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AN INDEX TO THE  
EARLY PRINTED BOOKS  
IN THE BRITISH MUSEUM BY  
FRANK ISAAC

PART II. MDI-MDXX

SECTION II. ITALY

SECTION III. SWITZERLAND  
AND EASTERN EUROPE

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PRINTED IN GREAT BRITAIN

## PREFACE

THE untimely death of Robert Proctor in September 1903 left incomplete his great task of indexing all the books in the British Museum from the beginning of printing to the end of the year 1520. In 1898 he had published the index of the fifteenth-century books, and in 1903, a few months before his death, the first section of Part II appeared, containing the German books only of 1501–20.

Later an attempt was made to complete the task thus begun, but it was not wholly satisfactory, and did not emerge from manuscript form. The work is now being finished, and the present volume contains the books of Italy, Switzerland, Austria, Czechoslovakia, Poland, Yugoslavia, Roumania, Greece, and Turkey. It is hoped that a second volume, comprising the rest of Europe, will be published in about a year's time.

This has been made possible by using the balance of the Proctor Memorial Fund, by the generosity of the Bibliographical Society and other sources, which must remain anonymous. The work has been carried out by Lieutenant-Colonel Isaac, already known as the author of works on English and Scottish printing types of the sixteenth century: he has in his Introduction described the few variations from Proctor's system that have seemed advisable.

The time has hardly come to estimate the character of books printed 1501–20. I fear that artistry in production and quality of paper had gone down (it is a sad thought that the first book ever printed was the best book ever printed, and that the history of printing is the history of a *dégringolade!*), but it seems to me that the subjects of the books change less than might have been expected. There is no departure from the Middle Ages to the Renaissance (the latter, of course, begins at very different dates in various countries), and I do not discern any great decrease in liturgical books or increase in 'popular' literature. My general conclusion is that Proctor was right (as he usually was) in considering 'early printing' more or less as a unit from the beginning to 1520, at which time the world of books was swamped by the vast publication of controversial works due to the beginning of the Reformation.

This book has no dedication, but I believe we should all like it to be associated with the name of Mr. A. W. Pollard: his, next to Proctor's, has been the greatest influence towards its achievement.

STEPHEN GASELEE.



## INTRODUCTION

WHEN Sir Stephen Gaselee invited me to undertake the continuation of Proctor Part II, I asked if he would allow me to simplify the entries, and to use the modern type descriptions, first introduced into this country by Mr. Stanley Morison in his *German Incunabula in the British Museum*.

Proctor's numbering of types is difficult to remember, and the use of the height in millimetres of 20 lines after the name of a type family gives a rough idea of what the reader may expect to find. Proctor's own example of his other abbreviations in his preface to Part II, Germany, 'AcBX<sup>2</sup>Y;δ;αςΔ' necessitates too frequent reference to the preface for convenience. Consequently it was decided to omit all reference to initials, and to include only devices, and, under the heading of Compartments, all title-page frames or compartments cut either on a single piece of wood or metal, or on pieces evidently intended to form part of a single design.<sup>1</sup>

In other respects Proctor's system is followed. Books are arranged, mainly in chronological order, under their printers; the printers are arranged chronologically under the towns, and the towns, in the same manner, under the countries. Modern research has in some cases changed the order since Proctor's day, and where this has happened the order follows the British Museum Incunable Catalogue rather than Proctor's Index. The names of countries are given in the English form and the political divisions and boundaries in accordance with the Treaty of Versailles are followed.

Books without any printer's name, if there is any evidence enabling them to be assigned to a printer, are grouped after the signed ones, and if a conjectural ascription of an anonymous book to a particular press is very doubtful the note [Dub.] is added. Books which I have been unable to assign to any known printer are placed at the end of each town, or if not assignable to any town, at the end of each country.

The names of printers who are known to have been at work in the first twenty years of the sixteenth century are placed as far as possible in their chronological order even if none of their work is represented in the British Museum Library. In such cases their names are placed in square brackets.

Publishers will always remain a difficulty in a book of this kind. In some cases they appear to have possessed types of their own and certainly compartments and initials. Where it is definitely stated in the colophon that the book was printed by a man whose activities appear to have been confined to publishing, books are placed under his press, and if the types can be assigned to any particular printer the name is added in brackets, e.g. Mazochius at Rome. In the case of a large publisher, such as Pacini at Florence, books which are printed for him, but cannot be definitely assigned to any printer, are grouped under his name for the sake of convenience, but when assignable they are placed under the printer's name.

<sup>1</sup> McKerrow and Ferguson's definition of a Compartment in their *Title-page Borders, 1485-1640*.

TYPE MEASUREMENT follows Dr. McKerrow's definition in his *Introduction to Bibliography*, p. 306: 'To measure from any point in one line to the corresponding point in the 21st line above or below.'

DATING. If a book is not dated but contains (e.g. in a letter to the editor) a date not inconsistent with the typographical evidence, that date is used in the arrangement. It is then included in square brackets and is preceded by b. (before), n. b. (not before), a. (after), or n. a. (not after), according to the circumstances. Books which have the date of the year, but no month or day, are, as a rule, placed after those of the same year in which the fuller information is given. But this rule is not invariable, if there is a large gap in any one year, and a number of books without month date. In this case the latter are generally arranged to fill the gap. Again, if one of the books of a particular year is dated December, the books without month date are usually placed before it unless there is a large number of such books.

Where books are reprinted with the original date in the colophon, the book is placed according to the colophon, and the approximate date is given in brackets, but should the date given be in the fifteenth century, the book is placed according to its approximate date. A book such as the Aldine *Gemistus '1503'*, printed after 1520 but bearing a date in the period, is not included. In his preface to Part II, *Germany*, Proctor wrote: 'Undated books are distinguished as far as possible according to their date and not as in Part I placed together in a mass after the dated books.' This system has been continued.

The real difficulty connected with the date is the question of the beginning of the year in different places. The want of accessible information on this point has induced me to assume Jan. 1 as the beginning of each year unless internal or external evidence shows particular dates to be reckoned otherwise.

In the dating of books by Aldus, who used both Jan. 1 and Easter as his start of the year, I have followed the essay on the subject by Richard Copley Christie.

SHORT TITLE. The date is followed by a short title, which is given in the briefest intelligible form, usually, in the case of official documents or books without definite title, by a descriptive periphrasis, but always, when possible, in the language of the original. Latin spelling is modernized, but books printed in the vernacular retain the original spelling.

The word printed in small capitals indicates the heading under which the book is entered in the General Catalogue. When the heading is a translation, or a word which does not enter into the title as given here, it is placed at the end of the title in square brackets. The publisher's name, or the name of the person at whose expense the production was undertaken, if any is given in the book, is also placed in square brackets.

SIZE. The size is always the form size, i.e. it is determined by the folding of the paper, the position of the watermarks, and the direction of the chain lines. The word 'agenda' is added after the size to indicate the special shape in some books of Aldus Manutius and Paganinus.

REFERENCES. References are made to Panzer's *Annales Typographici*.

*graphici*. The volumes in which the various towns appear are given in the lists of towns at the beginning of each country. In the type and device descriptions references are made to Proctor's *Index*, Part I; to the *Catalogue of books printed in the fifteenth century now in the British Museum*; to Dr. Haebler's M forms, drawn from his *Typenrepertorium der Wiegendrucke*; to Kristeller, *Die italienischen Buchdrucker- und Verlegerzeichen*; to Heitz, *Basler Büchermarken*; and occasionally to Weller, *Repertorium Typographicum*.

**TYPES.** The typographical information which follows the references is arranged to correspond with the small type at the head of each press. In some cases a book may contain the capitals only of a particular type which consists as usual of both upper and lower case. Such fact is always indicated. But some founts, almost always sets of large capitals, have no lower case and are used exclusively for headings and initials. The type measurement in these cases is the height of the individual letter and not the measurement of 20 lines. Where these capitals are used as initials only, they are placed in square brackets.

**COMPARTMENTS.** As stated above these follow the definition of a Compartment as given in McKerrow and Ferguson's *Title-page Borders*.

**DEVICES.** Where devices have been described in the B.M. Incunable Catalogue under a certain letter, they retain the same letter in this index, and later ones follow in alphabetical order. This explains why the first device of a printer in this index is not necessarily called A.

**REMARKS.** The number of copies in the B.M.C. is omitted, but vellum copies are noted. Reissues are given separate numbers. Where a firm is continued from father to son, or husband to widow, with the same types, the press is counted as one; but in cases such as Georgius and Caesar Arrivabenus, where apparently there was a two years' interval after the cessation of the press of Georgius before Caesar started with different types, separate presses are given.

Where a printer's type is described 'as' that of another, it means that the types came from the same punches, with the possible exception of an odd sort.

#### ABBREVIATIONS.

B.M.C.	<i>Catalogue of books printed in the fifteenth century now in the British Museum.</i>
B.M. fcs.	<i>Facsimiles in the Catalogue of books printed in the fifteenth century now in the British Museum.</i>
Compart.	Compartment.
Dev.	Device.
[Dub.]	Doubtful.
LIT.	Liturgies.
M forms	Dr. Haebler's <i>Typenrepertorium</i> .
P.	Proctor's <i>Index</i> , Part I.
Pz.	Panzer, <i>Annales Typographici</i> .

The books in Hebrew types have been arranged by Mr. Cyril Moss under  
b

the supervision of Mr. Jacob Leveen of the British Museum, while Mr. L. C. Wharton has been kind enough to do those in Glagolitic and Cyrillic types.

My thanks are also due to Mr. A. F. Johnson for his invaluable help and advice, to Mr. Victor Scholderer, and other members of the staff of the Department of Printed Books, and to Miss Fegan, who has prepared the index.

## NOTE ON THE HEBREW BOOKS

THE Hebrew books registered in this volume come from two geographical centres, Italy, and what was formerly European Turkey. Italy is represented by the cities of Rome, Venice, Genoa, Mantua, Fano, Pesaro, and Ortona. Only two cities in European Turkey printed Hebrew books, Constantinople and Salonica.<sup>1</sup> Whilst the majority of the printers were Jews, there were amongst them three Christian printers, all of them from Italy. Of these the most important was the celebrated Daniel Bomberg, of Venice, the others being Facciotti de Montecchio, of Rome, and Petrus Paulus Porrus Mediolanensis at Genoa and Turin. The first two are known to have employed Jewish compositors and correctors; the last may have dispensed with Jewish assistance.

The books printed by Facciotti de Montecchio are poor both in type and execution. The types employed by Samuel Latif, though bold and clear, are spoilt by the excessive crowding of the page. On the other hand, while the Hebrew and Arabic types used by Porrus in his polyglot Psalter cannot compare with the best specimens of Oriental printing, its shortcomings in this respect are more than offset by the magnificent appearance of the page, which is a masterpiece of typographical arrangement, a quality which he shares with another Christian printer, Daniel Bomberg. The latter's editions of the Rabbinic Bible and the Talmud, with commentaries, are justly famous both for the excellence of the type and the arrangement of the page.

Perhaps the most remarkable figure among the early Jewish printers was Hieronymus (Gershon) Soncino. Scion of a renowned family of printers whose activities ranged over the whole of Italy, he was not content with publishing only Hebrew books. We have also Latin and Italian works from his press. Grandson of the founder of the printing house, Israel Nathan, who in 1483 set up his press in Soncino (from which the family name is derived), Gershon began printing at Brescia in 1491, going successively thence to Barco, Fano, Pesaro, Ortona, and Rimini, and migrating finally to Constantinople, where he died in 1533. For the purposes of this Index we are only concerned with three of these places, Fano, Pesaro, and Ortona. It might seem invidious to single out any one type for special praise, where all achieve such high excellence, yet one specimen, the large square character employed in the editions of the Bible, excels all others, surpassing in its beauty and monumental quality even the best examples of the Bomberg founts. (It may incidentally be pointed out that this type is quite obviously based on the manuscript copies of the Bible written in the Sephardi hand.)

A remarkable feature of the Hebrew books printed in Italy in the fifteenth and sixteenth centuries is the gap of some six years, from 1497 to 1503, which

<sup>1</sup> For the sake of completeness, one Hebrew book printed outside Europe, but in a town forming part of the Turkish Empire of those days, has also been included (in the second volume). This is the commentary on the Prayers by David Abudirham, *Fez*, 1516.

separates the last Hebrew books printed by Gershom Soncino at Barco and the first Hebrew book printed by him at Fano.<sup>1</sup> A similar and even longer period of time, from 1493 to 1505, divides the solitary incunable printed at Constantinople from the earliest sixteenth-century books. The reasons for this cessation of printing activity are not known. Two explanations, neither wholly satisfactory, may be hazarded to account for this phenomenon: that production of Hebrew books had outstripped the limits of demand; or, alternatively, that books were actually printed in the course of these years but have completely disappeared.

Of the books printed in European Turkey the lion's share falls to Constantinople. The leading family of printers in the city was that of Ibn Nahmias. Other printers arose later, but they had all been connected in some capacity or other with the Ibn Nahmias family. Only six varieties of type were employed by these printers against double that number used by their Italian colleagues. The exquisite compartment depicting the chase, which we first find in the books of Eliezer Alantansi, as, for example, in his edition of the Bible, *Izar*, c. 1486-9, and of Abudirham's Commentary on the Prayers, *Lisbon*, 1498, reappears in the earliest books printed by David and Samuel Ibn Nahmias at Constantinople. But in other respects, as, for example, in the cursive types employed, these books show no marked affinities with the incunables printed in Spain and Portugal. The earliest Constantinopolitan prints achieve a respectable standard of craftsmanship, though never quite rising to the heights attained by the Spanish, Portuguese, and Italian printers of Hebrew books.

As distinguished from Constantinople, only one printer, Judah Gedaliah, is known to have operated during this period at Salonica. Originally hailing from Lisbon, where he was employed in the press of Eliezer Toledano,<sup>2</sup> he subsequently migrated to Salonica, where he set up a press of his own in 1515. The influence of his apprenticeship in Portugal is clearly reflected in his books, notably in the cursive (Rashi) type employed, which is patterned very closely upon the incunables printed in Spain and Portugal.<sup>3</sup>

The proportion of Hebrew books printed during the years covered by this Index is small, but the measure of their importance is not to be gauged by mere numbers. Both in the beauty of their lettering and in the excellence of their decoration, the best examples of Hebrew books printed in Italy fall in no way short of the finest productions of the non-Jewish presses of the time.

J. L.  
C. M.

<sup>1</sup> The earliest sixteenth-century Hebrew book printed by him at Fano which is extant in the collection at the British Museum is the *Haggadah*, 1504-5, but an earlier volume containing the *Hosha'noth*, printed in the same town in 1503, is to be found in the Bodleian.

<sup>2</sup> See Steinschneider, CB, col. 1189.

<sup>3</sup> These cursive types are in their turn based upon the style of writing found in the Sephardi MSS. of the time.

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In addition to the above books and articles the reader will find further material under the relevant headings in the *Encyclopaedia Judaica*, Berlin, 1928-34 (vols. 1-10), and in the older *Jewish Encyclopedia*, New York, 1905, &c.



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# SECTION II

## ITALY



# LIST OF TOWNS

*Proctor's order*   *Panzer Vol.*

1. Rome	(1467)	2	VIII
2. Venice	(1469)	3	VIII
3. Ferrara	(1471)	6	VII
4. Florence	(1471)	8	VII
5. Milan	(1471)	7	VII
6. Bologna	(1471)	10	VI
7. Naples	(1471)	11	VII
8. Perugia	(1471)	35	VIII
9. Genoa	(1471)	26	VII
10. Padua	(1472)	13	VIII
11. Mantua	(1472)	18	VII
12. Parma	(1472)	15	VIII
13. [Mondovì]	(1472)	16	..
14. Verona	(1472)	19	VIII
15. Cremona	(1473)	20	VI
16. Brescia	(1473)	23	VI
17. Pavia	(1473)	24	VII
18. Savona	(1474)	27	X
19. Vicenza	(1474)	25	VIII
20. Turin	(1474)	30	VIII
21. Modena	(1475)	29	VII
22. [Palermo]	(1478)	41	VII
23. [Messina]	(1478)	..	VII
24. Toscolano	(1478)	44	VIII
25. Saluzzo	(1479)	45	VIII
26. Reggio Emilia	(1480)	47	VIII
27. Siena	(1484)	53	VIII
28. Novi Ligure	(1484)	56	..
29. Cuneo	(1501)	..	VI
30. Fano	(1502)	..	VII
31. Collio di Val Trompia	(1502)	..	VI
32. [Sermide]	(1502)	..	..
33. [Cortemaggiore]	(1502)	..	..
34. Carpi	(1506)	..	VI
35. Pesaro	(1507)	..	VIII
36. Trino	(1508)	..	VIII
37. Novi di Modena	(1508)	..	VII
38. Castro Cortesio	(1510)	..	VI

LIST OF  
TOWNS*Panzer Vol.*

39. [Rimini]	(1511)	..	VI
40. Ancona	(1512)	..	VI
41. Fossombrone	(1513)	..	VII
42. Salo	(1517)	..	..
43. Ortona	(1518)	..	VII
44. Asti	(1518)	..	VI
45. Mirandola	(1519)	..	VII
46. [Aversa]	(1520)	..	..
47. [Fontebuona]	(1520)	..	..

# I. ROME.

1. Eucharius Silber [P. xxvii]	
2. Johann Besicken [P. xxxviii]	
(a) with Martinus of Amsterdam	
(b) alone	
3. Joannes Beplin	1506 Nov.
4. Bernardinus Venetus de Vitalibus	1507 Sept.
5. Jacobus Mazochius	1509 May
6. Stephanus Guileretus	1509 July
(a) alone	
(b) with Ercole Nani	
(c) alone	
7. Marcellus Silber	[1510]
8. Zacharias Callierges	1515 Aug.
9. Antonio Blado	[1516 Nov.]
10. [Bartholomeus Zanetus]	[1516]
11. Gabriele da Bologna	1517 May
12. Angelus Collotius	1517 Sept.
13. Paulo Incoronato	1517
14. Giovanni Giacomo Facciotti de Montecchio	1518 July
15. Antonio de Salamanca	1519 Apr.
16. Angelus Barbatus	1520 July
17. Francesco da Udine	n.d.
18. Unassigned	

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## 1. EUCHARIUS SILBER [Proctor. Press xxvii].

TYPES. ROTUNDA: 125 [P. 5, B.M. fcs.]; 92 [P. 6, B.M. fcs.]; 146 [P. 11, B.M. fcs.]; 73 [P. 7] with M<sup>37</sup>; 84 with M<sup>38</sup>; 66 [P. 9, B.M. fcs.].

ROMAN: 109 [P. 4, B.M. fcs., R<sup>2</sup>] Qu/, Q/u, dotted i; 84 [P. 8, B.M. fcs.] Q/u, i with short stroke.

COMPARTMENT. I. Frame with scrolls and branches interlaced; wreath at foot. White on red ground. Single frame-line, 193×134 mm.

12005. 1501 Apr. 8. Constitutiones Alexandrinae. [FRANCISCANS.] 4°. Rot. 92, 125, 146.  
 12006. [a. 13 May 1501.] Raphael BRANDOLINI: oratio de obitu Dominici Runere. 4°. Pz. 1. Rom. 109.  
 12007. 1502 Apr. 22. APPIAN of Alexandria: bellum carthaginense. fol. Pz. 3. Rom. 109.  
 12008. 1503 Jan. 24. Regulae Cancellariae apostolicae nuper impressae. [ROME.] 4°. Rot. 73.  
 12009. 1504 Oct. 29. Formularium terminorum seu registrorum. [ROME.] 4°. Rot. 73, 146.

- ROME. 12010. 1506 Jan. 29. Tragicomedie di CALISTO e Melibea. 4°. Rom.  
 i. Euchar-  
 ius Silber. 109.
12011. 1506 Nov. 20. Joannes SULPICIUS: judicium Dei supremum de vivis  
 et mortuis. 4°. Pz. 20. Rom. 109.
12012. 1507 Oct. 29. Regulae ordinationes et constitutiones Cancellariae.  
 [ROME.] 4°. Pz. XI. 25<sup>b</sup>. Rot. 84.
12013. 1509 Mar. 7. PROCOPIUS: de bello Persico. fol. Pz. 28. Rom. 109.  
 [For Jac. Mazochius.]
12014. 1509 Mar. 15. Giov. Batt. CANTALICIO: canones grammatices et  
 metrices. 4°. Pz. 29. Rom. 109; Compart. I.

### Unsigned

12015. [1503?] Joannes FRANCISCUS: oratio ad Julium II. 4°. Rom.  
 109.
12016. [1503?] Amerigo VESPUCCI: mundus novus. 4°. Rot. 73, 146;  
 Rom. caps. 109.
12017. [1503] Ludovicus de TURRE: apologia et diffensorium fratrum  
 minorum de observantia. 4°. Rot. 73; Rom. caps. 109.
12018. [1503?] Michael RITIUS: ad pont. max. Julium secundum in obe-  
 dientia pro Ludovico XII. 4°. Pz. 307. Rom. 109.
12019. [1503?] Anr. ed. A[d] pontificem max. Julium secundum &c. 4°.  
 Rom. 109.
12020. [a. Jan. 1505.] Bulla Julii II super electione pontificis futura.  
 [ROME.] 4°. Rot. 146; Rom. 109; cut.
12021. [a. Mar. 1505.] Erasmus VITELLIUS: oratio in obedientia Julio II  
 nomine Alexandri Regis Polonie. 4°. Rom. 109.
12022. [a. 4 June 1505.] Dieghus PACECCHUS: obedientia Emanuelis Lusi-  
 taniae Regis ad Julium II. 4°. Pz. 15. Rom. 109.
12023. [a. 28 July 1505.] Bulla prima annatarum. [ROME.] 4°. Rot. 73,  
 146. 'Imp. Rome in Campo Flore.'
12024. [a. 20 Apr. 1506.] Philippus CHEVRERIUS: ad Julium II oratio. 4°.  
 Rom. 109.
12025. [a. 30 Apr. 1506.] Ordinationes ac reformationes quas Franciscus  
 de Saona edidit. [FRANCISCANS.] 4°. Rot. 84.
12026. [1506?] [B. Granollachs:] lunarium in quo reperiuntur coniunc-  
 tiones & oppositiones lunaee. [EPHEMERIDES.] 8°. Rot. 66, 146;  
 Rom. 109; cut.
12027. [a. 25 Sept. 1507.] EMANUEL, king of Portugal: epistola de victoria  
 contra infideles habita, ad Julium secundum. 4°. Rot. 84, 146.
12028. [a. 25 Sept. 1507.] EMANUEL, king of Portugal: epistola ad Julium  
 secundum de victoria contra infideles habita. 4°. Rot. 146;  
 Rom. 109.
12029. [a. 20 Jan. 1508.] Giov. ROTA: la vita del Sophi. 4°. Rom. 109.
12030. [a. 12 June 1508.] EMANUEL, king of Portugal: epistola de pro-  
 vincias, &c., per eum subactis. 4°. Rot. 146; Rom. 109; cut.
12031. [1509.] Monitorium contra Venetos. [ROME.] 4°. Rot. 84; cut.
12032. n.d. Franciscus de BOMDON: ad Julium secundum pro principis  
 Rhodiorum obedientia oratio. 4°. Rom. 84.

## 2. JOHANN BESICKEN [Proctor. Press xxxviii].

ROME.

TYPES. ROTUNDA: 106 [P. 6, 8, 9, B.M. fcs.]; 87<sup>a</sup> [P. 1, B.M. fcs.]; 87<sup>b</sup> [P. 7, B.M. fcs.];  
 85 with M<sup>88</sup>, very like Silber's 84; 64 with M<sup>49</sup>: 140 [P. 5, B.M. fcs.].

2. Johann Besicken.

ROMAN: 112 as III [P. 3] Qu/, Q/u, dotted i, e with small eye appears 1501, and after  
 1504 is the only one used.

GREEK: 112 in quotations.

## (a) With Martinus of Amsterdam.

12033. 1501 Mar. 8. P. SASSO: strambotti. 4°. Pz. X. 2<sup>b</sup>. Rom. 112; cut.

## (b) Alone.

12034. [1501?] Jacobus ZACHARIAS. *Begins* Gabriel Appollonius Andriae Brentio s.d. [Proctor 3993.] Rom. 112.12035. 1502 Aug. 29. Missae ordo. [LIT.] 4°. Pz. 4. Rot. 87<sup>b</sup>, 106.

12036. 1503 Dec. 12. Elisius CALENTIUS: opuscula. fol. Pz. 7. Rom. 112.

12037. 1504 Jan. 25. Angelus FUNDIUS: Senensium oratio ad Julium II.  
4°. Rom. 112.

12038. [a. 9 Aug. 1504.] Gaspar TORRELLA: consilium de peste. 4°. Rot. 85; Rom. 112.

12039. 1504 Dec. 29. J. F. POGGIUS: ad Julium II de officio principis. 4°.  
Pz. 14. Rot. 87<sup>a</sup>; Rom. 112.

12040. 1505 Apr. 8. Aegidius GALLUS Romanus: comediae. fol. Rom. 112.

12041. 1505 Oct. 23. EMANUEL, king of Portugal: copia de una littera. 4°.  
Rot. 85.

12042. 1505. G. TORRELLA: consilium de egritudine ovina. 4°. Rot. 85.

12043. 1506 Feb. 17. R. [MAFFEUS] Volaterranus: commentarii urbani.  
fol. Pz. 21. Rom. 112; Gr. 112 (quotations).12044. 1506 June 20. PROCOPIUS: de bello Gothorum. fol. Pz. 22. Rot. 85;  
Rom. 112. [For Mazochius.]12045. 1506 Nov. 7. Gesta proxime per Portugalenses in India. [EMANUEL.]  
4°. Pz. X. 22<sup>b</sup>. Rot. 85, 106.

12046. 1506. G. TORRELLA: pro regimine sanitatis. 4°. Rot. 85; Rom. 112.

12047. 1507 Jan. 7. G. TORRELLA: judicium universale. 4°. Rot. 85; Rom.  
112.

## Unsigned

12048. [a. 31 Aug. 1501.] Jacobus ALPHARABIVS: panaegyricus in divi  
Ludovici Regis celebritate. 4°. Rom. 112.12049. [1501?] Ad sanctiss. Alex. VI. M. Antonii Ticinensis oratio.  
[ANTONIUS.] 4°. Rom. 112.12050. [a. Dec. 1502.] N. VALLA: oratio de unione hypostatica Christi. 4°.  
Rom. 112.12051. [1503?] Alexis CELADONI: oratio ad senatum ingressurum ad novum  
Pont. eligendum. 4°. Rot. 87<sup>a</sup>.

12052. [1504?] Mathias de CANALI: oratio cinerum. 4°. Rom. 112.

12053. [1504?] Hieronymus DONATUS: apud Julium II in obedientia oratio.  
4°. Rom. 112.12054. [1504?] [B. Granollachs:] lunarium in quo reperiuntur coniunctiones  
& oppositiones lunae. [EPHEMERIDES.] 8°. Rot. 64, 85.

- ROME. 12055. [1504?] Andreas FULVIUS: epistola nova. 4°. Rom. 112.  
 2. Johann Besicken. 12056. [a. 22 Feb. 1505.] Reverendi Ludovici BRUNI: de obitu Helisabeth Hispaniarum Reginae oratio. 4°. Rot. 85.  
 12057. [a. 4 June 1505.] Dieghus PACECCUS: obedientia Emanuelis Lusitaniae Regis ad Julium II. 4°. Rom. 112.  
 12058. [1505?] G. TORRELLA: de morbo Gallico. 4°. Rot. 85.  
 12059. [a. 2 Oct. 1505.] Novae regulae Cancellariae. [ROME.] 4°. Rot. 85.  
 12060. [a. 14 Sept. 1508.] B. de CARAVAJAL: homelia habita coram Maximiliano Cesare. 4°. Rot. 85.  
 12061. [1505?] Nicolectus DATUS: oratio in die Trinitatis. 4°. Rom. 112. [P. 3987.]  
 12062. n.d. [Begins] Quid sit ARS notariatus. 4°. Rot. 85.  
 12063. n.d. De defectibus in missa occurentibus. [LIT.] 4°. Rot. 85.  
 12063A. n.d. MODUS servandus in executione seu prosecutione gratiae expectativae. 4°. Rot. 85.  
 12064. n.d. De utilitate missae. [LIT.] 4°. Rom. 112. [P. 3991.]  
 12064A. n.d. Termini causarum in Ro. Curia servari soliti in causa beneficiali. [ROME.] 4°. Rot. 85.  
 12065. n.d. Mirabilia Romae. [ROME.] 8°. Rot. 85, 106; cut.

### 3. JOANNES BEPLIN.

TYPES. ROTUNDA: 140 with M<sup>88</sup>.

ROMAN: 82 Qu/, Q/u, dotted i, as Bevilacqua 80<sup>a</sup> at Venice; 112 Qu/, dotted i, as H. Soncino at Pesaro 1510; 116 Q/u, dotted i; caps. 10 mm. high.

GREEK: A few words.

COMPARTMENTS. I. Portico with rounded pillars at sides standing on base with blank circle in middle, and supporting flat-topped entablature with ornamental scrolls above; long tassels at sides. White ground. Single frame-line, 195×119 mm. Compartment II of Mazochius, and II of M. Silber.

II. Portico with rounded pillars, base, and entablature with gable top; white dolphins, crossed weapons, and armour at sides. Black ground with white dots. Single frame-line, 192×123 mm. Compartment III of Mazochius.

- 12065A. 1506 Nov. 12. Bulla Julii II contra J. Bentivolum. [ROME.] 4°.  
 Rot. 140; Rom. 82. [For Joannes Baptista Carminatis de Lodi.]  
 12066. 1511 Dec. 20. Missae ordo. [LIT.] 4°. Rom. 82. [For Joannes Baptista Carminatis de Lodi.]  
 12067. [a. 16 May 1512.] Thomas de vio: oratio in secunda sessione concilii Lateranensis. 4°. Pz. 49. Rom. 112; Compart. I.

### Unsigned

12068. [1510?] Francisco PODIO: continentie de tutte le guerre de Franzosi in Italia. 4°. Rot. 140; Rom. 82; cut.  
 12069. [1510?] Incipit stilus Romanae Curiae. [ROME.] 4°. Rom. 82. [For Joannes Baptista Carminatis de Lodi.]  
 12070. [a. 24 Oct. 1511.] Maximus CORVINUS: oratio Julio II dicta [de sanctissimi foederis]. 4°. Rot. 140; Rom. 82; cut.  
 12071. [a. 13 Dec. 1511.] Bulla monitorii & declarationis in cursus privationis. [ROME.] 4°. Rot. 140; Rom. 82; cut; Compart. I.

12072. [a. 2 May 1512.] Bulla ultima convocationis & invitationis cardinalium absentium. [ROME.] 4°. Rom. 82; cut. ROME.  
 3. Joannes Beplin.
- 12072A. [Anr. ed. with woodcut.] 3. Joannes Beplin.
12073. [a. 3 May 1512.] Egidio CANISIO: oratio prima synodi Lateranensis. 4°. Rom. 112; Compart. I.
12074. [a. 13 Aug. 1512.] Bulla interdicti generalis in universo Regno Franciae. [ROME.] 4°. Rom. 82, caps. 10 mm.; cut.
12075. [a. 31 Aug. 1512.] Janus VITALIS: Imperiae panegyricus. 4°. Rom. 112, caps. 10 mm.
12076. [a. 11 Nov. 1512.] Janus VITALIS: panegyris R. D. Mathei episcopi Gurcensis. 4°. Rot. 140; Rom. 112, caps. 10 mm.; Compart. I.
12077. [a. 13 Nov. 1512.] C. SILVANUS: panegyris Matheo Longo dicta. 4°. Rom. 112; cut.
12078. [a. 3 Dec. 1512.] Bulla tertiae sessionis. Julii Papa II anno x. [ROME.] 4°. Pz. 50. Rot. 140; Rom. 112; cut.
12079. [1512?] F. M. GRAPALDI: silva in ditione Parmae. 4°. Rot. 140; Rom. 112.
12080. [1512?] J. F. POGGIUS: de potestate Papae. 4°. Rom. 82.
- 12080A. [a. 6 June 1513.] El fatto darmi del Novarese. [MAXIMILIAN Sforza.] 4°. Rom. 112; cut.
12081. [a. 19 Sept. 1513.] Victoria serenissimi Henrici octavi Franciae & Angliae regis. [HENRY VIII.] 4°. Rom. 112, 116; cut.
12082. [a. 19 Sept. 1513.] La rotta de Scocesi. [SCOTCH.] 4°. Rom. 82; cut.
12083. [a. 12 Dec. 1513.] VALERIANO Bolzani: exempl. litterarum. 4°. Rom. 82, 112; Gr.
12084. [a. 19 Dec. 1513.] Bulla seu cedula reformationis. [ROME.] 4°. Rot. 140; Rom. 116; cut.
12085. [1513?] Nova victoria de S. Re de Portugallo in India. [EMANUEL.] 4°. Rom. 82.
12086. [1513?] Petrus FLORES: oratio de summo pontifice eligendo Julii II successore. 4°. Rom. 82, 112; Compart. I.
12087. [1513?] Franciscus PUGIELLA: oratio obedientia Gulielmi Marchionis Montisferrati apud Leonem decimum. 4°. Rom. 112, caps. 10 mm.
12088. [1513?] Mercurius de VIPERA: oratio [de justiciae laudibus]. 4°. Rom. 82, caps. 10 mm.; Compart. I.
12089. [a. 4 May 1514.] Bulla reformationis. [ROME.] 4°. Rot. 140; Rom. 82, caps. 10 mm.; cut.
12090. [1514?] G. MORONE: in praestanda obedientia Leoni X. pro Maximiliano Sfortia oratio. 4°. Rom. 112, 116, caps. 10 mm.
12091. [1515?] Janus DAMIANUS: de expeditione in Turkas elegeia. 4°. Rot. 140; Rom. 116, caps. 10 mm.
12092. [1515?] B. PALLADIUS: ut Numa Romuleum traduxit robur ad aras, &c. 4°. Rom. 82, 116, caps. 10 mm.
12093. n.d. Mariangelus ACCURSIUS: Osci et Volsci dialogus. 4°. Rom. 112; Compart. II.
12094. n.d. Libellus arabicus in malos medicos. [Alph. BONI HOMINIS.] 4°. Rot. 140; Rom. 83.
12095. n.d. Mercurius de VIPERA: oratio [de laudibus virtutum]. 4°. Rom. 112.

- ROME. 4. BERNARDINUS VENETUS, DE VITALIBUS. Also at Venice.
- Venetus de Vitalibus. TYPES. ROTUNDA: 136 estimated.  
 ROMAN: 120 Q/u, dotted i, as used at Venice from 1503; 115 Qu/, i with short stroke, as used at Venice 1518; 79 Qu/, i with short stroke, the face of Bindoni 73 at Venice; caps. 5 and 10 mm. high.
12096. 1507 Sept. 8. PTOLEMAEUS: geographia. fol. Rom. 120; maps; diagrams.
12097. 1508. PTOLEMAEUS: geographia. fol. Pz. 26. Rom. 120. [A reprint of 1507 ed. with new title-leaf and additional matter.]
12098. [1520?] Historia de vita et gestis Scanderbegi. [M. BARLETIUS.] fol. Pz. 304. Rot. 136; Rom. 79, 115, caps. 12 and 5 mm.; cut.
5. JACOBUS MAZOCHIUS.
- TYPES. ROTUNDA: 146 M. Silber's type; 140 Beplin's type; 142 Guileretus' type; 59 with M<sup>37</sup>.  
 ROMAN: 113 Qu/, i with short stroke, g with short link and wide loop; derived from E. Silber's 112, [R<sup>2</sup>. B.M. fcs.]; 91 Q/u, i dotted or short stroke, rounded h, wide M; 88 Q/u, dotted i, M. Silber's type; 116 Qu/, Q/u, dotted i, as 116 of Guileretus, but distinguishable by a larger p; 107 Q/u, dotted i, the loop of g is cocked to right, as de Choris [P. 12, B.M. fcs.] except for q; 82 Qu/, Q/u, dotted i, Beplin's type; 81 Q/u, i dotted or short parallel stroke, deep linked g; caps. 8 and 10 mm. high; 112 Qu/, dotted i, Beplin's type.
- ITALIC: 81 the second Fano face.
- GREEK: Quotations.
- A large number of books were printed for Mazochius. Where identifications by types are possible, the printer's name is added in brackets. Unsigned books are placed under the printers identified, even when they contain compartments which were probably the property of Mazochius.
- DEVICE. A. Cross with four arms standing on horizontal line with I. M. at the ends. Black ground. Single frame-line, 35×45 mm. Kristeller 157.
- B. White branch with I. M. on each side. 76×43 mm. Kristeller 158.
- COMPARTMENTS. I. Rectangular portico with gable on top, white dolphin each side, and female head in triangle. White ground. Single frame-line, 173×102 mm. The compartment has been cut into three parts.
- II. Portico with rounded pillars at sides standing on base with blank circle in middle, and supporting flat-topped entablature with ornamental scrolls above; long tassels at sides. White ground. Single frame-line, 195×119 mm. Compart. I of Beplin and II of M. Silber.
- III. Portico with rounded pillars, base, and entablature with gable top and white dolphins; crossed weapons and armour at sides. Black ground with white dots. Single frame-line, 192×123 mm. Compart. II of Beplin.
- IV. Portico with square pillars, base, and entablature with semi-circular top; lamp each side and grotesque face in middle; white dolphins on front of base. White ground. Single frame-line, 195×125 mm. Compart. I of M. Silber.
- V. Dolphins and floral scroll-work in the style of a mirror frame. Single frame-line, 273×175 mm. A copy of the Venetian design.
12099. 1509 May 25. ISOCRATES: oratio panegyrica. 4°. Rom. 113.
12100. [1509.] Monitorium contra Venetos. [ROME.] 4°. Rom. 91, caps. 8 mm. There is another issue with the title-page and last leaf reset.
12101. 1510 Feb. 4. Francisco de ALBERTINI: opusculum de mirabilibus urbis Romae. 4°. Pz. 34. Rom. 113; Compart. I.
12102. 1510 Sept. 12. HOMER: Odissea. fol. Pz. 35. Rom. 113; Compart. II; Dev. A.

12103. 1510. Marcus MANILIUS: astronomicon libri. 4°. Pz. 36. Rom. 113; ROME.  
     Dev. A. 5. Jacobus Mazochius.
12104. 1510. Carmina ad Pasquillum posita anno MDX. [PASQUINO.] 4°.  
     Rom. 113; Compart. III.
12105. 1510. PLUTARCH: de placitis philosophorum naturalibus. 4°. Pz. 40.  
     Rom. 113; Compart. IV.
12106. 1510. POMPONIUS LAETUS: de Romanae urbis vetustate. 4°. Rom.  
     113; Compart. IV; Dev. A.
12107. 1511 July 31. Bulla intimationis generalis concilii apud Lateranum.  
     [ROME.] 4°. Pz. 43. Rot. 146; Rom. 88 [M. Silber]; cuts; Com-  
     part. II.
12108. 1512 Jan. 27. Blosius PALLADIUS: suburbanum Augustini Chisii.  
     4°. Pz. X. 60<sup>b</sup>. Rom. 113.
12109. 1512 May 17. Clementia medicinae. [Clementius CLEMENTINUS.] fol.  
     Pz. 59. Rom. 82, 113; Compart. III.
12110. 1512 Nov. 6. Bernardus ZANE: oratio habita in prima sessione  
     concilii Lateranensis. 4°. Pz. 47. Rom. 112 [Beplin].
12111. [a. 7 Nov. 1512.] M. LANGIUS: epistola de honoribus Gurgensi urbem  
     ingredienti habitis. 4°. Pz. X. 60<sup>c</sup>. Rom. 82 [Beplin].
12112. 1513 Jan. 13. Christophorus MARCELLUS: oratio in quarta sessione  
     4°. Pz. 52. Rom. 112 [Beplin]; Compart. II.
12113. 1513 Mar. 8. Dionysius VASQUEZ: oratio habita Roma in die cinerum.  
     4°. Pz. 73. Rom. 112 [Beplin]; Compart. II.
12114. 1513 July 8. Baldassare del RIO: oratio de expeditione contra  
     Turchas ineunda. 4°. Pz. 69. Rom. 112 [Beplin]; cut.
12115. 1513 Aug. 9. EMANUEL, king of Portugal: epistola de victoriis habitis  
     in India & Malacha. 4°. Rom. 116.
12116. 1513 Oct. 15. Marcellus PALONIUS: clades Ravennas. 4°. Pz. 76.  
     Rom. 82, 116, caps. 10 mm. [Beplin].
12117. 1513 Oct. 20. Augustino ALMADIANI: opusculo novo del summo bene  
     del cielo & del mundo. 4°. Rom. 82, 116, caps. 10 mm. [Beplin].
12118. 1514 [b. Mar.]. Hadrianus CASTELLENSIS: de vera philosophia. 4°.  
     Pz. 83. Rom. 82, 112 [Beplin]; Compart. IV.
12119. [a. 1 Feb. 1514.] Jo. Maria CATANAeus: Genua. 4°. Rot. 142; Rom.  
     116, caps. 10 mm.; Compart. III.
12120. 1514 [a. Mar.]. Aurelius SERENUS: theatrum Capitolinum. 4°. Rom.  
     82, 116 [Beplin]; cuts.
12121. 1515 Apr. 5. LYSIAS: orationes duae. 4°. Pz. 91. Rom. 116; Gr.;  
     Dev. B.
12122. 1515 Sept. 15. Opera magni Basillii. [BASIL, St.] fol. Pz. 92. Rot.  
     140; Rom. 112 [Beplin].
12123. 1515 Oct. 10. Ferdinandus PONZETTUS: philosophia naturalis. fol.  
     Rot. 140; Rom. 116; cut; Compart. V; Dev. A.
12124. 1515 Oct. 20. F. degli ALBERTINI: opusculum de mirabilibus urbis  
     Romae. 4°. Pz. 93. Rot. 140; Rom. 112 [Beplin]; Compart. IV.
- 12124A. 1516 Feb. 29. AGATHIAS: de bello Gothorum. fol. Pz. 106. Rot.  
     140; Rom. 112 [Beplin].
12125. 1516 Apr. 2. Ramón LULL: ars juris. 4°. Pz. 108. Rot. 140; Rom.  
     112 [Beplin]; Compart. II.

- ROME. 12126. 1516 June 12. PLUTARCH: de exilio. 4°. Rom. 116, caps. 10 mm.;  
 5. Jacobus Mazochius. 12127. 1517 May 9. Johanetinus de VIGO: practica in professione chirurgica.  
     Ital. 81.  
 12128. 1517 Oct. 15. MAXIMUS, Tyrius: sermones. fol. Pz. 120. Rom. 81,  
     107; Dev. A.  
 12129. 1517 Nov. 15. Andreas FULVIUS: illustrum imagines. 8°. Pz. 121.  
     Ital. 81; Dev. A.  
 12130. 1517 Nov. 27. Apophthegmata per Joannem Stobaeum. [JOHN  
     Stobaeus.] 4°. Pz. 122. Rot. 140; Rom. 116 [Beplin].  
 12131. 1518 Jan. 16. Dionysius VASQUIUS: de unitate et simplicitate personae  
     Christi oratio. 4°. Rot. 142; Rom. 107.  
 12132. 1518 Feb. 6. Julius SIMON, Siculus: oratio de poeticae et musarum  
     triumpho. 4°. Pz. 130. Rom. 107; Gr.; Compart. III.  
 12133. 1518 July 15. Constantius FELICIUS: de conjuratione L. Catilinae.  
     4°. Pz. 131. Rom. 81, 116.  
 12134. 1518 Aug. 18. L.D. BRUSONIUS: facetiarum exemplorumque libri  
     vii. fol. Pz. 132. Rom. 81, 107.  
 12134A. An issue with a different title-page. Cut.  
 12135. 1519 June 1. ARISTOTLE: theologia sive mystica philosophia secun-  
     dum Aegyptios. 4°. [Vel.] Pz. 141. Rot. 59, 140; Rom. 81, caps.  
     10 mm.  
 12136. 1520 Aug. Thomas Radinus TODISCHUS: ad principes et populos  
     Germaniae in Martinum Lutherum oratio. 4°. Pz. 145. Rom.  
     107, caps. 10 mm.; Ital. 81.  
 12137. 1520 Oct. 2. Joannes Antonius MODESTUS: oratio contra Martinum  
     Lutherum. 4°. Pz. 146. Rom. 107; caps. 10 mm.  
 12138. 1520. Leon Battista ALBERTI: Momus. 4°. Pz. 148. Rom. 81, 107.

Unsigned

12139. [1509.] Carmina ad Pasquillum posita in anno 1509. [PASQUINO.]  
     4°. Rom. 113.  
 12140. [1509?] Jacopo SADOLETO: de bello contra Turcas oratio. 4°. Rom.  
     113.  
 12141. [a. 12 Feb. 1510.] Epistola Ferdinandi regis Aragonum ad Julium  
     II. [FERNAND V.] 4°. Rom. 113.  
 12142. [1510?] POMPONIUS Laetus: de Romanorum magistratibus. 4°.  
     Rom. 113.  
 12143. [1512?] La grandissima rotta de Venetiani. [JULIUS II.] 4°. Rom.  
     113.  
 12144. [a. 11 Dec. 1516.] Antonius PRATUS: oratio habita Bononiae coram  
     Leone X. 4°. Rot. 140; Rom. 116.  
 12145. [a. 19 Dec. 1516.] Bulla Leonis X revocationis Pragmaticae Sanc-  
     tionis. [ROME.] 4°. Pz. 112. Rot. 140; Rom. 116, caps. 10 mm.;  
     cut.  
 12146. [a. 27 June 1517.] JACOBUS Hochstratus: errornae assertiones in  
     oculari speculo Jo. Reuchlin verbatim positae. 4°. Rom. 81, 107.  
 12147. [a. 1 July 1517.] Bulla contra errores Martini Lutheri et sequacium.  
     [ROME.] 4°. Rot. 140; Rom. 107; cut.

12148. [a. 26 May 1518.] Zenobius ACCIAUOLI: oratio in laudem urbis ROME.  
Romae. 4°. Rom. 116. 5. Jacobus Mazochius.
12149. [c. 1520.] Caroli Ro. Regis recessuri adlocutio. [SPAIN.] 4°. Rom. 107.

## 6. STEPHANUS GUILERETUS.

TYPES. ROTUNDA: 85 with M<sup>88</sup>, Besicken's 85; 142 Besicken's 140 [B.M. fcs.]; 67 with M<sup>87</sup> as 69 of Pentius and others at Venice; 88 Besicken's 87<sup>a</sup> [B.M. fcs.]; 58 Besicken's 60 [B.M. fcs.].

ROMAN: 112 Qu/, dotted i; 116 Qu/, Q/u, dotted i, as 116 of Mazochius but distinguishable by a smaller <sup>2</sup>; caps. 10 mm. high.

GREEK: A few words.

HEBREW: Square 127.

DEVICES. A. Double circle divided vertically by a Lorraine cross, and horizontally by diametrical line; S G on either side of cross; shield with coat-of-arms suspended from circle with sprays of flowers each side. Black ground with white dots. Single frame-line, 82×48 mm. Kristeller 152.

B. Design as A but with white shield. Single frame-line, 38×26 mm. Kristeller 153.

COMPARTMENTS. I. Frame with scrolls of leaves and flowers, birds and grotesque heads; at bottom two putti holding wreath with shield lettered SPQR. White ground. Double frame-line, 101×129 mm.

II. Greyhound and hare at top; blank shield, birds and interlaced knot-work at bottom; lamps on pedestals at sides. Black ground. Single frame-line, 173×122 mm. Copy of compartment used by Caterina Maye at Naples 1517.

III. Frame formed by two strips each side, scrolls at bottom, arch at top, under which is lunette with two wrestlers.

### (a) Alone.

12150. [a. 5 June 1509.] Leonardi Lauredani ducis Venetiarum ad Julium II epistola. [VENICE.] 4°. Rom. 112.
12151. 1509 July 20. Bulla de beneficiis affectis. [ROME.] 4°. Rot. 85.
12152. 1509 Aug. 6. Taxae Cancellariae apostolicae. [ROME.] 4°. Rot. 85.
12153. 1510. Historia illust. Romanorum a Tano usque ad captam a Gotthis urbem. [OCHSENBRUNNER.] 4°. Rom. 112; cuts; Compars.I.

### (b) With Ercole Nani.

12154. 1510 Dec. 6. Lodovico BARTHEMA: itinerario nello Egypto. 4°. Rom. 112. [For Lodovico de Henricis da Corneto.]
12155. 1512. DAMIANO da Odemira: questo libro e da impasare giochare a scachi. 4°. Pz. 61. Rom. 112; Dev. of Martin of Amsterdam and I. Besicken [K. 156].
12156. [1512?] Matthaeus BONFINIS: in Horationis operibus annotationes. 4°. Pz. 305. Rom. 116; cut.
12157. 1513 Sept. 12. La rottta de Francsisiosia Terroana. [FRENCH.] 4°. Pz. X. 73<sup>b</sup>. Rot. 142; Rom. 116; cuts.
12158. 1514 Sept. 20. Matthaeus BONFINIS: ad sacratissimum Cardinalem epistolae sex. 4°. Pz. 85. Rom. 116.
12159. 1514 Sept. 30. Mercurius VIPERA: orationes. 4°. Rom. 116.

Unsigned

12160. [a. 24 Oct. 1511.] Maximus CORVINUS: oratio Julio II dicta [de sanctissimo foedere]. 4°. Rom. 112; cut.

- ROME. 12161. [a. 24 Oct. 1511.] Breve Julii II ad Reges, Duces & Principes  
6. Stephanus Guile-  
retus. 12162. [a. 31 Oct. 1511.] P. CURSIUS: panegyris de foedere inter Julium II  
et Hispan. Regem. 4°. Rom. 112; cut.  
12163. 1512 Mar. 8. Aurelius SERENUS: opuscula. 4°. Rot. 85, 142; Rom.  
112.  
12164. [a. 15 Apr. 1512.] Breve Julii II de causis Romanorum in  
capitolio cognoscendis. [ROME.] Rot. 142; Rom. 116; cut.  
12165. [a. 12 Mar. 1513.] Regulæ ordinationes & constitutiones Cancel-  
lariae. [ROME.] 4°. Rot. 67; Rom. 112; cut.  
12166. [a. 9 Sept. 1513.] Epistola Regis Scotorum ad Angliae Regem ante  
conflictum. [JAMES IV.] 4°. Rot. 142; Rom. 116; cut.  
12167. [a. 7 Oct. 1513.] PERUSINO de la Rotunda: la rota de Venetiani.  
4°. Rot. 88, 142; cut.  
12168. [1513?] Carmina apposita Pasquillo anno 1513. [PASQUINO.] 4°.  
Rot. 142; Rom. 112, caps. 10 mm.; cut.  
12169. [1513?] Versi posti a Pasquillo ne lanno MDXIII. [PASQUINO.] 4°.  
Rot. 142; Rom. 112, caps. 10 mm.; cut.

(c) Alone.

12170. 1515 Mar. 1. P. Cornelius TACITUS: libri quinque noviter inventi.  
fol. Pz. 86. Rom. 116; cut.  
12171. 1515 Nov. 10. Juan de ORTEGA: summa de arithmeticā, geometria  
pratica utilissima. fol. Rot. 88, 142; Rom. 116; cuts; Dev. A.  
12172. 1516 Mar. 30. Zacharias FERRERIUS: itinerarium Leonis X. 4°.  
Rom. 116; cut.  
12173. 1516 May 24. Marianus SANCTUS: compendium in chyrurgia. 4°.  
Pz. 115. Rot. 88, 142; Compart. II.  
12174. 1516 Sept. 8. Alonso HERNANDES: historia Parthenopea. fol. Pz.  
118. Rot. 142; Rom. 116; cut; Dev. A.  
12175. 1517 June 16. L. BARTHEMA: itinerario nello Egypto. 8°. Rot. 88,  
142; Dev. B.  
12176. 1517 July 28. Bulla ultima convocationis [13 Apr. 1512]; bulla  
secunda tertia & quarta sessionum [23 May 1512]; Bulla sextae  
sessionis [27 Apr. 1513]; Bulla convocationis & salvicodus [5 May  
1514]; Bulla intimationis generalis concilii [5 May 1514]; Bulla  
reformationis [5 May 1514]; Bulla in materia prelatorum [4 May  
1515]; Bulla super materia montis pietatis [4 May 1515]; Bulla  
super moderatione privilegiorum [19 Dec. 1516]; Bulla undecime  
sessionis reformationis predicatorum [19 Dec. 1516]; Bulla abso-  
lutionis concilii Lateranensis cum decreto expeditionis in Turchos  
[16 Mar. 1516]. [ROME.] 8°. Rot. 58, 142; cuts.  
12177. 1519 Apr. 8. Statuta et novae reformationes urbis Romae. [ROME.]  
fol. Pz. 144. Rot. 142; Rom. 116; Dev. A.

Unsigned

12178. [a. 1 May 1515.] Carmina apposita Pasquillo an. MDXV. [PASQUINO.]  
4°. Rot. 142; Rom. 116; cut.

12179. [a. 2 Nov. 1516.] Bulla potestatis testandi. [STATES OF THE CHURCH.] ROME.  
 4°. Rot. 142; Rom. 116; cuts.  
 12180. [a. 14 Mar. 1518.] Bulla super treugis & induciis. [ROME.] 8°. Rot.  
 58, 142. Rom. caps 10 mm.; cut.  
 12181. [1518.] Carmina Pasquilli anno 1518. [PASQUINO.] 8°. Rot. 58, 142;  
 cut.  
 12182. [a. 14 Jan. 1519.] P. CURSIUS: lacrimae in caede Nicolai Cursii. 4°.  
 Rom. 116; cut; Compart. II.  
 12183. [1520?] Oratio Augustini Philippi Florentini coram Leone X die  
 epiphaniae 1520. [PHILIPPUS.] 4°. Rot. 142; Rom. 116.  
 12184. [1520?] Janus VITALIS: in coronatione Caroli Caes. Imp. panegyris.  
 4°. Rom. 116; cut.  
 12185. n.d. Agathius GUIDACERIUS: grammatica hebraicae linguae. 4°.  
 Rom. 116; Hebrew 127; Compart. II.  
 12186. n.d. Petrus MARTYR: nova epistola Polyphemi ad Galatheam. 4°.  
 Rom. 116; Compart. III.  
 12187. n.d. Natura intellecto e costumi de lo elephante. [PHILOMATHES.]  
 4°. Rot. 88; Rom. 116, caps. 10 mm.  
 12188. n.d. Stephanus POSSEDDARSKI: oratio apud Leonem Decimum pro  
 Joanne Torquato. 4°. Rom. 116; cut.

## 7. MARCELLUS SILBER [son of Eucharius Silber].

**TYPES.** ROTUNDA: 146 used by Eucharius [P. 11]; 84 used by Eucharius; 116 the face  
of Eucharius' 125 [P. 5]; 73 used by Eucharius [P. 7]; 66 used by Eucharius [P. 9].

**ROMAN:** 109 Qu/, Q/u, dotted i, a recast of Eucharius' 109 with larger virgules; 88 Q/u,  
dotted i; caps. 10 mm. high.

**ITALIC:** 85 the second Fano face.

**ETHIOPIC:** A few words.

**GREEK:** 109 in quotations.

**HEBREW:** Quotations.

**COMPARTMENTS.** I. Portico with square pillars, base and entablature with semi-circular top; lamp each side and grotesque face in middle; white dolphins on front of base. White ground. Single frame-line, 195×125 mm. Compart. IV of Mazochius.

II. Portico with rounded pillars at sides standing on base with blank circle in middle, and supporting flat-topped entablature with ornamental scrolls above; long tassels at sides. White ground. Single frame-line, 195×119 mm. Compart. II of Mazochius, and I of J. Beplin.

III. Compartment with leaf-scrolls at top and sides; male bust and cherubs' heads at bottom. White ground. Single frame-line, 134×89 mm.

IV. Portico, &c. as in I with the dolphins black. Single frame-line, 195×126 mm.

12189. 1512. Taxae Cancillariae Apostolicae. [ROME.] 4°. Pz. 45. Rot. 84.  
 12190. 1512 Nov. Marcus VIGERIUS: controversia de excellentia instrumen-  
 torum dominicae passionis discussa. 4°. Vel. Rom. 109; Com-  
 part. I.  
 12191. 1513 Sept. 10. Psalterium Aethiopicum. [BIBLE.] 4°. Pz. 65. Rot.  
 73; Rom. 88, 109; Ethiopic; cut.  
 12192. 1513 Oct. 5. Indulgentialia Ecclesiarum urbis Romae. [ROME.] 8°.  
 Rot. 84; cuts.  
 12193. 1514 Nov. 10. Provinciale ecclesiarum cathedralium universi orbis.  
 [ROME.] 4°. Pz. 80. Rot. 73, 84, 146; Compart. I.

- ROME. 12194. 1514 Nov. 18. Taxae Cancellariae Apostolicae. [ROME.] 4°. Rot. 84.  
7. Marcel-  
lus Silber. 12195. 1514 Nov. 19. Domenico FALUGI: stella damore. 4°. Rom. 88, 109.  
12196. 1515 Oct. Hadrianus CASTELLENSIS: de sermone Latino. fol. Pz. 90. Rom. 109.  
12197. 1516. Mercurius VIPERA: de publiis et civilibus institutis. fol. Pz. X. 105<sup>b</sup>; Rom. 109.  
12198. [a. 18 Oct. 1516.] Julius SIMON, Siculus: oratio de inventione artium liberalium. 4°. Rot. 84; Rom. 109; Gr. 109 (quotations).  
12199. 1517. Mercurius VIPERA: opus de prisco et sacro instituto. fol. Rot. 146; Rom. 88, 109.  
12200. 1518 Apr. 17. PAULUS de Middelburgo: de numero atomorum totius universi contra usurarios. 4°. Rot. 116; Rom. 109; Gr. 109.  
12201. 1518 Nov. 25. Joannes BENEDICTI: libellus ad extirpandum morbum Gallicum. 8°. Rot. 73; cut; Compart. III.  
12202. 1519 Feb. 22. Indulgentiae ecclesiarum urbis Romae. [ROME]. 8°. Rot. 84; cuts.  
12203. 1519 May 12. Mercurius VIPERA: libri de praecclare perillustreque dictis ac gestis. fol. Rot. 116; Rom. 109.  
12204. 1520 Feb. Laurentius VALLA: historiarum Ferdinandi Regis Aragoniae libri tres. fol. Pz. 155. Rom. 109; caps. 10 mm. rubricated.  
12205. 1520 July 18. Indulgentiae ecclesiarum urbis Romae. [ROME.] 8°. Rot. 84, cut.

#### Unsigned

12206. [1510?] Hadr. CASTELLENSIS: venatio. 4°. Rom. 109; Compart. I.  
12207. [1510?] Chr. MARCELLUS: oratio ad Julium II in die omnium sanctorum. 4°. Rot. 146; Rom. 109; cut.  
12208. [1510?] Ad Divum Jul. II. Pont. Max. Thamyræ egloga. [THAMYRA.] 4°. Rom. 109; Compart. II.  
12209. [a. 25 Oct. 1511.] ANGELO, Anachorita: epistolæ Julio II. 4°. Rot. 146; Rom. 88; cut.  
12210. [a. 8 Sept. 1511.] ANGELO, Anachorita: oratorio pro concilio Lateranensi contra conventiculum Pisanum. 4°. Rot. 146; Rom. 88, 109; cut.  
12211. [1511.] LO NUMERO de la armata chi verranno in aiuto de la S. lega nova. 4°. Rot. 146; Rom. 109; cut.  
12212. [a. 16 Feb. 1512.] Cedula quintae sessionis prorogationis in causis reformationis & Pragmaticæ Sanctionis. [ROME.] 4°. Pz. 53. Rot. 146; Rom. 109; cut.  
12213. [a. 17 Feb. 1512.] Julii II decretum de creatione summi Pont. [ROME.] 4°. Pz. 54. Rot. 146; Rom. 109; Compart. I.  
12214. [a. 2 May 1512.] Bulla ultima convocationis et invitationis. [ROME.] 4°. Rom. 88, 109; cut.  
12215. [a. 23 May 1512.] Bulla secundae sessionis. [ROME.] 4°. Pz. 48. Rot. 146; Rom. 109, caps. 10 mm.; cut.  
12216. [a. 24 Nov. 1512.] Leonardus GRIEB: oratio coram Julio II. 4°. Pz. 55. Rot. 146; Rom. 109; cut.  
12217. [a. 25 Nov. 1512.] Publicatio foederis inter Julium II ac Maximilianum. [STATES OF THE CHURCH.] 4°. Rot. 146; Rom. 88; cuts.

12218. [a. 3 Dec. 1512.] Bulla tertiae sessionis habitae tertio non. Decembris ROME.  
     1512. [ROME.] 4°. Pz. 50. Rot. 146; Rom. 109, caps. 10 mm. 7. Marcel-  
 12219. [a. 10 Dec. 1512.] Bulla quartae sessionis habitae quarto idus lus Silber.  
     Decembris 1512. [ROME.] 4°. Pz. 51. Rot. 146; Rom. 88; cuts.  
 12220. [1512?] Oratio civitatis Parmae ad Julium secundum Pont. Maxi-  
     mum habita. [Jac. BAYARDUS.] 4°. Rot. 146; Rom. 109; cut.  
 12221. [1512?] Cyprianus BENETI: tractatus de auctoritate Ro. Eccle. 4°.  
     Rom. 88, 109; Compart. I.  
 12222. [1512?] G. C.: li gran triumphi facti a Maximilian Maria Sforza.  
     4°. Rot. 146; Rom. 88.  
 12223. [1512?] HENRY VIII: epistola ad Caesaream Majestatem. 4°. Rot.  
     146; Rom. 88; cut.  
 12224. [a. 9 Mar. 1513.] Bulla Leonis X confirmationis privilegiorum.  
     [ROME.] 4°. Rot. 84, 116.  
 12225. [a. 27 Apr. 1513.] Simon BEGNIUS: oratio in sexta sessione. 4°.  
     Pz. 68. Rot. 146; Rom. 88; Compart. I.  
 12226. [a. 27 Apr. 1513.] Bulla sextae sessionis. [ROME.] 4°. Rot. 146;  
     Rom. 109, caps. 10 mm.; cut.  
 12227. [a. 3 June 1513.] Tres deputationes factae super diversis materiis.  
     [ROME.] 4°. Pz. 72. Rom. 109, caps. 10 mm.; cut.  
 12228. [a. 6 June 1513.] EMANUEL, king of Portugal: epistola de victoriis in  
     India & Malacha. 4°. Rot. 146; Rom. 88; cut.  
 12229. [a. 10 June 1513.] Mario EQUICOLA: ad Maximiliani Sforciam  
     de liberatione Italiae epistola. 4°. Rot. 146; Rom. 109; Com-  
     part. I.  
 12230. [a. 13 June 1513.] Joannes de LASCO: oratio ad Leonem X nomine  
     Sigismundi Regis Poloniae. 4°. Rom. 109, caps. 10 mm.  
 12231. [a. 17 June 1513.] Bulla continens materiam Pragmaticae refor-  
     matonis Curiae Romanae. [ROME.] 4°. Pz. 70. Rom. 109, caps.  
     10 mm.  
 12232. [a. 30 Sept. 1513.] EMANUEL, king of Portugal: epistola de victoriis  
     nuper in Africa habitis. 4°. Rot. 146; Rom. 109, caps. 10 mm.  
 12233. [a. 7 Oct. 1513.] R. de CARDONA: copia originalis litterae de novissima  
     Venetorum caede et profligatione. 4°. Rot. 146; Rom. 88, 109.  
 12234. [a. 19 Dec. 1513.] Bulla seu cedula in materia fidei. [ROME.] 4°.  
     Rot. 146; Rom. 109, caps. 10 mm.; cut.  
 12235. [a. 19 Dec. 1513.] Bulla seu cedula reformationis officialium  
     Romanae Curiae. [ROME.] 4°. Rot. 146; Rom. 109; cut.  
 12236. [a. 19 Dec. 1513.] Bulla sive cedula materiae universalis pacis.  
     [ROME.] 4°. Pz. 71. Rot. 146; Rom. 109; cut.  
 12237. [1513.] B. ARNOLPHUS: oratio ad Leonem X pro publica obedientia.  
     4°. Rom. 109.  
 12238. [1513.] PACECHUS: Emanuelis Lusitan: Reg. obedientia. 4°. Rom.  
     109; cut.  
 12239. [1513.] L. PARMENIUS: de gestis Julii II. 4°. Rom. 88, 109; cut.  
 12240. [1513.] Jo. Ant. SARACENUS: oratio Leoni X pro Re. Pub. Senen.  
     4°. Rom. 109.  
 12241. [1513?] Lunarium in quo reperiuntur conjunctiones & oppositiones  
     Lunae. [EPHEMERIDES.] 8°. Rot. 66, 146; Rom. 109; cut.

- ROME. 12242. [a. 6 Mar. 1514.] J. B. GARGHA: oratio in octava sessionis una cum  
7. Marcel- obedientia magistri Rhodi. 4°. Rot. 146; Rom. 88, 109; cut.  
lus Silber. 12243. [a. 5 May 1514.] Antonio PUCCI: oratio habita in nona sessione.  
4°. Rot. 146; Rom. 109; cuts.  
12244. [a. 5 May 1514.] Bulla reformationis. [ROME.] 4°. Rot. 146; Rom.  
109, caps. 10 mm.; cuts.  
12245. [a. 21 June 1514.] F. CALDERIUS: rerum et regionum indicarum  
narratio. 4°. Rot. 146; Rom. 88; cut.  
12246. [a. 24 July 1514.] Breve Leonis decimi ad doctores super correctione  
calendarii. [ROME.] 4°. Rot. 146; Rom. 109.  
12247. [a. 12 Aug. 1514.] Copia originalis litterae serenissimi Regis  
Angliae ad Leonem Papam X missae. [ENGLAND.] 4°. Rot. 146;  
Rom. 109.  
12248. [a. 31 Aug. 1514.] Regulae Cancellariae. [ROME.] 4°. Rot. 146;  
Rom. 109; cut.  
12249. [a. 30 Nov. 1514.] Janus VITALIS: de Ungarorum cruciata facta anno  
1514. 4°. Rom. 109; cut.  
12250. [1514?] G. C.: la festa facta per li Ciptadini Romani allo magnifico  
Juliano. 4°. Rot. 146; Rom. 88.  
12251. [a. 1. Jan. 1515.] Petrus COLUMNNA: oratio de circumcisione dominica.  
4°. Rot. 146; Rom. 109; Gr. and Hebr. (quotations); cut.  
12252. [a. 4 May 1515.] Bullae decimae sessionis videlicet prelatorum  
etc. [ROME.] 4°. Rot. 116; Rom. 88; cut.  
12253. [a. 4 May 1515.] Bulla in materia praelatorum. [ROME]. 4°. Rot.  
146; Rom. 109; cut.  
12254. [a. 4 May 1515.] Bulla super materia Pragmaticae Sanctionis.  
[ROME.] 4°. Rot. 146; Rom. 109; cut.  
12255. [a. 4 May 1515.] Stephanus TEGLIATIUS: oratio habita in decima  
sessione. 4°. Rot. 146; Rom. 88, 109.  
12256. [a. 20 Aug. 1515.] Bulla et brevia apostolica plumbata. [ROME.]  
4°. Rot. 146; Rom. 88, 109, caps. 10 mm.; cut.  
12257. [1515?] ANDREAS de Escobar: modus confitendi. 8°. Rot. 84, 146;  
cut.  
12258. [1515?] Orationes sanctae Brigittae. [BRIDGET, St., of Sweden.] 8°.  
Rot. 84; cuts.  
12259. [1515?] Divisiones decem nationum totius Christianitatis. [CHRIST-  
ENDOM.] 8°. Rot. 84.  
12260. [1515?] Tabula Christianae religionis. [CHRISTIAN RELIGION.] 8°.  
Rot. 84.  
12261. [1515?] INTERROGATIONES sive doctrinae. 8°. Rot. 84.  
12262. [1515?] Conjuratio malignorum spirituum. [LIT. Rituals.] 8°. Rot.  
84.  
12263. [1515?] Translatio miraculosa ecclesiae beatae Mariae virginis de  
Loreto. [MARY.] 8°. Rot. 84, 146; cut.  
12264. [1515?] Mirabilia urbis Romae. [ROME.] 8°. Rot. 84, 146; cut.  
12265. [1515?] Stationes ecclesiarum urbis Romae. [ROME.] 8°. Rot. 146;  
Rom. 88.  
12266. 1516 Mar. 30. Zacharias FERRERIUS: divi Leonis X itinerarium.  
4°. Rom. 109.

12267. [a. 19 Dec. 1516.] Bulla undecimae sessionis reformationis predicatorum divini verbi. [ROME.] 4°. Rot. 146; Rom. 109, caps. 10 mm.; cut. ROME.  
 7. Marcello Silber.
12268. [a. 19 Dec. 1516.] Bulla Leonis papae X super moderatione privilegiorum. [ROME.] 4°. Rot. 146; Rom. 109, caps. 10 mm.; cut.
12269. [a. June 1517.] Bulla unionis fratrum ordinis minorum. [ROME.] 4°. [Vel.] Rot. 84, 146.
12270. [a. 14 Mar. 1518.] Jacobus SADOLETO: in promulgatione generalium induciarum oratio. 4°. Rot. 116; Rom. 109.
12271. 1518 Mar. 20. Dis seyn die kirchen und der ablas zu Rom. [ROME.] 8°. Rot. 84; cuts.
12272. [1518?] JOHANN von Eck.: sermo extemporarius. 4°. Rom. 88, 109; cut.
12273. [1518?] Silvestro MAZZOLINI: in presumtuosas M. Luther conclusiones dialogus. 4°. Rot. 84, 116; Compart. IV.
12274. [1518?] Replica fratris Silvestri prioritatis. [MAZZOLINI.] 8°. Rot. 116; Ital. 85; Compart. III.
12275. [a. 6 July 1519.] Litterae dominorum principum electorum. [GERMANY.] 4°. Rot. 116; Rom. 109; cut.
12276. [1519?] Epistola reliquiarum nuper repertarum in Lateranense ecclesia. [JOHN the Baptist.] 8°. Rot. 146; Rom. 88; cut.
12277. [a. 6 Feb. 1520.] Bulla canonizationis S. Francisci de Paula. [ROME.] 4°. [Vel.] Rot. 116; Rom. 109.
12278. [1520?] ANDREAS de Escobar: modus confitendi. 8°. Rot. 84; Rom. 146; cut.
12279. [1520?] Divisiones decem nationum totius Christianitatis. [CHRISTENDOM.] 8°. Rot. 84.
12280. [1520?] Tabula Christianae religionis. [CHRISTIAN RELIGION.] 8°. Rot. 84.
12281. [1520?] La CONFESIONE deve essere humile. 8°. Rom. 88.
12282. [1520?] INTERROGATIONES sive doctrinae. 8°. Rom. 88.
12283. [1520?] Conjuratio malignorum spirituum. [LIT. Rituals.] 8°. Rot. 84.
12284. [1520?] Translatio miraculosa ecclesiae Mariae de Loreto. [MARY.] 8°. Rot. 146; Rom. 88; cut.
12285. [1520?] Mirabilia urbis Romae. [ROME.] 8°. Rot. 116; Rom. 88; cut.
12286. n.d. Conjuratio malignorum spirituum. [LIT. Rituals.] 8°. Rot. 84.
12287. n.d. Taxae sacrae paenitentiariae Apostolicae. [ROME.] 4°. Rom. 88.
12288. n.d. Vita beatae virginis Rosae. [ROSE of Viterbo.] 4°. Rot. 146; Rom. 88; cut.

## 8. ZACHARIAS CALLIERGES. Also at Venice.

TYPES. ROTUNDA: 87 as Besicken's 87<sup>a</sup> [P. 1, B.M. fcs.]; 75 estimated; a few lines with M<sup>91</sup>.

ROMAN: 109 a few lines resembling M. Silber's 109; 88 a few lines resembling M. Silber's 88.  
GREEK: 90.

DEVICES. A. Double-headed crowned eagle, bearing shield with Z.K. White ground.  
58×43 mm. Kristeller 206.

B. Caduceus. White ground. Single frame-line, 62×41 mm.

- ROME. 12289. 1515 Aug. 13. PINDAR: Ὀλύμπια, Νέμεα, Πύθια, Ἱσθμία. 4°. Pz. 99.  
 8. Zacharias Calierges. Gr. 90; Rom. 109; Devs. A, B.
12290. 1516 Jan. 15. THEOCRITUS: Ἑλλήνια. 8°. Pz. 109. Gr. 90; Rot. 87;  
 Devs. A, B.
12291. 1517 Mar. 4. THOMAS, magister: Ἀτθίδος Σιαλέκτου ἐκλογαί. 8°. Pz. 126.  
 Gr. 90; Rot. 75; Dev. A.
12292. 1517 July 1. PHRYNICHUS: ἐκλογὴ Ἀττικῶν δημάτων. Pz. 125. Gr. 90;  
 Dev. A.
12293. n.d. Horae in laudem beatissimae virginis. [LIT.] 32°. Gr. 90;  
 Rom. 88.

## 9. ANTONIO BLADO.

TYPES. ROTUNDA: 126; 87 Venetian type with M<sup>91</sup> as 85 of A. de Zanis at Venice, but with plain paras.

12294. 1520 Sept. 4. Ordo perpetuus divini officii. [LIT.] 8°. [Vel.] Rot. 87,  
 126; cut.

## 10. BARTHOLOMEUS ZANETUS see Panzer VIII, p. 258, 110.

## 11. GABRIELE DA BOLOGNA.

TYPES. ROTUNDA: 142 with M<sup>85</sup> as Guileretus 142; 67 with M<sup>87</sup> as Guileretus 67.  
 ROMAN: 112 Qu/, dotted i; 82 Qu/, Q/u, dotted i; both types are probably Beplin's;  
 caps. 10 mm. high.

12295. 1517 May 18. Amadeus BERRUTUS: dialogus quem composit, &c.  
 4°. Rot. 67, 142; Rom. 82, 112.
12296. 1517 July 13. Opera nuova chiamata SERAPHINA. 8°. Rot. 142;  
 Rom. 82. [For J. Bapt. Carmenatis de Lodi.]

### Unsigned

12297. [a. 20 Dec. 1517.] Littera de le Maravigliose battaglie apparse  
 novamente in Bergamasca. [BARTOLOMEO da Villa Chiara.] 8°.  
 Rot. 142; Rom. 112; cut.
12298. [a. 14 Mar. 1518.] Jac. SADOLETO: a secretis in promulgatione gener-  
 alium induciarum oratio. 8°. Rot. 142; Rom. 82, 112, caps.  
 10 mm.; cut.
12299. [1519?] Epistola reliquiarum. [JOHN the Baptist.] 8°. Rot. 142;  
 Rom. 82; cut.
12300. [1520?] LAMENTO de le donne maritate. 8°. Rot. 67, 142; Rom. 82; cut.
12301. [1520?] Exchusatione de li mariti contra el LAMENTO. 8°. Rot.  
 142; Rom. 82, 112.
12302. [1520?] Opera nova et utile a tutti quelli che stanno in la corte de  
 Roma. [ROME.] 4°. Rot. 67, 142; Rom. 82; cut.

## 12. ANGELUS COLLOTIUS.

TYPES. ROMAN: 81 Q/u, i dotted or short parallel stroke, as Mazochius 81; 88 with dotted  
 i, as M. Silber's 88.

GREEK: 108; 113.

12303. 1517 Sept. 8. Σχόλια πολαιά τῶν πάνυ θοκίμων εἰς τὴν Ὁμήρου Ἰλιάδα. ROME.  
 [HOMER.] fol. Pz. 128. Gr. 108, 113; Rom. 81.  
 12304. 1518. PORPHYRY: Ὁμηρικὰ γρηγόρα. 4°. Pz. 135. Gr. 113; Rom. 88.  
 12305. 1518. SOPHOCLES: commentarii in septem tragedias Sophoclis. 4°.  
 Pz. 134. Gr. 113; Rom. 88.

### 13. PAULO INCORONATO.

TYPES: ROTUNDA: 142 with M<sup>88</sup>; 70 with M<sup>87</sup>, derived from M. Silber's 73 but distinguishable by the T, and h which here has its tail curled below the line; 104 estimated.  
 ROMAN: Caps. 10 mm. high.

12306. [a. 12 Mar. 1518.] El divoto precioso ordine dele processione fatte per la crucia. [ROME.] 8°. Rot. 70, 142; cut.

Unsigned

12307. [a. 5 June 1517.] Bulla concordiae inter ministrum generalem totius ordinis sancti Francisci et magistrum generalem fratrum conventionalium eiusdem ordinis. [ROME.] 4°. [Vel.] Rot. 70, 142; Rom. caps. 10 mm.; cut.

12308. n.d. Tabula christiana religionis. [CHRISTIAN RELIGION.] 8°. Rot. 70, 104.

### 14. GIOVANNI GIACOMO FACCIOOTTI DE MONTECCHIO.

TYPES. HEBREW, SQUARE: 99·5 the sign ' is found over the names of the letters of the alphabet, and some grammatical terms; ♦ usual form, the ℒ has a small stroke sloping from the top, thus ℒ; 125 ♦ with projecting tip, thus ♦; the ℒ has the top thickened at the end, thus ℒ.

Montecchio, a Christian printer, was assisted in printing both the books recorded below by the brothers Isaac, Yōm-Tōbh, and Jacob, sons of Ābhigh-dōr hal-Lēvī, Lanius [אַבְגִּיחַדּוֹר הַלְּבִי].

12309. 1518 July 9-24. רְעוֹת אֶבְהָה. [Sēpher ha-Harkā-bhāh]. [ELIJAH ben Asher, hal-Lēvī.] 8°. Sq. 99·5, 125 [approx.]. [Imperfect, wanting the last leaf (containing the colophon).]

12310. 1518 Sept. 10. סֵפֶר הַבְּחֹור הַתְּשִׁיר רַעַט. [Sēpher hab-Bāhūr]. [ELIJAH ben Asher, hal-Lēvī.] 8°. Sq. 99·5, 125 [approx.].

### 15. ANTONIO DE SALAMANCA.

TYPES. ROTUNDA: 136; 88 with M<sup>91</sup>, as Antonio Blado's 87.

12311. 1519 Apr. 13. Los cuatro libros del AMADIS de Gaula. fol. Rot. 88, 136; cuts; woodcut title. Probably printed by Antonio Blado.

### 16. ANGELUS BARBATU.S.

TYPES. ITALIC: 75.

GREEK: 90.

12312. 1520 July 23. Aelius THEON: Θέωνος σοφιστοῦ προγυμνάσματα. 4°. Pz. 151. Gr. 90; Ital. 75.

### 17. FRANCESCO DA UDINE.

TYPES. ROTUNDA: 93 estimated.

ROMAN: 83 Qu/, dotted i.

<sup>1</sup> The 16th of Ābh fell in this year on a Saturday, on which day Jews would not be permitted to work.

- ROME. 12313. n.d. Prophetia trovata in Roma. Intagliata in marmoro in versi latini. [ROME.] 4°. Pz. 306. Rot. 93; Rom. 83.
17. Francesco da Udine. 18. UNASSIGNED.
12314. [1505?] ALBERT, St.: opera noblissima de le cose naturali. 8°. Rom. 111, the face of de Vitalibus 115 with an additional q/u added. 'Impressa ne Roma'. [P. 3917.]
- 12314A. 1516 May 9. Liber quindecim missarum. [MASSES.] Fol. Rot. 104, 116, 140; Rom. 109; cut. [For Andreas Antiquus.]

## II. VENICE.

1. Baptista de Tortis [P. LIII]
2. Joannes and Gregorius de Gregoriis [P. XLV]
3. Nicolaus de Frankfordia [P. LXIV]
4. Bernardinus Stagninus, de Tridino [P. LXVIII]
5. Bernardinus Benalius [P. LXXI]
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7. Johannes Rubeus, Albertinus, and Bernardinus, Vercellenses [P. xc]
8. [Johannes Hammam] [P. xcvi]
9. Bartholomeus de Zanis, Augustinus de Zanis [P. cv]
10. Bonetus Locatellus [P. LXXXV]
11. Paganinus, and Alexander de Paganinis [P. xcv]
12. Christophorus de Pensis de Mandello [P. xcix]
13. Joannes Baptista Sessa [P. cxxxvii]
14. Lazarus de Soardis, de Saviliano [P. ciii]
15. Philippus Pincius [P. civ]
16. Giovanni Ragazzo [P. cvii]
17. Manfredus de Bonellis de Monteferrato [P. cx]
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19. Simon Bevilaqua [P. cxxi]
20. Joannes Tacuinus, de Tridino [P. cxxii]
21. Bernardinus Venetus, de Vitalibus [P. cxxxii]
22. Aldus Manutius, Romanus [P. cxxxiv]
23. Jacobus Pentius, de Leuco [P. cxxxvi]
24. Otinus de Luna, Papiensis [P. cxxxviii]
25. Antonius de Zanchis [P. cxxxix]
26. [Joannes Alvisius] [P. cxlii]
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28. Petrus Liechtenstein [P. cxliv]
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30. Zacharias Callierges [P. cxlv]

VENICE.

31. Georgius de Rusconibus [P. cl]	
32. [Octavianus Petrus, de Fossombrone] [P. cli]	
33. Luca Antonio de Giunta	1501 Nov.
34. Dominus Pincius	1502 Feb.
35. Picinus de Brixia	1502 Nov.
36. Bernardinus Guerraldus Vercellensis	1502 Dec.
37. Marcus Horigonus de Venetia	1503
38. Melchior Sessa and Petrus de Ravanis Brescianus	1505 Feb.
39. Nicolo Brenta	1507 June
40. Nicole d'Aristotile, Zoppino da Ferrara, and Vincenzo di Paolo da Venezia	1507 July
41. Alessandro de Bindoni, Benedetto di Bindoni	1507 June
42. [In Insula San Lazzaro] [Armenian]	1512
43. Guillielmus de Fontaneto de Monteferrato	1514
44. Daniel Bomberg	[1516]
45. [Joannes Antonius et fratres de Sabio]	1516
46. Caesar Arrivabenus	1517
47. Unassigned	

## 1. BAPTISTA DE TORTIS [Proctor. Press lIII].

TYPES. ROTUNDA: 180 [P. 14]; 92 [P. 15]; 94 [P. 12]; 73 [P. 13]; 82 [P. 16].

DEVICE. G. Circle with a pointed appendage below, bisected horizontally by the base-line of a tall shaft carrying two cross bars; in the upper half of the circle are the letters B T; in the lower half a large dot. White on rectangular coloured background. Single frame-line, 122×55 mm. Kristeller 322.

12315. 1501 May 8. Gulielmus DURANDUS: repertorium juris. fol. Rot. 92,  
180; Dev. G.

12316. 1504 Jan. 29. Decretales. [ROME.] Rot. 73, 82, 94, 180; Dev. G.

## 2. JOANNES AND GREGORIUS DE GREGORIIIS DE FORLIVIO [Proctor. Press xlV].

TYPES. ROTUNDA: 170 [P. 20, B.M. fcs.]; 130<sup>a</sup> with caps. as Ratdolt 130 [P. 9]; 102 [P. 36, B.M. fcs.]; 74<sup>a</sup> [P. 35]; 67 [not distinguished by P. from 66, P. 16]; 135 [P. 31, B.M. fcs.]; 69 as J. B. Sessa; 130<sup>b</sup> [P. 22, B.M. fcs.]; 90 [P. 29, B.M. fcs.]; 180 as Maufer [P. 8, B.M. fcs.]; 91 as Maufer [P. 7, B.M. fcs.]; 160 [P. 15, B.M. fcs.]; 134 with M<sup>22</sup>; 58 and 64 in cuts; 120 as Emericus 134 [B.M. fcs.]; 120\* conjugate; 107 with face of 102; 95 with two M's and two U's., and tail of h below the base line; 420 as Emericus [P. 11, B.M. fcs.]; 150; 94 with mixed caps; 94\* conjugate; 74<sup>b</sup> with different caps from 74<sup>a</sup>; 104 with M<sup>94</sup>.

ROMAN: 83 [P. 37]; caps. 10 mm. high; 110 with two Qu/s and high dotted i; 68 with Q/u, deep linked g, and dotted i; 82 with Qu/, Q/u, dotted i, as Rusconibus' 82; 109 with Q/u, Qu/, dotted i; 84 with Q/u very like de Luere 84; 63 with the face of 68.

GREEK: 90; 83 few words.

ITALIC: 85 and 66 as Stagninus.

DEVICES. C. Double-crossed staff combined below with a St. Andrew's cross, the intersection flanked by the letters Z G. Rectangular white ground. Double frame-line, 75×45 mm. Kristeller 227.

E. Two angels holding a crown of thorns with CHRISTI in centre; dove above, letters G G below. White ground. 45×53 mm.

VENICE.

2. Joannes  
and Grego-  
rius de  
Gregoriis.

(a) Joannes and Gregorius.

12317. 1502 Feb. 18. ABD AL AZIZ: Alchabitius cum commento. 4°. Pz. 76.  
Rot. 67, 74<sup>a</sup>, 102, 130<sup>a</sup>, 170; Rom. 82; diagrams.  
12318. 1502 Sept. 24. Francesco FILELFO: epistolae familiares. fol. Pz. 77.  
Rot. 102, 170; Rom. 83; Gr. 83 (quotations).  
12319. 1502 April 6. CICERO: rhetorica [ad Herennium]. 8°. Rom. 83.  
12320. 1502. CICERO: Tusculanae quaestiones. 8°. Rom. 83; Gr. 83  
(single words).  
12321. 1503 Aug. 10. ABD AL AZIZ: Alchabitius cum commento. 4°. Pz.  
161. Rot. 69, 102, 135; diagrams.

Unsigned

12322. [a. Nov. 1503.] JOHN, Chrysostom, St.: super epistolas Pauli  
expositiones. fol. Rot. 102; Rom. 83.

(b) Gregorius Alone.

12323. 1506 Mar. 30. Ioannis Herculani expositio in primam fen quarti  
canonis Avicennae. [HUSAIN IBN ABD ALLAH.] fol. Rot. 74<sup>a</sup>, 90,  
102, 130<sup>b</sup>; Dev. C.  
12324. 1507 Aug. 27. Francischinus CURTIUS: fertilis tractatus feudalis. fol.  
Rot. 74<sup>a</sup>, 91, 160, 180; Dev. C.  
12325. 1508 Jan. 18. Christophorus MARCELLUS: de anima traditionis opus.  
fol. Pz. 417. Rom. 82, caps. of 110.  
12326. 1510 July 1. Flavius BLONDUS: de Roma instaurata. fol. Pz. 531.  
Rot. 160; Rom. 110.  
12327. 1510 Oct. 29. Flavius JOSEPHUS: de antiquitatibus ac de bello  
Judaico. fol. Pz. 513. Rot. 160; Rom. 83.  
12328. [c. 1510.] Zacharias LILIUS: orbis breviarium. 4°. Rom. 110;  
diagrams. [No col. The printers are mentioned in a letter on  
A<sup>4</sup> or A<sup>5</sup>, which are here missing.]  
12329. [1511.] Bulla intimationis generalis concilii per Iulium II edita.  
[ROME.] 4°. Rot. 170; Rom. 110; cuts.  
12330. 1513 Feb. 10. Joannes de KETHAM: fasciculus medicinae. fol. Pz.  
607. Rot. 58, 64, 74<sup>a</sup>; Rom. 68; cuts.  
12331. 1513 May 12. Petrus de ARGELLATA: chirurgia. fol. Rot. 74<sup>a</sup>, 134, 170.  
12332. 1513 July 15. YUHANNA IBN MASAWAIH: canones universales divi  
Mesae. 8°. Pz. 606. Rot. 134; Rom. 68.  
12333. 1514 May 22. Simon a CORDO: clavis sanationis. fol. Pz. 657. Rot.  
74<sup>a</sup>, 150, 420.  
12334. 1514 July 15. ARISTOTLE: posteriora. fol. Rot. 74<sup>a</sup>, 95, 107, 120, 170.  
12335. 1514 Sept. 20. ABD AL MALIK IBN ZUHR: Abhomeron Abynzohar  
Colliget. Averroys. fol. Pz. 659. Rot. 74<sup>a</sup>, 107, 134, 170.  
12336. 1514 Dec. 5. AMBROSE, St., Bp. of Milan: officiorum liber. 8°. Rot.  
74<sup>a</sup>, 107, 150.  
12337. 1515 Dec. 24. Missale Romanum. [LIT.] 4°. Rot. 74<sup>a</sup>, 94, 94\*, 120,  
160; cuts. [For B. Stagninus, with his Devices, K. 310, K. 311.]  
12338. 1516 Feb. 1. Jo. Bapt. Egnatii in Dioscoridem annotamenta.

[DIOSCORIDES.] fol. Pz. 767. Rom. 82, 84, 109; Gr. 83, 90. [For VENICE.  
A. and F. Barbari and Jo. Bart. Astensis.]

2. Joannes  
and Grego-  
rius de  
Gregoriis.

12339. 1516 May. BOCCACCIO: *il decamerone*. 4°. Pz. 769. Ital. 85.  
12340. 1516 Nov. 21. *Rituum ecclesiasticorum Romanae ecclesiae libri tres*.  
[ROME.] fol. Pz. 768. Rom. 109; cuts.

12341. 1518 Feb. 22. *Diurnum Romanum*. [LIT.] 8°. Rot. 69, 94, 94\*,  
134; cuts. [Device of L. A. de Giunta.]

12342. 1518 March. *Missale Romanum*. [LIT.] fol. Rot. 102, 120, 120\*,  
160; Rom. 82, caps. 10 mm.; cut.

12343. 1518 Oct. 31. *Das Deutsch Romisch brevier*. [LIT.] 4°. Rot. 94  
and 94\*, 170; cuts.

12344. 1519 May, June. PETRARCA: *sonetti, canzone, triumphi*. 4°. Pz.  
947. Ital. 66, 85; cuts. [Edition shared with B. Stagninus.]

12345. 1519 Sept. 10. Barth. de SPINA: *opuscula*. fol. Pz. 946. Rot. 74<sup>b</sup>,  
94, 120, 160.

12346. 1519 Dec. 24. *Missale Romanum*. [LIT.] 4°. Rot. 74<sup>b</sup>, 94, 94\*, 120,  
160; cuts; Rom. caps. 10 mm.; Dev. E.

12347. 1520 May 18. *Catechuminorum liber*. [LIT.] 4°. Rot. 104, 120, 160;  
Rom. caps. 110; cuts.

#### Unsigned

12348. a. 31 Jan. 1509. Joannes Bapt. EGNATIUS: *oratio habita in funere*  
Nicolai Ursini Nolae Petilanique. 8°. Pz. 506. Rom. 110.

12349. n.d. Ant. BONROMEUS: *de christiana religione*. 4°. Rot. 134; Rom. 83.

12350. 1512 Feb. 28. *Legendae sanctorum regni Hungariae*. [HUNGARY,  
SAINTS.] 4°. Rot. 69, 102, 130<sup>b</sup>. [Dub.]

#### 3. NICOLAUS DE FRANKFORDIA [Proctor. Press LXIV].

TYPES. ROTUNDA: 150 [P. 1]; 74; 450; 132; 420.

DEVICE. A. Circle and double cross with N.F. Black ground. Single frame-line,  
47×53 mm. Kristeller 248.

12351. 1512 Jan. 6. JEROME, St.: *vitae patrum*. 4°. Rot. 74, 150, 420; cuts.

12352. 1512 Sept. 20. JACOBUS, de Voragine: *legenda sanctorum*. 4°. Rot.  
74, 150, 420; cuts.

12353. 1516 Dec. 1. Petrus de NATALIBUS: *catalogus sanctorum*. 4°. Rot.  
74, 132, 150, 450; cuts; Dev. A.

#### 4. BERNARDINUS STAGNINUS, DE TRIDINO [Proctor. Press LXXXVIII].

TYPES. ROTUNDA: 111 with M<sup>94</sup>; 111\* conjugate; 94 with M<sup>87</sup> and M<sup>94b</sup>; 94\* conjugate;  
82<sup>a</sup> [P. 13] with very small M; 59 with open and double crossed M; 59\* conjugate; 50 with  
open caps.; 48; 69 as J. D. Sessa; 142; 82<sup>b</sup> with large M.

ROMAN: 66 with Q/u with short tail, and dotted i; 50 with a deep linked g and Qu/.

ITALIC: 66, 85 as the 'first Fano', but distinguishable by the qu.

DEVICES. C. St. Bernard, ornamental border. White ground. Double frame-line,  
51×33 mm. Kristeller 313.

D. Heart-shaped figure with cross, S.B. Red ground. Single frame-line, 58×38 mm.  
Kristeller 309.

- VENICE.
4. Bernardinus Stagrinus, de Tridino.
- E. Design based on D. White ground. Double frame-line,  $45 \times 34$  mm. Kristeller 311.  
 F. Design based on D. Red ground. Single frame-line,  $33 \times 24$  mm.  
 G. St. Bernard, with one mitre. White ground. Double frame-line,  $29 \times 24$  mm. Kristeller 315.  
 H. St. Bernard. White ground with two mitres. Double frame-line,  $84 \times 46$  mm. Kristeller 312.  
 I. Crown, B.S. White ground. Double frame-line,  $60 \times 48$  mm. Kristeller 310.  
 K. St. Bernard with three mitres. White ground. Double frame-line,  $67 \times 38$  mm. Kristeller 314.  
 L. Design based on D. Red ground. Single frame-line,  $67 \times 38$  mm. Kristeller 308.
12354. 1506 July 30. Missale Romanum. [LIT.] 8°. Rot. 111; Rom. 50, 66; cuts; Devs. C, D.
12355. 1508 Apr. 29. *Begins a.2.* annus habet menses duodecim. [LIT. Breviaries.] 8°. Rot. 50, 59, 59\*, 82<sup>a</sup>; cuts; Dev. E.
12356. 1509 July 3. Missale Romanum. [LIT.] 4°. Rot. 59, 82<sup>a</sup>, 94, 94\*, 111, 142; cuts; Devs. C, D.
12357. 1511 July 1. Compendium orationum. [LIT.—Paroissiens.] 8°. Rot. 69, 94; cuts; Devs. F, G.
12358. 1512 Jan. 20. Officium beatae Mariae. [LIT.—Hours, Rom.] 4°. Rot. 50, 69, 111, 111\*; Ital. 85; Devs. C, F, I.
12359. 1512 Nov. 24. DANTE: opere. 4°. Pz. 596. Ital. 66, 85; cuts; Devs. D, H.
12360. 1513 May. PETRARCA: sonetti, canzone e triumphi. 4°. Ital. 66, 85; cuts.
12361. 1514 Sept. 22. Breviarium juxta ritum praedicatorum. [LIT. Dominicans.] 4°. Rot. 48, 82<sup>b</sup> 94, 94\*, 142; Devs. E, F.
12362. 1519 June 2. PETRARCA: sonetti, canzone, triumphi. 4°. Ital. 66, 85; cuts. [Edition shared with Gregorius.]
12363. 1520 Mar. 28. DANTE: opere. 4°. Pz. 1002. Ital. 66, 85; cuts; Devs. K, L.

## 5. BERNARDINUS BENALIUS [Proctor. Press LXXI].

TYPES. ROTUNDA: 175 [P. 12]; 92 [P. 20]; 68 [P. 21, B.M. fcs.]; 88 with square U as Bern. de Vitalibus; 420; 138 as Bern. de Vitalibus 136; 67 with tail of h finishing on base line; 112; 160.

ROMAN: 100 with dotted i; 72 with Qu/, dotted i and g with very short link; similar types to these two were used by Rusconibus in 1518; 110 with Qu/u with long tail and dotted i; 79 with Qu/u, and dotted i very like Bevilacqua 80; 82 with Qu/, dotted i and g as in de Soardis 82, only found in a few gatherings in Savonarola *Prediche* 1517.

COMPARTMENTS. I. Dolphins and floral scrollwork in the style of a mirror frame. Probably in four pieces,  $271 \times 175$  mm.

II. Four pieces with black ground. Christ under portico, and winged female figures at top; blank shield in wreath, putti riding on griffins at bottom; lampstands at sides.  $188 \times 125$  mm. Used by J. Rubeus Vercellensis in 1514.

12364. 1509 Mar. 28. [MUHAMMAD IBN ZAKARIYA:] continens Rufis correctus per Hieronymum Surianum. fol. Rot. 88, 175.
12365. 1511 Aug. 11. Ortus sanitatis. [HORTUS.] fol. Rot. 88, 138, 175, 420; cuts; Compart I. [With Tacuinus.]
12366. 1514 Dec. 5. Jacopone de BENEDETTI: laude. 4°. Pz. 704. Rot. 88, 92, 138, 175; cuts.
12367. 1515 July 16. SAVONAROLA: libretto de tutte le cose che se manzano comunamente. 4°. Pz. 744. Rot. 88, 138; cut.

12368. [a. 4 Apr. 1516.] JOACHIMUS, abbot of Fiore: *expositio in librum Cirilli.* 4°. Pz. 1934. Rot. 67, 138; Rom. 72, 100; cuts. [Privilege granted to L. de Soardis.] VENICE.  
5. Bernardinus Be-  
nalius.
12369. 1517 Feb. 12. SAVONAROLA: *prediche sopra diversi psalmi e evangelii.* 4°. Pz. 879. Rom. 79, 110; cut; Compart. II.
12370. 1517 May 10. AESOPUS *constructus moralitatus et hystoriatus.* [AESOP.] 4°. Pz. 878. Rot. 67, 92, 138; cuts.
12371. 1517 Dec. 10. SAVONAROLA: *prediche sopra Ezechiel.* 4°. Rot. 160; Rom. 79, 82.
12372. 1518 Mar. 5. SAVONAROLA: *triumpho della croce di Christo.* 8°. Pz. 943. Rom. 79, 110; cut.
12373. n.d. Tomitano BERNARDINO da Feltre: *del modo del ben vivere.* 8°. Rot. 92, 112; cuts.
12374. n.d. Quattuor opuscula. [JEROME, St.] Rot. 67, 138; Rom. 79, 110; cuts.
12375. n.d. Novum opusculum pro Christi verbum evangelizantibus. [JESUS CHRIST.] 8°. Rot. 68, 92, 138.

## 6. GEORGIUS ARRIVABENUS [Proctor. Press lxxv].

TYPES. ROTUNDA: 92 [P. 24]; 58 [P. 17]; 58\* [P. 22]; 102 as 102 Gregorius [P. 36, B.M. fcs.]; 130 [P. 3?], leaded to 148 in 1515; 158 [B.M.C.]; 74 as 74 Locatellus [P. 1]; 93 as 92 Locatellus [P. 4], measures 94 in 1515; these last two types may have been the property of the heirs of Scotus.

ROMAN: 84 [P. 21, B.M. fcs.] with Qu/ and dotted i.

GREEK: 94 in quotations.

DEVICES. D. Circle and cross design with the circle drawn out to a point containing a type-set G. Black ground. Double frame-line, 98×52 mm. Kristeller 183.

F. As D except that the letter A is flanked by dots and the G is not type-set. Single frame-line, 63×38 mm. Kristeller 182.

The Devices of Scotus, Kristeller 281 and 284, are used in 1513-15.

12376. 1502 Oct. 20. CHERUBINO de Spoleto: *sermones quadragesimales.* 8°. Pz. X. 83<sup>b</sup>. Rot. 58, 92; Rom. 84; Dev. D.
12377. 1504 May 23. Carletus ANGELUS de Clavasio: *summa Angelica.* 8°. Pz. 233. Rot. 58, 102; Dev. F.
12378. 1513 Dec. 20. Antonius TROMBETA: *quaestio de efficientia primi principii.* fol. Rot. 74, 93, 130. Rubricated. [For the heirs of O. Scotus, with his Device, K. 281.]
12379. 1514 Feb. 4. Robert GROSSETESTE: *opuscula.* fol. Rot. 74, 93, 130. [For the heirs of Scotus, with his Device, K. 284.]
- 12379A. 1514 May 30. Consiliorum consummatissimi artium & medicinae doctoris domini Joannis Mattheide Gradi repertorium. [J. Matthaeus FERRARIUS.] fol. Rot. 74, 92, 130, 158. [For the heirs of Scotus, with their Device, K. 281.]
12380. 1515 Jan. 6. ARISTOTLE: *rhetorica.* fol. Pz. 715. Rot. 74, 93, 130; Gr. 94 (quotations). [For the heirs of Scotus, with his Device, K. 284; lacks first leaf.]
12381. 1515 June 14. HUSAIN IBN ABD ALLAH: *Ugonis Senensis interpretatione in primam fen quarti canonis principis.* fol. Pz. 716. Rot. 74, 93, 130. [For the heirs of Scotus, with his Device, K. 284.]

VENICE.

6. Georgius Arrivabenus. Unsigned  
12382. [1507?] [LIT. Breviaries, Latin Rite, Spires.] 8°. *Begins* †2. Rot. 58, 58\*. [Imperf.]

7. JOHANNES RUBEUS, ALBERTINUS, AND BERNARDINUS, VERCELLENSES [Proctor. Press xc].

TYPES. ROTUNDA: 142 as Torresanus 142 [B.M. fcs.]; 100; 156 [P. q] as Gregorius 156 [P. 30, B.M. fcs.]; 92 [P. 11]; 73 with M<sup>49</sup>; 130 [P. 4]; 66 with the face of J. B. Sessa's 69; 69 like J. B. Sessa's 68, but the D is here squarer; 280; 138; 136 with s divided by two parallel strokes; 135 [P. 7].

ROMAN: 84<sup>a</sup> face of [P. 2, 82 Rom.] with Qu/i, i dotted right; 107 [P. 10] Q/u stroked i, narrow and broad M in 1502; 82<sup>a</sup> with Q/u, Qu/i, i dotted in centre as Bevilaqua 82; 112 Q/u, dotted i as Bernardinus de Vitalibus 111 [P. 3]; 109 Q/u, stroked i as Bevilaqua 109; these two types are only found in the Coccius of 1502; 84<sup>b</sup> Qu/i, i dotted right, distinguishable from 84<sup>a</sup> by the g; 106 recast of 107, Q/u a little nearer together, i with stroke, bar of e more oblique than in 107; 86 Qu/i, Q/u, i with short parallel stroke; 73 Qu/i, Q/u, i dot or very short stroke as Rusconibus 72, but here double hyphens; 102 Qu/i, Q/u as Rusconibus 100 (these last two types are only found in the Persius of 1520 which is signed 'In casis Bernardini de Vianis de Lexona Vercelensis'); 82<sup>b</sup> with the face of 84<sup>b</sup> used in Plinii Secundi Epistolae 1519 which may have been printed for Johannes Rubeus by G. de Fontaneto; caps. 12 mm. high.

GREEK: 84; 107; 73.

COMPARTMENTS. I. At top, arched entablature, figure playing on viol under arch, dolphins, boys; at bottom shield in circle, putti riding on goats; side pieces, pillars resting on lions, boys blowing horns. 300×186 mm.

II. Four piece compartment. White on black ground. Top, figure of Christ under portico flanked by winged animals with women's heads; bottom, shield in circle flanked by putti riding griffins; sides, lamp-stands. 189×125 mm. Used by Benalius in 1517.

III. Dolphins and floral scrollwork in the style of a mirror frame. In four pieces. 271×179 mm. Copy of block used by Benalius in 1511. Used by G. de Fontaneto 1520.

IV. One-piece compartment. At top Christ under portico flanked by winged female figures; bottom shield in circle, boys riding griffins facing lion's heads; sides, hollow pillars with figures holding shields and torches. In the Boccaccio of 1520 two figures are substituted for the figure of Christ in the top portion. Single frame-line, 193×140 mm. Used by de Soardis in 1513.

Albertinus Alone.

12383. 1501 Apr. 20. PLINIUS CAECILIUS SECUNDUS: epistolae. 4°. Pz. 62. Rom. 84<sup>a</sup>, 107; Gr. 84 (quotations).
12384. 1501 May 26. ALEXANDER, Aphrodisaeus: problemata. fol. Pz. 63. Rom. 84<sup>a</sup>, 107.
12385. 1501 Oct. 30. PLINIUS SECUNDUS: libro del historia naturale. fol. Pz. 65. Rot. 100; Rom. 84<sup>a</sup>.
12386. 1502 Dec. 24. Marcus Antonius COCCIUS: opera. fol. Pz. 145. Rom. 84<sup>a</sup>, 109, 112; Gr. 84 (quotations).
12387. 1503 May 4. Jacobus Philippus FORESTI: novissimae hystoriarum omnium repercussiones. fol. Pz. 210. Rot. 156; Rom. 84<sup>a</sup>; cuts.
12388. 1503 July 26. Bartolommeo di PASI: opera chiamata Taripha. 4°. Rom. 84<sup>a</sup>.
12389. 1503 Dec. 14. VALERIUS MAXIMUS cum commento. fol. Pz. 211. Rom. 84<sup>a</sup>, 107; Gr. 107 (quotations).
12390. 1504 May 17. Tachuino per anni 532 composto per Ludovico Bacialla da Perusia. [EPHEMERIDES.] 8°. Rot. 130; Rom. 84<sup>a</sup>; cut. [For Fr. de Balthasar da Perosa.]

12391. 1504 Aug. 22. Joannes Jacobus de MANLIIS: luminare majus. fol. VENICE.  
Rot. 66, 69, 100, 130.
12392. 1504 Oct. 15. BURCHIELLO: sonetti. 8°. Rom. 84<sup>a</sup> [Sig. k], Sigs. a-i are in types of Rusconibus, Rot. 136; Rom. 82<sup>a</sup>.
12393. 1505 May 22. VALERIUS MAXIMUS cum commento. fol. Pz. 318. Rom. 84<sup>a</sup>, 107; Gr. 84 (quotations).
- 12393A. [a. 1504?] Joan Jac. de MANLIIS: luminare majus. fol. Pz. IX, 2811. Rot. 69, 135.

### Bernardinus Alone.

12394. 1501 Sept. 1. EUSEBIUS: de evangelica praeparatione. fol. Rom. 107.
12395. 1501 Oct. 7. Pamfilo SASSO: opera. 4°. Pz. 64. Rom. 82<sup>a</sup>, 107.
12396. 1502 June 14. Jacopo SANNAZARO: Arcadia. 4°. Pz. 99. Rom. 107.
12397. 1502 July 26. Francisco FILEFO: satyrarum hecatosticon. 4°. Pz. 97. Rom. 82<sup>a</sup>, 107. [For A. Torresanus.]
12398. 1502. Egidius COLONNA: de regimine principum. fol. Pz. 100. Rot. 142; Rom. 82<sup>a</sup>. [For A. Torresanus.]
12399. 1504 Jan. 14. Quiricus de AUGUSTIS: lumen apothecariorum. fol. Rot. 73, 92, 142.
12400. 1520 March 9. Libro del Peregrino. [CAVICEO.] 4°. Pz. 1022. Rot. 92, 136; Rom. 86; Compart. IV.
12401. 1520 May 22. BOCCACCIO: inamoramento di Florio & di Bianzafiore. 4°. Pz. X. 1025<sup>b</sup>. Rot. 136; Rom. 86; Compart. IV.
12402. 1520 Dec. 15. PERSIUS: opus emendatum interpretantibus J. B. Plautio &c. fol. Pz. 1027. Rot. 136; Rom. 73, 102, caps. 12 mm.; Gr. 73; cuts.

### Johannes Rubeus Alone.

12403. 1506 Jan. 8. SUETONIUS: vitae Caesarum cum Philippi Beroaldi et Marci Antonii Sabellici commentariis. fol. Pz. 364. Rom. 84<sup>a</sup>, 107; Gr. 84 (quotations); cuts.
12404. 1508 Sept. 13. PYLADES, Brixianus: vocabularium. 4°. Rom. 84<sup>b</sup>, 106.
12405. 1512 Dec. 3. SANNAZARO: Arcadia. 4°. Pz. 599. Rom. 106.
12406. 1514 Sept. 4. Ambrosius LEO: de Nola opusculum. fol. Pz. 700. Rom. 107; Gr. 107 (quotations); maps.
12407. 1514 Dec. 1. Sigismundus FANTI: theorica et practica. 4°. Rom. 84<sup>b</sup>, 106; cuts; Compart. II.
12408. 1519 Dec. 15. PLINIUS CAECILIUS SECUNDUS: libri epistolarum. fol. Pz. 983. Rot. 138; Rom. 82<sup>b</sup>, 106; Gr. 84, 107 (quotations); cuts; Compart III.

### Bernardinus and Johannes Rubeus.

12409. 1506 27 Nonas Jan. [sic]. Titus LIVIUS: decades. fol. Pz. 365. Rot. 156; Rom. 84<sup>a</sup>; cuts; Compart. I. [Device of L. A. de Giunta, K. 217.]
12410. 1507 Jan. 16. PLINIUS SECUNDUS: historiae naturalis libri. fol. Pz. 408. Rot. 280; Rom. 84<sup>b</sup>, 107; Gr. 84 (quotations).
12411. 1508 May 6. Bartholomaeus VESPUCCIUS: oratio de laudibus astrolologiae. fol. Rom. 84<sup>b</sup>, 107; cuts. [For Juncta de Junctis, with Device of Torresanus (K. 318) but initials ZF in place of AT.]

7. Johannes  
Rubeus,  
Albertinus,  
and Berna-  
dinus, Ver-  
cellenses.

- VENICE. 12412. 1509 Mar. 15. Tractatus de virtutibus herbarum. [AGGREGATOR.]  
 7. Johannes Rubeus,  
 Albertinus, and Bernadinus, Ver-  
 cellenses. 12413. 1510 Dec. 14. PLINIUS CAECILIUS SECUNDUS: epistolae. fol. Pz. 528.  
 Rot. 280; Rom. 84<sup>b</sup>, 106; Gr. 84 (quotations).  
 12414. 1512 Nov. 8. Joannes Jovianus PONTANUS: opera. fol. Pz. 598.  
 Rom. 106.

A., B., and J. Vercellenses.

Unsigned

12415. [1502?] El contrasto del Nostro Signore idio con el demonio infernale al limbo. [ANTONINUS, St.] 4°. Rot. 100; Rom. 84<sup>a</sup>; cut.  
 12416. [1505?] Una belissima historia de Miser ALEXANDRO Ciciliano. 4°.  
 Rom. 82<sup>a</sup>.  
 12417. [a. March 1505.] Erasmus VITELLIUS: oratio in praestita obedientia Julio II. 4°. Rom. 107.  
 12418. [1505?] Littera che scrisse Re Alfonso a Ferrante. [ALPHONSO II.]  
 4°. Rom. 107.  
 12419. 1508 June 21. PYLADES, Brixianus: in Alexandrum de Villa Dei annotationes. 4°. Pz. 455(2). Rom. 84<sup>b</sup>.  
 12420. [1505?] CICERO: rhetorica in vulgare. 4°. Rom. 82<sup>a</sup>, 107; cut.  
 12421. 1511 Sept. 6. Piero de CRESENTIIS: de agricultura vulgare. 4°.  
 Pz. 571. Rom. 84<sup>b</sup>; cuts.  
 12422. 1511 Dec. 22. BOCCACCIO: Fiammetta. 8°. Rot. 84<sup>b</sup>, 107; cut.  
 12423. 1512 Mar. 20. Francesco MATURANZIO: de componendis carminibus opusculum. 4°. Rom. 84<sup>b</sup>; Gr. 84 (quotations).  
 12424. n.d. Joannes FLORENTINUS: hystoria del mondo falace. 4°. Rot. 100, 84<sup>a</sup>; cut. [Dub.]  
 12425. n.d. OVIDIUS NASO: tristia. fol. Rot. 138; Rom. 84<sup>b</sup>, 107; Gr. 107 (quotations); cuts.  
 12426. n.d. Claudius CLAUDIANUS: de raptu Proserpinae. fol. Rom. 84<sup>b</sup>, 107; Gr. 84 (quotations).  
 12427. n.d. Paulus SUARDUS: thesaurus aromatiorum. fol. Rot. 73, 100, 136, 280. [Dub.]  
 12428. n.d. PETRUS de Albano: questa sie la profetia, &c. 4°. Rot. 66, 130; cut.  
 12429. n.d. P.V.: pacificha vita de Dominico. 4°. Rom. 84<sup>b</sup>, 107; cut.  
 [Dub.]

8. JOHANNES HAMMAM [Proctor. Press xcvi].

9. BARTHOLOMAEUS AND AUGUSTINUS DE ZANIS [Proctor. Press cv].

TYPES. ROTUNDA: 180 as Locatellus [P. 9]; 160 as Gregorius 156 [P. 30]; 134 with M<sup>21</sup>; 420; 220; 136 with M<sup>88</sup>; 130 as Scotus [P. 9]; 146; 140; 94 with M<sup>87</sup> and 88; 85 with M<sup>87</sup>; 74 and 69 in cuts.

ROMAN: 79<sup>a</sup> [P. 2] Qu/, Q/u, i dotted slightly to right; 106<sup>a</sup> [P. 3] Q/u, dotted i, Qu/in 1512; 110 Q/u, stroked i as Bevilaqua 110; 80<sup>a</sup> Q/u, stroked i as Horigono-Bevilaqua 80<sup>a</sup>; these two types are only found in part of one book in 1505; 102<sup>a</sup> Qu/, Q/u, i dotted high right, loop of g cocked to right; 80<sup>b</sup> recast of 79<sup>a</sup> with dot of i more central; 106<sup>b</sup> recast of

106<sup>a</sup> with stroked i; 83 Qu/, Q/u, dotted i; 81 Qu/, Q/u, dotted i, recast of 80; 102<sup>b</sup> Qu/, VENICE.  
Q/u, dotted i; 79<sup>b</sup> Q/u, Q/u, short stroke to i, deep linked g.  
GREEK: 80 [B.M. fcs.]; 106 [B.M. fcs.].

g. Bartho-  
lomaeus  
de Zanis,  
Augustinus  
de Zanis.

DEVICES. A. White design on black ground, cross with two traverses standing on diameter of circle with B.Z. in lower half; foliage at side. Single frame-line, 27×25 mm. Kristeller 338.

B. Similar design on broader lines. Circle is here white and B.Z. in black. Single frame-line, 33×31 mm. Kristeller 389.

C. Figure of saint holding knife in his right hand and skirts of his robe in left; landscape in background. s. BARTHOLOMEVS at top. Double frame-lines 104×69 mm. Kristeller 340.

COMPARTMENTS. I. One-piece frame, broken in four pieces. At top God the Father in lunette flanked by winged mermaids blowing horns; armour and vases at sides; blank shield and mounted boys blowing horns at bottom. 264×186 mm. Used by P. Pincius in 1511 with the figure of Christ substituted for God the Father in the lunette, and by Rusconiibus in 1506 and G. de Fontaneto in 1518 with dove in lunette.

II. One-piece frame with double lines, 240×152 mm. At top God the Father in lunette (a different cut from no. I) flanked by sitting lions; at sides fluted pillars surmounted by men holding vases; at bottom blank shield in circle held by putti with feet on dolphins. Also used by Bevilacqua and G. de Fontaneto.

### Bartholomaeus.

12430. 1502 Sept. 16. LIVIUS: *deche vulgare historiate*. fol. Pz. 91. Rot. 180; Rom. 79<sup>a</sup>; Compart. I.
12431. 1503 Feb. 3. TROGUS POMPEIUS: *Justinus historicus*. fol. Pz. 179. Rot. 160; Rom. 79<sup>a</sup>; Dev. A.
12432. 1503 Nov. 7. SENECA: *opera*. fol. Pz. 177. Rot. 160; Rom. 79<sup>a</sup>.
12433. 1503 Nov. 15. Dominico CAVALCA: *specchio de peccati*. 4°. Rom. 79<sup>a</sup>; Dev. A.
12434. 1504 Nov. 9. *Espositione sopra la cantica di Salomone*. [BIBLE.] 4°. Pz. 241. Rom. 79<sup>a</sup>, 106<sup>a</sup>; Dev. A.
12435. 1504 Nov. 11. Lucius APULEIUS: *commentarii a Philippo Beroaldo in asinum aureum*. fol. Pz. 242. Rot. 130; Rom. 79<sup>a</sup>, 106<sup>a</sup>; Gr. 80 (quotations); Compart. II; Dev. A.
12436. 1505 Oct. 24. LUCANUS: *Pharsalia*. fol. Pz. 300. Rot. 160; Rom. 79<sup>a</sup>, 80<sup>a</sup>, 106<sup>a</sup>, 110; Compart. II; Dev. A.
12437. 1506 July 11. Petrus de NATALIBUS: *catalogus sanctorum*. fol. Rot. 140; Rom. 79<sup>a</sup>, 106<sup>a</sup>; cuts; Compart. II. [For L. A. de Giunta with his Device, K. 217.]
12438. 1507 June 17. DANTE: *divina commedia*. fol. Pz. 384. Rot. 180; Rom. 79<sup>a</sup>, 102<sup>a</sup>; cuts; Compart. II; Dev. B.
12439. 1508 Feb. 15. PETRARCA: *opera*. fol. Pz. 429. Rot. 130, 134; Rom. 79<sup>a</sup>, 106<sup>a</sup>; cuts; Compart. II; Devs. B, C.
12440. 1510 June 20. VIRGILIUS MARO: *opera*. fol. Pz. 515. Rot. 130(?); Rom. 79<sup>a</sup>, 106<sup>a</sup>; Gr. 80 (quotations); cuts; Dev. C.
12441. 1510 Aug. 5. BOCCACCIO: *decamerone*. fol. Pz. 517. Rot. 180; Rom. 79<sup>a</sup>; cuts; Dev. B.
12442. 1510 Nov. 10. JUVENALIS: *opera*. fol. Rot. 130, 140; Rom. 79<sup>a</sup>, 80<sup>b</sup>, 106<sup>a</sup>; Gr. 80 (quotations); cuts; Dev. C.
12443. 1512 Nov. 24. JEROME, St.: *vita di sancti Padri*. fol. Rot. 220; Rom. 79<sup>a</sup>, 106<sup>a</sup>; cuts; Comparts. I, II; Devs. D, C.
12444. 1513 Feb. 3. SALLUSTIUS: *opera*. fol. Pz. 615. Rot. 94, 160, 220; Rom. 80<sup>b</sup>, 106<sup>a</sup>; cuts.

## VENICE.

9. Bartholomaeus de Zanis, 12445. 1510 Feb. 20. MASUCCIO, Salernitano: novellino. fol. Pz. 535. Rot. 180; Rom. 79<sup>a</sup>; cuts.  
 Augustinus de Zanis. 12446. 1510 Mar. 16. Giovanni SABADINO degli Arienti: settanta novelle. fol. Pz. 532. Rot. 180; Rom. 79<sup>a</sup>; cuts.

## Augustinus.

12447. 1511 Aug. 17. CAESAR: commentaria. fol. Pz. 540. Rot. 94, 220; Rom. 80<sup>b</sup>, 106<sup>b</sup>; cuts.  
 12448. 1511 Nov. 15. BOCCACCIO: genealogiae deorum. fol. Pz. 542. Rot. 69, 74, 160, 220; Rom. 80<sup>b</sup>, 106<sup>a</sup>; Gr. 80 (few words); Dev. C.  
 12449. 1512 July 28. Franchinus GAFORUS: practica musicae. fol. Pz. 601. Rot. 160; Rom. 80<sup>b</sup>, 106<sup>a</sup>; cut; diagrams.  
 12450. 1513 June 15. Macrobius. [CICERO, de Republica, somnium Scipionis.] fol. Rot. 220, 420; Rom. 80<sup>b</sup>, 106<sup>a</sup>; Gr. 106 (quotations); cuts. [For L. A. de Giunta with his Device, K. 221.]  
 12451. 1513 Sept. Andreas CORVUS: chiromantia. 8<sup>o</sup>. Rom. 80<sup>b</sup>, 106<sup>a</sup>. [For Nicolo and Dominico Sandro dal Jesu, with their Devices, K. 235, and K. 236.]  
 12452. 1515 May 20. PETRARCA: opera. fol. Pz. 745. Rot. 160, 420; Rom. 80<sup>b</sup>, 106<sup>a</sup>; Compart. II; Dev. C.  
 12453. 1515 May 22. Baldus de BARTHOLINIS: tractatus de dote et dotatis mulieribus. fol. Rot. 85, 160, 420.  
 12454. 1515 Oct. 10. OVIDIUS NASO: epistolae heroidum. fol. Rot. 160; Rom. 80<sup>b</sup>, 106<sup>a</sup>.  
 12455. 1516 Feb. 15. CICERO: Tusculanae quaestiones. fol. Pz. 770. Rot. 136, 220, 420; Rom. 80<sup>b</sup>, 83, 106<sup>a</sup>, 106<sup>b</sup>; Gr. 80; cuts; Dev. C.  
 12456. 1516 Apr. 29. JACOBUS de Voragine: legendario de sancti. fol. Pz. 771. Rot. 220, 420; Rom. 81; cuts; Compart. II; Dev. C.  
 12457. 1517 June 13. CAESAR: commentaria. fol. Pz. 874. Rot. 136, 220; Rom. 81, 83, 106<sup>b</sup>.  
 12458. 1518 May 20. VALERIUS MAXIMUS: cum commentario Oliverii Arzignanensis. fol. Pz. 896. Rot. 146, 220; Rom. 79<sup>b</sup>, 102<sup>b</sup>; Gr. 80, 106 (quotations); cuts; Dev. C.  
 12459. 1518 Nov. 12. BOCCACCIO: il decamerone. fol. Pz. 895. Rom. 81; cuts.

## Unsigned

12460. n.d. Le MALICIE de le donne. 4<sup>o</sup>. Rot. 160; Rom. 80; cut. [Dub.]

## 10. BONETUS LOCATELLUS [Proctor, Press LXXXV].

TYPES. ROTUNDA: 168 [P. 9]; 130 [P. 2]; 93 [P. 4] measures 94 from 1515; 74 [P. 1] Rom. caps. are found in 1517/18; 69; 69\* conjugate; 57 [P. 10, B.M. fcs.]; 102 [P. 8]; 420; 146 with double centered S; 84 with face of 82 [P. 7, B.M. fcs.]; 64 recast of 62\* [P. 3, B.M. fcs.]; 59 with M<sup>99</sup>; 220; 60 with M<sup>49</sup>.

ROMAN: 106 Q/u, i with stroke.

GREEK: 74 a few words.

DEVICES. The circle and cross device of Scotus was used by Locatellus in books commissioned by the heirs of Scotus. It occurs in the following sizes:

- A. 90×57 mm. Kristeller 281.
- B. 83×51 mm. Kristeller 282.
- C. 126×89 mm. Kristeller 283.

VENICE.  
ro. Bone-  
tus Loca-  
tellus.

- D. 58×45 mm. Kristeller 284.  
E. The circle and cross on white ground with conventional foliage. Triple frame-lines, 84×67 mm. Kristeller 286.  
F. The circle and cross on white ground. Triple frame-lines, 58×46 mm. Kristeller 285.
12461. 1501 Apr. 6. Quaestiones. [THOMAS, Aquinas, St.] fol. Pz. 16. Rot. 74, 93, 130, 168; Dev. D. [For heirs of Scotus.]  
12462. 1501 July 30. ARISTOTLE: problemata. fol. Rot. 74, 93, 130, 168; Dev. A.  
12463. 1501 Oct. 14. Joannes MARLIANUS: quaestio de caliditate corporum humanorum. fol. Pz. 15. Rot. 74, 130, 168; Dev. A. [For heirs of Scotus.]  
12464. 1501. Joannes DULLAERT: quaestiones de anima. fol. Rot. 74, 93, 130, 168; Dev. A. [For heirs of Scotus.]  
12465. 1501. Missale secundum morem Romanae ecclesiae. [LIT.] 8°. Rot. 69, 69\*, 168; cut.  
12466. 1502 18 Kal. Jan. Expositio Jacobi supra capitulum de generatione embryonis. [HIPPOCRATES.] fol. Pz. 84. Rot. 74, 93, 168; Dev. C. [For heirs of Scotus.]  
12467. 1502 16 Kal. Jan. Joannes de GAESDEN: Rosa Anglicana. fol. Pz. 85. Rot. 74, 130, 165; Dev. B. [For heirs of Scotus.]  
12468. 1502 9 Kal. Jan. Gabriel ZERBUS: liber anatomiae corporis humani. fol. Pz. 88. Rot. 74, 93, 130, 168; Dev. C. [For heirs of Scotus.]  
12469. 1502 July 23. Jacobus RICCIUS: objections super logica Pauli Veneti. 4°. Rot. 57, 102, 168; Dev. D. [For heirs of Scotus.]  
12470. 1503 April 5. GREGORIUS de Arimino: in primo (et secundo) libro sententiarum. fol. Pz. 172. Rot. 74, 93, 130, 168; Devs. C, B. [For heirs of Scotus.]  
12471. 1505 Sept. 1. Bassanus POLITUS: quaestio de modalibus. fol. Pz. 293. Rot. 74, 93, 130, 168; Dev. D. [For heirs of Scotus.]  
12472. 1505 Oct. 11. Nicolaus BONETUS: metaphysica. fol. Rot. 57, 74, 93, 130; Dev. A. [For heirs of Scotus.]  
12473. 1505 Oct. 11. Gerardus de SOLO: introductorium juvenum. fol. Pz. 294. Rot. 74, 93, 130, 168; Dev. D. [For heirs of Scotus.]  
12474. 1506 Aug. 27. Thomas de GARBO: summa medicinalis. fol. Rot. 74, 130 168; Dev. B. [For heirs of Scotus.]  
12475. 1506 Aug. 31. Vocabularium juris. [DICTIONARIES.] fol. Rot. 74, 130, 168; Dev. A. [For heirs of Scotus.]  
12476. 1507 Jan 5. MUHAMMAD IBN ZAKARIYA: clarificatorium Joannis de Tornamira super nono Almansoris. fol. Pz. 381. Rot. 74, 93, 130; Dev. A. [For heirs of Scotus.]  
12477. 1507 Dec. 1. ARISTOTLE: libri meteororum. fol. Rot. 57, 74, 93, 130, 168; Dev. D. [For heirs of Scotus.]  
12478. 1508 Apr. 16. HUSAIN IBN ABD ALLAH: Avicennae opera. fol. Rot. 57, 74, 93, 130, 168; Dev. A. [For heirs of Scotus.]  
12479. 1508 July 29. Alexander ACHILLINUS: opera de intelligentiis, &c. fol. Rot 57, 74, 130, 168; Dev. A. [For heirs of Scotus.]  
12480. 1508 Aug. 27. ARISTOTLE: physicarum acroasum hoc est naturalium auscultationum liber. fol. Rot. 57, 74, 93, 130, 168; diagram; Dev. A. [For heirs of Scotus.]

- VENICE. 12481. 1508 Oct. 10. GULIELMUS Brixiensis: ad unamquamque aegritudinem practica. fol. Pz. 426. Rot. 57, 74, 93, 130, 168; Dev. A. [For heirs of Scotus.]
12482. 1509 Nov. 23. Enchiridion fidei lucubrationibus Mauritii de Portu. [O'FIHELY.] 4°. Rot. 57, 74, 93, 130, 168; Dev. A. [For heirs of Scotus.]

Unsigned

- 12482A. 1515 Feb. 19. Joannes CONCORREGGIUS: practica nova medicinae. fol. Pz. 717. Rot. 74, 94, 146; Dev. D. [For heirs of Scotus.]
- 12482B. 1516 Apr. 2. Marcus GATINARIA: super nono Almansoris &c. fol. Pz. 825. Rot. 59, 74, 94, 146; Gr. 74; cut; Dev. A. [For heirs of Scotus.]
12483. 1517 Mar. 10. Albertus Magnus: parva naturalia. [ALBERT, St.] fol. Rot. 59, 74, 93, 146, 168; Dev. D. [For heirs of Scotus.]
12484. 1517 June 15. Caesar OPTATUS: opus tripartitum. fol. Pz. 882. Rot. 59, 74, 93, 146, 168; Rom. 106; Dev. D. [For heirs of Scotus.]
12485. 1517 July 14. Expositio Thomae Aquinatis super octo libros physicorum Aristotelis. [ARISTOTLE.] fol. Rot. 59, 74, 84, 93, 146, 168, 420; cut; diagrams; Dev. D. [For heirs of Scotus.]
12486. 1517 July 18. Expositio Ugonis Senensis super aphorismos Hippocratis. [HIPPOCRATES.] fol. Rot. 74, 93, 146, 168; Dev. A. [For heirs of Scotus.]
12487. 1517 Aug. 3. Hieronymus de NUCARELLIS: passus super universalia & predicamenta Aristotelis. fol. Rot. 59, 64, 74, 84, 93, 146, 168, 420; Dev. D. [For heirs of Scotus.]
12488. 1517 Aug. 21. HUSAIN IBN ABD ALLAH: expositio Ugonis Senensis in primam fen primi canonis Avicennae. fol. Rot. 74, 94, 146, 420; Dev. E. [For heirs of Scotus.]
12489. 1517 Oct. 10. GRATIA DEI, Aesculanus: acutissimae quaestiones de physico auditu. fol. Rot. 59, 64, 84, 94, 146, 168; cut; Dev. E. [For heirs of Scotus.]
12490. 1518 Jan. 19. Expositio Ugonis Senensis super libros Galeni. [GALENUS.] fol. Rot. 74, 94, 146, 168; Dev. E. [For heirs of Scotus.]
12491. 1518 Jan. 19. Joannes de SACROBOSCO: sphaera cum commentis. fol. Pz. 944. Rot. 57, 74, 94, 146, 168, 420; cuts and diagrams; Dev. E. [For heirs of Scotus.]
12492. 1518 Feb. 12. Augustini Nippi in duodecimum metaphysics Aristotelis commentarii. [ARISTOTLE.] fol. Pz. 940. Rot. 57, 74, 94, 146, 168; Dev. E. [For heirs of Scotus.]
12493. 1518 Mar. 9. Divi Thomae Aquinatis in libros de anima Aristotelis exposicio. [ARISTOTLE.] fol. Rot. 74, 84, 94, 146, 168; Dev. E. [For heirs of Scotus.]
12494. 1518 May 29. Divi Alberti Magni summi in via peripathetica philosophi. [ALBERT, St.] fol. Rot. 59, 64, 84, 94, 146, 168, 420; Devs. E, F. [For heirs of Scotus.]
12495. 1518 Sept. 20. Jacobi Forliviensis in primum Avicennae canonem exposicio. [HUSAIN IBN ABD ALLAH.] fol. Rot. 59, 74, 94, 146, 168; Dev. E. [For heirs of Scotus.]

12496. 1518 Oct. 10. Ugo BENZO: consilia. fol. Pz. 894. Rot. 74, 93, 146, VENICE.  
     168; Dev. E. [For heirs of Scotus.]  
 12497. 1518 Oct. 27. Augustinus NIPHUS: de immortalitate animae. fol. Pz. 939. Rot. 59, 74, 94, 146, 168, 420; Gr. 74 (quotations); Dev. F. [For heirs of Scotus.]  
 12498. 1519 Feb. 6. Claudius PTOLEMAEUS: quadripartitum. fol. Pz. 958. Rot. 74, 84, 94, 146, 420; Dev. E. [For heirs of Scotus.]  
 12499. 1519 Apr. 15. Joannis Herculani expositio in primam fen quarti canonis Avicennae. [HUSAIN IBN ABD ALLAH.] fol. Rot. 74, 93, 146, 168; Dev. E. [For heirs of Scotus.]  
 12500. 1519 May 27. Albertus Magnus: de animalibus. [ALBERT, St.] fol. Pz. 953. Rot. 59, 94, 146, 168; Dev. F. [For heirs of Scotus.]  
 12501. 1519 Sept. 30. Albertus Magnus: duea partes summae. [ALBERT, St.] fol. Pz. 955. Rot. 59, 64, 94, 146, 168, 420; Dev. E. [For heirs of Scotus.]  
 12502. 1520 Mar. 23. Ricardus SUISETH: calculationes. fol. Pz. 1005. Rot. 57, 74, 94, 130, 168; Dev. F. [For heirs of Scotus.]  
 12503. 1520 Apr. 7. Quartus [liber] canonis Avicennae cum Gentilis Fulginatis expositione [and other works]. [HUSAIN IBN ABD ALLAH.] fol. Rot. 60, 74, 84, 130, 168; cut; Dev. E. [For heirs of Scotus.]  
 12504. 1520 Apr. 24. Franciscus de MAYRONIS: scripta in quatuor libros sententiarum. fol. Pz. 1010. Rot. 59, 74, 94, 146, 168; Dev. F. [For heirs of Scotus.]  
 12505. 1520 May 16. Gentilis de GENTILIBUS: quaestiones et tractatus extravagantes. fol. Rot. 57, 74, 94, 146, 168; Dev. E. [For heirs of Scotus.]  
 12506. 1520 June 19. MARSILIUS de Ingen: commentaria in libros de generatione & corruptione Aristotelis. fol. Rot. 59, 74, 94, 146, 168; 220; Dev. E. [For heirs of Scotus.]  
 12507. n.d. ARISTOTLE: physica de caelo et mundo, de generatione et corruptione. fol. Rot. 59, 74, 93, 148.  
 12508. n.d. ISIDORE, St.: etymologiarum opus. fol. Rot. 74, 130, 168; Gr. (single words); cut.  
 12509. n.d. Antonius ROMANELLIUS: ecloga metrophilus & philartus. 4°. Rot. 74, 94, 146; cuts. [Dub.]  
 12510. n.d. Questa e la morte del Monsignore Ascanio. [SFORZA.] 4°. Rot. 84, 168; cut.  
 12511. n.d. La prima e seconda & terza visione de Domengo Taia-calze. [TAGLIACALZE.] 4°. Rot. 74. [Dub.]

## II. PAGANINUS, AND ALEXANDER DE PAGANINIS [Proctor. Press xcv]. Alexander was also at Toscolano.

TYPES. ROTUNDA: 160 [P. 6]; 92 [P. 21]; 52 [P. 19]; 111 d and v with long terminals; 420; 270 [P. 11]; 83 with M<sup>88</sup>; 73 with M<sup>88</sup>; 82 with M<sup>91</sup>; 140; 70 as J. B. Sessa 69; 92\* conjugate to 92; 93 with M<sup>91</sup>; 93\* conjugate.

ROMAN: 92 few lines only; 74 Q/u, Qu/, with long f and s giving script effect, dotted i; 93 Q/u dotted i, script effect; 50 Q/u, dotted i, script effect; 58 Qu/, Q/u, dotted i, script effect; caps. 8 and 4 mm. high.

ITALIC: 47 with roman characteristics; 83.

GREEK: 74 a few words.

- VENICE. 12511A. 1501 May 6. Liber vitae. Biblia cum tabula alphabetica. [BIBLE.]  
 11. Paganinus, and  
 Alexander de Paganinis. 12512. 1509 May 22. EUCLID: opera a Campano tralata. fol. Pz. 471. Rot.  
 73, 83, 111, 270, 420; Rom. 74, 92; diagrams.  
 12513. 1509 June 1. Divina proportione [2 parts]. [Luca PACCIOLO.] fol. Pz.  
 472, 473. Rot. 73, 111, 270, 420; Rom. 74, 92; Gr. 74; cuts.  
 There is another issue of same date with black initial on t. p. of part II instead of red.

### Alexander alone.

12514. 1513 Sept. AENEAS Gazaeus: de immortalitate animorum. 8°. Pz.  
 649. Rom. 74; Gr. 74 (quotation).  
 12515. 1515 April. Pietro BEMBO: gli Asolani. 8° agenda. Pz. 752. Ital. 47.  
 12516. 1515 Sept. 1. CICERO: de officiis. 8° agenda. Pz. 749. Ital. 47.  
 12517. 1515 Nov. 10. PETRARCA: de remediis utriusque fortunae. 8° agenda.  
 Pz. 750. Ital. 47.  
 12517A. 1515. Manipulus curatorum. [CURATI.] 8°. Rot. 92; Rom. 74.  
 12518. 1516 Feb. 1. JUVENALIS et Persius: opera. 8° agenda. Ital. 47.  
 12519. 1516 Feb. 1. MARTIALIS: epigrammata. 8° agenda. Ital. 47; Gr.  
 (single words).  
 12520. 1516 18 Kal. Jan. Missale Romanum. [LIT.] 4°. Rot. 70, 92, 92\*,  
 93, 93\*, 140; cuts.  
 12521. 1516 Oct. 17. JUVENALIS: commentarii Joannis Britannici. fol. Pz.  
 807. Rom. 74, 92, 93.  
 12522. 1516. Apocalypsis Jesu Christi. [BIBLE.] fol. Rot. 82, 140.  
 12523. 1517 Jan. 1. Merlinus COCAIUS: macaronices liber. 8°. Pz. 876.  
 Ital. 83.  
 12524. n.d. BOETHIUS: de philosophiae consolatione. 8° agenda. Ital. 47.

### Unsigned

12525. n.d. DANTE: divina commedia. 8° agenda. Ital. 47; cut. Preface by  
 A. de Paganinis. Two issues: one with Roman, the other with  
 Arabic pagination.  
 12526. n.d. Lucius Joannes SCOPPA: grammatices institutiones. 8°. Rom.  
 50, 58, 74, caps. 8 and 5 mm.

### 12. CHRISTOPHORUS DE PENSIS, DE MANDELLO [Proctor. Press xcix].

TYPES. ROTUNDA: 144; 160 [P. 9] with M<sup>93a</sup>; 136.

ROMAN: 107 [P. 7] Q/u, dotted i; 80 Qu/, dotted i as Bevilaqua 80.

GREEK: 80 a few words.

12527. 1501 Mar. 21. Sermones beati Ephrem. [EPHRAIM, St.] 4°. Pz. 19.  
 Rot. 144; Rom. 80, 107.  
 12528. 1501 Sept. 4. Fazio degli UBERTI: opera chiamata ditta mundi. 8°.  
 Pz. 21. Rot. 160; Rom. 107. [Device of L. A. de Giunta, K. 216.]  
 12529. 1502 Apr. 15. Franciscus NIGER: de modo epistolandi. 4°. Rot.  
 136; Rom. 80.

12530. 1502 June 8. Petrus MARCELLUS: de vitis principum et gestis Vene-  
torum compendium. fol. Pz. 93. Rot. 136; Rom. 107.  
12531. 1502 Sept. 15. NONIUS Marcellus: doctrina de proprietate sermonum.  
fol. Rot. 144; Rom. 80; Gr. 80 (a few words).

VENICE.  
12. Christopherus  
de Pensis,  
de Man-  
dello.

Unsigned

12532. 1503 Jan. 18. Andrea STAGI: opera intitolata amazonida. 8°. Pz.  
220. Rot. 144; Rom. 80, 107; cuts.  
12533. 1503 Jan. 23. Domenico CAVALCA: libro de fructi della lingua. 4°.  
Pz. 219. Rot. 144; Rom. 107; cut.  
12534. 1503 July 29. Giovanni BOCCACCIO: Fiammetta. 8°. Rom. 80.

13. JOANNES BAPTISTA SESSA [Proctor. Press cxxxvii].

Sessa seems to have been a publisher only. The names of the owners of the identified types are given in brackets.

TYPES. ROTUNDA: 138 [J. Pentius]; 69 [J. Pentius]; 136 [Bonellis]; 68 and 87 [O.de Luna]; 100 [Alb. Vercellensis]; 102 [J. Pentius]; 87 [85 P. 4] [B. Venetus de Vitalibus]; 73 [B. Vercellensis]; 54 few words in cut; 55, 80, and 134 [B. Venetus de Vitalibus]; 135, and 74 [Gregorius].

ROMAN: 84<sup>a</sup> Qu/ [Alb. Vercellensis]; 84<sup>b</sup> Qu/ [J. Pentius]; 82<sup>a</sup> Q/u [M. de Bonellis]; 87 Qu/ and 111 Q/u [B. Venetus de Vitalibus]; 105 Q/u [J. Pentius]; 106 Q/u, dotted i [B. de Zanis]; 108 Q/u, i with stroke, as Alb. Vercellensis 107; 82<sup>b</sup> Qu/, Q/u, dotted i, as G. de Rusconibus 82<sup>b</sup>; 79 Qu/ [B. de Zanis].

DEVICES. A. Cat with mouse facing to left, in ornamental shield surmounted by a crown; the letters ·I· ·B· to left and right of crown, S at base of shield. 69 mm. high. Kristeller 289.

C. Circle bisected by a horizontal from which rises a cross with two cross-pieces; the compartments of the circle are lettered ·I·, ·B·, ·S· in small script. Single frame-line, 36 × 31 mm.

D. As A, but the cat faces to right, and the whole is enclosed by a frame-line, 39 × 32 mm. Kristeller 290.

E. As C, but ground of circle is white and letters I B.S are large. Single frame-line, 40 × 33 mm. Kristeller 291.

F. As A, with the addition of floral ornaments each side. 36 mm. high. Kristeller 292.

COMPARTMENT. I. [BMC. B.] Four-sided, upper panel representing a combat and flanked by Corinthian columns, floral ornamentation in bottom and lower side panels.

12535. 1501 Feb. 23. ALBUBATER: liber nativitatum. fol. Pz. 26. Rot. 69, 138; Rom. 84<sup>b</sup>; cut; Devs. D, E [J. Pentius].

12536. 1501 May 26. Matteo Maria BOIARDO: sonetti e canzone. 8°. Pz. 29. Rot. 136; Rom. 82<sup>a</sup>; Compart. I; Devs. D, E [M. de Bonellis].

12537. 1501 Dec. 1. Joannis Gerson: de contemptu omnium vanitatum mundi. [JESUS CHRIST.] 8°. Pz. 69. Rot. 68, 87; Devs. A, C [O. de Luna].

12538. 1501 Dec. 10. Pietro BORGO: libro de abacho. 4°. Rot. 138; Rom. 84<sup>b</sup>; Devs. D, E [J. Pentius].

12539. 1501. Alexandro Magno: libro de la sua nativitate, &c. [ALEXANDER THE GREAT.] 4°. Pz. 32. Rot. 136; Rom. 82<sup>a</sup>; cut; Dev. D [M. de Bonellis].

12540. 1501. FILOSTRATO: che tracta de lo inamoramento de Troylo e Gryseida. 4°. Pz. 31. Rot. 100; Rom. 84<sup>a</sup>. Dev. A [Albertinus Vercellensis].

12541. 1502 Feb. 12. Liber secretorum Alberti magni. [ALBERT, St.] 4°. Rot. 69, 102; Rom. 84<sup>b</sup>, 105; cut; Dev. D [J. Pentius].

- VENICE. 12542. 1502 Mar. 18. Libro chiamato Lucidario. [ELUCIDARIUS.] 4°. Pz.  
 13. Joannes  
 Baptista  
 Sessa. 12543. 1502 June 23. Salomonis & Marcolphi dialogus. [SOLOMON.] 4°.  
 Rot. 87, 134; cut; Dev. F [B. Venetus de Vitalibus].  
 12544. 1502 July 26. El dyalogo de Salamon e Marcolpho. [SOLOMON.]  
 4°. Rot. 87, 134; cut; Dev. F [B. Venetus de Vitalibus].  
 12545. 1502 Aug. 25. HYGINUS: de mundi et sphaerae declaratione. 4°. Pz.  
 104. Rot. 68 in cut, 134; Rom. 87, 111; cuts; Dev. F [B. Venetus de Vitalibus].  
 12546. 1502 Sept. 3. Johannes Gerson: de imitatione Christi. [JESUS CHRIST.]  
 4°. Rot. 134; Rom. 87; cut; Dev. C [B. Venetus de Vitalibus].  
 12547. 1502 Dec. 1. Camillus LEONARDUS: speculum lapidum. 4°. Pz.  
 105<sup>b</sup>. Rot. 134; Rom. 111; Devs. C, F [B. Venetus de Vitalibus].  
 12548. 1503 Apr. 4. ALI IBN ABI AL-RAJJÁL: in judiciis astrorum. fol. Pz.  
 183. Rot. 69, 138; cut; Devs. D, E [J. Pentius].  
 12549. 1503 Apr. 20. CHERUBINO da Spoleto: opera de la vita spirituale. 4°.  
 Pz. 185. Rot. 138; Rom. 105; cut [J. Pentius].  
 12550. 1503 July 31. STADIUS: libro chiamato el Thebano. 4°. Rot. 74,  
 135; cuts; Devs. C, F [Gregorius].  
 12551. 1503 Aug. 28. Tetragonismus. [J. CAMPANUS.] 4°. Pz. 184. Rot. 69,  
 138; Rom. 105; cut; Devs. E, F [J. Pentius].  
 12552. 1504 June 1. John PECKHAM: perspectiva communis. fol. Pz. 249.  
 Rot. 54, 138; Rom. 82<sup>b</sup>, 108; cut; Devs. E, F.  
 12553. 1504 July 29. John de MANDEVILLE: itinerarium. 4°. Rot. 73, 136;  
 cut; Devs. E, F [Bern. Vercellensis].  
 12554. 1504 Dec. 17. PIUS II: historia de duobus amantibus. 4°. Rom. 79,  
 106; cut; Dev. C [B. de Zanis].  
 12555. [1505.] Tractatus musices. [COMPENDIUM.] 4°. Rot. 55, 80; cut; Dev.  
 E [Bern. Venetus de Vitalibus].

#### 14. LAZARUS DE SOARDIS, DE SAVILIANO [Proctor. Press ciii].

TYPES. ROTUNDA: 59<sup>a</sup> [B.M.C.]; 86<sup>a</sup> as Pincius 86; 59<sup>b</sup> with face of Pentius's 69; 69 as Pentius but with taller caps.; 120 [B.M.C.]; 150 [P. 4]; 170 as Gregorius [B.M. fcs.]; 58 with M<sup>51a</sup>; 86<sup>b</sup> with M<sup>88</sup>; 71 recast of 69; 134 as Emericus [B.M.C.]; 98 as Gregorius 102; 52 with the face of 59<sup>a</sup>; 73 Roman caps. and some bastard l.c. letters; 118 distinguishable from 120 by the T; 89 with the face of 86<sup>b</sup>.

ROMAN: 103 Q/u with bowl leaning left, high dotted i; 83 Qu/, high dotted i, close set; 82 a recast of 83.

GREEK: 112; 73; 83 in quotations.

DEVICES. B. Design of circle, running out to nib below; bisected by horizontal from which rises a cross with two cross-pieces, the compartments of the circle lettered L.S.O. White on black ground. 75×47 mm. Kristeller 301.

C. The same design but without the full-stops. 46×35 mm. Kristeller 302.

D. As above but the full-stops restored. 43×32 mm. Kristeller 303.

COMPARTMENTS. I. Putti with wreath at top, boys holding part of blank shield above blank space containing title at bottom; at sides, vases, skulls, heads of Pan. 290×177 mm.  
 II. The same with the blank space filled by Neptune and Tritons.

III. At top, figure of Christ under portico flanked by winged female figures; bottom, shield in circle, boys riding griffins facing lion-heads; sides, hollow pillars with figures holding shields and torches. 193×140 mm. Used by Bernardinus Vercellensis in 1520.

IV. One-piece compartment with scrolled leaves. 140×97 mm.

12556. 1503 Feb. 24, 28; July 15. ANTONINUS, St.: pars totius summae VENICE.  
     majoris. 4<sup>o</sup>. Rot. 59<sup>a</sup>, 59<sup>b</sup>, 69, 86<sup>a</sup>, 120, 150, 170; Rom. 103; cuts;  
     Devs. B, C. [4 vols.] 14. Lazarus  
 de Soardis,  
     de Savilia-  
 no.  
 12557. 1504 Jan. 4. SAVONAROLA: triumphus crucis de veritate fidei. 8<sup>o</sup>.  
     Pz. 272. Rot. 69, 150, 170.  
 12558. 1504 Feb. 29. SAVONAROLA: de simplicitate vitae Christianae. 8<sup>o</sup>.  
     Rot. 69, 86<sup>a</sup>, 86<sup>b</sup>, 150, 170; cut; Dev. C.  
 12559. 1504 Sept. 27. SAVONAROLA: confessionale. 8<sup>o</sup>. Rot. 69, 150;  
     Dev. C.  
 12560. 1504 Dec. 4. Privilegia papalia ordini fratrum predicatorum con-  
     cessa. [DOMINICANS.] 8<sup>o</sup>. Pz. 277. Rot. 58, 69, 150, 170; Dev. C.  
 12561. 1504 Dec. 4. GIROLAMO, d'Este: libellus de candore Virginis Mariae.  
     8<sup>o</sup>. Rot. 69, 86<sup>a</sup>, 170.  
 12562. 1504 Dec. 18. GREGORY I: epistolae. fol. Pz. 274. Rot. 58, 86<sup>a</sup>, 86<sup>b</sup>,  
     120, 150, 170; Rom. 83, 103; cut; Compart. I; Dev. B.  
 12563. 1505 Jan. 3. HERVEUS NATALIS: in quattuor Petri Lombardi senten-  
     tiarum volumina scripta. fol. Rot. 58, 69, 86<sup>a</sup>, 150, 170; Rom.  
     103; Dev. B.  
 12564. 1505 Aug. 10. SAVONAROLA: expositiones in psalmos. 8<sup>o</sup>. Rot. 86<sup>b</sup>,  
     170; cuts; Dev. B.  
 12565. 1506 Aug. 17. GULIELMUS de Occam: summulae in lib. physicorum.  
     4<sup>o</sup>. Rot. 58, 69, 86<sup>b</sup>, 120, 150, 170; cuts; Dev. B.  
 12566. [a. Jan. 1506.] VALERIANO BOLZANI: oratio in funere Hieronymi  
     Turriani. 4<sup>o</sup>. Pz. 1952. Rom. 103.  
 12567. 1507 Mar. 23. PETRUS, Lombardus: quattuor sententiarum volu-  
     mina. 4<sup>o</sup>. Pz. 414. Rot. 58, 69, 71, 86<sup>b</sup>, 120, 150.  
 12568. 1507 June 1, 1509 Sept. 22. RICARDUS de Media Villa: in libros  
     sententiarum quaestiones. fol. Pz. 405. Rot. 58, 71, 86<sup>b</sup>, 89, 98,  
     120, 150, 170; Dev. C. [2 vols.]  
 12569. 1507 Oct. 2. AUGUSTINE, St.: regula. 8<sup>o</sup>. Pz. 407. Rot. 58, 69, 71,  
     86<sup>b</sup>, 134, 150; cuts; Dev. C.  
 12570. 1508 Nov. 29. CICERO: illustria monimenta de divina natura. fol.  
     Pz. 452. Rot. 89, 170; Rom. 82, 103; cuts; Compart. II; Dev. B.  
 12571. 1510 June 10. SERMONES aurei funebres. 8<sup>o</sup>. Pz. 529. Rot. 52, 98,  
     120; cut.  
 12572. 1511 Aug. 1. TERENTIUS: comoediae. 8<sup>o</sup>. Pz. 557. Rot. 73; Gr.  
     73, 112 (quotations); cuts; Compart. IV; Dev. D.  
 12573. 1511 Aug. 14. PLAUTUS: comoediae. fol. Pz. 556. Rot. 98, 170;  
     Rom. 82, 103; Gr. 83 (quotations); cuts; Compart. II; Dev. B.  
 12574. 1511 Nov. CICERO: de officiis. 12<sup>o</sup>. Rot. 73; cuts; Dev. D.  
 12575. 1511 Nov. PETRARCA: opera. 12<sup>o</sup>. Pz. 558. Rot. 73; cuts; Dev. D.  
 12576. 1512 Feb. 23. TERENTIUS: comoediae. fol. Rot. 58, 86<sup>b</sup>, 170; Rom.  
     82, 103; Gr. 83 (single words); cuts; Compart. II; Dev. B.  
 12577. 1512 Dec. 1. SAVONAROLA: tractato dello amore di Jesu Christo, &c.  
     8<sup>o</sup>. Rot. 86<sup>b</sup>, 73, 170; cuts; Dev. C.  
 12578. 1513 Mar. 12. LEO, Marsicanus: chronica sacri Casinensis Coenobii,  
     &c. 4<sup>o</sup>. Rot. 73; Rom. 82, 103; cuts; Dev. C.  
 12579. 1513 Apr. 27. JOANNES de TURRECREMATA: expositio in psalterium.  
     8<sup>o</sup>. Rot. 58, 73, 86<sup>b</sup>, 150; cut; Dev. C.

- VENICE. 12580. 1513 May 9. ORIGEN: super Job libri tres. fol. Pz. 642. Rot. 73, 86<sup>b</sup>, 98, 150; Rom. 82.
14. Lazarus de Soardis, 12581. 1513 July 11. SAVONAROLA: prediche per anno. 4°. Pz. 643. Rot. 58, 86<sup>b</sup>, 120, 150, 170; Rom. 82; cut; Compart. III; Dev. B.
- de Savilia-  
no. 12582. 1513 Sept. 23. Marcus Fabius QUINTILIANUS: institutionum oratori  
arum libri. 8°. Pz. X. 645<sup>b</sup>. Rot. 73; Gr. 73 (quotations); Dev. D.
12583. 1514 Mar. 18. ORIGEN: opus peri archon seu de principiis. fol. Pz.  
697. Rot. 98; Rom. 82; Dev. D.
12584. 1515 Aug. 22. Expositio Petri Tatareti in summulas Petri Hispani.  
[JOHN XXI, Pope.] 4°. Rot. 58, 71, 89, 98, 118, 134; diagrams;  
Dev. D.
12585. 1515 Oct. 10. JOHN, of Damascus: opera. 4°. Rot. 58, 71, 73, 89,  
98, 150, 170; cut; Dev. D.
12586. 1516 Apr. 5. JOACHIMUS, abbot of Fiore: expositio in librum  
Cyrilli. 4°. Rot. 58, 71, 73, 89, 98, 118; cuts; Dev. D.
12587. 1517 June 27. JOACHIMUS: scriptum super Esaiem. 4°. Pz. 799.  
Rot. 58, 71, 89, 98, 118, 150, 170; diagrams; Dev. D.

#### Unsigned

12588. [1502.] Formulario da ditare littere a ogni persona. [B. MINIATORE.]  
8°. Rot. 86<sup>a</sup>, 59<sup>a</sup>.
12589. 1506 Mar. 20. Jo. Baptista EGNATIUS: funebris oratio. 4°. Rom. 103.

#### 15. PHILIPPUS PINCIUS [Proctor. Press civ].

TYPES. ROTUNDA: 160 [P. 18]; 86 with M<sup>91</sup>; 170; 420; 220; 74 with M<sup>49</sup> as Bern.  
Vercellensis 73; 94 with M<sup>88b</sup> as de Lucre 92<sup>b</sup>; 108 as Stagninus III, with M<sup>94</sup>; 58 with  
mixed caps.; 156 with M<sup>93a</sup>.

ROMAN: 108 [P. 16] Q/u short tailed, stroked i; 107 Q/u, Qu/, dotted i; 79 [P. 15] Qu/,  
dotted i and small caps.; 80 Qu/, dotted i, normal-sized caps.; 113 Q/u, probably founded  
on P. II but i is here dotted; 83 Qu/, high dotted i which distinguishes face from Bevilacqua's  
82; 86 Qu/, Q/u, dotted i; 63 Q/u, dotted i and deep linked g; caps. 12 mm. high.

GREEK: 80; 86 in quotations.

DEVICE. C. St. Anthony with staff and bell. Single frame-line, 126×61 mm. Kristeller  
226.

COMPARTMENT. I. Frame compartment broken in four pieces. Christ in lunette at  
top; winged mermaids blowing horns, armour and vases at sides; blank shield and mounted  
boys blowing horns at bottom. 264×186 mm. Used by Rusconibus in 1506 with dove and  
nimbus instead of figure of Christ, and by B. de Zanis 1502 with God the Father in lunette.

12590. 1501 Apr. 24. Benedictus de BENEDICTIS: consilia. fol. Pz. 33. Rot.  
86, 160.
12591. 1504 Aug. 22. Barth. SACCHI de Platina: historia de vitis pontificum.  
fol. Pz. 250. Rom. 108; cut.
12592. 1510 May 7. MARTIALIS: epigrammata. fol. Pz. 518. Rom. 79, 113;  
Gr. 80 (quotations); cuts; Dev. C.
12593. 1510 July 13. STRABO: de situ orbis. fol. Pz. 519. Rot. 170; Rom.  
80, 107; Gr. 80 (quotations); cut.
12594. 1510 Sept. 16. Lucius APULEIUS: asinus aureus cum commento  
Beroaldi. fol. Pz. 520. Rot. 160; Rom. 80, 107; Gr. 80 (quotations); cuts.

12595. 1511 May 7. Blondus FLAVIUS: de Roma triumphante. fol. Pz. VENICE.  
 547. Rot. 160; Rom. 80, 107.  
 12596. 1511 Sept. 27. LIVIUS: decades. fol. Pz. 546. Rot. 220, 420; Rom. 83; cuts; Compart. I; Dev. C.  
 15. Philip-  
 pus Pin-  
 cius.  
 12597. 1511 Nov. 7. [Barth. SACCHI] de Platina: de vitis pontificum historia.  
 fol. Pz. X, 547<sup>b</sup>. Rot. 160; Rom. 107; Gr. 80 (quotations); cut.  
 12598. 1512 May 27. Turisani plusquam commentum in microtechni  
 Galeni. [GALENIUS.] fol. Rot. 74, 94, 160.  
 12599. 1512 June 23. Joannis Herculani expositio in primam fen quarti  
 canonis Avicennae. [HUSAIN IBN ABD ALLAH.] fol. Rot. 74, 94, 160.  
 12600. 1512 Oct. 9. Joannes DUNS SCOTUS: questiones super libros priorum  
 analyticorum Aristotelis. fol. Pz. 580. Rot. 74, 160; Dev. C.  
 12601. 1513 Mar. 7. Alexander ARIOSTUS: enchiridion. 8°. Pz. 652. Rot.  
 58, 108; cut; Dev. of B. Stagninus (K. 313).  
 12602. 1517 Apr. 22. PLATO: opera. fol. Pz. 837. Rom. 63, 86, caps.  
 12 mm.; Gr. 86 (quotations).

Unsigned

12603. [1505?] SAVONAROLA: expositiones in psalmos. 8°. Rot. 86, 160;  
 cut.  
 12604. 1511 Oct. 1. Real di Franza. [FRANCE.] fol. Rot. 170; Rom. 80;  
 cuts.  
 12605. 1511 Oct. 25. Trabisonda historiata. [TREBIZOND.] 4°. Rot. 170;  
 Rom. 80, 107; cuts.  
 12606. 1511 Dec. 1. Libro del decorso de la vita humana. [Frederigo  
 FREZZI.] fol. Pz. 565. Rom. 107.  
 12607. 1515 Apr. 12. Tragicomedia di CALISTO e Melibea. 4°. Rot. 156;  
 Rom. 107. 'In Venetia'. [Dub.]

**16. GIOVANNI RAGAZZO** [Proctor. Press cvii].

TYPES. ROTUNDA: 97 with M<sup>91</sup>; 97\* conjugate; 184.

12608. [1502]. Missale secundum consuetudinem Romanae curiae. [LIT.]  
 4°. Rot. 97, 97\*, 184; Dev. of Bern. Stagninus (K. 312). [Im-  
 perfect; lacking last leaf (c. 8) with colophon.]

**17. MANFREDUS DE BONELLIS DE MONTEFERRATO**  
 [Proctor. Press cxii].

TYPES. ROTUNDA: 136 with centre of S divided by two short 'waves'; 140; 172 with  
 ornate capitals; 58 with M<sup>88</sup>; 95 with S with double curves.

ROMAN: 82<sup>a</sup> [P. 6] Q/u, Qu/ rare, short parallel stroke to i, almost a dot; 82<sup>b</sup> recast 1515  
 with Qu/, Q/u, similar i, and taller M.

COMPARTMENT. II. Frame compartment, white on black, broken in three pieces;  
 renaissance design with two lions, back to back in the lower panel. Single frame-line.  
 188×131 mm. Used by Rusconibus.

12609. 1502 Feb. 25. Esopo historiado. [AESOP.] 4°. Rom. 82<sup>a</sup>; cuts;  
 Compart II.

12610. 1502 Dec. 24. Opera del Seraphino. [CIMINO.] 8°. Pz. 143. Rot.  
 136; Rom. 82<sup>a</sup>; cut.

- VENICE. 12611. 1503 Feb. 10. Antonio CORNAZANO: sonetti e canzone. 8°. Pz. 221.  
 17. Man-  
 fredus de  
 Bonellis de  
 Montefer-  
 rato. 12613. 1504 Mar. 15. Matteo Maria BOIARDO: Timone commedia. 8°. Pz.  
 270. Rom. 82<sup>a</sup>.  
 12614. 1505 Jan. 26. Sir John MANDEVILLE: Johanne de Mandevilla  
 tractato. 8°. Rot. 172; Rom. 82<sup>a</sup>.  
 12615. 1505 May 19. Bartolommeo MINIATORE: formulario et epistolario  
 da ditare littere. 8°. Rot. 172; Rom. 82<sup>a</sup>.  
 12616. 1505 Oct. 10. Angelo AMBROGINI: cose vulgare. 8°. Rot. 172;  
 Rom. 82<sup>a</sup>.  
 12617. 1505 Nov. 31 [sic]. Opere dello Seraphino. [CIMINO.] 4°. Rot. 172;  
 Rom. 82<sup>a</sup>; Compart. II.  
 12618. 1506 Sept. 5. MINIATORE: formulario et epistolario da dittare littere.  
 8°. Rom. 82<sup>a</sup>; cut.  
 12619. 1507 May 20. MORGANTE magiore, tracta della morte de Orlando  
 8°. Rot. 58; Rom. 82<sup>a</sup>; cuts.  
 12620. 1507 June 10. Nicola da CORREGGIA: opere intitulate la Psyche & la  
 Aurora. 8°. Rom. 82<sup>a</sup>; cuts.  
 12621. 1508 Feb. 10. Sermones funebres. [GREGORIUS, Britanicus.] 8°.  
 Rot. 58, 140; Rom. 82<sup>a</sup>.  
 12622. 1508 Mar. 20. Opere dello Seraphino. [CIMINO.] 4°. Rot. 140;  
 Rom. 82<sup>a</sup>; cut; Compart. II. [Impf.]  
 12623. 1508 June 26. Antonio TIBALDEO: opere. 4°. Pz. 468. Rot. 140;  
 Rom. 82<sup>a</sup>; Compart. II. [Imperf.]  
 12624. 1508 Sept. 16. Antonio CAMELLI: tragedia [Filostrato e Panfila].  
 8°. Pz. 450. Rot. 140; Rom. 82<sup>a</sup>.  
 12625. 1508 Sept. 30. Antonio CORNAZANO: sonetti e canzone. 8°. Pz. 449.  
 Rot. 140; Rom. 82<sup>a</sup>.  
 12626. 1508 Oct. 27. DANTE: questio de duobus elementis aquae et terrae.  
 4°. Rom. 82<sup>a</sup>.  
 12627. 1509 Mar. 20. Libro ditto el troiano. [TROY.] 4°. Pz. 492. Rot. 140;  
 Rom. 82<sup>a</sup>.  
 12628. [b. 1515.] Antonio VINCIGUERRA: opera nova. 8°. Rom. 82<sup>a</sup>.  
 12629. 1515. Domenico CAVALCA: specchio di croce. 4°. Pz. 733. Rot. 95,  
 136; Rom. 82<sup>b</sup>; cut.  
 12630. 1516 Mar. 20. Jacopo CAVICEO: libro del Peregrino. 4°. Rot. 95,  
 136; Rom. 82<sup>b</sup>.

#### Unsigned

12631. [a. 1514.] La Vita de Esopo hystoriata. [AESOP.] 8°. Rot. 95; Rom.  
 82<sup>b</sup>; cuts.  
 12632. [a. 1514.] Joan. Pici Mirandulae expositio in orationem dominicam.  
 [LORD'S PRAYER.] 8°. Rot. 136; Rom. 82<sup>b</sup>. [Lacks last leaf.]  
 12633. [a. 1514.] Copia de una lettera del Piero PASQUALIGO. 4°. Rot. 136;  
 Rom. 82<sup>b</sup>.  
 12634. 1516 Jan. 20. La vita de Merlino. [MERLIN.] 4°. Rot. 95, 136;  
 Rom. 82<sup>b</sup>; cuts. 'Stampata in Venetia.'

18. PETRUS DE QUARENGIIS, BERGOMENSIS [Proctor. Press cxxv].

VENICE.

18. Petrus de Quaren-  
giis, Bergo-  
mensis.

TYPES. ROTUNDA: 95 with M<sup>87</sup>; 52 with M<sup>82</sup>; 140 with tail of h finishing below base line; 148 [B.M.C. 140] with M<sup>83</sup> and tail of h level with base line; 74<sup>a</sup> with double barred A; 74<sup>b</sup> as Bern. Vercellensis 73 with some capitals from 74<sup>a</sup>.

ROMAN: 107 Q/u, stroked i; 108 Q/u, dotted i, loop of g cocked to right as De Choris 108 [P. 9] except for q; 84 Qu/, dotted i; 112 Q/u, dotted i, distinguishable from 108 by g.

12635. 1505 Sept. 10. GREGORIUS, Britannicus: sermones funebres. 8°. Pz. 322. Rot. 52, 95.

12636. 1506 June 13. Pandulphus COLLENUCCIO: de vipera. 4°. Rot. 140; Rom. 107.

12637. 1508 Mar. 17. BERNARD, St.: sermoni devotissimi. 4°. Pz. 456. Rot. 95; Rom. 108; cut.

12638. 1508 Oct. 17. Albertus Magnus de secretis mulierum. [ALBERT, St.] 4°. Rot. 140; Rom. 84, 108.

12639. 1511 Mar. 1. Inamoramento de PARIS e Viena. 4°. Pz. 560. Rot. 74<sup>a</sup>, 148; cuts.

12640. 1512 Feb. 11. BONAVVENTURA, St.: passionis Christi meditatio. 8°. Rot. 74<sup>a</sup>, 148; cuts.

12641. 1512 Mar. 6. OPUSCULUM multarum rerum refertum. Divi Augustini meditationes, &c. 8°. Rot. 74<sup>a</sup>, 148; Rom. 112.

12642. 1514 June 1. Confessionale del beato Antonino de Firenze. [ANTONINUS, St.] 8°. Rot. 74<sup>a</sup>; cut.

12643. 1516 June 16. OPUSCULUM multarum rerum refertum. Divi Augustini meditationes, &c. 8°. Rot. 74<sup>b</sup>, 140; Rom. 107.

Unsigned

12644. [1515?] El fatto darmel del duca Milano contra del re de Franzia. [MAXIMILIAN, D. of Milan. 4°. Rot. 74<sup>a</sup>; Rom. 112; cut.

12645. n.d. Atila flagellum Dei. [ATTILA.] 4°. Rot. 74<sup>a</sup>, 140; cut.

12646. n.d. Confessionale overo interrogatorio. [Jacobus Philippus FORESTI.] 8°. Rot. 74<sup>a</sup>, 148.

12647. n.d. Opera devotissima de sancto Francesco. [FRANCIS, St. of Assisi.] 4°. Rot. 74<sup>a</sup>.

12648. n.d. Pimander Mercurii Trismegisti liber de sapientia et potestate dei, &c. [HERMES.] 4°. Rot. 74<sup>a</sup>; Rom. 107.

12649. n.d. La vita & sito de Zichi. [Georgio INTERIANO.] 8°. Rot. 74<sup>a</sup>, 148.

12650. n.d. In laudem civitatis Venetiarum. [VENICE.] 4°. Rot. 74<sup>a</sup>, 148; cut.

19. SIMON BEVILAQUA [Proctor. Press cxxi]. Also at Cuneo, Novi Ligure, and Savona.

TYPES. ROTUNDA: 236; 130 [P. 4, 10] as de Gregorius 130 [P. 22 B.M. fcs.]; 64 [P. 26] with M<sup>94</sup>; 156 as de Gregorius [P. 30 B.M. fcs.]; 140; 104 [P. 14].

ROMAN: 102 Qu/, Q/u, dotted i distinguishing face from 105 [B.M. fcs.], which is stroked; 112<sup>a</sup> [P. 16] Q/u with sharply dropped tail, i with stroke; 112<sup>b</sup> [P. 23] Qu/, dotted i; 80<sup>a</sup> Qu/, dotted i; 82 recast of 80<sup>a</sup> with Q/u and in some books Qu/, dotted i; 109 'not distinguished by Proctor from 112 R<sup>a</sup> [P. 16]' [B.M.C.] with Q/u, i with stroke; 80<sup>b</sup> Q/u with short tail and bowl broken at top, i with short stroke. Type of Horigonus whose name appears at the end of *Bucolicum Carmen* in the 1503 Petrarcha *opera*. As other quires of the book are printed in this type, Horigonus probably collaborated with Bevilaqua in its production.

GREEK: 82.

VENICE. DEVICE. A. Eagle on dead tree from the branches of which hang two shields bearing 19. Simon crowns, SIMON BIVILAQUA, on ribbon encircling trunk. Black ground. Single frame-line, Bevilaqua. 75×50 mm. Kristeller 191.

COMPARTMENT. I. At top, God the Father in lunette, flanked by sitting lions; at sides, fluted pillars surmounted by men holding vases; at bottom, blank shield in circle held by cupids with feet on dolphins. Double frame-line, 240×152 mm. Also used by B and A. de Zannis, and G. de Fontaneto.

12651. 1501 Apr. 29. Lucius APULEIUS: *commentarii in asinum aureum*. fol. Pz. 10. Rot. 236; Rom. 80<sup>a</sup>, 82, 102, 112<sup>b</sup>; Gr. 82 (quotations); Compart. I; Dev. A.  
12652. 1501 Sept. 24. Zacharias LILIUS: *de gloria et gaudiis beatorum*. 4°. Pz. 11. Rot. 130; Rom. 109.  
12653. 1502 Nov. 10. Georgius VALLA: *commentationes*. fol. Pz. 82. Rot. 140; Rom. 82; Gr. 82 (quotations).  
12654. 1503 July 15. Francesco PETRARCA: *opera*. fol. Pz. 169. Rot. 104, 236; Rom. 80<sup>b</sup>, 82, 112<sup>a</sup>; Compart I; Dev. A. [With Marcus Horigonus.]

Unsigned

12655. 1501 Oct. 30. AUSONIUS: *opera*. 4°. Pz. 72. Rot. 130; Rom. 82, 102, 112<sup>a</sup>; Gr. 82 (quotations).  
12656. 1501. Joannes CONCORREGGIUS: *practica nova medicinae*. 4°. Pz. 67. Rot. 64, 130, 156; Rom. 80<sup>a</sup>, 102.  
12657. 1502 July 14. THEMISTIUS: *libri paraphrases Aristotelis*. fol. Rom. 80<sup>a</sup>, 82, 112<sup>b</sup>.  
12658. [1503?] Rodolphus AGRICOLA: *Anna mater*. 4°. Rom. 80<sup>b</sup>, 109.  
12659. [1503?] Corona della Virgine Maria. [MARV.] 4°. Rom. 80<sup>a</sup>, 80<sup>b</sup>, 82; cuts.  
12660. [1503?] Vincentio QUIRINO: *conclusiones*. 4°. Rom. 80<sup>a</sup>, 82, 102.

20. JOANNES TACUINUS, DE TRIDINO [Proctor. Press cxxii].

TYPES. ROTUNDA: 142 [P. 5, 10] with M<sup>18</sup>; 101 as de Gregorius 102 [P. 36, B.M. fcs.]; 74 with M<sup>87</sup>; 59 with M<sup>99</sup>.

ROMAN: 108 [P. 3] Q/u, stroked i; 81<sup>a</sup> [P. 9] Qu/, Q/u, dotted i close set; 112<sup>a</sup> Q/u, stroked i as 111 [P. 7]; 82 Qu/, Q/u, dotted i; 111 recast of 112<sup>a</sup>; 81<sup>b</sup> Qu/, Q/u in two sizes, dotted i; 113 Q/u, i dotted high to right; 115 Qu with slanting tail, dotted i, large and small capitals; 112<sup>b</sup> recast of 111; 104<sup>a</sup> Qu/ with deeply curved tail, stroked i; 76 Qu/, Q/u, dotted i, g with deep link and narrow loop; 103 Qu/, Q/u, dotted i; 104<sup>b</sup> Q/u, stroked i, the bar of e is more horizontal than in 103; 101 Qu/, dotted i; caps. 12 and 5 mm. high.

GREEK: 108 [B.M.C.]; 82 [B.M.C.]; 112; 88; 104; 115; 76.

ITALIC: 85 as Stagninus, but with the large Qu/ only; 78.

HEBREW: 108 a few words.

DEVICES. B [2nd state]. Two concentric circles, the inner bisected by a horizontal from which rises a cross with two cross-bars; in the lower semicircle the letters Z.T. thickly cut. 68×54 mm. Kristeller 320.

D. St. John Baptist with cross motto and lamb. Bead border. White on black. 101×71 mm. Kristeller 328.

E. St. John Baptist with cross motto and lamb. Single frame-line, 39×35 mm.

COMPARTMENTS. I. A circle with circular loop top and bottom, containing cut of St. Catherine at top, and dragon at bottom. White floral wreath round the design. 145×102 mm.

II. Four-piece compartment broken into five. White on black. Floral scrolls at top, cherubs and tritons supporting blank shield at bottom; sides, ornamental stands, cherubs winged female figures and dolphins. Single frame-line, 277×202 mm.

- III. Dolphins and floral scrollwork in the style of a mirror frame. In four pieces.  $271 \times 179$  mm. VENICE.
- IV. One-piece frame broken into three or possibly four pieces. White ground. Top, Tacuinus, Cupids with masks; bottom, putti and tritons supporting blank shield in wreath; figures de Tridino. on right, vase and masks on left. Thick frame-line,  $200 \times 136$  mm. 20. Joannes
12661. 1501 Apr. 26. Niccolo BORGHESI: vita sanctae Catherinae Senensis. 4°. Rom. 108; Compart. I; Dev. B.
12662. 1502 Jan. 9. LACTANTIUS: opera. fol. Pz. 111. Rot. 142; Rom. 81<sup>a</sup>, 112<sup>a</sup>; Gr. 108; Dev. D.
- 12662A. 1502 Jan. 9. Another issue with different arrangement of t.p.
12663. 1502 Jan. 31. Quintus CURTIUS: epistolae. fol. Pz. 112. Rot. 142; Rom. 112<sup>a</sup>; Dev. B.
12664. 1502 Feb. 4. Marcus Valerius PROBUS: de interpretandis Romanorum literis. 4°. Pz. 113. Rom. 82, 112<sup>a</sup>; cut.
12665. 1502 Feb. 25. HOMER: Iliad. fol. Pz. 118. Rot. 142; Rom. 112<sup>a</sup>; Gr. 108.
- 12665A. 1502 July 10. Caius SALLUSTIUS CRISPUS: opera. fol. Pz. 114. Rom. 82, 108; cut; Dev. B.
12666. 1502 Aug. 1. Antonius MANCINELLUS: opera. 4°. Rom. 82, 112<sup>a</sup>.
12667. 1502 Oct. 14. OVIDIUS NASO: Fasti. fol. Pz. 116. Rot. 142; Rom. 82, 108, 112<sup>a</sup>; Gr. (single words); cut; Dev. B.
12668. 1502 Nov. 21. DIONYSIUS, St., called the Areopagite: coelestis hierarchia &c. fol. Pz. 117. Rot. 142; Rom. 82, 112<sup>a</sup>; diags.; Devs. B, D.
12669. 1503 June 10. TERENTIANUS, Maurus: de litteris syllabis et metris Horatii. 4°. Pz. 189. Rot. 142; Rom. 82, 112<sup>a</sup>; Gr. 108 (single words); Dev. B.
12670. 1503 July 1. Polydorus VERGILIUS: proverbiorum libellus. 4°. Pz. 190(1). Rom. 112<sup>a</sup>; Gr. 108 (quotations).
12671. 1503 July 13. Polydorus VERGILIUS: de inventoribus rerum. 4°. Pz. 190(2). Rot. 142; Rom. 112<sup>a</sup>.
12672. 1503 July 28. Barth. SACCHI, de Platina: de honesta voluptate & valetudine. 4°. Pz. 192. Rot. 142; Rom. 112<sup>a</sup>.
12673. 1503 Aug. 3. Caelius APICIUS: de re coquinaria. 4°. Pz. 191. Rom. 112<sup>a</sup>.
12674. 1503 Aug. 9. Baptista SPAGNUOLI: eclogae de honesto amore. 4°. Rot. 142; Rom. 112<sup>a</sup>.
12675. 1504 Apr. 30. Inamoramento de PARIS e Viena. 4°. Pz. 252. Rot. 142; Rom. 82; cut.
12676. 1504 Nov. 4. Hieronymus AVANTIUS Marco Cornelio episcopatum ineunti gratulatur. 4°. Rom. III.
- 12676A. 1505 May 28. BEDA: de temporibus. 4°. Pz. 304. Rot. 142; Rom. 82, III.
12677. 1505 Oct. 25. EUCLID: elementa. fol. Pz. 305. Rot. 101, 142; Rom. III; Devs. B, D.
12678. 1506 Mar. 6. BOCCACCIO: de mulieribus claris. 4°. Pz. 347. Rot. 142; Rom. III; cuts.
12679. 1506 May 4. Polydorus VERGILIUS: proverbiorum libellus. 4°. Pz. 349. Rom. III; Gr. 108 (quotations).

- VENICE. 12680. 1506 July 18. *Christophorus ALYPIUS*: panegiricus divae virginis dictus. 4°. Pz. 374. Rot. 142; Rom. 111.  
 20. *Joannes Tacuinus, de Tridino*. 12681. 1507 Apr. 10. *AVANTIUS*: emendationes tragoeдиarum Senecae. 4°. Pz. 389 (?). Rot. 142; Rom. 81<sup>b</sup>.  
 12682. 1507 June 17. *Nicolaus FERETTUS*: opera. fol. Pz. 394. Rot. 142; Rom. 81<sup>b</sup>, 111; Gr. 108 (quotations); Dev. D.  
 12683. 1507 Sept. 1. *Cicero VICTURIUS*: synonima. 4°. Rot. 142; Rom. 81<sup>b</sup>; cut.  
 12684. [1507?] *PERSIUS* cum tribus commentariis. fol. Rom. 81<sup>b</sup>, 111; cut. A reprint of the 1499 ed. including the colophon. The preface is dated 26 May 1507.  
 12685. 1508 Sept. 5. *coccius, Sabellicus*: annotationes. fol. Pz. 438. Rot. 142; Rom. 81<sup>b</sup>, 113; Gr. 82, 112 (quotations).  
 12686. 1508 Nov. 3. [PEROTTUS:] *Cornucopiae nuper emendatum a Benedicto Brugnolo*. fol. Rom. 113; Devs. B, D.  
 12687. 1509 Apr. 20. *Aulus GELLIUS*: noctes micantissimae. fol. Pz. 479. Rot. 142; Rom. 81<sup>b</sup>, 113; Gr. 88, 108; Compart. II; Devs. B, D.  
 12688. 1509 Aug. *VALERIANO BOLZANI*: praeludia. 4°. Pz. 480. Rom. 111, 113.  
 12689. 1509 Sept. 19. *ovidius NASO*: de arte amandi. fol. Pz. 481. Rot. 101, 142; Rom. 81<sup>b</sup>, 113 cuts; Dev. D.  
 12690. 1509 May 8. *BEDA*, the Venerable: de temporibus. 4°. Pz. 504. Rot. 142; Rom. 81<sup>b</sup>, 113.  
 12691. 1509 Nov. 9. *LACTANTIUS*: opera. fol. Pz. 478. Rot. 142; Rom. 81<sup>b</sup>, 113; Gr. 112 (quotations); Dev. D.  
 12692. 1510 Mar. 26. *EUCLID*: elementa. fol. Rot. 101, 142; Rom. 111, 112<sup>b</sup>, 113.  
 12693. 1510 Dec. *Matthaeus Binnus THOMASIUS*: ex philosophia ac medicina conclusiones. 4°. Rom. 115.  
 12694. 1511 May 22. *VITRUVIUS*: de architectura. fol. Pz. 548. Rot. 142; Rom. 81<sup>b</sup>, 104<sup>a</sup>, 115; Gr. 82, 115; cuts; Compart. III; Dev. B.  
 12695. 1511 June 25. *ovidius NASO*: de tristibus. fol. Pz. 549. Rot. 101, 142; Rom. 81<sup>b</sup>, 113; cuts; Devs. B, D.  
 12696. 1512 May 13. *ovidius NASO*: heroidum epistolae. fol. Pz. 584. Rot. 142; Rom. 81<sup>b</sup>, 113; Gr. 82; cuts; Compart. II; Devs. B, D.  
 12697. 1512 May 22. *Nicolaus de VALLE*: vocabularium vulgare. 4°. Rot. 142; Rom. 104<sup>a</sup>; Dev. B.  
 12698. 1512 Aug. 18. *JUVENTALIS*: opus [satyrae]. fol. Rot. 140; Rom. 81<sup>b</sup>, 104<sup>a</sup>, 115; cuts; Dev. D.  
 12699. 1512 Aug. 20. *Urbanus BOLZANIO*: grammaticae institutiones. 4°. Pz. 587. Rot. 142; Rom. 104<sup>a</sup>; Gr. 104, 115; Ital. 85; Dev. E.  
 12700. 1512 Sept. 23. *Justini ex Togo Pompeio historiae*. [TROGUS POMPEIUS.] fol. Pz. 586. Rot. 142; Rom. 81<sup>b</sup>, 104<sup>a</sup>, 115; Dev. D.  
 12701. 1513 June 3. *Probæ Falconiae centonis excerptum e Maronis carminibus*. [VIRGILIUS MARO.] 8°. Rot. 142; Rom. 76, 104<sup>a</sup>, 115; Gr. 104; cut.  
 12702. 1513 June 9. *Polydorus VERGILIUS*: proverbiorum libellus. 4°. Rot. 142; Rom. 104<sup>a</sup>; Gr. 104 (quotations).  
 12703. 1513 June 10. *Matteo Maria BOIARDO*: Timone comoedia. 8°. Pz. 619. Rot. 142; Rom. 81<sup>b</sup>, 115.

12704. 1513 Oct. 20. AESOP: fabulae. 4°. Rot. 142; Rom. 76, 81<sup>b</sup>, 115; VENICE.  
     Dev. E.  
 20. Joannes Tacuinus,  
     de Tridino.  
 12705. 1513. OVIDIUS NASO: metamorphoses. fol. Pz. 618. Rot. 142; Rom. 76, 81<sup>b</sup>, 104<sup>a</sup>, 115; cuts; Compart. III.  
 12706. 1515 Apr. 12. ERASMUS: moriae encomium. 4°. Rom. 76, 103, 115;  
     Gr. 82 (quotations); Dev. E.  
 12707. 1515 Sept. 15. CICERO VICTURIUS: synonima. 4°. Rot. 142; Rom. 76; cut.  
 12708. 1516 May 21. APULEIUS: asinus aureus. fol. Pz. 785. Rot. 142;  
     Rom. 76, 103, 115; Gr. 76; cuts.  
 12709. 1516 Dec. 2. OVIDIUS NASO: de arte amandi. 8°. Rot. 142; Rom. 76;  
     cuts.  
 12710. 1517 Dec. 1. AULUS GELLIUS: noctium Atticarum commentaria per  
     Bonfinem Asculanum. fol. Pz. 841. Rot. 142; Rom. 76, 104<sup>b</sup>,  
     caps. 5 and 12 mm.; Ital. 78; Gr. 115; Compart. III; Dev. B.  
 12711. 1518 Aug. JOANNES BASADONNA: de veriori mortalium fine. 4°. Pz.  
     903. Rom. 113.  
 12712. 1518 Sept. 7; 1519 Dec. 30. JOANNES AUGUSTINUS PANTHEUS: ars  
     transmutationis metallicae. 4°. Pz. 964. Rom. 76, 115, caps. 5  
     mm.; Heb. 108; cut; Compart. IV.  
 12713. 1519 Mar. 6. AESOP: fabulae. 4°. Pz. 962. Rom. 76, 101, 115,  
     caps. 5 mm.; Dev. E.  
 12714. 1519 Apr. 4. BROCARDUS de Monte Sion: veridica terrae sanctae des-  
     criptio. 8°. Pz. 966. Rot. 74, 142; Rom. 103, caps. 5 and 12 mm.  
 12715. 1519 May 20. STABILI: lo illustro poeta Cecho d'Ascoli. 8°. Rot. 59,  
     101, 142; Rom. 76, 101, 103; cuts; Dev. B.  
 12716. 1519 Aug. 18. DIOMEDES, the grammarian: opus. fol. Pz. 963. Rom.  
     76, 101, 103, caps. 5 and 12 mm.; Ital. 78; Gr. 104; Compart. III.  
 12717. 1520 Apr. 12. OVIDIUS NASO: fasti. fol. Pz. 1013. Rot. 142; Rom.  
     76, 101, caps. 5 and 12 mm.; Gr. 76; cuts; Compart. III.

## 21. BERNARDINUS VENETUS, DE VITALIBUS [Proctor. Press CXXXII]. Also at Rome.

TYPES. ROTUNDA: 88 as Benalius 88; 80 with M<sup>88</sup>; 134 with S divided by two vertical  
 lines; 155 [P. 2] with serrated capitals; 55 with tail of h below base line; 74 with M<sup>48</sup>; 420;  
 67 Q/u and roman capitals; 87 [85 P. 4] found in two books under J. B. Sessa's name [q.v.].  
 ROMAN: 111 [P. 3]; 87 Qu/, Q/u with short tail, dotted i; 120 Q/u dotted i recast of 111;  
 115 Q/u, and two Q/u, i with short stroke; used by Venetus de Vitalibus in Rome in an  
 undated book with one Q/u; 86 Q/u, i with very short parallel stroke; caps. 5 and 12 mm.  
 high.

### GREEK: 120.

DEVICES. A. Tall thick cross flanked by ·B· ·V· rising through a circle with four com-  
 partments each containing dot; ornament of silhouetted foliage. White ground. Double  
 frame-lines, 103×59 mm. Kristeller 332.

C. Eagle with coat of arms, FD and seven stars. White ground. Triple frame-lines,  
 67×60 mm. Kristeller 334.

D. St. Mark writing at desk, winged lion holding book in paws; BV on border at bottom.  
 White ground. Double frame-lines, 63×52 mm.

E. Knight with sword drawn riding bull, letters Z, M, B, B. White ground. Single  
 frame-line, 30×33 mm.

12718. 1501 Jan. 12. CORNELIUS GALLUS: fragmenta. 4°. Pz. 8. Rot. 134;  
     Rom. 111; Dev. C.

- VENICE. 12719. 1501 Jan. 15. Gregorius AMASAEUS: oratio de laudibus studiorum  
 21. Bern-  
     ardinus  
     Venetus,  
     de Vita-  
     libus. 12720. 1501 Jan. Publius ANDRELINUS: amorum libri quatuor. 4°. Pz. 3.  
         Rot. 134; Rom. 87, 111; Dev. C.  
 12721. 1501 Feb. Fran. ALLEGRI: trattato di astrologia. 4°. Rot. 80, 88, 134.  
 12722. 1501 June 1. Hieronymus DONATUS: ad Caesarem pro re christiana  
         oratio. 4°. Rom. 111.  
 12723. 1501 Dec. 22. Petrus PASCHALICUS: ad Hemanuellem Lusitaniae  
         regem oratio. 4°. Pz. 7. Rom. 111.  
 12724. 1502 May 7. Hieronymus VIGONÇA: opus. 8°. Rom. 111.  
 12725. 1502 June 13. Joannes ALMENAR: libellus ad evitandum morbum  
         Gallicum. 4°. Rot. 80, 134; Rom. 111.  
 12726. 1502 Aug. 13. Matthaeus BOSSUS: epistolarum tertia pars. 4°. Pz.  
         80. Rom. 111; Dev. A.  
 12727. 1502 Sept. 5. Domitius PALLADIUS: oratio de assumptione Virginis.  
         4°. Rom. 87.  
 12728. 1502. Lucius BELLANTIUS: defensio astrologiae. fol. Pz. 79. Rom. 111.  
 12729. 1503 Jan. 9, Dec. 16. PIUS II: cosmographia. 4°. Pz. 165. Rot. 134;  
         Rom. 111. [Three parts.]  
 12730. 1503 Jan. 18. Leonardus Aretinus BRUNI: de bello Gothorum. 8°.  
         Pz. 164. Rom. 120.  
 12731. 1503 Feb. 28. Flavius BLONDUS: de Roma instaurata. fol. Pz. 168.  
         Rot. 134; Rom. 120; Dev. A.  
 12732. 1503 Apr. 6. Sigismundus BURGUS: oratio ad Laurentium Lauren-  
         tanum. 4°. Pz. 228. Rom. 111.  
 12733. 1503 Aug. 25. GIROLAMO d'Este: ad Leonardum Lauredanum  
         epygramma. 4°. Rom. 111.  
 12734. 1503 Nov. 25. Johannes STELLA: vitae Romanorum imperatorum.  
         4°. Pz. 167. Rot. 55, 134, 155; Rom. 120; cut.  
 12735. 1503 Nov. 27. Gabrielus MAURUS: oratio in funere Benedicti Pisauri.  
         4°. Rom. 120.  
 12736. 1503. Marsilius FICINO: opuscula. 8°. Pz. 166. Rom. 120.  
 12737. 1504 Jan. 10. Marinus BARLETIUS: de obsidione Scodrensi. 4°. Pz.  
         229. Rom. 120.  
 12738. [b. 1504.] Joannes HARMONIUS, Marsus: comoedia. 4°. Pz. 1932.  
         Rom. 111.  
 12739. [a. 1503.] Fabius FULGENTIUS: enarrationes allegoricae fabularum.  
         4°. Rom. 120; Gr. 120 (quotations).  
 12740. [a. 1503.] Jacobus GRASOLARIUS: oratio in assumptione Ludovici Con-  
         tareni ad Patriarchatum. 4°. Rom. 120.  
 12741. [a. 1503.] Egregium ac perutile opusculum. [LUCHINUS de Aretio.]  
         Rot. 74, 134; Rom. 120.  
 12742. [a. 1503.] Regimen sanitatis cum expositione Arnaldi de Villa Nova.  
         [SALENTO.] 4°. Rot. 134; Rom. 120, caps. 12 mm.  
 12743. 1505 Jan. 23. Joannes STELLA: vitae summorum pontificum. 4°.  
         Pz. 291. Rot. 74, 134; cut.  
 12744. [a. 1 May 1505.] PLUTARCH: moralia. 4°. Rom. 120, caps. 12 mm.  
 12745. 1506 Jan. 23. Pandulphus REMUS: oratio habita Patavii. 4°. Rom.  
         120.

12746. 1506 Oct. 8. Marinus BECICHEMUS: panegyricus Leonardo Laure-tano dictus. fol. Pz. 370. Rom. 120, caps. 12 mm.; Gr. 120 (single words). VENICE.  
 21. Bern-ardinus Venetus, de Vita-libus.
12747. 1506. Aemilius MACER: de virtutibus herbarum. 4°. Pz. X. 338<sup>b</sup>. Rom. 120.
12748. 1507 July 10. Bartholomaeus PHILALITES: institutiones grammaticae. 4°. Rot. 134; Rom. 120.
12749. 1507 Nov. 20. Octavianus MIRANDULA: viridarium illustrium poetarum. 4°. Pz. 378. Rom. 120; Dev. A.
12750. 1508 June 10. Aemilius MACER: de virtutibus herbarum. 8°. Pz. 420. Rom. 120, caps. 12 mm.
12751. 1518 Apr. 23. Salustio con alcune altre belle cose. [SALLUSTIUS.] 4°. Pz. 883. Rom. 115, caps. 12 mm.
12752. 1518 Oct. 24. Trabisonda hystoriata. [TREBIZOND.] 4°. Pz. 885. Rot. 134; Rom. 86, caps. 5 mm.; cuts.
12753. 1518 Dec. 22. Luigi BIGI: omilario quadragesimale. fol. Pz. 884. Rot. 134, 420; Rom. 86, 115; Dev. E.
12754. 1519 July 20. Marcus MARULO: de humilitate et gloria Christi. 8°. Rot. 67; Rom. caps. of 120 and caps. 5 mm.; cut; Devs. D, E.
12755. 1519 Nov. 10. Joannes ACTUARIUS: de urinis. 4°. Pz. 949. Rom. 86; Dev. D.

### Unsigned

12756. [a. 1503.] Joannis Franciscus Pici Mirandolae nepotis opera. [PICO DELLA MIRANDOLA.] fol. Rom. 120.
12757. [a. 1503.] Christophorus LANDINO: quaestiones Camaldulenses. fol. Pz. IV. 261<sup>b</sup>. Rom. 120.
12758. [a. 1503.] Joannes Antonius PANTHEUS: annotationes de thermis caldarianis &c. fol. Rom. 120; Gr. 120 (quotations).
12759. [a. 1503.] Regimen sanitatis cum expositione Arnaldi de Villanova. [SALERNO.] 4°. Rot. 134; Rom. 120, caps. 12 mm.; cut.
12760. [1505?] La hystoria et festa di SUSANNA. 4°. Rot. 134; Rom. 87; cut.

## 22. ALDUS MANUTIUS, ROMANUS [Proctor. Press cxxxiv].

TYPES. ROMAN: 115 [not distinguished by Proctor] [B.M. fcs.] Qu/, dotted i; 82 [P. 10] Qu/, Q/u, dotted i; 91<sup>a</sup>Qu/, dotted i, small capitals, only found in two books in 1504; 91<sup>b</sup> Qu/, dotted i, two sizes of capitals; lower case is distinguished from 91<sup>a</sup> by the g which is here as in 82; 90 Qu/, Q/u with tail on base line, dotted i, with capitals varying in size; 89<sup>a</sup> Qu/, dotted i and fresh g; 89<sup>b</sup> Qu/, dotted i, e with slanting bar, g with bowl cocked slightly to right; caps. 9 mm. high.

ITALIC: 80 remarkable for the number of ligatures.

GREEK: 84 [P. 9, B.M. fcs.]; 79; 90.

HEBREW: Square, two sizes.

DEVICES. Some of the variants given below are not properly different devices, the changes only occurring in the name which is in moveable type.

A. Anchor and dolphin AL-DVS enclosed in double frame-line, 56×48 mm.

B. Anchor and dolphin, 4 stars, ALDVS-MA. RO. Double frame-line, 107×75 mm. Kristeller 178.

C. As A but lines cut away leaving a frame of a few dots. The anchor is 53 mm. high.

D. As C but with dots removed. Kristeller 174.

- VENICE.  
 22. Aldus  
 Manutius,  
 Romanus.
- E. Anchor and dolphin without name. 40 mm. high.  
 F. As B but without name or stars.  
 G. As D but without name.  
 H. Anchor and dolphin 54 mm. high. There are differences in the dolphin's tail and crest, while the anchor is heavily shaded.  
 I. Anchor and dolphin as B but with the stars removed and the name ALDVS-M. R. Kristeller 177.  
 K. As I but the name altered to ALDVS-MA. RO.  
 L. Anchor and dolphin, AL-DVS. A fresh block in which the ring of the anchor has no shading. 54 mm. high. Kristeller 175.  
 M. Anchor and dolphin as H with the name AL-DO.  
 N. Anchor and dolphin as D with the name AL-DO.  
 O. Anchor and dolphin, AL-DVS. Fresh block. Single rules, 109×77 mm.

(a) Aldus Manutius alone.

12761. 1501 Jan. Aldus MANUTIUS: Prudentii poetae opera. [Poetae Christiani, vol. 1.] *Gr. and Lat.* 4°. Pz. 37. Rom. 82; Gr. 84.  
 12762. 1501 April. J. F. PICO DELLA MIRANDOLA: de imaginatione. 4°. Pz. 49. Rom. 115.  
 12763. 1501 April. VIRGILIUS: opera. 8°. [Vel.] Pz. 42. Ital. 80.  
 12764. 1501 May. HORATIUS FLACCUS: opera. 8°. Pz. 41. Ital. 80.  
 12765. [a. June 1501.] Aldus MANUTIUS: rudimenta grammatices Latinae linguae. 4°. Pz. 39. Rom. 82; Ital. 80; Gr. 84; Hebrew (two sizes).  
 12766. 1501 July. PETRARCA: de cose volgari. 8°. [Vel.] Pz. 43. Ital. 80.  
 12767. 1501 Aug. JUVENALIS, Persius. 8°. Pz. 44. Ital. 80.  
 12768. 1501 Aug. [1515?]. JUVENALIS, Persius. 8°. Pz. 45. Ital. 80; Dev. H. [With A. Torresanus.] Reprint with original date.  
 12769. 1501 Dec. Hieronymus DONATUS: ad Gallorum regem oratio. 8°. Pz. 48. Ital. 80.  
 12770. 1501 Dec. MARTIALIS: epigrammata. 8°. Pz. 46. Ital. 80.  
 12771. 1501 Dec. Georgius VALLA: de expetendis et fugiendis rebus opus. fol. Pz. 47. Rom. 115; Ital. 80; diagrams. [For Joan. Petrus Valla.]  
 12772. 1502 Jan. CATULLUS, Tibullus, Propertius: opera. 8°. [Vel.] Pz. 121. Ital. 80.  
 12773. 1502 Jan. [Preface Mar. 18]. Stephanus de urbibus. [STEPHEN of Byzantium.] *Gr.* fol. Pz. 120. Rom. 82, 115; Gr. 84.  
 12774. 1502 Apr. CICERO: epistolae familiares. 8°. Pz. 127. Ital. 80; Gr. 79.  
 12775. 1502 Apr. LUCANUS: Pharsalia. 8°. Pz. 122. Ital. 80.  
 12776. 1502 Apr. Julius POLLUX: Ὀνομαστικόν. fol. Pz. 123. Gr. 79, 84; Ital. 80; Rom. 82.  
 12777. 1502 May. THUCYDIDES: opera. *Gr.* fol. Pz. 124. Gr. 79, 84; Ital. 80; Rom. 82.  
 12778. 1501 Jan. [Pref. letter, June 1502]. Aldus MANUTIUS: Sedulii mirabilium divinorum libri quatuor, &c. [Poetae Christiani, vol. 2.] *Gr. and Lat.* 4°. Pz. 38. Rom. 82; Gr. 84; Dev. A.  
 12779. 1502 Aug. DANTE: divina commedia. 8°. Pz. 125. 8°. Ital. 80; Dev. C.  
 12780. 1502 Aug. SOPHOCLES: tragediae. *Gr.* 8°. Pz. 126. Gr. 79; Ital. 80; Dev. C.  
 12781. 1502 Aug., Nov. STATIUS: orthographia. 8°. Pz. 132. Gr. 79; Ital. 80; Dev. C.

12782. 1502 Sept. HERODOTUS: libri novem. *Gr.* fol. Pz. 129. Gr. 79, 84; VENICE.  
     Ital. 80; Rom. 82; Devs. C, D.  
 12783. 1502 Oct. OVIDIUS NASO: metamorphoses. 8°. Pz. 133. Gr. 79; Ital. 80; Dev. C.  
 12784. 1502 Oct. VALERIUS MAXIMUS: dictorum et factorum memorabilium  
libri novem. 8°. Pz. 131. Gr. 79; Ital. 80; Dev. C.  
 12785. 1502 Dec. OVIDIUS NASO: heroidum epistolae. 8°. Pz. 134. Ital. 80; Dev. C.  
 12786. [1502?] Constantine LASCARIS: de octo partibus orationis. *Gr. and Lat.* 4°. Pz. 1940. Rom. 82; Gr. 84; Hebrew.  
 12787. 1503 Feb. EURIPIDES: tragoeiae. *Gr.* 8°. Pz. 194(1). Gr. 79; Ital. 80; Dev. D. [2 vols.]  
 12788. 1503 Feb. ORIGEN: homiliae. fol. Pz. 193. Rom. 82; Dev. B.  
 12789. 1502 Nov., 1503 Feb. OVIDIUS NASO: fasti, de tristibus, de Ponto.  
8°. Pz. 135. Ital. 80; Dev. D. [Fasti dated 'more Veneto', Jan. 1502<sup>1</sup>.] [3 vols.]  
 12790. 1503 June. Ammonii Hermei commentaria in librum Perihermenias.  
[ARISTOTLE.] *Gr.* fol. Gr. 79; diagrams; Dev. C.  
 12791. 1503 June. LUCIAN: opera. *Gr.* fol. Pz. 195. Gr. 84; Rom. 82; Devs. B, D.  
 12792. 1503 July. BESSARION: in calumniatorem Platonis libri quatuor. fol.  
Pz. 197. Gr. 84; Rom. 82; Dev. B.  
 12793. 1503 Oct. ULPIAN: commentarioli in Olynthiacas, Philippicasque Demosthenis orationes. *Gr.* fol. Pz. 198. Gr. 84; Rom. 82; Dev. B.  
 12794. 1503 Oct. XENOPHON: παραλειπόμενα. fol. Pz. 199. Gr. 84; Rom. 82; Dev. B.  
 12795. [a. 17 Oct. 1503.] Ammonii Hermei commentaria in librum Perihermenias. [ARISTOTLE.] *Gr.* fol. Pz. 196. Gr. 79; diagrams; Dev. D. [Another issue of no. 12790 with the addition of a preface.]  
 12796. 1503 Nov. Florilegium diversorum epigrammatum. [GREEK ANTHOLOGY.] *Gr.* 8°. Pz. 201. Gr. 79; Rom. 82; Dev. D.  
 12797. 1504 March. JOHN, of Alexandria: in posteriora resolutoria Aristotelis commentaria. *Gr.* fol. Pz. 256. Rom. 91<sup>a</sup>; Gr. 90; Dev. B.  
 12798. 1504 March [Preface 27 March]. ARISTOTLE: de natura animalium &c. *Gr.* fol. Pz. 202. Rom. 82, 91<sup>a</sup>; Gr. 79, 90; Dev. D.  
 12799. 1501 Mar., 1502 Feb. [Pref. May 1504.] PHILOSTRATUS: de vita Apollonii Tyanei. fol. Pz. 40. Rom. 82; Gr. 79, 84; Dev. B.  
 12800. 1504 May. Scipio CARTEROMACHUS: oratio de laudibus literarum Graecarum. 8°. Pz. 258. Gr. 79; Ital. 80.  
 12801. 1504 June. GREGORY, of Nazianzus: opusculum ubi philosophatur.  
[Poetae Christiani, vol. 3.] *Gr. and Lat.* 4°. Pz. 259. Gr. 79, 84; Rom. 82; Dev. B.  
 12802. [a. 31 Oct. 1504.] HOMER: Iliad, &c. *Gr.* 8°. Pz. 1939. Gr. 79;  
Ital. 80; Dev. D.  
 12803. 1504 Nov. DEMOSTHENES: orationes. *Gr.* fol. Pz. 261. Gr. 90;  
Ital. 80; Rom. 82; Dev. B.  
 12804. 1504 Nov. [1520?] DEMOSTHENES: orationes. *Gr.* fol. Pz. 261.  
Gr. 90; Rom. 89<sup>b</sup>; Dev. O. [Reprint with original date.]  
<sup>1</sup> Aldus' usual custom was to date 'new style'. See Copley Christie's Essays, p. 228.

- VENICE. 12805. [1504?] Nonnus: Μεταβολὴ τοῦ κατὰ Ἰωάννην εὐαγγελίου. [BIBLE.]  
 22. Aldus Manutius, Romanus. 4°. Gr. 84.
12806. 1505 March. Pietro BEMBO: gli Asolani. 4°. Pz. 306. Ital. 80; Dev. D.
12807. 1505 April. Aurelius AUGURELLUS: poemata. 8°. Pz. 307. Ital. 80; cut; Dev. D.
12808. 1505 July. Horae in laudem beatissimae Virginis. [LIT.] 24°. Pz. 311. Gr. 90; Ital. 80; Dev. E.
12809. 1505 Aug. Joannes Jovianus PONTANUS: opera poetica. 8°. Pz. 308. Ital. 80; Gr. 79; Devs. D, E.
12810. 1505 Sept. Hadrianus CASTELLENSIS: venatio. 8°. Pz. 312. Ital. 80; Dev. D.
12811. 1505 Oct. AESOP: vita et fabulae. fol. Pz. 309. Gr. 90; Rom. 91<sup>b</sup>; Devs. B. D.
12812. 1505 Dec. VIRGILIUS MARO: opera. 8°. [Vel.] Pz. 310. Ital. 80; Dev. D.
12813. [1505.] QUINTUS, Smyrnaeus: derelictorum ab Homero libri quatuordecim. Gr. 8°. Pz. 1944. Gr. 79; Dev. D.
12814. 1507 Dec. EURIPIDES: Hecuba et Iphigenia in Aulide. Gr. 8°. Pz. 395. Ital. 80; Gr. 79; Dev. D.
12815. 1508 April. Aldus MANUTIUS: institutionum grammaticarum libri. 4°. Pz. 440. Gr. 90; Rom. 91<sup>b</sup>; Heb.; Dev. D. [Anr. ed. of no. 12765.]
12816. 1508 Sept. ERASMUS: adagiorum chiliades tres, &c. fol. Pz. 441. Gr. 90; Rom. 91<sup>b</sup>; Dev. D.
12817. 1508 Nov., 1509 May. Aldus MANUTIUS: rhetores. Aphthonii sophistae progymnasmata &c. Gr. fol. Pz. 443. Gr. 90; Rom. 91<sup>b</sup>; Dev. B.
12818. 1509 March. HORATIUS FLACCUS: poemata. 8°. Pz. 484. Gr. 79; Ital. 80; Dev. D.

### (b) With Andreas Torresanus, De Asula.

Books without the name Torresanus are placed under the partnership to keep the chronological order. In these places a short colophon is given.

12819. 1508 Nov. PLINIUS CAECILIUS SECUNDUS: epistolarum libri decem. 8°. Pz. 442. Gr. 79; Ital. 80; Dev. D.
12820. 1509 March. PLUTARCH: opuscula. Gr. fol. Pz. 483. Gr. 90; Rom. 91<sup>b</sup>; Dev. F.
12821. 1509 Apr. SALLUSTIUS: de conjuratione Catilinae. 8°. Pz. 485. Ital. 80; Dev. G.
12822. 1512 Oct. Constantine LASCARIS: de octo partibus orationis. Gr. and Lat. 4°. Pz. 588. Gr. 90; Rom. 90; Heb.; caps of 80 Ital.; Dev. D.
12823. 1512. Emmanuel CHRYSOLORAS: erotemata. Gr. 8°. Pz. 589. Gr. 90; Ital. 80; Dev. D.
12824. 1513 Jan. PINDAR: Olympia, Pythia, &c. Gr. 8°. Pz. 620. Gr. 79, 90; Ital. 80; Dev. D.
12825. 1513 Feb. ARISTOTLE: de natura animalium. fol. Pz. 629. Gr. 90; Rom. 90; Devs. D, I, K.
12826. 1513 Apr., May. Aldus MANUTIUS: orationes rhetorum. Gr. and Lat. fol. Pz. 624(1). Gr. 90; Rom. 90; Dev. I. [2 vols.]

12827. 1513 June. CICERO: epistolarum ad Atticum libri xx, &c. 8°. Pz. 625. VENICE.  
     Gr. 79; Ital. 80; Dev. D.  
 12828. 1513 Sept. PLATO: omnia opera. Gr. fol. Pz. 630. Gr. 90; Rom. 90; Dev. I.  
 22. Aldus Manutius, Romanus.  
 12829. 1513 Nov. Nicolaus PEROTTUS: cornucopiae. fol. Pz. 628. Gr. 79;  
     Ital. 80; Dev. I.  
 12830. 1513 Apr. [Prefaces Nov. & Dec.]. CAESAR: commentarii. 8°. Pz. 622.  
     Gr. 79; Ital. 80; map, cuts; Dev. D.  
 12831. 1513. J. J. PONTANUS: opera. 8°. Pz. 631. Ital. 80; Dev. D.  
 12832. 1513. Tito Vesp. STROZZI: poetae, pater et filius. 8°. Pz. 621. Ital.  
     80; Dev. D.  
 12833. 1513. Sept. [Preface 15 Feb. 1514]. ALEXANDER, Aphrodisaeus: in  
     topica Aristotelis commentarii. fol. Pz. 626. Gr. 90; Rom. 90;  
     Dev. I.  
 12834. 1514 Feb. SUIDAS: opera. Gr. fol. Pz. 683. Gr. 90; Dev. I.  
 12835. 1514 March. CICERO: rhetorica, &c. 4°. Pz. 684. Ital. 80; Dev. D.  
 12836. 1514 May. Georgius MERULA: libri de re rustica. 4°. Pz. 685. Ital.  
     80; Dev. D.  
 12837. 1514 Aug. ATHENAEUS: deipnosophistarum lib. xv. Gr. fol. Pz.  
     689. Gr. 90; Ital. 80; Rom. 90; Dev. I.  
 12838. 1514 Aug. HESYCHIUS: dictionarium. Gr. fol. Pz. 686. Gr. 90;  
     Rom. 90; Ital. 80; Dev. I.  
 12839. 1514 Aug. PETRARCA: sonetti et canzoni. 8°. Pz. 688. Gr. 79; Ital.  
     80; Dev. D.  
 12840. 1514 Aug. QUINTILIANUS: [de institutione oratoria.] 4°. Pz. 687.  
     Ital. 80; Dev. D.  
 12841. 1514 Sept. Jacopo SANNAZARO: Arcadia. 8°. Pz. 690. Ital. 80;  
     Dev. D.  
 12842. 1514 Oct. VALERIUS MAXIMUS: exempla quatuor et viginti ante  
     caput de ominibus. 8°. Pz. 692. Gr. 79; Ital. 80; Dev. D.  
 12843. 1514 Oct. VIRGILIUS MARO: opera. 8°. Ital. 80; Dev. H.  
 12844. 1514 Oct. [1520.] VIRGILIUS MARO: opera. 8° [agenda]. Pz. 691. Ital.  
     80; Dev. L. [A reprint with the errata incorporated in the text.]  
 12845. 1514 Dec. Aldus MANUTIUS: institutionum grammaticarum libri  
     quatuor. 4°. Pz. 693. Gr. 90; Rom. 90; Heb.; Dev. D. [Anr.  
     ed. of no. 12765.]  
 12846. 1515 Jan. LUCRETIUS: de rerum natura. 8°. Pz. 721. Ital. 80;  
     Devs. D, H.  
 12847. 1515 March. CATULLUS, Tibullus, Propertius. 8°. Pz. 722. Ital. 80;  
     Dev. H.  
 12848. 1515 April. LACTANTIUS: divinarum institutionum libri septem. 8°.  
     Pz. 723. Gr. 79; Ital. 80; Devs. D, H.  
 12849. 1515 May. Pietro BEMBO: gli Asolani. 8°. Pz. 724. Ital. 80; Dev. H.  
 12850. 1515 May. OVIDIUS NASO: vita. 8°. Pz. 725. Ital. 80; Dev. D.  
 12851. 1515 July. LUCANUS: Pharsalia. 8°. Pz. 726. Ital. 80; Dev. H.  
 12852. 1515 Aug. DANTE: divina commedia. 8°. Pz. 727. Ital. 80; cuts;  
     Devs. H, M, N.  
 12853. 1515 Aug. ERASMUS: opusculum cui titulus est Moria. 8°. Pz. 728.  
     Gr. 79; Ital. 80; Dev. H.

- VENICE. 12854. 1515 Sept. Aulus GELLIUS: noctium Atticarum libri undeviginti. 8°.  
 22. Aldus Manutius, Romanus. Pz. 729. Gr. 79; Ital. 80; Dev. D. [The earlier of the two eds. of this date with *duerniorum* on last p.]
12855. 1515 Nov. A. MANUTIUS: grammaticae institutiones Graecae. 4°.  
 Pz. 730. Gr. 90; Rom. 89<sup>a</sup>; Dev. H.
12856. 1516 Jan. & Feb. OVIDIUS NASO: annotationes in omnia opera, &c.  
 8°. Pz. 786-7. Ital. 80; Devs. D, H. [2 vols.]
12857. 1516 Feb. Lod. Caelius RICHERIUS: lectionum antiquarum libri  
 xvi. fol. Pz. 789. Gr. 90; Ital. 80; Rom. 89<sup>a</sup>; Dev. I.
12858. 1516 April. GREGORY, of Nazianzus: orationes. 8°. Pz. 788. Gr. 90;  
 Ital. 80; Dev. D.
12859. 1516 May. LUCIAN: opuscula. 8°. Pz. 790. Ital. 80; Dev. D.
12860. 1516 July. PAUSANIAS, the Traveller: Παυσανίας. fol. Pz. 792. Gr.  
 90; Rom. 89<sup>a</sup>; Dev. I.
12861. 1516 Aug. C. SUETONIUS TRANQUILLUS: xii Caesares, &c. 8°. Pz.  
 793. Ital. 80; Dev. D.
12862. 1516 Sept. BESSARION: in calumniatorem Platonis. fol. Pz. 794.  
 Gr. 90; Rom. 90; Dev. I.
12863. 1516 Nov. IAMBLICHUS: de mysteriis Aegyptiorum, &c. fol. Pz. 795.  
 Rom. 89<sup>a</sup>; Dev. I.
12864. 1516 Nov. STRABO: de situ orbis. Gr. fol. Pz. 796. Gr. 79, 90; Ital.  
 80; Dev. I.
12865. 1517 May. NICOLAUS PEROTTUS: cornucopiae. fol. Pz. 843. Gr. 79;  
 Ital. 80; Dev. I. [In the second part the original date, Nov.  
 1513, is reprinted in the colophon.]
12866. 1516 July [Preface 10 June 1517]. Jo. Baptista EGNATIUS: de Caesari-  
 bus. 8°. Pz. 791. Ital. 80; Dev. D.
12867. 1517 June. CICERO: de officiis. 8°. Pz. 844. Gr. 79; Ital. 80; Devs.  
 D, H.
12868. 1517 June. HOMER: [Life, Iliad, Odyssey.] Gr. 8°. Pz. 844(1). Gr.  
 79; Ital. 80; Devs. D. H.
12869. 1517 Oct. SENECA: tragediae. 8°. Pz. 846. Ital. 80; Dev. D.
12870. 1517 Nov. AUSONIUS: opera. 8°. Pz. 850. Gr. 79; Ital. 80; Dev. D.
12871. 1517 Nov. CHRYSOLORAS: erotemata. Gr. 8°. Pz. 848. Gr. 79, 90;  
 Ital. 80; Devs. D, H.
12872. 1517 Nov. MUSAEUS: opusculum de Herone et Leandro. Gr. 8°. Pz.  
 851. Gr. 79; Ital. 80; cuts; Dev. D.
12873. 1517 Nov. TERENTIUS: comoediae. 8°. Pz. 847. Ital. 80; Dev. D.
12874. 1517 Dec. MARTIALIS: epigrammata. 8°. Pz. 853. Ital. 80; Dev. D.
12875. 1517 Dec. OPPIAN: de piscibus, &c. Gr. 8°. Pz. 852. Gr. 79; Ital.  
 80; Dev. D.
12876. 1517 Dec. Diversorum veterum poetarum in Priapum lusus.  
 [PRIAPEIA.] 8°. Pz. 854. Ital. 80; Dev. D.
12877. 1518 Feb. AESCHYLUS: tragediae sex. Gr. 8°. Pz. 907. Ital. 80;  
 Gr. 79; Dev. D.
12878. 1518 Feb. Sacrae scripturae veteris novaeque omnia. [BIBLE.] Gr.  
 fol. Pz. 908. Gr. 90; Rom. 89<sup>b</sup>; Dev. I.
12879. 1518 Feb. J. J. PONTANUS: amorum libri, &c. 8°. Pz. 906. Ital.  
 80; Dev. D.

12880. 1518 June. DIOSCORIDES: opera. *Gr.* 4°. Pz. 910. Gr. 90; Ital. 80; VENICE.  
     Dev. D.
12881. 1518 June. PLINIUS CAECILIUS SECUNDUS: epistolarum libri. 8°. Pz.  
     909. Gr. 79; Ital. 80; Dev. D.
12882. 1518 June. J. J. PONTANUS: opera omnia [vol. I]. 4°. Pz. 911.  
     Ital. 80; Dev. D.
12883. 1518 Aug. ARTEMIDORUS: de somniorum interpretatione libri v. *Gr.*  
     8°. Pz. 912. Gr. 79; Ital. 80; Dev. D.
12884. 1518 Sept. ERASMUS: pacis querela, &c. 8°. Pz. 913. Ital. 80;  
     Dev. D.
12885. 1518 Oct. Pomponius MELA: cosmographia. 8°. Pz. 915. Ital. 80;  
     Dev. D.
12886. 1518 Dec. LIVIUS: decades. [vol. I.] 8°. Pz. 916. Ital. 80; Devs. D, L.
12887. [1518?] CHRISTOPHORUS LONGOLIUS: perduellionis rei defensiones  
     duae. 8°. Ital. 80; Devs. H, L.
12888. 1519 Jan.-Aug. CICERO: orationes. 8°. Pz. 970. Ital. 80; Dev. L.  
     [3 vols.]
12889. 1519 Jan. STADIUS: sylvarum libri v, &c. 8°. Pz. 967. Gr. 79; Ital.  
     80; Dev. L.
12890. 1519 Feb. CICERO: de officiis, &c. 8°. Pz. 969. Gr. 79; Ital. 80; Dev. L.
12891. 1519 Feb. LIVIUS: decades. [vol. II.] 8°. Pz. 968. Ital. 80; Devs.  
     D, H, L.
12892. 1519 April. J. J. PONTANUS: de aspiratione, &c. [vol. II of opera.]  
     4°. Pz. 973. Ital. 80.
12893. 1519 Aug. DION CASSIUS: Caesarum vitae. 8°. Pz. 974. Ital. 80;  
     Dev. D.
12894. 1519 Aug. PLUTARCH: vitae illustrium virorum. fol. Pz. 975. Gr.  
     90; Rom. 89<sup>b</sup>; Dev. I.
12895. 1519 Sept. PTOLEMÆUS: centum sententiae. 4°. Pz. 976. Gr. 79,  
     90; Ital. 80; Dev. D.
12896. 1518 Jan., 1519 Nov. CAESAR: commentarii de bello Gallico. 8°.  
     Pz. 905. Ital. 80; cuts; maps; Devs. D, L.
12897. 1519 Nov. HORATIUS FLACCUS: poemata omnia. 8°. Pz. 977. Gr. 79;  
     Ital. 80; Dev. D.
12898. 1520 July. QUINTUS CURTIUS: historia Alexandri magni. 8°. Pz. 1015.  
     Ital. 80; Dev. L.
12899. 1520 Oct. ALEXANDER, Aphrodisaeus: in sophisticos Aristotelis elen-  
     choscommentaria. 4°. Pz. 1019. Gr. 90; Ital. 80; Rom. 89<sup>b</sup>; Dev. O.
- 12899A. 1520. ALEXANDER, Aphrodisaeus: in priora analytica Aristotelis com-  
     mentaria. *Gr.* fol. Pz. 1018. Gr. 90; Ital. 80; Rom. 89<sup>b</sup>; Dev. O.
12900. 1520 Nov. LIVIUS: decades. [vol. III.] 8°. Pz. 1016. Ital. 80;  
     Devs. H, L.
12901. 1520 Oct.-Dec. LIVIUS: Ex xiiii decadibus tertia, quarta, epitomae.  
     fol. Pz. 1017. Ital. 80; Rom. 89<sup>a</sup>, caps. 9 mm.; Devs. I. O.

Unsigned Aldine counterfeits printed in Venice

12902. n.d. Le terze rime de DANTE. 8°. Ital. 81. A copy of the 1515 Aldine  
     edition with the preface. Ascribed by Renouard to Gregorius.

22. Aldus  
 Manutius,  
 Romanus.

VENICE.  
22. Aldus  
Manutius  
Romanus.

The face is noticeable for the use of ligatures with m and n, and the small flat ampersand. A similar face was used by Bernardinus Venetus de Vitalibus in 1525.

12903. n.d. J. J. PONTANUS: *opera*. 8°. Ital. 83. Copied from the Aldine edition of 1513 or 1518. The m and n are not tied and the ampersand is slightly larger than in the Dante. A similar face was used by Gregorius de Gregorius in 1526 and with slight variants in 1522.
12904. n.d. HORATIUS FLACCUS: *poemata omnia*. 8°. Copied from the Aldine edition of 1519, with the preface, and annotationes Aldi. Italic 83 as in the Pontanus; Gr. 83.

23. JACOBUS PENTIUS, DE LEUCO [Proctor. Press cxxxvi].

TYPES. ROTUNDA: 156 as Gregorius 156 [B.M. fcs.]; 138 [P. 8] with S with double vertical strokes; 102 [P. 9]; 69 [P. 11]; 59 with A differing from P. 4, where letter is void; 73 with M<sup>49</sup>; 92 as de Lucre 92<sup>b</sup>; 75 as Quarengiis 74; 95 with M<sup>88</sup>; 95\* conjugate, with the capitals of 95; 71 with the face of 69.

ROMAN: 84 [P. 10] Qu/u, also Q/u in 1513, the dot of the i is a short parallel stroke; 105 [P. 6] Q/u, i with stroke; 106 Qu/u, Q/u with short, dropped tail, i dotted high, right; caps. 11 mm. high.

GREEK: 85.

DEVICE. A circle bisected by a horizontal from which rises a cross with two cross-pieces, the compartments of the circle lettered I .. P .. L. Double frame-lines, 90×54 mm. Kristeller 258.

12905. 1501 July 17. Gulielmus HENTISBERUS: *tractatus de sensu*. 4°. Pz. 57. Rot. 69, 102, 138; Rom. 84, 105; Dev.
12906. 1502 Dec. 16. COCCIUS, Sabellicus: *annotationes veteres et recentes*. fol. Pz. 110. Rot. 138; Rom. 84, caps. of 105; Gr. 85.
12907. 1505 Nov. 6. Postilla Guillermi super epistolatas evangelii. [BIBLE.] 4°. Rot. 59, 69, 102, 138, 156; cuts. [For L. A. de Giunta with Device, K. 217].
12908. 1506 Apr. 26. Jo. Bapt. EGNIATIUS: *funebris oratio*. 4°. Rom. 84, 106.
12909. 1506 May 23. RICARDUS, Prior S. Victoris Parisiensis: *opera*. 8°. Pz. 371. Rot. 59, 102, 138; Rom. 84. [For B. Fontana with his Dev.]
12910. 1506 July 3. Guido BONATUS: *decem tractatus astronomiae*. fol. Pz. 343. Rot. 69, 102, 138; cuts. [For M. Sessa with Device, K. 294.]
12911. 1506 July 13. Sigismundus de POLCASTRIS: *questiones de actuatione medicinarum &c.* fol. Pz. 366. Rot. 69, 102, 138. [For B. Fontana with his Device.]
12912. 1506 Aug. 26. PACIFICUS, Novariensis: *summa confessionis*. 8°. Rot. 69, 138; Rom. 84.
12913. 1506 Sept. 5. JAFAR IBN MUHAMMAD: *introductorium in astronomiam*. 4°. Pz. 344. Rot. 59, 73, 138; cuts. [For M. Sessa with Device, K. 294.]
12914. 1506 Oct. 21. HUGO de Sancto Victore: *de sacramentis &c.* fol. Pz. 353. Rot. 138; Rom. 84, 106. [For B. Fontana with his Device.]
12915. 1507 Dec. 3. PETRARCA: *chronica delle vite de pontefici et imperatori Romani*. 4°. Pz. 398. Rom. 84.

12916. 1508 Jan. 15. THOMAS Aquinas, St.: opuscula. fol. Rot. 59, 69, VENICE.  
     102, 138; cut; diagrams. [For P. Liechtenstein.]  
 23. Jacobus  
 12917. 1508 Jan. 21. Johannes de LUTRIA: quaestiones librorum de anima.  
     4°. Rot. 69, 102, 138; Rom. 84, 105. [For L. Alantsee with his  
     device.]  
 Pentius, de  
 Leuco.
12918. 1508 Jan. 24. ZENO, St: sermones. 8°. Pz. 444. Rot. 59, 102, 138.  
     [For B. Fontana.]
12919. 1508 Mar. 15. Liber Rasis ad Almansorem &c. [MUHAMMAD IBN  
     ZAKARIYA.] fol. Rot. 69, 102, 138.
12920. 1508 Oct. 31. Claudius GALENUS: interpretatio Jacobi Forliviensis  
     in tres libros Thegni Galeni. fol. Rot. 69, 92, 138; Rom. 84.  
     [For Juncta de Junctis with Device of A. Torresanus, K. 318, with  
     zz substituted for a.t.]
12921. 1508 Oct. 31. HIPPOCRATES: aphorismi. fol. Rot. 69, 92, 138; Rom.  
     84. [For Juncta de Junctis with Device of A. Torresanus, K. 318,  
     with z.z. substituted for a.t.]
12922. 1509 Apr. 21. JOANNES, Aquilanus: sermones quadragesimales. 8°.  
     Rot. 59, 102, 138.
12923. 1510 May 31. BONAVENTURA de Brixia: regula musicae planae. 4°.  
     Rot. 69, 102, 138; cuts.
12924. 1511 Mar. 20. Claudius PTOLEMAEUS: liber geographiae. fol. [Vel.]  
     Pz. 552. Rom. 84, 106; maps and diagrams.
12925. 1513 May. Nicolao LIBURNIO: le selvette. 4°. Pz. 634. Rot. 156;  
     Rom. 84.
12926. 1515 May 31. JAFAR IBN MUHAMMAD: de magnis conjunctionibus  
     &c. 8°. Pz. 719. Rot. 69, 138; cuts. [For M. Sessa with  
     Device, K. 295.]
12927. 1517 Aug. 31. Pandolpho COLDONESE: opera intitulata Philotimo.  
     8°. Rot. 75, 95, 138; cut.
12928. 1520 Oct. 20; T.P. 1521. Missale Romanum. [LIT.] 4°. Rot. 71, 95,  
     95\*, 138; Rom. caps. 11 mm.

#### Unsigned

12929. 1504. Antonius TROMBETA: opus in metaphysicam Aristotelis. fol.  
     Pz. 282. Rot. 69, 102, 138; Rom. 84.
12930. 1505 Apr. 22. TROMBETA: in tractatum formalitatum Scotti sententia.  
     fol. Rot. 59, 69, 138. 'Venetiis.'
12931. 1505 May 20. JOANNES, canonicus: quaestiones super octo libros  
     physicorum. fol. Pz. X. 327<sup>b</sup>. Rot. 69, 102, 138.
12932. [1505.] Regule Guarini. [GUARINUS.] 4°. Rot. 69, 102, 138; Rom.  
     84, 105.
12933. n.d. Egidius de pulsibus. [AEGIDIUS.] 12°. Rot. 69, 138.
12934. n.d. [Begins] De dolore capitis sanguineo. [APHORISMS.] 12°. Rot.  
     69. [Lacks first and last leaf.]
12935. n.d. Stramboti noni sopra ogni preposito. [CIMINO.] 4°. Rot. 69,  
     138; cut.
12936. n.d. De MEDICINIS solutivis electis. 12°. Rot. 69, 138.
12937. n.d. PERSIUS FLACCUS: Satyrae. 12°. Rot. 69; Rom. 105.
12938. n.d. Regimen sanitatis. [SALERNO.] 12°. Rot. 69, 138.

- VENICE. 24. OTINUS DE LUNA, PAPIENSIS [Proctor. Press cxxxviii].  
 24. Otinus de Luna, Papiensis  
 TYPES. ROTUNDA: 138 [P. 1]; 87 [P. 4]; 68 [P. 3].  
 ROMAN: 108 [P. 7] Q/u with short tail, i with short stroke.
12939. 1501 Jan. 19. PIUS II: Europa. 4°. Pz. 53. Rom. 108. [Included as part of a book printed by B. de Vitalibus in 1503.]
12940. 1501 Feb. 4. Macarius MUTIUS: de triumpho Christi. 4°. Pz. 75. Rom. 108.
12941. [c. 1501.] Summa Linconiensis super libros physicorum, &c. [Rob. GROSSETESTE.] fol. Rot. 68, 87, 138; Dev. of Calcedonius [K. 204].
25. ANTONIUS DE ZANCHIS [Proctor. Press cxxxix].  
 TYPES. ROTUNDA: 73 with M 49 and double stroked N, possibly the same as de Luere 73<sup>a</sup>; 140 as Gregorius 135 [BM fcs.]; 140\* conjugate, with face of Emericus 134 [BM fcs.].  
 DEVICE. A tower behind three smaller towers with escarpment and portcullis. Above is a scroll inscribed ANTONIO ZANCO. Double frame line 100×69 mm. Kristeller 337.
12942. 1503 Jan. 1. Missale monasticum secundum ordinem Camaldulensem. [LIT.] fol. [Vel.] Rot. 73, 140, 140\*; cuts; Dev. A.
26. JOANNES ALVISIUS [Proctor. Press cxlii].
27. SIMON DE LUERE [Proctor. Press cxl].  
 TYPES. ROTUNDA: 138 with the face of Gregorius 130 [B.M. fcs.]; 92<sup>a</sup> [P. 7] as de Tortis 92<sup>a</sup> [B.M. fcs.]; 73<sup>a</sup> with two Ps and double stroked N; 58 with double-shanked diamonded A; 150 with double-centred S as Jenson 150 [B.M. fcs.]; 92<sup>b</sup> as de Tortis 92<sup>b</sup> [B.M. fcs.]; 48; 137 with S divided by two waves; 73<sup>b</sup> with heavy capitals; 74<sup>a</sup> heavy type with small capitals; 73<sup>c</sup>; 74<sup>b</sup> recast of 73<sup>b</sup> with different T and some roman capitals; 82 with M<sup>99</sup>; 420; 220; 74<sup>c</sup> with M<sup>88</sup> and horizontally double barred N; 72 with face of Pentius's 69; 100 found in one book in running titles; 73<sup>d</sup> with lower case as 73<sup>b</sup> but lighter capitals.  
 ROMAN: 84 Q/u with short tail, dot of i a short parallel stroke; 112 Qu/, Q/u, dot of i high, and with addition of Q/u, same as 111 of Boninus, at Brescia [P. 5] and with de Paltaschis at Venice [P. 2].  
 GREEK: 74 in quotations.  
 DEVICE. A. Monogram S.L. 26×17 mm. Kristeller 247.
12943. 1501 Feb. 7. PETRUS de Aquila: super quatuor libros magistri sententiarum. 4°. Rot. 73<sup>a</sup>, 92<sup>a</sup>, 138; Dev. A.
12944. 1501 June 17. PETRARCA: impressorum annotatio. fol. Pz. 22 and 23. Rot. 73<sup>a</sup>, 92<sup>a</sup>, 138. [For Andreas Torresanus de Asula.]
12945. 1501 Aug. 25. Burleus super octo libros physicorum. [ARISTOTLE.] fol. Rot. 73<sup>a</sup>, 92<sup>a</sup>, 138. [For A. Torresanus de Asula.]
12946. 1501 Dec. 14. Ant. SRECTUS: formalitates de mente. 4°. Rot. 58, 73<sup>a</sup>, 92<sup>a</sup>, 138; Gk. 74 (quotation); Dev. A.
12947. 1502 Oct. 8. Theodorus PRISCIANUS: Dieta. 8°. Rot. 73<sup>a</sup>, 150.
12948. 1503 Jan. 3 to Nov. 28. PETRUS, Lombardus: scriptum Thomae de Aquino in libros sententiarum. [3 vols.] fol. Rot. 73<sup>a</sup>, 92<sup>a</sup>, 150. [For A. Torresanus de Asula.]
12949. 1504 Jan. 30. Speculum vitae beati Francisci. [FRANCIS, St. of Assisi.] 8°. Pz. 246. Rot. 73<sup>a</sup>, 92<sup>a</sup>, 150. [For Jordanus de Dinslaken.]

12950. 1505 June 2. Mauritius o'FIHELY: enchyridion fidei. 4°. Rot. 48, 58, VENICE.  
 73<sup>a</sup>, 92<sup>b</sup>, 150.  
 27. Simon  
de Luere.
12951. 1506 May 19. Interpretamenta Thomae Aquinatis in libros de  
 caelo & mundo. [ARISTOTLE.] fol. Rot. 58, 73<sup>b</sup>, 74<sup>a</sup>, 92<sup>b</sup>, 137, 150.  
 [For A. Calcedonius with his Device, K. 205.]
12952. 1506 Oct. 20. Joannes DUNS: super sententias. fol. Pz. 340. Rot.  
 58, 73<sup>a</sup>, 92<sup>b</sup>, 137, 150. [For A. Torresanus with his Device, K. 318.]
12953. 1508 Apr. 1. Antonius de BUTRIO: confessionale. 8°. Rot. 73<sup>a</sup>, 137.
12954. 1508 Aug. 21. Giovanni Michele SAVONAROLA: libretto de tute le  
 cose che se manzano e beveno per Italia. 4°. Pz. 430. Rot. 74<sup>a</sup>, 137.
12955. 1508. Pomum crucis S. Bonaventurae. [BIBLE, Matthew.] 8°. Rot.  
 58, 74<sup>a</sup>, 137.
12956. 1509 June 20. Antonius de TEMPO: de rhythmis vulgaribus. 8°. Rot.  
 48, 58, 73<sup>a</sup>, 137, 150.
12957. 1509. COMPENDIUM musices. 4°. Rot. 58, 74<sup>a</sup>, 138, 150; cut.
12958. 1510. AESOPUS constructus et moralizatus. 8°. Rot. 58, 82, 137; cut.
12959. 1510. SAMUEL, Marochitanus: tractatus utilis ad convincendum  
 Iudeeos. 8°. Rot. 58, 74<sup>a</sup>, 137; Rom. 84; cut.
12960. 1511. Jan 12. Matthaeus SILVATICUS: opus pandectarum. fol.  
 Pz. 543. Rot. 74<sup>b</sup>, 138; Dev. A.
12961. 1512 Apr. 23. Lidio CATO [pseud.]: eclogae. 8°. Rot. 74<sup>a</sup>, 137; Rom.  
 84; Dev. A.
12962. 1513 Mar. 17. Eleutherius LEONICENUS: carmen in funere domini  
 nostri Jesu Christi. 8°. Rot. 82, 137; Rom. 84; cut.
12963. 1513 July 7. BONAVENTURA, St.: legenda della vergine Sancta Clara.  
 4°. Pz. 617. Rot. 137; Rom. 84; cut; Dev. A.
12964. 1513 July 16. Legenda di sancto Bernardino. [BERNARDIN, of Siena,  
 St.] 4°. Rot. 137; Rom. 84; Devs. A, and K. of Stagninus [K. 314.]
12965. 1513. Expositio hymnorum. [LIT.] 8°. Rot. 73<sup>d</sup>, 74<sup>b</sup>, 137, 420; cut.
12966. 1514 Mar. Georgius VALLA: grammatica. 4°. Pz. 670. Rot. 137,  
 220; Rom. 84; cut. [For Laurentius Orius de Portesio.]
12967. 1514 Apr. Thesaurus passionis Christi. [JESUS CHRIST.] 8°. Rot. 74<sup>a</sup>,  
 137.
12968. 1514 Apr. Georgius VALLA: rhetorica. 4°. Pz. 671. Rot. 137, 420;  
 Rom. 84; Gr. 84 (quotations). [For L. Orius de Portesio.]
12969. 1514 Sept. 9. Bartholomeus MONTAGNANE: consilia. fol. Pz. X.  
 675<sup>b</sup>. Rot. 73<sup>c</sup>, 137.
12970. 1514. COLLETANIO de case spirituale. 8°. Rot. 74<sup>b</sup>, 137; Rom. 84; cuts.
12971. 1515 June 27. PIETRO da Lucca: doctrina del ben morire. 4°. Rot.  
 137, 220; Rom. 84; cuts.
12972. 1515. Joannes Aurelius AUGURELLUS: chrysopeia. 4°. Pz. 759.  
 Rom. 112.
12973. 1519. Apr. 13. JOACHIMUS, abbot of Fiore: liber concordiae novi ac  
 veteris testamenti. 4°. Pz. 959. Rot. 58, 72, 74<sup>c</sup>, 100, 137; diagrams.

#### Unsigned

12974. [a. 17 Nov. 1504.] Augustinus NIPHUS: de primi motoris infinitate.  
 fol. Rot. 73<sup>b</sup>, 92<sup>b</sup>, 150.
12975. [1505?] REGULAE cantus plani. 8°. Rot. 74<sup>a</sup>, 150; music.

- VENICE. 12976. 1507 Oct. 25. Thomae Aquinatis in libros de anima expositio.  
 27. Simon de Luere,  
 Comino de Luere. 12977. 1510 Oct. 3. CORDO: la obsidione di Padua. 4°. Rot. 137; Rom. 84;  
 cut. 'Impressa in Venetia'.  
 12978. [1510?] Tractatus de usuris contra Judaeos. [JEWS.] 8°. Rot. 73<sup>c</sup>, 150.  
 12979. [1510?] F. Baptiae Mantuan: consolabile carmen. [SPAGNUOLI.]  
 8°. Rot. 58, 138; Rom. 84.  
 12980. [1515.] El triumpho al re di Franza. [FRANCIS I.] 4°. Rot. 137;  
 Rom. 84; cuts.  
 12981. [1515.] Lamento del duca de Milano. [MAXIMILIAN Sforza.] 4°.  
 Rot. 137; Rom. 112; cut.  
 12982. [c. 1515.] Giovanni ROTA: la vita costumi e statura de Sofi. 8°.  
 Rot. 137; Rom. 84; cut.

## COMINO DE LUERE.

TYPES. ROTUNDA: 137; 73 as S. de Luere 73<sup>d</sup>; 82. The above were all used by S. de Luere who may have printed the book for Comino. <sup>e</sup>

12983. 1512 Feb. 23. Historia de PARIS et Viena. 4°. Rot. 73, 82, 137; cuts.

## 28. PETRUS LIECHTENSTEIN [Proctor. Press cxliv].

TYPES. ROTUNDA: 256 as Emericus 220 [B.M. fcs.]; 158 with triple crossed M as Hammam [P. 1]; 68 as Pentius 69; 68\* conjugate with the face of 61; 61 as Hammam [P. 6]; 61\* conjugate, with the face of Benalius 53; 136 with tail of h below base line; 136\* conjugate, with the face of 116; 155 as Ratdolt [B.M. fcs.]; 116 with tail of h below base line, double-shanked open A; 100 as Gregorius 102 [B.M. fcs.]; 74 [P. 1]; 72 with the face of 61; 59 with M<sup>88</sup>; 73 recast of 74; 73\* conjugate, with open A; 87 with M<sup>94</sup>; 87\* conjugate, with the face of 73; 180 with s roped in the middle and h with tail below line; 128 N with single stems, h with tail below line.

ROMAN: 79 Qu/, Q/u, i dotted to right; 106 Q/u, dotted i. These faces are only found in one book dated 1506, which has similar initials to Albertinus Vercellensis.

GREEK: 74 in quotations.

BASTARD: 102 heavy; 100 modelled on type of the Bohemian Bible printed at Prague 1488. Only found in the Bohemian Bible of 1506.

DEVICES. A. Double-headed, crowned eagle, P.L. and monogram below. 50×37 mm. Kristeller 241.

B. Red and black shield with crest and scrolls. Petrus Liechtenstein in type above shield. 148×112 mm. Kristeller 242.

COMPARTMENTS. I. Four-piece compartment on black ground. Judith and Holofernes at top; David and Goliath at bottom; Renaissance stands at sides. 311×200 mm.

II. Compartment divided into four pieces but with continuous outside frame-line; conventional foliage with boys and birds at sides. 105×81 mm.

12984. 1501 Oct. 27. Missale Romanum. [LIT.] 8°. Rot. 68, 68\*, 100, 158;  
 cuts. [With Jo. Herzog for N. de Frankfordia.]  
 12985. 1502 Feb. 18. Valescus de TARANTA: prologus in practicam usualem.  
 fol. Pz. 139. Rot. 68, 136.  
 12986. 1502 May 1. Diurnale secundum usum Saltzburgensis ecclesiae.  
 [LIT.] 4°. Pz. 140. Rot. 68, 68\*, 136; cut. [For Joh. Ryman  
 d'Oringau.]  
 12987. 1502 July 15. Almanach perpetuum. [EPHEMERIDES.] 4°. Pz. 138.  
 Rot. 61, 68, 74, 100, 136, 256.

12988. 1502 July 23. Orarium secundum morem ecclesiae sanctae Mariae VENICE.  
     Antwerpiensis. [LIT. Hours.] 32°. Rot. 68, 136; cuts.  
 12989. 1503 Apr. 13. Instituta cum divisionibus et summariiis. [ROME.] 8°.  
     Rot. 61, 68, 136; Dev. A.  
 12990. 1503 Dec. 28. Tabulae astronomicae Elisabeth Reginae. [CORDUBA.]  
     4°. Pz. 207. Rot. 68, 74, 100, 136, 256; Dev. B.  
 12991. 1506 Feb. 13. MUHAMMAD IBN AHMAD: logica et philosophia Algazelis.  
     4°. Pz. 358. Rot. 72, 74, 136, 155, 256.  
 12992. 1506 May 28. Fridericus SUNCZEL: collecta & exercitata in octo  
     libros physicorum Aristotelis. 4°. Rot. 61, 74, 100, 116, 155.  
     [For L. Alantsee with his Device.]  
 12993. 1506 Sept. 1. Antonio URCEO: orationes, epistolae, &c. fol. Pz. 356.  
     Rot. 136, 155; Rom. 79, 106; Gr. 74 (quotations).  
 12994. 1506 Oct. 6. Joannes BALBUS: catholicon. fol. Rot. 74, 155.  
 12995. 1506 Dec. 5. Biblii Czeska. [BIBLE.] fol. Pz. 357. Bastard 100, 102;  
     Rot. 155; cuts; Compart. I.  
 12996. 1507 Jan. 3. CANON de domibus coeli fabricandis. 4°. Rot. 74, 155,  
     256.  
 12997. 1507 Feb. 17. Dominicus NANNUS MIRABELLIUS: polyanthea. fol.  
     Pz. 400. Rot. 74, 100, 116, 136, 256; Gr. 74 (quotations); cut.  
 12998. 1507 May 31. ABRAHAM BEN MĒ'IR IBN EZRA: in re judiciali opera.  
     4°. Pz. 401. Rot. 74, 100, 116, 155.  
 12999. 1507 Dec. 3. Missale Saltzburgense. [LIT.] fol. Pz. X. 401<sup>b</sup>. Rot. 74,  
     128, 136, 136\*, 180, 256; cuts. [For Jo. Ryman d'Oringau.]  
 13000. 1507. YAKUB IBN ISHAK: astrorum judices. 4°. Pz. 402. Rot. 74, 100,  
     116.  
 13001. 1508. Breviarium Pataviensis Ecclesiae. [LIT.] 8°. Pz. X. 447<sup>b</sup>. Rot.  
     59, 61, 61\*, 68, 68\*, 74; cuts; Compart. II. [For L. Alantsee with  
     his Device.]  
 13002. 1509 Jan. 4. MĀ SHĀ ALLĀH: liber novem judicum in judiciis astrorum.  
     4°. Pz. 489. Rot. 74, 100, 136.  
 13003. 1509 Apr. 3. PTOLEMAEUS: liber diversarum rerum. 4°. Pz. 490.  
     Rot. 74, 116, 136.  
 13004. 1509 Apr. 20. Breviarium Saltzburgense. [LIT.] 8°. Pz. X. 490<sup>b</sup>. Rot.  
     61, 68, 68\*, 136; cuts. [For Jo. Ryman d'Oringau.]  
 13005. 1509. MĀ SHĀ ALLĀH: Meseallach et Ptholemeus de electionibus. 4°.  
     Rot. 74, 136.  
 13006. 1515 May 25. Breviarium Pataviensis Ecclesiae. [LIT.] 8°. Pz. X.  
     732<sup>b</sup>. Rot. 73, 73\*, 74, 87, 87\*, 136, 256; cuts. [For the brothers  
     Alantsee, with their Device.]  
 13007. 1515 Sept. 5. Psalterium. [BIBLE.] 4°. Pz. 755. Rot. 73, 73\*, 136,  
     256. [For D. Bomberg.]  
 13008. 1515 Oct. 5, 1516 Mar. 3. Breviarium Kiemense. [LIT.] 8°. Pz.  
     X. 732<sup>c</sup>. Rot. 73, 73\*, 74, 136; cuts. [For Wolfgang Magerlus  
     of Salzburg.]  
 13009. 1515 Oct. 15. Missale Saltzburgense. [LIT.] fol. Pz. X. 732<sup>d</sup>. Rot.  
     74, 100, 136, 136\*, 256; cuts; Dev. B.  
 13010. 1516 Mar. 15. Breviarium Frisingense, pars aestivalis. [LIT.] 8°.  
     Pz. 797. Rot. 68, 68\*, 74, 136; cuts. [For Joh. Oswalt.]  
28. Petrus  
Liechten-  
stein.

- VENICE. 13011. 1516 June 20. Directorium Frisingense. [LIT.] 8°. Pz. X. 797°. Rot. 28. Petrus Liechtenstein. 13012. 1517 Feb. 18. Marco MARULO: quinquaginta parabolae. 8°. Rot. 73, 136, 256.
13013. 1517 Nov. 17. Breviarium Pragense. [LIT.] 8°. Pz. 858. Rot. 73, 73\*, 74, 87; cuts.
13014. 1518 Jan. 21. Directorium pro diocesi ecclesiae Pataviensis. [LIT.] 8°. Rot. 68, 100, 136; cuts. [For Jacobus Schnepf with his Device.]
13015. 1518 Feb. 11. Almanach nova per J. Stoefflerinum supputata. [EPHEMERIDES.] 4°. Pz. 918. Rot. 74, 100, 136, 256; diagrams.
13016. 1518 Feb. 16. Breviarium ecclesiae Augustensis. [LIT.] 8°. Rot. 73\*, 74, 116; cuts. [For Joh. Oswalt with his Device, K. 250. Two parts, Index dated 1519.]
13017. 1518 Oct. 1. Vigiliae et officium mortuorum. [LIT.] 8°. Rot. 68, 87, 87\*; cuts. [For L. Alantsee.]
13018. 1519 July 15. Breviarium ordinis sancti Benedicti. [LIT.] 8°. Rot. 68, 68\*, 87, 87\*, 136; cuts. [For L. Alantsee with his Device.]
13019. 1520. Secundus dialogorum liber Gregorii de vita ac miraculis Benedicti. [GREGORY I, St.] 16°. Rot. 59, 68; cuts.
13020. 1520. Scannalia secundum ritum ecclesiae Frisingensis. [LIT. Breviaries.] fol. Rot. 59, 68, 100, 136, 136\*, 256; cuts. Dev. B. [For Joh. Oswalt with his Device, K. 250.]

#### Unsigned

13021. 1502 June 18, Aug. 13, 20. Breviarium ecclesiae sanctae Saltzburgensis. [LIT.] 8°. Rot. 68, 68\*. [For Joh. Oswalt with his Device, K. 249.]
13022. 1505 May 30. Nicolaus PEROTTUS: grammatica. 4°. Rot. 74, 155, 256; Dev. of L. Alantsee.
13023. [1505?] Nicolo PRIULI: copei ains briefs. S.Sh. fol. Rot. 68, 100.
29. FRANCISCUS LUCENSIS DE CONFORTIBUS, CANTOR ECCLESIAE S. MARCI [Proctor. Press CXLV].  
 TYPES. ROMAN: 82 Qu/, dot of i almost short horizontal stroke.  
 DEVICE (?). Lion of St. Mark in circle 38 mm. in diameter.
13024. 1510 Nov. 15. Bulla declarationis censuraram & poenarum in bulla privationis Alphonsi Estensis. [ROME, Julius II.] 4°. Rom. 82; cut.
30. ZACHARIAS CALLIERGES [Proctor. Press CXLVI]. Also at Rome.  
 TYPES. ROMAN: 84 Qu/, dotted i.  
 GREEK: 90 as used later at Rome.
13025. 1509 May 11. AGAPETUS: opusculum de officio regis. 8°. Pz. 499. Rom. 84; Gr. 90.
31. GEORGIUS DE RUSCONIBUS [Proctor. Press CL].  
 TYPES. ROTUNDA. 138 as de Luere [P. 5]; 136 as Torresanus 142 [B.M. fcs.]; 132 with tail of h level with base line; 100; 73 with M<sup>49</sup>; these two types are found in a book printed for Rusconibus; 72 as Pentius's 69 but with large paras.; 220 as Emericus [B.M. fcs.];

92 with M<sup>89</sup>; 420 as Emericus [B.M. fcs.]; 140 with h with tail below base line; 60 as VENICE. Bonellis 58.

ROMAN: 82<sup>a</sup> as Bonellis [P. 6] Q/u, Qu/ rare, i with short parallel stroke; 108<sup>a</sup> as Bonellis [P. 7] Q/u, dotted i, loop of g cocked to right; 84<sup>a</sup> Qu/, i rather high dot as Arrivabenus [P. 21, B.M. fcs.]; 84<sup>b</sup> Qu/, i small dot, slightly to right as Albertinus Vercellensis; 82<sup>b</sup> Q/u with short tail level with base line, Qu/ with shallow curve, dotted i; 108<sup>b</sup> Qu/, Q/u, dotted i, usually broken paras.; 82<sup>c</sup> Qu/ with deeper curve and u farther from Q than in 82<sup>b</sup>, dotted i; 83 Qu/, Q/u, dotted i, recast of 82<sup>b</sup>; 100 Qu/, Q/u, dotted i; 72 Qu/, Q/u, dotted i, short linked g; 67 Q/u in two sizes, deep linked g, dotted i; 55 Q/u as 67; caps. 10 and 5 mm. high.

31. Geor-  
gius de  
Rusconi-  
bus.

GREEK: 82; 55; 108.

ITALIC: 80; 79.

DEVICES. A. G.R.M. in double circle from diameter of which rises cross with four arms. White ground. Double frame-lines, 72×41 mm. Kristeller 269.

B. As A except for single circle and frame-line, 72×55 mm.

C. St. George and the dragon. Double frame-lines, 110×73 mm. Kristeller 272.

D. As B but white on black ground. 78×46 mm. Kristeller 270.

E. St. George and the dragon. 36×51 mm. Kristeller 274.

F. Circle and initials, cross, with six arms. Black background. Single frame-line, 49×35 mm. Kristeller 271.

COMPARTMENTS. I. Frame compartment, white on black, broken in three pieces. Renaissance design with two lions, back to back in the lower panel. 188×131 mm. Used by M. de Bonellis.

II. Frame compartment in three pieces. Dove with nimbus in lunette flanked by mermaids blowing horns at top; blank shield, dolphins, mounted boys blowing horns at bottom; armour, vases at sides. 265×183 mm. Used by G. de Fonaneto and by P. Pincius and de Zanis with different figures in lunette.

III. Frame compartment, with horned heads top and bottom; dolphins at sides. 265×176 mm. Design perhaps copied from Benalius.

IV. Frame compartment with cherubs' and animals' heads at top, eagle and dragons at bottom, rectangular pillars at sides. 133×87 mm. A copy of compartment used by F. di Giunta in Florence 1514.

13026. 1501 Dec. 4. TITUS LIVIUS: decades. fol. Pz. 60. Rom. 82<sup>a</sup>, 84<sup>a</sup>; Dev. A.

13027. 1502 Apr. 9. ALEXANDRO MAGNO: de li fati de Romani. [ALEXANDER the Great.] 4°. Rot. 136; Rom. 84<sup>a</sup>; cut.

13028. 1502 Sept. 10. ANTONIO TIBALDEO: opere. 4°. Rot. 136; Rom. 84<sup>a</sup>; Compart. I; Dev. A.

13029. 1503 Dec. 19. BOCCACCIO: comedie. fol. Pz. 208. Rot. 136; Rom. 108<sup>a</sup>; Dev. A.

13030. 1506 May 4. JACOBUS PHILIPPUS FORESTI: supplementum supplementi chronicarum. fol. Pz. 359. Rot. 136; Rom. 82<sup>b</sup>, 84<sup>b</sup>; cuts; Compart. II; Dev. B.

13031. 1506 Oct. 18. GIOVANNI BRUNI: le cose volgari. 8°. Rom. 84<sup>b</sup>.

13032. 1507 June 16. GIROLAMO DI MANFREDI: opera intitulata il perchè. 4°. Rot. 73, 100, 138. 'Ad instantia de Zorzi di Rusconi'.

13033. 1508 Sept. 15. GIOVANNI FRANCESCO STREPAROLA: opera nova. 8°. Rot. 138; Rom. 82<sup>b</sup>.

13034. 1508 Oct. 2. PLUTARCH: regum et imperatorum apophthegmata. 4°. Pz. 463. Rom. 108<sup>b</sup>.

13035. 1508 Oct. 12. ALESSANDRO CAPERANO: opera nova. 8°. Rot. 136; Rom. 82<sup>b</sup>.

13036. 1508 Nov. 4. BONAVVENTURA, St.: meditatione sopra la passione del nostro signore. 4°. Rom. 108<sup>b</sup>; cuts.

- VENICE. 13037. [1508?] GALENUS: recetario. 8°. Rot. 72, 138; Rom. 82<sup>b</sup>; cuts.  
 31. Geor-  
 gius de  
 Rusconi-  
 bus. 13038. 1509 May 2. OVIDIUS NASO: metamorphoses. fol. Pz. 491. Rot. 136,  
     220; Rom. 82<sup>b</sup>; 108<sup>b</sup>; cuts; Devs. C, D.  
 13039. 1511 Sept. 15. Matteo Maria BOIARDO. [Orlando inamorato.] 4°.  
     Rom. 82<sup>b</sup>; cuts; Dev. D.  
 13040. 1512 Mar. 4. Laude a honore della Virgine Maria. [MARY.] 4°. Pz.  
     595. Rom. 82<sup>b</sup>; cuts. [For N. Zopino.]  
 13041. 1513 May 14. Antonio FREGOSO: opera laquale tracta de doi philo-  
     sophi. 8°. Rom. 82<sup>b</sup>; cut.  
 13042. 1513 Aug. 20. Jac. Phil. FORESTI: supplementum supplementi  
     chronicarum. fol. Pz. 637. Rot. 92, 136, 220; Rom. 82<sup>b</sup>; Com-  
     part. II; Devs. C, D.  
 13043. 1513 Sept. 1. Antonio FREGOSO: opera laqle tracta de doi philo-  
     sophi. 8°. Rom. 82<sup>b</sup>; cut.  
 13044. 1513 Sept. 19. Francesco BELLO: libro darm'e damore. 4°. Rot.  
     138; Rom. 82<sup>b</sup>; Dev. D.  
 13045. 1514 July 1. Lelio MANFREDI: carcer damore. Rom. 82<sup>b</sup>.  
 13046. 1514 Oct. 6. Nicolo degli AGOSTINI: il quinto libro dello inamora-  
     mento de Orlando. 4°. Rot. 132; Rom. 82<sup>b</sup>, 108<sup>b</sup>; cut.  
 13047. 1514 Dec. 5. MARTIALIS: epigrammata. fol. Rot. 138, 220; Rom.  
     82<sup>b</sup>, 108<sup>b</sup>; Gr. 82, 108 (quotations); Dev. C.  
 13048. 1515 Mar. 12. Bernardo ACCOLTI: opera nova. 8°. Pz. 740. Rom.  
     82<sup>b</sup> cut. [For Zoppino and Vincenzo.]  
 13049. 1515 Mar. 14. Lorenzo de MEDICI: selve damore. 8°. Rom. 82<sup>b</sup>,  
     108<sup>b</sup>; cuts. [For Zoppino and Vincenzo.]  
 13050. 1515 May 25. Expositio hymnorum. [LIT.] 8°. Rot. 132, 220; Rom.  
     82<sup>b</sup>, 108<sup>b</sup>; cut.  
 13051. 1515 June 12. Opera del disprezzamento del mondo. [INNOCENT III.]  
     8°. Rom. 82<sup>b</sup>; cuts. [For Zoppino and Vincenzo, with Zoppino's  
     S.N. Device.]  
 13052. 1515 Dec. 20. Nicolo da CORREGGIO: la Psyche e la Aurora. 8°.  
     Rom. 82<sup>b</sup>; cuts.  
 13053. 1516 Jan. 24. FIORETTO de cose nove. 8°. Rot. 136; Rom. 82<sup>b</sup>; cut.  
 13054. 1516 May 17. BONAVENTURA de Brixia: regula musicae planae. 8°.  
     Rot. 92, 136, 220; Rom. 108<sup>b</sup>; cut; diagram; Devs. C, D.  
 13055. 1516 June 23. ISIDORE, St.: de homine et ratione deflente. 8°. Rot.  
     140; Rom. 82<sup>b</sup>.  
 13056. 1516 Dec. 19. Tractato della superbia de uno chiamato SENSO. 8°.  
     Rot. 140; Rom. 82<sup>c</sup> cut. [For Zoppino and Vincenzo.]  
 13057. 1516 Dec. 23. Colantonio CARMIGNANO: le cose vulgare. 8°. Pz. 821.  
     Rot. 140; Rom. 82<sup>c</sup>.  
 13058. 1516 Dec. 23. Arlotto MAINARDI: facetie. 8°. Rot. 92, 140; Rom. 82<sup>c</sup>;  
     cut.  
 13059. 1517 Mar. 2. Biblia vulgare. [BIBLE.] fol. Pz. 862. Rot. 140, 420;  
     Rom. 83, 108<sup>b</sup>; cuts; Compart. III; Dev. C.  
 13060. 1517 Mar. 3. Antonio CORNAZANO: opera nova de modo regendi. 8°.  
     Pz. 859. Rot. 92, 140; Rom. 82<sup>c</sup>; cuts. [For Zoppino and Vincenzo.]  
 13061. 1517 Mar. 6. Lodovico BARTHEMA: itinerario. 8°. Pz. X. 860<sup>b</sup>. Rot.  
     92, 136; Rom. 82<sup>c</sup>; cut.

13062. 1517 Apr. 20. OVIDIUS NASO: metamorphoses. fol. Pz. 860. Rot. VENICE.  
 140, 220, 420; Rom. 83, 108<sup>b</sup>; Gr. 82 (quotations); cuts; Compart. III; Dev. D. 31. Geor-  
 gius de Rusconi-  
 bus.
13063. 1517 May 5. Opera del disprezzamento del mondo. [INNOCENT III.] 8°. Rot. 140; Rom. 82<sup>c</sup>; cuts. [For Zoppino and Vincenzo, with  
 Zoppino's S.N. Device.] 13064. 1517 Aug. 14. Vocabularium juris. [DICTIONARIES.] 8°. Rot. 60,  
 140, 220; Rom. 82<sup>c</sup>.
13065. 1517 Aug. 18. Montalbocco FRACAN: paesi novamente ritrovati. 8°.  
 Rot. 60, 136; Rom. 82<sup>c</sup>, 83; cut.
13066. 1518 Apr. 23. Salustio volgareggianto per Agostino Ortica. [SAL-  
 LUSTIUS.] 8°. Pz. 922. Ital. 79.
13067. 1518 May 20. NOTTURNO, Napolitano: operetta nuova amorosa. 8°.  
 Rot. 140; Rom. 82<sup>c</sup>. [For Theodoro Venetiano.]
13068. 1518 May 22. DIODORUS, Siculus: scriptoris graeci libri duo. fol.  
 Rot. 140; Rom. 82<sup>c</sup>, 108<sup>b</sup>; caps. 10 mm.
13069. 1518 May 23. CICERO: de officiis &c. fol. Pz. 920. Rot. 140; Rom.  
 72, 83, 100, caps. 10 mm.; Gr. 82 (quotations); cuts; Compart. III; Dev. D.
13070. 1518 July 29. GALENUS: recetario. 4°. Rot. 60, 140, 220; Rom. 82<sup>c</sup>,  
 108<sup>b</sup>; cuts; Dev. D.
13071. 1518 Oct. 9. SAMUEL, Marochitanus: tractatus errorem Judaeorum  
 indicans. 8°. Ital. 79.
13072. 1518 Oct. 19. Lelio MANFREDI: carcer damore. 8°. Rot. 140; Rom. 83.
13073. 1518 Oct. 20. Angelo AMBROGINI: le cose vulgare. 8°. Rot. 140;  
 Rom. 82<sup>c</sup>.
13074. 1518 Nov. 3. Francesco CEI: opera in laude de Clitia. 8°. Rot. 92,  
 140; Rom. 82<sup>c</sup>.
13075. 1518 Dec. 3. Matteo Maria BOIARDO: commedia de Timone. 8°. Rot.  
 92, 140; Rom. 83; cut.
13076. 1519 Mar. 20. CICERO: epistolae familiares. fol. Pz. 979. Rot. 140;  
 Rom. 72, 82<sup>b</sup>, 100; caps. 10 mm.; Gr. 82 (quotations); cuts;  
 Compart. III.
13077. 1520 Jan. 3. VIRGILIUS MARO: bucolica, &c. 4°. Pz. 1021. Rom.  
 55, 67, caps. 5 mm.; Gr. 55 (quotations); cuts; Devs. E. F.
13078. 1520 Jan. 29. Luigi BIGI: Gorricia. 8°. Pz. 1024. Ital. 80; Rom.  
 caps. 5 and 10 mm.
13079. 1520 Mar. 3. Lodovico BARTHEMA: itinerario. 8°. Rot. 92, 140;  
 Rom. 82<sup>c</sup>.
13080. 1520 Apr. 5. Jacopo CAVICEO: libro del Peregrino. 8°. Pz. 1022.  
 Ital. 79, 80; cuts; Compart. IV. (For Zoppino and Vincenzo.)
13081. 1520 May 25. Jacobus Philippus FORESTI: supplementi de le chrono-  
 niche. Rot. 140; Rom. 67, 82<sup>c</sup>, caps. 5 and 10 mm.; Dev. C.
13082. [1520.] Luigi BIGI: Hippolyta. 8. Pz. 798. Ital. 80; Rom. caps.  
 5 and 10 mm.

### Unsigned

13083. 1507 Apr. 20. La vita de Merlino. [MERLIN.] 4°. Rot. 140; Rom. 84<sup>b</sup>;  
 cuts. 'stampata in Venetia.'

- VENICE. 13084. [1508.] [Philippus BEROALDUS:] opuscula. 4°. Rom. 84<sup>b</sup>, 108<sup>b</sup>; Gr. 108 (quotations).
31. Geor-  
gius de  
Rusconi-  
bus. 13085. [1510?] Lorenzo CARBONE: capitolo con molte altre zentileze damore. 4°. Rom. 108<sup>b</sup>.
13086. [1510?] In questa historia se contiene le corrarie e brusamente che hanno facto li todeschi in Friulo. [GERMANS.] 4°. Rot. 140; Rom. 82<sup>b</sup>; cut. [Dub.]
13087. [cancelled.]
13088. [1510?] La historia di OCTINELO e Julia. 4°. Rot. 140; Rom. 82<sup>b</sup>; cut.
13089. [1510?] Historia della regina STELLA et Mattabruna. 4°. Rot. 140; Rom. 82<sup>b</sup>; cut.
13090. 1515 Dec. 19. Francesco SENATO: operetta nova. 8°. Pz. 760. Rot. 136; Rom. 83.
13091. 1515. Lelio MANFREDI: carcer damore. 8°. Pz. 766. Rom. 82<sup>b</sup>, 108<sup>b</sup>; cut. 'Stāpati Vensem.'
13092. [1515?] La dichiaratione della chiesa di sancta Maria dell'oreto. [MARY, b.v., Churches.] 4°. Rom. 108<sup>b</sup>. 'Stāpati i Venetia.'
- 13092A. [1520?] Marinus BECICHEMUS: orationes tres. 4°. Rot. 140; Rom. 100.
13093. [1520?] La historia de sancto GIOVANNI [SCHIRANO] BOCCADORO. Rot. 140; Rom. 100; cut.
- 13093A. [1520?] La hystoria di NEGROPONTE. 4°. Rot. 140; Rom. 67; cut.
13094. [1520?] El modo de elezer el Pontifice. [POPE.] Rot. 140; Rom. 72.
13095. [1520?] Leonardi DE PORTIS: de sestertio pecuniis ponderibus. 4°. Rom. 72, 100; caps. 12 mm.

32. OCTAVIANUS PETRUCIUS, DE FOSSOMBRONE [Proctor.  
Press CLI]. Also at Fossombrone.

33. LUCA ANTONIO DE GIUNTA.

De Giunta seems to have been a publisher only. The names of the owners of the identified types are given in brackets.

**TYPES.** ROTUNDA: 67 as Emericus 66 [P. 3?]; 67\* conjugate, face of 58; 94 [possibly Emericus 92, P. 5?]; 102 as Emericus [P. 12?]; 160 Emericus 165? with triple crossed M, O, N; 134; 134\* conjugate, D has shoulder drawn in and ornament in centre as Emericus 134; 69 as J. Pentius 69; 138 as J. Pentius; 160\* conjugate with 160 with face of 134; 420 as Emericus [P. 11?]; 58 with M<sup>99</sup> as Arrivabenus [P. 17?]; 58\* conjugate, with empty A, as Arrivabenus [P. 22?]; 120 with face of 134\*; 120\* conjugate with face of 102; 59 as J. Pentius; 144; 73 with M<sup>40</sup>; 84 with M<sup>41</sup>; 280 as Emericus 220 [P. 10, B.M. fcs.]; 69\* conjugate with the face of J. Pentius 59; 95 as J. Pentius; 136 with M<sup>12</sup>; 136\* conjugate; 95\* conjugate with the face of 84; 96 very like 95 but a different fount; 130 as de Zanis; 47 with open A; 94\* conjugate; 68 with design of 69 but with ligatures added; 92 with M<sup>87</sup>; 86 as de Zanis 85; 68\* conjugate with face of 58; 146 with M<sup>18</sup>; 52 with M<sup>46</sup>; 61 as 58; 132 with tail of h below base line.

ROMAN: 84<sup>a</sup> as J. Pentius; 84<sup>b</sup> as Alb. Vercellensis 84<sup>b</sup>; 80 as P. Pincius; 79 as de Zanis 79<sup>a</sup>; caps. 5 mm. high.

ITALIC: 82 one sentence.

GREEK: 85 as J. Pentius.

**DEVICES.** A. The Lily of Florence and L.A. Double frame-lines, 36×26 mm. Kristeller 216.

- B. The Lily of Florence and L.A. Triple frame-lines,  $86 \times 58$  mm. Kristeller 217.  
 C. The Lily of Florence and L.A. Double frame-lines,  $22 \times 21$  mm. Kristeller 218.  
 D. The Lily of Florence and L.A. Double frame-lines,  $40 \times 30$  mm. Kristeller 221.  
 E. The Lily of Florence and L.A. Double frame-lines,  $36 \times 25$  mm.  
 F. The Lily of Florence and L.A. Double frame-lines,  $23 \times 22$  mm.  
 G. The Lily of Florence and L.A., the latter being nearer the centre. Double frame-lines,  
 $23 \times 22$  mm.
- VENICE.  
 33. Luca  
 Antonio de  
 Giunta.

COMPARTMENT. I. Six pieces. At top, arch over lunette of God the Father and two angels; sides half fluted columns on pedestals; 60 mm. of the pillars are cut away in centre and are replaced by Gabriel and the Virgin and other biblical figures which are interchangeable; at bottom, cut of last supper also interchangeable.  $335 \times 223$  mm.

13096. 1501 Nov. 20. Missale Romanum. [LIT.]  $8^\circ$ . Rot. 67, 67\*, 94; cuts;  
 Dev. A. [Emericus?]
13097. 1502 Mar. 12. Privilegia fratrum minorum ordinis sancti Francisci.  
 [FRANCISCANS.]  $8^\circ$ . Rot. 67, 160; cut; Dev. A. [Emericus.]
13098. 1502 July 21. Missale secundum usum sanctae Romanae ecclesiae.  
 [LIT.] fol. Rot. 134, 134\*; cuts; Dev. B. [Emericus.]
13099. 1502 Dec. 1. Johannes ENGEL: astrolabium planum.  $4^\circ$ . Rot. 67,  
 160; cuts; Dev. A. [Emericus.]
13100. 1503 June 1. Opuscula divi Bernardi. [BERNARD, St.]  $8^\circ$ . Pz. 217.  
 Rot. 69, 138; Rom. 84\*; Gr. 85; cut; Dev. A. [J. Pentius.]
13101. 1503 Dec. 4. Missale secundum consuetudinem ordinis Vallisumbrosae. [LIT.] fol. [Vel.] Rot. 67, 102, 160, 160\*, 420; Compart. I;  
 Dev. B. [Emericus.]
13102. 1504 Jan. 15. Missale predicatorum. [LIT. Dominicans.]  $8^\circ$ . Rot.  
 67, 67\*; cuts; Dev. A. [Emericus.]
13103. 1504 Apr. 6. Breviarium Carmelitarum. [LIT.]  $8^\circ$ . Rot. 58, 58\*;  
 cut; Dev. C. [Arrivabenus.]
13104. 1504 Aug. 5. Missale speciale. [LIT. Augsburg.] fol. Rot. 120, 120\*,  
 420; Dev. A. [For Christophorus Thum, with his Device.] [Emericus.]
13105. 1505 Mar. 13. Secundus dialogorum liber. [GREGORY I, St.]  $16^\circ$ .  
 Rot. 59; Rom. 84\*; cuts; Dev. C. [J. Pentius.]
13106. [1505?] Antiphonarium secundum ordinem sanctae Romanae ecclesiae. [LIT.] fol. 58, 102, 160, 280, 420; Dev. B.
13107. 1506 Jan. 9. Missale Romanum. [LIT.]  $4^\circ$ . Pz. 363. Rot. 58, 94,  
 94\*, 120, 144; cuts; Dev. A.
13108. 1506 Feb. 4. Missale predicatorum. [LIT. Dominicans.]  $4^\circ$ . Rot.  
 58, 67, 94, 94\*, 120, 144, 160; cuts; Dev. A.
13109. [a. 'xx chal. aprilis' 1507.] Speculum ordinis fratrum Carmelitarum.  
 [CARMELITES.] fol. Rot. 280; Rom. 84<sup>b</sup>; Dev. B. [Alb. Vercellensis.]
13110. 1507 Apr. 16. Missale monasticum Casinensis congregationis. [LIT.]  
 $8^\circ$ . Rot. 69, 69\*, 138; cuts; Dev. C. [J. Pentius.]
13111. 1507 July 21. Psalterium secundum morem Romanae ecclesiae.  
 [LIT.] fol. [Vel.] Rot. 73, 84, 134, 280; cuts; Dev. B.
13112. 1508 May 30. Missale Romanum. [LIT.] fol. Rot. 58, 136, 136\*,  
 160, 160\*, 280; cuts; Compart. I; Dev. B.
13113. 1508 Oct. 3. Missale Romanum. [LIT.]  $8^\circ$ . Rot. 69, 69\*, 95; cuts;  
 Dev. C. [J. Pentius.]
13114. 1509 Jan. 22. Missale Romanum. [LIT.]  $4^\circ$ . Rot. 58, 95, 95\*, 120,  
 160; Dev. A.

- VENICE. 13115. 1509 Apr. 5. Missale secundum ordinem Carthusiensium. [LIT.]  
 33. Luca 8°. Rot. 58, 67, 67\*, 95; cuts; Dev. C.  
 Antonio de Giunta. 13116. 1509 May 27. Diurnum secundum consuetudinem sancti Dominici.  
 [LIT. Breviaries.] 8°. Rot. 67, 84, 95, 95\*, 160; cuts; Dev. A.  
 13117. 1510 Feb. 14. Pontificale. [LIT.] fol. Rot. 96, 144, 280; cut;  
 Dev. B.  
 13118. 1510 Mar. 6. Taddeo ADIMARI: vita di san Giovanni Gualberto. 4°.  
 Pz. 530(1). Rot. 134; Rom. 80; cuts; Dev. A.  
 13119. 1510 Sept. 10. Taddeo ADIMARI: compendio dell'i abbatii di Valembrosa. 4°. Pz. 530(2) Rot. 130; Rom. 79; cuts. [B. de Zanis.]  
 13120. 1511 May 28. Biblia cum concordantias veteris et novi testamenti.  
 [BIBLE.] 4°. Pz. 563. Rot. 47, 58, 69, 94, 136; cuts; Dev. D.  
 13121. 1512 Mar. 17. Missale predicatorum. [LIT. Dominicans.] 4°. Rot.  
 47, 58, 69, 94, 94\*, 120, 160; cuts; Dev. C.  
 13122. 1513 Aug. 26. Processionale Romanum. [LIT.] 8°. Rot. 69, 87, 95,  
 160, 280; cuts; Dev. D.  
 13123. 1513 Nov. 13. Officium beatissimae virginis Mariae. [LIT. Hours,  
 Dominicans.] 16°. Rot. 58, 67, 95, 95\*; cuts.  
 13124. 1513 Dec. 3. CANTORINUS: Compendium musices. 8°. Rot. 58, 68,  
 92, 160, 280; cuts; Dev. D.  
 13125. 1514 May 20. GRATIANUS: decretum. 4°. Rot. 47, 58, 92, 136, 280;  
 Ital. 82 (few words); cuts; Dev. D.  
 13126. 1514 May 20. Sextus decretalium liber. [ROME.] 4°. Rot. 47, 58, 94,  
 160, 280; cuts; Dev. D.  
 13127. 1515 Jan. 3. Graduale secundum morem Romanae ecclesiae. [LIT.]  
 fol. Rot. 73, 86, 94, 280; cuts; Dev. B. [A. de Zanis.]  
 13128. 1515 Apr. 3. Missale secundum morem Casinensis congregationis.  
 [LIT.] 8°. Rot. 69, 69\*, 138; cuts; Dev. E. [J. Pentius.]  
 13129. 1515 May 1. Sermonum liber scientiae medicinae Nicolai Florentini.  
 [N. NICOLI.] fol. Pz. 739. Rot. 68, 86, 160, 280; Dev. B. [A. de  
 Zanis.]  
 13130. 1515 July 13. Diurnale secundum ritum monasterii beatae Mariae  
 virginis, al's Scotorum Viennae. [LIT. Rituals.] 16°. Rot. 58, 58\*,  
 92; cuts; Dev. C. [For L. and L. Alantsee.] [Arrivabenus.]  
 13131. 1515 Aug. 30. Missale Romanum. [LIT.] fol. Rot. 58, 120, 136, 160,  
 160\*, 280; cuts; Compart. A; Dev. B.  
 13132. 1516 June 28. Breviarium predicatorum. [LIT. Dominicans.] 4°.  
 Rot. 58, 84, 94, 94\*, 132; cuts; Dev. E.  
 13133. 1517 Apr. 15. Antonius SIRECTUS: scoticarum formalitatum lucu-  
 brationes. fol. Rot. 58, 73, 94, 134.  
 13134. 1517 July 13. Antonius GUAINERIUS: practica et omnia opera. fol.  
 Pz. 869. Rot. 73, 120, 134; Rom. caps. 5 mm.; Dev. B.  
 13135. 1517 Oct. 17. Breviarium secundum chorum Pataviensis ecclesiae.  
 [LIT.] fol. Rot. 73, 94, 120, 120\*, 136, 280; cuts. [For L. and L.  
 Alantsee, with their Device.]  
 13136. 1517 Dec. 12. Processionarium ordinis fratrum predicatorum.  
 [LIT.] 8°. Rot. 47, 84, 94, 134; cuts; Dev. E.  
 13137. 1517 Dec. 15. Ugonis Senensis super quarta fen primi Avi. expositio.  
 [HUSAIN IBN ABD ALLAH.] fol. Rot. 58, 73, 95, 136; Dev. B.

13138. 1518 Apr. 30. Breviarium secundum usum ecclesiae Salzburgensis. VENICE.  
 [LIT.] 8°. Rot. 68, 68\*, 138; cuts. [For Joh. Oswalt.] [J. Pentius.] 33. Luca  
 13139. 1518 June 30. Joannes de SACROBOSCO: sphaera mundi. fol. Rot. 47, Antonio de  
 58, 73, 94, 146, 280; cuts; Dev. B. Giunta.  
 13140. 1519 Mar. 26. Dinus in chirurgia. [HUSAIN ABD ALLAH.] fol.  
 Rot. 73, 94, 136, 160, 280; Dev. B.  
 13141. 1519 Apr. 28. Turisani plusquam commentum in Galeni librum.  
 [GALENUS.] fol. Rot. 73, 95, 136, 160, 280; Dev. B.  
 13142. 1519 Aug. 1. Missale Romanum. [LIT.] 8°. Rot. 58, 68, 68\*, 95,  
 120; cuts; Dev. F.  
 13143. 1519 Oct. 15. Biblia cum concordantiis. [BIBLE.] 8°. Pz. 980. Rot.  
 47, 68, 73, 94; cuts; Dev. G.  
 13144. 1520 May. Breviarium Romanae curiae. [LIT.] 8°. Rot. 47, 52,  
 58, 58\*, 61, 68; cuts; Dev. G.  
 13145. 1520 Aug. 6. Missale Romanum. [LIT.] 4°. Rot. 58, 68, 95, 95\*,  
 136; cuts; Dev. E.  
 13146. 1520 Sept. 7. THEMISTIUS: commentaria. fol. Pz. 1030. Rot. 73,  
 94, 136, 280; Dev. B.  
 13147. 1520 Sept. 15. Pontificale secundum ritum Romanae ecclesiae.  
 [LIT.] fol. Pz. 1029. Rot. 73, 94, 136, 160, 280; cuts; Dev. B.  
 13148. 1520 Dec. 28. Jacobus de Forlivio super afforismis. [HIPPOCRATES.]  
 fol. Rot. 73, 94, 136, 280; Dev. B.  
 13149. 1520 Dec. 28. Jacobus de Forlivio super primo Avicennae. [HUSAIN  
 ABD ALLAH.] fol. Rot. 73, 94, 136, 160, 280; Dev. B.

#### Dubious

- 13149A. [a. 4 Feb. 1517.] CONFESSIONE composta al proposito de monache  
 sore piçochare. 8°. Rot. 73, 94, 120; cut. 'Stampada in Venetia.'

### 34. DOMINUS PINCIUS

TYPES. ROTUNDA: 160; 138.  
 ROMAN: 82 Q/u, Qu/, i with short stroke.

13150. 1502 Feb. 15. PLUTARCH: vitae. fol. Rom. 82; cut.  
 13151. 1503 Apr. 21. Philocolo vulgare. [BOCCACCIO.] fol. Rot. 160; Rom. 82.

#### Unsigned

13152. n.d. Il libro chiamato monte de le oratione. [FLORENTINUS.] 4°.  
 Rot. 138; Rom. 82; cut.  
 13153. n.d. GUISCARDO e Gismonda. 4°. Rot. 160; Rom. 82.  
 13154. n.d. Opera in laude dello senatus di Venetiae. [VENICE.] 4°. Rom. 82.

### 35. PICINUS DE BRIXIA

TYPES. ROMAN: 107 with dotted i, as C. de Pensis except for larger paras; 80 Qu/,  
 dotted i as C. de Pensis and Bevilacqua 80.

DEVICE. The lion of St. Mark in a circle 38 mm. in diameter, here found on the T.P.  
 Used by Franciscus Lucensis in 1510.

13155. 1502 Nov. 29. Opere del Nicolo LIBURNIO. 8°. Rom. 80, 107; Dev.

VENICE. 36. BERNARDINUS GUERRALDUS VERCELLENSIS. Also at  
36. Bernar-  
dinus Guer-  
raldus  
Vercellen-  
sis.

Ancona.

TYPES. ROTUNDA: 142.

ROMAN: 108 Q/u with long tail, i with stroke, broad and narrow M as Bernardinus  
Vercellensis.

13156. 1502 Dec. 1. BENEDICTUS. Historia corporis humani. 4°. Rot. 142;  
Rom. 108.

### 37. MARCUS HORIZONUS DE VENETIA.

See under Bevilacqua.

### 38. MELCHIOR SESSA AND PETRUS DE RAVANIS, BRES- CIANUS.

Sessa seems to have been mainly a publisher. The names of the owners of the identified  
types are given in brackets.

TYPES. ROTUNDA: 88 as B. Venetus de Vitalibus; 170; 138 as J. Pentius with tail of h  
level with base line; 66; 100; 130 as Albertus Vercellensis; 102; 69 as J. Pentius; 92;  
68 with mixed capitals; 280 as Emericus 220 [P. 10, B.M. fcs.]; 136 with tail of h below  
base line; 75 as J. Pentius; 61 with M<sup>49</sup>; 50 in cut; 59 in cut as J. Pentius; 140 with tail of  
h below base line; 420.

ROMAN: 84<sup>a</sup> Q/u, i with short parallel stroke as de Luere 84; 84<sup>b</sup> Qu/, dotted i as J.  
Pentius; 79<sup>a</sup> Qu/, rarely Q/u, i with very short stroke, deep linked g; 84<sup>c</sup> Qu/, i dotted  
right as Alb. Vercellensis; 79<sup>b</sup> Q/u close together, i dotted right as de Zanis 79<sup>b</sup>; 80 as de  
Zanis 80<sup>b</sup>, few words in notes; 106<sup>a</sup> Q/u, dotted i as de Zanis 106; 106<sup>b</sup> Qu/, Q/u, i dotted  
high as J. Pentius 106; 81 Qu/, Q/u with tail on base line, dotted i; 83<sup>a</sup> Qu/, Q/u, dotted  
i; 83<sup>b</sup> Qu/, Q/u with the letters closer than in 83<sup>a</sup>, face like Bonellis 82<sup>b</sup> but here single  
hyphens; 106<sup>c</sup> Q/u, i with stroke; 102 Qu/, Q/u, dotted i as de Zanis 102<sup>b</sup>; 79<sup>c</sup> Qu/  
Q/u, short stroke to i, deep linked g, as de Zanis 79<sup>b</sup>; 86 Q/u with tail on base line,  
dotted i; 110 i with high dot; found in only a few lines in one book.

GREEK: 85, 79, 80, and 106, in quotations.

DEVICES. G. M.O.S. in white circle with double cross. Black ground. Single frame-  
line, 52×44 mm. Kristeller 293.

H. Cat with mouse, facing right, surmounted by a crown. M.O.S. White ground.  
Single frame-line, 39×32 mm. Kristeller 296.

I. Cat with mouse facing left in ornamental shield surmounted by a crown. M.O.S.  
72×57 mm. Kristeller 294.

K. Cat with mouse facing left. J. B. Sessa's 'A' with the large I.B. replaced by a small  
M.O. 69×50 mm.

L. Cat with mouse facing right, surmounted by crown. M.S., vine leaves. Double  
frame-lines, 41×35 mm. Kristeller 298.

M. H.S. in white circle with double cross. Black ground. Single frame-line, 38×32 mm.  
Kristeller 297.

N. Cat with mouse facing left in shield surmounted by crown. M.S. Double frame-line,  
71×55 mm. Kristeller 295.

O. Cat with mouse facing right in circle surmounted by crown; leaves, M.S. Double  
frame-line, 41×38 mm. Kristeller 299.

### (a) Melchior Sessa alone.

13157. 1505 Feb. 7. CONFORTO spirituale de caminenti a porto di salute. 4°.  
Rot. 88; cut; Devs. D [J. B. Sessa, K. 290], G. [Venetus de Vitalibus.]

13158. 1506 July 30. Libro che tratta di bataglia, chiamato FIORAVANTE. 4°.  
Rot. 170; Rom. 84<sup>a</sup>; cut; Dev. H.

13158A. 1507 July 28. ATTILA flagellum Dei. 4°. Pz. 413. Rot. 138; Rom.  
84<sup>b</sup>; cut; Dev. H. [J. Pentius.]

13159. 1507 Sept. 24. Cicero VICTURIUS: sinonomi. 4°. Rot. 170; Rom. 84<sup>c</sup>;  
Dev. K.

VENICE.  
38. Mel-  
chior Sessa  
and Petrus  
de Ravanis.

13160. 1508 Apr. 17. DIOGENES, Laertius: vita [sic] de philosophi moralissime. 4°. Pz. 432. Rot. 138; Rom. 79<sup>b</sup>; Dev. I.
13161. 1508 Nov. 7. Francesco degli ALLEGRI: tractato della prudentia et justitia. 4°. Pz. 435. Rot. 50; Rom. 79<sup>a</sup>; cuts; Dev. H.
13162. 1508 Nov. 16. OVIDIUS NASO: epistola in octava rima. Pz. 434. Rot. 66, 100, 130; cut; Dev. H.
13163. 1508 June 21. Marco POLO: de le maravegliose cose del mondo. 8°. Rot. 138; Rom. 79<sup>a</sup>; Dev. K.
13164. 1509 Sept. 25. Alberti Magni liber secretorum de virtutibus herbarum. [ALBERT, St.] 4°. Rom. 84<sup>b</sup>; cut. [J. Pentius.]
13165. 1510 Apr. 27. Francesco degli STABILI: Cecho Dascoli con comento. 4°. Rot. 69, 92, 136; Rom. 80, 106<sup>a</sup>; cuts; diagrams; Devs. L, M.
13166. 1512 Jan. 21. ABD-AL-AZIZ IBN 'UTHMĀN: Alchabitius cum comento. 4°. Pz. 578. Rot. 68, 92, 138; diagrams; Devs. L, M.
- 13166A. 1512 Sept. 15. C. J. HYGINUS: de mundi et sphaerae declaratio. 4°. Pz. 579. Rot. 69, 102; Rom. 84<sup>b</sup>; Gr. 85 (quotations); Dev. L. [J. Pentius.]
13167. 1513 Aug. 20. PLINIUS SECUNDUS: historiae naturalis libri xxxvii. Pz. 611. Rot. 280; Rom. 79<sup>b</sup>, 106<sup>a</sup>; Gr. 79 (quotations); Devs. M, N. [de Zanis.]
13168. 1513 Dec. 3. SPHAERA mundi. 4°. Pz. 612. Rot. 69, 138; Rom. 84<sup>b</sup>; cuts; diagrams; Dev. M. [J. Pentius.]
13169. 1514 Sept. 22. CHERUBINO da Spoleto: opera della vita spirituale. 4°. Pz. X. 676. Rot. 138; Rom. 106<sup>b</sup>; cut; Dev. M. [J. Pentius.]

(b) With Petrus de Ravanis.

13170. 1516 Jan. 1. Somnia Salomonis. [SOLOMON.] 4°. Rot. 138; Rom. 106<sup>b</sup>; cut; Dev. N. [J. Pentius.]
13171. 1516 Mar. 8. Joannes Gerson: de imitatione Christi. [JESUS CHRIST.] 4°. Pz. 775. Rot. 140; Rom. 81; cut; Dev. L.
13172. 1516 Aug. 14. PLINIUS SECUNDUS: historia naturale. fol. Pz. 776. Rot. 136, 280; Rom. 83<sup>a</sup>, 106<sup>c</sup>; cuts; Devs. M, N.
13173. 1516 Oct. 10. Antonio FREGOSO: opera intitulata cerva biancha. 8°. Pz. 781. Rot. 140; Rom. 81; cut; Dev. M.
13174. 1516 Nov. 10. Marcello FILOSSENO: sylve, strambotti, sonetti. 8°. Pz. 782. Rom. 83<sup>a</sup>.
13175. 1516 Nov. 26. PLUTARCH: vitae. fol. Rot. 138, 280, 420; Rom. 83<sup>b</sup>, 106<sup>b</sup>; Gr. 85 (single words); cuts; Devs. M, N.
- 13175A. 1516 Francesco degli STABILI: Cecho d'Ascoli con comento. 4°. Pz. 777. Rot. 75, 138; Rom. 106<sup>b</sup>; cuts; Dev. N. [J. Pentius.]
13176. 1517 Mar. 24. C. J. HYGINUS: de mundi et sphaerae declaratio. 4°. Pz. 853. Rot. 69; Rom. 83<sup>b</sup>; Gr. 85 (single words); cuts; Dev. N.
13177. 1518 Aug. 12. PLAUTUS: comoediae. fol. Pz. 897. Rot. 140, 280, 420; Rom. 79<sup>a</sup>, 102; Gr. 80, 106 (quotations); cuts; Devs. M, N. [de Zanis.]
13178. 1520 May 3. LIVIUS duobus libris auctus; cum L. Floriepitome. fol. Pz. 1012. Rot. 61, 102, 140, 280, 420; Rom. 86, 110; cuts; Devs. M, O.
13179. 1520 July 15. Compilatio Leupoldi de astrorum scientia. [LEOPOLD, Duke of Austria.] 4°. Pz. 1011. Rot. 59, 69, 75, 102, 138; cuts; diagrams; Dev. L. [J. Pentius.]

- VENICE. 39. NICOLO BRENTA. Also at Pesaro and Rimini.  
 39. Nicolo Brenta. TYPES. ROTUNDA: 88 with M<sup>91</sup>.  
 ROMAN: 107 Q/u, dotted i as Quarengii [P. 9]; 79 Qu/, dotted i.  
 COMPARTMENT. I. Alexandro di Bindoni's compart. no. I. Found in *Guerino* with names of both printers in the colophon.
13180. 1507 June 1. Marcello FILOSSENSO: sylve. 8°. Pz. 409. Rom. 107.  
 13181. 1507 Oct. 22. La regula del terzo ordine de sancto Francischio. [FRANCISCANS.] 8°. Rom. 107; cut. [With A. de Bindoni.]  
 13181A. 1508 Sept. 15. Guarino dito Meschino. [GUERINO.] 4°. Rot. 88; Rom. 79; cuts; Compart. I. [With A. di Bindoni.]

#### Unsigned

13182. [1507?] Questa e la historia dela morte del duca Valentino. [C. BORGIA.] 4°. Rot. 88; Rom. 79; cuts as in *Guerino*.  
 13183. n.d. Quaectiones Camaldulenses Christophori Landini &c. [LANDINO.] fol. Rom. 107.

#### 40. NICOLO D'ARISTOTILE, ZOPPINO DA FERRARA, AND VINCENZO DI PAOLO DA VENEZIA.

TYPES. ROTUNDA: 138; 94 with M<sup>94b</sup> as Stagninus; 75 as J. Pentius; 60, A with double stem; 72, few lines only; 93 with M<sup>88</sup> as J. Pentius 95.

ROMAN: 82<sup>a</sup> Q/u, dotted i as Bonellis 82<sup>a</sup>; 108 few lines as Rusconibus 108 with his broken para. mark; 82<sup>b</sup> Qu/, Q/u, dotted i as Rusconibus 82<sup>b</sup>; 82<sup>c</sup> Qu/, i dotted to right, as Rusconibus 82<sup>c</sup>; 83 Qu/, Q/u, i small dot, single hyphens, g with large loop.

ITALIC: 80 as Rusconibus 80.

DEVICES. A. St. Nicholas enthroned, looking to his right. Letters NZ. Double frame-lines, 53×50 mm. Kristeller 342.

B. St. Nicholas enthroned, looking to his left. Single frame-line, 56×35 mm.

COMPARTMENT. I. Rectangular frame ornamented with heads of men, birds, animals. 132×87. Used by Bindoni.

#### (a) Nicolo Zoppino alone.

13184. 1507 July 18. Vincentio CALMETA: compendio de cose nove. 8°. Rom. 82<sup>a</sup>; cut.  
 13185. 1515. Marco ROSIGLIA: opera. 8°. Pz. 741. Rom. 82<sup>b</sup>, 108; cut.

#### (b) With Vincenzo.

13186. 1518 Aug. 20. Antonio CORNAZANO: vita della Vergine Maria. 8°. Rom. 82<sup>c</sup>; cuts. [Copy lacks a.i.]  
 13187. 1518 Aug. 20. Antonio TIBALDEO: stanze nove. 8°. Rot. 94, 138; Rom. 82<sup>c</sup>, 108; cut.  
 13188. 1518 Aug. 21. Giovanni de ROSELLI: opera nova chiamata epulario. 8°. Pz. 930. Rot. 60, 75, 138; cuts.  
 13189. 1518 Sept. 5. Antonio CORNAZANO: la vita e passione de Christa. 8°. Rot. 94, 138; Rom. 82<sup>c</sup>; cuts.  
 13190. 1518 Sept. 24. Arlotto MAINARDI: facetie, fabule e motti. 8°. Rot. 75, 138; cuts.

13191. 1518 Sept. 24. Thesauro spirituale vulgare. [TESORO.] 8°. Rot. 94, VENICE.  
     138; Rom. 82°; cuts.  
 13192. 1518 Oct. 27. M. RASILIA da Foligno: la conversione de sancta  
     Maria Magdalena. 8°. Rot. 138; Rom. 83; cuts; Dev. A.  
 13193. 1519 Apr. 12. Publius RUTILIUS LUPUS: antiquissimi auctores &c.  
     8°. Ital. 80. Compart. I.  
 13194. 1519 Sept. 7. Viaggio da Venetia al sancto sepulchro. [VENICE.] 8°.  
     Pz. X. 984<sup>b</sup>. Rot. 72, 93, 138; Rom. 83; cuts; Dev. A.  
 13195. 1520 Mar. 9. PETRARCA: secreto. 8°. Pz. 1031. Rot. 138; Rom. 83;  
     cut; Dev. A.  
 13196. 1520 Oct. 25. INNOCENT III: opera del disprezzamento del mondo.  
     8°. Rot. 138; Rom. 82°, 83; cuts; Dev. B.

For other books see J. Pentius, and G. de Rusconibus.

#### 41. ALEXANDRO DI BINDONI, BENEDETTO DI BINDONI.

TYPES. ROTUNDA: 80 with square V and small M<sup>48</sup> and T; 58 with double stemmed A and M<sup>99</sup>; 136 with M<sup>18</sup>; 102 derived from Gregorius 102 but A here has single stem; 72 as de Luere 72; 93 with M<sup>91</sup>.

ROMAN: 73 Qu/, dotted i, deep linked g; 109 Qu/, Q/u, i dotted high; 82 Qu/, Q/u, dotted i, as Bonelli's 82<sup>b</sup>.

GREEK: 88 a few lines.

DEVICE. A. Justice enthroned, with sword and scales. The letters A.B. Double frame-lines, 80×53 mm. Kristeller 194.

COMPARTMENTS. I. Frame compartment with lunette void at top flanked by winged female figures and vases; at sides, hollow pillars with boys holding torches; at bottom, shield with central line supported by dolphins, boys riding griffins, lions' heads. Apparently the block was used by J. Rubeus in 1492. Double frame-lines, 198×140 mm.

II. Hollow oblong frame with heads and figures of men and animals. 132×87 mm. Used by Zoppino. A similar compartment was used by G. de Fontaneto but not from the same block.

#### (a) Alessandro di Bindoni.

13181. 1507. [FRANCISCANS]  
 13181A. 1508. GUARINO dito Meschino. } see under N. Brenta.  
 13197. 1512. Dec. Guerrino dicto Meschino. [GUERINO.] 4°. Rot. 80, 93,  
     136; cuts; Compart. I.  
 13198. 1514 July 20. Inamoramento de re Carlo. [CHARLES I., Emp.] 4°.  
     Rot. 58, 136; Rom. 73; cuts; Compart. I.  
 13199. 1515 Mar. 10. Luigi PULCI: Morgante maggiore. 4°. Rot. 102,  
     136; Rom. 73; cuts.  
 13200. 1516 Nov. 20. Allobrogicae narrationis libellus. [ALLOBROGIAN  
     NARRATIVE.] 4°. Rom. 109; Gr. 88.  
 13201. 1516 Nov. 30. Serafino CIMINO: opere. 8°. Rot. 58, 136; Rom. 73;  
     cut.  
 13202. 1517 Jan. 31. Francisco Mario GRAPALDI: de partibus aedium. 4°.  
     Pz. 872. Rot. 136; Rom. 82; Gr. (quotations); Dev. of Hieronymus Blondus [K. 201].  
 13203. 1518 Feb. 26. Luca PULCI: Cyriffo Calvaneo. 4°. Pz. 931. Rot.  
     102, 136; Rom. 82; cuts.  
 13204. 1518 Nov. 15. Antonio FREGOSO: cerva bianca. 8°. Rot. 136; Rom.  
     82; cut.

40. Nicolo  
 Zoppino  
 da Ferrara,  
 and  
 Vincenzo  
 di Paolo da  
 Venezia.

- VENICE. 13205. 1518 Dec. 16. BURCHIELLO: sonetti. 8°. Rot. 136; Rom. 82; cut.  
 41. Alessandro di Bindoni, Benedetto di Bindoni. 13206. 1520 Jan. 20. Bartolomeo MINIATORE: formulario de epistole. 8°. Rot. 72.  
 13207. 1520 Apr. 4. Tractatus de virtutibus herbarum. [AGGREGATOR.] 4°. Rot. 136; Rom. 82, 109; cuts; Dev. A.  
 13208. 1520 July 21. Girolamo di MANFREDI: opera nova intitulata Il Perche. 8°. Pz. 1036. Rot. 58, 72, 102, 136; Dev. A.  
 13209. n.d. Benedetto GARETH: opere di chariteo. 8°. Rot. 136; Rom. 73.  
 13210. n.d. Antonio VINCIGUERRA: opera nova. 8°. Rot. 136; Rom. 73; cut.
- (b) With Benedetto di Bindoni.
13211. 1520 June 27. N.A.: il primo libro dello innamoramento di Tristano & Isotta. 8°. Rot. 58, 72, 102, 136; Rom. 82; cuts.  
 13212. 1520 Oct. 1. Opera nova del Antonio Philereno FREGOSO. 8°. Pz. 1035. Rot. 72; Rom. 82; cut.  
 13213. 1520 Dec. 15. AESOP: fabulae. 8°. Rot. 72, 136; Rom. 82; Compart. II.
- Unsigned
13214. [1507.] Sumario dela scomunicha de Ferrara. [ROME, Julius II.] 4°. Rot. 80, 136.  
 13214A. [1510?] Questi strambotti scrisse . . . Leonardo Justiniano. [GIUSTINIANI] 4°. Rot. 80, 136; cut.  
 13214B. [1512?] La vera nova de Bressa. [BRESCIA.] 4°. Rot. 80, 93, 136; cuts.  
 13215. 1517. Historia de FLORINDO e Chiarastella. 4°. Rot. 58, 136; Rom. 82; cut.  
 13216. 1518 March. Una RESIA che uno demonio volleva mettere in un monasterio. 4°. Rot. 136; Rom. 73; cut.  
 13217. 1519 July 9. Petrus de CRESCENTIIS: de agricultura. 4°. Pz. 994. Rot. 136; Rom. 82; cuts; Dev. A.  
 13218. [1520?] Juan di ANGLIARA: el viagio. 4°. Rot. 102, 136; cuts.  
 13219. n.d. Istoria de Papa Alejandro e de Federicho Barbarossa. [ALEXANDER III, Pope.] 4°. Rot. 58, 102; Rom. 73; cut.  
 13220. n.d. Tutte le cose seguite in Lombardia. [ALVIANO.] 4°. Rot. 102; Rom. 73; cut.  
 13221. n.d. La DISPERATA o vero nuda terra. 4°. Rot. 136; Rom. 73; cut.  
 13222. n.d. Hystoria de LIOMBRUNO. 4°. Rot. 136; Rom. 73; cut.  
 13223. n.d. NON expecto giamai con la risposta. 4°. Rot. 80, 94; cut.  
 13224. n.d. OPERETTA celeberrima spirituale. 8°. Rot. 58, 102; cut. [Dub.]  
 13225. n.d. Simone SARDINI: Cerbero invoco. 4°. Rot. 136; Rom. 73; cut.  
 13226. n.d. La historia de santo Giovanni [Schirano] Boccadoro. Rot. 72, 136; Rom. 82; cut.
42. IN INSULA SAN LAZZARO [ARMENIAN].
43. GUILLIELMUS DE FONTANETO, DE MONFERRATO.
- TYPES. ROTUNDA: 150; 73 as Quarengiis 74; 138; 220 as Emericus [B.M. fcs.]; 88 designed like Gregorius 90 [B.M. fcs.] but here heavier type.
- ROMAN: 82 Qu/, i dotted slightly to right; 106 Q/u, i with stroke, the face of Tacuinus 112; 83 Qu/, Q/u, i with central dot, two Ms; caps. 12 mm. high.
- GREEK: 106, 82 a few words.

**COMPARTMENTS.** I. Frame compartment now in six pieces. Dove with nimbus in VENICE. lunette flanked by mermaids blowing horns at top; blank shield, dolphins, mounted boys blowing horns at bottom; armour, vases at sides. 265×183 mm. Originally the property of G. Rusconibus but also used by P. Princius and de Zanis with a different lunette.

II. One piece frame with double frame lines, 240×152 mm. At top, God the Father in lunette flanked by sitting lions; at sides fluted pillars surmounted by men holding vases; at bottom blank shield in circle held by putti with feet on dolphins. Also used by Bevilacqua and de Zanis.

III. Dolphins and floral scroll work in the style of a mirror frame. In four pieces, 271×179 mm. Used by J. Rubens Vercellensis in 1519 in *Plinii Secundi Epistolae* which may have been printed by G. de Fontaneto.

IV. Rectangular frame ornamented with heads of men, birds, animals. 130×88 mm. Used in 1524 by G. F. and G. A. Rusconibus.

43. Guilielmus de Fontaneto de Monteferrato.

13227. 1514 Sept. 9. *Libro vulgar ditto la Spagna.* [CHARLES I, emperor.] 4°. Rot. 73, 150; cuts.

13228. 1518 Apr. 27. DANTE: canzoni e madrigali. 8°. Rom. 82.

13229. 1518 Aug. 18. *Vita di sancti Padri.* [JEROME, St.] fol. Rot. 220; Rom. 82, 106; cuts; Comparts. I, II. The last four gatherings with the exception of the final sheet are in 108 Rom. of Rusconibus. [Device of B. de Zanis, K. 340.]

13230. 1518 Dec. 15. Barth. SACCHI de Platina: *de vitis maximorum pontificum historia.* fol. Pz. 932. Rot. 138; Rom. 106; Gr. 106 (quotations); cut.

13231. 1519 Mar. 22. PICO DELLA MIRANDOLA: *omnia opera.* fol. Pz. 989. Rom. 82, 106; Gr. 106 (quotations).

13232. 1520 Jan. 21. Johannes Sulpicius: *de versuum scansione.* 4°. Rot. 138; Rom. 82; cut.

13233. 1520 Feb. 28. Francesco Maturanzio: *de componendis carminibus.* 4°. Rot. 138; Rom. 82, 106; Gr. 82 (quotations); cut.

13234. 1520 Mar. 23. GERONIMO, Eremita: *confessione brevissima.* 8°. Rot. 88; Rom. 83; cut.

13235. 1520 Apr. 7. HORATIUS FLACCUS: *odarum libri quatuor.* fol. Pz. 1040. Rot. 138; Rom. 82, 106, caps. 12 mm.; Gr. 82 (quotations); cuts; Compart. III.

13236. 1520 June 12. Albius TIBULLUS: *elegiarum libri quatuor, &c.* fol. Pz. 1041. Rot. 138; Rom. 82, 106, caps. 12 mm.; Gr. 82 (quotations); cuts; Compart. III.

13237. 1520 Oct. 17. Andrea BAIARDO: *libro darmē & damore.* 8°. Pz. 1038. Rom. 82, 106; cut; Compart. IV.

#### Unsigned

13238. [a. 1 Aug. 1512.] *Epistola delo re dinghilterra.* [HENRY VIII.] 4°. Rom. 106; cut.

13239. 1516 Jan. 4. OVIDIUS NASO: *libri de arte amandi & de remedio amoris.* fol. Pz. 831. Rot. 138; Rom. 82, 106. 'Impressum Venetiis.'

13240. n.d. *Opera dello altissimo poeta Fiorentino.* [CRISTOFORO.] 8°. Rot. 138; Rom. 82, 106. 'Stampata in Venetia.'

#### 44. DANIEL BOMBERG.

**TYPES.** HEBREW, SQUARE: 107  $\text{ב}$  with bifurcated top, thus  $\text{ב}$ ; the  $\text{ד}$  with small projecting stroke, thus  $\text{ד}$ ; 104  $\text{ב}$  and  $\text{ד}$  as above; 600; 220  $\text{ב}$  and  $\text{ד}$  as in 107; the left hand stroke of the  $\text{א}$

VENICE. turns inwards, thus ; the perpendicular stroke of the ק is continued so as to join the 44. Daniel rest of the letter, thus פ; 120 ל thickened at top, thus ל; the ב as in 107; the פ as in 220; Bomberg. 200 ס as in 107; ל with a slanting stroke from top, thus ל; ק as in 220; 110 נ and ל as in 107; 80 נ as in 107; פ as in 220.

CURSIVE: 90.

COMPARTMENT. I. An entrance or gate-way flanked and supported by two columns with Corinthian capitals. In the middle of the frieze the words **ה שער ליהה זייקם** ['This is the Lord's gate, the righteous shall enter therein'] are inserted. 293×214 mm. Enclosed in a black frame.

13241. 1517 Dec. 11. **ארכבה ועשרים כ"ז לחדש כסלו ר' ע' ח**. [Arbā'āh v<sup>e</sup> 'esrīm. BIBLE (the first Rabbinic Bible).] fol. Sq. 104 (vocalized), 107 (vocalized); 220 [approx.; each letter measures c. 6 mm.]; 600 [approx.; each letter measures c. 19 mm.]; Cur. 90; Compart. I.
13242. 1517. **חמשה חומשי תורה ר' ע' ח**. [Hāmishshāh humshē thōrah &c. BIBLE.] 4°. Sq. 107 (vocalized), 220 [approx.], 600 [approx.]; Cur. 90.
13243. 1519 Feb. 23. **ברוך אדון המציגות אשר יומד' כ"ב אדר ר' עט**. [Begins: לא השבית לנו היום מורה צדק . . . ה'ה הגאון מהר' יוסף קלון וכ' [RESPONSA. JOSEPH BEN SOLOMON COLON.] 4°. Sq. 107 [approx.], 220 [approx.]; Cur. 90. [The actual printer was Ḥiyyā Mē'ir ben David. The correctors were the brothers Adelkind.]
13244. 1519 Apr. 15. **ס' פרת רומרת הדשן י' י' א'יר עט'יר לפ' פ' ח**. [Sēpher t'rūmath had-deshen. ISRAEL ben PETHAHIAH, called ISSERLEIN.] 4°. Sq. 107 [approx.], 220 [approx.]; Cur. 90. [The corrector (and probably the actual printer) was Ḥiyyā Mē'ir ben David.]
13245. 1519. **ל'קוטי הפרדס ר' עט' לפ' פ' ק**. [Likkutē hap-pardēs. SOLOMON ben ISAAC, of Troyes, called Rashi.] 4°. Sq. 107 [approx.], 220 [approx.]; Cur. 90. [The actual printer was again Ḥiyyā Mē'ir ben David.]
13246. [1519.] **ב'יאורין י'ס'dg הגאון מה'ר' ר' ישראל וצ'ל אל פ' ר'ש'** [Be'ürim 'al Pērush Rashi. ISRAEL ben PETHAHIAH, called ISSERLEIN.] 4°. Sq. 220 [approx.]; Cur. 90.
13247. [1519.] **פ'ס'ק'ים ו'כ'ת'ב'ים** [P'sākīm ū-kh<sup>e</sup>thābhīm. ISRAEL ben PETHAHIAH, called ISSERLEIN.] 4°. Sq. 220 [approx.]; Cur. 90.
13248. [1519? Zedner; 1519-23 Steinschneider; 1523 De' Rossi.] **תשובה'ות** **ש'אלות לרביבנו משה בר נחמן וצ'ל** [T'shūbhōth sh<sup>e</sup>'ēlōth l<sup>e</sup>-rabbēnū Mōsēh bar Nāhmān. MOSES ben NAHMĀN, pseud.] 4°. Sq. 107 [approx.], 220 [approx.]; Cur. 90. [The actual printer was Ḥiyyā Mē'ir ben David.]
13249. 1520-3. [TALMŪDH BABHLI.] Begins **מסכת ברכות עם פירוש רשויות טופות** fol. Sq. 80 [approx.], 110 [approx.], 120, 200 [approx.]; Cur. 90. The following tractates are dated ר' פ' לפ' ק and certainly appeared before the year 1521:
13250. 1. B'rakhōth.
13251. 2. Shabbāth.
13252. 3. Yōmā.
13253. 4. Kiddūshīn.
13254. 5. Sōtāh.
13255. 6. Makkōth.
13256. 7. 'Ābhōdhāh Zārāh.

13257. 8. Niddāh.  
13258. 9. Sanhedhrīn.

#### 45. JOANNES ANTONIUS ET FRATRES DE SABIO.

#### 46. CAESAR ARRIVABENUS.

TYPES. ROTUNDA: 180 with S as it were roped in the middle, and h with tail level with line as Maufer [P. 8, B.M. fcs.]; 135 similar to Gregorius; 102.

ROMAN: 72 Qu/, Q/u, i with small dot, as Bindoni 73 with Q/u added; 85 only found in small quantities, the face resembles Alb. Vercellensis' 84<sup>a</sup>.

DEVICE. F. [Georgius Arrivabenus B.M.C.] Circle and cross design with the lower part of the circle white; the shaft of the cross ends below in A which is flanked by dots; the circle is drawn out below to a point containing a G. Single frame-line, 63×38 mm. Kristeller 182.

13259. 1517 Aug. 27. SAVONAROLA: confessionale. 8°. Rot. 180; Rom. 72; cut; Dev. F.

13260. 1517 Nov. 4. CATHERINE of Siena, St.: dialogo. 8°. Rot. 180; Rom. 72; cut; Dev. F.

13261. 1517. SAVONAROLA: expositiones in psalmos. 8°. Rot. 180; Rom. 72; cuts; Dev. F.

13262. 1518 Aug. 20. Giovanni BOCCACCIO: Fiammetta. 8°. Rot. 180; Rom. 72; Dev. F.

13263. 1518 Oct. 20. Sermoni del modo del ben vivere. [BERNARD, St.] 8°. Pz. 890. Rot. 180; Rom. 72; cut; Dev. F.

13264. 1518 Nov. 9. Joannes Gerson: de imitatione Christi. [JESUS CHRIST.] 8°. Pz. 891. Rot. 180; Rom. 72; Dev. F.

13265. 1518 Dec. 24. BONAVENTURA, St.: dieta salutis. 8°. Pz. 888. Rot. 180; Rom. 72; Dev. F.

13266. 1519 Apr. 9. Antonio de RAMPEGOLIS: figurae bibliae. 8°. Rot. 135; Rom. 72; cut; Dev. F.

13267. 1519 Dec. 10. Tragicomedia de CALISTO & Melibea. 8°. Pz. 950. Rot. 102, 135; Rom. 72; cuts; Dev. F.

13268. 1520 Jan. 10. Merlinus COCAIUS: Macaronea. 8°. Pz. 1003. Rot. 135; Rom. 72, 85; cuts; Dev. F.

13269. 1520 Apr. 6. SAVONAROLA: prediche. 4°. Rot. 135; Rom. 72; cuts; Dev. F.

13270. 1520 July 22. SAVONAROLA: prediche sopra li psalmi. 4°. Rot. 135; Rom. 72, 85; cuts; Dev. F.

#### 47. UNASSIGNED. A. Groups. B. Single Books.

##### A. GROUPS.

Books published by Nicolo and Dominico Sandro, fratelli dal Jesu.

TYPES. ROTUNDA: 136, 74, 67 with Roman caps., all of which were used by Bernadinus de Vitalibus.

ROMAN: 102 with dotted i as de Zanis 102<sup>b</sup>; 86 Q/u, i with short horizontal stroke as Bern. de Vitalibus; 79 as 79<sup>b</sup> of de Zanis; 111 as Bern. de Vitalibus; 106 as de Zanis 106; 80 as de Zanis 80<sup>b</sup>.

DEVICES. A. Eight-pointed black shield with triple border, containing ȳhs in white ribbon. 96×96 mm. Kristeller 236.

B. Eight-pointed black shield with triple border, containing white cross, hexapla with

VENICE.  
45. Joannes  
Antonius  
et Fratres  
De Sabio.

VENICE. ND in top half and F.S. monogram in the lower. Suspended from the bottom line hangs the  
47. Unas- legend SOLI DEO ONOR ET GLORIA. 96×96 mm. Kristeller 235.

signed.

13271. [1511.] JOHANN, Lichtenberger: pronosticatio in latino. 4°. Rom. 80, 106; cuts; Dev. A. [Messrs. Quaritch possess a copy 'in vulgare' dated 20 Oct. 1511 which from comparison of the cuts is later than the B.M. copy.]  
13272. 1519 Jan. 24. Opera nova. [CORVUS.] 8°. Rot. 67, 74, 136; Rom. 79, 86, 102, 111; cuts; Devs. A. B.  
See also under de Zanis.
- 

TYPES. ROTUNDA: 150 as Jenson [P. 7 B.M. fcs.].  
ROMAN: 82 Qu/, Q/u dotted i.

13273. n.d. Amaistramenti di Senecha morale. [SENECA.] 4°. Rot. 150; Rom. 82; cut.  
13274. n.d. STRAMBOTTI composti novamente da diversi auctori. 4°. Rot. 150; Rom. 82; cut.
- 

TYPES. ROTUNDA: 136 with S divided by two vertical lines; 88 with M<sup>87</sup>; 56 with M<sup>89</sup> and empty A.

13275. n.d. Contrasto dell'anima & del corpo. [BERNARD, St.] 4°. Rot. 88, 136; cut.  
13276. n.d. El CONTRASTO di carnevale de quaresima. 4°. Rot. 56, 136; cut.  
13277. n.d. El CONTRASTO del acqua et del vino. 4°. Rot. 56, 88, 136; cut.  
13278. n.d. FIORETTI di Paladini. 4°. Rot. 56, 136; cut.

#### B. SINGLE BOOKS.

13279. [1505?] Bartholo Matthaea: oratio ad Venetam juventum. [Bartholomaeus MATTHAEATIUS.] 4°. Rot. 100.  
13280. 1506 May 12. QUINTILIANUS cum commento. fol. Rom. 79, 102; Gr. 79 (few words).  
13281. [1506?] Bulla overo testamento de Julio II sopra la electione del pontifice. [ROME.] 4°. Rot. 140; Rom. 80; cuts.  
13282. [a. 21 June 1507.] Joannis REBLER: oratio. 4°. Rom. 80.  
13283. 1513 Oct. 28. Libro di mirandi facti di Paladini intitulato vendetta di Falchonetto. [FALCONETO.] 4°. Rot. 100, 136; Rom. 80; cuts.  
13284. [1513?] La morte de Papa Julio. [JULIUS II.] 4°. Rom. 84; cut.  
13285. [1515?] La nova de Bressa. [BRESCIA.] 4°. Rot. 146; Rom. 86; cut.  
13286. [1515?] Francesco SENATO: operetta nova. 8°. Rot. 136; Rom. 83; cut. 'Stampata nella citta di Venetia'.  
13286A. [1515?] Questa e la PACE da dio mandata. 4°. Rot. 92; Rom. 83; cut as in Brescia.  
13287. [1517?] El consiglio del gran Turcho. [SĀLIM I.] 4°. Rot. 115; Rom. 88, 108, caps. 10 mm.; cut.  
13288. [1520?] Hystoria da fugir le Putane. [ISTORIA.] 4°. Rot. 74, 140; Rom. 83; cut.  
13289. [1520?] Il gran susidio. [ITALY, append.] 4°. Rom. 76; cut.  
13290. [1520?] La historia de OLIVA. 4°. Rot. 150; Rom. 84; cut.  
13291. n.d. Lamento di Domenego TAGLIACALZE. 4°. Rom. 84, 106; cut.

### III. FERRARA.

1. Laurentius de Rubeis, de Valentia [P. viii]	
2. The Carthusian Monastery	1503 Apr.
3. Joannes Mazochius, Bondenus	1509 Mar.
4. Sigismundus Mazochius	[1520]

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#### I. LAURENTIUS DE RUBEIS, DE VALENTIA [Proctor. Press viii]. Also at Sermide.

TYPES. ROTUNDA: 105 [P. 4] with diamonded P, N, D; 81 [P. 1, B.M. fcs.] measuring 84 in 1509; 63 [P. 2, B.M. fcs.]; 145 [P. 3].

ROMAN: 105 [P. 5, B.M. fcs.] Q/u, i with stroke; 114 very like 105 but differing slightly in M and g; 106 similar to 105 but distinguishable by the larger loop to the g; 82 q/u, i.

DEVICES. C. Rosette and cross design as in B.M.C. Single frame-line, 52×36 mm. Kristeller 38.

COMPARTMENTS. I. Renaissance architectural design, woman and armour on left side, man on right. Double frame-lines, 181×121 mm.

II. Renaissance architectural design. I.H.S. and two heads on entablature; figures of the annunciation left and right; three heads on plinth. Double frame-lines, 175×120 mm.

III. Frame with God the Father and two angels at top; cherubs and vases at sides; king with lute at bottom; heads in medallions in corners. Double frame-lines, 186×131 mm.

IV. Architectural design, crowned head in centre of entablature, figures playing instruments on pillars at sides; blank shield on plinth; heads in corners. Double frame-lines, 177×121 mm.

13291A. 1501 Feb. 17. PLUTARCH: epitome. 4°. Pz. 1. Rot. 63 (leaded), 81, 105; Rom. 105; woodcut title; cut; Compart. I; Dev. C.

13292. 1511 Aug. 30. Fioretti extracti dal divoto dyalogo di sancta Catharina. [CATHARINE, St., of Siena.] 8°. Rot. 145; Rom. 105; cut; Dev. C.

#### Unsigned

13293. [1502?] Ludovicus BONACIOLUS: ad divam Lucretiam Borgiam Enneas muliebris. fol. Rom. 114.

13294. [1505.] Franciscus NIGER: pullata contio in D. Herculis Inferias. 4°. Rom. 105; cut; Comparts. II, III, IV.

13295. [1505?] Nicolaus Marius PANICIATUS: in epithalamium Alphonsi & Lucretiae Borgiae praefatio. 4°. Rot. 63; Rom. 105.

13296. [1505/6.] Augustinus ADVOGARIUS: pronostico in l'anno MCCCCVI. 4°. Rom. 105.

13297. [a. 27 Apr. 1509.] Admonitione contra li Venetiani. [ROME.] 4°. Rot. 84, 145; cut.

13298. [a. 27 Apr. 1509] Monitorium contra Venetos. [ROME.] 4°. Rot. 84, 145. A reprint of the edition of Mazochius at Rome with his colophon.

13299. [1509?] Barzoleta de la mossa facta per Venetiani contra Alphonso duca de Ferrara. [VENETIANS.] 4°. Rot. 84, 145.

13300. [1509?] Frotula nova de la rovina de Venetiani. [VENETIANS.] 4°. Rot. 145; Rom. 105; cuts.

- FERRA-  
RA. 13301. [a. 11 Apr. 1512.] Rotta facta per li signori Francesci contra li  
Ispani. [FRENCH.] 4°. Rot. 84, 145; cuts.  
1. Lauren-  
tius de  
Rubeis, de  
Valentia.
- 13301A. 1518. Maximilianus ad principes populosque Italiae. [GERMANY,  
Maximilian.] 4°. Rom. 82, 106; cut; Compart I.

## 2. CARTHUSIAN MONASTERY.

TYPES. ROTUNDA: 143 as L. de Rubeis 145 [P. 3, B.M. fcs.]; 143\* conjugate with  
143, with the face of Rubeis' 105 [P. 4]; 200 (estimated) with tail of h level with base line.

13302. 1503 Apr. 10. Missale secundum ordinem Carthusiensium. [LIT.]  
fol. Rot. 143, 143\*, 200; cuts.

## 3. JOANNES MAZOCHIUS, BONDENUS. Also at Mirandola.

TYPES. ROMAN: 106 Qu/, dotted i, g and h are as Hectoris of Bologna; caps. from  
83 are mixed with the type in some signatures; 83 Q/u, i with short stroke. These faces  
were used by Mazochius at Mirandola in 1519.

ITALIC: 90.

GREEK: 106.

DEVICES. A. I.M. on tablet suspended from a crown. White ground. Triple frame-  
lines, 74×52 mm. Kristeller 30.

B. A similar design but with Z.M. on the tablet. Triple frame-lines, 74×53 mm. Kris-  
teller 31.

C. A variation of the same design with I.M. on the tablet. Border with black ground.  
Single frame-line, 80×56 mm. Kristeller 32.

13303. 1509 Mar. 13. Emanuel CHRYSORLAS: erotemata Guarini. 8°. Pz.  
3. Ital. 90; Gr. 106; Dev. A.

13304. 1509 Apr. 28. Leonicenus NICOLAUS: de Plinii erroribus, &c. 4°. Pz.  
5. Ital. 90; Dev. B.

13305. 1509 Oct. 20. Francesco BELLO: libro darm e damore. 4°. Pz. 6.  
Ital. 90; Dev. B.

13306. 1510 May 30. Constantinus LASCARIS: institutiones universae. 4°.  
Pz. 7. Rom. 106; Gr. 106; Dev. C.

13307. 1512 Dec. 18. DIONYSIUS, Periegetes: de situ orbis. 4°. Pz. 9. Rom.  
106; Gr. 106.

13308. 1514 May 29. Luigi BIGI: in coelestes proceres hymnorum epitaphiorumque liber. 4°. Pz. 10. Rom. 83, 106; Dev. C.

13309. 1516 Apr. 22. ARIOSTO: Orlando furioso. 4°. Pz. 13. Rom. 83,  
106; cut; Dev. C.

13310. 1516 Sept. 10. SAVONAROLA: prediche sopra Ezechiel. 4°. Rom. 83,  
106; Dev. C.

13311. 1517 Aug. 4. LIBANIUS: Μελέται λόγοι τε καὶ ἐκφράσεις. 4°. Pz. 15.  
Rom. 106; Gr. 106; Dev. C.

## 4. SIGISMONDUS MAZOCHIUS.

TYPES. ROTUNDA: 60 (estimated).

ROMAN: 106 dotted i; 83 Q/u, i with short stroke. Both these types were used by  
Joannes Mazochius.

DEVICE. A of Joannes Mazochius. Kristeller 30.

13312. [1520?] Operetta nuova amorosa de Nocturno Napolitano. [NOT-  
TURNO.] 8°. Rot. 60? (one word); Rom. 83, 106; Dev. A.

# IV. FLORENCE.

- |                                                                                    |            |
|------------------------------------------------------------------------------------|------------|
| 1. Antonio Tubini and Andrea Ghirlandi [P. xxii]                                   |            |
| 2. Filippo di Giunta, Bernardo di Filippo di Giunta, Heirs<br>of Filippo di Giunta | 1503 Aug.  |
| 3. Gian Stephano di Carlo da Pavia                                                 | [1507]     |
| 4. Zuanne Bonacorso                                                                | 1508 Oct.  |
| 5. Bernardo Zucchetta                                                              | 1512 Sept. |
| 6. Piero Pacini Da Pescia (Publisher)                                              | 1505 June  |
| 7. Unassigned                                                                      |            |
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## i. ANTONIO TUBINI AND ANDREA GHIRLANDI [Proctor. Press xxii].

TYPES. ROTUNDA: 136; 160 found on title-pages.

ROMAN: 86 [P. i, B.M. fcs.] Qu/, i with stroke; 88 as 86 but the stroke over the i is now a dot.

DEVICE. A. Dragon with letters A.A. Black on white. Double frame-lines. 39×28 mm. Kristeller 56.

COMPARTMENTS. I. Vernicle at top, lampstands at sides, resurrection of Christ at bottom. White on black. Single frame-line, 179×125 mm.

II. Cupids holding medallion with two figures at top; candlesticks at sides; cupids on stags supporting blank shield at bottom. White on black. 172×125 mm.

13313. 1505 May 29. Psalmi penitentiali commentati per Hier. Benivieni. [BIBLE.] 8°. Rom. 86; Dev. of F.P. [K. 57].

Unsigned

13314. 1503 [Feb. 3]. FRANCESCO dalla Piazza: tractato dell'i defecti della messa. 8°. Rot. 136; Rom. 86; cut.
13315. 1505 Dec. 24. Leonardo de RICHI: prognostico nel anno 1506. 4°. Rom. 86. 'Impresso in Firenze.'
13316. [1505?] Begins Frater Hieronymus Savonarola. [LORD'S PRAYER.] 4°. Rom. 86.
13317. n.d. La Rappresentatione di sancto Romolo. [M. BELLARDINI.] 4°. Rom. 86; Compart. I.
13318. n.d. Rappresentatione di sancto Ignatio. [IGNATIUS, St.] 4°. Rom. 86; cut.
13319. n.d. Capitulo oratione & laude devote. [JESUS CHRIST.] 8°. Rot. 160; Rom. 86; cut.
13320. n.d. Nic. MACCHIAVELLI: compendium rerum decennio in Italia gestarum. 8°. Rom. 86; cut.
13321. n.d. La festa di Nabucodonosor. [NEBUCHADNEZZAR.] 4°. Rom. 86; cuts.
13322. n.d. SAVONAROLA: predica del arte del ben morire. 4°. Rom. 86; cuts.
13323. n.d. Vita et miracoli di san TORELLO da Poppi. 4°. Rom. 86; cuts; Dev. A. [For Zanobi della Barba.]
13324. n.d. Lettera di Amerigo VESPUCCI delle isole nuovamente trovate. 4°. Rot. 136; Rom 86; cuts.

- FLOR-  
ENCE. 13325. 1516 Mar. 24. Rappresentazione di Barlaam et Josafat. [Bern. PULCI.]  
4°. Rot. 160; Rom. 88; cuts. [For Fran. di Giov. Benvenuto.]
- I. Antonio  
Tubini  
and Andrea  
Ghirlandi.  
13326. 1516 July 11. Rappresentazione del angiol Raphaello. [RAPHAEL.]  
4°. Rom. 88; cuts; Compart. II; Dev. A. [For Fran. di Giov. Benvenuto.]
13327. 1519 May 13. Rappresentazione d'uno miracolo. [JAMES, St.] 4°.  
Rom. 88; cut; Dev. A. [For Fran. di Giov. Benvenuto.]
13328. n.d. AMMAESTRAMENTO che fa uno padre a suoi figliuoli. 8°. Rom.  
88; cut. [For Zanobi della Barba.]
13329. n.d. Prophetia di sancta Brigida. [BRIDGET, St.] 8°. Rom. 88; cut.  
[For Fran. di Giov. Benvenuto.]
13330. n.d. Constitutiones congregationis presbyterorum sancti Salvatoris  
flores. [JESUS CHRIST.] 4°. Rot. 160; Rom. 88; cut.
13331. n.d. Rappresentazione di sancto Eustachio. [EUSTACE, St.] Rot. 160?;  
Rom. 88; cuts. [For Fran. di Giov. Benvenuto.]

## 2. FILIPPO DI GIUNTA, BERNARDO DI FILIPPO DI GIUNTA, HEIRS OF FILIPPO DI GIUNTA.

TYPES. ROTUNDA: 92 with M<sup>91</sup>; 160 with M<sup>93a</sup>; 120 with M<sup>93</sup> and h with tail below the line.

ROMAN: 102 Qu/, Q/u, dotted i, as Morgiani 100 [P. 7, B.M. fcs.] with the addition of Qu/; 77 Qu/, dotted i as Libri 77 [P. 5, B.M. fcs.]; 80 Qu/, dotted i; design of Pincius at Venice but here heavier type; 90 Qu/, dotted i like Pincius 107 at Venice; 106 qu/, dotted i; caps. 5 and 10 mm.

ITALIC: 81 with M with splayed stems, deep ampersand, double hyphen; 80 with small ampersand and single hyphens; 79 with wide M with perpendicular stems, wide ampersand cocked to left, single hyphens; 83 as second Fano with M with splayed stems, wide ampersand, single hyphens and numerous ligatures.

GREEK: 81; 110; 90.

HEBREW: Square. In editions of the *Institutio Grammaticae* of Aldus Manutius.

DEVICES. A. Fleur de Lys and two putti holding cornucopias. 70×28 mm. Kristeller 43.  
B. Variation of the design of A with initials F.G. The whole enclosed in frame, 136×94 mm. Kristeller 46.

C. Another variation of the design of A enclosed by double frame-lines, 74×44 mm. Kristeller 45.  
D. Another variation with double frame-lines, 62×33 mm.

COMPARTMENTS. I. Heads, scrolls, cupids blowing horns with blank shield at bottom. 136×88 mm.

II. Architectural compartment with sheep's and cherub's heads at top, eagle and dragons at bottom, rectangular pillars at sides. 133×87 mm. Copied by Rusconibus at Venice.

### Filippo di Giunta.

13332. 1503 Aug. 5. CATULLUS, Tibullus, Propertius. 8°. Pz. 4. Ital. 81.
13333. 1503 Oct. 3. HORATIUS: [opera]. 8°. Pz. 5. Ital. 81.
13334. 1503 Nov. 20. VALERIUS FLACCUS: [Argonautica]. 8°. Pz. 6. Ital. 81.
13335. 1504 Sept. 17. VIRGILIUS MARO: eclogae. 8°. Pz. 9. Ital. 81.
13336. 1504 Dec. 1. Petrus CRINITUS: de honesta disciplina. fol. Pz. 10.  
Rom. 102; Gr. 110.
13337. 1505 Feb. 1. Petrus CRINITUS: de poetis latinis. fol. Pz. 13. Rom. 102.
13338. 1505 Aug. 8. TERENTIUS: comoediae. 8°. Pz. 15. Ital. 81.
13339. 1506 Apr. 3. SENECA: tragœdiae. 8°. Pz. 19. Ital. 81; Gr. 110.

13340. 1506 Aug. 20. DANTE: commedia. 8°. Pz. 20. Ital. 81; cuts. FLOR.  
 13341. 1507 Sept. 24. Ant. BENIVENIUS: de abditis morborum causis. 4°. ENCE.  
     Pz. 23. Rom. 102. 2. Filippo  
 13342. 1507 Dec. BOETHIUS: de philosophiae consolatione. 8°. Pz. 24. di Giunta.  
     Ital. 81.  
 13343. 1507 Dec. Quintus CURTIUS: opera. 8°. Pz. 25. Ital. 81.  
 13344. 1508 Aug. J. J. PONTANUS: de prudentia. 8°. Pz. 29. Ital. 81.  
 13345. 1509 Apr. 17. BONAVENTURA, St.: aurea legenda. 8°. Rot. 92; Rom.  
     77; cut.  
 13346. 1510 Jan. 30. Justinus una cum L. Floro. [TROGUS POMPEIUS.] 8°.  
     Pz. 39. Ital. 81.  
 13347. 1510 Feb. 13. SUETONIUS: vitae Caesarum. 8°. Pz. 40. Ital. 81.  
 13348. 1512 July 1. JOSEPHUS: de bello judaico. fol. Pz. 51. Rom. 102;  
     Dev. A.  
 13349. 1512 Feb. APULEIUS: de asino aureo. 8°. Pz. 48. Ital. 81; Gr. 81;  
     Dev. A.  
 13350. 1512 Mar. LUCRETIUS CARUS: de rerum natura. 8°. Pz. 49. Ital. 81;  
     Dev. A.  
 13351. 1513 Jan. AULUS GELLIUS: noctes. 8°. [Vel.] Pz. 56. Ital. 80, 81; Gr.  
     81; Compart. I; Dev. A.  
 13352. 1513 July. SENECA: tragoeiae. 8°. Pz. 59. Ital. 80.  
 13353. 1513 Sept. BOETHIUS: de philosophiae consolatione. 8°. Pz. 60.  
     Ital. 80.  
 13354. 1513 Oct. JUVENALIS et Persius: satyrae. 8°. Pz. 61. Ital. 81; Gr. 81.  
 13355. 1513 Oct. VITRUVIUS: de architectura &c. 8°. Pz. 62. Ital. 80; Gr.  
     81. Compart I.  
 13356. 1513 Oct. LACTANTIUS: opera. 8°. Pz. 64. Ital. 80; Gr. 81; Compart. I.  
 13357. 1513 Oct. TERTULLIANUS: apologeticus adversus gentes. 8°. Pz. 65.  
     Ital. 80.  
 13358. 1513 Nov. TERENTIUS: comoediae. 8°. Ital. 80; Compart. I.  
 13359. 1513 Dec. 29-Jan. 20. Reformatio Camaldulensis ordinis. [CAMAL-  
     DOLESE MONKS.] 4°. Pz. 67. Rom. 80; cuts.  
 13360. 1514 Feb. CHRYSOLORAS: ἔγχειριδιον γραμματικῆς. 8°. Pz. 72. Gr.  
     90; Ital. 79; Rom. 80; Dev. A. 'Impressum dexteritate Bartholomei  
     Brisianei.'
13361. 1514 Feb. 10. Della imitatione di Christo Giesu. [JESUS CHRIST.] 4°.  
     Pz. 73. Rom. 80; Dev. A.  
 13362. 1514 Feb. HORATIUS FLACCUS: poemata. 8°. Pz. 74. Ital. 80, 81;  
     Gr. 81; Compart. I; Dev. A.  
 13363. 1514 Mar. Jacopo SANNAZARO: Arcadia. 8°. Pz. 75. Ital. 79; Com-  
     part. II; Dev. A.  
 13364. 1514 June. J. J. PONTANUS: amorum libri duo &c. 8°. Pz. 76. Ital.  
     81; Dev. A.  
 13365. 1514 Aug. CAESAR: commentarii. 8°. [Vel.] Pz. 78. Ital. 81;  
     cuts; Dev. A.  
 13366. 1514 Aug. PLAUTUS: comoediae. 8°. [Vel. rubricated.] Pz. 79.  
     Ital. 81; Compart. II; Dev. A.  
 13367. 1514 Oct. CICERO: quaestiones tusculanae. 8°. Pz. 83. Ital. 81;  
     Compart. II; Dev. A.

- FLOR- 13368. 1514. Fran. CEI: sonetti, capituli, &c. 8°. Pz. 82. Ital. 81; Com-  
 ENCE.  
 2. Filippo 13369. 1515 Jan. 10. THEOCRITUS: bucolica. 8°. Pz. 88. Gr. 90; Rom.  
 di Giunta. 90; Dev. A.  
 13370. 1515 Jan. 20. HESIOD: opera. 8°. Pz. 89. Gr. 90; Rom. 90; Dev. A.  
 13371. 1515 Mar. 28. Theod. GAZA: grammatices introductio, libri quatuor.  
 8°. Pz. 92. Gr. 90; Ital. 79, 83; Dev. A.  
 13372. 1515 Mar. SILIUS ITALICUS: opus de bello punico secundo. 8°.  
 Pz. 94. Ital. 79; Dev. A.  
 13373. 1515 Mar. SUETONIUS: vitae Caesarum. 8°. Pz. 95. Ital. 79; Gr.  
 90; Dev. A.  
 13374. 1515 July. Macrobius interpretatio in somnium Scipionis. [CICERO.]  
 8°. Pz. 98. Ital. 79; Gr. 90.  
 13375. 1515 July. OPPIAN: ἀλευτικά (de natura). 8°. Pz. 99. Gr. 90;  
 Ital. 79, 83; Dev. A.  
 13376. 1515 July. Nic. ANGELIUS: de re rustica. 4°. Pz. 100. Ital. 79, 83;  
 Gr. 90; Dev. A.  
 13377. 1515 July. APHTHONIUS: προγυμνασμάτα. 8°. Pz. 101. Gr. 90; Ital.  
 79; Dev. A.  
 13378. 1515 Sept. ARISTOPHANES: comoediae. 8°. Pz. 102. Gr. 90; Ital.  
 79, 83; Dev. A.  
 13379. 1515 Oct. PLINIUS CAECILIUS SECUNDUS: epistolae. 8°. Pz. 105. Ital.  
 79; Gr. 90; Dev. A.  
 13380. 1515 Oct. QUINTILIANUS: [de institutione oratoria]. 8°. Pz. 104.  
 Ital. 79; Gr. 90; Dev. A.  
 13381. 1515 Nov. LASCARIS: de octo partibus orationis. 4°. Pz. 107. Gr.  
 90; Rom. 90; Dev. A.  
 13382. 1515. APOLLONIUS: de constructione. 8°. Pz. 108. Ital. 79; Gr. 90;  
 Dev. A.  
 13383. 1516 May 29. XENOPHON: opera. fol. Pz. 110. Rot. 92; Rom. 90;  
 Gr. 90; Dev. A.  
 13384. 1516 July 29. BOCCACCIO: il decamerone. 4°. Pz. 112. Ital. 83; cuts;  
 Dev. A.  
 13385. 1516 July 29. DIONYSIUS, St., called the Areopagite: de coelesti hier-  
 archia. 8°. Pz. 111. Rot. 92; Rom. 90, caps. 5 mm.; Gr. 90;  
 Dev. A.  
 13386. 1516 Jan. and July. ALDUS MANUTIUS: institutiones grammaticae.  
 4°. Rom. 90; Gr. 90; Ital. 83; Heb.; Dev. A.  
 13387. 1516 Sept. 22. CHRYSOLORAS: ἐγχειρίδιον γραμματικῆς. 8°. Pz. 114.  
 Rom. 90; Ital. 79; Gr. 90; Dev. A.  
 13388. 1516 Dec. SERAPHINO CIMINO: opere. 8°. Pz. 116. Ital. 79; Rot. 92,  
 160; Rom. caps. 10 mm.; Dev. A.  
 13389. 1517 Feb. TERENTIUS: comoediae. 8°. Pz. 124. Ital. 79; Dev. A.  
 13390. 1517 Feb. VALERIUS FLACCUS: opera. 8°. Pz. 123. Ital. 79; Dev. A.  
 13391. 1517 Mar. HERODIAN: historiae. 8°. Pz. 125. Rot. 92; Rom. caps.  
 5 mm.; Ital. 79; Dev. A.  
 13392. 1517 Apr. BOCCACCIO: Fiammetta. 8°. Pz. 126. Ital. 79; Dev. A.  
 13393. 1517 May 20. ARISTIDES: orationes. fol. Pz. 127. Rot. 92; Rom.  
 90, caps. 10 mm.; Gr. 90; Dev. B.

13394. 1517 May 20. AUSONIUS: opera. 8°. Pz. 128. Ital. 79; Gr. 90; Dev. A. FLOR-  
13395. 1517 June 20. Quintus CURTIUS: [historia Alexandri magni]. 8°. ENCE.  
Pz. 129. Ital. 79; Dev. A.  
2. Filippo  
di Giunta.
13396. 1517 July. VALERIUS MAXIMUS: exempla quatuor et viginti nuper  
inventa. 8°. Pz. 132. Ital. 79; Dev. A.
13397. 1517 Aug. 27. PLUTARCH: βιοι. fol. Pz. 130. Rot. 92; Rom. 90;  
caps. 10 mm.; Gr. 90; Dev. B.
13398. 1517 Oct. PHILOSTRATUS: εἰκόνες. fol. Pz. 131. Rom. 90; Gr. 90;  
Dev. B.

#### Unsigned

13399. 1504 Dec. 25. Pomponius GAURICUS: de sculptura. 8°. [Vel.] Pz.  
11. Ital. 81; Gr. 81.
13400. 1512 Aug. H. ANGERIANUS: ἑρωτοπαίγνιον. 8°. Pz. 52. Ital. 81.
13401. [a. 24 Jan. 1513.] Riforma & statuti nuovi della citta di Firenze.  
[FLORENCE.] 4°. Rom. 80; cut.
13402. 1515 Jan. 28. ARISTOPHANES: Θεσμοφοριάζουσαι, Λυσιστράτη. Pz. 91.  
Rom. 90; Gr. 90; Dev. A.
13403. 1516. BOCCACCIO: laberinto d'amore. 8°. Pz. 117. Ital. 79. 'Im-  
presso in Firenze.'

#### Bernardo di Filippo di Giunta.

13404. 1518 Sept. 24. Luca PULCI: epistole al magn. Lor. de Medici. 8°. Pz.  
143. Rot. 160; Rom. 80, caps. 10 mm.; Dev. A.
13405. 1518 Oct. Luigi PULCI: la giostra di Lor. de Medici. 8°. Rom. 80,  
106, caps. 5 mm.
13406. 1520 Nov. 20. Jul. POLLUX: ὀνομαστικόν. fol. Pz. 175. Ital. 79; Rom.  
90; Gr. 90; Dev. B.

#### Unsigned

13407. 1518 Nov. 18. BOCCACCIO: Ninfale Fiesolano. 8°. Pz. 146. Rom. 80,  
106. 'In Firenze.'
13408. n.d. Mat. FRANCO et L. Pulci: sonetti. 8°. Rom. 80, 106. 'In  
Firenze.'

#### Heirs of F. di Giunta.

13409. 1518 May 23. Statuta concilii Florentini. [FLORENCE.] 4°. Pz. 136.  
Rot. 92, 160; Rom. 90; cut.
13410. 1518 Dec. EURIPIDES: Hecuba et Iphigenia in Aulide, Erasmo  
interpr. Lat. 8°. Pz. 139. Ital. 79; Gr. 90; Dev. A.
13411. 1519 Jan. Jo. Bapt. EGNATIUS: de Caesaribus libri III. 8°. Pz. 147.  
Ital. 79; Dev. A.
13412. 1519 Jan. Aldus MANUTIUS: institutiones grammaticae. 4°. Pz. 148.  
Rom. 90; Ital. 83; Gr. 90; Hebr.; Dev. C.
13413. 1519 Mar. Gir. BENIVIENI: canzone de lo amore celeste. 8°. Pz. 149.  
Ital. 79; Dev. A.
13414. 1519 Apr. Pomponius MELA [and others]: [cosmographia]. 8°. Pz.  
151. Ital. 79; Dev. A.
13415. 1519 May. JUVENALIS et Persius: satyrae. 8°. Pz. 152. Ital. 79;  
Dev. A.

- FLOR- 13416. 1519 i Oct. HOMER: [opera]. 8°. Pz. 155. Ital. 79; Gr. 90; Dev. C.  
 ENCE. 13417. 1519. APPIAN: delle guerre civili dei Romani. 8°. Pz. 161. Ital. 79;  
 2. Heirs of Dev. C.  
 F. di  
 Giunta. 13418. 1519. ASCONIUS PEDIANUS: comm. in Ciceronis orationes. 8°. Pz. 158.  
 Ital. 79; Dev. C.  
 13419. 1519. CLAUDIANUS: [opera]. 8°. Pz. 156. Ital. 79; Dev. C.  
 13420. 1519. Florilegium diversorum epigrammatum. [GREEK ANTHOLOGY.]  
 8°. Pz. 157. Ital. 79; Rom. 90; Gr. 90; Dev. C.  
 13421. 1519. HORATIUS FLACCUS: poemata. 8°. Pz. 162. Ital. 79; Gr. 80;  
 Dev. C.  
 13422. 1519. MUSAEUS: τὰ καθ' Ἡρώ καὶ Λέανδρον. 8°. Pz. 160. Ital. 79; Gr.  
 90; cuts; Dev. A.  
 13423. 1520 Jan. 23. Ὀρολόγιον. [LIT.] 8°. Gr. 90; Rom. 90; Dev. C.  
 13424. 1520 Mar. 7. Horae in laudem beatis. Virg. [LIT.] 32°. Gr. 90;  
 Ital. 79; Rom. 90; cut; Dev. D.  
 13425. 1520 Mar. 28. Theod. GAZA: grammatices introductionis libri quatuor.  
 8°. Pz. 170. Ital. 79; Rom. 90; Gr. 90; Dev. C.  
 13426. 1520 May 25. Ant. CORNAZANO: de re militari. 8°. Pz. 171. Ital. 79;  
 Compart. II; Dev. A.  
 13427. 1520 July 24. VIRGILIUS MARO: [opera]. 8°. Pz. 172. Ital. 79; Dev. C.  
 13428. 1520 Aug. 9. HESYCHIUS: λεξικόν. fol. Pz. 173. Gr. 90; Rom. 106;  
 Dev. B.  
 13429. 1520 Nov. 20. Jo. JOV. PONTANUS: opera in sex partes divisa. 8°.  
 Pz. 169. Ital. 79; Dev. C.  
 13430. 1520 Dec. 20. Lanc. POLITI: apologia. fol. Pz. 176. Rot. 120, 160;  
 Rom. 80, 106, caps. 10 mm.; Dev. B.  
 13431. 1520 Dec. CAESAR: commentarii. 8°. Pz. 177. Ital. 79; cuts;  
 Dev. C.

### 3. GIAN STEPHANO DI CARLO DA PAVIA.

TYPES. ROTUNDA: 160 P with single stem and h with tail below the line; 114 estimated, two lines in an unsigned book.

ROMAN: 88<sup>a</sup> Qu/, i dotted or with very short stroke, g with deep link; g from 87 type is also used; 87 Qu/, i with short stroke, g with short link; g from 88 type is sometimes mixed with it; 102 Qu/, Q/u, dotted i, rounded h, as Morgiani 100 [P. 7, B.M. fcs.] with the addition of Qu/, found also in two books over the name of F. di Giunta; 88<sup>b</sup> as 88<sup>a</sup> except for Q/u; 88<sup>c</sup> as 88<sup>a</sup> but Qu/ with longer tail to the Q and Q/u as in 88<sup>b</sup> are used.

DEVICES. A. White initial I.S. flanked by letters P.A. on black ground. Double frame-lines, 44×40 mm. Kristeller 55.

COMPARTMENT. I. Mermen at top; a pair of eagles supporting a blank shield in wreath at bottom; scrolls and armour at sides. White on black. Used by Bartolommeo Di Libri in 1495 and frequently afterwards [B.M.C. Border 1]. 171×110 mm.

II. Frame with plinth and pediment with black ground and white cornucopias from which are suspended black tassels down the sides. White ground. 113×82 mm.

13432. 1512 Jan. 6. Regulae Guerini. [GUARINUS.] 4°. Rom. 88<sup>a</sup>; cut. [For Michele Caccini.]  
 13433. 1515 Mar. 10. GREGORY I, St.: dyalogo. 4°. Pz. 109. Rom. 87; cut;  
 Compart. I. [For A. Lanno.]

13434. 1516 Apr. 25. SAVONAROLA: libro della verita della fede christiana. FLOR-  
4°. Pz. 120. Rom. 87; cuts; Compart. I. [For A. Lanno.] ENCE.  
13435. 1516 Dec. 11. Lettera di Andrea CORSALI venuta dell'India. 4°. 3. Gian  
Rot. 160; Rom. 87, 102; cut; Dev. A. Stephano  
di Carlo da  
13436. 1518 Oct. 30. CAESAR: commentarii. 4°. Pz. 144. Rom. 88<sup>b</sup>; Pavia.  
Dev. A.
13437. 1519 Nov. 20. Luca PULCI: driadeo d'amore. 4°. Pz. 168. Rom. 88<sup>c</sup>;  
cuts. [For Franc. di Jacopo Cartolaio with his device, K. 58.]

### Unsigned

Unsigned books printed in 102 Roman, a face which appears to have been acquired from Morgiani, are ascribed to S. di Carlo owing to his use of it in one book signed by him, CORSALI, and the unsigned THEODORO which from the use of 87 Rom. is undoubtedly his. Further the MARCUS which is printed entirely in 102 Rom. has compart. I of S. di Carlo. A similar type is found in two books of F. di Giunta's in 1504 and 1512 with the printing of which S. di Carlo may possibly have had some connexion.

13438. [Preface 1507.] MARCUS, Veronensis: ad reverendum Vallis Umbro-  
sae carmina. 4°. Rom. 102; Compart. I.  
13439. 1508 Oct. 23. SAVONAROLA: operetta molto divota. 4°. Rom. 88<sup>a</sup>;  
cuts. 'Impresso in Firenze.'  
13440. 1510 Apr. 29. Luca PULCI: driadeo damore. 4°. Rom. 88<sup>a</sup>; cuts.  
[For Fran. di Jac. della Spera with his device, K. 58.]  
13441. [1510.] Incomincia el plago. [ANASTASIUS.] 4°. Rom. 88<sup>a</sup>; cut.  
13442. [1510.] SOPRASCRIPTI et introscripti di lettere. 4°. Rom. 88<sup>a</sup>; cut.  
13443. [a. 25 Oct. 1511.] ANGELO, Fondi: epistolae pro christiana unitate  
servanda. 4°. Rom. 102; cut.  
13444. [a. 13 Feb. 1512.] ANGELO, Fondi: epistola contra generalem ordinis  
predicatorum supponentem papam. 4°. Rom. 88<sup>a</sup>.  
13445. 1513 Aug. 6. Comedia del Bernadino ACCOLTI. 4°. Rom. 88<sup>a</sup>; cuts.  
[For Alessandro di Francesco Rossegli.]  
13446. [1515.] Innamoramento GIANFIORE et Philomena. 4°. Rot. 160;  
Rom. 87; cuts.  
13447. [1515.] La representatione di Lazer riccho & di Lazero povero.  
[LAZARUS.] 4°. Rom. 88<sup>a</sup>. [For Zanobi della Barba.]  
13448. [1515.] Angelo ROMANO: la divota leggenda di sancta Croce da  
Luccha. 4°. Rom. 87; cut.  
13449. [a. 11 Feb. 1515.] Processo di don Theodoro. [THEODORO di Gio-  
vanni.] 4°. Rot. 160; Rom. 87, 102.  
13450. [1515?] Salus italica. [Alessandro ROSELLI.] 4°. Rom. 102.  
13451. [1515?] Copia duna lettera venuta di Francia in Roma duno  
abbattimento. [de ROUENS.] 8°. Rom. 88<sup>b</sup>; Compart. II.  
13452. [a. 1515.] Bernardo GIAMBULARI: sonetti rusticani. 8°. Rom. 102;  
cut; Compart. II.  
13453. [c. 1518.] GIAMBULARI: il sonaglio delle donne. 4°. Rom. 88<sup>b</sup>.  
13454. [1520?] Sonetti morali della morte della Duchessa Durbino. [LA TOUR  
D'AUVERGNE.] 8°. Rom. 88<sup>c</sup>; cut. [For Zanobi della Barba.]  
13455. n.d. La expositione del pater noster. [LORD'S PRAYER.] 4°. Rom. 88<sup>c</sup>;  
cuts.  
13456. n.d. Comedia di amicitia. [Jacopo NARDI.] 4°. Rom. 102.

- FLOR- 13457. n.d. OPERA nuova, dove facilmente potrai imparare piu giuochi di  
ENCE. mano. 8°. Rom. 88<sup>b</sup>; Compart. II.  
3. Gian Stephano 13457A. n.d. AUGUSTINE, St.: sermoni volgari. 4°. Rom. 102; cut.  
di Carlo da 13458. n.d. NOVELLA piacevole & bella. 8°. Rom. 88<sup>c</sup>; cut.  
Pavia. 13459. n.d. SAVONAROLA: breve & utile tractato della humilita. 4°. Rom.  
88<sup>a</sup>; cut.  
13460. n.d. SAVONAROLA: sermone sopra la nativita. 4°. Rom. 87.  
13460A. n.d. Anr. issue. 4°. Rom. 87.  
13461. n.d. SAVONAROLA: sermone della oratione. 4°. Rom. 88<sup>a</sup>, 102; cut.  
13462. n.d. SAVONAROLA: operetta del amore di Jesu. 4°. Rot. 114; Rom.  
102; cut. [Dub.]  
See also under Piero Pacini da Pescia.

#### 4. ZUANNE BONACORSO.

TYPES. ROTUNDA: 137 with M<sup>18</sup> as S. de Luere in Venice.  
ROMAN: 80 Qu/ dotted i.

13463. 1508 Oct. 24. FALCONETO: de le bataie lui feze con li Paladini in  
Franza. 4°. Rot. 137; Rom. 80.

#### 5. BERNARDO ZUCCHETTA.

TYPES. ROTUNDA: 140 with M<sup>88</sup> and tail of h below the base line; 160.  
ROMAN: 79 Qu/, Q/u, i with short stroke; 83 Q/u, i stroke or square dot; caps. 10 mm.  
high.

ITALIC: 80 ragged type, the ampersand has small ring at bottom, c is joined to its vowel.

COMPARTMENTS. I. Dolphins at top; trunks of trees entwined with ribbons at sides;  
man woman and two cupids at bottom. 174×110 mm.

II. Arch over black pediment and frame; white conventional flowers at sides ending  
in tassels; shield and scrolls at bottom. 115×80 mm. Also found in books published by  
Piero Pacini and Franc. Cartolaio.

III. Frame with festoons, fruit, vases, and conventional flowers; blank shield at bottom.  
109×79 mm.

13464. 1512 Sept. 1. 'Salon Sela'. Batrachomyomachia. *Lat. [HOMER.]* 8°.  
Ital. 80; cuts.  
13465. 1514 Jan. 10. RAGGIUS Florentinus: semidiametrum parvorum circu-  
lorum. 4°. Rom. 79.  
13466. [a. 6 Jan. 1514.] G. M. TOLOSANI: compendio di sphaera. 4°. Rom.  
79; cuts. [For Lorenzo da Fighine.]  
13467. 1517 July 4. Opere dello eleg. poeta Seraphino Aquilano. [CIMINO.]  
4°. Rot. 160; Rom. 83, caps. 10 mm.; Compart. II. [For Fran-  
cesco di Jacopo Cartolaio, with his device, K. 58.]  
13468. 1517 Nov. 11. Don GABRIELLO de Benedicti: via del paradiso. 4°.  
Pz. 133. Rot. 140; Rom. 79; caps 10 mm.; cuts.  
13469. 1518 July 20. Ph. CALANDER: arithmeticica. 8°. Rot. 140; Rom. 83;  
cuts.  
13470. n.d. Motti et facetie. [Arlotto MAINARDI.] 4°. Rot. 140; Rom. 79;  
Compart. I. [For Piero Pacini da Pescia.]  
13471. n.d. Lor. de MEDICI: selve damore. 8°. Rom. 79; Compart. II. [For  
Franc. di Jacopo Cartolaio with his device, K. 59.]

13472. n.d. Compendio di sphaera et machina del mondo. [G. M. TOLOSANI.] FLOR-  
ENCE.  
4°. Rom. 79; cut. [For Lorenzo da Fighine.]  
13473. n.d. Oratione di Sancto Hyeronimo. [JEROME, St.] 8°. Rom. 79;  
cut. 5. Ber-  
nardo  
Zucchetta.

Unsigned

13474. [1516?] SEVERUS MINERVIUS: lauretum. 4°. Rom. 79, cap. 10 mm.;  
cut.  
13475. [1520?] ARIOSTO: commedia titolata Chassaria. 8°. Rot. 140; Rom. 83;  
Compart. III.  
13476. [1520?] Orazione del angiol Raphaello. [RAPHAEL.] 8°. Rom. 83;  
cut. [For Piero Pacini da Pescia.]

## 6. PIERO PACINI DA PESCIANA.

TYPES. ROTUNDA: 140 estimated; 69 as J. Pentius of Venice.

ROMAN: 101<sup>a</sup> Qu<sup>l</sup>, Qu/u, dotted i, rounded h with foot serif, as Morgiani 100 [P. 7, B.M. fcs.] with the addition of Qu<sup>b</sup>; 101<sup>b</sup> Qu/u with dropped tail, i with stroke, used in sigs. A-I of Frezzi's *Quatirregio*; 88 Qu/u, dotted i, used in notes in the same signatures, probably 88<sup>b</sup> of S. di Carlo; 77 Qu/u, dotted i, as di Libri 77 [P. 5, B.M. fcs.]; 87 qu/, i with short stroke as S. di Carlo.

ITALIC: 81 in cuts, as Giunta.

- DEVICES. A. 

(1) Bird, dolphins, S.P., Pescia. White on black. 39×31 mm.	(2) Crowned fish with letters S.P., Pescia. Black on white. 36×35 mm.
(3) Bird, dolphins, S.P., Pescia. White on black. 38×32 mm. Kristeller 51.	

B. Crowned fish with S.P., Pescia. White on black. 69×50 mm. Kristeller 48.  
C. Design as A 3 but small ring over P. 36×31 mm. Kristeller 49.  
D. Design as C. 39×31 mm. Kristeller 50.  
E. Design as D but the bird is humped and there are no festoons at the top. 37×32 mm. Kristeller 53.

COMPARTMENT. I. Arch over black pediment and frame; white conventional flowers at sides ending in tassels; shield and scrolls at bottom. Also found in books of Zucchetta and Franc. Cartolaio.

Although Pacini was a publisher, his books which are unsigned by a definite printer are listed together and the names of the owners of the identified types are given in brackets. For other books published by Pacini da Pescianae under Zucchetta.

13477. 1505 June 7. Sermoni e soliloqui del sancto Augustino. [AUGUSTINE, St.] 4°. Pz. 17. Rom. 101<sup>a</sup>; cuts; Devs. A (2 and 3).  
13478. 1506 Apr. 2. Proemio di Bartholomeo Phontio. Traduzione delle epistole de PHALARIS. 4°. Pz. 22. Rom. 101<sup>a</sup>; cut; Devs. A (1, 2, 3).  
13479. 1507 May 20. Somma dello Antonio omnis mortalium cura. [ANTONINUS Forciglion, St.] 4°. Rom. 101<sup>a</sup>; cut; Devs. B, C, D.  
13480. 1508 June 26. F. FREZZI: quatirregio che tracta di quattro reami. fol. Rom. 88, 101<sup>a</sup>, 101<sup>b</sup>; cuts; Devs. B, C, D. [Sigs. K-R, S. di Carlo.]  
13481. 1513. Epistole di Luca di PULCI al Lorenzo de Medici. 4°. Pz. 69. Rom. 101<sup>a</sup>; cut; Devs. B, D, F.  
13482. 1514 Oct. Leonardo DATI, Gen. of the Dominicans: spera volgare. 4°. Pz. 84. Rom. 77 (in cuts), 88; Ital. 81 (in cuts); cuts; Devs. A, B, D, E. [S. di Carlo.]  
13483. 1514. BURCHIELLO: e sonecti. 8°. Rom. 77; 101<sup>a</sup>; Compart. I; Dev. B.

- FLOR- 13484. n.d. FLORIO & Biancifiore. 4°. Rot. 69, 140; cut.  
 ENCE. 13485. n.d. Sonetti di Mattheo FRANCO & di Luigi Pulci. 4°. Rom. 88 cut;  
 6. Piero Devs. B, C, E. [S. di Carlo.]  
 Pacini da Pescia. 13486. n.d. Tractato bellissimo delle piu maravigliose cose. [Sir J. MANDE-  
 VILLE.] 4°. Rom. 87; cut; Devs. A (1, 2, 3). [S. di Carlo.]  
 13487. n.d. Lorenzo de MEDICI: ballatette. 4°. Rom. 77; Devs. A (2), C, D.  
 13488. n.d. PREDICA damore. 8°. Rom. 77; Devs. E, G. [Unsigned.]  
 13489. n.d. Pistole di Luca de PULCI al Magnifico Lorenzo de Medici. 4°.  
 Rom. 101\*; cut; Devs. A(1), B, C.

## 7. UNASSIGNED. A. Groups. B. Single Books.

### A. GROUPS.

TYPE. ROMAN: 101 as 101<sup>b</sup> in part of no. 13480 Frezzi, for Pacini da Pescia, 1508.

13490. [1510?] J. B. MADALIUS: proverbia. 4°. Rom. 101.  
 13491. [1510?] J. B. MADALIUS: silva cui titulus est Laurus. 4°. Rom. 101.  
 13492. [1510?] J. B. MADALIUS: silva cui titulus est Cyparissus. 4°. Rom.  
 101.  
 13493. [1510?] BARTHOLOMAEUS de Pisis: begins De esse: diffinitione: divi-  
 sione: & origine. 4°. Rom. 101.
- 

TYPE. ROMAN: 89 q/u, i with stroke, rounded h.

13494. n.d. Expositione sopra el psalmo Verba mea. [SAVONAROLA.] 4°.  
 Rom. 89.  
 13495. n.d. Predica facta a di XVIII di Marzo MCCCCLXXXVII. [SAVONAROLA.]  
 4°. Rom. 89.  
 13496. n.d. Predica della renovatione della chiesa. [SAVONAROLA.] 4°.  
 Rom. 89.

### B. SINGLE BOOKS.

13497. [1505?] Andrea CATTANIUS, Imolensis: opus de intellectu et de  
 causis mirabilium effectuum. 4°. Rom. 98 (derived from di Libri  
 97, P.1, BM.fcs.). Dev. white shield with tower and crossed  
 sceptres, letters A. I; Crest with lions head on helm. Black ground.  
 Single frame-line, 72×47 mm. Kristeller 64.  
 13498. 1513. Incomincia el proemio della arte del ben morire. [ARS.] 4°.  
 Rom. 77, (as Libri, P.5), 101 (as Morgiani 100, P.7, BM. fcs.);  
 cuts.  
 13499. 1518 May 12. Luigi PULCI: la giostra di Lorenzo de Medici. 8°.  
 Rom. 75 [as Morgiani, P.5, BM. fcs.]; Compart. I of Pacini,  
 II of Zucchetta; cut. ['Impressum Florentie.' For Franc. di  
 Jacopo Cartolaio.]  
 13500. n.d. La rapresentatione del dì del giuditio. 4°. Rot. 140?; Rom. 82;  
 cuts.  
 13501. n.d. F.R.: confessione utile a condurre il peccatore a vita eterna.  
 8°. Rom. 97; cut as in IA. 27959 n.d.  
 13502. n.d. Historia di LUCRETIA Romana. 4°. Rot. 100?, 180?; Rom. 79;  
 cut, Kristeller, Flor. Woodcuts, 245<sup>b</sup>.

13503. n.d. La devota passione di Christo. [JESUS CHRIST.] 4°. Rom. 88; cuts. FLOR-  
 13504. n.d. Innamoramento di Cassandra et Consulrino per A.M. Cittadino ENCE.  
 Fiorentino. 4°. Rom. 77 (like Libri's 77, but with a different Q); 7. Unas-  
 cut, Kristeller, Flor. woodcuts, 87.  
 13505. n.d. Luca PULCI: driadeo damore. 4°. Rom. 77; cut used in another  
 ed. in fifteenth century, Kristeller 341.  
 13506. [1520?] RINALDO, Mantuano: hystoria della invidia. 8°. Rot. 145?;  
 Rom. 83; cut, Kristeller 358.

## V. MILAN.

1. Antonius Zarotus [P. i]	
2. Leonardus Pachel [P. xix]	
3. Petrus Martyr de Mantegatiis [P. xxiii(c)]	
4. Guillermi Le Signerre Fratres [P. xxvi]	
5. Johannes Angelus Scinzenzeler [P. xxix]	
6. Alexander Minutianus [P. xxxi]	
7. Gotardus de Ponte ]P. xxx]	
8. Lazarus de Turate	1502 Dec.
9. Alexandro Pelizono	1503
10. Joannes de Castelliono	1505 May
11. Johannes Maria de Ferrariis	1506 Dec.
12. Leonardus de Vegiis, apud Minutianum	1507 May
13. Johannes Jacobus de Ferrariis	1508 Nov.
14. Johannes Jacobus Risius alone, and with Andreas de Brachis	1509 July
15. Ludovicus de Bebulco	1512 Apr.
16. Bernardino da Castello	1516 Aug.
17. Rocho et Fratelli da Valle	1517 Jun.
18. Augustino de Vicomercato	1519 Oct.
19. Antonio da Borgo	[1520?]
20. Unassigned	

### 1. ANTONIUS ZAROTUS [Proctor. Press i].

TYPES. ROTUNDA: 110<sup>b</sup> [P. 4, B.M. fcs.]; 100 with M<sup>20</sup> and double curved S.

13507. 1503 May 23. Die primo litaniarum ad matutinum versus. [LIT.  
 Litanies.] Rot. 100, 110<sup>b</sup>.

13508. 1504 June 8. Strambotti del Seraphino. [CIMINO.] 4°. Pz. 21. Rot.  
 100.

### 2. LEONARDUS PACHEL [Proctor. Press xix].

TYPES. ROTUNDA: 95 [B.M. fcs.]; 128 [P. 12, B.M. fcs.]; 83 as U. Scinzenzeler  
 P. 6, B.M. fcs.] except for T; 160 with M<sup>83</sup>.

ROMAN: 111 [P. 3, B.M. fcs.] Q/u, stroked i; 83 [P. 10, B.M. fcs.] Q/u, dotted i.

- MILAN. 13509. 1501 Apr. 6. *Begins* In nomine Yesu. [LIT. Litanies, Milan.] 8°.  
 2. Leonar-  
 dus Pachel. 13510. 1501 Aug. 20. Floridum compendium synonymorum Dominici de  
 SERAPHINIS. 4°. Rot. 95; Dev. of J. J. et fratres de Legnano, K. 76.  
 13511. 1505 Feb. 13. Franciscus ACCOLTUS: commentaria super aliquibus  
 titulis decretalium. fol. Rot. 83, 128. [For J. J. et fratres de  
 Legnano with Dev. K. 80.]  
 13512. 1508 Dec. 1. LUCANUS: civilis belli Caesaris et Pompei libri decem.  
 fol. Pz. 61. Rot. 160; Rom. 83, 111; Dev. of J. J. et fratres de  
 Legnano, K. 82.  
 13513. 1509 Mar. 6. CICERO: rhetoricorum libri. fol. Rom. 83, 111; Dev.  
 of J. J. et fratres de Legnano, K. 82.

3. PETRUS MARTYR DE MANTEGATIIS [Proctor. Press xxiii(c)].

TYPES. ROMAN: 110 Q/u, stroked i (Dr. Haebler's type 6); 78 Qu/, dotted i, the bar  
 of the e is more horizontal than in Scinzenzeler's 78.  
 GREEK: 110.

13514. 1503 Sept. 30. Antonio CORNAZANO: de proverbiorum origine. 4°.  
 Pz. 15. Rom. 110.  
 13515. 1504 Oct. 27. Antonius MANCINELLUS: de parentum cura in liberos.  
 4°. Rom. 78, 110; cut; Dev. of Gotardus da Ponte, K. 90.  
 13516. 1507 July 19. Georgius VALLA: de orthographia. 4°. Rom. 78. [For  
 N. Gorgonzola.]  
 13517. 1507 Sept. 15. Antonio FREGOSO: contentione di Pluto & Iro. 4°.  
 Rom. 110. [For P. Franciscus Tantius Corniger.]  
 13518. [1507.] Isidorus de ISOLANIS: de regum institutis. fol. Rom. 110.<sup>1</sup>  
 [P. no. † 6064.]  
 13519. 1508 Apr. 20. QUINTIANUS STOA: tragedia de passione Christi. 4°.  
 Rom. 78, 110.  
 13520. 1510 Aug. 25. Antonio FREGOSO: cerva bianca. 4°. Pz. 87. Rom.  
 110; cut. [For Dominico da la Piazza.]  
 13521. 1510 Sept. 15. QUINTIANUS STOA: Orpheus. 4°. Pz. 96. Rom. 110;  
 Gr. 110.

4. GUILLERMI LE SIGNERRE, FRATRES [Proctor. Press xxvi].  
 Also at Saluzzo.

TYPES. ROMAN: 77 Qu/, i with short stroke; 102 with face of 77; 100 with large loop  
 to the g.

GREEK: Single word.

13522. [a. 1 July 1501.] SEDULIUS: carmen paschale. 8°. Rom. 77, 100,  
 102; Gr. (single word). [For Janus Parrhasius and Castellianus  
 Cotta.]

5. JOHANNES ANGELUS SCINZENZELER [Proctor. Press xxix].  
 The Proctor numbers unless otherwise stated refer to Uldericus Scinzenzeler.

TYPES. ROTUNDA: 77 as 83 [P. 6] with very small M, like Pachel 76 [B.M. fcs.] except

<sup>1</sup> The colophons of the Isolanus and the two books dated 1507 include the words 'et  
 fratres'.

for T and a; 145 [P. 4] as Pachel and Scinzenzeler [B.M. fcs.]; 184 with M<sup>83</sup>; 83 [P. 6]; MILAN. 92 with M<sup>9</sup> measuring 88 in an indulgence of [1514]. 5. Johannes ROMAN: 110 [P. 3] Q/u, dotted i; 81 [80 P. 10, B.M. fcs.] Q/u, i with short stroke; 79 Q/u, Qu/, i with short stroke; 77 as 79 but Qu/, is the commoner form; 111 Q/u with closer set than in 110, i with stroke; 78 Qu/, dotted i, deep linked g, as Bindoni (Venice); 75 as 78. Angelus Scinzenzeler.

GREEK: 81, 110 in small quantities.

DEVICES. B. A circle through which runs a tall shaft with two slanting cross-pieces above and branch below; letters V S. Single frame-line, 32×28 mm. Kristeller 97.

C. Of similar design with heavy outer frame-line. 76×55 mm. Kristeller 98.

D. Circle and shaft with cross-pieces and branch tilted to right. Letters 10, AII, S. Double frame-lines, 78×53 mm. Kristeller 99.

The devices of Johannes Jacobus et fratres de Legnano are also found.

COMPARTMENTS. I. Frame compartment of Renaissance design; on right putti balancing vase of flowers on his head; at bottom blank shield in circles supported by merman and mermaid. Single frame-line, 170×127 mm.

II. Frame compartment of Renaissance design; blank shield in wreath at bottom with four boys. Single frame-line, 243×158 mm. Used by A. Minutianus in 1519.

III. Frame compartment with at top, three cuts of Adam and Eve; at each side three cuts, of putti, David, Moses; at bottom, blank shield in wreath supported by scrolls with dragons. Double frame-lines, 191×134 mm.

IV. Renaissance frame with winged female figures, floral scrolls and medallions at top; blank shield and two putti at bottom. Single frame-line, 246×158 mm. A similar design from a different block was used by Minutianus in 1519.

13523. 1501 Feb. 8. Inamoramento di RINALDO de monte albano. 4°. Rot. 77, 145; cuts; Compart. I; Dev. B.  
13524. 1501 Aug. 17. JUVENALIS: argumenta satyrarum per Antoninum Mancinellum. fol. Rot. 145; Rom. 81, 110; Gr. 81; Dev. C. [For J. J. et fratres de Legnano with their Dev., K. 82.]  
13525. 1504 Nov. 22. LUCIAN: opera. 4°. Pz. 26. Rot. 145; Rom. 79. [Dev. of J. J. et fratres de Legnano, K. 79.]  
13526. 1504 Dec. 2. Marcus Valerius PROBUS: instituta artium. fol. Pz. 24. Rom. 79, 110; Gr. 81 (single words). [For J. J. et fratres de Legnano with Devs. K. 78, 79.]  
13527. [1504] Dec. 20. Questi son gli informi che quando l'homo se insonia de vedere la sua revolazione. [DANIEL.] Rot. 145; Rom. 79; cut. [Dev. of J. J. et fratres de Legnano, K. 78.]  
13528. 1505 Jan. 29. Francesco degli STABILI: lacerba de lordine di cieli. 4°. Pz. 33. Rom. 79, 110; cuts. [Dev. of J. J. et fratres de Legnano, K. 78.]  
13529. 1505 May 10. Regula beati Augustini. [AUGUSTINE, St.] 4°. [Vel.] Pz. 35. Rot. 83, 184; cut. [For J. J. et fratres de Legnano with Dev. K. 81.]  
13530. 1506 Jan. 13. Isidorus de ISOLANIS: libellus adversus magos. 4°. Rot. 184; Rom. 79, 110.  
13531. 1507 Apr. 14. CICERO: epistolae familiares. libri xvi. fol. Rot. 184; Rom. 77, 110; Gr. 81. [Dev. of J. J. et fratres de Legnano, K. 79.]  
13532. 1507 Aug. 20. PETRARCA: con doi commenti sopra li sonetti e canzone. Pz. 53. Rot. 184; Rom. 77, 110; cuts; Compart. II. [Dev. of J. J. et fratres de Legnano, K. 81.]  
13533. 1508 Nov. 17. Paesi novamente retrovati. [Montalbocco FRACAN.] 4°. Rom. 77, 110. [For J. J. et fratres de Legnano with Dev. K. 81.]  
13534. 1509 July 27. Petrus de MONTIS: exercitiorum atque artis militaris

- MILAN.  
 5. Johannes  
 Angelus  
 Scinzen-  
 zeler.
- collectanea. fol. Pz. 76. Rot. 92, 184. [Dev. of J. J. et fratres de Legnano, K. 81.]
13535. 1511 July 16. ALTOBELLO: libro delle bataglie deli baroni di Franzia. 4°. Pz. 109. Rom. 77; cuts.
13536. 1511 July 16. Antonio FREGOSO: riso de Democrito. 4°. Pz. 108. Rom. 78, 111. [Dev. of J. J. et fratres de Legnano, K. 81.]
13537. 1512 May 8. PETRARCA: opera. fol. Pz. 112. Rot. 184; Rom. 77, 110; cuts. [Dev. of J. J. et fratres de Legnano, K. 81.]
13538. 1512 May 27. Paesi novamente retrovati. [Montalboddo FRACAN.] 4°. Rot. 184; Rom. 77; cut. [For J. J. et fratres de Legnano, with Dev., K. 81.]
13539. 1512 Aug. 3. CICERO: rhetoricon ad C. Herennium libri. fol. Rot. 184; Rom. 78, 111; Gr. 81; Dev. D [and Dev. of J. J. et fratres de Legnano, K. 81.]
13540. 1513 May 12. Libro de le bataie del Danere. [OGIER.] 4°. Rot. 184; Rom. 78; cuts.
13541. 1513 Dec. 17. Luigi BIGI: in Christi vitam epigrammaton libellus. 4°. Rot. 184; Rom. 110; cut.
13542. 1514 June 13. JUVENALIS: opus. fol. Pz. 130. Rom. 78, 111; Gr. 110 (quotations); cuts. [For J. J. et fratres de Legnano with Dev., K. 81.]
13543. 1514 Nov. 17. Fran. degli STABILI: d'acerba de l'ordine di cieli. 4°. Rot. 92, 184; Rom. 77; cuts; Compart. III. [Dev. of J. J. et fratres de Legnano, K. 81.]
13544. 1517 Apr. 6. Pietro BEMBO: gli Asolani. 8°. Pz. 148. Rom. 75.
13545. 1517 July 28. OVIDIUS NASO: metamorphoses. fol. Rot. 184; Rom. 75, 110; cuts.
13546. 1519 Jan. 19. Joannes Gerson: de imitatione Christi. [JESUS CHRIST.] 4°. Rot. 145; Rom. 78; cut.
13547. 1519 May 5. Paesi novamente retrovati. [Montalboddo FRACAN.] 4°. Pz. 172. Rom. 81; cut. [For J. J. et fratres de Legnano.]
13548. 1519 May 31. Itinerario de Ludovico de Verthema. [BARTHEMA.] 4°. Rom. 81; cut.
13549. 1520 Apr. 15. Prophetiae seu apocalypsis Beati Joannis. [FREDERICO, Veneto.] fol. Pz. 184. Rot. 145, 184; Rom. 111; Compart. IV.

#### Unsigned

13550. [a. 1 Aug. 1503.] CENSORINUS: de die natali. 4°. Pz. 218. Rom. 79, 110. [Dev. of J. J. et fratres de Legnano, K. 81.]
13551. [a. 1 July 1508.] Itinerarium Portugallensium. [Montalboddo FRACAN.] fol. Pz. 68. Rot. 184; Rom. 77, 110; cuts.
13552. [a. 25 May 1511.] Ludovico BARTHEMA: itinerarium Aethiopiae &c. fol. Rom. 111. [Dev. of J. J. et fratres de Legnano, K. 81. Another copy has no device.]
13553. [a. 10 Jan. 1514.] Universis praesentes literas inspecturis pateat. [ROME. Leo x.] fol. Rot. 88, 184; cut.
13554. 1515 Aug. 20. Serafino CIMINO: opere. 4°. Rot. 145; Rom. 75. [Dev. of J. J. et fratres de Legnano, K. 81.]
13555. [1515?] PYLADES, Brixiensis: genealogia. 4°. Rom. 75, 111. [Dev. of J. J. et fratres de Legnano, K. 76.]

## 6. ALEXANDER MINUTIANUS [Proctor. Press xxxi].

MILAN.  
6. Alexander Minutianus.

TYPES. ROTUNDA: 160 with M<sup>83</sup>; 140 with M<sup>88</sup>; 86 [P. 1, B.M. fcs.] with small C.

ROMAN: 114 Q/u, stroked i, very like Pachel 111 [B.M. fcs.] but the Q is here nearer to the u and the hyphen is single; 111 Q/u, stroked i, double hyphens as Le Signere 111 [P. 1, B.M. fcs.]; 108 Q/u, dotted i, only found in the preliminary pages of Corio's *Historia* 1503 which are probably a later addition by Vicomercato whose type this is; 83 Qu/, dotted i, as Caponago 83 [P. 2, B.M. fcs.] who printed 'apud Minutianus'; 78 Qu/, i dotted or very short stroke, broken para. mark as de Vegiis 78<sup>a</sup>; 79 Q/u, very rarely Qu/, i dotted or with very short stroke, wide double hyphens.

ITALIC: 84 with Qu/, Q/u.

GREEK: 78, 111 in quotations.

COMPARTMENTS. I. Four-piece compartment. At top, cupids pulling rope suspending wreath with I H S in centre; at sides, figures of Justice etc.; at bottom, putti playing instruments, the centre pair holding shield with the device of Johannes Jacob et fratres de Legnano (Kristeller 86). Double frame-lines, 338×217 mm.

II. Renaissance frame with winged figures, floral scrolls, and medallions at top; blank shield and two putti at bottom. Double frame-lines, 249×169 mm. A similar design from a different block was used by J. A. Scinzenzeler in 1520.

III. Renaissance frame. Blank shield in wreath at bottom with four boys. Single frame-line, 143×158 mm. Also used by J. A. Scinzenzeler.

13556. 1502 Jan. 13. Justini in Trogi historias exordium. [TROGUS POMPEIUS.] fol. Pz. 6. Rom. 83, III.
13557. 1502 Nov. 30. HORATIUS FLACCUS: opera. fol. Pz. XI. 6<sup>b</sup>. Rom. 114.
13558. [a. 30 Nov. 1502.] Stephanus DULCINIUS: sirmio. 4<sup>o</sup>. Rom. 114.
13559. 1503 July 15. Bernardino CORIO: historia di Milano. fol. Pz. 13. Rot. 160; Rom. 108, 111; cuts; Compart. I. [Devs. of J. J. et fratres de Legnano, K. 86, and one not in K.]
13560. 1503 Oct. 25. Prisciani grammatici opus. [PRISCIANUS.] fol. Pz. 14. Rom. 111; Gr. 111 (quotations). [Lacks a.1.]
13561. n.d. [Dedication, Sept. 1505.] LIVIUS: primae decadis praefatio. fol. Pz. 29. Rom. 111.
13562. 1506 Jan. 18. Joannis Mariae Catanaei commentarii in epistolas Plinii. [PLINIUS CAECILIUS SECUNDUS.] fol. Pz. 39. Rom. 78, 111; Gr. 78 and 111 (quotations).
13563. 1506 Mar. 28. Jacobus AMMANATUS: epistolae et commentarii. fol. Pz. 40. Rom. 111.
13564. [a. 1 Apr. 1508.] Laucinus CURTIUS: meditatio in Hebdomada olivarum. 4<sup>o</sup>. Rom. 114.
13565. 1509 June 28. Jacobus ANTIQUARIUS: oratio. 4<sup>o</sup>. Pz. 71. Rom. 78, 114. [For F. Gafforus.]
13566. 1514 Jan. 10. Periocha viginti librorum antiquitatis judaicae. [JOSEPHUS.] fol. Rom. 78, 111.
13567. 1514 Apr. 13. TERENTIUS: comoediae. fol. Rot. 140; Rom. 79, 111. [For N. de Gorgonzola with his Devs., K. 70, 71.]
13568. 1515 Jan. Tragico commedia di CALISTO e Melibea. 8<sup>o</sup>. Ital. 84. [For N. de Gorgonzola with his Dev., K. 71.]
13569. 1515 Mar. 16. Jacopo CAVICEO: libro del Peregrino. 8<sup>o</sup>. Ital. 84. [Dev. of N. de Gorgonzola, K. 71.]
13570. 1515 Oct. 9. Gaspar BRACELLUS: hortus deliciarum. 4<sup>o</sup>. Rom. 79, 111.
13571. 1515 Nov. 30. Joannes Baptista EGNATIUS: panegyricus. 4<sup>o</sup>. Pz. 135. Rom. 111; Ital. 84.

- MILAN. 13572. 1516 Feb. PETRARCA: sonnetti e canzoni. 8°. Ital. 84.  
 6. Alexander Minutianus. 13573. 1517 Mar. 31. Stephanus NIGER: dialogus. fol. Pz. 146. Rom. 79, III; Gr. 111 (quotations).  
 13574. 1517. P. Cornelius TACITUS: opera. 4°. Pz. 147. Rom. 111; Ital. 84; Gr. 78 (quotations).  
 13575. 1518 Sept. 1. Galeotto CARRETTO: tempio de amore. 8°. Ital. 84. [For J. J. et fratres de Legnano.]  
 13576. 1519 Apr. 8. OVIDIUS NASO: metamorphoses. fol. Pz. 170. Rot. 140; Rom. 79, 111; cuts; Comparts. II, III. [For J. J. et fratres de Legnano.]  
 13577. 1520 June 10. Giovanni BOCCACCIO: Ameto. 4°. Pz. 180. Rom. 114. [Privilege granted to Andreas Calius Minatianus (*sic*).]  
 13578. [c. 1520.] PERSIUS FLACCUS: familiaris explanatio. [With the text.] fol. Rot. 140; Rom. 79, 111; Ital. 84; cuts. [Dev. of N. de Gorgonzola, K. 70.]

### Unsigned

13579. [1501.] Pronosticus anni 1502. [Hieronymus ARLUNUS]. 4°. Rot. 86.  
 13580. 1504. Apr. 20. Legenda de sancta Clara. [CLARE, St.] 4°. Rot. 86; cut. 'Mediolani'. [For J. A de la Rupore.]  
 13581. [1505?] BEROALDUS: declamatio. 4°. Rot. 86; Rom. 114.  
 13582. 1508 Oct. 31. VALERIUS MAXIMUS: opus cum interprete Oliverio. fol. Pz. 62. Rom. 78, 114; Gr. 78 (quotations).  
 13583. [1510?] PICO DELLA MIRANDOLA: hymni heroici. fol. Rom. 78, 114; Gr. 78 (quotations).  
 13584. 1518 Sept. 15. Bulla sacri concilii Lateranensis. [ROME.] 4°. Rot. 140; Rom. 79; cuts. 'Mediolani'. [For J. J. et fratres de Legnano.]  
 13585. [1520?] Galeotto CARRETTO: noze de Psyche & Cupidine. 8°. Rom. 111; Ital. 84; cut.

## 7. GOTARDUS DE PONTE [Proctor. Press xxx, as a stationer].

TYPES. ROTUNDA: 136 with ornate capitals; 95 with distinctive M and N; 54 in cuts with tail of h coming below the base line; 60 with M<sup>49</sup>.

ROMAN: 111 Q/u, stroked i, as Pachel 111 [P. 3, B.M. fcs.]; 78 Qu/, leaning left, i with dot or short stroke, two e's; 109 Q/u, stroked i as Scinzenzeler 111; 83 Q/u, rarely Qu/, dotted i as J. de Castelliono 82; 117 Q/u, dotted i; 133 Q/u, Qu/ rare, i with short parallel stroke, or dot.

GREEK: With 83 roman in quotations.

DEVICES. A. Circle with double cross standing on the diameter. G in bottom half of circle, P with star beneath on the top of the cross. Single frame-line, 74×56 mm. Kristeller 91.

B. Swan with crown round neck facing right on white shield in circular band with name 'Gotardus de Ponte'. Black ground 55×58 mm. Kristeller 90.

C. Triple cross on circle with G P, sprigs. White ground. Double frame-lines, 73×56 mm. Kristeller 93.

D. Design of C but with single frame-line, 33×25 mm. Kristeller 94.

E. Swan with crown round neck facing left on white shield in circular band with name 'GOTARDUS DE PONTE'. Part of Compartment III. Kristeller 92.

COMPARTMENTS. I. Renaissance frame, white on black, with vases and foliage at sides; blank shield in wreath with cornucopiea at bottom. Single frame-line, 240×171 mm.

II. Frame with medallions of Amphion, Orpheus, and Arion; putti holding wreath with

blank shield; two singing birds in conventional foliage. White ground. Single frame-line, MILAN.  
269×185 mm. 7. Gotardus de Ponte.

III. Frame with mask at top; armour and winged head on left; winged figures and head on right; cornucopiae, two figures and device of Gotardus [Kristeller 92] at bottom. White on black. Single frame-line, 237×168 mm.

IV. Architectural compartment. Fleur de lys on white shield with crown hanging from apex of arch at top; square pillars at sides with renaissance foliage; in centre, figures of Juno, Fides, and Pallas with two male figures in contemporary dress below them. Compartment is badly cut. Single frame-line, probably about 240×170 mm.

13586. 1508 Sept. 16. Franchinus GAFORUS: opus musicae. fol. Pz. 67. Rot. 136; Rom. 111; cuts; Comparts. I, II; Dev. A.

13587. 1509 Dec. Matteo BANDELLO: Titi Hegesippique historia. 4°. Pz. 82. Rom. 109; cut; Dev. B.

13588. 1510 May 16. Legenda duna sanctissima donzella Margarita. [MARGARET, St.] 4°. Rot. 95; cuts.

13589. 1510 June 20. Bernardinus MORONUS: liber creationis. fol. Rot. 136; Rom. 78; Compart. I. [For Joannes Antonius de Varedeo.]

13590. 1510 Sept. 18. BARTHOLOMAEUS de Rinonichi: liber conformitatum. fol. Pz. 91. Rot. 54, 60, 136; Rom. 78; Compart. II; Devs. A, B.

13591. 1513 Dec. 23 Franciscus NIGER: de grammatica. Georgius Valla de orthographia. 4°. Rot. 136; Rom. 83; Gr. (quotations); Devs. B, C.  
1514 Apr. 5

13592. 1516 Nov. 20. Il libro di DRUSIANO dal leone. 8°. Pz. 144. Rot. 60, 95; cuts. [For J. J. et fratres de Legnano.]

13593. 1516 Dec. 24. ASSARACUS: historiae novae ac veteres. fol. Pz. 143. Rom. 83, 133; Comparts. III, IV; Dev. C.

13594. 1517 June 3. Francesco BELLO: Mambriano istoriato. 8°. Pz. 150. Rot. 60, 136; cuts. [For J. J. et fratres de Legnano.]

13595. 1517. Isidorus de ISOLANIS: de imperio militantis ecclesiae. fol. Rot. 136; Rom. 83; cuts; Comparts. I, III; Dev. C.

13596. 1518 Apr. 3. Isid. de ISOLANIS: beatae Veronicae vita. 4°. Rom. 117; cuts.

13597. 1518 Nov. 27. Fran. GAFORUS: de harmonia musicorum instrumentorum. fol. Pz. 158. Rom. 83, 117; cuts; Dev. C.

13598. 1519 Feb. 25. AIOLPHO, del Barbicone: disceso del la nobile stripe de Rinaldo. 8°. Rot. 60, 136; cuts; Dev. D. [For J. J. et fratres de Legnano.]

13599. n.d. coccus, Sabellicus: chroniche. fol. Pz. IX. 326<sup>b</sup>. Rom. 111; Compart. I; Dev. A. [For Oldrata Lampugnano.]

## 8. LAZARUS DE TURATE.

TYPES. ROTUNDA: 81 with the face of Pachel 76 [P. 13, B.M. fcs.].

DEVICE. A boy with bird on his left hand standing on an arch in a white circle with letters L and T on either side; white cross above. Black ground. Single frame-line, 39×29 mm. Kristeller 101.

COMPARTMENT. Frame of floral scrolls with mask at bottom. Single frame-line, 175×120 mm.

13600. 1502 Dec. 23. Libistici fabulatoris Esopi vita etc. [AESOP.] 4°. Pz. 9. Rot. 81; cuts; Compart. [Lacks a.i.]

MILAN. 9. ALEXANDRO PELIZONO.

9. Alexander TYPES. ROTUNDA: 71 with M<sup>49</sup>; 110 [estimated].

- Pelizono. 13601. 1503. Antonio CORNAZANO: sonetti e canzone. 8°. Rot. 71, 110. [For J. J. et fratres de Legnano with their Dev. in red, K. 77.]  
 13602. 1510 Mar. 14. Tomitano BERNARDINO da Feltre: confessione. 8°. Pz. 95. Rot. 71; cut.

Unsigned

13603. n.d. Tutti li mali deportamenti de Franciosi fato in Italia. [FRENCH.] 4°. Rot. 71, 110; cut.

10. JOANNES DE CASTELLIONO.

TYPES. ROTUNDA: 67 with M<sup>87</sup> the face of J. Pentius 69 in Venice; 120 as Leonardus Pachel [P. 7, B.M. fcs.]; 160 estimated; 112 with M<sup>87a</sup>; 68 as U. Scinzenzeler 69<sup>b</sup> [P. 9, B.M. fcs.]; 96 as Pachel 94 [B.M. fcs.]; 98 designed as 96 but a heavier type; 98\* conjugate; 51 with M<sup>49</sup>.

ROMAN: 82 Q/u, Qu/, dotted i as Rusconibus 82<sup>b</sup> in Venice; 119 Q/u, stroked i, face of Pachel III [P. 3, B.M. fcs.].

DEVICE. A. 'I.C.' in circle bisected by cross. White on black ground. Single frame-line, 65×47 mm. Kristeller 102.

13604. 1505 May 8. Tabula privilegiorum ordinis predicatorum (part 5 of 'Regula beati Augustini'). [AUGUSTINE, St.] 4°. [Vel.] Pz. 35. Rot. 67, 120; cuts.

13605. 1506 Feb. 12. Joannes PICARDUS: thesaurus theologorum. 4°. Pz. 46. Rot. 67, 160. [For J. J. et fratres de Legnano, with Dev., K. 78.]

13606. 1506 July 22. Michael RITIUS: de regibus Neapolitanis historia. 8°. Pz. 45. Rot. 112; Rom. 82.

13607. 1508 Mar. 18. ATTILA flagellum dei. 4°. Rot. 112; Rom. 82; cut. [Dev. of J. J. et fratres de Legnano, K. 84.]

13608. 1510 Apr. 12. Francesco FILELFO: epistole vulgare. 4°. Pz. 89. Rot. 68, 96. [Dev. of J. J. et fratres de Legnano, K. 78.]

13609. 1512 Apr. 8. Joannes TOLLENTINAS: epistolarum libri III. 4°. Rom. 119.

13610. 1513 Aug. 18. BARTHOLOMAEUS de Rinonichi: opus aureae bonitatis et continentiae. fol. Pz. 129. Rot. 68, 96; cuts; Dev. A.

13611. 1514 June 23. Tragicocomedia di Calisto e Melibea. [CELESTINA.] 4°. Pz. 132. Rot. 68; Rom. 119. [For J. J. et fratres de Legnano.]

13612. 1515 Apr. 6. Antonio FREGOSO: riso de Democrito. 4°. Pz. 137. Rot. 68, 96; Rom. 119. [Dev. of J. J. et fratres de Legnano, K. 78.]

13613. 1518 Feb. 27. Luigi PULCI: Morgante maggiore. 4°. Pz. 159. Rot. 68, 96, 120; cuts. [For J. J. et fratres de Legnano, with their device, K. 81.]

13614. 1518 Aug. 20. Officium Romanum. [LIT., HOURS.] 8°. Rot. 51, 68, 98, 98\*; cuts. [For J. J. et fratres de Legnano, with their device, K. 83.]

13615. 1519 Aug. 20. Luigi PULCI: il fioretto di Morgante e Margutte picolino. 8°. Rot. 68, 98; cuts. [For J. J. et fratres de Legnano, with Dev., K. 84.]

13616. n.d. Venturino VENTURINI: farsa satyra morale. 4°. Rot. 51; Rom. 119.

Unsigned

13617. [a. Kal. Jan. 1513.] Musarum epinicia ad Maximilianum Sphortiam.  
[MAXIMILIAN Sforza.] 4°. Rot. 96; Rom. 119; cut.  
13618. n.d. AESOP: fabulae moralissimae. 4°. Rot. 98; cut. [For N. de Gorgonzola, with Dev., K. 71.]

MILAN.  
10. Joannes  
de Castel-  
lione.

11. JOHANNES MARIA DE FERRARIIS.

TYPES. ROTUNDA: 160 with M<sup>83</sup>.  
ROMAN: 111 Q/u, stroked i as Pachel 111 [P. 3, B.M. fcs.]; 77 Qu/, dotted i.

13619. 1506 Dec. 28. Pamfilo SASSO: strambotti. 4°. Pz. 48. Rom. 111;  
cut. [For J. J. et fratres de Legnano.]  
13620. 1507 Apr. 30. BONAVENTURA de Brixia: regula musicae planae. 4°.  
Rot. 160; Rom. 77, 111; cut. [For J. J. et fratres de Legnano with  
their Dev., K. 78.]  
13621. 1507 June 17. GUARINUS, Veronensis: grammatica Piladis. 4°. Pz. 57.  
Rot. 160; Rom. 77, 111. [For J. J. et fratres de Legnano with their  
Dev., K. 78.]  
13622. 1507 Dec. 22. Carlo Martello & Ugo Conte Dalvernia. [CHARLES  
MARTEL.] 4°. Rot. 160; Rom. 77. [For Johannes Antonio da  
Legnano with Dev., K. 84.]

12. LEONARDUS DE VEGIIS, apud Minutianum.

TYPES. ROTUNDA: 68 with M<sup>91</sup> as 68 of J. Castellano except for T which here has single  
stem; 140 with M<sup>88</sup> as Minutianus.

ROMAN: 114 Q/u, stroked i as Minutianus; 78<sup>a</sup> Qu/, i dotted or with very short stroke as  
Minutianus with broken para. mark; 111 Q/u, stroked i as Minutianus; 78<sup>b</sup> Qu/, occasionally  
Q/u as in Minutianus 79, i with stroke, new para. mark only found in the *Baco* of 1510-11.

GREEK: 78 in quotations.

13623. 1507 May 28. Gabriel PIROVANUS: defensio astronomiae. fol. Pz. 52.  
Rom. 114.  
13624. 1509 Feb. 5. SUETONIUS TRANQUILLUS: illustres viri. 4°. Rom. 78<sup>a</sup>,  
114.  
13625. 1509 Oct. 24. OVIDIUS NASO: metamorphoses. fol. Rom. 78<sup>a</sup>, 114;  
Gr. 78 (quotations); cut. [Dev. of N. Gorgonzola, K. 70.]  
13626. 1509 Dec. 8. Baptista SPAGNUOLI: Tolentinum. 4°. Rom. 111.  
13627. 1510 Feb. 25, 1511 Feb. 17. Joannes BACO: opus super quattuor  
sententiарum libris [of P. Lombardus]. fol. Rom. 78<sup>b</sup>, 111.  
13628. 1510 Nov. 22. OVIDIUS NASO: tristia cum commento [by Bart.  
Merula]. fol. Pz. 94. Rom. 78<sup>a</sup>, 111.  
13629. 1511 Mar. 15. JUVENALIS: opera. fol. Pz. 106. Rom. 78<sup>a</sup>, 111; Gr.  
78 (quotations).  
13630. 1511 Dec. 4. PAULUS Israelita: de proemio, &c. Rom. 78<sup>a</sup>, 111.  
13631. 1513 Feb. 23. Matteo Maria BOIARDO: Orlando inamorato. 4°. Pz.  
128. Rot. 68; cut.  
13632. 1513 Feb. 28. VALERIUS MAXIMUS: opus cum Oliverii commentariis.  
fol. Pz. 127. Rot. 140, Rom. 78<sup>a</sup>, 111; Gr. 78 (quotations).

- MILAN.
13. **JOHANNES JACOBUS DE FERRARIIS.**  
 TYPES. ROMAN: 106 Qu/, i high dot or short parallel stroke, rounded h, g with large loop, close set.  
 13633. 1508 Nov. 4. Johannes Jacobus GILINUS: fundationis hospitalis magni Mediolani opus. 4°. Pz. 66. Rom. 106; cut.  
 13634. 1509 June 22. Baptista FREGOSO: de dictis factisque memorabilibus. fol. Pz. 79. Rom. 106.  
 13635. 1509 Sept. 13. Philippus VARAGIUS: flores totius sacrae theologiae. 4°. Rom. 106; cuts.

14. **JOHANNES JACOBUS RISIUS and ANDREAS DE BRA-CHIS.**

TYPES. ROTUNDA: 92 with lower case as Scinzenzeler 92, A is here plain.  
 ROMAN: 79 Qu/, Q/u, once, dotted i; 82 Q/u, i with short stroke, lower case as Scinzenzeler 81 but the Q is here a little further from its u, M is narrower, S from a larger fount.

Risius alone.

13636. 1509 July 7. VENATIO leonum incerti auctoris. 4°. Rom. 79.

With Andreas de Brachis.

13637. 1515 Dec. 12. Bella historia de PARIS e Viena. 4°. Pz. 139. Rot. 92; Rom. 82; cut. [For N. de Gorgonzola with his Dev., K. 70.]

15. **LUDOVICUS DE BEBULCO.**

TYPES. ROMAN: 111 Q/u, i with stroke as Pachel 111 [P. 3, B.M. fcs.]; 83 Q/u, dotted i as Pachel 83 [P. 10, B.M. fcs.].  
 GREEK: 83 in quotations.

DEVICE. A. Monogram in heart, double cross, scrolls in corners. White ground. Double frame-lines, 42×41 mm. Kristeller 66.

13638. 1512 Apr. 17. OVIDIUS NASO: fasti. fol. Pz. 117. Rom. 83, 111; Gr. 83 (single words); cuts; Dev. A. and Dev. of N. de Gorgonzola (K. 70); cut with Dev. of Ambrosio da Campo.  
 13639. 1512 Aug. 26. HORATIUS FLACCUS: opera. fol. Pz. 116. Rom. 83, 111; Gr. 83 (quotations); dev. A; cut with Dev. of Ambrosio da Campo.

16. **BERNARDINO DA CASTELLO.**

TYPES. ROTUNDA: 64 with M<sup>43</sup>; 100 estimated, one line; 87 with M<sup>88</sup>; 110 estimated with the tail of h on the base line.

ROMAN: 88 dotted i, no example of Qu; 110 estimated, two lines with dotted i.

13640. 1516 Aug. 22. Serafino CIMINO: opere. 8° agenda. Rot. 64, 100. [For J. J. et fratres de Legnano, with their Dev., K. 78.]  
 13641. 1520 Sept. 25. Esopo con la vita sua. [AESOP.] 8°. Rot. 87, 110; Rom. 110; cuts.

Unsigned

13642. n.d. Novella del MENCHIONE. 8°. Rom. 88; cut.

## 17. ROCHO ET FRATELLI DA VALLE.

TYPES. ROTUNDA: **76** as Pachel 76 [P. 13, B.M. fcs.]; **94** with M<sup>91</sup>; **72** with M<sup>49</sup>; **120** as Pachel 120 [P. 7] with D drawn in on right as Emericus 134 in Venice.

ROMAN: **75** Qu/, i with light dot; **110** Q/u, stroked i, as Pachel 111 [P. 3, B.M. fcs.].

MILAN.  
17. Rocho  
et Fratelli  
da Valle.

13643. 1517 June 30. El libro Johanne de Mandavilla. [Sir John MANDEVILLE.] 4°. Rot. 76; cut. [For N. de Gorgonzola with his Dev., K. 71.]

13644. 1518 Mar. 2. El quinto libro de lo inamoramento de Orlando novamente composto. [RAPHAEL of Verona.] 4°. Rot. 72, 94; cuts. [For N. de Gorgonzola, with his Dev., K. 71.]

13645. 1518 Oct. 8. Trabisonda historiata. [TREBIZOND.] 4°. Pz. 162. Rot. 72, 94; cuts. [For N. de Gorgonzola with his Dev., K. 71.]

13646. 1518 Nov. 27. El sexto libro innamoramento d'Orlando. [Il CONTE.] 4°. Rot. 72, 94; cuts. [For N. de Gorgonzola with his Dev., K. 70.]

13647. 1520 Aug. 30. OVIDIUS NASO: metamorphoses. fol. Pz. 189. Rot. 120; Rom. 75, 110; cuts. [For N. de Gorgonzola with his Dev., K. 70.]

## 18. AUGUSTINO DE VICOMERCATO.

TYPES. ROTUNDA: **160** as Scinzenzeler; **100** with M<sup>20</sup>; **72** with the face of Uldericus Scinzenzeler's 69\* [P. 9, B.M. fcs.].

ROMAN: **76** Qu/, i with short stroke, very like Le Signerre's 77 but the bar of the e is here more horizontal; **108** Q/u, dotted i, used also in the preliminary pages of Corio's *Historia* which were added later to Minutianus' edition of 1503.

13648. 1519 Feb. Antonio TILESIO: oratio. 4°. Pz. 175. Rom. 108. [For J. J. et fratres de Legnano.]

13649. 1519 Oct. 20. Giovanni BRUNI: amores ad divam Euridicem. 8°. Rom. 76. [For J. J. et fratres de Legnano.]

13650. 1519 Dec. 3. Antonio TIBALDEO: stantie nove. 8°. Pz. 176. Rot. 100, 160; Rom. 76, 108; cut. [For J. J. et fratres de Legnano.]

13651. 1520 Apr. 19. BOETHIUS: de consolatione philosophica. 8°. Pz. 188. Rot. 72. [For Bernardino Tanzo.]

13652. 1520 May 26. Galeotto CARRETTO: nozze de Psyche e Cupidine. 12°. Rot. 160; Rom. 76, 108; cut. [For J. J. et fratres de Legnano.]

13653. 1520 July 30. Giovanni BOCCACCIO: labirinto d'amore. 8°. Rot. 160; Rom. 76, 108; cut. [For J. J. et fratres de Legnano.]

## 19. ANTONIO DA BORGO.

TYPES. ROTUNDA: **150** estimated.

ROMAN: **80** Qu/, i dotted or short parallel stroke.

13654. [1520?] NON esperetto giamai. 4°. Rot. 150; Rom. 80; cut.

## 20. UNASSIGNED. A. Groups. B. Single books.

### A. GROUPS.

TYPES. ROTUNDA: **150** with ornamented capitals; **88** with M<sup>87</sup>.

13655. [1508] Copia del la littera mandata per la Cesarea Maiesta ad citta . . . subjecta a Venetiani. [GERMANY, Maximilian.] fol. S. Sh. Rot. 88, 150.

MILAN. 13656. n.d. Pamfilo SASSO: ad Plutonem. 8°. Rot. 88, 150.  
20. Unasigned. B. SINGLE BOOKS.

13657. [1505?] Antonio ARCOATO: pronostico generale et divino fatto  
MCCCCCLXXX. 4°. Rom. 75.
13658. 1509 May 22. La miseranda rotta de Venetiani. [LOUIS XII.] 4°.  
Rom. 108; cut.
13659. n.d. El lacrimoso lamento del Signor GALEAZZO Maria Sforza. 4°.  
Rom. 80, 110; cut.

## VI. BOLOGNA.

1. Joannes Jacobus de Benedictis, Joannes Antonius de Benedictis, Hieronymus de Benedictis, Joannes Antonius Junior de Benedictis [P. xxviii, xliv, xlvi]
2. Caligula de Bazaleriis [P. xxix] 1503
3. Ercole Nani [P. xxxi]
4. Benedictus Hectoris [P. xxxiv]
5. Justinianus de Ruberia [P. xli]
6. Jacobus Farfuglia [1505 Nov.]
7. Francesco Griffi da Bologna 1516 Sept.

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1. JOANNES JACOBUS, JOANNES ANTONIUS, HIERONYMUS AND JOANNES ANTONIUS JUNIOR DE BENEDICTIS [Proctor. Presses xxviii, xliv, and xlvi].

TYPES. ROTUNDA: 87 as J. A. de Ben. [P. 3, B.M. fcs.]; 90 as Rugerius [P. 8, B.M. fcs.] and Farfuglia; 160 as Hectoris with D with inner diamond; 102 probably Fr. Plato de Benedictus' 100 [P. 3]; 140 with S divided by two strokes; 74 with M<sup>87</sup>; 75 as Fr. Plato de Ben. [P. 6, B.M. fcs.] with empty A; 135 as Ben. Hectoris [P. 3, B.M. fcs.].

ROMAN: 113 as Fr. Plato Ben. 112 [P. 1, B.M. fcs.] Q/u, dotted i; 79 as Fr. Plato Ben. 80 [P. 2] Q/u, dotted i; 80 Qu/, Q/u with tail of Q level with the base line, dotted i; 95 Q/u, dotted i, the face of 80.

GREEK: 113; 80.

HEBREW: Square, a few words.

DEVICES. B. Circle divided by horizontal, the letters I.A.P. in the upper compartment, a hand with two fingers raised in blessing (de Benedictis) in the lower, a cross with three cross-pieces rising from the circumference above. Vertically shaded ground. Triple frame-lines, 78×50 mm. Kristeller 7.

C. The same design but with the upper compartment of the circle cut away; in the void HIERONY in type. 79×50 mm. Kristeller 8.

D. Design as C with Hie. B. in type. 79×50 mm. Kristeller 9.

E. As C with Hie. de Be. in type. 79×50 mm.

F. As C with Hie. Plat. in type. 79×50 mm. Kristeller 10.

COMPARTMENTS. I. Four pieces. Foliage at top; cupids on stands at sides; cupids and mermen holding device too worn to decipher at bottom. White on black. 274×201 mm. A copy of compartment used by Tacuinus in Venice.

II. Architectural compartment with rectangular black pillars with white designs having HIERONYMO and BENEDITI in circles on the plinth. 126×80 mm.

### Joannes Jacobus de Benedictis.

BOLOGNA.  
I. Joannes  
Jacobus de  
Benedictis.

13660. 1503 May 31. Augustinus TRIUMPHUS: opusculum de cognitione animae. 4°. Pz. 24. Rot. 87; Rom. 113; cut.  
13661. [1503.] Jacobus BENATIUS: pronosticon in annum 1503. 4°. Rot. 87.

### Joannes Antonius de Benedictis.

13662. 1502 Mar. 7. Antonio URCEO Codro: orationes. fol. Pz. 10. Rom. 113; Gr. 113 (quotations); Dev. B.  
13663. 1502 May 4. Vita de la beata Catherina Bolognese. [CATHERINE, St.] 4°. Pz. 11. Rom. 113; Dev. B.  
13664. 1503 Feb. 8. Alanus VARENIUS: de luce intelligibili dialogus. 4°. Pz. 22. Rom. 113; Gr. 113 (single words).  
13665. 1503 and 1504 Sept. 4. Alexander ACHILLINUS: de chiromantiae principiis et physionomiae. fol. Pz. IX. 23° (1503). Rot. 87, 102, 160; Rom. 113; Gr. 113 (single words); cuts; Dev. B.  
13666. 1505 Jan. 10. Giovanni Battista PIO: annotamenta. fol. Pz. 42. Rot. 160; Rom. 113; Gr. 113; Heb.; Dev. B.  
13667. 1505 May 31. Sextus Julius FRONTINUS: de re militari. fol. Pz. 41. Rot. 160; Rom. 113; Dev. B.  
13668. 1505 Sept. 11. Alexander ACHILLINUS: de elementis. fol. Rot. 90, 160; Rom. 113; Dev. B.  
13669. 1507. Petrus Matthaeus CARRANTUS: Ludovici Sphortiae captivitas. 4°. Rom. 113; Dev. B.  
13670. 1507. Hadrianus CASTELLENSIS: de vera philosophia. 4°. Pz. 49. Rom. 113; Dev. B.  
13671. 1508 Apr. 5. Achilles BOCCHIUS: apologia in Plautum. 4°. Pz. 52. Rom. 113; Gr. 113; Dev. B.  
13672. 1509 Dec. 20. Giovanni Battista PIO: elegidia. 4°. Pz. 54. Rom. 113; Dev. B.  
13673. 1509. Baptista SPAGNUOLI: de fortuna. 4°. Pz. 55. Rom. 113.

### Hieronymus de Benedictis.

13674. 1511 July 15. Libro devoto de la beata Chaterina Bolognese. [CATHERINE, St.] 4°. Rom. 113; cut; Dev. C.  
13675. 1514 Jan. 27. La sacra hystoria de sancta Agnese da Monte Policiano. [AGNES, St.] 4°. Pz. 71. Rom. 113.  
13676. 1514 Mar. 31. Lima spirituale. [Franciscus RAPPUS.] 4°. Rot. 135; Rom. 80, 113.  
13677. 1514 Nov. 21. Lodovico VITALI: pronosticon anni MDXV. 4°. Rom. 79.  
13678. 1514 Dec. 10. Petrus POMPONATIUS: tractatus utilissimus in quo disputatur poenes &c. 4°. Pz. 69. Rot. 140; Rom. 80.  
13679. 1515 Mar. 9. Franciscus RAPPUS: thesauro delle tre castida. 4°. Pz. 81. Rot. 135; Rom. 80; Dev. D.  
13680. 1515 July 15. JOACHIMUS, abbot of Fiore: vaticinia. 4°. Rot. 135; Rom. 80, 113; cuts.  
13681. [a. 4 Nov. 1515.] Lodovico VITALI: pronostico de lo anno 1516. 4°. Rot. 74.  
13682. 1516 Nov. 10. Lodovico VITALI: pronosticon MDXVII. 4°. Rom. 80.

- BOLOGNA. 13683. 1516. PLINIUS SECUNDUS: aureum opus ad medelam non parum utile. fol. Rot. 89, 180; cut; diagram. [Types and initials of B. de Garaldis of Pavia, who printed another issue changing the last line of the colophon.]
13684. 1517 Feb. 27. Leandro ALBERTO: de viris illustribus ordinis praedicatorum. fol. Pz. 90. Rom. 113; Gr. 113 (quotations); cuts; Compart. I; Dev. D. [For Io. Bapt. Lapi.]
13685. 1517 Apr. 21. Ammianus MARCELLINUS: opus castigatissimum nuper a Petro Castello instauratum. fol. Pz. 91. Rom. 80, 113; Gr. 113 (single words); Compart. I; Dev. D.
13686. 1517 Nov. 10. Lodovico VITALI: pronosticon anni MDXVIII. 4°. Rom. 80.
13687. 1518 Nov. 28. Lodovico VITALI: pronosticon super siderali dispositione anni MDXIX. 4°. Rot. 75; Rom. 113.
13688. [a. 9 Dec. 1518.] Jacobus BERENGARIUS: tractatus de fractura calve sive granei a Carpo editus. 4°. Pz. 96. Rot. 135; Rom. 80, 113; cut; Dev. E.
13689. 1519 Sept. 1. NOTTURNO, Napolitano: opera nuova. 8°. Rot. 135; Rom. 79.
13690. 1520 Jan. Benvenuto da SAN GIORGIO: de origine Guelphorum et Gibellinorum. 8°. Rom. 79.
13691. 1520 Feb. Giovanni Battista PIO, P. Victor, Pomponius Laetus, &c. de urbe Roma scribentes. 4°. Rom. 113.
13692. 1520 June 23. FLORES legum secundum ordinem alphabeti. 8°. Pz. 105. Rot. 102, 135, 160; Rom. 79; Compart. II.
13693. 1520 Aug. Lucius COLUMELLA: de cultu ortorum. fol. Pz. 108. Rom. 79, 113; Gr. 80; Dev. F.
13694. 1520 Sept. 24. Alexander ACHILLINUS: annotationes anatomiae. 4°. Pz. 107. Rot. 135; Rom. 80, 113; cut.
13695. 1520. BONAVENTURA, St.: le devote meditationi sopra la passione . . . del Jesu Christo. Rot. 135; Rom. 113; cuts.
13696. 1520. Augustinus NIPHUS: de falsa diluvii prognosticatione. 8°. Rom. 79; Compart. II.
13697. 1520. NOTTURNO, Napolitano: opera nova amorosa. 8°. Rom. 79, 113; cut.
13698. 1520. Claudius RUTILIUS: de laudibus urbis Etruriae. 4°. Pz. 104. Rom. 113.

Joannes Antonius junior de Benedictis.

13699. 1518 Nov. 25. NICOLAUS, Leonicensus: de serpentibus. 4°. Pz. 95. Rot. 135; Rom. 113; Gr. 113; Dev. E.

Unsigned

13700. [1506?] Sonetti capituli in laude de papa Julio. [JULIUS II.] 4°. Rot. 140; Rom. 95.
13701. [1507.] Pronostico de Antonio CAMPANAZO per lanno de la incarnatione MCCCCCVII. 4°. Rot. 140; Rom. 95.
13702. [a. 10 Nov. 1509.] Lodovico VITALI: judicio sopra lanno MDIX. 4°. Rom. 80.

13703. [a. 10 Nov. 1509.] Lodovico VITALI: pronostico sopro lanno MDX. BOLOGNA.  
4°. Rom. 80; cut.
13704. [a 1509.] La LIGA fatta novamente. 4°. Rom. 80; cut.
13705. [1511?] Memoria delli novi segni. [ITALY.] 4°. Rot. 140; Rom. 113.
13706. [a. 1512.] Lamento del re de Franza. [LOUIS XII.] 4°. Rom. 80; cut.
13707. [a. 14 Feb. 1518.] Pronostico de Marco SCRIBANARIO sopra la dis-  
positione de lanno MDXVIII. 4°. Rom. 80.
13708. 1520. CAPITOLO in elquale si dimostra la vanitade de questo mondo.  
8°. Rom. 79, 113.
13709. n.d. Opera nova de Nocturno Neapolitano. [NOTTURNO.] 8°. Rom.  
80; cut.
13710. n.d. PETRUS de Bergamo: confessione cavata de lantonina. 8°. Rot.  
102.

## 2. CALIGULA DE BAZALERII [Proctor. Press xxix].

TYPES. ROTUNDA: 138 as 140 [P. 3, B.M. fcs.].

ROMAN: 114 [P. 1] as B. de Bazalerii [P. 2, B.M. fcs.] Q/u with thick slightly curved tail  
carried out to right almost horizontally; in 1504 measurement is 116 mm.; 87 [P. 6] with  
similar face to Hectoris' 83, Q/u, Qu/, i with short stroke, measurement is 85 mm. in 1503/4.

GREEK: 87.

13711. 1502 May 31. Antonius SOLAERIUS: ad Antonium Mariam Salensem  
epistola. 4°. Pz. IX. 14<sup>b</sup>. Rom. 87, 114; Gr. 87.
13712. 1503 July 30. Matteo Maria BOIARDO: Timone. 8°. Rot. 138; Rom. 85.
13713. 1504 Apr. 15. Diomede GUIDALOTTI: tyrocinio de le cose vulgari.  
4°. Pz. 31. Rot. 138; Rom. 85, 116.
13714. 1504. Calpurnii & Nemesiani poetarum bucolicum carmen. [Titus  
Julius CALPURNIUS.] fol. Pz. 33. Rot. 138; Rom. 85, 116; Gr. 87.

Unsigned

13715. [1502.] Jacobus BENATIUS: pronosticon anni MCCCCII. 4°. Rom.  
87, 114.
13716. [a. 5 Feb. 1502.] Dominicus Maria CASTANEOLUS: pronosticon in  
annum MCCCCII. Rom. 87.

## 3. ERCOLE NANI [Proctor. Press xxxi].

TYPE. ROTUNDA: 78 [P. 1, B.M. fcs.].

Unsigned

13717. [1504?] Carlo DRUSIANO: judicio de la eversione de Europa. 4°. Rot. 78.

## 4. BENEDICTUS HECTORIS [Proctor. Press xxxiv].

TYPES. ROTUNDA: 87 with the face of 93 [P. 7, B.M. fcs.]; 165 [P. 10, B.M. fcs.]; 160  
P, D, have inner diamonds; 140 with M<sup>83</sup>, as Bevilacqua in Venice; 71 with open A and  
M<sup>82</sup>; 66 a recast of 71.

ROMAN: 112 [P. 6, B.M. fcs.] Q/u, i with stroke; 83 Qu/, Q/u, i with short stroke [P.  
8, 11, B.M. fcs.]; 114 [P. 9, B.M. fcs.] Q/u, i with stroke; 111 Q/u, i with stroke as  
Bevilacqua 109; 80<sup>a</sup>Qu/, Q/u, dotted i as Bevilacqua 80<sup>a</sup>; 80<sup>b</sup>Q/u, i with stroke as Bevilacqua  
80<sup>a</sup> (Horigono); 113 Q/u, dotted i, and g with short link; 110 with face of 113; 87 Q/u, Qu/,  
i with short stroke, the face of 83; 82 dotted i as 84 [P. 2, B.M. fcs.].

GREEK: 114; 82.

- BOLOGNA. DEVICES. A. A circle within which is inscribed a triangle, point downwards, containing the letter B; from the upper side of the triangle rises a cross with two cross-pieces, dots flank the upright within the circle. Black ground. Single frame-line, 81×51 mm. Kristeller 11.
4. Benedictus Hectoris. B. Same design, but with larger circle and ground vertically shaded. Single frame-line, 72×51 mm. Kristeller 12.
- C. Same design on larger scale. Black ground. Single frame-line, 172×111 mm.
- COMPARTMENT. I. Frame compartment with flowers, strawberries, and birds. White on black. Single frame-line, 189×136 mm.
13718. [a. 25 Jan. 1501.] *Dominicus Maria CASTANEOLUS*: pronosticon in annum 1501. 4°. Rom. 83, 112.
13719. 1501 May 27. *Marsiglio FICINO*: de triplici vita. 4°. Pz. XI. 2<sup>b</sup>. Rot. 140; Rom. 80<sup>a</sup>, 111.
13720. 1502 Apr. 5. *ISOCRATES*: oratio ad Demonicum. 4°. Pz. IX. 6<sup>b</sup>. Rom. 112.
13721. 1502 June 11. *Baptista SPAGNUOLI*: omnia opera. fol. Pz. 8. Rom. 112; Dev. B.
13722. 1502 Oct. 10. *Philippus BEROALDUS*: libellus quo septem sapientum sententiae discutiuntur. 4°. Pz. 9. Rom. 114; Gr. 114 (quotations); Dev. B.
13723. 1502 Dec. 1. *PLAUTUS*: comoediae ex rec. Beroaldi. fol. [Proctor 6650, '1500']. Pz. IX. 21<sup>b</sup>. Rot. 165; Rom. 112; Dev. B.
13724. [a. 20 Dec. 1502.] *Dominicus Maria CASTANEOLUS*: pronosticon in annum 1503. 4°. Rom. 83.
13725. [a. 7 Dec. 1503.] *Dominicus Maria CASTANEOLUS*: pronosticon in annum 1504. 4°. Rot. 87; Rom. 83.
13726. [a. 7 Dec. 1503.] *Dominicus Maria CASTANEOLUS*: pronosticon in annum 1504. 4°. Rot. 87; Rom. 83. Another ed. with different text.
13727. 1503 Dec. 13. *Philippus BEROALDUS*: opusculum eruditum. 4°. Rom. 114; Gr. 114; Dev. B.
13728. 1503 Dec. 24. *Philippus BEROALDUS*: symbola Pythagorae. 4°. Pz. 18. Rom. 112; Gr. 114 (quotations).
13729. 1504 Mar. 15. *Michael TARCHANIOTA MARULLUS*: hymni et epigrammata. 8°. Pz. 36. Rom. 112; Dev. B.
13730. 1504 Aug. 23. *Georgius MERULA*: opera agricolationum. fol. Pz. 29. Rom. 83, 113; Gr. 114.
13731. 1504 Aug. 23. *Philippus BEROALDUS*: opera agricolationum, Columellae, Varronis, Catonis, Palladii, cum annotationibus Phil. Beroaldi. fol. Pz. 29. Rom. 83, 113; Gr. 114; Dev. B.
13732. 1505 May 15. *Philippus BEROALDUS*: opusculum de terrae motu et pestilentia. 4°. Pz. 37. Rom. 113; Dev. B.
13733. 1505 Sept. 22. *Joannes PINUS*: divae Catherinae Senensis simul et Philippi Beroaldi vita. 4°. Pz. 38. Rom. 113; Gr. 114.
13734. 1506 July 13. *Eustachius NIVARIUS*: oratio habita Romae coram Julio II. 4°. Rom. 113.
13735. 1509. *CALLIMACHUS*: hymni a Jacobo Crucio latinitate metrica donati. 4°. Pz. 53. Rom. 113; Gr. 114.
13736. 1510 Oct. 2. *Tommaso SCLARICI DAL GAMBARO*: oratio funebris. 4°. Pz. 56. Rom. 114.
13737. 1511 Dec. 20. *Statuti de la universitate de li mercatanti de la citade de BOLOGNA*. fol. Rom. 110, 114; cuts; Dev. B.

13738. 1513. Romulus AMASAEUS: panegyricus sermo. 4°. Pz. 66. Rom. 110. BOLOGNA.  
 13739. 1514 Feb. 10. Angelus BOLOGNINUS: libellus de cura ulcerum exteriorum. 4°. Rot. 165; Rom. 87, 110; Dev. C.  
 13740. 1515 Apr. 13. PALAEPHATUS: opusculum de non credendis fabulosis narrationibus. 4°. Pz. 77. Rom. 110; Gr. 114 (quotations).  
 13741. 1514 May 12 (text). } Silvestro MAZZOLINI: summa summarum  
 1515 Apr. 20 (tabula). } quae Silvestrina dicitur. 4°. Pz. 75.  
 Rot. 66, 71, 165; Rom. 87; cuts; Dev. B.  
 13742. 1515 Apr. 20. SAVONAROLA: prediche. fol. Pz. 74. Rot. 160; Rom. 87; Dev. B.  
 13743. 1516. Pietro ARON: institutione harmonica. 4°. Pz. 83. Rom. 87;  
 Compart. I; Dev. A.  
 13744. 1517 [19 Id. Feb.]. Joannes CAGNAZZO: summa summarum quae Tabiena dicitur. 4°. Pz. 94. Rot. 66, 165; Rom. 87; cuts; Dev. B.  
 13745. 1518 June 15. Junius Marius LEPIDUS: de magnis reb. cognitique utilib. 8°. Rom. 87; Dev. B.

#### Unsigned

13746. 1502 June 30. Philippus BEROALDUS: de felicitate opusculum. 4°.  
 Pz. 12. Rot. 140; Rom. 80<sup>b</sup>; Gr. 82. 'Imp. Bononiae'.  
 13747. 1502 July 31. Philippus BEROALDUS: orationes et carmina. 4°. Rot.  
 140; Rom. 80<sup>a</sup>, 80<sup>b</sup>. 'Imp. Bononiae'.  
 13748. [1506?] Historia come papa Julio secondo ha prese la cita de Bologna.  
 [JULIUS II.] 4°. Rom. 83.  
 13749. [a. 1 Feb. 1507.] Marco SCRIBANARIO: judicio sopra la dispositione  
 de lanno presente 1507. 4°. Rot. 87.  
 13750. 1507 Dec. 24. JOANNES, Monacus: pronostico del anno MCCCCXCV  
 fina alanno MCCCCXXXII. 4°. Rom. 82, 83. 'Stampata in Bologna'.  
 13751. [a. 1 Jan. 1511.] M. SCRIBANARIO: super dispositionem anni presentis  
 MDXI pronosticon. 4°. Rom. 87.  
 13752. [1518-19.] Dominicus Maria CASTANEOLUS: ex astris pronosticon  
 patriae et amicis dicatum. 4°. Rom. 87.  
 13753. n.d. Opera nova de Nocturno Neapolitano. [NOTTURNO.] 8°. Rom.  
 87; Gr. 114; Dev. B.  
 13754. n.d. Egloga nova de Nocturno, in laude del Prospero Collonna.  
 [NOTTURNO.] 8°. Rom. 87; cut.  
 13755. n.d. Opera nova amorosa de syrena Nocturna Neapolitana. [NOT-  
 TURNO.] 8°. Rom. 87; cut.

#### 5. JUSTINIANUS DE RUBERIA [Proctor. Press xli].

TYPES. ROTUNDA: 150 [B.M.C.]; 88 [P. 2, B.M. fcs. 94]; 97 as 88 with an additional D, with diamond.

ROMAN: 108 Qu/, Q/u, i with dot or short parallel stroke, as Rusconibus 108 at Venice including his broken para. mark; 80 Q/u, i dotted right, as M. Sessa's 79<sup>b</sup> except for para. mark; 83 Qu/, Q/u with tail level with base line as J. A. Benedictis 80; in two unsigned books the measurement is 82.

DEVICES. A. Circle divided by horizontal from which rises a cross with two cross strokes, the upper compartments of the circle lettered I..R., the lower portion containing

- BOLOGNA. a button. The ground is ornamented with leaf work. White on black. Single frame-line,  
 5. Justiniani de  
 anus de  
 Ruberia. 68×59 mm. Kristeller 15.  
 B. The circle, cross and IR. White on black, without the frame-line. 46×35 mm.
13756. 1505 Dec. 23. PIETRA MELLARA: pronosticon super dispositionem anni  
 1506. 4°. Rot. 88.
13757. 1506 Jan. 3. PIETRA MELLARA: judicio sopra la dispositionem del anno  
 1506. 4°. Rot. 88.
13758. 1514 Oct. Angelo Claudio TOLOMEO: laude delle donne Bolognese.  
 4°. Rot. 150; Rom. 108.
13759. 1516 Nov. 6. Petrus POMPONATIUS: tractus de immortalitate animae.  
 fol. Pz. 87. Rom. 80; Dev. A.
13760. [a. 1 Dec. 1516.] PIETRA MELLARA: pronosticon futurorum eventuum  
 anni MDXVII. 4°. Rot. 97.
13761. 1518 Feb. 3. Petrus POMPONATIUS: apologia. fol. Pz. 98. Rom. 80;  
 Dev. B.
13762. 1519 May 18. Petrus POMPONATIUS: defensorium. fol. Pz. 102.  
 Rom. 80.
13763. n.d. Joannes GAZOLDUS: anthropouigraphia. 8°. Rom. 83.
13764. n.d. NOTTURNO, Napolitano: opera nova amorosa. 8°. Rom. 80; cut.

Unsigned

13765. [1504/5.] PIETRA MELLARA: pronosticon super dispositionem anni  
 1505. 4°. Rot. 88.
13766. [a. 15 Jan. 1507.] Clirosastre Spon: pronostico ne la region aerea  
 errante MCCCCCVII. 4°. Rot. 88, 150; cut.
13767. [a. 1 Dec. 1507.] PIETRA MELLARA: pronosticon super census stellari-  
 rum anni MCCCCVIII. 4°. Rom. 108.
13768. [a. 19 Dec. 1508.] PIETRA MELLARA: pronosticon super dispositionem  
 anni MDVIII. 4°. Rom. 108.
13769. [1508.] PIETRA MELLARA: pronostico sopra el corso delle stelle in  
 lanno 1508. 4°. Rom. 108.
13770. [a. 1 Jan. 1509.] Caesar ADVOGARIUS: vaticinium anni MDVIII. 4°.  
 Rot. 88, 150.
13771. [a. 9 Oct. 1510.] Bulla censurarum in singulos de consilio et inter-  
 dicti generalis in ducatu Mediolanensi &c. [ROME. Julius II.] 4°.  
 Rom. 108; cut.
13772. [a. 14 Oct. 1510.] Bulla declarationis incursum censurarum et pena-  
 rum contentarum in bulla privationis Alphonsi Estensis. [ROME.  
 Julius II.] 4°. Rom. 108.
13773. [a. Nov. 1510.] Bulla interdicti ecclesiastici contra receptatores  
 rebellium. [ROME. Julius II.] 4°. Rom. 108; cut.
13774. [a. 7 Dec. 1510.] Bulla innovans et confirmans constitutionem Pii II.  
 [ROME. Julius II.] 4°. Rom. 108; cut.
13775. [a. 17 Dec. 1510.] Lecta in audientia. A de Verdesoto lector. [ROME.  
 Julius II.] 4°. Rom. 108.
13776. [1510?] La memoranda presa de Peschera. [PESCHIERA] 4°. Rot. 87;  
 Rom. 108.
13777. [a. 8 Dec. 1513.] Lodovico VITALI: pronostico delo anno MDXIII. 4°.  
 Rot. 97.

13778. [a. 22 Jan. 1514.] Marco SCRIBANARIO: super dispositionem anni presentis MDXIII pronosticon. 4°. Rom. 82. BOLOGNA.  
 5. Justinianus de Ruberia.
13779. [1515?] La guerra de FERRARA. 4°. Rom. 80; cut.
13780. [a. 1 Mar. 1516.] Marco SCRIBANARIO: pronostico. 4°. Rom. 82.
13781. [1518.] PIETRA MELLARA: judicio del anno 1518. 4°. Rom. 80.
13782. [a. 22 Dec. 1518.] PIETRA MELLARA: pronosticon super influxus stellarum in annum 1519. 4°. Rom. 80.
13783. [1518/19.] Carlo GRATO: pronostico del anno della Christiana salute MDXIX. 4°. Rom. 80.

## 6. JACOBUS FARFUGLIA.

TYPE. ROTUNDA: 90 as Ugo Rugerius [P. 8, B.M. fcs.], and J. A. Benedictis.

13784. [1508/9.] Lodovico VITALI: pronosticon anni 1509. 4°. Rot. 90.

Unsigned

13785. [a. Nov. 1505.] Lodovico VITALI: pronosticon in annum Domini 1506. 4°. Rot. 90.

## 7. FRANCESCO GRIFFO DA BOLOGNA.

TYPE. ITALIC: 49.

13786. 1516 Sept. 20. Francesco PETRARCA: canzoniere et triomphi. 32° agenda. Ital. 49.
13787. 1516 Oct. 3. Jacopo SANNAZARO: archadia. 32° agenda. Pz. 85. Ital. 49.
13788. 1516 Oct. 30. Pietro BEMBO: gli Asolani. 32° agenda. Ital. 49.
13789. 1516 Dec. 9. Giovanni BOCCACCIO: labirinto d'amore. 32° agenda. Ital. 49.

## 8. UNASSIGNED. A. Groups. B. Single books.

### A. GROUPS.

TYPES. ROMAN: 104 i with stroke; 84 Qu/, i dotted a little to right.

13790. [1510?] El lamento e la discordia de Italia universale. [ITALY.] 4°. Rom. 84, 104; cut. 'Impressa in Bologna.'
13791. [1512?] Barzelleta in laude de tutta litalia. [ITALY.] 4°. Rom. 84, 104; cut.
13792. [1512?] Consiglio et tratio di papa Julio secundo. [JULIUS II.] 4°. Rom. 84, 104; cut.
13793. [1512?] Papa Julio secondo che redriza tuto el mondo. [JULIUS II.] 4°. Rom. 84, 104.

TYPES. ROTUNDA: 134 with M<sup>17</sup>; 77 with M<sup>14</sup>; 67 with M<sup>18</sup>; 96 with M<sup>91</sup>.

13794. 1518 Sept. 18. Alexander ACHILLINUS: de distinctionibus aureum opusculum. fol. Rot. 67, 77, 96, 134. 'Impressum Bononie.'
13795. n.d. Alexander ACHILLINUS: in librum primum physicae auscultationis. fol. Rot. 67, 77, 96, 134.

BOLOGNA. B. SINGLE BOOKS.

8. Unasigned. 13796. [1509/10.] PIETRA MELLARA: pronostico de lanno MCCCCCX. 4°. Rom. 79, 110.  
 13797. [a. May 1519.] Bulla canonizationis sancti Francisci de Paula. [ROME. Leo X.] 8°. Rot. 75. 'Impressum Bononie.'

## VII. NAPLES.

1. Sigismund Mayr	1504 Mar.
2. [Gio Antonio di Pavia]	1506
3. Joannes Antonius de Caneto, Papiensis	1506
4. Antonius de Frizis de Corinaldo	1517 May
5. Caterina, Widow of Sigismund Mayr	1517 Dec.
6. Joannes Pasquet de Sallo	1519 Aug.
7. Stephanus Galitius	1520 June
8. Unassigned	

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### I. SIGISMUND MAYR.

TYPES. ROTUNDA: 132 estimated.

ROMAN: 108 Qu/, Q/u probably the same with the tail of the Q broken, i with stroke; 153 with the face of 108; in verse the capitals are spaced; 107 recast of 108 with virgules added; 85 Qu/, i with short stroke.

GREEK: 85.

COMPARTMENTS. I. Rectangular frame with moulded and shaded edges, with triangular pieces top and bottom. 158×95 mm.

II. Frame with roses in corners, flower stands with dolphins at sides, mask at top, scrolls. White on black ground. 165×115 mm.

13798. 1504 Mar. JacoposANNAZARO: Arcadia. 4°. [Vel.] Pz. 1. Rom. 108.  
 13799. 1505 Sept. Joannes Jovianus PONTANUS: Parthenopae libri duo &c. fol. Pz. 2. Rom. 108.  
 13800. 1506 July 20. Giovanni Battista CANTALICIUS: de bis recepta Parthenope. Gonsalvia. fol. Pz. 3. Rom. 108 leaded to 153.  
 13801. 1507 Apr. 14. Lucio Giovanni SCOPPA: in varios authores collectanea. 4°. Pz. 7. Rom. 108.  
 13802. 1509 June 10. Joannes LOPES de Ayora: viridarium virtutum 4°. Pz. 13. Rom. 108.  
 13803. 1509 Aug. J. J. PONTANUS: bello Neapolitano. fol. Pz. 14. Rom. 108. 'assistente P. Summontio.'  
 13804. [1509 Nov.] Tutte le opere volgari di chariteo. [Benedetto GARETH.] 4°. Pz. 16. Rom. 108. Lacks last leaf with colophon. Date from Panzer.  
 13805. [1510.] J. J. PONTANUS: de prudentia, de magnanimitate. fol. Rom. 108.

13806. 1511 Sept. 1. Augustinus NIPHUS: metaphysicarum disputationum dilucidarium. fol. Pz. 19. Rot. 132; Rom. 108.
13807. 1512 July 12. Hieronymus VIPERANUS: odae. 4°. Rom. 85; cut.
13808. 1512. Pontani commentationes super centum sententiis Ptolemaei. [PTOLEMAEUS.] fol. Rom. 107.
13809. 1516. M. Antonius MAGNUS: oratio in funere regis catholici. 4°. Rom. 107.
13810. 1517 July. Utile instructioni et documenti circa il regimento de populi. [Joan GALLUCCIO.] 4°. Pz. 28. Rom. 107; cut; Comparts. I, II.

#### Unsigned

13811. [1510?] Littera che scrisse re Alfonso a Ferrante. [ALPHONSO II, K. of Naples.] 4°. Rom. 108. [Dub.]
13812. [1510?] Opus quibuslibet aromatariis necessarium. [YŪHANNA IBN MĀSAWAH.] 4°. Rot. 132; Rom. 85, 108.
13813. [a. 9 June 1515.] Zenobius [ACCIAIUOLI]: oratio in laudem civitatis Neapolitanae. 4°. Rom. 85, 107; Gr. 85.

#### 2. GIO ANTONIO DI PAVIA.

#### 3. JOANNES ANTONIUS DE CANETO, PAPIENSIS.

- TYPES.** ROTUNDA: 82 with M<sup>38</sup>; 104 with M<sup>38</sup>.  
**ROMAN:** 113 Qu/, i with short oblique stroke, g with short link and large flat loop derived from Mathias Moravus' III [P. 4, B.M. fcs.].
13814. 1506. Amori de Joan Francesco CARAZOLO. fol. Pz. 5. Rom. 113.
13815. 1510 Aug. 10. Aurea expositio hymnorum. [LIT.] 4°. Pz. 18. Rot. 82, 104; cut.

#### Unsigned

13816. [1510?] Antonius PAPIRIUS: ad magnificum D. Jo. Jacobum Triulcivum: pronosticon anni M.D.X. 4°. Rom. 113.

#### 4. ANTONIUS DE FRIZIS DE CORINALDO.

- TYPES.** ROTUNDA: 132 S with two strokes.  
**ROMAN:** 81 Qu/, Q/u a rare letter, dotted i.  
**GREEK:** 81 in quotations.

13817. 1517 May 5. Lucio Giovanni SCOPPA: collectanea in diversos authores. fol. Rot. 132; Rom. 81; Gr. 81 (quotations).
13818. 1518 Nov. 27. Paris de PUTEO: duello. 4°. Pz. 33. Rom. 81. [For Joannes Scoppa.]

#### 5. CATERINA, WIDOW OF SIGISMUND MAYR.

- TYPES.** ROTUNDA: 132 with tail of h on the base line, a type of Sigismund's.  
**ROMAN:** 79 Qu/, i with short oblique stroke, the lower case is as S. Mayr's 85; 107 Qu/, Q/u as used by Sigismund.  
**ITALIC:** 85 with the bar of the e extended and no low letter ligatures.  
**GREEK:** 85 a few words.

NAPLES.  
 1. Sigis-  
 mund  
 Mayr.

NAPLES. COMPARTMENT. I. Greyhound and hare at top; boys riding boars at bottom; lamp stands at sides. Black ground. Single frame-line, 170×118 mm.

5. Caterina, widow of Sigismund Mayr. 13819. 1517 Dec. 30. Jacobus MAZA: tractato nominato amatorium. 4°. Pz. 29. Rot. 132; Rom. 79; Compart. I.

13820. 1519 Apr. Girolamo BRITONIO: opera volgare intitolata gelosia del sole. 4°. Pz. 34. Rom. 107.

13821. 1520 Jan. 1. Marcellus PALONIUS: ludus equestris in honorem Caesaris. 8°. Pz. 38. Ital. 85.

#### Unsigned

13822. 1520 Feb. Hieronymus ANGERIANUS: ἐρωτοπαιγνιον. 8°. Pz. 41. Ital. 85; Gr. 85. 'Parthenopae.'

### 6. JOANNES PASQUET DE SALLO.

TYPES. ROMAN: 84 Q/u, dotted i; 113 Q/u, Qu/, i with short stroke as Caneto's 114 with an additional Q/u.

13823. 1519 Aug. 1. Belisarius AQUAVIVA: de venatione et de aucupio. fol. Pz. 35. Rom. 84, 113.

### 7. STEPHANUS GALITIUS.

TYPES. ROMAN: 112 Q/u, i with stroke, with face of Bevilaqua 112<sup>a</sup> [P. 16] at Venice. GREEK: 112 in quotations.

13824. 1520 June 15. Maximus PRISCIANUS: opus divinum. fol. Rom. 112; Gr. 112 (quotations.)

### 8. UNASSIGNED.

13825. [1501?] Jacomo CORTONESE: historia de la guerra del populo genovese. 4°. Rot. 156; Rom. 81.

13826. [1503?] Lucae Gaurici Neapolitani prognosticon. [GAURICUS.] 4°. Rot. 140[?]; Rom. 84, 117.

13827. [1507?] Jacopo SANNAZARO: Arcadia. 4°. Pz. 92. Rom. 121. Edited by P. Summontio.

## VIII. PERUGIA.

1. Franciscus Baldassaris, see Damianus Gorgonzola (BMC.) [P. iv]
2. Girolamo Baldassaris, son of Franciscus 1510 Feb.
3. Cosmus Blanchinus de Verona 1513 Mar.

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1. FRANCISCUS BALDASSARIS, see Damianus Gorgonzola [Proctor. Press iv].

TYPES. ROTUNDA: 92 [P. 8, B.M. fcs.]; 180 [P. 7, B.M. fcs.]. DEVICE. B. Cross with ornamental ends and four dots at the intersection, rising upon

two widely splayed shanks between which is the letter F. Black ground. Double frame-lines, 86×60 mm. Kristeller 142.

13828. 1502 Mar. 22. Constitutiones marchiae Aconitanae. [ANCONA.] 4°. Pz. 1. Rot. 92, 108; Dev. B.

PERUGIA.  
I. Franciscus Baldassaris.

## 2. GIROLAMO BALDASSARIS, SON OF FRANCISCUS.

TYPES. ROTUNDA: 92 with A, M, T, different from Franciscus'; 180 as Franciscus; 185 a few words; 77 with M<sup>87</sup>; 61 with M<sup>88</sup> and open A; 135.

ROMAN: 82 Qu/, dotted i as Bevilacqua of Venice 80<sup>a</sup>; 112 Qu/, dotted i as Soncino at Pesaro.

13829. 1510 Feb. 13. THOMAS, Aquinas, St.: doi aurei opuscoli. 8°. Pz. 2. Rot. 92, 180.

13830. 1519 Aug. 12 Confati ex angelico doctore S. Thoma. [THOMAS, Aquinas, St.] Rot. 61, 77, 135, 185; Rom. 82, 112; cut.

## 3. COSMUS BLANCHINUS DE VERONA.

TYPES. ROTUNDA: 134 mixed caps, S with two parallel strokes, M<sup>89</sup>; 93 with M<sup>91</sup>.

ROMAN: 82 Qu/, Q/u with tail level with base line, dotted i.

DEVICES. A. White lion. 39×49 mm.

B. Lion with his off fore-paw holding sword and resting on books. BLANCHINUS LEONIS at top. Thick frame-line, 54×67 mm. Kristeller 147.

13831. 1513 Mar. 12. Rodulphus IRACINTHUS: Juliades elegiae. 4°. Rom. 82; Dev. A.

13832. 1517 Jan. 22. Aelius DONATUS: de octo orationis partibus libri octo. 4°. Rot. 93, 134; Rom. 82; cuts; Dev. B.

13833. 1518 Dec. 23. OLIMPO degli Alessandri: strambotti damore. 8°. Rot. 134; Rom. 82; cut; Dev. B.

13834. 1519. Jacobus ANTIQUARIUS: epistolae. 4°. Pz. 6. Rot. 134; Rom. 82.

## IX. GENOA.

Petrus Paulus Porrus Mediolanensis

1516 Nov.

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PETRUS PAULUS PORRUS MEDIOLANENSIS. Also at Turin.

TYPES. HEBREW, SQUARE. 128; 87 with the face of 128; 71. The types, judging by their appearance, were executed by non-Jews. In the Aramaic (Chaldee) version the Tetragrammaton occurs in the form 'י'.

ARABIC: 123; 131 with the face of 123. The type here too was executed by a Christian.

ROMAN: 84? leaded to 129, Q/u, dotted i; 71 Qu/, dotted i.

GREEK: 130.

DEVICE. A. The letters P P linked together by (and within) a heart-shaped figure. Between the two letters a tree with roots, branches, etc. Single frame-line, 80×51 mm.

- GENOA. COMPARTMENT. I. Arabesque pattern. Black on white. [Reminiscent of Arabic manuscript.] 250×175 mm.
- Petrus Paulus Porrus Mediolanensis. 13835. 1516 Nov. ['anno christiane salutis millesimo quingentesimo sexto decimo mense VIIIIBri'—but the Greek has November and the Hebrew כָּסְלִי]. Psalterium, Hebraeum, Graecum, Arabicum & Chaldaeum, cum tribus latinis interpretationibus & glossis. [BIBLE.] fol. Pz. 1. Sq. 71, 87, 128 (vocalized); Arabic 123, 131; Rom. 71, 84?; Gr. 130; Compart. I; Dev. A.

## X. PADUA.

The Convent of Sanctus Joannes de Viridario

1506 Aug.

### THE CONVENT OF SANCTUS JOANNES DE VIRIDARIO.

TYPES. ROTUNDA: 148 with tail of h below base line; 92 with M<sup>ss</sup> as S. de Lucre, Venice 92<sup>b</sup>; 74 with M<sup>ss</sup> as de Lucre 74<sup>a</sup>.

13836. 1506 Aug. 25. Divi Thome Aquinatis in libros physicorum Aristotelis interpretatio et expositio. [ARISTOTLE.] fol. Rot. 74, 92, 148; diagrams.

## XI. MANTUA.

1. Samuel Latif	1513
2. Franciscus Bruschus	[1515]
3. Francesco de Vidali	[1515]
4. [Antonius de Zanchis]	1512
5. Unassigned	

### 1. SAMUEL LATIF.

TYPES. SQUARE: 240 ⚭ with projecting tip, thus ⚭; լ with downward stroke at top thus լ; 200 with face of 240; 260 with face of 240; 160 ⚭ usual form; լ with thickened piece at top, thus լ; և sometimes as ligature և; 120 ⚭ with projecting tip towards the left of the letter at the top, thus Ե; the լ with thickened top, thus լ; 79 ⚭ as in the 200 type; the Ե as in the 200 type; և sometimes as ligature, thus և.

13837. 1514 June. תניא בחדש סיון שנה ... ורחמן [Tanyā. JEHIEL ben JEKUTHIEL.] 4°. Sq. 79, 120, 160 [approx.], 200 [approx.].

Unsigned

- נשלם ספר הקבלה להראבד' פה מנטובה ד' מרחשון [SEDHER 'OLAM.] 1513 Oct. 4. סדר עולם שנה ... ורחמן [SEDHER 'OLAM.] 4°. Sq. 79, 120 [approx.], 200, 240, 260.

13839. [1513 or 1514.] שְׁלֹחַן שֶׁל אַרְבָּעָן [Shulḥān shel arba'. BACHYE ben MANTUA.  
ASHER.] 4°. Sq. 79, 120 [approx.], 200 [approx.].  
i. Samuel  
Laṭif.

2. FRANCISCUS BRUSCHUS.

TYPE. ROMAN: 104 Q/u, dotted i.

DEVICE. A. F.B. in circle; cross above with lower part forming an L. White ground.  
Double frame-lines, 60×43 mm. [Not in Kristeller.]

Unsigned<sup>1</sup>

13840. [1515?] Baptista FIERA: hymni divini. 4°. Rom. 104; Dev. A. [Pz.  
4 cites an edition signed and dated 1515.]

13841. n.d. Mario EQUICOLA: in conservatione divae Osannaе Andreasiae  
Mantuanae oratio. 4°. Rom. 104; cuts.

3. FRANCESCO DE VIDALI.

TYPE. ROMAN: 82 Qu/, dotted i.

13842. [1515?] Questa e la rotta del campo de li Franzosi. [FRENCH.] 4°.  
Rom. 82; cuts.

4. ANTONIUS DE ZANCHIS.

5. UNASSIGNED.

TYPES. ROTUNDA: 140 with M<sup>39</sup>.

ROMAN: 112 Qu/, Q/u, dotted i, wide capitals, as Andreas B. C. at Verona with the addition of Q/u.

13843. 1519 Mar. 30. AMBROSIUS, Neapolitanus: de animorum immortalitate.  
fol. Pz. 5. Rot. 140; Rom. 112. 'Impressum Mantue.' [A. Mainardi,  
in *Giornale delle biblioteche*, anno II, num. 3, 1868, ascribes the  
book to Bruschus and de Zanchis.]

## XII. PARMA.

1. Deiphoebus de Oliveriis [P. ix]

2. Angelus Ugoletus, Franciscus Ugoletus, and Octavianus Saladus [P. x]

3. Franciscus de Mazalibus.

1505 May

1. DEIPHOEBUS DE OLIVERIIS [Proctor. Press ix].

TYPE. ROMAN: 111 Qu/, Q/u, dotted i.

13844. 1507 June 23. Andrea BOIARDO: Philogyne. 4°. Pz. 6. Rom. 111.

2. ANGELUS UGOLETUS, FRANCISCUS UGOLETUS  
ALONE AND WITH OCTAVIANUS SALADUS [Proctor.  
Press x].

<sup>1</sup> See A. Mainardi, *Giornale delle biblioteche*, anno II, num. 3, p. 35.

PARMA. TYPES. ROMAN: 81 [P. 2] Qu/, Q/u (rare), dotted i; 82<sup>a</sup> Qu/, Q/u, dotted i, distinguishable from 81 by the M, e, and g; 82<sup>b</sup> Qu/, Q/u, dotted i, M and g as in 81; 109 Q/u, i dotted low, copied from Gregorius 109 [P. 10, B.M. fcs.] but tail of R here curls and i is dotted closer to the stem.  
2. Angelus Ugoletus GREEK: 82 in quotations.  
alone and with Octavianus  
Franciscus Ugoletus  
with Octa- vianus  
Saladus.

DEVICES. A. Sun, with alternate rays twisted round with snakes. White ground.  
53 mm. in diameter.  
B. A similar design 30 mm. in diameter.

(a) Angelus Ugoletus.

13845. 1501 Sept. 12. ARISTOPHANES: Plutus. 4°. Pz. 1. Rom. 81.

(b) Franciscus Ugoletus.

13846. 1504 Dec. 15. Pindari Thebani epitoma in Iliadem Homeri.  
[HOMER.] 4°. Rom. 81. [For Bernardus Calestanus.]  
13847. 1506 May 10. Francesco Mario GRAPALDI: de partibus aedium. 4°.  
Pz. 4. Rom. 81, 82<sup>a</sup>; Gr. 82 (quotations).

(c) Franciscus Ugoletus and Octavianus Saladus.

13848. 1513 May. Jacopo CAVICEO: libro del Peregrino. 4°. Rom. 82<sup>b</sup>,  
109; Dev. A.  
13849. 1516 May 7. Francesco Mario GRAPALDI: de partibus aedium. 4°.  
Pz. 16. Rom. 82<sup>b</sup>; Gr. 82 (quotations); cut; Dev. B. [For Antonius Quintianus.]

3. FRANCISCUS DE MAZALIBUS. Also at Reggio Emilia.

TYPES. ROMAN: 79 Qu/, Q/u with tail almost level with base line, dotted i; 103 Q/u, i with stroke; 107 Q/u with short tail, i with short stroke almost worn to a dot.

GREEK: 79 single words.  
These four types are found in the unsigned Juvenalis of 1503 which is placed under Reggio, as Franciscus was printing there in 1501 and 1504.

13850. 1505 May 1. OVIDIUS NASO: metamorphoses. fol. Pz. 3. Rom. 79,  
103, 107; Gr. 79; cuts.

## XIII. [MONDOVI.]

[Vincent Berruerio]

1508

## XIV. VERONA.

1. Lucas Antonius Florentinus
2. [Alexander de Benedictis]
3. Andreas B.C.

1504 Jan.  
1510  
1516 Apr.

## 1. LUCAS ANTONIUS FLORENTINUS.

VERONA.

i. Lucas  
Antonius  
Florenti-  
nus.

TYPES. ROTUNDA: 160 estimated.

ROMAN: 84 Qu/, Q/u, (rare), with tail of q level with base line, dotted i, face as Rusconi-  
bus of Venice 82<sup>b</sup> except for para. marks; 80 Qu/, dotted i, face as Albertinus Vercellensis  
of Venice except that here the i is dotted in the centre.

DEVICES. A. Woman holding sail with left hand in hexagonal frame edged with rays,  
and surmounted by a crown; a pair of cherubs, holding torches, mounted on dolphins at  
bottom; L.A., F.F. at top. White on black. Single frame-line, 125×103 mm. Kristeller 345.

B. Woman holding sail with right hand, LAF, BM at bottom. White on black. Single  
frame-line, 48×44 mm. Kristeller 346.

13851. 1504 Jan. 29. Celsus MAFFEUS: delitiosam explicationem de sensibili-  
bus deliciis Paradisi hoc libello agnoscerre poteris, &c. 4°. Rom.  
84; Dev. A.

13852. n.d. Inamoramento et morte de Pirramo et Tisbe. [PYRAMUS.] 4°.  
Rot. 160; Rom. 80; cut; Dev. B.

## 2. ALEXANDER DE BENEDICTIS.

### 3. ANDREAS B.C.

TYPE. ROMAN: 112 Qu/, dotted i, wide caps.

13853. 1516 Apr. 1. ALEXANDER, Aphrodisaeus: de fato. 4°. Pz. XI. 1.  
Rom. 112.

## XV. CREMONA.

1. Franciscus Ricardus de Luere

1505 Jan.

2. [Carolus Derlerius]

1508

### 1. FRANCISCUS RICARDUS DE LUERE.

TYPES. ROTUNDA: 140 estimated.

ROMAN: 108 Qu/, i dotted high; 78 Q/u, Qu/, i with short stroke; as Horigono 80 at  
Venice with addition of Qu/.

13854. 1505 Jan. 23. PHALARIS: epistolae. 4°. Pz. 1. Rom. 108. [For  
Dominicus de Zanarisiis.]

13855. 1506 May 7. RICCHA: elegia de pace regum Ludovici XII. 4°. Rom.  
108.

13856. 1518 Mar. 16. RAPHAEL, Placentinus: Armeniados libri X, &c.  
8°. Pz. 4. Rot. 140; Rom. 78, 108.

### 2. CAROLUS DERLERIUS.

## XVI. BRESCIA.

1. Angelus and Jacobus Britannicus [P. viii]

2. Bernardinus de Misintis [P. xii]

BRESCIA.	3. Arundus de Arundis	1505
i. Angelus and Jacobus	4. Joannes Antonius de Gandino, dictus de Caegulis	1509 Feb.
Britan- nicus.	5. Unassigned	

1. ANGELUS AND JACOBUS BRITANNICUS [Proctor, Press VIII].

TYPES. ROTUNDA: 140 estimated; 112.

ROMAN: 111 [B.M.C.] Q/u, i with stroke, Qu/ added in Dec. 1506; not distinguished by Proctor from 110 [B.M.C.]; 77 [P. 3, 77 R<sup>2</sup>, B.M. fcs.] Qu/, i with short stroke, measures 78 in two books printed by Jacobus alone.

GREEK: 77 and 111 a few words.

(a) Angelus and Jacobus Britannicus.

13857. 1501. Commentarii Joannis Britannici in Juvenalem. [JUVENALIS.]  
fol. Pz. 2. Rom. 77, 111; Gr. 77.

(b) Angelus Alone.

13858. 1501 Jan. 18. Macrobius de somnio Scipionis nec non de Saturnalibus libri. [CICERO.] fol. Pz. 1. Rom. 77, 111; Gr. 111; cuts.  
13859. 1503 July 31. Flavius BLONDUS: de Roma triumphante libri decem.  
fol. Pz. 12. Rot. 140; Rom. 77, 111.  
13860. 1506 Mar. 28. Opera divi Laurentii Justiniani. [LAWRENCE, Giustini-  
niani, St.] fol. Pz. 18. Rom. 111.

(c) Jacobus Alone.

13861. 1502 May 12. Institutiones vitae monasticae. [LAWRENCE, Giusti-  
niani, St.] 8°. Rot. 112; Rom. 78.  
13862. 1506 Nov. 29 [Pref. Dec. 10]. PLAUTUS: comoediae. fol. Pz. 19.  
Rom. 78, 111; Gr. 77, 111.

Unsigned

13863. [a. Oct. 1501.] Marinus BECICHEMUS: opera. fol. Rot. 140; Rom.  
111; Gr. 111. [Proctor 7003.]  
13864. [a. 5 Aug. 1504.] Marinus BECICHEMUS: in primum Plinii obser-  
vationum collectanea. fol. Pz. XI. 15<sup>b</sup>. Rom. 111; Gr. 111.

2. BERNARDINUS DE MISINTIS [Proctor, Press XII].

TYPES. ROTUNDA: 165 [P. 8, B.M. fcs.] with M<sup>38</sup>.

ROMAN: 112 Q/u, i with stroke as 111 of A. and J. Britannici; 102 [P. 1] Qu/, dotted i as Britannici 102 [P. 2, B.M. fcs.].

13865. 1502 June 28. Pamfilo SASSO: Agislariorum origo. 4°. Pz. 10. Rot.  
165; Rom. 112.  
13866. 1502 Aug. 13. Franchinus GAFORUS: practica musicae utriusque  
cantus. fol. Pz. 11. Rot. 165; Rom. 112; diagram; music. [For  
Angelus Britannicus.]  
13867. 1502 Mar. 18. Celsus MAFFEUS: apologia contra librum fratris  
Ambrosii de Chora. 4°. Rom. 102.

Unsigned

BRESCIA.

13868. [1505?] Celsus MAFFEUS: de interdicto tractatus. 4°. Rot. 165; Rom. 102.  
2. Bernardinus de Misintis.

3. ARUNDUS DE ARUNDIS.

TYPE. ROMAN: 110 Q/u, dotted i, wide M.

13869. 1505 [a. May 4]. Marcus Antonius MAURUS. *Begins* Petrus Bargnanus Petro Iacobo Pisauro suo S. 4°. Rom. 110.  
13870. 1505 June 3. Feo BELCARI: vita et gesti del beato Joanne Columbino. 4°. Pz. 16. Rom. 110.  
13871. n.d. Elias CAPREOLUS: chronica de rebus Brixianorum. fol. Pz. 37. Rom. 110; cuts.

4. JOANNES ANTONIUS DE GANDINO, DICTUS DE CAEGULIS.

TYPE. ROMAN: 107 Q/u, i dotted high and centrally as H. Soncino 113 at Pesaro.

13872. 1509 Feb. 10. Carolus VALGULIUS: statutum Brixianorum de sumptibus funerum. fol. Pz. 21. Rom. 107; woodcut title.  
13873. 1510 Aug. 26. POMPONIUS LÆTUS: de Romanorum magistratibus. 4°. Pz. 23. Rom. 107.

5. UNASSIGNED.

13874. [a. 18 Aug. 1502.] Terentius FLORENIUS, Brixianus: apologia in Bartholinum Atriensem. 4°. Rom. 82, as Aldus 82 but without commas; Gr. 84.  
13875. n.d. Defensio statuti Brixianorum de ambitione, et sumptibus funerum minuendis. [BRESCIA.] fol. Pz. 38. Rot. 136; Rom. 81 [as Rusconibus 82<sup>b</sup> at Venice]. 'De mandato et sumptu R. P. Brixiana impressa.'

## XVII. PAVIA.

1. [Andreas de Bosco] [P. xviiiia]  
2. Michael and Bernardinus De Garaldis [P. xviiiib]  
3. Jacobus de Paucis Drapis de Burgo Franco [P. Misc. § 4]  
4. [Bartholomaeus Morandus Bergomensis] 1504  
5. Unassigned

1. ANDREAS DE BOSCO [Proctor. Press xviiiia].

2. MICHAEL AND BERNARDINUS DE GARALDIS [Proctor. Press xviiiib].

TYPES. ROTUNDA: 188; 78 with M<sup>90</sup> and with two A's, based on F. Girardengus' 86 [P. 3<sup>b</sup>, B.M. fcs.]; both these types were used by Bernardinus alone, and with Michael; 72 with M<sup>94</sup>; 94 with M<sup>52</sup>, recast in 1508 on an 89 body and again in 1515; 110 one line only; 98 with M<sup>91</sup>; 180 with M<sup>83</sup>; 134 with M<sup>17</sup>; 69 with M<sup>91</sup>.

PAVIA. COMPARTMENTS. I. Lamp with horns of fire at foot; above, an oblong tablet enclosing title. Black on white.  $144 \times 94$  mm.  
2. Michael and Bernardinus de Garaldis. II. Architectural compartment with pillars on base with curb pattern; moulded entablature with fretted top. Black on white.  $138 \times 94$  mm. Also used by Jacob de Burgo Franco.

(a) Michael and Bernardinus De Garaldis.

13876. 1502 Nov. 14. SAMUEL, Casinensis: libellus de genealogia Salvatoris. 4°. Rot. 78, 188; cut.

(b) Bernardinus Alone.

13877. [1506?] Vincentius DODUS: apologia contra li defensori delle strie. 4°. Rot. 78, 110, 188.  
13878. [1507?] DODUS: elogium in materia maleficarum. 8°. Rot. 78, 98, 188.  
13879. 1508 Dec. 15. Ex sylvula Sylvioli decerpta. [Antonius SYLVIOLUS.] 8°. Rot. 89, 188.  
13880. 1513 Jan. 28. Camilcleo di Luca Derthonese. [Luca VALENZIANO.] 8°. Rot. 89, 188; Compart. I.  
13881. 1515 Feb. 20. ARISTOTLE [sup. works]: infinita naturae secreta, &c. fol. Pz. 23. Rot. 78, 89, 98, 180; cuts.  
13882. 1516. PLINIUS SECUNDUS: aureum opus ad medelam non parum utile. fol. Rot. 89, 180; cut.  
13883. 1517 Nov. 16. Paulus RICIUS: in apostolorum symbolum dialogus. 4°. Pz. 26. Rot. 89, 134.  
13884. 1520 Oct. 25. Propositiones seu flosculi ex Galeni libris. [C. GALENUS.] 4°. Pz. XI 30<sup>b</sup>. Rot. 69, 89, 98, 134; cut; Compart. II.

Unsigned

13885. [1505?] SAMUEL, Casinensis: questione de le strie. 8°. Rot. 78, 188.  
13886. 1507 Apr. 30. SAMUEL, Casinensis: contra fratrem Vincentium libellus de lamiis. 8°. Rot. 72, 94, 188.  
13887. [1520?] HUSAIN IBN ABD ALLAH: de pestilentia, &c. fol. Rot. 69, 89, 98, 134; Compart. II.  
13888. [1520?] HUSAIN IBN ABD ALLAH: de igne persico, &c. fol. Rot. 69, 89, 98, 134; Compart. II.

3. JACOBUS DE PAUCIS DRAPIS DE BURGO FRANCO  
[Proctor Misc. § 4].

TYPES. ROTUNDA: 170 with M<sup>93a</sup>; 85 with M<sup>91</sup> measuring 86 in 1507; 70 as 69 of J. Pentius at Venice; 180 with elaborated capitals; 91 with M<sup>88</sup> as Girardengus 90 [B.M. fcs.]; 98 with M<sup>20</sup>; 140 with M<sup>18</sup> and S with two parallel strokes; 92 with M<sup>91</sup> 88 and two A's; 83<sup>a</sup> with M<sup>46</sup>; 83<sup>b</sup> similar lower case but with roman capitals; 110 with M<sup>88</sup>; 49 [P. 2, B.M. fcs.] but in 1520 an open A is found.

ROMAN: 97 Qu./i with high dot, the face is as Soncino 112 at Pesaro; 84 dotted i in notes.  
GREEK: 83.

DEVICES. A. The letters IAPDBF made up into a monogram ending in a cross above and with a star below. Black ground. Double frame-lines,  $44 \times 32$  mm. Kristeller 134.

B. Design as A measuring  $108 \times 65$  mm. Kristeller 133.

C. Design as A measuring  $62 \times 42$  mm. Kristeller 135.

D. A pair of triangles, each containing a cherub holding a shield with the same initials, cross and star. White ground. Single frame-line,  $45 \times 30$  mm. Kristeller 137.

- COMPARTMENTS.** I. Architectural compartment with heads and floral scrolls at top and bottom; pillars at sides with figures playing instruments, and winged animals with human heads. White ground. Double frame-lines, 178×120 mm.
- II. Architectural compartment with pillars on base with curb pattern, moulded entablature with fretted top. White ground. 138×94 mm. Also used by Bernardinus de Garaldis.
- PAVIA.  
3. Jacobus de Paucis Drapis de Burgo Franco.
13889. 1505 Nov. 7. Giovanni Michele SAVONAROLA: *de gotta la preservazione e cura*. 4°. Pz. IX. 2d. Rot. 70, 85, 170; Compart. I; Dev. A.
13890. 1505 Nov. 10. Jacobus GUALLA: *sanctuarium*. 4°. Rot. 91, 180; cuts; Compart. I; Dev. A.
13891. 1506 Jan. 15. Regula tertii ordinis sancti Francisci. [FRANCISCANS.] 4°. Pz. 3. Rot. 85, 98; cut; Dev. B.
13892. 1507 May 6. Angelus de GAMBLIONIBUS: *tractatus in materia testamentorum*. fol. Rot. 86, 170; Dev. of B. de Garaldis [K. 126].
13893. 1507 May 7. Paulus RICIUS: *compendium quo apostolicam veritatem plane confirmat*. 4°. Pz. 6. Rot. 70, 92, 98, 170; cut; Dev. A.
13894. 1508 May 9. BONAVENTURA, St.: *aurea legenda major beati Francisci*. 8°. Rot. 70, 92, 140; cut; Dev. A.
13895. 1509 June 14. Joannes CONCORREGGIUS: *practica nova medicinae*. fol. Pz. IX. 1ob. Rot. 70, 140; Dev. C.
13896. 1509 Dec. 21. DOMINICUS, de Sancto Geminiano: *consilia*. fol. Pz. 11. Rot. 70, 92, 98, 170.
13897. 1511 June 30. Quintianus STOA: *de syllabarum quantitate*. 4°. Rot. 70, 83<sup>a</sup>, 83<sup>b</sup>, 98, 170; Gr. 83; cut; Devs. A, C.
13898. 1511 Aug. 7. Quintianus STOA: *in laude Francisci Columbani*. 4°. Rot. 92, 98, 140; Rom. caps. of 84; Dev. A.
13899. 1513 Jan. 12. Caius Julius HYGINUS: *de stellis*. 4°. Pz. 19. Rot. 83<sup>a</sup>, 83<sup>b</sup>, 170; Gr. 83 (quotations); cuts. [For heirs of Scotus.]
13900. 1514 Oct. 25. Augustinus de NOVIS: *scrutinio de la docta ignorantia*. 4°. Rot. 83<sup>a</sup>, 98, 110, 170; cuts; Dev. A.
13901. 1515 Dec. 29. Ugonis Senensis super quarta fen primi Avicennae expositio. [HUSAIN IBN ABD ALLAH.] fol. Rot. 49, 70, 83<sup>a</sup>, 140, 170; Dev. C.
13902. 1516 Mar. 12. Franciscus TAEGIUS: *Pythagorae philosophia aurea verba, &c.* fol. Pz. 24. Rot. 83<sup>b</sup>, 98, 170; caps. of 84 Rom.; Dev. C.
13903. 1517 Sept. 22. Ugonis Senensis in primam fen quarti canonis Avicennae de febribus. [HUSAIN IBN ABD ALLAH.] fol. Rot. 70, 83<sup>a</sup>, 140, 170; cut; Dev. C.
13904. 1518 Feb. 12. Joannes Jacobus CROTTUS: *oratio qua deflet Nicolaum Lucarum*. 4°. Pz. 30. Rot. 83<sup>b</sup>, 170; Dev. B.
13905. 1518 Apr. 19. Ugonis Senensis super primo canone Avicennae expositio. [HUSAIN IBN ABD ALLAH.] fol. Rot. 70, 83<sup>a</sup>, 140, 170; cut; Dev. C.
13906. 1519. Fridericus NAUSEA: *disticha in Lactantii opera*. 4°. Rom. 84, 97; Gr. 83 (quotations); Compart. I; Dev. A.
13907. 1520 June 19. Mauritius O'FIHELY: *super Scoticis universalibus enodationes*. 8°. Rot. 49, 83<sup>a</sup>, 98, 170; Compart. II; Devs. A, D.
13908. [1520?] *Begins Nel hora del matutino. O peccatore risveglia un poco la testa.* [LIT. Brev. append.] 4°. Rot. 83<sup>a</sup>, 110; cuts.

- PAVIA.  
 3. Jacobus de Paucis Drapis de Burgo Franco. Unsigned  
 13909. 1507 June 16. Nicolaus de UBALDIS: tractatus de successionibus ab intestato. fol. Rot. 86, 170; cut. 'Imp. Papie.'

4. BARTHOLOMAEUS MORANDUS BERGOMENSIS.

5. UNASSIGNED.

TYPES. ROTUNDA: 180; 79 [P. 2, F. Girardengus [B.M. fcs.]; 160<sup>b</sup> Girardengus [B.M. fcs.]; 77 with M<sup>16</sup>; 134 as B. de Garaldis.

13910. 1517 May 12. Rosa Anglicana, practica medicinae. [Johannes de GADES-DEN.] fol. Rot. 77, 79, 134, 160<sup>b</sup>, 180; cut. 'Impressa Papie.' The sheets of the 1492 ed. pr. by Franciscus Girardengus for J. A. Birreta [P. 7106, I.B. 31417] reissued with the first sheet, the whole of quire a, and the second sheet of the last quire reprinted.

## XVIII. SAVONA.

- |                        |           |
|------------------------|-----------|
| 1. Franciscus de Silva | 1503 Feb. |
| 2. Simon Bevilaqua     | 1514 Aug. |

1. FRANCISCUS DE SILVA. Also at Turin and Asti.

TYPES. ROMAN: 108 Qu/u, i dotted high to right; 85 Qu/u, Q/u, dotted i.  
 GREEK: 85.

DEVICE. A. FS in circle, divided into three segments, on which stands cross. Black ground. Single frame-line, 61×44 mm. Kristeller 168.

13911. 1503 Feb. 13. NANNUS MIRABELLIUS: polyanthea. fol. Rom. 85, 108; Gr. 85; cut; Dev. A.

13912. 1503 Mar. 9. Conventiones existentes inter communitatem Januae et communitatem Saonae. [GENOA.] 4°. Rom. 108; Dev. A.

2. SIMON BEVILAQUA. Also at Cuneo, Novi Ligure, and Venice.

TYPES. ROMAN: 80 Qu/u, dotted i, distinguishable from his 80 Roman at Venice by the angle of the bar of the e and deeper tail to Q.  
 GREEK: 80 in quotations.

DEVICE. A. Eagle on dead tree from the branches of which hang two shields bearing crowns. SIMON BIVILAQUA on ribbon encircling trunk. Black ground. Single frame-line, 75×50 mm. Also used at Venice and Novi Ligure. Kristeller 191.

13913. 1514 Aug. 2. NANNUS MIRABELLIUS: polyanthea. fol. Rom. 80; Gr. 80 (quotations); Dev. A; woodcut title.

13914. [1515?] Summarium bullae indulgentiae pro basilica principis apostolorum. [ROME.] S. Sh. fol. Rom. 80. [Unsigned. Dub.]

## XIX. VICENZA.

Henricus de Sancto Ursio, and Zammaria, his son [P. ix]

HENRICUS DE SANCTO URSSIO, AND ZAMMARIA, HIS SON [Proctor. Press ix].

VICENZA.  
i. Henricus  
de Sancto  
Urssio, and  
Zammaria,  
his son.

TYPES. ROTUNDA: 106 with M<sup>88</sup> and h with tail ending on base line.

ROMAN: 109 Q/u, i dotted or with short parallel stroke, broken para. marks; as Rusconibus of Venice 108.

DEVICE. B. Two concentric circles, double cross standing on diameter of inner circle. R V in lower section. There are signs of alteration behind the R. White on black. Single frame-line, 68×51 mm. Kristeller 348.

(a) Henricus Alone.

13915. 1506 Oct. 17. PALLADINUS, de Theramo: liber Belial de consolatione peccatorum. fol. Pz. 2. Rot. 106; Dev. B.

13916. 1506 Dec. 9. Statuta Bassanensa. [BASSANO.] fol. Rom. 109; Dev. B.

(b) With his son Zammaria.

13917. 1507 Nov. 3. Montalboddo FRACAN: paesi novamente retrovati. 4°.  
Rot. 106; Rom. 109; cut; Dev. B.

## XX. TURIN.

1. Franciscus, Joannes Angelus, and Bernardinus de Silva [P. v]
2. Nicolaus de Benedictis, Antonius Ranotus, and Eustachius Ebertus [P. iv.]
3. Petrus Paulus Porrus Mediolanensis [with Galeazo Porrus] [1512]
4. Augustinus de Vicomercato 1520 Apr.

- 
- i. FRANCISCUS, JOANNES ANGELUS, AND BERNARDINUS DE SILVA [Proctor. Press v]. Franciscus was also at Savona and Asti.

TYPES. ROTUNDA: 160 with elaborated capitals; 92; 87 with M<sup>52</sup>, designed as 89 of Garaldus of Pavia.

ROMAN: 109 Q/u, i dotted high to right, measuring 110 after 1512, as 108 used at Savona; 84 Q/u, dotted i, measuring 85 in 1510; except for the omission of Q/u, as 85 at Savona. GREEK: 85 in quotations.

DEVICES. A. F S in circle divided into three segments on which stands cross. Black ground. Single frame-line, 61×44 mm. Kristeller 168.

B. F S in circle with cross the bottom of which now extends to the centre of circle where it divides into an acute angle. Double frame-lines, 107×70 mm. Kristeller 167.

C. Triple barred cross standing on the diameter of a circle. A B at foot of cross. S underneath. Black ground. Single frame-line, 60×42 mm. Kristeller 169.

COMPARTMENT. I. Four pieces, on black ground, floral scrolls at top, cherubs and tritons supporting blank shield at bottom; at sides, ornamental stands, cherubs, winged female figure and dolphins. Single frame-line, 275×198mm. A copy of compart. II of Tacuinus of Venice.

(a) Franciscus Alone.

13918. 1505 Apr. 28. Statuta Sabaudiae. [SAVOV.] fol. Pz. 84. Rom. 109; cut; Dev. A.

13919. 1507 Oct. 20. Pietro BAIRO: novum opusculum de pestilentia. 4°.  
Pz. 2. Rom. 84. 109; Dev. A.

TURIN. 13920. 1510 Feb. 25. OVIDIUS NASO: epistolae heroidum. fol. Rom. 85, 109;  
i. Franciscus, Joannes Angelus, and Bernardinus de Silva.

Gr. 85 (quotations); cuts; Compart. I; Dev. B.

13921. 1512 Dec. 17. Pietro BAIRO: lixoperita perpetuae quaestiones et annexorum solutio. fol. Pz. 5. Rot. 87, 92, 160; Compart. I.

(b) Joannes Angelus and Bernardinus.

13922. [a. Apr. 1513.] Bern. PARPALIA: ad Leonem X. pon. max. 4°. Rom. 110.
13923. 1517 Aug. 8. OVIDIUS NASO: epistolae heroidum. fol. Rom. 84, 110; Gr. 85; cuts; Dev. C.

2. NICOLAUS DE BENEDICTIS, ANTONIUS RANOTUS, EUSTACHIUS EBERTUS [Proctor. Press iv].

TYPES. ROTUNDA: 180 with elaborated capitals; used by Benedictis and Ranotus.

ROMAN: 112 Q/u, Qu/ with smaller bowl, dotted i; as Soncino's 113 at Pesaro, but distinguishable by the different Qs and small H; 83 Qu/, dotted i, e with slanting bar, resembling 82 of Castelliano at Milan but with different M, used by Benedictis and Ranotus; 73 Q/u, i with short stroke, slanting bar to e, M with the middle strokes descending half way, used by Benedictis and Ranotus; 81 Qu/, dotted i as Bevilqua 80 at Savona, and Arivabenus 84 [P. 21, B.M fcs.] at Venice.

GREEK: 73 in quotations, used by Benedictis and Ranotus.

DEVICE. A. St. Christopher on white ground in black frame with single frame-line, 57×39 mm. Not in Kristeller.

COMPARTMENTS. I. Four pieces, on black ground, floral scrolls at top, cherubs and tritons supporting blank shield at bottom; at sides, ornamental stands, cherubs, winged female figure, and dolphins. Single frame-line, 275×198 mm. A copy of compart. II of Tacuinus of Venice. Used by Benedictus and Ranotus and by Franciscus de Silva in Turin.

II. Frame compartment, with dolphins supporting medallion of the Holy Ghost at top; crocodiles (?) supporting blank shield, and mounted putti at bottom; on right, putti and cupid in foliage, above and below medallion of armed head; the left side is a strip with head and conventional foliage. Used by Ranotus and Ebertus.

(a) De Benedictis and Ranotus.

13924. 1518 Mar. 4. VIRGILIUS MARO cum magnete suo Servio Mario grammatico. fol. Rom. 73, 83, 112; Gr. 73; Compart. I.
13925. 1518 May 20. Claude de SEYSEL: in opus divinum ac in explanationem capituli primi Lucae tractatus. fol. Rot. 180; Rom. 73, 81, 83, 112.

(b) Ranotus and Erbertus.

13926. 1520 Apr. 5. PYLADES, Brixianus: vocabularium. 4°. Rom. 81, 112; Compart. II; Dev. A.

3. PETRUS PAULUS PORRUS MEDIOLANENSIS. Also at Genoa.

TYPES. ROMAN: 91 Q/u, i with short parallel stroke; like de Luere, Venice 85, but here Q further from u, tail more curled, and shorter virgules.

GREEK: 91 in quotations.

13927. 1520 Nov. 1. Petrus CARRA: orationes. 4°. Pz. 13. Rom. 91; Gr. 91 (quotations).

#### 4. AUGUSTINUS DE VICOMERCATO.

TURIN.

TYPE. ROMAN: 109 Q/u, i with high dot as de Zanis 106 at Venice; 76 in notes, i with short stroke.

4. Augustinus de Vicomercato.

13928. 1520 Apr. 20. Franchinus GAFORUS: apologia adversus Joannem Spatarium. fol. Pz. XI. 14<sup>b</sup>. Rom. 76, 109; cuts; diagrams.  
[Arms of J. Grolier.]

### XXI. MODENA.

Dominicus Rocociolus [P. v.]

#### DOMINICUS ROCOCIOLOUS [Proctor. Press v].

TYPE. ROMAN: 115 [P. 2, B.M. fcs.] Q/u, dotted i.

DEVICE. A. The initials D.R. joined in the middle by a horizontal from which rises an upright ending in a Maltese cross with dots, surmounted by the rayed monogram yhs enclosed in circles. Black ground. Single frame-line, 108 x 62 mm. Kristeller 108.

13929. 1501 May 28. Franciscus ROCOCIOLOUS: libellus de flore juventutis.  
4°. Rom. 115.

13930. 1503 Apr. 29. Franciscus ROCOCIOLOUS: ad Franciscum Molciam satyrus. 4°. Rom. 115; Dev. A.

13931. [a. 13 Oct. 1504.] Franciscus ROCOCIOLOUS: oratio de poetica. 4°.  
Pz. 1. Rom. 115.

### XXII. [PALERMO.]

1. [Olivino de Bruges]

1503

2. [Antonio Mayda and Giovanni Pasta]

1511

### XXIII. [MESSINA.]

[Lorenzo de Bruges]

1504

### XXIV. TOSCOLANO.

P. Alexander de Paganinis

[1520?]

#### P. ALEXANDER DE PAGANINS. Also at Venice.

TYPE. ITALIC: 82 with Qu different from his 83 italic in Venice, and with more ligatures.

13932. [1520?] BOCCACCIO: la Fiammetta. 8°. Ital. 82.

13933. [1520?] BOCCACCIO: laberinto d'amore. 8°. Ital. 82.

TOSCO-	I 3934. [1520?] DANTE: col sito et forma dell'Inferno. 8°. Ital. 82.
LANO.	I 3935. [1520?] Paulo OROSIO tradotto di Latino in volgare. [OROSIUS.] 8°.
I. P. Alexander de	Ital. 82.
Paganinis.	I 3936. [1520?] Giacomo SANNAZARO: Arcadia. 8°. Ital. 82.

## XXV. SALUZZO.

- |                                                                     |      |
|---------------------------------------------------------------------|------|
| 1. Guilliermus et Guilliermus Le Signerre, Fratres [P. III]         |      |
| 2. Jacobus de CIRCHIS de San Damiano et Sixtus de Somaschis, Socii. | 1507 |
| 3. [Vincent Berruerio de Mondovi]                                   | 1508 |
- 

1. GUILLIERMUS ET GUILLIERMUS LE SIGNERRE,  
FRATRES [Proctor. Press III]. Also at Milan.

TYPES. ROTUNDA: 89 as Pachel of Milan 94 [B.M. fcs.].

DEVICE. A. Coat of arms in circle supported by a fox and a monkey; Guillermus de Turnone in circle. White ground. Single frame-line, 67×115 mm.

- I 3937. 1503 July 1. Joannes Ludovicus VIVALDUS: aureum opus de veritate contritionis. fol. [Vel.] Pz. I. Rot. 89; cut; Dev. A. [For Ludovicus Marquis of Saluzzo.]

2. JACOBUS DE CIRCHIS DE SAN DAMIANO ET SIXTUS DE SOMASCHIS, SOCII.

TYPES. ROTUNDA: 92 with M<sup>88</sup>; in the style of de Luere of Venice 92<sup>b</sup> but with differences in M and I; 136 in cut; 185 for headings, with M<sup>89</sup> and h with tail on base line.

- I 3938. 1507 Jan. 25. Joannes Ludovicus VIVALDUS: opus regale. fol. Pz. 2. Rot. 92, 136, 185; cuts. [For Margarita de Fuxo, Marchioness of Saluzzo.]

3. VINCENT BERRUERIO DE MONDOVI.

## XXVI. REGGIO EMILIA.

- |                                     |      |
|-------------------------------------|------|
| 1. Franciscus de Mazalibus [P. IV]  |      |
| 2. [Dionysius Bertochus] [P. V]     |      |
| 3. Ugo Rugerius [P. VII]            |      |
| 4. [Benedictus Mangius Dulcibellus] | 1501 |
| 5. Ludovicus de Mazalibus           | 1506 |
| 6. Ponticus Virunius                | 1508 |
| 7. [Hieronymus Rugerius]            | 1512 |
| 8. Unassigned                       |      |
- 

1. FRANCISCUS DE MAZALIBUS [Proctor. Press IV]. Also at Parma.

TYPES. ROTUNDA: 160 estimated.

ROMAN: 104 [P. 3, B.M. fcs.] Qu/, Q/u, dotted i; 79 Qu/, Q/u with tail almost level with base line, dotted i; 103 Q/u, i with stroke; 107 Q/u with short tail, i with short stroke almost worn to dot. The last three types were used by Franciscus at Parma in 1505.

GREEK: 79 in quotations.

REGGIO  
EMILIA.  
r. Francis-  
cus de  
Mazalibus.

13939. 1501. PETRARCA: *de secreto curarum conflictu*. 4°. Rom. 104.

Unsigned

13940. 1503. JUVENALIS cum commento Joannis Britannici. fol. Rot. 160; Rom. 79, 103, 107; Gr. 79 (quotations); cut.

2. DIONYSIUS BERTOCHUS [Proctor. Press v].

3. UGO RUGERIUS [Proctor. Press vii].

TYPES. ROTUNDA: 160 [P. 10, B.M. fcs.] with tail of h finishing on base line.

ROMAN: 111 [P. 11, B.M. fcs.] Q/u, i dotted or with short stroke, rounded h.

DEVICE. Copy of his device at Bologna. Heart-shaped shield divided by a horizontal from which springs a shaft with two bars, V R in lower compartment, dots in upper. Black ground. Double frame-lines, 76×41 mm. Original device, Kristeller 16.

13941. 1501 Jan. 22. Jo. Genesius QUAIA: *liber de civitate Christi*. 4°. Pz. 1. Rot. 160; Rom. 111; Dev.

4. BENEDICTUS MANGIUS DULCIBELLUS. Also at Corte-maggiore, Carpi, and Novi di Modena. [1501].

5. LUDOVICUS DE MAZALIBUS.

TYPES. ROTUNDA: 135 a few lines.

ROMAN: 112 Q/u, i dotted and with stroke, medium and small I, probably derived from Tacuinus 112; 82 Qu/, Q/u with tail level with base line, dotted i, derived from Rusconibus 82<sup>b</sup> at Venice.

GREEK: 112.

13942. 1506 Nov. 15. Giovanni PICO DELLA MIRANDOLA: *omnia opera*. fol. Pz. 6. Rom. 82, 112; Gr. 112; diagram.

13943. 1508 Feb. 1. GREGORIUS de Arimino: *tractatus de imprestantiis Venetorum*. 4°. [Vel.] Pz. 7. Rot. 135; Rom. 82, 112; cut.

6. PONTICUS VIRUNIUS.

TYPES. ROMAN: 81 Qu/, Q/u (rare). Lower case is as 80 of Bevilaqua of Venice.

ITALIC: 110; 76 as Dulcibello of Carpi.

GREEK: 112 estimated in quotations.

13944. 1508 Mar. 27. PONTICUS VIRUNIUS: *historia Britannica*. 4°. Ital. 76, 110; Gr. 112 (quotations).

Unsigned

13945. [a. 2 Apr. 1517.] PONTICUS VIRUNIUS: *oratio in funere Elizabeth Vicedominae Trimeris*. 4°. Rom. 81; Gr. 112 (quotations).

7. HIERONYMUS RUGERIUS.

1512

## REGGIO 8. UNASSIGNED.

EMILIA.

8. Un-assigned. 13946. [a. 23 May 1512.] Bulla secundae sessionis, approbans et renovans damnationem et reprobationem Pisani conciliabuli. [ROME.] 4°.  
Rom. 110 (as 111 of Ugo Rugerius); Ital. 78 (as 76 of Pontius Virunius).

## XXVII. SIENA.

1. Symeon Nicolai Nardi and Giovanni di Alessandro 1502 Apr.  
2. Donna Antonina de Maestro, Enrichi da Cologna and Andrea Piasentino  
1505
- 

## 1. SYMEON NICOLAI NARDI AND GIOVANNI DI ALEXANDRO. Also at Castro Cortesio.

TYPES. ROTUNDA: 140; 156 with elaborated capitals and M<sup>86</sup>.ROMAN: 85<sup>a</sup> Qu/, dotted i as Bern. Venetus de Vitalibus 87 at Venice but here Qu/ only and different virgules; 85<sup>b</sup> Qu/, Q/u, i with stroke as 86 of Tubini and Ghirlandi at Florence; 88 Q/u, i with stroke, rounded h, E too large for fount, as A. de Maestro, E. de Cologna, and A. Piasentino in 1505.

GREEK: 85.

DEVICES. A. Romulus and Remus with wolf; armorial shields in corners at top; S with cross and X in shield at bottom supported by pair of dragons. White ground. 130×126 mm. Kristeller 161.

B. Romulus and Remus with wolf under tree. White ground. Single frame-line, 103×67 mm. Not in Kristeller.

COMPARTMENTS. I. Frame with Y H S and cross in circle supported by bird-headed monsters at top; bird, monsters, and blank shield at bottom; stands, grotesque heads, and birds at sides. Black ground. Double frame-lines, 180×122 mm.

II. Portico, round pillars, base and entablature with gable top; white dolphins, weapons and armour at sides. Black ground with white dots. 190×124 mm. Copy of Mazochius compart. III at Rome.

III. Portico, square pillars, base, and entablature with gable top, white dolphins, tassels at sides. White ground. Single frame-line, 142×93 mm.

IV. Portico, square pillars, base, and entablature with semi-circular top, containing grotesque head; lamp at each side; white dolphins on base. White ground. Double frame-lines, 190×125 mm. Copy of Mazochius compart. IV at Rome.

## (a) Symeon Nicolai Nardi, Alone.

13947. 1502 Apr. 28. Lancelotto POLITI: la sconfitta di Monte Aperto. 4°.  
Pz. 1. Rom. 85<sup>a</sup>; cut; Compart. I.
13948. 1503 Oct. 27. Agostino DATI: opera. fol. Pz. 2. Rot. 140; Rom. 85<sup>a</sup>; Gr. 85 (quotations); Dev. A.
13949. 1506 Mar. 30. PLINIUS CAECILIUS SECUNDUS: de li homini illustri. 4°. Pz. 5. Rom. 85<sup>a</sup>; cuts; Dev. A.
13950. 1508 Feb. 1. ARISTOTLE: oeconomicorum libelli cum commentariis Leonardi Aretini. 4°. Pz. 8. Rot. 156; Rom. 85<sup>b</sup>; Dev. A.
13951. 1516 Dec. 21. Ludovicus BURGHESIUS: repetitio super legem primam. 4°. Rot. 156; Rom. 85<sup>b</sup>; Comparts. II, III; Dev. B.
13952. 1517 Sept. 17. PETRARCA: el secreto. 4°. Pz. 15. Rot. 156; Rom. 85<sup>b</sup>, 88; cuts; Compart. IV; Dev. B.

(b) With Giovanni di Alexandro.

13953. 1513 May 13. Ma. Mar. LAN: opera nuova della transgressione de li sposi humani. 8°. Rot. 156; Rom. 85<sup>b</sup>.

SIENA.  
I. Symeon  
Nicolai  
Nordi and  
Giovanni di  
Alexandro.

2. DONNA ANTONINA DE MAESTRO, ENRIGH DA COLOGNA AND ANDREA PIASENTINO.

TYPE. ROMAN: 88 Q/u, i with stroke, rounded h, E too large for fount; used in 1517 by Symeon Nardi.

13954. 1505 [n.b. May 31]. POLLIO LAPPOLI: opera della diva Catharina da Siena. In rima. 4°. Rom. 88.

## XXVIII. NOVI LIGURE.

Simon Bevilaqua

1512 Jan.

SIMON BEVILAQUA. Also at Cuneo, Savona, and Venice.

TYPES. ROTUNDA: 70 with M<sup>91</sup>; 120 estimated, with M<sup>94</sup>.

DEVICE. A. Eagle on dead tree from the branches of which hang two shields bearing crowns. SIMON BEVILAQUA on ribbon encircling trunk. Black ground. Single frame-line, 75×50 mm. Used also at Venice and Novi. Kristeller 191.

13955. 1512 Jan. 15. Matthaeus SILVATICUS: opus pandectarum medicinae. fol. Rot. 70, 120; Dev. A. [For Nicolaus Girardengus.]

## XXIX. CUNEO.

Guidotto Dolce and Simon Bevilaqua

[1501]

GUIDOTTO DOLCE AND SIMON BEVILAQUA. Bevilaqua was also at Venice, Savona, and Novi Ligure.

[These printers are grouped together because of the similarity of their types, and the colophon of Samuel Casinensis' Commentaries on Aristotle which reads 'Impressum . . . opa et diligentia Simonis Bevilaqua ipsensaue eiusde et sui consocii guidoti de dulcis' [sic]. ND. a Aug. 1510. Fumagalli p. 107. The book is not in the B.M.] For Bevilaqua see also Novi Ligure, Savona, and Venice.

TYPES. ROTUNDA: 132 with M<sup>18</sup>; 91 with M<sup>91</sup>, used by Bevilaqua at Venice [P. 11]; 104 with M<sup>22</sup>, used by Bevilaqua at Venice in 1503 [P. 14]; 104\* conjugate with M<sup>91</sup> but the face is not that of 91 type.

13956. 1507 Dec. 4. ALBERTANUS: opus de loquendi ac tacendi modo. fol. Pz. 1. Rot. 91, 132; cut. 'Per Viotum de dulcis.'

13957. 1510 Dec. 5. SAMUEL, Casinensis: de statu ecclesiae, &c. 4°. Rot. 91, 132. 'Per me Simonem Beuilaqua Papiensem.'

CUNEO.

Guidotto

Dolce and 13958. 1508. Missale secundum morem Romanae curiae. [LIT.] 4°. Pz. 2.  
Simon Rot. 104, 104\*, 132. Music. 'Impressum Cuneii.'  
Bevilacqua.

Unsigned

## XXX. FANO.

Hieronymus Soncinus

1502

HIERONYMUS SONCINUS. Also at Pesaro, Rimini, and Ortona.

TYPES. ROMAN: 83 Qu/, large Q/u, dotted i; the lower case is as Aldus 82 [P. 10]; 113 Q/u, dotted i, used by Soncino at Pesaro; 114 Qu/, dotted i, as 112 at Pesaro.

ITALIC: 86 with upper and lower case Qu/, ['First Fano'] used by Stagninus at Venice; 83 with Qu/, Q/u ['Second Fano'].

GREEK: 83 in quotations.

HEBREW, SQUARE: 94 לְ sometimes occurs as ligature, thus לְ; the ב has a projecting tip, thus בּ; the top of לְ is bifurcated, thus לְ; 126 the ב and לְ as above; (*Haggādhāh*) 118 the ב and לְ as above, the Tetragrammaton occurs in the form הָיָה; (Talmud text) 116 לְ sometimes found as ligature לְ; 142 בּ and לְ usual form; (Liturgical text) 150 usual לְ but occasionally the top truncated; (Liturgical texts) 156 בּ usually with projecting tip, thus בּ, the top of לְ is bifurcated; the Tetragrammaton either הָיָה or הָיָה; לְ sometimes as ligature לְ; (Largest type) 220 בּ printed בּ, the top of לְ often truncated, thus לְ, in the *Mahāsōr*, Pesaro ?, 1520?

CURSIVE: 86 (*Haggādhāh*); 91; 93.

DEVICE. A. A tower (with door), flanked on either side by a naked man; on top of tower two birds. At the top a label containing the words נֶשֶׁת המִזְבֵּחַ בְּהַחְדֵּר מִשְׁתַּחֲוֹן וְלִבְנֵי שְׂמָךְנִי. Black ground. 81×91 mm.

COMPARTMENT. I. Four pieces; vases and masks at sides; leaf pattern at top; dolphins at bottom. Black ground. Single frame-line, 261×171 mm.

II. Four pieces; vases at sides without masks; leaf pattern of different design at top; dolphins of larger size at bottom. The top and bottoms of each compartment are interchangeable. Black ground. Single frame-line, 261×171 mm.

### [First Period]

13959. 1502 Apr. 30. Laurentius ABSTEMIUS: *Epaminondae vita*. 4°. Pz. 3. Rom. 83.
13960. [a. 15 May 1502.] Sextus PYTHAGORAEUS. *Begins* Laurentius Abstemius reverendo in Christo patri. 4°. Rom. 83. [The printer's name is in the preface.]
13961. 1502 July. Aelius DONATUS. *Begins* ad communem studiosorum adolescentium utilitatem. 4°. Pz. 2. Rom. 83.
13962. 1502 Oct. 4. Antonius CONSTANTIUS: *epigrammatum libellus*. 4°. Rom. 83; Gr. 83 (quotations).
13963. 1503 July 7. PETRARCA: sonetti et canzoni. 8°. Pz. 4. Ital. 86.
13964. 1503 Sept. 5. Laurentius ABSTEMIUS. *Begins* Junior hic Asper doc-tique Palaemonis ars est. 4°. Pz. 6. Rom. 83.
13965. 1504 Feb. 26. Cornelius NEPOS: de vita Catonis senioris. 8°. Rom. 83.
13966. 1504 Jul. 23. PETRARCA: carmen in laudem Hieronymi, &c. 8°. Rom. 83.

13967. 1505 Mar. 11. Seraphino CIMINO: poema. 8°. Pz. 9. Ital. 86. FANO.  
 13968. 1505 May 7. Laurentius ABSTEMIUS: Grunii Corocotae Porcelli testamentum. 8°. Pz. IX. 9<sup>b</sup>. Rom. 83; Ital. 86. Hieronymus  
 13969. 1506. Pacificus MAXIMUS: opera. 8°. Pz. 10. Ital. 86. Soncinus.  
 13970. 1507 Aug. 10. Marcus VIGERIUS: decachordum Christianum. fol. Pz. 11. Rom. 113; cuts; Comparts. I, II.  
 13971. 1508 July 8. Jacobus CONSTANTIUS: collectaneorum hecatostachys prima . . . centum. 4°. Pz. 12. Rom. 83; Gr. 83 (quotations).

Unsigned

13972. 1504 Aug. 18. Nicolai Perotti prohemium in Aristotelem de moribus. [ARISTOTLE.] 8°. Rom. 83. ‘Impressa Fani.’  
 13973. [1505.] VIRGILIUS MARO: [opera]. 8°. Ital. 86. [Lacks all before c.3.]  
 13974. [a. 31 Apr. 1505.] Pyndari bellum Troianum. [HOMER.] 8°. Ital. 86.  
 13975. [a. 31 Apr. 1505.] [Another edition.] [HOMER.] 8°. Ital. 86.

[Second Period]

13976. 1515 Sept. 13. Michael TARCHANIOTA MARULLUS: epigrammata &c. 8°. Pz. 15. Ital. 83.  
 13977. 1515 Oct. 10. Pyndarus de bello Troiano. [HOMER.] 8°. Pz. 14. Ital. 83.  
 13978. 1516 Jan. 25. Matthaei Bonfinis . . . Donati libellus in meliorem formam redactus &c. [DONATUS.] 8°. Pz. 17. Ital. 83.  
 13979. 1516 Jan. 29. Octavius CLEOFILO: anthropotheomachia. 8°. Pz. 16. Ital. 83.  
 13980. 1516 Oct. 31. Statuta sive sanctiones et ordinamenta Aesinae civitatis. [JESI.] fol. Rom. 114; Ital. 83; Compart. II.  
 13981. 1505 Mar. 19. סֵפֶר הַרְוֹקָח עַבְרִי פֶּסַח רְסָה [Sēpher hā-Rōkēah. ELEAZAR ben JUDAH, of Worms.] fol. De R. 1, Hab. 19. Sq. 94, 126 [approx.], 220 [approx.]; Cur. 93.  
 13982. [1505?] מִשְׁלָקְדָמָנִי [Māshāl ha-kadhmōnī. ISAAC ben SOLOMON SAHULA.] 4°. De R. 23, Hab. 21. Sq. 94 (vocalized), 220 [approx.]; Cur. 91; cuts; Dev. A.  
 13983. 1506. ט'ר. Third year of Pope Julius II. [Sēpher hak-Kūzār. JUDAH ben SAMUEL, hal-Lēvi.] 4°. De R. 8, Hab. 24. Sq. 94, 142 (vocalized), 220 [approx.].  
 13984. [1505 or 1506.] שְׁעָרֵי תְּשׁוּבָה. [Sha'ārē th'shūbhāh. JONAH ben ABRAHAM, of Gerona.] 4°. De R. 22, Hab. 27. Sq. 94 (vocalized), 126 [approx.], 142; Cur. 93.  
 13985. 1516. אֲרַבְעָה טְרוּם רְעֵן. [Arba'āh Tūrim. JACOB ben ASHER, of Toledo.] fol. De R. 53, Hab. 29. Sq. 94, 126 [approx.], 142, 220 [approx.].

Unsigned

13986. 1504/5. הַגָּדָה שֶׁל פֶּסַח. אָוֹר לְאַרְבָּעָה עַשֶּׂר. Begins הַגָּדָה שֶׁל Pesah. LITURGIES. Haggādhāh.] 8°. Hab. 18. Sq. 118 (vocalized), 220 [approx.]; Cur. 86.

## XXXI. COLLIO DI VAL TROMPIA.

1. Mafeus de Fracassinis  
2. Gabriel de Fracassinis

[1502]  
1516

### 1. MAFEUS DE FRACASSINIS.

TYPE. ROTUNDA: 139 with M<sup>88</sup>.

13987. 1503. Aug. 12. Pontificale. [LIT.] fol. Pz.VI.1. Rot. 139; woodcut title.

### 2. GABRIEL DE FRACASSINIS.

TYPES. ROTUNDA: 139 with M<sup>88</sup>, I and C are different from Mafeus' caps.; 98 with M<sup>20</sup>, copied from Colonia and Manthen 107 [P. 15, B.M. fcs.] at Venice but with the plain F and T.

13988. 1516 June 5. HENRICUS de Hassia: secreta sacerdotum. 4°. Pz. XI. 3.  
Rot. 98, 139.

Unsigned

13989. 1516 May 25. Informationes et cautelae. [LIT. Missals.] 4°. Rot. 98,  
139; cut. Reprinted from the 1507 edition by Hieronymus Höltzel  
at Nuremberg, with his colophon.

## XXXII. [SERMIDE.]

[Laurentius de Rubeis, de Valentia. Also at Ferrara.]

1502

## XXXIII. [CORTEMAGGIORE.]

[Benedictus Mangius Dulcibellus. Also at Reggio, Novi di Modena, and  
Carpi.]

1502

## XXXIV. CARPI.

Benedictus Mangius Dulcibellus

1506

BENEDICTUS MANGIUS DULCIBELLUS. Also at Reggio,  
Cortemaggiore, and Novi di Modena.

TYPE. ITALIC: 76 with the ascenders kerned to the right; the face was used at Reggio  
by Ponticus Virunius in 1508.

DEVICE.	A. Ship with sail furled; B.D. on flag; anchor. Used by Dulcibellus at Novi	CARPI.
	in 1508. White ground. Double frame-lines, 60 × 59 mm. Kristeller 26.	Benedictus
13990.	1506 June 2. GRATIANUS, Brixiensis: lectura in secundo libro sententi-	Mangius
	arum Scoti. fol. Pz. 2. Ital. 76; Dev. A. [For Albertus Butrius.]	Dulcibellus.
13991.	[1506?] Joannes GAZOLDUS: epigrammaton libellus. 8°. Ital. 76.	

## XXXV. PESARO.

1. Hieronymus Soncinus	1507
2. Nicolo Brenta	1509
3. Pietro Capha.	1510

### I. HIERONYMUS SONCINUS. Also at Fano, Rimini, and Ortona.

TYPES. ROTUNDA: 165 with open A.

ROMAN: 83 Qu/, Q/u with tail level with base line, dotted i; 113 Q/u, with the bowl of Q some distance from u, dotted i; the face is the same as 107 of N. Brenta of Venice but Brenta's para. mark is smaller; used at Fano in 1507; 82<sup>a</sup> Qu/, Q/u, dotted i, as 83 but with a different para. mark; 112 Qu/, dotted i, the lower case is that of 113 but the capitals are cut as Aldus' 115; as 114 at Fano in 1516; 92 Q/u, dotted i, as 83; 82<sup>b</sup> Qu/, the tail being more curved than in 83, dotted i, the face resembles Aldus' 89<sup>a</sup> but is only found in marginal notes in one book, 1515; caps. 10 and 5 mm.

ITALIC: 86, as the first Fano.

GREEK: 112 in quotations.

HEBREW: Types as at Fano.

13992. 1507 Feb. 12. Questo si el modo terzo ordine del sancto Francesco. [FRANCISCANS.] 8°. Rom. 83; Dev. K. of B. Stagninus (Venice).
13993. 1507 May 7. Antonio CORNAZANO: de re militaria [*sic*]. 8°. Pz. 2. Ital. 86.
13994. 1508 June 9. Flavius ARRIANUS: de rebus gestis Alexandri regis. fol. Pz. 5. Rom. 83, 113.
13995. 1509 Mar. 20. HOMER: de bello ranarum et murum. 4°. Pz. 8. Rom. 83, 113, caps. 5 mm.
13996. 1510 June 18. De fortuna. [Baptista SPAGNUOLI.] 4°. Rom. 112.
13997. 1510 Nov. 1. Formularium diversorum contractuum. [FORMULARE.] 4°. Rot. 165; Rom. 82<sup>a</sup>, caps. 10 mm.
13998. 1511 July 26. DIOMEDES, the Grammarian: de arte grammatica opus utilissimum. fol. Rom. 112; Gr. 112 (quotations).
13999. 1512 Jan. 31. Caius Julius SOLINUS: de situ orbis terrarum. fol. Pz. 15. Rot. 165; Rom. 83, 112, caps. 10 mm.
14000. 1512 Feb. 27. Marcus Valerius PROBUS: in hoc codice continentur instituta artium Probique catholica. fol. Pz. 13. Rot. 165; Rom. 92, 112.
14001. 1515 May 18. Privilegia fratrum eremitarum sancti Augustini. [AUGUSTINIANS.] 4°. Pz. X. 20<sup>b</sup>. Rot. 165; Rom. 82<sup>b</sup>, 112, caps. 10 mm.
14002. 1507 June 1.<sup>1</sup> ספר רבינו בחיי על התורה כא' סין ר' ט' [Be'ur 'al hat-Torah. BACHYE ben ASHER.] fol. De R. 12, Hab. 30. Sq. 94, 220 [approx.].

<sup>1</sup> Steinschneider and Habermann read ב' סין ר' ט' i.e. May 12.

- PESARO. 14003. 1508 Feb. 11. **תפלת השנה בעשרה לחדר אדר שנת ר'סח.** [Tephillâh mik-kol hash-shânah. LITURGIES. German Rite. Daily Prayers.] 16°. Hab. 32. Sq. 94 [vocalized], 156 [approx.]; Cur. 93. [The museum copy is imperfect.]
1. Hieronymus Soncinus. 14004. 1508. Fifth year of Pope Julius II. **ספר דקדוק מושה בן יוסף קים ה'.** [Sêpher Diķdûk MOSES ben JOSEPH KIMHÎ.] 4°. De R. 14, Hab. 33. Sq. 94 [approx.], 126 [vocalized], 142 [approx.], 220 [approx.]; Cur. 93.
14005. 1508. **מסכת יבמות לסת=MONTH OF OCTOBER.** [Massekheth Yebhâmôth TALMUD BABHLI. Nâshîm: Yebhâmôth.] fol. De R. 16, Hab. 34. Sq. 94 [approx.], 116, 142 [approx.]; Cur. 93.
14006. 1511 April 12.<sup>1</sup> **[נביאים הראשונים עם פ' ר'סח ק]** **YEAR OF THE FORMER PROPHETS ACCOMPANIED BY THE COMMENTARY OF DAVID KIMHI.** [The Former Prophets, accompanied by the commentary of David Kimhi. BIBLE: Former Prophets.] fol. De R. 23, Hab. 38. Sq. 94 [approx.], 126 [approx.], 142 [vocalized]; Cur. 93.
14007. 1514. **ספר רבינו בחיי ביאור על התורה ר'ש'ר'** **[BACHYE BEN ASHER]** fol. De R. 36, Hab. 57. Sq. 94, 142 [approx.], 220 [approx.].
14008. 1515. **ארבעה נביאים אהרוןים והם ישעה יחזקאל ונבי'יא ה' נ'.** [The Latter Prophets, with the commentary of David Kimhi. BIBLE: Latter Prophets.] fol. De R. 51, Hab. 58. Sq. 94 [approx.], 126 [approx.], 142 (vocalized), 220 [approx.]; Cur. 93.
14009. 1517 Feb. 23. **שנת ור'ע באחד לחדר אדר** **[THERE IS ANOTHER COLOPHON AT THE END OF KINGS, GIVING THE DATE APRIL 12 1511. PROBABLY THIS PART OF THE VOLUME HAD BEEN PRINTED SEPARATELY IN THAT YEAR.]** [BIBLE.] fol. De R. 65, Hab. 62. Imperfect; wanting the first 44 foll. Sq. 94 [approx.], 142 (vocalized); Cur. 93.
14010. 1517 Feb. 5.<sup>2</sup> **ספר העורך ביום ע' לחדר אדר למן'ין ור'ע** **[Sêpher he-'Arûkh. NATHAN ben JEHIEL, of Rome.]** fol. De R. 69, Hab. 63. Sq. 93, 116 [approx.], 126 [approx.], 142 [approx.].
14011. 1517. **ספר רבינו בחיי ביאור על התורה סוף אדר ור'ע** **[BACHYE BEN ASHER]** fol. De R. 71, Hab. 64. Sq. 94, 142 [approx.], 220 [approx.].
14012. 1519 June. **[Tammuz.] Begins הכל שוחטין** **[hak-kôl shôhătîn. TALMUD BABHLI. Kodhâshim: Hullin.]** fol. Hab. 66. Sq. 94 [approx.], 116, 142 [approx.], 220; Cur. 93.
14013. 1519. **מדרש חמיש מגילות חמשת אלפים ור'עט** **[Midhrash Hämêsh Meghiloth MIDHRASH RABBÄH. Five Rolls.]** fol. De R. 85, Hab. 67. Sq. 116 [approx.], 142 [approx.], 220 [approx.]; Cur. 93.
14014. 1520. **פרק אליהו בכללים קצרים באותיות ובנקודות ובשאר פר לפ'ק דברים** **[Pirké Eliyyâhû. ELIJAH ben ASHER hal-Lêvi.]** 4°. De R. 104, Hab. 68. Sq. 126 [vocalized], 142 [approx.]; Cur. 93.

<sup>1</sup> But April 12 was a Saturday, on which day Jews are forbidden to work. Perhaps the book was finished on Friday afternoon, April 11?

<sup>2</sup> Or Mar. 7. 5277 A.M. was a leap year so that there were two Adars. The 13th of Adar I was Thurs., Feb. 5; the 13th Adar II was Sat., Mar. 7. So probably the earlier date is the right one.

14015. 1520. גבאים אחרים עם פירוש דון יצחק אברבנאל ר' לפק. [The PESARO. Latter Prophets, with the commentary of Isaac Abarbanel. BIBLE. 1. Hierony-  
mus Soncinus.] fol. De. R. 97, Hab. 69. Sq. 126 [approx.], 142 (vocalized), 220 [approx.]; Cur. 93.
14016. 1514. Begun Nov. 30 1513, finished May 28 1514. ערד. ביום ראשון 1513, finished May 28 1514. לחדש טבת—שלשה לחדש סין—פירוש התורה לרבי משה בר נחמן זל גירונדי וצל [Pērūsh ha-Tōrah. MOSES ben NAHMĀN.] fol. De R. 37, Hab. 15. Sq. 94, 116 [approx.], 142 [approx.], 220 [approx.]; Cur. 93. This book was printed by *Gershom Soncino*, as is shown by the acrostic אָנָחָנוּ צָעִירִים גָּדוֹלִים on fol. 1a. The colophon, however, begins: 'We, the least of printers, the sons of Soncino.'
- Unsigned
14017. [1510? (Zedner); c. 1511 (Habermann); wanting title-page.] [מסכת בבא קמא] [TALMŪDH BABHLI. Nēzīkīn. Bābhā Ḳammā.] fol. Hab. 40. Sq. 94 [approx.], 116, 142 [approx.], 220 [approx.]; Cur. 93.
14018. [c. 1515 (van Straalen); 1511 (Habermann); wanting title-page.] [מסכת ראש השנה] [TALMŪDH BABHLI. Mō'ēdh: Rō'sh-hash-shānāh.] fol. Hab. 47. Sq. 94 [approx.], 116, 142 [approx.], 220 [approx.]; Cur. 93.
14019. 1511. [Wanting title-page.] [מסכת בבא בתרא] [TALMDŪH BABHLI. Nēzīkīn. Bābhā bhāthrā.] fol. De R. 3, Hab. 48. Sq. 94 [approx.], 116, 142 [approx.], 220 [approx.]; Cur. 93.
14020. [c. 1515 (van Straalen); c. 1511 (Habermann); wanting title-page.] [מסכת חנינה] [TALMŪDH BABHLI. Mō'ēdh: Hāggigāh.] fol. Hab. 49. Sq. 94 [approx.], 116, 142 [approx.], 220 [approx.]; Cur. 93.
14021. c. 1511/12. ספר יהושע עם פירוש האברנאל. Joshua, Judges, Samuel, and Kings, accompanied by the commentary of Isaac Abarbanel. [BIBLE: Former Prophets.] fol. De R. 8, Hab. 55. Sq. 94 [approx.], 142 (vocalized); Cur. 93.
14022. c. 1515; wanting title-page. [מסכת סוכה] [TALMŪDH BABHLI. Mō'ēdh. Sukkāh.] fol. De R. 6, Hab. 60. Sq. 94 [approx.], 117, 142 [approx.]; Cur. 93. [The book is unsigned, but the Oxford copy has a note to the effect that it was printed at the command of David Portero, as was Rō'sh hash-shānāh [14018 above]. These notes are wanting in the Museum copies.]
14023. 1515. Begins ויהי נעם ה' עלינו ומעשה ידינו כוון ואל ישכן באלהינו. עליה יערוב עבדיו לטוב אל יعشקנו זדי הטענה ושגיאות מי בין ובעוותנו נתחיל מסכת ערובין במאמר כמהר'יר דוד פורטירו י' המזקה את הרבים: והמגיה כוחור הרקיע ייע אורו וצדקו לעולם יעמוד הוא כמהר'יר ישראל אשכנזי י' : i.e. The tractate was printed at the order of David Portero, the corrector being Israel Ashkenazi. [TALMŪDH BABHLI. Mō'ēdh:

- PESARO.  
1. Hierony-  
mus  
Soncinus.
- 'Erübhin.] fol. De R. 4, Hab. 61. Sq. 94 [approx.], 116, 142 [approx.], 220 [approx.]; Cur. 93.
14024. [Pesaro, 1520? (Zedner); Rimini 1521 (Steinschneider, No. 2444).] *מחזר מכל השנה* [LIT. German Rite. Festival Prayers.] fol. Hab. 72. Sq. 126 (vocalized), 142 (vocalized), 150 (vocalized), 156 (vocalized), 220 [approx.]; Cur. 93 [approx.].
2. NICOLO BRENTA. Also at Venice and Rimini.  
TYPE. ROMAN: 106 Q/u, dotted i, as used at Venice 1507.
14025. [1510?] Ludovico VITALI: allo illustrissimo Prospero Collona el judicio & pronostico del mccccxi. 4°. Rom. 106; cuts.
3. PIETRO CAPHA. Also at Rimini.  
TYPES. ROTUNDA: 140 with M<sup>88</sup> and h with tail below the base line; 92 with M<sup>91</sup> and h with tail finishing on base line.  
ROMAN: 112 Qu/, dotted i, as Soncino's 112; 83 Qu/, dotted i, as Soncino's 82<sup>a</sup> without Q/u, and with the addition of virgules and gallows para. marks.
14026. 1510 Feb. 9. Pomponius MELA: de situ orbis. 4°. Rot. 140; Rom. 112. 'In domo Hieronymi Soncini.'
14027. 1510. BONAVENTURA, St.: devotissimum opus passionis Christi meditationum incipit. 8°. Rot. 92; Rom. 83; cuts. 'In domo Hieronymi Soncini.'
14028. [1510?] Capitoli dela fraternita del sancto Antonio in PESARO. 4°. [Vel.] Rot. 92, 140; cut. 'A nomine de Hieronymo Soncino.'
14029. [1510?] FIORETTO de cose nove de diversi auctori. 8°. Rom. 83; cut. [For Nicolo Zoppino.]

## XXXVI. TRINO.

Joannes de Ferrariis, alias de Jolitis, and Girardus de Zeiis

- 
1. JOANNES DE FERRARIIS, AND GIRARDUS DE ZEIIS.  
TYPES. ROTUNDA: 184; 91 with M<sup>88</sup>.
14030. 1508 Apr. 14. Baldus de BARTHOLINIS: opusculum de dote et dotatis mulieribus. fol. Pz. XI. 1. Rot. 91, 184.
14031. 1509 Mar. 10. Francischinus CURTIUS: fertilis tractatus feudalis. fol. Pz. X. 1a. Rot. 91, 184.

## XXXVII. NOVI DI MODENA.

Benedictus Mangius Dulcibellus

BENEDICTUS MANGIUS DULCIBELLUS. Also at Reggio, Corte-maggiore, and Carpi.

NOVI DI  
MODENA.  
Benedictus  
Mangiis  
Dulcibellus.

TYPES. ITALIC: 90 with wide looped g as Mazochius at Ferrara 1509 except for the absence of the ampersand.

GREEK: 90 in quotations.

DEVICE. A. Ship with sail furled; B.D. on flag; anchor. Used at Carpi in 1506. White ground. Double frame-lines, 60×59 mm. Kristeller 26.

14032. 1508 Nov. 5. PICO DELLA MIRANDOLA: liber de providentia Dei contra philosophastros. fol. Pz. I. Ital. 90; Gr. 90 (quotations); Dev. A.

## XXXVIII. CASTRO CORTESIO.

Symeon Nicolai Nardi

SYMEON NICOLAI NARDI. Also at Siena.

TYPES. ROMAN: 86 Qu/, Q/u rare, i with short stroke, as Nardi's 85<sup>b</sup> at Siena; 115 Q/u, dotted i, and G with a very long arm.

GREEK: 86 a few words.

14033. 1510 Nov. 15. Paulus CORTESIUS: de cardinalatu libri tres. fol. Pz. I. Rom. 86, 115; Gr. 86.

## XXXIX. [RIMINI.]

- |                                                                  |      |
|------------------------------------------------------------------|------|
| 1. [Nicolo Brenta (also at Venice and Pesaro) and Pietro Capha.] | 1511 |
| 2. [Hieronymus Soncinus. Also at Fano, Pesaro, and Ortona.]      | 1520 |

## XL. ANCONA.

- |                                        |      |
|----------------------------------------|------|
| 1. Bernardinus Oliva                   | 1512 |
| 2. Bernardinus Guerraldus Vercellensis | 1514 |

### I. BERNARDINUS OLIVA.

TYPES. ROTUNDA: 136 with M<sup>18</sup>; 74 as 73 of Bernardinus Vercellensis at Venice; 92. ROMAN: 82 Qu/, Q/u with the tail on the base line, dotted i; 107 Q/u, i with stroke.

14034. 1512 Apr. 24. Franciscus de la TURRE: pronosticon medicinale. 4°. Rot. 136; Rom. 82, 107.

14035. 1513 Aug. 31. SAVONAROLA: confessionale pro instructione confessorum. 8°. Rot. 74, 92; cut. [For Hieronymus Soncinus.]

ANCONA. 2. BERNARDINUS GUERRALDUS VERCELLENSIS. Also at  
2. Bernar-  
dinus  
Guerraldus  
Vercellen-  
sis. TYPES. ROTUNDA: 136 with M<sup>18</sup>; 74 as 73 of Bernardinus Vercellensis at Venice [p. 26];  
92.  
ROMAN: 107 Q/u, i with stroke.  
ITALIC: 83 as the 'second Fano'.  
The Rotundas and the Roman types were used by Bernardinus Oliva in 1512/13.

14036. 1514 June 8. Girolamo di MANFREDI: opera nova intitulata il perche.  
4°. Rot. 74, 92, 136. [For Hieronymus Soncinus.]  
14037. 1516 Jan. 18. Joannes GEMISTUS: ad Leonem decimum protrepticon  
et pronosticon. 4°. Rom. 107; cuts.  
14038. 1516 Jan. 29. Antonio FREGOSO: cerva bianca. 4°. Rom. 107; cut.  
14039. 1516 Feb. Giovanni Francisco FORTUNIO: regole grammaticali  
della volgar lingua. 4°. Ital. 83.

## XLI. FOSSOMBRONE.

Octavianus Petruscius

1513

OCTAVIANUS PETRUCIUS. Also at Venice.

TYPES. ROTUNDA: 160 estimated.  
ROMAN: 110 Qu/, dotted i, lower case g cut as Aldus 89<sup>a</sup>, the upper-case G has a very  
short arm; measures 109 in 1516.

GREEK: 110.

HEBREW, SQUARE: 110 estimated.

DEVICE. A. O P F in pear-shaped figure across the centre of which runs a white line  
forming the base of a double cross. Black ground. Single frame-line, 89×51 mm. Kristeller  
259 [Venice].

14040. 1513 July 8. PAULUS de Middelburgo: de recta Paschae celebratione.  
fol. Pz. 1. Rom. 110; Gr. 110; Heb. 110; Dev. A; woodcut title.  
14041. 1513 July 29. Baldassare CASTIGLIONE: ad Henricum Angliae  
regem epistola de vita et gestis Guidubaldi Urbini ducis. 4°. Rom.  
110.

Unsigned

14042. 1516 Nov. 20. PAULUS de Middleburgo: parabola Christi de corre-  
ctione calendarii. 4°. Rot. 160; Rom. 109.

## XLII. SALO.

Paganinus de Paganinis

1517

PAGANINUS DE PAGANINIS. Also at Venice.

TYPES. ROTUNDA: 142; 120 leaded to 142.

136

- ROMAN: 74 Q/u, Qu/, dotted i with some script letters as used by Paganinus in Venice, SALO.  
 1509; 58 Qu/, dotted i with some script letters, in notes.
- PAGANINUS DE  
 14043. 1517 May 8. Franciscus LICHETUS: in Johan. Duns Scotum super Paganinis.  
 secundo senten. clarissima commentaria. fol. Rot. 120, 142;  
 Rom. 58, 74.

## XLIII. ORTONA.

Hieronymus Soncinus

1518

**HIERONYMUS SONCINUS.** Also at Fano and Pesaro.

TYPES. ROMAN: 114 Qu/, dotted i, as used at Fano in 1516; 108 Q/u, i with stroke, as Bevilacqua 109 at Venice.

ITALIC: 83 as the 'second Fano' with addition of ligatures im, mi, me, etc.; 90 as 83 with the ligatures.

GREEK: 90.

HEBREW, SQUARE: 118; 126 vocalized; 220 estimated; 142 estimated.

CURSIVE: 93.

COMPARTMENTS. I. Four pieces; vases and masks at sides; leaf pattern at top; dolphins at bottom. Black ground. Single frame-line, 261 × 171 mm.

II. Four pieces; vases at sides without masks; leaf pattern of a different design at top; dolphins of larger size at bottom. Black ground. Single frame-line, 261 × 171 mm. The tops and bottoms of each compartment are interchangeable.

14044. 1518 Feb. 15. [Petrus COLUMNA:] opus de arcanis catholicae veritatis. fol. Pz. 1. Rom. 108, 114; Gr. 90; Hebrew Sq. 118, 126; Cur. 93; Comparts. I, II.

14045. 1518 Mar. 17. Antonio CORNAZANO: de re militaria [*sic!*]. 8°. Pz. 3. Ital. 83.

14046. 1518. HOMER: de murum felisque bello comoedia. 8°. Pz. 4. Ital. 90; Gr. 90.

14047. 1519. Second Year of Don Carolo (דָּוִן קָאַרְוּלָוּ), king of Sicily and Jerusalem. ספר דיקדוק [Sépher Dikdük]. MOSES ben JOSEPH Kimhi.] 4°. De R. 94, Hab. 71. Sq. 126 (vocalized), 142 [approx.], 220 [approx.]; Cur. 93.

## XLIV. ASTI.

Franciscus de Silva.

1518

**FRANCISCUS DE SILVA.** Also at Turin and Savona.

TYPES. ROTUNDA: 176; 87 with M<sup>52</sup> as used by Franciscus at Turin in 1512.

DEVICE. B. F.S. in circle with cross, the bottom of which extends to the centre of circle where it divides into an acute angle. Double frame-lines, 170 × 70 mm. Kristeller 167. Dev. B of Franciscus at Turin.

14048. 1518 Apr. 26. Albertus BRUNUS: tractatus de statutis feminas a successionibus excludentibus. fol. Rot. 87, 176; cut; Dev. B. [For Alberti Bruni and Balthasar de Gabiano.]

## XLV. MIRANDOLA.

Joannes Mazochius, Bondenus

1519

JOANNES MAZOCHIUS, BONDENUS. Also at Ferrara.

TYPES. ROMAN: 107 Q/u, dotted i, small capitals; 84 Q/u, i with short stroke.

GREEK: 107.

These faces were used previously by Mazochius at Ferrara.

DEVICE. C. I M on tablet suspended from crown. Border with black ground. Single frame-line, 80×56 mm. Kristeller 32. As used at Ferrara.

14049. 1519 Aug. 9. Giov. Franc. PICO DELLA MIRANDOLA: liber de veris calamitatum causis nostrorum temporum. 4°. Rom. 84, 107; Gr. 107; Dev. C.

14050. 1520. Giov. Franc. PICO DELLA MIRANDOLA: examen vanitatis doctrinae gentium. fol. Pz. 1. Rom. 84, 107; Gr. 107; Dev. C.

## XLVI. [AVERSA.]

[Antonius de Frizis de Corinaldo. Also at Naples.]

1520

## XLVII. [FONTEBUONA.]

[Bartholomeus de Zanettis, Brixensis.]

1520

## BOOKS PRINTED IN ITALY IN TYPES NOT ASSIGNABLE TO ANY TOWN.

14051. [1505?] La lega facta novamente a morte e destructione de li Franzosi. [FRENCH.] 4°. Rom. 80, 106; cuts.

14052. [1505?] N. KHRYPFFS, Card.: prohemium. 4°. Rom. 91, 109.

14053. [a. 1507.] Ex gestis Romanorum historiae. [ROMANS.] Rot. 57, 84, 130(?).

14054. [1509?] Una bellissima historia del forzo facto contra Maximiliano. [MAXIMILIAN I, Emp.] 4°. Rom. 109; cut.

14055. [1509?] Lamento de Venetiani. [VENETIANS.] 4°. Rot. 88, 140[?]; cuts.

14056. [1510?] Questa e la istoria del papa contra Feraresi. [JULIUS II.] 4°. Rot. 100; Rom. 82; cuts.

14057. [1510?] Pianto & lamento dello Lodovico Sforza. [LOUIS MARIA Books  
Sforza, D. of Milan.] 4°. Rot. 88; Rom. 88; cut.
14058. [a. 30 Sept. 1513.] Epistola potentissimi Emanuelis ad Leonem X. Printed in  
[EMANUEL, K. of Portugal.] 8°. Rot. 96; Rom. 82; cut.
14059. [1514?] In questa litera, si contesse la pace fatta tra li Regi de Types not  
Franza & Inghilterra. [ENGLAND. Treaties.] 4°. Rom. 109, caps. Assignable  
7 mm.; cuts. Town.
14060. [Oct. 1517.] Andrea CORSALI: lettera al Laurentio de Medici. 8°.  
Rom. 78.
14061. [1518?] Alessandro ROSELLI: ad praestantissimum virum dominum  
Benedictum, &c. 4°. Rom. 88.
14062. n.d. *Begins* O gloriosa vergine Maria. [BASIL, St.] 4°. Rot. 72; cut.
14063. n.d. *Begins* O maluasio rio vilā etc. [CALCAGNO.] 4°. Rot. 71.
14064. n.d. Cerbaro invoco. [CERBERUS.] 4°. Rom. 79; cut.
14065. n.d. Confessione utile. [BERNARDIN of Siena, St.] 8°. Rom. 82; cut.  
[Kristeller, *Flor. woodcuts*, 55.]
14066. n.d. Baptista FIERA: medici coena. 4°. Rom. 78, 104; Gr. (one word).
14067. n.d. Virgiliana. [Evangelista FOSSA.] 8°. Rom. 109.
14068. n.d. GALENUS: de affectorum locorum notitia. fol. Rot. 136; Rom.  
52, 84, 85.
14069. n.d. Priegho devoto al crocifisso. [JESUS CHRIST.] 8°. Rom. 85; cut.
14070. n.d. Questa sie una oratione devotissima. [JESUS CHRIST.] 8°. Rom.  
82; cut.
14071. n.d. [NOVARA.] *Begins* In primis statuerunt et ordinaverunt etc. fol.  
Rom. 108.
14072. n.d. SAVONAROLA: epistola mandata a Magdalena contessa de la  
Mirandola. 8°. Rom. 106; cut.

### HEBREW.—Unassigned Books

- 14072 A. DE ROSSI. [20]. p. 44, No. 1. n. d. No place of imprint.<sup>1</sup>  
[סְלִיחוֹת] [LITURGIES. German Rite. Fastday Prayers.] fol. Sq.  
126 (vocalized), 143 (vocalized), 156 (vocalized), 220 (approx.);  
Cur. 95. [Imperfect; wanting the first 24 foll.]

<sup>1</sup> Steinschneider (Cat. Bodl. col. 431, No. 2831) Pesaro or Rimini, beginning of sixteenth century; other authorities Fano (1505). According to Habermann, the editor was Naphtali Treves.

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## R O M E

Acet. **B**achni fauentini praesbiteri ac rhetoris. O'ulogium.  
Haec lege Aristotelis memphitica serm. difert:  
Quiquis eam verum ac aenite crede Deum.  
Autorio reliqui vos cedite iure labore.  
Omnibus hoc enim nobile pietatis opus.  
Cedite vos quoq; iure sophi quicunq; recentes:

J. Mazochius, 59. 12135.



Nincipit tractatus multum utilis per circumspectum virum dominum Bernardum de S. annallis Barchlonensis. aratum et medicinae magistrum: ex nobilissima arte Astrologie certacione in quo conjunctio et oppositio luna cuiuslibet mensis in qualibet anno saeclum referiri possunt. Incepit ab anno dñi. M. cccc. l. durans.

J. Besicken, 64. 12054.

Supius dictu est. **C**lavec igis sunt que hoc tpe electiora colligere potui. Misericors et salvator summus Jesus Christus bene edictus preseruet et curet qui si benedictus in secula seculo rum Amen. **S**icut consilii de preservatione et curatione a pestilentia; editu a magno Gaspare torrella nationi valentino epo sancte Juste. Anno. M. cccc. viij. die vero tertia Augus tui. Sedet Julio. q. pontifice maximo nationi Janue ad oportentis dei laude et gloriari sempermn. Amen.

J. Besicken, 85. 12038.

## De Bello Gotthorum Et aliis Peregrinis Historiis Per Christophorum Persona Romanum Priorum Sactae Balbinæ e Grae

J. Beplin, 140. 12124A.

Ενν Φοιτά μοι μύρεσθε, καὶ ἀλσεα νῦν γράσοιτε.  
αὐθεα νῦν τυγχανοῖσιν ἀστραπεῖσι τορύμβοις.  
νῦν ρόδα φοιτίσθε τὰ πένθιμα νῦν αἰεμόνε,  
νῦν τακτήθε λάλητε στραγάματα νῦν τῆσον αἴδε.

Z. Callierges, 90. 12290.

κλυσμοῖς πένθισθε διαφθῆτε, τούτοιον μωρὺς κωλύσαντος ὑποθεμένον δὲ αὖτον ἕνε  
μα; δ' αὖτε πέπιδος, θνητογαμίαν, μὴ θυλάρχος, καλὸν γένναν, ἔξων ἀμφοτέρων πόλεων  
μος ἐλληστή, μὴ βαρβάροις ἐλενεῖο, οὐδὲ οὐρανοῖς κύριοις θεοῖς πελάχω, αὐτοι  
ρεζέντων, ἵδε οἵστια παρὰ τερασίνω τῷ τὰ κύπριος τε ποικιλόποντι ἐντως.  
ΗΝΟΤΕ ΜΥΡΙΑ ΣΥΛΑ ΚΑΤΑ ΧΘΩΝΑ ΠΛΑΖΟΜΕΝΑ.

A. Collotius, 113. 12303.

Christianam Remp. & ecclesiam contemplatus, in  
hunc modū ipse, aut per ipsum potius sanctus Spi-  
titus locutus est. Vidi ciuitatem sanctam Ierusalem  
nouam descendenter de celo, Magna profecto &  
diuina maximaq; insuper atq; omnem humanę ra-  
tionis terminum exsuperantia Ioannes uidit. Vidi  
inquit ciuitatem, uidi sanctam, uidi Ierusalem, uidi  
illam nouam ac de celo descendenter, **Quæ est**  
**ista ciuitas/ quam Ioannes uidit? Quæ est ista/**

J. Beplin, 112. 12067.

diagio. Intra li altri uidi un Mamalicho pigliare  
el suo Schiauo & mettergli una melangola sopra la  
testa, & farlo stare Dodici o Quindici passi lontan  
da lui, & ala seconda uolta levarli el dicto melango-  
lo a tirar con larco. Anch'ora uidi un altro Mama-

S. Guileretus, 112. 12154.

**Quæq; rauennati gesta fuere solo.**  
**Marcellus martis miles phœbiq;/uidere**  
**Ante oculos quanta dexteritate facit.**  
**Quis nisi romana potuisset promere lingua/**  
**Dicam:sola homines nam facit esse deos.**

J. Mazochius, 116. 12116.

aūt hoc attemtare plumpserit indignatōcm oipotentis dei ac beato-  
rum Petri & Pauli apostolor̄ eius se nouerit incursuꝝ. Datū Rome  
apud sc̄m Petrū. Anno incarnatōis dñice Milleſimo quingētesimo  
nono. Quinto kal. Maii. Pont. nři anno ſexto. SIGISMVNDVS.

J. Mazochius, 91. 12100.

lentibus nulla utiles, q̄uis Apellis, Antiphili, aut Protagonis opera  
considerent, niſi q̄ ipi p. geret credantur, ſic uini aliquam ſcen-  
di, uipientibus, nihil propter coniuerteret, quia apud iunium ſcen-  
tes precepit, cum ſit, niſi ipi q̄, quodidie, māculandet, et uideat, q̄, exer-  
eat. **Quod tam uile opus ne una cum Theone, num em. c. retur**

A. Barbatus, 75. 12312.

trarij iam hinc ſtudijs extincta relanguit:  
Quod fi cui honos hic imaginum contemne-  
dus uidetur: is et Pomponij Attici volumen  
de his editum, consideret, uerbis breuiſſi-  
mo argumento subscriptis. E. M. Varronis  
omnium doctiffimi inuentum, qui non satiſ-

J. Mazochius, 81. 12129.

**A**bent etiam quinq<sup>z</sup> planete in  
uno quoq<sup>z</sup> signo terminos.

p*au*  
ctor de  
terminauit de tribus dignitatibus essentialibus planetarum. In ista  
parte auctor determinat de quarta dignitate essentiali quā habent planetae  
in signis. Et dividit in duas partes: quā in prima parte ponit terminos planetarum.  
In secunda parte solvit quādam contraria statim quā est inter aliquos de triplicitatibus et terminis. Secunda pars incipit ibi. Quidam proponunt. Prima pars dividit potius in  
duas partes: ita quā primo incipit tractare de terminis planetarum fratiter. Secunda pars  
nit tabulā de ipsis terminis. Secunda incipit ibi: propri diversitatē eorum. Dic  
primo quā quinq<sup>z</sup> planetes. Saturnus Jupiter Mars Venerē Mercuriū huius ter

J. and G. de Gregoriis, 74<sup>a</sup>, 130<sup>a</sup>. 12317.

**P**redicha deuotissima del Beato  
Bernardino da Seltre a tutte le perso  
ne che desiderano de unparare la via  
de andar al Paradiso.



**Q**ui descendit ipse est: et qui  
ascendit sup omnes celos.  
Epistola ad Hebreos quartu  
Capit. Per impetrare la gratia  
da christore decptore: recorremo  
la sua Sanctissima Madre dicē  
do Ave Maria tc. Qui descendit ipse est: qui  
ascendit sup omnes celos. Dic lo Apostolo

B. Benalius, 92, 112. 12373.

**Aries: Taurus: Gemini: Cancer: Leo:**  
**Virgo: Libra: Scorpio: Sagittarius:**  
**Capricornus: Aquarius: Pisces.**



**A**zoti a sapere che sole sta in chadauno de questi  
segni di xxx. La luna sta si non giorni doi. e mezo  
et la mutation in tempo.  
Slie da sapere che quattro de gli dicti segni si  
appellano masculini. i quali sono Sagittarius.  
Libra. Leo. Gemini. Gli quattro segni gli quali so  
no feminini sono. Taurus. Cancer. Virgo. Pisci.  
Quali si appellano masculini. et feminini sono  
Aries. Scorpio. Capricornius. Aquarius.

Venetus de Vitalibus, 88, 134. 12721.

**I**ncepit liber Intro  
ductiōis Abrahe Aue  
naris in iudicia astrorū:  
qui de principiū sapie.  
**C**rochimiū vniuer  
sale ipsius Abrahe.

P. Liechtenstein, 116. 12998.

cum Antonium Zimaram, phiam Padue  
publice profiteantur deo laus et honor adsit.  
Veneris impensa beredum quondam nobilis  
viri Huius Octauiani Scotti cuius Abodoe-  
tensis: ac sutorum. 27. Abadij. 1519.

### Registrum

aa Ae Bb Ce Dd Ee Ff Gg Hh Ii Kk  
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu  
Xx Yy Zz Aaa Bbb Ccc.

B. Locatellus, 64, 94, 146. 12501.

**D**onne nonne battaglie et nouo amore  
**R**itrouareti se legete il tutto  
**E**di Morgante lalto e gran valore  
**E**t per qual modo ritrouo Margutto  
**E**come poi per Gayno traditore  
**F**u il pregio de christiani al fin destrutto  
**E**morto Orlando e fatta la vendetta  
**C**arlo ne gi doui el signor naspetta

A. di Bindoni, 102. 13199.

pcdes domini: audiebat verbu*z*  
illius. Martha autem satagebat  
circa frequens misterium. Quicste-  
tit et ait: Domine non est tibi cure  
quod soror mea reliquit me solam  
ministrare. Dic ergo illi: ut me  
adiuuet. Et respodens dixit illi  
dominus: Martha martha solli-  
cita es et turbaris erga plurima.

B. Stagninus, 94. 12356.

32

**T**hessalius ac utilissimus Euclidis Liber quintus de proportionibus et proportionalitatibus ex perfecta Campani tra- ductio. Magistro Luca Paciolo de burgo. Sancti Sepulcri Ordinis. Nonum Lestigatore optinio. Incipit feliciter.

Difinitio .1.

Ars est quantitas quantitatis mi-  
nor maioris cum minor maiorem  
numeret.

Pars quandoque sumitur proprietas: hec est, q. aliquotiens sumpta suo totu*m* p*cise* constituit: sine diminutione uel aug-  
mento: si dicitur suum totum numera-  
re per illum numerum, s*m* quem sumi-  
tur ad ipsius totius constitutionem ta-  
lem aut partem quam multiplicati*m*  
dicimus hic difinitio. Quandoque su-  
mitur cetera, hec est quelibet quanti-  
tas minorque quotiescumque sumpta suo  
toto minus aut maius constituit, qua-



P. and A. de Paganinis, 74, 83. 12512.

## VENICE

**C**œnuerēdissimo in Christo patri: Artis et sacre theologie Clarissimo professori Magistro Iohanne de Vio Laietano: totius ordinis Predicatorum generali Elicario bishmerito: Frater Albertus Castellanus Venetus. S. P. D. B.

L. de Soardis, 86<sup>b</sup>. 12569.

**C**finisse el libro delo infelice Guerri no chiamato Meschuno Impresso nela citta de Venetia per Alessandro de Bindoni nel anni del Signore 1512, del me se de Decembre.

A. di Bindoni, 80. 13197.

**C**Explicit solemnis tractatus: 2 in materia dotiusq; iusta pime necessarius consummatissimi iuns virtusq; doctorum Baldi nouelli de perusio: una cum q; pluribus additionibus nouiter editis: nouissime recognitus multisq; mendis expurgatus: Summaq; diligentia Impressus Venetis per Augustinum de Zannis de portio anno reconciliante nativitatis. 1515. Die 22. Mensis Maii.

A. de Zanis, 85. 12453.

**C**hec enim sunt Joannes Francise mihi frater optime qui parvitate ingenij met a varijs librorum volumini bus elicere potui. Non ut te his doctorem redderem meum enim non est minorum instruere sed ut tuus votis obtemperarem. Multaq; alia scribere proposueras sed dubitans loquacitate damnari. His finem imponui. Nostri tu homines nostri temporis prolixitas eos te dico afficit quāq; villis et necessaria. Malum igitur taciturnitate suis ambigibus damnari q; loquacitate. Uale igitur du felix et Quiricu fratri tui mementote.

Saturnus  
Jupiter  
Mars  
Sol  
Venus  
Mercurius  
Luna

Venetus de  
Vitalibus,  
80. 12721.

**C**habes candidissime lector opus aureum summa cura et diligentia impressum Venetis per Bernardinum Vercellensem Anno salutifere incarnationis domini. 1504. Decimonono kal. februario.

Bern. Vercellensis, 73. 12399.

**C**ta substâtia sicut diximus: hec qdē spes: illud vō ut mā: aliud aut ex utrisq; hoc autē materiam quidem potētia. species autem actus: postea ex utrisq; animatum: non corpus est actus animi: sed ipsa corporis cuiusdam.

**C**Onso q; aia est primū viuēdi pñm: cludit ex hoc distinctionē prius assignata. Et circa hoc duo facit. primo demiat ppositū. scđo ex ueritate demonstrata qdā actiones ulterius inducit. ibi ppter hoc bñ op̄nunt rē. Circa primū ponit talē demonstrationē. Duoq; quoq; utroq; dicimur esse aliqd aut opari: vñ. l. qd̄ pñm est: est qd̄ forma: et aliud qd̄ mā. Sed aia est pñm quo viuimus cū mā viuamus aia et corpore: ergo aia est forma corporis viuentis. Et hec est distiō super aia posita q; aia est act⁹ primus physici corporis potētia vitā habētis. Maneflū est aut q; medium huius demonstrationis est quedā diffīlū aie. aia est quo

S. de Luere, 73<sup>c</sup>, 74<sup>a</sup>. 12976.

toga deponerentur. Sin autem ad adolescentiam perdixissent, virimi tamen interduz contentionē, vel luxuria, vel conditionis, vel comodi alicuius quod idem adipisci viterq; non possit. Quod si qui longius in amicitia prouecti essent: tamen sape labefactari: si in honoris contentionem incidissent. Pestem enim maiorem esse nullam in amicitijsq; in plerisq; pecunia: cupiditatē. In optimis quibusq; honestatē certamen et gloria. Et quo inimicitias maximas sape inter amicissimos extitisse. Magna etiam diffidia: et plarungis iusta nasci: cum aliquid ab amicis: quod rectum non esset: postularetur ut aut libidinis ministri, aut adiutores essent ad iniuriam. Quod qui recusarent: quamvis honeste id facerent: ius tamen amicis defere arguerentur: ab his quibus obse, qui nollent: illos autem qui quidvis ab amico

L. de Soardis, 73. 12574.

vero cū eoꝝ tenebris turpitudini auxilium prebent.  
**C**De modis & coloribus planetarꝝ. Cap. 7.  
**S**aturnus de sui nā facit natum pallidiorꝝ aut fuligineoꝝ  
 grossi coloris ac grossioꝝ oculoꝝ. Quoꝝ vñ<sup>o</sup> erit  
 aliquantulū lucens vel major altero capilloꝝ ac magne  
 facieꝝ & pupile maxillaꝝ magnazierꝝ aspectus erit ad ter-  
 ras defixus. Et cū hoc natus ille erit Mēte tristis: facie  
 turpissimā hīs aspectū. Dentes inordinatos: Et pilos  
 hirsutos. **J**upiter de sui nā facit alvū ad nigredinē ali-  
 quantulū declinante: oculos grādes & eminēces. Quoꝝ  
 pupilla parua erit capilliꝝ et nō erunt pfecte crispi. Nec  
 pfecte planti sed mediocres. Barba eius erit crūpa. **A**do

J. B. Sessa [Pentius], 69. 12535.

**T**ari. Doctrina xp̄i oēs doctri-  
 nas setorꝝ p̄cellit. & qui sp̄m  
 h̄beret absconditū sibi māna in-  
 veniret. Sed nūgit q̄ innl-  
 ti ex frēquēti auditū euāgeliū  
 paruu⁹ desideriū sentiunt. q̄  
 sp̄m xp̄i nō bñt. Qui autem  
 vult plene & sapide xp̄i vīa  
 intelligere op̄s vt totā vīta suā  
 illi ihudeat & orinare. Quid  
 p̄det tuba alta de trinitate di-  
 sputare. si carcass inmunitate  
 vñ dūplexas trinitatē. **V**ere

futura snt nō p̄mndere. Vla-  
 mitas est diligere qđ cū oī ce-  
 leritate trāst̄ & illuc nō festi-  
 nare vbi sempiterni gaudiū  
 manet. **M**enito illi⁹ freqüē-  
 ter p̄nverbij: q̄ nō faciat ora-  
 lis vīsu nec auris ipse au-  
 dum. Stude ergo coꝝ tuꝝ ab  
 amore visibilis abstrahere  
 & ad innūsibilitate trāsserre.  
 Mā sequētes suā sensualitatē  
 maculant sc̄iam & perdune  
 dei granam.

a ij  
\*

J. B. Sessa [O. de Luna], 68. 12537.

**T**u tuꝝ tibi grata sit honore  
 sanctorꝝ: & nos corpore pariter  
 & mēte purificet. p. **D**ost cō.

**Q**uestumus oꝝ dō: vt qui  
 celestia alimēta percepti-  
 misse: ierēdēt bñt. N. cōfessio  
 re tuo p̄ fec cōtra ola aduersa  
 muniamur. p. Si fuerit abbas

**I**ntercessio nos q̄s dō:  
 dñe bñt. N. abbat̄ p̄mē  
 det: vt qđ nřis meritis nō vale-  
 mus: ei⁹ p̄ficitio aſeq̄mūr. p.

**S**acris altaris<sup>b</sup> Secc.  
 die hostias suppositas  
 sanctus. N. abbas q̄s in salutē  
 nobis, p̄mēre depositat. p̄.

B. Locatellus, 69, 69\*. 12465.

**C**finisce la historia delli nobili amanti  
 Parigi e Siena. Impreso in Ge-  
 netta per Piero di Quarēgi  
 da Bergamo. Del año.  
**P. D. E. J. A. d. i.**  
 Marzo.

P. de Quarengiis, 74<sup>a</sup>. 12639.

**C**rimus est de dispositionibus capitis &  
 parium eius. **S**ecundus est de dispositio-  
 nibus cordis pectoris & parium eī<sup>b</sup>. **C**tertius  
 est de dispositio-ribus stomachi epatia sple-  
 nis & aliorū membrorū naturaliū. **C**Quar-  
 tus est de dispositio-ribus genitalium [mem-  
 brorum & testiculorum] matricis & aliorum  
 annexorum. **C**Incatus fuit iste liber post  
 annū. xxxiiii. nostrę lecture per p̄p̄s in stu-  
 dio Bouoniensi inchoacte & per posterius in  
 pleriq̄z alia studijs Italic continueat: &  
 ultimo in p̄claro studio Papiae cōpletus  
 fuit currente anno Domini. M. ccclxxviii.

Explicit problemum.

S. Bevilqua, 64. 12656.

Debeatiscū q̄ diligentius possunt cōputent atq̄ p̄-  
 pendat. Tu autē dñe nobis de te loqui paratis vo-  
 lē. Apliciſꝝ adiſ. Quidq̄ enim recte instituiſꝝ tuo in-  
 get auctilio vt perficiatur. vt tigitur ab initio ordinam  
 suscepta humanitatis/ hic qui regnat in celo seru-  
 mā accipere dignatus est in terra. hic cuius sūt omni-  
 pauper nasci voluti paup̄ viuere vt docimētē ſc̄i  
 fragilia & caduca bona cotimendā eſe quāren-  
 perpetua & eterna. In Luca ſcripū legimus de Ma-

Venetus de Vitalibus, 67. 12754.

ges commemores illustrata est Saturno: ianoq; regib<sup>9</sup>. Quorum alter Vir summe iustitiae fuit: alter pater & deorum deus appellatus est. Quem ob magnitudinem sapientiae bifrontem esse dixerunt. in re militari semper a deo præpotens italia fuit ut nullo unq; tempore sine splendido imperio extiterit. Hæc pro temporum diuersitate uarium quoq; sortita est non men: Nam prius quidem dicta est Hesperia ab Hespero Atlantis fratre: uel(ut Macrobius placet) ab hespero stella q; oc-

G. de Gregoriis, 110. 12328.

beneficii uicē per eā mihi repēsare te debere . Sic fatus iubet Mercuriū deos oēs ad contionē cōuocare protinus. Ac si qui coetu cœlestiū defüssisset: pœnā decem miliū nūmōs cōuentū iri pronūciare: Q uo metu stāti cōpleto cœlesti theatro: pro sede sublimi sedēs pro

B. de Zanis, 106<sup>a</sup>. 12435.

S ed nostris persæpe Deum succurrere Rebus:  
Q ui pius afflictis hominum miseretur & ægris:  
E t male pro meritis nobis benefacta rependit.

### AD BARTHOLOMAEVM

S. de Luere, 112. 12972.

**T** Meditatione della quinta & sexta fiamma uscita dalla fornace dello amoroso Iesu:cioe sitio & consumatum est.

Nima deuota & cōpassiuā hai odito il dilecto Iesu che a effendo in grāde agōia cōstītuī te pēdendo nella croce cōlamētabile uoce & anxiato core crido uerso el pfe suo dicēdo. De⁹ meus de⁹ meus ut qd dereliqsti me. Dopo le quale parole uoltandose alli iudei disse. Sitio . Questa fu la quinta radiosā fiamma che gitto quella amorosa fornace del fratico pecto de Iesu. Erão p̄senti alla croce molti gētili:cioe li cavalieri di pilato:li quali non intendendo la hebraica lingua & odendo Iesu clamare Heli heli p̄sauão che chiamasse helia in suo adiuto & dicea fra loro. Questo hō domāda helia:eli al-

G. de Rusconibus, 108<sup>b</sup>. 13036.

Serano & epeſſi iñſiumi  
 Ne ſol uiura nela mia ſtancha lingua  
 Ma per paſtor diuerſi  
 In mille altre ſampogne & mille uertiſi  
**C**Se ſpirto alcun daſmor uiuen fra uui  
 Querze frondose o folte  
 Fate ombra ale quiete oſſe ſepolte  
 Mentre Ergasto canto la piauofa cāzone fioriano ſoura

Bern. Vercellensis, 107. 12396.

**S**ibylla perſica. **Q**uo tempore fuit nō  
 inuenimus. Eam tamen aurea uefte indutam & candi-  
 do uelo cooptatam incessiſſe legimus. Que de christo  
 hec prenunclauit: panibus ſimul quinq: & duobus pifcibus: ho-  
 minum milia in heremo quinq: ſatiabit: & reliquas tollens duos  
 decim cophinos impleuit in ſpem multorum. Alio quoque in lo-  
 co ſic ait. Ecce bestia conculcaberis & gignetur dominus in orbe  
 terrarum: & gremium uirginis erit ſalus gentium: & pedes eius  
 inualitudine hominum: & inuifibile uerbum palpabitur.  
 Huius ſibylle mentionem facit Nicanor: qui res gestas Alexan-  
 dri Macedonis ſcripſit.

B. Benalius, 138, 110. 12374.

tal che la morte in ſu quel pūcto aſpecto  
 Ma amor per lacerarmi in piu martyre  
 retēmi la lma a megio dil camino  
 unde morendo i non poſſo morire  
 Pensa ſio ſon afflito e ſon meschino  
 chio peno per amar non per fallire  
 e coſi ua chi naque in rio destino  
**C**La crudel febre mba ſalito intorno  
 hor con gran fredo & hor con grā calore

N. Brenta, 107. 13180.

dīs iam dudum succumbo matēriæ. Tu oratiōi meæ  
Gratiane succede. Tu Gratiane qui hoc nomen sic  
per fortunam adeptus es: vt nemo verius ambitione  
quæsierit. Necq; enim istius Metellus cognomento.  
pius parte reuocato. Qui esset impius exulante aut  
verius Sylla sc̄elix qui sc̄eliciter antequam vocaretur

S. Bevilqua, 112<sup>a</sup>. 12655.

uel p̄era: lucernā intuens: Pamphile: q̄ largus īq̄thym  
ber adherit crastino. & percontantū marito: qui cōpe-  
risset istud: Respondit sibi lucernā prædicere. Quod di-  
ctū ipsius Milo risu fecutus. grandē inquit istā licernæ  
fibyllā pascimur: quæ cuncta cæli negocia: & solē ipsū  
de specula candelabri cōtuetur. Adhæc ego subiiciēs.  
Sunt aio prima huiusmodi diuinatiōis experimēta.

S. Bevilqua, 102. 12651.

notæ dorsualis cognitione recuperarunt. Quare  
sollertiā somni tū mirabar: uel maxime q̄ p̄ter con-  
gruentiā lucrosæ pollicitatiōis: argumēto serui cā-  
didi: equū mihi reddidisset colore cādidi. Q uo fa-  
cto idē sollicitus: sedulū colēdi frēq̄ntabā ministe-  
riū: spe futura bñficiis pñtibus pignerata. Nec mi-

P. Pincius, 107. 12594.

laudatio: quā cum legimus quē philosophū non cōtē-  
nit̄: nec uero in luce mō: atcq; in oculis ciuiū magn̄:  
sed intus: domiq; p̄stantior. Qui sermo: quæ p̄cepta:  
q̄ta notitia antiquitatis: quæ sc̄ia iūris augurandi: multæ  
ut ét in homine Ro. Ifæ: oīa memoria tenebat: non do-  
mestica solū: sed ét externa bella: cuius sermone ita cu-  
pide fruebar quasi iā diuinarem id quod euenit illo ex-  
tinctō fore unde discerē neminem. Quorū tam igif'

G. de Rusconibus, 100. 13069.

lī pmanebit,iuxta illud Gale . primo de regimine sa-  
nitatis.Simplex sanitas,& perfecta,quæ rectissimā hēt  
eucrasia,vel nunq̄ in aliquo animalis corpore fuit,uel  
si quādoq; fuit,in momēto,iētuq; oculi nō codē se ha-  
bens modo alterata recessit.Quā qdem secundi modi  
æqualitas est,nec formæ latitudinē (nisi forte ut Gēti/

J. Tacuinus, 115. 12693.

βολικά. καὶ εἰς ἀμετάβολα. Ήστιν, ἐν immutabili-  
les. Mutabiles tres. α. τ. ο. α. quidem & ε. ι. μ. mutant. Sed ο. ι. in  
ω. μέγα. Immutabiles uero quattuor. η. ι. υ. ω. Ex uocalib⁹. Diph-  
thongi propriæ sex fiunt. αι. αυ. ει. ευ. οι. ου. Abusus uero quinq;  
α. η. ω. ην. η. Consonatiū autem quādam sunt η μίφωνα. hoc est,  
semiūocales. Quādā ἄφωνα. id est muta. Semiuocales octo. ?, ξ.  
+, λ. μ. ν. β. σ. Quarum διτλαδ hoc est. Duplices tres. ?, ξ. +. ἀμε-

J. Tacuinus, 104<sup>a</sup>. 12699.

**M**arcus Grunnius Corococta porcellus testamentū fecit. Quoniam ma-  
nu mea scribere non potui, scribendum dictavi. Magirus Cocus dixit:  
ueni huc euersor domi, soli ueritator, fugitive porcelle, & hodie tibi di-  
rimo uitam. Corococta porcellus dixit. Si qua feci, si qua peccavi, si qua  
uasella pedibus meis confregi, rogo domine Coce, uitam peto, & con-  
cede roganti. Magirus Cocus dixit. Transi puer, affer mihi de coquina  
cultrum, ut hunc porcellum faciam cruētum. Porcellus cōprehēdīt a fa-

J. Tacuinus, 101. 12713.

**Q**VM Olim Fausti Andrelini opus de amoribus mihi  
ad manus puenisset: saneq; eius in dicēdo leporē Et  
grauitatē admiratus sum: utpote qui inter Ouidium  
(uerbis absit inuidia) necnon Propertium: Et Tibullum me-  
rito annumerandus esse videatur: Quare uanas eorum que-  
relas esse liquido licet intueri: qui uel sapius naturam accu-  
sare soliti sunt: quod eis tale ingen um denegari: quale pri-

Venetus de Vitalibus, 87. 12720.

**P**Ararone delle case che furono de Sancta Maria  
Qui apresso gli sone le case che furono de sancta Maria ma sone tutte dischassinate e rote & disotto  
a dite case si ghe una grotta & in quella si ghe scher-  
pellato uno vsciero: & iui dentro sic uno altare: insul-  
quale si posaua el nostro Signore quando lui andaua  
a Sancta Maria. Equiui he grande relasatione delli suoi  
peccati &cetera.

N. Zoppino, 83. 13194.

berauit. qd uerberauit. Medi⁹ aorist⁹ scds Qui uerberauit q̄ uer-  
berauit, qd rauit. Medi⁹ futu⁹ prim⁹. hic uerberatur⁹. hæc uer-  
beratura. hoc uerberatur⁹. Medi⁹ futu⁹ .ii. hic uerberatur⁹, hæc  
uerberatura. hoc uerberatur⁹. Nota q̄ participia passi-  
ua & cōia & deponentia in masculino & neutro genete de-  
clinantur scdm quartā simplicem declinationē, p̄ter prim⁹ & se-  
cundum Aoristum inæqualiter declinatos in masculino & neu-

Aldus Manutius, 90. 12822.

omnium animantium generis partitio.  
Quomodo quæque animalia generatim coeant.  
Quomodo quadrupeda ouipera coeant.  
de coitu eorum, quæ pedibus carent, longo' que sunt corpore. i. serpentium.

Aldus Manutius, 91<sup>a</sup>. 12798.

Orphyrius commemorat opinionem dicentium omnia uaticinia nobis a' dēmo  
nibus malis infundi. Quorum natura sit subdola, omniformis' que, atque uerfa-  
tilis, qui deos, & sublimes dæmones, & animas defunctorum simulent, & hac  
fallacia nobis occurrentes' præfagia præbeant. Horum opinionem Porphyri-  
us, et si non probat, commemorat tamen de hac quoque ægyptium consu-

Aldus Manutius, 89<sup>a</sup>. 12863.

corum uel in gallia ortum uel in gallia doctum dixi. Quid igitur an errauis. Bene autem ne gallus intelligit. Sed calumniam sciens struit. ex me quæ reris: nunquid esse oblitus Hilarium pictamen. Minime. Magnus quidem uir: sed non unus ex quatuor. Profert dehinc sancto agmine multa suo rum plebis nomina. quæ egd non existimo ultra

S. Bevilaqua, 80<sup>b</sup>. 12654.

namq; Hippiti tibibus clarissimæ olympiacas una secum cōsecisse tradunt. Quoq; est & Aristotele philosophus: conjecturâ trahens ex eo disco: quo in olympiacis ludis ureant. In illo. n. Lycurgus nomine in eis cōsequaf. Alii uero ex illogi successioneibus: q; Spartæ regnatur: tib; supputatæ: ueluti Etaosthe nes art; Apollodorus nō paucis annis antiquiorem prima olympiade Lycurgū ostendit Timæus autē sentire uidef duos apud spartiatas Lycurgos extitif se haud eodem tempore: utriusq; res gestas ob gloriam in alterius referri: & uerustiorum qdem non porro Homeritib; suisse. Quidam et Homeru illum uidisse ferunt. Xenopho quoq; uidef antiquitatem si

D. Pincius, 82. 13150.

**C**Quod sunt mores diuinitum: & quomodo Reges & principes debeant se habere ad mores illos.

Capi. vi.

Arrat autem philosophus secundo rhetoriconum: quinq; malos mores ipsorum diuinitum. Diuites enim primo sunt elati. Secundo cōtumeliosi. Tertio sunt molles & intemperati. Quarto sunt iactatores alios despicientes. Quinto autem reputat se dignos principari. **C**Sunt enim diuites clari. Nam ut phi-

Bern. Vercellensis, 82<sup>a</sup>. 12398.

**E**xpliunt problemata Alexandri aphrodisei: e græco in latinum traducta per Georgiū ualiam. Et Aristotelis problemata Theodoro interpretate. Et Plutarchi problemata: simul seriam q̄emendatissima. Impressum Venetiis per Albertinum Vercellensem. Anno Domini. M. CCCCCI. Die. xxvi. Maii.

Alb. Vercellensis, 84<sup>a</sup>. 12384.

οτι εφηφοβουλευοισ τοαιμα συρτρεχει εισ τηικαρδιαρωστε εκειπειρ εκτωρι αλλωρ μερων. Κυνιανη inquit metuentibus sanguis contrahis ad cor. ita ut cæteris partibus defiat. Cæteru adhuc queri pot quæ ob cām: Timor sanguine cōtrahat q pudore diffunditur. SVpinato: Reclinato & iacenti. **C**OMPARETE. Apparete:

S. Bevilaqua, 82. 12651.

seruo noīe candido mire congruebat equus colore candidus. Idem. Dic in de. Futura. Lego futuri. Spes inq̄t bo tu futuri fulciebat p̄nibus beneficiis: q̄si pigerata. Indies. Quotidie magnis. Cupido gliscetab. Crescebat de nideriu. Famosus. Attende famosu in bonam partē & cum laude dici; cū frequenter famosus dicatur infamis: cōsimiliter Firmicus Maternus in secun-

P. Pincius, 80. 12594.

minus est: exercitio reparandum est. Malumq; uitium est: q corruptio est: q natura nō est: excludendum est. Quod si funditus exterminati nō potest: saltem adhibito remedio temperandum est. Hoc est oīo quod agendum est ut natura reparetur & excludatur uitium. Integritas uero uitæ humanæ diuob; pficit: scia & uireute: quæ nobis cum signis & diuinis substatu similitudo sola est. Nam homo cū simi-

J. Pentius, 84. 12914.

stantinopoli e poi in Negroponte e poi in Venesia: e questo suo del Mile. ccxci. Questa historia ha uemo scripta azo che ciaschadun possa esser certi che Nicolo : Maio: e Marco pote aldire ueder esaurer le historie che sono scritte in questo libro p loro acopiaro. Mo se uolemo dire de quelle cose feq;ue noi uedesimo e trouassimo per diuersa parte e p diuersi regni. E si comincieremo al nome del padre e del fio e del spò scō che terzo cōsio. Ca. VIII.

M. Sessa, 79<sup>a</sup>. 13163.

**P**artito. G. da doreti prese suo camino per la fiandra passato el fiue de lixa e uide la grāde potentia de lo contado de Fiandra in le parte de Francia passo per queste cità A terra Reffore e Moscogno e Noron e Salisse Cōpagiof Aores Roas.

N. Brenta, 79. 13181 A.

Iaudando militem adhuc stultiorē fa,  
cīst. / Quid modi: id est quid finis flē  
do in lachrymis facies. Egī aetatem ui  
xi. / Vides homines, an tu uides nau  
elerium inquit. / Ventus operam offi  
dat. Dum nobis secundus nauigatioi  
estuentur. / Oculi si ualerent: effenti  
columis. / Pietas sic cohibet, matris  
amor: & necessitudo quod nolim face  
re compellunt. / Quāuis potes. Quā  
libet: quantumcumq; potenses: si uis.

M. Sessa, 79<sup>c</sup>. 13177.

Schernito in croce: poche lo spogliorono nudo per più uergogna. Et come dice sancto Mattheo: Quando li pontifici & li pharisei & li sacerdoti moueuano el capo & faceuansi besse di lui essendo i croce/& monstrauanlo a diro/& bestemianlo& diceuano. Ecco quello che douea diffare el tēpo di dio & in tre giorni risarlo:& dice chi e figliuolo di Dio: Hor descenda della croce & crederemogli. Et qñ Xpo grido/He ly hely in lingua greca/& gridaua al padre/dicēdo: Come mhai aban̄donato: Li soldati di Pylato & l'altra gente che nō intendeuano el uocabolo/sene faceuano besse/& diceuano: Costui chiama Helya/hor uediamo se helya uiene a liberarlo de la croce. Queste tali illusioni uolle so-

M. de Bonellis, 82<sup>b</sup>. 12629.

Perche non da iudicio recto spinto  
Ma da carnalita con le sue ancille  
Così si trououa preso stretto e auinto  
Da dolce parolete de vna donna  
E stima vn sole el suo viso dipinto  
Questa e poi sua speranza e luacolona

S. de Luere, 84. 12961.

unica de Minerua alto decoro  
Daphne uerdeza per te in uagho alloro  
che a lei sol piace: que uirtu si posa  
Quanto potro mai con il mio canto  
di te cotanto dir: quanto hai bontade  
che a tal cose conueni: non piccol uanto  
Quanto sei bella e in te tanta humiltade  
si gran splendor: che alumia il mundo tanto

G. de Rusconibus, 82<sup>b</sup>. 13035.

de ofierte. Quādo si diten da lui medesimo in sua ui  
deua in uno modo: quādo tacomposto,  
in uno altro. Ne mai uolse Nacque el Piovano el  
acconsentire symonie al di de Paſqua di Natale adi  
chune: ne per prieghi: ne xxv. di Decēbre in su la no  
per minacci mai in alchu na anno. M.CCCXCVL  
no modo fu piegato: & p mori di decēbre el di de sā  
reuerētia & honore di dio eto Stephano adi.xxi.ad

G. de Rusconibus, 82<sup>c</sup>. 13058.

Aristoteles cōprobauit, ingens, qđ in turpitudine ridiculū est comœdiā imitari. Quandoqđem illud in primis poete rebus, & uerbis efficere conabant, ipsa qđē re bifariā, uidelicet uel opione sui, uel alterius p̄suāsione deceptas fingēdo p̄sonas: dcide magni noia, uel deos mortaliū postremis cōponēdo, sicut Plautus i amphitruō Mercuriū simulat age re Sofiā: uel cōtra, quēadmodū in rānis Aristophanis fabula Xanthias uile mācipiū Herculē agit. Verboꝝ aut̄ modis

L. de Soardis, 82. 12576.

neat in me tenor: totius castitatis anime & corporis. Mortifica in mēbris meis carnis stimulos: omnesq; motus libidinosos: & tamen mīhi perpetuam & veram castitatis sanctimoniam cum ceteris bonis tuis que tibi placet in vertitate: vt sacrificium casto corposum & nūdo corde quotidie velaem tibi offerendo sacrificare. Quanta enim cordis contritiō

ximam misericordiam tuam rego deus meus: concede mihi peccatori hoc celeste sacrificiuꝝ celeb̄are cū timore & tremore: cum cordis puritate & lachyma rum fonte: cum letitia spiritua li & celesti gaudio. Sentiāt quē sō mens mea dulcedineꝝ beatitudinē tue & excubias sanctorum angelorum tuorum in circuitu meo. Ecce enim memor

B. Stagninus, 66. 12354.

Quell'altro che uedea che lo ingānava  
finsē di piangere mostrando dolore.  
& disse a quel che di ciò domandaua  
& anco io piango anzi mi scoppia il core,  
che noi sian d'ua restati & sospiraua  
& già luno all'altro traditore  
così mi par che faciam noi Rinaldo,  
che nold'eu che migliaccio era caldo

Ma questo e altro caldo ueramente.  
Rinaldo si uolea pur ricoprire

A. di Bindoni, 73. 13199.

ni vi pp̄is roman⁹, xxv, veros & sūmos pōtifices expulerunt de Roma: & ipos diuersis penis affixerūt iniuste. Quoz sūmos pōtifici noia hec sunt. Julius prim⁹, Symacus, Siluerius primus, Vigilius prim⁹, Martin⁹ primus, Leo, iii, Eugenius, ii, Ioannes, viii, Leo quartus vel sextus, Ioannes, x, Benedictus, viii, Ioānes, xiii, Ioānes, xvi, Gregor⁹ quintus, Bñdīctus, viii, Gregor⁹, vi, Victor tertius, Paſcalis scds, Alexáder tertius, Bo-

B. Benalius, 72. 12368.

**C**apitulum tertium de rectificatione medicina rum cum modis infusionum.  
**I**nquit Heben Mefue acquiritur bonitas medicinis per infusionem. Quandonq; enim res nanciscitur dispositiones per illam, qnq; derelinquit eam in re in qua infunditur.

G. de Gregoriis, 68. 12332.

Missa de sancta cruce	110
Missa in cōmemoratione br̄e & gi. ab ab aduentu vſq; ad natūl.	111
A natūl. vſq; ad purific.	111
A purific. vſq; ad pascha	112
In honore angelorum	112
In honore ap̄lor̄ petri & pauli	112
Ad p̄ficiē suffragia fōrū	113
Contra persecutores ecclēsiae	113
Pro pace	113
Pro papa	113

B. Stagninus, 50. 12354.

## VENICE

**A**d lectum postquam te talos Aule, nucisq;  
**F**erre sima laxo, donare, et ludere iudi,  
**T**e Tyberi numerare, cuius absconderet istem  
**E**xtimui, ne uos ageret uesania discors.  
**T**u Nomentanum, tu ne sequerere Cicum.  
**Q**uare per diuos oratus uterque penates,  
**T**u atque ne minus, tu ne maius facias id,  
**Q**uod satis esse putat pater, et natura coeret.  
**P**reterea ne uos titillat gloria iure  
**I**urando obstringam ambo, uter aedilis fuerit uel  
**V**estrum praeator, is intefabilis, et sacer esto.

Aldus Manutius, 80. 12764.

Noi ci apprefiammo a quelle fiere fnelle:  
 Chiron prefe uno strale, e con la coda  
 Fece la barba indietro a le mafelle.  
 Quando s'hebbe scoperta la gran bocca,  
 Disse a' compagni, siete noi accorti,  
 Che quel di rietro muoue, cio ch'e tocca?  
 Cosi non fughion far e pie de morti.  
 E'l mi buon duca, che già gliera'l petto,  
 Onde le due nature son conforti,  
 Rispose, ben è uiuo, e si folotto  
 Mostrar li mi conuen la ualle biaia:

Aldine counterfeit, 81. 12902.

**V**ritur, et placidum cantando nutrit amore  
**I**psa canit, tenera cantus risere Napo.

**D E V E N E R E.**

Hinc felix regio, mundig beatior ora,  
 Quam lusus habitant molles, ubi segnis amoruma  
 M illius in uacuas exercet uulnera mentes.  
**V**er alti eternos flores, passimq; uagantes  
**I**ncustodite ludunt per gramina nymphæ.

Aldine counterfeit, 83. 12903.

**Q**uod non scribuntur per libros Astrologorum,  
 Nec tantas stellas Tolomeus in ethere uidit. **G**iagiaras. i.  
 Baldus respondit turbatus; sacra potefias; **m**ngas.  
 Vos nimium facilem datis his pultronibus anrē Mudanda. p  
 QVi semper nobis giagiaras nonduntq; neficas braga nam  
 Nec cessant unquā de me sbaixare latenter. mudanda cſc  
 Quis uie nec minimiū uiciū fecisse probabit? rusticorū bra  
 Ex quo parlata circumstans illa brigata; **g**a uero cīta  
 Capit pro nimio risu bagnare mudandas. dinorum.

A. de Paganinis, 83. 12523.

In quello camino fi chiedono, murete tō  
 Essi quella ineffabile bellezza, di cui sono  
 amate sia dolce morte sia buon tempo:  
 si hora perché lo vecchiat fu, come in mis  
 vedi, ella non m'ha perdiu meno, che in  
 altra cia, caro: ne mi rifletterez perché io  
 di cui grosso panno vestito le vede innan  
 q;. Quidamque nato con quello pante  
 no v'androno in cor, quello v'andarà  
 ne altro di que'li luoghi si porta alcuno  
 feto d'appartendosi, che gli fiori amati:  
 Esquali si sono fatti di queste bellezze, che  
 spia già sono: perciò che esce, cole in man  
 fogliano, ma rimangono alla terra di chi  
 sono felivole; essi ti tormentano, si come  
 hora ti segliono quegli difsi tormentare,  
 dopo di godere, non si può ne molto ne pa  
 to: se sono di quelle di la fu fatti, i celi  
 maravigliosamente et trasbollano, ponca  
 che si est perennia planamente ne gaf

A. de Paganinis, 47. 12515.

*lū Romanis fecit.  
Quo tempore Xerxes natus  
li prelio a Themistocle  
victus.  
Clades Fabiorum ad creſ  
meram.  
Empedocles quo tempore  
floruit.  
X. Viri Romani legibꝫ ſcri  
bundis creatio.*

J. Tacuinus, 78. 12710.

Tutti ſon Quaderni ecetto V che duerno.

*Cuncta ne? Cuncta. Nihil feruasti. Nil iōne teſte.  
Pierijs nunquid reſlibus? His & equo.  
Quo? Qui primus aquas muſis ſitientibus harſit.  
Nunc credo, ſiquid uis peto gratus ero.  
Nolo libros edas dum uixero. Cur rogo? Ne quis  
Illudens ſpargat poſt mea terga piper.*

G. de Rusconibus, 80. 13082.

Impreſſo in Vinegia per Zorzi di Rus  
coni Milaneſe. Nell' Anno della in  
carnatiō del noſtro Signo  
re Meſſer Iefu Christo.  
M.D.XVIII.  
Adi.XXIII. d' Aprile. Regnante  
L'incito Princep Leonar  
do Lauredano.



G. de Rusconibus, 79. 13066.

**M**oſtra che la ſenſualità expreſſa  
e D'abhe ſimuo  
ue ad coſpaffione  
e el chinare el viſo e ter-  
ro significa quella hauer più  
cura delle volunta corporee  
di che coſtoro ſono pueritie  
della veretate immortale vo-  
lupta. Ma la ragione ſuper-  
iore lexita: e fallo dirigat.  
QVANTI DOLCI ſo-  
ſpiri. Certo e molta dolce la-

D e ch'io'ntefi quell'anime offense;  
Chinal'viſo; et tanto'l tene basso.  
Fin che'l poeta mi diffe, che penſe?  
Quando riſpoſi, cominciai; o laſſo  
Quanti dolci penſier, quanto diſſo  
Menco coſtoro al doloroſo paſſo.  
P o'mi riuols' a loro, e parla'io,  
Et cominciai; Francesco i tuoi martiri  
A lagrimar mi fanno tristo e pio.

B. Stagninus, 66, 85. 12359.

hoc faciendum. Aoristus primus. Hic factus. h̄ec facta.  
hoc factum. Futurum primum. Hic faciendus. h̄ec facien-  
da. hoc faciendum. Medius aoristus primus. Qui fecit.  
quæ fecit. quod fecit. Medium futurum primum. Hic fac-  
turus. h̄ec factura. hoc facturum.

De secunda declinatione circunflexorum.

Secunda coniugatio circunflexorum per ao pro-  
fertur. ut clamo facio. et in penultima futuri ita uel

J. Mazochius, 106. 13306.

mos, et quasi *άνθεμα πλήτους* putant. Quod sane' comproba-  
tueros auguror, si quando et ipsi in hoc stadio contendes-  
tint. Est enim hoc ex earū rerum genere, quas sibi omnes  
facile pollicētur, Præstat nemo. Et his quidem iccirco plus  
inest discriminis, quod que semel peccaueris, nulla ratiōe  
deinde retexi, aut sarciri possunt, facta' q̄i infecta fieri ne-  
queunt. Mitto nunc mille tricas, innumeras' q̄i difficultas'

J. Mazochius, 106. 13306.

Quifui il tutto cerco', doue dimora  
fece tre giorni, e non per altro effetto  
poi dentro alle cittadi, e a borghi fuora  
nō sol spio' per Fracia, e suo distretto  
ma p' Vuernia, e p' Guascogna, anehora  
riuise insino allultimo borghetto  
e cerco' da Prouéza, alla Bertagna  
e dai Picardi, a termini di Spagna

J. Mazochius, 83. 13309.

EΡΩΤΗΜΑΤΑ ΤΟΥ ΥΧΡΥ  
ΣΟΛΩΡΑ.

ΙΣ Πόσα διδαχοῦται  
Τὰ ἐπικόστησαρα γέρα  
μ.διατείς δύο εἰς φωνή  
εντα ήτι εἰς σύμφωνα  
φωνήντα μεταστονέπ  
τὰ. α.ε.η.τ.ο.υ.ω. Εξ ὧν δύο μετεῖσι μα  
κρά σιομπ.ε.ώ. Βραχέα διδύο σιον.ε. τ.  
Δικρονά δι. Περίσσιον.α.τ.υ.Πέται διφε

J. Mazochius, 106. 13303.

Museum, et Orpheum traduxisti, Cura man-  
dare memorie uocabula, ut quicquid legis intel-  
ligas quasi in propria lingua, ut omnes te ad/  
mirarentur, et simillimus numini efficiaris gloria  
et phama sempiterna ..

J. Mazochius, 90. 13303.

# AD CAROLVM

## Max. Imperatorem. Et Hispaniaruz Regē.

Fratriis Alimbrosij Cath. Ord. Brod. Apologia pro  
veritate Catholice & Apostolice fidei ac  
Doctrine. Aduersus Impia ac  
valde pestifera Marti-  
ni Lutheri Bo-  
gmata.

F. di Giunta. 120, 160. Caps. 10 mm. 13430.

Mentre salia io uidí un focho chiaro  
che gli abbrucio la extremita del panno  
onde ella misse un gran sospiro amaro  
Quando se aduiddé palla dello inganno  
& che conobbe el focho el siume el segno

Pacini da Pescia, 101<sup>b</sup>. 13480.

OMVALDV S igitur Rauenæ ciuitatis oriundus: ex illustrissima Ducum fuit stirpe p genitus. Qui cum iam in adolescentiam peruenisset: coepit in peccato carnis p clivis existere: quo uidelicet uitio illa actas impugnare homines p certim diuites uehementius

F. di Giunta, 80. 13359.

**C**Voglio ad honorē & laude del nostro redemptore dire degli ms.  
racoli del iuenerabile abate Sancto Benedecto alquāti narrati: Ma-  
cio fare: nonmī pare che lo tempo di oggi el patisca. Più liberamente  
dunque di ciò parlereno se pigliamo altro incominciamēto  
Qui finisce il primo libro dello Dyalogo di meser sancto  
Gregorio Papa.

S. di Carlo, 87. 13433.

## FLORENCE

Sed magis atq; magis mēlōq; āimūq; remord  
Quod nuper factā tenui de stamine pailā set  
Assiduoq; opere intextam pitcherr ima uisu  
Quae fuit & nostra multum spectabilis arte:  
Rofere: & aceram liqueare foramine multo.  
Quin etiam infelix alieno stamine texta

B. Zucchetta, 80. 13464.

- VI. Meminimus in discrinem adducti graue.  
He. Supplexq; factus genua tangebas mea?  
VII. Sic, manus ut ihsu insupestaret pepitis.  
He. D edin' ergo uitam, & ilio emisi solo?  
VII. Ita, ut hoc profecto Solis aspiciam iubar.  
He. Quid non locutus, cum mibi in manu fore?  
VII. Quo me necis subducere periculo,  
O mne ihsu: si rūm comminisebar dolos,

F. di Giunta, 79. 13410.

## LIB. I.

Irritate uenit, quando antinmitur illa,  
Nec menunt iustas ponere læsaminas.  
At quo si humilis magis, & subiectus amor,  
Hoc magis effecto sepi fruare bono.  
Et potrat felix una remancere puella,  
Qua nunquam uacuo pectore liber erit.

AD CYNTHIAM.

c Cquid te medius cffantm Gynthia Baiss,  
Qua tact heraldis senuta litoribus?

F. di Giunta, 81. 13332.

## MILAN

## In hoc volumine hec continentur.

G. de Ponte, 136. 13595.

Si se conriuali ogi el viso  
Duno mantello griso  
Eli altri che erano li  
Si reconriuano altre si  
Et al fiada si la vedeuc  
Quando lo rc se desconriua  
Si la pellaua e si dixua  
O Margarita femina fera  
Se tu te volesse repairare

Al che la se vole repairare  
E non viue mai seminasi scrs  
Or tornatela donde lera  
Intro le carcere in presone  
De mente che vera assone  
Ehc tal pena ge faro fare  
con gran martirii la faro penare  
Sia non e homo vivente  
che ge fessi lo somegliente

G. de Ponte, 95. 13588.

Tutti sapiati che per mio conforto  
Dorte mi dette cum mia man feroce:  
L'alma d'espresa e gionta al porto.  
Di Satanas cum crudele voce.

A. Zarotus, 100. 13508.

Clarissimi Senatoris & iuris  
con. Michaelis ritii de  
regibus Neapo  
lis historia.



J. de Castelliono, 112. 13606.

Ma io te insegnero se non te spiace  
Effer quieto con minor fatica  
Senza cercar ne lheremo la pace.  
Io te farò mia genitrice amica  
Qual uerra a la citta ne la tua cella  
Senza alcun sdegno;candida:e pudica;

J. Scinzenzeler, 111. 13536.

Quod si uexantur leges:ac iura:citari  
Ante omnes debet scatinia:respice primu  
Et scrutare uiros:faciunt hi plura:sed illo  
Defedit numer?:iunctaq; umbone phalag  
Magnainter molles cōcordia:non erit ulli  
Exemplum in nostro tam detestabile sexu

J. Scinzenzeler, 110. 13524.

**E**atis non fuit haec ad leuanda agrorum  
mala Mediolanensi populo! prestari:  
aliud etiam diuina bonitas addendum  
duxit, nam biennio anteq; quingentesimus post  
mille a partu virginis incoaretur annus immorta  
lis deus Ludouico Sforzæ qui iam ducatus titulu

J. J. de Ferrariis, 106. 13633.

Civilis & Pontificii Iuris consultiss. In  
subriæq; Regio Senatori dño Michaeli  
Riccio Neapolitano Patricio Janus Par  
rhadius. S.P.D.

Quom veteri meo quodam instituto : nec  
(vt arbitror) improbando: sacrarum ædium bi  
bliotheças excuterem: venit ecce i manus Sedu  
li carmen paſchale: granditate heroicum: argu  
mento diuinum. quippe quod religiosis nostræ  
celestia mysteria cōpleteatur. Ingenui fatcor:  
q; maximus christiani nominis affector in tene  
bris & situ iaceat: quodq; magis dolendū erat :

G. Le Signerre, 100, 77. 13522.

Aurelianensis Duxis:de quo Paulo ante  
dixi:Ludouicus.Qui nihil habuit antiqu  
us q; primo quoq; tempore p-dispositos  
equos & litteras Alexandro Sexto Pont.  
Max.cæterisq; finitimis potestatib; signi  
ficare se regem declarat. Quoq; de more

J. de Castelliono, 82. 13606.

eius usituperari a cunctis peroptat & mandat. Mor  
tem omnia condita formidante & horret:beatus Fran  
ciscus ter ea pro Christi nomine habere hanelat. Sci  
tiam mundi quidam charius amplectitur: beatus Fran  
ciscus hac dimissa docet orationi inflandum:tota enim  
beati Francisci uita appetitu mundanorum: & natu  
rali contraria fuit. Quare sub hoc patientie modo de

G. de Ponte, 78. 13590.

## M I L A N

**I**ncurabiles autem decet eorum qui sanabiles sunt, & coibere iram ne aduersus eos mulibri iracundiae feruore animus efferratur duriusque insistat. Qui autem ita sunt flagitosi ut incurabiles sint, eis ira uehementius immittenda ibidem.

**C**ontagio Nempe naturae & educationis prauitas ira corruptit ut nisi quis segregetur sanoru integrorumque mortuorum ac corporum genus in singulis contagione interimantur, idem ibidem. Sunt igit

P. Martyr, 78. 13515.

**T**Quum primum paudo custos mihi purpura cestis &c. ostendit caulam tanti amotis lui erga cornutum dicens eum horum ex honesta eius doctrina & morum ac studiorum similitudine, qua ad conciliandam amicitiam nihil efficatus. **O**rdo est quum id est quando purpurea id est pretexta purpurea: custos iesicaret pudoris & honestatis mee cessit primum mihi paudo id est na

A. Minutianus, 79. 13578.

**T**riumphauit modo de Veneris christianiissimus Rex Francorum Ludouicis. xii. ac Mediolanensis Dux inuictissimus: Fuitque pompa per summam Populi hilaritatem atque loeticiam ornatissime deducta. At Oratio: quam granissimorum hominum horatu & rogatu composuerat la. Antiquarius: recitari loci & temporis impedimento non potuit: Nec etiam ipse aliter solebat: quia sat putauit: si ad unum Regem tantummodo scripta perficeretur. Nam & si fecerit quod ciues usi sunt cuperent: non potuit tamquam non commoueri eorum miserabilis fortuna: qd ex summis rebus opinione sapientiae amissa repente coiderint. Tenuit uero moderationem quantam potuit in materia latissima: pstrinxitque leniter eorum potius peccata: plura dissimilata: qd expresserit: Qui aliorum prius & nunc de

A. Minutianus, 78. 13565.

Mediolani In Officina Libraria Minutiana Mensa Tamia  
rio. M.D.XV.

In pennis Venerabilis Presbyteri Nicolai de Gorgonzola.

A B C D E F G H I K L M N O P Q R  
Omnes sunt quaternium: preter R qui est duernum.

A. Minutianus, 84. 13568.

## BOLOGNA

§ 3113.

**E**xplicit Tabula Sime Sil  
uestrime de Lastus conscientie  
Bononie impressa in Edib'  
Benedicti Hectoris Bono  
mch. die. n. Apulis an/  
no ab incarnatione  
Dñica. m. D. xv.

B. Hectoris, 71. 13741.

**AD MAXIMVM ANTISTITEM.D.  
ERASMVM Vitellium Episcopum  
Plocensem Philippi Beroaldi  
Bononiensis Epistola .**

Omines ego illos beatos puto / Qui  
h intus forisq; sunt splendidissimi in q/  
bus et interiora et exteriora ornamē/  
ta Collucēt: quorū uirtuti fortuna coniuncta ē.  
Quo in numero Tu cum primis Maxime Antis

B. Hectoris, 113. 13732.

non ti parra dimpazzire? Certo  
no vorrei dire rotti, Ma lo pure dubito per  
rottino, che boggiani non thabbiano  
in catali giudici gran parte del debito  
a conoscimento tolto lengorde mai  
risponde. Quello medefamatori  
te, finta che io mi distenda nel parlare,  
delle ricchezze dell'animo, et di  
quelle del corpo si puo rispondere,  
qualunque sieno di loro gli misuratori  
tori. Et silla che stiere si doglione  
perdendo alcuni de loro poppani su  
gliuoli, il cafo tristo, che li punge,  
non lamore, che la natura insegna lor  
o, le fa dolere. Distorno alleguei tute  
cole boggiani che ne posso io altro dir  
ti, che di foverchlo non sia, finon che  
maniere che tu con queste muoile ti uai  
ombreggiando la tua bugia, niuna fei  
G. 4

F. Griffo, 49. 13788.

## VERONA

tellectum potestatis Aristoteles uocat & illius opatioē.  
Quorum cum alterum desit, impossibile est nos intelligere. Mox. n. in prima seminis transmutatione assistit  
Intellectus in actu, cum per omnia permeat & actu sit.  
Ut & in altero quo quis corpore. Postq; autem p potesta/  
te; nostrā opatus fuerit, tūc noster Intellectus hic dicitur  
& nos intelligimus. Quēadmodum si q; artificē intelligi  
git, qnq; qdem sine instrumētis opantem scdm artem,

Andreas B. C., 112. 13853.

frate Jacobo ma  
za de rhegio ad  
instantia de  
Dom ramū  
do de Cardona: Vice re del regno  
Neapolitano.

C. Mayr, 132. 13819.

*Carmen est quale illud Primo dieꝝ. Canitur ad horas  
nocturnas die sabbato. Surgentibus nocte ad cantandum :  
petit ut ardentis igne spūs sancti vitaz eternam mereamur.*

*Materia huius hymni est cognitionē habere trinitatis in unitate i unitatis in trini* f *Emme deus clementie Mundiqꝫ factor machine*

J. Caneto, 82, 104. 13815.

Toglea ad Apollo uergognoso assai  
Quillo/che ad giorni tristi ai misi gai  
Turbato ma da linsimo profondo  
Piu che mai bello e rotilante luce  
Dinante al suo factor felice segno  
Memoria eterna de salute e duce  
Non me dolgo che luca nel suo regno

J. de Caneto, 113. 13814.

Non nisi a cunctis leuiora corda  
Quæritat alto.  
Ergo dimittas decorata nate  
Ireper frigus / gelidosq; uentos :  
Martyr ut credo uenies ad alta  
Regna tonantis .  
Audias q̄tos furtibundus ille  
Deccius princeps retulisse fertur  
Ad polos sanctos / nitidang⁹ sedem  
Morte feroci .

S. Mayr, 85. 13807.

litatem comitatem / & oris maiestate in quo affe/  
etu Heroas salutes int blande doctos uiros (quorū  
academia semper in aula uersatur), appelles: &  
reliqua quibus ad cœlum atq; immortalitatē in/  
bi tuisq; uian patefecisti: tacebo & Camilli virtu/  
tem quam uiribus expertus es. & iam pride'm te/  
neris miratus ab annis . Quid ue & apud te de/  
uate studiisq; dicam? cum de gravitate doctrina  
ueracitate & numeris Virgilii cum doctis affidue

C. Mayr, 85. 13821.

**F**Quare pri⁹ **F**Mons qualis speciei:  
petit de spē species prior ē ceteris ac  
**F**Quare se. ciden⁹bus in nomine qa  
cūdo de gñe dictionis originem dicit  
**F**Quare ter. ea; uero genus sequitur  
tio de nūero ut talis originis dispositio.  
**F**Quare q̄r. tio: imitans formam in  
to de figura. ordine ad materiam nu.

**V**Ad nos: qualis speciei est: Ad os  
est speciei primitive: quare: quia a  
nullo derivatur. Adontanus: qua  
lis speciei est. Adontanus est spe  
ciei derivative: quare: quia deriva  
tur a monte. Deus: qualis gene

C. Blanchinus, 82, 93. 13832.

## Doi aurei opuscoli o vero tractati de lo angelico do ctore scō Thomaſo

G. Baldassaris, 180. 13829.

**D**e chiarati e vulgarizati dal Reverendo Professore de  
sacra Theologia Maestro Guasparre da Perosia del  
sacro ordine de li predicatori. Secondo che conviene ad  
persone spirituale maximamente ad persone religiose.  
Abbandati e intitulati ad suora Theodora del terzo ordi  
ne dicto de la penitentia de sancto Domenico innel mor  
nasterio de la felice memoria de suora Colomba: Fi  
gliola de Francesco chartolaio e nepote del predicid

G. Baldassaris, 92. 13829.

## Questionis

**C**Super articulum **XI<sup>mo</sup>.**

**A**rticulo autem. xi. Pro titulo nota p⁹: q̄ duo sunt modi pducēd⁹  
aliquid ev p3 2º pb⁹. s. per nāz: a proposito sive per voluntatem,  
sive qđ idem est per intellectum: q̄ voluntas nō mouet nisi mota ab  
intellectu ostendente oīm. Agere aut per intellectu⁹ aut voluntatem

cōtingit dāp: l:;  
vno mō vi intel  
lectus et natura  
quedā et sile vo  
luntas: hoc ēt  
est agē per nām  
salte⁹ reductus:  
alio mō vi intel  
lectus et intellectu⁹  
et voluntas. i. vt



**A**d decimo querif. **A**truz  
sciētia di sic cā  
rez t. Ad qđ ex p⁹. q. 14. ar. 8.  
2. i. di. 38. ar. 1. et vi. q. 2. ar. 14.  
sic rū. C. i. F. 6. Loquendo de  
attributis diuinis attēdēda ē  
attributoz rō. Que qz diuersa  
ē diuersor: iō aliquid attribuit

G. Baldassaris, 135, 77, 61. 13830.

**Q**uesta e la bella man Narcisa disse:  
 Che mi fe in petto la mortal ferita:  
Questo e quel forte braccio:che confisse  
 In lalta giostra tanta gente ardita:  
Questo e quel cerchio:oue mia morte ordisse  
 La bella faccia:splendida:e polita:

D. de Oliveriis, III. 13844.

## C R E M O N A

sibi persuaderet. **Q**uod si euitari nequeunt:quamobrem ea  
 præcire annititur:quū siue sciat:siue nesciat sit furum.  
 Si uero quū cognoverit euitari eriam posse:& disponeret  
 & in aliud q̄ præuiderit transuerteret:& peius fatum meliori  
 mutari dixerit. Ego sane nō arbitror:dei nāq̄ hoc opus  
 est:non hominis. Cæterum si quis eos meminerit:qui iouis  
 uis filii feruntur. Ea cum scilicet. Minoem & Rhadaman-

F. de Luere, 108. 13854.

## B R E S C I A

& diuotione laudando lo imortale idio: il quale gran cose adopera  
 ne suoi ueri serui e marauiglie ne suoi sancti. **Q**ui ē benedictus  
 in secula seculorum. Amē. **L**aus Deo.

**I**mpressum Brixie per Magistrū Arūtem de arundis. Anno do  
 mini, M. cccccv. die. iii. lunii.

A. de Arundis, 110. 13870.

# Sexti libri.

**D**e Rhoedolinda regina fundatrice  
sancte Marie ad petras. **D**e scō  
Hieronimo p. epo: ac de Aspiran-

J. de Paucis Drapis, 180, 91. 13890.

bus maxime sphēra nitidē Poli appellant: Quoz alter  
ad Aquilonē spectas Bozeus: alter oppositus Austro  
Nōlē dicitur. **C**De Significatione.



Significatiōes qdāqū circūdictionē sphēre circuli ap/  
pellant: e qb<sup>a</sup> Parallelē dicunt: q ad eundē polū con/  
stituti finiunt. Maximi aut sunt: q eodē cētro quo sphē/  
ra: p̄tinent: Horizont appellat is: qui terminat ea: q p̄spī/  
ci: aut nō videri p̄nt. hic aut incerta rōne dissimilis: q mō polo subie-

J. de Paucis Drapis, 83<sup>a</sup>. 13899.

**Q**uas quanto ytilius fuerat struxisse decenter:  
Rectior: bis tanto reddita cura fuit:  
Ex quo munus babes vt tungz est: maius haberet:  
Si quicq̄ celo maius in oibe foret.

**C**Habes lector: cādide aureuz Higinij opus: nouissime īfinitis pe/  
ne errorib<sup>a</sup>: emēdatū: maximaq̄ diligētia PAPIAE Impressiū: arte  
et industria IACOB Paucidrapēsis de Burgofrāco: Sumptib<sup>a</sup> Vo/  
berendum quondam Nobilis viri dñi Octauiani Scotti et sociorum.  
Anno Dñi. M.D.XIII. Die. XII. Januarij.

J. de Paucis Drapis, 83<sup>b</sup>. 13899

**N**unc cadit omne sophos: melos omne labascit: et olim  
Motor apollinei furoz euaneat hiatus.  
**M**arce sacrosanctam damnare Jacobē papryū:  
Si minus assuetō cōsurgat in astra cothurno.  
Affectare aliquid: quod nulla potentia possit  
Assequier: dementis opus: penitusqz proteruum est  
Adpetere oppressis nimium alta cacumina plantis.  
Eos quibus ingenium maius: quibus inuia mentis  
Gratia: sublimi yberius dictate Minerua

J. de Paucis Drapis, 92. 13898.

Poc auris nequit ipsa deuorare  
 Bis crambe posita magis molestum.  
 Sic (inquam) tibi vir grauis videtur;  
 Qui laudanda quidem atq; predicenda  
 Nescisti facere: at quid oro mirum?  
 Non mulcet lyra personans ascellos;  
 Spirantesq; crocos: rosasq; suavis;  
 Porcus despicit: et canis salernum.  
 Quid tum diceret ille non habebat  
 Musas: diffimulauit rubet: recedit  
 Adieci quoq; persequens fugacem

B. de Garaldis, 89. 13879.

et ut in sequentibus declarabis amplius. ¶ Dementis ergo est opera p natura possibilia fieri. aut p demoni existimare semper fantasmatia et illusiones esse. Quod si forte quis periret. et proprio sensu abundans velut oia predicta esse apparentia et non existentia. siendi tunc est ei. sicut docenti doctores catholicorum etiam amicheum berestarcham dicentes christum non habuisse veram carnem. sed solu apparentem. is (inquit) optime verberatus est. et conquerenti dicendum est. Nequaquam vapulas. sed sic tibi fieri videtur. Sic inquam siendi est in proposito volentibus omnia talia opera fantastica esse. tunc experientur profectio veritatez rei.   
 Heec sunt pro conclusione terria.

B. de Garaldis, 78. 13878.

### merito. §. Deteriores.

Deteriores sunt qui uitam moresq; bonorum corumpunt his: qui substantias aliorum praediacq; diuinunt. Gregorius in moralibus. pertus damnationis tellis est ipse timor iniquitatis. Quia & timetur quod agit: & tamen malum non uincitur quod timetur.

Cassiodorus epistolarum lib. iiiii. Ielius est praesentia damna cōtemnere: q; exiguus

F. de Silva, 85. 13911.

aq; uerlan. Qu. Curtius d' gestis Alexandri li. vi. Feras bestias captas & inclusas. quia ipsarum natura non potest. longior dies mitigat.

Lucius apuleius de deo Socratis. Conuersatio enim perpetua contemptum parit. Raritas autem admirationem conciliat.

Menander.

σόφοις ὅμω λων κάντος ἐκ θηής σόφος. i.

S. Bevilaqua, 80. 13913.

**B**LESCHAMus te dñe:  
o mitte quē missur̄ es: & vide  
afflictionez ppl̄i tui. sicut lo-  
cutus es. ueni & libera nos. pp̄t qd̄  
de⁹ claimorib⁹ eop fess⁹. Pie in trini-  
tate sic allocutus est. Quis ibit ex  
nobis: fil⁹ r̄ndit illico. Pr̄ in capi-  
te libri scriptum ē de me ut faciam

H. de Sancto Ursio, 106. 13915.

## TURIN

ritus. & uxor inueniē emebant. sicut habemus iure. / Tar-  
dis fidus te mēssibus addas: id est astiuīs. / Q uia locus erigo  
nem inter chelæ & sequētes. / Egypti. xii. elle aſſerūt signa  
caldei uero. xl. nā Scorpīu. & Librā unū ſignum accipiunt:  
chelæ. n. Scorpīi librā faciunt. Itē caldei uolunt æquales eſſe  
partes i oib⁹ ſignis: i ed p qualitate ſui aliud ſignū. xx. aliud  
xl. habere: Cū ægypti tricenſas eſſe partes i oib⁹ uelint:  
modo ergo ſecundum caldæos locutus eſt dicens poſſe eū  
habere locum inter Scorpionem & Virginē. Nā Erigone ipa  
eſt Virgo: Sciedū deinde ē uoluiffe maiores in hiſ ſignis: eē  
deo: u. domicilia: & Solis eſt Leo: Lunæ uero Cancer. Ca-  
terorū: n uero quinque planetarū bina ſunt ſigna: prout ſe-  
ratio ſyderum lequit. Nam primus circulus a terra: Lunæ  
eſt ſedes: ſecundus Mercurii: tertius: Veneris: quartus: So-  
lis: quintus: Martis: ſextus: Iouis: Saturni: ultim⁹: ſed remo-

N. de Benedictis and A. Ranotus, 73, 83. 13924.

## SIE NA

**C**Mis. Lancelotto polito Señ. doc. in iur ciui. a  
Io. pollio arretino in laude della ſua muſa.  
Q uando ne tuo be uerti io uiddi incluſa  
Tanta chiara uiuit: ſtupido alquanto  
Chiamaí Apol che col ſuo aiuto ſancto  
Poſteſſi celebrar tua dolce muſa.  
Pero che mi parea chauellſi infuſa  
Nel tuo mellifluo & tuo ſonor o canto

A. de Maestro, E. da Cologna, and A. Piasentino, 88.  
13954.

## NOVI LIGURE

**C**Explicit opus Pandectarum medicine qdatabe  
Siluaticiuz Simone Januē cū tabula & ad-  
ditionib⁹ ac doſi ſolutiōnōz Alagistri Ba-  
ptiſte Sardi Imprefum Moiſis per  
Simonez biu laqua Impēfis ſo-  
lertia viri. v. Nicolai de gi-  
rardengbis. Anno do-  
mini. 1512. die. 15.  
Alensis Janu-  
arij.

S. Bevilacqua, 70. 13955.

F.BAPTISTAE MANTVANI CARMELITAE THEOLOGI CARMEN DEFORTVNA.

Ortunam antiqui uates dixerunt bifrontem  
 f Et modo terribiles in nos conuertere uultus  
 Clementē modo fese oculis p̄mittere blādis:  
 Nec seruare fidem: sed calliditate proterua  
 Principibus regnisc̄ graues inducere casus.  
 Quod si scire uelis non dementisse poetas

H. Soncinus, 112. 13996.

**C** Fata mortē q̄a nihil tā necessariū ipēdet hoī q̄ mors Vñ fato cōcedit  
 q̄ morit. Fatū multa significat: de fato Cic. Seneca & Augustinus mul-  
 tali. qnto de ci. dei. **M**usipula. p̄ caio: sed i. pprie ut dixi. **L**aqueū. hic  
 ē pprie musipula. **M**ala ex affectu loq̄. **M**iserū. Mouer pathos.

His tamē aſpicio iam dudū fata parari  
 Tres ipse infelix genui nūſtabile natos.  
 Atq̄ orbū totidem nati liquere pentem  
 Musipula primū labiauit nāq̄ retortis  
 Vnguibus atripuit. traxitq̄ foramine curuo  
 Ast alii imites homines mala fata tulere  
 Ligneā dū miram factam inuenere per artem  
 Q uē laqueū appellāt horrenda periula murum

**C** Rana. dimi-  
 nutiuū habet  
 masculinū ra-  
 nūculus nos  
 autē ſēminī  
 nū Prisci. aus-  
 etoī. **O**creas  
 as. Ocreas cri-  
 ftas cares in-  
 uenere Pli. in  
 septimo.  
**C** Ad arma.

H. Soncinus, 83, 113. 13995.

## TRINO

**C** Explicit tractat⁹ feudalis cū qbusdā elegatissimis cō-  
 ſilijs clarissimi. J. A. doctoris oñi Frācischini Curtij.  
**C** Impressus in oppido Eridini dominij Illustrissim⁹  
 et inuictissim⁹ oñi dñi Gullielmi Abarchionis mōtisfer-  
 rati. Impensio oñi Joannis de ferrarija aſo de Yolitis:  
 ac dñi Hirardi de Zeijs predicti loci. Anno nativitatis  
 dñi nr̄i Iesu xp̄i Mccccxix. Die .f. mensis Abartij.

J. de Ferrariis and G. de Zeiis, 91. 14031.

**TÍNF.**  
**D**issi; Maestro mio hor mi dimostra,  
 Che gente è questa; e se tutti fur cherci  
 questi chercuti alla sinistra nostra.  
**E**t egli a me; tutti quanti fur guerici  
 Si de la mente in la vita primaria;  
 Che con misura nullo spendio ferici.  
**A**llai la voce lor chiaro l'abbaya,  
 Quando vengon ai due punti del cerchio,  
 P. A. de Paganinis 82. 13934.

Pascere oves, medium scandit, dum Phœbus olympum  
 Nescis (heu) nescis, minu lac protinus aestu  
 Aegolus ille ego sum, Serrani filius olim,  
 Qui tecum (memini) lac commiscere solebat.  
 Cuius fata quidem nec te puto nota latere,  
 Nam cum seruaret pecudos sub regmine frondis  
 Hercule, ecce deus mollitur fulmina dextra.  
 Cū quod meo cunctas, stravit genitore capellas,  
 Debita tunc proper decoxi, cum nec haberem.  
 Unde mei patris soluisset, nāque capella  
 Manserat una domi gravis, et tunc ab pede dextro  
 Claudi illam mecum abduxerat expers ne gregis esset,  
 Illa mibi uicem dedit, hædos, enixa gemellos,

B. Dulcibellus, 76. 13991.

## REGGIO D'EMILIA

*In Catullo notandum.*  
**L**ocus Horatii in epistolis de gemello.  
**D**efensio astronomie ad Aug. de ciuitate.  
**Q**uantum piculum sit profiteri poesin plenam omnium scientiarum.  
**Q**uod uerè sunt nymphæ: et satyri: et talia: etiā alibi diffusius.  
**L**ocus Quidii iterum libro metamorphoseos.

Ponticus Virunius, 110. 13944.

## FANO

*Vt vero suberant, & iā loca prima tenebant,*  
*Sic est ad famulas illa locuta suas.*  
**C**eſſemus, ſiſtamus opus, componite linea,  
 Molliagi in calathis pena locate ſuis.  
**H**ac facerem nil nocte boni, mibi pefima ſurgunt  
 Omina, dant aliquod signa ſinistra malum.  
**Q**uid toties gemuit noſtris ferre noctua tec̄lis?  
 Et quid ſeſtillas ſepe lucerna dedit?  
**E**t cecidi, et nox hec dānu dedit, omnia terrēt.

H. Soncinus, 86 [First Fano]. 13969.

*Maurasque metit robustus messor aristas,*  
*Et gaudet pressis immundus uinitor unis.*  
**T**ondent prata greges, pendunt in rupe capelle,  
**H**ec inter medius ſtabat marſaureus armis  
**Q**uem diuē passi reliquæ circaque ſedebant  
 Saugineis mæſte cloto lacheſique, capillis  
 Talibus ornatus donis thetideus heros  
 In medias acies immanni turbine fertur,  
 Cui uires prebent caſta cum pallade iuno,  
 Datque aioſiuueni. huic cōtra cithareius heros  
 Occurruntque uiro, ſed nō cum uiribus & equis  
 Acacide, nec corpus erat, tamen ira cogit  
 Conferre inuitis iuuenē cum uiribus armis,  
 Quem niſi ſeruasset magnarū rector aquarum

H. Soncinus, 83 [Second Fano]. 13977.

SECTION III

SWITZERLAND  
POLAND  
CZECHOSLOVAKIA  
AUSTRIA  
YUGOSLAVIA  
TURKEY  
ROUMANIA  
GREECE



# SWITZERLAND

## LIST OF TOWNS

1. Basel [1468?]
2. Geneva [1478]

*Panzer, vol. VI*  
,, VII

## BASEL.

1. Nicolaus Kesler [P. viii]
2. Jacobus Wolff de Pforzheim [P. ix]
3. Michael Furter [P. xii]
4. Johann Froben [P. xiii]
5. Johann Petri of Langendorf [P. xiii]
6. [Johann Bergmann, de Olpe] [P. xiv]
7. Nicolaus Lamparter 1505 Feb.
8. Pamphilus Gengenbach [1507 July Pz. XI. 60]
9. [Gregorius Bartholomaei of Angermünde] [1509 Feb. Pz. VI. 74]
10. Adam Petri of Langendorf [Nephew of Johann Petri]. 1509 Aug.
11. Andreas Cratander [Hartmann] of Strassburg, with Servatius Cruftanus, and alone 1518 [Sept.]
12. Thomas Wolff [son of Jacobus Wolff] 1519 Mar.
13. Unassigned

### I. NICOLAUS KESLER [Proctor. Press VIII].

TYPES. ROTUNDA: 180 [P. 1, B.M. fcs.]; 82<sup>a</sup> [P. 2, B.M. fcs.]; 93 [P. 4, B.M. fcs.]; 64 [P. 6, B.M. fcs.]; 70 [P. 10, B.M. fcs.]; 140 [P. 9, B.M. fcs.]; 82<sup>c</sup> as Amerbach 82<sup>b</sup> [P. 11, B.M. fcs.]; 60 with empty A, and M<sup>ss.</sup>

ROMAN: 86 P. 12 [B.M. fcs.] with q/u, i with stroke; Qu/ is added in 1506.

GREEK: 86 a few letters.

DEVICE. A. Two small black shields suspended from a branch. Kettle-hooks, allusive to Kesler's name, on left, K with horizontal cross on right. No frame-line. 30×41 mm. Heitz 6.

14073. 1502 Dec. 17. PETRUS, Lombardus: textus sententiarum cum conclusionibus Henrici Gorichem. fol. Pz. 9. Rot. 64, 70, 82<sup>a</sup>, 140; 180; Dev. A.

14074. 1502. Clavis theologiae. [Alexander de ALES.] 4°. Pz. 7. Rot. 70, 93, 140, 180; Rom. 86.

14075. 1506 July 20. Epistolare Francisci Philephi. [FILELFO.] 4°. Pz. 39. Rom. 86.

14076. 1506 Aug. 17. HOMELIARIUS doctorum in Evangelii dominicalia. fol. Pz. 40. Rot. 70, 82<sup>a</sup>, 93, 140, 180; Rom. 86; Dev. A.

14077. 1508 Mar. 4. Antonius MANCINELLUS: opera. 4°. Pz. 63. Rot. 60, 82<sup>c</sup>, 140; Gr. 86.

14078. 1509 Dec. Bonifacius SYMONETA: de christiana fidei et Romanorum Pontificum persecutionibus. fol. Pz. 69. Rom. 86.

- BASEL. 2. JACOBUS WOLFF DE PFORZHEIM [Proctor. Press ix].
2. Jacobus Wolff de Pforzheim.
- TYPES. TEXTURA: 160 [P. 6] distinguishable from Kollicker 163 [P. 2, B.M. fcs.] by I and N.; 161 with M<sup>60</sup>; 161\* conjugate, with M<sup>60</sup>; 300 as Amerbach 285 [P. 14, B.M. fcs.]. ROTUNDA: 64 [P. 2] as Wenssler 64 [P. 16]; 107 [P. 1] with M<sup>99</sup> and mixed caps.; 93 [B.M.C.] with M<sup>100</sup>; 121 with the face of 93; 71 [P. 5] as Kesler 70 [P. 10] but with admixture of caps. from type 64; 84 [P. 3] as Amerbach 82<sup>b</sup> [P. 11, B.M. fcs.]; 130 heading type; 180 differing in face from 180 [P. 4]; 69 recast of 71 with the proper caps.; 134 very like 130, with M<sup>18</sup>; 134\* conjugate to 134 with face of 107; 235; 150 with elaborated caps.; 250; 107\* conjugate to 107 with M<sup>99</sup>; 69\* conjugate to 69 with face of 64; 72 as 69 but with mixed caps.
- ROMAN: 66 A with slab serif, i with short stroke; 110 one line, probably Amerbach [P. 23, B.M. fcs.].
- DEVICE. A. An angel holding two shields, that on the left bearing the arms of Basel, that on the right the printer's mark, in frame-line, 113×70 mm. Heitz 7.
14079. 1501 Feb. 17. Stephanus BRULEFER: *textus formalitatum*. 4°. Pz. 6.  
Text. 160; Rot. 64, 107; Dev. A.
14080. 1501. Aesopi et aliorum fabulae. [AESOP.] fol. Pz. 3. Text.  
160; Rot. 93, 121; cuts.
14081. 1501. Stephanus BRULEFER: *reportata in opus Bonaventurae super sententias*. 4°. Pz. 5. Text. 160; Rot. 64, 107; Dev. A.
14082. 1501 9 kal. Jan. BONAVENTURA, ST.: *compendium theologiae pauperis*. 4°. Pz. 4. Text. 160; Rot. 71, 107.
14083. 1502 Apr. 15. BONAVENTURA, St.: *sermones de tempore et sanctis*. fol. Pz. 11. Text. 160; Rot. 71, 107.
14084. 1502. Pascasii Ratperi *commentaria in Lamentationibus*. [BIBLE.] 4°. Pz. 10. Text. 160; Rot. 71, 107.
14085. 1[5]04. ROSETUM exercitorum spiritualium. fol. Pz. 26. Text.  
160; Rot. 71, 107, 180; cut.
14086. 1506 Mar. 15. Albertus magnus: *scripta super libros sententiarum*. [ALBERT, St.] fol. Pz. 42. Rot. 69, 84, 107, 130.
14087. 1506. Alberti magni postillatio in *Apocalypsim*. [ALBERT, St.] 4°.  
Pz. 41. Rot. 71, 84, 130.
14088. 1506. Rob. HOLKOT: *super librum sapientiae*. fol. Pz. 50. Text.  
160; Rot. 69, 130.
14089. 1507 Mar. 31. Albertus magnus: *prima et secunda partes summae theologiae*. [ALBERT, St.] fol. Pz. 53. Rot. 69, 84, 130.
14090. 1508 Feb. 1. Sebastian BRANT: *expositio titulorum juris*. 4°. Pz. 65.  
Rot. 84, 107, 134.
14091. 1509. Breviarii Herbipolensis pars aestivalis. [LIT. Wurzburg.] fol.  
Rot. 107, 107\*, 130.
14092. 1510 Feb. 22. Gabr. Biel: *canonis missae expositio*. [LIT.] Pz. 82.  
Rot. 69, 107, 130.
14093. 1510 Dec. 2. Missale Salzburgense. [LIT.] fol. [Vel.] Rot. 69, 107,  
134, 134\*, 235; cuts. [For Jo. Oswaldt.]
14094. 1511 Aug. 3. Missale Brixinense. [LIT.] fol. Rot. 134, 134\*,  
250; Rom. 66, 110; music. [For Jo. Oswaldt with his Dev.]
14095. 1511 Dec. 4. Bartholomaeus [ARNOLDI] de Usingen: *parvulus philosophiae naturalis*. 4°. Pz. 86. Rot. 69, 84, 107, 130,  
134; cut.

14096. 1511 Dec. 20. Obsequiale Salzburgense. [LIT.] 4°. [Title wanting.] BASEL.  
Rot. 107, 107\*; music.
14097. 1512 May 26. Breviarium Augustense. [LIT.] 8°. Pz. 102. Rot. 69, 69\*, 134; cuts.
14098. 1512. Gabr. BIEL: in libros sententiarum. fol. Pz. 101. Rot. 69, 134.
14099. 1513 Feb. 3. Breviarium Arosiense. [LIT.] 8°. Pz. 111. Rot. 69, 69\*. [Title in facs.]
14100. 1513 Feb. 23. Missale Upsalense. [LIT.] fol. Text. 161, 161\*, 300; Rot 107; cuts; music.
14101. 1515 Nov. 1. Gabr. Biel: canonis missae expositio. [LIT.] fol. Pz. 152. Rot. 69, 107, 134, 250.
14102. 1518 June 2. Der ewigen wissheit betbüchlin. [HENRICUS, Suso.] 8°. Text. 161; Rot. 69, 72, 107; cuts. [For Marcus Werdemüller of Zürich.]
14103. 1519 Feb. 10. Missale speciale. [LIT.] fol. Rot. 134, 134\*, 250; cuts. [Title in facs.]

### Unsigned

14104. [1503?] Jacob WIMPHELING: epistola de inepta et superflua verborum resolutione in cancellis. 4°. Text. 160; Rot. 93.

### 3. MICHAEL FURTER [Proctor. Press XII].

TYPES. TEXTURA: 156 [P. 2] with mixed capitals and two i's, a mixture of the four types of this size distinguished in B.M.C.; 229 heading type; 280 heading type.

ROTUNDA: 108 with M<sup>a</sup>; 83 [P. 1]; 64 [P. 4] measuring 65 mm. from 1514; 71 [B.M.C.] with double-backed T and single hyphen; 156 heading type.

SCHWABACHER: 77; 93<sup>a</sup> [B.M. fcs. 92] an Upper Rhine type; 93<sup>b</sup> with plainer h, d, and w different from 93<sup>a</sup>, an Upper Rhine type.

ROMAN: 91 Qu/i with stroke, wide M with sloping stems and the point not reaching to the base line; caps. of 110 (estimated).

GREEK: 72 a few words.

DEVICES. A. Two griffins, with tails intertwined, supporting a shield bearing the arms of Basel, in frame, 33×38 mm. [B.M.C.]

B. Two griffins, each supporting a shield suspended from a tree, the shield on the right bearing the arms of Basel, that on the left the printer's mark, without frame, 52×66 mm. Heitz 18.

C. Crowned lion and monkey on top branches of tree, horse and sheep at bottom; printer's mark in frame in centre. Black ground. Single frame-line, 77×60 mm. Heitz 17.

D. Griffin with wings spread, two shields, one with the arms of Basel, the other with printer's mark; serpent below. White ground. Single frame-line, 47×31 mm. Heitz 19.

COMPARTMENTS. I. The top half is filled with conventional foliage, the bottom contains a scene of preaching and confession. White ground. Single frame-line, 170×120 mm.

II. Two boys at top, five at bottom of whom two are carrying another blowing a horn on a litter. Conventional designs at sides with medallions at top signed A. H. White ground. Single frame-line, 156×110 mm. Woltmann, *Amb. Holbein* 10. Used by Petri 1518 and Cratander 1519.

14105. 1501. Balth. PRASPERGIUS: musicae interpretatio. 4°. Text. 156; Rot. 83, 108; cut; Dev. A.

14106. 1502. Psalterium. [BIBLE, Lat. et Ger.] 4°. Pz. 13. Text. 156, 229; Rot. 83, 108; Schwab. 77.

14107. 1503 Aug. 14. Joannes Ulricus SURGANT: manuale curatororum. 4°. Pz. 21. Text. 156, 229; Rot. 83, 108; diagrams; Dev. C.

2. Jacobus Wolff de Pforzheim.

- BASEL. 14108. 1503. Psalterium. [BIBLE, Lat. et Ger.] 4°. Pz. 20. Text. 156,  
 229; Rot. 83, 108; Schwab. 77; Dev. C.  
 3. Michael Furter. 14109. [b. 12 Mar. 1504] METHODIUS, St.: Offenbarungen. 4°. Text. 156;  
 Rot. 108; Schwab. 77, 93<sup>a</sup>; Dev. A.  
 14110. 1504 Mar. 12. METHODIUS, St.: revelationes. 4°. Pz. 29. Text. 229;  
 Rot. 64, 83, 108; Schwab. 77.  
 14111. 1504 Sept. 9. Expositio hymnorum. [LIT.] 4°. Pz. 31 (1). Text.  
 156, 229; Rot. 64, 83, 108; cuts.  
 14112. [1504.] Textus sequentiarum cum commento. [LIT.] 4°. Pz. 31 (2).  
 Text. 156, 229; Rot. 64, 83, 108; cuts.  
 14113. 1505 Jan. 20. Joh. HENLIN: expositio cantici Salve Regina. 8°. Pz.  
 IX. 35 b. Text. 156; Rot. 71, 83; cuts; Dev. C.  
 14114. 1507 Mar. 15. GUNTHERUS, Cisterciensis: de tribus Christianorum  
 actibus. 4°. Pz. 58. Text. 229; Rot. 64, 71, 83, 108; Devs.  
 A, C.  
 14115. 1507 Aug 31. Joh. STELLA: vitae summorum pontificum. 4°. Pz.  
 59. Text. 156; Rot. 71, 108; cut.  
 14116. 1507. Ludw. MOSER: Buchlein dryen Stetten der Cristenheit. 8°.  
 Text. 156; Rot. 108; Schwab. 93<sup>b</sup>; cuts; Devs. A, B, C.  
 14117. 1507. Balth. PRASPERGIUS: musicae interpretatio. 4°. Text. 156,  
 229; Rot. 83, 108; cut; Dev. A.  
 14118. 1507 Dec. 24. Pet. ETTERLIN: Chronica von der Eidgenossen-  
 schaft. fol. Text. 156; Schwab. 93<sup>b</sup>; cuts; Dev. B.  
 14119. 1508 Feb. 16. Greg. REISCH: margarita philosophica. 4°. Pz. 64.  
 Text. 156, 229; Rot. 64, 71, 83, 108, 156; Gr. 72. [With Joh.  
 Schott.]  
 14120. 1509-kal. Jan. Quadruplex missae expositio. [Per Joh. Bechoffen.]  
 [LIT.] 4°. Pz. 71. Text. 156, 229; Rot. 71, 83; cut; Dev. C.  
 14121. 1510 Aug. 20. Joh. MEDER: parabola filii glutonis. 8°. Pz. IX. 84<sup>b</sup>.  
 Text. 156; Rot. 64, 83, 108; cuts; Devs. B, C, D.  
 14122. [1510?] Guillermi postilla. [BIBLE, Lit. Epistles.] 4°. Text. 156,  
 229; Rot. 64, 83, 108, 156; Dev. A.  
 14123. [1510?] BONAVENTURA, St.: über das Salve Regina, das Ave Maria,  
 &c. 8°. Text. 229; Rot. 108; Schwab. 93<sup>b</sup>; cuts; Devs. A, D.  
 14124. 1512. Aug. Quadruplex missae expositio. Per J. Bechoffen. [LIT.]  
 4°. Text. 156, 229; Rot. 71, 83; Dev. C.  
 14125. 1513 Jan. 28. Guillermi postilla. [BIBLE, Lit. Epistles.] 4°. Pz.  
 112. Rot. 64, 83, 108; cuts; woodcut title.  
 14126. 1513 Feb. 4. Passio domini nostri. [JESUS CHRIST.] 4°. Rot. 64, 83,  
 108; cuts; woodcut title.  
 14127. 1513. Von siben kostlichen unnd geystlichen LADEN. 4°. Text. 156,  
 280; Rot. 108; Schwab. 93<sup>b</sup>; cuts.  
 14128. 1514 Mar. 28. Novum insigne opusculum pro Christi verbum  
 evangelizantibus. [JESUS CHRIST.] 8°. Pz. IX. 122. Text. 280;  
 Rot. 65, 83, 108.  
 14129. 1514 July. Michael LOCHMAIER: parochiale curatorum. 4°. Pz. 123.  
 Text. 156, 280; Rot. 83, 108; Rom. 91, caps. 110; Compart. I.  
 14130. 1515. METHODIUS, St.: revelationes. 4°. Pz. IX. 138<sup>b</sup>. Text. 280;  
 Rot. 65, 83, 108; cuts.

14131. 1515. CHARLIER DE GERSON: sermo de passione domini. 4°. Pz. 138. BASEL.  
Text. 280; Rot. 65, 83, 108; cuts.  
3. Michael Furter.
14132. 1517 Mar. 5. Greg. REISCH: margarita philosophica. 4°. Pz. 181.  
Text. 280; Rot. 65, 83, 108, 156; Rom. 91; music; cuts; Compart. II.

Unsigned

14133. [a. 1505 May.] Amerigo VESPUCCI: von der neu gefunden Region.  
4°. Text. 156, 229; Schwab. 93<sup>b</sup>; cut.
14134. [c. 1508?] Paulus OLEARIUS: de fide concubinarum. 4°. Text.  
156; Rot. 83, 108; cuts.
14135. [1510?] Passio domini nostri. [JESUS CHRIST.] 4°. Text. 156; Rot.  
64, 83, 108; cuts.
14136. [1513 or 14.] Guillermi postilla. [BIBLE, Lit. Epistles.] 4°. Text.  
156, 229; Rot. 64, 83, 108; cuts.
14137. [1513 or 14.] Passio domini nostri. [JESUS CHRIST.] 4°. Text. 156,  
229; Rot. 64, 83, 108; cuts.
14138. [1515?] Guillermi postilla. [BIBLE, Lit. Epistles.] 4°. Text. 156,  
229; Rot. 65, 83; cuts.

4. JOHANN FROBEN, WITH JOHANN AMERBACH AND  
JOHANN PETRI, AND ALONE [Proctor. Press XIII].

TYPES. TEXTURA: 288 [P. 10].

ROTUNDA: 126 [Amerbach P. 13] as Ratdolt at Augsburg; 66<sup>a</sup> heavy type with M<sup>88</sup>;  
66<sup>b</sup> a lighter type conjugate with it; similar types were used by Petri; 91 with M<sup>91</sup> and 99,  
also used by Gengenbach; 81 with M<sup>88</sup>, as Amerbach 82<sup>b</sup> [P. 11, B.M. fcs.]; 180 as Amerbach  
[B.M. fcs.]; 110 with M<sup>88</sup>; 196 with elaborated caps., as Petri; probably the face of  
Amerbach 185 [P. 1, B.M. fcs.] recast; 96 a state of Amerbach 106 [P. 5, B.M. fcs.]; the s  
here has a long upper terminal; 132 [P. 7] as Ratdolt; 76 with M<sup>47</sup>[?] and h with tail on  
line as Amerbach 76 [B.M. fcs.], caps. from 81 are sometimes mixed with it; 61 [P. 4, 62<sup>b</sup>]  
with M<sup>49</sup>.

ROMAN: 87 Qu/, Q/u, i with stroke, wide M, pointed A used also by Lamparter; derived  
from Amerbach 87\* [P. 25, B.M. fcs.]; 110 Qu/, Q/u, i with stroke; distinguishable from  
Amerbach 110 [P. 23] by the A with slab serif; 76 (Partnership) Qu/, i with dot or short  
stroke, as Amerbach 75 [P. 24, B.M. fcs.]; Froben alone uses Q/u with tail of q level with  
base-line as well as the partnership Qu/; 66 Q/u, i with stroke, distinguishable from Petri  
by the Q being further from the u; 80 caps. only, as Petri 80; caps. 14 mm., used sometimes  
as initials and then placed in brackets; caps. 8 mm., used occasionally as initials; 91 Q/u,  
i with stroke, distinguishable from Petri's 91 by the Q/u.

ITALIC: 80 Q/u; the earliest M has vertical stems with the centre point touching the base  
line; later the caps. of 80 Roman were used; 87 Qu/, M with slanting stems, with the centre  
point coming down just above the base line; used also by Cratander.

GREEK: Two faces: (a) probably a type of Amerbach's, not used after 1513; (b) cast on  
several bodies.

HEBREW: Square 110; 12 mm. high in single words.

DEVICES. A. Shield, with the arms of Basel supported by two basilisks. White ground.  
Single frame-line, 79×68 mm.

B. Caduceus, with dove, held by right hand. IO. FRO: black stippled ground. Single  
frame-line, 39×22 mm. Heitz 28.

C. Caduceus, with dove, held by right hand. IO. FRO. No frame-line, 76×37 mm.  
Heitz 29.

D. Shield, with caduceus and dove, held by left hand. White ground. In Compart. III.  
Heitz 27.

- BASEL. E. Shield, with caduceus and dove, held by right hand. White ground. In Compart. 4. Johann V. Heitz 30.  
 Froben. F. Four cupids with shield bearing caduceus, crowned serpents, and dove, held by two hands. The shield hangs from arch. Rounded pillars. Horizontally shaded ground,  $97 \times 65$  mm. Heitz 32.  
 G. Shield, with caduceus, crowned serpents and dove, held by two hands, supported by two cupids on plinth; two putti below; arch with rounded pillars above and at sides. White ground. Single frame-line,  $104 \times 71$  mm. Heitz 33.  
 H. Shield, with caduceus, dove and two hands, held by two boys, two others reclining; pillars at sides. White ground. Single frame-line,  $31 \times 105$  mm. Heitz 34.  
 I. Shield, with caduceus, dove and two hands. Part of Compart. IX. Heitz 48 a.  
 K. Caduceus, with serpents crowned and dove, held by two hands under portico with double pillars. White ground. Single frame-line,  $111 \times 79$  mm. Heitz 31.  
 L. Shield, with caduceus held by two hands, part of Compart. XI. Heitz 48.  
 M. Shield, with caduceus, dove and two hands, held by Cupid at top and two putti at bottom under dome with four rounded pillars. White, stippled and shaded ground. Double frame-lines,  $93 \times 70$ . Heitz 37.  
 N. Shield, with caduceus, dove and crowned serpents, held by two hands against ballustrade with four cupids; another cupid sits on rope suspended from arch at top. White, shaded and stippled ground. Double frame-lines,  $67 \times 52$  mm. Heitz 35.  
 O. Shield, with caduceus, crowned serpents and dove held by two hands; two large cupids above; two small ones below; festoons above. Black, and shaded ground. Double frame-lines,  $47 \times 42$  mm. Heitz 39.  
 P. Shield, with caduceus, crowned serpents and dove, held by two hands. Four putti and foliage each side. White ground. Single frame-line,  $29 \times 178$  mm. Heitz 36.  
 Q. Shield, with caduceus, dove and serpents without crowns. Part of Compart. XV.  
 R. Caduceus, with dove and crowned serpents, held by kneeling boy; boy and foliage each side. White ground. Single frame-line,  $24 \times 103$  mm. Heitz 43.  
 S. Shield, with caduceus, dove and crowned serpents, held by two hands. Part of Compart. XVI. Heitz 44.  
 T. Caduceus, with dove and crowned serpents held by two hands. White ground. No frame-line,  $48 \times 26$  mm. Heitz 33.  
 U. Caduceus, with dove and crowned serpents, held by two hands. White ground. No frame-line.  $112 \times 60$  mm. Heitz 49.
- COMPARTMENTS.** I. Architectural compartment. On top of the arch a reading woman is being drawn in car by four men and a boy. Cupid holding shield bearing double eagle on L.; another with arms of Basel on R. At sides on R. *Nepētis* on pedestal, on L. *Karpos* on pedestal. On plinth two cornucopias and monogram of Urs Graf. White ground. Single frame-line,  $273 \times 176$  mm.  
 II. Fool standing on pillar with mark of Graf on L. Satyr on pillar on R., with larger one behind. Two cupids holding blank shield at bottom. Black ground. Double frame-lines,  $168 \times 106$  mm.  
 III. Architectural compartment with scroll with title suspended from arch. Nine cupids, two of whom hold scroll in centre, and two hold Froben's device over the plinth. HANS HOLB at top. White ground. Treble frame-lines,  $180 \times 120$  mm. Heitz 27.  
 IV. Putti at top; Mutius and Porsena at bottom, initial H H on left. White ground. Single frame-line,  $180 \times 119$  mm.  
 V. Architectural compartment with wreath and shield with Froben's device suspended from the arch; square pillars; scenes of death of John the Baptist on plinth. White ground. Treble frame-lines,  $181 \times 121$  mm.  
 VI. Three cupids at top; conventional designs with ox, and horned human heads each side; mermen at bottom. White ground. Double frame-lines,  $185 \times 126$  mm.  
 VII. Frame with two boys holding picture of head of Christ crowned with thorns at top; boy, birds, heads at sides; Lucrece and Tarquin at bottom. White ground. Treble frame-lines,  $182 \times 125$  mm.  
 VIII. Frame with pair of mythical animals supporting a medallion at top; putti climbing up sides; putti carrying another in litter at bottom. White ground. Treble frame-lines,  $183 \times 118$  mm.

IX. Frame with dolphins and scrolls, two cupids at bottom; shields at top with Imperial arms and Froben's device. Diagonally shaded and white ground. 150×96 mm. Design derived from a larger block in Venice. Heitz 48a.

X. Portraits of Solomon and classical authors; garden scene at bottom. White, and stipple ground. Single frame-line, 271×187 mm.

XI. Woman's torso holding heads of two animals by their tongues at top; masks, foliage at sides; at bottom two cupids blowing horns mounted on dolphins, the tails of which support shield with device. White ground. Thick single frame-line, 188×122 mm. Heitz 48.

XII. Frame with 'Mercury and Apollo', 'Daphne in Laurum' at top; 'Cupido et Adulacio' on left; 'Venus et Fortuna' on right; scene 'Imago vitae aulicae' at bottom. White ground. Single frame-line, 237×172 mm.

XIII. Architectural compartment with cupid's head and winged sea-horses at top, birds, shields and foliage, and square pillars at side, three eagles on plinth. White ground. Single frame-line, 191×126 mm.

XIV. Frame with Arminius's battle scene at top; virtues at sides; vices at bottom. 1517 AH. White ground. Single frame-line, 254×180 mm.

XV. Frame with four heads of men at top; figure on pedestal each side; birds, torsos of boy and man holding shield with device at bottom. White ground. Single frame-line, 150×97 mm. Heitz 40.

XVI. Frame with sacrifice of Isaac; Urs Graf's mark on altar. Froben's device at top right corner. White ground. Single frame-line, 125×77 mm. Heitz 44.

### (a) With Johann Amerbach and Johann Petri

14139. 1502 May 15. Biblia Latina cum expositione Nicolai de Lyra. [BIBLE.] fol. Pz. 14. Rot. 66<sup>a</sup>, 66<sup>b</sup>, 91, 126. [6 vols.]

14140. 1510 Jan. 15. Statuta et privilegia ordinis Carthusiensis. [CARTHUSIANS.] fol. Pz. 84. Rot. 66<sup>a</sup>, 66<sup>b</sup>, 81, 96, 110, 132, 196; Rom. 87, 110.

### Unsigned

14141. [a. 27 Sept. 1503.] Statuta synodalia Basiliensia. [BASLE.] fol. Pz. IX, 17<sup>b</sup>. Rot. 61, 81, 91, 126, 180; Rom. 76, 87; cut.

14142. 1504 [23 Aug.-17 Oct.]. Biblia Latina cum postillis Hugonis Cardinalis. [BIBLE.] fol. Pz. 32. Rot. 66<sup>a</sup>, 66<sup>b</sup>, 81, 91, 126; Rom. 76, 87, 110. [6 vols.]

### (b) Alone

14143. 1513 Aug. Paulus CORTESIUS: in sententias. fol. Pz. 114. Rom. 66, 80 caps., 87, 110; Gr. b; Compart I.

14144. 1513 Aug. [14]. ERASMUS: adagia. fol. Pz. 113. Rom. 76, 80 caps., 87, 110 caps.; Gr. b; Compart. I.

14145. 1514 Mar. 15. Petrus TARTARETUS: super libros philosophiae naturalis. fol. Pz. 126. Rot. 66<sup>a</sup>, 66<sup>b</sup>, 91, 132; Rom. 110; Dev. A.

14146. 1514 June 1. Biblia Latina. [BIBLE.] fol. Pz. 125. Rot. 66<sup>a</sup>, 66<sup>b</sup>, 76, 110, 132, 180; Rom. 66, 80 caps., 87, 110; cuts; Dev. A.

14147. 1514 Aug. Plutarchi opuscula. [PLUTARCH.] 4°. Pz. 128. Rom. 66, 80 caps., 87, 110; Gr. b.

14148. 1515 Aug. William LILY: de octo partium orationis constructione. 4°. Pz. 141. Rom. 66, 80 caps., 110, [caps. 14 mm.]; Compart. II; Dev. B.

14149. 1515 Aug. SENECA: opera. fol. Pz. 140. Rom. 66, 80 caps., 87, 110, [caps. 14 mm.]; Gr. b; Heb. 110; Compart. I; Devs. B., C.

- BASEL. 14150. 1515 Aug. Janus DAMIANUS: de expeditione in Turcas elegeia. 4°.  
 4. Johann Pz. 142. Rom. 80 caps., 110, 14 mm. caps.; Gr. b; Dev. B.  
 Froben. 14151. [a. 31 Dec. 1515.] Breve Leonis X. ad Erasmus. [ROME.] 4°. Pz.  
 168. Rom. 80 caps., 110; Gr. b; Heb. 110; Compart. III; Devs.  
 C, D.
14152. 1516 Feb. Testamentum novum Erasmo interprete. [BIBLE.] fol.  
 Pz. 159. Rom. 80 caps., 87, 110, 14 mm. caps.; Gr. b; Heb. 110;  
 Devs. B, C.
14153. 1516 Mar.-May. Concordantiae majores Bibliae. [BIBLE.] fol. Pz.  
 161. Rot. 61, 96, 132; Rom. 80 caps., 87, 110; Gr. b; Heb. 110;  
 Dev. C.
14154. [a. 15 May 1516.] Henr. LORITUS, Glareanus: isagoge in musicen.  
 4°. Rom. 66, 76, 80 caps., 87, 110; Gr. b; Compart III; Dev. D.
14155. 1516 May. ERASMUS: institutio principis Christiani. 4°. Pz. 162.  
 Rom. 66, 76 caps., 80 caps., 110; Gr. b; Heb. 110; Compart. II;  
 Dev. C.
14156. 1516 June 1. Hieronymi opera. [JEROME, St.] fol. Pz. 160. Rot.  
 76, 132; Rom. 66, 76, 80 caps., 87, 110, caps. 14 mm.; Gr. b;  
 Heb. 110; Dev. C. [9 vols.]
14157. 1516 Aug. 12. Homiliarius. [JEROME, St.] fol. Pz. 163. Rot. 76,  
 81, 91, 132; Rom. 76, 110; Gr. b; Heb. 110; cut; Dev. C.
14158. 1516 Oct. AENEAS, Gazaeus: Theophrastus. 4°. Pz. 164. Rom.  
 66, 80 caps., 110, caps. 14 mm.; Gr. b; Heb. 110; Compart IV;  
 Dev. C.
14159. 1516 Nov. Theod. GAZA: grammaticae institutionis liber i. 4°. Pz.  
 165. Rom. 66, 76, 80 caps., 110, caps. 14 mm.; Gr. b; Compart.  
 III; Dev. C.
14160. 1517 Mar. 18. Lud. Caelius Rhodiginus [RICHERIUS]: lectiones  
 antiquae. fol. Pz. 181<sup>b</sup>. Rom. 76, 80 caps., 87, 110, caps. 8 mm.;  
 Gr. b; Heb. 110; Dev. C.
14161. 1517 Mar. Scipio CARTEROMACHUS: oratio de laudibus literarum  
 graecarum. 4°. Pz. 182. Rom. 66, 80 caps., 110, caps. 8 mm.;  
 Gr. b; Heb. 110; Compart. V; Devs. C, E.
14162. 1517 Apr. ERASMUS: de duplice copia verborum et rerum. 4°. Pz.  
 183. Rom. 80 caps., 87, 110, caps. 8 mm.; Gr. b; Compart. VII;  
 Dev. F.
14163. 1517 Apr. ERASMUS: Sileni Alcibiadis. 4°. Pz. 185. Rom. 80 caps.,  
 87, 110, caps. 8 mm.; Gr. b; Dev. F.
14164. 1517 May. ERASMUS: scarabeus. 4°. Pz. 186. Rom. 80 caps., 110,  
 caps. 8 mm.; caps. 14 mm.; Gr. b; Dev. F.
14165. 1517 May. Galeottus MARTIUS: de homine. 4°. Pz. 187. Rom. 80  
 caps., 87, 110, caps. 8 mm. [caps. 14 mm.]; Compart VI;  
 Dev. G.
14166. 1517 July. Mich. RITIUS: de regibus Francorum. 4°. Pz. 188. Rom.  
 80 caps., 87, 110, caps. 8 mm., [caps. 14 mm.]; Compart. VIII;  
 Dev. G.
14167. 1517 Sept. William LILY de octo orationis partium constructione.  
 4°. Pz. 200. Rom. 80 caps., 87, 110, caps. 8 mm.; Gr. b; Compart. III; Devs. B, D.

14168. 1517 Oct. Rich. Paceus de fructu qui e doctrina percipitur. [PACE.] BASEL.  
4°. Pz. 190. Rom. 76, 80 caps., 110, caps. 8 mm.; Gr. b; Compart. VI; Dev. F.
14169. 1517 Dec. 4. ERASMUS: querela pacis: de morte declamatio: Luciani opuscula interprete Erasmo: Luciani Cynicus, &c. interprete Moro. 4°. Pz. 194. Rom. 66, 76, 80 caps., 87, 110, caps. 8 mm.; Gr. b; Comparts. V, VI, VII, VIII; Devs. E, G, H.
14170. 1518 [Col. Nov. 27. 1517.]. ERASMUS: adagia. fol. Pz. 193. Rom. 80 caps., 87, 110, caps. 8 mm.; Gr. b; Heb. 110; Compart. X; Dev. G.
14171. 1518 Jan. Aesopi fabulae. [AESOP.] HOMER: Batrachomyomachia. MUSAEUS: de Hero et Leandro. AGAPETUS: de officio regis. Galeomyomachia. [Theo. PRODRONUS.] 4°. Pz. 213. Rom. 76, 87, 110; Gr. b; Compart. IX; Devs. F. G.
14172. 1518 Jan. Wolfg. Fabricius CAPITO: hebraicae institutiones. 4°. Pz. 211. Rom. 76, 80 caps., 110, caps. 8 mm.; Heb. 110; 12 mm.; Compart. IV; Dev. G.
14173. 1518 Jan. ERASMUS: epistulæ aliquot. 4°. Pz. 212. Rom. 80 caps., 110, caps. 8 mm.; Gr. b; Heb. 110; Compart. VIII; Dev. K.
14174. 1518 Feb. Cleophilus: de coetu poetarum. [Francesco CLEOFILO.] 4°. Pz. 218. Rom. 76, 80 caps., 110, caps. 8 mm.; Gr. b; Heb. 110; Compart. II; Dev. K.
14175. 1518 Feb. Hesiodi opera et dies. [HESIOD.] 4°. Pz. 217. Rom. 76, 80 caps., 110, caps. 8 mm.; Gr. b; Heb. 110; Compart. XI; Devs. K, L.
14176. 1518 Feb. Ori Apollinis hieroglyphica. [HORAPOLLO.] 4°. Pz. 216. Rom. 80 caps., 110, caps. 8 mm.; Gr. b; Heb. 110; Compart IV; Dev. K.
14177. 1518 Mar. Mori Utopia, epigrammata. [THOMAS (More), St.] ERASMUS: epigrammata. 4°. Pz. 222. Rom. 76, 80 caps., 110, caps. 8 mm.; Gr. b; Heb. 110; cut, alphabet; Compart. III, IV, V, VII; Devs. D, E, F, G, K.
14178. 1518 Mar. Alphabetum graecum, &c. [GREEK ALPHABET.] 8°. Pz. 263. Rom. 80 caps., 110, caps. 8 mm.; Gr. b; Heb. 110; Compart. IX; Dev. G.
14179. 1518 Mar. Joh. GARZONI: de rebus Saxoniae. 4°. Pz. 220. Rom. 76, 80 caps., 110, caps. 8 mm.; Compart. XI; Devs. C, L.
14180. 1518 Mar. Erasmus STELLA: de Borussiae antiquitatibus. 4°. Pz. 221. Rom. 80 caps., 110, caps. 8 mm.; Compart. XI; Devs. C, L.
14181. 1518 May. Pictori epigrammata. [Lud. BIGI.] 4°. Pz. 224. Rom. 80 caps., 110, caps. 8 mm.; Gr. b; Heb. 110; Compart. VI; Dev. K.
14182. 1518 May (June 23). Theo. GAZA: grammaticae libri i, ij. *Gr. et Lat.* 4°. Pz. 242. Rom. 76, 80 caps., 110, caps. 8 mm.; Gr. b; Compart. VI. [Imperf.]
14183. 1518 June 5. Hadr. CASTELLENSIS: de sermone latino. 4°. Pz. 225. Rom. 76, 80 caps., 87, 110, caps. 8 mm.; Gr. b; Heb. 110; cut; Compart. IV; Devs. H, K.
14184. 1518 June. Historiae augustae scriptores ex recognitione Erasmi.

- BASEL.  
4. Johann  
Froben.
- [SUETONIUS.] fol. Pz. 226. Rom. 76, 80 caps., 87, 110, caps. 8 mm.; Gr. b; Compart. XII; Dev. M.
14185. 1518 July. ERASMUS: *enchoridion militis Christiani*. 4°. Pz. 227. Rom. 76, 80 caps., 110, caps. 8 mm.; Gr. b; Compart. XIII; Devs. F, H.
14186. 1518 July. Janus PANNONIUS: *silva panegyrica*. 4°. Pz. 229. Rom. 76, 80 caps., 110, caps. 8 mm.; Gr. b; Compart. III; Devs. D, F.
14187. 1518 Aug. Joh. Aur. AUGURELLUS: *chrysopoeia*. 4°. Pz. 244. Rom. 76, 80 caps., 110, caps. 8 mm.; Gr. b; Heb. 110; Compart. VI; Dev. K.
14188. 1518 Aug. ERASMUS: *auctarium selectarum aliquot epistolarum*. 4°. Pz. 231. Rom. 76, 80 caps., 87, caps. 8 mm.; Gr. b; Compart. V; Dev. M.
14189. [a. 30 Aug. 1518.] ERASMUS: *encomium matrimonii*. 4°. Pz. 228. Rom. 76, 80 caps., 110, caps. 8 mm.; Gr. b; Compart. IV; Dev. M.
14190. [a. 31 Aug. 1518.] Joh. Udalr. ZASIUS: *lucubrations*. fol. Pz. 250. Rom. 76, 80 caps., 87, 110, caps. 8 mm.; Compart. I.
14191. 1518 Sept. Politianus: *silva cui titulus rusticus*. [Angelo AMBROGINI] 4°. Pz. 233. Rom. 76, 80 caps., 87, 110, cap. 8 mm.: Gr. b; Compart. VIII; Dev. M.
14192. 1518 Sept. Ulrich HUTTEN: *nemo*. 4°. Pz. 234. Rom. 76, 80 caps., 110, caps. 8 mm.; Compart. II; Dev. M.
14193. 1518 Sept. Plutarchi opuscula. [PLVTARCH.] 4°. Pz. 235. Rom. 76, 80 caps., 110, caps. 8 mm.; Gr. b; Compart. VII; Devs. H, M.
14194. 1518 Nov. ERASMUS: *paraphrasis in ep. Pauli ad Romanos*. 4°. Pz. 237. Rom. 80 caps., 110, caps. 8 mm.; Gr. b; Heb. 110; Compart. V; Devs. E, H, K.
14195. 1518 Nov. Petrus archiep. Alexandr.: *canones de paenitentia*. [PETER.] 4°. Pz. 238. Rom. 80 caps., 110, caps. 8 mm.; Gr. b; Heb. 110; Compart. VI; Dev. K.
14196. 1518 Nov., Dec. Mori Utopia, epigrammata. [THOMAS (More), St.] ERASMUS: *epigrammata*. 4°. Pz. IX. 222<sup>b</sup>. Rom. 76, 80 caps., 110, caps. 8 mm.; Gr. b; alphabet; cuts; Comparts. II, III, VIII; Devs. D, F, K, M.
14197. 1518 Dec. Marcellus VERGILIUS: *oratio de militiae laudibus*. 4°. Pz. 239. Rom. 76, 80 caps., 87, caps. 8 mm.; Gr. b; Compart. V; Devs. E, G.
14198. 1518. Joannes OECOLAMPADIUS: *de risu Paschali, ad V. Capitonem theologum epistola apologetica*. 4°. Rom. 80 caps., 87, 110, caps. 8 mm.; Gr. b; Heb. 110; Compart. VI; Dev. K.
14199. 1519 Jan. Ulrich HUTTEN: *nemo*. 4°. Pz. 266. Rom. 80 caps., 110, caps. 8 mm.; Gr. b; Ital. 80; Compart. II; Dev. G.
14200. 1519 Jan. P. MELANCHTHON: *de corrigendis adulescentiae studiis*. 4°. Pz. 267. Rom. 76, 80 caps., 110, caps. 8 mm.; Compart. V; Devs. E, G.
14201. [a. 27 Jan. 1519.] Maximus TYRIUS: *sermones*. fol. Pz. 270. Rom. 76, 80 caps., 110, caps. 8 mm.; Gr. b; Ital. 80; Compart. XII, XIV; Dev. N.
14202. 1519 Feb. Cuthbert TUNSTALL: *oratio in laudem matrimonii*. 4°. Pz. 269. Rom. 80 caps., 110, caps. 8 mm.; Compart. IV; Dev. G.

14203. 1519 Feb. ERASMUS: paraclesis. 4°. Pz. 268. Rom. 76, 80 caps., BASEL.  
 110, caps. 8 mm.; Gr. b; Ital. 80; Compart. V; Devs. E, N. 4. Johann  
 14204. 1519 Mar. Henr. [LORITUS] Glareanus: descriptio de situ Helvetiae. Froben.  
 4°. Pz. 297. Rom. 76, 80 caps., 87, 110, caps. 8 mm.; Ital. 80;  
 Compart. VI; Dev. O.
14205. 1519 Mar. Testamentum novum Erasmo interprete. *Gr. et Lat.*  
 [BIBLE.] fol. Pz. 271. Rom. 80 caps., 87, 110, caps. 8 mm.; Gr. b;  
 Ital. 80; cuts; Comparts. XII, XIV; Dev. F.
14206. [a. 29 Mar. 1519.] Lucubrationum Erasmi index. [Joannes FRO-  
 BENUS.] 4°. Pz. IX. 278<sup>b</sup>. Rom. 80 caps., 110, caps. 8 mm.;  
 Gr. b; Ital. 80.
14207. 1519 Mar. Jo. Udalricus ZASIUS: defensio contra Eckium. 4°. Pz. 275.  
 Rom. 80 caps., 110, caps. 8 mm.; Ital. 80; Compart. IV; Dev. F.
14208. 1519 Apr. Phil. Engelbrecht ENGENTINUS: divi Lamberti vita. 4°.  
 Rom. 80 caps., 110, caps. 8 mm.; Ital. 80; Compart. II; Dev. N.
14209. 1519 Apr. ERASMUS: paraclesis. 8°. Pz. 277. Rom. 76, 80 caps.,  
 110, caps. 8 mm.; Gr. b; Ital. 80; Dev. O.
14210. 1519 Apr. ERASMUS: ratio verae theologiae. 8°. Pz. 276. Rom.  
 80 caps., 87, 110, caps. 8 mm.; Ital. 80; Dev. O.
14211. 1519 May. ERASMUS: vita Hieronymi. 4°. Pz. 281. Rom. 80 caps.,  
 110, caps. 8 mm.; Gr. b; Ital. 80; Compart. XIII; Dev. G.
14212. 1519 May. P. MELANCHTHON: oratio funebris Maximiliani. 4°. Pz.  
 285. Rom. 80 caps., 110, caps. 8 mm.; Gr. b; Compart. II.
14213. 1519 May. P. MELANCHTHON: de rhetorica libri tres. 4°. Pz. 286.  
 Rom. 80 caps., 110, caps. 8 mm.; Gr. b; Ital. 80; Heb. 110;  
 Compart. III; Devs. D, K.
14214. 1519 June. ERASMUS: institutio principis Christiani, &c. 4°. Pz. 287.  
 Rom. 80 caps., 87, 110, caps. 8 mm.; Gr. b; Ital. 80; Compart. V;  
 Devs. E, G.
14215. 1519 Aug. TACITUS: opera. fol. Pz. 290. Rom. 80 caps., 110, caps.  
 8 mm.; Gr. b; Ital. 80; Compart. XIV; Devs. G, P.
14216. 1519 Aug. Jodocus CLICHTOVEUS: elucidatorium ecclesiasticum. fol.  
 Pz. 289. Rom. 76, 80 caps., 87, 110, caps. 8 mm.; Gr. b; Devs.  
 M, O, P.
14217. 1519 Sept. ISOCRATES: de bello fugiendo. 4°. Pz. 292. Rom. 80  
 caps., 110, caps. 8 mm.; Gr. b; Ital. 80; Compart. V; Devs. E, O.
14218. 1519 Oct. ERASMUS: farrago nova epistularum. fol. Pz. 214. Rom.  
 80 caps., 87, 110, caps. 8 mm.; Gr. b; Ital. 80; Heb. 110; Compart.  
 I; Dev. K.
14219. 1519 Oct. ERASMUS: enchiridion militis Christiani, &c. 8°. Pz. 293.  
 Rom. 80 caps., 87, 110, caps. 8 mm.; Gr. b; Ital. 80; Compart.  
 XV; Devs. O, Q, R.
14220. 1519 Nov. ERASMUS: Moriae encomium. 4°. Pz. 296. Rom. 76,  
 80 caps., 110, caps. 8 mm.; Gr. b; Ital. 80; Compart. II; Dev. M.
14221. 1519 Nov. JOHN, Chrysostom, St.: epistula ad Theodororum lapsum.  
 4°. Pz. 295. Rom. 80 caps., 110, caps. 8 mm.; Gr. b; Ital. 80;  
 Compart. V; Devs. E, M.
14222. 1520 Jan. ERASMUS: paraphrases in epp. ad Romanos—Galatas. 8°.  
 Pz. 322. Rom. 80 caps., 110, caps. 8 mm.; Gr. b; Ital. 80; Dev. O.

- BASEL. 14223. 1520 Feb. ERASMUS: ratio verae theologiae. 8°. Pz. 325. Rom. 80 caps., caps. 8 mm.; Ital. 87; Compart. XVI; Devs. O, S.
4. Johann Froben. 14224. 1520 Feb. ERASMUS: paraclesis. 8°. Pz. 326. Rom. 80 caps., caps. 8 mm.; Ital. 87; Compart. XVI; Devs. O, S.
14225. 1520 Mar. ERASMS: paraphrases in epp. ad Ephes.—Thessalon. 8°. Pz. 329. Rom. 80 caps., caps. 8 mm.; Ital. 87; Compart. XVI; Devs. O, S.
14226. 1520 Mar. ERASMUS: paraphrases in epp. ad Timoth.—Philem. 8°. Pz. 330. Rom. 80 caps., caps. 8 mm.; Ital. 87; Compart. XVI; Devs. O, S.
14227. 1520 Mar. Mart. DORPIUS: oratio in paelectionem epp. Pauli. 4°. Pz. 328. Rom. 80 caps., 110, caps. 8 mm.; Ital. 80; Compart. III; Devs. D, G.
14228. 1520 May. ERASMUS: antibarbarorum liber primus. 4°. Pz. 332. Rom. 80 caps., 110, caps. 8 mm.; Gr. b; Ital. 87; Compart. III; Devs. D, M.
14229. 1520 May. Joannes Oecolampadius: index in tomos Hieronymi. [JEROME, St.] fol. Pz. 331. Rom. 80 caps., 87, 110, caps. 8 mm.; Gr. b; Ital. 80, 87 caps.; Heb. 110, 12 mm.; Compart. I; Devs. G, O.
14230. 1520 May-Aug. ERASMUS: responsio ad annotationes Ed. Lei; apologia. Ed. LEEUS: annotationes in Novum Testamentum Erasmi. Epistolae aliquot illustrum Lei loquacitatem tractantium. 4°. Pz. 333, 334. Rom. 80 caps., 87, 110, caps. 8 mm.; Gr. b; Ital. 87; Comparts. II, IV, V, VII; Devs. G, M.
14231. 1520 Sept. Concordantiae majores Bibliae. [BIBLE.] fol. Rot. 61, 96; Rom. 80 caps., 91, 110, caps. 8 mm.; Devs. T, U.
14232. 1520 Oct. Catonis et aliorum opuscula moralia. [Dionysius CATO.] 4°. Pz. 338. Rom. 80 caps., 110, caps. 8 mm.; Gr. b; Ital. 87; Comparts. II, III; Devs. D, M.
14233. 1520 Oct. ERASMUS: adagia. fol. Pz. 367. Rom. 80 caps., 87, caps. 8 mm.; Gr. b; Ital. 87; Compart. X; Devs. K, P.
14234. 1520 Nov. VELLEIUS PATERCULUS: historiae Romanae volumina. fol. Pz. 339. Rom. 80 caps., 87, 110, caps. 8 mm.; Ital. 87; Compart. XIV; Devs. K, M, P.
14235. 1520 Dec. Epigrammata Thomae Mori. [THOMAS (More), St.] 4°. Pz. 341. Rom. 80 caps., 110, caps. 8 mm.; Gr. b; Ital. 87; Compart. IV; Dev. M.
14236. 1520-1521. Erasmus: paraphrases in epp. Petri et Judae. 4°. Rom. 80 caps., 110, caps. 8 mm.; Compart. V; Devs. E, M.

#### Unsigned

14237. 1513. Philippus BEROALDUS: opuscula. 4°. Pz. 121. Rom. 66, 87; Gr. a.
14238. [1514?] Tartaretus expositio in summulas Petri Hispani. [JOHN XXI, Pope.] fol. Pz. 126. Text. 288; Rot. 66<sup>a</sup>, 66<sup>b</sup>, 91, 132; Dev. A.
14239. [1514?] Petrus TARTARETUS: commentarii in isogogas Porphyrii et libros logicorum Aristotelis. fol. Pz. 126. Text. 288; Rot. 66<sup>a</sup>, 66<sup>b</sup>, 91, 132; Rom. 110; Dev. A.

14240. [a. 15 June 1515.] Vita beati Brunonis. [BRUNO, St.] fol. Rot. 110, BASEL.  
132; Rom. caps. 80, 110; cuts. 4. Johann Froben.
14241. 1515 Aug. 1. Phil. Engelbrecht ENGETINUS: Friburgica. 4°. Pz. 151. Rom. 66, 80 caps., 87, 110.
14242. [a. 11 Aug. 1516.] Caspar SCHATZGEIER: apologia status ordinis fratrum minorum. 4°. Pz. 180. Rot. 76, 81, 132.
14243. [a. Aug. 1518.] Jac. LATOMUS: de trium linguarum et studii theologici ratione dialogus. 4°. Pz. IX. 106. Rot. 76; Rom. 80 caps., 110.
14244. [a. 18 Oct. 1518.] LUTHER: acta apud legatum apostolicum Augustae. 4°. Rom. 76, 80 caps., 110, caps. 8 mm. [Lacks last three leaves.]
14245. [a. 28 Nov. 1518.] LUTHER: appellatio ad concilium. 4°. Pz. IX. 231. Rom. 80 caps., 87, caps. 8 mm.
14246. [n.b. 1518.] Rich. BARTHOLINUS: responsio principum Germaniae. 4°. Rom. 76, 80 caps., caps. 8 mm., 110.
14247. [a. 28 Mar. 1519.] ERASMUS: apologia refellens suspiciones, &c. Jacobus LATOMUS: de trium linguarum ratione dialogus. 4°. Pz. 279[?]. Rot. 76; Rom. 80 caps., 110, caps. 8 mm.; Gr. b; Compart. III; Dev. D.
14248. [1520?] Consilium cuiusdam ex animo cupientis esse consultum R. Pontificis dignitati. [POPE.] 4°. Rom. 80 caps., 110, caps. 8 mm.; Gr. b; Ital. 87 caps.

## 5. JOHANN PETRI OF LANGENDORF [alone] [Proctor. Press XIII].

TYPES. TEXTURA: 288 as Froben [P. 10].

ROTUNDA: 126 as Amerbach 124 [P. 13]; 66<sup>a</sup> heavy type as Froben; 66<sup>b</sup> a lighter type conjugate with it, as Froben; 51 as Froben [P. 6, B.M. fcs.]; 61 with M<sup>49</sup> as A. Petri.

ROMAN: 66 Qu/, i with stroke, as A. Petri; 87 with wide M (two lines only); 110<sup>a</sup> capitals as A. Petri; 110<sup>b</sup> a few lines as A. Petri.

14249. 1506 May 30. Ambrosii opera. [AMBROSE, St.] 4°. Pz. 47. Text. 288; Rot. 51, 61, 66<sup>a</sup>, 66<sup>b</sup>, 126; Rom. 66, 87, 110<sup>a</sup> caps., 110<sup>b</sup>; cut. [Vol. 1 only.]

## 6. JOH. BERGMANN.

There is a little doubt if Bergmann continued to print after 1500. An edition of Geiler's Trostspiegel without date is assigned by Weller (259) to c. 1503; and an edition of the Narrenschiff which has Bergmann's device and motto is dated 1506 'vff die Vasenacht'; but this seems not to be a real dating.

## 7. NICOLAUS LAMPARTER.

TYPES. ROTUNDA: 135 for headlines; 94 with M<sup>88</sup>; 63 with M<sup>47</sup>; 80<sup>a</sup> with M<sup>47</sup> and caps. with single stems; 80<sup>b</sup> as 80<sup>a</sup> but with some Schwabacher letters added.

ROMAN: 87 as Froben, derived from Amerbach 87\* [P. 25, B.M. fcs.].

GREEK: A few words.

DEVICES. A. Basilisk holding two shields, the left bearing the arms of Basel, the right Lamparter's mark; pillars at sides; canopy at top. White ground. Single frame-line, 48×33 mm. Heitz 24.

B. Lion holding shield bearing printer's mark; ribbon with name NICOLAVS LAMPARTER DE BASLEA. Horizontally shaded ground. Single frame-line, 109×90 mm. As Furter [Heitz 16] with the name and mark altered.

- BASEL. 14250. 1505 Feb. 8. Hieronymus de VALLIBUS: de passione domini. 4°.  
 7. Nicolaus Lamparter. Rot. 94, 135; Rom. 87; Gr., one line.
14251. 1505 July 24, Aug. 4. ISIDORE, St.: de summo bono et soliloquia.  
 8°. Pz. 38. Rot. 63, 94, 135; cut; Dev. A. There is another issue,  
 lacking the title-page, with a different initial on a<sub>2</sub>.
14252. 1506 Aug. 26. Sebastian BRANT: stultifera navis. 4°. Pz. 49. Rot.  
 63, 80<sup>a</sup>, 94, 135; cuts; Dev. A.
14253. 1507 Mar. 15. Sebastian BRANT: stultifera navis. 4°. Pz. 60. Rot.  
 63, 80<sup>a</sup>, 94, 135; cuts; Dev. A.
14254. 1509 Feb. 7. Sebastian BRANT: Narrenschiff. 4°. Rot. 94, 135;  
 Dev. B.
14255. 1519. Das gulden Schlessin das hymels. [JESUS CHRIST.] 4°. Rot.  
 80<sup>b</sup>, 135; cut. [For Joannes Haselberger.]

## 8. PAMPHILUS GENGENBACH.

TYPES. TEXTURA: 158 with M<sup>96</sup> and M<sup>99</sup>; 229 probably the same as Wenssler 229 [P. 15, B.M. fcs.].

ROTUNDA: 91, used by Froben, with M<sup>91</sup> and M<sup>99</sup> and two A's; 70 a few lines in notes with M<sup>49</sup>.

SCHWABACHER: 89 an upper Rhine type, with plain h.

ROMAN: 87 Q/u, i with dot or short stroke, double hyphen, distinguishable from Cratander by the angle of the hyphens.

DEVICES. A. Two shields at the bottom of two borders; one with the printer's mark, the other with the arms of Basel. The shields have white grounds and measure 19×17 mm. and 19×22 mm. respectively. Heitz 26.

14256. 1517. Elisius CALENTIUS: Croacus. 4°. Pz. IX. 207<sup>b</sup>. Text. 158;  
 Rom. 87; cut; Dev. A.
14257. [1517?] Der Nollhart. [NOLHARD.] 4°. Text. 158; Rot. 91; cuts.
14258. 1518 Jan. NILUS, St.: sententiae morales. 4°. Pz. 252. Rom. 87; cut.
14259. 1519. ALOFRESANT, of Rhodes: prognosticon. 4°. Pz. IX. 321<sup>b</sup>.  
 Text. 158; Rom. 87; cut.

### Unsigned

14260. [1513?] Copia. Von der erlichen und köstlichen empfahung och  
 früntliche erbietung desz küngs von Engelland Keyser Maximilian in Bickardy gethon. [HENRY VIII.] 4°. Text. 158; Rot.  
 91; cuts.
14261. [1515?] Pamphilus GENGENBACH: der welsch Fluss. 4°. Text. 158;  
 Rot. 91; cuts.
14262. [a. 7 July 1518.] Andr. BODENSTEIN: contra Eckium apologeticae  
 propositiones. 4°. Text. 158, 229; Rom. 87; cut.
14263. [1520?] Der Laienspiegel sancti Pauli. [BIBLE, Append. Epp.] 4°.  
 Text. 158; Rot. 70; Schwab. 89; Rom. 87; cuts.
14264. [1520?] Pamphilus GENGENBACH: die Gouchmat. 4°. Text. 158, 229;  
 Rot. 70; Schwab. 89; cuts; Dev. A.
14265. [1520?] Planctus ruinae ecclesiae. Lat. et Ger. [ROME, Ch. of  
 Append.] 4°. Text. 229; Schwab. 89; Rom. 87; cuts.
14266. [1518?] LUTHER: sermo de poenitentia. 4°. Text. 158; Rom. 87;  
 Dev. A.

## 9. GREGORIUS BARTHOLOMÆI OF ANGERMÜNDE.

BASEL.  
9. Gregorius Bartholomæi.

Panzer mentions two books of the year 1509 by this printer; Sulpitius of 1 Feb. and Beroaldus of 15 March (VI. 185, 74, 75); both were printed for Wolfgang Lachner. One book of 1514, Brant, *expositione titulorum iuris*, dated Jan. 12, is mentioned by Panzer (XI. 376, 133 d).

## 10. ADAM PETRI OF LANGENDORF [Nephew of Johann Petri].

TYPES. TEXTURA: 280 Canon type.

ROTUNDA: 132 derived from Ratdolt; 90 with M<sup>99</sup>; 51; 66<sup>a</sup> a heavy type with M<sup>88</sup>; 66<sup>b</sup> a light type, with M<sup>47</sup>, conjugate with 66<sup>a</sup>; 196 with elaborated caps.; 80<sup>a</sup> with M<sup>88</sup>; 80<sup>b</sup> conjugate with 80<sup>a</sup>, with M<sup>49</sup>; 61 with M<sup>49</sup>; 285; 76<sup>a</sup> with M<sup>87</sup>; 76<sup>b</sup> a heavy type conjugate with 76<sup>a</sup>, with M<sup>49</sup>; 64 in notes with a schwabacher upper- and lower-case w; 150 with M<sup>92</sup>.

SCHWABACHER: 97; 93 distinguishable by the w; 102 with face of 93. All are upper Rhine types.

ROMAN: 66 Q/u, i with stroke; 110<sup>a</sup> with two M's, i with stroke, the lower case is rarely used; 87 Q/u, i with stroke, no serif on A, except for Q/u, as Amerbach 87\* [P. 25, B.M. fcs.]; caps. 8 mm. high; 91 Q/u, i with stroke, lower case as Furter 91; two sets of caps, one as Furter; the more commonly used are smaller than Furter's; in 1515/16 the type is found measuring 109; 111 Q/u, Qu, i with stroke, rounded h; 80 Qu, i with stroke, g with small bowl and large loop; 110<sup>b</sup> Qu, i with stroke, e with small eye, h with straight stems, the point of the M comes down nearly to the base line; caps. 15 mm.

GREEK: 66 odd words only.

DEVICES. A. Ribbon with 'In clyta Basilea' over a pair of basilisks supporting a shield with the arms of Basel. Below ribbon with Adam Petri and monogram A P with Maltese cross. White ground. Double rules, 65×45 mm. Heitz 62.

B. Shield with monogram and Maltese cross; Adam, Eve, and serpent. Part of Compartment V. The size of the shield is 18×16 mm. Heitz 63.

COMPARTMENTS. I. Arch with horns and two medallions at top; conventional dolphins at bottom; ESIMI on left A D M on right. Mark of Urs Graf. White ground. Double frame-lines, 225×142 mm.

II. (a) Cupids and dolphins at top with label MARIA, frame of dolphins at sides and bottom. Mark of Urs Graf and date 1513. White and black ground. Double frame-lines, 170×122 mm. (b) The same design with the date altered to 1515. (c) The label at top void and the date altered to 1519. (d) F. I. B. n. in label at top.

III. Architectural compartment with pillars and arch. Two figures hold two cupids and void shield on a rope under the arch; male and female figure on second pillar at sides; dolphins and boys at bottom. Mark of Urs Graf and date 1516. Ground shaded horizontally. Single frame-line, 224×170 mm.

IV. Frame containing the four evangelists, St. Peter, a pope, cardinal, two bishops, and Moses. Ground shaded horizontally. Double frame-lines, 250×171 mm.

V. Pillars at sides with figures on second pillars as in III; two cupids with vase on which is mark of Urs Graf at bottom. Adam, Eve, and serpent at top with device B: Heitz 63. Ground shaded horizontally. Single rules, 177×126 mm.

VI. Two boys at top, five at bottom of whom two are carrying another blowing a horn on a litter. Conventional designs at sides with medallions at top signed A. H. White ground. Single frame-line, 156×110 mm. Used by Furter and Cratander. Woltmann, *A. Holbein*, 10.

VII. Ribbons at top, two shields with arms, and three figures each side, bishop lying full length with branch and name .10. TRITHEMIS. at bottom. In four pieces. White ground. Single frame-line, 222×164 mm.

14267. 1509 Aug. 31. Guillermi postilla. [BIBLE, Lit. Epistles.] 4°. Pz.

73. Text. 280; Rot. 51, 66<sup>a</sup>, 66<sup>b</sup>, 90, 132; Rom. 66, 110<sup>a</sup>; cuts.

14268. 1509 Aug. 31. Passio domini nostri. [JESUS CHRIST.] 4°. Text. 280; Rot. 51. 66<sup>a</sup>, 66<sup>b</sup>, 90, 132; Rom. 66, 87.

- BASEL. 14269. 1510 Aug. 20. Guillermus de VORRILLONG: [super libros sententiarum.] [Books 3-4 only.] 4°. Text. 280; Rot. 51, 66<sup>a</sup>, 66<sup>b</sup>, 90, 132; Rom. 66, 87, caps. 110<sup>a</sup>.
10. Adam Petri of Langen- dorf. 14270. 1511 May 31. Guillermi postilla. [BIBLE, Lit. Epistles.] 4°. Pz. 98. Text. 280; Rot. 51, 66<sup>a</sup>, 66<sup>b</sup>, 90, 132; Rom. 66, 110<sup>a</sup>.
14271. 1511 May 31. Passio domini nostri. [JESUS CHRIST.] 4°. Pz. 100. Text. 280; Rot. 51, 66<sup>a</sup>, 66<sup>b</sup>, 90, 132; Rom. 66, caps. 110<sup>a</sup>; cuts.
14272. 1511. Passionael. *Low German*. [LEGENDA AUREA.] fol. Rot. 132, 196; Schwab. 97; cuts.
14273. 1511, 19 kal.—. Joh. GEBWEILER: logices compilatio. 4°. Pz. 99. Text. 280; Rot. 51, 66<sup>a</sup>, 66<sup>b</sup>, 132; Rom. 66, 110<sup>a</sup>.
14274. 1512 June 15. Joh. GEILER: Christenlich bilgerschafft zum ewigen vatterland. fol. Text. 280; Rot. 132, 196; Schwab. 97; cuts; Compart. I.
14275. 1512 Aug. NANNUS MIRABELLIUS: polyanthea. fol. Pz. 105. Text 280; Rot. 66<sup>a</sup>, 66<sup>b</sup>, 90, 132; Rom. 66, 110<sup>a</sup>; Gr. 66; Compart. I. [For L. and L. Alantsee.]
14276. 1513 Mar. 6. Marcus Marulus: bene vivendi instituta. [MARULO.] 4°. Pz. 120. Rom. 66, 91 with both sets of caps., 110<sup>a</sup>; Compart. II a. [For L. and L. Alantsee.]
14277. 1513 July 31. Guillermi postilla. [BIBLE, Lit. Epistles.] 4°. Pz. 118. Text. 280; Rot. 51, 66<sup>a</sup>, 66<sup>b</sup>, 90, 132; Rom. 66, 110<sup>a</sup>; cuts.
14278. 1514 Jan. 31. Gregorius: moralia in Job. [BIBLE.] fol. Pz. 133. Text. 280; Rot. 61, 80<sup>a</sup>, 80<sup>b</sup>, 90, 132, 196; Rom. 66, 87, 91, 110<sup>a</sup>; Compart. I. [For L. Hornken with his Dev.]
14279. 1514 Mar. 24. Plenarium. *Ger.* [BIBLE, Lit. Epistles.] fol. Text. 280; Rot. 61, 196; Schwab. 97; cuts; Compart. I.
14280. 1514 June. Joh. ANDREAE: Hieronymianus. 8°. Pz. XI. 133<sup>b</sup>. Rot. 61, 90, 132; Rom. 66, 91. [For L. & L. Alantsee.]
14281. 1514 Aug. 29. Seb. BRANT: expositio titulorum legalium. 4°. Pz. 132. Text. 280; Rot. 51, 61, 66<sup>a</sup>, 66<sup>b</sup>, 90, 132, 196; Rom. 91, 110<sup>a</sup>; Compart. IIa.
14282. 1514 Dec. 10, 1515. Johann ALTENSTEIG: vocabularius. 4°. Pz. 130. Rom. 66, 91, 110<sup>a</sup>; Compart. IIb.
14283. 1515 Mar. 15. Marcus Antonius COCCIUS: historia Hebraeorum. fol. Pz. 145. Text. 280; Rot. 196, 285; Rom. 91, 109, 110<sup>a</sup>. [For L. Hornken.]
14284. 1515 Aug. 21. Berthorius: reductorium morale Bibliae. [Pierre BERCHEUR.] fol. Pz. 153. Text. 280; Rot. 61, 80<sup>a</sup>, 80<sup>b</sup>, 90, 132, 196; Rom. 91; Compart. I; Dev. A. [For Theo. Berlaer.]
14285. 1516 Jan. 20. PETRUS Lombardus: sententiarum textus. fol. Pz. 171. Text. 280; Rot. 61, 66<sup>a</sup>, 66<sup>b</sup>, 80<sup>a</sup>, 80<sup>b</sup>, 90, 132, 196; Rom. 91; Compart. I. [For L. Hornken with his Dev.]
14286. 1516 May 25, Aug. 10. Ambrosius: opera. [AMBROSE, St.] fol. Pz. 174. Text. 280; Rot. 61, 66<sup>a</sup>, 80<sup>a</sup>, 80<sup>b</sup>, 132, 196; Rom. 66, 91, 110<sup>a</sup>; Comparts. I, III, IV. [For J. Koberger.]
14287. 1516 Aug. 13. Plenarium. *Ger.* [BIBLE, Lit. Epistles.] fol. Text. 280; Rot. 61, 196; Schwab. 97; cuts; Compart. III.
14288. 1516 Nov. Henr. LORITUS, Glareanus: de ratione syllabarum. 4°. Pz. 173. Rom. 66, 91, 109, 110<sup>a</sup>; Compart. V; Dev. B.

14289. 1516. Passio domini nostri. [JESUS CHRIST.] 4°. Pz. 176. Text. 280; BASEL.  
 Rot. 51, 66<sup>a</sup>, 66<sup>b</sup>, 90, 132; Rom. 66, 91; cut.  
 14290. 1516. Alex. SEITZ: menschlcls lebens art und ursprung. 4°. Text.  
 280; Rot. 196; Schwab. 97.  
 14291. 1517 Mar. Simon [FIDATI] de Cassia: elucidatio evangeliorum. fol.  
 Pz. 202. Text. 280; Rot. 61, 76<sup>a</sup>, 76<sup>b</sup>, 80<sup>a</sup>, 80<sup>b</sup>, 132, 196; Rom. 66,  
 91, 110<sup>a</sup>; Compart. III.  
 14292. 1517 May. Officium S. Vincentii martyris. [LIT. Brev., Berne.]  
 8°. Pz. 203. Rot. 61, 132; Rom. 66, 91; cut.  
 14293. 1517 June 8. Berchorius: reductorium morale Bibliae. [Pierre  
 BERCHEUR.] fol. Pz. VI. 205. Text. 280; Rot. 61, 76<sup>a</sup>, 76<sup>b</sup>, 80<sup>a</sup>, 80<sup>b</sup>,  
 90, 132, 196; Rom. 91; Compart. III; Dev. A. [For Joh. Koberger.]  
 14294. 1517 Aug. ERASMUS: de octo orationis partium constructione. 4°.  
 Pz. XI. 203<sup>b</sup>. Rom. 66, 91, caps. 110<sup>a</sup>; Compart. V; Dev. B.  
 14295. 1517 Aug. Amadeus de HAUTERIVE: homiliae de Maria Virgine. 4°.  
 Pz. 204. Rom. 66, 91, caps. 110<sup>a</sup>.  
 14296. 1518 Jan. 3 & 5. CHARLIER DE GERSON: opera. fol. Pz. 246. Text.  
 280; Rot. 76<sup>a</sup>, 80<sup>b</sup>, 132, 196; Rom. 91, caps. 8 mm.; cuts;  
 Comparts. I, III, IV. [For L. Hornken and G. Hitorpius with  
 Hornken's Dev. 4 vols.]  
 14297. 1518. Plenarium. Ger. [BIBLE, Lit. Epistles.] fol. Text. 280; Rot.  
 61, 196; Schwab. 97; cuts; Compart. IV. [Impf.]  
 14298. 1518 Aug. I. Guillermi postilla. [BIBLE, Lit. Epistles.] 4°. Pz.  
 IX. 249<sup>c</sup>. Text. 280; Rot. 51, 61, 66<sup>a</sup>, 66<sup>b</sup>, 90, 132; Rom. 66,  
 caps. 91; cuts.  
 14299. 1518 Oct. Thomas MURNER: utriusque juris tituli et regulae. 4°.  
 Pz. 249. Text. 280; Rot. 90, 132, 196; Schwab. 97; Rom. 91, 111;  
 Compart. VI.  
 14300. 1518. PLATO: Axiochus. 4°. Pz. 248. Rom. 80, 111, caps. 8 mm.;  
 Compart. VI.  
 14301. 1519 Feb. 24. Guillermi postilla. [BIBLE, Lit. Epistles.] 4°. Text. 280;  
 Rot. 66<sup>a</sup>, 66<sup>b</sup>, 80<sup>a</sup>, 80<sup>b</sup>, 90, 132, 196; Rom. 91; Compart. II c; cuts.  
 14302. 1519 Apr. 2. Marcus Marulus: evangelistorium. [MARULO.] 4°. Pz.  
 304. Rom. 66, 80, 91, 111, caps. 8 mm.; cuts; Compart. VI. [Wants  
 last leaf.]  
 14303. 1519 Apr. 5. Thomas MURNER: die Geuchmat. 4°. Text. 280;  
 Rot. 196; Schwab. 97; cuts; Compart. VI.  
 14304. 1519 Apr. 8. Justinianus: Instituten. [ROME.] 4°. Rot. 280; Rot.  
 76<sup>a</sup>, 132, 196; Schwab. 93; Compart. II d.  
 14305. 1519. LUTHER: predig von der wirdigen bereitung zu dem hoch-  
 wirdigen sacrament. 4°. Text. 280; Rot. 64, 196; Schwab. 97;  
 cuts; Compart. II c.  
 14306. 1519. LUTHER: Uszlegung dütsch des Vatter unser. 4°. Text. 280;  
 Rot. 64, 196; Schwab. 97; cut.  
 14307. 1520. ERASMUS: ein uszlegung des ersten psalmen. 4°. Text. 280;  
 Rot. 64, 196; Schwab. 97; cut.  
 14308. 1520 Feb. Claudianus MAMERTIUS; de statu animae. 4°. Pz. 354.  
 Rom. caps. 66, 110<sup>b</sup>, caps. 8 mm.; Gr. 66; Dev. A. [For L. Hornken  
 and G. Hitorpius with the former's Dev.]  
 ro. Adam  
 Petri of  
 Langen-  
 dorf.

- BASEL. 14309. [a. 24 Mar. 1520.] LUTHER: ein fruchtbare Underrichtung von den  
 ro. Adam Petri of Langen-  
 dorf. 14310. 1520. LUTHER: der zehn Gebot ein nützliche Erklerung. 4°. Text.  
 guten Werken. 4°. Text. 280; Rot. 64, 196; Schwab. 97;  
 Compart. VI.  
 14311. [a. Mar. 1520.] ERASMUS: Enchiridion eins Christlichen lebens. 4°.  
 Text. 280; Rot. 64, 196; Schwab. 93; Gr. 66; cuts; Dev. A.  
 14312. 1520 Aug. IGNATIUS, St.: epistulae xi. 4°. Pz. 352. Rom. 66, 80,  
 91, 110<sup>b</sup>, caps. 8 mm.; Compart. VI.  
 14313. [a. 14 Jan. 1520.] Nüwe Stattrechten und Statuten der Stadt Fry-  
 burg im Pryssgow gelegen. [FREIBURG, in the Breisgau.] fol. Text.  
 280; Rot. 64, 196; Schwab. 102; Rom. 91, 110<sup>b</sup>; cuts.  
 14314. 1520. Spiegel der wyssheit. [CYRIL, St.] 4°. Text. 280; Rot. 64,  
 196; Schwab. 93.  
 14315. 1520. LUTHER: von dem neuen Testament. 4°. Text. 280; Rot. 64,  
 196; Schwab. 93; cuts.  
 14316. 1520. LUTHER: predig von der gnaden gottes und fryen Willen. 4°.  
 Text. 280; Rot. 64, 196; Schwab. 93; cut.  
 14317. 1520. LUTHER: von dem Bann ein fast nützlich predig. 4°. Text.  
 280; Rot. 64, 196; Schwab. 93.  
 14318. 1520. LUTHER: der x gebot ein nützliche erklerung. 4°. Text.  
 280; Rot. 64, 196; Schwab. 93; cuts.  
 14319. 1520. Joh. STAUPITZ: von der liebe gottes. 4°. Text. 280; Rot. 64,  
 196; Schwab. 93.  
 14320. 1520. LUTHER: predigt, wie sich ein christen mensch bereyten sol  
 zu sterben. 4°. Rot. 64, 196; Schwab. 93; cuts.  
 14321. [1520?] J. von WATT: ein kurtz unterricht wider die sorgklich  
 kranckeyt der Pestilentz. 4°. Rot. 196; Schwab. 97; cut.

#### Unsigned

14322. 1515. Philippus BEROALDUS: opuscula. 4°. Pz. 154. Rom. 66, 91;  
 Gr. 66.  
 14323. [1516?] Das liden Jesu Christi. [T., wicibuschoff zu Basel.] 4°.  
 Rot. 150; Schwab. 93; cuts.  
 14324. [1517?] LUTHER: disputatio pro declaracione virtutis indulgenti-  
 arum. 4°. Pz. IX. 28. Rom. 91.  
 14325. 1518 July. Johann TRITHEIM: polygraphia; clavis polygraphiae. fol.  
 Pz. VII. 23. Rot. 132, 150; Rom. 91, 111, caps. 8 mm.; cuts;  
 Compart. VII. [For Joannes Haselberger de Aia.]  
 14326. 1520 Aug. JAN, Hus: de unitate ecclesiae. 4°. Pz. IX. 165. Rom. 66,  
 91, 110<sup>b</sup>, caps. 8 mm.  
 14327. 1520 Sept. Udalrichus HUGUALDUS: dialogus. 4°. Rom. 66, 91,  
 caps. 8 mm.  
 14328. 1520. LUTHER: in epistolam Pauli ad Galatas. 4°. Rom. 66, 91,  
 110<sup>b</sup> leaded to 128, 111, caps. 8 mm.  
 14329. 1520. LUTHER: von den nüwen Eckischen Bullen und Lügen. 4°.  
 Rot. 196; Schwab. 93.

14330. [1520?] LUTHER: aduersus execrabilem Antichristi bullam. Rom. BASEL.  
caps. of 66, 91, caps. 8 mm.  
14331. [1520?] LUTHER: an den christlichen Adel deütscher Nation. 4°.  
Text. 280; Rot. 64, 196; Schwab. 93.  
14332. [1520.] LUTHER: de captivitate babylonica ecclesiae. 4°. Pz. IX. 233.  
Rom. 66, 91, caps. 8 and 15 mm.; cut.  
14333. [1520?] LUTHER: von dem Babstum zu Rom. 4°. Text. 280;  
Rot. 64, 196; Schwab. 93.  
14334. [1520?] LUTHER: die x gebot gottes mit einer kurtzen uszlegung.  
4°. Text. 280; Rot. 196; Schwab. 93.

10. Adam  
Petri of  
Langen-  
dorf.

## II. ANDREAS CRATANDER [Hartmann], WITH SERVATIUS CRUFTANUS, AND ALONE.

TYPES. ROTUNDA: 180 with h with tail below base line; 132 with M<sup>18</sup>; 240 approx.

ROMAN: 188 caps. only; 87 Q/u, i with dot or short stroke, distinguishable from Gengenbach by the double hyphens being more horizontal and the tail of the Q being less sharply dropped; 80? caps only; 106 Q/u, i with dot, A with small serif to left, narrow M; derived from Soncino's 113 at Pesaro; 66 Q/u, i with stroke; 94 with the design of 87 but a heavier type; caps. 8 mm. high.

SCHWABACHER: 92 an Upper Rhine type.

ITALIC: 88 as Froben's 87.

GREEK: 87; 93.

HEBREW: Square. One line round Device A.

DEVICES. A. Fortune on globe facing right, square pillars at sides, landscape background. AND. CAR. at bottom. White ground. Single frame-line, 86×62 mm. Heitz 91.

B. Fortune on globe facing left; square pillars at sides. 1519 AND. CAR. at bottom. Landscape background. Double frame-lines, 87×63 mm. Heitz 94.

C. Fortune on globe facing front; rounded pillars at sides, clouds over her head. White ground. Single frame-line, 68×46 mm. Heitz 92.

COMPARTMENTS. I. Two boys at top, five at bottom of whom two are carrying another on a litter who is blowing a horn. Conventional designs at sides with medallions at top signed A H. White ground. Single frame-line, 156×110 mm. Used by Furter 1517 and Petri 1518. Woltmann, *A. Holbein*, 10.

II. Architectural compartment with figures: Hercules Gallicus at bottom. White ground. Single frame-line, 260×180. Heitz 96.

III. Frame compartment with Diana in sleigh drawn by stag at top. Diana and Actaeon at bottom, cherubs holding shields at sides. Horizontally shaded ground. Double frame-lines, 169×121 mm. Heitz 92<sup>a</sup>.

IV. Frame compartment of figures with shield bearing Cratander's mark at bottom. White ground. No frame-line, 134×85 mm. Heitz 93.

### (a) With Servatius Cruftanus

14335. 1518 Oct. Maph. VEGIUS: inter inferiora corpora disputatio. 4°.  
Pz. 255. Rom. 87, caps. of 80 and 188; Gr. 87; Compart. I.  
14336. 1518 Oct. ERASMUS: de morte declamatio. 4°. Pz. 258. Rom. 87,  
caps. of 80 and 188; Compart. I.

### (b) Alone

14337. 1518 Nov. Laur. VALLA: de libero arbitrio. 4°. Pz. 259. Rom. 87,  
caps. of 80 and 188; Gr. 87; Compart. I.

- BASEL. 14338. 1519 Jan. Benv. de S. Georgio: de origine Guelforum et Gibellinorum. [SAN GIORGIO.] 4°. Pz. 307. Rom. 87, caps. of 80 and 188; Compart. I.
- II. Andreas Cratander [Hartmann], alone. 14339. 1519 Mar. Val. CURIO: dictionarium Graecum. fol. Pz. 308. Rom. 94, 106, caps. of 80 and 188; Gr. 93; Heb.; Compart. II; Dev. A.
14340. 1519 June. Laur. VALLA: de voluptate et vero bono. 4°. Pz. 309. Rom. 87, 106, caps. of 80 and 188; Gr. 87; Heb.; Dev. A.
14341. 1519 Sept. Aulus GELLIUS: noctes Atticae. fol. Pz. 310. Rom. 66, 87, 106, caps. of 80 and 188; Gr. 87; Heb.; Compart. II; Dev. A. [For Lud. Hornken with his Dev.]
14342. 1519 Nov. 6. ERASMUS: dulce bellum inexperto verteutsch. 4°. Rot. 132, 180; Rom. 87, 188; Schwab. 92.
14343. 1520 May. Chr. HEGENDORFF: dragmata in dialecticam Petri Hispani. 4°. Rom. 87, 106, caps. of 80 and 188; Gr. 87; Ital. 88; Heb.; Compart. III; Dev. A.
14344. 1520 June. Claudius CANTIUNCULA: topica. fol. Pz. 356. Rom. 106, caps. of 80 and 188; Ital. 88; Compart. II; Dev. B.
14345. 1520 June. Joh. GERTOPHIUS: recriminatio adversus Ed. Leeum. 4°. Pz. 355. Rom. 106, caps. of 80 and 188; Gr. 87; Ital. 88; Heb.; Compart. III; Dev. A.
14346. 1520 July. Herm. Buschius: hypanticon. [BUSCHE.] 4°. Pz. 358. Rom. 106, caps. of 80 and 188; Gr. 87; Ital. 88; Compart. III; Dev. B.
14347. 1520 July. 'Ομήρου Ὀδύσσειας καὶ β'. [HOMER.] 4°. Pz. 361. Rom. 87, 106, caps. of 80 and 188; Gr. 87; Ital. 88; Dev. B.
14348. 1520 Aug. ALEXANDER, Aphrodisiensis: liber solutionum, &c. 4°. Pz. 359. Rom. 87, 106, caps. of 80 and 188; Ital. 88; Dev. B.
14349. 1520 Aug. Testamentum novum Erasmo interprete. [BIBLE.] 8°. Pz. 363. Rom. caps. of 80 and 188; Ital. 88; Compart. IV; Dev. C.

#### Unsigned

14350. [a. 1 Dec. 1517.] De donatione Constantini quid veri habeat judicium. [ROME.] 4°. Pz. IX. 87? Rom. 66, 80 caps., 87, caps. 8 mm.
14351. [a. 14 June 1519.] Werbung der Botschaften. [CHARLES V.] 4°. Rot. 132, 240; Schwab. 92.
14352. [1520?] Nic. de CLEMANGIIS: de lapsu et reparatione justitiae. 4°. Pz. IX. 78. Rom. 106, caps. 188; Ital. 88.
14353. [1520?] Was man in Luthers Sachen handlen . . . soll. [LUTHER.] 4°. Rot. 132, 240; Schwab. 92.

#### 12. THOMAS WOLFF [Son of Jacobus Wolff].

TYPES. TEXTURA: 300 as Amerbach 285 [P. 14, B.M. fcs.], used by Jacobus in 1513; 161 and 161\* conjugate with M<sup>60</sup>, used by Jacobus in 1513.

ROTUNDA: 250 used by Jacobus in 1511; 69 a few words, used by Jacobus in 1506; 107 a few lines, used by Jacobus in 1501.

ROMAN: Caps. 8 mm. high; 110 close set, with Q/u, Qu/, and i with stroke; caps. 15 mm. high used as initials.

DEVICES. A. Ornamental shield bearing Wolff's mark, part of Compart. I. White ground. 38×24 mm. Heitz 12.

B. Armed man standing behind two shields, one with the arms of Basel; the other with Wolff's mark. White ground. Single frame-line, 75×68 mm. Heitz 8.

COMPARTMENTS. I. Architectural compartment with horses, dolphins and shell at BASEL.  
top; rounded pillars entwined with foliage at sides; two cupids holding Device (A) of Wolff  
at bottom. White ground. Single frame-line, 185×135 mm.

14354. 1519 Mar. 22. Fr. ALBERTINI: opusculum de mirabilibus Romae. 4°.  
Pz. 313. Rom. 110, caps. 8 mm.; cuts; Compart. I; Devs. A, B.  
14355. 1519 Sept. 5. Missale Vratislaviense. [LIT., Ch. of Breslau.] fol.  
Text. 161, 161\*, 300; Rot. 69, 250; Rom. 110; cuts; music. [For  
Blasius Salomo.]  
14356. 1520 Oct. 8. Agenda sive benedictionale commune agendorum.  
[LIT. Rituals.] 4°. Text. 161, 300; cut; music; Compart. I; Dev. A.  
14357. [1520?] JACOBUS de Clusa: de animabus a corporibus exutis. 4°.  
Rot. 107, 250; Rom. 110, [caps. 15 mm.]; cut; Dev. B.

### 13. UNASSIGNED.

14358. 1518. LUTHER: Sermon von dem Ablass und Gnade. 4°. Text.  
160; Rot. 88; cuts.  
14359. [1520?] Ulrich HUTTEN: die verteütscht clag an Hertzog Friderichen  
zü Sachsen. 4°. Text. 180 with some Rot. letters; Schwab. 92.  
14360. [1510?] Tractatus in elucidationem cujusdam hostiae rubricatae in  
urbe inclita Berna. [Jacobus de MARCEPALLO.] 4°. Pz. IX. 243.  
Rot. 67 with M<sup>47</sup>, 140 with M<sup>99</sup>; cut. [Dub.] Ascribed by Proctor  
to Lamparter.

## II. GENEVA.

Jacobus Vivien.

### JACOBUS VIVIEN.

- TYPES. ROTUNDA: 56 with M<sup>87</sup>; 75 with M<sup>91</sup>; 75\*, conjugate with 75, the face of 56.  
14361. 1517 May 20. Breviarium secundum usum insignis ecclesiae beatae  
virginis de Belna Edventis dyocesis. [LIT., Breviaries, Beaune.]  
[2 vols.] 8°. Rot. 56, 75, 75\*; cuts.

# POLAND

## CRACOW. [Panzer, vols. VI, IX.]

1. Johannes Haller [P. III]		
2. Joannes Clymes		[1504]
3. Florianus Unglerius and Volgangus Lern		1512
4. Hieronymus Vietor		1518

### 1. JOHANNES HALLER [Proctor. Press III].

'Hochfeder, who was commissioned by Haller to print for him at Metz in 1501 [Pz. VII. 405. 1], seems to have been summoned by him to Cracow and to have produced his first book in June 1503 [Wz. 827]. The last book containing Hochfeder's name is dated 1505 July 1 [Pz. VI. 450. 17], after which he is found at Metz again with entirely different types. The types brought by Hochfeder to Cracow remained in Haller's hands.' Proctor MS. It is not known who printed for Haller after Hochfeder's departure. For convenience all the books are grouped under Haller's name.

TYPES. ROTUNDA: 256 with M<sup>19</sup>; 156 with M<sup>18</sup>; 82 with M<sup>48</sup>, with face like 72 of Kachelofen at Leipzig [B.M. fcs.]; 113 with M<sup>88</sup>; 80 with M<sup>88</sup>, found also on 114 and 83 bodies; 152 with M<sup>23</sup>; 156\* conjugate with 156, with M<sup>23</sup>, the face of 140 and 152; 81 with M<sup>91</sup>, the type is leaded or cast on a large body; 73 with a wide M<sup>87</sup>; 140 with M<sup>23</sup>, the face of 152 with single hyphens; 72 with M<sup>49</sup> and single-stemmed caps.; 87 with the face of 82 but with a different P and D and a lower-case Rom. g.

ROMAN: 93 Q/u, i with stroke, A with slab serif, the face of Cratander 87 at Basel; found also on 112 and 136 bodies.

DEVICES. A. Shield bearing initial AH and cross, suspended from foliage, in which are four birds and a monkey. White ground. Single frame-line, 95×78 mm.

B. Shield bearing initial AH at bottom of cut with arms of Poland, Lithuania, and Cracow. Shield has black ground. 18×16 mm.

C. Shield bearing initial AH. White ground. 19×19 mm. Part of Compart. II.

COMPARTMENTS. I. Frame with ribbon at top, vines at sides; two cupids with horn at bottom. White ground. Double frame-lines, 165×126 mm.

II. Arch with dolphins at top, shield with AH initial, ornate pillars, cornucopiae at bottom. Black and white ground. Single frame-line, 148×115 mm.

14362. 1504 Feb. 23. MICHAEL, Vratislaviensis: congestum logicum. 4°.  
Rot. 80, 113, 156, 256; cuts. [Caspar Hochfeder for J. Haller.]
14363. 1505 July 1 [col. May 14]. Missale Vratislaviense. [LIT.] fol. Pz. 16. Rot. 83, 113, 152, 156, 156\*, 256; cuts. [For J. Haller and S. Hyber.]
14364. 1506 Jan. 27. Commune Poloniae regni privilegium constitutio-  
num &c. [POLAND.] fol. Pz. 18. Rot. 82, 113, 156, 256; cuts.  
Dev. A. [Ad commissionem Joh. de Lasko.]
14365. 1507 Apr. 30. JOANNES, Stobnicensis: parvulus philosophiae naturalis.  
4°. Pz. 29. Rot. 81, 82 leaded, 113, 156.
14366. 1508 Aug. 23. MICHAEL, Parisiensis: quaestiones veteris ac novae  
logicae. 4°. Pz. 32. Rot. 82, 113, 156, 256; cut. Dev. B.
14367. 1508. Celsus MAFFEUS: scrutatorium confessionis. 4°. Rot. 82, 156,  
256; cut.
14368. 1509. Leonardo BRUNI, Aretino: comoedia Poliscenae. 4°. Rot. 113,  
114, 156, 256; cut; Dev. B.
14369. 1510 Feb. 24. Flavius EUTROPIUS: decem libri historiarum. 4°. Pz.  
37. Rot. 83, 113, 156, 256; Dev. B.

14370. 1511 Feb. 11. Leonardo BRUNI, Aretino: in moralem disciplinam CRACOW. introductio. 4°. Pz. 38. Rot. 73, 113, 114, 156, 256; Dev. B. 1. Johannes Haller.  
 14371. 1511 Aug. 1. JOANNES, Glogaviensis: computus chirometralis. 4°. Pz. 41. Rot. 83, 113, 140, 156; cut.  
 14372. 1511 Dec. 24. Johannes DLUGOSZ: vita S. Stanislai. 4°. Pz. 42. Rot. 83, 113, 156, 256; cuts.  
 14373. 1512 Feb. 17. In Sigismundi et Barbarae connubium Andreae Critii carmen. [A. KRZYCKI.] 4°. Pz. 47. Rot. 72, 113, 140, 156, 256; cut.  
 14374. 1513 June 4. Francesco FILELFO: breviores epistolae. 4°. Pz. 54. Rot. 83 normal, and leaded to 130, 113, 156, 256; Dev. B.  
 14375. 1514. CICERO: epistolae breviores. 4°. Rot. 83, 113, 156, 256; cut.  
 14376. 1514. Joannes VERSOR: quaestiones librorum de anima. 4°. Pz. 60. Rot. 83, 113, 140, 256; cut.  
 14377. 1516 May 20. CICERO: de officiis. 4°. Rot. 80, 140, 256; Rom. 112; Compart. I.  
 14378. 1516. Michael, Vratislaviensis: expositio hymnorum. [LIT.] 4°. Pz. 79. Rot. 72, 140, 256; Rom. 112; Compart. II; Dev. C.  
 14379. 1517 Feb. 1. ALEXANDER, Grammaticus: exercitium secundae partis Alexandri per Joannem Glogoviensem. 4°. Rot. 72, 140; Rom. 93, 112; Compart. II; Dev. C.  
 14380. 1517. Legenda sanctorum Adalberti Stanislai. [ADALBERT, St.] 4°. Pz. 85. Rot. 87, 140; cut; Compart. II; Dev. C.  
 14381. 1519. Jacobus ISLZA: opusculum aurei tractatuli in astrologicis. 4°. Rot. 73, 140; Rom. 93; Compart. II; Dev. C.  
 14382. 1519. NICOLAUS, de Plove: tractatus sacerdotalis de sacramentis. 4°. Pz. 105. Rot. 73, 140, 156; Rom. 93; cut; Compart. II; Dev. C.

Unsigned

14383. 1504 Sept. 13. OPUSCULUM de arte memorativa. 4°. Pz. 14. Rot. 82, 156, 256; cuts. 'Impressum Cracovie.'  
 14384. [1504?] JOHANNES SACRANUS: elucidarius errorum ritus Ruthenici. 4°. Rot. 82, 113; cut.  
 14385. 1505. HORATIUS FLACCUS: poetarum institutiones ad Pisones: carmen saeculare. 4°. Rot. 83, 113 leaded to 160, 156; cut. 'Impressum Cracovie.'  
 14386. [a. 6 June 1507.] MICHAEL, Vratislaviensis: introductorium astronomiae Cracoviense elucidans almanach. 4°. Pz. 30. Rot. 82, 156, 256; cuts; diagrams. 'Impressum Cracovie.'  
 14387. 1507 Sept. 6. Stanislaus ZABROWSKI: de natura jurium. 4°. Pz. 25. Rot. 82, 113, 156. 'Impressum Cracovie.'  
 14388. 1507 Oct. 21. NICOLAUS, de Gyelczeph: expositio in passiones terminorum Marsili. 4°. Pz. VII. 26. Rot. 82, 156; cut. 'Impressum Cracovie.'  
 14389. [a. 4 June 1517.] MICHAEL, Vratislaviensis: introductorium astronomiae. 4°. Rot. 72, 140, 256; Rom. 93, 136; cut; diagram; Compart. II; Dev. C.

The following is no. 1500 in Weale's Catalogue Missalium 1928, where it is ascribed to Haller. It is not in Panzer or Wierzbowski.

14390. 1501 May 6. Missale ecclesiae Strigoniensis. [LIT. Diocese of

CRACOW.  
2. JOANNES  
CLYMES.

Grau.] fol. Rot. 140 with double hyphens, 140\* conjugate with 140 resembling 113 but with M<sup>22</sup>, 256. [Lacks a. i.]

## 2. JOANNES CLYMES.

TYPES. ROMAN: 76 Q/u, i dotted to right, A with slab serif, rounded h; 110 Q/u, i with stroke, pointed A.

14391. [1504.] LIBANIUS: greci declamatoris disertissimi Chrysostomi epistole. 4°. Pz. 13. Rom. 76, 110.

## 3. FLORIANUS UNGLERIUS AND VOLGANGUS LERN.

TYPES. ROTUNDA: 140 with some Textura caps., resembling Kachelofen 145<sup>b</sup> at Ingolstadt [P.2, B.M. fcs.]; 77 with M<sup>91</sup>, and h with tail below the line; 90 with the face of Haller's 82 but distinguishable by a wider P without dot; 104 with a variant of M<sup>18</sup>.

COMPARTMENT. I. Frame in two pieces; single-headed eagle in crowned shield, at top; floral scrolls at sides with vases at bottom; centre of bottom of frame with open gate in fortifications is detachable. Black ground. 153×120 mm.

### (a) Florianus Unglerius Alone

14392. 1512 Apr. 10. Contra malos DIVITES et usurarios tractatus. 4°.  
Rot. 77, 140; cuts.

14393. 1512 Nov. 29. Ordo missae. [LIT. Diosc. of Gnesner.] 4°. Pz. IX. 52<sup>b</sup>.  
Rot. 77, 90, 140; cut.

14394. 1513. ARISTOTLE: trium librorum de anima Aristotelis familiaris expositio. 4°. Rot. 77, 140; Compart. I.

14395. 1513. MICHAEL, Vratislaviensis: introductorium astronomiae. 4°.  
Pz. 56. Rot. 77, 90, 104; cuts; diagram. [For J. Haller.]

### (b) With Volgangus Lern

14396. [1514.] MARSILIUS de Ingen: textus dialectices de suppositionibus. 4°.  
Rot. 90, 104; cuts.

## 4. HIERONYMUS VIETOR. Also at Vienna.

TYPES. ROTUNDA: 252; 172; 84 as 82<sup>a</sup>; these three faces were used at Vienna; 60, two lines on a cut; different from Singrenius's 61.

ROMAN: 112 with Qu/u, i with dot as 113 at Vienna; 76 Qu/u, i with stroke as at Vienna.

DEVICE. A. Shield with HV initial and cross. White ground. Single and double frame-lines, 39×43 mm. Part of Compart. I. From Vienna.

COMPARTMENTS. I. Frame with, at top, long-tailed monsters, one with man's head, either side of a vase; branches and foliage on left, ribbon with lettering right; at bottom shield with Vietor's mark supported by heraldic figures. White ground. Single frame-line, 171×121 mm. From Vienna.

14397. 1518 May 31. Ludovicus DECIUS: diarii et earum quae in Sigismundi nuptiis gesta sunt descriptio. 4°. Pz. 96. Rom. 76, 112; cuts; Compart. I; Dev. A.

14398. 1519 Apr. 15. JOANNES, Stobnicensis: introductio in Ptolomei cosmographiam. 4°. Pz. 110. Rot. 172, 252; Rom. 76, 112; cut.

14399. 1519. JOANNES de Landshut: algorismus linealis. 4°. Rot. 84, 252; Rom. 76, 112.

14400. 1519. Tabula Cebetis. [CEBES.] Rot. 60, 252; Rom. 76, 112.  
[S. Sh. Cut with type.]

# CZECHOSLOVAKIA

## LIST OF TOWNS.

1. [Pilsen] [1468]
2. Prague [1478]
3. [Leitmischl] [1503]

## II. PRAGUE.

1. [Severýn Kramář, Jan Pytlík, Jan od Capův and Matěj od Bilého Lva] [P. ii]	
2. [Mikuláš Konáč z Hodiškova and Jan Wolf]	1507
3. [Jan Wolf, printing as Jan Moravus]	1512
4. [Gershom Cohen ben Salomo]	1513
5. [Jan Šmerhovský]	1513
6. Francis Skorina	[1517]
7. [Pavel Severýn z Kápi Hory]	1520
8. Unassigned	1501

## 6. FRANCIS SKORINA.

TYPES: Cyrillic: 152; 151 with a smaller face.

14401. 1518 Aug. 10. Самуилъ Прркъ . . . 4°. Cyr. 151, 152; cuts.

## 8. UNASSIGNED.

14402. 1501. Francesco PETRARCA: de remediis. fol. Bast. 115; cut.

# AUSTRIA

## LIST OF TOWNS.

- 1. Vienna (1482)
- 2. Olmütz (1499)
- 3. Schratenthal (1501)

*Panzer, vol. IX*  
VII  
VIII

## VIENNA.

- 1. Johann of Winterburg [P. II]
- 2. Hieronymus Vietor and Joannes Singrenius 1510

### I. JOHANN OF WINTERBURG [Proctor. Press II].

TYPES. ROTUNDA: 124 [P. 4, B.M. fcs.]; 68<sup>b</sup> with M<sup>51</sup> and h with tail below the base-line; 156 with face of 180 [P. 11, B.M. fcs.]; 132 with face of 124 [P. 4, B.M. fcs.]; 132\*, conjugate with the face of 104 [P. 5, B.M. fcs.]; 252 as 240 [P. 10, B.M. fcs.]; 79 [P. 6, B.M. fcs.]; 105 as 104 [P. 5, B.M. fcs.]; 82 with the face of 79; 82\*, conjugate with the face of 68 [P. 7, B.M. fcs.]; 156\*, conjugate with 156 with the face of 132; 68<sup>a</sup> [P. 7, B.M. fcs.] with M<sup>91</sup> and tail of h level with base-line; 126 as 124 [P. 4, B.M. fcs.]; 126\*, conjugate with the face of 104 [P. 5, B.M. fcs.]; 252\*, conjugate with 252 with the face of 180 [P. 11, B.M. fcs.]; 84 as 79 and 82; 180 [P. 11, B.M. fcs.]

ROMAN: 88 [B.M. fcs.] Qu/, i with stroke, Q/u is added in 1509.

BASTARD: 78 [P. 1, B.M. fcs.] found on an 82 body about 1518.

DEVICES. A. Cross standing on triple circles with foliage at sides, inside circles crowned serpent coiled round arrow with I. and W. either side. Red on black ground. Single frame-line, 83×73 mm.

B. Cross standing on quadruple circles with crowned serpent and arrow; I. W. Family of wodehouses above with feet on tree-trunks. Red on white. Double frame-lines, 56×49 mm.

C. Circle with serpent and arrow; I.W. Red ground. Single frame-line, 43 mm. in diameter.

- 14403. 1503 May 25. Missale Pataviense. [LIT.] fol. Pz. 4. Rot. 79, 132, 132\*, 156, 252; Rom. 88; cuts; music; Dev. A.
- 14404. 1505 Mar. 14. Missale Olomuncense. [LIT.] fol. Pz. 5. Rot. 79, 105, 132, 132\*, 252; Rom. 88; cuts; music; Dev. A. [Lacks t.p.]
- 14405. 1508. DIONYSIUS, Periegetes: situs orbis. 4°. Rot. 79, 252; Rom. 88; cut.
- 14406. 1509 Jan. 29. Missale Pataviense. [LIT.] 4°. Pz. 15. Rot. 82, 82\*, 156, 156\*, 252; Rom. 88; cuts; Dev. B.
- 14407. 1509 May 21. Simon de QUERCU: opusculum musices. 4°. Pz. 13. Rom. 88; music; diagrams; Dev. of Quercu.
- 14408. 1509 June 4. PAULUS, Crosnensis: panegyrici ad Ladislaus ac Stanislaus. 4°. Pz. 18. Rom. 88; cuts. [For Hier. Doliarius de Libental (i.e. Vietor).]
- 14409. [1510?] ARISTOTLE: libri octo physicorum. 4°. Pz. 323. Rot. 68\*, 105, 156; Rom. 88; diagrams.
- 14410. [1510?] LAPIDARIUM omni voluptate refertum. 4°. Pz. 324. Rot. 156; Rom. 88.
- 14411. 1511 July 21. Publius Annius FLORUS: libri historiarum quatuor. 4°. Pz. 32. Rom. 88.

14412. 1512 May 13. Missale Pataviense. [LIT.] fol. Pz. 59. Rot. 79, VIENNA.  
126, 126\*, 156, 252, 252\*; cuts; music; Dev. A.
14413. 1513 Feb. 22. Exemplar in modum accentuandi secundum ritum  
chori ecclesiae Pataviensis. [LIT.] fol. Pz. 79. Rot. 68<sup>a</sup>, 84, 105,  
124, 252; Rom. 88; cuts; music; Dev. A.
14414. 1514 Apr. 13. Georgius PEURBACHIUS: tabulae eclipsium. fol.  
Pz. 106. Rot. 68<sup>a</sup>, 105, 156, 180, 252; Rom. 88; cuts. [For L. and  
L. Alantsee.]
14415. 1514. Agenda Pataviensia. [LIT. Rituals.] 4°. Pz. 105. Rot. 132,  
132\*, 252; cut; music; Dev. C.

Unsigned

14416. 1501. Compendiaria in Aristotelis ethicem introductio. [JACQUES LE  
FÈVRE.] 4°. Pz. 1. Rot. 68<sup>b</sup>, 124; Rom. 88; Bast. 78.
14417. [1510?] HOMER: Batrachomyomachia. 4°. Pz. 329? Rom. 88.
14418. 1511. Devotis et in Christo sibi dilectis fratri Rudhertus Hasell  
salutem. [Letters of Confraternity. DOMINICANS.] S.Sh. [Vel.]  
Rot. 105.
14419. [1518.] Begins Anno Christiane salutis millesimo quingentesimo  
decimo octavo. [LIT. Directories, Würzburg.] S.Sh. Rot. 124;  
Bast. 82. [Fragment.]
14420. [a. 11 Sept. 1520.] Ulrich von HUTTEN: verteütscht clag. 4°. Rot.  
124; Bast. 82.

**2. HIERONYMUS VIETOR AND JOANNES SINGRENIUS.**  
Hieronymus Vietor also at Cracow.

**TYPES.** [v. or s. after partnership types indicate their use after the dissolution of  
partnership by either Vietor or Singrenius.]

**ROTUNDA:** 252 as Winterburg [v.]; 172 with M<sup>4</sup> and tail of h ending on base-line [v.];  
82<sup>a</sup> with M<sup>18</sup> and tail of h ending on base-line [s.]; used also on 120 body; 140 with M<sup>4</sup>[s.];  
74 with M<sup>49</sup>. The following were used by Singrenius alone: 61 with M<sup>49</sup>; 82<sup>b</sup> with tail of  
h coming below the base-line.

**RÖMAN:** 111 Qu/u, Q/u, dotted i, pointed A [v.]; 79 Q/u, Qu/u, i with stroke [s.]. *Vietor  
alone:* 113, a recast of 111 with Qu/u only; 76 Qu/u, i with stroke, A with slab serif. *Singrenius alone:* 82 Qu/u, Q/u, dotted i, pointed A; 112<sup>a</sup> Qu/u, dotted i, pointed A; caps. 8 mm.  
as Froben; 112<sup>b</sup> Q/u, i with stroke, A with slab serif, like Petri at Basel, but distinguishable  
by the Q, the angle of G, and double hyphens; caps. 15 mm. as initials.

**GREEK:** *Vietor alone:* 110, a few words. *Singrenius alone:* 82, a few words; 80, a few lines.

**DEVICES.** *Partnership.* A. Five armorial shields in rectangular border, the centre one  
bearing a crowned eagle supported by lions; Vietor's mark on tablet at bottom. White ground.  
Single frame-line, 135×102 mm.

*Vietor alone.* B. Shield with HV initial and cross. White ground. Single and double  
frame-lines, 39×43 mm. Part of Compart. II.

*Singrenius alone.* C. Shield with initial IS White ground. Double frame-lines, 28×  
20 mm. Part of Compart. III.

D. Shield with IS initial surrounded by emblems of the four evangelists. White ground.  
Single frame-line, 92×77 mm.

**COMPARTMENTS.** *Partnership.* I. Architectural compartment with round arch over  
entablature with boy and bird each side; rounded pillars; wood-cutter's mark on plinth;  
long pendants hang from entablature. White ground. 188×129 mm. Also used by *Singrenius alone*.

II. Frame. At top long-tailed monsters, one with man's head, either side of vase;

I. Johann  
of Winter-  
burg.

VIENNA. branches and foliage on left; ribbon with lettering right; at bottom shield with Vietor's mark (VH and cross) supported by heraldic figures. White ground. Single frame-line, 171×121 mm. Used by *Vietor alone* at Vienna and Cracow.

and  
Joannes  
Singrenius.

*Singrenius alone.* III. Frame with cupids making music at top, climbing trees at sides; five putti at bottom, one of whom is being dragged in a car: initial of Singrenius on shield. White ground, single frame-line, 169×125 mm.

IV. Frame with eleven small cuts of music-players; at bottom wreath held on left by armed figure and right wing-headed boy holding caduceus: inner frame with four cupids. White ground. Double frame-lines, 201×142 mm.

(a) Hieronymus Vietor (alone)

14421. 1510 Aug. 16. ARISTOTLE: *parvulus philosophiae naturalis*. 4°. Pz. 22. Rom. III; cut.

14422. [1510?] Joachim von WATT: *de undecim milibus virginum oratio*. 4°. Rom. III.

(b) Hieronymus Vietor and Joannes Singrenius

14423. 1510 Oct. 6. Claudius CLAUDIANUS: *opera*. 4°. Pz. 23. Rom. III. [For Leonardus Alantsee.]

14424. 1511 Apr. 16. Arbogastus STRUB: *orationes duae*. 4°. Pz. 39. Rom. III; cut.

14425. 1511 Oct. EURIPIDES: *Hecuba et Iphigenia in Aulis*. 4°. Pz. 48. Rom. III; Gr. (sing. words); Dev. A.

14426. 1511 Nov. PROCLUS, Diadochus: *sphaera*. 4°. Pz. 49. Rom. III.

14427. 1511. JUVENCUS: *de evangelica historia*. 4°. Pz. 55. Rom. III. [For Leon. Alantsee.]

14428. 1512 [June]. JANUS, Pannonius: *panegyricus in laudem Baptista Guarini*. 4°. Pz. 75. Rom. 79, III; cut; Dev. A.

14429. 1512 July 1. JOHN XXI: *compendiarius parvorum logicalium*. 4°. Pz. 65. Rot. 74, 82<sup>a</sup>, 140, 172, 252; cut.

14430. 1512 Sept. 7. Baptista SPAGNUOLI: *contra poetas impudice loquentes carmen*. 4°. Rom. III; cut.

14431. 1512 Oct. 22. DIONYSIUS, Periegetes: *de situ orbis*. 4°. Pz. 73. Rom. 79, III; Compart. I. [For L. and L. Alantsee with their Dev.]

14432. 1512. COMPUTUS novus. 4°. Pz. 77. Rot. 74, 82<sup>a</sup>; cuts.

14433. 1513 May 14. Bernardus PERGERIUS: *grammatices institutiones novae*. 4°. Pz. 88. Rom. 79, III; cut. [For L. and L. Alantsee with their Dev.]

14434. 1513 July 2. HOMER: *Pindari bellum Troianum ex Homeri opere decerptum*. 4°. Pz. 92. Rom. III; cut; Dev. A.

14435. 1513 Sept. 14. Cursus beatae Mariae monachorum nigrorum. [LIT., Hours, Benedictines.] 16°. Pz. 96. Rot. 74, 140, 252; cut. [For L. and L. Alantsee.]

14436. 1513 Dec. 13. Aelius DONATUS: *argumenta compendiaria in fabulas Ovidiana metamorphosis*. 4°. Pz. 99. Rom. 79, III; cut. [For L. and L. Alantsee.]

14437. 1513. COMPUTUS novus. 4°. Pz. 102. Rot. 74, 82<sup>a</sup>, 140, 252; cuts.

14438. 1514 Feb. 13. ISOCRATES: *de regno gubernando*. 4°. Rom. 79, III; cuts. [For L. and L. Alantsee.]

14439. 1514 Feb. 23. *Additiones ad cursus beatae Mariae*. [LIT.] 16°. Pz.

112. Rot. 74, 82<sup>a</sup>, 140, 252; cuts. [For L. and L. Alantsee with VIENNA.  
their dev.]

2. Hierony-

14440. 1514 Mar. ALBERTUS Magnus: de natura locorum. [ALBERT, St.]. 4°.  
Pz. 111. Rom. 79, 111; cut; Compart. I. [For L. and L. Alantsee.]

and

14441. 1514 Sept. 1. PLINIUS SECUNDUS: index editus per Joannem Camer-  
tem. 4°. Pz. 118. Rom. 79, 111; Compart. I. [For L. and L.  
Alantsee with their Dev.]

Joannes

14442. 1514. Joannes REUCHLIN: scaenica progymnasmata. 4°. Pz. 122.  
Rom. 79, 111; music. [Alantsee Dev.]

Singrenius.

Unsigned

14443. 1511 Jan. 28. Joachimi Vadiani oratio de Jesu Christi die natali.  
[Joachim von WATT.] 4°. Pz. 33. Rom. 111. 'Viennae Pannoniae.'

(c) Hieronymus Vietor (again alone)

14444. 1515 May. STATIUS: Achilleidos libri duo. 4°. Pz. 137. Rom. 111.

14445. 1515 Sept. 13. Ricardus BARTHOLINUS: odeporicō id est itinerarium.  
4°. Pz. 145. Rom. 113; cuts; Compart. II; Dev. B. [For J.  
Vindeman.]

14446. 1515. STATIUS: sylvae. 4°. Rom. 111. [For L. and L. Alantsee with  
their Dev.]

14447. 1516 Mar. Hieronymus de VALLIBUS: Jesuida de Christi passione,  
&c. 4°. Pz. 161. Rom. 113. [For L. and L. Alantsee with their  
Dev.]

14448. 1516 May 11, 17. Martianus CAPELLA: de nuptiis Mercurii et Philo-  
logiae. fol. Pz. 163. Rom. 113; Gr. 110.

14449. 1516 Aug. DIODORUS Siculus: de Philippi Regis rebus gestis. 4°.  
[Vel.] Pz. 164. Rom. 113.

14450. 1516 Dec. Laurentius VALLA: adeps elegantiarum. 4°. Pz. 167.  
Rot. 252; Rom. 76, 113. [For L. and L. Alantsee with their Dev.]

14451. 1517 Dec. GREGORY, St., Bp. of Nyssa: de vitae perfectione. 4°. Pz.  
183. Rom. 76, 113. [For L. and L. Alantsee with their Dev.]

14452. 1518. TANNSTETTER COLLIMITIUS: [usus almanach seu ephemeridum].  
4°. Pz. 205. Rom. 76, 113; diagram. [For J. Metzker. Lacks all  
before c. 1.]

Unsigned

14453. [a. 19 Dec. 1516.] Bulla Leonis X super moderatione privilegiorum.  
[ROME.] 4°. Rot. 172, 252; Rom. 113.

(d) Joannes Singrenius (alone)

14454. 1515 Jan. Cornelius TACITUS: de situ Germaniae. 4°. Pz. 129.  
Rot. 82<sup>a</sup>, 140. [Dev. of Leon. Alantsee.]

14455. 1515 June 23. Rodolphus AGRICOLA: ad Joachimum Vadianum  
epistola. 4°. Pz. 143. Rot. 140; Rom. 82.

14456. 1515. Joachim von WATT: oratio nomine Gymnasii Viennensis. 4°.  
Pz. 156. Rot. 140; Rom. 82; cut.

14457. [a. 21 May 1516.] Laurentius VALLA: dialogus de libero arbitrio.  
4°. Pz. 175. Rot. 140; Rom. 82; Gr. 82. [Dev. of Leon. Alantsee.]

- VIENNA. 14458. 1516. Mapheus VEGIUS: dialogus cui nomen Philalethes. 4°. Pz. 173. Rot. 140; Rom. 79, 82; Gr. 82.
2. Hieronymus Vietor  
and  
Joannes Singrenius. 14459. 1516. Jacobus WIMPHELING: elegantiae majores. 4°. Pz. 170. Rot. 140; Rom. 79. [Dev. of Leon. Alantsee.]
14460. [a. 16 Dec. 1516.] Andreas STIBORIUS et Georgius TANNSTETTER COLLIMITIUS: super requisitione Leonis X et Maximiliani Imp. 4°. Rot. 140; Rom. 82; cut.
14461. 1518 May. Pomponius MELA: de situ orbis. fol. Pz. 198. Rot. 140; Rom. 82, 112<sup>a</sup>; Gr. 80, 82; Compart. IV. [For Lucas Alantsee with his Dev.]
14462. 1518. ALEXANDER, Grammaticus: exercitium secundae partis Alexandri. 4°. Pz. 210. Rot. 61, 82<sup>a</sup>, 140; cut; Compart. III; Dev. C. [For Urbarus Keym.]
14463. 1518. Jo. Camertis in quatuor gestarum Flori. libellus, Sext. Rufus de Regia, &c. [FLORUS, Publius Annius] 4°. Pz. 204. Rom. 82, 112<sup>a</sup>; Comparts. I, III; Dev. C. and Dev. of Lucas Alantsee.
14464. 1518. BASIL, St., the Great: libellus de veterum scriptorum, &c. 4°. Pz. 208. Rom. 82, 112<sup>a</sup>; Gr. 80; Compart. III; Dev. C. [For Joannes Metzker.]
14465. 1519. CEBES: tabula. 4°. Pz. 219. Rom. 82, 112<sup>a</sup>; Gr. 82; Compart. IV.
14466. 1519. Jacobus à MOSHAIM: orationes duae ab Gymnasio Viennensi habitae. 4°. Pz. 216. Rom. 82, 112<sup>a</sup>; Gr. 82; Compart. III; Dev. C.
14467. 1519. SENECA: de quattuor virtutibus cardinalibus. 4°. Pz. 220. Rot. 61, 82<sup>b</sup>, 140; Rom. 82, 112<sup>b</sup>, caps. 8 mm. [For Barth. Werlen.]
14468. [1519.] Caspar URSINUS, VELIUS: in Maximilianum epicedion. 4°. Pz. 343. Rom. 82, 112<sup>b</sup>, caps. 8 mm.
14469. 1520 Mar. Faustus ANDRELINUS: epistolae proverbiales et morales. 4°. Pz. 225. Rom. 112<sup>a</sup>, caps. 8 mm.; Gr. 82. [For Barth. Werlen.]
14470. 1520. Pomponius MELA: geographia, &c. 4°. Pz. 236. Rom. 79, 112<sup>b</sup>; caps. 8 mm.; Compart. I. [For Lucas Alantsee.]
14471. 1520. Caius Julius SOLINUS: Camertis in Solini Πολυιστώρα enarrationes. fol. Pz. 234. Rom. 79, 112<sup>b</sup>, caps. 8 mm. [15 mm.]; Gr. 80; Dev. D. [For Lucas Alantsee with two of his Devs.]

#### Unsigned

14472. [a. 20 Aug. 1515.] Joannes CUSPINIANUS: congressus Maximiliani et trium regum descriptio. 4°. Rot. 140; Rom. 82; cut.
14473. 1515. Martinus STAINPEISS: ain hailsame ertzney. 4°. Rot. 140; Rom. 82; cut. 'Wienn gedrucht.'
14474. 1520. Martinus STAINPEISS: de modo studendi in medicina. 4°. Pz. 238. Rot. 140; Rom. 82; cut.

## OLMÜTZ.

Conrad Baumgarten

CONRAD BAUMGARTEN [Proctor. Press II].

TYPES. TEXTURA: 150 with M<sup>61</sup>.

ROTUNDA: 148 with M<sup>61</sup>.

BASTARD: 82 [P. 2, B.M. fcs.].

OLMÜTZ.  
Conrad  
Baumgar-  
ten.

DEVICES. A. Shield bearing a tree in front of which is a fence. Ribbon round three sides of shield with letters C.B. Black and white ground. No frame-line, 55×74 mm.

B. Variant of similar design with letters G.B. on ribbon. Black and white ground. Single frame-line, 45×74 mm.

14475. 1501 Apr. 20. Henricus INSTITORIS: fidei defensionis clippeum aduersus Waldensium heresim. fol. Pz. 1. Text. 150; Rot. 148; Bast. 82; cuts; Dev. A.

14476. 1502 Mar. 20. Henricus INSTITORIS: fidei defensionis clippeum, &c. fol. Pz. 2. Rot. 148; Bast. 82; cuts; Dev. B.

## SCHRATENTHAL.

UNKNOWN PRINTER.

TYPES. ROTUNDA: 86 with M<sup>99</sup>.

14477. 1501 Mar. 20. Michael FRANCISCI, de Insulis: quodlibetica decisio de septem doloribus Mariae. 4°. Pz. 1. Rot. 86; cuts. 'Impressum Schratenthal.'

# YUGOSLAVIA

## SEGNA.

GRGUR, SENJANIN.

TYPES: Glagolitic 83.

14478. n.d. **М&ГЕКЧИЈАДА ДВЕ МАРИЈЕ БЛЖЕНА МАРИЈА** [mirakuli bžene dve Marie. Miracles of the lady divine Mary. MARY, the Blessed Virgin.] 4°. Glagolitic 83.

# TURKEY

## CONSTANTINOPLE.

1. David and Samuel Ibn Nahmiās	1505 Nov.
2. David Ibn Nahmiās and Astruc de Toulon	1510 May
3. Judah Šāsōn	c. 1510/11
4. Samuel Ibn Nahmiās	1511 June
5. Samuel Rikkūmīn and Astruc de Toulon	1511 Sept.
6. Astruc de Toulon	1513 Nov.
7. Samuel Ibn Nahmiās and Judah Šāsōn	1515 Feb.
8. Joseph Kābīṣī	1515 July
9. Moses ben Samuel Facilino	1516 Mar.
10. Solomon ben Mazzāl-Tōbh	1518 Mar.
11. Unassigned	

### I. DAVID AND SAMUEL IBN NAHMIĀS.

**TYPES.** HEBREW, SQUARE: 87 (only in the *Mishnēh Thōrāh* of Moses ben Maimūn) אלף sometimes occurs as ligature, thus אלף; the ב has a slight projecting tip, thus ב; the top of the ל is slightly thickened, thus ל; the Tetragrammaton appears in the form יהה; 105 (in the *Hälākhōth* of Isaac al-Fāsi only) אלף sometimes given as ligature, thus אלף; the ב has the usual form, the Tetragrammaton, as above, in proportion; of the *literae dilatabiles* the most characteristic is the ו, thus ו; 140 the ב projects slightly at the top, thus ב; 172 the ל occasionally truncated, thus ל, the ב has the usual form, the Tetragrammaton, ו; 220 the ל truncated, thus ל (where the exigencies of space demand it); the ב has the usual form.

**CURSIVE:** 88 The Tetragrammaton has the form יהה; אלף appears occasionally as ligature אלף.

**COMPARTMENTS.** I. A double frame-line, within which are depicted animals of the chase (wild boar, wild fowl, deer, dogs, including grotesques, like dragons), floriated background. 187 x 138 mm.

II. A double frame-line, within which are depicted on the left of the bottom piece a centaur shooting with a bow at a grotesque, semi-human figure on the right; in the bottom left-hand corner a hare; in the centre of the bottom piece there is also a wreath. Floriated background. 151 x 115 mm.

14479. 1505 Nov. 6. ט' לכסליו שנות הָרְסָה. [The Mishnaic tractate Ābhōth, with Nahālath Ābhōth, a commentary by ISAAC ben JUDAH ABARBANEL. MISHNĀH.- N°zīkīn-Ābhōth.] fol. De R. 6. Sq. 172, 220; Cur. 88; Compart. I.
14480. 1505 Nov. 6. רָאשׁ אַמְנָה. [Rō'sh Āmānāh. ISAAC ben JUDAH ABARBANEL.] fol. De R. 4. Sq. 172, 220; Cur. 88; Compart. I.
14481. 1505 Nov. 6. זֶבַח פֵסָח. [The Passover Haggādhāh, with Zebhāh Pesah, a commentary by ISAAC ben JUDAH ABARBANEL. LITURGIES.- Haggādhāh.] fol. De R. 5. Sq. 172, 220; Cur. 88; Compart. I.
14482. 1506 Aug. 8. ט' לירח אלול מנחת דָרוֹן. [L'shōn limmūdhim. DAVID ben SOLOMON IBN YAḤYA. Followed by Shekel hak-kōdhesh, an anonymous tract on Hebrew metre.] 4°. De R. 10. Sq. 140, 220; Cur. 88; Compart. I.
14483. 1509 Jan.-Feb. משנה תורה. בחדש אדר ראשון שנות הָרְסָה. [Mishnēh Thōrāh. MOSES ben MAIMŪN.] fol. De R. 17. Sq. 87, 140, 172, 220; Cur. 88; Compart. I.

- CON-STANTINOPLE. 14484. 1509. **הַבָּרְכָה הַגָּדוֹל מִהְלָלוֹת וְאַבְּרָכָם.** [Häläkhôth. ISAAC ben JACOB, al-Fâsi.] fol. De R. 18. Sq. 105, 220; Cur. 88; Compart. I.  
 1. David and Samuel Ibn Nah-miâs. 14485. 1510 June 9. **בְּרָךְ הַזָּהָר.** [Haśsâghôth shel hâ-Ramban. MOSES ben NAHMÂN.] 4°. De R. 20. Sq. 140, 220; Cur. 88.

14486. 1511 Mar. 30. **שְׁעָרֵי תְּשׁוּבָה. בְּרָחָה אֶדְרָ שְׁנִי שָׁנָת אַרְעָה.** [Sha'ärē theshubhâh. JONAH ben ABRAHAM, of Gerona.] 4°. De R. 25. Sq. 140, 172; Cur. 88.

14487. 1511 May 28. **הַגְּדוֹת הַתְּלִמּוֹד.** **רָאשׁ חֲדֵשׁ סִינּוֹן שָׁנָת הַרְאִיּוֹת.** [Haggâdhôth hat-Talmûdh. TALMûDH BABHLî. Selections.] fol. De R. 24. Sq. 140, 172, 220; Cur. 88.

Unsigned

14488. 1510 July 8. **הַלִּיקּוֹת עַולְם.** **בְּרָחָה אֶבֶן שָׁנָת . . . נְכָר.** [Hälîkhôth 'ôlâm. Yîshû'âh ben JOSEPH, of Tlemsan. Followed by מבוא הַתְּלִמּוֹד M'bhô' hat-Talmûdh by SAMUEL ben JOSEPH, han-Nâghîdh.] 4°. De R. 19. Sq. 140, 172, 220; Cur. 88; Compart. II.

14489. 1510.<sup>1</sup> **סִפְרַ בֶּן גּוּרִיּוֹן.** [Sêpher Ben Guryôn. JOSEPH ben GORION, pseud.] 4°. De R. 21. Sq. 140, 172; Cur. 88.

### 2. DAVID IBN NAHMIAŚ AND ASTRUC DE TOULON.

TYPES. SQUARE: 140, 172, 220, as above.

CURSIVE: 88, as above.

14490. 1510 May 24. **מְאָמָר מִשְׁרָא קָטְרִין.** **טְ'וִי לְחַדֵּשׁ סִיוּן הַאַחֲדָן.** [M'shârê kîtrîn. ABRAHAM, hal-Lêvi.] 4°. De R. 2. Sq. 140, 172, 220; Cur. 88.

### 3. JUDAH ŠÂSÖN.

TYPES. SQUARE: 140, 172, 220, as above.

CURSIVE: 88, as above.

COMPARTMENTS. II, as above.

DEVICE. A. A lion, with three paws on the ground and the fourth in the air.

14491. c. 1510 (Zedner, Steinschneider); c. 1511 (Freimann). **סִפְר עַמּוֹדִי.** **טְ'וִי לְחַדֵּשׁ סִיוּן הַלְּהָהָה.** [Ammûdhê ghôlâh. ISAAC ben JOSEPH, of Corbeil.] 4°. De R. 25. Sq. 140, 172, 220; Cur. 88; Compart. II.

Unsigned. Steinschneider, CB. col. 1103, deduces from the presence of the name יהודה (Judah) in the colophon, which reads: **כִּי יְהוָה אַתָּה יְהֹוָה**, that the printer was Judah Šâsöñ.

14492. 1514 May 9. **פְּרָקִי רַבִּי אֱלִיעֶזֶר.** **גַּג יְמִים לְחַדֵּשׁ אִיר שָׁנָת הִי בֶּן יְהָדָה.** [Pirké Rabbi ELIEZER ben HYRCANUS, pseud.] 4°. De R. 41. Sq. 140, 172, 220; Cur. 88; Compart. II; Dev. A.

### 4. SAMUEL IBN NAHMIAŚ.

TYPES. SQUARE: 140, 172, 220, as above.

CURSIVE: 88, as above.

<sup>1</sup> The Museum copy is imperfect, wanting the leaf containing the colophon.

COMPARTMENT. II, as above.

CON-STANTINOPLE.

DEVICE. A, as above.

4. Samuel  
Ibn Nahmias.

14493. 1511 June-July. **ספר העורך הקצר.** בירה תמו שנת ארעה. [he-  
'Arûkh hak-kâshér. NATHAN ben JEHIEL, of Rome.] 4°. De R. 26.  
Sq. 140, 172; Cur. 88.

14494. 1514 July 9. **פירוש התורה לרביבנו.** ט'י לחדש תמו שנת ה' בון י'ודה. [Pêrûsh hat-Tôrah. JACOB ben ASHER, of Toledo.] 4°.  
De R. 43. Sq. 140, 172, 220; Cur. 88; Compart. II; Dev. A.

14495. 1515 May 3. **ספר כד הקמה.** ט'ח ימים לירח אייר הראעה. [Kadh hak-kemah. BAHYA ben ASHER.] fol. De R. 46. Sq. 140, 220; Cur. 88; Compart. II; Dev. A.

14496. 1516 Sept.-Oct. **דברי הימים של משה רבינו ע'ה.** החוון שנת המשת אלפ'ים ומאתים ושבעים ושבעה. [Dibhré hay-yâmîm shel Môsleh Rabbénû. MOSES.] 4°. De R. 63. Sq. 172, 220; Cur. 88.

14497. 1516-19 (Steinschneider); 1520? (Zedner and Freimann). **אותיות אותיות של רבי עקיבא.** [Othiyyôth shel Rabbi 'Akibhâh. AKIBA ben JOSEPH, pseud.] 4°. De R. 35. Sq. 140, 220; Cur. 88; Compart. II.

14498. 1517 Apr. 6. **ספר מגן דוד.** בערבית פסח בשנת ע'ו'. [Mâghen Dâvidh. ELISHA ben ABRAHAM ben MATTITHIAH.] 4°. De R. 72. Sq. 172, 220; Cur. 88; Compart. II.

## 5. SAMUEL RIKKÜMIN AND ASTRUC DE TOULON.

TYPES. SQUARE: 140, 220, as above.

CURSIVE: 88, as above.

14499. 1511 Sept. 26. **ספר בית מדות.** בארכבה ימים לחדש תשרי שנת ע'ר'ב. [Bêth Middôth. JEHIEL ben JEKUTHIEL.] 4°. De R. 27. Sq. 140, 220; Cur. 88.

14500. 1513 Feb. 7. **ספר השרשים.** ראש חדש שנת המשת אלפ'ים ומאתים ושבעים ושמש. [Sêpher hash-Shorâshîm. DAVID ben JOSEPH KIMHÎ.] fol. De R. 31. Sq. 140, 220; Cur. 88.

## 6. ASTRUC DE TOULON.

TYPES. SQUARE: 140, 172, 220, as above.

CURSIVE: 88, as above.

14501. 1513<sup>1</sup> Nov.-Dec. **פירוש סידור תפנות.** בטבת הקע'ד. Pêrûsh siddûr t'sphillôth. DAVID ben JOSEPH ABUDIRHAM.] fol. De R. 34. Sq. 140, 220; Cur. 88.

14502. 1514. **ספר מנורת המאור.** שנת רב ק'ב. [Menôrath ham-Mâ'ôr. ISAAC ABOAB, the Elder.] fol. Not mentioned by De Rossi. Sq. 140, 220; Cur. 88.

14503. 1514 June 4. **פירוש התורה.** בעשרה ימים לחדש סיון שנת רב ח'כד.

<sup>1</sup> Read ח'כד. The date actually given in the colophon is 1413.

CON-  
STANTI-  
NOBLE.  
6. Astruc  
de Toulon.

- [Pērūsh hat-Tōrāh. ABRAHAM ben MĒ'IR Ibn EZRA.] fol. De R. 38. Sq. 140, 220; Cur. 88.  
14504. 1515. *ספר מגילתא. הירע'ה*. [Mēkhiltā.] fol. De R. 47. Sq. 140, 220; Cur. 88.  
14505. 1519 May 20. *זה ספר בן סירה וכו' עטרת*. [Sēpher Ben Sīrā. BEN SIRA, *pseud.*] 4°. De R. 92. Sq. 140, 220; Cur. 88.<sup>1</sup>  
14506. 1520 Mar.-Apr. *מדרש חמש מגילות. ניסן שנת רב חסד*. [Midrash Hāmēsh M̄ghillōth. MIDRASH.- Five Rolls.] fol. De R. 99. Sq. 140 (differently spaced), 175, 220; Cur. 88.

### Unsigned

[Astruc de Toulon? See Steinschneider, CB. 78o.]

14507. c. 1514. *שולחן של ארבע*. [Shulḥān shel arba'. BAHYA ben ASHER.] fol. De R. 11. Sq. 140, 172, 220; Cur. 88.

## 7. SAMUEL IBN NAHMIĀS AND JUDAH ŠĀŚŌN.

TYPES. SQUARE: 140, 220, as above.

CURSIVE: 88, as above.

14508. 1515 Feb. 21. *קיצור פסקי הראש זל. ו' אדר הרכעה*. [Kiqṣūr Piskē hā-Rō'šh. ASHER ben JEHIEL, of Toledo.] fol. De R. 45. Sq. 140, 220; Cur. 88; Compart. II; Dev. A.  
14509. 1516 July 14. *ספר תולדות אדם וחוה. ט' י' באב עורה*. [Tōl̄dhōth Ādhām v̄-Ḥavvāh. Followed by Sēpher Mēshārim. JEROHAM ben MESHULLAM.] fol. De R. 54. Sq. 140, 220; Cur. 88; Compart. II; Dev. A.

## 8. JOSEPH KĀBİŞI [קָאַבְּצִי].

TYPES. SQUARE: 140, 220, as above.

CURSIVE: 88, as above.

14510. 1515 July 23. *ספר זוהר הרקיע. אחד עשר ים לחידש מנחמת שנת הירעה*. [Zōhar hā-rākṣia'. The Azhārōth of SOLOMON ben JUDAH IBN ḠBHĪRŌL, with a commentary Zōhar hā-rākṣia' by SIMEON DURAN.] 4°. De R. 49. Sq. 140, 220; Cur. 88.

## 9. MOSES BEN SAMUEL FACILINO.

TYPES. SQUARE: 99 אֶל as ligature אֶל thus, the vertical stroke of the ל sometimes bent back, ל; 120.

CURSIVE: none.<sup>3</sup>

14511. 1516 Mar. 4. *שאלות ותשובות להרשבא זל. ראש חדש ניסן שנת חמישת אלפים ושבעים וששה*. [Sh̄'ēlōth ū-th̄shūbhōth 1°-hā-Rashbā. SOLOMON ben ABRAHAM IBN ADRET.] 4°. De R. 57. Sq. 99, 120 [approx.].

<sup>1</sup> The practical printer was Hayyim ben Shabbethai Cesarini.

<sup>2</sup> The British Museum copy is mutilated, wanting the second half of the colophon.

<sup>3</sup> This is the only Hebrew book printed at Constantinople which has no cursive.

CON-  
STANTI-  
NOPLE.  
10. Solo-  
mon ben  
Mazzäl-  
Töbh.

## 10. SOLOMON BEN MAZZÄL-TÖBH.

TYPES. SQUARE: 112, פ thus, ל with thickened top, thus ל; 180, פ and ל proportionately as in 112; 220.

CURSIVE: 90.

COMPARTMENT. III. A double frame-line, with floriated background. 157 × 95 mm.

ספר בן המלך והנזר. יום שני לחדר ניסן שנת ברוכם. [Ben ham-meleh v-han-nazir. ABRAHAM ben SAMUEL BAR HASDAI.] 4°. De R. 80. Sq. 180; Cur. 90; Compart. III.

ספר תולדות יצחק. יח לחדר שנת ברוכם. [Töldhöth Yišhāk. ISAAC ben JOSEPH CARO.] fol. De R. 76. Sq. 180; Cur. 90; Compart. III.

ספר המנהיג. ח' מים לחדר תמוז שנת הרעט. [Sēpher ham-Manhigh. ABRAHAM ben NATHAN, Yarhi.] 4°. De R. 93. Sq. 112, 180; Cur. 90; Compart. III.

תוספות על סמ'ג. בט' ימים לחדר כסלו שנת בעטרה. [Tōsāphoth 'al S-magh. Supplementary notes by Elijah Mizrāhī upon the Sēpher Miṣvōth gādhōl. MOSES ben JACOB, of Coucy.] 4°. Sq. 112, 180, 220; Cur. 90; Compart. III.

## 11. UNASSIGNED.

[The printer of 'Ābhōdhath hal-Lēvi.] The place of printing of this book—'Ābhōdhath hal-Lēvi—is not given, but authorities are agreed in assigning it to Constantinople. The types employed are distinctive.

TYPES. SQUARE: 116, 240. This type is the largest found in the Constantinopolitan books, the letters measuring 7 mm.

CURSIVE: 89.

In line with the title of the work are three squares, one each on the right and left, and one in the centre, containing geometrical patterns.

מדרש תלימ. עשרים וחמשה לחדר אדר שנת כי קולך ערך. [Midrash Tillim. MIDRASH.- Psalms.] fol. De R. 28. Sq. 140, 220; Cur. 88.

בראשית רבבה-אללה הדברים רבבה. יום חמישי לחדר ניסן שנת כי קולך ערך. [Berēshith Rabbah. Elleh had-Dəbhārim Rabbah. MIDRASH RABBAH.- Pentateuch.] fol. De R. 29. Sq. 140, 172; Cur. 88.

ספר תולדות אדם. בחדר ניסן שנת ה'עה. [Töldhöth Adhām. MOSES ben ELIJAH GALINA.] 4°. Sq. 140; Cur. 88.

פתח דברי. 1. ג' ימים לחדר אלול ה'עה. [PETHAH D'BHĀRĀI—an anonymous grammatical work];  
2. פתרון חלומות. [PITHRŌN ḥālōmōt—A tract on the interpretation of dreams];  
and 3. מעשה הוּרָה. [Ma'āsēh Thōrah-, attributed to Rabbi JUDAH, han-Nāsi'.] 4°. De R. 50. Sq. 140, 220; Cur. 88.

<sup>1</sup> This date fell on a Saturday, a day on which Jews are forbidden to print. This prohibition would not, however, extend to the night of Saturday, although strictly speaking the night is reckoned as part of the following day.

- CON-STANTINOPLE. 14520. 1515 Nov. 1. ספר כריתות. יומֶן לחדש מרחשון שנה רעו. [Sēpher K̄ritiħūth. ŠAMSON ben ISAAC, of Chinon.] 4°. De R. 52. Sq. 140; Cur. 88.
- ii. Unas-signed. 14521. 1515 Nov. 22.<sup>1</sup> ספר אבכת רוכל. יומֶן שלישי טר לחדש כסלו' שנה ר' [Abhkath Rōkhēl, followed by a Kabbalistic tract סודות הראיה.] 4°. De R. 58. Sq. 140, 172, 220; Cur. 88.
14522. [c. 1515.<sup>2</sup>] ספר הפרדס במליצת השיר והמוסר. [Sēpher hap-Pardēs. JEDAIAH ben ABRAHAM B̄dharshi.] 4°. Sq. 140, 172, 220; Cur. 88.
14523. 1516 April 17. ספר בראשית-אללה הדברים. בחמשה עשר לחדש אייר. [BIBLE.- Pentateuch.] 16°. Sq. 140, 220; Cur. 88.
- Patrons: Shealtiel Šūrī and Eliezer hal-Lēvi.
- סדר עולם. שלשה ימים לחדש כסלו' שנה חמישת אלףים. 1516 Oct. 29. [sēdher 'ōlām.] 4°. Sq. 140, 172; Cur. 88.
- ספר המצוות. [1516? (Zedner, Freimann; 1516-18 Steinschneider).] [Sēpher ham-Mišvōth. MOSES ben MAIMŪN.] 4°. De R. 26. Sq. 140, 220; Cur. 88.
14526. [1516? (Zedner); 1516-18 (Steinschneider); 1515-18 (Freimann).] משפטי החرم והנדוי והנזיפה. [Mishp̄tē ha-hērem v̄-han-niddūi v̄-han-n̄ziphāh. MISHP̄TÉ HA-HÉREM.] 4°. De R. 34. Sq. 140, 220; Cur. 88.
14527. [1516? (Zedner); 1516-18 (Steinschneider); 1515-18 (Freimann).] הלכות טרפנות. [Hilkhōth t̄rēphōth. DAVID ben SOLOMON IBN YAHYA.] 4°. De R. 34. Sq. 140, 220; Cur. 88.
14528. [1516? (Zedner); 1516-18 (Steinschneider); 1515-18 (Freimann).] דין דנמי. [Dinā dh̄-gharmē. MOSES ben NAHMĀN.] 4°. De R. 34. Sq. 220; Cur. 88.
14529. [1516? (Zedner); 1516-18 (Steinschneider); 1515-18 (Freimann).] פסקי חלה להרשבא ול. [Piskē ḥallāh. SOLOMON ben ABRAHAM IBN ADRET.] 4°. De R. 34. Sq. 140, 172, 220; Cur. 88.
14530. [1516? (Zedner); 1516-18 (Steinschneider); 1515-18 (Freimann).] פ' הכתובה לר' שמואן בר צמח ול'. [Pērūsh hak-k̄thubbāh. SIMEON ben ŠEMAH DURAN.] 4°. De R. 34. Sq. 140, 172, 220; Cur. 88.
- ספר מדרש שמואל. יומֶן ח' לחדש אדר שנה עזורה. 1517 Jan. 31.<sup>3</sup> [Midhrash Sh'mū'el. MIDRASH. Samuel.] fol. De R. 67. Sq. 140, 172, 220; Cur. 88.

<sup>1</sup> The 15 Kislev 5276 fell on a Thursday and not on a Tuesday; in the year 5277, however, the 15 Kislev fell on a Monday, Nov. 10, and this is probably the correct date (Nov. 10, 1516). Two explanations may be offered for this appearance of a '1 instead of a '7 in the date: (1) in the first place, the letters '1 and '7 are very much alike; and (2) the printer may have unconsciously written a '1 (=6) for the 1 (=7) because the corresponding Christian year ended with the figure 6 (1516).

<sup>2</sup> No place of imprint.

<sup>3</sup> Assuming that Adar I was intended, this date would fall on a Saturday, a day on which Jews are forbidden to print. 5277 A.M. was a leap-year, a year, that is, in which there were two Adars.

CON-  
STANTI-  
NOBLE.  
II. Unas-  
signed.

14532. 1517 May 10. שלשה ושלשים לעומר שאלות תשוכות להרראש זל. [Sh'e'élōth T'shūbhōth l'-hā-Rō'sh. ASHER ben JEHIEL, of Toledo.] fol. Sq. 140, 220; Cur. 88.
14533. [1517? (Zedner, Freimann); 1520-40 (Steinschneider).] תשוכות שאלוות ואנגורות. [T'shūbhōth Sh'e'élōth v'-Igg'rōth. MOSES ben MAIMŪN.] fol. De R. 128. Sq. 140, 220; Cur. 88.
14534. [1517 (Zedner, Freimann); 1512-17 (Steinschneider).] מדרש משל. [Midhrash Mishlē. MIDRASH.- Proverbs.] fol. Sq. 140, 220; Cur. 88.
14535. 1518 Nov. 29. זה ספר תורה האדם להרמבן וצל. כה' בכסליו שנות הרעט. [Tōrath hā-ādhām. MOSES ben NAHMĀN.] fol. De R. 83. Sq. 140, 220; Cur. 88.
14536. 1519 Nov. 23. כל בו. ראש חדש בטבת שנות חמישת אלף ומאתיים. [KOL Bō.] fol. De R. 97. Sq. 140, 220; Cur. 88.
14537. 1519 Dec. 11. לשון למודים. יט' לחידש בטבת שנות פרה. [L'shōn limmūdhim. DAVID ben SOLOMON IBN YAḤYA.] 4°. De R. 174. Sq. 220, 140; Cur. 88.
14538. [1519? (Zedner, Freimann).] מדרש ווועש. [Midhrash Vayyōsha'. MIDRASH.] 4°. Sq. 172; Cur. 88.
14539. [1520? (Van Straalen).] מעשה עשרה הרווני מלכות אללה. [Ma'āshēh 'āśārah hārūghē Malkhūth. MIDRASH.- Èlleh ezk'rāh.] 4°. Sq. 140, 172; Cur. 88.
14540. [1520? (Zedner, Freimann).] דרכי התלמיד. [Darkhē hat-Talmūdh. ISAAC ben JACOB CAMPANTON.] 4°. De R. 33. Sq. 172; Cur. 88.
14541. [1520? (Zedner); 1516-18 (Steinschneider); 1526? (Freimann).] אמרות טהורות. [Āmārōth ṭ'hōrōth. ABRAHAM ben NISSIM ḤAYYŪN.] 4°. De R. 34. Sq. 172; Cur. 88.
14542. [1520? (Zedner, Freimann); 1516-18 (Steinschneider).] עבודת הלוי. [‘Ābhōdhat hal-Lēvī. SOLOMON ben ELIEZER, hal-Lēvī.] 4°. Sq. 116, 240; Cur. 89.<sup>1</sup>
14543. [1520? (Zedner, Freimann); 1516-18 (Steinschneider).] ספר הישר. [Sēpher hay-Yāshār. JACOB ben MĒ'IR TAM, pseud.] 4°. De R. 27. Sq. 140, 220; Cur. 88.
14544. [1520? (Zedner, Freimann); 1516-18 (Steinschneider).] אור עינם. [Or 'ēnayim. SOLOMON ben ABRAHAM PENIEL.] 4°. De R. 36. Sq. 140; Cur. 88-9.
14545. [1520? (Zedner, Freimann).] מרפא לשון. [Marpē' lāshōn. Followed by Darkhē nō'am. MOSES ben SHĒM-ṬŌBH IBN ḤABĪB.] 4°. De R. 31. Sq. 140, 220; Cur. 88.

<sup>1</sup> The types in this book are distinctive.

ROUMANIA  
TIRGOVIŞTE.

MAKARIJE.

[1508]

TYPES. CYRILLIC: 95, caps. 25 mm. high.

14546. 1512. Gospels, Slavonic. [BIBLE: Gospels, Slavonic.] fol. Cyr.  
95, caps. 25 mm. high; cuts.

# GREECE

## SALONICA.

Judah Gedaliah

[1512]

### JUDAH GEDALIAH.

**TYPES.** **SQUARE:** 109 אֱל sometimes as ligature, אֱ, לֱ and פֱ have the usual form, the base of the אֱ is prolonged when it precedes the הָ thus בָ; 122, the Tetragrammaton occurs in the form הָ, the base of the אֱ when preceding הָ is prolonged, thus בָ, הָ, לֱ and פֱ have their usual forms; 130 (approximately); 162, the פֱ has a vertical tip, thus בָ, הָ, לֱ usual form, the Tetragrammaton, in the editions of the Bible, is (for reasons of piety) not printed with the first נָ in full, the right side of the הָ being sometimes abbreviated, thus בָּיְהָ, in other cases the left side of the הָ being wholly omitted, thus בָּיְהָ; for similar reasons the name אלֹהִים is occasionally printed אלֹהִים; אֱלֹהִים occasionally as ligature, thus אֱ; 220, פֱ with vertical tip, thus בָ, the vertical stroke of the לֱ shorter in proportion, thus לֱ.

**CURSIVE:** 91 אֱל sometimes as ligature בָּ; 116, exhibits in a marked form the characteristics of the cursive character current amongst the Spanish Jews, the Tetragrammaton in the form בָּ, אֱל often as ligature בָּ, the אֱ when preceding the בָּ is made much smaller, thus בָּ, the בָּ is often joined to the preceding letter, thus בָּ, the הָ is often found tucked in the preceding letter, thus בָּ.

14547. 1515 Aug. 15. תהילים ומשלי איזוב ודניאל. ד ימים לריח אלול משנה. 1515 [T<sup>e</sup>hillim ū-Mishlē Iyyōbh v<sup>e</sup>-Dhāniyyē'l. BIBLE. Hagiographa.] fol. De R. 48. Sq. 162; Cur. 116.

14548. 1517 Mar. 24. מאיר איזוב. ביום ראשון לראשון שנת זכור גולה. [Job, with Mē'ir Iyyōbh, a commentary by Isaac Arama. BIBLE.-Job.] fol. De R. 62. Sq. 180 [162 type differently spaced], 220 [approx.]; Cur. 116.

14549. 1520 Nov. 11. חומש ותרגם אנקלוס עם פירוש רש' והרמבן וכ'ו. [Hōmesh v<sup>e</sup>-Thargūm Onk<sup>e</sup>lōs. The Pentateuch, accompanied by the Targum ascribed to Onk<sup>e</sup>lōs and the commentaries of Rashi and Moses ben Nahmān. BIBLE.-Pentateuch.] fol. De R. 109. Sq. 122, 162; Cur. 91.

14550. 1520 Nov. 14. ספר העקרין. בארכבה להחדש כסלו שנות מאותם ושמנויים. [Sēpher hā-'Ikkkārim. JOSEPH ALBO.] fol. De R. 110. Sq. 130, 162, 220 [approx.]; Cur. 91.

Unsigned

14551. [1515? (Zedner, Steinschneider); c. 1516 (Freimann).] אשורי תמיימי. [Ashrē th'mimē dhārehkh. Midhrash hā-Alphā Bēthā, a Midhrash on Psalms 119-150, followed by פְ' האלפא ביתא, a commentary on Psalm 119 by Mattithiah Yišhāri. BIBLE.-Psalms.] fol. De R. p. 45, No. 10. Sq. 162; Cur. 116.

- מפרש.]  
SALONI- 14552. [1515-17? (Van Straalen, Steinschneider); 1516? (Freimann).]  
CA. .לְמִין [M<sup>e</sup>phashshar ḥelmin. SOLOMON ben JACOB ALMOLI.] 4°.  
Judah De R. p. 47, No. 29. Sq. 162, 220; Cur. 116.  
Gedaliah. 14553. [1516? (Zedner, Freimann); 1516-22 (Steinschneider).]  
עין יעקב. [*En Ya'ăkōbh.* A compendium of the Haggadhic passages of the  
Talmûdh by JACOB ben SOLOMON IBN ḤABIB. TALMÜDH.- Appendix.] fol. De R. p. 46, No. 21. Sq. 109, 162; Cur. 91.

# PUBLISHERS AND PATRONS

## SECTION III

[The towns given are those in which the books were printed.]

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1512 Aug. Nannus Mirabellius, polyanthea	14275
1513 Mar. M. Marulo, bene viven- di instituta	14276
1514 Apr. Georgius Peurbachius, tabulae eclipsium	14414
1514 June. J. Andreac, Hierony- mianus	14280
1510 Oct. Claudianus, opera	14423
1511. Juvencus, de evangelica hi- storia	14427
1512 Oct. Dionysius Periegetes, de situ orbis	14431
1513 May. Pergerius, grammatices institutiones	14433
1513 Sept. [Lit.] Cursus beatae Mariae	14435
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1514 Feb. Isocrates, de regno gubernando	14438
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1514 Mar. [Albert, St.] de natura locorum	14440
1514 Sept. Plinius Secundus, Index	14441
1514. Reuchlin, scaenica progy- mnasmata	14442
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1516 Mar. Hier. de Vallibus, de Christi passione	14447
1516 Dec. Laur. Valla, adeps ele- gantiarum	14450
1517 Dec. Gregory, St., of Nyssa, de vitae perfectione	14451
1515 Jan. Tacitus, de situ Ger- maniae	14454
1516 [a. May]. Laur. Valla, dialogus	14457
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1518 May. P. Mela, de situ orbis	14461
1518. [Florus] J. Camertis in gesta- rum Flori	14463
1520. P. Mela, geographia	14470
1520. C. J. Solinus, Camertis in Solini Πολιτωρα enarrationes	14471

Berlaer, Theodore. Basel.

1515 Aug. P. Bercheur, reducto- rium morale Bibliae	14284
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Doliarius, Hieronymus, de Li-  
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1509 June. Paulus Crosnensis, panegyrici	14408
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1513. Michael Vratislaviensis, in- troductionum astronomiae	14395
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Haller, Johannes, and Sebas-  
tien Hyber. Cracow.

1505 May. [Lit.] Missale Vratisla- viense	14363
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Haselberger, Joannes, de Aia.  
Basel.

1519. [Jesus Christ] Das gulden Schlessin das hymels	14255
1518 July. J. Tritheim, poly- graphia	14325

Hitorpius, Godofredi. Basel.  
See Hornken.

Hornken, Ludovicus. Basel.

1514 Jan. [Bible] Gregorius: mora- lia in Job	14278
1515 Mar. M. A. Coccius, historia Hebraeorum	14283
1516 Jan. Petrus Lombardus, sen- tentiarum textus	14285
1519 Sept. A. Gellius, noctes Atti- cae	14341

Hornken, Ludovicus, and  
Hitorpius, Godofredi.  
Basel.

1518 Jan. Charlier de Gerson, opera	14296
1520 Feb. C. Mamertius, de statu animaee	14308

Keym, Urbanus, of Buda  
Pest. Vienna.

1518. Alexander, Grammaticus, exercitium	14462
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Koberger, Johannes, of Nurenburg. Basel.		Salomo, Blasius. Basel. [Lit.] Missale Vratislaviense	14355
1516 May. Aug. Ambrose, St., opera	14286	Şūri, Shealtiel, and Eliezer hal-Lēvī. Constantinople.	
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1506 Jan. [Poland] constitutionum	14364	1515 Sept. R. Bartholinus, odes poricon	14445
Metzker, Joannes. Vienna.		Werdemüller, Marcus, of Zürich.	
1518. Tannstetter Collimitius, usus almanach	14452	1518 June. Henricus, Suso, der ewigen wissheit betbüchlin	14102
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**Sermones aurei atq; subtiles  
de tpe et de sanctis cū Comuni sanctoru  
Sci Bonauenture doctoris seraphici;  
Sacrosancte Romane ecclie Cardina  
lis et ep̄i Albaneñ, ex diuo minor ordine  
Cieri et indubitati. Diuersisq; abbis alt.**

J. Wolff, 160, 107. 14083.

**Mythologi Esopi clarissimi fabulatoris: yna cum  
Aviani et Remicij quibusdam fabulis: per Sebastia  
num Brant nuper reuisi: additisq; per eum ex varijs  
autoribus/centum circiter et quadraginta elegantissi  
mus fabellis/facetis dictis/et versibus: ac mudi mon  
struosis cō pluribus creaturis: Impressi Basilee ope  
ra et impensa magistris Jacobi de Idholtzheim: Elu  
no dominice incarnationis primo post quindecim cen  
sesimum: felicitè finiunt.**

J. Wolff, 93. 14080.

**De Astrologia  
Libri. VII Tractatus II De Astrolo  
gia. Capitulum. I Departibus Astro  
logie. Magister.**

Strologie partes quinq; numerantur. Prima que intro  
ductio est/circa principia versa. Altera de magnis et  
annulis revolutionibus tractat. Tertia genituras singu  
lorum dicitur. Quarta interrogatio syderat. Quinta  
electiones explanat. Additur a quibusdam pars sexta: que  
imaginū fabrīcā et operationē edocet. Dicit. Hoc serua  
to ordine singulas percurramus. Magi. Plane percur  
re musinā pauca admodū de his dicere statui. Dicit. Quā  
ob causam? Magi. Ne p̄icellēs ingentū tuū altioribus imbūendū discipli

M. Furter, 156, 108, 65. 14132.

# Annotatio Particulariū C Annnotatio alpha-

betica omniū sententiarū Moralis expositiōis beati Gregorii sup Job ut absq; difficili foliorū reuolutiōe oī offendet qd petit cādid⁹ lector.

**B**onorū labo-  
rum glorioſum eſſe fructum  
ſcriptura teſtante cognosci-  
mus. Logitanū mibi flores  
ſententiarū mellifluos in li-  
bris ab oratū beati Grego-  
rii diſſuſos tāq; in inuio latitare: placuit viā  
legētibus pandere ad eodē: quatenus col-  
lectis floribus & intra ſinū memorie cōmen-  
dat: pi⁹ lector eoz ſuauitate odoris eraſo cū  
def: virtute ſalutifica robozē: venuſtate vi-  
uifica coroneſ. Volens ergo q̄rere ſen-  
tencias

A. Petri, 196, 80<sup>a</sup>, 80<sup>b</sup>. 14278.

coī forma docti ſcētiā: vēſcerenk cibis mense  
ſue et erudirenf ſcētijs & linguis pūnicijs: vt ſic  
ſerēt digni ſtare in cōſpectu regis. ¶ Rex iſte  
eſt dia bolus: qui in babyloniam q̄ interptaf cōfu-  
ſio id eſt in miſido/vbi ppterua cōſuſio dominat  
Mēſa iſtius regis eſt miſidi pſperitas: q̄ diabo-  
lus cibar et reficit pcrōzes. Pueri iſhi ſunt fan-  
cti viri religiosi et perfecti: q̄ de ſemine regio id  
eſt de ſemine Chriſti per electionē et adoptio-  
nem ſunt nati. Unde dicit: Dedit eis potestatē  
filios dei fieri/bis qui credunt in nomine eius.  
Quid igif? Pro certo quādo Mabnchodonō-

A. Petri, 76<sup>a</sup>. 14293.

## Dñica. I. Aduentus dñi

**O**Tim appropinquantier hiero-  
loymis. Barth. xi. Bar.  
xi. Lu. xix. Jo. xi. Historia hui⁹  
euangelij ſacta eſt anno chriſti  
xxii. iiij. kal. apdij. Dñica luna. xij. iuditioē  
vij. Annū iuitio hodi-  
erni euangeli bas-  
etur. q̄ anſer di-  
es paſcegūd ē ſab-  
baro an̄ diem paſ-  
marū chriſtus ve-  
nit beebaniam: qd  
erat caſtellū Dar-  
the & marie mag-  
dalene diſtis a vie-  
rusalez duo parua  
miliaria: que faci-  
unt vñā dumidium

tum: q̄ licet ſacerdotes nō haberent he-  
reditatis ad colediū: babeabant carmen-  
domos ad animalia nurrienda. b ¶ Ad  
montē oliueti, qui diſtis a bieruſalem  
mille paſsus: qui faciunt vñā miliare: id

est iter ſabbati ha-  
bens. c ¶ Tunc  
miſit duos d̄ di-  
ſcipulis suis: qui  
fuerunt petrus et  
philiipp⁹: vt dicat  
Ambro: Chrys.  
et etiam Hilari⁹.  
d ¶ Dices: Itē  
i castellū: id ē ad  
bieruſalem: que erat  
ſita ad radices al-  
terius montis. s. l.

**I**ncepit poſtilla  
Guillermi ſug euangelia dñica-  
lia p̄ toti⁹ anni circulū cū glosula  
interlineari ſcholastica: necno te-  
xus euāgeliozū: iuxta ſeculariū  
eccleſias deſignatus.

**Dñica. I. Aduentus dñi: Euā-  
geliū fm Matthēū. XXIa. in p̄n.**

A. Petri, 132, 90, 66<sup>a</sup>, 66<sup>b</sup>. 14267.

*Explicit opusculum de passione'  
domini. Impressum Basilee p/  
Magistrum Nicolaum Lam/  
parter. Anno domi Millesimo  
quingentesimo quinto. Bic ho  
viii, incensis Februarij*

N. Lamparter, 94. 14250.

*Diratur stolidus dum conspicit ebere missa  
Lata flagella dei: nunc ranae: nuncq; locustae:  
Hunc vim fulgerent: nunc grandinis impetuose.  
Hunc mala dira famis: contagiaq; improba pestis  
Detestata pijs nunc matribus horrida bella  
Fec causas horum vitat peccata malorum.*

*Dirat sc. Scribis in os q; sunt miserae flagella dei: et tñ causas tantorum  
malorum ipso pecati non dimittuntur: quod admodum pharao: plagas qđē i egyptū  
demissas stupidus exhorruit: nec tñ pp̄lm dei liber abire primitur. Fulgetre. I.  
coruscatioz fulminis. Grandinis impetuose. I. cū ipetu calamitate inferend  
eis et sara leta plementis: vīm. I. vehementem copiā. Dira. I. execrabilia qđē  
dei tra immissa: detestata matrib⁹. Sic horat⁹ primo cor.*

N. Lamparter, 80<sup>a</sup>, 63. 14253.

*Ale) Karolus Marcellus ist gewesen  
Und wir gar cloßlich von iſh läſen  
Bei kirchen thbet er an grosquel  
Bes nam yn der teufel mit lyb vnd sel  
Barumb der kirchen müſsig gang  
Und auch dem römischen reich anbaug  
Ebüstu das nit gloub sicherleich  
So wirt dir gnunmen Franckenrich  
**Der kiing von Frankenreich**  
Du magst wöl ein schlechter brüder sein  
Dich bekümmert nit fast die lere dein*

P. Gengenbach, 158, 91. 14257.

Vnd dinem wyb rechte glouben halt/  
Wann dines lybs hastu kein gwalt.  
By Sulpitia solt ein bisphyl nemen/  
Welche ic müter nit mochte demmen/  
Surch grosse hüt die do beschach/  
Das sie nit folte volgen nach  
Irem man/der in Cecilia was/  
Noch brachte die lieb zu wegen daes.  
Das sie der müter do entran.  
Mit list/vnd kam zu irem man:  
Emilia ther ouch desf gelich.  
Valerius thür och bischeiden dich/  
In sinem büch lieplich vnd schon/  
Dön wybern in Lagedemon/

b iii

Hugo de sacramen  
tic. pte. xi. ca. xij.  
j. Cozin. viij. a  
Valeri⁹ de fide vrof  
ria li. vi. ca. viij.



Emilia vroz Africah  
ni. Ibidem,  
Valerius li. iiiij. de fide  
vporia

P. Gengenbach, 89, 70. 14264.

lich die eitel eergeitigkeit/etlich die vngestümie des ge  
mües zum krieg. Wann vnser Ilias vnd histori heil  
niches anders inn da närrischer künig vñ völcker zom.  
Man finde jr auch die vmb keiner andern vrsach willē  
krieg fürnemen/dann das sy darmit jr tyranney in die  
jren übern. Dan zu zeiten des fridēs mag des rathes an  
sehen/des magistrats oder fürgesanze achtparkeit/die  
crafft der gesetz etwas verhüten/das ein firscht als  
les chūdas jn gelange. Aber so bald man ein krieg an:

A. Cratander, 92. 14342.

wir dich vnd dinet sitze suchen ab-  
lafend. Nach vns also ellend jn lyb/  
dz wir hie by dir syen als burgere jm  
gemüt/ Filij Eue. q Wir kinder  
Eue/Warlich kynder Eue/hochfer  
tig/übermüdig/warlich kynder eue/  
hochtrachtig/gütig/Besunder nach  
künsken/vnd nach frömbdem güt/  
überefig/fleischlich vnd vngehorsam  
vnd kurz geredt/jn allen dingē nach  
volger vnser müter Eua/Schnel vñ  
begitig vff böse ding/ vnd schwer zis  
guteim/Und ob etwen cyn guiter sunz

M. Furter, 93b. 14123.

Gesamelet hetten sich zusammen die Moabiten die  
Ismaheliten vnd Amelchiten vnd die von ydus  
mea vnd vil fürsten vnd zohen wider Dauid vo  
macht er disē psalm. De spruch deine widwertige

M. Furter, 77. 14106.

**GVILIELMVS NESENVS ANAXOPOLI**  
tanus. D. Ioāni Dingnov̄er sacerdoti integrissimo. S.P.D.



MOR ILLE TUVS VIR ORNATISSIM  
me, quem habes erga rem diuinam, litterasq; po-  
litiores & honestum, & utilem cui non arriserit.  
Nam non est unus in tanta auctoritate, tum archa-  
noꝝ, tum poetar; & historicorum cohorte, qui ti-  
bi non vel domestice sit notus, cuiusq; thefaure  
non tractaueris. Hinc tua praeclara peritia dima-

M. Furter, caps. of 110, 91. 14129.

sti, quo posteritas habeat Leicæ perfidiae specimē. Et ta-  
men audes homo sacerdos & Theologus, si Diis placet,  
fanctulus quoq; deierare per sacra, dūtaxat egisse officiū  
monitoris: quod quidem expirat, ubi tuā aperueris sen-  
tentiam. Nouum genus calumniandi, artis sycophaticæ  
Magister inuenisti: prætextu monitoris, quantū in te est,  
perdis innocentē. Quis unq; bonus extare uoluit, cuius  
amicum petentē commonefecit. Gratiarū chorus ut nu-

A. Cratander, 106. 14345.

**DE VALVIS ET COLUMNIS æneis.**

**T**N Basilica lateranensi stant quatuor ingentes co-  
lumnæ æneæ: quæ tempore Titii (ut circū fertur)  
& Vespasiani ad Urbē translatæ fuere. Aliqui  
autem credunt eas fuisse columnas quas Virgilius in. iij.  
Q. ij. Georgi.

T. Wolff, 110. 14354.

**POST INNUMEROS** hypoplastū sudores/acuteq; limæ  
qdiligente castigatione, Cathalogus iustorū recteq; viuendi  
præclarissim⁹ typus, ære nouo/ deo ductore/ Iulio pastore  
Maximiliano Imperatore/ Marco Marulo cōpilatore  
eū Luca Leonardo expensore, Adāq; Petri de Lan-  
gendorff Impressore/Feliciter finit, Pridie nonis  
martias, E Basilia urbe, Anno salutiferæ in  
carnationis domini nostri Iesu Christi/  
Millesimo quingentesimo decimo,

A. Petri, 91. 14276.

mensuris, ponderibus & numeris iuxte Geometricā, Musicam atq; Arithmeticā, mirifice disputat. Per hæc omnia uniuersum extitisse cōfirmans, Illi uidelice scripturæ consentiens, qua deo dicitur, Mensura, ponde-  
re & numero omnia disposuisti. Quam quidem ex di-  
uina lectione sententiā, nobis ab aduersario mīror ob-  
fectam, dicit enim uerbis his. Deus qui ex nihilo fe-

A. Petri, 110b. 14308.

## SACRE PAGINE INTERPRETIS GVILLERMI VORRILLONGLIBER QVARTVS FAVSTEPRIN CIPATVR

MINENTISSIMAE UNITATIS QVAM COMI-  
tæ suprema trinitas rex conditæ & condibiliꝫ/alpha &  
o/principiū seu finis: circū spec̄issimi viri/pfes optimi ma-  
gistrorum eius laudibus celebrādi ppetuis: hoc i ultimo finali  
seu principio: exemplar, p modulo atq; typū secutur: actū  
hūc i triples cōdiuido ptes. Primo em Petri laus decāta/  
bit: p q̄rto Sentētiæ. Secūdo quæstio extricabitis opinio-  
nū variar. Et tertio ḡra redonabif. p cumulo ḡras. Dico  
iḡe primo/q̄ actu i pnti Petri laus &c. p quo thema plus  
ries hac i alma uniuersitate alibiꝫ a me p assūptū: nūc cō-

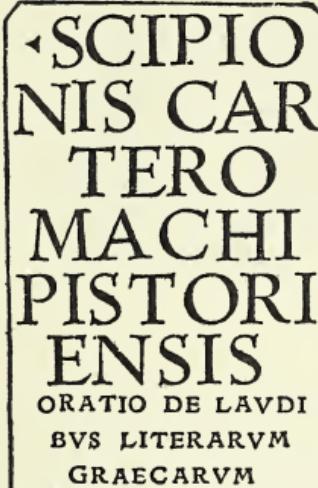
A. Petri, caps. of 110a, 66. 14269.

# EPISTO LA PISONIS AD IOANNEM CORI- TIVM, DE CONFLICTV PO- LONORVM ET LITVA NORVM CVM MOSCOVII TIS.

PISO CORITIO S.

**S**io ego ambiguum tibi esse, Coriti mi charissi-  
me, in humanis ne sim, an uero minus, qui totū  
iam ferme annum, quo Roma absulm, tam per-  
tinaciter tecum sileam. Par item de te quoq; cogitatio  
me suspendit, qui nihil omnino scripleris. Nisi forte  
tuæ mihi reddi nō potuerint, incertissimis hucusq; ua-  
gato sedib⁹. Quæ etiam causa fecit, ut cessator & ipse  
fierem. cum alioqui ad scribendum nemo me sit mi-  
nus piger. Nostri quam non sponte obierim. hanc pro-  
uinciam, ut ad Serenissimū Poloniæ Regem, ac dein/  
ceps ad Moscouiæ Ducem, quo pacé inter ipsos Pon-

J. Froben, caps. 14 mm. and of 80, 110. 14150.



J. Froben, caps. 8 mm. and of 80. 1416.

**Epigrammā Jacobi Locher  
philomusiū iefuidē Ibiero-  
nymi de padua sīd lectore**

Qui legis altsloqui satialis scripta Maronis:  
Et reri quicquid Martia Clio canit.  
Qui legis cedipodas: qui syrmata cuneta reuolqis:  
Et molles elegos: qui legis et satyras.  
Quiteris et soccos: reseras dū phasma Menātri.  
Et legis Annales / hystoriaq simul.

N. Lamparter, 135, 87. 14250.

**EVANGELISTARII MARCI MARVL E**

Quod ali⁹ dignitate, ali⁹ humilitate laudari appetūt  
ali⁹ deo quoq se audent comparare. Ca. v

**A**li⁹ sane per ambitionē magni apparere uolunt, & si cut sal  
uator ait: Amant primos recubitus in coenis, & primas ea  
thedras in synagogis, & salutationes in foro, & uocari ab  
hoibus rabbi. Qui ergo talia amat, peccat: nō q̄ non liceat  
homini primo loco sedere, si id dignitas ipsa in qua est exigit: sed q̄  
ex eo uoluptate capere, arrogantia uitium sit. Itaq non crit nefas ei q̄

A. Petri, III, 66. 14302.

HABES candidate lector, duos nunc dialogos, uariam mortalium conditionem per pulchre differentes. Horum prior Mapheo, alter, per Alamanum Rhinuccinum Florentini denuo latinitate donatus, Luciano adscribitur. Quos si alii quando, animi refocillandi gratia, attente legeris, magnam ex ijs nedum iucunditatem, uerum & utilitatem percipies. Cæterum errata, quæ inter imprimentum me absente acciderunt, tute emendabis, sunt enim minutula, & cognobilia.

A. Cratander, 87, caps. of 80. 14335.

Causam letitiae nouæ petenti  
Quæcunq; egerat, Ad supremus illum  
Multis laudibus efferebat ordo,  
Et gaudens, similisq; gratulanti  
Tanta letitia polum repleteuit,  
Ut uel nunc quoq; gaudium supremum.  
Summi gaudeat aula summa regis.

Γερμανοῦ βρυχεῖσθαι τὸν κέλτου·  
Ταῦτα παροιμιέων ἀμάρα σιλλαχθέντα γε πασῶν  
Ανδεα σὺν μοιόνται φοίσος οὐδὲν ἔλεγεν  
Εἴ ποτέ τις πασῶν, ταῦτα δὴ βίβλος ἐράσμου  
Μῶ μέ κει ἐκφεύγοι πᾶν σὲν ἐπεσθολίην  
Τοῦ αὐτοῦ·  
Χειροὶ εἰ μανίδωρ ταῦτη ποτε βίβλοι οὐδὲν  
Παλλὰς ἔφη, μερόπων διὰ πόνος δώματα.

J. Froben, 76. Gr. b. 14144.

sum est dogma Mōtani de Nozariani, qui lapsum grauiter à baptismo, non recipiunt in gregem Christianum. Quanq; Augustini temporibus scelus dannosus dabatur locus publicæ penitentie, ne frequenter iuileceret remedium, etiam si relapsis in idem flagitium non admittit uenire spem apud deum, hac de re pluribus differens in epistola ad Macedoniam,

J. Froben, 80. 14222.

**D**E D I M V S primum, candidate lector, *Dragmata Graecæ literaturæ*, quo illius rudimenta facilius imberes: deinde lexicon, adeo copiosum, ut ex eo & cōmūnem lingua, & fermè Atticam intellegeres, uel citra preceptoris operam. Nunc quererūt nōnulli de Graecorum autorum penuria: in quibus, cœi in speculo, est cernere, quicquid hactenus ē nostra officina hac de re prodierit. Præterea, duo illi bonis literis multipharia prediti, Caspar Hedio, & Iacobus Nepos, instanter rogarunt, ut Homericū aliquod poëma prelō nostro excudcremus. Quorum & hic, utrāq; linguam ad prime doctus, illud, efflagitantibus plerisq; studiosis, pollicebatur se publice apud nos professurū. Quæa.

A. Cratander, 88. 14347.

**C**racouiae Ex Eledibus Pro-  
uidi viri dñi Joannis Haller.  
Anno a salutigera incarnatio-  
ne millesimo quingentesimo ac  
duodecimo. Tertiodecimo Ra-  
lendas Martias.

J. Haller, 140. 14373.

**C**Privilegium pacis et concordie per illa  
dislaum Jagellonis. tunc polonie et postea  
hungarie Regem in Brescię Luijauie fa-  
cte. cuī ſpaulo de Ruzdorff Magistro prusie  
que facta erat Anno domini. Millesimo q-  
dringentesimotricesimo serto presentibus  
Magno duce Lithuanie Sigismundo ei-

J. Haller, 156. 14364.

**C**apitulum Tercium ostendit  
quomodo Scismatici quales  
sunt Rutheni sunt peiores  
cunctis hereticis et quod peri-  
culosum perniciosumque sit  
Scisma eorum et conuersatio.  
Cum vero ad tam obstinate mentis  
pertinaciā sola inducat eos superbiam ut  
ab unione charitatis et institutis ecclie

dientia Moysi deficerunt p̄tinaci fastu  
aperta terra cuī vniuersa substantia sua  
et tabernaculis absorpti sunt et ignis eu-  
gressus a dño ducētos quinquaginta  
viros inuoluit. et cōbusit. qui ad corū  
iulla incensa adolebant. quo mōstratur  
quod maior Scismaticos vindicta secura  
est a domino quod etiam Idolatras vitu-  
lum aureum adorātes. qui solo gladio  
pierāt. Ero. 32. Sup quod dicit Hieroni-  
mus 249. i.c. Nō offram. quod gra-

J. Haller, 113, 82. 14384.

Europi viri clarissimi de gestis Romani populi libri d. c. Regia in ciuitate Cracouie. Exemplis spectabilis viri domini Johannis Haller impensis Anno salutis nostre AB. CCCCL. Et vigilie sancti Aphrodisii apostoli sc. eitu sunt felicem finem.

J. Haller, 83. 14369.

Collectanea Hymnorū magistri Michaelis de Uratibus  
via sacraꝝ litteraꝝ baccalarii formati Maiois collegij  
studij Cracoviens. collegiati Canonici ecclesie col-  
legiate scri Floriani. Opera et impensis specta-  
bilis viri Joannis Haller. ciuis et consulis  
Cracoviensis litteris ac formis ex-  
cussum. Anno dñi. I 516.

J. Haller, 72. 14378.

bro de amicicia pluribꝫ rationibꝫ ostendit. Et nos hic duas ex illis ad-  
daceamus. Quia p̄imam sit hec. Solus inter hos est vera amicicia qui  
se amat ppter se et nō ppter aliquod accidēs. sed soli boni seu fiditissimorum  
sicut se amat. ergo t. s. minor p̄baſ. Nonnaꝝ qui se mutuo amant ob utile  
aut locundū: nō ppter se sed quia alter ab altero vel aliquod cōmodū vel  
locundū accipit se se amat. Et ideo dimoto eo ppter qđ erat amicit: solvi-  
tur eoz amicicia et nō permanet. Bonorū vero amicicia pfecta est. Mihi nāq; si  
bi bona mutuo voluit: quia tales sunt. et ideo ppter se ipsos et nō ppter  
alino se diligunt. Permanet igit̄ eoz amicicia: hec facile solvit. quoniam

J. Haller, 73. 14370.

## De malis Divitibus et Usurarijs:

Quidem mortaliter peccat secundū Ricardū in. viij. di. xvij. Scriptū ergo est  
 & maxie mirandū quosdā platos: q̄ sua  
 flulta pacientia talia tolerant: quasi ne  
 sciat se de hijs omnib⁹ districtā rōem  
 reddit⁹ pros: quod enī tales absolvuntur  
 cū ipē usurariis nequaq̄ penitētiā age  
 re pōt: nisi q̄cqu:d vltra sortē receperit  
 restitut⁹. ex Aug. & habetur. xiij. q. viij.  
 Quid dicā. 7 capitolo. Lū p̄tra de pi  
 gno:pctm q̄ppe nō dimittitur:nisi resti  
 tuatur ablātū. vt. dī. d. Re. id. h. vi. & ibi  
 dē pctm nō dimittitur nisi correc̄to: &  
 hoc est qđ dēus p̄ Ezechielē p̄phetat⁹  
 eiusdē. xxxij. art. līlo: mortē impiq̄: sed

fit creditor bone fidei: tñ q̄a scit pigno  
 alienū nullo tpe prescribit ipē: nec here  
 des vt pater. L. m. l. nec creditores de  
 pigno:acti: Et. l. pignor. i. ff. de vñ. capi  
 p̄ sequens prescribere non pōt creditor  
 male fidei. Et dī tunc creditor male fi  
 dei:qñ illi p̄stat: q̄ illa res: quā tenet sit  
 pignori vel vñpote obligata: & q̄ ex fr̄is  
 citib⁹ seu vñ illius rei sorti sit satissim⁹  
 etiū: & p̄ h̄az vltra tenerit lucrū sibi aq̄re  
 do talis ē fur: & p̄do: & posse: male fi  
 dei: q̄ nullo tpe prescribere pōt. vt in. c. vi  
 gilāti. 7. c. Quid de scrip. et am. si renec  
 p̄ mille annos: vt dicit glosa. xvi. q. viij. c.  
 singulas. Unū pat̄ q̄ illū statutū regni

F. Unglerius, 140, 77. 14392.

## Tertius dialetices Marsili⁹ de suppositiōibus: am pliatiōibus: appellatiōibus: restringiōibus: alienatiōibus: & duabus cōfessiōnibus

F. Unglerius, 104. 14396.

tī istuc Arīstobolo sponte cōmendaticias litteras ob  
 tulī. Quum ergo tanta ei de te p̄fertim quanta vide  
 bar de mei amantissimo posse p̄mittere promisi ob  
 secro te vt ei talem te p̄rbeas vt potius superes eius,  
 expectationem q̄ fallas.

### Epistole argumentū

Quā meū. Iocosam scribitad Metrodorū epistolā de Autolio hoīe  
 faciliſſimo qui plus ſolito bacchum vīnū dēū adamat⁹ consuevit quo  
 ſepe iniurgitabatur.

J. Clymes, 110, 76. 14391.

Vienne Austrie Calendis Julij Anno Millesemo  
quingentesimo duodecimo Per Hieronymum  
Vietorem et Joannem Singrenium  
Calco graphos excusum hoc est  
et figuris illustratum  
dialectices opus.

H. Vietor and J. Singrenius, 82<sup>a</sup>. 14429.

# Comp̄diarius par- uorum logicalium li- ber cōtinens perutiles Petri Hispani tractatus priores sex et Clarissimi philosophi Adar- sili dialectices documenta: cum uti- lissimis cōmentarijs: per virū pre- clarum Chunradum Pschlacher

H. Vietor and J. Singrenius, 252, 172, 140. 14429.

Dem weysen gehöret zu erkennen  
Was recht billich ist zu nennen  
Was er nicht durch leichten gelauen  
Sich der wahrheit las berauben

**S** prudentis p̄prū est. Hic Seneca ponit vñ aditionē ipsius prudentis. Ut  
lens & prudens querere debet alia multoꝝ & nō ex propria presumptione ē er-  
rorē eadē. Illud idem docuit Aristoteles vt dicit Valerius Mart. I. vii.  
Aristoteles aut̄ Callisthenē auditore suā ad alexandru mītē monuit. vt cū eo  
aut̄ & rarissime aut̄ & iucundissime loqueret̄ qui primo salubrī consilii ageret  
ga ut ait Bernardus. Iudicij est discernere quid licet. vel nō licet. Consilij  
aut̄ phare quid expediat quia ad prudentiam hoc pertinet consilari. vt dicit be-  
atus. Thomas in scđa scđe questione quadraginta septima. articulo sexto. ad  
prudentiam priuat rōne consilari. Et hec conditio elicit ex iecto ethicoꝝ. vbi di-  
cit. Id est sūt prudentis posse consilari nō quidem ad partē puta ad suscep-  
tē siue fortitudinem. sed omnino ad totum bene vivere.

J. Singrenius, 82<sup>b</sup>, 61. 14467.

**C**Alienationē hic manifestat Mars. duabus regulis. Quarū prīma est de terminis disparatis: qui possunt se mutuo alienare mediare vel immediate: exemplū primi: bō qui est lignū currit: de hoc in textu duo babes exēpla: sīc prīmū et tertīū: nam termini disparati se immediate determinare nō possunt: ideo talis alienatio debet fieri p̄ meū: ut in p̄tactis p̄pōnib⁹ sit per signū restrictiū: exemplū secōdī bō asinus currit: asinus humanus ruit. **C**Secōda regula sic intelligit. Negatio infinitas potest terminā a sua suppositiōe alienare. i. facit totū ag-

H. Vietor and J. Singrenius, 74. 14429.

uersum diuidit. Tanais a septētrione ad metidē uergens in mediā fere Maeotida defluit, & ex disuerso Nilus in pelagus. Quod terrae iacet a frēto ad ea flumina, ab altero latere Africam uocamus, ab altero Europen, ad Nilum Africam, ad Tanain Europen. Ulta quicquid est, Asia est.

J. Singrenius, 112<sup>a</sup>. 14461.

DE ASSYRIA. DE QVE VNGVENS  
torum origine. CAP. L VIII.

**A**Syriorum initium<sup>d</sup> Adiabene facit. In cuius parte Arbelitis regio est, quē locū uictoria<sup>c</sup> Alexandri Magni nō sinit pre-

J. Singrenius, 112<sup>b</sup> [15 mm.]. 14471.

Astra quo in cælo/pelagi quo in æquoræ conchæ.  
Quos inter nec me uenientia sæcla tacebunt.  
Primus ego Eridani patrium de gurgite ad histrum  
Mnemōidas Phœbo ducam comitante sorores.  
Primus ego Nisæ referam tibi draue chorū: in'bos:  
Ac uiridi in ripa centum sublime columnis  
Constituam templum, media Guarine sedebis

H. Vietor and J. Singrenius, 111. 14428.



RATAE ADMODVM ISTAE GRATIAE FVERUNT, quas egisti mihi proximis Ibris tuis Rudolphe, q[uod] paulo diligenter & ut amicum decebat, enixe de tua ualerudine certior esse cupiebam. Ego, postq[ue] rumore quodam, ad me perlatus erat, te cu[m] Craco uiuam egressus Istrogranu uenisse, in graue morbu incidisse, uix dixeris quantu[m] animo p[er]sternatus fuerim, nam & dolui impese, & pro tua incolumitate Diis immortalibus uota n[on] cupauit, eadeg[ue] lectis pxime Ibris tuis, persolui - q[uod] leuiuscula febri percussum ex integro cōualuisse intelligebam. Quæris quæ causa sit? Nō ea quidem quasi mihi de facie notus, paulo.

J. Singrenius, 82. 14455.

Viuebam dum fata dabant sine criminе quondam,  
Qua fluit Hister aqua natus in Vngaria.  
Mep[er] laborantem patrię scabredine lingue,  
Suscepit placido terra latina sinu,  
Hic quid Graia docet per mille uolumina musa  
Guarino didici quidq[ue] latina tonat,  
Ire sed ut eessim exq[ue]pi inducere musas  
In patriam Aonio uertice dulcisonas,  
Arrisit fortuna parum Rhamnusia, namq[ue]  
Exulo, concendent spiritus inde polum /

H. Vietor and J. Singrenius, 79. 14428.

emere autē mutuo accipere voluerint. At si quis forte aut casu for-  
tunæ expensa pecunia luero intentus esse velit, is gradu partis for-  
tunæ & Mercurium apter, si retrogradus fuerit, cum Ioue & Vene-  
re iungatur. Præterea ut quorundam sententia est, Luna in Leone,  
Scorpione, aut Sagittario existente horu[m] est qui mutuo accipit uel  
dat. Quod si in principio istorum signorum fuerit malu[m] erit danti.  
In restitutione autē Luna in Aquario, uel Piscibus lumine deficiens  
plurimum ualebit, seruatis conditionibus paulo supra positis.

H. Vietor, 76. 14452.

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