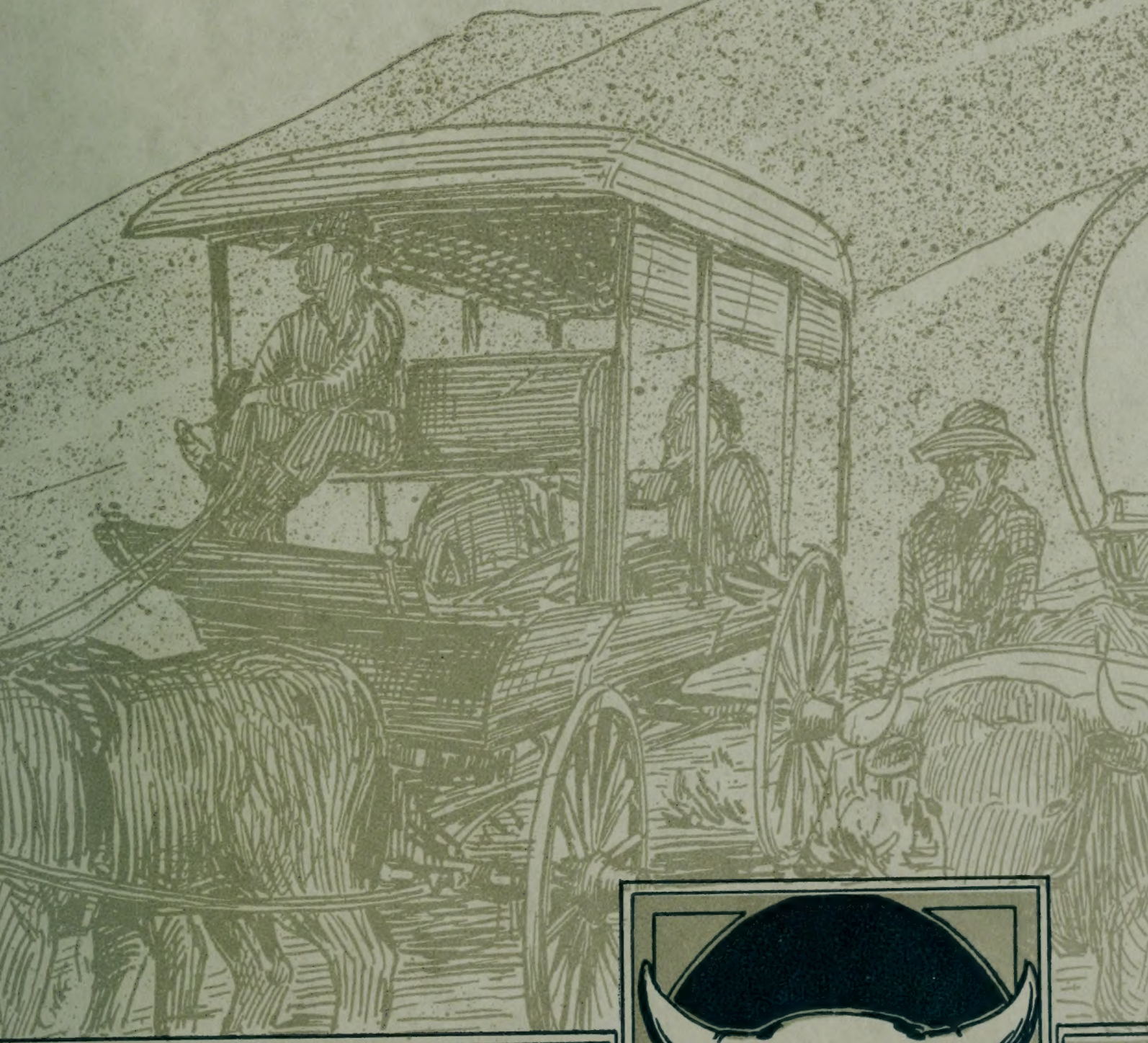
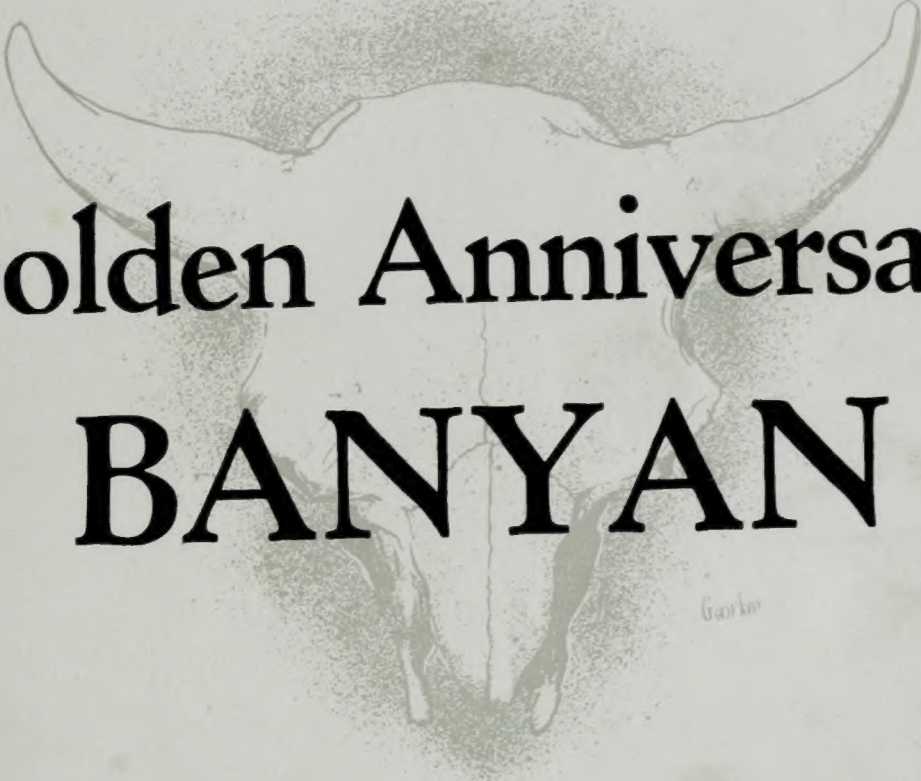


Carl Feynberg



"This is the Place"



Golden Anniversary
BANYAN

Garlin



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Mark K. Allen, Editor

Willard H. Clarke, Business Manager





1926



1876



The

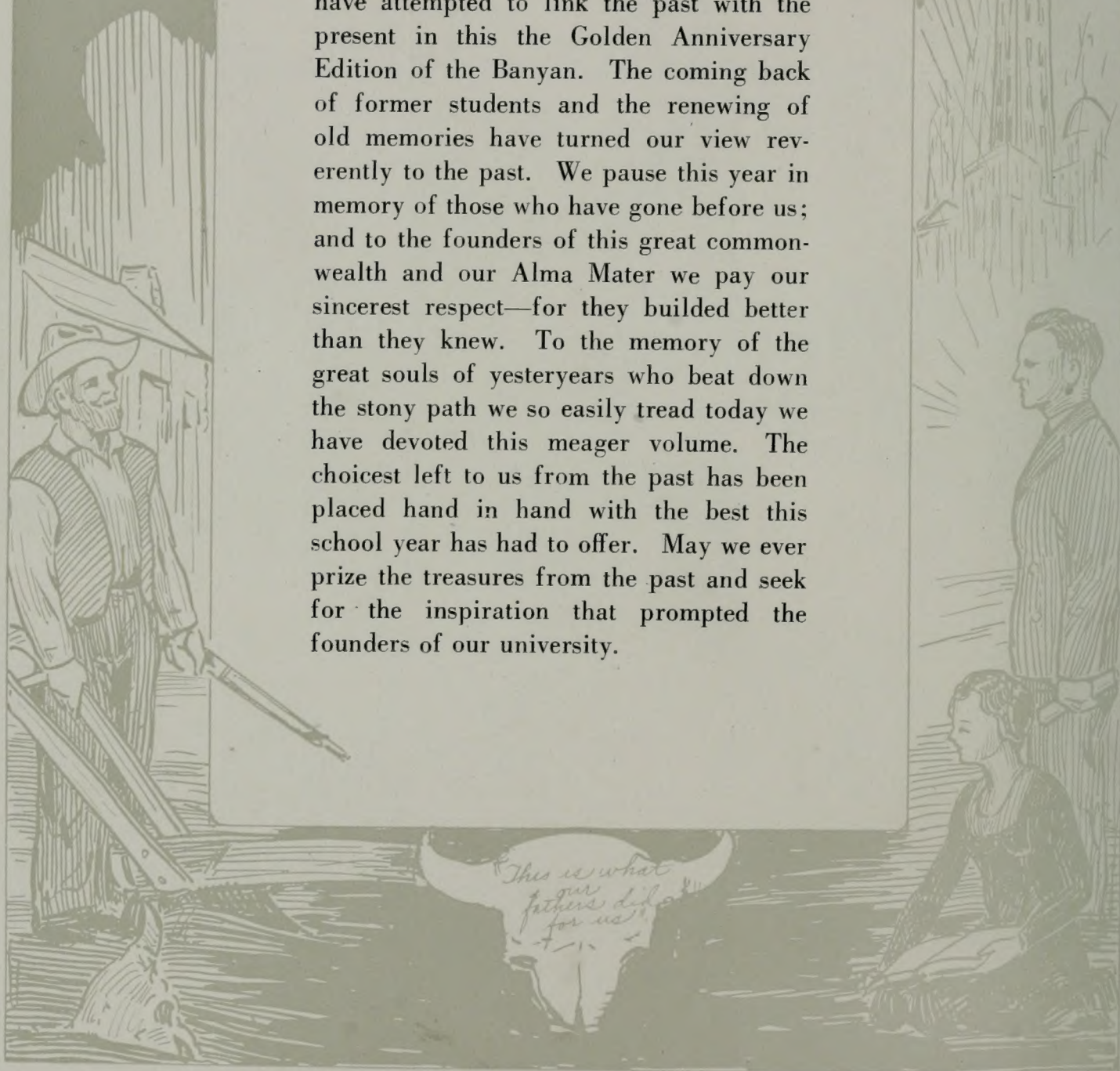


George

**GOLDEN
ANNIVERSARY
BANYAN**

Foreword

In this our Semi-Centennial year, we have attempted to link the past with the present in this the Golden Anniversary Edition of the Banyan. The coming back of former students and the renewing of old memories have turned our view reverently to the past. We pause this year in memory of those who have gone before us; and to the founders of this great commonwealth and our Alma Mater we pay our sincerest respect—for they builded better than they knew. To the memory of the great souls of yesteryears who beat down the stony path we so easily tread today we have devoted this meager volume. The choicest left to us from the past has been placed hand in hand with the best this school year has had to offer. May we ever prize the treasures from the past and seek for the inspiration that prompted the founders of our university.



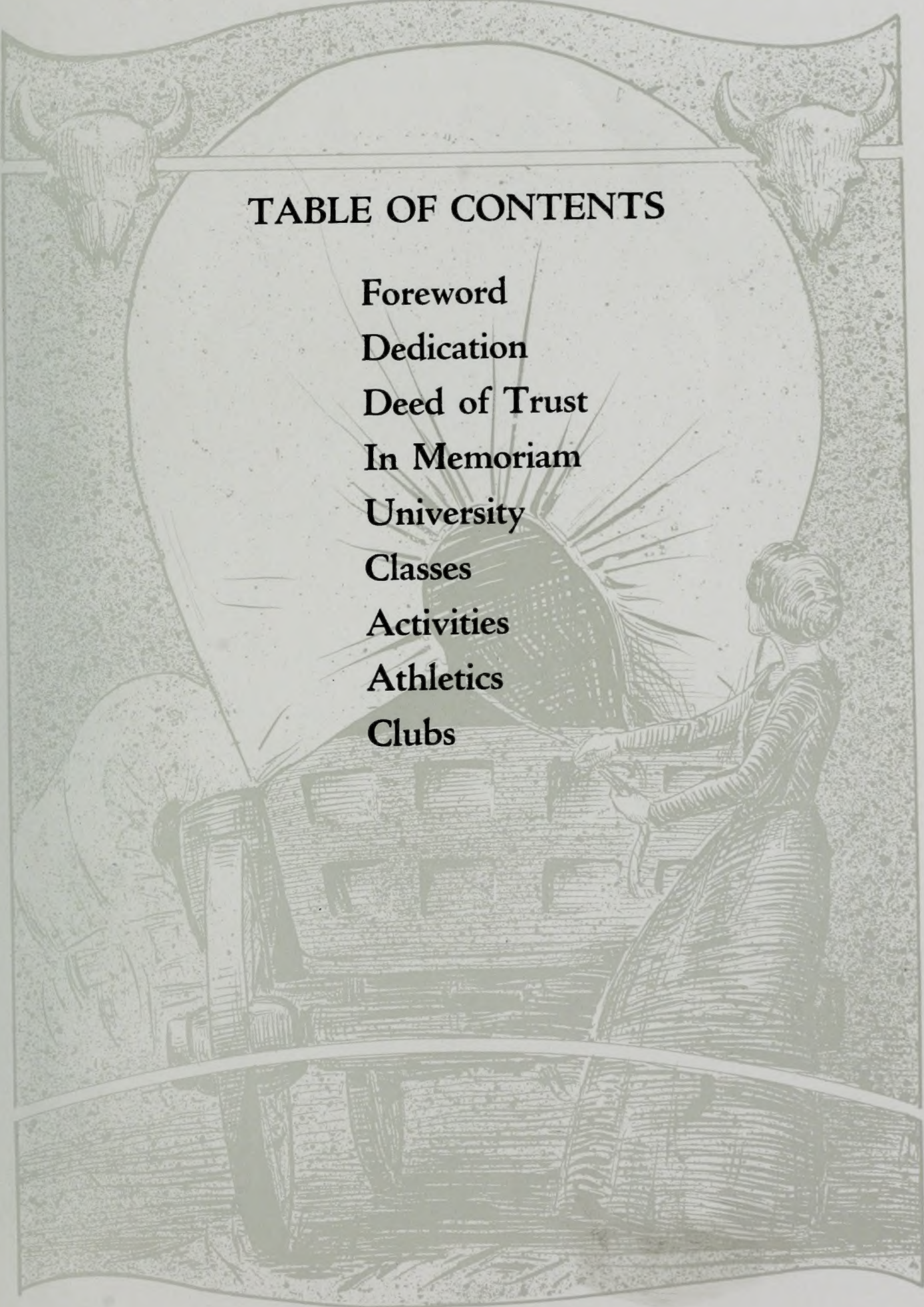


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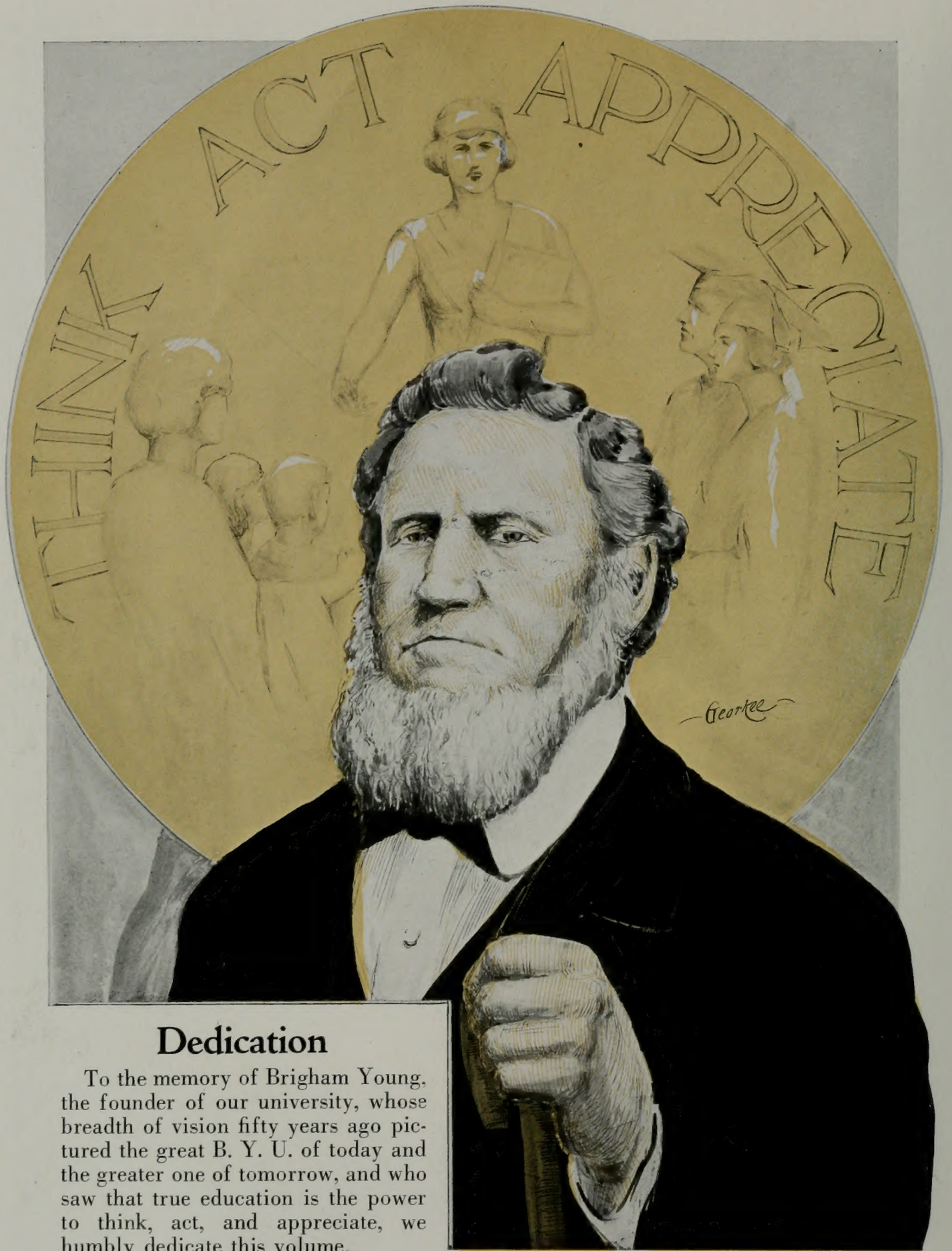
University

Classes

Activities

Athletics

Clubs



Dedication

To the memory of Brigham Young, the founder of our university, whose breadth of vision fifty years ago pictured the great B. Y. U. of today and the greater one of tomorrow, and who saw that true education is the power to think, act, and appreciate, we humbly dedicate this volume.

This Indenture, made the sixteenth day of October in the year of our Lord, One Thousand, Eight Hundred, and Seventy-five, by and between Brigham Young of Salt Lake City, Territory of Utah, party of the first part, and Abraham O. Smoot, William Bringhurst, Leonard E. Harrington, Wilson H. Dusenberry, Martha J. Coray, Myron Tanner, and Harvey H. Cluff, all of Utah County, in the Territory aforesaid, parties of the second part:

Whereas, the said party of the first part is desirous of endowing an institution of learning at Provo City in the county last aforesaid, to be known as the Brigham Young Academy of Provo.

* * * *

The beneficiaries of this Academy shall be members in good standing in the Church of Jesus Christ of Latter-day Saints, or shall be the children of such members, and each of the boys who shall take a full course, if his physical ability will permit, shall be taught some branch of mechanism that shall be suitable to his taste and capacity; and all pupils shall be instructed in reading, penmanship, orthography, grammar, geography, and mathematics, together with such other branches as are usually taught in an academy of learning, and the Old and New Testaments, the Book of Mormon, and the Book of Doctrine and Covenants shall be read and their doctrines inculcated in the Academy.

* * * *

Signed, Sealed and Delivered in the presence of George Q. Cannon, George Reynolds, Warren N. Dusenberry, H. C. Rogers.

BRIGHAM YOUNG	(Seal)
A. O. SMOOT	(Seal)
WM. BRINGHURST	(Seal)
LEONARD E. HARRINGTON	(Seal)
WILSON H. DUSENBERRY	(Seal)
MARTHA J. COREY	(Seal)
MYRON TANNER	(Seal)
HARVEY H. CLUFF	(Seal)

Deed of Trust

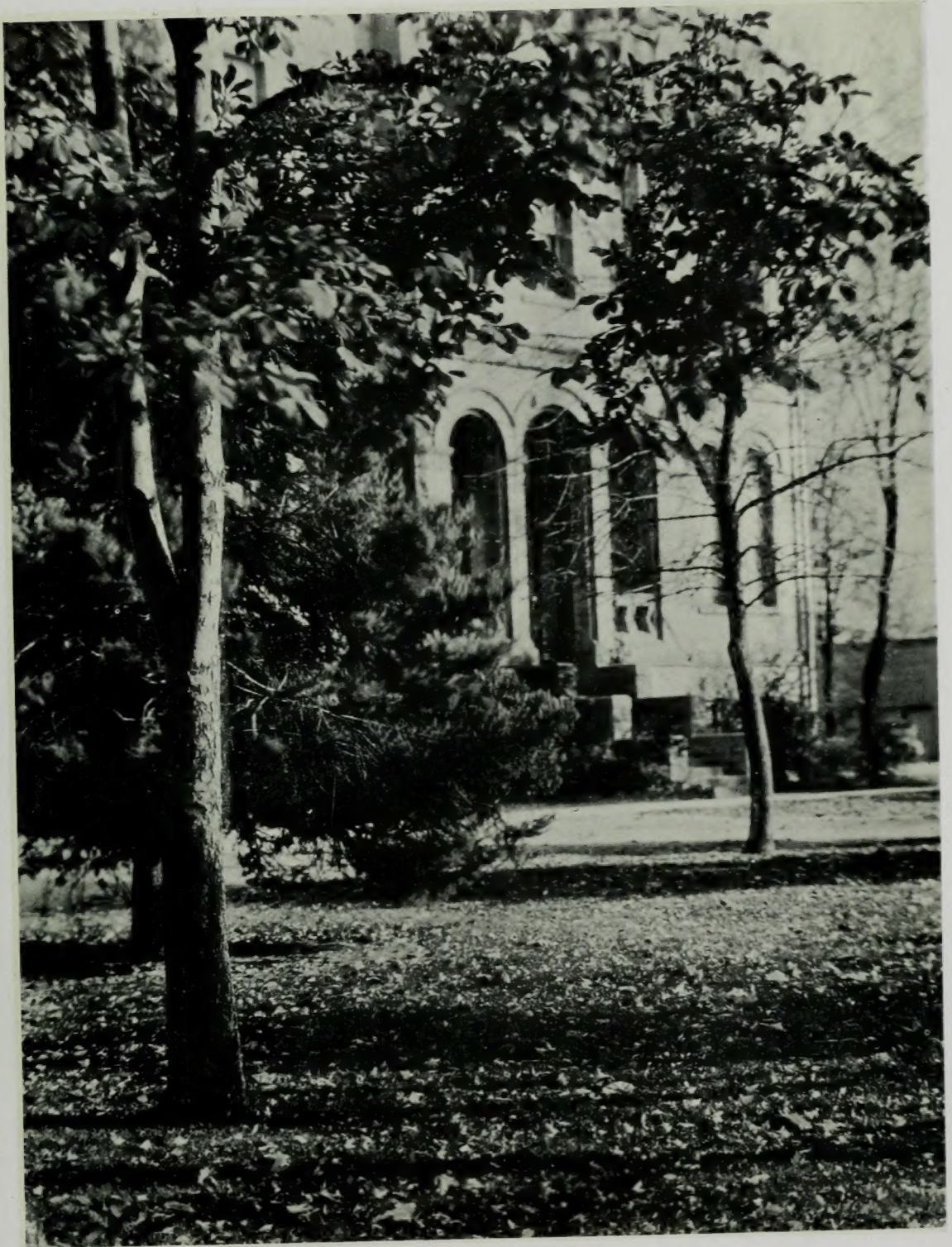
IN MEMORIAM



Charles H. Carroll



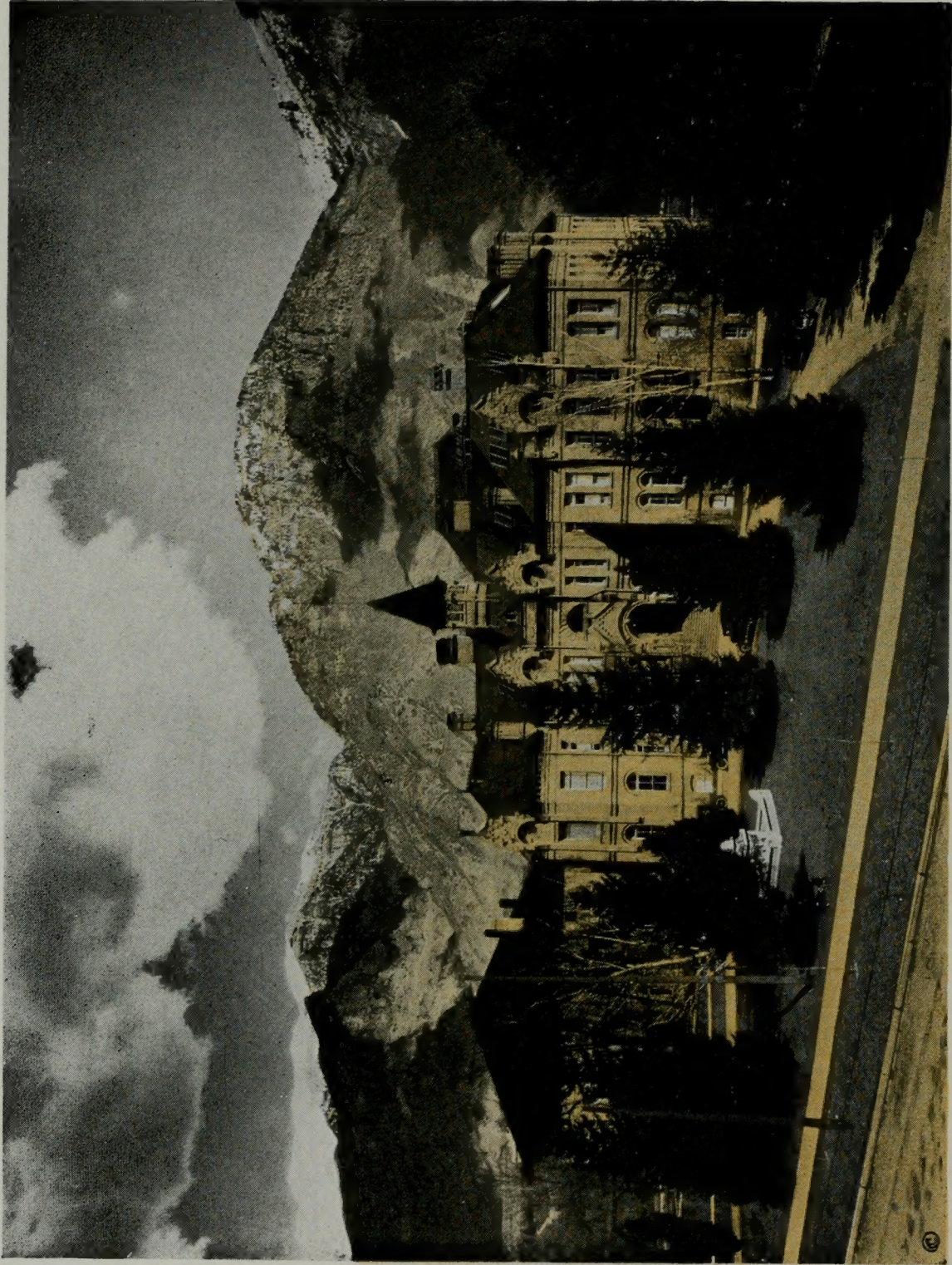
Carroll



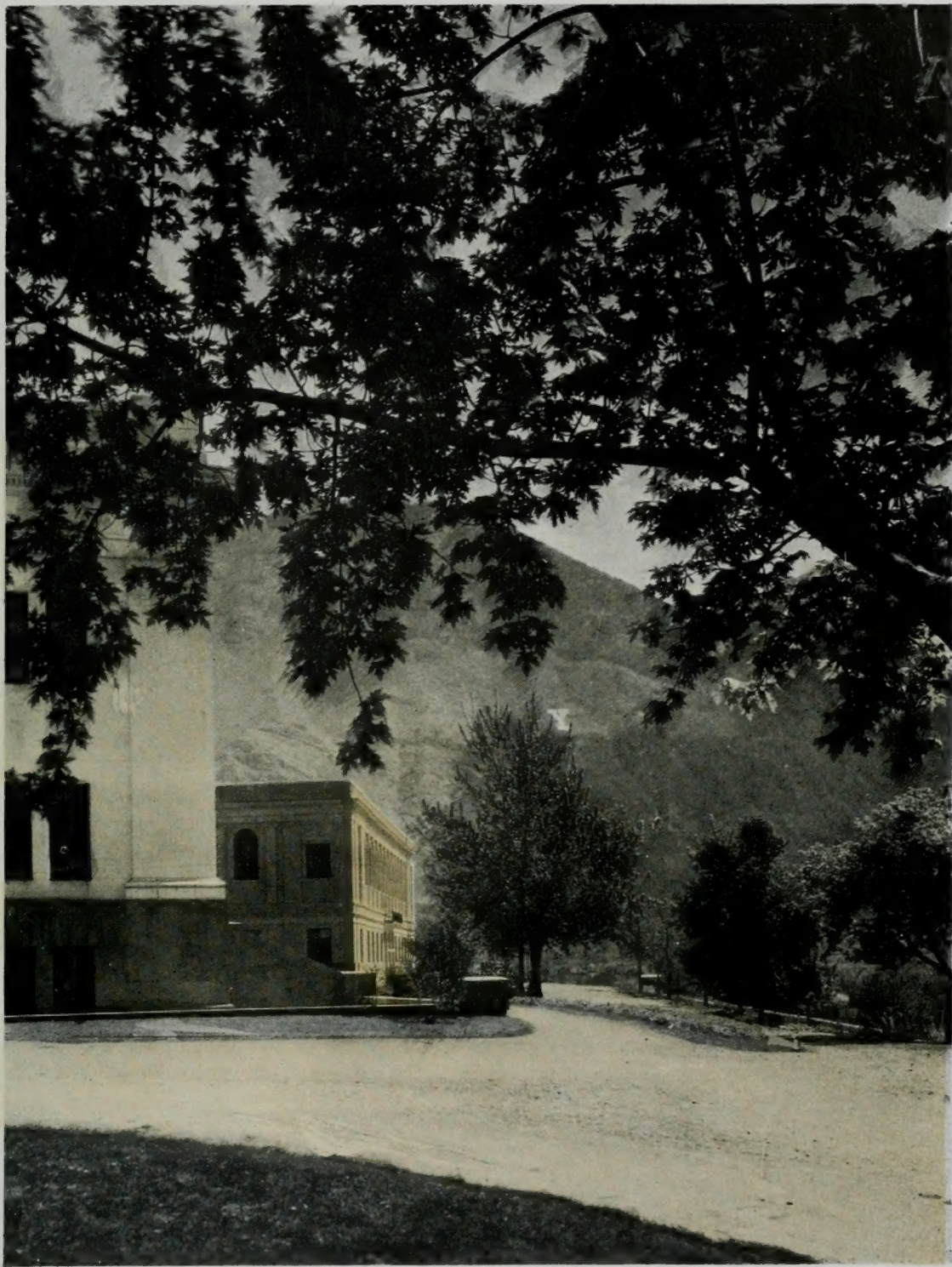
University



THE EDUCATION BUILDING



THE CAMPUS



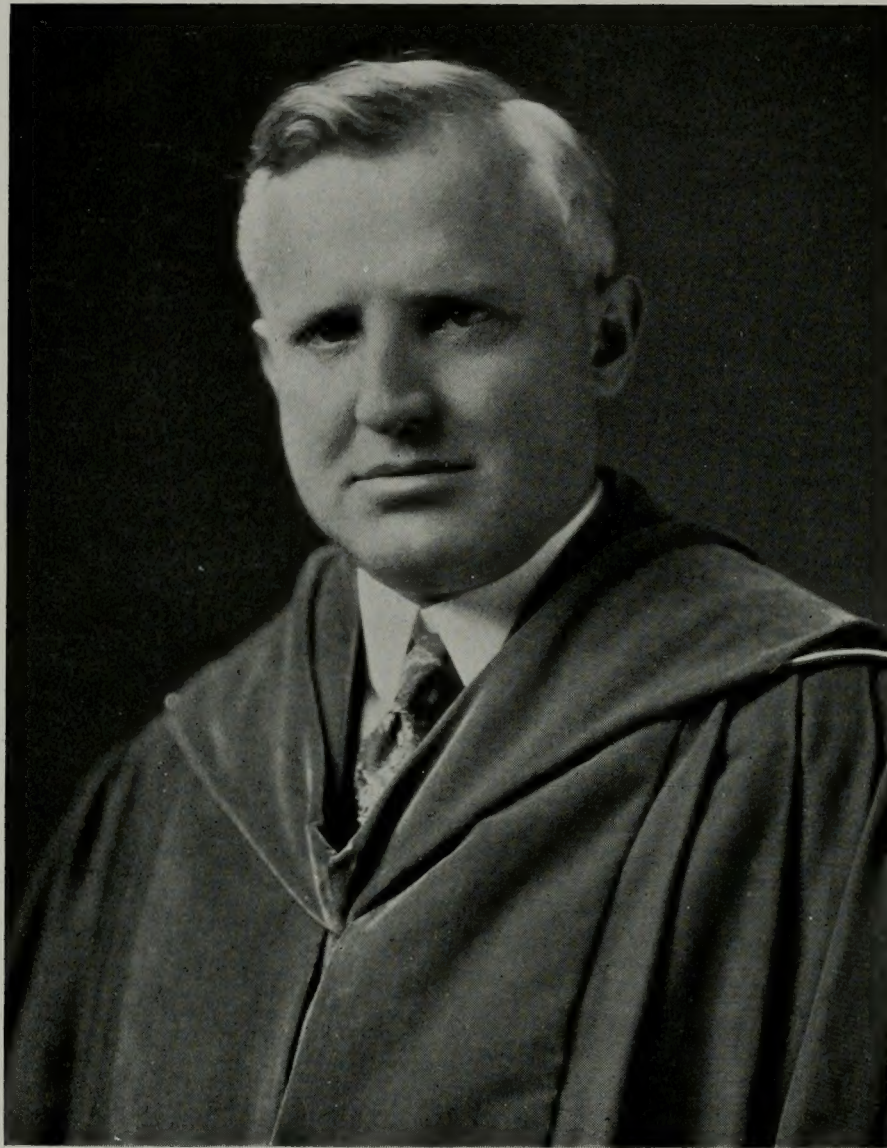
THE HEBER J. GRANT LIBRARY



THE GROVE



ALPINE SUMMER SCHOOL



FRANKLIN STEWART HARRIS

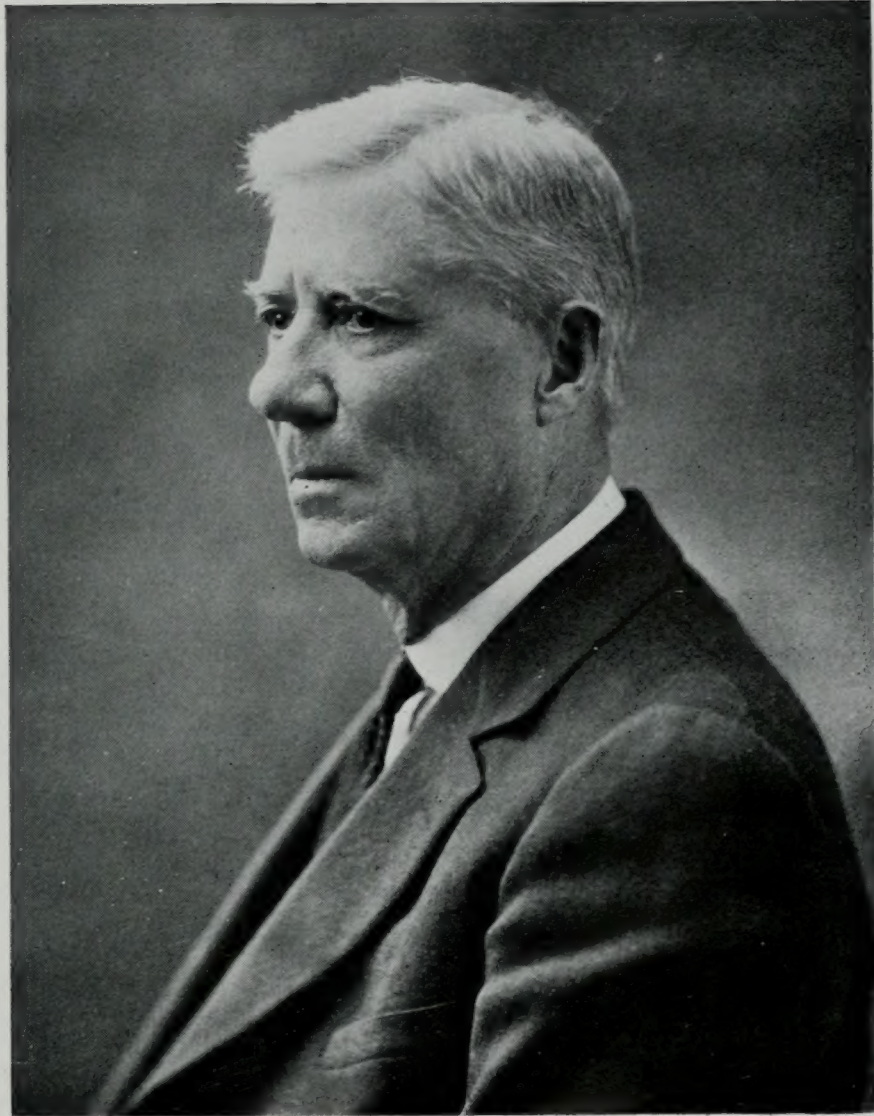
President of University
B.S., 1907, Brigham Young University
Ph.D., 1911, Cornell University

Along with the joy of completing a year of successful work, comes a sadness which is very real. Since many of those who are here this year will not be able to return, the closing of school means a separation from friends who have become very dear. Even though we may not have an opportunity of meeting these friends again our lives have been enriched by association with them.

Those of us who remain in the Institution wish those who are leaving permanently to know that we appreciate their friendship, and we send love and best wishes for success wherever they go.

Let us all make the friendships established at the B. Y. U. the most enduring ones of our lives.

F. S. HARRIS.



GEORGE H. BRIMHALL, D.Sc.D.

President-Emeritus
Professor of Theology
LL.D., Brigham Young University

It is to be hoped that the publications of Brigham Young University will give evidence of scholastic leadership of the institution and at the same time bear marks unmistakably indicating that the school follows the Church in spirit and in truth. A book reflecting the stream of such college life as has been that of 1925-1926 is a mecca of moving happiness, whereon there is no wreckage. Cloudlets fleece the reflected sky, but they are not such as carry thunderbolts or shut out the light from above. The stream of school life of this passing year has been wider and deeper, if not clearer than any of the past, and from us who have been carried by it is expected a corresponding carrying power of happiness and cleanliness of character.

It is safe to say of the school and its achievements of this year, faculty, student body, and equipments, the best ever.

GEORGE H. BRIMHALL.



ADAM S. BENNION

Superintendent of Church Schools
A.B., 1908, University of Utah
M.A., 1912, Columbia University
Ph.D., 1923, University of California



College of Arts and Sciences

This has been the greatest school year yet enjoyed by the College of Arts and Sciences. With enlarged facilities made possible by the new library building this department has been able to broaden its scope and increase its efficiency materially. Additional opportunities for original investigations in the field of science have been made possible, thus increasing the students' possibilities for securing a more fundamental and liberal education.

Being a man of genial nature and productive vision, Dean Carl F. Eyring is a constant inspiration to the students. These qualities enriched by a high standard of scholarship have done much to make his deanship over the College of Arts and Sciences so successful.



CARL F. EYRING

*Professor of Physics and Mathematics
Dean of College of Arts and Sciences*

A.B., 1912, Brigham Young University
M.A., 1915, University of Wisconsin
Ph.D., 1924, California Institute of Technology



CHRISTEN JENSEN

*Professor of History and Political Science
Acting Dean, College of Applied Science*

A.B., 1907, University of Utah
M.A., 1908, Harvard University
Ph.D., 1921, University of Chicago

College of Applied Science

The increased enrollment this year in the various departments of the College of Applied Science indicates a growing interest in the practical side of education. It indicates too that students who have gone out from this college are making good, which is the surest test as to the efficiency of any school.

As no stream rises higher than its source, so no institution rises higher than its leaders. Doctor Christen Jensen as Dean of the College of Applied Science has been a successful leader and much of the success of this College can be attributed to his splendid foresight and management. Dean Jensen is a man not given to many words. His chief form of expression is by deeds rather than by words and this quality makes him peculiarly fitted for the position he holds.



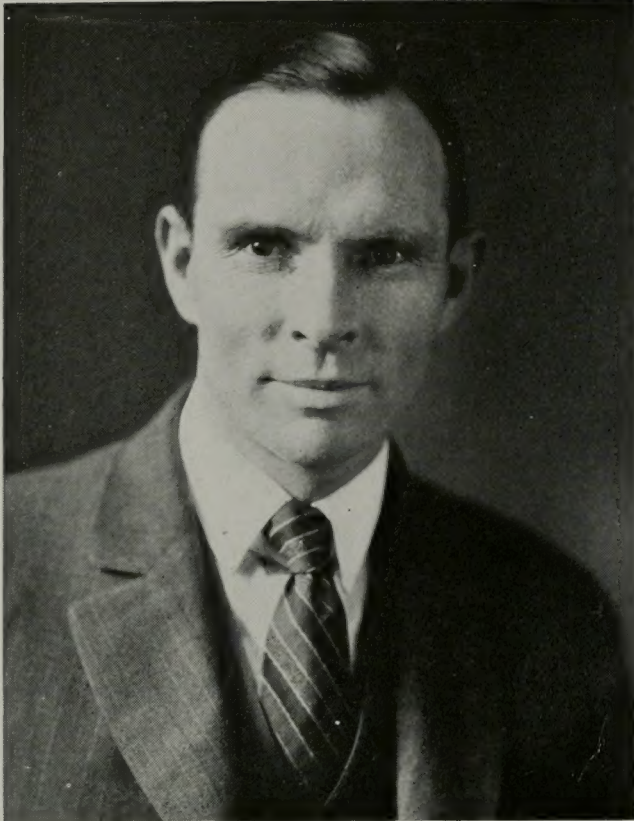


College of Commerce

The demand for efficient business leadership is ever increasing. Economic problems are becoming so complex that only the trained man or woman can long survive in the field of commerce.

There are a few schools in America that provide education in business administration of a practical as well as of a theoretical nature. Among them the Brigham Young University is not the least. Indeed, because of the advance made since its organization, there has been an increasing demand for its students in the business world.

The success of this college may be traced directly to Dean Harrison V. Hoyt, whose broad business experience together with his practical and analytical mind, make him the efficient and wholly capable man that he is for the position of Dean of the College of Commerce and Business Administration.



HARRISON V. HOYT

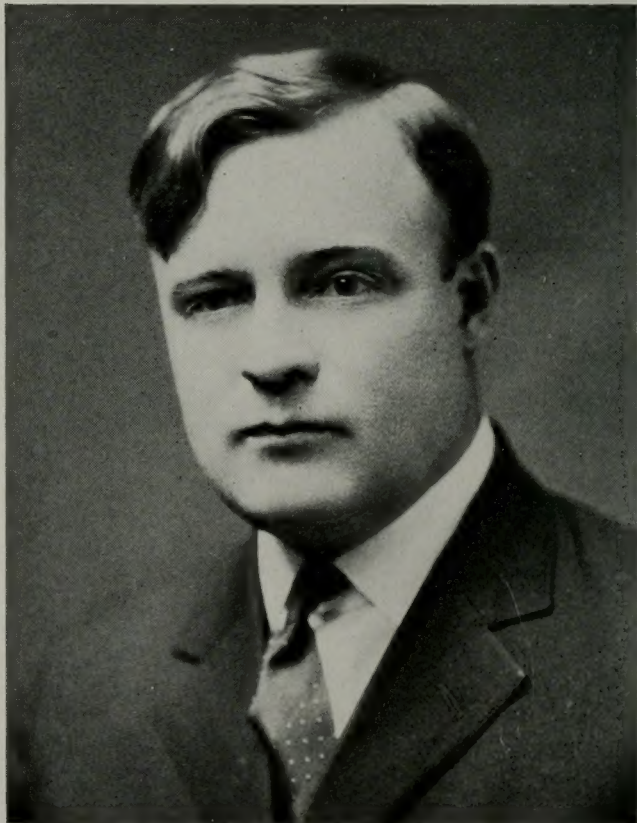
*Professor of Business Administration
Dean of College of Commerce and Business Administration*

B.S., 1913, Purdue University
M.B.A., 1917, Harvard University

College of Education

Education today is not the "hit and miss" proposition that it was in years past. The day of the old Hoosier school master is no more. The candidate for a teacher's job now must have a rich background of technical training.

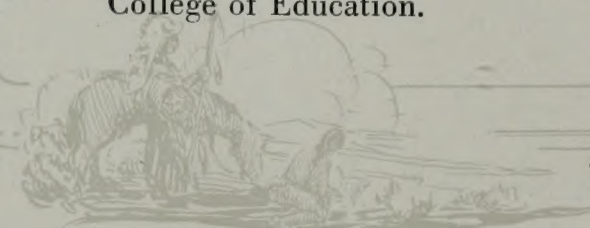
The Brigham Young University is attempting to furnish the various districts with teachers who will be qualified to efficiently teach and exemplify. That success is being attained is evidenced in the increased demand by school boards for teachers trained at this institution. Under the able direction of Dean L. John Nuttall this department has reached a marked degree of efficiency. The splendid technical training he has received; the broad and varied practical experience that has been his, combined with his unusual native ability, all contribute to making him well qualified to fill the position of Dean of the College of Education.




L. JOHN NUTTALL, JR.

*Professor of Educational Administration
Dean of the College of Education*

B. S., 1911, Columbia University
M.A., 1912, Columbia University
Student at University of Chicago





College of Fine Arts

This year marks the initiation of the College of Fine Arts as a separate and distinct school. During the past few years the growth of the Music, Dramatic Art, Modern Language and Art Departments has been so great that it became necessary to place them under a separate deanship in order to handle them efficiently.

During this first year of its existence the registration has approached very near the hundred mark and the department is becoming so popular that next year's registration will no doubt far exceed this number.

In the selection of Gerrit de Jong as Dean, splendid judgment has been shown. His versatility of knowledge, his keen sense of humor, his alert and ready mind combine in making him the well rounded out personality that he is—a type superbly qualified to be Dean of the College of Fine Arts.



GERRIT DE JONG

*Associate Professor of Modern Languages
Dean of College of Fine Arts*

A.B., 1920, University of Utah

Student at National University of Mexico

M.A., 1924, University of Utah



HUGH M. WOODWARD

*Professor of Philosophy of Education
Dean of the Summer Session
Supervisor of Graduate Work in Education*

A.B., 1911, Brigham Young University

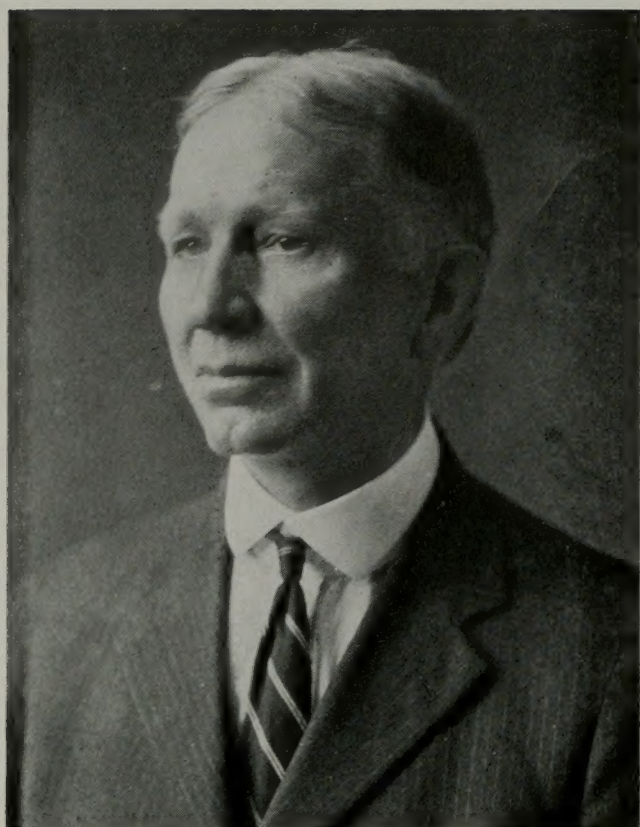
M.A., 1918, University of Utah

Ph.D., 1920, University of California

Summer School

Unless one has attended the summer sessions at Brigham Young University, he has not found the spirit of the "Y" in its entirety. A spirit entirely different from that of the regular school prevades the summer school. Many of our most prominent people interested in education come to the summer sessions to search enthusiastically for the inspiration of educational leaders from all parts of the country.

Dean Woodward has made a name for himself by his keen judgment in selecting and securing for the summer sessions many of the leading men of the country in a variety of fields, thus making our summer school comparable in opportunity to many of the largest schools in the country. Not only is he to be recognized for this valuable service but he is furthermore a friend and confident to everyone with whom he comes in contact.



John C. Swenson

In the absence of Dr. Woodward, who is sometimes called to teach in the summer schools of other universities, Professor John C. Swenson acts as dean of the summer school. Professor Swenson because of his wide range of experience with prominent men and women has been of invaluable service in making our summer sessions among the very best in the west. His interest in human beings, inquiring nature, and close observation have contributed to making him an unusually well-informed teacher and a most interesting person with whom to be associated.

JOHN C. SWENSON

*Professor of Economics and Sociology
Acting Dean of the Summer Session*

A.B., 1898, Stanford University
M.A., 1921, Columbia University

Dean Nettie Smart

Mrs. Smart's primary endeavor has been to become intimately acquainted with all of the girls. She has fully realized the urgent need girls have of a friend who understands the problems with which most every girl meets when she enters a university. Mrs. Smart has felt that the girls of the student body have been her children and that she has been responsible for representing them. During this her first year of association with the girls, Mrs. Smart has made friends with most all of the girls. We all feel confident in her because she has made us feel that she is not merely occupying a position, but that she does her service with a true love and devotion which can be none other than that which comes directly from her deep sympathetic soul.



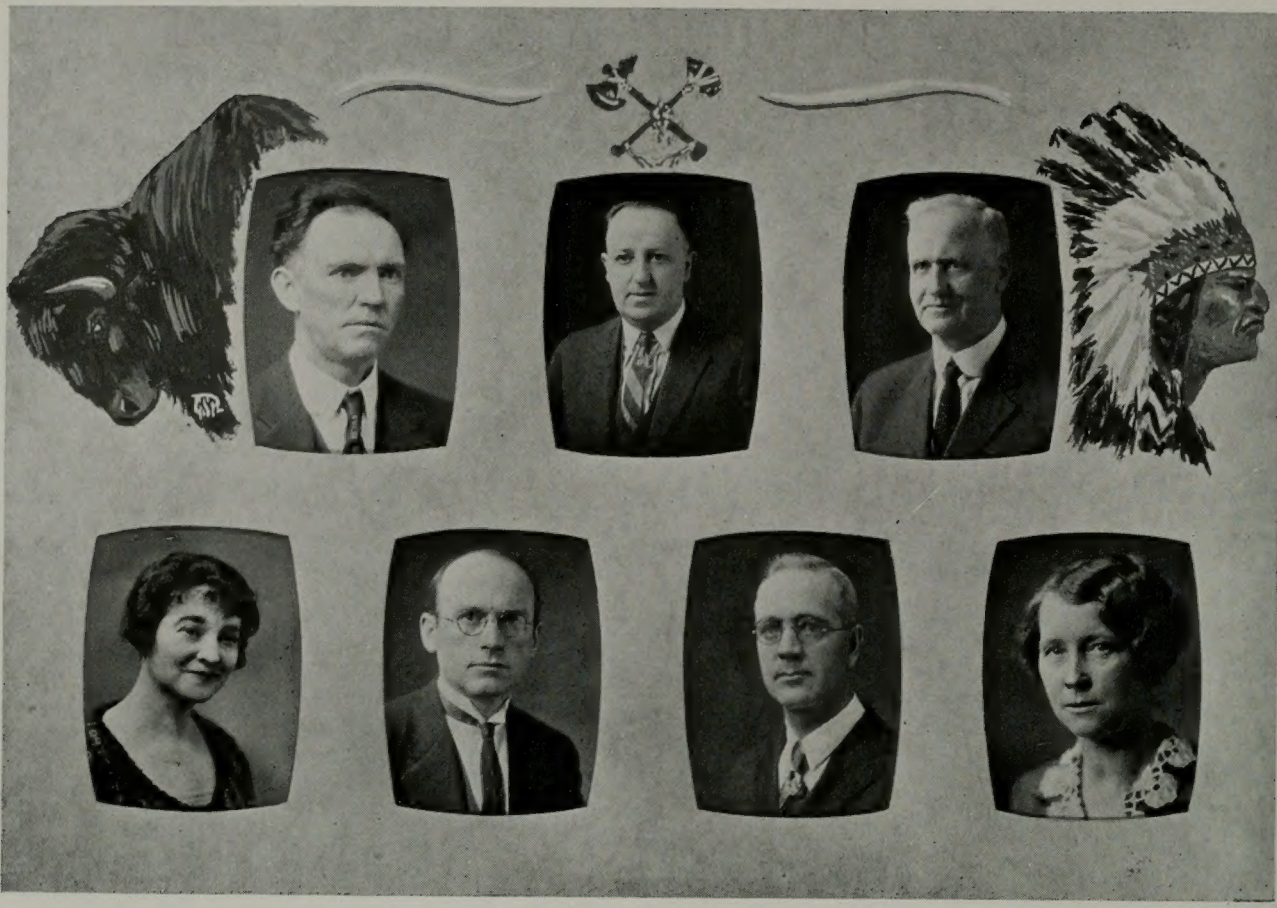
NETTIE NEFF SMART
Dean of Women



1870
Banyan



Faculty



CHARLES E. MAW
Professor of Chemistry

B. A., 1903, Stanford University
M. S., 1916, University of Chicago
Ph. D., 1924, Stanford University

ALFRED OSMOND
Professor of English

A. B., 1903, Harvard University
M. A., 1921, Columbia University

C. LAVOIR JENSEN
Instructor in Training School

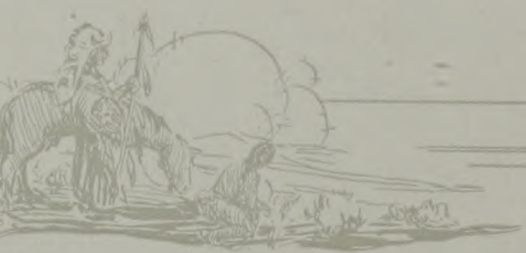
MARGARET SUMMERHAYS
Instructor in Vocal Music

WILLIAM F. HANSON
Instructor in Music
Student of Music at Chicago School of Music

JOSEPH SUDWEEKS
Assistant Professor Educational Administration

B. S., 1912, University of Idaho
M. A., 1920, University of Chicago
Ph. D., 1925, University of Wisconsin

ANNA EVERT TERRY
Instructor in Clothing and Textiles





T. EARL PARDOE
Professor of Public Speaking
 1913, Graduate of Leland Powers
 A. B., 1925, Brigham Young University
 Student at Columbia University

WESTON OAKS
Assistant Medical Director
 M. D., Jefferson Medical College

MYRTIE JENSEN
Instructor in English
 A. B., 1923, Brigham Young University

HERALD R. CLARK
*Assistant Professor of Finance and
 Banking*
 A. B., 1918, Brigham Young University
 M. B. A., 1924, University of
 Washington

A. REX JOHNSON
*Instructor in Office Practice
 In Charge of Stenographic Bureau*
 B. S., 1924, Brigham Young University

EUGENE L. ROBERTS
*Director of Physical Education and
 Athletics*
 A. B., 1917, Brigham Young University
 Student at Yale University

NEWBERN I. BUTT
Instructor in Research Division
 B. S., 1915, Utah Agricultural College



THOMAS C. ROMNEY
Assistant Professor of History

A. B., 1914, Brigham Young University
M. A., 1924, University of California

BENT F. LARSON
Associate Professor of Art

A. B., 1912, Brigham Young University
M. A., 1922, University of Utah

BRIGHAM T. HIGGS
*Superintendent of Buildings and
Grounds*

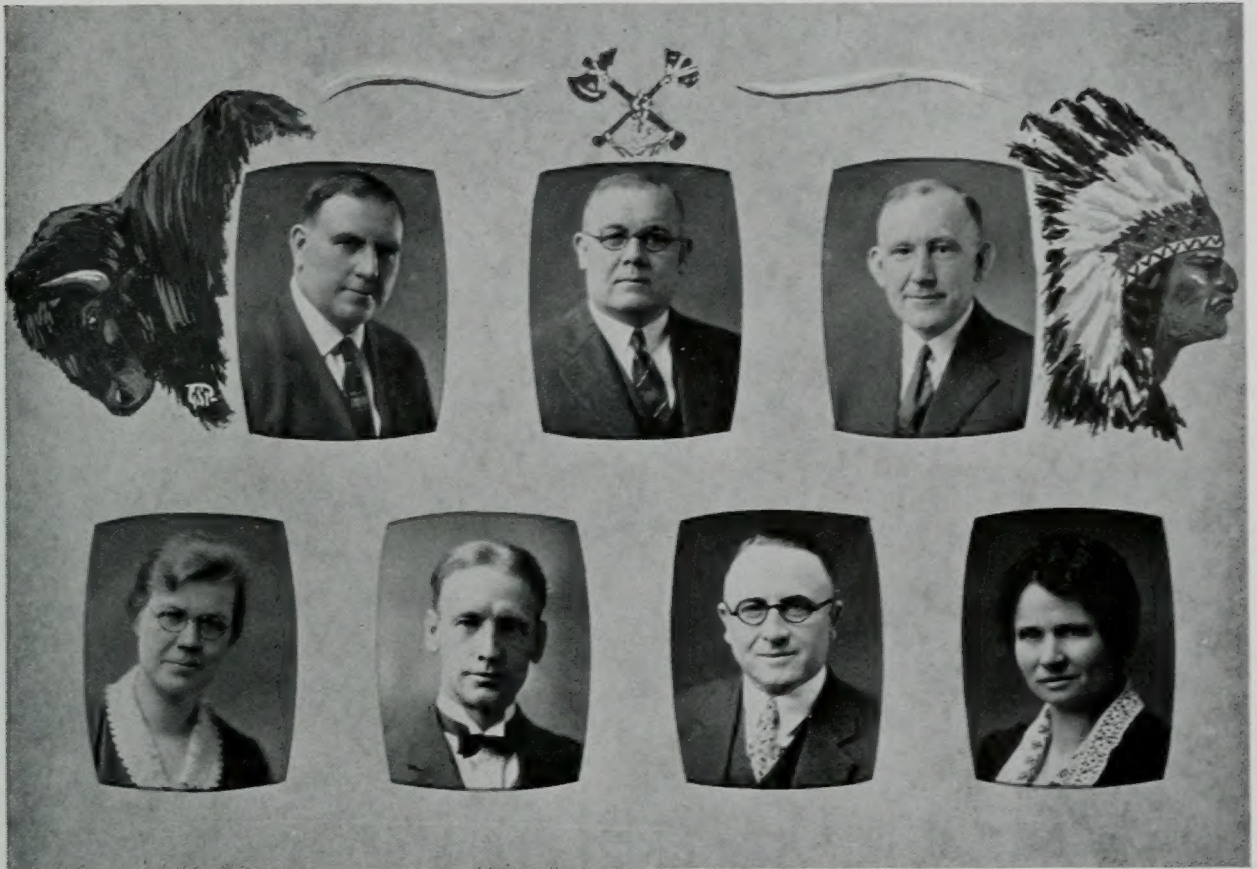
ALICE L. REYNOLDS
Professor of English Literature
A. B., Brigham Young University
Student at University of Michigan
Chicago, and London

WILLIAM H. SNELL
Assistant Professor of Mechanic Arts
A. B., 1918, Brigham Young University

PERCIVAL P. BIGELOW
Instructor in Auto Mechanics
Student at Wisconsin and Michigan

BERTHA ROBERTS
Instructor in Office Practice
A. B., 1926, Brigham Young University





HARRISON R. MERRILL
Assistant Professor of English
 B. S., 1916, Utah Agricultural College
 Student at University of Idaho

BENJAMIN F. CUMMINGS
Professor of Modern Languages
 A. B., 1913, University of Utah
 Graduate Student of Stanford and
 University of Chicago

ELMER E. MILLER
Associate Professor of Economics
 A. B., 1914, Stanford University
 Graduate Student of Stanford,
 University of California and Chicago

EFFIE WARNICK
Instructor in Household Administration
 B. S., 1914, Utah Agricultural College

ASAEL C. LAMBERT
Instructor in Elementary Teaching
 B. S., 1926, Brigham Young University
 M. S., 1926, Brigham Young University

JOHN W. McALLISTER
Instructor in Public School Music
 Graduate of Music Department,
 Northwestern University, 1925
 Graduate of American Conservatory of
 Public School Music

LUCY A. PHILLIPS
Instructor in English
 A. B., 1917, Brigham Young University
 M. A., 1926, Brigham Young University



WILLIAM J. SNOW
Professor of History

A. B., 1910, Brigham Young University
M. A., 1922, University of California
Ph. D., 1923, University of California

CLAWSON Y. CANNON
Associate Professor of Animal Husbandry

B. S., 1919, Utah Agricultural College
M. S., 1924, Iowa State College

MAUDE DIXON MARKHAM
Instructor in English

A. B., 1923, Brigham Young University

JOHN A. WATTS
Instructor in Geology

B. S., 1926, Brigham Young University

BRIANT L. DECKER
Instructor in Botany

A. B., 1924, Brigham Young University

ELMER E. NELSON
Instructor in Piano

Student of Godowsky and Jonas

THOMAS L. MARTIN
Professor of Agronomy

A. B., 1912, Brigham Young University
Ph. D., 1919, Cornell University





RALPH E. BOOTH
Instructor in Violin
 Student at New England Conservatory
 of Music

T. EARL PARDOE
Professor of Public Speaking
 A. B., 1925, Brigham Young University
 Graduate of Leland Powers, 1913
 Student at Columbia University

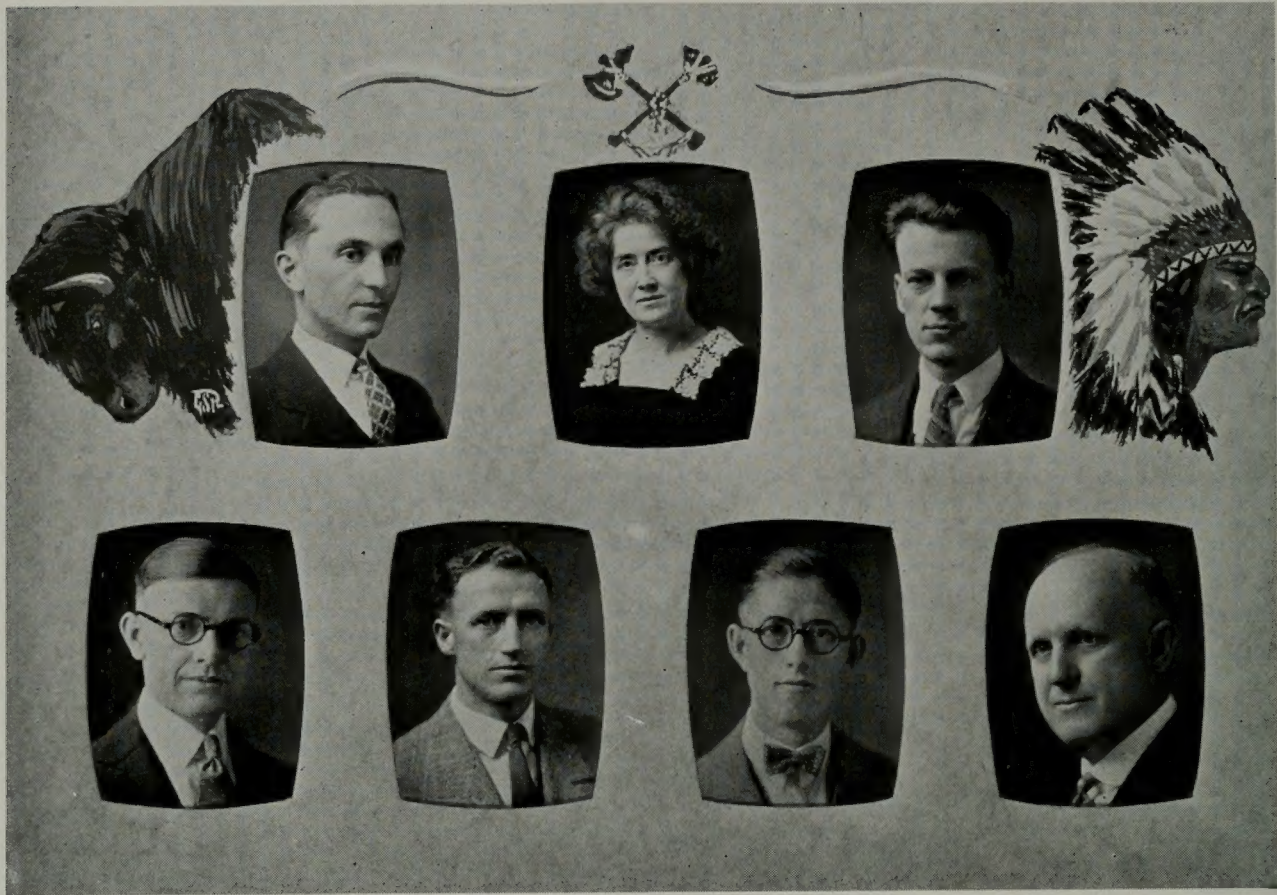
MURRAY O. HAYES
Associate Professor of Geology
 A. B., 1914, Brigham Young University
 M. S., 1920, George Washington
 University
 Ph. D., 1923, George Washington
 University

WILMA JEPSON
*Instructor in Physical Education for
 Women*
 Student at University of Utah and
 University of Wisconsin

ROBERT SAUER
Associate Professor of Music
 1892, Graduate of Radeberg Music
 School, Germany
 Student at Tresten Music School

ED. M. ROWE
Instructor in English
 A. B., 1924, Brigham Young University
 Graduate work at University of Cali-
 fornia and University of Chicago

EVA M. HANSEN
Instructor in Training School
 B. S., 1924, University of Utah
 M. S., 1925, University of Utah



GLEN VAN WAGENEN
Assistant in Music

A. B., 1920, Brigham Young University

CARL J. CHRISTENSEN

Instructor in Physics and Mathematics

B. S., 1923, Brigham Young University
M. S., 1925, University of Wisconsin

HERMESE PETERSON

Assistant Professor of Elementary Teaching

Student at University of Chicago

GEORGE S. BALLIF
Instructor in Law

A. B., 1921, Brigham Young University
J. D., 1924, University of California

LEROY J. ROBERTSON
Instructor in Music

Graduate of New England Conservatory of Music

CHARLES J. HART

Instructor in Physical Education and Athletics

B. S., 1922, Utah Agricultural College

HORACE G. MERRILL

Associate Medical Director

A. B., 1904, Brigham Young University
M. D., 1908, Jefferson Medical College
F. A. C. S., 1921, Fellow American College of Surgeons





ELBERT H. EASTMOND
Professor of Art

B. Pd., 1906, Brigham Young University
Graduate of Pratt Institute, Brooklyn

J. MARINUS JENSEN

Associate Professor of English
A. B., 1913, Brigham Young University
M. A., 1919, University of Chicago
Student at Stanford University

FRANKLIN Y. GATES
Instructor in Chemistry

B. S., 1919, University of Utah
Student at Utah Agricultural College

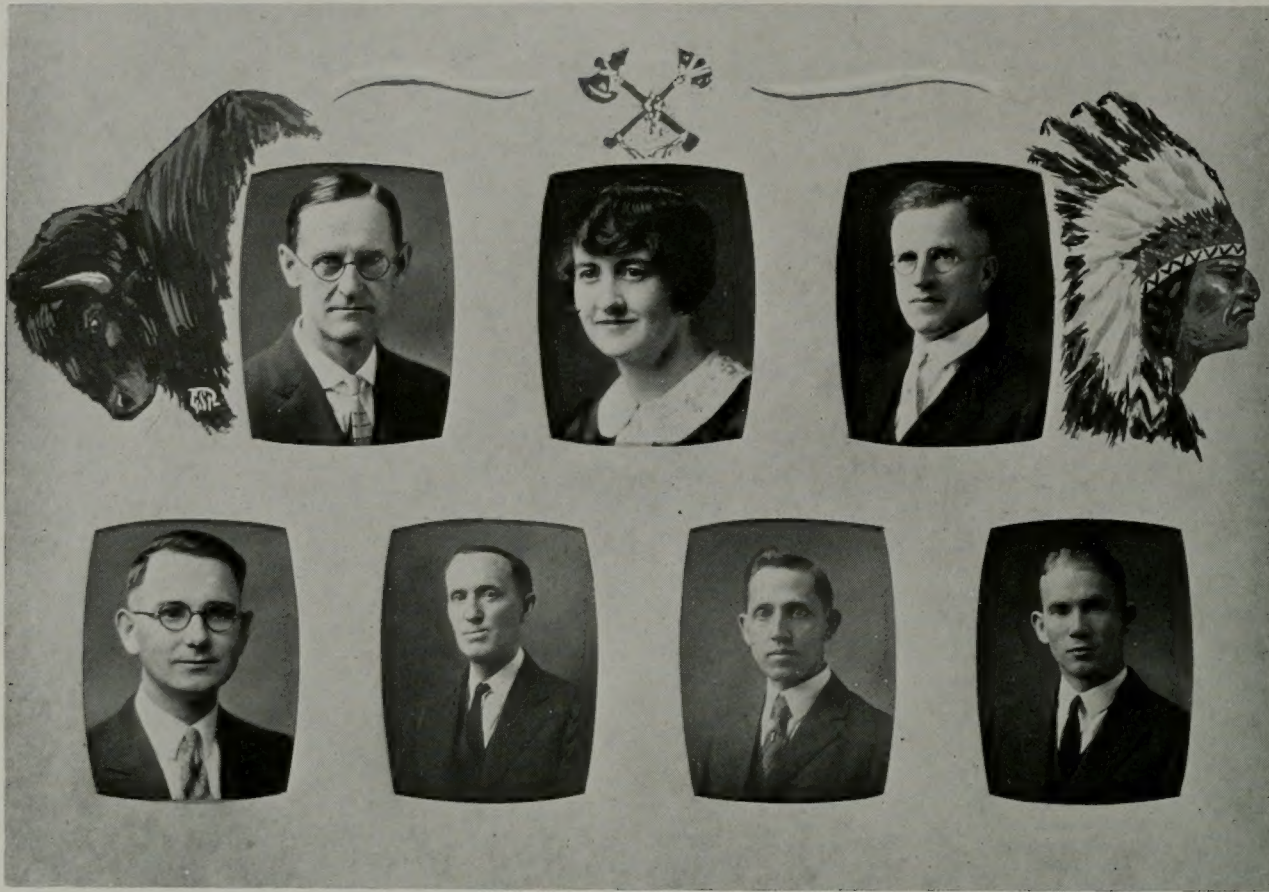
MAY C. HAMMOND
Instructor in Training School

RAYMOND RICHAN
Secretary Extension Division

WILLIAM H. BOYLE
Assistant Professor of Education
Principal Secondary Training School
A. B., 1913, Brigham Young University
M. A., 1923, Brigham Young University

REVA LEWIS
Instructor in Clothing and Textiles
B. S., 1922, Utah Agricultural College





.. JOHN E. HAYES ..

Registrar

B. S., 1924, Brigham Young University

M. WILFORD POULSON

Professor of Psychology

A. B., 1914, Brigham Young University

M. A., 1919, University of Utah

Graduate Student University of Chicago

ELIZABETH CANNON

Assistant Professor of Foods and Nutrition

B. S., Utah Agricultural College

KEIFER B. SAULS

Secretary to the President

Purchasing Agent

B. S., 1920, Utah Agricultural College

AMOS N. MERRILL

Professor of Secondary Teaching

B. S., 1896, Utah Agricultural College

M. S., 1908, University of Illinois

EDWARD H. HOLT

Professor of Office Practice

Secretary of the Faculty

B. Pd., Brigham Young University

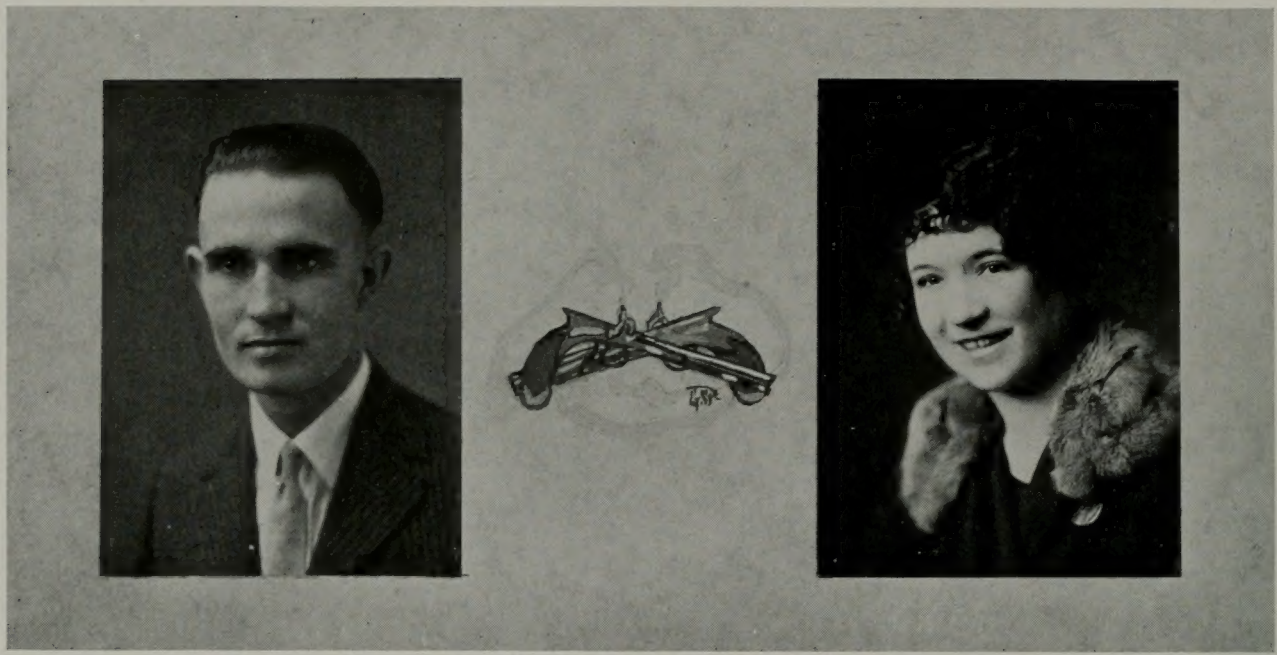
LAVAL S. MORRIS

Instructor in Horticulture

B. S., Utah Agricultural College



GOVERNMENT



OWEN T. ROMNEY
Student Body President

LIBBY COOK
Student Body Vice-President

Student Body Administration

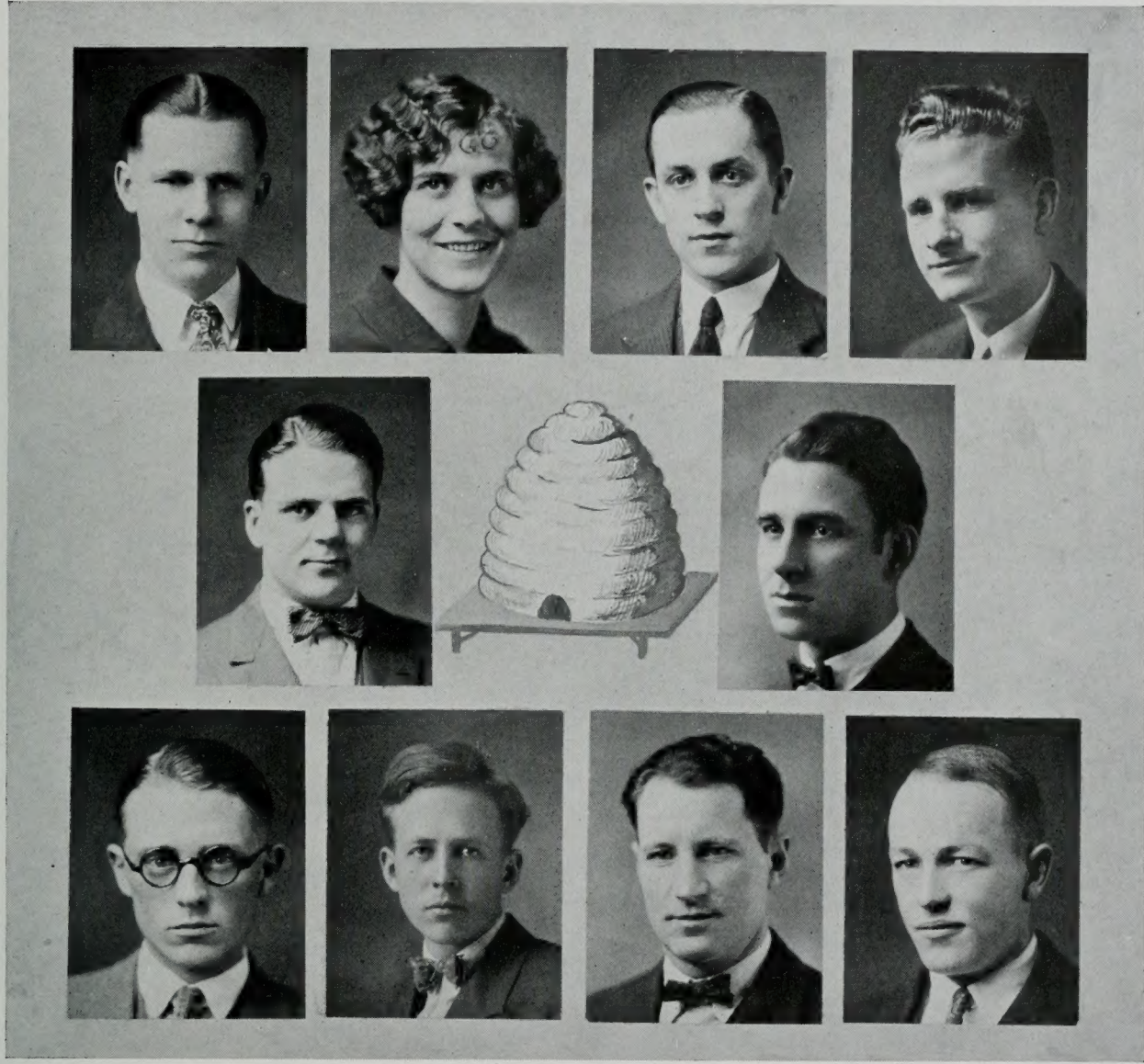
Our student body administration this year has demonstrated full well that the officers who have represented it have been workers of unlimited energy. The new situations which have arisen this year have tested thoroughly the ability of those who have led the activities of the year. The inevitable obstacles and demands upon the resources of those at the stern have proved their inherent worth as leaders and servants of their fellow students.

The officers of this year were placed in their positions of service by an unusually firm opinion of the majority of the students of last year, every member of the ticket being placed in office by a fairly liberal margin. Immediately upon their election, the officers commenced determining the policies to be followed the ensuing year. Plans of making copious, itemized reports of each of the student activities of the year, such as the different publications, important student body affairs, and affairs of the different departments such as the athletic and debate departments. Realizing the need of permitting as many students as possible to participate in the various activities, our President has followed the plan of encouraging a student to participate in but one activity in order that he might do better work and that more students might be given an active part in student affairs.

Among the important contributions of the administration was a partial revision of the constitution of the student body. Some of the changes made were the abolishing of the officers of editors of the Y's Guy and the White and Blue, dropping the graduate manager of athletics as a member of the student body council, placing definite requirements for the holder of the office of business manager of the Y News, and changes in the requirements for some of the student body awards.

If the generous efforts of the administration have meant the enjoyment of a happy school year for the students, doubtless those who have served will have a most complete reward for their sacrifices.





Student Body Officers

MARK K. ALLEN
Editor of the Banyan

RACHEL HOLBROOK
Vice-president of the Student Body

RICHARD H. THORNE
Yell Master

HAROLD HARWARD
Student Manager of Dramatics

SHERMAN CHRISTENSEN
Manager of Forensics

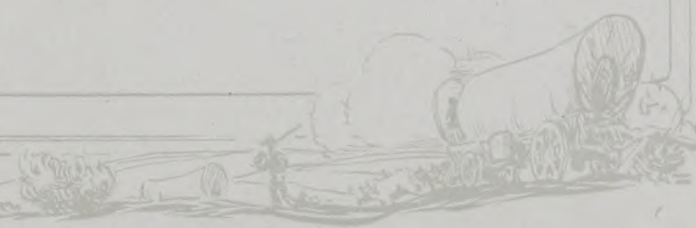
RAYMOND B. HOLBROOK
Second Vice-president and Director of
the Public Service Bureau

JOHN B. GESSFORD
Editor of the Y News

MELVIN BRIMHALL
Student Manager of Music

THEODORE RILEY
Student Manager of Athletics

GAIL PLUMMER
Business Manager of the Y News





Associated Alumni of Brigham Young University

The Semi-centennial Celebration, October 15-16, 1925, was elevated to greater importance through the reorganization of the B. Y. U. Alumni Association into the Associated Alumni of Brigham Young University. This new organization, responding to the need for more definite service to Alma Mater during her second fifty years of existence, calls for wide representation of Alumni on the Board of Directors, consisting of twelve members elected by the membership at large; also the organization as outlined in the newly adopted constitution provides for a General Alumni Secretary to care for the details of the organization. Although in existence but a short time, thousands of former students have been located, their records more completely filled, their interest has been quickened through the monthly publication of the Y ALUMNUS, the official Alumni magazine, and life memberships have begun an endowment fund of growing importance.

The officers of the Associated Alumni, as elected at the time of the Semi-centennial are:

OSCAR A. KIRKHAM, '02, *President*
INEZ KNIGHT ALLEN, '01, *Vice-President*

A. REX JOHNSON, '24, *General Alumni Secretary*
MELVIN C. MILLER, '27, *Corresponding Secretary*

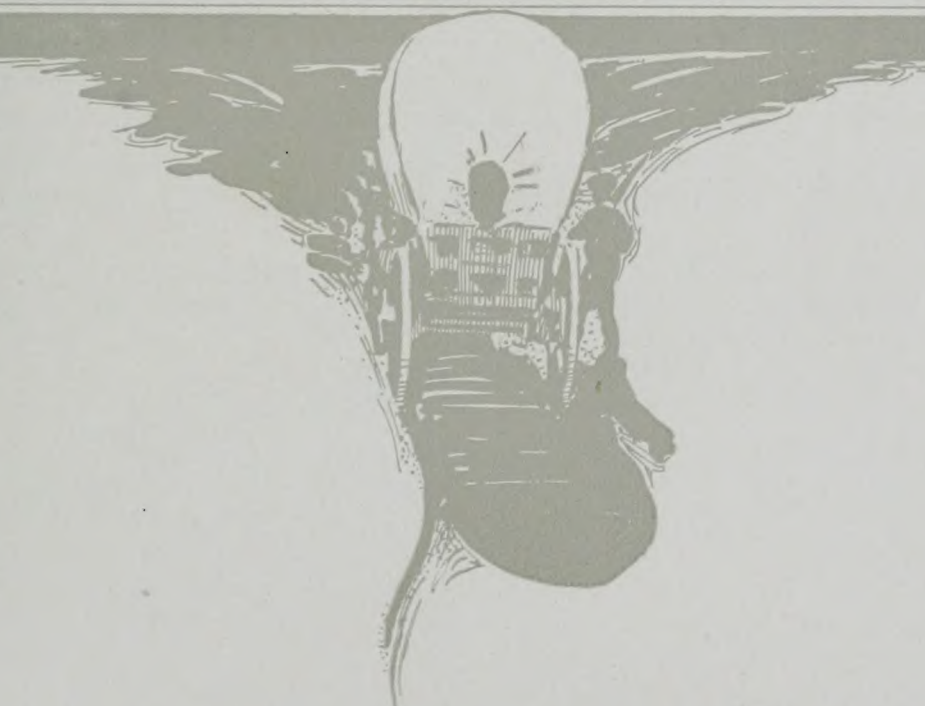
H. A. DIXON, '14, *Treasurer*

Members of the Alumni Board of Directors

DAVID J. WILSON, '14
H. M. WOODWARD, '11
CARL MARCUSEN, '99

JOS. K. NICHOLS, '16
SAMUEL H. ALLEN, '87
VIRGIE C. MURDOCK, '06
GEORGE W. WORTHEN, '12

E. S. HINCKLEY, '91
H. ROLAND TIETJEN, '15
GEORGE S. BALLIF, '21



HISTORY



Fifty Years of B. Y. U

October 16, 1875, marked the beginning of Brigham Young University. On that day the "Deed of Trust," conceived by Brigham Young, was formulated. He realized the necessity of education in building a new State. He also comprehended the value of religious instruction. So it was that the idea of such a school was fostered and Brigham Young University was founded.

President Young endeavored to find a man to fill the appointment of principal. He must be willing and capable and be a man of dynamic personality and undaunting spirit, who would be able to instruct with a spiritual influence. Karl G. Maeser, who was then teaching at a school in Salt Lake City, was summoned and accepted the office. Accordingly, in the spring of the following year, April 24, 1876, the school held a preliminary session, the first day's enrollment being twenty-nine, the total number reaching fifty-nine before the school closed in June.

The first home could not be called an ideal school building, in fact it was never intended for such a purpose. The first floor was used as a store, and the part the school occupied was an amusement hall which was improvised into a school room. The place was known as Lewis Hall and was located on the present site of the Farmers and Merchants Bank. The school began its first academic year's work August 27, 1876, with a faculty consisting of Karl G. Maeser, Kristene Smoot, and Milton H. Hardy. Although the facilities were poor and were most inconvenient, here was born the "Spirit of the Y." Dr. Maeser's influence and personality inspired



Lewis Hall, Our First Home





One of the First Student Bodies

those first students as were all who came under his jurisdiction. Among the students of Lewis Hall were: Senator Reed Smoot, Senator Wm. H. King, and Justice George Sutherland of the United States Supreme Court.

Lewis Hall was destroyed by fire eight years later. The flames consumed their meager equipment and

books. The situation was disheartening, but the spirit that was dominant and has kept B. Y. U. advancing through its struggle for existence was manifest in Karl G. Maeser's words as he rallied the students: "The building is burned, but the spirit of the school still lives!" But three days were lost of the school routine. The school convened in the basement of the old taber-



The Morning After the Fire



The Faculty in 1886

nacle and a store until the Z. C. M. I. warehouse on Sixth South became the official headquarters.

The second floor, which was used, was one large room. This was partitioned into an academic room, normal room, intermediate room, and an office. Here the studies advanced to the puffing and screeching of engines, for the school was now located by a railroad yard. Despite the seeming



Fashions

disadvantages the school continued to increase its membership.

The special work emphasized was Education, Music, and Art. The Lyceum course began here under the name of "Polysophical Society." The faculty members were chief performers, each teacher taking his turn in giving a special lecture on a phase of his subject before the society, which met weekly. Visiting artists to Utah, when obtainable, would present programs. Social life was satisfied at a dance given every fifth week. Many prominent men and women of Provo and the state recall those days of pioneering with a tender feeling.

The B. Y. A. continued to grow. The warehouse proved inadequate to accommodate the increasing enrollment, so the Church, with some assistance from the general public, the students, the faculty, alumni association, and generous patrons, made appropriation for a school house. The Education building planned by Don Corlas Young, a son of the founder, was erected. The structure was one of the first of a new type of schools in the state and was the finest in Utah. It was a triumph for those students and faculty members as they formed a pro-

cession, headed by Dr. Maeser, and marched to their new home. In Dr. Maeser's address he said, "The old man taught in a cabin, but they've built a palace for his boys." Previous to the removal to the new school, Karl G. Maeser had been appointed as Superintendent of the Church School System, and his duties often called him to other parts of the state. Dr. Maeser's whole soul had been in his work. With reluctance he bade the school goodbye. He told them, "Of all the words of the English language the hardest to say is 'Farewell.' This, my dear students and my dear fellow teachers, you will not require of me." Dr. Benjamin Cluff, Jr.,



An Early Faculty



Our First Football Team

was appointed executive January, 1892, following the resignation of Dr. Maeser.

Dr. Cluff stressed scholastic attainment. Through his influence a group of students attended eastern institutions for the purpose of training for faculty aid.

Many new features were inaugurated. Class organizations were effected. A school periodical was published, "The Pedagogium," out of which grew "The Normal," "The White and Blue," and "The Y News." Provisions were made for work leading to conferring of degrees, also the Summer School movement in the state was pioneered. The trees on the campus were planted by students and faculty at that time.





The school heretofore had depended chiefly on its tuition fund and money from the endowment for its support; this was now supplemented by Church appropriations. The "Deed of Trust" was superseded by articles of incorporation by which every member of the church is made a stockholder. Trustees are elected by the church bi-annually at the general conference of the church.

The B. Y. U. Alumni have been loyal to Alma Mater. Many times have they assisted in a financial struggle. The College building is the result of Alumni solicitation. Reed Smoot offered his services as a member of the Alumni to launch a drive for funds when the prospects of the new building looked doubtful. So the College building was erected, a gift of ten people



Belles of the Nineties



The Education Building

Athletics had gradually taken its place on the curriculum. Football was introduced in 1896, but was soon abolished because of disapproval of the game by authorities. Football was not introduced again until six years ago. It has not become a major sport. Basketball has been the Y's specialty. A list of championships are recorded to our credit for many years back.

The "Y" on the hill was built in 1906, and was designed by Marian Wakefield.

During President Brimhall's administration, the college degrees, Bachelor of Arts, and Bachelor of Science were first given for completion of four years work above High School.

The Arts building, built from general subscription from five stakes; the Ladies'

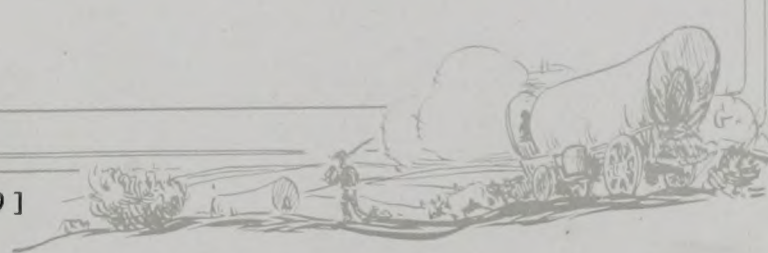
whose names appear on a marble tablet in the lower hall. The Knight family were the most liberal donors. The building was equipped by alumni, friends, and faculty.

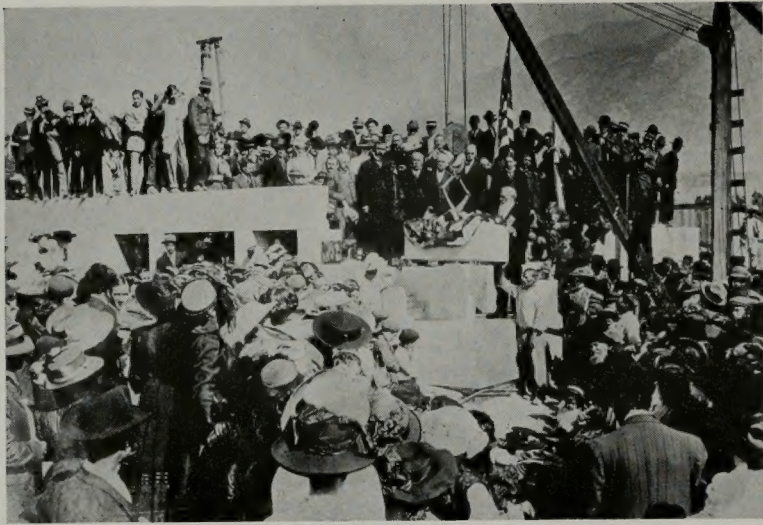
Dr. Cluff's last official act as President, was to change the name of Brigham Young Academy, as it was then called, to Brigham Young University. He resigned in 1903. Dr. George H. Brimhall, who had been in charge during Dr. Cluff's absence as head of an exploring expedition into South America, succeeded him as President.

A Training School building was the next project to be completed. Contributions amounting to \$35,000 were made. "Uncle" Jesse Knight was the chief donor. The upper story of the training building was equipped as a gymnasium.



The Staff of the First School Paper





Laying the Corner Stone of Maeser Memorial

Gymnasium, paid for by funds from investments of the Board and Church appropriation; the Iron Works building, erected and furnished by contributions; the new Mechanic Arts building, made possible through Church appropriations; and the Maeser Memorial, built by the Alumni Association; were erected during the period from 1903 to 1921. In addition, thirty-seven acres of campus were acquired on Temple Hill through gift and purchase. The Maeser Memorial, Mechanic Arts building, Heber J. Grant Library, and the Athletic field occupy part of this land now.

Dr. Brimhall retired from the

presidency in 1921 and was made President-Emeritus. His inspiring, direct, short talks have made the devotional exercises memorable.

The inauguration of Dr. Franklin S. Harris as President of Brigham Young University is an event which is still vivid in the minds of alumni, friends, patrons and students of the B. Y. U.

The last five years has evidenced a period of expansion. The faculty has increased in quantity and quality. The student enrollment has increased one hundred per cent. The High School for training purposes has been maintained, making our educational department one of the best.

The dedication of the Heber J. Grant Library as a climax for the Semi-Centennial celebration was most fitting. Fifty



An Early Graduating Class



One of the First Championship Basketball Teams

years ago little did the students of B. Y. U. realize the improved educational facilities the school would appreciate. The number of volumes of library books has been doubled in the last few years, adding to the nucleus that started years ago, when a concert was given at which a book was the price of admission. Many valuable church books were received among other volumes.

Leadership Week, a convention organized to instruct leaders in wards and communities, as training for leadership is one of the aims of the University, and has been one of the successful ventures in educational devices.

The Alpine Summer School, in the heart of Mount Timpanogos, where refreshing breezes and pure air aid the instructors, is becoming nationally known.



Brigham Young University has increased its course of instruction to include work in the College of Education, College of Commerce and Business Administration, College of Applied Science, College of Arts and Science, and College of Fine Arts. The degrees of Bachelor of Arts, Bachelor of Science, Master of Arts, and Master of Science are offered at the completion of the requirements which are rapidly becoming as stringent as those of the larger schools of the country.



The Training Building in Ascendancy



Dedication of Maeser Memorial Site

Brigham Young University has grown and shall continue. President Harris leading us, we have become widely known and have received official recognition.

A half a century has seen the B. Y. U. campus expand from none to one hundred acres; from one teacher to one hundred five faculty; from an elementary curriculum to courses preparatory for Master of Arts Degree; from twenty-nine students to nearly two thousand.

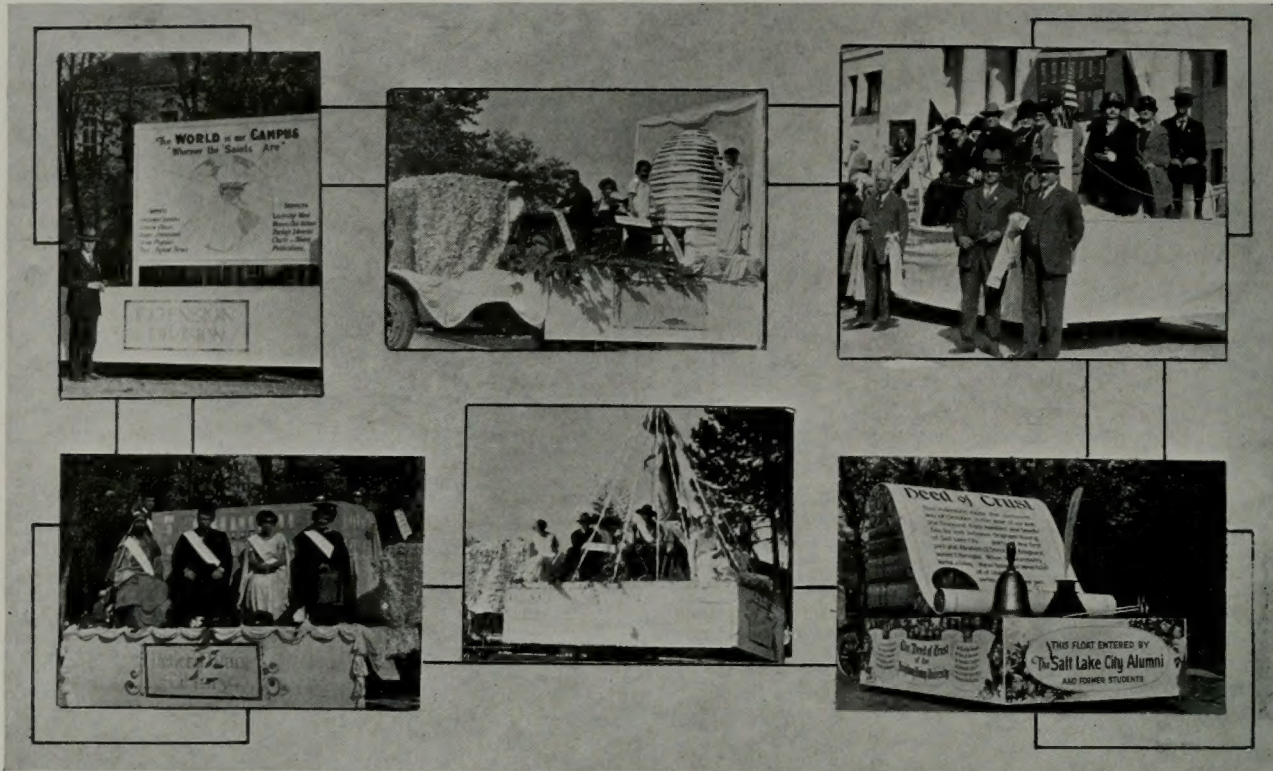


Alice Reynolds

“Then cheer anew for the
B. Y. U.
We’ve come to work to live, to
do;
We’ll raise the standard,
Bear it thru,
Our hearts are true, to the
B. Y. U.”



John C. Swenson



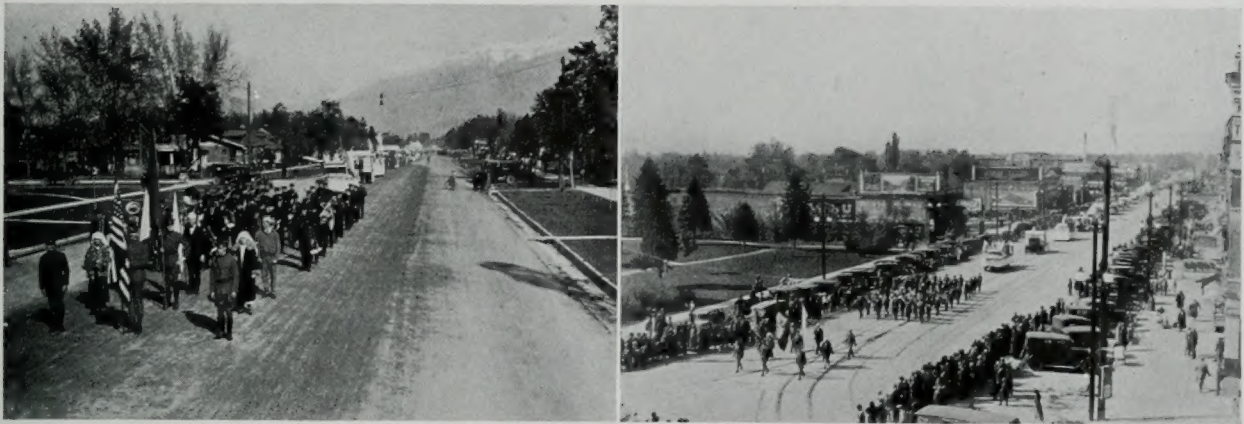
The Semi-Centennial Celebration of Brigham Young University, 1925

“Where there is no vision the people perish;” where there is no rainbow there is no beautiful city; where there is no high purpose there is no noble attainment. The dreamer of dreams with practical vision builds for the future, plans today that he may be something higher and better tomorrow. With infinite vision he sees that his ideal must be made progressively actual or lose its power to shape life and form character. Such a vision, such a goal fired the imagination and strengthened the zeal of the man who founded the Brigham Young Academy in 1875.

With a keen sense of his responsibility as the leader of a great people, actuated by the principles of the prophet founder of the church committed to his keeping, realizing the significance of the words of that prophet that salvation is a matter of eternal progress, that “no man can be saved in ignorance,” Brigham Young conceived a system of education that should comprehend in its aims and purposes all phases of human learning. With the prescient eye of inspiration he saw that a true religion could not be a mere segment, but must be the center of the circle of life, circumscribing all knowledge. Therefore, with a vision of the destiny of his people and their ever expanding needs, he founded the institution now celebrating its semi-centennial year.

Looking back upon the achievements of fifty years there is much of which we may be justly proud. Tested by fire, tried by poverty, menaced at times by the challenge to adjust its policy to the science and scholarship of a new age, it has ever gone on, evolving from academy to university, enriching its curriculum and widening its purposes, passing from humble quarters into more “stately mansions,” and pre-





serving withal its basic ideals of faith and character building. This jubilee year, climaxed by the dedication of the beautiful library on the hill, testifies to objects attained, to hopes fulfilled, to purposes achieved; and visions with great promise, aspirations yet to be realized.

Truly, the great Semi-centennial, staged October 15, 16, and 17, was a retrospect and a forecast, a commemoration and a prophecy. Thousands of students and friends gathered in from far and near and told their tales of long ago. They were thrilled with the spirit of the institution and the power that it had exerted in their lives; and, moreover, they were exultant over the thought that it would continue to serve their children and their children's children. Everywhere there were geniality and hearty good-will.

A unique and entertaining feature of the three days' program was the historical exhibit in the faculty room. Here hundreds of photographs dating from 1875 to the present were in evidence. In addition were exhibits of productive scholarship and handicraft, furnishing a comparative study of *then* and *now*.

The first important meeting—an historic one—was held Thursday afternoon, October 15th. At this meeting President-Emeritus George H. Brimhall with his usual fire and enthusiasm gave an account of the founding of the school, some of its struggles and growth, and eloquently proclaimed its present high standing and prospects. Colonel Willard Young discussed the educational ideals of his father, President Brigham Young, the founder of the school; and Superintendent Adam S. Benion, in his usual sparkling and brilliant style elaborated upon an unwritten chapter (prophetic forecast) of the school. An interesting feature of this occasion was the roll call of original twenty-nine students who attended the short term from April 24 to May 26, 1876. Enthusiastic applause greeted the following when they responded by rising to their feet: Diantha Billings Worsley, Alice Smoot Newell, Sarah Eggertson Cluff, Joseph B. Keeler, Marietta Riggs Beesley, and Simon P. Eggertson. The famous B. Y. U. Band, in evidence during the whole three days' celebration, gave a special band concert at 4:30 on University Hill. Professor Robert Sauer may be justly proud of the band, the peer of any in the West.





An alumni plate dinner and an alumni meeting in the evening closed the first day's celebration. A spicy program of classic music and extemporaneous toasts furnished entertainment for those assembled. While all members were worthy of mention, it may not be out of place to give special mention to a significant address by David J. Wilson, a graduate of the school and now one of the leading attorneys of Ogden, on School Traditions, and to the semi-centennial prayer written by Annie Pike Greenwood and rendered by Professor Alice Reynolds.

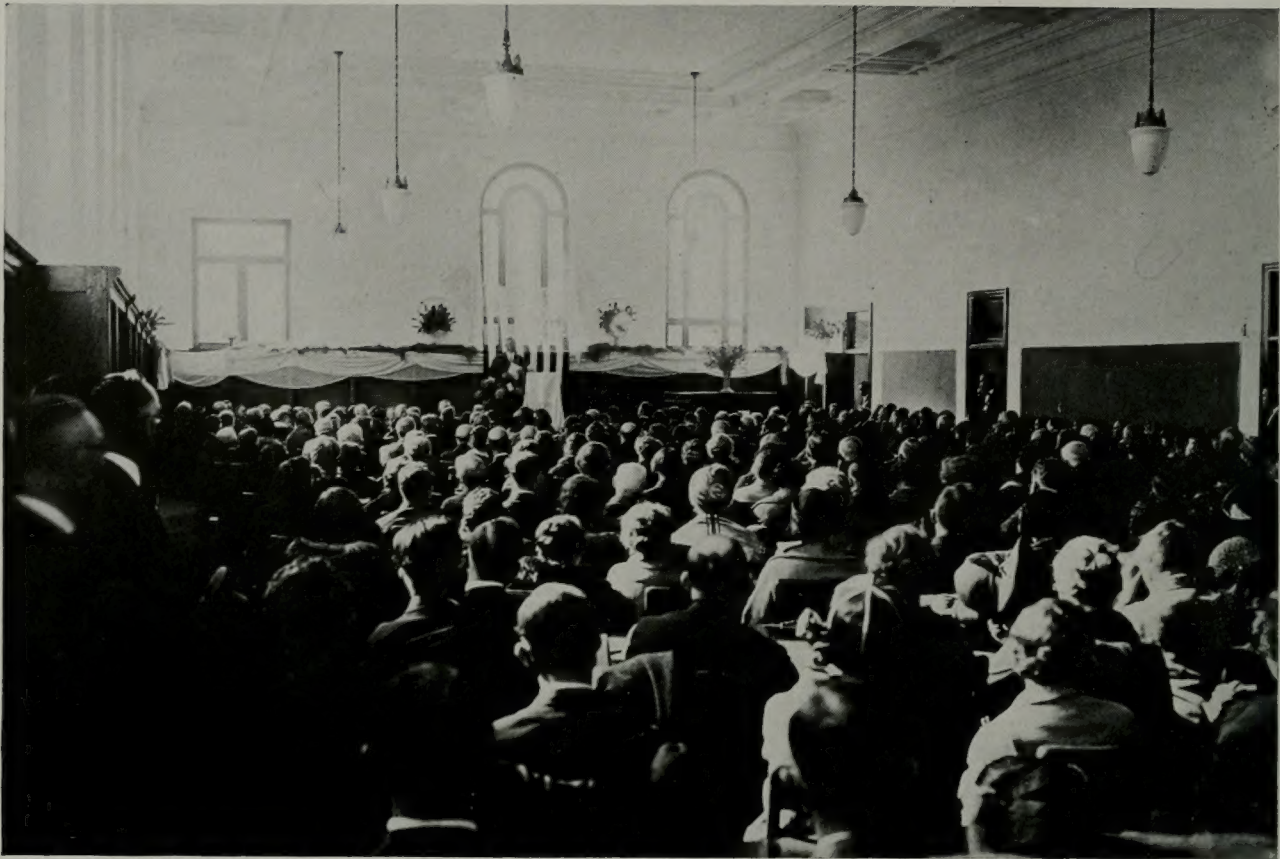
Only the merest mention can be made of the proceedings in general of the following two days. Two outstanding features will be particularly stressed, the meeting in the Tabernacle Friday afternoon and the dedication of the Heber J. Grant Library in the afternoon. The day's proceedings were introduced by an academic procession made up not only of the faculty, students, and friends of the institution, but of delegates from some thirty-eight important universities of the United States and six educational societies. The parade was one of the most imposing ever seen in Provo. At the conclusion the multitude filed into the Stake Tabernacle where a most interesting program was rendered, the central feature and pivotal point of which was the address by Dr. Herbert Eugene Bolton, curator of the famous Bancroft Library in the University of California and head of the history department of that institution.

Doctor Bolton took for his subject "Brigham Young as an Empire Builder, or the Mormons in the Development of the Great West." No man in the United States is so completely master of this field of history as is Doctor Bolton, and no scientific investigator could be more objective, more impartial, more fair, or more just. With malice toward none and with sympathy for all, he painted the picture of westward advance, depicting in vivid colors the courage and bravery, the struggles and sacrifices of the brave men and women who made their contributions to the development





of the broad expanse of wilderness which makes the United States the mighty Republic that it is today. "The 'Westward Movement,' " said he, "is our great national epic;" and then with an eloquence born of a complete mastery of his theme he proceeded to describe in vivid colors the movement ever onward from the Atlantic Tidewater to the shores of the Pacific. Under the spell of "manifest destiny" and with that consummate courage and adventure so characteristic of the American Yankee, trapper and explorer, lumber-jack, miner, cowpuncher, and farmer, resistlessly pursued their way slowly at times and again with tremendous force until the whole west, including the Spanish Mexican empire north of the Rio Grande, was carved into American states. In this great movement the Mormon exodus formed a unique and important incident. Following in the wake of many who had gone before, President Young turned his people from Oregon and Pacific California into the less inviting and more isolated regions of the Salt Lake Valleys and there planted the nucleus of a great state. He showed the Mormons to be ardent nationalists and patriotically devoted the imperialistic doctrine of "manifest destiny" and an ever enlarging United States. The Mormon migration was thus placed in its proper perspective and given added significance in its relation to our national life. He closed, after holding the vast audience almost spellbound for two hours, with a sincere tribute to Brigham Young who had directed so wisely the movements resulting in a great state and magnificent educational institutions among which is Brigham Young University. His closing words were to the effect that on that notable day fifty years ago Brigham Young had made all present and coming generations his heirs. "No wonder," he said, "you revere his memory." President Heber J. Grant followed with a brief though pertinent address in which he expressed great pleasure that Doctor Bolton's remarks were not cut short. In fact, he said he could have listened much longer to him. Particularly was he pleased when scholarly men came and told the truth about the Mormons. With his usual earnestness, President Grant bore a strong testimony to the divinity of Joseph Smith's mission, and proclaimed as the great



purpose of the University that of establishing an absolute testimony of the divinity of Jesus Christ.

In the afternoon, dedicatory exercises were held in the beautiful auditorium of the new Heber J. Grant Library, President Heber J. Grant himself offering the dedicatory prayer. President Franklin Stewart Harris was felicitous in his introductory remarks and expressed pleasure because of the presence of so many prominent educators. Among those who rendered sentiments were President E. G. Peterson of the Agricultural College, Dr. John A. Widtsoe of the church school commission, Apostle Richard R. Lyman, Dr. C. N. Jensen, superintendent of public instruction; President Thomas N. Taylor of Utah Stake, Sister Augusta Grant, wife of President Grant, and President Grant himself.

A semi-centennial dinner in the evening concluded the second day's program. Various delegates from outside universities as well as representatives of our own school gave appropriate and significant toasts. The occasion marked the fitting climax to the day.

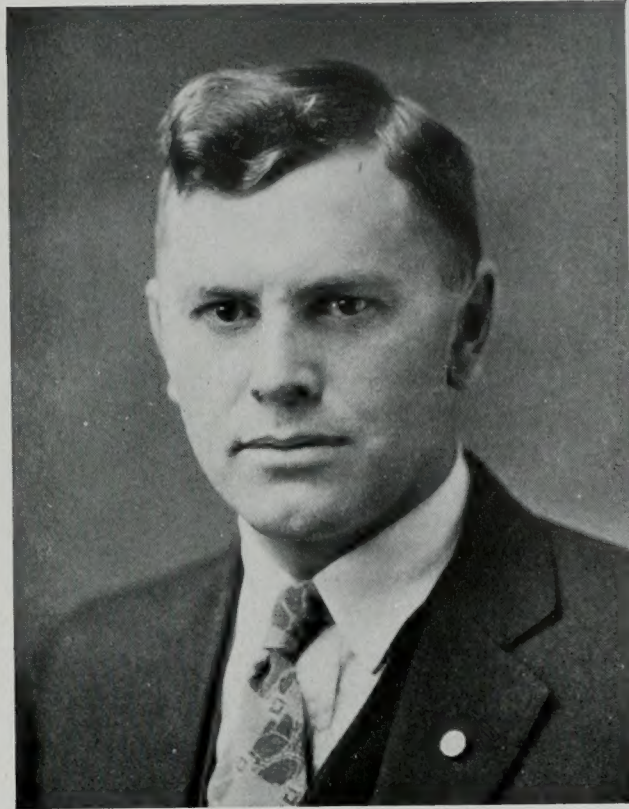
Saturday, October 17th, was reminiscent day. An historic parade representing various phases of interest, past and present, was most successfully conducted. At various historic spots, e. g., site of Old Lewis Hall, Old Warehouse, etc., reminiscences were rendered by charter members of the school.

In the afternoon on University field enthusiasm ran high when the Brigham Young University football team defeated the team from Colorado College, Colorado Springs, Colorado, in a closely and hard fought game, the score being 7-6.

A student body dance in the evening marked the close of the three days' celebration. The semi-centennial celebration of the founding of the Brigham Young University thus passed into history, but the spirit of the occasion remains and prophesies great things for the future of the institution.

WM. J. SNOW.





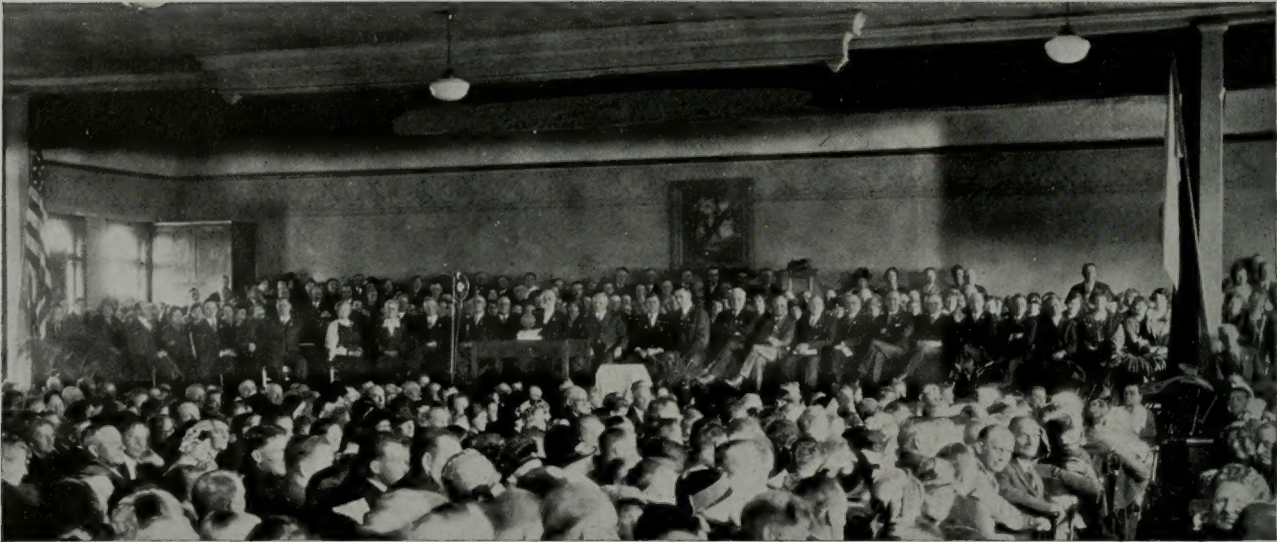
LOWRY NELSON
Assistant Professor of Sociology
Director Extension Division
B.S., 1916, Utah Agricultural College
M.S., 1924, University of Wisconsin

The Extension Division

The real student-body of the Brigham Young University has been extended in recent years to include about five hundred non-resident students. These are students in correspondence courses and Extension classes. Of the latter, the Extension Division this year has organized fifteen in various communities of Utah and Juab counties. Over eighty courses are offered by correspondence and students to the number of about two hundred fifty are at present enrolled.

In addition to the academic courses given through the Extension Division a number of other important services are rendered by this agency. The chief purpose is to carry the various departments of the university out to the communities. One of the important new developments in this direction is the offering of package libraries on a wide variety of subjects. These libraries are free to individuals who are willing to pay the postage both ways.

Outlines for women's clubs are also provided by the Extension Division and any club may subscribe for these courses upon the payment of a nominal fee. The Extension Division supplies lecturers and entertainments to organizations throughout the State and organizes the tours for the band, orchestra, glee clubs, quartettes, etc. Leadership Week comes under the jurisdiction of the Extension Division, as well as the organization of leadership weeks away from the institution.



The Fifth Annual Leadership Week


The Fifth Annual Leadership Week which was held January 25-30, 1926, was a significant event in the history of Brigham Young University. Not only was the attendance of delegates representative of a wider geographical area,—there being seventy-two stakes represented,—but a vastly larger number of people all over the intermountain and coast region were able to hear by radio the proceedings of the general assembly each day. These proceedings were broadcasted by remote control from radio station KSL located at Salt Lake City.

A very significant thing about the program this year was the appearance on the program of the general assemblies of all three members of the First Presidency of the Church. This was the first time such has happened. President Nibley remarked that it was the first time he had been in College Hall.

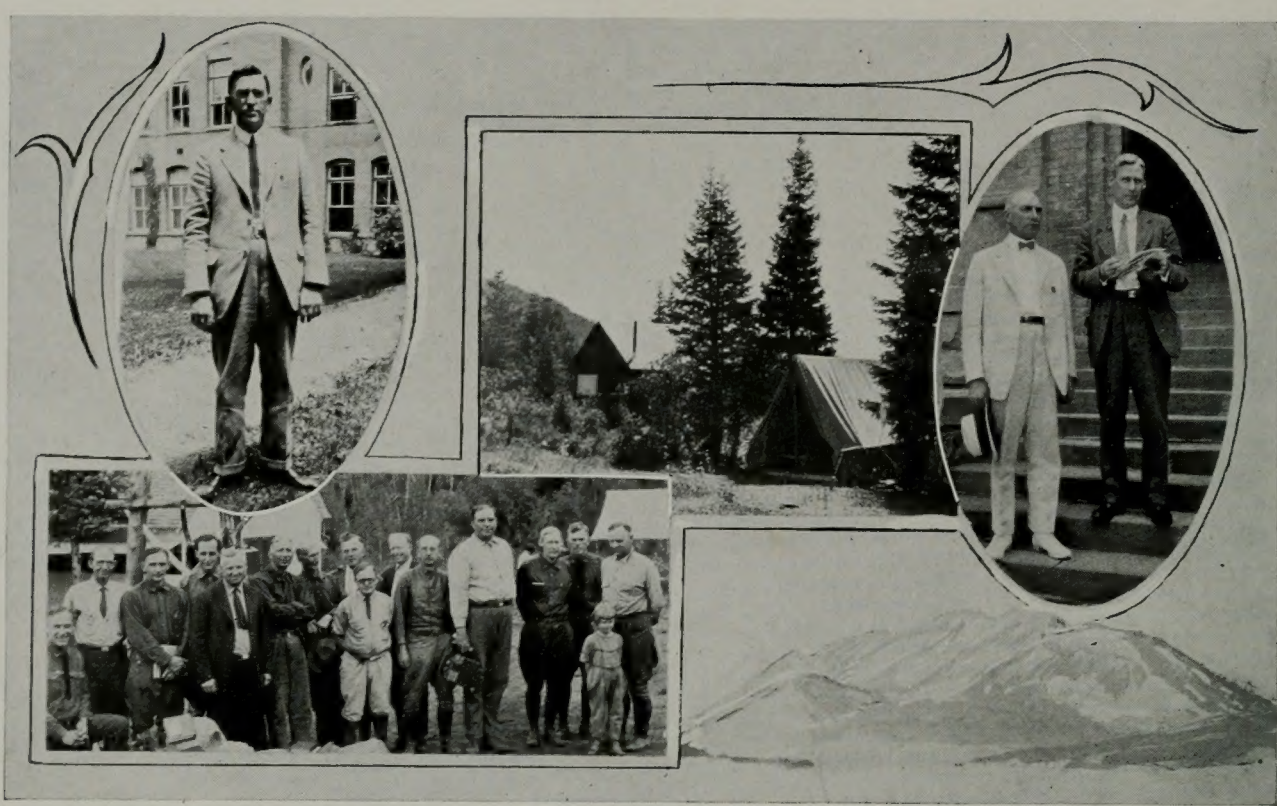
The week was characterized by even greater enthusiasm than has ever before been manifested on the part of the people in attendance. This is doubtless due to the fact that the subject matter in the twenty-five courses was semi-technical and was coherent through the week. The tendency has been, since the first Leadership Week, to have one individual give the series of five lectures in each course in order that more intensive material might be given.

The Leadership Week idea is spreading over the Church. Several of the Junior Colleges have conducted them and in locations where there is no Junior College, stakes are cooperating in the venture. The first instance of stakes conducting leadership institutes on a cooperative basis is the Southern Idaho District Leadership Week held for the first time at Burley, in March, 1926. Six Idaho stakes in this section collaborated and four members of the Brigham Young University faculty gave courses.



A large, stylized graphic of a winged figure or creature, possibly a Native American or indigenous figure, positioned below the photograph. The figure has large, feathered wings and is wearing a headdress or a similar headpiece. The figure is rendered in a dark, almost black color, creating a strong silhouette effect against the light background.

SUMMER SCHOOL




Summer School

When a visiting professor comes for a summer session to a university with which he has had hitherto no associations, he sometimes wonders whether he will be able to adjust himself successfully to the new conditions and also whether the students and the professors and the community will be willing to take him for what he is and make his visit a pleasant one. I cannot say that my coming to Provo for the summer term of 1925 was of any particular benefit to Brigham Young University; but certainly the students and the professors and the community all did their share toward making my stay at Provo one of the most delightful experiences I have ever had.

In the first place, everybody was natural and cordial from the very minute that I was introduced. It may be debated whether love at sight is possible or only an illusion, but friendship at sight is something that the people at Young have definitely proved is not only possible but entirely normal. That is the first thing to record about the summer session at Provo: it is a thoroughly friendly affair. From the opening dance to the final picnic, a spirit of good will and cordiality prevailed. May I only record my personal enjoyment of the various excursions under the capable management of H. R. Merrill.

But recreation, however necessary it is and however successfully it is pursued, can never be the important thing where a university is concerned. It is with pleasure that I testify to the serious interest in scholarship and the determination to uphold university standards that I found among my colleagues at Brigham Young. Coming

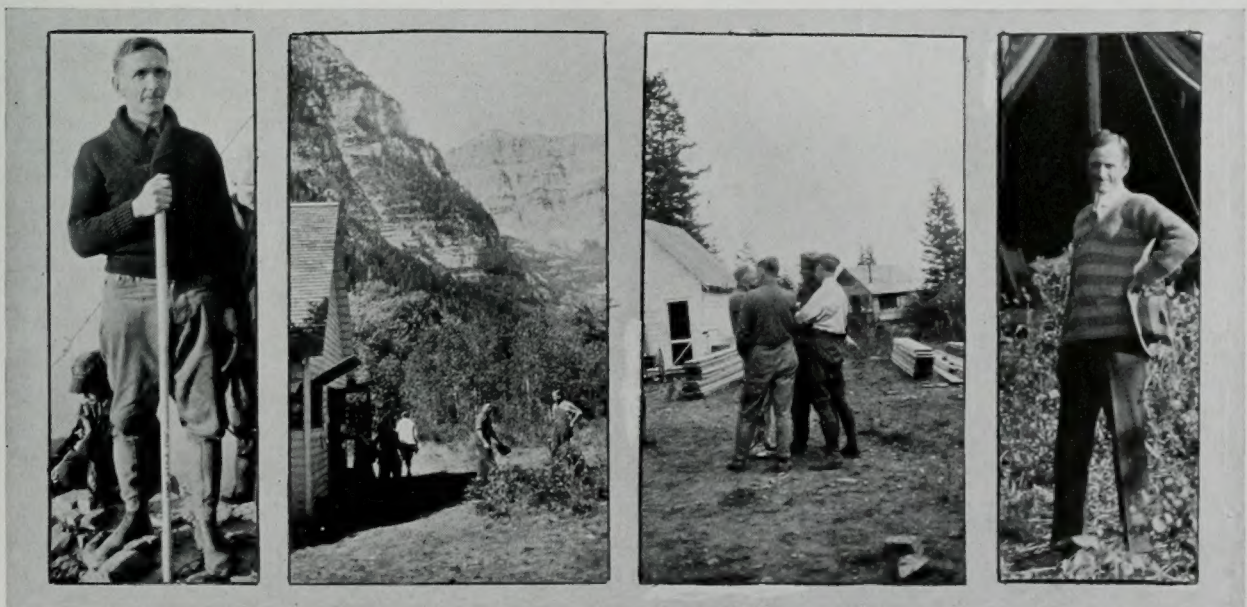


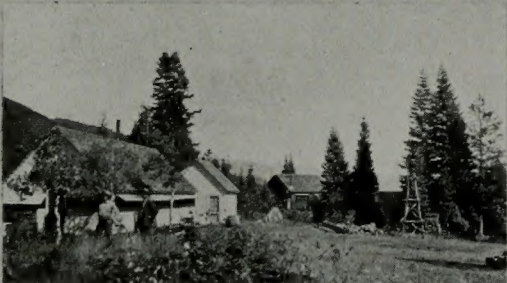
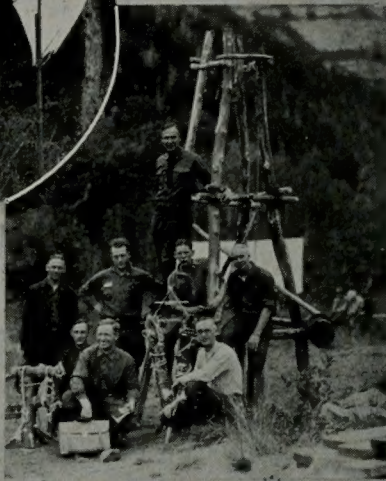
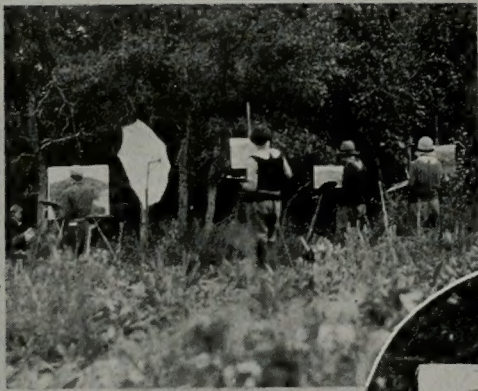


from Stanford University, I was accustomed to high standards as a matter of course, with a constant consideration of how the standards might be raised still higher. At Young there was the same interest in raising the standards, but more consideration for the student who was doing his best even if his best was not very good. In fact, in the rather human interest which the members of the faculty took in their work, in the absence of academic "red tape," in the general spirit of informality and friendliness without compromise to careless or slovenly work, there was a great deal at Young which reminded me of the Stanford of twenty years ago—the Stanford that I first knew. Perhaps this was because some of the leading professors at Young had been Stanford men. I became thoroughly convinced that Young University is pointed in the right direction, and that its future is very promising. One of the things that encouraged me most was the drive for more books for the library. With the splendid new buildings on the hill—an almost perfect site for a university—it would be too bad if the INSIDE equipment did not keep pace with the OUTSIDE! I understand that the library "drive" was remarkably successful; but a library is not a thing that can be stocked like a fish-pond and left to take care of itself. There must be no end to the effort to build up the library until a generous and ample endowment fund has been provided.

It would be unfair to praise the community at Provo and the faculty of Young University and leave aside the element for which the whole university exists—the student body. I have yet to find a more earnest and worth-while set of students to work with than I found in my classes at Provo and at Aspen Grove. Some of the work which I got from my students was of exceptionally high quality, and practically all of it was done in the right spirit. Indeed, as I look back upon my summer now, I rather suspect a conspiracy—a conspiracy in which they had all entered from the genial and efficient President to the youngest stenographer—to make a summer's teaching coincide with a summer vacation.

HENRY DAVID GRAY.







Summer School

One seems verily to companion with the stars, when he steps out of his tent at night during the Alpine term of the summer quarter to inhale a few quaffs of the exhilarating atmosphere of that glorious place. Whatever inspired the beginning of the Alpine summer school we do not know, but certainly hundreds who have attended it will testify that they have never been so inspired with any institution before as they have with it.

At this school the characteristic thing is the utter democracy of the group. No class distinction of any kind. The most enjoyable feature of the term is the absolute freedom of discussion. Here are aired many of the knotty problems of the day, and without reserve. Everyone seems to know and have confidence in everyone else and there is a perfect unreserve in conversation on the vital issues of the time. This for most students and faculty members as well has been the chief delight of this session.

The curriculum as is to be expected emphasizes the natural sciences, but there is a liberal offering of courses in such subjects as education, literature, sociology, art, etc. There is no better laboratory to be found anywhere for the study of plant and certain forms of animal and insect life. Each year several new species of plant life have been identified and classified in this section. The range of plant life is remarkable.

The advantage of the Alpine school lies chiefly in its seclusion from the hub-bub of the world. Here scholars may meditate. Here creative minds may find inspiration and opportunity for uninterrupted contemplation. The artist is ever confronted with scenes which challenge the best he has in him. It is a school for scholars, and if kept such, it can become a garden of original thought.







Classes



Masters

ASAEL C. LAMBERT, M.S.

B.S., 1926, Brigham Young University
Major: Educational Administration
Thesis subject: School Finance

L. B. HARMON, M.S.

B.S., 1918, Utah Agricultural College
Major: Educational Administration
Thesis subject: School Attendance

ROY A. WELKER, M.A.

A.B., 1913, Brigham Young University
Major: Philosophy of Education
Thesis subject: Religious Education

ABEL S. RICH, M.S.

B.S., 1913, University of Utah
Major: Philosophy of Education
Thesis subject: Religious Education

LUCY A. PHILLIPS, M.A.

A.B., 1917, Brigham Young University
Major: Philosophy of Education
Thesis subject: Certification of Teachers

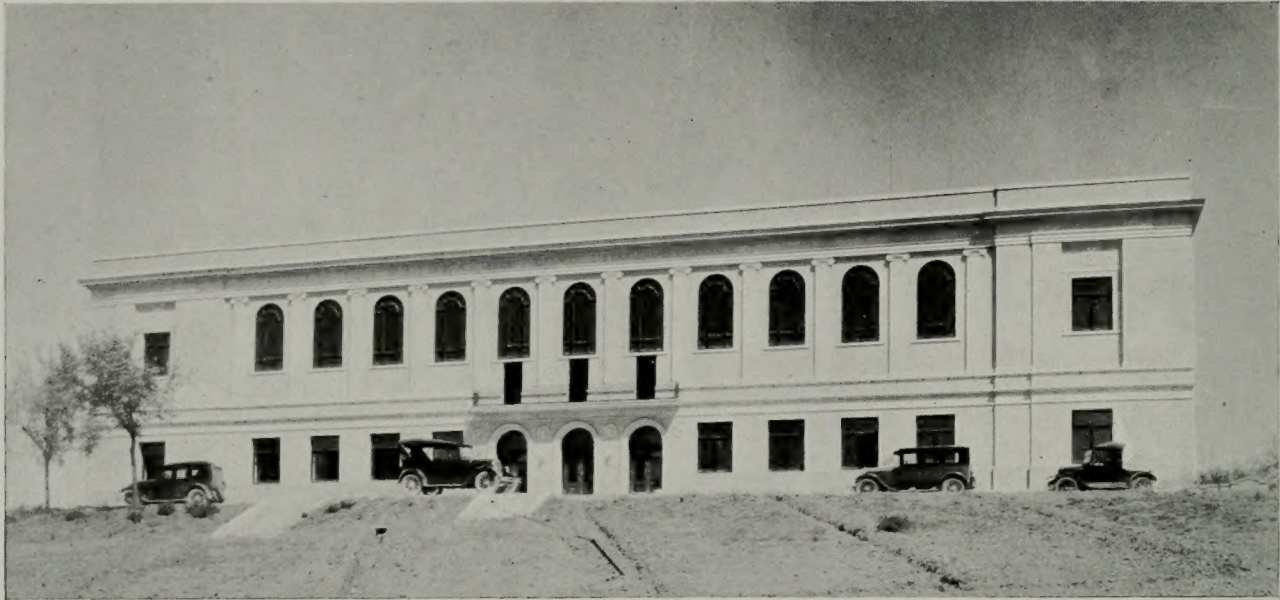
SEVILLE FLOWERS, M.A.

A.B., 1925, University of Utah
Major: Botany
Thesis subject: Systematic and Ecological Study of the Moses of Timpanogos Region

MONROE H. CLARK, M.S.

B.S., 1923, Columbia University
Major: Educational Administration
Thesis subject: Standards of English Composition





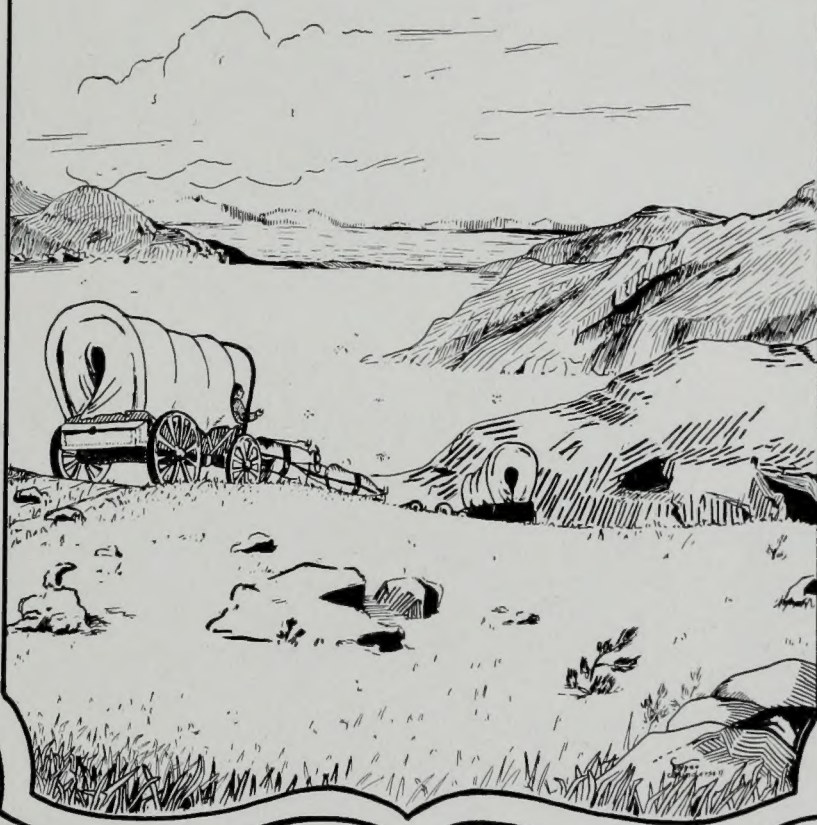
THE HEBER J. GRANT LIBRARY



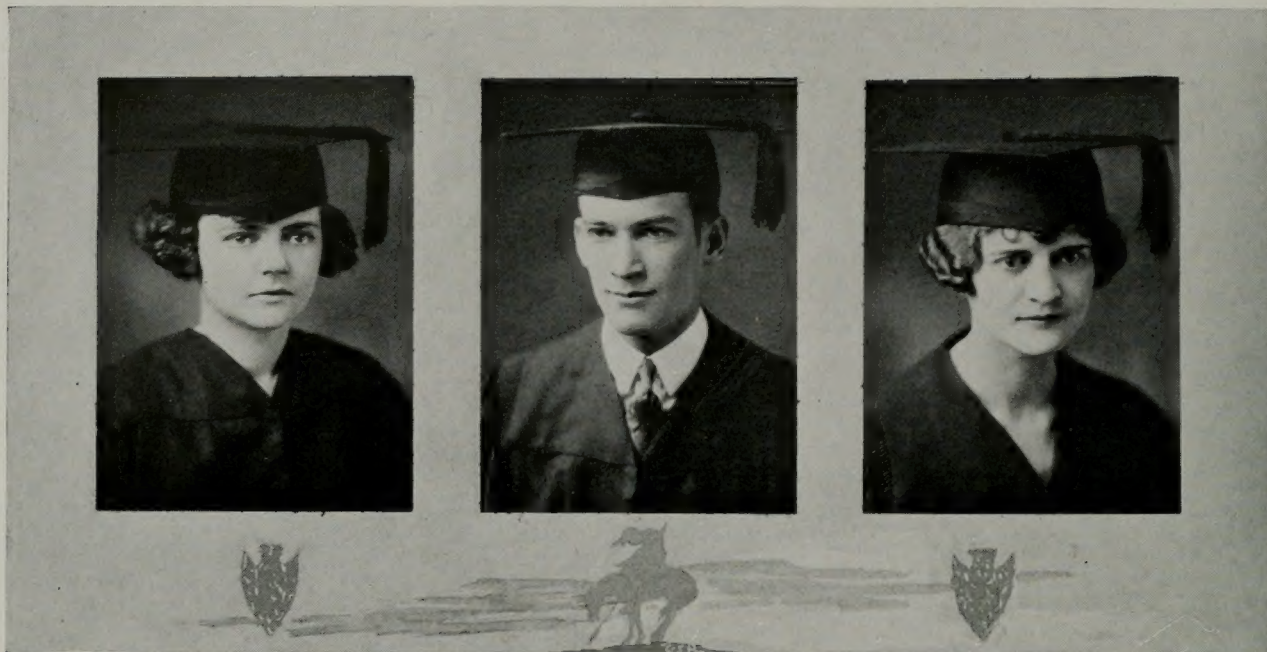
READING ROOM OF THE NEW LIBRARY



Bangan



Seniors



NINA HUISH
Vice-President

ELWIN A. POTTER
President

CARMA BALLIF
Secretary and Treasurer

Seniors

Our college days are now fond memories. For four seemingly short years we have worked and played together. The friendships formed have themselves made these happy years profitable many fold and will be milestones along the pleasant path of our school life, when during the years yet unborn we look back with joyful recollection upon our college days. To the faculty we owe a debt of infinite gratitude for their untiring efforts and sacrifice to teach us of the bigger and more beautiful life.

Our studies and more serious occupations have not been unleavened with a goodly share of invigorating student body activities. We began the year by winning the prize for the more ardent support of the Sophomore Loan Fund cause. Our Wild West party, held in fellowship with the Juniors, holds the distinction of being the only one of its type ever held in the history of the institution; and it will probably not be duplicated for a considerable time. Our class play, "Captain Applejack," was staged with a smoothness and impressiveness truly indicative of the patient and enthusiastic efforts expended. Our final fun-fest being a "Tourists' Convention," held at Vivian Park, was noted for its absence of "flat tires."

The commencement of work on a new athletic field on the proposed stadium site is our project. We are hoping that our monument to the school will be a perpetual temple of the true "Y" ideal of good sportsmanship.

We bid farewell to our school during the year of her fiftieth birthday, happy to have formed a part of our Alma Mater in launching her new era of growth. We now go forth into life in search of the best she has to offer, but always with the determination that the true spirit of service to our fellowmen shall ever be our guide and watchword.



DAVID R. PEARCE, B.S.

Adamsville, Utah

*Physical Education
Social Sciences*

Basketball (2), (3), (4);
Track and Field (1), (2),
(3), (4), Captain (3);
Football (4); Block "Y"
Club.



LEO B. NELSON, B.S.

American Fork, Utah

*Agronomy
Animal Husbandry*

Ag. Club

FERN TUCKER, B.S.

Murray, Utah

English, Art



LELAND E. KILLPACK, B.S.

La Grande, Oregon

*Accounting and Business
Administration, Office
Practice*

Oregon Club, Pres. (4)

VICTOR FRANSEN, B.S.

Springville, Utah

*History, Political Science
English*

Class Secretary and Treas-
urer (1); Class Debate
(2); Loan Fund Commit-
tee (2); President Spring-
ville Club (4)



MARY AFTON HARDING,
B.S.

Provo, Utah

*Foods and Nutrition
Clothing and Textiles*

Home Economics Club,
Vice-president (4)

RUSSEL B. SWENSEN, A.B.

Pleasant Grove, Utah

*History, Modern
Languages*

Basketball (1), (2), (4);
Senior Play (4)



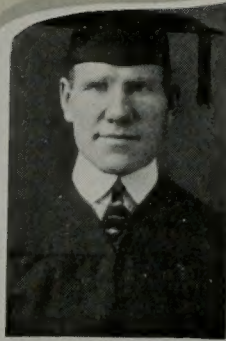
MATHEW M. BENTLEY, B.S.

St. George, Utah

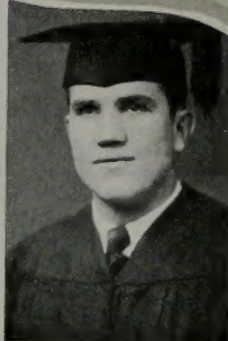
*Accounting and Business
Administration, Economics*



CECIL A. MERKLEY, B.S.
 Provo, Utah
Physical Education
 Education
 Football (3)



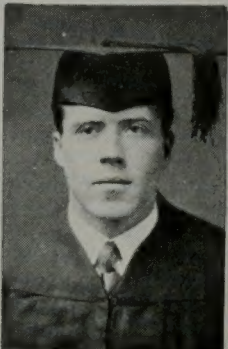
LEEMAN B. BENNETT, B.S.
 Meadow, Utah
Sociology, Zoology
 Track (3)



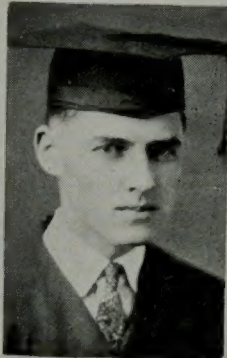
MIRIAM LOUISE ENGAR, B.S.
 Provo, Utah
Dramatic Art, Physical
 Education
 Dramatics (1), (2), (4);
 Banyan Staff (4); Vice-
 president Mask Club (4)



FRED W. DIXON, B.S.
 Provo, Utah
Physical Education
Finance and Banking
 Varsity Football (1), (2),
 (3); Anderberg Medal
 (2); Basketball (1), (2),
 (3), (4); Track (1), (2),
 (3), (4); Tennis (1),
 (2), (3), (4)



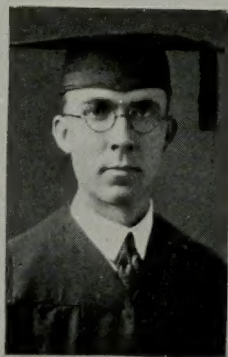
DELBERT A. GREENWOOD, B.S.
 American Fork, Utah
Chemistry, Biology



LOIS RICH, B.S.
 Paris, Idaho
English, History
 Idaho Club, news reporter
 (3), Vice-president (4);
 "Y" News (4)



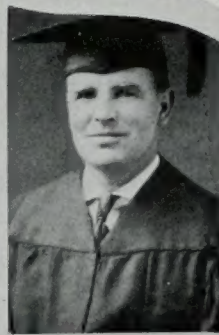
ROYAL DAVID MADSEN, B.S.
 Ephraim, Utah
Physics, Mathematics
 Rolling Pin Dodgers Club,
 President (4)



JOHN L. METCALF, B.S.
 Springville, Utah
History, Education



LLOYD O. IVIE, A.B.
 Salina, Utah
Economics
Political Science
 Band (3), (4); Heber J.
 Grant Essay Contest (4)



ERNEST FRANDSEN, A.B.
 Redmond, Utah
Educational Administration
and Supervision
Social Sciences

HELEN GRACE HOYT, B.S.
 Provo, Utah
English, Education



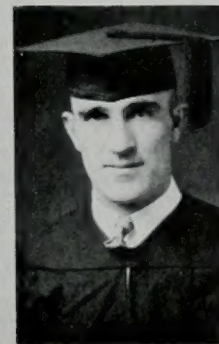
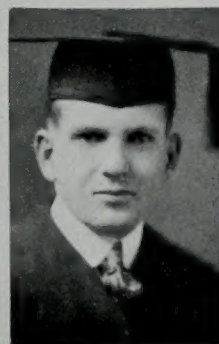
LEROY WHITEHEAD, B.S.
 Provo, Utah
Economics and Sociology
Business Administration
 Banyan Staff (1); Track
 (1); Class President (1),
 (3); Yell Master (2);
 President Y. D. D. Club
 (3); Competitive Opera
 (3)

R. HARLOW JONES, B.S.
 Provo, Utah
Botany and Zoology
Chemistry
 Swimming (1), (2), (3),
 (4); Business Manager
 Live "Y"er (2), (3)

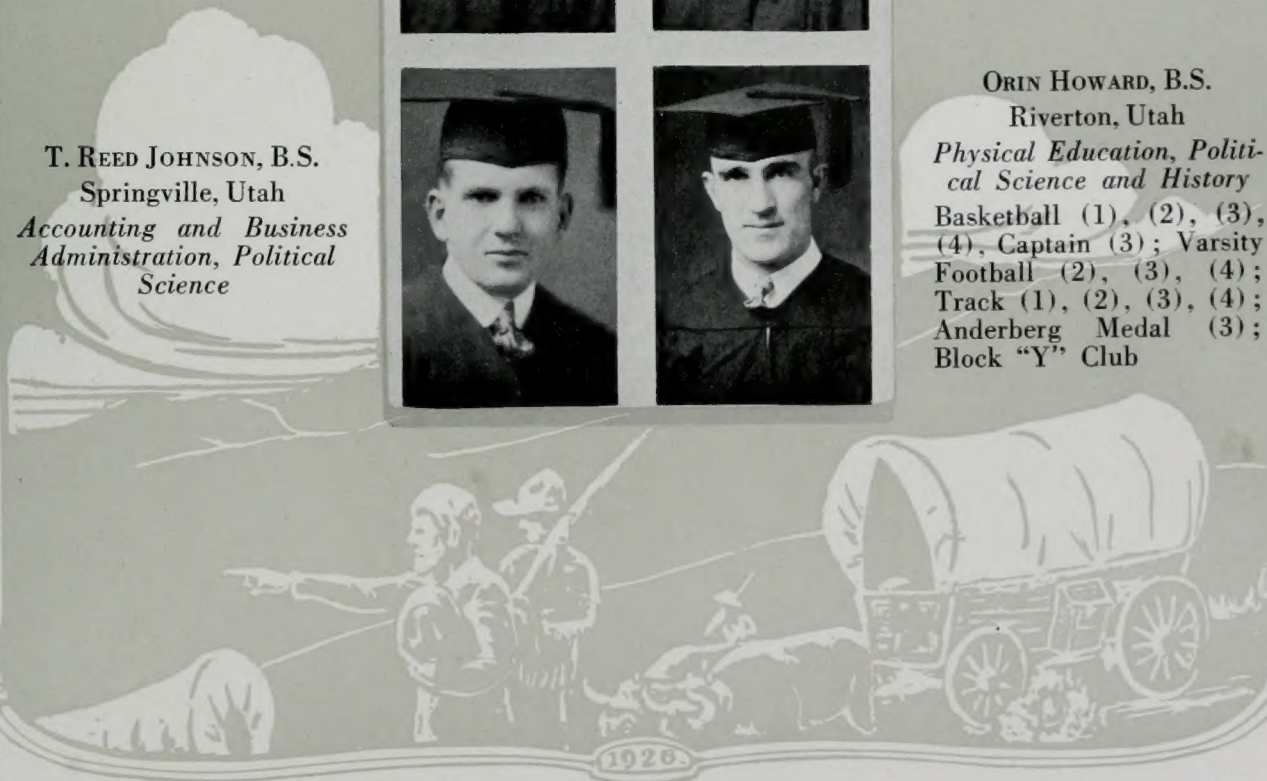


MARGARET SWENSON, B.S.
 Provo, Utah
Foods and Household Ad-
ministration, Clothing
and Textiles
 Women's Triangle Debate
 (4); Inter-class Debates
 (4); Gamma Phi Omicron

T. REED JOHNSON, B.S.
 Springville, Utah
Accounting and Business
Administration, Political
Science

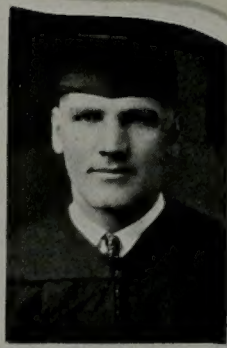
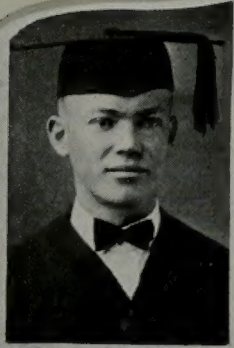


ORIN HOWARD, B.S.
 Riverton, Utah
Physical Education, Politi-
cal Science and History
 Basketball (1), (2), (3),
 (4), Captain (3); Varsity
 Football (2), (3), (4);
 Track (1), (2), (3), (4);
 Anderberg Medal (3);
 Block "Y" Club



1926

MYRON STOUT, B.S.
Hurricane, Utah
Chemistry, Physics



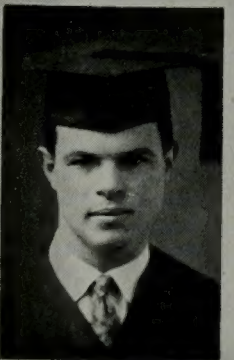
REED K. SWENSON, B.S.
Provo, Utah
*Physical Education
History*
Football (2), (3), (4);
Wrestling (3)

ELEANOR S. SMITH, B.S.
St. George, Utah
*Foods and Household Ad-
ministration, Clothing
and Textiles*
Gamma Phi Omicron



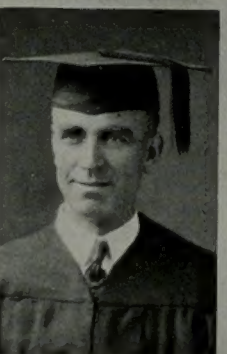
MARK K. ALLEN, A.B.
Provo, Utah
Psychology, Biology
Band (1), (2), (3); Pub-
lic Service Bureau (2);
"Y" News (3); Banyan
(3), Editor (4)

FORD S. CREER, B.S.
Spanish Fork, Utah
Economics, History
Wrestling (3)

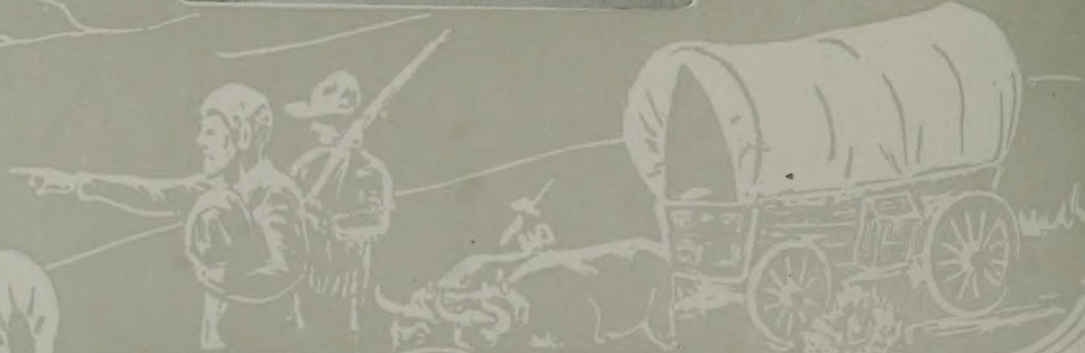


ESTHER RUTH HAMILTON,
B.S.
Sugar City, Idaho
*Foods and Nutrition
English*
Transferred from Ricks
College 1924; Gamma Phi
Omicron

GLEN GUYMON, B.S.
Provo, Utah
*Dramatic Art and Public
Speaking, Music*
Competitive Play (1),
(2), (3); Department
Dramatics (1), (2), (3),
(4); Opera (3); Humo-
rous Reading Medal (3);
Vocal Contest (4); Secre-
tary, Theta Alpha Phi



J. CLIFTON MOFFITT, B.S.
Boneta, Utah
*Secondary Teaching
History*
Y. D. D. Club, President
(4); Manager Class De-
bates (4); Competitive
Play (4)

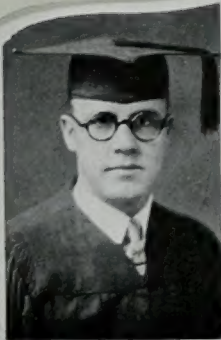


1926

J. EDWIN NELSON, A.B.
Ogden, Utah

*Secondary Teaching
Social Sciences*

Transferred from Weber
College 1925; Class De-
bate (4)



MILTON E. MOODY, B.S.
St. George, Utah

*History, Political Science
Education*

Manager Class Debate
(3); B-Y'ser Club Presi-
dent (4)



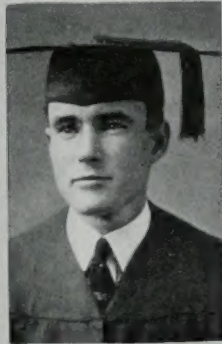
CAMILLE CRANDALL, A.B.
Provo, Utah

Dramatic Art, English
Dramatics * (1), (2), (3),
(4); Vice-president Theta
Alpha Phi (4)



SAMUEL H. HALES, B.S.
Deseret, Utah

Geology, Chemistry



DON EARL KENNEY, B.S.
Holden, Utah

*Finance and Banking
Economics*



ANNA STARK, B.S.
Spanish Fork, Utah

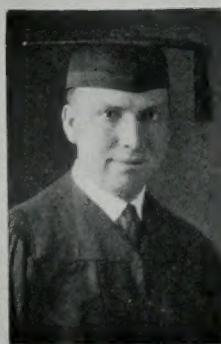
*Educational Administra-
tion, English*



F. EDGAR MINEER, B.S.
St. Anthony, Idaho

History, Mathematics

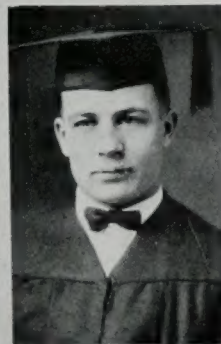
Transferred from Ricks
College, 1925



CALVIN CROFT, B.S.
Deseret, Utah

Agronomy, Biology

Millard Club, President
(3); Wrestling (4);
Block "Y" Club (4)



CONSTANCE OSMOND, A.B.
 Provo, Utah
English, French and Latin
 Transferred from Utah
 Agricultural College 1924;
 Opera (3); Student Body
 Competitive Play (4)



IONE PALFREYMAN, B.S.
 Springville, Utah
Foods and Nutrition
Clothing and Textiles
 Home Economics Club,
 President (4); Gamma
 Phi Omicron

PAUL EGGERTSEN, B.S.
 Provo, Utah
Economics, Accounting
 Alpha Delta Commerce
 Fraternity, Commerce Club



BLANCHE JOHNSON, B.S.
 Pleasant Grove, Utah
Clothing and Textiles
Education
 Gamma Phi Omicron

VERDA MINER, B.S.
 Fairview, Utah
Physical Education
Dramatic Art and Music

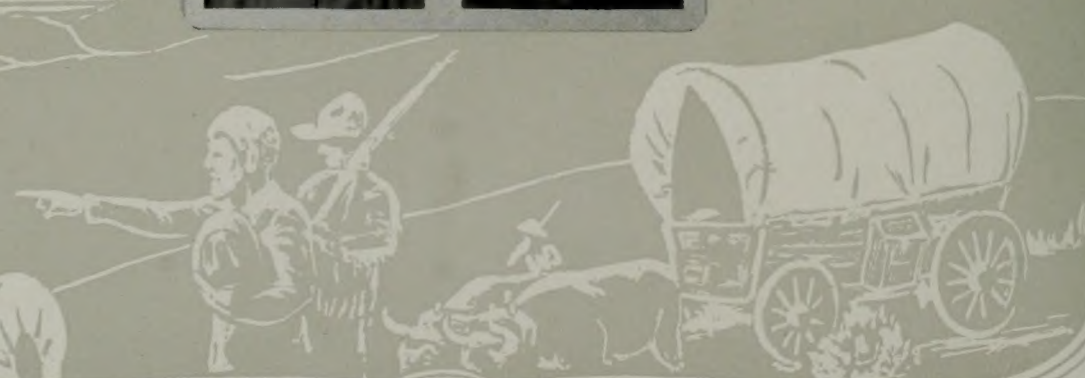


GOLDEN ROMNEY, A.B.
 Provo, Utah
Physical Education
History
 Basketball (1), (2), (3),
 (4); Football (2), (3),
 (4); Track (2), (3);
 Class Athletic Manager
 (3), (4); Assistant Man-
 ager "Y" News (4)

RACHEL HOLBROOK, B.S.
 Provo, Utah
*Educational Administra-
 tion, Music*
 "Y" News Staff (3); Sec-
 retary and Historian Stu-
 dent Body (4); Women's
 Intercollegiate Debate (4)



ANNIE STARR, A.B.
 Springville, Utah
Clothing and Textiles
English
 Gamma Phi Omicron



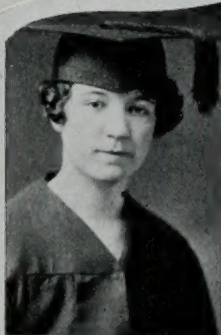
1926

LIBBIE COOK, A.B.

Paris, Idaho

Dramatic Art, English

Vice-president A. W. . S.
(3); Competitive Play
(4); Vice-president Stu-
dent Body (4)



DOROTHY BEESLEY, B.S.

Provo, Utah

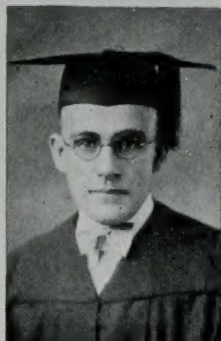
*Physical Education
Elementary Education*

CLARENCE COTTAM, B.S.

St. George, Utah

*Zoology and Botany
Chemistry and Physics*

Dixie Club, President (4)



LOTTIE MCQUARRIE
WORTHEN, B.S.

Provo, Utah

*Educational Administra-
tion, English*

ZOE HANSEN, A.B.

Provo, Utah

Dramatic Art, Art

Dramatics (2), (3); Com-
petitive Play (4); Senior
Play (4); Theta Alpha
Phi



FREDERICK RUSSELL
HINKLEY, B.S.

Provo, Utah

*Finance and Banking
Accounting and Business
Administration*

Freshman Football (1),
Varsity (2), (3), (4);
Alpha Delta Commerce
Fraternity; Block "Y"
Club, President (4)

NELLIE S. THORNTON, A.B.

Provo, Utah

English

Modern Languages



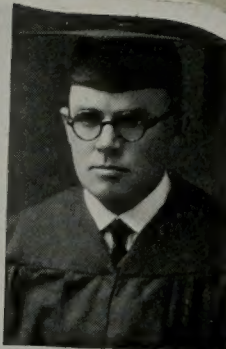
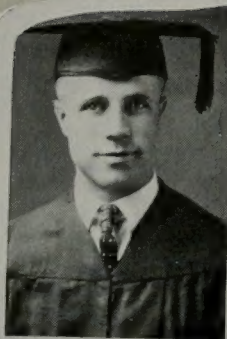
RUTH PARKINSON, B.S.

Provo, Utah

*Clothing and Textiles
Foods and Nutrition*
Home Economics Club



C. RAY VANLEUVEN, B.S.
 Springville, Utah
Biology
Physical Education
 Track (1), (2), (3), (4)



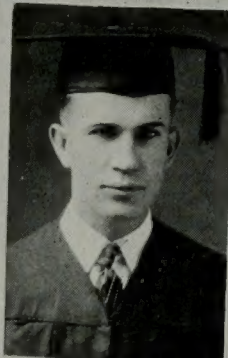
HEBER C. WILLIAMS, B.S.
 Treasureton, Idaho
Educational Administration, Geology
 Swimming; Band (3)

GLADYS M. WATSON, B.S.
 Pocatello, Idaho
Clothing and Textiles
Foods and Nutrition
and Art
 Home Economics Club,
 Vice-president (1); A. W.
 S. Representative to Con-
 ference (2), (3); Gamma
 Phi Omicron



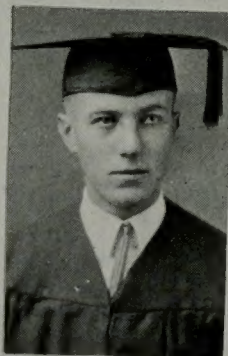
RALPH S. CHIPMAN, B.S.
 American Fork, Utah
Chemistry
Animal Husbandry

ANDREW K. LARSON, A.B.
 Washington, Utah
History, English
 Transferred from Dixie
 Normal College; Band
 (4)



ALICE F. ELIASON, A.B.
 Salt Lake City, Utah
English
Philosophy of Education

WILLIAM JARED DONE, A.B.
 Tucson, Arizona
English, Psychology and
Philosophy



EDWARD HYRUM BERRETT,
 B.S.
 Menan, Idaho
Physical Education
English
 Freshman Football (1);
 Banyan (3); Chairman
 Junior Vodie (3); Idaho
 Club, President (4)



1926

KIMBALL G. SLAUGH, A.B.
 Vernal, Utah
Economics and Sociology
Education
 Transferred from Utah
 Agricultural College, 1925



DON L. McCONKIE, B.S.
 Vernal, Utah
Economics, Accounting
and Business Administration
 Uintah Club President (4)



HELENE CLARK, A.B.
 Springville, Utah
Modern Languages
History
 French Club, President
 (3); German Club, Secretary-Treasurer (3), Vice-president (4)



WALTER E. CLARK, B.S.
 Georgetown, Idaho
Economics, Sociology
 Class Debate Manager
 (2); Assistant Manager
 Forensics (4); Intercol-
 lege Debating (2), (3), (4)



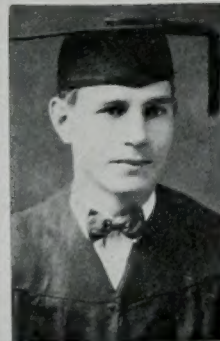
OWEN T. ROMNEY, A.B.
 Provo, Utah
History, Education
 Class President (1);
 Track (1); Chairman
 Loan Fund Ball (2); Dra-
 matics (2); Banyan Staff
 (3); Student Body Presi-
 dent (4)



ARTHEL MORGAN, B.S.
 Montpelier, Idaho
Physical Education
Dramatic Art
 Transferred from Brigham
 Young College, 1923; Ban-
 yan (3), (4); W. A. A.
 (3), (4)



JAMES RICE, B.S.
 Farmington, Utah
Economics, Sociology
 Transferred from Utah
 Agricultural College 1925;
 Track (4)



NATHAN L. WHETTEN, A.B.
 Colonia Juarez, Chihuahua,
 Mexico
Languages, English
 Class President (2);
 Chairman Loan Fund Com-
 mittee (3); Public Serv-
 ice Bureau (4)

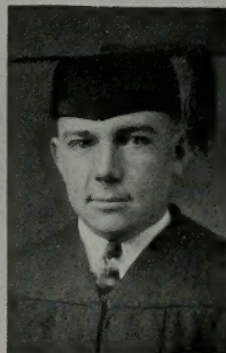


CARMA BALLIF, B.S.
 Preston, Idaho
*Accounting and Business
 Administration, Office
 Practice*
 Class Secretary-Treasurer
 (3), (4); Banyan Staff (4)



MARY PARKINSON, B.S.
 Rexburg, Idaho
*Foods and Nutrition
 English*
 Transferred from Ricks
 Normal College, 1924; Jex
 Oratorical Contest (4);
 Gamma Phi Omicron

MILTON H. HARRISON, B.S.
 Springville, Utah
*Accounting and Business
 Administration, Finance
 and Banking*
 Transferred from Univer-
 sity of Utah, 1923



AURA LEAVITT, B.S.
 Bunkerville, Nevada
*Foods and Household Ad-
 ministration, Clothing
 and Textiles*
 Gamma Phi Omicron

RUTH CHIPMAN, A.B.
 American Fork, Utah
*Dramatic Art
 Physical Education*
 Dramatics (3), (4); Theta
 Alpha Phi



HOWARD CORDNER, B.S.
 Provo, Utah
Horticulture, Biology
 Ag. Club (3), (4)

GRACE FOLLAND, A.B.
 Salt Lake City, Utah
Dramatic Art, English
 Dramatics (1), (2), (3),
 (4); Class Vice-president
 (3); Banyan Staff (3);
 Secretary Mask Club (3);
 Theta Alpha Phi

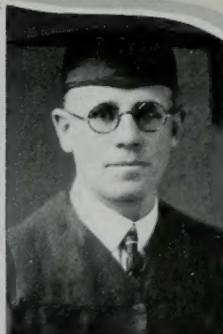


MARY B. HUNTINGTON
 A.B.
 Springville, Utah
English, Education

J. KNIGHT ALLEN, B.S.
Provo, Utah

*Accounting and Business
Administration, Finance
and Banking*

Student Manager Athletics
(2); Commerce Club,
Vice-president (2), Presi-
dent (3); Tennis (2),
(3), (4); Alpha Delta
Commerce Fraternity



RICHARD F. LAMBERT, A.B.
Kamas, Utah
Biology, Agriculture
Inter-class Debates (2), (3)

BERNICE HUGHES, B.S.
Spanish Fork, Utah

*Dramatic Art
Physical Education*

Senior Play (4)



EZRA TAFT BENSON, B.S.
Whitney, Idaho
*Animal Husbandry
Agronomy*

Transferred from Utah
Agricultural College 1924;
Ag. Club, President (4);
Chairman Class Social
Committee (4)

WALTER STEVENS, B.S.
Provo, Utah

*Accounting and Business
Administration, Education*

Swimming (1), (2); Sen-
ior Play (4); Alpha Delta
Commerce Fraternity



EVELYN MAESER, B.S.
Provo, Utah
Dramatic Art, English
Dramatics (1), (2), (4);
Secretary Theta Alpha Phi

WM. RAY NELSON, B.S.
Heber, Utah

Agronomy, Biology

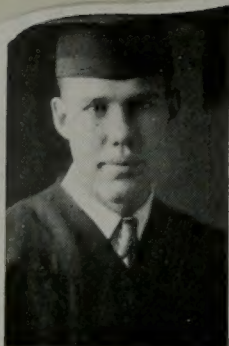
Transferred from Utah
Agricultural College, 1923



GEORGE B. BOYACK, B.S.
Delta, Utah
*Accounting and Business
Administration, Economics*
Student Manager of Music
(2); Banyan Staff (3);
Alpha Delta Commerce
Fraternity



HANS REED CHRISTENSEN,
B. S.
Ephraim, Utah
Physics, Mathematics
"Y" News Staff (4)



GLEN A. ROWE, A.B.
Spanish Fork, Utah
Educational Administration, History
Class Debates (4); Intercollegiate Debates (4); Levin Oratorical Medal; Jex Oratorical Medal



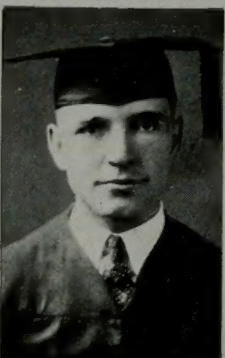
LUCY BEE, B.S.
Provo, Utah
Accounting, Finance and Banking
Swimming, W. A. A. Manager (3), (4)



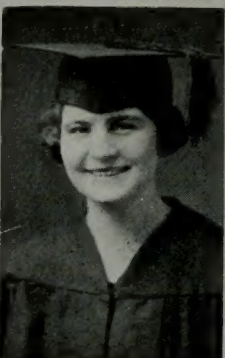
EDWIN R. KIMBALL, B.S.
Draper, Utah
Accounting and Business Administration, Physical Education
Football, Freshman (1), Varsity (2), (3), (4); Wrestling (2), (3)



EDWIN O. SMITH, B.S.
Sugar City, Idaho
Accounting and Business Administration, Office Practice



LEDA BRADFORD, B.S.
Spanish Fork, Utah
Dramatic Art, Physical Education
Dramatics (1), (2), (3), (4); Opera (2), (3); Inter-class Debate (4)



HILTON E. KELLETT, B.S.
Moroni, Utah
Chemistry, Biology



J. ANGUS CHRISTENSEN,
B.S.
Salem, Utah
Mathematics, Physics



NINA HUISE, B.S.
 Provo, Utah
Physical Education
Biology

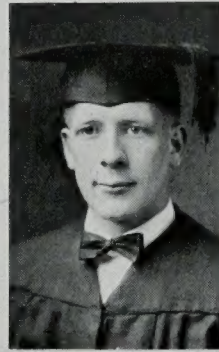
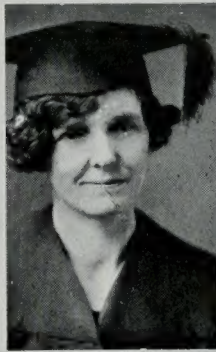
Junior Prom. Committee
 (3); Class Vice-president
 (4)



ELWIN A. POTTER, A.B.
 Bancroft, Idaho

Chemistry, Languages
 Banyan Staff (1); Idaho
 Club President (2), (3);
 "Y" News Staff (2), Busi-
 ness Manager (3); Chair-
 man Junior Prom Com-
 mittee (3); Class Presi-
 dent (4)

SAZIE A. THOMAS, A.B.
 Provo, Utah
Education, English



EDWIN ARTHUR PEAY, B.S.
 Provo, Utah

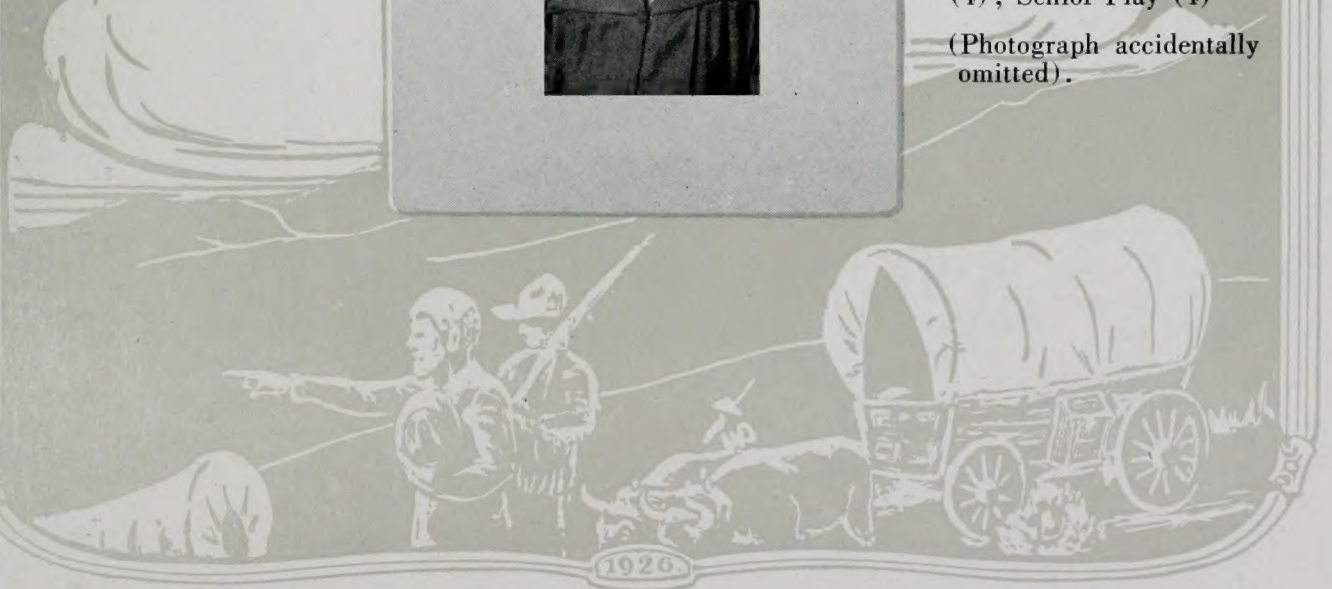
Political Science, Music
 Alpha Delta Commerce
 Fraternity; Block "Y"
 Club

RUTH SIDWELL, A.B.
 San Diego, California
Music, English
 Adam's String Instrument
 Contest (3); Public Serv-
 ice Bureau (3)



JOHN B. GESSFORD, A.B.
 Provo, Utah
Physics, Mathematics
 "Y" News (2), (3), Editor
 (4); Senior Play (4)

(Photograph accidentally
 omitted).





Donors to 1926 Senior Class Project



R. Harlow Jones
 Ray VanLeuven
 Verda Miner
 Lucy Bee
 Esther Hamilton
 Clarence Cottam
 Walter Clark
 Ruth Sidwell
 E. T. Benson
 Rachel Holbrook
 J. Edwin Nelson
 Paul Eggertsen
 Fred W. Dixon
 David R. Pearce
 Ray Nelson
 Lloyd Ivie
 Harold Hinckley
 Glen Guymon
 John B. Gessford
 George K. Lewis
 Delbert Greenwood
 Owen Romney
 Heber C. Williams
 Milton H. Harrison
 Reed Johnson

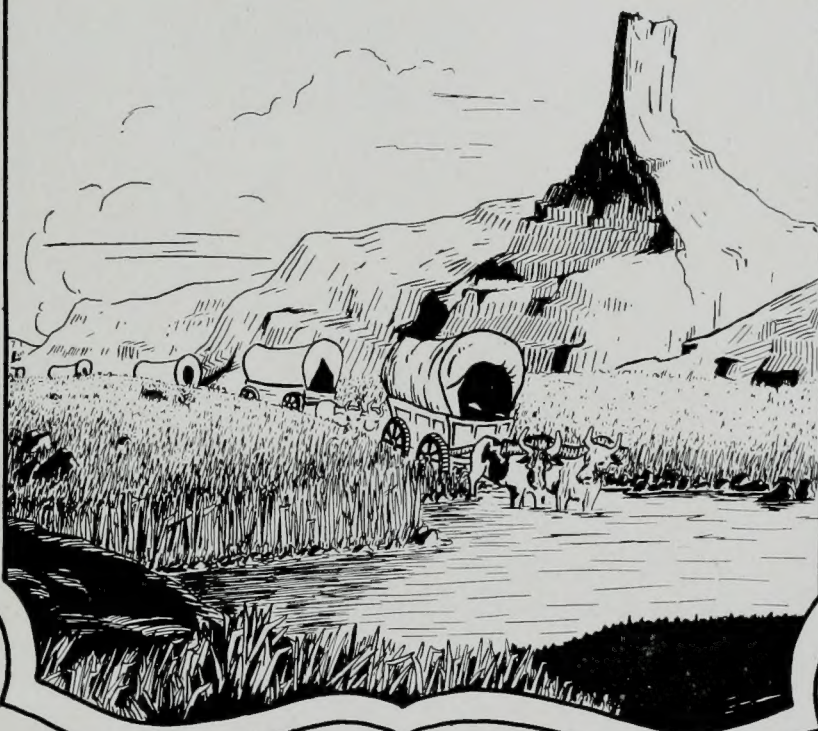
Edward H. Berrett
 Mark K. Allen
 Grace Folland
 Carma Ballif
 Dorothy Beesley
 Margaret Swenson
 Don Kenney
 Milton E. Moody
 Gladys Watson
 Victor Frandsen
 Cecil A. Merckley
 Aura Leavitt
 Blanche Johnson
 Leda Bradford
 Helene Clark
 Anna Stark
 Richard F. Lambert
 F. Edgar Mineer
 A. K. Larson
 Leland E. Killpack
 Glen A. Rowe
 Ruth Chipman
 Bernice Hughes
 Nina Huish
 George B. Boyack

Fred R. Hinckley
 H. E. Kellett
 Mathew M. Bentley
 Royal D. Madsen
 James Rice
 William J. Done
 J. Knight Allen
 Camille Crandall
 Russel B. Swensen
 Elwin A. Porter
 Edwin O. Smith
 Myron Stout
 Reed Christensen
 Mary Parkinson
 LeRoy Whitehead
 Lois Rich
 Leeman B. Bennett
 Wayne Lewis
 Edwin A. Peay, Jr.
 Reed K. Swenson
 Terzah Cheever
 Walter Stevens
 Ernest Frandsen
 Golden Romney
 J. Angus Christensen

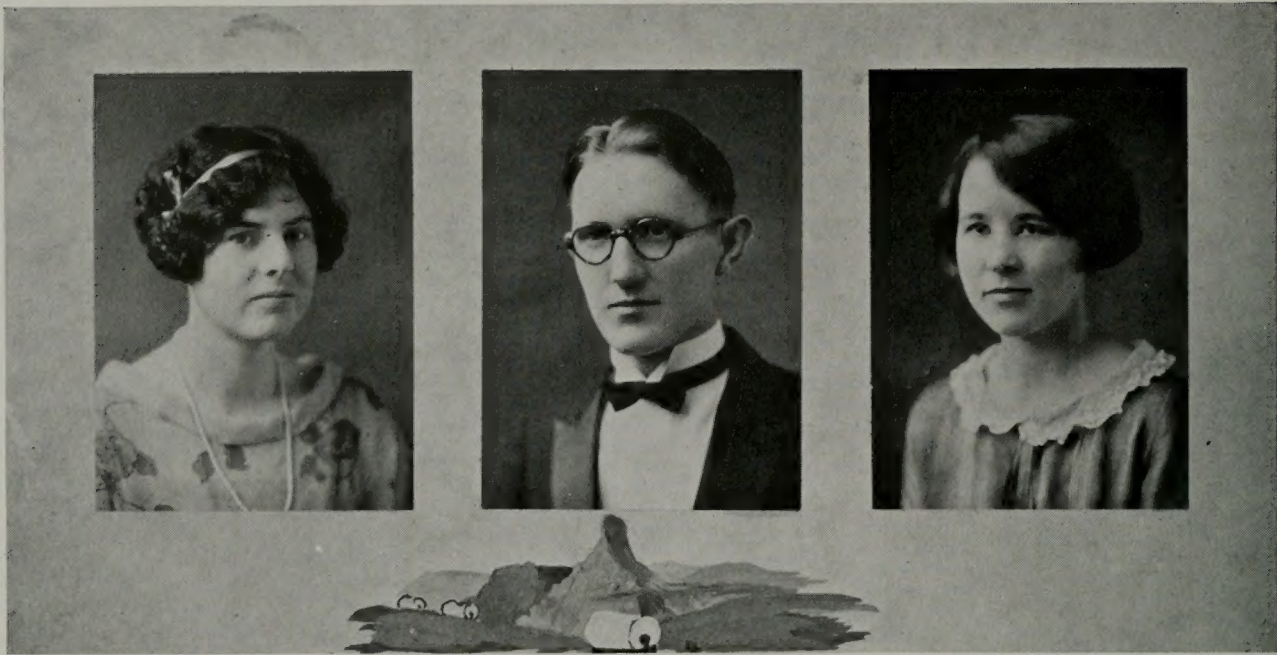
Nathan L. Whetten
 Calvin Croft
 Samuel Hales
 J. C. Moffitt
 Ruth Parkinson
 Royal R. Chamberlain
 J. Alva Armstrong
 Mary Afton Harding
 Eveyln Maeser
 Rees E. Bench
 Fern Tucker
 Annie Starr
 M. Louise Engar
 Arthel Morgan
 Kimball G. Slaugh
 Don McConkie
 Leo Nelson
 Orin Howard
 Ford Creer
 Eleanor S. Smith
 Libbie Cook
 Jess Hullinger
 Zoe Hansen
 Constance Osmond
 Lottie Worthen



Banyan



Juniors



BARBARA GREENE
Vice-President

ROSS PUGMIRE
President

ALTA CALL
Secretary and Treasurer

Juniors

This school year has been one of outstanding accomplishments for the Junior class. The Junior vaudeville, presented by the class, was of such a character as to assure the event a permanent place on the school calendar as a traditional undertaking for the Junior classes. The Class of '25 inaugurated the custom of the entertainment two years ago.

"Frosty" Richards, a Junior, won the annual Turkey cross-country run for the third consecutive year, thereby possessing the cup and entitling the class to their third Thanksgiving turkey.

The Junior-Senior "Wild West" party, which has become famously known, proved an outlet for enthusiasm. The wild, free spirit of the old West was represented realistically in costumes, dancing, and decorations.

The Juniors have carried the year's program through in a creditable manner. The traditional events have been outstanding in their well-organized method of presentation.





Junior Prom Committee

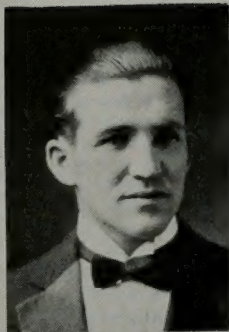
EVAN MADSEN <i>Decorations</i>	INEZ WARNICK <i>Refreshments</i>	PHILO FARNSWORTH <i>General Chairman</i>	STELLA BECK <i>Invitations</i>
ESTHER EGGERTSEN <i>Special Features</i>	EUGENE PRATT <i>Construction</i>	FLORENCE ADAMS <i>Programs</i>	MERRILL OVESON <i>Advertising</i>

The Junior Promenade reaches the climax of a year's social gaieties. The Junior class, as it takes that degree in scholastic advancement, has foremost on its calendar this social event of the year. All efforts and talents are directed to making the Junior Prom a pinnacle of success. The Juniors this year were hosts at one of the most beautiful social fiestas ever given at Brigham Young. Flowers in pastel shades, vines, and flowering shrubs were artistically arranged to give the atmosphere of a colonial garden. Professor E. H. Eastmond, of the Art Department, assisted the class by designing, and supervising the making of the decorations.





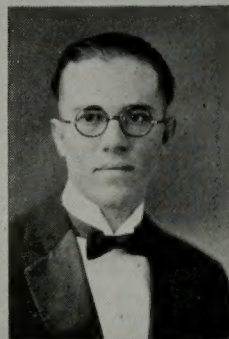
REX *Frei*
Arts and Sciences



GEORGE MARLER
Arts and Sciences



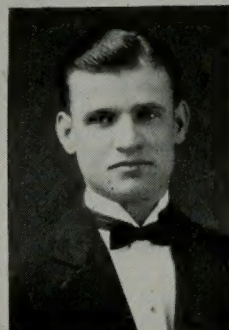
EDGAR E. FULLER
Arts and Sciences



GRACE GATES
Fine Arts



EVA WILSON
Arts and Sciences



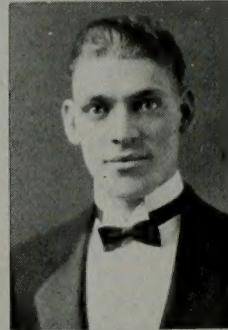
LLOYD OAKS
Arts and Sciences



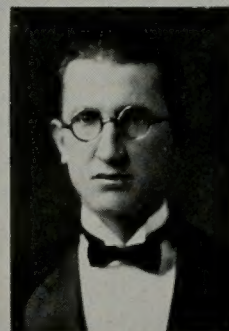
ED. M. BECK
Applied Science



HALBERT STEWART
Arts and Sciences



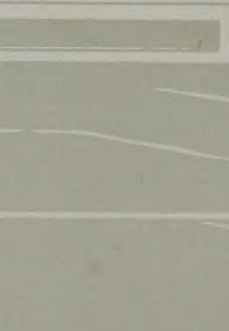
ROWLAND RIGBY
Applied Science



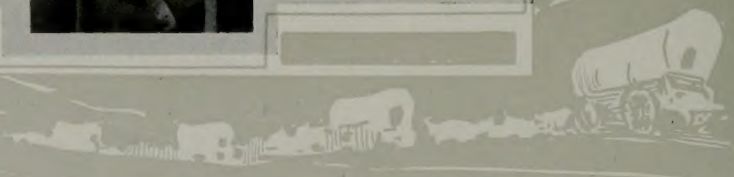
THELMA DASTRUP
Arts and Sciences



MISHIE SEEGMILLER
Education



D. CRAWFORD
HOUSTON
Commerce





LYMAN PARCELL
Commerce



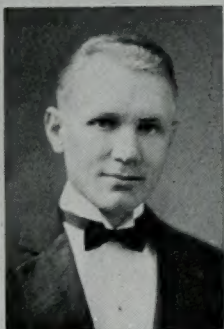
BLAINE HANSEN
Applied Science



VEDA HART
Education



LYNN HAYWARD
Arts and Sciences



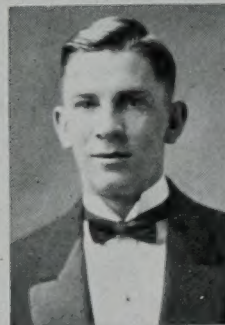
MILTON L. JENSEN
Education



LE NORE JOHNSON
Arts and Sciences



FRANCIS
MORTENSON
Applied Science



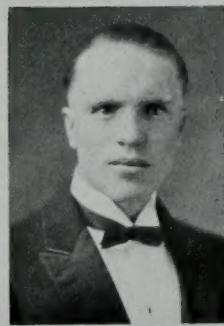
SCOTT B. PRICE
Arts and Sciences



LEDA THOMPSON
Education



ALBERT MADSEN
Applied Science



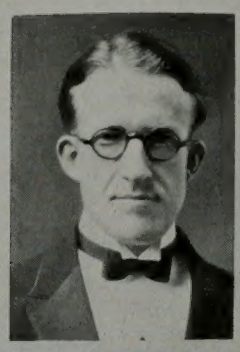
VINCENT
WILLARSEN
Commerce

ALTHEA ASHBY
Arts and Sciences

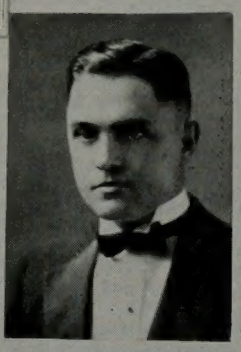




MYRON F. WEST
Commerce



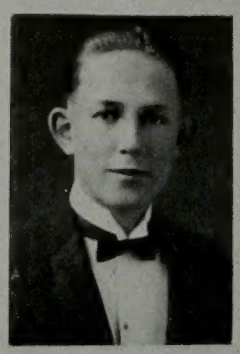
WILLARD H. CLARKE
Commerce



JOSEPHINE DOUGALL
Arts and Sciences



FLOYD LARSON
Fine Arts



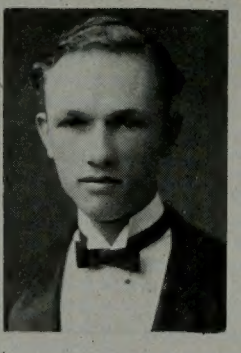
E. I. ISAACSON
Education



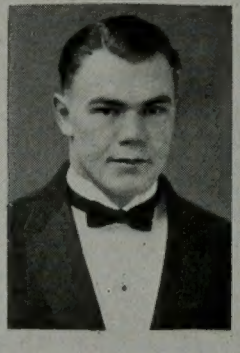
EMMA SNOW
Fine Arts



CARLYLE
BRAITHWAITE
Education



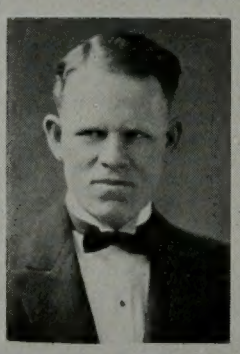
WAYNE N. SMART
Arts and Sciences



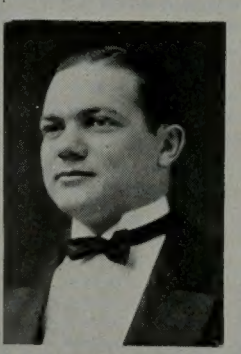
EVA DAVIS
Applied Science



ROBERT
GILCHRIST, JR.
Arts and Sciences



E. R. HAYES
Arts and Sciences

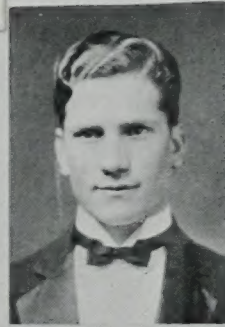


HELEN TAYLOR
Arts and Sciences





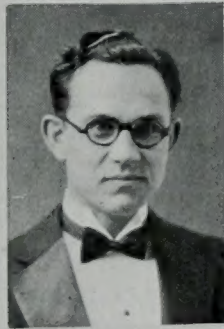
L. W. FULLER
Commerce



CARL J. HARRIS
Commerce

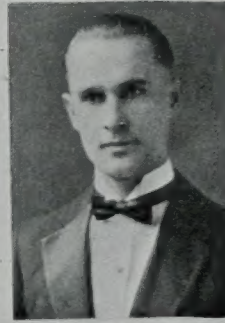
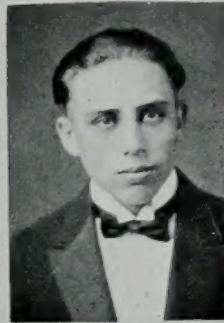
IONA BRIMHALL
Education

J. LOVELL HIBBERT
Commerce



CLARENCE PALMER
Applied Science

EULA WALDRAM
Applied Science



HAROLD R.
KNUDSON
Applied Science

FAYE JENSEN
Fine Arts

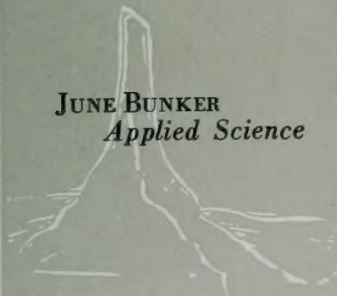
LEGRAND JARMAN
Applied Science

PAUL S. WORTHEN
Education



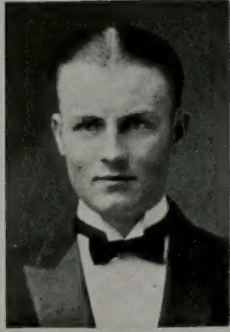
LOWELL C.
WILLIAMS
Commerce

JUNE BUNKER
Applied Science

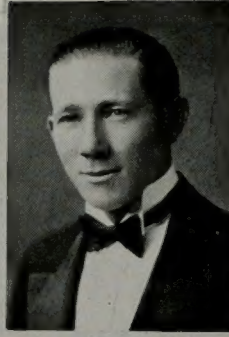




JAMES SEAL
Applied Science



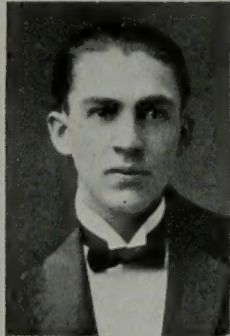
JACK LEWIS
Applied Science



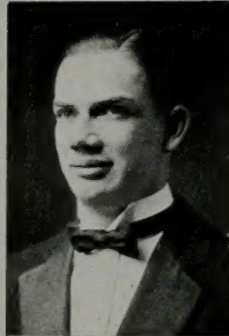
EADA SMITH
Arts and Sciences



OWEN W. JOHNSON
Commerce



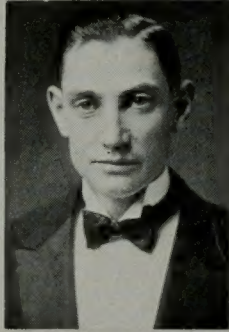
ALWIN BAIRD
Arts and Sciences



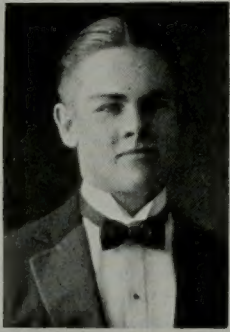
RHODA FOSTER
Applied Science



STANFORD PUGMIRE
Education



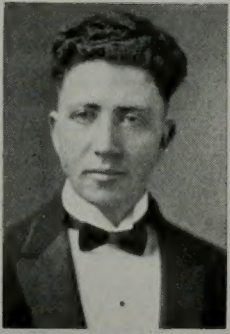
BURNS L. FINLINSON
Education



NORMA EVANS
Education



L. GRANT MORRILL
Fine Arts



SHERMAN
CHRISTENSEN
Arts and Sciences

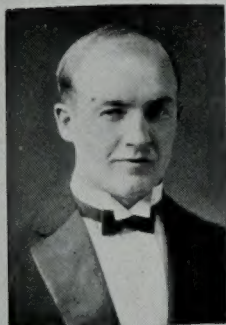


PHOEBE SAULS
Applied Science





CLARENCE L.
KNUDSEN
Applied Science



LAURENCE CLAYSON
Arts and Sciences



LUCY MORGAN
Arts and Sciences



DON C. CORBETT
Arts and Sciences



WENDELL WRIDE
Arts and Sciences



WELTHA PEACOCK
Education



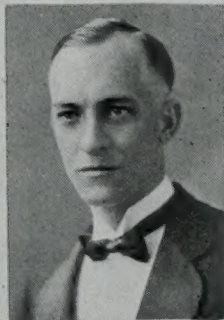
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Applied Science



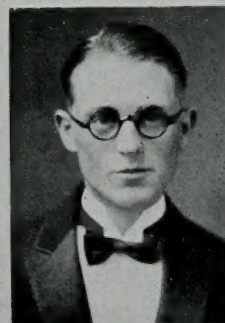
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Commerce



LOIS ROCKHILL
Applied Science



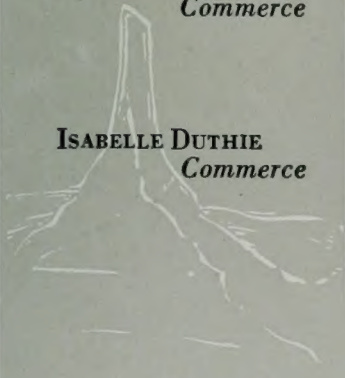
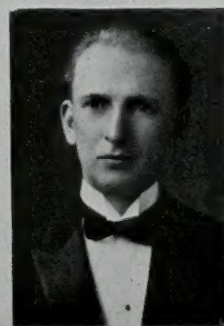
HAROLD HARWARD
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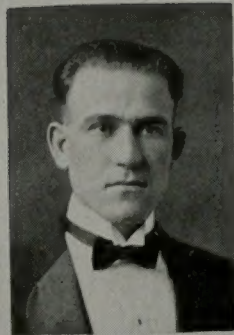


Applied Science
DREW JORGENSEN



ISABELLE DUTHIE
Commerce

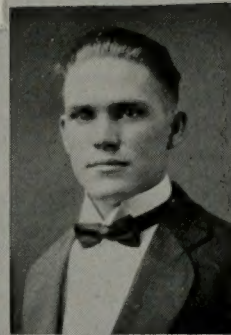




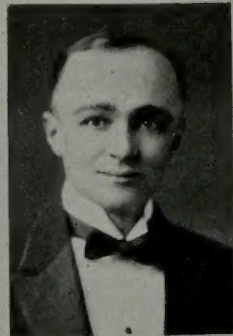
JOHN E. BLAZZARD
Arts and Sciences



WEBSTER TUCKER
Education



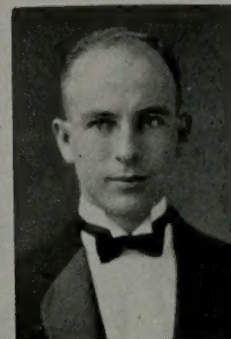
KATHLEEN PARRY
Arts and Sciences



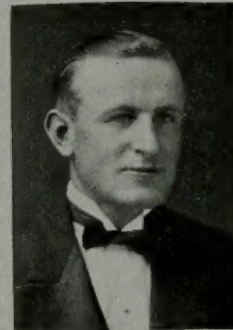
PRATT BETHERS
Commerce



HELENA STEWART
Arts and Sciences



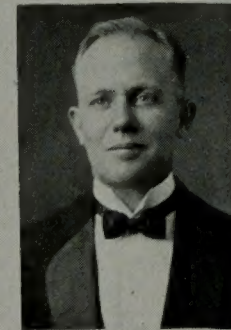
HARVEY STAHELI
Education



MARK M. STARK
Applied Science



J. W. ROBERTSON
Education



ESTHER EGGERTSEN
Arts and Sciences



W. L. ASHBY
Commerce



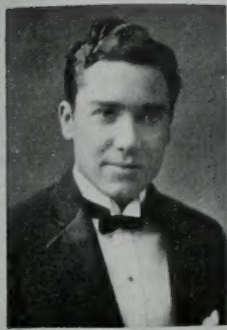
STELLA BECK
Education



HOWARD ROBERTS
Applied Science



ORRIN JACKSON
Commerce



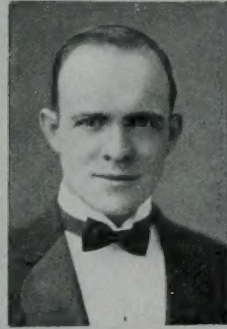
DONALD P. LLOYD
Arts and Sciences



VEE AYDELOTTE
Education



KENNETH R.
STEVENS
Applied Science



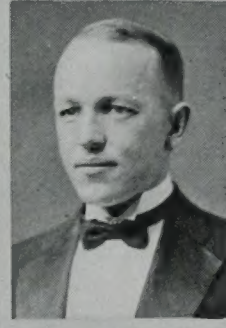
ELTON J. SUMNER
Arts and Sciences



LOUISE CRUIKSHANK
Fine Arts



GAIL PLUMMER
Fine Arts



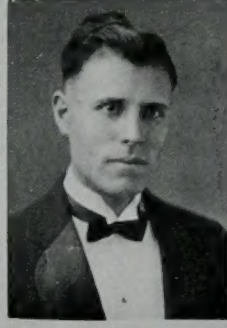
LORIN RICKS
Fine Arts



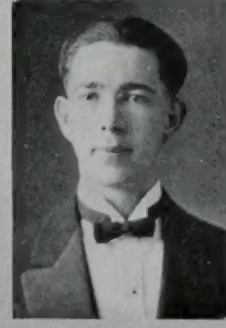
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Fine Arts



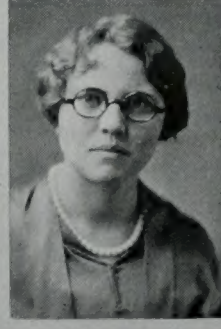
MELVIN STRONG
Education



ADRIEL NORMAN
Education

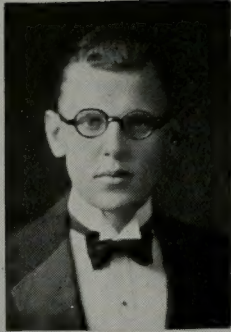


THEORA JOHNSON
Fine Arts

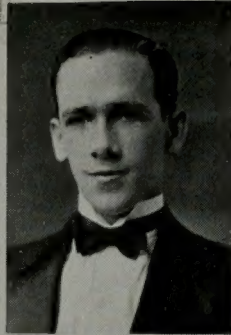




EUGENE PRATT
Arts and Sciences



LELAND BUTTLE
Arts and Sciences



ELVA GEDDES
Education



EVAN MADSEN
Fine Arts



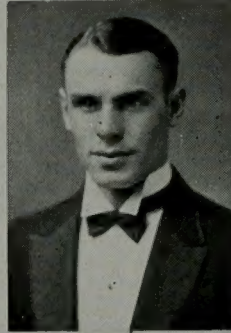
LEROY BUNNELL
Applied Science



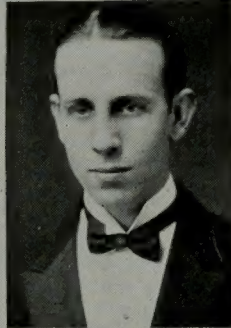
FLORENCE ADAMS
Arts and Sciences



WESLEY LLOYD
Education



MILTON L. PERKINS
Arts and Sciences



INEZ WARNICK
Applied Science



G. RAYMOND ROSS
Arts and Sciences



VICTOR ASHWORTH
Arts and Sciences



PHILO T.
FARNSWORTH
Education





HERMON THOMAS
Applied Science



MERRILL OVESON
Applied Science



O. K.
FOTHERINGHAM
Arts and Science

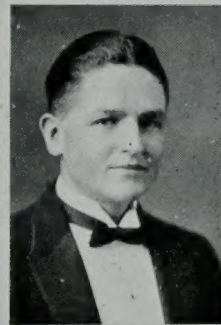


RAYMOND
HOLBROOK
Commerce



MAURINE CARROLL
Applied Science

JOHN CLARKE
Arts and Science



DEVERE GEORGE
Commerce



IRIS BENTLEY
Fine Arts, Special



ROBERT N.
ANDERSON
Arts and Science



RULON NUTTALL
Commerce





THE JUNIOR TURKEY FEAST

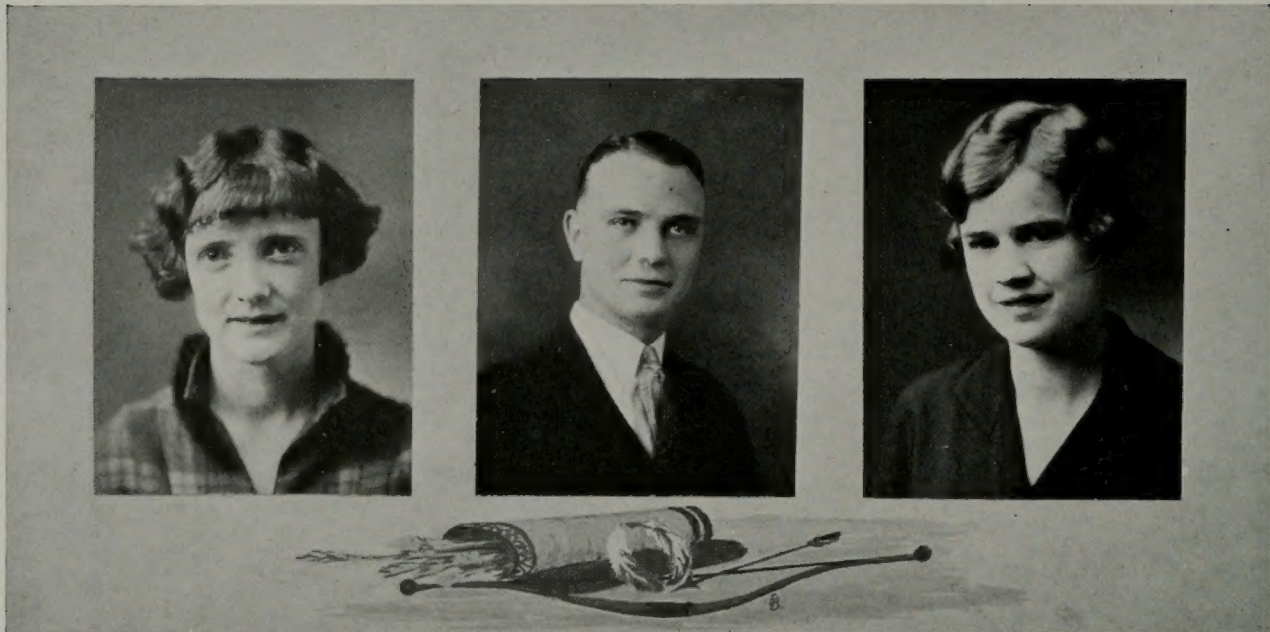


EAST ENTRANCE TO COLLEGE BUILDING

Banyan



Sophomores



ETHEL LOWRY
Vice-President

ELTON BILLINGS
President

NAOMI BROADBENT
Secretary-Treasurer

Sophomores

The Sophomore class successfully organized and presented the annual Loan Fund Ball which the Sophomore class of 1921 instituted as a worthy project for each second year class to promote. Every year the sales receipts are added to the Student Loan Fund. This fund is available for students who are in need of money for the completion of school. The Class of '28 increased the fund materially.

The Sophomore fellows adopted a uniform costume, consisting of knickers and sweater. Although the practicability of the costume is doubtful, the effect was outstandingly "collegiate."

A "kids" frolic, a colonial party, and the Freshmen-Sophomore hike at which the Sophs acted as hosts, comprise the social events of the Sophomore class of 1925-26.



Lawrence Curtis

Rhoda Johnson

De Alton Partridge
Chairman

Kenneth Handley



Melvin C. Miller

Stella Nielson

Bertha Rae Bohn

Helen Carroll

Fletcher Jones

Rulon Rasmussen

Florence Peterson

Erva Norman

Stella Smith

Loren Bryner

Ivan Foster

Deltha Thompson

Retta Ludlow

Florice Wixom

Bernard Lasson

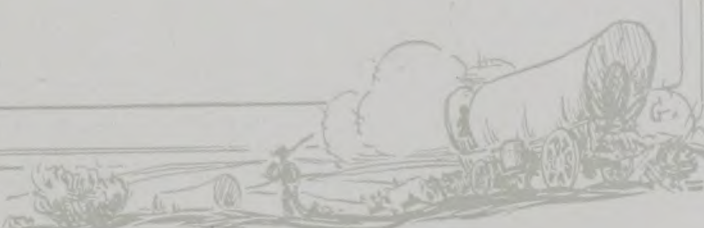
Paul B. Pearson

Thelma Ludlow

Margaret Cutler

Alberta Johnson

Clark Larson





Joseph G. Bentley	Thelma Boley	Rae Rust	Nellie Walker	Alvin E. Monson
Francis M. Haycock	Madge Reece	Aleen Bird	Ruth Clark	Robert E. Curtis
Wm. F. Edwards	Onetta Peterson	Florence Nisonger	Elma Vance	C. Burdette Crane
Thorval Rigby	Jene Coleman	Amber Strong	Mary Noel	Charles Harding





Carroll H.
Harrison
Elmer H. Smith
Joseph M. Flake
Jean H. Alleman

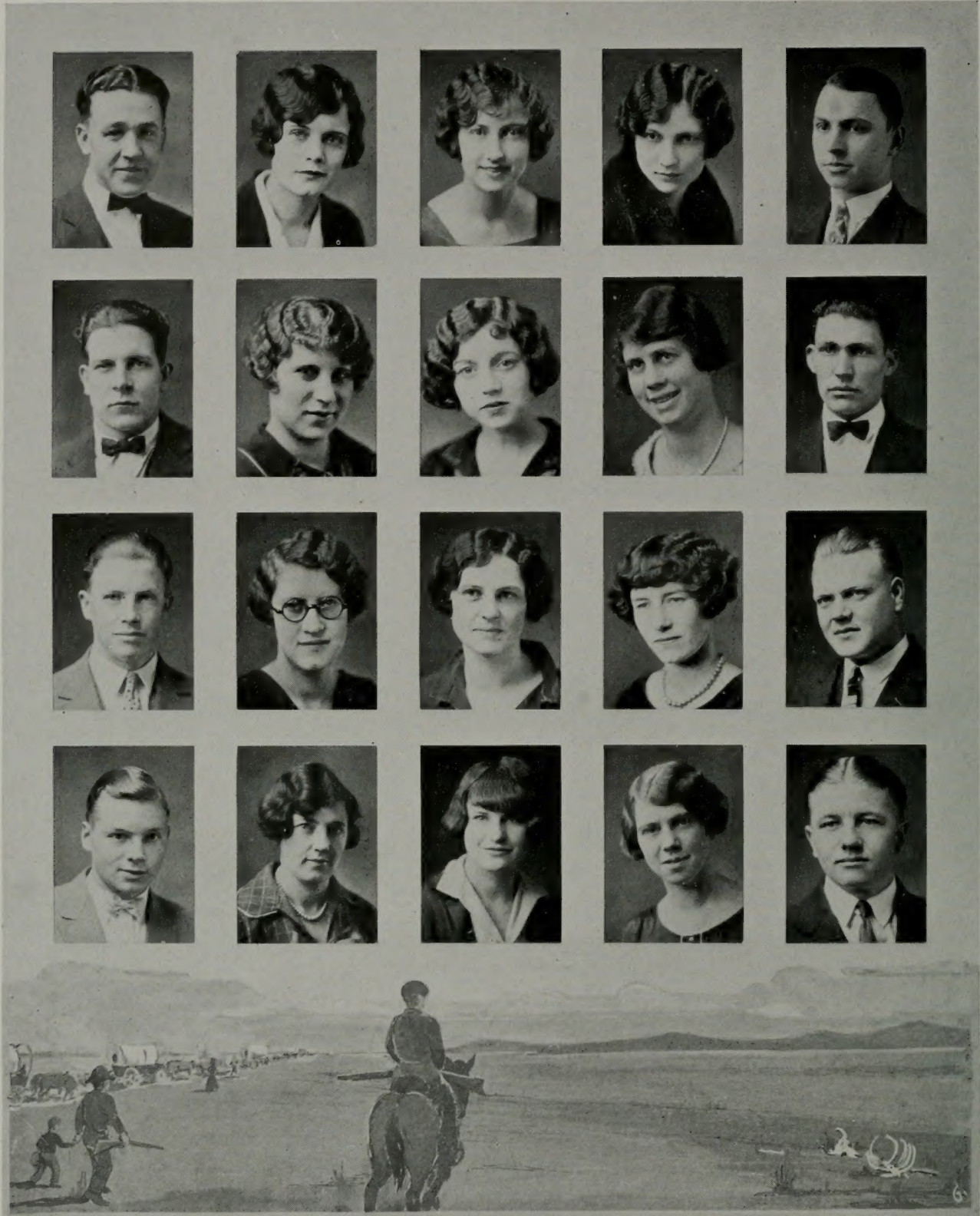
Mildred Morgan
Marie Stapley
Emily Harmon
Ruby Waters

Louisa Magleby
Lydia Prior
Maree Berry
Marie Larson

Evelyn Morgan
Gwen Prior
Trella Scarlett
Lola Ellsworth

Paul S. Anderson
Cleon Sanders
Elmer Timothy
Karl Glazier





Lawrence Curtis	Alta Orser	Maurine Gamette	Clara Clyde	Verl Van Wagenen
Albert V. Corless	Lula Barton	Ethel Lewis	Pamella Lewis	LaVon Young
LeRoy Wagstaff	Lonida Benson	Cecil Tebbs	Flora Seegmiller	James E. Peterson
Ray Christianson	Hildred Aycock	Jeanne Orme	Ethel Pitts	Don C. Wentz





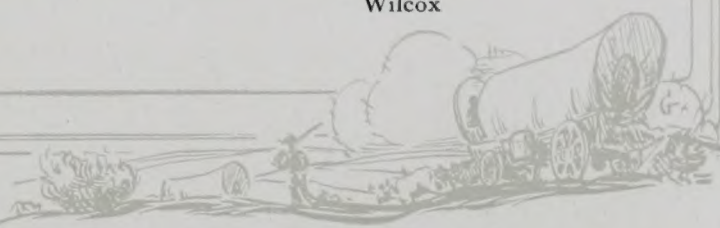
Norman Creer
 Stanley Hardy
 Phill O. Smith
 Herman Bement

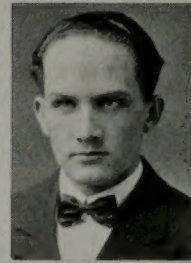
Carol Kirkham
 Alberta Scorup
 Marba Jensen
 Thela Buchanan

Mable Roberts
 Melba Orme
 Evadean Crosby
 Mary Burch

Arvilla Ford
 Viola Ludlow
 Grace Kirkham
 Jane Alleman

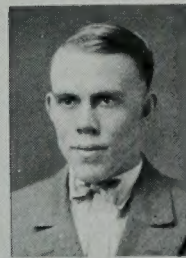
La Vere J. Wadley
 Roy Menlove
 Golden L. Jackman
 Carlyle W. Wilcox





Lionel Harris	Lillian Worthington	Marie Trevort	Lora Bowen	Raymond Bailey
Lawrence Lee	Dorothy Aleen Jones	Myrtle Larsen	Verda Francis	Afton Waldron
Grant Broadbent	La Rue Olsen	Sarah Taylor	Verda Curtis	Gilbert A. Hutchings
Oliver Basinger	Susan Phillips	Mary Strong	Beulah Nielson	Eldon W. Cook





Howard Wilson
LaVoy Kimball
Hugh King
John B. Blackham

Anna Grace
Emily Brown
Von Cooper
Myrtle Johnson

Marva Hodson
Lucile Blackham
Virgie Parker
Maggie Barton

Melba Dastrup
Helen Palfreyman
Lillian Russell
Reta Alexander

Edgar E. Booth
Clare Christensen
Karl A. Miller
Roy McDaniel





Jos. C. Nelson	Madge Peterson	Marian McCoard	Lois Bowen	Velan Call
Rulon Fairbourn	Irene Metcalf	Ella Clark	Beryl Jackson	Alton R. Larson
Ross Dickson	Nevada Riddle	Theora Edwards	Ruth Bennion	Reed Colvin
Le Grande Mangelson	Ann Prestwich	Stella Harris	Mary Hull	Stanley Wilson





Blaine Larson

Orvil A. Watts

Noel W. Peterson

Rulon Jeppesen

Lu Priel Goates

Fern Billings

May Young

Edna Miller

Juanita Crawford

Osa Geddes

Zada Bushnell

Hulda Crossgrove

Inez Wheeler

Effie Bunderson

Virginia Merrill

Edith Aldrich

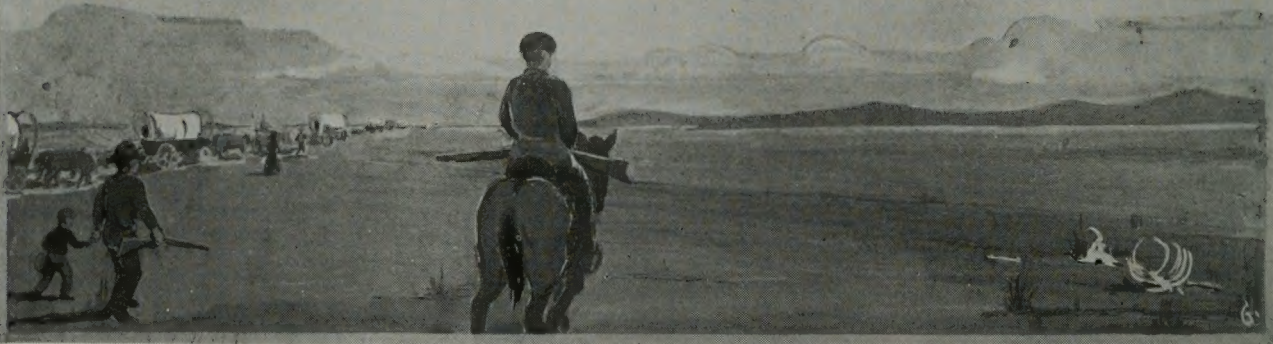
Byron Parker

Hugh W. Stevens

Oscar Lyman

Lowry Anderson





Richard H. Thorne	Sadie Howarth *	Marion Russeil	Margret Johnson	Stewart Anderson
Reed Porter	Hazel Anderson	Viola Ogden	Martha Peterson	J. Theodore Arbon
Ellis Sanders	Ida Leslie	Helen Peterson	Erma Larson	Clifford Kindred
William S. Geddes	Clara Carling	Helen Salisbury	Mary Bird	S. Ross Hatton





Clifford Mortensen
Donetta Richards
Kenneth Handley

Nina Miller
Effie Berry
Rhoda Johnson

Lucile Curtis
Iva Phillips
Marie Spartley

De Alton Partridge
Marie Hacking
Ray Houtz



Erwin E. Gardner

Helen Hedquist

Jean Dodds

Phyllis
Christensen

Dicia Emert

Leland Elmer





MOUNT TIMPANOGAS



EDUCATION BUILDING



Banyan



Freshmen



ANNA PEAY
Vice-President

MAX TAYLOR
President

LENORE RASMUSSEN
Secretary-Treasurer

Freshmen

Five hundred students, practically strangers to each other, began the school year as the Freshmen class. The officers chosen, Max Taylor, president, and Anna Peay as vice-president, realized that in order to function as a group their interests must be of one accord, and a bonfire party at the grove on Temple Hill was the beginning of the process of socializing the class. The next social was a "John Alden and Priscilla" party at which each guest was uniquely costumed at the dance.

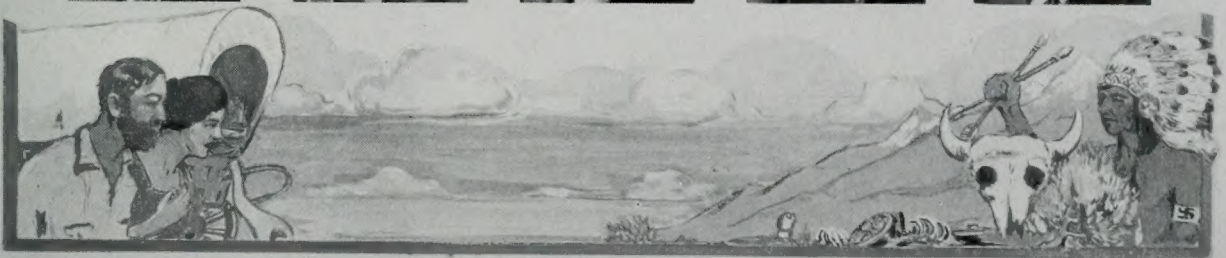
Freshie Day at the close of the fall quarter completed the Freshman initiation. With great ceremony the despised green caps were burned and all restrictions were lifted. The Freshmen succeeded in pulling the Sophs through the water line in the tug-of-war. This day proved the greenlings to be a firmly established, unified group. The Freshman Ball was the final event of the day.

Originality seems to have been one of the Freshmen's assets, judging from other social ventures of the class. A Barnyard party, the Frosh Fools' Frolic, a party on Utah Lake, and informal "mixers" given as matinees were successes in which a large majority of the class participated.

The Freshmen football team defended the class honors in many encounters. Two Freshmen occupied places on B. Y.'s basketball string.

As there is strength in large numbers, so is there double strength in unity. In the Class of '29 is invested the power of raising the standards of Brigham Young University, scholastically, physically, and socially.





Frank H. Cutler, Jr.	Freda Robinson	Jennie Holbrook	Lucile Markham	Richard Warner Davidson
Alfred Okleberry	Alice Thompson	Eleanor Bean	Beth Stedman	A. W. Stephenson
Glen Lasson	Florence Burton	Lucile Straw	Ida Wild	Farr Whiting
R. Eldon Crowther	Norma Christensen	Cecil Johnson	Fay Allred	Mack V. Riches
Kenneth Harris	Evelyn Vila Aydelotte	Eugenia Buchanan	Eva Gines	Wayne E. Chadwick





Virgil Peterson	Florence Tuttle	Leah Ekins	Hilda Peterson	Clarence Ray
Jean C. Nielsen	Zella Beckstrom	Leona Maxfield	Afton Finlinson	Harold Creer
LaMont Sowby	Alice Egbert	Thelma Whitby	Maurine Brinkerhoff	D. Elden Beck
Andrew Reeve	Edna Andrus	Virginia Christopherson	Alice Taylor	Horace Crandall
Lynn Smith	Lora Pratt	Ann Holt	Jenna Bert Fuller	Earl M. Basinger



John L. Allen

Ruth Buchanan

Thelma Mendenhall

Nellie Hicken

Emerald L. Moody

Clyde Broadbent

Rhoda Clark

Eva Pratt

Alta Hayes

George N. Cooper

Milton C. Grover

Alice Clayson

Bessie Dee Manning

Elaine Prince

Reed G. Starley

Bishop Cazier

Florence Harrison

Eva Gunther

Essie Holt

C. Nello Westover

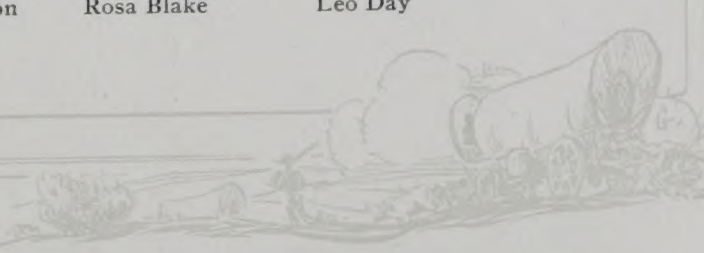
Jasper B. Smith

Goldie Wheeler

Afton Peterson

Rosa Blake

Leo Day





Wm. Lavern Smith	Emma Bradshaw	Arlene Harris	Phyllis Adams	Earl F. Marshall
Glenn S. Potter	LouVell Roberts	Julia Bartlett	Jenniev Jorgensen	Charles M. Berge
Max B. Ferguson	Kate Frandsen	Vernell Warner	Averil Stone	Reese Shawcroft
Dell Tucker	Verona Fielding	Pearl S. Bodell	Ruby Probst	Morris Butterfield
Floyd Johns	Pricella Nielson	Phyllis Nisonger	Evelyn Jones	Harvey Platt





James Anderson	Devona Cowley	Marguerite Huler	Edith Harwood	Kenneth McDonald
Elam Anderson	Beulah Snow	Gertrude Liechty	Hazel Bowden	J. Leslie Wright
Ertman Christensen	Margie Smith	Grace Crook	Ruby Johnson	Anton Gleason
Bruce Gilchrist	Mary Lee	Evelyn Brown	Ione Swallow	Jens Nielson
Walter Peterson	Janet Price	Hilda Williams	Afton Robinson	Anthony I. Eyring



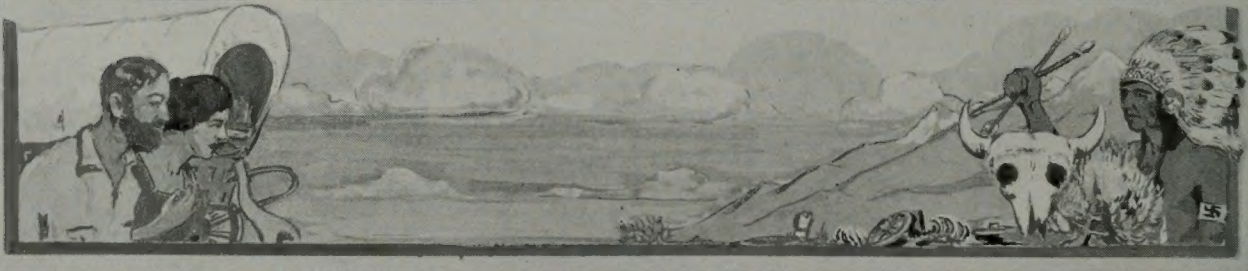
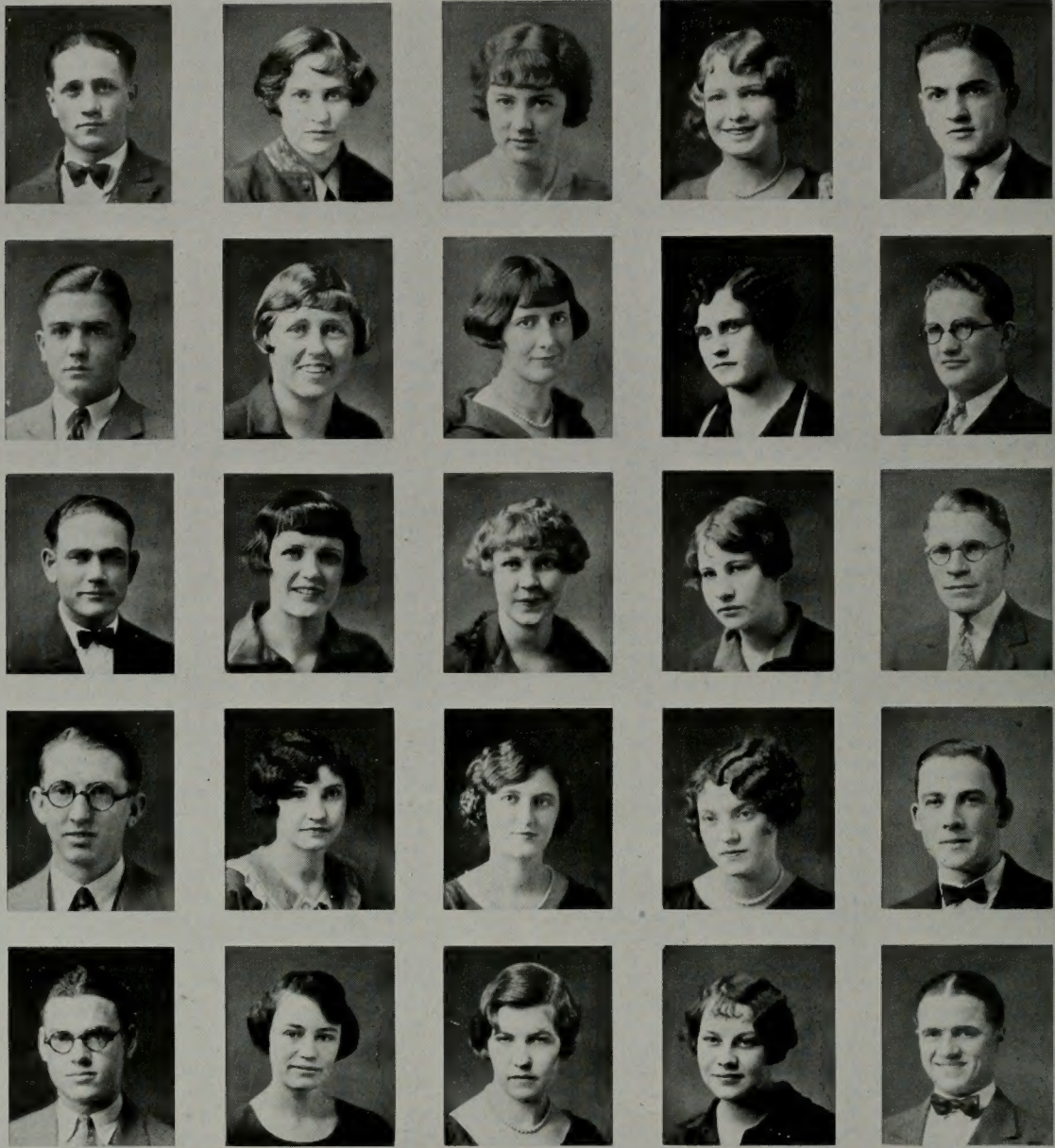


Marshall B. Messenger	Marie Poulson	Vera Calder	Leola Christensen	I. Ford Roberts
Robert S. Corless	Lucretia Ashby	Erma Valentine	Melva Jensen	Leland Boswell
Evan Jensen	Berniece Miller	Bethyal Miller	Nellie Cummings	Alton B. Giles
Burgess Scovil	Teddy Brandley	Kathryn Larsen	Hazel O. Moody	David F. Hart
Joseph Crane	Addie Tebbs	Melba Erickson	Ella May Lemmon	Bond Wadsworth



Kenneth Haslam	Ora Thomas	Grace Sorensen	Hazel Hilton	Robert A. Nelson
Earl Garrett	Bertha Bearson	Virginia Smith	Wanda Esplin	Ernest Dutson
Eugene Beck	Anna Stringham	Ruth Parrish	Pauline Cluff	Cleon J. Wilcox
Willard Lloyd Johnson	Lola F. Gines	June Peterson	Ruth Christensen	James R. Fehser
George L. Corbett	Mary J. Basinger	Maude Foote	Rhea Coleman	Osburn Henrie





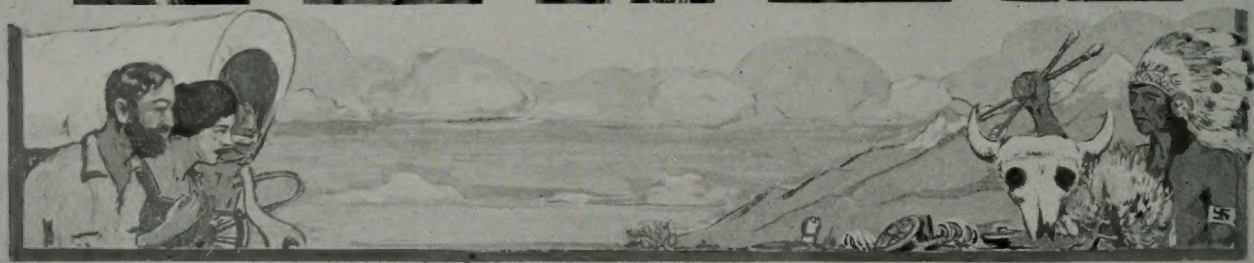
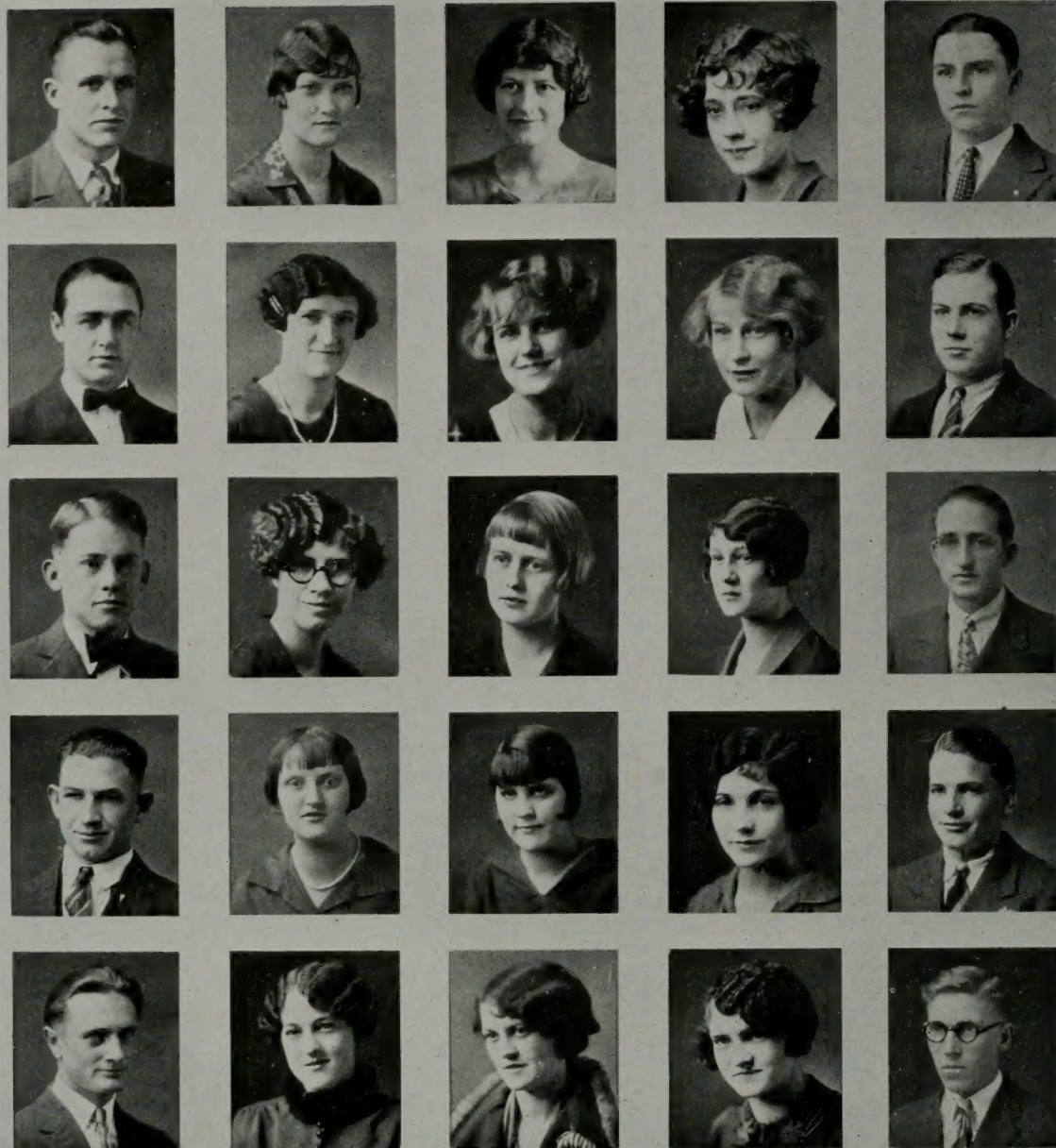
Thomas Reynolds	Jasmine Parry	Thola Miner	Ila Miner	Howard Ballif
Carl R. Bodily	Jessie Clark	Prudence Wride	Fern Lindsay	Dilworth Chamberlain
Merrill W. Boyack	Hilda Clegg	Velma Brinkerhoff	Hazel Aagard	Wilford Olsen
Mark Paxton	Lucile Neff	Josie Turner	Leila Brough	Frank Wilson
George Q. Cannon	Elsie Jorgensen	Zina Lea Master	Elsie Jones	Preston Creer





John Peterson	Helen Mendenhall	Eva Huber Johnson	Florence Robinson	Wm. McCoard
T. Dean Udell	Violet Treadaway	Merlyn Hansen	Eleanor Lyman	Quentin Greenwood
John W. Fitzgerald	Virginia Carter	Ora Campbell	Beulah Pomeroy	LaDell Sessions
Ammon Benson	Mary Rigtrup	Thelma Warner	Lucy Shelley	Cecil E. Hart
Glen W. Seegmiller	Ellis Tucker	Blanche Webb	Hannah Cornaby	Lynn Furlong





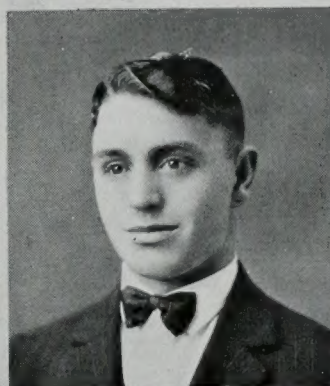
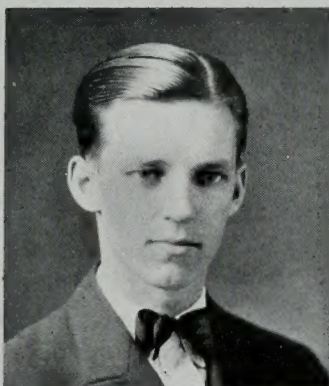
Kirkwood Clark	Lucinda Anderson	Laura Shurtliff	Ruth Clark	Marlin E. Newbold
Max Thomas	Margaret Blackley	Eleanor Stark	Fern Jude	W. Reed Nuttall
J. Allen Rowe	Velma Ottesen	Pearl Jorgensen	Lorraine Chipman	Thomas F. Johnson
Laurel E. Leavitt	May Malmquist	Melba Webb	Beth Batchelor	Willis Hill
James Ivie	Mildred F. Phillips	Donna Hansen	Mary Abel	Marvin Coombs



Lewis Munk	Zelda Henderson	Lourena Clayson	Erma Heindselman	Robert Allen
Wallace Wallentine	Adlean Croft	Lillian Gardner	Lucille Romney	Harold J. Boyack
Leroy Mitchell	Jewel Linebaugh	Agnes Farrer	Edna Jensen	Elden Westover
Max B. Cox	Delila Gardner	Lois E. Brockbank	Verda Batchelor	Roy Fugal
Horace Whittle	Jennie Edler	Delna Ogden	Marilla Graham	Melvin McDonald



Howard Lee	Lu Rae Buckwalter	Elizabeth Simmons	La Rue Stapley	Julius V. Madsen
Anna Bond	Ovila Bown	Noma Weeks	Alta Schlappi	Tess Hines
Leah Porter	Myrle Andrew	Irene Osmond	Verna Holgate	Lacloe Robbins
Ora Anderson	Sadie Ogden	Mable Richardson	Evelyn Higgs	Edna Stewart
Homer Fowler	Adelia Bayles	Cleora Bass	Ethylene Potter	Bruce Moody



Vera Soward

W. Clarence John

Lera Benson

Garn Webb

Albert Smith

The Freshman finished the first lap of the four-year Marathon with notable achievement. In athletics, they brought honor to the school; and credit is due them in many activities. We predict that they will carry on the good work, and that the graduating class of '29 can look back on four successful years. Sensing the importance of the impending year, the Freshmen took great pains to provide themselves with the best helmsman available. After a stormy and unique election, David F. Hart was announced their president for the Sophomore year.



Banyan



High School



The High School

The school year of 1925-26 has ushered in new things, and has fostered the old activities at the B. Y. U. High School.

The organization has been complete and has worked as a unit, though small, in the accomplishment of activities fostered by larger high school groups.

For the first time in several years basketball began to take its place as it should. Seven sweaters, as awards were given to deserving players. The team was successful in winning many encounters with several teams of recognized high standing. This is but an indication of the future's activities in basketball.

While track work was not fostered particularly, the men succeeded in winning places among the best on the track.

In tennis the laurels in the invitation track meet came to the B. Y. U. High School, both in the singles and the doubles.

Dramatics attained a prominent place in the High School activities. Several one act plays and the competitive play "The Touchdown" were presented with good success. Four awards, dramatic pins, were given to the competitive players in appreciation of their work.

The social life of the high school took the forms of dances, and hikes—all of which were entered into whole-heartedly and were thoroughly enjoyed by all.

The organization next school year is to include all branches of athletics, debating, declamation, with an enlarged program of activity in the phases now entered into.



ELEVEN-THIRTY





Pearl Christensen	Ila Miner, Vice-President	Golden Brimhall President	Newell Bown	Joy Aagard	Evelyn Crosbie
Bert Roundy	Gladys King	Frank R. Daly	Willma Boyle	De Von Jensen	
Caroline Scorup	Audrey Jackson	M. C. Hendricks	Helen Brown	May Dodds	
Norma Jackson	G. W. Gonder	Alice Christensen	Ina Webb	Mark Chipman	Beatrice Sowards
John Hornibrook	Fleeta Sackett	J. Edwin Allen	Hannah Cooper	Mack Chipman	





ELEMENTARY TRAINING SCHOOL

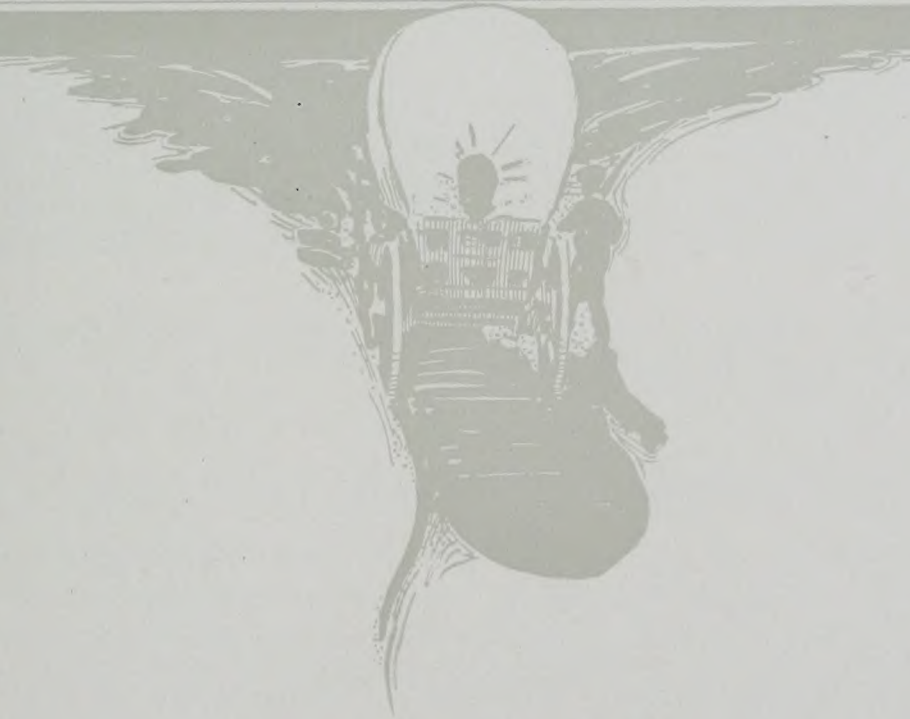


SECONDARY TRAINING SCHOOL





Activities



CALENDAR



“And we turn our gaze backward to view one of those shining days when it was given us also to sojourn among the Fortunate Islands.”

* * * * *

The School Year—In Five Acts

Let us pause for a moment, forget that the world is outside, forget that the present is impatient, that the future calls us. Let us dip into the past for an hour or so and dwell upon experience now gone, let us view briefly in our mind's eye portions of the eventful year of 1926. Let us imagine that we are seated in a large theatre where across the stage go reminders of a successful and enjoyable school year. We wait with impatience, the orchestra has already begun to play, the footlights flash upon the stage, the audience is silent, the curtain slowly rises.

ACT I—Scene 1.

Time—September 16, 1925
9:30 o'clock.

Place—Lower hall of the Education Building, Registrar's Office.

As the curtain rises, we see before us an office. Three windows are labeled thus: “Registrar”—“Secretary”—“Treasurer.”





(Enter right) Two boys—One nudges the other—they grin.

“Whew! I guess this here’s the place. I wonder which window you go to first. ‘Registrar.’ That ought to be it. Go ask, will you Joe?”

“No, I believe you have to pay somebody before you can do anything—let’s see. Now, if we could get hold of one of them cards—you have to have ’em. Ask that guy where he got his.”

(Voice from behind bars) “Were you wanting something?”

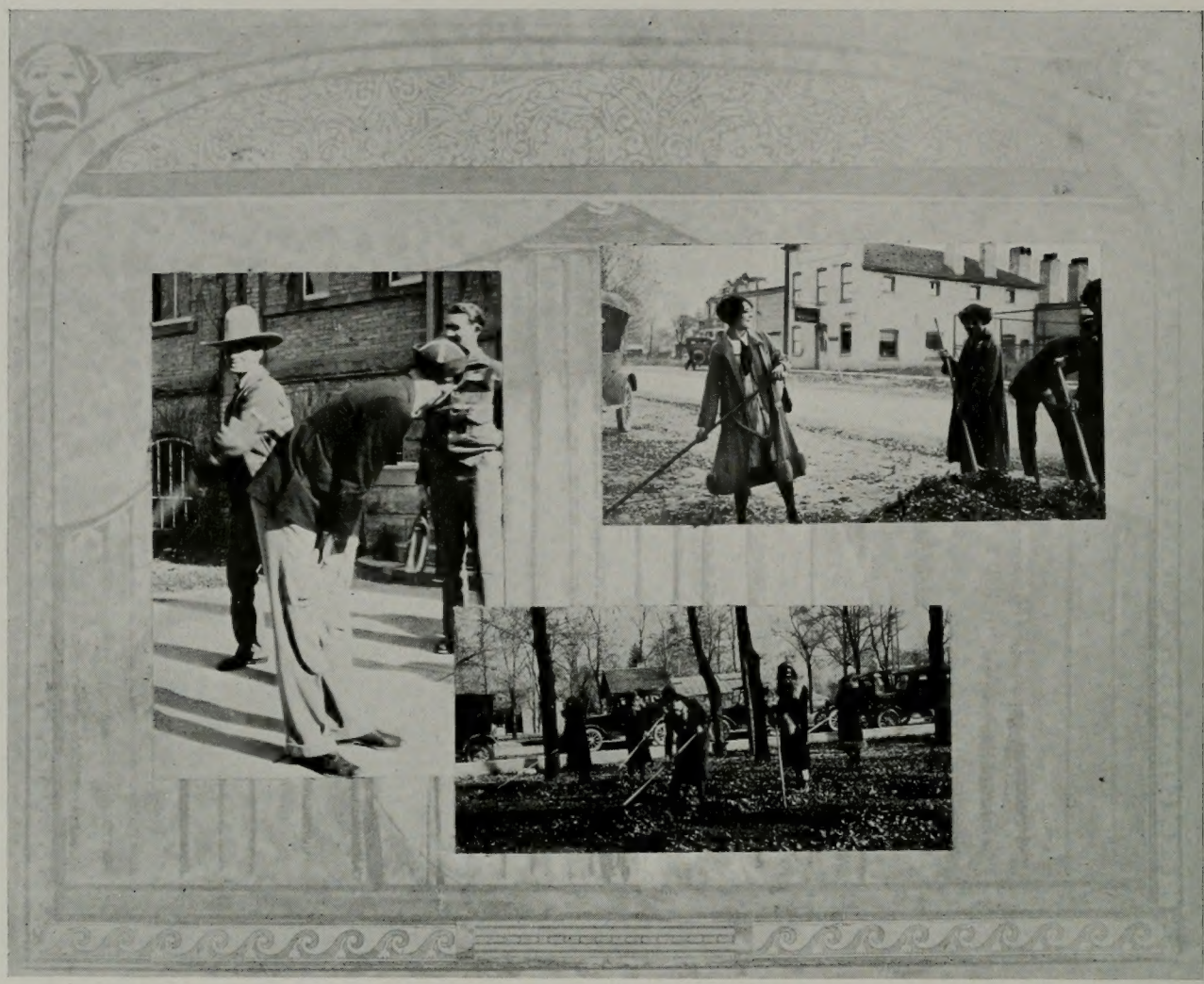
“Ah—er—are you the one that—we want to register?”

“Here you are. Now fill out the first three cards. Yes—um hum, last name first, and put the—”

“Heavens above, Mary, doesn’t this get on your nerves? My head is just buzzing. Come on, we’ll go over to ‘Kens’ and revive our spirits. Good-bye kids. See you this afternoon. We’ll go down and see Conrad Nagle and Gloria Swanson in ‘The Vampire Lady.’ They say it’s wonderful.”

(Quick curtain)

And so we come back again to say “hello” to everybody and “kid” the faculty, so to speak. A week finds us making new acquaintances and enjoying ourselves immensely.



At the first devotional we meet the student body officers. Owen Romney, our president, is a married man we find out eventually; and that's that girls, so be careful. Libbie Cook, Vice-president, is a born leader, and the best girl ever, according to all reports. We sing the college song and get better acquainted.

We might make mention of the fact that everyone has an opportunity to hold hands at least once during the year if they never do it again. Some take advantage of their opportunities—many in fact—that is why the "Handshake" is always so crowded and is such a successful affair.

We go home perfectly satisfied and rest up for next week.

ACT II—Scene 1

Time—September 22.

Place—Faculty Room.

As the curtain rises we notice a stern personage, evidently acting in the capacity of a judge, seated in front of a small group of students. At his right is seated a secretary who arises and speaks.

"If you will come to order we will begin with the court proceedings. Answer as your name is called: Lucretia Ashby, Jasmine Parry, Earl Marshall, Anna Peay, Erma Lloyd, Warner Davidson."

The judge raps the desk. "Miss Ashby, arise."

(Extended pause during which time the clock ticks violently).





"A serious charge has been brought up against you, Miss Ashby, the importance of which cannot be overlooked. You have failed to observe the rules of this institution. This is already your third offense and a double charge is brought against you. You entered the front door this morning without your ribbon. Am I not right?"

"Well—I—a—"

"Guilty or not guilty!!"

"Not guilty. I had my ribbon with me but didn't have time to put it on and besides the car was late and—"

"Be seated. The court rules that the argument is insufficient. Am I not right, gentlemen?"

(Nods from the three other officers).

"Next case."

"Miss Peay, I believe, vice-president of the Freshman class. Am I not right? Guilty, I suppose?"

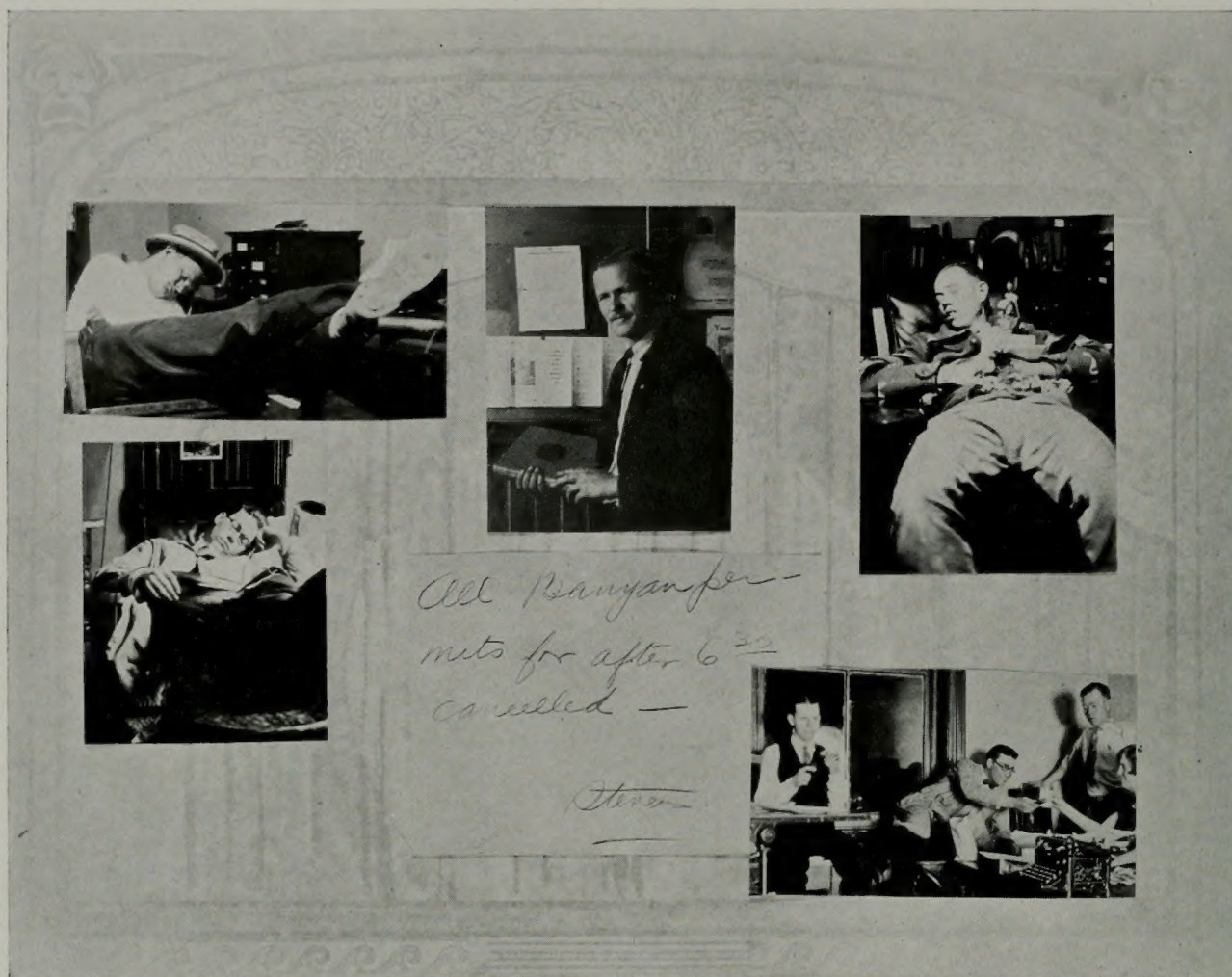
"I think it's a perfect outrage and a silly waste of time. What good does that ribbon do? It gives me no inspiration whatsoever. I won't be bossed by—"

"Guilty or not guilty?"

"Er—guilty."

"Rake leaves from 2:30 to 4:30 tomorrow afternoon."

"I'm sorry, but I always go to the movies at that hour."



“The court rules, Miss Peay. Am I not right, gentlemen?” (nods from the three)
 “The movies are of no consequence. This being your third offense, I give you fair warning before pronouncing sentence. Remember, one more time and we shall have to deprive you of your rights. Ahem! I sentence you to the rock pile for three hours tomorrow. Case dismissed.”

“Now, I want to warn you freshmen that these rules are not made for the sake of entertaining the student body. They are a serious matter and you who have appeared this time should use the utmost caution as to your actions hereafter. There is not the slightest doubt but that we shall catch you, should you afford us the opportunity to do so. ‘Beware’ is the word.” (Thumps on the desk loudly).

“Court adjourned until Wednesday.”

Some of the victims rush out hurriedly. One or two linger to bestow icy glances upon the judge and policemen whose faces remained fixed and stern until the last offender passed through the door. Then the stern looks disappear. The stout jury member with the light wavy hair, and the blue sweater winks at the judge, who returns the salute, chuckles to himself, and yawns in a bored manner.

A bell is heard. (The curtain falls slowly).

(Ten Minute Intermission)





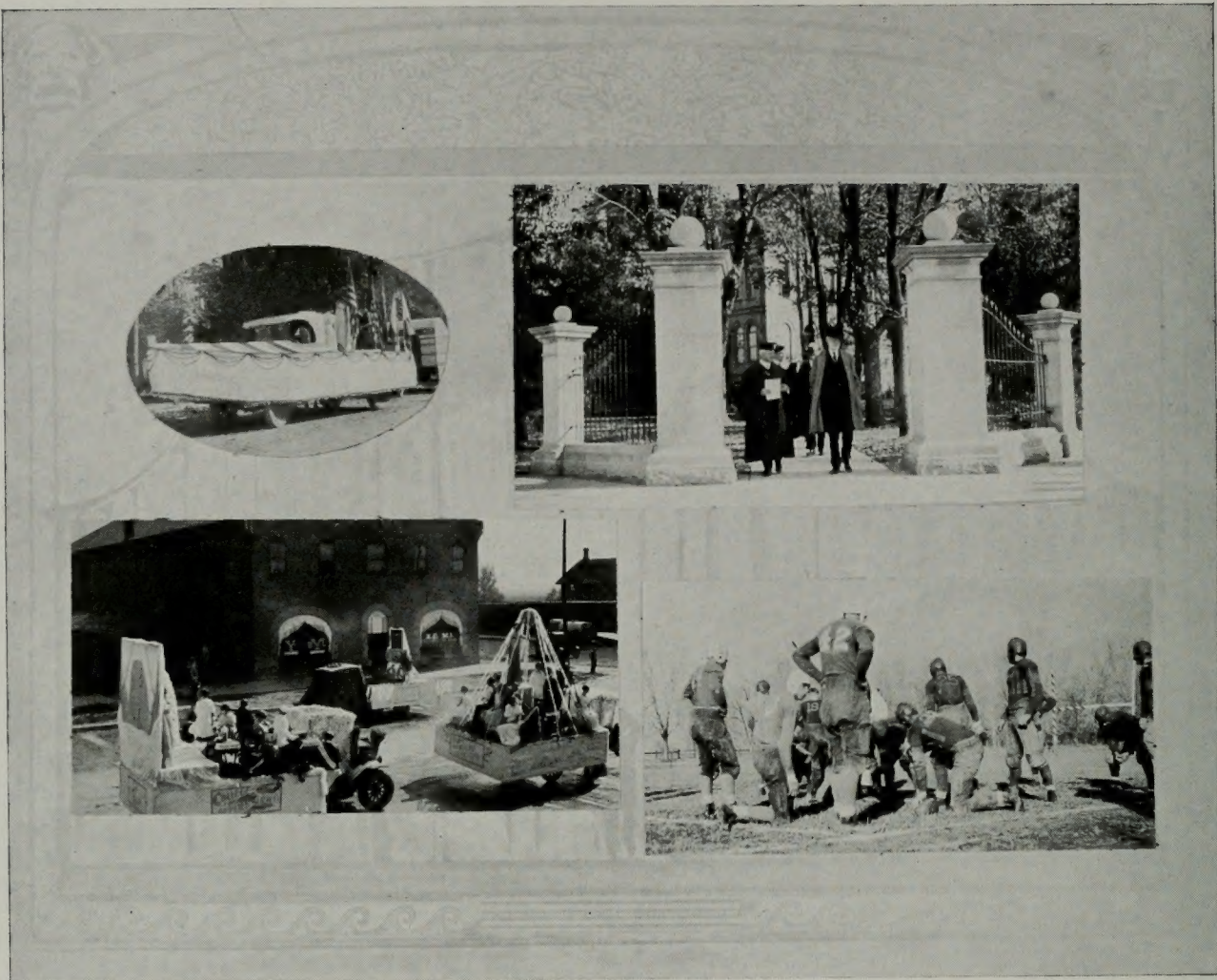
It is by this time the last of September and we still continue to lead a dog's life. If it weren't for the girls and fellows we'd die off completely.

Speaking of the ladies, they're surely a live crowd when they get started, and they began this year with a "hello party." It was a very exclusive sort of affair, for women only, that they might get better acquainted with one another.

We hikers are full of the old spirit too and in the glorious autumn of 1926 we pack up our valises (I mean our bedding) and hie to the hills to live for a day or two among the wonders of nature, the birds, the bees—I almost said butterflies. We climb to the highest pinnacle of Mt. Timp. and view the magnificent sight beneath. 'Tis a wonderous trip, the autumn leaf hike, from start to finish.

On arriving home we learn that the Colorado Aggies have defeated us in the first football game of the season. News from Salt Lake City informs us that the band has taken first prize at the State Fair. We retire feeling glad at heart, especially since this date is conference recess and therefore we'll have two more days to study our Zoology, Geology, Psychology, and it also gives us a few more hours to spend in sweet slumber?—well, you know what I mean.

An important date draws near, October the 16th, the beginning of one of the most glorious weeks in the history of the school. We prepare feverishly, anticipate wildly, and talk extensively—and no wonder. We are about to celebrate our birthday.



We're not like the old maid, either. We're fifty years young and proud of it. Not such a bad age after all.

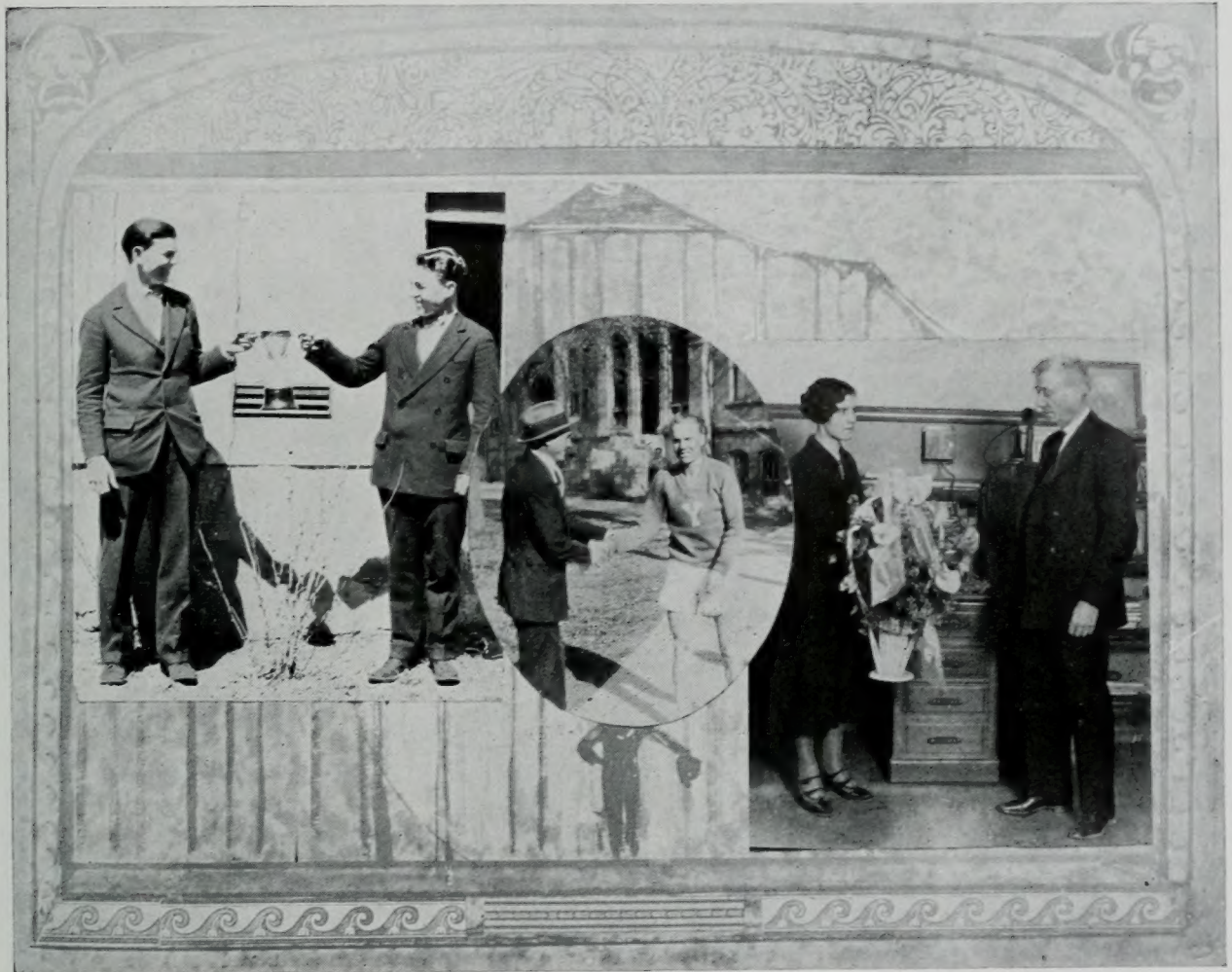
The alumni return to rejoice with us and to renew acquaintances with old friends who used to attend the B. Y. U.

It is with deepest pride that we view the formal opening of the Semi-centennial—the Founder's Day Parade on the morning of Friday, October 16. The procession, led by President F. S. Harris in academic attire and followed by delegates, faculty, alumni, and students, passes down the avenue to the Stake Tabernacle where the opening meeting is held. Dr. H. E. Bolton, of the University of California, thrills us with an inspiring address on "Brigham Young, a Builder of the West." President Heber J. Grant pays tribute also to the founder of our school, Brigham Young, a leader, a prophet.

Just to add to our already brimming cup, we succeed in winning by one point the football game between Colorado College and B. Y. in one of the most thrilling games of the season. So we shove on the "glad rags" and wear out shoe leather in our favorite haunt—the Ladies' Gym.

The eventful week closes having been one of the most successful in the history of the institution. May the centennial celebration find us progressing with the same degree of assurance, with steadfast gait, with eyes turned up toward great things of the future.





There are just a few things we must not fail to mention before the next scene, and they are these: When it comes to winning things, "there ain't no grass on us." We must admit that we lost the football game with Utah on October 31st, but then we won a 36-6 victory over the Western States College November 14. We still have the grand old team.

We win again on November 21, this time from Montana State College, and celebrate by a "swing" in the Ladies' Gym. That's one place that comes in handy when one wants to work off an over dose of enthusiasm or to bring low spirits back to normal again.

Just as the old bell pealed out the hour of 12:30, November 25, a renowned Pleasant Grover set out at a rapid pace to win the cross-country run, and win he did. He brought the turkey to the Juniors for three consecutive years, the greatest record yet established at the Young. Congratulations, Frosty, we must hand it to you.

There never was a bunch who could hold down a "rep" for systematic yelling like the "Y" high school crowd. They take the Evans-Jensen Yell Trophy, this being the second year they have won the contest. They seem to flourish under the leadership of R. G. Clark and Joe Bown.

We welcome the band boys home from the wilds of Idaho, December 1. We heard they made a tremendous hit. Looks like it anyway.



The President's Home

December 9, we commemorate the anniversary of the birth of our beloved President George H. Brimhall, and listen to the original readings of Annie Pike Greenwood who wrote the college song and attended school here.

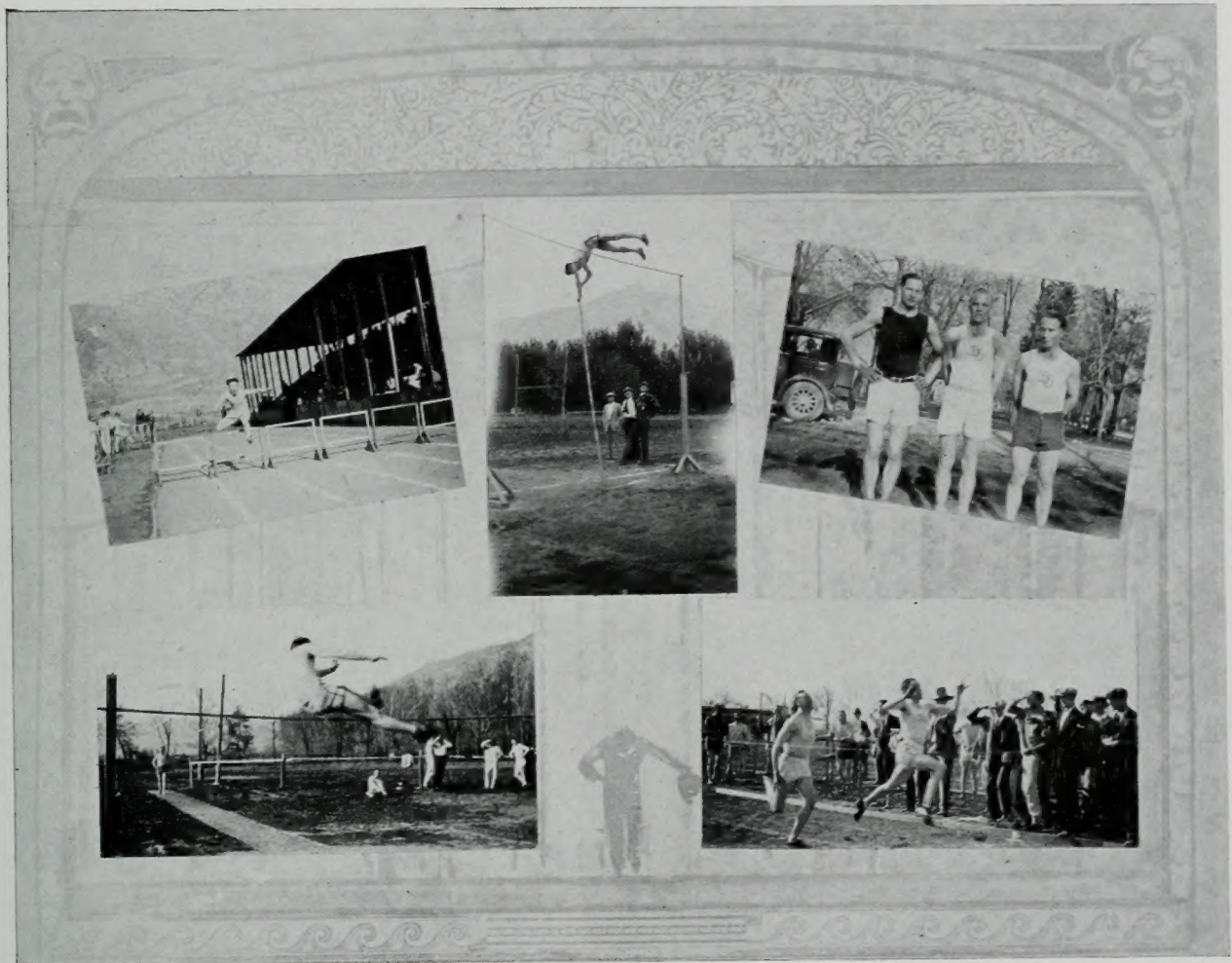
We still continue to win; that is, Glen Rowe does. His speech on "Individualism or Team Play?" gave him the Levin Oratorical Contest, December 11. His contestant was LeGrande Jarman.

And we rejoice for 'tis Christmas tide and rush home to hang up our stocking and listen for the jingle of sleighbells on the roof. Be that as it may, remember we are only young once.

Christmas always leaves its effects, good, bad, or indifferent. Anyway we find that some of our most prominent young men have lost their hold and fallen before the wiles of some of our fair maidens. Two out of one family show that one must not be outdone. What about it Nina and Gen? We were not surprised when Bernice flashed a bright light in our eyes, nor when Virginia let us in on the secret. We had to 'phone down to Hedquist Drug to make sure of one affair, but sure enough good news travels fast. And Dean Hoyt lost his secretary and he'll never be the same, (I mean the secretary). Congratulations! The drinks on me.

We return to find ourselves in the midst of an exciting season, the basketball season. It's the time when ladies forget they're ladies, when men lose their reserve,





when high school girls go crazy over the basketball stars, when you can't pick up a paper without reading something about the Cougars, the Bobcats, the Utes, or some other vicious characters. It's the time when such men as Bob, Buck, Lob, Rus, Stein are in the limelight and are thoroughly enjoying themselves, even if they do have to go home at 10:30. Well, we almost took the Rocky Mountain Championship and we tied in the State. Not a bad record. We're proud of you, fellows, cause we have the grand old team!

Teams and more teams! The women triangle debaters do their stuff in open forum discussion on the question of marriage and divorce. Isn't it odd they would assign the girls such an appropriate topic. After inexhaustive research these girls gave some most interesting material, some things we had never heard of before. They thoroughly convinced us that they had the situation worked out thoroughly, in theory at least.

During this pause let us take a glimpse into some of the gayest moments of all—our dances. How many carefree hours have we spent whirling to rhythmic beat of jazz orchestras. How light our hearts, how delightful our anticipations, how cherished the memories of each. Just to remind us of the major ones of the year let us glance briefly at each. The curtain rises.



ACT III—Scene 1

All is dark along the avenue save where lights blaze forth from the Gym. and the "Y" Drug. A boy and girl ride up in a limousine? No in a small wagon. He calls inside:

"Hey there, John, where'd ya park yer car?"

"Right here, Joe," answers a voice, "don't leave it outside they might take yer number."

"Whew, I had a sweet time getting that girl here. She's heavier than she looks, and my bike's running badly."

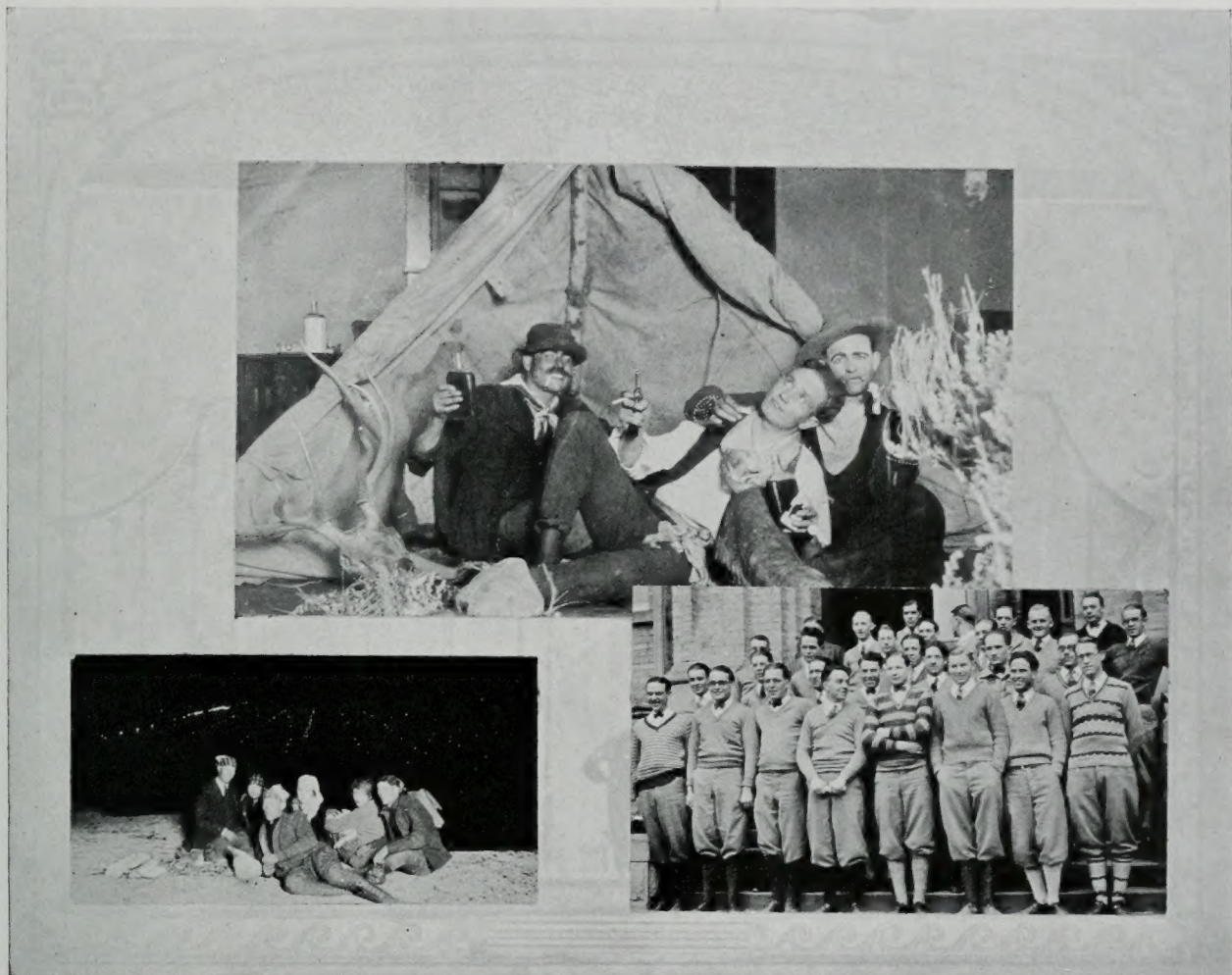
"Come on, Sally, let's dance. Ain't the music grand?"

"There! You naughty boy. You've torn my best dancing dress. Oh, what will Mother say? Where's your bringing up? You're not supposed to fight the girls."

"Have you tasted the ice cream yet, Harold? Better get some before it's all gone."

"Whee! Mary, look how I can stand on my head. Bet you dasen't do that."

We act our parts, we Sophomores, and indulge in an honest-to-goodness kid party. We don't have to worry about getting put off the floor or about our short dresses or getting our hair mussed. Oh, and we mustn't forget to tell you that Maggie Barton and Louis Sorenson took the prize for being the two best looking "kids" in the hall.



ACT III—Scene 2

Extra, Extra. Special edition of the Knicker Knocker. Stand by, folks, one at a time, please. "What do you think of that picture of the student body officers? Do you think they posed for the special occasion. It looks rather tame to me."

"Look at my name in blazing headlines. Here's hoping Mother doesn't see this."

"Oh, Anna, what are you wearing tonight? I can't hardly wait. Don't you think its going to be great? Mother's making me a new dress especially for the Loan Fund Ball."

An elapse of a few hours and we find ourselves in the "old hall" dancing to delightful music and laughing and talking, and trying all the latest steps (when Prof. Miller isn't looking). Best of all, we have made someone else happy by giving them the opportunity of remaining with us. "'Tis better to give than to receive." One of the year's most outstanding social events—the Sophomore Loan Fund Ball.

ACT III—Scene 3

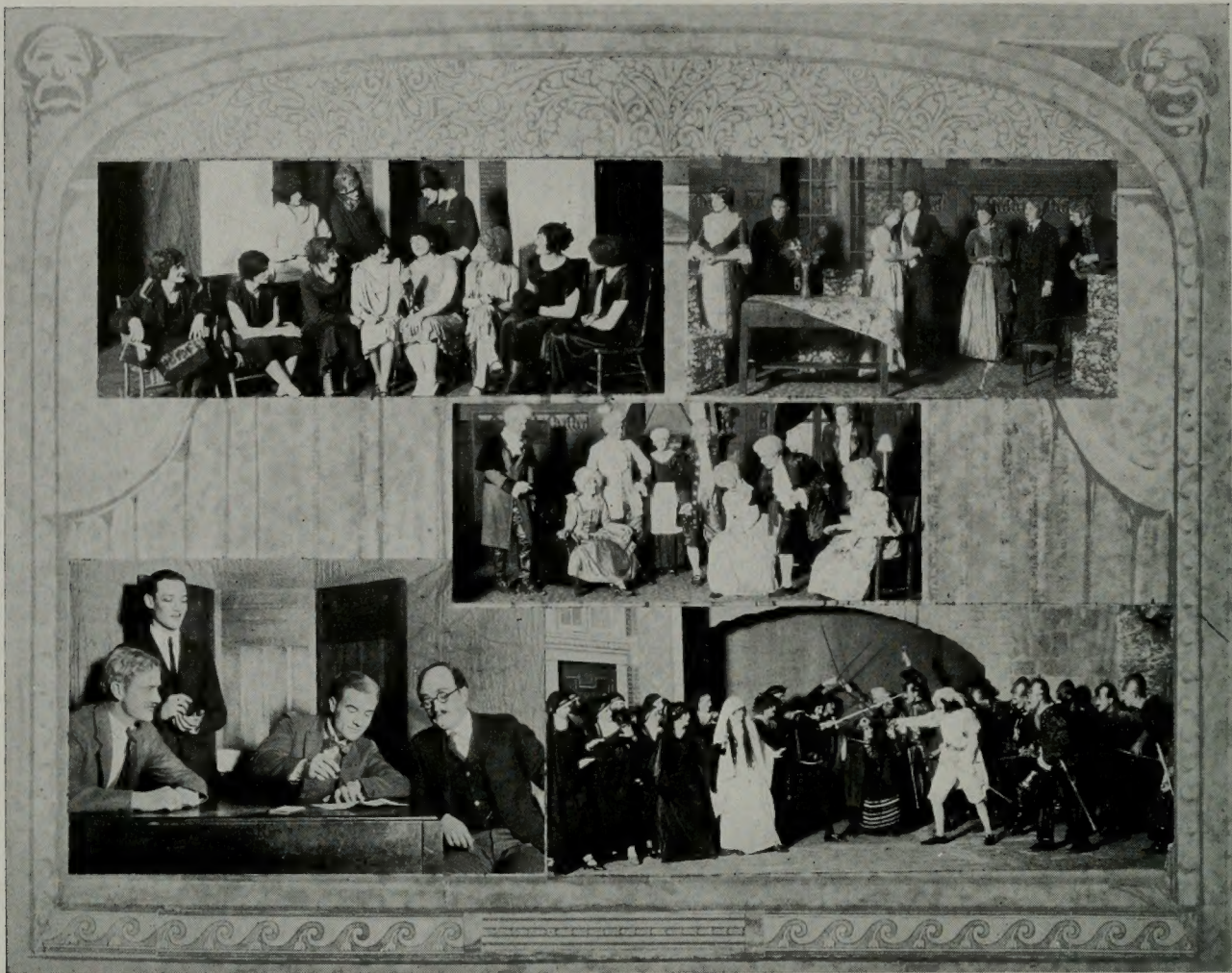
The night air is rent with noises, two horsemen gallop up and rein in before the Gym. Two others follow. A gun is fired. A woman screams, a man swears. There is a clinking of spurs, a brushing of shapps. The noise and confusion grows louder.

(Quick Curtain)

We view inside. What? Is this possible? Our place of harmless amusement turned into a wild west cabaret. A bar is seen near the entrance. Men are drinking vociferously from quart flasks. A jazz orchestra is banging and many are dancing. As we glance about we note that all are garbed in costumes of the wild west days—cowboys, ranchhands, preachers, cabaret dancers, broncho busters. Even girls whom we thought modest are now acting hilarious.

Crash—Bang—Screams. A rope is twirled in the air. It falls around the neck of a fair cabaret dancer. A table is pulled out on the floor. She is placed upon it and mid shouts and loud laughing of men, the girl swings and sways to the syncopated music.





In one corner of the room two men are playing at cards and drinking at short and regular intervals. They slap down the cards and exclaim loudly. They argue. A shot is heard. It is answered by twenty others. The air is blue. Screams from the women.

Crash, bang! The orchestra moans, the dancers whirl, the lights go out. Screams. Can this be our worthy upper-classmen? Where are the chaperones? On with the dance, let joy be unrefined! "Let us pass the curtain of oblivion over the rest of the scene."

ACT III—Scene 4

We step into the hall to find that all about us is green. Green light-shades, green drapes, green window trimmings, green dance programs. How fresh! can you guess why? The Freshies and Sophs have become reconciled at last, the battle is done and peace prevaleth. Perhaps they thought green would give a soothing effect and then it's the Freshie signal color.

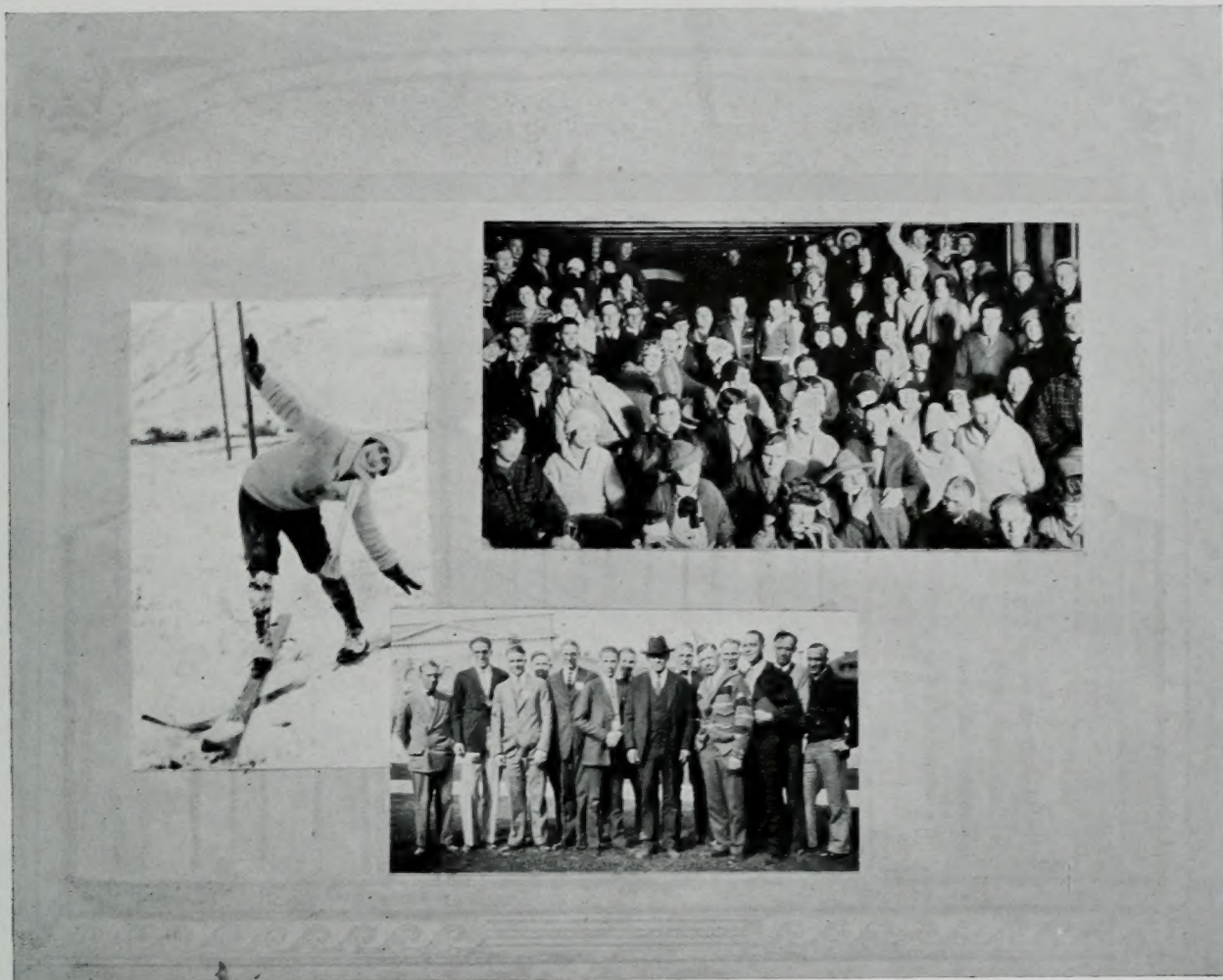
After a quarter of many hard days, and yet many pleasant ones, the Frosh disposed of their beloved headgear and we have heard it said not a few tears were shed at this sad parting. It necessitated the buying of a new hat for many. The Sophs came down from their exalted perch and disputes were forgotten. With this successful evening we close the reign of the Sophs and forget the Freshie rules.

ACT III—Scene 5

The orchestra plays softly, the curtain rises slowly. We gaze upon two white gates leading into a garden. Over them old-fashioned roses grow, and as we gaze in rapture they are pulled open by four quaint colonial maidens in charming gowns and bonnets. Let us imagine that we have stepped inside and view the scene within.

In a dimly lighted garden where flowers bloom everywhere and ferns trail their soft leaves about; in this place of rapture and enchantment we fain would dream our dreams of romance. Let us picture that two lovers of colonial days walk slowly from beneath the pillared terrace and noiselessly swing to the graceful minuet. Let us dream that some fairy runs out from her hiding





place in an enormous flower pot, and to the swell of soft music, trips through this moonlit garden and calls upon her comrades to join her.

And then as they vanish, the music calls us and we find ourselves impatient to dream longer. We glide around this garden of wonder to strains of enchanting music. Maidens in colorful and glittering gowns, men in suits of black and white glide by us. Delightful perfumes drift about us—it is as if the fairy godmother had returned to change our pumpkins into coaches, our rags to silks and velvets, and we are the Cinderella who wears the glass slipper and captures the Prince Charming. What matters that tomorrow we must again return to common life—to us now the outside world is oblivious—we live in dreams of the present, in an atmosphere of flowering loveliness.

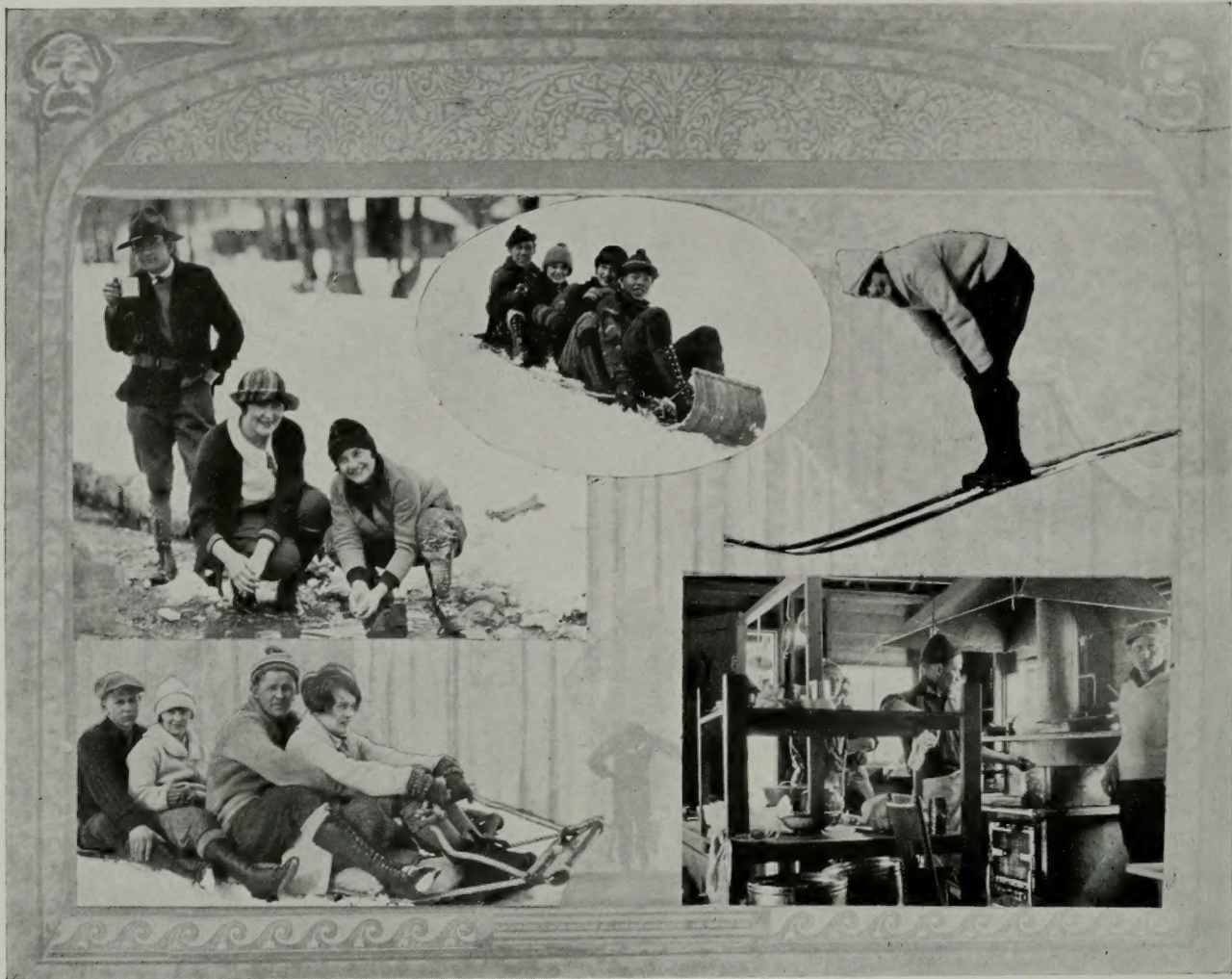
The social event of the year, the Junior Prom., takes place on February 12. We congratulate the committee and the Junior Class upon the tremendous success of the event.

ACT III—Scene 6

After a day of dancing and frolic, we ladies spend a good two and a half hours before the mirror, and after much combing, rushing, and the speaking of a few naughty words brought forth by the intense strain, we finally apply the last drop of brilliantine and sally forth to call on the handsome sheik. Oh, yes, I forgot to tell you this is Girls' Day, and tonight we must act in the capacity formerly occupied by the fellows. We decorate the hall with ribbons and garlands and dance to the strains of the famous Brienholt-Dastrup. Leave it to the girls to show the fellows a good time.

(Curtain)

We take a glimpse into the dramatic, throw the spotlight on some of our stars. Personally, we think we have Hollywood backed off the map when it comes to real honest-to-goodness actors and actresses. For instance, the Potters. Let's see if we remember.



ACT IV—Scene 1

"Say, Mamie, I just got to take Annabelle to that dance tonight. Don't you know where Pa keeps his dress suit?"

"Pa'll catch you and then you'll be dressed for your funeral. Say, Ma, you should have seen that helpless lookin' dame he had with him last night. Where'd you get that dumb Dora, anyway?"

"Ma, where's the morning paper? A fellow can't find anything around this house."

"You gentlemen go right ahead then. I'll take care of the waiter."

"Gee, Ma, I can't sleep on that thing. I'd wake up with a permanent wave in my spine."

"There's oil on it and its ours!"

This was the hour when we ladies felt sorry for Bob Anderson and sighed every time we met De Alton. The Potters departmental play was a great dramatic success. Who said we couldn't act?

ACT IV—Scene 2

The Seniors show off. Some say the pirates practiced a month in order to learn how to handle cutlasses gracefully. We noted that they did it well, anyhow. We picture a dark room, a weird light, and a deep voice breaks the stillness.

"It's not my age, but this house that's ageing me."

"I'm going out in the world and seek love, adventure, and romance."

"Oh, Monsieur, I beg pardon. Ten thousand pounds for this so sudden intrusion."

"Ah! ha! there's naught like good grog to warm a man's inners."

"Hell, stir your stumps."

"Aces, all aces."

Captain Applejack that's what, with pirates, whiskey, and dizzy blonds. Who says the married men can't act? We're quite proud of our talent. What say, Steve?

ACT IV—Scene 3

Excitement waves hot. The beauty parlors are rushed, the make-up box wields charms undreamed of. 'Tis ladies' night.



And then the curtain rolls up on a bunch of perfectly commonplace boys talking about football and imagining that they could make Bliss look like a football coach. Say, coaches aren't generally that handsome, it just doesn't work that way.

"But just a moment, please." A lady makes her appearance and struts rapidly across the stage. What a figure! The fellows wait breathlessly,—and then what does she do but squelch us.

"It's a pity that a lady can't walk across the campus without some of you Charlie boys getting new with her." She spies a handsome sheik, otherwise known as Don Lloyd and approaches him. "Oh, Mr. Talmage, Ma-ma says." Really, Dick, it's a shame to think the boy got away with all the looks. Never mind, so was your Aunt Het. It runs in the family.

I think we could call Bill McCoard "efficient," don't you. It seems to fit the occasion. His way of "wishing he were a man!" was really pathetic.

And then—look out, girls—in walks the man of hour. Glen Guymon, decked out in the most ravishing fashion. His father, a stern, rather vicious character, known in the "Y" News office as Gail, warns the authorities "to teach him anything but Botany" because of "all the idiotic subjects ever taught in school, Botany takes the plum pudding"—or something to that effect. He doesn't need to worry, somebody should have said. Glen always does what Father says.

Well, to make a long story short, the College Widow, that black-eyed vamp, or in other words, Bony Fuller, casts a spell over him, reminds him that "your father and my father were boys together," faints just at the right moment and they live happy ever after.

Aside from the fact that Kenneth Handley had a hard time keeping his arms at graceful angles, and that Elwin Potter had a struggle covering his Adam's apple, we may say that the play was a tremendous success. It gave the fellows an opportunity to show us how lovely and bewitching they could be when they were placed in the right environment.



ACT IV—Scene 4

Here we see the winners in the competitive play show their dramatic ability in Goldsmith's great drama, "She Stoops to Conquer." Once more we are entertained by Robert Anderson, supported by Zoe Hansen, Carl Harris, Connie Osmond, Don Lloyd, and other talented members of the dramatic art department. The scene is laid in England at the old homestead of Mr. Hardcastle and involves a night of errors caused by the mischievous son of the Hardcastles, or in other words, Bill McCoard.

The play was an entire success.

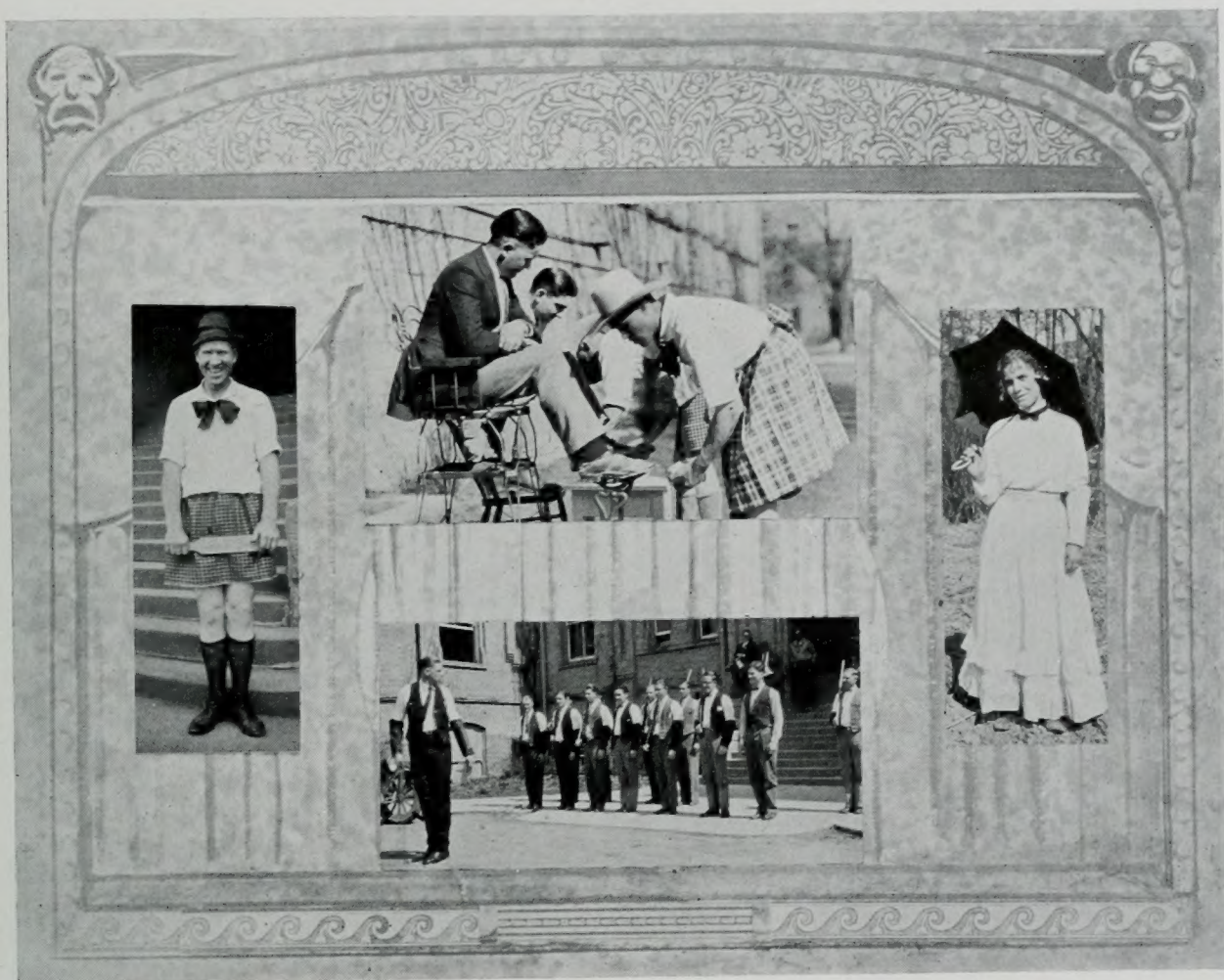
ACT IV—Scene 5

The concert master stands with uplifted baton, the curtain rolls back and we are introduced to the prima donnas and the Carusos of the stage. The New York Opera Company has nothing over on us when it comes to putting over grand opera. *Il Trovatore* was the greatest musical success of the year. With such talent as Rhoda Johnson, Harvey Staheli, LeGrande Anderson, Helen Glazier, and Julius Madsen, it could not be otherwise. We're proud of our songbirds and look forward to the time when they shall again appear before us.

January 25. Leadership Week not only gives us an opportunity to give to others what we enjoy daily, but to also bring before us some of the greatest men and women of our state. During the week the general subject was "Better Teaching of Religion," and besides the members of our faculty we had the privilege of listening to such men and women as Oscar A. Kirkham, Claude Cornwall, Richard B. Summerhays, Harden Bennion, Anthony W. Ivins, Heber J. Grant, Adam S. Bennion, Susa Young Gates, and her sister Zina Young Card. They delivered many inspiring addresses during the week on specific subjects and also upon the general subject.

The debating department brought Ted Baer and George Crocket of Stanford here on January 28 to debate with Asael Lambert and Walter Clark upon the question of the freedom of the present generation, an amusing and clever, as well as a highly intellectual debate.





More than two thousand visitors returned to their homes Saturday, taking with them the inspiration of a wonderful week.

(three minute intermission)

February finds us looking forward to the Winter Carnival, the date set is the 5th and 6th. Snow fell heavily, very likely because of the efforts put forth by Georkee and Joe, who fasted, prayed, and sent daily entreaties to the weather man. Lovers of the great outdoors had two jolly days skiing, snow-shoeing, racing, tobogganing, sliding, eating, dancing, and sleeping (a few hours). According to the Knicker Knocker, an enjoyable time was had by all.

The boys on the "force"—no, this does not refer to Slim Jim—celebrate the 68th birthday of their director and superintendent, B. T. Higgs. The evening was spent in eating and merrymaking.

We burn the midnight oil. An evil day approaches—March 12. The winter quarter ends. We visit the Attendance and Scholarship Committee.

* * * * *

March 15, the Monday after the Friday before, we find ourselves back again even after withering exams and sarcasm from the Profs.; which all goes to show that you can't keep a good man down. The Junior Vodie helped to raise our spirits and we compliment the Juniors upon the clever acting and variety of the program.

We hear, much to our delight, that the debaters, Clark and Holbrook, are winning decisions continually in Montana State. The work of this department this year has been untiring and successful. The Irvine Oratorical contest won by Marie Hacking was an evidence of the good material in this phase of school life.

Friday, the 26th, the State's foremost typists and stenographers visit us. Richfield runs off with the honors again.

The Hotel Roberts is once more the scene of excitement when the girls hold the annual banquet on Saturday, March 27. We discuss a most vital and entertaining topic—how to court.



Louise Engar acts as toastmistress. Some very valuable information is given out, very educational—it really should be broadcasted. It seems like no matter what we do the boys must enter in, superficially or otherwise. Ain't girls funny jiggers, anyway?

The Block Y Club and the Alpha Delta Commerce Fraternity begin their initiations and it actually makes us blush to think about it. Personally, we think Dick Thorne and Snowball Worthington should quit this school flat. They don't belong here. They should enlist their services with Flo Ziegfield and make stars of themselves. You don't find figures like they possess every day. Ah, well, they say clothes make the man.

Seven days pass by and it still rains, but there's always an end to everything and on April 13 we whitewash the "Y" and dig trenches on Maeser Hill. Blistered hands and aching backs played an important part, but we felt proud of them, nevertheless. "Y" Day was a great success this year. The fellows worked harder than they have done any previous year, according to members of the faculty. The girls cooked the "eats."

Spring has come, at last, there is more than one evidence. The stores begin to order tennis shoes and everybody's talking about the prospects for a winning tennis team. We have all the old stars back, Buck and Sank Dixon, Knight Allen, Kimball McIntosh, Lee Buttle, and Max Mangum.

The high schools meet at the inter-high school track and relay carnival held on the "Y" field. The girls also get the athletic spirit and indulge in a day of sports on the hill.

The politicians proceed to show us how sweet a disposition may be developed for a short time, at least. The White and Blue parties wage war. The battle ends to show Holbrook and Thompson the victors.

After a year of hard work, more or less, a few of our notorieties receive their honors in the form of various awards.

* * * * *





And now as the end draws near and we look carefully over the situation, we feel that we have failed to give mention to one of the most important—not to say strenuous activities of the year. There is not a student in the University but is not well acquainted with all the arts and sciences of his particular activity. It is carried on regularly, all hours of the day in a place once known as a most respectable study room. Let us glance for a moment into this rendezvous and view some of its most noted haunTERS.

ACT V—Scene 1

Time—Any old time.

Place—The hall of learning, the place of our affection, Room “D.”

As the curtain rises we see a large room with rows of desks running west to east. Some Students have already arrived and are seated, studying (for it is yet early). On the right are swinging doors, further on a now deserted desk. We trust you have the atmosphere. A bell is heard. The doors begin to swing.

Enter: “Dad” Ross. In one hand he carries a brown brief case, containing no doubt, a text-book of accounting, a rare old treatise on the psychology of women, and the latest copy of “Life.” He sits down. Four girls rapidly gather around. What for? My dear, we are about to listen to a famous discourse on the philosophy of love and courtship, and all that goes with it. That’s where this young gentleman gets his name—his varied experience and inexhaustive knowledge. And mind you, it has nothing to do with age. He’s the confidant of all the girls, and the idol of many a maidenly heart.

But wait—the door swings.

Enter: Florence Adams; “O dancing sprite, an image gay, to haunt, to startle and waylay.” She sits down after attracting a good deal of attention. A tall freshman, recently arrived from the wilds of Uintah, in other words, Earl Marshall, immediately and automatically moves up and begins to talk with her.

The doors swing. Enter: Guess. Tall, dark, solitary athlete, (have forgotten his number in the Rogue’s Gallery). Initials: L. B.—and to his memory we lovingly dedicate the once popular air, “Lonesome, But I Have My Eyes on Someone.”

(Shrill laughter is heard off-stage. Someone is talking loudly). Enter: Phyllis Adams. We are reminded of a verse from Kipling: “She’s a daisy, she’s a ducky, she’s a lamb. She’s an Indian-rubber idiot on a spree; she’s the only thing that doesn’t give a dam what happens to the B. Y. faculty.”

Sweet music reaches our ears. We wait expectantly. Enter: Leda Bradford. “The man who hath no music in his soul, nor is not moved by concord of sweet sound”—Yes, practice makes perfect, nor are great heights attained in a few hours.

Someone bustles in—a famous palmist, Madame Rachel Holbrook. She sees all, hears all, knows all. For personal interview call the Student Body office. Confessions held in strictest confidence.

At this point we are interrupted by the entrance of the cutest boy in school—a man of caliber—Garn Webb. Although very young, he practically has his education, being well versed upon the latest from “Life,” “Judge,” and various other periodicals sold by the “Y” Drug. And then, of course, it runs in the family.

Enter: Ruth Bennion, Lois Rockhill, Norma Hughes, Helen McArthur. One and inseparable. United we stand, divided we fall. “Thrilled to distraction” is a term which might be well applied hereto. Always sighing over a new “find.”

The onlooker will kindly note that the disturbance caused in the northwest corner is the result of propaganda spread by John Peterson, famous show-off. Rolled hose, wrist watches, flashy neckties, and the latest “line,” a specialty.

Ah, well, kids will be kids, and we love ’em all. The Seniors are the unlucky ones—they must bid farewell to all this and all that has once been. We wish them success, achievement, happiness; theirs to go on and win; and we wait expectantly, look forward impatiently to the day when the cap and gown of honor shall be ours.

The light grows brighter, the orchestra plays softly the final notes that tell the end of a successful year. The curtain falls slowly.



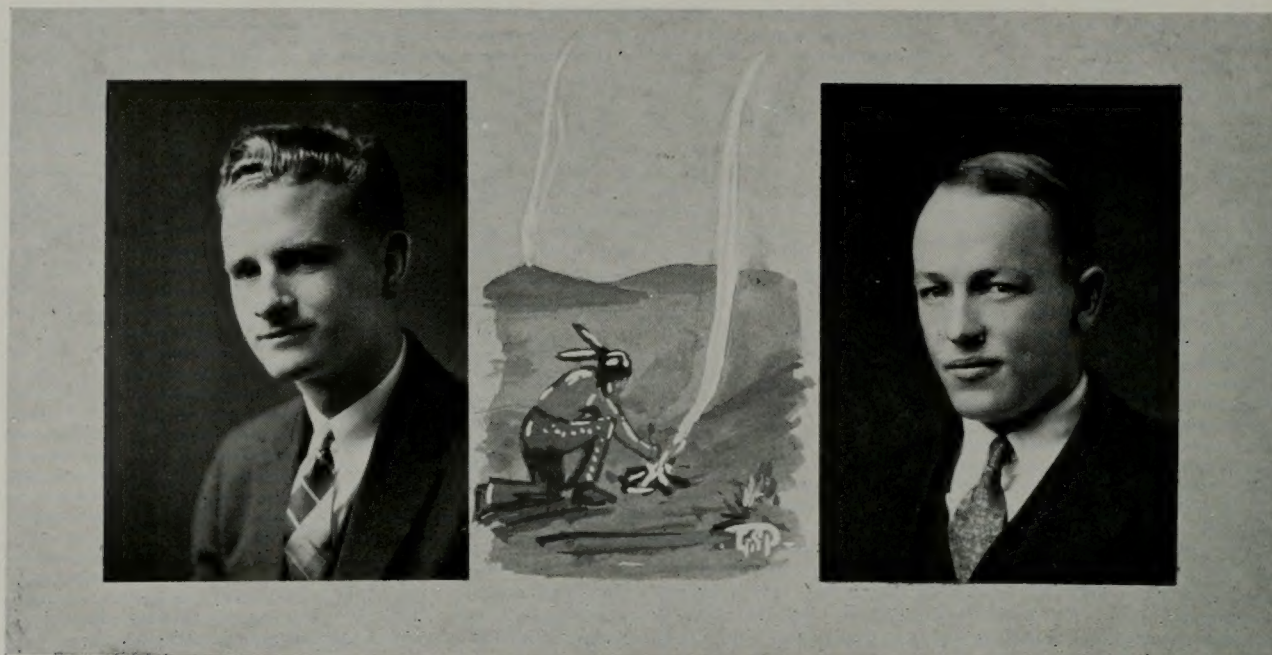


Ice and Snow Carnival





PUBLICATIONS



JOHN B. GESSFORD
Editor

GAIL PLUMMER
Business Manager

The Y News

"The Y News," official organ of the B. Y. U. student body, has a varied history attached to its name. The first periodical published by the students was known as "The Pedagogium," which made its appearance in about the eighteenth year of the school's organization. Out of this grew "The Normal," and "The White and Blue." The last named paper was a combination newspaper and literary magazine, until the year 1921, when "The White and Blue" became the literary magazine and the newspaper was published weekly as "The Y News."

The aim of the editor this year, has been to give the students a digest of student body activities through the columns of "The Y News," and to use the paper as a means for expression of constructive student opinions on affairs pertaining to student body welfare. An efficient business staff has aided in making the paper a successful publication.

A new plan of organization of the staff was adopted with success. The usual routine of choosing the staff members was used at which forty-five contestants tried for places. Each individual selected has had opportunity for development in every department of the paper. Reorganization of the staff offices at given intervals has made this possible. While the news has been presented in a creditable manner throughout the year, each department was edited by various staff members.

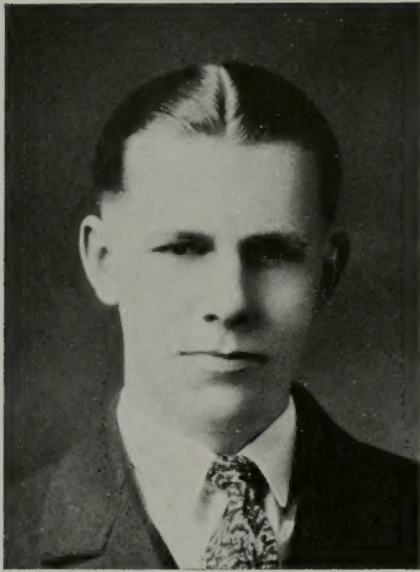
"The Y News" has been an important factor in the welding of a united student body.



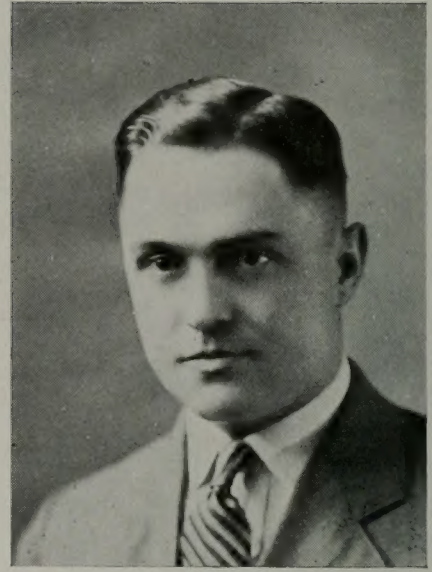
Y News Staff

Thelma Dastrup Reporter	P. T. Farnsworth News Editor	LeNore Johnson Assoc. Editor	Ray Houtz Asst. Cir. Mgr.	Alberta Johnson Fine Arts
Stanley Hardy Sport Editor	Reed Porter Sport Editor		Lynn Hayward Reporter	Glen S. Lee Humor
Eva Wilson Reporter	Stewart Anderson Reporter	Alvin Baird Cir. Manager	Golden Romney Asst. Bus. Mgr.	Ruth Bennion Society Editor
Lois Rich Reporter	Reed Christensen Sport Editor	Melvin Strong Fine Arts	Ella Robinson Society Editor	





MARK K. ALLEN
Editor



WILLARD H. CLARKE
Business Manager

The Banyan

The Golden Anniversary Edition of the Banyan is merely an attempt to record and place before the students of Brigham Young University in the most pleasing manner within reach of our means and our ability the choicest bits of our college life. The fiftieth birth-year of our school has indeed been a rich one, and has made possible this enlarged edition of the Banyan. The attempt has been made to carry the historical or Pioneer theme throughout the book, however feeble our attempt may appear—the book itself can be its only argument.

It is hoped that as the leaves of this publication become soiled with use that the joy that will come from looking over its contents as the events and faces become ever more precious with time will be at least equal to the joy the builders of this volume have had in this little service to their fellow students of Brigham Young University.





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ESTHER EGGERTSEN

LIBBIE COOK
President

LOIS BOWEN

A. W. S.

The Associated Women Students of the Brigham Young University was organized in 1922, and became affiliated with the National A. W. S. at that time. The purpose of the association is to unite the interests of the women students throughout the universities and to promote a feeling of comradeship among the girls of the B. Y. U.

A national convention of the A. W. S. is held annually. Inez Warnick, president-elect, and Dean Nettie Smart were delegates to the meeting held at Los Angeles, California. Problems of the organization are discussed and plans are formulated which aid the representatives in leading the local associations.

The "Group" method of organizing the girls was instituted this year in place of the "Little Sister" method as previously used. The new plan was found to be a more complete and effective procedure, as the responsibility of the group is equally divided among the Senior, Junior, and Sophomore girls of each unit, instead of the "Big Sister" being the soul sponsor of her Freshmen girls.

The Girls' Annual Banquet, Girls' Jamboree, and Girls' Day were special activities fostered by the A. W. S. The women students were guests at a reception given by the Faculty Women at the home of Mrs. C. E. Maw.

The A. W. S. offers the girls of the institution a field for versatile development, through a varied program. For this reason the A. W. S. is one of the most influential associations at the B. Y. U.



NATHAN WHETTEN

EMMA SNOW

RAYMOND B. HOLBROOK
Director

ROBERT ANDERSON

Public Service Bureau

Brigham Young University fosters the slogan, "Training for Service." The Public Service Bureau is a potential factor in presenting opportunities for service, thereby being a part of the training process.

Since 1919, when the Bureau was organized, the Public Service Bureau has responded to calls from wards, clubs, socials and schools, supplying each call with a program, the performers being students of Brigham Young University.

The purpose of the Public Service Bureau is two-fold: service to patrons and friends of the University, and to give the students a channel for expression, making possible the development one receives by doing.

One hundred and sixty-five programs have been presented under the auspices of the Bureau this year in which over two hundred students have participated.

As the demand for Public Service Bureau programs continues to increase, greater and more will be the opportunities afforded the students to give expressions to their talents which might otherwise be only latent. True education comes in the development of native powers. With this in mind we readily come to the conclusion that the Public Service Bureau is a real factor in the education of the individual for it provides the possibility for developing and expressing the finest of our inherent powers.





Medal and Scholarship Winners



Walter Stevens, Provo Chamber of Commerce Efficiency Medal for 1926

Ione Palfreyman, Noble Home Economics Medal

Golden Romney, Anderberg All-Round Athlete Gold Medal

Isabelle Duthie, McDonald Commerce Scholarship

Lamont Sowby, Whitmore Scholarship

Mary Abel, Firmage Commerce Scholarship

Max Thomas, Pardoe Wind Instrument Gold Medal

Verda Batchelor, Adams Stringed Instrument Medal

Glen Guymon, Sophomore Vocal Gold Medal

Lorin Ricks, Taylor Piano Gold Medal

Hilda Miller, Elsie C. Carroll Short Story Medal

David F. Hart, Talmage Religious Essay Award

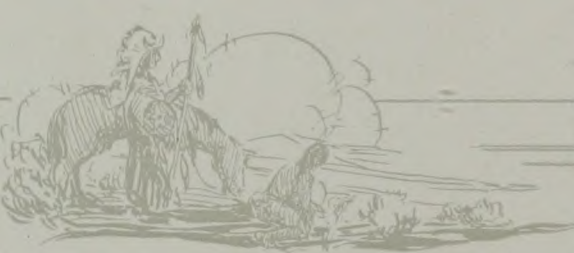
Glen Rowe, Levin Oratorical Gold Medal, Jex Oratorical Gold Medal

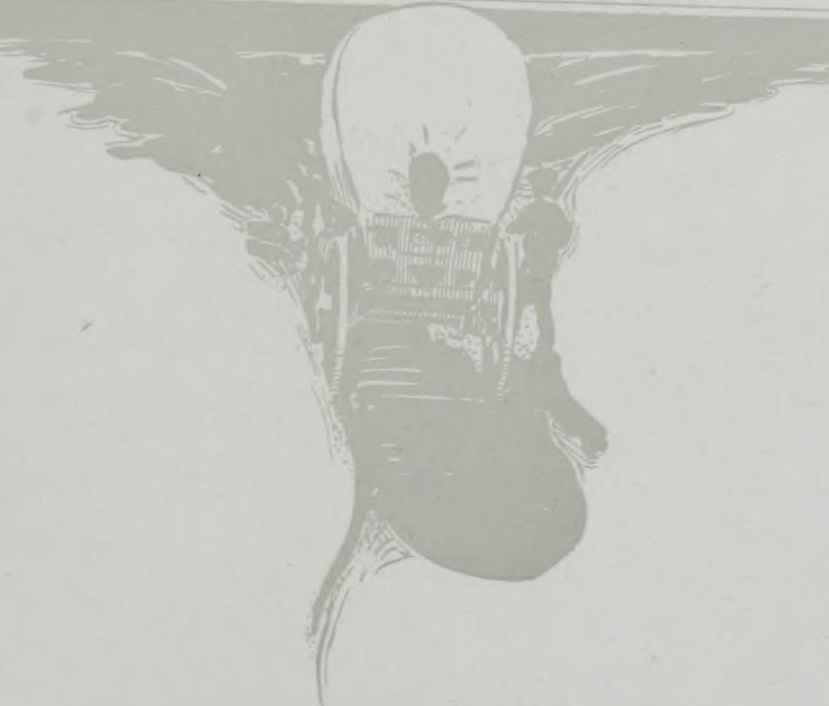
Marie Hacking, R. R. Irvine Oratory Gold Medal

DeAlton Partridge, B. Y. U. Representative to Rocky Mountain Oratorical Contest

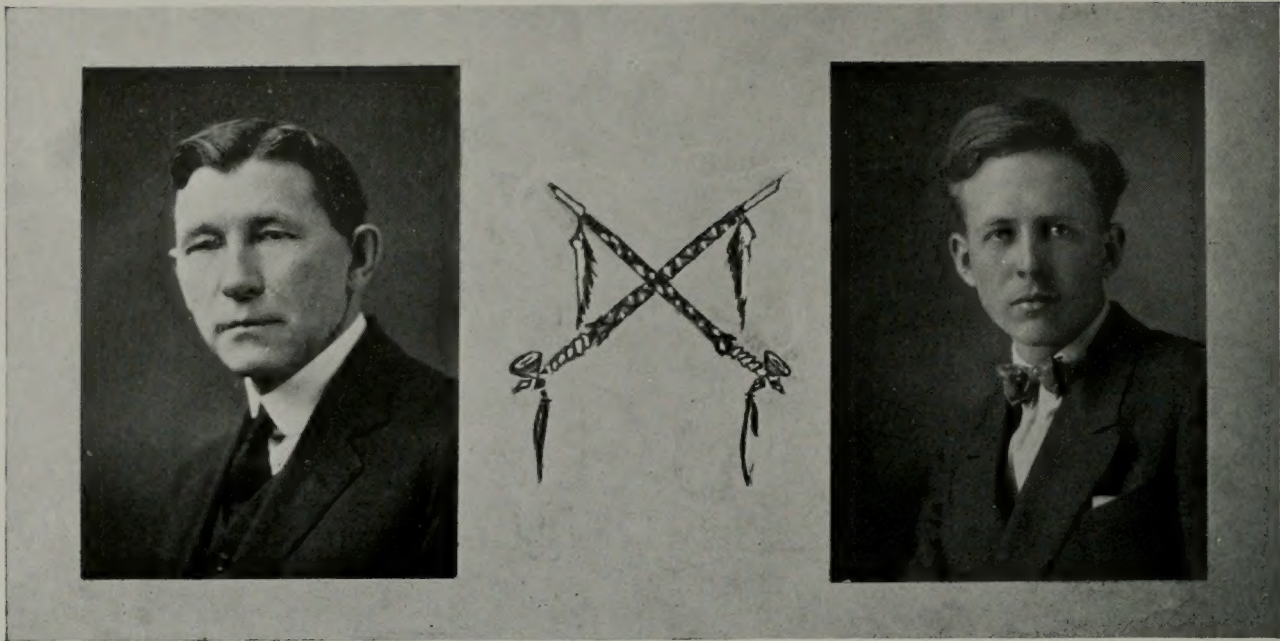
No Portrait:
Orvil Hafen, Provo Chamber of Commerce Efficiency Medal for 1925

Sherman A. Christensen, Dixon Extemporary Speaking Cup





DEBATING



CHRISTEN JENSEN
Chairman Debate Council

SHERMAN A. CHRISTENSEN
Manager of Forensics

Stanford University Debate

The most refreshing and at the same time instructive debate of the season was the Stanford versus B. Y. U. debate held at Provo the last night of Leadership Week.

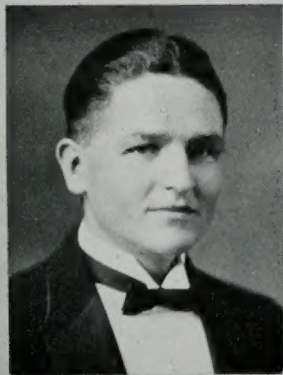
The question, the debaters, and the audience left little to be desired.

The Stanford men, Mr. Baer and Mr. Crocker, charmed the large audience with their clever presentation of the question, "Resolved, That the younger generation's new freedom in thought and action is detrimental to society." The visitors, who had the affirmative, attempted to show that the "new freedom" is responsible in a large measure for the alarming disregard for law, and the breaking down of church and home life; making the home, as they expressed it, "a mere telephone booth surrounded by sleeping rooms."

The Y team, composed of Walter Clark, and A. C. Lambert, pointed out with unanswerable logic that the younger generation's freedom in thought and action has been and always will be responsible for progression. While admitting there were minor features which might be termed undesirable, they maintained that the good so outweighed the bad as to make the "modern freedom" beneficial to society.

It was a no-decision contest.





John Clarke



Clifton Moffitt



Walter Clark



Oscar Lyman

B. Y. U. vs. U. of U. at Salt Lake City

Brigham Young University lost to the University of Utah in the debate on the question, "Resolved: That the action of the House of Representatives relative to the reduction of the Federal Income Tax should be enacted into Law." Glen Rowe and Raymond Holbrook of Brigham Young attempted to show that the proposed reduction was impractical and unjust.

B. Y. U. vs. U. A. C. at Provo

The 1926 income tax law was defended by Sherman Christensen and John Clarke of the Y against the attack of the Utah Aggie debaters. Apparently the defense was not wholly successful for Professor Lewis of the University of Utah, the single adjudicator, gave the decision to the visiting team. The contest was hotly contested and closely attended by an interested audience.

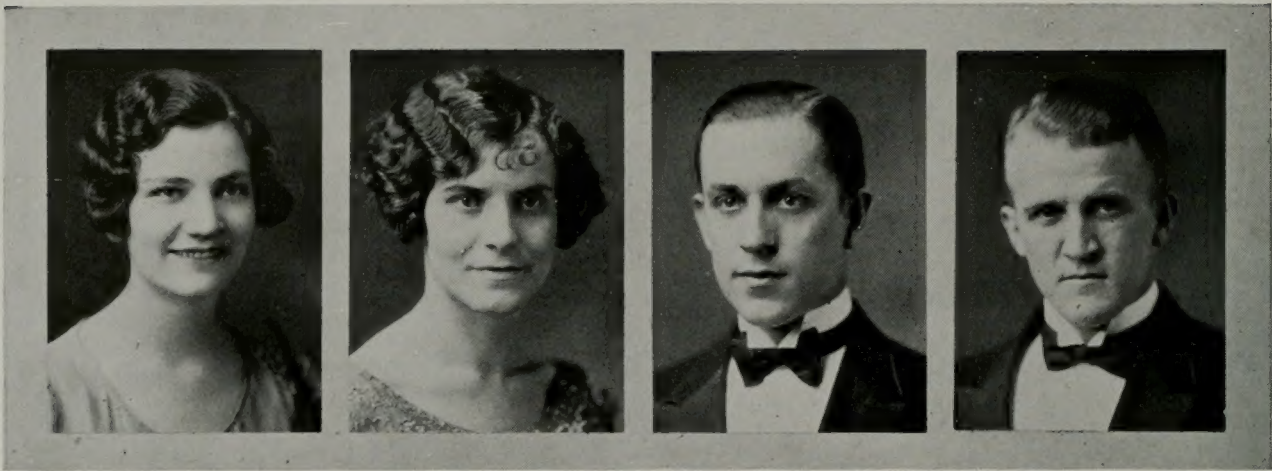
The Montana Trip

Walter Clark and Raymond B. Holbrook, accompanied by Dr. Christen Jensen, chairman of the debate council, invaded Montana and brought back two victories out of a possible two.

On Monday night, March 15th, they debated Inter Mountain Union at Helena, when they were successful in convincing all three judges that their position was more ably defended.

The following night they met Montana State College at Bozeman. This was their more difficult contest, but they were victorious. The child labor question was used in both debates.





Margaret Swenson

Rachel Holbrook

Raymond Holbrook

Glen Rowe

University of Wyoming Debate


Laramie, Wyoming

On March twenty-second a debating team composed of Oscar M. Lyman and A. Sherman Christensen engaged a University of Wyoming team in an open-forum discussion of the child-labor question.

The "cowboys" advocated federal regulation of child-labor, claiming that thru such regulation the national government could cooperate with the state governments in the fight against the child labor evil. The Provo men maintained that federal regulation is unnecessary because the states are already solving the problem; and further, that because of the nature of the child-labor problem and the nature of our government, federal regulation would be undesirable.

Professor Elmer Miller, of the council of debate, accompanied the debaters to Laramie.





B. Y. U. vs. University of California

The University of Southern California is usually represented by strong and well-balanced debating teams. This year's traveling team which appeared here March 14th was no exception. It was maintained by some that the California men were the strongest debaters to appear upon the local platform since the B. Y. U. versus Princeton debate of 1921.

At any rate the arguments over the proposition, "Resolved: That war should be declared by a direct vote of the people except in cases of invasion or rebellion," was interesting and illuminating. Mr. Walter E. Clark and Mr. Raymond B. Holbrook defended the affirmative of the resolution for the Y, in creditable manner. No decision was made.

B. Y. U. vs. College of the Pacific

"Resolved: That Congress should be granted the power to regulate child labor" was the question for the very interesting debate between Brigham Young University and the College of the Pacific. Glen Rowe and Clifton Moffit, defending the affirmative, lost to the experienced Pacific team by a two to one decision. The debate was close, the outcome being doubtful until the final decision was read.





Jewel Linebaugh

Eva Wilson

Esther Eggertsen

Ethel Lowry

Women's Triangle Debates

In line with the general trend towards the English System, the Women's Triangle debates this year were conducted on the no-decision plan. The absence of judges did not seem to make the debates less interesting; but rather tended to bring the debaters in closer contact with the audiences.

UTAH AGRICULTURAL COLLEGE DEBATE

The Misses Margaret Swenson, Rachel Holbrook, and Esther Eggertsen met a women's team from the Agricultural College at Logan on the following question: "Resolved, that the United States should adopt a uniform system of marriage and divorce laws." The Y upheld the negative.

The Logan debaters called attention to the variety of state marriage and divorce laws; and the ineffectiveness of even rigid state laws because of "divorce traffic" to states having low standards. They maintained that federal control of marriages and divorces would solve the problem.

The Y debaters divided their attack on federal regulation into three issues:

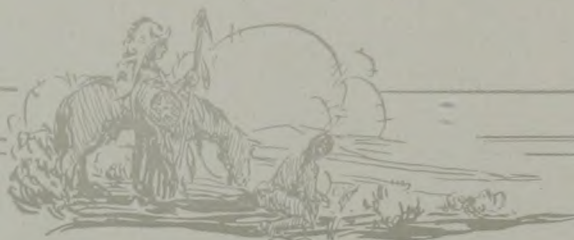
1. The social nature of the question minimizes the importance of legislation.
2. The states are better qualified than the national government to regulate marriage and divorce.
3. Greater evils would result from national control than from state control.

It was a high class contest.

UNIVERSITY OF UTAH DEBATE

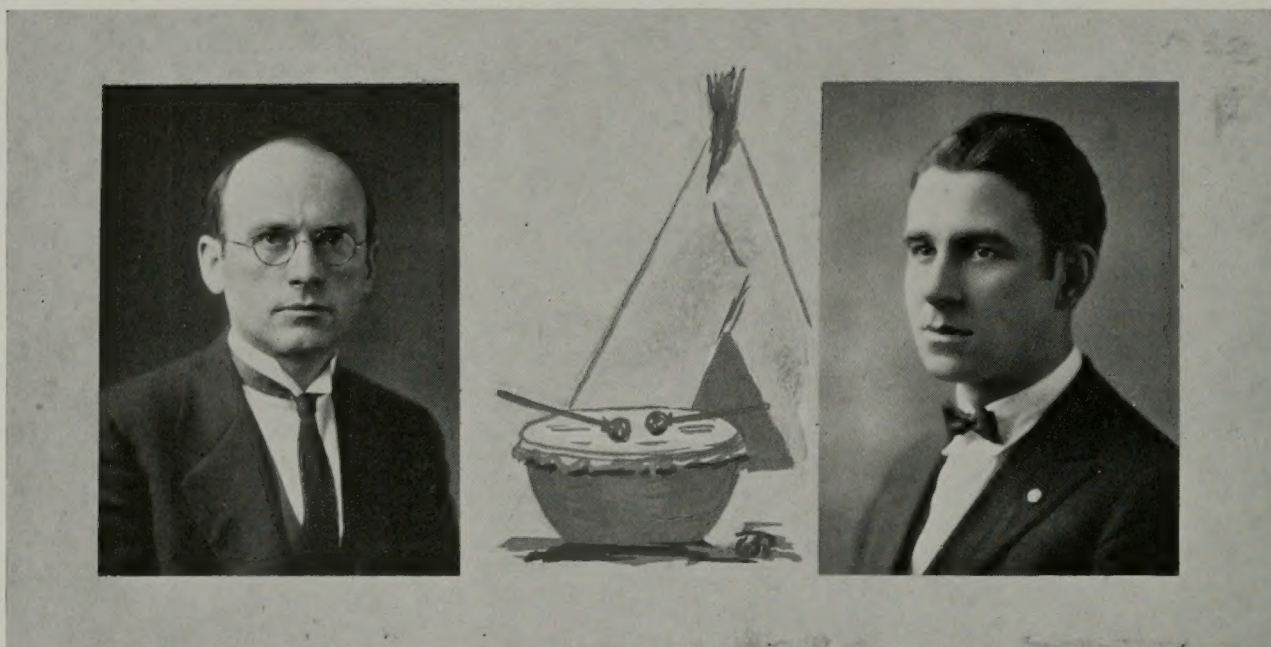
Federal Regulation of marriage and divorce was advocated by a women's team composed of Eva Wilson, Jewel Linebaugh, and Ethel Lowry. They maintained that thru federal regulation alone could the evils resulting from unwise marriages and unnecessary divorces be done away with.

The debate was informal and interesting.





MUSIC



WILLIAM F. HANSON
Head of Music Department

MELVIN BRIMHALL
Student Manager of Music

Music Department

"Since the dawn of the race, music has been recognized as one of the foremost factors in civilization and refinement. Its influence has gone far in the uplifting of humanity. It is one of the choicest gifts of God to man.

"Music enriches life, and adds beauty to the world. In the home circle it binds closer the bonds of love and affection. It brings contentment and happiness, and it throws about the fireside a protection against many of the evils which creep into modern life. It keeps the boys and girls at home. It directs their thoughts into wholesome channels, and stores their minds with thoughts for the good.

"To the community music is ever helpful. It promotes good will and fellowship. It engenders uplift and encourages true culture. By its love for and appreciation of music a commonwealth can be largely judged."—*Deseret News*.

Realizing the value of music in the lives of people and in promoting the well being of a community, Brigham Young was zealous in encouraging its development among the pioneers. He secured the best talent available to direct the music of the church and did everything possible to stimulate an appreciation for the best in this art. Some of the great masterpieces in oratorio, opera, and orchestra were presented in the pioneer days; and music became one of the chief sources of entertainment. It is no wonder then that we find music playing so important a part in our school life today. With the back-ground of music appreciation as established and fostered by Brigham Young and his followers, we could hardly expect to find it otherwise in the school that bears his name.

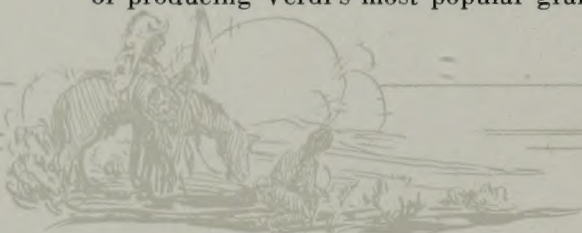
Brigham Young University has always been noted for its superior music department and this year has been no exception. Under the able direction of Professor William Hanson, some very creditable things have been done. Starting with a "bang" at the beginning of the year, the Music Department has been very active in providing a large variety of programs and concerts for devotional and other exercises throughout the year.

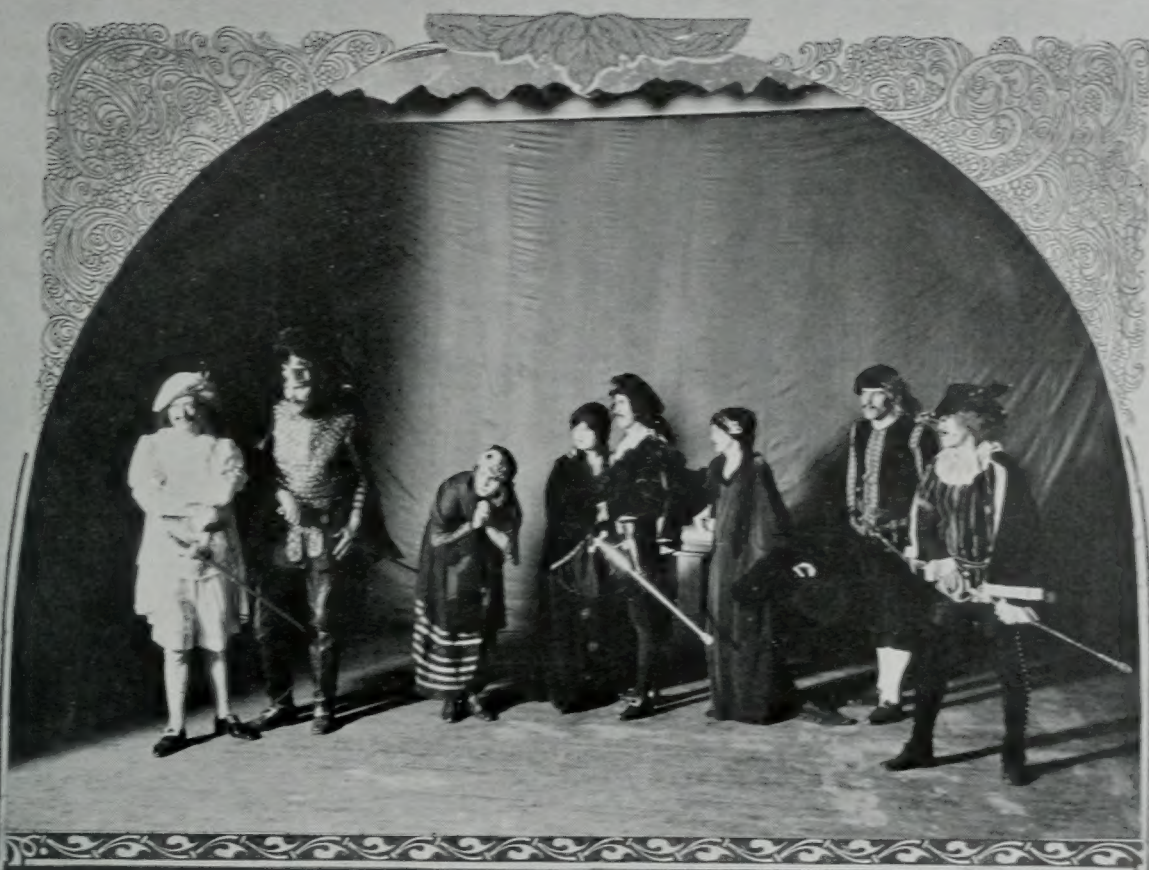
The five choruses have been combined into one large chorus on several occasions; and at Christmas time this large choir of two hundred and fifty voices rendered very successfully the sacred cantata "The King Cometh" in the Utah Stake Tabernacle.

The vocal and instrumental contests were events long to be remembered for the high order of musicianship that characterized them. Besides the medals offered by patrons of the school, scholarships were given in vocal, piano, violin, and cornet by members of the Music Faculty to the winners of these contests.

Vocal and instrumental recitals were given by students of Music Faculty members which displayed talent that is rarely found in a school the size of Brigham Young University.

In summing up the Music Department as a whole we can unflatteringly compliment its faculty on the achievements attained. From small ward programs to the more pretentious undertaking of producing Verdi's most popular grand opera, "Il Trovatore," success has crowned each endeavor.





Scenes from "Il Trovatore"





The Competitive Opera

The greatest achievement of the Music Department during the year was the production of Verdi's "Il Trovatore." This was the first grand opera attempted at Brigham Young University by students; and naturally, it seemed very presumptuous. Notwithstanding the opposition voiced by many at the outset, Professor Hanson courageously held out in his opinion that it could be successfully produced by the students; and after the try-outs all doubts were dispelled. The whole-souled and untiring effort put forth by Professor Hanson was an inspiration to the members of the cast, and together they worked harmoniously sacrificing many pleasures in order to make the opera a success. Individualistic "starring" was lost in the splendid team-work which characterized the efforts of the cast and as a result it was difficult to pick out any outstanding performer. They were all excellent.

The opera was produced twice in College Hall before capacity houses, once in Spanish Fork, and once in American Fork. The principal characters sang choice bits from the opera over Radio station KSL from Salt Lake City and many appearances were made before various clubs and social organizations in and about Provo.

CAST OF CHARACTERS

Leonora, a noble lady of the Court of a Princess of Arragon, (Soprano).....Rhoda Johnson
 Azucena, a wandering Gypsy, (Contralto).....Helen Glazier
 Inez, attendant to Leonora (Soprano).....Grace Gates
 Manrico, a young chieftain under the Prince of Biscay, of mysterious birth, and in reality a
 brother of Count di Luna (Tenor).....Harvey Staheli
 The Count di Luna, a powerful young noble of the Prince of Arragon (Baritone).....Julius Madsen
 Ferrando, a captain of the guard, and under di Luna (Bass).....LeGrand Anderson
 Ruiz, a soldier in Manrico's service (Baritone).....Evan Madsen
 Messenger (Tenor).....La Dell Sessions

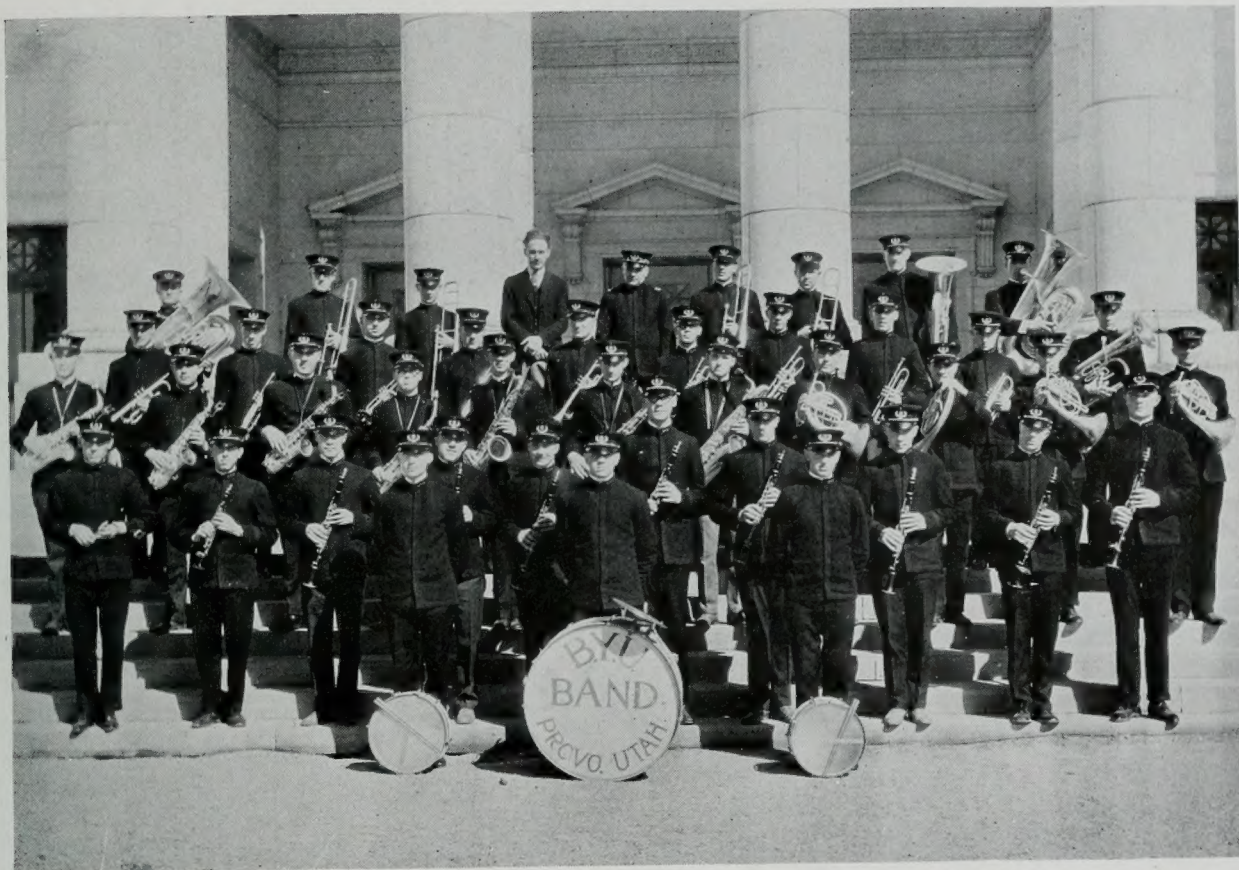
CHORUS

Sadie Howarth
 Leda Thompson
 Hanna Viklund
 Merlyn Hansen
 Grace Kirkham
 Ina Webb
 Kathleen Day

Melda Farley
 Melba Webb
 Laurence Lee
 Leroy Whitehead
 James Fechser
 Joseph Flake
 Evan Madsen

Leo Taylor
 Virgil Kartchner
 Ralph Christensen
 Olof Viklund
 James Ivie
 Ladell Sessions





The Band

Starting the year out right by being awarded a silver loving cup and two hundred and fifty dollars cash prize for winning first place in the State Band Contest at the State Fair in October, our band has had an unusually successful year.

During the month of November the band toured northern Utah and Idaho, giving successful concerts in the most important towns along the way. Since then a number of exceptionally fine concerts and entertainments have been given in College Hall and for the City of Provo, creating a very favorable impression among the students and citizens of Provo. During the spring quarter a trip was taken into southern Utah which proved very successful.

We are proud of our band as we are of our other musical organizations, but the band occupies a unique place in student activity which it only can fill.

When student spirit ebbs low as an opposing team gains some advantage it is the band that stirs us to renewed courage and spurs the team on to increased effort. The tide of many a game has been turned into victory by the stirring strains of a rousing selection.

It is doubtful that another college band in America can be found that has won so much distinction as has the Brigham Young University Band and the name of Robert Sauer as its director is closely linked with its achievements.



Orchestra

The Brigham Young University Concert Orchestra created a profound impression and made for itself a secure place in the hearts of the music lovers of the community when it gave its initial concert in the Stake Tabernacle in the autumn. The first movement of Schubert's Unfinished Symphony, "Dance of the Hours" from "La Gioconda," and Elgar's "Pomp and Circumstance" were the outstanding orchestral numbers on the program. Mr. J. W. McAllister, tenor, was the soloist and sang in splendid style, "My Jean" by Mr. Robertson and "Holy Night" by Adam, the orchestra accompanying both numbers.

During Leadership Week the orchestra furnished a program for the visitors. Max Thomas, cornetist, was the soloist.

At the early spring concert, Wm. R. Lym of the Cleveland Symphony was featured as soloist on the English Horn and Oboe. The orchestra gave an especially good interpretation of Mr. Robertson's "Valse Brilliante" and the "Mignon Overture" by Thomas.

The final program of the year was given in May in conjunction with the Young Gleemen. By request "Valse Brilliante" was repeated. The orchestra also gave good account of itself in the popular overture, "The Merry Wives of Windsor" by Nicoali. The Young Gleemen and orchestra together gave an impressive rendition of Tosti's "Good bye."

Every member of the Orchestra has worked diligently toward the Symphonic ideal. As a whole the organization has proved that Brigham Young University can maintain an instrumental ensemble that is worthy to interpret many of the master overtures and symphonies.

This year the orchestra has been under the baton of Professor LeRoy J. Robertson whose fine sense of musicianship has been injected into all of his work, resulting in finished and professional like performances.





Male Glee Club

The Male Glee Club, under the direction of Professor Hanson, gave several successful concerts during the year. As well as appearing in College Hall they performed in several of the surrounding towns, creating very favorable impressions on the part of all who heard them.

Ladies' Glee Club

The Ladies' Glee Club appeared to good advantage in concert and program numbers during the year. The organization was well balanced, having a membership of thirty-six of the best female voices in school. Their work was always melodious and pleasing.





PERSONNEL—(Order as Gleemen appear on picture, from left to right).

Evan Madsen, 1st Tenor
Julius Madsen, 2nd Tenor
Richard Thorne, 2nd Tenor
Lorin Ricks, Accompanist
Alton Larsen, Baritone
Paul Anderson, 1st Tenor

Myron West, Baritone
Jerome Brown, 2nd Tenor
Milton Perkins, Bass
Bliss Finlayson, 2nd Tenor
Lawrence Lee, 1st Tenor
Professor Le Roy Robertson
Director

Eddie Isaacson, Baritone
La Dell Sessions, 1st Tenor
Stewart Anderson, Bass
Ezra T. Benson, 2nd Tenor
Olof Vickland, Bass
Le Grande Anderson, Bass

New Members

Le Roy Whitehead,
1st Tenor
Lowry Anderson, Baritone

Officers

Ezra T. Benson, President
Evan Madsen, Vice-Pres.
Eddie Isaacson,
Secretary-Treasurer

Officers Elect

Le Grande Anderson
President
Alton Larsen, Vice-President
Stewart Anderson,
Secretary-Treasurer

Young Gleemen

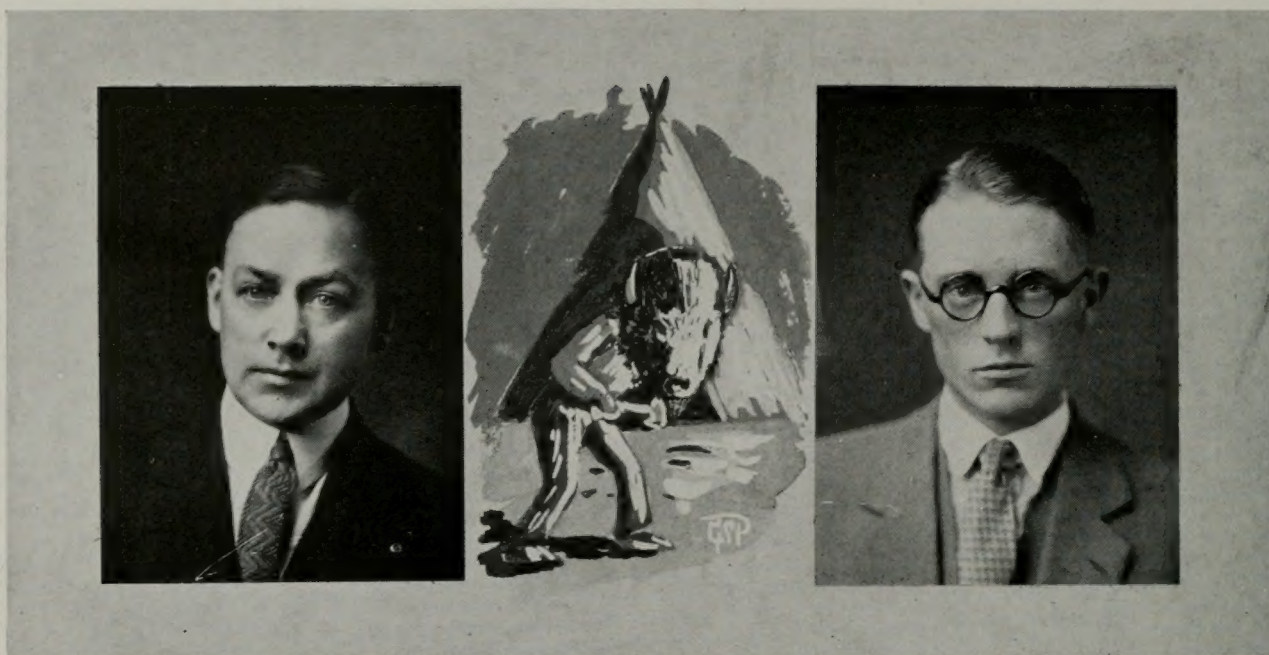
Of all music there are perhaps no sweeter harmonies than those produced by a good male glee club. In order to increase interest in this sort of music and to stimulate a keener appreciation for it, the club known as the Young Gleemen was organized. It consists of sixteen voices admitted to membership on a competitive basis. This insures an organization of the best male voices in school. The club has existed this year independent of the Music Department but the excellent services of Professor Le Roy Robertson of the Music Faculty were secured to direct it.

The constitution governing the club was drawn up in such a way as to perpetuate the organization through succeeding years and there is no question but that next year some very wonderful concerts will be given by it. This year effort has been concentrated on building up a repertoire and in blending the voices and not until May 17th was the initial performance given. This was given in connection with the B. Y. U. Concert Orchestra in College Hall before a large and very appreciative audience. It was a great success and resulted in many invitations for subsequent appearances.





DRAMATICS



T. EARL PARDOE
Head of Dramatic Art Department

HAROLD HARWARD
Student Manager of Dramatics

The Dramatic Art Department

Four major productions were successfully presented by the Dramatic Art Department under the direction and supervision of T. Earl Pardoe.

"The Potters," an amusing portrayal of modern family life, launched the dramatic season. "Ma" Potter, coveting the Rankins luxuries, and "Pa" Potter's attempt to gratify her wishes, develop the major theme of the play. A love story with its thrills and pathos is cleverly woven through the plot. One of the features of the department plays this year has been the large number of participants. "The Potters" included a cast of forty members.

The unique performance of the year's entertainments was the first annual all-boys production, "The College Widow." The cast was chosen "a la Shakespeare," e. i., the cast was composed entirely of men. A debonair college widow was concocted from one of the sterner sex. The athletic girl, Bessie Tanner, would have been mistaken for any college flapper, as far as appearance was concerned.

The all-boys play as an annual event is welcomed as a yearly fun-fiesta. Professor Pardoe is already making plans for a similar production next year.

Oliver Goldsmith's greatest play, "She Stoops to Conquer," was chosen as the student body competitive play. This production was the most difficult of all of the plays attempted, but was unusually capably presented. The quaint costumes of the period were charming, and the clever dialogue made the play doubly interesting.

The Senior Play, "Captain Applejack," directed by Camille Crandall and Libbie Cook, under Professor Pardoe's supervision, was presented to a house filled to capacity. The subtle humor and mystery met with popular approval. Ambrose Applejohn and his romantic, fanciful ideas caused the development of complications which make the play what it is.

In addition to the more important productions, numerous one act plays were given by the Play Production Class. A drama library was begun in the Little Theatre.

Professor Pardoe has outlined many new features to be instituted in the department. The department is increasing in size, an indication of its popularity, proving that "the play's the thing."





"She Stoops to Conquer"





"She Stoops to Conquer"

By OLIVER GOLDSMITH

Annual Student Body Competitive Play
Presented in College Hall, February 18, 19, 1926

PROFESSOR T. EARL PARDOE, *Director*

CAST

Sir Charles Marlow.....	Albert Corless
Young Marlow.....	Robert Anderson
Hardcastle	Donald Lloyd
Hastings	Carl Harris
Tony	William McCoard
Diggary	William Oldroyd
Roger	Orrin Jackson
Dick	Pratt Bethers
Thomas	Alton Larson
Landlord	Clifton Moffitt
Slang	Dilworth Chamberlain
Jeremy	Alwin Baird
Groom	Clark Larson
Bearward	Harold Harward
Mrs. Hardcastle.....	Libbie Cook
Miss Hardcastle.....	Zoe Hansen
Miss Neville.....	Constance Osmond
Maids.....	Helen Carrol, Fern Jude



"Captain Applejack"

By WALTER HACKETT

SENIOR PLAY

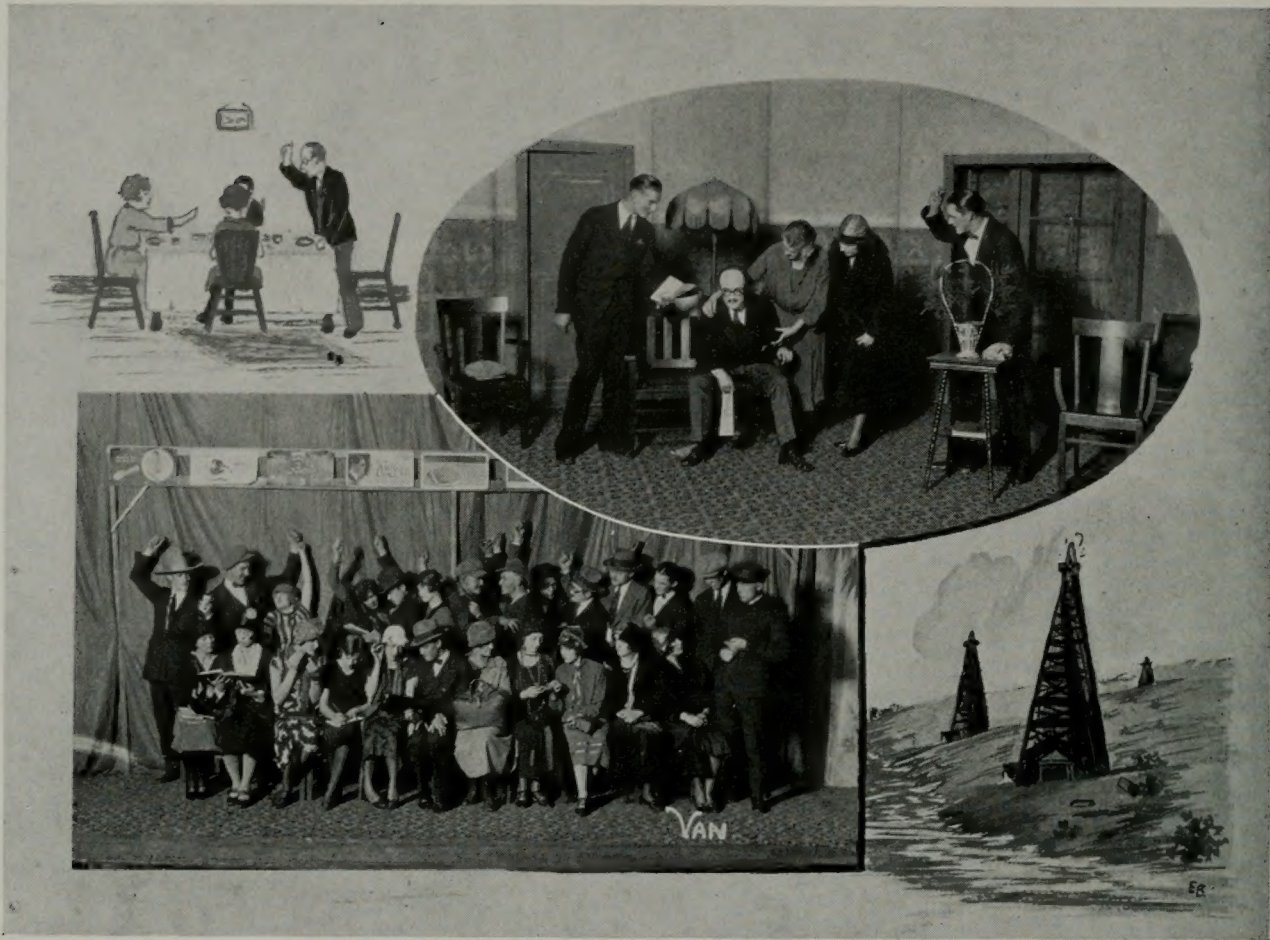
College Hall, January 8, 1926

CAMILLE CRANDALL AND LIBBIE COOK, *Directors*

T. EARL PARDOE, *Supervisor*

CAST OF CHARACTERS

Ambrose Applejohn.....	Walter Stevens
Russian Dancer.....	Zoe Hansen
Poppy Faire.....	Bernice Hughes
Ivan Borolsky.....	John Gessford
Mr. Pengard.....	Ford Creer
Mrs. Pengard.....	Evelyn Maeser
Mrs. Agatha Whatcombe.....	Leda Bradford
Peters	Louise Engar



"The Potters"

By J. P. McEVAY

DEPARTMENT PLAY

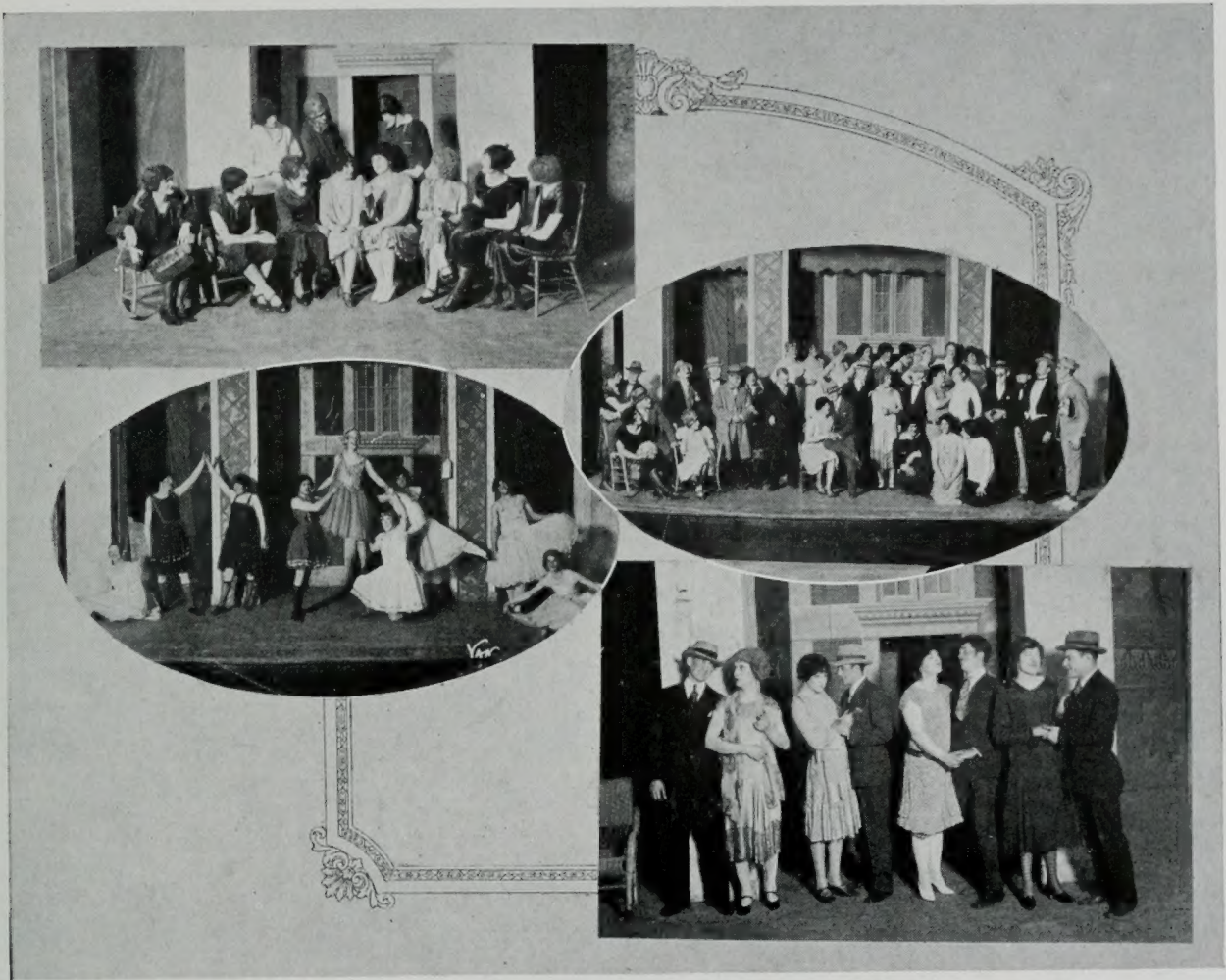
College Hall, October 30, 1926

T. EARL PARDOE, *Director*

CAST OF CHARACTERS

Ma Potter.....	Eada Smith
Pa Potter.....	Robert Anderson
Mamie Potter.....	Libbie Cook
Bill Potter.....	Earl Marshall
Mr. Rankin.....	Elton Billings
Mrs. Rankin.....	Grace Folland
Gladys Rankin.....	Ruth Chipman
"Babe".....	De Alton Partridge
The Medium.....	Louise Cruickshank
Her Daughter.....	Florence Adams
Secretary.....	Emma Snow
Mr. Eagle.....	Victor Ashworth
A Friend.....	LeRoy Whitehead





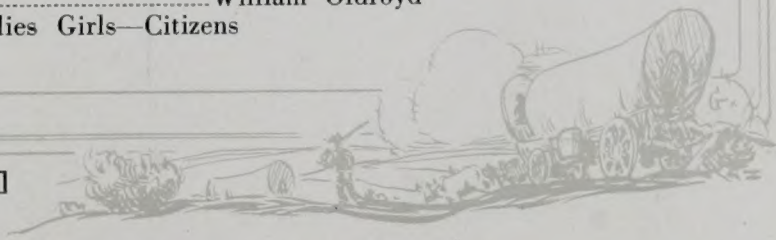
"The College Widow"

By GEORGE ADE

The First Annual All-Boys Play
 Presented by the Dramatic Art Department
 College Hall, January 21, 22, 1926
 PROFESSOR T. EARL PARDOE, *Director*

CAST

Jane Witherspoon.....	Lavonia Fuller
Billy Bolton.....	Glen Guyman
Peter Witherspoon.....	Albert Corless
Hiram Bolton.....	Gail Plummer
Matty McGowan.....	Carl Harris
Hon. Elam Hicks.....	Ross Pugmire
Bub Hicks.....	LeGrande Anderson
Jack Larabee.....	Bliss Finlayson
Capernics Talbot.....	Milton Perkins
Silent Murphy.....	Frank Mitchell
Stub Talmadge.....	Donald Lloyd
Bessie Tanner.....	Julius Madsen
Flora Wiggins.....	Richard Thorne
Mrs. Prinley Dalzell.....	Edgar Booth
Allie Mitchell.....	Max Taylor
Alice McAlister.....	Owen Romney
Jack Cummings.....	Halbert Stewart
Jimsey Hopper.....	John Allen
David Tibbits.....	William Oldroyd
Town Girls—Follies Girls—Citizens	





"The Fires of St. John" Presented by the Theta Alpha Phi Players

Members of Utah Beta Chapter of Theta Alpha Phi

NATIONAL PROFESSIONAL DRAMATIC FRATERNITY

(Established at Brigham Young University, June, 1924)

Active Members

Harlan M. Adams	Elaine Christensen	Glen G. Guymon	Evelyn Maeser
Julia Anderson	Camille Crandall	Zoe Hansen	T. Earl Pardoe
Robert Anderson	Ruth Chipman	Amy Jackson	Kathryn B. Pardoe
Algie E. Ballif	Anna Marie Decker	A. Rex Johnson	DeAlton Partridge
Helen Candland	Grace Folland	Donald P. Lloyd	Mary Woolley

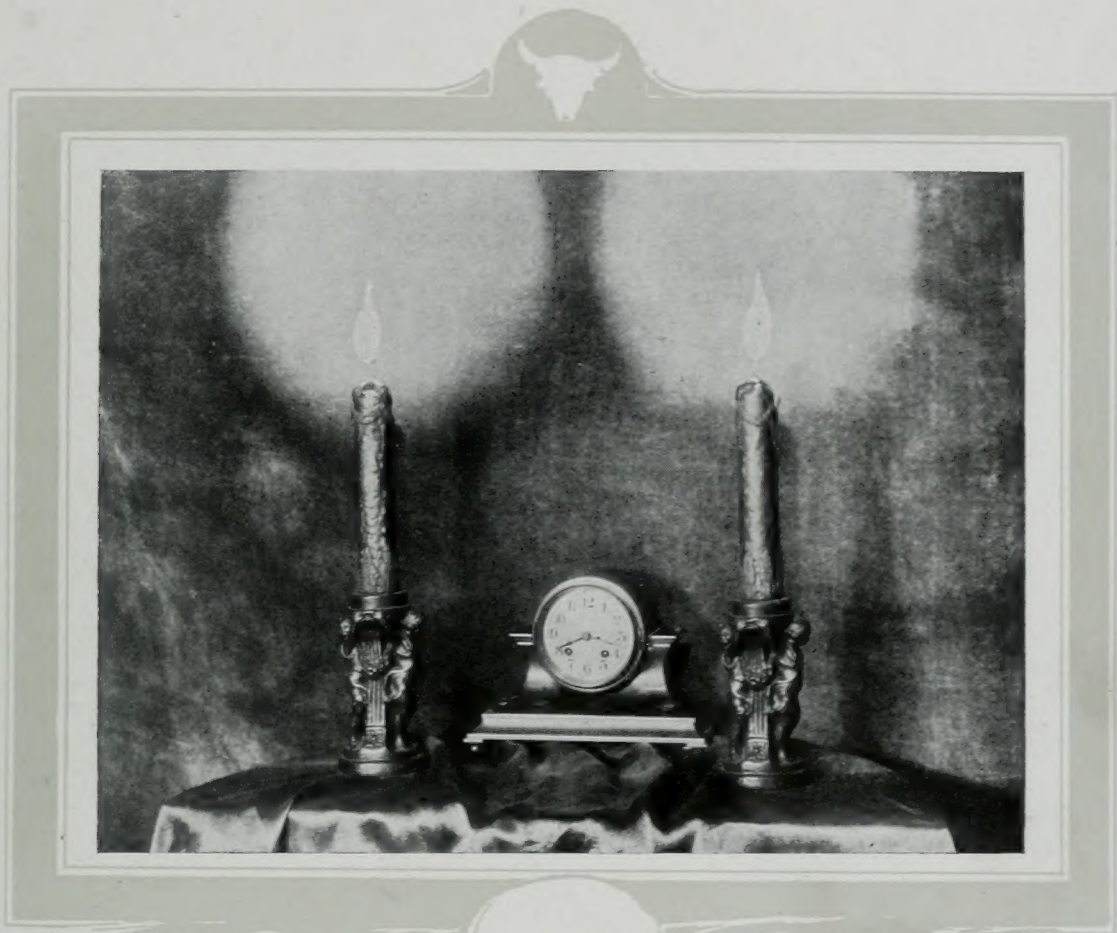
Honorary-Active

Gerrit de Jong Lowry Nelson

Pledges

Florence Adams	Albert Corless	Carl Harris	Eada Smith
LeGrande Anderson	Louise Cruickshank	Julius V. Madsen	Emma Snow
Leonard Bacon	Louise Engar	Gail Plummer	Walter Stevens





SOCIAL



The Junior-Senior Wild-West Party




Class Parties



The Junior Prom





The Celebrity Contest

Beauty was indeed noticeably abundant at Brigham Young University this year. The result of the announcement for candidates for the Banyan celebrity contest was that more than twenty petitions for the most beautiful lady contest were handed in. And anyone could be justly proud of the array of beauty chosen to be representative of "the best we have."

From those for whom petitions were handed in, six were chosen by the popular vote of the student body. The six chosen were run in the contest during the sales week of the Banyans. The number of votes to be given was based on the amount paid by the voter on a Banyan. In this manner, the three represented here were chosen. They appear in order of the students' choice.

The response was equally as strong for the other part of the contest. For both popular lady and popular man, a great number of petitions were handed in from which three of each were chosen in the same manner as the six most beautiful ladies were chosen. From the three most popular men and the three most popular ladies, the most popular lady, Carol Dunn, and the most popular man, Ezra Taft Benson, were chosen on the basis of the amount paid on Banyans.

The contest this year was distinctive in that the men folks in the school, because of their success in taking the parts of the more dainty kind, became boastful of their beauty and popularity as well. The result was that Sister "Jane" "Bony" Fuller was run in the contest for most beautiful lady and Sister "Flora" Dick Thorne for most popular lady, whose pictures have been reserved for the Bunyon (page 280).

Another unique feature of the contest was that moving pictures were taken of each of the contestants and thrown on the screen throughout sales week at each show at the Strand Theatre. The fortunate result of the two unique features of the contest was that enthusiastic interest was taken throughout the contest making it among the most successful contests ever held.



LUCY MORGAN





LUCILLE ROMNEY



NORMA ALLEN



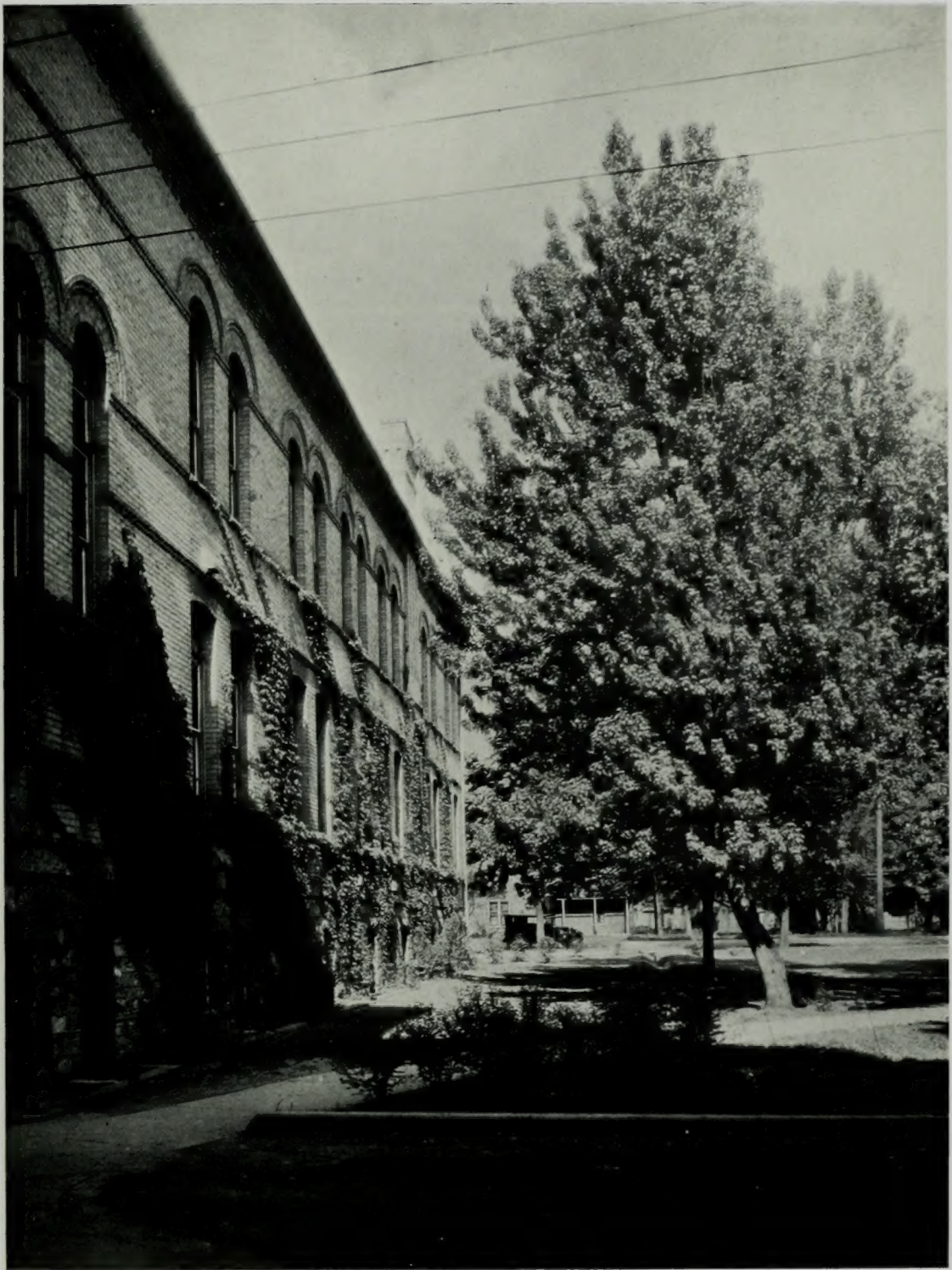
CAROL DUNN
Most Popular Lady





EZRA TAFT BENSON
Most Popular Man





Athletics



COACH EUGENE L. ROBERTS



COACH CHARLES J. HART

The Coaching Staff

In looking over the athletic history of the Brigham Young University there is one name that is outstanding. There is hardly a phase of physical development that does not have back of it the name of Coach E. L. Roberts. The invitation meet and relay carnival, and the Timpanogos hike are two of the traditions which he has founded, cultured and raised into institutions of fame throughout the Rocky Mountains.

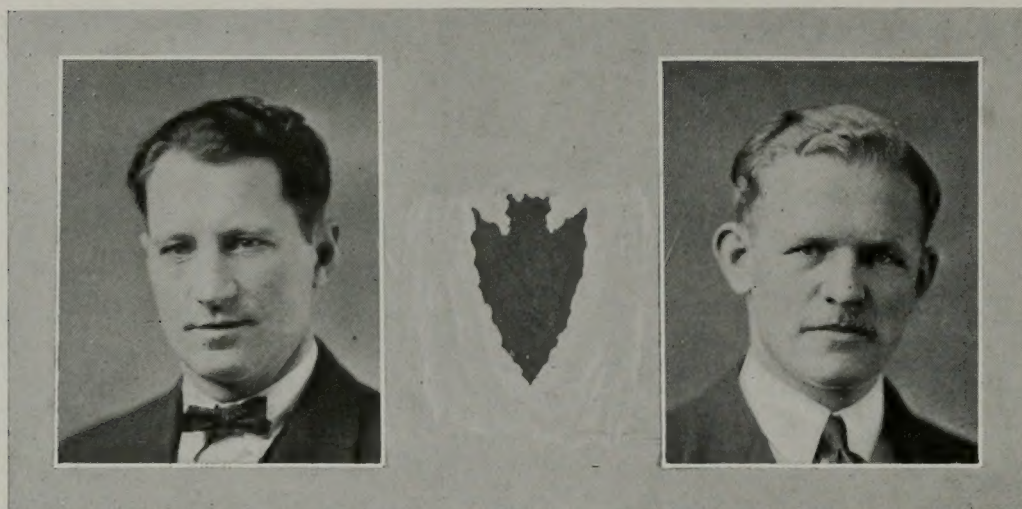
Under his direction, football in the Church school was reborn after a two-decade discontinuation. In four years he has developed a football team that is rated among the first five in the conference. Clinton Larsen, Alma Richards, in the high jump; Lyman Brown, in the distance events, and Dave Pearce in the sprints, are products of this institution and of Roberts of which we can long be proud.

The success the public sees in a coaching staff is the winning of games, but the real goal every true coach strives for is to instill in the hearts of his own men and the minds of the opposing aggregations, that, after all, the great thing that counts is to treat the other fellow square.

The men not only obtain the valuable experience of the contest, but when they emerge from the institution they carry with them a rich portion of sportsmanship, for which no one of them would exchange millions.

Working in close co-operation with Director Roberts is "Chick" Hart, a graduate of the Utah Agricultural College, and formerly director of the Smith-Hughes project work and coach in the Teton High School.

In his college work, Hart was outstanding as a track man and football player, and was familiar with the other sports by association. His best work this year has probably been done in these two lines of competition, as is shown by the improved status of Young University as a track and football school.



THEODORE "TOBE" RILEY
Graduate Manager of Athletics

JOSEPH C. NELSON
Student Manager of Athletics

General History of Athletics

The Brigham Young University was born fifty years ago, and from that time until a decade ago, an unbreakable foundation was laid. Ten years ago, or less, a new life pervaded the institution; a period of growth seized upon it; buildings were built; and football, the greatest of all collegiate competition, was reborn.

Great, too, has been the growth of the institution in physical achievement. Although Brigham Young has not taken every title awarded, or possibly even her share, it is true that this school has been a potent factor in bringing forth the supreme efforts of the opposition.

For two years the White and Blue were the holders of the state basketball title, and one of these years succeeded in taking the conference championship. The dopsters all favored awarding the third consecutive title to the Cougar lair, but they did not consider that shrewd man from the North.

The season started brilliantly, Young taking the first series of contests. Then the disappointments began. First Romney brought his Farmers down and split up a series; then we went to Bozeman and were chewed up twice by the Bobcats. Utah came to Provo and split up another series. The standings then showed that the only hope for the Cougars was to take both games at Logan. They went north with that intention, and took the first game decisively. They started to do the same on the second, but something went wrong and in the last half the Aggies overtook the lead and won, robbing Young of the Western Division title and possibly the conference title.

Young's fighting spirit avenged her when the Bobcats came down here for the final series of the season, by taking with ease, both contests. This gave the Cougars a tie for the state title, but the Aggies took the conference division title by virtue of their three out of four wins over the Bozeman squad.

One group of consistent training, unnoticed, and uncheered group of men, working faithfully from the opening of school until the state meet, brought to Young the only championship won by the school during the entire year. This group was the swimmers.





ATHLETIC COUNCIL

- | | | | |
|---------------------|----------------|------------------|----------------|
| Eugene L. Roberts | Keifer Sauls | Theodore Riley | Wm. J. Knight |
| Harrison R. Merrill | E. S. Hinckley | C. LaVoir Jensen | Owen T. Romney |

Mat activities this season also gave Young somewhat of a name in the Western sport realm. In a dual meet at the opening of the season, the Cougars scored twenty points to seven against Utah, and in the division meet, Young placed second, scoring nine and one-half points. The Aggies scored fourteen and one-half points, Utah scored three points, and Montana failed to score.

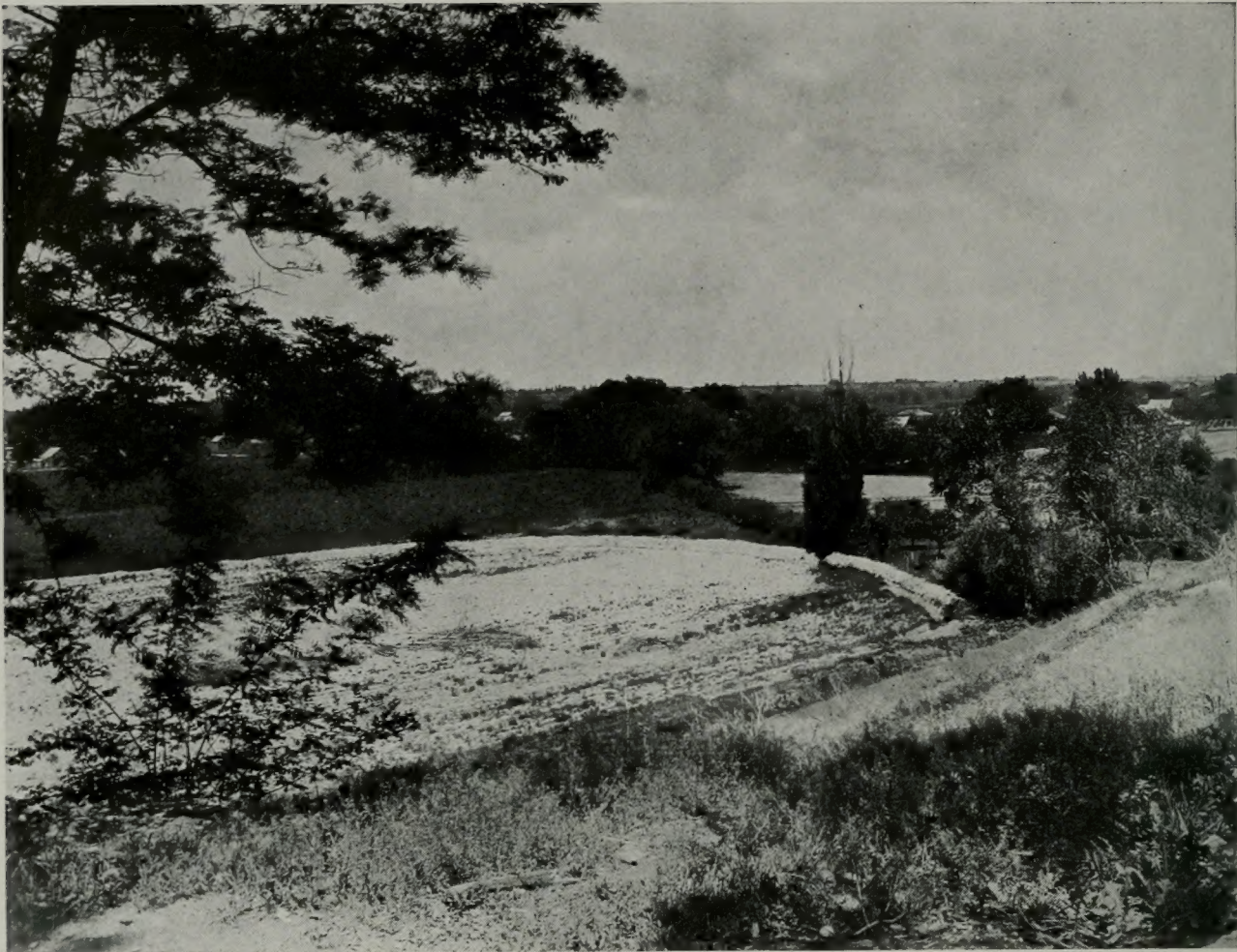
Because of the lack of diversified material, the track season scores do not represent much of a showing, but from the standpoint of scores alone. A careful analysis will show that from the little southern school some of the best track men of the conference have been developed this year. Brigham Young invariably had high-point man in the state and dual meets, and the same man came very nearly placing high in the conference meet. A quarter-miler and half-miler, a weight man, and a high jumper, all of conference caliber, have been discovered in the greenling class of the institution.

The first annual spring cross-country run, under the direction of the Physical Education Department, was taken by "Frosty" Richards, the man who took the fall run, also. The winner of this race is awarded a student body block "Y."

The tennis season brought to us a situation and a result directly comparable to the basketball season. The team had held the title for two years, and with the same men back, with one or two exceptions, it looked as though it would be a clean sweep, but after a hard fought battle the Utes took the title.

After all, it is not, "Did you win?" but, "how did you play?" This season has shown the Cougars to be as scrappy and as clean sports as there are in the conference.





Stadium

The idea of building a Stadium on the west slope of Maeser Hill was conceived in 1923. Both the Class of '23 and that of '24 made the Stadium their project, which of course gave the movement considerable momentum at the outset. The donations of both of these classes were very liberal.

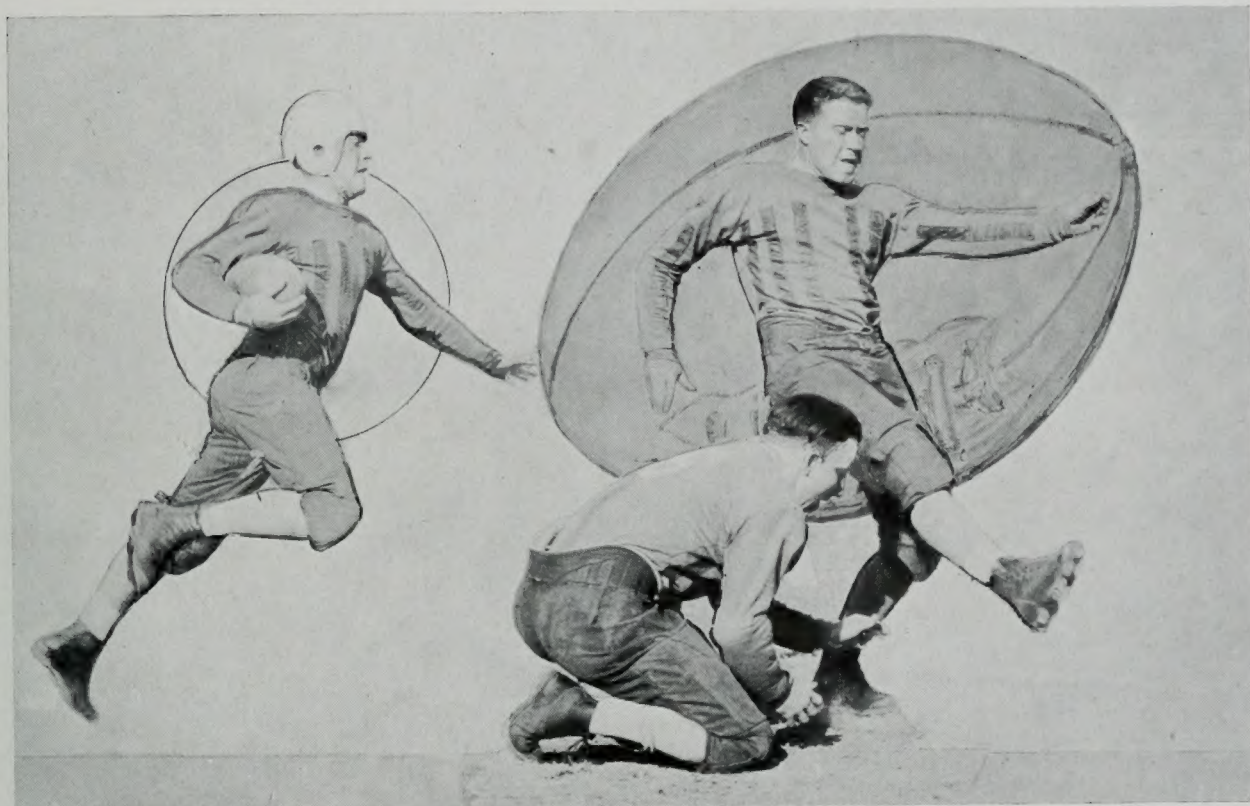
Again, the Class of '26 made the commencement of the track and field phase of the work their project; and their contribution, too, was a very substantial one. The movement has been generously reinforced by regular contributions from the Students' Supply Association. The net proceeds from the Association have probably been the largest financial factor in promoting the movement.

The site upon which considerable work has been done is indeed an outstanding situation for the construction of a Stadium. Many visitors of stadia have declared the site to be one of the most beautiful in the country. The view of the mountains and the lake can not be easily duplicated anywhere in the land.

But perhaps the most promising feature of the site is its economic adaptation to the purpose of building a Stadium. Nature could hardly have planned a site on which so little work is necessary.

No, the Stadium is not a mere passing dream. The idea has come to stay. Already a considerable portion of the work has been done. The drainage system has been put in, and the work of clearing the site is in operation now. It is probable that with two more classes making the Stadium their project, combined with the great deal of work that can be done by the students themselves, the project will be completed.

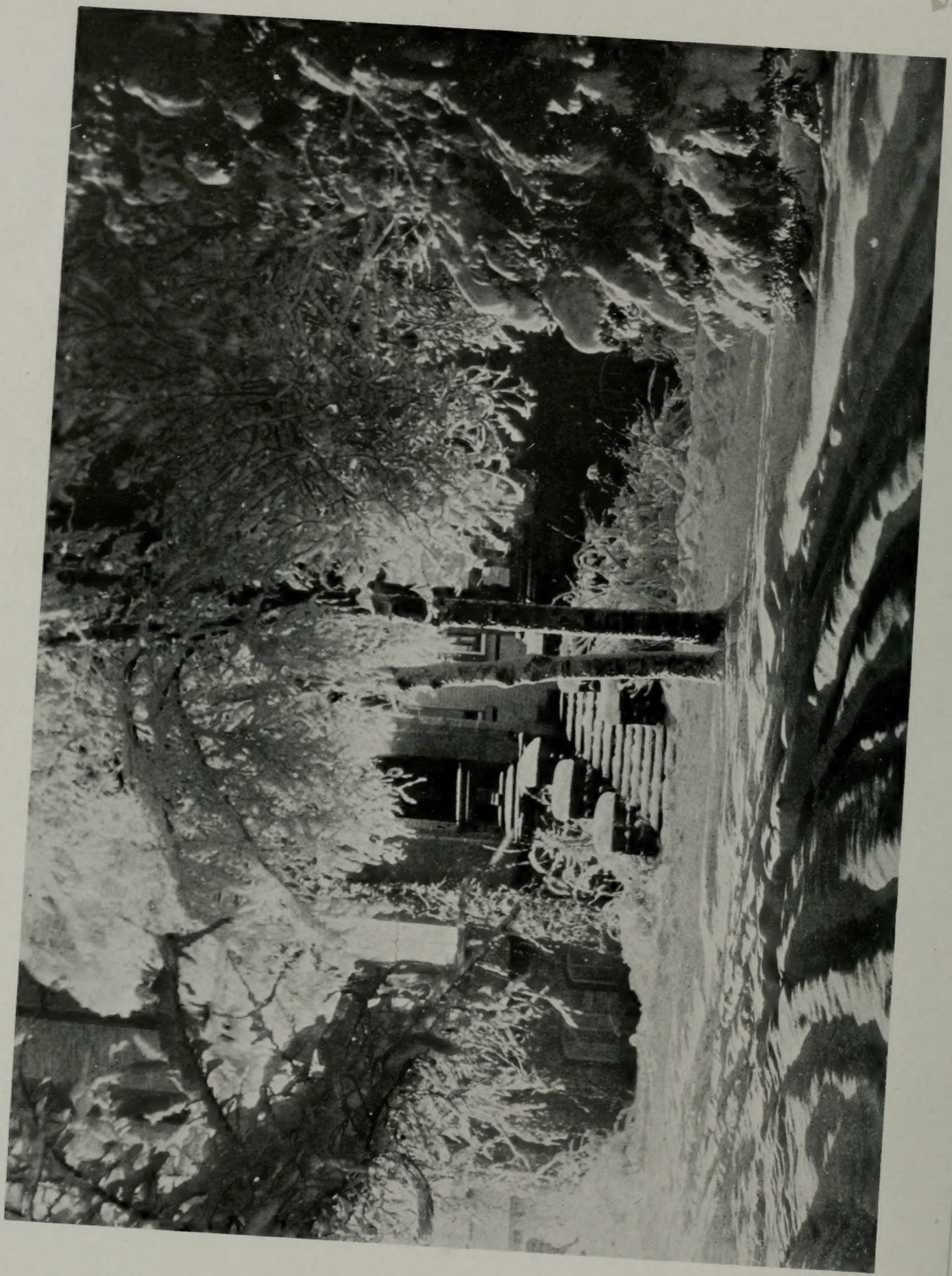


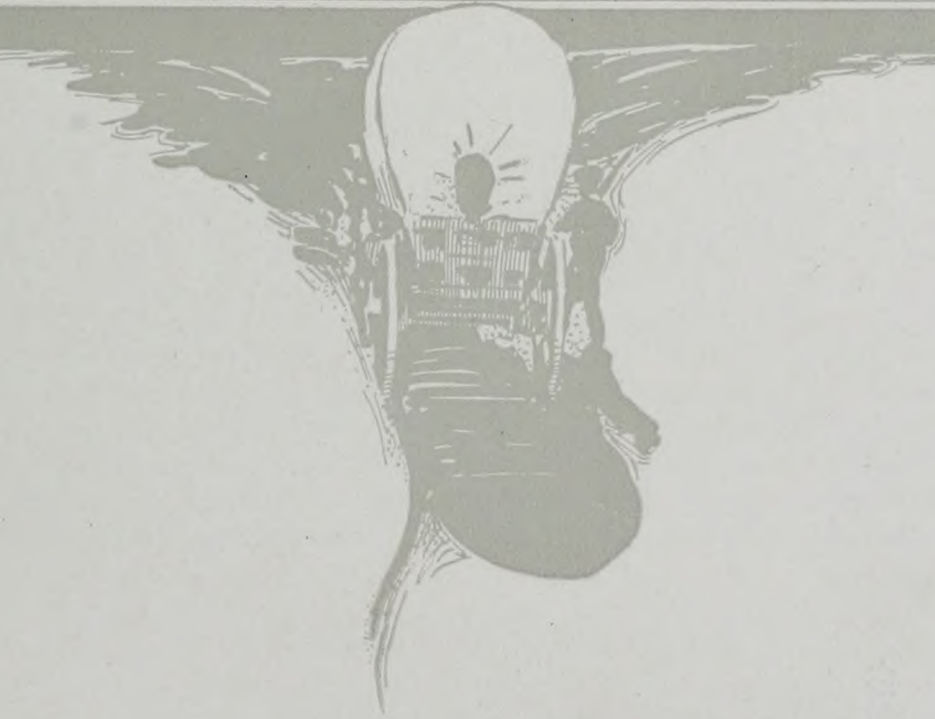
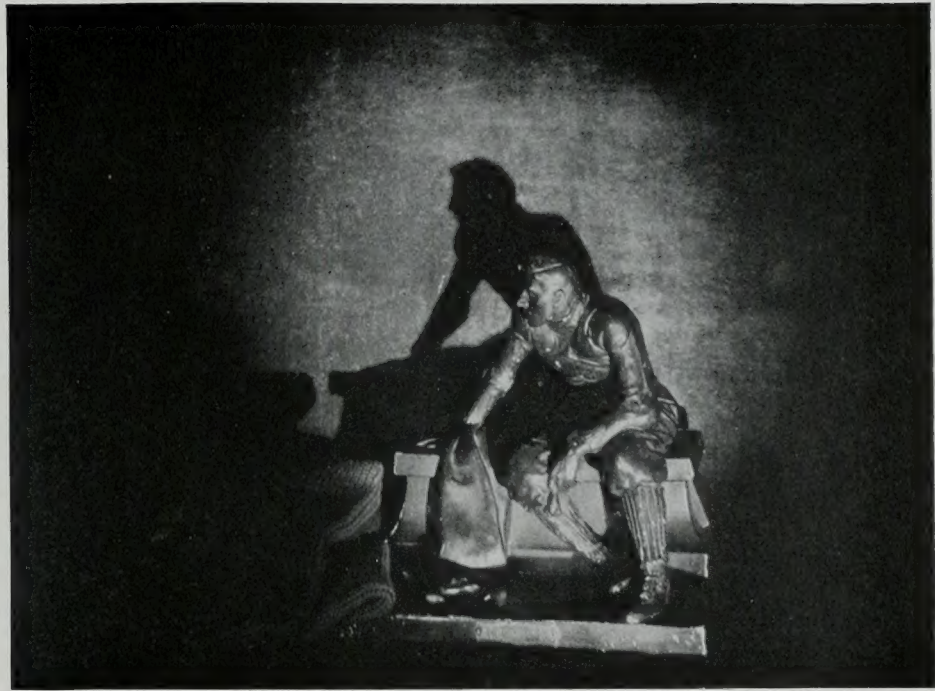


"Buck" Dixon, who leaves this year after a most active athletic career.

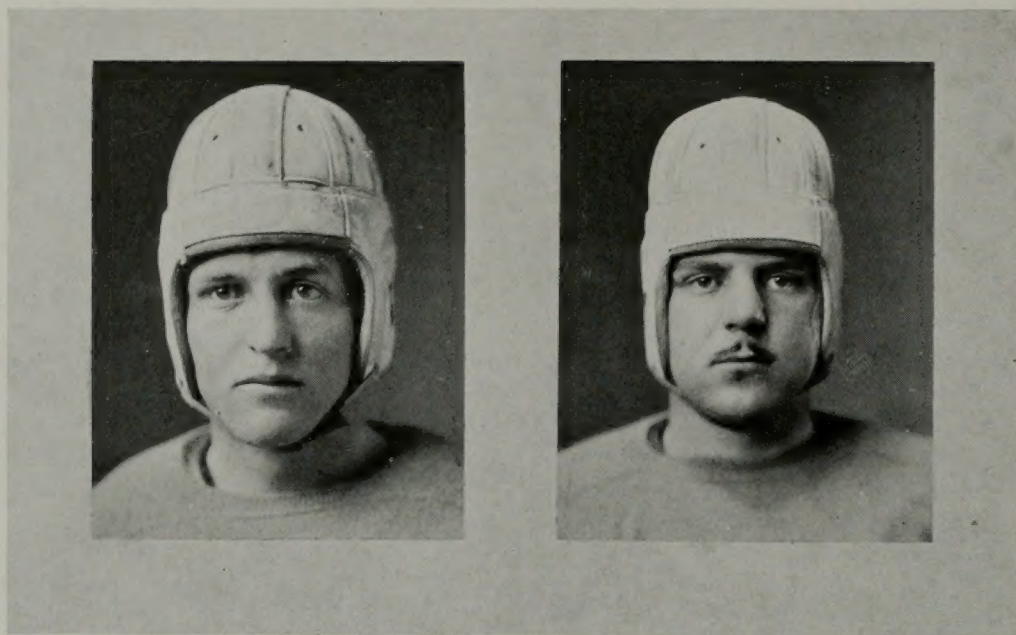
"Buck" Dixon

"Buck" leaves us this year. For four years in four sports he has fought to bring honors to the "Y." In this time he has garnered fifteen letters and many victories. An outstanding figure on the grid, the waxed floor and the courts during these years of competition, his sportsmanship, his brilliance and his consistent game have won for him the enviable place in the athletic hall of fame. The name of Fred "Buck" Dixon heads the list of "Y" athletes.





FOOTBALL



Captain Edwin "Tuggle" Kimball

Captain-elect Richard "Dick"
Thorne

"Eddie" Kimball

The success of this year's team of grid athletes was due considerable to the good example which was placed before the team by their captain, "Eddie" Kimball. "Play the game and keep still about it," seemed to be the motto adopted by the helmsman of the eleven. It is not what a captain can say that does the trick. But the kind that say their words by doing the right thing at the right time and having all kinds of sportsmanship throughout all contests are the ones who will make the spirit of the game just a little higher than it was when they entered. And this, after all, is the duty of the captain. "Eddie" comes to us from Jordan High School. In 1922 he took the position of end on the Frosh team. It only took him one year to convince those who watched that he was a "son of the sod." He has been in football ever since then and the last year of his career he was captain of his crew, the ambition of all who enter the sport. Being a friend to the whole team and demanding a respect which prompted all to follow, made Eddie one of the Cougars' most successful captains.

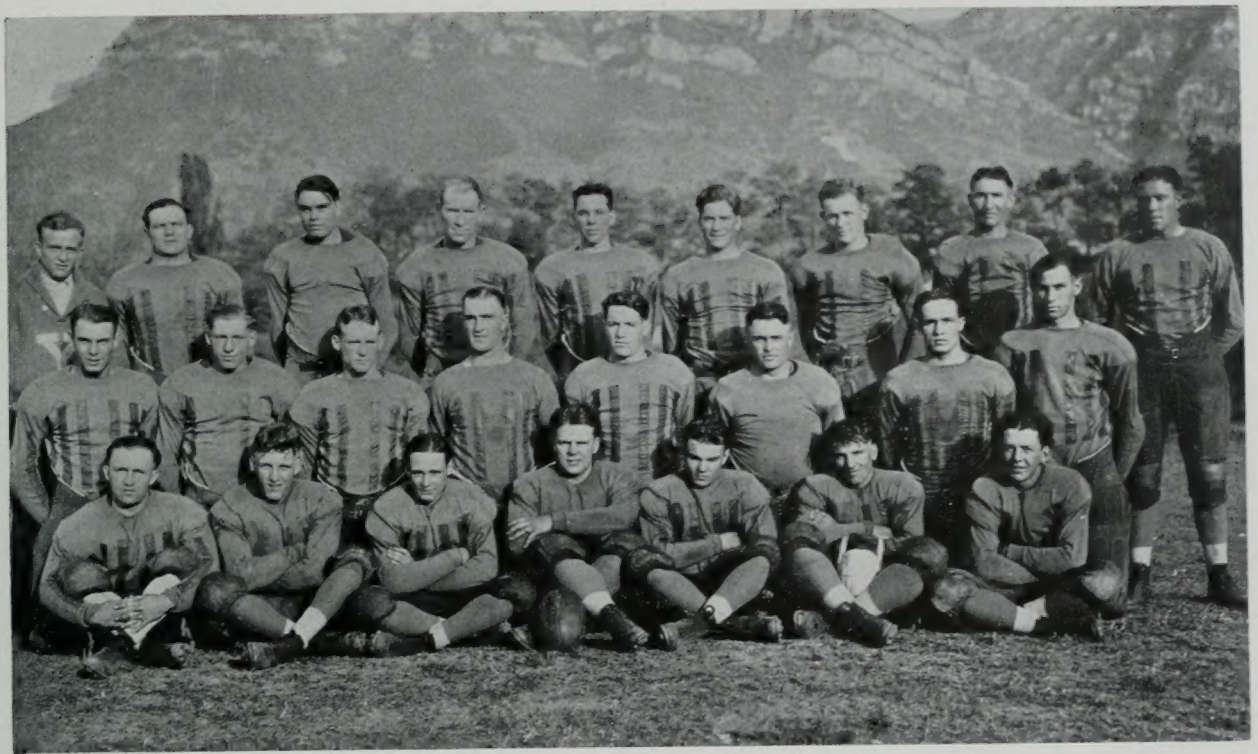
Captain Elect Thorne

Although he is only a Junior next year, the captain-elect of the 1926 football squad has made a very enviable record. With four years of high school experience at the Springville High School, one year of Freshman football and one year of varsity experience, he seems to be well-fitted to lead the squad through a very successful season.

In addition to his football experience, he has been the cheerleader for the past year, and was assistant cheerleader in 1924.

Because of his genial, cheerful attitude toward all of the fellows wherever he goes, and because of his manly fighting spirit, Dick is well armed to lead the Cougar eleven through a greater football battle than B. Y. U. has yet had.





Varsity Football

The B. Y. U. entered its fourth year of conference football favored by critics to grace either the bottom or next to the bottom berth in the percentage column. A determination and fighting spirit to gain a place among the conference elevens, which would demand at least some recognition, took hold of the men.

The Cougars had a hard schedule to meet. No easy early season games nor non-conference contests had been arranged. The Big Blue Team had to break into competition with a team playing its third game. Within four weeks the Cougars met the three strongest teams in the conference. With the difficulties of the schedule thoroughly in mind, the coaches and men set to work to put the "Y" on the football map.

Complete reorganization of the coaching staff added interest to the sport. Coach Roberts, while not a football player of much renown, was expected to build the finest team the school had ever had. People everywhere recognized the coaching ability of this man. And with the assistance of Charles J. Hart, one of the finest players the conference has ever produced, sport fans expected much of the "Y."

The coaches returned from a summer in the east where they spent twelve weeks studying football. They introduced a new style of play in the school; a style so distinct in the conference that soon it became known as the "Roberts-Hart System."

With but three weeks practice in which to adjust to the new system of the coaches, the B. Y. U. team began its greatest football year.

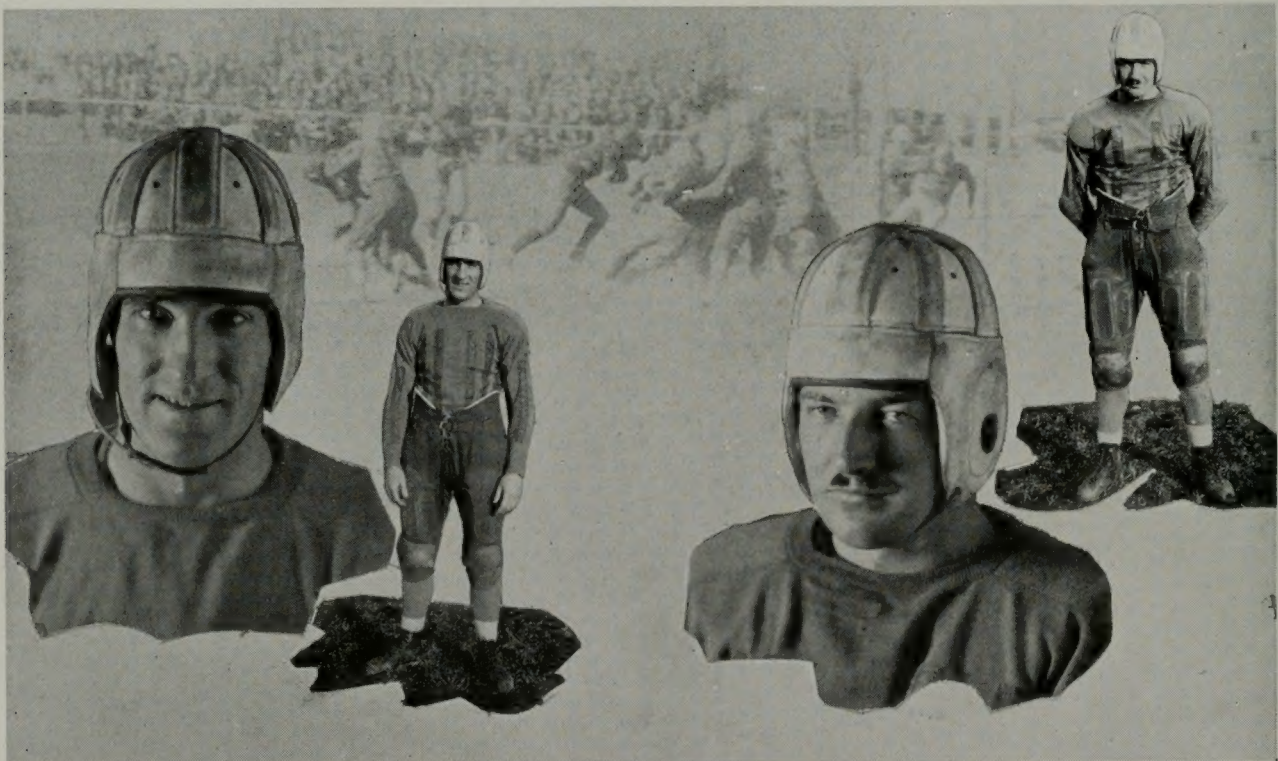


FRED "BUCK" DIXON
Fullback

RICHARD "DICK" THORNE
Center

ORIN "BOB" HOWARD
Tackle

CLARENCE "SILKY" KNUDSEN
Halfback





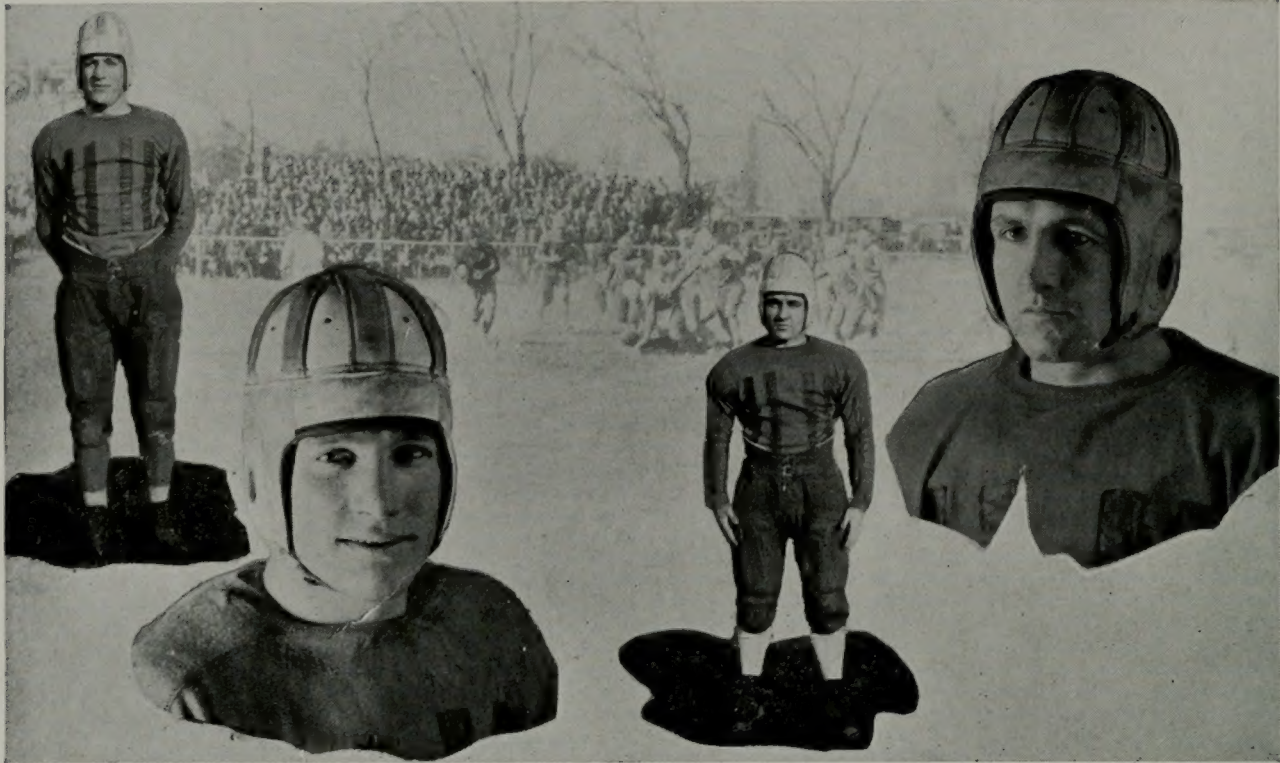
LEGRANDE "ANDY" ANDERSON
Tackle

GOLDEN "STEIN" ROMNEY
Guard

ROWLAND RIGBY
Tackle

VERNAL "SNOWBALL" WORTHINGTON
End





DON CORBETT
Tackle

KIMBALL "KIM" MCINTOSH
Quarterback

EDWIN "ELMER" KIMBALL
End

DEAN BENCH
Guard



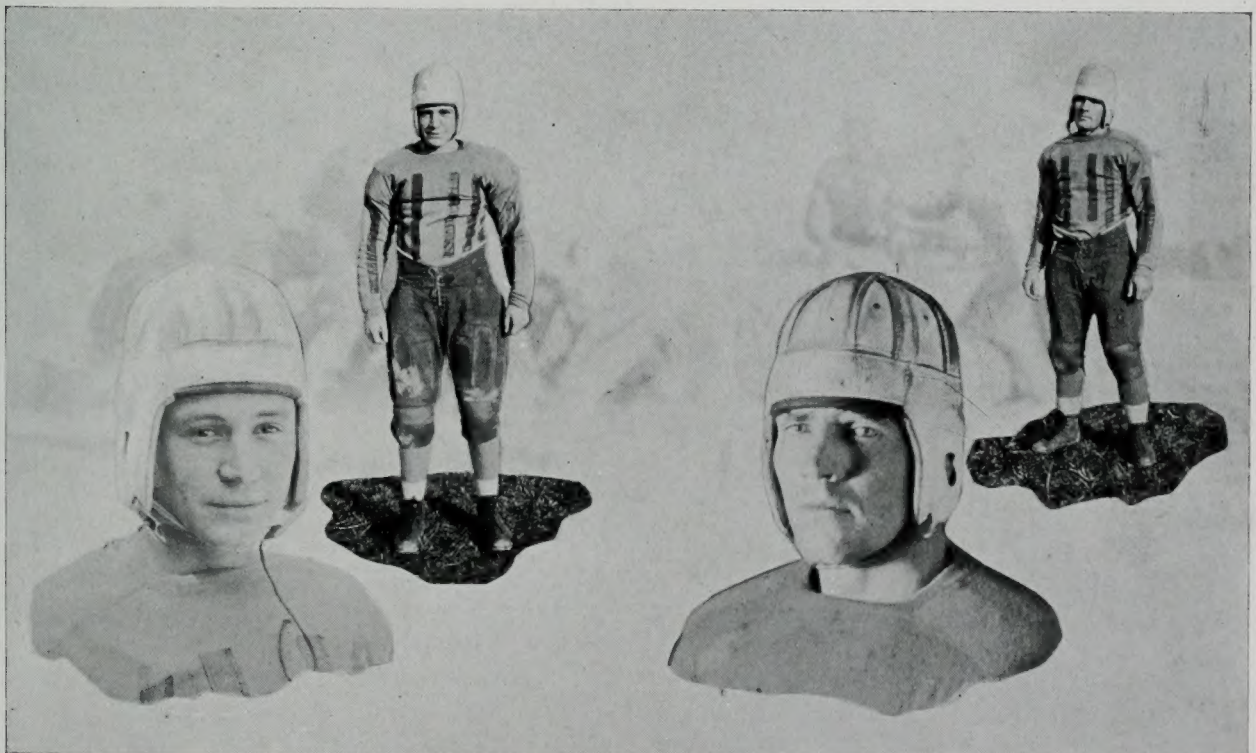


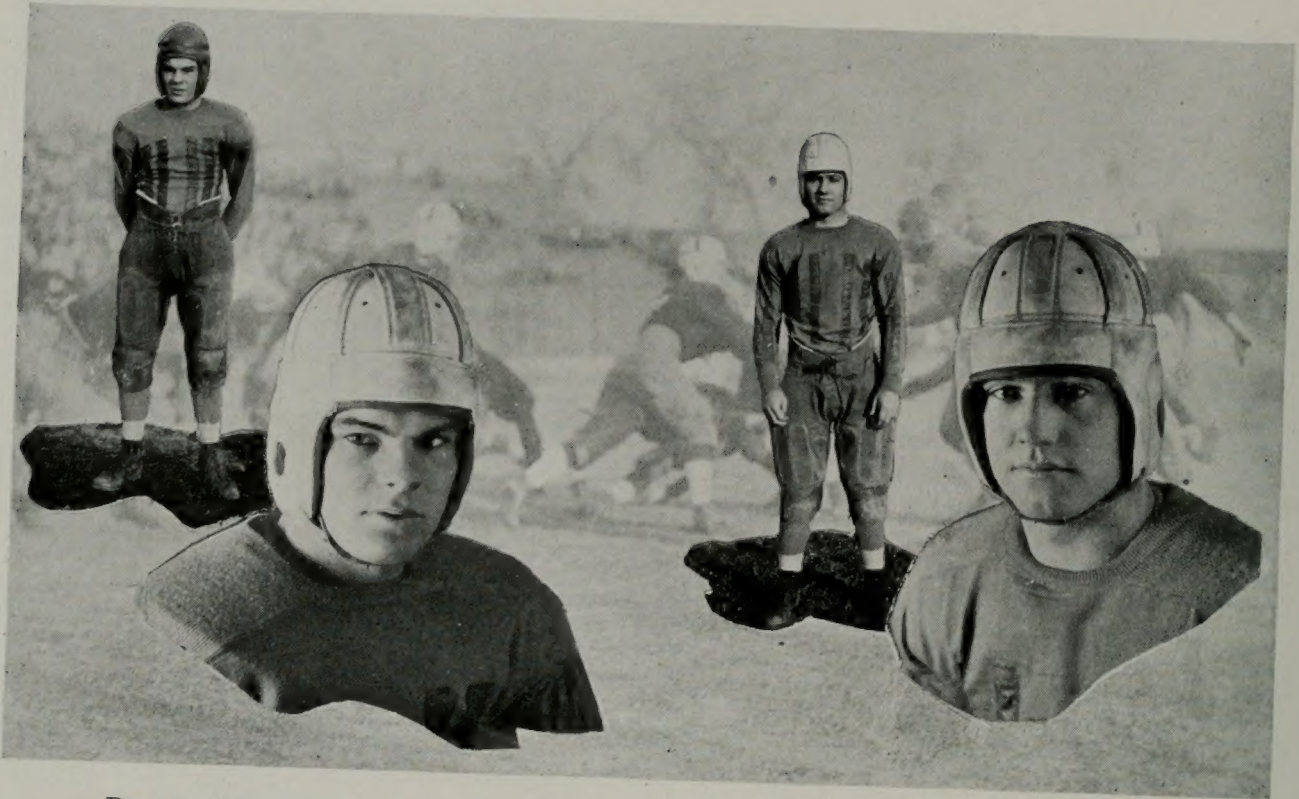
FRED "FRITZ" HINCKLEY
Center

CECIL MERKLEY
Guard

LAVONIA "BONY" FULLER
Halfback

REED "SWEDE" SWENSON
End



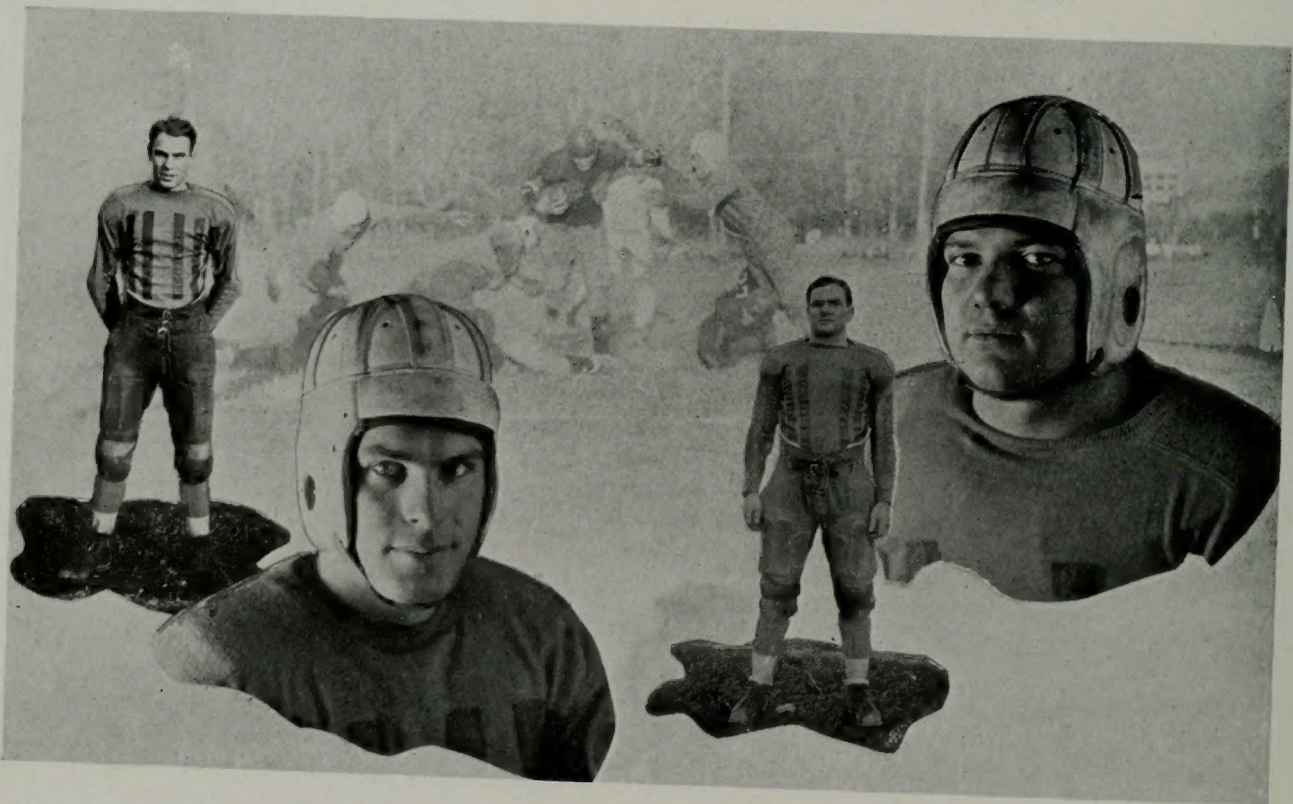


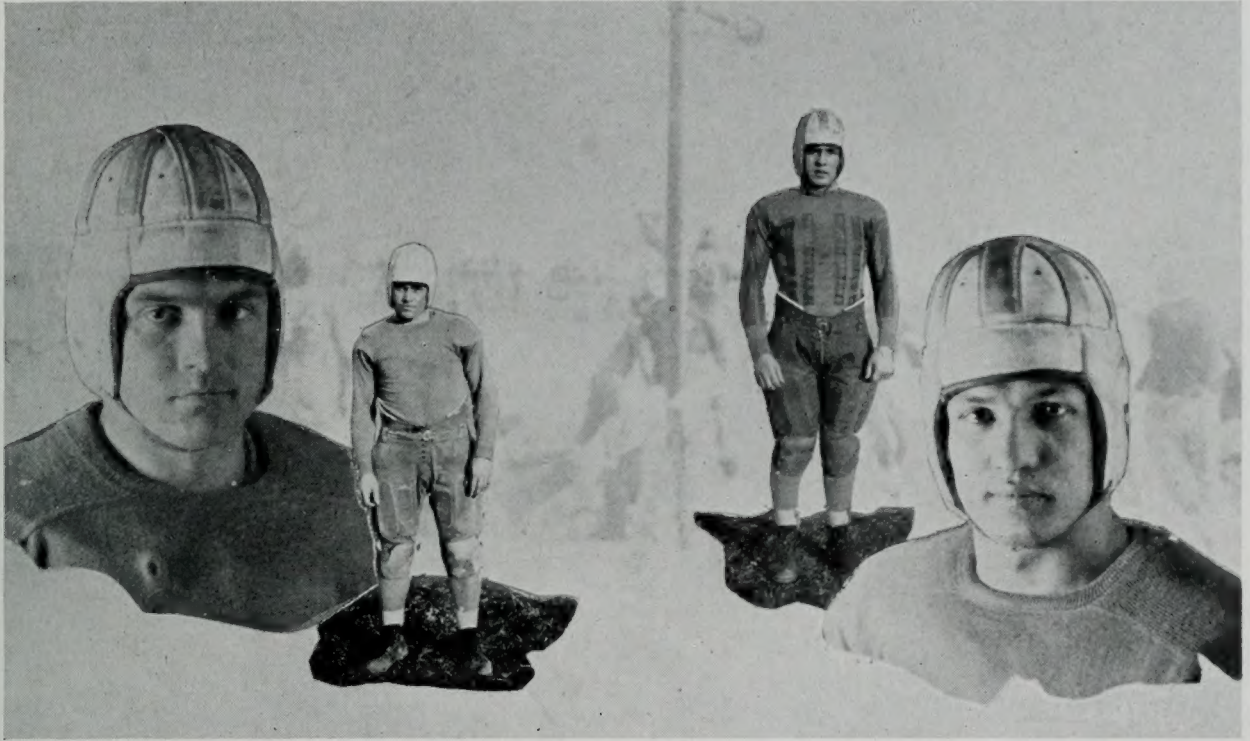
DONALD "DON" LLOYD
Halfback

DAVE PEARCE
Halfback

WESLEY "WES" LLOYD
End

EMMETT "FAT" HAYES
Guard



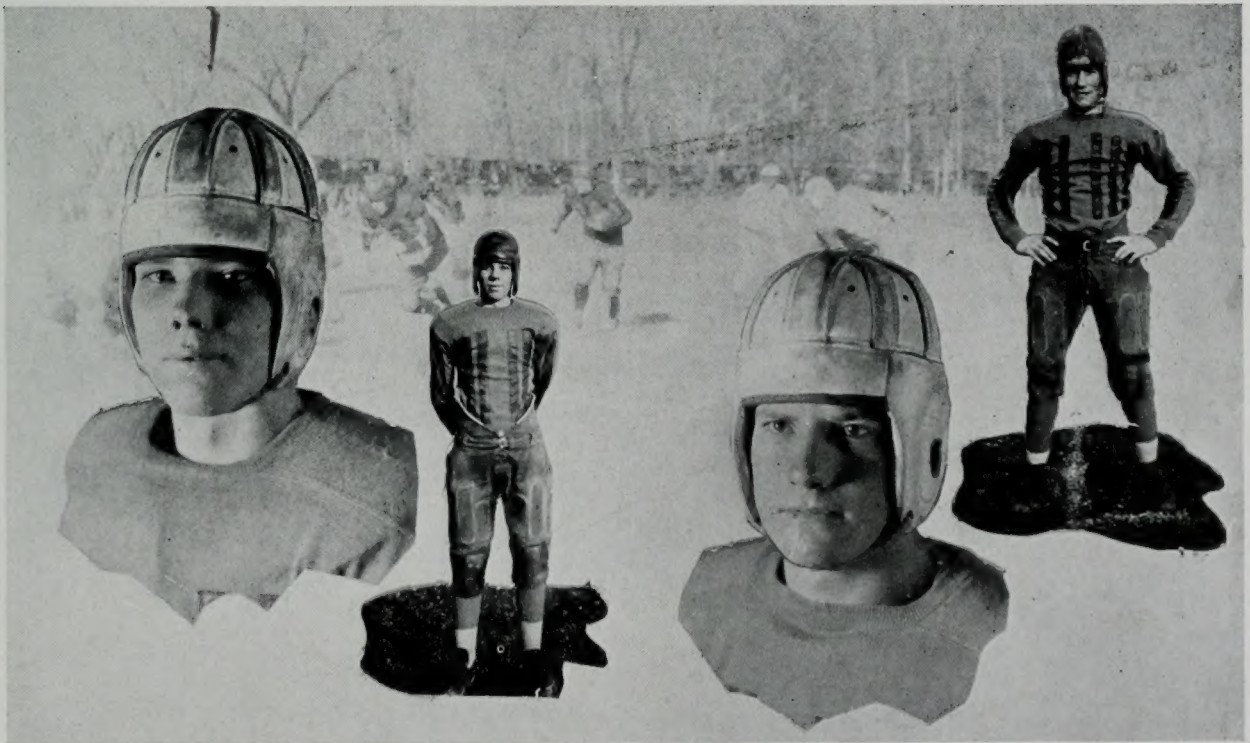


WILLARD H. CLARKE
Guard

LAWRENCE "PETE" PETERSEN
Quarterback

LOWELL "BIDDY" BIDDULPH
Fullback

CARL HARRIS
End





COLORADO AGGIE GAME

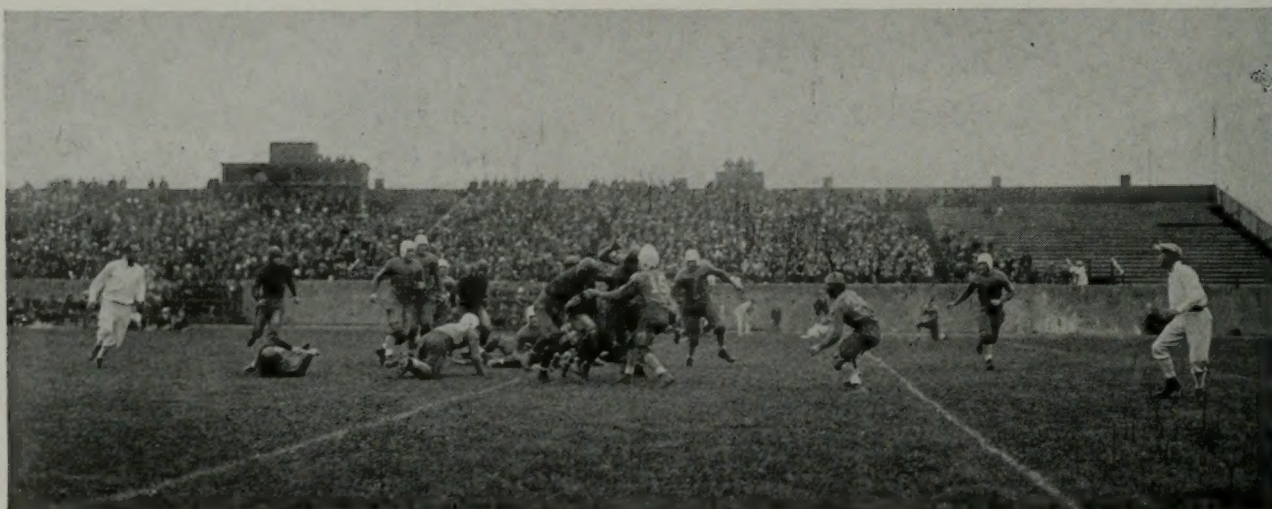
B. Y. U., 7; C. A. C., 21

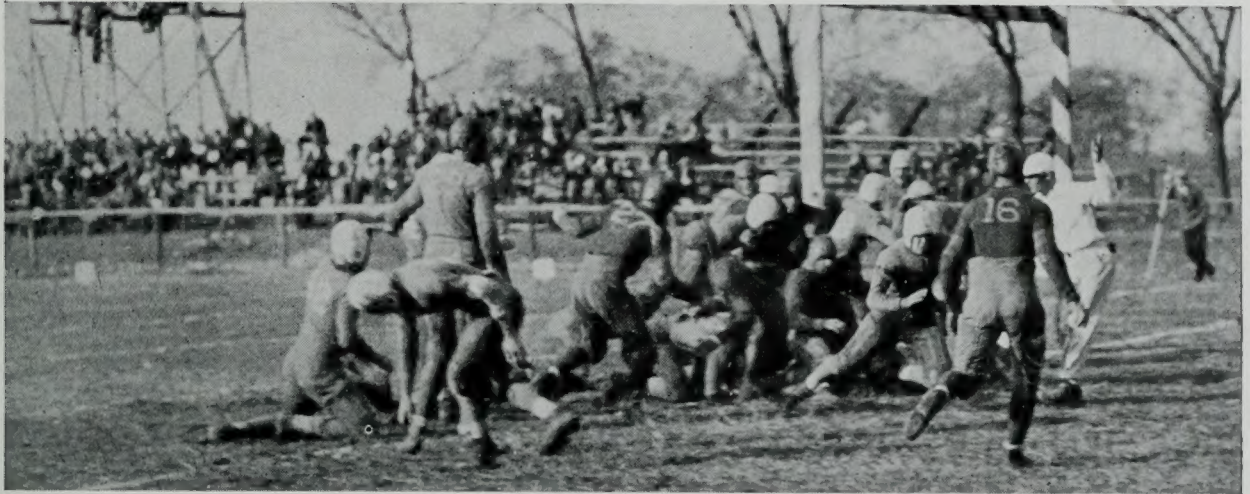
The Youngsters entrained on October 8th for Fort Collins, where on October 10th they met the strong Colorado Aggies. During most of the first half the Aggies had the ball deep in the Y territory. The Cougar backs were unable to penetrate the C. A. C. line for any sort of gains. With the exception of a few splendid end-runs by Dixon, the Y failed to make any noticeable gains. In each quarter of this half the Aggies put themselves in position by forward passes and then scored on an off-tackle buck.

The third quarter saw the Y at its best. The Blue Team held their opponents in their own territory most of the time; and with a series of beautiful forward passes succeeded in getting into position, and Dixon scored on a line buck.

Colorado had the edge in the fourth quarter. At the end of the game the Cougars were marching down the field via the forward pass route. A poor catch of a perfect pass to a man all alone kept the Y from scoring.

The Cougars were clearly outclassed by the polished machine which the Aggies sent against them. Later results, however, made the Y's work against them very spectacular. The Aggies defeated every other team they met and won the conference championship.





COLORADO COLLEGE GAME

B. Y. U., 7; C. of C., 6

The Colorado College eleven came to Provo for the annual Founder's Day game on October 17th. The game was played before a large crowd of alumni and friends.

No team held any distinct advantage at any time. It was a game between the fine open field work of the Cougars and the hard and fast line play of the Tigers. Early in the game Captain Kimball got his arm severely wrenched and was replaced by Worthington. On his first play Worthington snatched a pass which a Tiger back attempted to ground and raced twenty-five yards for a touchdown.

During the remainder of the game the Y was very ineffective against the strong Tiger line. Colorado College, however, made several first downs and finally succeeded in scoring a touchdown on an end run.

Colorado College presented one of the finest lines met by the Cougars during the whole year. Their close defense was the feature of their play. Brown, captain and quarterback, was the greatest ground gainer in the game. The forward passing and end running of Dixon and the splendid defense and offense of Howard at tackle were features of the Y's playing.





UTAH AGRICULTURAL COLLEGE GAME

U. A. C., 14; B. Y. U., 0

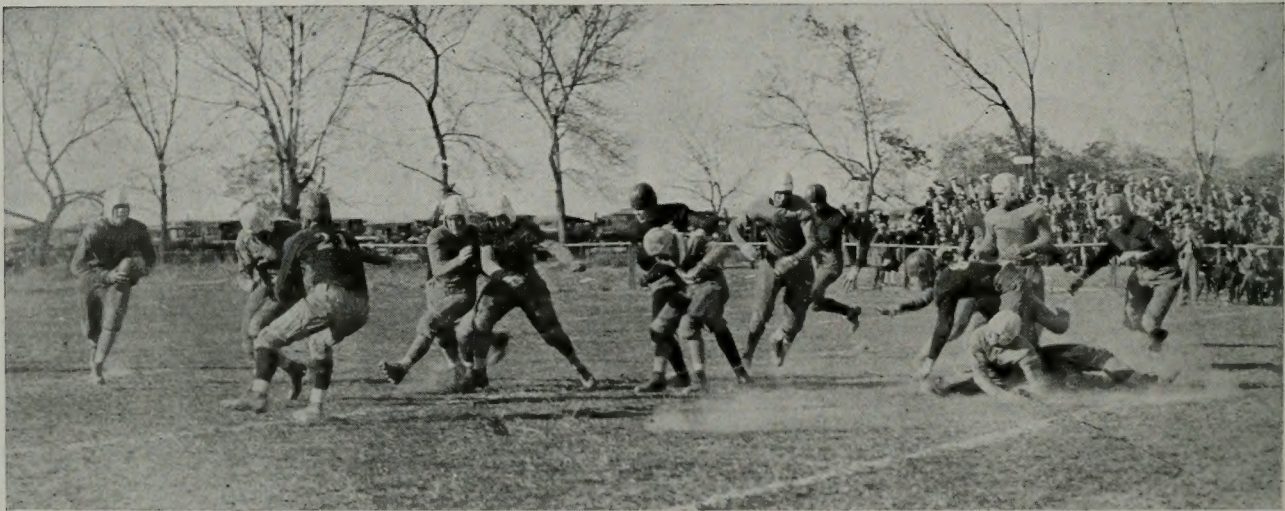
On October 24th the Cougars visited the fields of the Farmers at Logan; and returned with some experience but no score.

As a result of two beautifully executed forward passes the Farmers succeeded in putting over two touchdowns and one goal. The Y were not outplayed as much as the score would indicate.

During most of the game the ball was in the center of the field. Several rallies and rushes of the Y were stopped just in time to prevent them from scoring. The Y defense stiffened on two critical occasions and held the Farmers when a score seemed eminent.

The defense presented by the Aggies seemed to puzzle the Youngsters during the entire game. Dixon's end runs and a few of Knudsen's line bucks were effective against the Aggie line. It was the Y forward passing game which proved most effective, and could possibly have been used more to an advantage.

The work of Leddingham and Thomas of the Aggies was very outstanding. Dixon was the Y's big ground gainer. It was in this game that Knudsen first found himself.





UNIVERSITY OF UTAH GAME

U. OF U., 27; B. Y. U., 0

October 31st brought the Utes from Salt Lake. The U smashed, passed, and kicked themselves to a decisive victory. It seemed that the Cougars were completely at a loss to meet the Utes' maneuvers during the first half.

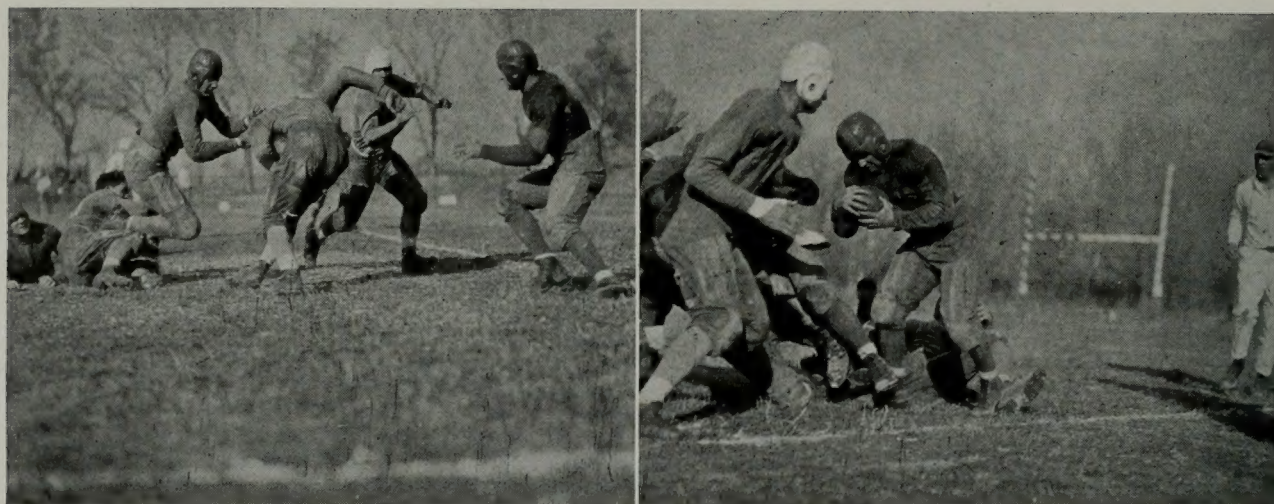
In the third quarter the Cougars rallied and held their ferocious opponents scoreless while they came within scoring distance on two occasions.

In the first play of the game two men were knocked out. Hinckley, the scrappy Y center, was fallen on and received internal injuries which confined him to bed for several weeks. Taufer, the big Utah end, received a very bad tear on the hand.

After Taufer's removal it was a show with the leading actor, the versatile "Cal" Boberg. He punted, dropkicked, passed, and ran with the ball in a way which has seldom been seen on the Y campus.

The Y had no outstanding performer. It was a team of eleven men fighting doggedly to stop a highly perfected and polished machine.





WESTERN STATES GAME

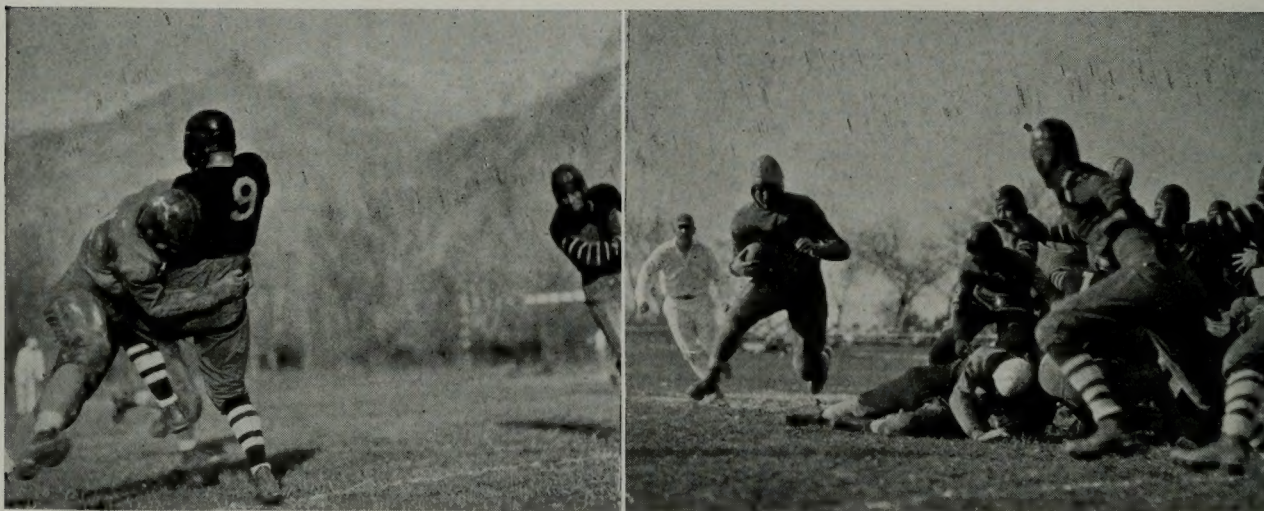
B. Y. U., 39; W. S., 6

With a determination seldom equaled, to upset the dope and trample the Cougars under, the Western States team came into Provo on November 7th.

This team presented many tactics which were new to the Provoites. On straight football the Y was the whole show, and this was the only method on which they were sure of gaining. Forward passing honors, particularly for the first half, went to the Western Staters. Several beautiful passes yielding over 100 yards from Gillmer to Atkin were completed in this session. On one of these the Staters scored.

Between the halves the Y coaches worked out a defense which completely upset the Coloradoans, and the last half was all the Cougar's.

In this game Dixon and Knudsen shined in the Y backfield. With end runs and line bucks this duo, with the aid of the best line work given by the Y team during the season, walked down the field for a score almost at will.





MONTANA GAME
B. Y. U., 16; MONTANA, 7

Climaxing a very successful football season, the Cougar squad walloped the Montana Bobcats in a spectacular game. The final score was 16-7.

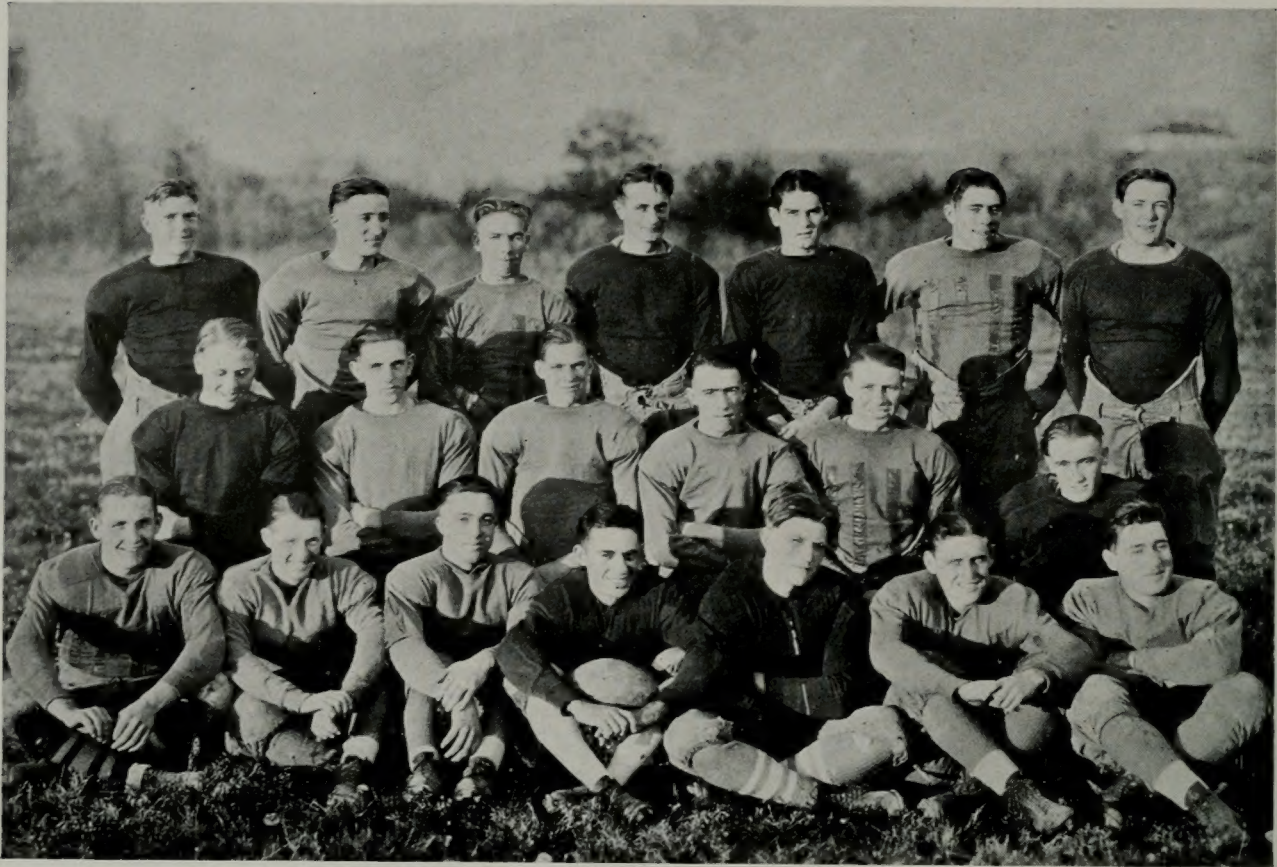
The home team scores were made in the early part of the game, the first one coming as a direct result of a 40-yard run made by "Buck" Dixon. Dixon failed to convert goal.

The second touchdown was the result of a constant and heavy-hitting line attack, featured by the smashes of Knudsen and Dixon. The Bobcats also made their first score in the second quarter of the game.

At the beginning of the half neither team seemed to make any headway, the defense on both sides tightening down as a wall. Young, failing to make any ground in straight football, had to resort to place kicking. After three trials Dixon finally converted one, making the total 16 to 7 for the Cougars. No more scores were made.

Seven fighters of the blue jersey turned in their suits for the final time after this game. The men were: Buck Dixon, Kid Romney, Cecil Merkley, Swede Swenson, Bob Howard, Fred Hinckley and Eddie Kimball. Dixon, Howard, Kimball and Merkley played probably the best game of their careers. Hinckley had been previously disabled.





Frosh Football

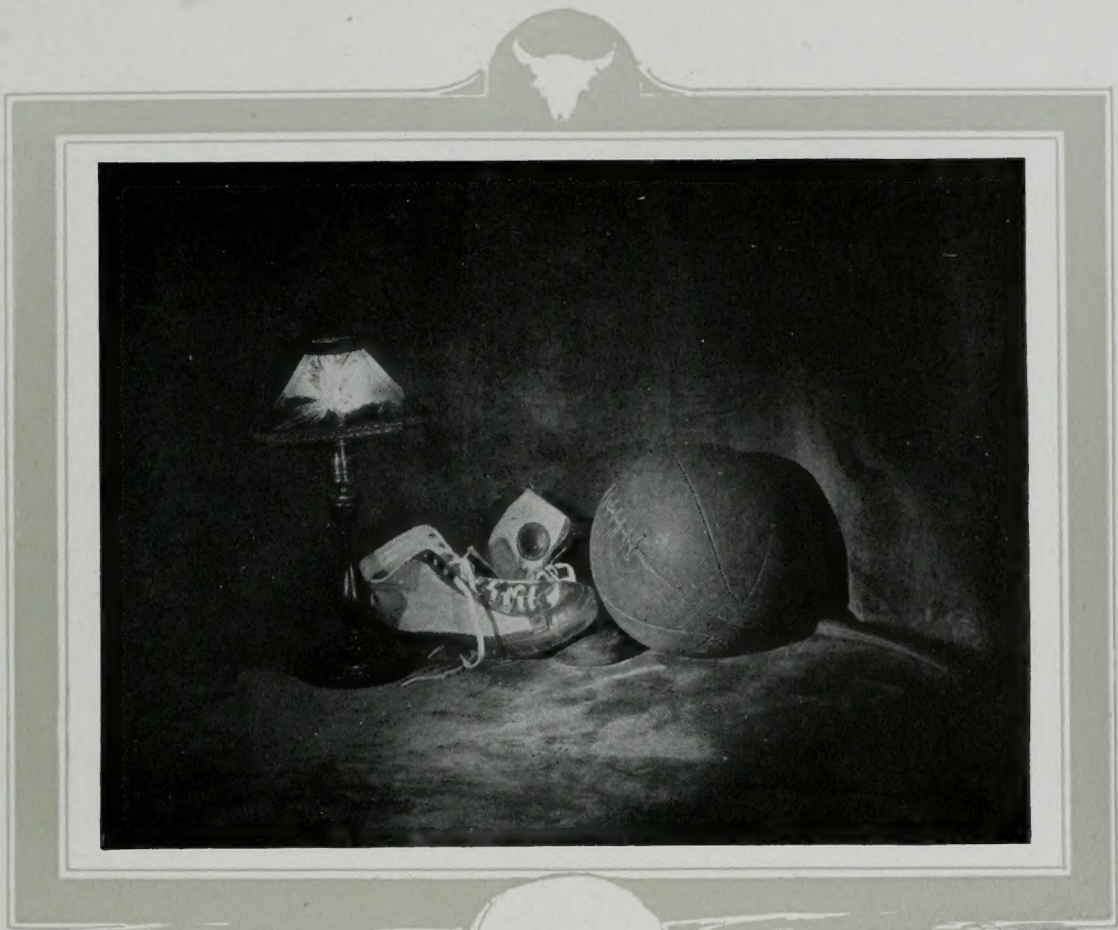
Coach Phil Jackson and his Freshman football squad have done a very creditable piece of work this year. Approximately twenty men came out to practices faithfully, eighteen of this number making their sweaters.

To begin the season right, the Greenlings took a trip to Snow College, and unmercifully defeated the Normal school team. The score was 52-0. The next two games resulted in defeats for the Cougar "kittens," but were some good exhibitions of the manly art of football. Utah defeated them 19-7, and Idaho Tech took them down 20-17. The Idaho game was probably the most spectacular game of the season. It was in this game that Ivie, of Salina, received a fractured skull. The only score the Provo lads made was in the third quarter when Wright snatched a fumble and left the field for an eighty-yard run for a touchdown.

A banquet was held at the conclusion of the season to which every man who had been out was invited.

Sweaters were awarded by the class to the following players: Captain Reed Colvin, Donald Dixon, Eldred Collins, Joe Buys, Gray, Scovil, Owen Rowe, Percy Anderson, Les Wright, Dick Johnson, H. Simmons, LaDell Sessions, George Corbett, Alton Giles, Dave Condon, Vern Oviatt, James Ivie, and Earl Bessinger.





BASKETBALL



The Basketball Season

Opening a fast and semi-successful basketball season, the Cougar squad went to Salt Lake to play the first series of games against the University of Utah. The Provo team succeeded in taking both games.

The first game, played on Friday, January 22, was a thriller from start to finish. The Redskins took an early lead, but were evened by the visiting felines in a fast rally near the end of the first half. The half ended with Young in the lead, 13-10.

Due to injuries to some of the men the coach was forced to substitute several times in the second half. F. Dixon, Howard, and Romney were somewhat off-color, and late in the half Don Dixon was put in the game.

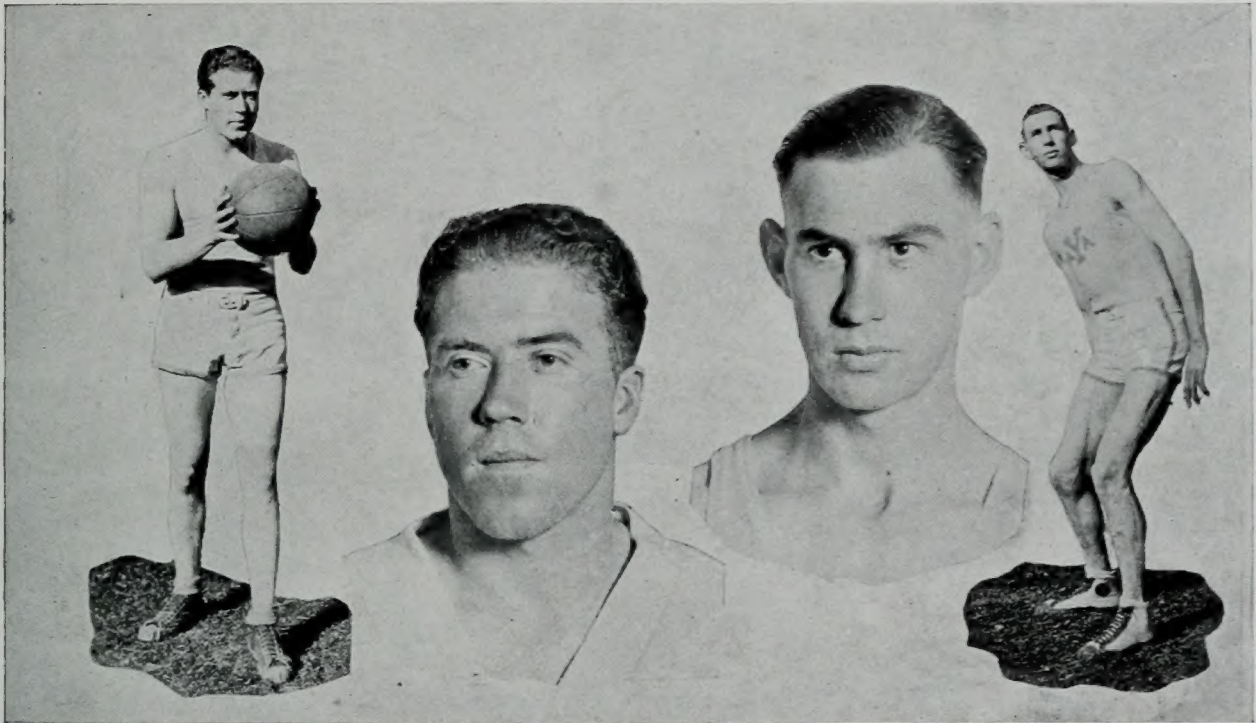
Up to the last minute of the second half the game had been a see-saw, with the Cougars slightly over-balancing the Indians, but with a flurry of lightning-like action, Utah succeeded in gaining a one-point lead. The Provo crowd sighed, the Salt Lake supporters went wild. A fast passing play was put in motion, the Cougars getting possession of the ball from the tip-off. The play was blocked, and, as a last resort, Don Dixon was forced to shoot from center-floor. The shot was perfect, and before the ball could be centered again the game was over.

Score: Utah, 21; Young, 22.

The Saturday game was not much less thrilling, although it was a little more decisively in favor of the Provo team. This game was featured more by long-shots, and incidentally both scores were run higher.

The Cougars resorted to a system of rhythmical passing which completely baffled the rather inexperienced Utah squad. The passing and shooting of both teams was lightning-like, but was a little in favor of the Young squad in accuracy of shots.

Score: Utah, 31; Young, 35.



FRED "BUCK" DIXON

GOLDEN "STEIN" ROMNEY

The first home games of the season were against the Aggies, and were played on Friday and Saturday, January 29 and 30. The first game started very evenly, the Cougars making the first score, the Aggies then forging ahead of them, then a tying of the score; but just before the end of the first half the Farmers started a going streak which netted them eight points and which practically won the game for them. The half ended 19-13 with Young trailing.

Coach Roberts' famous come-back of the second half which has won so many games for the White and Blue, began with a rush at the opening whistle, and narrowed the Aggie lead to three points. But the margin was too great. Phenomenal shooting and fast, accurate passing gave the Aggies a lead of seventeen points, placing the score at 36-19. At this point the second string was run in. This squad, mostly Freshmen, began a fight that will be long-remembered, and although they could not close the gap, they played the visitors evenly, scoring 12 points to the Aggies' 13.

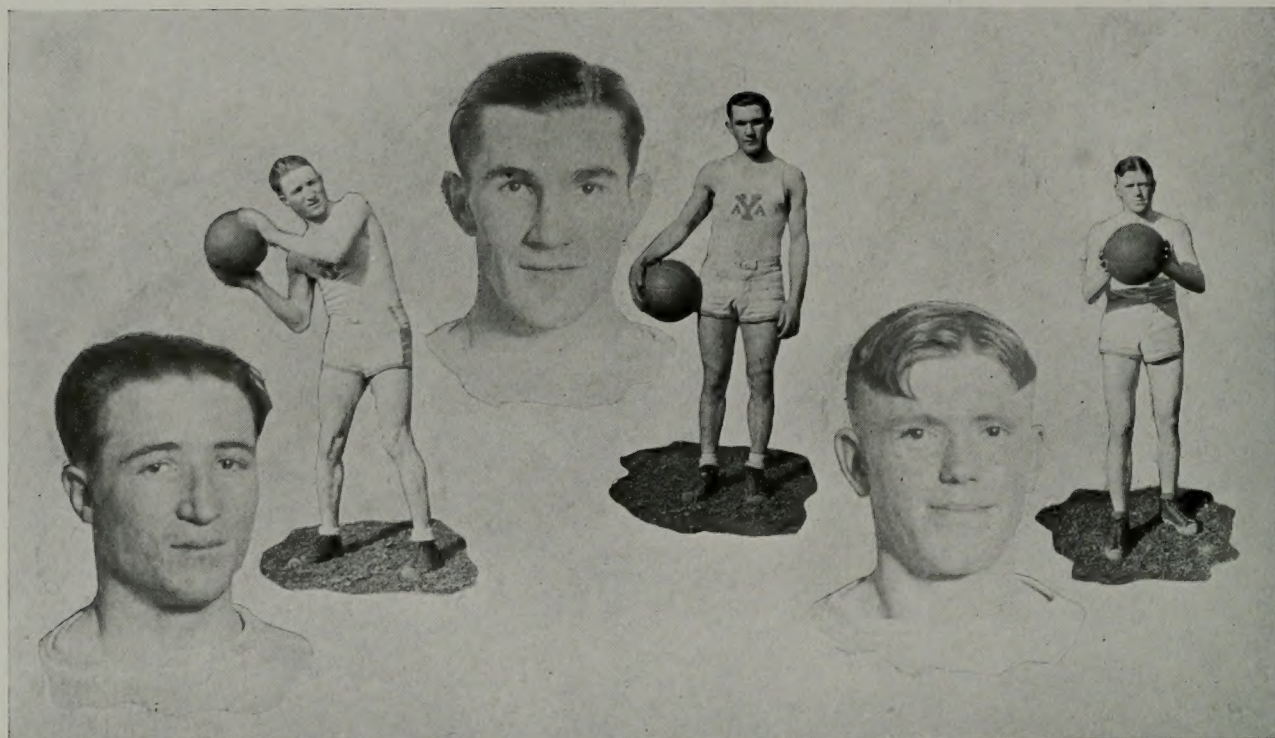
Score: Aggies, 49; Young, 31.

The Saturday game was a great improvement over the first in the eyes of the local students, and was a great surprise to the dopesters. The game was close and interesting; and the outcome was doubtful until the final whistle.

As in the first game, the Farmers led at the end of the first half, but this time only by a margin of three points. The spirit of the onlookers had waned and the outcome was speculatively the same as the previous night.

A new team came on the floor after the period between halves; and with the rising score, the cheers of the students became more and more enthusiastic, completely losing bounds when the felines conquered the lead of the Farmers. Once again in the second half, the score was tied, at 24-24, but from that time on the Youngsters gradually pulled away.

Score: Aggies, 32; Young, 36.



OWEN ROWE

REED "LOB" COLLINS

DON "SANK" DIXON

Montana Games—Bozeman Series

The most severe jolt of the season was given when the Young "cats" took their trip to Montana, on Thursday and Friday, February 4 and 5. Montana won both games decisively. Several good reasons were given; the strangeness of the floor, the glass bankers, and the unusual officiating seemed to rob the Cougars of their agility.

The first game was featured by much erratic shooting and rough playing. Young went in to win and it appeared that they might. The score at the end of the first half stood 19-9 in favor of the Provo team. In the second half, however, the beef and bone of the Bobcats was too much for them.

In the second half, Montana seemed to hit its stride, while the Cougars seemed to tire. Their passes went wild and their shots rebounded straight. The Bobcats did not lead by a very large margin, being only one point ahead until about two minutes before the end of the game. In this last period they made two baskets.

Score: Montana, 36; Young, 31.

The Friday game, the rougher one of the two, resulted disastrously for Young. Montana took an eight-point lead in the first three minutes of the game, and held the lead throughout. Much shooting was done by Montana, and Lady Luck seemed to be with them, while when the Cougars did get a chance to shoot, it was of no avail.

The Bobcats scored heavily in the second half, unmercifully hammering the Cougars' attempts at defense.

Score: Montana, 41; Young, 18.





RUSSELL "RUSS" SWENSON
Forward

ORIN "BOB" HOWARD
Guard

U. of U. Games—Provo Series

Sweet revenge was Utah's in the first game of the Provo series, played on Friday and Saturday, February 12 and 13. Stung by the loss of the first series of games on their home floor, the Redskins came out upon the Cougars with all the viciousness of true Indians.

Carrying the Young hoopsters off their feet with a whirlwind attack, the Salt Lake aggregation amassed a 13-point lead by the close of the first half, this after Young had led at the start.

Roberts' rest period lecture took full effect upon the Cougars, spurring them to such great action that before they could be stopped they had garnered 17 points. During this time Utah had made three points, the result being a one-point lead for Young. Utah called time out, to stop the rally, and were successful in their contemplated action. This was near the close of the game, and Utah easily piled up five points before the "Y" could rally again.

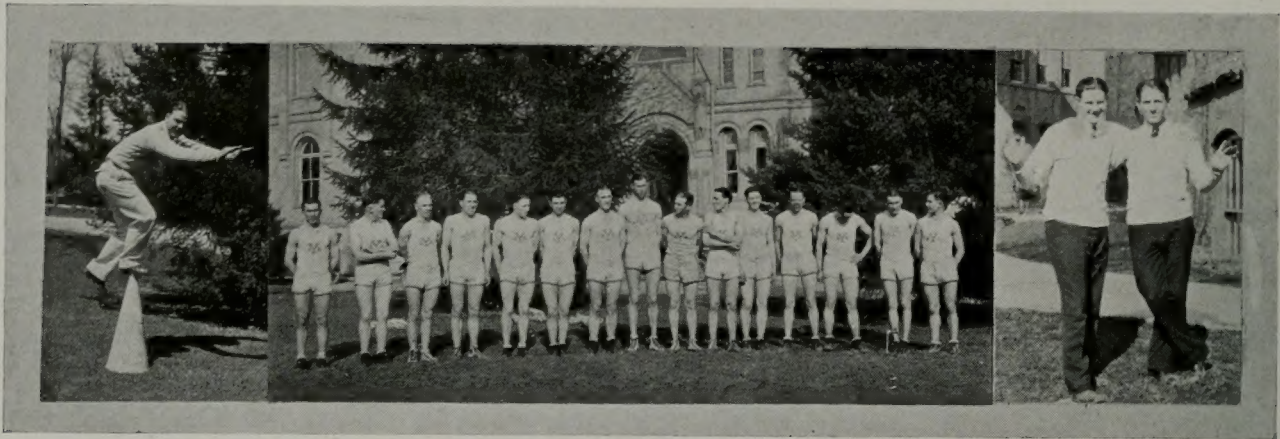
Score: Utah, 39; Young, 34.

In the Saturday game the Cougars found their old form and easily took the fighting Redskins to defeat.

Utah started the same dashing attack used the night before, and took an early lead. Young promptly started slipping the guards down the sidelines for repeated scores and had soon overtaken the small Utah lead. The end of the period showed Young to be in the lead, 20-9.

With a belated rally in the second half, Utah came within three points of catching the felines. This concluded the scoring for the Utes, except for two foul pitches, while Young gathered in 12 more points. The game featured excellent passing and blocking on the part of the "Y."

Score: Utah, 24; Young, 37.



U. A. C. Games—Logan Series

With a possibility of a state and even a conference title at stake, the Young Cougars went to Logan with a true spirit of fight in their hearts. The series was played Friday and Saturday, February 26 and 27.

The first game was another see-saw affair first one team leading, then the other. Toward the end of the first half, however, Young pulled away and the half ended 21-17 in favor of the Cougars.

At the beginning of the second half the Provo squad widened the breach to nine points. The Farmers called time out, and came back with a rush, narrowed down the lead of the Cougars and finally gained a lead of four points for themselves. The pace set in the rally was too fast, and once the felines passed them, the Farmers never got going again.

Score: Aggies, 43; Young, 52.

With the state title tied, and lacking only one more game to win the Western Division title, and the right to compete with the Eastern Division winners, the Young quint came back loaded with the lust of conquer.

In the first half it looked as though our wishes would materialize. The Cougars were invincible. The defense was as tight as a wedge, and the open floor work was comparable to clockwork. The half ended 24-17 in favor of the Cougar state champions.

The Aggies, sensing the importance of the contest, and with the advantage of the home floor and the support of the gallery, came back with a steady and dauntless attack against the Cougar lead. Slowly but with maddening certainty the lead was cut down. The end of the game approached, but before the final gun (and possibly the savior of a conference title) went off the Farmer attack had succeeded. The title had been lost.

Score: Aggies, 36; Young, 34.





Graduates from Physical Education Department

Montana Games—Provo Series

The concluding series of the year was played between the Montana team and the Young Cougars on Wednesday and Thursday, March 3 and 4. The games were played on the home floor, but it seemed that no one was interested. Nothing depended on the outcome, the title had been won by the Aggies, and the team was strange.

The first game was somewhat of a drag, the home team taking an early lead and holding it throughout. There was a good deal of rough playing, on the part of the visitors, but the passing and shooting of the "Y" was of a high order.

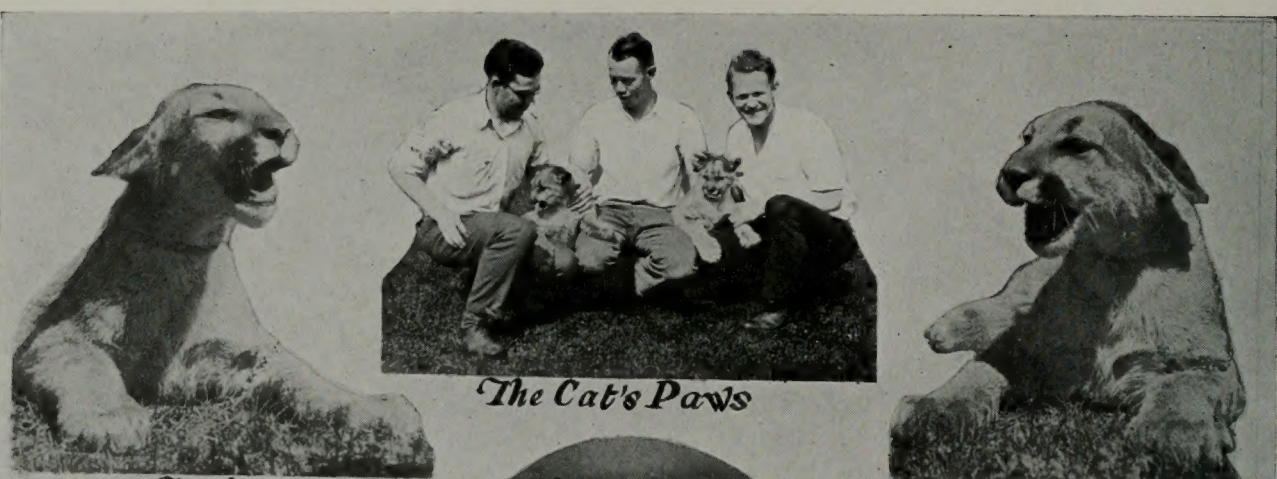
Score: Montana, 33; Young, 52.

The Thursday game was a much cleaner and more excellent display of basketball. It was the last game for four of the Cougar main string men, Buck Dixon, Bob Howard, Russell Swenson, and Golden Romney, and it was an honest endeavor to make a good showing. Bob Howard was cut over the eye and bled profusely, but he seemed not to be bothered, and later in the game, when he sprained his ankle, he appeared as though it would break his heart to be removed from the contest.

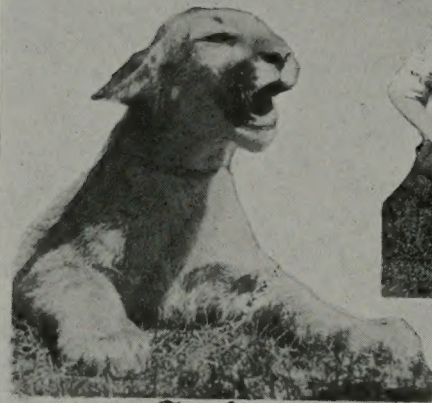
During The first half the score was close, and the lead alternated several times, but toward the end of the half two of the visitors' best men were taken out on personal fouls. With this handicap the Youngsters were able to take a one-point lead. The half ended 13-12.

The strong offense of the Young squad completely broke down the shattered wall of the Bozeman five in the second half and the Cougars easily ran up a score.

Score: Montana, 20; Young, 36.



The Cat's Paws



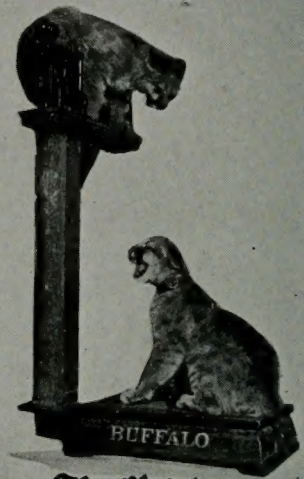
Tarbo



Cleo



The Storhs



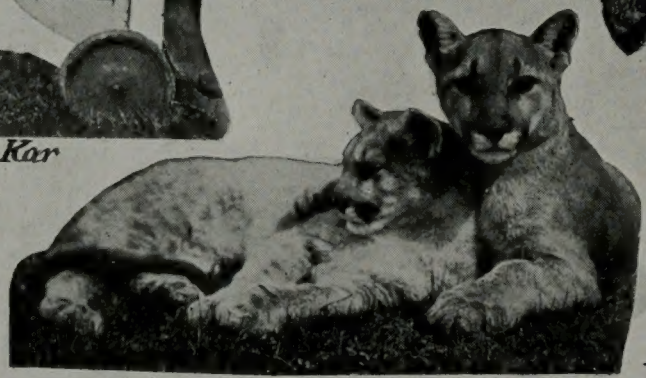
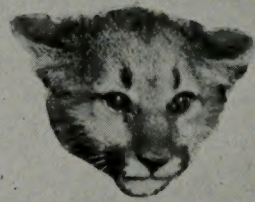
The Wotch of a Cougar



A Kitty Kar



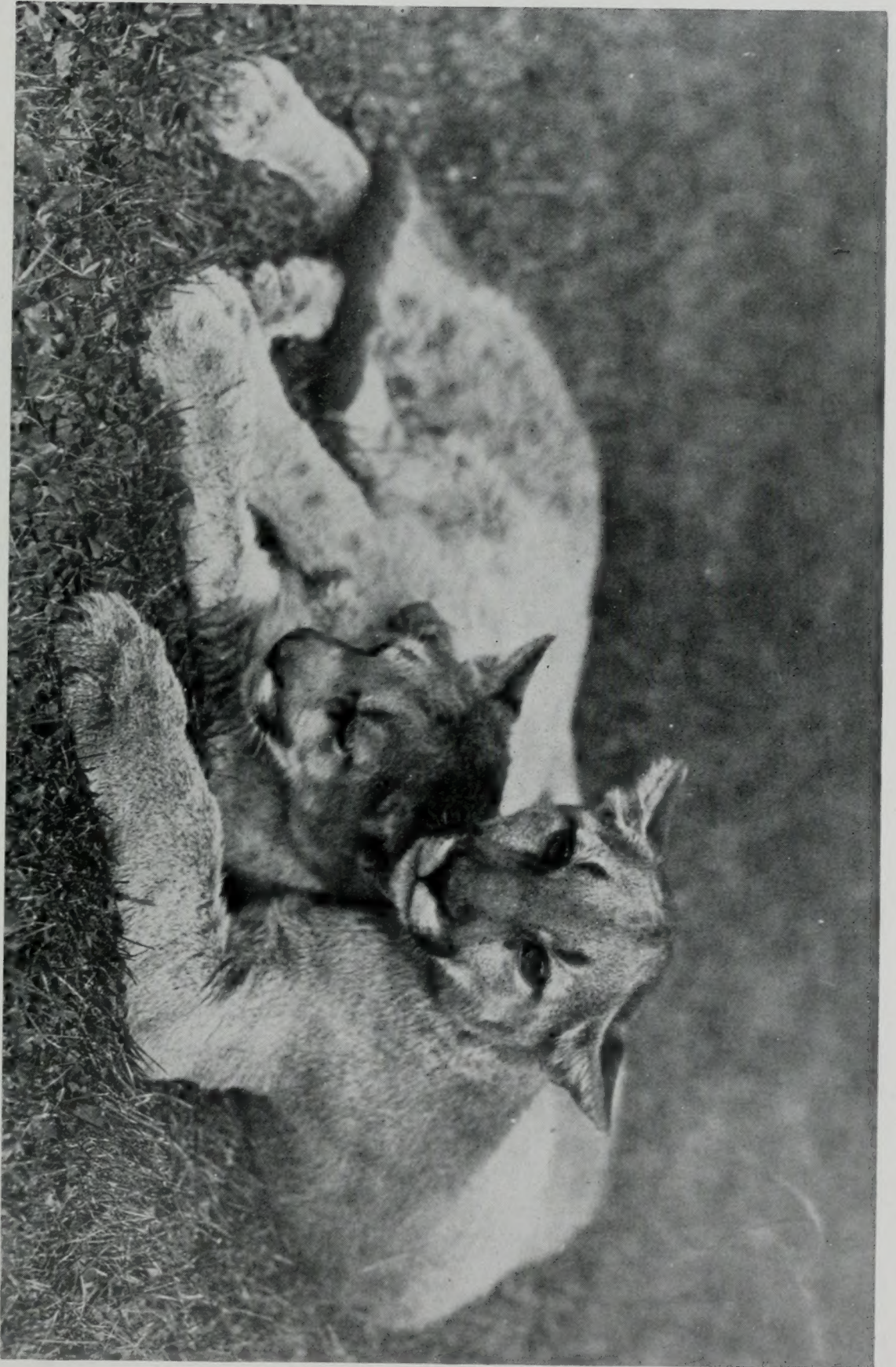
Saturday Night



Pals



Great cougars from little kittens grow, and our mascot cats from the Kaibab are rapidly emerging from the kitten class into formidable and ferocious felines. Next year the "lion tamers" who exhibited the mascots at the games this season, will be looking for new cats to conquer, for with cougars one must be respectful of age. The cougar or mountain lion is a western animal. *Felis hipolestes* is his scientific name, but he answers to panther, puma, "painter," or "catamount."





Freshman Team, Class Champions

Class Series Basketball

Basketball stock took a decided jump this year when the Freshman number two team walked off with the inter-class title. A great many skeptics predicted a slump in this sport with the graduation of several of the star players, but the showing made by both Freshman teams should make optimists out of the pessimists.

The team which won the title was composed of the following players, and was only defeated once in the entire tournament, this defeat coming from the hands of the Freshman number one team: Joe Buys, Orlin Biddulph, Henry Simmons, Dave Adamson, Bruce Gilchrist, Bruce Moody, Nello Westover, Leon Wilkins, Roy Mitchell, and Tony Stevens. The team that defeated them was practically the Provo High squad of last year. Some of the men are: Don Dixon, Reed Collins, Dave Condon, James Hawkins, Les Wright, and LaDell Sessions.



TRACK

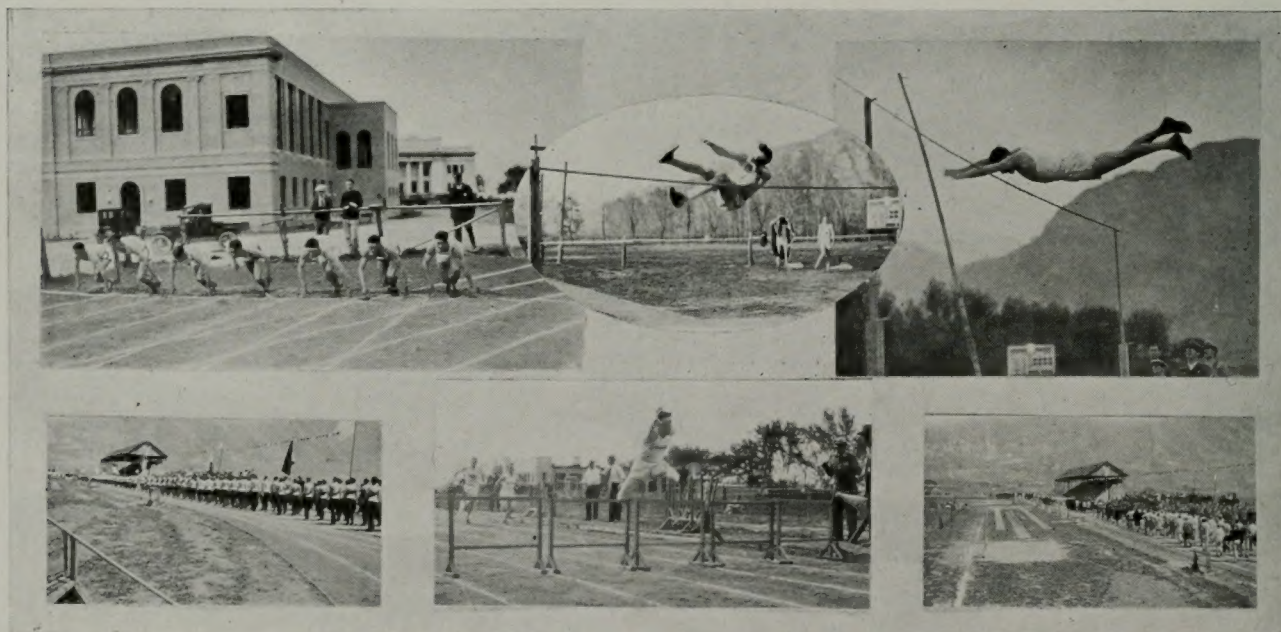


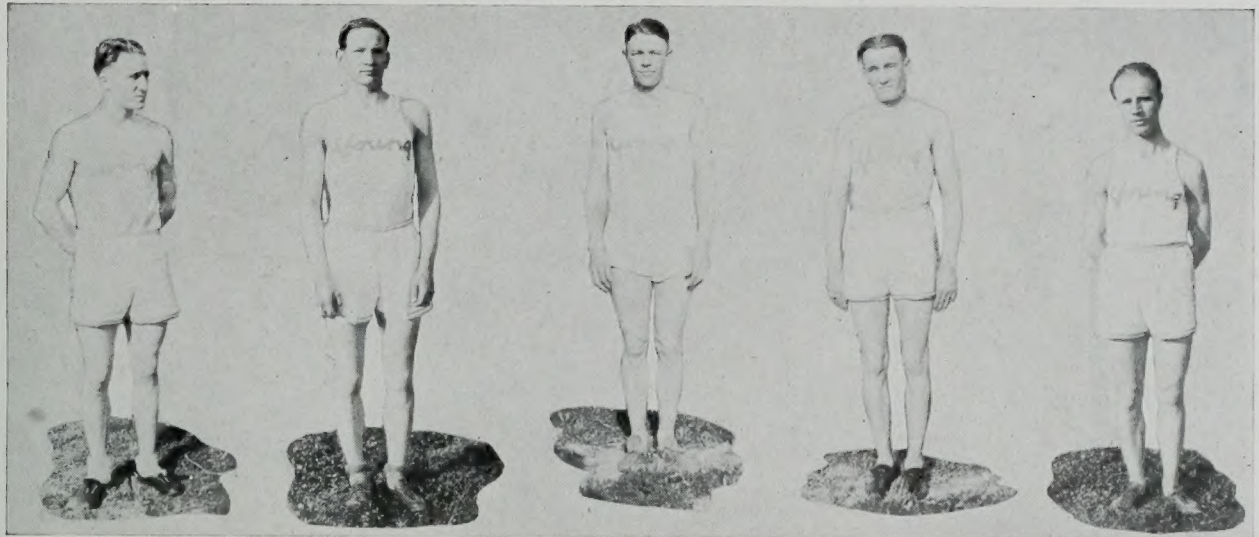
Track Season

The Brigham Young University track team, although having the high point man, was unable to garner more than 29 points, while the Redskins walked away with a total of 95.

Owen Rowe, a Freshman from Spanish Fork, was, as always, the outstanding performer of the meet. He not only took first in the 100-yard dash, the 220-yard low hurdles and in the broad jump, but was the winning factor in the closely contested half-mile relay.

A few small mishaps caused a part of the great margin between the teams. Messenger was forced to withdraw from the pole-vault because of a lacerated thumb, and Simmons running with a lead of thirty yards in the mile relay, seemed unable to withstand the strain and was passed on the straightaway.





Rowe

Houtz

Worthen

Wright

Van Leuven

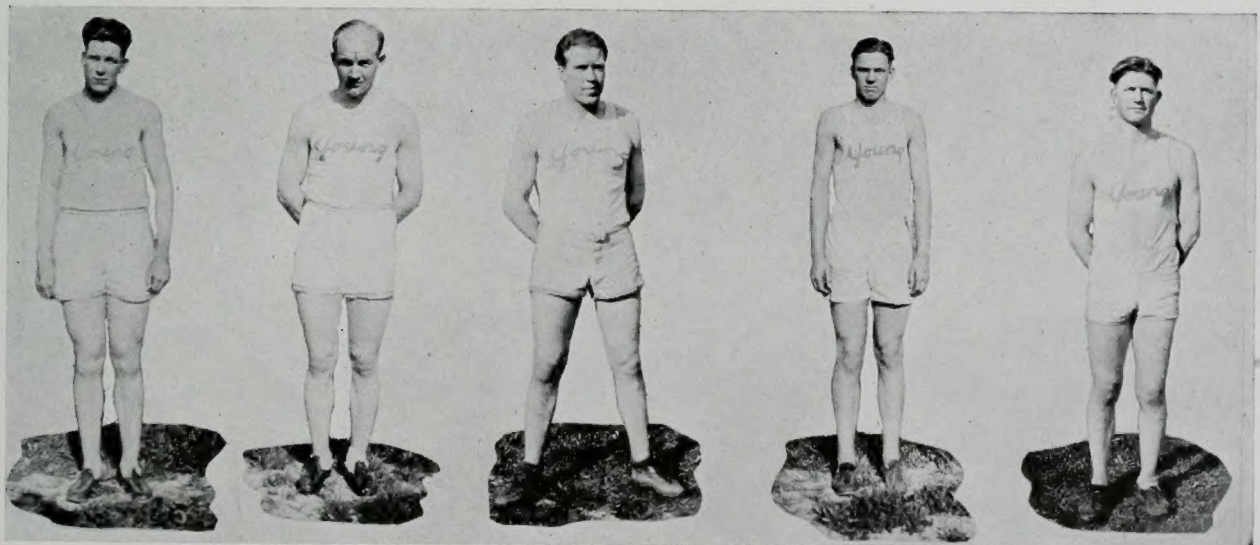
Buck Dixon placed second in the high-jump and the pole-vault but failed to make his letter.

Young fared somewhat better in the meet against the Farmers at Logan. The Aggies garnered a total of 88 against 48 for Young, in a slow and uninteresting meet. It had been raining, and the meet was run on a wet field, slowing things up generally.

Rowe continued his excellent performance by scoring high individual honors with eleven points. He took the 100-yard dash. Rowe also overtook Worthington's two-yard lead in the half-mile relay and came in with a win for Young by inches.

Call was picked by one judge as first in the 220-yard dash, but the decision of the other judges went to Anderson of the Aggies. Corbett of the "Y" placed first in the discus with a throw of 124 feet 8 inches.

The surprise of the day come when Wright, the plucky little Freshman from Young, passed the famous Burke and won the 880-yard run.



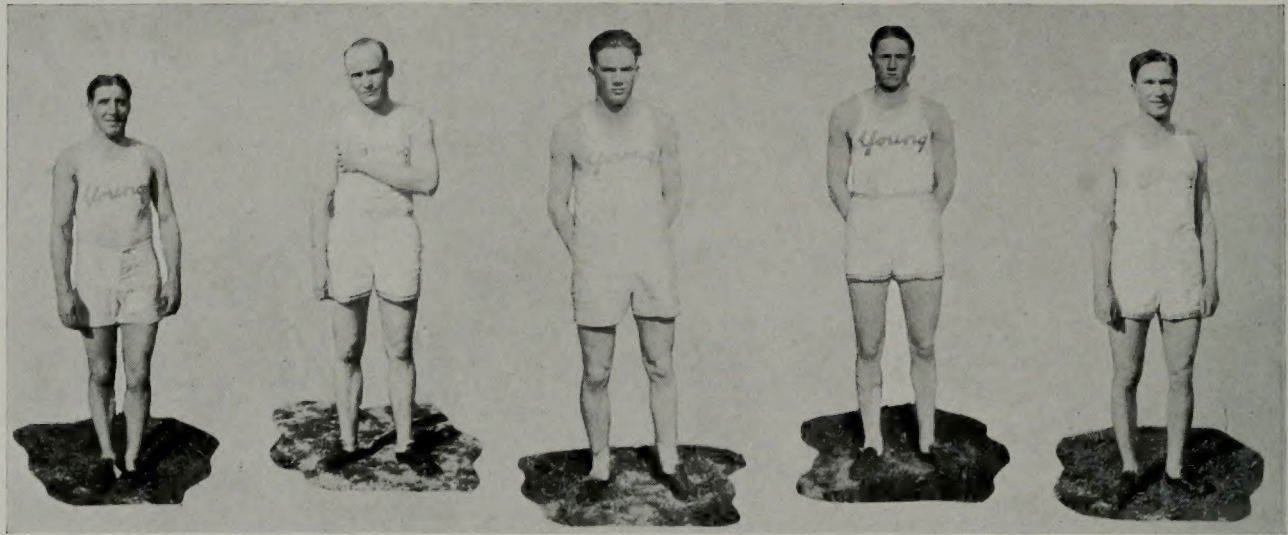
Corless

Knudson

Dixon

O. Biddulph

Corbet



Morgan

M. Furlong

Baird

Messenger

Anderson

Concluding a very successful track season, considering the handicap of a small student body to pick from, the Young tracksters journeyed to the state meet at Salt Lake and were able to squeeze out a total of 28 points. Although this only gave them third place, it showed a marked improvement over the showing made in the dual meets. Utah scored 59 points and the Aggies took second with 33½ points.

In the 220-yard low hurdle race, Rowe not only set a new record in the state, of 24 4-5, but decisively defeated his high school rival, Worthington, running for the Aggies. In addition, the Cougar Freshman placed first in the century, the 220-yard dash, again defeating Worthington.

A new state record of 1:31 1-5 was made in the half-mile relay team, composed of Morgan, Anderson, Call and Rowe. This was the most thrilling race of the day, the Cougar entry trailing second and third until the last furlong. When Rowe received the baton, Worthington was fully two yards ahead of him, but with a phenomenal burst of speed Rowe passed him, at the tape, winning the race by a scant margin of eight inches.

Hutchings

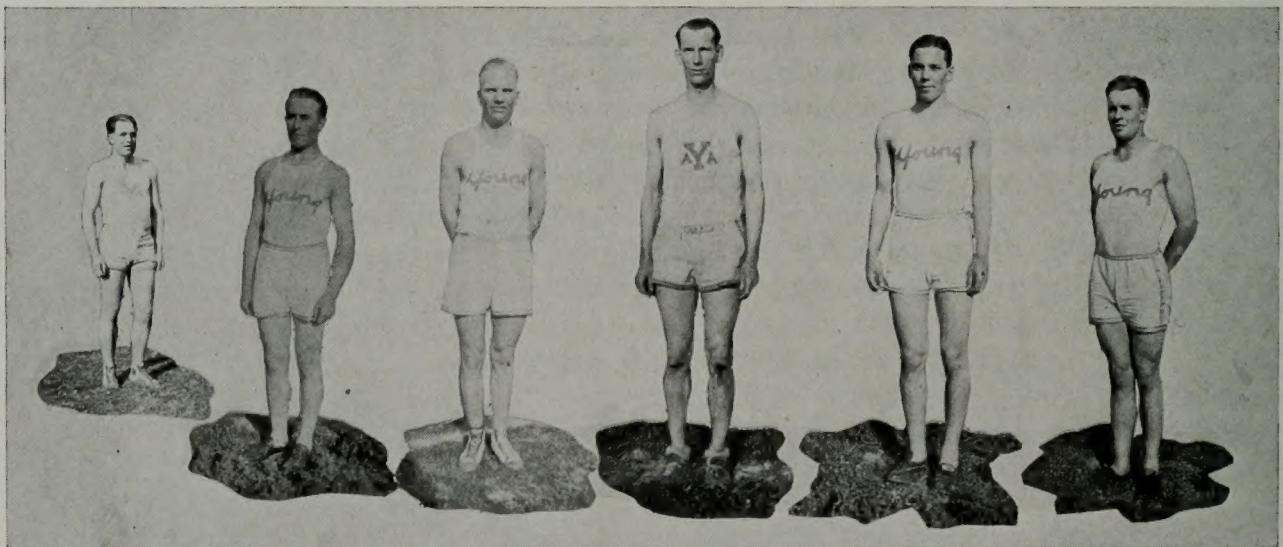
Kirk

Richards

Rigby

L. Biddulph

Call





Invitation Meet and Relay Carnival

One thousand, three hundred fifty-one persons took part in the sixteenth annual invitation track meet and relay carnival held Friday and Saturday, April 23 and 24.

New carnival records for the junior high were made in the 440-yard dash, by George McTulip, South Junior High, in 59 seconds; the pole vault, 9 feet 8½ inches, by Naylor, Sunnyside; and the shot-put, 42 feet 7 inches, also by Naylor.

The posture parade, possibly the most spectacular event of the carnival, was won by American Fork. Lehi took second and Lincoln third. Seven schools participated.

Gordon Rhodes of West High School, Salt Lake, won the gold watch given for the winner of the all-around championship competition. The entries competed in ten standard track and field events, and of this number Rhodes placed highest in four, Cox, of Ogden, took second, Jenson, of Jordan, took third.

Carnival records were set in two events in the junior college competition. Webster, of Ricks, ran the 100-yard dash in 10 1-5 for a carnival record, as well as taking the 220-yard dash in 23 3-5 seconds. Ward, of Branch Agricultural College, put the shot 37 feet 5 inches for a carnival record. Hanks, of Ricks, took first in the high jump with a leap of 5 feet 9 inches, and broad-jumped 18 feet 6 inches for another first.

The special Freshman events of the Rocky Mountain Faculty Athletic Conference meet exhibited some of the classiest track performances of the day. With the perfect condition of the track and the weather in his favor, Owen Rowe negotiated the 220-yard low hurdles in 24 2-5 second, equaling the conference record and running under state record time. The meet, however, was not official. Rowe also took the 100-yard dash in 10 1-5 seconds.

Smith of the "Y" took the mile run, and Rowe, Cutler, Dunkley, and Ballif took the 440-yard relay, giving Young a clean sweep.

Over three thousand watched the meet. The weather was perfect, and there were no mishaps.

The Twelfth Annual Cross Country Run



"FROSTY" RICHARDS

Dame Nature was again kind enough to provide a beautiful day for the annual Thanksgiving cross-country run. And again the powerful lungs of the P. G. blond served him well, bringing him first place for the third consecutive year and entitling him to permanent possession of the cup, and bringing the turkey feast to the Junior class.

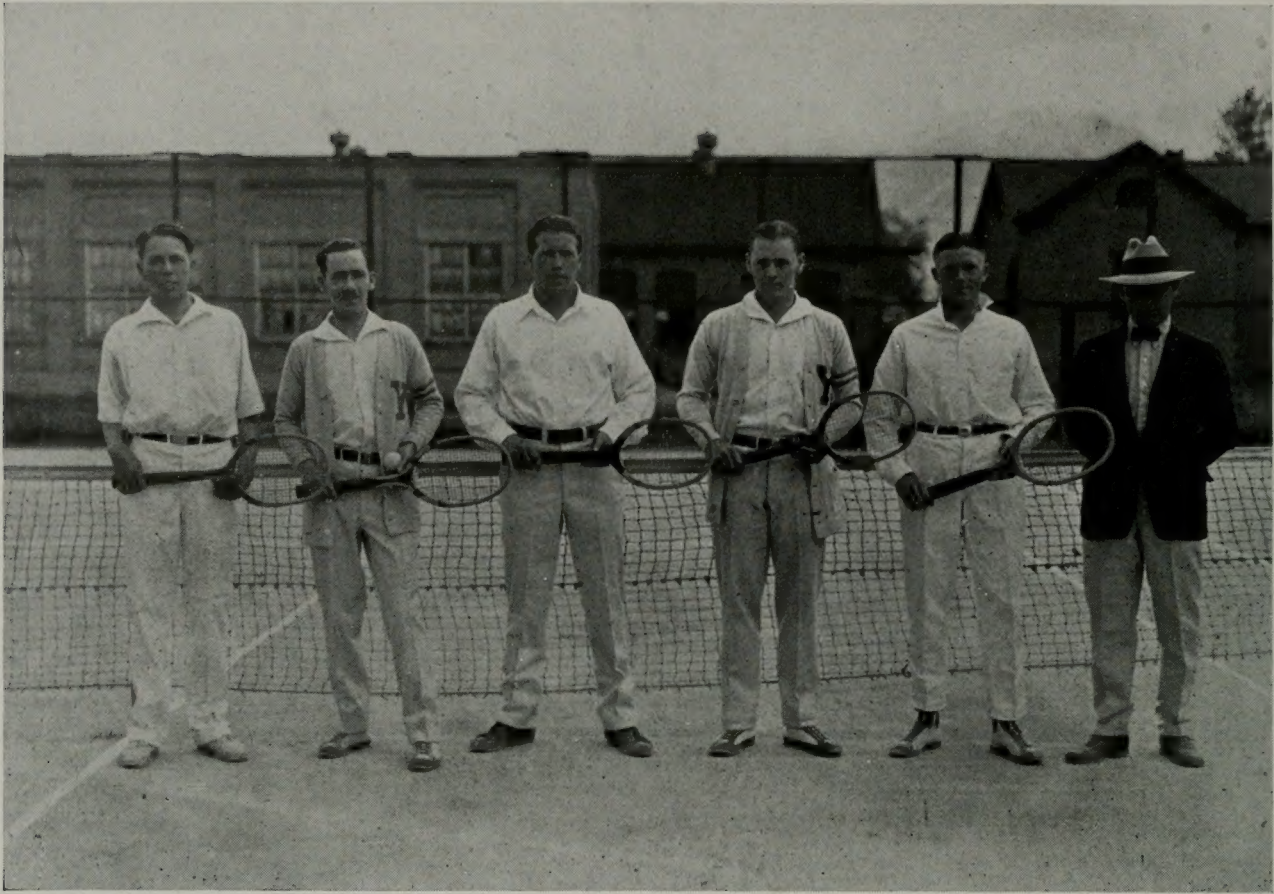
Not only did "Frosty" take the honor for the third year, but he abandoned his old record in lieu of his newly established time of 21 minutes 33 seconds for the four and two-tenths miles. Two years ago, "Frosty" established a new record; but last year he fell down seventeen seconds. It is probable that the record he made this year will stand longer than any of the previous records.

Interest in the cross-country run seems to have fallen off somewhat the last few years, since only about a dozen entered and the competition among them not being very close. To stimulate interest in distance running, a new cross-country run was initiated this spring. A sweater was given with the motive of making the run really interesting enough for good, red-blooded competition. "Frosty" was the winner of this the first trial of the event.





MINOR SPORTS



Mangum Buttle B. Dixon Allen, *Capt.* D. Dixon Coach Pardoe

Season in Tennis

The 1926 tennis season was one featured throughout by "on" and "off" playing, the Cougars taking two clean sweeps and losing two close matches.

The first match was played against the Aggies, and resulted in an overwhelming victory for Young. Out of the five matches played, the Northmen annexed only one set, and this against Mangum and Dixon, both Freshmen.

The second match, however, was not so good. It was played against Utah at Provo, and was won by Utah. The Dixon brothers, Buck and Sank, each took their singles, but both doubles were lost and Gallagher defeated Buttle in a three-set match.

A second clean sweep was taken by the Provo men on their trip to Logan. Every match was comparatively easily won by the Youngsters except Mangum's singles, which went to four sets and was called on account of rain. Mangum took the fifth and deciding set in the play the next morning.

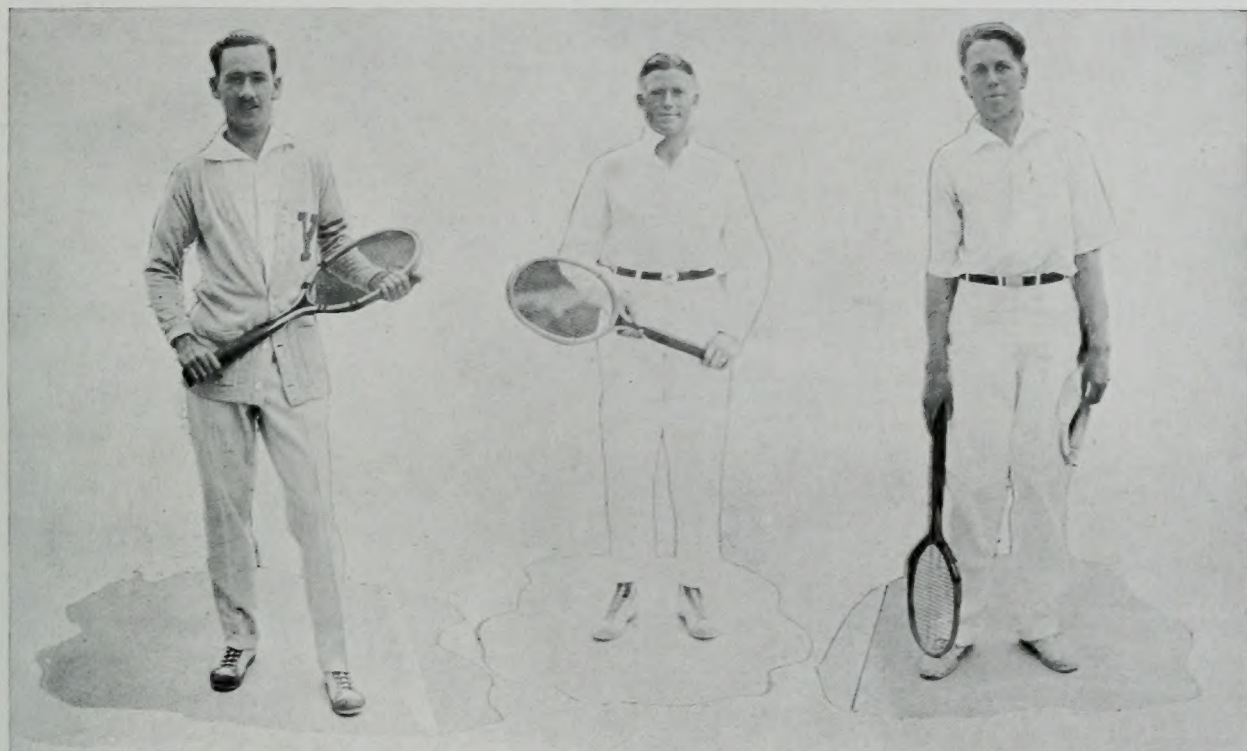
Utah also defeated the Farmers twice, giving them a lead of one match over the "Y." The last match to be played was at Utah, and with the advantage of placing the men it was conceded that Young should take the match and tie the state title.

All dope-buckets filled with propaganda to this effect were completely up-ended. The Cougars took but one of the five matches played.

After playing seventy-one games, the Dixon brothers were forced to give up to Gallagher and Blevens. Blevens also defeated Sanky Dixon in the extra singles.

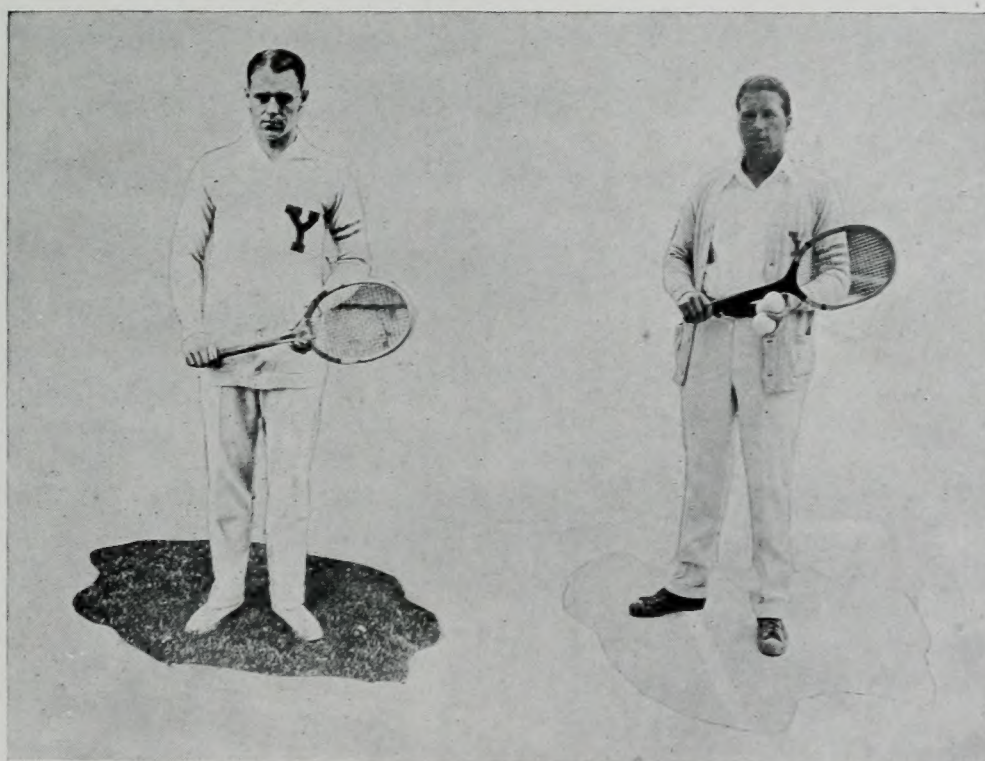
Lee Buttle and Captain Knight Allen also lost a five-set match to Irvine and Goodell. Buttle, however, won his extra singles, which was the only match taken by the Provo team.

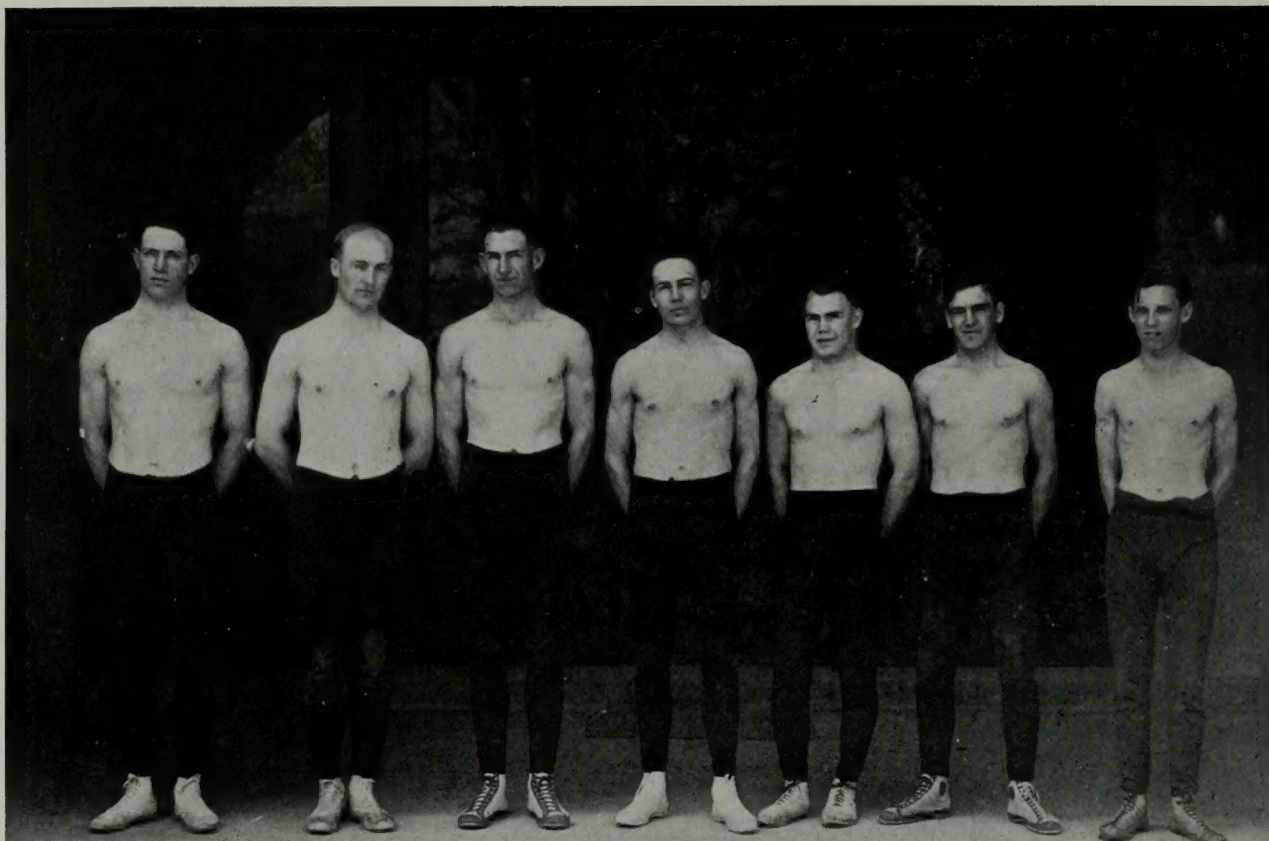




Mangum and Hayden played four sets, Mangum taking the set he took with a love score. Hayden settled, however, and pulled out for a win.

Although it is a keen disappointment to lose a title so nearly in our grasp, the school should feel satisfied with the showing the men have made. Buck Dixon and Knight Allen will both be graduated this Spring, and will leave gaps difficult to fill, yet with the young blood that has been displaying itself. Young university will give the schools of the North an interesting tussle.





The Wrestling Season

Winning in the dual meet with Utah and taking a close second in the Rocky Mountain Conference meet, held at Provo, the Cougar wrestlers closed the season confident that they had done their best to defend the White and Blue.

Since last year, it seems that the grapplers from the far North are the hardest in the state. The Young mat men were successful in copping the state pennant in this event for the first two years of inter-collegiate competition. But last year, the Logan Farmers arrested the bunting from the Cougars; and they seem determined to hold it.

The B. Y. U. floor strugglers, having taken every match but two in the meet with the Utes, and being fairly well represented, were hopeful of recovering the title from the Aggies in the conference meet. The heroic effort the "Y" men exerted brought the title within three points of the goal so eagerly sought. An unusual degree of interest was shown in the meet this year, the majority of the matches being exceptionally fast.

The wrestling season was characterized throughout by a wholesome spirit of good sportsmanship; and, furthermore, the development of new material for next year's squad is almost complete compensation for this year's effort.

RESULTS OF THE ROCKY MOUNTAIN CONFERENCE MEET

	Points
Utah Agricultural Colloge.....	141½
Brigham Young University.....	91½
Montana State Colloge	3
University of Utah.....	0





Harris Johnson Christopherson Richards Jones Coach Leaf

Swimming Accomplishments

Swimming as a collegiate sport is slowly but surely taking its proper place in Utah athletics. It was inaugurated in 1922; but then, it was nothing short of an exhibition of a few fairly good swimmers. Because of the extreme superiority of the University of Utah swimmers, very little competition was furnished by the other two collegiate teams. This lack of competition has been the greatest drawback to progress in the aquatic sport at Brigham Young University. The difficulty was practically removed by the adoption of the conference rule which allows an unlimited number of contestants in any event.

In 1922, the U. of U. had the only trained team in the state, having in their ranks several A. A. U. champions. But at that time, B. Y. U. and A. C. U. were represented by a handful of "mere men," certainly not "mermen." In the 1922 meet, the showing of the other two schools was pathetic along with the professional work of the Ute squad.

The next year, however, the cup became leveled considerably. Under the direction of capable coaches, both the Aggies and the Cougars showed such a marked improvement that the Utes were threatened with dropping their crown. But still the Redskins held the title. The Y ducks shifted their name one line higher on the score board during this, their third year of competition.

The fourth year, 1925, saw the closest contest yet witnessed in Utah collegiate circles. Practically every record went by the board. The Young waterdogs pressed the Utes so tightly that prognosticators were dumbfounded until the announcement of the results of the final event. Only four points kept the Cougars from the coveted title.

The 1926 meet proved that Utah Lake water is just as good as that of Salt Lake or Bear Lake. The winning of both the State and Western Conference titles by the Y natators clearly demonstrated rapid progress in the water sport made during the last five years by B. Y. U. The well-balanced team from Provo met in the annual meet at Logan, March 19th, and from the first splash until the final gong held the lead. The score tells the story of Young's unmistakable superiority.

The Cougar team consisted of eight men captained by the veteran plunger, Harlow Jones. The other men were Wesley Johnson, Merrill Christopherson, Clifford Dangerfield, Fred Richan, Carl Harris, Eddie Peay, and Heber Williams.

The phenomenal progress of B. Y. U. in this comparatively recent addition to our catalogue of sports is undoubtedly due in large measure to the capable, enthusiastic, and untiring effort of Coach C. S. Leaf. To him is due a goodly share of the credit for the widespread interest in swimming which has developed in the inter-mountain region during the last few years.

RESULTS OF THE STATE TOURNAMENT

B. Y. U.....	36
U. of U.....	22
U. A. C.....	14



Emma Snow

Eada Smith

Inez Warnick

Hilda Miller

Freda Robinson

Lucy Bee

Fern Billings

Kathleen Parry

Josephine Dougall

Women's Athletics

The second year of the Women's Athletic Association has been marked by so much improvement and growth that it is rapidly becoming one of the major organizations of our Alma Mater.

For many years the need of a girls' athletic organization has been felt; but it was not until last year that the present W. A. A. was organized. Much was done to further the work; and at the beginning of this year, the officers, aided by Miss Jeppson, were instrumental in presenting a complete athletic program in the fields of tennis, basketball, hockey, swimming, track, hiking, and dancing.

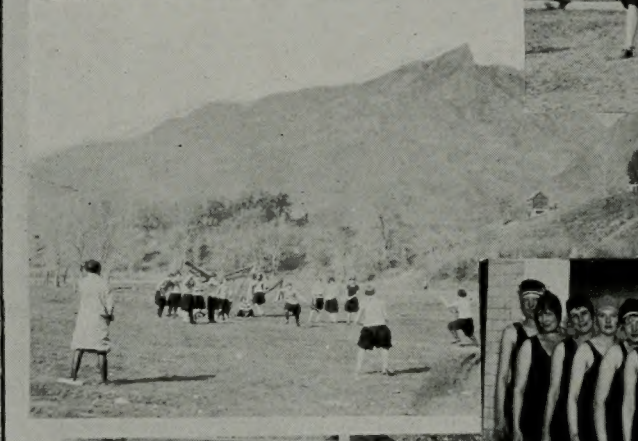
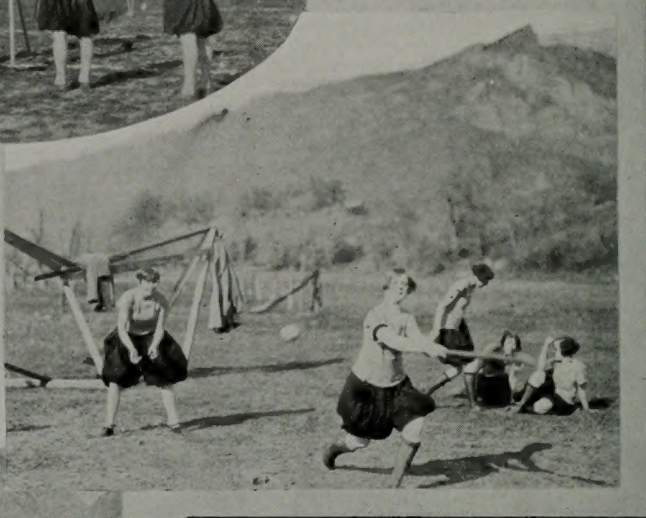
As a motto the girls have kept before them "A sport for every girl, and every girl a sport." To further this and arouse a greater interest in athletics, the Women's Physical Education Department joined the Association in a Women's Athletic Carnival. Grade school girls, Junior and Senior high school girls, and college girls from schools all over the State met and participated in varied athletic sports.

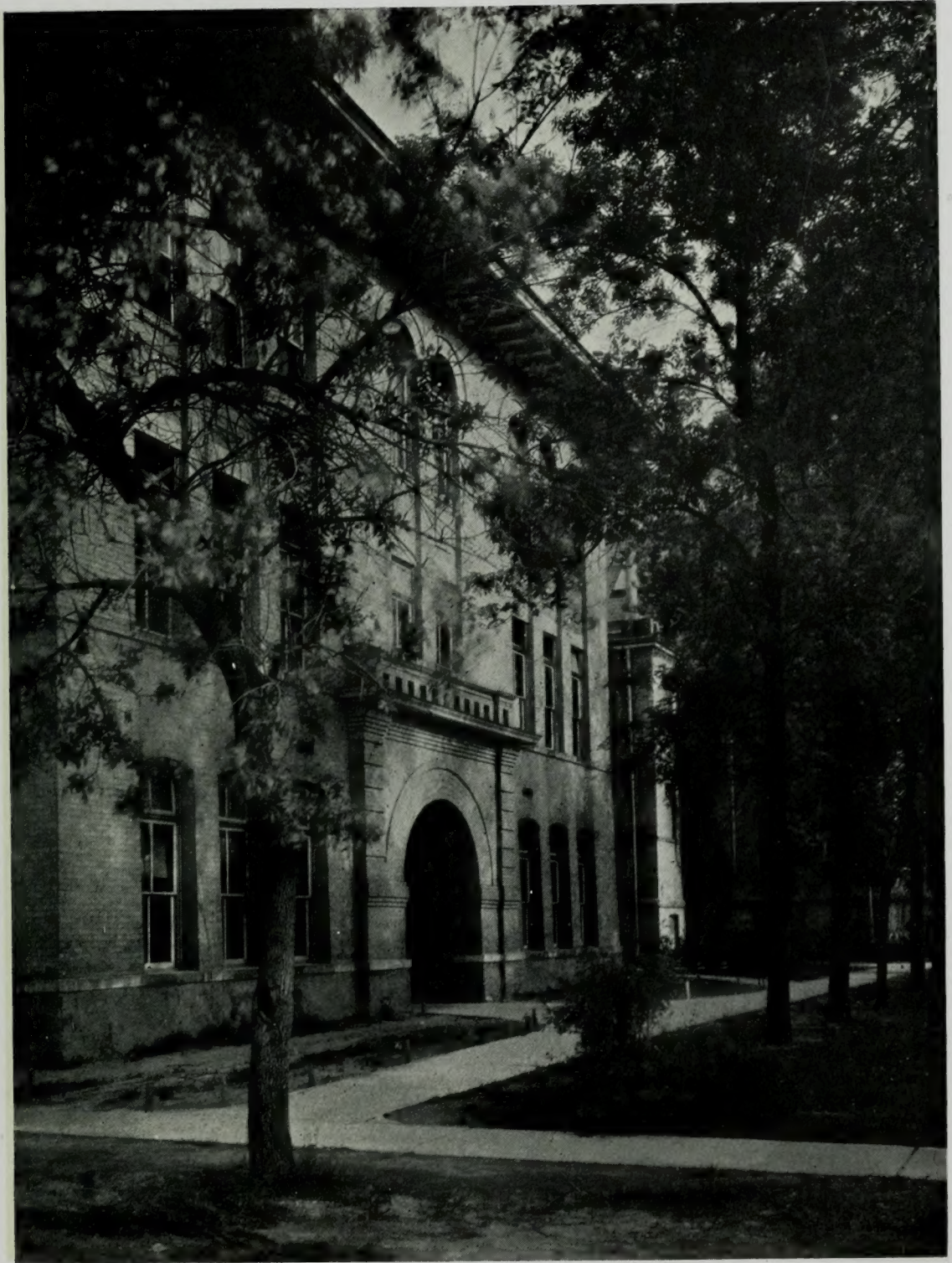
It is hoped that the Association will continue to progress as much in the future as it has done in the past. Those to be commended for putting over this work are: Miss Wilma Jeppson, the head of the Women's Physical Education Department; Eada Smith, president; Inez Warnick, vice-president; Hilda Miller, secretary; Emma Snow, recorder.

The sport managers are as follows: Tennis, Kathleen Parry; basketball, Freda Robinson; hockey, Jo Dougall and Esther Eggertsen; track, Arthel Morgan; hiking, Fern Billings; dancing, Mildred Lewis; swimming, Lucy Bee.









Clubs



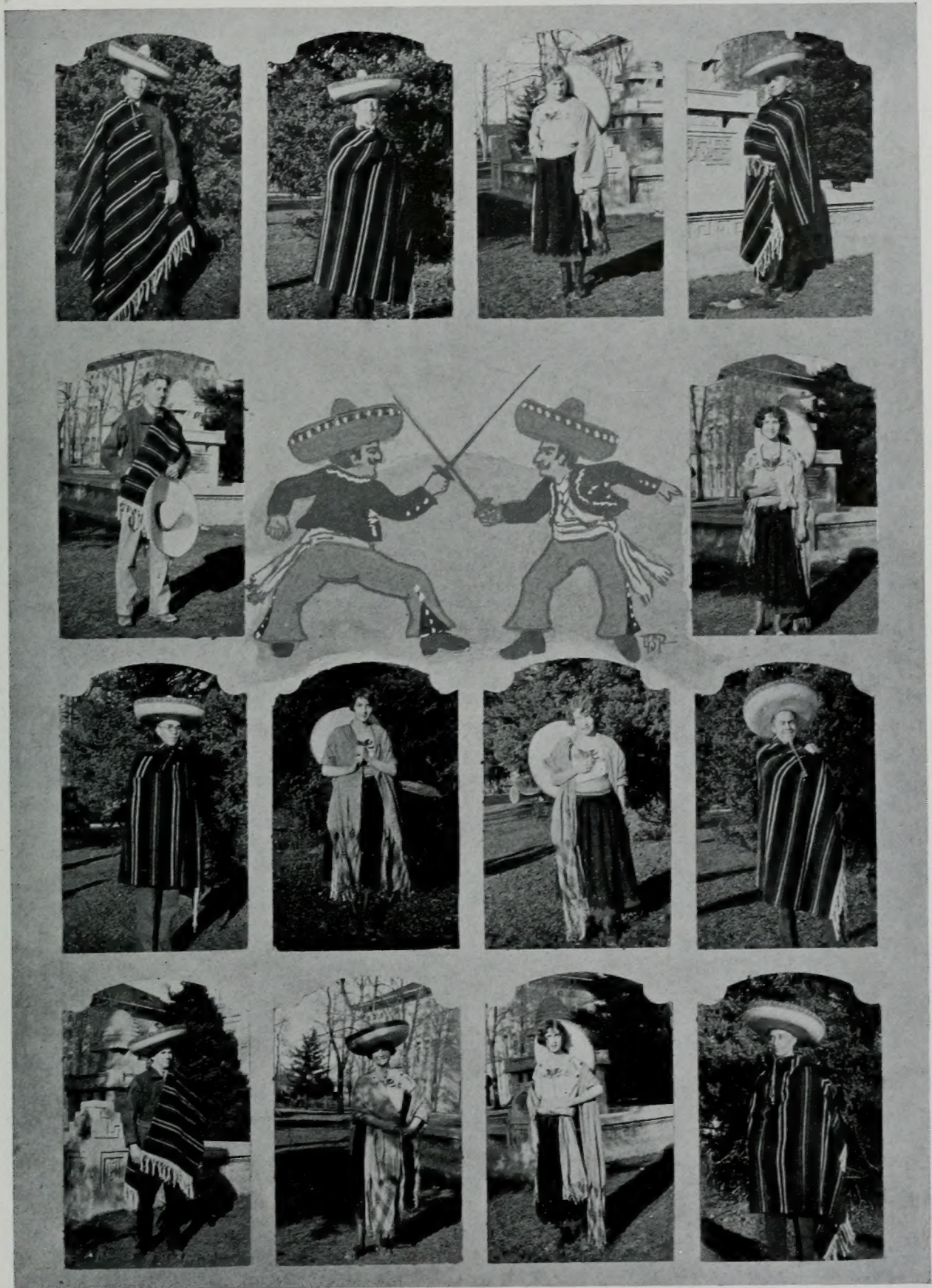
CLUBS



Alpine Club

Roy Fugal	Jennie Grant
Lillian Lott	Edna Stewart
Edward Southwick	LuPriel Goates
Wendell Noyes	Elma Taylor
Levoy Wagstaff	Lyman Johnson, <i>President</i>
Virgil Peterson	Lucille Greenwood
John Clarke	Blanche Webb
Irvine Smith	Dorothy Jones
Jewel Linebaugh	LuRae Buckwalter
Leon Wilkins	Edythe Goates
Sytha Johnson	Emmett Hayes
LeRoy Mitchell	Gean Poulson
Clinton Greenwood	Kenneth Haslam
Martha Peterson	Melvin Dunkley
Bernice Miller	Kenneth McDonald
Sara Taylor	Wayne Chadwick





Spanish Club

Wendell Wride
 Lawrence Lee
 Edgar Fuller
 Alwin Baird

Myron F. West
 President
 Lucille Markham
 Emma Snow

Lucy Morgan
 Leah Ekins
 Irene Osmond

Pratt Bethers
 Allie Scrup
 Russell Welker
 Jessup Thomas



Married Folks Club

B Yser Club





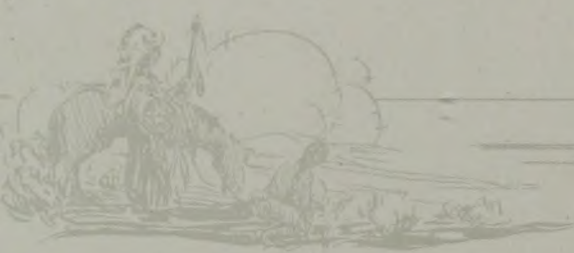
“Y” Tennis Club

Mendenhall	C. M. Berge	K. Parry	L. Buttle (President)	Helen Carroll	E. Moody	Ruth Clark
R. Fairbourn	T. Dastrup	Grace Cook		Eada Smith	Lois Bowen	R. Gilchrist
L. Goates	S. Hales	Madge Reece		C. Ballif	N. Bown	Faye Jensen
M. Peterson	J. Parry	J. R. Fechser	B. Gilchrist	E. O. Smith	Leah Ekins	L. Magleby
W. C. John	Emma Snow	Eldon Beck	J. K. Allen	John Allen	Lydia Prior	W. McCoard
Etta Scorup	J. A. Rowe	M. C. Miller	A. Scorup	H. Ballif	G. Brimhall	J. Dougall



Salt Lake Club

- | | | | | | |
|---------------|------------------|----------------|-----------------|------------------|--------------|
| James Rice | Beth Steadman | G. K. Lewis | Kenneth Handley | Grace Kirkham | Orin Howard |
| Carol Kirkham | M. E. Newbold | | Melvin Strong | Hulda Crossgrove | |
| Edwin Kimball | Alice Egbert | | | Essie Holt | Reed Colvin |
| Dell Tucker | Pearl S. Bodell | Wm. L. Smith | J. V. Madsen | Stella Smith | James Seal |
| Ann Holt | J. W. Fitzgerald | Virginia Smith | Afton Robinson | De Von Jensen | Fern Lindsay |





Uintah Club

E. Christensen	Mable Richardson	Stanley Hardy	Clarence Palmer	Hilda Williams	E. F. Marshall
K. G. Slaugh					C. N. Westover
Carl R. Bodily	Alta Orser	Vera Sowards	Deltha Thompson	Beatrice Sowards	Elmer Timothy
Glen Roberts	Alton Peterson		Clark Larson	Mary Noel	Albert Smith
Nevada Riddle	D. Richards	Elton Billings	Hildred Aycok	Averil Stone	Don Kenney



Alpha Delta Commerce Fraternity

“A commerce fraternity organized March 20, 1923, at Brigham Young University to foster studies in commerce, encourage scholarship and the close association of commerce students, to promote and stimulate closer association between members and the outside commercial world, and to further a high standard of commercial ethics and culture along with the civil and commercial welfare of the larger community.”

The fraternity awards annually a scholarship ring to the most scholarly student in the College of Commerce.

1925-26 Active Members

J. Knight Allen
R. Clair Anderson
George B. Boyack
John Buckwalter
Willard H. Clarke
Gordon Crandall
Karl Crandall
Ford Creer

Robert E. Curtis
Paul Eggertsen
DeVere George
Kenneth Handley
Carl Harris
Harold Harward
Fred R. Hinckley
Raymond B. Holbrook

D. Crawford Houston
Orrin Jackson
A. Rex Johnson
Wesley Johnson
Don Kenney
Edwin R. Kimball
Melvin C. Miller
Ralph Naylor

Rulon Nuttall
Harry Parker
Edwin A. Peay
Walter Stevens
Richard Thorne
Myron West
Vernal Worthington
Victor E. Hedquist

Alumni Members

Clarence J. Allred
Marcus H. Bean
Clarence S. Boyle
Ted Bushman
J. Hamilton Calder
Royden Dangerfield

Stanley R. Dean
Walter Devey
Lee Ekins
Alfred J. Fowers
Reed S. Gardner
Ernest Greer

Paul Harward
Alton J. Hayes
Spencer Larsen
Hunter Manson
J. Aldus Markham
Leo G. Meredith

Roland Olsen
Donald Parker
Wendell E. Thorne
Leon T. Williams
Rulon C. Van Wagenen





Alpha Delta Commerce Fraternity

A. Rex Johnson Paul Eggertsen Ralph Naylor Edwin A. Peay Willard H. Clarke
President

Walter Stevens, George B. Boyack, Don Kenney, Ted Bushman, Wesley Johnson, Victor Hedquist
Scribe-Treasurer

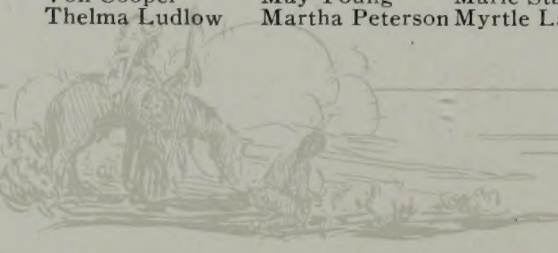
Ford Creer, Raymond B. Holbrook, Harold Harward, Rulon Nuttall, Edwin R. Kimball,

J. Knight Allen



Y. E. A.

- | | | | | | | |
|------------------|-----------------|---------------|-------------------------------|-------------------|------------------|---------------|
| Carol Kirkham | Madge Reece | Maggie Barton | Orvil A. Watts
(President) | Ruth Clark | Marie Tervort | Beryl Jackson |
| Gertrude Liechty | Sarah Taylor | I. E. Gardner | Gwen Prior | Gilbert Hutchings | Mary Noel | Virgie Parker |
| Deltha Thompson | Fern Billings | Lydia Prior | G. L. Jackman | Marian McCoard | Inez Wheeler | Lora K. Bowen |
| LaRue Olsen | Lu Priel Goates | LaVoy Kimball | H. Palfreyman | Roy McDaniel | Thora Edwards | Jane Alleman |
| Dorothy A. Jones | Helen Peterson | Nevada Riddle | C. W. Wilcox | Marie Spratley | Arvilla Ford | Elma Vance |
| Von Cooper | May Young | Marie Stapley | Lillian Russell | Reta Alexander | Verda Francis | Ella Clark |
| Thelma Ludlow | Martha Peterson | Myrtle Larson | Trella Scarlett | Stella Smith | Virginia Merrill | Verda Curtis |





"Y" Typists Club

J. Knight Allen	Marva Hodson	LeRoy Bunnell, (President)	Jennie Holbrook	Melvin McDonald
Margie Smith	LeRoy Whitehead		L. E. Killpack	Evelyn Morgan
F. M. Haycock	Audrey Jackson	L. Rasmussen	Thela Buchanan	Julius V. Madsen
Emma Bradshaw	Irene Osmond	Joy Aagard	Eva Pratt	Mary Abel



Home Economics Club

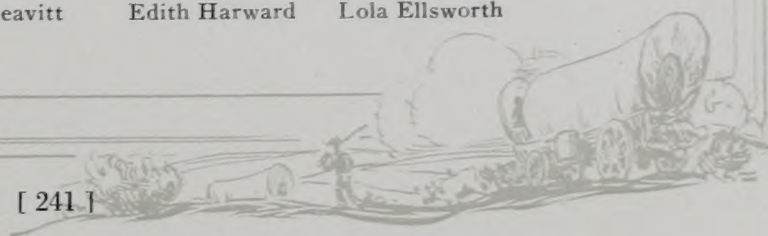
Inez Warnick	Effie Warnick	Mary A. Harding	Ione Palfreyman (President)	Elizabeth Cannon	Reva Lewis
Maurine Carroll	Eleanor Lyman			June Bunker	Donna Hansen
Freda Robinson	Lucile Curtis	Evelyn Jones	Leona Maxfield	Ruth Parrish	Rhoda Foster
Phoebe Sauls	Alberta Scorup	Noami Broadbent	Emma Bradshaw	Arlene Harris	Afton Robinson
Ora Anderson	Annie Starr	Adelia Bayles	Maude Foote	La Cole Robbins	Essie Holt





Home Economics Club

Eleanor S. Smith	Gladys Watson	Noma Weeks	M. Brinkerhoff	Eva Davis	Lucille Romney
Etta Scorup	M. Swenson	Alice Egbert	V. Brinkerhoff	Florence Tuttle	Grace Kirkham
D. Richardson	Teddy Brandley	Lucile Blackham	Ann Holt	Eula Waldram	Esther Hamilton
Mary Parkinson	Blanche Johnson	Hannah Cornaby	Trella Scarlett	Lucile Straw	Afton Finlinson
Gene Coleman	Mary Rigby	Aura Leavitt	Edith Harward	Lola Ellsworth	

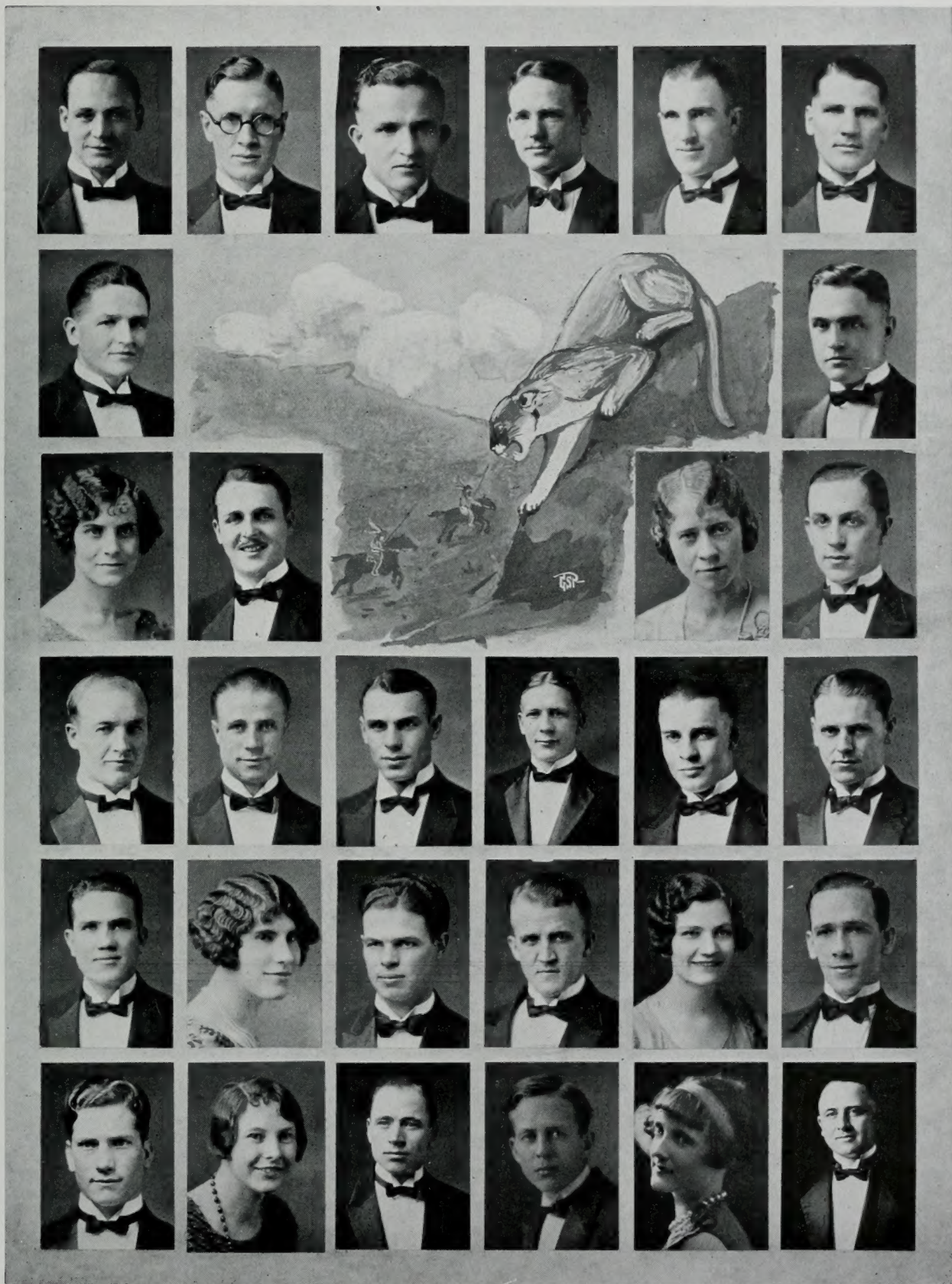




Block "Y" Club

L. W. Fuller
Russell Swenson
Edwin Kimball
Frederick R. Hinckley, *President*
Orin Howard
Reed K. Swenson
John Clarke
Willard H. Clarke
Rachel Holbrook
R. Harlow Jones
Raymond B. Holbrook
Esther Eggertson
Clarence L. Knudsen
C. Ray VanLeuven
Wesley Lloyd
Edwin Peay
Velan Call
J. Knight Allen
Leeman B. Bennett
Eva Wilson
Ford Creer
Glen A. Rowe
Margaret Swenson
Leland Buttle
Carl J. Harris
Jewel Linebaugh
Walter Clark
Sherman Christensen
Ethel Lowry
Asael C. Lambert





Block "Y" Club





Wasatch Club

Ruby Probst	Pratt Bethers (President)	Eva Wilson	N. Broadbent	Gail Plummer	Nellie Cummings
Glen Roberts	Rhea Coleman	Anna Bond		Marguerite Huber	Melvin McDonald
Margie Smith	J. R. Thomas	Ora Thomas	Grace Crook	Clyde Broadbent	Theora Edwards
Grant Broadbent	Gene Coleman	M. Blackley	Josie Turner	Nellie Hicken	Alvin Baird





Castle Valley Club

- | | | | | |
|-------------------|------------------|----------------|------------------|----------------|
| Myrtle Larsen | Walter Peterson | Elsie Jones | Loren Bryner | Elaine Prince |
| Merrill M. Oveson | Beulah Snow | | Ida Wild | Elden Westover |
| Lynn Furlong | Ida Leslie | Kathryn Larsen | Jens Nielson | |
| Oliver Basinger | Mary J. Basinger | Beth Batchelor | Earl M. Basinger | |





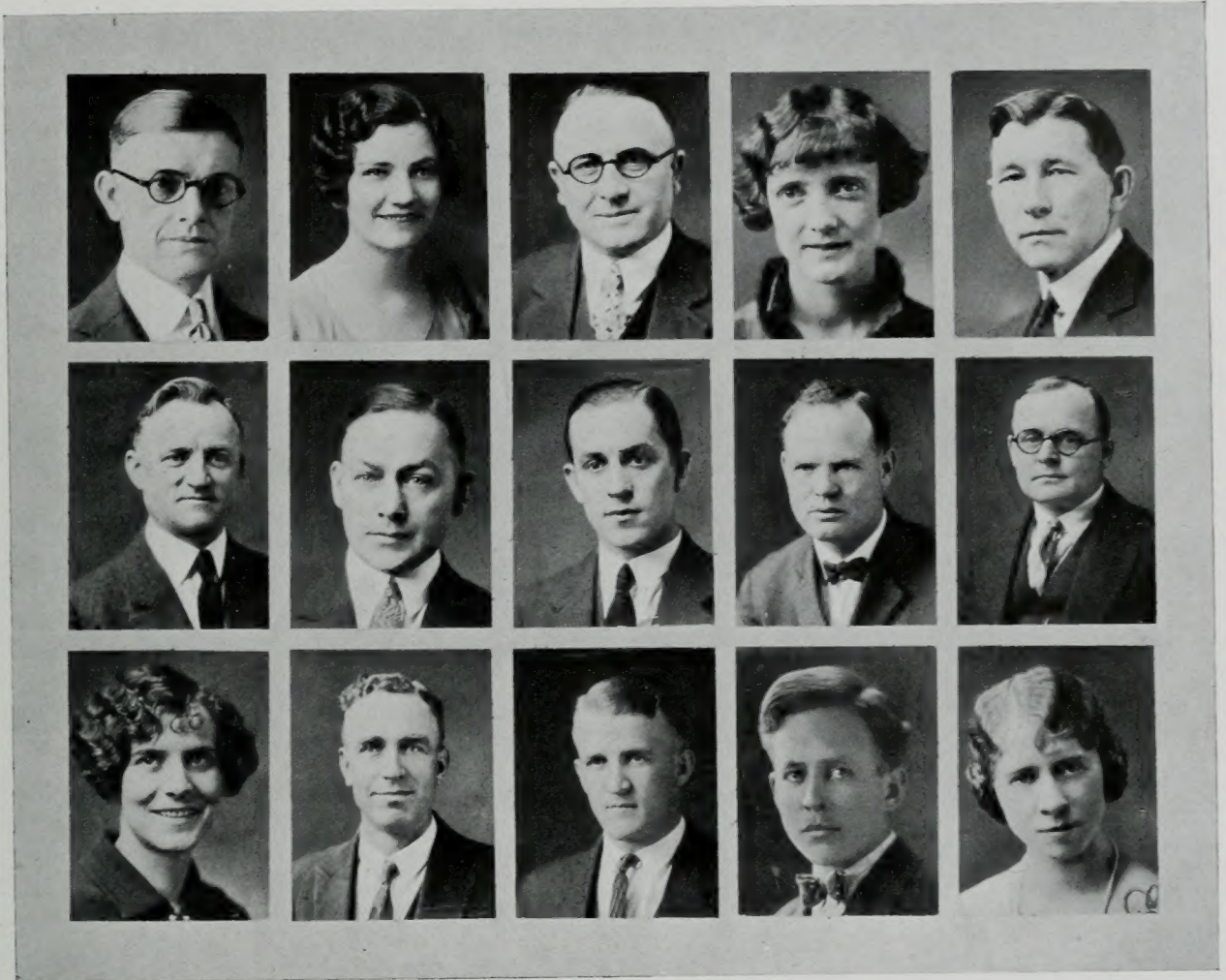
Colorado Club

Lynn Smith
Marba Jensen
Homer Fowler

Erma Valentine
Evalyn Aydelotte

Nellie Walker
Melva Jensen

Roy McDaniel
Marvin Coombs
Reese Shawcroft



Tau Kappa Alpha Club

George S. Ballif	M. Swenson	A. C. Lambert	Ethel Lowry	Christen Jensen
Ed. M. Rowe	T. Earl Pardoe	R. Holbrook	H. M. Woodward	T. L. Martin
Rachel Holbrook	Clifton Moffitt	Glen A. Rowe	S. A. Christensen	Esther Eggertsen

Tau Kappa Alpha Roll

T. L. Martin	Edwin Baird	Carlyle E. Maw	Julia Alleman
E. H. Harter	T. Earl Pardoe	Leland Wentz	Vera Johnson
A. Ray Olpin	Udell M. Jensen	Ed. M. Rowe	M. Swenson
West Parkinson	Henry M. Stark	Le Grande Noble	E. Eggertsen
H. M. Woodward	David J. Wilson	A. C. Lambert	Clifton Moffitt
E. L. Wilkinson	W. Glen Harmon	Mrs. J. Pulsipher	Rachel Holbrook
F. B. Newmon	W. Richards	S. A. Christensen	R. Holbrook
G. S. Ballif	R. Dangerfield	Walter E. Clark	Glen A. Rowe
Christen Jensen	Orvel Hafen	Heber Rasband	Ethel Lowry





Idaho Club

- | | | | | | | |
|--------------|--------------|---------------|------------------------------|--------------|--------------|----------------|
| Louise Engar | G. S. Potter | Lois Rich | E. H. Berrett
(President) | E. Hamilton | E. T. Benson | Lucy Morgan |
| L. R. Ricks | A. Morgan | D. P. Lloyd | | O. T. Romney | Libbie Cook | H. Ballif |
| E. Dayton | F. Peterson | J. C. Nielsen | Lera Benson | John Metcalf | Veda Hart | C. Braithwaite |
| M. Cutler | F. H. Cutler | G. Watson | A. V. Corless | E. Waldram | E. A. Potter | V. Parker |
| W. E. Clark | T. Arbon | M. Parkinson | G. Marler | M. Johnson | C. E. Hart | H. Whittle |





Idaho Club

O. Peterson	Lewis Munk	J. Bartlett	F. E. Mineer	V. Merrill	D. F. Hart	B. Nielson
R. Jeppeson	I. Metcalf	B. Gilchrist	H. R. Merrill	A. Benson	E. Geddes	E. Pratt
A. S. Corless	T. Buchanan	W. S. Geddes	R. Johnson	K. Harris	O. Campbell	E. O. Smith
L. Benson	W. Edwards	F. Sackett	L. Williams	L. Robbins	L. Killpack	E. M. Lemmon
H. Lee	V. Christopherson	M. Grover	Alta Hayes	R. Gilchrist	Mary Hull	H. C. Williams





“Y” Commerce Club

Ford Creer	E. Kimball	Lucy Bee	R. Holbrook (Pres.)	M. Hodson	W. H. Clarke	A. R. Johnson
J. Bentley	P. Bethers				J. L. Allen	J. V. Madsen
W. C. John	T. R. Johnson	F. Hinckley	Robert Allen	J. K. Allen	R. E. Curtis	J. L. Hibbert
M. Harrison	Norma Christensen		M. C. Miller	L. E. Killpack	Lora Pratt	C. Kindred
P. Eggertsen	P. Anderson	V. Willardson	F. Jones	M. Riches	K. Handley	F. Wilson

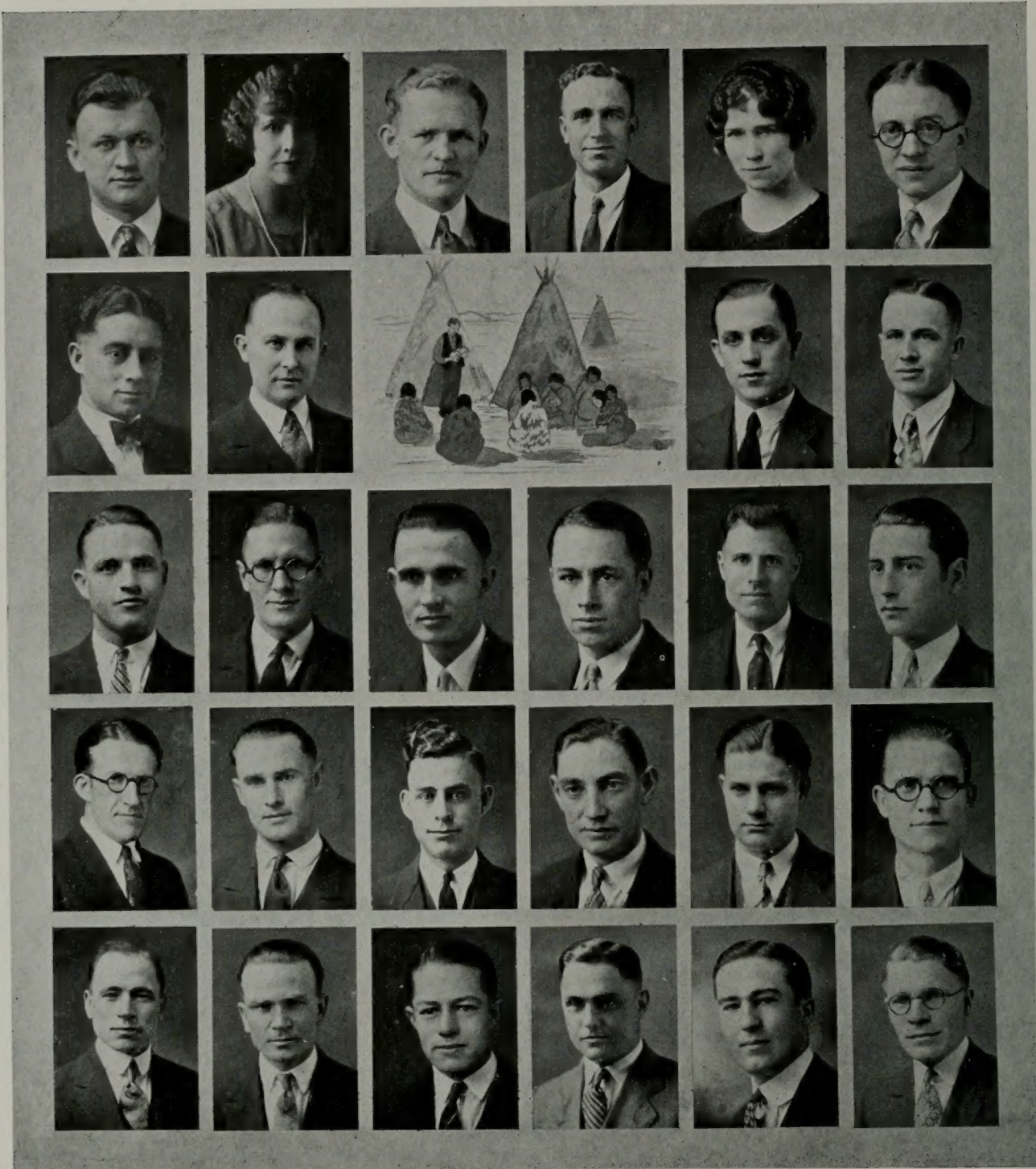




“Y” Commerce Club

J. Peterson	O. Johnson	Anna Grace	T. Arbon	B. Nielson	D. Chamberlain	C. Harding
Reed Porter	R. Nuttall				Verl Van Wagenen	H. Harward
Earl Garret	W. L. Ashby	N. Westover	O. Jackson	L. Boswell	Hugh King	L. Parcell
G. B. Boyack	S. B. Price	R. G. Starley	A. Waldron	M. M. Bentley	D. George	L. Williams
E. Billings	C. Houston	Delna Ogden	E. O. Smith	Alwin Baird	D. E. Kenney	

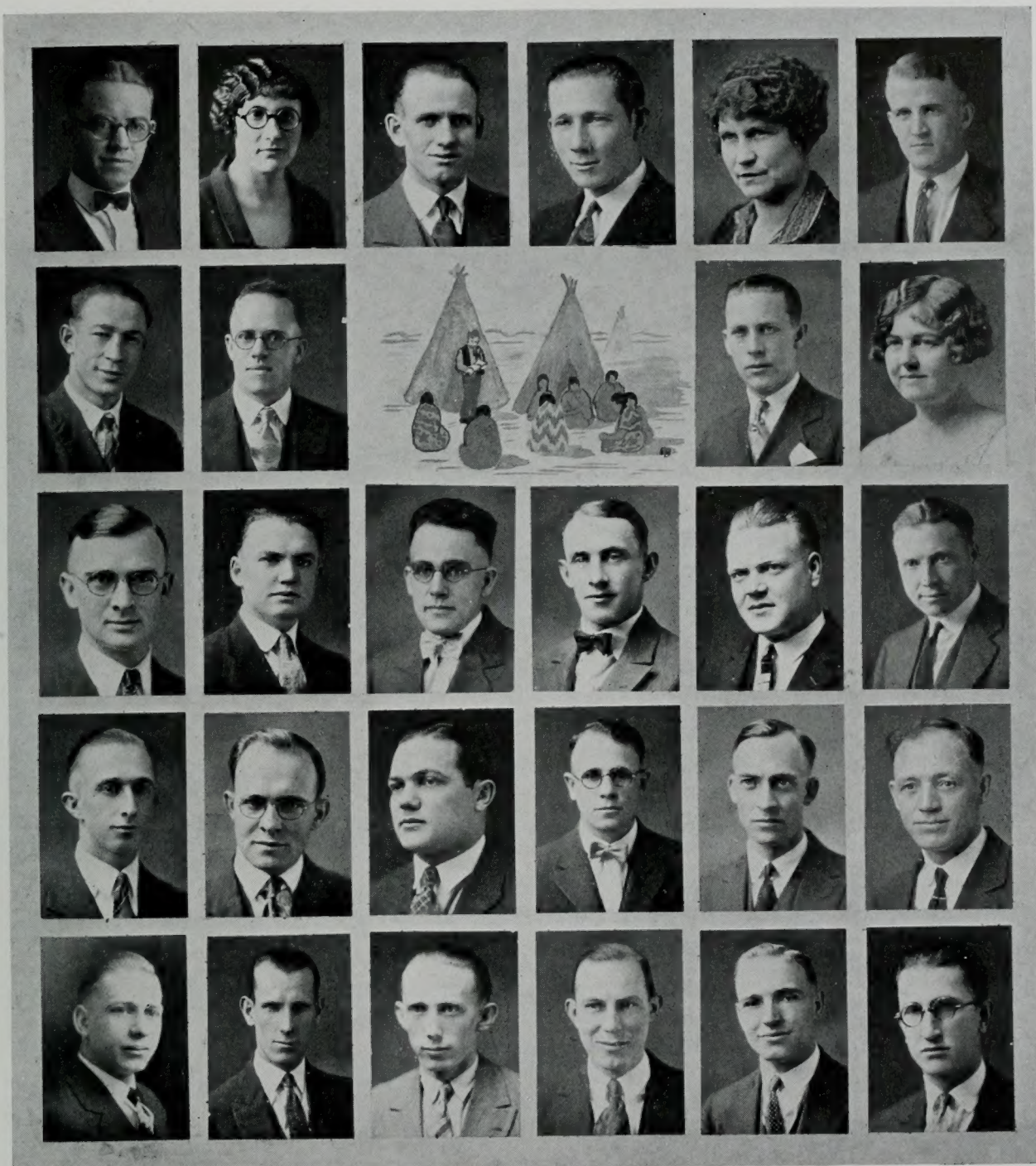




Y. D. D. Club

- | | | | | | |
|-----------------|-----------------|----------------|------------------|------------------|-----------------|
| G. R. Ross | Leda Thompson | Jos. C. Nelson | J. C. Moffitt | Alice F. Eliason | J. V. Madsen |
| Wm. L. Smith | J. B. Blackham | | | R. B. Holbrook | Ezra T. Benson |
| Grant Broadbent | Russell Swenson | Owen T. Romney | I. Ford Roberts | Melvin Strong | David J. Hart |
| Myron West | Harold Knudson | N. L. Whetton | Stanford Pugmire | John Allen | LeRoy Whitehead |
| Walter Clark | M. M. Bentley | Rulon Nuttall | W. H. Clarke | LaVere J. Wadley | Wilford Olson |

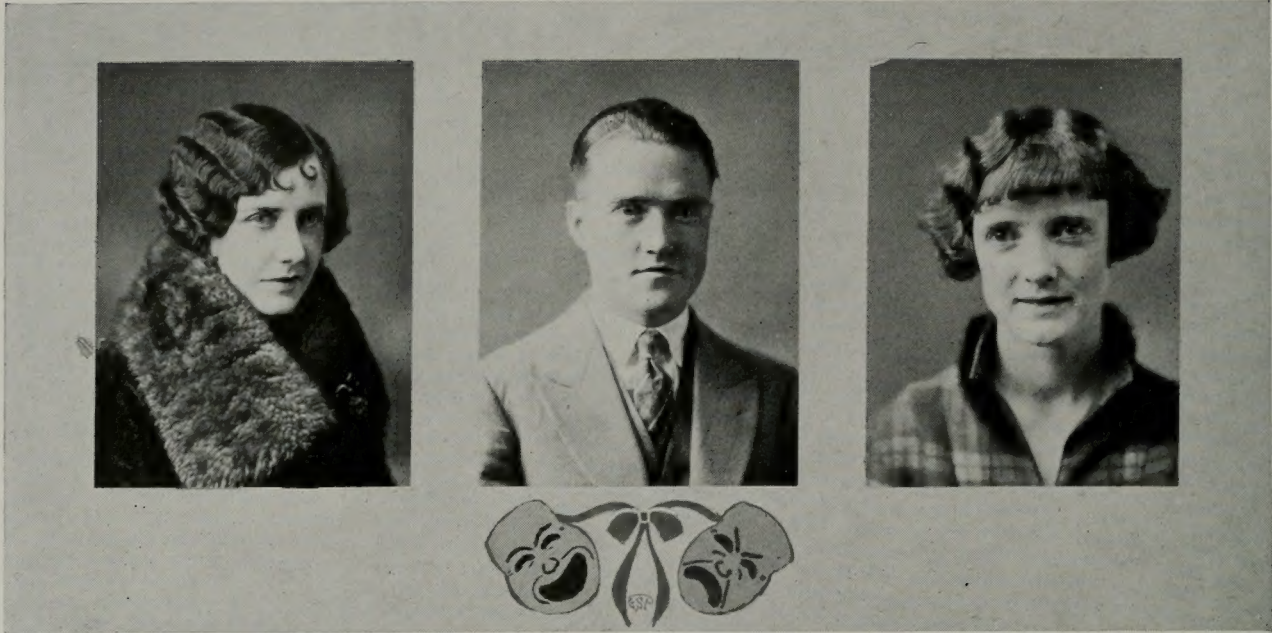




Y. D. D. Club

L. Mengelsen	Gladys Watson	Ray Nelson	Jack Lewis	Hilda Knudsen	Glen A. Rowe
T. Dean Udall	Cleon J. Wilcox			M. M. Oveson	Ruth Sidwell
Serge C. Ballif	Lynn Smith	Clarence Cottam	Horace Whittle	J. E. Peterson	F. Edgar Mineer
Jessup R. Thomas	K. R. Stevens	Emmett Hayes	R. F. Lambert	Anson B. Call	Eldon W. Cook
D. C. Houston	Thorval Rigby	D. I. Rasmussen	G. W. Segmiller	Edwin O. Smith	Rowland Rigby





LOUISE ENGAR
Vice-President

ROBERT ANDERSON
President

ETHEL LOWRY
Secretary

Mask Club

Brigham Young University has the distinction of being the only school in the United States having a drama center within the school officially connected with the National Drama League of America. The Mask Club is affiliated with this organization. One hundred-fifty members have aided, participated in, and enjoyed a varied program under Mask Club auspices.

Professor Pardoe in cooperation with the Mask Club and Dramatic Art Department was able to secure lecturers of eminence, such as Lewis Untermeyer, modern poet and critic, and W. W. Ellsworth, editor of *The Century* and *Scribner's* magazines. Dr. Barker of the University of Utah lectured on the French drama before the Mask Club. A Novelty Mask, Annual Mask Ball, and the Annual Mask Banquet are the outstanding social affairs of the Club.



The following is a list of plays which were read before the Mask Club:

"Return of Peter Grimm," by David Belasco, read by Violet Clark.

"Dulcy," by Koffman and O. Connelly, read by Louise Cruikshank.

"Anna Christie," by Eugene O'Neil, read by Eada Smith.

"Nice People," by Rachel Crothers, read by Verda Miner.

"The Great Divide," by Wm. Vaughn Moody, read by Faye Jensen.

"The Famous Mrs. Fair," by James Forbes, read by Bernice Hughes.

"Dr. Nye," by Lincoln, read by Barbara Greene.

"The Dover Road," by A. A. Milne, read by Emma Snow.

"The Show Off," by George Kelly, read by Gail Plummer.

"Just Suppose," by Augustus Thomas, read by Florence Adams.

"Beau Brummel," by Clyde Fitch, read by Glenn Guymon.

"Lady Windemere's Fan," by Oscar Wilde, read by Arthel Morgan.

"Twelve Pound Look" }
"Cinderella Married" } One act plays read by Alta Call.
"Op O' Me Thumb" }

"The Goose Hangs High," by Lewis Beach, read by Louise Engar.

"The Boss," read by Elaine Christensen.

"Littlest Rebel," read by Mary Wooley.





Sanpete Club

Maggie Barton
Kirkwood Clark
Leda Thompson
Philo T. Farnsworth, *President*
Effie Bunderson
Evan A. Madsen
Faye Jensen
Thorval Rigby
Hazel Anderson
Ruth Clark
Floyd Larsen
Max B. Cox
Lula Barton
Ann Prestwich
Ila Miner
Hazel Aagard
Rowland Rigby
La Rue Olson
John B. Blackham
Grace Sorensen
Melvin C. Miller
Lucille Blackham
Eddie I. Isaacson
Pearl Christensen
Ovila Bown
Burgess Scovil
Verda Miner
Sherman Christensen
Erma Larson
Reed Christensen
Edith Aldrich
Elam Anderson
Evelyn Brown
Rulon Rasmussen
Nina Miller
Bernard Lasson
Erva Norman
D. Irvin Rasmussen
Ellis Tucker
Hilton E. Kellett
Ora Anderson
Glen Lasson
Hilda Peterson
Albert Madsen
Alice Christensen





Sanpete Club





Garfield County Club

Von Cooper	F. M. Haycock	O. K. Fotheringham President	Glen S. Lee	May Dodds
Zella Beckstrom	Leah Porter		Hannah Cooper	George W. Cooper
Owen W. Johnson	Addie Tebbs	Frank R. Daly	Reta Alexander	Osburn Henrie





Juab Club

- | | | | | | |
|----------------|------------------|---------------|----------------|-------------------|----------------|
| L. Mangelson | L. Worthington | Ellis Sanders | Raymond Bailey | Leola Christensen | Mack V. Riches |
| Earl Garrett | Florence Burton | Lucille Neff | | Marie Larson | Clarence Pay |
| LaMont Sowby | Phyllis Nisonger | Cleon Sanders | Frank Wilson | Thelma Warner | Eugene Beck |
| Goldie Wheeler | James Anderson | Anna Grace | Jenna Fuller | Leland Boswell | F .Nisonger |

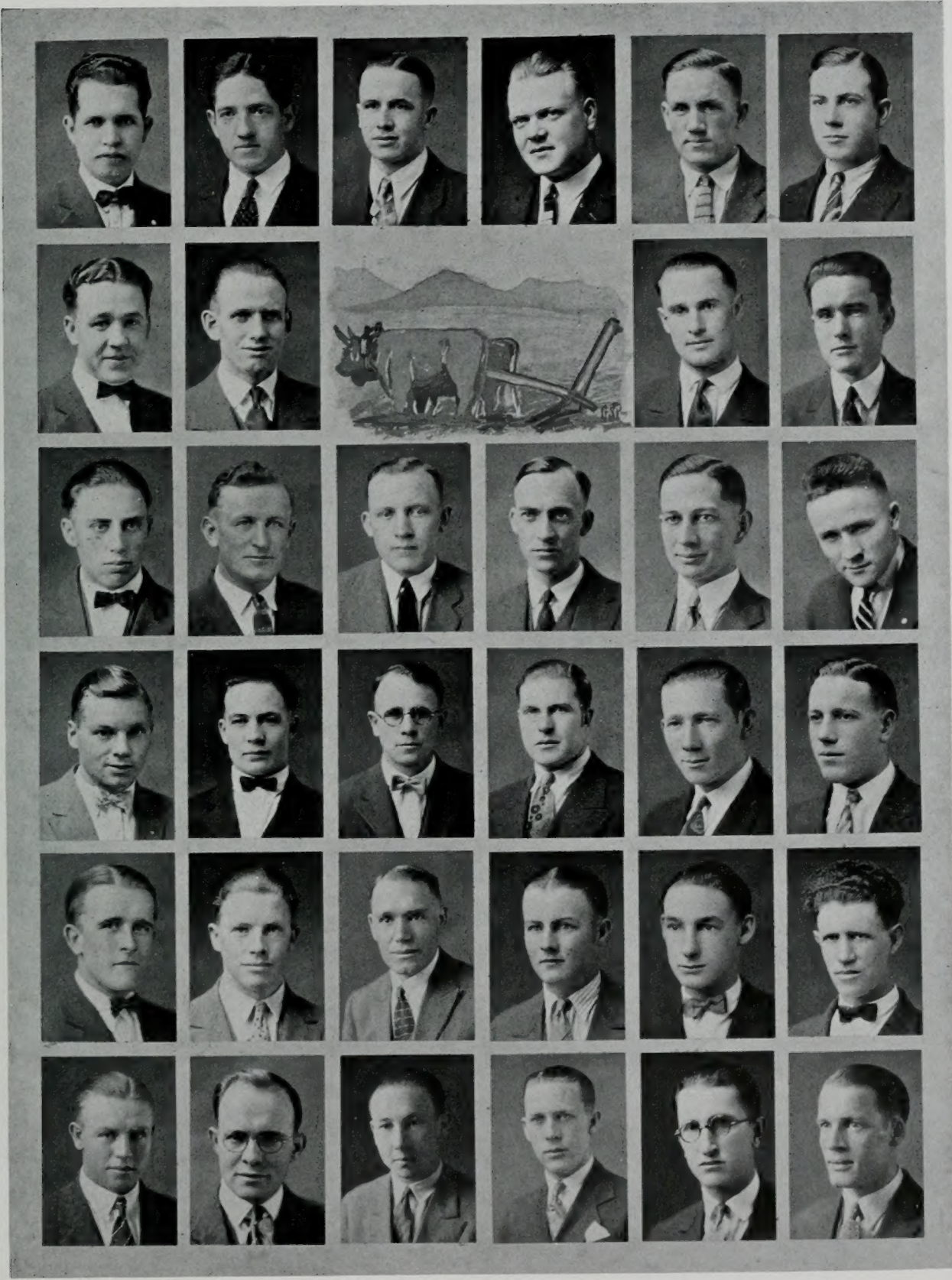




“Ag” Club

Noel W. Peterson
J. Theodore Arbon
Ezra T. Benson, Pres.
James E. Peterson
Karl A. Miller
W. Reed Nuttall
Lawrence Curtis
Ray Nelson
Harold Knudsen
Samuel Hales
LeGrand Jarman
Mark H. Stark
Howard Cordner
Anson B. Call
LeRoy Bunnell
Oscar Lyman
Ray Christianson
Calvin Croft
Richard F. Lambert
Alton B. Giles
Jack Lewis
Alvin E. Monson
Virgil Peterson
LeRoy Wagstaff
Herman L. Thomas
James Seal
Anton Gleason
Howard Roberts
Leo B. Nelson
Kenneth Stevens
Burdette Crane
Merrill M. Oveson
Rowland Rigby
Clarence Palmer





"Ag" Club





Arizona Club

- | | | | | | |
|---------------|----------------|----------------------------|-----------------|-----------------|--------------|
| Phil O. Smith | Jessie Clark | Lawrence Curtis
(Pres.) | J. L. Hibbert | Trella Scarlett | H. L. Thomas |
| Bruce Moody | Eva H. Johnson | | | Lola Ellsworth | Farr Whiting |
| A. I. Eyring | Maree Berry | George K. Lewis | William J. Done | Beulah Pomeroy | Edgar Fuller |
| J. M. Flake | Maude Foote | F. E. Mineer | Rhoda Foster | Effie Berry | Harvey Platt |





Art Service Club

Marie Poulson	E. H. Eastmond	Lydia Prior	Effie Bunderson	C. Braithwaite (Pres.)	Ruth Clark
Glenn S. Potter	Freda Robinson			Mary Lee	R. W. Davidson
Howard Lee	Evadean Crosbie	Jos. C. Nelson	Melvin Strong	F. Robinson	Ivan Foster
Alice Taylor	R. Christiansen	Gwen Prior	Rae Rust	Kenneth Haslam	Alberta Johnsin





Millard Club

Calvin Croft
Bessie Dee Manning
Merrill W. Boyack, Pres.
Afton Finlinson
Emerald Moody
Floyd Johns
Adlean Croft
H. C. Bement
Ernest Dutson
Ione Swallow
J. Leslie Wright
Burns L. Finlinson
Lou Vell Roberts
Samuel Hales
Alta Schlappi
R. G. Starley
W. A. Stephenson
Vernell Warner
Lu Ru Stapley
Florice Wixom
Don E. Kenney
Clara Carling
Mark Paxton
Leona Maxfield
Rosa Blake
LaVoy Kimball
Eleanor Lyman





Millard Club





Dixie Club

Dixie has furnished an imposing lineup of students who have "done things." As a club they have been among the liveliest on the campus. 1925-26 marks another successful year, their parties being peppy and well-attended and their projects well worked out. Another feather for their cap came with the winning of the Pep Vodie prize with a clever stunt, "The Dixie Derby."

Members of the club not on the picture are:

- | | |
|-----------------------|------------------|
| Dr. Vasco M. Tanner | Irma Stout |
| Annie A. Tanner | Nina B. Blazzard |
| Walter F. Smith | Ada S. Worthen |
| Prof. Elmer E. Miller | Leland Stout |
| Emily T. Woodward | Melvin Leavitt |

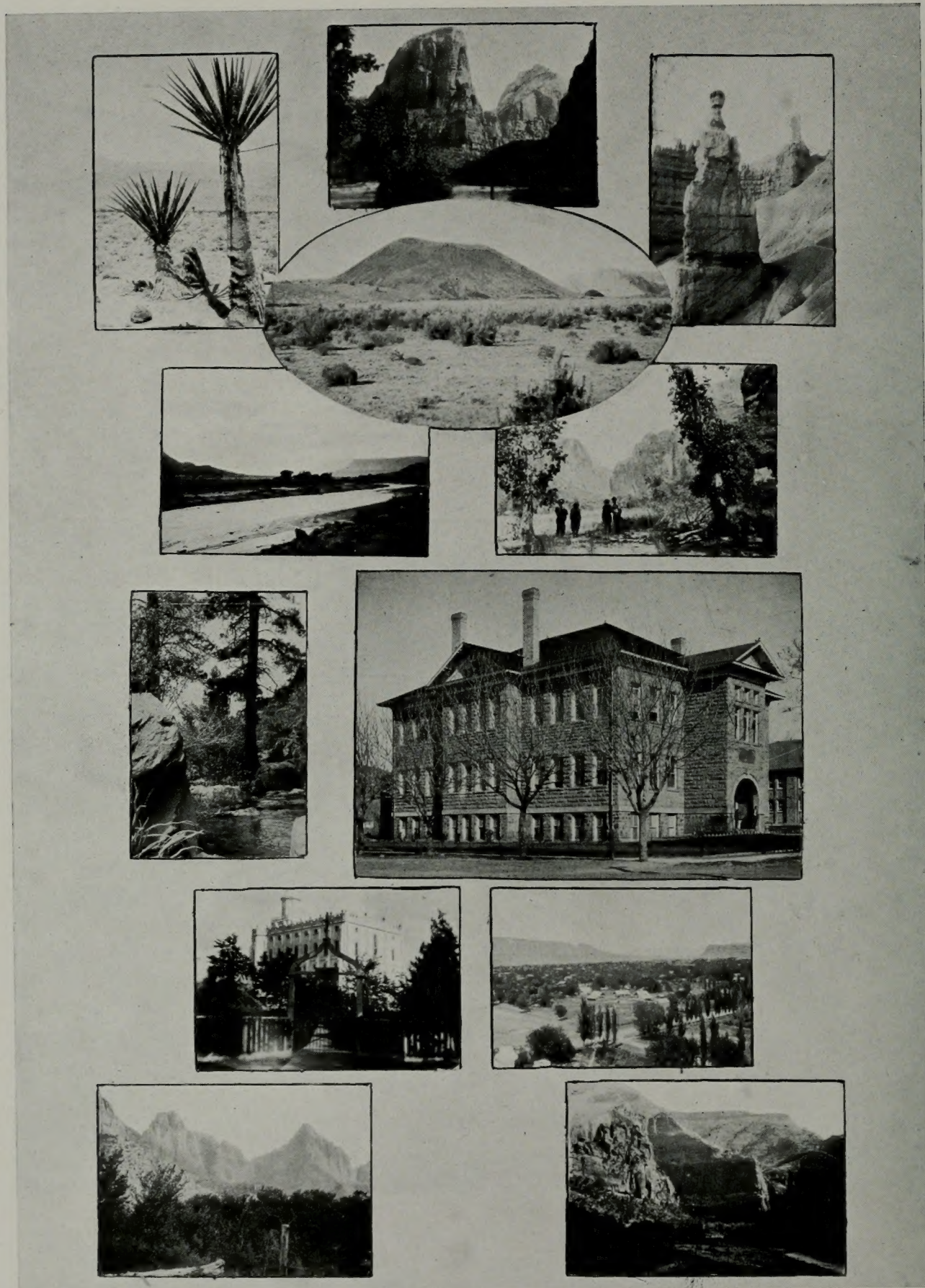




Dixie Club

Phill O. Smith	Mishie Segmiller	Clarence Cottam	Verna Holgate	H. M. Woodward
Emily Harmon	M. M. Bentley	Iris Bentley	L. A. Phillips	A. K. Larson
	Lillian Gardner	J. E. Blazzard	Aura Leavitt	Paul S. Worthen
Andrew Reeve	Grace Gates	P. T. Farnsworth	Milton E. Moody	Hazel O. Moody
	Myron Stout	Eleanor Smith	L. E. Leavitt	June Bunker
				Rex Frei





Dixie and Her Environs





French Club

The French club has enjoyed a consistent and successful year with the largest group since its organization. The purpose of the organization is to develop a keener appreciation of the French language and literature and to stimulate the study and use of the French tongue. In addition to its regular activities the club assisted in the presentation of the series of lectures by Wm. W. Ellsworth, and presented a one-act play on the polygot evening sponsored by the foreign language department. Raymond Richan served as president of the club.

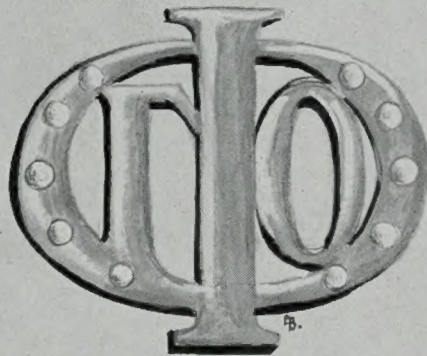




Sevier Club

Ruth Buchanan	Ernest Frandsen	Louisa Magleby	Kathleen Parry	V. Willardson	Flora Segmiller
Jasmine Parry					Eleanor Bean
Ruth Christensen	E. Buchanan	Verda Curtis	Merlyn Hanson	Melva C. Webb	
Madge Peterson	James Ivie	Melba Erickson	May Malmquist	G. W. Segmiller	Devona Cowley
Sadie Howarth	Anna Stringham	N. Christensen	Lucinda Anderson	Alice Thompson	Delna Ogden





Gamma Phi Omicron Sorority

Effie Warnick

Mary Parkinson

Elizabeth Cannon

Reva Lewis

Inez Warnick

June Bunker

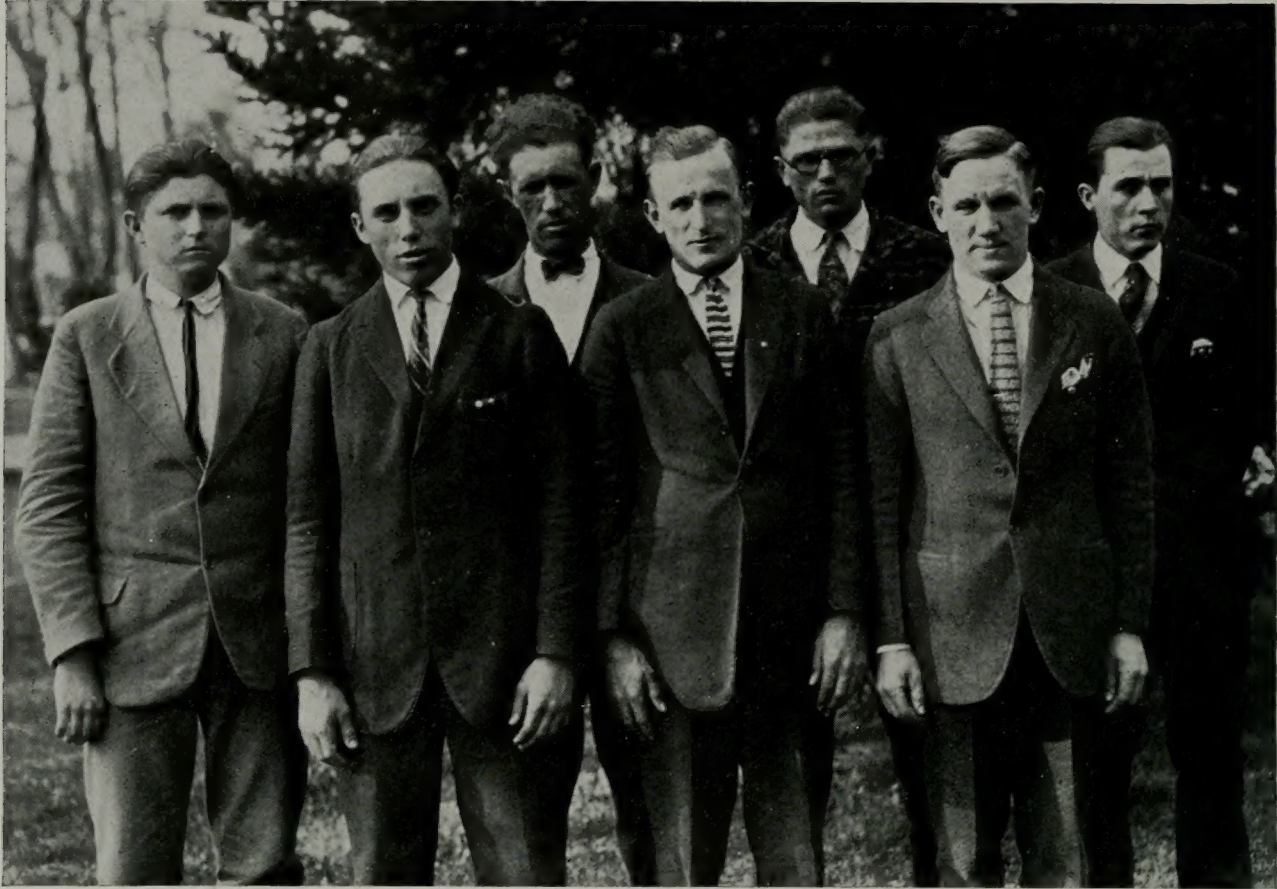
Gladys Watson

Leda Thompson

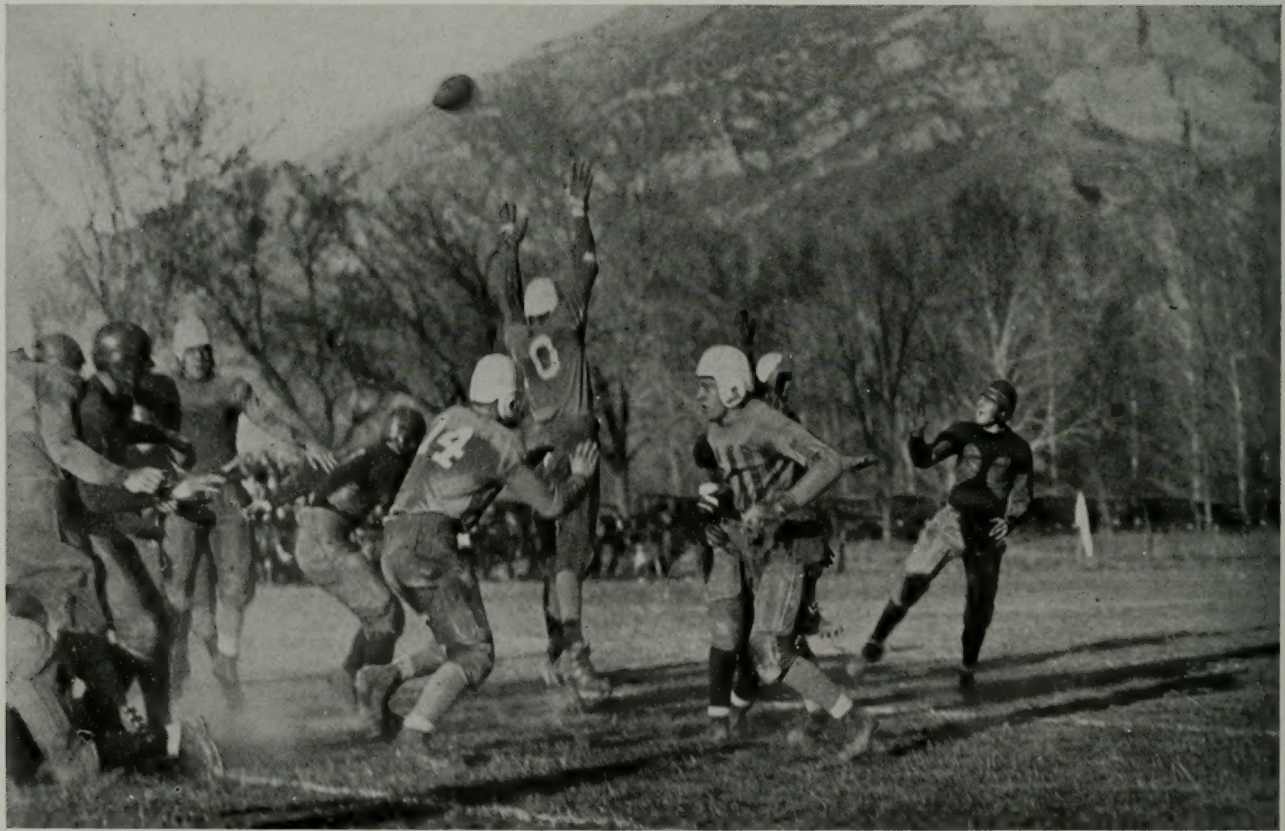
Aura Leavitt

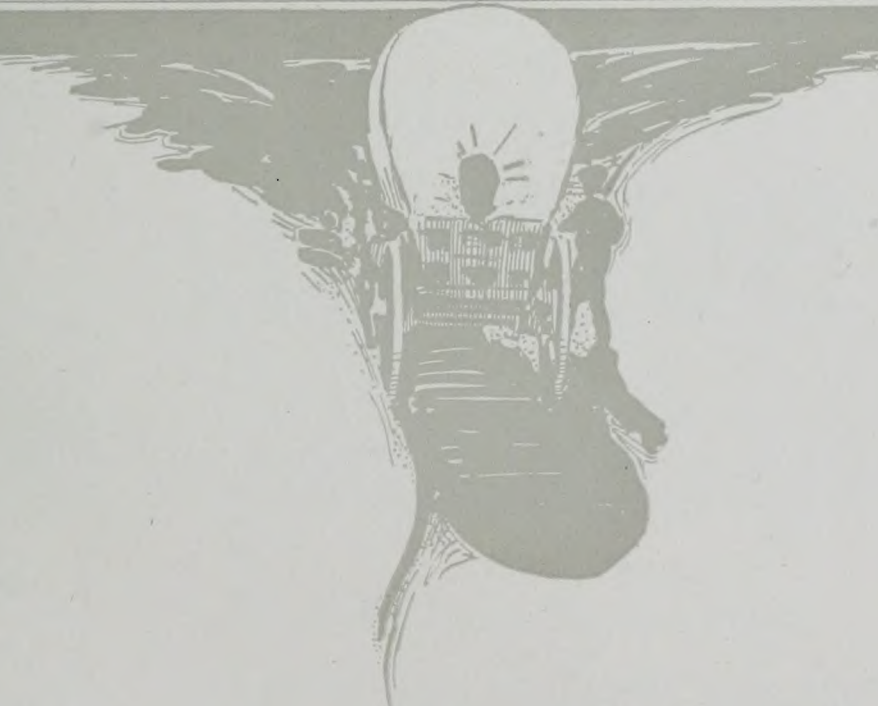
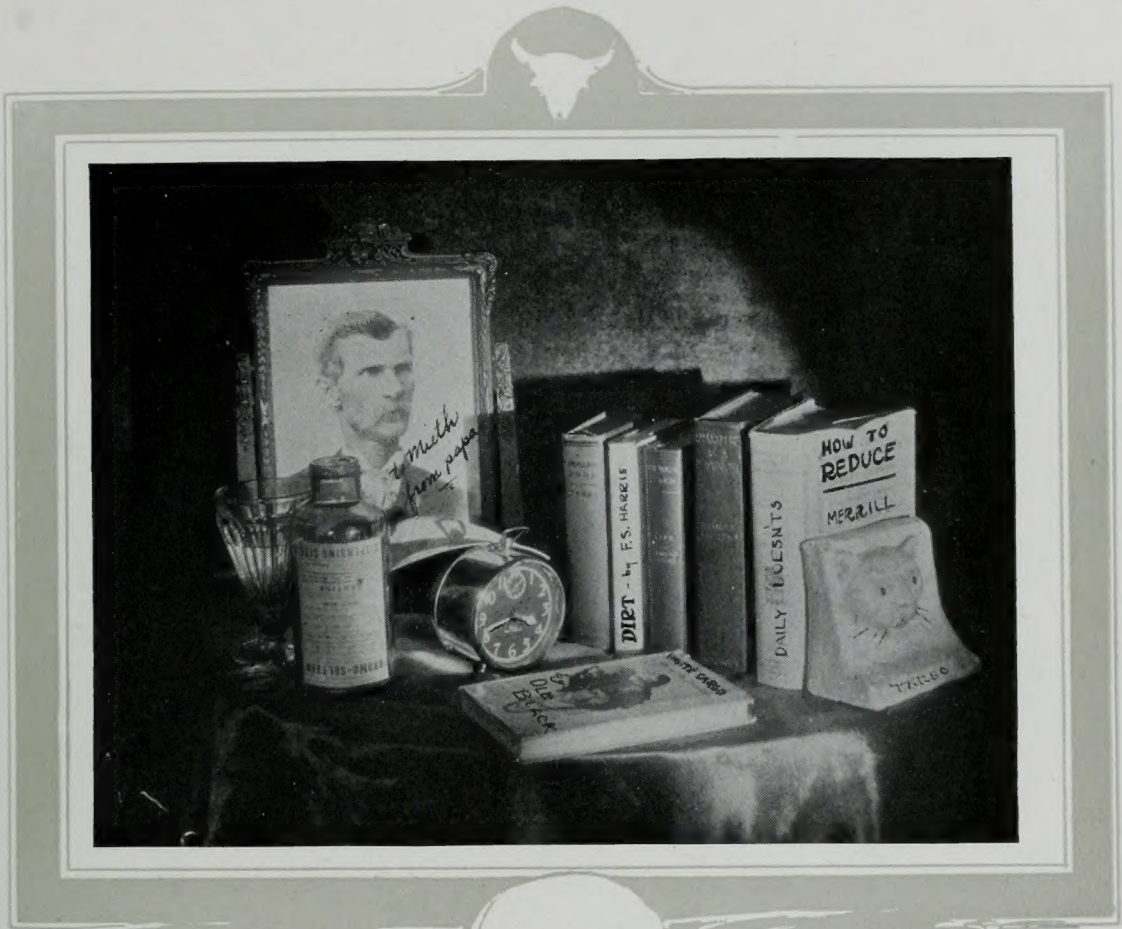
Ione Palfreyman



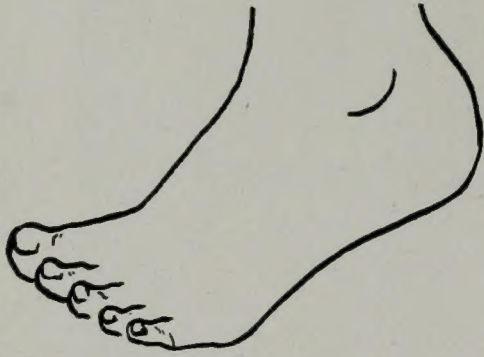


B. Y. U. STOCK JUDGING TEAM

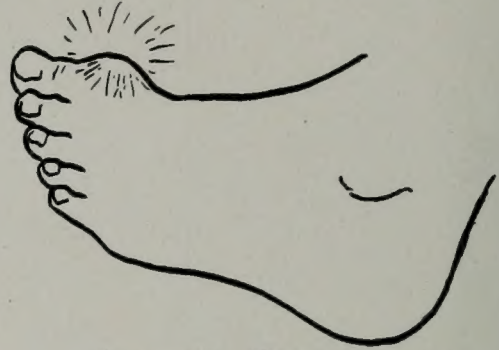




BUNYON



Winter Quarters



Council Bluffs

EVOLUTION of the BUNYON



Chimney Rock



The Valley

B.





Several Million Years Ago

The above reproduction is an actual glimpse of life in Utah Valley several million years ago. Recently many of the two-legged species have been unearthed on or about our campus where they have lain for all the centuries since the time they roamed the plains in search of food (for thought). By their pictures you shall know them, but by their names you would not know them even in the dark (ages). Eastmondthidium, a herbivore, (an eater of greens) and the Swensaurus, were common in those days when Brontosaurus and other creatures of the early days were rampant. The Pardocropteros and Acteronous of the same age occupies the center of the stage. In this picture he is telling his fellows about the great dinosaur he saw over in Uintah, larger than ever before.

Roberterix can be seen starting the handicap of the day. Higgiopsis will run Triceratops down a leaky ditch. Roberterix has been known since the beginning of time for starting something. Then we see in the high heavens Storkodon carrying the infant Harriogonum merricanus.



This is a bum picture we will admit, but the photographer was just waiting around for something to turn up.

To break a rule is to rake a lawn



Circling Johnson's end for a touch-down



Burning the candle at both ends



Slave drivers



If I don't miss my Mark





Rallies

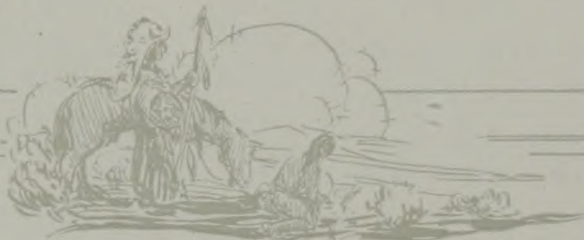
An Edit Oral on Laws

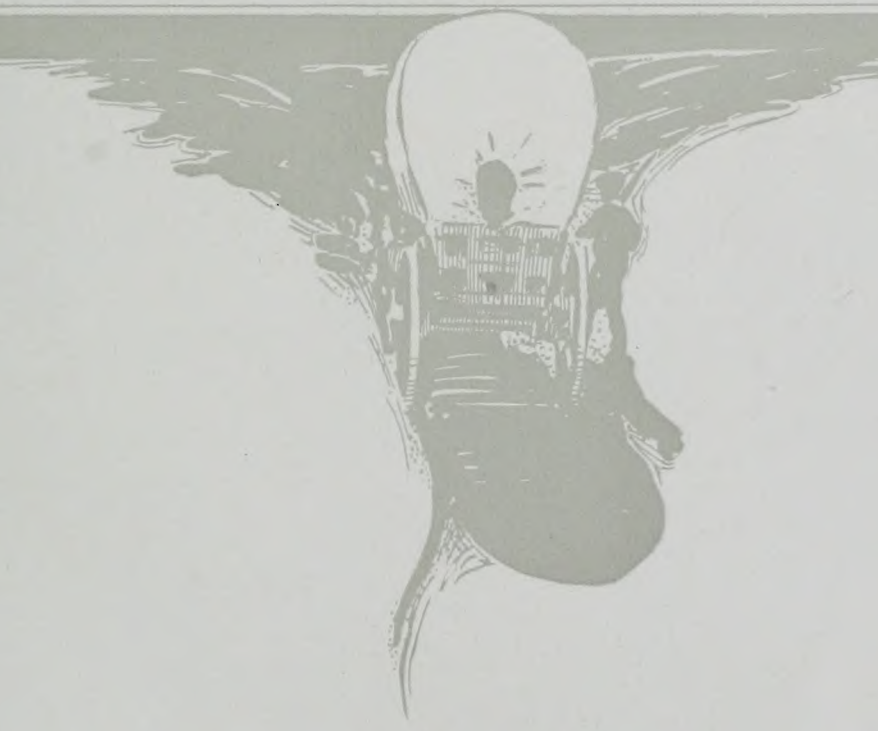
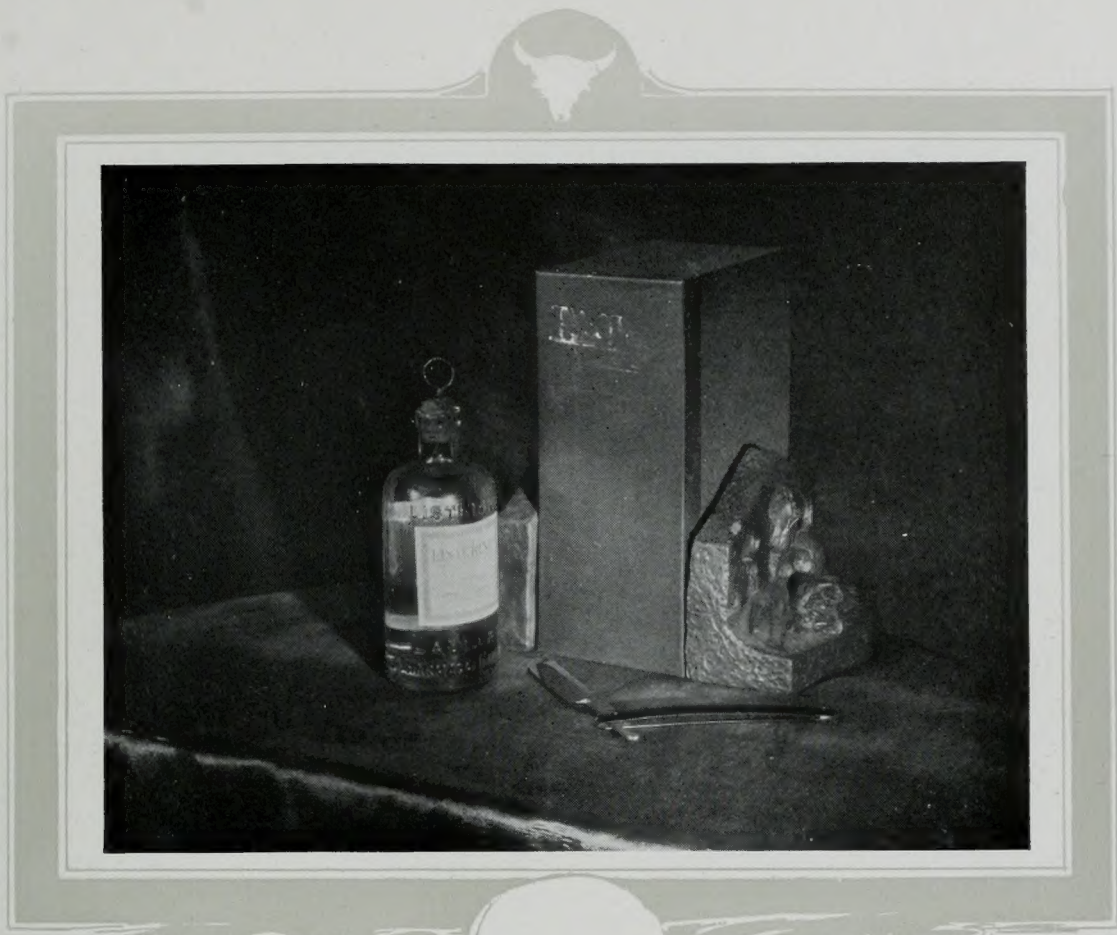
Fellow students (no, this is not Owen Romney making an announcement), as I stand before you on this soap box as a member of the society for prevention of cruelty to salmon eggs, I want to distill in your hearts a few ideas of laws that are existing today. Ever since man ceased to chase his wife and meat for the children with a club there has been a mania for laws. When the human race had nothing else to do they would pass a law, and the worst part about it is that we have to suffer for all the follies of yesterday.

The foolishness all started down about 1496 when some guy named Sir Isaac Newton, I think he is the one who invented Fig Newtons, passed a law on gravitation. Now of all the foolish things to pass a law on; if it had not been for this law we would have been strolling on the milky way long before this picking butter cups. I think the only reason this law was passed was to insure good business for the gas balloon trade.

This is only a sample of the foolish irrigation, I mean legislation, that we have had. All these laws, traffic laws, by-laws, mother-in-laws, law's sake, and the law of diminishing returns are a bunch of applesauce. Take the law of diminishing returns, for instance, some one decided that a man would make too much money if he planted three acres of lucern instead of one, and so he proceeded to pass a law saying that the returns on the election of student body officers would not be heard until the dance that night.

It makes any sensible man think that the only reason laws are passed is so we will not understand just what we are supposed to do and then they can fine us and keep up the fund for disabled poodle dogs. Fellow students, I want to bear my alimony. I say down with every thing that is up and up with everything that is down. Do it now before this blue law is passed making everyone wear a blue necktie and socks, I thank you.

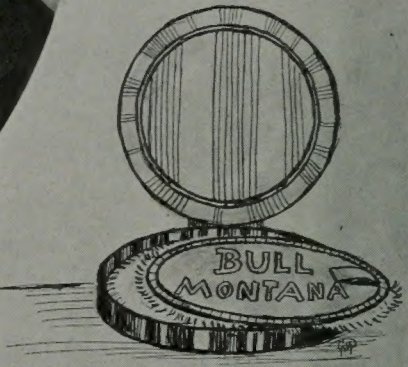




SOCIAL



~ Flora Richard Dix Thorne ~



~ Jane Bony Lavonia Fuller ~

THE BUNYON CELEBRITIES



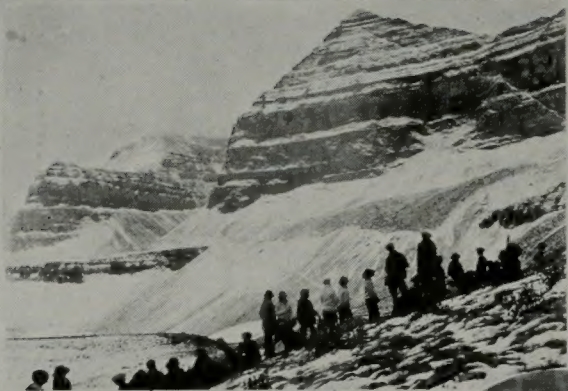


MAESER MEMORIAL



THE GATEWAY





Winter Sports





The Three Best Year Books

—ever produced by the Brigham Young University are naturally those of the last three years, all of which annuals were printed in the plant of Stevens & Wallis, Inc.

Excellence in every detail—arrangement of material, taste in typography, perfection of press work, selection of the inks, and the wholehearted cooperation of an able staff of printing planners and craftsmen have all contributed to the making of this year's annual better than its predecessors.

STEVENS & WALLIS, Inc.

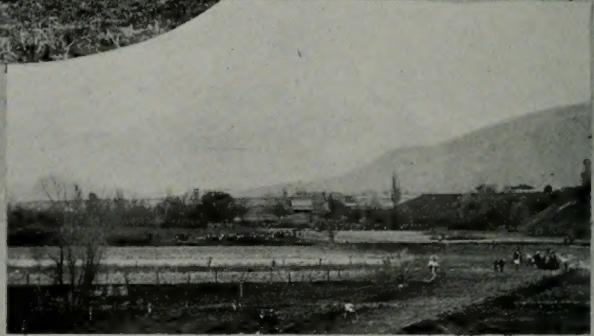
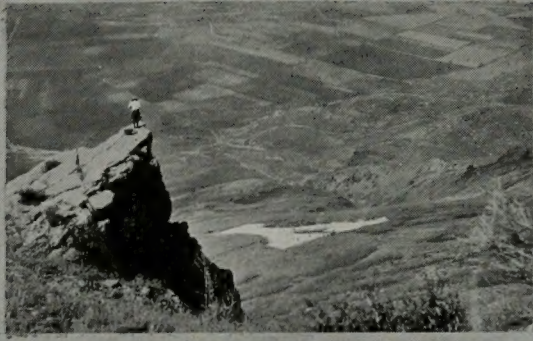
Advertising and Printing



"That Hits the Mark"

45 West on South Temple

Salt Lake City



"Y" DAY



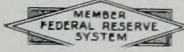


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SURPLUS
\$24,500

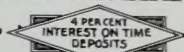


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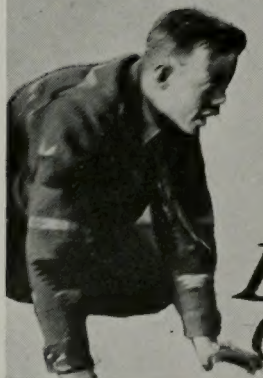
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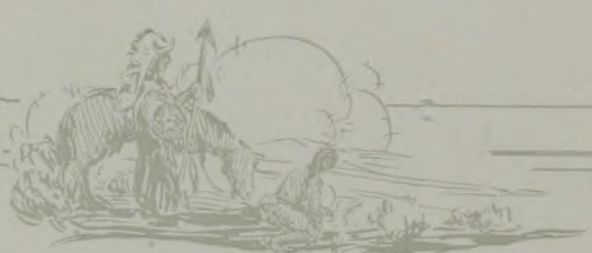
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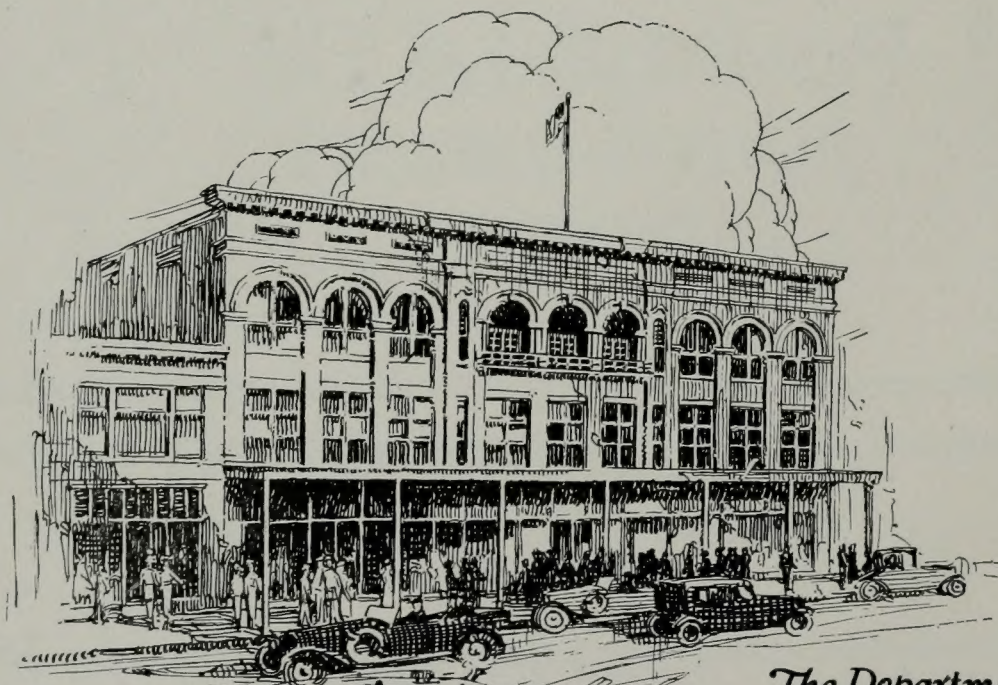
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In Appreciation

To George K. Lewis, the credit in a large measure for the success of the publication is due. Even before the Banyan he was then editing was off the press, he was interested in making the 1926 Banyan one of the finest ever published. And from that day to these last hours of printing he has worked day, and most of the nights, on the art, photography, arrangements, and even some of the literary work of the book. The words within the editor's grasp cannot adequately express his appreciation to Mr. Lewis for his constant valuable advice and help in most every department of the work.

Undoubtedly there is not a more difficult branch of the work in putting out a college annual than the art work. To Miss Effie Bunderson a considerable portion of the credit should be justly attributed for the accomplishment of this most uninviting task. Miss Bunderson was one of the first members of the staff; and ever since the day of her appointment there has been very little she would not sacrifice in order to do her work on the Banyan. It has never been the editor's pleasure to work with a more congenial, willing helper than Miss Bunderson.

Willard H. Clarke was appointed to the position of business manager a very few days after last year's election. Immediately, he took hold of his work as though it were really part of *his* responsibility. The work couldn't possibly have ever been completed had it not been for this very ability of Mr. Clarke's to take responsibility so willingly.

Shortly after the appointment of Mr. Clarke, Julius V. Madsen was called to the fold and given that most difficult task of getting the advertising. He has helped considerably on the literary work as well.

Late in the year Glenn Potter was called to the ranks and worked energetically enough to do a good year's work in a few weeks. He was another worthy savior of the day.

In spite of being called away from town several times, Evan Madsen did a worthy piece of work by keeping track of all of the photographs. The photographs were probably kept as systematically this year as ever before.

The major part of the listing of names and gathering of pedigrees fell to Carma Ballif, one of our most capable staff members. Her help in keeping the lists, gathering information, typing all copy, and working out the index was one of the most important contributions to the production of the book. Her assistance in preparing the dummy and proof reading has been equally as helpful.

The major portion of the splendid work done on mounting the large panels of portraits was done by Arthel Morgan and Inez Warnick.

Most of the Bunyon contributions were made by DeAlton Partridge. The Bunyon has been greatly handicapped this year because of indefiniteness with regard to the amount of space that could be allowed.

The literary part of the book was given to the care of Louise Engar who has worked patiently since the early part of the work. She has ever been willing to do her best. Many times she has responded willingly to rush calls even though they have come late in the night.

Evelyn Morgan's task was another one of those "mean" ones—that of recording the events of the year. Without much help, Miss Morgan took hold of her job and plodded patiently throughout the year.

The business phase of the work has been carried on admirably by those already mentioned with the help of Wesley Johnson and Nello Westover.

The active members of the staff have already received recognition in some measure for their work; but many friends of the Banyan have done much more than that for which they are recognized. Among those who have come to our aid at vital points in the work is Joe Nelson, who has worked many a night as patiently and willingly as nearly any staff member. He was the winner of the Banyan sales prize, having sold one hundred and fifty books. Other high salesmen were Grant Broadbent, Reed Christensen, Elton Billings, Mathew Bentley, Melvin Strong, and the Miller sisters.

The athletic section was contributed by Meith Maeser, Robert Allen, and Burdette Crane.

Robert Allen has made substantial contributions to the athletic section during the few weeks preceding publication. His help has been among the most valuable of the non-staff members.

Dr. Snow, President-Emeritus Brimhall, and Lowry Nelson have given considerable help in different branches of the work.

At the last end of the work are the men who really made the Banyan—the printers. No one can ever realize the effort these men have expended in the attempt to put the book out on time in spite of being handicapped many days. Mr. Giles has been a constant source of help in building the book. Mr. Miles and Mr. Fletcher have worked night and day with all of the speed within their power to finish the job in the quickest and best possible manner. Our gratitude to them is greater than we can hope to express.

In conclusion, any credit that may be due anyone for the production of this work or any of its part should go to the many willing workers who have made the book possible. The individual members are largely due the credit for the virtues of their particular branch of the work.



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