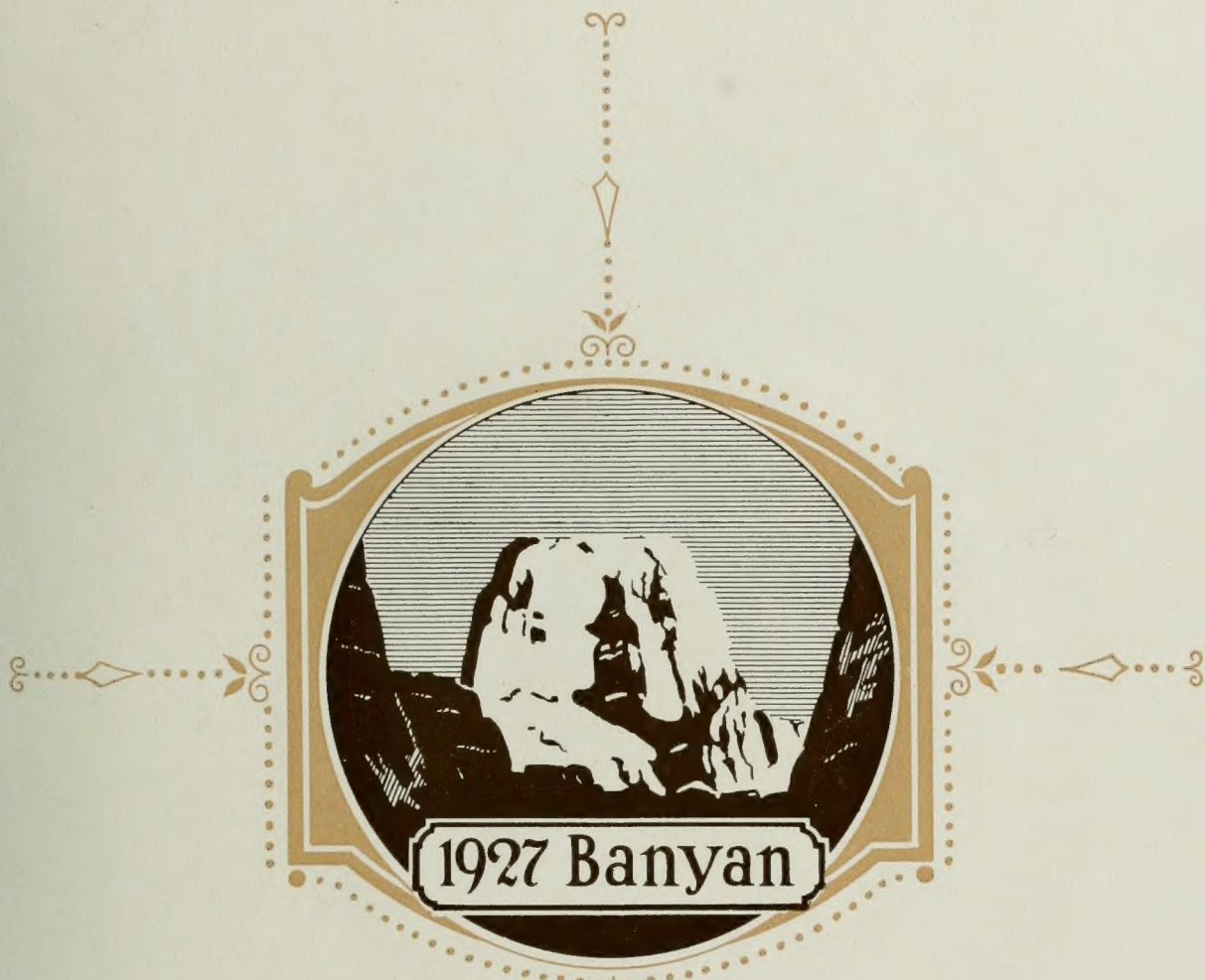




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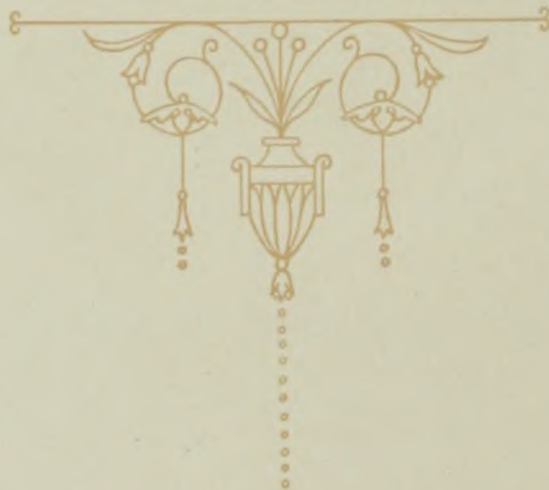




1927 Banyan

"THIS IS THE PLACE" EDITION



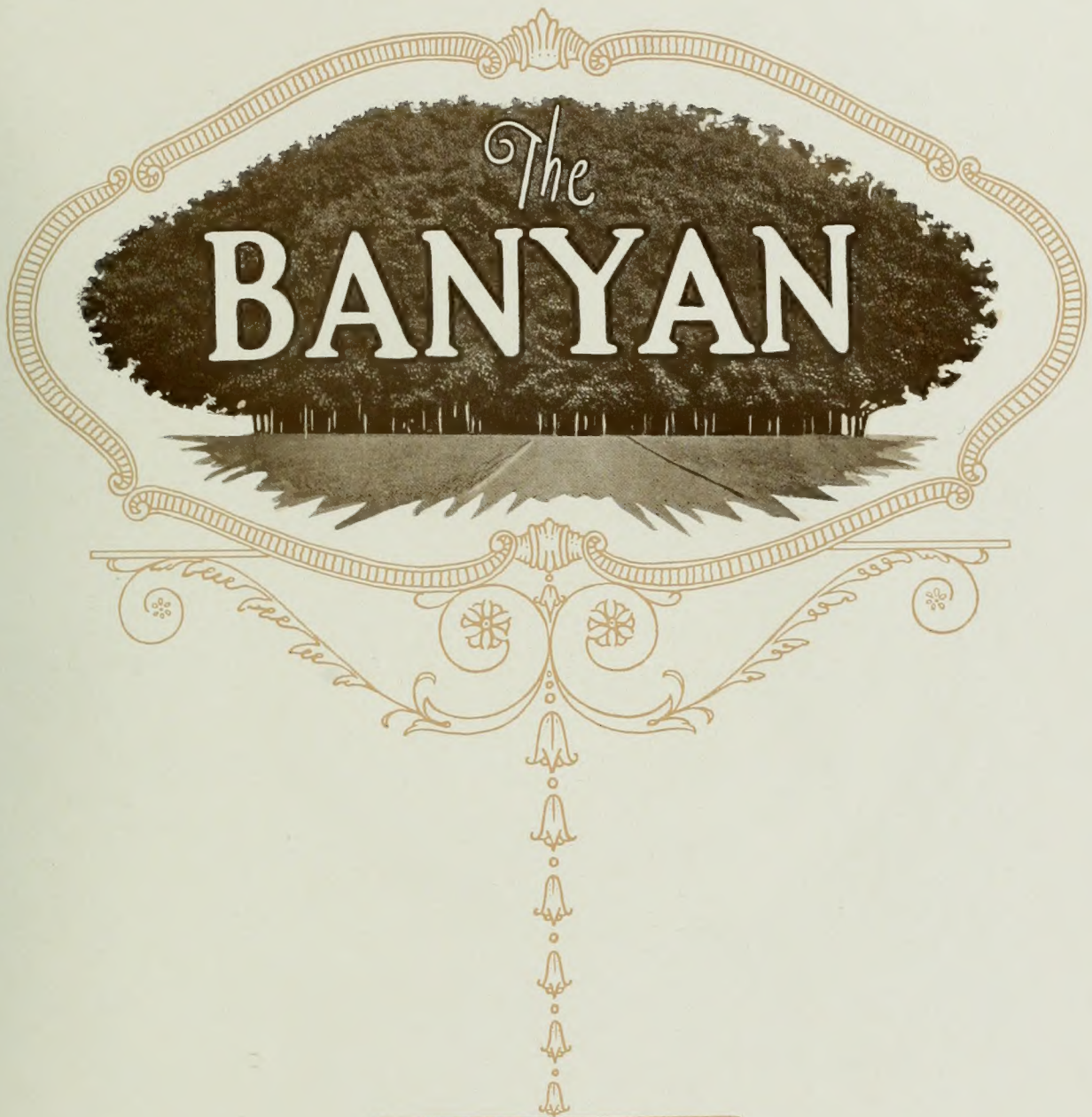


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• VOLUME 14 •
"This is the Place" Edition
*Published by the students of
The Brigham Young University
Provo - Utah*
— 1927 —



Great White Throne

"Far in the distance, as you journey from Cedar City in Southern Utah down among the great oases of the Virgin River Valley, you will behold from among the peaks of Zion that towering monolith which the first white men named 'The Great White Throne'.

"This Great White Throne is the vast keynote of Zion. It lifts its summit three thousand feet above the floor of the valley and seven thousand feet above the level of the sea. Its four sides fall sheer, and the foot of man has not yet scaled it. It gleams by day in awe-inspiring majesty, and by night it glows with a pervading presence under the stars. Under the moon it is even more super-natural.

"It seems to me that Sinai was nothing compared to this vast monolith of the Great White Throne in the new Zion of Utah, and yet it was from Sinai that God thundered His commandments to Moses. Here, though, is a more fitting rock for God's feet. And it may well be that His feet have been upon it and that His thunders have gone forth from it to man in ages now long since buried with the dust of time. Nor may we doubt that God may speak again from this rock to men in days that are yet to be."

—John Steven McGroarty.





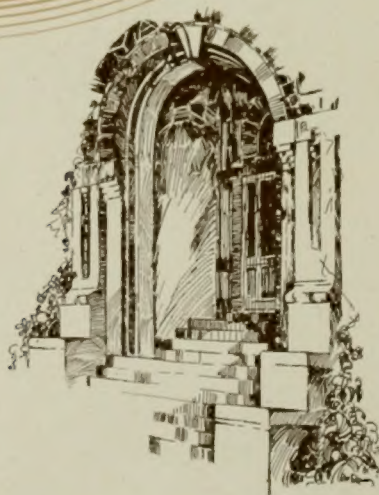
Theme

Gazing out over a sun-baked prairie valley, a man—Brigham Young—inspired by Vision, exclaimed, "This is the Place".

But before the "man" came, God, in quest of a spot in which to home an Israel of "modern times", found the place and epitomized it with the words "This is the Place", an appellation for future peoples to repeat and to immortalize.

Preserved and hidden up through the aeons of time to fill a great destiny and to home a great people, this land of "shifting sands and howling coyotes" has become a land of fruitful fields and happy homes.

But what the "man" saw in Vision and what God beheld before him, is only now being revealed to the eyes of men. A variety of entrancing beauty that dazzles the wildest of imaginings now lures multitudes of the "world" to bask in the restfulness of its charm. Wearied of crazy man-made things, they come; refreshed and strengthened through contact with sublime God-made things, they go. Enthralled before the majesty of God's Handiworks, men of all climes stand here with bowed heads to meditate. Inspired by the faith and nobility of God-loving Mormon Pioneers, who first made the way to these "Temples of God", men are here taught to appreciate. Verily, "This is the Place."



F oreword

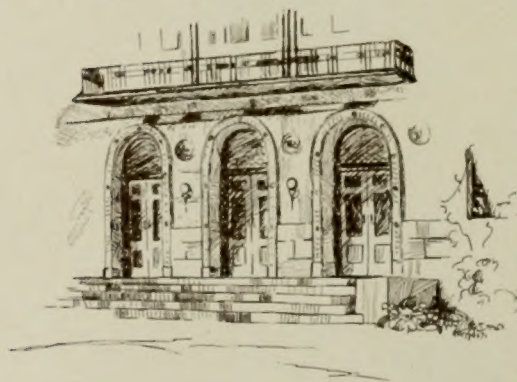
Located in the heart of the most exquisitely beautiful of God's creations, the Brigham Young University stands a monument to the noble ideals which His Handiworks typify.

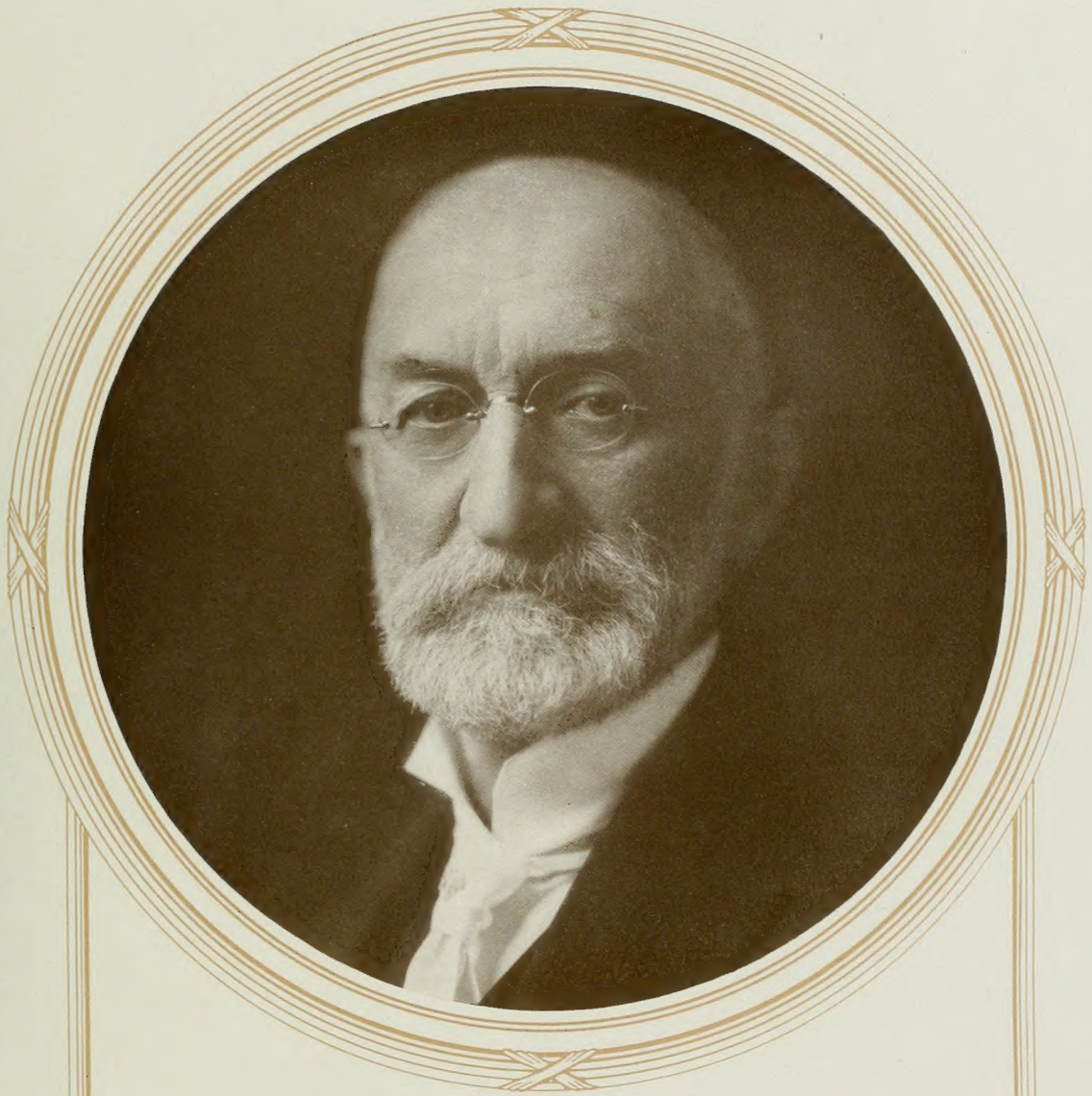
If, in perusing these pages, you receive anew some of the inspiration obtained while at school; if you catch again the spirit of our homeland as exemplified by His "temples" here abounding, and as absorbed and disseminated by our Alma Mater, we shall be happy, knowing our aim has been achieved.



Dedication

To our President,
Heber J. Grant, whose
righteousness of presidency;
whose persistency of purpose;
whose nobility of character;
have been constant sources
of inspiration to the youth
of the Church which he
leads, we reverently
dedicate this book.





Staff

Julius V. Madsen

Willard H. Clarke

D. Crawford Houston

Robert Gilchrist

LeGrande Anderson

C. Nello Westover

Norma Christensen

Alberta Johnson

Ruth Christensen

L. De Vere George

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Inez Warnick

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Robert Allen

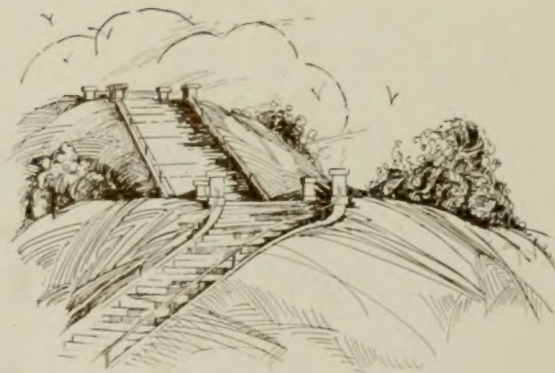
Catherine Eyring

Naomi Broadbent

Sarah Dixon

Emma Snow

Rae Rust



*C*ontents

Campus

Scenic

Administration

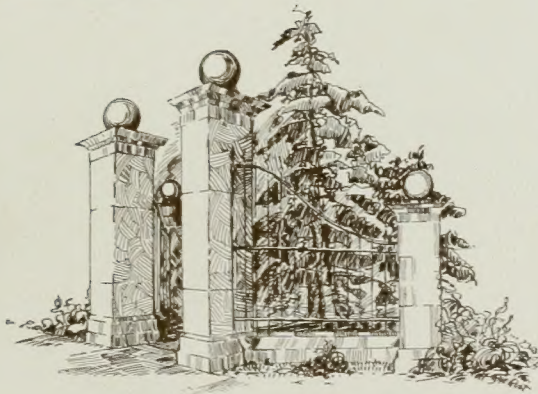
Classes

Activities

Features

Organizations

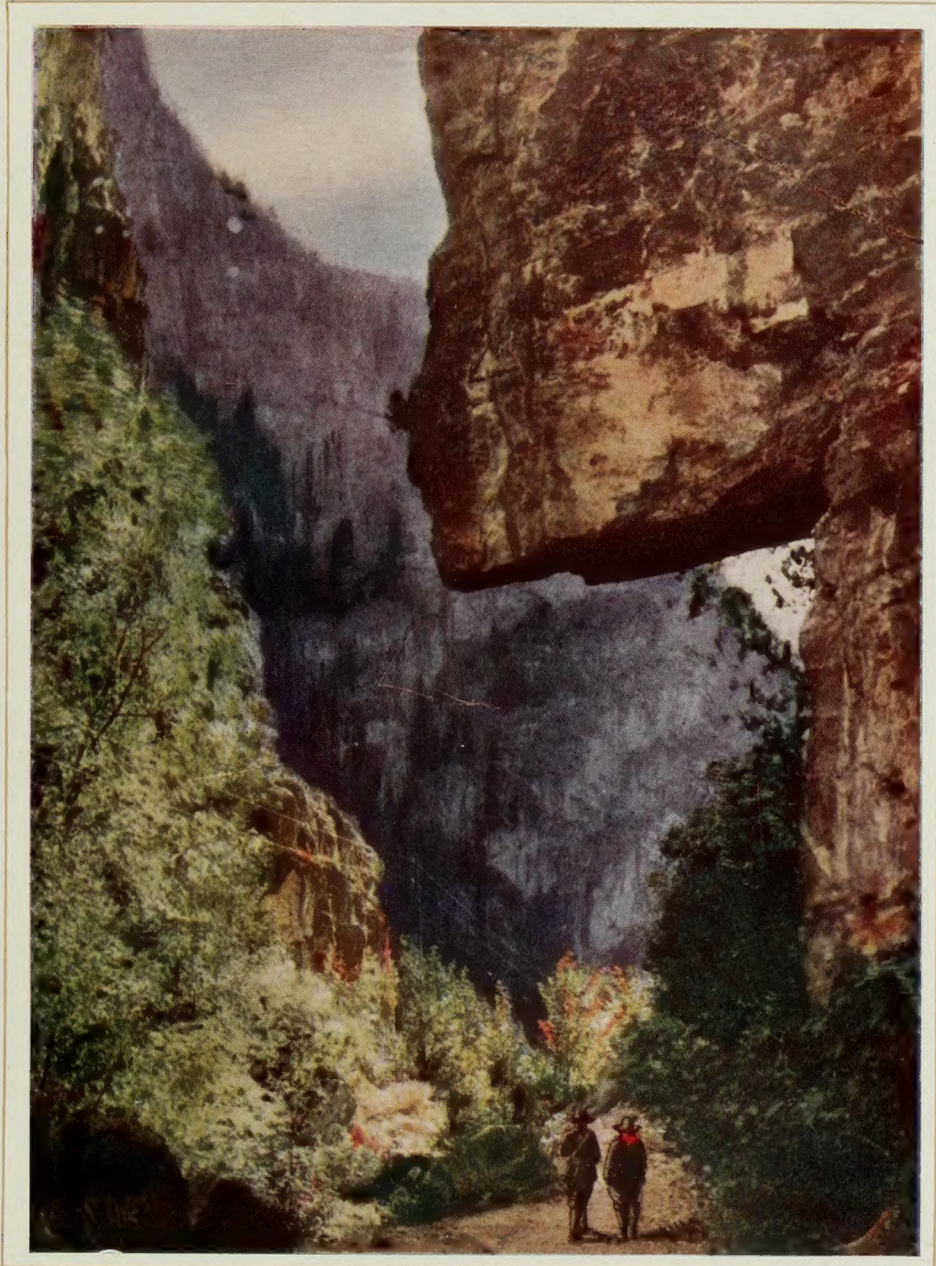
Bunyon



*M*emoriam

In remembrance of Reinhard Maeser, whose aim in life, as expressed by himself, was “ * * to so live that those for whom we are working may be proud of us as their representatives.” They who knew him best testify that his life was a glorious exemplification of this ideal.*





HANGING ROCK, AMERICAN FORK CANYON, UTAH

Campus



THESE many years Education Building has stretched its tower into the sky eloquently symbolizing a reaching up for something better, yet maintaining a firm foundation beneath.

Hundreds of students each year enter through its portals, responding to the urge for a higher and better life, while others, having completed their work, come out to face a world of stern realities. Standing squarely upon the foundation of truth carefully laid during their years within, they fearlessly step forth equipped with knowledge, purpose and vision, all elements of success. An endless process of development—raw material being transformed into capable manhood and womanhood, physically, intellectually and spiritually trained.

"The Glory of God is Intelligence."—Joseph Smith.





LEADERS and administrators of today were the "raw materials" of yesterday. Catching a new inspiration during their days in college to meet and cope with the problems of life in a bigger and better way, and finally after doing "Post Graduate" work in the "University of Hard Knocks", men rise to worthiness for leadership. Such men found the Administrative doors of Young open to them and today as always her executive chairs are being occupied by men of scholastic and practical training. Ever these "doors" have served as encouragement to striving youth and those within have held out the hand of helpfulness to the seeker after knowledge.

"Knowledge is Power."
—Joseph Smith. .





FOR every advanced step in any field of human endeavor, there has been a preparation — a basic, foundational training. So is it at "Young". Preliminary to their entrance into the College of higher learning, students are trained in the ideals and ethics of that institution. Functioning as a refiner of human qualities the "Y" High School serves the needs of the greater "Young".

Down through the years men trace their careers from their humble beginnings in this justly proud hall.

"It's the hard road of trying and learning
Of toiling, uncheered
and alone,
That wins us the prizes
worth earning,
And leads us to goals
we would own."



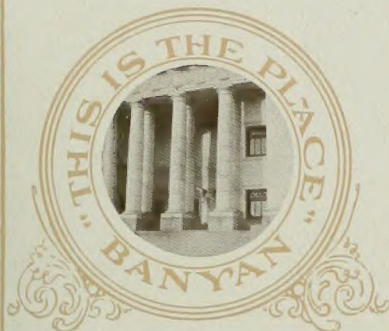


UNDER the arch that marks East Entrance to College Building, students of two generations have passed on their way to College Hall.

The "Hall of Memories" is College Hall. Tri-weekly students have voluntarily assembled there in throngs to render sincere devotion in humble recognition of a Supreme Being. There they have listened to and have seen excellent performances of Fine Art; they have been ennobled through contact with good men and women who have come there to teach fundamental Truths of life. They have learned the great principles of Democracy through mingling with each other there on a common basis. The great intangible "Spirit of the Y" had its origin there and now receives its nourishment therefrom. Sacred to the memory of thousands is College Hall.

"Reverence of God is the basis of morality."—
The Talmud.



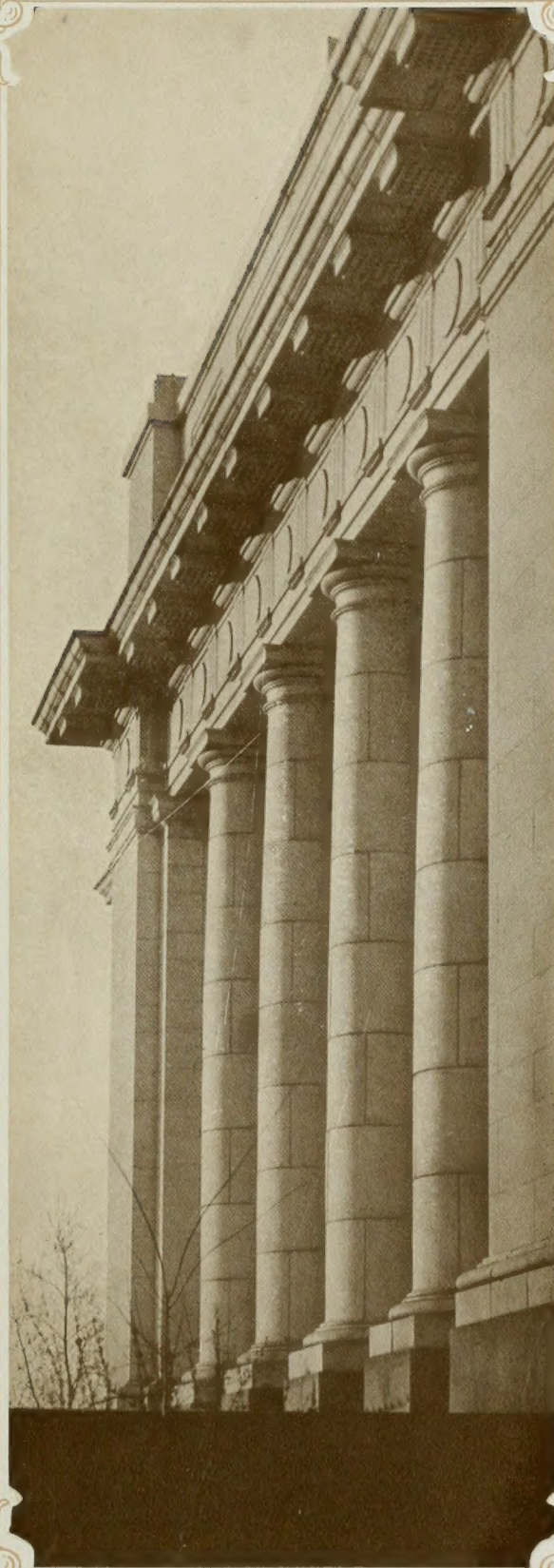


BENEATH the roof supported by these massive pillars men of true character are being trained to handle the gigantic problems of modern business administration. Influenced by the solidity of the huge supports about them, they are building firmly in preparation for the responsibilities which shall rest upon them.

Maeser Memorial Building was erected in honor of Utah's great pioneer educator "whose word was bond." The ideals of the man as typified by the silent strength and wholesome beauty of the building bearing his name, serve to lift men out of the sordid practices of "cheap" business dealings into the new realm of "fair and square" relationship.

"Places of trust are only for the trusted:

And high commissions
but for men with
missions."





COMMANDING indeed, is the Library situated on the crest of College Hill overlooking the beautiful and busy valley below.

Through this entrance and into the spacious halls beyond, earnest seekers after knowledge have passed, and from the thousands of volumes there housed containing the world's best information, students have gleaned gems of truth that have made them richer in their learning.

The "Y" impressively embossed on the hill-side in the back-ground, constantly reminds observers of the traditions and ideals sacred to the institution which it symbolizes and challenges students to live according thereto.

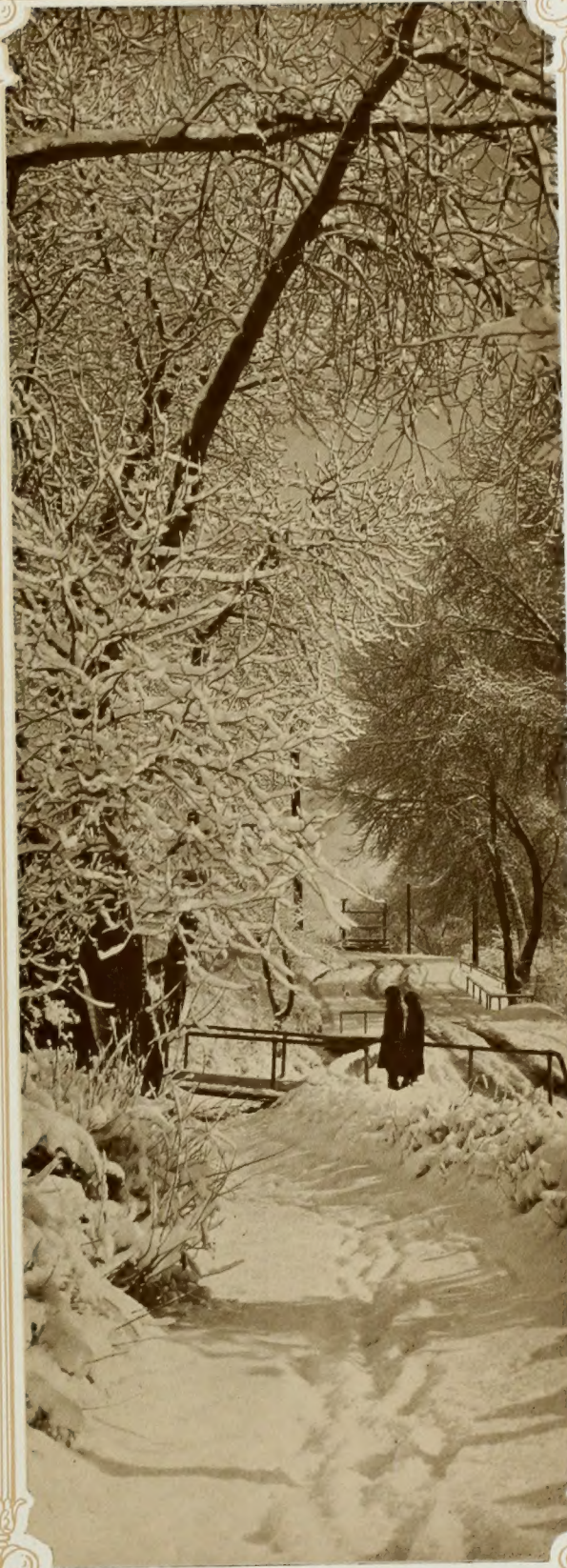
"Seek ye out of the best books words of wisdom."—Doctrine and Covenants.





AS the God of winter lays up a store of snow that is to melt and come forth under "Old Hill Bridge" in the form of sparkling water on its way with nourishment to the precious plant life of the valley below and thus make possible the wealth and beauty of the land, so the season of winter provides a time when stores of pure knowledge are laid up in the consciousness of those who compose the constant stream of humanity that flows over the bridge, as they go forth and back gathering and storing the morsels of truth with which they will "feed" a hungry world and cause it to grow in wealth of intelligence and accomplishment in the future.

"Let us walk straightly,
friend;
Forget the crooked paths
behind us now,
Press on with steadier
purpose on our brow,
To better deeds, O
friend."





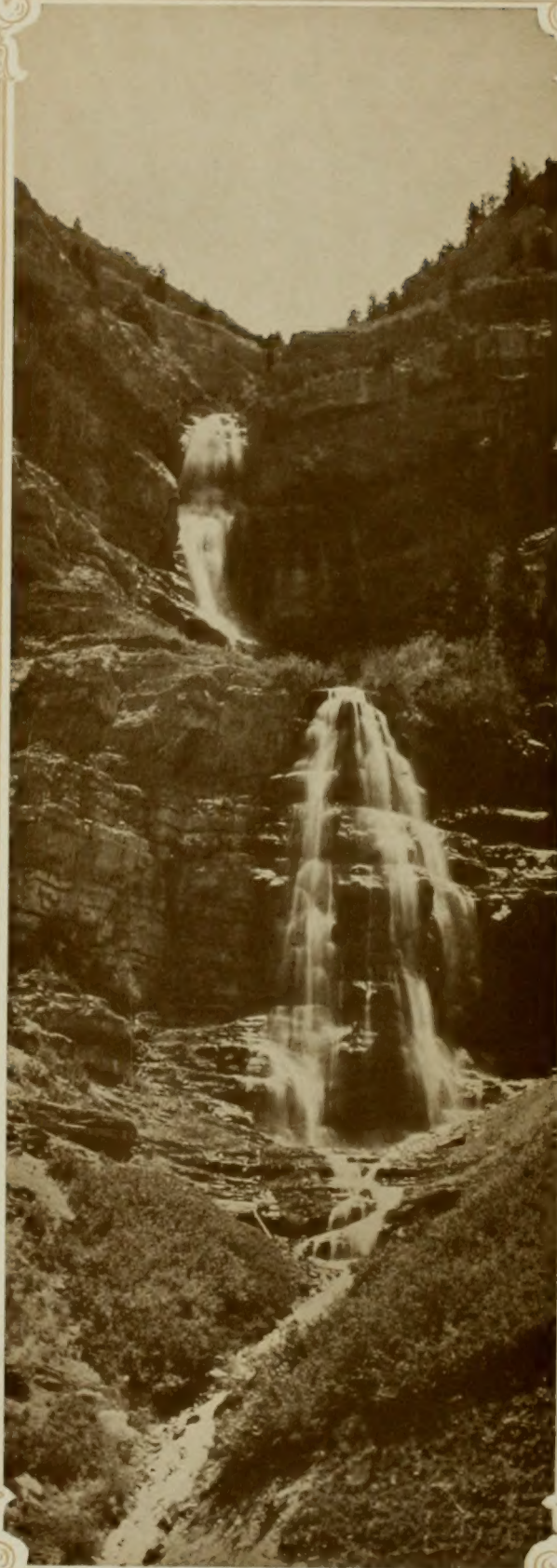
PICTURESQUE in all her seasonal dresses, Bridal Veil Falls graces the Summer School campus near Aspen Grove. Fortunate is the student who comes under her magic power. To have seen her play in all the grand majesty of her natural surroundings and fall, laughing and rippling in enjoyment of her freedom, over the towering cliffs, is to know the joy of pursuing one's studies among the ecstasies of nature.

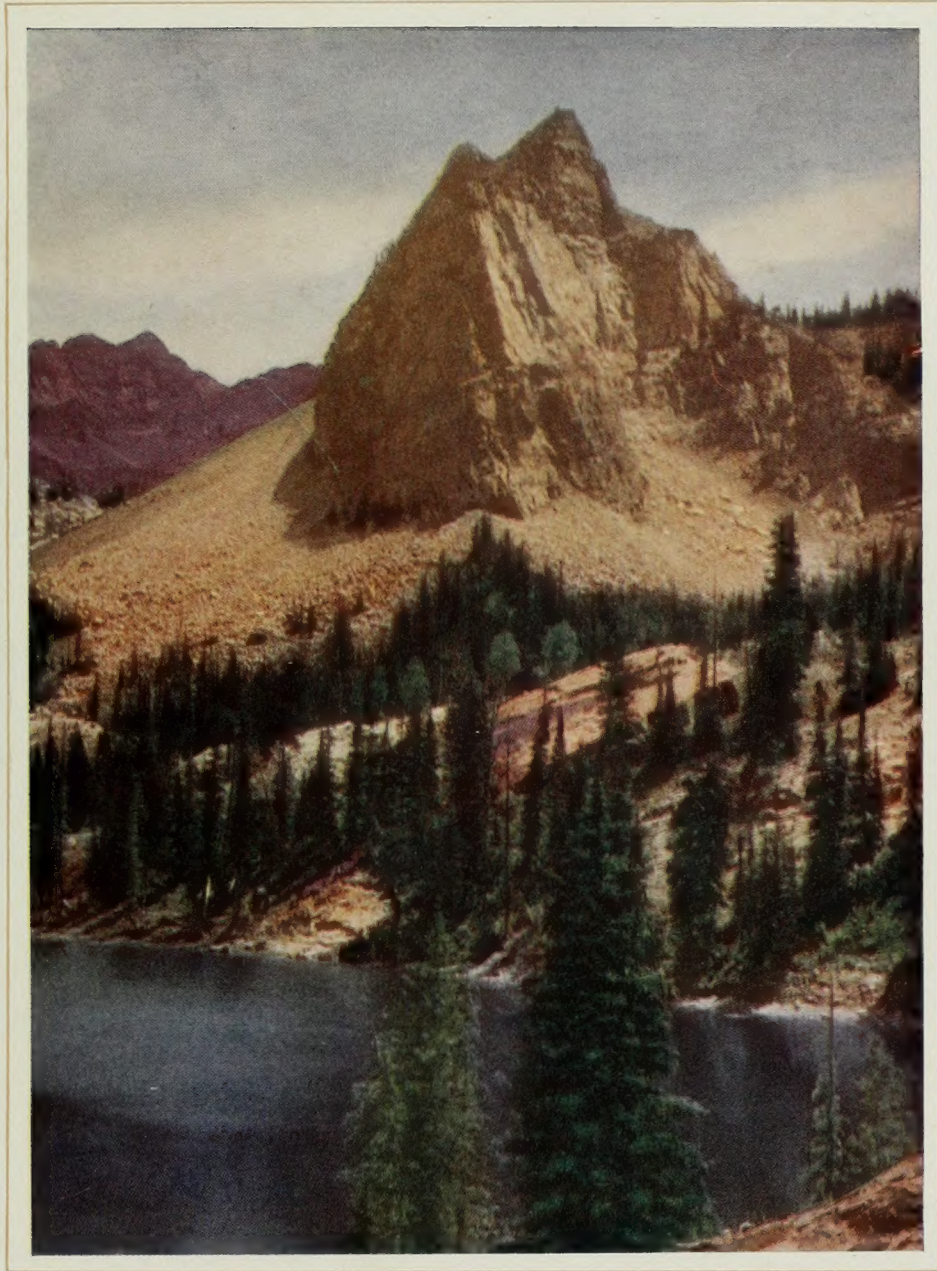
"We live in deeds, not
years; in thought, not
breaths;

In feelings, not in figures
on a dial;

We should count time by
heart-throbs. He most
lives

Who thinks most, feels
the noblest, acts the
best."





LAKE BLANCHE, COTTONWOOD CANYON, UTAH

Scenic

"THIS IS THE PLACE"
BANYAN



TIMPANOGOS IN SUMMER

Decked in her summer garb Grand Old Timpanogos rises splendidly above her environment, and, looking down on the growing fields, she encouragingly promises water to the thirsty crops that will help them to maturity. Harvested they lift their heads to her in praise.

"THIS IS THE PLACE"
BANYAN



TIMPANOGOS IN WINTER

Though proud in her daintiness of dress, Timpanogos is not haughty. Indeed, she is graciously appreciative of her less lofty surroundings, and does much to make their own beauty the more lovely by her artistic presence.

"THIS IS THE PLACE"
BANYAN



TIMPANOGOS IN WINTER

In her winter plumage, the "inspiration of the valley" achieves the acme of her beauty. Mantled in her white adornments of purity, she seems to cry out to all peoples, "Be ye clean."

"THIS IS THE PLACE"

BANYAN



"LOVERS' LANE" IN WINTER

What poet could write songs so beautiful as the soft crooning of "lovers" as they have strolled along this "lane" in the glorious springtimes. As if she would keep the memories of these happy hours to herself, "Dame Winter" has gently covered them with a mantle of snow.

"THIS IS THE PLACE"
BANYAN



SUNSET ON UTAH LAKE

If Father Escalante beheld such a vision as this when he entered this valley he must have believed himself in Paradise. Before going to rest for the night the lustrous orb of the heavens has paused to caress his "Lady of the Lake."

"THIS IS THE PLACE"
BANYAN



ANGELS' LANDING, ZION NATIONAL PARK, UTAH

Reaching fifteen hundred feet above the river which washes its base, this great "block of red sandstone" is almost entirely detached from its surroundings. It was first scaled September 9, 1924, when two park rangers made the climb without aid of ropes.

"THIS IS THE PLACE"
BANYAN



THE THREE BROTHERS, ZION NATIONAL PARK, UTAH

The Three Brothers, or the Three Wise Men, as they are sometimes called, form a fitting committee to welcome the guest within the gates of Zion. Their capitol-like domes are perpetually kissed by the rays of the sun.

"THIS IS THE PLACE"
BANYAN



VIEW FROM NORTH RIM OF GRAND CANYON, ARIZONA

"A pageant of ghastly desolation and yet of frightful vitality, such as neither Dante nor Milton in their most sublime conceptions ever approached."
—William Winter.

"Wildness so Godful, cosmic, primeval, bestows a new sense of earth's beauty and size."—John Muir.

"THIS IS THE PLACE"
BANYAN



GRAND CANYON FROM TOROWEAP POINT

Three thousand feet below the "silver Colorado winds its way." "It is beyond comparison—beyond description; absolutely unparalleled throughout the wide world."—Theodore Roosevelt.

"By far the most sublime of all earthly spectacles."—Charles Dudley Warner.

"THIS IS THE PLACE"
BANYAN



TERRACES AT MAMMOTH HOT SPRINGS, YELLOWSTONE NATIONAL PARK

"At Mammoth Hot Springs, hot waters heavily laden with carbonate of lime, have built up a number of terraced eminences exquisitely carved and embossed. The fretted basins and sculptured cornices are colored with delicate tones of scarlet, orange, pink, yellow, and blue, while where the waters have temporarily ceased flowing, the fluted columns and beaded traceries are snow-white."

"THIS IS THE PLACE"
BANYAN



THE GREAT FALLS OF THE YELLOWSTONE

"At the Great Fall of the Yellowstone, the river becomes perpendicular and leaps with the roar of a thousand dynamos 308 feet to the floor of the kaleidoscopic canyon, losing itself in a whirling nebula of spray which sends graceful streamers of mist incessantly upward."

"THIS IS THE PLACE"
BANYAN



TETON PEAKS, JACKSON HOLE, WYOMING

Towering far above the clouds, the Teton Peaks present a mountain view that is unsurpassed any place in the world. Being clearly visible from every direction and for many miles away, the Tetons are a beacon of inspiration to all.

"THIS IS THE PLACE"
BANYAN



SUNSET BEHIND MOUNT MORAN, JACKSON LAKE IN FOREGROUND

Nestled far enough away from the frequent haunts of men to be untrammelled, Mount Moran, the Tetons, Jenny and Jackson Lakes have been preserved in their primeval grandeur. "A fit rendezvous for men who would be near God."

"THIS IS THE PLACE"
BANYAN



BIG RED FISH LAKE, IDAHO

With the mighty Sawtooth Mountains rising up as protectors overlooking the country round, and a sylvan forest of pines reaching down to the very edge of the water, Big Red Fish Lake has a richness of setting that makes it one of the most beautiful of all jewels.

"THIS IS THE PLACE"
BANYAN



SHOSHONE FALLS, IDAHO

Surging and plunging in an ever increasing roar, the mighty Snake River rapidly gains momentum and power for its tremendous plunge over Shoshone Falls. The churning maelstrom below sends mist and spray high into the air while the deafening barrage of maddened waters continues.

"THIS IS THE PLACE"
BANYAN



GUNBOAT ROCK, ARIZONA

Anchored in silent watchfulness to its desert mooring, this phenomenon of the plains seems to challenge the approach of strangers. Coming onto it suddenly, the traveler is struck at once with awe mingled with fear at the majesty and poise of the monster.

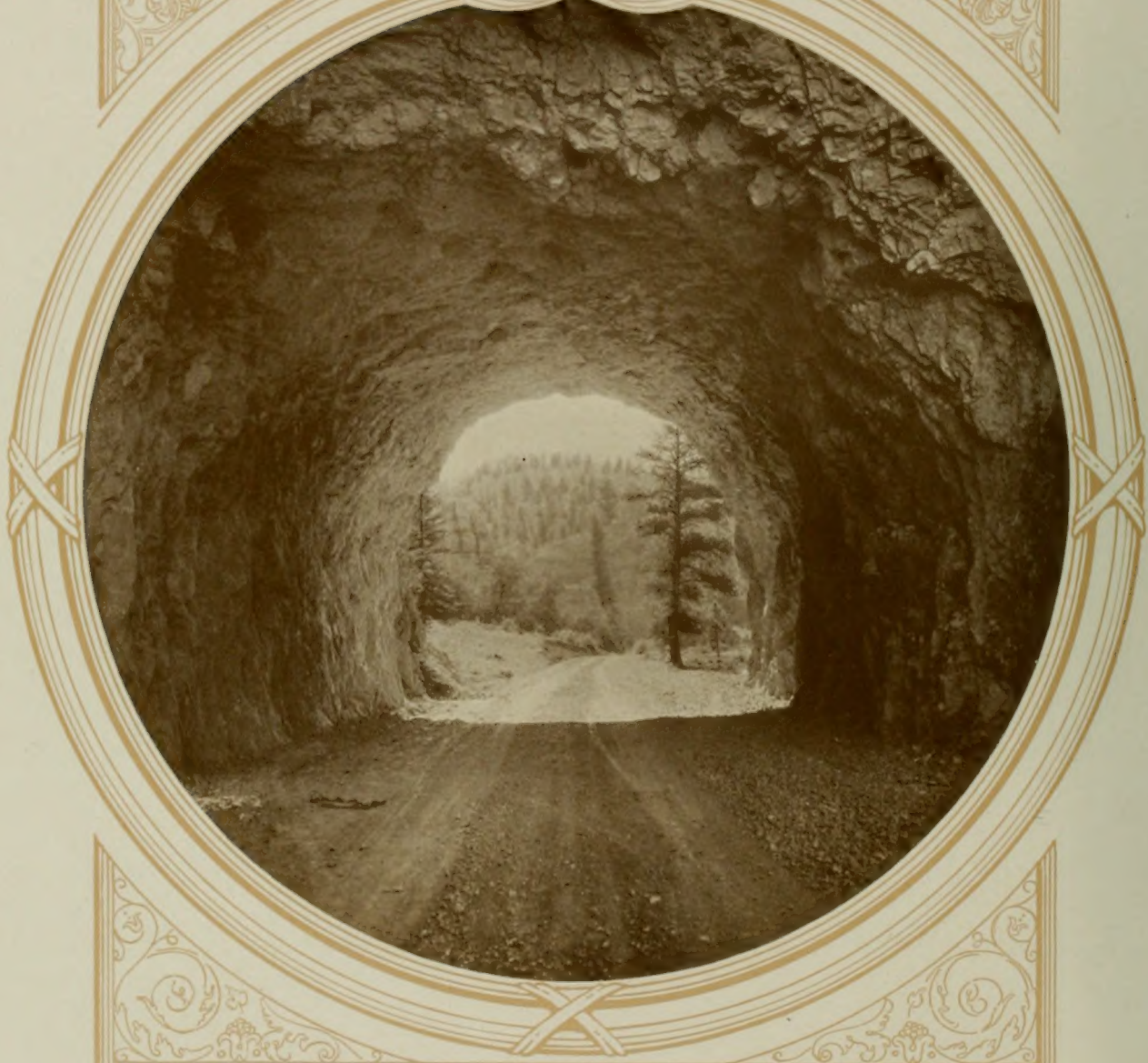
"THIS IS THE PLACE"
BANYAN



ORGAN ROCK, MONUMENT VALLEY, UTAH

In never ending melody this Great Organ of the desert has played its reverberating music down through the years. At times the melodies have been softly beautiful, and then, when the demons of desert fury have been loosed, it has opened up in thunderous accompaniment.

"THIS IS THE PLACE"
BANYAN



RED CANYON TUNNEL, UTAH

After passing through this tunnel, you are introduced into a fairyland of startling wonderments that defy anything that Alice found in Wonderland. Around every turn you are greeted by fantastic and grotesque figures, until finally you come to the rim overlooking their flaming city of castellated walls, from which they were sent to welcome you.

"THIS IS THE PLACE"
BANYAN



RAINBOW NATURAL BRIDGE, UTAH

Gorgeously clothed in mottled red and yellow with its symmetrically arched span, you at once give this freak of erosion the name by which it was called by the first white man who saw it, and which it yet retains. Its height above the surface of the water is 309 feet and its span is 278 feet.

"THIS IS THE PLACE"
BANYAN



NATURAL BRIDGE, BRYCE CANYON, UTAH

Almost lost in its Oriental surroundings, you experience difficulty in finding this Natural Bridge, but once seen, you can never lose it, for it stands out different in shape and color to anything you have ever beheld. Its freakishness holds you long in a magic spell, and its charm fascinates you.

"THIS IS THE PLACE"
BANYAN



LONDON NATURAL BRIDGE, BRYCE CANYON, UTAH

Suggestive of Gothic architecture, this mammoth spectacle looms before you in entrancing beauty. In appearance it is not unlike London Bridge, and yet how puny the comparison! Though proudly aloof, it does not ostracize you. Indeed, it has an intimacy that is friendly.

"THIS IS THE PLACE"
BANYAN



GATEWAY TO THE GARDEN OF THE GODS, COLORADO

When one enters this natural gateway, the first thing that impresses him is the beauty of majestic Pike's Peak towering in the background, and within these age-old portals is planted a "garden" of bewitching beauty.

"THIS IS THE PLACE"
BANYAN



WAGON-WHEEL GAP, COLORADO

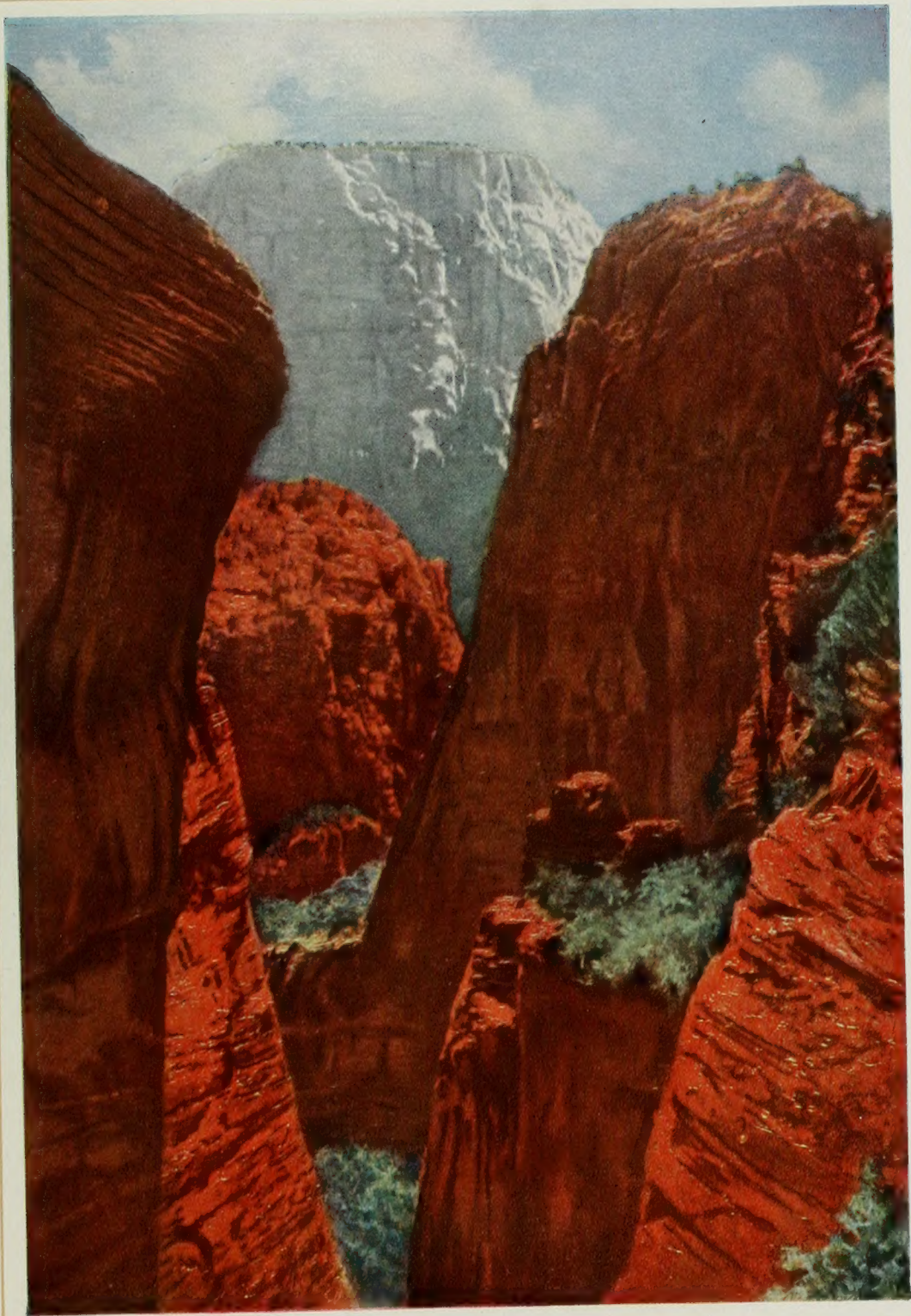
Could one find any place a more peaceful spot than this? A place to rest in blissful contentment, undisturbed by worldly cares or troubles.

"THIS IS THE PLACE"
BANYAN

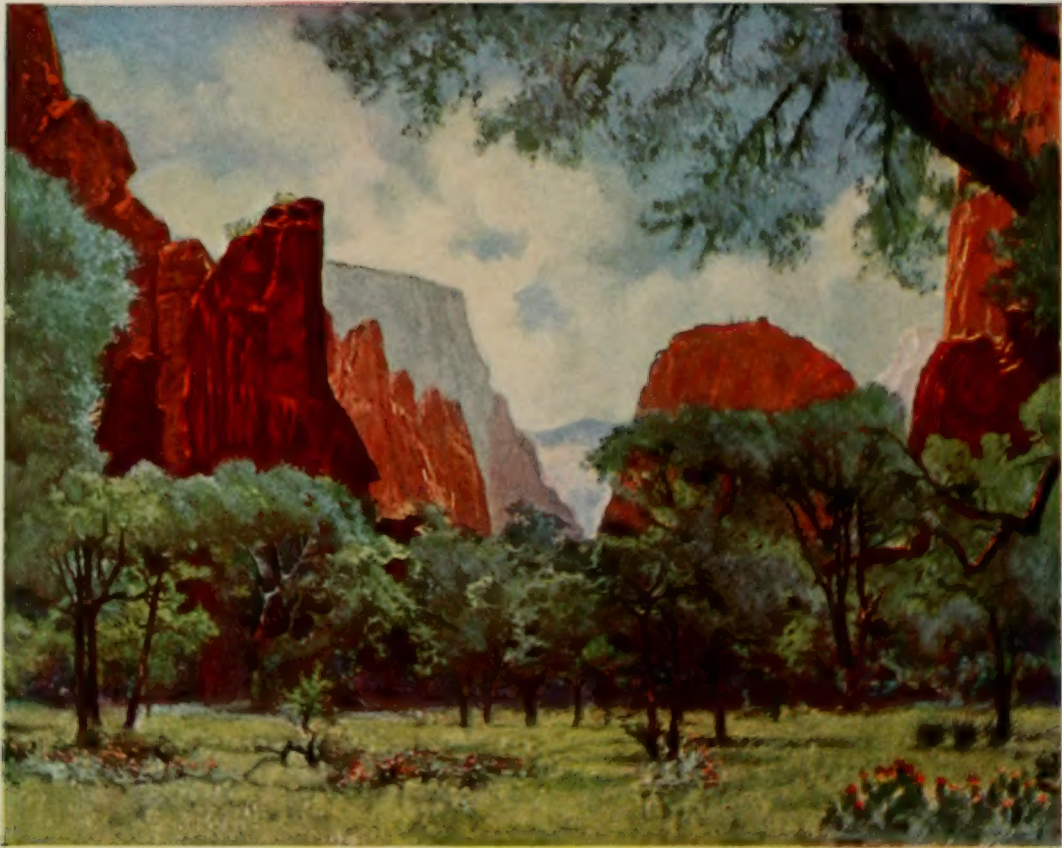


CLIFF PALACE, MESA VERDE NATIONAL PARK, COLORADO

"This is the largest of the many prehistoric ruins found in the Park, being three hundred feet long and having contained approximately two hundred rooms, including twenty-three kivas, or underground ceremonial chambers, several of which may be seen in this picture."



THE GREAT WHITE THRONE FROM WEST RIM TRAIL, ZION NATIONAL PARK, UTAH



THE TEMPLE OF SINAWAVA, ZION NATIONAL PARK, UTAH

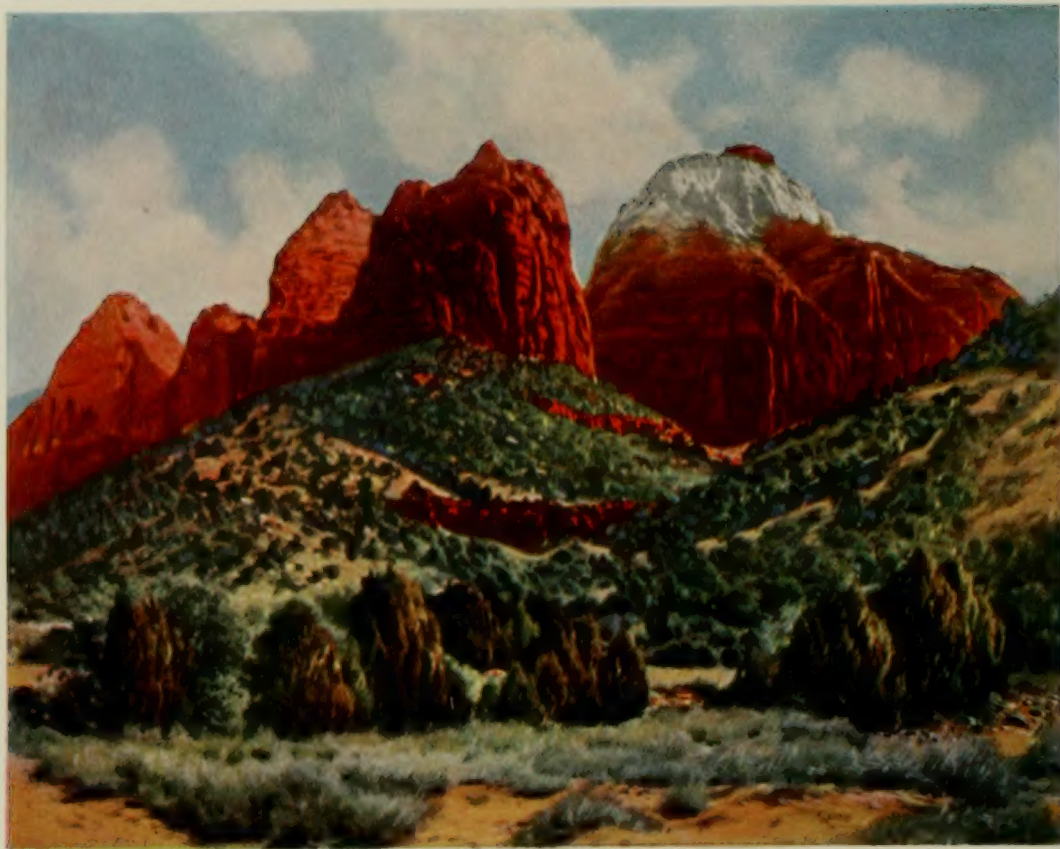
"When you enter the Temple of Sinawava you will feel at once that you have seen how incalculably God has set Himself forever over the wit and genius of man.—

"God's bended turquoise sky, its walls of jasper red, rising two thousand feet above its green-carpeted, river-threaded floor; its columns vermilion; its altars and shrines festooned with aspen and pine and elder; green groves for sanctuary and contemplation; and everywhere a place for bowed head and bended knee in both humility and elation of spirit at the feet of God.—*John Steven McGroarty.*



PANORAMA OF ZION CANYON, UTAH

"Zion Canyon is a profound gorge banded with creamy white and many shades of rich red, a matchless carving by the greatest of all sculptors, erosion. Several of its mighty rock temples rank with the most majestic masses in the land. The variety of its massive sculpture, the exquisite harmonies of its painted precipices, the grandeur of its stupendous buttes and walls, its cycle of glorious color from dawn to sunset are sources of delight to the artistic instinct within everyone. It has one aspect of beauty from its green-garbed floor, another from its dizzy rim of white; from the dusky depths of The Narrows the strongest sensation is awe."



EAST TEMPLE AND THE TWIN BROTHERS, ZION NATIONAL PARK

"From the vermillion walls have been chiseled individual buttes and peaks of great bulk and majesty, among them the East Temple. It is a splendid structure of pink and white surmounted by a carmine cap-stone. Above the east wall stand the Twin Brothers and the Mountain-of-the-Sun, the latter the first to glow in the light of dawn, the last to hold the evening rays.—And these soaring scarps and summits present such varied tints and hues of red that the expert in pigments is bewildered; from delicate pink to deepest carmine, and beyond—from bittersweet and orient pink through orange chrome, flame-scarlet, vermillion, jasper, Pompeian red and Indian lake to mahogany, ox-blood, maroon and a red that is almost black. In places the walls are topped with creamy white and the green of pines. Everywhere they exhibit a wizardry of massive sculpture."

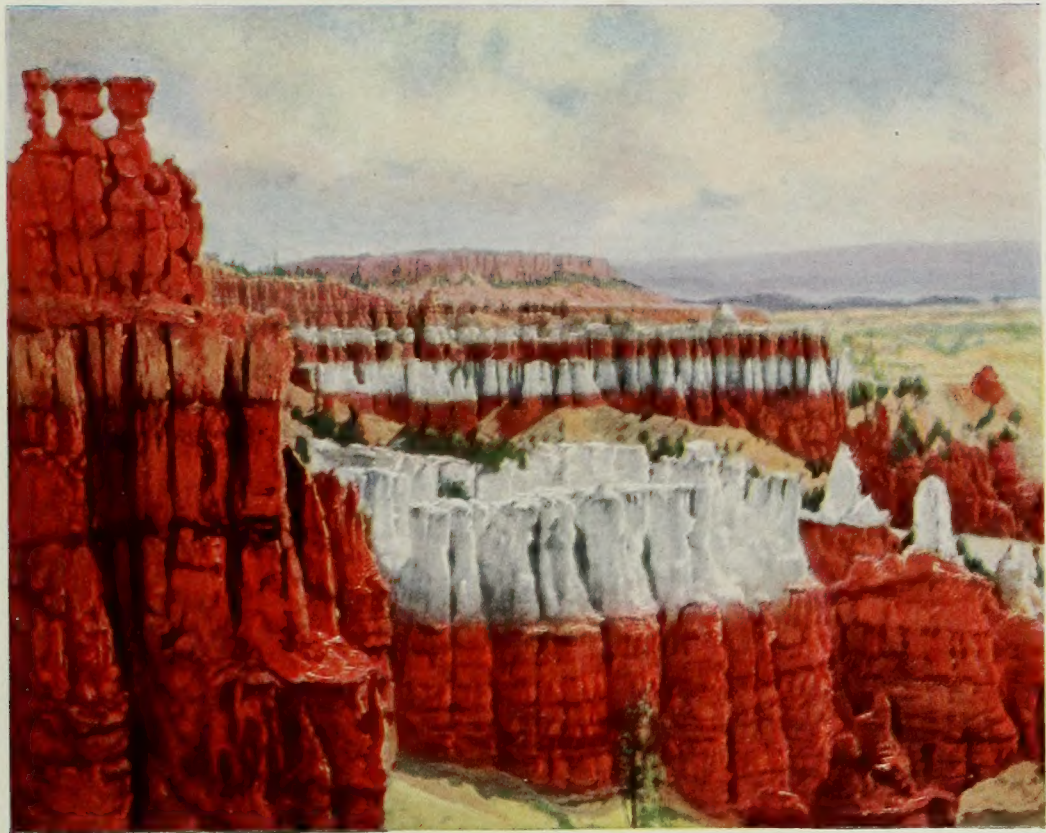


THE PAINTED BUTTRESSES OF CEDAR BREAKS, UTAH

"Within the yawning labyrinths of Cedar Breaks, countless thousands of grotesque and magnificent architectural forms, anointed with all the colors of the spectrum, flash into the eyes of the beholder. The erosional structures are blends of Egyptian and massive medieval Gothic walls, modified in many surprising and original details, and rising generally from long, wedge-shaped base courses of white and orange. The colors change marvelously in response to the sun; pink or terra cotta is dominant, though, at times, orange tones seem to prevail. In broad aspect the color scheme is pink, terra cotta, mulberry, red, orange, yellow, white, lavender and purple, with intermediate tints and hues that would form a dictionary of pigments; and on the scalloped slopes appears the green of spruces, firs and pines."



THE WALL OF WINDOWS, BRYCE CANYON, UTAH



THE TEMPLE OF OSIRIS, BRYCE CANYON, UTAH

"Bryce Canyon is probably the most astonishing blend of exquisite beauty and grotesque grandeur ever produced by the forces of erosion. It is not to be described, however imperfectly, except in the language of fancy. When lighted by the morning sun the gorgeous chasm is an immense bowl of lace and filigree work in stone, colored with the white of frost and the pinks of glowing embers. To those who have not forgotten the story books of childhood it suggests a playground for fairies. In another aspect it seems a smoldering inferno where goblins and demons might dwell. But perhaps strongest is its likeness to some magnificent Oriental City, still standing in silent glory despite the ravages of time."



THE SCULPTOR'S STUDIO, BRYCE CANYON, UTAH

"In the maze of fancied architecture uprising from Bryce's sunken gardens, where pine, spruce and manzanita spread their greens, may be discovered structures that might have come from China, Egypt, Greece, the medieval cities of Europe and the ancient capitals of Mexico and Peru; there is a stronger likeness, perhaps, to some of those decaying temples, bursting with decoration, in the jungles of Burmah and Java. It is not difficult to find pagodas, mosques, cathedrals, organs, pyramids, suspension bridges, leaning towers, flying buttresses and stairways, colonnades, walls with niches and windows—All of the architects of antiquity might have drawn their inspiration from the silent city of Bryce."



SUNSET AT NORTH RIM, GRAND CANYON, ARIZONA

"More mysterious in its depth than the Himalayas in their height," writes Professor John C. Van Dyke, "the Grand Canyon remains not the eighth but the first wonder of the world. There is nothing like it."

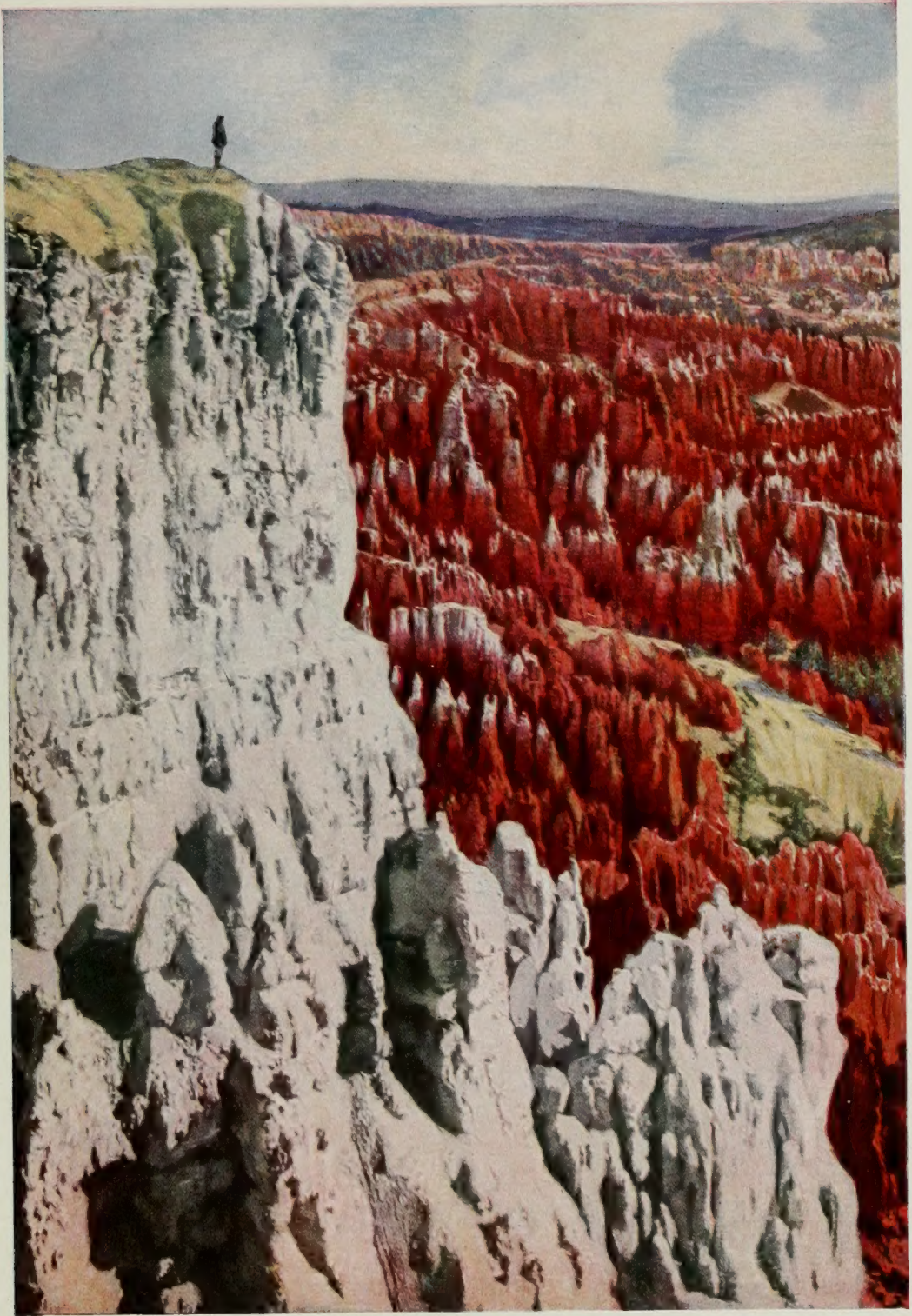
"The Grand Canyon may be described as a vast and intricate range of sunken mountains cut through a hundred miles of high plateau, 'a mountain chain reversed.'—It is a measureless labyrinth of canyons with an infinite array of magnificent architectural forms upthrust from their depths. Deep down in the uttermost gorge of granite, the Colorado, 'the rushingest, roaringest' river in the land, grinds ceaselessly at the rocks, while from above the sunlight pours daily into the chasm a shifting color parade of exquisite blues and purples, glowing reds and golds."



IN THE KAIBAB NATIONAL FOREST, ARIZONA

"It is difficult to say precisely wherein the charm of the sylvan scenery of the Kaibab consists. We, who through successive summers have wandered through its forests and parks, have come to regard it as the most enchanting region it has been our privilege to visit.

"There is a constant succession of parks and glades—dreamy avenues of grass and flowers winding between sylvan walls, or spreading out in broad open meadows.—The balmy air, the dark and sombre spruces, the pale-green aspens, the golden shafts of sunshine shot through their foliage, the velvet sward—surely this is the home of the woodland nymphs."—*Capt. C. E. Dutton.*

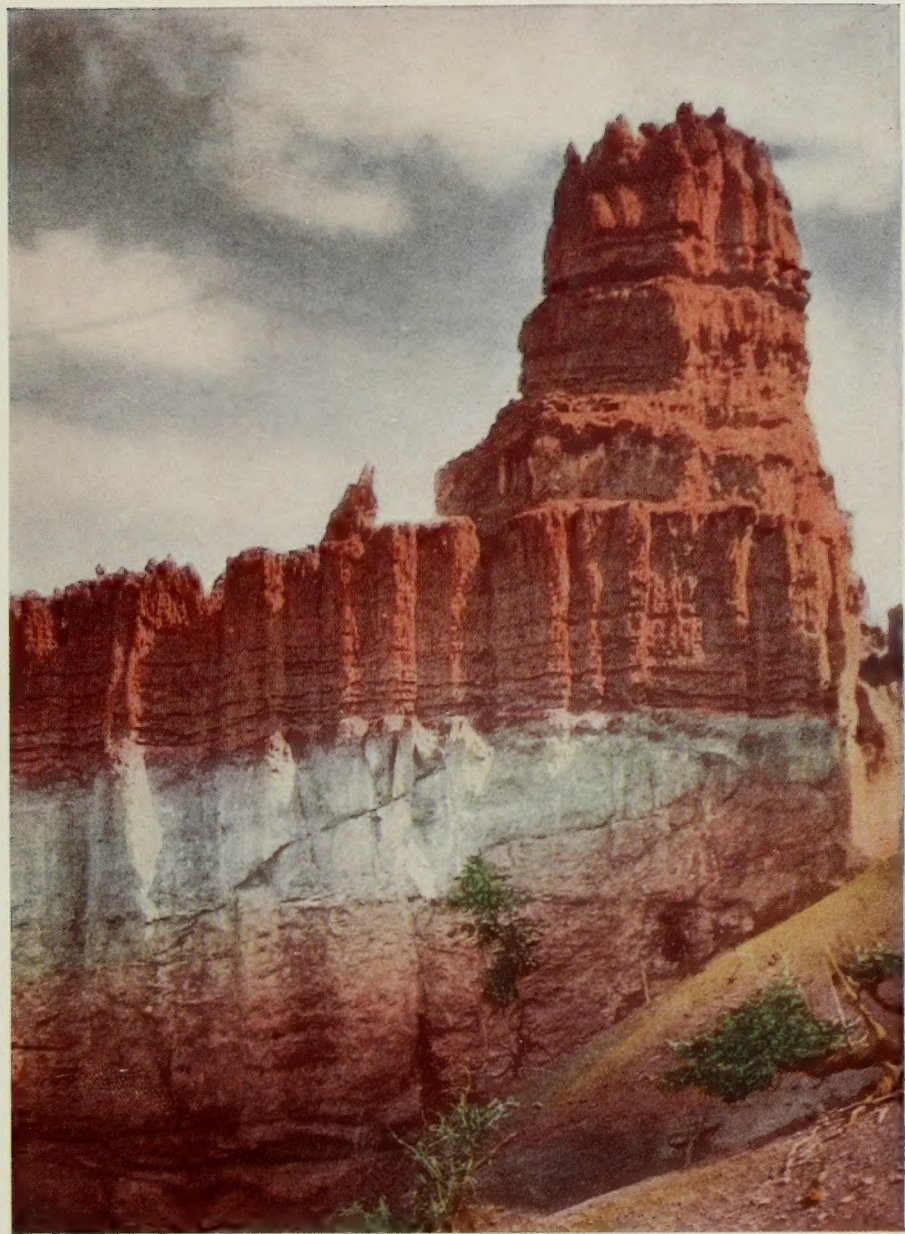


BRYCE CANYON FROM INSPIRATION POINT, UTAH



THE CATHEDRAL, BRYCE CANYON, UTAH

Administration



THE CATHEDRAL, BRYCE CANYON, UTAH

Administration



Faculty Administration



ADAM S. BENNION

Superintendent of Church Schools

A. B., 1908, University of Utah

M. A., 1912, Columbia University

Ph. D., 1923, University of California

The Brigham Young University student body has a profound respect and admiration for Superintendent Adam S. Bennion. His genial personality, his sympathy with student problems, his helpful attitude, and his high ideals make him a valuable friend and a wise counselor. His visits to the school are awaited with expectancy and received with enthusiasm. Contact with Superintendent Bennion is a source of inspiration and stimulation.



FRANKLIN STEWART HARRIS

President of University

B. S., 1907, Brigham Young University

Ph. D., 1911, Cornell University

To know President Harris is to honor and respect him. He has that priceless gift, the power to gain the respect and confidence of the students and at the same time to assure them, by action rather than words, that he is their friend. He is thoroughly democratic, a self-made man, and an outstanding authority in his chosen field. As an executive, his success in directing the affairs of this University through a period of rapid expansion entitles him to a high place.





GEORGE H. BRIMHALL, D. SC. D.

President-Emeritus

Professor of Theology
L. L. D., Brigham Young University

The opportunity of contact with President-Emeritus George H. Brimhall is one of the rare privileges which comes to students of the Brigham Young University. A God-fearing man, an outstanding theologian and an eminent scholar, Dr. Brimhall is a source of inspiration to faculty and student body alike. Fearlessness and an uncompromising allegiance to the truth, earnestness, sincerity and the highest type of honesty are qualities which characterize this great man.





L. JOHN NUTTALL, JR.

*Acting President of University—Professor of Educational Administration
Dean of the College of Education*

B. S., 1911, Columbia University
M. A., 1912, Columbia University
Student at University of Chicago

During its entire history the Brigham Young University has been singularly fortunate in having good and capable men at its head. In the absence of President Harris, Acting President Nuttall has administered the affairs of the school in the traditional efficient manner. The characteristic harmony and unity between faculty and student body has been capably maintained. There has been no break in the continuity of capable and inspired leadership.





CARL F. EYRING

Professor of Physics and Mathematics
Dean of College of Arts and Sciences
A. B., 1912, Brigham Young University
M. A., 1915, University of Wisconsin
Ph. D., 1924, California Institute of
Technology

THE COLLEGE OF ARTS AND SCIENCES

The College of Arts and Sciences has a two-fold purpose. The primary purpose, and the one on which by far the greater stress is laid is to meet the needs of students who want a broad education that will enable them to find and take their places in the complex civilization of today. The secondary purpose of preparation for original investigation in the fields of science receives adequate and sympathetic attention. The ever-increasing enrolment in this College bears witness to the popularity it enjoys in the University.

Dr. Carl F. Eyring, because of excellent training and genial personality, is well qualified for his position as Dean in this College. His sympathetic treatment of every student has won for him the respect, and more important, the friendship of the students who have been fortunate enough to come in contact with him.



CHRISTIAN JENSEN

Professor of History and Political Science
Acting Dean, College of Applied Science
A. B., 1907, University of Utah
M. A., 1908, Harvard University
Ph. D., 1921, University of Chicago

COLLEGE OF APPLIED SCIENCE

The College of Applied Science affords an excellent grade of practical training in the scientific principles and technical operations pertaining to the farm, the home, and the shop. The steady increase in the enrolment of this College gives proof that practical training is gaining a well deserved recognition in modern education.

Dr. Christian Jensen, a man of clear vision and friendly disposition, is unusually well fitted for the position he holds as Dean of this College. Genial, yet he has a pleasing dignity which at once wins and holds the respect of the students. His sincerity and keenness of analysis have made him a splendid leader. Dean Jensen has a stimulating effect upon the students with whom he comes in contact.



COLLEGE OF COMMERCE

In this age of keen competition in the business world, little or no premium is placed on the unprepared, or poorly prepared workman. The premium goes to the skilled workman. There is always room at the top.

The Brigham Young University clearly recognizes this fact and its College of Commerce is offering training of both a practical and a theoretical nature. That this training is carrying over is proved by the unusual success of the commerce graduates.

The success of the college is due, in large measure, to Dean Harrison V. Hoyt. Combined with an excellent theoretical training he has a wide business experience and a clear, practical mind, qualifications which make him a capable and efficient leader and a highly successful Dean.



HARRISON V. HOYT

*Professor of Business Administration
Dean of College of Commerce and
Business Administration*

B. S., 1913, Purdue University
M. B. A., 1917, Harvard University



JOHN C. SWENSON

*Professor of Economics and Sociology
Acting Dean of Education*

A. B., 1898, Stanford University
M. A., 1921, Columbia University

COLLEGE OF EDUCATION

Today the demand for excellence is as urgent in the teaching profession as it is in any other field. The prospective teacher must not only have a rich background of information but also must have a technical training that will enable him to present this information in the best possible manner.

The Brigham Young University correlates moral training with the technical training it gives the prospective teacher. The ever-increasing demand for teachers trained at this institution is ample evidence that the method is successful and is meeting with appreciation.

In the absence of President Harris, Dean L. John Nuttall has very successfully acted as President of the University. However, the manner in which Professor John C. Swenson has filled the Deanship of the College of Education has left nothing to be desired. Professor Swenson's adaptability and splendid capability for leadership have earned him well-deserved success in this position.





GERRIT DE JONG

Associate Professor of Modern Languages
Dean of College of Fine Arts
A. B., 1920, University of Utah
Student at National University of Mexico
M. A., 1924, University of Utah

COLLEGE OF FINE ARTS

The growth of the College of Fine Arts since its initiation a year ago has been truly remarkable. Its enrolment of about one hundred and fifty members furnishes all the proof necessary that it was formed to fulfil a definite and clearly recognized need. In the scramble for the dollar, the cultural aspects and forces of life are not being lost sight of nor neglected.

Dean Gerrit de Jong, a man of engaging personality and keen sense of humor, was indeed a happy selection for the position he holds as Dean of this College. His versatility of training and accomplishments, his clear foresight and exceptional native ability have made his Deanship highly popular and successful.



HUGH M. WOODWARD

Professor of Philosophy of Education
Dean of the Summer Session
Supervisor of Graduate Work in Education
A. B., 1911, Brigham Young University
M. A., 1918, University of Utah.
Ph. D., 1920, University of California

SUMMER SCHOOL

The summer sessions at the Brigham Young University are filling a definite need in a highly creditable manner. The unique feeling of good fellowship that characterizes them represents the "Y" spirit at its best.

Perhaps the greatest factor in the success of the summer school is the well directed and conscientious effort of Dr. Hugh M. Woodward, the Dean. His good judgment has led him to choose, and his influence has enabled him to secure, the foremost educators of the country for the summer sessions. The excellence of the instruction and the unique spirit that pervades it have gained for the "Y" Summer School an enviable place among similar institutions of the country. Furthermore in Dean Woodward the students have a wise counselor and sympathetic and valuable friend.





EXTENSION DIVISION

Through the Extension Division the Brigham Young University has extended its scope of influence. The benefits of instruction and contact are made available to a greater number, directly through extension work, indirectly through correspondence work. The scope of the service, the number of people availing themselves of it, the enthusiastic response with which it is meeting are proofs enough that it is fulfilling a definite need.

Professor Lowry Nelson, because of his efficient methods, enthusiasm for his work, pleasing personality, and capacity for constructive planning, is thoroughly qualified for the position he holds as Director of the Extension Division. His promptness and courtesy in replying to correspondence have won for him the respect and admiration of those who come in contact with him in this manner. The rapid growth of the Division under his direction proves his ability as an administrator.



LOWRY NELSON

Assistant Professor of Sociology
Director of Extension Division
Acting Dean of Summer Session
B. S., 1916, Utah Agricultural College
M. S., 1924, University of Wisconsin



NETTIE NEFF SMART

Dean of Women

DEAN NETTIE SMART

A large proportion of the girls who attend school at the Brigham Young University come from such distances that it is impracticable for them to visit at home frequently. The problem of keeping these girls happy and contented is an important one and one for the solution of which sympathy, patience, tact, wisdom, and understanding are necessary.

The outstanding qualifications of Nettie Neff Smart for the position she holds as Dean of Women are unquestioned. The position carries with it much responsibility and for this reason a successful Dean of Women deserves much praise. No one who realizes Mrs. Smart's accomplishments can question her success. Her character is such as to win the admiration of all those who come in contact with her. Her personality is pleasing, her attitude friendly, and her interest in her work genuine. She has gained the confidence and respect of the girls with whom she has worked.





WALTER P. COTTAM
Professor of Botany

A. B., 1916, Brigham Young University
M. S., 1919, Brigham Young University
Ph. D., 1926, University of Chicago

ELMER MILLER

Associate Professor of Economics
A. B., 1914, Stanford University
Graduate Student, University of California and Chicago

THOMAS L. MARTIN
Professor of Agronomy

A. B., 1912, Brigham Young University
Ph. D., 1919, Cornell University

BENJAMIN F. CUMMINGS
Professor of Modern and Classical Languages

A. B., 1913, University of Utah
Graduate Student of Stanford and University of Chicago

ALFRED OSMOND
Professor of English

A. B., 1903, Harvard University
M. A., 1920, Columbia University

PERCIVAL P. BIGELOW
Instructor in Auto Mechanics
Student at Wisconsin and Michigan

CHARLES J. HART

Instructor in Physical Education and Athletics
B. S., 1922, Utah Agricultural College

MYRTIE JENSEN
Instructor in English

B. S., 1924, Brigham Young University

ELIZABETH CANNON

Assistant Professor of Foods and Nutrition
B. S., 1919, Utah Agricultural College





LAVAL S. MORRIS
Assistant Professor of Horticulture
 B. S., 1923, Utah Agricultural College
 M. S., 1926, Michigan State College

HERALD R. CLARK
Assistant Professor of Finance and Banking
 A. B., 1918, Brigham Young University
 M. B. A., 1924, University of Washington

JOHN E. HAYES
Registrar
 B. S., 1924, Brigham Young University

MILTON MARSHALL
Assistant Professor of Physics
 A. B., 1918, Brigham Young University
 Ph. D., 1924, University of Chicago

LEROY J. ROBERTSON
Assistant Professor of Music
 Graduate of New England Conservatory
 of Music

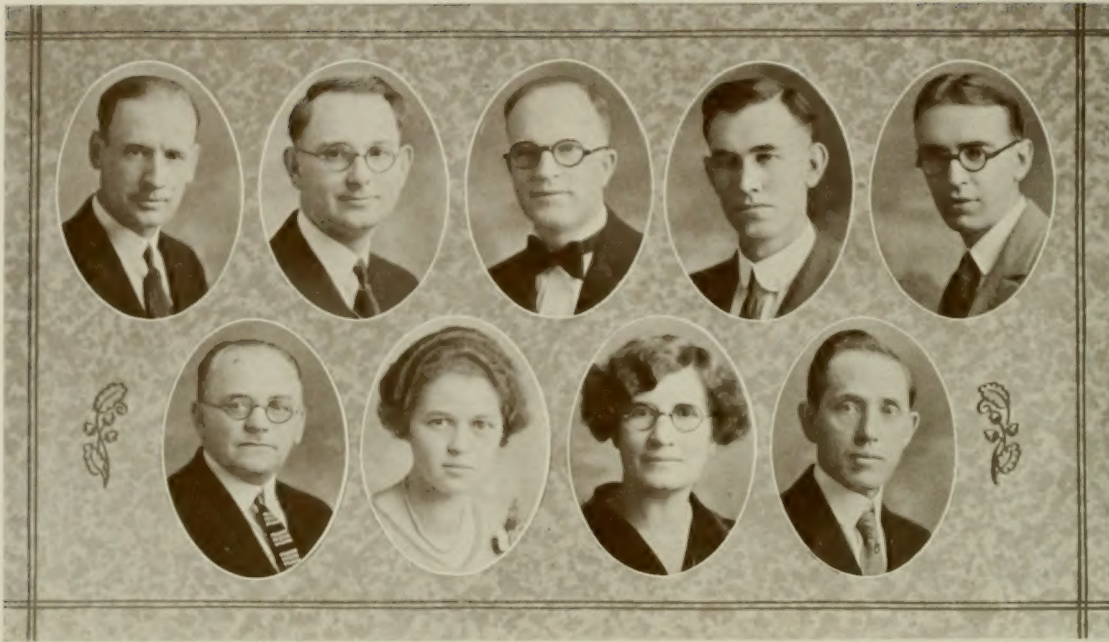
WILLIAM H. BOYLE
Assistant Professor of Education
 A. B., 1913, Brigham Young University
 M. A., 1923, Brigham Young University

WILLIAM H. SNELL
Assistant Professor of Mechanic Arts
 A. B., 1918, Brigham Young University

HERMESE PETERSON
Assistant Professor of Elementary Teaching
 Student at University of Chicago

ANNA EGBERT
*Instructor in Public Speaking and
 Dramatic Art*
 B. S., 1921, Utah Agricultural College
 Student at Columbia University





J. W. McALLISTER
Instructor in Public School Music
 Graduate of Music Department, North
 western University, 1925
 Graduate of American Conservatory of
 Public School Music

RAYMOND B. RICHAN
Secretary Extension Division

KIEFER B. SAULS
*Secretary to the President, Purchasing
 Agent*
 B. S., 1920, Utah Agricultural College

ARTHUR L. CRAWFORD
Instructor in Geology
 B. S., 1924, Brigham Young University
 Graduate Work at Stanford University,
 1924-26

RALPH E. BOOTH
Instructor in Violin
 Student at New England Conservatory
 of Music

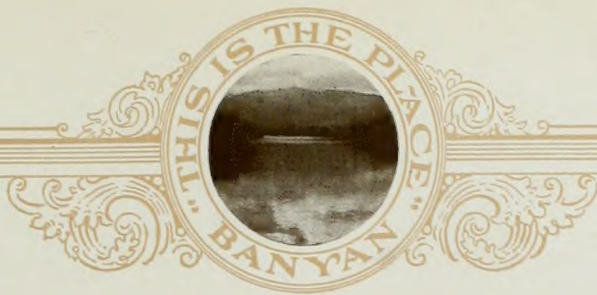
ROBERT SAUER
Associate Professor of Music
 Graduate of Radeberg Music School,
 Germany, 1892
 Student at Tresten Music School

AMOS N. MERRILL
Professor of Secondary Teaching
 B. S., 1896, Utah Agricultural College
 M. S., 1908, University of Illinois
 Ph. D., 1926, Stanford University

IONE PALFREYMAN
Instructor of Foods and Nutrition
 A. B., 1926, Brigham Young University

ELSIE C. CARROLL
Instructor in English
 B. S., 1926, Brigham Young University





THOMAS C. ROMNEY

Assistant Professor of History

A. B., 1914, Brigham Young University
M. A., 1924, University of California

FRANKLIN MADSEN

Assistant Professor of Music

A. B., 1925, Brigham Young University
B. M., 1926, Chicago Musical College
M. M., 1926, Chicago Musical College
B. M. E., 1927, Chicago Musical College

NATHAN L. WHETTON

Instructor in Spanish

A. B., 1926, Brigham Young University

WILLIAM J. SNOW

Professor of History

A. B., 1910, Brigham Young University
Ph. D., 1923, University of California

MAUDE TUCKFIELD

Instructor in Clothing and Textiles

CHARLES E. MAW

Professor of Chemistry

A. B., 1903, Stanford University
M. S., 1916, University of Chicago
Ph. D., 1924, Stanford University

A. REX JOHNSON

*Instructor in Office Practice,
Manager Stenographic Bureau*

B. S., 1924, Brigham Young University

FLORENCE JEPPELSON MADSEN

Professor of Music

B. M., 1926, Chicago Musical College
M. M., 1926, Chicago Musical College

VILATE ELLIOTT

Professor of Clothing and Textiles

B. Pd., 1895, Brigham Young University
Student at University of Chicago, 1922





EUGENE L. ROBERTS
*Professor of Physical Education,
 Director of Athletics*
 A. B., 1916, Brigham Young University

HARRISON R. MERRILL
Assistant Professor of English
 B. S., 1916, Utah Agricultural College
 Student at University of Idaho

ED. M. ROWE
Instructor in English
 A. B., 1923, Brigham Young University
 Graduate work at University of California and University of Chicago

ASAEL C. LAMBERT
Principal University High School
 B. S., 1925, Brigham Young University
 M. S., 1926, Brigham Young University

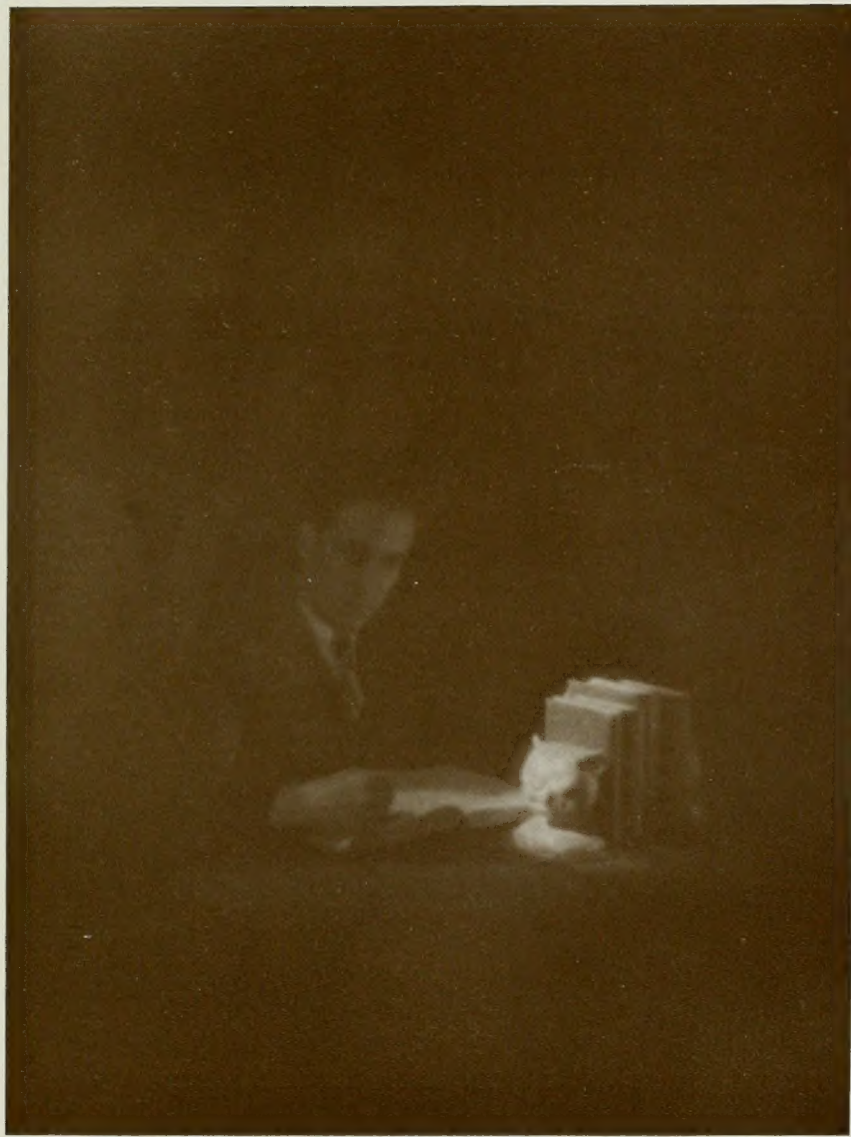
ALICE L. REYNOLDS
Professor of English Literature
 A. B., 1910, Brigham Young University

BENT F. LARSEN
Associate Professor of Art
 A. B., 1912, Brigham Young University
 M. A., 1922, University of Utah

J. MARINUS JENSEN
Associate Professor of English
 A. B., 1904, Brigham Young University
 M. A., 1919, University of Chicago
 Student at Stanford University

EFFIE WARNICK
Instructor in Household Administration
 B. S., 1914, Utah Agricultural College





Student Administration



RAYMOND B. HOLBROOK

Student Body President

Willingness to serve and untiring efforts to carry out those things necessary for a successful year in student body affairs have characterized this year's student administration.

Elected generally with a fair margin, the student body officers have conscientiously served those who put them in office. They have cooperated in a commendable manner and a spirit of genuine good will and fellowship has been manifested in their meetings and deliberations. The student managers of the various departments of student activity have demonstrated their leadership in that they have had the student council back them almost unanimously in those things which they felt were vital for their respective departments.

Traditional student body events have been supported with marked enthusiasm by





LEDA THOMPSON

Student Body Vice-President

the administration and careful consideration was evidenced in the choice of committees to carry them over.

Harmony between student body and faculty has been very satisfactory to those who have been directly responsible for student body affairs.

Those in charge of student body programs have endeavored to give as many students as possible a chance to participate. They have solicited at all times suggestions from the student body at large in order that programs might be of the many for the many.

Special features which have characterized the year's administration are: The publishing of the "College Song," student body exodus to Salt Lake to attend football and basketball contests with the University of Utah; unusual support of and enthusiasm in the pep rallies held on various occasions; and the very extraordinary attendance and general success of the student body dances, especially the matinee dances.





STUDENT BODY COUNCIL

ABRAM W. CONOVER <i>Second Vice-President</i>	WILLARD H. CLARKE <i>President of Senior Class</i>	JULIUS V. MADSEN <i>Editor of The Banyan</i>	GAIL PLUMMER <i>Editor of The "Y" News</i>
MYRON F. WEST <i>Bus. Mgr. of The "Y" News</i>	INEZ WARNICK <i>President of A. W. S.</i>	ROSS PUGMIRE <i>Dramatic Manager</i>	MELVIN C. MILLER <i>Music Manager</i>
M. G. HOLGATE <i>President of High School</i>	DAVID F. HART <i>President of Sophomore Class</i>	MELVIN STRONG <i>Forensic Manager</i>	FRED MOORE <i>President of Freshman Class</i>
WM. F. EDWARDS <i>President of Junior Class</i>	ALTA CALL <i>Secretary-Treasurer</i>	JOHN ALLEN <i>Cheer Leader</i>	





KATHLEEN BENCH
Secretary-Treasurer

LAURA SHEPHERD
Vice-President

INEZ WARNICK
President

GERTRUDE PARTRIDGE
Recreational Leader

A. W. S.

Since the organization of the Associated Women Students of the Brigham Young University in 1922 it has had an active and important function in the lives of our girls. The organization aims to form high ideals and lasting friendships among the girls and to develop leadership through furnishing a field for versatile development.

This year our organization received national recognition in that we were selected as one of five universities to give papers at the National Convention held at Urbana, Illinois. The other colleges were: The University of Michigan, Northwestern University, Stanford and Cornell Universities. Helen Swenson, President-elect represented the B. Y. U., and gave a paper on "Group Organization" which has been tried in various forms and found very successful here.

The association has sponsored a large number of very interesting activities this year. The second week of school a "get acquainted" party was held where every girl was made to feel at home and given a chance to form acquaintances which would enrich her school life. In November the Girls' Jamboree was held in the form of a "rummage ball." Over five hundred girls participated in a reception given by the faculty women at the home of Mrs. Thomas N. Taylor. The crowning event of the year's activities was the annual Girls' Day which was held on May 6. The day's program given before the entire student body in the morning, a Girls' Luncheon at noon with the mothers of the girls as special guests, a lawn fete, Girls' vodie and Girls' Day Ball gave ample opportunity for developing leadership and encouraging participation among all of the girls.

Much of the success of the organization is due to the splendid way in which Dean Smart has cooperated with the officers in planning and executing the year's activities.





ABRAM W. CONOVER,
Director

STELLA HARRIS

LORIN RICKS

Public Service Bureau

The call for B. Y. U. talent had increased to such an extent by 1919 that the Student Body organized a special Bureau to prepare and conduct these programs. This Public Service Bureau has proved to be one of the best advertising mediums that the school has.

The work of the Bureau has rapidly increased until during the past year, nearly two hundred programs have been presented, in all parts of the State. Approximately two-hundred and fifty students have had the opportunity of appearing before the public.

During May, three programs of special note were sent on a tour of the various high schools of the State. One group of students appeared before the high schools in Sanpete, Sevier and Emery Counties. A second group visited the high schools in Salt Lake and Utah Counties, and the third program toured the high schools north of Salt Lake.

The Bureau truly deserves its name of "Public Service" both from the standpoint of the public and the students. By means of the Bureau, High Schools, Churches, Clubs, etc., have been able to secure first-class entertainment, and the students of the University have obtained the experience and development to be derived from displaying thier talents in public.





Alumni



MELVIN C. MILLER

OSCAR A. KIRKHAM

A. REX JOHNSON

H. A. DIXON

Associated Alumni of B. Y. U.

With a constitutional objective to "promote the welfare of the University and to encourage the interest of the Alumni of the University and in each other" the Associated Alumni has gone through its second year of existence under a revised plan, with its possibilities more definitely crystallized, and its need more keenly felt than was ever experienced under the organization of former years.

The monthly publication of the 'Y' ALUMNUS, the official magazine of the organization, has kept hundreds of former students in close touch with Alma Mater. This has been kept enlivened through the efforts of General Alumni Secretary A. Rex Johnson with the assistance of William J. Snow, Jr., and Melvin C. Miller.

A plan for life memberships has added to the Alumni treasury considerably over one thousand dollars, and the Alumni office, with its task of keeping complete the records of eighteen thousand Alumni, has been kept intact through the payment of annual dues by other loyal Alumni. The detailed records have been the basis for launching a new idea for alumni reunions, that of having classes which were together on the campus reunite together once every five years.

The Alumni Board feels keenly the embryo leadership of the graduating classes and bids them "bon voyage" with an annual formal reception in their honor.

Two active Alumni clubs, one in Provo and one in Salt Lake City, have held regular social events during the past year, and a permanent organization has been established in each of these cities; many other Alumni clubs meet irregularly.

Officers for the year 1926-27 were:

Oscar A. Kirkham, '02	- - - - -	President
A. Rex Johnson, '24	- - - - -	General Alumni Secretary
Inez Knight Allen, '01	- - - - -	Vice-President
H. A. Dixon, '14	- - - - -	Treasurer
Melvin C. Miller, '27	- - - - -	Corresponding Secretary

Directors, representing six Alumni geographic districts:

H. M. Woodward, '12	George P. Parker, '06
David J. Wilson, '14	Elsie C. Carroll, '25
Leah D. Widtsoe, '08	W. Glen Harmon, '24
Julia B. Jensen, '14	J. B. Tucker, '12
Bayard W. Mendenhall, '00	Mary Woolley, '22





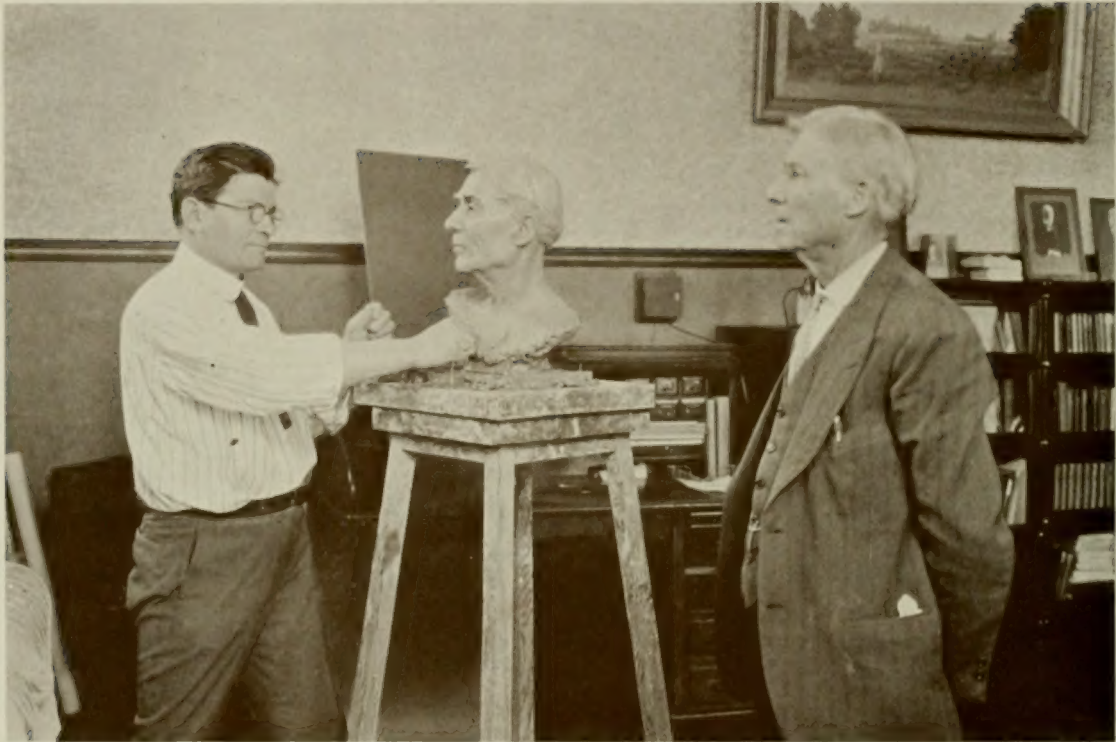
University Club Alumni Male Chorus

Sixty voices comprise the membership of this unique male chorus of alumni members of Provo. Growing out of the University Club which was first organized by Alumni of B. Y. U. for social purposes, this musical organization during its first year of existence has made a signal contribution to the University through its broadcasting and its public programs. The Chorus is directed by Professors J. W. McAllister, George Fitzroy, and William F. Hanson, and managed by A. Rex Johnson. The officers of the University Club, which sponsored this community activity are: Elvon L. Jackson, President; Allie Smoot Coleman, Vice-President; Fred L. Markham, Secretary-Treasurer.

The personnel of the chorus follows:

Robert Allen	Philo T. Farnsworth	Harry Lindley	C. W. Robbins
LeGrande Anderson	George W. Fitzroy	Donald P. Lloyd	Murray K. Roberts
Joseph Ahlander	Seymour Gray	Evan Madsen	G. Raymond Ross
Stewart Anderson	Kenneth Handley	Dr. T. L. Martin	Robert Robinson
George S. Ballif	William F. Hanson	John W. McAdam	Robert Sauer
Joseph E. Banks	Willard Hawkins	B. W. McAllister	Hillman C. Snell
Harry Butler	W. Bruce Haws	J. W. McAllister	J. G. Strickley
O. L. Barnett	J. R. Hodson	Melvin C. Miller	J. W. Thornton
George E. Brattan	Clarence Harmon	Reed Morrill	A. N. Talbot
Harold Buckley	John L. Halliday	William E. Mortimer	Dan Webster
Merrill J. Bunnell	William D. Hoover	Carl C. Nelson	N. L. Whetten
Carl J. Christensen	F. E. Huish	Orville Olsen	L. Van Wagenen
Dean Christensen	Elvon L. Jackson	Dr. E. A. Paxman	David R. Goodman
Ralph J. Christensen	John Jackson	Milton Perkins	W. Ray Green
Fred Clark	J. M. Jackson	J. W. Prows	Edgar McArthur
J. A. Clayson	Peter M. Jensen	John S. Pullen	Kenneth Weight
Carl Cook	A. Rex Johnson	R. S. Pyne	H. R. Merrill
L. A. Culbertson	David Johnson	A. E. Rawlings	Walter Robinson
Wm. Stanley Dunford			

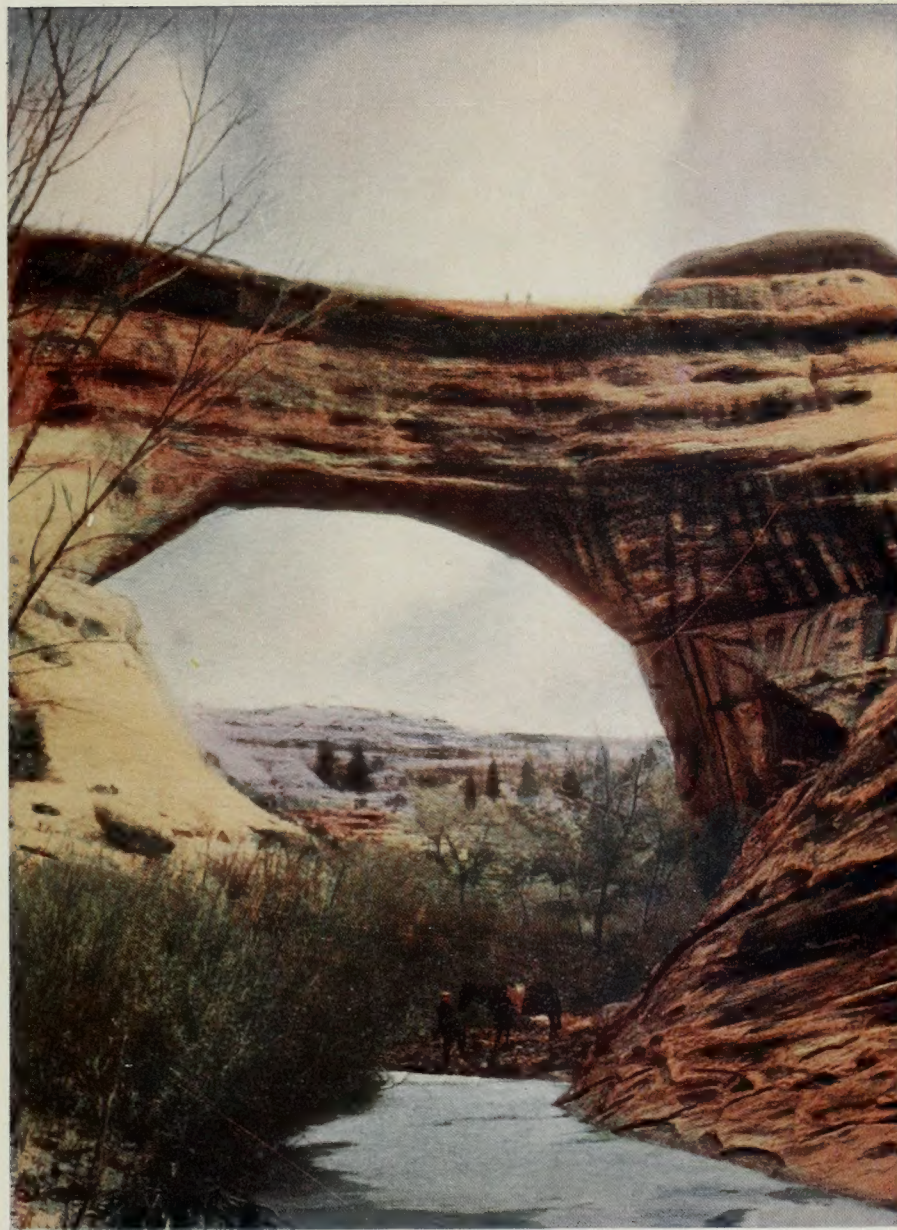




THE SCULPTOR MOLDS

The Alumni Project

The Alumni project is nearly completed. The sculptor has carefully molded into impressive likeness a bust figure of our beloved President-Emeritus, George H. Brimhall. A commendable endeavor this, and one that will receive the plaudits of all appreciators of greatness in men. For George H. Brimhall is a great man. These many years he has conscientiously molded the characters of young men and women into more Christ-like image. It is well that we should preserve his memory in this tangible way, but let us not stop here. Quoting an alumnus: "If we are going to do something to honor President Brimhall, do it * * * in a big way and more consistent with his life's message. A beautiful auditorium large enough to seat the student body in Devotional—it might still resound with his short vital messages and go down in the future with all the memories of his voice in College Hall * * * Why not an Alumni Hall dedicated to him?"



AUGUSTA NATURAL BRIDGE, SAN JUAN COUNTY, UTAH

Classes



Masters



CLARENCE COTTAM, M.S.

B. S., 1926, Brigham Young University. Major: Zoology. Thesis: A Distributional List of the Birds of Utah.

PHILO T. FARNSWORTH

Major: Educational Administration. Will take out M. S. at Summer Session.

OWEN L. BARNETT, M.S.

B. S., 1923, Brigham Young University. Major: Educational Administration. Thesis: Public School Publicity in the Daily Newspapers of the State of Utah.

HENRY A. PACE, M.A.

A. B., 1916, Brigham Young University. Major: Educational Administration. Thesis: Direct Maintenance of School Buildings in Utah.

JULIA BATEMAN JENSEN,
M.A.

A. B., 1914, Brigham Young University. Major: English. Thesis: Modernism in Euripides.

MONROE H. CLARK, M.A.

A. B., 1923, Columbia University. Major: Educational Administration. Thesis: Measuring the Class Room Product in Written English Composition in Certain Schools of Utah and Arizona.

MARION LUTHER HARRIS,
M.A.

A. B., 1917, Brigham Young University. Major: Botany. Thesis: An Ecological Study of Timpanogos Creek From Aspen Grove to Wildwood.

JAMES WILLIAM HARRISON,
M.S.

B. S., 1923 Brigham Young University. Major: Botany. Thesis: A Preliminary Study of the Freshwater Algae of Washington County, Utah.

SAMUEL D. MOORE, JR., M.A.

A. B., 1914, Brigham Young University. Major: Educational Administration.

WILLIAM H. WARDELL, M.S.

B. S., 1923, Brigham Young University. Major: Educational Administration.





Seniors



DONNA DURRANT
Secretary-Treasurer

WILLARD H. CLARKE
President

EMMA SNOW
Vice-President

The Senior Class Year

Success and good-fellowship have characterized the activities and undertakings of the Senior Class this year. Under the capable direction of President Willard H. Clarke and Vice-President Emma Snow, the class has enjoyed a pleasant and profitable year.

A unique costume party, in which the Juniors joined with the Seniors, held Friday, November 6, in the Ladies Gymnasium, was the first social activity indulged in by the class. This party was a Kermess of the Nations. The stately Seniors and dignified Juniors appeared as South Africans, Chinese, Cossacks, Spaniards, Indians and citizens of various nations. It was a rousing success.

In the interclass debates, the Seniors won the undisputed championship, both teams being victorious. Gold medals were presented to the winners.

The versatility of the class was further displayed in the unique ideas, clever costuming and excellent acting and direction which made the Senior Class Play, "Mrs. Bumpstead Leigh," one of the very best comedies produced at the "Y" this year.

Chance is a fine element, even in the choice of partners for a party. Working on this proposition the Seniors allowed the element of chance to determine the choice of partners for the Valentine Party held in the Manavu Ward Recreation Hall, February 14. Seniors only participated in this party and partners were chosen by drawing. Seeing one Senior accompany another Senior's lady friend to the party was interesting, and very likely, shocked students who were not aware of the nature of the party.

It has become traditional for the last party of the Senior Class to be held at Vivian Park. Although the tradition was followed, no dearth of ideas for party planning was felt this year.

In spite of the fact that there are some who pay far more into this life than they get out of it, and consequently refuse to contribute to such things as the Senior Project, the class this year paid in a larger project sum than any previous class.





DONORS TO 1927 SENIOR CLASS PROJECT

PROJECT COMMITTEE

Melvin Strong, Chairman; Chauncy Harmon,
Inez Warnick, Lovell Hibbert.

Lyman A. Parcell	Harold R. Knudsen	Claudeous J. Brown	Clarence L. Knudsen
Milton L. Perkins	S. Adriel Norman	Ione Brimhall Stevens	Geo. Webster Tucker
Francis Mortenson	Leland R. Wright	James L. Seal	Maurine Fillmore
LeGrand Jarman	L. Grant Morrill	Kenneth Stevens	Fred G. Richards
Wayne N. Smart	Nile Washburn	Lorin Ricks	Scott B. Price
Rowland L. Rigby	J. Frank Morgan	Eva Wilson	Louise Cruikshank
Norman Larsen	Karl Crandall	Eula Waldram	Willard H. Clarke
Melvin Strong	Philo T. Farnsworth	Ethelyn Hodson	Eada Smith
D. Crawford Houston	Eldon W. Cook	Ed. M. Beck	Floyd Larson
J. Lovell Hibbert	Serge Ballif	Phoebe Linford	Lynn Alleman
Beth Ross	Esther Eggertson	D. Ross Pugmire	Barbara Green
Anson B. Call	Dunn Taylor	Norma Jensen	Alta C. Fuller
Loreene Cartwright	Raymond Ross	Leland H. Stott	Lucille O. Menlove
Erma R. Haymore	Reed Morrill	Burns L. Finlinson	Veda L. Hart
Lillian Jensen	Eddie Isaacson	Stanford Pugmire	Thelma Dastrup
W. L. Ashby	Laura Shepherd	E. S. Stucki	Dorothy Jacobs
Leda Thompson	C. L. VanWagenen	Ray D. Nicholes	Florence Adams
Melvin C. Miller	Halbert C. Stewart	Harvey R. Staheli	Charity Leavitt
Pratt Bethers	L. DeVere George	Etta Scorup	Blaine Hansen
June Bunker	Oleta Jex	Marian Graham	Gail Plummer
Arnold Roylance	Clair Anderson	Rhoda Foster	Carl J. Harris
Josephine Dougall	Robert Gilchrist	Peter J. Wipf	Mark Stark
Wendell Wride	W. Leon Evans	Wendell M. Rigby	Evan A. Madsen
James L. Garrett	Inez Warnick	Chauncy S. Harmon	Stella Beck
Donna Durrant	Merrill M. Oveson	Raymond B. Holbrook	Josephine N. Tuttle
Alwin D. Baird	Kimball D. McIntosh	Louisa Magleby	Abram W. Conover
Emma Snow	John S. Lewis	G. Wesley Johnson	Edgar Fuller





Stadium

Perhaps the greatest undertaking of the Brigham Young University at present is the stadium. The movement for the stadium had its beginning in 1923 and since that time the classes of 1923, 1924, 1926, and 1927 have made stadium construction their projects.

Nature has been kind to the B. Y. U. in supplying such a wonderful site. The Utah Lake to the west, the Provo Mountains to the east, Mount Timpanogos to the north, and Utah Valley with Mount Nebo in the distance to the south, make the view from the site almost incomparable. The hill to the east of the field rises abruptly making a most ideal natural place for the seats to be arranged in convenient tiers. It is safe to say that there is ample room on this hill to afford seating accommodations for from eight to ten thousand people.

The work is progressing steadily if not especially rapidly. The work being done at this time is foundational and does not make the spectacular appearance many expect of it.

Specific architectural plans have not yet been completed. However, the general plan calls for construction of seats in blocks of two thousand each, a perfect track, field, and gridiron, and two beautiful entrances to the field—one from the top of the hill, the other will be at some point on the field proper.

The stadium is not a dream. The work has so far progressed that there is very good reason to hope that the field will be sufficiently completed and the first block of seats installed for use during the fall of 1928.





"MRS. BUMSTEAD—LEIGH"

Annual Senior Play Presented in College Hall, Friday evening, December 10
 Emma Snow—Director

Justin Rawson	Wesley Lloyd	Peter Swallow	Carl Harris
Miss Rawson	Donna Durrant	Kitson, the butler	Milton Perkins
Geoffrey Rawson	Chauncey Harmon	Mrs. De Solle	Maurine Fillmore
Anthony Rawson	Bliss Finlayson	Mrs. Bumpstead-Leigh	Eada Smith
Stephen Leavitt	Don Corbett	Violet De Solle	Faye Jensen
Mrs. Stephen Leavitt	Leda Thompson	Nina, the maid	Ethelyn Hodson



AN IMPRESSIVE ACT FROM THE JUNIOR-SENIOR KERMES





J. FRANK MORGAN, B.S.
Spanish Fork, Utah
Chemistry
Track (1), (2), (3), (4);
Football (1), (2); Block "Y"
Club.

ETHELYN HODSON, A.B.
Provo, Utah
English
Spanish Club, President (2);
Opera (3); Junior Vodie
Committee (3).

LAWRENCE J. GARRETT, B.S.
Nephi, Utah
Zoology
Transferred from U. A. C.,
1925.

LE GRAND JARMAN, B.S.
Pleasant Grove, Utah
Agriculture
Class Debates (2); Orchestra
(1), (2); Track (3), (4);
Opera (2).

MERRILL M. OVESON, B.S.
Castle Dale, Utah
Agronomy
Castle Valley Club, President
(2); Junior Promenade Com-
mittee (3); Class Officer,
(3); Ag Club, Officer (3).

LYMAN A. PARCELL, B.S.
Provo, Utah
*Accounting and Business
Administration*

PETER J. WIFF, A.B.
Mathematics
Alexandria, South Dakota

NORMAN LARSEN, B.S.
Spanish Fork, Utah
*Accounting and Business
Administration*

MARIAN GRAHAM, B.S.
Provo, Utah
English
Home Economic Club (1),
(2), (3), (4).

PHILO T. FARNSWORTH, B.S.
Manti, Utah
Educational Administration
Sanpete Club, President (2);
"Y" News Staff (2); Junior
Promenade, Chairman (3);
Psychology Club, Vice Presi-
dent (4).





GAIL PLUMMER, A.B.
Daniel, Utah
Dramatic Art and English
Dramatics (1), (2), (3), (4);
Business Manager "Y"
News (3); Editor "Y" News
(4); Theta Alpha Phi.

THELMA DASTRUP, A.B.
Provo, Utah
Physical Education
"Y" News Staff (3); Ban-
yan Staff (4); W. A. A.,
Officer.

RAYMOND B. RICHAN, A.B.
English
French Club, President (3).

CLARENCE L. KNUDSEN, B.S.
Provo, Utah
Physical Education
Football (1), (2), (3), (4);
Track (1), (3), (4); Wrestl-
ing (3), (4); Basketball (1);
Block "Y" Club.

ANSON B. CALL, JR., B.S.
Colonia Dublan, Mexico
Agronomy
Mexico Club, President (4);
Ag Club (1), (2), (3), (4).

JOSEPHINE N. TUTTLE, B.S.
Spanish Fork, Utah
Clothing and Textiles
Gamma Phi Omicron; Home
Economics Club (4).

BARBARA GREEN, A.B.
Pleasant Grove, Utah
Dramatic Art
Secretary and Treasurer of
Class (3); Dramatics (1),
(2), (3), (4); Theta Alpha
Phi.

WILLARD H. CLARKE, B.S.
American Fork, Utah
*Accounting and Business
Administration*
Business Manager Banyan
(3), (4); Class President
(4); Football (3), (4); De-
bating (4); Firmage Scholar-
ship (2).

KENNETH R. STEVENS, A.B.
Ferron, Utah
English

LELAND P. WRIGHT, B.S.
Duchesne, Utah
Agronomy
Ag Club Officer (2).





LE ROY BUNNELL, A.B.
Provo, Utah
Agronomy
Junior Vodic, Chairman (3).

FAYE JENSEN, A.B.
Ephraim, Utah
Dramatic Art
Transferred from Snow College, 1925; Dramatics (3), (4); Vocal Contest Winner (4).

CLYDE VAN WAGENEN, B.S.
Provo, Utah
Accounting and Business Administration
Band (1), (2), (3), (4).

EDDIE ISAACSON, B.S.
Ephraim, Utah
Social Sciences
Young Gleemen, Secretary (3); "Y" News (4); Sanpete Club, Officer (3), (4); Transferred from Snow College, 1925.

CLARENCE W. PALMER, B.S.
Vernal, Utah
Agronomy
Junior Promenade Committee (3); "Y's" Peppers, Yell Leader (4).

MAURINE FILLMORE, B.S.
Richfield, Utah
Clothing and Textiles
Transferred from U. A. C. in 1925; Dramatics (3), (4); Gamma Phi Omicron, President (4); Home Economics Club, Sec. and Treas. (4).

JUNE BUNKER, B.S.
St. George, Utah
Foods and Nutrition
Transferred from Dixie College, 1924; Gamma Phi Omicron, President (3).

WAYNE N. SMART, A.B.
Provo, Utah
Zoology

WENDELL S. WRIDE, A.B.
Payson, Utah
Physics
Football (1), (3).

"Y" Hiking Club, Officer (3); Class Yell Leader (2); Wrestling (3), (4).
"Y" Peppers.

SCOTT B. PRICE, B.S.
Provo, Utah
Sociology and Economics





MELVIN STRONG, B.S.
Salt Lake City, Utah
English
Banyan Staff (4); Debating
Manager (4); "Y" News
Staff (3); Debating (4).

RHODA FOSTER, B.S.
Thatcher, Arizona
Foods and Nutrition
Transferred from Gila Jun-
ior College, 1925; Arizona
Club, Vice-President (4).

STANFORD PUGMIRE, B.S.
St. Charles, Idaho
Agronomy
Transferred from Utah Agri-
cultural College, 1924; Y. D.
D., Officer (3).

LELAND STOTT, A.B.
Felt, Idaho
Psychology
German Club, President (4)

MYRON F. WEST, B.S.
Pleasant Grove, Utah
*Accounting and Business
Administration*
Wind Instrument Contest
Winner (2); Business Man-
ager "Y" News (4); Alpha
Delta Commerce Fraternity;
Band Scholarship (3); Span-
ish Club, President (3).

LUCILLE MENLOVE, B.S.
Mayfield, Utah
English

INEZ WARNICK, B.S.
Provo, Utah
Foods and Nutrition
"Y" News Staff (2); Ban-
yan Staff (3), (4); "Y"
Winter Walkers, Vice Pres-
ident (3); W. A. A., Vice
President (3); Delegate to
A. W. S. Convention (3);
A. W. S., President (4);
Gamma Phi Omicron, Char-
ter Member (3). ED M. BECK, B.S.
Spanish Fork, Utah
Agronomy
Track (1).

SOREN ROSS, B.S.
Ephraim, Utah
Chemistry and Mathematics
Transferred from Snow Col-
lege 1925.

SELAR HUTCHINGS, A.B.
Springville, Utah
Botany
Track (4).



THIS IS THE PLACE
BANYAN



DREW JORGENSEN, B.S.
American Fork, Utah
Horticulture
Ag Club Secretary and
Treasurer (4).

DOROTHY JACOBS, B.S.
Mt. Pleasant, Utah
English
"Y" News (3); Vice Presi-
dent Sanpete Club (1), (2).

ALWIN C. BAIRD, B.S.
Heber City, Utah
Secondary Education
Competitive Play (3); "Y"
News Staff (3); Track (1),
(2), (3).

WENDELL M. RIGBY, B.S.
Hinckley, Utah
Educational Administration
"Y" News Staff (1), (2);
President Y. E. A. (1);
Football (3); Track (4).

LEO TAYLOR, B.S.
Provo, Utah
*Accounting and Business
Administration*
"Y" Commerce Club.

ALTHEA ASHBY, B.S.
American Fork, Utah
Dramatic Art
Orchestra (1), (2).

DONNA DURRANT, B.S.
Provo, Utah
Dramatic Art
"Y" News Staff (2); Secre-
tary and Treasurer, Class
(4); Secretary and Treas-
urer, Y. D. D. (4); Dra-
matics (4); Theta Alpha
Phi.

JOHN E. BLAZZARD, B.S.
St. George, Utah
Zoology and Entomology
Transferred from Dixie Col-
lege, 1925.

ELLIS JESSE STEELE, B.S.
Salina, Utah
Economics

MILTON PERKINS
Provo, Utah
Psychology
Dramatics (1), (2), (3), (4);
Theta Alpha Phi; Opera (2);
President Psychology Club(4).





BLAINE HANSEN, B.S.
Spanish Fork
Agronomy
President Ag Club (4);
Stock Judging Team (3).

CHARITY LEAVITT, B.S.
Bunkerville, Nevada
Foods and Nutrition

CHAUNCEY S. HARMON
Manti, Utah
Political Science and History
Basketball (3); Dramatics
(3), (4); Theta Alpha Phi;
President, Sanpete Club (4);
Block "Y" Club.

L. DE VERE GEORGE, B.S.
Provo, Utah
*Accounting and Business
Administration*
Alpha Delta Commerce Fra-
ternity; Banyan Staff (4).

ABRAHAM W. CONOVER, B.S.
Provo, Utah
Business Administration
Second Vice President, Stu-
dent Body (4); Theta Alpha
Phi; Competitive Play (1),
(4).

ETTA SCORUP, B.S.
Foods and Nutrition
President, Home Economics
Club (4).

EVA DAVIS, A.B.
Provo, Utah
Clothing and Textiles
Vice President, Home Eco-
nomics Club (4); Gamma
Phi Omicron.

HERMAN L. THOMAS, B.S.
Pinedale, Arizona
Agronomy
Ag Club.

GEORGE MARLER, B.S.
Thornton, Idaho
Zoology
Transferred from Ricks Col-
lege, 1925.

CLAIR ANDERSON, B.S.
Manti, Utah
*Accounting and Business
Administration*
Advertising Manager, The
"Y's" Guy (1); Business
Manager "Y" News (2);
Manager of Senior Play (4);
President of "Y" Commerce
Club (4).





CLAUDEOUS BROWN, B.S.
Ogden, Utah
Zoology
Transferred from Weber
College, 1925.

JOSEPHINE DOUGALL, B.S.
Springville, Utah
Physical Education
President, W. A. A. (4);
Vice President, Springville
Club (2); Women's Athletics
(1), (2), (3), (4).

O. K. FOTHERINHAM, B.S.
Panguitch, Utah
Physics

ARNOLD ROYLANCE
Springville, Utah
Political Science
Wrestling (4); Block "Y"
Club.

ELDON W. COOK, B.S.
Pegram, Idaho
History
Class Debating Manager (4).

EMMA SNOW, A.B.
Provo, Utah
Dramatic Art
Public Service Bureau (3);
Theta Alpha Phi; Dramatics
(1), (2), (3), (4); Vice
President, Class (4); Sec-
retary and Treasurer, Class
(1); Banyan Staff (4); W.
A. A. Officer (3); Director
Senior Play (4).

MELVIN C. MILLER, B.S.
Provo, Utah
*Accounting and Business
Administration*
Alpha Delta Commerce Fra-
terity; Manager of Music
(4); Vice President, Com-
merce Club (3); Correspond-
ing Secretary, Alumni (3);
(4); Assistant Editor, "Y"
Alumnus (3), (4); Band
(1), (2), (3), (4).

VEDA HART, B.S.
Rigby, Idaho
English
Ladies' Glee Club (2), (3).

ROBERT GILCHRIST, A.B.
Ontario, Oregon
Political Science and History
Transferred from Ricks Col-
lege 1925; Banyan Associate
Editor (4).

FRANCIS MORTENSON
Ephraim, Utah
Animal Husbandry
Transferred from Snow Col-
lege, 1925; Debating (3).





HARVEY STAHELI, A.B.
Santa Clara, Utah
President, Dixie Club (4);
Competitive Opera (3).

NORMA JENSEN, A.B.
Idaho Falls, Idaho
Music
Orchestra (1), (2), (3), (4);
Officer, French Club (3).

LOREN RICKS, A.B.
Sugar City, Idaho
Music
Transferred from Ricks Col-
lege, 1925; Public Service
Bureau (4); Winner Piano
Contest (3); Orchestra (3),
(4).

REED MORRILL, B.S.
Tridell, Utah
History
Track (1), (3), (4); Jex Or-
atorical Medal (4); Rocky
Mountain Oratorical Repre-
sentative (4).

FLOYD LARSON, A.B.
Mt. Pleasant, Utah
Music
Band (1), (2), (3), (4);
Wind Instrument Contest
Winner (1); Piano Contest
Winner (2); Band Scholar-
ship Winner (4).

LAURA SHEPHERD, B.S.
Beaver, Utah
*English and Educational
Administration*
Vice President, Y. D. D.
(2), (4); President, Beaver
Club (2); Dramatics (2),
(4); Vice President, A. W.
S. (4).

THEORA WHETTON, A.B.
Vernal, Utah
Music
Debating (1), (2); Vice
President, Uintah Club (2),
(3); Opera (3).

BURNS FINLINSON, B.S.
Leamington, Utah
History

GRANT MORRILL, A.B.
Tridell, Utah
Music

S. ADRIEL NORMAN, B.S.
Fairview, Utah
Chemistry





SERGE BALLIF, A.B.
Whitney, Idaho
French
Transferred from U. A. C.,
1925; President, French Club
(4); Secretary, Y. D. D.
(3).

LOIS ROCKHILL EYRING, B.S.
Spanish Fork, Utah
Foods and Nutrition
"Y" News Staff (4).

WESLEY JOHNSON, B.S.
Long Beach, California
Business Administration
Swimming (1), (2), (3),
(4); Block "Y" Club; Alpha
Delta Commerce Fraternity;
Banyan Staff (3).

KARL CRANDALL, B.S.
Springville, Utah
*Accounting and Business
Administration*
Alpha Delta Commerce Fra-
ternity.

KIRK ODEAL, B.S.
Pleasant Grove, Utah
Agronomy
Track (2), (3), (4).

LILLIAN JENSEN, B.S.
Mendon, Utah
Educational Administration

PHOEBE LINFORD, B.S.
Provo, Utah
English

PRATT BETHERS, B.S.
Heber City, Utah
Political Science
Band (1), (2), (3), (4);
"Y" News Staff (2); Com-
petitive Play (3); President,
Wasatch Club (3).

JESSE L. ROBERTS, B.S.
Sugar City, Idaho
Educational Administration
Transferred from Ricks Col-
lege, 1925.

WAYNE KARTCHNER, A.B.
Provo, Utah
Geology





JAMES L. SEAL, B.S.
Riverton, Utah
Agronomy
"Y" Peppers.

FLORENCE ADAMS, B.S.
Provo, Utah
Physical Education
Dramatics (1), (2), (3), (4); Theta Alpha Phi; Junior Promenade Committee.

HAROLD R. KNUDSEN, B.S.
Provo, Utah
Agronomy
Track (2); Football (4); Wrestling (4).

CARL J. HARRIS, B.S.
Provo, Utah
Finance and Banking
Football (1), (2), (3), (4); Swimming (1), (2), (3), (4); Block "Y" Club, President (4); Mask Club, President (4); Theta Alpha Phi; Alpha Delta Commerce Fraternity; Competitive Play (3).

LYNN HAYWARD, B.S.
Paris, Idaho
Zoology
"Y" News Staff (3), (4).

LELAND B. BUTTLE, B.S.
Political Science
Class Deating, Manager (1); Tennis (1), (2), (3); Tennis Club, President (3); Block "Y" Club.

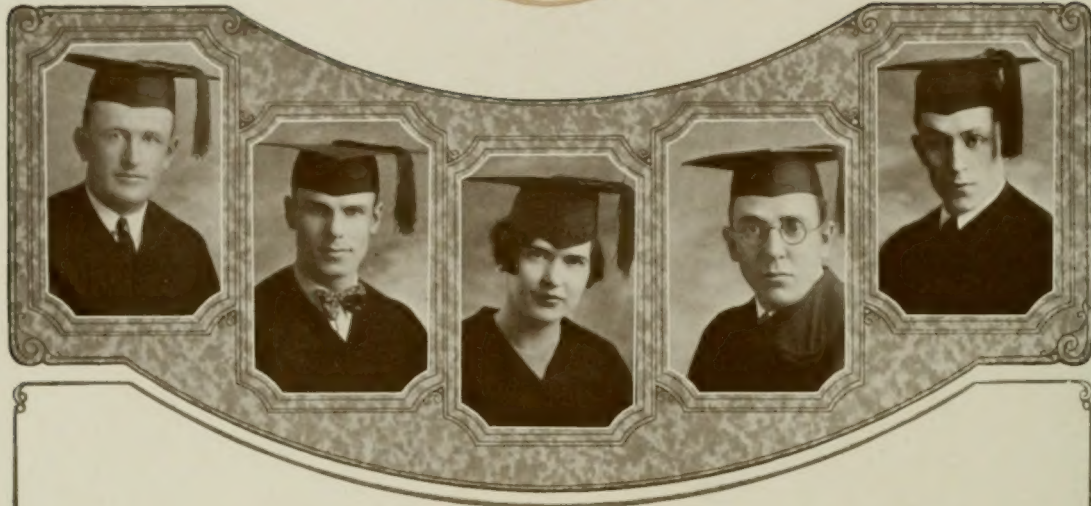
ROWLAND L. RIGBY, B.S.
Fairview, Utah
Agronomy
Ag Club (1), (2), (3), (4); Football (3), (4).

EVAN A. MADSEN, A.B.
Mt. Pleasant, Utah
Music
Class Social Committee, Chairman (4); Banyan Staff (1), (3); Band Manager (4); Opera (3).

BETH ROSS, B.S.
Provo, Utah
Foods and Nutrition

ELWOOD B. ALLRED, B.S.
Blackfoot, Idaho
Educational Administration





MARK STARK, B.S.
Spanish Fork, Utah
Animal Husbandry
Stock Judging Team (3).

OLETA JEX, B.S.
Salt Lake City, Utah
English

RAYMOND B. HOLBROOK, B.S.
Provo, Utah
Accounting and Business Administration

WESLEY LLOYD, B.S.
St. Anthony, Idaho
Educational Administration
Acting President, Class (3);
Basketball (1), (2), (3),
(4); President, Block "Y"
Club (3); Senior Play (4);
Football (2), (3); Track
(1).

EZRA S. STUCKI, B.S.
Paris, Idaho
Educational Administration

Debating (3), (4); President,
Student Body (4); Second
Vice President, Student
Body (3); Tau Kappa Alpha;
Block "Y" Club; Alpha
Delta; President, Commerce
Club (3).

LEDA THOMPSON, A.P.
Ephraim, Utah
Home Economics
Vice President, Student
Body (4); Gamma Phi Omicron;
Competitive Oratorio
(4); Senior Play (4).

EADA SMITH, B.S.
Phoenix, Arizona
Physical Education
Dramatics (1), (2), (3), (4);
Vice President, Mask Club
(4); W. A. A. President
(4); Theta Alpha Phi.

D. CRAWFORD HOUSTON, B.S.
Panguitch, Utah
Accounting and Business Administration
Alpha Delta; Dramatics (4);
Banyan Staff (4).

HALBERT STEWART, B.S.
Provo, Utah
Chemistry

CHAS. M. IVERSON, B.S.
Provo, Utah
Educational Administration





ROSS PUGMIRE, B.S.
Lakota Fish Haven, Idaho
Educational Administration
President, Y. D. D. Club
(3); Competitive Play (1);
Dramatics (4); Manager
Dramatics (4); Debating
(4); Loan Fund Committee
(2).

LOVELL HIBBERT, B.S.
Mesa, Arizona
Accounting and Business
Administration
Student Manager, Athletics
(2); Football (2).

LYNN ALLEMAN, B.S.
Springville, Utah
Zoology and Entomology

ESTHER EGGERTSEN, B.S.
Provo, Utah
Physical Education
Vice President, Class (1);
"Y" News Staff (1); De-
bating (3), (4); Block "Y"
Club; Tau Kappa Alpha;
Banyan Staff (4).

IONA B. STEVENS, A.B.
Provo, Utah
English

LOUISE CRUICKSHANK, A.B.
Montpelier, Idaho
Dramatic Art
Dramatics (1), (2), (3),
(4); Theta Alpha Phi; Vice
President, Class (2).

ERMA R. HAYMORE, A.B.
Douglas, Arizona
Foods and Nutrition

J. W. McALLISTER, A.B.
Provo, Utah
Music

LOUISA MAGLEBY, B.S.
Monroe, Utah
Physical Education
Gamma Phi Omicron.

CARL PRIOR, A.B.
Spanish Fork, Utah
Educational Administration
President, Spanish Fork
Club (4).





STELLA BECK, B.S.
Spanish Fork, Utah
Educational Administration
Secretary and Treasurer,
Spanish Fork Club; Junior
Promenade Committee (3).

EVA WILSON, B.S.
Midway, Utah
English
Debating — (3) "Y" News
Staff (3); Vice President,
Wasatch Club.

GRACE GATES, A.B.
St. George, Utah
Music
Competitive Opera (3).

LEON EVANS, B.S.
Rexburg, Idaho
Botany
Transferred from Ricks Col-
lege, 1925; Debating (4);
President, Idaho Club (4).

JOHN S. LEWIS, B.S.
Payson, Utah
Agronomy

EULA WALDRAM, B.S.
Sugar City, Idaho
Clothing and Textiles
Transferred from Ricks Col-
lege, 1925; Vice President,
Gamma Phi Omicron; Vice
President, Idaho Club.

PHOEBE SAULS, B.S.
Provo, Utah
Foods and Nutrition

WILFORD ASHBY, B.S.
Spanish Fork, Utah
Accounting and Business
Administration
Track (4).

BETTY DAVIES, B.S.
Provo, Utah
Clothing and Textiles
Competitive Opera (1).

JESSE L. ROBERTS, B.S.
Sugar City, Idaho
Educational Administration
Transferred from Ricks Col-
lege, 1925.





Juniors



HELEN CARROLL
Secretary-Treasurer

WILLIAM F. EDWARDS
President

MARVA HODSON
Vice-President

Junior Class Year

The Junior class, larger than ever, more successful than ever, happier than ever, more studious than ever, and as ever very active in student affairs, socially, scholastically, athletically, and forensically.

Under the able direction of the President William F. Edwards, assisted by Marva Hodson, and Helen Carroll, the class has sped happily along. The bi-monthly class meetings were well attended and the programs presented were entertaining and instructive. Business was woven into the class fun and the affairs of the group generally were well and efficiently taken care of.

A distinctive garb was adopted by the class. For the boys the garb consisted of brown corduroys and a striped buff and brown tailored jacket. The girls chose to wear the tailored jacket adopted by the boys.

Scholastically the class has ranked high. Juniors have appeared on the honor role, but these were not isolated cases for the general average of the class as a whole was unusually good. In scholarship and in all student activities the Juniors have been among the most prominent.

Every sport on the calendar found Juniors participating in goodly numbers, and not a few of them were outstanding. From football to swimming, the Juniors have given a whole-hearted and active support. They have been good losers and gracious winners.

The high spot of the year socially for the whole school was the Junior Promenade. Formal, courteous, gracious, beautiful, and quaint; the ball sponsored by the class of '28 was in every way up to the standard set for B. Y. U. Proms. The Prom, although being the peak socially for the class did not stand alone in the social activities of the Juniors. The Junior-Senior Kermess, a joint party between classes was a fun fest for all. Costumes from the scant to the scrumptious were there. Nationalities from Timbuctoo to the U. S. A., characters from the jungles, from the plains, and from the drawing rooms mingled together in the most informal and happiest party of the year. A lake trip was enjoyed by the Junior Class towards the end of the year. Utah Lake and a full moon provided the setting—the class did the rest.

The Junior class, larger than ever, more successful than ever, happier than ever, enjoyed its year. We've played hard, we've worked hard, and we've profited much.





ALTON R. LARSEN RAE RUST THELA BUCHANAN WILLIAM J. SNOW, JR.
 EDGAR BOOTH NAOMI BROADBENT ROBERT CURTIS

Junior Promenade

Around the theme of Wonderland, well worked out in the favors, decorations, and refreshments, the annual Junior Promenade, swelled, rode high, dipped down, eddied and swirled in a maze of mingled emotion.

Many more than Alice were in Wonderland on the night of February 11, 1927, but it is doubtful if the reactions of Alice were any more varied than those of the quietly happy throng in the Ladies' Gymnasium. To enter the Prom the guests came in through the "rabbit hole" only to find themselves face to face with large mirrors. Branching from the mirrors both to the left and to the right they entered Wonderland proper. The walls were banks of flowers, multicolored, and covering everything. From the ceiling streamed myriads of garlands, flowers, but even the wealth of flowers was unable to shut out the delicate flow of tinted lights, secluded, but glinting through the foliage, lending truly Wonderland atmosphere to the hall. In the center of the floor stood a large bower, covered with ferns, flowers, and butterflies and in the center of the bower was the "pool of tears." In the corners were largish toad stools, and spider webs. Refreshments were served from a grotto and were in Wonderland forms. The guests ate ice cream in the shape of cats, turtles, rabbits, lions, strawberries, and other oddities. Engraved leather programs were favors and conformed to the general theme of the Promenade.

The Promenade of 1927 is past, but the memory lingers. It was a beautiful thing, a high spot in the life of every Junior, and a quaint, happy evening in the life of every guest.





THE JUNIOR PROMENADE



THE JUNIOR-SENIOR KERMESSE EN MASSE





THE BANYAN TREE

To The Class of '28

The following beautiful greeting sent to "The Banyan" by our friendly President Franklin Stewart Harris, written as he sat beneath the spreading branches of the greatest banyan tree, may, with all appropriateness, be inscribed to the class of '28. As Seniors the members of this class will have the privilege of welcoming him back to Alma Mater and will have the honor of receiving their baccalaureate degrees directly under his administration. They will be the first as a class, after his return, to go out and exemplify the symbol of the banyan tree, as interpreted by the B. Y. U.

Therefore, we inscribe this greeting and these pictures and what they symbolize to the class of '28, and charge them with the responsibility of answering the greeting with noble deeds, that they, like the myriad trunks that strengthen the banyan tree, may fasten deep into the fundamentals of truth and thus strengthen our Alma Mater.

"Calcutta, India,
December 12, 1926.

"I am writing this greeting to 'The Banyan' while sitting under the largest banyan tree in the world. This tree is in the Botanical Gardens in Calcutta, India. On the tree there is a sign board which says that the tree is one hundred fifty-seven years old. Its crown has a spread of one thousand feet in circumference and it has six hundred and one aerial roots which have rooted in the ground. It is eighty-nine feet high. Its scientific name is given as *Ficus Bengalensis*, Linn., which shows that it is related to the fig tree.

"Our entire B. Y. U. student body could stand under this tree at one time and all of them be shaded by its branches. As I write I see probably a dozen clusters of people under it and none of them are close enough to the others to hear what members of the other groups are saying. Among those under the tree are women with rings in their noses and others with their ears filled all over with ornaments of various kinds.



"There are men in skirts, or sorangs, of many colors, and the kinds of head coverings are very diverse. Most of those who are not white, both men and women, are bare-footed.

"The white people who have come under the tree while I have been here represent many nations; all of them look mighty good here where white is at a premium.

"This garden is on one of the branches of the delta of the great Ganges, the sacred river of India. Just now the sun is setting. From where I am it seems to be falling into the river.

"As I sit dreaming under the greatest banyan near the sacred river, I think of that other "Banyan" on the other side of the world and the great institution which it represents. I dream that it is to be the greatest institution of its kind and that it will gain a sacredness in the hearts of untold multitudes whom it will have served.

"It is now too dark for me to write, but there is nothing to prevent my sitting here and dreaming till the dawn."



UNDER THE SPREADING BANYAN TREE





S. ROSS HATTON



VELAN D. CALL



LUELLA W. HATHCOCK



CARROLL H. HARRISON



PAYTON ALEXANDER



ANNA GRACE



INEZ C. BURGNER



THELA BUCHANAN



JOSEPHINE N. TUTTLE



LAMONT HOLFELTZ



CLIFFORD PAICE



H. W. ROWLANDS, JR.





PAUL E. ANDERSON



DEAN NIELSON



CONSTANCE BENSON



HARRY J. OLSEN



REED COLVIN



MARY BURCH



FLORENCE PETERSON



NOMA WEEKS



GLADYS WOODWARD



CLYDE THOMAS



LE GRAND MANGELSON



ROY MENLOVE





STANLEY HARDY



J. VERNAL STIMPSON



MARY GRAHAM



J. THEODORE ARBON



JEAN ALLEMAN



STELLA HARRIS



GENOVA L. ROBINSON



IVA PHILLIPS



NAOMI BROADBENT



STANLEY WILSON



OWEN E. BURGNER



VERL VAN WAGENEN





RAYMOND BAILEY



WENDELL C. NOYES



AFTON TAYLOR



CLIFFORD MORTENSEN



ROBERT HUBER



LOLA ELLSWORTH



LOIS B. CHRISTENSEN



MARVA HODSON



NINA MILLER



CLYDE FECHSER



OLIVER BASINGER



CLARK LARSON





ALBERT V. CORLESS



OTHELL CARLSTON



RAE RUST



IRVIN RASMUSSEN



RULON HINCKLEY



GAIL JOHNSON



MARGARET JOHNSON



HELEN ASH



MARTHA THOMAS



ALTON R. LARSON



LAWRENCE LEE



DONALD LLOYD





LA VOY KIMBALL



KENNETH HANDLEY



DALE DAVIS



LE ROY WAGSTAFF



NOBLE KIMBALL



MAURINE HINCKLEY



JOSEPH BENTLEY



HILDA MILLER



MARY BIRD



HEBER H. DENISON



ROBERT E. CURTIS



KENNETH FECHSER





CLIFFORD M. KINDRED



LA VON YOUNG



MARIE HACKING



LOWRY ANDERSON



GRANT BROADBENT



MAUDE NILSSON



PAUL B. PEARSON



VERNA HARMON



VERA HARMON



RUSSELL WELKER



L. R. ALLRED



KARL GLAZIER





REED PORTER



ELMER H. SMITH



MARY OSTLUND



ROBERT GARDNER



C. E. NELSON



LOWELL BIDDULPH



ALBERTA SCORUP



FAWN GEARY



RICHARD THORNE



CHESTER GRAFF

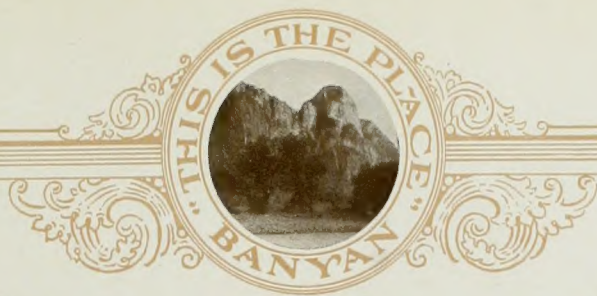


VERNAL WORTHINGTON



LYNN MILLER





LEGRANDE ANDERSON



MELVIN LEAVITT



ETHEL LOWRY



EVAN CROFT



PHIL M. ANDERSON



LOREN C. BRYNER



MADGE PETERSON



MABEL LUKE



RULON JEPPESON



HUGH KING



ROSS DICKSON



AFTON A. WALDRON



THIS IS THE PLACE
 BANYAN

DEALTON PARTRIDGE



VICTOR ASHWORTH



DICIA EMERT



FRANCIS HAYCOCK



JOHN E. BUCKWALTER



BELVA LEE



LUCILLE ROMNEY



DOROTHY HARMON



MARION RUSSELL



EDGAR BOOTH



RAY C. HOUTZ



JEAN COLEMAN





Sophomores



MARY LEE
Vice-President

AGNES FARRER
Secretary-Treasurer
(Photograph unavailable)

DAVID F. HART
President

Sophomore School Year

Under the capable leadership of President David Hart and Vice-President Mary Lee, this school year has been one of outstanding accomplishments for the class of 1929. Three hundred and fifty loyal class members have made the year one of pleasure and profit.

Unique class uniforms stimulated a feeling of good-fellowship among the members of the class, that made for splendid cooperation along the lines of social activities, competitive sports, oratory, music and dramatics. At the beginning of the year the boys adopted a uniform of jacket, trousers and cap, of the corduroy type, trimmed with plaid. The girls adopted a clever blue "jacquerjack."

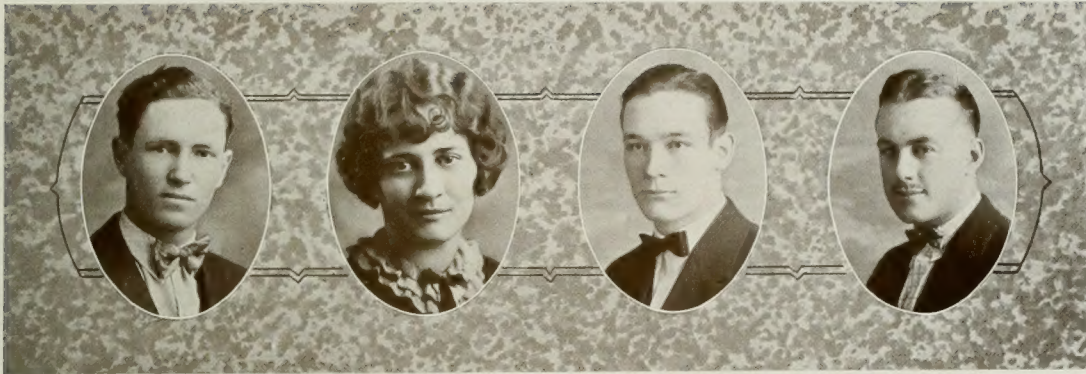
Two outstanding parties have been fostered by the class. First in importance was the Loan Fund Ball, which was financially and socially very successful. This ball was instituted by the Sophomore Class of 1921 as a project for each second year class to promote. The fund is available for students who are in need of money to complete their school year. The first party of the year was a "Kid's" party, a dance of merriment and good time.

The Sophomores won the honors of the Cross Country Run this year thereby entitling them to a Turkey Dinner, in which the whole class took an active part.

Sophomores have been foremost in the fields of sport, music, dramatics, literature and debating.

The year has been marked with good cheer, good fellowship and successful activities.





MAX TAYLOR

MARY LEE

WILLIAM MCCOARD
Committee Chairman

ELROY NELSON

Sophomore Loan Fund Ball

Interest and enthusiasm of the Sophomore Class for the "biggest constructive undertaking of the school year," backed by that of the entire Student Body, was responsible for an unprecedented success of the annual Sophomore Loan Fund Ball.

An active committee headed by William McCoard, with Mary Lee, Max Taylor, Elroy Nelson, and representatives from each of the classes collaborating, launched the campaign with an intensive ticket drive. The spirit of the occasion carried over to the business men of the city, eliciting their cooperation in contributing prizes for the sale contest. Individually, Miss Leah Broadbent, freshman, carried the high sales record with one hundred tickets, while the inter-class contest laurels went to the Sophomores.

The grand ball was notable from two angles. As an informal social it stands paramount. As to finance—the prime motive behind it all—it was a tremendous success. Proceeds of the ball amounted to five hundred dollars all of which was applied on the Fund—this the largest addition yet made by any one class. It is felt a surety that the accomplishment of this year will serve to only heighten and emulate the worthy cause of the Loan Fund among the classes that will follow from year to year.



THIS IS THE PLACE
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ETHELYN ROMNEY
LAURA SHURTLEFF



RUTH BAKER
KATE FRANDSEN



HILDA WILLIAMS
BEULAH SNOW



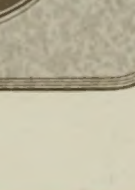
D. ELDON BECK
JEAN C. NIELSON



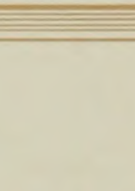
RHEA COLEMAN
ALDA FUGAL



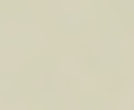
EMILY MARROTT
LA CLOE ROBBINS



JESSE SIMMONS
LA MONT SOWBY



GLEN LASSON
J. EARL GARRETT



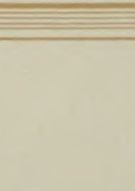
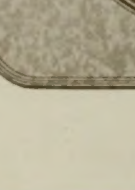
FLORENCE ROBINSON
ALTA MADSEN

CLARA BENTLEY
ALICE CLAYSON


WANDA ESPLIN
HAZEL AAGARD

ILA MINER
EDNA STEWART

LEOLA CHRISTENSEN
FLORENCE HARRISON





	EMMA BRADSHAW	
	FERN JUDE	
	NORMA DEE KIRKHAM	
	JOSEPH D. BENSON	
	ANN BOND	
	MARY LEE	
	CECIL E. HART	
	LELAND BOSWELL	
	VIVIEN E. BAILEY	
	LEILA BROUGH	
	EDITH CHRISTENSEN	
	JENNIE GRANT	
	DOROTHY STEWART	
	JANET PRICE	
	MARGARET WOODRUFF	
	MELDA FARLEY	
	DAVID F. HART	
	JUNE FJELD	
	HANNAH CORNABY	
	GLENN S. POTTER	
	NEWELL S. CAHOON	
	NELLIE CUMMINGS	
	ANNA M. PEAY	
	NELLIE HICKEN	
	MELDA FARLEY	
	DAVID F. HART	
	HANNAH CORNABY	





MARY BUSHMAN
FERN LINDSAY



KATHERINE LARSON
ADA ANDERSON



MARY PETERSON
EDNA ANDRUS



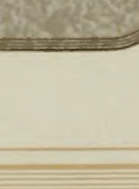
HORACE CRANDALL
R. ELDON CROWTHER



VIOLET DUKE
EDNA MAYHEW



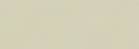
LA PRELE THACKER
LOU VELL ROBERTS



CLIFFORD DANGERFIELD
THOMAS WASHBURN



LAWSON HAMBLIN
LESLIE J. PRYDE



ORA THOMAS
EVELYN BROWN

ELLA LEMMON
LOUISE COFFMAN

RUBY PROBST
ALVERDA DE LANGE

ROWENA MILLER
MELBA BLACK

ANN HOLT
HELEN MENDENHALL





VERNA HOLGATE
RUTH BUCHANAN

HILDA PETERSON
JENNIE HOLBROOK

RUTH CLARK
MARY WILLIAMS

PAUL WARNICK
WM. LAVERN SMITH

RUTH CHRISTENSEN
LUELL STRAW

ELEANOR BEAN
GRACE SORENSEN

ROBERT ALLEN
ROY F. DURNELL

JAMES M. ANDERSON
DELL TUCKER

EVELYN STEWART
AFTON ROBINSON

AGNES FARRER
IRENE OSMOND

BEATRICE BURNS
MARIAN AGRÉN

JESSIE MINER
REGENA JENSEN

MARY H. PERRY
JOSIE TURNER





RAYOLA GODFREY
LA ZELLA BECK



ARLENE HARRIS
PRUDENCE WRIDE



ANNA STRINGHAM
BEATRICE BROWN



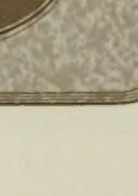
WALDO HARRIS
PAUL F. KEELER



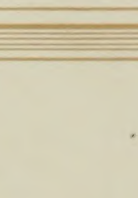
THELMA WHITBY
JENNA FULLER



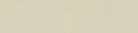
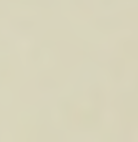
ESSIE HOLT
EDNA JENSEN



LYNN SMITH
GLENN DICKSON



HUNTER NELSON
L. WALTER PETERSON



MABLE RICHARDSON
ALICE EGBERT

RHODA CLARK
RUTH PARRISH





ALICE TAYLOR
NAOMI WILSON

ANNIE BOYCE
ECHO WILLIS

MARIE KINDRED
VERA JOHNSON





	ELLA YORGENSEN	
	BLANCHE WEBB	
	MYRTLE BOUN	
	DON E. WASHBURN	
	ADELIA BAYLES	
	GERALD BURR	
	JOE BUYS	
	MAX TAYLOR	
	ERMA MERRILL	
	JOE THOMAS	
	BERNICE MILLER	
	ELDA HANSEN	
	VERGINIA CARTER	
	RAMONA GREEN	



THIS IS THE PLACE
BANYAN



ETHYLENE POTTER
VIVA SKOUSEN



DOROTHY R. ERICZON
ANITA HANSEN



ZINA LEA MASTER
ELSIE JONES



OWEN CULLIMORE
PRESTON CREER



ARMITHA GIBBONS
CAMILLE CAZIER



HAROLD CREER
ELMER TIMOTHY



PAUL L. HORTIN
ELMO CAMPBELL



ANTHONY EYRING
MARLEN NEWBOLD



LEONA MAXFIELD
RUBY WEST



EARL CROWTHER
ALBERT SMITH



HILDA CLEGG
MUREI, ANDREW



LOIS BLANCHARD
CLAUDIA JACOBSEN



ORA WEBSTER
JEWEL LINEBAUGH















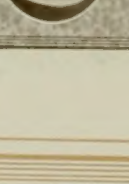
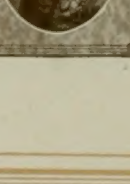
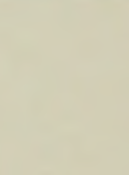
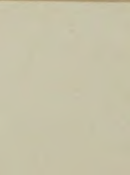














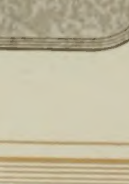



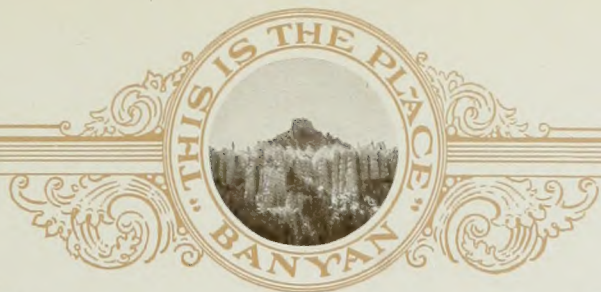
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	GERALDINE JEPPESEN	
	MARILLA GRAHAM	
	NORMA CHRISTENSEN	
	GOLDIE WHEELER	
	DEVONA COWLEY	
	WILFORD L. STORRS	
	OWEN A. SMOOT	
	ZELLA BECKSTROM	
	NORA A. NIELSON	
	GRACE BOWEN	
	MERLYN HANSEN	
	WALLACE WALLENTINE	
	ELROY G. NELSON	
	LELAND BOWN	
	KENNETH HARRIS	
	KATHERINE FORMAN	
	EDITH HARWOOD	
	ORA ANDERSON	
	MARY BASINGER	
	TEDDY BRANDLEY	
	ALBERTA MILLER	
	EDITH BROWN	
	RUBY JOHNSON	
	ALTA WATERS	
	VIRGINIA SMITH	



























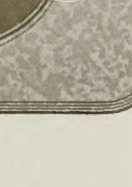


THIS IS THE PLACE
 BANYAN






























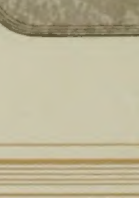

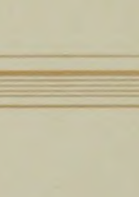
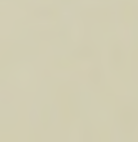
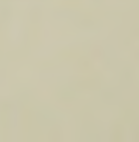
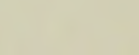
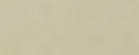
	LOREE VAN WAGENEN	
	JULIA BARTLETT	
	JENNIE EDLER	
	MACK V. RICHES	
	MARY SORENSEN	
	OWEN ROWE	
	EARL PITT	
	RULON LEWIS	
	GRACE CROOK	
	ALBERT DATTGE	
	ERMA HEINDELMAN	
	PEARL S. BODELL	
	LAURINA CLAYSON	
	DOROTHY FORD	
	INA MCCONKIE	
	ALTA HAYES	
	BETH STEADMAN	



	HOMER A. LYMAN	
	REED STARLEY	
	ELDEN WESTOVER	
	CLIFFORD JONES	
	WANE E. CHRISTENSEN	
	C. NELLO WESTOVER	
	AFTON PETERSON	
	VELMA OTTESEN	
	ORVILLE POLLY	
	KENNETH SINGLETON	
	MYLES BOWEN	
	FLOYD JOHNS	
	WALDO HAGAN	
	LUCILE MARKHAM	
	MELVIN McDONALD	
	PHYLLIS NISONGER	
	CHARLES M. BERGE	
	REED MAGLEBY	
	JENS NIELSON	
	WILLIAM MCCOARD	
	EUGENE L. BECK	
	JAMES IVIE	
	CLIFFORD JEX	
	MAX B. COX	
	BURNELL WEST	
	ERTMAN CHRISTENSEN	





	WILLIS R. DUNKLEY, <i>Special</i>	
	HENRY D. TAYLOR, <i>Special</i>	
	EUNICE ANDERSON, <i>Special</i>	
	LA VIE SMITH, <i>Special</i>	
	FRANK C. MITCHELL, <i>Special</i>	
	B. P. BROADBENT, <i>High School</i>	
	L. HINCKLEY, <i>Special</i>	
	CATHERINE EYRING, <i>Junior</i>	
	JOSEPH CRANE, <i>Special</i>	
	GOODRICH, <i>Special</i>	
	CARL R. BODILY, <i>Sophomore</i>	
	STEWART ANDERSON, <i>Junior</i>	
	BRUCE GILCHRIST, <i>Sophomore</i>	
	JAMES C. PETERSON, <i>Junior</i>	
	LERIMER CHRISTENSEN, <i>Soph.</i>	
	THELMA WARNER, <i>Sophomore</i>	
	THAROL LARSON, <i>Sophomore</i>	
	ROY MCDANIEL, <i>Junior</i>	
	ROBERT CORLESS, <i>Sophomore</i>	
	WILMA SWAPP, <i>High School</i>	
	ELAM ANDERSON, <i>Sophomore</i>	
	KYLES CLARK, <i>High School</i>	
	NORMA JACKSON, <i>High School</i>	
	UDELL JACKSON, <i>High School</i>	
	MYRTLE SEWARDS, <i>High School</i>	
	W. S. WHITAKER, <i>High School</i>	





Freshmen



NITA WAKEFIELD
Vice-President

FRED MOORE
President

MILDRED DAVIS
Secretary-Treasurer

Freshman Class Year

The class of '30 leaves behind it a most commendable freshman record. Nearly five hundred students attended the first class meeting and prepared to inaugurate a banner year by electing Fred Moore, President; Nita Wakefield, Vice-President; and Mildred Davis, Secretary and Treasurer.

Early in the year the famous "Y" spirit was appreciated and assimilated, which probably explains the unprecedented success of the Freshman Class in winning honor in the various major activities and interests of the school.

The class reaped fame in the fields of oratory, dramatics, music, debating, athletics and in inter-class competition.

One of the greatest achievements of the year was the winning of the State Championship in Freshman football.

Feminine pulchritude must also be granted this class, which succeeded in placing three contestants in the celebrity contests, one of whom won the title of "most popular lady", and another, second place in the final beauty adjudication.

Consummately, the Freshman Class of 1926-27 has given much to the success of the school year.





FROSH FOOTBALL TEAM

Frosh football this season, with a team scoring one victory, seven to nothing over Utah, one scoreless tie with Snow college, and losing one game to Idaho Tech, uncovered the best prospective material to work with on the varsity of any season for some time.

Conover and the Skousens in the backfield, Bunnell at center, Reeves at end, Loveless at end, and Bassinger at full-back proved to be the outstanding lights of the season.



LOMAN HUTCHINGS

THANKSGIVING DAY MARATHON

The Freshman class scored a victory when Anthony Bentley, of Mexico, took first place in the annual Thanksgiving cross-country run, beating out Frosty Richards and a fast field of other contestants, making it in the good time of 22:46 $\frac{4}{5}$ seconds, a few seconds slower than the record made the year before by Richards.

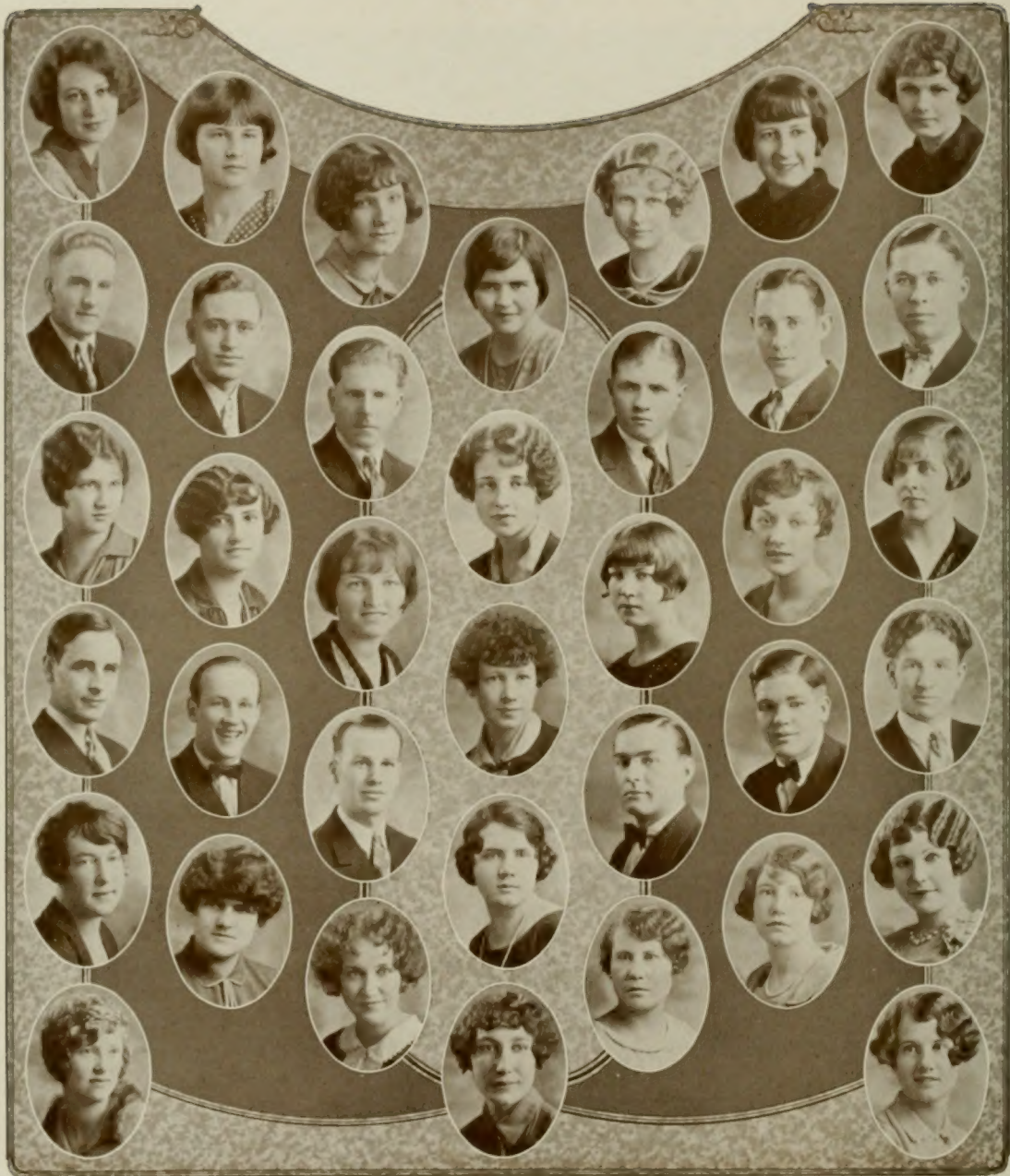


ANTHONY BENTLEY

ANNUAL SPRING CROSS- COUNTRY RUN

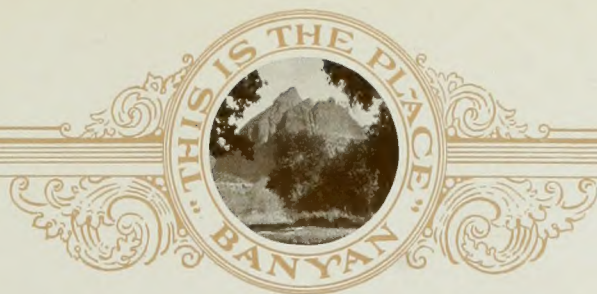
Loman Hutchings of Springville brought honor to his class by winning the Spring Cross-Country run of two and six-tenths miles. Loman was not pushed to any great extent in winning, his long legs carrying him over the course in the good time of fourteen minutes and twelve seconds.





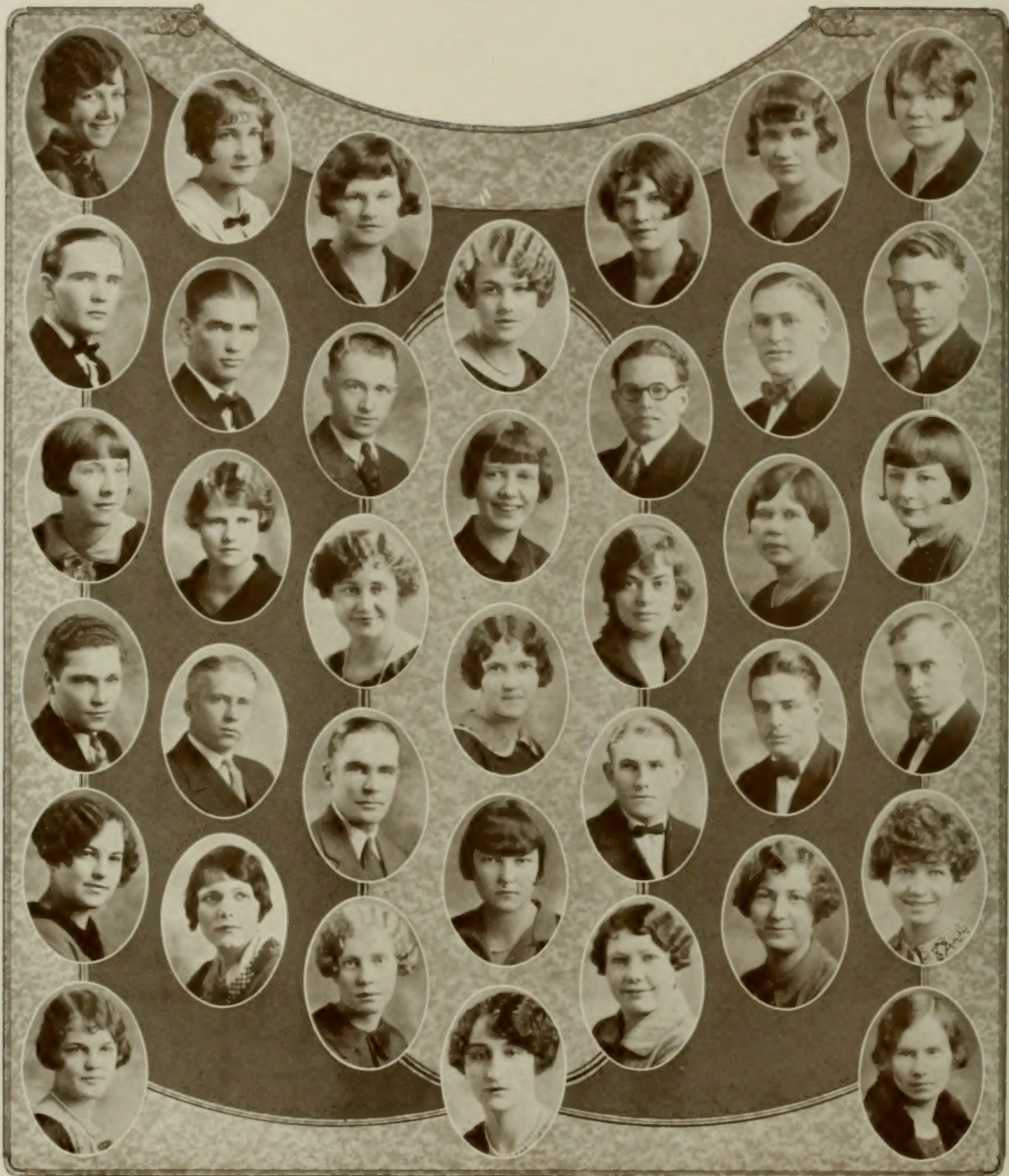
Phyllis Alston	Zella Hunter	Mildred Pace	Bessie Iverson	May Andrews	Orabel Huber	Crystal Scharrer
Arthur D. Hasler	Charles N. Merkley	David Morgan	Helen Brimhall	Verl G. Dixon	Ralph Morgan	Leland Nielsen
Verona Blake	Aline Manson	Marien Bean	Dorthe Hendrickson	Retia Ercanbrack	Feru Pardoe	Margaret Finnell
Lewis Cordon	J. Elial Whitehead	Le Roy Gibbons	May Baird	Boyd Burton	Wendell Poulson	G. Grant Gardner
Elva Wilkinson	Etta Nielson	Oral Goodrich	Margaret I. Fowler	Mildred Sorenson	Cleora Huntsman	Helen Romney
Melba Allen						Ruth Goodrich





Evelyn Tilson	Lenora Kimball	Gladys King	Una Peterson	Estella Fox	Blanch Thomas	Ruth Coleman
James L. Jacobs	Howard G. Kelly	Max Stewart	Rhea Coombs	Irel J. Hart	Earl Corless	Thornby Gammon
Ethel Robinson	Ruth Scorup	Verda White	Gladys Sorensen	Melba Sampson	Zelma Pay	Thelma Buys
Grant Hastings	Mark T. Patterson	Dale Pearson	Mildred Davis	Roy T. Phillips	Henry G. Bates	Herman W. McCune
Helen Prior	Delsa Tolhurst	Norma Engar	Lela Peterson	Nellie Wright	Viva Wilkins	Rhea Wilson
Addie Wright						Elna Paulson





Jannetta Knowlton	Pearl Dahle	Ruth Hansen	Ardell Ludlow	Remina Larson
Frank Whiting	Dorothy Powelson	Louise Spafford	J. Edwin Allen	Mildred Goodrich
Ruby Thurber	Orrin Peterson	Amelia Black	Mary Le Roy	Edgel Blackham
Harold Handley	Leah Broadbent	Verda Rappleye	Clinton Shaw	Hortense Cahoon
Allie Dixon	Alma W. King	Gertrude Partridge	Nelda Tanner	Faun A. Bennett
Marie Bills	La Rita Williams			Genta Prince
				Guy Laney
				Fern Hansen
				Bernice Barton
				Nora Starr





June Monson	Mary Dahl	Ve Bohman	Marcella Paton	Evelyn Crosbie	Norma Thurber	Nora Ford
Shirley F. Sowby	Teddie C. Hansen	Claude A. Eggertsen	Ila Gene Spilsbury	Donald Fotheringham	William S. Lewis	Grant Christofferson
Christene Hinckley	Beryl Bown	Arvilla Jacobson	Tolla Nielson	Elene Clegg	Katherine Taylor	Hannah Schofield
Vernon S. Moore	Melvin Mower	Charles Josie	Celia Romney	Charles Hagan	Newell W. Bown	Guy Richey
Wanda Lemmon	Leah Haymore	Mazie Watson	Elizabeth Romney	Louisa Benson	Emily Jeffery	Sylvia Harris
Rhea Thorn						Winnafred Heaton





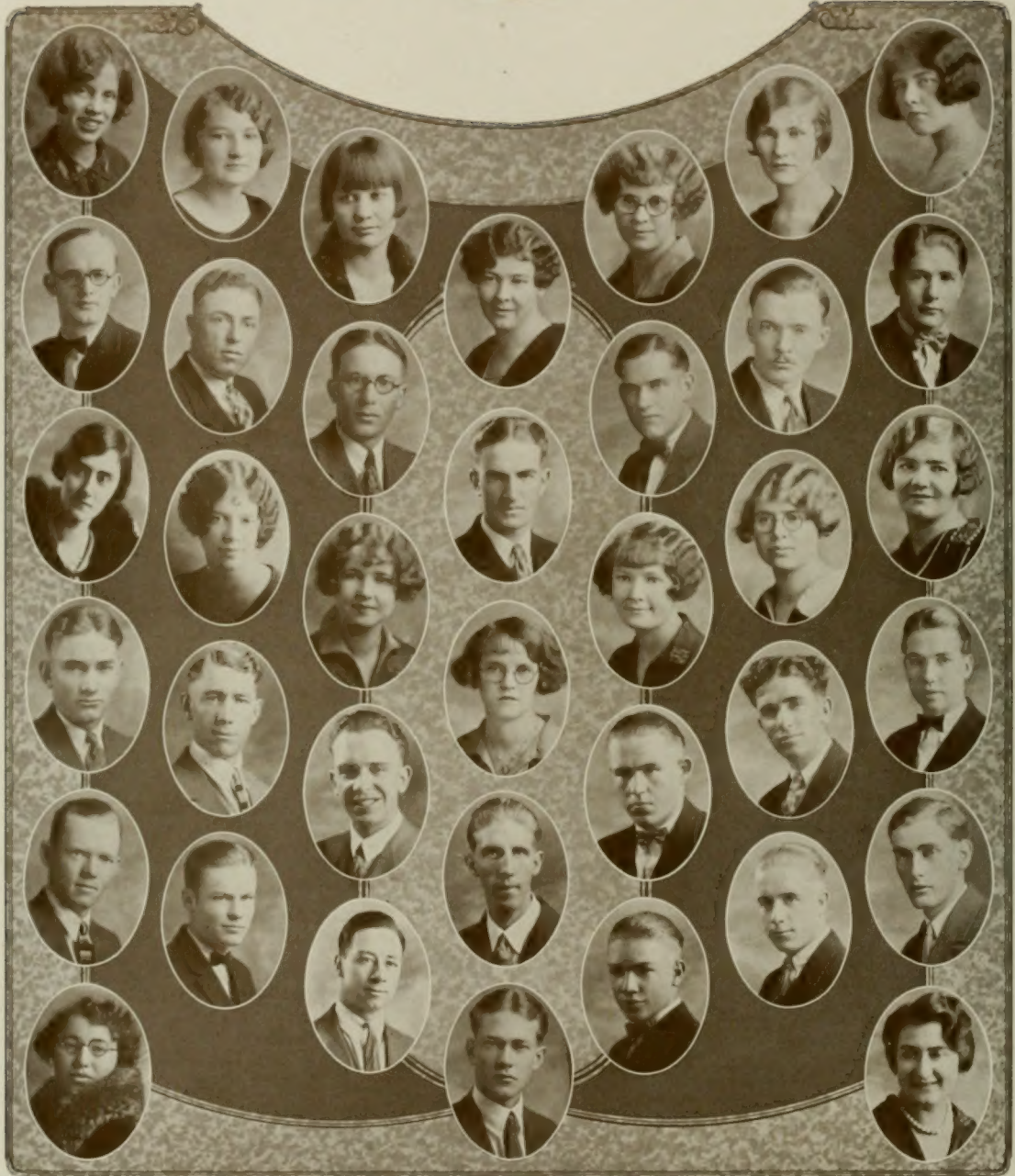
Edith Morgan	Anna Hughes	Marjorie Wilson	Genile Allred	Bessie Noel	Grace Coombs
J. Moroni Ward	Blaine Swenson	Merrill Banks	Vernon Dusenbury	LaRue Sullivan	Idella Sainsbury
Florence Frandsen	Myrtle Kelly	Jacquita Johnson	Jay Black	Reta Gines	Harold Nelson
Ralph Remund	Harry McCoard	Talmage DeLange	Norman Bellows	Douglas W. Shepherd	Archie Williams
Caroline Scorup	Emma Paxman	Hattie Nielson	Dezzie Farmer	Nita Wakefield	Ella Yorgason
Naomi Seamount					Olive Wood
					Irving Rasband
					J. Perry Larsen
					Ruth Grover
					Pearl Christensen
					Inez Gibson





Alta Broadhead	Irene Dastrup	Celesta Snell	Winnie B. Heywood	Lydia Hansen	Eunice Bird	Mercedes Poulson
Russell D. Creer	Henry Chipman	Clarence Dahl	Louise Dixon	Anthon Clayson	Thornton Snow	Lloyd Bryner
Gertrude Bentley	Lucille Wilde	Ralph Sylvester	Bernice Samulson	Eva Hortin	Stella Cahoon	Thelma Bown
Eibert Anderson	Max Gilchrist	Arthur R. Baker	Phyllis Clark	Milo Hendricks	Clarence Albrecht	James Garcia
Eva Knudsen	Olive George	Erma Patten	Kathleen Bench	Bessie Collins	Oral Beckstead	Lenore Crookston
Ruby Steele						Ruby McMullin





LaRue Neilson	Katie Haymore	Naomi Wilson	Thelma Hassell	Ora Gledhill	Iris Evans
Anthon V. Haynie	Mark F. Boyack	La Von Christensen	Francis Todd	Karl Bunnell	Edith Garrett
Raida Clark	Lena Frandsen	Hope Bingham	Ida Coombs	Ruth Stewart	Mark Johnson
Earl Platt	C. Elton Mower	Oscar Jacobson	Howard Crandall	Barney Dougall	Rilda Bingham
Burgis Larsen	Elmo Hansen	Vernal F. Tippetts	Wayne Webb	Dale H. Peterson	Ray Bowen
Pearl Jeffery					Wesley Porter
					Le Roy Ellis
					Dean L. Durrant
					Maurine Peck





High School



SARAH DIXON
Vice-President

MYRON G. HOLGATE
President

The High School Year

The school year of 1926-27, at the "Y" High School, has been the best, most enjoyable, and most prosperous of any in its history.

For the first time "Y" High School has become a separate unit, complete in its organization, and complete in its activities.

There have been several activities introduced for the first time. We were admitted to the State Basketball League, as a member of the Alpine division. We held our first Junior Promenade. We became a member of the State Debating League. Furthermore, we have held our own assemblies.

In the basketball world, our team, while it did not go to the State Tournament, did exceptionally fine work. As the infants of the Alpine division, many handicaps had to be overcome. The team, new, inexperienced, but determined, did creditable work, of which we are proud.

On the track and the tennis court we expect big things of our men. Last year the "Y" High School won the State in Tennis Singles—and we have every reason to believe we shall take both singles and doubles this year.

In dramatics, the annual competitive play was a delight to all who saw it. Several one-act plays have been presented during the year. In addition to this, many numbers for the assembly programs have been furnished.

Debating for our first time, many difficulties were encountered. But the spirit has entered our school, the nucleus has been formed, around which a real debating record is to be built.

Our first annual Junior Promenade, with all its splendor and beauty, marked the beginning of a new epoch in the social life of our school.

This, together with the Senior Hop, Fools Day Party, and other regular parties have afforded a splendid social opportunity for everyone.

The Yelling Contest was again won by our school. Three years we were the victors and the Evans-Jensen Trophy has become our permanent possession. It decks our halls and calls us on to new victories and new conquests.

The County Typewriting Contest was won decisively by the "Y" High School typists. In the State Contest the trophy, awarded by the Mountain States Telephone and Telegraph Company was won by our typists.

The student body organization has worked as an efficient unit to make the year's activities a success.





How It Happened

The "Y" High is growing
Just watch what I say
We've waited and waited
Now we've found our day
From near and from far
Everyone firm and true
We've gathered to praise you—
Our dear White and Blue.

Not the last, nor the first
Of this school year's real treats
Came our Seniors grand ball
A remarkable feat,
Called a "hop" we are told
Not by one, but by all.
Hop they did, many say
At this Seniors' grand ball.

Toward a leader for us
All our interests we turned
Myron Holgate our choice
We happily learned.
As a help and an aid
Sarah Dixon we named—
With those two at the helm
We would march on to fame.

Take a look at the first
'Twas an April fools dare—
Just the day of all days
For a costume affair.
We were there in the spirit,
We were dressed for the ball
And Fool's day of this year
Was portrayed by us all.

Melba Lee, Merle Vance,
Paul Holt, and Neff Smart—
Each one was to help
In our great onward march.
First a party just fine
At the foot of the hill
Let us know that this year,
With good things would be filled.

Debating our first year
We worked on to the last,
Though our spoils were not great
We did gain power fast.
Friends from North, friends from South
In our friendliest fray
Were glad to take notice of all we did say.

Basket ball in our school
For the first time in years
Came into its own place—
We got into a league.
To our men we give honor
To their school were they true—
For they gave all their best
To the White and the Blue.

In our halls is a cup
'Tis an emblem of gain
Three times reached the goal
That led on to fame.
The Evans-Jensen cup
For yelling is ours,
We've won—glad to say,
One thing from high powers.

Then our interests we turned
To our one annual play
"Seven Chances" its name—
Real success crowned its day
To repeat it, the call came
We did answer the call
And again did we play
To the pleasure of all.

On the track and the court
Our men will gain fame
Push onward, press onward
As in past, now the same.
Dame Fortune smile on us
And our pleasure not mar—
That the "State" we may win
Spread our glory afar.

Junior Prom—thee we hail
As the best of the year.
That aught can surpass thee,
We have nothing to fear.
Gliding here, dashing there
Pretty belles, handsome beaus.
Of its beauty, its grace
Not half can be told.

From our halls, worthy Seniors
Will go to far realms.
We'll grow, and we'll prosper
And bring glory to them.
All the future holds treasures
And pleasures in store
For all who do enter
The "Y" High School door.



THIS IS THE PLACE
"BANYAN"



MARY HOLBROOK

DAISEY RAPPLEYE

TUBOU HETTIG

BERNICE RAPPLEYE

ALMA NIELSON

MERLIN BROADHEAD

ALLER LEVANGER

WALTER HILLER

OLIVE WARNER

INEZ DURRANT

DRAYTON NUTTALL

HELEN BROWN

FERN BURCH

ELEANOR SMITH

ALLIE HAIN

LOUISE SWENSON

HARRY MERRILL

ALMA NIELSON

JOSEPHINE SOWARDS

ELMER JACOBSEN

CAROLINE HANSEN

WILLMA BOYLE

OWEN JENSEN

LEONA WHITE

MARCIA OSMOND



GENEVIEVE SACKETT

MARY DUNKLEY

MYRON G. HOLGATE

SINA BRIMHALL

KENT JOHNSON

WILBERT ANDERSON

AUDREY JACKSON

ALMA KARTCHNER

JENNIE BRIMHALL

JULIA BURGNER

CHARLEY CARROLL

ELIZABETH ASHWORTH

MYRTLE IVERSON

JOY AAGARD

LOLA RICHENS

NAOMI MADSEN

DENNISON HARRIS

ANTHONY SOWARD

EVA NORTON

FRANKLIN S. HARRIS, JR.

LORNA JENSEN

GERTRUDE SAUER

MERLE VANCE

ROSE LIECHTY

REAMON WILSON





SCENE IN KAIBAB NATIONAL FOREST, ARIZONA

Activities



SCENE IN KAIBAB NATIONAL FOREST, ARIZONA

Activities



Calendar



The School Year

When the world is convinced that "This is the Place,"
Perhaps you'll be proud to look back and retrace
Just what happened, and read of how quickly time flew
While you were attending dear B. Y. U.

When two Freshies first came and asked Hayes for a card
They found it not easy to read, but quite hard.
For one asked, "What means this, when it says here 'three quarters?'"
"Why seventy-five cents. Can't you read? You big tortoise!"

One week passed full of greeting and wrong registration.
From going to classes we got consolation.
Yet this tranquil peace was not to last long,
For out flashed green caps, which to Freshies belonged.

After one night of dancing and handshaking gay,
The strong youths who survived rose at break of the day
And Mount Timpanogos they started to climb,
While those who stayed home missed a "whale of a time."

Pardoe flashed the first play, "We've Got to Have Money,"
Which struck all the students as being quite funny.
But on the next day o'er our face a cloud came
When the Cougars got beat in the C. Teacher's game.

We wonder what "stude" could forget the great day
When the Aggies were held by the Cougars at bay.
In that killing and thrilling Founder's Day game,
Which for us predicted new glory and fame.

Right along with the swing of the "formal dance" talk
Came the classes with new stuff in which they would walk,
The seniors like patriots in the white and the blue,
With the other class' dress made a real striking view.

But the shock of class costumes was not to last long,
For the Young Cougar team started on a new song.
They walloped the Teachers by a thirty—"O" score,
While the Senior Court sentenced Frosh as ne'er before.

Monday morning the students were told how to vote,
A service we thought the school would not promote.
But the "uppers," not bothered, held great celebration
By giving a "Kermess" of all the great nations.

On the day after "Minick" the students all rushed
To the old Cummings field to see Utah get crushed.
And although they would liked to have brought home the bacon,
The fact that they scored was a big consolation.

The students returned from the game broke, and found
The Soph's Loan Fund signs, and their salesmen all 'round.
And though every "stude" had to borrow his dollar,
They all came across without giving a "hollar".

The Cross Country Run gave us all a surprise
When a Freshie named Bentley walked off with the prize.
And all afternoon how the students would run
To get home for Thanksgiving and four days of fun.



The last of the quarter was one grand event,
For the Frosh were released from their weeks of torment.
Of using back doors and of wearing green caps.
And of receiving spats on the "backs of their laps."

The most of the students were forced to conclude
That a few upperclassmen got acting quite crude,
When in Freshie assembly they got up as tranced,
And followed a "guy" to the gym where they danced.

But relief from exams and class fights came about
When they danced with the Frosh till the lights were turned out.
And the first quarter ended with everyone glad
And as pleased as could be for the fun they had had.

The new quarter started as fast as the first,
And more text-books, MY! How they drained on the purse.
The "Stadium Co-op" or the regular book store
"Added sums to the fund," we're told, as ne'er before.

The students were thrilled at the annual play
Of the Seniors who staged "Mrs. Bumpstead Leigh."
On the next night the girls had a regular spree
And the time of their lives at the Girls' Jamboree.

The week before Christmas and all through the halls,
Not a student escaped hearing Banyan sales calls.
The prizes were flashed in the show case with care,
In hopes that the salesmen would each get their share.

Just before students left for their Christmas vacation,
The Banyan as host caused one grand animation.
The program at morning and the dance at the night,
Topped the whole week off and left everything right.

The first of the year started things with a boom,
Debaters and hoopsters were found in each room.
Working and hoping till things sure did seem
That the "whole darn bunch" would be making the team.

The first game of the season gave students a thrill
When we beat the old "Grads" to the finish, but still
The sadness came to us on Saturday night
When the Apex team beat us in spite of our fight.

The boys of the school put on feminine dress
And staged "Three Y's Men" which showed real cleverness.
While in Logan though Cougars were battling for "Y,"
The Aggies came out with the best of the tie.

The students were roused on Saturday night
When they heard the old bell whose clang told of the fight
And the clash of the Cougars with Redskins and Utes
And how "Y" succeeded in conquering the "brutes."

The "Y" Girl Debaters though hard to refute
Won from the Aggie but lost to the Ute.
At Vivian Park for two complete days
The students all reveled on skis and on sleighs.



The Junior Prom seemed to outdo expectation,
Its beauty called forth lots of real admiration.
"Wonderland" wove round the students a spell,
Till they felt that no other Prom this could excel.

"Monsieur Beaucaire," the competitive play,
Was a real success without dismay.
The costumes were gorgeous and settings superb,
And some of the actors could really be heard.

The fellows who swam on the Cougars' team,
Showed they were better at paddling the stream
Than fellows who came from the north and the south,
So they brought home the bacon to "Y's" hungry mouth.

The last of the quarter gave Banyan full sway,
Celebrity contests grew close each day,
Each beautiful lady and popular "gent"
Vied for first place. 'Twas some grand event.

The Banyan week ended and for this event
The program they gave was most excellent.
That night at the dance 'mid the prizes and candy
The "Informal" style proved itself very dandy.

"Elijah" carried us back to that day,
In the Bible when Ahab and idols held sway.
The music was fine, but it failed to inspire
The God of Elijah to bring down the fire.

The Seniors on "Y Day" proceeded to climb
With some Freshies, all loaded and covered with lime,
To the "Y" for their annual cleaning campaign,
And they did the job right, in spite of the rain.

The "White Mule" and "Bluebird" got into a scrap,
The Mule kicked the Bluebird nigh off of the map.
But that the Bluebird flew back with fire in his eye,
And placed three good men, no one will deny.

Rowe, the Track captain, showed all at the meet
That at jumping and running he could not be beat.
The result was that "Y" in spite of its size
Just missed by an inch of getting the prize.

Girl's Day! Men? Of course they succumb
To the wily enchantment of smiling "Yum Yum".
A program, a date, the May Fete and Dance
Filled the air and the men with a dizzy romance.

Then their Banyans and Tennis, a track meet and hike,
And Senior and Honor day all of the like.
And every event only stressed the conclusion
That "This is the Place" and not a delusion.

And when one looks back at the year with its fun,
And thinks of the chums and the friends he has won,
He pities the Senior whose four years are through
And envies the Frosh who'll be new at Young U.

THIS IS THE PLACE
BANYAN



THIS IS THE PLACE
BANYAN



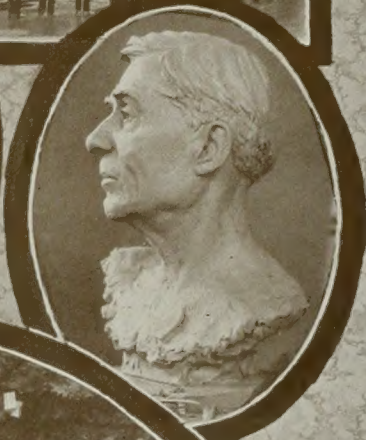
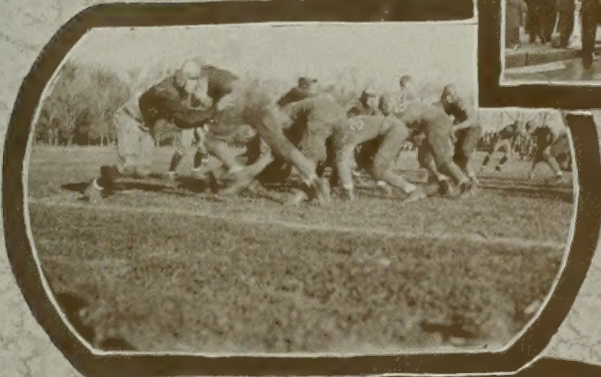
THIS IS THE PLACE
BANYAN



THIS IS THE PLACE
BANYAN



THIS IS THE PLACE
BANYAN



THIS IS THE PLACE
"BANYAN"
THIS IS THE PLACE



THIS IS THE PLACE
BANYAN



THIS IS THE PLACE
BANYAN

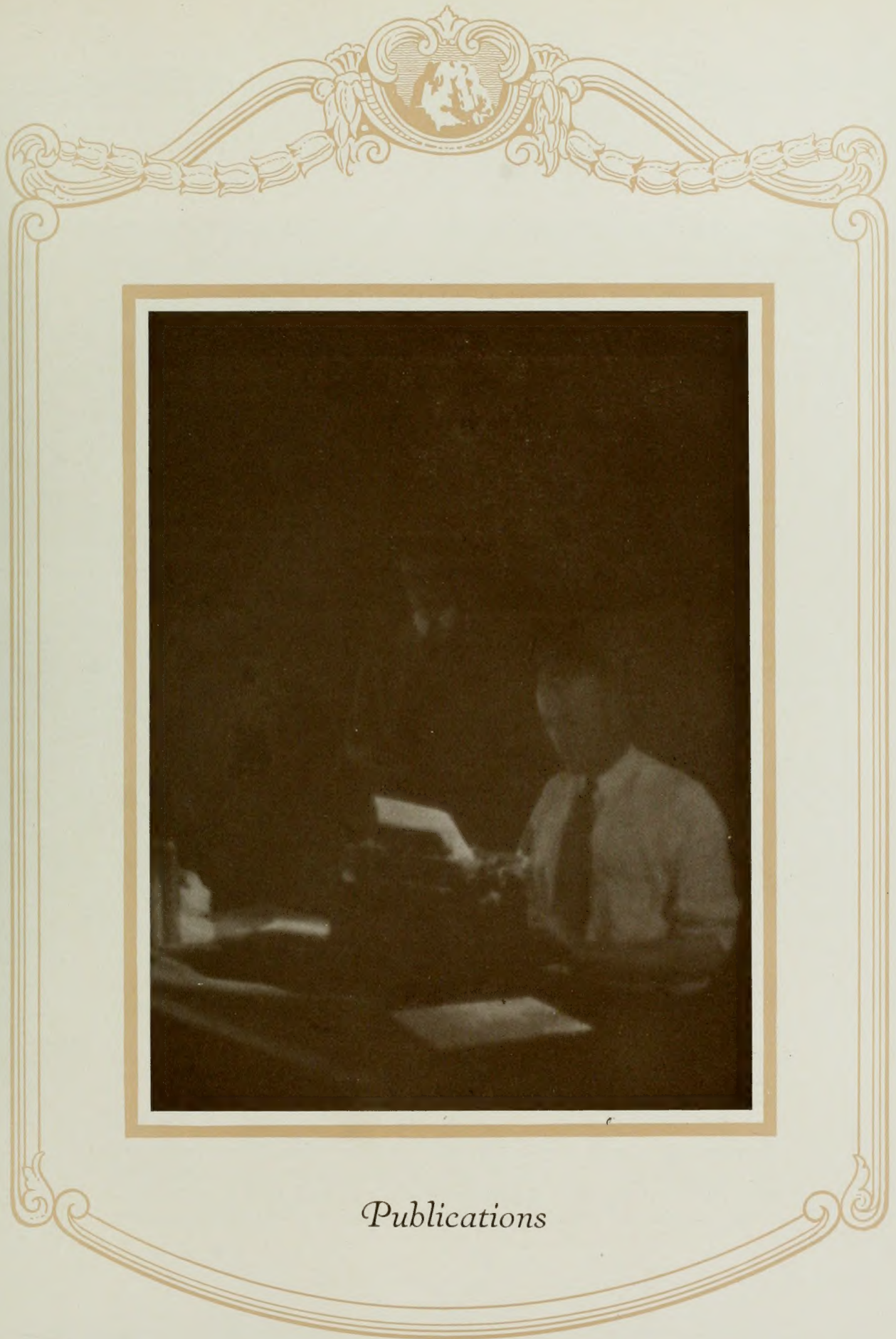


"THIS IS THE PLACE"
BANYAN

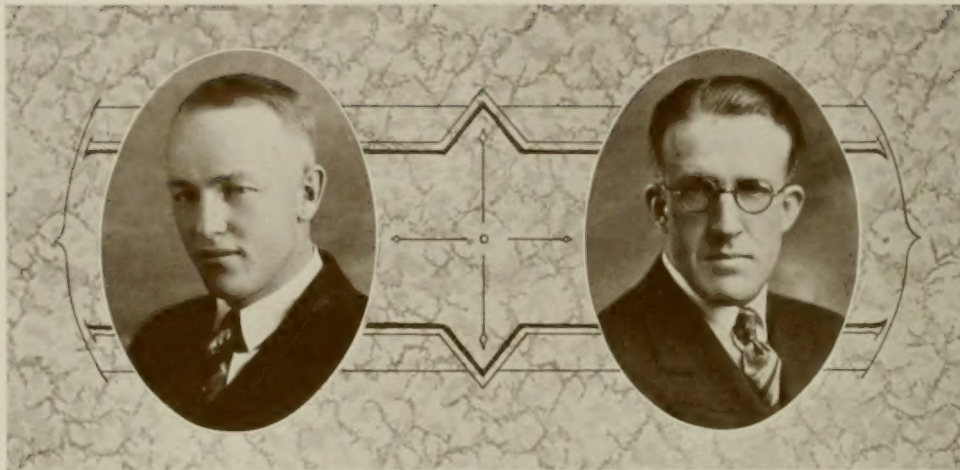


THIS IS THE PLACE
BANYAN





Publications



GAIL PLUMMER
Editor

MYRON WEST
Business Manager

The "Y" News

Unusual ability, untiring effort, careful planning, and unity of purpose are the factors which have been responsible for the remarkable success of The "Y" News during the past year. The "Y" News has been raised to a new and higher level. This is not said with any intention of depreciating the work of those in charge of the publication in previous years. To those acquainted with the excellent work done in years past, the statement that the work has been raised to a new and higher level will convey an idea of the high standard the publication has attained this year.

The success of the paper is due in very large measure to the ability, skill, willingness to work, and the sincerity of Gail Plummer, the editor-in-chief. Gail's purpose has been to reflect the spirit of the "Y" and the attitude of the students. The paper he has edited has been a credit to the B. Y. U., and has truly caught and recorded its unique spirit. Art and skill have been shown in the arrangement of the paper. "Fairness" has been the watchword. Prejudice and bias have had no place in it. The opinions of the students have been sought and printed. The truth has been scrupulously recorded regardless of how some few may have felt with regard to it.

The staff was selected on a competitive basis from sixty contestants. Most of them had had experience as writers for high school and college publications previous to their appointment to The "Y" News staff. The tryouts were conducted over a period of four weeks, during which time the articles were submitted under a non de plume. Credit is due the staff for high quality writing, accuracy, and a willingness to cooperate.

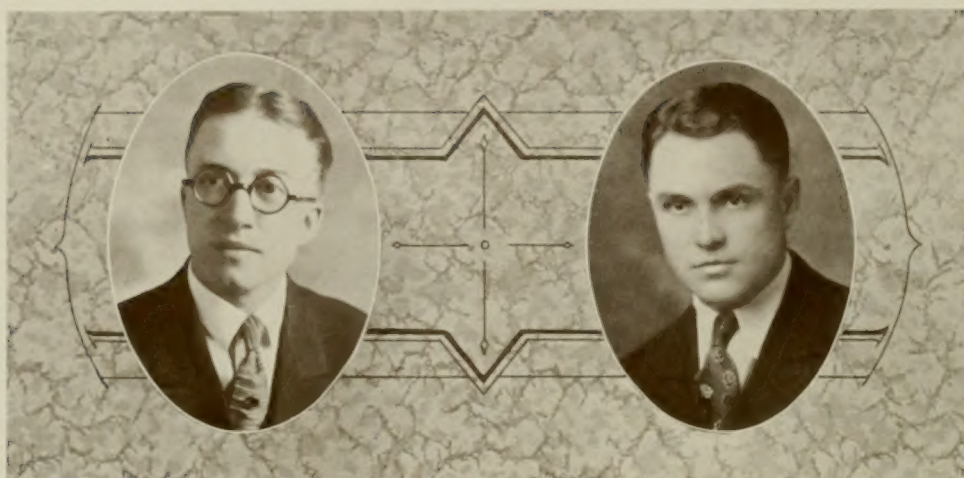




THE "Y" NEWS STAFF

- | | | | | | | |
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<i>Reporter</i> | STEWART ANDERSON
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<i>Reporter</i> | LYNN HAYWARD
<i>Associate Editor</i> | BERNICE BARTON
<i>Reporter</i> | GLENN S. POTTER
<i>Cartoonist</i> |
| LOIS R. EYRING
<i>Society Editor</i> | PRATT BETHERS
<i>Business Manager</i> | MARY PETERSON
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<i>Reporter</i> | C. E. NELSON
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<i>Reporter</i> | MARIE POULSON
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| DOROTHY DECKER
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<i>Assistant Business Manager</i> | MARIE POULSON
<i>Reporter</i> | MARIE POULSON
<i>Reporter</i> | MAUD NILSSON
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<i>Sports Editor</i> | BETH STEADMAN
<i>Reporter</i> |





JULIUS V. MADSEN
Editor

WILLARD H. CLARKE
Business Manager

The Banyan

In this, the "This is the Place" edition of the Banyan, we have tried to portray some of the beauty of the glorious country in which we live with a hope that it might tend to heighten the appreciation for what we have, and also to depict some of the "high spots" in the school year just passed.

This year marks the commencement of a new epoch in the history of our school—the commencement of a new fifty years. In harmony with the progress of the institution we have attempted to place the Banyan on a bigger and better scale by enlarging the size of its pages, and broadening the scope of its appeal.

We have introduced a number of new features into the book, such as the rather extensive scenic section, enlarged campus and introductory sections, devotional and other sections which come under the divisional heading, "Features," autograph and some other additions that will be noticed upon perusal of the book. In order to make room for these new features it became necessary to cut down some of the others which have received more space in past editions of the Banyan. However, we have attempted to give each activity a relatively proportionate amount of space.

We hope that some of the joy that the staff has experienced in building this book may be felt by the readers of it.





THE BANYAN STAFF

RUTH CHRISTENSEN <i>Devotional</i>	ROBERT ALLEN <i>Sports</i>	ESTHER EGGERTSEN <i>Calendar</i>	LAWRENCE LEE <i>Snaps</i>	ALBERTA JOHNSON <i>Art Supervisor</i>
L. DE VERE GEORGE <i>Photographs</i>	THELMA DASTRUP <i>Arrangement</i>	INEZ WARNICK <i>Arrangement</i>	NAOMI BROADBENT <i>Typist</i>	C. NELLO WESTOVER <i>Advertising Manager</i>
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JULIUS V. MADSEN LEGRANDE ANDERSON
BLISS FINLAYSON LAWRENCE LEE

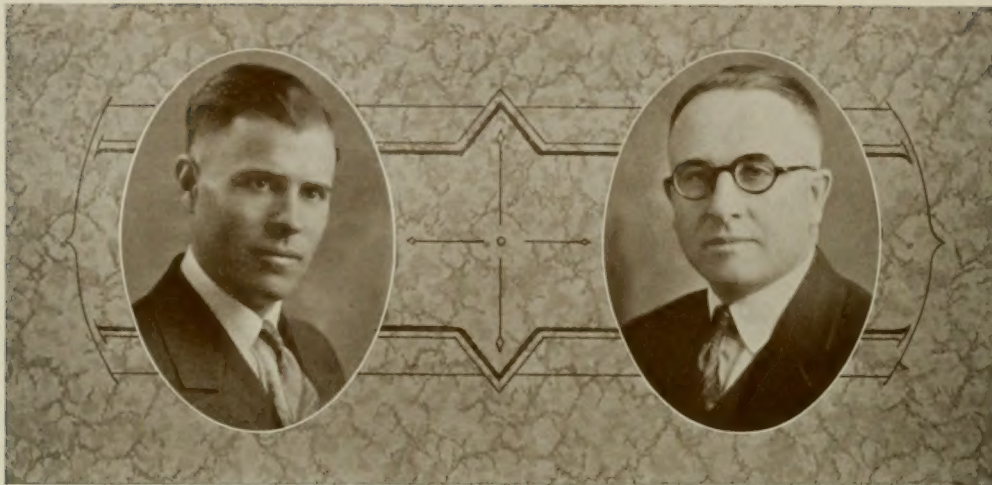
The Banyan Quartet

"Yes sir, wonderful little quartet that!" Being just as modest as we can, yet we must, in fairness to the universal opinion relative to the organization, say this much for it. Otherwise someone is sure to "feel hurt." Coming into existence in time to make its debut into society during the second devotional program given by The Banyan, the "Quartet" has had a season of exceptional success. It has appeared in places varying from the "sands of the sea-shore" to the Athenian rostrum of a city park; it has wafted its melodious harmonies through the ethereal spaces via K S L, cleaning the atmosphere of all static; it has traveled far and wide but it "hasn't made a penny with its boom, zing, zings." (The latter comment is dedicated to the Male Glee Club.) But you have not heard the last of the Banyan Quartet. If you are fortunate enough to travel through the parks of Southern Utah and Arizona this summer, we shall "favor" you (if you make special request) with "Spring Time in the Rockies"—as revised by Pratt Bethers—and perhaps with another song or two. So long until then.





Forensics



MELVIN STRONG
Forensic Manager

ASAEL C. LAMBERT
Chairman Debating Council

The Forensic Year

The Forensic season of 1926-27 set a standard of achievement which coming years will find most difficult to surpass, or even to equal. To no one doer can credit for this record be laid, but certain individuals are responsible in a great part for the unusual results of the year. The work of the debating council including A. C. Lambert, chairman, Dr. W. J. Snow, J. C. Swenson, and Elmer Miller, must be noted at the outset. The support of the student body and the general public has been gratifying indeed, and has been no small factor in determining the success of the year's work.

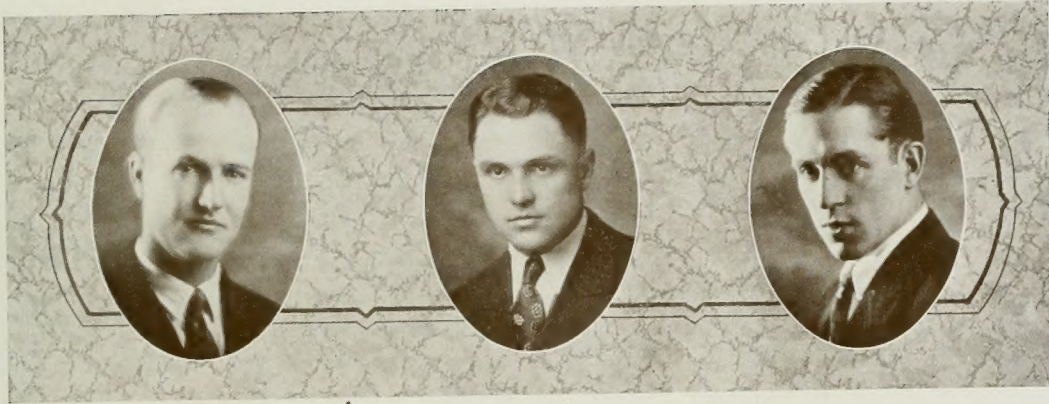
The new attitude adopted toward debating has been a contribution of the past season which will be of permanent value. The old idea of debating as a formal argumentative contest, in which teams won victory or suffered defeat according to set and technical rules of judging, has given way very largely to a less stereotype attitude toward the activity of public discussion. The idea of formal victory has been replaced in most instances by the desire and the attempt of speakers to bring the audience to their personal view of the question, and in this thundering argument has given way to the more entertaining and enjoyable use of wit, of elegance, of erudition, of logic. In the unusual intercollegiate debates presented during the season, this new attitude has been uppermost.

Even if distinctions could be claimed on no other grounds, the variety of debates presented during the past year would mark the year of 1926-27 as outstanding. The series of debates with Wyoming, Idaho, Montana on the liquor question proved to be of current interest to the general public. The debate with Colorado marked an epoch in debating at the "Y", as it is the first time a women's team from outside the state has met B. Y. U. women debaters. This year the Brigham Young University sent a team to California where they engaged in a series of debates with universities on the coast. The University of Southern California paid us a return visit, the subject of Mussolini as benefactor to Italy being argued.

As is the custom each year the Brigham Young University men's and women's triangular debates were staged with the U. of U. and the U. A. C. Great interest and enthusiasm were shown in these debates, because the subjects discussed were of current concern, and also because decisions were given.

The effect of this remarkable series of contests has been to arouse unprecedented interest among the general public, and to win the support of the students to the activity.





LEON EVANS

WILLARD H. CLARKE

RAYMOND B. HOLBROOK

The California Symposia

The season of debating for the Young University was formally opened Friday, January 28, 1927, when Young University represented by Edgar Fuller and Don Cluff met the Occidental College debaters, Mr. Tyler and Mr. Krienler. The subject of debate was "Resolved: That this house condemn the present governmental tendency to restrict free speech, press and assemblage."

It appeared that the men from the "Y" had the matter in hand better than their friends from the Coast although their delivery was not as smooth. The debate however was informal, so there was no decision rendered.

March 12, in College Hall the question, "Resolved: That Mussolini is a benefactor to Italy," was very well discussed by the representatives of the University of Southern California and the B. Y. U. Mr. Hendley and Mr. Sagertsen upheld the affirmative for California while Willard H. Clarke and Raymond Holbrook handled the negative for the Young University. The debate was non-decision with an open forum discussion after.

The gentlemen from California maintained that the Italian dictator was a benefactor to his country because he had stabilized its government and financial institutions and had made Italy a recognized world power. The local artists claimed that he had harmed the individual rights of citizens, socially, economically, and politically, and that this harm far outweighed the good he had done, therefore he was a malefactor to his country.

The debate was well attended and was enjoyed by all present.

The B. Y. U. debating team, Sherman Christensen and Leon Evans, accompanied by Coach A. C. Lambert left Provo for Los Angeles on March 13, 1927.

In Los Angeles they met Occidental College and the University of Southern California on the question "Resolved: That Mussolini is a benefactor to Italy." Both debates were of the open forum, non-decision type. The audiences were very good and the debaters considered that the contests were successful.

At Stockton the debate was on the same question as at Los Angeles and was of the non-decision type. The "Y" News reported that the team neglected to send in reports of the debates but it is well known that non-decision contests are always won by the team that is doing the reporting so the comment was unnecessary.

The trip into the California domains did much to bring the Colleges there into closer fellowship with the B. Y. U. It is to be hoped that the "Y" will even more extensively broaden her relationships in this activity next year.





MELVIN STRONG

ROSS PUGMIRE

GLENN DICKSON

BRIGHAM YOUNG UNIVERSITY vs. UNIVERSITY OF WYOMING

The afternoon of February 18, DeAlton Partridge and Glenn Dickson representing the B. Y. U., met the University of Wyoming in College Hall, on the question, "Resolved: That the Volstead Act should be so modified as to permit the sale of light wine and beer."

The popularity and versatility of the question itself caused wide-spread interest in this debate, and gave the participants a chance for some very clever work. The proposition was well handled by both teams.

This debate was conducted in the new style. Any person in the audience was permitted to ask the debaters questions after the main discussion. No decision.

BRIGHAM YOUNG UNIVERSITY vs. MONTANA STATE COLLEGE

The B. Y. U forensic artists, Ross Pugmire and Elroy Nelson failed to convince more than one of the three judges that we should not legalize the sale of light wine and beer, in a discussion with the Montana State College of Bozeman, held in College Hall, March 7.

The Montana boys, Joe Livers and Henry Gardner, brought a very interesting new argument into the arena. Their main contention was, that prohibition in its present form was successful in the major part of the United States, but that there was a need for a change in fifteen states, and light wine and beer was the logical remedy for the situation. This was an unexpected attack with which the locals were unable to cope. The debate was interesting from the first speech to the last rebuttal, both teams being able to handle themselves on the platform to advantage.

BRIGHAM YOUNG UNIVERSITY vs. IDAHO

The B. Y. U. platform artists, Don Cluff and Glenn Dickson were successful in upholding the negative side of the question, "Resolved: That the 18th Amendment should be so modified as to permit the sale of light wine and beer," against the team representing the University of Idaho. The debate took place in College Hall on March 11.

The Idaho team, Warren J. Montgomery and Loel Simmons, attempted very cleverly to shift the burden of proof by saying that the locals had to show how the prohibition law in its present form could be enforced. The B. Y. U. men came back and showed very plainly that the burden of proof still rested with the affirmative, and that they had to show that modification of the law would remedy the situation.

This debate marked the opening of forensic relationship between the two schools.





REED MORRILL

DEALTON PARTRIDGE

ELROY NELSON

MEN'S TRIANGLE DEBATES

The Men's triangle debates between the U. of U., U. A. C. and B. Y. U., were held on February 8, 1927. The question for these debates this year was, "Resolved: That this house condemn the present tendency to encroach upon free speech, press, and assemblage."

The "Y" affirmative team, Sherman Christensen and Leon Evans met the U. of U. in College Hall. Sherman and Leon successfully upheld the affirmative side of the freedom of speech question. Professor Peterson of the Agricultural College in his decision said that the debate was very good from the standpoint of delivery, repose of speakers and from fairness of dealing with the question.

The negative team, Melvin Strong and Raymond Holbrook accompanied by A. C. Lambert represented the "Y" at Logan. The one man judge, John K. Edmunds, from the U. of U. rendered the decision in favor of the A. C.

All three negative teams in the triangle debates traveled and were defeated, consequently all the affirmative teams won at home. Hence the audience in each case was satisfied.

ORATORICAL CONTESTS

"International Good Will or General World Peace," was the subject for the Rotary Club Oratorical Contest which, prior to this year, was known as the Levan Oratorical Contest. There was a great deal of enthusiasm worked up for this event. The final contest was held December 15 when the winner of the medal, Reed Morrill, gave his oration. Reed was also successful in winning from a large field the right to represent the "Y" in the Rocky Mountain Oratorical contest, staged at Laramie, Wyoming. He brought home third place honors.

The Irvine Oratorical Contest was held February 15. Elroy Nelson and De Alton Partridge participated in the finals of it. Mr. Nelson's subject was "East is East and West is West." He treated the labor problems in the Hawaiian Islands. "Utah, the Wealth of the West," was the subject of Mr. Partridge's oration. He dealt with the resources in Utah and their conservation. Both speeches were well given. Mr. Nelson was declared the winner and received the medal given by Mr. R. R. Irvine, Jr.

"Patriotism" was the theme for the Jex Oratorical Contest this year. DeAlton Partridge and Thomas Reynolds were the final contestants. Mr. Partridge spoke on "The New Patriotism." The subject of Mr. Reynold's speech was "Love of Country." Both speeches were well organized and delivered. Mr. Partridge won the decision.





ADA ANDERSON

CATHERINE EYRING

ESTHER EGGERTSEN

WOMEN'S TRIANGLE DEBATES

The question for the women's triangle debates between U. of U., U. A. C., and B. Y. U., was, "Resolved: That fraternities and sororities be abolished from American Colleges."

The "Y" University affirmative team consisting of Esther Eggertsen, Catherine Eyring, and Ada Anderson, were victorious over the Agricultural College negative team in a debate staged in College Hall, February 1.

The judge in making his decision said that the speeches of the "Y" team were far better than their rebuttals while the opposite thing was true of the A. C. debaters.

The negative team consisting of Ethel Lowry, Mary Graham, and Marie Hacking, debated the U. of U., in Salt Lake City, February 1. The decision was given to the U. of U., by a slight margin because of general effectiveness in presenting the case.

BRIGHAM YOUNG UNIVERSITY VS. COLORADO

The "Y" was represented by Ethel Lowry and Mary Graham in a debate with the University of Colorado in College Hall, April 1. This was the first time a women's team from outside of the state has met Brigham Young University women debaters.

Colorado, upholding the affirmative, was able to carry away a three-judge decision on the question: "Resolved: That the modern tendency of married women to follow gainful occupations outside of the home is objectionable."



ETHEL LOWRY

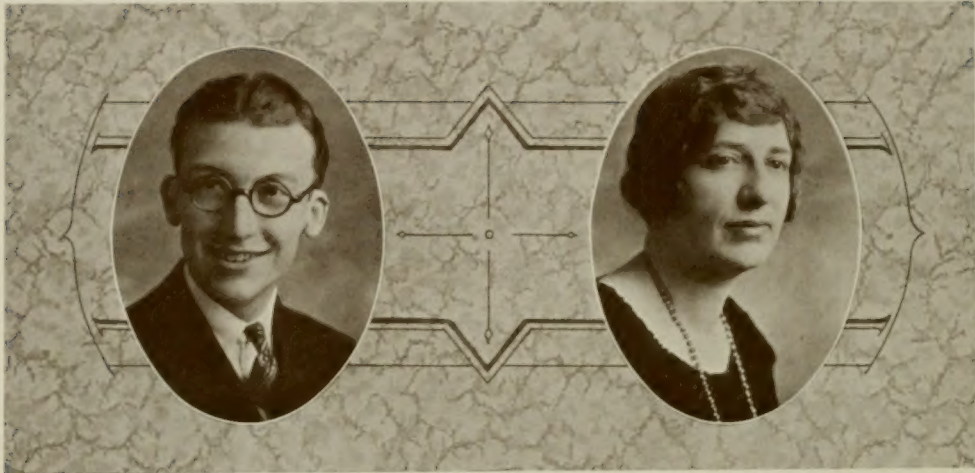
MARY GRAHAM

MARIE HACKING





Music



MELVIN MILLER
Music Manager

FLORENCE JEPPELSON MADSEN
Head of Music Department

The Music Year

Each branch of the music department has had almost unprecedented success this year.

Under the very professional baton of Professor Florence J. Madsen, the combined choral and ladies' glee club work attained a perfection of art entirely consistent with her exceptional ability and training. Mrs. Madsen brings to her work a background of training unsurpassed by any in her line, including degrees of Bachelor and Master of Music, from the Chicago Musical College and numerous certifications from some of the best schools and most noted teachers of the day, including the New England Conservatory of Music—from which she received a diploma with high honors—Herbert Witherspoon, Victor Harris and others. Companionship her theoretical training, Mrs. Madsen has a record of practical achievement which but few ever attain. She has been contralto soloist for some of the finest organizations and churches in the east, including the Old South Church, the Apollo Club, Handel and Haydn Society and the St. Cecilia Society, all of Boston, and the Musicians Club of New York. Professor Florence J. Madsen has a combined training in theory and practice that college instructors in other lines might well emulate.

In Professor Franklin Madsen, the Male Glee Club has had an efficiently exacting director. Taking at the beginning of the year a small group of inexperienced and untrained singers, he developed an organization of sixty voices which was unexcelled by any college glee club in the entire region, notwithstanding the fact that other colleges pick their voices, while here any student is eligible to membership regardless of his musical inaptitude. Being ambitious to place the musical curriculum of the B. Y. U. on a truly College standard, Professor Madsen has been most zealous in securing the technical training that would enable him so to do. During his seven years at the B. Y. U. he has not only done extensive work in his own line, but he has branched out into other scholastic fields as well, taking out his A. B. and doing work which in the near future will entitle him to a M. A. Musically, Professor Madsen has covered a scope of training which is phenomenal in its breadth. Commencing his musical training in 1912, he has since taken out certificates and degrees from the most outstanding studios and colleges in America and Europe, among which might be mentioned the New England Conservatory of Music of Boston, the Royal College of Music, the Smith, Borland, and Kitson Music studios of London; the Brancour, Cloez, Plamandon, Guyot, Robert, and the Buisson studios of Paris; the Lustman Studio of Berlin; the Pietro Studio of Rome; and the Chicago Musical College—from the latter receiving the degrees of Bachelor and Master of Music, and Bachelor of Music Education. This background of technical training combined with his varied practical experience places Pro-





MALE GLEE CLUB

fessor Madsen among the outstanding musicians and musical instructors of America. Indeed, he together with his wife, Professor Florence J. Madsen, because of their exceptional achievements, have been appointed members of the faculty of the Chicago Musical College Master Course Session for the coming summer.

The B. Y. U. Concert Orchestra under the direction of Professor Le Roy Robertson has undoubtedly done its finest work this year.

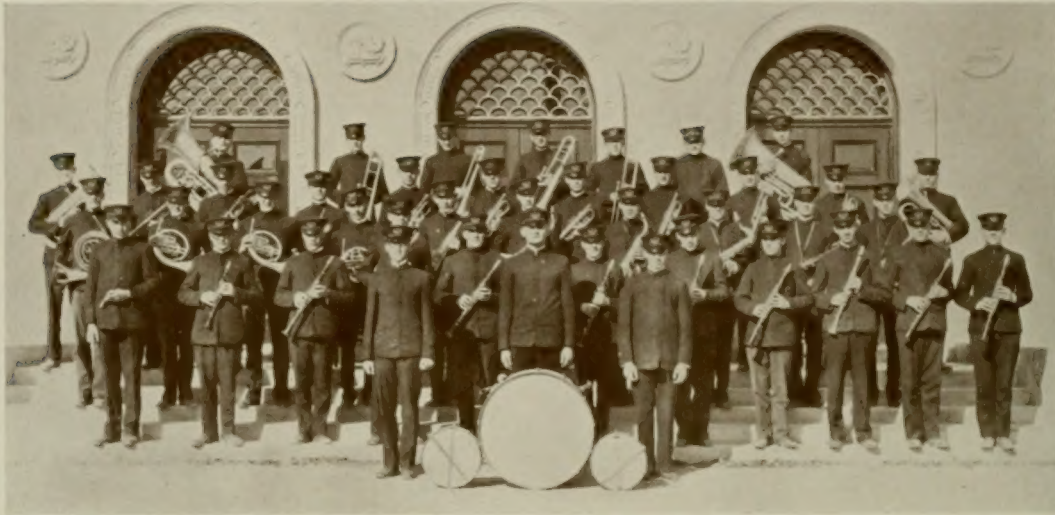
On December 5, 1926, the first concert of the season was given in the Stake Tabernacle. A record audience was in attendance and the orchestra gave a splendid account of itself in Beethoven's first Symphony and the William Tell Overture.

At the Leadership concert Mr. Gustave Buggert, cellist, played Mr. Robertson's Spanish Serenade with orchestra. The Light Cavalry Overture by Von Suppe and lighter numbers were also given. On February 28, 1927, the orchestra gave a delightful program including the Peer Gynt Suite by Grieg and Valse Brillante by Professor Robertson. Master Eugene Jacobsen, the wonderful Utah boy violinist, was the soloist.



LADIES' GLEE CLUB





THE BAND

The Male Glee Club from the University of Utah and the orchestra united in two excellent programs in the spring. One was given in College Hall and the other in the West Side High School auditorium of Salt Lake. The feature number of this concert was the Overture to a Midsummer-night's Dream by Mendelssohn. The orchestra gave it a charming reading. Master Jacobsen, as soloist, again won his audience with his exceptional violin playing.

In Professor Robertson, the orchestra has a director of rare talent. He graduated from the New England Conservatory of Music with exceptional honors and during his years of practical work, he has achieved success of the highest order.

The B. Y. U. Band, directed by Professor Robert Sauer is an organization outstanding among the bands of the state. During the year it has appeared in concerts throughout the state and has broadcasted over the radio on several occasions, receiving as a result, many very complimentary comments from a wide territory.



THE ORCHESTRA





Oratorio "Elijah"

The greatest achievement of the music department during the year was the successful producing of "Elijah", the famous Mendelssohn Oratorio, as an Opera—dramatized with scenery and costumed. Though the Oratorio as such has been produced in this region before, never before has it been dramatized and produced as an opera. In fact, it is doubtful that this has been achieved by any other college or amateur company. No other undertaking of the regular student body music awards were given to individual winners.

The idea of having two casts compete against each other for group and individual awards proved quite successful. It added considerable more interest to the affair and more prestige to the awards. A silver loving cup from the Music Department was awarded the winning cast—this to be an annual award, the one cup to be perpetuated bearing the names of the winning cast each year—and the



MUSIC DEPARTMENT ORATORIO AWARD

Preliminary elimination try-outs were held eliminating all but two for each part. These were grouped into two casts, the "Elijah" of each company acting as captain. The night for the appearance of the respective casts was determined by drawing, the cast headed by Julius Madsen, receiving the first night and Bliss Finlanson's group, the second.

Nine judges adjudicated the contest.





THE WINNING CAST

Elijah	Julius Madsen	Ahab	Phil Anderson
The Widow	Maurine Peck	Queen	Helen Glazier
Obadiah	Lawrence Lee	An Angel	Phyllis Alston
The Priestess	Rhoda Johnson	A Youth	Dorothy Decker
	An Angel		Ruby Thurber



THE INDIVIDUAL WINNERS

Elijah	Julius Madsen	Ahab	Charles Josie
Widow	Maurine Peck	Queen	Helen Glazier
Obadiah	Lawrence Lee	An Angel	Leda Thompson
Priestess	Rhoda Johnson	A Youth	Dorothy Decker
	An Angel		Ruby Thurber





Dramatics



ROSS PUGMIRE
Dramatic Manager

The Dramatic Year

"This is the place" for good dramatic productions. Conclusive proof of this fact may be obtained from glancing over the activities of the year. Professor Pardoe very appropriately chose "We've Got to Have Money" for the first play of the season. It was a clever comedy of a young man's attempt to win his lady fair and prove himself competent in business as well as in love. The result was that Sherman Christensen proved to Lois Bowen beyond a doubt that he was good in both and ready to care for a wife.

A character play, "Minick," was chosen for the next production. The interest centers around old man Minick who comes to Chicago to live with his son and daughter-in-law. The habits, ideals, and problems of the younger and older generations were delightfully contrasted. Ross Pugmire in the title role did exceptional work.

"Mrs. Bumpstead Leigh" decided to make her mark in society. The seniors presented her with the problems and difficulties she encountered in managing her mother, marrying off her sister, and trying to make them both over into different social beings. The cast was a competent one and the play was well done. Emma Snow directed it under the supervision of Professor Pardoe.

"The Three Y's Men," annual all-boys show, was full of the atmosphere of a college campus and specifically that of the B. Y. U. It was a combination of musical comedy and drama written and directed by Professor Pardoe, the music department aiding in its line. The "girls" were very charming and knew how to get the desired response from the fellows. A thrill went over the audience as the lights of the library shone out and above it the "Y" flamed forth. The play was a decided success and kept one in laughter most of the time.

The annual competitive play "Monsieur Beaucaire," was a beautiful costume play of old London.

The climax and finale of the year's dramatic productions were reached with the presentation of the Theta Alpha Phi play "Seventh Heaven." It was the most finished of all the productions. The story is centered around a French sewer rat who is "a very remarkable fellow," and a timid, but charming girl. Mary Woolley and Carl Harris were in the leading roles. They, along with Barbara Green and Milton Perkins were the outstanding characters although all of the parts were exceptionally well done. It was a splendid ending for the dramatic year.





“Monsieur Beaucaire”

Story by Booth Tarkington

Dramatization by Ethel Hale Freeman
 Annual Competitive Play of Student Body
 Presented in College Hall, February 25
 Professor T. Earl Pardoe, Director

CAST

Beucaire	Victor Ashworth
Duke Winterset	Jordan Rust
Mr. Molyeux	William McCoard
Harry Rockwell	Elroy Nelson
Captain Badger	Claude Eggertsen
Beau Nash	Walter Corbett
Lord Townbroke	Albert Corless
Mr. Bontison	Milo Hendricks
Sir Hugh Grailford	Edgar Booth
Henri de Ceaujolais	Wilson Conover
Marquis de Mirepoix	Elial Whitehead
Francois	Le Grande Anderson
Victor	D. Chamberlain
Levant of Beau Nash	Wilson Conover
Lady Mary	Helen Carroll
Lady Malbourne	Anna Peay
Lady Clarise	Nita Wakefield
Lady Rillerton	Katherine Taylor
Lady Baring Gould	Mary Ostlund
Estelle	Jewell Linebaugh
Marie	Mary Ostlund



“We’ve Got to Have Money”

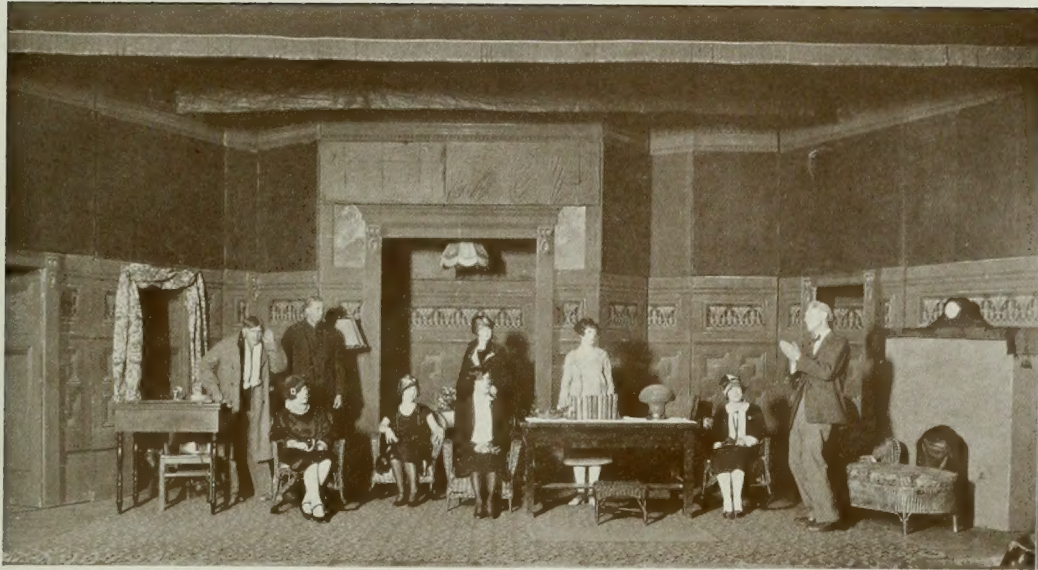
Edward Laska

Played in College Hall, October 7-8

Professor T. Earl Pardoe, Director

David, The Sport	Sherman Christensen
Thomas Campbell	Wilson Conover
Tony Platat, New Lawyer	Carl Prior
Robert Brady, The Money Man	Victor Ashworth
Richard Walcott, The Guardian	Raymond Ross
Prof. Bigley of Columbia U.	Raymond Holbrook
Lucas The Valet	Halbert Stewart
James Doolen	Thomas Washburn
M. Levante	William McCoard
Kenison	Roy Gibbons
Otlo Schultz	Robert Gardner
Henry Mask	Roy Fugal
Dunn	Max Taylor
A Barber	Halbert Stewart
Olga Walcott	Lois Bowen
Evelyn Russell	Louise Cruickshank
Betty Clark	Florence Adams
Miss Doolittle	Madge Peterson
Miss Finney	Donna Durrant





"Minick"

Edna Ferber and George Kaufman

Presented in College Hall, November 11-12

Staged by Julia Anderson Hughes

Cast and Supervised by Professor T. Earl Pardoe

Lil Coray	Louise Cruickshank
Nettie Minick	Ethel Lowry
Annie	Florence Peterson
Jim Coray	Carl Prior
Fred Minick	Roy Gibbons
Old Man Minick	Ross Pugmire
Al Diamond	Egdel Blackham
Mary Diamond	Emma Snow
Lulu	Ada Anderson
Mr. Dietenhofer	Clarence Palmer
Mr. Price	Clark Larsen
Mrs. Smallridge	Maurine Fillmore
Miss Crackenwald	Stella Harris
Miss Lippencott	Alta Call
Miss Stack	Thela Buchanan





“Three Wise Men”

Annual All Boys Show

T. Earl Pardoe

Presented in College Hall, January 20 and 21

Jack Grover, A Senior	Donald Lloyd
Bill Parnell, Another Senior	Julius Madsen
Jimmie Jones, A Frosh	Le Grande Anderson
Slick Borrow, Junior, A Room-mate of Jack	Chauncey Harmon
Buddy Milburn, Junior and Room-mate of Bill	Bliss Finlayson
Blackie Barlow, Race Tout of Salt Lake	Elial Whitehead
Carl Crittenden, Embryonic Inventor	Garn Webb
Windy Waterman, A “Y” News Reporter	Robert Gardner
Gorkee, A Banyan Photographer	Lee Buttle

Track Men

George Rowley	Dee Chamberlain
John Olcott	Lowell Biddulph
Beans Plover	Don Corbett
Slim Andrews	Paul Andersen
Curly Lawson	Albert Corless
Cubby Johns	Nello Westover
Capt. Bonneville, Father of Yvonne	Reed Morrill
Mr. Bronson, Father of Fay	Harvey Staheli
Sandwich Boy	Wallace Wallentine
Canada Dry, Yell Leader and Junior	John Allen
Old Clothes Man	Stewart Anderson

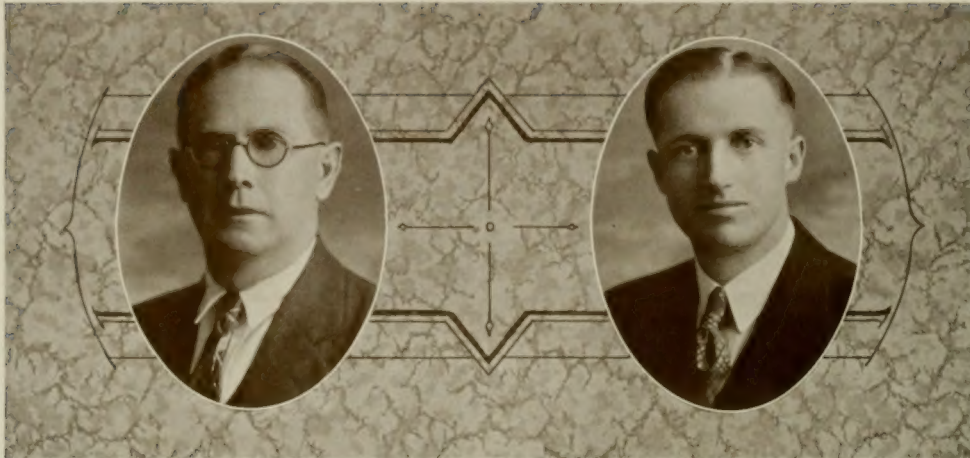
Ladies

Yvonne Bonneville, A Senior	Evan Madsen
Fay Bronson, Her Chum	William McCoard
Town Girls Robert Allen, Thornton Snow, Bruce Gilchrist, Roy Gibbons (And other supernumeraries)	





Football



EUGENE L. ROBERTS
Director of Athletics

CHARLES J. HART
Assistant Director of Athletics

Athletic Staff

The best reason for the good showing the Brigham Young university has made during its recent seasons of athletic conquest has been, in the minds of critics, the able direction the coaching staff has given to the diversified and usually inexperienced material.

Director Eugene Lusk Roberts served in 1926-27 his seventeenth year in the athletic department, being absent only one year since 1909, that being the year 1924-25 when he was given leave of absence to take over the directorship of the magnificent Weber gymnasium at Ogden. He is not only an able-bodied, capable coach of athletic activities, but has a complete knowledge of all phases of physical training. He has been known for his clean training practices and his clever ideas throughout the Rocky Mountain conference.

Charles J. Hart, coach of football, and track, has ably directed these phases of the athletic system with the aid of Roberts during the past two years, being appointed to the position of coach from Teton high school at Driggs, Idaho, where he was coach for two years. Hart was previously known as a stellar track man at the Utah Agricultural College. At this institution, he not only starred in the two-mile run, cross-country runs, and made a position as all-conference end in football, but took an active interest in all phases of athletics, adopting physical education as his major.

The Frosh and the Varsity lines have received very valuable aid from part-time Coach Philbrook Jackson, all-conference tackle of Big Ten, three-year letter man, captain, and favorite of Stagg, his coach at Chicago.

Coaches Leaf and Webb, mentioned further in their departments, have rendered assistance to this staff.





"DICK" THORNE



DON CORBETT

Football Captains

Retiring Captain Richard E. Thorne, a junior with one more year of competition ahead of him, is to be complimented on the way in which he handled his team and in his excellent playing which won for him a place on the Rocky Mountain Conference honor roll. "Dick" is not only backed up by a good high school and college record in football, but is a friend of every man who comes in contact with him in athletics.

Don Corbett, two-letter man in football, and popular man of the institution is the captain-elect for the football season of 1927-28. Don is strictly a "Y" product, having graduated from the Young High School, and spent the past three years in school here. He has been rated very high among critics, and has won a Freshman and two Varsity sweaters. He is a Junior, and should leave a good record in graduation.





INTER-SECTIONAL GAME

CALIFORNIA GAME, AT PROVO

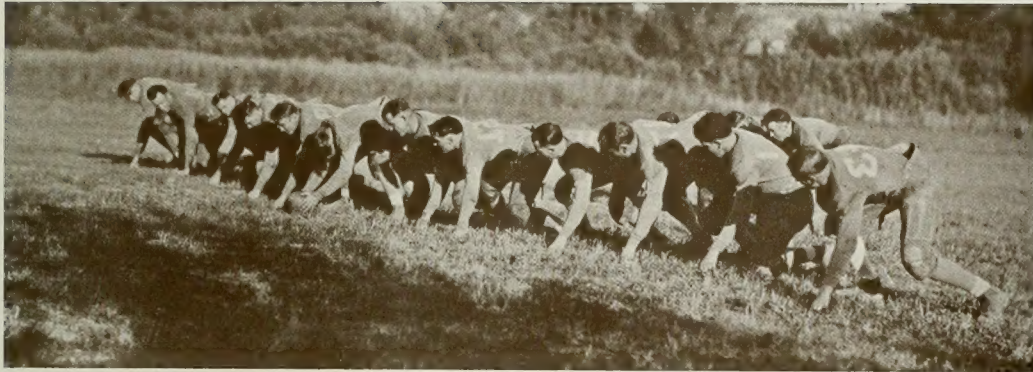
Score: B. Y. U.—0; California—17

Not taking into consideration some of the accomplishments of the California team, a number of the spectators may have been slightly disappointed in the fact that the inexperienced Cougar team was only able to hold the powerful California Agricultural College eleven to a score of seventeen points.

The game was played on the "Y" field under perfect weather conditions and with eight new men in the blue and white jerseys. Both teams were nervous as is usually the case in pre-season games, particularly when it is the first inter-sectional game for one of the teams. This tenseness was disastrous to the Cougars for it made possible the first score of the Mustangs when Lederer crossed the line on a sensational end run on the first play after the California team recovered the fumbled kick-off.

Not until the fourth quarter, after a place-kick from the Youngsters eight-yard line, and a completed forward pass and a sprint for touchdown by Hussey of California had finished the scoring did the Cougars threaten the visitors' goal. This however, they did twice in the final period.





THE TEAM IN THE MAKING

UTAH AGGIE GAME, AT PROVO

Score: B. Y. U.—0; U. A. C.—0

In its fifth year of Conference football, the Brigham Young University accomplished the feat of holding scoreless the Utah Agricultural College, one-time Conference football champions, and always contenders for the title. The game was played on the "Y" field October 15.

Only in the beginning of the game did it appear that the Aggies would score, Linford barely missing a place-kick after the Aggie offensive had completed a drive to the Young thirty-yard line. From then on play was equal.

One sensational moment will be remembered: when Collins broke through center in midfield and raced to within eight yards of a touchdown, only to be overtaken by Gibbs. The Aggie reserve power on the line saved them from defeat.

With the Aggies recovering the ball on the fifteen-yard line after a bad kick, and the Cougars recovering a blocked kick-off, neither team having the punch to score in a crisis, the "Y" Founders Day and Home-coming game came to a thrilling close.



HENRY SIMMONS
"Deak"

STANLEY WILSON
"Sweat"

DON CORBETT
"Don"

VERNON MERRILL
"Non"





ROY MENLOVE
"Curley"

LYNN MILLER
"Mable"

CLARK LARSEN

CARL HARRIS
"Matty"

WESTERN STATES COLLEGE GAME, AT GUNNISON

Score: B. Y. U.—30; W. S. C.—0

Fighting with a spirit instilled by the first real send-off given a Cougar team in some years, the boys journeyed to Gunnison, Colorado, to score the only triumph of the season over the Western States College, making a score of 30 to 0.

Although the game was fast throughout, the Provo team was never in any great danger after the first half, which ended 9-0 in favor of Young. The third period resulted in two additional touchdowns and the fourth completed the Cougars' scoring with another touchdown.

The scoring was done in order by Collins, who made a placement kick and kicked three of the four attempts at points after touchdowns between the bars; Colvin, who intercepted a pass and ran seventy-four yards for a touchdown; Dixon and Knudsen, who crashed through line for one each in the third period; and by Rowe, who broke up Colorado's attempt at a passing come-back by intercepting the first one and sprinting almost the length of the field for a six-point counter. Cougar line work was outstanding.



DONALD DIXON
"Sanky"

PAYTON ALEXANDER
"Pate"

ORLIN BIDDULPH
"Biddie"

KIMBALL MCINTOSH
"Kim"





DELL TUCKER

ROWLAND RIGBY

WILLARD CLARKE
"Tub"

LEGRANDE ANDERSON
"Andy"

MONTANA GAME, AT BOZEMAN, MONTANA

Score: B. Y. U.—0; Montana—27

Battling against odds of a heavier and more experienced team as well as adverse weather conditions the Cougar squad was unable to hold the final quarter rush of the Montanans and came out the losers by twenty-seven points to nothing in a game played at Bozeman, Montana, on November 6.

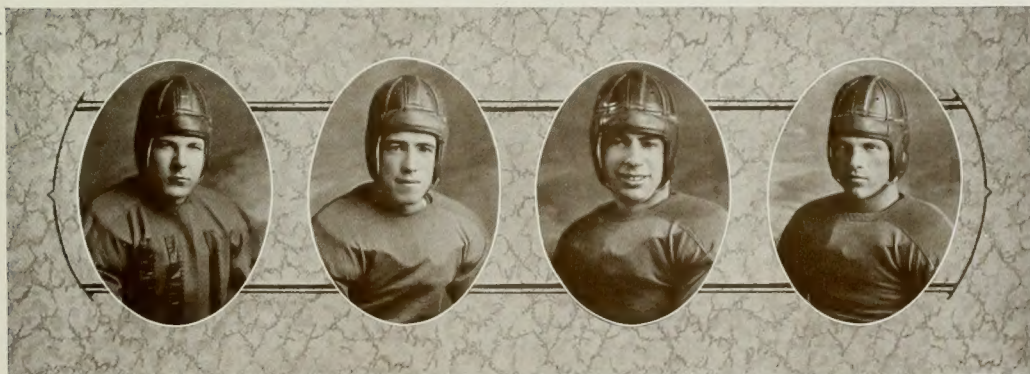
Scoring on a break in the first quarter the Bobcats held a safe margin until the final period when they resumed their onslaught to pile up three additional touchdowns.

COLORADO TEACHERS GAME, AT GREELEY, COLORADO

Score: B. Y. U.—6; C. T.—12

After having the game safely put away as a victory for Young University, a belated rally, featured by the brilliant running of Brown, opposing half-back, and an aerial attack, gave the Colorado Teachers a 12-6 victory, on the Greeley, Colorado, field, October 9.

With the score 6-6 at the end of the third period as a result of two dropkicks for Young and a touchdown for Colorado, Young passed to their opponents' ten-yard line, were held, and defeated by a pass to Brown, who raced through for a touchdown.



ALBERT CORLESS
"Bert"

JOSEPH CRANE

REED COLVIN
"Snook"

EUGENE BECK





CLARENCE KNUDSON
"Silky"

OWEN ROWE
"Rowan"

VERNAL WORTHINGTON
"Snowball"

WENDELL RIGBY

UTAH GAME, AT SALT LAKE

Score: B. Y. U.—7; U. of U.—40

Outside of the second and third periods, during which the Utes piled up 33 points against 0 for the Cougars, the score of the encounter, which was played on Cummings field, November 13, was a 7-7 tie.

The score of the first period was 0-0, but the slippery field, weight and mud cleats of the Utes could not be held by the lighter, dry-shod Cougars. Forward passes and a fumble were saviors for the "Y" in the last quarter.

COLORADO AGRICULTURAL COLLEGE GAME, AT PROVO

Score: B. Y. U.—6; C. A. C.—19

Outside of the first twelve minutes of the game in which the Colorado Aggies scored on an intercepted pass and a fumble, the contest, played on the "Y" field, November 20, was, statistically, quite even, the final score being 19-6.

The concluding scores, a hard-earned straight football touchdown for Young, in the third quarter, and a similar score in the same period by Colorado, brought the score to 19-6. The figures showed twelve first downs for Young and thirteen for Colorado.



REED COLLINS
"Lob"

LAVONIA FULLER
"Bony"

JOHN ALLEN

DONALD SIMMONS
"Sim"





Basketball



COACH ROBERTS COLLINS WRIGHT IREL HART ROWE B. SKOUSEN RAILE
 LLOYD C. SKOUSEN POULSON
 REEVES SNOW PORTER C. HART

The Basketball Year

Although the final tallies indicated but one victory for the Cougars in the basketball season of 1927, considering the fact that only one first-string man, and he a one-year man, returned to contend for honors on the waxed floor, the showing was very commedable. The majority of the games were lost by small margins or last-minute rallies, one of these fatal rallies coming too late, giving the Youngsters a victory over the Utah team.

The first series, played against the Aggies at Logan, resulted in one close 50-47 game, Logan barely winning in the last minutes by stemming a Cougar rally; and one more decisive victory, 62-34 for Logan, the second night.

The second series of games will be long remembered as the hair-raising series of repeated ties, closely missed long shots, and last minute defeats, against the Utes in the "Y" coop on January 28 and 29.

A peculiar coincidence will be recalled; the score was 21-15 in favor of Young at the end of the first half, both nights, and the final scores were similar, being 42-39 the first and 37-35 the second night in favor of Utah.

The Montana invasion was a complete disaster, the Montana team of Utah boys completely overwhelming the Cougars and walking away with a 64-37 victory the first and a 49-33 victory the second night of play.

Close guarding featured the contest the second night resulting in low scores for both teams in contrast to the brilliant offensives and lack of guarding the first night.





ALL DRESSED UP.

During the second half of the first and the first half of the second games the Cougars demonstrated their latent ability by scoring as many points as their opponents, but it seems that too much of this ability was latent.

After losing their ninth consecutive game on Friday night through the mishap of another last-minute rally, the Church school team paid its tithing with a win of the tenth game, the second of the series played at Salt Lake on February 26 and 27, scoring 40-34 in favor of the Cougars.

The Cougars led quite safely throughout the contest until the final minutes of the contest. Just before the gun the score was 34-32 for Young when, as usual, Dow began his sensational work by dropping one through from center to tie the score.

The necessary five-minute period proved the downfall of the Redskins, Collins scoring a field goal and two foul pitches and Reeves dropping in a double counter to give the Cougars six against nothing for the Utes.



NOT QUITE IN THE NUDE.





WRIGHT



IREL HART



SNOW



REEVES

The Utah Agricultural College took the last two games of the season from the Cougars in a series played on the "Y" gym rectangle March 4 and 5, downing the fighting cat organization by scores of 44-38 and 52-37 Friday and Saturday respectively.

With the first win of the season still fresh in their minds, the entire student body backed the team in this final series with a spirit nothing short of remarkable.

Both games were remarkable in that the Cougars outscored and outplayed their opponents in the second periods of the contests, and narrowly missed scoring victories in both contests. Robert's comeback was apparent, and it was only a temporary wavering in the final seconds that spelled defeat for the tenth and eleventh times for the Cougars.



B. SKOUSEN



COLLINS



ROWE



C. SKOUSEN





Swimming



THE TEAM

The Swimming Year

Repeating the performance of 1926, the Young university swimming team scored the only conference victory of the year for the Blue, easily winning their dual meets, and scoring 42 points against a second place of 20 points in the Conference meet.

The most outstanding individual athletic representative of the Brigham Young University this year is also a member of the swimming team. His name is Bud Shields, born, reared, and educated thus far in Provo. He is the first man since the days of Larson and Richards (Alma) to be picked to represent the school in national competition. However, because of Freshmen being excluded from the meet, he was barred from competition this year. He holds well over twenty state and conference records, and has beaten the national collegiate time in the 440-yard swim and the 220-yard swim. His time in the 220-yard was 2:23, while the winner of the national collegiate meet this year was clocked at 2:26.6.

Shields also has to his credit first place victories in the 40-yard free style, 150-yard back stroke, 100-yard free style, 200-yard breast stroke, and relays.

No small amount of the credit for these victories is due to Coach C. S. Leaf, who has been swimming coach of the Provo High School and the B. Y. U. for some five years. Previous to his coming here from England, neither Provo High School nor Young University had scored creditably in swimming events, while since he has been here, Provo High has taken three consecutive state titles and the Cougars have now won their second Conference victory. Shields, Christopherson, Hasler, Harris, Dangerfield, Booth, and others are strictly products of this remarkable coach.

Leaf will likely continue on as coach next year and is expected to bring in another Conference victory, along with the others—which we expect to take in tow next year.





Other Sports



THE TEAM

Track

Speaking strictly from a futuristic viewpoint, one might say that the track season at Brigham Young was a very successful one. Although the first meet was another characteristic 1926-27 heart-rending two-point defeat, the indications from that meet were very encouraging.

The meet, held April 22, on "Y" field, was in opposition to the Utah Agricultural College team, last year's Conference champions, and the final score was $73\frac{1}{2}$ to $71\frac{1}{2}$ in favor of the Loganites. The score was not decided until the next event to the last one, and it was in this event, the half-mile relay, that a poorly passed baton slowed up the Young team sufficiently to cause them to lose the race. The Cougars redeemed themselves on the last race, however, easily striding the mile relay to victory.

The impressive feature of the meet was that the Provo team walked off with ten of the seventeen first places, the majority of them by wide margins. This indication shows that the team has a good chance in a State or Conference meet where firsts are the deciding factor.

Rowe, captain, scored his usually impressive triumph walking off with a first in the century, furlong, 220-yard hurdles, and the broad jump, giving him twenty points and high point honors.

Probably the best performances for Young were Rowe's century run in which two watches clocked him at $9\frac{4}{5}$ seconds and two at ten seconds flat, while a fifth was disqualified; and Corbett's discus heave of 135 feet. Corbett has thrown the plate 141 feet, exceeding the Conference record by two feet.

Another near record was made by Phillips of the Aggies when he tossed the javelin 182 feet, just six feet under the record.

Other men who look good for Young are: Bunnell, shot put; Wright, quarter and half-mile runs; Biddulph, high jump; and Miller, furlong man.





WEBB C. LARSEN T. LARSON ROYLANCE H. KNUDSON C. KNUDSON CORBETT

The Wrestling Year

Wrestling brought to Brigham Young another of its characteristic 1926 one-point defeats when the Cougar matmen met the Utah aggregation in the local gymnasium. One week previous to this meet, the Aggies humbled the local team by a score of 21-9, the same team later taking the Conference title. The score of the meet with Utah was 14-13, and hinged on the decision of the referee in one of the matches.

Don Corbett, Clark Larson, and Garn Webb were the best bets in the Utah meet, two of them, Corbett and Larson, winning their matches with falls, while the other two were given the wins on points.

The outstanding feature of the entire season was the placing of Clark Larson first in his weight in the State meet, and the two sensational victories of Arnold Roylance, a student from Springville who has unfortunately lost the sight of both eyes.

Larson was sent to the Western Division meet at Corvallis, Oregon, but he did not place.

Roylance's first victory came in the Utah meet when he threw Elmer Gertsch of Utah in an exhibition bout in the remarkable time of two minutes. His second and scoring victory came in the Western Division meet at Logan, in which meet he won his letter. He was matched against a Utah man, who attempted to take advantage of his disability, opening the match with a lunge at Roylance from the rear. Through some unexplainable method Roylance detected the attack and dodged it only to clamp a terrific headlock and body scissors on the man to throw him in one minute and forty-five seconds.

Young did not place in the Conference meet, but had Roylance and Larson to represent it as outstanding performers.





THE TEAM

Tennis

Surprising critics and the public generally, the Young tennis squad has, at the time of this writing, made fair headway toward a state tennis title. Due to the showing made last year, and the loss of two letter men, not a great deal was expected of the team this year, making the success all the more pleasing.

Thus far this season, they have won their two most difficult matches, the home meets—most difficult because the visiting team has the privilege of placing the men.

The University of Utah was the first victim, coming down full of confidence and with a brilliant line-up. It must be said that the meet was close, match point several times in the Snow-Buttle—Irvine-Crone match possibly deciding it either way. The Provo boys' steadiness pulled them through, however, giving them a victory in the fifth set.

After winning both doubles, Young was tied when Dixon lost his singles to Blevins, and Gilchrist of Young lost to Hayden of Utah. Buttle brought the match through safely by defeating Irvine in a gruelling singles match.

The Utah Aggies, after losing their first meet to Utah came down rather disheartened, but showed some fine playing ability. Young repeated the previous week's performance in taking both doubles, and added to it by winning Dixon's singles, sowing the meet up safely.

The two remaining matches will be played at Salt Lake and Logan respectively, and should be victories for Young, the visitors being privileged as explained. This would again place Young in the tennis supremacy which they held for two years preceding last year.





DRESS PARADE

Women's Athletics

With the second year of the invitational track meet open to women, basketball competition, and the awarding of four sweaters to outstanding girl performers on a point system, added stimuli have been apparent in the field of women's athletics.

Basketball and volley ball were played during the winter months, both on an inter-class and intra-mural basis. The motive, was, however, not to win pennants, but to promote organized athletic activity among the girls.

The girls' track meet created this year perhaps more interest than ever before. Perhaps chiefly because men were allowed to watch it.

A number of good performances were recorded, bettering last year's considerably. Chief among these were the performances in the hurdle races and in the relays. The archery proved to be one of the most interesting of all the contests, drawing the largest crowd of spectators.

An encouraging factor in this year's improvement is that a number of the better performers of this season were the freshman girls.

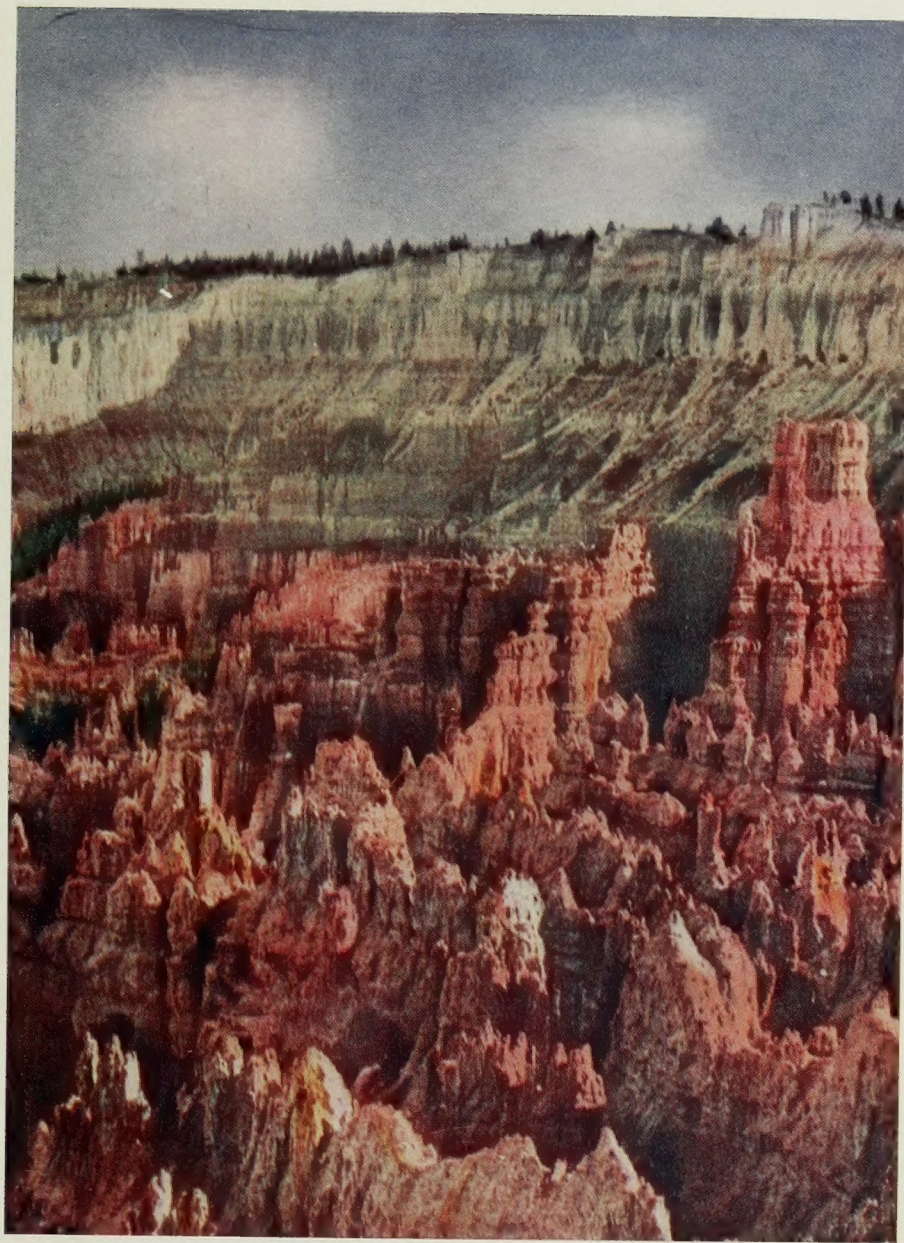
The four girls to receive the sweaters on the activity point system were: Josephine Dougall, 2,200 points; Bessie Iverson, 1,800 points; Remina Larson, 1,800 points; and Helen Mendenhall, 1,800 points. The points are scored by the number of hours of participation in any of the various sports such as hockey, tennis, swimming, track, basketball, and the like. A maximum of three hundred points is given each quarter, and a minimum of fifteen hundred is allowed before a girl can win a sweater, making it necessary to participate at least five quarters. The awards are given to those who have the highest number of points over and above the qualification requirements.





THE SILENT CITY, BRYCE CANYON, UTAH

Features



THE SILENT CITY, BRYCE CANYON, UTAH

Features



"This is the Place"



“This is the Place”

The appellation, “This is the place” and the man who uttered it are destined to immortality. The name of Brigham Young has been recorded into history as one of the greatest colonizers and empire builders of all time. The people which he led across the trackless plains have been vindicated. Through their hard work and frugality a sage brush wilderness has been transformed into beautiful fields and thriving industries. The pioneer spirit has uncovered untold wealth in the boundless hills. Incomparable resources have been discovered and all of it is nestled in the midst of the world’s most exquisite beauty. Located within a radius of six hundred miles from the point where Brigham Young uttered that memorable phrase, “This is the place,” are sixty-two national parks and monuments. Many other beauty spots which the government has not yet christened are to be found within this area. And at the very threshold of each of these places happy Mormon homes are to be found, whose habitants are sources of inspiration to the “stranger who comes within their gates.” Indeed, “This is the place” to come into closer intimacy with God; to learn what man can do through faith in Him. But why should I in my puny way attempt to write about this, when before me stands in memory a man whose fine spirituality has caught the beauty and spirit of it all and committed it to the language of men in the most eloquent of words. I speak of John Stephen McGroarty, a devout enthusiast of California, author and producer of the Mission Play and writer for the Los Angeles Times, who has told about all of this under the caption: “The Mormon Empire.” It was my great privilege to be associated with Mr. McGroarty, his wife and good friends in the capacity of guide and chauffeur during their visit through the parks of Southern Utah during the summer of 1926, and from him came much of the inspiration to attempt this work. Certainly an appreciation for our wonderful homeland not before enjoyed came to me through my association with him. Let me pass on to you who may read these pages some of his spiritual personality which radiates through his writings. You will be made the better through the reading.—*Editor.*

THE MORMON EMPIRE

By John Stephen McGroarty in the Los Angeles Times, Sunday Magazine

Lately, when I had a loan from God and was on my way to the old blue hills of home in Penn’s Woods where I was born, I spent a few handfuls of my golden store of time in Utah.

It is a place where I had often longed to be—the great Mormon Empire, the vast beauty of which with its thrilling story, had lured and fascinated me this long time since.

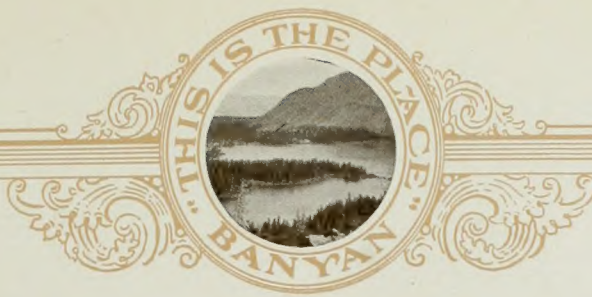
I have already related in the synagogue, as best I could—yet feeling so very futile about it—the wonders of Zion with its stupendous temples and gleaming domes and I have told the strange tale of the Red City that Bryce, the Scot, found on a wandering day in a great gash of the Wasatch hills. But, all that is only a little of the far-flung wonderland of Utah. And now, at last, I have crossed its domain from end to end, and am left awed in the over-whelming realization of what it means to be an American.

For, this is what you must realize when you cross the continent—that it is a tremendous thing to be an American. When one’s mind grasps the fact that Utah alone and by itself, is a greater country in every way than all Europe put together, and yet that it is only a small part of our America, after all, then the very stars on the flag take on a brighter glory and its crimson stripes a deeper name.

Utah that stands at the back door of California, less than twenty-four hours away by train or auto. Its incalculable wealth within easy reach of our hands, and its indescribable beauty under our very eyes. And, beyond it, stretching limitlessly to the Atlantic, the sweep of the continent. All of it American, and all of it ours.

Wherefore, is it not meet and just that we stand bowed before the throne of the Lord God of the ages in reverent mind with grateful hearts?

As I traversed Utah, my first thought was of the pioneers. I could not get my mind away from them and all that they had endured to reach a promised land. It is difficult to find its parallel in human history—an exodus before which that of Israel, itself, would seem to pale into insignificance.



There was a writing man, the latches of whose shoes I could never hope to have loosed, who has put this thing into wondrously eloquent words. I read them on a creaking caravan—words written long ago by the late Judge Goodwin, sometime editor of the Salt Lake Tribune—and that ran thus:

"The exodus to Utah was not like any other recorded in history. The exodus to Italy was to a land of sunshine, native fruits and flowers, the march of Xenophon's immortal band was a march of fighting men back to their homes; the exodus of the Pilgrims was to a new world of unmeasured possibilities; but the exodus to Utah was a march out of despair to a destination on the unresponsive breast of the desert. The Utah pioneers had been tossed out of civilization into the wilderness, and on the outer gate of that civilization a flaming sword of hate had been placed which turned every way against them.

"All ties of the past had been sundered. They were so poor that their utmost hope was to secure the merest necessities of life. If ever a dream of anything like comfort or luxuries came to them, they made a grave in their hearts for that dream and buried it that it might not longer vex them."

This is what Goodwin said of the Mormon pioneers, and no one will ever say it with more exquisitely poignant touch.

And now, three-quarters of a century after, I saw their green farms on the banks of shining rivers, their villages among the trees that their strong hands planted; and I walked the thronged streets of Salt Lake City, the stately capital of the empire that rose from their faith out of desert sands.

They that made graves in their hearts to bury dreams of comfort and luxury "that it might not longer vex them," lived on to meet the resurrection of those dreams among smiling fields and flower-flamed gardens in the desolation of a wilderness that they made to blossom as the rose.

I am not any too well informed as to just what exactly the religious creed of the Mormon Church is—that church which once wholly dominated Utah, to a great extent dominates it still. It is something with which I am not concerned. It is a matter for their own consciences, solely. But I do know that the Mormon pioneers in Utah were possessed of a tremendous faith.

There is a sculptured record of that faith erected from enduring stone and bronze in the beautiful gardens of the Tabernacle in Salt Lake City—the exquisite monument of the sea gulls.

There is no more wonderful story of human faith than this which is told by the monument of the sea gulls. It was in the year 1848 that the pioneers planted their first crop of grain in the valley of the Great Salt Lake, upon reaching the "Promised Land" after the untold hardships of the exodus from civilization. The very lives of the settlers depended on the harvest. And the seed that was sown in hope grew and flourished until it was at last ready for the scythe.

Then, one day, the skies were darkened with endless swarms of marauding crickets that swooped down on the fields, destroying every growing green thing that they touched. The settlers fought them with the strength of despair, but all in vain. Nothing that human power could do was able to beat back the black hordes of the destroyers. And so, not knowing where else to turn, the people fell upon their knees amid the vanishing harvest, and sent up from their weary hearts supplications to God.

Immediately, then, came swift answer to their prayers. Looking up, they beheld legions of white-winged gulls, swifter than the winds that bore them, flying from the Great Salt Lake, the sky vibrant with their rescuing cries. They were the fowled Bluchers come to Waterloo. Down upon the crickets the white gulls fell, devouring them even as they had devoured the almost ripened grain. And so the crop on which life depended was saved.

The base of the monument is made eloquent with scenes in bronze that go to make up the story. But the feature of it all that impressed me most was the sculptured legend, the words of which tell that the sea gull monument was "erected in grateful remembrance of the mercy of God to the Mormon pioneers."

After this, the Mormon Church was assuredly "on its way." And it had left its martyrs not only with the grave of its prophet, but in the lonely silences of the hard road it traveled to its Canaan.

Whatever your religious convictions may be, or if it be that you have none, you must still, in all honesty, feel a profound admiration for the Mormon people after you have come to know their story.

Stand now in the green valley of Salt Lake, clustered with trees, and then realize that when Brigham



Young's pioneers reached the spot there was but one lone scraggy tree in that vast desolation to greet their eyes. Of what heroic stuff they must have been made not to have been disheartened as they gazed upon that inhospitable scene! How perfect must have been their faith as they accepted without a murmur the dictum of their leader when he said "This is the place."

The promised land of Israel was a land of corn and wine; it flowed with milk and was sweet with honey. It was a land in which a man's belly would rejoice. But, to greet the weary hearts, the tired eyes and the aching bodies of the Mormons was this vast desolation. And yet, they accepted it, even gladly. They lighted their camp fires upon the arid wastes and lifted up their voices in wild, grateful hymns of praise to God amid the unwelcoming and inhospitable hills. * * *

Utah is destined to see great days—great days of boundless riches and civic glory. Yet it will not and cannot forget the deathless glory of its pioneers—they who drove the stakes of the commonwealth and reared the rafters of the state. And, in those days that are to be there will doubtless be some carping critic to find fault and belittle them, and sneer and to laugh, ribalding, above the graves of Brigham Young and his nineteen wives. But, with all that—which was his own business and something that has nothing to do with his almost unparalleled record as an empire builder—history will be sure to write him down clearly and without petty prejudice.

As for me, who am as far away from the Mormons in their religious beliefs and practices as a man can be, they have my profound respect. I would not like to think that I could not grant them the justice that history cannot withhold from them.

It staggers the imagination to contemplate what this empire of Utah really is—the empire that the Mormon people opened up for the world by their faith and sacrifice and sublime courage. Its natural and still undeveloped wealth is so immeasurable and boundless that one does not wonder that Abraham Lincoln in a moment of prophetic vision declared that "Utah is the treasure house of the nation."

There is today unmined coal in Utah sufficient to supply the needs of the entire world for the next hundred years to come, regardless of the most profligate and improvident uses. It has mountains of iron and copper, almost inexhaustible stores of silver, great deposits of gold. It has limestone, petroleum, asphalt and a hundred and one other minerals. It is, indeed, a storehouse of the nation.

And it is at the back door of California. It will send us coking coal for the steel mills that we are to build and that will speed their products upon the laden ships to the trade of the Orient and South America. It will supply us with much raw material that we have not ourselves. Needful things that California can telephone for and have delivered to it over night.

Nor does this potential commercial alliance of California with Utah stop with the raw materials of the mines. California, it appears clearly, is destined to become the most densely inhabited section of the globe. Its thousand miles of length will be crowded with homes and marts of trade. There will no longer remain lands for the pursuits of agriculture and stock raising, dairying and all that. There will be one vast city from San Diego's harbor of the Sun to Sonoma in the Valley of the Seven Moons, and far beyond that. But there will still be Utah at the back door.

Just now, it is a marvelous experience to ride through the Mormon empire just to see the sheep, alone. You will meet them crossing the high roads in endless droves, their shepherds and the sheep dogs with them. It is always a sight that the heart lingers upon lovingly. One thinks of the sunlit plains and starlit hills of Judea. And the darling dogs that are always so seriously at their task of guardianship. You will love the sheep and the dogs in Utah; and the Mormon shepherds will wave a friendly hail to you as you pass. And it may be that, as you see now and then a black sheep, an old rhyme of childhood will come back to you to find you saying:

"Ba, ba, black sheep,
Have you any wool?
Yes sir, yes sir, three bags full,
One for the master, one for the dame
And one for the little boy that lives in the lane."

Likely enough, I have not quoted exactly by the book, and so Mother Goose may be, even now, lifting an accusing finger at me. But, oh, sometimes childhood seems so very far away.





As a wind-up of your journey you will perhaps spend some time in Salt Lake City. Nor will it be time lost, though you may say with others that "all cities are alike." For, it is, after all, true that there are a half dozen or so beautiful cities in the world. Salt Lake is one of them. And you will be glad that good fortune led your steps within its sunny gates.

It is wonderful to think what has been accomplished here during the few short years that have passed since first our parents trekked their weary way to this land. Now we have manufacturing plants of various kinds to make for us almost anything we may wish or need. When we speak of "home products" we do not confine them to a few things. Most everything is made right here, and we are happy in the knowledge that this book has been designed, printed, engraved and almost entirely manufactured right here. And now, let me express some little appreciation for what has been done by others in assisting with this work.

No success was ever achieved by individual effort alone. Always there has been present aiding forces of some sort. So, in the creating of this book. Represented herein are the combined efforts and interests of many people. Limited space will not permit a complete enumeration of all that each has done, nor will it be possible to even name all who have assisted in one way and another. Yet the book would not have been possible were it not for the faithful and conscientious work of those who "served behind the lines"—those who did the mechanical work and those who at various times gave the encouragement necessary to make a continuance of the work seem worth-while. To these we are very grateful though we cannot mention them individually.

The problem of securing pictures for the development of our motif was very real and for a time it appeared as though it would be necessary for us to abandon our idea because of the cost of getting the kind and number of pictures necessary to successfully develop our idea being prohibitive. Through the great courtesy of D. S. Spencer, Passenger Agent; and Mr. A. V. Peterson, of the publicity department of the Union Pacific Railroad System, the problem was doomed to short consequence. These gentlemen placed at our disposal thousands of beautiful views from which we selected such wonderful pieces as are located on pages 30, 31, 34, 35, 36, 37, 38, 39, 44, and 45. The majority of the small circle views that run through the book in our border scheme were also received from them. At the time Mr. Spencer and Mr. Peterson were so considerately caring for our wants from the Salt Lake office of the Union Pacific, Mr. Jack Bristol, of the Omaha offices, was preparing for shipment to us the collection of wonderful color plates which appear on pages 5, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59. Except where otherwise stated, the descriptive matter which appears under the color plates is taken from the Union Pacific "Red Book"; so we have very much to be grateful for to the Union Pacific System. Our appreciation for all these courtesies is very sincere.

The other color plates, used as Divisional pages, came to us through the courtesy of the Salt Lake Chamber of Commerce.

For the Colorado views that appear on pages 46, 47, and 48, together with a number of the small circle scenes, we are indebted to the courtesy of Mr. Cushing of the Denver & Rio Grande Western Railway Company.

Professor Walter Cottam, of the B. Y. U. Faculty, was very kind in allowing us the use of the Timpanogos views appearing on pages 25, 26, and 27, and also the scenes on pages 28, and 29. Professor Cottam also furnished a number of the small circle pictures and several of the activity pictures that appear in various places through the book.

For the use of other scenic pictures used we offer thanks to Mr. Maurice Cope of the Bryce Canyon service, Mr. Harold Russell of the Zion National Park service and Mr. C. R. Reeves of California.

By courtesy of Mr. Galloway Ewing of New York, we were able to secure the splendid pictures herein reproduced of the Banyan Tree, located on the Title Page and on pages 113 and 114. At considerable trouble and expense he was successful in taking these photographs in Calcutta, India.

Such men as B. F. Grant, General Manager of the Deseret News, Earl J. Glade, Manager of Radio Station K S L, deserve much credit for the encouragement and inspiration they have so often given as the work has progressed.

Enough cannot be said in appreciation for the unstinted cooperation which has been given by Mr.





C. W. Birkinshaw, Mr. F. W. Schwendiman and the Deseret News staff associated with them. The care they have exercised in an effort to produce a highly commendable job has been very exceptional, indeed.

To Mr. Elmer Finch and his very capable staff of engravers we owe much in the way of thanks. More conscientious effort and careful consideration could not be given than the Salt Lake Engraving Company has given to this work.

Although handicapped by accidents and troubles to a point of near calamity, Mr. P. S. Ecker, has demonstrated an unflinching integrity in the manner in which he fulfilled all his promises connected with the photograph work. Notwithstanding the knowledge he had of obvious loss he kept the quality of his work up to a point of superiority throughout, and we are very grateful to him, indeed.

The cooperation received from various agencies within the school, has been very helpful to us. Especially, should Gail Plummer, as Editor of The "Y" News be mentioned.

The question has been asked: "Which member of your staff has been of greatest assistance during the year?" "All of them," was the answer. A more devoted group of people cannot be found than the members of this year's Banyan Staff. From the very beginning they have had their hearts in the work and have performed their tasks most efficiently. They have offered help, consideration, and the kindest of support at all times, without which this work could not have been completed.

Although not a member of the staff, due to membership in other activities, Mr. George K. Lewis, has been of invaluable assistance in advising and in originating and developing the ideas embodied in the subdivision pages. "Georkee", as he is fondly known, has done more for the school during his several years here than has most any other several individuals combined. Always at the sacrifice of his own interests to further those of the group at large or the school, he has served in many capacities. The student body as a whole gives thanks and appreciation to "Georkee" for the unselfish service he has always rendered.

To the mothers, wives, and sweethearts of staff members, who, of necessity, have been somewhat neglected because of the amount of time taken by the "book", we owe thanks. They have been most devoted and loyal.

If mention of any others who should be included in these lines, is not made, chalk it up to the lack of proper concentration caused by the rattle of machinery and the noise of presses, for this has been written while pressmen have waited. Thanks to all.—*Editor*.

The following is the summary of an oration delivered by Brigham H. Roberts on the occasion of the unveiling of the monument erected in honor of the Pioneers on the spot where Brigham Young uttered the words, "This is the place." We borrow it as a fitting conclusion to this division with thanks to Mr. Roberts.—*Editor*.

"THIS IS THE PLACE"

"Prophecy, this! Inspiration, this! Genius! Who can doubt it when he may behold the confirmation of it in a splendid city and a great commonwealth? Golden words these—'This is the place.' Cherish them, fellow citizens—young men and maidens of Utah—make them live now and for the future; and not alone to express material advantages, but for moral worth and spiritual power as well. 'This is the place,' not only for material advantages, but for the finer things in life as well; for music, art, and science, for learning and culture; for the development of honor and integrity, in the individual, and in the community life. These are the things of the spirit, they pertain to the people, and the people are of more importance than things.

" 'Money hath but money's value,
Virtue is not bought or sold,
And a nation's wealth is reckoned
From her people, not her gold.' "

"To you all, I commend this view of the words:

" 'THIS IS THE PLACE.' "





Miscellaneous



Devotional Exercises

One of the essential bases on which the Brigham Young University is founded is, that true religion and true education cannot be separated. It is one of the most highly cherished aims of the institution that these two great determiners of human conduct shall receive a sympathetic and correlated treatment.

The Devotional exercises play a very important part in the plan by which this aim is fulfilled. At eleven-thirty o'clock in the morning three times each week the students assemble in College Hall as a student body to participate in these exercises. There they are addressed by men of wide experience and outstanding accomplishments in the various fields of art, literature, religion, science, law, government, business, music, ethics; and the list might be continued almost indefinitely.

The privilege of attending these exercises is one of the most valuable privileges which comes to a Brigham Young University student. Many of the most fondly treasured memories of college life are results of these hours. They are sources of inspiration and stimulation. The far-famed "Y" spirit received its birth there; its power has grown there; and from thence its influence has been extended. The student who does not avail himself of the opportunity of attending these meetings and of participating in the inspiration they give is depriving himself of the greatest single force to true education and culture offered at this university. The spirit of the meetings is unique. The inspiration of them is invaluable. The breadth and scope of the information given there is wide and varied.

It is the purpose of this section to preserve some of the many valuable and beautiful thoughts expressed in addresses given before the student body during these devotional exercises, and make them readily and conveniently available for the use of the students. Space permits the printing of only a very few of the many wonderful things said. A complete record of them would be a most valuable possession. The following excerpts are samples selected from speeches given during the past year.

"SPURS"

"Happily, the world is full of spurs. The outer world, the inner world, the universe advances under the urge of spurs quite as much as it does under the lure of interest. The spur of appetite keeps the individual from languishing and the race from becoming extinct. Social spurs accelerate the action of the one to keep pace with the movements of the many. Custom rules savagery and civilization alike with spurs. Education carries a multiplicity of spurs: credits, prizes, badges, diplomas, degrees, etc. Go into any large museum and you will see spurs of great variety in shape and in quality of material. They will range from pure gold to crude iron. Look into the mind and you will find spurs without end—intellectual spurs, moral spurs, spiritual spurs."

—From Sermonette given by President Geo. H. Brimball
September 20, 1926

"A PROPHECY"

"Do not think that this institution has lost its growth. It was founded in faith and it shall never cease growing. University hill will yet be covered with buildings of the institution and I expect to live to see the day."

—From speech given by Senator Reed Smoot
November 2, 1926

"VALUE OF BOOKS"

"There is nothing like making companions early in life with the master minds in





literature. Surrounding every grain of wheat there is a husk which must be penetrated before reaching the kernel. So in reading, it is necessary to go through the husk of literature before reaching the kernel. Back of every fiction there is a richer story built around the writer's life. Books are tools of inspiration, strength and encouragement if we will but let them be so."

—From speech given by Reverend John E. Carver
November 3, 1926

"A CHALLENGE"

"I challenge you to be carriers of peace.

"Flanders Field is not the thing of beauty one is often times led to believe. There are old wooden crosses and acres of neglected graves. How soon we forget those who fought for us.

"They fought for a last World War. It is up to us to make it the last World War. If we think in terms of war there will be war. If we think in terms of peace there will be peace.

"President Harding said, 'This must not be again. War must be banished from the world.'

"Lincoln said, 'With firmness in the right—' Let us finish the text.

"President Coolidge says, 'It is for us who have seen and survived the disasters of the late war to prevent another.'

"Let us adopt this text: Go forward and serve until the Prince of Peace shall reign in the hearts of men."

—From speech by Dr. Lincoln Wirt
November 19, 1926

"A TRIBUTE"

"Aside from vested authority, apart from position, President Heber J. Grant stands among men:

Straight as the flight of time,
True as tempered steel
Quick as the lightning flash
A dynamo of zeal."

—Given by President George H. Brimball,
Occasion of President Heber J. Grant's birthday.
November 22, 1926

"The important thing in college life is to make a survey. When you have done this your goal at least will be on the horizon."

—From speech given by E. S. Hinckley
December 1, 1926

"A NEW YEAR'S WISH"

"If I could wish you what I would like to wish you for this year we are just launching upon I should wish you many things, among them new friends but no loss of old ones; success, but only so much of it as you can use to make your spirit stronger and the world happier; health, but that by it your sympathy be not lessened nor your patience shortened; happiness, yet tempered by some shadows to mellow its radiance; a task congenial, but arduous enough to bring the weariness that welcomes rest; and faith such that eternal life becomes a loadstone. The God becomes a father and Jesus Christ an elder brother beckoning you on up."

"We should not look down on a man for doing a certain kind of work. No matter what a man does, if he does it honorably, if he does it well, I salute him."

—From a speech given by Dr. Adam S. Bennion
January 5, 1927



"OPPOSITION"

"I have chosen as my text words of a character with whom you all should be acquainted through His teachings: 'It must needs be that opposition comes.'

"Why weeds? Some say God cursed Adam. The text does not say it—'For thy sake shall the earth be cursed. Thorns and thistles shall it bring forth.' Weeds are that man may be challenged to industry.

"Why disease? That man may be challenged to investigation in the line of conquest over disease, not merely that man might suffer.

"Why disaster? That man may learn; that man may be challenged to provide against and in a measure avert it, control the over-flow of rivers, build against the shaking of earthquakes, and ward off the striking of lightning.

"Why the seeming inconsistencies in nature, such as the roaring Colorado through the desert? Why too much in one place and too little in another. To challenge men in conquest over nature."

"I go to the inner world. Why passion? To challenge man's power of self-control.

"Why the tendency to dodge duty? To challenge the power of faithfulness in man.

"Why the poor? To challenge our sympathy, our generosity.

"Why the weak? To challenge our helpfulness.

"Then in conclusion, why opposition? That man may be challenged to action. Then finally, why evil? That good may be challenged to growth."

—Sermonette by President George H. Brimball
December 13, 1926

"THAT WHICH COUNTS IN EDUCATION"

"When you get this great splendid education, the vital question is: Can you use it? This is the first great requirement. And it is the great problem of young American people. You don't have to know so much, but if you know how to use what you do know, that is the thing. The good thing in our education is the part we know how to use. If you can just separate the things you can use from the things you can't use, that is the important thing in education."

"A REAL EDUCATION"

"A real education is that something in this old world which brings a man to the place where he can face the future without fear."

—From speech given by Cory Hanks
January 12, 1927

"ALERTNESS"

"We should keep our eyes open always. It is necessary that we do our part or humanity stops. There is a challenge to every generation and you are preparing for that challenge."

"HAPPINESS"

"Happiness comes when you are developing morally, naturally, sanely; and when you are improving the talents with which the Lord has endowed you."





"SECURITY"

"As I lengthen the ropes I must strengthen the stakes. The ropes of this generation are being lengthened more than the ropes of any other generation. I want to emphasize this one point, that you are now enrolled in an institution that is fastening the stakes on which you can anchor hopes, faith and all things of life. When the storms and winds of this modern life attempt to gain your soul you can withstand the temptations."

—From speech given by Wm. O. Robinson
January 26, 1927

"MAKING OF A LIFE"

"Students in school are just on the threshold of life and they should live to make their lives more abundant, as Christ meant when He said, 'I am come that they might have life and have it more abundantly.' This is the greatest promise made by the Savior and is an echo of all His teachings. Life is the most sacred and precious thing.

"Students should not prepare for a vocation alone but for life, which, of course, means making a living as a means for making a life.

Some of the ends for which people make life are the following:

- "1. That they might exist—this always results in drudgery.
- "2. That they might have pleasure—which results in unhappiness.
- "3. That they might have fame—which results in vanity.
- "4. That they might have wealth—which results in sordidness and disappointment.
- "5. That they might in the end become like God—which results in character and service.

"The elements from which we make life are our reactions toward our desires and appetites. Here power to govern is determined. They make or unmake us. They urge but should be controlled. Passion drives but must be directed.

"Evil always promises to give life but in the end destroys it. 'The thief cometh in the night not to give unto life but to destroy it.'

"True life is the realization of the higher virtues. In the morning of youth with life before you keep yourself unspotted from the sins of life."

—From speech given by Apostle David O. McKay
January 25, 1927

"SPECIALIZATION AND BALANCE"

"Education has become so far specialized that what we have gained in one subject, we have lost in other subjects. Let me impress you with this one thought. Education is a preparation for life. If it is to be really valuable it must have two sides. First, there is the academic side, and secondly, the side which teaches us what we are and gives us a glimpse of the intuitive side of our natures."

"MUSIC"

"Music becomes one of the broad adventures of a broad life education. It is not like the arts, and no attempt is here made to discredit the other arts. Music brings about in the mind as well as in the emotions, an appreciation of life we cannot do without."

—From speech given by Dr. Herbert Witherspoon
February 2, 1927



"THE OGRE OF FEAR"

"We see the attitude of fear in the dealings of one nation with another. It enters into the plans of every people. We see the action of fear in the minds of men. It is for us to join with them in removing fear from the world. We look to you, my young friends, because we feel that you have the power; that in light you have seen light; that in this hour of your lives you will never fear.

"Faith is never opposing to knowledge, but fear is.

"God has not given us the spirit of fear, but the power of love and of a sound mind."

—From speech given by Professor Levi Edgar Young
January 27, 1927

"We are moving from one great period to another.

"I hope we will not leave those things which are worthwhile. Prove all things but hold fast to that which is good.

"Could I say one word this morning that I would have you remember, it is that with all your getting, get an understanding of the fundamental life; its purpose, and know that all that glitters is not gold.

"Start each morning with the thought that there is a God. All your doubts will disappear when some crisis comes into your life. Do not forget that there is some of the doctrine of your home and your church that you can never forget."

—From speech given by Congressman Don B. Colton
March 27, 1927

"The valley of human happiness is watered by three streams. They are: The spring of health, the river of helpfulness and the fountain of hope.

"Three great gifts of Father Time are: Chance, choice and change.

"The throne of lasting leadership is ascended by three steps: ability, affection and action.

"The sunset skyline of an ideal life is marked by three peaks: Mount well-bred, Mount well-wed, and Mount well-dead."

—From speech given by President George H. Brimball
February 28, 1927

"Our Father has always warned his children of ends which were to come to them. Now is the day of warning. We must rid our skirts of the blood of this generation by giving them the opportunity of hearing the Gospel."

—Given by Apostle Melvin J. Ballard

"To every man, and in the term I include women also, he, himself is the center of his universe. To him time is yesterday or tomorrow, the past or the future, space is out there in all directions. He is the first cause.

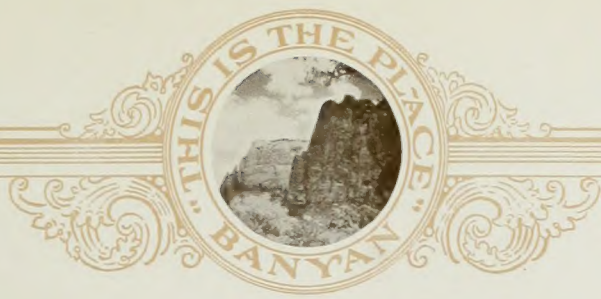
"You young men and young women may sway your universe. You may gain immortality.

"Today is ours. Our opportunity for impressing ourselves upon the universe of which we are the center is here and now. The history of the leader of men teaches that our immortality depends upon the perfection of our love."

—Given by Professor H. R. Merrill

"When President Young gave Karl G. Maeser the manifestation and desire with respect to the institution, among other things he said, 'Brother Maeser, I want you to go to Provo and establish a church school. I want you to have the spirit of the Lord in all your efforts. Don't even undertake to teach anything, not even the multiplication tables, without the Holy Spirit.'"

—Given by Heber C. Iverson
January 19, 1927



ALPINE OUTDOOR THEATRE

Summer School

The Summer Sessions at the Brigham Young University are characterized by a spirit of democracy and friendliness, into which snobbery makes no attempt to enter. The spirit of whole-hearted good-fellowship that pervades these sessions is a source of added pleasure and satisfaction to everyone who attends. It is the "Y" spirit at its best. Especially, there is an intimacy between and among faculty and students which adds to the delight and the profit of the work.

Enough pleasure and recreation is interspersed with the work to add a very desirable zest. Provo's wonderful location makes it an ideal place for out-door recreation. Moon light hikes up Mount Timpanogos and to Maple Flat, where the hikers wait to witness the sunrise from the tops of wonderful mountains are indeed rare privileges. The annual summer school hike up Mount Timpanogos is becoming increasingly popular each year. The bonfire program in the natural amphitheater at Aspen Grove the night preceding the annual hike is rapidly becoming famous. The winding trail, the myriads of colorful wild flowers, the scores of splashing waterfalls, the odor of the pines, the glory of Emerald Lake, the awe inspiring cliffs and the thrilling slide down the glacier help to impress the experience of the hike indelibly upon the memory of the participant.

Perhaps the most distinctive feature of the summer session is the Alpine Summer School, located well up in the Alpine region in a beautiful Aspen grove at an elevation of 6,800 feet, below a perpetual glacier and a wonderful system of falls and cataracts. The first session, in 1922, was tried as an experiment, but its success was so complete that since then the session has become an annual undertaking. The wonderful opportunities for scientific research in the fields of biology, geology and nature study make the Alpine Summer School a permanent institution. The Alpine School is well organized. Dormitories are provided for the women who are under the supervision of the Dean of Women. Meals are served in a dining hall and a central reading room and social center is provided. The social life of the camp is wholesome and educational.

The number of students applying for work leading to higher degrees has increased to such an extent that the Summer School is rapidly becoming a center for advanced professional training.





The Invitation Track and Field Meet and Relay Carnival

The Invitation Track Meet and Relay Carnival was initiated by the Department of Physical Education in the Spring of 1911 as a part of the annual inter-class track and field meet of the school. At that time invitations were issued to a few Utah County high schools. It was the aim of the department to build up the meet upon a solid foundation, and gradually to extend the invitation list until it should reach all educational institutions in the intermountain country. Thanks to a fine spirit of cooperation and support shown by those in charge of the policies and of the athletics in other schools, the big festival has grown so extensively that its program now consists of more than one hundred events and the number of contestants is considerably more than one thousand.

The purpose of the festival is two-fold, first, to bring together for mutual stimulation and benefit hundreds of young athletes from all the intermountain schools and colleges; second, to give athletic coaches an opportunity to try out large numbers of contestants under actual conditions of close competition. No team championships are awarded. The events are scheduled as individual championships and medals are awarded to the winners. Thus institutional rivalry is reduced to the minimum while universal participation is encouraged.



Arts Course

The Arts Course was formerly known as the Lyceum Course. Through it, the University brings eminent artists to the students for their entertainment and education. The work is under the supervision of Professors John C. Swenson and Herald R. Clark. These men deserve the gratitude and appreciation of the student body for their efforts in bringing these wonderful artists to the school.

The high quality of the course may be seen by a glance at the numbers presented.

1. Forrest Lamont—Tenor of the Chicago Civic Opera Company.
2. Dr. Arthur Walwyn Evans—Welsh orator.
3. Lew Sorett—Poet of the Wilderness—Professor in Northwestern University.
4. Hans Kindler—World Master Cellist.
5. Cecil Arden—Mezzo-soprano of the Metropolitan Opera Company.
6. May Peterson—Prima Donna Soprano of the Metropolitan Opera Company and formerly of the Opera Comique, Paris.
7. Cherniavsky Trio—World famous artists.
8. The Portia Mansfield Dancers—as a special number.





Typing and Shorthand Contest

The typing and shorthand contest is held under the auspices of the Department of Office Practice of the College of Commerce, and is under the direct supervision of Professor A. Rex Johnson.

Its growth has been rapid. When it was initiated three years ago only nine schools participated. This year twenty-eight schools and one hundred and forty-one contestants took part. Only accredited high schools are permitted to enter contestants.

School and individual awards are made in the various events. By far the most important prize is that offered by the Underwood Typewriter Company, a free trip to New York City given the winner of the first year typewriting contest. This prize was won this year by Miss Beth Christensen of Richfield. Pennants are given by the Brigham Young University, and loving cups by the Utah Power & Light Company and the Mountain States Bell Telephone Company to the winning teams. Two scholarships are given by the Brigham Young University to the winners in the second year typewriting, and in the shorthand events. In addition the winners receive gold, silver and bronze medals for first, second and third places respectively.

The purpose of the contest is to create interest and encourage efficiency in commercial subjects among high school students.



Dramatic Contest

Again the Brigham Young University stepped ahead of the other major colleges of the state, this time to inaugurate the High School one act play Competition. It is to be an annual affair and is sponsored by the Dramatic Art Department of the University, under the supervision of Professor T. Earl Pardoe.

The purpose of the contest is to encourage the production of one act plays in the high schools, to arouse interest in dramatic productions, to raise the level of high school dramatic productions, and to act as a socializing force to the contestants.

Notwithstanding this was the first year of the contest, very remarkable interest was taken in it by the High Schools of the state, twelve of them entering. They are as follows: Provo, Bingham, Tintic, Monroe, Salina, Richfield, Delta, Ephraim, Spanish Fork, Ogden, Uintah Academy and Wasatch Academy.

The contest covered three days, March 23, 24 and 25 and was staged at the B. Y. U. The winning schools were as follows:

First Place—Richfield High School, with the play, "The Valiant," coached by Nial Nelson.

Second Place—Ephraim High School, with the play, "The Girl," coached by Glen Guyman.

Third Place—Provo High School, with the play, "Two Crooks and a Lady," coached by Mary Woolley.

Fourth Place—Bingham High School, with the play, "The Beau of Bath," coached by Helen Candland.





Leadership Week

The Sixth Annual Leadership Week was held January 24-28, 1927. The results were further tribute to the service which this institution is rendering to the people of the Church, who come from all over the West. The total registered attendance was 1,546, representing 70 stakes of the Church, coming from Utah, Idaho, Oregon, California, Nevada, Arizona, Wyoming, Canada and Mexico.

Short courses were given in Drama, Modern Literature, Music, Genealogy, Methods of Teaching, Social Work, Psychology, Religious Education, Western History, Farmers Conference, Home Problems, Juvenile Problems, Pageantry, Health, Story Telling for Children, Recreation and Scouting. Attendance throughout the week was well sustained.

General Assembly was held daily at 1:30 and was broadcast by remote control over K S L of Salt Lake City. The general assembly speakers included President Heber J. Grant, Elders David O. McKay and Stephen L. Richards, of the Council of the Twelve, Superintendent Adam S. Bennion, Professor Levi Edgar Young, Hon. Milton H. Welling. One of the features of these exercises was two addresses by Edgar Fuller and Ethel Lowry on "The Faith of Modern Youth."

In addition to the Leadership Week held at Provo, the faculty has assisted with "The Southern Idaho District Leadership Week" held at Burley, Idaho, and with Leadership institutes in Hinckley, Ferron, Ephraim, Rexburg, and other places.



THE STUDENT BODY COUNCIL-ELECT

KATHLEEN BENCH
Sec.-Treas.

DAVID HART
Student Body President

ETHEL LOWRY
Vice-President

C. E. NELSON
Editor "Y" News

GLENN POTTER
Editor Banyan

FRED MOORE
Cheer Leader

MAX TAYLOR
Bus. Mgr. "Y" News





PULCHRITUDE ON DISPLAY

The Deseret News
Editorial Department
Salt Lake City

May Second

Dear Editor:

Please bear in mind that in making this decision, I am not selecting the most beautiful girls--- that I am merely choosing among a group of pictures--- for artistic effect, which is all that can be done with mere pictures.

Girls are girls; pictures are pictures,
and the greatest of all beauty is not photographic.

Trusting that my effort in this may be acceptable, I remain

Yours for service,

Kathleen Kaye
KATHLEEN KAYE.





Ruth Buchanan
First Honor





Naomi Seamount
Second Honor





Maurine Fillmore
Third Honor





Jannetta Knowlton
Popular Lady





Don Corbett
Popular Man





LOWER PROVO RIVER, UTAH

Organizations



TAU KAPPA ALPHA

Christen Jensen	Margaret Swenson	Asael Lambert	Mary Graham	Raymond Holbrook
	De Alton Partridge	Esther Eggertsen	Glenn Dickson	
Melvin Strong	Leon Evans	Thomas L. Martin	Ed. M. Rowe	D Ross Pugmire





THETA ALPHA PHI

Chauncey S. Harmon	A. W. Conover	Eada Smith	Donald Lloyd	Milton Perkins
Albert V. Corless	Florence Adams	Carl Harris	Mary B. Ostlund	A. Rex Johnson
Le Grande Anderson	Barbara Green	De Alton Partridge	Emma Snow	Julius Madsen
Edgar Booth	Grace Folland	Louise Cruikshank	Victor Ashworth	





“Seventh Heaven”

By Austin Strong

Annual Play of the Beta Chapter of Theta Alpha Phi Dramatic Fraternity

Presented in the Paramount Theatre, Provo, Utah, Friday, March 30

Director, T. Earl Pardoe, Assisted by Naomi Broadbent

Diane	Mary Wolley
Chico	Carl Harris
Arlette	Julia A. Hughes
Boul	Milton Perkins
Maxmilian Gobin	Gail Plummer
Colonel Brissac	De Alton Partridge
Nana Vulmar	Barbara Green
Blonde	Edgar Booth
Policeman	Albert Corless
Recan	Rex Johnson
Pierre Chevillon	Donald Lloyd
The Rat	William McCoard





ALPHA DELTA COMMERCE FRATERNITY

Organized at Brigham Young University in March, 1923.

Alpha Deltas sponsor the highest in scholarship and to that end award each year a scholarship ring to the most outstanding scholar in the College of Commerce, also members are admitted on the basis of scholarship and leadership.

ACTIVE MEMBERS FOR THE YEAR 1926-7

Jean Alleman	De Vere George	Ralph Naylor
**Lowry Anderson	Kenneth Handley	Harry Parker
R. Clair Anderson	Carl J. Harris	Reed Porter
Charles M. Berge	**Harold Harward, <i>Scribe-Treas.</i>	Wm. J. Snow, Jr.
John Buckwalter	**Raymond B. Holbrook	Richard Thorne
Willard H. Clarke	**D. Crawford Houston	Paul Warnick
*Karl Crandall	A Rex Johnson, <i>President</i>	Myron West
Gordon Crandall	G. Wesley Johnson	Vernal Worthington
Robert E. Curtis	Melvin C. Miller	

INITIATED IN MAY, 1927:

John Allen	Mack Haycock
Joseph T. Bentley	Melvin McDonald
Leland Boswell	C. Erwin Nelson
William Edwards	Elroy Nelson
Earl Garrett	Lamont Sowby
Garn Webb	

*Winner of 1927 Scholarship Ring.

**Not in picture.



TENNIS CLUB

Charles M. Berge
 Alberta Scorup
 Bruce Gilchrist

Aline Manson
 Teddy Brandley
 Caroline Scorup

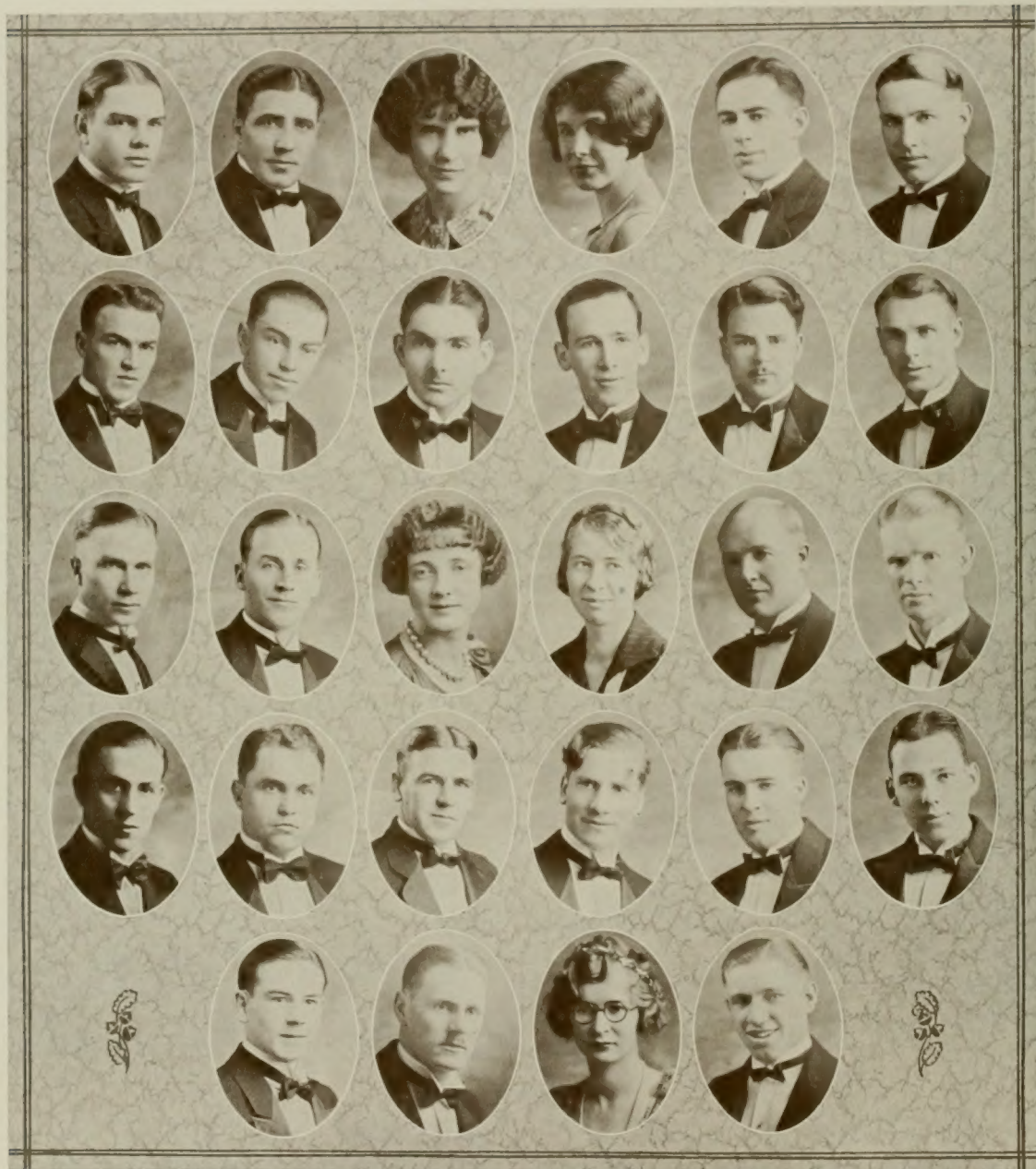
Josephine Dougall
 Genova L. Robinson
 Marian Graham

Thornton Snow
 Marilla Graham
 John Allen

OTHER TENNIS CLUB MEMBERS

William Wixom, W. Basinger, Dorothy Stewart, Kathryn Taylor, Verna Holgate, Victor Taylor, Elmo Campbell, Reed Starling, Lewis Munk, Joseph Therriott, Reed Porter, William LeBaron, Charles Carroll, Guy Laney, Rulon Lewis, Bertrand Harrison, Leland Stott, Virl Dixon, Elizabeth Cannon, Anthony Sowards, Roy Gibbons, Clark Webb, Viva Wilkins, Florence Petersen, Vera Harmon, Verne Harmon, Bill Radcliff, Don Dixon, Max Mangum, Lee Buttle, Wm. J. Snow, Jr., R. Thatcher, J. N. Thomas, Russell Welker, Dale Petersen, Ray Strong, Newell Bown, Harold Whiting, Marion Russell, Denny Harris, Alma Nelson, Udell Jackson, Ora Webster, J. Grant Thurgood, Myrtle Sowards, Maurine Bee, Naomi Seamount, Una Peterson, Paul Warnick, Heber Dennison, Elden Crowther, Wesley Porter, Zina Murdock, Max Gilchrist, Paul Holt, Melroy Luke, Neff Smart, Aldus Smith, Kent Johnson, Thomas Gessford, Irene Dastrup, Milo Moody, Vivian Bailey, Bob Allen.





BLOCK "Y" CLUB

LeGrande Anderson	Frank Morgan	Eva Wilson	Jewel Linebaugh	Reed Colvin	Don Corbett
Chauncy Harmon	Joe Buys	Wesley Johnson	Lee Buttle	Richard Thorne	Wesley Lloyd
Paul Anderson	Payton Alexander	Ethel Lowry	Esther Eggertsen	Clarence Knudsen	Wm. J. Snow, Jr.
Raymond Holbrook	Willard H. Clarke	Clark Larsen	Carl Harris	Velan Call	Lowell Biddulph
	Clifford Dangerfield	Lynn Miller	Marie Hacking	Vernal Worthington	





GAMMA PHI OMICRON

Leda Thompson	Eula Waldram	Maurine Fillmore	Louisa Magleby	Lola Ellsworth
Ione Palfreyman	Alberta Scorup	Inez Warnick	Elizabeth Cannon	
Effie Warnick	Eva Davis	Naomi Broadbent	Maud Tuckfield	Gladys Woodward
June Bunker	Jean Coleman	Iva Phillips		





Y. D. D.

Stanley Pugmire	Leroy Bunnell	Leah Haymore	Nora Nielson	Lawrence Lee	LaVere J. Wadley
Lynn Miller	Irvin Rasmussen	W. H. Clarke	Thoral Larson	Elwood B. Allred	Merrill Oveson
Alma King	Vernal Tippetts	Leda Thompson	Laura Shepherd	Thomas Washburn	Harold Nelson
D. Crawford Houston	Earl Crowther	Anson B. Call	Eldon Cook	Wm. S. Lewis	LeGrand Mangleson
	Mary Peterson	Rowland Rigby	Naomi Wilson		





Y. D. D.

Moróni Ward	Victor Ashworth	Donna Durrant	Charity Leavitt	Wm. Lavern Smith	Elroy G. Nelson
Leland Stott	Myron F. West	Grant Broadbent	Joseph Benson	John Allen	Henry Taylor
Melvin Strong	Serge Ballif	Lucille Wilde	Alda Fugal	John Lewis	Harold Knudsen
Lynn Smith	James E. Peterson	Leland Wright	Noble Kimball	Kenneth D. Singleton	Wayne Kartchner
	Erma Haymore			Zelma Pay	

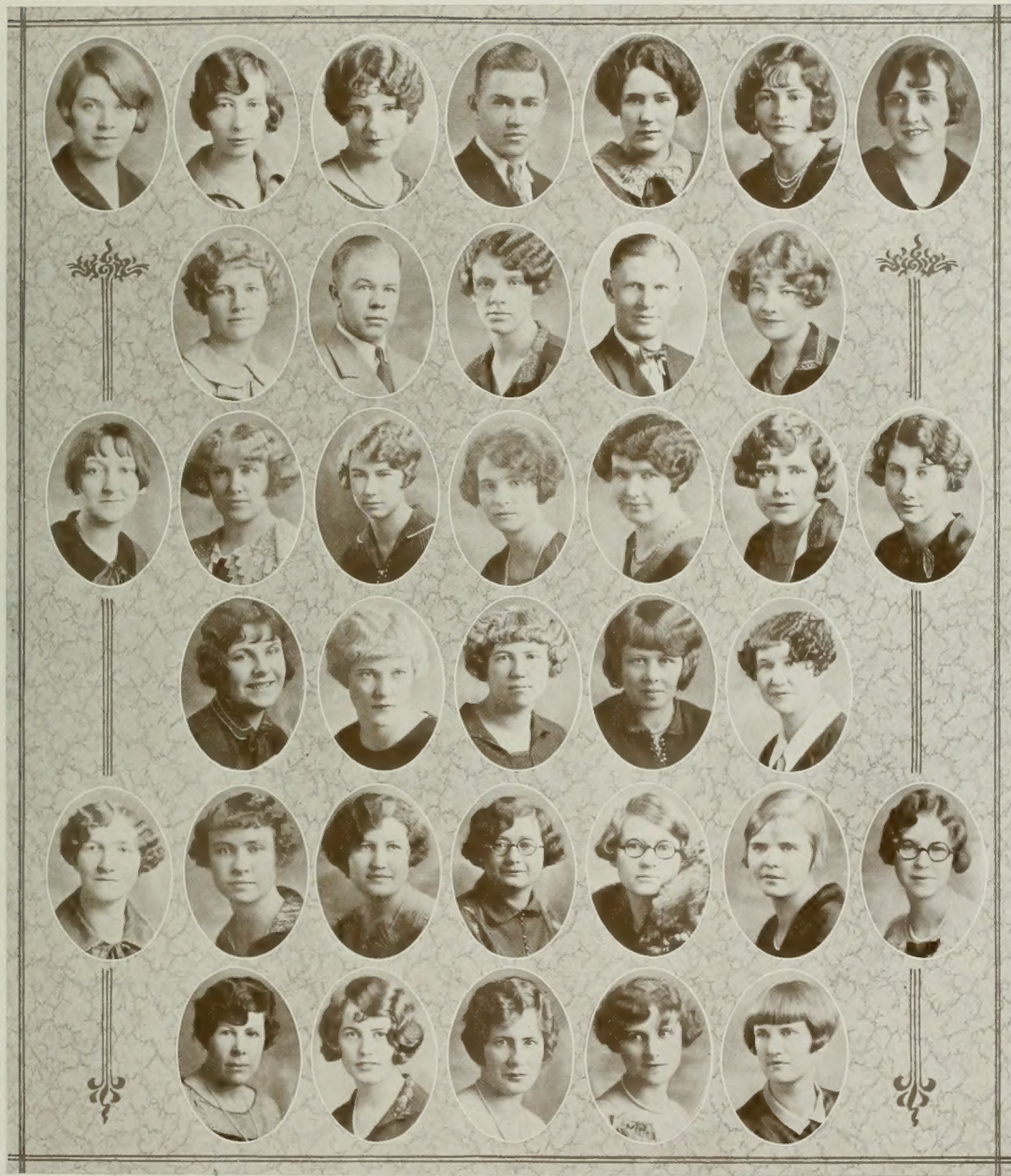
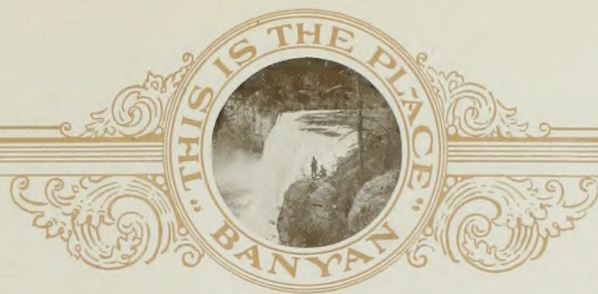




Y. E. A.

	Ruth Baker	Laura Shurtleff	Wm. LaVern Smith	Ruby West	Janet Price	
Eveline Stewart	Rowena Miller	Ella Lemmon	Alta Waters	Lou Vell Roberts	Camille Cazier	Beatrice Brown
Dorthea Ford	Bernice Miller	Ann Holt	Josie Turner	Pearl Jorgensen	Edna Stewart	LaZella Beck
Ruth Christensen	Ruby Probst	Jennie Edler	Merlyn Hansen	Alice Clayson	Verginia Smith	Alta Schlappi
	Alta Hayes	Leona Maxfield	Beulah Snow	LaVon DeLange	Margaret Huber	
	Adelia Bayles	Emily Marrot	Alverda DeLange	Ina McConkie	Elsie Jones	





Y. E. A.

- | | | | | | |
|----------------|------------------|----------------|---------------|--------------|-------------------|
| Marian Agren | Anna Stringham | Mary Bushman | Burnell West | Pearl Bodell | Ruth Buchanan |
| Goldie Wheeler | Beatrice Burns | Jens Nielson | Jenna Fuller | Waldo Harris | Claudia Jacobson |
| Mary Perry | Ethel Stevens | Nellie Hickens | Mary Peterson | Alta Fugal | La Cloe Robbins |
| | Norma Kirkham | Kathryn Larsen | Essie Holt | Edith Brown | Nora Nielson |
| | Elda Hansen | Ethel Hall | Violet Duke | Edna Mayhew | Phyllis Nisonger |
| | Katherine Forman | Wanda Esplin | Thelma Whitby | Blanch Webb | June Fjeld |
| | | | | | Devona Cowley |
| | | | | | Florence Harrison |
| | | | | | Myrtle Bown |





AN EVENING OF PANTOMIME PASTIME IN THE LITTLE THEATRE

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Vice-President	Eada Smith
Secretary-Treasurer	Naomi Broadbent
Librarians	Ethel Lowry, Stella Harris
Membership	Emma Snow and Louise Cruikshank
Program and Corresponding Secretary	T. Earl Pardoe





Mask Calendar—1926-27 Season

Sept.	22	Professor Gerritt deJong	"Mexican Art"
Sept.	29	Mansfield Dancers	
Oct.	13	Professor B. F. Larsen	"Art Revealing the Ages"
Oct.	16	Professor G. M. Marshall	"Cathedrals of Europe"
Oct.	20	Novelty Surprise Party	Pantomime Prizes
Nov.	3	Doctor A. W. Moulton, Bishop of Utah	"Literature and History"
Nov.	10	Senior Recital, Scenes from Plays	Gail Plummer, Eada Smith
Nov.	17	Senior Recital, Scenes from Plays	Barbara Green, Alta C. Fuller
Nov.	24	Thanksgiving Recess.	
Dec.	1	Maud Scheerer of New York	"Captain Brassbound's Conversion"—G. B. Shaw
Dec.	8	Review of Current Plays	Members of Club
Dec.	15	A Christmas Play and Bible Literature	Fay Jensen, Julia A. Hughes, Emma Snow
Dec.	22	Christmas Recess	
Dec.	29	Christmas Recess	
Jan.	5	Ethel Lowry	"John Ferguson"—St. John Ervine
Jan.	10	Mrs. Brindley of New York and England	"Medieval Literature in Costume"
Jan.	12	Stella Harris	"Butter and Egg Man"—Kaufman
Jan.	19	All Boy's Show	"The Three Y's Men"
Jan.	26	Leadership Week	One Act Play by League Members
Feb.	2	Naomi Broadbent	"Seventh Heaven"—Austin Strong
Feb.	9	Maurine Fillmore	"You and I"—Phillip Barry
Feb.	16	Madge Peterson	"We are Seven"—Eleanor Gates
Feb.	23	Mary Ostlund	"House of Rimmon"—Van Dyke
Mar.	2	Albert Corless	"The Man from Home"—Tarkington-Dodd
Mar.	9	Florence Peterson	"Bab"—Carpenter
Mar.	16	Donna Durrant	"Mary the Third"—Crothers
Mar.	23	Althea Ashby	"Her Own Money"—M. E. Swan
Mar.	30	Fay L. Stiehl	"Candida"—G. B. Shaw
Apr.	6	Gladys S. Markham	"Pals First"—Dodd
Apr.	7	W. W. Ellsworth of Hartford	"Johnson and His Circle"
Apr.	13	Edgar Booth	"Passers By"—Chambers
Apr.	20	Thela Buchanan	"Cinderella Man"—Carpenter
Apr.	27	Mary Woolley	"The Chief Thing"—Evreinoff
May	4	Helen Glazier	"So This Is London"—Goodrich
May	11	Annual Banquet	





HOME ECONOMICS CLUB

- | | | | |
|----------------|------------------|------------------|------------------|
| Verna Holgate | Eva Davis | Louise Dixon | Etta Scorup |
| Edith Morgan | Ethel Robinson | Maurine Fillmore | Ruth Grover |
| Lois R. Eyring | Caroline Scorup | Myril Kelly | Inez Warnick |
| Mary Bird | Marie Kindred | Noma Weeks | Elizabeth Cannon |
| Ruth Scorup | Rhoda Foster | Betty Davies | Iva Phillips |
| Lorna Call | Ora Anderson | Erma Heindselman | Gladys Woodward |
| Lola Ellsworth | Catherine Eyring | Effie Warnick | Evelyn Brown |
| June Bunker | Mary LeRoy | Olive Wood | Connie Benson |
| Alberta Scorup | Jean Coleman | Eula Waldram | Louisa Magleby |
| Arlene Harris | Maud Nilsson | Naomi Broadbent | Ruth Parrish |
| | | Helen Mendenhall | Marian Graham |





B. Y'SER CLUB



WINNING PEP VODIE STUNT, Y. D. D.





AG CLUB

James Seal	Paul Anderson	LeRoy Bunnell	LeRoy Wagstaff	Blain Hansen	John Lewis
Forrest Goodrich	Francis Mortensen	Howard G. Kelly	Drew Jorgensen	Robert Gilchrist	Clarence Palmer
Herman L. Thomas	Mark H. Stark	Elmer Timothy	Gerald Burr	Anson B. Call	Merrill Oveson
Rulon Lewis	Clark Larson	Tharol Larson	Berne P. Broadbent	Afton Waldron	L. R. Allred
LeGrand Jarman	Grant Hastings	LaRue Sullivan	James E. Peterson	Lelland R. Wright	Harold R. Knudsen





W. A. A.

Thelma Dastrup	Bessie Iverson	Josephine Dougall	Gertrude Partridge	Kathryn Stahman
Aline Manson	Ella Lemmon	Eada Smith	Remina Larson	
Mary Burch	Esther Eggertsen	Bessie Noel	Rilda Bingham	Helen Mendenhall
	Mildred Lewis	Louisa Magleby		





FRENCH CLUB

Victor Ashworth	Ruth Clark	Irene Osmond	Serge Ballif	Mary Lee	Faye Jensen	Floyd Larsen
Nita Wakefield	Agnes Farrer	Myrtle Iverson	William Lewis	Arlene Haris	Helen Brown	Lucile Markham
J. Vernal Stimpson	Eunice Bird	Merle Vance	Myron G. Holgate	Clyde Fehser	Norma Jensen	R. B. Richan
Audrey Jackson	Afton Robinson	Joy Aagard	Leland Bown	Rae Rust	Marie Poulson	Alberta Johnson
	Florence Frandsen	Margaret Fowler		Winnafred Heaton	Anita Hansen	





GERMAN CLUB

Wayne Smart	Owen Burgener	Gertrude Partridge	S. Ross Hatton	Clifford Dangerfield
Arthur Hasler	Gail Johnson	Leland Stott	Alberta Johnson	Oliver Basinger
Serge C. Ballif	David Morgan	Inez Burgener	Loren Bryner	Arnold Roylance
Orville L. Polly	Rulon Jeppesen	Carroll H. Harrison	Jean Nielson	





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Paul Warnick, <i>Auditor</i>	Joseph Benson, <i>President</i>	La Vere J. Wadley, <i>Reporter</i>	R. Thornton Snow
Leo Taylor	R. Eldon Crowther	Charles Hagen	John Allen
Talmage DeLange	Verda White	Elene Clegg	Joseph Bentley
Paul Anderson	Anna Grace	Claire Anderson	Lamont Sowby
Wm. F. Edwards	Lewis Cordon	Afton Waldron	Nello Westover
Heber Denison	Robert Allen	Pearl Dahle	Rex Johnson
Wilson Conover	Zella Hunter	Melvin C. Miller	LaVoy Kimball
Teddy C. Hansen	Hugh King	Mack Riches	Noble Kimball
Roy T. Phillips	Albert Datge	Olive George	Irving Rasband





COMMERCE CLUB

- | | | | | | | |
|---------------------|---------------------|-------------------|-------------------|---------------|------------------|----------------------|
| W. L. Ashby | Myron F. West | Verona Blake | Lovell Hibbert | Louise Benson | J Earl Garrett | Verl Van Wagenen |
| Clarence Dahl | Clifford M. Kindred | Clyde Van Wagenen | Marva Hodson | Elroy Nelson | Raymond Holbrook | Milo Hendricks |
| Francis M. Haycock | Jean Alleman | Kathleen Bench | Lyman A. Parcell | Grace Coombs | Fred Moore | J. Edwin Allen |
| D. Crawford Houston | Scott Price | Richard Thorne | Norma Christensen | Robert Huber | Grant Broadbent | Phil Anderson |
| Lynn Miller | John Buckwalter | Melba Sampson | Dale Pearson | Fawn Geary | C. E. Nelson | William J. Snow, Jr. |
| Owen A. Smoot | C. M. Berge | Ora Webster | Arthur Baker | Emma Bradshaw | Antho V. Haynie | Melvin McDonald |





DIXIE CLUB

Phlo F. Farnsworth Verna Holgate Wanda Esplin Clara Bentley Allie Levanger Clarence Cottam
 Harvey Staheli Gertrude Bentley Chester Graff Mary Graham Everett Ellis
 Arthur Baker Ramona Green June Bunker Vera Harmon Verna Harmon Melvin Leavitt
 John E. Blazzard Charity Leavitt Grace E. Gates La Rue Sullivan





ALPINE CLUB

Waldo Harris	Burnell West	Lenore Crookston	Althea Ashby	Jennie Grant	Karl Bunnell	Harold Nelson
Wendell C. Noyes	Pearl Jorgensen	Ruby Steel	Ruby West	Esther Pulley	Edna Stewart	Merrill Banks
Howard G. Kelly	Estella Fox	Alda Fugal	Echo Willis	June Fjield	Iris Evans	Elroy Nelson
Elmo Hansen	Emily Marrott	Rhoda Clark	Bernice Miller	Lournea Clayson	Jewell Linebaugh	Kenneth Singleton
Clinton Shaw	Henry Chipman	LeRoy Wagstaff	Clara Williams	Owen Cullimore	Grant Christopherson	





IDAHO CLUB

Wanda Lemmon	Cecil E. Hart	Julia Bartlett	Louise Benson	Lawrence Lee	Martha Thomas
Eula Waldram	Jesse Simmons	Raida Clark	David F. Hart	Marcella Paton	
Alta Hayes	Joe Thomas	Verda White	Marian Agren	Kenneth Harris	Margaret Finnell
Robert Corless	June Monson	William Edwards	Margaret Johnson	Jean Nielson	
Clyde Thomas	LaCloe Robbins	Winnafred Heaton	Rulon Jeppesen		





IDAHO CLUB

Hunter Nelson	Phyllis Alston	Jay Painter	Irel J. Hart	Thela Buchanan	Ellwood B. Allred
Florence Peterson	Albert Corless	Belva Lee	Joseph Benson	Ruby Johnson	
Ella Lemmon	Lewis Cordon	Verona Blake	Lillie Severson	Lorin Ricks	Etta Nielson
Earl Crowther	Zella Hunter	Robert Gilchrist	Gladys Woodward	Merrill Cook	
Leon Evans	Rayola Godfrey.	Margaret Fowler	Mary Peterson	Bruce Gilchrist	





SEVIER CLUB

- | | | | |
|-------------------|-------------------|------------------|------------------|
| Wane Christensen | Ruth Hansen | Una Peterson | Dale Peterson |
| Madge Peterson | Oscar Jacobson | Ruth Christensen | |
| Talmage De Lange | Norma Christensen | Ruth Buchanan | Elda Hansen |
| Phil Anderson | James Ivie | | |
| Teddie C. Hansen | Ve Bohman | Lydia Hansen | |
| Lela Peterson | Henry Bates | Ora Gledhill | |
| J. L. Jacobs | Ruth Scorup | Marien Bean | Norma Thurber |
| Clarence Albrecht | | | |
| Ruby Thurber | Gail Johnson | Devona Cowley | Mercedes Poulson |





SANPETE CLUB

Chauncey S. Harmon	Grace Sorensen	Hilda Peterson	Floyd Larson
Ora Anderson	Irvin D. Rasmussen	Faye Jensen	
Glenn Lasson	Claude A. Eggertsen	Beatrice Brown	Leland Nielson
Evan Madsen	Genile Allred	R. Clair Anderson	Othel Carlston Edgel Blackham
James L. Jacobs	Myrtle Bown	Ila Miner	Clifford Jones
Eddie Isaacson	Bernice Barton	Eunice Anderson	Thelma Bown
Heber Denison	Gladys Sorensen	Zella Beckstrom	LaZella Beck
	Evelyn Brown	J. Elam Anderson	Mabel Luke
	Frances Mortensen	Lucille O. Menlove	Nora Nielson
	Leda Thompson	Max Cox	Rowland Rigby





PAYSON CLUB

- | | | | | | | |
|----------------|-----------------|---------------|----------------|------------------|------------------|--------------|
| Wendell Wride | Orabel Huber | Evelyn Tilson | Louise Dixon | Crystal Scharrer | Ruby McMullin | John Lewis |
| Charles Parker | Stanley Wilson | Mildred Pace | Delsa Tolhurst | Rhea Wilson | William S. Lewis | Reed Colvin |
| Harry J. Olsen | Robert Huber | Erma Patten | Vernon Moore | Fern Hansen | Elmer Loveless | Glenn Potter |
| | Max Stewart | Rhea Coombs | Nelda Tanner | Alice Clayson | Theron Sargent | |
| | Marjorie Wilson | Stella Harris | Naomi Wilson | Norma Wilson | Elizabeth Simons | |

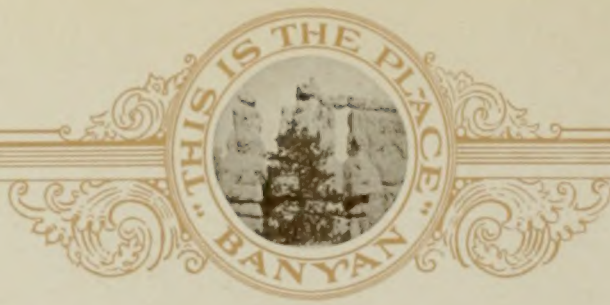




Y TYPIST CLUB

Hilda Miller	Max Taylor	Oral Goodrich	Marva Hodson	Joseph Bentley	Ethelyn Hodson
Evelyn Tilson	Jennie Holbrook	Francis M. Haycock	Milo Hendricks	Melda Farley	Thela Buchanan
Dorothy Decker	Archie Williams	Irene Osmond	Norma Christensen	Walter Miller	Alberta Miller
Audrey Jackson	Clara Bentley	Joy Aagard	Ruby McMullen	Louise Coffman	Mable Luke
	Zella Hunter	Melvin McDonald	Julius Madsen	Emma Bradshaw	





SPANISH FORK CLUB

Payton Alexander	Prudence Wride	Frank Morgan	J. Perry Larsen	Florence Tuttle	Myles Bowen
Archie Williams	Mary Williams	Stanley Hardy	Lorimer Christensen	Lois R. Eyring	Robert Gardner
D. Elden Beck	Waldo Hagan	Helen Prior	Ardell Ludlow	W. L. Ashby	Preston Creer
Arthur Clayson	Mary Skouson	Edna Andrus	Grace Bowen	Lois Brockbank	Harold Creer





SPANISH FORK CLUB

Vernal Tippetts	Ed. M. Beck	Lois B. Christensen	Blanche Thomas	Owen Rowe	Max Thomas
Burgis Larson	Norman Bellows	David Morgan	Ray Bowen	Carl Prior	Charles Hagan
Charles M. Berge	Mark Stark	Anna Hughes	Hannah Cornaby	Mark Boyack	Blaine Hansen
Clifford Jex	Hope Bingham	Stella Beck	Josephine Tuttle	Katheryn Stahmann	Blaine Swenson





UINTAH CLUB

Tharol Larsen	Reta Gines	Elmer Timothy	Ruth Goodrich	Albert Smith
	Alta Waters	Melvin Mower	Rilda Bingham	
Elton Mower	Vera Johnson	Forrest Goodrich	Ethel Stevens	Ertman Christensen





WASATCH CLUB

- | | | | | | |
|---------------|--------------|-----------------|-----------------|------------------|------------------|
| Frank Whiting | Eva Wilson | LaPrele Thacker | Alwin Baird | Maud Nilsson | J. Edwin Allen |
| Clive Remund | Grace Crook | Mazie Watson | Pratt Bethers | Jean Coleman | Marguerite Huber |
| Earl Pitt | Ruby Probst | Nellie Wright | Grant Broadbent | Nellie Cummings | Rowena Miller |
| Ralph Remund | Rhea Coleman | Mary Baird | Leah Broadbent | Josie Turner | Melvin McDonald |
| | Rulon Lewis | Ora Thomas | Ruth Coleman | Irvin G. Rasband | Naomi Broadbent |
| | | | | | Ray Durnell |
| | | | | | Nellie Hicken |

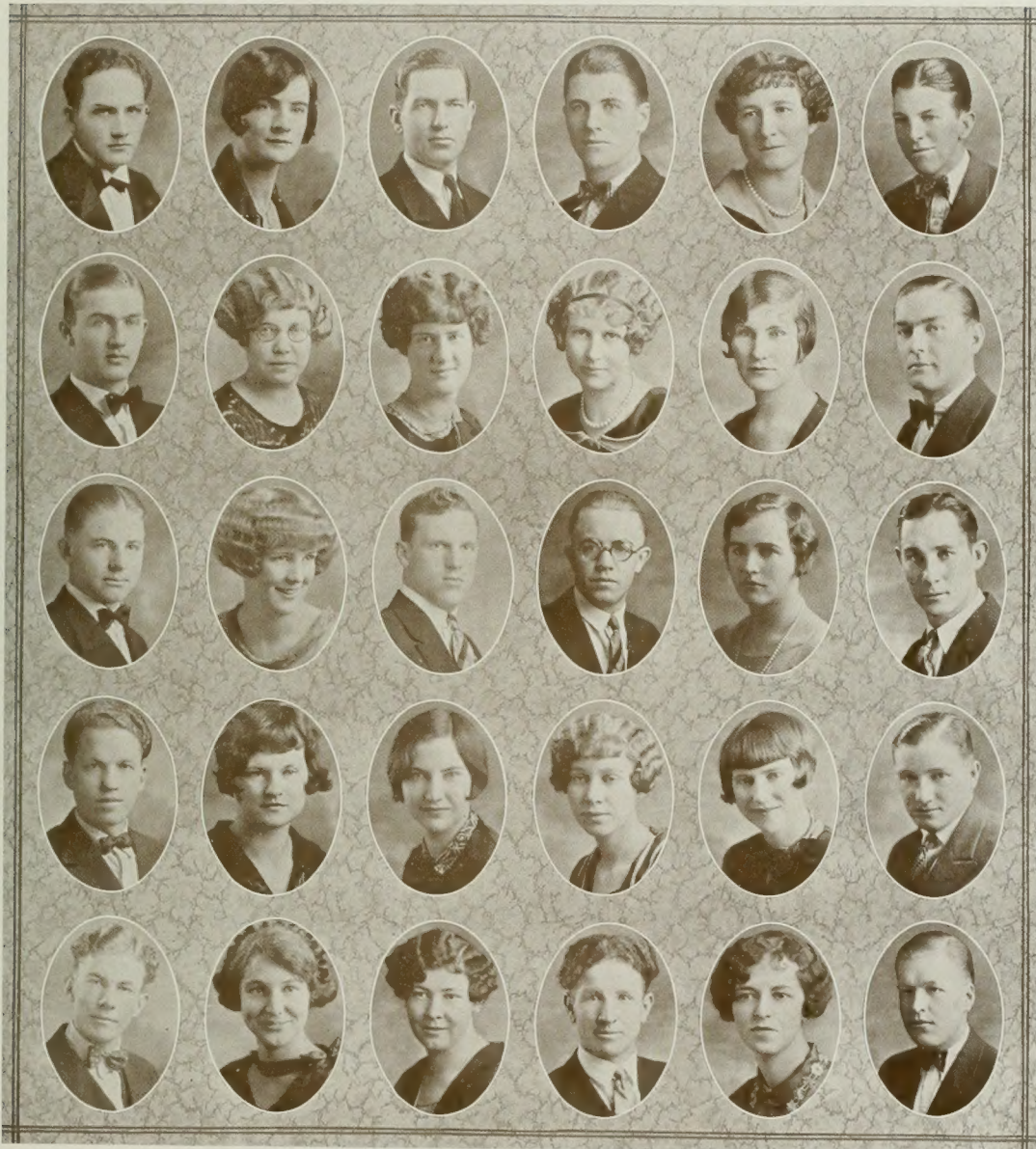
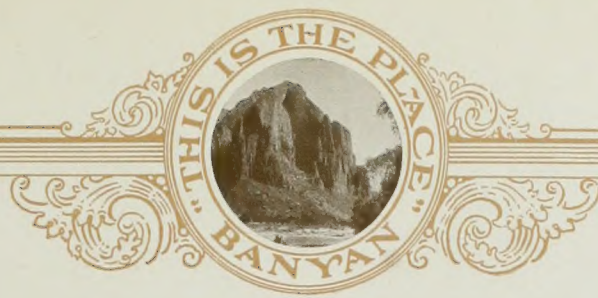




UTE-ESKIES

Dorthea Ford	James Seal	Theodore Arbon	Leila Brough	C. E. Nelson	Maurine Peck
Regina Jensen	Bishop Cazier	Virginia Carter	J. Vernal Stimpson	Guy Laney	Pearl Christensen
Genova Robinson	J. Moroni Ward	Wesley Porter	Fern Pardoe	Albert Smith	Maurine Hinckley
Mary Lee	Alma King	Fern Jude	Afton A. Waldron	Glenn Dickson	Arlene Harris
	Reed Porter		Ross Dickson		





JUAB CLUB

Raymond Bailey	Edith Morgan	Laurence Garrett	LaMont Sowby	Zelma Pay	J. Earl Garrett
James F. Anderson	Anna Grace	Norma Engar	May Andrews	Edith Garrett	Boyd Burton
Shirley Sowby	Leola Christensen	Eugene Beck	LeGrande Mangleson	Ruth Grover	Ralph Morgan
Douglas W. Shepherd	Pearl Dahle	Camille Cazier	Elna Paulsen	Hannah Schofield	Herman W. McCune
Mack V. Riches	Emma Paxman	Thelma Hassell	Grant Gardner	Thelma Warner	Leland Boswell





MILLARD CLUB

- | | | | | | |
|------------------|--------------------|------------------|---------------|-------------------|----------------|
| Evan Croft | Amelia Black | Hortense Cahoon | Joy Black | Edith Christensen | Rulon Hinckley |
| Lou Vell Roberts | Dale Pearson | Wendell Poulson | Floyd Johns | Lucilla Hinckley | |
| Arvilla Jacobson | Burns L. Finlinson | Leland R. Wright | LaVoy Kimball | L. R. Allred | Alta Schlappi |
| Elbert Anderson | Leona Maxfield | Pearl Jeffery | Stella Cahoon | Faun Bennett | |
| Newel Cahoon | Emily Jeffery | Melba Sampson | Reed Starley | | |





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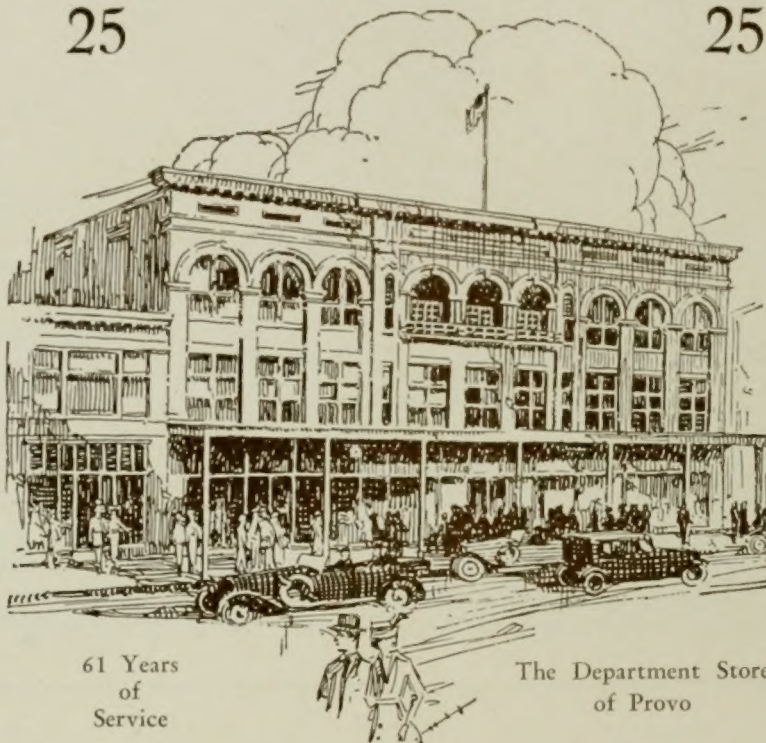
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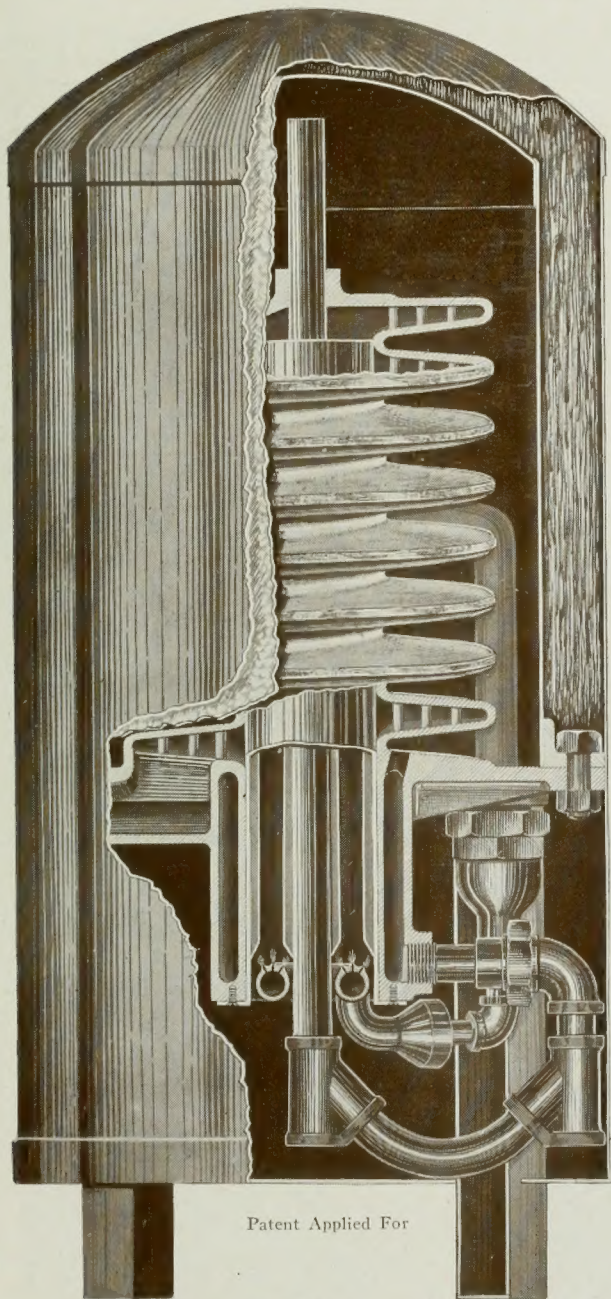
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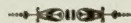




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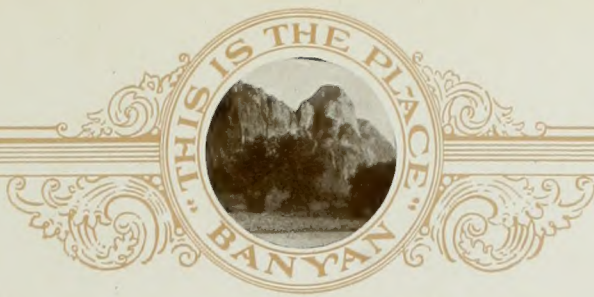
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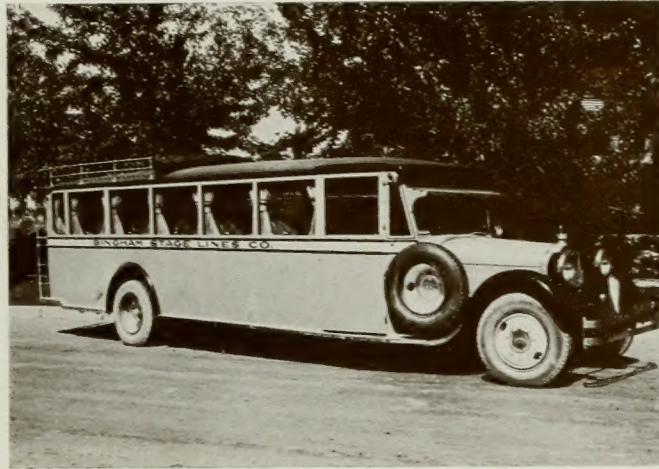


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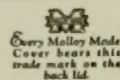
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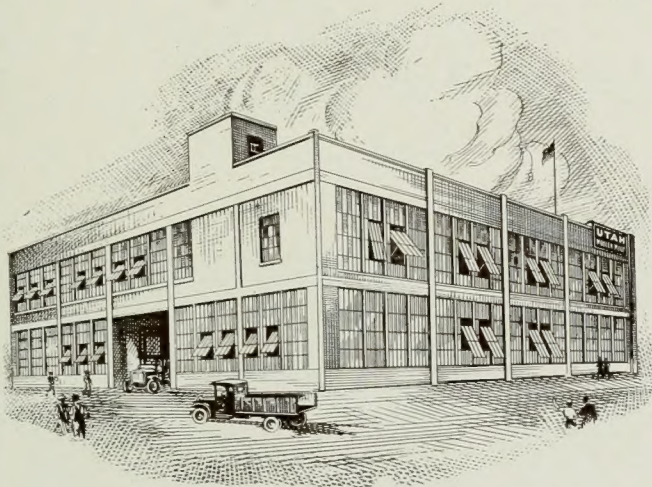
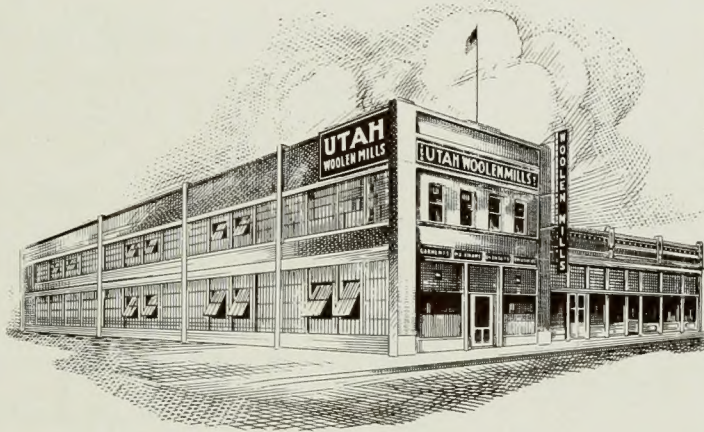
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(See page 113)

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