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Barnyard ballads for children

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BARNYARD BALLADS
FOR
CHILDREN

FIFTEEN SONGS
WITH PIANO ACCOMPANIMENT

WORDS AND MUSIC
BY
ANICE TERHUNE

PICTURES BY ALBERTINE RANDALL WHEELAN

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ASTOR, LENOX AND
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Dedicated to
Mary Evelyn
Chamberlain

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1. The Oxen and the Hay-Load

Words and Music by
Anice Terhune

Molto vivace

Hoo - ray! hoo - ray! for the load of hay Our —

ox - en are bring - ing home; — Both Buck and Bright tug with

The first system of music consists of a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The vocal line begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

all their night, When back from the fields they come! — When

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note D5, followed by eighth notes E5 and F5, then a quarter note G5. The piano accompaniment continues with similar rhythmic patterns and chordal support.

"Gee!" you say, they turn this way, When "Haw!" to the left they

The third system concludes the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

go! — They nev - er make the least mis - take, Their

The first system of the musical score is in B-flat major (two flats). The vocal line consists of a single melodic line with lyrics. The piano accompaniment is in a 4/4 time signature, with the right hand playing chords and the left hand playing a simple bass line.

les - son so well they know! — Hoo - ray! hoo - ray! for the

The second system continues the musical score. The vocal line includes a dynamic marking of *ff* (fortissimo) above the word "know!". The piano accompaniment also features a *ff* marking in the right hand.

load of hay! Oh, — must we get down quite

The third system concludes the musical score. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems.

yet? _____ To the ground we'll drop, though it's

The first system of the musical score is in B-flat major. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment consists of a series of chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, and G2-Bb2-D2.

fine on top, But man - y more rides we'll

The second system continues the piece. The vocal line has a half note G4, a quarter note A4, a half note Bb4, and a quarter note G4. The piano accompaniment features a series of chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, and G2-Bb2-D2. A *ff* dynamic marking is present above the vocal line.

get! _____

The third system concludes the piece. The vocal line has a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment features a series of chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, and G2-Bb2-D2. A *fff* dynamic marking is present below the piano line, and the tempo is marked *a tempo*.



2. Just Geese

Andantino

mf

1. Three peace-ful geese were wan-der-ing A-round a farm-er's yard, When
 2. They said: "We'll have to pun-ish him, For he's ex-treme-ly bad! We
 3. Now, as that lit-tle boy drew near To throw an-oth-er stone, The

mf

all at once a boy ap-peared And threwstones, ver - y hard!— Now
may not scratch or bite, of course, But we must scare the lad!— So
geese gave quite a dread-ful hiss, And then were left a - lone!— For

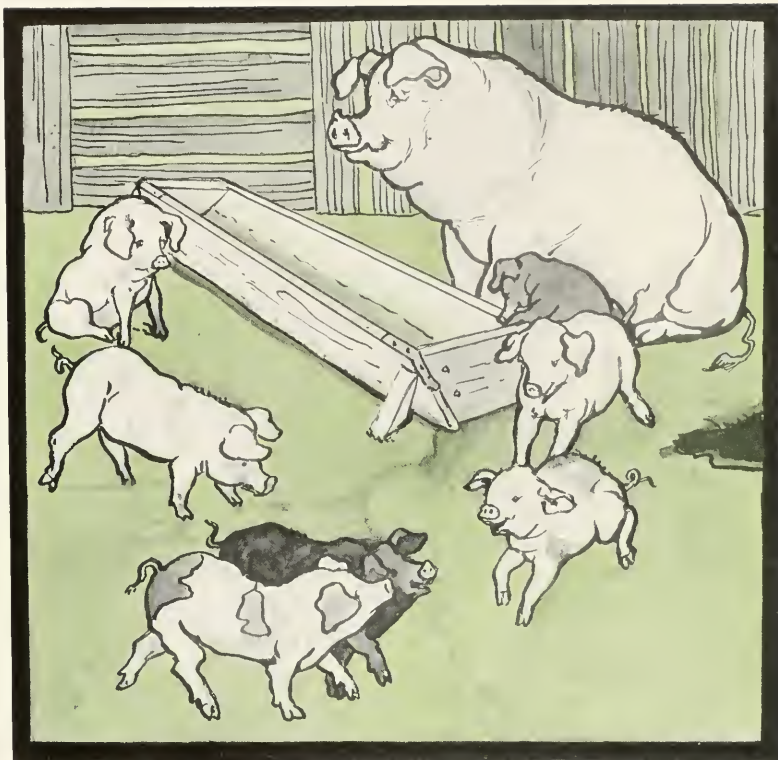
pp
that's a naugh - ty thing to do, And so these geese thought, too!
hiss we will with all our might, And give him such a fright!
what did that small lad - die do? Ran off_ and so would you!

pp

Maestoso

ff
That's a naugh-ty thing to do, And so these geese thought, too!—
Hiss we will with all our might, And give him such a fright!—
What did that small lad-die do? Ran off_ and so would you!—

ff *cresc.* *fff*



3. Little Pigs

Allegretto con moto

mf

1. Sev'n fun - ny lit - tle pigs I see, All
 2. But Moth - er says they like dirt best, And

p

white and black and grey! You'd think those pigs would
some - times when I play Out in the mud when

cresc.

hate to be In a mud - dy, mud - dy sty all day!
I'm just dressed, I get to look - ing quite that way!

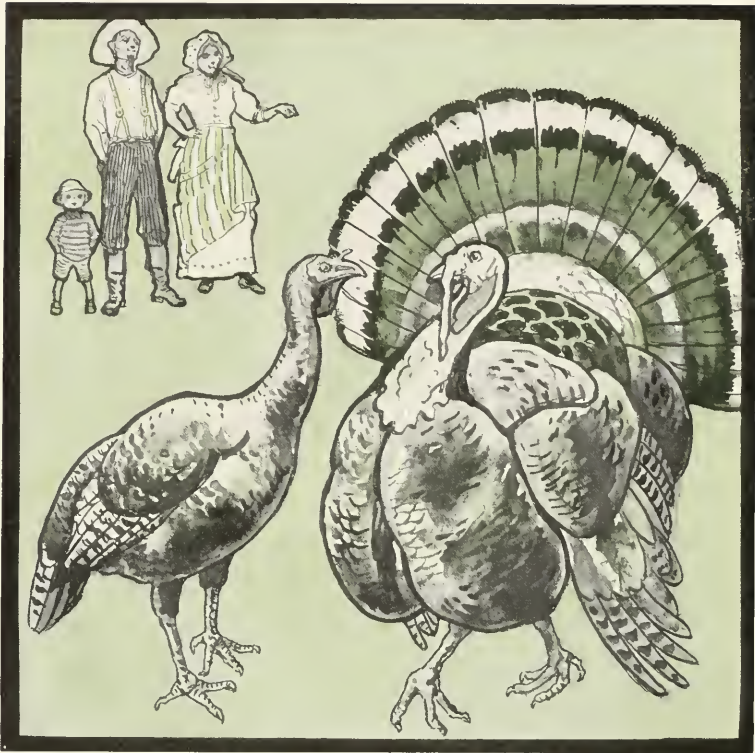
f *rit.*

3. My Moth-er wash-es me a - gain Un - til I'm clean and sweet! But

mf a tempo *p a tempo*

Mrs. Pig neg - lects her pen, She'd rath - er grunt and grunt and eat!

cresc. *f* *rit.*



4. Mr. Turkey

Allegretto animato

mf

1. "Mis - ter Tur - key, fine and gay,
 2. "Mis - ter Tur - key pays no heed,

mf

'Gob - ble, gob - ble, gob - ble,' that is what you say.
'Gob - ble, gob - ble, gob - ble,' he is proud in - deed;

With your plum - age sleek and bright, You're a gor - geous
Fool - ish - ly he struts a - round, Scratch - ing up the

sight! When you 'gob-ble, gob-ble, gob-ble,' just re - mem - ber,
ground. Lis - ten, 'gob-ble, gob-ble, gob-ble,' have a care; —

Adagio

ff You'll be cook'd this next No - vem - ber!"
When Thanks - giv - ing comes, be - ware!" — *Allegro*



5. Little Kittens

Andante

p

1. Four lit - tle kit - tens hid - den a - way Far up in a hay - mow
2. Poor moth - er - cat felt fright - ened, I think, For fear we would bring them

p

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'Andante' and the dynamics are 'p' (piano).

tall. What are they do - ing there, you say? I'm sure they don't know at
harm; But real - ly we gave them milk to drink, And blan-kets all soft and

all, — sure they don't know at all! 3. We thought she'd be pleased at
warm, — blan - kets all soft and warm. 4. Moth - ers, per - haps, know

what we had done, But no! she just cried "Me-aow!" That ver - y same night she
best what to do, But kit - tens are nice to hold! I hope they will soon grow

stole each one, And hid them be - hind the mow, — hid them be - hind the mow.
strong, don't you? But nev - er the least bit old, — nev - er the least bit old!



6. Nine Barn-Mice

Allegro vivace

1. Stay, O stay! do not
2. Do you fear Fa-ther's

run a-way, Lit-tle mice with tails so long! Your ti-ny feet must be
horse so near? He's a good old horse I know, For when I play he's a

ver-y fleet And won-drous-ly strong! Scam-per, scam-per
run-a-way, I can't make him go! Must you hur-ry,

light-ly, how you fly! Scam-per, scam-per light-ly, then good-
scur-ry, flur-ry? why? Must you scur-ry, flur-ry? then good-

bye!
bye!



7. The Pigeons and the Stable-Clock

Andante

pp

p.

rit.

p.

p

1. Coo! _____ Coo! _____
 2. Coo! _____ Coo! _____
 3. Coo! _____ Coo! _____

P a tempo

Hear the gen - tle pi - geons call; Coo! _____
 So they greet us ev - 'ry morn; Coo! _____
 See their sil - v'ry soft grey wings, Coo! _____

Coo! _____ Then an - swer oth - er voic - es small.
 Coo! _____ When we come to bring their corn.
 Coo! _____ I'd love to fly with just such things!

animato

Now they cir - cle round and round,
Ea - ger - ly their wise bright eyes
Whirl - ing, wheel - ing, now they rise

Lis - t'ning to the clock's sweet sound, the clock's sweet sound;
Seek the spot where break - fast lies, where break - fast lies;
High e - nough to touch the skies, to touch the skies;

mf *cresc.*

Still they cir - cle round and round,
Ea - ger - ly their wise bright eyes
Whirl - ing, wheel - ing, now they rise,

mf *cresc.*

Lis - t'ning to the sound!
 Find where break - fast lies!
 Al - most touch the skies!

f Tick! tock! *rit.* Hear the mel - low sta - ble - clock! *a tempo*

f *rit.* *a tempo*

con pedale

Tick! tock! *dim.* *P rit.* Hear the coo - ing flock!

dim. *pp rit.*



8. Under the Shed

Andantino

mp

1. Hud-dled 'neath a shed to - geth - er, All the fowls dis -
 2. The gan - der said, "Let's drink each drop, And in that way the
 3. At last they hit up - on a plan And cried, "Our chan - ti -

mp

cresc.

cussed the weath - er, Gaz - ing sad - ly at the rain And
rain we'll stop!" But all the fowls laughed loud and clear, And
clear's the man! Bring out the sun, he'll shine for you, So

cresc.

wish - ing for clear skies a - gain, Com - plain - ing that the
e - ven Mrs. Goose said, "Dear, Such fool - ish - ness I
cock - a - doo - dle - doo - dle - do!" And cock - a - doo - dle -

1st & 2d ending *3d ending*

sun stayed hid.
must for - bid!" *did!*

doo - dle

Cock - a - doo - dle - do! _____ Cock - a - doo - dle - do! _____



9. Mooley Cow

Waltz-time
P legato

1. Here is dear old moo - ley cow, moo - ley
 2. Moo - ley's fond of nice dry hay, nice dry
 3. Now good - bye, old moo - ley dear, moo - ley

p

cow! Giv - ing us our sup - per now, sup -
 hay, For she eats it all the day, all
 dear! Let us pat your neck just here, just

per the now, Warm milk for our nur - s'ry
 day; She'll take hours and hours to
 right here; Ver - y smooth is your coat of

tea, Good fresh but - ter for you and me; She's gen - er -
 chew Clo - ver blos - soms and dai - sies, too, And that's what
 brown, When we pat you, you nev - er frown, In - stead, your

ous, you will a - gree, Is faith - ful moo - ley cow!
 makes sweet milk for you, The flow'rs she eats all day!
 eyes look kind - ly down; Good - bye, old moo - ley dear!



10. Driving Home the Sheep

Allegretto

mf *ff*

1. Hark, there's the shep - herd - dog's bark! }
 2. Come lit - tle sheep, hur - ry home! (*Bow - wow!*)
 3. "Baa!" cry the lambs, "Here we are!" }

mf *ff* (Dog barking)

Bring - ing the sheep from the mead - ow, Home through the ga - ther - ing
 Sure - ly your foot - steps are flag - ging! When "Shep - pie" finds you are
 Wee ba - by lambs trot - ting quick - ly, How can their wool grow so

shad - ow, Un - der the arch - way so low;
 lag - ging, There'll be some scam - per - ing done!
 thick - ly? How can they keep it so white?

To the sheep-fold they go, Crowd - ing and slow.
 With a bark for each one, He'll make you run!
 Oh! the gate has swung tight, They're lost to our sight.



11. The Peacock

Moderato
mp sempre legato

1. Pea - cock, pea - cock, spread your tail, All its beau - ty
2. High your jew - elled crown you raise, With a king - ly

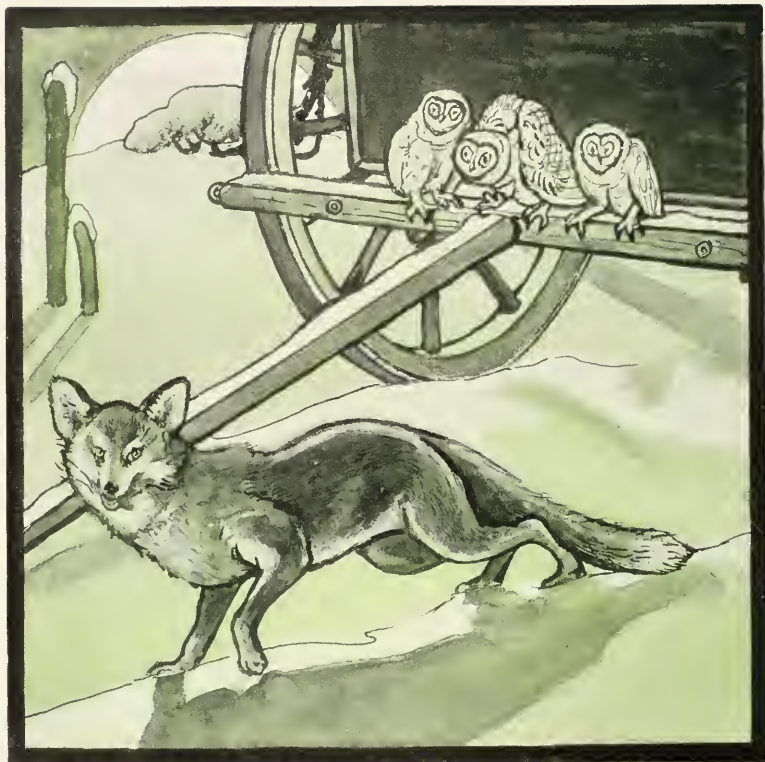
mp sempre legato

show - ing! Hoist it like a glit - t'ring sail
mo - tion; Do you dream of hap - pier days

With the breez - es blow - ing! 3. Bird of gold and
By the In - dian O - cean?

blue and green, Walk - ing there se - date - ly,

Tru - ly I have rare - ly seen An - y - thing so state - ly!



12. The Barn-Owls

Con moto

pp

One night a fox stole in - to the barn-yard Stealth - i - ly and

pp

 The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with the tempo marking 'Con moto' and the dynamic marking 'pp'. The lyrics are: 'One night a fox stole in - to the barn-yard Stealth - i - ly and'. The middle and bottom staves are piano accompaniment. The middle staff is in treble clef and the bottom staff is in bass clef, both with the same key signature and time signature. The piano part features chords and moving lines that support the vocal melody.

slow, To seize a fowl or two for his sup-per, Then a-way to—

go! But he did not see those barn-owlswee, Roost-ing on a whif-ple-tree! Those

wise young owls a - roused the fowls, So not a one caught he! "Too-

wit, too-wit, too - weel!" No, not a one caught he! "Too-wit! Too - weel!"



13. The Ducklings

Andantino

pp

Musical notation for the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of a series of eighth and quarter notes.

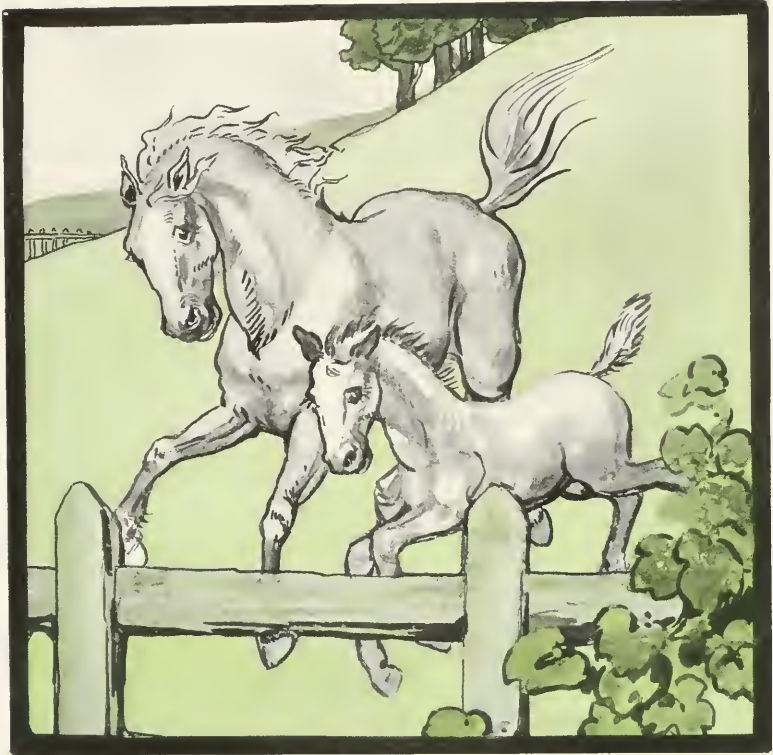
1. Just — see those duck - lings walk - ing tow'rd the brook, I
2. Dear — lit - tle duck - lings swim - ming brave - ly out, That

Piano accompaniment for the song. It features a grand staff with a treble and bass clef. The music is in the same key signature and time signature as the vocal line. The piano part consists of chords and moving lines in both hands, with a *pp* dynamic marking.

won - der if they'd like to swim? They're ti - ny yet, but
wa - ter looks so ver - y deep! I — beg you, beg you,

there they go, O look, Right up to the wa - ter's
turn your - selves a - bout, And close to your moth - er

brim! ————— up to the wa - ter's brim!
keep, ————— close to your moth - er keep!



14. The Horse and Her Colt

Allegro vivace

mf

1. Gal - lop - ing, fro - ick - ing,
 2. Watch them turn round, how their
 3. Mane and tail fly - ing, I'm

ff

mf

rac - ing and rol - lick - ing, Bess and her colt run down the long hill.
 heels clear the ground As they quick - ly trot back o'er the hill they ran down,
 sure Bess is try - ing To teach her small ba - by to run like a deer;

cresc.
 Pranc - ing and pac - ing and roll - ing and chas - ing, It seems to me tru - ly they
 Hear their hoofs clat - ter - ing, all the stones scat - ter - ing, There they go now thro' the
 O - ver and o - ver they race thro' the clo - ver, Oh my! but it's luck - y this

cresc.

sempre accel.
 nev - er keep still! Pranc - ing and pac - ing and roll - ing and chas - ing, Oh
 grass new - ly mown! Hear their hoofs clat - ter - ing, all the stones scat - ter - ing,
 fence is right here! O - ver and o - ver they race thro' the clo - ver, It's

sempre accel.

ff *allargando*
 tru - ly they nev - er keep still! _____
 right thro' the grass new - ly mown! _____
 luck - y this fence is right here! _____

ff *allargando* *fff*



15. Mother Hen's Lullaby

Andante

pp *ppp*

1. Lit - tle chick - ens to bed must go, Just as
 2. Each wee chick peeps a faint "Good - night," Shuts its
 3. Soft - ly cluck - ing with out - stretched wings, Moth - er

pp *ppp*

soon as the sun sinks low. Un - der Moth - er Hen's
tir - ed eyes brown and bright, Nes - tles down like a
Hen to her chil - dren sings: "Fox and Hen - hawks are

rit. wing they run, For they cud - dle there when the day is
feath - 'ry ball, For on all the barn - yard sleep must
far a - way; So we'll sleep, sleep, sleep till the cock crows

pp a tempo

ppp rall. al fine

done, cud - dle there when the day is done.
fall, o'er the barn - yard sweet sleep must fall.
'Day!' Sleep, sleep, sleep till the cock crows 'Day!'

pp rall. al fine

(Hen clucking)

Last time

(Chickens peeping)

(Hen)

(Chickens)

ppp

COLONIAL CAROLS



Words and Music by ANICE TERHVNE
Pictures by ALBERTINE RANDALL-WHEELAN

NEW YORK · G. SCHIRMER
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| 5. YE WATCHMAN. | 12. YE WELL-SWEEP. |
| 6. RED AND WHITE. | 13. YE TRAIN BAND. |
| 7. YE NEW CALASIL. | 14. YE CHRISTMAS CAROL. |
| 15. YE CRADLE CAROL. | |

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