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Terhune

Barnyard ballads for children

REFERENCE

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W. S. BOYD  
1919







BARNYARD BALLADS  
FOR  
CHILDREN

FIFTEEN SONGS  
WITH PIANO ACCOMPANIMENT

WORDS AND MUSIC  
BY  
ANICE TERHUNE

PICTURES BY ALBERTINE RANDALL WHEELAN

\$1.25 Net

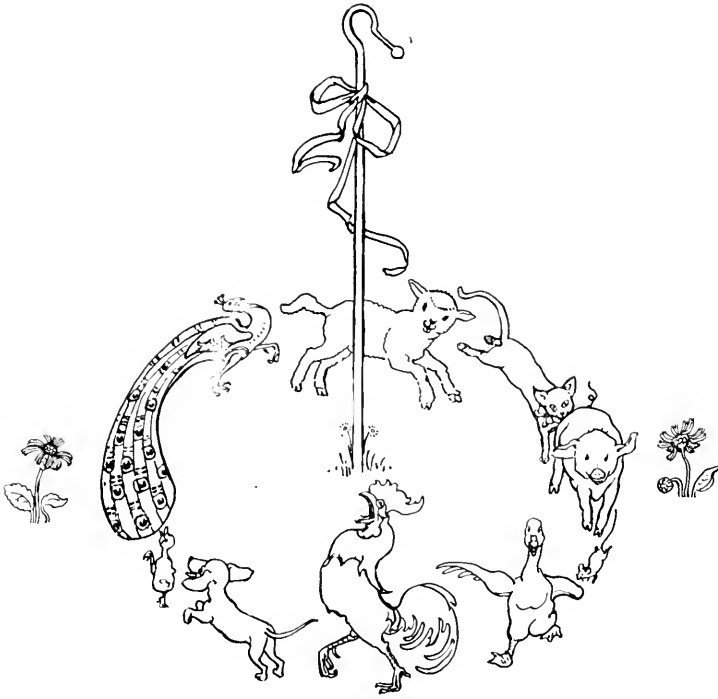
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## 1. The Oxen and the Hay-Load

Words and Music by  
Anice Terhune

Molto vivace

Hoo - ray! hoo - ray! for the load of hay Our —

ox - en are bring - ing home; — Both Buck and Bright tug with

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat major). The lyrics are "ox - en are bring - ing home; — Both Buck and Bright tug with". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady bass line and chords in the right hand.

all their might, When back from the fields they come! — When

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are "all their might, When back from the fields they come! — When". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

"Gee!" you say, they turn this way, When "Haw!" to the left they

The third system of music concludes the vocal line and piano accompaniment. The vocal line lyrics are "'Gee!' you say, they turn this way, When 'Haw!' to the left they". The piano accompaniment ends with a final chord in the right hand and a sustained bass line.

go! — They nev - er make the least mis - take, Their

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The piano accompaniment features a left hand with a half note chord of G2-Bb2-D3 and a right hand with a half note chord of G4-Bb4-D5. The piano part includes dynamic markings like *mf* and *ff*.

les - son so well they know! — Hoo - ray! hoo - ray! for the

The second system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The piano accompaniment continues with chords and melodic lines. Dynamic markings *ff* are present in both the vocal and piano parts.

load of hay! Oh, — must we get down quite

The third system concludes the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The piano accompaniment provides harmonic support with chords and a melodic line in the right hand.

yet? \_\_\_\_\_ To the ground we'll drop, though it's

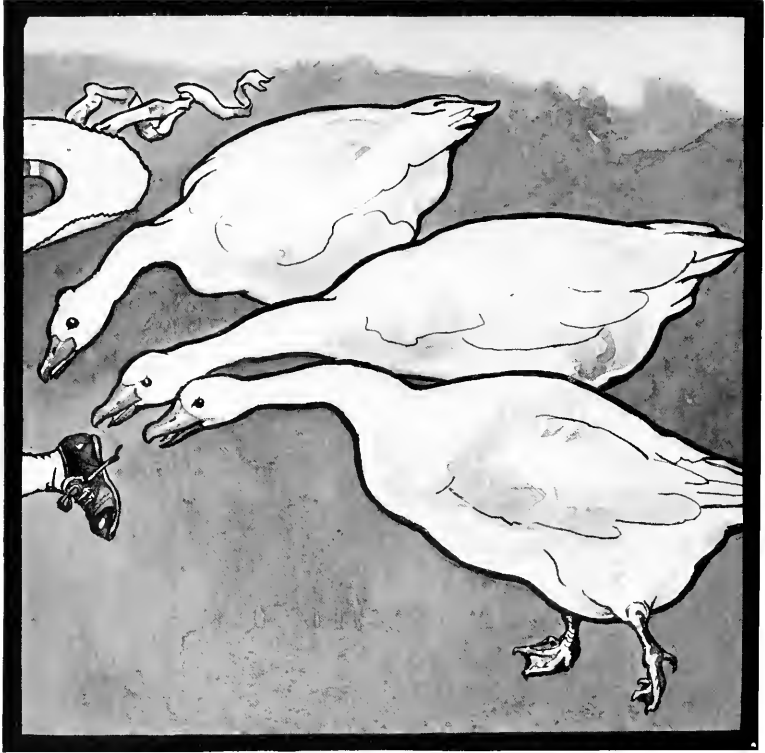
The first system of the musical score is in B-flat major (two flats). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter rest. The lyrics "yet?" are under the first two notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in a 4/4 time signature.

fine on top, But man - y more rides we'll

The second system continues the musical score. The vocal line has a half note G4, a quarter note A4, and a quarter note Bb4. The lyrics "fine on top," are under the first three notes. The piano accompaniment continues with a similar texture, including a *ff* (fortissimo) dynamic marking over the vocal line.

get! \_\_\_\_\_

The third system concludes the musical score. The vocal line has a half note G4, followed by a quarter rest. The lyrics "get!" are under the first note. The piano accompaniment features a more complex texture with multiple chords and a *fff* (fortississimo) dynamic marking. The tempo is marked *a tempo*. The system ends with a double bar line.



## 2. Just Geese

Andantino

*mf*

1. Three peace-ful geese were wan-der-ing A-round a farm-er's yard, When  
 2. They said: "We'll have to pun-ish him, For he's ex-treme-ly bad! We  
 3. Now, as that lit-tle boy drew near To throw an-oth-er stone, The

*mf*



all at once a boy ap-peared And threw stones, ver - y hard! — Now  
may not scratch or bite, of course, But we must scare the lad! — So  
geese gave quite a dread-ful hiss, And then were left a - lone! — For

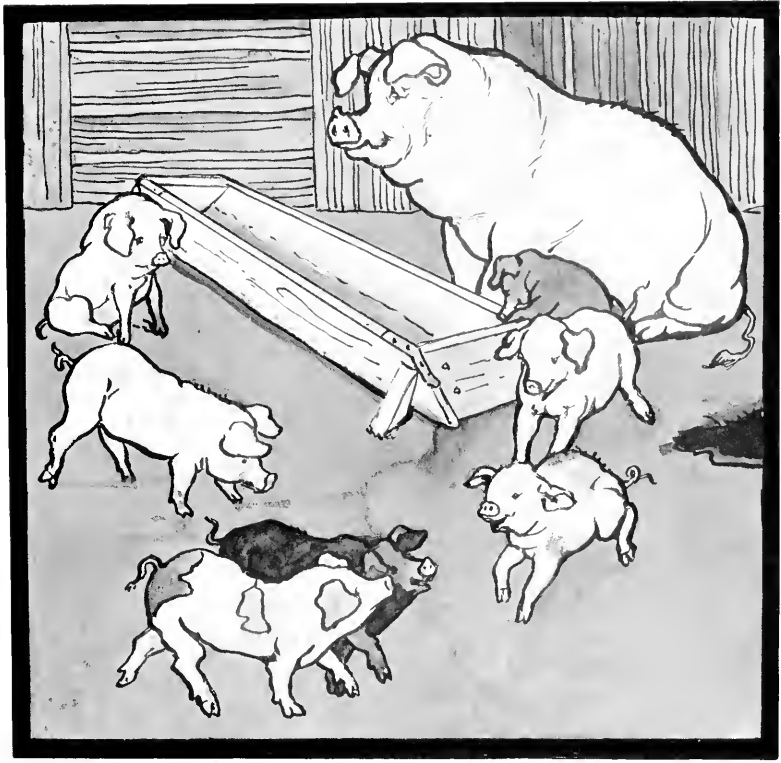
*pp*  
that's a naugh - ty thing to do, And so these geese thought, too!  
*hiss* we will with all our might, And give him such a fright!  
what did that small lad - die do? Ran off\_ and so would you!

*pp*

## Maestoso

*ff*  
That's a naugh-ty thing to do, And so these geese thought, too! —  
Hiss we will with all our might, And give him such a fright! —  
What did that small lad-die do? Ran off\_ and so would you! —

*ff* *cresc.* *fff*



### 3. Little Pigs

Allegretto con moto

*mf*

1. Sev'n fun - ny lit - tle pigs I see, All  
2. But Moth - er says they like dirt best, And

*p*

white and black and grey! — You'd think those pigs would  
some - times when I play — Out in the mud when

*cresc.*

hate to be In a mud - dy, mud - dy sty all day! —  
I'm just dressed, I — get to look - ing quite that way! —

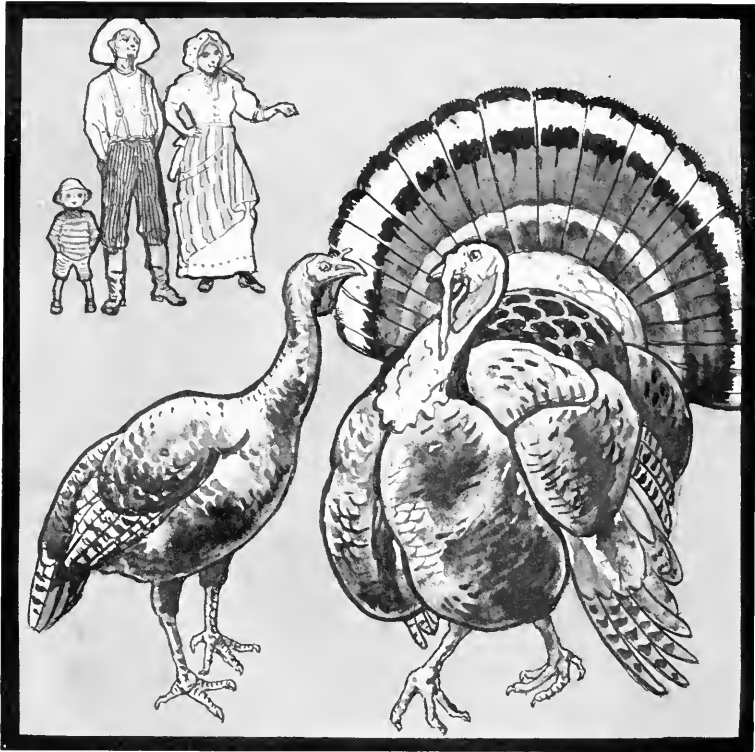
*f* *rit.*

3. My Moth-er wash-es me a - gain Un - til I'm clean and sweet! — But

*mf a tempo*  
*p a tempo*

Mrs. — Pig neg - lects her pen, She'd rath - er grunt and grunt and eat! —

*cresc.* *f* *rit.*



### 4. Mr. Turkey

Allegretto animato

*mf*

1. "Mis - ter Tur - key, fine and gay,  
 2. "Mis - ter Tur - key pays no heed,

*mf*

'Gob - ble, gob - ble, gob - ble,' that is what you say.  
'Gob - ble, gob - ble, gob - ble,' he is proud in - deed;

With your plum - age sleek and bright, You're a gor - geous  
Fool - ish - ly he struts a - round, Scratch - ing up the

sight! When you 'gob - ble, gob - ble, gob - ble,' just re - mem - ber,  
ground. Lis - ten, 'gob - ble, gob - ble, gob - ble,' have a care; —

## Adagio

You'll be cook'd this next No - vem - ber!"  
When Thanks - giv - ing comes, be - ware!" —

*ff* *ff* *ff* Allegro



### 5. Little Kittens

Andante

*p*

1. Four lit - tle kit - tens hid - den a - way Far up in a hay - mow  
2. Poor moth - er - cat felt fright - ened, I think, For fear we would bring them

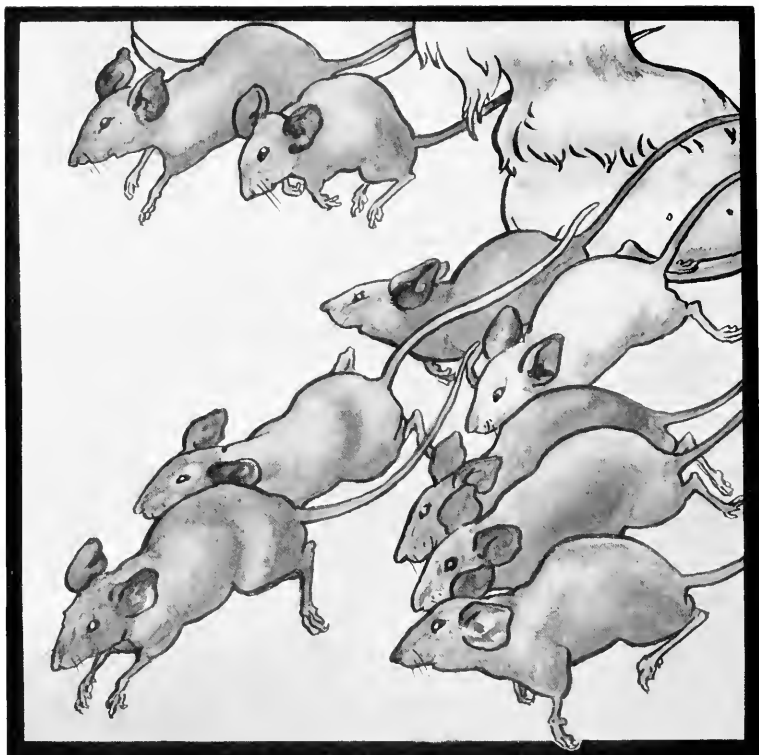
*p*

tall. What are they do - ing there, you say? I'm sure they don't know at  
harm; But real - ly we gave them milk to drink, And blan-kets all soft and

all, — sure they don't know at all! 3. We thought she'd be pleased at  
warm, — blan - kets all soft and warm. 4. Moth - ers, per - haps, know

what we had done, But no! she just cried "Me-aow!" That ver - y same night she  
best what to do, But kit - tens are nice to hold! I hope they will soon grow

stole each one, And hid them be - hind the mow, — hid them be - hind the mow.  
strong, don't you? But nev - er the least bit old, — nev - er the least bit old!



## 6. Nine Barn-Mice

Allegro vivace

1. Stay, O stay! do not  
2. Do you fear Fa-ther's



run a-way, Lit-tle mice with tails so long! Your ti-ny feet must be  
horse so near? He's a good old horse I know, For when I play he's a

ver-y fleet And won-drous-ly strong! Scam-per, scam-per  
run-a-way, I can't make him go! Must you hur-ry,

light-ly, how you fly! Scam-per, scam-per light-ly, then good-  
scur-ry, flur-ry? why? Must you scur-ry, flur-ry? then good-

bye!  
bye!



### 7. The Pigeons and the Stable-Clock

Andante

*pp*

*rit.*

*pp.* *pp.* *pp.* *pp.*

*p*

1. Coo! \_\_\_\_\_ Coo! \_\_\_\_\_  
 2. Coo! \_\_\_\_\_ Coo! \_\_\_\_\_  
 3. Coo! \_\_\_\_\_ Coo! \_\_\_\_\_

*P a tempo*

Hear the gen - tle pi - geons call; Coo! \_\_\_\_\_  
 So they greet us ev - 'ry morn; Coo! \_\_\_\_\_  
 See their sil - v'ry soft grey wings, Coo! \_\_\_\_\_

Coo! \_\_\_\_\_ Then an - swer oth - er voic - es small.  
 Coo! \_\_\_\_\_ When we come to bring their corn.  
 Coo! \_\_\_\_\_ I'd love to fly with just such things!

*animato*

Now they cir - cle round and round,  
Ea - ger - ly their wise bright eyes  
Whirl - ing, wheel - ing, now they rise

Lis - t'ning to the clock's sweet sound, the clock's sweet sound;  
Seek the spot where break - fast lies, where break - fast lies;  
High e - nough to touch the skies, to touch the skies;

*mf* *cresc.*

Still they cir - cle round and round,  
Ea - ger - ly their wise bright eyes  
Whirl - ing, wheel - ing, now they rise,

*mf* *cresc.*

Lis - t'ning to the sound!  
 Find where break - fast lies!  
 Al - most touch the skies!

*f* Tick! tock! *rit.* Hear the mel - low sta - ble - clock! *a tempo*

*f* *rit.* *a tempo*

*con pedale*

Tick! tock! *dim.* *P rit.* Hear the coo - ing flock!

*dim.* *pp rit.*



## 8. Under the Shed

Andantino

*mp*

1. Hud-dled 'neath a shed to - geth - er, All the fowls dis -  
 2. The gan - der said, "Let's drink each drop, And in that way the  
 3. At last they hit up - on a plan And cried, "Our chan - ti -

*mp*

*cresc.*

cussed the weath - er, Gaz - ing sad - ly at the rain And  
rain we'll stop!" But all the fowls laughed loud and clear, And  
clear's the man! Bring out the sun, he'll shine for you, So

*cresc.*

wish - ing for clear skies a - gain, Com - plain - ing that the  
e - ven Mrs. Goose said, "Dear, Such fool - ish - ness I  
cock - a - doo - dle - doo - dle - do!" And cock - a - doo - dle -

*1st & 2d ending* *3d ending*

sun stayed hid.  
must for - bid!" *did!*

doo - dle

Cock - a - doo - dle - do! \_\_\_\_\_ Cock - a - doo - dle - do! \_\_\_\_\_



## 9. Mooley Cow

Waltz-time  
*P legato*

1. Here is dear old moo - ley cow, moo - ley  
 2. Moo - ley's fond of nice dry hay, nice dry  
 3. Now good - bye, old moo - ley dear, moo - ley

*p*



cow! \_\_\_\_\_ Giv - ing us our sup - per now, sup -  
 hay, \_\_\_\_\_ For she eats it all the day, all  
 dear! \_\_\_\_\_ Let us pat your neck just here, just

per the now, \_\_\_\_\_ Warm milk for our nur - s'ry  
 the day; \_\_\_\_\_ She'll take hours and hours to  
 right here; \_\_\_\_\_ Ver - y smooth is your coat of

tea, Good fresh but - ter for you and me; She's gen - er -  
 chew Clo - ver blos - soms and dai - sies, too, And that's what  
 brown, When we pat you, you nev - er frown, In - stead, your

ous, you will a - gree, Is faith - ful moo - ley cow! \_\_\_\_\_  
 makes sweet milk for you, The flow'rs she eats all day! \_\_\_\_\_  
 eyes look kind - ly down; Good-bye, old moo - ley dear! \_\_\_\_\_



### 10. Driving Home the Sheep

Allegretto

*mf* *ff*

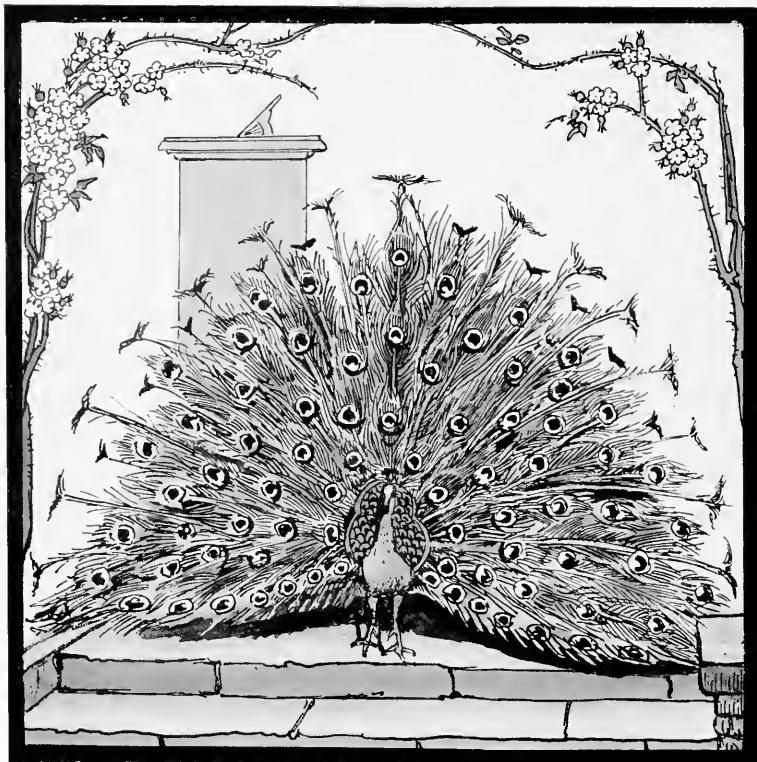
1. Hark, there's the shep - herd - dog's bark! }  
 2. Come lit - tle sheep, hur - ry home! (*Bow - wow!*)  
 3. "Baa!" cry the lambs, "Here we are!" }

*mf* *ff* (Dog barking)

Bring - ing the sheep from the mead - ow, Home through the ga - ther - ing  
 Sure - ly your foot - steps are flag - ging! When "Shep - pie" finds you are  
 Wee ba - by lambs trot - ting quick - ly, How can their wool grow so

shad - ow, Un - der the arch - way so low;  
 lag - ging, There'll be some scam - per - ing done!  
 thick - ly? How can they keep it so white?

To the sheep-fold they go, Crowd - ing and slow.  
 With a bark for each one, He'll make you run!  
 Oh! the gate has swung tight, They're lost to our sight.



## 11. The Peacock

Moderato  
*mp sempre legato*

1. Pea - cock, pea - cock, spread your tail, All its beau - ty  
2. High your jew - elled crown you raise, With a king - ly

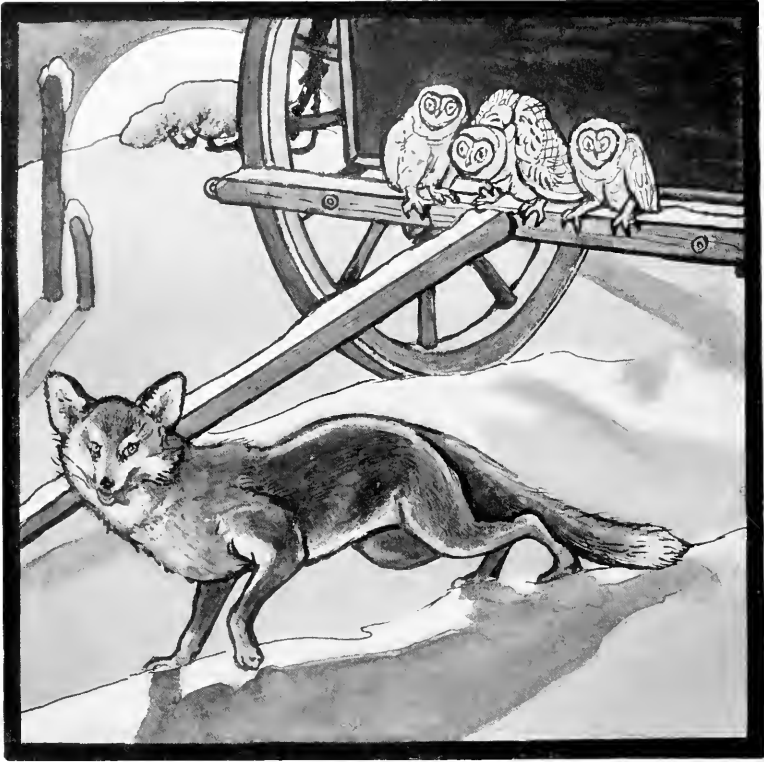
*mp sempre legato*

show - ing! Hoist it like a glit - t'ring sail  
mo - tion; Do you dream of hap - pier days

With the breez - es blow - ing! 3. Bird of gold and  
By the In - dian O - cean?

blue and green, Walk - ing there se - date - ly,

Tru - ly I have rare - ly seen An - y - thing so state - ly!



## 12. The Barn-Owls

Con moto

*pp*

One night a fox stole in - to the barn-yard Stealth - i - ly and

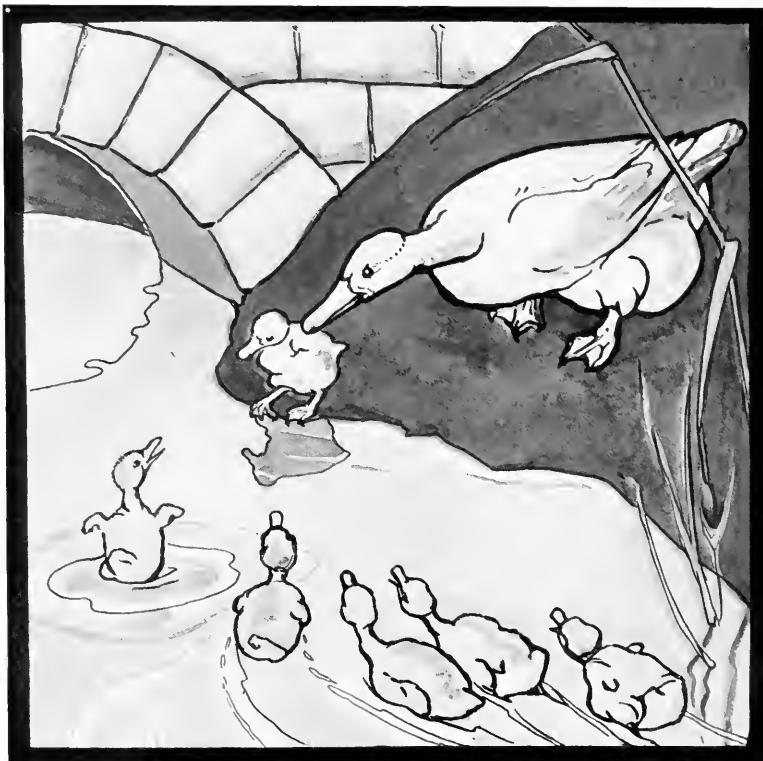
*pp*

slow, To seize a fowl or two for his sup-per, Then a-way to—

go! But he did not see those barn-owlswee, Roost-ing on a whif-ple-tree! Those

wise young owls a - roused the fowls, So not a one caught he! "Too-

wit, too-wit, too - wee!" No, not a one caught he! "Too-wit! Too - wee!"



### 13. The Ducklings

Andantino

*pp*

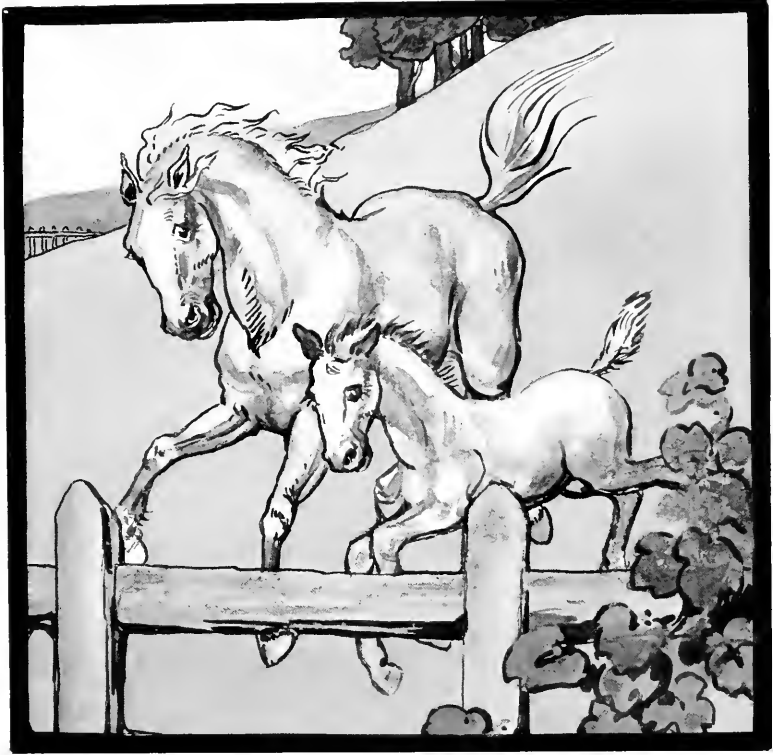
1. Just — see those duck - lings walk - ing tow'rd the brook, I  
 2. Dear — lit - tle duck - lings swim - ming brave - ly out, That



won - der if they'd like to swim? They're ti - ny yet, but  
wa - ter looks so ver - y deep! I — beg you, beg you,

there they go, O look, Right up to the wa - ter's  
turn your - selves a - bout, And close to your moth - er

brim! — up to the wa - ter's brim!  
keep, — close to your moth - er keep!



## 14. The Horse and Her Colt

*Allegro vivace*

*mf*

1. Gal - lop - ing, fro - ick - ing,  
 2. Watch them turn round, how their  
 3. Mane and tail fly - ing, I'm

*ff*

*mf*

rac - ing and rol - lick - ing, Bess and her colt run down the long hill.  
 heels clear the ground As they quick - ly trot back o'er the hill they ran down,  
 sure Bess is try - ing To teach her small ba - by to run like a deer;

*cresc.*  
 Pranc - ing and pac - ing and roll - ing and chas - ing, It seems to me tru - ly they  
 Hear their hoofs clat - ter - ing, all the stones scat - ter - ing, There they go now thro' the  
 O - ver and o - ver they race thro' the clo - ver, Oh my! but it's luck - y this

*cresc.*

*sempre accel.*  
 nev - er keep still! Pranc - ing and pac - ing and roll - ing and chas - ing, Oh  
 grass new - ly mown! Hear their hoofs clat - ter - ing, all the stones scat - ter - ing,  
 fence is right here! O - ver and o - ver they race thro' the clo - ver, It's

*sempre accel.*

*ff* *allargando*  
 tru - ly they nev - er keep still! \_\_\_\_\_  
 right thro' the grass new - ly mown! \_\_\_\_\_  
 luck - y this fence is right here! \_\_\_\_\_

*ff* *allargando* *fff*



## 15. Mother Hen's Lullaby

Andante

*pp* *ppp*

1. Lit - tle chick - ens to bed must go, Just as  
 2. Each wee chick peeps a faint "Good - night," Shuts its  
 3. Soft - ly cluck - ing with out - stretched wings, Moth - er

*pp* *ppp*

soon as the sun sinks low. Un - der Moth - er Hen's  
 tir - ed eyes brown and bright, Nes - tles down like a  
 Hen to her chil - dren sings: "Fox and Hen - hawks are

*rit.* wing they run, For they cud - dle there when the day is  
 feath - 'ry ball, For on all the barn - yard sleep must  
 far a - way; So we'll sleep, sleep, sleep till the cock crows

*pp a tempo*

*ppp rall. al fine*  
 done, cud - dle there when the day is done.  
 fall, o'er the barn - yard sweet sleep must fall.  
 'Day!' Sleep, sleep, sleep till the cock crows 'Day!'"

*pp rall. al fine*

(Hen clucking)

*Last time*

(Chickens peeping)

(Hen)

(Chickens)

*ppp*

# COLONIAL CAROLS



Words and Music by ANICE TERHVNE  
Pictures by ALBERTINE RANDALL-WHEELAN

NEW YORK · G. SCHIRMER  
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| 5. YE WATCHMAN.       | 12. YE WELL-SWEEP.      |
| 6. RED AND WHITE.     | 13. YE TRAIN BAND.      |
| 7. YE NEW CALASH.     | 14. YE CHRISTMAS CAROL. |
| 15. YE CRADLE CAROL.  |                         |

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In this charming successor to "Dutch Ditties" and "A Chinese Child's Day" the composer has hit upon a unique idea—the grouping together of fifteen little melodies, each of which presents some quaint or happy character, custom or incident of Colonial childhood such as *Ye Tithing-Man*, *Ye Coaching Carol*, *Ye Spinet*, *Ye Sedan Chair*, *Ye New Calash*, *Ye Train Band*, and others. The intelligent sympathy and human interest with which the author has illuminated these dainty music-pictures of the past is only equaled by the artistic deftness of touch shown in the drawing of the accompanying color-plates.

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