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A "BAWL" FOR  
AMERICAN CRICKET

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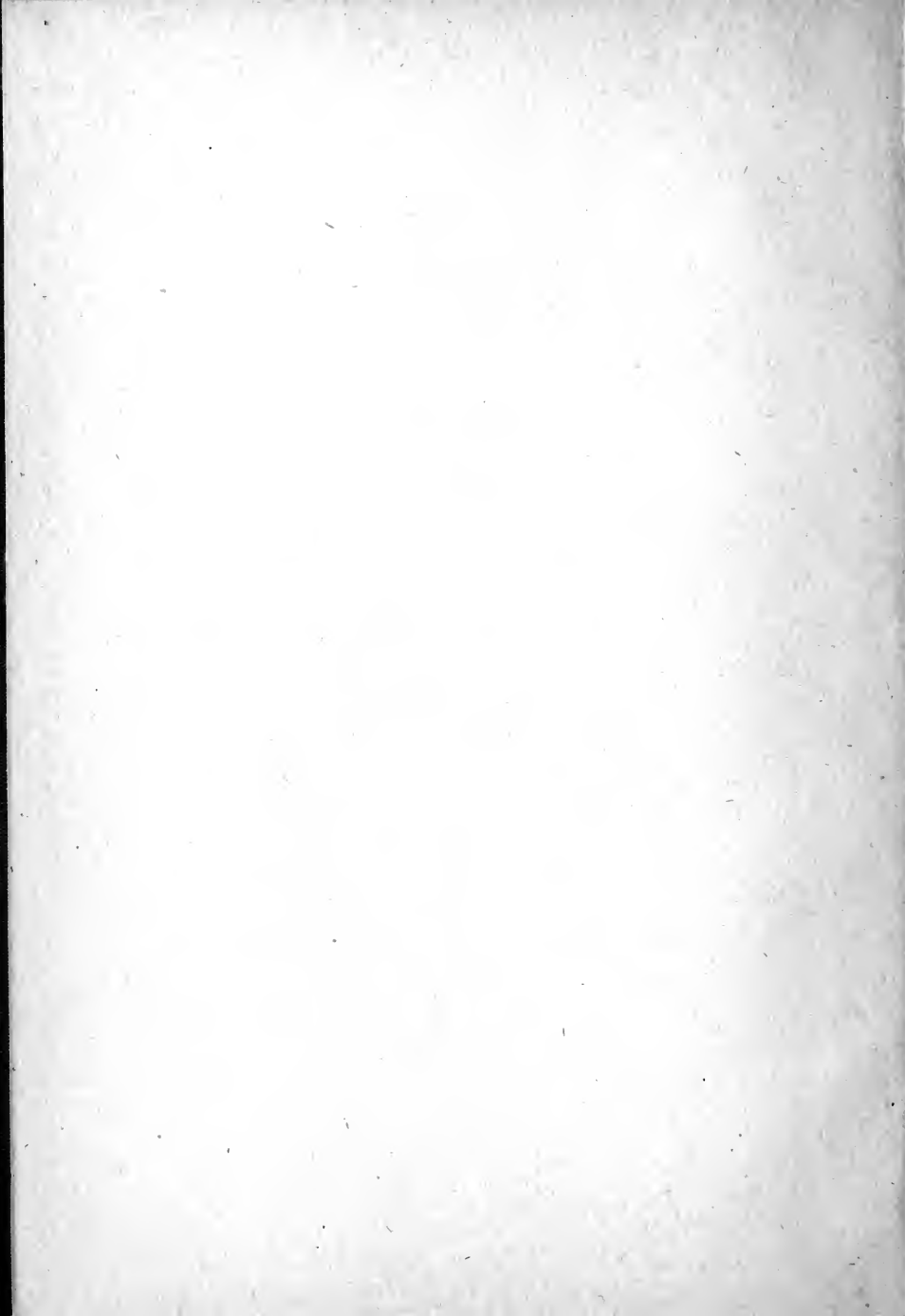
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UNITED STATES OF AMERICA.





“CRICKET”







THE WICKET KEEPER IN POSITION.



A  
"BAWL"  
FOR  
AMERICAN CRICKET

DEDICATED TO  
AMERICAN YOUTH.

✓  
BY JONES WISTER.

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ILLUSTRATED.  
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PHILADELPHIA, PA. :

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the easy grasp of all, nor does it depend upon the standard of the play, but turns rather upon its equality.

The memories of the past, though dear to many, will not be used to bore those who look rather to the future. But a few words about the origin of the game we love, may prove interesting. Early in the century Englishmen were found playing their national game upon the beautiful meadows of Germantown. Young America, as quick then as now, to imitate a good thing, organized a Germantown Cricket Club, and played upon a field of the Belfield farm from 1840 to 1846. Those were the glorious days of underhand bowling, forward hits and single wicket. A stone roller borrowed from a neighboring garden smoothed the pasture, and almost the only recollection we retain of this primitive crease, is of two spots bare of grass, indicative of constant use. This club was the pioneer of cricket by Americans, and the forerunner of the present Germantown Cricket Club, which used the implements left by the old club, to play its first games, and became the direct heir of both its name and property. But the Philadelphia Club, which organized a year before the Germantown, grew out of an organization known as the Union Cricket Club, which upheld the honor of Philadelphia Englishmen against New York Englishmen during the "Forties".

During this decade some University men organized a cricket club known as the Juniors, and played upon the Union ground. Matches were played and prize bats were offered by Dr. Mitchell, the father of Dr. S. Weir Mitchell, one of which is now in the possession of Wm. Rotch Wister, generally spoken of as the father of American Cricket, who won it by the handsome score of 44,

in the year 1845. All of these clubs disbanded and cricket slumbered till 1853, when the Philadelphia Club organized. Camden had been the scene of the Union and Junior Club's matches, and it was again selected as the best site for the new ground.

The names of Englishmen were numerous upon the rolls of this club, and their professional Tom Seinor was the typical fast round arm bowler of the period. He trained the elevens to meet the St. George and New York Clubs, and was regarded with awe and wonder by the young American cricketer. The boy or even the man, who could block the cannon balls of the mighty Yorkshireman was the hero of the hour. The idea of hitting his terrific balls scarcely entered the heads of the boys. Only Englishmen were supposed to be able to score against such speedy bowling.

The Germantown boys who had organized their club in 1854, played only one or two local teams during its first season, chief of which was against the Delphian Circumferaneous, whose enthusiasm for cricket was often evinced before breakfast. A year later when practice had improved their play, they challenged the Philadelphian's, who they had heretofore considered too powerful, but they paid the highest compliment to Tom Seinor, by barring him; for even in those early days they had a keen eye to the advantages of victory. But they were not afraid, old Bradshaw with his high buttoned vest and stiff high hat, nor of dear old Mrs. Bradshaw, with her kind words and her "coop of tay".

From a cricketing standpoint, the English of that day regarded the American almost with contempt; sixteen, eighteen and often twenty-two, if the latter

number could be mustered, were matched against eleven Englishmen. Records of many such matches may be found during the Forties and Fifties. The last we believe was played when George Parrs eleven played a twenty-two, composed of the best English and American cricketers from New York, Newark, and Philadelphia, in the Fall of 1859. Lockyer the great wicket keeper, Jackson, the fast bowler, Hayward and Carpenter the magnificent batsmen, with Julius Ceasar, Lillywhite Caffyn, and the rest won a well fought victory. Before Carpenter had made half a dozen runs, he elevated a mis-called "wide" into the hands of "mid off" who caught it, the umpire declined to rectify his palpable error, so the batter was "not out" on a "catch". Hayward was in with Carpenter when this culpable descision was made, and before a separation occurred, more than one hundred runs had been scored. Many who saw this match declared that but for the error, the Professionals might have not won the game.

All England elevens composed entirely of professionals, still play twenty-twos in the country districts of England, and often win, even against such enormous odds. American patriotism no longer permits such differences in opposing teams, but prefers to equalize the merits of players, in order to secure well contested matches.



THE BOWLER IN THE ACT OF DELIVERING.

Meet the ball with as full a bat as the case admits, but meet it. The batsman should not wait for the ball to strike bat. This applies to blocking as well as to tapping.

Patience, fortitude and good temper, should characterize the ball player whether upon "diamond" or "crease."



## CHAPTER I.

## COMPARING BASE BALL WITH CRICKET.

THE popular demand for perfect ball playing, has developed such marked differences in England and America, that a short comparison between base ball and cricket may be of interest to some readers, and may tend to greater toleration. Here the professional has been brought into undue prominence, because of his recognized skill, while the people ignore the efforts of the amateurs, and cannot be induced to part with their "quarter" to see a "comedy of base ball errors", or witness the efforts of the undisciplined cricketer, to amuse himself at their expense.

In England the superiority of the professional cricketer is quite as marked as that of the professional base ball player, but his skill is employed in his regular business, which consists in teaching the amateurs, who abound in countless numbers. They are called "gentlemen" cricketers, as distinguished from their preceptors, the professionals, and play their National game as well, or perhaps better. The exhibition of base ball professionals in every city of America, has given the youth of this generation, opportunities to learn the game and their magnificent ball playing upon the diamond, is a worthy example for American cricketers, and the popularity of the "National Game" is largely due to the skill

of these professional experts. The organizations are sustained by capitalists, whose investments depend upon the character of the games, and the system has given it an impetus which has placed it in the front rank of American sport, and brought the play up to the highest standard. Cricket on the contrary is played in America almost exclusively by amateurs, who deserve the highest praise for the manner in which they have upheld American Cricket, especially when it is remembered that their English adversaries, inherit their "national" game from their fathers, grand-fathers, and great-grand-fathers, and that each generation of cricketers takes up and improves upon the play of its predecessor. Many clubs employ "professionals" as teachers, who not withstanding their superior cricket are always excluded from "trophy" matches.

This comparison we believe will interest enquirers after facts, while those whose vision is obscured by a total eclipse of either game, will "skip" to something more interesting. The "base" in the National game corresponds with the "run" in cricket, and is ninety feet long; the distance between wickets is sixty-six feet, but between creases which is the length of a run, the distance is fifty-eight feet, or thirty-two feet shorter than a base. The average runner of a "base" must consume enough additional time to cover the added distance. Supposing that two and one-half seconds is required by the runner of the base, only one and one-half seconds is consumed by the cricketer in making his run. This difference in "time" means a preponderating advantage to the fielder upon the diamond, and a corresponding one to the batsman in cricket. The public, chiefly for this reason, has pronounced upon the sloth of cricketers, and the rapidity

of those who play base ball. The unthinking spectator concludes that cricketers are sleepy, while fielders upon the diamond are constantly performing feats of wonder. The cricketer makes his run of only fifty-eight feet with ease and almost certainty if he uses fair discretion, while the striker of a base ball must attempt his "run" though bitter experience tells him that it is an impossibility. It will at once be seen that the runner of the compulsory long "base" is almost handicapped out of the race by the cricketer who makes a discretionary short "run".

The baseball fielder has been given tremendous "time", advantages over the cricket fielder by the long base as well as by the "forced" run. These advantages are increased by the construction of the diamond, which "fouls off" three-quarters of the field, thereby permitting eight fielders to be placed almost elbow to elbow in front of the doomed batter. "Side out" has become such a forgone conclusion that changes in the rules must follow, if interest in the game is expected from the public.

Many features of the game of single wicket cricket correspond with base ball. The efforts of the batter are, limited to hits forward of the wicket, while the run is one hundred and twenty-four feet, but this style of cricket has become obsolete, owing to the same objections which exist in base ball, and has given place to double wicket cricket. There the impartial observer will find no undue advantage given either to batter, fielder or bowler. But if a game is played between cricketers of like standard, every department is in strict equilibrium, while opportunities are offered to skillful performers unknown in base ball. Some misguided lovers of American cricket have tried to popularize the game through

base ball modifications, but their failure was a forgone conclusion, owing to essential differences in the theories of the two games. If they will reflect a moment, we think they will see that base ball has reached a stage only somewhat beyond single wicket cricket, which gave place to the double wicket game, about the year 1800, but it is so many years behind modern cricket, that the year 1900 is likely to arrive before such changes are made, as will place the different departments of the game in balance. Yet the anomaly of the inferior game producing the best exponents exists in America, and is the production of that antagonism between amateurism and professionalism, which seems to be never ending. The difference though social and educational is enormously enhanced by business reasons, which have done base ball little if any good. Cricketers have kept their game above reproach, and though often taunted because they have imported an English game, it will be admitted even by the admirers of America's "national game" that English cricket has overcome the corruption of the "gambler" and "blackleg," of past generations and become the keystone of English sport, and this result has been brought about by skilful play unaided by tricks upon players or partiality of umpires.

It is our intention to give some hints to those, who seek pleasure and health from cricket pure and simple, for we are most firm in the belief that good fielding, good bowling, and above all good wicket keeping, now almost a lost art in America will popularize cricket.



No. 1—The "cross bat" illustrated by a cross boy.

“Cricket requires constant practice ; and to be a good cricketer, is to be wary, yet bold ; strong, yet gentle ; self possessed and cautious ; firm and manly. There is no game in the world that so teaches a boy to rely upon his resources, and to be ever ready to take advantage of opportunities, as cricket when properly played.”—*Wisden*

## CHAPTER II.

## DARK DAYS OF CRICKET.

If American parents will take the time to read what the Reverend James Pycroft says in Chapter VI of his Cricket Field, which we have taken the liberty of quoting in full, it may give them food for thought. It was the good fortune of the writer to read this delightful book early in life, and he has quoted from it whenever he found it possible, and begs to acknowledge numerous obligations, for it has had much bearing upon his own conclusions.

## "CHAP. VI.

## A DARK CHAPTER IN THE HISTORY OF CRICKET.

THE lovers of cricket may congratulate themselves at the present day that matches are made at cricket, as at chess, rather for love and the honor of victory than for money.

It is now many years since Lord's was frequented by men with book and pencil, betting as openly and professionally as in the ring at Epsom, and ready to deal in the odds with any and every person of speculative propensities. Far less satisfactory was the state of things with which Lord F. Beauclerk and Mr. Ward had to contend, to say nothing of the earlier days of the Earl of Winchelsea and Sir Horace Mann. As to the latter period, 'Old Nyren' bewails its evil doings. He speaks of one who had "the trouble of proving himself.

a rogue', and also of 'the legs at Marylebone', who tried, for once in vain, to corrupt some primitive specimens of Hambledon innocence. He says, also, the grand matches of his day were always made for 500*l.* a side. Add to this the fact that the bets were in proportion, that Jim and Joe Bland, of turf notoriety, Dick Whitlom, of Covent Garden, Simpson, a gaming house keeper, and Toll, of Isher, as regularly attended at a match as Crockford and Gully at Epsom and Ascot; and the idea that all the Surrey and Hampshire rustics should either want or resist strong temptations to sell is not to be entertained for a moment. The constant habit of betting will take the honesty out of any man. A half-crown sweepstakes, or betting such odds as lady's long kids to gentleman's short ditto, is all very fair sport; but if a man after years of high betting can still preserve the fine edge and tone of honest feeling, he is indeed a wonder. To bet on a certainty must be very bad moral practice.

'If gentlemen wanted to bet,' said Beldham, 'just under the pavilion sat men ready with money down to give and take the current odds, and by far the best men to bet with, because if they lost it was all in the way of business: they paid their money and did not grumble'. Still they had all sorts of tricks to make their betting safe. 'One artifice', said Mr. Ward, 'was to keep a player out of the way by a false report that his wife was dead.' Then these men would come down to the Green Man and Still, and drink with us, and always said that those who backed us, or 'the nobs', as they called, them sold the matches: and so, sir, as you are going the round beating up the quarters of the old players, you will find



some to persuade you this is true. But don't believe it. That any gentleman, in my day, ever put himself into the power of these blacklegs by selling matches, I can't credit. Still, one day I thought I would try how far these tales were true. So, going down into Kent with 'one of high degree', he said to me, 'Will if this match is won, I lose a hundred pounds'. 'Well', said I my Lord, you and I could order that'. He smiled as if nothing were meant, and talked of something else; and, as luck would have it, he and I were in together, and brought up the score between us, though every run seemed to me like 'a guinea out of his Lordship's pocket.'

In those days foot races were very common. Lord Frederick and Mr. Budd were first-rate runners, and bets were freely laid. So, one day, old Fennex laid a trap for the gentlemen: he brought up to act the part of some silly conceited youngster, with his pockets full of money, a first-rate runner out of Hartfordshire. This soft young gentleman ran a match or two with some known third-rate men, and seemed to win by a neck, and no space to spare. Then he calls out, 'I'll run any man on the ground for 25*l.*, money down.' A match was quickly made, and money laid on pretty thick on Fennex's account. Some said, 'Too bad to win of such a green young fellow'; others said, 'He's old enough—serve him right.' So the laugh was finely against those who were taken in; 'the green one' ran away like a hare!

'You see, sir', said one fine old man, with brilliant eye and quickness of movement, that showed his right hand had not yet forgot its cunning, 'matches were bought, and matches were sold, and gentlemen who meant honestly lost large sums of money, till the rogues beat

themselves at last, They overdid it; they spoil their own trade; and, as I told one of them, a knave and a fool makes a bad partnership: so you and yourself will never prosper. Well, surely there was robbery enough; and not a few of the great players earned money to their own disgrace; but, if you'll believe me, there was not half the selling there was said to be. Yes I can guess, sir, much as you have been talking to all the old players over this good stuff (pointing to the brandy and water I had provided), no doubt you have heard that B—sold as bad as the rest. I'll tell the truth; one match up the country I did sell,—a match made by Mr. Osbaldestone at Nottingham. I had been sold out of a match just before, and lost 10 l., and happening to hear it I joined two others of our eleven to sell, and get back my money. I won 10 l. exactly, and of this roguery no one ever suspected me; but many was the time I have been blamed for selling when as innocent as a babe. In those days when so much money was on the matches, every man who lost his money would blame some one. Then if A missed a catch, or B made no runs,—and where's the player whose hand is always in?—the man was called a rogue directly. So when a man was doomed to lose his character, and bear all the smart, there was the more temptation to do like others, and after 'the kicks' to come in for 'the half-pence.' But I am an old man now, and heartily sorry I have been ever since, because, but for that Nottingham match, I could have said, with a clear conscience, to a gentleman like you, that all that was said was false, and I never sold a match in my life; but now I can't. But if I had fifty sons, I would never put one of them, for all the games in the world, in the way of the roguery



No. 2—PREPARED TO DRIVE "OFF."

It is the unexpected which occurs in life as well as in cricket, therefore do not anticipate the movements of your antagonist but let your actions be governed by developments.

that I have witnessed. The temptation really was very great,—too great by far for any poor man to be exposed to,—no richer than ten shillings a week, let alone harvest time. I never told you the way I first was brought to London. I was a lad of eighteen at this Hampshire village, and Lord Winchelsea had seen us play among ourselves, and watched the match with the Hambledon Club on Broad-halfpenny, when I scored forty-three against David Harris, and ever so many of the runs against David's bowling, and no one ever could manage David before. So, next year, in the month of March, I was down in the meadows, when a gentleman came across the field with Farmer Hilton, and thought I, all in a minute, now this is something about cricket. Well, at last it was settled. I was to play Hampshire against England, at London, in White Conduit-Fields ground, in the month of June. For three months I did nothing but think about that match. Tom Walker was to travel up from this country, and I agreed to go with him, and found myself at last, with a merry company of cricketers, all old men, whose names I had ever heard as foremost in the game—met together, drinking, card-playing, betting, and singing at the Green Man (that was the great cricketer's house), in Oxfork Street,—no man without his wine, I assure you, and such suppers as three guineas a game to lose, and five to win (that was then the pay for players) could never pay for long. To go to London by a wagon, earn five guineas three or four times told, and come back with half the money in your pocket to the ploug again, was all very well talking. You know what young folks are, sir, when they get together: mischief brews stronger in large quantities: so many

spent all their earnings, and were soon glad to make more money some other way. Hundreds of pounds were bet upon the great matches, and other wagers laid on the scores of the finest players, and that too by men who had a book for every race, and every match in the sporting world: men who lived by gambling; and as to honesty, gambling and honesty don't often go together. What was easier, then, than for such sharp gentlemen to mix with the players, take advantage of their difficulties, and say, your backers, my Lord this, and the Duke of that, sell matches and overrule all your good play, so why shouldn't you have a share of the plunder? That was their constant argument. Serve them as they serve you. You have heard of Jim Bland, the turfsman, and his brother Joe—two nice boys. When Jemmy Dawson was hanged for poisoning the horse, the Blands never felt safe till the rope was round Dawson's neck, and, to keep him quiet, persuaded him to the last hour that they dared not hang him: and a certain nobleman had a reprieve in his pocket. Well, one day in April, Joe Bland found me out in this parish, and tried his game on with me. 'You may make a fortune,' he said, 'if you will listen to me: so much for the match with Surrey, and so much more for the Kent match—' 'Stop', said I: 'Mr. Bland, you talk too fast; I am rather too old for this trick; you never buy the same man but once: if their lordships ever sold at all, you would peach upon them if ever after they dared to win. You'll try me once, and then you'll have me in a line like him of the mill last year.' No, sir, a man was a slave when once he sold to these folk: fool and knave aye go together. Still they found fools enough for their purpose; but rogues can never trust

each other. One day a sad quarrel arose between two of them; that opened the gentlemen's eyes too wide to close again to these practices. Two very big rogues at Lord's fell a quarrelling, and blows were given; a crowd drew round, and the gentlemen ordered them both into the pavilion. When the one began, 'You had 20*l.* to lose the Kent match, bowling leg long hops and missing catches.' 'And you were paid to lose at Swaffham—' 'Why did that game wth Surrey turn about—three runs to get, and you didn't make them?' Angry words came out fast, and, when they are circumstantial and square with previous suspiciens, they are proofs as strong as holy writ. In one single-wicket match,' he continued, 'and those were always great matches for the sporting men, because usually you had first-rate men on each side, and their merits known; dishonesty was as plain as this: just as a player was coming in (John B. will confess this, if you talk of the match) he said to me, 'You'll let me score five or six, for appearances, won't you, for I am not going to make many if I can?' 'Yes,' I said, 'you rogue, you shall if I can *not* help it.' But when a game was all but won, and the odds heavy, and all one way, it was cruel to see how the fortune of the day then would change about. In that Kent match,—you can turn to it in your book (Bentley's scores), played 28th July, 1807, on Pennenden Heath,—I and Lord Frederick had scored sixty-one, and thirty remained to win, and six of the best men in England went out for eleven runs. Well, sir, I lost some money by that match, and as seven of us were walking homewards to meet a coach, a gentleman who had backed the match drove by and said, 'Jump up, my boys, we have all lost together.'

I need not mind if I hire a pair of horses extra, next town, for I have lost money enough to pay for twenty pair or more.' Well thought I, as I rode along, you have rogues enough in your carriage now, if the truth were told, I'll answer for it; and one of them let out the secret some ten years after. But, sir, I can't help laughing when I tell you, once there was a single-wicket match played at Lord's, and a man on each side was paid to lose. One was bowler, and the other batsman, when the game came to a near point. I knew their politics, the rascals, and saw in a minute how things stood; and how I did laugh, to be sure: for seven balls together, one would not bowl straight, and the other would not hit; but at last a straight ball must come, and down went the wicket.'

From other information received, I could tell this veteran that, even in his much-repented Nottingham match, his was not the only side that had men resolved to lose. The match was sold for Nottingham too, and that with less success, for Nottingham won: an event the less difficult to accomplish, as Lord Frederick Beauclerk broke a finger in an attempt to stop a designed and wilful overthrow! and played the second innings with one hand.

It is true, Clarke, who played in the match, thought all was fair; still, he admits, he heard one Nottingham man accused on the field, by his own side, of foul play. This confirms the evidence of the Rev. C. W., no slight authority in Nottingham matches, who said he was cautioned before the match that all would not be fair.

'This practice of selling matches,' said Beldham, 'produced strange things sometimes. Once, I remember,





No. 3—THE FORWARD BLOCK.

If a suggestion is made as to your style or method, (however well meant) do not adopt it in a match, until you have tried it in practice and found it a satisfactory improvement.

England was playing Surrey, and, in my judgment, Surrey had the best side ; still I found the Legs were betting seven to four against Surrey ! This time they were done ; for they betted on the belief that some Surrey men had sold the match, but Surrey played to win.

'Crockford used to be seen about Lord's, and Mr. Gully also occasionally, but only for society of sporting men ; they did not understand the game, and I never saw them bet. Mr. Gully was often talking to me about the game for one season ; but I never could put any sense into him ! He knew plenty about fighting, and afterwards of horse-racing ; but a man cannot learn the odds of cricket unless he is something of a player.'

## CHAPTER III.

## FIELDING.

American Cricket owes a debt of gratitude to base ball. The undaunted pluck that stops and holds the fierce grounder; the strong arm which returns it to the baseman; the steady judgement that guides the outfielder to the fly; all deserve the highest praise. Cricket welcomes the base ball fielder to the cricket ground, gives him the post of severest duty, depends upon his keen eyesight, splendid throwing, quick action and steady nerve. She soon calls him her own; for these qualities are just what she is always wanting. Let base ball players then not hesitate, for all their training is in the line of perfect fielding on the cricket ground.

The most important fielder is thought by many cricketers to be the bowler, nor do we wish to disparage the judgement of anyone prejudiced in favor of that opinion. But our belief, reached after deliberate thought, is that the wicket keeper who performs his arduous duties successfully, does greater service for his side than even the best bowler. Like the catcher in base ball, his position is one of danger, leg guards and gloves must be added to his outfit to prevent accidents. Even with these, only a man with a cool head, a correct eye, and a safe pair of hands, should attempt wicket keeping.



THE GÜTEKUNST Co.

No. 4—THE HALF FORWARD BLOCK.

“Among the advantages of cricket are the means it affords for physical improvement, the opportunities for bringing rich and poor into friendly communication, the inculcation of gentlemanly feeling, and the principles of mutual charity, good will, and moral harmony.”—*Wisden*.

He is almost an "unknown" in American cricket, but if we do not err, Vint of the Irish team, gave some free lessons in the art which will prove most advantageous. In Lockyer's era the backstop was a factor which modern cricket has abandoned. He was the support of the wicket keeper, whose hands he saved from many hard blows, unnecessarily dealt him by cannon ball bowlers. He it was who performed the drudgery of a match.

The advent of the fast bowler has been the chief means of changing the wicket keeper into a back fielder, he has at the same time given the opportunity to the aggressive batsman. The chief object of the fast bowler has been to frighten the timid batsman, and drive him to the tent. If he has been the Simon Pure article, he has fulfilled his mission, and even the crack batter has failed to score heavily. But has he not oftener through bumpy ground and wrong pitch, for the faster the bowling, the less control the bowler has over the ball, given the other side the victory? Let not this be considered a plea for the back stop, for he belongs to an almost forgotten age, but it is rather to put a brake upon the "demon" bowler. It is asking too much of a wicket keeper to stop every wild attempt of the machine bowler, or be abused by his side. Speedy bowling, under wise control and supported by prompt and efficient fielding, has distinct advantages, but with slow fielding it is a menace to its own eleven, and has been the means of increasing the score of the adversary, who need not display even good batting to accomplish the result.

The most serious question which confronts the American captain of to-day, is a "stumper.". But we believe so thoroughly in the progressive spirit American

cricket, that when attention is called to the importance of "stumping", and to the fact that the aggressive batter glories in a wicket keeper whose position is twenty feet behind the wicket, and whose arms are of normal length, that the wicket keeper will soon become a real, rather than an imaginary personage upon the cricket field; and that he will again be seen close behind his wicket, forcing the batsman to display his prowess within his crease, or suffer the penalty. Let us predict that when this desirable result is accomplished, bowlers will be found to rely upon pitch and curve, rather than upon speed, and that skill will depend more upon brain than muscle. His position must always be such, that the wicket is between himself and the approaching ball, for he cannot run the risk of trying to "down" a wicket which he cannot see, neither can he spare the time to turn around, for the run is short and the runner may be a "sprinter".

The object of the bowler should be either to bowl the wicket; to have a batter give a chance for a catch; or, to force the batter to leave his ground for a stump. Unless he can vary his intention to thwart the batsman by the delivery of unexpected and difficult balls, he cannot expect to rank among the best, nor will he be called a head bowler. The only ball which the bowler can depend upon for uniform good results, strikes the turf outside the reach of the batter. Good batsmen safely block or hit any ball falling within six feet of the crease, some reach a ball which drops eight feet or more from the crease. But every batsman has a limit when the wicket keeper is in place. That spot, a little nearer the bowler than this limit is known as the "pitch" or "length."



The bowler must direct his efforts to gauge the batter's reach, and deliver balls which will prevent scoring. When a bowler discerns the "length" ball a batsman cannot play, and his skill enables him to deliver it at will, he may be relied upon. It is the eager hope of every beginner to become a superior bowler. We have endeavored to indicate just what a good ball is and wherein it differs from one which the batter fancies. But this is not enough; the mind of the young bowler must solve the problem, and must have a well defined conception of the ball which is expected to baffle the batter. Having reached a satisfactory conclusion upon this all important subject, the physical effort to execute his theories must now be regularly practiced until he has mastered the art.

1st.—Almost every good bowler holds the ball in the fingers at right angles to the seams, for two reasons, first a better grip can be taken; second, if any twist or spin is desired, the roughness of the seams increases the action of the fingers.

2nd.—Begin delivering what are technically known as slow balls. Do not attempt fast bowling until your mechanical command of the ball has in a large degree, been able to materialize from your conception of what a good ball should be. This mechanical command of the ball comes from practice only. When it is observed that every batsman has his own peculiar style, some right handed, some left, some long, some short reach, some forward, some back, the beginner will at once perceive that success depends upon this, absolute command of the ball. When the possible fast bowler has learned to bowl "slows" with precision, he may put up an occasional fast ball. If he has properly conceived the

art of slows, the chances are all in favor of his also becoming a good fast bowler. No eleven is perfect with only slow bowlers. Batters must be worried by fast as well as slow balls. But let every bowler whose ambition is to attain speed, recollect that accurate slows are the fore-runners of speedy balls.

3d.—The slow bowler having mastered the pitch or length must practice twists or spins by which he endeavors to deceive the batsman. These must be performed with such ease that mind and body simultaneously act, the ball rotating upon its own axis, with such force that when it leaves the ground it no longer continues in its apparent direction, but rising abruptly according to the bowler's desire passes the astonished batsman into the wicket.

4th.—An easy elegant style of bowling is attained with less fatigue than a slouchy one. Some men will start ten yards behind the bowler's crease, rush at it as though preparing for a somersault, come to a halt to deliver a disappointing ball. The fault here lies in the misconception of the bowler. He has not studied cause and effect, nor has he studied his own powers. These must not be squandered upon an over or two, but must be husbanded for a long day's work.

5th.—Place the ball as near the batsman as possible without its becoming a full ball, should such a ball strike slightly to leg, all the chances are in favor of its working between legs and bat into the wicket.

6th.—The objects of attack are the wickets of the enemy. Straight balls only can take wickets. The bowler of such balls is likely to be in demand. He is sure to force a defensive opposition, of which a good captain can take advantage.



NO. 5—THE HALF BACK BLOCK

If you play for your side and not for yourself, at the end of the match your average will be better, than if you have constantly had upon your mind the disturbing element of selfishness.

7th.—Bowling for hits has become a usual method, when persistent blockers guard the stumps, a dozen runs is a small addition to the latter's score in exchange for a wicket.

8th.—“ Study the furthest point to which your man can play forward safely, and pitch just outside that point with every variety of pace and spin.”

9th.—All other points being equal the bowler who rotates the ball most rapidly upon its own axis will capture the greatest number of wickets.

10th.—Learn to bowl from either side of the wicket. or to change the delivery or speed without the appearance of so doing.

11th.—If a bowler is left-handed he should study bowling with extra care. He may, if he gives his mind to it, become great in that department. The reason being found in the simple fact that it is unusual and disconcerting to the batsman; nine men of every ten being righthanded.

12th.—A high delivery has its advantages as well as its objections. It must not be overlooked that what is gained by elevation is lost by the difference of angle. The angle which the course of the ball describes is greater when the arm is at right angles with the body than when elevated. The delivery from an elevated hand is made with a view to catches more than to bowled wickets. A delivery which combines elevation and angle has been adopted by the best bowlers. The ball strikes the ground with greater force, causing a more sudden and unexpected rise, while the spin and angle add to its disturbing effect upon the mind of the batsman.

13th.—The bowler more than any other fielder needs patience, perseverance and pluck. He must be strong,

steady and sure. He must smile and look happy when catches are missed. He must look contented and satisfied when the umpire gives decisions against his interest. All will recognize the successful bowler even without the aid of these few rules.

Point is next in importance, he is always expected to have safe hands, for when a fast ball is cut to point, a run is sure to result if he is not alert; in ancient cricket he stood much nearer the batsmen than at this period. His place is now so far from the striker that his position upon the field seems to have given way to silly point, a position so dangerous that a fielder possessing great courage generally volunteer's for it. Few captains would order a man to the position of silly point, yet there are still fewer who do not delight in the man who fills it advantageously, for "chances" abound near the wicket.

The slips, short leg and mid wickets follow in importance, while the outfielders and covers should not be deficient as stoppers, while as throwers they frequently have grand opportunities for the display of great activity. The Australian and English teams who came to this country were most effective fielders, and our native cricketers learned much from their prowess. They seemed ubiquitous. The ball did not seem ever to bore its way through them, their anticipation of its direction seemed instinctive. But if a hard hit one passed through the phalanx and did get by the fielder and was rapidly wending its way to the boundary, the foreigner chased it with a speed and determination which gradually overtook it before it reached the ropes, thus reducing the score to a minimum. Let the cricket fielder constantly bear in mind that the time allotted to him to pick up and return the ball

to the wicket is less than that required for a fast runner to traverse 18 yards at speed. If he is just as fast as the runner his exertions are lost to his side, for the batsman has reached his crease. The fielder must therefore be mentally and physically active while the ball is in play. It is not enough for him to take the ball and return it to the wicket keeper. Thousands of wickets have been held by a failure on the part of the the fielder to return to the right wicket. Which one that is can only be determined by instant thought followed by immediate action. If the fielder waits for notification to receive and return the ball he will in ninety-nine cases out of every hundred belong to the bump on the log variety.

Fielding should be practiced whenever cricketers meet on the turf. Many captains advocate meeting for fielding oniy. In view of the numerous occasions for practice which constantly present themselves it seems to the writer unnecessary. But these must be used. The hardness of the cricket ball causes fear to the unpracticed. It hurts tender hands to be rudely struck by the hard ball. Companions can practice fielding indoors or almost anywhere, if a ball is provided. Cricketers will find a ball a delightful companion. Passing it around gives the practice which fielders must have to become expert. A dozen occasions innure the hands to the sensation of stopping a fast ball. It will no longer feel hard, but the fielder will take it at lightning speed.

Perfect fielding is absolutely unknown on the American cricket fields. Errors are so numerous even among the best players, that bowlers lose courage and nerve. Each fielder should recollect that he is the support of the bowler. The strength of every bowler depends upon

his field. A catch missed means a game lost which might have been won. Most fielders feel little of the great responsibility resting upon them, and even many good ones fail to appreciate it.

When our American gentlemen were winning the match against Surrey on the "Oval," the sympathy of the London crowd was with the Americans, who they thought fielded better than the English gentlemen. One of the crowd said to the writer our cricketers "worship the bat." They play forever in the nets, and forget the importance of fine fielding, this did not seem a just criticism, for although he has seen every foreign eleven that has ever played in America, he has never seen any American fielding compare in excellence with that of the English and Australians. Almost every American fielder fails to realize that there are two wickets. He picks up well, returns well, runs well, and the mechanical part is often better than that of his English brother, but when head work is needed the English fielder returns to the right wicket, and the batter little expecting it is run out. The American batter is expecting the same loose methods to prevail among English fielders, but disappointment awaits him, for much to his astonishment the English fielder recollects the other wicket. Nothing has impressed itself upon the writer's mind in commenting upon the play of foreign elevens, like the constant watchfulness of the fielder. If English cricketers worship the bat at home, they show no evidence of it upon American cricket grounds. They set an example to American cricketers which the sooner they follow, the sooner will they equal their alert foreign competitors.



The last fielder to be spoken of but the most important, is the captain of the XI. Upon his judgement in placing his men depends the result. He is responsible for the work of the field. He is looked to as the one to place his men in good or bad localities. If bad judgment is used he is most severely criticised by the on-lookers. If he shows good judgement he gets little credit, as the fielder is supposed to be doing it all and receives the applause. But the captain must be watchful, helpful, courageous and sanguine. He must not loose nerve and energy because his side is hunting leather. He must work harder because he has an up hill game. In short, he must lead all the time, and if he expects his side to follow, he must set the example.

## CHAPTER IV.

## BATTING.

AN expert batsman experiences unspeakable pleasure during his innings. Cricketers glory in him, his friends delight in him, and the sweetest smile of his best girl emphasizes his triumph.

Nearly every young American learns base ball before cricket. When he first stands before a wicket, he is almost paralysed by the fear of losing it. Nothing corresponding to it appears upon the diamond. When his wicket has been successfully attacked a few times he is disheartened, and is likely to abandon cricket and return to his first love. This is a critical period in the history of the beginner. But a hint from a cricketer able and willing to explain that the straight ball can be successfully met by the straight bat may open the gate of cricket to him.

"A straight bat" is the technical term for an upright bat, as distinguished from a "cross bat." It should also be explained to all aspirants that the regulation wicket was not constructed for beginners but for expert batsmen. But let us not digress from the blunt "straight bat question," which staggers the "man out," as did the straight ball his wicket. Why can a batsman who wields a "straight bat" make a long stand, and why does the



No. 6—THE LATE BLOCK.

Courage, energy and decision, mark the  
successful cricketer.

A good excuse is more easily made than a  
good play.

bowler delight in the man who plays a "cross bat?" The answer is simple. A "cross bat" must of necessity be an imperfect defense for a perpendicular wicket. The minds of many boys seem to be constructed upon the "cross bat" plan, but when they play the upright game of cricket with an upright bat, an upright boy is the likely father an upright man.

Every beginner aspires for the results of batting which are recorded by the scorer, conveniently ignoring the hard work of those who by many patient efforts have reached comparative perfection. But the repeated loss of his wicket will force him to reason out why a straight bat thwarts the bowler's efforts, and why when playing a "cross bat" he has been unconsciously reducing his defense in a ratio of four to one. To help this reasoning process let us demonstrate by stating that the batsman's wicket without the bails presents to the bowler a surface of 216 square inches. The batsman who wields a straight bat covers about 120 square inches of the wicket, hands and gloves increasing it to about 130 inches. The "cross bat" presents a defense of only 34 square inches, or one-fourth that of a "straight bat," the hands and gloves ceasing to be the part of the defense for a "cross bat." When the legs and pads of the batter are added to the defense, the bowler would seem to have an almost impossible task to "out" the wielder of the "straight bat." Yet the "man out" seldom understands it, for he has not profited by the tremendous mathematical advantage of a "straight bat" over a "cross bat." When this difference is appreciated and acted upon, the lesson of "blocking" has been learned and the batsman may expect scores: for he is ready to hit intelligently.

Each ball is a lesson to the eye of the batsman who has learned to play a "straight bat." The forward block as shown in illustration, must obtain for well pitched balls rising to the bails. The bat must be forwarded to the ball with left shoulder well over it, the bat carried at an angle of about  $70^{\circ}$ , the eye of the batsman being intently fixed upon it in order to insure against personal accidents. Such action, if prompt, forces the ball forwards towards the bowler. If the ball is met by the bat it strikes the ground at the angle of least resistance, bounds quickly into the field, and a run may result. Having given at length the necessity for the "block" as well as the scientific reasons for the play, we will refer the reader to illustrations Nos. 3, 4, 5 and 6, which show the "forward block," the "half forward block," the "half back block" and the "late block." If the young cricketer will study the attitudes taken by Mr. George Bromhead when making the four characteristic blocks, he will see that each ball must be blocked in a manner appropriate to itself.

Thus far only the defensive use of the bat has been considered. But it is a weapon as well as a shield. The tendency of beginners is to ignore the shield and use the weapon. One of the objects of these pages is to emphasize the shield, thereby perfecting the wield of the weapon, and multiplying the opportunities for its use. Let us close this portion of the chapter on batting with the remark that the defense of the wicket is an absolute necessity. It must be cultivated by beginners and practiced by experts. After it is thoroughly learned, like swimming, it is never forgotten. The batter must also resemble the swimmer in another important point, for the swimmer

must continue swimming while in the water, and the batter must continue "blocking" during the rest of his career.

The hit is the evidence of successful batting. An opportunity taken. The result hoped for by the batter. As in blocking, well defined principles govern the successful hit, which depends

1st.—Upon its true conception by the batsman.

2nd.—Upon its being properly timed.

3d.—Upon the amount of energy transmitted by the batsman to the ball.

Last but most important, the correct handling of the bat while in contact with the ball.

Hits divide themselves into the natural, which comprise all hits to the "leg," or "on" side of the wicket, and the acquired which include all hits to the "off" side." There are three distinct "leg" hits resulting from striking short pitched, well pitched, and full pitched, balls together with numerous sub-varieties following strikes of leg balls which vary from standard lengths.

1st.—The stroke from a "short" or "half volley" leg ball should be to square leg or a little forward of that point, with the bat held at such an angle that the ball will strike the ground twenty or thirty feet from the crease. It is with regret that we observe that this beautiful hit is often elevated into the hands of the nimble fielder.

2nd.—The hit resulting from the well pitched leg ball, which the perfect batsman strikes as it rises, to that part of the field just back of short leg. The appearance of the batsman while making this satisfying hit is illustrated in figure 7.

3d.—The full pitched leg ball can be properly dealt with in at least three ways by the perfect batsman.

First, he can drive it to long field if not far to leg. Second, he can wait its arrival to a point between the umpire and himself, strike it on the fly to the rear of that long robed individual, bounding to the ropes. Third, while playing the waiting game an instant longer he may turn his person two-thirds around on his left foot, and strike the ball from the rear to sharp leg.

All natural hits require determination and energy on the part of the batter if good results are expected. Modern cricket does not prepare itself for natural hits. On the contrary the beginner as well as the expert will have few balls delivered to him opportune for these hits. The modern bowler is instructed to force the "off" or unnatural upon the batsman. But during long matches even the best bowlers send up flukes, notwithstanding the elaborate instructions in Chapter 3. Batsmen must therefore understand what is expected of them, and we do not hesitate to say, that the batter who can deal with good bowling can usually make the "loose" show upon the score. Many balls are delivered upon the leg side, from which only the best batsmen can score.

Illustration No. 8, shows Mr. Bromhead preparing to drive a nearly straight ball to the mid-wicket on.

The on drives will always excite the admiration of cricketers. The shoulders, arms and wrists though most prominent promoters of these beautiful hits are assisted by every muscle of the body. They exemplify human energy and force. The upright bat plays the prominent place in this hit, and we must insist that the learner ignores the "cross bat" if he hopes for success.

The perfect batsman plays every ball with a purpose. Illustration No. 9, shows how to play a well





No. 7—THE LEG HIT.

The element of danger is almost eliminated  
by constant watchfulness.

The mind of a brilliant fielder, extends to  
the ends of his fingers and toes.

pitched ball wending its way towards the leg stump. This ball he robs of all its dangerous tendency by forwarding his bat toward the bowler, carried at an angle of 85, and almost perpendicular. This position presents almost a full blade to the ball, thereby defending his wicket, but also forces it to glance to the short legs.

No. 10, illustrates a safe and easy method of scoring from a ball not far enough off the wicket to risk a leg hit. Guarding the wicket does not enter into the batter's calculations. But he forces the bat, carried at an angle of about 70 degrees against the advancing ball, which rapidly finds its way towards sharp leg. We cannot leave this portion of our chapter until we emphasize the part the shoulders should play in making the natural hits. It is in our judgement to be regretted that the exigencies of the game have largely remanded the shoulder hitter to the back ground; but it must be acknowledged that he is no longer the power in the game he was prior to the period of special "off" bowling. But the best "trundlers" give chances to the shoulder hitter, and when accepted the spectator feels gratified that the science of cricket has been momentarily relaxed. If the muscular power of the batsman be not fully exerted upon the natural hits, we think all good cricketers will agree with us, that safety demands that the ball should be "let alone."

The modern captain instructs his bowlers to give preference to "off" rather than "on" balls, and places his field in accordance. If the bowlers do their full duty, the batter must score from unnatural hits only, if at all.

1st.—He may receive a short pitch "off" ball, which he can drive to mid off, or "cover," or he may "pull it" to "leg" by advancing his right leg towards point, thereby

assuming the natural attitude, and acting as if it were a leg ball.

2nd.—The over pitched “off” ball the batsman drives to long field, or over the bowler’s head. These “off” balls require little beyond a correct eye and ready hand. But the modern batsman who expects great success must learn to “cut,” for the large proportion of balls delivered are best suited for cutting.

There are three distinct varieties of cuts. First, the forward cut. Second, the square off cut. Third, the late cut. Each play resulting from the relative position of the ball to the batsman while he is making the hit. All the cuts are made from rising balls distinctly to the off. When an off ball falls outside of the line of safety for a forward play, the batsman instantly prepares himself for the forward cut. This he does by elevating the bat as in No. 11, at the same moment turning his face towards point, with his right foot somewhat advanced in the same direction, using his left as a pivot. This movement towards the advancing ball enables him to reach the spot it is soon likely to occupy. Then while carrying his bat at an angle of about 70, he suddenly brings it down with a chopping motion until it comes in contact with the ball, which moves rapidly towards the boundary in a line between point and mid-wicket. This hit is illustrated by No. 12. It is effective, as it has a tendency to spread the field forward.

No. 13, illustrates the position of the batter while making the square cut. This hit is made from a ball rising to the off but falling somewhat farther from the line of the wicket than that from which the forward cut is made. Were the batter to stand firm in his position it



THE F. GUYER BROS. CO.

No. 8—PREPARED TO DRIVE "ON."

The Cricket Field says with truth: "You won't win by a hitting game if there is no hit in you," and adds in somewhat different language, "the game to carry you through is the game you play best."

would be an impossibility for him to strike this ball, for it must be remembered that it is advancing obliquely towards point, and that it will have moved a considerable distance in that direction by the time it arrives opposite the batsman. But it is his business to move towards the ball, so that he can at least try to hit it. Mahomet must go to the mountain, for it is quite evident that the mountain is rapidly moving away from Mahomet. Having elevated his bat as in No. 11, the batsman takes a long stride with his right foot along the line of the popping crease, then suddenly and forcibly bringing down his bat carried at an angle of  $70^{\circ}$ , he "cuts" the ball towards point.

The late or back cut is beautiful as well as the safest and most graceful hit in the repertoire of the batsman. But he must possess experience of no mean order to guide the bat to strike the ball, which is moving by him at a double acute angle and usually at a rapid rate; for instead of facing the ball and meeting it with his bat as in the forward and square off cut, he turns his person two-thirds around towards the wicket keeper using his left foot for a pivot. Then he takes a long stride with his right towards short slip, which moves him in the direction of the motion of the ball. While these movements are in progress the batter has elevated his weapon with which he strikes the ball a blow, oblique with its course after it has passed the line of the wicket in the direction of the slips. If the bat is held at an angle of about  $50^{\circ}$  when it strikes, the ball will rebound from the turf and elude the nimble fielder. The force of the late cut is tremendous, as it combines the power of the shoulder hit with the speed of the ball. The cut is such an effective play that the snick has largely encroached upon it. We do

not desire to condemn the tip or snick, for it is a frequent counter, but only desire to warn beginners, not to flatter themselves into the belief that snicks are cuts.

The off bowler has come to stay, and if batters want scores they must cut. Batters are justly proud of their ability to cut, though but comparatively few make a clean hard hit of it. The tap is more usual, while for certain bowling safe and effective. The tap is from the wrist, while the cut is a combination of arm, wrist and shoulder. For clean hard cuts the Scotts of Belmont, Lord Hawke and George Patterson may be cited as exponents. The powder behind their cuts is phenomenal. The cutting of any of these is a study for experts.





No. 9—Playing a Well-Pitched Straight Ball on Leg Stump.

John Wisden says on page 25 of his *Cricket and How to Play It*: "A thoroughly good, active, lively and fearless wicket keeper does more to win matches than almost any man on the field." We wish he had made his remarks more emphatic by omitting the word "almost." We think, if Wisden had spent the last few years in America, and had seen the disastrous effects of reducing that all important position to the rank of an out-fielder, he would have used language quite as emphatic as that found in these pages.

## CHAPTER V

## THE MANAGEMENT OF A MATCH

IT should be constantly borne in mind that when arrangements for a match are being made, that the pleasure to be afforded by the game should be the first desideratum. A fixture having been arranged, let us suppose that the appointing power has named the elevens. The players should immediately meet and elect their captain. If the play of the opposing teams is even, the eleven with the best captain will win two out of three matches. He should be chosen from among the superior five. If in addition to his being captain he should be wicket keeper as well, chances are in favor of that eleven, as from that position he can silently direct the movement of any fielder without being observed by the batsman. The captains should be granted absolute obedience from fielders, for upon discipline depends the result. The captain should be a natural leader, of more than average physical endurance. He should be of sanguine disposition, always encouraging his men to renewed efforts even though disaster is imminent. He should command respect and obedience rather than exact it. He should be firm but not overbearing, earnest but not anxious, serene and not pompous in his bearing. Upon his judgement in posting his little army depends the score of his rivals.

He ought to be a careful student of the capabilities in his own ranks as well as in those of his adversary.

Upon the day of the proposed match the captain of the "home" eleven should reach the ground at least one hour before "play" is to be called. This timely arrival gives him leisure to assure himself that the wicket has been selected and rolled, places of absentees filled by substitutes, that lunch has been prepared, and that all the petty commissions including lemons and saw dust have been executed. The visitors having been welcomed, their captain interviewed, and the toss won, a consultation with his eleven should precede the decision of "ins" or "outs" according to condition of ground, weather, and players. A soft turf presents great advantages to the "outs," whereas weather not foggy enough to prevent play may give tremendous advantages to the batsman. While deciding this important point the captain is entitled to the most intelligent assistance from his fellow players.

Before calling "play" the umpires must be selected. These individuals are usually overlooked in unimportant games, but to their credit "let it be recorded" that almost without exception they become the impartial judge, whose absolute authority is acknowledged by all. To their further repute when judging their own batters, (for in local matches the umpires are usually chosen from among the "ins"), let it be said all abide by their decisions, right or wrong. A flagrantly incorrect decision is usually reversed by the united wish of the players; for all pleasure would be destroyed if such accidental result should obtain. For trophy matches the umpires should be specially chosen because of their thorough knowledge



THE F. GUTKUNST CO.

No. 10—SCORING FROM A WELL-PITCHED LEG BALL.

The good ball takes the wicket.

There is "a length which Mr. Felix says brings over a man most indescribable emotions."

of cricket, as well as for their patient unbiased judgement. Prompt decision following close observation, assures implicit obedience on the part of players and satisfaction to all. Their first duty after consulting the two captains and before the first ball has been bowled is to fix the hours of drawing stumps, and all details of time limits. The captain of the "ins" having numbered and placed his batters, while the captain of the "outs" has marshalled his field; the umpires assume control. After "play" is called their power is absolute, and their decisions final.

The work of the captain now begins. The "outs" if well disciplined depend largely upon the instinctive aptness of their leader. His assumption of the double role of captain and wicket keeper is notice to his men that however severe they may deem their duties, his require greater muscular strength, greater activity, greater continuance of effort and energy, greater brain power and keener eyesight than theirs. Every danger to which the fielders may be exposed is shared by the captain. When the ball is struck to any fielder an unobstructed view of it enables him to perform his duties without fear, for the watchful eye robs it of danger. Not so the wicket keeper, for the opaque batsman increased in size by pads, gloves, and bat, moves in uncertain areas between him and the bowler. Every passed ball has been momentarily obscured—practically lost for perhaps the one-twentieth of a second, to the man who is expected to receive it. We think it will be cheerfully acknowledged by all, that the man who ignoring personal danger, finds a succession of passed balls through a long match, any one of which were it to strike his face would finish his day's career, is a leader to be proud of. The ambition

of the individual who can combine wicket keeper with captain to the satisfaction of his eleven need not be limited to one hemisphere. The points to be carefully watched by captains are :

1st.—Bowler's lengths and speeds, with a view to pointing out batsmen's weak points.

2d.—Change of bowlers, to thwart batsmen who show indications of making a stand.

3d.—Watchful care of bowlers' physical endurance, with a view of changing for rest.

4th.—Easing fielders whose duties require long journeys between overs.

5th.—Anticipating and preventing overthrows, by keeping the attention of the fielders upon the ball.

6th.—Preventing accidents from collisions, by promptly naming the fielder who shall try to catch an elevated ball likely to drop between men at even distances from its approach.

7th.—Willingness to answer questions without annoyance.

8th.—He should caution his men against excessive practice just before "play" is called, also against overloading the stomach before batting, a habit which has a tendency to obscure the sight, as well as to dull the mental and physical energy.

9th.—He should know that every man is properly equipped, especially as to cap, spikes and shoes.

10th.—Last, but not least, he should watch the telegraph, keeping rather better posted in every detail of the game than any one on the ground.

His duties though arduous and continuous, will be a delight to himself and a joy to his men.





No. 11—READY FOR THE FORWARD CUT. .

Bat for the score instead of the gallery.

Cricket is a game of skill against skill.

A good cricketer is apt to be a good catch.

## CHAPTER VI.

## GENERAL REMARKS.

SOME cricketers never seem to get beyond the "beginning" period, and it is in vain to expect anyone to delight in a thing which he cannot do fairly well. If these lines can convey a hint or two they will have accomplished a most satisfactory purpose.

Let us for a moment watch a batsman plant himself before the wicket as though with the determination to stay there the remainder of the day. His mental purpose becomes his weakness, for no preconceived idea of what one's opponent will do is at all likely to occur. The cricketer is always a creature of circumstances over which he usually has little or no control, but of which he must be ever ready to take immediate advantage. We used the words "plant himself" advisedly, for no other suits. Having planted, a vigorous growth should follow, but the disappointed spectator sees only a machine cricketer trying to force hands and wrists to do the duty, which they should but assist the arms and shoulders in doing. The beauty of the game is sacrificed to the ounce of precaution, which may have been too much emphasized by an over careful captain. While the game is in progress cricketers should be active mentally as well as physically, and they have only themselves to thank for the erroneous

impression which has become prevalent that cricket is a sleepy game. It is waste of time to play a pure defensive game, and if the inveterate blocker could waste only his own time none would have any right to complain, but that of at least twenty-five others is being sacrificed at the same moment, until from that and many other delays a game capable of giving delight has become so little understood, even by American cricketers themselves that only foreigners can draw a crowd.

The blindness of Americans to their own short comings was illustrated by their attitude during the recent visit of the Irish Team. The universal confidence in themselves, was only equalled by the pity expressed for their visitors who were expected to fall an easy prey to the representatives of Uncle Sam. Americans have set up a standard of their own, and many have persuaded themselves to believe in methods which occasionally succeed, but when the Englishman is at his best the American has invariably been defeated, excuses taking the place of good play, which are so generally accepted that American cricket has temporarily retrograded.

This retrogression has been caused chiefly by ignoring the importance of the wicket keeper. The star known as the aggressive batter, or perhaps he had better be called a comet, has turned the heads of American cricketers. We are all sovereigns, though many of us cannot show that amount of cash, and why should we not all be star batsmen? The object is easily accomplished if the wicket keeper can be got rid of. The attempt has not only been made, but has been actually imposed upon the American public as cricket; for though wearing the

armor of that great office, he is located ten to fifteen feet behind the batsman, thereby becoming a fielder ; with the tremendous consequence that first-class wicket keeping is rarely seen in America. But we have many aggressive batters, who settle down into first-rate bats when in the presence of a standard wicket keeper. We say most of them, advisedly, for a star will shine, wicket keeper, or no wicket keeper. The true aggressive batsman is a combination of cause and effect which no amount of ambition can even hope to imitate. Brain, guiding muscle, with discipline resulting from long and patient training. He can take almost any liberty with the bowler, he can play inside or outside his crease, for the dangerous ball never reaches the wicket keeper. But it must be remembered that he is a star. He is the perfect batsman referred to on several occasions, who hits every ball which does not threaten his wicket, and many that do. His powerful physique, eagle eye, and energetic mind have given him a place beyond his companions. That instinctive knowledge of the presence of a man immediately behind him who will down his wicket with a smile of satisfaction, must be forever present in the mind of the batter. American cricketers may ignore him, but when America meets her English competitor and hopes for the like convenient ignorance, she is sure to have her pride injured.

A match is never lost 'till it is won, and the unexpected may at any time happen, which is a great charm in the game. The disappointment which follows the fall of wicket after wicket, simply because the reliable bat has had the misfortune to be bowled, is not easily described, but we have experienced the keenest anguish

when the catastrophe has happened to our side ; while excessive buoyancy seems to have taken possession of and intoxicated our opponents. The American audience is so completely bent upon victory that good cricket is momentarily lost sight of. If cricketers will remember that superior play ought to be the object, and will forget the result, these exhibitions of inferior cricket will be fewer. The courage and nerve which are sure to follow careful training and good discipline, can and will prepare each batter to depend upon himself, rather than follow a bad example.

Fielding is too much neglected for the more pleasant occupation of batting. The net is a useful invention, a tremendous time saver, thoroughly in accord with other economic devices of the age, but it has not improved fielding. Fielders should practice their art when the game is not in progress if they expect success while the eyes of spectators are concentrated upon a hard hit ball. The silence which follows faulty fielding is quite as emphatic as the cry of "muff" or "butter-fingers." The fielder is always on exhibition in the proportion of eleven to one batter, so that his opportunities for the display of either good or bad play are many. If cricketers will bring to their game the excellent qualities displayed upon the diamond, theirs will soon be recognized as the popular game. Greater interest is felt in fine fielding than in brilliant batting by the spectator, though from a cricketers standpoint a finished batsman will always be the favorite. There seems no excuse for poor fielding unless to permit the second-rate bat to score double figures. It is with much regret that we feel the necessity of dwelling upon this subject at length, but these hints would be



THE F. GUTEKUNST CO.

NO. 12—MAKING THE FORWARD CUT.

“Play as ‘tall’ as you can.”—*Wisden*.

Good bowling surprises the batter by twists, by balls of different lengths, and balls of varied speed.



otherwise incomplete. Before closing we desire to thank Mr. S. V. Merrick, Secretary of the Germantown Cricket Club, for his kind assistance while these photographs were being taken at Manheim. The attitudes of Mr. George Bromhead, their professional cricketer, which illustrates this essay, were made instantaneously, and wherever possible while bat and ball were in motion. It may therefore be assumed that for the purpose of either "beginner" or "expert" these positions are as close to life as it is possible to secure them.

## CHAPTER VII.

## DEFINITIONS.

**Bowler's Crease.**—A lime line, one inch to one and one-half inches wide, six feet eight inches long, the centre stump being taken as the centre of the measurement, parallel with the popping crease.

**Call.**—It is the duty of the colleague batsman to watch the opportunity for scoring for two reasons. First, his attention is not otherwise occupied. Second, a slight loss of time occurs if the batsman after striking a ball turns his head to look whether an opportunity for a run has arrived. Captains too often do not give rigid instructions upon this most important duty (supposing that cricketers know their business), and also from a desire not to offend a batter. The unnecessary "run out" being the result. The two men in together should have an understanding, and when the "call" is given there should be such perfect confidence in the "caller" that the run is attempted without misgiving or hesitation.

**Crease.**—The portion of the field set apart and prepared by rolling, upon which to erect the wickets.

**Guard or Block.**—The position of defense selected by the batter to place the point of his bat. Most batters request the umpire to stand upon the spot from which the bowler will deliver. If the batter holds his bat erect



No. 13—THE SQUARE CUT.

A good fielder makes an effort to stop every ball which comes his way not always expecting or even hoping to reach it but to keep up his own spirits as well as that of his companions.

the blade will conceal two stumps from the view of the umpire. This spot is carefully dented in the turf by the bat. Taking guard is optional with batters.

**Innings.**—In single wicket, the whole number of both sides having gone to the bat and been decided out by the umpire. In double wicket, eleven men having gone in and ten having been given out on each side.

**On.**—If a line is extended from boundary to boundary, passing through the middle of the centre stump of each wicket, all that portion of the field to the left of the line for a right-hand batter, is the “leg,” or “on” side of the wicket.

**Off.**—While all that portion of the field to the right of the line while a right-handed batter is performing, is the “off” side of the wicket. The reverse obtains for left-handers. These terms are RELATIVE to the batter. They may change with the batsman every “over,” or with every ball.

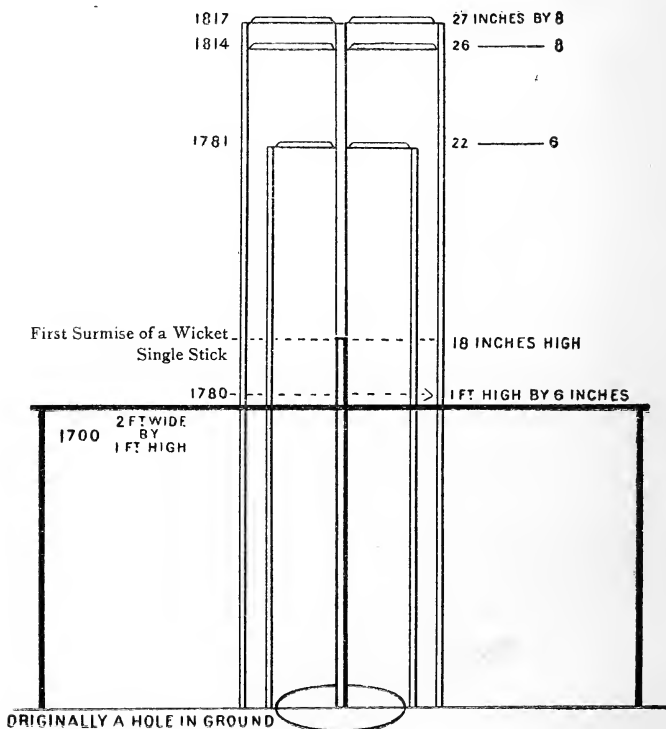
**Popping Crease.**—A line marked four feet in front of the wicket and parallel to it, extending from boundary to boundary. Only about six feet of this line is whitened with lime to guide the umpire and to define the runs.

**Shooter.**—A ball which from any cause does not rise from the ground.

**Tice.**—A ball bowled to tempt a batter to strike.

**Wicket.**—The wicket seems to have developed from a hole in the ground into which the fielders placed the ball to “put out” the batsman. A single stick eighteen inches high displaced the hole. Two upright sticks each a foot high placed two feet apart with a bail two feet long succeeded the single stick in the year 1700. The years 1781, 1814, and 1817 are all memorable for changes in

the wicket, which since the latter year has remained the same. Single wicket cricket only was played until 1710, when the Scotch developed double wicket under the name of "cat and dog." The game has been and is a progressive one, each generation revealing improvements. The diagram shows the various sizes and shapes of the wicket:





NO. 14—THE LATE OR BACK CUT.

Science has demonstrated that the atmosphere is not dense enough to account for the air curve of the ball ; but the batter who is thereby 'out' derives no consolation from the scientists' conclusion.



**Wicket.**—Three stumps twenty-seven inches high, so erected that they shall be eight inches from outside to outside, with bails laid in grooves upon the top. The stumps composing the wicket must be of such thickness that the ball cannot pass between them.

**Wicket.**—A batter given “out” by the umpire for any cause.

**Wicket.**—The “crease” as a whole with special reference to the surfacing.

## CHAPTER VIII.

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LAWS OF CRICKET.—AS REVISED BY THE MARLEYBONE  
CRICKET CLUB, MAY, 1890.

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1. A match is played between two sides of eleven players each, unless otherwise agreed to; each side has two innings, taken alternately, except in the case provided for in Law 53. The choice of innings shall be decided by tossing.

2. The score shall be reckoned by runs. A run is scored—Ist, so often as the batsmen after a hit, or at any time while the ball is in play, shall have crossed, and made good their ground from end to end. 2d, for penalties under Laws 16, 34, 41, and allowances under 44. Any run or runs so scored shall be duly recorded by scorers appointed for the purpose. The side which scores the greatest number of runs wins the match. No match is won unless played out or given up, except in the case provided for in Law 45.

3. Before the commencement of the match two umpires shall be appointed, one for each end.

4. The ball shall weigh not less than  $5\frac{1}{2}$  oz., nor more than  $5\frac{3}{4}$  oz. It shall measure not less than 9 in. nor more than  $9\frac{1}{4}$  in. in circumference. At the beginning of each innings either side may demand a new ball.

5. The bat shall not exceed  $4\frac{1}{4}$  in. in the widest part; it shall not be more than 38 in. in length.

6. The wickets shall be pitched opposite and parallel to each other, at a distance of 22 yards. Each wicket shall be 8 in. in width and consist of three stumps, with two bails upon the top. The stumps shall be of equal and sufficient size to prevent the ball from passing through, and 27 in. out of the ground. The bails shall be each 4 in. in length and when in position, on the top of the stumps, shall not project more than  $\frac{1}{2}$  in. above them. The wickets shall not be changed during a match, unless the ground between them become unfit for play, and then only by consent of both sides.

7. The bowling crease shall be in a line with the stumps 6 ft. 8 in. in length; the stumps in the center, with a return crease at each end, at right angles behind the wicket.

8. The popping crease shall be marked 4 ft. from the wicket, parallel to it, and be deemed unlimited in length.

9. The ground shall not be rolled, watered, covered, mown or beaten during a match, except before the commencement of each innings and of each day's play, when, unless the inside object, the ground shall be swept and rolled for not more than ten minutes. This shall not prevent the batsman from beating the ground with his bat, nor the batsmen nor bowler from using sawdust in order to obtain a proper foothold.

10. The ball must be bowled; if thrown or jerked, the umpire shall call "No ball."

11. The bowler shall deliver the ball with one foot on the ground behind the bowling crease, and within the

return crease, otherwise the umpire shall call "No ball."

12. If the bowler shall bowl the ball so high over or so wide of the wicket that in the opinion of the umpire it is not within reach of the striker, the umpire shall call "Wide ball."

13. The ball shall be bowled in overs of five balls from each wicket alternately. When five balls have been bowled and the ball is finally settled in the bowler's or wicket-keeper's hands, the umpire shall call "Over." Neither a "no ball" nor a "wide ball" shall be reckoned as one of the "over."

14. The bowler shall be allowed to change ends as often as he pleases, provided only that he does not bowl two overs consecutively in one innings.

15. The bowler may require the batsman at the wicket from which he is bowling to stand on that side of it which he may direct.

16. The striker may hit a "no-ball," and whatever runs result shall be added to his score; but he shall not be out from a "no ball," unless he be run out, or break Laws 26, 27, 29, 30. All runs made from a "no-ball," otherwise than from the bat, shall be scored "no-balls," and if no run be made one run shall be added to that score. From a "wide ball" as many runs as are run shall be added to the score as "wide balls," and if no run be otherwise obtained one run shall be so added.

17. If the ball, not having been called "wide" or "no-ball," pass the striker, without touching his bat or person, and any runs be obtained, the umpire shall call "Bye;" but if the ball touch any part of the striker's person (hand excepted) and any run be obtained, the

umpire shall call "Leg-bye," such runs to be scored "byes" and "leg-byes" respectively.

18. At the beginning of the match, and of each innings, the umpire at the bowler's wicket shall call "Play;" from that time no trial ball shall be allowed to any bowler on the ground between the wickets, and when one of the batsman is out the use of the bat shall not be allowed to any person until the next batsman shall come in.

19. A batsman shall be held to be "out of his ground" unless his bat in hand or some part of his person be grounded within the line of the popping crease. ;

20. The wicket shall be held to be "down" when either of the bails is struck off, or, if both bails be off, when a stump is struck out of the ground.

The striker is out:

21. If the wicket be bowled down, even if the ball first touch the striker's bat or person:—"Bowled."

22. Or, if the ball, from a stroke of the bat or hand, but not the wrist, be held before it touch the ground, although it be hugged to the body of the catcher:—"Caught."

23. Or, if in playing at the ball, provided it be not touched by the bat or hand, the striker be out of his ground, and the wicket be put down by the wicket-keeper with the ball or with the hand or arm, with ball in hand:—"Stumped."

24. Or, if with any part of his person he stop the ball, which in the opinion of the umpire at the bowler's wicket shall have been pitched in a straight line from it to the strikers wicket and would have hit it:—"Leg before wicket."

25. Or, if in playing at the ball he hit down his wicket with his bat or any part of his person or dress :—  
“Hit wicket.”

26. Or, if under pretense of running, or otherwise, either of the batsmen willfully prevent a ball from being caught :—“Obstructing the field.”

27 :—Or, if the ball be struck, or be stopped by any part of his person, and he willfully strike it again, except it be done for the purpose of guarding his wicket, which he may do with his bat, or any part of his person, except his hands :—“Hit the ball twice.”

Either batsman is out :

28. If in running, or at any other time, while the ball is in play he be out of his ground, and his wicket be struck down by the ball after touching any fieldsman, or by the hand or arm, with ball in hand, or any fieldsman :—  
—“Run out.”

29. Or, if he touch with his hands or take up the ball while in play, unless at the request of the opposite side :—“Handled the ball.”

30. Or if he willfully obstruct any fieldsman :—  
“Obstructing the field.”

31. If the batsmen have crossed each other, he that runs for the wicket which is put down is out ; if they have not crossed, he that has left the wicket which is put down is out.

32. The striker being caught no run shall be scored. A batsman being run out, that run which was being attempted shall not be scored.

33. A batsman being out from any cause, the ball shall be “dead.”

34. If a ball in play cannot be found or recovered, any fieldsman may call "Lost Ball," when the ball shall be "dead;" six runs shall be added to the score, but if more than six runs have been run before "lost ball" has been called, as many runs as have been run shall be scored.

35. After the ball shall have been finally settled in the wicket-keeper's or bowler's hand it shall be "dead;" but when the bowler is about to deliver the ball, if the batsman at his wicket be out of his ground before actual delivery, the said bowler may run him out; but if the bowler throw at that wicket and any run result it shall be scored "no ball."

36. A batsman shall not retire from his wicket and return to it to complete his innings after another has been in without the consent of the opposite side.

37. A substitute shall be allowed to field or run between wickets for any player who may during the match be incapacitated from illness or injury, but for no other reason, except with the consent of the opposite side.

38. In all cases where a substitute shall be allowed, the consent of the opposite side shall be obtained as to the person to act as substitute and the place in the field which he shall take.

39. In case any substitute shall be allowed to run between wickets, the striker may be run out if either he or his substitute be out of his ground. If the striker be out of his ground while the ball is in play, that wicket which he has left may be put down and the striker given out, although the other batsman may have made good

the ground at that end, and the striker and his substitute at the other end.

40. A batsman is liable to be out for any infringement of the laws by his substitute.

41. The fieldsman may stop the ball with any part of his person, but if he willfully stop it otherwise the ball shall be "dead," and five runs added to the score. Whatever runs may have been made five only shall be added.

42. The wicket-keeper shall stand behind the wicket. If he shall take the ball for the purpose of stumping before it has passed the wicket, or if he shall incommode the striker by any noise, or motion, or if any part of his person be over or before the wicket, the striker shall not be out, excepting under Laws 26, 27, 28, 29 and 30.

43. The umpires are the sole judges of fair or unfair play, of the fitness of the ground, the weather, and the light for play; all disputes shall be determined by them, and if they disagree the actual state of things shall continue.

44. They shall pitch their wickets, arrange boundaries where necessary, and the allowances to be made for them, and change ends after each side has had one innings.

45. They shall allow two minutes for each striker to come in and ten minutes between each innings. When they shall call "Play," the side refusing to play shall lose the match.

46. They shall not order a batsman out unless appealed to by the other side.



47. The umpire at the bowler's wicket shall be appealed to before the other umpire in all cases except in those of stumping, hit the wicket, run out at the striker's wicket, or arising under Law 42, but in any case in which an umpire is unable to give a decision he shall appeal to the other umpire, whose decision shall be final.

48 A. If the umpire at the bowler's end be not satisfied of the absolute fairness of the delivery of any ball, he shall call "No ball."

48 B. The umpire shall take especial care to call "No ball" instantly upon delivery, "Wide ball" as soon as it shall have passed the striker.

49. If either batsman run a short run, the umpire shall call "One short," and the run shall not be scored.

50. After the umpire has called "Over" the ball is "dead" but an appeal may be made as to whether either batsman is out, such appeal, however, shall not be made after the delivery of the next ball, nor after any cessation of play.

51. No umpire shall be allowed to bet.

52. No umpire shall be changed during a match unless with the consent of both sides, except in case of violation of Law 51, then either side may dismiss him.

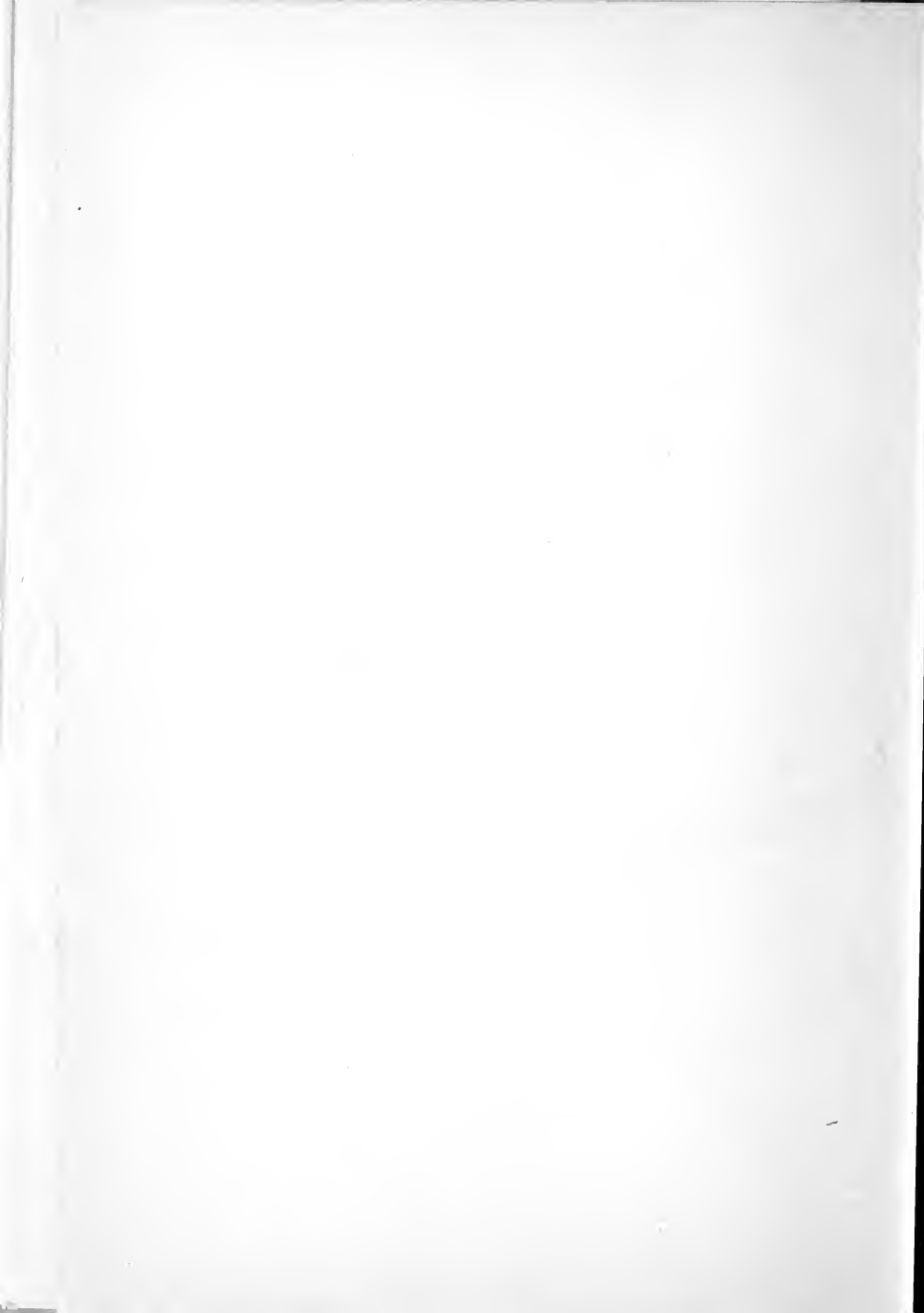
53. The side which goes in second shall follow their innings if they have scored eighty runs less than the opposite side.

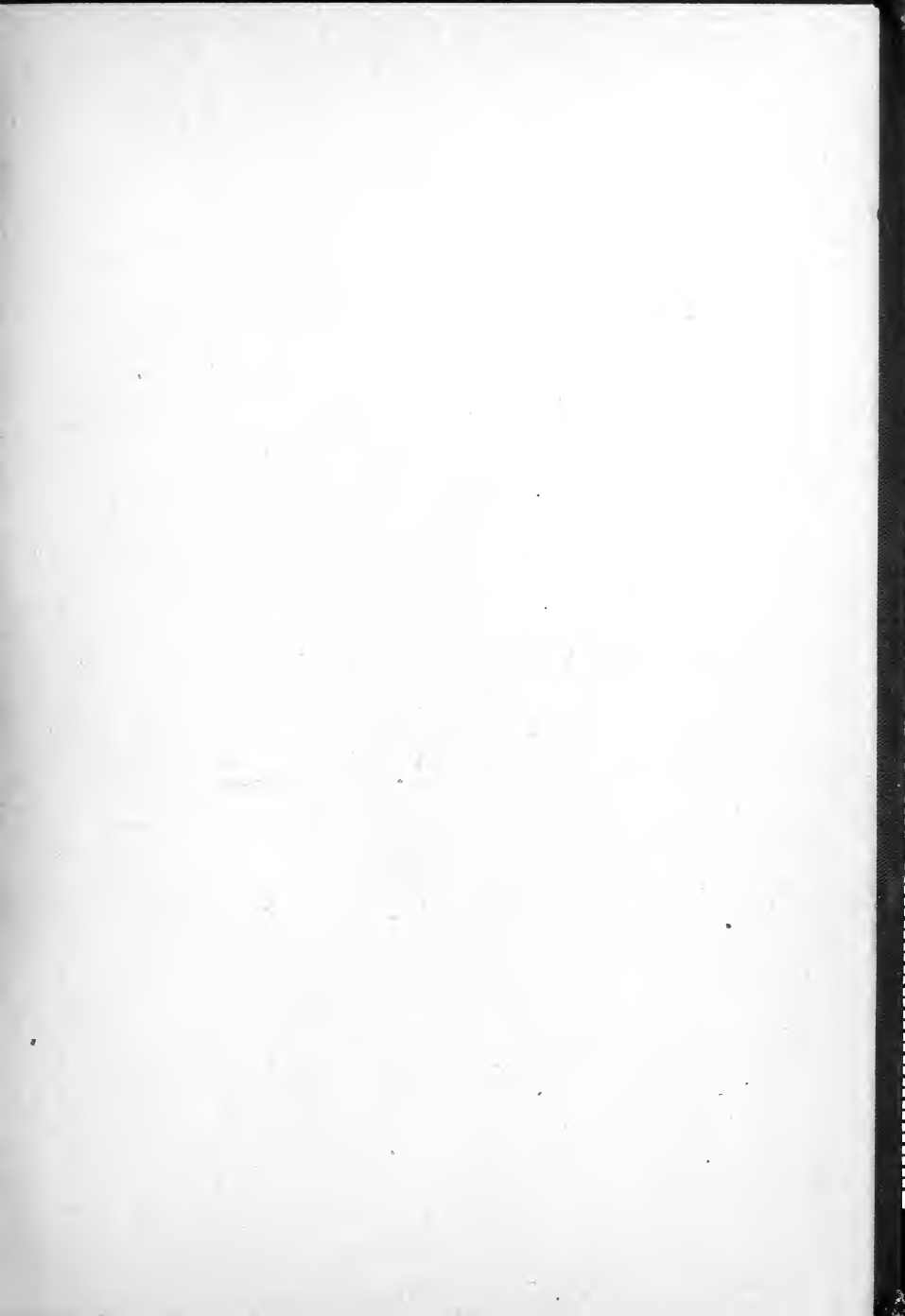
54. On the last day of a match, and in a one-day match at any time, the in-side shall be empowered to declare their innings at an end,

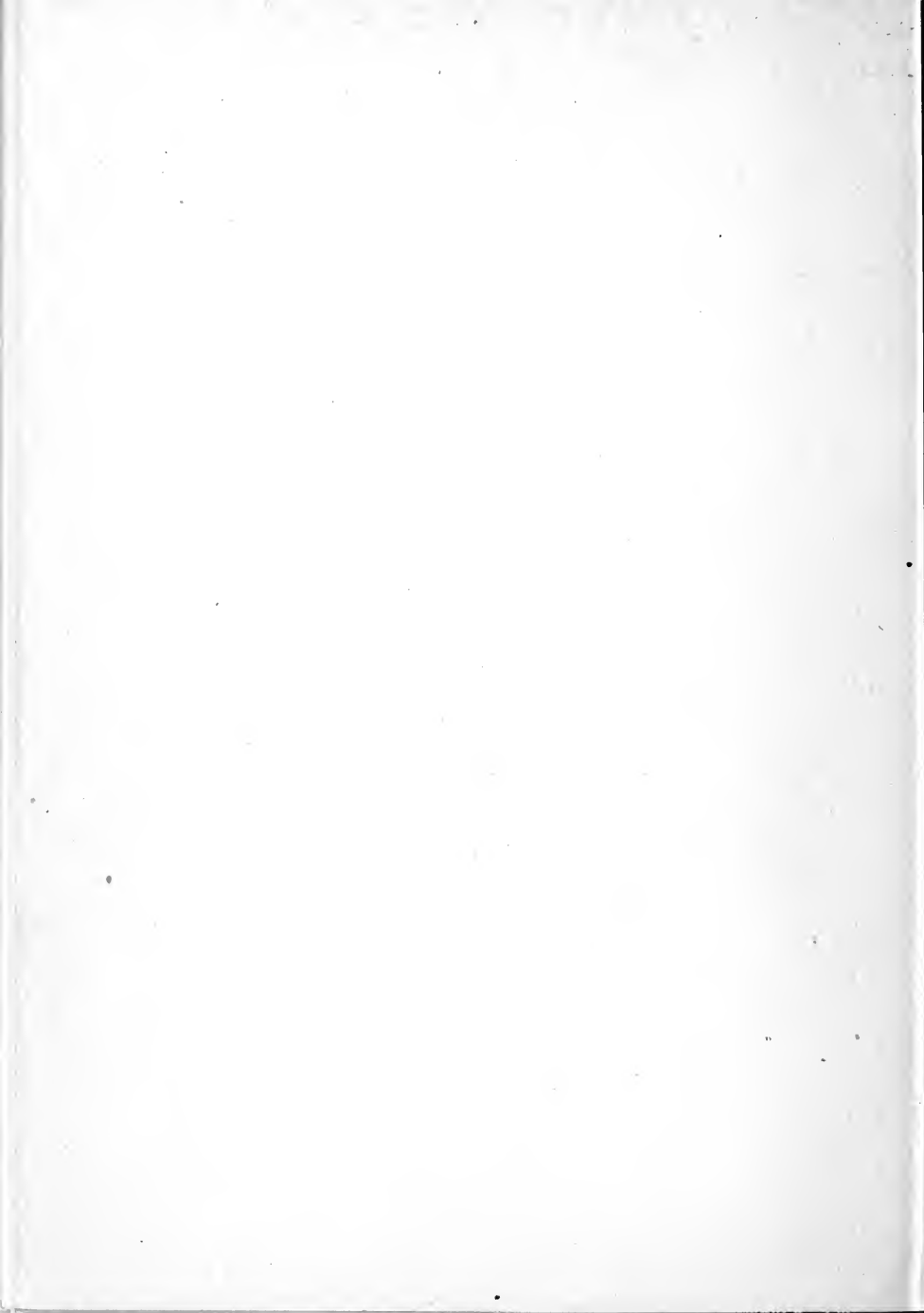
## ONE-DAY MATCHES.

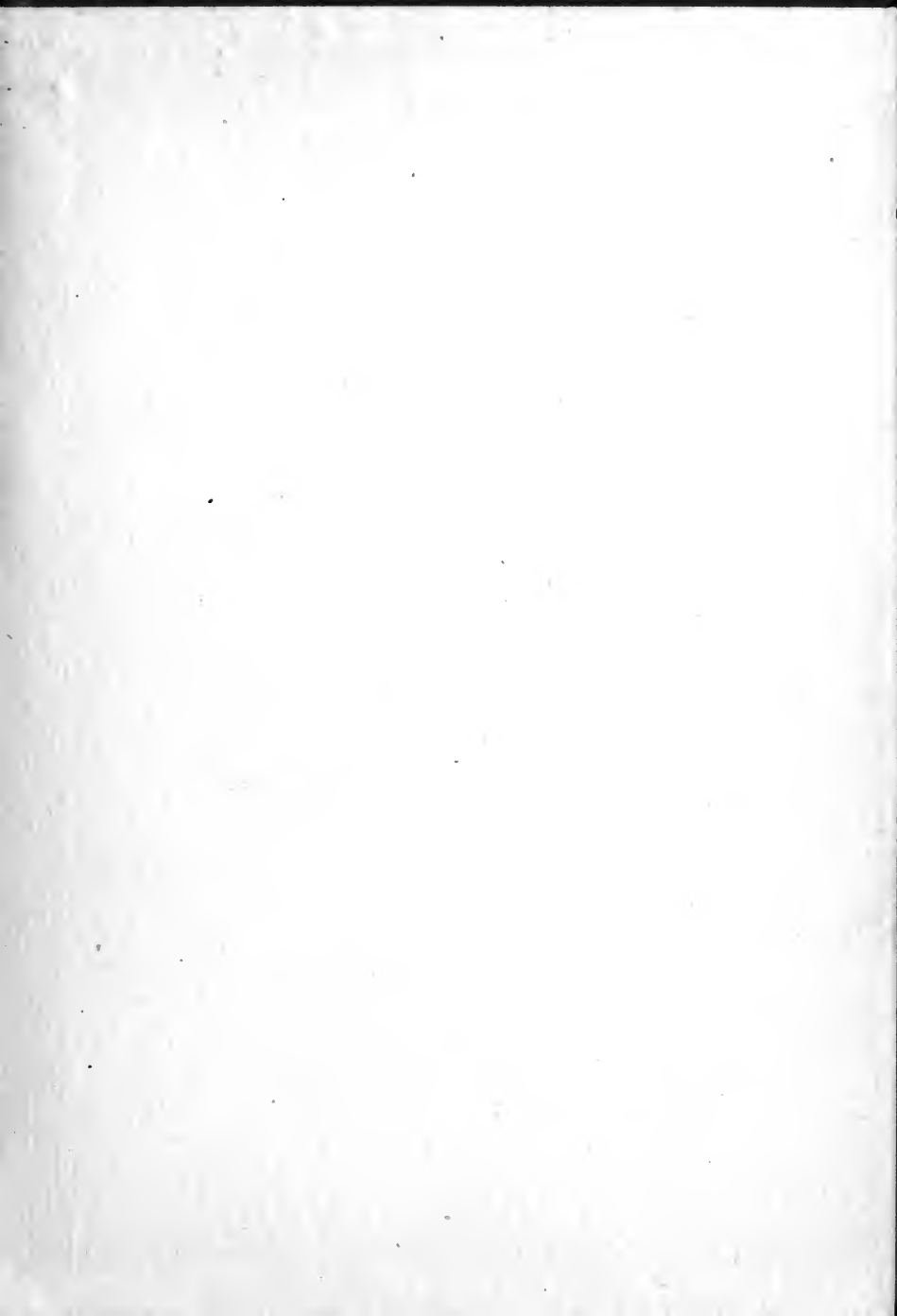
1. The side which goes in second shall follow their innings if they have scored sixty runs less than the opposite side.
2. The match, unless played out, shall be decided by the first innings.
3. Prior to the commencement of a match it may be agreed that the over consist of 5 or 6 balls.











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