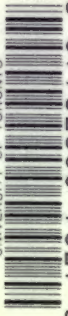


UNIVERSITY OF TORONTO



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A BIBLIOGRAPHICAL
CATALOGUE OF
THE PRINTED WORKS
ILLUSTRATED BY
GEORGE CRUIKSHANK

ALBERT M. COHN



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BY
ALBERT M. COHN
B.A. (OXON.)

LONGMANS, GREEN, AND CO.
39 PATERNOSTER ROW, LONDON
NEW YORK, BOMBAY, AND CALCUTTA
1914

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PREFACE

IN the following pages, I have attempted to afford collectors of the works of George Cruikshank, of whom, at the present time, there is an ever increasing number, a fairly complete and accurate guide to the value and nature of the various printed books illustrated by the artist.

The Douglas Catalogue, admirable in every way as it is, has latterly become very difficult to purchase owing to its scarcity, and the high price it realises whenever a copy comes upon the market. In addition, since its publication over ten years ago, the collection of Dr. Truman, and that of Captain Douglas himself, has been dispersed at auction. Many books bearing the authentication of George Cruikshank have been noted that are not contained in Captain Douglas' Catalogue. Many items have also come to light that are not even included in the too comprehensive work of Reid. The present work contains over 800 headings as compared with 634 in Douglas. The subject-matter is, of course, primarily dealt with from a collector's point of view, but I have also endeavoured to deal as fully as possible with any points that appeared likely to be of service to the trade, and other persons to whom the bibliography might be of interest.

For the convenience of reference, items have, as far as possible, been listed under the names of their authors, and a very full and copious Title Index has been added which, it is hoped, will increase the utility of the work.

Full Collations of practically all the more important works have been given : as far as possible these have all been verified from copies of the various works, but in some few cases where only one or two copies are known to exist, and sight of them

in consequence impossible to obtain, I have had to rely upon other sources.

It will be observed that this work does not deal in any way with the separate caricatures, etchings, lithographs, and woodcuts by George Cruikshank. The collection of these is, in my opinion, in a class distinct, and while of course the Cruikshank collector will not fail to include them, they hardly come within the scope of the booklover.

I have not attempted any elaborate articles upon the rarer Cruikshankiana. Nothing can be usefully added to the essays contained in the work of the late Captain Douglas, and collectors, when they have reached the stage at which these become of interest, will doubtless be able to refer to the volume in question. Where, however, any fresh points have come to light they will, I hope, be found to have been duly noted.

With regard to the values I have attached, these I have endeavoured to make a fair guide—they represent, perhaps, more the purchase than the selling price, but any collector who acquires at the values given in the ensuing pages will, it is thought, have no reason to repent his bargain. Auction prices are a very fluctuating standard, but in the great majority of cases somewhere near the values given would probably be realised. It should be borne in mind that the number of copies in existence even of the more common items, in a collector's state, is strictly limited, and the tendency is for them to become scarcer and scarcer as time goes on with, as a natural sequence, a gradual increase in their value.

The prices express the value of copies of first editions in first-class collector's state, uncut and in the original binding, except when otherwise expressly mentioned. Volumes, when finely bound and uncut, may often realise a price almost equal to that to be obtained by copies in the original binding, but soiled and cut copies can only be expected to realise comparatively nominal sums and had best be avoided altogether.

I do not think the vogue for the work of George Cruikshank is likely to be a transient one. This is no place for a criticism of his genius, but no black and white artist has ever had the power

of expressing so much in so little, and he is, perhaps, the finest book illustrator that has ever lived. There has been added in an appendix a short list of the books and articles written upon the work of George Cruikshank. These, or the more famous of them, should find a place upon the shelves of every collector of Cruikshankiana.

There is also given in an appendix a few books which have usually been attributed to George Cruikshank, but have been rejected by him in his lifetime either to Dr. Truman or elsewhere. Such works I have retained in the catalogue but added a reference to the appendix, where they are noted.

I have to thank several of the leading London booksellers for the willing assistance they have given me, and in conclusion I may say that I am fully aware of the many imperfections this volume contains, but I trust it will at least be of some service both here and over the water to the numerous admirers and collectors of the work of George Cruikshank.

21 GROSVENOR PLACE, S.W.,
January, 1914.

BIBLIOGRAPHICAL CATALOGUE

1. **A'BECKETT (G. A.)**, THE COMIC BLACKSTONE. Cr. 8vo.
Punch Office, etc. 1844-1846.

Originally published in two parts. White Picture Boards.

Etched Frontispiece and Woodcut on Title to Part 1, and a large Woodcut on Title to Part 2. The Title Woodcut to Part 1 is repeated at the end of Part 2. Woodcut on each of the Front Covers of the parts. All by G. C.

Collation—Pp. i-viii, 1-92 ; pp. i-xii, 93-252.

Reissued in Cloth in 1 Vol., dated 1846. Pp. i-xii, 1-252.

Value—In the 2 Parts, £2 10s. ; in Cloth, 5s.

2. **ACCOUNT OF THE HORRID MURDER OF MR. AND MRS. BONAR AT CHISELHURST, KENT, MAY 31ST, 1813.**
Cr. 8vo. London : John Fairburn, Ludgate Hill.
1813.

Portrait of Nicholson, the Murderer, and Folding Plate by G. C. (unsigned).

Bruton's copy, sold at the Douglas Sale for £3 10s., is said to be the only one known.

3. **ADDISON (JOSEPH)**, CATO. A Tragedy.
12mo. London : T. Hughes, etc. 1822.

Engraved Frontispiece by G. C. "Kirkwood sc."—John Kemble as Cato.

Value—5s.

4. **ADSHEAD (JOS.), PRISON AND PRISONERS.**

8vo. London : Longman, etc. 1845.

Etched Frontispiece by G. C., and 2 other Illustrations not by G. C. Blue Cloth.

Collation—Title, pp. i-xii, xiii-xviii, 13-320, 3 Plates (1 folding). They occur at Frontispiece and pp. 225 and 226.

Value—7s. 6d.

5. **ADVENTURES OF GIL BLAS DE SANTILLANE**, published for the Improvement and Entertainment of the British Youth of both Sexes, by W. H. Dilworth.

8vo. Derby : H. Mozley, etc. N.D.

Woodcut Frontispiece by G. C.

Not catalogued by Douglas, but the copy in his sale realised £2 18s.

6. **ADVENTURES OF GIL BLAS DE SANTILLANE.**

8vo. H. G. Bohn. 1859.

Etchings by G. C., from Roscoe's Edition.

Value—5s.

7. **ADVENTURES OF SIR FRIZZLE PUMPKIN : NIGHTS AT MESS**, and other Tales. With Illustrations by George Cruikshank.

Post 8vo. Wm. Blackwood & Sons, Edinburgh, and T. Cadell, London. 1836.

Eight signed Etchings by G. C.

Collation—Pp. i-viii, 1-422. The List of Plates does not include that at p. 157.

Value—£1.

8. **ADVENTURES OF A BIBLE.**

16mo. Dean & Munday, etc. N.D. (1822).

Numerous Cuts, of which one is by G. C.

Value—5s.

9. **AFFAIRS OF THE NATION (THE)** REPRESENTED TO THE
DUKE OF WELLINGTON BY COMMON SENSE.

Boards. 8vo. London: E. Wilson, etc. 1830.

Vignette on Title and Cover by G. C.

Not in Reid or Douglas Catalogues.

At the Douglas Sale a copy sold for 11s.

10. **AINSWORTH (W. H.)**, ROOKWOOD. A Romance. Fourth
Edition. (The first illustrated by G. C.)

One Vol. 8vo. London: J. Macrone, etc. 1836.

Twelve Etchings by G. C., and a Portrait of Ainsworth
by Maclise. There is a Plate List.

Collation—Pp. i-xxxvi, 1-502. 1 leaf advts. at end.

The Illustrations were also published separately in Wrap-
pers (see No. 176).

Value—In Original Cloth, £10; finely bound, £5.

11. **AINSWORTH (W. H.)**, JACK SHEPPARD. A Romance.
With Illustrations by G. C.

Cr. 8vo. London: Richard Bentley, etc. 1839.

Portrait and twenty-seven Etchings and two Woodcuts
by G. C.

3 Vols. Green Cloth. (First Edition.)

Collation—Vol. 1, pp. i-xii, 1-352, with Portrait (not by
G. C.), and 8 Etchings by G. C.

Vol. 2, pp. i-iv, 1-292, and 9 Etchings.

Vol. 3, pp. i-viii, 1-312, and 10 Etchings.

Plate List.

Value—Original Cloth, £8.

12. **Ditto**. An Edition in One Volume octavo was published
in 1840 by the same Publisher.

Value—In 15 Parts, £60; in the Original Cloth, about £3.

13. **AINSWORTH (W. H.), THE TOWER OF LONDON.** An Historical Romance. Illustrated by George Cruikshank. Roy. 8vo. London: R. Bentley. 1840.

Forty Etchings on steel and 58 Woodcuts, all by G. C. First issued in 13 Parts in Yellow Wrappers, with Woodcut Design also by G. C. The issue in parts has some differences in the Plates to the Cloth Edition, though the *earliest* issue in cloth has in some cases the same Plates as those in the parts. The differences occur in the Plates at pp. 16, 28, and 45.

Collation of the Parts—

- Part 1, pp. 1-32 8 pp. advertisements at end. Three Plates.
 Part 2, pp. 33-48. Publisher's slip at commencement, and 2 pp. advertisements at end. Three Plates.
 Part 3, pp. 49-80. No advertisements. Three Plates.
 Part 4, pp. 81-128. 2 pp. publisher's announcement and 4 pp. advertisements at end. Three Plates.
 Part 5, pp. 129-160. 2 pp. advertisements at commencement, and 20 pp. at end. Three Plates.
 Part 6, pp. 161-192. Publisher's slip, and 8 pp. advertisements at commencement. Two Plates.
 Part 7, pp. 193-224. 8 pp. advertisements at commencement, and 2 pp. at end. Four Plates.
 Part 8, pp. 225-256. 8 pp. advertisements at commencement. Three Plates.
 Part 9, pp. 257-288. Publisher's slip, and 8 pp. advertisements at commencement. Three Plates.
 Part 10, pp. 289-320. Publisher's slip, and 8 pp. advertisements at commencement. Three Plates.
 Part 11, pp. 321-352. 8 pp. advertisements at commencement, and 24 pp. at end. Three Plates.
 Parts 12 and 13. Title, pp. iii-xvi, 353-440. 10 pp. advertisements at commencement. Seven Plates.

*Collation of the Volume—*Title, pp. iii-xvi, 1-440. There is a List of all the Illustrations. The volume has a gilt design by G. C., on the front cover, and the back.

*Value—*In Parts, £15; Cloth, Earliest Issue, £8; Later Issue, £4.

14. **AINSWORTH (W. H.), OLD ST. PAUL'S.** A Tale of the Plague and Fire.

London: Hugh Cunningham, etc. 1841.

The Wrapper has a Woodcut Design by G. C. (The rest of the book is illustrated by John Franklin.) (See No. 21.)

*Value—*The Wrapper, 5s.

15. **AINSWORTH (W. H.)**, GUY FAWKES, OR THE GUNPOWDER TREASON. An Historical Romance.

3 Vols. Post 8vo. London: R. Bentley, etc. 1841.

Twenty-two Etchings by G. C.

Collation—Vol. 1, pp. i-xvi, 1-304, 7 Plates.

Vol. 2, pp. i-iv, 1-308, 7 Plates.

Vol. 3, pp. i-iv, 1-358, 8 Plates.

Plate List.

Value—Cloth, £10.

16. **AINSWORTH (W. H.)**, THE MISER'S DAUGHTER. A Tale. With Illustrations by George Cruikshank.

3 Vols. Cr. 8vo. London: Cunningham & Mortimer, etc. 1842.

Twenty Full-page Illustrations by G. C., of which there is a List.

Collation—Vol. 1, pp. i-viii, 1-296.

Vol. 2, pp. i-iv, 1-292.

Vol. 3, pp. i-iv, 1-312.

Value—Black Cloth, £10.

- 17 **AINSWORTH'S MAGAZINE**—A Miscellany of Romance, General Literature and Art.

London. 8vo. Vol. 1. Hugh Cunningham, etc. 1842.

Vols. 2 and 3. Cunningham & Mortimer, etc. 1842-3.

Vols. 4, 5, and 6. John Mortimer, etc. 1843-4.

The first 6 Vols. and Part 48 are the only ones containing Illustrations by G. C. There were in all 26 Vols. published, 1842-54.

Collation—Vol. 1, Title, pp. iii-iv, i-iv, 1-346.

Vol. 2, Title, pp. iii-iv, i-ii, 3-572.

Vol. 3, Title, pp. iii-iv, i-iv, 5-568.

Vol. 4, Title, pp. 3-562.

Vol. 5, Title, pp. i-ii, 1-560.

Vol. 6, Title, pp. 1-562.

There is a Plate List to each volume.

Value—The first 6 Vols. and Part 48 in Parts, £2 10s.; in Cloth, 30s.

18. **AINSWORTH (W. H.)**, ST. JAMES'S OR THE COURT OF QUEEN ANNE. An Historical Romance.

3 Vols. 8vo. London: J. Mortimer, etc. 1844.

Nine Plates by G. C. (There were 14 when it appeared in *Ainsworth's Magazine*.)

Collation—Vol. 1, pp. i-viii, 1-300.

Vol. 2, pp. i-iv, 1-296.

Vol. 3, pp. i-iv, 1-384.

There is no List of Plates.

Value—£5.

19. **AINSWORTH (W. H.)**, WINDSOR CASTLE. An Historical Romance. 8vo. London: H. Colburn, etc. 1843.

First Edition 3 Vols., with an Etched Frontispiece to each volume by G. C.

Collation—Vol. 1, pp. i-iv, 1-296.

Vol. 2, pp. i-iv, 1-300.

Vol. 3, pp. i-viii, 8-326.

20. **Ditto**. Re-issued 1843 (1844) in eleven parts, in Yellow Wrappers and in one Vol., Cloth, with a Portrait of Ainsworth by Maclise, 14 Steel Etchings by G. C., 4 by Johannot, and the 87 Woodcuts by Delamott. The Woodcut on the Wrapper and Title is by Johannot.

Roy. 8vo.

Collation—Pp. i-xii, 1-324, List of Plates and Woodcuts. In Parts, pp. i-xii are placed at the end of Part 11. Each of the 11 Parts has 32 pp., with the exception of Part 8, 18 pp., Part 9, 20 pp., and Part 11, 16 pp.+ Title and pp. iii-x, and half-title. The Plates should be found as follows:

Part 1, Portrait, Etched Title, and 1 Plate. Part 2, 2 Plates. Part 3, 3 Plates. Part 4, 2 Plates. Part 5, 1 Plate and a Plan. Part 6, 2 Plates and a Plan. Part 7, 1 Plate. Part 8, 2 Plates. Part 9, 1 Plate. Part 10, 2 Plates. Part 11, 1 Plate.

Value—3 Vol. Edition in Cloth, £3 10s.

Single Vol. Edition in Parts, £7 10s.; in Cloth (Blue), £3.

21. **AINSWORTH (W. H.), THE LIONS OF LONDON.**

This work was never published, but there is in existence a Drawing by G. C. intended to be used as a Frontispiece to the work. It bears the imprint of S. Macrone. The Douglas copy was on India Paper. The Frontispiece was subsequently made use of for the Wrapper of *Old St Paul's*.

22. **AKERMAN (J. Y.), TALES OF OTHER DAYS, by J. Y. A.**
8vo. London: Effingham Wilson, etc. 1830.

Six Full-page Woodcuts by G. C. and a Vignette on Title.

Collation—Pp. i-x, 1-250. The Woodcuts occur at Frontispiece and pp. 1, 27, 69, 127, and 198.

Value—Boards uncut, £1.

23. **ALADDIN, OR THE WONDERFUL LAMP.** Folding
Coloured Frontispiece in 3 sections by G. C. (Unsigned.)
12mo. London: Dean & Munday. N.D.

Value—£4 2s. 6d.

24. **ALADDIN, OR THE WONDERFUL LAMP.**

Cr. 8vo. London: J. Fairburn, Ludgate Hill. N.D.

Coloured Frontispiece by G. C. (signed). The Douglas copy is the only one known. 36 pp.

The Douglas copy was sold for £7.

25. **ANDREWES (GEORGE), A DICTIONARY OF THE SLANG AND
CANT LANGUAGES, ANCIENT AND MODERN.**

Cr. 8vo. London: G. Smeeton, James St., Covent
Garden. N.D.

Coloured Folding Frontispiece, "The Beggar's Carnival."
Signed "Cruikshank del." "The figures by I. Ck, The
background by G. C." (Truman's copy.)

Collation—Title, Advertisement, and pp. 28 unnumbered
(16 leaves in all).

Value—£2 10s.

26. **ANGELO'S PIC-NIC, OR TABLE TALK**, including Numerous Recollections of Public Characters, etc.

8vo. London: J. Ebers, etc. 1834.

Etched Coloured Frontispiece by G. C. and Woodcut on Title, both signed by him.

Collation—Pp. i-viii, i-viii, 9-400.

Value—£1 15s.

27. **ANNINGAIT AND AJUT, THE HISTORY OF.**

16mo. Wallis. N.D.

Woodcuts by G. C.

Value—7s. 6d.

28. **ANNALS OF GALLANTRY, OR THE CONJUGAL MONITOR.**

A Collection of Curious Important Trials for Divorce, etc., by A. Moore, LL.D.

3 Vols. Printed for the Proprietors, and sold by M. Jones, 5 Newgate Street, March 1st, 1814—August 1st, 1815.

Twenty Plates, 18 coloured, 3 being by G. C. (signed), all of which are in the first volume.

Originally issued in 18 Parts. The Douglas copy is the only one known in this state, and at his sale it realised £80.

Collation—Vol. 1, Title, pp. iii-viii, iii-vi, 9-486. 8 Plates.

Vol. 2, Title, pp. iii-vi, 3-488. 7 Plates.

Vol. 3, Title, pp. iii-vi, 3-412. 5 Plates.

Value—A fine copy, £30 (more if uncut).

29. **ANNALS OF SPORTING (THE), AND FANCY GAZETTE.**

A Magazine entirely devoted to Sporting Subjects and Fancy Pursuits.

8vo. London: Sherwood, Neely & Jones, etc.

1822-8.

Numerous Woodcuts coloured and other Plates, 3 of which are Coloured Etchings by G. and R. Cruikshank.

Originally published in monthly parts.

There were 13 Vols. and 1 Part (June, 1828) in all of this publication. Only the first 3 Vols., the 10th and the 12th, have any Illustrations by G. or R. C. The Woodcut in the 12th Vol. by G. C. is similar to that in Vol. 1, p. 165.

The Coloured Plate by R. C. of "Cowes" in Vol. 10 is from *The English Spy*.

As there is no Plate List to this work, I give here the collation of the whole 13 Vols. The Part for June, 1828, is extremely rare, and is worth £40.

Collation—

- Vol. 1, Title, pp. 1-444, Frontispiece, and 11 other Coloured Plates.
- Vol. 2, Title, included in pp. i-iv, 1-434, leaf of Errata, 10 Coloured Plates, and 2 uncoloured.
- Vol. 3, Title, leaf of Directions to Binder, pp. 1-440, 12 Plates, 9 coloured, and 3 Portraits uncoloured.
- Vol. 4, Half-title, Title, pp. 1-436, 12 Plates, 8 coloured, and 4 uncoloured.
- Vol. 5, Half-title, Title, pp. 1-440, 12 Uncoloured Plates.
- Vol. 6, Half-title, Title, pp. 1-380, 17-136 (*Turf Herald*), 381-388 (Index), 7 Plates (6 uncoloured, 1 coloured), and 4 Racecourse Plans.
- Vol. 7, Engraved Title, Title, pp. 1-376, 137-192, 1-16 (*Turf Herald*), 11 Uncoloured Plates, and 1 Racecourse Plan.
- Vol. 8, Engraved Title, Title, pp. 1-392, 17-88 (*Turf Herald*), 393-400 (Index), 9 Plates (8 uncoloured and 1 coloured), and 1 Racecourse Plan.
- Vol. 9, Engraved Title, Title, pp. 1-392, 89-148 (*Turf Herald*), 1-40 (*Turf Guide*), 1-16, 393-400 (Index), 12 Plates (8 uncoloured and 4 coloured).
- Vol. 10, Engraved Title, Title, pp. 1-372, 17-132 (*Turf Herald*), 373-380 (Index), 12 Plates (10 uncoloured and 2 coloured), Plate List.
- Vol. 11, Engraved Title, Title, pp. 1-360, 133-204, 1-24 (*Turf Herald*), 361-368 (Index), 11 Uncoloured Plates and 1 Map, Plate List.
- Vol. 12, Engraved Title, Title, pp. 1-344, 25-120 (*Turf Herald*), 345-352 (Index), 13 Uncoloured Plates.
- Vol. 13, Engraved Title, Title, pp. 1-350, 121-196 (*Turf Herald*), 351-356 (Index), 9 Uncoloured Plates.
- June, 1828, pp. 351-410, 83-196, 1-8 (*Turf Herald*), 2 Uncoloured Plates.

*Value—*The first 3 Vols., uncut, £6.

The 13 Vols., uncut, £50: including the Part for June, 1828, £100.

30 **ANNUAL CHRONOLOGY (THE)** AND HISTORICAL RECORD
OF IMPORTANT AND INTERESTING EVENTS IN 1827.

12mo. London: J. Fairburn, etc. 1828.

Signed Etched Front of "Time" by G. C.

Collation—Pp. i-viii, 1-134.

Value—In Paper Boards, £2.

31. **ANSTEY (CHR.)**, THE NEW BATH GUIDE, ETC. New
Edition, with a Biographical and Topographical Preface
and Anecdotal Annotations, by John Britton, F.S.A. etc.
8vo. London: Hurst, Chance & Co., etc. 1830.

Seven Illustrations, 5 of which are Etchings by G. C.
(The first edition with G. C.'s Plates.)

Plate List.

Collation—Pp. i-lxxvi, 1-176.

Value—In Original Boards with Label, 15s.

N.B.—Some copies were bound in Purple Cloth, same
value as in Boards.

32. **AN ANSWER TO A PAMPHLET** ENTITLED OBSER-
VATIONS ON THE REJECTED LOCAL COURTS JURISDICTION
BILL.

8vo. London: Richards, etc. 1833.

Frontispiece by G. C.

Collation—Pp. 1-16 (including Title).

Value—15s.

33. **APOLLO (THE)**. A Collection of the Most Popular Songs,
Recitative Duets, Glees, Choruses, etc., etc.

3 Vols. London: H. Arliss, etc. 1830.

Numerous Full Length Portraits and Wood Engravings.
The Woodcut at p. 121 of Vol. 2 is by G. C., and was
authenticated in the Truman copy.

Not in Reid or Douglas Catalogues.

Value—£2.

34. ARCHÆOLOGICAL ASSOCIATION JOURNAL.

Vol. 7. 8vo. London : H. G. Bohn. 1852.

Coloured Plate of Roman Urn with Coins, signed by G. C., as Frontispiece to the number for April, 1861.

Collation—Pp. 1-464, at end 14 unnumbered pp. (List of Associates).

Value—10s.

Note.—Vol. 9 of this Journal contains a Drawing of a Bronze Celt, with the imprint “Drawn by H. C. Pidgeon, engraved by George Cruikshank.”

Value—5s.

35. ARGYLE ROOMS. A Brochure relating to the Argyle Rooms. “For Particulars apply to C. Wright.”

12mo. Jas. Bullock. 1827.

Woodcut by G. C.

Value—15s.

36. ARLISS' FUNNY LIBRARY.

London : H. Arliss, Addle St., etc.

Woodcuts by G. C., Seymour, and others.

Value—5s.

37. AULDJO (JOHN), JOURNAL OF A VISIT TO CONSTANTINOPLE AND SOME OF THE GREEK ISLANDS IN 1833.

8vo. London : Longmans, etc. 1835.

Seven Etchings by G. C.

Collation—Pp. i-xii, 1-260.

Value—In Original Boards, 5s.

Some sets of the Etchings are to be found on India paper.

Value—£2.

38. BACON (ROGER), LIFE AND EXPLOITS, ETC., with several Comic Songs, etc.

8vo. J. Bailey, Chancery Lane. N.D. (1814).

Coloured Front of the “Brazen Head.”

Collation—Pp. 19-36.

The Douglas copy had an Autograph Inscription, “By I. R. & G. Cruikshank,” but the Plate is not signed on ordinary copies.

Value—£4.

39. **BAILEY'S BOOK AGAINST CONSUMPTION.**

Cr. 8vo. London: J. Bailey, 116 Chancery Lane.
N.D. (1812).

Coloured Frontispiece by G. C.

Value—£2.

40. **BANK RESTRICTION BAROMETER.** AN ENVELOPE
CONTAINING "THE BANK NOTE NOT TO BE IMITATED."

8vo. London: W. Hone, etc. (1819.)

Engraved by G. C.

Value—First Issue, 15s.

41. **BANG UP DICTIONARY**; OR THE LOUNGER AND SPORTS-
MAN'S VADE-MECUM, containing a copious and correct
Glossary of the Language of the Whips, etc.

8vo. London: M. Jones, No. 5. Newgate St., etc.
1812.

Folding Coloured Plate by G. C., "Bang up Dinner"
(the same as in the *Lexicon Balatronicum*, No. 472, *q.v.*, of
which it is another edition).

Collation—Pp. iii-viii, the pages are not numbered, but
there should be 14 sheets (B to P) of 16 pp. each.

Value—30s.

42. **BANQUET OF MOMUS (THE).** A Choice Collection of
Anecdotes, Bon-Mots, Smart Repartees, etc.

16mo. C. E. Knight, Upper St., Islington. N.D.

Numbers 4 and 6 of this publication have each a Coloured
Front by G. C. The Douglas copy was autographed by the
Artist as by him "when a young lad."

Not in Reid or Douglas Catalogues. The latter's copy
at his sale was sold for £8 5s.

43. **BAND OF HOPE REVIEW (THE).**

Folio. S. Partridge, etc. 1868.

The 3 monthly numbers for March, April, and May, 1868,
contain an article entitled "The Gin Shop," with 4 Woodcuts
signed by G. C. in each number (12 in all).

Value—5s.

44. **BARHAM (REV. R. H.)**, THE INGOLDSBY LEGENDS, OR MIRTH AND MARVELS, by Thomas Ingoldsby, Esq.

3 Vols. 8vo. London: R. Bentley, etc. 1840-42-47.

Illustrations by G. C. and J. Leech. There are in all 19 Plates, of which 8 are by G. C.

Collation—

Vol. 1, Title and pp. i-viii, 1-340, and 6 Plates (2 by G. C.), Plate List.

Vol. 2, pp. i-x, 1-288, 7 Plates (4 by G. C.), and 2 leaves advertisements. No Plate List. They are at pp. 28, 58, 82, 200, 228, 258, and 284.

Vol. 3, Title and pp. i-viii, 1-364, 6 Plates (2 by G. C.), Plate List.

Note.—The first issue of the First Edition of Vol. 1 has a blank page to p. 236 that afterwards has upon it a note as to Gengulphus.

45. **A New Edition in one Volume** was issued by Bentley in 1864, with sixty Woodcuts by G. C., J. Leech, and John Tenniel. Twenty-four are by G. C.

46. **A further Edition**, dated 1870, with Notes by R. H. Dalton Barham, has a specially Engraved Front, depicting the Author's Characters, by G. C.

Values—First Issue of the 1st Edition in the Original Brown Cloth, £21.

Subsequent Issues of 1st Edition, £7 10s.

Edition of 1864, 10s.

Edition of 1870, £1 10s.

47. **BARKER (M. H.)**, GREENWICH HOSPITAL. A Series of Naval Sketches descriptive of the Life of a Man-of-War's Man, by an Old Sailor, with Illustrations by G. C.

4to. London: J. Robins & Co., etc. 1826.

Twelve Coloured Plates and 16 Woodcuts by G. C.

Collation—Pp. i-iv, 1-200. List of Plates only, (not Woodcuts). Originally published in 4 Parts, and then as a volume in Picture Boards with Figures by G. C. In the earliest issue in Parts there is an error in the pagination at p. 148.

Value—In Boards, £10; well bound, £5.

48. **BARKER (M. H.)**, TOPSAIL-SHEET BLOCKS, OR THE NAVAL FOUNDLING, by the Old Sailor.

3 Vols. Post 8vo. London : R. Bentley, etc. 1838.

Three Etched Fronts. (one to each Vol.) by G. C.

Collation—Vol. 1, pp. 1-8, 1-316.

Vol. 2, pp. 1-4, 1-340.

Vol. 3, pp. 1-4, 1-312.

Value—In Original Boards, £3.

49. **BARKER (M. H.)**, LAND AND SEA TALES, by the Old Sailor.

2 Vols. Cr. 8vo. London : Effingham Wilson, etc. 1836.

Four Etchings by G. C. (2 Fronts. and 2 Vignettes).

Collation—Vol. 1, pp. i-x, 1-408.

Vol. 2, pp. i-vi, 1-390.

Value—In Original Cloth, 15s.

50. **BARKER (M. H.)**, TOUGH YARNS, by the Old Sailor.
“A Series of Naval Tales and Sketches to please All Hands.”

Cr. 8vo. London : E. Wilson, etc. 1835.

Eight Etchings (dated 1834) and 9 Woodcuts, Gilt Flag on back of Cloth.

Collation—Pp. i-viii, 1-352, Plates at Frontispiece and pp. 83, 90, 106, 116, 119, 136, 153.

Value—15s.

51. **BARKER (M. H.)**, THE LOG BOOK, OR NAUTICAL MISCELLANY. An Amusing Collection of Tales, by an Old Sailor.

8vo. London : J. & W. Robins, etc. N.D. (1826).

First published in 32 Nos. and then in Picture Boards.

35 Woodcuts, 3 of them Woodcuts after G. C.

Note.—Reid gives 25 of the Cuts to G. C., but Captain Douglas could only identify 3.

Collation—Pp. i-iv. 1-508.

Value—£2.

52. **BARKER (M. H.)**, THE OLD SAILOR'S JOLLY BOAT LADEN WITH TALES, YARNS, SCRAPS, FRAGMENTS, etc., to please All Hands. Pulled by Wit, Fun, Humour, and Pathos, and Steered by M. H. Barker.

8vo. London : W. Strange, etc. 1844.

Engraved Title and twenty-four Plates by G. and R. C. (six are signed by G. C., but he is known to have had a good deal to do with many of the others).

Originally issued in 12 monthly Parts, in which the first 9 Plates bear the imprint of Tyas, 1843.

Later issues have the imprint of Willoughby, and the letterpress and pagination differ.

Collation—Pp. i-viii, 1-456.

Value—With imprint of Strange, 35s.

53. **BARTHOLOMEW FAIR INSURRECTION.**

8vo. London : W. Hone, etc. 1817.

Woodcut Vignette on Title by G. C.

Value—2s. 6d.

54. **BASILE (G.)**, THE PENTAMERONE, OR THE STORY OF STORIES, etc., by Giambattista Basile, translated from the Neapolitan by J. E. Taylor, with Illustrations by George Cruikshank.

Sq. Cr. 8vo. London : D. Bogue, etc., and J. Cundall, etc. 1848.

Twelve Etchings by G. C. on 6 Plates, Crimson Cloth with Gilt Design by G. C. on side and back.

Collation—Pp. i-xvi, iii-iv, i-ii, 1-404.

There is a list of the 12 Etchings.

The Plates should be uncoloured in the 1st Edition.

Value—In Original Cloth, £3.

55. **BATEMAN (JAMES)**, THE ORCHIDACEAE OF MEXICO AND GUATEMALA.

Elephant folio. London: Jas. Ridgway & Son, etc.
1837-1843.

Many Coloured Plates, and Vignettes, of which only 2 Woodcuts are by G. C. (signed).

Value—£10.

The 25 Vignettes were published separately on India Paper.

Cook & Co., Printers, etc. 1844. Oblong 4to.

The 2 by G. C. are (1) on the Title and (2) No. 4. This latter is reproduced in Thackeray's "Essay" in No. LXVI. of the *Westminster Review*, June, 1840.

Value—30s.

56. **BATTLE (THE)**. AN IMPARTIAL AND SCIENTIFIC ACCOUNT OF THE BATTLE BETWEEN CRIB AND MOLYNEAUX, FOUGHT AT COPTHALL COMMON, DEC. 18TH, 1810, by an Amateur, with the Challenge, etc.

Sm. 8vo. London: J. Fairburn, etc. 1810.

Coloured Folding Plate by G. C. of the combatants. Yellow Wrappers (not in Reid).

Collation—Pp. 1-24.

The Douglas copy is the only one known, and at his sale it realised £8 12s. 6d.

57. **BEAUTY AND THE BEAST**, OR THE MAGIC ROSE.

12mo. London: Dean & Munday, etc. (1822.)

Frontispiece by G. C.

Value—30s.

58. **BEDWORTH (TRIAL OF THOMAS)** FOR THE WILFUL MURDER OF ELIZABETH BEASMORE.

8vo. London: S. Fairburn, etc. 1815.

Folding Frontispiece of the Murder by G. C. (unsigned).

Collation—Title, pp. 3-18.

Value—£3.

(See also No. 642.)

59. **BEE AND THE WASP (THE)**. A Fable in Verse.
Sm. 8vo. London : Charles Tilt, etc. 1832.
Four Etched Plates by G. C. (signed). Wrappers.
Collation—Pp. 1-16, advertisements ; at end, pp. 3-10.
There is reprint by Pickering in 1861.
Value—Tilt's Edition, £1.
60. **BEGGAR'S BENISON (THE)**. A Clydesdale Story. "Illustrated with upwards of 300 Amateur Pen and Ink Sketches."
2 Vols. Cloth. Cr. 8vo. London : Cassell, etc. 1866.
Many small Woodcuts etched on glass, four of which are attributed to G. C.
Collation—Vol. 1, pp. i-iv, i-viii, 1-300.
Vol. 2, i-iv, i-vi, 1-306.
Value—£1.
61. **BELL'S LIFE IN LONDON**. Published at different times, 26 Woodcuts, all signed by G. C., and also on June 22nd, 1828, a number containing 34 Woodcut Illustrations. There was also published "the Gallery of 140 Comicalities, which appeared in *Bell's Life*, etc."
Note.—These Illustrations were "lifted," much to G. C.'s annoyance, and for them he never received a penny.
Value—Complete, £6.
62. **BENTLEY BALLADS (THE)**. Selected from *Bentley's Miscellany* by Dr. Doran.
Cr. 8vo. London : Richard Bentley, etc. 1858.
Etched Title by G. C. as Frontispiece.
Collation—Pp. i-viii (including printed Title), 1-408.
Value—5s.
63. **BENTLEY'S MISCELLANY**.
London : Richard Bentley, New Burlington St.
1837-1864.
The only volumes containing Illustrations by G. C. are the first 14, from January 1837 to December 1843.

GEORGE CRUIKSHANK

Issued in monthly Parts in Yellow Wrappers, with a Woodcut Design by G. C. Each volume has a List of Steel Plates. There are in all 126 Etchings by G. C., and 3 Illustrations in the text, viz. at p. 217 of Vol. 4, and p. 225 of Vol. 5, and p. 152 of Vol. 7.

- Collation*—Vol. 1, pp. i-viii, 1-636.
 Vol. 2, pp. i-viii, 1-636.
 Vol. 3, pp. i-viii, 1-628.
 Vol. 4, pp. i-viii, 1-632.
 Vol. 5, pp. i-iv, i-ii, 1-674. *Note*.—In this volume there are 3 Plates at pp. 576, 580, and 597 not included in the Plate List.
 Vol. 6, pp. i-iv, i-ii, 1-658.
 Vol. 7, pp. i-vi, i-ii, 1-654.
 Vol. 8, pp. i-iv, 8-644.
 Vol. 9, pp. i-iv, i-ii, 8-666.
 Vol. 10, pp. i-iv, 1-648.
 Vol. 11, pp. i-iv, i-ii, 1-672.
 Vol. 12, pp. i-iv, i-ii, 1-670.
 Vol. 13, pp. i-iv, i-ii, 1-634.
 Vol. 14, pp. i-iv, 1-636.

The pagination in all the above includes the Title Page.

Value—The 14 Vols. : in Parts, £5 ; in Cloth, £3.

64. **BERENGER (BARON DE)**, HELPS AND HINTS TO PROTECT LIFE AND PROPERTY.

8vo. London : Published for the Proprietor by T. Hurst, etc. 1835.

Numerous Illustrations, but only 4 Etchings and 4 Woodcuts (with initials) by G. C. The Etchings by G. C. are reproduced from the *Stadium* (q.v. No. 742).

There is a List of the Illustrations.

Collation—Pp. i-viii, 1-288.

Value—7s. 6d.

65. **BERENS (E.)**, CHRISTMAS STORIES, CONTAINING JOHN WILDGOOSE, THE POACHER, THE SMUGGLER, AND GOOD NATURE OR PARISH MATTERS.

8vo. Oxford : W. Baxter, for J. Parker, etc. 1823.

Three Full-page Etchings by G. C.

Collation—Half-title, pp. i-iv, 1-210.

Value—In Boards, £4 4s.

Note.—The collation of subsequent editions differs.

66. **BERTRAM, OR THE CASTLE OF ST. ALDOBRAND.**

Coloured Portrait of Kean in the Title Character, and Vignette on Title, both by G. C.

London : W. Hone, 55 Fleet Street, etc. 1816.

Collation—Pp. 5-28 (the Title and Frontispiece count as pp. 1-4).

Note.—There are two issues of this chap-book, both published the same year. They may be distinguished by the difference (*inter alia*) that, on p. 26, the Postscript in the earlier issue states, "A tragedy now performing," and in the later issue, "A tragedy first performed."

The Coloured Frontispiece also differs.

Value—Either Edition is worth £4 uncut.

(See also *The Power of First Love*, Nos. 643-645.)

67. **BETTING BOOK (THE).** A Pamphlet.

8vo. London : W. & F. G. Cash, etc. 1852.

Five Cuts by G. C., pp. 52.

Value—1s. 6d.

68. **BEULER (J.), TEA IN THE ARBOUR.** A Comic Song.

Folio. London : W. White & Son, 237 Oxford Street. N.D.

Words and Music, 4 pp.

Large Engraved Vignette on Title by G. C. (signed).

Issued Plain and Coloured.

Value—Plain, 15s. ; Coloured, 25s.

69. **BIBLIOTHECA SUSSEXIANA.** A DESCRIPTIVE CATALOGUE OF THE MSS. AND PRINTED BOOKS IN THE LIBRARY OF H.R.H. THE DUKE OF SUSSEX, by T. J. Pettigrew. Two Vols in 3.

Roy. 4to. London : Longman. 1827-9.

Many Illustrations, of which 7 Etchings and 4 Woodcuts are by G. C.

Value—In good condition, 15s.

70. **BILLETS IN THE LOW COUNTRIES**, 1814-1817, in a Series of Letters.

Cr. 8vo. London : J. J. Stockdale, etc. 1818.

Four Coloured Etchings attributed to G. C. (unsigned), but in the Truman copy. G. C. repudiated these as "Not by Me." They are probably by R. C. See Appendix.

Collation—Pp. 1-228.

Value—£1 10s.

71. **BIOGRAPHIA CURIOSA** : OR MEMOIRS OF REMARKABLE CHARACTERS OF THE REIGN OF GEORGE THE THIRD. Collected from the most authentic sources by G. Smeeton and others.

Roy. 8vo. London : J. Robins & Co., etc. 1822.

Forty-eight Plates, that of the "Beggar's Barrow" at p. 182 is by G. C.

Not in the Douglas Catalogue.

Value—£3.

72. **BLAKEY (R.)**, OLD FACES IN NEW MASKS.

Cr. 8vo. London : W. Kent & Co., etc. 1859.

Two Etched Fronts, and Gilt Design on back by G. C. The Frontispiece is divided into compartments.

Collation—Engraved Title and Title. Pp. i-viii, 1-392.

Value—In Original Cloth, 12s. 6d.

73. **BLANCHARD (LAMAN)**, SKETCHES FROM LIFE, WITH MEMOIR BY SIR E. B. LYTTON.

3 Vols. 8vo. London : H. Colburn. 1846.

Portrait and Woodcuts after G. C. and others.

G. C.'s Woodcuts are in the 2nd Vol.

Collation—Vol. 1, pp. i-xliv, 1-296.

Vol. 2, pp. i-vi, 1-396.

Vol. 3, pp. i-iv, 1 415.

Value—In the Original Cloth, 10s.

74. **BLEWITT (MRS. O.)**, THE ROSE AND THE LILY.
8vo. London: Chatto, etc. 1877.
Frontispiece by G. C. This is supposed to be the last
book illustration executed by George Cruikshank.
Value—5s.
75. **BLEWITT (J.)**, THE MATRIMONIAL LADDER. A Serio-
Comic Scena, with Characteristic Symphonies composed
by J. Blewitt.
Folio. London: G. Gerock & Co., etc. N.D.
Words and Music.
Etched Frontispiece containing 16 subjects signed by G. C.
Value—16s.
76. **BLEWITT (J.)**, THE WIDOW MAHONY. A Comic Song,
the Music by J. Blewitt.
Folio. London: T. E. Purday, etc. N.D.
Words by T. Hudson and Music by J. Blewitt.
Lithographic Vignette on Title signed by G. C.
Value—5s.
77. **BLEWITT (J.)**, WERY RIDICULOUS, OR FICKLE MISS
NICHOLAS.
Folio. London: Keith, Prowse & Co. N.D.
Words and Music.
Vignette on Title of Mr. Keeley, signed "Cruikshank."
Value—5s.
78. **BLUEBEARD, OR FATAL CURIOSITY.**
8vo. Orlando Hodgson, Cloth Fair. N.D. (1822).
Eight Coloured Illustrations by G. C. (unsigned).
Illustrated Wrappers.
This is not in Reid, and is considered by Douglas doubtful
as being by G. C.
Value—£2.

79. **BOOK OF FUN (THE)**, OR LAUGH AND LEARN, FOR BOYS AND GIRLS.

Post 8vo. Darton & Clarke, & Jas. Gilbert. N.D.
(1833).

There were two editions of this book published in 1833, the first of which bears the imprint of Darton and Clarke and James Gilbert, and the second edition that of James Gilbert only.

Numerous Woodcuts, of which 2 are by G. C. and are reproduced from *Sunday in London*.

Collation—Pp. i-iv, 1-216; i-viii, 1-212.

It was first published in 6 Parts, with Illustrated Wrappers, and subsequently in Picture Cloth. The latter has the imprint of the second edition.

Value—Either series in Parts, £4; 2 vols, Cloth, £1 10s.

80. **BOOK OF SPURS (THE)**, FORMING A CATALOGUE OF THE COLLECTION OF J. JAMES, F.S.A.

8vo. 1855.

Two Etchings by G. C. (signed), and there are also some Lithographs after Percy Cruikshank.

Collation—Pp. 1-38,

Value—£1 5s.

81. **BORRINGTON (LORD)**, TRIAL BETWEEN LORD BORRINGTON AND SIR A. PAGET FOR CRIM. CON.

8vo. London: G. Smeeton, etc. (1808.)

Coloured Frontispiece signed Isaac Cruikshank, but in the Douglas copy G. C. resigned the Plate as at any rate being partly his work.

Not in the Douglas Catalogue.

Value—£3.

82. **BOTHERATION, OR A TEN YEARS' BLUNDER.** A Farce.
12mo. T. Hughes, etc. 1822.

Engraved Frontispiece of Johnston as Thady O'Blarney by G. C.

Value—5s.

83. **BOWRING (SIR JOHN)**, MINOR MORALS FOR YOUNG PEOPLE. Illustrated by Tales and Travels.

3 Vols. Cr. 8vo. London: Whittaker & Co., etc.
1834-35-39.

Engravings by G. C. and Heath. The first issue was in Canvas Boards, of which there are very few copies, and then in Paper Boards. Vol. 1 is scarce; it was reprinted, and the Frontispiece by G. C. was engraved in facsimile. There is a Plate List to each volume.

Collation—

Vol. 1, pp. i-xii (including Half-title and Title), 1-262; Etched Front. by G. C., and 8 other Plates by Heath.

Vol. 2, Half-title, Title, Dedication, i-iv, 1-264, 5 Etchings signed by G. C.

Vol. 3, Title, pp. v-xii, 1-250. 6 Etchings signed by G. C.

Value—In Cloth Boards, £3; in Paper Boards, 30s.

84. **BOXIANA**, OR SKETCHES OF ANCIENT AND MODERN PUGILISM, from the days of the renowned Broughton and Slack to the Heroes of the present Milling Era. Dedicated, etc., to Captain Barclay, by one of the Fancy.

8vo. London: Printed by and for G. Smeeton, 139 St. Martin's Lane, and sold by Sherwood, Neely & Jones, etc., and all other Booksellers. 1812.

The first volume (there were eventually 5) is the only one with Illustrations by G. C. These are at pp. 49, 412, and 423. There are 19 other Plates and an Engraved Title.

Collation—Pp. i-iv, 1-484.

The volume was first issued in 21 Parts. Many Reissues.

Value—In Parts, £21; in 1 Vol. uncut, £1; cut, £2.

85. **BRILLIANT SONGSTER (THE)**, OR UNIVERSAL VOCALIST, comprising the most *Fashionable Gems of Songs*.

Sq. 12mo. London: J. Fairburn, etc. N.D.

Coloured Folding Frontispiece, and Title Vignette after G. C.

Value—30s.

86. **BRISSON (M.)**, TRAVELS IN ARABIA, being an interesting and correct Narrative of the surprising Circumstances which befel the Crew of the ship "Saint Catherine," wrecked on the Barbarous Coast of Africa, etc., by M. Brisson.

8vo. London: J. Bailey, 116 Chancery Lane. N.D.

Folding Coloured Front. (unsigned) by G. C.

Not in the Douglas Catalogue. The copy sold at the Douglas sale is the only one known.

Collation—Pp. 1-24.

Value—£4.

87. **BRITISH JOURNAL, 1852.**

8vo. London: Aylott & Jones, Paternoster Row.
1852.

The Design on the Wrapper of Britannia and her Children is by G. C. (signed).

Collation—Pp. i-viii, 1-230.

Value—The 12 Parts with Advertisements, etc., £3 10s.
One Wrapper, 3s.

88. **BRITISH REGALITIES**—THE CORONATION REPORTER, containing a Report of Every Occurrence connected with the Coronation of King George IV., July 19th, 1821.
12mo. T. Dolby. N.D. (1821).

Engraved Title, 2 Folding Etchings, and Plate of the "Champion," all by G. C. (signed).

Collation—Pp. 1-108.

Value—In Picture Boards, £3 3s.

89. **BRITISH WORKMAN (THE) AND FRIEND OF THE SONS OF TOIL, 1855-1864.**

2 Vols. Folio. Partridge. 1855-64.

Numerous Illustrations, among which are 9 Woodcuts by G. C.

Value—£1.

90. **BROAD-SWORD EXERCISE (A TREATISE ON THE)**, by an Old Soldier.

8vo. Bailey & Hunt, Fleet Street. N.D. 1807.

Coloured Frontispiece in 17 sections of Sword Exercise. Assigned by Reid and Douglas to G. C., but stated by G. C. to be by I. R. C. on the copy in the Douglas sale.

Value—£3.

91. **BROUGH (R. B.)**, THE LIFE OF SIR JOHN FALSTAFF. Illustrated by George Cruikshank, with a Biography of the Knight from Original Sources.

Imp. 8vo. London: Longman, etc. 1857-8.

Twenty Full-page Etchings by G. C. and a Woodcut on Wrapper of Parts and (in most cloth copies) on a page before the Printed Title of the volume. It was first published in 10 Parts, and in 1858 in Red Cloth.

Collation—Half-title, Frontispiece, Title, Woodcut, Dedication (5 leaves), pp. xi-xx, 1-196, Plate List.

Value—In Parts, £15; in Cloth (Fine), £7 10s.

The Etchings were also issued separately on Large Paper. Obl. Folio.

Value £3.

92. **BRUCE (CARLTON)**, MIRTH AND MORALITY. A Collection of Original Tales.

Post 8vo. London: T. Tegg, etc. 1834.

Twenty Woodcuts by G. C.

Collation—Half-title, Title, Contents (6 pp.), pp. 1-226.

(2nd Edition, 1835.)

Value—£1: the 2nd Edition is of nominal value.

93. **BUNYAN (JOHN)**, THE PILGRIM'S PROGRESS, with Notes by W. Mason, and Life of the Author.

12mo. London: Dean & Munday. N.D. (1816).

Frontispiece by I. R. C., and a Vignette on Title by G. C.

Value—12s.

94. **BUNYAN (JOHN).** *The Pilgrim's Progress.* With Explanatory Notes by W. Mason, and a Life of the Author by Josiah Conder.
8vo. Fisher, Son & Co., London and Paris.
One Etching, "Vanity Fair," by G. C. Numerous Plates.
Value—5s.
95. *Ditto.* **The Pilgrim's Progress.** Illustrated by 25 Drawings on wood by G. C.
London: H. Frowde. 1903.
Both Letterpress and Illustrations printed on Old India Paper.
Value—£3; on Ordinary Paper, value 15s.
96. **BURDETT (SIR FRANCIS),** THE PROCEEDINGS BETWEEN SIR FRANCIS BURDETT AND THE ELECTORS OF WESTMINSTER CONCERNING THE ANCIENT AND INDISPUTABLE RIGHTS OF THE PEOPLE.
8vo. London: J. Fairburn, Minories, etc. 1810.
Coloured Frontispiece by G. C.
Value—£2 10s.
97. **BURDETT (SIR FRANCIS),** WALKER'S FULL ACCOUNT OF THE ARREST OF SIR FRANCIS BURDETT.
12mo. London: Walker, etc. 1810.
Folding Plate attributed to G. Cruikshank of "The Arrest of Sir F. Burdett, M.P." Douglas queries this as being by G. C.
Value—£2.
98. **BURFORD COTTAGE** AND ITS ROBIN REDBREAST, by the Author of *Keeper's Travels.*
Cr. 8vo. London: Thomas Tegg & Son, etc. 1835.
Frontispiece after G. C. "Devenport sc.," and a Woodcut Vignette after George Cruikshank on Title.
Collation—Title, pp. i-ii, 1-476.
Value—5s.

99. **BURGOYNE (J.)**, THE LORD OF THE MANOR. A Comic Opera.

12mo. London : T. Hughes, etc. 1823.

Frontispiece of Liston as Moll Flagon by G. C.

Value—5s.

100. **BYRON (LORD)**, THE BRIDE OF ABYDOS.

8vo. London : Dean & Munday, etc. 1819.

Frontispiece by G. C. of Kean as Selim.

Value—£1 10s.

101. **BYRON (LORD)**, CONRAD THE CORSAIR.

8vo. London : W. Hone, etc. 1817.

Woodcut Vignette on Title by G. C.

Value—2s. 6d.

102. **CABINET OF COMICALITIES (THE)**, OR HUMOROUS REPOSITORY. A Collection of approved Comic Tales, Droll Stories, Recitations, etc., etc., by T. Spiller, Comedian.

12mo. J. Duncombe, Little-Queen St. N.D. (1813).

Four Coloured Plates, of which 2 are by G. C., both signed. Originally published in Numbers, "Price Threepence each."

Value—£4.

103. **CAPULET AND MONTAGUE**, OR THE TRAGICAL LOVES OF ROMEO AND JULIET.

8vo. London : Hodgson & Co., Newgate St. (1823.)

Folding Coloured Front by G. C., signed and dated.

Collation—Pp. 1-24.

Value—£6.

104. **CAREY (DAVID)**, LIFE IN PARIS, COMPRISING THE RAMBLES, SPREES, AND AMOURS OF DICK WILDFIRE OF CORINTHIAN CELEBRITY, AND HIS BANG-UP COMPANIONS, SQUIRE JENKINS AND CAPTAIN O'SHUFFLETON, WITH THE WHIMSICAL ADVENTURES OF THE HALIBUT FAMILY.
8vo. London : Printed for John Fairburn, Broadway, Ludgate Hill. 1822.

Twenty-one Coloured Plates and 22 Engravings on Wood, all by G. C.

Collation—Pp. i-xxiv, 1-490. Plate List.

First issued in Parts with Pink Wrappers, 1 Plate to each Part, and subsequently in Picture Boards, large and small paper of both issues. The Letterpress of pp. 143-4 and 335-6 in the issue in parts differs from that of all subsequent editions.

Value—In Parts, £50 ; in Boards, £30 ; Bound, but uncut, £15, for small paper ; the large paper is worth about £10 more.

105. **An Edition** was published by Fairburn in 1825, obl. 4to, with the 21 Plates on larger paper, and xii pp. of Letterpress Description by W. H. Ireland. It is excessively scarce, and worth at least £20. See No. 422.

106. **CARICATURE MAGAZINE (THE)**, OR HUDIBRISTIC MIRROR. Being a most Capital Collection of Caricatures from Drawings by G. M. Woodward, Esq.
5 Vols. Oblong Folio. London : T. Tegg. 1807, etc.

Three hundred and eighty-five Coloured Caricatures originally issued in Parts with Blue Wrappers, of which 28 are after Woodward by Cruikshank, and also the Title to Vol. 1.

Value—The complete work, £150.

Not in the Douglas Catalogue.

The Numbers containing the Cruikshank Plates (being Nos. 1 to 9 and 12 to 16) are worth £5.

107. **CAROLINE (QUEEN)**, MEMOIRS OF THE LIFE OF HER MOST EXCELLENT MAJESTY CAROLINE, QUEEN OF ENGLAND.

8vo. London : Duncombe, etc. n.d. (1821.)

Coloured Frontispiece (after G. C.) of the Queen as she appeared a few hours after her death.

Value—30s.

108. **CAROLINE (QUEEN)**, THE ROYAL WANDERER BEGUILLED ABROAD, AND RECLAIMED AT HOME ; OR A SKETCH OF ST. CAROLINE'S PILGRIMAGE TO THE HOLY LAND.

8vo. London : W. Wright, etc., Fleet Street. 1820.

Coloured Frontispiece by G. C., "The Mother Red Cap Public House in Opposition to the King's Head" (from the *Loyalist's Magazine*).

Value—£1.

109. **CAROLINE (QUEEN)**, THE LOYAL INVESTIGATOR AND RADICAL NON MI RICORDO ; OR THE HISTORY OF THE SNUG FAMILY.

8vo. London : W. Wright, etc., Fleet Street. 1820.

Coloured Front, "The Funeral Pile," by G. C. (from the *Loyalist's Magazine*).

Value—15s.

110. **CAROLINE (QUEEN)**, THE RADICAL LADDER, OR HONE'S POLITICAL LADDER AND HIS NON MI RICORDO, EXPLAINED AND APPLIED.

8vo. London : W. Wright, etc., Fleet Street. 1820.

Coloured Frontispiece, "The Radical Ladder," by G. C. (from the *Loyalist's Magazine*).

Collation—Pp. 1-26 (including Title).

Value—15s.

111. **CAROLINE (QUEEN)**, DEATH OF HER MAJESTY CAROLINE AMELIA ELIZABETH, QUEEN OF ENGLAND, TUESDAY, AUGUST 7th, 1821.

8vo. London : T. Dolby, etc. 1821.

Frontispiece by G. C.

Value—£1.

112. **CASSELL'S ILLUSTRATED FAMILY PAPER.**

Vol. 1. Folio. 1854.

Woodcuts by G. C. in issues for May 20th and 27th,
June 3rd, July 22nd, and August 5th.

Value—£1.

113. **CASSELL'S PENNY READINGS.** Edited by Tom Hood.

8vo. London: Cassell, etc. 1867.

One Woodcut by G. Ck., "Falstaff detected by Prince
Henry and Poins."

Value—2s. 6d.

114. **CAT MAY LOOK AT A KING (A).**

8vo. London: T. Davison, etc. 1820.

A Pamphlet.

Full-page Woodcut and Vignette on Title by G. C.

Value—3s.

115. **CATALOGUE OF A COLLECTION OF PICTURES OF
WM. HOGARTH; AND A COLLECTION OF THE ITALIAN,
FLEMISH, DUTCH, AND ENGLISH SCHOOLS, ETC.** The
Whole for Sale by Private Contract at the Picture
Gallery, 20 Lower Brook Street.

8vo. 1819.

Folding Key Plate to Hogarth's *Musical Assembly* etched
by G. C.

Not in the Douglas Catalogue.

Value—£2.

116. **CATHOLIC MIRACLES.** Illustrated with Seven Designs,
including a Characteristic Portrait of Prince Hohenlohe
by Geo. Cruikshank.

8vo. London: Knight & Lacey, etc. 1825.

Seven Woodcuts on 4 leaves.

Collation—Pp. i-iv, 1-102, Knight and Lacey's Catalogue
at end, Brown Wrappers.

Value—£1 10s.

117. **CATO STREET CONSPIRATORS.** A Correct Narrative of the Detection of the Conspirators, for the Murdering of Ministers, concerted by Arthur Thistlewood, etc.
Cr. 8vo. London : J. Bailey, etc. (1820.)
Coloured Folding Front (unsigned) by G. C.
Collation—Pp. 1-24.
Value—£3 10s. coloured ; £2, uncoloured.
118. **CAT'S TALE (THE).** BEING THE HISTORY OF CHILDE MERLIN. A Tale by the Baroness Katzleben, etc.
12mo. London : W. Blackwood, etc. 1831.
Three signed Etchings by G. C.
Collation—Pp. 1-32, including Half-title, Title, Preface, and Dedication, Pink Wrapper.
Value—15s.
119. **CAULFIELD (JAS.).** PORTRAITS, MEMOIRS, AND CHARACTERS OF REMARKABLE PERSONS OF THE REVOLUTION IN 1688 TO THE END OF THE REIGN OF GEORGE II.
4 Vols. 4to. London : Young & Whitely, etc. 1819-20.
One hundred and fifty-five Portraits, 15 of which are engraved and signed by G. C.
Large and small paper editions.
Value—Large Paper, £2 ; Small Paper, 30s.
120. **CAULFIELD (JAS.),** THE HIGH COURT OF JUSTICE. Comprising Memoirs of the Principal Persons who sat in Judgment on King Charles I.
4to. London : John Caulfield, Little Newport Street. 1820.
Twenty-four Portraits, the borders of which are by G. C.
Not in the Douglas Catalogue.
Collation—Pp. i-xii, 1-116.
Value—25s.

121. **CECIL (J.)**, SIXTY CURIOUS AND AUTHENTIC NARRATIVES AND ANECDOTES respecting Extraordinary Characters.
Cr. 8vo. *A.* First Edition. London : W. Hone, etc. 1819.
B. New Edition. London : R. Beckley, etc. 1822.
Frontispiece after G. C. engraved by H. R. Cook.
Collation—Title, pp. i-vi, i-ii, 1-288. (4 pp. advertisements of Hone's publications at end of 1st Edition only).
Value—Either Edition, 15s.
122. **CENTENARY GARLAND (THE)**. BEING PICTORIAL ILLUSTRATIONS OF TEN NOVELS OF SIR WALTER SCOTT, by George Cruikshank and others.
4to. Edinburgh : Nimmo, etc. 1871.
These are reproductions of the Illustrations by G. C. to *Landscape Historical Illustrations to Scott* (No. 700).
Collation—Pp. 1-72.
Value—5s.
123. **CHAMEROZOW (L. A.)**, THE YULE LOG FOR EVERYBODY'S CHRISTMAS HEARTH.
Post 8vo. London : T. C. Newby. 1847.
Four Etchings, 2 Glyphographs, and Gilt Design on Cover by G. C.
Collation—Pp. i-ii, 1-190.
Value—12s. 6d.
124. **CHAMIER (CAPT.)**, BEN BRACE, THE LAST OF NELSON'S AGAMEMNONS. Second Edition.
(*The first with G. C.'s Illustrations.*)
3 Vols. 8vo. London : R. Bentley, etc. 1836.
Three Etched Frontispieces (1 to each volume) by G. C.
Collation—Vol. 1, pp. i-viii, 1-304.
Vol. 2, pp. i-iv, 1-324.
Vol. 3, pp. i-iv, 1-340.
Value—£2.

125. **CHARLOTTE (PRINCESS)**, MEMOIRS OF THE LIFE AND DEATH OF THE LATE LAMENTED PRINCESS CHARLOTTE, WITH A MINUTE DETAIL OF THE FUNERAL PROCESSION.

Cr. 8vo. J. Bailey, Chancery Lane. N.D. (1817).

Woodcut Folding Frontispiece of the Interment in St. George's Chapel by G. C.

Collation—Pp. 1-28 and Wrapper.

Value—15s.

126. **CHARLOTTE (PRINCESS)**, A MOST CORRECT ACCOUNT OF THE FUNERAL OF PRINCESS CHARLOTTE.

8vo. London: W. Hone, etc. 1817.

Folding Frontispiece of the Procession in St. George's Chapel by G. C.

Collation—Pp. 1-16 and Wrapper.

Value—10s.

127. **CHARLOTTE (PRINCESS)**, THE VIRTUOUS LIFE AND LAMENTED DEATH OF THE PRINCESS CHARLOTTE.

12mo. London: G. Smeeton, etc. N.D.

Three Parts. The Folding Frontispiece to the 3rd Part of the Funeral Procession is by G. C.

Not in the Douglas Catalogue.

The Truman copy (which was authenticated by G. C.) is the only one known.

Value—£5.

128. **CHARLOTTE (PRINCESS)**, AUTHENTIC MEMOIRS OF THE LIFE OF PRINCESS CHARLOTTE.

8vo. London: W. Hone, etc. 1817.

Frontispiece containing Portraits of the Prince and Princess.

Collation—Pp. 1-16 and Wrapper.

Value—10s.

129. **CHARLOTTE (PRINCESS)**, THE LIFE, ACCOUCHEMENT, AND DEATH OF THE PRINCESS CHARLOTTE. With Portrait taken from her Death-bed (by G. C., signed).
8vo. London : Hay & Turner, Newcastle St., Strand. 1817.

Collation—Pp. 1-24.

Value—30s.

130. **CHARLOTTE (PRINCESS)**, AUTHENTIC PARTICULARS OF THE DEATH OF PRINCESS CHARLOTTE.
8vo. London : W. Hone, etc. 1817.

Frontispiece containing Portraits of Prince and Princess, and Cut on Title by G. C.

Collation—Pp. 1-16.

Value—10s.

131. **CHENNEL (TRIAL OF GEORGE)** FOR THE MURDER OF HIS FATHER.
8vo. London : Duncombe, etc. N.D.

Coloured Frontispiece by G. C.

Not in Reid or Douglas Catalogue.

Value—£3 10s.

132. **CHESTERFIELD (LORD)**, ADVICE TO HIS SON, ETC. Frontispiece and Title Vignette by G. C. "Davenport Sculp."

(a) 12mo. G. Walker. 1817.

(b) 12mo. Chiswick : Whittingham. 1817.

(This latter issue has only the Vignette.)

Value—(a) 7s. ; (b) 2s. 6d.

133. **CHRISTMAS SONGSTER (THE)**, IN CHOICE CAROLS FOR 1826. Being a Seasonable Collection of the Most Popular Songs, "embellished with an elegant engraving by Cruikshank."

8vo. London : J. Limbird, Strand. 1826.

Folding Coloured Plate entitled "The Steam Washing Company," with I. R. C. on the Kettle, probably assisted by G. C.

Not in the Douglas or Reid Catalogues.

The copy sold in the Douglas sale is probably unique; it realised £4 8s.

134. **CLARK (SAM.)**, THE FATAL VESPERS, 1623.
Sm. 4to. Reprinted by G. Smeeton. 1817.
A reprint by G. Smeeton.
Frontispiece (copy of an old Plate) engraved by G. C.
Collation—Pp. 1-14.
Value—2s. 6d.
135. **CLARKE (DR. H.)**, A BANG-UP DICTIONARY, ETC.
(See Nos. 41 and 472).
136. **CLARKE (MARY COWDEN)**, KIT BAM'S ADVENTURES,
OR THE YARNS OF AN OLD MARINER.
Post 8vo. London: Grant & Griffiths, etc. 1849.
Four Etchings by G. C.
There is no Plate List. The Illustrations should be
Frontispiece, and at pp. 33, 96, and 305.
Collation—Pp. i-iv, i-iv, 1-364. 16 pp. advts. at end.
Value—Blue Cloth Gilt, 25s.
137. **CLARKE (WM.)**, THREE COURSES AND A DESSERT. The
Decorations by G. Cruikshank.
8vo. London: Vizetelly, Branston & Co., etc. 1830.
Fifty-one Woodcuts by G. C. (mostly initialled), of which
8 are full page (including 5 on Stout Paper).
Collation—Frontispiece, Title, Induction, Bill of Fare, Full-
page Woodcut, First Course (6 leaves), pp. 11-432, 8 pp.
advertisements at end. The 5 Plates on Stout Paper should
appear at front, and pp. 9, 175, 298, 387. The others are
included in the pagination.
Value—35s.

138. **CLINTON (GEO.)**, MEMOIRS OF THE LIFE AND WRITINGS OF LORD BYRON.

8vo. London : Jas. Robins & Co., etc. 1825.

Portrait by another artist, and 40 crude Woodcut Plates by G. C.

Douglas states there were 2 Editions, 1 in Parts, 1824-5, and in Boards with label, differing as in number of Plates (43) and Letterpress, but not Pages.

Collation—Pp. i-x, 1-756.

Value—In Boards, £3.

The 40 Plates were published subsequently separate with a Wrapper.

Value—12s. 6d.

Another Edition was published in 1827.

139. **COCHRANE (LORD)**, TRIAL AT GUILDFORD, AUGUST 17TH, 1816, FOR AN ESCAPE FROM THE KING'S BENCH PRISON.

8vo. London : W. Hone, etc. 1816.

Full-length Coloured Portraits by G. C. (unsigned).

Collation—Pp. 1-16.

Value—£2.

140. **COCKTON (HENRY)**, STANLEY THORN.

3 Vols. Cr. 8vo. London : R. Bentley, etc. 1841.

Fifteen Illustrations by G. C.

Not in the Douglas Catalogue.

Value—In Cloth, £5.

141. **COLE (A. W.)**, LORIMER LITTLEGOOD. A young man who wished to see life and saw it accordingly.

Roy. 8vo. London : Jas. Blackwood, etc. 1858.

Sixteen Plates : 12 (signed) by G. C. and 4 by W. M'Connell.

Collation—Pp. i-iv, 1-330.

No Plate List. Plates, Frontispiece, and at pp. 17, 40, 60, 68, 72, 87, 117, 118, 143, 144, 182, 196, 218, 253, 287.

Value—Red Cloth, Gilt Back, 35s.

142. **COLLECTIVE WISDOM (THE)**, OR SIGHTS AND SKETCHES
IN THE CHAPEL OF ST. STEPHEN.

Roy. 8vo. Knight & Lacey, etc. 1824.

Four Cuts, either by George or Robert Cruikshank.

Value—7s. 6d.

143. **COLLIER (J. P.)**, PUNCH AND JUDY. With Illustrations designed and etched by Geo. Cruikshank, accompanied by the Dialogue of the Puppet Show, an Account of its Origin, and of Puppet Plays in England.

8vo. London: S. Prowett, etc. 1828.

Twenty-four Etchings by G. C. (including Frontispiece, which is not numbered). The others are numbered 1 to 23. Four Woodcuts also by G. C.

Issued Plain and Coloured. The Coloured Plates of 1st Edition when genuine are upon stiff Whatman Paper.

Collation—Pp. i-ii, 1-112.

Value—Plain, £3 10s. ; Coloured, £8.

144. **The Second Edition** was published the same year, but differs as to Letterpress, and if coloured, in the texture, of the Plate Paper.

Collation—Title, pp. 1-142.

145. There was also issued proofs of the first issue, with the Woodcuts on India Paper.

8vo. Portfolio. Septimus Prowett, etc. 1828.

These were issued without any Letterpress, and were labelled "Illustrations to Punch and Judy, drawn and engraved by George Cruikshank."

Value—£20.

146. **COLLIER (JOHN)**, TIM BOBBIN'S LANCASHIRE DIALECT AND POEMS. "Plates by G. Cruikshank."

8vo. London: Hurst, Chance & Co., etc. 1828.

Six Etchings, 4 by George and 2 by Robert Cruikshank, all respectively signed. There is no Plate List. They should occur at Frontispiece, pp. 20, 33, 41, 155, and 181.

Collation—Pp. i-viii, 1-184.

Value—Boards, £2.

147. **COLMAN (GEORGE)**, BARNEY BUNTLINE AND BILLY BOWLING, OR THE ADVANTAGES OF BEING AT SEA. Written by George Colman, Esq., expressly for Mr. Harley, and sung by him, etc.

Folio. London: Clementi Collard & Co., etc. N.D.

Words and Music.

Large Etched Vignette on Title (signed) by G. C.

Value—£1.

148. **COMBE (W.)**, THE LIFE OF NAPOLEON: A HUDIBRASTIC POEM, in Fifteen Cantos, by Doctor Syntax, embellished with 30 (*Coloured*) Engravings (*including Engraved Title*) by G. C.

Roy. 8vo. London: T. Tegg, etc. 1815.

The Plates are unsigned.

Collation—Pp. 1-260 (no printed Title). There is no Plate List.

The Illustrations should be found at Engraved Title, pp. 6, 9, 23, 26, 37, 44, 58, 62, 77, 81, 91, 92, 94, 96, 98, 109, 111, 135, 142, 177, 208, 214, 227, 228, 233, 234, 239, 253, 259.

Value—£18.

It was re-issued (*Coloured and Uncoloured*) in 1817.

149. **COMIC ALPHABET (A)**. Designed, etched, and published by George Cruikshank, No. 23 Myddelton Terrace, Pentonville, 1836.

12mo.

Twenty-four subjects uncoloured on a folding sheet enclosed in White Boards with Title Design on the upper cover, and Portrait of Tilt, 86 Fleet Street, in his shop, on the under cover.

Re-issued *Coloured* in 1837, and again later (without date by Tilt and Bogue.

Value—1st issue (*Uncoloured*), £3 3s. ; 2nd issue (*Coloured*), £2 2s. ; Tilt and Bogue's later edition, £1.

150. **COMIC OFFERING (THE)**, OR LADIES' MELANGE OF LITERARY MIRTH FOR 1833. Edited by Louisa H. Sheridan.

Cr. 8vo. London: Smith, Elder & Co., etc. 1833.

Numerous Woodcuts, but only 1 by G. C., "Falstaff in the Clothes Basket."

Value—3s. 6d.

151. **COMMON SENSE** ON THE DOMESTIC HABITS OF THE PEOPLE.

Cr. 8vo. London: Chas. Gilpin, etc. 1852.

Six Illustrations by G. C., of which there is a List on the Front Wrapper.

Collation—Pp. i-vi, 1-96. The Plates should occur at Frontispiece, and pp. 9, 42, 46, 52, and 69. The advertisements should be, at end, a blue slip, and 8 pp. buff paper, Gilpin's Publications, etc.

Value—15s.

152. **COMPLETE VALENTINE WRITER (THE)** FOR THE NEW YEAR.

8vo. London: Printed for Champante & Whitrow, Jewry Street. N.D.

Frontispiece, "Cruikshank del. Landen sc."

(See No. 817, *The Woodlark*, which has a similar Frontispiece.)

Value—5s.

153. **CONFESSIONS OF A GENTLEMAN CONVICT**, WRITTEN DURING A RESIDENCE IN BOTANY BAY, WHITHER, FOR HIS EXTRAORDINARY ROBBERIES ON THE HIGHWAY, HE WAS TRANSPORTED FOR LIFE.

Cr. 8vo. London: J. Bailey, etc. N.D. (1814).

Coloured Folding Frontispiece by G. C. (unsigned).

Collation—Pp. 1-28.

Value—£3.

154. **CONSTITUTIONAL APPLE PIE (THE)**, OR RHYTHMICAL RED BOOK. 8vo. London: T. Hughes, etc. 1820.
A Pamphlet, pp. 24 (unnumbered).
Thirteen Woodcuts by G. C.
Value—5s.
155. **CONTENTED PEERS (THE)**, OR KING'S OWN. A Poetic Dialogue. 8vo. London: J. Langham, etc. N.D.
A Pamphlet.
Woodcut Vignette by G. C. on Title.
Value—2s. 6d.
156. **CONUNDRUM (THE)**. "Life is a Jest, and all things shew it"—"Jest then with Life—and all things—Go IT." 4to. London: Printed for the Author, etc., and sold by Stockdale, etc. N.D. (1812).
Coloured Oblong Plate by G. C. at p. 8.
This book was written by General Arabin and suppressed, and is extremely rare. There was a second issue (Uncoloured in the Truman copy) in which the imprint varies from that given above.
Collation—Pp. (including Title), 1-146.
Value—£12, either issue.
157. **CONVIVIAL HIVE (THE)**, OR THE SONGSTER'S LYRIC FOUNTAIN. 12mo. London: Walker. N.D. (1810).
Woodcut by G. C. Others by other artists. That by G. C. is entitled "Von Aulitz."
Value—£1.
158. **COOK (G)**, LA BAGATELLE. Composed by G. Cook, and Illustrated by George Cruikshank. (*Their names are written in musical notation*). Folio. London: Leader & Cook. N.D.
Music and Words.

Engraved Title of 5 subjects (the centre one containing Portraits of G. Cook and G. Cruikshank).

Issued Plain and Coloured.

Value—Coloured, £1 10s. ; Plain, £1.

159. **COOKE (THE LIFE OF GEORGE FREDERICK)**, THE LEGITIMATE SUCCESSOR TO GARRICK, ETC. With Critical Remarks upon his Genius as an Actor, etc.

8vo. London : P. Egan, etc. 1813.

Coloured Frontispiece signed by G. C.

Collation—Pp. 1-34.

Value—£3.

160. **COOPER (REV. W. M.)**, HISTORY OF THE ROD.

8vo. J. C. Hotten, etc. N.D. (1867).

Numerous Illustrations, one by G. Cruikshank, from *Comic Almanack*.

Value—7s. 6d.

161. **CORN LAW RIOTS**. PAMPHLET RELATING TO THE CORN LAW RIOTS.

12mo. N.D.

Frontispiece by G. C., "The Mob ransacking Mr. Robinson's House in Burlington Street."

Value—£2.

162. **COSTELLO (DUDLEY)**, HOLIDAYS WITH HOBGOBLINS AND TALK OF STRANGE THINGS.

Post 8vo. London : J. C. Hotten, etc. 1861.

Etched Frontispiece by G. C. drawn specially for this work, and 3 Etched Plates from the *Comic Almanacks*. Also several Woodcuts. Gilt Design on Back and Front Cover by G. C. No Plate List.

Collation—Title, leaf of Contents, pp. 1-332 (advertisements at end, 8 pp.).

The Plates should occur at Frontispiece, and pp. 66, 179, and 223.

Value—£1.

163. **COUTTS (THOMAS)**, BIOGRAPHICAL AND HISTORICAL ADDENDA TO THE LIFE OF THE LATE THOMAS COUTTS. 8vo. London : J. Fairburn, etc. N.D. (1822).

Portrait stated by Douglas to be by G. C., but rejected by G. C. in the Truman copy as being by I. R. C.

Value—10s.

164. **COVENT GARDEN THEATRE**. REMARKS ON THE CAUSE OF THE DISPUTE BETWEEN THE PUBLIC AND MANAGERS OF THE THEATRE ROYAL, COVENT GARDEN, AND OF THEIR RIGHTS TO RAISE THE PRICES OF ADMISSION, ETC., by John Ball.

Cr. 8vo. London : J. Fairburn, etc. 1809.

Folding Coloured Frontispiece in six sections signed "Cruikshank" (by Isaac, assisted by George).

Collation—Half-title, pp. 1-46.

Value—£3.

165. **COWPER (WM.)**, THE DIVERTING HISTORY OF JOHN GILPIN. Showing How He Went Further Than He Intended, etc. With Six Illustrations by George Cruikshank engraved on Wood by Thompson, Branston, Wright, Slader, and White.

Sq. 12mo. London : Chas. Tilt, etc. 1828.

Six Full-page Illustrations by G. C.

Stiff Paper Wrappers.

Collation—Pp. i-iv, 5-20. The Illustrations occur at Frontispiece, and pp. 7, 11, 16, 18, and 20.

Value—15s.

166. The Illustrations (India Proofs) were also issued separately without Text, in Brown Wrappers, in Octavo.

Value—India Proofs, 30s.

167. **COX (MRS. E. W.)**, TWILIGHT TALES.

Sq. sm. 8vo. Dean & Son. 1855.

Frontispiece in 2 compartments by G. C., and a Plate by R. C.

Not in the Reid or Douglas Catalogues. The "Truman" copy is the only one known. This realised at the Douglas sale £3 12s.

168. **CREAM OF THE JEST (THE)**. A FUND OF CHASTE WIT AND HUMOUR IN THREE PARTS, contributed by Publications of the Day, etc.

Sm. 8vo. Derby : H. Mozley, etc. N.D. (1826).

Coloured Frontispiece in 5 sections (signed) by G. C. Printed Boards.

Collation—Pp. 1-344.*Value*—£3 10s.169. **CRIES OF LONDON (THE)** AS THEY ARE HEARD DAILY, WITH CHARACTER CUTS OF THOSE WHO TRAVERSE THE STREETS OF LONDON, ETC.

12mo. London : Pub. by J. Chapple, Minories. N.D.

Twenty-four Plates, Frontispiece, and Vignette ; and various Cuts of children's games on the last 6 pp. Illustrated Covers. In the Truman copy G. C. had written, "All the London Cries by me.—G. Ck."

Collation—Pp. i-iv, 1-31, 6 pp. of children's games.*Value*—£4.170. **CROCKERY'S MISFORTUNES**, OR TRANSMOGRIFICATIONS.

A Burletta in one Act, performed for the first time on Monday, July 11th, 1821, at the Royal Coburg Theatre, etc.

8vo. London : J. Lowndes, Bow St., etc. 1821.

Coloured Character Portrait of Mr. Sloman by G. C. (unsigned).

Collation—Pp. 1-18.*Value*—£3 10s.

171. **CROWQUILL (ALFRED)**, THE HOLIDAY GRAMMAR. Etched by George Cruikshanks (*sic*). A Christmas Present for the Present Christmas, passing Murray, Dilworth, and all past Grammarians in Simplicity, etc. etc.

Sm. 4to. Brown Printed Paper Wrappers. S. Knights, Sweetings Alley. 1825.

Frontispiece (dated 1824) and 6 divided Plates, each containing several Figures by George Cruikshank.

It was issued both Plain and Coloured.

Collation—Pp. 1-16, including Title.

Value—Coloured, £60 ; Plain, £30.

172. **CRUELITIES OF THE ALGERINE PIRATES**, SHOWING THE PRESENT DREADFUL STATE OF THE ENGLISH SLAVES AT ALGIERS AND TUNIS, ETC.

8vo. London : W. Hone, etc. 1816.

Etched Frontispiece in 2 compartments by G. C. (signed).

Collation—Pp. 1-16.

Value—£2 2s.

173. **CRUIKSHANK (GEORGE)**, POINTS OF HUMOUR. Illustrated by the Designs of George Cruikshank.

(Part 1.) 8vo. London : Published by C. Baldwyn, etc. 1823.

Ten Etchings and eight Woodcuts by G. C. issued in three states, viz. : Plain, Coloured, and India Proofs.

(Part 2.) London : Published by C. Baldwyn. 1824.

Ten Etchings and twelve Woodcuts by G. C. issued in three states, viz. : Plain, Coloured, and India Proofs.

Both Parts were issued in a Brown Wrapper. There is no List of the Plates, but each " Point " should have a Plate, 20 in all.

A 2nd Edition of Part 1 was issued in the same year as the 1st (1823). The Wrappers of both Parts are usually dated 1824, but the Wrapper of the first issue of the 1st Edition is dated 1823. There is a rare reissue by Kidd.

Collation—Part 1, pp. i-vi, 7-48 ; Part 2, pp. i-viii, 1-56.

Value—In original 2 Parts, Plain, £5 ; Coloured, £7 10s. ; India Proofs, £8 10s. Wrapper of Part 1 dated 1823 and Coloured, £12.

A good copy of the 1st Edition of both Parts, bound but uncut, is worth—India Proofs, £5 ; Plain, £3 ; Coloured, £4.

174. **CRUIKSHANK (GEO.)**, A POP-GUN FIRED OFF IN DEFENCE OF THE BRITISH VOLUNTEERS OF 1803, AGAINST THE ATTACK OF GEN. W. NAPIER, ETC.

Roy. 8vo. Published for the Author by W. Kent & Co. (late D. Bogue), etc. 1860.

Eight Woodcuts, including one on Title repeated on Wrapper. The 1st Edition contains a Cut on p. 38, omitted in subsequent issues.

Collation—Pp. 1-44, and Paper Wrapper.

Value—12s. 6d.

175. **CRUIKSHANK (GEO.)**, ILLUSTRATIONS TO POPULAR WORKS, PART 1 (*all published*).

London : Published for the Artist by Longman, Rees, etc. 1830.

Sm. Paper, Roy. 8vo ; Large Paper, 4to.

Six Full-page Etchings and Letterpress Descriptions to each Plate. Brown Paper Wrapper.

Collation—Title, 1 leaf ; Dedication, 1 leaf ; 6 leaves Letterpress, and 6 Plates.

Value—Large Paper, India Proofs, £2 ; Small Paper, £1.

176. **CRUIKSHANK (GEO.)**, TWELVE ILLUSTRATIONS TO WM. HARRISON AINSWORTH'S CELEBRATED ROMANCE OF ROOKWOOD. The Etchings by George Cruikshank. Six shillings.

Wrappers. 8vo. London : J. Macrone, etc. 1836.

Value—£3 3s.

177. **CRUIKSHANK (GEO.)**, TWELVE SKETCHES ILLUSTRATIVE OF SCOTT'S DEMONOLOGY AND WITCHCRAFT.

12mo. Published for the Artist by J. Robins & Co, etc. 1830.

Issued Plain, Coloured, and India Proofs. Brown Wrappers. Reissued in 1834 with Tilt's imprint.

Collation—Title, and 12 leaves of Letterpress descriptive of the Plates.

Value—Plain, £1 ; Coloured, £2 ; India Proofs, £4.

178. **CRUIKSHANK (GEO.)**, PHRENOLOGICAL ILLUSTRATIONS, OR AN ARTIST'S VIEW OF THE CRANIOLOGICAL SYSTEM OF DOCTORS GALL AND SPURZHEIM.

Oblong Folio. London : Published by George Cruikshank, etc., Myddelton Terrace, Pentonville. 1826.

Six Plates, with several Designs on each. Plain, Coloured, and Large Paper India Proofs in Yellow Wrappers. The first issue of this work have tissues with the watermark, S.O. 1823.

Collation—Pp. i-iv, and 6 sheets of Designs.

Value—1st issue, Plain, £2 ; Coloured £3 ; Large Paper India Proofs, £5.

179. **CRUIKSHANK (GEO.)**, ILLUSTRATIONS OF TIME.

Oblong Folio. London : Published by the Artist, 22 Myddelton Terrace, Pentonville. 1827.

Six Plates with several Designs on each. Wrapper with Design in centre. Inset before Title, 4 pp. advertisements of Robins' publications.

No printed Title ; Plain and Coloured copies in Brown Wrapper ; Large Paper India Proofs in Pink Wrapper.

The first issue may be noted by the advertisement on the Back Wrapper, which should read, "Lately Published, Phrenological Illustrations, etc., at the latter end of the year will be published Four or Six Prints, etc."

Value—1st issue, Plain, £2 ; Coloured, £3 ; Large Paper India Proofs, £5.

180. **CRUIKSHANK (GEO.)**, SCRAPS AND SKETCHES.

Oblong Folio. London: Published by the Artist, 22 Myddelton Terrace, etc. 1828-29-31-32.

Four Parts: one published in each respective year, each containing 6 Plates, with several Designs on each Plate.

Wrappers in Plain copies, Brown; in Coloured copies, Pink; and in Large Paper India Proofs, Greenish Drab.

Inset in Plain and Coloured copies of Parts 1 and 2, 4 pp. advertisements of Robins' publications.

Value—The 4 Parts in Wrappers, Plain, £5; Coloured, £8; Large Paper India Proofs, £12.

181. In 1834 Cruikshank published "Plate 1 for Part 5 of Scrap and Sketches," (entitled) "Anticipated Effect of the Tailors' Strike, etc."

Published by the Artist, etc., and sold by Chas. Tilt. 1834.

Nothing more was published.

Value—Plain, £1; Coloured, £2.

182. **CRUIKSHANK (GEO.)**, MY SKETCH BOOK.

Sm. Obl. Folio. Designed, Etched, and Published by George Cruikshank, 23 Myddelton Terrace, Pentonville, and sold by Charles Tilt, 86 Fleet Street. Dec. 1, 1834.

This work was issued in 9 Parts, each with 4 Plates and an Illustrated Wrapper. On the Wrappers of the Parts 4, 5, and 6, the number 4, 5, or 6 is written respectively thereon in ink. Part 6 contains an Engraved Title, to Vol. 1, of the work in addition to the Plates.

The first 6 numbers were then published in a cloth volume with the Engraved Title, and in a later state a Printed Title was added to the volume.

The last 3 numbers were not published in volume form.

The Plates in the first 3 Parts are not numbered, in the remainder they are.

Note.—The first state of Part 5 may be ascertained from the fact that on Plate 2 of the Part, the design "The Worship of Wealth" has the word Gold on the bag transposed and printed upside down.

Value—The 9 Parts, Plain, £8; the 9 Parts, Coloured, £15; Vol. 1 (6 Parts), original issue, £2.

183. **CRUIKSHANK (GEO.)**, THE COMIC ALMANACK.

19 Volumes. 1835-1853

Collations—

- 1835 : London, imprinted for Charles Tilt, Biblioplist, in Fleet Street, 8vo, pp. 1-56, 8 pp. advertisements at end.
Twelve Full-page Plates by G. C.
- 1836 : imprinted for Charles Tilt, etc., 8vo, pp. 1-60. 4 pp. and 16 pp. advertisements at end.
Twelve Full-page Plates by G. C.
- 1837 : imprinted for Charles Tilt, etc., 8vo, pp. 1-64. 16 pp. advertisements at end.
Twelve Full-page Plates by G. C.
- 1838 : imprinted for Charles Tilt, etc., 8vo, pp. 1-64. Advertisements in front, pink slip ; 16 pp. at back.
Twelve Full-page Plates by G. C.
- 1839 : imprinted for Charles Tilt, etc., 8vo, pp. 1-64. Advertisements in front, yellow slip ; 32 pp. at back.
Twelve Full-page Plates by G. C.
- 1840 : imprinted for Charles Tilt, etc., 8vo, pp. 1-64. Advertisements : front, 8 pp. ; back, 32 pp.
Twelve Full-page Plates by G. C.
- 1841 : imprinted for Tilt and Bogue, etc., 8vo, pp. 1-64. Advertisements : front, 16 pp. ; back, 32 pp.
Twelve Full-page Plates by G. C.
- 1842 : imprinted for Tilt and Bogue, etc., 8vo, pp. 1-64. Advertisements : front, 16 pp. ; back, 32 pp.
Twelve Full-page Plates by G. C.
- 1843 : imprinted for Tilt and Bogue, etc., 8vo, pp. 1-64. Advertisements : brown slip facing Title ; front, 16 pp. ; back, 32 pp.
Twelve Full-page Plates by G. C.
- 1844 : imprinted for David Bogue, etc., 8vo, pp. 1-64. Advertisements : front, 16 pp. ; back, brown slip facing last page, and 32 pp.
Twelve Full-page Plates by G. C.
- 1845 : imprinted for David Bogue, etc., 8vo, pp. 1-64. Advertisements : front, 16 pp. ; back, 32 pp.
Twelve Full-page plates by G. C.
- 1846 : imprinted for David Bogue, etc., 8vo, pp. 1-80. Advertisements : front, yellow slip, and 16 pp. ; back, 32 pp.
Twelve Full-page Plates by G. C.
- 1847 : imprinted for David Bogue, etc., 8vo, pp. 1-64. Advertisements : front, 16 pp. ; back, 32 pp.
Twelve Full-page Plates by G. C.

- 1848: imprinted for David Bogue, etc., 12mo, pp. 1-128. 16 pp. advertisements at end.
Six Full-page Plates by G. C.
- 1849: imprinted for David Bogue, etc., 12mo, pp. 1-96. 16 pp. advertisements at end.
Five Plates (1 folding) by G. C.
- 1850: published by David Bogue, 8vo, in Orange Coloured Cloth (also found in Paper Wrappers), pp. 1-64; and 24 pp. advertisements at end.
One Coloured Folding Frontispiece and 6 other Plates by G. C.
- 1851: published by David Bogue, 8vo, similar binding, pages of advertisements, and number of Plates as for 1850.
- 1852: published by David Bogue, 8vo, similar to issue for 1850.
- 1853: published by David Bogue, 8vo, similar to issue for 1850.
- The years for 1835-38, 1839-42, 1843-47 were, when issued over each period, published in a Cloth volume.

Frequent re-issues were made in volume form.

Value—A set in state as issued, 19 Vols., £25. Bound volumes vary, according to condition and issue, from a few shillings to £20.

184. **CRUIKSHANK (GEO)**, GEORGE CRUIKSHANK'S OMNIBUS. Illustrated with One Hundred Engravings on Steel and Wood, "De Omnibus Rebus et Quibusdam Aliis." Conductors—Messrs. Tilt and Bogue. Edited by Laman Blanchard, Esq.
Roy. 8vo. London: Tilt & Bogue, Fleet Street. 1842.

First issued in 9 Monthly Parts from May, 1841, to January, 1842. The bound volumes were first issued in Green and subsequently in Red Cloth.

Collation of the Parts—

- Part 1, pp. i-ii, 1-32; 10 pp. advertisements at commencement, and 2 pp. at end on Blue Paper; 3 Plates.
- Part 2, pp. i-ii, 33-64; 6 pp. advertisements at commencement; 3 Plates.
- Part 3, pp. 65-96; 4 pp. advertisements at commencement containing a Woodcut of the Tower by G. C.; 2 Plates.
- Part 4, pp. 97-128; 4 pp. advertisements at commencement; 2 Plates.

GEORGE CRUIKSHANK

Part 5, pp. 129-160. There is only a slip leaf of Tilt & Bogue's publications dated August 31, 1841, to this Part ; 3 Plates.

Part 6, pp. 161-196 ; 4 pp. at commencement and similar slip leaf to above ; 2 Plates.

Part 7, pp. 197-232 ; 8 pp. at commencement ; 2 Plates.

Part 8, pp. 233-264 ; 4 pp. advertisements at commencement ; a leaf (pp. 199-200) cancelling those pp. in Part 7, and 6 pp. advertisements at end, of which the first leaf is on Pink Paper ; 3 Plates.

Part 9, pp. 265-300, i-viii ; 4 pp. advertisements at commencement ; 2 Plates.

The Collation of the volume should be : pp. i-ii, i-viii, 1-2, 1-300.

Of the 22 Engravings on Steel and the 78 Woodcuts, all are by G. C., with the exception of 3 of the Steel Engravings. There is also a Woodcut by him on the Wrappers of the Parts, and a Gilt Design on the Front and Back Covers of the volume.

Value—In Parts, £10 ; in Green Cloth, £6 ; in Red Cloth, £3 10s.

185. **CRUIKSHANK (GEO.)**, THE BACHELOR'S OWN BOOK. Being the Progress of Mr. Lambkin (Gent.), in the Pursuit of Pleasure and Amusement, and also in Search of Health and Happiness.

Oblong 8vo. Designed, etched, and published by G. Cruikshank, August 1, 1844, and sold by D. Bogue, etc.

Stiff Paper Wrapper, 24 Etchings on 12 Plates, Plain and Coloured, and Engraved Title. Description under each Etching. Design on Cover.

Value—Plain, £3 3s. ; Coloured, £6.

186. **CRUIKSHANK (GEORGE)**, OUR OWN TIMES. Illustrated by George Cruikshank.

8vo. London : Bradbury & Evans, etc. April-July, 1846.

Four Etchings, 35 Glyphographs, including one on the 4 Wrappers, and 6 Woodcuts by G. C.

Four numbers only published, of 32 pp. each.

Collation—Pp. 1-128.

Value—In Parts, £3 3s.

187. **CRUIKSHANK (GEO.)**, TABLE BOOK. Edited by G. A. A'Beckett.

Imp. 8vo. Punch Office. 1845.

First issued in 12 Monthly Numbers, the first 3 of which have the edges gilt. Subsequently published in Cloth, with a Gilt Design on the Front and Back Covers by G. C. There is a Plate List of the 12 Steel Etchings, and 116 Woodcuts and Glyphographs. They are all by G. C. There was 1 Steel Etching to each of the 12 Parts.

Collation of the Parts—

- Part 1, pp. 1-20 ; 8 pp. advertisements.
- Part 2, pp. 21-44 ; 4 pp. advertisements.
- Part 3, pp. 45-68 ; 2 pp. advertisements.
- Part 4, pp. 69-92 ; 4 pp. advertisements, and 8 pp. inset of The British Hong-Kong Tea Co.
- Part 5, pp. 93-116 ; 4 pp. advertisements, and 2 pp. inset on blue paper of The National Anti-Corn Law Bazaar.
- Part 6, pp. 117-140 ; 4 pp. advertisements.
- Part 7, pp. 141-164 ; 4 pp. advertisements.
- Part 8, pp. 165-188 ; 4 pp. advertisements.
- Part 9, pp. 189-212 ; 4 pp. advertisements.
- Part 10, pp. 213-236 ; 2 pp. advertisements.
- Part 11, pp. 237-260 ; 4 pp. advertisements, and 4 pp. catalogue of Fisher, Son & Co.'s publications dated November, 1845, and also 2 pp. cr. 8vo leaflet of *Punch* advertisements.
- Part 12, pp. i-viii, 261-284 ; 4 pp. advertisements.

There is also a Woodcut to the advertisement of the Table Book on the inner side of the Back Wrapper to Part 1.

*Collation of the Volume—*Pp. i-viii, 1-284.

*Value—*In Parts, £10 ; the Volume, £4.

188. **CRUIKSHANK (GEORGE)**, SUNDAY IN LONDON. Illustrated in Fourteen Cuts by George Cruikshank, with a few words by a friend of his, and a copy of Sir A. Agnew's Bill.

8vo. London : Effingham Wilson, etc. 1833.

Eleven Full-page Woodcuts and 3 Vignettes (1 of which is repeated on the Title) by G. C. (initialled).

Pink Paper Boards.

*Collation—*Pp. i-vi, 1-106. There is no List of Illustrations, of which the full-page ones should be at Frontispiece, and pp. 11, 19, 20, 25, 33, 36, 38, 42, 45, 59.

*Value—*30s.

189. **CRUIKSHANK (GEORGE)**, *THE BOTTLE*. In Eight Plates by George Cruikshank.

Folio. Published for the Artist by D. Bogue, etc. 1847.

Eight leaves including Title.

Also issued as : " An edition on fine paper, imperial folio, with a tint." These were in a Brown Wrapper and are dedicated to Joseph Adshead of Manchester.

Value—" Fine Paper with a tint," £1 ; Common Paper, 5s.

190. **CRUIKSHANK (GEORGE)**, *THE DRUNKARD'S CHILDREN*. In Eight Plates by George Cruikshank.

Folio. Published for the Artist by D. Bogue, etc. 1848.

A sequel to *The Bottle*.

A similar Fine Paper Edition to that of *The Bottle* was also issued.

Value—Fine Paper, £1 ; Common, 5s.

191. **CRUIKSHANK (GEORGE)**, *FAIRY LIBRARY ; HOP O' MY THUMB AND THE SEVEN LEAGUE BOOTS*. Edited and Illustrated with Six Etchings by G. C.

Sm. 4to. London : David Bogue, etc. N.D. (1853).

Green Cardboard Covers with Woodcut Design.

The first issue can be identified by the advertisement on back cover, reading " Preparing for Publication, Jack and the Bean Stalk."

Collation—Plate List on back of fly-leaf, Title, pp. 3-30.

Value—First Issue, £2 10s.

192. **Ditto**. *JACK AND THE BEAN STALK*. Edited and Illustrated with Six Etchings by G. C.

Sm. 4to. London : David Bogue, etc. N.D. (1854).

Green Cardboard Covers with Woodcut Design.

The first issue can be identified by the advertisement on back cover, reading (*inter alia*) " Preparing for publication, No. III. Cinderella, etc."

Collation—Plate List on back of fly-leaf, Title, pp. 3-30.

Value—First Issue, £2 10s.

193. **Ditto.** CINDERELLA AND THE GLASS SLIPPER. Edited and Illustrated with Ten Subjects designed and etched on Steel by G. C.

Sm. 4to. London : David Bogue, etc. N.D. (1854).

Green Cardboard Covers with Woodcut Design ; 6 Plates.

The first issue may be identified by the fact that the front fly-leaf is pasted down upon the front cover, and in the later issues a portion of G. C.'s address to public on p. 30 is omitted.

Collation—Pp. 1-32, including Title and Plate List.

Value—£3 (first issue).

194. **Ditto.** PUSS IN BOOTS. Edited and Illustrated, with Etchings on Steel, by G. C.

Sm. 4to. London : Routledge, Warne & Routledge, etc., F. Arnold, etc. N.D. (1864).

Green Paper Covers with Woodcut Design.

Six Plates, two Designs on each (12 in all).

First issue may be identified by its having no front fly-leaf. No Plate List.

Collation—Pp. 1-40.

Value—35s.

Note.—The value of a complete set in fine condition and first issues is £20.

195. **CRUIKSHANK'S (GEO.) MAGAZINE.** Edited by Frank E. Smedley.

8vo. London : D. Bogue, etc. 1854.

Numbers 1 and 2, January and February, 1854, alone published.

No. 1, Jan. 1854, contains 2 Folding Etchings, 1 Glyphograph, and 3 Woodcuts ; 8 pp. of advertisements.

Yellow Wrapper with Woodcut Design, pp. 1-40.

No. 2, Feb. 1854, contains 1 Folding Etching, 1 Folding Glyphograph, and 4 Woodcuts ; 16 pp. advertisements ; Yellow Wrapper as before, pp. 41-80.

Value—£2 10s.

196. **CRUIKSHANK (GEORGE)**, "WHAT PUT MY PIPE OUT."
Cr. 8vo. London: Partridge, etc. N.D.
Five Full-page Illustrations by G. C. No Plate Lists.
Collation—Pp. i-vi, 1-124. Plates at Front., Engraved
Title, and pp. 64, 80, and 96.
Value—5s.
197. **CRUIKSHANK (GEO.)**, A DISCOVERY CONCERNING GHOSTS;
WITH A RAP AT THE "SPIRIT RAPPERS."
8vo. London: F. Arnold, etc. 1863.
Illustrated with 9 Cuts; Blue Paper Wrappers.
Collation—Pp. 1-48; no Title.
Value—5s.
198. **A Second Edition**, with Additional Matter, a Preface and an
extra Cut at p. 51 was published by Routledge in 1864.
Collation—Title, Preface, pp. 1-60.
Value—5s.
199. **CRUIKSHANK (GEO.)**, A SLICE OF BREAD AND BUTTER.
8vo. London: Wm. Tweedie, etc. N.D. (1857).
A Pamphlet with 3 Woodcuts, pp. 1-16.
Value—1s.
Republished in 1870 by the same publishers, prefaced by
"A Few Remarks on the System of General Education, etc."
Same Value.
200. **CRUIKSHANK (GEO.)**, THE BANDS IN THE PARKS,
Supposed to have been sent, etc. Military Bands in the
Parks on Sundays—picked up and published by George
Cruikshank.
4to. London: Wm. Tweedie, etc. (1856.)
A Pamphlet with Cuts by G. C.
Value—2s. 6d.

201. **CRUIKSHANK (GEO.)**, STOP THIEF, OR HINTS TO HOUSE-KEEPERS, ETC.
 8vo. London: Bradbury & Evans, etc. N.D. (1851).
 A Pamphlet with 14 Cuts by G. C. Pp. 16.
Value—1s.
202. **CRUIKSHANK (GEO.)**, THE BETTING BOOK.
 8vo. London: W. & F. G. Cash, etc. 1852.
 A Pamphlet with 5 Cuts by G. C.; pp. 32.
Value—1s.
203. **CRUIKSHANK (GEO.)**, THE ARTIST AND THE AUTHOR.
 A Statement of Facts by the Artist, George Cruikshank.
 8vo. Bell & Daldy, York Street, Covent Garden.
 N.D. (1872).
 No Illustrations. This is a Pamphlet issued by G. C., putting forward his view in the quarrel between Harrison Ainsworth and himself.
Collation—Pp. 1-16.
Value—5s.
204. **CRUIKSHANK (GEO.)**, THE GLASS AND THE NEW CRYSTAL PALACE.
 8vo. London: J. Cassell, etc. 1853.
 A Pamphlet with Wrapper and 11 Woodcuts. Pp. 32.
Value—3s. 6d.
205. **CRUIKSHANK (GEO.)**, THE HOUSE THAT JACK BUILT.
 8vo. London: W. Tweedie, etc. 1853.
 A Pamphlet with 12 Cuts.
Value—2s.
206. **CRUIKSHANK (GEO.)**, G. W. HOWELL'S BUBBLE . . . BURST. By G. C.
 8vo. Published by George Cruikshank, 48 Mornington Place. (1856.)
 One Woodcut on Title.
Value—2s. 6d.

207. **CRUIKSHANKIANA.** AN ASSEMBLAGE OF THE MOST
CELEBRATED WORKS OF GEORGE CRUIKSHANK.

Folio. London: M'Clean, etc. N.D. (1835).

Green Paper Printed Boards.

Title and 81 reprinted Plates, of which 67 are by G. C. M'Clean's imprint, 1835, on all of them.

Value—£2.

Often re-issued, with the imprint of other publishers. These re-issues are of small value.

208. **CUPID'S BAZAAR,** OR A NEW MART FOR LOVERS.
Wherein is presented a Choice Variety of Valentines, etc.

Cr. 8vo. E. Langley & Co., High St., Borough. N.D.

Coloured Frontispiece by G. and R. C.

Collation—Pp. 1-32.

Value—30s.

209. **CUPID TURNED DANDY,** OR THE MODERN MANIA.
A Valentine Writer.

12mo. London: J. Bailey, etc. N.D. (1815).

Frontispiece by G. C. in two sections.

Value—£2.

210. **CUPID'S VAGARIES,** OR THE LOVER'S PANORAMA ON
ST. VALENTINE'S DAY.

12mo. London: Hodgson & Co., Newgate St. N.D.

Twelve Coloured Vignettes, of which the last 2 are by G. C., and the others by R. C.

Collation—Pp. 1-24, unnumbered.

Value—£2 10s.

(See also No. 497, *The Lovers' Panorama*, which is the same work, another edition.)

211. **DADDY GANDER'S ENTERTAINING FAIRY TALES.**
With a Coloured Folding Frontispiece containing two subjects.

12mo. London : Dean & Munday, etc. 1815.

Folding Coloured Frontispiece by G. C.

Value—£2 10s.

212. **DALE (LIEUT. R.),** DESCRIPTIVE ACCOUNT OF THE PANORAMIC VIEW, ETC., OF KING GEORGE'S SOUND AND THE ADJACENT COUNTRY, by Lieut. R. Dale, 63rd Regiment.

London : S. Cross, etc., Holborn. 1834.

Coloured Frontispiece of "Head of Yagan," Chief of the Swan River, by G. C. (signed).

Collation—Pp. 1-20.

Value—£2 12s.

213. **DALTON (J.)** The Gentleman in Black, with Illustrations by George Cruikshank. Engraved by J. Thompson and C. Landells.

Cr. 8vo. London : W. Kidd, etc. 1831.

Five Full-page Plates (signed) and a Tailpiece by G. C.

Collation—i-iv, 1-310, advertisements 1-10. There is no Plate List. The Illustrations should occur at Frontispiece, and pp. 53, 91, 177, and 253.

Value—15s.

214. **DANDYISM DISPLAYED, OR THE FOLLIES OF THE TOWN.**
Humbly dedicated (without permission) to a Lord of the Willow Boys, etc., etc., in which are treated of Female Dandies, Concubines, etc.

Post 8vo. London : Duncombe, Little Queen Street.
N.D. (1817).

Etched Frontispiece with 4 figures of male and female dandies by G. C.

Collation—Pp. 5-28.

Value—£2.

215. **DANDYMANIA.** BEING A DISSERTATION ON MODERN DANDIES. Humbly dedicated to all the Dandies, but more especially to those Exquisites, the Stamford Dandy! the Amateur Dandy! and the Great Dandy Lion, by a Jackey Dandy.

8vo. London: Duncombe, etc. N.D.

Coloured Frontispiece, being a likeness of "A Genuine Well-known Dandy." This is either by Robert or George. In the earlier editions it is unsigned, in the later "Cruikshank fecit" has been added. Douglas inclines to the opinion that it may be by R. C.

Collation—Pp. 1-18.

Value—Either Edition, £2.

216. **DANIEL (G.),** THE MODERN DUNCIAD. A Satire with Notes, Bibliographical and Critical.

Cr. 8vo. London: Printed for J. Rodwell, etc., and E. Wilson, etc. 1814.

Frontispiece in Brown Tint by G. C.

The 2nd and subsequent editions bear the imprint of E. Wilson first.

Collation—Pp. i-ii, 1-106.

Value—1st Edition, 10s.; 2nd Edition, 2s. 6d.

217. **DAVIS (WILLIAM),** THE UNCOMMON TRAVELS OF WILLIAM DAVIS AND JOSEPH MORGAN THROUGH THE UNKNOWN TRACTS OF AFRICA, ETC., ETC.

Cr. 8vo. London: J. Bailey, Chancery Lane. N.D. (1814).

Folding Coloured Frontispiece signed "Cruikshank."

Collation—Pp. 1-28.

Value—£3.

218. **DEATH FETCH (THE),** OR THE STUDENT OF GOTTINGEN. 8vo. London: T. Hughes, Ludgate St. (1826.)

Coloured Folding Frontispiece of the "Death Fetch or Shades" by G. C.

Not in the Douglas Catalogue. At the Douglas sale a copy in Half Morocco realised £4 5s.

Value—£5.

219. **DEFOE (D).** A JOURNAL OF THE PLAGUE YEAR, ETC.
12mo. London: John Murray, etc. 1833.

Family Library, No. 52.

Four Engravings by G. C.

Collation—Half-title, Frontispiece, Title, pp. vii-xx, i-ii, 1-362.

Value—3s. 6d.

Re-issued by Tegg in 1839.

220. **DEFOE (D.),** LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE. A New Edition, complete in one volume.

8vo. London: T. Hughes, Ludgate Street. 1819.

Frontispiece "Cruickshank (*sic*) del., Roberts sc."

Not in the Reid or Douglas Catalogues. At the Douglas sale a copy in Half Morocco, uncut, realised 15s.

Value—£1.

221. **DEFOE (D.),** LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE.

2 Vols. Cr. 8vo. London: Printed at the Shakespeare Press, etc., for John Major. 1831.

Vol. 1 has Steel Frontispiece, "Cruickshank pinxt" (*sic*), and 21 Woodcuts.

Vol. 2 has Steel Frontispiece, "Cruickshank pinxt" (*sic*), and 17 Woodcuts.

Collation—Vol. 1, pp. i-vi, i-xvi, 1-434.

Vol. 2, pp. i-ii, 1-406.

Value—£2 10s.

(Published also on large paper 8vo, the Frontispiece on India Paper. Value £4.)

An edition was published in 1836 with the same Plates bearing the imprint of Chidley.)

222. **DIBDIN (CHARLES)**, SONGS NAVAL AND NATIONAL. With Memoir and Addenda by Thomas Dibdin.

Sm. 8vo. London : J. Murray, etc. 1841.

Twelve Etchings by G. C. No List of Plates.

Collation—i-xvi, 1-336. The Plates should be found at Frontispiece, and pp. 14, 23, 29, 79, 81, 83, 86, 96, 106, 155, and 219.

Value—12s. 6d.

223. **DICKENS (CHARLES)**, SKETCHES BY "BOZ." Illustrative of Everyday Life and Everyday People. Illustrated by G. C. 2 Volumes.

8vo. London : J. Macrone, etc., St. James' Square. 1836.

Sixteen Illustrations by G. C.

Eight Etchings in 1st Vol., eight in 2nd Vol. Black Boards. No List of Plates.

Collation—Vol. 1, pp. i-viii, 1-348. The Plates should be found at Frontispiece, and pp. 81, 101, 142, 173, 228, 259, 329.

Vol. 2, pp. i-iv, 1-342. The Plates should be found at Frontispiece, and pp. 40, 140, 146, 164, 206, 235, 334.

224. SKETCHES BY "BOZ." SECOND SERIES.

8vo. London : J. Macrone, etc. 1837.

Ten Etchings by G. C. Pink Boards.

Collation—Pp. i-iv, i-iv, vii-viii, 1-378. There is a List of Plates.

Value—The 3 Vols., £25.

225. **A Second Edition** of the Second Series was published in 1837, containing two additional Etchings, viz., "The First of May" and "The Last Cabdriver."

Value—£3.

226. **A New Edition** of the two series was published in 20 parts, and in a Brown Cloth Volume.

8vo. Chapman & Hall. 1839.

The 20 Parts were in Pink Wrappers (dated 1837) with a Woodcut by G. C. They contain 40 Illustrations (2 to each Part), including 27 of those in the former edition.

Collation—Pp. i-viii, 1-526. There is no Plate List, and the Plates should be found at Etched Title, Frontispiece, pp. 5, 29, 45, 55, 72, 77, 82, 89, 100, 120, 136, 142, 153, 175, 181, 194, 200, 219, 230, 245, 255, 260, 274, 286, 297, 314, 335, 346, 358, 379, 414, 429, 431, 449, 471, 479, 491, 498.

Value—In Parts, £90 ; in Brown Cloth, £4.

227. **A Cheap Edition** was issued by Chapman & Hall in 1853 with a Woodcut Frontispiece by G. C.

Value—5s.

228. **DICKENS (CHARLES)**, THE PIC-NIC PAPERS, by various hands. Edited by Charles Dickens, etc.

3 Vols. Cr. 8vo. London : Henry Colburn, etc.
1841.

Fourteen Illustrations, of which only 2 (both in Vol. 1) are by G. C. Green Cloth. There is a List of the Plates. The book was published for the benefit of Macrone's widow.

Collation—Vol. 1, pp. i-viii, 1-324 (4 Plates).
Vol. 2, pp. i-iv, 1-298 (4 Plates).
Vol. 3, pp. i-ii, 1-378 (6 Plates).

Value—£2 2s.

229. **DICKENS (CHARLES)**, MEMOIRS OF JOSEPH GRIMALDI. Edited by "Boz."

2 Vols. Cr. 8vo. R. Bentley, etc. 1838.

Portrait of Grimaldi, and 12 Etchings by G. C.

The first issue of the 1st Edition is bound in Pink Flowered Cloth. The subsequent issues in Black or Brown Cloth. The last Plate in the 2nd Vol., "The Last Song," in the first issue has no border ; in later issues there is a grotesque border round it. This border does not appear to be Cruikshank's work.

Collation—Vol. 1, Half-title, Title, pp. v-xxvi, 1-288 ; 6 Plates, and a Portrait not by G. C.
Vol. 2, Half-title, Title, pp. v-x, 1-264 ; 6 Plates. 36 pp. Bentley's advts. at end.

There is a List of the Plates at the commencement of Vol. 1.

Value—Pink Cloth, £5 ; Brown or Black Cloth, £2.

230. **A New Edition** in one Vol. was published in 1846 with the Notes and Additions by Charles Whitehead and a Coloured Portrait of Grimaldi as Clown, not by G. C.
Cr. 8vo. R. Bentley. 1846.

231. **DICKENS (CHARLES), OLIVER TWIST, OR THE PARISH BOY'S PROGRESS.** By "Boz."
3 Vols. 8vo. London: R. Bentley, etc. 1838.

Twenty-four Etchings by G. C.

In the first issue (only) of the 1st Edition is found a Plate List of the 24 Etchings on a leaf immediately after the Title. In the 1st Edition the last Plate of Vol. 3 is the "Fireside" Plate. In later editions a Plate entitled "Rose Maylie and Oliver at Agnes' Tomb" is substituted. This latter is the Plate that appears in *Bentley's Miscellany*.

Collation—Vol. 1, pp. i-vi, 1-332; 9 Plates, at Frontispiece and pp. 29, 48, 98, 132, 152, 186, 248, and 302. 4 pp. advts. at end.

Vol. 2, pp. i-iv, 1-308; 7 Plates, at Frontispiece and pp. 60, 130, 151, 196, 260, and 296.

Vol. 3, pp. i-iv, 1-316; 8 Plates, at Frontispiece and pp. 21, 30, 105, 165, 216, 296, and 313.

Value—First Issue of 1st Edition, £8; 1st Edition, £5.

232. **A New Edition, Revised and Corrected.**
8vo. Published for the Author by Bradbury & Evans.
1846.

Published in 10 Parts, Green usually (rarely Blue), Wrappers with Woodcut Design by G. C.

Collation—Pp. i-xii, 1-312.

There is a List of the Plates.

Value—In Parts, £25; in Cloth, £3.

233. **A Cheap Edition, with Woodcut Frontispiece** by G. C.
12mo. London: Chapman & Hall, etc. 1853.

234. **DICKENS (CHAS.)**, MORE HINTS ON ETIQUETTE. For the Use of Society at large and Young Gentlemen in particular, with 9 Cuts by G. C.

Sm. 8vo. London : C. Tilt, etc. 1838.

First Edition dark blue ribbed cloth with gilt figure of "A Gentleman" on front cover. Second Edition, 1839.

Collation—2 pp. advertisements, pp. i-vi, 1-78, 2 pp. advertisements. There should be also 4 pp. slip advertisements.

Value—£3 10s.

235. **DICKENS AND THACKERAY**, THE LOVING BALLAD OF LORD BATEMAN. Illustrated by George Cruikshank.

12mo. London : Charles Tilt, etc. 1839.

Eleven Etchings and Gilt Cover Design by G. C.

The points of the 1st Edition are (1) date, (2) pagination in centre of page (in body of the book), (3) last page No. 40, (4) 4, 8 or 10 pp. of advertisements, and (5) Stanza V, line 2, reads "Wine" in 1st issue. Printers' name, Clarke Brothers.

Collation—Pp. i-viii, 9-40 (and page of music).

Re-issued undated with 38 pp.: printer, B. Clarke; and again subsequently, dated 1851, with pagination at the side of the page: printer, Harrild; pp. 40, as in the 1st Edition; 8 pp. advertisements.

Value—1st Edition, £8 10s.; 2nd Edition, 10s.; 3rd Edition, 2s. 6d.

236. **DODDRIDGE (DR. P. H.)**, LIFE OF COLONEL GARDINER, Slain at Prestonpans.

8vo. J. & J. Cundee, etc. N.D. (1813).

Portrait, Vignette on Title and 6 Plates, some signed "Cruikshank." There should be a slip List of the Plates at the end of the volume.

Value—15s.

237. **DOLL TEAR-SHEET**, ALIAS THE COUNTESS "JE NE ME RAPPELE PAS," A MATCH FOR "NON MI RICORDO."

8vo. London : John Fairburn, etc. (1820.)

Six Cuts by G. C. A Pamphlet.

Collation—Pp. 36 (unnumbered).

Value—1st Edition, 5s.; other Editions, 2s. 6d.

238. **DOLLY AND THE RAT, OR THE BRISKET FAMILY.** A Burlesque, etc. Parody on the Maid and the Magpie, etc. 8vo. London: Duncombe, etc. 1823.
Coloured Frontispiece, "Mr. Vale as Dickey Scrag" (initialled) by G. Ck.
Collation—Pp. 1-28.
Value—£2.
239. **DRAMAS FOR CHILDREN.**
12mo. London: M. J. Godwin & Co., etc. 1817.
Three Illustrations by G. C.
Value—7s. 6d.
240. **DRAMATIC MAGAZINE (THE),** March 1829 to April 1831.
8vo. Whittaker, Treacher & Co., etc. 1829-1831.
Two Vols., 26 Nos., in Wrappers.
Many Plates and Portraits, of which a few are after G. C.
Value—In Parts, £6; the 2 Vols., 30s.
241. **DRAMATIC SOUVENIR (THE).** BEING LITERARY AND GRAPHICAL ILLUSTRATIONS OF SHAKESPEARE AND OTHER ENGLISH DRAMATISTS. Embellished with upwards of 200 Engravings on Wood by Eminent Artists.
8vo. London: C. Tilt, etc. 1833.
Two of the Woodcuts are by G. C. They are to be found at pp. viii and xvi, and are reproduced from *The Old English Drama*.
Not in Douglas Catalogue, or Reid.
Collation—Frontispiece, Title, pp. v-xvi, 1-204.
Value—Uncut, in Green Cloth, 7s. 6d.
242. **DREAM OF THE BOTTLE (THE).**
Folio. A. Schloss, etc. N.D. (1836).
Words and Music.
Lithographic Vignette on Title signed by G. C.
Value—£2.

243. **DROLL STORY TELLER (THE)**, OR NEW ODDEST OF ALL ODDITIES.

8vo. London : Dean & Munday, etc. N.D.

Coloured Frontispiece by G. C., "The Devil Outwitted."

Collation—Pp. 1-72.

Value—£2.

244. **DUBLIN AND LONDON MAGAZINE (THE)**. 1825-1828.

8vo. London : J. Robins & Co., etc. 1825-1828.

In 33 monthly Numbers and in 4 Vols. (all published).

Contains the Full-page Plate of "The Luprechaun" by G. C. in the Number for July, 1825, and also an article upon Cruikshank by Rory O'Rourke, with 7 Cuts by G. C.

Collation—Vol. 1, Title, pp. i-ii, 1-476, 10 Plates.

Vol. 2, Title, pp. 1-574, 8 Plates.

Vol. 3, Title, pp. 1-680, i-vi (Index), 3 Plates.

Vol. 4, Title, pp. 1-238, 4 Plates.

Value—Complete, £4.

245. **DUSSEK (O. B.)**, FAIRY SONGS AND BALLADS FOR THE YOUNG.

Folio. London : D'Almaine & Co. N.D.

Songs and Music. Title and pp. 22.

Engraved Title in 12 compartments representing Fairy Tales, signed by G. C. The Impressions are found in either Brown or Black tone.

Value—£1 10s.

246. **DUTTON (THOS. A. M.)**, THE MONTHLY THEATRICAL REPORTER OR LITERARY MIRROR.

8vo. London : J. Roach, etc. 1814-15.

Ten monthly Parts comprising Vol. 1, each Part with an Engraving by Cruikshank. The Engravings were subsequently re-issued as Frontispieces to separate plays. The majority are without doubt the work of R. C., but G. C. probably at least assisted in some of the Plates.

Value—Vol. 1, uncut, £2.

247. **ECCENTRIC SONG BOOK (THE)**. A COLLECTION OF THE MOST POPULAR SONGS.

Sm. 8vo. London: J. Bailey, Chancery Lane. N.D.

Coloured Folding Frontispiece, "Young Bodkin and Molly Jenkins," by G. C.

The only copy known is the one that was in the Bruton collection. At the Douglas sale this realised £12 15s.

Collation—Pp. 1-48, in Brown Pictorial Wrapper.

248. **EDMONDS (CYRUS R.)**, THE LIFE AND TIMES OF GENERAL WASHINGTON.

2 Vols. 12mo. London: John Murray, etc. 1833.

Family Library (53 and 54).

Frontispiece to Vol. 1 by G. C.

Value—5s.

249. **EGAN (PIERCE)**, THE BOXING MIRROR AND SPORTSMAN'S GAZETTE, by the Author of *Boxiana*. Nos. 1 and 2 (*all published*).

8vo. Printed by and for P. Egan, etc. May and June, 1814.

No. 1 contains a Portrait of Ford by I. R. C.

No. 2 contains a Coloured Plate of the battle between Wm. Richmond and Davies at Combe Wood, May 3rd, 1814, by G. C. Blue Wrappers. This work is a continuation *Boxiana* (*q.v.* No. 84).

Collation—No. 1, pp. 1-32; No. 2, pp. 33-64.

Value—(the only copy known) £25.

250. **EGAN (PIERCE)**, LIFE IN LONDON, OR THE DAY AND NIGHT SCENES OF JERRY HAWTHORN, ESQ., AND HIS ELEGANT FRIEND CORINTHIAN TOM, IN THEIR RAMBLES AND SPREES THROUGH THE METROPOLIS.

Imp. 8vo. London: Sherwood, Neely & Jones, etc. 1821.

Thirty-six Coloured Etchings by I. R. and G. Cruikshank, Published in 12 monthly Parts (Oct. 1820–July 1821), and subsequently in Picture Boards. There is a List of the Plates.

Collation—Pp. i-xvi, 1-376; 8 pp. of advertisements at end. At p. 118 there are three folding sheets of Music, "Life in London," paged separately, pp. 1-6.

There is a spurious 1st Edition, in which the date on the Title is 1821, and this may be identified by the fact that on p. 9 there is a footnote commencing "Second Edition." In the genuine 1st Edition there is no footnote at all at p. 9.

In the early issues the printer's name at the back of the half-title is at the bottom left-hand side of the page, later issues it is in the centre, at the foot of the page.

Value—In Parts, £50; in Picture Boards, £25; a tall copy, £8 10s.

251. **EGAN (PIERCE)**, FINISH TO THE ADVENTURES OF TOM JERRY AND LOGIC, IN THEIR PURSUITS THROUGH LIFE IN AND OUT OF LONDON. Illustrated by the Pencil of Mr. Robert Cruikshank in 36 scenes from Real Life, and enriched with several Designs on Wood by the same Artist.

Imp. 8vo. London: G. Virtue, etc., 26 Ivy Lane.
1830.

The only Plate by G. C. is that at p. 251, "Life in the East." It is not mentioned by Reid or Douglas, and all the other Illustrations are by R. C. This Plate was identified in the Truman copy as being "Drawn and Engraved by George Ck." The book was first published in Parts, then in Picture Boards. There is a Plate List.

Note.—There is a re-issue published by Strange.

Collation—Pp. i-xvi, 1-368.

Value—In Boards, £65; a tall copy, £25.

252. **EGAN (PIERCE)**, LIFE IN LONDON AND SPORTING GUIDE, ETC.

Folio. Feby. 1824-1826.

Twelve Woodcuts by G. C., consisting of the Headings to the various News items, such as Turf, Police, etc., and also 3 among the advertisements ("Wycombe Sauce" and "Argyle Rooms"), making 15 Woodcuts in all.

Value—Of all the Numbers containing G. C. Woodcuts, 35s.

253. **EGAN (PIERCE)**, ANECDOTES OF THE TURF, THE CHASE, THE RING, AND THE STAGE. Forming a complete Panorama of the Sporting World, etc.

Imp. 8vo. Knight & Lacey, etc. 1827.

Thirteen Coloured Plates by Theodore Lane, and Woodcuts, six of the latter are by G. C., reproduced from those in lastly preceding item.

Collation—Title, pp. iii-viii, 1-304.

Value—In Picture Boards, £18, a tall copy, £7 10s.

254. **EGAN (PIERCE)**, TOM AND JERRY, OR LIFE IN LONDON. . . . In Three Acts. Founded on a Popular Production which has lately engrossed the attention of all London, entitled "Life in London," by Pierce Egan, as performed at Davis' Royal Amphitheatre.

8vo. London: John Lowndes, 36 Bow St., Covent Garden. 1822.

Folding Coloured "Print" by G. C., unsigned.

Collation—Pp. 1-40, including Title.

Not in the Douglas Catalogue.

Value—£5.

255. **ELECTION DAY**, A SKETCH FROM NATURE. Taken in the Nineteenth Century.

Cr. 8vo. London: Simpkin, Marshall & Co., etc. N.D.

Etched Frontispiece, "J. L. F." fecit., Etched by George Cruikshank.

Collation—Pp. i-x, 11-32.

Value—35s.

256. **ELIZABETH, OR THE EXILES OF SIBERIA**. Translated by Mrs. Meeke.

1814.

Two Plates and Vignette after G. C. Authenticated by him in the Truman copy. These Plates have usually been attributed to R. C.

Not in Reid or Douglas Catalogues.

Collation—Pp. i-iv, 1-116.

Value—10s.

257. **ELLIS (MRS.), MY BROTHER, OR THE MAN OF MANY FRIENDS.** By an Old Author.

Sm. 8vo. London: Sampson Low & Son, etc. 1855.

Woodcut Frontispiece in 2 compartments by G. C. (signed).

Collation—Pp. i-vi, 1-226.

Value—7s. 6d.

258. **ENCHANTED LAUREL (THE), OR MYSTERIOUS ADVENTURES IN THE BLACK TOWER.**

Cr. 8vo. London: J. Bailey, etc., Chancery Lane. N.D.

Folding Coloured Frontispiece by G. C. (assisted by I. R. C.). Authenticated in the Truman copy.

Not in Douglas Catalogue.

Only 2 copies known.

Collation—Title, pp. 3-24.

Value—£5.

259. **ENGLISH HERMIT (THE), OR ADVENTURES OF PHILIP QUARLL.**

12mo. R. Harrild. N.D.

Frontispiece drawn by Geo. Cruikshank. Identified by him in the Douglas copy.

Not in the Douglas Catalogue.

Value—10s.

260. **ENGLISHMAN'S MENTOR (THE), THE PICTURE OF THE PALAIS ROYAL.**

Sm. 8vo. London: W. Hone. 1819.

Folding Coloured Frontispiece by G. C.

Collation—Pp. i-xiv, 9-200.

Value—£2 10s.

261. **EUSTACE (THOS.)**, THE ADVENTURES OF: (Shipwrecked 18th January, 1819, off Long Island, near New York), by a Clergyman.

Cr. 8vo. J. Hatchard, etc. 1820.

Portrait of Eustace on Title by G. C. (unsigned).

The Frontispiece is not by G. C.

Collation—Pp. i-vi, 1-4, 1-148.

Value—35s.

262. **EWING (MRS.)**, LOB LIE-BY-THE-FIRE, OR THE LUCK OF LINGBOROUGH, and other tales.

Sq. 8vo. London: G. Bell & Sons, etc. 1874.

Three Full-page Illustrations in compartments by G. C.

Collation—Title, Dedication, Contents (3 leaves), pp. 1-226; 1 leaf advertisements on thin card, and 8 pp. numbered catalogue, Bell's "Books for Young People." The Plates should occur at Frontispiece and pp. 96 and 182.

Value—5s.

263. **EWING (JULIANA H.)**, THE BROWNIES, and other Tales.

8vo. London: Bell & Daldy, etc. 1871.

Four Illustrations by G. C.

Collation—Half Title, Title, Dedication, and Contents (4 leaves), pp. 1-230 and one leaf advts.

Value—4s.

264. **FAIRBURN'S AUTHENTIC ACCOUNT** OF THE ASSASSINATION OF THE RT. HON. SPENCER PERCIVAL, by J. Bellingham.

Cr. 8vo. London: J. Fairburn, Ludgate Hill.
N.D. (1812).

Etched Frontispiece, containing Portrait and scene of the murder by G. C.

Value—£6 10s.

(See also Nos. 608-611.)

265. **FAIRBURN'S DASHING SONGSTER, OR HIGH FLYING MAIL FOR 1810.**

8vo. London : J. Fairburn, Minories. 1810.

Coloured Frontispiece of the Mail Coach, "Cruikshank Del." (probably by Isaac and Geo.).

Collation—Pp. 1-44.

Value—£1 15s.

266. **FAIRBURN SENR.'S DASHING SONG BOOK FOR 1813, OR GRIM JOEY'S HIGH FLIER.**

8vo. London : J. Fairburn, Broadway, Blackfriars. 1813.

Coloured Frontispiece and Vignette by G. C. The Frontispiece is entitled "Grim Joey dashing Little Boney into the Jaws of the Russian Bear."

Collation—Pp. 1-32, Yellow Wrappers.

Value—£12.

267. **FAIRBURN'S DESCRIPTION OF THE NEW PANTOMIME CALLED HARLEQUIN AND MOTHER GOOSE, OR THE GOLDEN EGG, now performing at Covent Garden.**

8vo. London : J. Fairburn, etc. N.D. (1806).

(A) 1st Edition, as above. (B) 2nd Edition, "as performed at Covent Garden," same date, but early issues of 2nd Ed. retain "Now performing, &c."

Collation—Pp. 1-32, 1st Edition ; pp. 1-36, 2nd Edition. The Letterpress of the 2nd Edition differs considerably from the 1st.

Value—£4, either Edition.

268. **FAIRBURN'S EDITION OF MAGNA CHARTA, OR THE GREAT CHARTER OF LIBERTIES SIGNED BY KING JOHN, ETC.**

8vo. London : J. Fairburn, etc. 1810.

Coloured Portrait of Sir F. Burdett.

Collation—Pp. 1-40.

Value—£1

269. **FAIRBURN'S EVERLASTING SONGSTER**, an Extensive Collection of One Thousand Songs, to which is added a Collection of Duets, Glee's, etc.

2 Vols. Sm. 8vo. London : J. Fairburn, 110
Minories. N.D. (1823).

Coloured Frontispiece and Vignette on Title to each volume, after G. C. Printed Boards.

Collation—Vol. 1, Engraved Title, pp. 1-350, i-x (Index).
Vol. 2, Engraved Title, pp. 1-350, i-x (Index).

Value—£4 10s. the 2 Vols.

270. **FAIRBURN'S GALLIMAUFRY SONGSTER AND COMICAL BUDGET FOR 1812**, Songs now singing at the Theatre Royal, Sadler's Wells, etc.

12mo. London : J. Fairburn, etc. 1812.

Etched Plate by G. C. of Grimaldi as Clown in Dulce Domum, and Coloured Plate of "The Ugly Club," with text on back signed "Van Assen del. et sculpt."

Value—£2.

271. **FAIRBURN'S JOVIAL SONGSTER, OR THE CLOWN'S BUDGET OF NEW SONGS** now singing at Sadler's Wells.

12mo. London : J. Fairburn, Minories. N.D.

Coloured Folding Frontispiece of Grimaldi as Clown in "Dulce Domum" by G. C.

Value—£6.

272. **FAIRBURN SENR.'S LAUGHABLE SONG BOOK FOR 1813**, embellished with the Laughable Clown and his Pretty Deary.

8vo. London : J. Fairburn, Broadway, Ludgate Hill.
1813.

Frontispiece and Vignette.

The Vignette title only was signed in ink by G. C. in the Douglas copy.

Not in the Douglas Catalogue.

Value—£10.

273. **FAIRBURN'S LAUGHABLE SONGSTER**, OR HIGH COCK-
LORUM JIG FOR 1807. An Excellent Collection of Songs
sung at Sadler's Wells, Vauxhall, etc.

Cr. 8vo. London : J. Fairburn, Minories. 1807.

Coloured Frontispiece (unsigned) of Punch and Judy, and
a Coloured Head on Title (also unsigned) by I. and G. C.

The 2nd Edition has a different Frontispiece and pagi-
nation.

Collation—Pp. 1-48.

Value—£3.

274. **FAIRBURN'S CABINET OF MIRTH.**

Cr. 8vo. London : J. Fairburn, etc. N.D.

Folding Coloured Frontispiece by G. C. (authenticated in
the Truman copy).

Not in Reid or Douglas Catalogues.

Value—£3.

275. **FAIRBURN'S NEW COMIC SONG BOOK.** Containing
about Two Hundred Songs, with Toasts and Sentiments.

Post 8vo. London : J. Fairburn, Minories. N.D.

Folding Coloured Frontispiece in 5 sections. "The
Assembly Ball" and Vignette, "Cat and Kittens," on Title
by G. and R. C.

Collation—Pp. 109-216 (appears from the pagination to
be portion of another work, but is complete in itself).

Value—£2 10s.

276. **FAIRBURN'S PLEASING INSTRUCTOR.** Being a Descrip-
tion of all the Nations of Europe, etc.

Sq. 12mo. London : J. Fairburn, Minories. N.D.

Thirteen Emblematic Engravings, Coloured Folding
Frontispiece in 7 sections, and 13 Woodcut Figures, some of
which are by G. C., and were afterwards used by him for
the *Lottery Puffs*.

Value—£3.

277. **FAIRBURN'S ODDEST OF ALL ODDITIES** FOR 1819.
Sm. 8vo. J. Fairburn, etc. 1819.
Folding Coloured Frontispiece by G. C. (authenticated in the Truman copy).
Not in Reid or Douglas Catalogues.
Collation—Pp. 3-26.
Value—£2.
278. **FAIRBURN'S (SENIOR'S) TICKLING SONG BOOK** FOR 1823. Being a Humourous Collection of New and Popular Songs.
Sm. 8vo. London : J. Fairburn, Broadway, etc. 1823.
Two Coloured Plates by G. C.
Value—£5.
279. **FAIRBURN'S LONDON BRILLIANT SONGSTER** FOR 1832.
Sm. 8vo. London : J. Fairburn, 110 Minories. 1832.
Illustrated by G. C.
Value—10s.
280. **FAIRY ANNUAL (THE)**.
16mo. London : Robins, etc. 1838.
A miniature book with a tiny reproduction of G. C.'s Plate, "The Luprechaun."
Not in the Douglas Catalogue.
Value—30s.
281. **FAMILY CYCLOPÆDIA**.
2 Vols. 8vo. 1820.
Frontispiece after G. C.
Value—10s.

282. **FAMILY ORACLE OF HEALTH, ECONOMY, MEDICINE, AND GOOD LIVING**, by A. J. Crell and W. Wallace.

8vo. London: J. Walker, 44 Paternoster Row, etc.
1824.

First published in Monthly Numbers in Red Wrappers; 12 Nos., August 1823–July 1824.

In the Number for January, 1824, there is a fine Aquatint Plate by G. C., "Martin's Bill in Operation." The 12 Nos. were issued as a volume in 1824.

Collation—Pp. 1-496, i-iv.

Value—The Numbers, £1 1s.; the Volume, 15s.

283. **FANCY (THE)**, A BOOK RELATING TO PUGILISM, ETC.

2 Vols. 8vo. London: J. M'Gowan, etc. 1821-6.

G. C. only designed the Wrapper Heading of the 55 Nos., of which the value of one Wrapper is perhaps 5s.

284. **FANCY'S MEDLEY**, OR OLYMPIC SONG BOOK OF COMIC AND OTHER SONGS (never before in Print), written by G. Male.

8vo. London: T. Hughes, Ludgate St. 1811.

Coloured Frontispiece signed "Cruikshank del."

(The Douglas copy was inscribed "By Me, G. Ck. assisted by my Father in the face and hands.")

Collation—Title, pp. 7-32.

Value—£5.

285. **FARTHING JOURNAL (THE)**.

66 Nos. B. D. Cousins. 1841.

Woodcut by G. C.

Not in Reid or Douglas Catalogues.

Value—15s.

286. **FASHION**. Dedicated to all the Town.

Cr. 8vo. London: J. J. Stockdale, etc., 41 Pall Mall.

1817.

Six Coloured Etchings by G. C.

(Uniform with Nos. 350, 546, 547, 619, 765.)

Collation—Pp. i-viii, 13-172. No Plate List.

Value—£2 10s.

287. **FASHIONABLE SWINDLER (THE)**, OR VILLANY DISPLAYED. Being the Genuine History, etc., of George R—, now frequenting the Polite Circles of London, etc.

Cr. 8vo. London: J. Bailey, Chancery Lane.- N.D.

Folding Frontispiece in 2 sections. Noted by G. C. to be "By my brother I. R. C." in the Douglas copy.

Value—£3.

288. **FAUSTUS.** THE REMARKABLE LIFE OF DR. FAUSTUS AND THE DEVIL, ETC.

8vo. London: Dean & Munday, etc. N.D.

Coloured Frontispiece by G. C. (unsigned). Blue Wrappers.

Collation—Pp. 5-28.

Value—£4 10s.

289. **FAUSTUS.** THE EXTRAORDINARY LIFE AND WONDERFUL DEATH OF DOCTOR FAUSTUS, ETC.

8vo. London: J. Harrison, etc., Gt. Queen St. N.D.

Coloured Frontispiece by G. C.

Collation—Pp. 1-28.

Value—£2 15s.

290. **FAUSTUS.** THE EXTRAORDINARY LIFE AND WONDERFUL DEATH OF DOCTOR FAUSTUS, ETC.

8vo. London: W. Evans, St. James' Market. N.D.

Coloured Frontispiece by G. C. (similar to preceding item). Not in Douglas' Catalogue. The copy at the Douglas sale realised £2.

291. **FAUSTUS.** THE WONDERFUL LIFE OF DR. FAUSTUS, THE CELEBRATED ASTROLOGER AND ENCHANTER.

Cr. 8vo. London: J. Bailey, etc. N.D.

Folding front. by G. C.

Value—£2.

292. **FAWCETTONIAN (THE)**, OR THE BUDGET OF MIRTH LAID OPEN. Containing all the New Favourite Songs.
8vo. London : S. Lee, Fetter Lane. N.D.
Coloured Frontispiece signed "Cruikshank" (by Isaac and George).
Not in Douglas Catalogue. The Douglas copy realised £8 5s.
Value—£8 10s.
293. **FELLOWS (JOHN)**, ST. PAUL'S ELOQUENT AND NOBLE DEFENCE OF THE GOSPELS in his three Celebrated Speeches.
12mo. London : H. Hogg, etc. N.D. (1814).
Etched Frontispiece by G. C.
Value—12s. 6d.
294. **FEMALE HUSBAND (THE SURPRISING ADVENTURES OF A)**. Containing the Whimsical Amours, Curious Incidents, and Diabolical Tricks of Miss M. Hamilton, alias Mr. G. Hamilton, etc.
Cr. 8vo. London : J. Bailey, Chancery Lane.
N.D. (1813).
Folding Coloured Frontispiece, "Mary Hamilton," by G. C.
Collation—Pp. 1-24.
Value—£6.
295. **FERDINAND FRANCK**, AN AUTOBIOGRAPHICAL SKETCH OF THE YOUTHFUL DAYS OF A MUSICAL STUDENT.
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Value—5s.
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Wilkins. 1867.
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There is no Plate List : they should occur as follows : Engraved Title, pp. 19, 98, 184, 244, and 316.

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 1826.

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No Plate List or descriptions to the Plates, but they should be found as follows: Etched Title, pp. 7, 29, 47, 60, 66, 81, 106, 143, 171.

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Value—35s.

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12mo. London : J. Murray, etc. 1832.

(Murray's Family Library.)

Only the Cuts after G. C., reproduced from *The History
of Napoleon Buonaparte*.

Value—2s. 6d.

375. **HISTORY OF THE DEVIL, ANCIENT AND MODERN.**

Cr. 8vo. London : J. Bailey, etc. 1814.

Coloured Folding Frontispiece by G. C.

Not in the Douglas Catalogue.

Value—£2.

376. HISTORY OF THE MANNERS AND CUSTOMS OF THE COSSACKS, WITH A LIFE OF COUNT PLATOFF.

8vo. London: G. Smeeton, etc. N.D. (1813).

Coloured Frontispiece (unsigned) and a Woodcut Portrait of Platoff by G. C.

Value—£9.

377. HISTORY OF ANN AND HER ELEVEN SISTERS.

12mo. London: T. Hughes, etc. 1822.

Two Coloured Etchings by G. C.

This is given upon the authority of Dr. Truman. It is not in the Douglas Catalogue.

Value—£2.

378. HISTORY OF MARGARET WHYTE.

12mo. Wellington, Salop; Houlston & Son. 1820.

Woodcut Frontispiece by G. C.

Value—10s.

379. HISTORY OF THE UNFORTUNATE ISABELLA, OR THE FATAL CONSEQUENCES OF MISPLACED LOVE, to which is added the Jealous Cavalier, etc.

Sm. 8vo. London: J. Bailey, Chancery Lane. N.D.

Coloured Woodcut Frontispiece by G. C.

Not in Reid or Douglas Catalogue.

At the Douglas sale, the only copy known was inscribed by G. C. "a most horrible bad woodcut by me." The copy realised £6 2s. 6d.

380. HODGSON'S GOLDEN SONGSTER, OR THEATRICAL OLIO FOR 1823. Consisting of a Choice Collection of Original Songs, etc., by Mr. Bryant of the English Opera House.

12mo. London: Hodgson & Co., Newgate Street.

N.D. (1823).

Folding Coloured Frontispiece, "One Bottle More," by G. C.

Value—£3 15s.

381. **HOGARTH MORALISED.** A COMPLETE EDITION OF THE MOST CAPITAL AND ADMIRABLE WORKS OF WM. HOGARTH, by the Rev. Dr. Trusler.

8vo. London: J. Major, etc. 1831.

Many Plates, among them are 4 Reduced Designs on 2 Plates by G. C.

A List of Plates is given.

Collation—Pp. i-xxvi, 1-293.

Value—Large Paper, 25s. ; Small Paper, 15s.

382. **HOGG (JAMES), ALTRIVE TALES.** Collected, etc. Vol. 1 (*all published*).

Post 8vo. London: J. Cochrane, etc. 1832.

Portrait (not by G. C.), and 1 Etching by G. C. at p. 88.

Collation—Pp. i-ii, i-vi, i-clii, 1-190.

Value—10s.

383. **HONE'S INTERESTING HISTORY OF THE MEMORABLE BLOOD CONSPIRACY** carried on, by S. MacDaniel, J. Berry, J. Egan, and J. Salmon, Thief Takers, and their Trials and Sentences in 1750.

8vo. London: W. Hone, etc. 1816.

Copperplate Portrait Frontispiece of MacDaniel by G. C.

Collation—Pp. 1-32.

Value—10s.

384. **HONE (WM.), FACETIAE AND MISCELLANIES.** With 120 Engravings drawn by G. C.

8vo. London: For W. Hone by Hunt & Clarke, etc. 1827.

This volume consists of 14 of Hone's tracts with an introduction. On the Title is an additional Cut by G. C. of Hone and G. C. seated at a table.

Collation—Pp. i-viii, and the 14 tracts.

Value—15s.

385. **HONE (WM.)**, ANCIENT MYSTERIES DESCRIBED, ESPECIALLY THE ENGLISH MIRACLE PLAYS founded on Apocryphal New Testament Story.

8vo. London : W. Hone, etc. 1823.

Two of the Etchings at pp. 262 and 270 are by G. C. In the 1st Issue the Plate on p. 262 is Coloured.

Collation—Pp. i-ii, i-xii, 13-298 ; Plate List.

Value—10s., 1st Issue.

386. **HONE (WM.)**, EVERY-DAY BOOK, ETC.

2 Vols. 8vo. London : W. Hone, etc. 1826.

Of the 170 Woodcuts in the 1st Vol. and 150 in the 2nd, 11 are by G. C. Published, in 106 Weekly Nos., 26 Monthly Parts, and then in 2 Vols. printed in double columns, numbered separately.

Collation—Vol. 1, pp. i-viii ; columns 1-1720.

Vol. 2, pp. i-viii ; columns 1-1712.

Value—In Parts, £2 ; in Boards, 15s.

387. **HONE (WM.)**, TABLE BOOK.

8vo. London : W. Hone, etc. 1827-8.

A continuation of the *Every-Day Book*.

Fifty-five Weekly Numbers, 14 Monthly Parts, and 1 Vol.

One Woodcut by G. C.

Value—In Parts, 30s. ; in Boards, 10s.

388. **HONE (WM.)**, YEAR BOOK.

8vo. London : T. Tegg, etc. 1832.

A continuation of the last 2 items.

Fifty-two Weekly Numbers, 13 Monthly Parts, 1 Vol.

Nothing by G. C., but is given as being the companion volume to the *Every-Day and Table Book*.

Value—In Parts, £1 ; in Boards, 10s.

Note.—The *Every-Day Book*, *Table Book*, and *Year Book* were often re-issued.

389. **HONE (WM.)**, IMAGINARY INTERVIEW BETWEEN WM. HONE AND A LADY.
8vo. London : W. Hone, etc. 1822.
Woodcut by G. C. from the introduction to Hone's *Facetiae*.
Value—2s.
390. **HOOD (THOS.)**, THE EPPING HUNT.
12mo. London : C. Tilt, etc. 1829.
Six Illustrations on Wood after the Designs of G. C. Stiff
Pink Paper Wrappers.
Collation—Pp. i-xxx.
Value—10s.
391. **Proofs on India Paper** of these Six Illustrations were
issued in a Brown Paper Wrapper. Sm. 4to.
Value—£1 5s.
392. **HOOD (THOS.)**, THE COMIC ANNUAL FOR 1830.
Post 8vo. London : Hurst & Co., etc. 1830.
Numerous Woodcuts, of which 3 are by G. C. (at pp. 49,
64, and 108).
Collation—Pp. i-xvi, 1-174.
Value—5s.
393. **HOOD'S OWN**, OR LAUGHTER FROM YEAR TO YEAR.
8vo. London : A. H. Baily & Co., etc. 1839.
Numerous Woodcuts, of which 1 (at p. 125), "The Green-
wich Pensioner," is by G. C.
Published in Numbers, subsequently in Cloth.
Collation—Pp. i-viii, 1-568.
Value—10s.
394. **HOOD (T.)**, POEMS.
Cr. 8vo. 19th Edition. London : E. Moxon, etc.
1866.
The first page of Moxon's advertisements at the end
contains an Etching by G. C., "Mount Parnassus."
Value—5s.

395. **HOOD (T.)**, WHIMSICALITIES, a Periodical Gathering.
Sm. 8vo. London: E. Moxon, etc. 1870.

Contains the "Epping Hunt" with G. C.'s Woodcuts.

Value—2s. 6d.

396. **HOOTON (CHAS.)**, COLIN CLINK.
3 Vols. Cr. 8vo. London: R. Bentley, etc. 1841.

Sixteen Etchings, 15 by J. Leech and 1 by G. C., *i.e.*
"The Struggle with the Poachers."

Collation—Vol. 1, Title, pp. 1-318.

Vol. 2, Title, pp. 1-312.

Vol. 3, Title, pp. 1-312.

Value—£2.

397. **HORNET (THE)**.
12mo. London: W. Cole, etc. N.D. (1825).

Folding Frontispiece by G. C.

Value—35s.

398. **HORSE (THE LIFE OF THE)**.
12mo. London: H. Gray, 2 Barbican. 1830.

Six Woodcuts by G. C.

Value—7s. 6d.

399. **HOSKYNS (C. W.)**, TALPA OR THE CHRONICLES OF A
CLAY FARM. An Agricultural Fragment, by C. W. H.
Cr. 8vo. London: Reeves & Co., etc. 1852.

Twenty-four Vignette Woodcuts by G. C.

The Vignette "Drop it" at p. 81 occurs only in the 1st
Edition; it is replaced by another in the later editions.

Collation—Pp. i-viii, 1-238.

Value—5s.

400. **HOWE (MRS.)**, THE AFFECTING HISTORY OF MRS. HOWE, THE WIFE OF A BRITISH OFFICER IN AMERICA, who, after seeing Her Husband Murdered, was, with Her Seven Children, seized by the Indians, etc.
Cr. 8vo. J. Bailey, Chancery Lane. N.D. (1814).
Folding Coloured Plate by G. C. (unsigned).
Collation—Pp. 1-28.
Value—£3.
401. **HUDDART (CAPTAIN JOSEPH)**, MEMOIR.
4to. London: W. Phillips, George Yard, etc. 1821.
Portrait from a Painting by John Hoppner, and Vignette on Title by G. C.
Collation—Pp. i-viii (including Title), 1-102, and a Folding Plan at end.
Value—10s.
402. **HUDSON (J.)**, THE CHRONICLE OF INFAMY, OR AUTHENTIC MEMOIRS OF THE MOST REMARKABLE CHARACTERS WHO HAVE VIOLATED THE LAWS, ETC.
8vo. London: W. Emans, 7 London Road, etc. 1820.
Coloured Portrait of F. Meyer as Frontispiece (signed), and Uncoloured Portrait of Sand by G. C. signed "Cruikshank Sculp." There are 3 other Portraits in the volume not by G. C.
The book is not in the Douglas Catalogue or Reid. G. C. signed the 2 Plates by him in Truman's copy.
Collation—Pp. 1-408 (including Title).
Value—£5.
403. **HUDSON (T.)**, THE WIDOW MAHONY, ETC. (See No. 76).
404. **HUDSON (T.)**, CONVERSATION BETWEEN THE MONUMENT AND ST. PAUL'S. The Celebrated Comic Chaunt written by Thos. Hudson.
Folio. London: Clementi Collard & Co. N.D.
Words and Music.
Vignette on Title signed by G. C.
Value—5s.

405. **HUMOURIST (THE)**, A COLLECTION OF ENTERTAINING TALES, ANECDOTES, REPARTEES, WITTY SAYINGS, EPIGRAMS, BON MOTS, JEU D'ESPRITS, ETC., carefully selected.

4 Volumes. Cr. 8vo. James Robins & Co., Albion Press, Ivy Lane, Paternoster Row, London.
1819-19-19-20.

Forty Coloured Etchings signed by G. C.

Collation—Vol. 1, pp. 226.
Vol. 2, pp. 230.
Vol. 3, pp. 222.
Vol. 4, pp. 226.

There are 10 Coloured Etchings, including the Engraved Title, to each volume, all dated, and with the imprint of James Robins & Co., except Vignette Titles, Plate 7 of Vol. 2, and Plate 4 of Vol. 3, which do not have the date although with the imprint; this is a "point" of the 1st Issue as in later issues, several Plates are without imprint or date. Another "point" of the 1st Issue is Robins' advertisements on the back on the contents page at end. Vol. 1 was re-issued in 1822 so dated on the Title, the dates running 1822, 1819, 1819, 1820. There are also differences in the Letterpress. There is a List of the Plates.

Value—1st Issues in Boards, £150.
2nd " " " £60.
1st Issue, Fine Copy, £75.
2nd " " " £25.

406. **HUNT (H.)**, A PEEP INTO A PRISON, OR THE INSIDE OF ILCHESTER BASTILLE.

8vo. London: T. Dolby, Strand, etc. 1821.

Folding Frontispiece (unsigned) by G. C. entitled "A Peep into Ilchester Bastille."

Collation—Pp. 1-24.

Value—£1.

407. **HUNT (H.)**, ILCHESTER BASTILLE, THE EVIDENCE OF THE STATE OF ILCHESTER GAOL.

8vo. London: T. Dolby, etc. N.D. (1821).

Nos. 3, 4, 5, and 6 each have a Portrait after G. C.; that in No. 4 (of the Rev. T. G. D. Thring) is Coloured.

Not in the Douglas Catalogue.

The value of the 4 Numbers is £2 10s.

408. **HUNT (H.)**, INVESTIGATION AT ILCHESTER GAOL into the conduct of William Bridle, the Gaoler, before the Commissioners appointed by the Crown.

8vo. London: T. Dolby, Strand, etc. 1821.

Portrait of Bridle by G. C.

(The other 5 Illustrations are probably by Robt. Cruikshank.)

Collation—Pp. i-viii, 1-276.

Value—15s.

409. **HUNT (ROBT.)**, POPULAR ROMANCES OF THE WEST OF ENGLAND.

2 Vols. 8vo. London: J. C. Hotten, etc. 1865.

Two Etched Frontispieces and Title Vignettes by G. C.

Collation—Pp. i-ii, i-xxiv, 1-320; i-viii, 1-292. 32 pp. advts.

Value—£1.

410. **HYMEN TURNED FIELD MARSHALL TO LOVE'S ARMY, ETC.** Forming a New and Fashionable Writer for either Sex.

Cr. 8vo. London: E. Langley & Co., etc. N.D.

Coloured Frontispiece (unsigned), G. and R. C.

Collation—Pp. 1-32.

Value—30s.

411. **ILLEGAL LOVERS (THE).**

Sm 8vo. London: J. Bailey, etc. N.D.

Coloured Frontispiece by G. C. On the Truman copy was written "A horrible cut from a drawing by me, G. Ck."

Not in the Douglas Catalogue.

Value—£6.

412. **ILLUSTRATED LONDON NEWS AND TIMES.**

Folio. London: Wm. Little. 1854-55.

Woodcuts by G. C. in the Numbers for May 20, May 27, June 3, July 22, and August 5, 1854.

Value—Of the Numbers or Volume, 15s.

413. **ILLUSTRATED MAGAZINE.** The issues for October and November, 1855, contain Articles upon the work of George Cruikshank, and have numerous Illustrations by him.

Value—5s.

414. **ILLUSTRATED MAGAZINE OF ART.**

4to. Cassell, etc. January, 1854.

The Woodcut Design on the Wrapper of the Monthly Part of the above date is by G. C. (Williams, Sculp.).

Value—4s.

415. **ILLUSTRATED TIMES (THE).**

Folio. 1856.

Woodcut by G. C. in the Number for February 9th, 1856.

Value—2s. 6d.

416. **IMPOSTOR UNMASKED (THE), OR THE NEW MAN OF THE PEOPLE.** With Anecdotes, never before published, inscribed to that superlatively honest man, R. B. S-R-D-N, Esq.

8vo. London: Tipper & Richards, etc. 1806.

Coloured Folding Frontispiece "Cruikshank del." (probably Isaac). See Appendix.

Collation—Pp. i-viii, 1-22.

Value—£2.

417. **INCHBALD (MRS.), EVERYONE HAS HIS FAULT.**

12mo. London: T. Hughes, etc. 1822.

Engraved Frontispiece by G. C., "Roberts sc.;" Mr. Oxberry as "Solus."

Value—5s.

418. **INDUCEMENTS TO VIRTUOUS HABITS,** in a Series of Original Letters between a Father and a Son.

Cr. 8vo. London: J. Bysh, etc. 1818.

Frontispiece and Vignette by G. C.

Collation—Pp. 1-118.

Value—£1.

419. **INGLIS (H. D.)**, RAMBLES IN THE FOOTSTEPS OF DON QUIXOTE.

8vo. London: Whittaker & Co., etc. 1837.

Six Etchings and 2 Vignettes by G. C. (on Title and Tail-piece).

Collation—Half-title, Title, pp. i-xii, 1-204. There is no Plate List. The Etchings should occur at Frontispiece, and pp. 54, 120, 149, 160, 174.

Value—£1.

420. **INSTRUCTING GYPSY (THE)**, OR MOTHER BRIDGET'S WHEEL OF FORTUNE, in Secret Writing, Palmistry, etc.

8vo. London: Orlando Hodgson, etc. N.D. (1823).

Coloured Folding Frontispiece by G. C. dated and signed. Pink Wrapper. Also issued by T. Hughes.

Collation—Pp. 1-24.

Value—£3.

421. **IRELAND (W. H.)**, LIFE OF NAPOLEON BONAPARTE, in which is Depicted Every Particular of his Astonishing Career, etc., with Biographical Memoirs of Contemporary Characters, etc., Embellished with Accurate Views of his Battles, etc.

8vo. London: John Fairburn, Broadway, Ludgate Hill, 1823-25-27, and (Vol. 4) John Cumberland, Ludgate Hill. 1828.

Twenty-six Coloured Plates engraved by G. C. from the original designs of Vernet, Denon, etc. Originally published in 64 Numbers (16 to a volume).

The book was subsequently re-issued, all volumes bearing Cumberland's imprint, first with his address at Ludgate Hill, and later with 2 Cumberland Terrace, Camden New Town. This edition has not the Half-titles to the first 2 Vols., which should be always found in the 1st Issue. Berger of Holywell Street re-issued the work with his imprint at a much later date, and it is of comparatively small value.

There is a List of all the Plates at the end of Vol. 4.

Collation of the first issue—

Vol. 1, Half-title, Title, pp. v-xl, 1-478.

Vol. 2, Half-title, Title, pp. i-viii, v-xii, 1-556.

Vol. 3, Title, pp. iii-xiv, 1-600.

Vol. 4, Title, pp. iii-x, leaf of Plate List, 1-542.

Value—1st issue, in Parts, £110.

" " in 4 Vols., £50.

Cumberland's re-issue, 4 Vols., £25.

422. **IRELAND (W. H.)**, GAITÉ DE PARIS, OR THE RAMBLES OF AN ENGLISH PARTY THROUGH THE FRENCH METROPOLIS. Delineated in Twenty-one Characteristic Engravings with Letterpress Descriptions.

Obl. 4to. London: J. Fairburn, etc. N.D. (1826).

The Plates in this very rare volume are those from the *Life in Paris*, printed on a larger paper.*Collation*—Pp. xii; Letterpress Descriptions and 21 Coloured Plates in a wrapper.There was no copy in the Bruton or Truman collections, and the Douglas copy realised £14 15s. *Present Value* £20.

423. **IRISH FREEBOOTER (THE)**, OR SURPRISING ADVENTURES OF CAPT. REDMOND O'HANLON, AND THE LIFE AND ADVENTURES OF HUMPHREY KYNASTON.

Cr. 8vo. London: Hodgson & Co., Newgate St. (1823.)

Coloured Folding Frontispiece (unsigned by G. C.).

Collation—Pp. 1-24.*Value*—£3.

424. **IRON COFFINS, DEAD WIVES, AND DISASTERS AFTER DEATH**, by Oliver Oddfish, Esq.

Cr. 8vo. London: J. & J. Stockdale, etc. 1820.

Two Full-page Coloured Woodcuts by G. C.

Value—£3 10s.

An Uncoloured Edition was issued with the 2 Woodcuts at back of Title.

Value—10s.

425. **IRVING (WASHINGTON)**, SALMAGUNDI.
 12mo. London : Printed for T. Tegg, etc. 1839.
 Family Library (No. 30).
 Seven Woodcuts by G. C. (used previously in the *Beauties of Washington Irving* (q.v. No. 426).
Value—2s. 6d.
426. **IRVING (BEAUTIES OF WASHINGTON)**.
 12mo. London : T. Tegg & Son, etc. 1835.
 The 4th Edition, but the first with Woodcuts by G. Cruikshank, of which there are 20.
Value—3s.
427. **IRVING (WASHINGTON)**, A HISTORY OF NEW YORK,
 by Diedrich Knickerbocker.
 12mo. London : T. Tegg & Son, etc. 1824.
 Woodcut Vignette on Title by G. C. (re-used in preceding item, No. 426).
Value—5s.
428. **IRVING (WASHINGTON)**, A HISTORY OF NEW YORK, by
 Diedrich Knickerbocker.
 12mo. London : John Murray, etc. 1834.
 The Family Library, No. 55.
 Four Full-page Engravings after G. C. (Davenport sculp.).
Collation—Pp. i-xxvi, 1-398. The Plates should occur at Frontispiece, and pp. 153, 194, and 314.
Value—5s.
429. **IRVING**, THE EXAMINATION AND DEFENCE OF THE
 WRITINGS AND PREACHINGS OF THE REV. EDWARD
 IRVING, M.A.
 8vo. London : J. Fairburn, etc. N.D. (1823).
 Portrait of Irving, "G. Cruikshank del., Cooper Sculp."
Value—7s. 6d.

430. **ITALIAN TALES.** TALES OF HUMOUR, GALLANTRY, AND ROMANCE. Selected and Translated from the Italian.

8vo. London : Chas. Baldwyn, etc., Newgate Street.
1824.

Sixteen "Illustrative Designs" by G. C., being Full-page Woodcuts. The 1st Edition has the Plate "The Dead Rider" at p. 58 and no Woodcut on the Title. The 2nd Edition issued the same year lacks the "Dead Rider" Plate, and a fresh Plate, "The Elopement," at p. 183 is substituted; further, the Title is altered by the omission of the words "Italian Tales," and the Cut at p. 88. is on the Title Page.

Collation—Half-title, Title, pp. v-viii, 1-254; 1 leaf Baldwyn's advertisements. There is no Plate List. The Plates should be found at pp. 6, 12, 14, 22, 46, 48, 58, 62, 88, 128, 164, 174, 200, 214, 233, 235.

Value—1st Edition, £3 3s.

431. **JACK THE GIANT KILLER.** Embellished with Engravings.
12mo. London : Dean & Munday, etc. N.D.

Folding Frontispiece by G. C.

Value—£2.

432. **JACK AND THE BEAN STALK.** A Fairy Tale.
12mo. London : Dean & Munday, etc. (1822.)

Folding Coloured Frontispiece in 3 sections by G. C. (unsigned). There is also a Cut on the Title.

Value—£5.

433. **JEALOUSY** EXEMPLIFIED IN THE AWFUL, TRAGICAL, AND BLOODY HISTORY OF THE LIVES AND UNTIMELY DEATHS OF OTHELLO AND DESDEMONA.

8vo. London : Hodgson & Co., Newgate St. 1823.

Coloured Folding Frontispiece by G. C., dated and signed.

Value—£3 17s. 6d.

434. **JERROLD (D. W.)**, **THE GYPSEY OF DERNCLEUGH.** A
Melodrama adapted from *Guy Mannering*.
8vo. London : J. Duncombe, etc., Little Queen St.
N.D.
Coloured Frontispiece of Mrs. Egerton as "Meg Merrilees"
by G. C. (unsigned).
(Pailthorpe has facsimiled the Plate.) Not in Douglas
Catalogue.
Value—£3.
435. **JERROLD (DOUGLAS)**, **CAKES AND ALE.**
2 Vols. Cr. 8vo. London : How & Parsons, etc.
1842.
Four Etchings by G. C. (Vignette Title and Frontispiece
to each volume).
Collation—Vol. 1, Title, Dedication leaf, Contents leaf,
pp. 1-322, and leaf How and Parson's
advertisements at end.
Vol. 2, pp. i-iv, 1-316.
Value—£1 1s.
436. **JERROLD (DOUGLAS)**, **THE BROWNRIGG PAPERS.**
Edited by Blanchard Jerrold.
Cr. 8vo. London : J. C. Hotten, etc. 1860.
Coloured Etching by G. C. as Frontispiece.
Collation—Pp. i-vi, 1-418, 1 leaf advertisements at end.
Value—15s.
437. **JOE MILLER REVIVED (THE OLD), OR LONDON
BUDGET OF WIT.**
12mo. T. Hughes, etc. N.D. (1822).
Frontispiece, (signed) G. Cruikshank.
Value—30s.
438. **JOHN BULL'S CONSTITUTIONAL APPLE.**
8vo. London : J. Fairburn, etc. 1820.
A Pamphlet.
Vignette on Title by G. C.
Value—3s. 6d.

439. **JOHNSON (CAPT. J.)**, LIVES AND ADVENTURES OF THE MOST CELEBRATED HIGHWAYMEN, STREET ROBBERS, ETC.

8vo. London : J. Smeeton, etc. N.D.

The Title is within an Etched Border, and is from a Drawing made by G. C.

There is a Coloured Frontispiece and Plates, none of which are by George Cruikshank.

Not in Douglas or Reid Catalogues.

A 2nd Edition was published, undated, with the imprint of Hodgson & Co.

Value—£5 (either Edition).

440. **JUBILEE OF 1809 (THE)**. Containing a Poetical Epistle from John Lump to his Brother in Yorkshire, also an Account of the Grand Entertainment at Cabbage Merchant's Hall.

8vo. London : J. Fairburn, etc. 1809.

Coloured Frontispiece in 2 sections signed Cruikshank (by G. C. and his father).

Collation—Pp. 1-28.

Value—£7 15s.

441. **KEIGHTLEY (THOS.)**, THE FAIRY MYTHOLOGY, Illustrative of the Romance and Superstition of various Countries.

Cr. 8vo. London : H. J. Bohn, etc. 1850.

Etched Frontispiece by G. C.

A new Edition, the first with the above Frontispiece, "Bohn's Antiquarian Library."

Collation—Pp. i-xvi (including Title), 1-560.

Value—5s.

442. **KEMBLE**. THE LIFE OF JOHN PHILIP KEMBLE, ESQ., with Family and Theatrical Anecdotes, etc.

8vo. London : J. Johnston, etc. 1809.

Coloured Folding Frontispiece of Kemble and the O.P. Riots, signed "Cruikshank." Douglas ascribes the smaller figures on the Plate to G. C., and it was so noted in the Truman copy.

Collation—Pp. 52.

Value—£2 12s. 6d.

443. **KENILWORTH**, OR THE GOLDEN DAYS OF QUEEN BESS.

8vo. W. Cole, and Hodgson & Co., etc. 1823.

Two Parts, each with a Coloured Folding Frontispiece by G. C., signed and dated.

Collation—Part 1, pp. 1-34 ; Part 2, pp. 1-28 ; Wrappers.

Value—The two Parts, £5.

444. Afterwards re-issued by W. Cole, in which the Letterpress is somewhat different (*same value*).

445. **KENRICK (THOS.)**, THE BRITISH STAGE, AND LITERARY CABINET.

6 Vols. 8vo. London : published for the Proprietors by J. Chappell, Royal Exchange. 1817-22.

Sixty-two Plates, chiefly coloured, of which 21 are by G. C., 17 are by I. R. C., and the balance by other artists.

Collation—

Vol. 1, pp. i-iv, 1-300 (12 Plates, all dated and coloured).

Vol. 2, pp. i-iv, 1-300 (imprint on Title, J. Chappell, Jun., 1818), (12 Plates, all dated and coloured).

Vol. 3, pp. i-iv, 1-292 (imprint on Title, J. Chappell & Son, 1819), (9 Plates, all uncoloured and dated).

Vol. 4, pp. i-iv, 1-360 (imprint on Title, J. Chappell & Son, 1820), (15 Plates, 5 coloured and 10 uncoloured).

Vol. 5, pp. i-iv, 1-412 (imprint, J. Chappell & Son, 1821), (12 Plates, all coloured).

Vol. 6, no Title ; only 2 Numbers were issued, pp. 1-88 (pp. 1-48 and 49-88) ; 2 Uncoloured Plates. This volume is usually found bound up with Vol. 5.

Supplements of old plays by Elizabethan dramatists were issued with the Numbers from time to time during 1820-22.

Value—(Unknown in Parts) ; the 6 Vols. and Supplements, uncut, £70 ; a tall cut copy, £45.

446. **KERR (JOHN)**, ANCIENT LEGENDS OR SIMPLE AND ROMANTIC TALES.

Sm. 8vo. London : Duncombe, Little Queen Street,
etc. 1818.

Twelve Coloured Etchings by G. and R. Cruikshank.

Kerr was the Prompter of the Regency Theatre.

Published originally in 12 Numbers, one Plate to each Number, and subsequently in volume form with a special title, and without the 12 separate titles which appeared when the 12 tales were issued in the Numbers. Eight of the Plates are by G. C. and 4 by R. C. The book was afterward re-issued with the imprint of Carvalho.

Collation—Title, List of Contents, pp. 3-142.

Value—£20 ; a good cut copy, £15.

447. **KIDD'S LONDON DIRECTORY ON A NOVEL PLAN.**

The Book of Books, or London as it is and as it ought to be ; The London Ambulator ; London and all its Dangers, Miseries, etc.

12mo. London : W. Kidd, etc. N.D. (1831).

Consisting of 4 separate books in 1 Vol., viz. *How to Enjoy London, London Ambulator, London and all its Dangers, and London and all its Miseries.*

Cuts by Seymour, Cruikshank, and Bonner.

Only 2 Cuts by G. C., used previously in *The Gentleman in Black.*

Value—7s. 6d.

448. **KILTS AND PHILIBEGS (THE SECOND ACT OF), OR GEORDIE AND HIS NORTHERN LASSIE.**

8vo. London : J. Fairburn, etc., Ludgate Hill. N.D.
(1822).

Coloured Frontispiece by G. C., "Turtle Doves and Turtle Soup."

The item is a second part of the *Northern Excursion*, etc. (No. 580, *q.v.*).

Collation—Pp. 1-48.

Value—£2 10s.

449. **KING'S (TOM) DROLL COLLECTION OF ODDITIES.** Containing a Pillory Conversation by Peter Pindar.
8vo. London: J. Bailey, Chancery Lane. N.D. (1816).
Coloured Frontispiece signed by G. C., "A Scene at Billingsgate."
Collation—Pp. 1-28.
Value—£2 10s.
450. **KINGSTON ASSIZES (THE IMPORTANT TRIAL OF),** April 5th, 1816.
8vo. London: W. Hone, etc. 1816.
Portrait by G. C.
Value—£2.
- KIRTON (J. W.), ILLUSTRATED PENNY READINGS.**
451. **BUY YOUR OWN GOOSE.** One Woodcut by G. C.
452. **THE WONDER WORKING BEDSTEAD.** Two Woodcuts by G. C.
453. **THE GIN SHOP.** Thirteen Woodcuts by G. C.
12mo. London: S. W. Partridge & Co., etc. N.D. (1869).
Value—The Set, 5s.
454. **KIRTON (J. W.), HOW SAM ADAM'S PIPE BECAME A FIG.**
8vo. London: S. W. Partridge & Co., etc. N.D.
Illustrations by G. C. Coloured Vignette of a head on the Wrapper.
Value—15s.
455. **KNOWLES (J. SHERIDAN), THE WIFE, OR WOMEN AS THEY ARE.** A Domestic Drama.
Post 8vo. Published for the author by Longman, etc. 1835.
Four Etchings by G. C. (signed).
Collation—Pp. iii-xii, 1-84. No Plate List. The Etchings are at the Frontispiece, and pp. 30, 42, and 51.
Value—£3.

456. **KOSEWITZ (W. F. VON)**, ECCENTRIC TALES FROM THE GERMAN OF W. F. VON KOSEWITZ. With Illustrations by G. C. from Sketches by Alfred Crowquill.

8vo. London : James Robins & Co., Ivy Lane, etc.
1827.

Twenty Coloured Etchings. No Plate List.

Published in 4 Parts (Plates Plain and Coloured) with Yellow Wrappers, subsequently in a volume.

Collation—Title, Dedication (2 leaves), pp. 5-182. The position of the Plates differs in different copies, but there should be 5 Plates to each of the Four Tales.

Value—In Parts, £7 ; in Boards, £4 ; Boards, Uncoloured, £2 2s.

457. **KOSEWITZ (W. F. VON)**, ECCENTRIC TALES, ETC.

Sm. 4to. Duncombe, etc. N.D.

Twenty Coloured Etchings similar to above.

Truman's copy is the only one known of this edition.

Originally published in 20 numbers, price 2d. each.

Unknown to Douglas or Reid.

Value—£5.

458. **KOTZEBUE**. PIZARRO, A TRAGEDY FROM THE GERMAN.

12mo. London : T. Hughes, etc. 1823.

Engraved Frontispiece by G. C., "Roberts sc.," Mr. Young as "Rolla."

Value—5s.

459. **LADIES' POCKET MAGAZINE (THE)** FOR 1824-1825 AND 1826.

6 Vols. Sm. 8vo. London : J. Robins, etc.
1824-26.

Numerous Engravings by other artists, but only a Vignette on each Title after G. C.

Value—The 6 Vols., 15s.

460. **LAMOTTE-FOUQUÉ**, PETER-SCHLEMIHL, OR THE MAN WITHOUT A SHADOW. From the German.

Cr. 8vo. London : G. & W. B. Whittaker, Ave Maria Lane. 1823 (1824).

Eight Etchings by G. Cruickshank (*sic*).

The very first issue of only a few copies has the date 1823 on Title. The 1st Edition is usually dated 1824, and a 2nd Edition (so noted on Title) was issued the same year. The 1823 issue has Ave-Maria joined by a hyphen and G. instead of George Cruickshank on the Title.

The 2nd Edition has the name of the artist spelt correctly on the Title, but not on the Label.

There is no Plate List.

Collation—Pp. i-xii, 1-166, leaf Whittaker's advertisements. The Plates should occur at Frontispiece, and pp. 44, 71, 86, 93, 131, 147, and 155.

Value—1st Issue, £10 10s. ; 1st Edition, 1824. £5.

461. **A Curious Edition**, undated (1837), was issued in French at Leipsic by S. L. Schrag, with a Preface by the Author (Chamisso), in which the Etchings by G. C. are surrounded by a Grotesque Border in Colours. Cruickshank's signature has been removed. The Edition is called "Originale."

462. **LASCELLES, EDWARD (SCENES FROM THE LIFE OF)**
2 Vols. Post 8vo. Dublin : William Curry, Jun., & Co. London : Simpkin, Marshall & Co. Edinburgh : Fraser & Co. 1837.

Two Etched Frontispieces and 2 Etched Titles by G. C.

Collation—

Vol. 1, Half-title, Title, leaf of Contents (3 leaves), pp. 1-324.

Vol. 2, Half-title, Title, leaf of Contents (3 leaves), pp. 1-352.

Value—15s.

463. **LEARY (TRIAL OF JAMES)**, FOR THE WILFUL MURDER OF EDWARD CLIFFORD, July 25th, 1813.

8vo. London : J. Fairburn, Minories. 1813.

Frontispiece of the Murder by Isaac Ck. ; " With Little Bits " by G. C. (*Truman Copy*).

Collation—Pp. i-ii, 1-26.

Value—£2.

464. **Ditto, A Second Edition**, published in the same year and with the same imprint, but with a different Plate of the Murder.

Of the same value.

465. **LEGISLATIVE MONARCHS.**

8vo. London : W. Hone, etc. 1819.

Woodcut Vignette by G. C. on Title from the *Political House that Jack Built*.

Value—3s. 6d.

466. **LEMON (MARK)**, THE SMALL HOUSE OVER THE WATER, and other Stories.

Sm. 8vo. London : Sampson, Low, etc. 1888.

Portrait and 11 Illustrations by G. C. and other artists.

Not in the Douglas Catalogue.

Value—5s.

467. **LEOPOLD (MEMOIRS OF, PRINCE)**, FROM HIS FIRST ARRIVAL IN ENGLAND, ETC., ETC.

8vo. London : W. Hone, etc. 1817.

Portrait of Prince Leopold and a Woodcut Vignette on Title.

Collation—Pp. 1-16.

Value—15s.

468. **LETTERS OF ABELARD AND HELOISE**, to which are added Poems by Pope, Madan, etc.

Sm. 8vo. London : Dean & Munday, 35 Thread-needle Street. 1818.

Vignette Title and Frontispiece, "Cruikshank del.," "Davenport sculp."

Douglas in his Catalogue gives the date 1819 and A. H. Newman & Co. as the publishers. This is incorrect. The 1st Edition was published by Dean & Munday the year previously (1818), and bears their imprint. This edition is very scarce.

Collation—Pp. i-iv, 5-246 ; 3 leaves unnumbered of Dean & Munday's advertisements at end.

Value—Dean & Munday's Edition, £1 10s.

A. H. Newman's Edition, 10s.

469. **LEVER (CHAS.)**, ARTHUR O'LEARY, HIS WANDERINGS AND PONDERINGS IN MANY LANDS. Edited by his friend Harry Lorrequer.

3 Vols. Cr. 8vo. London : H. Colburn, etc. 1844.

Ten Etchings by G. C. (including Portrait).

Collation—

Vol. 1, Title, Plate List of Plates in the 3 Vols. (2 leaves), pp. 1-290.

Vol. 2, Half-title, Title (2 leaves), pp. 1-320.

Vol. 3, Half-title, Title (2 leaves), pp. 1-328, and Errata leaf.

Value—£4 10s.

470. **Ditto Re-issued**, in Octavo, by the same publisher, in 1845, in 1 Vol. with the same Plates.

Collation—Title, Plate List (2 leaves), pp. 1-364.

Value—£2.

471. **LEWIS (S.)**, ATLAS OF THE COUNTIES OF IRELAND.

4to. 1837.

Vignette on Title signed "George Cruikshank."

Value—£1.

472. **LEXICON BALATRONICUM**, A DICTIONARY OF BUCKISH SLANG, UNIVERSITY WIT, AND PICKPOCKET ELOQUENCE. Compiled originally by Capt. Grose, and now considerably altered and enlarged by a Member of the Whip Club.

8vo. London : C. Chappell, etc. 1811.

Folding Coloured Frontispiece, entitled "Bang-up Dinner or Love and Lingo," by G. C. (see also *A Bang-up Dictionary*, No. 41, which is another edition).

Value—£3.

473. **LIFE AND DEATH IN LONDON.**

12mo. London : G. Smeeton, Pall Mall. N.D.

Frontispiece and Title supposed to be by G. C.

The Douglas copy is the only one known ; at his sale it realised £2 16s.

474. **LIFE OF MANSIE WAUCH**, TAILOR IN DALKEITH. Written by Himself. A New Edition Revised and Greatly Enlarged, with Eight Illustrations by George Cruickshank (*sic*).

Sm. 8vo. W. Blackwood & Sons, Edinburgh ; and Thos. Cadell, London. 1839.

Eight Etchings by G. C. This is the first Edition so illustrated.

Collation—Half-title, Title, Dedication, Advertisement, Contents, Directions for Placing the Illustrations (6 leaves), pp. v-viii, 9-384.

Value—£2.

475. **LINNET (THE)**. A Choice Collection of Original Comic Songs and Recitations, by Mr. Bryant of the English Opera House.

12mo. London : Hodgson & Co., Newgate Street. (1824.)

Coloured Folding Frontispiece by G. C.

Truman's copy (which is the only one known) had the Frontispiece signed in ink by Geo. Cruickshank.

Value—£5.

476. **LITERARY HUMBUG (THE)**, OR WEEKLY TAKE IN, by Jaspero, the Younger.

8vo. London : Chappell & Son, etc. 1823.

Woodcut at p. 131 by G. C. (signed on the Truman copy).

Not in the Douglas Catalogue or in Reid.

A copy at the Wright sale (208) realised £4 12s.

Value—£3 10s.

477. **LITTLE MELODIST (THE)**, OR VOCAL POCKET COMPANION.

2½ by 1½ in. J. Bysh, Paternoster Row. N.D.

Frontispiece and Title Vignette after Cruikshank, "Roberts sc."

Value—30s.

478. **LITTLE MONUS (THE)**, OR BUDGET OF BLUNDERS.

2½ by 1½ in. J. Bysh, Paternoster Row. N.D.

(1818).

Frontispiece and Title Vignette after G. Cruikshank, "Roberts sc."

Value—30s.

479. **LITTLE WARBLER (THE)**. English, Irish, Scotch, and Comic Songs.

4 Vols. 1½ by 1½ in. T. Hughes. N.D.

New Series. 2 Vols. 1½ by 1½ in. J. Bailey. N.D.

Five of these miniature song-books have Frontispieces after G. C.

Value—£4, first issue (6 Vols.).

480. **LIVING SKELETON (THE)**. An Account of that Most Extraordinary Phenomenon called the Living Skeleton, Claude Seurat, now Exhibiting at the Chinese Saloon, Pall Mall, etc.

8vo. London : J. Limbird, Strand. N.D. (1826)*

Coloured Frontispiece of Seurat by G. C. (unsigned).

Collation—Pp. 1-24.

Value—£2 10s.

481. **LLOYD (G.) and SYMES (R.)**, IMPROVED ART OF RIDING. Exemplified in the Following Rules, to mount a Horse with Ease and Dexterity.

8vo. London: J. Bailey, Chancery Lane. N.D.

Folding Frontispiece in 6 sections attributed to G. C., but rejected by him to Dr. Truman.

Collation—Pp. 1-28.

Value—£1.

482. **LOCKER (FREDERICK)**, LONDON LYRICS.

Sq. Cr. 8vo. London: Chapman & Hall, etc.

1857.

Etched Frontispiece by G. C.

Value—£2 10s.

483. **LOCKER (FREDERICK)**, LONDON LYRICS.

Cr. 8vo. (Not published.) London: James Wilson, 93 Great Russell Street. 1868.

Etched Frontispiece by G. C., "The Pixies were the Wags who tipt their Funny Tags," signed and dated 1866.

Only 100 copies were printed of this edition.

Collation—Pp. i-viii (including Half-title and Title), 1-136, and 20 pp. of reviews *Moxon's Miniature Poets* and *Locker's Poems* at end.

Value—£2 10s.

484. **LOCKER-LAMPSON (FREDERICK)**, THE CATALOGUE OF THE ROWFANT LIBRARY.

London. Imp. 8vo. Printed for Presentation.

1886.

Etched Frontispiece by G. C., "Fairy Connoisseurs inspecting Mr. Locker's Collection of Drawings."

The book is not in the Douglas Catalogue, which only gives the Plate (1852).

Collation—Leaf with Bookplate, Half-title, Frontispiece, Title (4 leaves), pp. ix-x, 1-232, and leaf with Tailpiece (Bookplate).

Value—£4.

485. **LONDON CHARACTERS.**

12mo. London : J. Robins, etc. 1827.

Twenty-four Coloured Plates by G. and R. Cruikshank.

These Plates appeared in the *Gentleman's Pocket Magazine* for 1827 and 1829 (*q.v.* No. 335). This is the first issue, and is very scarce. It consists of a Title and the 24 Plates.

Value—£8.486. **LONDON CHARACTERS.** Designed and Etched by George Cruikshank.

12mo. London : J. Robins, etc. 1827.

This is the second issue of the preceding item. Although the Title states that the Plates are designed and etched by G. C., 9 of them bear the signature of Robt. Cruikshank. G. C. had, however, in all probability a good deal to do with even these.

Value—£4 10s.487. **LONDON CHARACTERS.** Designed and Etched by George Cruikshank and R. C.

4to. London : J. Robins, etc. 1829.

Large Paper issue of the preceding items. The Plates are printed on Whatman Paper. This state is extremely rare, only 4 copies being known.

Value—£18.*Note.*—There is also a Small Paper Edition of 1829.*Value*—£3.488. **LONDON DROLLERIES, or COMEDIAN'S POCKET BOOK.** A Collection of Comic Songs, Tales, Anecdotes, Epigrams, etc.

8vo. John Lowndes, Bow Street, Covent Garden.

N.D.

Coloured Frontispiece in compartments, and 4 Coloured Portraits of Harley, Vestris, Liston, and Knight, with a Woodcut on each Title, all by G. C.

This work was first issued in 4 collections in Pink Paper Wrappers with separate Frontispieces as above and Titles to each collection, and subsequently in boards with the Frontispieces.

The Title to the volume reads as follows: "London Drolleries. Embellished with 4 coloured portraits and frontispiece by Cruickshank (*sic*)."

There is a Woodcut on the Title Page, which is repeated on the Front Cover of the Boards.

Collation—Title, Sub-title to Part, pp. 3-82, leaf of advertisements. There are 3 unnumbered sub-title leaves to each Part in addition to the sub-title above mentioned.

Value—Uncut in Wrappers, the 4 Parts, £10; a tall cut copy, £4. The Parts singly, uncut in Wrappers, are worth about £2 each. The value of the volume in Boards is £12.

489. **LONDON SINGER'S MAGAZINE (THE).**

Duncombe. N.D.

Numerous Plates and Woodcuts. That of Lord Bateman on the Cover was authenticated by G. C. in the Truman copy. Many of the Illustrations are by I. R. C.

Not in the Reid or Douglas Catalogues.

Value—£2.

490. **LONDON SOCIETY.** The Christmas Numbers for the years 1864 and 1866 contain some Illustrations by G. C.

Value—2s. 6d. each.

491. **LONDON ODDITIES, OR THE THEATRICAL CABINET.** Being Neat Tit-Bits of Humour and Eccentricity, etc.

Cr. 8vo. London: Hodgson & Co., etc. N.D. (1822).

There are 12 Numbers of this publication, each with a Coloured Frontispiece, signed I. R. C. One of these is by G. C., according to the note in the Truman copy.

The pagination of each number is separate, pp. 1-24.

Value—The 12 Numbers, £5.

492. **LONDON ODDITIES, OR THEATRICAL CABINET OF SONGS, RECITATIONS, NARRATIVES, AND LAUGHABLE STORIES.** Collected, revised, and arranged by Tim Tidy.

Cr. 8vo. Hodgson & Co. 1824.

A re-issue of the last item, to which the same remarks apply.

Value—£4.

493. **LONDON JESTER (THE)**, OR MUSEUM OF MIRTH, WIT,
AND HUMOUR.

8vo. London : Orlando Hodgson, etc. N.D.

Coloured Frontispiece, Title Vignette, and Coloured Cuts
in the text by G. C.

Not in the Douglas Catalogue.

An edition was also published with the imprint of Mason
(N.D.), with the same Frontispiece as that to *The Oddest of
All Oddities* (No. 583), and also an edition by Smeeton (N.D.),
with Woodcuts by G. C., including "The Folly of taking
Physic."

Value—Of each of the above editions, £2.

494. **LONDON STAGE (THE)**. A Collection of the Most
Reputed Tragedies, Comedies, Operas, Melo-Dramas,
Farces, and Interludes, etc.

4 Vols. 8vo. London : Sherwood & Co., etc.

1825-27.

Numerous Portraits and Woodcuts ; 6 of the latter are
ascribed to G. C., viz. "Dragon of Wantley," "Tom Thumb,"
and "The Lord of the Manor" in the 2nd Vol., and "Monsieur
Tonson," "Crononhotonthologos," and "The Recruiting
Sergeant" in the 3rd Vol. That to the "Lord of the Manor"
is the only one signed.

The plays are nearly all separately paged.

Value—Uncut, 35s.

495. **An Edition** was also issued with the imprint of Balne,
Gracechurch Street.

496. **LOOKING-GLASS FOR THE LADIES (A)**, Which Pos-
sesses not only the Property of Showing What
They Are, but What They Ought To Be.

Cr. 8vo. London : J. Johnston, etc., 98 Cheap-
side 1812.

Folding Coloured Frontispiece by G. C.

Collation—Title and Contents (2 leaves), pp. i-iv, 1-112.

Value—£4 4s.

497. **LOVER'S PANORAMA (THE)**, OR CUPID'S VAGARIES ON
ST. VALENTINE'S DAY.

12mo. London : Hodgson & Co., Newgate Street.

N.D.

Twelve Coloured Illustrations by G. and R. C. (signed).
The last 2 are by G. C. See also *Cupid's Vagaries* (No. 210),
of which this is a second issue.

Collation—Pp. 24.

Value—£2.

498. **LOVER'S QUARRELS**, OR LIKE MASTER LIKE MAN.

8vo. London : Duncombe, etc. N.D.

Coloured Character Portrait of W. West as Sancho by
G. C. (unsigned).

Value—£2.

499. **LOVER'S (THE) NEW VALENTINE WRITER.**

12mo. London : J. Bailey, Holywell Street.

(1814.)

Frontispiece by G. C.

Value—£1.

500. **LOVER'S (THE) NEW VALENTINE LETTER WRITER.**

16mo. London : J. Bailey, etc. N.D. (1813).

Frontispiece by G. C.

Value—£1.

501. **LOVER'S VOWS.**

12mo. London : T. Hughes, etc. 1822.

Engraved Frontispiece by G. C., "Roberts sc.;" Mr.
Young as "Frederick."

Value—3s. 6d.

502. **LOVES OF AN APOTHECARY (THE).**

Cr. 8vo. London : Clarke, Beeton & Co., etc.

1854.

Frontispiece by G. C.

Value—£1.

503. **LOWELL (J. R.), THE BIGLOW PAPERS.** The Choicest Humorous Poetry of the Age.

8vo. London : J. C. Hotten, etc. 1859.

Frontispiece by G. C., either plain or coloured.

Collation—Pp. i-xxi, 1-198.

Value—Plain, 10s. ; Coloured, 15s.

504. **LOYALIST (THE), OR ANTI-RADICAL.** Consisting of Three Departments, Satyrical, Miscellaneous, and Historical, with Engravings and Caricatures, Coloured by the Best Artists, etc.

8vo. London : Wm. Wright, Fleet Street.
1820-21.

Ten Plates, 4 are by G. C. (signed), and 3 of which are coloured.

Issued first in 9 Numbers, and then in Boards.

Sometimes the Numbers have the imprint of J. Wright, and sometimes all the plates are uncoloured.

Collation—Pp. i-viii, 9-256.

Value—Coloured, £4 10s. ; Uncoloured, £2.

505. **LOYALIST'S MAGAZINE.** Complete to His Majesty at the Levee, Feb. 22, 1821.

8vo. Published by W. Turner, etc., and sold by
W. Wright, etc. 1821.

A re-issue of the preceding item.

Value—£2.

506. **LYMPFIELD AND ITS ENVIRONS, ETC., AND THE OLD OAK CHAIR.** A Ballad, with Illustrations by George Cruikshank.

8vo. Westerham : Henry George. London :
Simpkin, Marshall & Co. ; and Charles Tilt.
1838.

Twelve Lithographic Views by another artist, and 4 Woodcuts by G. C. (signed) to the Ballad.

Collation—The pages are unnumbered, but should be: Half-title, Title, Contents (3 leaves), Introduction (4 pp.), “Lympsfield and its environs” (1 leaf), 10 leaves description of the Plates, “The Old Oak Chair” (1 leaf), Woodcut Frontispiece (1 leaf), and 3 leaves Ballad. In all pp. 42, and the 12 Plates.

Value—15s. ; Large Paper, £1.

507. **MACBETH.**

12mo. London : T. Hughes, etc. 1821.

Engraved Frontispiece of Kean as Macbeth by G. C., “Roberts sc.”

Value—3s. 7d.

508. **MAD HOUSE CRUELTIES.** Extracts from the Report published by Order of the House of Commons, on the Cruelties exercised on Unfortunate Maniacs.

8vo. London : W. Smith & Co., etc. 1815.

Coloured Frontispiece by G. C.

The Truman copy was the only one known.

Not in Douglas Catalogue. (Pailthorpe has facsimiled the Frontispiece.)

Value—£6.

509. **MAGINN (DR. WM.), JOHN MANESTY,** the Liverpool Merchant, by the late William Maginn, LL.D.

2 Vols. 8vo. London : J. Mortimer & Co., etc. 1844.

Six Etchings by G. C.

Collation—

Vol. 1, pp. i-viii (including Title), 1-292 ; 3 Plates.

Vol. 2, pp. i-iv (including Title), 1-296 ; 3 Plates.

Note.—Copies are often found with only 4 Plates (2 in each volume), and appear to have been bound up in this manner by the publisher, but the correct number of the Plates is six.

Value—£2 10s.

510. **MAGNA CHARTA.** The Bill of Rights, with the Petition presented to Charles I. by the Lords and Commons, etc.
8vo. London : J. Bailey, Chancery Lane. N.D.
(1823).

Coloured Woodcut Frontispiece attributed to G. C., but rejected by him in the Truman copy. See Appendix.

Collation—Pp. 1-28.

Value—£2 2s.

511. **MAGNET OF LOVE (THE),** OR **CUPID'S DISCOVERY.** A New and Superior Valentine Writer.

8vo. London : John Fairburn, Minories. 1823.

Coloured Frontispiece by G. C. (unsigned).

The Truman copy is the only one known. At the Douglas sale this realised 30s.

512. **MAID AND THE MAGPIE (THE):** THE NARRATIVE AT LENGTH OF THE MAGPIE OR THE MAID OF PALAISEAU.

8vo. London : W. Hone, etc. 1815.

Cut of the Magpie, on Title, by G. C.

Value—30s.

513. **MAN IN THE MOON (THE).**

8vo. London : W. Hone, etc. 1820.

A Pamphlet ; pp. 1-16 unnumbered.

Fifteen Cuts by G. C.

Value—2s. 6d. Plain ; 15s. Coloured.

514. **MARRIAGE, A DIDACTIC POEM,** as it appeared in a Monthly Periodical Work in 1813. Embellished with two Engravings in the style of Hogarth.

Cr. 8vo. London : J. Gillett, Crown Court, Fleet Street. 1816.

Two Plates (either coloured or plain), entitled "False Decency" and "Friendly Consolation," by G. C. (signed).

Value—Coloured, £12 ; Uncoloured, £2.

515. **MARTELLI (C.)**, IMPROVED SYSTEM OF FENCING.

Sm. 8vo. London : J. Bailey, etc. 1819.

Etched Folding Frontispiece by G. and R. C. (authenticated in the Truman copy).

Collation—Pp. i-iv, 5-36.

Not in Reid or Douglas Catalogues.

Value—£2 10s.516. **MARTIN'S VAGARIES**. Being a Sequel to *A Tale of a Tub*, recently discovered at the University of Oxford, with Notes by Scriblerus Oxonienses, etc.

8vo. London : A. H. Baily & Co., 83 Cornhill.

1843

Two Full-page Etchings and a Woodcut Vignette by G. C. This Pamphlet is written by R. H. D. Barham.

The Woodcut Vignette is repeated on the Wrapper, which is of stiff Yellow Paper.

Collation—Pp. 1-48.*Value*—10s. 6d.517. **MARY, THE MAID OF THE INN**. An Admired Pathetic Poem, by Robert Southey, etc.

Cr. 8vo. London : G. Smith, Wellington Street, Southwark. 1818

Etched Folding Frontispiece and 4 other Etchings, possibly by G. C.

On the Title is "Coloured Engravings," but usually they are plain.

Not in the Douglas Catalogue, but a copy was in his collection.

Value—£1.518. **MARY, THE MAID OF THE INN, OR THE SECRETS OF THE RUINS**.

Cr. 8vo. London : O. Hodgson, etc. N.D. (1823).

Folding Coloured Frontispiece by G. C.

Value—£2.

519. **MARY, THE MAID OF THE INN.** An Interesting Narrative.

Cr. 8vo. London : Hodgson & Co., Newgate Street. N.D. (1823).

Folding Coloured Frontispiece by G. C. similar to preceding item.

This Frontispiece has been facsimiled by Pailthorpe.

Value—£2.

520. **MATHEWS (CHARLES), THEATROMANIA.**

Sm. 8vo. London : Duncombe, etc. N.D.

Coloured Frontispiece of Mathews as the "Old Scotch Woman," acknowledged by G. C. in the Truman copy.

Not in the Douglas Catalogue.

Value—£2.

521. **MATHEWS' (CHARLES) ENTIRELY NEW ENTERTAINMENT.** Mathews in America, or the Theatrical Wanderer : a Cargo of New Characters, Original Songs, etc.

12mo. London : Hodgson & Co., 10 Newgate Street. N.D. (1823).

Folding Coloured Frontispiece of Mathews in 6 characters by G. C. (signed).

Collation—Pp. i-iv, 5-36.

Value—30s.

522. **MATHEWS' (CHARLES) BUDGET OF FUN.**

12mo. London : Hodgson & Co., etc. 1823.

Folding Coloured Frontispiece by G. C.

Not in the Douglas Catalogue.

Value—25s.

523. **MATHEWS (CHARLES)**, MATHEW'S THEATRICAL BUDGET, OR THE ACTOR'S MULTUM IN PARVO, with his Mail Coach Adventures, Humourous Songs, etc.

12mo. London : Hodgson & Co., 10 Newgate Street. N.D. (1823).

Folding Coloured Frontispiece of Mathews in 12 characters, by G. C.

Collation—Pp. i-vi, 7-216.

Value—25s.

524. **MATHEWS (CHARLES)**, THEATRICAL OLIO.

Sm. 8vo. J. Duncombe, etc. N.D.

Coloured Frontispiece of Mathews as the "French Valet," Etched by R. C. from a sketch by G. C. Some editions are found with Frontispiece of Mathews as the "Old Scotch Woman" by G. C.

Collation—Pages unnumbered ; Title, on back of which is prospectus and contents of *The Cabinet of Comicalities*, and 24 pp. (12 leaves).

Value—£1.

525. **MAXWELL (W. H.)**, HISTORY OF THE IRISH REBELLION IN 1798, with Memoirs of the Union, and Emmett's Insurrection in 1803.

8vo. London : Baily Bros., Cornhill. 1845.

Twenty-seven Plates, of which 21 are by G. C. (The 6 Portraits are not by G. C.)

There is a List of the Plates.

The Wrappers of the 15 Parts, in which it was first issued, have upon them a Woodcut Design by G. C.

Collation—Pp. i-viii, 1-478.

Value—In Parts, £12 ; in Cloth, £7.

526. **MAYHEW (BROTHERS)**, THE GOOD GENIUS THAT TURNED EVERYTHING INTO GOLD, OR THE QUEEN BEE AND THE MAGIC DRESS, ETC.

Sm. 8vo. London: D. Bogue, etc. 1847.

Four Etchings and 4 Glyphographs by G. C., of which there is a List.

The Tailpiece and Gilt Design on back and on the front cover are also by G. C.

Collation—Pp. i-iv (including Title), 1-194; advertisement leaf of *The Magic of Kindness* and *The Greatest Plague of Life* at end.

Value—15s.

527. **MAYHEW (BROTHERS)**, THE GREATEST PLAGUE OF LIFE, OR THE ADVENTURES OF A LADY IN SEARCH OF A GOOD SERVANT, by one, etc., etc.

Cr. 8vo. D. Bogue, 86 Fleet Street. N.D. (1847).

Twelve Etchings by G. C., and a Glyphograph by him on the Title, and the Wrapper of the Parts.

First issued in 6 Monthly Numbers, with Yellow Wrappers (1st February to 1st July, 1847), and then in Pink Cloth with Gilt Designs on front and back covers.

There is a List of the Plates upon the back of the last leaf.

Collation of the Parts—

Part 1, pp. 1-48 (no advertisements); 2 Plates.

Part 2, pp. 49-96 (no advertisements); 2 Plates.

Part 3, pp. 97-144; 16 pp. advertisements at commencement; 2 Plates.

Part 4, pp. 145-192; 16 pp. advertisements at commencement; 2 Plates.

Part 5, pp. 193-240; 16 pp. advertisements at commencement, 8 pp. and 2 pp. at end; 2 Plates.

Part 6, pp. 241-286, and Title; advertisement of forthcoming publication of *Whom to Marry* on Yellow Paper, publisher's slip as to binding cases on Blue Paper; 16 pp. advertisements, all at commencement; 2 Plates.

Collation of the Volume—Title page, pp. 1-286.

Value—In Parts, £3; in Pink Cloth, £1.

528. **MAYHEW (BROTHERS)**, WHOM TO MARRY AND HOW TO GET MARRIED, OR THE ADVENTURES OF A LADY IN SEARCH OF A GOOD HUSBAND, ETC., ETC.

Cr. 8vo. London : D. Bogue etc. N.D. (1848).

Twelve Etchings by G. C., and a Glyphograph by him on the Title and on the Wrapper of the Parts (November 1847 to April 1848).

First issued in 6 Numbers with Yellow Wrappers, and then in Blue Cloth Gilt in 1848. There is a List of Plates.

Collation of the Parts—

Part 1, pp. 1-48 ; 10 pp. advertisements at commencement ; 2 Plates.

Part 2, pp. 49-96 ; 8 pp. advertisements at commencement and 8 pp. at end ; 2 Plates.

Part 3, pp. 97-144 ; 16 pp. advertisements at commencement ; 2 Plates.

Part 4, pp. 145-184 ; 6 pp. advertisements at commencement ; 2 Plates.

Part 5, pp. 185-232 ; 1 leaf advertisement in blue ink ; publisher's slip as to postponement of Plate, all at commencement ; 1 Plate.

Part 6, pp. 233-272, i-viii ; 3 Plates.

*Collation of the Volume—*Pp. i-viii, 1-272.

*Value—*In Parts, £4 ; in Blue Cloth, 25s.

529. **MAYHEW (BROTHERS)**, THE MAGIC OF KINDNESS, OR THE WONDERFUL STORY OF THE GOOD HUAN, ETC.

Cr. 8vo. London : Darton & Co., Holborn Hill.

N.D. (1848).

Illustrated by G. C. and Kenny Meadows.

There are 4 Etchings by G. C., which should occur at Frontispiece and pp. 37, 49, and 290.

Issued in Red Cloth with uncut edges. (The re-issue with gilt edges is of nominal value only.)

*Collation—*Pp. i-viii, 1-296.

Value—£1.

530. **MAYHEW (HENRY)**, THE WORLD'S SHOW, OR THE ADVENTURES OF MR. AND MRS. SANDBOYS AND FAMILY, ETC., ETC.

Svo. London : David Bogue, etc. 1851.

Ten Etchings by C. G. and a Woodcut on Title.

Originally issued in 8 Parts in Green Wrappers with a Replica of the Woodcut on the Title on them ; subsequently in Light Blue Cloth with Gilt Design on the back. In the earliest issue, there is an error in the pagination at p. 63.

It was a little later re-issued by George Newbold, 303 and 304 Strand, in Dark Blue Cloth, with his imprint.

India Proof impressions of the 10 Plates were also published.

Collation—Pp. i-iv (including Title), 1-242.

Value—In Parts, £4 ; in Light Blue Cloth, £2 ; in Dark Blue Cloth, £1.

531. **MAYHEW (HORACE)**, THE TOOTHACHE. Imagined by Horace Mayhew and realised by George Cruikshank.

12mo. To be had of D. Bogue, etc. N.D. 1849.

A folded sheet in Board Covers with 43 numbered Illustrations by G. C.

On the front and back covers are Designs by G. C.

Issued plain and coloured.

Value—Plain, £1 10s. ; Coloured, £3.

532. **MEMOIRS OF A FRENCH OFFICER WHO ESCAPED FROM SLAVERY.**

Cr. 8vo. London : J. Bailey, etc. 1812.

Frontispiece by G. C.

Value—£3.

533. **MEN IN THE MOON (THE)**, OR THE DEVIL TO PAY.

London : Dean & Munday, etc. N.D. (1820).

A Pamphlet ; pp. 1-24 (unnumbered).

Thirteen Cuts by G. C.

Value—2s. 6d.

534. **MERCHANT OF VENICE (THE).**

12mo. London : J. Roach, etc. 1819.

Engraved Frontispiece by G. C., "Alais sc."; Kean as Shylock. From the *Monthly Theatrical Reporter*.

Value—3s. 6d.

535. **MERLE (W. H.), ODDS AND ENDS IN PROSE AND VERSE, ETC.**

8vo. London : Longman, etc. 1831.

Thirteen Illustrations, of which 11 are Woodcuts and 1 an Etching, all by G. C. (signed). There is a List of the Illustrations, which are included in the pagination.

Collation—Pp. i-viii, including Half-title and Title, 1-148 ; pp. 12 numbered, of Longmans' advertisements.

Value—£1.

536. **METEOR (THE), OR MONTHLY CENSOR. A Critical, Satirical, and Literary Magazine.**

Roy. 8vo. London : printed by W. Lewis, etc., and sold by T. Hughes, etc., Ludgate St. 1814.

All the 32 Etchings and 8 Woodcuts are by G. C. Originally published in 8 Monthly Numbers in Pink Wrapper, from November 1st, 1813, to July 1st, 1814. Comprising 1 Vol. and 2 Numbers.

Collation—

Each Number has a Contents Page and Plate List at the commencement, and the pagination is continuous.

Vol. 1 (Nos. 1-6), pp. i-iv (Title and Preface), pp. 1-468. No. 7, pp. 1-80 ; May 1st, 1814.

Nos. 8, pp. 81-160 ; July 1st, 1814. The pagination of this Number usually ends at p. 152, but 160 is the correct Number of pp.) There was no Number issued in June, 1814.

There are 4 Etchings to each Number, *i.e.* 24 in Vol. 1, and 4 each in Nos. 7 and 9, and usually 30 of them are coloured. Vol. 1 was re-issued in 2 vols. by Longman in 1816.

Value—Extremely rare ; a perfect copy uncut would be worth £250, cut £150, and even oddments are of considerable value. *Value* of re-issue, £5.

537. **METROPOLIS OF ENGLAND DISPLAYED (THE)**, OR
A PILOT THROUGH LONDON GIVING AN ACCURATE
DESCRIPTION, ETC.

8vo. G. Smeeton, etc. N.D. (1812).

Full-page Coloured Frontispiece by G. C. (signed), "Picture of London."

Value—£3.

538. **METROPOLITAN GRIEVANCES**, OR A SERIO-COMIC
GLANCE AT MINOR MISCHIEF IN LONDON AND ITS
VICINITY, ETC., by One Who Thinks for Himself.

Cr. 8vo. London : Sherwood, etc. 1812.

Folding Frontispiece by G. C., "Grievances of London" (sometimes plain and sometimes coloured).

Collation—Pp. i viii (including Title), 1-196.

Value—Plain, 15s. ; Coloured, 25s.

539. **MIDNIGHT MERRIMENT**, OR A NOCTURNAL RAMBLE
THROUGH ST. GILES, ETC.

8vo. London : M. Allen, Paternoster Row. N.D.

(1805).

Coloured Frontispiece signed by I. C., but Douglas ascribes some of the work to G. C. It was, however, rejected by G. C. in the Truman copy. See Appendix.

Value—£1.

540. **MIDNIGHT SCENES AND SOCIAL PHOTOGRAPHS . . .**
IN THE STREETS, WYND, AND DENS OF THE CITY OF
GLASGOW BY SHADOW.

8vo. Glasgow : T. Murray & Son. 1858.

Etched Frontispiece by G. C., "Midnight Scenes and Social Photographs by Shadow."

Picture Boards, on which the Design is not by G. C.

Collation—Pp. i-x (including Half-title and Title), 11-146.

Value—5s.

541. **MINSTREL (THE)**, OR SONGSTER'S MISCELLANY. Being
a Choice Collection of Popular New Songs.

12mo. London : J. Duncombe, Middle Row.
1811.

Published in Parts. Numbers 10, 11, and 12 (the last) each contain a Plate by G. C.

Value—The 3 Parts, 30s.

542. **MINTING (MARY)**, ACCOUNT OF THE DREADFUL MURDER OF THE UNFORTUNATE MARY MINTING.

12mo. London : G. Smeeton, etc. (1818.)

Frontispiece of the Murder by G. C.

Value—£2.

543. **MIRACULOUS HOST (THE)** TORTURED BY JEW, ETC., IN 1290.

London : W. Hone, etc. 1822.

Ten Woodcuts by G. C.

Value—10s.

544. **MIRROR OF THE STAGE (THE)**, OR NEW DRAMATIC CENSOR. Consisting of Original Memoirs of the Principal Actors, Criticisms on New Pieces and Performers.

4 Vols. 8vo. London : Duncombe, Little Queen Street. 1823-4.

Forty-eight Character Portraits of Eminent Actors, some coloured, attributed to G. C.

Originally published in Numbers.

Value—In Parts, £30 ; Bound, £20.

545. **MIRTH FOR MIDSUMMER**, MERRIMENT FOR MICHAELMAS, CHEERFULNESS FOR CHRISTMAS, LAUGHTER FOR LADY-DAY. Forming a Collection of Parlour Poetry and Drawing Room Drollery, etc.

Cr. 8vo. London : Baldwin Cradock & Joy. 1823.

Etched Frontispiece in compartments by G. C. Pink Printed Boards. Copies often found without the Plate.

Not in the Douglas Catalogue.

Collation—Pp. i-xii, 1-168.

This is the 1st Edition. A 2nd Edition was published in 1825 with a different Frontispiece and with the first title as, *Smiles for all Seasons* (q.v. No. 725).

Value—30s.

546. **MODERN BEAUX**, DEDICATED TO ALL THE BELLES.

Cr. 8vo. London: J. J. Stockdale, etc. 1819.

Six Coloured Etchings attributed to G. C., but they were repudiated by him to Dr. Truman and assigned to R. C. Plate List.

(Uniform with next No. and Nos. 286, 350, 547, 619, and 767.)

Collation—Pp. i-xiv, 15-166.

Value—£2 10s.

547. **MODERN BELLES**, DEDICATED TO ALL THE BEAUX.

Cr. 8vo. London: J. J. Stockdale, etc. 1818.

Six Coloured Etchings attributed to G. C., but he repudiated these Etchings in the Truman copy. They are probably by R. C. Plate List.

(Uniform with Nos. 286, 350, 546, 619 and 767.)

Collation—Pp. 1-4, v-viii, 13-216.

Value—£2 10s.

548. **MODERN (THE) QUIZZICAL VALENTINE WRITER**. A First Rate Collection of Humorous, Satirical, and Comic Valentines, mostly Original.

8vo. Thos. Dean & Co. N.D. (1840).

Coloured Folding Frontispiece (unsigned) attributed to G. C.

Collation—Pp. 3-18.

Value—30s.

549. **MOE (BISHOP JORGEN)**, IN THE POND AND ON THE HILL. Stories for Boys and Girls. Translated from the Norwegian of Bishop Jorgen Moe by Jessie Young.

Thin 4to. London: Suttaby & Co., Amen Corner. N.D.

Full-page Woodcut Frontispiece signed by G. C.

Collation—Half-title, Title, leaf of Contents, pp. 9-48.

Not in the Douglas Catalogue.

Value—12s. 6d.

550. **MOGRIDGE (GEO.)**, SKETCHES FROM MY NOTEBOOK.

Cr. 8vo. London : S. W. Partridge & Co., etc.

N.D. (1866).

Two Woodcuts from Bruce's *Mirth and Morality*.*Collation*—Pp. i-viii (including Frontispiece and Title), 1-136 ; 16 pp. (unnumbered) advertisements.*Value*—5s.551. **MOGRIDGE (GEORGE)**, SERJEANT BELL AND HIS RAREE SHOW.

Sq. 12mo. London : T. Tegg, etc. 1839.

Numerous Illustrations, of which the Frontispiece, Vignette Title, and some of the Woodcuts are by G. C.

Collation—Pp. i-viii, 1-448.*Value*—£3 10s.

I have placed this book under the name of George Mogridge, as I think it has now been clearly established that, although Dickens proposed to write the book, the idea fell through, and it was eventually written by Mogridge, "Old Humphrey." See List at end of *Old Humphrey's Memoirs*, and *Letters of Chas. Dickens* : Macmillan, 1893, p. 5 ; and also Mr. Karlake's note in *B.A.R.* Vol. 8, p. lix.

552. **MONCRIEFF (W. T.)**, TOM AND JERRY.

8vo. London : W. T. Moncrieff, etc. 1826.

Coloured Frontispiece, "Emblematical Synopsis of Life in London," signed Robert Cruikshank, but assisted by George Ck., according to Reid.

Collation—Pp. i-viii, 1-142 +leaf of advertisements at end.*Value*—£2.553. **MOORE (FRANCIS)**, THE AGE OF INTELLECT, OR CLERICAL SHOWFOLK AND WONDERFUL LAYFOLK, ETC.

Cr. 8vo. London : W. Hone, etc. 1819.

Frontispiece "Francis Moore invt., G. Cruikshank fec." This Frontispiece is sometimes plain and coloured.

Collation—Title, Contents leaf, pp. i-ii, v-xxiv, 25-180 (including index).*Value*—10s. Coloured ; Plain, 7s. 6d.

554. **MOORE (GEN. SIR JOHN)**, LIFE AND GLORIOUS ACHIEVEMENTS OF SIR JOHN MOORE, K.B., ETC., killed at the Battle of Corunna, Jan. 16, 1809.

Cr. 8vo. London: G. Smeeton, etc. N.D. (1810).

Folding Coloured Frontispiece by Isaac Ck. assisted by G. C.

Value—£4.

555. **MORGAN (GEORGE)**, DIRECTIONS FOR BREEDING GAME COCKS, ETC.

8vo. J. Bailey, Chancery Lane. N.D. (1822).

Folding Coloured Frontispiece of "The Royal Cock Pit." Noted in the Truman copy to be "By my brother I. R., assisted by me Geo. Cruikshank."

Value—£5.

556. **MUDFORD (WM.)**, HISTORICAL ACCOUNT OF THE CAMPAIGN IN THE NETHERLANDS IN 1815, under the Duke of Wellington and Prince Blucher. Comprising the Battles of Ligny, Quatre Bras, Waterloo, etc. Embellished with a series of Plates from Drawings made on the spot by Jas. Rouse, with Plans of the Battles and Map.

4to. London: printed for Henry Colburn, etc.
1817.

Twenty-eight Coloured Plates (including the Engraved Title), a Battle Plan, and a Map.

Four of the Plates, including the Title, were drawn by G. C., and he is supposed to have done the Figures in all the other Plates.

There is a List of the Plates.

Originally issued in 4 Parts, and in Brown Boards with Woodcut by G. C. on front cover.

Collation—Pp. i-xx, 1-368.

Value—In Parts, £40; the volume, uncut, £16; a fine copy, £12.

557. **MUNCHAUSEN (BARON)**, THE TRAVELS AND SURPRISING ADVENTURES OF BARON MUNCHAUSEN.

Cr. 8vo. London : W. Tegg, etc. 1867.

Coloured Frontispiece and many Illustrations. Copies issued coloured and uncoloured. Five of the Woodcuts are by G. C., and have been previously used in other works.

There is a List of Plates and Woodcuts.

Collation—Pp. i-xii, 10 pp. Contents unnumbered, 2 pp. "To the Public," pp. 1-268.

Value—15s.

558. **MUNCHAUSEN (BARON)**, THE SURPRISING TRAVELS AND ADVENTURES OF THE RENOWNED BARON MUNCHAUSEN.

12mo. Dean & Munday, etc. N.D. (1817).

Frontispiece by G. C.

Value—£2.

559. **MUNCHAUSEN AT WALCHEREN**, OR A CONTINUATION OF THE RENOWNED BARON'S SURPRISING TRAVELS, ADVENTURES, EXPEDITIONS, AND EXPLOITS, ETC. Written by himself.

Cr. 8vo. London : J. Johnston, Cheapside, etc. 1811.

Five Etchings, 3 by Isaac Cruikshank and 2 by G. C. These Etchings are to be found either plain or coloured, but the latter is excessively rare. Folding Frontispiece. **Plate List.**

Collation—Pp. i-xii, 1-180.

Value—Coloured, £6 10s. ; Uncoloured, £2 10s.

560. **MUSICAL OLIO (THE)**, OR THE SONGSTER'S SUMMER COMPANION. Songs and Duets now singing at the Lyceum, Haymarket, Sadler's Wells, etc., including that Celebrated Song of "The Mail Coach."

8vo. London : J. Evans, Sherrard Street. (1809.)

Folding Coloured Frontispiece of "The Mail Coach-Guard" signed I. Ck. (helped by G. C.).

Value—£2.

561. **MYERS' MODERN GEOGRAPHY.**

4to. London : H. Fisher, etc. 1829.

Cruikshank illustrated the cover and the advertisement for this work with a Woodcut Vignette.

Value—5s.

562. **NAPOLEON'S APPEAL TO THE BRITISH NATION.**

8vo. London : W. Hone, etc. 1817.

Vignette by G. C.

Not in Reid or Douglas Catalogues.

Value—£1.

563. **NAPOLEON BONAPARTE (HISTORY, etc.),** with Engravings on Steel and Wood.

2 Vols. 12mo. London : John Murray, etc. 1829.

Murray's Family Library.

Four Woodcuts in each volume by G. C. (there are also Steel Plates and 1 Woodcut by other artists).

Collation—Vol. 1, pp. i-viii, 1-304.
Vol. 2, pp. i-x, 1-380.

Value—5s.

564. **NAPOLEON BONAPARTE, MILITARY CAREER AND LIFE OF :—**

8vo. London : J. Bailey, Chancery Lane. N.D.

Coloured Frontispiece of Napoleon Crossing the Alps by G. C. (The Truman copy was signed by him.)

It is not in the Reid or Douglas Catalogues, but at the latter's sale his copy realised £12.

565. **NATIONAL OMNIBUS (THE) AND GENERAL ADVERTISER.**

Folio. Cowie. April 1, 1831, to March 22, 1833.

Numerous Woodcuts, of which some are by G. C.

Value—10s.

566. **NECKCLOTHITANIA or TIETANIA.** Being an Essay on Starchers by one of the Cloth.

Cr. 8vo. London : J. J. Stockdale, etc. 1818.

Plate of 15 various Neckcloths by G. C.

Later Editions have a Frontispiece as well (not by G. C.) entitled "In Hertford Town I met an Exquisite."

Value—30s.

567. **NEW LONDON LETTER WRITER (THE).**

Cr. 8vo. London : J. Bailey, etc. N.D. (1816).

Frontispiece after G. C.

Value—5s.

568. **NEW POCKET VALENTINE WRITER FOR THE PRESENT YEAR.**

16mo. London : J. Bailey, Holywell Street.
(1815.)

Frontispiece by G. C.

Value—£1.

569. **NEW (THE) QUIZZICAL VALENTINE WRITER FOR THE PRESENT YEAR.**

12mo. J. Bailey, Chancery Lane. N.D.

Coloured Frontispiece by G. C. (signed).

Collation—Pp. 1-24.

Value—£3 10s.

570. **NEW RACE OF CONTEMPTIBLES (A), DANDIANA, OR A LOOKING GLASS FOR THE DANDIES, ETC.**

8vo. London : J. Fairburn, etc. 1817.

Coloured Frontispiece signed "Cruikshank," attributed by Douglas and Reid to G. C.

Collation—Pp. 1-16.

Value—£2.

571. **NEW WAY TO PAY OLD DEBTS (A).**
 12mo. London : J. Roach, etc. N.D.
 Character Portrait of Kean as Sir Giles Overreach by G. C.
Value—3s.
572. **NEW WAY TO PAY OLD DEBTS (A).**
 12mo. London : T. Hughes, etc. 1822.
 Frontispiece by G. C. of Mr. Booth as Sir Giles Overreach.
Value—5s.
573. **NEWMAN, THE HISTORY OF THERESA.**
 16mo. Wallis. N.D.
 Woodcuts by G. C.
Value—7s. 6d.
574. **NIELD (W. A.), THE JUVENILE MUSICAL LIBRARY.** Consisting of National Stories newly set to Music by W. A. Nield. Embellished with 60 Illustrations from Original Drawings by Cruikshank.
 Oblong 8vo. London : Allan, Bell & Co., etc. 1834.
Collation—Title with Vignette, pp. i-ii, advertisements 2 pp., 1-72.
Value—20s. .
575. **NIGHTINGALE (J.), THE TRIAL OF QUEEN CAROLINE.**
 8vo. London : J. Robins & Co., etc. 1820.
 Four Engravings after G. C.
Value—7s. 6d.
576. **NIGHTINGALE (J.), MEMOIRS OF THE PUBLIC AND PRIVATE LIFE OF HER MOST GRACIOUS MAJESTY CAROLINE.**
 2 Vols. 8vo. London : J. Robins & Co., etc. 1820-21.
 Numerous Drawings after G. C.
Value—10s.

577. **NIXON.** PROPHECIES OF ROBERT NIXON, THE CELEBRATED
CHESHIRE PROPHET, ETC.

8vo. Dean & Munday, etc. N.D.

Coloured Frontispiece by G. C. (unsigned), "Nixon found starved to death."

Collation—Title and pp. 7-28.

Value—£2 2s.

578. **NON CORONATION (A).**

8vo. London : John Fairburn, etc. N.D. (1820).

A Pamphlet.

Two Cuts by G. C.

Value—2s. 6d.

579. **NON MI RICORDO.**

8vo. London : W. Hone, etc. 1826.

A Pamphlet ; pp. 16 unnumbered.

Three Woodcuts by G. C.

Value—1st Edition, 5s. ; Coloured, 10s.

580. **NORTHERN EXCURSION (THE)** OF GEORDIE, EMPEROR
OF GOTHAM, AND SIR WILLIE CURT-HIS, THE COURT
BUFFOON, ETC.

8vo. London : J. Fairburn, Broadway, Ludgate
Hill. N.D. (1812).

Coloured Frontispiece by G. C.

Collation—Pp. 1-48.

Value—£2.

See also No. 448 for *Kilts and Philibegs*, the 2nd Part, a pamphlet of the same date.

581. **OAK (THE),** ORIGINAL TALES AND SKETCHES. Edited
by the Rev. Charles Rogers, with Illustrations by G. C.
and others.

8vo. London : C. Griffin & Co., etc. 1869.

Only the Full-page Woodcut Frontispiece is by G. C.

Found in Green Paper Boards or Green Cloth.

Collation—Pp. i-iv, 3-456.

Value—7s. 6d.

582. **ODD CASKET OF MIRTH (FAIRBURN'S).**

8vo. London: J. Fairburn, etc. N.D.

Frontispiece by G. C.

Value—£1.583. **ODDEST OF ALL ODDITIES (THE).** A Choice Collection of Odd Tales, Stories, etc.

Cr. 8vo. London: W. Mason, Clerkenwell Green.

N.D.

Coloured Frontispiece by G. C.

Value—£2 10s.584. **ODD FELLOWS' SONG BOOK FOR 1812** (Duncombe's Correct Edition), with a Correct List of all the Odd Fellows' Lodges in and about the Metropolis, etc.

8vo. London: J. Duncombe, Holborn. (1812.)

Etched Folding Frontispiece by G. C., "A Representative of an Odd Fellow's Making."

Not in Douglas Catalogue.

Value—£5.585. **ODD FELLOW'S SONG BOOK (THE).** Containing a Choice Collection of Favourite and Entire New Songs, Collected and Arranged by a Past Grand of the City and Independent Orders of Odd Fellows.

Cr. 8vo. J. Duncombe, St. Martin's Court. N.D.

Coloured Folding Frontispiece by G. C.

Collation—Pp. 1-24.*Value*—£6.586. **OFFICIAL ACCOUNT OF THE NOBLE DOG'S BITE!**
AND HIS DANGEROUS CONDITION WITH WHO WENT TO
SEE HIM, AND WHAT WAS SAID, ETC., ETC.

8vo. London: W. Hone. 1817.

Woodcut Vignette on Title by G. C.

Value—4s.

587. **O'HARA (KANE), TOM THUMB.** A Burletta, altered from Henry Fielding by Kane O'Hara, with Designs by George Cruikshank.

Sm. 8vo. London : Thomas Rodd, etc. 1830.

Seven Woodcuts, 5 Full-page and 2 Vignettes (1 on Title and 1 on last page), initialled by G. C. Issued in Terra-cotta Wrapper with Vignette and advertisements at end.

Often re-issued by other publishers.

Collation—Pp. 1-34.

Value—5s.

588. **OH, NO, I NEVER NAME MY WIFE.** A Parody Song by Mr. Harley.

Folio. Goulding & D'Almaine, etc. N.D.

Words and Music.

Vignette on Title signed by G. C.

Value—7s. 6d.

589. **OLD ENGLISH DRAMA (THE).** A Selection of Plays from the Old English Dramatists.

8vo. Charles Baldwyn. 1824. Hurst, Robinson & Co. 1825.

Eight plays originally published in 8 Parts in Wrappers, 1824-5, and subsequently in 2 Vols. 1825.

There are 2 Full-page Woodcuts by G. C., 1 in Vol. 1 as a Frontispiece to "The Second Maiden's Tragedy" entitled "The Red Bull Theatre," and the other in Vol. 2 as a Frontispiece to "Albertus Wallenstein," and this is entitled "An Ancient Theatre."

The Title pages to the volumes and also those of the last two Parts bear the imprint of Hurst, Robinson & Co., and are dated 1825, but the Wrappers and Titles of the first 6 Parts have the imprint of Charles Baldwyn, and are dated 1824.

Collation—

Vol. 1, Title, 2nd Title, pp. i-x, iii-iv, 1-90 ; 8 pp. Baldwyn's advertisements, i-viii, 1-100, i-ii, slip as to the Biographies of Chapman and Shirley, iii-viii, 1-98, i-viii, 1-106.

Vol. 2, Title, pp. i-xxii, i-iv, 1-82, i-vi, iii-iv, i-ii, 1-72, i-xii, i-iv, 1-64, i-xii, 1-78, 1 leaf Errata, etc.

The work was issued in Large and Small Paper Editions.

Value—Large Paper, £1 ; Small Paper, 15s.

590. **OLD MOTHER HUBBARD AND HER DOG.** “ Embellished with 16 Coloured Engravings.”

12mo. Dean & Munday. (1822.)

There are only 15 Coloured Engravings and 1 repeated on the Cover. They are all by G. C.

Value—£3.

591. **OLD WOMAN (THE).**

8vo. Sherwood, Jones & Co. April 24th to May 29th. 1824.

Six Numbers (all published), with 3 Woodcuts by G. C. and 1 by R. C.

Not in the Douglas Catalogue.

Value—£3.

592. **O'NEILL (JOHN), THE DRUNKARD.** A Poem.

Post 8vo. London: Tilt & Bogue, etc. 1842.

Four Etchings by G. C., and Portrait by another artist.

Collation—Pp. i-viii, 1-54; 2 pp. and 16 pp. of advertisements. There is no Plate List. The Illustrations should occur at Frontispiece (Portrait), and pp. 1, 7, 16, 43.

Value—21s.

593. **O'NEILL (JOHN), THE BLESSINGS OF TEMPERANCE, ILLUSTRATED IN THE LIFE AND REFORMATION OF THE DRUNKARD.** A Poem. Second Edition.

Post 8vo. London: Effingham Wilson, etc. 1848.

This work is the 2nd Edition of the preceding item (the first in this form), and contains the same 4 Etchings as above, and Portrait.

Collation—Half-title, Title, pp. i-viii, 1-54, 12 pp. advts. The Plates should be at Frontispiece, Portrait of O'Neill facing Dedication, and pp. 2, 7, and 16.

Value—12s.

594. **OYSTER (THE)**, WHERE, HOW, AND WHEN TO FIND, BREED, AND COOK IT.

Post 8vo. London: Trübner, etc. 1861.

Three Woodcuts by G. C., 2 of which are repeated in colours upon the front and back cover.

It is a difficult book to get in fine condition, with back strip perfect.

Collation—Pp. i-viii, 9-96.

Value—10s.

595. **PAGET (MAJ.-GEN. SIR H. W.—FIRST MARQUIS OF ANGLESEY)**, LETTERS AND TRIAL IN THE AFFAIR OF LADY CHARLOTTE WELLESLEY, in which is included the Eloquent Speech of Mr. Dallas.

Post 8vo. 1809.

Coloured Frontispiece attributed to G. C.

Not in the Douglas Catalogue.

Value—£3 10s.

596. **PANTON (THE STORY OF GEORGE)**.

16mo. James Wallis, etc. N.D. (1818).

Three Woodcuts after G. C.

Value—5s.

597. **PARADISE LOST**, OR THE GREAT DRAGON CAST OUT, etc., by Lucian Redivivus.

8vo. London: John Brooks, etc. 1838.

Etched Frontispiece by G. C. "Unto Adam also and to his wife did the Lord God make coats of skins."

Collation—Title, Advt. leaf of "Reformers' Library," pp. iii-xlii, 1-100, errata leaf.

No copy in the Douglas Collection, nor had Captain Douglas ever seen a copy. It is a most blasphemous book.

Value—£5.

598. **PARDOE (MISS) LADY ARABELLA**, OR THE ADVENTURES OF A DOLL.

Sq. post 8vo. Kerby & Son, etc. N.D. (1856).

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Collation—Title, pp. 1-88.

Value—Plain, 10s.; Coloured, 15s.

599. **PARIS (DR. J. A.),** PHILOSOPHY IN SPORT MADE SCIENCE
IN EARNEST.
3 Vols. Cr. 8vo. London : Longman, etc. 1827.
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Collation—Vol. 1, pp. i-xviii, 1-316.
Vol. 2, pp. i-viii, 1-314.
Vol. 3, pp. i-vi, 1-208.
Value—10s.
600. **PARKYNS (SIR THOS.),** THE INN-PLAY, OR CORNISH
HUGG WRESTLER.
8vo. J. Bailey, Chancery Lane. N.D.
Folding Frontispiece in sections of Wrestling Positions,
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Value—£2 10s.
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Folded Folio. London : W. Hone, etc. N.D.
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Woodcut by G. C.
Value—1s.
602. **PATRIOTIC GLEANINGS** BY JOHN BULL'S WATCHMAN.
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Part).
Value—£2.
603. **PATTY (PROUD),** THE ENTERTAINING HISTORY OF MISS :—
ETC.
12mo. London : J. Pitts, etc. N.D.
Ten Woodcuts by G. C. (authenticated in the Truman
copy).
Collation—Frontispiece, Title, pp. 7-30 (including wrapper).
Value—£2.

604. **PAUL PRY**, as performed by Mr. Liston at the Theatre Royal, Haymarket.
 Cr. 8vo. London: T. Hughes, etc. N.D. (1826).
 Folding Coloured Frontispiece by G. C.
Collation—Pp. 1-24.
Value—£2.
605. **PAYNE (J. W. H.)**, THE BRIDE OF ABYDOS. The Unfortunate Lovers or the Affecting History, from the "Bride of Abydos" of Lord Byron, by J. W. H. Payne.
 8vo. London: Dean & Munday, etc. 1819.
 Coloured Frontispiece by G. C. (unsigned).
Value—£2 10s.
606. **PEEPS AT LIFE AND STUDIES IN MY CELL**, by the London Hermit.
 12mo. London: Simpkin, Marshall & Co., etc. 1875.
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 The Illustrations are signed by "G. Cruikshank, age 83," and dated.
Collation—Pp. i-xii, 1-242; 1 leaf advertisement at end.
Value—7s.
607. **PENNELL (H. CHOLMONDELEY)**, PUCK ON PEGASSUS. Illustrated by Leech, Phiz, Portch, and Tenniel; with a Frontispiece by George Cruikshank.
 Sq. 8vo. London: J. C. Hotten, etc. 1861.
 The Frontispiece only is by G. C.
Collation—Pp. i-vi, 7-156; 4 pp. advts. at end.
Value—21s.
608. **PERCEVAL**. LIFE OF THE RT. HON. SPENCER PERCEVAL, WITH AN ACCOUNT OF HIS ASSASSINATION.
 8vo. London: J. Fairburn, Ludgate Hill. (1812.)
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Value—£6.

609. There is another issue by the same publisher (Fairburn), in which the Letterpress differs but the Frontispiece is similar.

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Vol. 2, pp. i-viii, 1-296 ; Plates at Frontispiece and p. 288.

Vol. 3, pp. i-viii, 1-272 ; Plates at Frontispiece and p. 18.

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Not in Douglas Catalogue.

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8vo. London: J. Bushnell, Banbury Court, Long Acre. N.D.

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Value—£2.

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Sq. 12mo. London: T. Tegg & Son, etc. 1838.

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Collation—Pp. i-xiv, i-iv, 1-382; 16 pp. Tegg's advertisements.

Value—6s.

647. **PRIGGINS (PETER)**, POETRY FOR THE MILLION. Edited by Peter Priggins, with Notes by the Sub-Editor. Second Series.

8vo. London : Cunningham & Mortimer, etc. 1843.

The Humorous Letters on the Cover and the Figures on the Title forming the word "Million" are by G. C., with his signature on the Title.

Not in the Douglas Catalogue.

Value—£3.

648. **PROSODY (DR.)**, TOUR OF, IN SEARCH OF THE ANTIQUE AND PICTURESQUE.

8vo. London : Mathew Iley, etc. 1821.

Twenty Coloured Plates, of which the first, "Dr. Prosody arrives in the Vicinity of Edinburgh," is attributed to G. C. The Plate was signed by him in the Truman copy. The other 19 are by Williams and Read. There is no List of Plates. Not in Douglas Catalogue.

Collation—Title (1 leaf), "Advertisement to the Reader" (1 leaf), pp. 1-252. The Plates should occur at Frontispiece and pp. 38, 59, 76, 88, 102, 109, 113, 120, 136, 150, 153, 163, 171, 186, 203, 206, 226, 234, 242.

Value—£4.

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8vo. London : Grove & Co., etc. 1820.

A Pamphlet.

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Value—2s. 6d.

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8vo. London : J. Fairburn, etc. 1820.

A Pamphlet.

Thirteen Cuts by G. C.

Collation—Pp. 36 (unnumbered), and 2 leaves advertisements.

Value—2s. 6d.

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8vo. London : W. Hone, etc. 1826.

A Pamphlet, pp. 1-24 (unnumbered).

With Toy Ladder, Woodcuts by G. C.

Value—1st Edition, 5s. ; Coloured, 15s. ; other Editions, 2s.652. **QUIZZICAL GAZETTE EXTRAORDINARY AND WONDERFUL ADVERTISER.**Sm. Folio. London : J. Fairburn, Ludgate Hill.
1819-1828.

There are 11 Numbers issued of this publication containing some Woodcuts by G. C. It appeared on April 1st in each year.

Value—11 Numbers complete, £2 10s.653. **QUIZZICAL SONGS FOR 1814.**

Sm. 8vo. London : T. Tegg, etc. N.D. (1814).

Coloured Vignette by G. C.

Not in Reid or Douglas Catalogues.

Value—£1.654. **RADICAL CAMPAIGN (THE) PREVIOUS TO LIBERATION OF THE ILCHESTER PATRIOT (H. HUNT).** A Mock-Heroic Poem with Loyal Caricatures by G. Cruikshank and others.

8vo. London : Jas. Wright, Fleet Street. 1822.

This is a collection of Political Tracts issued in Printed Wrapper with a Cut, and comprises among others, *The Radicals Unmasked and Outwitted*, with Frontispiece of Cato Street Conspirators by G. C. (*vide* next item) ; G. Greenland, 1820. *The Radical Ladder*, or Hone's *Political Ladder* and his *Non mi Ricordo*, Coloured Frontispiece by G. C. (*vide* No. 110) ; Wright, 1820. *Loyal Examination* and *Non mi Ricordo*, Plate by G. C. (*vide* No. 109) ; Wright, 1820.

Not in the Douglas Catalogue.

Value—£2 10s.

655. **RADICALS (THE) UNMASKED AND OUTWITTED, OR
THE THISTLE UPROOTED IN CATO-FIELD.**

Cr. 8vo. London : G. Greenland, Finsbury Place.
1820.

Coloured Aquatint Frontispiece of "The Radical Parliament," and Cut on Title by G. C. (signed). The Frontispiece is also found uncoloured.

Collation—Pp. 1-16.

Value—£1 coloured ; 12s. 6d. uncoloured.

656. **RAPIN'S HISTORY OF ENGLAND.**

8vo. London : J. Robins & Co., etc. 1813-15.

Many Plates, some of which are signed "Cruikshank," and are probably by G. C.

Value—15s.

657. **RAYMOND (GEORGE), MEMOIRS OF ROBERT WILLIAM
ELLISTON, COMEDIAN.**

2 Vols. 8vo. London : John Mortimer, etc. 1844-45.

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The 1st Vol. (series) (1844) contains 3 Etchings (signed) by G. C. and a Portrait by Harlowe. The 2nd Vol. (series) (1845) contains 3 Etchings by "Phiz," none by G. C. There is a Plate List to each volume.

The volumes were subsequently re-issued both bearing the date 1845.

Collation—Vol. 1, pp. i-xxxvi, 1-438.

Vol. 2, pp. i-x, 1-554.

Value—£3 10s. the 2 Vols. ; first issue.

658. **REACH (ANGUS B.), CLEMENT LORIMER, OR THE BOOK
WITH THE IRON CLASPS. A Romance. Illustrated by
George Cruikshank.**

Cr. 8vo. London : David Bogue, etc. 1849.

Twelve Etchings by G. C. and a Design on the Wrappers of the Parts by him.

Originally published in 6 Numbers in Blue Wrappers, and subsequently in Cloth Gilt, with the Gilt Design by G. C.

There is a List of the Plates.

Collation—Pp. i-viii, 1-280.

Value—In Parts, £5 ; the volume, 30s.

659. **RECLUSE (THE)**, OR OLD BRITISH OFFICER AND HIS FAITHFUL SERVANT, ETC.

12mo. London : R. Harrild, etc. N.D.

Frontispiece, Vignette and 3 Full-page Woodcuts by G. C. (authenticated in the Truman copy).

Not in the Reid or Douglas Catalogues.

Collation—Title, pp. 1-72.

Value—10s.

660. **RESIST, OR BE RUINED**: THE PROPERTY TAX MUST BE RESISTED NOW, OR A STATE INQUISITION WILL BE ESTABLISHED IN ENGLAND FOR EVER, ETC.

8vo. London : W. Hone, etc. 1816.

Etched Folding Frontispiece by G. C. (signed).

Collation—Pp. 1-321.

Value—21s.

661. **RESURRECTION OF PITT**. AN ACCOUNT OF THE APPEARANCE OF A MYSTERIOUS FIGURE, solemnly asserted by Francis Murray of Lambeth to be no other than the Right Honourable William Pitt. Embellished with a Caricature Engraving.

8vo. London : J. Fairburn, Broadway, etc.

1812.

Coloured Folding Frontispiece, "The Ghost of Pitt" (signed) by G. C.

Collation—Pp. 1-24.

Value—£3.

662. **RHODES (W. B.)**, BOMBASTES FURIOSO. A Burlesque Tragic Opera, etc., with Designs by George Cruikshank.

Sm. 8vo. London : Thos. Rodd, etc. 1830.

Eight Woodcuts, viz. 7 Full-page and Vignette on Title, repeated on Wrapper.

Collation—Pp. 1-34.

Value—5s.

663. Some copies were also taken with Letterpress and Cuts on India Paper in Yellow Wrappers.

Value—£3.

664. **RICHARD III.**

12mo. London : J. Roach, etc. 1814.

Engraved Frontispiece by G. C., "Alais sc.;" Kean as Richard III. from *Monthly Theatrical Reporter*.

Value—3s. 6d.

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8vo. London : W. Hone, etc. 1820.

A Pamphlet.

Two Woodcuts by G. C. (on Title and p. 60).

Collation—Pp. 1-60.

Value—2s. 6d.

666. **ROBERTS (SAMUEL), THE STATE LOTTERY. A Dream,** by Samuel Roberts ; also *Thoughts on Wheels*, by James Montgomery.

8vo. London : Sherwood, etc. 1817.

Folding Coloured Frontispiece by G. C.

The first issue has no lettering on the Plate, but only the imprint of Sherwood & Co. The second issue is lettered "New State System of Education." A third state of the Plate is found issued with the lettering cut off.

In the early issues a leaf is found, directly after the Title and before the Dedication, containing an explanation of the Plate.

Collation—Frontispiece, Title, pp. v-xvi, 1-112, 1-32 ("Thoughts on Wheels").

Value—In first state, £2 10s. ; second state, 35s. ; third state, 30s.

667. **RODOLPHO, OR THE TOMB OF FERRADOS.** A Scottish Legend.

8vo. London : J. Bailey, Chancery Lane. N.D.

Folding (Coloured) Frontispiece, probably by G. C.

Not in Douglas Catalogue.

Value—30s.

668. **RODWELL (G. H.)**, "NIX MY DOLLY PALS FAKE AWAY."
Sung by Mrs. Keeley and P. Bedford in the Popular
Romance of Jack Sheppard; composed by G. H. Rodwell.
Folio. London: D'Almaine & Co. etc. N.D.

Words and Music.

Engraved Title in 7 compartments by G. C. (signed).

Value—£1.

669. **RODWELL (G. H.)**, TWO SETS OF QUADRILLES FROM
RODWELL'S CELEBRATED ROMANCE OF JACK SHEPPARD.
Arranged for the P.F.

Folio. London: D'Almaine & Co. N.D.

Music.

Engraved Lithographic Title by G. C. (signed).

Value—15s.

670. **ROLAND'S COMIC SONGS**, TO WHICH IS ADDED A CHOICE
SELECTION OF TOASTS, ETC.

Sm. 8vo. Derby: H. Mozley. N.D. (1827).

Coloured Frontispiece in 3 compartments, signed "George Cruikshank."

Pink Printed Boards, with an advertisement of "The Cream of the Jest" on the back cover.

Collation—Pp. i-viii (including Title), 9-288.

Value—£15.

671. **ROSCOE'S NOVELIST'S LIBRARY**. Edited by Thomas
Roscoe, Esq. With Illustrations by George Cruikshank.
Cr. 8vo. 19 Vols.

Only 17 of the volumes were illustrated by G. C., and in these there is a total of 74 Etchings by him.

The volumes were published in White Cloth Boards with Black and Gold Labels.

672. Vol. 1. **SMOLLETT'S HUMPHREY CLINKER**.

London: Cochrane & Pickersgill. 1831.

Four signed Etchings by G. C. and a Portrait by another artist.

Collation—Pp. i-ii, i-xxxvi, 1-404. There is a List of Plates.

Value—7s. 6d.

673. Vol. 2. SMOLLETT'S RODERICK RANDOM.

London : James Cochrane & Co. 1831.

Five signed Etchings by G. C.

Collation—Pp. i-xii, 1-496. There is a List of Plates.*Value*—7s. 6d.

674. Vols. 3 and 4. SMOLLETT'S PEREGRINE PICKLE.

London : James Cochrane & Co. 1831.

Eight Etchings (signed) by G. C. There is a List of Plates.

Collation—Vol. 3, pp. i-vi, 1-422 ; 4 Plates.

Vol. 4, pp. i-vi, 1-448 ; 4 Plates.

Value—2 Vols., 15s.

675. Vols. 5 and 6. FIELDING'S TOM JONES.

London : Cochrane & Co. 1831.

Eight Etchings (signed) by G. C. and a Portrait by another artist. There is a Plate List.

Collation—Vol. 5, pp. i-xxiv, 1-454 ; 4 Plates and Portrait.

Vol. 6, pp. i-vi, 1-448 ; 4 Plates.

Value—2 Vols., 15s.

676. Vol. 7. FIELDING'S JOSEPH ANDREWS.

London : James Cochrane & Co. 1832.

Four Etchings (signed) by G. C. There is a Plate List.

Collation—Pp. i-xii, 1-336.*Value*—6s.

677. Vols. 8 and 9. FIELDING'S AMELIA.

London : James Cochrane & Co. 1832.

Eight Etchings (signed) by G. C. There is a List of the Plates.

Collation—Vol. 8, pp. i-vi, i-ii, 1-308 ; 4 Plates.

Vol. 9, pp. i-vi, 1-344 ; 4 Plates.

Value—2 Vols., 12s. 6d.

678. Vol. 10. GOLDSMITH'S VICAR OF WAKEFIELD, AND SIR LANCELOT GREAVES.

London : James Cochrane & Co. 1832.

Four Etchings (signed) by G. C. There is a List of the Plates.

Collation—Pp. i-x, 1-168, i-iv, 1-244.

Value—7s. 6d.

679. Vols. 11 and 12. STERNE'S TRISTRAM SHANDY.

London : James Cochrane & Co. 1832.

Eight Etchings (signed) by G. C. There is a List of the Plates.

Collation—Vol. 11, pp. i-vi, 1-372 ; 4 Plates and Portrait.
Vol. 12, pp. i-vi, 1-360 ; 4 Plates.

Value—15s.

680. Vols. 13, 14, 15. CERVANTES' DON QUIXOTE.

London : Effingham Wilson. 1833.

Fifteen Etchings (signed) by G. C., and 3 Portraits by another artist. (Meadows). There is a Plate List.

Collation—

Vol. 13, pp. i-iv, i-iv, i-viii, i-xxviii, 1-372 ; 5 Plates and Portrait.

Vol. 14, pp. i-iv, i-iv, 1-356 ; 5 Plates and Portrait.

Vol. 15, pp. i-viii, 1-384 ; 5 Plates and Portrait.

Value—£2.

681. Vols. 16 and 17. LE SAGE'S GIL BLAS.

London : Effingham Wilson. 1833.

Ten Etchings signed by G. C., and 2 Portraits by another artist.

There is a List of the Plates.

Collation—

Vol. 16, pp. i-xxvi, 1-418 ; 5 Plates and Portrait.

Vol. 17, pp. i-xii, 1-420 ; 5 Plates and Portrait.

Value—35s.

682. Vols. 18 and 19. DEFOE'S ROBINSON CRUSOE.
London : Effingham Wilson. 1833.
No Illustrations by G. C. ; 16 Plates on India Paper by another artist.
The value of the set of 19 Vols. in original binding and fine state is £15.
683. **ROSEBERY v. MILDMAY.** CRIM. CON.!! DAMAGES FIFTEEN THOUSAND POUNDS! Fairburn (Senior's) Edition of the Trial between Lord Rosebery and Sir Henry Mildmay, for Criminal Conversation with the Plaintiff's Wife, etc. Second Edition containing the Love Letters.
8vo. London : John Fairburn, etc. (1814.)
Coloured Folding Frontispiece by G. C., "Scene in the Red Bedroom, etc." (unsigned). There were several editions of this Pamphlet, which is very scarce.
Collation—Pp. 1-48.
Value—£3 10s.
684. **ROSEBERY v. MILDMAY,** £15,000 DAMAGES AT THE SHERIFF'S COURT, Saturday, Dec. 10th, 1814, Crim. Con. The Earl of Rosebery *versus* Sir H. Mildmay, etc.
Cr. 8vo. London : J. Bailey, Chancery Lane.
N.D. (1814).
Etched Folding Plate by G. C. (different from preceding item).
Collation—Pp. 3-28.
Value—£2 10s.
685. **ROUND OF BEEF PARSON (THE).** Fairburn's Edition of the Trial of James Sharpe (a Labouring Gardener) and the Rev. Thos. Vialls (a Rich Clergyman), with the Speech of Mr. Chas. Phillips.
8vo. London : J. Fairburn, Ludgate Hill.
1822.
Etched Coloured Frontispiece signed by G. C.
Collation—Pp. 1-24.
Value—£1.

686. **ROWE (NICHOLAS)**, TAMERLANE.
 12mo. London : J. Roach, etc. 1815.
 Engraved Frontispiece by G. C., "Alais sc.;" Kean as Bajazet, from the *Monthly Theatrical Reporter*.
Value—3s. 6d.
687. **ROWE (NICHOLAS)**, TAMERLANE. A Tragedy by Nicholas Rowe as performed at the Theatres Royal, etc.
 8vo. London : J. Fairburn, etc. N.D.
 Engraved Frontispiece by G. C., "Page sc.;" Kean as Bajazet.
Value—7s. 6d.
688. **R . . Y . . L RUMPING**.
 8vo. London : J. Fairburn, etc. 1821.
 Woodcut Vignette on Title by G. C.
Value—3s. 6d.
689. **R . . . L FOWLS (THE)**.
 8vo. London : E. Wilson, etc. 1820.
 Vignette Woodcut on Title by I. R. C., in which G. C. is supposed to have assisted.
Value—2s. 6d.
690. **ROYSTON (J.)**, THE FAIRIES' HAUNT.
 Folio. Goulding & D'Almaine, etc. N.D.
 Words and Music.
 Lithographic Vignette on Title signed by G. C.
Value—£2.
691. **SADLER'S WELLS**. The Songs, Parodies, etc., introduced in the New Pedestrian Equestrian Extravaganza and Operatic Burletta, called Tom and Jerry, or Life in London. Written by Pierce Egan, etc. Embellished with a highly finished Coloured Plate of the Pony Races, taken from the P.S. of the house by Mr. George Cruikshank.
 8vo. London : printed for P. Egan, and published by Sherwood, Neely & Jones, etc. 1822.
 Coloured Frontispiece and Cut of 3 characters on Title; Pink Wrappers.
Value—£6½10s.

692. **SAND (C. L.)**, MEMOIR OF C. L. SAND.
8vo. London : Whittaker. 1819.
Coloured Frontispiece of Sand by G. C.
Not in Reid or Douglas Catalogues.
Value—£3.
693. **SANDHAM (E.)**, THE GRANDFATHER, OR THE CHRISTMAS HOLIDAYS.
Cr. 8vo. London : Bowdery & Kerby, etc. 1819.
Woodcut Frontispiece after G. C.
Collation—pp. i-vi, 1-190.
Value—10s.
694. **SATCHEL (THE)**. A REPOSITORY OF WIT, WHIMSIES AND WHAT-NOT.
8vo. London : Berger, Holywell Street, and Purkess, Wardour Street. N.D.
Five Numbers were published containing 14 Woodcut Engravings, of which those at pp. 1 and 56 are by G. C., and were authenticated in the Truman copy.
Collation—70 pp. ; Brown Paper Wrappers.
Not in the Douglas Catalogue.
Value—£2 10s.
695. **SATIRIST (THE)**, OR MONTHLY METEOR. First Series.
10 Vols. New Series. 4 Vols.
8vo. London : printed for Samuel Tipper, Leadenhall Street. 1808-14.
First Series, 57 Monthly Numbers.
New Series, 24 Monthly Numbers.
Collations—
(Nos. 1-5) Vol. 1, Title, pp. 1-562 ; 5 Coloured Plates.
(Nos. 6-10) Vol. 2, Title, Preface, pp. 1-556 ; 3 Coloured, 2 Tinted Plates.
(Nos. 11-15) Vol. 3, Title, Preface, pp. 1-556 ; 5 Tinted Plates.
(Nos. 16-21) Vol. 4, Title, pp. 1-630 ; 6 Tinted Plates.
(Nos. 22-27) Vol. 5, Title, pp. 1-624, Index 6 pp. ; 4 Tinted Plates.

- (Nos. 28-33) Vol. 6, Half-title, Title, pp. 1-624, Index 4 pp. ; no Plates.
- (Nos. 34-39) Vol. 7, Half-title, Title, pp. v-viii, 1-602, Index 6 pp. ; no Plates.
- (Nos. 40-45) Vol. 8, Half-title, Title, pp. 1-540, Index 7 pp. ; 5 Tinted Plates.
- (Nos. 46-51) Vol. 9, Half-title, Title, pp. 1-498, Index 7 pp. ; 6 Tinted Plates.
- (Nos. 52-57) Vol. 10, Title, pp. 1-490, Index 2 pp. ; 6 Tinted Plates.
- (Nos. 58-63) Vol. 11, { Half-title, Title, pp. 1-558,
New Series, Vol. 1, { Index 4 pp. ; 5 Coloured
Plates.
- (Nos. 64-69) Vol. 12, { Half-title, Title, pp. 1-580,
New Series, Vol. 2, { Index 4 pp. ; 6 Coloured
Plates.
- (Nos. 70-75) Vol. 13, { Half-title, Title, pp. 1-522,
New Series, Vol. 3, { Index 6 pp. ; 6 Coloured
Plates.
- (Nos. 76-81) Vol. 14, { Half-title, Title, pp. 1-522,
New Series, Vol. 4, { Index 4 pp. ; 6 Coloured
Plates. All by G. C.

The imprint of the first 5 Vols. is Samuel Tipper ; Vols. 6 and 7, W. N. Jones ; Vols. 9 to 14, "printed for the Proprietors, sold at the Satirist Office," etc.

A Continuation was published for 2 Numbers under the Title of *The Tripod or New Satirist* (q.v. No. 775), and these 2 issues were numbered 82 and 83.

Value—The 14 Vols. complete in Numbers, £25.

Single volumes are worth from 5s. to £1 per volume.

696. **SAVAGE CLUB PAPERS (THE)**. Edited by Halliday.
2 Vols. 8vo. London : Tinsley Brothers, etc.
1867, 1868.

Numerous Plates, of which 2 (1 in each volume) at Vol. 1, p. 252, and Vol. 2, p. 211, are by G. C.

Collation—

Vol. 1 (1867), Engraved Title, Title, pp. ix-xvi, List of Illustrations, pp. 21-242, Full-page Tailpiece. (The Plates are included in the pagination.)

Vol. 2 (1868), Engraved Title, Title, pp. vii-x, List of Illustrations, pp. 1-304. (The Plates are *not* included in the pagination.)

Value—7s. 6d.

697. **SAYINGS WORTH HEARING** AND **SECRETS WORTH KNOWING.** In 2 Parts.

12mo. London : W. Kidd, etc. N.D.

The 2nd Part has a Woodcut Frontispiece and Title Vignette by G. C.

Not in the Douglas Catalogue.

Value—10s.

698. **SCOFFERN (JOHN), CHEMISTRY NO MYSTERY, OR A LECTURER'S BEQUEST.**

Post 8vo. London : Harvey & Darton, etc. 1839.

Woodcut Frontispiece and Vignette Title by G. C.

Collation—Pp. i-xiv (including Title), 1-310, leaf of advertisement, and small Errata slip.

Value—3s. 6d.

699. **SCOTT (SIR WALTER), WAVERLEY NOVELS.** 48 Vols.

Sm. 8vo. London, etc. : Fisher, Son & Co., etc.
1836-38.

Portrait and numerous Steel Engravings, among them 34 Etchings signed by G. C.

Issued in Parts and subsequently in Cloth.

Value—In Cloth, £4.

700. **SCOTT (SIR WALTER), LANDSCAPE—HISTORICAL ILLUSTRATIONS OF SCOTLAND AND THE WAVERLEY NOVELS.** From Drawings by J. M. W. Turner, etc. Comic Illustrations by G. Cruikshank, etc.

2 Vols. 4to. London, Paris, and America :
Fisher, Son & Co. 1836-38.

Issued originally in 18 Parts.

Value—In Parts, £2 ; 2 Vols., 25s. Frequently re-issued with inferior impressions, which are of nominal value only.

701. **SCOTT (SIR W.)**, PICTORIAL ILLUSTRATIONS OF SIR
WALTER SCOTT'S NOVELS by G. C. and others.
Pott 4to. Edinburgh. 1871.

A re-issue of the Waverley Plates.

Value—2s. 6d.

702. **SCOTT'S DEMONOLOGY AND WITCHCRAFT.**
12mo. London : J. Murray, etc. 1830.

Murray's Family Library. This work very often contains the Plates described in No. 177.

Collation—Pp. i-x, 1-402.

Value—3s. 6d. (without G. C. Plates).

703. **SCOURGE (THE)**, OR MONTHLY EXPOSITOR OF LITERARY,
DRAMATIC, MEDICAL, POLITICAL, MERCANTILE, AND
RELIGIOUS IMPOSTURE AND FOLLY.

8vo. London : for M. Jones, 5 Newgate Street,
etc. 1811-16.

First Series, 11 Vols. ; New Series, *The Scourge and Satirist, or Literary, Theatrical, and Miscellaneous Magazine*, 1 Vol. (together 12 Vols.).

The 12 Vols. are composed of 72 Numbers, 6 Numbers to a volume, and each volume has 6 Coloured Plates.

Collation—Vol. 1, Title, Contents, Introduction, pp. 1-512.
Vol. 2, Title, Preface, pp. 1-514.
Vol. 3, Title, Preface, pp. 1-508.
Vol. 4, Title, pp. 1-514.
Vol. 5, Title, Preface, pp. 1-530.
Vol. 6, Title, pp. 1-520.
Vol. 7, Title, pp. 1-518.
Vol. 8, Title, pp. 1-474.
Vol. 9, Title, pp. 1-480.
Vol. 10, Title, pp. 1-480.
Vol. 11, Title, pp. 3-478.
Vol. 12, Title, pp. 1-420.

Note.—There are many errors in the pagination.

Value—Uncut, £40 ; a tall copy, £25. Single volumes are worth about £1 each.

704. **SEALY (T. H.)**, THE LITTLE OLD MAN OF THE WOOD, OR a Tale of a Comical Stick.

Roy. 8vo. Hugh Cunningham, London ; George Davey, Bristol. N.D. (1839).

Etched Title by G. C., (signed) "from a drawing by the author."

Wrappers, on which there is a Woodcut of the "Little Old Man," signed T. H. S.

This is the 1st Edition, very scarce. The 2nd Edition is found dated 1841, and is also very scarce, especially with the Wrappers, which are of Thin Paper and easily destroyed. On the back Wrapper of the 2nd Edition are press notices of the first.

Collation—Half-title, Etched Title, pp. 3-30.

Value—1st Edition, £2 ; 2nd Edition, 35s.

705. **SECOND MAIDEN'S TRAGEDY (THE)**.

1824.

Woodcut by G. C.

Value—10s.

706. **SECRETS OF THE INVISIBLE WORLD LAID OPEN (THE)**, OR A HISTORY OF GHOSTS AND APPARITIONS.

Sm. 8vo. G. Smeeton, etc. N.D.

Coloured Frontispiece by G. C. (authenticated by him in the Truman copy).

Not in the Reid or Douglas Catalogues.

Value—£5.

707. **SETTING SUN (THE)**, OR A LITTLE REASON AND A GREAT R—T. A Poem by Ambrose Dryswitch.

8vo. London : printed for the Author and sold by M. Jones, etc. N.D. (1812).

Folding Coloured Frontispiece signed by G. C., "A Procession from Wales," etc.

Value—£3 10s.

708. **SHAKESPEARE (THE LIBRARY)**. Illustrated by Sir John Gilbert, G. Cruikshank, and R. Dudley.

4to. W. Mackenzie. N.D. (1873).

Nine Parts or 3 Vols.

Numerous Coloured Plates and Woodcuts. Seven of the Plates are by G. C. (from Brough's *Life of Falstaff*). They are very badly reproduced.

Value—5s.

709. **SHARPE'S LONDON MAGAZINE OF ENTERTAINMENT AND INSTRUCTION**. New Series. Vols. 7 and 8.

Imp. 8vo. London: A. Hall; Virtue & Co., etc. 1855-6.

Twelve Parts (July 1855 to June 1856), containing 12 Etchings by G. C. to the Tale of *Lorimer Littlegood*.

Collation—

Vol. 7, Title, pp. i-ii, 1-380; 6 Plates by G. C.

Vol. 8, Title, leaf of Contents, pp. 1-350; 6 Plates by G. C.

Value—2 Vols., 10s. 6d.

710. **SHERIDAN (R. B.)**, **THE DUENNA**. An Opera by Sheridan.

12mo. London: T. Hughes, etc. 1823.

Engraved Frontispiece of Mrs. Harlowe as the Duenna. "Roberts sc."

Value—5s.

711. **SHERWOOD (MRS.)**, **HISTORY OF SUSAN GRAY**.

12mo. Wellington, Salop, Houlston & Son. N.D. (1828).

Frontispiece by I. R. C.; Vignette by G. C.

Value—£1.

712. **SHERWOOD (MRS.)**, **THE SHAWL, PRICE ONE PENNY**.

12mo. London: Darton & Co., etc. N.D.

Woodcuts by G. C., etc.

Not in the Douglas Catalogue.

Value—12s. 6d.

713. **SIBYL'S LEAVES (THE)**, OR A PEEP INTO FUTURITY.
 12mo. London : R. Ackerman, Strand, and L.
 Rolfe, Cornhill. N.D. (1834).
 Etched Frontispiece by G. C.
Value—30s.
714. **SIEGE OF BADAJOZ (THE)**.
 12mo. G. Swain, etc. April 30th, 1812.
 Folding Frontispiece by G. C.
Value—£3.
715. **SINGER'S ANNUAL (THE)**.
 12mo. N.D.
 Coloured Frontispiece by G. C.
Value—£3.
716. **SKETCHES OF LIFE OF BILLY COBB, AND THE DEATH
 OF TOMMY PAIN**.
 8vo. London : Dean & Munday, etc. N.D.
 A Pamphlet ; pp. 5-36.
 Two Cuts by G. C.
Value—3s. 6d.
717. **SLAP AT THE CHURCH (A)**.
 4to. London : Strange. N.D. (1832).
 Woodcut by G. C. (from the *Political Showman*). Others
 by Seymour, Meadows, etc.
Value—12s. 6d.
718. **SLAP AT SLOP (A), AND THE BRIDGE STREET GANG**.
 London : W. Hone, etc. 1821.
 Twenty-six Woodcuts by G. C.
 First published in newspaper form, pp. 1-4, with 26
 Woodcuts by G. C.
 After the death of Queen Caroline, the next (14th) Edition
 had a 27th Woodcut (a hatchment).
 Subsequently republished in 8vo book form, pp. 1-56.
Value—1st Edition, £2 ; subsequent editions in newspaper
 form, 15s. ; in book form, 5s.

719. **SLAVERY IN THE WEST INDIES.**No. 22 *Westminster Review*. 1830.

One Woodcut by G. C.

Value—5s.720. **SLEEPER AWAKENED (THE), OR THE SHAM CALIPH.**

3 Parts.

Cr. 8vo. London: T. Tegg. 1814.

Coloured Frontispiece to Part 3 by G. C. (The Frontispiece to Parts 1 and 2 are after Smirke).

Wrappers.

Collation of Part 3—Pp. 349-386.

Not in the Douglas Catalogue.

Value—(The 3 Parts), £2.721. **SLEEPING BEAUTY IN THE WOOD (THE), AND LITTLE RED RIDING HOOD.**

12mo. London: Dean & Munday. N.D. (1822).

Coloured Folding Frontispiece in 3 sections attributed to G. C. (unsigned). It is doubtful if this is the work of G. C.

Not in the Douglas Catalogue, but the copy in his collection realised the price given below. Illustrated Wrappers.

Value—£2 10s.722. **SLINGSBY (HENRY), MY GRANDMOTHER'S GUESTS AND THEIR TALES.** 2 Vols.

Sm. 8vo. N.D. (1824).

Illustrations after G. C.

Value—7s. 6d.723. **SMEDLEY (FRANK), FRANK FAIRLEGH, OR SCENES FROM THE LIFE OF A PRIVATE PUPIL.** With 30 Illustrations on Steel by George Cruikshank.

8vo. London: A. Hall, Virtue & Co., etc. 1850.

Originally published in 16 Parts, Green Wrappers, with a Woodcut by G. C., subsequently in a Cloth volume.

The true 1st Edition is dated as above; there is a later issue undated.

There is a List of the Plates.

Collation—Pp. i-xiv, 1-496.*Value*—In Parts, £15; in Cloth, £6; Dated Ed., £4.

724. **SMEETON'S SELECTION OF THE MOST APPROVED SONGS FOR 1809.** Sung at Vauxhall, Haymarket, Sadler's Wells, etc.

Cr. 8vo. London: G. Smeeton, etc. N.D. (1809).

Folding Coloured Frontispiece of "The Bull in a China Shop" by G. C.

Value—£2.

725. **SMILES FOR ALL SEASONS**, Second Edition; or Mirth for Midsummer, Merriment for Michaelmas, Cheerfulness for Christmas, and Laughter for Lady Day, etc.

Cr. 8vo. London: Baldwin, Cradock & Joy, etc. (1825.)

Etched Frontispiece in 7 compartments by G. C. Printed Boards.

The first edition with this Plate.

The 1st Edition was published in 1823 without the heading "Smiles for all Seasons," and had a different Frontispiece by G. C.

(See *Mirth for Midsummer*, No. 545.)

Collation—Pp. i-xii, 1-226.

Value—30s.

726. **SMITH (EGERTON), THE MELANGE.** A Variety of Original Pieces in Prose and Verse, comprising the Elysium of Animals.

8vo. Liverpool: E. Smith & Co. 1834.

Etching by G. C., "The Knacker's Yard" (in second state).

Collation—Pp. i-viii (including Title), i-ii, 1-634.

Value—10s.

Note.—The Plate, "The Knacker's Yard," appears in its first state in No. 3 of the *Voice of Humanity* (q.v. No. 788). In the second state (with the date erased and (usually) "price 6d." filled in) in *The Melange* and in *The Elysium of Animals* (q.v. No. 727). In the third state the Plate is retouched (principally in the left-hand bottom corner), and occurs thus in the bound volumes (White Printed Cloth) of the *Voice of Humanity* (No. 788) and in the *Address of Earl Stanhope* (q.v. No. 743).

727. **SMITH (EGERTON)**, THE ELYSIUM OF ANIMALS. A Dream.

8vo. London : J. Nisbet, etc. 1836.

Etched Plate at p. 83 of "The Knacker's Yard" in second state (see note to preceding item). There is a Frontispiece by W. Harvey.

Collation—Title, leaf stating "Especial patronage of Duchess of Kent," pp. i-ii (subscribers' names), leaf of Dedication, pp. v-viii, 9-102, pp. 1-8 prospectus, and 1 leaf E. Smith's publications.

Value—In Cloth Boards with Label, 15s.

728. **SMITH (H. and J.)**, REJECTED ADDRESSES, OR THE NEW THEATRUM POETARUM. 18th Edition.

Cr. 8vo. London : John Murray, etc. 1833.

Six Woodcuts in the text by G. C., and a Tinted Portrait of the authors by Harlowe.

This (the 18th) is the first edition with the Illustrations by G. C.

Collation—Pp. i-xxxii, 1-170.

Value—Brown Paper Boards, 10s.

729. **SOANE (G.)**, SPECIMENS OF GERMAN ROMANCE. Selected and translated from several authors.

3 Vols. Cr. 8vo. London : G. R. Whittaker, etc. 1826.

Three Etched Frontispieces by G. C. (1 to each volume).

Collation—Vol. 1, pp. i-vi, 1-250.

Vol. 2, pp. i-lv, 1-258.

Vol. 3, pp. i-lv, 1-260.

Value—30s.

730. **SONG BOOK (A)**.

12mo. London : J. Duncombe, Jun., etc. N.D.

Illustrations after G. C.

Value—10s.

731. **SONGSTER'S MAGNET FOR 1833 (THE).**

8vo. London : J. Fairburn, etc. N.D.

Three Coloured Etchings, one of which, "Bethel Humbug,"
by G. C. (authenticated as being by him in the Truman copy).

Not in Reid or Douglas Catalogues.

Value—£5.

732. **SONGSTER'S MULTUM IN PARVO (THE), OR NEW
POCKET COMPANION FOR THE LOVERS OF HARMONY.**
Embracing all the Popular New Songs, etc.6 Vols. 12mo. London : J. Fairburn, Minories,
etc. N.D. (1815).

Twenty-four Engravings, 18 of which are signed "Cruik-
shank del."

Value—6 Vols., £2 10s.

733. **SONGSTER'S MULTUM IN PARVO (THE).** New Series.3 Vols. 12mo. London : J. Fairburn, Ludgate
Hill. (1816.)

Three Frontispieces (1 to each volume) after G. C.

Value—3 Vols., £1.

734. **SOUTHCOTT (JOANNA), FAIRBURN'S EDITION OF THE
PROPHETESS, OR SOUTHCOTT AND SHILOH.** No. 1.Cr. 8vo. London : J. Fairburn, 2 Broadway, etc,
(1814.)

Portrait of Joanna drawn by G. C. ; "engraved by a chalk
engraver" (Douglas copy).

Value—£2.

735. **SOUTHEY (ROBERT, LL.D.), THE LIFE OF NELSON.**

12mo. London : John Murray, etc. 1830.

(The Family Library.)

Eight Woodcuts in text by G. C.

Collation—Pp. i-viii, 1-352.

Value—3s. 6d.

736. **SPECTATOR (THE)**. A Weekly Journal, July 5th--
December 27th, 1828.

Folio. London : F. C. Westley, etc. 1828.

No. 7 of this volume contains "Points of Horror! or the Picturesque of Corder's Case," with 4 Woodcuts by G. C. Not signed, but described in the article as "by the Hogarth of our Day, the inimitable Cruikshank."

Value—£2.

737. **SPIRIT OF ENGLISH WIT (THE)**, OR POST CHAISE
COMPANION.

Sm. 8vo. London : T. Tegg, etc.

Copies of this book are found with a Coloured Frontispiece by G. C. The Frontispieces were made up from the *Wits' Magazine* and elsewhere, and there is a variety of Frontispieces. I have seen Frontispieces by Williams, by Rowlandson, etc. The usual Frontispiece, if by G. C., is "Giving up the Ghost." The collation of the various copies differs very much, and it would only lead to error to give that of any particular copy.

Value—In Boards with Frontispiece by G. C., 30s. ; other copies, £1.

738. **SPIRIT OF IRISH WIT (THE)**, OR POST CHAISE COM-
PANION.

Sm. 8vo. London : T. Tegg, etc. v.y.

The same remarks as above apply to this item. The usual G. C. Frontispiece is "Plebeian Plesantry."

Of the same value as the preceding item.

739. **SPIRIT OF THE PUBLIC JOURNALS (THE)** FOR 1823,
1824, AND 1825. 3 Vols.

8vo. London : Sherwood, Jones & Co., etc.
1825-6.

Many Illustrations by G. and R. C., and others. Those by G. C. occur in the volume for 1824 at pp. 49 and 465 (from *Life in London*), and I think the Woodcut of Liston in the volume for 1825 at p. 529 is by him. It appears to have his initials.

Collation—Vol. 1, pp. i-xvi, 1-576.

Vol. 2, pp. i-xx, 1-568.

Vol. 3, pp. i-xx, 1-560.

Value—3 Vols., 15s.

740. **SPIRIT (THE) OF DESPOTISM.**

8vo. London : W. Hone, etc. 1821.

Woodcut Vignette on Title.

Value—2s. 6d.741. **SPITALSFIELD WEAVER (THE), OR TOM SHUTTLE AND BLOUSALINDA. A Dolorous Ditty, etc.**

Cr. 8vo. London : Ferriday & Catherwood, etc. 1821.

Coloured Frontispiece "by George and Robert Cruikshank" (in G. C.'s hand in the Douglas copy).

Blue Wrappers.

Value—£4.742. **STADIUM (THE), OR BRITISH NATIONAL ARENA FOR MANY AND DEFENSIVE EXERCISES, ETC.,** at the Residence of the late Lord Cremorne, on a Square of 24 acres, etc.

Sm. 8vo. London : published for the Proprietors by T. Hurst, etc. 1834.

Four Etchings by G. C. (signed), and 3 Figures by R. C. Wrappers.

Value—£1 10s.743. **STANHOPE (EARL), ADDRESS OF EARL STANHOPE AT THE ANNIVERSARY MEETING OF THE MEDICO-BOTANICAL SOCIETY, JANUARY 16, 1836.**

8vo. London : J. Wilson, etc. 1836.

Etching by G. C., "The Knacker Yard," in third state (see note to No. 726).

Value—5s.744. **STENELAUS AND AMYLDA, A CHRISTMAS LEGEND FOR CHILDREN OF A LARGER GROWTH.**

12mo. London : Griffith & Farran, etc. 1858.

Three Woodcuts in text and one repeated on Cover by G. C. Stiff Blue Paper Wrappers.

Collation—Pp. 1-32.*Value*—15s.

745. **STORIES OF POPULAR VOYAGES AND TRAVELS ;**
SOUTH AMERICA.

Cr. 8vo. London : Effingham Wilson, etc. 1829.

Numerous Plates, only one by G. C., at p. 155, of "Mr. Waterton and the Cayman."

Collation—Pp. i-vi, 1-278.

Value—7s. 6d.

746. **STORY TELLER (THE)**, A COLLECTION OF TALES.
Original, translated, and selected.

2 Vols. 8vo. London : Jas. Robins & Co., Ivy Lane, etc. 1831.

Numerous Engravings and Woodcuts, some of the latter by G. C.

Originally published in 10 Numbers with Wrappers.

Not in the Douglas Catalogue.

Value—In Nos., 30s. ; 2 Vols., £1.

747. **STOWE (HARRIET BEECHER)**, UNCLE TOM'S CABIN.
With 27 Illustrations on Wood by George Cruikshank,
Esq.

8vo. London : John Cassell, Ludgate Hill, etc. 1852.

Twenty-seven Woodcuts by G. C.

Originally issued in 13 Parts in Paper Wrappers. Then in Black Cloth with *uncut* edges.

N.B.—There is a later issue with Gilt Edges, which is often called the 1st Edition, but it is not.

Collation—Pp. i-xxiv, 1-392 ; Plate List.

Value—In Parts, £2 10s. ; in Cloth, uncut, £1.

748. **SUMMER IN SPAIN (A)**. Being a Narrative of a Tour
made in the Summer of 1835.

8vo. London : Smith, Elder & Co. 1836.

One Etching (signed) by G. C.

Not in the Douglas Catalogue.

Value—£1.

749. **SUTHERLAND (TRIAL OF CAPT J.) FOR THE WILFUL MURDER OF RICHARD WILSON, A CABIN BOY, ETC., JUNE 23, 1809.**

8vo. London: J. Fairburn, Minorities. 1809.

Folding Frontispiece (unsigned) by I. Ck., assisted by G. C. On the Truman copy G. C. has written "by my father."

Value—£1 10s.

750. **TABLE TALK, OR THE MODERN SCRAP BOOK.**

8vo. London: J. Robins & Co., etc. 1829.

Frontispiece of the "Champion of England," and many Cuts, some by G. C. from other works, and a new Woodcut by him of the Botocundo Indians.

Collation—Pp. i-ii, 1-570.

Value—10s.

751. **TAILORS AND THEIR CABBAGE (THE).** Being a Particular Account of the Cabbage Extraordinary made by Forty-five Tailors in the employ of John Maberley & Co.

8vo. London: John Fairburn, etc. N.D. (1813.)

Folding Frontispiece (unsigned) by G. C.

Collation—Pp. 1-16, and 2 pp. of advertisements of No. 1 of *The Meteor*.

Value—£5.

752. **TALES OF IRISH LIFE.** Illustrative of the Manners, Customs, and Condition of the People. With Designs by George Cruikshank.

2 Vols. Cr. 8vo. London: J. Robins & Co., etc. 1824.

Six Full-page Woodcuts by G. C. (3 in each volume).

There is a List of the Plates.

Collation—

Vol. 1, pp. i-viii, i-iv, 1-242, 1 leaf of advertisements at end.

Vol. 2, pp. i-iv, 1-250, 1 leaf of advertisements at end.

Value—£2.

753. **TAYLOR (REV. C. B.)**, A FIRESIDE BOOK, OR THE ACCOUNT OF A CHRISTMAS SPENT AT THE OLD COURT, by the Author of *May You Like It*.

Cr. 8vo. London: J. A. Hessey, etc. 1828.

Etched Frontispiece by G. C.

Collation—Title, Dedication (1 leaf), "Names of the principal persons" (1 leaf), Contents (1 leaf), Half-title (1 leaf), Introduction, verses (1 leaf), pp. 5-230, L'Envoy (1 leaf).

Value—In Boards, 10s.

754. **TAYLOR (JOHN)**, MONSIEUR TONSON. Illustrated by R. Cruikshank.

Sm. 8vo. London: Marsh & Miller, etc. 1830.

Head of King and 6 Woodcuts by R. Cruikshank, in which he is said to have been helped by G. C.

A 2nd Edition was published in the same year (1830) with the imprint of Alfred Miller.

Collation—Pp. i-iv, 5-20, and a leaf of advertisements.

Value—5s.

755. The Plates were also published separately as India Proofs in a Folding Wrapper.

Value—£1.

756. **TEGG (THOMAS)**, THE RISE, PROGRESS, AND TERMINATION OF THE O.P. WAR IN POETICAL EPISTLES OR HUDIBRISTIC LETTERS from Ap. Simpkins, etc.

Post 8vo. London: T. Tegg, etc. 1810.

Coloured Folding Frontispiece by G. C. (signed), "Cruikshank" (helped by I. Ck.).

Collation—Pp. i-xii, 1-180.

Value—35s.

757. **TEGG'S COMIC SONG BOOK**. COMIC, LAUGHABLE, QUEER, RUM, FACETIOUS, ETC. First Collection.

Cr. 8vo. London: T. Tegg, etc. N.D. (1818).

Frontispiece after G. C. (signed), "Davenport sc."

Value—15s.

758. **TEMPERANCE OFFERING (THE)**, ESSAYS, TALES, AND POETRY, by Eminent Temperance Writers. Edited by James Silk Buckingham, Esq.
Sq. 12mo. London : W. Tweedie, etc. N.D. (1852).
Blue Wrappers.
Etched Frontispiece by G. C.
Value—7s. 6d.
759. **THEATRE (THE)**, OR DRAMATIC AND LITERARY MIRROR. Embellished with Full-length Portraits taken expressly for this work.
8vo. London : Duncombe, etc. 1819.
G. C. only executed 1 Portrait for this work, in No. 10, a Coloured Portrait of Knight as Frank Oatland (signed).
The work was issued in 24 Parts, with Coloured Plates to many of the Numbers, chiefly by R. C. Douglas states there were 14 Numbers, but this is incorrect. There were 14 to the 1st Vol., and 10 to the 2nd.
Collation—Vol. 1, pp. i-iv, 1-220.
Vol. 2, pp. 1-128.
Value—The 24 Parts, £10 ; Part 10 only, £1.
760. **THEATRICAL ALLSPICE (THE)**.
12mo. London : Wallis, etc., Camden Town. N.D.
Six Numbers published, the last 3 of which (4, 5, and 6) have each a Coloured Vignette by G. C. (unsigned).
Not in the Douglas Catalogue.
Value—6 Parts, £6 ; Parts 4, 5, and 6, £4 10s.
761. **THIERS (M. A.)**, THE HISTORY OF THE FRENCH REVOLUTION.
8vo. London : R. Bentley, etc. 1837-8.
Only the Wrappers of the Parts have a Woodcut Design by G. C. (signed).
Value—Of the Wrapper, 7s. 6d.
762. **THISTLEWOOD (TRIALS OF)** AND OTHERS.
8vo. London : J. Bailey, etc. 1820.
Two Cuts by G. C. on reverse of Title.
Value—10s. 6d.

763. **THORNTON (DR. R. J.)**, THE PASTORALS OF VIRGIL.
With a course of English Reading, adapted for Schools,
etc.

2 Vols. Cr. 8vo. London : F. C. & J. Rivington,
etc. 1821.

Two hundred and thirty Engravings by Wm. Blake and
others.

Woodcut Frontispiece to Vol. 2 (signed), "Cruikshank del.,
Byfield sculps."

Value—£3.

764. **THORNTON'S SECOND TRIAL** FOR RAPE AND MURDER,
ETC. Illustrated with a Portrait of Thornton drawn
and engraved by I. R. Cruikshank, also a Correct View
of the Spot, etc.

8vo. London : J. Fairburn, etc. (1817.)

The Woodcut scene of the murder is by G. C. (signed).
The Portrait is by R. C.

Value—£4.

765. **THREE-FINGERED JACK**, THE WONDERFUL LIFE AND
ADVENTURES OF THREE-FINGERED JACK, THE TERROB
OF JAMAICA.

8vo. London : T. & J. Allman, etc. 1829.

Folding Coloured Frontispiece (unsigned) by G. C.

Collation—Pp. 5-28.

Value—£3.

766. **TOM THUMB THE GREAT**, TO WHICH IS ADDED PUSS
IN BOOTS.

12mo. London : Dean & Munday, etc. N.D.
(1822).

Coloured Folding Frontispiece by G. and R. C. (unsigned)
in 3 sections, of which the first and third are by G. C., the
centre one by R. C.

Illustrated Wrappers.

Value—£4.

767. **TON (THE), DEDICATED TO ALL THE GOSSIPS.**

Cr. 8vo. J. J. Stockdale, etc. 1818.

Six Coloured Plates attributed to G. C., but he repudiated them to Dr. Truman, and assigned them to R. C. **Plate List.** (Uniform with Nos. 286, 350, 546, 547 and 619.)

Collation—Pp. i-x, 9-214.

Value—£2 10s.

768. **TOURIST'S ILLUSTRATED HANDBOOK FOR IRELAND**

(THE). With Numerous Engravings from Drawings by Cruikshank, Crowquill, Lover, etc.

8vo. Printed for the Railway Companies, etc., by John Cassell, etc. 1853.

Green Paper Boards with a Woodcut Design on Front Cover in compartments by G. C. (signed). None of the other Woodcuts have been identified as being by G. C. Douglas thinks that at p. 189 is by him.

Collation—Pp. 1-252.

Value—£1.

769. **TOWN TALK, OR LIVING MANNERS.**

London: for S. Johnson, 98 Cheapside. 1811-1814.

There were 6 Vols. of this publication, the last volume having only 1 Number.

The first Number was published in July, 1811, and the last on March 1st, 1814. There were no Plates to the 1st Vol.

Collation—

Vol. 1, pp. i-iv, 1-46; no Plates.

Vol. 2, pp. i-viii, 1-512; 6 Plates, 1 by G. C.

Vol. 3, pp. i-iv, 1-480; 6 Plates.

Vol. 4, pp. i-iv, 1-486; 4 pp. of advertisements; 6 Plates, 2 by G. C.

Vol. 5, pp. 5-476; 8 pp. advertisements; 6 Plates, 4 by G. C.

Vol. 6 (1 Number), pp. 1-64; 1 Folding Plate, not by G. C.

The last Part, the Number for March, 1814, is usually wanting, and also the Title Page for Vol. 6.

The 1st Vol. consists of 22 Weekly Parts, the other 4 Vols. each of 6 Monthly Parts.

Value—A perfect copy should be of the value of £50 at least.

770. **TOWN TALK.** A Sunday Newspaper published in 1822.
 Some of the Woodcut Vignettes are by G. C. (authenticated in the Truman copy).
Value—£1.
771. **TRADING BEGGARS EXPOSED.** Extracts from the House of Commons Report on the State of Mendicity in the Metropolis. Part 1.
 Cr. 8vo. London : printed by W. Smith & Co., etc. 1815.
 Etched Frontispiece by G. C. (found plain and coloured).
Value—Plain, 30s. ; Coloured, £2 10s.
772. **TREAT FOR THE FUNNY (A), OR DR. KILGRIEF'S NEW BUDGET OF WIT.**
 8vo. London : G. Flox, Ironmonger Row, Old Street. N.D. (1813).
 Folding Coloured Frontispiece of Socrates and Xantippe by G. C.
Value—£5.
 The Douglas copy (which was Truman's) is the only one known.
773. **TRIAL OF THE DOG FOR BITING THE NOBLE LORD.** Another Ministerial Defeat.
 8vo. London : W. Hone, etc. 1817.
 Woodcut Vignette on Title by G. C. A Pamphlet.
Value—2s. 6d.
774. **TRIAL IN AN ACTION BETWEEN JOHN BOYS, ATTORNEY, AND MISS MARY EDMUNDS,** both of Margate, for three Alleged Poetical Libels and two Caricature Drawings, at Maidstone, July 18, 1815.
 8vo. Printed for the Author. 1815.
 Three Caricature Portraits (unsigned) by G. C.
Value—£2 2s.

775. **TRIPOD (THE), OR NEW SATIRIST.**

8vo. London : H. Hay & Co., Newcastle Street,
Strand. 1814.

There were only 2 Numbers of this periodical issued, July and August, 1814. In each is a Coloured Plate signed by G. C. and dated. It is a continuation of the *Satirist* (q.v. No. 695), and the Wrappers have a consecutive numbering with that work.

Collation—No. 1 (82), pp. 1-80.

No. 2 (83), pp. 81-164.

Value—Uncut, £5 ; cut, £3.

776. **TRIUMPH OF THE SONS OF BELIAL (THE)**, by the
Author of *The Acts of the Apostles*.

8vo. London : W. Barret, etc. 1810.

Frontispiece of the arrest of Sir Francis Burdett, attributed to G. C. ; (signed) Cruikshank. Assigned to I. R. C. in the Truman copy.

Value—£2 10s.

777. **TURPIN (THE LIFE OF RICHARD), THE NOTORIOUS
HIGHWAYMAN**, with his Trial and Execution.

Sm. 8vo. London : R. Harrild, etc., Eastcheap.

N.D.

Frontispiece by G. C.

Value—£3 10s.

778. **TWEEDIE'S TEMPERANCE YEAR BOOK FOR 1870.**

Cr. 8vo. London : W. Tweedie, etc. 1870.

Frontispiece by G. C., "Conveying 'The Worship of Bacchus' to the Kensington Museum."

Value—6s.

779. **TWELFTH-NIGHT CHARACTERS.** Twenty-four Coloured
Plates with 2 Lines of Verse beneath each.

The Douglas set and that in the British Museum are the only ones known.

At the Douglas sale 21 of the Plates realised £18.

780. **UNCLE TOM'S CABIN ALMANACK (THE)**, OR ABOLITIONIST MEMENTO FOR 1853.

Imp. 8vo. London : John Cassell, etc. 1853.

Three Woodcuts by G. C. as well as numerous Illustrations by H. K. Brown, J. Gilbert, etc.

Value—15s.

781. **UNCLE TOM'S NEW SONG BOOK.**

12mo. 1863.

Woodcut signed by G. C.

Value—5s.

782. **UNION OF LOVE AND TRADE**, OR COMPLETE COMMERCIAL VALENTINE WRITER.

Cr. 8vo. Langley & Co., etc. N.D

Coloured Frontispiece attributed to G. and R. C.

Collation—Pp. 1-32.

Value—£1.

783. **UNIVERSAL LETTER WRITER.**

12mo. London : J. Fairburn, etc. N.D.

Coloured Frontispiece and Vignette after G. C.

Value—£2.

784. **UNIVERSAL SONGSTER (THE)**, OR MUSEUM OF MIRTH. Forming the most Complete, Extensive, and Valuable Collection of Ancient and Modern Songs in the English Language.

3 Vols. 8vo. London : J. Fairburn, etc. 1825-26-28.

Eighty-seven Woodcuts, of which 24 are by G. C. (initialled) and 57 by R. C., and the other 6 by other artists.

Originally issued in 84 Weekly Numbers, and 21 Monthly Parts with Yellow Wrappers, then in Paper Picture Boards, 3 Vols., and Green Cloth, 3 Vols.

Collation—Vol. 1, pp. i-xvi, 1-448.

Vol. 2, pp. i-xvi, 1-448.

Vol. 3, pp. i-xvi, 1-448.

Value—In Parts, £8.

In Picture Boards, £3 10s.

In Cloth, £2.

785. **VALENTINE AND ORSON, OR THE WILD MAN OF THE WOODS.**

12mo. London: Dean & Munday, etc. N.D.

Coloured Folding Frontispiece (unsigned) by G. C. in 3 compartments.

Not in the Douglas Catalogue.

Value—£2 10s.

786. **VICISSITUDES IN EARLY LIFE, OR THE HISTORY OF FRANK NEVILLE.**

2 Vols. Sm. 8vo. Deans & Dunne. N.D.

Folding Coloured Frontispiece "drawn by G. C., but etched by someone else," authenticated in the Truman copy.

Not in Reid or Douglas Catalogues.

Value—£5.

787. **VILLANIES OF LONDON (THE), OR THE FRAUDS AND CHEATS OF THE METROPOLIS DISPLAYED.**

8vo. G. Smeeton, etc. N.D.

Folding Coloured Frontispiece by G. C.

The Truman copy is the only one known; this realised at the Douglas sale £4 5s. It is evidently a 3rd Edition of *The Metropolis of England Displayed* (q.v. No. 537). It does not contain the "Preliminary Remarks," but in other respects, with the exception of the altered Title, the Letterpress is the same.

It is not recorded in the Douglas Catalogue.

Value—£6.

788. **VOICE OF HUMANITY (THE).** Published quarterly for the Association for Promoting National Humanity towards the Animal Creation.

8vo. London: J. Nisbet, etc. 1831-32-33.

Three Vols. all published, 1st Vol. in 4 Parts and 2nd and 3rd in White Cloth. The 1st Vol. was also published in White Cloth.

This work contains in Number 4 the Plate "The Knacker's Yard" in its first state, and in annual Vol. 3 the same Plate in its third state. (See note to No. 726.)

Collation—

Vol. 1 (4 Parts), Part 1, 3-38, and Contents Page at end.

Part 2, 41-80.

Part 3, 81-120.

Part 4, 121-166, and 1 leaf Index and
"List of Benefactors."

Vol. 2, pp. 1-178, and Prospectus of the Association,
8 pp.

Vol. 3, pp. 1-188, and Prospectus, etc., 8 pp.

Value—The 4 Numbers and 2 Vols., £2 10s.

789. **WALLIS' JUVENILE TALES.**

12mo. James Wallis, etc. N.D. (1822).

Three Woodcuts after G. C.

Value—2s. 6d.

790. **WALLIS' JUVENILE TALES.** Second Series.

16mo. James Wallis, etc. N.D. (1823).

Three Woodcuts after G. C.

Value—2s. 6d.

791. **WALPOLE, ANECDOTES OF PAINTING IN ENGLAND.**
Collected by George Virtue, Published by Horace Walpole.

5 Vols. 8vo. London: John Major, etc. 1826-8.

Numerous Portraits, of which 3 are by G. C.

Value—(The 5 Vol. Edition), £5.

792. **WALWYN'S ODDFELLOWS' SONG BOOK** FOR 1815.

Containing a Choice Collection of New Songs, now Singing at the Lodges, L.C.

8vo. P. G. Walwyn, City Road. (1815.)

Folding Coloured Frontispiece by G. C.

"A Representation of P. G. Walbanke's Memorable Visit to the York Lodge."

Not in the Douglas Catalogue.

Value—£3 10s.

793. **WATSON (JAMES)**, FAIRBURN'S EDITION OF THE WHOLE PROCEEDINGS ON THE TRIAL OF JAMES WATSON, SENIOR, FOR HIGH TREASON, ETC. Illustrated with Engravings. 8vo. London : J. Fairburn (Senior), 2 Broadway, Ludgate Hill. 1817.

Folding Frontispiece (not by G. C.). After Preface, 2 Plates : (1) "A Correct Likeness of James Watson the Elder (taken in Court), drawn and engraved by Mr. I. B. Cruickshank (*sic*) expressly for Fairburn's Edition of the Trial," assisted by G. C. according to Reid ; (2) Portraits of Arthur Thistlewood, John Hooper, and Thomas Preston (three on 1 Plate) by G. C. (unsigned). See "Douglas," Notes 16.

The book is not in the Douglas Catalogue.

Collation—Pp. i-iv, Columns 1-360, Columns v-xii (Index). There are two columns to each page.

Value—£2.

794. **WATTS (MRS.)**, THE NEW YEAR'S GIFT. 12mo. London : Longman, etc. 1829.

Two Woodcuts by G. C. (from *Philosophy in Sport*).

Not in the Douglas Catalogue.

Value—5s.

795. **WEEKLY RECORD (THE) OF THE TEMPERANCE MOVEMENT**. January 2nd, 1858, to December 31st, 1859.

Folio. London : W. Tweedie, etc. 1858-9.

The later Numbers contain 8 Large Woodcuts by G. C.

Value—30s.

796. **WEISS (C. W.)**, THE AIRS, ETC., IN CARL MARIA VON WEBER'S CELEBRATED OPERA DER FREISCHUTZ. Arranged as duets, etc.

Folio. London : T. Lindsay, etc. N.D.

Words and Music (for 2 Flutes).

Large Vignette Etching on Title by G. C. (signed).

Value—10s.

797. **WELLINGTON, LIFE OF THE MOST NOBLE ARTHUR, MARQUIS OF WELLINGTON.**

8vo. J. & J. Cundee, etc. N.D. (1813-14).

Many Illustrations, some by G. C. and others by I. R. C.

Value—15s.

798. **WHIMSICALITIES OF LONDON.** A Collection of Tales, Laughable Anecdotes, and Recitations.

12mo. London : Duncombe, Sen., Little Queen Street. N.D.

Frontispiece by G. C.

Value—15s.

799. **WHITE CAT (THE), WITH THE EARL OF GROSVENOR'S ASS, ETC.**

8vo. London : W. Wright, etc. 1821.

A Pamphlet.

Seven Cuts by G. C.

Value—5s.

800. **WHITTINGTON AND HIS CAT (THE INTERESTING HISTORY OF).**

12mo. Dean & Munday, Threadneedle Street. N.D.

Folding Etched Coloured Frontispiece by G. and R. C.

The Bruton and Douglas copies are the only two known.

Value—£5 (this is what the Douglas copy realised).

801. **WHO? TO THE LEGISLATIVE ANARCHS.**

8vo. London : W. Strange, etc. 1830.

A Pamphlet.

Woodcut by G. C.

Value—1s. 6d.

802. **WHOLE ART OF HOCUS POCUS (THE).** Containing the Most Dexterous Feats of Sleight of Hand performed by Katerfelto, etc.

Cr. 8vo. London : T. Tegg, etc. 1812.

Coloured Frontispiece (unsigned) by G. C.

Value—£2 10s.

803. **WIGHT (J.), MORNINGS AT BOW STREET.** A Selection of the Most Humorous and Entertaining Reports which have appeared in the *Morning Herald*, etc. With 21 Illustrative Drawings by George Cruikshank.

8vo. London : Charles Baldwin, etc. 1824.

Twenty-one Full-page Vignettes by G. C. of which there is no List.

The first issue may be identified by the following "points": (1) Printed by Shackell and Arrowsmith, (2) No Description on the Plates, (3) Advertisement leaf at end dated June 1st, 1824.

The 2nd Edition was in August, 1824.

Collation—Pp. i-xii, 1-274, and a leaf of advertisements at end. The Plates should occur at Frontispiece and pp. 1, 2, 35, 37, 47, 48, 49, 75, 76, 103, 104, 142, 162, 172, 199, 200, 223, 224, 252, 261.

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MODERN BELLES.	Douglas	22.
THE TON.	„	23.
MODERN BEAUX.	„	24.
BILLETS IN THE LOW COUNTRIES.	Douglas	33.
THE IMPOSTOR UNMASKED.	„	314.
MIDNIGHT MERRIMENT. (Allen, N.D.)	„	316.
A TREATISE ON THE BROAD SWORD EXERCISE. By an Old Soldier.	Douglas	318.
THE TRIUMPH OF THE SONS OF BELIAL.	„	344.
THE IMPROVED ART OF RIDING.	„	347.
THE FASHIONABLE SWINDLER, etc.	„	356.
PRESERVATION OF THE CREW OF THE NELLY AND BETTY, OFF WHITEHAVEN, etc.	Douglas	396.
GLENWAR, THE SCOTTISH BANDIT.	„	437.
ADDENDA TO THE LIFE OF THE LATE THOMAS COUTTS, Esq.	Douglas	467.
MAGNA CHARTA. (J. Bailey's Ed.)	„	469.
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- MONTHLY MAGAZINE.** February, 1833. An Illustrated Article by W. Clark (the Author of *Three Courses and a Dessert*).
- FRASER'S MAGAZINE.** No. XLVI. (1833.) Article, with Portrait by Dr. Maginn.
- WESTMINSTER REVIEW.** No. LXVI. June, 1840. This is Thackeray's celebrated Essay upon the Genius of George Cruikshank. The work was subsequently re-issued in volume form by Hooper.
- LONDON JOURNAL.** November 20th, 1847.
- HOUSEHOLD WORDS.** October 1st, 1853.
- WALTER THORNBURY.** British Artists, from Hogarth to Turner. 2 Vols. 1861.
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- R. J. H. DOUGLAS.** The Works of George Cruikshank. Classified and Arranged with Reference to Reid's Catalogue, and their Approximate Values. 1903.

INDEX.

The figures refer to the numbers of the items.

- Abelard and Heloise (Letters of), 468.
Abydos (The Bride of), 100, 605.
Account of the Assassination of Spencer Perceval (Authentic), 264, 608-611.
Account of the Battle between Crib and Molyneaux, 56.
Account of the Dreadful Murder of Mary Minting, 542.
Account of the Horrid Murder of Mr. and Mrs. Bonar, 2.
Account of the Noble Lord's Bite (Official), 586.
Account of the State Trials (Full and Correct), 315.
Address (An), to the Magistrates of Greenwich, etc., 809.
Address of Earl Stanhope, 743.
Adventures of a Bible (The), 8.
Adventures of Thomas Eustace, 261.
Adventures of John Gilpin, 165, 166.
Adventures of Sir Frizzle Pumpkin, 7.
Adventures of Gil Blas, 5, 6, 681.
Adventures of Tom Jerry and Logic (Finish to the), 251.
Advice to His Son (Lord Chesterfield's), 132.
Affairs of the Nation, etc., 9.
Affecting History of the Wife of a British Officer, etc., 400.
Age of the Intellect (The), 553.
Ainsworth's Magazine, 17.
Airs from the Opera Der Freischutz, 796.
Aladdin or the Wonderful Lamp, 23, 24.
Allegory by Peregrine Castigator (Patriotic), 612.
Alexander the Great (Life and Actions of), 807.
Algerine Pirates (The Cruelties of), 172.
Allspice (The Theatrical), 760.
Almanack (The Comic), 183.
Almanack (The Uncle Tom's Cabin), 780.
Alphabet (A Comic), 149.
Alphabet (The Political), 630.
Altrive Tales, 382.
Amateur (Catalogue Raisonne of the Collection of an), 812.
Amelia (Fielding's)—Roscoe's, 677.
Anarchs (Who? to the Legislative), 801.
Ancient Legends, 446.
Ancient Mysteries (Hone's), 385.
Anecdotes of Painting in England (Walpole's), 791.
Anecdotes of the Turf, 253.
Angelo's Pic-nic, or Table Talk, 26.
Animals (The Elysium for), 727.
Ann and Her Eleven Sisters (The History of), 377.
Anningait and Ajut (The History of), 27.
Annals of Gallantry, 28.
Annals of Sporting and Fancy Gazette, 29.
Annual Chronology (The), 30.
Annual (The Comic) for 1830, 392.
Annual (The Fairy), 280.
Annual (The Singers'), 715.
Another Ministerial Defeat, etc., 773.
Answer to a Pamphlet entitled Observations on the Local Courts, etc., 32.

- Apollo (The), 33.
 Apothecary (Loves of an), 502.
 Appeal to the British Nation (Napoleon's), 562.
 Apprentice (A Present for an), 646.
 Arabella (Lady), 598.
 Arabia (Travels in), 86.
 Arbour (Tea in the), 68.
 Archaeological Society's Journal, 34.
 Argyle Rooms (A Brochure relating to), 35.
 Arliss' Funny Library, 36.
 Arrest of Sir Francis Burdett (Walker's Full Account of), 97.
 Arrest of George Wilson (An Address to the Magistrates of Greenwich upon), 809.
 Art of Hocus Pocus (The Whole), 802.
 Art of Making Fireworks (The), 297.
 Art of Riding (The Improved), 481.
 Arthur O'Leary, 469, 470.
 Artist and the Author (The), 203.
 Assassination of the Rt. Hon. Spencer Perceval (Authentic Account of the), 264, 608-611.
 Atlas of the Counties of Ireland, 471.
 Aunt Judy's Christmas Volume, 329.
 Authentic Memoirs of the Life of Princess Charlotte, 128.
 Autobiography of John B. Gough (The), 347.

 Bachelor's Own Book (The), 185.
 Bacon (Roger), Life and Exploits of, 38.
 Badajoz (The Siege of), 714.
 Bagatelle (La), 158.
 Bailey's Book against Consumption, 39.
 Balatronicum (Lexicon), 472.
 Band of Hope Review (The), 43.
 Bands in the Park (The Military), 200.
 Bang Up Dictionary, 41.
 Bank Restriction Barometer, 40.
 Banquet of Momus (The), 42.
 Barney Buntline, 147.
 Baron Munchausen (Travels and Surprising Adventures of), 557, 558.
 Bartholomew Fair Insurrection, 53.
 Bastille (The Ilchester), 407.
 Bateman (The Loving Ballad of), 235.
 Bath Guide (The New), 31.

 Battle Between Crib and Molyneux (Account of the), 56.
 Bazaar (Cupid's), 208.
 Beauty and the Beast, 57.
 Beauties of Washington Irving, 426.
 Beaux (Modern), 546.
 Bedstead (The Wonder-Working), 452.
 Bedworth (The Trial of Thomas), 58.
 Bedworth (The Confession of Thomas Bedworth), 642.
 Bee and the Wasp (The), 59.
 Beggars Exposed (Trading), 771.
 Beggar's Benison (The), 60.
 Belial (Triumph of the Sons of), 776.
 Bell's Life in London, 61.
 Belles (Modern), 547.
 Bellingham (Trial of), 264, 608-611.
 Ben Brace, 124.
 Bentley Ballads (The), 62.
 Bentley's Miscellany, 63.
 Bertram, or the Castle of St. Aldebrand, 66, 643-645.
 Betting Book (The), 67.
 Bible (The Adventures of a), 8.
 Bibliotheca Sussexiana, 69.
 Biglow Papers (The), 503.
 Billets in the Low Countries, 70.
 Biographia Curiosa, 71.
 Bite (Official Account of the Noble Lord's), 586.
 Blackstone (The Comic), 1.
 Blessings of Temperance (The), 593.
 Blood Conspiracy (Hone's Interesting History of the Memorable), 383.
 Blue Beard, 78.
 Bob, the Chimney Sweeper (History of Poor), 640.
 Bobbin's Tim (Lancashire Dialect), 146.
 Bombastes Furioso, 662-3.
 Bonar (Account of the Horrid Murder of Mr. and Mrs.), 2.
 Book (Hone's Every Day), 386.
 Book of Fun (The), 79.
 Book of Spurs (The), 80.
 Boons and Blessings, 362.
 Borrington (Trial between Lord and Sir A. Paget), 81.
 Botheration (A Farce), 82.
 Bottle (The), 189.
 Bottle (The Dream of the), 242.
 Bow Street (Morning at), 803.
 Bow Street (More Mornings at), 804.

- Boxiana, 84.
 Boxing Mirror and Sportsman's Gazette (The), 249.
 Boys (John) Trial between, and Mary Edmunds, 774.
 Boz (Sketches by), 223-227.
 Bread and Butter (A Slice of), 199.
 Bride of Abydos (The), 100, 605
 Brighton Lodging House (The), 373.
 Brilliant Songster (The), 85.
 Brilliant Songster (Fairburn's London), 279.
 British Journal (The), 87.
 British Nation (Napoleon's Appeal to), 562.
 British Officer (The Affecting History of the Wife of a), 400.
 British Regalities, 88.
 British Stage (The), 445.
 British Workman (The), 89.
 Broad Sword Exercise (A Treatise on the), 90.
 Brochure relating to the Argyle Rooms (A), 35.
 Brother (My), 257.
 Brownies (The), 262.
 Brownrigg Papers (The), 436.
 Bubble Burst (G. W. Howell's), 205.
 Budget of Fun (Mathews'), 522.
 Burdett (Walker's full Account of the Arrest of), 97.
 Burford Cottage, etc., 98.
 Buy Your Own Goose, 451.
 Byron (Memoirs of the Life and Writings of Lord), 138.
 Cabbage (Tailors and Their), 751.
 Cabin Almanack (Uncle Tom's), 780.
 Cabinet of Comicalities (The), 102.
 Cabinet of Mirth (Fairburn's), 274.
 Cakes and Ale, 435.
 Campaign in the Netherlands (Historical Account of the), 556.
 Campaign (The Radical), 654.
 Capulet and Montague, 103.
 Caricature Magazine (The), 106.
 Carlton's Voyage in Search of Loyalty (Admiral George), 326, 327.
 Carol (A Political Christmas), 631.
 Carolina (The Royal Present of Princess), 325.
 Caroline (Death of Her Majesty Queen), 111.
 Caroline (Form of Prayer, etc., for the Deliverance of Queen), 305.
 Caroline (Memoirs of the Life of Her Most Excellent Majesty Queen), 107.
 Caroline (Memoirs of the Public and Private Life of Queen), 576.
 Caroline (The Trial of Queen), 575.
 Casket of Mirth (The Odd), 582.
 Cassell's Illustrated Family Paper, 112.
 Cassell's Penny Readings, 113.
 Castigator (Patriotic Allegory by Peregrine), 612.
 Castle of St. Aldobrand (Bertram or the), 66, 643-645.
 Cat May Look at a King (A), 114.
 Cat (The White), 799.
 Cat's Tale (The), 118.
 Catalogue Raisonne of the Select Collection of an Amateur, 812.
 Catalogue of a Collection of Pictures of Wm. Hogarth, 115.
 Catholic Miracles, 116.
 Cato, A Tragedy, 3.
 Centenary Garland (The), 122.
 Characters (London), 485-487.
 Charlotte (Authentic Memoirs of the Life of Princess), 128.
 Charlotte (Correct Account of the Funeral of Princess), 126.
 Charlotte (Life, Accouchement and Death of Princess), 129.
 Charlotte (Memoirs of the Life and Death of Princess), 125.
 Charlotte (Particulars of the Death of Princess), 130.
 Chemistry no Mystery, 698.
 Chesterfield's Advice to His Son (Lord), 132.
 Child of Providence (The), 328.
 Children (Dramas for), 239.
 Children (The Drunkard's), 190.
 Chimney Sweeper (History of Poor Bob, The), 640.
 Chivalry (Modern), 341.
 Choice Poetry, 299.
 Christmas Carol (A Political), 631.
 Christmas Songster (The), 133.
 Christmas Stories, 65.
 Christmas Volume (Aunt Judy's), 329.
 Chronicle of Infamy (The), 402.
 Chronology (The Annual), 30.
 Church (A Slap at the), 717.

- Cinderella, 193.
 Clement Lorimer, 658.
 Cochran at Guildford (Trial of Lord), 139.
 Coila's Whispers, 306-309.
 Colin Clink, 396.
 Collective Wisdom (The), 142.
 Comic Almanack (The), 183.
 Comic Alphabet (A), 149.
 Comic Annual for 1830 (The), 392.
 Comic Annual (The Shilling), 369.
 Comic Blackstone (The), 1.
 Comic Offering (The), 150.
 Comic Song Book (Tegg's), 757.
 Comic Songs (Roland's), 670.
 Comicalities (The Cabinet of), 102.
 Common-Sense on the Domestic Habits of the People, 151.
 Confession of Thomas Bedworth, 642.
 Confessions of a Gentleman Convict, 153.
 Conrad the Corsair, 101.
 Constantinople (Journal of a Visit to), 37.
 Constitutional Apple Pie (The), 154.
 Constitutional Apple (John Bull's), 438.
 Consumption (Bailey's Book against), 39.
 Contemptibles (A New Race of), 570.
 Contented Peers (The), 155.
 The Conundrum, 156.
 Conversation between the Monument and St. Paul's (A), 404.
 Convivial Hive (The), 157.
 Cooke (Life of George Frederick), 159.
 Corn Law Riots, 161.
 Correct Account of the Funeral of Princess Charlotte, 126.
 Correct Narrative of the Detection of the Conspirators, etc., Concerted by Thistlewood, 117.
 Cossacks (History of the Manners and Customs of), 376.
 Cottage (Burford), 98.
 Coutts (Life of Thomas), 163.
 Cream of the Jest (The), 168.
 Crib *v.* Molyneaux (Account of the Battle between), 56.
 Cries of London, 169.
 Crockery's Misfortunes, 170.
 Cruelties of the Algerine Pirates, 172.
 Cruelties (Madhouse), 508.
 Cruikshank's Magazine, 195.
 Cruikshankiana, 207.
 Crystal Palace (The Glass and the New), 204.
 Cupid's Bazaar, 208.
 Cupid Turned Dandy, 209.
 Cupid's Vagaries, 210.
 Curiosa (Biographia), 71.
 Cyclopaedia (The Family), 281.
 Daddy Gander's Entertaining Fairy Tales, 211.
 Dandyism Displayed, 214.
 Dandymania, 215.
 Dashing Song Book (Fairburn Senr.'s), 266.
 Dashing Songster (Fairburn's), 265.
 Daughter (The Exile's), 316.
 Daughter (The Miser's), 16.
 Death of Her Majesty, Caroline Amelia Elizabeth, 111.
 Death of Life in London (The), 353.
 Death Fetch (The), 218.
 Debts (A New Way to Pay Old), 571-2.
 Der Freischutz (Airs from), 796.
 Der Freischutz Travestie, 312.
 Demonology and Witchcraft (Letters on), 177, 702.
 Dernelough (The Gypsy of), 434.
 Descriptive Account of St. George's Sound, 212.
 Despotism (Spirit of), 740.
 Dessert (Three Courses and a), 137.
 Devil (History of the), 375.
 Dialect (Tim Bobbin's Lancashire), 146.
 Dictionary (The Bang Up), 41.
 Dictionary of Slang and Cant Languages (A), 25.
 Directions for Breeding Game Cocks, 555.
 Directory (Kidd's London), 447.
 Discovery Concerning Ghosts (A), 197, 198.
 Dispute between the Public and Managers of the T. R., Covent Garden (Remarks, etc., on the), 164.
 Dog for Biting the Noble Lord (Trial of the), 773.
 Doll Tear-sheet, 237.
 Dolly and the Rat, 238.
 Domestic Habits of the People (Common Sense on), 151.

- Don Quixote (Roscoe's), 680.
 Don Quixote (Rambles in the Foot-
 steps of), 419.
 Drama (The Old English), 589.
 Dramas for Children, 239.
 Dramatic Magazine (The), 240.
 Dramatic Souvenir (The), 241.
 Dreadful Murder of Mary Minting
 (Account of the), 542.
 Dream of the Bottle (The), 242.
 Droll Storyteller (The), 243.
 Drogeries (London), 488.
 Drop Clauses out of the Bill against
 the Queen, 601.
 Drunkard (The), 592.
 Drunkard's Children (The), 190.
 Dublin and London Magazine (The),
 244.
 Duenna (The), 710.
 Dunciad (The Modern), 216.
 Dunstan and the Devil (St.), 302, 303.

 Early Life (Vicissitudes in), or The
 History of Frank Neville, 786.
 Eccentric Song Book (The), 247.
 Eccentric Tales from the German
 (Kosewitz's), 456, 457.
 Effusions (Poetical), 628.
 Egyptian Mummies (History of), 616.
 Election Day, 255.
 Elizabeth or the Exiles of Siberia,
 256.
 Elliston (Memoirs of R. W.), 657.
 Elysium for Animals (The), 727.
 Emigrant (The), 372.
 Enchanted Laurel (The), 258.
 Endless Mirth and Amusement, 337.
 England Displayed (The Metropolis
 of), 537.
 England (Rapin's History of), 656.
 English Drama (The Old), 589.
 English Hermit (The), 259.
 English Wit (The Spirit of), 737.
 Englishman (The Freeborn), 311.
 Englishman's Mentor (The), 260.
 Entertainment (Mathews' Entirely
 New), 521.
 Epping Hunt, 390-1.
 Etiquette (More Hints on), 235.
 Eustace (Adventures of Thomas), 261.
 Everlasting Songster (Fairburn's), 269.
 Every Day Book (Hone's), 386.
 Every One has His Fault, 417.

 Examination, etc., of the Writings and
 Preachings of the Rev. Edward
 Irving, 429.
 Excursion of Geordie (The Northern),
 580.
 Exile's Daughter (The), 316.
 Exposed (Trading Beggars), 771.
 Extraordinary Life, etc., of Dr. Faus-
 tus (The), 289, 290.

 Facetiae and Miscellanies (Hone's),
 384.
 Fairburn's Edition of the Prophetess,
 734.
 Fairies' Haunt (The), 690.
 Fairy Annual (The), 280.
 Fairy Library (The), 191-1-3-4.
 Fairy Mythology, 441.
 Fairy Songs and Ballads for the
 Young, 245.
 Fairy Tales (Daddy Gander's), 211.
 Falstaff (Life of Sir John), 91.
 Family Cyclopaedia (The), 281.
 Family Oracle of Health (The), 282.
 Fancy (The), 283.
 Fancy's Medley, or Olympic Song
 Book, 284.
 Farthing Journal (The), 285.
 Fashion, 286.
 Fashionable Swindler (The), 287.
 Fatal Vespers (The), 134.
 Faustus (Dr.), The Extraordinary
 Life of, 289, 290.
 Faustus (Dr.), The Remarkable Life
 of, 288.
 Faustus (Dr.), The Wonderful Life of,
 291.
 Fawcettonian (The), 292.
 Fawkes (Guy), 15.
 Female Husband (The), 294.
 Ferrados (Rodolpho or the Tomb of),
 667.
 Fencing (Improved System of), 515.
 Field Marshall (Hymen Turned), 410.
 Finish to the Adventures of Tom,
 Jerry, and Logic, 251.
 Fireside Book (A), 753.
 Fireworks (The Art of Making), 296.
 Fireworks (The Juvenile Book of
 Making), 297.
 Form of Prayer, etc., for the Deliver-
 ance of Queen Caroline, 305.
 Fortnight's Visits (The), 321.

- Forty Thieves (The), 304.
 Four Hunchbacks (The), 346.
 Fowls (The Royal), 689.
 Franck (Ferdinand), 295.
 Frank Fairleigh, 723.
 Free Born Englishman (The), 311.
 Free Booter (The Irish), 423.
 Freischutz (Airs from the Opera of Der), 796.
 Freischutz Travestie (Der), 312.
 French Officer (Memoirs of a), 532.
 French Revolution (History of the), 761.
 Frizzle Pumpkin (Adventures of Sir), 7.
 Frown from the Crown (A), 314.
 Full and Correct Account of the State Trials, etc., 315.
 Fun (Mathews' Budget of), 522.
 Fun (The Book of), 79.
 Funny (A Treat for the), 772.
 Furioso (Bombastes), 662-3.

 Gaité de Paris, etc., 422.
 Gallantry (Annals of), 28.
 Gallimaufry Songster (Fairburn's), 270.
 Game Cocks (Directions for Breeding), 555.
 Gammer Grethel, 317.
 Gaol (Investigation at Ilchester), 408.
 Gardiner (Life of Colonel), 236.
 Gazette (Annals of Sporting and Fancy), 29.
 Gazette (The Quizzical), 652.
 Gazette (The Boxing Mirror and Sportsman's), 249.
 General Reciter (The), 330-2.
 General Songster (The), 333.
 Generosity of an Arabian Prince, 334.
 Gentleman in Black (The), 213.
 Gentleman's Pocket Magazine (The), 335.
 Geography (Myers' Modern), 561.
 Geordie (Northern Excursion of), 580.
 Gentleman Convict (Confessions of a), 153.
 German Popular Stories (Grimm's), 354, 355.
 German Romance (Specimens of), 729.
 Ghosts (A Discovery concerning), 197, 198.

 Gil Blas de Santillane (Adventures of), 5, 6, 681.
 Gilpin (Adventures of John), 165, 166.
 Gin Shop (The), 453.
 Glasgow (Midnight Scenes, etc., in), 540.
 Glass and the New Crystal Palace, 204.
 Glenwar, The Scottish Bandit, 339.
 Golden Songster (Hodgson's), 380.
 Goldsmith (Works), 340.
 Good Genius that turned Everything into Gold (The), 526.
 Goose (Buy Your Own), 451.
 Gospels (St. Paul's Eloquent and Able Defence of the), 293.
 Gough (Autobiography of John B.), 347.
 Grammar (The Holiday), 171.
 Grandfather (The), 693.
 Grandmother's Guests, 722.
 Gray (History of Susan), 711.
 Great Gobble Gobble, etc., 348.
 Greater Happiness Principle (The), 349.
 Greatest Plague of Life (The), 527.
 Greeks (The), 350.
 Green Bag (The), 351.
 Green Monster (The), 352.
 Greenwich Hospital, 47.
 Greville (Lucian), 617.
 Grievances (Metropolitan), 538.
 Grimaldi (Memoirs of), 229-230.
 Grineology, 356.
 Groan from the Throne (A), 357.
 Guess if you Can, 358.
 Guess me, 625.
 Guests (Grandmother's), 722.
 Guide (The New Bath), 31.
 Guide (Life in London and Sporting), 252.
 Guildford (Trial of Lord Cochrane at), 139.
 Guy Fawkes, 15.
 Guy Mannering, 359.
 Gypsy (The Instructing), 420.
 Gypsy of Dernelough (The), 434.

 Hamlet, 365.
 Hammersmith Monsters, 366.
 Hans of Iceland, 367-368.
 Happiness Principle (The Greatest), 349.

- Harlequin and Mother Goose**, 267.
Harmonist's Preceptor (The), 370-1.
Haunt (The Fairies'), 690.
Heads (A Political Lecture on), 633.
Health (The Family Oracle of), 281.
Helps and Hints to Protect Life and Property, 64.
Hermit (The English), 259.
Hermit (Peeps at Life by the London), 606.
High Court of Justice (The), 120.
Highwaymen, Street Robbers, etc. (Lives of the Most Celebrated), 439.
Hints on Etiquette (More), 235.
Historical Account of the Campaign in the Netherlands, 556.
Historical Character of Napoleon, 618.
History of Ann and Her Eleven Sisters (The), 377.
History of the Devil (The), 375.
History of Egyptian Mummies, 616.
History of England (Rapin's), 656.
History of the Late War, etc., 374.
History of the Irish Rebellion, 525.
History of the Manners and Customs of the Cossacks, 376.
History of Margaret Whyte, 378.
History of the Memorable Blood Conspiracy (Hone's Interesting), 383.
History of Napoleon Bonaparte, 563.
History of New York (Knickerbocker), 427-8.
History of Poor Bob, the Chimney Sweeper, 640.
History of the Rod, 160.
History of Susan Gray (The), 711.
History of the Unfortunate Isabella (The), 379.
History of the Wife of a British Officer, etc. (Affecting), 400.
Hive (The Convivial), 157.
Hocus Pocus (The Whole Art of), 802.
Hodgson's Golden Songster, 380.
Hogarth (Catalogue of a Collection of Pictures by), 115.
Hogarth Moralised, 381.
Holiday Grammar (The), 171.
Holidays with Hobgoblins, 162.
Hood's Own, 393.
Hood's Poems, 394.
Hop-o'-my-Thumb, 191.
Hornet (The), 397.
Horse (The Life of the), 398.
Hospital (Greenwich), 47.
House that Jack Built (The), 205.
How Sam Adams' Pipe became a Pig, 454.
Howell's Bubble Burst (G. W.), 206.
Hubbard and Her Dog (Old Mother), 590.
Huddart (Memoir of Captain Joseph), 401.
Humanity (The Voice of), 788.
Humbug (The Literary) or Weekly Take in, 476.
Humour (Points of), 173.
Humourist (The), 405.
Humphrey Clinker (Roscoe's), 672.
Hunchbacks (The Four), 346.
Husband (The Female), 294.
Hymen Turned Field Marshall, 410.
Iceland (Hans of), 367, 368.
Ilchester Bastille (The), 407.
Ilchester Gaol (Investigation at), 408.
Illegal Lovers (The), 411.
Illustrated Family Paper (Cassell's), 112.
Illustrated London News and Times, 412.
Illustrated Magazine (The), 413.
Illustrated Magazine of Art (The), 414.
Illustrated Penny Readings, 451-3.
Illustrated Times (The), 415.
Illustrations (Phrenological), 178.
Illustrations of Popular Works, 175.
Illustrations to Rookwood, 176.
Illustrations to Sir John Falstaff, 91.
Illustrations of Scotland (Landscape-Historical), 700.
Illustrations to Sir Walter Scott's Novels, 701.
Illustrations of Time, 179.
Imaginary Interview (Hone's), 389.
Important Trial of Kingston Assizes (The), 450.
Impostor Unmasked (The), 416.
Improved Art of Riding (The), 481.
Improved System of Fencing, 515.
In the Pond, 549.
Inducements to Virtuous Habits, 418.
Infamy (The Chronicle of), 402.
Ingoldsby Legends (The), 44, 45, 46.
Inn-Play (The), 600.
Instructing Gypsy (The), 420.
Instructor (Fairburn's Pleasing), 276.

- Insurrection (Bartholomew Fair), 53.
 Intellect (The Age of), 553.
 Interesting History of the Memorable
 Blood Conspiracy (The), 383.
 Inundation (The), 344.
 Investigation at Ilchester Gaol (The),
 408.
 Investigation (The Loyal), 109.
 Invisible World Laid Open (Secrets
 of the), 706.
 Ireland (Atlas of the Counties of), 471.
 Ireland (Tourists Illustrated Hand-
 book for), 768.
 Irish Freebooter (The), 423.
 Irish Character (Sketches of), 361.
 Irish Life and Character (Sketches of),
 360.
 Irish Life (Tales of), 752.
 Irish Rebellion (History of the), 525.
 Irish Wit (Spirit of), 738.
 Iron Coffins, Dead Wives, etc., 424.
 Irving (Examination and Defence of
 the Writings, etc., of the Rev.
 Edward), 429.
 Irving (Beauties of Washington), 426.
 Isabella (History of the Unfortunate),
 379.
 Italian Tales of Humour, Gallantry
 and Romance, 430.

 Jack and the Bean Stalk, 192, 432.
 Jack the Giant Killer, 431.
 Jack (Three Fingered), 765.
 Jack Sheppard, 11, 12.
 Jack Sheppard (Two Sets of Quad-
 rilles from), 662.
 Jasper (Trial of Sir), 364.
 Jealousy Exemplified, 433.
 Jest (The Cream of the), 168.
 Jester (The London), 493.
 Jests (Harcourt's Original), 369.
 Jew (The Miraculous Host Tortured
 by the), 543.
 Joe Miller Revived (The Old), 437.
 John Bull's Constitutional Apple, 438.
 John Bull's Watchman (Patriotic
 Gleanings by), 602.
 John Manesty, 509.
 Jolly Boat (The Old Sailor's), 52.
 Joseph Andrews (Roscoe's), 676.
 Journal (Archaeological Society's), 34.
 Journal (The British), 87.
 Journal (The Farthing), 285.

 Journal of a Visit to Constantinople,
 37.
 Journal of the Plague Year, 219.
 Journals (Spirit of the Public), 739.
 Jovial Songster (Fairburn's), 271.
 Jubilee of 1809 (The), 440.
 Judy's (Aunt) Christmas Volume, 329.
 Justice (The High Court of), 120.
 Juvenile Book of Making Fireworks
 (The), 296.
 Juvenile Musical Library (The), 574.
 Juvenile Tales (Wallis'), 789-90.

 Kemble (Life of John Philip), 442.
 Kenilworth, 443, 444.
 Kent (Walks in), 324.
 Kidd's London Directory, 447.
 Kilts and Philibegs, 448.
 Kindness (The Magic of), 529.
 King George's Sound (Descriptive
 Account of), 212.
 King's Droll Collection of Oddities
 (Tom), 449.
 Kings to Govern Wrong (The Right
 Divine of), 665.
 Kingston Assizes (The Important
 Trial of), 450.
 Kit Bam's Adventures, 136.
 Knickerbocker History of New York,
 427-8.
 Knight of Morar (Poems by the), 310.

 La Bagatelle, 158.
 Ladder (The Queen's Matrimonial),
 651.
 Ladder (The Matrimonial), 75.
 Ladder (The Radical), 110.
 Ladies' Pocket Magazine, 459.
 Lady Arabella, 598.
 Lady Charlotte Wellesley (Letters
 and Trial), 595.
 Land and Sea Tales, 49.
 Land Sharks and Sea Gulls, 338.
 Landlord (Original Tales from My),
 318.
 Landlord's School (Original Tales
 from My), 319.
 Landscape-Historical Illustrations of
 Scotland, 700.
 Lascelles (Scenes from the Life of
 Edward), 462.
 Laughable Song Book (Fairburn's
 Senr.'s), 272.

- Laughable Songster (Fairburn's), 273.**
Laurel (The Enchanted), 258.
Leary (Trial of James), 463, 464.
Leaves (The Sibyl's), 713.
Legends (Ancient), 446.
Legislative Anarchs (Who? to the), 801.
Legislative Monarchs, 465.
Leopold (Memoirs of Prince), 467.
Letter Writer (New London), 567.
Letter Writer (The Universal), 783.
Letters of Abelard and Heloise, 468.
Letters and Pamphlets (Political), 635.
Letters on Demonology and Witchcraft, 177, 702.
Lexicon Balatronicum, 472.
Library (Arliss' Funny), 36.
Library (The Juvenile Musical), 574.
Library (The Rowfant), 484.
Library Shakespeare (The), 708.
Life, Accouchement and Death of Princess Charlotte (The), 129.
Life of Billy Cobb (Sketches of the), 716.
Life of G. F. Cooke, 159.
Life of Thomas Coutts, 163.
Life and Death in London, 473.
Life and Exploits of Roger Bacon (The), 38.
Life (The Greatest Plague of), 527.
Life of a Horse, 398.
Life in London (Bell's), 61.
Life in London (Egan), 250.
Life in London (The Death of), 353.
Life in London and Sporting Guide, 252.
Life in London (Finish to the), 251.
Life of Mansie Wauch, 474.
Life of Nelson (Southey's), 735.
Life in Paris, 104, 105.
Life of John Philip Kemble, 442.
Life of Sir John Falstaff, 91.
Life of Colonel Gardiner, 236.
Life and Actions of Alexander the Great, 807.
Life of Napoleon (Syntax), 148.
Life of Napoleon Bonaparte (Ireland's), 421.
Life of Richard Turpin, 777.
Life and Glorious Achievements of Gen. Sir John Moore, 554.
Life and Times of General Washington, 248.
Life and Writings of Lord Byron (Memoirs of the), 138.
Life of the Most Noble The Marquis of Wellington, 797.
Linnet (The), 475.
Lions of London (The), 21.
Literary Humbug (The), 476.
Little Melodist (The), 477.
Little Momus (The), 478.
Little Old Man of the Wood (The), 704.
Little Warbler (The), 479.
Lives of the Most Celebrated Highwaymen, Street Robbers, etc., 439.
Living Skeleton (The), 480.
Lob-Lie-By-The-Fire, 262.
Locker's Poems (Fredk.), 482, 483.
Lodging House (The Brighton), 373.
Log Book or Nautical Miscellany (The), 51.
Loggerheads (Royal), 620.
London Brilliant Songster (Fairburn's), 279.
London Characters, 485-487.
London (The Cries of), 169.
London Directory (Kidd's), 447.
London Drolleries, 488.
London Hermit (Peep at Life by the), 606.
London Jester (The), 493.
London Lyrics, 482, 483.
London Magazine (Sharpe's), 709.
London Oddities, or the Theatrical Cabinet, 491, 492.
London Singer's Magazine (The), 489.
London Society, 490.
London Stage (The), 494.
London (Sunday in), 188.
London (The Tower of), 13.
London (The Villanies of), 787.
London (Whimsicalities of), 798.
Londonderry (The Political and Private Life of the Marquis of), 301.
Looking Glass for the Ladies (A), 496.
Lord of the Manor (The), 99.
Lord's Bite (Official Account of the Noble), 586.
Lorimer (Clement), 658.
Lorimer Littlegood, 141.
Lost Son (The), 345.
Lottery (The State), 666.
Love (The Magnet of), 511.
Lover's New Valentine Letter Writer (The), 500.

- Lover's New Valentine Writer (The), 499.
 Lover's Panorama (The), 497.
 Lovers (The Illegal), 410.
 Lover's Quarrels, 498.
 Lover's Vows, 501.
 Loves of an Apothecary, 502.
 Loving Ballad of Lord Bateman (The), 235.
 Low Countries (Billets in the), 70.
 Loyal Investigator (The), 109.
 Loyalist (The), 504.
 Loyalist's Magazine, 505.
 Loyalty (Admiral George Carlton's Voyage in Search of), 326, 327.
 Lucien Greville, 617.
 Lympsfield and its Environs, 506.
 Lyrics (London), 482, 483.

 Macbeth, 507.
 Mad House Cruelties, 508.
 Magazine (Ainsworth's), 17.
 Magazine (The Caricature), 106.
 Magazine (Cruikshank's), 195.
 Magazine (The Dramatic), 240.
 Magazine (The Dublin and London), 244.
 Magazine (The Gentleman's Pocket), 335.
 Magazine (The Illustrated), 413.
 Magazine of Art (The Illustrated), 414.
 Magazine (The Ladies' Pocket), 459.
 Magazine (Sharpe's London), 709.
 Magazine (Loyalist's), 505.
 Magazine (Peter Parley's), 613.
 Magazine (The Pocket), 627.
 Magazine (Poor Richard's Penny), 641.
 Magazine (The London Singer's), 489.
 Magic of Kindness (The), 529.
 Magic Spell (The), 323.
 Magistrates of Greenwich, etc. (Addresses to), 809.
 Magna Charta (Bailey's Edition), 510.
 Magna Charta (Fairburn's Edition), 268.
 Magnet of Love (The), 511.
 Magnet for 1833 (The Songster's), 731.
 Maid and the Magpie (The), 512.
 Man in the Moon (The), 513.
 Manesty (John), 509.
 Mannering (Guy), 359.

 Manners and Customs of the Cossacks (History of the), 376.
 Mansie Wauch (The Life of), 474.
 Marriage, 514.
 Marry (Whom to), 528.
 Martin's Vagaries, 516.
 Mary, the Maid of the Inn, 517-19.
 Masks (Old Faces in New), 72.
 Mathews' Entirely New Entertainment, 521.
 Mathews' Theatrical Olio, 524.
 Mathews' Theatrical Budget, 523.
 Mathews' Theatromania, 520.
 Matrimonial Ladder (The), 75.
 Matrimonial Ladder (The Queen's), 651.
 Medley (Fancy's), or Olympic Song Book, 284.
 Melange (The), 726.
 Melodist (The Little), 477.
 Memoir of C. L. Sand, 692.
 Memoirs of the Life and Writings of Lord Byron, 138.
 Memoirs of the Public and Private Life of Queen Caroline, 576.
 Memoirs of the Life of H.M. Excellent Majesty, Queen Caroline, 107.
 Memoirs (Authentic) of Princess Charlotte, 128.
 Memoirs of the Life and Death of Princess Charlotte, 125.
 Memoirs of R. W. Elliston, 657.
 Memoirs of a French Officer, 532.
 Memoirs of Joseph Grimaldi, 229, 230.
 Memoir of Captain Joseph Huddart, 401.
 Memoirs of Prince Leopold, 467.
 Memoirs of the Life and Campaigns of Napoleon Bonaparte, 336.
 Memoirs of the Life and Exploits of George Wilson, Pedestrian, 808.
 Memoirs of Harriette Wilson, 811.
 Men in the Moon (The), 533.
 Mentor (The Englishman's), 260.
 Merchant of Venice (The), 534.
 Meteor (The), 536.
 Metropolis of England Displayed (The), 537.
 Metropolitan Grievances, 538.
 Mexico and Guatemala (Orchidaceae of), 55.
 Midnight Merriment, 539.
 Midnight Scenes in Glasgow, etc., 540.

- Military Bands in the Parks, etc., 200.**
Military Career and Life of Napoleon Bonaparte, 564.
Million (Poetry for the), 647.
Minor Morals for Young People, 83.
Minstrel (The), 541.
Minting (Account of the Dreadful Murder of Mary), 542.
Miracles (Catholic), 116.
Miraculous Host Tortured by the Jew (The), 543.
Mirror (The Boxing and Sportsman's Gazette), 249.
Mirror of the Stage (The), 544.
Mirth and Amusement (Endless), 337.
Mirth and Morality, 92.
Mirth for Midsummer, 545.
Mirth (The Odd Casket of), 582.
Miscellany (Bentley's), 63.
Miscellany (The Log Book or Nautical), 51.
Miser's Daughter (The), 16.
Miseries of Musick Masters (The), 624.
Misfortunes (Crockery's), 170.
Modern Beaux, 546.
Modern Belles, 547.
Modern Chivalry, 341.
Modern Dunciad (The), 216.
Modern Geography (Myer's), 561.
Modern Quizzical Valentine Writer 548.
Momus (The Banquet of), 42.
Momus (The Little), 478.
Monarch's (Legislative), 465.
Monsieur Tonson, 754.
Monster (The Green), 352.
Monthly Theatrical Reporter (The), 246.
Monument and St. Paul's (A Conversation between), 404.
Moore (Life and Glorious Achievements of Gen. Sir John), 554.
Morar (Poems by the Knight of), 310.
More Hints on Etiquette, 235.
More Mornings at Bow Street, 804.
Mornings at Bow Street, 803.
Mother Goose (Harlequin and), 267.
Multum in Parvo (The Songster's), 732-3.
Mummies (History of Egyptian), 616.
Munchausen at Walcheren, 559.
Munchausen (Travels and Surprising Adventures of Baron), 557, 558.
Murder of Mrs. and Mr. Bonar (Account of the Horrid), 2.
Murder of Mary Minting (Account of the Dreadful), 542.
Musical Olio (The), 530.
Musical Library (The Juvenile), 574.
Mysteries Described (Hone's Ancient), 385.
My Brother, 257.
Mythology (Fairy), 441.
Napoleon (An Historical Character of), 618.
Napoleon (The Life of), Syntax, 148.
Napoleon Bonaparte (Memoirs of the Life and Campaigns of), 336.
Napoleon Bonaparte (Ireland's Life of), 421.
Napoleon Bonaparte (The History of), 563.
Napoleon Bonaparte (Military Career and Life of), 564.
Napoleon's Appeal to the British Nation, 562.
Nation (Affairs of the), 9.
National Omnibus (The), 565.
Naval and National Songs (Dibdin's), 222.
Neckclothitania, 566.
Nelson (Southey's Life of), 735.
Netherlands (Historical Account of the Campaign in the), 556.
New Bath Guide (The), 31.
New Comic Song Book (Fairburn's), 275.
New Pocket Valentine Writer (The), 568.
New London Letter Writer (The), 567.
New Quizzical Valentine Writer (The), 569.
New Race of Contemptibles (A), 570.
New Way to Pay Old Debts (A), 571-2.
New Year's Day, 343.
New Year's Gift (The), 794.
Newman (The History of Theresa), 573.
Nix My Dolly Pals, 668.
Nixon (Prophecies of Robert), 577.
Noble Lord's Bite (Official Account of), 583.
Non Coronation (A), 578.
Non Mi Ricordo, 579.

- Northern Excursion of Geordie, etc., 580.
 Note Book (Sketches from My), 550.
- Oak (The), 581.
 Observations on the Local Courts Jurisdiction Bill (Answer to a Pamphlet Intituled), 32.
 Odd Casket of Mirth (The), 582.
 Odd Fellow's Song Book (The), 584-5.
 Odd Fellow's Song Book (Walwyn's), 792.
 Oddest of all Oddities, 583.
 Oddities (Tom King's Droll Collection of), 449.
 Oddest of all Oddities for 1819 (Fairburn's), 277.
 Oddities (London) or the Theatrical Cabinet, 491-492.
 Odds and Ends, 535.
 Offering (The Comic), 150.
 Offering (The Temperance), 758.
 Officer (Memoirs of a French), 532.
 Official Account of the Noble Lord's Bite, 586.
 Oh, No! I Never Name My Wife, 588.
 O'Leary (Arthur), 469, 470.
 Old English Drama (The), 589.
 Old Faces in New Masks, 72.
 Old Joe Miller Revived (The), 437.
 Old Mother Hubbard and Her Dog, 590.
 Old Sailor's Jolly Boat (The), 52.
 Old St. Paul's, 14.
 Old Story (An), 363.
 Old Woman (The), 591.
 Olio (Mathews' Theatrical), 524.
 Olio (The Musical), 560.
 Oliver Twist, 231-2-3.
 Omnibus (Geo. Cruikshank's), 184.
 Omnibus (The National), 565.
 O.P. War (Rise, Progress, and Termination of the), 756.
 Oracle of Health (The Family), 281.
 Orchidaceae of Mexico and Guatemala (The), 55.
 Original Jests (Harcourt's), 369.
 Original Tales from My Landlord, 318.
 Original Tales from My Landlord's School, 319.
 Othello and Desdemona, 433.
 Our Own Times, 186.
- Out and About, 313.
 Oyster (The), 594.
- Painting in England (Walpole's Anecdotes of), 791.
 Pamphlet Intituled Observations on the Local Courts (An Answer to A), 32.
 Pamphlet Relating to the Corn Law Riots (A), 161.
 Panorama (The Lover's), 497.
 Panton (The Story of George), 596.
 Papers (The Biglow), 503.
 Papers (The Brownrigg), 436.
 Papers (The Savage Club), 696.
 Paradise Lost, 597.
 Paris (Gaité, etc.), 422.
 Paris (Life in), 104, 105.
 Parks (The Military Bands in the), 200.
 Parson (The Round of Beef), 685.
 Particulars of the Death of Princess Charlotte, 130.
 Pastorals of Virgil (The), 763.
 Patriotic Allegory by Peregrine Castigator, 612.
 Patriotic Gleanings by John Bull's Watchman, 602.
 Patty Proud (History of), 603.
 Paul's (St.) Eloquent and Noble Defence of the Gospels, 293.
 Paul Pry, 604.
 Peep into a Prison (A), 406.
 Peeps at Life by the London Hermit, 606.
 Peers (The Contented), 155.
 Pentamerone (The), 54.
 People (Minor Morals for Young), 83.
 Penny Readings (Illustrated), 451-3.
 Perceval (Authentic Account of the Assassination of Spencer), 264.
 Perceval (Rt. Hon. Spencer), Assassination of, 608-611.
 Peregrine Pickle (Roscoe's), 674.
 Peter Parley's Magazine, 613.
 Peter Parley's Tales, 614.
 Peter Peppercorn, 615.
 Peter Priggins' Poetry for the Million, 647.
 Peter Schlemihl, 460, 461.
 Philosophy in Sport, 599.
 Phrenological Illustrations, 178.
 Pic-nic, or Table Talk (Angelo's), 26.

- Pic-nic Papers (The), 228.
 Pictorial Illustrations of Sir Walter Scott's Novels, 701.
 Pig (How Sam Adams' Pipe became a), 454.
 Pigeons (The), 619.
 Pigou (The Story of), 320.
 Pilgrim's Progress (The), 93, 94, 95.
 Pirate (The), 623.
 Pirates (Cruelties of the Algerine), 172.
 Pitt (The Resurrection of), 661.
 Pizarro, 458.
 Plague of Life (The Greatest), 527.
 Plague Year (Journal of the), 219.
 Plaintive Tales, 300.
 Pleasing Instructor (Fairburn's), 276.
 Pocket Magazine (The), 627.
 Pocket Magazine (The Gentleman's), 335.
 Pocket Magazine (The Ladies'), 459.
 Pocket Valentine Writer (The), 626.
 Pocket Valentine Writer (The New), 568.
 Poems (Hood's), 394.
 Poems by Frederick Locker, 482, 483.
 Poems by the Knight of Morar, 310.
 Poetical Effusions, 628.
 Poetical Rhapsodies, 298.
 Poetry (Choice), 299.
 Poetry for the Million (Peter Prigins'), 647.
 Points of Humour, 173.
 Political Alphabet (The), 630.
 Political A. Apple Pie (The), 629.
 Political Christmas Carol (A), 631.
 Political House that Jack Built (The), 632.
 Political Lecture on Heads (A), 633.
 Political Lecture on Tails (A), 634.
 Political Letters and Pamphlets, 635.
 Political and Private Life of the Marquis of Londonderry (The), 301.
 Political Queen that Jack Loved (The), 636.
 Political Quixote (The), 637.
 Political Showman at Home (The), 638.
 Poll Book for the City of Westminster (The), 639.
 Pond (In the), 549.
 Poor Richard's Penny Magazine, 641.
 Pop-Gun Fired Off, etc. (A), 174.
 Popular Romances of the West of England, 409.
 Popular Works (Illustrations of), 175.
 Portraits, Memoirs, and Characters of Remarkable Persons, 119.
 Power of Conscience, 642.
 Power of First Love, 643-645.
 Preceptor (The Harmonist's), 370-1.
 Present for an Apprentice (A), 646.
 Prince (Generosity of an Arabian), 334.
 Principle (The Greatest Happiness), 349.
 Prisons and Prisoners, 4.
 Proceedings against Sir Francis Burdett, etc., 96.
 Prophecies of Robert Nixon, 577.
 Prosody (Tour of Dr.), 648.
 Public Journals (Spirit of the), 739.
 Puck on Pegasus, 607.
 Pumpkin (Adventures of Sir Frizzle), 7.
 Punch and Judy, 143, 144, 145.
 Puss in Boots, 194.
 Quadrilles from Jack Sheppard (Two Sets of), 669.
 Quarrels (Lover's), 498.
 Queen (Dropt Clauses out of the Bill against), 601.
 Queen's Matrimonial Ladder (The), 651.
 Queen that Jack Found (The), 650.
 Queen that Jack Loves (The Political), 636.
 Queen in the Moon (The), 649.
 Quixote (Don), (Roscoe's), 680.
 Quixote (The Political), 637.
 Quixote (Rambles in the Footsteps of Don), 419.
 Quizzical Gazette Extraordinary (The), 652.
 Quizzical Songs for 1814, 653.
 Quizzical Valentine Writer (The Modern), 548.
 Quizzical Valentine Writer (The New), 569.
 Radical Campaign (The), 654.
 Radical Ladder (The), 110.
 Radicals Unmasked (The), 655.
 Rambles in the Footsteps of Don Quixote, 419.
 Rat (Dolly and the), 238.

- Rebellion (History of the Irish), 525.
 Reciter (The General), 330-2.
 Recluse (The), 659.
 Regalities (British), 88.
 Rejected Addresses, 728.
 Remarkable Life of Dr. Faustus (The), 288.
 Remarks, etc., on the Dispute between the Public and Managers of T. R. Covent Garden, 164.
 Reporter (The Monthly Theatrical), 246.
 Resist or be Ruined, etc., 660.
 Resurrection of Pitt, 661.
 Review (The Band of Hope), 43.
 Revolution (Thier's History of the French), 761.
 Rhapsodies (Poetical), 298.
 Richard III., 664.
 Riding (The Improved Art of), 481.
 Right Divine of Kings to Govern Wrong (The), 665.
 Riots (A Pamphlet Relating to the Corn Law), 161.
 Rise, Progress, and Termination of the O.P. War, 756.
 Robinson Crusoe (Hughes), 220.
 Robinson Crusoe (Major's Edition), 221.
 Robinson Crusoe (Roscoe's Edition), 682.
 Rod (History of the), 160.
 Roderick Random (Roscoe's), 673.
 Rodolpho, or the Tomb of Ferrados, 667.
 Roland's Comic Songs, 670.
 Romance (Specimens of German), 729.
 Romances of the West of England (Popular), 409.
 Rookwood, 10.
 Rookwood (Illustrations to), 176.
 Roscoe's Novelist's Library, 671-682.
 Rose and the Lily (The), 74.
 Rosebery v. Mildmay, 683, 684.
 Round of Beef Parson (The), 685.
 Rowfant Library (The), 484.
 Royal Fowls (The), 689.
 Royal Loggerheads, 620.
 Royal Present of Princess Carolina (The), 325.
 Royal Rumping, 688.
 Royal Runaway (The), 621.
 Royal Stripes, 622.
 Royal Wanderer Beguiled Abroad (The), 108.
 Sailor's Jolly Boat (The Old), 52.
 St. Aldobrand (Bertram, or the Castle of), 66, 643-645.
 St. George's Sound (Descriptive Account of), 212.
 St. James, 18.
 St. Paul's Eloquent and Noble Defence of the Gospels, 293.
 St. Paul's (Old), 14.
 Salmagundi, 425.
 Sand (Memoir of C. L.), 692.
 Satchel (The), 694.
 Satirist, 695.
 Savage Club Papers (The), 696.
 Sayings Worth Hearing, etc., 697.
 Scenes from the Life of Edward Lascelles, 462.
 Schlemihl (Peter), 460, 461.
 Scotland (Landscape-Historical Illustrations of), 700.
 Scott's Demonology and Witchcraft (Twelve Sketches Illustrative of), 177, 702.
 Scott's Novels (Pictorial Illustrations to), 701.
 Scourge (The), 703.
 Scraps and Sketches, 180, 181.
 Second Maiden's Tragedy (The), 705.
 Secrets of the Invisible World Laid Open, 706.
 Sergeant Bell and his Raree Show, 551.
 Setting Sun (The), 707.
 Shakespeare (The Library), 708.
 Sharpe (Trial of James and the Rev. Thomas Vials), 685.
 Sharpe's London Magazine, 709.
 Shawl (The), 712.
 Shepherd Boy of Snowdon Hill (The), 322.
 Sheppard (Jack), 11, 12.
 Shilling Comic Annual (The), 369.
 Sibyl's Leaves (The), 713.
 Siege of Badajoz (The), 714.
 Singer's Annual (The), 715.
 Singer's Magazine (The London), 489.
 Sixty Curious and Authentic Narratives, 121.
 Skeleton (The Living), 480.
 Sketch Book (My), 182.

- Sketches by Boz, 223-227.
 Sketches of the Life of Billy Cobb, etc., 716.
 Sketches Illustrative of Scott's Demonology and Witchcraft (Twelve), 177.
 Sketches of Irish Character, 361.
 Sketches of Irish Life and Character, 360.
 Sketches from Life, 73.
 Sketches from My Note Book, 550.
 Slang and Cant Languages (A Dictionary of), 25.
 Slap at Slop (A), 716.
 Slap at the Church (A), 717.
 Slavery in the West Indies, 719.
 Sleeper Awakened (The), 720.
 Sleeping Beauty in the Wood (The), 721.
 Slice of Bread and Butter (A), 199.
 Small House over the Water (The), 466.
 Smeeton's Selection of Songs, 724.
 Smiles for all Seasons, 725.
 Snow Storm (The), 342.
 Society (London), 490.
 Son (The Lost), 345.
 Song Book (Duncombe's), 730.
 Song Book (The Eccentric), 247.
 Song Book (Fairburn Senr.'s Dashing), 266.
 Song Book (Fairburn Senr.'s Laughable), 272.
 Song Book (Fairburn's New Comic), 275.
 Song Book (Fairburn Senr.'s Tickling), 278.
 Song Book (The Odd Fellow's), 584-5.
 Song Book (Tegg's Comic), 757.
 Song Book (Uncle Tom's New), 781.
 Song Book (Walwyn's Odd Fellow's), 792.
 Songs and Ballads for the Young (Fairy), 245.
 Songs Introduced into the New Burletta, Tom and Jerry, 691.
 Songs Naval and National (Dibdin's), 222.
 Songs (Quizzical), 653.
 Songs (Roland's Comic), 670.
 Songs (Smeeton's Selection of the Most Approved), 724.
 Songster (The Brilliant), 85.
 Songster (The Christmas), 133.
 Songster (Fairburn's Dashing), 265.
 Songster (Fairburn's Everlasting), 269.
 Songster (Fairburn's Gallinaufry), 270.
 Songster (Fairburn's Jovial), 271.
 Songster (Fairburn's Laughable), 273.
 Songster (Fairburn's London Brilliant), 279.
 Songster (The General), 333.
 Songster (Hodgson's Golden), 380.
 Songster (The Universal), 784.
 Songster's Magnet for 1833 (The), 731.
 Songster's Multum in Parvo (The), 732-3.
 Sons of Belial (Triumph of the), 776.
 Southcott (Prophecies of Joanna), 734.
 South America (Stories of Popular Voyages), 745.
 Souvenir (The Dramatic), 241.
 Spain (A Summer in), 748.
 Specimens of German Romance, 729.
 Spectator (The), 736.
 Spell (The Magic), 323.
 Spirit of English Wit, 737.
 Spirit of Irish Wit, 738.
 Spirit of the Public Journals (The), 739.
 Spirit of Despotism (The), 740.
 Spitalsfield Weaver (The), 741.
 Sport (Philosophy in), 599.
 Sporting and Fancy Gazette (Annals of), 29.
 Spurs (The Book of), 80.
 Stadium (The), 742.
 Stage (The British), 445.
 Stage (The London), 494-5.
 Stage (The Mirror of the), 544.
 Stanhope (Address of Earl), 743.
 Stanley Thorn, 140.
 State Lottery (The), 666.
 State Trials (Full and Correct Account of), 315.
 Stenelaus and Amylda, 744.
 Stop Thief, 201.
 Stories of Popular Voyages (South America), 745.
 Story of George Panton (The), 596.
 Story (An Old), 363.
 Story of Pigou (The), 320.
 Story Teller (The), 746.
 Story Teller (The Droll), 243.

- Summer in Spain (A), 748.
 Sunday in London, 188.
 Susan Gray (The History of), 711.
 Sussexiana (Bibliotheca), 69.
 Sutherland (Trial of Capt. J.), 749.
 System of Fencing (The Improved), 515.
 Swindler (The Fashionable), 287.

 Table Book (The), 187.
 Table Book (Hone's), 387.
 Table Talk, 750.
 Tailors and Their Cabbage (The), 751.
 Tails (A Political Lecture on), 634.
 Tales (Altrive), 382.
 Tales (Eccentric), 456, 457.
 Tales (Italian), 430.
 Tales of Irish Life, 752.
 Tales from My Landlord (Original), 318.
 Tales from My Landlord's School (Original), 319.
 Tales of Other Days, 22.
 Tales (Peter Parley's), 613.
 Tales (Plaintive), 300.
 Tales (Wallis' Juvenile), 789-90.
 Talpa, 399.
 Tamerlane, 686-687.
 Tea in the Arbour, 68.
 Tegg's Comic Song Book, 757.
 Temperance Movement (The Weekly (Record of), 795.
 Temperance (The Blessings of), 593.
 Temperance Offering (The), 758.
 Temperance Year Book (The), 778.
 Theatre (The), 759.
 Theatrical Allspice (The), 760.
 Theatrical Budget (Mathews'), 523.
 Theatrical Olio (Mathews'), 524.
 Theatrical Reporter (The Monthly), 246.
 Theatromania (Mathews'), 520.
 Theresa Newman (The History of), 573.
 Thieves (The Forty), 304.
 Thistlewood (Trial of), 762.
 Thistlewood (Correct Narrative of the Conspirators, etc., Concerted by), 117.
 Thorn (Stanley), 140.
 Thornton's Second Trial, 764.
 Three Courses and a Dessert, 137.
 Three Fingered Jack, 765.

 Tickling Song Book (Fairburn Senr.'s), 278.
 Tim Bobbin's Lancashire Dialect, 146.
 Time (Illustrations of), 179.
 Times (Our Own), 186.
 Tom and Jerry (Egan), 254.
 Tom and Jerry (Monerisoff), 552.
 Tom and Jerry (Songs introduced into the New Burletta called), 691.
 Tom, Jerry and Logic (Finish to the Adventures of), 251.
 Tom Jones (Roscoe's), 675.
 Tom King's Droll Collection of Oddities, 449.
 Tom Thumb, 587.
 Tom Thumb The Great, 766.
 Ton (The), 767.
 Toothache (The), 531.
 Topsail Sheet Blocks, 48.
 Tough Yarns, 50.
 Tour of Dr. Prosody, 648.
 Tourists' Illustrated Handbook for Ireland, 768.
 Tower of London (The), 13.
 Town Talk, 769, 770.
 Trading Beggars Exposed, 771.
 Tragedy (The Second Maiden's), 705.
 Travels and Surprising Adventures of Baron Munchausen, 557-558.
 Travels in Arabia, 86.
 Travels of William Davis and Joseph Morgan, 217.
 Travestie (Der Freischutz), 312.
 Treat for the Funny (A), 772.
 Treatise on the Broad Sword Exercise (A), 90.
 Trial of Queen Caroline (The), 575.
 Trial of Lord Cochrane at Guildford (The), 139.
 Trial of William Cannon, etc. (The Hammersmith Monsters), 366.
 Trial of Thomas Bedworth (The), 58.
 Trial between Lord Borrington and Sir A. Paget, 81.
 Trial between John Boys and Mary Edmunds, 774.
 Trial of the Dog for Biting the Noble Lord, 773.
 Trial of George Chennell, 131.
 Trial of Kingston Assizes (The Important), 450.
 Trial of Sir Jasper (The), 364.
 Trial of James Leary (The), 463, 464.

- Trial of Rosebery *v.* Mildmay, 683, 684.
 Trial of James Sharpe and the Rev. Thomas Wallis, 685.
 Trial of Capt. Sutherland, 749.
 Trial of Thistlewood and Others, 762.
 Trial (Thornton's Second), 764.
 Trial of James Watson, 793.
 Trial of T. J. Wooler (Correct Report of the), 818.
 Trials (Full and Correct Account of the State), 315.
 Tripod (The), 775.
 Tristram Shandy (Roscoe's), 679.
 Triumph of the Sons of Belial (The), 776.
 Turpin (The Life of Richard), 777.
 Turtle Dove (The), 805.
 Twelfth Night Characters, 779.
 Twilight Tales, 167.
 Twist (Oliver), 231-2-3.

 Uncle Tom's Cabin, 747.
 Uncle Tom's Cabin Almanack (The), 780.
 Uncle Tom's New Song Book, 781.
 Uncommon Travels of Wm. Davis and Joseph Morgan, 217.
 Unfortunate Isabella (The History of the), 379.
 Union of Love and Trade (The), 782.
 Universal Letter Writer (The), 783.
 Universal Songster (The), 784.
 Unmasked (The Impostor), 416.

 Vagaries (Cupid's) 210.
 Vagaries (Martin's), 516.
 Valentine and Orson, 785.
 Valentine Letter Writer (The Lover's New), 500.
 Valentine Writer (The Complete), 152.
 Valentine Writer (The Lover's New), 499.
 Valentine Writer (The Modern Quizzical), 548.
 Valentine Writer (The New Pocket), 568.
 Valentine Writer (The New Quizzical), 569.
 Valentine Writer (The Pocket), 626.
 Venice (The Merchant of), 534.
 Vespers (The Fatal), 134.

 Vicar of Wakefield (The), Roscoe's, 678.
 Vicissitudes in Early Life, or the History of Frank Neville, 786.
 Villanies of London (The), 787.
 Virgil (The Pastorals of), 763.
 Virtuous Habits (Inducements to), 418.
 Virtuous Life and Lamented Death of the Princess Charlotte, 127.
 Visit (The Fortnight's), 321.
 Voice of Humanity (The), 788.
 Vows (Lover's), 501.
 Voyage in Search of Loyalty (Adm. Gen. Carlton's), 326, 327.
 Voyages (South America, Stories of Popular), 745.

 Walcheren (Munchausen at), 559.
 Walker's Full Account of the Arrest of Sir Francis Burdett, 97.
 Walks in Kent, 324.
 Wallis' Juvenile Tales, 789-90.
 Walpole's Anecdotes of Painting in England, 791.
 Wanderer Beguiled Abroad (The Royal), 108.
 War (History of the Late), 374.
 Warbler (The Little), 479.
 Washington (Life and Times of General), 248.
 Washington Irving (The Beauties of), 426.
 Wasp (The Bee and the), 59.
 Watson (Trial of James), 793.
 Wauch (Life of Mansie), 474.
 Waverley Novels, 699.
 Weaver (The Spitalsfield), 741.
 Weekly Record of the Temperance Movement (The), 795.
 Wellesley (Lady Charlotte), Letters and Trial, 595.
 Wellington (Life of the Marquis), 797.
 Wery Ridiculous, 77.
 West Indies (Slavery in the), 719.
 West of England (Popular Romances of the), 409.
 Westminster (Poll Book for), 639.
 What Put My Pipe Out, 196.
 Whimsicalities, 395.
 Whimsicalities of London, 798.
 White Cat (The), 799.
 Whittington and His Cat, 800.

- Who? To the Legislative Anarchs, 801.
- Whole House of Hocus Pocus (The), 802.
- Whom to Marry, 528.
- Whyte (History of Margaret), 378.
- Widow Mahony (The), 76.
- Wife (The), 455.
- Wife of a British Officer (The Affecting History of the), 400.
- Wife (Oh, No ! I Never Name My), 588.
- William and Maria, 806.
- Wilson (An Interesting and Faithful Account of George), 810.
- Wilson, Pedestrian (Memoirs of the Life and Exploits of George), 808.
- Wilson (Memoirs of Harriette), 811.
- Windsor Castle, 19, 20.
- Wisdom (The Collective), 142.
- Wit (Spirit of English), 737.
- Wit (Spirit of Irish), 738.
- Wit and Wisdom, 813.
- Wit's Magazine (The), 815.
- Wit's Magazine (The New), 814.
- Wolfstein, 816.
- Woman (The Old), 591.
- Wonder Working Bedstead (The), 452.
- Wonderful Life of Doctor Faustus (The), 291.
- Wood (The Little Old Man of the), 704.
- Woodlark (The), 817.
- Wooler (Correct Report of the Trial of T. J.), 818.
- Workman (The British), 89.
- World's Show, 1851 (The), 530.
- Year Book (Hone's), 388.
- Year Book (The Temperance), 778.
- Yorkshireman (The), 819.
- Young (Fairy Songs and Ballads for the), 245.
- Young Ladies' Book (The), 820.
- Young People (Minor Morals for), 83.
- Yule Log (The), 123.





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