

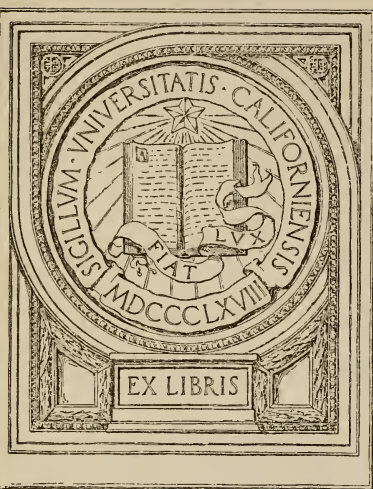
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# THE ENGLISH ASSOCIATION

Pamphlet No. 29

## Bibliographies of Swinburne Morris and Rossetti

By

Professor C. E. Vaughan

December, 1914

TO THE  
ASSOCIATION

A copy of this pamphlet is supplied to all full members of the Association. They can obtain further copies (price 1s.) on application to the Secretary, Mr. A. V. Houghton, Imperial College Union, South Kensington, London, S.W.

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ABSTRACT



## BIBLIOGRAPHY OF THE WORKS OF A. C. SWINBURNE

[Early work. Some half-dozen Poems by Swinburne were published in *Fraser's Magazine*; the bulk of them in 1849, the latest in 1851. It is clear that, at the age of twelve, he was already feeling after the rhythms which he afterwards perfected. *Where shall I follow thee, wild floating symphony? and To struggle, when hope is banished* are enough to establish this.

The following appeared in *Undergraduate Papers* (Oxford, 1858): *Early English Dramatists* (Marlowe and Webster); *Queen Iseult, Canto I*; *The Monomaniac's Tragedy* [a review of an imaginary drama by Ernest Wheldrake, author of *Eve, a Mystery*, London, 1858]; *Church Imperialism* [an attack on the relations between Louis Napoléon and the Church].]

### A. POEMS AND DRAMAS

*The Queen Mother and Rosamond*. Printed by Pickering (London), 1860; first actually published by Moxon (London), 1861. Rights transferred to J. C. Hotten (in consequence of the outcry against *Poems and Ballads*), 1866. Second edition, Hotten, 1868.

*The Pilgrimage of Pleasure*, a morality play for children [in Mrs. Disney Leith's *Children of the Chapel*], 1864.

*Atalanta in Calydon*. First edition, 4to, Moxon, 1865. Second, Hotten, 1866. Third, Hotten, 1868. Kelmscott Press, 4to, 1894. German translation, by Wickenburg, 1878; Swedish, by Ossian-Nilsson, 1912; Polish, by Kasprovicz, 1912.

*Chastelard* (completed by 1862). First edition, Moxon, 1865. Transferred to Hotten, 1866. German translation, by Horn, 1873. French translation, by Mme du Pasquier, 1910.

*Laus Veneris* [published to 'test the taste—and forbearance—of the public']. Moxon, 1866 [slightly different from the text of *Poems and Ballads*]. French translation, by F. Vielé-Griffin, Paris, 1895].

*Poems and Ballads*. First edition, Moxon, 1866 (a few months later than *Laus Veneris*). Transferred to Hotten (Moxon quailing before the storm) the same year. Second edition, Hotten, 1866. American edition (Carleton, New York), 1866. [*Dolores* was republished separately by Hotten in 1867.] Third edition, Chatto & Windus, 1878. French translation by Gabriel Mourey, with *Notes sur Swinburne* by Guy de Maupassant, 1891. N.B. The text of the first edition is exactly reproduced in all subsequent editions.

*Notes on Poems and Reviews* (pp. 23), Hotten, 1866. [This was Swinburne's answer to his critics.] Second edition, Hotten, 1866.

*Cleopatra*, Hotten, 1866 [with motto, professedly drawn from T. Hayman, *Fall of Antony*; really 'a chipping from the first (undergraduate) sketch of *Chastelard*'].]

*A Song of Italy* [afterwards in *Songs of Two Nations*], Hotten, 1867.

*Ode on the Proclamation of the French Republic, September 4, 1870* [afterwards in *Songs of Two Nations*], F. S. Ellis (London), 1870.

*Songs before Sunrise*, F. S. Ellis (London), 1871. [Of this collection, the following had been previously published: *Insurrection in Candia* (March 1867), *Halt before Rome* (November 1867), *Watch in the Night* (December 1868), *Super Flumina Babylonis* (October 1869)—all in the *Fortnightly Review*; *Appeal to England against the Execution of the Fenian Prisoners* (*Morning Star*, November 22, 1867); *Siena*, in *Lippincott's Magazine* (June 1868). An Italian translation of *Siena*, by Menasci, was published (Florence), 1890; and of *To Florence*, by Emilio Teza (Padua), 1898.]

- Le Tombeau de Théophile Gautier*, Lemerre (Paris), 1873 [republished in *Poems and Ballads*, second series].
- Bothwell*, Chatto & Windus (London), 1874. An issue in two vols., with continuous paging, 1875.
- Songs of Two Nations*, Chatto & Windus, 1875. [The *Diræ* had appeared in the *Fortnightly Review* and the *Examiner* during 1873.]
- Erechtheus*, Chatto & Windus, 1875.
- Poems and Ballads*, second series. Chatto & Windus, 1878.
- Heptalogia, Seven against Sense* [parodies of Tennyson, Browning, Walt Whitman, Coventry Patmore, Owen Meredith, D. G. Rossetti, and himself], 1880.
- Songs of the Springtides*, Chatto & Windus, 1880.
- Studies in Song*, Chatto & Windus, 1880. [Grand Chorus of Birds had appeared in the *Athenæum* of October 30, 1880, and the *Fourteenth of July* in the *Fortnightly Review* of August 1880.]
- Dolorida* (In the album of Adah Menken). Two stanzas in French. Privately printed, 1880.
- Euthanatos* (M. T., January 1881) [pp. 4], 1881. } [Republished in *A Century*  
*Tristram of Lyonesse*, Chatto & Windus, 1882. } *of Roundels*.]
- Mary Stuart*, Chatto & Windus, 1881.
- Ode to the Statue of Victor Hugo*, published in *Gentleman's Magazine*, September 1881. [Republished in *A Century of Roundels*; French translation by Tola Dorian (Paris, Lemerre), 1882.]
- A Century of Roundels*, Chatto & Windus, 1883.
- A Midsummer Holiday, and other Poems*, Chatto & Windus, 1884.
- Marino Faliero*, Chatto & Windus, 1885.
- A Word for the Navy*, Ottley & Landon (London), 1887; reissued by Redway (London), 1887, and again ('popular edition') by Redway in 1896. [There is one variant: 'Strong Germany, girded with guile' (first edition), appears as 'Dark Muscovy', &c., in second edition, and reverts to 'Strong Germany' in third edition.] Included in *A Channel Passage* ['Base Germany, blatant in guile'].
- The Question*, *Daily Telegraph*, April 29, 1887. Ottley & Landon (pp. 15), 1887. [It contains an attack on Gladstone.] Included in *A Channel Passage*.
- The Jubilee, Nineteenth Century*, June 1887. Ottley & Landon, 1887. It appears as *The Commonweal* in *Poems and Ballads*, third series.
- Locrine*, Chatto & Windus, 1887.
- Gathered Songs*, Ottley & Landon, 1887. [All the four poems in this collection had been previously published: *The Interpreters*, in *English Illustrated Magazine*, October 1885; *The Commonweal*, a song for Unionists, in *The Times* of July 1, 1886 (this is to be distinguished from *The Commonweal*, i.e. *The Jubilee*, of 1887; it appears as *The Commonweal* in *A Channel Passage*); *In a Garden*, in *English Illustrated Magazine*, December 1886; *A Ballad of Bath*, in *English Illustrated Magazine*, February 1887. All, except *The Commonweal* (for Unionists), are included in *Poems and Ballads*, iii.]
- The Bride's Tragedy*, in *Athenæum*, March 9, 1889. Privately printed (pp. 15), 1889; republished in *Poems and Ballads*, iii.
- Ballad of Dead Men's Bay*, in *Athenæum*, September 14, 1889. Privately printed (pp. 14), 1889; republished in *Astrophel*.
- Poems and Ballads*, third series, Chatto & Windus, 1889.
- The Brothers*, in *The People* of December 22, 1889; republished in *Astrophel*.
- A Sequence of Sonnets on the Death of Robert Browning*, in *Fortnightly Review*, January 1890. Privately printed, 1890; republished in *Astrophel*.
- Eton: an Ode*, 1891; republished in *Astrophel*.



*The Sisters : a Tragedy*, Chatto & Windus, 1892.

*A Ballad of Bulgarie*, privately printed, 1893. [It begins, 'The gentle knight, Sir John de Bright—of Brummage was he—'; was written in December 1876, and sent to an evening newspaper, but refused by it.]

*Grace Darling*, in *Illustrated London News*, Summer No. (June), 1893. Privately printed, 1893; republished in *Astrophel*.

*Astrophel and other Poems*, Chatto & Windus, 1894.

*Robert Burns*, in *Nineteenth Century*, February 1896. Printed at Edinburgh for the Burns Centenary Club, 1896.

*The Tale of Balen*, Chatto & Windus, 1896. [The *Dedication* had appeared in the *Athenæum* of May 16, 1896.]

*Rosamund, Queen of the Lombards*, Chatto & Windus, 1899.

*A Channel Passage, and other Poems*, Chatto & Windus, 1904.

*The Duke of Gandia*, Chatto & Windus, 1908.

[To these should be added *Unpublished Verses* (by Swinburne), pirated by R. H. Shepherd in 1866 (pp. 4). It consists of eighteen lines, written about 1866. The following are characteristic :

As the reflux sea-weed moves in the languid exuberant stream,  
Stretches and swings to the slow passionate pulse of the sea.]

## B. PROSE WORKS

### I. IMAGINATIVE

*Dead Love*. First appeared in *Once a Week*, October 1862. Published separately by Parker (London), 1864.

*A Year's Letters*. First appeared in *The Tatler*, 1877. Published separately as *Love's Cross Currents*, 1905 (second edition, same year).

### II. CRITICAL

*Beaudelaire, Fleurs du Mal*, in *Spectator*, 1862.

*Selections from Byron*, edited, with introduction, by A. C. Swinburne, in *Moxon's Miniature Poets*, Moxon, 1865.

*William Blake, a critical Essay*, Hotten, 1868.

*Notes on the Royal Academy Exhibition, 1868* [part i by W. M. Rossetti, part ii by Swinburne]. 1868.

*Christabel, and the Lyrical and Imaginative Poems of S. T. Coleridge, arranged and introduced by A. C. Swinburne*, 1869.

*Under the Microscope*. [Swinburne's defence of D. G. Rossetti against the attack made by T. Maitland (i.e. R. Buchanan) in an article, *The Fleshly School of Poetry*, published in the *Contemporary Review*, October 1870.] D. White (London), 1872.

*Essays and Studies*, Chatto & Windus, 1875. [These had appeared separately as follows: *Byron* (as above), 1865; *Morris's Life and Death of Jason*, in *Fortnightly*, 1867; *Arnold's New Poems*, in *Fortnightly*, 1867; *Designs of Old Masters at Florence*, in *Fortnightly*, 1868; *Notes of some Pictures of 1868* [a reprint of *Notes on the R. A. Exhibition, 1868* (as above), with the omission of the note on Leighton's 'Acme and Septimius', and of the notice of Millais]; *The Text of Shelley*, in *Fortnightly*, 1869; *Coleridge* (as above), 1869; *Rossetti's Poems*, in *Fortnightly*, 1870; *John Ford*, in *Fortnightly*, 1871; *L'Année terrible*, in *Fortnightly*, 1872.]

*Étude sur Auguste Vacquerie*, Paris, 1875. [A translation of an article by Swinburne in the *Examiner* of November 6, 1875.]

*George Chapman ; a Critical Essay*, Chatto & Windus, 1875. [Also in vol. ii of the same publisher's edition of Chapman (3 vols.) of that year.]

*Joseph and his Brethren*, by C. Wells, with introduction by Swinburne, London, 1876. [Appeared as *An Unknown Poet*, in *Fortnightly*, 1875.]

*A Note on the Muscovite Crusade* [political], Chatto & Windus, 1876.

*A Note on Charlotte Brontë*, Chatto & Windus, 1877.

*A Study of Shakespeare*, Chatto & Windus, 1880.

*Les Cenci de P. B. Shelley*, traduction de Tola Dorian, avec Préface de A. C. Swinburne, Paris, 1883.

*A Study of Victor Hugo*, Chatto & Windus, 1886.

*A Note on Shelley's Epipsychidion*, in Shelley Society's Publications, 1887.

*Middleton's Plays* (5), with introduction by Swinburne (Mermaid Series). Vizitelli, 1887.

*Mr. Whistler's Lecture on Art*, Chatto & Windus, 1888.

*A Study of Ben Jonson*, Chatto & Windus, 1889.

*Studies in Prose and Poetry*, Chatto & Windus, 1894.

Preface to Herrick's *Hesperides and Noble Numbers* in *Muses' Library*, 1898.

Prefatory note to E. B. Browning's *Aurora Leigh*, 1898.

*Charles Dickens*, in *Quarterly Review*, July 1902. Reprinted, with notes by Mr. Watts Dunton, Chatto & Windus, 1913.

*Herrick's Flower Poems*, with a note on Herrick by Swinburne, 1906.

*The Cloister and the Hearth*, with introduction by Swinburne (Everyman's Library), 1906.

*The Age of Shakespeare*, Chatto & Windus, 1908.

Introduction to *Complete Works of Shakespeare*, Clarendon Press, 1910.

*Letters of A. C. Swinburne to Stéphane Mallarmé* (ed. E. Gosse). Printed for private circulation. London, 1813.

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*Selection from the Poetical Works of A. C. Swinburne* (ed. R. H. Stoddart). Crowell, New York, 1884.

*Poetical Works of A. C. Swinburne. Complete (including also the most celebrated of his Dramas)*. Williams, New York, 1884 ?

*Selections from the Poetical Works of A. C. Swinburne*, Chatto & Windus, 1887. [Recent editions contain a sketch of the poet's life, by himself.]

*Selections from Swinburne* (by A. Symons), in *Poets and Poetry of the Century* (ed. A. H. Miles), 1891.

[Bibliographies of Swinburne's Works have been published by R. H. Shepherd, 1888, &c. ; T. J. Wise, 1897 ; and J. C. Thomson, 1904.]

# BIBLIOGRAPHY OF THE WORKS OF WILLIAM MORRIS

## A. POEMS

- Poetical Works of William Morris* (including *The Æneids* and *The Odyssey*), 10 vols. 8vo. Longmans, 1896.
- Sir Galahad, a Christmas Mystery.* 8vo. Bell & Daldy (London), 1858.
- The Defence of Guinevere, and other Poems.* Edition i, 8vo, Bell & Daldy, 1858. 8vo, Ellis & White (London), 1875 [8vo, Roberts, Boston (U.S.A.), 1875]. [Revised edition] Kelmscott Press, small 4to (Reeves & Turner), 1892. Longmans, 1900; Longmans, 1903; Longmans, 1905; Longmans, 1908; Longmans, 1909. Edited by R. Steele for *The King's Poets*, 1904. Illustrated by Jessie King, 1903; reprinted, 1904. Published in Everyman's Library (*Early Romances in Prose and Verse*, W. Morris), 1907. Italian translation (*La Difesa di Ginevra* only) by Barera; Venice, 1898.
- The Life and Death of Jason.* Edition i, 8vo, Bell & Daldy, January 1867; Bell & Daldy, December 1867; Bell & Daldy, 1868 [16mo, Roberts (U.S.A.), 1867]; F. S. Ellis (London), 1869; Ellis, 1872; (revised edition), Ellis & White, 1882; Kelmscott Press edition (large 4to), 1895; Longmans, 1897; Longmans, 1902; pocket edition (foolscap 8vo), Longmans, 1907; Longmans, 1907.
- The Earthly Paradise.* First edition, vol. i (parts 1 and 2), 8vo, F. S. Ellis, 1868; editions ii, iii, iv, Ellis, 1868; edition v, 2 vols, 1870. First edition, vol. ii (part 3), Ellis, 1870; editions ii and iii, Ellis, 1870. First edition, vol. ii (part 4), Ellis, 1870; edition ii, Ellis, 1870; edition iii, Ellis, 1871. [Edition 16mo and edition 8vo (each in three vols.), by Roberts (Boston, Mass.), 1868-71; also a popular edition (16mo). The two first were reissued in 1877.] Popular edition (in ten monthly parts); parts 1-9, Ellis and White; 12mo, 1872. Reissued in five vols., Reeves & Turner, 1886. Library edition in four vols., 8vo, Reeves & Turner, 1886. Edition in one vol. (with revised text), Reeves & Turner, 1890; reprinted, 1895. Kelmscott Press edition (8 vols., medium 4to), 1896-7. Edition in one vol. reissued by Longmans in 1896, 1898, 1900, 1903, 1905, 1907, 1910. Edition in twelve parts (8vo), Longmans, 1905. Silver Library edition, 4 vols., 8vo, 1905. Popular edition in ten vols., 12mo, Longmans, 1902-4. [Riegel, *Die Quellen von Morris' Dichtung, The Earthly Paradise*, Erlanger Beiträge, Leipzig, 1890.]
- Love is Enough, or The Freeing of Pharamond*, square cr. 8vo, Ellis & White, 1873 (November 1872). [Roberts (Boston, Mass.), published two editions, 12mo and 8vo, in 1873. Kelmscott Press (large 4to), 1898.]
- The Two Sides of the River, Hapless Love, The Foray of Aristomenes.* Privately printed, London, 1876. *The Two Sides of the River* was subsequently included in *Poems by the Way*.
- The Story of Sigurd the Volsung and the Fall of the Niblungs.* Edition i, square cr. 8vo, Ellis & White, 1877 (November 1876). [Roberts (U.S.A.), 1876 and 1879.] Reeves & Turner, 1887; Longmans, 1898; Longmans, 1901; Longmans, 1904; Longmans, 1910; Kelmscott Press (small folio), 1898.
- The Tale of the House of the Wolfings, in Prose and Verse.* Edition i, Reeves & Turner, 1888; edition ii, Reeves & Turner, 1890 [Roberts (Boston, Mass.), 1890]; edition iii (in Golden Type Edition), 1901; edition iv, Longmans, 1904; edition v, Longmans, 1909.
- Poems by the Way.* Edition i, small 4to, Kelmscott Press, September 1891; edition ii, crown 8vo, Reeves & Turner, December 1891; reprinted, April 1892; new edition in the Pocket Library, Longmans, 1910. [The following poems had appeared previously: *The God of the Poor*, in *Fortnightly*, August 1868; *The Two Sides of the River*, in *Fortnightly*, October 1868; *On the*

*Edge of the Wilderness*, in *Fortnightly*, April 1869; *Error and Loss* (as *The Dark Wood*), in *Fortnightly*, February 1871; *The Seasons* (with a variant in the *Winter* stanza), in *Academy*, February 1, 1871; *Love's Gleaning-tide*, in *Athenæum*, April 1874; *Of the Three Seekers*, in *To-day*, January 1884; *The Raven and the King's Daughter*, in *English Illustrated Magazine*, March 1884; *The Day is Coming* (*Chants for Socialists*, i), March 1884; *All for the Cause* (*Chants for Socialists*, ii), in *Justice*, April 1884; *The Voice of Toil*, in *Justice*, April 1884; *The Message of the March Wind*, in *Commonweal*, March 1885; *Mother and Son*, in *Commonweal*, 1885; *Half of Life Gone*, in *Commonweal*, January 1886; *Drawing near the Light*, in *Commonweal*, April 1888; *Mine and Thine*, in *Commonweal*, March 1889; *A Death Song* (for Alfred Linnell) [originally as a broadside, with a drawing by Crane, November 1887], in *Commonweal*, November 1889; *The Hall and the Flood*, in *English Illustrated Magazine*, February 1890; *The Day of Days*, in *Time*, November 1890; *The Briar Rose*, in pamphlet for Agnew's Galleries, 1890; *The Wind's on the Wold*, in pamphlet for Arts and Crafts Exhibition, 1893.]

*Poems by the Way* and *Love is Enough* were published as one vol. 8vo, Longmans, 1896; reprinted, 1898, 1902, 1907.

## B. POEMS ON SOCIAL SUBJECTS

[All these, with the exception of those marked \*, are included in *Poems by the Way*.]

*The God of the Poor* (in *Fortnightly*, August 1868). Published separately by the Social Democratic Federation, 1868.

*Wake, London Lads* (air, *The Hardy Norseman*). First sung at Exeter Hall, January 16, 1878.

*Socialists at Play* (prologue to entertainment of the Social League, South Place Institute, June 11, 1885).

*Chants for Socialists* [*The Day is coming*; *The Voice of Toil*; *All for the Cause*; \**No Master*; \**The March of the Workers*; *The Message of the March Wind*], published at Social League Office, 1885. A new edition (\**Down among the Dead Men* added) in the same year.

Contributions to the *Commonweal* (between February 1885 and November 1890):—*The March of the Workers*; *The Message of the March Wind*; *The Bridge of the Street*; *Sending to the War*; *Mother and Son*; *The new Birth*; *The new Proletarian*; *In Prison and at Home*; *The Half of Life Gone*; *a New Friend*; *Ready to Depart*; *A Glimpse of the Coming Day*; *Meeting the War Machine*; *The Story's Ending*; *Mine and Thine*; *Drawing Near the Light*; *A Death Song* (on the death of Alfred Linnell, November 1887)—first published as a broadside, then in the *Commonweal* (1889).

## C. PROSE ROMANCES

*The Hollow Land*, and other Contributions to the '*Oxford and Cambridge Magazine*' for 1856. Republished by Longmans, 1903. [Some of the tales were again republished (ed. J. Thomson) as *The World of Romance*, 1906; and as *Early Romances in Prose and Verse*, in Everyman's Library, 1907.]

*A King's Lesson*, in *Commonweal*, September 1886.

*John Ball*, in *Commonweal*, November 1886—January 1887. [First edition of *John Ball* and *A King's Lesson*, 16mo, Reeves & Turner, 1888; second edition, small 4to, Kelmscott Press, 1892; reprinted, 1889, 1892, 1895, and (transferred to Longmans) 1898, 1900.]

*The Tables Turned, or Nupkins awakened*, a *Socialist Interlude*, Office of *Commonweal*, 1887 [not published].

- The Roots of the Mountains.* Edition i, square cr. 8vo, Reeves & Turner, 1889 ; edition ii, Reeves & Turner, 1893 ; edition iii, Longmans, 1906.
- The Story of the Glittering Plain,* in *English Illustrated Magazine*, 1890. Edition i, small 4to, Kelmscott Press, 1891 ; edition ii, 1894 (large 4to), reprinted, Longmans, 1898, 1904.
- News from Nowhere,* in *Commonweal*, January–October 1890. [Published by Roberts (Boston, Mass.), 1890, 1894.] Edition i, cr. 8vo, Reeves & Turner, 1891 ; reprinted, 1891 (twice), 1892, 1895 ; Kelmscott Press, 8vo, 1892 ; reissued by Longmans, 1897, 1899, 1902, 1905, 1907, 1908, 1910 ; pocket edition (foolscap 8vo), 1912. A Dutch translation, *Nieuws uit Nergensoord*, Amsterdam, 1898. A French translation, *Nouvelles de nulle part*, Paris, 1902.
- The Wood beyond the World.* First edition, Kelmscott Press, 8vo, 1894 ; reprinted (square cr. 8vo), Lawrence & Bullen, 1895 ; reprinted by Longmans, 1904, 1911.
- The Well at the World's End.* Edition i, 2 vols., large 4to, Kelmscott Press, March 1896 ; reset at Chiswick Press, October 1896 ; reprinted 1903, 1910.
- The Sundering Flood.* Edition i, 8vo, Kelmscott Press, 1897.
- The Water of the Wondrous Isles.* Edition i, 4to, Kelmscott Press, April 1907 ; reprinted, cr. 8vo, October 1897, 1902, 1909.

#### D. TRANSLATIONS FROM OLD NORSE, OLD ENGLISH, AND EARLY FRENCH

- Grettir's Saga ; the Story of Grettir the Strong* (Morris & Asmundarson). Edition i, cr. 8vo, F. S. Ellis, 1869 ; edition ii, cr. 8vo, Longmans, 1900 ; edition iii, 4to (Golden Type Edition), Longmans, 1901.
- Volsunga Saga ; the Story of the Volsungs and Niblungs, with certain Songs from the Elder Edda* (Morris & Magnússon). Edition i, 8vo, F. S. Ellis, 1870 ; edition ii, Camelot Series (edited by Halliday Sparling), 12mo, W. Scott, 1888 ; edition iii, 4to (Golden Type Edition), Longmans, 1901.
- Three Northern Love Stories, and other Tales* (Morris & Magnússon). [*Gunnlaug the Worm-Tongue, Frithiof the Bold, Viglund the Fair ; Hogni and Hedinn, Roi the Fool, Thorstein Staff-Smitten.*] Edition i, cr. 8vo, Ellis & White, 1875 ; edition ii, 4to (Golden Type Edition), Longmans, 1901.
- The Saga Library* (Morris & Magnússon).
- Vol. I. *The Story of Howard the Halt ; The Story of the Banded Men ; The Story of Hen Thorir.* Quaritch, 1891.
- Vol. II. *Eyrbyggja Saga ; the Story of the Ere-dwellers, with the Story of the Heath Slayings [Heidarviga Saga] as appendix.* Quaritch, 1892.
- Vols. III–VI. *Heimskringla, the Stories of the Kings of Norway called the Round World, by Snorri Sturluson.* Quaritch, 1893, 1894, 1895.

- The Tale of Beowulf* (Morris & Wyatt). Edition i, large 4to, Kelmscott Press, 1895, cr. 8vo, Longmans, 1898 ; Longmans, 1904 ; Longmans, 1910.
- The Ordination of Knighthood* [translation of *L'Ordre de la Chevalerie*], small 4to, Kelmscott Press, 1893.
- Of King Florus and the fair Jehane*, 16mo, Kelmscott Press, 1893.
- Of the Friendship of Amis and Amile*, 16mo, Kelmscott Press, 1894.
- Tale of the Emperor Coustans and of Over Sea*, 16mo, Kelmscott Press, 1894.
- [The three last were republished with introduction by J. Jacobs ; G. Allen, 1896.]
- Child Christopher and Goldilind* [i.e. *The Lay of Havelock*], two vols., 16mo, Kelmscott Press, 1895.



### E. SOME OF THE MORE IMPORTANT OF THE LECTURES DELIVERED BY W. MORRIS

- The Decorative Arts, in relation to Modern Life and Progress.* Ellis & White, 1878.
- Hopes and Fears for Art ; Five Lectures [The Lesser Arts of Life ; The Art of the People ; The Beauty of Life ; Making the Best of it ; Architecture in Civilization].* Ellis & White, 1882 ; Kelmscott Press (Longmans), 1902.
- Summary of the Principles of Socialism* (with Mr. Hyndman), 1884.
- True and False Society* (Socialist League, London), 1885. A Dutch translation, *Hoe de Maatschappij is*, Amsterdam, 1898.
- Useful Work and useless Toil*, 1885.
- Labour Questions from the Socialist Standpoint*, 1886.
- A short Account of the Commune of Paris*, 1886.
- Signs of Change* ; seven lectures [*How we live, and how we might live ; Whigs, Democrats, and Socialists ; Feudal England ; The Hopes of Civilization ; The Aims of Art ; Useful Work versus Useless Toil ; The Dawn of a New Epoch*]. Reeves & Turner, 1888 ; Kelmscott Press (Longmans), 1902.
- Gothic Architecture*, Kelmscott Press, 1893.
- Architecture, Industry, and Wealth*, Chiswick Press, 1902.
- A Note by William Morris on his Aims in founding the Kelmscott Press, together with a short description of the Press by S. C. Cockerell, and an annotated List of the Books printed thereat.* Kelmscott Press, 1908.

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*Collected Works of William Morris*, 24 vols., cr. 8vo, Longmans, 1910 sq.

The distribution of writings in *The Collected Works of William Morris* (1910 sq.), is as follows :

- Vol. I. *The Defence of Guinevere, The Hollow Land*, and other contributions to the *Oxford and Cambridge Magazine* [see below].
- Vol. II. *The Life and Death of Jason*.
- Vols. III-VI. *The Earthly Paradise*.
- Vol. VII. *The Story of Grettir the Strong ; The Story of the Volsungs and Niblungs*.
- Vol. VIII. *Journals of Travels in Iceland*, 1871-3.
- Vol. IX. *Love is Enough ; Poems by the Way*.
- Vol. X. *Three Northern Love Stories ; The Tale of Beowulf*.
- Vol. XI. *The Æneids of Virgil*.
- Vol. XII. *The Story of Sigurd the Volsung, and the Fall of the Niblungs*.
- Vol. XIII. *The Odyssey of Homer*, done into English verse.
- Vol. XIV. *The Story of the Wolfings ; The Story of the Glittering Plain*.
- Vol. XV. *The Roots of the Mountains*.
- Vol. XVI. *News from Nowhere ; John Ball ; A King's Lesson*.
- Vol. XVII. *The Wood beyond the World ; Child Christopher ; Old French Romances*.
- Vols. XVIII-XIX. *The Well at the World's End*.
- Vol. XX. *The Water of the Wondrous Isles*.
- Vol. XXI. *The Sundering Flood*.
- Vol. XXII. *Lectures (Signs of Change, Hopes and Fears for Art, &c.)*.
- Vol. XXIII. *Architecture, Industry and Wealth, &c.*
- Vol. XXIV. *Unpublished Poems ; Articles and Letters to the Press*.



The contributions to the *Oxford and Cambridge Magazine* in vol. i of the *Collected Works* are as follows: *The Story of the Unknown Church*; *A Dream*; *Gertha's Lovers*; *Svend and his Brethren*; *Lindenberg Pool*; *The Hollow Land*; *Golden Wings*; *Frank's Sealed Letter*; *Men and Women* (a review of Browning's volume of that name); *The Churches of North France*; *Death the Avenger and Death the Friend*; *Winter Weather* (a poem).

[A bibliography of Morris's works was published by Temple Scott (i.e. J. H. Isaacs), 1897.] The last four vols. still to come.

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