

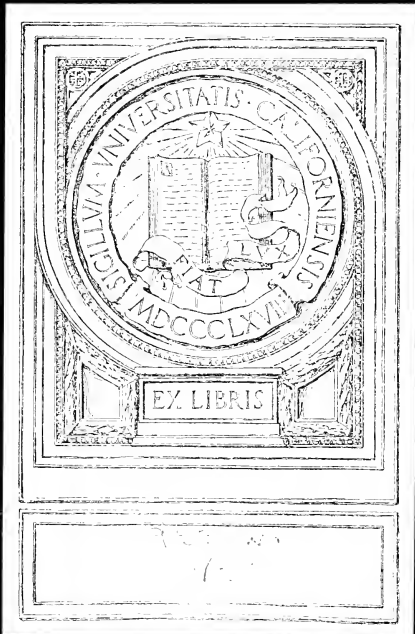
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THE ENGLISH ASSOCIATION

Pamphlet No. 29

**Bibliographies of Swinburne
Morris and Rossetti**

By

Professor C. E. Vaughan

December, 1914

THE
ASSOCIATION

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BIBLIOGRAPHY OF THE WORKS OF A. C. SWINBURNE

[Early work. Some half-dozen Poems by Swinburne were published in *Fraser's Magazine*; the bulk of them in 1849, the latest in 1851. It is clear that, at the age of twelve, he was already feeling after the rhythms which he afterwards perfected. *Where shall I follow thee, wild floating symphony?* and *To struggle, when hope is banished* are enough to establish this.

The following appeared in *Undergraduate Papers* (Oxford, 1858): *Early English Dramatists* (Marlowe and Webster); *Queen Iseult, Canto I*; *The Monomaniac's Tragedy* [a review of an imaginary drama by Ernest Wheldrake, author of *Eve, a Mystery*, London, 1858]; *Church Imperialism* [an attack on the relations between Louis Napoléon and the Church].]

A. POEMS AND DRAMAS

The Queen Mother and Rosamond. Printed by Pickering (London), 1860; first actually published by Moxon (London), 1861. Rights transferred to J. C. Hotten (in consequence of the outcry against *Poems and Ballads*), 1866. Second edition, Hotten, 1868.

The Pilgrimage of Pleasure, a morality play for children [in Mrs. Disney Leith's *Children of the Chapel*], 1864.

Atalanta in Calydon. First edition, 4to, Moxon, 1865. Second, Hotten, 1866. Third, Hotten, 1868. Kelmscott Press, 4to, 1894. German translation, by Wickenburg, 1878; Swedish, by Ossian-Nilson, 1912; Polish, by Kasprovicz, 1912.

Chastelard (completed by 1862). First edition, Moxon, 1865. Transferred to Hotten, 1866. German translation, by Horn, 1873. French translation, by Mme du Pasquier, 1910.

Laus Veneris [published to 'test the taste—and forbearance—of the public']. Moxon, 1866 [slightly different from the text of *Poems and Ballads*]. French translation, by F. Vielé-Griffin, Paris, 1895].

Poems and Ballads. First edition, Moxon, 1866 (a few months later than *Laus Veneris*). Transferred to Hotten (Moxon quailing before the storm) the same year. Second edition, Hotten, 1866. American edition (Carleton, New York), 1866. [*Dolores* was republished separately by Hotten in 1867.] Third edition, Chatto & Windus, 1878. French translation by Gabriel Mourey, with *Notes sur Swinburne* by Guy de Maupassant, 1891. N.B. The text of the first edition is exactly reproduced in all subsequent editions.

Notes on Poems and Reviews (pp. 23), Hotten, 1866. [This was Swinburne's answer to his critics.] Second edition, Hotten, 1866.

Cleopatra, Hotten, 1866 [with motto, professedly drawn from T. Hayman, *Fall of Antony*; really 'a chipping from the first (undergraduate) sketch of *Chastelard*'].

A Song of Italy [afterwards in *Songs of Two Nations*], Hotten, 1867.

Ode on the Proclamation of the French Republic, September 4, 1870 [afterwards in *Songs of Two Nations*], F. S. Ellis (London), 1870.

Songs before Sunrise, F. S. Ellis (London), 1871. [Of this collection, the following had been previously published: *Insurrection in Candia* (March 1867), *Halt before Rome* (November 1867), *Watch in the Night* (December 1868), *Super Flumina Babylonis* (October 1869)—all in the *Fortnightly Review*; *Appeal to England against the Execution of the Fenian Prisoners* (*Morning Star*, November 22, 1867); *Siena*, in *Lippincott's Magazine* (June 1868). An Italian translation of *Siena*, by Menasci, was published (Florence), 1890; and of *To Florence*, by Emilio Teza (Padua), 1898.]

- Le Tombeau de Théophile Gautier*, Lemerre (Paris), 1873 [republished in *Poems and Ballads*, second series].
- Bothwell*, Chatto & Windus (London), 1874. An issue in two vols., with continuous paging, 1875.
- Songs of Two Nations*, Chatto & Windus, 1875. [The *Diræ* had appeared in the *Fortnightly Review* and the *Examiner* during 1873.]
- Erechtheus*, Chatto & Windus, 1875.
- Poems and Ballads*, second series. Chatto & Windus, 1878.
- Heptalogia, Seven against Sense* [parodies of Tennyson, Browning, Walt Whitman, Coventry Patmore, Owen Meredith, D. G. Rossetti, and himself], 1880.
- Songs of the Springtides*, Chatto & Windus, 1880.
- Studies in Song*, Chatto & Windus, 1880. [Grand Chorus of Birds had appeared in the *Athenæum* of October 30, 1880, and the *Fourteenth of July* in the *Fortnightly Review* of August 1880.]
- Dolorida* (In the album of Adah Menken). Two stanzas in French. Privately printed, 1880.
- Euthanatos* (M. T., January 1881) [pp. 4], 1881. } [Republished in *A Century*
Tristram of Lyonesse, Chatto & Windus, 1882. } *of Roundels*.]
- Mary Stuart*, Chatto & Windus, 1881.
- Ode to the Statue of Victor Hugo*, published in *Gentleman's Magazine*, September 1881. [Republished in *A Century of Roundels*; French translation by Tola Dorian (Paris, Lemerre), 1882.]
- A Century of Roundels*, Chatto & Windus, 1883.
- A Midsummer Holiday, and other Poems*, Chatto & Windus, 1884.
- Marino Faliero*, Chatto & Windus, 1885.
- A Word for the Navy*, Ottley & Landon (London), 1887; reissued by Redway (London), 1887, and again ('popular edition') by Redway in 1896. [There is one variant: 'Strong Germany, girded with guile' (first edition), appears as 'Dark Muscovy', &c., in second edition, and reverts to 'Strong Germany' in third edition.] Included in *A Channel Passage* ['Base Germany, blatant in guile'].
- The Question*, *Daily Telegraph*, April 29, 1887. Ottley & Landon (pp. 15), 1887. [It contains an attack on Gladstone.] Included in *A Channel Passage*.
- The Jubilee, Nineteenth Century*, June 1887. Ottley & Landon, 1887. It appears as *The Commonweal* in *Poems and Ballads*, third series.
- Lochrine*, Chatto & Windus, 1887.
- Gathered Songs*, Ottley & Landon, 1887. [All the four poems in this collection had been previously published: *The Interpreters*, in *English Illustrated Magazine*, October 1885; *The Commonweal*, a song for Unionists, in *The Times* of July 1, 1886 (this is to be distinguished from *The Commonweal*, i.e. *The Jubilee*, of 1887; it appears as *The Commonweal* in *A Channel Passage*); *In a Garden*, in *English Illustrated Magazine*, December 1886; *A Ballad of Bath*, in *English Illustrated Magazine*, February 1887. All, except *The Commonweal* (for Unionists), are included in *Poems and Ballads*, iii.]
- The Bride's Tragedy*, in *Athenæum*, March 9, 1889. Privately printed (pp. 15), 1889; republished in *Poems and Ballads*, iii.
- Ballad of Dead Men's Bay*, in *Athenæum*, September 14, 1889. Privately printed (pp. 14), 1889; republished in *Astrophel*.
- Poems and Ballads*, third series, Chatto & Windus, 1889.
- The Brothers*, in *The People* of December 22, 1889; republished in *Astrophel*.
- A Sequence of Sonnets on the Death of Robert Browning*, in *Fortnightly Review*, January 1890. Privately printed, 1890; republished in *Astrophel*.
- Eton: an Ode*, 1891; republished in *Astrophel*.

The Sisters: a Tragedy, Chatto & Windus, 1892.

A Ballad of Bulgarie, privately printed, 1893. [It begins, 'The gentle knight, Sir John de Bright—of Brummage was he—'; was written in December 1876, and sent to an evening newspaper, but refused by it.]

Grace Darling, in *Illustrated London News*, Summer No. (June), 1893. Privately printed, 1893; republished in *Astrophel*.

Astrophel and other Poems, Chatto & Windus, 1894.

Robert Burns, in *Nineteenth Century*, February 1896. Printed at Edinburgh for the Burns Centenary Club, 1896.

The Tale of Balen, Chatto & Windus, 1896. [The *Dedication* had appeared in the *Athenæum* of May 16, 1896.]

Rosamund, Queen of the Lombards, Chatto & Windus, 1899,

A Channel Passage, and other Poems, Chatto & Windus, 1904.

The Duke of Gandia, Chatto & Windus, 1908.

[To these should be added *Unpublished Verses* (by Swinburne), pirated by R. H. Shepherd in 1866 (pp. 4). It consists of eighteen lines, written about 1866. The following are characteristic:

As the refluent sea-weed moves in the languid exuberant stream,
Stretches and swings to the slow passionate pulse of the sea.]

B. PROSE WORKS

I. IMAGINATIVE

Dead Love. First appeared in *Once a Week*, October 1862. Published separately by Parker (London), 1864.

A Year's Letters. First appeared in *The Tatler*, 1877. Published separately as *Love's Cross Currents*, 1905 (second edition, same year).

II. CRITICAL

Beaudelaire, Fleurs du Mal, in *Spectator*, 1862.

Selections from Byron, edited, with introduction, by A. C. Swinburne, in *Moxon's Miniature Poets*, Moxon, 1865.

William Blake, a critical Essay, Hotten, 1868.

Notes on the Royal Academy Exhibition, 1868 [part i by W. M. Rossetti, part ii by Swinburne]. 1868.

Christabel, and the Lyrical and Imaginative Poems of S. T. Coleridge, arranged and introduced by A. C. Swinburne, 1869.

Under the Microscope. [Swinburne's defence of D. G. Rossetti against the attack made by T. Maitland (i.e. R. Buchanan) in an article, *The Fleshly School of Poetry*, published in the *Contemporary Review*, October 1870.] D. White (London), 1872.

Essays and Studies, Chatto & Windus, 1875. [These had appeared separately as follows: *Byron* (as above), 1865; *Morris's Life and Death of Jason*, in *Fortnightly*, 1867; *Arnold's New Poems*, in *Fortnightly*, 1867; *Designs of Old Masters at Florence*, in *Fortnightly*, 1868; *Notes of some Pictures of 1868* [a reprint of *Notes on the R. A. Exhibition, 1868* (as above), with the omission of the note on Leighton's 'Acme and Septimius', and of the notice of Millais]; *The Text of Shelley*, in *Fortnightly*, 1869; *Coleridge* (as above), 1869; *Rossetti's Poems*, in *Fortnightly*, 1870; *John Ford*, in *Fortnightly*, 1871; *L'Année terrible*, in *Fortnightly*, 1872.]

Étude sur Auguste Vacquerie, Paris, 1875. [A translation of an article by Swinburne in the *Examiner* of November 6, 1875.]

George Chapman; a Critical Essay, Chatto & Windus, 1875. [Also in vol. ii of the same publisher's edition of Chapman (3 vols.) of that year.]

- Joseph and his Brethren*, by C. Wells, with introduction by Swinburne, London, 1876. [Appeared as *An Unknown Poet*, in *Fortnightly*, 1875.]
- A Note on the Muscovite Crusade* [political], Chatto & Windus, 1876.
- A Note on Charlotte Brontë*, Chatto & Windus, 1877.
- A Study of Shakespeare*, Chatto & Windus, 1880.
- Les Cenci de P. B. Shelley*, traduction de Tola Dorian, avec Préface de A. C. Swinburne, Paris, 1883.
- A Study of Victor Hugo*, Chatto & Windus, 1886.
- A Note on Shelley's Epipsychidion*, in Shelley Society's Publications, 1887.
- Middleton's Plays* (5), with introduction by Swinburne (Mermaid Series). Vizitelli, 1887.
- Mr. Whistler's Lecture on Art*, Chatto & Windus, 1888.
- A Study of Ben Jonson*, Chatto & Windus, 1889.
- Studies in Prose and Poetry*, Chatto & Windus, 1894.
- Preface to Herrick's *Hesperides and Noble Numbers* in *Muses' Library*, 1898.
- Prefatory note to E. B. Browning's *Aurora Leigh*, 1898.
- Charles Dickens*, in *Quarterly Review*, July 1902. Reprinted, with notes by Mr. Watts Dunton, Chatto & Windus, 1913.
- Herrick's Flower Poems*, with a note on Herrick by Swinburne, 1906.
- The Cloister and the Hearth*, with introduction by Swinburne (Everyman's Library), 1906.
- The Age of Shakespeare*, Chatto & Windus, 1908.
- Introduction to *Complete Works of Shakespeare*, Clarendon Press, 1910.
- Letters of A. C. Swinburne to Stéphane Mallarmé* (ed. E. Gosse). Printed for private circulation. London, 1813.
- Selection from the Poetical Works of A. C. Swinburne* (ed. R. H. Stoddart). Crowell, New York, 1884.
- Poetical Works of A. C. Swinburne. Complete (including also the most celebrated of his Dramas)*. Williams, New York, 1884 ?
- Selections from the Poetical Works of A. C. Swinburne*, Chatto & Windus, 1887. [Recent editions contain a sketch of the poet's life, by himself.]
- Selections from Swinburne* (by A. Symons), in *Poets and Poetry of the Century* (ed. A. H. Miles), 1891.
- [Bibliographies of Swinburne's Works have been published by R. H. Shepherd, 1888, &c. ; T. J. Wise, 1897 ; and J. C. Thomson, 1904.]

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A. POEMS

- Poetical Works of William Morris* (including *The Æneids* and *The Odyssey*), 10 vols. 8vo. Longmans, 1896.
- Sir Galahad, a Christmas Mystery.* 8vo. Bell & Daldy (London), 1858.
- The Defence of Guinevere, and other Poems.* Edition i, 8vo, Bell & Daldy, 1858. 8vo. Ellis & White (London), 1875 [8vo, Roberts (U.S.A.), 1875]. [Revised edition] Kelmscott Press, small 4to (Reeves & Turner), 1892. Longmans, 1900; Longmans, 1903; Longmans, 1905; Longmans, 1908; Longmans, 1909. Edited by R. Steele for *The King's Poets*, 1904. Illustrated by Jessie King, 1903; reprinted, 1904. Published in Everyman's Library (*Early Romances in Prose and Verse*, W. Morris), 1907. Italian translation (*La Difesa di Ginevra* only) by Barera; Venice, 1898.
- The Life and Death of Jason.* Edition i, 8vo, Bell & Daldy, January 1867; Bell & Daldy, December 1867; Bell & Daldy, 1868 [16mo, Roberts (U.S.A.), 1867]; F. S. Ellis (London), 1869; Ellis, 1872; (revised edition), Ellis & White, 1882; Kelmscott Press edition (large 4to), 1895; Longmans, 1897; Longmans, 1902; pocket edition (foolscap 8vo), Longmans, 1907; Longmans, 1907.
- The Earthly Paradise.* First edition, vol. i (parts 1 and 2), 8vo, F. S. Ellis, 1868; editions ii, iii, iv, Ellis, 1868; edition v, 2 vols, 1870. First edition, vol. ii (part 3), Ellis, 1870; editions ii and iii, Ellis, 1870. First edition, vol. ii (part 4), Ellis, 1870; edition ii, Ellis, 1870; edition iii, Ellis, 1871. [Edition 16mo and edition 8vo (each in three vols.), by Roberts (Boston, Mass.), 1868-71; also a popular edition (16mo). The two first were reissued in 1877.] Popular edition (in ten monthly parts); parts 1-9, Ellis and White; 12mo, 1872. Reissued in five vols., Reeves & Turner, 1886. Library edition in four vols., 8vo, Reeves & Turner, 1886. Edition in one vol. (with revised text), Reeves & Turner, 1890; reprinted, 1895. Kelmscott Press edition (8 vols., medium 4to), 1896-7. Edition in one vol. reissued by Longmans in 1896, 1898, 1900, 1903, 1905, 1907, 1910. Edition in twelve parts (8vo), Longmans, 1905. Silver Library edition, 4 vols., 8vo, 1905. Popular edition in ten vols., 12mo, Longmans, 1902-4. [Riegel, *Die Quellen von Morris' Dichtung, The Earthly Paradise*, Erlanger Beiträge, Leipzig, 1890.]
- Love is Enough, or The Freeing of Pharamond*, square cr. 8vo, Ellis & White, 1873 (November 1872). [Roberts (Boston, Mass.), published two editions, 12mo and 8vo, in 1873. Kelmscott Press (large 4to), 1898.]
- The Two Sides of the River, Hapless Love, The Foray of Aristomenes.* Privately printed, London, 1876. *The Two Sides of the River* was subsequently included in *Poems by the Way*.
- The Story of Sigurd the Volsung and the Fall of the Niblungs.* Edition i, square cr. 8vo, Ellis & White, 1877 (November 1876). [Roberts (U.S.A.), 1876 and 1879.] Reeves & Turner, 1887; Longmans, 1898; Longmans, 1901; Longmans, 1904; Longmans, 1910; Kelmscott Press (small folio), 1898.
- The Tale of the House of the Wolfings, in Prose and Verse.* Edition i, Reeves & Turner, 1888; edition ii, Reeves & Turner, 1890 [Roberts (Boston, Mass.), 1890]; edition iii (in Golden Type Edition), 1901; edition iv, Longmans, 1904; edition v, Longmans, 1909.
- Poems by the Way.* Edition i, small 4to, Kelmscott Press, September 1891; edition ii, crown 8vo, Reeves & Turner, December 1891; reprinted, April 1892; new edition in the Pocket Library, Longmans, 1910. [The following poems had appeared previously: *The God of the Poor*, in *Fortnightly*, August 1868; *The Two Sides of the River*, in *Fortnightly*, October 1868; *On the*

Edge of the Wilderness, in *Fortnightly*, April 1869; *Error and Loss* (as *The Dark Wood*), in *Fortnightly*, February 1871; *The Seasons* (with a variant in the *Winter* stanza), in *Academy*, February 1, 1871; *Love's Gleaning-tide*, in *Athenæum*, April 1874; *Of the Three Seekers*, in *To-day*, January 1884; *The Raven and the King's Daughter*, in *English Illustrated Magazine*, March 1884; *The Day is Coming* (*Chants for Socialists*, i), March 1884; *All for the Cause* (*Chants for Socialists*, ii), in *Justice*, April 1884; *The Voice of Toil*, in *Justice*, April 1884; *The Message of the March Wind*, in *Commonweal*, March 1885; *Mother and Son*, in *Commonweal*, 1885; *Half of Life Gone*, in *Commonweal*, January 1886; *Drawing near the Light*, in *Commonweal*, April 1888; *Mine and Thine*, in *Commonweal*, March 1889; *A Death Song* (for Alfred Linnell) [originally as a broadside, with a drawing by Crane, November 1887], in *Commonweal*, November 1889; *The Hall and the Flood*, in *English Illustrated Magazine*, February 1890; *The Day of Days*, in *Time*, November 1890; *The Briar Rose*, in pamphlet for Agnew's Galleries, 1890; *The Wind's on the Wold*, in pamphlet for Arts and Crafts Exhibition, 1893.]

Poems by the Way and *Love is Enough* were published as one vol. 8vo, Longmans, 1896; reprinted, 1898, 1902, 1907.

B. POEMS ON SOCIAL SUBJECTS

[All these, with the exception of those marked *, are included in *Poems by the Way*.]

The God of the Poor (in *Fortnightly*, August 1868). Published separately by the Social Democratic Federation, 1868.

Wake, London Lads (air, *The Hardy Norseman*). First sung at Exeter Hall, January 16, 1878.

Socialists at Play (prologue to entertainment of the Social League, South Place Institute, June 11, 1885).

Chants for Socialists [*The Day is coming*; *The Voice of Toil*; *All for the Cause*; **No Master*; **The March of the Workers*; *The Message of the March Wind*], published at Social League Office, 1885. A new edition (**Down among the Dead Men* added) in the same year.

Contributions to the *Commonweal* (between February 1885 and November 1890):—*The March of the Workers*; *The Message of the March Wind*; *The Bridge of the Street*; *Sending to the War*; *Mother and Son*; *The new Birth*; *The new Proletarian*; *In Prison and at Home*; *The Half of Life Gone*; *a New Friend*; *Ready to Depart*; *A Glimpse of the Coming Day*; *Meeting the War Machine*; *The Story's Ending*; *Mine and Thine*; *Drawing Near the Light*; *A Death Song* (on the death of Alfred Linnell, November 1887)—first published as a broadside, then in the *Commonweal* (1889).

C. PROSE ROMANCES

The Hollow Land, and other Contributions to the 'Oxford and Cambridge Magazine' for 1856. Republished by Longmans, 1903. [Some of the tales were again republished (ed. J. Thomson) as *The World of Romance*, 1906; and as *Early Romances in Prose and Verse*, in Everyman's Library, 1907.]

A King's Lesson, in *Commonweal*, September 1886.

John Ball, in *Commonweal*, November 1886—January 1887. [First edition of *John Ball* and *A King's Lesson*, 16mo. Reeves & Turner, 1888; second edition, small 4to, Kelmscott Press, 1892; reprinted, 1889, 1892, 1895, and (transferred to Longmans) 1898, 1900.]

The Tables Turned, or Nupkins awakened, a Socialist Interlude, Office of *Commonweal*, 1887 [not republished].

- The Roots of the Mountains.* Edition i, square cr. 8vo, Reeves & Turner, 1889; edition ii, Reeves & Turner, 1893; edition iii, Longmans, 1906.
- The Story of the Glittering Plain,* in *English Illustrated Magazine*, 1890. Edition i, small 4to, Kelmscott Press, 1891; edition ii, 1894 (large 4to), reprinted, Longmans, 1898, 1904.
- News from Nowhere,* in *Commonweal*, January–October 1890. [Published by Roberts (Boston, Mass.), 1890, 1894.] Edition i, cr. 8vo, Reeves & Turner, 1891; reprinted, 1891 (twice), 1892, 1895; Kelmscott Press, 8vo, 1892; reissued by Longmans, 1897, 1899, 1902, 1905, 1907, 1908, 1910; pocket edition (foolscap 8vo), 1912. A Dutch translation, *Nieuws uit Nergensoord*, Amsterdam, 1898. A French translation, *Nouvelles de nulle part*, Paris, 1902.
- The Wood beyond the World.* First edition, Kelmscott Press, 8vo, 1894; reprinted (square cr. 8vo), Lawrence & Bullen, 1895; reprinted by Longmans, 1904, 1911.
- The Well at the World's End.* Edition i, 2 vols., large 4to, Kelmscott Press, March 1896; reset at Chiswick Press, October 1896; reprinted 1903, 1910.
- The Sundering Flood.* Edition i, 8vo, Kelmscott Press, 1897.
- The Water of the Wondrous Isles.* Edition i, 4to, Kelmscott Press, April 1907; reprinted, cr. 8vo, October 1897, 1902, 1909.

D. TRANSLATIONS FROM OLD NORSE, OLD ENGLISH,
AND EARLY FRENCH

- Gretti's Saga; the Story of Grettir the Strong* (Morris & Asmundarson). Edition i, cr. 8vo, F. S. Ellis, 1869; edition ii, cr. 8vo, Longmans, 1900; edition iii, 4to (Golden Type Edition), Longmans, 1901.
- Volsunga Saga; the Story of the Volsungs and Niblungs, with certain Songs from the Elder Edda* (Morris & Magnússon). Edition i, 8vo, F. S. Ellis, 1870; edition ii, Camelot Series (edited by Halliday Sparling), 12mo, W. Scott, 1888; edition iii, 4to (Golden Type Edition), Longmans, 1901.
- Three Northern Love Stories, and other Tales* (Morris & Magnússon). [*Gunnlaug the Worm-Tongue, Frithiof the Bold, Viglund the Fair; Hogni and Hedinn, Roi the Fool, Thorstein Staff-Smitten.*] Edition i, cr. 8vo, Ellis & White, 1875; edition ii, 4to (Golden Type Edition), Longmans, 1901.
- The Saga Library* (Morris & Magnússon).
- Vol. I. *The Story of Howard the Halt; The Story of the Banded Men; The Story of Hen Thorir.* Quaritch, 1891.
- Vol. II. *Eyrbyggja Saga; the Story of the Ere-dwellers, with the Story of the Heath Slayings [Heidarviga Saga] as appendix.* Quaritch, 1892.
- Vols. III–VI. *Heimskringla, the Stories of the Kings of Norway called the Round World, by Snorri Sturluson.* Quaritch, 1893, 1894, 1895.
-
- The Tale of Beowulf* (Morris & Wyatt). Edition i, large 4to, Kelmscott Press, 1895, cr. 8vo, Longmans, 1898; Longmans, 1904; Longmans, 1910.
- The Ordination of Knighthood* [translation of *L'Ordre de la Chevalerie*], small 4to, Kelmscott Press, 1893.
- Of King Florus and the fair Jehane*, 16mo, Kelmscott Press, 1893.
- Of the Friendship of Amis and Amile*, 16mo, Kelmscott Press, 1894.
- Tale of the Emperor Coustans and of Over Sea*, 16mo, Kelmscott Press, 1894.
- [The three last were republished with introduction by J. Jacobs; G. Allen, 1896.]
- Child Christopher and Goldilind* [i.e. *The Lay of Havelock*], two vols., 16mo, Kelmscott Press, 1895.

E. SOME OF THE MORE IMPORTANT OF THE LECTURES
DELIVERED BY W. MORRIS

- The Decorative Arts, in relation to Modern Life and Progress.* Ellis & White, 1878.
- Hopes and Fears for Art ; Five Lectures [The Lesser Arts of Life ; The Art of the People ; The Beauty of Life ; Making the Best of it ; Architecture in Civilization].* Ellis & White, 1882 ; Kelmscott Press (Longmans), 1902.
- Summary of the Principles of Socialism* (with Mr. Hyndman), 1884.
- True and False Society* (Socialist League, London), 1885. A Dutch translation, *Hoe de Maatschappij is*, Amsterdam, 1898.
- Useful Work and useless Toil*, 1885.
- Labour Questions from the Socialist Standpoint*, 1886.
- A short Account of the Commune of Paris*, 1886.
- Signs of Change* ; seven lectures [*How we live, and how we might live ; Whigs, Democrats, and Socialists ; Feudal England ; The Hopes of Civilization ; The Aims of Art ; Useful Work versus Useless Toil ; The Dawn of a New Epoch*]. Reeves & Turner, 1888 ; Kelmscott Press (Longmans), 1902.
- Gothic Architecture*, Kelmscott Press, 1893.
- Architecture, Industry, and Wealth*, Chiswick Press, 1902.
- A Note by William Morris on his Aims in founding the Kelmscott Press, together with a short description of the Press by S. C. Cockerell, and an annotated List of the Books printed thereat.* Kelmscott Press, 1908.

Collected Works of William Morris, 24 vols., cr. 8vo, Longmans, 1910 sq.

The distribution of writings in *The Collected Works of William Morris* (1910 sq.), is as follows :

- Vol. I. *The Defence of Guinevere, The Hollow Land*, and other contributions to the *Oxford and Cambridge Magazine* [see below].
- Vol. II. *The Life and Death of Jason*.
- Vols. III-VI. *The Earthly Paradise*.
- Vol. VII. *The Story of Grettir the Strong ; The Story of the Volsungs and Niblungs*.
- Vol. VIII. *Journals of Travels in Iceland, 1871-3*.
- Vol. IX. *Love is Enough ; Poems by the Way*.
- Vol. X. *Three Northern Love Stories ; The Tale of Beowulf*.
- Vol. XI. *The Æneids of Virgil*.
- Vol. XII. *The Story of Sigurd the Volsung, and the Fall of the Niblungs*.
- Vol. XIII. *The Odyssey of Homer*, done into English verse.
- Vol. XIV. *The Story of the Wolfings ; The Story of the Glittering Plain*.
- Vol. XV. *The Roots of the Mountains*.
- Vol. XVI. *News from Nowhere ; John Ball ; A King's Lesson*.
- Vol. XVII. *The Wood beyond the World ; Child Christopher ; Old French Romances*.
- Vols. XVIII-XIX. *The Well at the World's End*.
- Vol. XX. *The Water of the Wondrous Isles*.
- Vol. XXI. *The Sundering Flood*.
- Vol. XXII. *Lectures (Signs of Change, Hopes and Fears for Art, &c.)*.
- Vol. XXIII. *Architecture, Industry and Wealth, &c*.
- Vol. XXIV. *Unpublished Poems ; Articles and Letters to the Press*.

The contributions to the *Oxford and Cambridge Magazine* in vol. i of the *Collected Works* are as follows: *The Story of the Unknown Church*; *A Dream*; *Gertha's Lovers*; *Svend and his Brethren*; *Lindenberg Pool*; *The Hollow Land*; *Golden Wings*; *Frank's Sealed Letter*; *Men and Women* (a review of Browning's volume of that name); *The Churches of North France*; *Death the Avenger and Death the Friend*; *Winter Weather* (a poem).

[A bibliography of Morris's works was published by Temple Scott (i.e. J. H. Isaacs), 1897.] The last four vols. still to come.

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