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BIBLIOGRAPHY
OF
JEWISH LIFE IN THE FICTION OF AMERICA AND
ENGLAND

BY
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PREFACE

The following bibliography was submitted to the New York State Library School as one of its graduation requirements, by a member of the class of 1914. As indicated by the title, it attempts to include all fiction, in book form, touching upon Jewish life, that has been written in English in England and America. It is not a selected list but contains all material of which the compiler was able to get any trace.

With few exceptions it is arranged by the country in which the scene of the story is laid and it is followed by an author and title index. Under some headings there are not more than one or two entries, but it has seemed desirable to make the headings as specific as possible.

In the main entry under country, besides author, title, publisher and date, there are included paging and listed price wherever possible. Those entries marked with an **e** have been personally examined.

Annotations are given for nearly all entries and those quoted either wholly or in substance are followed by the source. The unsigned annotations are by the compiler.

The sources consulted are:

Library of Congress

New York Public Library (where many valuable suggestions were received from Mr A. S. Freidus)

New York State Library

Library of the Temple Beth Emeth, Albany, N. Y.

Seattle Public Library

University of Washington Library

A. L. A. Booklist

A. L. A. catalog, 1904, and 1904-11

Baker. Guide to the best fiction

——— Guide to historical fiction

Bloch Publishing Co. Catalogs

Calisch. The Jew in English literature

Mr Dobsevag's list in the American Jewish Year Book, 5667, p. 130

Jewish Publication Society. Catalog

Two short lists by A. M. Friedenburg in the Jewish Comment, Dec. 18, 1903, p. 6-7, and J. Lebowich in the Menorah, 40:269
Rabbi Harry Levi's Jewish characters in fiction, English literature.
(Jewish Chautauqua Society)

ABBREVIATIONS

Baker's best fict: Baker. Guide to the best fiction
Baker's hist. fict: Baker. Guide to historical fiction
Bloch: Bloch catalog
Calisch: The Jew in English literature
Dobsevag: American Jewish Year Book list, 5667
Pittsburg: Carnegie Library. Classified catalogue
P. W.: Publishers' Weekly
e: Personally examined
j: Juvenile

BIBLIOGRAPHY

GENERAL

- Bien, Herman M.** Ben-Bear: a story of the Anti-Messiah. 528p.
Baltimore, I. Friedenwald, 1891, \$1; also N. Y. Bloch, \$1. e
A story of the Anti-Messiah. Part 1 (The man in the moon) is a counterpart of Wallace's *Ben-Hur*. Part 2 (The wandering Gentile) is a companion romance to Sue's *Wandering Jew*. *Dobsczyce*
- ✓ **Lazarre, Jacob.** Beating sea and changeless bar. 133p. Phil.
Jewish Pub. Soc. 1905, 75c. e
A collection of short stories, each portraying a different period in history but dealing with the same main theme, the love of a Jewess for one outside her faith but ending in the renunciation of her love for her religion.
- Stollnitz, Henry Sandé.** Glimpses of a strange world. 202p.
Camb. Mass. printed for the author [Univ. Press] 1908, \$1.50;
also N. Y. Bloch, \$1.50.
Contains seven delightful sketches of Jewish life in the different Ghettos.
Bloch
- Zangwill, Israel.** Dreamers of the Ghetto. 523p. N. Y. Har-
per, 1898, \$1.50; also N. Y. Bloch, \$1.50. e
✓ Conversations with, and imaginative memoirs of, historic representatives of the Jewish race—Uriel Acosta, Maimonides, Spinoza, Heine. Written with warmth of feeling. *Baker's best fact.*

AUSTRIA-HUNGARY

- Crawford, Francis Marion.** Witch of Prague: a fantastic tale.
435p. illus. N. Y. Macmillan, 1891, \$1; also N. Y. Bloch,
\$1.50 n. e
Contains a few short descriptions of the Jewish section of Prague.
- George, W. L.** Until the day break. 356p. N. Y. Dodd, 1913,
\$1.30 n.
Traces career of Israel Kalisch from Cracow through Hungary, to strive and fight in New York, to his death in Piccadilly. *Bookman*, 37:93.
- Gerard, Dorothea.** An improbable idyl. 324p. Lond. Methuen,
1905, 6s.
Scenes of Jewish life in Galicia, where the mean and degraded conditions of their existence are portrayed with rather a hard brush, though the book has a charm of style that atones for its unpleasant character. *Calisch*
——— *Recha*. Lond. Blackwood, 1890, 6s.
Shows the ugly side of Jewish life in a miserable Galician town, where Recha's father, a sternly orthodox Jew, employs his daughter as an instrument for fleecing foolish young Austrians. *Baker's best fact.*
- McLaren, Amy.** With the merry Austrians. 356p. N. Y. Put-
nam, 1912, \$1.25 n.
Tale of a young English widow among some lighthearted Austrian army people. The Tyrol is the setting and a Wasser Kur the immediate scene of action. An officious Jewess, one of the characters portrayed. *P. W.*, 82: no. 14

Schnabel, Louis. Voegele's marriage, and other tales. 83p.

Phil. Jewish Pub. Soc. 1892, *paper* 25c. (Special ser.) e
Short stories of Jewish life, most of them set in Moravia, Austria.

Trollope, Anthony. Nina Balatka: story of Prague. Bost.
Littell & Gay, 1867, 38c.

Scene of the story is in Prague and the hero a Jew around whose marriage to the Christian heroine the plot revolves. The atmosphere of the novel is not Hebraic at all. *Critic*, 39:80

Wolfenstein, Martha. Idyls of the Gass. 295p. Phil. Jewish
Pub. Soc. 1901, 75c; also N. Y. Bloch, 75c. e

Short stories depicting the life of the Austrian Ghetto.

——— A renegade, and other tales. 322p. Phil. Jewish Pub.
Soc. 1905, 75c; also N. Y. Bloch, 75c. e

Short stories descriptive of Jewish scenes and life in Galicia and Hungary.

BIBLICAL

Ackerman, A. W. The price of peace: a story of the times of
Ahab, king of Israel. 390p. Chic. McClurg, 1894, \$1.25; also
N. Y. Bloch, 75c. e

Story of the life and character of the prophet Micaiah.

Ashton, Mark. Azalim: a romance of old Judea. 335p. illus.
Bost. Page, 1904, \$1.50. e

Written to excite and revive an interest in the events and characters of old
biblical history.

Also known under title, *Jezabel's husband*.

Barrett, Wilson, & Hichens, Robert. The daughters of Baby-
lon: a novel. 324p. Phil. Lippincott, 1899, \$1.50. e

Captivity of sons and daughters in Babylon.

Beddoes, Capt. Willoughby. A son of Ashur. 224p. Lond.
Sonnenschein, 1905, 3s 6d.

The times of Nebuchadnezzar, the marvels and splendours of Babylon at
its zenith, also Persian and Egyptian scenes depicted with a pious pen.
Baker's hist. fict.

Bird, Robert. Joseph, the dreamer. N. Y. Scribner, 1895, \$1.50.

Author has tried to write the story of Joseph's life in its natural surround-
ings.

Boylan, Mrs Grace (Duffie). The kiss of glory. 298p. N. Y.
Dillingham, 1902, \$1.50; also N. Y. Bloch, 60c.

A biblical romance in which Joseph, the son of Jacob, is the leading char-
acter. *Bloch*

Canfield, William Walker. The sign above the door. 325p.
Phil. Jewish Pub. Soc. 1912, \$1; also N. Y. Bloch, \$1. e

Story of the liberation of Israel from Egyptian bondage. *Bloch*

j **Church, Rev. Alfred John.** A young Macedonian in the
army of Alexander the Great. 325p. illus. N. Y. Putnam,
1891, \$1.25; also Lond. Seeley, 5s. e

Brings in incidentally the Jewish life at the time of the conquest of Alex-
ander the Great.

Clark, Alfred. Lemuel of the left hand: a biblical romance. 318p. Lond. Low, 1909, 6s.

Times of Ahab, Jezebel, Naboth, Jehu, Obadiah; the war of the kings of Jerusalem and of Samaria against the Syrians. Chief scenes Jezreel and Jerusalem. *Baker's hist. fict.*

Clarke, B. From tent to palace; or, The story of Joseph. illus. N. Y. Nelson, n. d. \$1.50.

Crawford, Francis Marion. Zoroaster. 269p. N. Y. Macmillan, 1891, \$1; also N. Y. Bloch, \$1.50 n. e

Persian romance of the times of Darius and the prophet Daniel, a detailed restoration of the life of the time. Opens with a rich tableau of Belshazzar's feast. *Baker's best fict.*

Davenport, Arnold. By the ramparts of Jezreel. 388p. N. Y. Longmans, 1903, \$1.50.

Death of Elijah, career of Elisha, Ahab and Jezebel, and the invasion by the Syrians. *Baker's best fict.*

Davis, William Stern. Belshazzar: a tale of the fall of Babylon. 427p. illus. N. Y. Doubleday, 1902, \$1.50.

Dekoven, Mrs Reginald. By the waters of Babylon. 349p. Chic. H. S. Stone, 1901, \$1.50. e

A story of the time when Nehemiah was cup bearer to King Artaxerxes of Babylon, and telling of the love story of his young Jewish assistant Arrion, and Miriam.

Dick, Conzæ, & Cresswell, James. David and Bathsheba: a royal romance based on rabbinical tradition, with particulars concerning the weekly celebration of the supper of King David. 221p. N. Y. Routledge, 1887, \$1.

Fuller, Robert Higginson. The golden hope: a story of the time of King Alexander the Great. 402p. N. Y. Macmillan, 1905, \$1.50. (Standard lib.); also N. Y. Grosset, 1906, 75c. e

From the death of Philip of Macedon to the fall of Darius at the battle of Gaugamela. Connected with Hebrew history through the revolt of the Israelites. *Baker's hist. fict.*

Haggard, Sir Henry Rider, & Lang, Andrew. The world's desire: a novel. 274p. N. Y. Longmans, n. d. \$1.25.

A sensational romance of ancient Egypt, that brings in both the exodus of the Israelites and the death of Ulysses. *Baker's best fict.*

Harding, John William. The gate of the kiss: a romance in the days of Hezekiah, king of Judah. 403 p. illus. Bost. Lothrop, 1902, \$1.50; also N. Y. Bloch, 60c.

Henty, George Alfred. The cat of Bubastes: a tale of ancient Egypt. 352p. illus. Lond. Blackie, 1888, 5s; also N. Y. Scribner, \$1.50, and N. Y. Donohue, 75c. e

Thothmes carries an expedition to the shores of the Caspian and conquers a people called the Rebu. Henty assumes that the Israelites were still in Egypt, and introduces Moses, implying that the exodus took place 40 years later. *Baker's hist. fict.*

Ingraham, Joseph Holt. *The pillar of fire; or, Israel in bondage.* 600p. illus. Bost. Roberts, 1896, \$2; also Bost. Little, \$1 n.

— *The throne of David; from the consecration of the shepherd of Bethlehem to the rebellion of Prince Absalom; in a series of letters addressed by an Assyrian ambassador to his king on the throne of Nineveh.* 603p. illus. Bost. Roberts, 1896, \$2; also Bost. Little, \$1 n.

Jackson, Rev. George Anson. *The son of a prophet.* Bost. Houghton, 1894, \$1.25.

The son of a prophet is Eleazer ben Shammah, and the story traces his experiences of prosperity and adversity until he arrived at the sublime conception that God was not the God of the Hebrews only but of the whole earth. Will appeal to a large class of readers who find everything with a biblical background of especial interest. *Bookbuyer*, 10:123

Jenkins, Richard Wade. "O, King, live forever!"; or, *The last days of Babylon.* 330p. Lond. Watts, 1911, 5s n.

Kelly, William Patrick. *The Assyrian bride.* N. Y. Dutton, 1905, \$1.50.

A tale of ancient Nineveh and Jerusalem. The heroine, a young Assyrian, becomes the wife of a Hebrew officer sent to request Assyrian aid for King Ahaz of Judah. The story turns on the consequences of this marriage and the struggle between orthodoxy and idolatry at Jerusalem. *Baker's hist. fict.*

j **Kingsley, Mrs Florence (Morse).** *The star of love.* 381p. N. Y. Appleton, 1909, \$2; also N. Y. Bloch, \$2.

An intensely interesting story told in modern language, of Esther, Mordecai, Xerxes and all the well-known characters in the Persia-Hebrew drama which Purim commemorates. *Bloch*

Laurie-Walker, Agnes. *Hadassah, queen of Persia.* 120p. N. Y. Bloch, n. d. \$1 n.; also Lond. R. Scott, 1912, 2s 6d.
Story of Esther and Mordecai in romantic form.

Ludlow, James Meeker. *A king of Tyre: a tale of the times of Ezra and Nehemiah.* 298p. N. Y. Harper, 1891, \$1; also N. Y. Bloch, \$1.

Adventures of King Hiram and his search for a religion.

McLaws, Emily Lafayette. *Jezebel: romance in days when Ahab was king of Israel.* 490p. Bost. Lothrop, 1902, \$1.50; also N. Y. Bloch, \$1.50.

Mendes, Rev. Henry Pereira. *In old Egypt: a story about the Bible but not in the Bible.* illus. N. Y. Stokes, 1903, \$1.

Book concerns itself with the coming of the prophet Moses into the world, beginning with the deeds of his father Amram and carrying the tale as supplementary to the scriptural narrative, on through numerous interesting episodes of the life of the Hebrews in the days of Pharaonic captivity. *Dial*.

Miller, Elizabeth Jane. The yoke: a romance of the days when the Lord redeemed the children of Israel from the bondage of Egypt. 616p. Indianapolis, Bobbs-Merrill, 1904, \$1.50; also N. Y. Bloch, 60c.

More, E. Anson. Captain of men. 364p. Bost. Page, 1905, \$1.50; also Lond. Rivers, 1905, 6s.

Meradoch, the Assyrian, is the hero of this story of Tyre in the days when David was outlawed. The action is involved, there are many characters and there is much cruelty. *Book Review Digest*, 1905

Morris, James Walter. The old trail: a story of Rebekah. 100p. Bost. Badger, 1913, \$1 n.

Retells the Bible story of Rebekah, who is almost won by a young military officer, but yet dreams of higher things, which are realized when Eleazer appears in search of a wife for Isaac. *P. W.* 85, no. 5

Osborne, Duffield. Spell of Ashtaroth. 234p. Lond. Low, 1888, 5s; also N. Y. Scribner, \$1.

Story of the time of Joshua and the conquest of Palestine. An attempt to give an air of essentially modern reality to a particular portion of the biblical narrative. *Academy*, 34:415

Pendleton, Louis. Lost Prince Almon. 218p. Phil. Jewish Pub. Soc. 1898, 50c; also N. Y. Bloch, 50c.

A story of little Prince Jehoah, son of Ahaziah, whom the Prince Jehoiada had rescued from the clutches of Athaliah. *Jewish Voice*

Potter, Margaret Norton. Istar of Babylon: a phantasy. 494p. N. Y. Harper, 1902, \$1.50.

Against a background of Bible narrative and mythology the author has set a vivid love story and has done it with a force and skill that make her book notable. *Bookbuyer*, 25:441

Roe, Edward Reynolds. Belteshazzar: a romance of Babylon. 267p. Chic. Donohue, 1890, \$1.

Sephora: a Hebrew tale descriptive of Palestine and of the manners and customs of the ancient Israelites; abridged and corrected from the London ed. by I. M. Harris. 254p. Worcester, Mass. C. Harris, 1835.

Solis-Cohen, Emily, jr. David, the giant killer, and other tales of Grandma Lopez. 250p. illus. Phil. Jewish Pub. Soc. 1908, 75c. e

Stories from the Bible, told in a simple and entertaining manner. Traditional ceremonies and forms that make up a part of the Jewish life of the household are touched upon. Some of these tales have appeared in the *Jewish Comment* and the *Jewish Exponent*.

Stephenson, Cora Bennet. The hand of God. 317p. Bost. Ball Pub. Co. 1909, \$1.50; also N. Y. Bloch, \$1.50.

A novel of the days of the Judges, with Samson and Delilah as the leading figures. *Bloch*

j **Wade, Mrs Mary Hazelton (Blanchard).** Our little Jewish cousins. 91p. illus. Bost. Page, 1904, 60c. (Little cousin ser.); also N. Y. Bloch, 60c.

Interesting account of child life in Palestine, in which Bible stories are introduced. Written in simple and attractive style. *Bloch*

Ward, Mrs Elizabeth Stuart (Phelps) & Ward, H. D. Master of the magicians. Bost. Houghton, 1890, \$1.25; also N. Y. Bloch, \$1.25.

A novel in which the prophet Daniel is the central figure. *Bloch*

Ward, Josiah Mason. Come with me unto Babylon: a story of the fall of Nineveh. 439p. illus. N. Y. Stokes, 1902, \$1.50.

Beginning of Babylonian greatness. His hero is Nebuchadnezzar, who bears a foremost part in bringing Nineveh to the ground, with the assistance of the Medes, Persians and other allies. *Dial*, 33:332

Yonge, Charlotte Mary. Pilgrimage of the Ben Beriah. 321p. illus. N. Y. Macmillan, 1897, \$1.25.

Exodus of Israel from Egypt, the wanderings in the desert and the death of Moses. *Baker's best fict.*

Post-biblical

Brooks, Elbridge Streeter. A son of Issachar: romance of the days of Messias. N. Y. Putnam, 1890, \$1.25.

A melodramatic romance of the time of Herod. *Dobscavage*

Buchanan, Thompson. Judith triumphant. 254p. N. Y. Harper, 1905, \$1.50; also N. Y. Bloch, \$1.50.

A romance based on the tale of the Hebrew maiden who saved her city from Holofernes and the Assyrians. *Bloch*

j **Church, Rev. Alfred John.** The crown of pine: a story of Corinth and the Isthmian games. 309p. illus. N. Y. Scribner, 1906, \$1.50; also Lond. Seeley, 5s.

Rome and Corinth in the reign of Claudius. The banishment of the Jews, St Paul's Preaching. *Baker's hist. fict.*

j ——— & **Seeley, Richmond.** The Hammer: story of the Maccabean times. 372p. illus. N. Y. Putnam, 1904, \$1.25. (Knickerbocker ser.); also N. Y. Bloch, \$1.25.

Tale of Palestine in the time of the Maccabeans.

Johnson, Gillard. Raphael of the olive. N. Y. Century, 1903, \$1.50.

A love romance of the days of Judas Maccabaeus. The author obviously knows his period in thorough detail, descriptions of scenes like the Olympic games and the Bacchanalian orgies are brought in very artistically. *Baker's hist. fict.*

Ludlow, James Meeker. Deborah: a tale of the times of Judas Maccabaeus. 406p. N. Y. Revell, 1901, \$1; also N. Y. Bloch, 60c.

Portrays contemporary Judaism, especially in relation to Greek thought and its conflict with the power of Syria under Antiochus Epiphanes. *Baker's best fict.*

- Marks, Mrs Mary A. M. (Hoppus).** Masters of the world. 3v. Lond. Bentley, 1888, 31s 6d.
The story of Domitian's reign. Jews and Christians appear among the characters and the trial of Apollonius of Tyana is an episode. *Baker's hist. fict.*
- Pendleton, Louis.** In Assyrian tents: the story of the strange adventures of Uriel. 248p. illus. Phil. Jewish Pub. Soc. 1904, 50c; also N. Y. Bloch, 50c. e
Deals with the attempted attack of the Assyrians upon Jerusalem and their mysterious defeat.
- Ware, William.** Julian; or, Scenes in Judea. N. Y. Warne, 1884, \$1.25. e
Gives events in Judea after Herod I, and the effect of Roman rule on the Jews. Also the contemporary views regarding Christ. Historical events not authentic. *Dobseavage*
- Wise, Rev. Isaac Mayer.** The combat of the people; or, Hillel and Herod: a historic romance. 151p. Cincinnati, Bloch, 1859, 50c.
Historic romance of the time of Herod the Great. *Dobseavage*
— The first of the Maccabees: a historical novel. 180p. Cincinnati, Bloch, n. d. 15c n.
- j* **Yonge, Charlotte Mary.** The patriots of Palestine: a story of the Maccabees. N. Y. Whittaker, 1898, \$1.25.
The rising of the Maccabees. *Baker's hist. fict.*

BYZANTINE EMPIRE

- Wallace, Lewis.** Prince of India; or, Why Constantinople fell. 2v. N. Y. Harper, 1893, \$2.50.
Picture of the Byzantine empire in the 15th century, the hero taking the character of the Wandering Jew.

CHRIST, LIFE AND TIMES OF

- Corelli, Marie.** Barabbas. 480p. Phil. Lippincott, 1901, \$1.
Melodramatic novel founded on the crucifixion of Jesus. *Dobseavage*
- 3* **Croly, George.** Tarry thou till I come; or, Salathiel, the Wandering Jew. N. Y. Funk, 1901, \$1.40.
Probably one of the best stories dealing with the imaginary figure of the Wandering Jew. Treats also of the early struggle between Judaism and Christianity. The American edition has addenda in which modern prominent Jews give their views of Jesus. *Dobseavage*
- Hobbs, Roe Raymond.** The court of Pilate: a story of Jerusalem in the days of Christ. 332p. illus. N. Y. Fenno, 1906, \$1.50.
Illustrates the hatred of the conquered Jews and the Romans, and the turbulent life of Jerusalem. Hero, one of Pilate's centurions, the object of two women's love, a Roman and a Jewess. *Baker's hist. fict.*

Ingraham, Joseph Holt. The Prince of the house of David; or, Three years in the Holy City. 2v. N. Y. Rand, c1900, \$2; also Bost. Little, \$1 n.

A series of letters of Adina, a Jewess of Alexandria, supposed to be sojourning in the days of Herod, relating all the wonderful incidents in the life of Jesus of Nazareth. *Title page*

Jacobs, Joseph. As others saw him: a retrospect. A. D. 54. 230p. N. Y. Funk, 1903, \$1.25.

Life of Christ as seen through contemporary Jewish eyes. *Dobsepage*

Kingsley, Charles. Hypatia. 2v. N. Y. Century, 1901, \$1.25 n each. (Century classics); also N. Y. Dutton, 1906, 60c n, (Everyman's lib.); and others.

Deals with the early struggles of newly born Christianity and the old Greek world. *Dobsepage*

Kingsley, Mrs Florence (Morse). The cross triumphant. 364p. Phil. Altemus, 1899, \$1; also N. Y. Grosset, 75c.

Hero an actor in the fall of Jerusalem. Dawn of Christianity studied from the Hebraic point of view, showing influences and relations of the old and new faiths. *Dobsepage*

Ludlow, James Meeker. Jesse ben David, a shepherd of Bethlehem. N. Y. Revell, 1907, \$1 n.

Relates the story of the birth of Christ as eyewitnesses — shepherds, seers, soldiers, Jews and Romans — saw it and talked about it. *Dial*, 43:432

j **Stoddard, William Osborn.** The swordmaker's son: a story of the year 30 A. D. N. Y. Century, 1896, \$1.50.

Boy life in the Holy Land in the time of Christ. The hero is the son of a Jewish swordmaker who takes part in a rebellion against the Roman authorities. *Pittsburg*

Wallace, Lewis. Ben-Hur: a tale of the Christ. 560p. illus. N. Y. Harper, 1901, \$1.50. e

Romance of oriental life in the first century. *Baker's best fict.*

Ware, William. Julian; or, Scenes in Judea. N. Y. Warne, 1884, \$1.25. e

Gives events in Judea after Herod I, and the effect of Roman rule on the Jews. Also the contemporary views regarding Christ. Historical events not authentic. *Dobsepage*

CRUSADES

Miller, Sara. Under the eagle's wing. 229p. Phil. Jewish Pub. Soc. 1899, 50c; also N. Y. Bloch, 50c.

Story of Jewish life in the East during the Crusades. *Pittsburg*

ENGLAND

Aguilar, Grace. Home scenes and heart studies. 399p. N. Y. Appleton, 1892, \$1; also N. Y. Bloch, 75c. e

Short stories, some of which depict Jewish life in England and in Spain.

Baring-Gould, Rev. Sabine. *Count Royal: a story of cross-currents.* Phil. Lippincott, 1886, 75c. (Ser. of select novels)

Attention concentrated on the career of a poor girl, pawned to the Jew who holds the chief mortgages and uses them as instruments of revenge for a personal outrage. By her natural abilities she inherits the Jew's wealth, marries a rich parvenu and ends as mistress of the duke's late mansion. *Baker's best fict.*

Beaconsfield, Benjamin Disraeli, 1st earl of. *Coningsby; or, The new generation.* Bost. Page, 1904, \$1.50. (Cabinet ed.); also N. Y. Bloch, 60c; N. Y. Dutton, 60c n. (Everyman's lib.); and others.

A novel dealing with the political condition of England, 1832-34, in which the most impressive character, Sidonia, a great Jewish financier, is an idealized portraiture of Lord Lionel de Rothschild. *Dobscavage*

——— *Tancred; or, The new crusade.* Bost. Page, 1904, \$1.50. (Cabinet ed.); also N. Y. Bloch, 60c.

A fantastic story relating how the heir to a dukedom goes in quest of light to the Holy Land. There in a trance it is revealed to him that the regeneration of Christendom must come from a new Anglican Christianity refined by Judaism. The end fantastic and abrupt, and the meaning vague. *Baker's best fict.*

Besant, Sir Walter. *The rebel queen.* 389p. illus. N. Y. Harper, 1893, \$1.50; also N. Y. Bloch, \$1.50. e

Deals with woman's rights and Hebrew society from the outside. The queen is a rich and lovely Jewess, a rebel against her husband and a champion of her sex. *Baker's best fict.*

Cleeve, Lucas. *As the twig is bent.* 308p. Lond. Digby, Long & Co. 1901, 6s.

How a young man of good impulse grew up through the influence of surroundings and associations to be an accomplished swindler, and how after all he was reformed through love.

Cooper, Samuel William. *Think and thank: a tale for the young, narrating in romantic form the boyhood of Sir Moses Montefiore.* 120p. illus. Phil. Jewish Pub. Soc. 1890, 35c; also N. Y. Bloch, 35c. e

Corelli, Marie. *Temporal power: a study in supremacy.* 559p. N. Y. Dodd, 1902, \$1.50; also N. Y. Grosset, 75c. e

David Jost, sole proprietor of the most influential newspaper in the kingdom, exerts influence of political nature, which he uses for his own ends. Very incidental to general plot of story.

Costello, Pierro. *Sinner in Israel: a romance of modern Jewish life.* 407p. N. Y. Lane, 1911, \$1.50.

An intensely emotional tale, dealing largely with the life and customs and habits of thought of the orthodox English Jew, but with ramifications extending far out into the Christian world. *N. Y. Times*, Ap. 23, 1911, 10-254

Craigie, Mrs Pearl Mary Teresa (Richards). *School for saints; by John Oliver Hobbes [pseud.]* 405p. N. Y. Stokes, 1897, \$1.50.

Sequel: *Robert Orange*, N. Y. Stokes, 1900, \$1.50.

Has much discussion of a religious flavor and Disraeli is introduced as a character. *Calisch*

Dickens, Charles. *Adventures of Oliver Twist.* N. Y. Scribner, 1910, \$1 n. (Centenary ed.); also N. Y. Scribner, 1901, \$1.50, (Gadshill ed.); N. Y. Harper, \$1; N. Y. Dutton, 60c, (Everyman's lib.); and others. e

Fagin, one of the most prejudiced pictures of the Jew in fiction and one of the most repulsive.

——— *Our mutual friend.* 2v. N. Y. Scribner, 1911, \$1 n each, (Centenary ed.); also N. Y. Harper, \$1.50; N. Y. Dutton, 60c, (Everyman's lib.); and others. e

Riah, the Jewish character of the tale, is in marked contrast to Fagin, in *Oliver Twist*. The character is too beautiful, too unreal, and as little Jewish as Fagin.

Edgeworth, Maria. *Harrington.* Lond. Dent, 1893, 2s 6d n.

Task work, written as an apology for the Jews, in response to a Jewish lady who reproached her with having made so many Jews ridiculous. *Baker's best fict.*

Eliot, George, pseud. *Daniel Deronda.* 2v. Bost. Little, 1903, \$1 n each; also N. Y. Crowell, \$1.25; N. Y. Bloch, 60c; and others. e

Gives full expression of her visions concerning the race and of the mighty moulding influence of heredity. Contrasts Gwendolen, weak and indifferent to tradition, with Deronda, strong and cherishing the traditions of his race. *Jewish Ledger*, Aug. 7, 1903

Farjeon, Benjamin Leopold. *Aaron the Jew: a novel.* 228p. Lond. Hutchinson, 1906, 6d.

Roseate delineation of the English Jew, whose hero may be described as a Hebrew Aristides of the most pronounced type. Picture of Jewish domestic life often touched with a charming sentiment. *Athenaeum*, 1894, 2:125

——— *Miriam Rozella.* 388p. Lond. F. V. White, 1898, 6s. Jewish characters sympathetically treated.

——— *Pride of race.* Phil. Jacobs, 1901, \$1.

Story of an illiterate Jew, who becomes a millionaire and marries his son to one of the nobility. Filled with melodramatic incidents.

Frankau, Mrs Julia. *Dr Phillips: a Maida Vale idyl.* Lond. Vizetelly, 1887, 3s 6d.

Gives some wonderfully vivid pictures of the life of the orthodox Jews of the well to do middle class. Suppressed in England and America on account of its realistic treatment. *Bookman*, 17:442

——— *Pigs in clover.* 396p. Phil. Lippincott, 1903, \$1.50.

Zangwill calls this the most uncompromising, honest presentation of Jewish life in England. Analyzes the English Jew with a frankness that verges upon malice. Problem the eligibility of the modern Jew to be received on a footing of social equality. *Bookman*, 17:509

Frederic, Harold. *Gloria mundi.* N. Y. Duffield, 1898, \$1.50.

A posthumous novel, unfinished. Deals critically with English society, the feminist movement, Jewish character, etc. *Baker's best fict.*

George, W. L. *Until the day break.* 356p. N. Y. Dodd, 1913, \$1.30 n.

Traces career of Israel Kalisch from Cracow through Hungary, to strive and fight in New York, to his death in Piccadilly. *Bookman*, 37:93

Gordon, Samuel. Sons of the covenant: a tale of London Jewry. 500p. illus. Phil. Jewish Pub. Soc. 1900, \$1; also N. Y. Bloch, \$1. e

A study of the Jews in East and West London, telling the useful life of two youths who do excellent work for the less fortunate of their people. An optimistic book which does not shirk realities. *Baker's best fact.*

— Unto each man his own. 315p. Lond. Heinemann, 1904, 6s.

The main theme is intermarriage and its failure. *Dobscavage*

Grier, Sydney Carlyon, pseud. An uncrowned king: a romance of high politics. N. Y. Putnam, 1896, \$1.50. (Hudson lib. no. 20)

Sequels: *A crowned queen: romance of a minister of state*, 500p. Bost. Page, 1902, \$1.25; and *The kings of the East*, 363p. Bost. Page, 1902, \$1.25.

A diplomatist of vast pretensions, Count Cyril Mortimer comes to the front as the tales proceed. In the last volume Mortimer reappears as premier of Thracia. The schemes of a Jewish "United Nation Syndicate" for repossessing the Holy Land provide the cardinal motive. *Baker's best fact.*

Guttenberg, Violet. Modern exodus. 328p. Lond. Greening, 1904, 6s.

On the Alien bill.

— Neither Jew nor Greek: a story of Jewish social life. 344p. Lond. Chatto, 1902, 6s.

Describes the expulsion of the Jews from England under the oppression of a hostile Home secretary, and their return because England could not prosper without them. *Calisch*

Hales, A. G. Watcher of the tower. 316p. Lond. Unwin, 1904, 6s.

A tale of London political and society life, at the period of the Napoleonic wars, with a strong Russian and Jewish interest. Author's generalities regarding the Jews of his stories crude and lack insight. *Athenaeum*, 1904, 1:396

Hawthorne, Julian. Sebastian Strome: a story of wrong doing and expiation. 195p. N. Y. Appleton, 1886, 75c. (Library of Amer. fiction)

The cynical, conscienceless Fawleys, father and son, cannot be accepted as typical representatives of their race, save by those who are committed to anti-semitic dislike too strongly to be capable of fair judgment. *Jews in English fiction in Living Age*, 211:6

Hewlett, Maurice. New Canterbury tales. 318p. N. Y. Macmillan, 1901, \$1.50.

Stories supposed to be told in 1450. Suffused with the best renaissance spirit. Tell of Edward III and the Countess of Salisbury, of the Ghetto, etc. *Baker's best fact.*

Hichens, Robert. Bella Donna. 537p. Phil. Lippincott, 1909, \$1.50. e

The most inspiring character is Dr Isaacs, but the story itself is distasteful.

House of deceit. 342p. N. Y. Holt, 1914, \$1.35.

The anonymous author is at his worst when he essays to become humorous. His most ambitious flight in this direction is the creation of Mr Girshel, the radical manager, who is endowed with all the follies and vices and sordidness of the traditional stage Jew of former years. *American Hebrew*, Dec. 4, 1914

Howard, W. S. *Rosie's trust, and other tales.* Cincinnati, Bloch, 1887, 25c.

A Purim story based on London life. *Dobsevcage*

Isaacs, Abram S. *The young champion; one year in Grace Aguilar's girlhood.* 196p. Phil. Jewish Pub. Soc. 75c. e

A sketch of Grace Aguilar's girlhood life in her home, and its influence upon her character and work. Told for young people in an attractive style.

Keary, Charles Francis. *Broken playthings.* 1906.

The Jewish element minor, but book touches the question of intermarriage and the forces that go to make it foredoomed to misery. *Calisch*

L., X. *The limb: an episode of adventure.* 474p. Lond. Innes, 1896, 6s.

Plot based upon a Christian being brought up as a Jew, who discovers in the end that he is really a Christian. The novel is rather a striking one and there is in it some exceptional handling. *Calisch*

Lever, Charles James. *That boy o' Noreott's.* N. Y. Munro, 1878, paper 25c; also Bost. Little, \$1.50 n, in set.

A lively and romantic story full of striking characters of a very various and very theatrical type. The hero enters the business house of a Jew and loves his master's daughter; is sent by her on a mission to Hungary. *Baker's best fict.*

Levy, Amy. *Reuben Sachs: a sketch.* 267p. Lond. Macmillan, 1880, 3s 6d.

A sad and not very sympathetic portrayal of Jewish people in London, their character, domestic life, religious feelings and peculiarities of thought, presented in a realistic way. *Baker's best fict.*

Lytton, Sir Edward George Earle Lytton Bulwer-Lytton, 1st baron. *My novel; or, Varieties in English life, by Pisistratus Caxton* [pseud.] 2v. in 1. Lond. Lovell; also Bost. Little, 3v. \$1 n each.

Baron Levy, a money lender, is one of the characters in this novel, which is one of a series depicting English life, customs and manners.

Mallock, William Hurrell. *Tristram Lacy; or, The individualist.* N. Y. Macmillan, 1899, \$1.50.

Mr Helbeckstein equally out of place in polite society and in clean linen, but his circle is not squeamish and its members delight to honor him and his lady. Have their origin in South Africa. *Critic*, 30:79

Mason, Alfred Edward Woodley. *The turnstile.* 471p. N. Y. Scribner, 1912, \$1.50. e

A story of English politics, in which Isaac Benoliel exerts an unostentatious but great influence.

Montagu, Lily H. *Naomi's exodus.* 224p. Lond. Unwin, 1901, 3s 6d.

The story of a clever young Jewess, out of sympathy with her narrow surroundings, who suffers chastening troubles in endeavoring to find a more congenial sphere outside her own people. *Baker's best fict.*

Montresor, Frances Frederica. *Into the highways and hedges.* 456p. N. Y. Appleton, 1895, \$1.

The impressionable, cultivated Margaret weds the street preacher Thorpe and learns afterwards to love him. His rival for her affection is a hard-headed Jew, with keen insight into human nature and a domineering will. *Baker's best fict.*

Munro, Hector H. *When William came: a story of London under the Hohenzollerns.* 322p. N. Y. Lane, 1914, \$1.25 n.

The William of the title is William of Germany, and the action of the story takes place after a supposed German conquest. London has become a bilingual city, garrisoned by German troops, cosmopolitan in sentiment. The Jews have become the dominant race. *Spectator*, 111:1088.

Neuman, Berman Paul. *Simon Brandin.* 301p. N. Y. Doran, 1913, \$1.20 n; also N. Y. Bloch, \$1.20 n.

Story of a Russian exile, survivor of a pogrom, who becomes rich in America and lives in England. He makes us understand why humanitarian men in Russia pledge themselves to hasten social reform by violence. The story traces the conflict between revenge and love to its final issue. *Bloch*

Phillpotts, Eden. *The human boy.* 242p. N. Y. Harper, 1900, \$1.25. e

The story of life in an English boys' school, and incidentally of the trials of Gideon.

Reade, Charles. *It is never too late to mend: a matter-of-fact romance.* 699p. N. Y. Century, 1902, subscription set, (English comédie humaine [1st ser.] v. 10); also N. Y. Knight, 1901, \$1.50.

Isaac Levi drawn with a vigor and consistency. *Living Age*, 214:3

Scott, Mrs Catharine Amy (Dawson). *The agony column.* Lond. Chapman, 1909, 6s.

A sober and serious study of a woman married to a man who does not fulfil her ideals and dissatisfied with the common routine of life. She finds a responsive heart in a young Jew and the results are tragic for herself and husband. *Baker's best fict.*

Scott, Sir Walter. *Ivanhoe: a romance.* 545p. Chic. Rand, pref. 1830, \$1; also Chic. McClurg, 1907, \$1 n, (Prairie classics); N. Y. Bloch, 60c. e

A description of England in the days of romance and chivalry, in which several of the important characters are Jewish. The characters are sympathetically drawn and give a good idea of the social conditions of the Jews at that time. *Dobsevage*

Shiel, Matthew Phipps. The lord of the sea. 474p. N. Y. Stokes, 1901, \$1.50.

The hero is a Jewish Napoleon who undertakes to subjugate the sea, as the land is subjugated under the present régime. The events by which he makes himself a mighty ruler are related with vigorous if often crude realism. *Baker's best fact.*

Sidgwick, Mrs Cecily (Ullmann). Isaac Eller's money. Lond. Unwin, 1889, 2s.

Intimate portraiture of the community of Frankfort Jews settled in London, a squalid race of money-grubbers, contemptuous of anything better in life, with their less repellent women-folk. A love story runs through. *Baker's best fact.*

———. Lesser's daughter; by Mrs Andrew Dean [pseud.] 206p. N. Y. Putnam, 1894, 50c. (Incognito lib. no. 3)

Deals with the London Jews of the better class.

———. Scenes from Jewish life. 302p. N. Y. Longmans, 1904, \$1.50; also N. Y. Bloch, 75c.

Stories dealing with the middle classes of England and Germany. *Bloch*

Thackeray, William Makepeace. Codlingsby. (In his Burlesques. N. Y. Macmillan, 1911. (Harry Furniss centenary ed.) p. 159-73); also N. Y. Macmillan, \$1. e

Holds up to ridicule the Jews in England.

Thurston, Mrs Katherine Cecil. The circle. 340p. illus. N. Y. Dodd, 1903, \$1.50. e

Follows the life of the daughter of an exile in London and carries her around the "circle" of solitude, ambition, activity under trying conditions, and a voluntary return for a time at least to the shadow of obscurity. A love motive runs through and governs the story. *Outlook*, 73:499

Trollope, Anthony. The way we live now. 626p. Lond. Chatto, 1907, 3s 6d. e

Story of English social life, in which the Jewish characters play an unimportant part but show the general attitude of society toward the Jews in the early 19th century.

Ward, Mrs Mary Augusta (Arnold). Sir George Tressady. 2v. N. Y. Macmillan, 1896, \$2; also N. Y. Macmillan, 1905, \$1.50. e

In description of "workshop cause" gives sketches of Jewish conditions in East End of London.

Webster, J. Provand. Children of wrath: being the memoirs of one Judah Elvero, a prince of the tribe of Benjamin, written in 1697 by his friend Jeremy Whitfield, a native of Norwich. Lond. Routledge, 1899, 6s.

Whitfield and Elvero are transported to Virginia. *Baker's hist. fact.*

j **Whistler, Rev. Charles Watts.** For King or Empress? 416p. N. Y. Nelson, 1903, \$1.25.

Story of the pre-expulsion period, of the time of Stephen and Matilda. Treatment just and fair. Two Jewish characters truly and naturally drawn. *Calisch*

Excellent description of the anti-Jewish outbreak at Norwich. *Baker's hist. fact.*

White, William Hale. Clara Hapgood. 265p. N. Y. Dodd, 1896, \$1.25.

On religious problems; Baruch Cohen, who has leanings toward lesser socialism that borders on anarchy, is on the whole an admirable character. *Calisch*

Zangwill, Israel. Children of the Ghetto: study of a peculiar people. 553p. N. Y. Macmillan, 1895, \$1.50; also Phil. Jewish Pub. Soc. \$1.50.

Life of the Jews in London, chiefly poor and wretched immigrants but also of the aristocracy; strong in its portrayal of both ethnic and personal traits. *Baker's best fict.*

——— Ghetto comedies. 487p. N. Y. Macmillan, 1907, \$1.50; also N. Y. Bloch, \$1.50 n.

Strong, artistic, short stories of the Jew, forming a wonderful piece of affectionate satire and speculation upon the attitude of the Jewish world towards its own contemporary problems. *A. L. A. catalog, 1907-11*

——— King of the schnorrers: grotesques and fantasies. 400p. N. Y. Macmillan, 1894, \$1.50; also N. Y. Bloch, \$1.50 n.

Presents merely one phase of Jewish life, but with close intimacy and abundance of detail, the schnorrers or beggars. The tone is that of extravaganza, tragic as well as comic. *Baker's hist. fict.*

——— "They that walk in darkness": Ghetto tragedies. 333p. N. Y. Macmillan, 1899, \$1.50; also N. Y. Bloch, \$1.50 n. e

Pictures of the Ghetto, somber in tone.

FRANCE

Baring-Gould, Rev. Sabine. Noémi: story of rock-dwellers. 263p. N. Y. Appleton, 1895, \$1; also N. Y. Burt, 1905, 75c. e

France under Charles VII, at the time of the long struggle with England (c.1450); the heroine, an Amazonian Jewess. Local features, such as the wondrous rock-fortress on the Dordogne, play a considerable part in the tale. *Baker's best fict.*

Du Maurier, George. The Martian. 477p. N. Y. Harper, 1897, \$1.75.

Leah Gibson, the heroine, may be an attempt to make amends for Svengali, her admirable qualities and beauty are Hebraic. The book did not rival Trilby and the attempt failed in its effect. *Critic, 39:79*

——— Trilby: a novel. 464p. illus. N. Y. Harper, 1895, \$1.75.

Svengali, a Jewish character, unwashed and unkempt.

GERMANY

Drachman, Bernard. From the heart of Israel: Jewish tales and types. 294p. illus. N. Y. Pott, 1905, \$1.50; also N. Y. Bloch, \$1.50.

Stories of pious Jewish life, the longest of which has its background in a Bavarian village, the others are laid in New York. Written with a religious motive. *Dobsevaig*

Isaacs, Abram Samuel. Step by step: a story of the early days of Moses Mendelssohn. 162p. Phil. Jewish Pub. Soc. 1910, 75c. e

Under the guise of fiction the chief scenes and persons of his childhood and youth are introduced, and his life and experiences in Dessau and Berlin portrayed. *Preface*

Lichtenberg, I. N. The widow's son: a story of Jewish life of the past. 342p. N. Y. Maccabean Pub. Co. 1884, 75c; also N. Y. Bloch, 50c. e

A thrilling juvenile story of the varied adventures of a 17th century Jewish youth of the Rhine province. *Dobsevjage*

Lust, Adelina Cohnfelt. Tent of grace. 398p. Bost. Houghton, 1899, \$1.50; also N. Y. Bloch, \$1.50. e

The story of Jette, a Jewish vagabond, who is taken into the home of a pastor. The main theme centers around the problem of intermarriage.

Scott, Mrs. Joseph the Jew: a tale founded on fact. Edin. Hamilton, 1857, 2s 6d.

Joseph, a Jewish orphan, who is befriended by a Christian burgomaster, marries a Jewess but is converted to Christianity at her death. *Athenaeum*, 1857, p. 278

Sidgwick, Mrs Cecily (Ullman). Scenes from Jewish life. 302p. N. Y. Longmans, 1904, \$1.50; also N. Y. Bloch, 75c.

Stories dealing with the middle classes of England and Germany.

ITALY

White, William Hale. Clara Hapgood. 265p. N. Y. Dodd, 1896, \$1.25.

On religious problems: Baruch Cohen, who has leanings toward lesser socialism that borders on anarchy, is on the whole an admirable character. *Calisch*

JERUSALEM

Carling, John R. The doomed city. 376p. illus. N. Y. E. J. Clode, 1910, \$1.50; also N. Y. Bloch, 50c n.

Historical novel of the period ending with the siege of Jerusalem and the burning of the Temple.

j **Cowper, Frank.** The forgotten door: a tale of the siege of Jerusalem. Lond. S. P. C. K. 1909, 1s 6d.

Defeat of legions under Sestius Gallus, sent to relief of Roman garrison in Jerusalem. *Baker's hist. fict.*

Croly, George. Tarry thou till I come; or, Salathiel, the Wandering Jew. N. Y. Funk, 1901, \$1.40.

Probably one of the best stories dealing with the imaginary figure of the Wandering Jew. Treats also of the early struggle between Judaism and Christianity. The American edition has addenda in which modern prominent Jews give their views of Jesus. *Dobsevjage*

- ✓ **Haggard, Sir Henry Rider.** Pearl maiden: a tale of the fall of Jerusalem. 403p, illus. N. Y. Longmans, 1903, \$1.50.
A tale of the fall of Jerusalem. Spectacular and crudely exciting, quite untouched by the historical spirit. *Baker's best fict.*
- j **Henty, George Alfred.** For the Temple. 384p. N. Y. Scribner, n. d. \$1.50. e
A tale of the fall of Jerusalem.
- Kingsley, Mrs Florence (Morse).** The cross triumphant. 304p. Phil. Altemus, 1899, \$1; also N. Y. Grosset, 75c.
Here an actor in the fall of Jerusalem. Dawn of Christianity studied from the Hebraic point of view, showing the influences and relations of the old and the new faiths. *Dobscrague*
- Miller, Elizabeth Jane.** City of delight: a love drama of the siege and fall of Jerusalem. 448p, illus. Chic. Bobbs-Merrill, 1908, \$1.50; also N. Y. Grosset, 1910, 75c. e
Against the historical background of the fall of Jerusalem the author has sketched a romance of compelling charm. *Book Review Digest*
- Richardson, Sir Benjamin Ward.** Son of a star: a romance of the 2d century. N. Y. Longmans, 1888, \$1.50; also N. Y. Bloch, \$1.50.
The hero is the famous Bar Cochba, who led the revolt of the Jews of Judea against the Romans. *Bloch*
- Siviter, Mrs Anna (Pierpont).** Nehe: a tale of the time of Artaxerxes. 318p, illus. Bost. Wilde, 1901, \$1.50; also N. Y. Bloch, \$1.50.
The young hero is a Jewish lad and the rebuilding of the walls of Jerusalem figure in the story. *Bloch*
- Smith, Horatio.** Zillah: a tale of the Holy City. 2v. N. Y. Harper, 1829, 70c.
- ✓ **Spillman, Joseph.** Lucius Flavius: an historical tale of the time immediately preceding the destruction of Jerusalem. 610p. St Louis, Herder, 1904, \$1.50.
- j **Webb, Mrs J. B.** Naomi; or, Last days of Jerusalem. N. Y. Routledge, 1870, \$1.75.
- ✓ **Whyte-Melville, George John.** The gladiators: a tale of Rome and Judea. 400p. Chic. Rand, n. d. \$1. e
Contains a very good description of the Temple in Jerusalem and of Titus's destruction of that city.

MEXICO

- ✓ **Landis, Charles Kline.** Carabajal, the Jew: a legend of Monterey, Mexico. 27p. Vineland, N. J. 1894.
Legend of the Mexican inquisition. *Dobscrague*

MOROCCO

Caine, Hall. *The scapegoat: a romance and a parable.* 353p.
N. Y. Appleton, 1899, \$1.50; also N. Y. Bloch, \$1.50.
A semi-poetic romance of Jewish life in Morocco. *Baker's best fict.*

NETHERLANDS

March, E. Sutcliffe. *A stumbler in wide shoes.* 411p. N. Y.
Holt, 1896, \$1. (Protean ser.)
A story of Amsterdam.

PALESTINE (MODERN)

Graham, Winifred. *The Zionist.* 308p. Lond. Hutchinson,
1902, 6s.

The hero is the son of mixed parentage, reared in no creed but destined from the outset by his mother's friends to be the deliverer of their race and to found a new Jerusalem. *Athenaeum*, 1902, 1:749

Mendes, Rev. Henry Pereira. *Looking ahead: 20th century happenings.* 381p. Lond. Gay & Bird, 1899, 5s. e
A prophecy of the return of the Jews to Palestine.

PERSIA

Beaconsfield, Benjamin Disraeli, *1st earl of.* *Wondrous tale of*
Alroy. N. Y. Longmans, 1905, 60c.

The only novel by Disraeli dealing with a Jewish subject. The name is derived from that of David Alroy, the Pseudo-Messiah of the 12th century. The details of the story, however, are purely imaginary, exalting an impostor into the glorious hero of a beautiful Oriental romance. *Dobsevag*

POLAND

Brudno, Ezra Selig. *The fugitive; being the memoirs of a*
wanderer in search of a home. 392p. Garden City, N. Y.
Doubleday, 1904, \$1.50. e

A romance dealing with the relation of Jew and Gentile. The action begins in Lithuania and ends in New York.

Danziger, Adolph. *Children of fate: a story of passion.* 340p.
N. Y. Brentano, 1905, \$1.25.

Hazy but well written story of a secret marriage of a Polish baroness with a learned Jewish young man. *Dobsevag*
Biased.

Gerard, Dorothea. *Orthodox.* Lond. Longmans, 1888, 6s.

Love-story of a Polish Jewess and an Austrian lieutenant; scene, a town in Austrian Poland. The manners, customs and religious feelings of the two nations are thrown into instructive contrast. *Baker's best fict.*

——— *Sawdust: a romance of the timberlands.* 361p. Phil.
Winston, 1905, \$1. e

Jewish element of minor importance but significant in showing the prejudiced attitude of the nobility and commercial class.

Steiner, Edward Alfred. The mediator: a tale of the Old World and the New. 356p. N. Y. Revell, 1907, \$1.50 n; also N. Y. Bloch, \$1.50.

Story of a young Polish Jew, his childhood in Russian Poland and his emigration to America. *Pittsburg*

RUSSIA

Bernstein, Herman. Contrite hearts. 217p. N. Y. Wessels, 1905, \$1.25. e

Story of Israel Lampert and his family in Russia and after their arrival in America. Plot centers around the theme of "schatchen" marriages.

Brudno, Ezra Selig. Little conscript: a tale of the reign of Nicholas I. 325p. N. Y. Doubleday, 1905, \$1.50.

Deals with the horrors of Russian military conscription. *Dobscavage*

Cahan, Abraham. The white terror and the red: a novel of revolutionary Russia. 430p. N. Y. Barnes, 1905, \$1.50. e

A formless novel, giving views of contemporary history in Russia and incidentally the treatment of the Jews. Traces the mental progress of a great noble from the championship of autocracy to liberalism. *Baker's best fact.*

Cumberland, Stuart C. The Rabbi's spell: a Russo-Jewish romance. 81p. N. Y. Lovell, 1889, 10c. (Lovell's lib.); also N. Y. Appleton, 25c.

Frederic, Harold. The new exodus: a study of Israel in Russia. 300p. illus. N. Y. Putnam, 1892, \$2.50. e

Deals with Russian persecutions.

Goldsmith, Milton. Rabbi and priest. 314p. Phil. Jewish Pub. Soc. 1891, 60c; also N. Y. Bloch, 60c. e

A graphic story of the life and suffering of the Russian Jew. *Bloch*

Gordon, Samuel. Daughters of Shem, and other stories. 312p. Lond. Greenberg, 1898, 6s.

Collection of 14 stories, nearly all are tales of Jewish life, mostly in the western provinces of Russia, and tell the story of oppression and suffering from various points of view. The delineation of Jewish domestic life is remarkable. *Athenaeum*, 1898, 2:828

——— *Ferry of fate: a tale of Russian Jewry.* 269p. N. Y. Duffield, 1907, \$1.50; also N. Y. Bloch, \$1.50.

Story of Russian persecution, opening with the expulsion of Jews from the University of Odessa. Baruch makes his way into the higher bureaucracy at the expense of denying his religion. *Baker's best fact.*

——— *Handful of exotics: scenes and incidents, chiefly of Russo-Jewish life.* 308p. Lond. Methuen, 1897, 3s 6d.

——— *Strangers at the gate: tales of Russian Jewry.* 458p. Phil. Jewish Pub. Soc. 1902, \$1; also N. Y. Bloch, \$1.50. e

Gratacup, Louis Pope. Benjamin, the Jew. 492p. illus. W. New Brighton, N. Y. pub. by the author, ©1913, \$1.25.

Relates the history of Benjamin Nassi, a Russian Jew. The opening scenes are laid in Russia and describe a pogrom. He escapes to New York, where he becomes an influential citizen. After his death his son Benjamin heads a group who wish to re-establish their nation in Jerusalem. *N. Y. Times, Book Review*, Feb. 22, 1914, p. 91

Hatton, Joseph. By order of the Czar: the tragic story of Anna Klopstock, queen of the Ghetto. 392p. N. Y. Lovell, 1890, 50c. (International ser.)

A sensational novel, prohibited in Russia for its bold handling of the persecution of the Jews. *Baker's best fict.*

Homer, A. N. Hernani, the Jew: story of Russian oppression. Chic. Rand, 1898, \$1.25.

Iliowizi, Henry. The archierey of Samara: an historic romance of Russian life. 337p. Phil. Coates, 1903, \$1. (Griffin ser.); also N. Y. Bloch, 75c.

A powerful, thrilling and vivid novel of Jewish life in Russia. *Bloch*

——— In the Pale: stories and legends of the Russian Jews. 367p. Phil. Jewish Pub. Soc. 1897, \$1.25; also N. Y. Bloch, 75c. e

Pathetic and humorous stories.

Muddock, J. E. For God and the Czar. Lond. Newnes, 1892, 3s 6d.

An attempt, under the guise of fiction, to lay bare the rottenness of Russia and in particular to protest against the senseless cruelty exercised toward the Jews in that country. From beginning to end, however, appears to be written in ignorance of facts upon which author's indictment against Russia is based. *Academy*, 42:48

Neuman, Berman Paul. Simon Brandin. 301p. N. Y. Doran, 1913, \$1.20 n; also N. Y. Bloch, \$1.20 n.

Story of a Russian exile, survivor of a pogrom, who becomes rich in America and lives in England. He makes us understand why humanitarian men in Russia pledge themselves to hasten social reform by violence. The story traces the conflict between revenge and love to its final issue. *Bloch*

O'Meara, Kathleen. Narke, the nihilist: a story of Russian life. N. Y. Harper, 1887, \$1.

Prelooker, Jaakoff. The new Israelite; or, Rabbi Shalom on the shores of the Black Sea. 180p. Lond. Simpkin, 1902, 4s.

A record of the "New Israelites" of Odessa. A propagandist book. *Dobscavage*

Steiner, Edward Alfred. The cup of Elijah. 39p. N. Y. Revell, ©1910, 25c.

Depicts the persecution of the Hebrews in a Russian village and the intervention in their behalf of the Slavic pastor. *N. Y. Times*

——— Parable of the cherries. 64p. N. Y. Revell, 1913, 50c n; also N. Y. Bloch, 50c n.

Plea for a larger brotherhood. A Russian Jewish lad finds Jews berating Christians, Christians berating Jews, and seeks to know which is right.

His mother teaches him in a puddle of cherries and he sees that there are but two kinds, good cherries and bad cherries. *P. H.*, 81:100, 10

Willard, Mrs Caroline McCoy (White). *A son of Israel: an original story* by Rachel Penn [pseud.], 309p. Phil. Lippincott, 1898, \$1.25.

Story of an Odessa silversmith.

A Russian novel of the time of the serfs, when the power of ownership made the Jew the victim of personal spite and the object of revenge. The situations are dramatic and the story holds the attention in spite of the unnatural development of characters. *Outlook*, 58:782

Wittgischlagen, Wilhelmina. *Minna, wife of the young rabbi: a novel.* 345p. illus. N. Y. Consolidated Retail Booksellers, 1905, \$1.50.

A remarkably vivid and most unflattering picture of the Russian Jew. Melodramatic and sensational, absurdly crude and preposterous.

SPAIN

Aguilar, Grace. *Home scenes and heart studies.* 309p. N. Y. Appleton, 1892, \$1; also N. Y. Bloch, 75c. e

Short stories, some of which depict Jewish life in England and in Spain.

——— *Vale of cedars; or, The martyr.* 250p. N. Y. Appleton, 1851, \$1; also N. Y. Bloch, 75c. e

A tale of Spain in the 15th century; gives a faithful picture of Jewish suffering and martyrdom. *Isaac, The young champion*

✓ **Haggard, Sir Henry Rider.** *Fair Margaret.* 354p. illus. N. Y. Longmans, 1907, \$1.50; also N. Y. Bloch, \$1.50.

Margaret is the daughter of a converted Jew in Henry VII's reign, and with her lover meets with terrifying adventures in Ferdinand and Isabella's Spain, when the Inquisition was persecuting the Jews, 1491-1501. *Baker's best fiet.*

✓ **Lytton, Sir Edward George Earle Lytton Bulwer-Lytton, 1st baron.** *Leila.* 164p. N. Y. Lovell, 1882, (Lovell's lib.); also N. Y. Dutton, \$1.50. e

A Spanish and Moorish romance laid amid the stormy scenes of the conquest of Granada, in which a Moorish Jewess figures prominently. *Dobserage*

UNITED STATES

✓ **Berman, Henry.** *Worshippers: a novel.* 272p. N. Y. Grafton Press, 1909, \$1.50; also N. Y. Bloch, 50c. e

Realistic treatment of "intellectual" types of Russian Jewry in America. Author delineates the Bohemian existence led by people who are constantly confronting the larger problems of life in an idealistic manner. *Dobserage*

✓ **Bernstein, Herman.** *Contrite hearts.* 217p. N. Y. Wessels, 1905, \$1.25. e

Story of Israel Lampert and his family in Russia and after their arrival in America. Plot centers around the theme of "schatchen" marriages.

——— *In the gates of Israel: stories of the Jews.* 310p. N. Y. Taylor, 1902, \$1.50. e

Stories of Jewish life in the New York Ghetto.

Brown, Hypkin. Farmer Bibbins. 319p. Bost. Badger, 1914, \$1.25 n.

The dream of Farmer Bibbins and his wife was to establish a butter factory. Story shows how eventually the dream is realized, largely as the result of Bibbins's kind treatment of a supposed Jewish peddler found injured in his barn. *P. H.* 86, no. 11

Brudno, Ezra Selig. The fugitive; being the memoirs of a wanderer in search of a home. 392p. N. Y. Doubleday, 1904, \$1.50. e

A romance dealing with the relation of Jew to Gentile. The action begins in Lithuania and ends in New York. *Dobsevcage*

— One of us. 359p. Phil. Lippincott, 1912, \$1.25.

Vividly portrays the secret trials and desires of a hunchback, Raphael, a horn artist and musician, who has a supersensitiveness that is almost beyond belief. *Bookman*—30:735

— The tether. 334p. Phil. Lippincott, 1908, \$1.50; also N. Y. Bloch, \$1.50.

The life of a Jewish poet, a waif from the slums of Boston, who is sent to school and college by a benevolent lady, and earns his living with his pen. Illustrates the obstacles put in the way of a Jew by both Christians and his own people. *Baker's best fic.*

Bullard, Arthur. Comrade Yetta. 448p. N. Y. Macmillan, 1913, \$1.35 n; also N. Y. Bloch, \$1.35 n. e

Story of a Jewish girl's evolution from a worker in a sweatshop to a leader in the unions and later a writer on industrial and political topics. Vivid drama of a big city's underworld. *Bloch*

Cahan, Abraham. The imported bridegroom, and other stories of the New York Ghetto. 256p. Bost. Houghton, 1898, \$1. Deals with New York Ghetto topics, but with a broader outlook than in *Yekl*. *Dobsevcage*

— *Yekl: a tale of the New York Ghetto.* 190p. N. Y. Appleton, 1896, \$1.

Graphic story of a Russo-Jewish immigrant. Pages are permeated with a wretched sordidness, and unlike Zangwill's and Gordon's novels, breathe pessimism. Not overdrawn, however, for this pessimism springs from a poverty-stricken and plague-infected environment. *Dobsevcage*

Chambers, Robert William. Cardigan. 513p. illus. N. Y. Harper, 1901, \$1.50. e

Story of the American Revolution, in which Saul Shemuel, a Jewish peddler, greatly aids the hero in many perilous adventures.

Drachman, Bernard. From the heart of Israel: Jewish tales and types. 294p. illus. N. Y. Pott, 1905, \$1.50; also N. Y. Bloch, \$1.50.

Stories of pious Jewish life, the longest of which has its background in a Bavarian village, the others are laid in New York. Written with a religious motive. *Dobsevcage*

Egan, Maurice Francis. The ivy hedge. 331p. N. Y. Benziger, 1914, \$1.35.

A picture of the very much tangled social and political conditions in a New Jersey town. Book written frankly from the Catholic standpoint, but

author endeavored to treat the religious factors of Catholicism, Protestantism and Judaism, all of which enter into the story, with fairness and truth. *N. Y. Times*, Jan. 3, 1915

- ✓ **Friedman, Isaac Kahn.** *The lucky number.* 217p. Chic. Way & Williams, 1806, \$1.25.

A collection of stories of the Chicago Ghetto. Strong and vivid, and a few repulsive.

- George, W. L.** *Until the day break.* 350p. N. Y. Doubd, 1913, \$1.30 n.

Traces career of Israel Kalisch from Cracow through Hungary, to strive and fight in New York, to his death in Piccadilly. *Bookman*, 37:93

- ✓ *j* **Gerson, Mrs Emily (Goldsmith).** *A modern Esther, and other stories for Jewish children.* 212p. illus. Phil. Greenstone, 1906, \$1.

- ✓ **Gillman, Nathaniel Isaiah.** *Circumstantial affection: a romance of the New York Ghetto.* 119p. illus. N. Y. Neely, 1901, \$1.

- ✓ **Glass, Montague.** *Abe and Mawruss; being further adventures of Potash and Perlmutter.* 379p. illus. Garden City, N. Y. Doubleday, 1911, \$1.20.

Presents certain types of Jewish business men, who appeal to us as real human beings and not as caricatures. *N. Y. Times*, 17:7

- ✓ ——— **Elkan Lubliner, American.** 323p. Garden City, N. Y. Doubleday, 1912, \$1.20 n; also N. Y. Bloch, \$1.20 n. e

Amusing tales of the commercial fortunes which befall the youthful and irrepressible Elkan, who, after arriving from Russia, becomes quickly Americanized and wins deserved success and admiration among his new Jewish friends. *A. L. A. Booklist*, 9:30, 4

- ✓ ——— **Object: matrimony.** 74p. N. Y. Doubleday, 1912, 50c. In this little romantic comedy of the marrying of the Greenblatt sisters, Mr Glass has done one of his most enjoyable stories. *Publisher's note*

- **Potash and Perlmutter, their copartnership ventures and adventures.** 419p. illus. Garden City, N. Y. Doubleday, 1911, \$1.20 n; also N. Y. Bloch, 60c.

Photographic sketches of Hebrew types found on the East Side of New York. *Bookman*, 31:630

- ✓ **Goldsmith, Milton.** *A victim of conscience: a novel.* 318p. illus. Phil. Crates, 1903, \$1; also N. Y. Bloch, 75c.

An interesting American Jewish novel depicting the psychological effects of a crime upon the murderer. Dwells incidentally upon the distinction between various creeds. *Dobscrague*

- Gratacup, Louis Pope.** *Benjamin, the Jew.* 402p. illus. W. New Brighton, N. Y. pub. by the author, 1913, \$1.25.

Relates the history of Benjamin Nassi, a Russian Jew. The opening scenes are laid in Russia and describe a pogrom. He escapes to New York, where he becomes an influential citizen. After his death his son Benjamin heads a group who wish to reestablish their nation in Jerusalem. *N. Y. Times, Book Reviews*, Feb. 22, 1914, p. 91

Harland, Henry. As it was written: a Jewish musician's story by Sidney Luska [pseud.] 253p. N. Y. Cassell, 1885, \$1. e Deals with the love of Veronika and Ernest and the mysterious death of the former.

——— Mrs Peixada. 317p. N. Y. Cassell, 1886, \$1. A story of Jewish life in New York City.

——— My uncle Florimond. 168p. illus. Bost. Lothrop, 1888, \$1.

Gregory, the hero, is introduced as an orphan, living with his uncle and grandmother in Norwich, Conn. After his grandmother's death he comes to New York where he meets with the kindest friends and protectors among Jews. *Annual American Catalogue, 1888*

——— Yoke of the thorah; by Sidney Luska [pseud.] 320p. N. Y. Street & Smith, 1900, 50c. (Romance ser.)

A strongly realistic study of Jewish life in New York, particularly of German Jews. The young hero loves a Yankee girl, but his religion and radical feelings are so worked upon by his uncle, a rabbi, that he jilts her. His marriage to a commonplace Jewess is followed by his intensely pathetic death. *Baker's best fic.*

✓ **Hurst, Fannie.** Just around the corner: romance en casserole. 370p. illus. N. Y. Harper, 1914, \$1.35 n. e

✓ Collection of short stories, most of them reprinted from the *Saturday Evening Post*. Many of them are sympathetic pictures of Jewish life in New York City.

Kelly, Myra. Little aliens. 291p. illus. N. Y. Scribner, 1910, \$1.50; also N. Y. Bloch, \$1.50. e

Nine stories depicting the humor and tragedy of life out of school, of children of the East Side. *A. L. A. catalog, 1907-11*

——— Little citizens: the humours of school life. 353p. illus. N. Y. Doubleday, 1904, \$1.50; also N. Y. Bloch, 60c. e

New York schoolteacher's stories of her East Side Jewish charges. Human nature and American Yiddish dialect are alike faithfully rendered. *A. L. A. catalog, 1907-11*

——— Wards of liberty. 310p. illus. N. Y. Doubleday, 1909, \$1.50. e

East Side stories containing more pathos and depth of revolt at some of the hard conditions among the poor than her other stories. *Book Review Digest*

King, Edward. Joseph Zahmonah. Bost. Lee, 1893, \$1.25. (Good company ser.)

Novel dealing with Jewish toilers in New York. *Dobseguac*

Leiser, Joseph. Canaway and the Lustigs. 134p. illus. Cincinnati, Young Israel, 1900, \$1; also N. Y. Bloch, \$1.

A clever story of Jewish American life in a small town. *Bloch*

Lessing, Bruno, pseud. Children of men. 311p. N. Y. McClure, 1903, \$1.

Stories of Jewish life in New York City, told with minute realism, full of the struggle for bread, with sordid surroundings, the touch of romance

and the perpetual presence of the high religious idea in the presence of the worst and most dubious poverty. *Booknotes*, 22:307

——— With the best intentions. 348p. illus. N. Y. Hearst's Internat'l Lib. Co. 1914. \$1.25 n. e

A schmorrer is an amiable individual of Jewish extraction, who lives by his wits and never works if he can help it. Lapidowitz finds the calling an easy and pleasant one in America. This "complete story" is filled with his amusing experiences in the pursuit of wealth without work. *P. W.*, 85:10.19

McCarter, Margaret Hill. Winning of the wilderness. 404p. illus. Chic. McClurg, 1914. \$1.35 n. e

Tells of the pioneer life in Kansas, toward the success of which John Jacobs, an incidental character in the story, greatly aids by his foresight and uprightness.

j **Mannheimer, Louise.** How Joe learned to darn stockings. Cincinnati, Krebziel, 1897. 35c.

✓ **Mayer, Nathan.** Differences. Cincinnati, Bloch, 1867. 25c.

A novel of the Civil War. The scene is laid in the South. *Dobsevjage*

X **Oppenheim, James.** Doctor Rast. 321p. illus. N. Y. Sturgis, 1909. \$1.50; also N. Y. Bloch, \$1.50. e

Experiences of a young Jewish doctor, who rejects prosperity to minister to the bodily ills and spiritual crises of his people on the East Side. *A. L. A. catalog*, 1904-11

Page, Thomas Nelson. John Marvel, assistant. 273p. illus. N. Y. Scribner, 1909. \$1.50; also N. Y. Bloch, 60c. e

Three friends, students in a southern college,—a crude mountaineer, a brilliant Jew and an aristocratic planter's son—represent respectively hard work, vision and the spirit of play. In later years they foregather in a northern city and become involved in a municipal reform movement. *A. L. A. Booklist*, 6:10.4

j **Ray, Anna Chapin.** Sheba. N. Y. Crowell, 1903. 75c; also N. Y. Bloch, 75c.

Story of a poor crippled Jewish girl. *Bloch*

Rice, Mrs Aurelia. True nobility; also Fortune hunting: two novelettes. Cincinnati, Bloch, 1886. 25c.

Jewish life in America. *Dobsevjage*

Richards, Bernard Gershon. Discourses of Keidansky. 228p. N. Y. Scott-Thaw, 1903. \$1.25; also N. Y. Brentano, \$1.25.

Work belongs in a large measure to the literature of the modern Ghetto, with its revolt and radicalism. In picturesque, even violent language, Keidansky passes in review social and religious questions. *Critic*, 43:283

Riis, Jacob August. Children of the tenements. 387p. illus. N. Y. Macmillan, 1905. \$1.50. e

Pathetic stories of East Side New York, many of which give glimpses of the Jewish Ghetto life.

——— Neighbors: life stories of the other half. 209p. illus. N. Y. Macmillan, 1914. \$1.25 n. e

Stories descriptive of New York's East Side life, a few of which picture conditions in the Jewish homes.

Smith, Francis Hopkinson. *Peter*: a novel of which he is not the hero. 481p. illus. N. Y. Scribner, 1909, \$1.50; also N. Y. Bloch, 60c. e

The tailor, Isaac Cohen, a minor character, is brought in to illustrate a still existing prejudice which his delightful personality dispels.

Steiner, Edward Alfred. *Broken walls*: stories of the mingling folk. 219p. illus. N. Y. Revell, 1911, \$1 n. e

Contains a few sketches touching upon Jewish life in Europe, New York and western United States.

——— *The mediator*: a tale of the Old World and the New. 356p. N. Y. Revell, 1907, \$1.50 n; also N. Y. Bloch, \$1.50.

Story of a young Polish Jew, his childhood in Russian Poland and his emigration to America. *Pittsburg*

Tilton, Dwight, pseud. *Meyer and son*: a novel based upon the three act play of the same name by T. Addisen. 323p. Bost. C. M. Clarke Pub. Co. 1908, \$1.50; also N. Y. Bloch, 35c.

An American novel dealing with the problem of intermarriage. Anti-semitism also plays a conspicuous part. *Bloch*

Ward, Mrs Mary Augusta (Arnold). *Marriage a la mode*. 324p. illus. N. Y. Doubleday, 1909, \$1.20; also N. Y. Bloch, \$1.20 n. e

Deals with the intermarriage problem.

Warfield, David, & Hamm, Mrs M. A. *Ghetto silhouettes*. 189p. N. Y. Pott, 1902, \$1.25; also N. Y. Bloch, 50c n.

Sketches of daily life of the East Side of New York. *Bloch*

Webster, J. Provand. *Children of wrath*: being the memoirs of one Judah Elvero, a prince of the tribe of Benjamin, written in 1697 by his friend Jeremy Whitfield, a native of Norwich. Lond. Routledge, 1899, 6s.

Whitfield and Elvero are transported to Virginia. *Baker's hist. fict.*

Wharton, Mrs Edith Newbold (Jones). *The house of mirth*. 2v. in 1, illus. N. Y. Scribner, 1906, \$1.50. e

A picture of social life in New York. Simon Rosedale, having made his fortune, attempts to break into society. The Jewish interest not strong.

Wolf, Emma. *Heirs of yesterday*. 287p. Chic. McClurg, 1900, \$1.

An interesting novel, in which the forces of tradition upon the Jew and the prejudiced attitude of the Christians are the underlying motive. *Dobseavage*

——— *Other things being equal*. 275p. Chic. McClurg, 1892, \$1.

Present day social life of the American Jew, the lesson derived being that other things being equal, a Jewish girl may marry a Christian. Affirms the pure morality and peace of Jewish homes. *Dobseavage*

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