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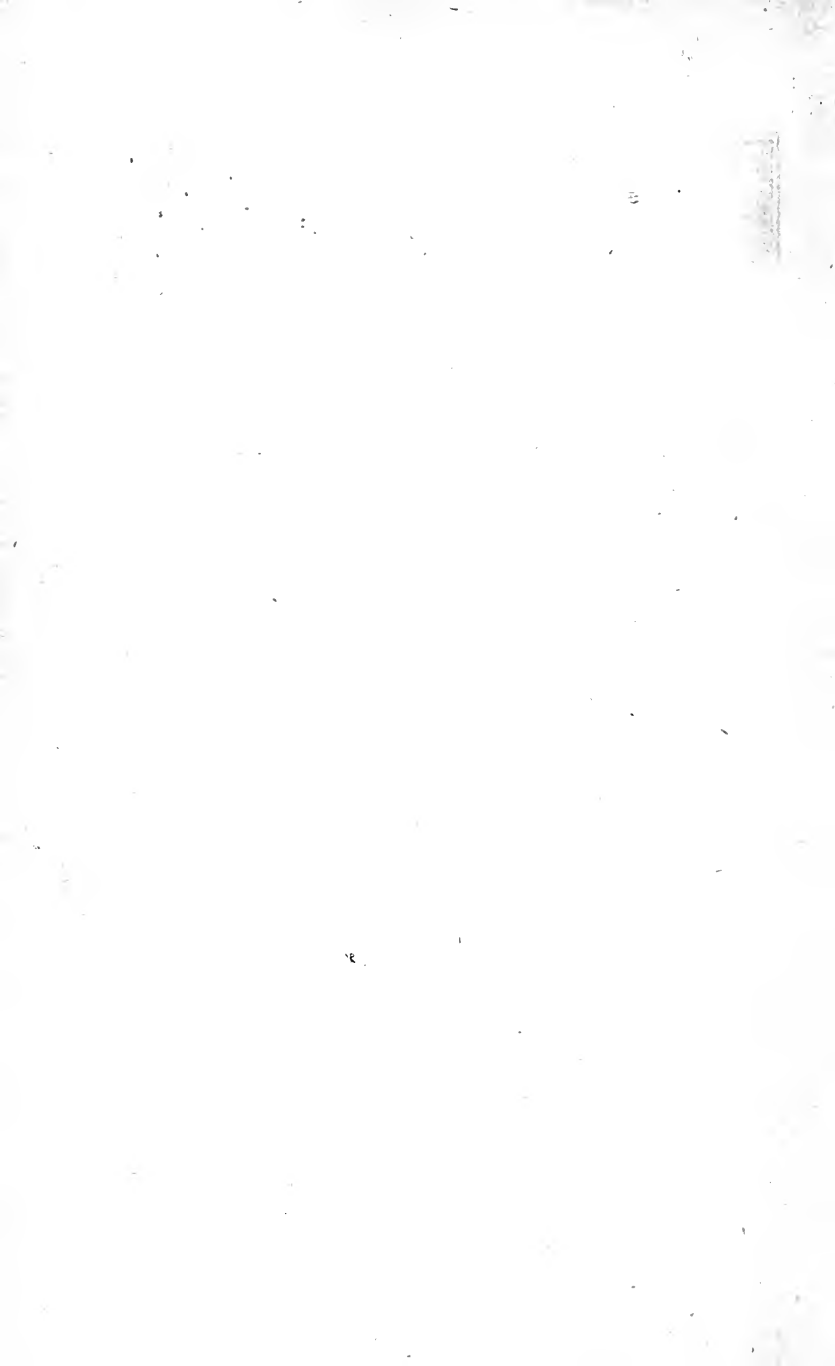


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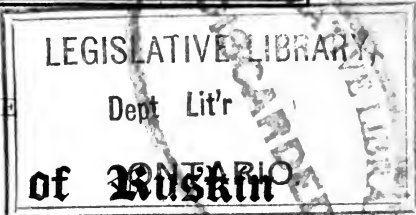
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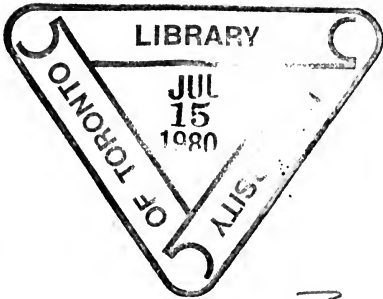
PUBLISHED WRITINGS IN PROSE AND VERSE

OF

JOHN RUSKIN M.A.

FROM 1834 TO THE PRESENT TIME

(OCTOBER 1878)



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TO

HENRY BACKHOUSE ESQ.

WHO FIRST SUGGESTED TO THE COMPILER

THE IDEA OF THIS LITTLE BIBLIOGRAPHY

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INTRODUCTION.

SIMPLE and easy as a List like the present may seem when finished and in the reader's hands, the materials for its compilation have taken many years to collect, and much anxious labour has been spent on its preparation and arrangement. No entry has in any case been made at second-hand; but always with the actual book, pamphlet, magazine, or journal described lying before the compiler. The order adopted is mainly chronological.

It is hardly to be hoped or expected that in the earliest draught of so extensive an undertaking no single lacuna will occur; and, indeed, the Editor has little doubt that several letters to the public journals not enumerated here will yield themselves to more fortunate or more persistent research.

In the meantime he begs to tender his best thanks to those kind friends and correspondents who have furnished him with many valuable additional items which have served to make the Bibliography if not complete or exhaustive, a far nearer approach to completeness than it could otherwise have been.

Among these he would more especially name Robert Somervell, Esq., of Hazelthwaite, Windermere; Peter Bayne, Esq.; Henry T. Wharton, Esq.; Charles Welford, Esq.; J. H. Chamberlain, Esq., of Birmingham; Charles W. Sutton, Esq., of the Manchester Public Free Libraries; Fred. W. Foster, Esq., of Chelsea; T. G. Ashton, Esq.; Mr. George Allen, of Orpington (Mr. Ruskin's publisher); and last but not least the dear and gifted friend to whom the *brochure* is inscribed.

RICHARD HERNE SHEPHERD.

5, HEREFORD SQUARE, S.W.,
October, 1878.



THE
BIBLIOGRAPHY OF RUSKIN.

1.

The Magazine of Natural History, conducted by J. C.
Loudon. Vol. vii. 1834.

Sept. 1834. (No. 41) pp. 438-439. Enquiries
on the Causes of the Colour of the Water of
the Rhine, signed J. R., and dated "March,
1834."

Dec. 1834. (No. 44) pp. 644-645. Facts and
Considerations on the Strata of Mont Blanc ;
and on some instances of Twisted Strata ob-
servable in Switzerland, by J. R., dated
"March, 1834." (With three drawings by
the author).

"Mr. Loudon was the first literary patron who sent words.

of mine to be actually set up in print, in his *Magazine of Natural History*, when I was sixteen."—*Instructions in the Use of Rudimentary Series*, Oxford, p. 35.

2

Poems in *Friendship's Offering* :—

1835. Saltzburg.

Fragments from a Metrical Journal (Andernacht, St. Goar, dated 1833).

"My first verse-writing in *Friendship's Offering* at fifteen."
—*University Magazine*, April, 1878. § *My First Editor*.

3.

The Magazine of Natural History, and Journal of Zoology, Botany, Mineralogy, Geology and Meteorology, conducted by J. C. Loudon.

Vol. ix. 1836. In List of Contributors—"Ruskin, J., 488, 533."

Sept. 1836 (No. 65), pp. 488-490. Short paper on the Cathedral of Basle, &c., signed "J. R., Herne Hill, July 25, 1836."

Oct. 1836 (No. 66), pp. 533-536. Observations on the causes which occasion the variation of Temperature between Spring and River

Water, by J. R., dated "Herne Hill, Sept. 2,
1836."

4.

Poems, &c., in *Friendship's Offering* (continued):—

1836. The Months.

1837. The Last Smile.

Leoni. A Legend of Italy (prose), containing
the Song, "Full, broad, and bright is the
silver light."

5

THE POETRY OF ARCHITECTURE, with Illustrations by
the Author, and other papers, signed KATA PHUSIN,
in Loudon's *Architectural Magazine*, Vol. iv., No. 45
(Nov. 1837), to end of Vol. v., No. 59 (Jan. 1839).

"The series of Essays written for the *Architectural Magazine*,
under the signature of *Kata Phusin*, contain sentences
nearly as well put together as any I have done since."

My First Editor (University Magazine), April, 1878.

6

Poems in *Friendship's Offering* (continued):—

1838. The Scythian Grave.

Remembrance.

Christ Church, Oxford.

1839. A Scythian Banquet-song.

Aristodemus at Plataea.

7

Poems in *The London Monthly Miscellany* (Smith, Elder & Co.), No. 6 (January 1839), signed J. R. ; viz. :—

Song, "We care not what skies are the clearest"

Song, "Though thou hast not a feeling for one"

Horace, *Iter ad Brundisium*.

[It is possible that the earlier and later (if there be any later) numbers of this magazine contain other verses by John Ruskin ; but the sixth is the only number to which we have at present succeeded in obtaining access.]

8

SALSETTE AND ELEPHANTA. A Prize Poem, Recited in the Theatre, Oxford, June 12, 1839, by John Ruskin, Christ Church, Oxford. Printed and published by J. Vincent, MDCCCXXXIX. pp. 19.

9

Poems, &c., in *Friendship's Offering* (continued) :—

1840. The Scythian Guest.

The Broken Chain, Parts 1 and 2.

(?) To * * *, "That slow and heavy bell hath
knoll'd." (Signed ρ.)

1841. The Tears of Psammenitus.

The Two Paths.

The Old Water-Wheel.

Agonia.

The Broken Chain. Part 3.

The Departed Light.

[In "*The English Helicon of the Nineteenth Century*, edited by T. K. Hervey, Lond. 1841," are printed (pp. 56-57) *The Old Water-Wheel*, and (pp. 276-287) *A Scythian Banquet-song*, with the full name of John Ruskin as the author.]

1842. The Last Song of Arion.

The Hills of Carrara.

The Broken Chain. Part 4.

1843. The Broken Chain. Part 5, with a drawing
of Amboise by the author, engraved by
E. Goodall.

MODERN PAINTERS: their superiority in the Art of
Landscape Painting to all the Ancient Masters
proved by examples of the true, the beautiful, and
the intellectual, from the Works of Modern Artists,

especially from those of J. M. W. Turner, Esq., R.A.
By a Graduate of Oxford. 8vo, pp. xxxi. 420.
London : Smith, Elder & Co., 1843.

Second Edition, 1844, pp. lxxxviii. 423.

11

TWO LETTERS from the Author of *Modern Painters* in
The Artist and Amateur's Magazine, edited by E. V.
Rippingille. Lond : Longmans, 1843-44, pp. 280-
287 ; 314-319.

12

Poems, &c., in *Friendship's Offering* (concluded) :—

1844. The Battle of Montenotte.

A Walk in Chamouni.

With two drawings by the author, "The
Coast of Genoa," and "Le Glacier des
Bois," engraved by J. C. Armytage.

13

Poems in *The Keepsake* :—

1845, pp. 63-64. The Old Seaman.

„ 270. The Alps seen from Marengo.

1846 „ 35. Mont Blanc.

„ 234. The Arve at Cluse.

14

Poems in *Heath's Book of Beauty*, 1846 :—

pp. 109-110. { Written among the Basses Alpes.
 { The Glacier.

15

MODERN PAINTERS. Volume II. Containing Part III., Sections 1 and 2. Of the Imaginative and Theoretic Faculties. By a Graduate of Oxford. London : Smith, Elder & Co., 1846, pp xvi. 217.

The third edition of the first volume (1846), revised by the author, was enlarged in size to match with the above. There are no illustrations to the first and second volumes ; but the illustrations destined to appear in the later volumes rendered a larger page necessary.

16

Danger to the National Gallery. *Times*, Thursday, January 7, 1847.

A long letter of more than a column and a half, signed "The Author of Modern Painters," and dated Jan. 6.

17

Articles in the *Quarterly Review* :—

June, 1847, pp. 1-57. Lord Lindsay's History of Christian Art.

March, 1848, pp. 390-427. Eastlake on the History of Painting.

“Although I consented, some nine years ago, to review Lord Lindsay’s *Christian Art* and Sir Charles Eastlake’s *Essay on Oil Painting*, in the *Quarterly*, I have ever since steadily refused to write even for that once respectable periodical.”—*Notes on the Royal Academy*, 1856, page 6.

18

THE SEVEN LAMPS OF ARCHITECTURE. By John Ruskin, Author of “*Modern Painters*.” With Illustrations, drawn and etched by the Author, large 8vo, pp. xii. 205. (The plates are fourteen in number.) London : Smith, Elder & Co., 1849.

The Seven Lamps of Architecture. By John Ruskin, M.A. With Illustrations drawn by the Author, and re-etched by R. P. Cuff. Second Edition, with added Preface, large 8vo, pp. xx. 205. London : Smith, Elder & Co., 1855.

19

POEMS. J. R. Collected 1850, pp. iv. (including title), 283, (sig. B 2 to T 3), crown 8vo. Printed for private circulation.

[The Poems marked with an asterisk had been previously printed in the publications specified at the side. *F. O.* stands for *Friendship’s Offering*.]

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* The Last Smile	25 <i>F. O.</i> 1837.
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† This poem is quoted in full in a paper in *The Literary World*, April 12, 1878.

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*48. The Arve at Cluse	278	} <i>Keepsake,</i> 1846.
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*50. Written among the Basses Alpes	281	} <i>Heath's</i> <i>Book of</i> <i>Beauty,</i> 1846.
*51. The Glacier	283	

20

THE KING OF THE GOLDEN RIVER; or the Black
Brothers: a Legend of Stiria. Illustrated by
Richard Doyle. Square 8vo, pp. 56. London:
Smith, Elder & Co., 1851.

21

PRE-RAPHAELITISM. By the Author of "Modern
Painters." 8vo, pp. 68. London: Smith, Elder
& Co., 1851.

‡ Printed *in extenso* in *Lyra Christiana*, a little volume
published at Edinburgh.

With Dedication to Francis Hawksworth Fawkes of Farnley.

A New Edition, 8vo, pp. 67. London : Smith, Elder & Co., 1862.

22

THE STONES OF VENICE. By John Ruskin. With Illustrations drawn by the Author. In Three Volumes, 8vo. Smith, Elder & Co., 1851-1853.

Vol. 1. The Foundations, 1851, pp. xvi. 413.

Vol. 2. The Sea-Stories, 1853, pp. viii. 394.

Vol. 3. The Fall, 1853, pp. iv. 362.

The first volume only has a half-title.

The Stones of Venice. With Illustrations drawn by the author. A New Edition with New Preface of four pages and a half, limited to 1,500 copies. The Preface in each copy is signed by the author with his own hand.

23

EXAMPLES OF THE ARCHITECTURE OF VENICE. Selected and drawn to measurement from the Edifices. By John Ruskin, Author of "The Stones of Venice," &c., imperial and atlas folio (India proofs). Parts 1, 2, and 3. Fifteen Plates, with Preface and descriptive letter-press. Smith, Elder & Co. and Colnaghi, 1851.

All published. It was originally intended to issue twelve

parts at a guinea each. Fifty India proofs were taken on atlas folio, price two guineas each part.

24

NOTES ON THE CONSTRUCTION OF SHEEPFOLDS. By John Ruskin, M.A. 8vo, pp. 50. London: Smith, Elder & Co., 1851 (The Advertisement is dated "February, 1851").

Second Edition, with new Preface, occupying two pages, pp. 50, 1851.

Second Edition (*sic*), with the first Preface and another new Preface, dated "Brantwood, 3rd August, 1875." Orpington: Allen, 1875, pp. iv. 52.

In republishing this pamphlet in 1875, after the lapse of nearly a quarter of a century, the author apparently forgot that he had already published a Second Edition in 1851, and that the re-issue should have been rightly described as "Third Edition."

25

The National Gallery. *Times*, Wednesday, December 29, 1852.

A long letter of considerably over a column, signed "The Author of Modern Painters," and dated "Herne-hill, Dulwich, Dec. 27."

26

GIOTTO AND HIS WORKS IN PADUA: being an Explanatory Notice of the Series of Woodcuts executed

for the Arundel Society after the Frescoes in the Arena Chapel. By John Ruskin. 3 parts, pp. 124. Printed for the Arundel Society, 1854.

27

Extra Plates of the Arundel Society, No. 26. The Cavalli Monument, &c. With a description by John Ruskin, Esq. 30s.

28

“Christ before Pilate,” and “Christ bearing the Cross.” Photographs from the paintings by Tintoretto, in the Scuola di S. Rocco, Venice. With Mr. Ruskin’s description.

Extra Publications of the Arundel Society, produced during the last ten years. (Nos. 20 and 21 of List, dated Oct., 1866.)

29

LECTURES ON ARCHITECTURE AND PAINTING, delivered at Edinburgh in November, 1853. With 15 Illustrations drawn by the Author, pp. vi. 239. London: Smith, Elder & Co., 1854.

Second Edition, pp. vi. 240. London, 1855.

30

THE OPENING OF THE CRYSTAL PALACE, considered in some of its relations to the prospects of Art. By John Ruskin, M.A., pp. 21. London: Smith, Elder & Co. 1854.

31

Two Letters to *The Times* on The Light of the World and The Awakening Conscience by Holman Hunt, &c. May, 1854.

The first of these Letters, dated "Denmark-hill, May 4," appeared in *The Times* of Friday, May 5, 1854; the second, undated, with the title of "The Præ-Raphaelites," in *The Times* of Thursday, May 25, 1854.

Reprinted for private circulation only, under the title of "Letters to *The Times* on the principal Præ-Raphaelite Pictures in the Exhibition of 1854, from the Author of *Modern Painters*," pp. 9.

32

NOTES ON SOME OF THE PRINCIPAL PICTURES EXHIBITED IN THE ROOMS OF THE ROYAL ACADEMY, 1855. By the Author of *Modern Painters*. Third Edition, with a Supplement. London: Smith, Elder & Co., 1855, pp. 40.

NOTES ON SOME OF THE PRINCIPAL PICTURES EXHIBITED IN THE ROOMS OF THE ROYAL ACADEMY AND THE SOCIETY OF PAINTERS IN WATER COLOURS. No. II., 1856. By John Ruskin, M.A., Author of *Modern Painters*. London: Smith, Elder & Co., pp. 48. Third Edition, with postscript, pp. 51.

No. III. 1857. London: Smith, Elder & Co., pp. 60.

No. IV. 1858. *ib.*, pp. 64.

No. V. 1859. *ib.*, pp. 56.

NOTES ON SOME OF THE PRINCIPAL PICTURES EXHIBITED IN THE ROOMS OF THE ROYAL ACADEMY, 1875. By John Ruskin, Slade Professor of Fine Art, &c., Oxford. Orpington: Allen, and London: Ellis & White, 1875, pp. 61.

33

MODERN PAINTERS. Volume III., containing Part 4. Of Many Things. By John Ruskin, M.A. London: Smith, Elder & Co., 1856, pp. xix. 348.

With 18 illustrations, including the frontispiece. The Preface is dated "Denmark Hill, Jan. 1856."

34

MODERN PAINTERS. Volume IV., containing Part 5.

Of Mountain Beauty. By John Ruskin, M.A.
London : Smith, Elder & Co., 1856, pp. xii. 411.

With 35 Illustrations, including the frontispiece. The Preface is dated "Denmark Hill, March, 1856."

35

THE HARBOURS OF ENGLAND. Engraved by Thomas Lupton, from original Drawings made expressly for the work by J. M. W. Turner, R.A., with Illustrative Text by J. Ruskin, Author of *Modern Painters*. 12 plates, text pp. vii. 53, folio. London: published by E. Gambart & Co., Berners Street, 1856.

The Preface is dated "Denmark Hill, April, 1856."

36

Letter to the Rev. F. Temple [now Bishop of Exeter], on the Arts as a branch of Education: dated "Penrith, Sept. 25, 1857."

Printed in T. D. Acland's "Account of the Origin and Objects of the New Oxford Examinations." London: Ridgway, 1858, pp. 54-60.

37

NOTES ON THE TURNER GALLERY at Marlborough

House, 1856. By John Ruskin, M.A., pp. 88.
London: Smith, Elder & Co., 1857.

Second Edition, pp. 88, 1857; Third Edition, pp. 88, 1857.

NOTES ON THE TURNER COLLECTION at Marlborough
House, 1856—7. By John Ruskin, M.A. Fourth
Edition, revised, with a Preface, pp. viii. 88. Smith,
Elder & Co., 1857.

Fifth Edition, revised (the Preface is almost entirely
different in this Edition), pp. viii. 91. Smith, Elder & Co.,
1857.

38

Letter to *The Athenæum* on the Gentian, in explanation
of a passage in the Turner Notes, dated "Denmark
Hill, Feb. 10" (*Athenæum*, February 14, 1857).

39

CATALOGUE OF THE TURNER SKETCHES in the National
Gallery. Part I. For private circulation. London:
Spottiswoode, 1857, pp. 49.

40

CATALOGUE OF THE SKETCHES AND DRAWINGS BY
J. M. W. TURNER, R.A., exhibited in Marlborough

House in the year 1857—8, accompanied with Illustrative Notes. By John Ruskin, M.A. London: printed by Spottiswoode & Co., pp. 53 (including title), 1857.

The scriptural mottos at the end are given in Latin in this edition.

Another Edition, with woodcut figures, pp. 76. London: printed by Spottiswoode & Co., 1858.

The scriptural mottos at the end are given in English in this edition.

41

THE POLITICAL ECONOMY OF ART. Being the substance (with additions) of Two Lectures, delivered at Manchester, July 10th and 13th, 1857. By John Ruskin, M.A., pp. viii. 248. London: Smith, Elder and Co., 1857.

42

Examination of Mr. Ruskin before the National Gallery Commission, 1857. Printed in the Parliamentary Blue Book, and also in *The Literary Gazette*, August 22, 1857.

43

THE ELEMENTS OF DRAWING; in Three Letters to

Beginners. By John Ruskin, M.A. With Illustrations drawn by the Author, pp. xxiv. 350. London : Smith, Elder & Co., 1857.

Second Edition, with added Advertisement, and additional Notes in the first Appendix. London : Smith, Elder & Co., 1857, pp. xxiv. 359. There are also some verbal alterations in the text.

44

THE ELEMENTS OF PERSPECTIVE. Arranged for the use of Schools, and intended to be read in connexion with the first three Books of Euclid. By John Ruskin, M.A. 8vo, pp. xii. 144. London : Smith, Elder & Co., 1859.

45

MR. RUSKIN ON GENERALIZATION AND THE PRE-RAPHAELITES.
Letter signed J. Ruskin, to the Editor of *The Witness*, Edinburgh, Saturday, March 27, 1858.

46

INAUGURAL ADDRESS, delivered at Cambridge, Oct. 29, 1858 (Cambridge School of Art). Cambridge : Deighton, Bell & Co. London : Bell & Daldy, 1858, pp. 40.

47

Letter to the Editor of *The Literary Gazette*, Nov. 13, 1858.

Partly reprinted in Appendix IV. to *The Two Paths*.

48

Mr. Ruskin on the Italian Question. Letter of more than a column, dated "Berlin, June 6, 1859," signed "J. Ruskin." Printed in *The Scotsman* of Wednesday, July 20, 1859.

Mr. Ruskin on Foreign Politics. Letter of a column, dated "Berlin, June 15," and signed "J. Ruskin." Printed in *The Scotsman* of Saturday, July 23, 1859.

Mr. Ruskin and the Italian Question. Letter dated "Schaffhausen, August 1, 1859," and signed "J. Ruskin." Printed in *The Scotsman* of Saturday, August 6, 1859.

49

THE TWO PATHS : being Lectures on Art, and its application to Decoration and Manufacture, delivered in 1859—60. By John Ruskin, M.A. With two Plates, pp. x. 271. London : Smith, Elder & Co., 1859.

A few introductory words to the Inaugural Lecture, at the Kensington Museum, 1858 (not given in this volume), may be found, "not much mis-reported," in *The Building Chronicle* of January, 1858.

New Edition (forming volume X. of the Collected Works of John Ruskin), with new Preface, dated "Brantwood, 21st January, 1878," pp. xii. 232. George Allen, Sunnyside, Orpington, Kent, 1878.

In the new Preface the author says :—"I have no timé nor sight now for the revision of old plates ; and besides I own to a very enjoyable pride in making the first editions of my books valuable to their possessors, who found out, before other people, that these writings and drawings really *were* good for something. I have retained, therefore, in this edition only the woodcuts necessary for the explanation of the text ; and the two lovely engravings by Messrs Cuff and Armytage will, I hope, render the old volume more or less classical among collectors. The few references to them are withdrawn from the present edition."

50

THE OXFORD MUSEUM. By Herry W. Acland, M.D.
and John Ruskin. London : Smith & Elder, 1859.
Mr. Ruskin's two Letters occupy pp. 44-56, and pp. 60-90.

51

MODERN PAINTERS. Volume V. Completing the
Work, and containing Parts 6. Of Leaf Beauty. 7.
Of Cloud Beauty. 8. Of Ideas of Relation—i. of
Invention Formal. 9. Of Ideas of Relation—ii. of

Invention Spiritual. By John Ruskin, M.A. London : Smith, Elder & Co., 1860, pp. xvi. 384.

With 35 engravings on steel, and numerous engravings on wood.

A new and final edition of the five volumes of *Modern Painters*, limited to a thousand copies, appeared in 1873. To the first Volume is prefixed a new Preface, signed by the author with his own hand in each copy.

FRONDES AGRESTES ; Readings in *Modern Painters*, chosen at her pleasure, by the author's friend, the younger lady of the Thwaite, Coniston, pp. vii. 184. Orpington : G. Allen, 1875.

With Preface, dated "Herne Hill, 5th December, 1874," and occasional footnotes by the author.

52

SIR JOSHUA AND HOLBEIN. *Cornhill Magazine*, March, 1860, pp. 322-328.

53

"UNTO THIS LAST." Four Papers in the *Cornhill Magazine*, August to November, 1860, vol. ii. pp. 155-166 ; 278-286 ; 407-418 ; 543-564.

"UNTO THIS LAST" : Four Essays on the first Principles of Political Economy. By John Ruskin (with a

Preface, dated, "Denmark Hill, 10th May, 1862"), pp. xviii. 174.

Second Edition, with new note in Preface, dated "Venice, Sunday, 18th March, 1877," pp. xxi. 174. Orpington: Allen, 1877.

54

ESSAYS ON POLITICAL ECONOMY, being a Sequel to Papers which appeared in the *Cornhill Magazine*. By John Ruskin. June, 1862, vol. 65, pp. 784-792; September and December, 1862, vol. 66, pp. 265-280, 742-756; April, 1863, vol. 67, pp. 441-462.

MUNERA PULVERIS: Six Essays on the Elements of Political Economy (forming Volume 2 of The Works of John Ruskin). With Preface, dated "Denmark Hill, 25th November, 1871," pp. xxvii. 186. London: Smith, Elder & Co., and G. Allen, Keston, Kent, 1872.

The substance of these Essays appeared in *Fraser's Magazine*, June, September, December, 1862, and April, 1863, as above.

55

ON THE FORMS OF THE STRATIFIED ALPS OF SAVOY. A Paper read at the Royal Institution, June 5, 1863. Printed in *The Geologist*, July, 1863, pp. 256-259.

Four Letters in *The Reader*, signed J. Ruskin. Nov.-Dec., 1864:—

1. The Conformation of the Alps. Dated “Denmark Hill, 10th November, 1864.” (*Reader*, 12th Nov., 1864.)
2. Concerning Glaciers. Dated “Denmark Hill, Nov. 21.” (*Reader*, 26th Nov., 1864.)
3. English *versus* Alpine Geology. Dated “Denmark Hill, 29th Nov.” (*Reader*, 3rd December, 1864.)
4. Concerning Hydrostatics. Dated “Norwich, 5th December.” (*Reader*, 10th Dec., 1864.)

NOTES ON THE SHAPE AND STRUCTURE OF SOME PARTS OF THE ALPS, with reference to denudation, by John Ruskin, F.G.S. With plates drawn by the author. *Geological Magazine*, No. 8, February, 1865, and No. 11, May, 1865; Vol. ii., pp. 49-54, 193-196.

THE CESTUS OF AGLAIA.—*Art Journal*, January to July, 1865.

SESAME AND LILIES. Two Lectures delivered at Manchester in 1864, by John Ruskin, M.A. 1. Of Kings' Treasuries. 2. Of Queens' Gardens, pp. 196. London: Smith, Elder & Co., 1865.

Second edition, with Preface, pp. xxiii. 196. Smith, Elder & Co., 1865.

Revised and Enlarged Edition, being the first Volume of a Collected Series of Mr. Ruskin's Works, with the old Preface detached 'for use elsewhere,' a new Preface to the Series, dated "Denmark Hill, 1st January, 1871," and the addition of the Dublin Lecture (1868), on "The Mystery of Life and its Arts," pp. xxviii. 172. London: Smith, Elder & Co., 1871.

This volume should contain a slip 'advertisement' of 15 lines, respecting the price and mode of sale of the series.

Five Letters on "Work and Wages," to the *Pall Mall Gazette*, dated Denmark Hill, Thursday, April 20, Saturday, April 22, Saturday, April 29, May 4, May 20, 1865 (printed in the *P. M. G.* of April 21, 25, and May 2, 9, 22, 1865).

61

Domestic Servants.—To the Editor of *The Daily Telegraph*, dated “Denmark-hill, Sept. 2” (*D. T.*, Tuesday, Sept. 5, 1865).

Domestic Servants.—To the Editor of *The Daily Telegraph*, dated “Denmark-hill, Sept. 6” (*D. T.* Thursday, Sept. 7, 1865).

Domestic Servants.—To the Editor of *The Daily Telegraph*. Letter of a column and a half, dated “Denmark-hill, Sept. 16” (*D. T.*, Monday, Sept. 18, 1865).

Modern Houses.—To the Editor of *The Daily Telegraph*, dated “Denmark-hill, Oct. 16” (*D. T.* Tuesday, Oct. 17, 1865).

62

The Jamaica Insurrection.—To the Editor of *The Daily Telegraph*, dated “Denmark-hill, Dec. 19” (*D. T.*, Wednesday, Dec. 20, 1865).

63

THE ETHICS OF THE DUST: Ten Lectures to Little Housewives on the Elements of Crystallisation, by

John Ruskin, M.A. Smith, Elder & Co., 1866, pp. xii. 244. (The Preface is dated "Denmark-hill, Christmas, 1865.")

Second Edition, with new Preface, occupying seven pages, and additional note on last page. (Orpington: Allen, 1877, pp. xx. 244.

64

The British Museum: Letter to the Editor of *The Times* signed "J. Ruskin," and dated "Denmark-hill, Jan. 26" (*Times*, Saturday, January 27, 1866).

65

THE CROWN OF WILD OLIVE: Three Lectures on Work, Traffic and War, by John Ruskin, M.A. Smith, Elder & Co., 1866, pp. xxxiv. 219.

THE CROWN OF WILD OLIVE: Four Lectures on Industry and War (forming the Sixth Volume of the Collected Works of John Ruskin), pp. 210. London: Smith, Elder & Co. Keston: G. Allen, 1873.

With the addition of the Lecture on *The Future of England*, delivered at Woolwich, Dec. 14, 1869, which had appeared separately as a pamphlet, pp. 14, "Woolwich, printed at the Royal Artillery Institution, 1870."

66

ON BANDED AND BRECCIATED CONCRETIONS, a series of Papers published in the *Geological Magazine*, vol. iv. to vii., 1867-1870, with plates drawn by the author, and engraved by G. Allen, August and November, 1867; vol. iv. pp. 337-339, 481-483; January, April and May, 1868, vol. v. pp. 12-18, 156-161, 208-213 (this paper is dated "Denmark-hill, 22nd April, 1868"); Dec. 1869, vol. vi. pp. 529-534; January, 1870, vol. vii. pp. 10-14.

More was promised, but more does not seem to have appeared.

67

TIME AND TIDE BY WEARE AND TYNE. Twenty-five Letters to a Working Man of Sunderland on the Laws of Work, pp. viii. 199. Smith, Elder & Co., 1867.

The Preface is dated, "Denmark Hill, Dec. 14, 1867."

Second Edition, pp. viii. 199. Smith, Elder & Co., 1868.

New Edition (forming the fifth volume of Mr. Ruskin's Collected Works), pp. xii. 211. London: Smith, Elder & Co., and Keston: G. Allen, 1872.

These letters were first printed in the *Manchester Examiner and Times* at various intervals between Tuesday, March 5, and Tuesday, May 7, 1867. In their original newspaper form many passages appeared which were omitted afterwards.

68

The Standard of Wages.—Letter to the Editor of the *Pall Mall Gazette*, dated “Denmark Hill, April 30, 1867 ” (*P. M. G.*, May 1, 1867).

69

German Popular Stories. By J. L. C. and W. C. Grimm. With Illustrations, after the Original Designs of George Cruikshank. With Introduction by John Ruskin, M.A. London: J. C. Hotten [1868].

Mr. Ruskin’s Introduction occupies five leaves (pp. v. to xiv.) of the preliminary matter, and is dated “Denmark Hill, Easter, 1868.”

70

Is England big enough?—To the Editor of *The Daily Telegraph*, dated “Denmark Hill, July 30.” (*D. T.*, Friday, July 31, 1868.)

Increased Railway Fares.—To the Editor of *The Daily Telegraph*, dated “Denmark Hill, Aug. 5.” (*D. T.*, Thursday, August 6, 1868.)

Railway Economy.—To the Editor of *The Daily Telegraph*, dated “Denmark Hill, Aug. 9.” (*D. T.*, Monday, August 10, 1868.)

71

References to the Series of Paintings and Sketches, from Mr. Ruskin's Collection, shown in illustration of the relations of Flamboyant Architecture to contemporary and subsequent art, at the Evening Meeting of the Royal Institution, Friday, January 29, 1869. London : Queen-Street Printing-Office, 1869, pp. 11 (including title).

72

THE QUEEN OF THE AIR : being a study of the Greek Myths of Cloud and Storm. By John Ruskin, LL.D., pp. viii. 199. London : Smith, Elder & Co., 1869.

The Preface is dated "Vevay, May 1, 1869."

New Edition (forming the Ninth Volume of the Collected Works of John Ruskin), pp. x. 208. Orpington : G. Allen, 1874.

73

Catalogue of Pictures, Drawings and Sketches, chiefly by J. M. W. Turner, R.A., the property of John Ruskin, Esq., by whom the Catalogue is compiled, sold by Auction by Messrs. Christie, Manson and Woods, Thursday, April 15, 1869.

74

Drawings and Photographs, illustrative of the Architecture of Verona, shown at the Royal Institution, Feb. 4th, 1870. London: Queen-Street Printing-Office, 1870, 8vo. pp. 16.

75

Mr. Ruskin on the War.—To the Editor of *The Daily Telegraph*. Two Letters, dated “Denmark Hill, Oct. 6 and 7.” (*D. T.*, Friday, Oct. 7, and Saturday, Oct. 8, 1870.)

76

Letter to the Editor of *Macmillan's Magazine*, dated “Denmark Hill, 14th Oct., 1870,” and subscribed “John Ruskin,” on a mis-statement made in a paper by Mr. Stopford Brooke, in the October number (*Macmillan's Magazine*, vol. 22, p. 80, No. 133, November, 1870.)

77

LECTURES ON ART, delivered before the University of Oxford, in Hilary Term, 1870. By John Ruskin,

M.A., pp. 189. Oxford: at the Clarendon Press, 1870.

78

Railway Safety.—A Letter to the Editor of *The Daily Telegraph*, dated “Denmark Hill, Nov. 29, 1870,” and subscribed “J. Ruskin.” (*D. T.*, Wednesday, Nov. 30, 1870).

79

CATALOGUE OF EXAMPLES, arranged for Elementary Study in the University Galleries. By John Ruskin, M.A., Honorary Student of Christ Church, and Slade Professor of Fine Art. Oxford: at the Clarendon Press, 1870, 8vo. pp. 63.

Catalogue of the Reference Series, including, temporarily, the first Section of the Standard Series, privately printed, pp. 32.

Catalogue of the Educational Series, privately printed, pp. 56.

These two pamphlets contain the substance of the previous one, considerably enlarged.

80

The Exhibition of Old Masters.—Letter to the Editor of *The Times*, signed “John Ruskin,” and dated

“Denmark Hill, Jan. 23.” (*Times*, Tuesday, January 24, 1871.)

81

The Streams of Italy. A Letter of more than half a column to the Editor of *The Daily Telegraph*, dated “Oxford, Feb. 3.” (*D. T.*, Tuesday, Feb. 7, 1871.)

82

FORS CLAVIGERA. Letters to the Workmen and Labourers of Great Britain. By John Ruskin, LL.D. Letters I. to XXIV., January 1871, to December, 1872. With Index, 8vo. Keston: George Allen. With Illustrations (price seven pence each number). Forming Vols. 1 and 2 (separate pagination to each number).

FORS CLAVIGERA. Letters XXV. to XLVIII., January, 1873 to December, 1874. With Index, 8vo. In 1873 at Keston, and afterwards at Orpington: George Allen. With the 37th Letter (Jan. 1874), the price was raised to tenpence, and the pagination was made continuous throughout the volume. Forming Vols. 3 and 4.

FORS CLAVIGERA. Letters XLIX. to LXXXIV.,
January, 1875 to December, 1877, 8vo. Orpington :
G. Allen (forming Vols. 5, 6, and 7).

End of the First Series.

In the third edition of Letter 57, Sept. 1875, pp. 248-9, a vituperative passage respecting Mr. Gladstone is omitted, and an apologetic note takes its place.

LETTER TO YOUNG GIRLS. Reprinted, with slight
addition, from *Fors Clavigera*, Letters 65 and 66.

FORS CLAVIGERA. Letters to the Workmen and
Labourers of Great Britain. New Series, Letters
1, 2, and 3 (January to March, 1878), 8vo. Or-
pington : G. Allen.

Suspended on account of the author's illness. In the List of his Works, issued in August, 1878, it is stated that "Mr. Ruskin hopes, after some interval of rest, to continue 'Fors Clavigera' to the end of the eighth volume, with complete summary of the whole ; and that 'Proserpina,' 'Deucalion,' and 'The Laws of Fésole' may be issued with less interruption than hitherto.

"In the present state of his health it would be vain to anticipate, what he yet sees no need for gravely doubting, the conclusion, ultimately according to his design, of 'Love's Meinie' and 'St. Mark's Rest.'"

ARATRA PENTELICI. Six Lectures on the Elements of

Sculpture, given before the University of Oxford, in Michaelmas Term, 1870 (forming Volume 3 of "The Works of John Ruskin"). With Illustrations, pp. xii. 207. London : Smith, Elder & Co. ; G. Allen, Keston, 1872.

The Preface is dated "Denmark Hill, 25th Nov. 1871."

84

THE RELATION BETWEEN MICHAEL ANGELO AND TINTORET. Seventh of the Course of Lectures on Sculpture, delivered at Oxford, 1870-71. By John Ruskin, pp. 45. Smith, Elder & Co. ; and Allen, Keston, 1872.

85

1. INSTRUCTIONS IN ELEMENTARY DRAWING. 2. Catalogue of Rudimentary and Reference Series. 3. Instructions in use of Rudimentary Series. With an Introductory Notice, dated "Corpus Christi College, 4th April, 1872." 8vo, privately printed, pp. iv. 44.

INSTRUCTIONS IN THE PRELIMINARY EXERCISES. Arranged for the Lower Drawing School, Oxford, by John Ruskin, Slade Professor of Fine Art, pp. 55.

London : printed by Spottiswoode & Co., New-street-square, and Parliament-street. 8vo, 1873.

Dated at the end "Corpus Christi College, Nov. 1st, 1872."

86

THE EAGLE'S NEST. Ten Lectures on the Relation of Natural Science to Art, given before the University of Oxford, in Lent Term, 1872. By John Ruskin (forming Vol. IV. of the collected "Works of John Ruskin"), pp. viii. 232. London : Smith, Elder & Co. Keston : G. Allen, 1872.

The Preface is dated "Brantwood, Sept. 2, 1872."

87

Christian Art and Symbolism, with some hints on the Study of Landscape, by R. St. John Tyrwhitt. London : Smith, Elder & Co., 1872.

The Preface by Mr. Ruskin occupies four pages, and is dated "Pisa, 30th April, 1872."

88

Exhibition of Outlines by the late John Leech, at the Gallery, 9, Conduit Street, Regent Street, with letter from John Ruskin. 4tc, pp. 16. London, 1872.
Mr. Ruskin's letter occupies one page in double columns.

It is given also in autotype in the new issue of Leech's "Children of the Mobility. R. Bentley & Son, 1875."

89

The Nature and Authority of Miracle. *Contemporary Review*, March, 1873 (Vol. xxi. pp. 627-634).

Home, and its Economies. *Contemporary Review*, May, 1873 (Vol. xxi. pp. 927-937).

90

Mr. Ernest George's Etchings. Letter to the Editor of *The Architect*. Printed in *The Architect*, December 27, 1873.

91

Letter in reply to a request to lecture at the Glasgow Athenæum, dated "Rome, May 26, 1874." (Printed in the *Glasgow Herald*, and in the *Times* of Saturday, June 6, 1874.)

92

ARIADNE FLORENTINA: Six Lectures on Wood and Metal Engraving, given before the University of Oxford, in Michaelmas Term, 1872 (forming the Seventh Volume of the collected "Works of John

Ruskin"), with Illustrations, pp. vi. 266. Keston and Orpington : G. Allen, 1873-76.

Advertisements, in the form of title-leaves of this work, issued in 1873, before the publication of the first part, read "Facinora Dierum: Six Lectures," &c., such being the title which these lectures, at first, were intended to bear.

93

VAL D'ARNO. Ten Lectures on the Tuscan Art, directly antecedent to the Florentine year of Victories, given before the University of Oxford, in Michaelmas Term, 1873. With 12 plates (forming the Eighth Volume of the collected "Works of John Ruskin"), pp. 230. Orpington: Allen, 1874.

94

LOVE'S MEINIE. Lectures on Greek and English Birds, given before the University of Oxford. By John Ruskin, LL.D.

- | | |
|-------------------------|----------------------|
| 1. The Robin, to pp. 41 | } Price One Shilling |
| 2. The Swallow „ 83 | |

—G. Allen, *Keston*, 1873.

3. The Chough (with plates), price 2s. 6d., is announced as in preparation.

95

PROSERPINA. Studies of Wayside Flowers while the air was yet pure among the Alps, and in the Scotland and England which my father knew. Orpington: Allen.

Parts 1 and 2, 1875.	}	Price 2s. 6d. each.
Parts 3 and 4, 1876.		
(to page 194.)		

96

“Reviewing.”—Letter to the Editor of the *Pall Mall Gazette*, dated “Brantwood, Jan. 18th.” (*P. M. G.*, Jan. 19, 1875.)

97

Mr. Ruskin Explains.—To the Editor of *The World*. Letter signed “John Ruskin,” dated “Corpus Christi College, Oxford, June 6, 1875.” (Printed in *The World* of June 9, 1875, vol. ii., p. 539.)

An article entitled “Ruskin to the Rescue,” in reference to Mr. Ruskin’s new system of publishing, had appeared in a recent number.

98

The Art Schools of Mediaeval Christendom. By

A. C. Owen. Edited by J. Ruskin, Ch. Ch. Oxford, Slade Professor. London : Mozley & Smith, 1876.

Mr. Ruskin's Preface occupies four pages, and is dated "Oxford, Nov. 26, 1875." There are also some brief foot-notes throughout the volume, signed "Ed."

99

Letter to H. S. Marks, A.R.A., on the Exhibition of Works of the late Frederick Walker (printed in the *Times*, Thursday, January 20, 1876).

100

"Copies of Turner's Drawings."—Letter to the Editor of *The Times*, signed "John Ruskin," and dated "Peterborough, April 23." (*Times*, Tuesday, April 25, 1876.)

101

A Protest against the Extension of Railways in the Lake District, by Robert Somervell, with a Preface by John Ruskin. Windermere : J. Garnett. London : Simpkin, Marshall & Co.

The Preface occupies nine pages, and is dated, "Brantwood, 22nd June, 1876."

102

Modern Warfare.—To the Editor of *Fraser's Magazine*. *F. M.*, New Series, vol. xiv. pp. 121-123 (July, 1876).

103

DEUCALION. Collected Studies of the Lapse of Waves and Life of Stones, by John Ruskin, LL.D., 8vo., Parts 1 and 2, 1875. Parts 3 and 4, 1876. Part 5, 1878 (Orpington: G. Allen).

With Illustrations drawn by the Author and G. Allen, engraved by G. Allen. (Price 2s. 6d. each part.) Part V. ends on page 240.

104

BIBLIOTHECA PASTORUM. Edited by John Ruskin, Honorary Student of Christ Church, Oxford.

Vol. 1. The Economist of Xenophon, translated into English by Alex. D. O. Wedderburn and W. Gershom Collingwood. With a Preface by the Editor, 8vo. London: Ellis and White. Orpington: George Allen, 1876.

Mr. Ruskin's Preface extends from page ix to page xlv of the Introductory portion.

Vol. 2. Rock Honeycomb. Broken Pieces of Sir Philip Sidney's Psalter, laid up in store for English Homes. With a Preface and Commentary by the Editor. In Two Parts. (Part I.) 8vo. London: Ellis and White. Orpington: George Allen, 1877.

The Preface, dated "Sunday, 9th July, 1876," and Remarks

on the Sidney Metres, occupy 44 pages ; the text of Part I., in which intercalary notes by the Editor are interspersed, 204 pages.

Elements of English Prosody. For Use in St. George's Schools. Explanatory of the Various Terms used in "Rock Honeycomb." *In preparation.*

105

MORNINGS IN FLORENCE: being simple studies of Christian Art for English Travellers. By John Ruskin, LL.D. 1. Santa Croce. 2. The Golden Gate. 3. Before the Soldan. 4. The Vaulted Book. 5. The Strait Gate. 6. The Shepherd's Tower, pp. 187. Orpington : Allen, 1875-77.

106

ST. MARK'S REST. The History of Venice, written for the help of the few travellers who still care for her monuments. Parts 1 and 2 (pp. viii. 88). Orpington : Allen, 1877.

ST. MARK'S REST. First Supplement. The Shrine of the Slaves, being a guide to the principal pictures by Victor Carpaccio in Venice, pp. iv. 46. Orpington : Allen, 1877.

107

GUIDE TO THE PRINCIPAL PICTURES IN THE ACADEMY OF FINE ARTS AT VENICE. Arranged for English

Travellers. By John Ruskin. 8vo, in two Parts, pp. 57. Venice, 1877.

108

THE LAWS OF FESOLE. A Familiar Treatise on the Elementary Principles and Practice of Drawing and Painting, as determined by the Tuscan Masters. Arranged for the Use of Schools. By John Ruskin, LL.D., with plates drawn by the author. Orpington: Allen, 1877-1878.

Part 1, pp. 48.	}	Price 2s. 6d. each.
Part 2, to pp. 96.		

109

AN OXFORD LECTURE. By Professor Ruskin. *Nineteenth Century*, January, 1878.

110

MY FIRST EDITOR. An Autobiographical Reminiscence. Preface to a Series of Reminiscences of the late W. H. Harrison.—*University Magazine*, April 1878, pp. 385-391.

111

NOTES BY MR. RUSKIN ON HIS DRAWINGS BY THE LATE J. M. W. TURNER, R.A., exhibited at the Fine Art Society's Galleries, 148, New Bond-street, March,

1878. Also an Appendix containing a List of the Engraved Works of J. M. W. Turner, exhibited at the same time. 8vo, pp. 101, with ornamental initial letters.

Mr. Ruskin's portion of the pamphlet occupies 64 pages, dated at the end, "Brantwood, Feb. 21, 1878." A slip is inserted, dated Feb. 27, 1878, in reference to "Mr. Ruskin's sudden and dangerous illness;" in consequence of which "the latter portion of these Notes is presented in an incomplete state, and the Epilogue remains unwritten."

In the Third Thousand a portion of the Epilogue was incorrectly printed from fragmentary Notes.

In the Seventh Thousand, with an Appendix containing a few Notes on the Drawings by the Rev. W. Kingsley (pp. 84), the Epilogue appeared in a correct and complete form, dated "Brantwood, 10th May, 1878," the author having by that time so far recovered as to be able to finish it.

The Ninth Thousand (pp. 146,) contained a Second Part, "Notes by Mr. Ruskin on his own handiwork," dated "Brantwood, June 5, 1878."

112

In addition to the papers already announced for the first meeting of the New Shakespeare Society on Friday, October 18, 1878, will be read some "Notes by Professor Ruskin on the meaning of the word *fret* in *Julius Cæsar*, I., ii., 104 :—

'and yon gray lines

That *fret* the clouds are messengers of day.'

ADDENDA.

EDUCATION IN ART. By John Ruskin. Printed in the
 "Transactions of the National Association for the
 Promotion of Social Science, 1858. Lond. 1859,"
 8vo. pp. 311-316.

Letter in *The Critic* in defence of Coventry Patmore
 —*Critic*, Oct. 27, 1860 (vol. xxi. p. 505.)

REPORTS OF LECTURES BY MR. RUSKIN.

On Tree Twigs, at the Weekly Evening Meeting of
 the Royal Institution, Friday, April 19, 1861.
 (Report in Proceedings of Royal Institution.
 Vol. iii., pp. 358-360.)

On the Forms of the Stratified Alps of Savoy, Friday,
 June 5, 1863. (Vol. iv., pp. 142-146.)

On the present state of Modern Art, with reference to
 the advisable arrangements of a National
 Gallery, Friday, June 7, 1867.

On the Flamboyant Architecture of the Valley of the
 Somme, Friday, January 29, 1869.

A Talk respecting Verona and its Rivers, Friday, Feb.
 4, 1870. (Report in Proceedings, Vol. vi., pp.
 55-61.)

RUSKINIANA.

1. Selections from the Writings of John Ruskin, Master of Arts, Oxon. With a portrait, engraved by Francis Holl, after the original by George Richmond, 8vo, pp. viii. 440. London: Smith, Elder & Co., 1861.

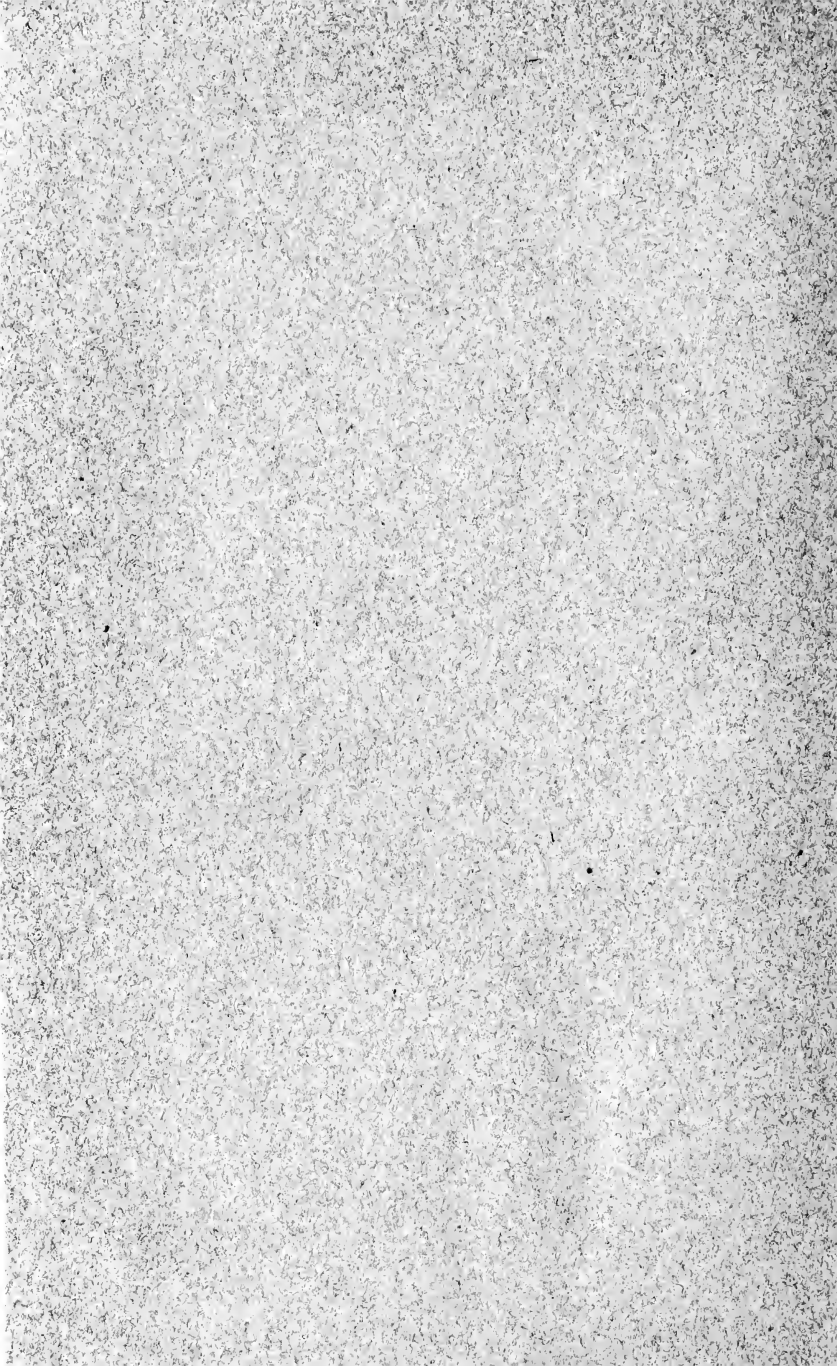
The selections are from the following works:—Modern Painters, 5 vols.; The Seven Lamps of Architecture; The Stones of Venice, 3 vols.; Lectures on Architecture and Painting; The Two Paths; The Harbours of England; The Political Economy of Art; two or three pamphlets.

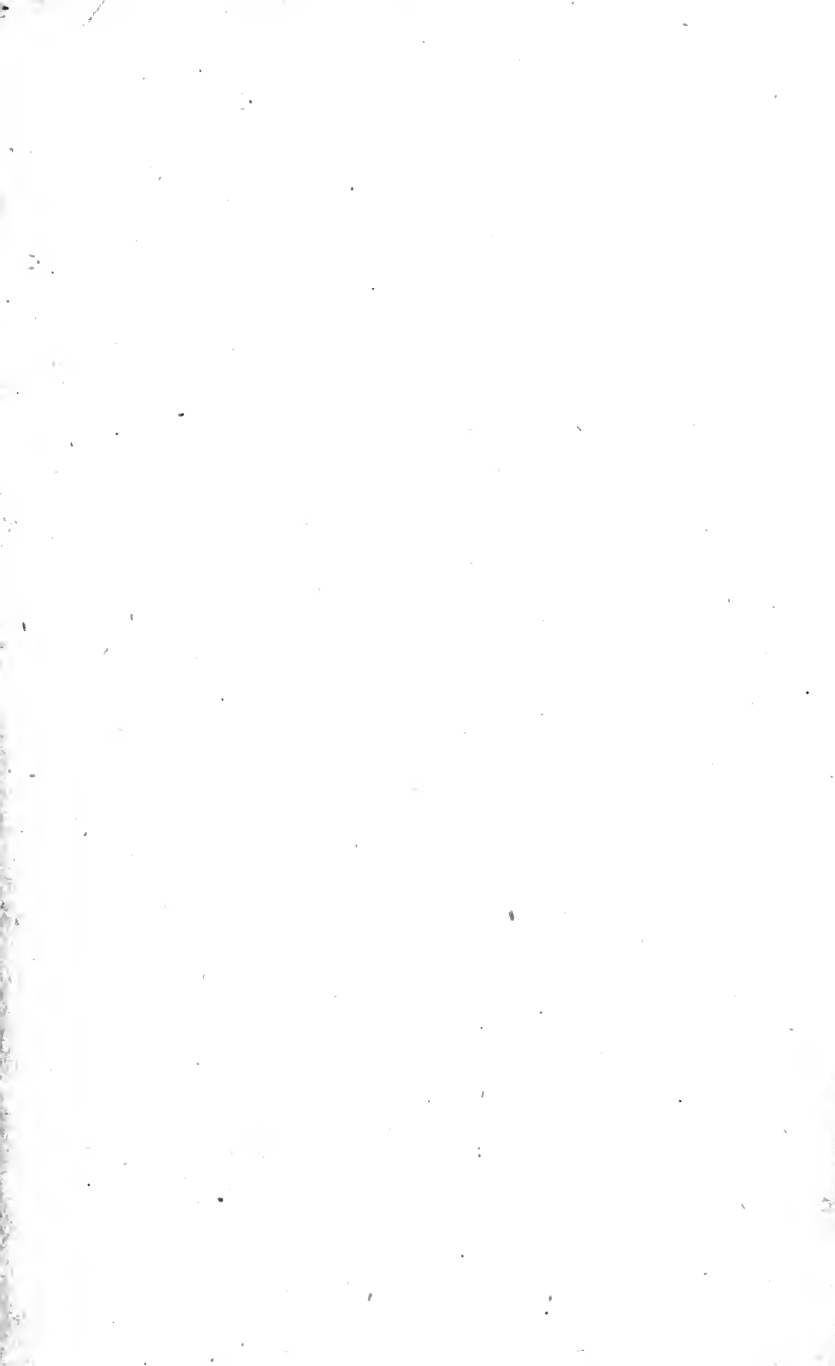
2. Precious Thoughts, Moral and Religious, gathered from the Works of John Ruskin, M.A. By Mrs. L. C. Tuthill. New York: Wiley & Son, 1865, pp. 349.

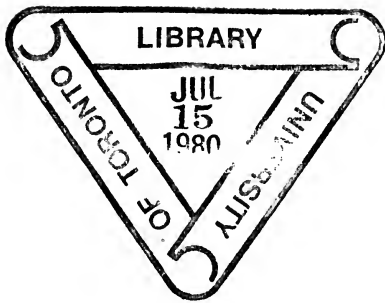
The editor refers in her Preface to an earlier volume of Selections, published by her some years previously, devoted mainly to Nature and to Art. This we have not seen.

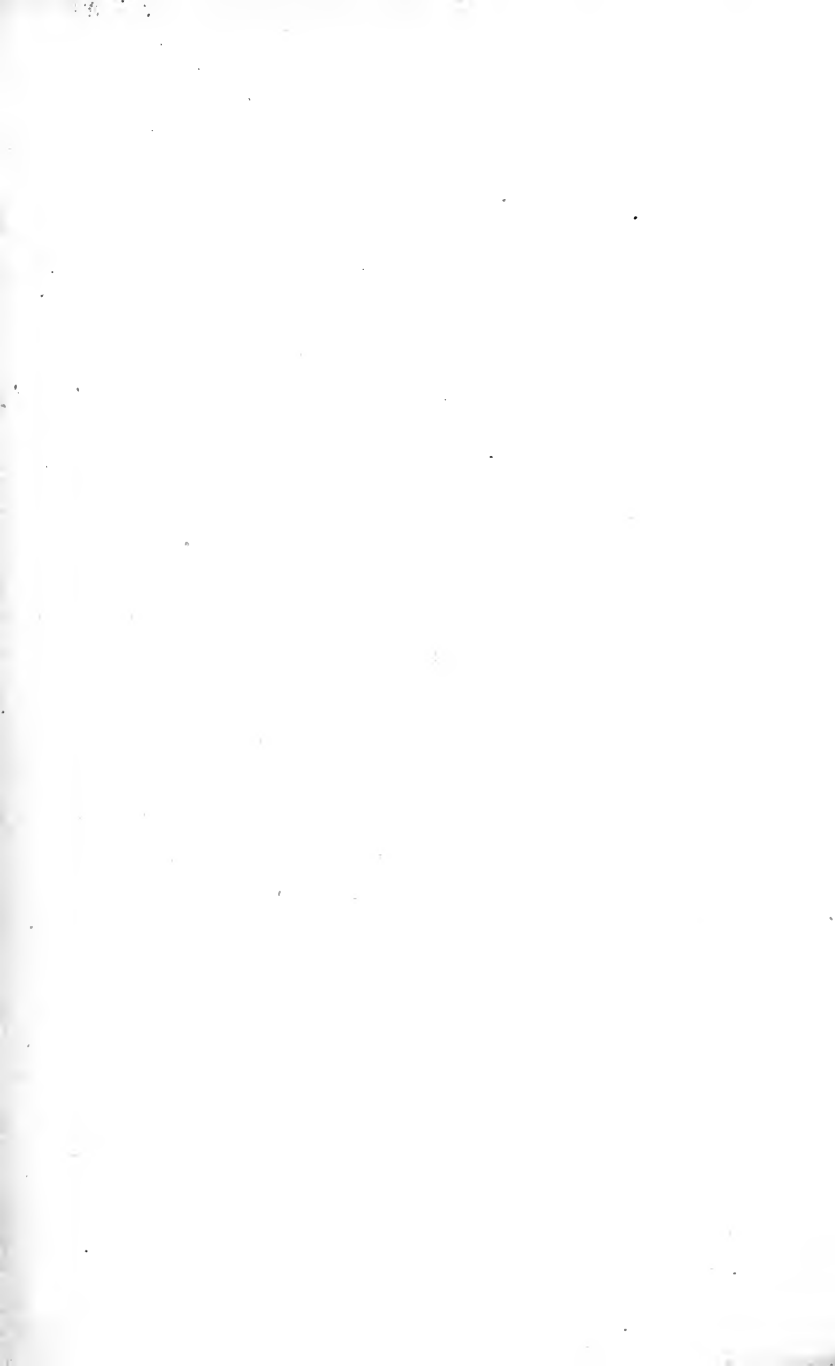
3. Art Culture: a Handbook of Art Technicalities and Criticisms, selected from the Works of John Ruskin, arranged by Rev. W. H. Platt. New York: John Wiley & Son, 1873, pp. xxv. 485.
4. Something on Ruskinism; with a "Vestibule," in Rhyme. By an Architect, pp. 51. London: Robert Hastings, 13, Carey-street, Lincoln's Inn, 1851.

5. Notes on Shepherds and Sheep. A Letter to John Ruskin, Esq., M.A., by William Dyce, R.A. Longmans, 1851, pp. 36.
6. A Reply to Notes on the Construction of Sheepfolds. By a Graduate of the University of Cambridge. 8vo, pp. 16. London : C. Goodall & Son ; and J. Bosworth, Regent-street, 1851.
7. Obsolescism in Art. A Reply to the Author of *Modern Painters*, in his defence of Pre-Raphaelitism. By E. V. Rippingille. 8vo, pp. 56. London : Bentley, 1852.
8. Revival of Vandalism at the National Gallery. A reply to Messrs. Ruskin, Heaphy, and Wornum's Letters in *The Times*, &c. With Notes by Morris Moore, pp. 23. London : John Ollivier, 59, Pall Mall, 1853.
9. Notes on some of the Critics of John Ruskin, M.A., author of *Modern Painters*, &c. By A.B., pp. 31. London : Partridge & Co., 1857.
10. Mr. Ruskin, his opinions and comparisons of painters. A few remarks dedicated to the shades of Raphael, Correggio, and Murillo. By B. H. Green. London : Effingham Wilson, *n.d.*, pp. 24.
11. L'Esthétique Anglaise, Etude sur M. John Ruskin, par J. Milsand, pp. xii. 180. Paris, 1864.
12. Three Great Teachers of our Time : being an attempt to deduce the spirit and purpose animating Carlyle, Tennyson, and Ruskin. By Alexander H. Japp. London : Smith, Elder & Co., 1865.











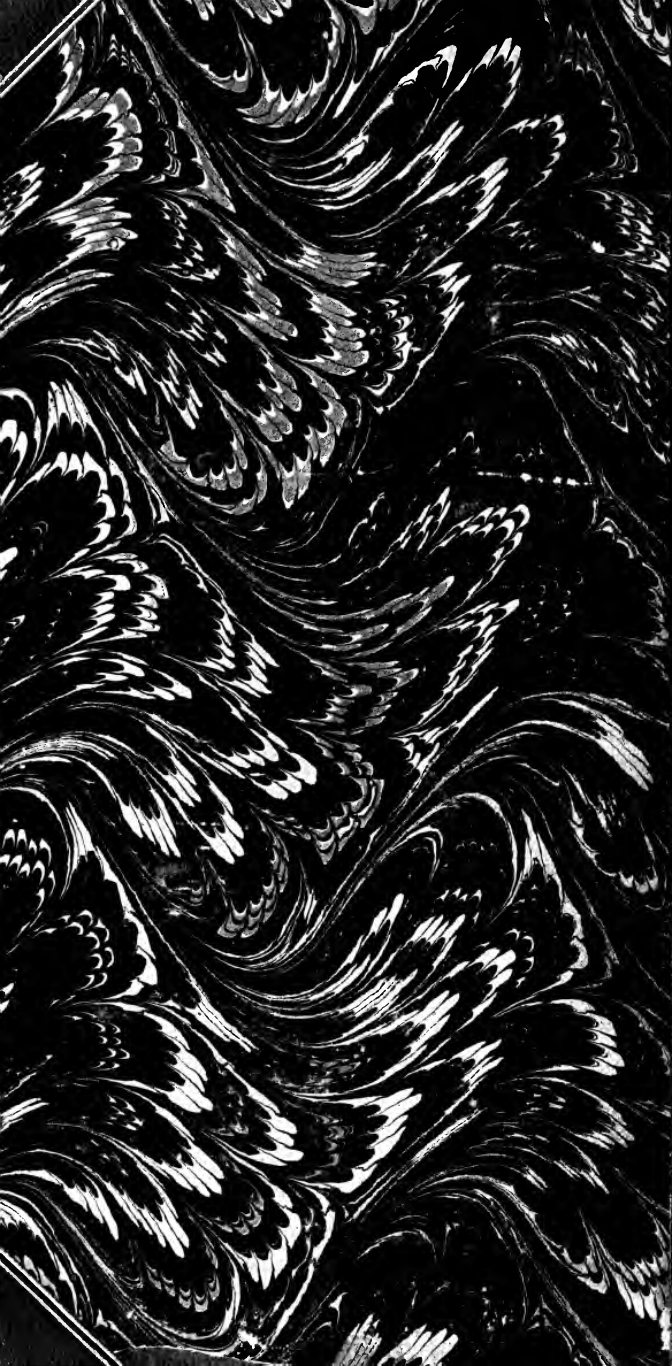
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