

Liber Ecclesie Cathedralis Dunelm.

A COLLECTION of
Original Scotch-Tunes,

(Full of the *Highland Humours*) for the

V I O L I N :



Being the First of this Kind yet Printed :

Most of them being in the Compass of the *F L U T E*.

L O N D O N :

Printed by *William Pearson*, in *Red-Cross-Alley* in *Jewin-street*, for *Henry Playford*, at his
Shop in the *Temple-Change*, *Fleet-street*. 1700.

Mus. C. 79.

A COLLECTION

Original Scotch-Lines

(Full of the Highland Laments) for the

VIOLIN

Being the First of the kind yet printed:

Most of them being in the Company of the F. I. I. E.

LONDON:

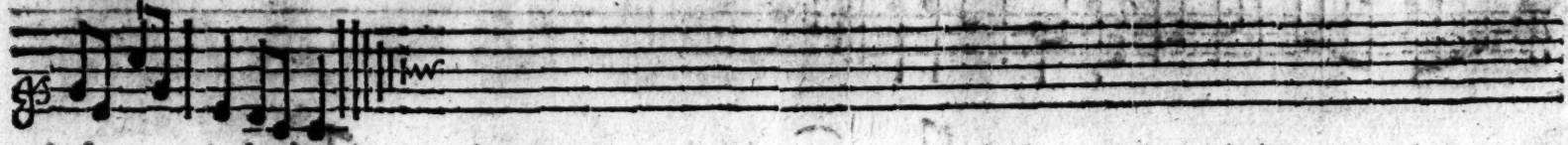

Printed by William Patten, in Red Cross Alley in Parish of St. Dunstons, for Henry Lister, at his Shop in the Temple-Charge, Fleet-Street. 1700.

((21))


Original SCOTCH-TUNES.



Mr. Mc. Linn's Scotch-measure.



Mr. Mc. Clanklin's Scotch-measure.





I love my Love in feacreit.

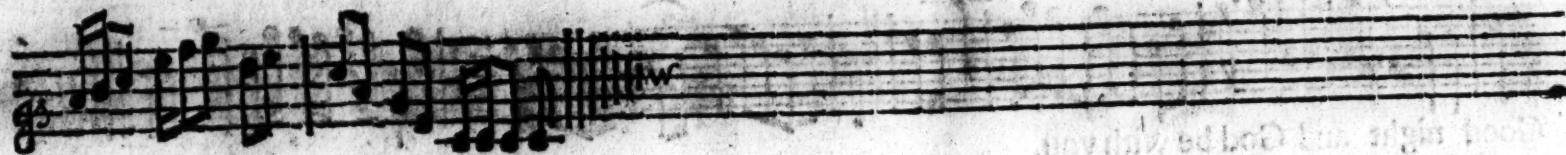


Madam Mc. Keenys Scotch-measure.





Cronstounc.



Keele Cranke.



The Berkes of *Plunketty*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, ending with a double bar line.

Continuation of the handwritten musical notation for 'The Berkes of Plunketty' on a single staff, ending with a double bar line.

Good night and God be with you.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, ending with a double bar line.

The Lord of *Cockpens* Scotch-measure.

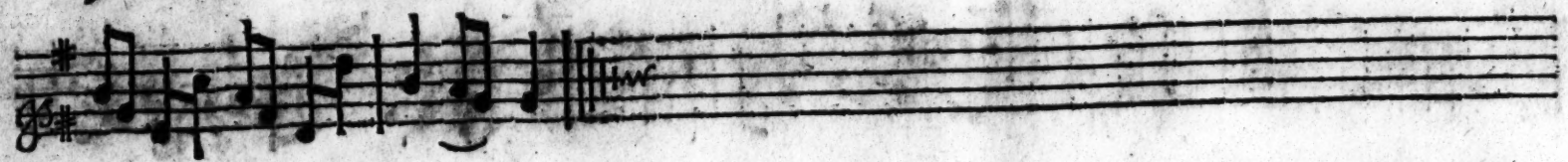
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, ending with a double bar line.

Continuation of the handwritten musical notation for 'The Lord of Cockpens Scotch-measure' on a single staff, ending with a double bar line.

Continuation of the handwritten musical notation for 'The Lord of Cockpens Scotch-measure' on a single staff, ending with a double bar line.

My Lord *Seforb's* Scotch-measure.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, ending with a double bar line.



Ginleing Georde.

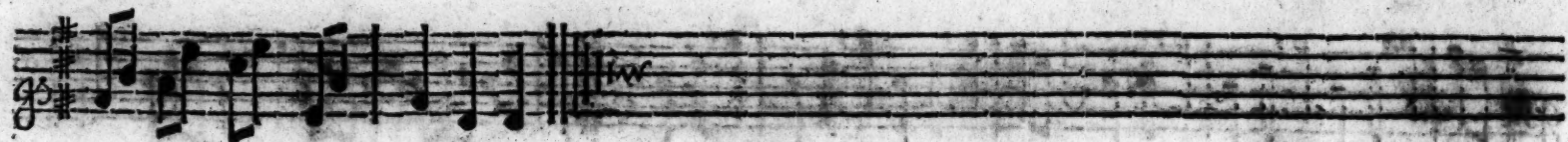


The Colliers Laß.

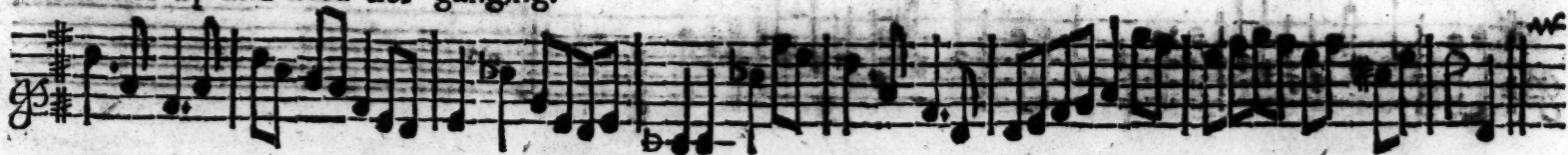




Sir *William Hope's* Scotch-measure.

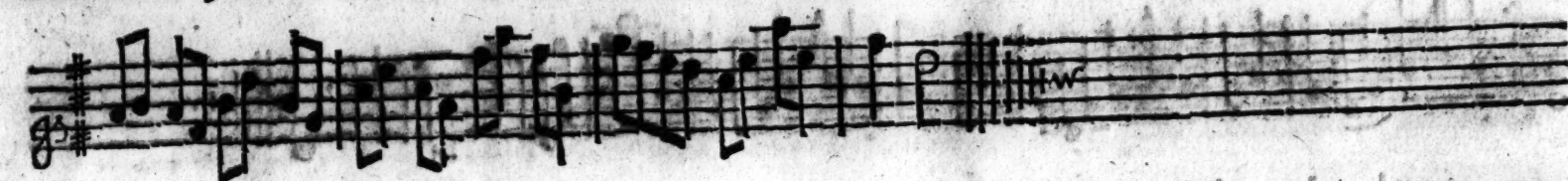


Stir her up and hold her ganging.





Oreck's Scotch-measure.



My Lady Hopes Scotch-measure.



Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The melody consists of eighth and sixteenth notes with various rests and slurs.

Peggy was the Pretiest Lads in aw the Town.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The melody continues with eighth and sixteenth notes.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The melody continues with eighth and sixteenth notes.

Bride next.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The melody continues with eighth and sixteenth notes.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The melody continues with eighth and sixteenth notes.

The comers of Largo-Arcell.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The melody continues with eighth and sixteenth notes.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The melody continues with eighth and sixteenth notes.

Besi-Bell.



Dick a Dollis.



A New Scotch-measure.



D



Wappat the Widow my Lady.



If Love is the cause of my Mourning.



The Berks of *Abergelde*.



For old long Gine my *Foe*.





Allen Water.

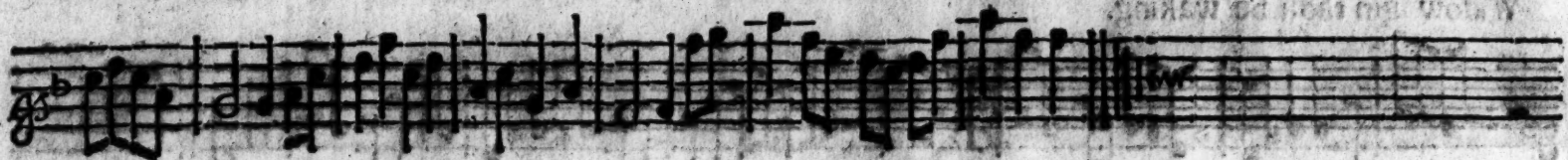


Madam Sefoth's Scotch-measure.

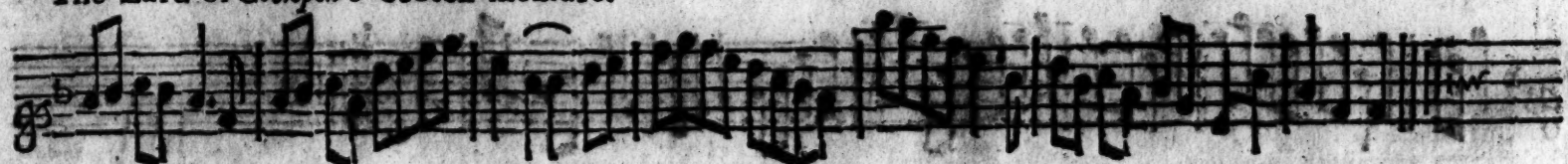


Wall's Humour in Tapping the Ale.

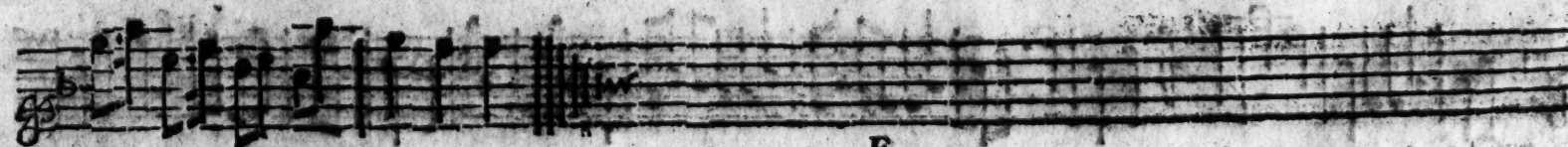




The Lord of Cockpen's Scotch-measure.



A New Scotch-measure.





Widow gin thou be waking.



A ways my Heart that we mun sunder.



The Lafe of Leving-Stone.



I fix my Fancy on her, a Round O.



Quoth the Master to the Man.



Cofen Cole's Delight.

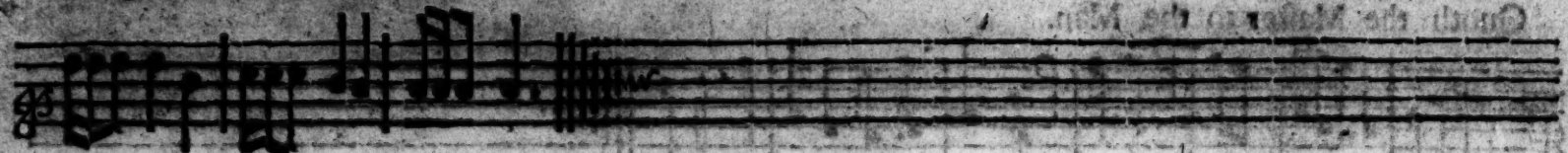




Holy Even, a Scotch-measure.



The deal tick the Minster.



F I N I S .

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