

(The Second Part of)
HYMNS and PSALM TUNES

adapted for the Use of
CHURCHES CHAPELS & SUNDAY SCHOOLS

with Accompaniments in Three Parts
Harrison the whole suited for the Harp
Organ Harpsichord or Piano Forte,

Composed by **J. LEACH, Rochester**

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PL

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REDEMPTION.

Ye happy finners hear -

Ye The prisoners of the Lord & wait till Christ appear according to his word Rejoice in

Ye happy finners hear -

Ye

Detailed description: This system contains the first four staves of the musical score. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves. The bottom staff includes fingerings: 6, 6, 7, 6, 6, 5, 6, 6, 5, 6, 6, 6, 6, 6, #.

Rejoice with me our sins be free

hope We shall from all Rejoice in hope rejoice w. me we shall from all our sins be free.

Detailed description: This system contains the next four staves of the musical score. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The lyrics are written below the staves. The bottom staff includes fingerings: 6, 5, 6, 7, 7, 6, 6, 5, 6, 6, 5, 4, 4, 3.

FUNERAL.

Rejoice for a Brother deceas'd our loss is his in-finite gain A soul out of prison re-leaf'd and

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat and a 3/2 time signature. The middle staff is a vocal line with lyrics. The bottom staff is a bass clef with figured bass notation. The music is in a solemn, slow tempo.

freed from its bo-di-ly pain With songs let us fol-low his flight and mount with his spi-rit a-bove

The second system of the musical score also consists of three staves. The top staff is a treble clef with a key signature of one flat and a 3/2 time signature. The middle staff is a vocal line with lyrics. The bottom staff is a bass clef with figured bass notation. The music continues the solemn and slow tempo of the first system.

the weak-est be - lie-ver

strong to de - liver so good to re - deem The weakest be - liever the

the weak-est be - lie-ver

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics 'the weak-est be - lie-ver'. The second staff is a piano accompaniment with lyrics 'strong to de - liver so good to re - deem The weakest be - liever the'. The bottom staff is a bass line with figured bass notation (6, 6, 6, 6, 6, 6, 6, 6, 6-5, 6) and lyrics 'the weak-est be - lie-ver'. Dynamics 'P' and 'F' are marked above the vocal line.

weakest be - - lie - ver that hangs upon him.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics 'weakest be - - lie - ver that hangs upon him.'. The second staff is a piano accompaniment with lyrics 'weakest be - - lie - ver that hangs upon him.'. The bottom staff is a bass line with figured bass notation (6, 5, 4, 3) and lyrics 'weakest be - - lie - ver that hangs upon him.'. The system concludes with a double bar line.

REST.

O disclose thy lovely face Quicken all my drooping powrs Gasp my fainting soul for Grace

As a thir-ty land for showrs Haste my Lord no more de-lay Come my Sa-viour come a-way.

REFUGE.

6 - 7

Wear-y souls that wan-der wide from the cen-tral point of bliss Turn to Je-fus cru-ci-fied

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: "Wear-y souls that wan-der wide from the cen-tral point of bliss Turn to Je-fus cru-ci-fied".

Sink in - to the
Flw to those dear wounds of his Sink in-to the pur-ple flood.
Sink in - to the

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: "Sink in - to the", "Flw to those dear wounds of his Sink in-to the pur-ple flood.", and "Sink in - to the".

Sink in - to the pur - ple flood

Rise in - to the life of God

Rise in - to the life of God

Sink in - to the pur - ple flood

5 5 6 5 6 6 6 5 6 6 6 5 6 5 4 3

HERMIT.

8^s & 6^s

How hap - py is the pilgrims lot How free from ev - ry anxious thought From world - ly

6 6 6 4 5 6 6 6 6 6 6 6 6

He
hope & fear Confind to nei-ther court nor cell His foul disdains on earth to dwell

He

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a treble clef and a common time signature. It begins with a whole note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5, and finally a whole note F5. The bottom staff is a piano accompaniment line starting with a bass clef and a common time signature. It features a series of chords and single notes, with fingering numbers 5, 6, 6, 6, 7, 4, 4, #, 7, 6, 6, and 7 written above the notes. The system concludes with a double bar line and the word 'He' written below the staff.

on - - - - -
He on - ly so - jurns here

on - ly sojurns here

Detailed description: This system contains the next two staves of music. The top staff is a vocal line starting with a treble clef and a common time signature. It begins with a whole note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5, and finally a whole note F5. The bottom staff is a piano accompaniment line starting with a bass clef and a common time signature. It features a series of chords and single notes, with fingering numbers 7, 6, 6, 4, 4, 3, 6, 4, 5, 3, and 4 written above the notes. The system concludes with a double bar line and the words 'on - ly sojurns here' written below the staff.

St JOHN.

8^s & 6^s

O love di - vine how sweet thou art When shall I find my wil-ling heart All

6 6 6 6 5 5 6 6 7 6 5 6

ta - - ken up with thee I thirst I faint I die - to prove The greatness of redeeming love

6 6 6 6 6 5 6 6 6 6 6 6

love of Christ to me - - - - -

The love of Christ to me.

love of Christ to me

6 5 7 4 2 5 6 6 6 5 3

This block contains the first system of a musical score. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'love of Christ to me' followed by a long dash. The piano accompaniment includes a bass line with fingerings: 6, 5, 7, 4, 2, 5, 6, 6, 6, 5, 3. The system concludes with the full title 'The love of Christ to me.' and a second system starting with 'love of Christ to me'.

MOUNT ZION

Come on my-partners in dis-tress My comrades thro' the wil- der- nefs Who

6 5 6 5 3 7 6 6 6 6

This block contains the second system of the musical score, titled 'MOUNT ZION'. It includes a vocal line with the lyrics 'Come on my-partners in dis-tress My comrades thro' the wil- der- nefs Who' and a piano accompaniment. The piano accompaniment features a bass line with fingerings: 6, 5, 6, 5, 3, 7, 6, 6, 6, 6. The system ends with a double bar line and a fermata over the final note.

Awhile forget
 Awhile forget

still - your bodies feel Awhile forget your griefs & fears And look be-

6 6/4 6 6 4/2

To that ce - lestial hill

yond this vale of tears to that celestial hill to that ce - lestial - hill

6 6 6 6/4 5/3 6 6 6 6 6 6/4 5/3

to that ce - lestial hill

BETHLEHEM.

Ever fainting with desire for thee O Christ I call Thee I restless-ly require I want my God my all Jesus

Help me Sav^r
dear redeem-ing Lord I wait thy coming from above Help me Sav^r Help me Sav^r speak the word & perfect me in love

MOUNT HERMON.

4 7^s

Sons of men be-hold from far Hail the long ex-pect-ed Star Jacob's Star that

6 5 6 6 4 3 6 6 6 5 6 4 5 3

Guides bewild

gilds the night Guides be-wild Guides be-wild-er'd souls a-right.

5 6 6 6 4 7

LEBANON.

4 7s

Hum - bly we our
 Heav - nly Fa - ther sov' reign Lord Ever faith - ful to thy word Hum - bly we our
 Hum - bly we our

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, followed by two piano accompaniment staves (treble and bass clefs). The music is in 3/4 time with a key signature of one flat (B-flat). The lyrics are written below the vocal line. The first staff ends with a double bar line. The second staff continues the melody. The third staff has a more active accompaniment. The fourth staff includes figured bass notation (6, 6, 7, 6, 6, 4, 3, 6, 6, 6, 4, 7) and ends with a double bar line.

Testi - fy
 feel set to Tes - ti - fy Tes - ti - fy that thou art true.
 Testi - fy

Detailed description: This system contains the next four staves of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line. The first staff ends with a double bar line. The second staff continues the melody. The third staff has a more active accompaniment. The fourth staff includes figured bass notation (6, 6, 6, 6, 6, 4, 3, 6, 6, 6, 4, 3) and ends with a double bar line.

PASTORAL.

6 8^s.

The Lord my pas-ture shall pre pare And feed me with a Shepherd's care His pre-sence

shall my wants supp'y And guard me with a watchful eye My noon day walks he shall at-

and all my mid-
 tend & all my mid- And all my mid-night hours de-fend.

WRESTLING JACOB.

Come O thou Tra-vel-ler un known Whom still I hold but can-not see

My com-pa - ny be-fore is gone And I am left a-lone with thee With

And wref-tle till

thee all night I mean to stay And wref-tle till the break of day.

And wref-tle till

MORNING FLOWER.

4 8^s

19

The morn-ing flowrs dif - play ther sweets And gay their filk-en leaves un-fold As

This system contains the first four staves of music. The top staff is the vocal line, followed by two piano accompaniment staves (treble and bass clef). The lyrics are written below the piano staves. The music is in 4/8 time and features a key signature of two flats (B-flat and E-flat). The first staff has a treble clef and a common time signature. The piano accompaniment consists of a treble clef staff and a bass clef staff. The lyrics are: "The morn-ing flowrs dif - play ther sweets And gay their filk-en leaves un-fold As". There are some handwritten annotations in the piano part, including a "6" above a note in the bass line and a "4" below it, and another "6" above a note in the bass line.

care - lefs of the noon-tide heats And fear-lefs of the ev'ning cold.

This system contains the second four staves of music. The top staff is the vocal line, followed by two piano accompaniment staves (treble and bass clef). The lyrics are written below the piano staves. The music is in 4/8 time and features a key signature of two flats (B-flat and E-flat). The first staff has a treble clef and a common time signature. The piano accompaniment consists of a treble clef staff and a bass clef staff. The lyrics are: "care - lefs of the noon-tide heats And fear-lefs of the ev'ning cold.". There are some handwritten annotations in the piano part, including a "6" above a note in the bass line and a "4" below it, and another "6" above a note in the bass line.

APHEK.

4 8^s

God is the Re-fuge of his faints When storms of sharp dif-tress in-vade

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/2. The music features a mix of quarter and eighth notes, with some rests. The lyrics are written below the vocal staff.

Ere we can of-fer our complaints Behold him pre-sent with his aid.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature and time signature remain the same as in the first system. The music continues with similar rhythmic patterns. The lyrics are written below the vocal staff.

SEPULCHRE.

4 8^s.

21

Pafs a few swift-ly fleetin^g Years And all that now in bo-dies live

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a bass line in bass clef. The music is in 4/8 time and features a key signature of one sharp (F#).

Shall quit like me the vale of tears Their righteous fen-tance to re-ceive.

This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a bass line in bass clef. The music continues in 4/8 time with the same key signature.

PERU.

4-8.

Great God at-tend while Zi-on sings The joy that from thy pre-sence springs To spend one day with

Detailed description: This system contains the first four staves of the musical score. The top staff is a treble clef with a melody line. The second staff is a treble clef with a vocal line. The third staff is a treble clef with a vocal line. The bottom staff is a bass clef with a bass line. The music is in common time. The lyrics are written below the vocal staves. There are repeat signs in the music. Fingerings are indicated by numbers 2, 3, 4, 5, 6 above notes in the bass line.

Exceeds a thousand days of mirth

thee on earth Exceeds a thousand days of mirth.

Exceeds a thousand days of mirth

Detailed description: This system contains the next four staves of the musical score. The top staff is a treble clef with a melody line. The second staff is a treble clef with a vocal line. The third staff is a treble clef with a vocal line. The bottom staff is a bass clef with a bass line. The lyrics are written below the vocal staves. There are repeat signs in the music. Fingerings are indicated by numbers 3, 4, 5, 6 above notes in the bass line.

JOANNES vel Momenti Mores.

Shrinking from the cold hand of death I too shall gather up my feet Shall

Detailed description: This system contains the first four staves of music. The top staff is a vocal line in G major with a treble clef. The second and third staves are piano accompaniment in G major with a treble clef. The bottom staff is piano accompaniment in G major with a bass clef. The lyrics are written below the second staff. The music features a mix of quarter and eighth notes, with some rests. There are repeat signs at the end of the first and second phrases.

soon re-sign this fleet-ing breath , And die my fathers God to meet.

Detailed description: This system contains the next four staves of music. The top staff is a vocal line in G major with a treble clef. The second and third staves are piano accompaniment in G major with a treble clef. The bottom staff is piano accompaniment in G major with a bass clef. The lyrics are written below the second staff. The music continues with similar rhythmic patterns and includes repeat signs at the end of the phrases.

JEHUDIJAH.

4 8^s

Praise ye the Lord tis good to raise Our hearts and voi - ces in his praise His na - ture

His nature and
and his works en - vite To make this du - ty our de - light.

His nature and

MOURNER.

4 8^s

25

When gracious Lord when shall it be That I shall find - my all in thee The

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The music is in a minor key with a common time signature. The lyrics are written below the vocal line.

fulness of thy promise prove The seal of thine e - ter - nal love.

The second system of the musical score consists of four staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The music continues from the first system. The lyrics are written below the vocal line.

Sal - - va - tion is for e - ver nigh The souls that fear and trust the Lord And

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef, 3/2 time, with lyrics underneath. The bottom line is a piano accompaniment in bass clef, 3/2 time, with figured bass notation (6, 7, 6, 6, 4, #) below the notes. The music is divided into two measures by a double bar line.

grace des - cend - ing from on high Fresh hopes of glo - ry shall af - ford.

Detailed description: This system contains the next two lines of music. The top line is a vocal melody in treble clef, 3/2 time, with lyrics underneath. The bottom line is a piano accompaniment in bass clef, 3/2 time, with figured bass notation (6, 6, 6/4, 6, 3, 2, 6, 6, 6/4, 7) below the notes. The music is divided into two measures by a double bar line.

WILDERNESS

4 8^s

My suff'ings all to thee are known Tempted in ev'ry point like me Re-

4 # 6 6 4 # 6 4 3 6 6 4 3

-gard my grief re-gard thy own Je-sus re-mem-ber Cal-va-ry.

6 6 4

INFANCY.

4 8^s

Happy the well instructed youth Who in his ear - liest in - fan - cy Loves from his heart to

And like his God ab - hors a lie and like his
 speak the truth And like his God ab - hors a lie & like his God ab - hors a lie.
 And like his God ab - hors a lie and like his

And like his God ab - hors a lie & like his

An heart that
 O for an heart to praise my God An heart from sin set free
 An heart that

al - - ways feels thy blood
 An heart that al - ways feels thy blood so free - ly spilt for me.
 al - - ways feels thy blood
 An heart that al - ways feels thy blood

PALESTINE.

C. M.

Duet

When all thy mer-cies O my God my ri-fing foul fur-veys Why my cold

heart art thou not lost in won-der love and praise.

Chorus.

Why my cold heart art thou not lost in won in won-der love & praise

NEW WINDSOR.

C. M.

With glorious clouds in compass'd round Whom an-gels dim-ly see Will the unsearchable be

Or God appear to me
 found Or God appear to me Or God ap-pear to me.
 Or God appear to me Or
 Or G God appear to me

PATMOS.

C. M.

Lo-ver of lit-tle Chil-dren thee O Je - sus we a - - dore Our

kind and per - fect Sa - viour be Both now and e - ver - more

SALFORD.

C. M.

I live up - on

My God my e - ver - last - ing hope

I live up - on thy truth Thy hands have held

I live up - on

6 # 6 6 7 6 # 6 5 #

Thy hands have held -

Thy hands have held my Childhood up and strength - - - end all my youth.

and from the n'd

MOUNT TABOR.

Blest be the dear u - ni - ting love That will not let us part Our

We still are one in heart
 bo - - dies may far off re-move We still are one in heart.
 We still are one in heart

PENITENT.

C.M.

To God I cry'd with mournful voice I sought his gracious ear In the sad day w. troubles

In the sad day when troubles rose And fill'd
 rose And fill'd the night with fear & fill'd the night with fear.
 In the sad day when troubles rose

MOUNT CARMEL.

C. M.

For e - ver here my rest shall be Close by thy bleed - ing side. This all my

hope and all my plea For me the Sa - viour died.

PILGRIM.

While strangers here re - turn - ing home To glo - rious worlds a - - bove Tran -

sported with im - mor - - tal views We haste the joys - to prove.

SHEILDS

C. M.

My
 And let this fee-ble bo-dy fail And let it faint or die
 My

foul shall quit - this
 My soul shall quit this mourn-ful vale And soar - to worlds on high.
 foul shall quit - this
 My soul shall quit this

TABERNACLE.

C. M.

My soul how lovely is the place
 To which thy God re-forts
 Tis heavn to see his
 To which thy God - re-forts

6
5
6
56
6

smi-ling face
 Tho' in his earth-ly courts
 Tho' in his earthly courts Tho' in his earthly courts
 Tho in his earth-ly courts
 Tho in his earth-ly courts

6
6
56
65
43
6
4
3
6
4
2
6

MEHETABEL.

C. M.

My God the spring of all my joys The life of my de-lights The glo-ry

This system contains the first four staves of music. The top staff is the vocal line, and the bottom staff is the bass line. The middle two staves are the piano accompaniment. The lyrics are written below the vocal line. The music is in 3/2 time and G major. The piano part includes chord figures such as 6, 5, 6 4, and 6 6.

of my bright-est days And com-fort of my nights.

This system contains the next four staves of music. The top staff is the vocal line, and the bottom staff is the bass line. The middle two staves are the piano accompaniment. The lyrics are written below the vocal line. The music continues in 3/2 time and G major. The piano part includes chord figures such as 6 5, 6 4 3, 7, 6 4 3, and 6.

HALLELUJAH.

C. M.

41

The Lord of Sabbath let us praise In concert with the blest Who joy-ful in har-mo-nious

lays Employ an end-less rest Employ an endless rest.

Halle-lu - - jah Hal-le-lujah Hal-le-lu - - jah Hallelujah

JUDEA.

C. M.

O happy state of in - fan - cy Strangers - to guilt-y fears We live from 6n and

Detailed description: This system contains the first four staves of music. The top staff is the vocal line, followed by two staves of piano accompaniment (treble and bass clefs). The music is in G major (two sharps) and 2/4 time. The lyrics are written below the piano staves. The first two staves of piano accompaniment have a '6' written below the bass line. The third staff has '6 5' and the fourth has '6 #' written below the bass line.

for-row free In these our ten-der years.

Detailed description: This system contains the next four staves of music. It continues the vocal line and piano accompaniment from the first system. The lyrics 'for-row free In these our ten-der years.' are written below the piano staves. The piano accompaniment has a '6' written below the bass line in the first staff, and '7', '6 4', and '5 3' written below the bass line in the second, third, and fourth staves respectively. The system ends with a double bar line.

MOUNT NEBO

C. M.

43

O joy-ful sound of gos-pel grace Christ shall in me ap-pear I e-ven

6 6 5 6 5 4 3 # 6 # 6 4 # 6

I shall

I shall see his face I shall I shall be ho--ly here.

6 6 6 5 4 3 I shall 6 6 6 4 5

SYRIA.

C. M.

Let ev- - ry tongue thy goodnes speak Thou sov- reign Lord of all Thy strengthning hands up

And raise - the poor that fall

hold the weak

And raise the poor that fall.

And raise the poor that fall

ALEXANDRIA.

C. M.

Sweet is the mem'ry of thy grace My God my heavn - ly King Let age to

This system contains the first four staves of music. The top staff is the vocal line, followed by two treble clef staves and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are written below the vocal staff. The bass staff includes figured bass notation with numbers 3, 6, 6 4 5, 6, 6, 6, 6, 6 4 #, 6, and 7.

age thy righteouf-ness In founds of glo - ry sing.

This system contains the next four staves of music, continuing from the first system. It follows the same instrumental arrangement. The lyrics are written below the vocal staff. The bass staff includes figured bass notation with numbers 6 4 3, 6 4 5, 6 6 5, and 6 4 3.

CYPRUS.

C. M.

By earth & heavn a - dord

Come let us our good God pro-claim

By earth & heavn ador'd Children are

By earth & heavn a - dord

Children are bid / And magnify the Lord

bid Children are bid to praise his name And mag-ni-fy the Lord

Children are bid And magnify the Lord

NILE.

C. M.

Come let us join the host above Now in our youngest days Remember our Cre-ator's love and

Remember our Crea--tors love and lisp our Father's praise.
 lisp our Father's praise And lisp our Fa- & lisp our Father's praise.
 Remember our Crea--tors love & lisp our Fa- & lisp our

WATCHMAN.

S. M.

Ah when shall I awake From sin's soft soothing pow'r The slumber from my spirit shake And rise to fall no more

This musical score is for the hymn 'WATCHMAN.' It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal staves. The piano part includes figured bass notation with numbers 6, 5, 4, 3, 6, 5, 6, 6, 5, 6, 7, 6, 4, 5, 3.

EGYPT.

S. M.

And am I born to die To lay this body down And must my trembling spirit fly In-to a world unknown

This musical score is for the hymn 'EGYPT.' It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (Bb) and the time signature is common time (C). The lyrics are written below the vocal staves. The piano part includes figured bass notation with numbers 6, 6, 7, 6, 7, 5, 6, 6, 5, 4, 3.

Far as thy name is known The world de-clares thy praise Thy faints O Lord be-fore thy

Thy faints O Lord before thy throne
 throne Their songs of honour raise Their songs of honour raise.
 Thy faints O Lord before thy throne

SHARON.

S. M.

Join

Come ye that love the Lord And let your joys be known Join in a song with sweet ac-cord

Join

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, starting with a treble clef and a common time signature. The second staff is the vocal line with lyrics. The third staff is the vocal line. The bottom staff is the bass line, starting with a bass clef and a common time signature, and includes figured bass notation: 6, #, 6-7, 6/4, 5/3, 6/5, 6, b. The system concludes with a double bar line.

in a song with sweet ac-cord

While ye surround his throne While ye surround his throne.

in a song with sweet ac-cord

Detailed description: This system contains the next four staves of the musical score. The top staff is the vocal line. The second staff is the vocal line with lyrics. The third staff is the vocal line. The bottom staff is the bass line with figured bass notation: 6, 6, 6, 6/4, 6, 6/4, 5/3. The system concludes with a double bar line.

GAZA.

S. M.

Thou Judge of quick and dead Be - fore whose Bar fe - vere With ho - ly

6 6 4 7 3 6 4 # 6 3 6 3

joy or guil - ty dread We all shall soon ap - pear.

6 5 3 7 # 6 5 6 6 4 5 3

REUMAH.

Allo ma non Presto

Shout - - - Shout - - -

ho Shout Shout to the great the great Je - ho - vah's praise Shout to the great

Shout - - - 6 6 Shout - - -

Shout Shout Shout to the great

Trio

Shout to the great Je - ho - vah's praise Ye fons of glo-ry and of grace Ye fons of glo-ry

and of grace of glo

ry

Shout to the great

Jehovah's praise

Ye sons of glo-ry

Ye sons of glo-ry

Sym

and of grace.

Sym

Chorus

Shout -

Shout to the great shout to the great shout to the great shout to the great Shout shout

Shout -

Shout to the great Je-hovahs praise Shout

glo -

Shout shout to the great Jehovah's praise Je-ho-vah's praise Ye sons of glory ye sons of glory ye sons of glory

glo -

- ry

The same in

glory & of grace.

One God in Per - sons three a - dore The same in

One God in Per - sons three a - dore in three a - dore

One God in Per sons three adore

P

F

majesty in majesty and pow'r in majesty and pow'r. Ye suf - fring and tri - umphant host Tri -

Orgⁿ

Voice

um - - - phant host Ye fuf - - - fring and triumphant host Praise

umphant triumphant host

um - - - phant host Ye fuf - - - fring and triumphant host

umphant triumphant host

Praise

Fa - - ther Fa - - ther Praise Father Praise Father Son

Praise Father Praise Father

Son and Ho - ly Ghost Praise

Fa - - ther Fa - - ther Praise Father Praise Father Son

Fa - - ther

Fa - - ther

Praise Father

Praise Father

Son

Father Praise Father Son and Ho-ly Ghof

Praise Father Praise Father Praise

Org

Voice

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'Praise Father Praise Father Praise'. The second staff is another vocal line with lyrics 'Father Praise Father Son and Ho-ly Ghof'. The third staff is a vocal line with lyrics 'Praise Father'. The bottom staff is an organ accompaniment with fingering numbers (6, 6, 6-6, 6, 6 #) and the label 'Org'.

Son and Ho-ly Ghof Praise Father Son and Ho - - ly Ghof.

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'Son and Ho-ly Ghof Praise Father Son and Ho - - ly Ghof.'. The second staff is another vocal line with lyrics 'Son and Ho-ly Ghof Praise Father Son and Ho - - ly Ghof.'. The third staff is a vocal line with lyrics 'Son and Ho - - ly Ghof.'. The bottom staff is an organ accompaniment with fingering numbers (6, 5, 6, 6, 4, 7, 7, 6, 5, 3, 7) and a double bar line at the end.

CALVARY.

Affettuoso.

Be - hold - - - - - Nail'd to the

Be - hold Be - hold Be - hold - - - - - the Sa - viour of mankind Nail'd to the

Be - hold

Detailed description: This system contains the first three staves of the musical score. The top staff is a vocal line in treble clef with lyrics 'Be - hold - - - - - Nail'd to the'. The middle staff is a vocal line in treble clef with lyrics 'Be - hold Be - hold Be - hold - - - - - the Sa - viour of mankind Nail'd to the'. The bottom staff is a piano accompaniment in bass clef with lyrics 'Be - hold'. The music is in 3/2 time and features a key signature of one sharp (F#).

shameful shame-ful tree How vast the love that him - in - clin'd To bleed and die - for

Nail'd to the shame-ful tree How vast the love that him in - clin'd To bleed and die for

Detailed description: This system contains the next two staves of the musical score. The top staff is a vocal line in treble clef with lyrics 'shameful shame-ful tree How vast the love that him - in - clin'd To bleed and die - for'. The middle staff is a vocal line in treble clef with lyrics 'Nail'd to the shame-ful tree How vast the love that him in - clin'd To bleed and die for'. The bottom staff is a piano accompaniment in bass clef with lyrics 'Nail'd to the shame-ful tree How vast the love that him in - clin'd To bleed and die for'. The music continues in 3/2 time with the same key signature.

me How vast - the love that him - in clin'd To bleed and die - to bleed and

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a treble clef piano accompaniment. The third and fourth staves are a bass clef piano accompaniment. The lyrics are: "me How vast - the love that him - in clin'd To bleed and die - to bleed and".

die - for me. Hark Hark how he groans Hark Hark how he

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a treble clef piano accompaniment. The third and fourth staves are a bass clef piano accompaniment. The lyrics are: "die - for me. Hark Hark how he groans Hark Hark how he". There are dynamic markings 'F' and 'P' above the vocal line. The piano accompaniment includes fingering numbers like '6' and '4.3'.

groans - - while Na-ture shakes And earths strong pillars earth's strong pillars

Hark how he groans

6 4 2 6 6 4 #

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "groans - - while Na-ture shakes And earths strong pillars earth's strong pillars". Below the piano staff, there are performance markings: "Hark how he groans" followed by a sequence of numbers and a sharp sign: "6 4 2 6 6 4 #".

hend The Tem-ples veil in fun-der breaks The fo-lid mar- - bles rend.

6 6 6 6 6 4 #

This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "hend The Tem-ples veil in fun-der breaks The fo-lid mar- - bles rend.". Below the piano staff, there are performance markings: "6 6 6 6 6 4 #".

SOLO Treble Affettuoso

Tis done tis done the precious ran-som paid Re-ceive Re-ceive my

foul he cries See where he bows his fa-cred head

See see where he bows See see where he bows his fa-cred

head he bows his head and dies

CHORUS Staccato

And in ful glory glo - - ry in ful

But soon he'll break Death's envious chain And in full

And in full glo - - - - - ry

But soon he'll break but soon he'll brea' Death's envious envious

glo - ry shine But soon he'll break Death's Death's envious chain but soon he'll break Death's envious

But soon he'll break but soon he'll brea' Death's envious envious

Was e - ver love

chain & in full glo - ry shine O Lamb of God O Lamb of God O Lamb of God was ever pain Was

Was e - ver love

Org.ⁿ

Was ever love was ever love - - - - like thine was e - ver love

e - ver love like thine

Was e - ver love like thine.

Was ever love was ever love was e - ver love like thin

Org.ⁿ

Was e - ver love

Adag.^o

CANAAN.

Trio

Hap-py hap-py happy beyond de-scrip-tion he Who in the paths of

pi-e-ty Loves from his birth to run - - - Loves from his birth his

Loves from his birth to run - - - Loves from his birth to run Its ways are ways of plea-sant-ness - - - And all its

Its ways are ways of plea-sant-ness.

paths are joy and peace are joy and peace And all its paths are joy - and

6 6 6 7 6 5 6 6 5 6 6 5

And all its paths are

peace - - - - - are

peace peace peace peace peace peace peace

joy - and peace And heavh on earth be-gun And heav'n on earth he-gun.

6 5 6 6 6 6 5 6 5

6 4 3 6 6 4 4 6 4 3

DUET.

If this fe-li-ci-ty were mine I ev²-ry o-ther would re--sign I ev²-ry
 o-ther would re-sign With just and ho-ly scorn Cheerful & blithe my way pur-
 sue And with the promis'd land And with the promis'd land in view Sing-
 ing to God Singing to God to God re-turn.

Musical notation details: The score is written for two voices (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). The lyrics are: "If this fe-li-ci-ty were mine I ev²-ry o-ther would re--sign I ev²-ry o-ther would re-sign With just and ho-ly scorn Cheerful & blithe my way pur-sue And with the promis'd land And with the promis'd land in view Sing-ing to God Singing to God to God re-turn." Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

CHORUS Staccato

Chearful & blithe Chearful & blithe Chearful &

Chearful & blithe my way pur-sue my way pursue my way pur sue

Chearful & blithe Chearful & blithe Chearful &

blithe my way pur-sue Chearful and blithe my way pursue Chearful & blithe my way pur-sue my way pur-

my way pursue pur-sue pur-sue pur-sue Chearful & blithe my way pur-

pur - sue - 6 - - - - - 7 - - - - - my way pur -

blithe - - - - - Chearful and blithe my way pur-sue Chear-ful and blithe my way pur

And with the promis'd land in view and with the promis'd

fue Chearful & blithe my way pur + sue

And with the promis'd land in view and with the promis'd

land in view finging to God re-

land the promis'd land in view & with the promis'd land the promis'd land in view finging to God re-

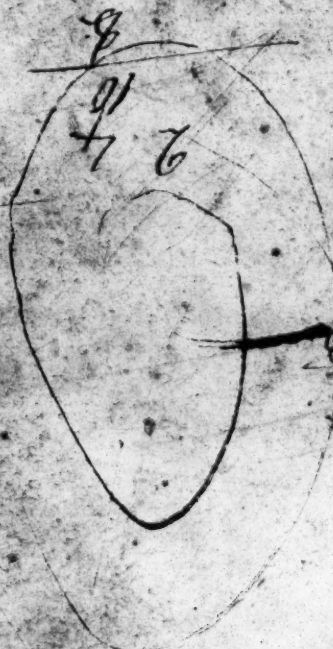
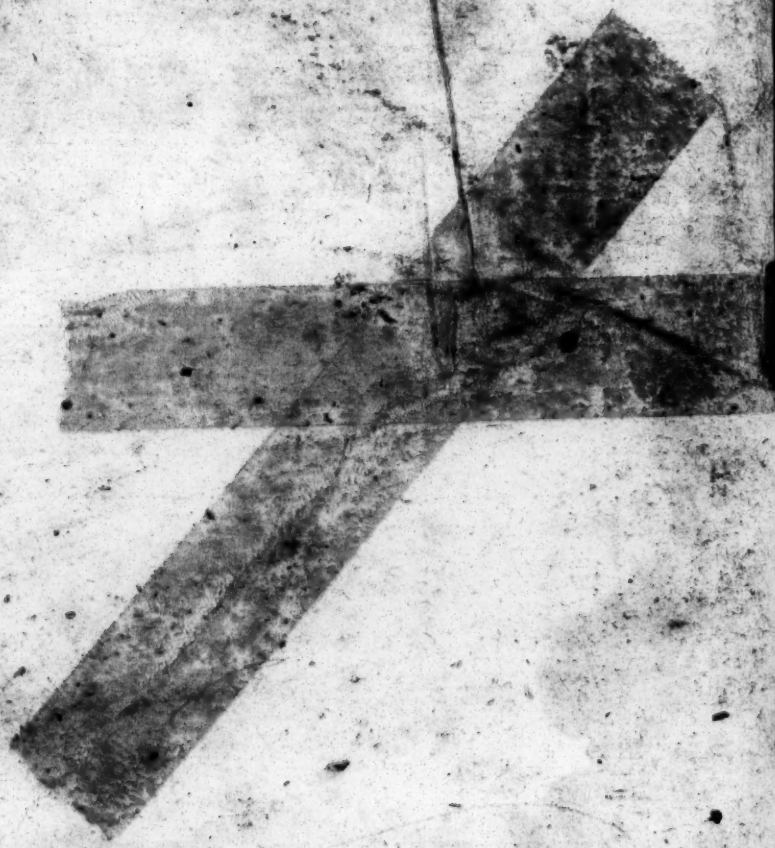
turn Singing to God Singing to God to

And with the promis'd land in view Singing to God Singing to God Singing to God to

turn Singing to God Singing to God to

God return Sing-ing to God Singing to God to God return Singing to God re-turn

Sing - ing to



2.4
2

68
2
34



