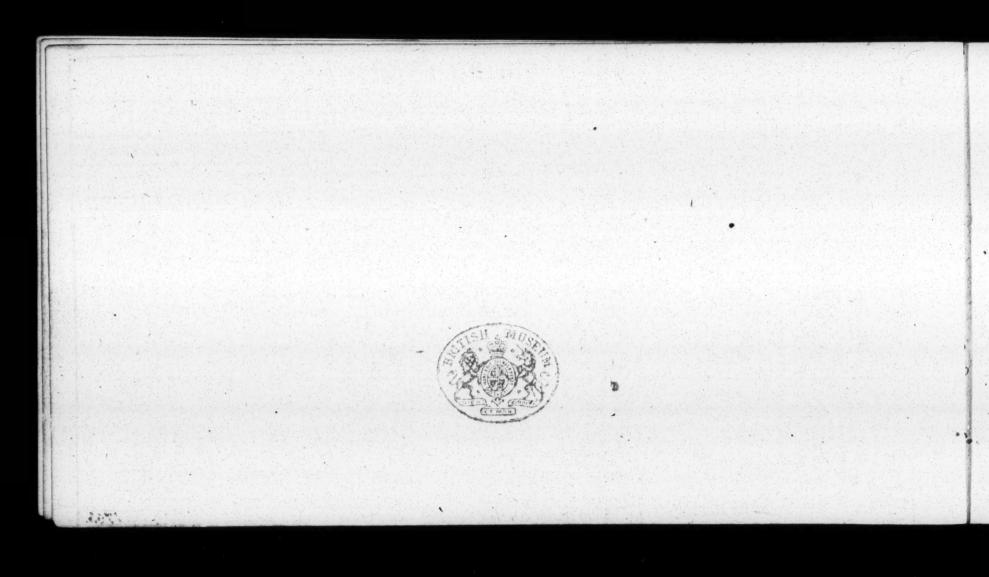
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A 2

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H. Playford.

AD

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A TABLE of the Explanation of the several Characters made use of in this Book.

D. ----- Stands for Double. A Double is four fleps forward and backward, clofing both Feet. S-____ Single. A Single is two Steps, clofing both Feet. Set and ? Is a Single to one hand, and a Single to the other, and turn Single. turn S. Wo .--- Stands for Woman. We ---- Women. Cu.---- (Couple. The Figure half round, is the Hey ha's round. The whole Figure, is the Hey all four round. Co.--- Contrary. Firft. - Second. Third. ---- Fourth. Proper-- Is when the Men and Women are on their own Sides. Improper- Is when the Men are on the Women's fide, or the Women on the Men's fide. For a Strain of the Tune played once over. For a Strain twice over. For a Strain thrice over. This flands for the Men's Places in the Figure on the top of each Page. 0 This ftands for the Women's Places in the Figure on the top of each Page.

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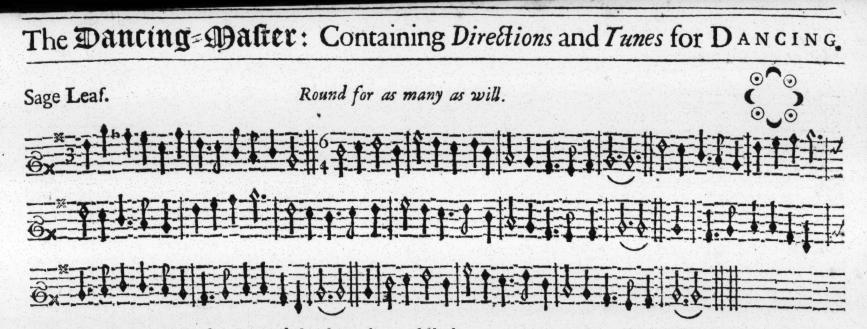
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T Ake all hands and go round, back again. All the men go in and meet in the middle and back again, then the we do as much, then the first cu. lead into the middle and back again, then give your right hand to your wo. and turn her round, fo the next cu. do the fame, and fo to the last, the Mufick playing the fame Strain till they have led in :: Then every man gives his right hand to his own wo and turns her once and a half, and then goes on to the next, and fo till he comes to his own :: So do all again, but leave out the first Strain till every couple has begun to lead in.

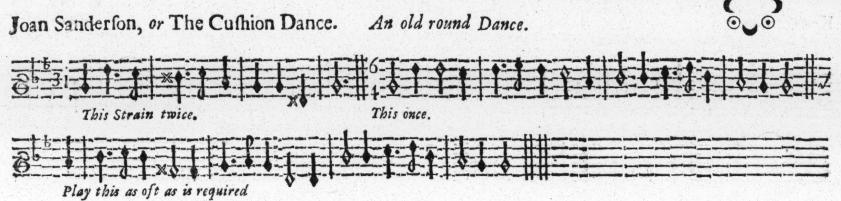


Hands and meet a D. back again, fet and turn S. \leq That again \leq Men meet in the midft, turn back to back, come to your places and turn to the co. we. \leq We. meet, turn back to back, come to your places, and turn to your own \geq

Sides all, fet and turn S. That again. Men go towards the left hand before the co. we. and behind the next we. meet and turn S. That again to your places : Then the we. as much :: :

Arms all, fet and turn S. That again 1 Turn all the co. we. turn all the next we 1 Turn all the next, turn all your own

(3)



This Dance is began by a fingle Perfon, (either Man or Woman,) who taking a Cufhion in his hand dances about the Room, and at the end of the Tune he ftops, and fings, This Dance it will no farther go. The Muficians answers, I pray you, good Sir, why fay you fo? Man. Because Joan Sanderson will not come to. Mufick. She must come to, and the fhall come to, and the must come whether the will or no. Then he lays down the Cufhion before a Woman, on which the kneels, and he kifles her finging, Welcom Joan Sanderson, welcom, welcom. Then the rifes, takes up the Cufhion and both dance, finging, Prinkum-prankum is a fine Dance, and thall we go dance it once again, once again, and once again, and fhall we go dance it once again? Then making a flop the wo. fings, as before, Thin Dance, &c. Musick. I pray you, Madam, &c. Woman. Because John Sanderson, Grc. Musick. He must, &c. And fo the lays down the Cufhion before a man, who kneeling upon it falutes her, the finging, Welcom John Sanderson, Gre. Then he taking up the Cufhion, they take hands and dance round, finging as before; and thus they do till the whole Company are taken into the Ring. Then the Cufhion is laid before the first man, the wo. finging, This Dance, &c. (as before) only instead of—come to, they fing—go fro; and instead of welcom John Sanderson, Gre. they fing, Farewel John Sanderson, farewel, farewel; and fo they go out one by one as they came in. Note, The woman is kils'd by all the men in the Ring at her coming in and going out, and likewife the man by the woman.



One man lead in two we forwards and back. Honour to one, honour to the other, then turn the third. Lead your own with your left hand, and the woman you turned. and as much. Then as much with the other two we turning your own. The next man as much. Then the third as much.

First man lead the we. as before; turn half round holding both hands, and his own as much to the other, turn the third wo. Do thus to all, the rest following and doing the like.

First man take the we as before by the co. hands behind, then lead them forwards and back, pull one half about and kils her, as much with the other, turn the third. Do thus to all, the rest following and doing the like.



First man go without fide the 2. wo. up the middle into his wo. place: 1. wo. at the fame time go within fide, round the 2. man, up into her man's place; the 2. cu. doing the fame: men being on the we. fide, 1. cu. flips down into the 2. cu place, right and left into their own places, men on the we. fide; 1. man crofs over with the 2. wo. the 2. man crofs over with the 1. wo. fo turn your own.

Note : Each Strain is to be play'd twice over.

(6) $\odot \odot \odot \odot$ The Coronation Day. Longways for as many as will.))))

First cu. lead down in the contrary place, the 2. cu. cast up at the same time, and cross over; Second lead down as before; first cu. cast up in their own place: First man go within fide round his wo. into her place, she turning single at the same time into the 2. wo's. place, she going round her man at the same time, he turning single into the 1. man's place, 1. cu. lead through the 2. then the 1. man's place, turn single all four; 1. cu. cross over into the 2. cu. place, they leading up at the fame time, cross into their own place.

Note: Each Strain is to be play'd twice over.

• (7)

New-Years Eve.

Longways for as many as will.

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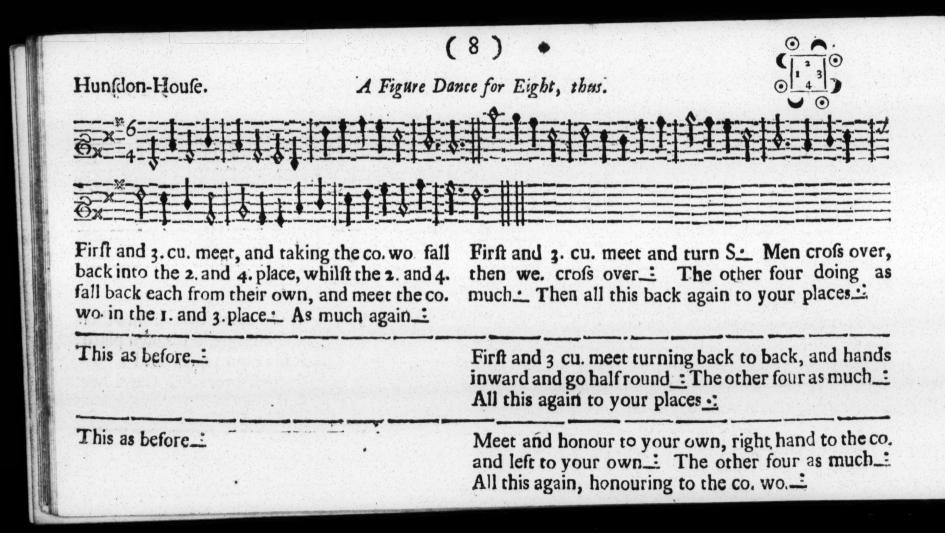
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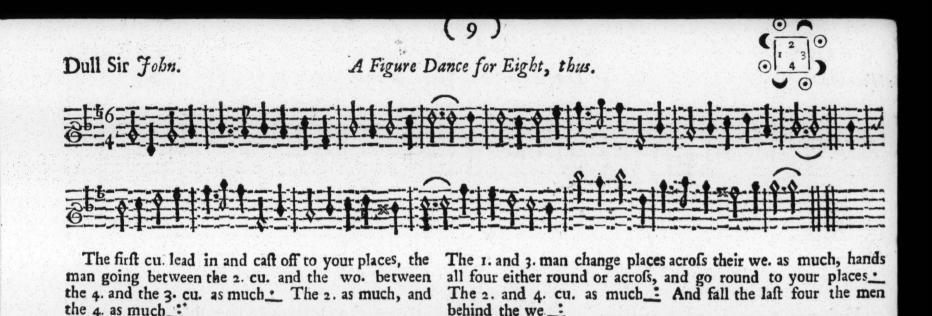


First man take the 2. wo. by the right hand, and lead between the 2. man and 1. wo. cast off into their places, and turn, 1. cu. run the Figure between the 2. turn your own, 1. man standing in his own place; 1. man and 2: wo. cross and go round; the 1. man round his wo. into his own place, and 2. wo. round her man into her place, hands half round; 2. cu. cast off; 1. man cross over with the 2. wo. 2. man cross over with the 1. wo. turn your own.

B 4

Note: Each Strain is to be play'd twice over





The 4. and 2. man ftanding behind their we. the first cu. pass into the 3. place, the Then the 1. and 3. cu. the S. Hey man going between the 2. cu. and the woman between the 4. whilst the 3. cu. lead right over and fall into the first place, this back again to your places, the first cu. doing as the third did, and the third as the first, the fourth as much :: The other four as much ::

Men caft off, and going on the outfide your own we. fall into each others place, we. as much, men as much again, we as much.

IO $\odot \odot \odot \odot$ Winchefter. Longways for as many as will.))))

First man cast off into the 2. wo. place, she crossing over at the same time into his place; 1. cu. run the Figure through the seconds; hands all sour a quarter round; 2. cu. cast off, and lead up the middle; 1. cu. casting down, and run the Figure between the 2. the 1. cu. being in the 2. place, hands right and left, till they come into their own places; set and cast off.

Note: Each Strain is to be play'd twice over.



First cu. cast off, the 2. cu. leading up, change places at the same time; 2. cu. cast down, i. cu. lead up, changing places as before, men being on the wo. side, hands half round, break hands all abreast lead up; 1. man cross over with the 2. wo. 2. man and 1. wo. do the like, turn single, all four cross over, all four turn single, right and left into the 2. cu. place.

The Second Part.

First cu. lead down between the 2. and cast up into their own places; the 2. cu. lead between the 1. and cast down into their own places; 1. man cross over with the 2. wo. cross all four, turn your own, the 1. man being in the 2. man's place, and the 2. man being in the 2. wo. place; cross over with the 1. wo. then cross over all four, and turn your own.

Note: Each Strain is to be play'd twice over.

The Galloping Nag.	(12) Longways for Six.	©©⊙)))
Lead up a D. forward and back : That again :	Firft cu. take both hands and 4. flips up and flan 2. cu. flip, turn all S. Laft cu. flip down, the much, turn all S.	nd, the 2. cu. as much, the he 2. as much, the 1. as
Sides all_: That again_:	First man and last wo change places, first wo. 2. change with his own All this back again	and laft man change, the
Arms all.: That again.:	Men the S. Hey .: We. as much .:	

CIU

(13)

Open the Door to Three.

Round for as many as will.



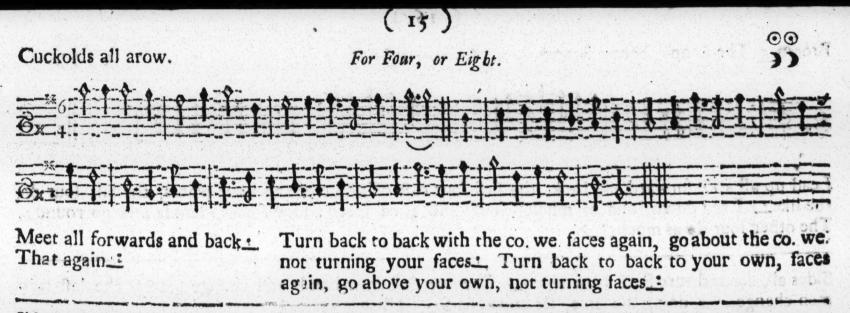
Hands and two D. round, and fet and turn S <u>Meet again</u>. Men meet, back again, go all to the left hand on the outfide of the co. we <u>Meet all again</u>, back again, and go all on the outfide of the next we. <u>Do</u> all this till you come to your own places; then the we. as much.

C

Sides all, fet and turn S. That again As before, we beginting.

Arms all, fet and turn S .- That again _: As at the first.





Sides all with your own. Sides with the co_:

Arms all with your own.

Men change places, we. change places, hands all, goround ... We. change places, men change places, hands all and go round to your places...

Men put the co. we. back by both hands, fall even on the co. fide, men caft off to the right, your we. following come to the fame place again... Put them back again, fall on your own fide, men caft off to the left hand and come to your places, the we. following...

C 2



Lead up all a D. forward and back, the first four cast off and come to your places, the last four do the like: Lead down, and as much: First and 3. cu. meet and go back, hands and go round: The other four do as much: :

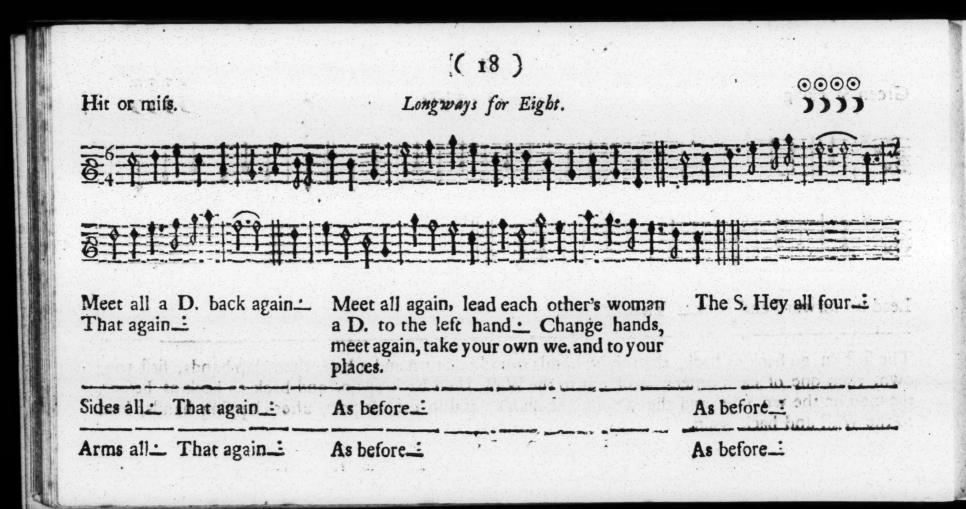
Sides all, fet and turn S: That again: The two first men hands and change places, the last two men change, we doing the fame, set and eurn S. All that again:

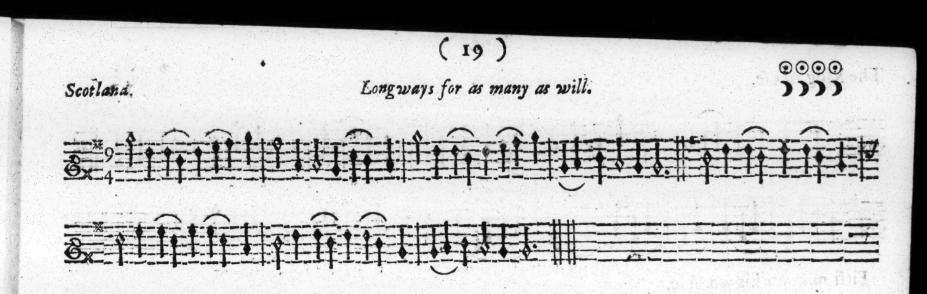
Arms all, fet and turn S.: That again: The 2 and 3. on each fide lead to each Wall, while the first cu. lead up, and the last lead down; change hands and meet; hands all and half round: All that again::



Lead up forward and back ... That again ...

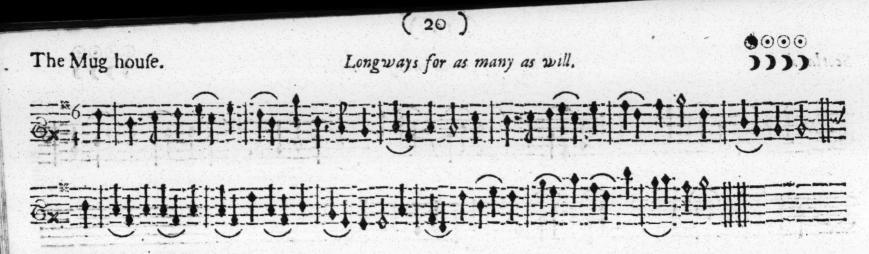
The first cu. go back to back, then right hands round one turn and a half, then clap hands, first your own, then one of each others, walk out to the Wall, then back again, and back to back as before, the man on the wo fide, and the wo on the man's; and in the last part, after clapping hands, lead to the Wall and back again.





First man take the the 2. man by the right hand, and turn a turn and a half, the 1. and 2. wo. do the fame at the fame time till they come into the 2. cu. place, back to back, with your own, then turn your own, and back to back, fides-men go without-fide the we. and come between them a guarter Figure, turn S. we do the like.

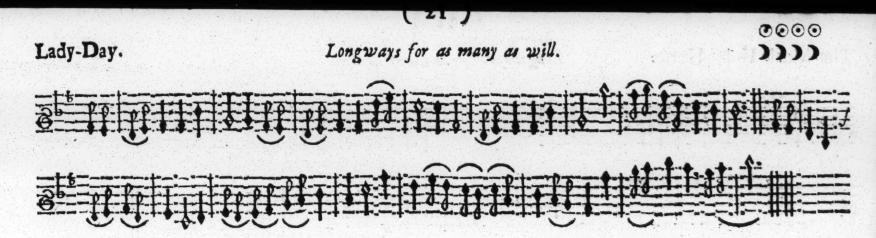
Note : Each Strain is to be play'd twice over.



First man on his wo. fide.

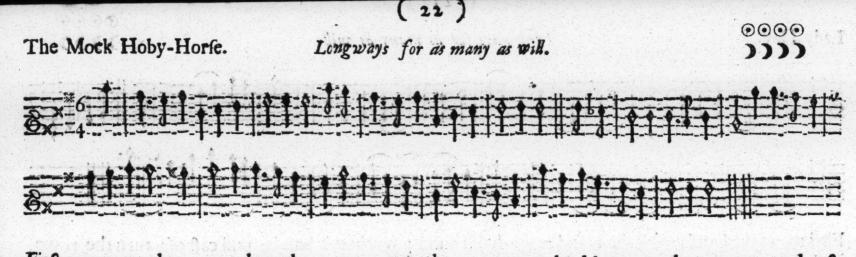
First wo. crofs over with the 2. wo. turn S. all four; 2. wo. crofs over with the 1. man, and turn S. 1. wo. bring in the 2. wo. place, cast up round her, and turn the 2. man; 1. man being in his own place, cast down at the same time, and turn the 2. wo. men standing on their own side, lead through round; 2. wo. cast up, 1. man turn his own wo. 1. cu. being in the 2. place, run the Figure through, and so turn your own.

Note: Each Strain is to be play'd twice over.



First man take hands with the 1. and 2. wo. half round; wo. break hands, and cast of; turn the 1. wo. into the 2. wo. place, first man at the same time turn, the 2. man into his place; then the 2. man take hands with the two women, and do as before; first cu. being in their own places, flip down, the we. within-fide, and the man without-fide into the 2. cu. place, they flip up at the same time; turn fingle all four, right and left into their own places, then flip down as before, the man within fide, and the wo. without-fide, turn fingle, and men turn by themselves, and wo. doing the like at the same time.

Note: Each Strain is to be play'd twice over.



First man turn the 2. wo. then the 2. man turn the 1. wo. men lead between the women, and cast into their own places; take double hands, and turn till the 1. man be in the second's place; the we. doing so, and change places at the same time, then the we. lead through the Men as before, and turn their own.

Note: Each Strain is to be play'd twice over.

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Longways for as many as will.

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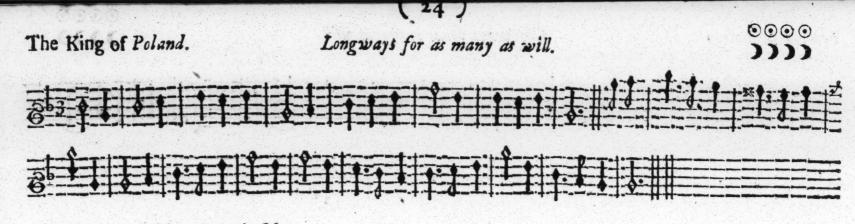
Lincoln or Bolton.



First man an the wo. fide.

First cu. cast off, 2. cu. lead up into their places, set to your own, and turn S. all four; 2. cu. cast off, 1. cu. lead up as before, set and turn S. 1. man go within-fide round about the 2. wo. and the 1. wo. go without-fide round the 2. man at the same time; then the 2. wo. go within-fide round the 1. man, and the 2. man without-fide round the 1. wo. as before, right-hands with your own, then left-hands with the contrary.

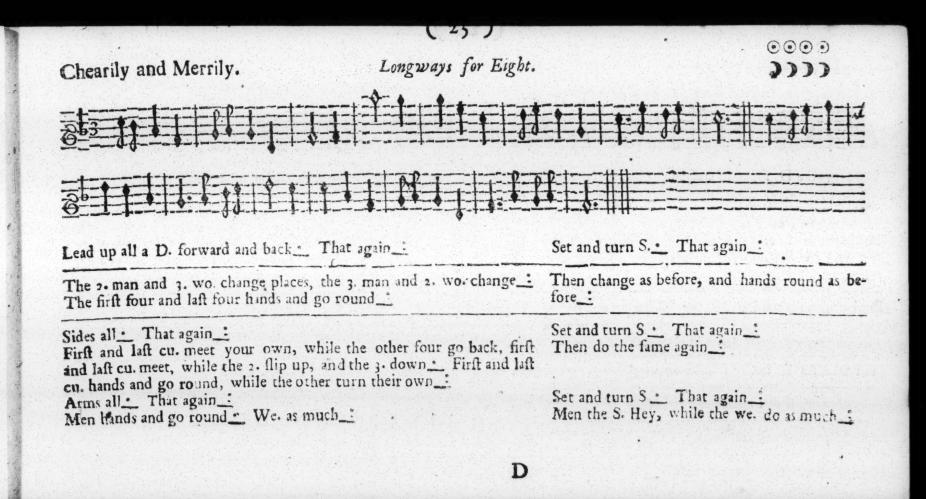
Note : Each Strain is to be play'd twice over.



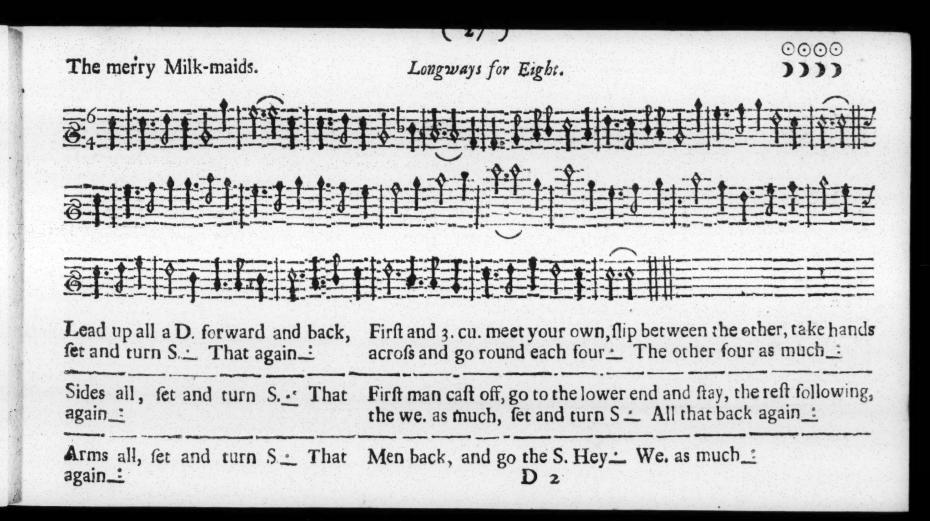
First man on his woman's fide.

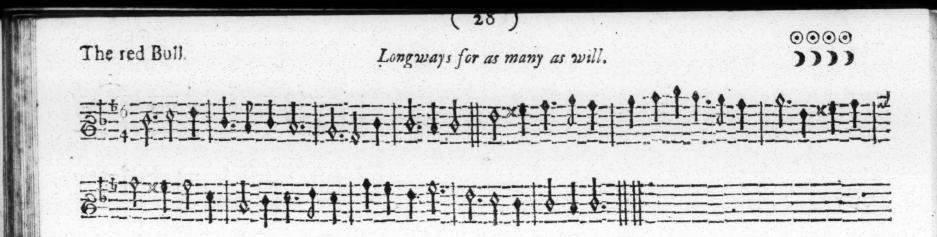
First man take hands with the 2. wo. and change places, 1. wo. and 2. man doing the fame at the fame time; crofs over all four, hands as before, to your own, and change places; 1. cu. lead up the middle, and 2. cu. cast off, crofs over all four, right and lest, till the 1. cu. comes into the 2. cu. place; 1. cu. run the Figure through the 2. cu. and fo turn to your own.

Note : Each Strain se to be play'd twice over.



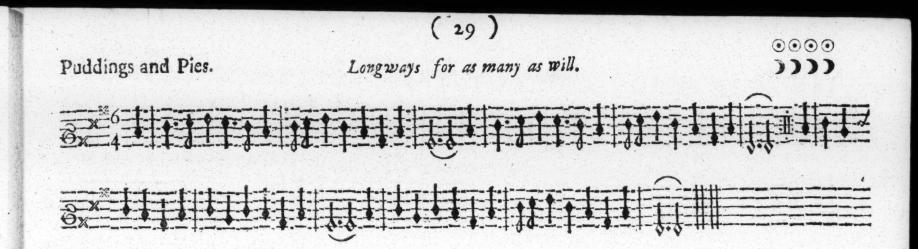
Lord Carnar van's Jigg.	ongways for Eight	
Lead up all a D. forward and back. That again _:	Each man and wo. go about ea That again_:	ach other, not turning your face
First cu. cross over and fall into the 2. place on the outfide the 2. cu. the men on the outfide of the we. and the we on the men's fide. Cross over again, and fall into the 3. place.	last cu. cast off all and meet a	nd leading her down between above, the first cu. in the first pla ie, and the 3. cu. in the last place
Lead down forward and back That again	Go about each other as before.	That again_:
The lowest cu. cross over as before	Caft off as before.	
Lead up all a D. back That again	Go about each other as before.	That again
The uppermost cu. cross over as before	Caft off as before.	
Lead down forward and back - That again _:	Go about each other as before .	That again_:
The lowest cu. cross over as before_:	Cast off as before.	ten a antine an antine an antine and an and



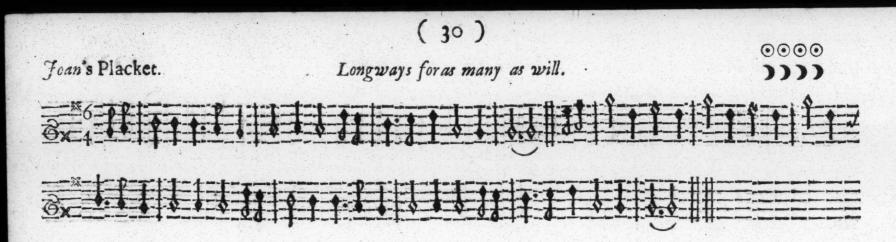


First man take his wo. by both hands, and turn till his wo. be uppermost, 1. man fall back between the 2. cu. a Diamond; 1. man cast up above the 2. man, his wo. cast down below the 2. wo. the men turn the contrary wo. twice; 1. man and 1. wo. cast down; 1. man turn both we. till the 1. man comes into the seconds place; 2. man turn the we. till he comes into the 1. wo. place.

Note: Each Strain is to be play'd twice over.



The 1. cu. crofs over below the 2. cu and back to back. Then crofs over again below the 3 cu. and back to back. The 1. man being in the 3. mans place turns the 3. wo. with the right hand; The 1. wo. being in the 3. wo. place turns the 2. man being in the 1. mans place with the right hand, and turns her Partner with the left hand in the 2. cu. place, the 1. man being in the 2. mans place turns the 2. wo. being in the 1. wo. place, and turns his Partner with the left hand in the 2. cu. place.



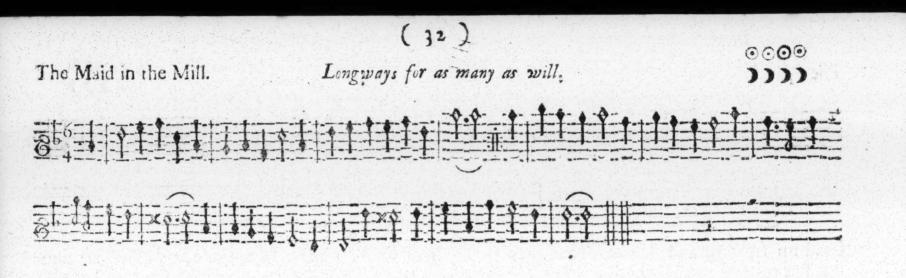
The r. cu. fides of one fide and on the other fide. Then dance to one another and turn. And dance to one another the fecond time and turn the man goes down on the wo. fide, and the we. on the man's fide, the reft do the fame.



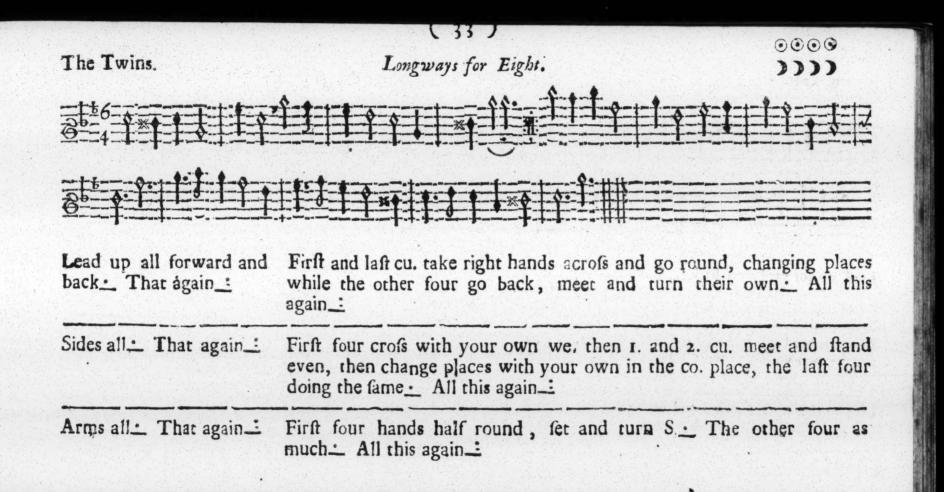
Lead up forward and back. That again : Turn all back to back, faces again, go all about your we. not turning your faces, that again the other way. First and last cu. meet a D. back again, turn all back to back, faces again, go about each other not turning your faces; the other way as much. The other four as much.

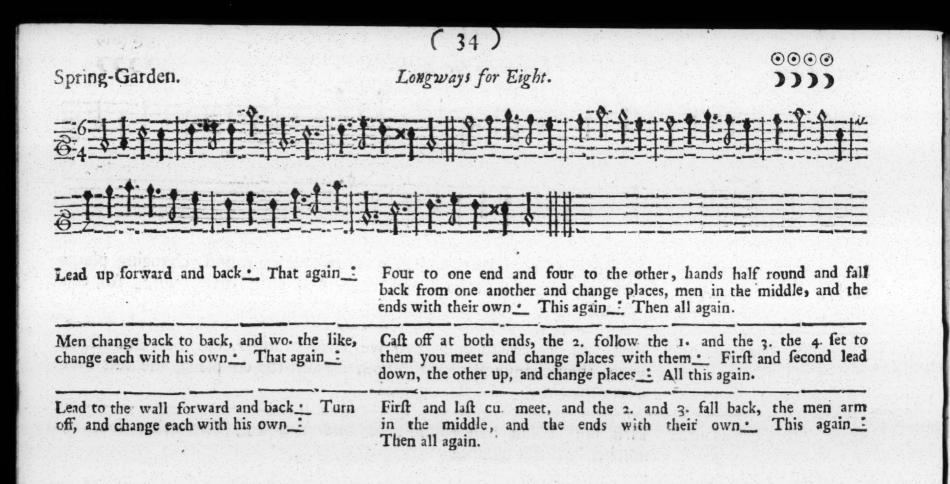
Sides all. That again. Turn back to back, faces again, go about your own as before. First and last cu. meet and go back, turn back to back, faces again, take hands and go round, back again. Then the other four as much.

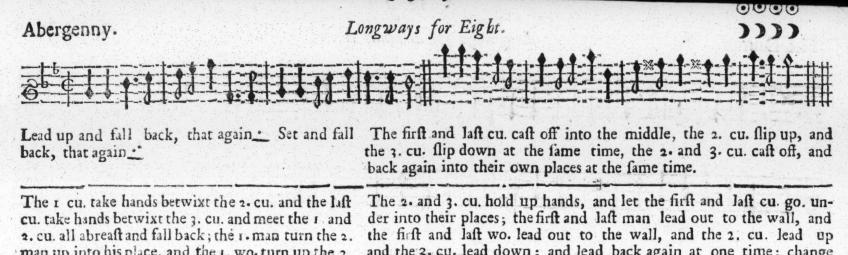
Arms all. That again : Turn back to back, faces again, go about your own as before : First and last cu. meet, back again, turn back to back, faces again, right hands across and go round, then lest round : The other four as much : D 4



The 1 cu caft off below the 2. cu. lead up all four hands a Breaft; then all four hands half round, then right and left with your Partners till the 1 cu. come into the 2. cu. place.







man up into his place, and the 1. wo. turn up the 2. wo. into her place; the last man turn down the 3. man into his place, and the last wo. at the fame time turn down the 3. wo. into her place; the 2. and 3. cu. do the like.

The 2. and 3. cu, hold up hands, and let the first and last cu. go. under into their places; the first and last man lead out to the wall, and the first and last wo. lead out to the wall, and the 2. cu. lead up and the 3. cu. lead down; and lead back again at one time; change places all with your own and turn round S. The 1. and 2. cu. hands half round; the 1. cu. change places with the 2. cu. and at the fame time the last cu. change places with the 3. cu. and the 3. cu. do the fame all over.

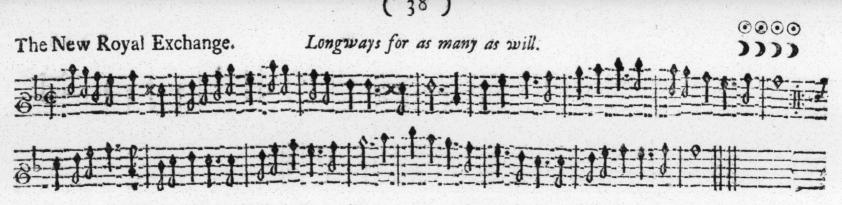
The first and last cu. meet and change places with their own; 2. cu. slip up, and 3. cu. down; the 2. cu. cast off into the 1 cu place, and the 3. cu. cast off about the last cu. into the last cu. place, and stand all at one time; the 1. man change places with the last wo. and the 1. wo. with the last man; the first and last man* and first and last wo. give right and left hands to the next: the 1. cu. turn into the 2. cu. place, and the 3. cu. turn down into the last cu place, the 2. and 3. cu. doing the fame.



The men put their Hats over their Eyes, and all lead up 4 fteps forward, nod, and four fteps back again, that over again. The 1. cu crofs over below the 2. and crofs over below the third, and fo to the bottom, the reft do the like to the bottom. The fecond Strain played as many times as there is couples.

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longways for Eight	
First man turn down to the right hand and stand before the last wo 2. man before the 3. and the 3. before the 2. wo. your faces all to the less thand and march towards the wall, and change places with the we Do this again till you come to your places	
The we. do as the men have done, only they must go down behin the men, and stand as the men did before them. This again till yo come to your places.	
come to your places.	

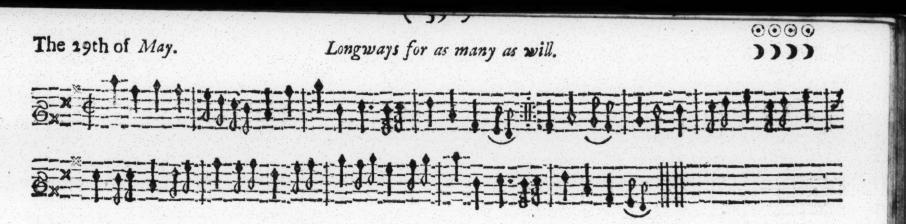


Lead up all and fall back, that again ____. Set to all your own and fall back, then arms all with your own .:

The two first men take hands, and the two first we take hands, and fall back from your own, then meet them and change places and turn round S. the 1. man and 2. wo. turn back to back, and then the 1. wo. and 2. man turn back to back, then all four take hands behind them and go half round : Do this to all :

The 1. and 2. men, and the 1 and 2. we. take hands and fall back, then meet, and the 2. man take the 1. wo. with his right hand and walk half round, till the 1. man go into the 2. wo. place; then the 1. man and the 2. wo change places, and give their right hands to their own and go half round, till the 1. cu. comes into the 2. place, and the 2. cu. into the 1. cu. place. Do this to all the reft following.

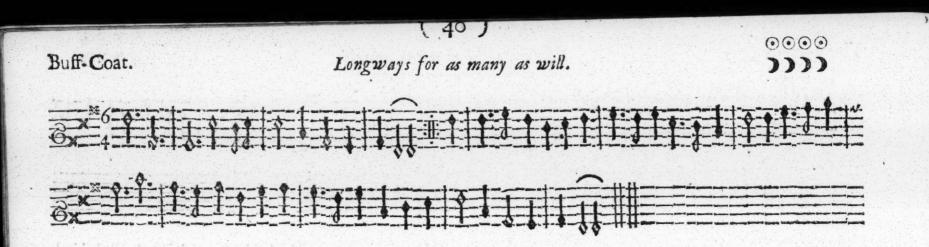
The 1. and 2. man, and the 1. and 2. wo. fall back from your own, then meet, the 2. man and 2. wo. turn back to back, then the 1. man and wo. change Places, and the 1. man take the 2. wo. by both hands and change places, then the 1. and 2. men being in each other's place, and the two first we in their own places, then the 1. and 2. we crofs over to their own, and arms with them. Do this to all the reft following.



First cu. take hands, the 2. cu. doing the like at the fame time; then the 1. man puts back his wo. and flips down behind the 2. wo. into the 2. cu. place, while the 2. man draws his wo. to him and flips into the 1. cu. place. Do this back again the fame way; Which is the first Strain of the Tune played twice over. Then the 1. man change places with the 2. wo. and the 1. wo. with the 2. man; then hands round and back, and when the 1. cu. are at top, they caft into the 2. cu. place. This ends the Tune.

First man and 2. wo. fall back, then lead up to each other and turn back to back, then the I. wo. and 2. man do the like. This to the first Strain played twice. Then take all hands and go round, till the men are in the we. place, and the we. in the mens, then men and we. change places. This ends the Tune.

First man and wo. cross over, and 1. man go round behind the 2. wo. and 1. wo. round behind the 2. man. and slip between them; then take hands, and lead up all abreast and back again. This to the first Strain played twice. Then honour to each other's wo. then to your own, then turn each other's wo. and then your own, the 1 cu. turning into the 2. cu. place. This ends the Tune.

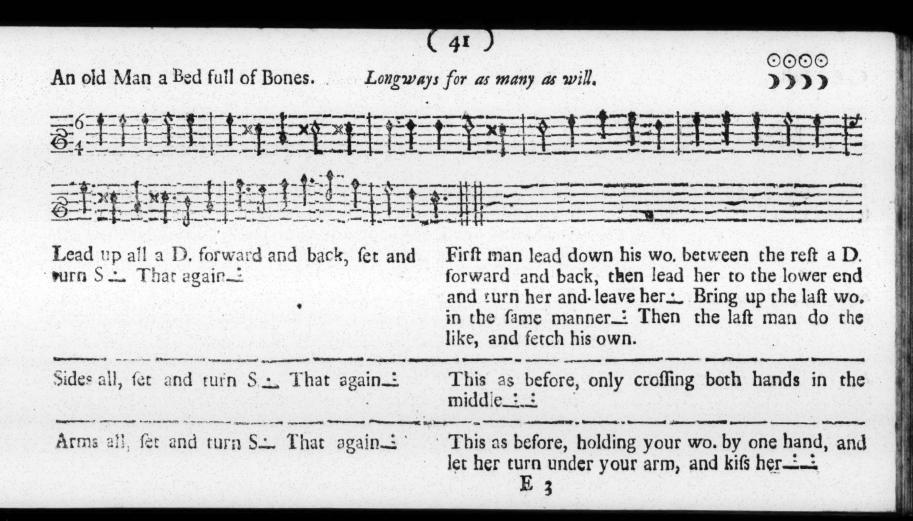


Lead up all, back ... That again, fall back, fet every man to his own wo.

The first cu. cast off into the 2. place, back again : Crofs over with your own wo. into the 2. place, and give one clap with your hands, and turn your own wo. round : Do this to the last.

The first man cash off, his wo. following him, then he takes the other wo. by the left hand and leads her between his wo. and the other man going round them into the same place, then he takes his own wo. and leads her up the middle, and both cast off into the 2. place and turn her about. Do this to the last.

The first man puts his wo. back into the 2. place, and back again .:



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Longwa	sys for	as m	any as	will.	

Caft a Bell.

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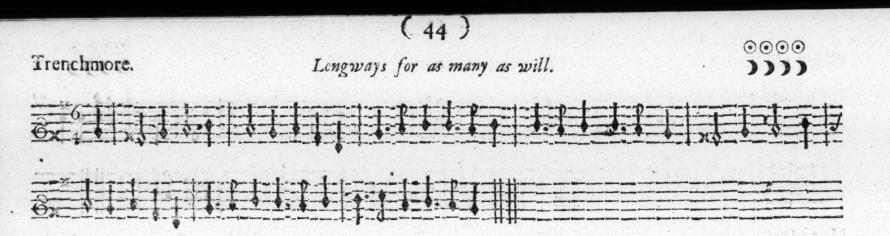
Lead up a D. forward and back, fet and turn S.: That again.:	First cu. change places, set and turn S. First man lead your own and the 2. wo. forward and back, bring the 2. wo. under your arms, leave her and turn your own : Do thus to the last the rest following and doing the like.
Sides all, fet and turn S: That again:	First cu. change places, set and turn S first cu. meet the 2. cu. lead each other's wo. to each wall, meet your own and turn them, Do thus to the last, the rest following.
Arms all, fet and turn S: That again:	First cu. take both hands, flip down between the 2. cu. crofs and turn each one of them with your right hands, fall to your own fide in the 2. place. Do thus to the last, the rest following.

	(43)	0000
Clory of the West.	Longways for as many as will.))))
Meet a D. fall back, open and close. Fall back a D. meet, open and close.	Back men, we turn S. back we men turn S. men hands round, and go half to your places.	cross over, we cross over,
Sides with the co. we. fet to them . Sides with your own wo. fet to her	Men turn off to the left hand, and fall behind your we. back to back, turn ba again in your places, we. as much, change places round till you come to yo own places, then take right hands across, and go round to your places	
Arms as you fided _:	Men meet, we meet, and give right hands a-crofs to your own places, men hands a-crofs, and we go right hands to the co. we then left hands to their trary places, hands in a ring, and go half round t breaft to the prefence_:	under as the men did, men own and fall into the con-

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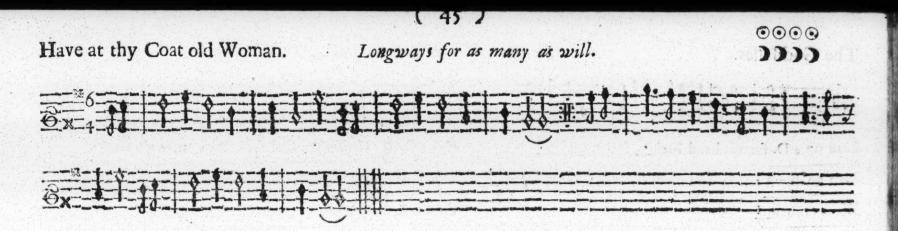
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Lead up all a D. forward and back. Caft off, meet below and come up, do for Firft cu. go down under the 2. cu. arms, the 3. cu. come up under the firft. Do this forward and back : or ::

First man set to the second wo. then to his own, then to the third wo. then to his own, then to the fourth wo. then to his own, and so to all the women and men, then your wo. do the same; then arm them as you set to them, arming your own, then your wo. as much.

Lead up again, then turn your woman with your right hand, and the fecond woman with your left, your woman falling as you turn till you come to your place, then your woman do the fame, you following her, the reft doing these Changes.

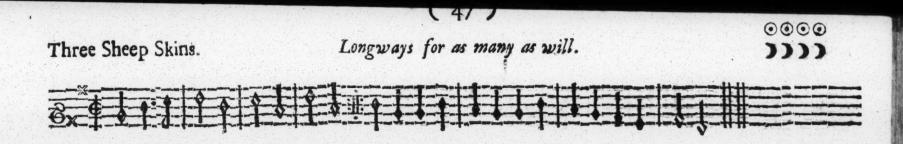


Lead up forward and back, fet and turn S. That again Firft cu lead a D. forward and back to the 2. crofs and turn each the 2. then turn your own in the 2. place Do this Change to the laft, the reft following and doing the like.

Sides all, fet and turn S. That again. First cu. cross over, and go each behind the 2. and peep three times, then turn your own in the 2. place. Do this Change to the last, the rest following.

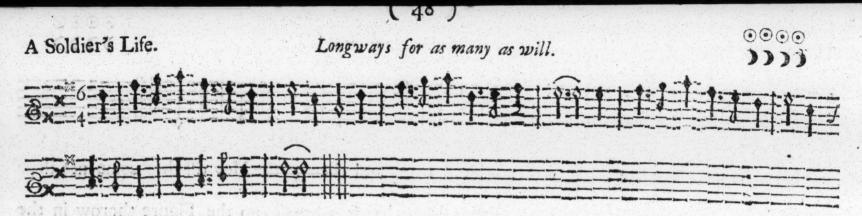
Arms all, fet and turn S: That again: First cu. cross over and go between the 2. then cross over again like the Figure of 8. falling into the 2. place: Do this to the last, the rest following.

The Goddeffes. Longways	for as many as will.
Lead up a D. forward and back That again .:	Cast off, meet below Cast off below, meet above
Men go down on the outlide of the we. back again :	This as before :
We. as much	This as before _:
Men go quite round about the we:	This as before
We. as much_:	This as before
Men take hands and go round Back again	This as before :
We. as much_:	This as before :
Then all hands and go half round, back again _:	This as before_:
Men the S. Hey_:	This as before_:
We. as much_:	This as before_:
Then D. Hey :	This as before :



The 1. cu. take hands and fet twice to the 2. man, and then go the Hey till they come into their own places again. The Tune thorow twice.

The 1. cu. do the fame to the 2. wo. then all four hands a-breaft, go the Figure thorow in the 2. cu. place, the fame as before.



Lead up all a D. forward and back, fet and turn S. That again First man set to his own wo. then set to the 2. man, turn the 2. w. Set to the 2. wo. then to the 3. man, turn the 3. wo. I Set to the 3. wo. then to the 4. man, turn the 4. wo. Do this to the last, your wo. following in the same manner. Every cu. do thus.

First man lead down his wo. a D. then give his right hand to the 2. wo. while his wo. does the like to the 2. man, turn them, and then your own with your left hand; the fame forward till you come to the bottom.

First man go about the 2. wo. while his wo. do the like to the 2. man; they meet and go about one another and turn, taking hands. The fame again till they come to the bottom.

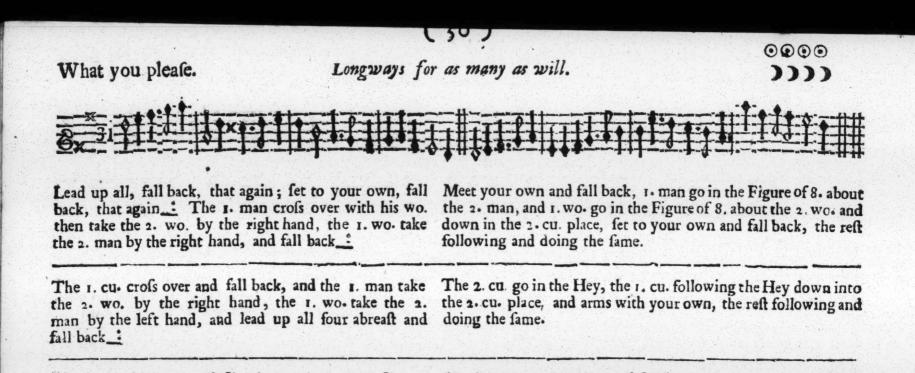
(49) Saturday Night, and Sunday Morning. Longways for as many		
Lead up all a D. forward and back. That again	Set and turn S. That again :	
First and 2. cu. go about your own, not turning your faces. Men the like about each other, and we about each other_:	First man and 2. wo. change across. 1 wo. and 2 man as much. Each change with his own, fet. So forward, the reft following in order.	
First man take his wo. in his left hand and lead her downward under the 2. cu. arms, lead up again, the 2. cu. coming under your arms. First man take the 2. man by the left hand with his right, cast off and come to your places, we doing the like at the fame time.	we. changing at the fame time . Change each	
First and second cu. meet, men hands, we hands, lead to the wall. Meet again, take your own we and lead from each other. F	Change with your own, men change and we change at the fame time . Change again with your own, fer And fo on to the refl	

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The 1. cu. fall back and flip down, the 2. cu. flip up into the 1. cu. place, the 1. man crofs over with the 2. wo. and change places, the 1. wo. crofs over with the 2. man and change places.

Hands half round all four and fall back, fet to your own and fall back, the reft following and doing the fame.

(51)

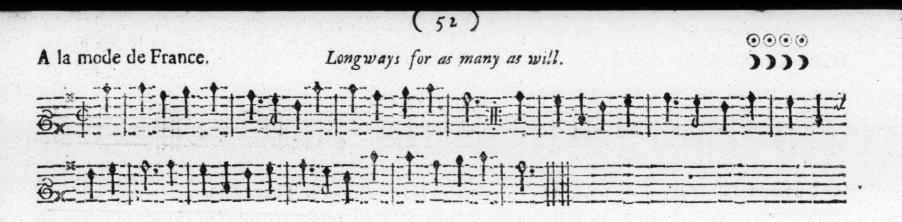
Watton Town's End. Longways for as many as will.

Lead up and fall back, jump up all to your own and turn round S. That again.

The two first men and the first wo. fall back from your own and meet, jump up thrice to your own, and the 1. cu. cast off into the 2. cu. place, while the 2. cu. slip up into the 1. cu. place. Do this to all the rest following:

The first man and second wo. change places, then the first wo. and second man change places, and jump up thrice to their own, and then change places with your own, the rest following:

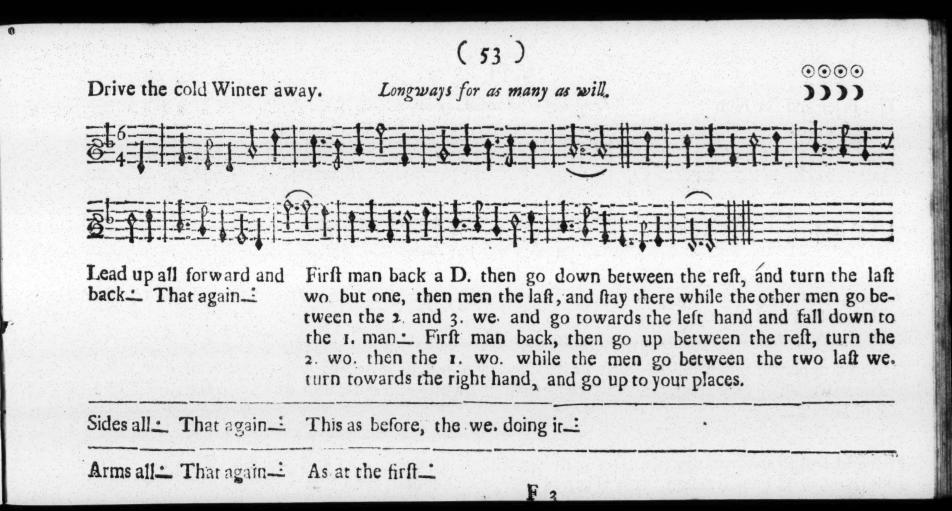
The first and second cu. take hands and go half round and jump to your own, then change places with your own. Do this to all the rest following_:

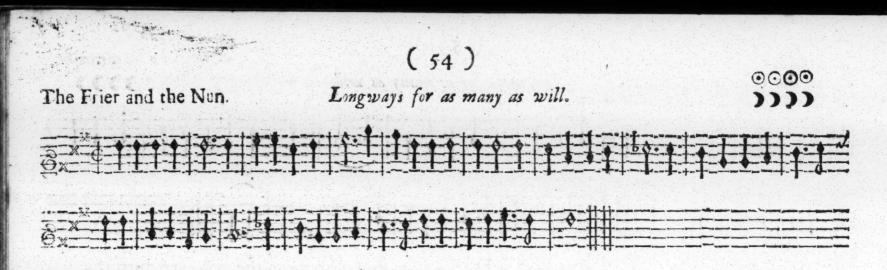


Lead up all a D. and back, this again _: Set and turn S. This again _:

First cu. meer, take both hands and fall between the 2. cu. each of you turn your faces toward them and put them back, you meet the two men and we. all four fall back and turn your we. So to all.

Sides all to the right and left and turn S. This again. Then fall all into one File, each wo. behind her own man \pm thus, $\odot \supset \odot \supset \odot \supset \odot \supset \odot$. Then arms all with your own by the right and left and remain in the fame Figure, then men fall off to the right hand and we to the left, fall back into the fame Figure, then men to the left and we to the right, and back again into the fame Figure, then the 1. man fall into his 1. place, and his wo the like, fo the reft one after another; then the 1. man take his wo. by the hand, his left hand to the 2. wo. the right to the 3. wo. and fo forward, his wo. doing the like on the other fide until you all meet again in your places.





Lead up men a D. turn round, we go up a D. and turn S. we go down a D. and turn S. men down and turn S =

The two upper most men fall back, and turn S. we. as much, changing over with your own, men change, we change at the fame time, then each change places with his own. Do thus to all the rest following.

First and second man change places by both hands, we as much, men and we meet fideways, turn all S. hands and go half round, turn S. hands and go half round, turn S.

(55)

Longways for as many as will.

An Health to Betty.

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Lead up a D. forward and back, fet and turn $S_{\underline{\cdot}}$ That again $\underline{\cdot}$ First cu. fides, turn her once and an half about $\underline{\cdot}$ Sides each with the 2. and turn them $\underline{\cdot}$ Do thus to the last, the rest following and doing the like.

Sides all, fet and turn S. That again First cu. meet a D-back again, fall into the 2. places, and turn your own Do this Change to the las, the rest following.

Arms all, set and turn S. That again First cu. go a D. back, meet again, take both hands, slip down between the 2. turn S. Do this to the last, the rest following.

F



The 1. cu. take hands and turn down the middle, the 2. cu. caft up at the fame time, the 2 cu. turn down the middle, and the 1. cu. caft up; and both cu. do the fame as before. To the first Strain twice. The 1. cu. crofs over below the 2. cu. and go the Figure, the 1. cu. lead through the 3 cu. and caft up into the 2. cu. place.

	(57)	
Bobbing Joe. Long.	vays for as many as will.	
Lead up forward and back. That again.	Set and turn S. That again :	
First cu slip down between the second, they slipping up. Then they slip down. Hand and go round.		
Sides all. That again :	Set and turn S.: That again:	
First two on each fide hands and go back, meet again Cast off and come to your places_2	First four change places with your own. Hands an go half round. These Changes to the last.	
Arms all That again	Set and turn S :_ That again_:	
Men back a D. meet again. We. as much.	First cu. change with the 2. on the fame fide. Then change with your own. These Changes to the last.	



The t. cu. go the Figure through the 2. cu and turn three times in their own places, then the 2. cu. go the Figure through the 1. cu and turn three times in their own places. This to the first Strain played twice. The 1. and 2. cu go right and left all round, and the 1. man change places with the 2. wo. and the 1. wo. with the 2. man, then all four hands half round, and the 1. cu. cast off. This to the fecond Strain played twice.

Apple 1 (Linera Catanges 1) (Linera)

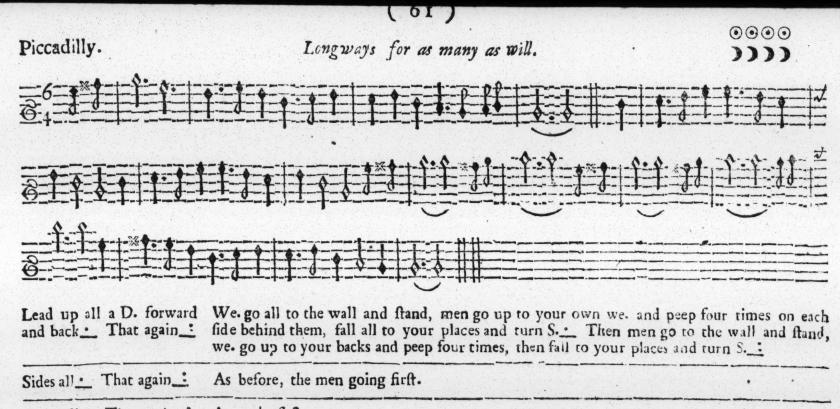


The I. cu. back to back with the 2. cu. and back to back with their own Partners. This to the first Strain played once. The I. cu. turn the 2. cu. and turn their own. This to the first Strain played twice. Meet and fet all four, turn S. and clap hands all four, go quite round. This to the second Strain played once. The I. cu. go the Figure through the 2. cu. and cross over and turn their own Partners. This to the second Strain played twice.

The Hemp drefs.	(60) Longways for as many as will.	0000
Lead up all a D. forward and back. That again :	First man change places with the 2. wo - 7 Then with the 4. wo : then with the 5 the 6. And fo to the last.	
Sides all. Lead up as before.	As before, the we doing it :: All do this, changing as before :	
Sides all. That again :	First cu. cross over, fall into the 2. place. Cross again, fall into the 3. place. Cross again, fall into the 4. place. And so to the end, every cu. doing the like.	
Arms all. That again.	furn your own wo changing places. Turn each the feco Turn each the third : Turn each the fourth, and fo to the the reft following.	

1

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Arms all. That again _: As at the first.

G



Lead up all back. That again, the 1. man moves to the 2. wo. Salute her and turn her about and fall into their own places, the 1. wo. and 2. man do the fame. The 1. man and 2. wo. go back to back, and fall into their own places, the 1. wo. and 2. man do as much. The two men clap hands and the 2. wo.' then turn all round fingle, then clap hands with your own, and caft off into the fecond place. Do this to the laft.



The 1. man cast off below the 2. man, and take hands and fail down between the 3. cu. the wo. follows her Partner and flips between the 2. cu. This to the first Strain twice.

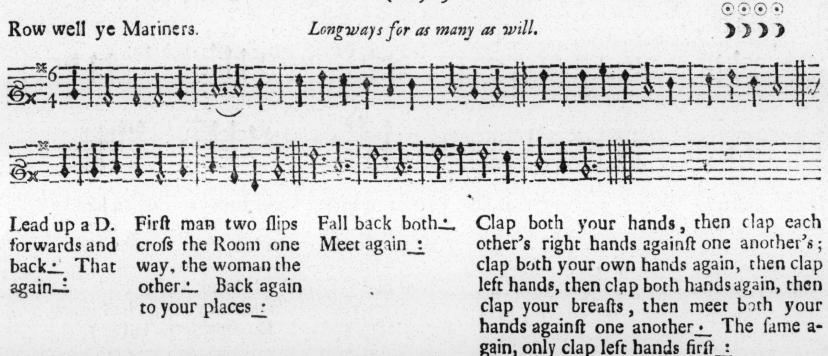
The 1. man being between the 3 cu. all three take hands and go quite round, the 1. wo being between the 2. cu. does the fame at the fame time; the 1. man being between the 3. cu. hands quite round, the we do the fame at the fame time, till he come in the middle and meets his Partner between the 2. and the third cu. and turn her; the 1. man does the fame between the 2. cu. as before.

G 2

Sweet Kate.	Longways for as many as will.	0000
Lead up all a D. forward and back. That again:	Set your right foot to your woman's, then your left, clap your wo. on her right hand, then on the left, wind your hands and hold up your finger, wind your hands again and hold up another finger of the other hand, then turn $S \cdot All$ this again.	
Sides all. That again 1	As before_:	
Arms all. That again.	As before	

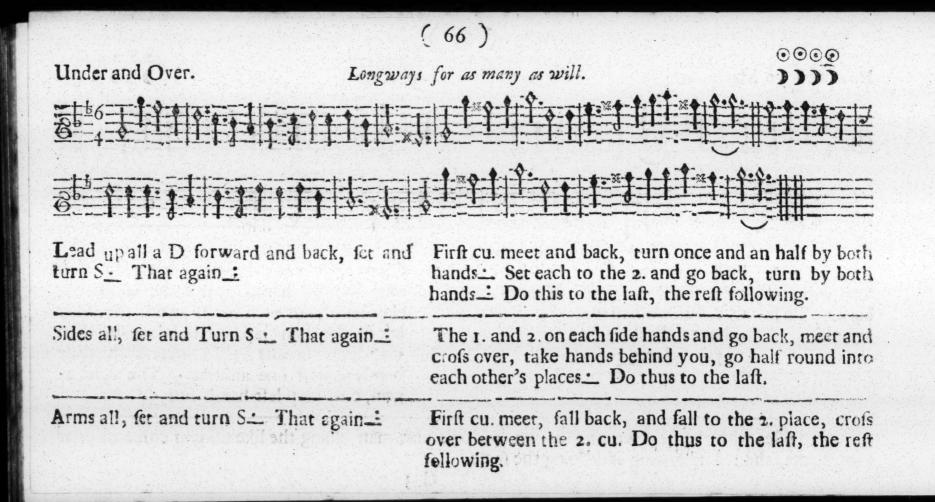
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(65)



First man fides with the next wo. and his wo. with the next man, doing the like till you come to your own places, the reft following and doing the same.

G 3





The 1. cu. caft off and lead through the 2. cu. and caft up into the 2. cu. place, and lead through the 2. cu. and caft off into the 2. cu. place. The 2. cu. being in the 1. cu. place do the fame as before. All four take hands and go quite round the 1. man, crofs over with the 2. wo. the other two do the fame, then right and left quite round. Till the 1. cu. comes into the 2. cu. place.

G 4

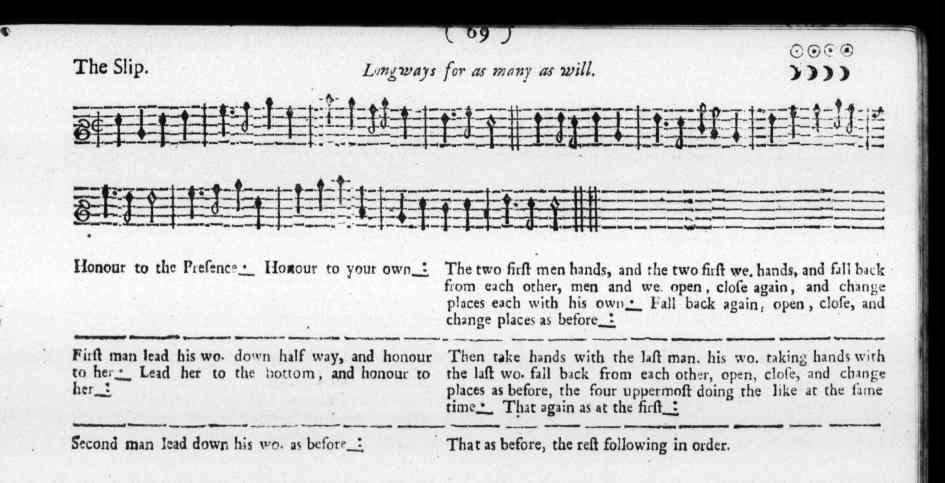


Lead up all and fall back, that again : Set to your own and fall back, then arms with your own : :

The 1- man and 2. wo. walk round their own and stand before them, then go on the Hey till the 1. wo. and 2. man meet each other, then give right hands to each other, and left hands to your own, the 1. cu. being in the 2. cu. place, and the 2. cu. in the 1. cu. place, then take hands all four and go round. Do this to all, the rest following:::

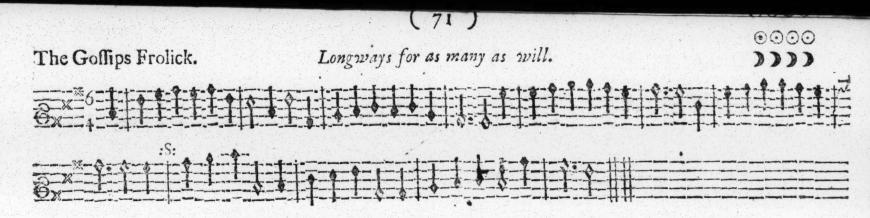
The two first men take hands and go to the wall, and their we. follow them and fall back betwixt them, then take hands " and fall back, and the 1. and 2. man give hands behind them and go half round, the 1. cu. being in the 2. cu. place, and the 2. cu. in the 1. cu. place, then arms with your own. Do this all, the rest following::

The two first we lead to the wall, and their men follow them and fall betwixt them, then the 1. and 2. wo lead their men round into their own places, the 1. man and 2. wo change places, and the 1. wo and 2. man change places, then take bands all four and go half round, and the 1. cu. cast off into the 2. cu place. Do this to all, the rest following.





The 1. man caft off below the 2 man into the 2. wo's place, the 1.wo follows her Partner into the 2. man's place. To the first Strain once. The 1 wo in the 2. man's place caft up into her own place, and the man follows her into his own place The 1. man take his Partner and lead through the 2. cu. and back again and caft off; The second Strain once. All four lead up hands abreaft, lead through and caft off into the 2. cu. place; The second Strain twice. The rest do the like.

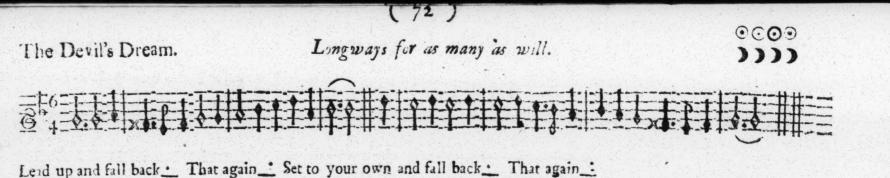


Lead up all and fall back .: Turn round S. back again, fet to your own and fall back, arms with your own.

The 1. cu cast off into the 2. cu. place, and the 2. cu. slip up and change places with his own, the first man and second wo and the first wo and second man meet, set, then set to your own, the first cu. lead up betwixt the second cu. and change places with your own; the first and second men, and the first and second we change places, then change with your own. Do this to all, the rest following.

The first and fecond cu. meet and fall back, turn round S. turn back again, walk round all four till the fift man comes into the fecond man's place, then take the fecond wo. by both hands, and turn her quite round, while the first wo. goes into the fecond wo. place, and the first man into the fecond man's place. Do this to all, the rest following.

The first co. man change places with his wo. the 1. man go on the outfide of the 2. wo. and stand before her, and the 1. wo. go on the outfide of the 2. man and stand before him, the 1. man set to his wo. whils the 2. man and 2. wo. walk to the wall, then meet the co. the 1. man lead up his wo. and change places, and cast off into the 2. cu. place, whils the 2. cu. lead up. Do this to all, the rest following.



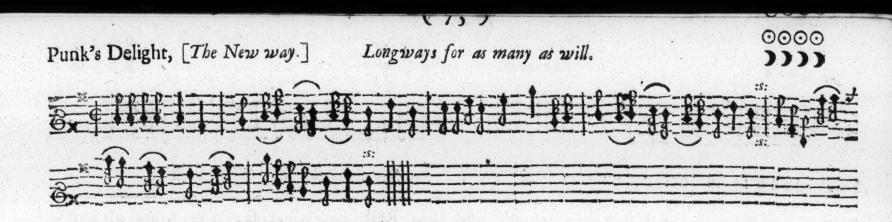
Leid up and rail back _____ Inat again ____ set to your own and rail back _____ I hat again ____

The s. cu. take hands and meet the 2. cu. and the s. man take hands with the 2. man, and the s. wo. with the 2. wo. and fall back from your own _____ Two first men meet their we. and change places with them _____

The 1. man change places with the 2. wo. And the 1. wo. with the 2. man And turn S. Do this to all, the reft following ::

The 1. man take hands with the 2. man, and the 1. wo. with the 2. wo. the 1. man pull up the 2. man, and the 2. wo. put back the 1. wo. then the 1. wo fall back against the 2. man's back : Then the first man put back the second man on the co. side, and the second wo. put back the first wo. on the co. side, and fall back : Then the two men and two we change places and fall back : Then meet your own from each other, and change places. Do this to all the rest :

The 1. cu. meet the 2. cu. and take hands, and fall back on the outfide of them : Then lead up all abreaft and fall back : Then take hands round all four and go half round . Then meet your own and change places. The reft doing the like ::



Lead up all a D. forward and back, that again. Dt, that again .

First man cross over, and taking the 2. wo by both hands, turn her half about with her back inward, then put her back into the 2. place, while your we do the like with the 2. man into the 1. place, flip through each other, hands all four round, then the 1. cu. arms into the 2. cu. place, whilf the 2. cu. arms in the 1. place.

First man going on the outfide, and his wo. on the infide, the 2. wo meet behind her, then the 1. man going on the infide, and his wo. on the outfide, the 2. man meet behind him, then the 1. cu. and the 2. man right hands across and go round, then the 1. cu. and 2. wo right hands across and go round, the 1. cu. falling into the 2. place.

First man go on the outside the 1. wo. the 2. man following him, the 1. man go through between the 1. and 2. we, and march to the wall, the two we. take hands and follow him, the 2. man behind them, then facing back follow the other man to other wall, then meet, cast off to the right, your own wo. following you, and ftay the men in the we. places and the we. in their men's by the right hands, we doing the like; each change his own by the left hand.

(74)	
Lady Cullen. Longways for as	many as will.	
Lead up all a D. and back That again	Set and turn S That again :	
First cu. cross over, and fall on the outside into t 2. place, and change places. The first four hands abreast, and lead up to the Presence, and fall back.		
First cu. cast off, and fall into the 2 place, flip between the 2. cu. the 1. man standing before the 2. man, as the 1. wo. before the 2. wo \perp The 2. cu. cast off, an fall between the 1. stand as before \geq	The 2. cu. take both hands and flip up, whilft the 1. cu. take both hands and flip down, holding hands flill, both cu. flip to- gether. Set and turn S:	
First cu. crofs over and fall on the outlide in the second place. The first four hands abreast and lead up to the Presence, and back again:		

Amaryllis.

Longways for as many as will.



Lead up, and back, that again .: Then fet to your own wo. fall back, and turn her about .:

Cross over with your own wo into the 2. place, the 2. leading up between, the 2. doing as much. The 1. man cross over with the 2. wo. the 1. wo. cross over with the 2. man, then take all hands and go quite round. Do this to the laft.

The 2. cu. lead up and flide out from your own, fail back and flide in : The 1. man takes his wo. by the right hand and leads her into the 2. place, then caft off into their own places and meet, then caft off into the 2. place. Do this to the laft.

H 2

Longways for as many as will.



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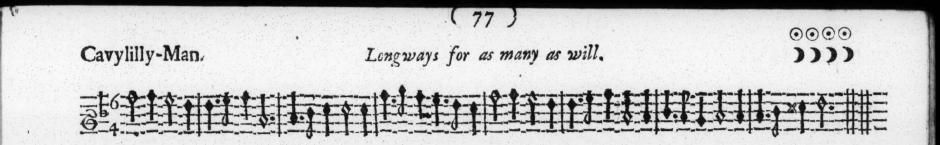
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Lead up all, and down_ That again; Set to your own, and fall back : That again.

The first man casts off and goes round, the 2. man and 2. wo. follows him into their own places, the 1. wo. and 2. man does as much.: The 1. cu lead down the middle and back again, then casts off into the 2. place and foots it.: Do this to the last.

The 1. man take his wo in his left hand, and the 2. wo. in his right, and lead to the wall and back, then turn about and take the 2. man and lead to the wall and back.: Take all hands and go half round and foot it, go back again, the 1. cu. caft off into the 2. place : Do this to the laft.

The 1. cu. caft off into the 2. place, take hands and lead up all abreaft and back. The 1. cu. being in the 2. place, take hands and turn, the other cu. fet the men, then they turn, and the other fer Do this to the laft.

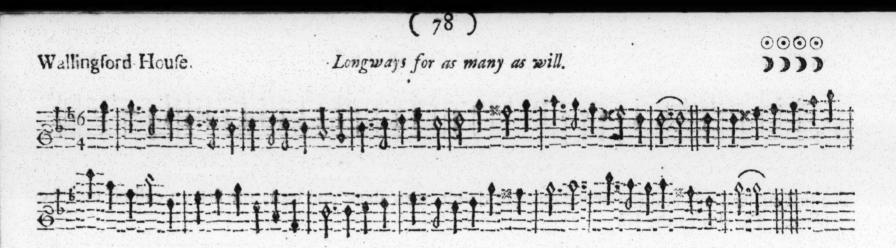


The first cu. lead up, and the second cu. lead down, turn about and lead, the first cu. cast off into the 2. place. Do this to the last.

The first cu. take hands and change places, the 1. man and 2. wo. take hands, and the 1. wo. and 2. man take hands and change places, then take hands with your own and change places. Do this to the last.

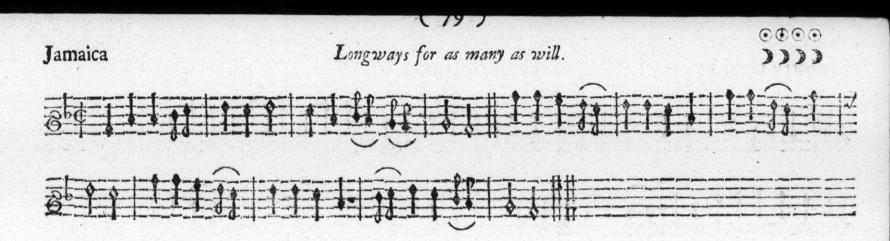
The first man cast off, his wo. following him into the 2. place, so going the Figure of 8. the wo. casts off, and does as much. Do this to the last.

H 3



The first man goes round his own wo. the 2. wo follows him, then fall into their own places, the 1. wo. and 2. man do as much... The 1. man and 2. wo. crofs over and turn S. then take all hands, go a quarter round and turn all S. then the other cu. crofs over and turn S. then take all hands and go round till you come to your own places, and then cast off to the second place. Do this to the last...

The r. cu lead up, the 2. cu. lead down, back again... That again. The two men go between their own we and go round them into their own places, then take all hands, go half round, and turn all 5, the we do as much round the men, then take hands and go half round, then the r. cu. caft cff. Do this to the laft...



The first man take his wo. by the right hand, then by the left, and so holding hands change places, then do the same to the 2. wo. the 1. wo. and 2. man do the same \pm Then fall back from your own, the 1. cu. being in the 2. cu. place, go the Figure of 8. Do this to the last.

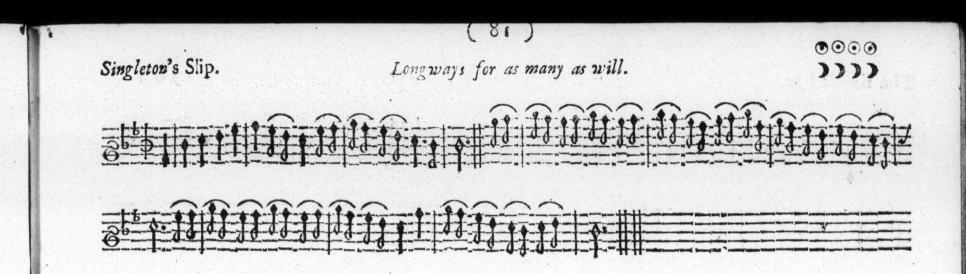
The 1. man take hands with the 2 wo. and turn her round, the 1. wo. and 2 man do as much : Then the two men take hands, and the two we. take hands, and turn once and a half, then turn your own : Do this to the laft.

H 4

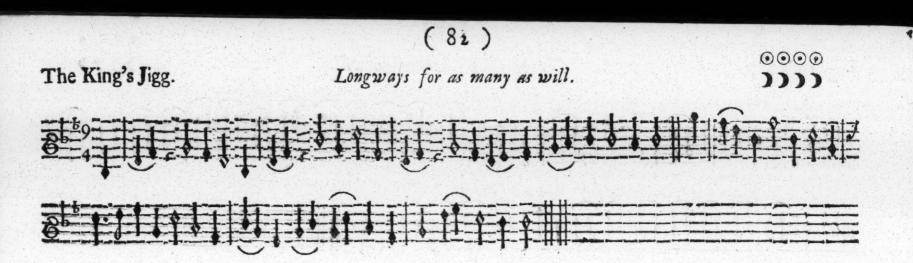


Lead up all, and back, that again. Fall all back, meer, fall back again, then every man turn his own wo.

Go back to back with your own wo. the 2. cu. doing the fame, then the two men and two we go back to back. Then take all hands and go half round, then change with your own wo. the 2. cu. being in the first place, foor it and cast off, the other leading up, then they foot it and cast off. Do this to the last.



Lead up all, the 1. man change places with the 2 man and lead out, then lead in the 1. wo. doing the fame_: Then the men and we. fall back, then meet and foot it, then the 2. cu. being in the 1. place caft off, then fall back and foot it as before, and caft off. Do this to the laft.



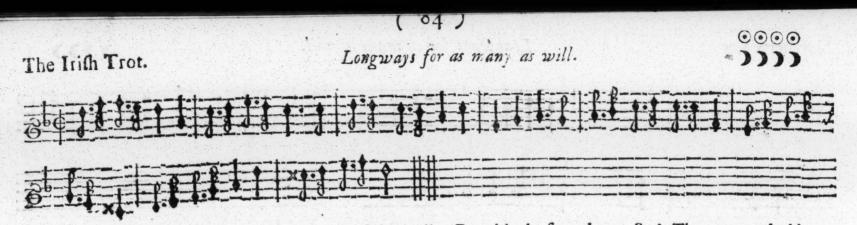
Honour to the prefence, then to your own. Lead up forward and back, that again.

Then the 1. cu. lead up, and the 2. cu. lead down, and turn about and meet, and go back to back with your own we then the two men lead up to the wall, and the two we lead alfo to the wall, then back again, and the two men turn back to back, the two we doing the fame, then the 2. cu. flanding fill, the 1 cu crofs over and go round the 2. cu. to the end; the other do this alfo to the end.



Lead up all forward and back, the 1. man and 2. wo. go back to back and fall into their own places, the 1. wo. and 2. man do as much. The 2. man take hands and turn once and an half, and the 2. wo. as much at the fame time, then turn your own. Do this to the laft.

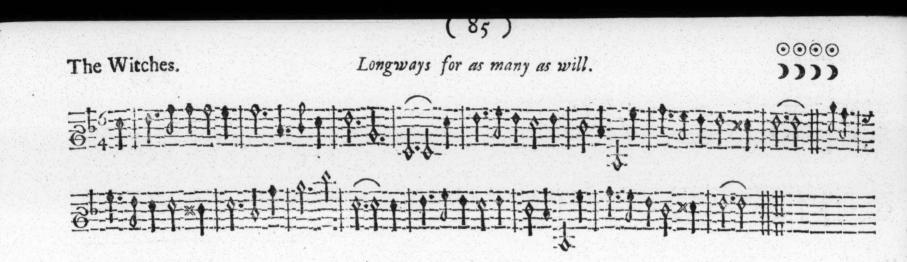
The 1. man and wo. crofs over into the 2. place, then crofs over into the 3. place : Then lead up the middle to the top and caft off into the fecond place, then take hands and turn round. Do this Change to the laft.



Lead up all a D. and back, fet and turn S : Lead down all a D. and back, fet and turn S. The 1. man take his wo. with his right hand, then with his left, and fo holding hands acrofs change places; fall back from each other, meet again, fall back, then arms with your wo. and flay in your places, the man on the wo. fide, and the wo. on the man's: Hands in like manner with the 2. wo. changing places with her on the right hand, while the wo. do the like with the 2. man, holding him in her left hand, both cu. fall back from each other, meet again, fall back, arms with your own, and fo forward to the reft, who following does the like.

Take your own wo. in your right hand, and the 2. wo. on your left, meet the 2. man, fall back, each man honour to his own wo. then to each other's wo. take them by the right hands, then your own by the left, the 1. cu. into the 2. places and the 2. cu. into the 1. place. The reft following.

Lead up all a D. and back, caft off all and meet, the 1. cu. below and the laft cu. above, take your we in your left hand, and lead them all to the left round about the fame places. Lead down all a D. and back, caft off, and meet in your own places as at the first, take your we in your right hands, and lead them round about on the right hand to your place.

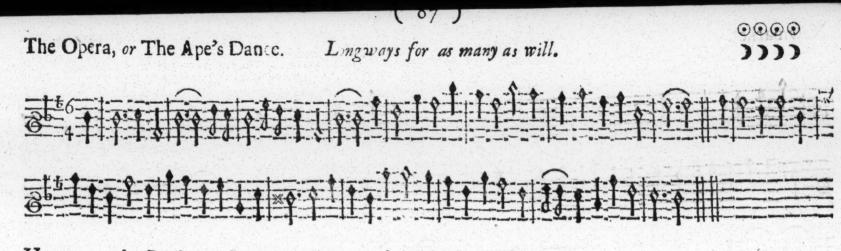


Honour to the Prefence. Lead up all forward and back. That again. The two first men take hands, the two first we do the fame, and put back till the men fall into the we. places, then right hands to the man, and left to their own wo. then the first man and second wo. clap first their own hands, then each others at the fame time; the 2. wo. and 1. man cast off till you fall in each other's places, then all round in a ring, then the 2. man and 1. wo. cast off while the other clap and round again in a ring, and then the like to the rest.



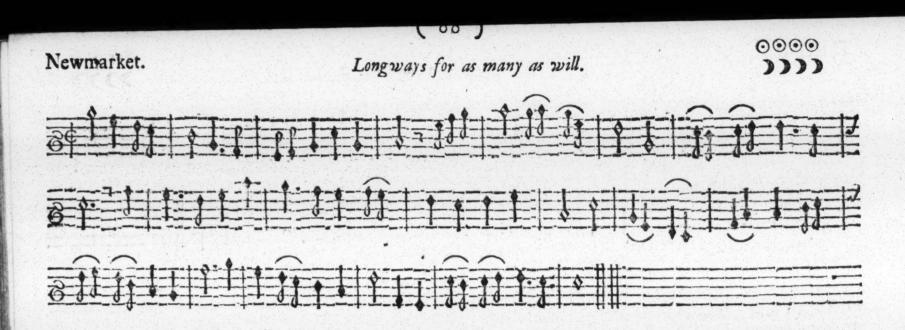
Honour to the prefence. Lead up forward and back. That again. Caft off, r. man and wo. lead up, 2. cu in their places, then caft off 2. cu. into your places, then men take hands, and likewife we and fall back, then the 1. cu. caft off, and 2. cu. lead up as before, then crofs over men and we in each others places, then men and likewife we go back to back, then men and alfo we. go right hands a whole turn, and left hands a turn with your own : which is the first part.

The 1. cu. lead down and walk round the 2. cu. into their own places, then crofs right over and fland in the 2. cu. places, the 2. cu. moving up a little, then the 2. cu. go the figure of 8. then both men take their own we. by both hands, the 1. man put his wo. back, and the 2. man pull his wo. to him, till both men and we. fall into their own places, then men and we. fall back, then the 1. wo. crofs over to the 2. man, then prefently the 1. man go behind the 1. wo. and turn the 2. wo. turning both together, fet to your own, then right hands round, and fo to the reft.



Honour to the Prefence, Lead up all forward and back ... That again .:

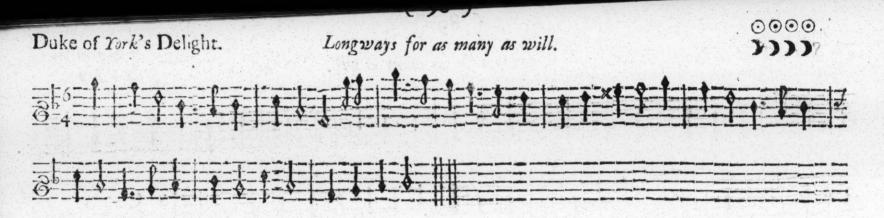
First man and 2. wo. change places, then 1. man and 2. wo and 1. wo and 2. man, take hands and walk round till you have just changed places, then fall back, then all four cross over in each other's places, then take hands and do the fame thing again, and at the fecond croffing the men take hands with your own and put back, then right hands to your own, and left to the other wo. then 1. man go down behind the 2. wo and the 1. wo in the middle, the man up in the middle, and the wo. up behind the man, then fet to each other and caft off: So to the bottom.



Honour to the Prefence. Lead up all forward and back. That again : First man and wo change places, then 1. and 2. cu. lead and meet each other, then the 1. man take the 2. wo. and the 2. man the 1. wo. and lead to the wall, meet again, then fall back from each other, then round in a ring just half way, then right hands with your own, and lest to the other wo. go right hand and lest twice over, and so to the bottom.



First cu. change places, then 1. man take the 2. wo. by both hands, and 2 man the 1. wo. and turn them till one place comes up the Room and the other down, fall back, meet all together, then fall and clap, then all four once round in a ring, and so to the bottom.



Honour to the Presence, then to your we. Lead up forward and back, that again.

The 1. cu. caft off into the 2. cu. places, then turn your own half a turn, the 2. cu. ftanding ftill, then the 1. man go round the 2. man, and the 1. wo. round the 2. wo. Do this to the end.

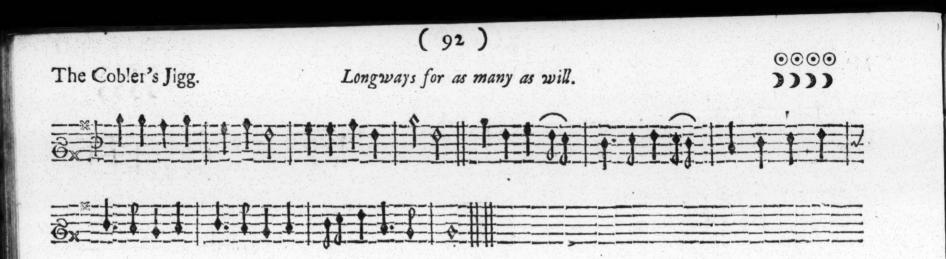
Then the 1. and 2. cu. go all round in a ring half way, then each man turn his own wo. half way, the 2. cu. being in the 1. cu. place, and the 1. cu. in the 2. cu. place, the uppermoft curcaft off, and the other cu. following them till you come as you were. Do this to the lowermoft.



Monour to the Prefence, then to your wo. Lead up forward and back, that again.

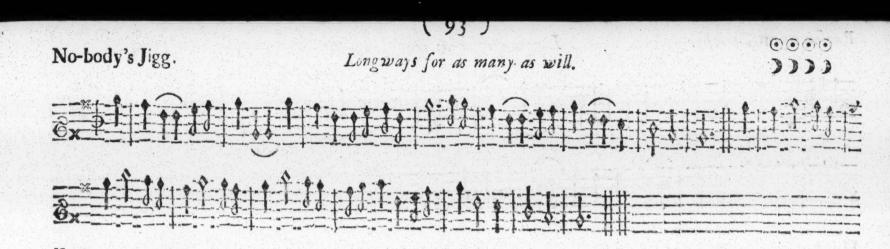
do the like on her fide, then caft off into the 1. place, the 1. and 2. man go round each other k, their two we doing the fame, then back to back with your own wo and caft off into the Do this over to the end.

I 4



Honour to the Prefence, then to your own. Lead up forward and back, that again.

The first man fides with his own wo. then on the other fide of his own wo. then change places with your own wo. and act the Cobler, then change places with your own wo again, then crois over with your own wo. and act the Cobler again, and then turn half round; then the 1. man do the fame to the 2. wo. and the 1. wo. to the 2. man. Do this till you come to your own places again.

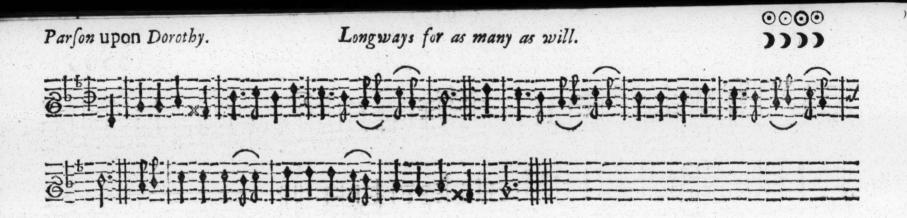


Honour to the Prefence, then to your we. Lead up all forward and back, that again.

Then the two 1. cu. fall back, and all four meet and turn hands backward half round, fall back again, and meet and turn is before. This ends the first Strain of the Tune played twice over.

The 1. cu. crofs over and meet below the 2. cu. while the 2 cu. leads up in the middle, then the 1. cu. crofs over and meet shove in their own places, while the 2. cu. leads down into theirs; the 1. cu. lead down below the 2. cu. while the 2. cu. aft up into the 1. cu. place. This ends the fecond Strain played once.

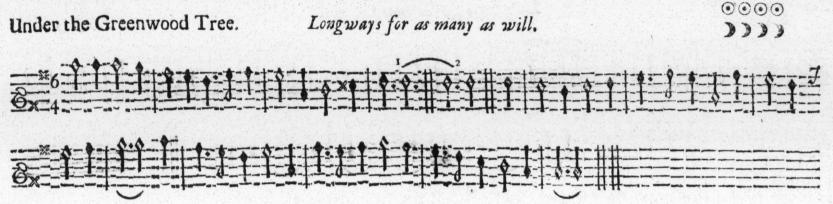
The 2. cu. being now foremost, they cross over and meet below the 1. cu. while the 1. cu. leads up, the 2. cu. cross over and meet above while the 1. cu. leads down, then each cu, fet to one another. This ends the fecond Strain played twice.



Honour to the Prefence, then to your own. Lead up forward and back, that again.

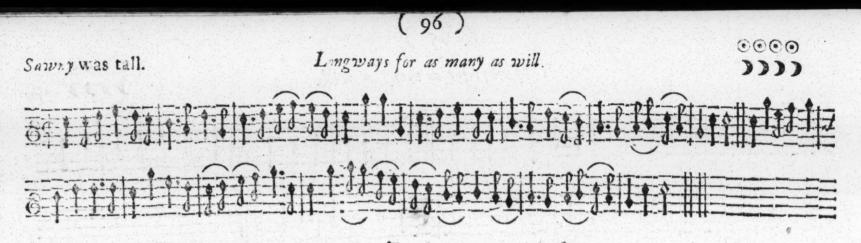
The 1. man fides with his own wo. then on the outfide 1. man and wo. and turn S. half round and back again, turn half round as before, and back again, then take your own wo. by the right hand and turn her once round, then by the left hand and turn her once round again; then the 1. man goes to the 2. wo. and the 1. wo. to the 2. man, and fo go on till you come to your own places again Do this to the end.

(95)



Honour to the Prefence, then to your we. Lead up all forward and back, that again.

The 1. man fides with his own wo. then with the co. and back again, then the 1. man and 1. wo. go round each other and back to back, then take your own wo. by the right hand and turn her once round, then by the left hand and turn her again, and fo on to the next wo. while your own wo. takes the next man, and fo turn round till you come to your places again.



Honour to the Prefence, then to your wo. Lead up forward and back.

Then the 1. cu change places and go back to back, then crofs over and meet below the 2. cu. and fet to one another. This ends the first Strain of the Tune played twice over.

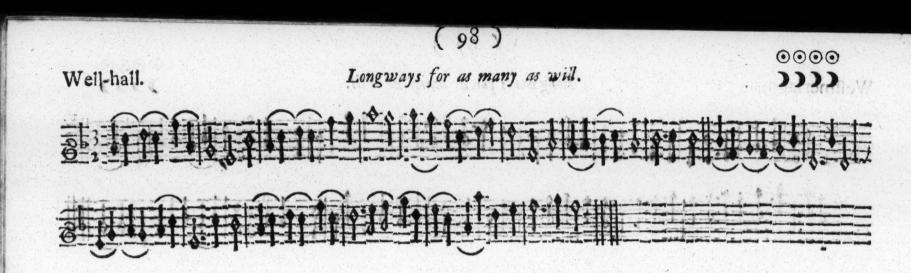
The *i* cu go the Figure of 8 round the cu. above them and fet to one another, then the man turn both hands with the wo. next above him once round, and his wo. do the like with the man next below her. This ends the laft Strain played once.

Then the 1. cu. go the Figure of 8 round the cu. below them, then meet and turn both hands once and an halt round. This ends the last Strain played twice.



First man and 2. wo. take right hands and turn half round, while the 2. wo. pass round, the 1. wo. into her place, the 1. man also go round the 2. man and pass into his place, then 1. man and 2. wo. take left hands and turn half round into their own places again, and the 2. man and 1. wo. do the like. This to the first Strain played twice.

The 1. man caft off on the outfide of the 2. man, and come up round the 1. wo. into the 2. wo. place, while the 2. wo. cafts up and goes above the 1. wo. and below the 2. man into the 1. man's place, then the 2. we. change fides, and the two men also change fides at the fame time, then the 1. wo. and 21 man do the fame as the other did. This to the fecond Strain played twice.



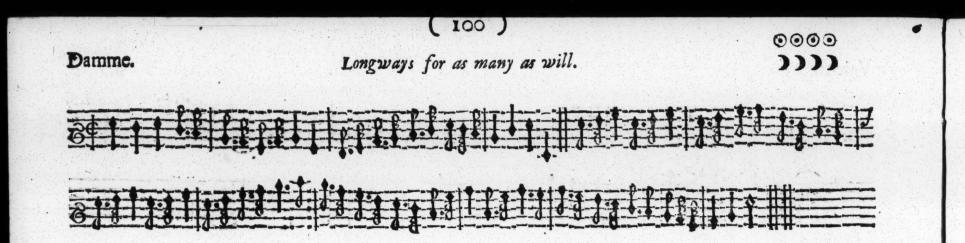
Honour to the Prefence, then to your we. Lead up all forward and back, that again:

The 1. man turns his own wo. once and a half, and goes into the 2. place and crofs over, and the 2. man and wo. being in the 1. place does the fame, then the 1. man and 2 wo. change places, and the 1. wo. and 2. man do the fame, then hands all together and go half round into your own places and turn S. then the 1. wo. and 2. man crofs over, and the 1. man and 2. wo. do the fame, then all take hands and go half round into their own places, then the 1. cu. caft off into the 2. place; and fo on to the end.

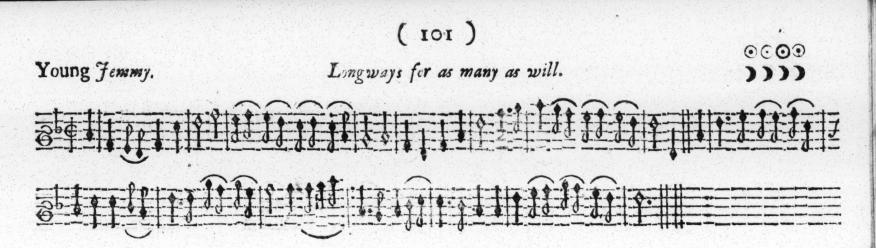


Honour to the Prefence, then to your we. Lead up all forward and back, that again.

First cu. lead up, and the 2 cu. lead down, then change hands and meet, then the two men take hands, and likewife the two we take hands, and lead to the wall and back again, then the 1. man and 2. wo change places, and then frand ftill till the F. wo and 2 man do the like, then the two men take hands, and also the two we take hands and fall back from each other, then meet and cross over with your own wo. then the 1. man and 2. wo meet and turn back to back, and then frand ftill till the 1. wo and 2. man do the fame, then all four clap hands and turn S. and take hands in a ring and go quite round. Do the fame over again to the laft.



All four fet to your Partners and turn S. and hands half round. All four fet to your Partners and rurn S. and hands half round into your own places. The 2. men go back to back, the women the fame at the fame time; then right and left with your Partners quite round. The 1.cu. go the Figure through into their own places, then right and left with your Partners, which brings the 1.cu. into the 2. cu. place.



Honour to the Prefence, then to your we. Lead up all forward and back, that again. .

The 1. man take his own wo. by the left hand and cast off into the 2. cu. place, the man being on the wo. fide, and the wo. on the man's, then the 1. man take the 2. wo by the hand and lead her betwixt the other two, each casting off round, then into their own places, they standing still while the other two do over the same. This ends the first Strain played twice.

Then the men give their right hands to their own we. then their left to the next we. turning them off the fecond time, then each man fet to his own and change places, then are you as you were at first; then the 1. man change places with the 2. wo standing back to back at a little distance, then the 1. wo and 2. man do the same, then all four clap hands, and then take hands and go round in a ring, then back to back half, and turn your own half a turn, and so no to the end. This ends the last Strain played twice.

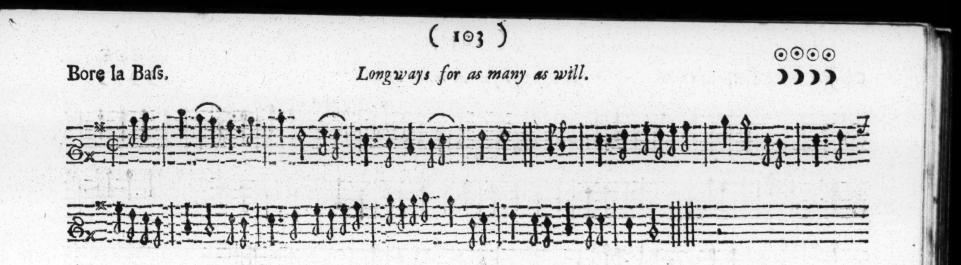
K



Honour to the Prefence, then to your we. Lead up all forward and back, that again.

Then the 1. man caft off into the 2. wo. place, and 2. wo. into the 1. man's place, and the 2 man do the fame into the 1. wo. place, then the 1. cu being in the 2. cu. place go the Figure of 8, and the 2. cu. being in the 1. cu place do the fame, then hands round and turn S.

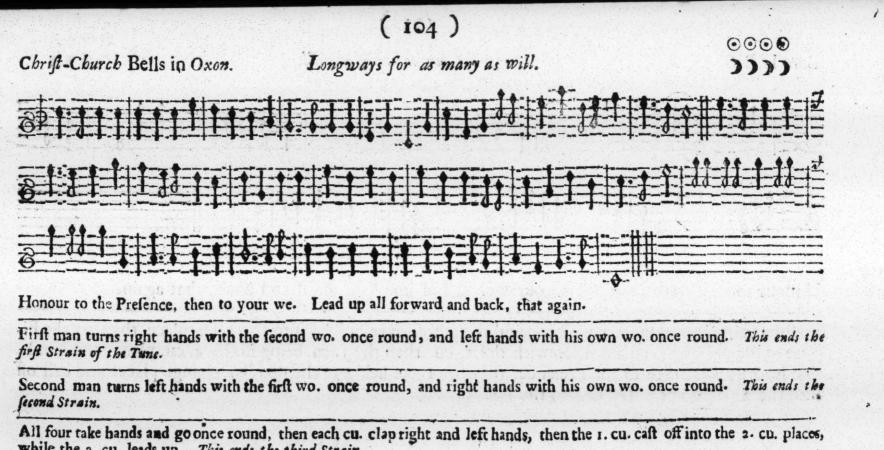
Then the wo. take right hands, and the men right hands, and change places, then change places with your own, the 2. cu. being in the 1. cu. place caft off, the other lead up in the middle, and caft off into the 2. cu. place and meet, then caft off into their own places again, and fo lead down into the 2. place.



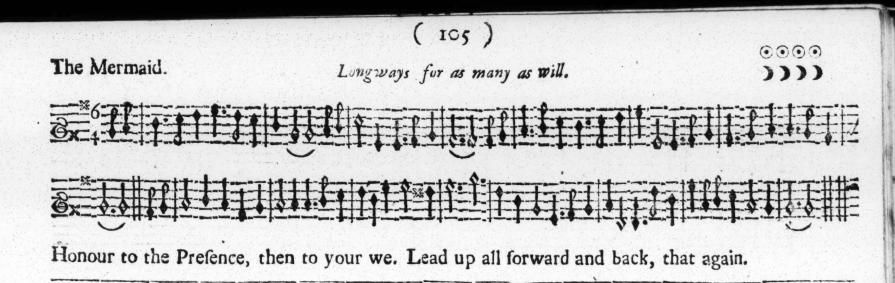
Honour to the Prefence, then to your we. Lead up all forward and back, that again.

First cu. cast off into the 2, cu. place, and then cross over and go into the 3. cu. place, then go the Figure of 8. with the 3. cu. and then with the 2. cu. then the 1. cu. being in the 2. cu. place take hands, and lead up all abreast to the Presence, then the 1. cu. being in the middle, change places and cast off into the 2. cu. place. Do this to the last.

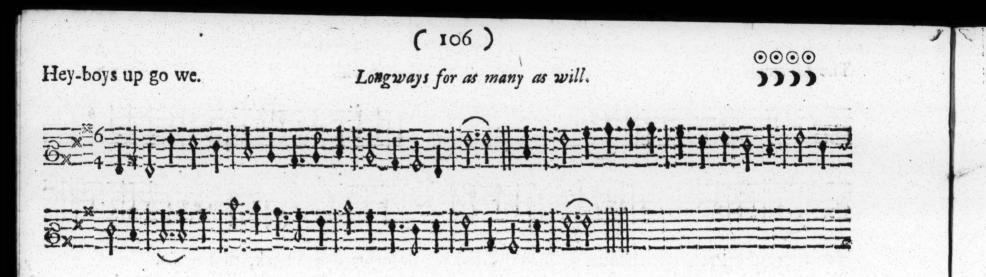
K 4



while the 2. cu. leads up. This ends the third Strain.

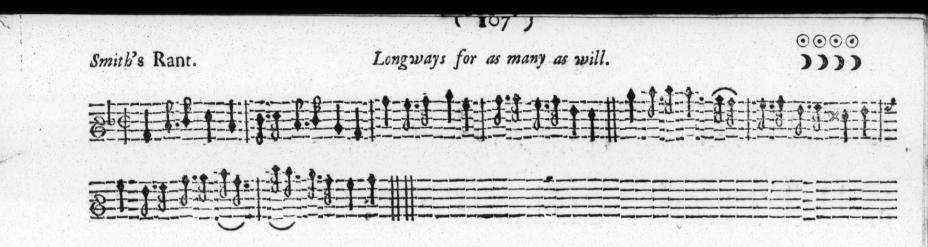


The 1. cu. give right hands to one another, then their left to the 2. cu. and fall back, then face to face, then back to back with your own we. then the two we caft off into their own men's places, and the men follow them, making no ftop till they come into their own places, then the two men back to back, and the two. we back to back, the two men put their right hands acrofs and turn the we till you come into your own places and turn S. then the 1. cu. caft off into the 2. cu. places, then into their own; and go the Figure of 8, then the men take right hands, and the we right hands at the fame time, and turn round into the 2. cu. places, then turn your own with your left hand, and fo on till you come into your own places.



Honour to the Prefence, then to your we. Lead up forward and back, that again.

The 1 man take his own wo. and the 2. wo. by their hands, and go round till they come into their own places, the 2 man franding fill, then the 1 man and wo. with the 2 man do the fame, the 2 wo, franding fill, then fall back and turn S. then the two men back to back, and the two we back to back at the fame time, then the 1 cu. clap hands and caft off, the two men clap hands on their fide, and the two we clap hands on the other fide; and fo on to the next.



Honour to the Prefence, then to your we. Lead up all forward and back, that again.

First, fides with your own wo. then on the other fide, then both clap hands and make a pass at each other and turn S. then turn your own wo. once and an half, and so on to the next till you come to your own places.

Then the 1. man take his own wo. by the right hand, holding it up till the 2 wo. pasieth under, then face about while the 2. wo. goes back again, then they three clap hands and make a pass all together, and all three turn S, then take hands and do the same to the 2. man; and so to the end.

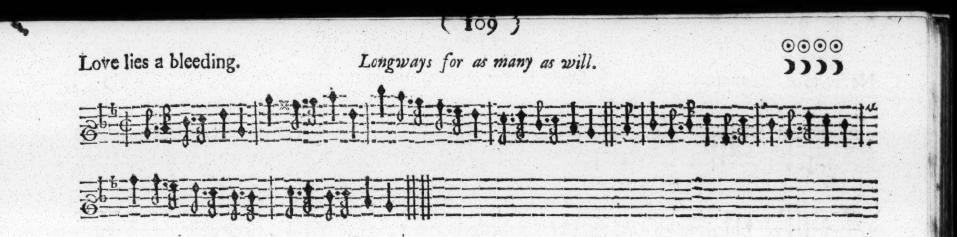


Honour to the Prefence, then to your we. Lead up forward and back, that again.

The two first cu. fall back, then the 1. cu. cast off round into the middle while the 2. cu. leads up through the middle and comes to the outfide, then all four being abreast lead down and back again, then the 2. cu. lead down between the 1. cu. and cast off into their places, then both men cross over into the we. places, and the we. into the men's. This over again.

First man turn right hand with the 2. wo. once round, then 2. man turn left with the 1. wo. once round.

Fuft cu. turn both hands once round, and fo down into the 2. cu. place, while the 2. cu. caft up into the 1. cu. place.

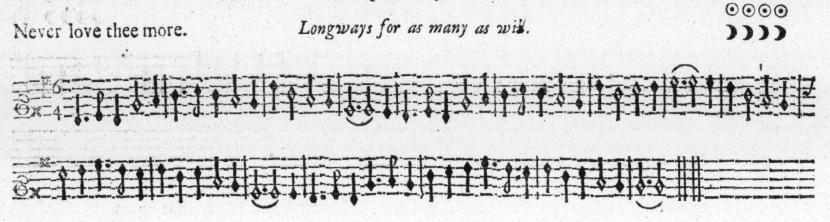


Honour to the Prefence, then to your we. Lead up all forward and back, that again.

The 1. man and wo. caft off into the 2. cu. place and meet, then go round each other back to back, and caft off into your places, then do the same over again. This to the first Strain of the Tune.

Then the two men clap hands with each other, and the two we. with each other, and then with your wo then the 1.cu. caft off into the 2.cu. places, and clap hands as before, then turn your own wo once round; and fo to the end. This to the fecond Strain.

(110)



Honour to the Prefence, then to your we. Lead up all forward and back, that again.

The first man back to back on the right hand of his wo. and back to back on the left hand of his wo. to their own places, then cross over the 2. cu. and the Hey through the 2. cu.

Then hands half round and fall back all four, then fide over to one another's places, then right hands being across go half round, then left hands being across go half round.



Honour to the Prefence, then to your we. Lead up all forward and back, that again.

The 1. cu. crofs over with the 2. cu. and back to back, the 1. man being on the 1. wo fide, then the 1. man back to back with the 2. wo. and 1. wo. back to back with the 2. man, the 1. man leading the 2. wo. to the Prefence, and the 1. wo. with the 2. man lead down at the fame time, then all four face together, then hands right and left to the end.

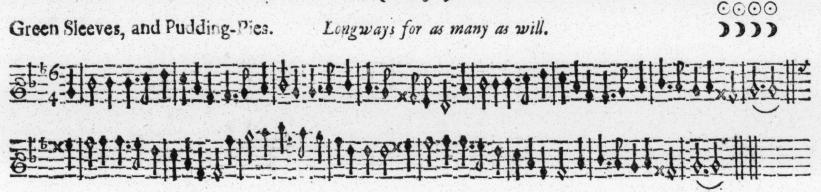
L 2



Honour to the Prefence, then to your we. Lead up all forward and back, that again.

First man being on his wo. fide lead the 2. wo. fideway, then the 1. wo. with the 2. man lead to the other fide at the fame time, then all face, then 1. cu. caft off, and 2. cu. fall into the 1. cu. places, then 1. cu. lead downward, and 2. cu. lead to the Prefence at the fame time, then 1. cu. fall into their own places, and 2. cu. caft off to their own places at the fame time, then 1. man back to back with the 2. wo. and 1. wo. and 2. man back to back at the fame time, then 1. man give right hand to the 2. wo. and left to his own wo. then 1. wo. give right hand to the 2. man, and right and left with her own, then the Hey through the 2. cu. which brings him on his wo fide again.

(113)



First cu. change places and fide with the 2. cu. and turn each other, then 2. cu. fide and turn again into their places, then each cu. crofs over and change places, and go the Figure of 8, then 1. man fall back and turn his own, the rest doing the same. This to the first Strain of the Tune.

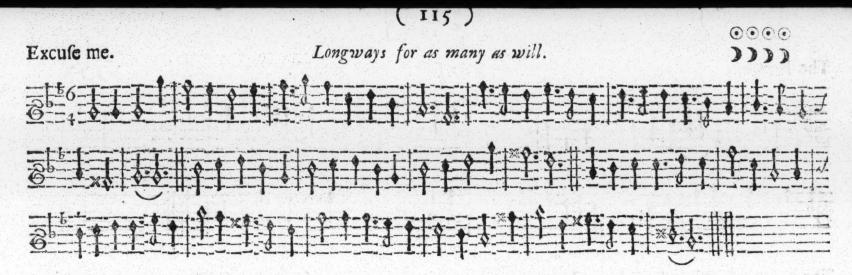
First man set to the 2. wo. and go back to back, and 2. man set to the 1. wo. and go back to back, then all four take hands and go half round and fall back, then cross over with your own, while the 2. cu. slip up and take hands and turn down between the 2. cu. and so lead down between the 3. cu. and cast up and turn your own: The other cu. do the same. This to the second Strain.

L 2

(114 $\odot \odot \odot \odot$ Sion-houfe. Longways for as many as will.))))

First man and first wo and 2 man and 2. wo. take hands, and go half round and turn S. while the 1wo. crofs over with the 2 man, then all four take hands and go half round, and the 2. wo. crofs over with the 1. man; The other cu. do the like. This to the first Strain.

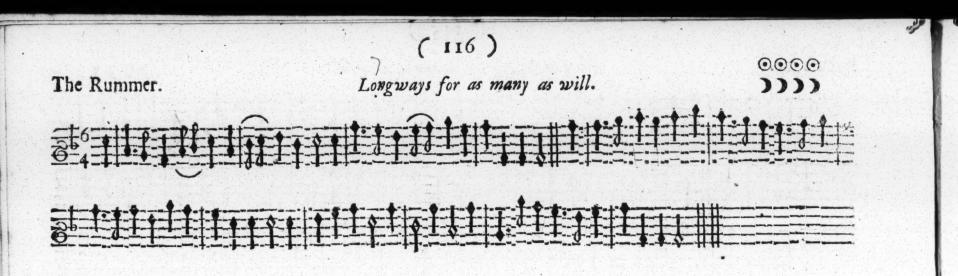
The two we being now in the men's places, ftand fiill while the two men lead between them round into their own places, then each take hands with their own, and turn till the we. come into their own places again, then the two we take hands and lead betwixt the two men, and go round into their own places again, then the *i*.cu. being now in the *z*.cu. place, go the half Figure, till they come into the *z*.cu. place. This to the fecond Strain played twice.



First man and 1. wo. cross over and pass into the 2. cu. place, then take hands and turn round till the 1. man is in the 2. man's place, and the 1. wo. in the 2. wo. place, then the 2. cu. do this over as the 1. cu. did, the rest doing the fame. This to the first Strain played twice.

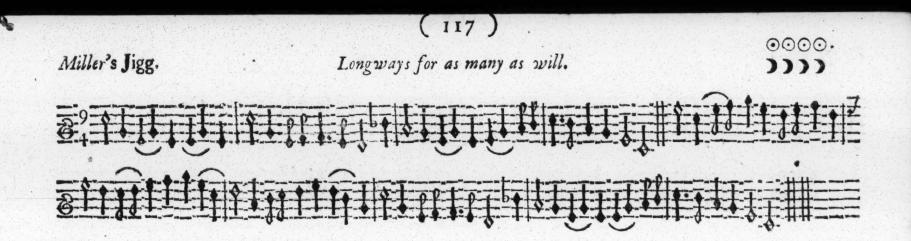
Then the 1. man and 2. wo. meet and fall back, and turn S. and the 1. wo. and 2. man meet and fall back, and turn S. This to the fecond Strain played twice.

Then the 1. cu. cast off and go down on the outside of the 2. cu. and go the whole Figure, till the 1. wo. comes into the 2. wo. place, and the 1. man into the 2. man's place, then 2. cu. cast off and go the whole Figure of 8. between the 1. cu. till they come into the 3. cu. place, and flip up in the middle till they come to their own places again, the rest do the like. Thus to the third Strain played twice.



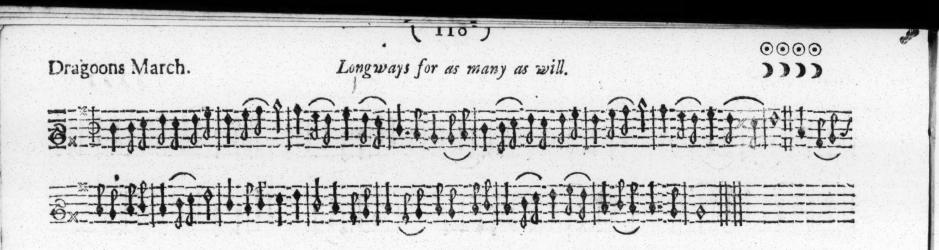
The 1. cu cast off and go down below the 3. cu. then lead up again in the middle and slip into the 2. cu. place, while the 2. cu. slips into the 1. cu. place.

Then 1, and 2 cu go back to back with their own, and take right and left hands all four with their own and go round, till the 1. cu. come in the 2. cu. place, and the 2. cu. in the 1. cu. place, then 1. and 2. cu. go back to back with their own, and then take right and left hands with their own, and go quite round till they come into the 2. cu. place. The reft do the like.



First cu. take hands, and 2. cu. take hands, then 1. cu. change into the 2. cu place, and 2. cu. into the 1. cu. place, then back to back with your own, and come to your places; The rest do the same. This to the first part of the Tune once over.

The t. and 2. cu. take right hands across and go half round, then take left hands across and go half round, and sogo back to back into their own places, then t. cu. cast off into the 2 cu. place, then all four take hands and go half round, then each man cross over with his own wo. and so into their own places again; The other cu: do the same. This to the second Strain of the Tune.



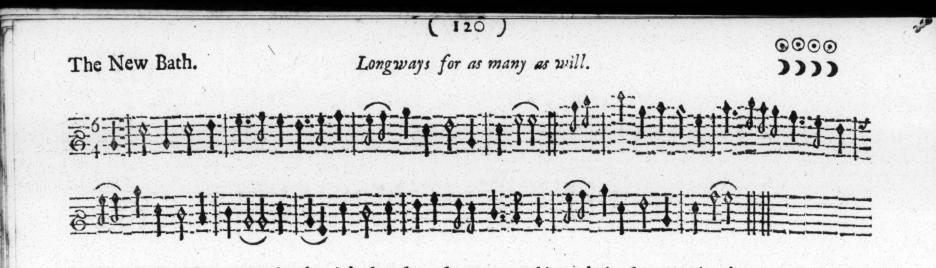
Honour to the Prefence, then to your own. Lead up all forward and back, that again.

Then the 1. cu. crofs over round below the 2. cu. and crofs over again round below the 3. cu. then lead up through the middle into their own places, then caft off below the 2. cu. and turn hands once round. This ends the first Strain played twice.

Then lead down and caft up again to the 2. place, and turn both hands once round, then lead up, and caft down again into the fame place, and turn both hands once round. This to the fecond Strain played twice.

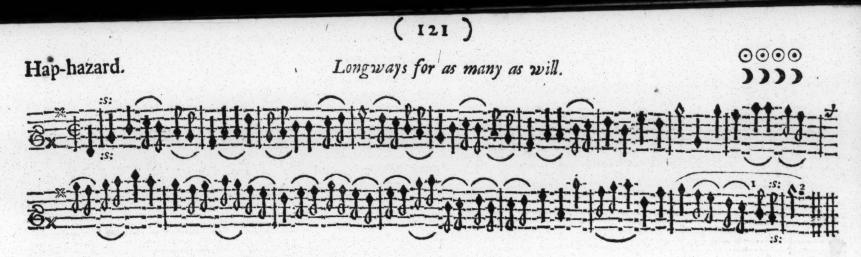


First man and 2. wo. cast off and go below the 2. cu. then cross over below the 3. cu. and lead up again in the middle, and then cast off into the 2. cu. place, then the 2. man and 1. wo being together take hands and fall back, while the 1. man and 2. wo. cross over and turn their own, then the two we. cross over, and the two men cross over, and all four clap hands, then take hands and go quite round and cast off; The rest do the same Figure over.



First man take the 2. man by the right hand, and turn round into their places again, then 1. wo. take the 2. wo. by the right hand, and turn round into their places again. This to the first Strain of the Tune.

The 1. man crofs over into the 2. wo. place, and 2. man into the 1. wo place, then all four meet and clap hands, and turn quite round, then 1. wo. crofs over into the 2. man's place, and 2. wo. into the 1. man's place, and meet, then all four clap hands and turn quite round; The other cu. do the fame over again. This to the fecond Strain.

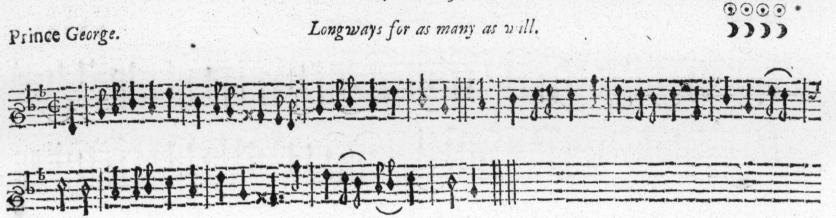


First man and first wo. cross over and go into the 2. cu. place, and the 2. man and 2. wo. cross over and go into the 1. cu. place, then 1. man cross over into the 2. wo. place, and 1. wo. into the 2. man's place, then all four take hands and go round till they come into their own places again, the rest following and do the same over again. This to the Tune twice over.

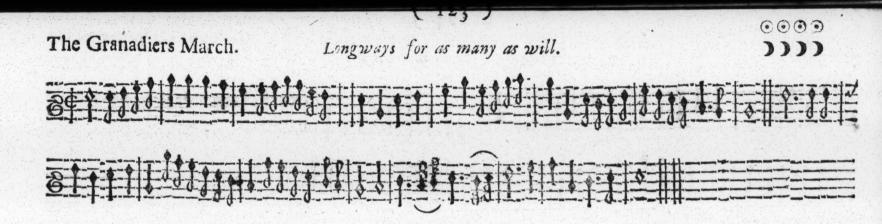
Then 1. cu. caft off into the 2. cu. place, and 2. cu. into the 1. cu. place, and back to back with their own, then right and left hands with your own, and go round till you come into your places; The other Couples do over the fame. This to the Tune twice over.

M

(122)

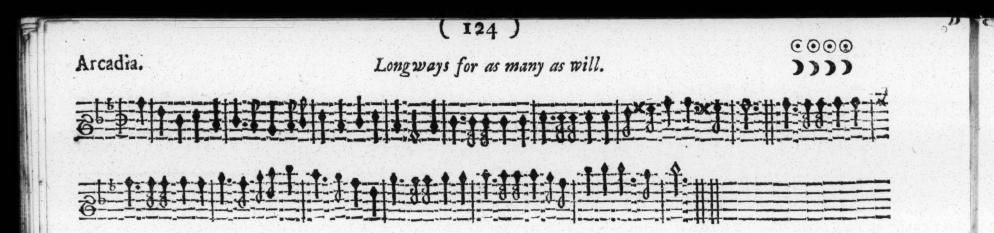


First man set to his own wo. and then take hands with the 2. man and turn round into his place, while the 1 and 2. wo. does the like, then the 1. cu. cross over into the 2. cu place, then all four take hands and lead up abreast, then the 1. man cross over and go below the 2. man, while the 1. wo. goes below the 2. wo. and clap hands, then all four hands and go quite round. The other Couples do the fame.

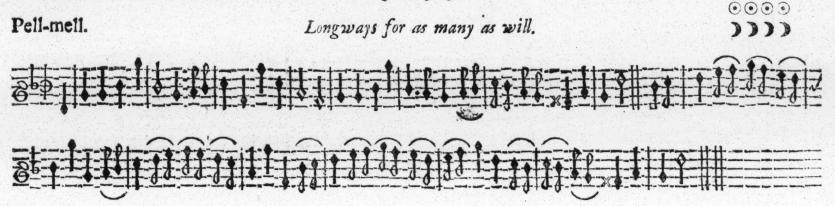


First cu. set to each other, then 1. wo go down the infide of the 2. wo. and come round into her place, and the 1. man go on the outside of the 2. man, and come up in the middle into his place at the same time, then the 1. man and 1. wo. set to each other, and the 1. wo. go down on the outside of the 2. wo. and come up in the middle to her own place, while the 1. man goes down the infide of the 2. man, and comes round him into his own place again. This to the first Strain played twice.

Then 1. man and 1. wo. crofs over and go the whole Figure of 8, and come below the 2. cu. and take hands and turn their own, then lead down through the 3. cu. and caft up again into their places and turn their own, the reft following and doing the fame. This to the fecond Strain played twice.

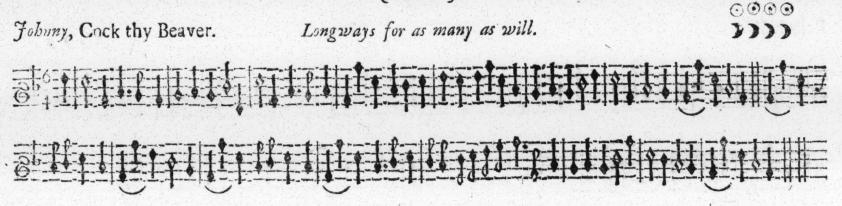


The 1 man frand in the wo. place, and the wo. in the man's, then 1 man flip down in the middle into the 2. wo. place, and 1. wo. into the 2. man's place, then 1 man and 2. wo. clap hands, while the 2 man and 1. wo. clap hands, and crofs over and change places then 2 man and 1. wo. clap hands, while the 1 man and 2 wo. clap hands at the fame time, then 2 wo. change places with the 1 wo. and each clap hands with their own, while the two men crofs over and take right and left hands quite round with your own, then lead through the middle, and caft off into the 2. cu. place; the reft doing the fame Figure. (125)



First man cast off and come below the 2 man, while the 1. wo. flips down below the 2. man and come round into the middle, then all four turn S. and the 2. man and 2. wo. go back to back, then 1. man take the 1. wo. by the right hand and turn once round, while the 1. wo. takes the 2. man by the right hand and turns once round; then the other cu. do the fame.

The 1. man take the 1. wo. by the right hand and turn once round into the 2. cu. place, then lead up between the 2. man and 2. wo. and go the half Figure into their own places again, the other cu. doing the fame again. (126)



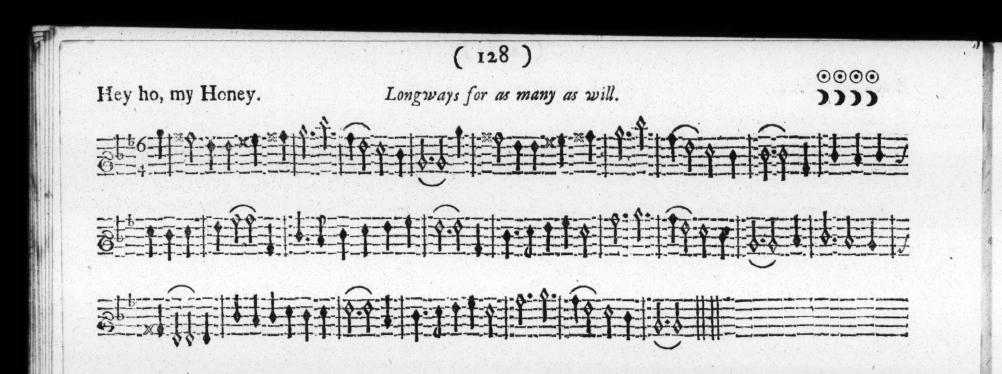
First man and 2. wo take left hands and turn quite round into their places again, and the 2. wo. cast up above the 1. wo. and go round below the 2. man, while the 2. man slips up into the 1. man's place, and the 1. man at the same time casts off into the 2. man's place, and 2. wo. cast up into the 1. wo. place, while the 1. wo. slips into the 2. wo. place; The other cu. do the same Figure over. This to the first strain twice.

First and 2. man lead between the 1. and 2. we and go the Figure, which brings the 1. man into the 2. man's place, and the 2. man into the 1. man's place; then each cu as they now stand change places with their own, and the two we being now on the men's fide, lead through the two men and go the Figure, and each cu. take hands and turn their own till they come into their places again; The other cu. do the fame Figure over. This to the fecond Strain twice.

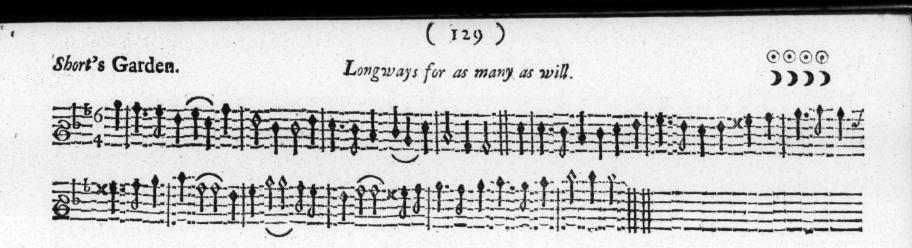


The 1. and 2. cu. take hands and go quite round and caft off, then the 2. and 3. cu. take hands and go quite round and caft off, the 1. cu. being now in the 3. cu. place, the 1. man turn the 3. wo. and the 1. wo. turn the 3. man with the right hand at the fame time, and then each turn their own with the left, then the 1. man turn the 2. wo. and the 1. wo. turn the 2. man with the right hand, and then turn their own with the left, till they are in their places.

M 4

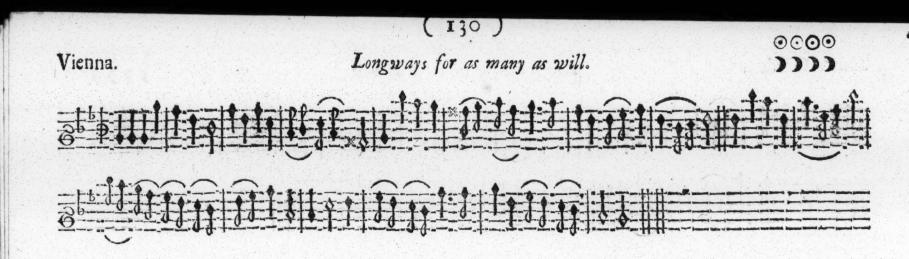


First man cast off below the 2. man, and 1. wo. do the like and stand between the 2. man and 2. wo. then all three take hands and lead up abreast and set to the 1. man, then the 1. man go round the 2. man, and the 1. wo. go round the 2. wo. while the 1. wo. stands in the middle, then all three meet and set to the 1. man, then 1. man and 1. wo. cast off into the 2. cu. place; The other cu. do over the like.



First man stand on the wo. side, and the wo. on the man's, then the 1. man cast off and go on the outside of the 2. wo. while the 1. wo. goes down the infide of the 2. wo. and the 2. cu. slip up into the 1. cu. place, then the 1. wo. go up on the outside of the 2. man, and the 1. man on the outside of the 2. wo. into their own places. This to the first Strain played twice.

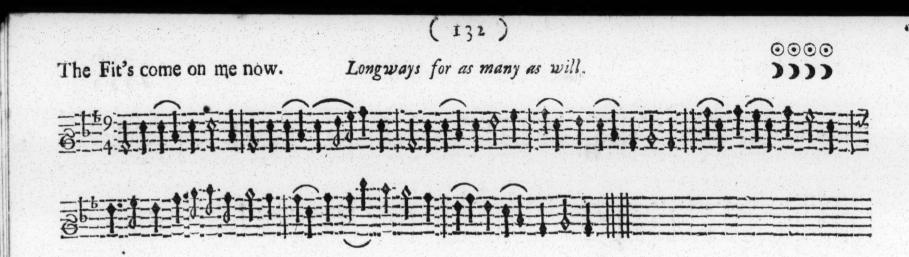
The r. man fland in the r. wo. place, then the r. man and 2. wo. crofs and go the Figure between the 1. wo. and 2 man The result they come to their places again, then the r. man and wo. take hands and change into the 2. wo. place, while the other two do over the fame; then each cu. change over with his own, and the 1. man and 1. wo caft off into the 2. cu. place, while the 2. man goes below the r. man, and go the Figure between the 2. wo. and 1. man into their own places again, then the man fet to the r. wo. and jogg with his right elbow and foot, then with his left elbow and foot, and change places; The other cu. do the like Figure over. This to the fecond Strain played twice.



The 1. man fets to his own, and croffes over with the 2. wo. then 1. and 2. wo. fet, and crofs over and change places; then 1. and 2. man take hands and lead between the 1. and 2. wo. and come into their places again; then all four clap and take hands, and go half round into their own places again; then 1. and 2. we. take hands, and lead between the 1. and 2. men into their own places again; then all four clap and take hands, and go half round into their own places again; then all four clap and take hands, and go half round into their places again, the reft doingo the fame.

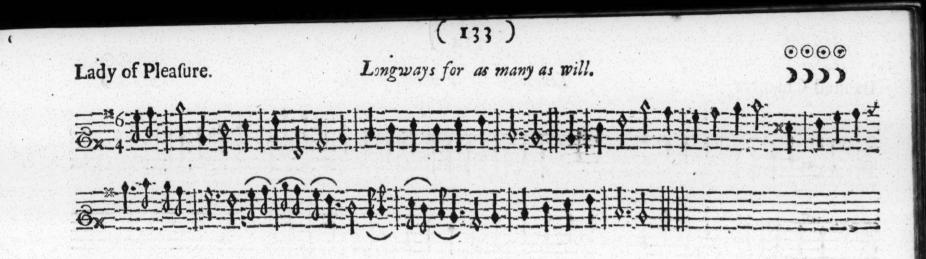


The'1. man and 1. wo. meet, then fall back and change places, then the 2. man and 2. wo. lead up into the 1. cu. places, then fall back and change places; the 1. man then being in the 2. wo. place, and the 1. wo. in the 2. man's place, they all four take hands and turn round till each cu. come'into their own places again; then 1. and 2. we. take hands and lead between the two men into their places, and hands half round, then caft off, the reft doing the fame in like manner.



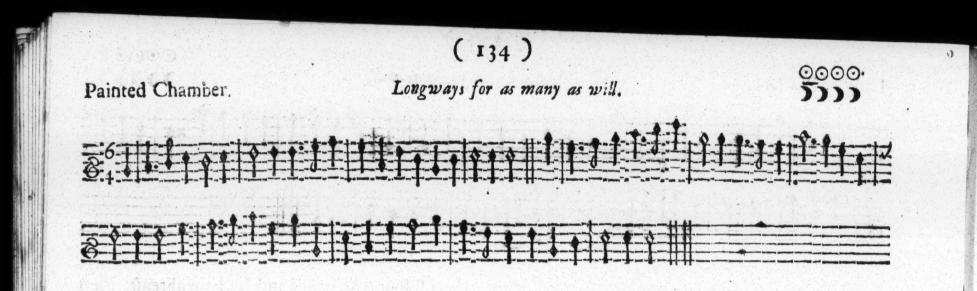
First man cast off and go below the 2. man and come up into his place, the 2. wo. go up and come round the 1. wo. into her place again, then each cu. take hands and turn once round into their places; the 2. cu. do the same over as the first did. This to the first Strain played twice.

First and 2. man cross over and change into their own we. places, then the 1. man go below the 2. wo. the half Figure, while the 1. wo. goes round the 2. man the half Figure, till they come into their places again, and S. The next cu. cast up and do the same. This to the second Strain played twice.

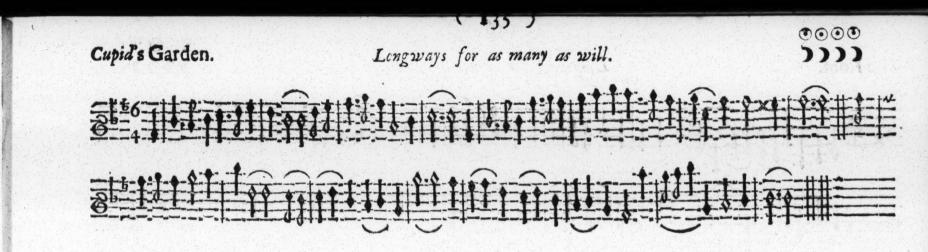


First man and 2. wo. crofs over into the 2. cu. place, then all four take hands and lead up abreast, then 1. man crofs over with the 2. wo. and 1. man in the 2. wo. place, then 1. man crofs over with the 2. wo. and 1. wo. crofs over with the 2. man, then set to each other and cass into the 2. cu. place, then 2. cu. go the Figure below the 3. cu into the 2. cu place, and each cu. turn their own. The rest do the like.

N

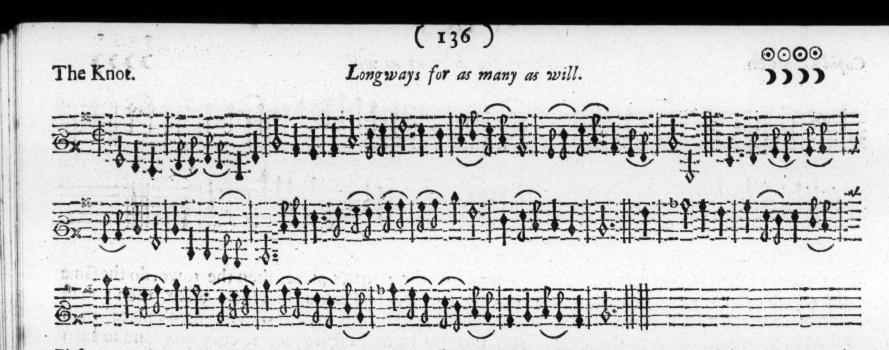


The 1. man fland on the 1. wo. fide, and caft off on the outfide into 2. cu. place, and then into the 3. cu. place, then all four take hands and down abreaft, then go the Figure through the 3. cu. into the 2. cu. place, and turn their own, then the 1. and 2. cu. lead up all four hands abreaft, then the half Figure into the 2. cu. place, and turn their own, the reft doing the like.



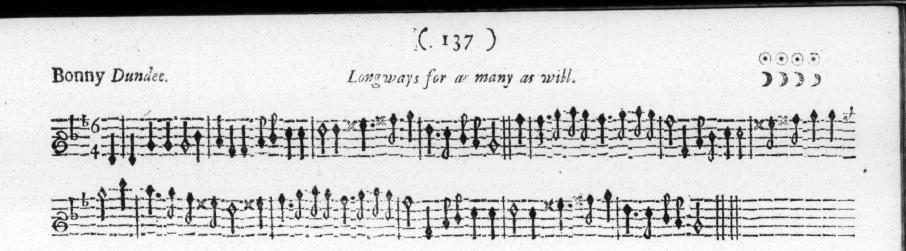
The 1. man go the Hey between the 2. and 3. man into the 4. man's place, then the 1. wo. do the fame as the 1. man did, then 1. man back to back with his own wo. and caft up into the 2. place, then 1 man crofs over into the 2. wo. place, and 2. wo. at the fame time crofs over into the 1. man's place, then meet and fet, and caft off into the 2. cu. place, then go the half Figure into 2. cu. place, and fo turn their own; the reft doing the like.

N 2



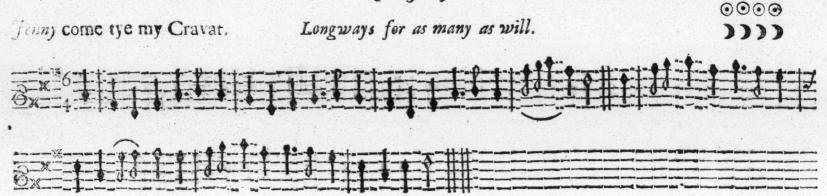
First man and 1. wo. crofs over into the 2. cu. places, and go the Figure through the 2. cu. into their own places again, then they crofs over below the 3. cu. and go the Figure, and the 1. man turn the 3. wo. and 1. wo. turn the 3. man, and then turn their own, then 1. man turn the 2. wo. and 1. wo. the 2. man, then all four take left hands, and turn half round into their places again; Then the other cu. do the fame over. This to the Tune played once over.

Then the 1. man and 1. wo. cast off into the next cu. places, and lead through them round into their places again, then cast off and lead through them again and turn his own, then 1. man turn the 2. wo. and 1. wo. turn the 2. man, and then each turn his own half round into their places again; The rest do the same over.



The 1.cu. take hands and lead down to the 2. man, then fall back, and all four turn S. then 2. cu. take hands and lead up to the 1. wo. fo fall back and turn S.

The 1. man go round about the 1. wo. into his own place, and 2. wo. go round about the 1. man into her own place, then 1. wo. go round about the 1. man into her own place, and 2. man go round about the 2. wo. into his own place, then all four hands half round, fo fall back neat, and clap hands and turn your own. (138)



The 1. man turn the 2. wo. and the 1. wo. turn the 2. man, then crofs over below the 2. cu then below the 3. cu. and lead through both cu. and caft off.

Then we fall back, and the men follow them, and turn S. then men fall back, and the we. follow them, and turn S.

Clap hauds, Side, then all four turn S. then clap hands with your own Partner, and fo caft off.



The 1. man and 1. wo. caft off behind the 2. cu. then 1. man and 1. wo. lead through the 3. cu and up round again, then 1. man give his right hand to his Partner's right, and 2. man give his right hand to his Partner's right, and 6 change till they come to their places again.

The 1. man and 1. wo. crofs over the 2. cu. and back to back, then 1. man and 1. wo. caft off behind the 3. and back to back, then 1. man turn the 3. wo. and 1. wo. turn the 3. man, then the 1. cu. turn each other, then the 1. man turn the 2. wo. and the 1. wo. turn the 2: man, then the 1. cu. turn each other.

N 4

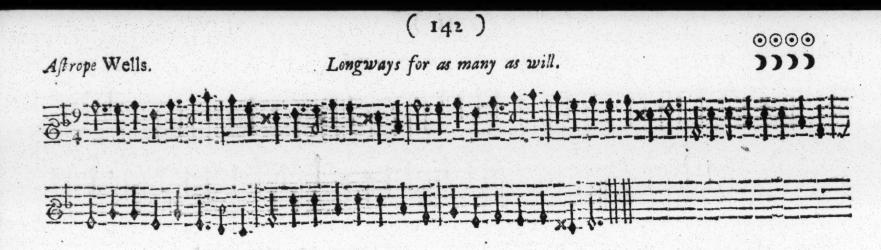


The 1. man fet to the 2. wo. and then fall back and turn one S. then 1. wo. and 2. man do the like, then 1. man crofs over with the 2. wo. and 1. wo. with the 2. man, then 1. cu. being in the 2. cu. place go the half Figure, and the other cu. go the half Figure through, then turn their own Partners.



The 1. man crofs over and go into the 2. wo. place, the 2. wo. caft off at the fame time into the 1. man's place, then 1. wo. crofs over and go into the 2. man's place, and 2. man crofs over and go up into the 1. wo. place.

The i. man and 2. wo crossover, and the 2. man and 1. wo. do the like, then all four hands half round and turn S. then clap hands, then fides and turn S. then clap hands with their own Partners, and turn them S.

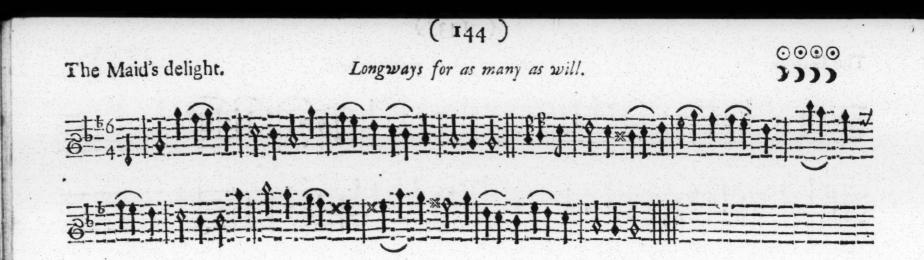


The 1. man take the 2. man by the hand and turn round into their own places, then lead through between the two we into their own places again, the we doing the like after; then the 1. cu. caft off below the 2. cu. and go back to back, then lead up between the lower cu. and the outfide of the 1. cu. fo fet to your Partners, and caft off into the 2 cu. place.

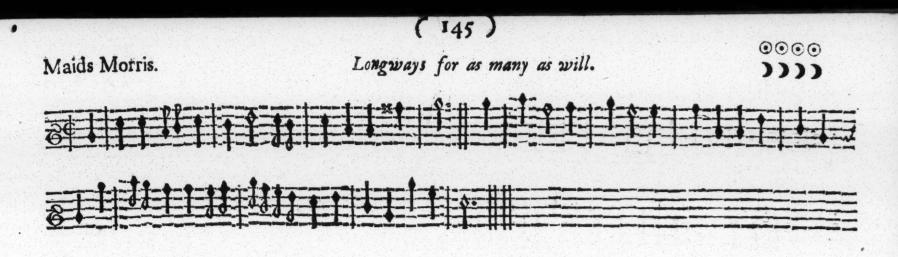


The 1. man go round on the outlide of the 1. wo. into his own place, and the 2. wo. follow the 1. man into her own place, and turn S. then the 1. wo. go round on the outlide of the 1. man into her own place, and the 2. man follow her into her own place, and turn S.

The 1. man and 2. wo. change places, then 1. wo. and 2. man change places, then both cu. go the half Figure and clap hands, then turn their own into their places again.



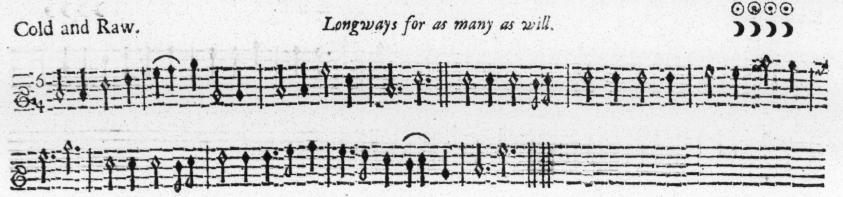
The 1. man go back to back with the 2. wo. and the 1. wo. go back to back with the 2. man, then 1. cu. crofs over below the 2. cu. and go back to back with their own Partners, then caft up and crofs over into the 2. place, and then chap hands and turn their own Partners.



The two men take hands and fall back, then meet their Partners and turn S. the two we. doing the like afterwards.

All four take hands and go half round and turn S. then half round and back again, then the double Figure, and the 1. cu. lead down the middle.

(146)



The I. cu. go back to back with their Partners, and the 2. cu. do the fame at the fame time.

The 1. man take hands with his Partner and turn her round, the 2. cu. doing the fame at the fame time.

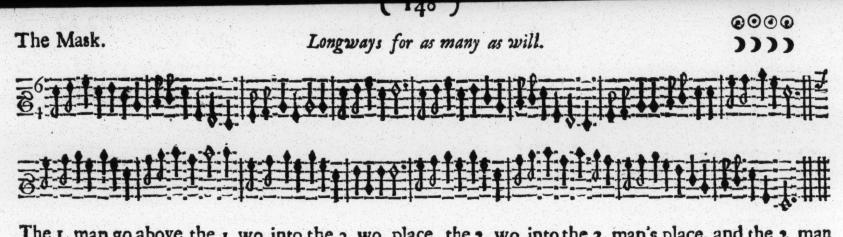
The two we ftand ftill, while the 1. man goes round about the 2. wo. into the 2. man's place, and the 2. man goes round about the 1. wo into the 1. man's place, then all clap hands, then all four take hands and go quite round, the we doing the like.



The 1. cu. back to back, and the 2 cu. at the fame time do the like, then 1. and 2. man back to back, the we. doing the like at the fame time

The 1. and 2. man take hands, the we doing the like, and change over, then fall back and crofs over with their Partners, then all four take hands and go quite round, and the 1. cu. to their Partners, and fo caft off.

0 2



The 1. man go above the 1. wo. into the 2. wo. place, the 2. wo. into the 2. man's place, and the 2. man into the 1. man's place, then all four turn S.

The 1. wo. go above the 2. man into the 2. wo place, the 2. man into the 1. wo. place, and the 2. wo. into the 2. man's place, then all four turn S.

All four hands across half round, then fail back and hands across half round, then back again, then the two men and two we lead to the wall at the same time, the other do the like; then all four meet, jump, and clap hands, then take hands half round, and so cast off, then lead down and the other lead up, then all four meet and jump, and clap hands all together, then turn their own Partners.



First man take hands with his Partner and lead her down the middle, the man go on the wo. fide, and the wo. on the man's, then 1. man fide with foot and elbow, the 2. wo. and 1. wo. fide with foot and elbow the 2. man, and turn fides to their own places.

Cross over with their Partners, and go round about the 1. cu. till the 1. man comes into the 2. man's place, and the 1. wo. into the 2. wo. place, then 1. man cross over with the 2. wo. and 1. wo. with the 2. man, then all four clap hands, and hands half round and turn S.



The two we. fall back, and the two men fall back at the fame time, then all four meet, and hands across half round, and fall back again, then all four meet, and hands across, and go half round into their places.

The 1. and 2. man fet, the we. do the like, then the 2. man cast off into the 2. wo. place, and the 1. man cast off into the 1. wo. place, then the two we. set and do the like, then both cu. turn their own Partners, and the 1. cu. cast off and fet to their Partners, and turn their own Partners again, then the 1. man set to the 2. man, and the 1. wo. to the 2. wc. then all four meet and clap hands, and hands quite round.

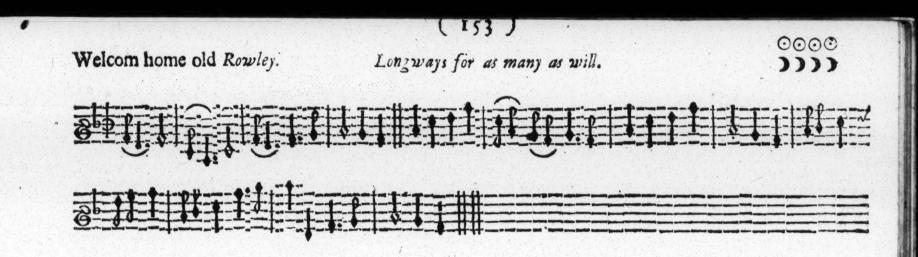


First cu. cross over to the fecond improper, then the Figure through the 2. cu. to the fecond proper, then cross over to the third improper, then the 1. cu. cast up to the fecond improper, and cross over below the 2. cu. to the first improper, then the 1 and 2. we change places, and the 1 and 2 man the like, then the 1 and 2 cu. all hands half round, and the 1 cu. cast off to the fecond improper, then the 1. wo. cross over below the 3. wo and come between the 3. cu. (the 1 man at the fame time cross over and go above the 2 man, and fo come between the 2. cu.) then the 1. wo in the middle of the 3. cu. hands all three abreast, (the 1 man the fame with the 2. cu. at the fame time,) then meet and fet, then the 1 man hand his own and turn to the fecond proper.

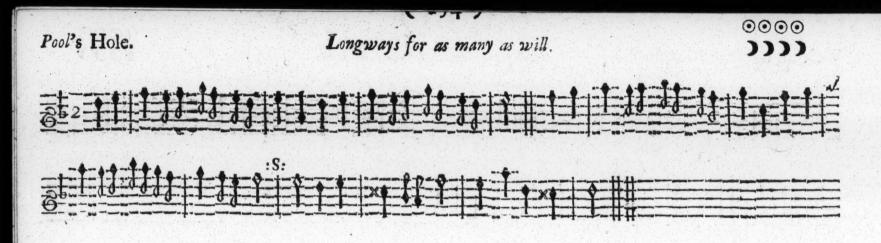
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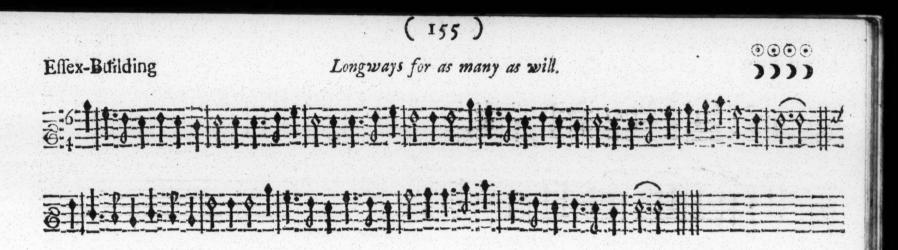
First cu. meet and set, and turn S. then the 1. wo. cast off into the second improper, (her Partner at the same time follows her and casts off to the second improper,) the 2. cu. doing the same, then the two men hands and lead through the we. to the same, then all clap, and all hands quite round, and then the two we. do the same, then clap and all hands half round and turn S.



First and second men go the Figure round the we. till the first is second improper, and the second is first improper, then the two we. do the same, then clap with your own, and turn S. then clap fides, and change places to proper all, then back to back with your own, and right and left to the second proper.



First cu. cast off to the second proper, and then the Figure to the second improper, then the men change places, and 2. we the like, then all hands quite round, \underline{S} and right and left (with your own first) to the second proper.



First cu. double hands and turn down the middle to the second proper, and then all four turn S. then all four hands abreast, (the 1. man on the outside left, and the 1. wo. on the outside right, of the 2. cu) and head to the Presence, then the 1. cu. double hands and turn to the second proper, then the 1. cu. single hands and lead up, and cast off to the second proper, then all four set their backs and take hands and turn, till the 1. cu. is second proper.



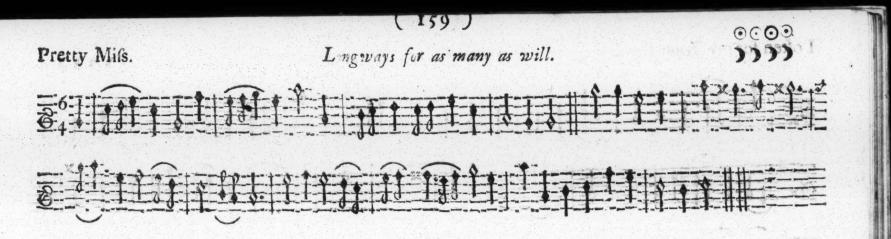
The 1. man lead his Partner down through the 2 cu. and caft up to his own place, and the 2. cu. lead up through the 1. cu. and caft off into their own places, then the 1. man crofs over with the 2. wo. and the 1. wo. with the 2. man, then fall back and meet and turn S. then crofs over, and the men back to back, the we at the fame time doing the like, then the two men right and left, the we, at the fame time doing the like till the 1. cu. comes into the 2. cu. place.



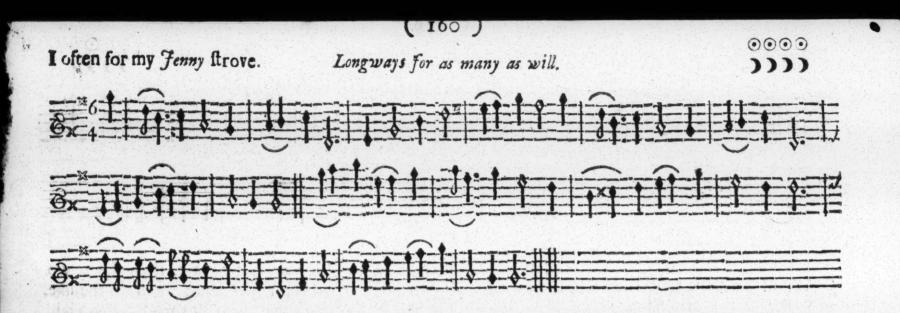
The two men fet their own, then all four fingle, then the two men hands, (the two we the fame at the fame time,) and meet and fet, then the 1. cu. caft off to the fecond proper, and the 2. cu. crofs over to i the fecond improper, then the 2. wo hands with the 1. wo and turn to the fecond proper, (the 2. man at the fame time with the 1. man to the fecond proper,) then the 1. cu. the fame, which brings them to i the fecond proper.



The first man turn his own Partner round by the right hand, and then turn the 2. man with the left Il he comes to his own place then the 1. man turn his own Partner again by the right hand, and hen the 1. wo. the 2. by the left. The 1. cu. crofs over below the 2. cu. and go the Figure, then ke hands and lead through below the 3. cu. and caft up into the 2. cu. place, and then turn your artner.



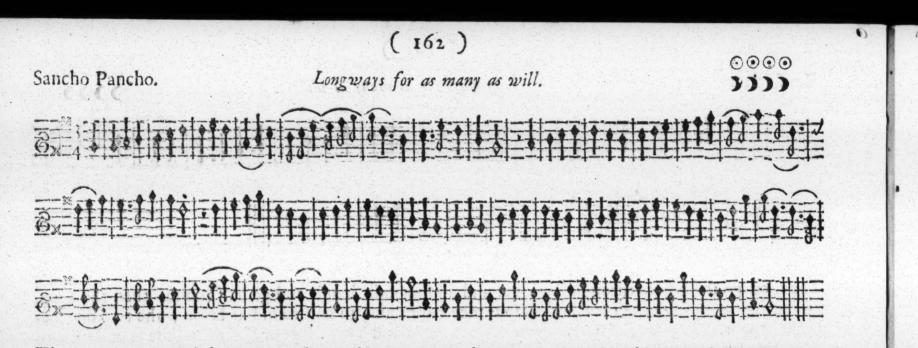
The 1 man flip down below the 2. man, and then come up into his own place again, then the 2. wo. caft up at the fame time and come down into her own place, then the 1. wo. and 2. man do the like. The two men fet and fides, and the two we. do the like at the fame time, then all turn S. then right and left with your Partners till the 1. cu. come into the 2. cu. place.



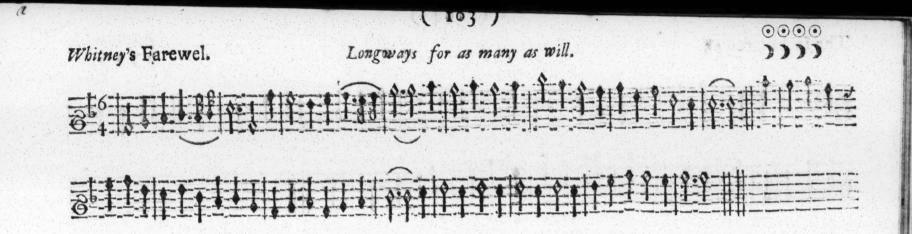
The first man cross over with his Partner into the 2. cu. place, and all four lead up hands abreast, then fall back, and all four turn S. Then cross over below the 3. cu. and all four lead up hands abreast, then the 1 cu cast up into the 2. cu. place and turn S. then go the Figure above through the 1. cu. and turn your Partner, then the Figure through the 3. cu. and cast up into the 2. cu. place, and turn your Partner.



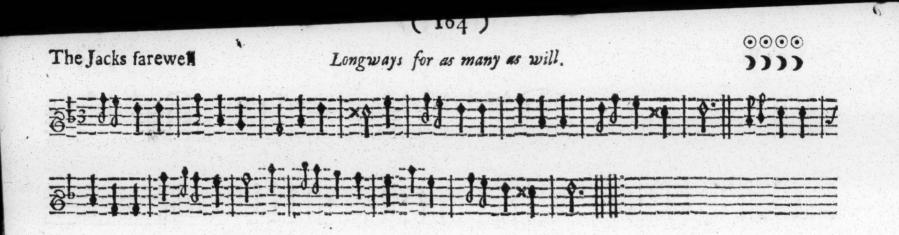
The r. cu go the Figure through the 2. cu. and all four take hands and go half round, then the 2 cu. go the Figure through the r. cu. and all four take hands and go half round as before, the two men being improper. Thus to the first Strain twice. Then right and left with your Partners quite round till you come into your own places again, then r. cu. lead through the 2. cu. and back again, so cast off.



The 1. man go round the 2. wo. and turn the 2. man till the 1. man comes into his own place, the 1. wo. go round the 2. man, and turn the 2. wo. till the 1. wo. comes into her own place; the 1. cu. crois over and go the Figure through till they come into the 2. cu. place, then lead through the 3. cu and caft up, and go the Figure through the 1. cu. and fo caft off.



The 1. man turn the 2. wo. with his right hand, and then turn his own Partner with his left; then 1. wo. turn the 2. man with her right hand, and then turn her own Partner with her left. The 1 cu. lead through the 2. cu. and caft up, the 2. cu. lead through the 1. cu and caft off, the two men take hands and fall back, the two we. do the like at the fame time, then all four meet and clap hands with your Partners, and then the 1. cu. caft off.



The I. cu. meet and fet to the 2. cu. and turn S. This to the first Strain played once. Then meet and set to their own Partners and turn; This to the first Strain played twice.

Then all four hands half round and crofs over with your own Partners; This to the fecond Strain played once.

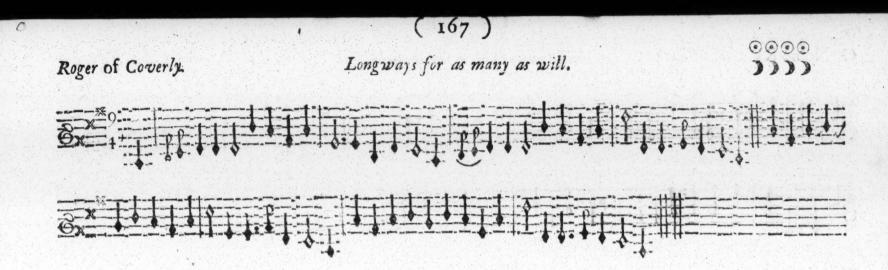
The 1. cu. go the Figure through the 2. cu. and turn their own Partners; This to the fecond Strain played twice.



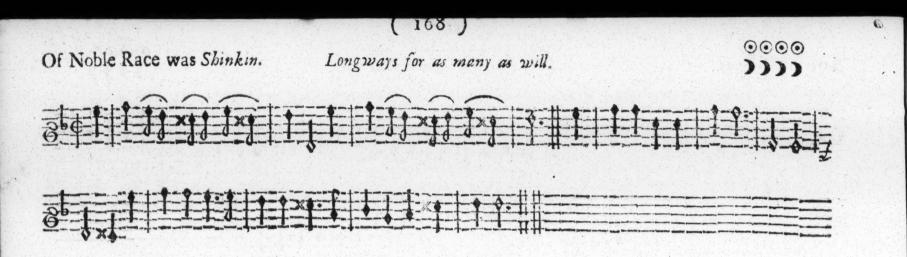
The 1. cu. crofs over below the 2. cu. then all four lead up hands abreaft, the 1. man fide with the 2. wo. and the 1. wo. fide with the 2. man at the fame time, then the 1. man turn his own Partner with both hands round till he come to the lower fide, then the 1. cu. take the 2. wo. and all three hands half round, then the 2. man take hands between the two we, and go hands half round, then all four turn S. then right and left with their Partners till the 1. cu. comes into the 2. cu. place.



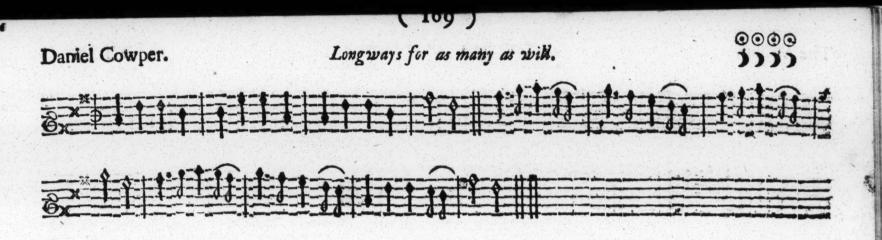
The two men take hands and lead through between the two we. and come into their own places and turn, the two we. doing the fame; then the 1. cu. clap hands, and then clap hands fides, the we. clapping hands at the fame time; then caft off, and go the Figure through till they come into the 2. cu. place.



The 1. man go below the 2. wo. then round her, and fo below the 2. man into his own place; then 1. wo. go below the 2. man, then round him, and fo below the 2. wo. into her own place. The 1. cu. crofs over below the 2. cu. and take hands and turn round twice, then lead up through and caft off into the 2. cu. place.

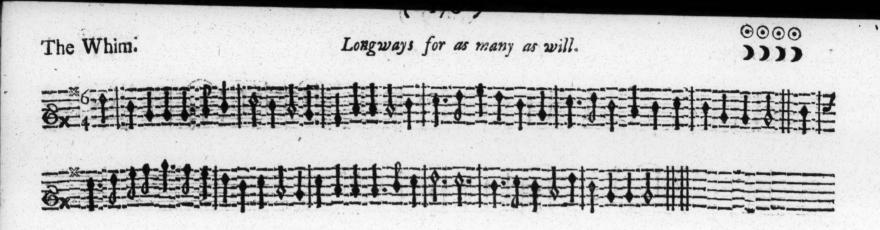


The 1. man fet to the 2. wo. and fall back and turn S. then 1. wo. fet to the 2. man, and fall back and turn S. the 1. man change places with the 2. wo. then 1. wo. change places with the 2. man, then all four meet and turn S. then 1. cu. being in the 2. cu. place, lead through and caft off.

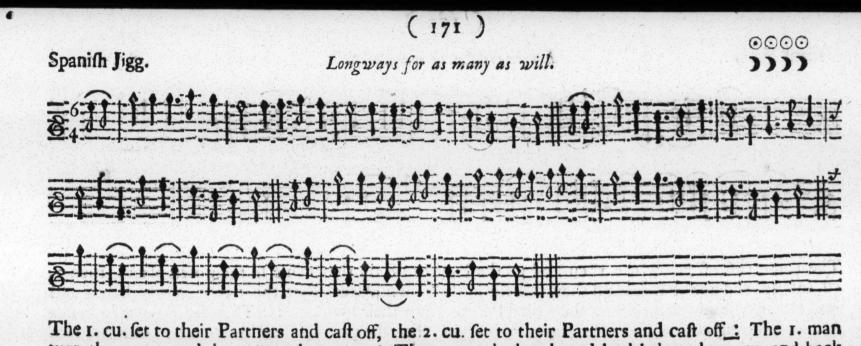


The two men fet fides, and the two we do the like at the fame time, then both back to back with their Partners... The 1. man turn the 2. wo. with his right hand, and fo fall into their own places; the 1. wo. turn the 2. man with her right hand, fo fall into their own places; and then 1. cu. caft off into the 2. cu. place.

Q

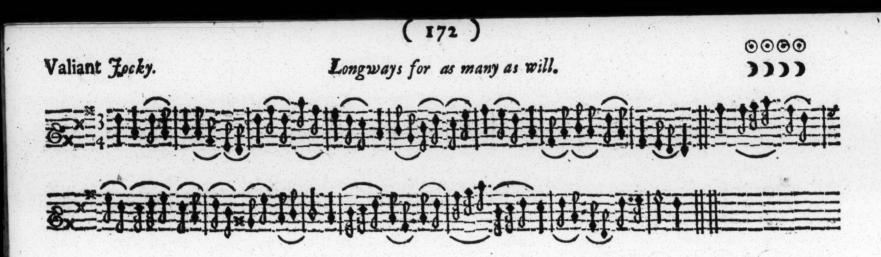


The two men take hands and fall back, the two we. do the fame at the fame time, and change places, which makes the men improper; then take hands and fall back as before, and change into their own fides, which makes the men proper as at the first. The two men go back to back, the two we do the fame at the fame time, all four turn S. then right and left with your Partners, till the 1. cu. come into the 2. cu. place.

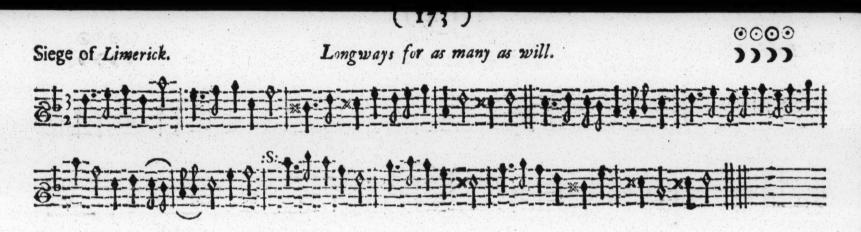


turn the 2. wo. and the 2. man the 1. wo.: The 1. cu. take hands and lead below the 3. cu. and back again, then caft off. Go the whole Figure through.:

Note : Every Strain is to be play'd over twice.



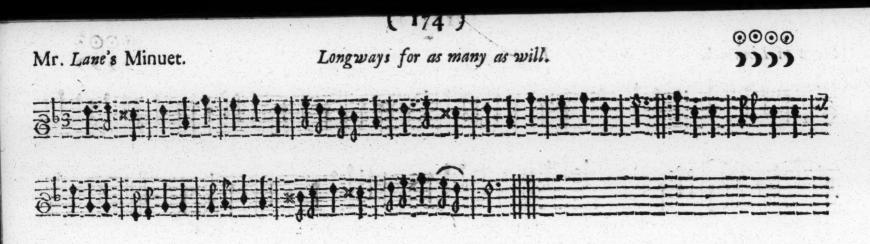
The 1. cu. caft off below the 2. cu. and go the Figure of 8 till they come to their own places, then 2. cu. caft up, and go the Figure till they come into their own places, then the two men take hands and lead through, and then go about their own Partners into their own places; Then the 1. cu. take hands and lead through below the 2. cu and caft up again, then the two we. lead through between the two men, then the 1. cu. caft off below the 2.cu. and lead through, and caft off again.



The 1, man caft off below the 2. man, and go above the 2, wo. into the 2. man's place, the 1, wo caft off below the 2. wo. and go above the 2. man into the 2. wo. place, then caft up, and back to back with your Partners, then right and left with your Partners, then lead through the 2. cu. and back again, and fo caft off.

Note: The first Strain is to be play'd twice over; and the second Strain once through, and so far as from the Repeat over the Note again.

Q3



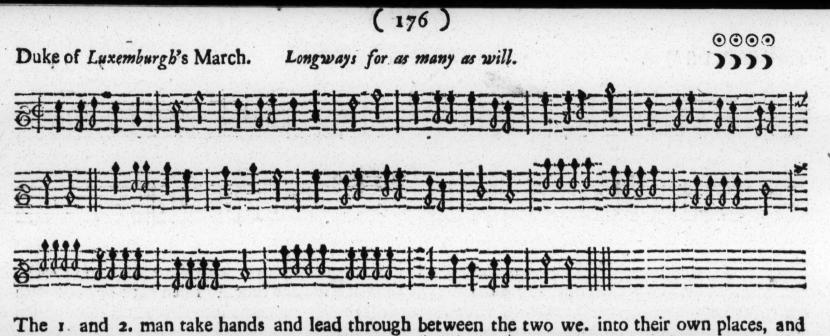
The 1. man fet to the 2. wo, and fall back, and both turn S. then the 1. wo. fet to the 2. man, and fall back and turn S. The 1. cu. crofs over and go the Figure through till they come into the 2. cu. place, then lead through the 3. cu. and caft up into the 2. cu. place.

Note: Each Strain is to be play'd twice.

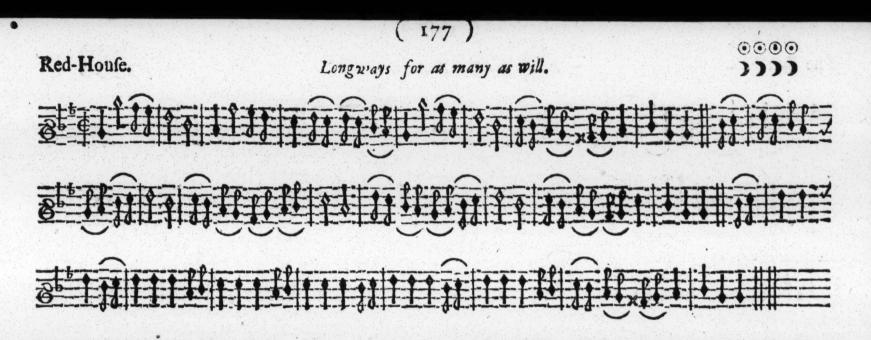


The 1. man cross over with the 2. wo, and turn S. the 1. wo. cross over with the 2. man and turn S. the two men back to back, fides, the we. doing the same at the same time_____ Then back to back with their Partners, and right and left with your Partner till the 1. cu. come into the 2. cu. place, then lead up through the 1. cu. and cast off into the 2. cu. place.

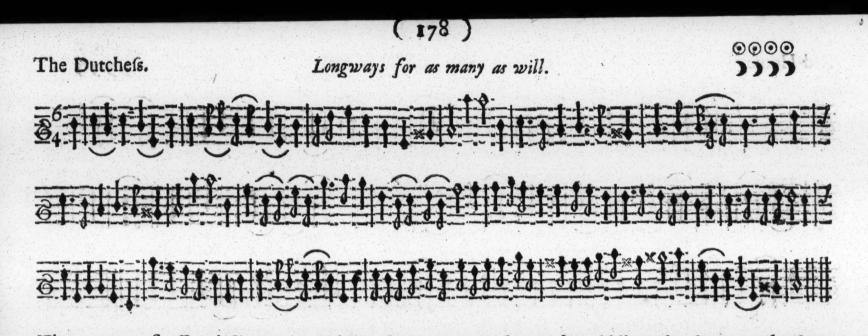
Q4



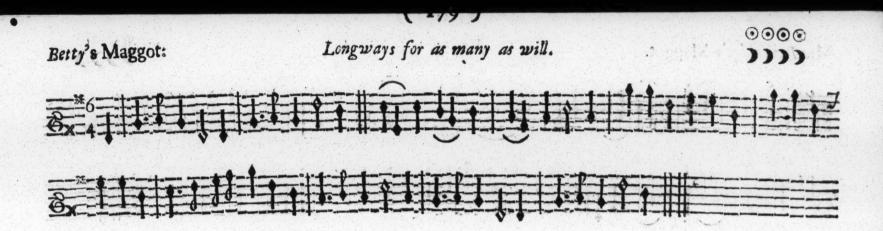
turn fides, the two we do the like_1. Then the 1. cu. crofs over into the 2. cu. place, and go the full Figure of 8, then the Figure through the 2. cu. into the 2. cu. place, then lead up through and caft off.



The 1. cu. meet and fet, and caft off into the 2. cu. place. Then meet and fet again, and caft off into their own places. The 1. man caft off below the 2. man, and go above the 2. wo into the 2. man's place, his wo, following him at the fame time. Then the 2. wo. caft up above the 1. wo and go below the 1. man into her own place, the 1. man following her at the fame time. Then the 1. cu. and 2. man go the Hey till they come into their own places. Then the 1. cu. and 2. wo go the Hey on the other fide, and fo caft off into the 2. cu. place.



The 1. man caft off and flip up the middle, the 1. wo. goes down the middle and caft up at the fame time; the 2. man caft up and go down the middle, the 2. wo. goes down the middle and caft off into their own places; the 1. cu. caft off and go quite round the 2. cu. into their own places, and all four take hands and go quite round till they come into their own place, the 1. cu. caft off.



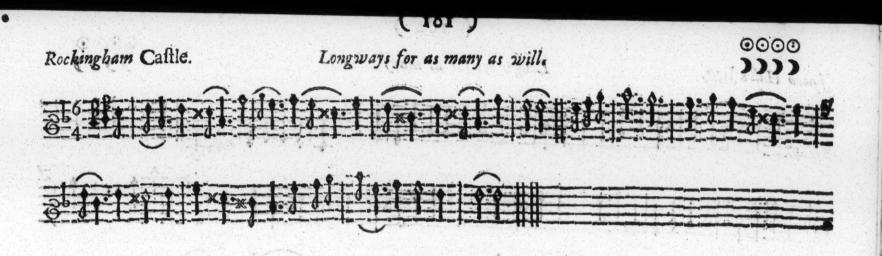
The 1. cu lead through the 2. and 3. cu. and back again through the 2. cu. and caft off into the 2. cu. place : The 1. man being in the 2. we. place, turn the 2. wo. once round, the 1 wo. being in the 2. man's place, turn the 2. man round at the fame time till they meet above, then take left hands and change to their own fides, and caft off into the 2. cu. place ... Then all four take right hands acrois half round, and left hands half round back again, and fo caft off ...

Note : Each Strain is to be play'd twice over?



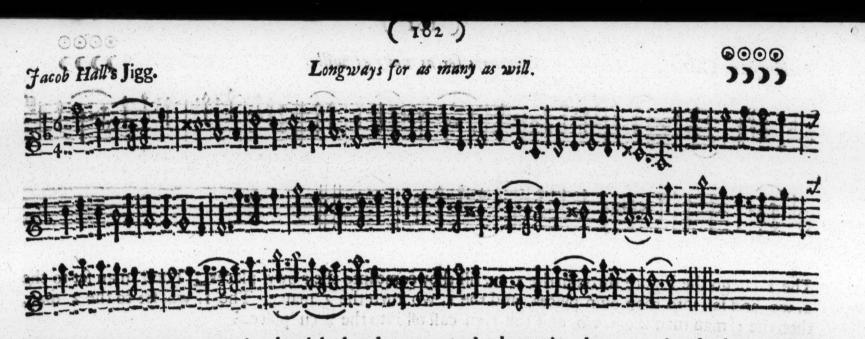
The 1 man crofs over and go back to back with the 2. wo. then the 1. wo. crofs over and go back to back with the 2. man at the fame time : Then meet and turn S. then 1. man turn the 2. wo. w th his right hand, and 1. wo. turn the 2. man with her right hand at the fame time, then 1. cu. take left hands and turn into their own places. The 1. cu. crofs over into the 2. cu. place, and go back to back with their Partner, then all four lead up hands abreaft, then go the Figure through, and caft off into the 2. cu. place.

Note : The first Strain is to be played twice, and the second but once.



The 1. cu. go the Figure through the 2. cu. till they come into their own places : The 1. man fer to the 2. wo. and fall into their own places, and the 1. wo. turn the 2. man. The 1. wo. fet to the 2. man, then the 1. man turn the 2. wo. and the 1. cu. caft off into the 2. cu. place.

Note: Each Strain is to be played twice over.



The 1. man turn the 2. wo. by the right hand once round, then take the 1. wo. by the left, and all three hands quite round. The 2. man turn the 1. wo. by the left hand once round, then take the 2. wo. by the right, and all three hands quite round. The 1. cu. lead down the middle, and then up, then all four hands abreaft and lead up, the 1. cu. fall in the middle, and all four hands quite round till the 1. cu. comes into the 2. cu. place, then lead through and caft off.



The 1. man fet to his Partner, then the 2. men turn fides, the two we doing the like at the fame time_: The 1. cu. crofs over into the 2. cu. place, and all four turn S. Then all four hands half round, then 1. cu. fet to his Partner, and caft off into the 2. cu. place.

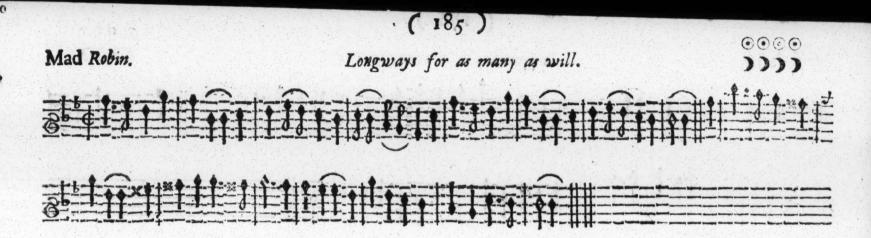
Note: The first Strain is to be played truice, and the second but once.

R 2



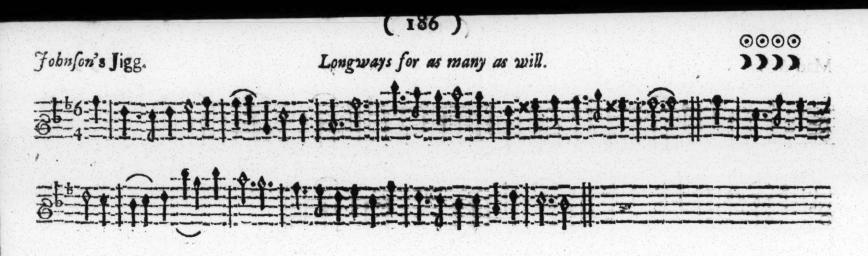
The 1. man caft off into the 2. man's place and turn S... The 1. wo. do the like. Then back to back with their Partners, then back to back fides, and right and left quite round till the 1. cu. come into the 2. cu. place.

Note : Each Strain is to be play'd truice.

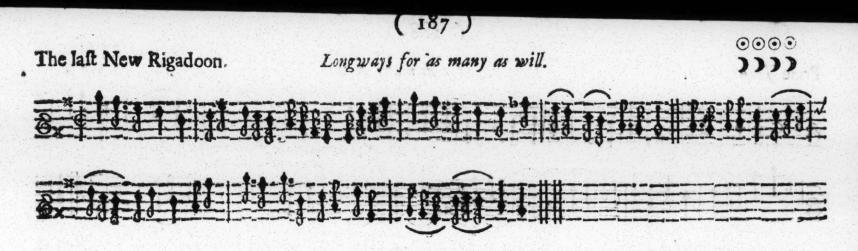


The 1. man turn the 2. wo. with his right hand, and his own Partner with his left, and caft off below the 2. man. The 1. wo. turn her Partner with her right hand, and the 2. man with her left, and caft off below the 2. wo. The 1. wo. caft up above the 2. man and flip down the middle, the 1. man go up between, and then caft off below and turn hands. The 1. wo. go up the middle and caft off below the 2. wo. the 1. man caft up above the 2. man, and flip down the middle and turn his Partner :

R 3

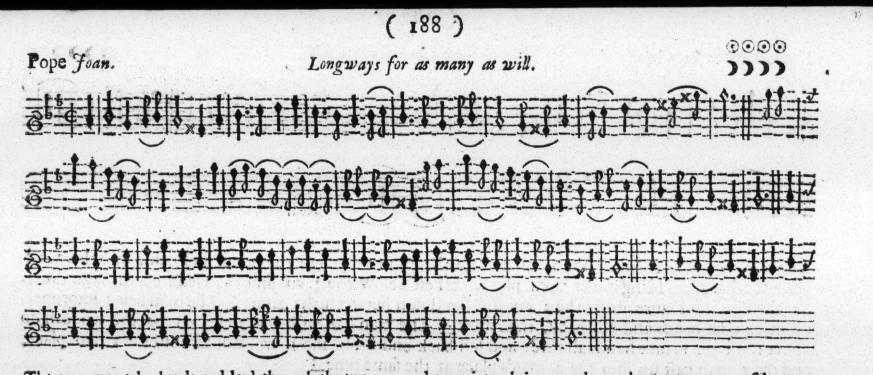


The two men lead to the wall, the two we. do the like at the fame time, then back to back with their Partners. The 1. cu. lead up, and the 2. cu. lead down, the two men back to back fides, the other doing the like. The 1. man turn the 2. wo. with his right hand, and turn his own Partner with his left, the 1. wo. turn the 2. man with her right hand, and turn her own Partner with her left, and caft off.

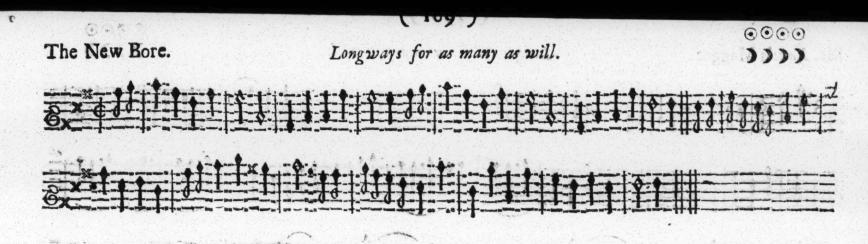


The 1.cu. crois over below the 2. cu. and go the Figure through the 3. cu. and come into the 2. cu. place. The 1. cu. being in the 2. cu. place, caft off below the 3. cu. and then lead up through the 3. cu. then go the Figure above the 2. cu. and flip down between the 2. cu. 1 The man being improper, all three take hands and fall back, then meet. The man caft off below the 3. cu. cu. the wo caft up above the 2. cu. fo take hands all three and fall back and meet, the 1. wo. caft off into the 2. wo place, and the 1. man caft up into the 2. man's place at the fame time.

Note: Each Smain is to be played twice over.



The two men take hands and lead through the two we. and come into their own places, the two men turn fides once into their own places. The two we do the like. The two men go the Figure through the two we till they come into their own places. The two we do the like. Then the 1. cu. crofs over and turn his Partner till he come to his own fide, the 2. cu. do the like. The 1. cu. meet and fet, the wo. flip down the middle, the man caft off and meet her in the a. cu. place and turn her, the other cu. do the like, then 1. cu. caft off into the 2 cu. place.



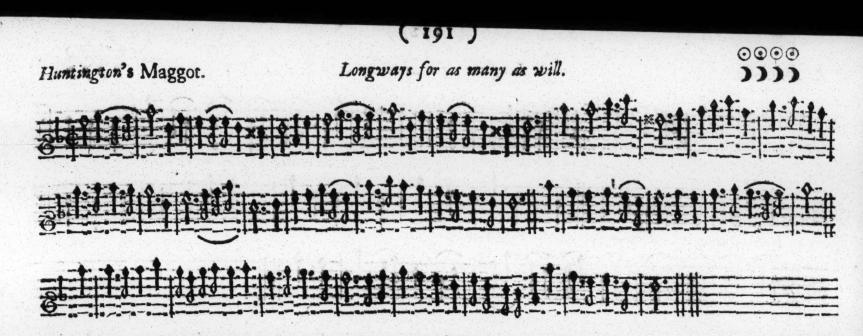
The 1 cu. caft off into the 2. cu. place and go back to back. Then back to back, and fides with the 3 cu. Then go the Figure through the 3 cu. till you come into the 2. cu. place. Then go the Figure above till they come into the 2 cu. place.

Note : Every Strain is to be play'd twice over,

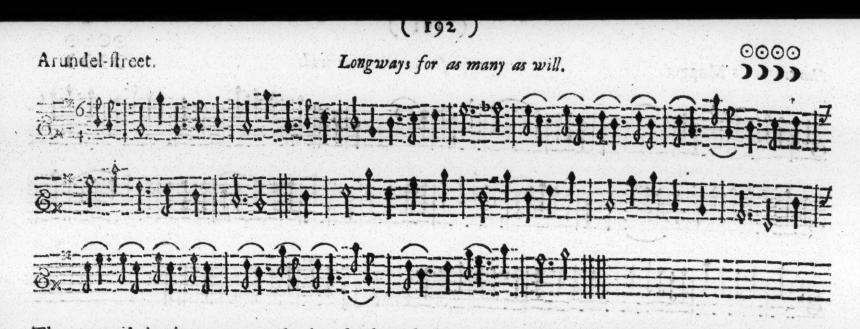


The 1. man turn the 2. wo. with his right hand, and caft off below the 2. man, the 1. wo. turn the 2. man with her right hand, and caft off below the 2. wo. 2. The two men take hands and fall back, the two we doing the fame at the fame time, all four meet and turn S. then go the whole Figure through, then all four hands abreaft, and then lead through and caft off 2.

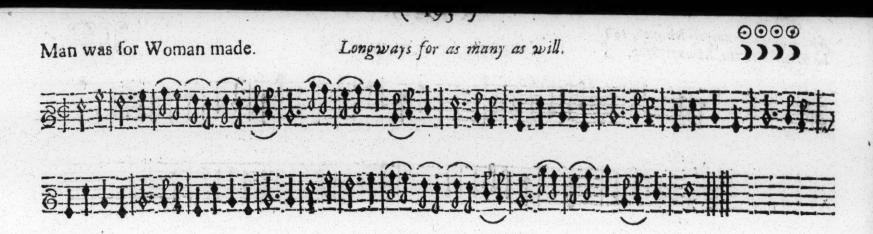
Note: Each Strain is to be played twice over.



The two men take hands, and the two we at the fame time fall back, all four meet and turn Single, the first man rurn the fecond woman by the right hand, and fall into their own places. Take hands, fall back, meet and turn S. the r. wo. turn the z. man, and fall into their own places. The r. cu. crois over below the z. cu. take hands and turn round, the other cu. do the fame as before the r. cu. meet and fet, and caft off. The other cu. do the like to back to back both cu. then right and left with your Partners. All four lead up hands abreast, then lead through and caft off.



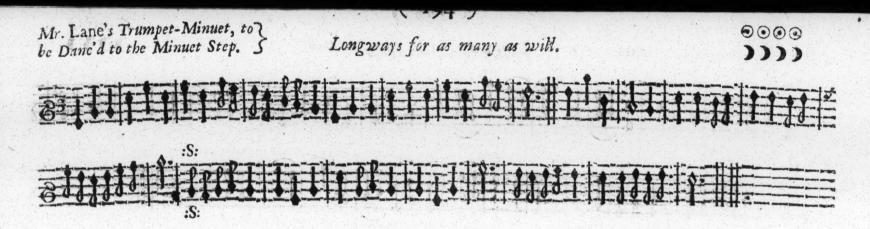
The 1. man being improper, go back to back with the 2. man; the 1. wo. being improper, go back to back with the 2. wo. The 1. wo. go back to back fide with the 2. man, the 1. man go back to back fide with the 2. wo. then 1. cu. go back to back with their Partners. The 1. cu. crofs over below the 2 cu. and go the Figure through till they come into the 2. cu. place, then go the Figure through the 3. cu. til they come into the 2. cu. place, then the upper cu. and caft off.



The two men go to the two we. and bring them back into the middle of the Room, then all turn round S. into their places: then the two we. go to the two men and bring them back into the middle of the Room, then all turn round S. into their places. This to the first Strain played twice.

Turn your Partners half round, and caft off to each others Partners and clap hands, then turn again each others Partners half round, and caft off and clap hands, then all crofs over, the 1. cu. leading up, and the 2. cu. leading down; then the 1. cu. caft off, and 2. cu. lead up. This to the fecond Strain played twice.

S



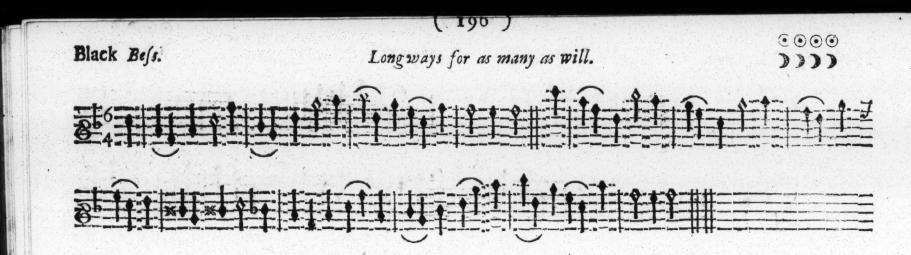
The 1. man fet to the 2. wo. then fall back and turn S. the 1. wo. fet to the 2. man, then fall back and turn S. This to the first Strain played twice.

The 1. man take the 2. man by the right hand, and turn round till they come into their own places again, then all four take hands quite round till they come into their own places again; then 1. wo. take right hands with the 2. wo. and turn her till fhe comes into her own place, and all four hands round back again till they come into their own places; then 1. man take his Partner and lead her into the 2. cu. place. This to the fecond Strain played twice, and fo far back as from the Repeat.



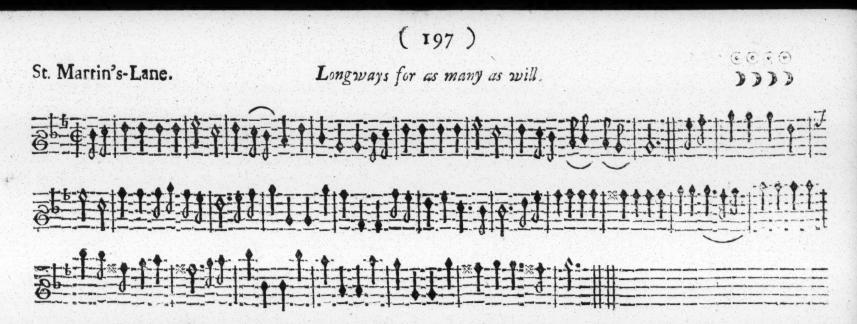
The 1 man cast off below the 2. man, go back to back with the 1. wo, and stand in the 2. man's place; then 1. we cast off below the 2. wo. go back to back with the 1. man, and stand in the 2. wo place. This to the first Strain played twice. All four right hands across half round, then less hands back again, which brings the 1. cu. into the 2. cu. place; then the Figure of 8, through the 1. cu. which brings them into the 2. cu. place.

S 2



The 1. man caft off below the 2. man, then go back to back with the 1. wo. and fland in the 2. man's place; the 1. wo. caft off below the 2. wo. and go back to back with the 1. man, and fland in the 2. wo. place. This to the first Strain twice.

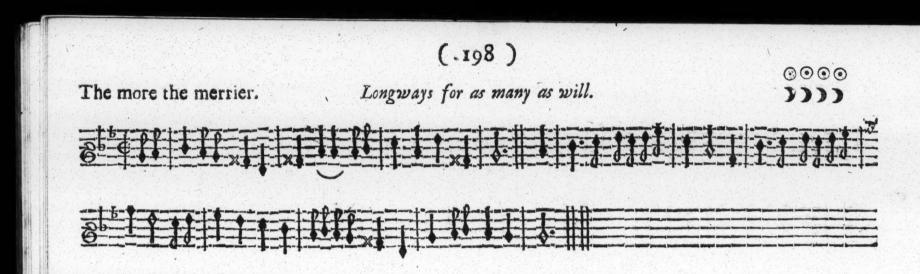
Both cu. back to back with their Partners, then right and left hands with your own Partners till you come into your own places; the 1. man change places with the 2. wo. and the 2. man with the 1. wo. then turn your own Partners to your own fides.



The 1. man caft off below the 2. man, then turn the 3. wo. and caft up into his own place; then the 1. wo. caft off be-

low the 2. wo then turn the 3. man and cast up into her own place. This to the first Strain played twice. Lead down the 2. cu. then all hands abreast with the third cu. and go the Figure through, then cast up and all for r hands abreast with the 2. cu. then lead up, and go the Figure through the 2. cu. then meet in the 2. cu. place and turn; the others do the like.

S 3

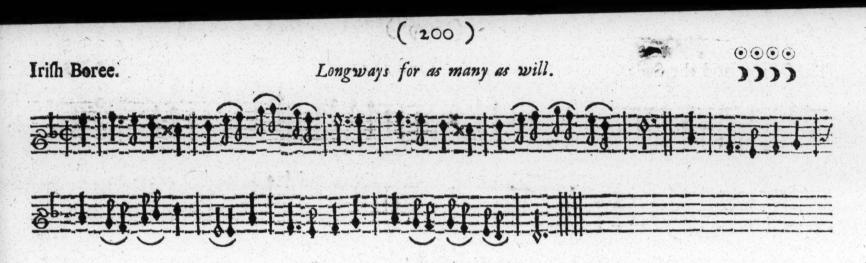


The 1. cu. take hands and turn down between the 2. cu. and then caft up at the fame time; the 2. cu. do the like. This ends the first Strain played twice.

The 1. cu. crofs over below the 2. cu. and go the Figure through, then all four meet and lead up, then hands abreaft, then lead through and caft off.

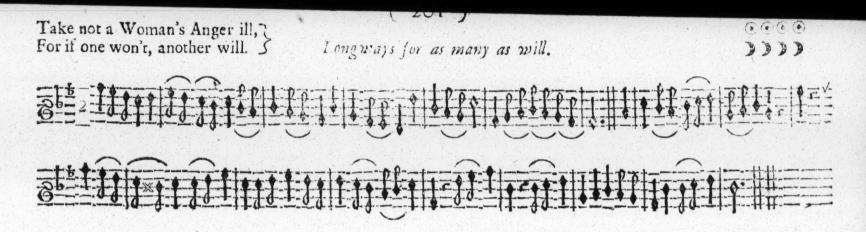


The I. cu. lead between the 2. cu. then caft up and go the Figure, then meet their own Partner, a Change, fides and caft off into the 2. cu. place; the 2. cu. do the fame. This to the first Strain twice. The I. man turn the 2. wo. with the right hand and go into their own places, the other cu. do the fame, then clap hands with their Partners, and the I. cu. caft off. This to the fecond Strain once. Take hands with your Partners, and draw aside back to back till you come into your own places again; then lead through, and caft off. This to the fecond Strain rwice.



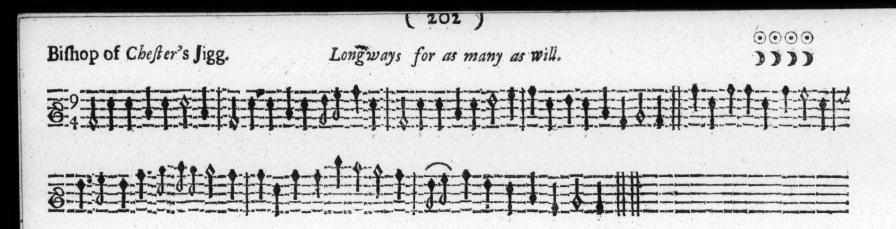
The 1. wo. caft off below the 2. wo. and flip up the middle into her own place, then the 1. man go on the outfide of the 2. man and flip up into his own place, then caft off below the 2. man, and flip up the middle into his own place again; then the 1. wo. follow the 1. man, and flip up the outfide of the 2. wo. into her own place. This to the first Strain played twice.

The 1. man change places with the 2. man, the other two do the fame; then all four hands half round and caft off.



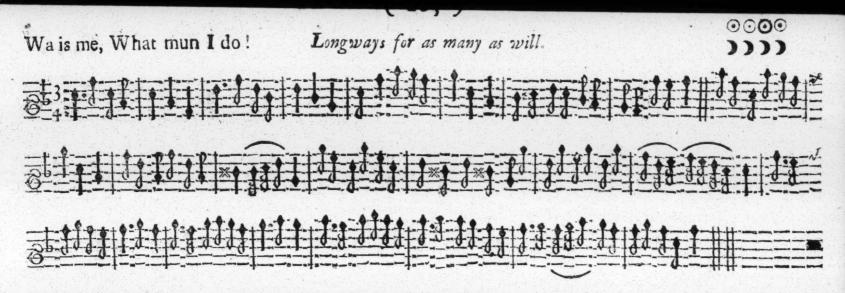
The 1. man take hands with the 2. man and turn quite round, and meet the 2. wo. one flep back, turn his own wo. round by the left hand and fall back into his own place; then 1. man turn the 2. wo. quite round by the left hand and meet the 2. man one flep back, then turn her Partner by the right hand into her own place. This ends the first Strain glayed twice.

Then both cu. meet, lead out, and turn S. then I. cu. flip down the middle and up again, then hands round into the 2. cu. place; then both cu. meet, lead out, and turn S then 2. cu. flip down and back again; then both hands round, and the I. cu. fet in the 2 cu. place.



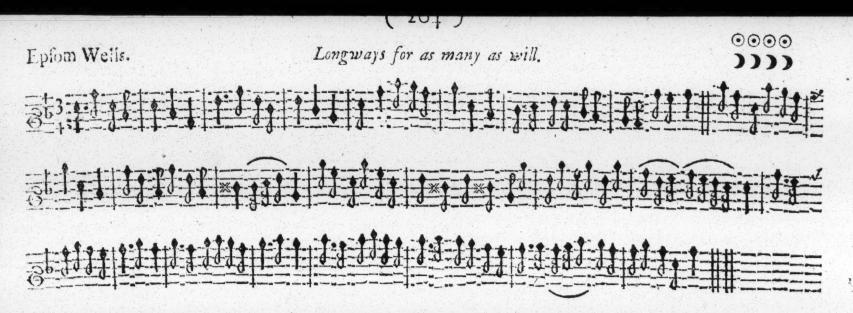
The 1. man cast off and flip up the middle into his own place, the 2. wo. at the fame time flip up the middle and go above the 1. wo. and cast off into her own place; the 1. wo. and 2. man do the like. This to the first Strain played twice.

Crofs over with your own Partners, then the 1. man crofs over with the 2. wo. and the 2. man crofs over with the 1. wo. and turn your Partners: The reft do the like.

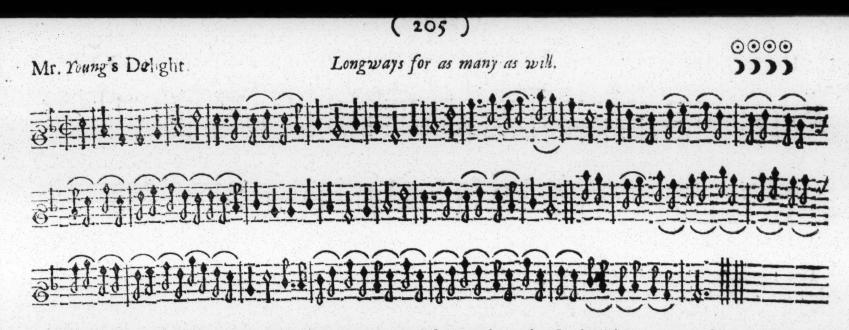


The 1. man take the 2. wo. and his own wo. by the hands, and turn them round till he comes into the 2. wo. place, then all hands, then lead them both round the 2. man into the 2. wo. place till they come all fquare; the 2. man turn the 2. wo. improper till he comes into the 1. man's place, all abreaft, then lead the two we. round the 1. man as he ftands till he comes into the 1. wo. place improper, all fquare as before. This to the first Strain played twice.

The two men and two we fall back face to face, then flip face to face, the men below and the we above, then each man lead his wo to the wall, and all four caft off fingly face to face, then crofs over in each others places and turn face to face; then the 1 man meet the 2. wo and back again, and the other do the fame; then all hands round till the 1. cu-comes into the 3 cu place.



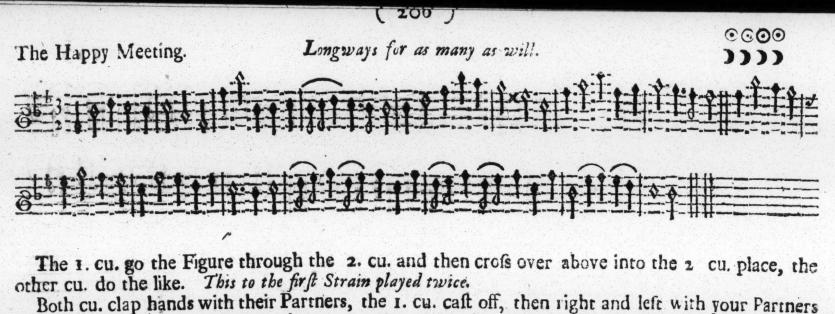
The t cu cast off into the 2. cu. place, then take hands and turn, and then cast up again into their own places. This to the first Strain played once. The 1. cu. go the Figure of 8. through the 2. cu. then take hands and turn till they come to their own fides. This to the first Strain played twice. The 1. cu. cross over below the 2. cu. and lead between the 3. cu. then cast up above the 3. cu. and cross up above the 2. cu. into their own places; the 1. man change places with the 2. wo. the other doing the like; then all four take hands and go quite round till the 1. cu. comes into their own places, and then the 1. cu. cast off This to the fecond Strain played once.



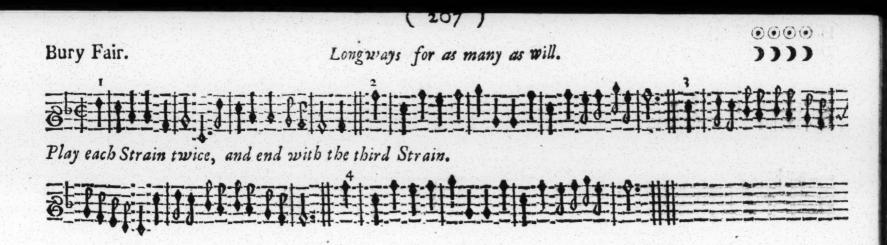
All four hands half round, then fall back and turn round from each another S. then the 1. man crofs over with the 2.

wo. and the 1. wo with the 2. man. This to the first Strain played once. Fall all back, then meet and turn back to back, and then take all hands and turn half round; then the 1. cu. lead down and back again, and the 2. cu. lead up and back again, then turn your Partners in their proper places.

T

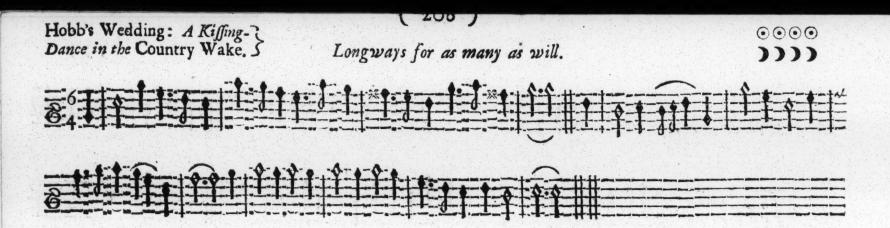


guite round; the 2. cu. being in the 1. cu. place, clap hands and caft off, then right and left as before.



The 1. man caft off and fall between the 3. cu. and all three hands abreaft; the 1. wo. caft off and fall between the 2. cu. and fet to one another face to face; the 1. man and 3. cu. take all three hands and go half round and back again, the 1. wo. and 2. cu. do the fame: The 1. man and 3. cu. go the Hey, the 1. wo. and 2 cu. do the fame; then the 1. man take his Partner by the hand in the 2 cu. place, and lead her through the 3. cu. and caft up into the 2. cu. place, then lead through the other cu. and caft off into the 2. cu. place.

Τ 2



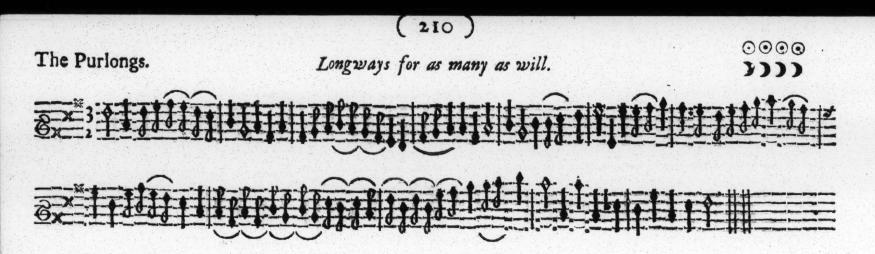
The 1. cu. caft off half way, the 2 cu. crofs over at the fame time, then lead up and turn from each other, the man to the right, and the wo. to the left. This to the firft Strain played once. Then meet the 1. cu. the wo. the man, and the man the wo. then the 1. man turn the 2, wo. left hands round, the 2. man doing the fame with the 1. wo. till they come all on a row with their left fhoulders to each other, the men with their faces down and the we, with theirs up. Firft Strain twice. Then pass by till you come to a Square, the men with their faces down, and the we, with theirs up, then all turn S. to the left hand with their faces to each other; then right and left three times, the 1. man beginning with the 2. wo. and the 2. man with the 1. wo, This to the fecond Strain played once. The 1. man pulls the 2. wo. back, and the 2. man puts the 1. wo. from him till the 2. cu. comes back to back, each man killing the contrary wo. then the 1. cu. caft off, the man to the left hand and the wo. to the right, the 2, cu. cafting up both to the right hand till they come in their proper places.



The 1. man turn his Partner half round and foot it, then hold both hands and pull her round the 2. wo. into the 2. cu. place; the 2. cu. do the fame. This to the first Strain played twice.

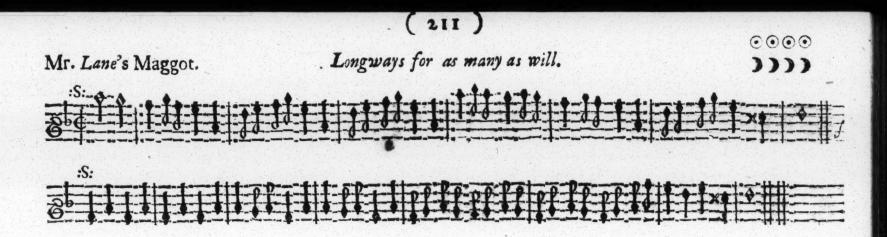
The 1. and 2. cu. take their Partners by both hands, then one flip up and the other down, and back again, then fall back and turn S. The 2. cu. flip up the middle, and the 1. cu. down; the 1. cu. flip up the middle, and the 2. cu. down; then the 1. cu. caft off into the 2. cu. place, and the 2. cu. lead up.

T 3



The 1. man and 1. wo. crofs over below the 2. cu. and take hands half round and foot it. This to the first Strain played twice.

The 2. cu. do the fame proper; then the men take hands and fall back, and the we. do the like; then men turn half round face to face, and the we. do the like; then three fleps forward and three back, and then right and left three times till they come improper, with the 1. man's face to the 2. wo. and the 1. wo's face to the 2. man's; then fall back as before and caft off half round, and then meet as before and fall back; then right and left three times, and turn your own Partners till you come into the 2. cu. place.

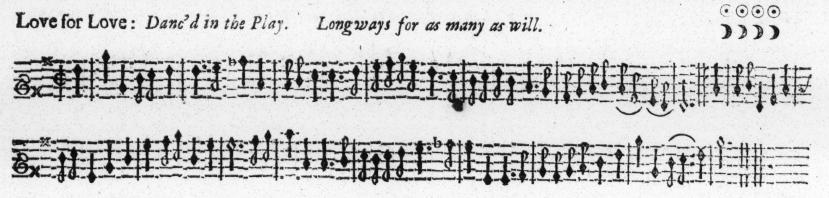


The 1. cu. cast off and lead through the 3. cu. then cast off and lead up through both cu. and cast off into the 2. cu place; the 1. man being in the 2. man's place turn the 1. wo. with the right hand, and fall into their own places, the 1. wo. being in the 2. wo. place turn the 1. man, and so fall into their own places, the 1. wo. being in the 2. wo. place turn the 1. man, and so fall into their own places, then all four lead up and cast off into the 2. cu. place.

Note: Each Smain is to be played twice over.

T 4

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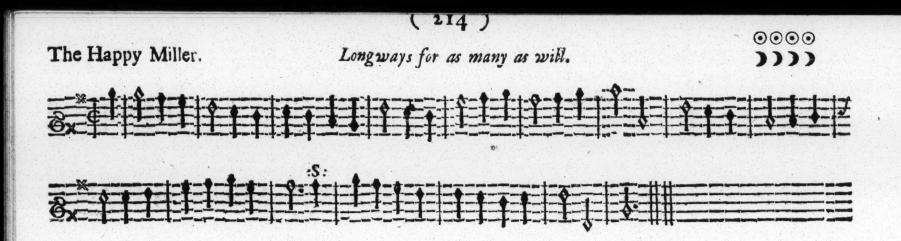


The r. man put his wo. from him, and the 2. man pull his wo. to him and fet, then the 1. man and 2. wo. back to back and go round their Partners both on the left hand at the fame time, then the 2 man and 1. wo. turn right hands round, to the Figure of a Diamond. This to the first Strain played once. The 1. man turn the 2. wo. and right hands round, then each to their own Partners, and left hands round till they come to the Diamond again. This to the first Strain played twice. Each man crofs over with his own wo. with their left hands one to the other, then back again to the left till they come all on a row long ways, then clap both hands against each other; the 1. man cass off to the left hand and his wo. follow him, the 2. wo. cass off to the left hand and her man follow her, then each crofs over with his own Partner, the 1. cu. being in the 2. rank. This to the strain played once. Then move to the left hand to each others places and clap hands, the fame back again, then right and left twice, each beginning with his own Partner; then hands half round to the left.

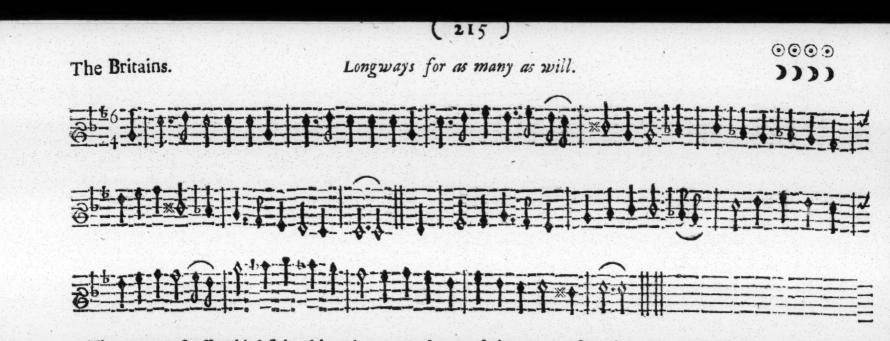


The 1. man go between the two we. and lead them to the wall, then give a nod to the right hand, and then to the left, and fall back, then hold hands and turn round, the man into his place, and the we. into theirs; then the 1. wo. do the fame to the two men. This to the first Strain played twice.

The 1. man lead his wo. down the middle, then caft up and give a peep, and then caft off back again, then crofs through the 2. cu. and meet your Partner improper; The 2. cu lead down, then caft up and give a peep, and then caft off back again; then all hands half round, and then turn their Partners half round.

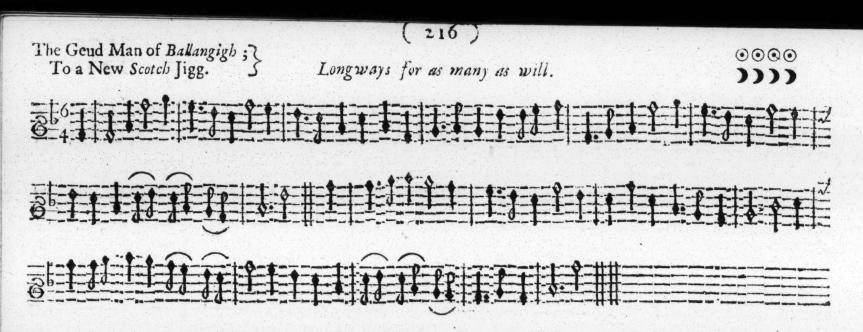


The 1. man change places with the 2. wo. and the 1. wo. change places with the 2. man, then crofs over into your own places and clap hands with your own Partners, then lead up above and caft off.



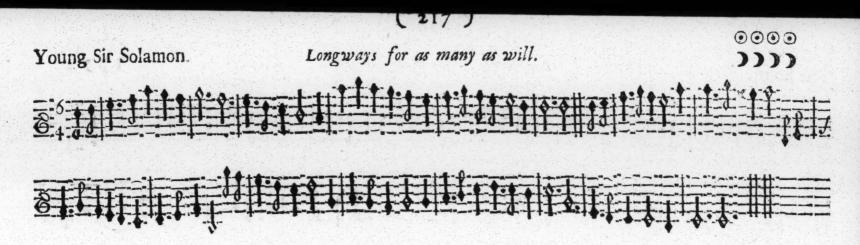
The 1. man cast off to his left hand into the 2. wo. place, and the 2. wo. cast up into the 1. man's place, then turn both hands into their own places; then the 1. wo. cast off to her right hand into the 2. man's place, and the 2. man cast up into the 1. wo. place, then take both hands and turn into their own places; then the two men lead through the two we. and cross over into each other's places, and then hands round and come into each other's places again; then the we. go between the men, and cross over into each other's places and hands round.

3.8



The 1. cu. lead down between the 2. cu and caft up into their places, then the 1. man take the 2. man with his right hand and lead through between the two we. and come into their own places. This to the first Strain played once.

The 2. cu. lead up through the 1. cu. and cast off into their own places, and the 1. wo. and 2. wo lead through ber ween the two men, and cast off into their own places. This to the first Strain played twice. The 1. man set to the 2. wo. then full back and turn S. the 1. wo. do the like to the 2. man, then all four hands half round, then set to your Partners and change to your own fides.



The 1. cu meet and fet, and cast off into the 2. cu place, then meet and fet, and cast up into their own places s

The 1. cu crofs over below the 2. cu and ftand ftill, the 2. cu. being in the 1. cu. place, take hands and turn half round, the 1. man being in the 2. wo. place, and the 1. wo. in the 2. man's, all four take hands and lead below the 3. cu. round, till the 1. cu. comes into the 2. cu. place to their own fides_:

U



The 1. man turn the 2. wo. and come up into his own place, and caft off below the 2. man; the 1. wo. do the fame. The 2. cu. being in the 1. cu. place, do the fame.

The 1. cu. being in their own places, crofs over below the 2. cu. and go the Figure, then lead through the 3. cu. and caft up into the 2. cu. place, the 2. cu. being in the 1. cu. place do the fame, the 1 cu. cafting off at the fame time.

De'll take the Wars.

Longways for as many as will.

))))



The r. cu. cast off below the 2. cu. and lead through the 3 cu. and cast up into the 2. cu. place, the 2. cu. being in the 1. cu. place do the same. The 1. cu. cross over below the 2. cu. and go the Figure of 8, then lead through the 3. cu. and cast up into the 2. cu. place, then lead through the 1. cu. and cast off into the 2. cu. place and turn your Partner.

U 2

5.9

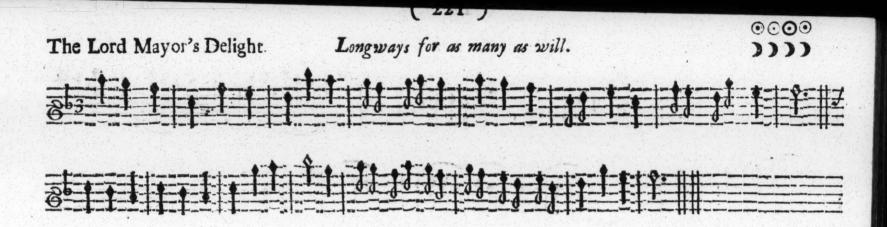
Edinborough Caftle.

Longways for as many as will.





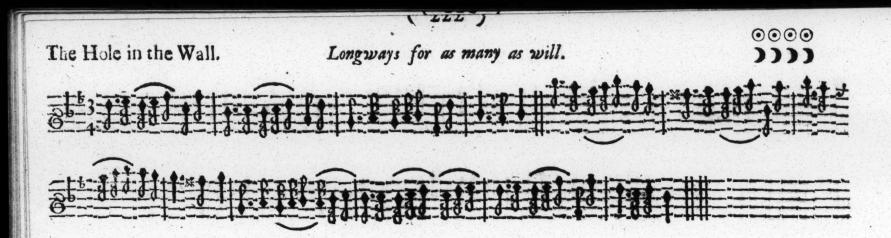
The 1, man caft off below the 2. man, and go the Hey with the 2. man and 2. wo. till the 1. man comes into the 2. man's place. The 1. wo. caft off below the 2. wo. and do the like : First cu. being in the 2. cu. place, the two men lead to the wall, and the two we do the same at the same time, then the 1. cu. lead up, and the 2. cu. lead down at the same time, then right hands across all four half round, and then left hands and back again, till the 1. cu. comes into the 2. cu. place. The rest do the like :



The 1: man caft off below the 2. man, then back to back with the 2. wo. and fland in the 2. man's place. The 1. wo. caft off below the 2. wo. and go back to back with the 2. man, being in the 1. man's place, and fland in the 2. wo. place.

All four hands half round, then fall back and turn S. Crofs over with your own Partners, then the 1. cu. fet to their own Partners and caft off.

U 3



The 1. cu. cast off below the 2. cu. and lead up in the middle. The 2. cu. cast up, and lead down the middle.:

The 1. man cross over with the 2. wo. and the 1. wo. with the 2. man, so all four hands half round, and so cast off into the 2. cu. place, the rest do the like.

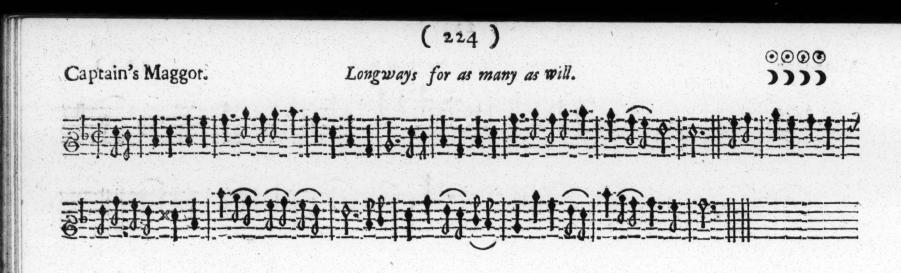


All four hands half round and fall back, the 1. man being in the 2. wo. place, crofs over with the 2. wo. into the 1. man's place. All four hands half round again, and the 1. wo. change places with the 2. man.

The 1. man being in the 2. wo. place, go back to back with the 2. wo. into the 1. man's place, the other two do the like. The 1. cu. being in the 2. cu. place, go the half Figure above till they come into the 2. cu. place, the other do the like at the fame time.

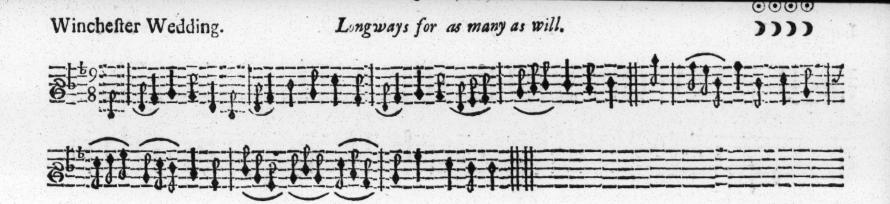
U 4

3.



The 1. man go within-fide of the 2. man, then go round about him and fland below the 3. man. The 1. wo. do the fame.

The 1. cu. being below the 3. cu. crofs over above the 3. cu. and fo above the 2 cu. into their own places. The 1. man take hands with his Partner and lead down the 2. cu. then lead up again into their own places and caft off...



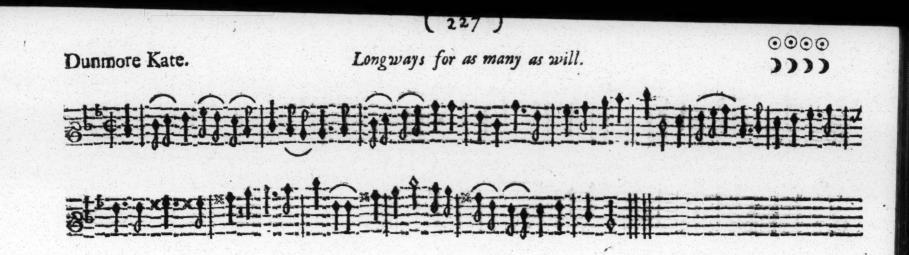
The 1. cu. fet to their Partners, and caft off below the 2. cu. and turn. Then take hands and lead down towards the 3. cu. and turn their Partners.

The 1. cu. being in the 2. cu. place, the 1. man turns the 2. wo: by the right hand, and the 1. wo. turns the 3. man by the right hand at the fame time, fo meet in the middle, and turn to their own fides. The 1. man being in the 2. cu, place, turns the third wo. by the right hand: then the 1. wo. being in the 2. wo place, the 1. wo. turns the 1. man, and the 1. man the 3. wo. with their right hands, fo meet in the middle, and turn to your own fides.



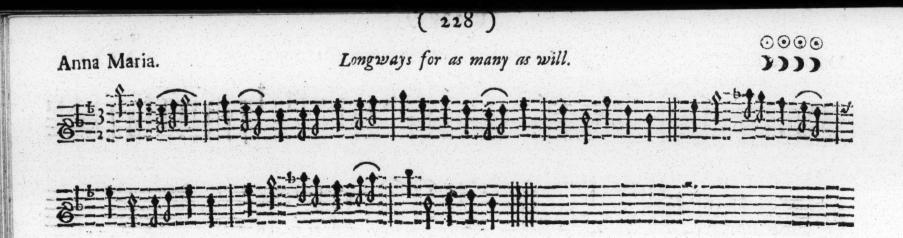
The 1. man clap hands with his Partner and caft off, then lead through the 3. cu. and caft up in the 2. cu. place Clap hands and caft off below the 3. cu. and lead through between the 3. and 2. cu. into your own places:

The 1. man crofs over with the 2. wo. and 1. wo. with the 2. man, then all four hands quite round. Right and left with your Partners quite round, till the 1. cu. come into the 2. cu. place.



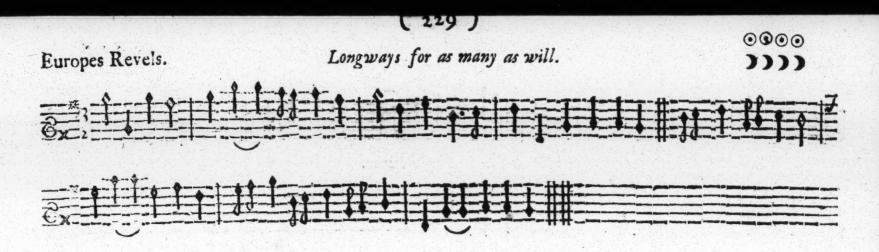
The two men take hands and lead between the two we. and come into their own places, the 1. man take his Partner by the right hand and lead through the 2. cu. and caft up into their own places, then all four hands half round and fall back, and change with your own Partners; the reft do the fame.

3.



The 1. cu. take hands and lead through the 2. cu. and caft up into their own places. The 2. cu. lead up through the 1. and caft off into their own places.

All four hands half round, then cross over with your own Partners. The 1. cu. being in the 2. cu. place, go the Figure through till the 1. cu. comes into the 2. cu. place.



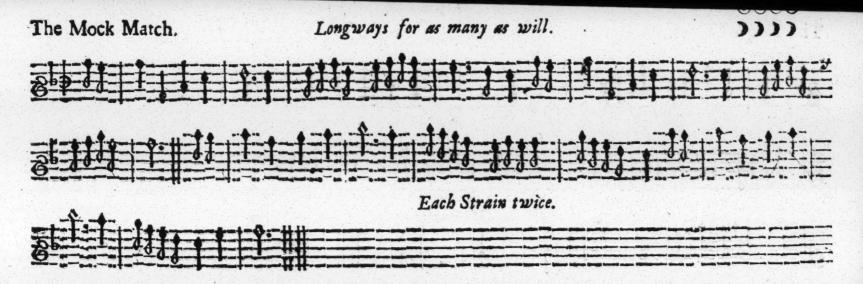
The 1. man improper, the 1. man fets to the 2. man and both turn fingle_: The 1. woman and 2. woman the fame_: The 1. cu. fall back and change places_: The 1. cu. go the half Figure of 8. through the 2. cu. and flip down the middle to 2. improper (and at the fame time the 2. cu. change fides.)

31

X



First, Figure fingle, and turn your wo. half round, then cast off, and the man goes with his Face to the 2. cu. and the wo. to the 1. cu. and turn them half round, and come between them and clap hands with your Partner, and lead through the one fide, and meet and clap hands, and lead through the other cu. then all turn your Partners in their own places.



First, Figure fingle, and right hands and left, then Figure fingle with the next cu. and right hand and left, then cast up 1. cu. and change the man into the wo. place, then cast up a-top and change again... Then you will be in your own places, then right hand and left till you come below, then lead through the first cu. then you will come right.

X 2

3.



All 4. hands half round and turn fingle... Then hands half round again to the fame... The 1. man and 2. woman change places, the 1. woman and 2. man do the fame; then all 4. hands half round, then 1. couple caft off, the 2. proper.



The 1. man caft off and his Partner follows him into the 2. cu place, and then go back to back with his Partner. The 1. woman being in the 2. man's place, caft up into her own place, her Partner follows her in his own place and go back to back the first_:

The r. cu. crofs over below the z. cu. and go the Figure thororow. Then lead down thorow below, and then lead up thorow above, and caft off into the z. cu. place.



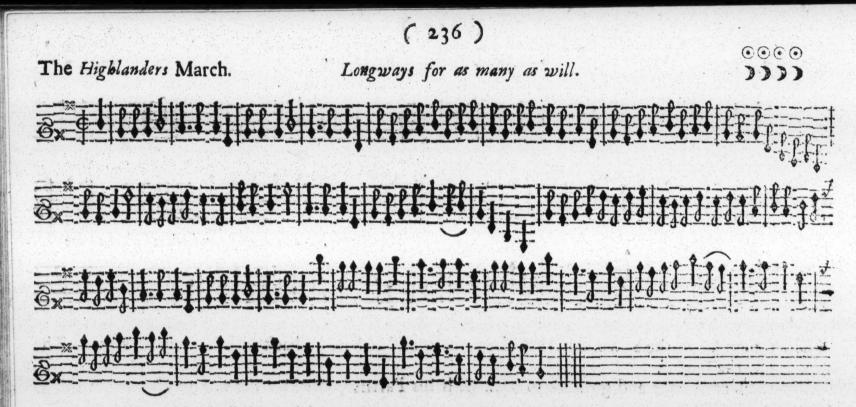
The 1. cu. take hands and draw into the 2. cu. place, the 2. cu. at the fame time hands to the 1. cu. place; then each cu. back to back with their Partners. The 2. cu. does the fame, which brings 1. and 2. cu. as they began. All 4 right hands across half round, then left hands across back again to the fame. Then the first cu. cross over above the 2. cu. to the 2. cu. place, then go the whole Figure of Eight, which brings the 1. cu. to the 2. proper.



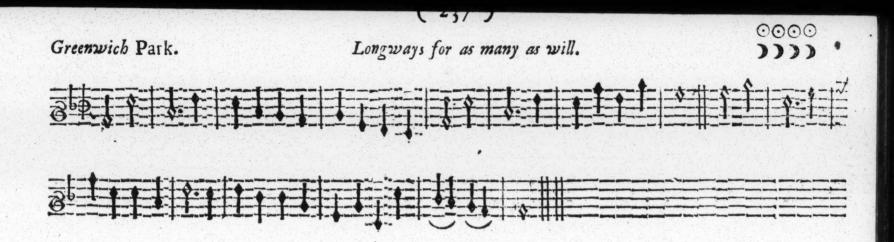
The r. man fet to the 2. wo. and turn the 2. man, and go back to back with his own Partner. The r. wo. does the fame_i

The 1. cu. crofs over and go back to back with his Partner, then go the Figure above into the 2, cu. place.

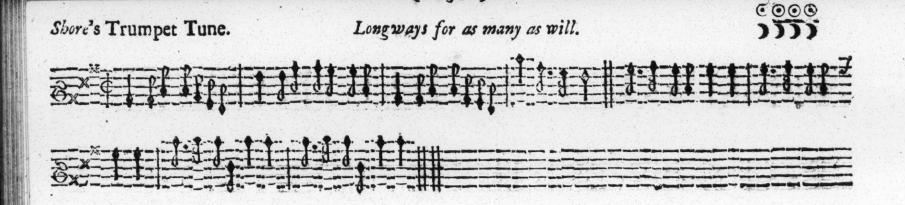
3.8



The 1. cu. lead up and caft off, then lead down towards the 3. cu. Then lead up the 2. cu. into their own places; then take hands and fall back, meet and turn S. then lead down the middle, meet and caft up into their own places; the 1. man turns the 2. wo. and falls into his own place, the 2. wo. does the fame; The 1. cu. clap hands and caft off into the 2. cu. place.

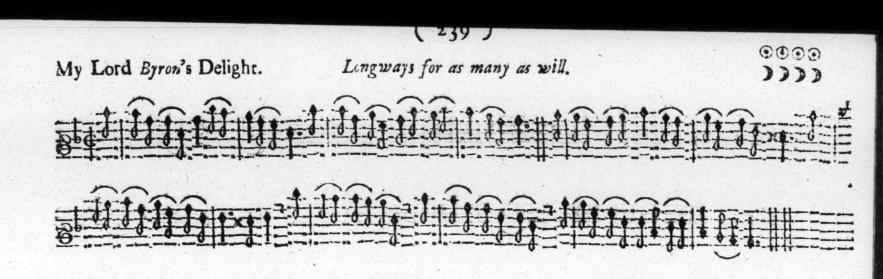


The 1. cu. lead up and caft off below the 2. cu : The 2. cu. do the fame : The 1. cu crofs over below the 2. cu and turn up the middle into their own places. Then back to back with their Partners, the 1, cu. clap hands with their Partners and caft off.:



The 1. man turns his 2. woman with the right hand, then turns his own Partner with the left; the 1. woman does the fame_1

The 1. cu. take hands, and turn between the 2 cu. the 1. man stands in the 2. woman's place, then fall back; the 1. cu. being in the 2. cu. place, go the Figure of Eight thorow, which brings them in the 2. cu. place.

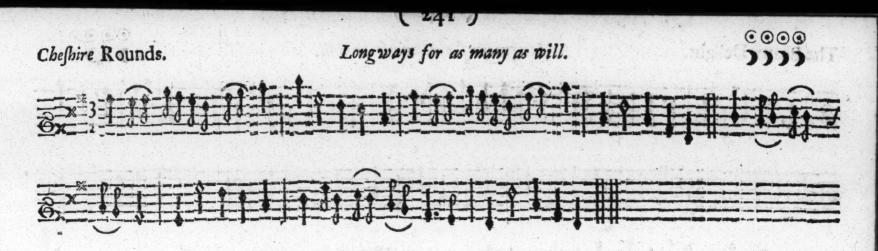


The 1. man turns the 2. woman with his right hand, and his own Partner with his left. The 1. woman does the fame_____

The r. cu. take hands and lead thorow the 2. cu. and back again, then caft off into the 2. cu place; Right and left with your Partners quite round, then the Figure of Eight quite round again. Right and left with your Partners again, which brings the r. cu. into the 2. cu. place.



The 1. man fet to the 2. woman falls back and turn fingle, then turn 2. woman and caft off into the 2. man's place. The 1. woman does the fame. All 4 hands half round and turn fingle, then right and left with your Partners, then lead thorow above and caft off into the 2. cu. place.

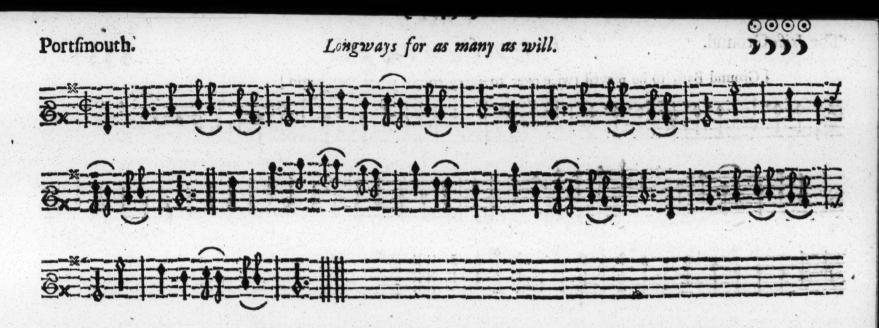


The 1. man cafts off and his Partner follows him, the man goes quite round; the woman flips up the middle, the woman cafts off and goes quite round; the 1. man flips up the middle, the 1. cu. crofs over below the 2. cu. and crofs up into their own places again, then right and left quite round into the 2. couples place.

Y



Do the fingle Figure and turn fingle, and caft off and change places with your Partner, then you will be in the 2. cu. place, then 2. cu. does the fame; then clap hands and caft off, the next cu. do the fame, then right and left till you come to the 2. cu. place, and lead through the 1. cu.

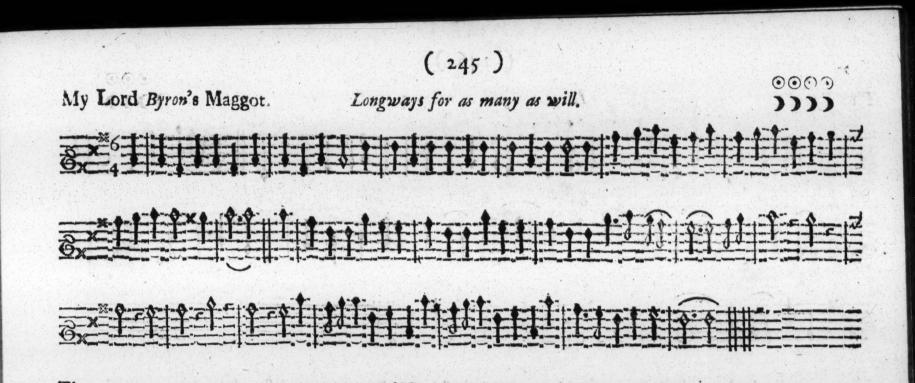


The first man Hey with the first and second woman, the first woman do the same with the first and second man; then the first couple cross over and Figure inn; then right and left quite round.

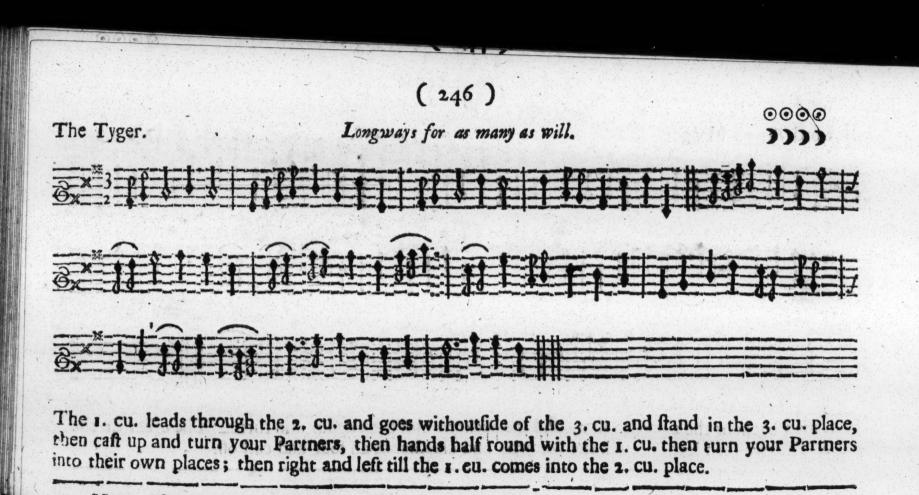
Y 2



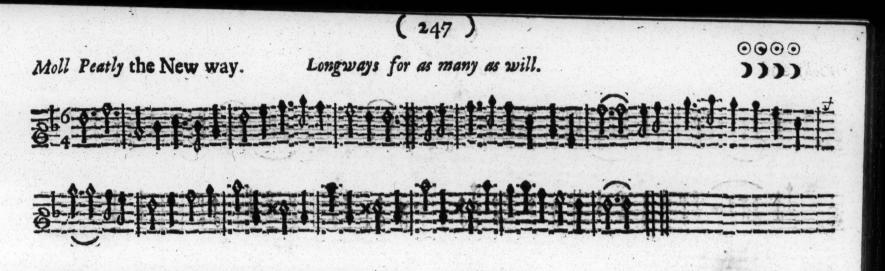
First all four hands half round, and turn fingle, then quite round, and turn fingle to the Bass played twice; the 1. cu. lead below the 2. cu. and up again, and cast off, then set and cast up, and cross over below the 3. cu. and lead up the middle, then cast off, and turn your Partner.



The 1. man beckons the 2. wo. to him, and the beckons him back again and turn. The other do the fame. The two men lead through the women, and clap hands all four and caft off.

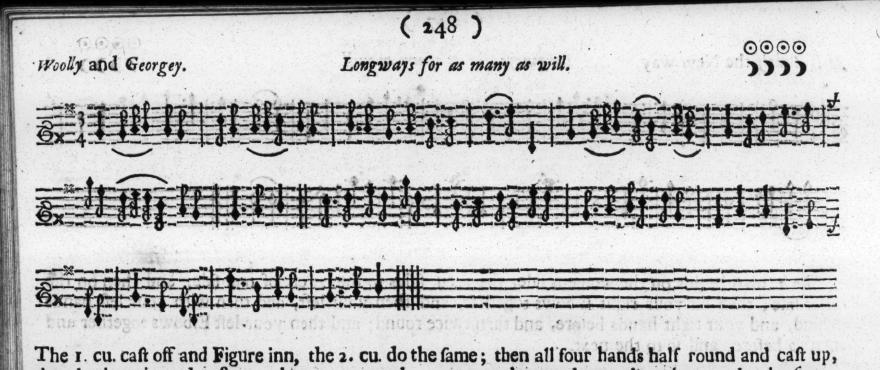


Note: The I. Strain must be play'd twice, and the 2. but once.



The r. man begins on the womens fide, the r. cu. fides to the 2. cu. of one fide, and then on the other fide; then hit your right Elbows together, and then your left, and turn with your left hands behind, and your right hands before, and turn twice round; and then your left Elbows together and turn as before, and fo to the next.

and comon

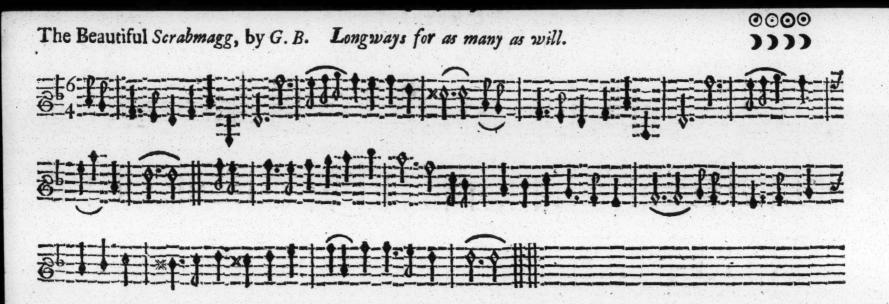


then back again and cast up, then 1. man and 2. woman change places, the other cu. do the same, then set all four and turn S. and lead through the 3. cu. into the 2. cu. place; the rest do the same.

Note: The I. Strain must be played twice, and the 2. but once.



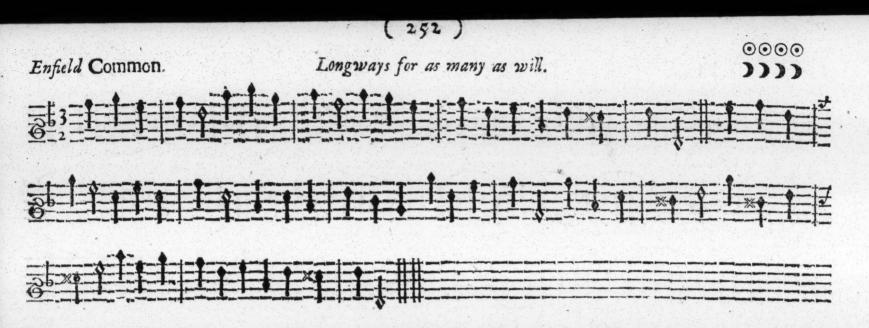
The 1. cu. go the Figure through the 2. cu. The 2. cu do the fame : The 1. man goes round the 2. man till he comes into his own place, then the 2. wo. does the fame round the 1. wo. at the fame time, the 1. cu. goes the Figure through the 2. cu. And hands half round and go the fingle Figure through the 2. cu.



The 1 man turns his Partner with his right hand, and turns the 2: man with his left, his Partner does the fame; Then take hands and fall back, all four turn fingle, the 1. man goes into the 2. wo. place, and the 1. wo. into the 2. man's place, then 1. cu. go the Figure through the 3. cu. and caft up into the 2. cu: place.

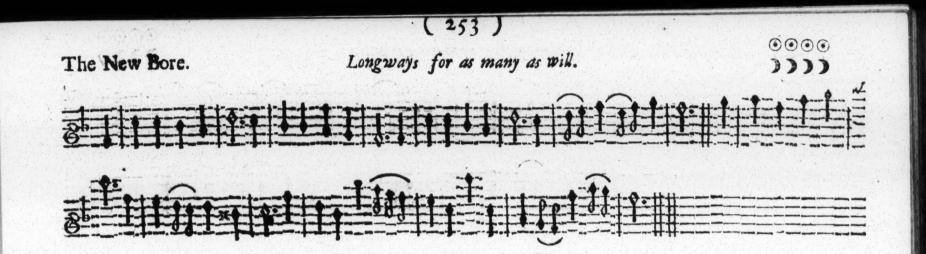


The 1. cu. lead through the 2. cu. and turn fingle. The 2. cu. do the fame. The 1. cu. go the whole Figure of Eight. The 2. cu. do the fame. All four clap hands with your Partners. The third Strain once. Then clap fides and lead thorow and caft off. To the third Strain played twice.



The 1. man fets to the 2. man and turns right hands once round. Then fet and turn left hands once round, the 2. wo. does the fame at the fame time : Then the 2. man leads through the 2. wo. into their own places and turn fingle; the 2. wo. does the fame after them. Then hands half round, and then right and left with your Partner, till the 1. cu. comes inth the 2. cu. place.

This is Hornprise by H. Purcell 29 7 of the ans in amphating on

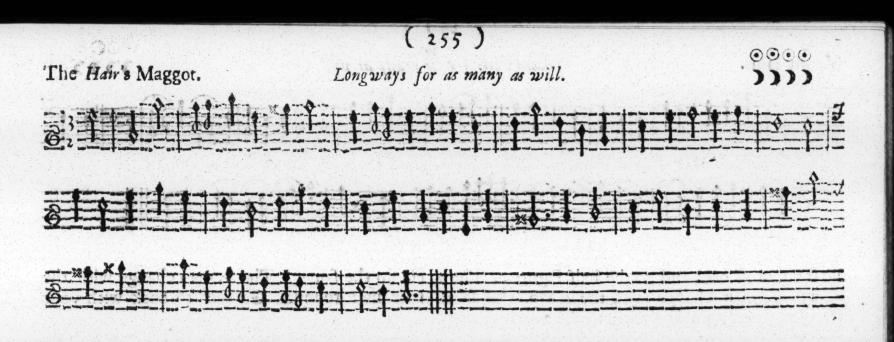


The 1. man put his Partner in between the next, and the man goes between the 2. cu. and fet one to the other, and the man caft up between the 1. and 2. cu. and turn, then lead down between the 2. cu. and turn, then the half Figure with the 2. cu. and then the man turns the uppermost wo. and his Partner turns the uppermost man.

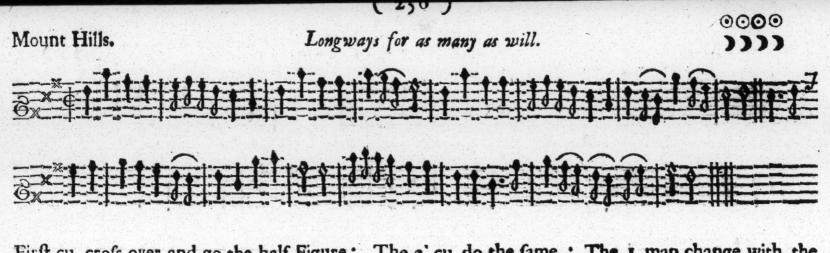
Z



The 1. cu. hands half round, lead through and caft up, the 1. man turns the 2. man, we. the fame; Then all four change fides, then right hands a-crofs and goes round, the 1. cu goes between the 3. Then all four change fides, then right hands a-crofs and goes round, the 1. cu goes between the 3. cu. and caft up, the other following at the fame time, then lead down all abreaft, the 1. cu being between, fall back and caft off.



The 1. man goes in between the 2. cu. round the 2. man, and turn the 2. wo : His Partner does the fame likewife on her fide.: Both clap fides and caft off, Right and Left quite round. Then go the double Figure in the third cu. then turn his Partner :



First cu. cross over and go the half Figure. The 2. cu. do the fame .: The 1. man change with the 2. wo. 2. man change with the 1. wo. Hands all four half round. Go back to back with your Partner, then right and left into the 2. cu. place .:



The 1. and 2. man take hands, and lead through the women and turn. The women do the fame. The 1. cu. crofs over and go the half Figure. Then go the double Figure through the third cu.



The r. cu. crofs over below the 2. cu. the man caft up again and go quite round into the 2. wo. place, his Partner following him. The 2. cu. do the fame.: All four hands half round, and turn S the r. man turn the 2. wo. into the 1. man's place. The other cu. do the fame, then Right and Left till you come below the 2. cu.

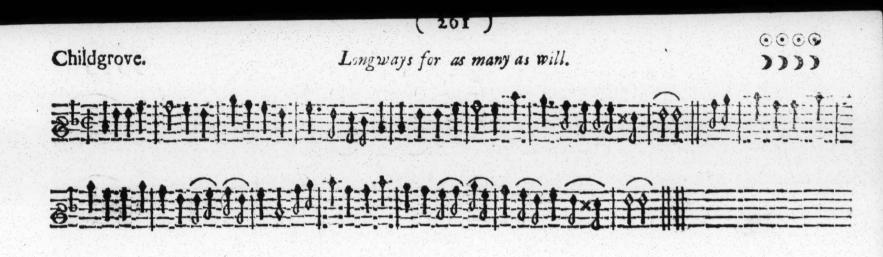


The 1. man fet to the 2. wo. turns S. then fets to his Partner, the 2. man fets to the 1. wo. and does the fame : The first part of the Tune played twice. Crofs over and Figure, the 2. man lead to the wall, and back again, the 2. wo. do the fame at the fame time, then all hands quite round.

ZA



First man fide to the 2. wo. fet and turn S. Second man do the fame The 1. man change with the 2. wo. and the 2. man with the r. wo. then change with your own Partners. Hands a-crofs all four quite round, and turn S.



First man and 2. man fide to their Partners once and go back to back. Then the wo. fide to the 2. man, and the 1. wo. to the 2. wo. at the fame time, and go back to back. Then turn fides and turn your own Partner in the 2. place. Then go the whole Figure with the 2. cu.



The 1.cu. crofs over behind the 2.cu. and lead through the 3 cu. then crofs again into their places above and turn S. the 1. man change places with the 2. wo. the 1. wo, with the 2. man, Hands half round, then right and left till you come into the 2. cu. place.

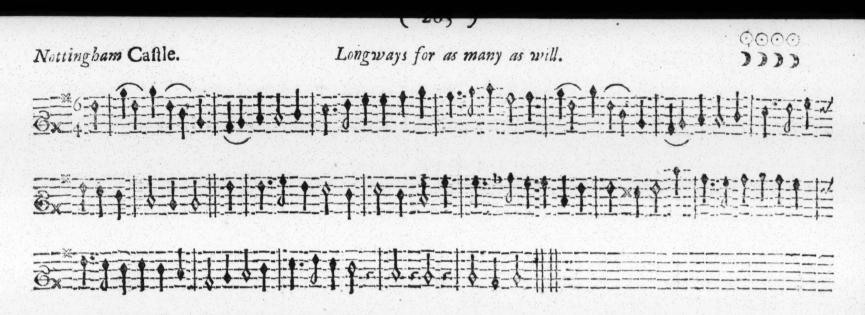


First cu. cast off and cross over the 3. cu. then cast back and Figure through the 3. cu. and then Figure through the 2. cu. then fall back and hands half round, then right and left till the 1. cu. comes into the 2. cu. place.



First man and wo, lead down the 2. cu. and cast up to the top, then cross over and turn one another in their proper places, then 1. man go round the 2. wo. the 1. wo. doing the same round the 2. man at the same time, then cross over to the top as they were at first.

Then 1. and 2. wo. and 1. man turn once round, and 1. man and wo. caft off below the 2. cu. then lead up through the 2 cu and turn S. then 1. and 2. man and 1. wo. turn once round, and 1. man and wo. caft off below the 2. cu. then lead up through the 2. cu. and caft below them again, and fo on.

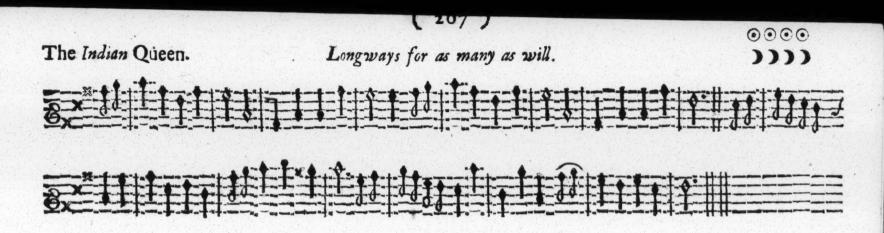


The r. man turns the 2. wo. round with his right hand, and then his own Partner with the left, the 2. man turn the 1. wo. with his right hand, and then his own Partner with his left, all four men and we. fall back and turn fingle all round. The first Strain played once.

The 1. man and 1. wo. go the Hey half round with the 2. cu. to their places, the 1. man and 1. wo. lead down, the 2. cu. caft up and meet, lead about the next cu into their places.



The 1. cu. crofs over and turn below the 2. cu. Then crofs over below the third cu. and turn The 1. man turns the 3. wo. and the 1. wo. the 2. man, then turn your Partner with your left hand, then lead through the 3. cu. and caft up and turn, Figure thorow the 2. cu. and turn your Partner.



The 1. man meets and fet with the 2. wo. and turn fingle, and turn her. The 2. cu. does the fame. Then all four right hands a-crofs half round, and left hand back again. Then back to back again with your Partner, and right and left quite round.



The 1. man meet and fet with the 2. wo. and turn his Partner. The 2. cu. does the fame. The 1. man turns his Partner twice round, then right and left quite round, till the 1. cu. is in the 2. cu. place. Then the 1 cu. leads through the 3. cu. and turns his Partner.

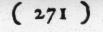


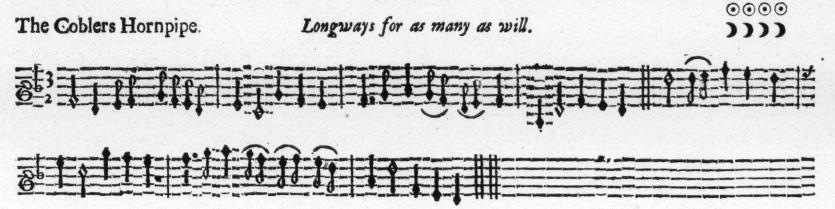
The 1. cu. caft off, the 1. man turns the 2. wo. with his right hand, the 1. wo turns the 2. man, then go the half Figure and caft up to the 2. cu. place. The 1 man turns the 2. wo. with his right hand, and the 1. wo. turns the 2. man, then go the half Figure through the 2. cu. the 1. wo. Heys on the men's fides, and turn her Partner; the man does the fame with the wo. and turn his Partner.

Aa 3



The 1. man turns the 2. wo. with his right hand, and his Partner with the left. The 2 cu. do the fame. All four hands quite round, then right and left half round. The 1. cu. being in the 2. cu. place, hands quite round and lead through the 3. cu. and turn your Partners.

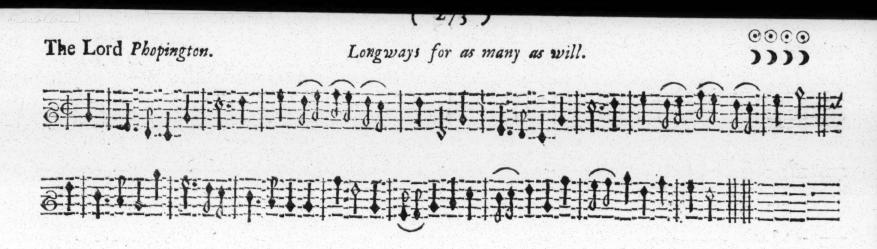




The 1. man meets and fets with his Partner, and turns fides with their right hand, in their own places. The fecond cu. do the fame in the 1. cu. being in their own places, crofs over below the fecond cu. and go the Figure. Then lead through the third cu. and cafe up in the 2. cu. place.



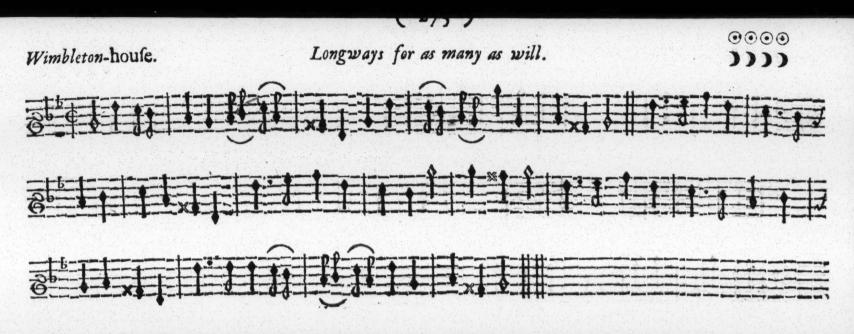
The 1. man turns the fecond wo. and hands half round, then turn fingle. The 1. wo. does the fame. The 1. cu. does the half Figure between the 2. cu. and the 2. cu. does the fame. Then lead through the 2. cu. and right and left fides.



The 1. cu. lead down through the 2. cu. and caft up, then go the half Figure. The 2. cu. do the fame. The 1. man changes places with the 2. wo. and the 1. wo. with the 2. man, then all four hands quite round, which makes the 1. cu, in the 2. cu. place.

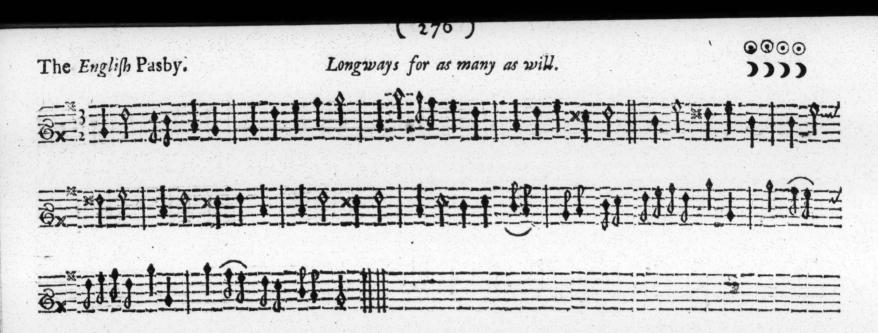


The 1. cu. Figure through the 2. cu. and turn hands above. The 2. cu. does the fame_: The 1. man turns the 2. wo... And the 1. wo. the 2. man_: Then crofs over and go the Figure through the 2. cu. the 2. cu. being in the 1. cu. place, meet and fet, and caft off, then the 1. cu. caft off and begin again.

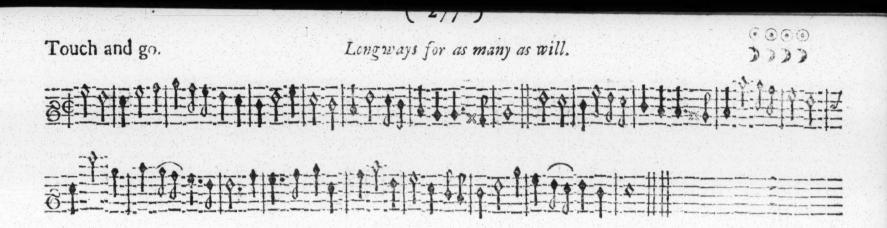


The 1. cu. caft off and lead up all 4: with the 2. cu. The 1. man turns the 2. wo. the 1. wo. turns the 2. man_: Set all 4. to the 3. cu. half Figure, and cross over below the 2. cu.

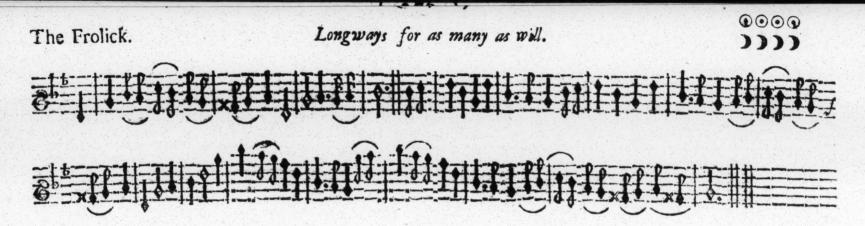
Note: The second Strain played once.



Right and left half round, the 1. man and 2. wo. lead through the 2. cu. and caft off in their places, the 2. man and 2. wo. do the fame. The 1. man and 1. wo. take both hands and flide down the middle and foot it, and then flide up the middle and foot it, then caft off and go the whole Figure with the 2. cu.

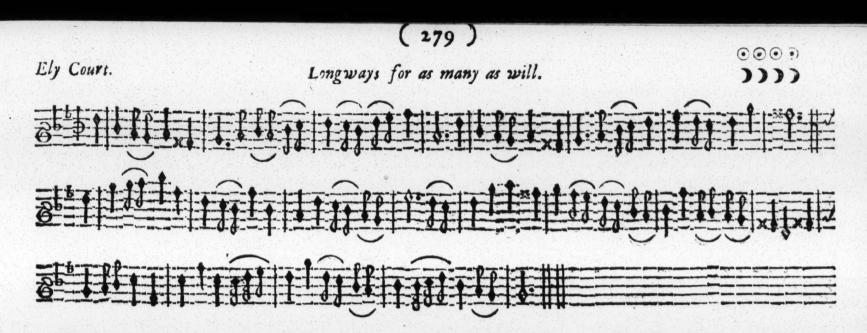


First man and 2d. man fall back and turn fingle, and crofs over into the women's places, and the we. do the fame at the fame time, then all do the fame again. Then the man turns the 2d. wo. with the right hand once round, and goes round his own Partner and falls below the 2d. coup. in the middle, the ift. wo. turns the 2d. man and falls above the 2d. coup. in the middle, then ift. man and ift. wo. goes the whole Figure and falls below the 2d. couple; The last Strain but once.



The rft. man arms round with the 2d. woman and comes in his own place, the 2d. man does the fame with the rft. woman. This to the first Strain twice.

The ift. man croffes with the ift. woman and goes below the 2d. couple, and goes the half Figure, the ift. man and ift. woman take both hands and flides up and down and up again the middle of the 2d. couple and caft off, the 2d. man and 2d. woman crofs over and go the half Figure with the ift. couple, take both hands and flide up and down, and caft off in the ift. couples place. This to the fecond Strain played twice.

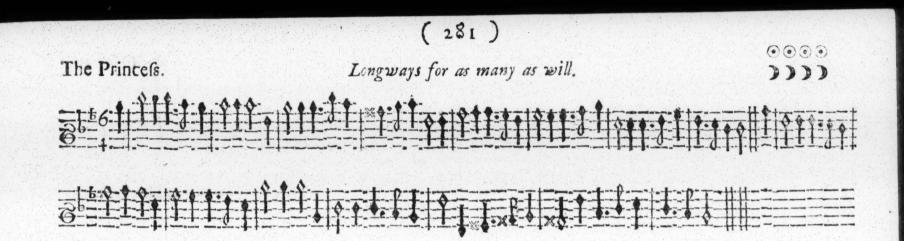


All four crofs right hands half round, then left hands and back to their places, the 1ft. man and 1ft. woman caft off two couple and lead up and caft off into the 2d. couple's place, the 3 first men lead out and back again, the 3 1ft. women do the fame at the fame time, then 1ft. man goes round the 2d. woman, and the 1ft. woman goes round the 3d. man at the fame time, the 1ft. man and 1ft. woman fets one to another and turns his Partner and falls below the 2d. couple. 2. Strain once.

Bb 2



The ift couple caft off and clap hands, then they are in the fecond couple's place; the fecond couple do the fame; To the first Strain twice. Then they draw the first couple into the fecond, and the second into the first's place, then right and left, then ift couple cast off and turn, so to the end of the Tune. Second Strain twice.



The two first men and two first women fall back, and meet and turn all single, the 1st. couple lead down the middle and set to their Partners, the second couple do the same. First Strain twice.

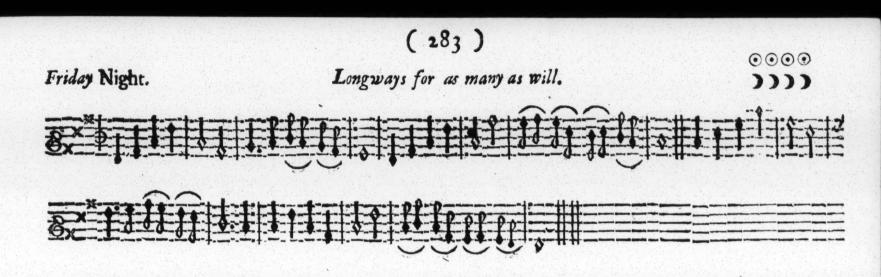
The first man and woman take hands, and the second man and second woman take hands and draw their Partners into each other's place, the 1st man and 1st woman load through the second couple and come into the second couples place, then right and lest quite round, and turn their own Partners till the Tune is done. The second Strain twice.

Bb 2

(28z) 0000 The Round. Long ways for as many as will.)))) 311

The ist man and woman turn both hands down between the 2d. couple, the 2d. man and woman turn down below the first couple, the ist and 2d. man slide up, the ist and 2d. woman down and come in their own places, then Arms round with their own Partners; The first Strain twice.

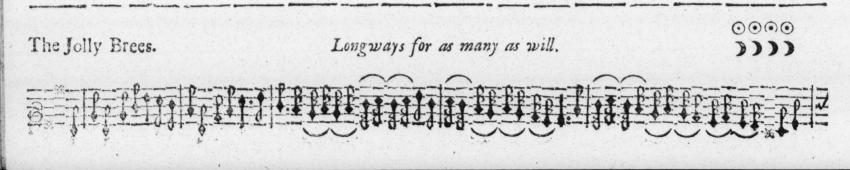
The ift and 2d. man fall back and meet up, the ift and 2d. woman do the fame at the fame time, and all 4 turn fingle, the ift couple flide down the middle, and 2d. couple up at the fame time, then right and left a whole round, and arms round till done. The fecond Strain twice.



The ist man crosses hand with his woman and turns himself in her place and casts off; the 2d. couple do the same, the ist couple cross over below the 2d. couple, and cross over above again, then take your Partner by the hand and lead through the 3d. couple and figure a-top.

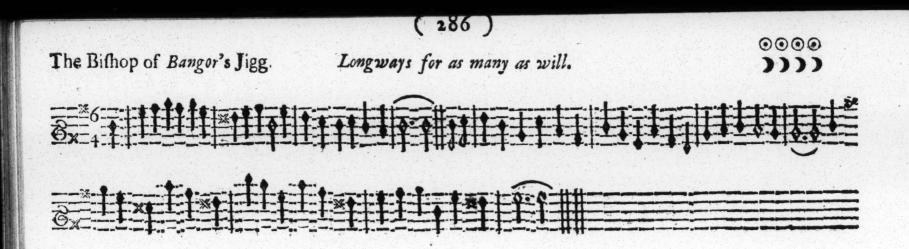


The first man cast off and turn the 3d. woman. The 1st. woman cast off and turn the 3d. man. Hands half round with the second cu. turn single and right and left into the 2d. couples place, then figure through the 3d. cu. and turn your Partner into the 2d. cu. place.

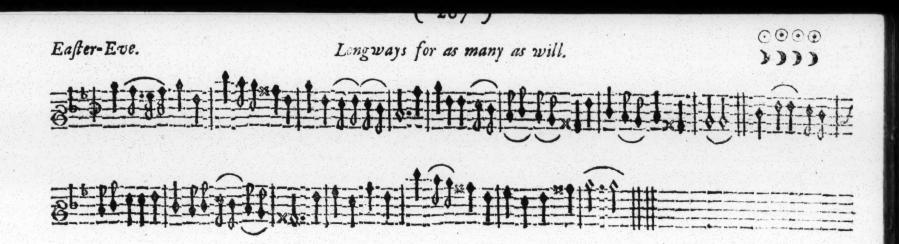


The first couple cast off and figure fingle through the 3d. couple, and crofs up to the top, and flip down the middle into the 2d couples place; the fecond couple do the fame. First Strain twice.

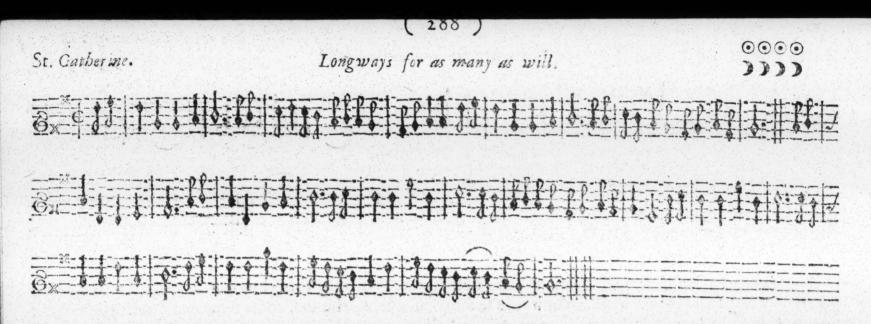
The first couple take hands and turn once round, and back again, then take hands and lead through the 3d couple, and cast up and lead through the 2d. couple, and cast off and turn your Partner. The fecond Strain played once.



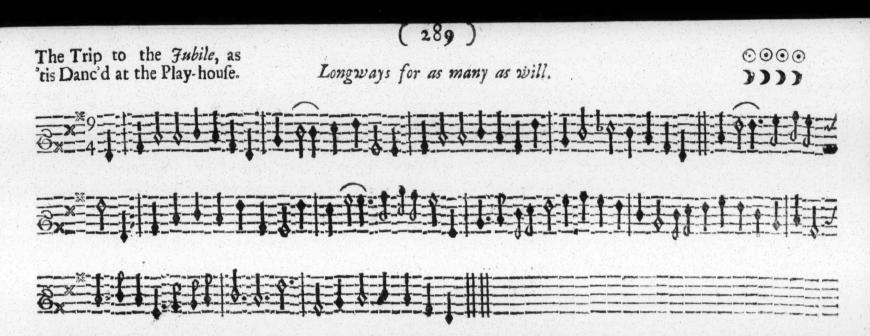
All four hands half round and turn fingle, back again to your own places and turn fingle; The first man change places with the fecond woman, and the fecond man with the first woman, Right hand and Left till you come into your own places, then go the half Figure and cast up, then cross over and turn your Partner, fo forward.



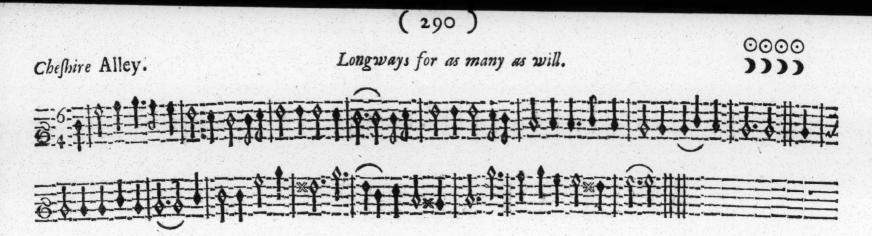
The two men leads through the wo. and half Figure, and turn in the contrary place. The wo. do the fame_: The first couple being in the fecond cu. place, the first man cross over with the fecond wo. and the first wo. do the fame, then hands half round and turn fingle. Now right and left till you come in the fecond couples places, and lead through the fecond couple and turn.



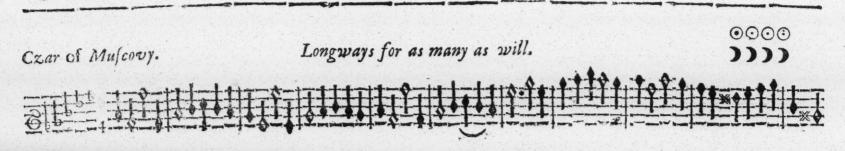
The first man and second wo. set and turn single, then he turns her with his right hand quite round, the second man and first wo. do the same Fall back with your Partners and cross over, then cross over back again, Right and left quite round, and lead through the second couple. The second strain play'd once.



First cu. flip over and turn fingle, lead up fideways, the 2. cu. crofs over at the 2d. Barr of the Tune, and lead up fides and back again; then flip fideways and turn fingle, and turn your wo. in their places; then lead your Partner up, and the 1. cu. caft off, and then they lead up and caft off, and each take your wo. with both hands and turn them round, and flip Back to Back, the 1. cu. caft off. Last Strain once.



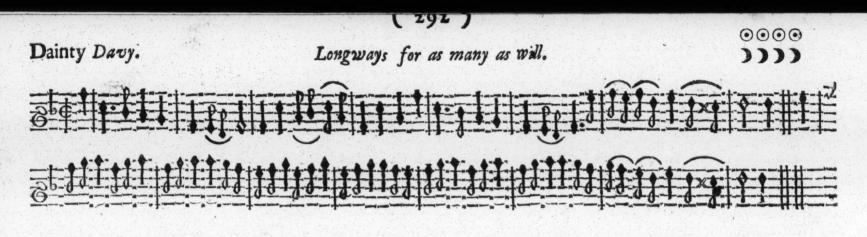
The first man cast off behind the second man, and turn his Partner once round; The first woman doing the same with the second man: The first cou. being in the second cou. place, go the double Figure through the 3d. cou. and turn each other.



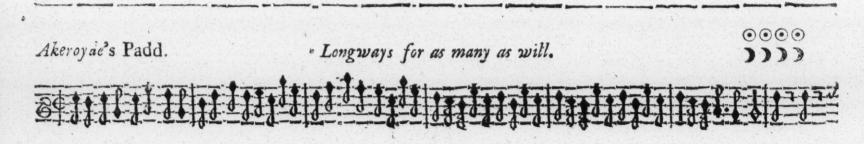


The first and second cou. fall back and turn fingle, all four set again and the two men lead through the two women and turn twice, all 4 fall back and set, and turn fingle; then all 4 fall back again, then the women do the same; the first man and woman take hands and set to the second man and turn single, Set again and all 3. go the Hey once; then take hands again and set to the 2d. woman, and turn single, Set again and go the Hey into their own places, and ship down the middle into the second couples places.

Ccz



The 1. cu. clap hands and crofs over below the 2. cu. and turn to your own fides. The 2. cu. do the fame : The 1. cu. crofs over below the 2. cu. and Figure through the 3d. cu. then Figure through the 1. cu. and turn in the 2. cu. place : Each Strain twice.



(293)



First cu. walk down in the middle to the bottom by equal fteps, the bottom cu. walk up to the top on the outfide at the fame time, the fame over again; then 1. cu. brush hands four times, the 2. cu the fame at the fame time; the fame four back to back and stamp with their Feet four times: then the 1. cu. Pace into the 2. cu. places, then 1. man and 2. wo. shake hands a cross and keep their hold, 2. man and 1. wo. the fame; then Trot half, and Galop half round, Trot half round, and Galop half round again, then turn all fingle till done. Last Strain but once.

Cc 3

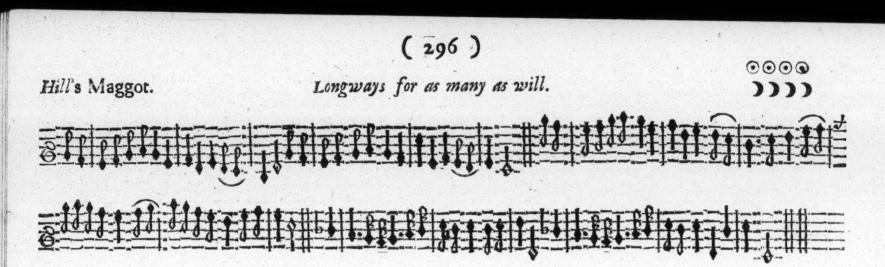


All four hands half round, then back again into their own places: then the first couple cross over the 2d. couple, and over the 3d. couple, and lead up through the 3d. couple, and fo through the 2d. couple, and cast off into the 2d. couples place. Each Strain once. (295)

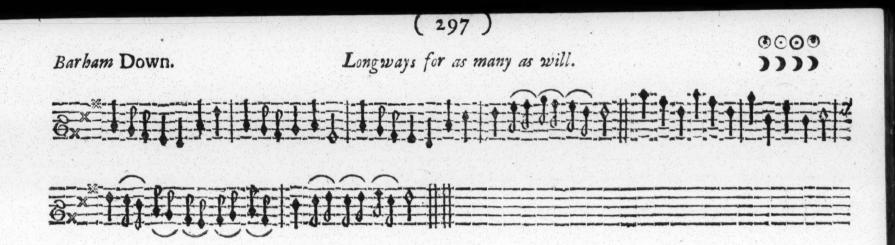


The first couple lead up, the second couple lead down at the same time, and all four hands quite round; then first couple cast off, and go the whole Figure, then clap hands and lead up, and then clap hands again and cast off into the second couple's place, and turn his Partner till the Tune ends.

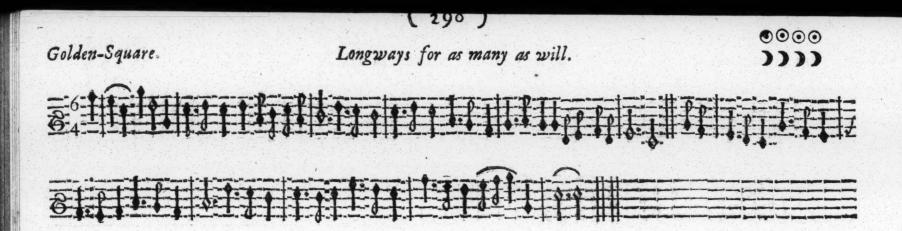
Cc4



First cu. hands a whole Round and cast off into the 2. cu. places, then Right and Lest 2 whole Round with the 3d. cu. and come into the 2. cu. places; the 1. man go round the 3d. wo. and 1. wo. goes round the 2 man at the same time; then 1. man goes round the 2. wo. and the 1. wo. goes round the 3d. man at the same time, and cross over into the 3d. cu. places; the 1. cu. leads up through the 3d. cu, and do the whole Figure with the 2. cu. and lead through the 2. cu. and cast off in their places. Each Strain twice



First cu. cast off into the 2. cu. places, then Arms round with both Arms, the same back again_: First cu. cross over into the 2. cu. places, then go the half Figure, then 1. cu. lead down abreast with the 3d cu the first man goes round the 3d man, the 1st wo. the same with the 3d wo. at the fame time into the 2. cu. places_:



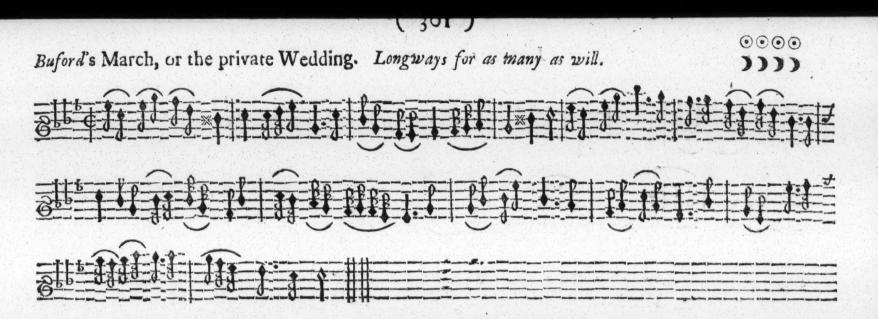
The first couple cast off, the first man go round the 3d. woman, and the woman go round the 2d. man, and meet between the 2d. and 3d. couple; the men cast up and the women cast off: then the man go round the 2d. woman, and the woman round the 3d. man, and meet between the 2d. and 3d. couple again: the man turn the 3d. woman, the woman the 2d. man, then turn one another, then the woman turn the 3d. man, and the man turn the 2d. woman, then one another, fo forward.



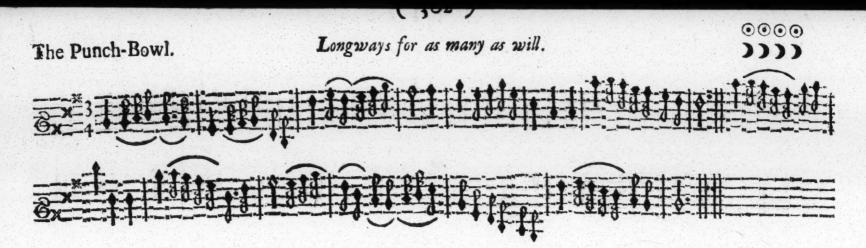
The first couple cast off below the second couple, Set and cast up and cross over; then cast off below the 3d. couple, Set and cast up and cross over; then lead up to the top and cast off and turn your Partner, then go the double Figure, and right and lest quite round.



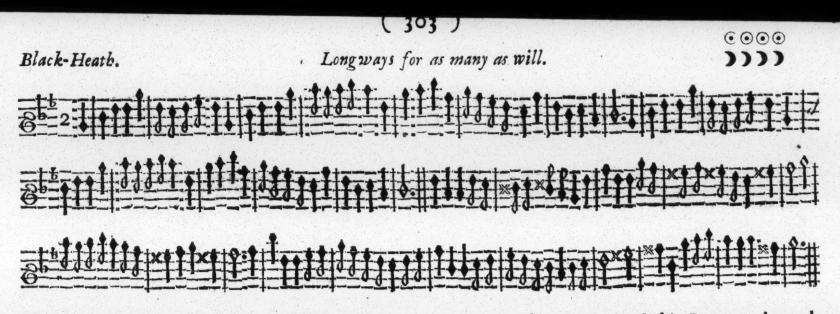
The 1. and 2. cu. go Arms quite round, and the 1. cu. cast off, then the 1. cu. are in the 2. cu. place, then the 1. cu. lead down and the 2 up, then the 1. cu. lead through the 2. cu. and cast off into the 2. cu. place \leq The 2. cu. goes right and left with the 1. cu. half round, and the 1. cu. are in their own places; the 1. man change places with the 2 wo, and the 1. wo. with the 2. man, then the 1. cu. are in the 2. cu. place, then the 1. cu. flip up and down and up again and cast off and turn, the 2. man and wo. change places at the same time, and so the end.



The 1. man goes round the 3. wo. the 1. wo. goes round the 2. man, and turn your Partner in the 2. cu. place, then lead up toward the 2. cu. and lead through the 3. cu. then caff up and go right and left with the 3. cu. then go the whole Figure through the 2. cu. and right and left quite round.

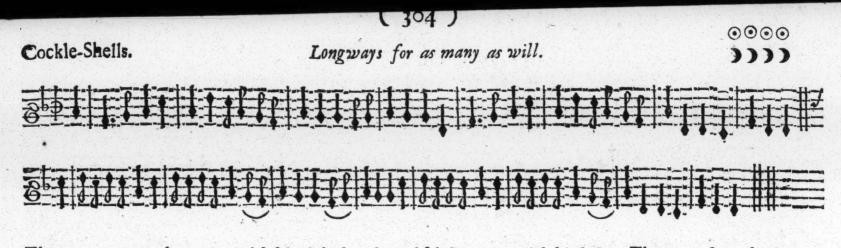


The 1. cu. crofs over below the 2. cu. and lead through the 3. cu. and hands half round with the 2. cu. and caft off. The 2. cu. do the fame_: The 1. wo. change places with the 2. man, and the 2. man change with the 2. wo. hands half round, and caft off and turn your Partner, the 2. cu. turns above at the fame time. The laft Strain played once.



The two men lead round their Partners into their own places, the 1. man leads his Partner through the 2. cu. and caft up. The we. does the fame. The 1. man fets to the 2. wo. the 2. man fets to the 1. wo. the 1. cu. crofs over and go the Figure. the 1. wo. goes between the 2. cu. the 1. man goes between the 3. cu. the 1. man caft up into the 2. cu. place, the 1. wo. caft off into the 2. cu. place, then turn hands till the Tune be ended.

Dd 2



The 1. man turns the 2. wo. with his right hand, and his Partner with his left. The 2. cu. does the fame... The 1. man change places with the 2. wo. and the 2. man with the 1. wo. then hands half round and caft off. Then the Figure of Eight through the 3. cu. and turn your Partner...

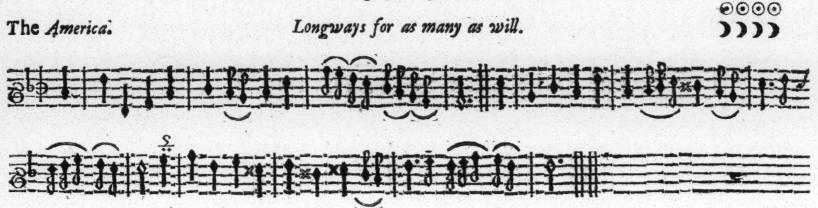
(305)



The I.cu.cast off and lead up all four hands abreast. Then hands half round and turn single, then cross over with your Partners. Then back to backfides, meet and set to your Partners, and cast off.

Dd a

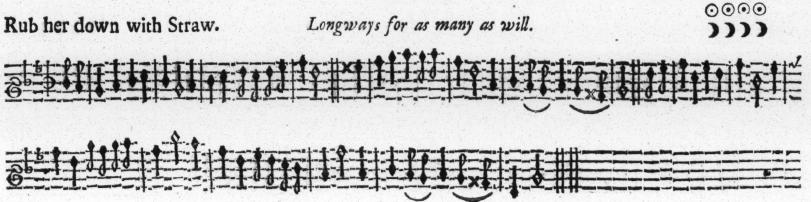
(306)



The 1. cu. leads through the 2. cu. The 2. cu. leads through the 1. cu. The 1. man change places with the 2. wo. the 1. wo. with the 2. man, then right and left quite round, the 1. cu. Figure through the 2. cu.

Note: The last Strain once, and the Repeat over again.

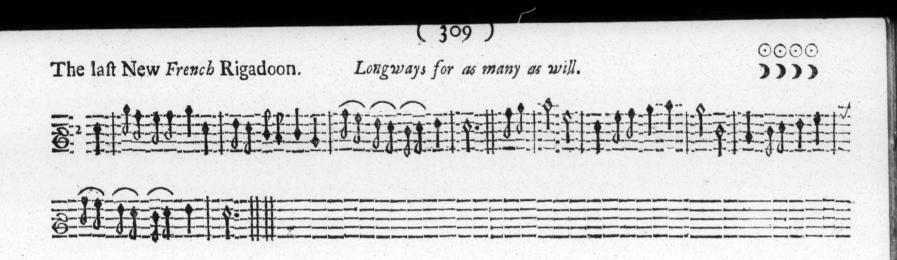
(307)



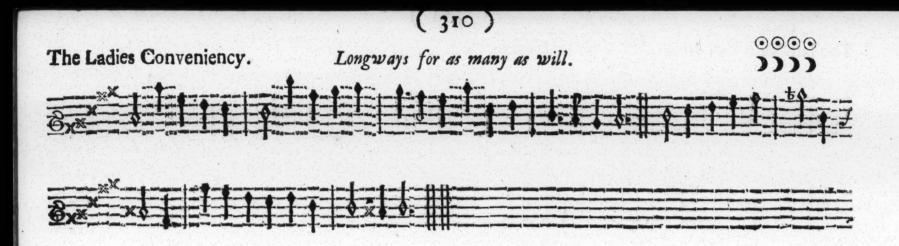
The 1. and 2. cu. fet firiking their feet to the ground, and crofs over, the fame again, Then the 1. man change with the 2. wo. and the 1. wo. do the fame with the 2. man and turn all 4. half round, and right hands and left quite round and turn.



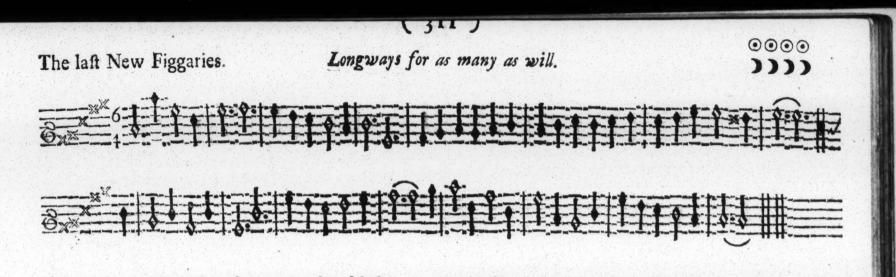
The 1. man fet and turn fingle, then turn the 2. wo. The 1. wo. does the fame : Then the 1. cu. leads up and the 2. cu. leads down, then right and left quite round, clap and caft off, and double Figure at the bottom, clap and lead up and caft off.



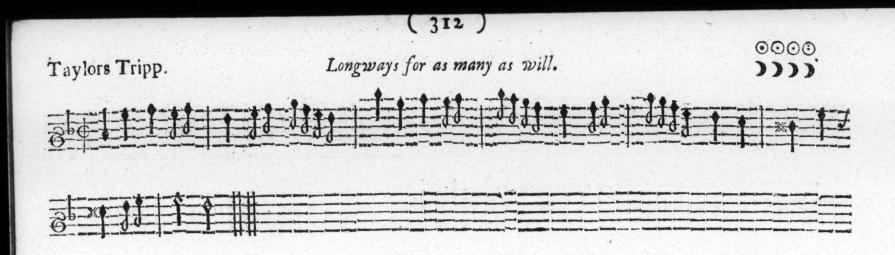
The 1. man caft off and go half round. The 2. cu. do the fame_: Then back to back with your Partners and turn. Then back to backfides, and turn fides and caft off_:



The 1. man caft off and flip up the middle, his Partner goes between the 2. man and 2. wo. and caft up. The 1. man caft up and his Partner flip up the middle and caft off.: The 2. men and 2. we. lead to the wall, then right and left. Then all four hands a-breaft, and fingle Figure, then turn.:



The 1. man cafts off and goes to the third wo. and kifs her, and return to his Place. The 3. man caft up and goes to the 1. wo. and kifs her, and caft off to his own place. The 1. cu. lead down the middle and fall in between the 2. and 3. cu. and lead the 2. and 3. cu. to the wall. Then caft up and crofs over and meet and fet in the 2. cu. place and turn.



Arms round all four, the 1. cu. caft off, the 1. man fets to the 2. wo. and turns fingle. The 2. man and 1. wo the fame. The 2. we lead between the 2. men, and caft off into their own places, the 1. cu. leads up, then the 2. cu. and caft off, then right and left half round, fet and caft off.



The 1 cu. caft off, and fet and caft up again. The 2. cu. do the fame. Then the 1. cu. crofs over the 2. cu. and clap hands, then caft up the third cu. and go the Figure through, then the first cu. turn half round and lead to the wall, then Hands half round, and Right and Left quite round.

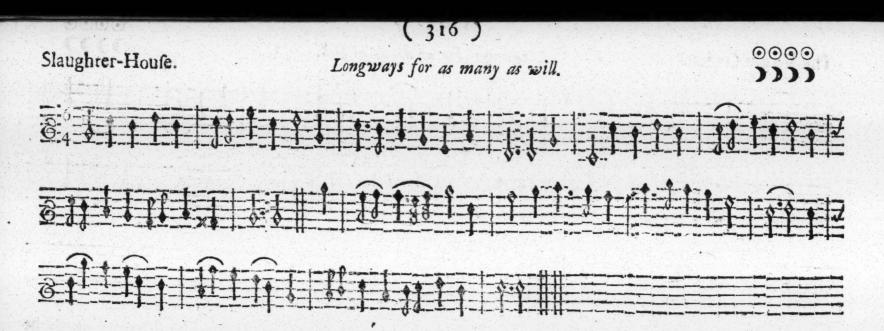
17.6 6. 1. 1.



The 1. man fets to the 2. wo. and turn fingle, then changing places with her, the other two crofs over after, then hands half round and caft off; all four fets to their Partners, then fet and turn fides, the 2. wo. leads the 1. wo. up, the 2. man half round and caft off; all four fets to their Partners, then fet and turn fides, the 2. wo. leads the 1. wo. up, the 2. man leads the 1. mandown at the fame time, the 1. cu. caft up and lead down the middle and caft off. (Every Strain play'd once.)



The first couple cross over the second couple, then lead up and cast off, then the Figure of Eight through the first couple, and the Figure of Eight through the third couple. Each Strain twice.



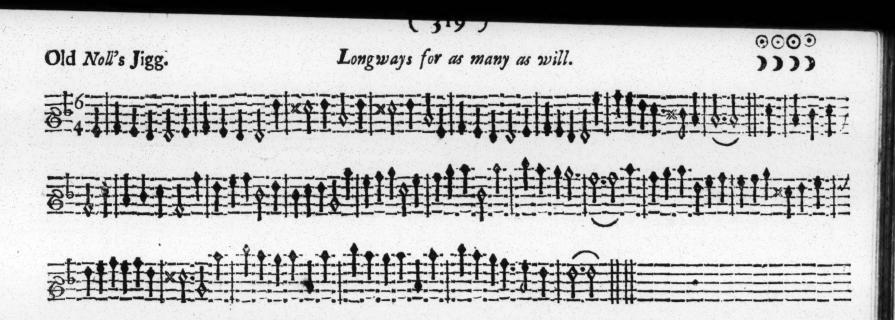
The 1.man, and 1. and 2. we take hands, and go a whole round to their places. Then 1. man and 2. wo. and 2. man do the fame_: The 1. man and 1. wo. crofs over into the 2. cu. places, then lead up all 4. abreaft, and back again , the 1. man and 1. wo. crofs over, and go half the Figure of 8 into the 2. cu. place, and right and left till you come into your own places, the 1. man and 1. wo. lead down between the 2. cu. and caft up to the top, all 4 clap hands, the 1. man and 1. wo. caft off into the 2. cu. Place.



The 1. cu. croß over and Arms round. The 1. cu are in the 2. cu. place, then go the whole Figure through the 2. cu. Then the 1. man go round the 3. man, and the 1. wo. go round the 3. wo. then lead through the 2. cu. and caft off, then the 2. cu lead through the 1. cu. and caft up, then Arms half round, the 1. cu. calt off. This to the fecond Strain twice.



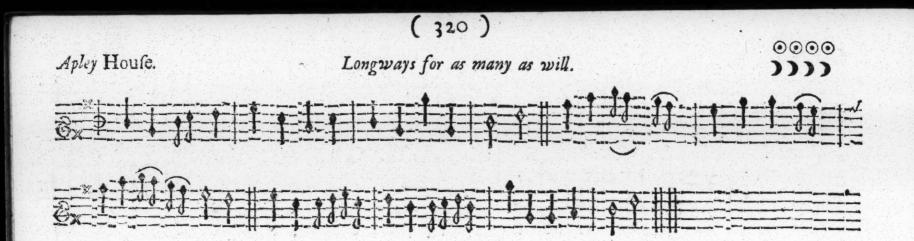
The 1.cu. crofs over and Figure through the 2.cu. and turn. The 2.cu. do the fame_: The 1.man change places with his Partner, then crofs over below the 2.cu. and turn fingle, then Right and Left quite round, lead through the 2.cu. caft off, Right and Left with the 3.cu. quite round.



The 1. man turn fingle into the 1. wo. place, the 1. wo. does the fame at the fame time, and fet to their Partners, and caft off. The other cu. does the fame. Then right hands across, and left hands back again; Then Figure through the 2. cu. and make two hops, and caft off, and turn to their own fides

Note : The Last Strain is to be play'd but once.

Ez4



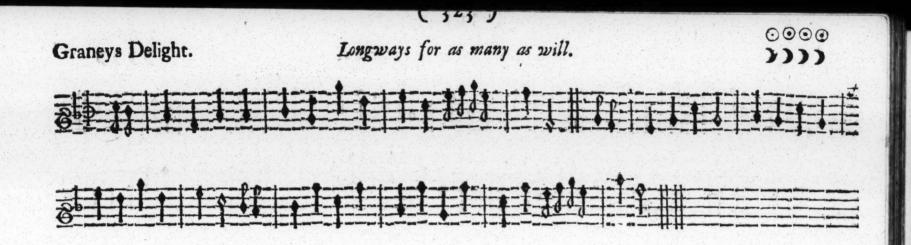
The two men take hands and fall back, and turn fingle; the women do the fame: Hands acrofs half round, and turn fingle. The fecond couple being in the first place, cast off, and the other couple follow and lead up abreast, the first couple cross over into the second couples place, the second couple lead up and cross over into their own places.



The 1. cu. caft off into the 2. cu. place, the men take hands and turn a whole round, the we the fame at the fame time; the 2. cu. lead down in the middle and caft up to the top, and back to back with your Partners: The 1. man being in the 2 man's place, caft up into the 1. wo place, the 1. wo. and 2. man do the fame, the 1. cu. lead up, the 2. cu. lead down at the fame time, then Right and Left, fide till you come into your own places.



The 1. man fet to the 2. wo. turn fingle and turn her. The 2. man does the fame_: Crofs over and Figure through the 1. cu. Right and Left quite round, lead through the 3. cu. then through the 2. cu. caft off and turn your Partners.



The two men makes two Hops of their own fides, the two we does the fame at the fame time. Then all four turn fingle, and back to back to your Partners, and all four turn fingle. Then 1. cu. crofs over and leads the 2. cu. to the the wall. Then Right and Left quite round. And fo forward to the end.

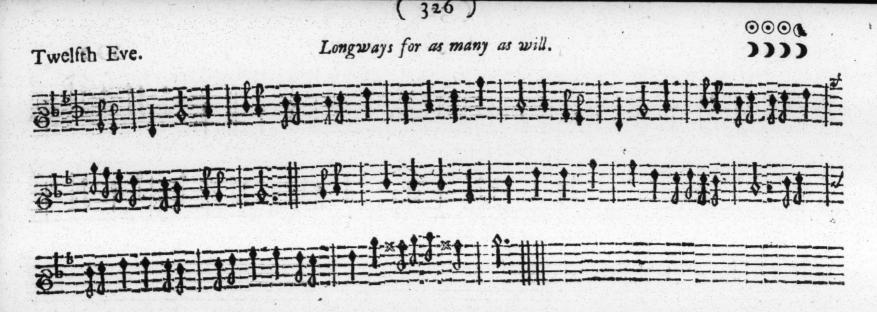
CSI



The 1. cu. caft off and crofs over into the 2. cu place, the 1. man and 2. wo. lead to the wall, 1. wo. and 2. man do the fame at the fame time. The 2. cu. do the fame as the first. The 1. and 2. cu. turn back to back and clap hands, then face about and clap hands again, Right hands acrofs half round, all 4 turn fingle, the 1. cu go half a Figure of Eight through the 2. cu. all hands abreaft to the top and back again, the 1. cu lead between the 2. cu. all abreaft down, the 1. cu. change places the while they lead down, and all four clap Hands twice, and turn their Partners half a turn into their places.



The 1. man caft off, and his Partner follows him: The 2. cu. does the fame.: The 1. man being in the wo place, change place with the 2. wo. the 2. man crofs over with the 1. wo. then caft up: Hands quite round till you are in your places, then Right and Left quite round.:

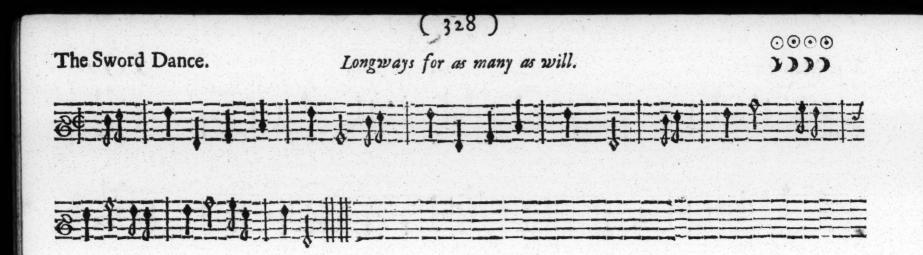


The 1. man caft off below the 2. man, and goes within-fide the 3. man, and ftand below him, his Partner does the fame after him. Then caft up into the 2. cu. place, and fet to your Partner: then caft up into your own place. The 1. man turns the 3. wo. the 2. man turns the 1. wo. Then crofs over below the 2. cu and go the Figure.

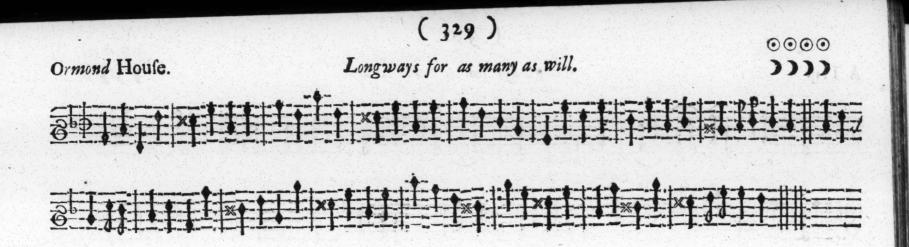


The 1. man fets to the 2 wo. and turn fingle, and turns her. The 2. man does the fame : Then crofs over below the 2. cu. and go the Figure. Then lead through the 3. cu. and turn your Partner.

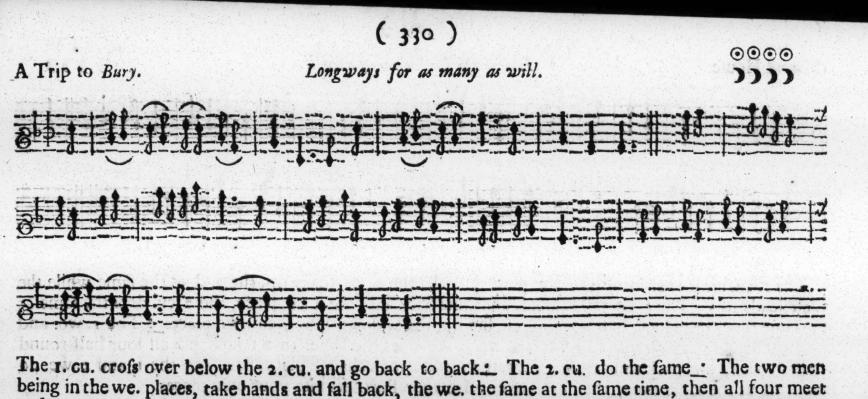
Ff 2



The 1. man cafts off, and the wo. flips down between the 2. cu. then flips in their own places. Then your Partner cafts off, and the 1. man meets her below and flips up as before. Then clap hands and caft off. Then half Figure and turn.



The 1. cu. crofs over into the 2. cu. places, while the 2. cu. leads up, the 2. does the fame while the 1. cu. leads up. The 1 cu takes hands and puts back into the 2. cu place, the 2. cu. does the fame at the fame time, then loofe hands, the 1. cu. flip up, the 2. down into their own places. The 1. wo. and 2. man change places acrofs, the 1. man and 2. wo. does the fame, then take hands all four half round and fall back, and back to back fideways, the 1. and 2. man change places fideways, the 1. and 2. we. do the fame at the fame time, then crofs over with your Partners into your own places.



and turn backs, and half round, then right hands across half round, then left hands across, the other half round, then I.cu. do the Figure of 8. then Right and Left till you come in your own places. The fecond Strain once.



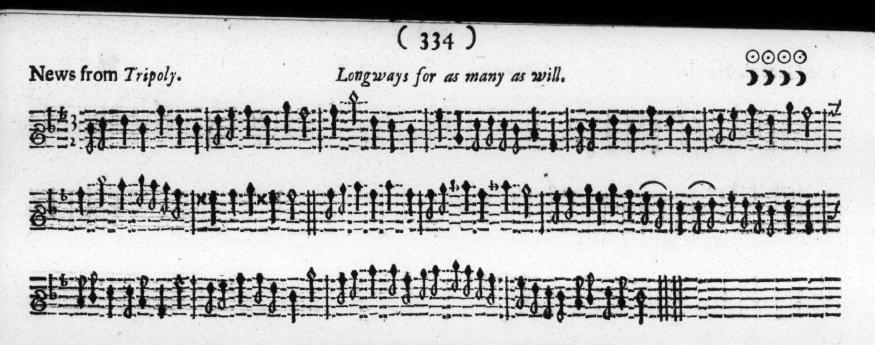
The 1. man goes the Hey with the 2. wo... The 1. wo. goes the Hey with the 2. man... Then right hands across, and left hands back again... The 1. man changing places with the 2. wo. the 2. man changing places with the 1. wo. then hands half round and cast off...



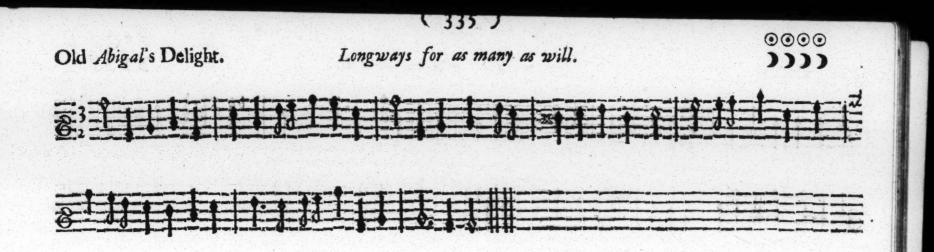
The 1. cu. crofs over, and the 2. cu. cafts off. Then change places acrofs. Then caft up in your own places, and back to back, then Right and Left and turn.



The 1.cu. Arms down the middle, and caft up into their Places, the 2.cu. Arms up the middle, and caft off. This to the first Strain twice. Then the 1.man Arms round with the 2.wo. and the 2.man with the 1.wo. then the 1.cu. caft off, then Right and Left quite round. This to the last Strain once.



The 1. man caft off, the 2. wo. caft up, then go the Figure of 8 through the other two. The 2. man eaft off, the 1. wo. caft up and go the Figure as before. All four hands acrofs and back again, then Right and Left. Then lead through the 3. cu. and through the 2. cu. and turn your Partner.



The 1. man cast off and turn the 2. wo. The 1. wo. cast off and turn the 2. man_: Hands half round and turn fingle. Then cross over and turn your Partner_:



The 1. cu. take Hands and lead up, then face about, the 2. cu take Hands and lead down and face about at the fame time, the 1. and 2. man hands a whole round, the 1. and 2. we do the fame at the fame time. The 1. and 2. man take hands and lead to the wall, then face about, the two we do the fame at the fame time, and turn your Partners a whole round to their own Places. The 1 man and 1. wo. crofs over into the 2. cu. places, and run the Figure of 8. in the infide of the 2. cu. places, the 1. man and wo. take hands and lead down through the 3. cu. and caft up, the 1. man and his wo. turn a whole round into the 2. cu. places.



The first man goes back to back with the second woman, then turn right hands with her; the first woman and second man do the same. The first couple takes both hands and half round and back again, then cross over and half Figure, then all sour quite round. The first Strain twice, and the second once, and Repeat.

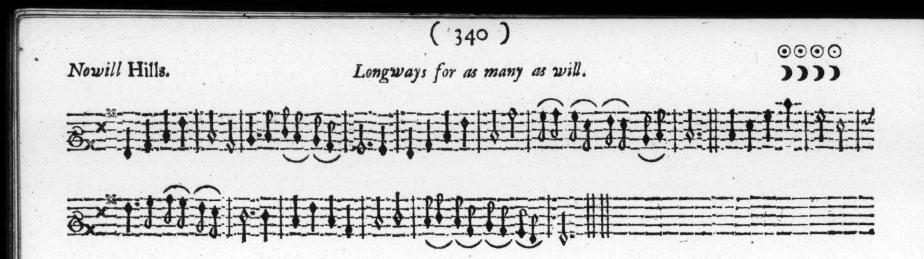


The first man turn the second woman with the right hand, then turn the second man with his left, then to his own place. The woman turn the second man with her right hand, the second woman with her left, and then to her own place. Cross over the second couple, then Figure through the first cu. and turn in the second couples place.



The first man fets to the second woman, and turns her, the first woman and second man do the same the first man change places with the second woman, the first woman and second man do the same. All four hands half round, then back to back with your Partners, then right hand and less till the first couple comes to the second couple's place.

Gg 2



The first man runs the Heys with the second couple, the first woman do the same; the first man and woman runs round their own Partners the first woman and second man do the same, the two men takes both hands and sall back, the women do the same at the same time, then Right Hands and Left. Each Strain play'd twice.



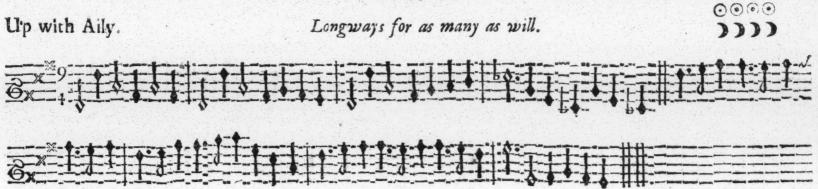
The first man turns the second woman with the right hand, the second man with his left hand, then the third with the right hand, then cast up to his own place. Then his Partner does the same. Then the first man and woman Hey with the second man, lead down the middle and cast up and turn, then the first couple Hey with the second woman and cast off.

Gg;



The 1: cu. fet and caft off in the 2. cu. places, then the 1. wo. crofs over above the 2. cu. and the 1. man below the 3. cu. and meet both in the middle, then the 1. wo. caft off, and the 1. man caft up at the fame time, then both fet and fall back: Then the 1. and 3. cu. fet in between the 1. cu. and fall back and turn fingle, then the 1. cu. hop round one another, waving their hands, then the 1. wo. back to back with the 2. man, and the 1. man back to back with the 2. wo. at the fame time, then 1. wo. back to back with the 3. man, and the 1. man back to back with the 2. wo. at the fame time; then the 3. we. go the Hey together, and the 3. men go the Hey together at the fame time.

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First man takes his own partner with his left hand, and the man of the 2 cu. with his right hand, so leads to the 2. wo. and falls back again, so cafts off into the 2. man's place, the 2 man turning up at the fame time into his, and the two we. at the fame time turning round fingle in their proper places, the 1. wo. takes the 2. man with her right hand and the 2. wo. with her left, so leads to her Partner being in the 2. man's place, and falls back again, then cafts off into the 2. wo's place, the 2 wo. at the fame turning up into hers, and the two men turning round fingle. The 1. cu. being in the 2d's place go back to back then caft up into their proper places, the 2d. cu. at the fame time turning down into their. All 4 take hands and go clear round, then each cu. being in their proper places, first cu. cafts off into the 2d's place 1



The first cu. set and cast off, and takes both hands and turns her up in the middle, the second cu. set and turns round single and stands still, the first cu. set and do the same: Then the first man follows his Partner quite round, then all sour fail back, then all sour meet and turn your backs and clap hands, then turn your Faces and clap hands, take all sour hands and turn quite round. Each Strain twice.



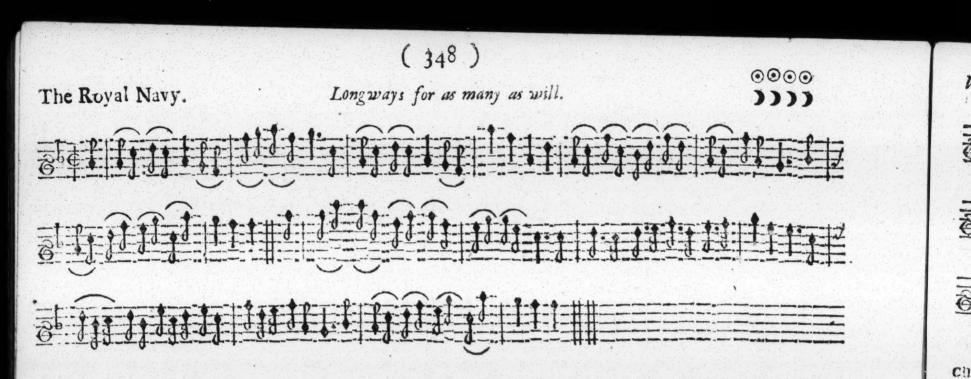
First take all four hands quite round, then the first man goes back to back with the fecond woman, then all four hand quite back again, the first woman and second man goes back to back. The first cu. takes both hands and half round and back again, then right hands and left, then lead down the third cu. and then through the first cu. Each Strain play'd twice.



The first cu. set each right Elbow to one another, and then with their left Elbows, and cast off, then the first cu. lead through the third cu. and cast up and clap hands, then the first man Hey with the fecond cu. and the first wo. with the third cu. at the same time, then right and left with the 2. cu. quite round.



The first cu. cast off and go the half Figure through the third cu. then the first cu. lead up through the second cu. and cast off and turn. This to the first Strain played twice. Then the first man change places with the second man, and then the first wo. change places with the second wo. then fight and less half round, then the 1. man cross over above the 2. cu. and the 1. wo. cross over below the third cu at the same time, and meet in the middle and turn.



Fa

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COT

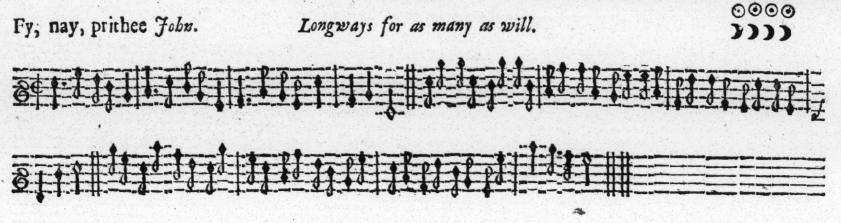
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The first man and second woman set and fall back, then back to back, then right bands with the second woman and left with his Partner; The first woman and second woman do the same, the first cu. takes both hands with their Partner, the second cu. do the same at the same time, and turn half round, then fall back, then cross over, then turn backs and clap, then turn and clap again, then right hands and left. Each Strain twice.



The first cu. cast off, and the second cu. follow them; stand all abreast, present and fire: The first ch. cross over and come in the second cu's place; the second cu. do the same. The first Strain twice. Fall back to the wall, the men stand before the women longways face to face, holding both hands and change places, holding both hands longways as you were before, turn single to your own places. Second Strain once. Right hands across half round and turn single; lead all to the wall and face about, then cross over to your own places.

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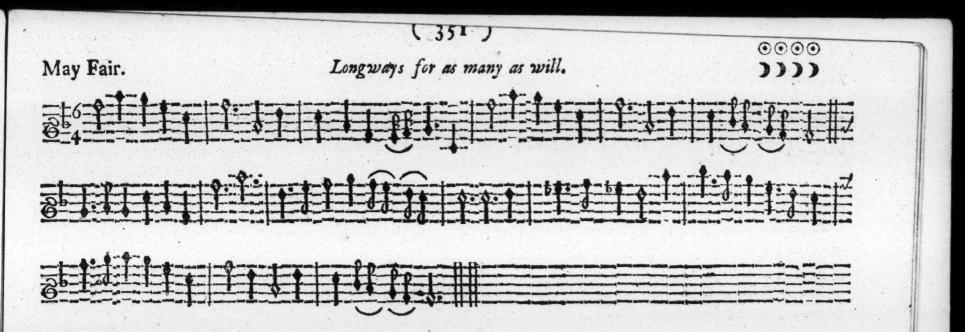


Fail back all four and pais through into each others places, facing to the wall and hands behind half a Turn, the second cu. being a-top. First Strain once.

The fecond cu. crofs over the first cu. above and below and come to the top and turn his own Partner a whole turn round with both hands. Second Strain.

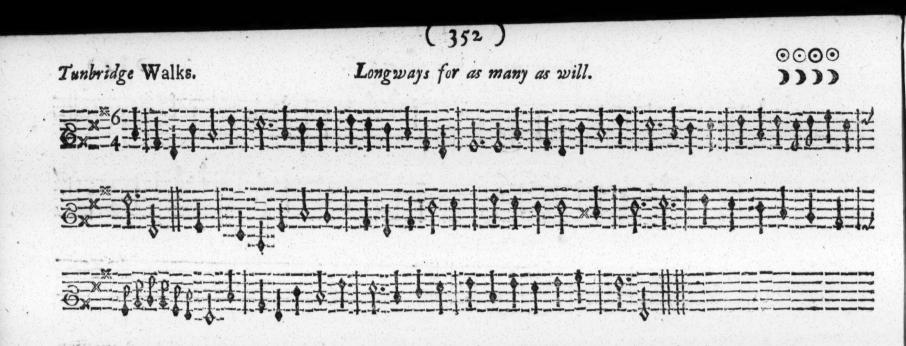
All four clap hands, the fecond cu. cast off into their own places, and clap hands again: The I. cu. cast off into the fecond cu's place. The end of the third Strain.

C

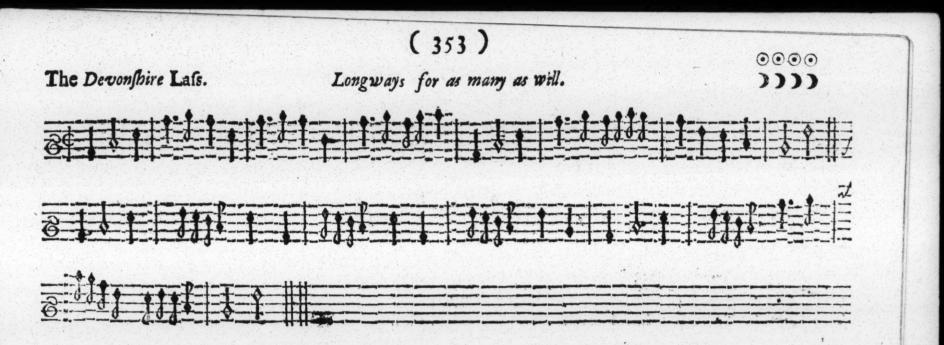


The first man cast off, the 2. wo. following him quite round to their own places; the 2d. woman cast up, the man following her round to their own places: Then the first cu. lead through and cast up; then right hand and left till the first cu. come in the second couple's places.

Hh 2



All four hands half round and turn fingle, and back again to your own places. Caft off and crofs up to the top and turn hands: The first man change with the 2d. woman, the first woman do the fame with the 2d. man; then right and left hands quite round till the first Couple comes into the fecond Couple's place.



The first man back to back with the 2d. woman, and turn fingle, the first woman and second man do the fame; then all four hands across half round, and then back again: Cross over and figure in and cast off into the second Couple's place.

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