## 

Orr, Directions for Dancing Country Dances, with the Tunes to each Dance for the Treble-Violin.
The Twelfih Edition, containing above 350 of the choiceft Old and New Tunes nown wfed at Court, and other Publick Places.





## The P R E F AC E to all Lovers of Mufick and Dancing.

THE Art of $D$ A NC ING, called by the Ancient Greeks Orcbeffice, is a commendable and rare Quality, fir for young Gentlemen and Ladies, if opportunely and civillv ufed. Plato, that famous Philofopher, thought it meet, That young ingenious Children fhould be taught to Dance. It is a Quality that hath been formerly honoured in the Courts of Princes, when performed by the moft Noble Hero's of the Times. This Art has a!fo been ancient!y handled by Atbenews, Fuivs Pollux, Calius Rhodiginus, and others, who much commended it to be excellent for Recreation after more ferious Studies, making the Body more active aud frong, graceful in Deportment, and a Quality very much befeeming a Gentleman. And now the former Impreffions being fold off, I have in this Twelfth Edition (with the Affifance of a knowing Friend in this Arc) made it much more complear, by adding many new Tunes and Dances, never before Printed; moft of the Tuses being within the compafs of the Flute. The whole, as it is now carefully Correfted and Publifhed, I doubt not, will be kindly accepted by all Ingenious Lovers of this $A R T$ : Which is the hearty Defire of

Your Friend and Ser vant,
H. Playford.

## ADVERTISEMEMT.

WHereas Henry Playford has always made it his Bufinefs, and Endeavoured to ferve the Publick as well as his Father before him, In Printing and Publifhing the beft Infrumental and Voca: Mufick, both Englifh and Foreign, and is ftill going on, but finding it very Chargeable by Reafon of the Dearnefs of Good Paper, and the Scandalous Abufe of Mufick by felling fingle Songs at a Penny a Piece, which hinders good Collections: He humbly propofes, with the Advice and Promife of, and Affiftance from moft of our beft Mafters, to the Nobility, Gentry, and all other Lovers of Mufick, to go on with the Monthly Collections, not only of Songs but Inftrumental Mufick, by way of Subfcription at his Houfe in Arrundel-Street, where the Book and Propofals are kept, and where alt tbat Subferibe one Guinney a Year and enter their Names into the fame Book, will for the Value of the fand Guinney, fo paid Yearly, Receive in Books to the Value of thirty Shillings; which will not be fold ueider to none but the Subferibers. A new Catalogue will be fpeedily Publifhed, of all the beff Cld and New Mufick for thefe twenty Years laft paft to this time. If any Gentleman or others, have a mind to Exchaage any Choice old Mufick for new, they may (if approv'd of) have new at the aforefaid place.

A TABLE of the Explanation of the Several Characters made ufe of in this Book.
D. - Stands for Double. A Double is four fteps forward and backward, clofing both Feet.
S. Single. A single is cwo Steps, clofing both Feet.
Set and 7
turn S. 3
Wo - Stands for Woman.
We.- Womer.
Cu.- Couple.
Co.-- Contrary. : $\quad$ The Figure balf round, is the Hey hac round.
1.- Firft.
2.- Second.
3.- Third.
4.- Fourth.

Proper-- Is when the Men and Women are on their own Sides.
Improper- Is when the Men are on the Women's fide, or the Women on the Men's fide.
$\div$ For a Strain of the Tune played once over.
For a Strain twice over.
For a Strain thrice over.
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## The $\{$ Dancing $=$ MPafier: Containing Directions and Tunes for D a n cing.

Sage Leaf. Round for as many as will.
 (x)-Sx-


TAke all hands and go round, back again- All the men go in and meet in the middle and back again, then the we. do as much, then the firft cu. lead into the middle and back again, then give your right hand to your wo. and turn her round, fo the next cu do the fame, and fo to the laft, the Mufick playing the fame Strain till they have led in - - Then every man gives his right hand to his own wo. and turns her once and a half, and then goes on to the next, and fo till he comes to his own do all again, but leave out the firft Strain till every couple has begun to lead in.

## Madge on a Tree.

Kound for Eight.

## 



Hands and meet a D. back again, fet and turn S.- That again - Men meet in the midft, turn back to back, come to your places and rurn to the ro. we. $\therefore$ We. meet, turn back to back, come to your places, and curn to your own : $:=$

Sides all, fet and turn S - That again- Men go towards the left hand before the co. we. and behind the next we meet and turn S . - That again to your places : - Then the we as much $: \therefore$

Arms all, fet and turn $S \cdot$ That again $\leq$ Turn all the co. we, turn all the next we $\therefore$ Turn all the next, turn all your own:-

## Joan Sanderfon, or The Cufhion Dance. An old round Dance.



This Dance is began by a fingle Perfon, (either Man or Woman,) who taking a Cufhion in his hand dances about the Room, and at the end of the Tune he ftops, and fings, This Dance it will no farther go. The Muficians anfwers, I pray you, good Sir, why fay you fo? Man. Becaufe Joan Sanderfon will not come to. Mufick. She muff come to, and Se hall come to, and he muft como whet ber be will or no. Then he lays down the Cufhion bufore a Woman, on which fhe kneels, and he kiffes her finging, Welcom Joan Sanderfon, welcom, welcom. Then fhe rifes, takes up the Cufhion and both dance, finging, Prinkum-prankum is a fine Dance, and Sball we go dance it once again, once again, and once again, and ball we go dance it once again? Then making a ftop the wo. fings, as before, This Dance, \&c. Mufick. 1 pray you, Madam, \&c. Woman. Becaufe John Sanderfon, doc. Mufick. He muft, \&c. And fo the lays down the Cufhion before a man, who kneeling upon it falutes her, fhe finging, Welcom John Sanderfon, drc. Then he taking up the Cufhion, they take hands and donce round, finging as before; and thus they do till the whole Company are taken into the Ring. Then the Cufhion is laid before the firft man, the wo. finging, This Dance, \&ec. (as before) only inftead of-come to, they fing-go fro; and inftead of melcom John Sanderfon, ©ec. they fing, Farewel Johri Sanderfon, farewel, farewel; and fo they go out one by one as they came in. Note, The woman is kifs'd by all the men in the Ring ather coming in and going out, and likewife the man by the woman.


One man lead in two we.forwards and back $\therefore$ Honour to one, honour to the other, then turn the third- Lead your own with your left hand, and the woman you turned. and as much:Thenas much with the other two we. turning your own $\because$ The next man as much $\div \cdot:$ Then the third as much $:-:$

Firft man lead the we. as before; turn half round holding both hands, and his own as much to the other, turn the third wo.- Do thus to all, the reft following and doing the like.

Firft man take the we as before by the co. hands behind, then lead them forwards and back, pull one half about and kifs her, as much with the other, turn the third- Do thus to all, the reft following and doing the like.

Ely Minfter.
Longways for as many as will.
๑๑๑๑
)) )




Firft man go without fide the 2. wo. up the middle into his wo. place: 1. wo. at the fame time go within fide, round the 2. man, up into her man's place; the 2. cu. doing the fame: men being on the we. fide, I. cu. flips down into the 2. cu place, right and left into their own places, men on the we. Frde ; I. man crofs over with the 2. wo. the 2 . man crofs over with the I. wo. fo turn your own.
Note: Each Strain is to be play'd twice over.


Firft cu. lead down in the contrary place, the 2. cu. caft up at the fame time, and crofs over; Second lead down as before ; firft cu. caft up in their own place: Firft man go within fide round his wo. into her place, fhe turning fingle at the fame time into the 2. wo's. place, fhe going round her man at the fame time, he turning fingle into the $\mathbf{1}$. man's place, $\mathbf{1}$. cu. lead through the 2 .then the 1. man's place, turn fingle all four; I. cu.crofs over into the 2 . cu. place, they leading up at the fame time, crofs into their own place.

Note: Each Strain is to be play'd twice over.

Tune the Bafs-fting to a 4th.



Firft man take the 2.wo. by the right hand, and lead between the 2.man and r.wo. caft off into their places, and turn, I. cu. run the Figure between the 2. turn your own, I. man ftanding in his own place; 1. man and 2: wo. crofs and go round ; the 1. man round his wo. into his own place, and 2. wo. round her man into her place, hands half round ; 2. cu. caft off ; x. man crofs over with the 2. wo. 2. man crofs over with the I. wo. turn your own.

Note : Each Strais is to be play'd twice over

Firft and 3.cu. meet, and taking the co. wo fall back into the 2 . and 4. place, whilft the 2 . and 4 . fall back each from their own, and meet the co. wo. in the I . and 3.place $\_$As much again -
This as before:

This as before_:

Firft and 3. cu. meet and turn S- Men crofs over, then we. crofs over: The other four doing as much- Then all this back again to your places $\dot{-}$

Firft and 3 cu. meet turning back to back, and hands inward and go half round : The other four as much All this again to your places $-:$

Meet ańd honour to your own, right hand to the co. and left to your own:- The other four as much_: All this again, honouring to the co. wo. -

## Dull Sir ${ }^{\text {Fobrr }}$

> A Figure Dance for Eight, thus. St $6=4$


The firft cu: lead in and caft off to your places, the man going between the 2. cu . and the wo. between the 4. and the $3 . \mathrm{cu}$. as much- The 2 . as much, and the 4 as much :-

The 1. and 3. man change places acrofs their we. as much, hands all four either round or acrofs, and go round to your placesThe 2 . and 4. cu . as much- And fall the laft four the men behind the we.:

The 4. and 2. man ftanding behind their we. the firf cu. pafs into the 3. place, the Then the 1. and 3. cu. the S. Hey man going between the 2. cu. and the woman between the 4 . whilft the 3. cu. lead twice to your places, the we. who right over and fall into the firft place, this back again to your places, the firft cudoing as the third did, and the third as the firft, the fourth as much $:$ ftand before their men leading itThe other four as much :

Men caft off, and going on the outfide your Firft and 3. cu. meet, go about each other, we. back to back not turning own we. fall into each others place, we. as your faces, give right hands to the co. we. and left hands to your own, and much, men as much again, we as much : to ftay in your own places as at firf, the other four doing the like - -

$$
\text { ( } 10 \text { ) }
$$

## Wincbefter.

> Longways for as many as will.



Firft man caft off into the 2. wo. place, fhe croffing over at the fame time into his place ; I. cu: run the Figure through the feconds; hands all four a quarter round ; 2. cu.caft off, and lead up the middle; I. Cu. cafting down, and run the Figure between the 2. the 1. cu. being in the 2 . place, hands right and left, till they come into their own places; fet and caft off.

Note: Each Strain is to be play'd twice' over.

## 



Firft cu. caft off, the 2. cu. leading up, change places at the fame time; 2. cu. caft down, i. cu. lead up, changing places as before, men being on the wo. fide, hands half round, break hands all abreaft lead up; 1. man crofs over with the 2. wo. 2.man and r. wo. do the like, turn fingle, -all four crofs over, all four turn fingle, right and left into the 2. cu . place.

The Second Part.
Firft cu. lead down between the 2. and caft up into their own places; the 2. cu. lead between the 1 . and caft down into their own places; 1. man crofs over with the 2 . wo. crofs all four, turn your own, the 1 . man being in the 2. man's place, and the 2 . man being in the 2 . wo. p'ace ; crofs over with the 1 . wo. then crofs over all four, and curn your own.

Note: Each Strain is to be playd twice over.


Lead up a D. forward Firft cu. take both hands and 4. lips up and ftand, the 2. cu. as much, the and back - That again - 3. cu. flip, turn all S . - Laft cu. flip down, the 2. as much, the 1. as much, turn all $S$ -

Sides all_ Thatagain: Firft man and laft wo change places, firft wo. and latt man change, the 2. change with his own - All this back again -

Arms all $\stackrel{-1}{ }$ That again $:$ Men the S Hey $\ddot{-}$ We as much $\dot{-}$

Open the Door to Three.

## 

Hands and two D. round, and fet and turn $\mathrm{S}-$ Meet again $\lfloor$ Men meet, back again, go all to the left hand on the outfide of the co. we $\pm$ Meet all again, back again, and go all on the outfide of the next we.:- De all this till you come to your own places ; then the we. as much.

Sides all, fet and turn $S .-$ That again $\div$ As before, we. beginuing.
Arms all, fer and turn S.- That again. As at the firf.

## Ten Pound Lafs．

## Longways for Eight，thus． <br> ○のムの <br> ））$\odot$




Back all a D．meet again－ Lead up forward and back－

Sides all－That again ：

Arms all－That again＿？

Go all to the left and crofs the Room，then change all places with your own－All that again to your places：

Firft and laft cu．meer，take hands and go rourd while the other go back，the 2．cu．Dip up and the 3 ．down，fet and tuin $S 2$ All this again to your places．

Meet all and change places，then hands all on each fuide，hands and go half round－All that again－

Cuckolds all arow.

> For Four, or Eigbt.


Meet all forwards and back- Turn back to back with the co. we faces again, goabout the co. we: That again: not turning your faces- Turn back to back to your own, faces ag in, go above your own, not turning faces:

Sides all with your ownSides with the co:

Mien change places, we.change places, hands all,goround-We. change places, men change places, hands all and go round to your places:-

Arms all with your ownArms with the co $\therefore$

Men put the co. we. back by botb hands, fall even on the co. fide, men caft of to the right, your we. following come to the fame place again- Put them back again, fall on your own fide, men caft off to the left hand and come to your places, the we. following:-

|  | ©OOO |
| :---: | :---: |
| gways for Eight. | )) |

Broom: The bonny, bonny Broom. Longways for Eight.

$*$
Lead up all a D. forward and back, the firft four caft off and come to your places, the laft four do the like- Lead down, and as much: Firft and 3. ca. meet and go back, hands and go round $-{ }^{\circ}$ The other four do as much:-

Sides all, fet and turn $S-$ That again: The two firft men hands and change places, the laft two men change, we. doing the fame, fet and eurn S. - All that again $\dot{-}$

Arms all, fet and turn S.-That again: The 2 and 3. on each fide lead to each Wall, while the firft cu. lead up, and the laft lead down; change hands and meer; hands all and half round.$\therefore$ All that again:-:

Green Stockings.
Langways for Eight.



Lead up forward and back- That again:
The firft cu. go back to back, then right hands round one turn and a half, then clap hands, firft your own, then one of each others, walk out to the Wall, then back again, and back to back as before, the man on the wo fide, and the wo on the man's; and in the laft part, after clapping hands, lead to the Wall and back again.

$$
(18)
$$

Hit or mifs.
Long weays for Eigbt.


Meet all a D. back again- Meet all again, lead each other's woman That again -
a D. to the left hand- Change hands, meet again, take your own we. and to your places.
Sides all That again $-\frac{\text { As before }-}{\text { As before }:}$


Firft man take the the 2. man by the right hand, and turn a turn and a balf, the $\mathbf{1}$. and 2 . wo. do the fame at the fame time till they come into the 2. cu. place, back to back, with your own, then turn your own, and back to iback, fides-men go without-fide the we. and come between them a quarter Figure, turn S. we do the like.

Note: Eacio Sirain is to be play'd twice over.

The Mug houre.



Firft man on his wo. fide.
Eirlf wo. crofs over with the 2. wo. turn S. all four; 2. wo. crofs over with the I. man, and turn S. 1. wo. bring in the 2. wo. place, caft up round her, and turn the 2 . man; 1 man being in his own place, caft down at the fame time, and turn the 2. wo. men ftanding on their own fide, lead through round; 2. wo. caft up, 1. man turn his own wo. 1. cu. being in the 2. place, run the Figure through, and fo turn your own.

Note: Each Strain is to be play'd twice over.


Firft man take hands with the 1. and 2.wo. half round; wo. break hands, and caft of; turn the 1. wo into the 2. wo. place, firft man at the fame time turn, the $\mathbf{2}$. man into his place; then the 2 . man take hands with the two women, and do as before; firft cu. being in their own places, flip down, the we. within-fide, and the man without-fide into the $\mathbf{2}$. cu. place, they flip up at the fame time; turn fingle all four, right and left into their own places, then flip down as before, the man within fide, and the wo. without-fide, turn fingle, and men turn by themfelves, and wo. doing the like at the fame time.

Note: Each Strain is to be play'd twice over.

## The Mock Hoby-Horfe.



Firft man turn the 2. wo. then the 2. man turn the x. wo. men lead between the women, and caft into their own places ; take double hands, and turn till the 1 . man be in the fecond's place; the we. doing fo, and change places at the fame time, then the we. lead through the Men as before, and turn their own.

Note: Each Strain is to be play'd twicce over.



Firft man an the wo. fide.
Firft cu. caft off, 2. cu. lead up into their places, fet to your own, and turn S. all four; 2. cu. caft off, s. cu. lead.up as before, fet and turn S. I. man go within-fide round about the 2. wo. and the 1. wo. go without-fide round the 2. man at the fame time; then the 2 . wo. go within-fide round the 1. man, and the 2. man without-fide round the 1 . wo. as before, right-hands with your own, then Ieft-hands with the contrary.

Note : Each Strais is to be play'd twice over.


Firft man on his woman's fide.
Firft man take hands with the 2. wo. and change places, I. wo. and 2. man doing the fame at the fame time ; crofs over all four, hands as before, to your own, and change places; 1. cu. lead up the middle, and 2. cu. caft off, crofs over all four, right and left, till the I. cu. comes into the 2. cu. place ; 1. cu. run the Figure through the 2.cu، and fo turn to your own.

Note : Each Struin as to be play'd twice ovor.

Lead up all a D. forward and back - That again -
Set and turn S.- That again -
The 2.man and 3. wo change places, the 3 . man and 2. wo. change - Then change as before, and hands round as beThe firft four and laff four hinds and go round_fore:

Sides all- That again:
Firft and laft cu. meet your own, while the other four go back, firft and laft cu. meet, while the 2. Ilip up, and the 3 . down- Firft and laft cu . hands and go round, while the other turn their own $:$
Armsall- That again:
Men toinds and go round - We. as much_…

Set and turn S - That again -
Then do the fame again -

Set and turn 5 - That again -
Men the S. Hey, while the we. do as much -

## Lord Carnarvan's Jigg.



Lead up all a D. forward and back- That again : Each man and wo. go about each other, not turning your faces: That again:

Firft cu. crofs over and fall into the 2. place on the outfide the 2.cu. the men on the outfide of the we. and the we on the men's fide - Crofs over again, and fall into the 3 . place :
Lead down forward and back- That again: Go about each other as before- That again:

| The loweft cu. crofs over as before - | Caft off as before. |
| :---: | :---: |
| Lead upall a D. back - That again | Go about each other as before- That again : |
| The uppermoft cu. crofs over as before ${ }^{\text {- }}$ | Caft off as before. |
| Lead down forward and back - That again - | Go about each other as before- That again - |
| The loweft cu. crofs over as before - | Caft off as before. |

Take hands with your wo and leading her down between the laft cu. caft off all and meet above, the firft cu . in the firft place, the laft cu . in the fecond place, and the $3 . \mathrm{cu}$. in the laft placeArmsall:

## Caft off as before.

Go about each other as before:- That again :
Caft off as before.

The merry Milk-maids.
Longways for Eighi.

## 

 $\rightarrow 2+0+0$

Lead up all a D. forward and back, Firft and 3. cu. meet your own, flip between the other, take hands fet and turn S - That again acrofs and go round each four- The other four as much:

Sides all, fet and turn S. - That Firft man caft off, go to the lower end and fay, the reft following, again $=$ the we. as much, fet and turn $S \perp$ All that back again -

Arms all, fet and turn $S-$ That Men back, and go the S . Hey - We. as much_를 againㄹ

# (28) 

The red Bull.

> Longzzays for as many as will.


Firft man take his wo. by both hands, and turn till his wo. be uppermoft, i. man fall back between the 2. cu. a Diamond ; I. man caft up above the 2 . man, his wa. caft down below the 2. wo. the men turn the contrary wo. twice ; I. man and I. wo. caf down ; I. man turn both we. till the 1 . man comes into the feconds place; 2 . man turn the we, till he comes into the 1. wo. place.

Note: Earh Strain is to be play'd twice over.


The 1. cu. crofs over below the 2. cu and back to back- Then crofs over again below the $3 . \mathrm{cu}$. and back to back - The 1 . man being in the 3 . mans place turns the 3 . wo. with the right hand; The 1. wo. being in the 3 . wo. place turns the 2 . man being in the 1 . mans place with the right hand, and turns her Partner with the left hand in the 2.cu. place, the I. man being in the 2. mans place turns the 2. wo. being in the I. wo. place, and turns his Partner with the left hand in the $3 . \mathrm{cu}$. place.

## ( 30 )



The 1. cu. fides of one fide- and on the other fide: Then dance to one another and turn- And dance to one another the fecond time and turn - the man goes down on the wo. fide, and the we. on the man's fide, the reft do the fame.


Lead up forward and back- That again: Turn all back to back, faces again, go all about your we. not turning your faces, that again the other way- Firft and laft cu. meet a D. back again, turn all back to back, faces again, go about each other not turning your faces; the other way as much_The other four as much -

Sides all- That again: Turn back to back, faces again, go about your own as before_ Firft and laft cu. meet and go back, turn back to back, faces again, take hands and go round, back again_ Then the other four as much:-

Arms all_That again $\therefore$ Turn back to back, faces again, go about your own as before $\geq$ Firft and laft cu. meet, back again, turn back to back, faces again, right hands acrofs and go round, then left round-: The other four as much:

D 4

The Maid in the Mill.
Longyays for as many as will: つゝ)


The i cu caft off below the 2. cu. lead up all four hands a Breaft ; then all four hands half round, then right and left with your Partners till the 1 cu . come into the 2 . cu . place.

## The Twins.

## Longzays for Eight.



Lead up all forward and Firft and laft cu. take right hands acrofs and go raund, changing places back- That àgain while the other four go back, meer and turn their own- All this again:

Sides all- That again - Firft four crofs with your own we, then I. and 2. cu. meet and ftand even, then change places with your own in the co. place, the laft four doing the fame - All this again - :

Arms all- That again - Firft four hands half round, fet and tura $S \perp$ The other four as much- All this again-



Lead up forward and back- That again - Four to one end and four to the other, hands half round and fall back from one another and change places, men in the middle, and the ends with their own - This again : Then all again.

Men change back to back, and wo. the like, change each with his own- That again :

Caft off at both ends, the 2 . follow the 1. and the 3. the 4 . fet to them you meet and change places with them- Firft and fecond lead down, the other up, and change places: All this again.

Lead to the wall forward and back. Turn Firf and laft cu meet, and the 2. and 3. fall back, the men arm off, and change each with his own $-\quad$ in the middle, and the ends with their own. This again: Then all again.


Lead up and fall back, that again - Set and fall The firft and laft cu. caft off into the middle, the 2. cu. flip up, and back, that again the 3 . cu. flip down at the fame time, the 2. and 3.cu.caft off, and back again into their own places at the fame time.

The i cu, take hands betwixt the 2. cu. and the lift cu. take hands betwixt the ${ }_{3}$. cu. and meet the 1 and 2. cu. all abreaft and fall back; the r. man tuin the 2. man up into his place, and the 1 . wo. turn up the 2. wo. into her place; the laft man turn down the 3 . man into his place, and the laft wo. at the fame time turn down the 3 . wo. into het place; the 2. and ${ }_{3}$. cu . do the like.

The 2. and 3. cu. hold up hands, and let the firft and laft cu. go. under into their places; thefirft and laft man lead out to the wall, and the fift and laft wo. lead out to the wall, and the 2, cu. lead up and the 3 . cu. lead down; and lead back again at one time; change places all with your own and turn round S. The 1. and 2. cu. hagds half round; the 1 . cu. change places with the 2 . cu. and $2 t$ the fame time the laft cu . change places with the $3 . \mathrm{cu}$. and the ${ }_{3}$. cu. do the fame all over.

The firt and laft cu. meet and change places with their own; $2 . \mathrm{cu}$. flip up, and $3 . \mathrm{cu}$. down; the 2 , cu caft off into the c cu place, and the 2 . cu. caft off about the laft cu. into the laft cu. place, and ftand all at one time; the s , man change places with the laft wo. and the 1 . wo with the laft man ; the firft and laft mant and firt and laft wo. give righr and leff hands to the next : the 1 . cu. turn into the $2, \mathrm{cu}$. place, and the $3 . \mathrm{cu}$. turn down into the laft cu place, the 2 . and $3 \cdot c u$ doing the fame.

## 



The men put their Hats over their Eyes, and all lead up 4 fteps forward, nod, and four fteps back again, that over again_ The 1. cu crofs over below the 2 . and crofs over below the third, and fo to the bottom, the reft do the like to the botlom. The Jecond Strain played as many times as there is couples.


Lead all round to the right hand, and come to Firft man turn down to the right hand and fand before the laft wo. your places again:
2. man before the 3. and the 3. before the 2. wo. your faces all to the left hand and march towards the wall, and change places with the we Do this again till you come to your places :
Lead all round to the leff hand, and come to your The we. do as the men have done, only they muft go down behind Places again_: the men, and ftand as the men did before them:- This again till you come to your places.

Lead all round to the right hand as at the firf - Men march all on the outfide of the we the we. marching down on the ouffide of the men, open all a D. and clofe again: The we. march up to their places on the outfide, and the men in the infide. the we, open all and clofe again - $^{-}$


Lead up all and fall back, that again :- Set to all your own and fall back, then arms all with your own $-:$
The two firft men take hands, and the two firf we take hands, and fall back from your own, then meet them and change places and turn round S. the 1. man and 2. wo. turn back to back, and then the 1. wo. and 2. man turn back to back, then all four take hands behind them and go half round $\leq$ Do this to all :
The 1 . and 2 . men, and the 1 and 2. we. take hands and fall back, then meet, and the 2 . man take the 1. wo. with his right hand and walk half round, till the I. man go into the 2 . wo. place; then the I. man and the 2 . wo change places, and give their right hands to their own and go half round, till the 1. cu- comes into the 2. place, and the 2 . cu. into the so cu- place. Do this to all the reft following -:
The 1. and 2. man, and the 1. and 2. wo. fall back from your own, then meet, the 2. man and 2. wo. turn back to back, then the 1 . man and wo. change Places, and the 1. man take the 2 . wo. by both hands and change places, then the 1 . and 2 . men being in each other's place, and the two firft we. in their own places, then the 1 . and 2 . we. crofs over to their own, and arms with them. Do this to all the reft following.:


Firft cu. take hands, the 2. cu. doing the like at the fame time ; then the 1 . man puts back his wo. and flips down behind the 2. wo. into the 2. cu. place, while the 2. man draws his wo. to him and flips into the I. cu. place. Do this back again the fame way; Which is the firf Strain of the Tume played twice over. Then the 1 . man change places with the 2 , wo. and the 1. wo. with the 2. man; then hands round and back, and when the I. cu. are at top, they caft into the 2 . cu. place, This ends the Tune.

Firft man and 2. wo. fall back, then lead up to each other and turn back to back, then the 1. wo. and 2 . man do the like. This to the firf Strain played twice. Then take all hands and go round, till the men are in the we. place, and the we. in the mens, then men and we. change places. This ends the Tune.
Firft man and wo. crofs over, and I. man go round behind the 2, wo. and I. wo. round behind the 2. man. and flip between them; then take hands, and lead up all abreaft and back again. This to the frift Strain played twice. Then honour to each other's. wo. then to your own, then turn each other's wo. and then your own, the ifur turning into the 2. clu. place. This ends the Tuse.


Lead up all, back - That again, fall back, fet every man to his own wo.
The firft cu. caft off into the 2. place, back again : Crofs over with your own wo. into the 2. place, and give one clap with your hands, and tura your own wo. round - Do this to the laft.

The firft man caft off, his wo. following him, then he takes the other wo. by the left hand and leads her between his wo. and the other man going round them into the fame place, then he takes his own wo. and leads her up the middle, and both caft off into the a place and turn her about- Do this to the laft.

The firft man puts his wo. back into the 2. place, and back again :
An oid Man a Bed full of Bones. Longways for as many as will.


Lead up all a D. forward and back, fet and vurn $S$ - That again -

Firft man lead down his wo. between the reft a D . forward and back, then lead her to the lower end and surn her and- leave her- Bring up the laft wo. in the fame manner:- Then the laft man do the like, and fetch his own.

Sides all, fet and turn $\mathrm{S} \perp$ That again -
This as before, only croffing both hands in the midde: :

Arms all, fet and turn $S-$ That again -
This as before, holding your wo. by one hand, and let her turn under your arm, and kifs her:-

E 3

## 

Lead up a D. forward and back, Firf cu. change places, fet and turn S.- Firft man lead your fet and turn S - That again. own and the z. wo. forward and back, bring the 2. wo. under your arms, leave her and turn your own. Do thus to the laft the reft following and doing the like.

Sides all, fet and turn $\mathrm{S}-$ That Firft cu. change places, fer and turn $\mathrm{S}-$ Firff cin. meet the 2. cu. again: lead each other's wo. to each wall, meet your own and turn them, Do thus to the laft, the reft following.

Arms all, fet and turn $\mathrm{S}-$ That Firft cu. take both bands, flip down between the 2. cu. crofs and again:turn each one of them with your right hands, fall to your own fide in the 2 . place- Do thus to the laft, the reff following.



Meet a D. fall back, open and clofeFall back a D. meet, open and clofe

Sides with the co. we. fet to themSides with yous own wo. fet to her

Back men, we. turn S. back we. men turn S. men crofs over, we. crofs over, hands round, and go half to your places.

Men turn off to the left hand, and fall behind your we. back to back, turn back again in your places, we. as much, change places round till you come to your own places, then take right hands acrofs, and go round to your places:

Arms as you fided: Men meet, we. meet, and give right hands a-crofs, men go under their arms to your own places, men hands a-crofs, and we. go under as the men did, mea right hands to the co. we. then left hands to their own and fall into the corrtrary places, hands in a ring, and go half tound to your places, falling all 2breaft to the prefence:

 under the 2. eu.arms, the 3 . cu. come up under the firf. Do this forward and back $:$ or $:$

Firfman fet to the fecond wo. then to his own, then to the third wo. then to his own, then to the fourth wo. then to his own, and fo to all the women and men, then your wo. do the fame; then arm them as you fet to them, arming your own, then your wo. as much.

Lead up again, then turn your woman with your right hand, and the fécond woman with your left, your woman falling as you turn till you come to your place, then your woman do the fame, you following her, the reft doing thefe Changes.


Lead up forward and back, fet and turn S.- That again: Firft cu lead a D. forward and back to the 2. crofs and turn each the 2 then turn your own in the 2. place $:$ Do this Change to the laft, the reft following and doing the like.

Sides ail, fet and turn S - That again $:$ Firft cu. crofs over, and go each behind the 2. and peep three times, then turn your own in the 2. place $\therefore$ Do this Change to the laft, the reft following.

Arms all, fet and turn $S$ - That again : Firft cu. crofs over and go between the 2. then crofs over again like the Figure of 8 . falling into the z. place:- Do this to the laft, the reft following.

| The Goddeffes. <br> Longevays for as many as will. |  |
| :---: | :---: |
|  |  |
| Lead up a D. forward and back- That again | Caft off, meet below- Caft off below, meet above ${ }^{\text {- }}$ |
| Men go down on the outfide of the we - back again |  |
| We. as much - | This as before : |
| Men go quite round about the we. : ${ }_{\text {- }}$ This as before: |  |
| We. as much: $\quad$ This as before : |  |
| Men take hands and go round - Back again |  |
| We. as much: This as before: |  |
| Then all hands and go half round, back again: This as before: |  |
| Men the S. Hey : |  |
| We. as much: This as before: |  |
| Then D. Hey ${ }^{\text {: }}$ | This as before: |

## Three Sheep Skins.

Longways for as many as will.


The 1. cu. take hands and fet twice to the 2. man, and then go the Hey till they come into their own places again. The Tune thorove twice.

The 1. cu. do the fame to the 2. wo. then all four hands a-breaft, go the Figure thorow in the 2. cu. place, the fame as before.

## A Soldier's Life.



Lead up all a D. forward and back, fet and turn S. - That again_ Firft man fet to his own wo then fet to the 2. man, turn the 2. w. $\because$ Set to the 2. wo. then to the 3. man, turn the 3. wo. $-:$ Set to the $3^{\circ}$ wo. then to the 4 man, turn the 4 wo. $:$ - Do this to the laft, your wo. following in the fame manner. Every cu. do thus.

Firft man lead down his wo. a D. then give his right hand to the 2. wo. while his wo. does the like to the 2. man, turn them, and then your own wirh your left hand ; the fame forward till you come to the bottom.

Firft man goabout the 2. wo. while his wo. do the like to the 2. man ; they meet and go about one another and turn, taking hands. The fame again till they come to the botom.

## Saturday Night, and Sunday Morning. Longzays for as many as will.



Lead up all a D. forward and back - That again :
Set and turn S.-. That again :
Fiff and 2. cu. go about your own, not turning your faces- Firft man and 2. wo. change acrofs. 1 wo. and Men the like about each other, and we about each other_: 2 man as much- Each change with his own ${ }_{3}$ fet _ So forward, the reft following in order.

Firft man take his wo. in his left hand and lead her downward under the 2. cu. arms, lead up again, the 2. cu. coming under your armeFirft man take the 2 . man by the left hand with his right, caft off and come to your places, we. doing the like at the fame time.

Change places with your own, men change places, we. changing at the fame time- Change each with his own, fer: And fo torward to the reft:

Firft and fecond cu. meet, men hands, we. hands, lead to the wallMeet again, take your own we. and lead from each other.

Change with your own, men change and we change at the fame time- Change again with your own, fer- And fo on to the reff)

What you pleafe.

Lead up all, fall back, that again ; fet to your own, fall Meet your own and fall back, r. man go in the Figure of 8 . about back, that again_ The 1. man crofs over with his wo. the 2. man, and I . wo. go in the Figure of 8. about the 2. wo. and then take the 2 . wo. by the right hand, the 1 . wo. take down in the 2 . cu. place, fet to your own and fall back, the reft the 2 . man by the right hand, and fall back following and doing the fame.

The i. cu. crofs over and fall back, and the I. man take the 2. wo. by the right hand, the 1 . wo. take the 2 . man by the left hand, and lead up all four abreaft and fall back :

The 1. cu. fall back and flip down, the 2. cu. 鸟ip up Hands half round all four and fall back, fet to your own and fall into the :. cu. place, the ${ }^{5}$. man crofs over with the 2. wo. and change places, the $\mathbf{I}$. wo. crofs over with the 2. man and change places:


Lead up and fall back, jump up all to your own and turn round S. That again.
The two firft men and the firft wo. fall back from your own and meet, jump up thrice to your own, and the $\mathbf{1} . \mathrm{cu}$. caft off into the 2. cu. place, while the 2. cu . llip up into the I . cu . place. Do this to all the reft following:
The firft man and fecond wo. change places, then the firft wo. and fecond man change places, and jump up thrice to their own, and then change places with your own, the reft following:

The firt and fecond cu. take hands and go half round and jump to your own, then change places with your own. Do this to all the reft following-:

A la mode de France.
Longways for as many as will.


Lead up all a D. and back, this again : Set and turn S. This again_
Firft cu. meet, take both hands and fall between the 2. cu. each of you turn your faces toward them and pur them back, you mect che two men and we. ali four fall back and turn your we. So to all.

Sides all to the right and leftand turn S. This again- Then fall all into one File, each wo. behind her own man : thus, $\circ \odot \bigcirc$. Then arms all with your own by the right and left and remain in the fame Figure, then men fall off to the right hand and we. to the left, fall back into the fame Figure, then men to the left and we. to the right, and back again into the fame Figure, then the 1. man fall into his i. place, and his wo the like, fo the reft one afrer another; then the i man take his wo. by the hand, his lefi hand to the 2. wo. the right to the 3. wo. and fo forward, his wo, doing the like on the other fide until you all mees again in your places.

## ( 53 )

Drive the cold Winter away. Longyays for as many as will.


Lead up all forward and Firft man back a D. then go down between the reft, ánd turn the laft back- That again. wo but one, then men the laft, and fay there while the other men go between the 2. and 3. we. and go towards the left hand and fall down to the I. man- Firft man back, then go up between the reft, turn the 2. wo. then the 1. wo. while the men go between the two laft we. turn towards the right hand, and go up to your places.

Sides all! That again - This as before, the we doing it:
Arms all- That again - As at the firft-

The Frier and the Nun.

## (54)

Longevays for as many as will.


Lead up men a D. turn round, we. go up a $D$. and turn S. we. go down a $D$. and turn S. men down and turn $\mathrm{S} \ddot{-}$

The two uppermoft men fall back, and turn S . we. as much, changing over with your own, men change, we change at the fame time, then each change places with his own - Do thus to all the reft following-:

Firf and fecond man change places by both hands, we. as much, men and we. meet fideways, turn all S. hands and go half round, turn S. hands and go half round, turn S.-

## (55)

As Health to Betty.


Lead up a D. forward and back, fet and turn $S$ - That again : Firft cu. fides, turn her once and an half about $\because$ Sides each with the 2 . and curn them : Do thus to the laft, the reft following and doing the like.

Sides all, fet and turn $\mathrm{S}-$ That again $:$ Firft cu. meet a D. back again, fall into the 2. places, and surn your own - Do this Change to the lag, the reft following.

Arms all, fet and turn S.- That again $:$ Firft cu. go a D. back, meet again, take both hands $s_{2}$ flip down between the 2. turn $\mathrm{S} . \mathrm{-}^{-}$Do shis to the laft, the reft following.


The r. cu. take hands and turn down the middle, the $2 . \mathrm{cu}$. caft up at the fame time, the 2 cu . turn down the middle, and the 1. cu. caft up; and both cu. do the fame as before. To the firf Strain twice. The 1. cu. crofs over below the $2 . \mathrm{cu}$. and go the Figure, the 1. cu . iead through the $\mathbf{3} \mathrm{cu}$. and caft up into the 2. cu. place.

Lead up forward and back_ That again. Set and turn S. - That again :
Firft cu flip down berween the fecond, Firft two men fnap their fingers and change places:they flipping up- Then they flip down: Your we. as much: Do thefe two Changes to the Hand and go round :- laft, the reft following.
Sides all- That again :
Set and turn S.- That again:
Firftewo on each fide hands and go back, Firlt four change places with your own- Hands and meet again- Caft off and come to your go half round: Thefe Changes to the laft. places_-
Arms all- That again - Set and turn - That again

Men back a D. meet again- We. as Firft cu. change with the 2 . on the fame fide $\div$ Then much - : change with your own : Thefe Changes to the laft.

| D.Poke's fiog in "lk Ecui. | $(58)$ |
| :--- | :--- |
| The Pope's Jigg. | Longways for as many as will. |




The f.cu.go the Figure through the 2. cu and turn three times in their own places, then the 2. cu. go the Figure through the $\mathbf{I}$. cu. and turn three times in their own places. This to the firft Strain played twice. The 1. and 2. cu go right and left all round, and the 1 . man change places with the 2. wo. and the 1. wo. with the 2. man, then all four hands half round, and the 1.cu. caft off. This to the feiond Strain played twace.

> The Saylors delight.

The I. cu. back to back with the 2. cu. and back to back with their own Partners. This to the firft Strain played once. The I cu. turn the 2. cu. and turn their own. Tbis to the firft Strain played twice. Meet and fet all four, turn S. and clap hands all four, go quite round. This to the jecond Strais played once. The i. cu. go the Figure through the 2. cu. and crofs over and turn ther own Parmers. Tibs to the fecond Strain played twice.

Lead up all a D. forward and back- That again_

Firft man change places with the 2. wo - Then with the 3. man Then with the 4 . wo. $\therefore$ then with the 5 . man $:-$ Then with the 6. And fo to the laft.

Sides all- Lead up as before. As before, the we doing it $:-$ All do this, changing as before : Sides all- That again : Firft cu. crofs over, fall into the 2. place $-:$ Crofs again, fall into the 3 . place - Crofs again, fall into the 4 . place $\cdot \therefore$ And fo to the end, every cu. doing the like.

Arms all $\div$ That again $\div$

Turn your own wo changing places: Turn each the fecond Turn each the third $\because$ Turn each the fourth, and fo to she latt; the reft following.

## Piccadilly.

## Longways for as many as will.




Lead up all a D. forward We.go all to the wall and fand, men go up to your own we. and peep four times on each and back- That again - fide behind them, fall all to your places and turn S.- Then men go to the wall and ftand, we. go u? to your backs and peep four times, then fall to your places and turn S.:
Sides all - That again - As before, the men going firf.
Arms all - That again - As at the firf.

The New Vagary.




Lead up all back- That again, the $\mathbf{I}$. man moves to the 2 . wo. Salute her and turn her about and fall into their own places, the $\mathbf{I}$. wo. and 2. man do the fame - The $\mathbf{1}$. man and 2. wo. go back to back, and fall into their own places, the r. wo. and 2. man do as much - The two men clap hands and the 2. wo. thenturn all round fingle, then clap hands with your own, and caft off into the fecond place Do this to the laf.


The t . man caft off below the 2 . man, and take hands and fail down between the 3 . ru. the wo. follows her Partner and flips between the 2. cu. This to the firt Strain twice.

The I.man being between the 3 cu. all three take hands and go quire round, the 1 . wo being between the 2 . cu. dees the fame at the fame time; the I . man being berween the 3 . cu. hands quite round, the we. do the fame at the fane time, till he cone in the midule and meets his Partner between the 2. and the third cu. and turn her; the I . man does the fame berween the $2 . \mathrm{cu}$. as before.


Lead up all a D. forward and Set your right foot to your woman's, then your left, clap your wo. back- That again_ on her right hand, then on the left, wind your hands and hold up your finger, wind your hands again and hold up another finger of the other hand, then turn $\mathrm{S} \perp$ All this again -


## ( 65 )

Row well ye Mariners.
Longways for as many as will.


Lead up a D. Firft man two flips forwards and crofs the Room one back- That again-
way, the woman the other- Back again to your places:

Fall back both- Clap both your hands, then clap each Meet again: other's right hands againft one another's;
clap both your own hands again, then clap left hands, then clap both hands again, then clap your breafts, then meet bath your hands againft one another- The fame again, only clap left hands firit:

Firft man fides with the next wo. and his wo. with the next man, doing the like till you come to your own places, the reft following and doing the fame.


Lead upall a D forward and back, fet and Firft cu. meet and back, turn once and an half by botis turn $S$ - That again: hands- Set each to the $\mathbf{2}$. and go back, turn by both hands: Do this to the laft, the reft following.

Sides all, fet and Turn $\mathrm{S}-$ That again : The 1 . and 2 . on each fide hands and go back, meer and coofs over, take hands behind you, go half round into each other's places- Do thus to the laft.

Arms all, fet and turn $S$ - That egain -
Firft cu. meet, fall back, and fall to the 2. piace, crofs over berween the 2. cu. Do thus to the laff, the reft fellowing.


The I. cu. caft off and lead through the 3. cu. and caft up into the 2. cu. place, and lead through - the 2. cu. and caff off into the 2. cu. place- The 2. cu. being in the r. cu. place do the fame as before - All four take hands and go quite round the 1 . man, crofs over with the 2 . wo. the other two do the fame, then right and left guire round- Till the 1 . cu. comes into the $2 . \mathrm{cu}$. place -


Lead up all and fall back, that again : Set to your own and fall back, then arms with your own : :
The r. man and 2. wo. walk round their own and ftand before them, then go on the Hey till the r. wo. and 2. man meet each other, then give right hands to each other, and lefr hands to your own, the I. cu. being in the 2. cu. place, and the 2.cu. in the :. cur place, then take hands all four and go round. Do this to all, the reft following: :

The two firf men take hands and go to the wall, and their we. follow them and fall back betwixt them, then take hands and fall back, and the 1. and 2. man give hands behind them and go half round, the 1 . cu. being in the $2 . \mathrm{cu}$. place, and the z.cu. in the r.ca place, then arms with your own. Dothis all, the reft following $\because \dot{-}-$
The two firt we. lead to the wall, and their men follow them and fall betwixt them, then the i. and 2. wo. lead their men round into their own places, the 1 . man and 2. wo change places, and the J. wo. and 2. man change places, then take bands all four and go half round, and the 1.cu, caft off into the $2 . \mathrm{cu}$ place. Do this to all, the reff following.

The Slip.
Longways for as many as will.


Honour to the Prefence - Howour to your own : The two firft men hands, and the two firft we, hands, and fall back from each other, men and we. open, clofe again, and change places each with his own - Fall back again; open, clofe, and change places as before :

Fiift man lead his wo. down half way, and honour to her- Lead her to the bottom, and honour to her $:$

Then take hands with the laft man. his wo. taking hands with the laft wo. fail back from each other, open, clofe, and change places as before, the four uppermoft doing the like at the fame time- That again as at the firft:

Second man lead down his wo as before :

That as before, the reff following in order.

## The Jovial Beggars.

Longways for as many as will.


The 1. man caft off below the 2 man into the 2. wo's place, the 1.wo follows her Partner into the 2. man's place. To the firj $\delta$ Strain once. The 1 wo. in the 2 . man's place caft up into her own place, and the man follows her into his owa place: The I. man take bis Partner and lead through the 2. cu . and back again and cafl off; The fecond Strain once. All four lead up hands abreaft, lead through and caft off into the 2.cu place; The fecond Strain twice. The reft do the like.

## The Goflips Frolick.

## Long22ays for as many as will.



Lead up all and fall back - Turn round $S$ - back again, fer to your own and fall back, arms with your own.
The f. ca caft off inoo the 2. cu. place, and the 2. cu. flip up and change places with his own, the firt man and fecond wo and the firf wo and fecond man meet, fet, then fee to yomo own, the firlt cr . lead up berwixt the fecond cu , and change places with your own; the firt and fecond men, and the firf and fecond we. chonge places, then change with your own. Do this to all, the reft following.

The firft and fecond cu. meet and fall back, turn round S. turn back again, walk round all four till the fi ft man comes into the fecond man's place, then take the fecond wo. by both haids, and turn her quire round, white the finf wo. goes into the fecond wo. place, and the firt man into the fecond man's place. Do this to all, the reft following.

The firft co. man change places with his wo. the 1 . man go on the outlide of the 2. wo. and ftand before her, and the. 1. wo. go on the outfide of the 2. man and fland before him, the I. man fer to his wo. whith the 2. man and 2. wo. waik to the wall, then meet the co. the 1. man lead up his wo, and change places, and caft off inco the 2, eu. place, whitit the $2 . \mathrm{cu}$. lead up. Do this to all, the reff following.

## The Devil's Dream.

## Longways for as many is will.



Lend up and fall back- That again - Set to your own and fall back- That again :
The s. cu. take hands and meet the $2 . \mathrm{cu}$. and the r . man take hands with the 2 . man, and the g . wo. with the 2 , wo and fall back from your own : Two firft men meer their we. and change places with them $\therefore$ :

The 1. man change places with the 2. wo. - And the 1 . wo. with the 2 man $=$ And turn $S$. Do this to all, the reff folowing $\because$

The 1 . man take hands with the 2 . man, and the 1 . wo. with the 2 . wo the 1 . man pull up the 2 . man, and the 2 . wo. put back the i , wo. then the I . wo fall back againft the 2 . man's back : Then the firft man put back the fecond man on the co. hide, and the fecond wo. put back the firft wo. on the co. fide, and fall back - Then the wwo men and two we. change places and fall back : Then meet your own from each orher, and change places. Do this to all the reff $\because$

The 1. cu. meet the 2. cu. and take hands, and fall back on the outfide of them : Then lead up all abreaft and fall hack : Then take hands round all four and go half round - Then meet your own and change places- The refl doing the like:-


Lead upall a D. forward and back, that again.
, that again -
Firft man crofs over, and taking the 2. wo by both hands, turn her half about with her back inward, then put her back into the 2. place, while your we. do the like with the 2. man into the 1. place, flip through each other, hands all four round, then the $1 . \mathrm{cu}$. arms into the 2 . cu. place, whilft the $2 . \mathrm{cu}$. arms in the I . place.

Firft man going on the outfide, and his wo. on the infide, the 2. wo. meet behind her, then the 1. man going on the infide, and his wo. on the outfide, the 2 . man meet behind him, then the I. cu. and the 2 . man right hands acrofs and go round, then the I . cu. and 2 . wo. right hands acrofs and go round, the 1 . cu. falling into the 2 . place.
Firft man go on the outfide the 1. wo. the 2. man following him, the 1. man go through between the 1. and 2 . we, and march to the wall, the two we. take hands and follow him, the 2. man behind them, then facing back follow the other man to ocher wall, then meet, caft off to the right, your own wo. following you, and ftay the men in the we places and the we. in their men's by the right hands, we:doing the like; each change his own by the left hand. -


Lead upaila D. and back- That again -
Firft cu. crofs over, and fall on the outfide into the 2. place, and change places- The firft four hands all abreaft, and lead up to the Prefence, and fail back-

Firft cu. caft off, and fall into the 2. place, flip between the 2. cu . the 1 . man ftanding before the $2 . \operatorname{man}$, and the $\mathbf{1}$. wo. before the 2. wo - The 2. cu. caft off, and fall between the i. ftand as before:

Set and turn S - That again -
Right hands acrofs and go round all four. Left hands acrofs and go round, back again_:

The 2. cu. take both hands and llip up, whilf the I. cu. take both hands and flip down, holding hands fill, both cu. Дip to: gether- Set and turn S.:

Firftcu. crofs over and fall on the outfide in the fecond place- The firft four hands abreaft and lead up to the Prefençe, and back again:

Each face to his own and clap your hands, we. arms whilf the men arms- Arms each other with his own, the 1. Cu. in the 2. place, and the 2.cu, in the $x$, place -


Lead up, and back, that again: Then fet to your own wo. fall back, and turn her about :
Crofs over with your own wo into the 2. place, the 2 . leading up between, the 2 . doing as much :The I. man crofs over with the 2 . wo. the I. wo. crofs over with the 2. man, then take all hands and go quite round- Do this to the laft-

The 2. cu. lead up and flide out from your own, fall back and flide in.: The i. man rakes his wo. by the right hand and leads her into the 2 . place, then caft off into their own places and meet, then calt off into the 2. place. Do this to the laft-

## Black Jack. <br> Longzays for as many as will.

Lead up all, and down- That again; Set to your own, and fall back $\leq$ That again.
The firf man cafts off and goes round, the $\mathbf{2}$. man and 2. wo. follows him into their own places, the $\mathbf{1}$. wo. and 2. man does as much-: The r. cu lead down the middle and back again, then cafts off mio the 2. place and foots it : Do this to the laft.

The y. man take bi wo in his left hand, and the 2. wo. in his right, and lead to the wall and back, then turn about and take the 2. man and lead to the wall and back- Take all hands and go balf round and foot it, go back again, the 1.cu. caft off into the 2. place - Do this to the laft.

The I . cu. caft off into the 2 . place, take hands and lead up all abreaft and back- The I. cu. being in the 2 . place, take hands and turn, the other cu. fet the men, then they surn, and she other fer_. Do this to the laft.

## Cavylilly-Man.



The firft cu. lead up, and the fecond cu. lead down, turn about and lead, the firft cu.caft off into the 2. place. Do this to the laft.

The firft cu. take hands and change places, the 1. man and 2. wo. take hands, and the 1. wo. and 2. man take hands and change places, then take hands with your own and change places. Do this to the laft.

The firft man caft off, his wo. following him into the 2. place, fo going the Figure of 8. the wo. cafts off, and does as much. Do this to the laft.


The firft man goes round his own wo. the 2. wo follows him, then fall into their own places, the x , wo. and 2. man do as much- The 1 . man and 2 . wo. crofs over and turn S. then take all hands, go a quarter round and turn ali S . then the other cu. crofs over and turn S . then take ail hands and go round till you come to your own places, and then caff off to the fecond place. Do this to the laft
The r. cu. lead up, the 2. cu. lead down, back again $\vdots$ That again. The two men go between their own we. and go round them into their own places, then take all hands, go half round, and urn alls: the we. do as much round the men, then rake hands and go half round, then the 1 . cu. caft di. Do this to the laft:-


The firft man take his wo. by the right hand, then by the left, and fo holding hands change places, then do the fame to the 2 . wo. the $\mathbf{1}$. wo. and 2 . man do the fame: Then fall back from your own, the 1. cu. being in the 2. cu. place, go the Figure of $8 .-$ Do this to the laft.

The I. man take hands with the 2 wo. and turn her round, the I . wo. and 2 . man do as much $:$ Then the two men take hands, and the two we. take hands, and turn once and a half, then turh your own-_ Do this to the laft.


Lead up all, and back, that again Fall all back, meet, fall back again, then every man turn his own wo.

Go back to back with your own wo. the 2. cu. doing the fame, then the two men and two we go back to back : Then take all hands and go half round, then change with your own wo. the 2. cu. being in the firft place, foot it and caft off, the other leading up, then they foot it and caft off- Do this to the laft.


Lead upail, the I . man change places with the 2 man and lead out, then lead in the I . wo. doing the fame: Then the men and we. fall back, then meer and foot it, then the 2. cu. being in the 1. place caft off, then fall back and foot it as before, and caft off. Do this to the laft.


Honour to the prefence, then to your own. Lead up forward and back, that again.
Then the 1.cu. lead up, and the 2. cu. lead down, and turn about and meet, and go back to back with your own we, then the two men lead up to the wall, and the two we. lead alfo to the wall, then back again, and the two men turn back to back, the two we. doing the fame, then the 2. cu. fanding ftill, the I $\mathbf{c u}$ crofs over and go round the $2 . \mathrm{cu}$. to the end; the other do this alfo to the end.


Lead up all forward and back, the I. man and 2. wo. go back to back and fall into their own places, the 1 . wo. and 2 . man do as much $\dot{-}$ The 2. man take hands and turn once and an half, and the 2 . wo. as much at the fame time, then turn your own. Do this to the laft.

The I. man and wo. crofs over into the 2. place, then crofs over into the 3 . place : Then lead up the middle to the top and caft off ipto the fecond place, then take hands and rurn round. Do this Change to the laft.

## The Irifh Trot.

## Longways for as man as will.

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Lead up all a D. and back, fet and turn S - Lead down all a D. and back, fet and turn S. : The 1. man take his wo. with his right hand, then with his left, and fo holding hands acrofs change places; fall back from each other, meet again, fall back, then arms with your wo. and flay in your places, the man on the wo. fide, and the wo. on the man's $-:$ Hands in like manner with the 2 . wo. changing places with her on the right hand, while the wo. do the like with the 2. man $_{2}$ holding him in her left hand, both cu. fall back from each other, meet again, fall back, arms with your own, and fo forward to the reft, who following does the like.
Take your own wo. in your right hand, and the 2. wo. on your left, meet the 2. man, fall back, each man honour to his own wo. then to each other's wo. take them by the right hands, then your own by the left, the $\mathrm{I} . \mathrm{cu}$. into the 2. place, and the $2 . \mathrm{cu}$. into the I. place- The reft following.-
Lead up all a D. and back, caft off all and meet, the 1. cu. below and the laft cu. above, take your we. in your lefc hand, and lead them all to the left round about the fame places. Lead down all a D . and back, caft off, and meet in your own places as at the firft, take your we. in your right hands, and lead them round about on the right hand to your placer-


Honour to the Prefence. Lead up all forward and back- That again: The two firft men take hands, the two firft we. do the fame, and put back till the men fall into the we. places, then right hands to the man, and left to their own wo. then the firft man and fecond wo. clap firft their own hands, then each others at the fame time; the 2. wo. and I. man caft off till you fall in eachother's places, then all round in a ring, then the 2 . man and I. wo. caft off while the other clap and round again in a ring, and then the like to the reft-

White-hall.
Longways for as many as will.


Honour to the prefence. Lead up forward and back- That again : Caft off, i. man and wo. lead up, 2, cu in their places, then caff off $2 . \mathrm{cu}$. into your places, then men take hands, and likewife we and fall back, then the $\mathrm{I} . \mathrm{cu}$. caft off, and $2 . \mathrm{cu}$. lead up as before, then crofs over-men and we in each others places, then men and likewife we. go back to back, then men and alfo we. go right hands a whole tuin, and left hands a turn with your own : whish is the frift part.

The I, cu. lead down and walk round the 2. cu. into their own places, then crofs right over and ftand in the $2 . \mathrm{cu}$. places, the 2. cu. moving up a little, then the 2. cu. go the figure of 8. then both men take their own we. by both hands, the 1 . man put his wo. back, and the 2 . man pull his wo. to him, till both men and we. fall into their own piaces, then men and we. fall back, then the 1 . wo. crofs over to the 2. man, then prefently the 1 . man go behind the 1 . wo. and turn the 2 . wo. turning both together, fet to your own, then right hands round, and fo to the reft.


Honour to the Prefence, Lead up all forward and back- That again :
Firft man and 2. wo. change places, then I. man and 2. wo and I. wo and 2. man, take hands and waik round till you have juft changed places, then fall back, then all four crofs over in each other's places, then take hands and do the fame thing again, and at the fecond croffing the men take hands with your own and put back, then right hands to your own, and left to the other wo. then I. mango down behind the 2 . wo. and the I , wo. in the middle, the man up in the middle, and the wo. up behind the man, then fet to each other and raft off: So to the bottom.


Honour to the Prefence. Lead up all forward and back- That again : Firft man and wo change places, then 1. and $2 . \mathrm{cu}$. lead and meet each other, then the I. man take the $2 . \mathrm{wo}$. and the 2 . man the 1. wo. and lead tothe wall, meet again, then fall back from each other, then round in a ring juft haif way, then right hands with your own, and left to the other wo. go right hand and left twice over, and fo to the bottom-


Firft cu. change places, then 1 . man take the 2. wo. by both hands, and 2 man the 1 . wo. and turn them till one place comes up the Room and the other down, fall back, meet all together, then fall and clap, then all four once round in a ring, and fo to the bottom.

## Duke of York's Delight.



Honour to the Prefence, then to your we. Lead up forward and back, that again.
The r. cu. caft off into the 2. cu. places, then turn your own half a turn, the $2 . \mathrm{cu}$ fanding ninl, then the 1 . man go round the 2 . man, and the 1 . wo. round the 2 , wo. Do this to the end

Then the f . and $2 . \mathrm{cu}$. go all round in a ring half way, then each man turn his nwo wo. hat way, the 2 . cu. being in the $\mathbf{I}$. cu. place, and the 1 . cu in the 2. cu. place, the uppermoft cuicaft off, and the other cu. following them till you come as you were. Do this to the lowermoit


Blonon to the Prefence, then to your wo. Lead up forward and back, that again.
Th caft off into the 2 . man's place, and turn the 3 . man once round, then fand fill in the 2. place
P. . Wo do the like on her fide, then caft off into the 1 . place, the 1 . and 2. man go round each other
b, their two we. doing the fame, then back to back with your own wo. and caft off into the 3) this over to the end.

## (92)

The Cobler's Jigg.
Longzays for as many as will.

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460
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Honour to the Prefence, then to your own. Lead up forward and back, that again.
The firft man fides with his own wo. then on the other fide of his own wo. then change places wirh your own wo. and act the Cobler, then change places with your own wo again, then crofs over with your own wo. and act the Cobler again, and then turn half round; then the I. man do the fame to the 2. wo. and the I. wo. to the 2. pan. Do this till you come to your own places again.

## No-body's Jigg. <br> Longzays for as many as will.



Honour to the Prefence, then to your we. Lead up all forward and back, that again.
Then the two r. cu. fall back, and all four meet and turn hands backward half round, fall back again, and meet and tum is before. This ends the firfitsirain of the Tuve played twice over.

The r. cu. crofs over and meet below the 2 . cu. while the 2 cu . leads up in the middle, then the 1 . cu. crofs over and nept bove in their own places, while the 2. cu. leads down into theirs; the 1 . cu. lead down below the $2 . \mathrm{cu}$. while the: $2 . \mathrm{cu}$. caft up intothe 1. cu. place. This ends the Second Strain played once.
The 2. cu. being now foremof, they crofs over and meet below the 1. cu. while the 1. cu. jeads up, the 2, cul. crofs over ind meet above while the $1 . \mathrm{cu}$. leads down, then each cu , fet to one another. This enis the fecond Strain played twice.


Honour to the Prefence, then to your own. Lead up forward and back, that again.

The 1. man fides with his own wo. then on the outfide I. man and wo. and turn S. half round and back again, turn half round as before, and back again, then take your own wo. by the right hani and rurn her once round, then by the left hand and turn her once round again; then the 1 . mat goes to the 2. wo. and the 1 - wo to the 2 . man, and fogo on till you come to your own places again Do this to the end.

## ( 95 )

Under the Greenwood Tree.
Longways for as many as will.


Honour to the Prefence, then to your we. Lead up all forward and back, that again.
The I. man fides with his own wo. then with the co. and back again, then the I. man and I. wo. go round each other and back to back, then take your own wo. by the right hand and turn her once round, then by the left hand and turn her again, and fo on to the next wo. while your own wo. takes the nexs man, and fo turn round till you come to your places again.


Honcur to the Prefence, then to your wo. Lead up forward and back.
Then the r.cu change places and go back to back, then crofs over and meet below the 2.cu. and fet to one another. This ends the firf Strain of the Tune played twice over.

Thei cu go the Figure of 8 round the cu . above them and fet to one another, then the man turn both hands with the wo. next above him once round, and his wo. do the like with the man next below her. This ents ibe laft Strain played once.

Then the $1 . \mathrm{cu}$. go the Figure of 8 round the cu. below them, then meet and rurn both hands once and an thalt round. This ends the laft Strain played twice.



Firft man and 2．wo．take right hands and turn half round，while the 2．wo．pafs round，the $\mathbf{1}$ ．wo．into her place，the 1．man alfo go round the 2．man and pafo into his place，then 1．man and 2 ．wo．take left hands and turn half round into their own places again，and the 2 ．man and i．wo do the like． This to the firft Strain played twice．
The 1 ．man caft off on the outfide of the 2．man，and come up round the 1．wo．into the 2．wo．place， while the 2 ．wo．cafts up and goes above the 1. wo．and below the 2 ．man into the 1 ．man＇s place，shen the 2．we．change fides，and the two men alfo change fides at the fame time，then the I ．Wo．and 2 ？ man do the fame as the other did．This to the fecond Strain played twice．


Honour to the Prefence, then to your we. Lead up all forward and back, that again:
The i. manturns his own wo. once and a half, and goes into the 2. place and crofs over, and the 2. man and wo. being in the 1 . place does the fame, then the I. man and 2 wo. changeplaces, and the 1 , wo. and 2. man do the fame, then hands all together and go half round into your own places and turn S. then the I. Wo. and 2 . man crofs over, and the I. man and 2: wo. do the fame, then all take hands and go half round into their own places, then the 1 . cu.caft off into she 2 . place; and fo on to the end.

## Valentine'b-Day.



Honour to the Prefence, then to your we. Lead up all forward and back, that again.
Firft cul lead up, and the 2. cu. lead down, then change hands and meet, then the two men take hands, and likewife the two we. take hands, and lead to the wall and back again, then the I.man and 2. wo. change places, and then fland fill till the $\boldsymbol{¥}$ wo. and 2 . man do the like, then the two mien take hands, and alfo the two we. take hands and fall back from each other, then meet and crof; over with your own Wo. then the I. man and 2. wo. meet and turn back to back, and then fand fill till the I. wo. and 2. man do the fame, then all four clap hands and turn S . and take hands in a ring and go quite round. Do the fame over again to the laft.


## G-

All four fet to your Partners and turn S. and hands half round- All four fer to your Partners and rurn S. and hands half round into your own places.: The 2. men go back to back, the women the fame at the fame time; then right and left with your Partners quire rouind, The I.cu. go the Figure through into their own places, then right and left with your Partners, which prings the $\mathbf{I}$. cu. into the 2. cu. place:-

## (101)

Young Jemmy.
$\begin{array}{ll}\text { Longeways for as many as will. } & \text { つ) }\end{array}$ -


Honour to the Prefence, then to your we. Lead up all forward and back, that again.
The 1. man take bis own wo. by the left hand and caft off into the 2. cu. place, the man being on the wo. fide, and the wo. on the man's, then the 1 . man rake the 2. wo by the hand and lead her betwixt the other two, each cafting off round, then into their own places, they ftanding ffill while the other two do over the fame. This ends the frft Strain played twice.

Then the men give their right hands to their own we. then their left to the next we. turning them off the fecond time, then each man fet to his own and change place, then are you as you were at firtt ; then the I , man change places with the 2. wo flanding back to back at a little diffance, then the 1. wo and 2. man do the fame, then all four clap hands, and then take hands and go roundin a ring, then back to back half, and turn your own half a turn, and fo on to the end. This end: the lafif Strasin played twice.


Honour to the Prefence, then to your we. Lead up ail forward and back, that again.
Then the 1 . man caft off into the 2 . wo. place, and 2. wo. into the 1 . man's place, and the 2 man do the fame into the $\mathrm{I}_{0}$ wo. place, then the $\mathrm{r} . \mathrm{cu}$ being in the 2. cu . place go the Figure of 8 , and the $2 . \mathrm{cu}$. being in the I.cu place do the fame, then hands round and turn S.

Then the wo. take right hands, and the men right hands, and change places, then change places with your own, the 2. cu. being in the 1. cu. place caft off, the other lead up in the middle, and caft off into the 2 . cu. place and meet, then caft off into their own places again, and fo lead down into the 2. place.

B


Honour to the Prefence, then to your we. Lead up all forward and back, that again.
Firft cu. caft off into the 2, cu. place, and then crofs over and go into the 3.cu place. then go the Fi gure of 8 . with the $3 . \mathrm{cu}$. and then with the $\mathbf{2}$. $\mathbf{c u}$. then the $\mathbf{1}$. cu. being in che 2. cu. place take hands, and lead up all abreaft to the Prefence, then the I . cu . being in the middte, change places and caft off into the 2. cu. place. Do this to the laft.


Honour to the Prefence, then to your we. Lead up all forward and back, that again.
Firft man turns right hands with the fecond wo once round, and left hands with his own wo. once round. This exds the fiff Strain of the Tune.

Second man turns left hands with the firft wo. once round, and right hands with his own wo. once round. This ends the fecond Strain.
All four take hands and goonce round, then each cu. clap right and left hands, then the 1 . cu. caft off into the 2 . cu. placos, while the 2. cu. leads up. Tkis ends the third Strain.

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Honour to the Prefence, then to your we. Lead up all forward and back, that again.
The r. cu. give right hands to one anothef, then their left to the 2.cu. and fall back, then face to face, then back to back with your own we. then the two we. caft off into their own men's places, and the men follow them, making no fop till they come into their own places, then the two men back to back, and the two. we. back to back, the two men put their right hands acrofs and turn the we. till you come into yourown plares and turn S. then the r.cu. caft off into the 2.cu. places, then into their own, and go the Figure of 8, then the men take right hands, and the we. sight hands at the fame time, and turn round into the 2. cu. places, then turn your own with your left hand, and fo on till you come into your own places.

Honour to the Prefence, then to your we. Lead up forward and back, that again.
The I man take his own wo. and the 2. wo. by their hands, and go round till they come into their own places, the 2 . man fanding fill, then the I . manand wo. with the 2 . man do the fame, the $2 . \mathrm{wo}_{4}$ ftanding ftill, then fall back and turn S. then the two men back to back, and the two we. back to back at the fame time, then the r.cu. clap hands and caft off, the two men clap hands on their fide, and the two we. clap hands on the other fide ; and fo on to the next.


Honour to the Prefence, then to your we. Lead up all forward and back, that again.
Firft, fides with your own wo. then on the other fide, then both clap hands and make a pals at each other and turn S. then turn your own wo. once and an half, and fo on to the next till you come to your own places.

Then the I . man take his own wo. by the right hand, holding it up till the 2 wo. paffeth under, then face about while the 2. wo. goes back again, then they three clap hands and make a pafs all together, and all three turn S , then take hands and do the fame to the 2 . man; and to to the end.


Honour to the Prefence, then to your we. Lead up forward and back, that again.
The two firtt cu. fall back, then the 1. cu. caft off round into the middle while the $2 . \mathrm{cu}$. leads up through the middie and comes to the outfide, then all four being abreaft lead down and back again, then the $2 . \mathrm{cu}$. lead down berween the $\mathrm{I} . \mathrm{cu}$. and caft off into their places, then both men crofs over into the we. places, and the wee into the men's. Tbis over again.
Firft man turn right hand with the 2. wo. once round, then 2 . man turn left with the r . wo. once round.
Fuf cu. turn both hands once round, and fo down into the 2.cu. place, while the 2. cu. caft up into the i. cu. place.

Love lies a bleeding.

Honour to the Prefence, then to your we. Lead up all forward and back, that again.
The I. man and wo. caft off into the 2. cu. place and meet, then go round each other back to back, and caft off into your places, then do the fame over again. This to the firft Strain of the T'ure.

Then the two men clap hands with each other, and the two we. with each other, and then with your wo then the 1.cu.caft off into the 2.cu. places, and clap hands as before, then turn your own wo. once round; and fo to the end. T'bis to the fecond Strain.

Never love thee more.
Longways for as many as will.

Honour to the Prefence, then to your we. Lead up all forward and back, that again.
The firft man back to back on the right hand of his wo. and back to back on the.left hand of his wo. to their own places, then crofs over the 2. cu. and the Hey through the 2. cu.

Then hands half round and fall back all four, then fide over to one another's places, then right hands being acrofs go half round, then left hands being acrofs go half round.
Fack's Health. Longzvays for as many as will. - D) D

## 




Honour to the Prefence, then to your we. Lead up all forward and back, that again.
The I. cu. crofs over with the 2. cu. and back to back, the I. man being on the 1 wo fide, then the I. man back to back with the 2. wo. and I. wo. back to back with the 2 . man the 1 . man leading the 2. wo. to the Prefence, and the $\mathbf{1}$. wo. with the 2 . man lead down at the fame time, then all four face together, then hands right and left to the end.

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## Old Simos the King.

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Honour to the Prefence, then to your we. Lead up all forward and back, that again.
Firft man being on his wo. fide lead the 2. wo. fideway, then the 1 . wo. with the 2 . man lead to the other fide at the fame time, then all face, then r . cu. caft off, and $2 . \mathrm{cu}$. fall into the r. cu. places, then $\mathbf{1}$. cu. lead downward, and 2 . cu. lead to the Prefence at the fame time, then $1 . \mathrm{cu}$. fall into their own places, and $2 . \mathrm{cu}$. coft off to their own places at the fame time, then I. man back to back with the 2 . wo. and 1 . wo. and 2 . man back to back at the fame time, then I. man give right hand to the 2. wo. and left to his own wo. then 1 . wo. give right hand to the 2. man, and right and left with her own, then the Hey through the 2. cu. which brings him on his wo fide again.


Firft cu change places and fide with the 2. cu. and turn each other, then 2 cu . fide and turn again into their places, then each cu. crofs over and change places, and go the Figure of 8 , then 1 . man fall back and turn his own, the reft doing the fame. This to the firft Strais of the Tume.

Firft man fet to the 2. wo. and go back to back, and 2. man fet to the I. wo. and go back to back, then all four take hands and go half round and fall back, then crofs over with your own, while the $2 . \mathrm{cu}$. flip up and take hands and turn down between the 2. cu. and folead down between the 3.cu. and caft up and turn your own: The other cu. do the fame. This to the fecond Strain.


Firft man and firf wo and 2 man and 2 . wo. take hands, and go half round and turn $S$, while the $r$. wo. crofs over with the 2 man, then all four take hands and go half round, and the 2 . wo. crofs over with the 1 . man; The other cu. do the like. This to the firft Strain.

The two we being now in the men's places, ftand fill while the two men lead between them round into their own places, then each take hands with their own, and turn till the we. come into their ovon places again, then the two we. take hands and lead betwixt the two men, and go round into their own places again, then the i.cu. being now in the 2.cu. place, go the half Figure, till they come into the 2. cu. place. This to the fecond Strain played tavice.

Excufe me.
Longevays for as many as will.


Finf man and 1 . wo. crofs over and pafs into the 2. cu. place, then take hands and turn round till the :. man is in the 2. man's place, and the r . wo. in the 2 . wo. place, then the $2 . \mathrm{cu}$. do this over as the 1 . cu. did, the reft doing the fanieThis to the firft Strain played twice.
Then the 1 . man and 2. wo. meet and fall back, and turn S. and the 1 . wo. and 2. man meet and fall back, and turn S. This to the ficond Strain played twict.

Then the I. cu.cait off and go down on the cutide of the 2. cu. and go the whole Figure, till the 3. wo. comes into the ?. wo. place, and the 1. man into the 2. man's place, then $2 . \mathrm{cu}$. caft off and go the whole Figure of 8 . between the $1 . \mathrm{cu}$. till they come into the 3. cu. place, and flip up in the middle till they come to their own places again the reft do the like. This to the thirad Strain played twice.


The r, cu caft off and go down below the 3.cu. then lead up again in the middle and flip into the 2. cu place, while the 2 . cu. flips into the I . cu . place.

Then 1. and 2 cu go back to back with their own, and take right and left hands all four with their own and go round, till the $1 . \mathrm{cu}$. come in the 2.cu. place, and the 2. cu . in the 1 . cu. place, then I . and 2 cu . go back to back with their own, and then take right and left hands with their own, and go quite round till they come into the 2. cu. place. The reft do the like.


Firft cu.take hands, and 2.cu. take hands, then $\mathbf{1}$. cu. change into the 2. cu place, and 2.cu. into the 1. cu. place, then back to back with your own, and come to your places; The reft do the fame. This to the firfs part of the Tune once over.

The i. and 2. cu. take right hands acrofs and go half round, then take left hands acrofs and go half round, and fogo back to back into their own places, then $\mathbf{r} . \mathrm{cu}$. caft off into the $\mathbf{2} \mathbf{c u}$. place, then all four take hands and go half round, then each man crofs over with his own wo. and fo into their own places again; The other cu: do the fame. This to the fecond Strain of the Tune.

Honour to the Prefence, then to your own. Lead up all forward and back, that again.
Then the 1. cu. crofs over round below the $2 . \mathrm{cu}$. and crofs over again round below the $3 . \mathrm{cu}$. then lead $y p$ through the middie into their own places, then caft off below the 2.cu. and turn hands once round. Thes ends the firfo Sirain played twice.

Then lead down and caft up again to the 2. place, and turn both hands once round, then lead up, and caft down again into the fame place, and turn both hands once round. This to the jecond Strain played. invice.


Firft man and 2. wo. caft off and go below the $2 . \mathrm{cu}$. then crofs orer below the 3 ci . and lead up again in the middle, and then caft off into the $2 . \mathrm{cu}$. place, then the 2. man and 1. wo being together take hands and fall back, while the 1. man and 2.wo. crofs over and turn their own, then the two we. crofs over, and the two men crofs over, and all four clap hands, then take hands and go quite round and caft off; The reft do the fame Figure over.


Firft man take the 2. man by the right hand, and rurn round into their places again, then $I$. wo. take the 2. wo. by the right hand, and turn round into their places again. This to the firft Strain of the Tune.

The 1. man crofs over into the 2. wo. place, and 2. man into the 1 . wo place, then all four meet and clap hands, and turn quite round, then $\mathbf{I}$. wo. crofs over into the 2 . man's place, and 2 . Wo. into the $I$. man's place, and meet, then all four clap hands and turn quite round; The other cu. do the fame over again. This to the fecond Strain.


Firft man and firft wo. crofs over and go into the 2.cu. place, and the 2 . man and 2. wo. crofs over and go into the 1 . $\mathbf{c u}$. place, then I. man crofs over into the 2 . Wo. place, and 1 . wo into the 2 . man's place, then all four takehands and go round till they come into their own places again, the reft foliowing and do the fame over again. This to the Tune twice over.

Then 1. cu. caft off into the 2.cu. place, and 2. cu. into the 1. cu. place, and back to back with their own, then right and left hands with your own, and go round till you come into your places; The other Couples do over the fame. This to the Tune twvice over.


Firft man fet to his own wo. and then take hands with the 2. man and turn round into his place, while the 1 . and 2. wo. does the like, then the 1. cu. crofs over into the 2.cu place, then all four take hands and lead up abreaft, then the I. man orofs over and go below the 2. man, while the I. wo. goes below the 2. wo. and clap hands, then all four hands and go quite round. The other Couples do the fame.


Firft cu. fet to each other, then t . wo go down the infide of the 2 , wo. and come round into her place, and the 1 . man go on the outfide of the 2 , man, and come up in the middle into his place at the fame time, then the 1 . man and r . wo. fet in each other, and the I . wo. godown on the outfide of the 2 . wo. and come up in the middle to her uwn place while the 1 . man goes down the infide of the 2 . man, and comes round him into his own place again. This to the firf Strain played twice.

Then i. man and 8 . wo. crofs over and gothe whole Figure of 8 , and come below the 2. cu. and take hands and turn their own, then lead down through the $3 . \mathrm{cu}$. and caft up again into their places and turn their own, the reft following and ding the fame. Tbis to the fecond Strain played twice.


The 1. man frand in the wo. place, and the wo. in the man's, then 1 . man flip down in the middle into the 2 . wo. place, and 1 . wo. into the 2 . man's place, then 1 . man and 2 . wo. clap hands, while the 2 . man and 1. wo. clap hands, and crofs over and change placess then 2. man and 1. wo. clap hands, while the 1. man and 2 . wo. clap hands at the fame time, then 2. wo. change places with the 1 . wo. and each clap hands with their own, while the two men crofs over and take right and left hands quite round with your own, then lead through the middle, and caft off into the $2 . \mathrm{cu}$. place; the reft doing the fame Figure.

Pell-mell.


Firft man caft off and come below the 2 man, while the 1 . wo. flips down below the 2. man and come round into the middle, then all four turn S. and the 2 . man and 2. wo. go back to back, then 1. man take the 1. wo. by the right hand and turn once round, while the 1 . wo. takes the 2 . man by the right hand and turns once round ; then the other cu. do the fame.

The i. man take the r . wo. by the right hand and turn once round into the 2.cu. place, then lead up between the 2. man and 2. wo. and go the half Figure into their own places again, the other cu. doing the fame again.

Jobuny, Cock thy Beaver.
Longzays for as many as will.



Finf man and 2. wo take left hands and turn quite round into their places again, and the 2. wo. caft upabove the 1 . wo. and go tound below the 2. man, while the 2.man flips up into the $\mathbf{1}$. man's place, and the t . man at the lame time cafts off into the 2. man's place, and 2. wo. caft up into the 1. wo. place, while the 1 . wo, llips into the 2 . wo. place ; The other cu. do the fame Figure over. This to the frift Strain twice.
Firf and 2. man lead between the I. and 2. we. and go the Figure, which brings the I. man into the 2 . man's place, and the 2. man into the 1 . man's place; then each cu. as they now fland change places with their own, and the two we being now on the men's fide, lead through the two men and go the Figure, and each cu. take hands and turn their own till they come into their places again ; The other cu. do the fame Figure over. This to the fecond Strain twice.


The I. and 2.cu. take hands and go quite round and caft off, then the 2. and 3. cu. take hands and go quite round and caft off, the I. cu. being now in the 3 . cu. place, the 1 . man turn the 3 . wo. and the : wo. turn the 3. man with the right hand at the fame time, and then each turn their ciwn with the left, then the 1. man turn the 2. wo. and the 1. wo. turn the 2. man with the right hand, and then turn their own with the left, till they are in their places.


Firft man caft off below the 2. man, and I. wo. do the like and fand between the 2. man and 2. wo.then all three take hands and lead up abreaft and fet to the 1 . man, then the I. man go round the 2. man, and the 1. wo. go round the 2 . wo. while the 1 . wo. ftands in the middle, then all three meet and fet to the I. man, then I. man and I. wo. caft off into the 2. cu. place; The other cu. do over the like.

## Short's Garden.

## Longways for as many as will.



Firft man ftand on the wo. fide, and the wo. on the man's, then the r. man caft off and go on the outfide of the 2 . wo. while the 1. wo. goes down the infide of the 2 , wo. and the $2 . \mathrm{cu}$. nip up into the 1 . cu. place, then the 1 . wo. go up on the outfide of the $2 . \operatorname{man}$, and the $1 \cdot \operatorname{man}$ on the outfide of the 2 . wo. into their own places. This to the frrf Strain played twics.

The 1 . man ftand in the 1 . wo. place, then the 1 - man and 2. wo. crofs and go the Figure between the 1 . wo. and 2 man Oill they come to their places again, then the I- man and wo. take hands and change into the 2 . wo. place, while the oraer two do over the fame; then each cu. change over with his own, and the 1 . man and 1 . wo caft off into the $2 . \mathrm{cu}$. place, while the 2. man goes below the I. man, and go the Figure between the 2. wo. and :. man into their own places again, then the man fet to the 1. wo. and jogg with his right elbow and foot, then with his, left elbow and foor, and change places; The other cu . do the like Figure over. This to the fecond Strain played twice.


The I. man fers to his own, and croffes over with the 2. wo. then I. and 2. wo. fer, and crofs over and change places; then $\mathbf{1}$. and 2 . man take hands and lead between the $\mathbf{1}$. and 2 . wo. and come into their places again; then all four clap and take hands, and go half round into their own places again ; then I. and 2 . we. take hands, and lead between the $\mathbf{I}$. and 2. men into their own places again; then all four clap and take hands, and go half round into their places again, the reft doins the fame.


The 1 . man and 1. wo. meet, then fall back and change places, then the 2. man and 2. wo. lead up into the 1. Cu . places, then fall back and change places; the 1 . man then being in the 2 . wo. place, and the 1 . wo. in the 2. man's place, they all four take hands and turn round till earh cu. come'into their own places again ; then $\mathbf{1}$. and 2. we. take hands and lead between the two men into their places, and hands half round, then caft off, the reft doing the fame in like manner.

The Fit's come on me now.
Longways for as many as will.


Firft man caft off and go below the 2. man and come up into his place, the 2. wo. go up and come round the I . wo. into her place again, then each cu. take hands and turn once round into their places; the 2. cu. do the fame over as the firft did. This to the firft Strain played twivice.

Firft and 2. man crofs over and change into their own we. places, then the 1 , man go below the 2.wo. the half Figure, while the 1. wo. goes round the 2. man the half Figure, till they come into their places again, and S . The next cu . caft up and do the fame. This to the fecond Strain played twice,

Lady of Pleafure.
Longzays for as many as will.



Firft man and 2. wo. crofs over into the 2.cu. place, then all four take hands and lead up abreaft, then 1. man crofs over with the 2 , wo. and 1 . man in the 2 . wo. place, then 1 . man crofs over with the 2 : wo. and 1. wo. crofs over with the 2. man, then fet to each other and caft into the 2. cu. place, then 2. cu. go the Figure below the 3. cu. into the 2.cu place, and each cu. turn their own. The reft do the like.

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The $\mathrm{I}_{\text {. man }}$ ftand on the r . wo. fide, and caft off on the outfide into 2.cu. place, and then into the 3. cu. place, then all four take hands and down abreaft, then go the Figure through the 3. cu. into the 2. cu. place, and turn their own, then the 1. and 2. cu. lead up all four hands abreaft, then the half Figure into the 2. cu. place, and turn their own, the reft doing the like.



The I. man go the Hey between the 2 . and 3 . man into the 4 . man's place, then the $\mathbf{1}$. wo. do the fame as the I. man did, then I. man back to back with his own wo. and caft up into the 2. place, then I mann crofs over into the 2 . wo. place, and 2. wo. at the fame time crofs over into the 1 . man's place, then meet and fet, and caft off into the 2. cu. place, then go the half Figure into 2. cu. place, and fo turn their own; the reft doing the like.


Firft man and I. wo. crofs over into the 2. cu. places, and gothe Figure through the 2. cu. into their own places ogain, then they crofs over below the 3 . cu. and go the Figure, and the 1 - man turn the 3.wo. and I. wo. turn the 3 - man, and then turn their own, then 1 . man turn the 2 . wo. and I . wo. the 2 . man, then all four take left hands, and turn half round into their places again; Then the other cu . do the fame over. This to the Tune played once over.

Then the I. man and I. wo. caft off into the next cu. places, and lead through them round into their places again, then caft off and lead through them again and turn his own, then , manvturn the 2. wo. and 1 . wo. turn the $2_{2}$. man, and then each turn his own half round inso their places again; The reft do the fame over.

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The r.cu. take hands and lead down to the 2 . man, then fall back, and all four turn S. then 2. cu. take hands and lead up to the 1. wo. fo fall back and turn S.

The i.man go round about the 1 . wo. into his own place, and 2 . wo. go round about the 1 . man into her own place, then I. wo. go round about the 1. man into her own place, and 2. man go round about the 2. wo. into his own place, then all four hands half round, fo fall back near, and clap hands and tarn your own.


The 1, man turn the 2, wo. and the 1 . wo. turn the 2. man, then crofs over below the 2. cu then below the $3 . \mathrm{cu}$. and lead through both cu. and caft off.

Then we fall back, and the men follow them, and turn S. then men fall back, and the we. follow them, and turn S .

Clap hands, Side, then all four curn S. then clap hands with your own Partner, and fo caft off.


The I. man and I. wo. caft off behind the 2. cu. then i man and I. wo. lead through the 3. Cu and up round again, then 1. man give his right hand to his Parmer's righr, and 2. man give his right hand to his Partner's right, and fo change till they come to their places again.

The I. man and I. wo. crofs over the 2. cu. and back to back, then I. man and I. wo. caft off behind the 3 . and back to back, then I. manxurn the 3. wo. and I. wo. turn the 3. man, then the I. cu. turn each other, then the f . man turn the 2 . wo. and the f . wo. turn the 2 : man, then the I . gu. turn each other.


The I. man fet to the 2. wo. and then fall back and turn one S. then I. wo. and 2. man do the like, then 1. man crofs over with the 2 . wo. and I. wo. with the 2 . man, then I . cu. being in the 2 . cu . place go the half Eigure, and the other cu. go the half Figure through, then turn their own Pariners.


The I. man crofs over and go into the 2 . wo. place, the 2 . wo. caft off at the fame time into the $\mathbf{1}$. man's place, then 1. wo.crofs over and go into the 2. man's place, and 2 . man crofs over and go up into the I. wo. place.

The I. man and 2. wo crofsover, and the 2. man and 1. wo. do the like, then all four hands half round and turn S. then clap hands, then fides and turn S. then clap hands with their own Partners, and turn them S .


The I. man take the 2 . man by the hand and turn round into their own places, then lead through between the two we into their own places again, the we. doing the like after; then the $\mathbf{r}$. cu. caft off below the $2 . \mathrm{cu}$. and go back to back, then lead up between the lower cu. and the outfide of the I. cu . fo fet to your Partners, and caft off into the 2 cu . place.


The 1 . man go round on the outfide of the 1 . wo. into his own place, and the 2. wo. follow the 1 . man into her own place, and turn S. then the 1. wo. go round on the outfide of the 1 . man into her own place, and the 2. man follow her into her own place, and turn $S$.

The 1. man and 2. wo. change places, then 1.wo. and 2. man change places, then borh cu. go the balf Figure and clap hands, then turn their own into their places again.


The I. man go back to back with the 2. wo. and the I. wo. go back to back with the 2. man, then I. cu . crofs over below the 2. cu. and go back to back with their own Parners, then caft up and crofs over into the 2. place, and then clap hands and turn their own Partners.


The two men take hands and fall back, then meet their Partners and turn $S$. the two we. doing the like afterwards.

All four take hands and go half round and turn $S$. then half round and back again, then the double Figure, and the I. cu. lead down the middle.

## ( 146 )



The r. cu. go back to back with their Partners, and the 2. cu. do the fame at the fame time.
The 1. man take hands with his Partner and turn her round, the 2. cu. doing the fame at the fame time.

The two we.ftand ftill, while the 1. man goes round about the 2 . wo. into the 2 . man's place, and the 2. man goes round about the 1. wo. into the 1. man's place, then all clap hands, then all four take hands and go quite round, the we. doing the like.

## 



The I. cu. back to back, and the $2 . \mathrm{cu}$. at the fame time do the like, then I. and 2. man back to back, the we. doing the like at the fame time

The 1. and 2. man take hands, the we. doing the like, and change over, then fall back and crofs over with their Partners, then all four take hands and go quite round, and the I. cu. to their Partners, and fo caft off.

## The Mask.



The 1 . man go above the 1 . wo. into the 2. wo. place, the 2 . wo. intothe 2 . man's place, and the 2. man into the 1 . man's pláce, then all four turn S .

The 1 . wo.go above the 2 . man into the 2 . wo place, the 2 . man into the 1. wo. place, and the 2. wo. into the 2. man's place, then all four turn S .

All four hands acrofs half round, then fall back and hands acrofs half round, then back again, then the two men and two we. lead to the wall at the fame time, the other do the like; then all four meet, jump, and clap hands, then take hands half round, and fo caft off, then lead down and the other lead up, then all four meet and jump, and clap hands all together, then turn their own Partners.

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Bellamira.


Firft man take hands with his Partner and lead her down the middle, the man go on the wo. fide, and the wo. on the man's, then I. man fide with foot and elbow, the 2. wo. and 1. wo. fide with foot and elbow the 2. man, and turn fides to their own places.

Crofs over with their Partners, and go round about the I. cu. till the I. man comes into the 2. man's place, and the 1 . wo. into the 2 . wo. place, then 1 . man crofs over with the 2. wo. and 1 . wo. with the 2. $\mathrm{man}_{2}$ then all four clap hands, and hands half round and turn $\mathrm{S}_{\text {. }}$.

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(150)
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The two we. fall back, and the two men fall back at the fame time, then all four meet, and hands acrofs half round, and fall back again, then all four mett, and hands acrofs, and go half round into their places.

The 1. and 2. man fet, the we. do the like, then the 2 . man caft off into the 2 . wo. place, and the 1 . man caft off into the i. wo. place, then the two we. fet and do the like, then both cu. turn their own Partners, and the r.cu. caft off and fer to their Partners, and turn their own Partners agais, then the I . man fet to the 2. man, and the 1 . wo. to the 2 . wc. then all four meet and clap hands, and hands quite round.

Firft cu. crofs over to the fecond improper, then the Figure through the 2. $\mathrm{cu}_{0}$ to the fecond proper, then crofs over to the third improper, then the $\mathbf{r}$. cu. caft up to the fecond improper, and crofs over below the 2 . cu. to the firf improper, then the $\mathbf{I}$ and 2 . we. change places, and the r . and $2 \cdot$ man the like, then the r . and $2 . \mathrm{cu}$. all hands half round, and the $\mathrm{r} . \mathrm{cv}$. caft off to the fecond improper, then the I. wo. crofs over below the 3 . wo. and come between the 3 . cu. (the s . man at the fame time crofs over and go above the 2 . man, and fo come between the $2 . \mathrm{cu}$.) then the I . wo. in the middle of the $3 . \mathrm{cu}$. hands all three abreaft, (the 1 . man the fame with the 2 . cu. at the fame time,) then meet and fet, then the 1 . man hand his own and turn to the fecond proper.


Firft cu. meer and fet, and turn S. then the $\mathbf{I}$. wo. caft off into the fecond impraper, (her Partner at the fame time follows her and cafts off to the fecond improper,) the 2. cu. doing the fame, then the two men hands and lead through the we. to the fame, then all clap, and all hands quite round, and then the two we. do the fame, then clap and all hands half round and turn S.


Firft and fecond men go the Figure round the we. till the firft is fecond improper, and the fecond is firft improper, then the two we. do the fame, then clap with your own, and turn S. then clap fides, and change places to proper all, then back to back with your own, and right and left to the fecond proper.


Firft cu. caft off to the fecond proper, and then the Figure to the fecond improper, then the men change places, and 2. we. the like, then all hands quite round, $\frac{s}{1}$ and right and left (with your own firft) to the fecond proper.


Firft cu. double hands and turn down the middle to the fecond proper, and then all four turn $S$. then all four hands abreaft, (the I. man on the outfide left, and the I. wo. on the outfide right, of the $2 . \mathrm{cu}$ ) and head to the Prefence, then the 1. cu. double hands and turn to the fecond proper, then the $1 . \mathrm{cu}$. fingle hands and lead up, and caft off to the fecond proper, then all four fer their backs and take hands and turn, till the $1 . c u$. is fecond proper.


The i. man lead his Partner down through the 2 cu . and caft up to his own place, and the 2.cu. lead up through the I. cu. and caft off into their own places, then the 1 . man crofs over with the 2 . wo. and the 1. wo. with the 2. man, then fall back and meet and turn S. then crofs over, and the men back to back, the we. at the fame time doing the like, then the two men right and left, the we, at the fame time doing the like till the I . Cu . comes into the 2 . Cu place.


The two men fet their own, then all four fingle, then the two men hands, (the two we. the fame at the t fame time, ) and meet and fet, then the 1. cu. caft off to the fecond proper, and the 2.cu. crofs over to ; the fecond improper, then the 2. wo. hands with the 1. wo. and turn to the fecond proper, (che 2. man at the fame time with the I. man to the fecond proper,) then the I. cu. the fame, which brings them to the fecond proper.


The firft man turn his own Partner round by the right hand, and then turn the 2, man with the left 11 he comes to his own place then the I. man turn his own Partner again by the right hand, and hen the 1, wo. the 2. by the left. The 1, cu. crofs over below the 2. cu. and go the Figure, then ke hands and lead through below the 3. cu. and caft up into the 2. cu. place, and then turn your artner.


The I man flip down below the 2. man, and then come up into his own place again, then the 2. wo. caft up at the lame time and come down into her own place then the r. wo. and 2 . man do the like. The two men fer and fides, and the two we. do the like at the fame time, then ail turn $S$. then right and left with your'Partners till the $\mathbf{1}$.cu. come into the 2 . cu. place.


The firft man crofs over with his Partner into the 2. cu. place, and all four lead up hands abreaft, then fall back, and all four turn S . Then crofs over below the $3 . \mathrm{cu}$. and all four lead up hands abreaft, then the i cu . caft up into the 2. cu . place and turn S . then go the Figure above through the i. cu . and turn your Partner, then the Figure through the $3 . \mathrm{cu}$. and caft up into the 2. cu. place, and turn your Partner.


The r. cu go the Figure through the 2. cu . and all four take hands and go half round, then the 2 cu gothe Fig re through the I ci. and all four take hands and go half round as before, the two men being improper. This to the firft Strain twice. Then right and left with your Partners quite round till you come into your own places again, then $1 . \mathrm{cu}$. lead through the $2 . \mathrm{cu}$. and back again, fo caft off.
Longways for as many as will.

Sancho Pancho.

Longways for as many as will.
© (๑)

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3) 




The I. man go round the 2.wo. and turn the 2. man till the I. man comes into his own piace, the I. wo. go round the $2 . \mathrm{man}^{2}$, and curn the 2 . wo. till the I . wo. comes into her own place; the I . cu. crols over and go the Figure through till they come into the 2.cu. place, then lead through the 3. cu and caft up, and go the Figure through the I.cu. and fo calt off.


The i. man turn the 2, wo. with his right hand, and then turn his own Partner with his left; then I . wo. turn the 2 . man with her right hand, and then turn her own Partner with her left- The i cu . lead through the $2 . \mathrm{cu}$. and caft up, the $2 . \mathrm{cu}$. lead through the $\mathrm{I} . \mathrm{cu}$ and caft off, the two men taku hands and fall back, the two we. do the like at the fame time, then all four meet and clap hands with your Partners, and then the 1.cu. caft off.

The Jacks farewell
,
Longways for as many as will.
-(๑๐
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The r. cu. meet and fet tothe 2. cu. and turn S. This to the firft Strain played once. Then meet and fet to their own Partners and turn; Tbis to the firft Strain played twsice.

Then all four hands half round and crofs over with your own Partners; This to tbe fecond Strain played once.
The 1.cu. go the Figure through the 2. cu , and turn their own Partners; This to the fecond Straiss played twice.

Old Batchelor.


The 1. cu. crofs over below the 2. cu. then all four lead up hands abreaft, the 1 . man fide with the 2. wo. and the I. wo. fide with the 2 . man at the fame time, then the 1 . man turn his own Partner with both hands round till he come to tho lower fide, then the I. cu. take the 2.wo. and all three hands half round, then the 2 . man take hands between the two we. and go hands half round, then all fourturn S. then right and left with their Partners till the $1 . \mathrm{cu}$. comes into the $2 . \mathrm{cu}$. place.

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The two men take hands and lead through between the two we. and come into their own places and turn, the two we. doing the fame; then the 1. cu. clap hands, and then clap hands fides, the we. clapping hands at the fame time; then caft off, and go the Figure through till they come into the 2. cu. place.


The 1. man go below the 2. wo. then round her, and fo below the 2 . man into his own place; then 1. wo. go below the 2 . man, then round him, and fo below the 2 . wo. into her own place : The $\mathbf{1}$.cu. crofs over below the 2. cu. and take hands and turn round twice, then lead up throhgh and caft off into the $2 . \mathrm{cu}$. place.


The r . man fet to the 2. wo. and fall back and turn S . then r . wo. fet to the 2 . man, and fall back and turn S . the I . man change places with the 2 . wo. then I . Wo. change places with the 2 . man, then all four meet and turn S. then 1. cu. being in the 2. cu. place, lead through and caft off.


The twe men fet fides, and the two we. do the like at the fame time, then both back to back with their Partners:- The $\mathbf{I}$. man turn the 2 . wo. with his right hand, and fo fall into their own places; the $\mathrm{I}_{\text {. }}$ wo. turn the 2. man with her right hand, fo fall into their own places; and then I.cu. calt off into the 2. cu. place.


The two mẻn take hands and fall back, the two we. do the fame at the fame time, and change places, which makes the men improper ; then take hands and fall back as before, and cbange into their own fides, which makes the men proper as at the firft $\div$ The two men go back to back, the two we. do the fame at the fame time, all four turn S. then right and left with your Partners, till the 1. cu. come into the 2. cu. place.

The I. cu. fet to their Partners and caft off, the. 2. cu. fet to their Partners and caft off: The I. man turn the 2. wo. and the 2. man the $\mathbf{1}$. wo. . The I. cu.take hands and lead below the 3 . cu. and back again, then caft off: Go the whole Figure through:

Note: Every Strain is to be play'd over twice.


The 1. cu. caft off below the 2. cu . and go the Figure of 8 till they come to their own places, then 2. cu. caft up, and go the Figure till they come into their own places, then the two men take hands and lead through, and then go about their own Partners into their own places; Then the i. cu. take hands and lead through below the 2. cu and caft up again, then the two we. lead through between the two men, then the 1 . cu. caft off below the 2.cu. and lead through, and caft off again.


The 1 . man caft off below the 2 . man, and go above the 2 , wo. into the 2 . man's place, the 1 , wo caft off below the 2. wo. and go above the 2. man into the 2. wo. place, then caft up, and back to back with your Partners, then right and left with your Partners, then lead through the 2.cu. and back again, and fo caft off.

Note : The firft Strain is to be play'd twice overi; and the fecond Strain once through, and fo far as from the Repeat over the Note again.

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Thei. man fet to the 2. wo. and fall back, and both turn S. then the I. wo. fet to the 2. man, and fall back and rurn S - The I cu. crofs over and go the Figure through till they come into the 2.cu. place ${ }_{2}$. then lead through the $3 . \mathrm{cu}$. and calt up into the 2 . cu . place:

Note: Each Strain is to be playd twice.



The I. man crofs over with the 2. wo. and turn S. the I. wo. crofs over with the 2. man and turn S. the two men back to back, fides, the we. doing the fame at the fame time: Then back to back with their Partners, and right and left with your Partner till the I. cu. come into the 2. cu. place, then lead up through the I. cu. and caft off into the 2. cu. place.

Duke of Luxemburgb's March. Longways for as many as will.



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The 1. and 2. man take hands and lead through between the two we. into their own places, and turn \%des, the two we. do the like : Then the I . cu. crofs over into the 2 . cu. place, and go the full Figure of 8, then the Figure through the 3. cu. into the 2. cu. place, then lead up through and caft off:

The I. cu. meet and fet, and caft off into the 2. cu. place- Then meet and fet again, and caft off into their own places: The I. man caft off below the 2. man, and go above the 2. wo into the 2 . man's place, his wo. following him at the fame time- Then the 2 . wo. caft up above the 1 . wo. and go below the 1. man into her own place, the 1. man following her at the fame time. Then the 1. cu. and 2. man go the Hey till they come into their own places- Then the 1. cu. and 2. wo. go the Hey on the other fide, and fo caft off into the 2. cu. place -


## 



The $\mathbf{1}$. man caft off and flip up the middle, the $\mathbf{r}$. wo. goes down the middle and caft up at the fame time; the 2. man caft up and go down the middle, the 2. wo. goes down the middle and caft off into their own places; the i . cu. caft off and go quite round the 2 . cu. into their own places, and all four take hands and go quite round till they come into their own place, the I. cu. caft off.


The r. cu . lead through the 2. and 3. cu . and back again through the 2. cu . and caft off into the 2. cu . place - The 1 . man being in the 2 . we. place, turn the 2 . wo. once round, the 1 wo. being in the 2. man's place, turn the 2 . man round at the fame time till they meet above, then take left hands and change to their own fides, and caft off into the 2. cu. place: Then all four take right hands acrofs half round, and left hands half round back again, and fo caft off:

Note: Each Strain is to be play'd twice over.


The 1 man crofs over and go back to back with the 2. wo. then the 1. wo. crofs over and go back to back with the 2. man at the fame time - Then meet and turn S. then 1 , man turn the 2 . wo. w th his right hand, and 1. wo. turn the 2 . man with her right hand at the fame time, then I.cu. take left hands and turn into their own places: The i. cu. crofs over into the 2. cu. place, and go back to back with their Partner, then all four lead up hands abreaft, then go the Figure througb, and caft off into the $2 . \mathrm{cu}$. place -

Note : The firf Strain is so be played twice, and the fecond but once.



The 1. cu. go the Figure throught the 2. cu. till they come into their own places: The 1 . man fer to the 2. wo. and fall into their own places, and the 1. wo. turn the 2. man- The 1 . wo. fet to the 2 . man, then the 1 . man turn the 2. Wo. and the I.cu. caft off into the $2 . \mathrm{cu}$. place:

Note: Eacb Strais is to be played twice over.




The i. man turn the 2.wo. by the right hand once round, then take the 1. wo. by the left, and all three hands quite round. The 2. man turn the 3. wo. by the left hand once round, then take the 2. wo. by the right, and all three hands quite round - The 1 . cu. lead down the middle, and then $^{2}$ up, then all four hands abreaft and lead up, the I. cu. fall in the middle, and all four hands quite round till the r . cu. comes into the 2 . cu. place, then lead through and caft off-

The I. man fet to his Partner, then the 2. men turn fides, the two we. doing the like at the fame cime-: The 1. cu. crofs over into the 2. cu. place, and all four turn S . Then all four hands half round, then I. cu. fet to his Partner, and caft off into the 2. cu. place.

Note: The fort Strain is to be played twice, and the fecond but once.

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R_{2}
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The 1. man caft off into the 2. man's place and turn S. The I. wo. do the like. Then back to back with their Partners, then back to back fides, and right and left quite round till the I. cu. come into the 2. cu. place -


Note: Each Strain is to be playid twice.


The I. man turn the 2. wo. with his righthand, and his own Partner with his lefr, and caft off below the 2. man- The 1. wo. tarn her Partner with her right hand, and the 2. man with her left, and caft off below the 2, wo.: The 1. wo. caft up above the 2. man and lip down the middle, the 1. man go up between, and then caft off below and turn hands- The i. wo.go up the middle and caft off below the 2. wo. the I. man caft up above the 2.man, and flip down the middle and turn his Partner:
 1


The two men lead to the wall, the two we. do the like at the fame time, then back to back with their Partners- The I. cu. lead up, and the 2.cu. lead down, the two men back to back fides, the other doing the like. The $\mathbf{I}$. man turn the 2 . wo. with his right hand, and turn his own Partner with his left, the I. wo. turn the 2. man with her right hand, and turn her own Partner with her left, and caft off?


The 1.cu. crofs over below the 2. cu. and go the Figure through the 3. cu. and come into the 2. cu. place- The I. cu. being in the 2 . cu. place, caft off below the 3 . cu . and then lead up through the 3 . cu. then go the Figure above the 2. cu. and flip down between the 2.cu. $\leq$ The man being improper, ail three take hands and fall back, then meer. The man caft off below the 3. cu. cu. the wo. caft up above the 2. cu. fo take handsall three and fall back and meet, the I. wo. caft off into the 2. wo. place, and the r. man caft up into the 2 . man's place at the fame time:-

Note: Each Surain is to be played swice over.


The two men take hands and lead through the two we. and come into their own places, the two men turn fides once into their own places- The two we do the like: The two men go the Figure through the two we. till they come into their own places- The two we do the like - Then the $\mathbf{1}$. cu. crofs over and turn his Pasener titl he come ta his own fide, the 2. cu.do the like.- The I.cu• meet and fer, the wo. ीlip down the middle, the man calt off and meet her in the 3. cu. plase and turn hes, the other cu: do the like, then 1 - gur caft off into the 2 cu- place ${ }_{2}$



The 1. cu. calt off inte the 2, cu. place and go back to back- Then back to back, and fides with the 3.cu_- Then go the Figure through the 3.cu. till you come into the 2. cu. place- Then go the Figure above till they come into the $2 . \mathrm{cu}$. place $:$

Note: Every Strain is to be play'd twice over,


The I. man turn the 2. wo. with his right hand, and caft off below the 2 . man, the 1 . wo. turn the 2. man with her right hand, and caft off below the 2 . wo.- The two men take hands and fall back, the two we. doing the fame at the fame time, all four meet and turn S. then go the whole Figure through, then all four hands abreaft, and then lead through and caft off :

Note: Each Strain is to be played twice over.
Huntington's Maggot. Longways for as many as will.




The two men take hands, and the two we. at the fame time fall back, all four meet and turn Single, the firt man rurn the fecond woman by the right hand, and fall into their own places- Take hands, fall back, meet and turn S . the $\mathbf{1}$. wo. turn the 3. man, and fall into their own places: The 1. cu. crofs over below the 2 . cu. take hands and turn cound, the other cuo do the fame as before The 1. cu. meet and fer, and caft off. The other cu. do the like: back to back both cu. then right and lefs with your Partners: All four lead up hands abreaft, then lead tbrough and caft off:


The I. man being improper, go back to back with the 2. man ; the 1. wo, being improper, go back to back with the 2. wo - The I. wo. go back to back fide with the 2. man, the I. man go back to back fide with the 2. wo. then I. cu. go back to back with their Partners:- The 1. cu. crofs over below the 2 cu. and go the Figure through till they come into the 2. cu. place, then go the Figure through the 3.cu. tita they come into the 2. cu . place, then the Figure through the upper cu. and caft off:

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The two men go to the two we. and bring them back into the middle of the Room, then all turn round S . into their places: then the two we. go to the two men and bring them back into the middle of the Room, then all turn round S . into their places. This to the firft Strain played twice.

Turn your Partners half round, and caft off to each others Partners and clap hands, then turn again each others Partners half round, and caft off and clap hands, then all crofs over, the $\mathrm{I} . \mathrm{cu}$. leading up; and the 2. cu. leading down; then the 1. cu. caft off, and 2. cu. lead up. This to the fecond Strais played twice.
Longways for as many as will.

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The 1 . man fet to the 2 . wo. then fall back and turn S. the 1 . wo. fet to the 2. man, then fall back and turn S . This to the firft Strain played twice.
The 1. man take the 2. man by the right hand, and turn round till they come into their own places again, then all four take hands quite round till they come into their own places again ; then I, wo. take right hands with the $\mathbf{2}$. wo. and turn her till fhe comes into her own place, and all four hands round back again till they come into their own places; then I. man take his Partner and lead her into the 2. cu. place. This to the fecond Strain played twwice, and fo far back as from the Repeat.


The 1. man caft off below the 2. man, go back to back with the I . wo, and ftand in the 2 . man's place; then r. wo. caft off below the 2 . wo. go back to back with the $\mathrm{i} . \mathrm{man}$, and fland in the 2 . wo. place. This to the firft Strain played topice.

All four right hands acrofs half round, then left hands back again, which brings the 1 . cu. into the 2 . cu. place, then the Figure of 8 , through the $\mathrm{i} . \mathrm{cu}$. which brings them into the $2 . \mathrm{cu}$. place.


The I. man caft off below the 2. man, then go back to back with the 1 . wo. and ftand in the 2 . man's place ; the 1 . wo. caft off below the 2 . wo. and go back to back with the 1 . man, and ftand in the 2. wo. place. This to the firft Strain tivice.

Both cu. back to back with their Partners, then right and left bands with your own Partners till you come into your own places; the 1 . man change places with the 2 . wo. and the 2. man with the 1 . wo. then turn your own Partners to your own fides:


The I. man caft off below the 2 . man, then turn the 3. wo. and caft up into his own place; then the 1 . wo cut off telow the 2 . wo then turn the 3 . man and caft up into her own place. This to the firf/t Strain played twice.

Lead down the 2, cu. then all hands abreaft with the third cu. and go the Figure through, then caft up and al fo. $x$ hands abreaft with the 2. cu. then lead up, and go the Figure through the $2 . \mathrm{cu}$. then meet in the $2 . \mathrm{cu}$. place and tutn; the others do the like.

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The more the merrier.
Longzays for as many as will.


The I. cu. take hands and turn down between the 2. cu. and then caft up at the fame time; the 2. cu. do the like. Tbis ends the firf Strain played twice.

The I. cu. crofs over below the 2. cu. and go the Figure through, then all four meet and lead up, then hands abreaft, then lead through and caft off.

The Soldier and the Sailer.
Longways for as many as will.




The 1. cu. lead between the 2. cu. then caft up and go the Figure, then meet their own Partner, a Change, fides ond caft off into the 2. cu. place; the 2. cu. do the fame. This to the firf $\operatorname{strain}$ twice. The 1 . man turn the 2. wo. with the right hand and go into their own places, the other cu.do the fame, ther clap hands with their Partners, and the I. cu. caft off. This to the fecond Strain once. Take hands with your Partners, and draw afide back to back till you come into your own places again; then lead through, and caft off. This to the jecond Strain rwice.

Irifh Boree:

> Longways for as many as will.
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The 1. wo. caft off below the 2 . wo. and flip up the middle into her own place, then the 1 . man go on the outfide of the 2. man and flip up into his own place, then caft off below the 2. man, and flip up the middle into his own place again; then the f . wo. follow the 1. man, and flip up the outfide of the 2. wo. into her own place. This to the firft Strain"played twice.

The 1. man change places with the 2. man, the other two do the fame; then all four hands haff round and caft off:


The r. man take hands with the 2. man and turn quite round, and meet the 2, wo. one ftep back, turn his own wo. round by the left hand and fall back into his own place; than 1 , man turn the 2 . wo. quite round by the left hand and meet the 2 manone ftep back, then turn her Partner by the right hand into her own place. This ends the firfot Strainglayed twice.

Then both cu. meet, lead our, and turn S. then i. cu. flipdown the middle and upagain, then hands round into the $2 . \mathrm{cu}$. place; then both cu . meet, lead out, and turn 5 then $2 . \mathrm{cu}$. lip down and bick again; then both hands round, and the $1 . c u$. fet in the 2 cu . place.

## 



The $\mathbf{1}$. man caft off and flip up the middle into his own place, the 2. wo. at the fame time flip up the middle and go above the 1. wo and caft off into her own place; the $\mathbf{1}$. wo. and $\mathbf{2}$. man do the like. This to the firf Straim played twice.

Crofs over with your own Partners, then the 1. man crofs over with the 2. wo. and the 2. man crofs over with the I، wo. and turn your Partners: The reft do the like.


The 1. man take the 2. wo. and his own wo. by the hands, and turn them round till he comes into the 2. wo. place, then all hands, then lead them both round the 2 . man into the 2 . wo. place till they come all fquare; the 2 . man turn the 2 . wo. improper till he comes into the I - man's place, all abreaft, then lead the two we. rourid the I . man as he ftands till he comes into the 1. wo. place improper, all fquare as before. This to the firft Strain played twice.

The two men and two we. fall back face to face, then flip face to face, the men below and the we above, then each man lead his wo to the wall, and all four caft off fingly face to face, then crofs over in each others places and tarn face to face; then the 1 . man meet the 2 . wo. and back again, and the other do the fame, then all hands round till the $1 . \mathrm{cu}$. comes into the a. cu. place.
Epfom Weils.
Longways for as many as weill.


The i cu caft off into the 2. cu place, then take hands and turn, and then caft up again into their own places. This to The frit Strais played once. The 1. cu. go the Figure of 8. through the 2. cu. then take hands and turn till they come to their own fides This to the firt Strain played twice. The 1. cu. crofs over below the 2. cu. and lead between the 3. cu. then caft up above the 3.cu. and crofs up above the 2 . cu. into their own places; the I. man change places with the 2 . wo. the other doing the like; then all four take hands and go quite round till the x . cu. comes into their own places, and then the 1. Cur. caft off This to the Second Strain played onse.


All four hands half round, then fall back and turn round from each another S. then the 1 . man crofs over with the 2 . wo. and the I. wo with the 2. man. This to the firft Strain played once.
Fall all back, then meet and turn back to back, and then take all hands and turn half round; then the I. cu. lead down and back again, and the 2.cu. lead up and back again, then turn your Partners in their proper places-


The 1. cu. go the Figure through the 2. cu. and then crofs over above into the 2 cu . place, the other cu. do the like. This to the fir $f$ Strain played twice.

Both cu. clap hands with their Partners, the I. cu. caft off, then right and left with your Partners quite round; the 2. cu. being in the 1. cu. place, clap hands and caft off, then right and left as before.

The $\mathbf{r}$. man caft off and fall between the 3. cu . and all three hands abreaft; the 1. wo. caft off and fall between the 2. cu. and fet to one another face to face; the 1 . man and 3. cu. take all three hands and go balf round and back again, the 1. wo. and 2. cu . do the fame: The 1 . man and 3. cu . go the Hey, the 1 . wo. and 2 cu . do the fame; then the I . man take his Partner by the hand in the 2 cu . place, and lead her through the $3 . \mathrm{cu}$. and caft up into the 2.cu. place, then lead through the other cu . and caft off into the 2. cu. place.

The I. cu. caft off half way, the 2 cu. crofs over at the Came time, then lead up and turn from each other, the man to the right, and the wo. to the left. This to the frit Strais played once. Then meet the s. cu. the wo. the man, and the man the wo. then the 1 . man turn the 2 , wo. left hands round, the 2 . man doing the fame with the 1 , wo. till they come all on a row with their left fhoulders to each other, the men with their faces down and the we, with theirs u?. Firft Strain tupice. Then pafs by till you come to a Square, the men with their faces down, and the we. with theirs up, then all turn S. to the left hand with their faces to each other; then right and left three times, the 1. man beginning with the 2. wo. and the 2. man with the 1. wo.' This to the fecond Strain played once. The 1. man pulls the 2. wo. back, and the 2 . man puts the I . wo. from him till the $2 . \mathrm{cu}$. comes back to back, each man kiffing the contrary wo. then the 1. cu. caft off, the man to the left hand and the wo. to the right, the $2, \mathrm{cu}$. cafting up both to the right hand till they come in their proper places.


The i. man turn his Partner half round and foot it, then hold both hands and puil her round the 2. wo. into the 2 . cu. place; the $2 . \mathrm{cu}$. do the fame. This to the firft Strain played twice.

The I. and 2.cu. take their Partners by both hands, then one flip up and the other down, and back again, then fall back and turn S. The 2. cu. flip up the middle, and the I. cu. down; the I. cu. flip up the middle, and the 2. cu. down ; then the 1. cu. caft off into the 2.cu. place, and the 2. cu. lead up.

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The I . man and y . wo. crofs over beiow the 2 , cu. and take hands half round and foot it. This to the firf Strain played twice.

The 2. cu.do the fame proper; then the men take bands and fall back, and the we. do the like; then men turn half round face to face, and the we. do the like; then three fteps forward and three back, and then right and left three times till they come improper, with the I. man's face to the 2 . wo. and the 1. wo's face to the 2. man's; then fall back as before and caft off half round, and then meet as before and fall back; then right and left three times, and turn your own Partners till you come into the 2. cu. place.


The i.cu.caft off and lead through the $3 . \mathrm{cu}$. then caft off and lead up through bnth cu. and caft off into the $2 . \mathrm{cu}$ place; the 1 . man being in the 2. man's place turn the I . wo. with the right hand, and fall into their own places, the $\mathbf{I}$. wo. being in the 2 . Wo. place turn the 1 . man, and fo fall into their own places, then all four lead up and raft off into the 2. cu. place.

Note: Each Swain is to be played twice over.

Love for Love: Danc'd in the Play. Longzays for as many as will. © (○)



The 1. man put his wo. from him, and the 2 - man pull hiswo. to him and fet, then the I. man and 2. wo. beck to back and go round their Partners both on the left hand at the fame time, then the 2 man and 1 . wo. turn right hands round, to the Figure of a Diamond. This to the fref Strain played once. The r - man turn the 2. wo. and right hands round, then each to their own Partners, and left hands round till they come to the Diamond again. This to the firft Strain played twice. Each man crofs' over with his own wo. with their left hands one to the other, then back again to the left till they come all on a row long ways, then clap both hands againft each other ; the r. man caft off to the left hand and his wo. follow hirw, the 2. wo. caft off to the left hand and her man follow her, then each crofs over with his own Partner, the 1.cu. veing in the 2. rank. Tbis to the fecond Strain played once. Then move to the left hand to each others places and clap hinds, the fame back again, then right and left twice, each beginning with his own Partner; then hands half round to the left.


The i. man go between the two we. and lead them to the wall, then give a nod to the right hand, and then to the left, and fall back, then hold hands and turn round, the man into his place, and the we. into theirs; then the $\mathbf{I}$. wo. do the fame to the two men. This to the firft Strain played twice.

The 1. man lead his wo. down the middle, then caftup and give a peep, and then caft off back again, then crofs through the 2. cu. and meet your Partner improper; The 2. cu lead down, then caft up and give a peep, and then caft off back again; then all hands half round, and thenturn their Partners half rounc'.

The Happy Miller.
Longevays for as many as witi.
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The I. man change places with the 2 . wo. and the 1 . wo. change places with the 2 . man, then crofs over into your own places and clap hands with your own Partners, then lead up above and caft off.




The 1 . man caft off to his left hand into the 2. wo. place, and the 2. wo. caft up into the r. man's place, then turn both hands into their own places; then the 1 . wo. caft off to her right hand into the 2 . man's place, and the 2 . man caft up into the I. wo. place, then take both hands and turn into their own places; then the two men lead through the two we. and crofs over into each other's places, and then hands round and come into each other's places again; then the we. go berweer the men, and ciofs over into each other's places and hands round.


The i.cu. lead down between the 2. cu and caft up into their places, then the 1. man take the 2. man with his right hand and lead through between the two we. and come into their own places. This to the firft Strain played once.

The 2. cu. lead up through the 1. cu. and caft off into their own places, and the r. wo. and 20 wo lead through be$r$ veen the two men, and caft off into their own places. This to the farft Strain played twiie. The 1 . man fet to the 2. Wo. then fill back and turn S. the I , wo. do the like to the 2. man, then all four hands half round, then fet to your Partners and shange to your own fides.


The r.cu. meet and fet, and caft off into the 2.cu. place, then meet and fet, and caft up into their own places:

The 1. cu. crofs over below the 2. cu. and ftand ftill, the 2. $\mathbf{c u}$. being in the $\mathrm{I} . \mathrm{cu}$. place, take hands and turn half round, the 1 . man being in the 2 . wo. place, and the 1 . wo. in the 2 . man's, all four take hands and lead below the $3 . \mathrm{cu}$. round, till the I. Cu . comes into the $\mathbf{2 .} \mathrm{Cu}$. place to their own fides_:

The bonny Grey-Ey'd Morn. Longzays for as many as will.


The 1. man turn the 2. wo. and come up into his own place, and caft off below the 2. man; the I. wo. do the fame- The 2. cu. being in the 1. cu. place, do the fame:

The r. cu. being in their own places, crofs over below the 2.cu. and go the Figure, then lead through the 3. cu . and caft up into the 2. cu . place, the 2. cu . being in the 1. cu. place do the fame, the i'cu. cafting off at the fame time.


The I. cu. caft off below the 2. cu. and lead through the 3 cu . and caft up into the 2. cu. place, the 2.cu. being in the 1. cu. place do the fame- The 1. cu.crofs over below the 2. cu. and go the Figure of 8 , then lead through the 3.cu. and caft up into the 2.cu. place, then lead through the 1. cu . and caft off into the 2.cu. place and turn your Partner-

The 1. man caft off below the 2 . man, and go the Hey with the 2. man and 2. wo. till the I. man comes into the 2 . man's place- The 1. wo. caft off below the 2. wo. and do the like 2 . Firft cu. being in the 2. cu. place, the two men lead to the wall, and the two we. do the fame at the fame time, then the I. cu. lead up, and the 2. cu. lead down at the fame time, then right hands acrofs all four half round, and then left hands and back again, till the I. cu. comes into the 2. cu. place. The reft do the like_


The r: man caft off below the 2. man, then back to back with the 2. wo. and fland in the 2. man's place- The I, wo. caft off below the 2. wo. and go back to back with the 2. man, being in the 1 . man's place, and ftand in the 2 . wo. place.

All four hands half round, then fall back and turn $\mathrm{S} .-$ Crofs over with your own Partners, then the I. cu. fet to their own Partners and caft off:


The 1. cu. caft off below the 2. cu. and lead up in the middle- The 2. cu. caft up, and lead down the middle:

The 1 . man crofs over with the 2 . wo. and the 1 . wo. with the 2 . man, fo all four hands half round, and to caft off into the 2. cu. place, the reft do the like.

All four hands half round and fall back, the $\mathbf{1}$. man being in the $\mathbf{2}$. wo. place, crofs over with the 2. wo. in to the I man's place- All four hands half round again, and the 1 , wo. change places with the 2. man-

The 1. man being in the 2. wo. place, go back to back with the 2. wo. into the 1. man's place, the 2ther two do the like- The 1. cu. being in the 2. cu. place, go the half Figure above till they some into phe 2. cu. place, the other do the like at the fame time -

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Captain's Maggot.
Longzuays for as many as will.


The I. man go within-fide of the 2. man, then go round about him and ftand below the 3. man-: The 1 wo. do the fame:

The 1. cu. being below the 3. cu. crofs over above the 3. cu . and fo above the 2 cu . into their own places:- The 1. man take hands with his Partner and lead down the 2. cu. then lead upagain into their own places and caft off:


The I.cu. fet to their Partners, and caft off below the 2. cu. and turn- Then take hands and lead down towards the 3. cu. and turn their Partners:
The 1.cu. being in the 2.cu. place, the 1. man turns the 2 . wo: by the right hand, and the I. wo.turns the 3. man by the right hand at the fame time, fo meet in the middle, and turn to their own fides- The 1. man being in the 2.cu, place, turns the third wo. by the right hand: then the 1. wo. being in the 2 . wo place, the $\mathbf{I}$.wo. turns the 1 . man, and the 1 , man the $\mathbf{3}^{2}$. wo. with their right hands, fo meet in the middle, and turn to your own fides, :

## Lambeth Wells.

Longways for as many as will.


The I. man clap hands with his Partner and caft off, then lead through the 3. cu . and caft up in the 2 : cu. place- Clap hands and caft off below the 3. cu. and lead through between the 3. and 2. cu. into your own places:-

The 1 . man crofs over with the 2. wo. and 1 . wo. with the 2. man, then all four hands quite round - Right and left with your Partners quite round, till the I. cu. come into the 2. cu. place.


The two men take hands and lead between the two we. and come into their own places, the 1 . man take his Partner by the right hand and lead through the 2. cu. and caft upinto their own places, then all four hands half round and fall back, and change with your own Parmers; the reft do the fame.


The I. cu. take hands and lead through the 2. cu. and caft up into their own places- The 2.cu.lead up through the r . and caft off into their own places:

All four hands half round, then crofs over with your own Partners- The 1. cu. being in the 2. cu. place, go the Figure through till the 1. cu. comes into the 2. Cu . place:


The I. man improper, the I. man fets to the 2 . man and both turn fingle.: The I . woman and 2. woman the fame: The 1. cu. fall back and change places: The I. cu. go the half Figure of 8. through the $2 . \mathrm{cu}$. and llip down the middle to 2 . improper (and at the fame time the $2 . \mathrm{cu}$. change fides.)

## The fham Doctor.

Longways for as many as will.


Each Strain play'd twice.


Firf, Eigure fingle, and turn your wo. half round, then caft off, and the man goes with his Face te the 2. cu. and the wo. to the 1.cu. and turn them half round, and come between them and clap hands with your Partner, and lead through the one fide, and neet and clap hande, and lead through the other cu. then all rurn your Partners in their own places.



Firft, Figure fingle, and right hands and left, then Figure fingle with the next cu. and right hand and left, then cart up I. cu. and change the man into the wo. place, then caft upa-top and change again Then you will be in your own places, then right hand and left till you come below, then lead through the firft cu. then you will come right.


All 4 ．hands half round and turn fingle－Then bands half round again to the fame－
The I．man and 2．woman change places，the I．woman and 2．man do the fame ；then all 4 hands haif round，then I．couple caft off，the 2．proper．

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The 1. man caft off and his Partner follows him into the 2. cu place, and then go back to back with his Partner. The 1. woman being in the 2. man's place, caft up into her own place, her Partner follows her in his own place and go back to back the firft:

The 1. cu. crofs ofer below the 2. cu. and go the Figure thororow: Then lead down thorow below, and then lead up thorow above, and caft off into the 2. cu. place:

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The I. cu. take hands and draw into the 2. cu. place, the 2. cu. at the fame time hands to the I. cu. place ; then eachcu. back to back with their Partners.? The 2.cu. does the fame, which brings I. and 2.cu. as they began: All 4 right hands acrofs half round, then lefe hands acrofs back again to the fame-: Then the firft cu. crofs over above the 2. cu. to the 2. cu. place, then go the whole Figure of Eight, which brings the I. cu. to the 2. proper.

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The 1. ftrain t2vice, and the 2 fivain once


The I. man fet to the 2. wo. and turn the 2. man, and go back to back with his own Parcmer. The r. wo. does the fame:

The I. cu. crofs over and go back to back waith his Partner, then go the Figure above into the 2 , cu. place.

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The Higblanders March.

## Lougzays for as many as will.



The I. cu lead up and caft off, then lead down towards the 3. cu. Then lead up the 2. cu . into their own placts; then take hands and fall back, meet and turn S. then lead down the middle, meet and caft up into their own places, the i, ma: tum: the 2. wo and falls into his own place, the 2. wo. does the fame ; The 1 . cu. clap hands and caft off into the $2 \cdot$ c. coplace.


The 1.cu. lead up and caft off below the 2. cu - The 2. cu. do the fame: The 1. cu crofs over below the 2. cu. and turn up the middle into their own places- Then back to back with their Partners, the $1, \mathrm{cu}$. clap hands with their Partners and caft off.:

The 1. man turns his 2. woman with the right hand, then turns his own Partner with the left; the 1. woman does the fame-

The r. cu. take hands, and turn between the 2 cu . the 1. man ftands in the 2. woman's place, then fall back; the 1. cu. being in the 2. cu. place, go the Figure of Eight thorow, which brings them in the $2 . \mathrm{cu}$. place-


The 1. man rurns the 2 . woman with bis right hand, and bis own Parmer with his left The 1 . woman does the fame:-

The I. cu. rake hands and lead thorow the 2. cu. and back again, then caft off into the 2. cu plare; Right and left with your Partners quire round, then the Figure of Eight quite round aginiRight and left with your Partners again, which brings the I. cu. into the 2. cu. place.


The t . man fet to the 2 . woman falls back and turn fingle, then turn 2. woman and caft off iato the 2. man's piace- The i. woman does the fame-: All 4 hands half round and turn fingle, then right and left with your Partners, then lead thorow above and caft off into the $2 . \mathrm{cu}$. place.

## Cbefhire Rounds.



The 1. man cafts off and his Partner follows him, the man goes quite round; the woman flips up the middle, the woman cafts off and goes quite round; the I. man llips up the middle, the 1 . cu. crofs over beiow the 2. cu. and crofs up into their own places again, then right and left quite round into the 2. couples place.


Do the fingle Figure and turn fingle, and caft off and change places with your Partner, then you will be in the 2. cu. place, then 2. cu. does the fame; then clap hands and caft off, the next cu. do the fame, then right and left till you come to the 2.cu. place, and lead through the $\mathrm{I}, \mathrm{cu}$.


The firft man Hey with the firft and fecond woman, the firft woman do the fame with the firft and fecond man; then the firft couple crofs over and Figure inn; then right and left quite round.

The Irifh Ground.
[Ground Bafs, to be played twice over to every couple when they begin.]


Firt all four hands half round, and turn fingle, then quite round, and turn fingle to the Bafs played twice ; the 1. cu. lead below the 3. cu. and up again, and caft off, then fer and caft up, and crofs over below the 3. cu. and lead up the middle, then caft off, and turn your Partner.

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The 1. man beckons the 2. wo. to him, atd the beckons him back again and turn- The other do the fame : The two men lead through the women, and clap. hands all four and caft off.

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The Tyger.
Longzays for as many as will.
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The 1. cu. leads through the 2. cu. and goes withoutfide of the 3. cu. and ftand in the 3. cu. place, then caft up and turn your Partners, then hands half round with the i. cu. then turn your Partners into their own places; then right and left till the r.eu. comes into the 2. cu. place.

Note: The J. Strain muft be plajd twice, and the 2 , but once.


The I. man begins on the womens fide, the r.cu. fides to the 2. cui of one fide, and then on the other fide; then hit your right Elbows together, and then your left, and turn with your left hands behind, and your right hands before, and turn twice round; and then your left Elbows together and zurn as before, and fo to the next.


The I. cu. caft off and Figure inn, the 2. cu. do the fame; then all four hands half round and caft up, then back again and caft up, then I. man and 2. woman change places, the other cu . do the fame, then fet all four and turn S. and lead through the 3. cu. into the 2. cu. place; the reft do the fame.

Note: The I. Strain muft be played twice, and the 2. but once.



The I. cl. go the Figure through the 2. cu - The 2 , cu do the fame: The I . man gnes round the 2. man till he comes into his own place, then the $\mathbf{2}$. wo. does the fame round the I . wo. at the rame time, the r.cu. goes the Figure through the 2. cu. - And hands half round and go the fingle Figure through the 2. cu. -


The I man turns his Partner with his right hand, and turns the 2 : man with his left, his Partner does the fame ; Then take hands and fall back, all four turn fingle, the 1 . man goes into the 2 . wo. place, and the i . wo. into the 2. man's place, then I. cu. go the Figure through the 3 . cu . and caft up into the 2. cu: place.

Lumps of Pudding.
Longways for as many as will.
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The 1. cu. Jead through the 2. cu. and turn fingle- The 2. cu. do the fame : The I . cu. go the whole Figure of Eighr:The $2_{2}$ cu. do the fame - All four clap hands with your Partners. The third Strain once. Then clajp fides akid lexa thorow and caft off. To the third Strain played swice.


The i. man fets to the 2 . man and turns right hands once round. Then fer and turn left hands once round, the 2 . wo. does the fame at the fame time - Then the 2. man leads through the 2 . wo. into their own places and turn fingle; the 2 . Wo. does the fame after them- Then hands half round, and then right and left with your Partner, till the 1. cu.comes inth the 2. cu. place-:

The New Bore.



The i. man put his Partner in berween the next, and the man goes between the 2.cu. and fet one to the other, and the man caft up between the $\mathbf{I}$. and 2. cu. and turn, then lead down between the 2. cu. and turn, then the half Figure with the 2. cu. and then the man turns the uppermort wo. and his Partner turns the uppermoft man.

The Duke of Gloucefter'sMarch. Longways for as many as will.


The i. cu . hands half round, lead through and caft up, the i. man turns the 2. man, we. the fame; Then all four change fides, then right hands a-crofs and goes round, the $\mathbf{I} . \mathrm{cu}$ goes between the 3 . cu . and caft up, the other following at the fame time, then lead down all abreaft, the I . cu being bewween, fall back and caft off.


The I. man goes in between the 2. cu. round the 2. man, and turn the 2. wo - His Partner does the fame likewife on her fide - Both clap fides and caft off, Right and Left quite round- Thea go the double Figure in the third cu. then turn his Partner.:

Firft cu. crofs over and go the half Figure- The 2: cu. do the fame - The i. man change with the 2 wo. 2. man change with the 1. wo. Hands all four half round- Go back to back with your Partner, then right and left into the 2. cu. place =

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\text { Longuvays for as many as will. } \gg 3
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The 1. and 2. man take hands, and lead through the women and turn- The women do the fame The r. cu. crofs over and go the half Figure- Then go the double Figure through the third cu. :

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## The Carpenters Vággot.

Longways for as many as will.




The 1. cu . crofs over below the 2. cu . the man caft up again and go quite round into the 2. wo. place, his Partner following him- The 2. cu. do the fame. All four hands half round, and turn S the i. man turn the 2 . wo. into the 1 . man's place. The other cu. do the fame, then Right and Left till you come below the 2.cu -

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St. Albahs:
Loingevays for as many as will.


The 1. man fet to the 2. wo. turnis S. then fets to his Partner, the 2 . man fets to the 1 : wo. and dnes the fame: The firft part of the Tiune played twice. Crofs over and Figure, the 2. man lead to the wall, and back again, the 2 .wo. do the fame at the fame time, then all bands quite round.

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The Queen's Jigg.
Longways for as many as will.
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Firft man fide to the 2 . wo. fet and turn S.- Second man do the fame: The 1. man change with the 2. wo. and the 2. man with the r. wo. then change with your own Partners.- Hands a-crofs all four quite round, and turn $\mathrm{S}_{-}$

Childgrove.


Firf man and 2. man fide to their Partners once and go back to back. Then the wo. fide to the 2. man, and the $\mathbf{r}$. wo. to the 2 . wo. at the fame time, and go back to back: Then turn fides and turn your own Partner in the 2. place - Then go the whole Figure with the 2. $\mathbf{c u} . \dot{\text { - }}$


The $1 . \mathrm{cu}$ crofs over behind the 2. cu. and lead through the 3 cu . then crofs again into their places above and turn S the I. man change places with the 2 . wo. the I. wo. with the 2. man, Hands half round, then right and left till you come into the 2 . cu. place.

## Reeve's Maggot.

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Firft cu. caft off and crofs over the 3. cu. then caft back and Figure through the ?. cu. and then Figure through the 2. cu. then fall back and hands half round, then right and left till he if. cu. comes into the 2. cu . place.


Ioff man and wo. lead down the 2.cu. and caft up to the top, then crofs over and turn one another in their proper phaies, then 1. main go round the 2 .wo. the 1 . wo. doing the fame round the 2 . man at the fame time, then crof over to the top as they were at firft.
Then 1. and 2. wo. and $\mathbf{1}$. man turn once round, and i. man and wo. caft off below the 2 . cu. then lead up through the 2 cu and turn S. then 1 . and 2 . man and 1 . wo. turn once round, and 1. man and wo. caft off below the 2 . cu. then lead up through the $2 . \mathrm{cu}$. and caft below them again, and fo on.

The r . man turns the 2. wo round with his right hand, and then his own Partner with the left, the 2 . man turn the $\mathbf{s}$. wo. with his right hand, and then his own Partner with his left, all four men and we. fall back and turn fingle all round. The firlt Strain played once.

The 1 , man and 1 . wo. go the Hey half round with the 2. cu. to their places, the 1. man and 1, we lead down, the 2. cu. caft up and meer, lead about the next cu into their places.


The i. cu. crofs over and turn below the 2. cu.- Then crofs over below the third cu. and turn : The 1. man turns the 3.wo: and the I. wo. the 2. man, then turn your Partner with your left hand, then lead through the 3. cu. and caft up and turn, Figure thorow the 2. cu . and turn your Partoer.

The f. man meets and fet with the 2. wo. and turn fingle, and turn her- The 2 cu. does the fame:Then all four right hands a-crofs half round, and left band back again- Then back to back again with your Partner, and right and left quite round.


The 1. man meet and fet with the 2, woo. and turn his Partner- The 2. cu. does the fame: The $\mathbf{r}$. man turns his Partner twice round, then right and left quite round, till the 1. cu. is in the 2. cu. placeThen the I cu. leads through the 3 . cu. and turns his Partner_-



The r.cu.caft off, the 1. man turns the 3.wo. with his right hand, the I. wo turns the 3 . man, then go the half Figure and caft up to the 2.cu. place. The 1 man turns the 2. wo. with his right hand, and the I. wo. turns the 2. man, then go the half Figure through the 2. Cu. the 1.wo. Heys on the men's fides, and turn her Partner; the man does the fame with the wo. and turn his Partner.

The new Invention.
Longways for as many as will.



The I. man turns the 2. wo. with his right hand, and his Partner with the left- The 2 cu . do the fame All four hands quite round, then right and left half round:- The $\mathbf{1}$. cu. being in the 2. cu. place, bands quite round and lead through the $\mathbf{3 . c u}$. and turn your Parmers.

## (271)

The Coblers Hornpipe.
Longevays for as many as will.



The I. man meets and fers with his Partner, and turns fides with their right hand, in their own placesThe fecond cu. do the fame. The.I. cu. being in their own places, crofs over below the fecond cu. and go the Figure- Then lead through the third cu. and caf up in the 2. cu. place-:

The Pilgrim.
Longzays for as many as will.
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The 1 . man turns the fecond wo. and hands half round, then turn fingle. The i. wo. does the fame. The 1.cu. does the half Figure between the 2. Cu . and the 2. $\mathrm{cu}_{0}$ does the fame- Then lead through the 2. Cu, and right and left fides -


The r. cu. lead down through the 2.6u. and caft up, then go the half Figure- The 2. cu. do the fame: The 1. man changes places with the 2 . wo. and the 1 . wo. with the 2 . man, then all four hands quite round, which makes the $1 . \mathrm{cu}$, in the $2 . \mathrm{cu}$. place.

## The Temple.

Longways for as many as will.


The 1. cu. Figure through the 2.cu. and turn hands above- The 2.cu.does the fame: The i. man turns the 2. wo.- And the 1. wo. the 2. man - Then crofs over and go the Figure through the 2. cu. the 2.cu. being in the 1. cu. place, meet and fet, and caft off, then the 1.cu.caft off and begin again.

## 




The 1. cu. caft off and lead up all 4: with the $2 . \mathrm{cu}-$ The 1 . man turns the 2, wo. the 1. wo. turns the 2. man - Set all 4 . to the 3. cu. half Figure, and crofs over below the 2. cu.

Note: The fecond Strain played once.

Right and left half round, the I. man and 2. wo. lead through the 2. cu. and caft off in their plases, the 2. man and 2. wo. do the fame. The 1. man and I. wa, take both hands and flide down the middle and foot it , and then llide up the middle and foot ir, then caft off and go the whole Figure with the 2. cu .

Touch and go.
Long 2 vays for as many as will.



Firft man and 2 d . man fall back and turn fingle, and crofs over into the women's places, and the we. do the fame at the fame time, then all do the fame again- Then ift. man turns the 2 d . wo. with the right hand once round, and gres round his own Parmer and falls below the 2 d coup, in the middle, the ift. wo. turns the $2 d$. man and falls above the ad. coup in the middle, then the ift. man and Ift. wo. goes the whole Figure and falls below the ad couple; The laft Strains but onice.


The ift. man arms round with the $2 d$. woman and comes in his own place, the zd. man does the fame with the itt. woman. This to the firft Strain twice.

The ift. man croffes with the Ift. woman and goes below the 2d. couple, and goes the haif Figure, the ift. inan and ift. woman take both hands and flides up and down and up again the middle of the 2 d . couple and caft off, the 2 d . man and 2 d . woman crofs over and go the half Figure with the ift. couple, täke both hands and flide up and down, and caft off in the ift. couples place. This to the fecond Strain played twice.

#  



All four crofs right hands half round, then left hands and back to their places, the ift. man and ift. woman caft off two couple and lead up and caft off into the 2d. couple's place, the 3 firf men lead out and back again, the 3 iff. women do the fame at the fame time, then iff. man goes round the 2 d . woman, and the 1 ff . woman goes round the 3 d. man at the fame time, the ift. man and ift. woman fets one to another and turns his Partner and falls below the 2d. couple. 2. Strain once.


The ift couple caft off and clap hands, then they are in the fecond couple's place; the fecond coaple do the fame; To the fir,t Strain twice. Then they draw the firf couple into the fecond, and the fecond inio the firf's place, then right and left, then ift couple caft off and turn, fo to the end of the Tune Second Strain tryice.

## (281)

The Princefs.

## Lcnguvays for as many as will. <br> 

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The two firft men and two firft women fall back, and meet and turn all fingle, the ift. couple lead down the middle and fer to their Partners, the fecond coupie do the fame. Firft Stran tavice.

The firt man and woman take hands, and the fecond man and fecond woman take hands and draw their Partners into each other's place, the ift. man and ift. woman loed through the fecond couple and come into the fecond couples place, then right and left quite round, and turn their own Partners till the Tune is done. Thbe Second Strain twice.

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The Round.
Longways for as many as will.

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The ift man and woman turn both hands down between the 2 d . couple, the 2 d . man and woman tarn down below the firft couple, the iff. and 2 d . man flide up, the ift. and 2 d . woman down and come in their own places, then Arms round with their own Partners; The firft Strain twice.

The ift. and 2 d . man fall back and meet up, the ift. and 2 d . woman do the fame at the fame time, and all 4 turn fingle, the ift. couple flide down the middle, and 2 d. couple up at the fame time, then fight and leff a whole round, and arms round till done. The fecond Strais twice.

## (283)

Friday Night.
Longways for as many as will.
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The ift. man croffes hand with his woman and turns himself in her place and cafts off ; the 2 d . rouple do the fame, the ift. couple crofs over below the 2 d . couple, and crofs over above again, then rake your Partner by the hand and lead through the 3 d . couple and figure a-top.


The firm man catt off and turn the 3 d . woman- The int. woman catt off and turn the 3 d . man Hands kalf round with the fecond cu. turn tingle and right and left into the 2 d. couples place, then figure through the $3 \mathrm{~d} . \mathrm{cu}$. and turn your Partner into the $2 \mathrm{~d} . \mathrm{cu}$. place.

The Jolly Ares.
Longways for as many as will.


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The firft couple caft off and figure fingle through the 3 d . couple, and crofs up to the top, and fip down the middle inco the ad couplesplace; the fecond couple do the fame. Firf Strain tavice.

The firft couple take hands and turn once round, and back again, then take hands and lead through the 3 d couple, and caft up and lead through the 2 d. couple, and caft off and turn your Parmer. T'be fecond Strain playeá once.

All four hands half round and turn fingle, back again to your own places and turn fingle ; The firft man change 'places with the fecond woman, and the fecond man with the firft woman, Righs hand and Left till you come into your own places, then go the half Figure and caft up, then crofs over and turn your Partner, fo forward.


The two men leads through the wo. and half Figure, and turn in the conciary place. The wo. do the-fame - The firft couple being in the fecond cu. place, the firft man crofs over with the fecond wo. and the firft wo. do the fame, then hands half round and turn fingle. Now right and left till you come in the fecond couples places, and lead through the fecond couple and turn.

St. Catherime.

> Longways for as many as witl.


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The firf man and fecond wn. fet and turn fingle, then he turns her with his right hand guite fonod, the fecond man and firf wo. do the fame - Fall back with your Partners and crofs over, then crofs aver back again, Right and left quite round, and lead through the fecond couple. The (coond stran plaj'd once.

Firft cu. flip over and turn fingle, lead up fideways, the 2.cu. crofs over ar the 2 d . Barr of the Tune, and lead up fides and back again; then flip fideways and turn fingle, and turn your wo. in their places; then lead your Partner up, and the I. cu. caft off, and then they lead up and caft off, and each take your wo. with both hands and turn them round, and flip Back to Back, the I cu. caft off. Laft Strain once.
C c

The firft man caft off behind the fecond man, and turn his Partner once round; The firft woman doing the fame with the fecond man: The firft cou. being in the fecond cou. place, go the double Figure through the $3^{\text {ci. cou and turn each other. }}$



The fifft and fecond cou. fall back and turn fingle, all four fet again and the two men lead through the two women and turn twice, all 4 fall back and fet, and turn fingle; then all 4 fall back again, then the women do the fame; the firft mah and woman take hands and fet to the fecond man and turn fingle, Ser again and all 3 . go the Hey once; then take hands again and fet to the 2d. woman, and turn fingle, Set again and go the Hey into their own places, and flip down the middle into the fecond couples places.

The 1. cu. clap hands and crofs over below the 2. cu. and turn to your own fides. The 2. cu. do the fame: The i. cu. crofs over below the 2. cu. and Figure through the $3 \mathrm{~d} . \mathrm{ctu}$. then Figure through the I. cu . and turn in the 2. cu. place - Each Strain twive.


Firft cu. walk down in the middle to the bottom by equal fteps, the bottom cu. walk up to the top on the outfide at the fame time, the fame over again; then $\mathbf{I}$. cu. brufh hands four times, the 2. cu the fame at the fame time ; the fame four back to back and ftamp with their Feet four times : then the I. cu. Pace intothe 2.cu. places, then I. man and 2. wo. fhake hands a-crofs and keep their hold, 2. man and 1 . wo. the fame; then Trot half, and Galop half round, Trot half round, and Galop half round again, then turn all fingle till done. Laft Strain but once.

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All four hands half round, then back again into their own places: then the firft couple crofs over the 2 d . couple, and over the 3 d .couple, and lead up through the 3 d . couple, and fo through the 2d. couple, and caft off into the 2d. couples place. Each Strain once.
(295)

Black Nell.




The firft couple lead up, the fecond couple lead down at the fame time, and all four hands quite round; then firft couple caft off, and go the whole Figure, then clap hands and lead up, and then clap hands again and caft off into the fecond couple's place, and turn his Partner till the Tune ends.

## (296)

Hill's Maggot.
Longways for as many as will.

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Firft cu. hands a whole Round and caft off into the 2. cu. places, then Right and Left a whole Round with the 3 d. ru. and come into the $2 . \mathrm{cu}$. places; the 1 . man go round the 3 d . wo. and 1 . wa. goes round the 2 man at the fame time; then 1 . man goes round the 2 . wo. and the 1. wo. goes round the 3 d . man at the fame time, and crofs over into the $3_{3} \mathrm{~d}$. cu . places; the 1 . cu. leads up, through the $3 \mathrm{~d} . \mathrm{cu}$, and do the vohole Figure with the 2. cu. and lead through the 2. cu . and caft off in their places. Each Strain twice

## Barbam Down. <br> Longways for as many as wivill. <br> $$
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Firft cu. caft off into the 2. cu. places, then Arms round with both Arms, the fame back again: Firft cu. crofs over into the 2. cu. places, then go the half Figure, then I. cu. lead down abreaft with the $3 \mathrm{~d} . \mathrm{cu}$ the firt man goes round the 3 d . man, the ift. wo, the fame with the 3 d . wo. at the fame time into the $2 . \mathrm{cu}$. places.:


The firft couple caft off, the firft man go round the 3 d. woman, and the woman go round the 2 d . man, and meet between the 2 d . and ${ }_{3} \mathrm{~d}$. couple; the men caft up and the women caft off: then the man go round the 2 d . woman, and the woman round the 3 d . man, and meet between the 2 d . and 3 d. couple again: the man turn the 3 d. woman, the woman the ${ }_{2} \mathrm{~d}$. man, then turn one another, then the woman turn the 3 d . man, and the man turn the 2 d . woman, then one another, fo forward.

## The Fidlers Morris.

Longways for as many as will.



The firft couple caft off below the fecond couple, Set and caft up and crofs over; then caft off below the ${ }_{3}$ d. couple, Set and caft up and crofs over; ther lead up to the top and caft off and turn your Partner, then go the double Figure, and right and lett quire round.

| Mother Broznn's Catt. | Longways for as many as will. | $\begin{aligned} & \odot \odot \odot \odot \\ & \gg) \end{aligned}$ |
| :---: | :---: | :---: |
| $9 x=1=15$ |  |  |

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The I. and 2. cu. go Arms quite round, and the I. cu. caft off, then the I. cu. are in the 2. cu: place, then the 1. cu. lead down and the 2 up, then the 1. cu. lead through the 2. cu. and caft off into the 2. cu. place ${ }^{-}$. The 2. cu. goes right and left with the I . cu. half round, and the I . cu . are in their own places; the 1 . man change places with the 2 . wo. and the 1 . wo. with the 2 . man, then the 1. cu. are in the 2.cu. place, then the 1.cu. fip up and down and up again and caft off and turn, the 2. man and wo. change places at the fame time, and fo to the end.

Buford's March, or the private Wedding. Longways for as many as will.


The 1 . man goes round the 3 . wo. the 1 . wo. goes round the 2 man, and turn your Partner in the 2. cu . place, then lead up toward the $2 . \mathrm{cu}$. and lead through the 3 cu . then caft up and go right and left with the $3 . \mathrm{cu}$. thengo the whole Eigure through the $2 . \mathrm{cu}$. and right and left quite round.

The Punch-Bowl.

> Longzays for as many as will.


The 1. cu. crofs over below the 2. cu. and lead throtigh the 3. cu. and hands half tound with the 2. cu. and caft off- The 2. cu. do the fame: The 1. wo. change places with the 2. man, and the 2. man change with the 2 . wo. hands half round, and caft off and turn your Partner, the 2. cu. turns above at the fame time. The laft Strain played once.


The two men lead round their Partners into their own places, the 1. man leads his Partner through the 2. cu . and caft up- The we. does the fame:- The 1 . man fets to the 2. wo. the 2 . man fets to the 1. wo. the 1. cu. crofs over and go the Figure- the 1. wo. goes between the 2. cu. the 1. Man goes between the $3 . \mathrm{cu}$. the 1 . man caft up into the ${ }^{2}$. $\mathbf{c u}$. place, the 1 . wo. caft off into the $2 . \mathrm{cu}$. place, then turn hands till the Tune be ended:

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## Cockle-Sheils.

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## (9) .

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The I. man turns the 2. wo. with his right hand, and his Partner with his left. The 2.cu. does the fame: : The 1 . man change places with the 2 . wo. and the 2 . man with the I.wo. then hands half round and caft off- Then the Figure of Eight through the 3. cu. and turn your Partner_:

## (305)

## The Catch Club.

## Longways for as many as will.



The r.cu.caft off and lead up all four hands abreaft- Then hands half round and turn fingle, then crcfs over with your Partners. Then back to backfides, meet andffet to your Partners, and caft off.-

## ( 306 )

The America:


The 1. cu. leads through the 2. $\mathbf{c u}$.- The 2. $\mathbf{c u}$. leads through the I. $\mathrm{cu}_{\text {. }}$ - The $\mathbf{1}$. man change places with the 2. wo. the I. wo. with the 2 .man, then right and left quite round, the 1. cu. Figure through the 2.cu.

Note: The laft Strain once, and the Repeat over again.

## ( 307 )

Rub her down with Straw.
Longzvays for as many as will.
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The I. and 2. cu. fet ftriking their feet to the ground, and crofs over, the fame again, Then the I. man change with the 2 . wo. and the 1 . wo. do the fame with the 2 . man and turn all 4 . half round, and right hands and left quite round and turn.

## ( 308 )

The Manfelll. Longways for as many as will.


The 1. man fet and curn fingle, then turn the 2, wo. - The 1. wo. does the fame: Then the r. cu. leads up and the 2. cu. leads down, then right and left quite round, clap and caft off, and double Figure at the bottom, clap and lead up and caft off.


The I. man caft off and go half round- The 2. cu. do the fame: Then back to back with your Partners and turn- Then back to backfides, and turn fides and caft off:

The Ladies Conveniency.
Longways for as many as will.


The I. man caft off and flip up the middle, his Partner goes between the 2. man and 2. wo. and caft up. The i. man caft up and his Partner flip up the middle and caft off: The 2. men and 2 . we. lead to the wall, then right and left - Then all four hands a-breaft, and fingle Figure, then turn-


The I. man cafts off and goes to the third wo. and kifs her, and return to his Place- The 3. man caft up and goes to the I. wo. and kifs her, and caft off to his own place - The 1. cu. lead down the middle and fall in between the 2 . and 3. cu. and lead the i2. and 3. cu. to the wall- Then caft up and crofs over and meet and fer in the 2 . cu. place and turn.


Arms round all four, the 1. cu. caft off, the 1. man fets to the 2. wo. and turns fingle- The 2 . man and 1 . wo the fame: The 2 . we. lead between the 2 . men, and caft off into their own places, the 1. cu. leads up, then the 2.cu. and caft off, then right and left half round, fet and caft off.
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The 1 cu. caff off, and fer and caff up again- The 2. cu. do the fame:- Then the 1. cu. roofs over the 2. cu and clap hands, then catt up the third cu. and go the Figure through, then the firft cu. turn half round and lead to the wall, then Hands half round, and Right and Left quire round.

## (314)

The Ladies Misfortune.
Longways for as many as will.

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The 1. man fers to the 2. wo and turn fingle, then changing places with her, the other two crofs over after, then hands half round and caft off; all four fets to their Partners, then fet and turn fides, the 2. wo. leads the 1 . wo. up, the 2. man leads the. mandownat the fame time, the 1. cu. caft up and lead down the middle and caft off. (Every Strain play'd once.)


The firft couple crofs over the fecond couple, then lead up and caft off, then the Figure of Eight through the firft couple, and the Figure of Eight through the third couple.

Each Strain twice.


The r.man, and I . and 2. we. take hands, and go a whole round to their places. Then I. man and 2.wo. and 2 . man do the fame - The I . man and I . wo. crofs over into the 2. cu. places, then lead up all 4. abreaft, and back again , the 1.man and 1. wo. crofs over, and go half the Figure of 8 into the 2. cu. place, and right and left till you cone into your own places, the I . man and y . wo. lead down berween the 2 . cu. and caff up to the top, all 4 clap hands, the 1 . man and $t$. Wo. caft off into the 2. cu. Place.


The 1. cu. croft over and Arms round- The 1: cu are in the 2. cu. place, then go the whole Figure through the 2 cu - Then the 1 . man go round the 3 . man, and the $\mathbf{1}$. wo. go round the 3 . wo. then lead through the 2.1. and caff off, then the 2. cu. lead through the 1. cu. and catt up, then Arms half round, the I. cu. catt off. This to the Second Strain twice.

Fidlers Maggot.
Longzuays for as many as will.



The i.cu.crofs over and Figure through the 3.cu. and turn, The 2. cu. do the fame: The r. man change places with his Partner, then crofs over below the 2. cu. and turn fingle, then Right and Left quite round, lead through the 2 .cu. caft off, Right and Left with the 3 . cu. quite round.


The I. man turn fingle into the I. wo. place, the I. wo. does the fame at the fame tim, and fet to their Partners, and caft off- The other cu.does the farie: - Then right hands acrofs, and left hands back again; Then Figure through the 2. cu. and make two hops, and caft off, and turn to their own fides

Note: The Laft Strain is to be plaj'd but once.

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The two men take hands and fall back, and turn ingle; the women do the fame: Hands acrofs half round, and turn ingle. The fecond couple being in the firft place, aft off, and the other couple follow and lead up abreaft, she firft couple crops over into the fecond couples place, the fecond couple lead up and crops over into their own places.

My Lady Foffer's Delight.


The 1. cu. caft off into the 2. cu. place, the men take hands and turn a whole round, the we the fame at the fame time; the 2.cu. lead down in the middle and caft up to the top, and back to back with your Partners: The I. man being in the 2 man's place, caft upinto the $\mathbf{1}$. wo place, the $\mathbf{1}$. wo. and 2. man do the fame, the r. cu. lead up, the 2.cu. lead down at the fame time, then Right and Left, fide till you come into your own places.

Hang Sorrow.


The I. man fer to the 2. wo. turn ingle and turn her. The 2. man does the fame: Croft aver and Figure through the 1. cu. Right and Left quite round, lead through the 3. cu. then through the 2. cu. catt off and turn your Partners.


The two men makes two Hops of their own fides, the two we does the fame at the fame time Then all four turn fingle, and back to back to your Partners, and all four turn fingle - Then i. cu. crofs over and leads the 2. cu. to the the wall- Then Right and Left quite round $\dot{-}$ And fo forward to the end.


- The I. cus caft off and crofs over into the 3.cu place, the $\mathbf{I}$. man and 2. wo. lead to the wall, $\mathbf{1}$. wo. and 2. man do the fame at the fame time- The 2.cu. do the fame as the firft: The I. and 2. cu. turn back to back and clap hands, then face about and clap hands again, Right hands acrofs half round, all 4 turn fingle, the I. Cu go half a Figure of Eight through the 2. cu. all hands abreaft to the top and back again, the $\mathbf{I}$. cu . lead between the ?. cu . all abreaft down, the $\mathbf{I}$. cu. change places the while they lead down, and ail four clap Hands twice, and turn their Partners half a rurn into their places.



The I. man caft off, and his Partner follows him- The 2.cu. does the fame: The r. man being in the wo place, change place with the 2. wo. the 2. man crofs over with the 1. wo. then caft up- Hands quite round till you are in your places, then Right and Left quite round.:

The I. man caft off below the 2. man, and goes within-fide the 3. man, and ftand below him, his Partner does the fame after him- Then caft up into the 2. cu. place, and fet to your Partner: then caft up into your own place: The 1. man turns the 2. Wo. the 2. man curns the I. wo.- Then crofe over below the 2. cu and go the Figure:-


The 8. man fets to the 2 wo. and turn fingle, and turns her- The 2. man does the fame: Then crofs over below the 2. cu. and go the Figure. Then lead through the 3. cu. and turn your Partner:-


The I. man cafts off, and the wn. nlips down between the $s$. cu. then flips in their own places: Then your Partner cafts off, and the I. man meets her below and lips up as before: Then clap hands and caft off- Then half Figure and turn -

The r. cu. crofs over into the 2 . cu. places, while the 2. cu. leads up, the 2 . does the fame while the 1. cu. leads up. The i cu takes hands and puts back into the 2. cu place, the 2. cu . does the fame at the fame time, then loofe hands, the 1.cu. llip up, the 2. down into their own places The 1. wo. and 2. man change places acrofs, the 1 . man and 2. wo. does the fame, then take hands all four half round and fall back, and back to back fideways, the I. and 2 . man change places fideways, the I. and 2. we. do the fame at the fame time, then crofs over with your Partners into your own places.

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The 1. cu. crofs over below the 2. cu. and go back to back. The 2. cu. do the fame - The two men being in the we. places, take hands and fall back, the we. the fame at the fame time, then all four meet and turn backs, and half round, then right hands acrofs half round, then left hands acrofs, the other half round, then I.cu. do the Figure of 8. then Right and Left till you come in your own places. The fecond Strain once.

The 1. man goes the Hey with the 2. wo.- The 1. wo. goes the Hey with the 2, man : Then right hands acrofs, and left hands back again- The 1 . man changing places with the 2, wo. the 2 . man changing places with the $\mathbf{I}$. wo. then hands half round and caft off:

Dick's Maggot.
Longevays for as many as will.




The I. cu. crofs over, and the 2.cu. cafts off.- Then change places acrofs. Then caft up in your own places, and back to back, then Right and Left and turn-




The 1.cu. Arms down the middle, and caft up into their Places, the 2. cu. Arms up the middle, and caft off. This to the firff Strain $t$ wivice. Then the 1 . man Arms round with the 2. wo. and the 2, man with the I. wo. then the I. cu. caft off, then Right and Left quite round. This to the laft Strain once.


The 1. man caft off, the 2. wo. caft up, then go the Figure of 8 through the other two - The 2,man eaft off, the I. wo. caft up and go the Figure as before: All four hands acrofs and back again, them Right and Left- Then lead through the 3. cu. and through the 2. cu. and turn your Partner:

Old Abigal's Delight.
Longways for as many as will.

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The 1. man caft off and turn the 2. wo. The 1. wo. caft off and turn the 2. man : Hands half round and turn fingle- Then crofs over and turn your Partner:

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Wbely Houfe.


The 1. cu. take Hands and lead up, then face about, the 2.cu take Hands and lead down and face about at the fame time, the 1 . and 2 . man hands a whole round, the r , and 2 . we do the fame at the fame time- The 1. and 2. man take hands and lead to the wall, then face about, the two we. do the fame at the fame time, and curn your Partners a whole round to their own Places: The 1 man and 1. wo. crofs over into the 2 . cu. places, and run the Figure of 8 . in the infide of the $2 . \mathrm{cu}$. places, the r . man and wo. take hands and lead down through the 3. cu. and caft up, the i. man and his wo. turn a whole round into the 2 . cu.places.


The firft man goes back to back with the fecond woman, then turn right hạnds with her; the firft woman and fecond man do the fame. The firft couple takes both hands and half round and back again, then crofs over and half Figure, then all four quite round. The firft Strain twice, ard the fecond once, and Repeat.


The firft man turn the fecond woman with the right hand, then turn the fecond man with his left, then to his own place- The woman turn the fecond man with her right hand, the fecond woman with her left, and then to her own place - Crofs over the fecond couple, then Figure through the firft cu . and turn in the fecond couples place.
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The firft man fets to the fecond woman, and turns her, the firft woman and fecond man do the fame:the firft man change places with the fecond woman, the firft woman and fecond man do the fame: All four hands half round, then back to back with your Partners, then right hand and left till the firft couple comes to the fecond couple's place.

## Nowill Hills.

Longways for as many as will.


The firft man runs the Heys with the fecond couple, the firlt woman of the fame; the firf man and woman runs round their own Partners the firft woman and fecond man do the fame, the two men takes both hands and fall back, the women do the fame at the fame time, then Right Hands and Left. Each Strain play'd twice.


The firft man turns the fecond woman with the right hand, the fecond man with his left hand, then the third with ing right hand, then caft up to his own place- Then his Partner does the fame : : Then the firft man and woman Hey with the fecond man, lead down the middle and caft up and curn, then the firft couple Hey with the fecond woman and caft off:

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The I: cu . fet and caft off in the 2.cu. places, then the I . wo. crofs over above the $2 . \mathrm{cu}$. and the $\mathrm{I}_{\text {. }}$ man below the 3 . ru. and meet both in the middle, then the 1 . wo. caft off, and the 1 . man caft upar the fame time, then both fet and fall back: Then the $\mathbf{1}$. and 3. cu. fet in between the $\mathbf{I}$. cu . and fall back and turn fingle, then the I.cu. hop round one another, waving their hands, then the I. wo. back to back with the 2. man, and the 1 . man back to back with the 3. wo. at the fame time, then I . wo. back to back with the 3 . man, and the I. man back to back with the 2. wo. at the fame time; then the 3. we. go the Hey together, and the 3. men go the Hey togerher at the fame time -

Firft man takes hisnown partner with his left hand, and the man of the $\mathbf{2}$ cu. with his right hand, fo leads to the 2. wo. and falls back again, fo cafts off into the 2 . man's place, the 2 . man turning up at the fame time into his, and the two we. at the fame time turning round fingle in their proper places, the I.wo. takes the 2 . man with her right hand and the 2 . wo. with her leff, fo leads to her Partner being in the 2. man's place, and falls back again, then cafts off into the 2 . wo's place, the 2 . wo. at the fametime turning up into hers, and the two men turning round fingle : The1.cu.being in the ad's place go back to back then caft up into their proper places, the 2 d . cu. at the fame time turning down into their@ All 4 take hands and go clear round, then each cu. being in their proper places, firft cus cafts off intothe 2d'splace _

Chriftmats Cheer.


The firft cu . fet and caft off, and takes both hands and turns her up in the middle, the fecond cu. fet and turns round fingle and fands ftill, the firft cu. fet and do the fame: Then the firft man follows his Partner guite round, then all four fall back, then all four meet and turn your backs and clap hands, then turn your Faces and clap hands, take all four hands and turn quitë́ round. Each Strain twvice.

## Lincolns-Inn.

## Lonyyways for as many as will.

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Firftake all four hands give round, then the firft man goes back to back with the fecond woman, then all four hand quite back again, the firft woman and lecond man goes back ro back. The firit cu. cakes both hands and half round and back again, then right bands and left, then lead down the third cu , and then through the firft cu. Each Strain play'd twice.


The firft cu. fet each right Elbow to one another, and then with their left Elbows, and caft off, then the firft cu . lead through the third cu . and caft up and clap hands, then the firt man Hey with the fecond cu . and the firft wo. with the third cu . at the fame time, then right and left with the $2 . \mathrm{cu}$. quite round.

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Fockey was a Dowdy Lad.
Lougrvays for as many as will.



The firft cu. caft off and go the half Figure through the third cu . then the firft cu . lead up through the fecond cu . and caft off and turn. This to the firft Strain played twice. Then the firft man change places with the fecond man, and then the firft wo. change places with the fecond wo. then right and left half round, then the $\mathbf{I}$. man crofs over above the 2. cu. and the $\mathbf{1}$. wo. crofs over below the third Cu at the fame time, and meet in the middle and turn.

## ( 348 )

The Royal Navy.
Long vays for as many as will.
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The firft man and fecond woman fet and fall back, then back to back, then right bands with the fecond woman and left with bis Partner; The firft woman and fecond woman do the fame, the firftcu. takes both hands with their Partner, the fecond cu. do the fame at the fame time, and turn half sound, then fall back, then crofs over, then turn backs and clap, then turn and clap again, then right hands and left. Each Strain twice.


The firft cu. caft off, and the fecond cu. follow them; ftand all abreaft, prefent and fire: The firft cal. crofs over and come in the fecond cu's place; the fecond cu. do the fame. The firft Strain twice. Fall back to the wall, the men fland before the women longways face to face, holding both hands and change places, holdirg both hands longways as you were before, turn fingle eo your own places. Second Strain once. Right hands acrofs half sound and turn fingle; lead all to the wall and face abour, then crofs over to your own places.

Fy, nay, prithee $\mathcal{F o b n}_{0}$.


Fall back all four and pafs through into each others places, facing to the wall and hands behind half a Turn, the fecond cu. being a-top. Fir $/$ Strain once.

The fecond cu. crofs over the firft cu. above and below and come to the top and turn his own Partner a whoie turn round with both hands. Second Strain.

All four clap hands, the fecond cu. caft off into their own places, and clap hands again: The I. cu. caft off into the fecond cu's place: The end of the third Straing.


The firft man caft off, the 2 . wo. following him quite round to their own plaees; the 2 d . woman caft up, the man following her round to their own places: Then the firft cu. lead through and caft up; then right trand and left till the firft cu. come in the fecond couple's places.


All four hands half round and rurn fingle, and back again to your own places. Caft off and crofs up to the top and turn hands: The firft man change with the $2 d$ woman, the firft woman do the fame with the 2 d . man; then right and left hands quite round till the firft Couple comes into the fecond Couple's place.

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## The Devonfbire Lafs.

> Longways for as many as will.

 -avt

The firf man back to back with the 2d. woman, and turn fingle, the firt woman and fecond man do the faine ; then all four hands acrofs half round, and then back again: Crofs over and figure in and cafl off ipto the fecond Couple's place.

The Colonel's Health.

## Longways for as many as will.

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The 1. man and 2. Woman meet and fall back again, the i. woman and i.man do the fame: The two firft cu. take hands and meet, the fecond cu. do the fame: The 1. and 2. man back to back, the
I. and 2. woman the fame time the like ; the places: then theFigure of Eight, the firft cu. caft off below left till the firt cu. come into their own

