

# The PREFACE to all Lovers of Music and Dancing.

HE Art of DANCING, called by the ancient Greeks Orcheffice, is a commendable and rare Quality, fit for young Gentlemen and Ladies, if opportunely and civily ufed. Plato, that famous Philosopher, thought it meet, That young ingenious Children should be taught to Dance. It is a Quality that hath been formerly honoured in the Courts of Princes, when performed by the most noble Heroes of the Times. This Art has also been anciently handled by Athenaus, Julius Pollux, Calius Rhodiginus, and others, who much commended it to be excellent for Recreation after more ferious Studies, making the Body more active and strong, graceful in Deportment, and a Quality very much befeeming a Gentleman. And now the former Impressions being fold off, I have in this 17th. Edition (with the Afsistance of a knowing Friend in this Art) made it much more compleat, by adding many New Tunes and Dances, never before Printed. Note: Most of the Tunes are within the Compass of the Flute. The whole, as it is now carefully Corrected and Published, I doubt not, will be kindly accepted by all Ingenious Lovers of this ART: Which is the hearty defire of,

Tour Friend and Servant, &c.

A

# ATABLE of the Explanation of the several Characters made use of in this Book.

Set and ?		그는 물건에 가지 않는 것은 것은 것 같은 것 같은 것 같은 것 같아. 가는 것은 것을 했다.
turn S. S	Is a Single to one hand, and a Single to the other,	and turn Single.
	Stands for Woman.	
We		
Cu	Couple.	
Co	Contrary.	The Figure half round, is the Hey half round. The whole Figure, is the Hey all four round.
1.	Firft.	The whole Figure, is the Hey all four round.
2		
3	Third.	
4	Fourth.	
Proper-	Is when the Men and Women are on their own S	ides.
Improper.	Is when the Men are on the Women's fide, or the	Nomen on the Men's lide.
	For a Strain of the Tune played once over.	
	For a Strain twice over.	
	For a Strain thrice over.	the tan of each Dage
0	This flands for the Men's Places in the Figure on	the top of each Page.
)	This stands for the Women's Places in the Figure	on the top of each rage.

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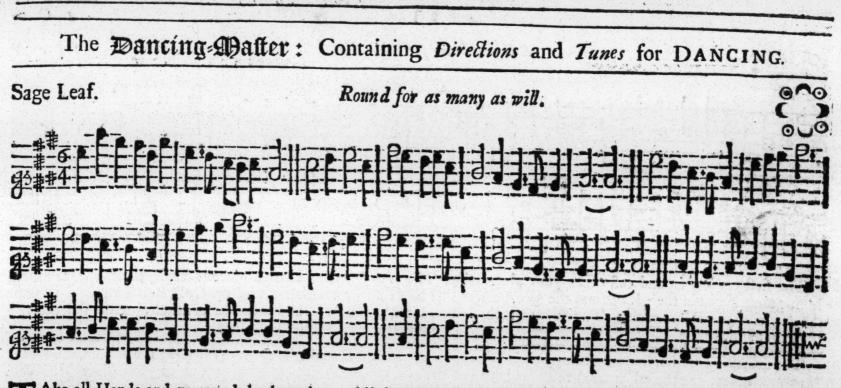
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The first cu. lead in and cast off to your places, the Man going between the 2d. cu. and the Wo. between the 4th. and 3d. cu. as much. The 2d. as much, and the 4th. as much. The 1. and 3. Man change places a-crofs, their We. as much, Hands all four either round or crofs, and go round to your places. The 2d. and 4th. cu. as much.: And fall the laft four, the Men behind the We.

The 4th. and 2d. Man ftanding behind their We. the 1. cu. pafs into the 3d. place, the Then the 1. and 3. cu. the S. Hey Man going between the 2d. cu. and the Wo. between the 4th. whilft the 3d. cu. lead twice to your places, the We. right over and fall into the first place, this back again to your places, the first cu. doing who stand before their Men leas the third did, and the third as the first; the south as much.

Men caft off, and going on the outfide your own We fall into each others place, We as much, Men as much again, We. as much in your own places as at first, the other four doing the like is



Note: The first Straintwice. The second once. And the last as oft as is required. This Dance is begun by a fingle Perfon, (either Man or Woman) who taking a Cufhion in their Hand dances about the Room,

and at the end of the Tune they ftop and fing, This Dance it will no further go. The Muficians answer, I pray you good Sir, why fay you fo? Man, Becaufe Joan Sanderson will not come too. Mufic. She must come too, and she shall come too, and she must come whether the will or no. Then he lays down the Cushion before a Woman, on which the kneels, and he Kiffes her, finging, Welcome Joan Sanderion, welcome, welcome. Then the rifes, takes up the Cufhion and both dance finging, Prinkcum-prankum is a fine Dance, and thall we go dance it once again, once again, and once again, and thall we go dance it once again ? Then making a flop, the Woman fings as before, This Dance, &c. Mufic, I pray you Madam, &c. Woman, Becaule John Sanderson, Sc. Mufic. He must, &c. And fo fhe lavs down the Cushion before a Man, who kneeling upon it Salutes her, the finging, Welcome John Sanderfon, Isc. Then he taking up the Cushion, they take Hands and dance round, finging as before; and thus they do till the whole Company are taken into the Ring. And if there is Company enough, make a little Ring in the middle, and within that Ring fet a Chair, and lay the Cushion in it, and the first Man fet in it. Then the Cushion is laid before the first Man, the Woman finging, This Dance, &c. (as before) only inftead of - come too, they fing-go fro ; and inftead of Welcome John Sanderfon, Sc, they fing Farewell John Sanderson, Farewell, Farewell; and so they go out one by one as they came in. Note, The Woman is kis'd by all the Men in the Ring at her coming in and going out, and likewife the Man by all the VVomen. the and doing the life

B 2

 [4]

 Round for siz:

One Man lead in two We. forwards and back : Honour to one, honour to the other, then turn the third . Lead your own with your left-hand, and the Woman you turned, and as much. Then as much with the other two We. turning your own : The next Man as much :: Then the third as much.

First Man lead the We. as before, turn half round holding both hands, and his own as much to the other, turn the third Wo. Do thus to all, the rest following and doing the like.

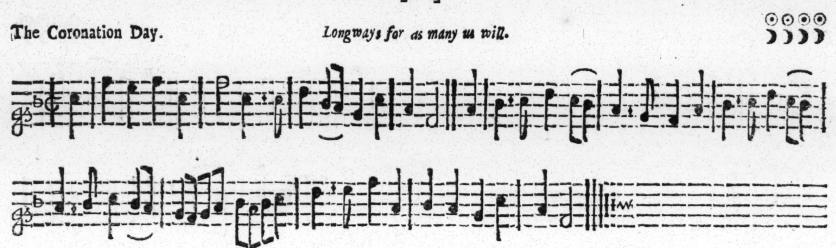
First Man take the We. as before by the co. hands behind, then lead them forwards and back, pull one half about and kifs her, as much with the other, turn the third. Do thus to all, the rest follows ing and doing the like. [S]



#### Note: Each Strain is to be play'd twice over.

First Man go without fide the 2. Wo. up the middle into his Wo. place; 1. Wo. at the fame time go within fide, round the 2. Man, up into her Man's place; the 2. cu. doing the fame: Men being on the We. fide, 1. cu. flips down into the 2. cu. place, right and left into their own places, Men on the We. fide; 1. Men crofs over with the 2. Wo. the 2. Man crofs over with the 1. We. fo turn your own.

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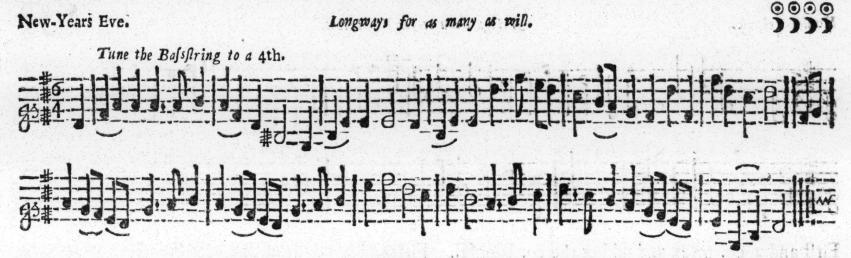


Note: Each Strain is to be play'd twice over.

First couple lead down in the contrary place, the second couple cast up at the same time, and cross over; the second lead down as before; First couple cast up in their own place; First Man go withinfide round his Woman into her place, she turning fingle at the same time into the second Woman's place, she going round her Man at the same time, he turning fingle into the first Man's place. First couple lead through the second, then the first Man's place, then turn fingle all four; First couple cross over into the second couple's place, they leading up at the same time, cross into their own place.

[6]





Note : Each Strain is to be play'd twice over.

First Man take the fecond Woman by the Right Hand, and lead between the fecond Man and first Woman; cast off into their places, and turn, the first couple run the Figure between the second, turn your own, first man standing in his own place; First Man and second Woman cross and go round. The first Man round his Woman into his own place, and second Woman round her Man into her place; Hands half round; The second couple cast off; First Man cross over with the second Woman, The fecond Man cross over with the first Woman, then turn your own.

Hunfdon Houfe.		8] nce for Eight, thus.	
First and 3. cu. meet, and ta back into the 2. and 4. place fall back each from their of Wo. in the 1. and 3. place	e, whilst the 2. and 4.	First and 3. cu, meet and turn S. Mence then We. crois over. The other four much. Then all this back again to your	doing as
This as before.		First and 3. cu. meet turning back to back, a inward and go half round _: Theother four a All this again, to your places .:	
This as before	242. 3	Meet and honour to your own, right hand t and left to your own. The other four as All this again, honouring to the co. Wo.	s much_

1

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3.5



The first Man fides with his Partner, and turn her and he goes to the 2. Wo. and his Partner to the 2. Man, and fides with the Man, and turn as before, and so on to the bottom, and the 1. Man fides with his Partner, and turn her off her own fide, and fide and turn all the way to the top,

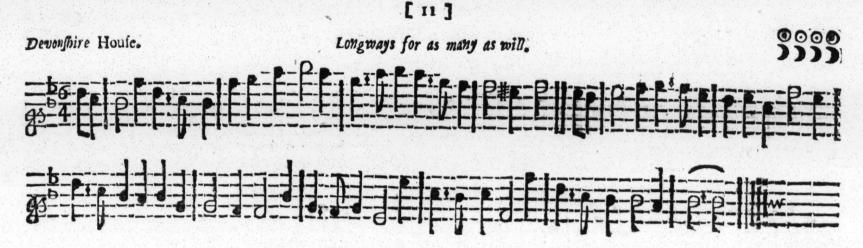
Every Man take his Partner by the Right Hand, and all lead up and down, and the the 1. Man caft off to the the bottom, all the men follow, and the 1. Wo. caft off on her fide at the fame time, and all the We. follow, then 1. Man takes his Partner and leads up to the top, and all the reft follow.

The first Man takes his Partner by the Right Hand, and his Left to the 2. Wo. and fo goes rounds and 1. Wo. Right and Left on the Mans fide at the fame time round the 1. Man, and fo on as long. as they please.



Note: Each Strain is to be play'd twice over.

First Man cast off into the 2. Womans place, she crossing over at the same time into his place; the 1. cu. run the Figure through the second; Hands all four a quarter round; 2. cu. cast off, and lead up the middle; the 1. cu. casting down, and run the Figure between the 2. The 1. cu. being in the seconds place, Hands Right and Left, till they come into their own places; Then Sett and cast off.



Note: Each Strain is to be play'd twice over.

First cu. cast off, the 2. cu. leading up, change places at the fame time; 2. cu. cast down, 1. cu. lead up, changing places as before, Men being on the Wo. fide, Hands half round, break hands all abreast, lead up; 1. Man cross over with the 2. Wo. 2. Man and 1. Wo. do the like, turn fingle, all four cross over, all four turn fingle, Right and Left into the 2. cu. place.

#### The Second Part.

First cu. lead down between the 2. and cast up into their own places; the 2. cu. lead between the 1. and cast down into their own places; 1. Man cross over with the 2. Wo. cross all four, turn your own, the 1. Man being in the 2. Man's place, and the 2. Man being in the 2. Wo. place; cross over with the 1. Wo. then cross over all four, and turn your own.

-	-	-	-	
	Τ	2	1.61	
	-	-		



The first Man turn the 2d. Wo. with his Right-hand. And the first Woman the fame\_: Then the first Man takes his Partner and gallop down the Room, and up to the top and cast off.: Then whole Figure at top, and lead thro' the third couple, and thro' the top and turn the Tune thro'out.

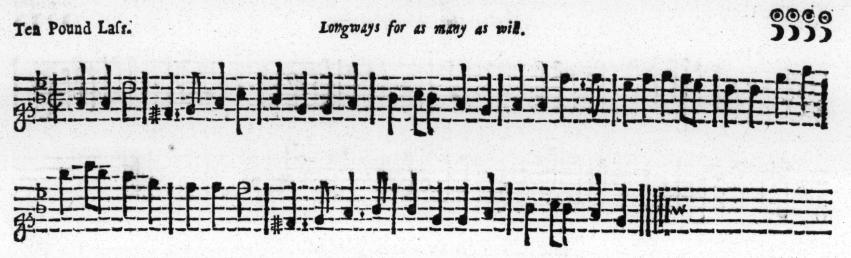


Note : Each Strain is to be play'd twice over.

The first Man turn about, and run quick to the corner of the Room, his Partner and the 2d. cu. run after at the fame time, then his Partner runs to the other corner, and the other three follows her at the fame time. Then the 2d. Man does the fame, and his Partner and the first cu. follow him, then the 2d. Wo. the fame, and they follow her.: Then the first cu. crofs over and whole Figure with the 2d. cu. And lead thro' the 3d. cu. and thro' the 2d. and turn your Partner.:

C

[ 14 ]



Note : The Tune must be play'd quite thro'.

The first and fecond Men lead thro' between the first and fecond Women and turn fingle, then the first and fecond Women lead thro' between the Men, and turn fingle, then the first couple lead thro' the fecond, cast up and cast off, and so on.

	[15]	00
Cuckolds all arow.	For Four, or Eight.	CC III SO
Meet all forwards and back.	Turn back to back with the co. We. faces aga not turning your faces. Turn back to b again, go above your own, not turning face	ack to your own, faces
	len change places, We. change places, hands, all aces, Men change places, hands all and go rour	
Arms all with your own_ Arms with the co_3	Men put the co. We. back by both hands, if Men caft off to the right, your We. followin again. Put them back again, fall on your of to the Left-hand and come to your places, if C 2	g come to the fame place own fide, Men cast off to



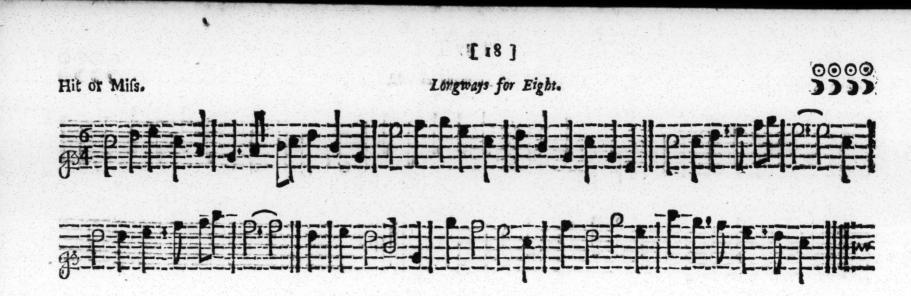
First Man takes his own Partner with his Left-hand, and the Man of the 2. cu. with his Right-hand, fo leads to the 2. Wo. and falls back again, fo caft off into the 2. Man's place, the 2. Man turning up at the fame time into his, and the two we. at the fame time turning round fingle in their proper places, the 1. Wo. takes the 2. Man with her Right-hand, and the 2. Wo. with her left, fo leads to her Partner being in the 2. Man's place, and falls back again, then caft of into the 2. Wo's. place, the 2. Wo. at the fame time turning up into hers, and the two Men turning round fingle... The 1. cu. being in the 2d's. place, go back to back, then caft up into their proper places, the 2. cu. at the fame time turning down into theirs. All fout take hands and go clear round, then each cu. being in their proper places, first cu. caft off into the 2d's place... [17]



Lead up forward and back ... That again ...

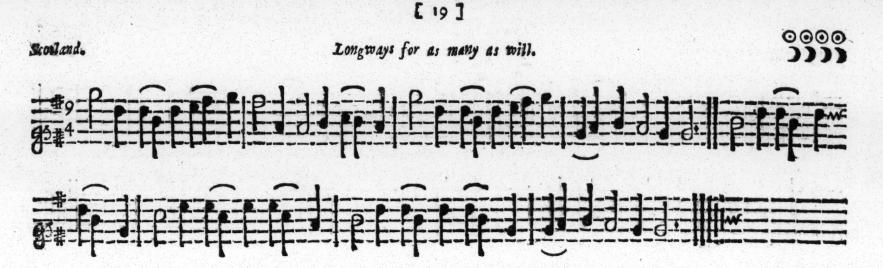
The first cu. go back to back, then Right-hands round one turn and a half, then clap Hands, first your own, then one of each others, walk out to the Wall, then back again, and back to back as before, the Man on the Wo. fide, and the Wo. on the Man's; and in the last part; after clapping Hands, lead to the Wall and back again.

C 3



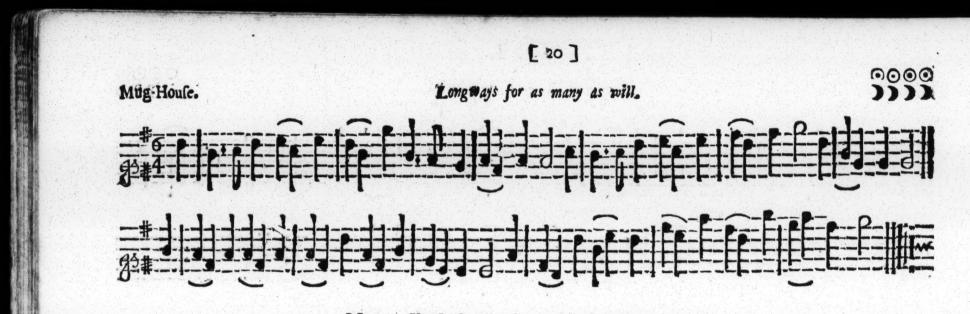
Note : Each Strain is to be play'd twice over.

The first couple lead thro' and cast up and cast off. Then lead thro' the 3d. couple and cast up and cast off.: Then the first couple lead thro' the top. Turn your Partner in the 2d. couple's place. Then the first Man fert to the 2d. Woman and turn fingle, then the first Woman and 2d. Man the fame. Back to back and turn your Partner.



Note : Each Strain is to be play'd twice over.

First Man take the second Man by the Right-hand, and turn a turn and a half, the first and second Woman do the same at the same time, till they come into the second couple places; back to back, with your own, then turn your own, and back to back, fides, men go without-fide the woman, and come between them a quarter Figure, turn single, Women do the like.



Note : Each Strain is to be play'd twice over.

First Man on his Wo. fide.

First Wo. crofs over with the 2. Wo. turn S. all four; 2. Wo. crofs over with the 1. Man, and turn S. 1. Wo being in the 2 Wo. place, cast up round her, and turn the 2. Men; 1. Man being in his own place, cast down at the fame time, and turn the 2. Wo. Men standing on their own fide, lead through round; 2. Wo. cast up, 1. Man turn his own Wo. 1. cu. being in the 2. place, run the Figure through, and fo turn your own.



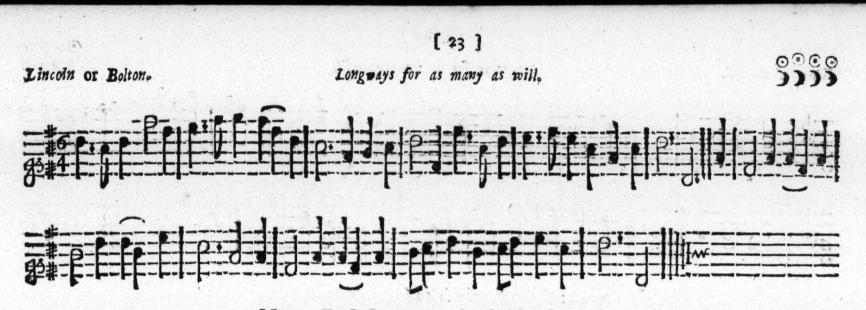
Note : Each Strain is to be play'd twice over.

First Man take Hands with the 1. and 2. Wo. half round; Wo. break Hands, and caft off; turn the 1. Wo. into the 2. Wo. place, 1. Man at the fame time turn the 2. Man into his place; than the 2. Man take Hands with the two Woman, and do as before first cu. being in their own places, flip down the We. within-fide, and the Men without-fide into the 2. cu. place, they flip up at the fame time; turn fingle all four; right and left into their own places, then flip down as before, the Man within-fide, and the Wo. without-fide, turn fingle, and Men turn by themfelves, and Wo. doing the like at the fame time.



Note : Each Strain is to be play'd twice over.

First Man turn the second Woman, then the second Man turn the first Woman, Men lead between the Women, and cast into their own places; take double hands, and turn till the first Man be in the second's place; the Women doing so, and change places at the same time, then the Women lead thro' the Men as before, and turn their own.

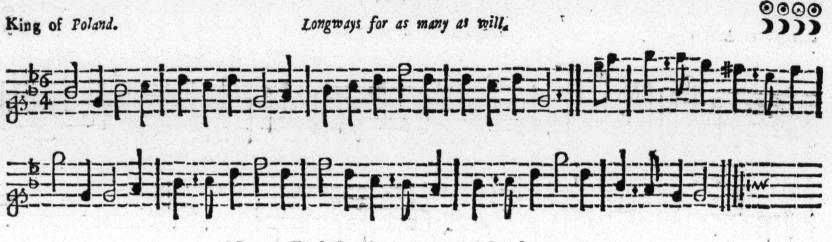


Note: Each Strain is to be play'd twice over.

First Man on the Wo. fide.

First cu. cast off, 2. cu. lead up into their places, Sett to your own, and turn S. all four; 2. cu. cast off, 1. cu. lead up as before, Sett and turn S. 1. Man go within-fide round about the 2. Wo. and the 1. Wo. go without-fide round the 2. Man at the fame time; then the 2. Wo. go within-fide round the 1. Man, and the 2. Man without-fide round the 1. Wo. as before, Right-hands with your own, then Left-hands with the contrary.



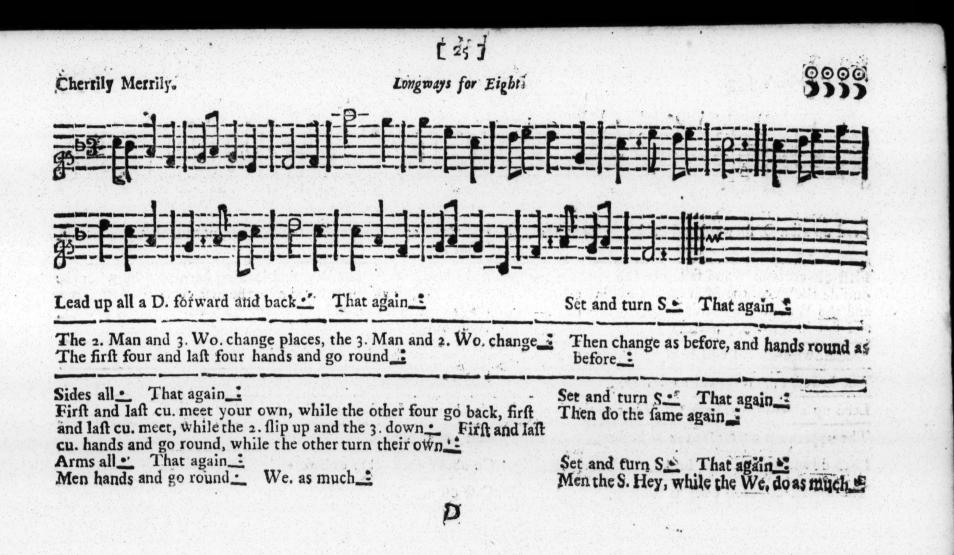


Note: Each Strain is to be play'd twice over.

First Man on his Woman's side.

The second of the second second second

First Man take Hands with the 2. Wo. and change places, 1. Wo. and 2. Man doing the fame at the fame time; crofs over all four, Hands as before, to your own, and change places; 1. cu. lead up the middle, and 2. cu. cast off, crofs over all four, right and left, till the 1. cu. comes into the 2. cu. place; 1. cu. run the Figure thro' the 2. cu. and fo turn your own.



[ 26 ]

Lord Conarvan's Jigg.

Longways for Eight.

0000

Lead up all a D. forward and back That again	Each Man and Wo. go about each other, not turning you faces S			
First cu. crois over and fall into the 2. place on the outfide the 2. cu. the Men on the outfide of the We. and the We. on the Men's fide Crois over again, and fall into the 3. place.	Take hands with your Wo. and leading her down between the laft cu. caft off all and meet above, the first cu. in the first place, the last cu. in the fecond place, and the 3. cu. in the last place. Arms all.			
Lead down forward and back . That again .:	Go about each other as before That again			
The lowest cu. cross over as before	Cast off as before.			
Lead up all a D. and back That again .:	Go about each other as before That again			
The uppermost cu. crois over as before_:	Cast off as before.			
Lead down forward and back. That again_	Go about each other as before That again			
The lowest cu. cross over as before	Caft off as before.			





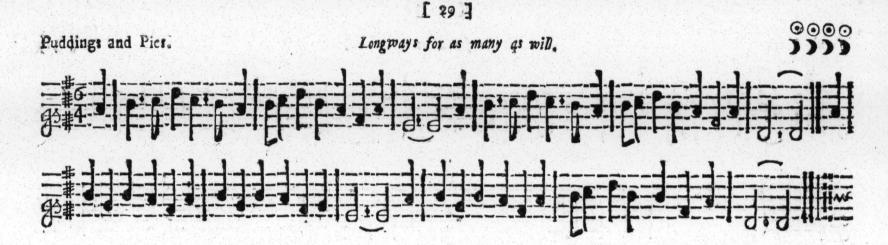
Note: The first Strain must be play'd twice and the last but once.

The first and 2. Men fall back to the Wall, and the Wo. fall back at the fame time, and change fides. Fall back and change into their own places again. The first Man change place with the 2. Wo. and the first Wo. with the 2. Man, go all four round and cast off, lead thro' the 3. cu. and thro' the 2. and back to back with your Partner and turn. L 28 ]



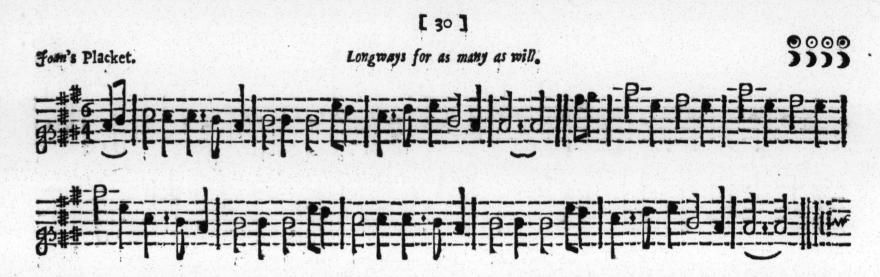
Note : Each Strain is to be play'd twice over.

First Man take his Woman by both Hands, and turn till his Woman be uppermost, first Man fall back between the fecond couple a Diamond; first Man cast up above the second Man, his Woman cast down below the second Woman, the Men turn the contrary Woman twice; first Man and first Woman cast down; first Man turn both Women till the first Man comes into the second's place; second Man turn the Woman, till he comes into the first Woman's place.



The 1. cu. crofs over below the 2. cu. and back to back. Then crofs over again below the 3. cu. and back to back. The 1. Man being in the third Man's place turns the 3. Wo. with the Right-hand, the 1. Wo. being in the 3. Wo. place turns the 2. Man being in the 1. Man's place with the Righthand, and turns her Partner with the Left-hand in the 2. cu. place, the 1. Man being in the 2. Man's place turns the 2. Wo. being in the 1. Wo. place, and turns his Partner with the Left-hand in the 2. cu. place.

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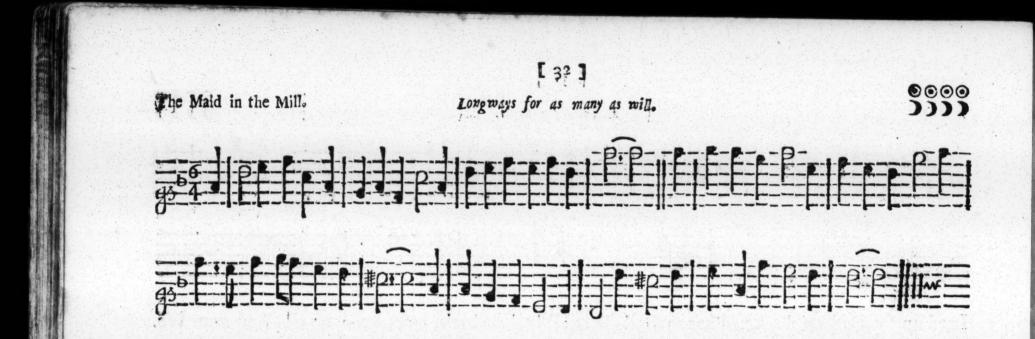
The first couple fides of one fide: and on the other fide. Then foot it to one another and turn: and foot it to one another, the fecond time and turn. The Man goes down on the Woman's fide, and the Woman on the Man's fide, the rest do the same, then do the same to your Partner at bottom, and leave off on your own fides.



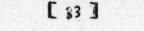
Lead up forward and back. That again. Turn all back to back, faces again, go all about your We. not turning your faces, that again the other way. First and last cu. meet a D. back again, turn all back to back, faces again, go about each other, not turning your faces, the other way as much. The other four as much.

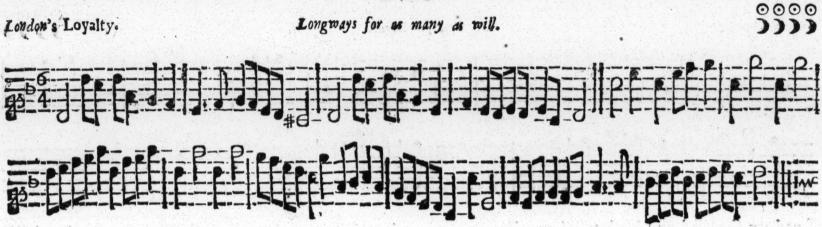
Sides all. That again. Turn back to back, faces again, go about your own as before. First and last cu. meet and go back, turn back to back, faces again, take Hands and go round, back again. Then the other four as much.

Arms all. That again. Turn back to back, faces again, go about your own as before. First and last cu. meet, back again, turn back to back, faces again, Right-hands a cross and go round, then lest tound. The other four as much.



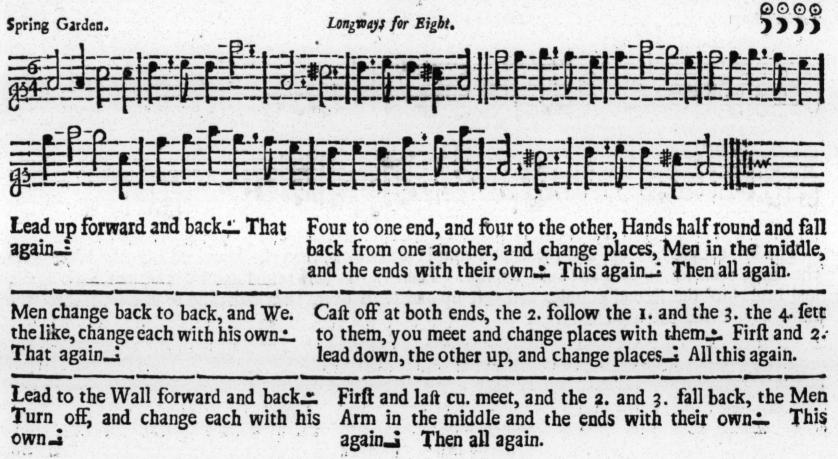
The first couple cast off below the second couple, lead up all four Hands a-breast; then all four Hands half round, then Right and left with your Partners, all the first couple come into the second couple's place.





The first couple lead up, and the second couple lead down, then the Men lead out, the Wemen do the fame, then set all four and turn single. Then Hands half round and Foot it, and back again, and lead thro' the second couple, and cast up and cross over, then half Figure and lead thro' the third couple and cast up and turn.

## [ 34 ]



## £ 35 ]



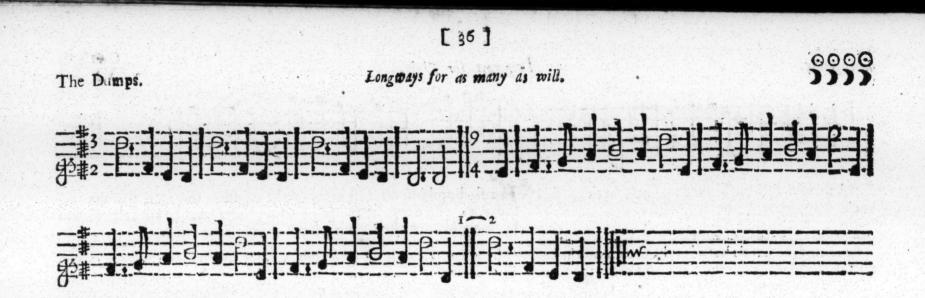
Lead up and fall back, that again \_ Set and fall The first and back, that again \_ the 3. cu. f

The first and last cu. cast off into the middle, the 2.cu. slip up, and the 3.cu. slip down at the same time, the 2. and 3.cu. cast off, and back again into their own places at the same time.

The 1. cu. take hands betwixt the 2. cu. and the laft cu. take hands betwixt the 3. cu. and meet the 1. and 2. cu. all a-breaft and fall back; the 1. Man turn the 2. Man up into his place, and the 1. Wo. turn up the 2. Wo. into her place; the laft Man turn down the 3. Man into his place, and the laft Wo. at the fame time turn down the 3. Wo. into her place; the 2. and 3. cu. do the like.

The 2. and 3. cu. hold up hands, and let the first and last cu. go under into their places; the 1. and last Man lead out to the wall, and the first and last Wo. lead out to the wall, and the 2. cu. lead up and the 3. cu. lead down; and lead back again at one time; change places all with your own and turn round S. The 1. and 2. cu. hands half round; the 1. cu. change places with the 2. cu. and at the fame time the last cu. change places with the 3. cu. and the 3. cu. do the fame all over.

The first and last cu. meet and change places with your own; 2. cu. slip up, and 3 cu. down; the 2. cu. cast off into the 1. cu. place, and the 3. cu. cast off about the last cu. into the last cu. place, and stand all at one time; the 1. Man change places with the last Wo. and the 1. Wo. with the last Man; the r. and last Man, and the 1. and last Wo give Right and Lest-hands to the next; the 1. cu. turn into the 2. cu. place, and the 3. cu. turn down into the last cu. place; the 2. and 3. cu. doing the same.



The Men put their Hats over their Eyes, and all lead up four fteps forward, nod, and four fteps back again, that over again. The first couple crofs over below the fecond, and crofs over below the third, and fo to the bottom, the rest do the like to the bottom. The second Strain play'd as many times as there are couples.

Ē 37 1

Prince Rupert's March.	Longways for Eight.
Lead all round to the Right-hand, and come to your places again	First Man turn down to the Right-hand and stand before the last Wo. 2. Man before the 3. and the 3. before the 2. Wo. your faces all to the Left-hand and march toward the wall, and change places with the We Do this again till you come to your places
Lead all round to the Left-hand, and come to your places again	The We. do as the Men have done, only they must go down behind the Men, and stand as the Men did before them. This again till you come to your places.
Lead all round to the Right-hand as at the first _:	Men march all on the outfide of the We. the We. marching down on the outfide of the Men, open all a D and close again. The We. march up to their places on the outfide, and the Men in the infide, the We. open all and close again.
	E

[ 38 ]

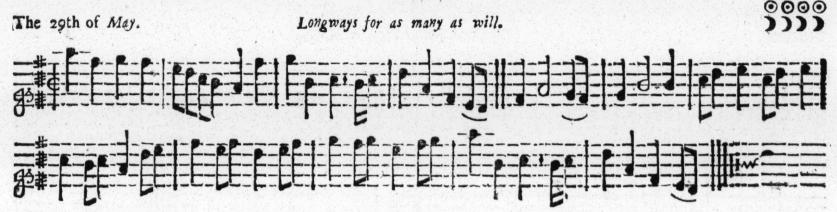


Lead up all and fall back, that again :: Sett all to your own and fall back, then Arms all with your own :

The two first Men take hands, and the two first We. take hands, and fall back from your own, then meet them and change places and turn round S. the 1. Man and 2. Wo. turn back to back, and then the 1. Wo. and 2. Man turn back to back, then all four take hands behind them and go half round\_: Do this all\_:

The 1. and 2. Men, and the 1. and 2. We take hands and fall back, then meet, and the 2. Man take the Wo. with his Right-hand and walk half round, till the 1. Man go into the 2. Wo. place; then the 1. Man and the 2. Wo. change places, and give their Right-hands to their own and go half round, till the 1. cu. comes into the 2. place, and the 2. cu. into the 1. cu. place. Do this to all, the reft following.

The 1. and 2. Men, and the 1. and 2. We. fall back from your own, then meet, the 2. Man and 2. Wo. turn back to back, then the 1. Man and Wo. change places, and the 1. Man take the 2. Wo by both hands and change places, then the 1. and 2. Men being in each other's place, and the two 1. We. in their own places, then the 1. and 2. We. crofs over to their own, and Arms with them. Do this to all, the reft following\_: [ 39 ]

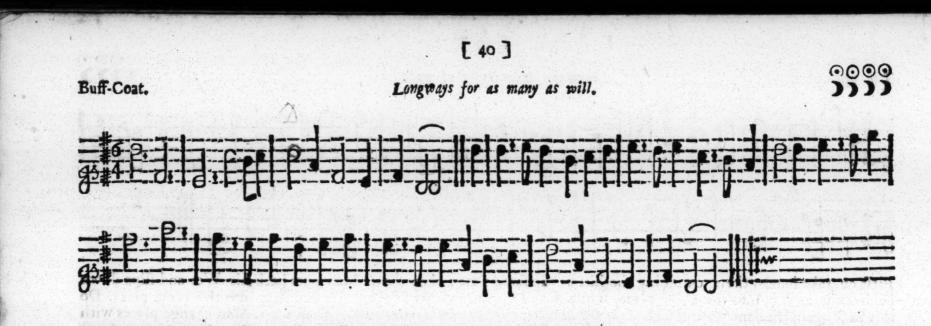


First cu. take hands, the 2. cu. doing the like at the fame time; then the 1. Man puts back his Wo. and flips down behind the 2. Wo. into the 2. cu. place, while the 2. Man draws his Wo. to him and flips inso the 1. cu. place. Do this back again the fame way; Which is the first Strain of the Tune play'd twice over. Then the 1. Man change places with the 2. Wo. and the 1. Wo. with the 2. Man; then hands round and back, and when the 1. cu. are at top, they cast into the 2. cu. place. This ends the Tune.

First Man and 2. Wo. fall back, then lead up to each other and turn back to back, then the 1. Wo. and 2. Man do the like. This to the first Strain play'd twice. Then take all hands and go round, till the Men are in the We. place, and the We. in the Mens, then Men and We. change places. This ends the Tune.

First Man and Wo. crofs over, and 1. Man go round behind the 2. Wo. and 1. Wo. round behind the 2. Man, and flip between them; then take hands, and lead up all a-breast and back again. This to the first Strain play'd twice. Then Honour to each other's Wo. then to your own, then turn each other's Wo. and then your own, the 1. cu. turning into the 2. cu. place. This ends the Tune.

E 2

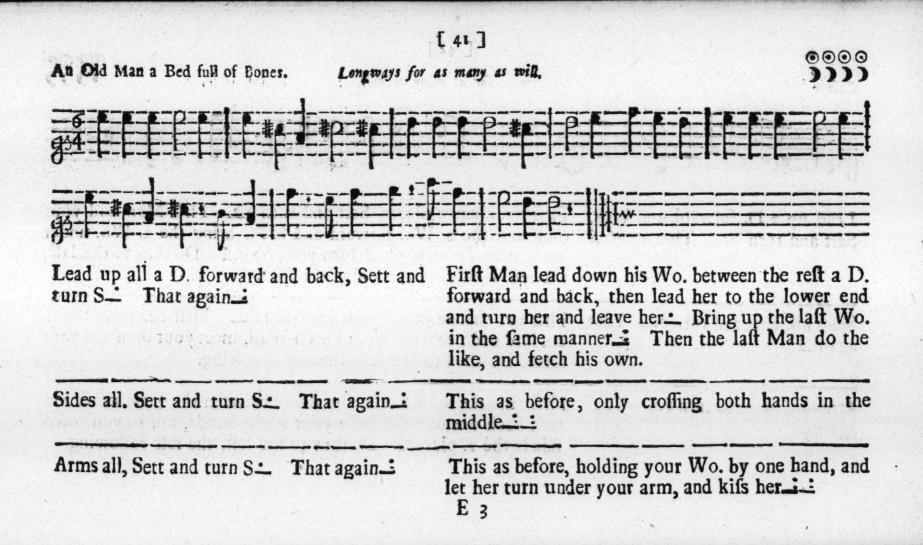


Lead up all, back That again, fall back, Sett every Man to his own Wo.

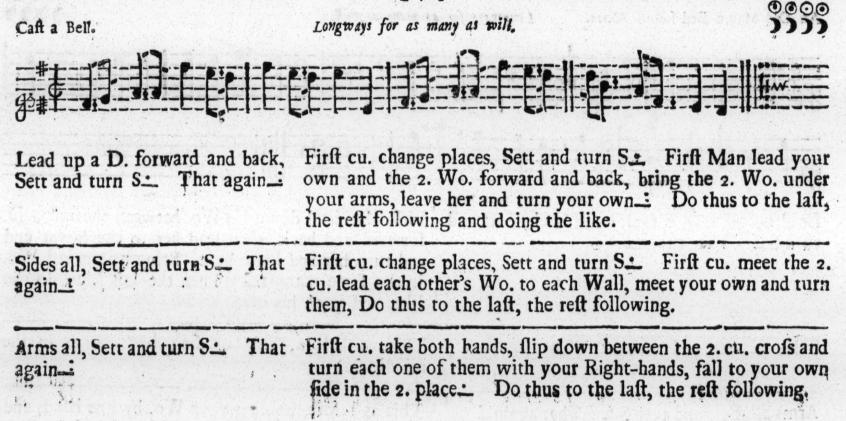
The first cu. cast off into the 2. place. back again Crofs over with your own Wo. into the 2. place, and give one clap with your hands, and turn your own Wo. round Do this to the last.

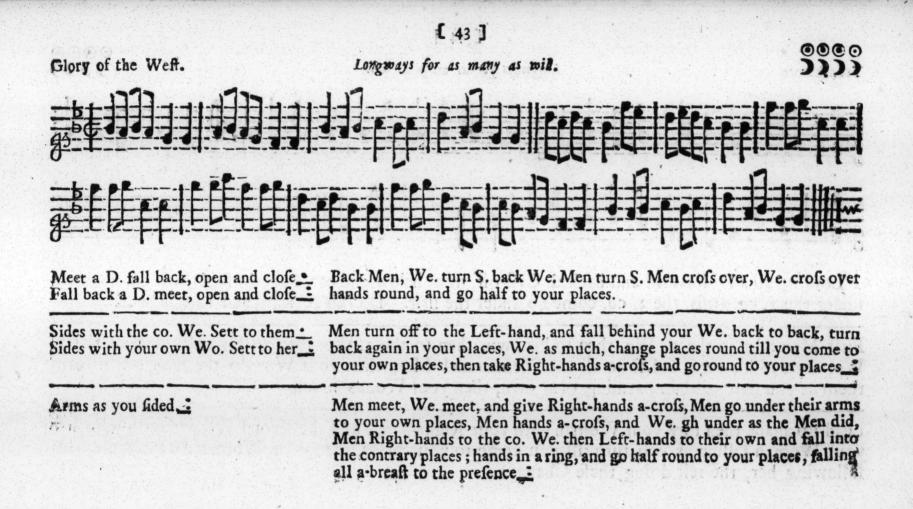
The first Man cast off, his Wo. following him, then he takes the other Wo. by the Left-hand and leads her between his Wo. and the other Man going round them into the fame place, then he takes his own Wo. and leads her up the middle and both cast off into the 2. place and turn her about. Do this to the last.

The first Man puts his Wo. back into the 2. place, and back again \_:



[ 42 ]



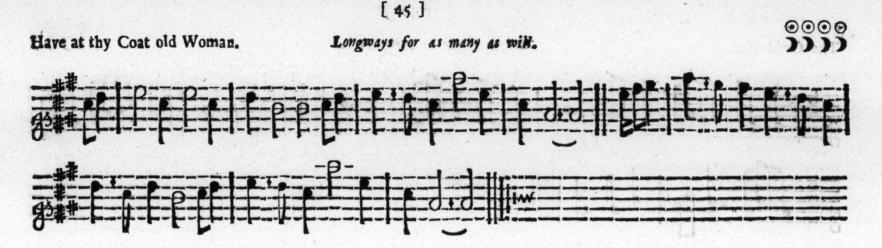




Lead up all a D. forward and back : Cast off, meet below and come up, do so First cu. go down under the 2. cu. arms, the 3. cu. come up under the first. Do this forward and back or :

First Man Sett to the 2. Wo. then to his own, then to the 3. Wo. then to his own, then to the 4. Wo. then to his own, and so to all the Women and Men, then your Wo. do the fame; then arm them as you Sett to them, arming your own, then your Wo. as much.

Lead up again, then turn your Woman with your Right-hand, and the fecond Woman with your left your Woman falling as you turn till you come to your place, then your Woman do the fame, you following her, the reft doing these Changes.



Lead up forward and back, Sett and turn S. That again. First cu. lead a D. forward and back to the 2. crofs, and turn each the 2. then turn your own in the 2. place. Do this Change to the last, the rest following and doing the like.

Sides all, Sett and turn S: That again .: First cu. crofs over, and go each behind the 2. and peep three times, then turn your own in the 2. place .: Do this Change to the last, the rest following.

Arms all, Sett and turn S. That again : First cu. crofs over and go between the 2. then crofs over again like the Figure of 8 falling into the 2. place : Do this to the last, the rest following.

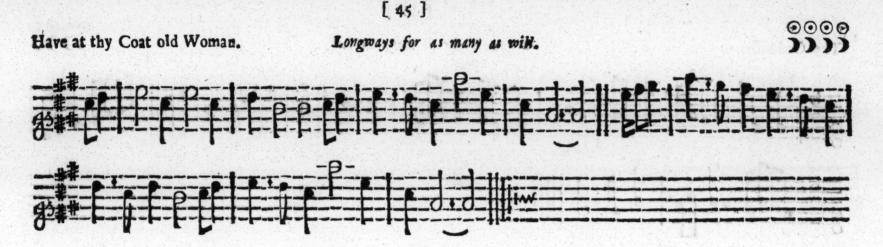
[ 44 ]



Lead up all a D. forward and back. Caft off, meet below and come up, do for First cu. go down under the 2. cu. arms, the 3. cu. come up under the first. Do this forward and back or :

First Man Sett to the 2. Wo. then to his own, then to the 3. Wo. then to his own, then to the 4. Wo. then to his own, and so to all the Women and Men, then your Wo. do the same; then arm them as you Sett to them, arming your own, then your Wo. as much.

Lead up again, then turn your Woman with your Right-hand, and the fecond Woman with your left your Woman falling as you turn till you come to your place, then your Woman do the fame, you following her, the reft doing these Changes.



Lead up forward and back, Sett and turn S. That again.: First cu. lead a D. forward and back to the 2. crofs, and turn each the 2. then turn your own in the 2. place. Do this Change to the last, the rest following and doing the like.

Sides all, Sett and turn S. That again. First cu. crofs over, and go each behind the 2. and peep three times, then turn your own in the 2. place. Do this Change to the last, the rest following.

Arms all, Sett and turn S. That again : First cu. crofs over and go between the 2. then crofs over again like the Figure of 8 falling into the 2. place : Do this to the last, the rest following.



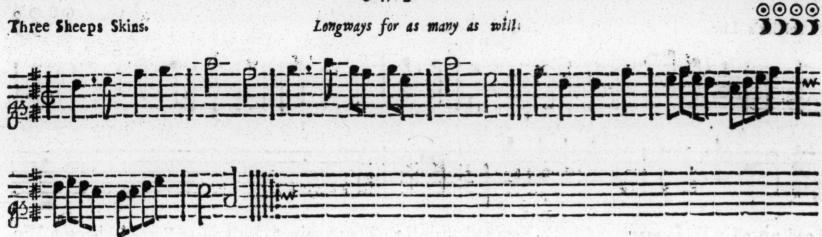
Lead all up double, forward and back ... That again .: Caft off, meet below ... Caft off below meet above ...

The first Man sides with his Partner of one fide, then of the other, then turn twice round and leave your Partner on the Man's fide, and you go to the Wo's. and do the same to the bottom, leave off on your own fides, and the rest do the same, till the first cu comes at top again.

Then the first cu. cross over below the 4. cu. and lead up to the top and cast off in the 2. cu. place, lead thro' the top cast off and turn, so on to the bottom, the rest doing the same.

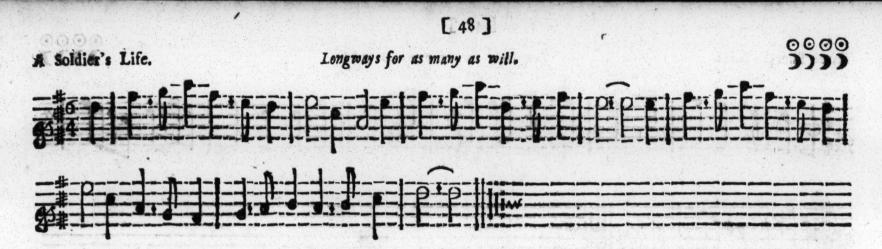
The first cu. whole Figure with the 2. cu. and cast off, and the first and 2. cu. take hands and draw quite thro' one another, lead thro' at top and turn you Partner, the rest doing the same.

[ 47 ]



The first couple take hands and Sett twice to the second Man, and then go the Hey till they come into their own places again. The Tune thorow twice. The first couple do the fame to the fecond Woman, then all four hands a-breast, go the Figure

thorow in the fecond couple's place, the fame as before.



Lead up all a D. forward and back, Sett and turn S. That again. First Man Sett to his own Wo. then Sett to the 2. Man, turn the 2. Wo. Sett to the 2. Wo. then to the 3. Man, turn the 3. Wo. Sett to the 3. Wo. then to the 4. Man, turn the 4. Wo. tollowing you in the fame manner, every cu. do thus.

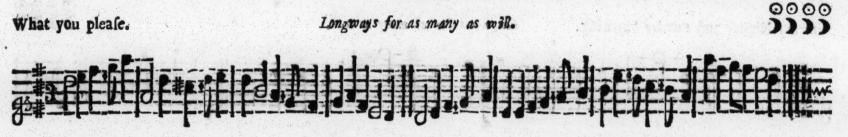
First Man lead down his Wo. a D. then give his Right-hand to the 2. Wo. while his Wo. does the like to the 2. Man, turn them, and then your own with your Left-hand; the fame forward till you come to the bottom.

First Man go about the 2. Wo. while his Wo. do the like to the 2. Man; they meet and go about one another and turn, take hands. The fame till they come to the bottom.

E 49 ] 0000 Saturday Night, and Sunday Morning. Longways for as many as will, Lead up all a D. forward and back - That again : Sett and turn S. That again .: First and 2. cu. go about your own, not turning your faces. First Man and 2. Wo. change a-crofs, 1. Wo. and Men the like about each other, and We. about each other\_: 2. Man as much\_ Each change with his own. Sett\_: So forward, the reft following in order. First Man take his Wo, in his Left-hand and lead her downward Change places with your own, Men change places, under the 2. cu. arms, lead up again, the 2. cu. coming under your We. changing at the fame time ... Change each arms First Man take the 2. Man by the Left-hand with his right, with his own, Sett\_: And fo forward to the caft off and come to your places, we doing the like at the fame time. reft\_: First and 2. cu. meet, Men hands We hands lead to the Wall\_ Change with your own, Men change and We change Meet again, take your own We. and lead from each other. at the fame time ... Change again with your own, Sett\_: And fo on to the reft\_:

F

[ 40 ]



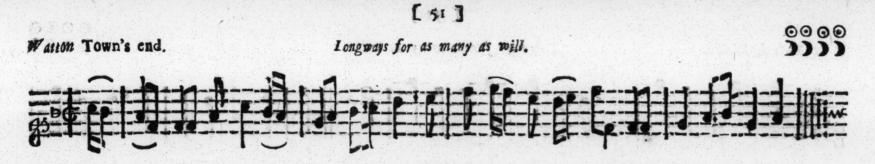
fall back, that again .: The 1. Man crofs over with his Wo. then take the 2. Wo. by the righthand, the 1. Wo. take the 2. Man by the right-hand, reft following and doing the fame. and fall back .:

Lead up all, fall back, that again ; fett to your own, Meet your own and fall back, 1. Man go the Figure of 8 about the 2. Man and 1. Wo. go in the Figure of 8 about the 2. Wo. and cown in the 2. cu. place, fett to your own and fall back, the

The r. cu. crofs over and fall back, and the r. Man The 2. cu. go in the Hey, the r. cu. following the Hey down into take the 2. Wo. by the right-hand, the 1. Wo. take the 2. cu. place, and arms with your own, the reft following and the 2. Man by the Left-hand, and lead up all four doing the fame. a-breaft and fall back :

up into the I. cu. place, the I. Man crofs over with fall back, the reft following and doing the fame. the 2. Wo. and change places, the 1. Wo. crofs over with the 2. Man and change places \_:

The 1. cu. fall back and flip down, the 2. cu. flip Hands half round all four and fall back, Sett to your own and

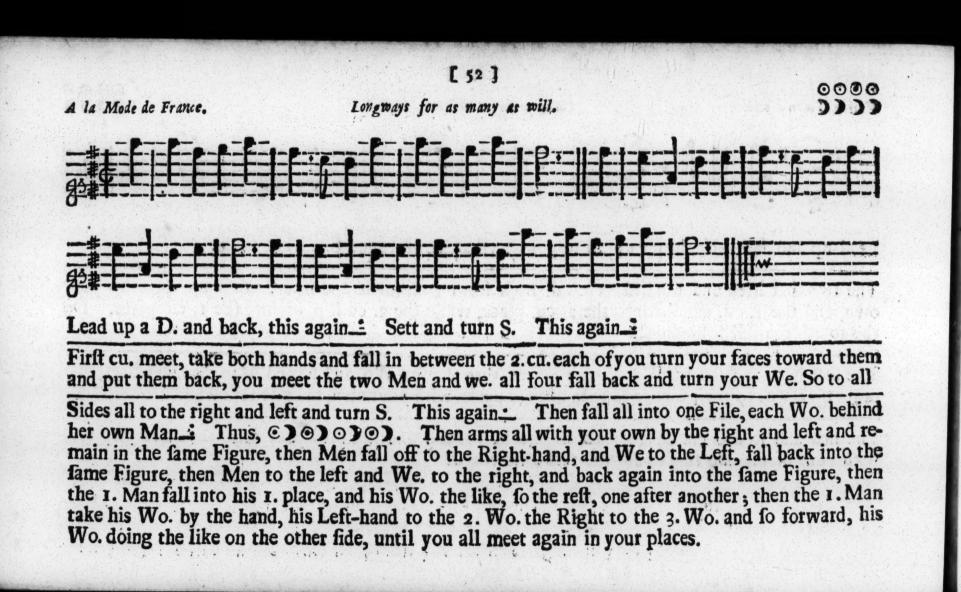


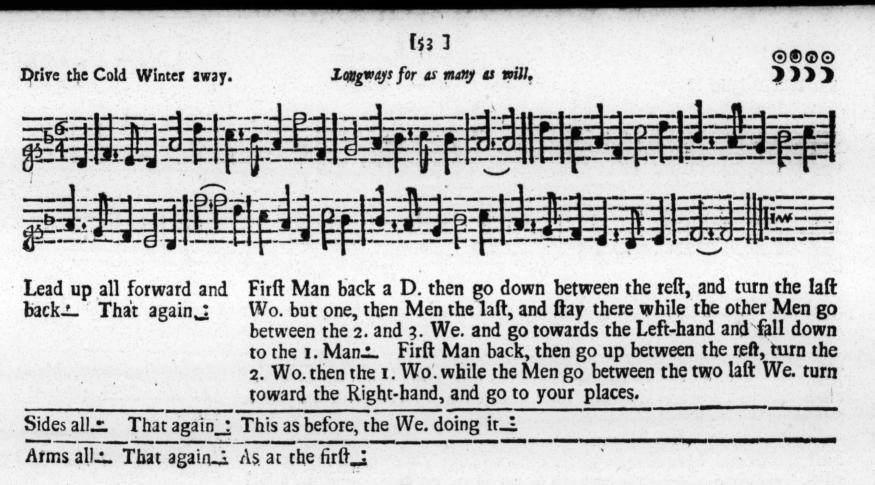
Lead up and fall back, jump up all to your own and turn round S. That again.

The two first Men and the first Wo. fall back from your own and meet, jump up thrice to your own, and the 1. cu. cast off into the 2. cu. place, while the 2. cu flip up into the 1. cu. place. Do this to all, the rest following.

The first Man and second Wo. change places, then the first Wo. and second Man change places, and jump up thrice to their own, and then change places with your own, the rest following.

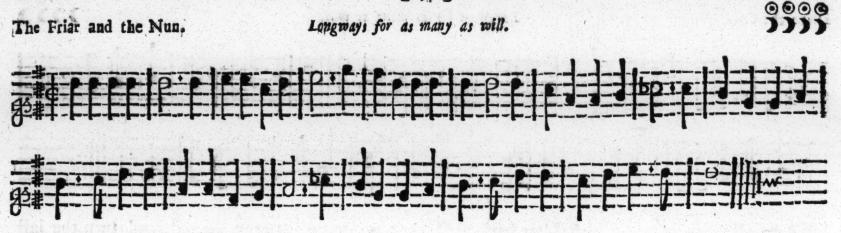
The first and fecond cu. take Hands and go half round and jump to your own, then change places with your own. Do this to all, the rest following.





F 3

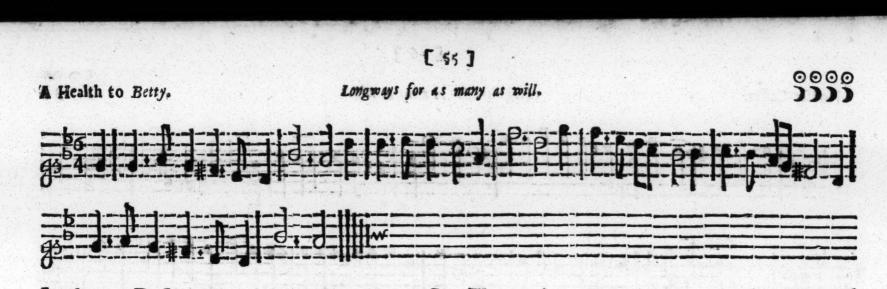
[ 54 ]



Lead up Men a D. turn round, We. go up a D. and turn S. We. go down a D. and turn S. Men down and turn S.

The two uppermost Men fall back, and turn S. We. as much, changing over with your own, Men change, We. change at the fame time, then change places with his own. Do thus to all, the reft following:

First and second Men change places by both hands, We. as much, Men and We. meet fide-ways, turn all S. hands and go half round, turn S. hands and go half round, turn S.



Lead up a D. forward and back, fett and turn S: That again: First cu. fides, turn her once and an half round: Sides each with the 2. and turn them: Do thus to the last, the rest following and doing the like.

Sides all, fett and turn S.: That again.: First cu. meet a D. back again, fall into the 2. places, and turn your own.: Do this Change to the last, the rest following.

Arms all, fett and turn S: That again : First cu. go a D. back, meet again, take both hands, flip down between the 2. turn S: Do this to the last, the rest following.

[ 56 ]



The 1. cu. take hands and turn down the middle, the 2. cu. cast up at the same time, the 2. cu. turn down the middle, and the 1. cu. cast up; and both cu. do the same as before. To the first Strain twice. The 1. cu. cross over below the 2. cu. and go the Figure, the 1. cu. lead thro' the 3. cu. and cast up into the 2. cu. place.

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[ 57 ]

Bobbing For.	Longways for as many as will.
Lead up forward and back. That again.	Sett and turn S. That again :
First couple flip down between the fecond, they flipping up. Then they flip down. Hands and go round.	First two Men Snap their Fingers and change places *
Sides all <u>.</u> That again :	Sett and turn S. That again :
First two on each fide hands and go back, meet again. Cast off and come to your places.	First four change places with your own Hands and go half round.
Arms all . That again .:	Sett and turn S. That again_:
Men back a D. meet again. We. as much.	First cu. change with the 2. on the same side. Then change with your own These Changes to the last.

1



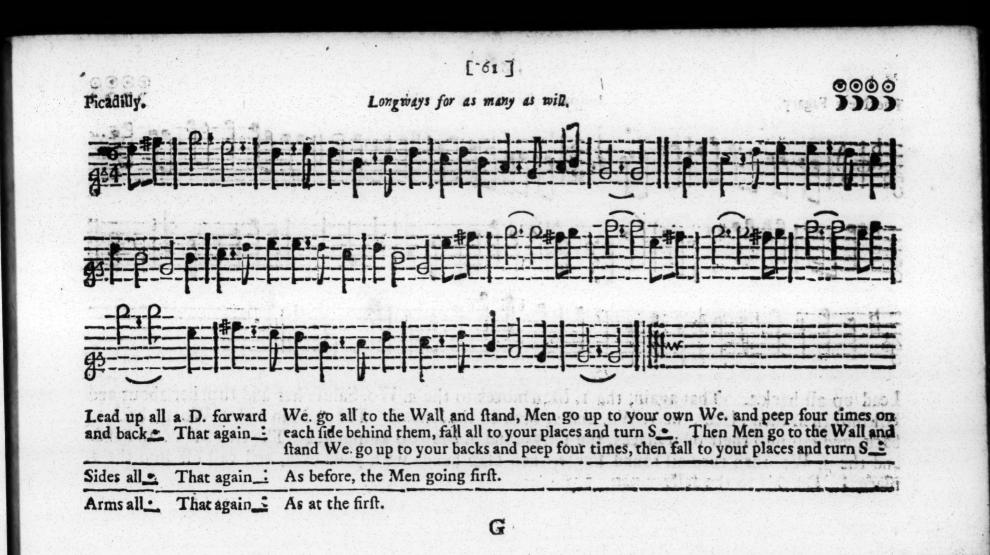
The 1.cu. go the Figure through the 2.cu. and turn three times in their own places, then the 2.cu. go the Figure thro' the 1.cu. and turn three times into their own places. This to the first Strain played twice. The 1. and 2. cu. go right and left all round, and the 1. Man change places with the 2. Wo. and the 1. Wo. with the 2. Man, then all four hands half round, and the 1. cu. cast off. This to the fecond Strain played twice.

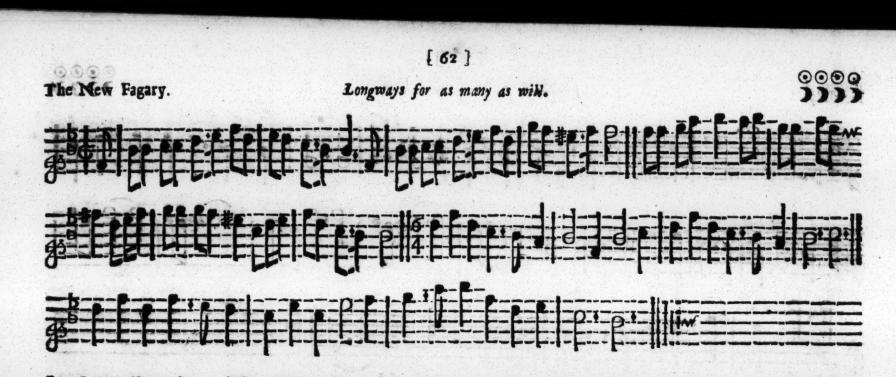


The 1. cu. back to back with the 2. cu. and back to back with their own Partners. This to the first Strain played once. The 1. cu. turn the 2. cu. and turn their own. This to the first Strain play'd twice. Meet and fett all four, turn S. and clap hands all four quite round. This to the fecond Strain played once. The 1: cu. go the Figure thro' the 2. cu. and crofs over and turn their own Partners. This to the fecond Strain played twice.

9999			0000
The Hemp-dre	clief.	Longways for as many as will.	))))
Lead up all back The	a D. forward and at again	First Man change places with the 2. Wo_ Then with the 3 Then with the 4. Wo_ Then with the 5. Man_: The the 6. And fo to the last.	
Sides all. 1	Lead up as before.	As before, the We. doing it :: All do this changing as be	fore
Sides all.	That again_:	First cu. crofs over, fall into the 2. place Crofs again, the 3. place Crofs again, fall into the 4. place And end, every cu. doing the like.	
Arms all-	That again_:	Turn your own Wo. changing places. Turn each the Turn each the third. Turn each the fourth, and fo to the reft following.	

[ 60 ]





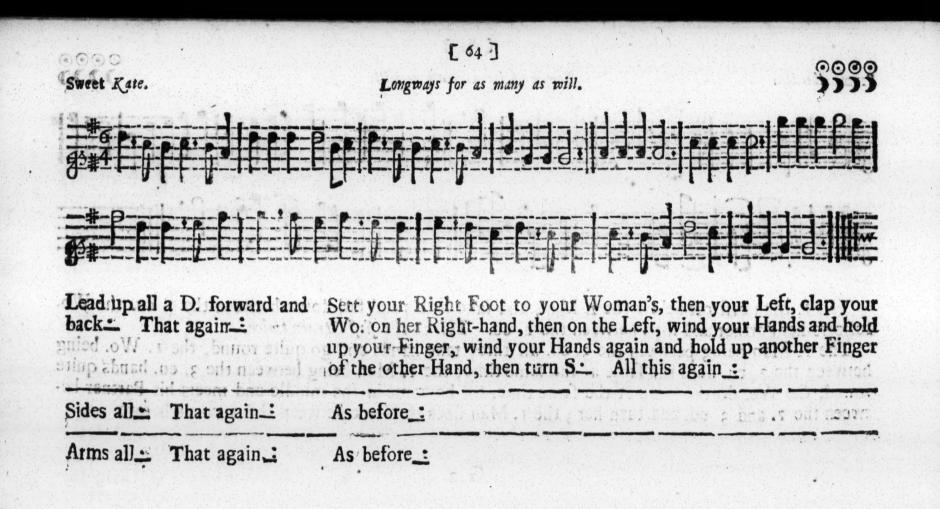
Lead up all back. That again, the 1. Man moves to the 2. Wo. Salute her and turn her about and fall into their own places, the 1. Wo. and 2. Man do the fame. The 1. Man and 2. Wo. go back to back, and tail into their own places, the 1. Wo. and 2. Man do as much. The two Men clap hands and the 2. Wo. then turn all round fingle, then clap hands with your own, and caft off into the 2. place. No this to the laft.



The J. Man cast off below the 2. Man, and take hands and fall down between the 3. cu. the Wo. follows her Partner and flips between the 2. cu. This to the first Strain twice.

The 1. Man being between the 3. cu. all three take hands and go quite round, the 1. Wo. being between the 2. cu. does the fame at the fame time; the 1. Man being between the 3. cu. hands quite round, the We. do the fame at the fame time, till he come in the middle and meets his Partner between the 2. and 3 cu. and turn her; the 1. Man does the fame between the 2. cu. as before.

G 2



[ 65 ]



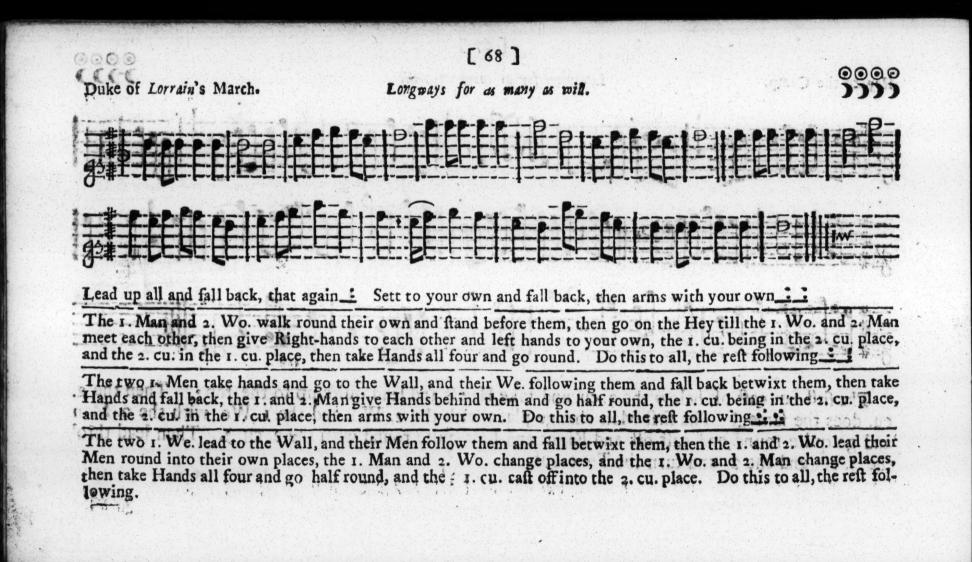
First Man fides with the next Wo. and his Wo. with the next Man, doing the like till you come to your own places, the reft following and doing the fame.

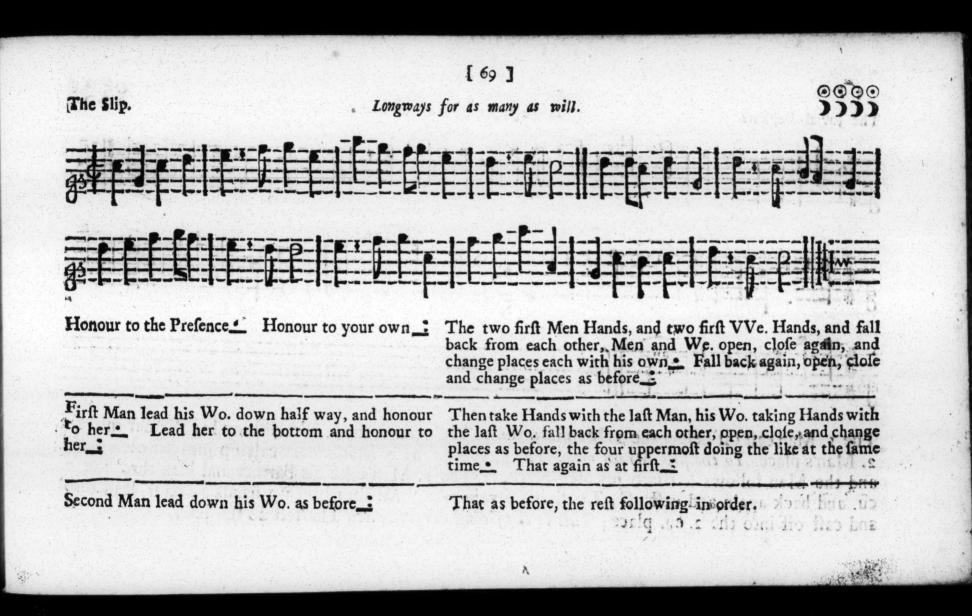
	0000		
Under and Over.	Longways fo	r as many as will.	-1- 00
Lead up all a D. forward turn S. That again :	and back, fett and	Hands Sett each to th	turn once and an half by bot ne 2. and go back, turn by bot ne last, the rest following.
Sides all, Sett and turn S.	That again :	The 1. and 2. on each and crofs over, take Ha into each other's places.	fide Hands and go back, mee nds behind you, go half roun Do thus to the laft.
Arms all, fett and turn S.	That again :	First cu. meet, fall back, over between the 2. cu following.	and fall to the 2, place, cro Do thus to the late the re

[ 67 ]



The first cu. cast off below the 3. cu. and take Hands and lead quite up to the top. Then the 2. cu. does the fame : The first Man change place with the 2. Wo. and the 1. Wo. with the 2. Man and go quite round and cast off and Right and Lest quite round with the 2. cu. Then lead thro' the 3. cu. and the 2. and turn the Tune out.







The 1. Man caft off below the 2. Man into the 2. Wo's place, the 1. Wo. follows her Partner into the 2. Man's place. To the first Strain once. The 1. Wo. in the 2. Man's place caft up into her own place, and the Man follows her into his own place. The 1. Man take his Partner and lead thro' the 2. cu. and back again and caft off; The fecond Strain once. All four lead up hands a-breast, lead thro' and caft off into the 2. cu. place; This to the fecond Strain twice. The rest do the like.

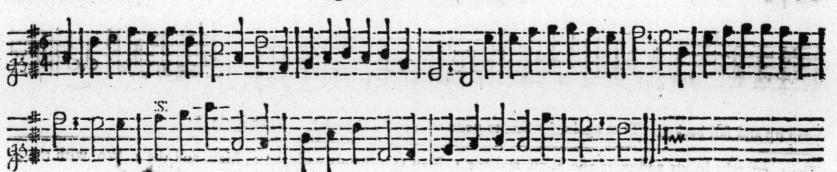
[ 71]

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7777

The Goffip's Frolick.

Longways for as many as will.

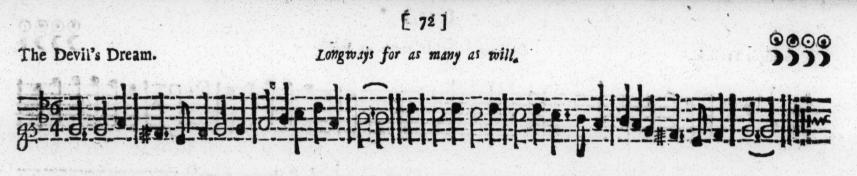


Lead up all and fall back : Turn round S. back again, fett to your own and fall back, arms with your own.

The 1. cu. cast off into the 2. cu. place, and the 2. cu. flip up and change places with his own, the 1. Man and fecond Wo. and the first Wo. and the fecond Man meet, fett, then set to your own, the first cu. lead up betwixt the second cu. and change places with his own; the first and fecond Men, and the first and fecond We. change places, then change with your own. Do this to all, the rest following.

The first and second cu. meet and fall back, turn round S. turn back again, walk round all four till the first Man comes into the second Man's place, then take the second Wo. by both hands, and turn her quite round, while the first Wo. goes into the second Wo. place. and the first Man into the second Man's place. Do this to all the rest following.

The first co. Man change places with his Wo. the first Man go on the out-fide of the 2. Wo. and stand before her, and the 1. Wo. go on the out-fide of the 2. Man and stand before him, the 1. Man set to his Wo. whilst the 2. Man and 2. Wo. walk to the Wall; then meet the co. the 1. Man lead up his Wo. and change places, and cast off into the 2. cu. place, whilst the 2. cu. lead up. Do this to all, the rest following.



Lead up and fall back ... That again ... Sett to your own and fall back ... That again ...

The 1. cu. take hands and meet the 2. cu. and the 1. Man take hands with the 2. Man, and the 1. Wo. with the 2. Wo. and fall back from your own \_\_\_\_\_ Two first Men meet their We. and change places with them \_\_\_\_\_

The i. Man change places with the 2. Wo : And 1. Wo. with the 2. Man : And turn S. Do this to all, the reft following :

The 1. Man take hands with the 2. Man, and the 1. Wo. with the 2. Wo. the 1. Man pull up the 2. Man, and the 2. Wo. put back the 1. Wo. then the 1. Wo. fall back against the 2. Man's back : Then the 1. Man put back the 2. Man on the co. fide, and the 2. Wo. put back the first Wo. on the co. fide, and fall back : Then the two Men and two We. change places and fall back : Then meet your own from each other, and change places. Do this to all the reft .



Lead up all a D. forward and back, that again, Sett, that again.

First Man cross over, and taking the 2. Wo. by both hands, turn her half about with her back inward, then put her back into the 2. place, while your We. do the like with the 2. Man into the 1. place, flip thro' each other, hands all four round, then the 1. cu. arms into the 2. cu. place, whils the 2. cu. arms in the 1. place.

First Man going on the out-fide, and his Wo. on the infide, the 2. Wo. meet behind her, then the 1. Man going on the infide, and his Wo. on the out-fide, the 2. Man meet behind him, then the 1. cu. and the 2. Man Right-hands a-cross and go round, then the 1. cu. and 2. Wo. Right-hands a-cross and go round, the 1. cu. falling into the 2. place.

First Man go on the out-fide, the 1. Wo. the 2. Man following him, the 1. Man go thro' between the 1. and 2. We. and march to the Wall, the 2. We. take hands and follow him. the 2. Man behind them, then faceing back follow the other Man to the Wall, then meet, cast off to the Right, your own Wo. following you, and stay the Men in the We. places and the We. in their Men's by the Right-hands, We. doing the like; each change his own by the left-hand.

[ 74 ] Lady Cullen. Longways for as many	0000
Eady Callen.	
Lead up all a D. and back. That again :	Sett and turn S. That again :
First cu. crofs over, and fall on the out-fide into the 2. place ; and change places. The first four hands all a-breast, and lead up to the Presence, and fall back.	Right-hands a-crofs and go round all four. Left-hands a-crofs and go round, back a- gain_:
First cu. cast off, and fall into the 2-place, flip between the 2. cu. the 1. Man standing before the 2. Man, and the 1. Wo. before the 2. Wo_ The 2. cu. cast off, and fall between, the 1. stand as before :	The 2. cu. take both hands and flip up while the 1. cu. take both hands and flip down, hold ing hands ftill, both cu. flip together. Set and turn S.:
First cu cross over and fall on the out-fide in the fecond place. The first four hands a breast and lead up to the Prefence, and back again.	Each face to his own and clap your hands We. Arms whilft the Men Arms. Arm each other with his own, the I. cu. in the place, and the 2. cu. in the I. place.



The 2. cu. lead up and flide out from your own, fall back and flide in : The 1. Man takes his Wo. by the Right-hand and leads her into the 2. place, then caft off into their own places and meet, then caft off into the 2. place. Do this to the last.

H 2

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Lead up all, and down. That again; Sett to your own, and fall back. That again.

The first Man casts off and goes round, the 2. Man and 2. Wo. follows him into their own places, the 1. Wo. and 2. Man does as much... The 1. cu. lead down the middle and back again, then casts off into the 2. cu. place and foots it... Do this to the last.

The 1. Man take his Wo. in his Left-hand, and the 2. Wo. in his Right, and lead to the wall and back, then turn about and take the 2. Man and lead to the wall and back: Take all hands and go half round and foot it, go back again, the 1. cu. caft off into the 2. place: Do this to the laft.

The 1. cu. cast off into the 2. place, take hands and lead up all a-breast and back. The 1. cu. being in the 2. place, take hands and turn, the other cu. set the Men, then they turn, and the other fett. Do this to the last.

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## Cavylilly-Man.

Longways for as many as will,





The first cu. lead up, and the 2. cu. lead down, turn about and lead, the first cu. cast off into the 2. place. Do this to the last.

The first cu. take hands and change places, the 1. Man and 2. Wo. take hands, and the 1. Wo. and 2. Man take hands and change places, then take hands with your own and change places. Do this to the last.

The first Man cast off, his Wo. following him into the 2. place, fo going the Figure of 8. the Wo., casts off, and does as much. Do this to the last.

H 3

F 78 7 0000 Walling ford-Houfe. Longways for as many as will. 

The first Mangoes round his own Wo. the 2. Wo. follows him, then fall into their own places, the I. Wo. and 2. Mando as much\_: The I. Man and 2. Wo. crofs and turn S. then take all hands, go a quartter round and turn all S. then the other cu. crofs over and turn S. then take all hands and go round till you come to your own places, and then cast off to the second place. Do this to the last.:

The 1. cu. lead up, the 2. cu. lead down, back again : That again. The two Men go between their own We. and go round them into their own places, then take all hands, go half round, and turn all S. the We. do as much round the Men, then take hands and go half round, then the 1. cu cast off. Do this to the last :

[ 79 ]

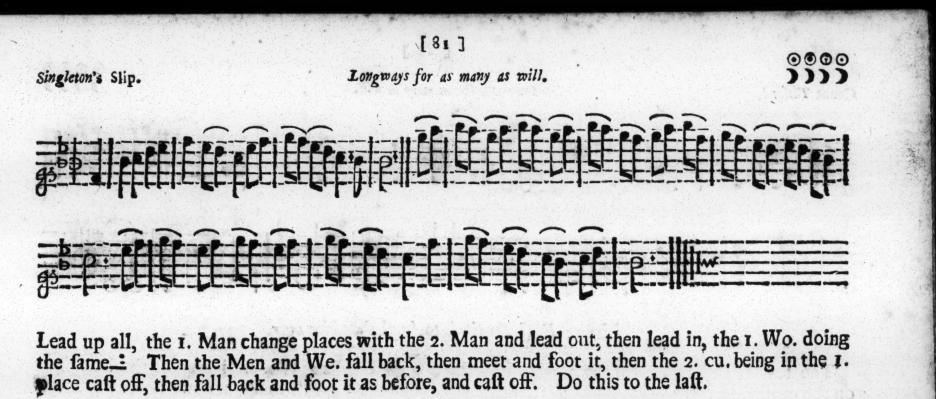


The 1. Man take his Wo. by the Right-hand, then by the Left, and fo holding hands change places, then do the fame to the 2. Wo. the 1. Wo. and 2. Man do the fame  $\therefore$  Then fall back from your own, the 1. cu. being in the 2. cu. place, go the Figure of 8 - Do this to the laft.

The 1. Man take hands with the 2. Wo. and turn her round, the 1. Wo. and 2. Man do as much.: Then the two Men take hands, and the two We. take hands, and turn once and a half, then turn your own... Do this to the laft.

Lead up all, and back, that again\_: Fall all back, meet, fall back again, then every Man turn his own Wo.

Go back to back with your own Wo. the 2. cu. doing the fame, then the two Men and two We. go back to back... Then take all hands and go half round, then change with your own Wo. the 2. cu. being in the first place, foot it and cast off, the other leading up, then they foot it and cast off... Do this to the last.



1 . . . . .



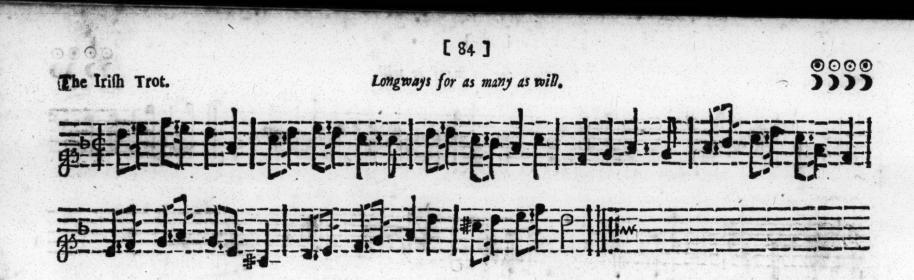
Note : Each Strain is to be play'd twice over.

The 1. Man caft off behind the 2. Man into the Wo. place, the 2. Wo. caffing up at the fame time on the outfide of the 1. Wo. into the 1. Man's place; the 1. Wo. caft round her own Partner into the 2. Man's place and the 2. Man caft up round his own Partner into the 1. Wo. place. Then the 1. cu. half Figure, and the 2. cu. half Figure. Then hands half round, and Right and Left half round; then lead through the 3. cu.and caft up and lead through the 2. cu. and caft off.



Lead up all forward and back, the 1. Man and 2. Wo. go back to back and fall into their own places, the 1. Wo. and 2. Man do as much.: The 2. Man take hands and turn once and an half, and the 2. Wo. as much at the fame time, then turn your own. Do this to the laft.

The 1. Man and Wo. crofs over into the 2. place, then crofs over into the 3. place. Then lead up the middle to the top and caft off into the fecond's place, then take hands and turn round. Do this Change to the laft.



Lead up all a D. and back, fett and turn S.\_\_ Lead down all a D. and back, fett and turn S.\_ The 1. Man take his Wo. with his Right-hand, then with his Left, and fo holding hands a-crofs change places, fall back from each other, meet again, fall back then arms with your Wo. and ftay in your places, the Man on the Wo. fide, and the Wo. on the Man's : Hands in like manner with the 2. Wo. changing places with her on the Right-hand, while the Wo. do the like with the 2. Man, holding him in her Left-hand, both cu. fall back from each other, meet again, fall back, arms with your own, and fo forward to the reft, who following does the like.

Take your own Wo. in your Right-hand, and the 2. Wo. on your Left, meet the 2. Man, fall back, each Man honour to his own Wo. then to each other's Wo. take them by the Right-hands, then your own by the Left, the 1. cu. into the 2. place, and the 2. cu, into the 1. place. The reft following.

Lead up all a D. and back, cail off all and meet, the 1. cu. below and the last cu. above, take your We. in your Lesthand, and lead them all to the Lest round about the same places. Lead down all a D. and back, cast off, and meet in your own places as at the first, take your We. in your Right-hands, and lead them round about on the Right-hand to your places.

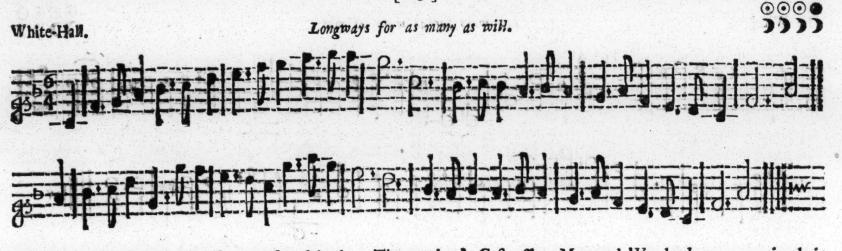


Honour to the Prefence. Lead up all forward and back. That again. The two first Men take hands, the two first We do the fame, and put back till the Men fall into the We. places, then Righthands to the Man, and left to their own Wo. then the first Man and fecond Wo. clap first their own hands, then each others at the fame time; the 2. Wo. and 1. Man cast off till you fail in each other's places, then all round in a ring, then the 2. Man and 1. Wo. cast off while the other clap and round again in a ring, and then the like to the reft.

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NO A LAP TAL BUS

[ 86 ]



Honour to the Prefence. Lead upward and back. That again. Cast off, 1. Man and Wo. lead up, 2. cu. in their places, then cast off 2. cu. into your places, then Men take hands, and likewife We and fall back then the 1. cu. cast off, and 2. cu. lead up as before, then crois over Men and We. in each other's places, then Men and likewife We go back to back, then Men and also We go Right-hands a whole turn, and Left-hands a turn with your own. Which is the first part.

The 1. cu. lead down and walk round the 2. cu. into their own places, then crofs right over and fland in the 2. cu. places the 2. cu. moving up a little, then the 2. cu. go the Figure of 8. then both Men take their own We by both hands, the 1. Man put his Wo. back, and the 2. Man pull his Wo. to him, till both Men and We fall into their own places, then Men and We fall back, then the 1. Wo. crofs over to the 2. Man, then prefently the 1. Man go behind the 1. Wo. and turn the 2. Wo. turning both together, fett to your own, then Right-hands round, and fo to the reft.

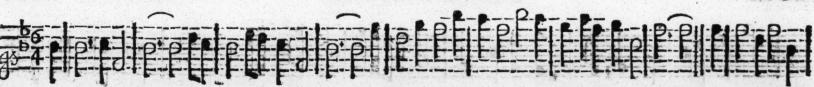


Opera, or The Ape's Dance.

Longways for as many as will.

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Honour to the Prefence. Lead up all forward and back ... That again ...

First Man and 2. Wo. change places, then 1. Man and 2. Wo. and 1. Wo. and 2. Man take hands and walk round till you have just changed places, then fall back, then all four cross over in each other's places, then take hands and do the fame thing again, and at the fecond crossing, the Men take hands with your own and put back, then Right-hands to your own, and left to the other Wo. then 1. Man go down behind the 2. Wo. and the 1. Wo. in the middle, the Man up in the middle, and the Wo. up behind the Man, then Sett to each other and cast off. So to the bottom.

12

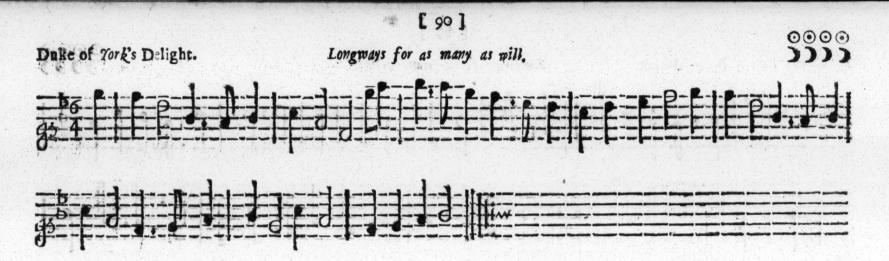


Honour to the Prefence. Lead up all forward and back: That again.: First Man and Wo. change places, then 1. and 2. cu. lead and meet each other, then the 1. Man take the 2. Wo. and the 2. Man the 1. Wo. and lead to the wall, meet again, then fail back from each other, then round in a ring just half way, then Right-hands with your own, and left to the other Wo. go Right-hand and left twice over, and fo to the bottom:



First cu. change places, then 1. Man take the 2. Wo. by both hands, and 2. Man the 1. Wo. and turn them till one place comes up the Room; and the other quite down, then fall back, meet all together, then fall back and clap, then all four once round in a ring, and so to the bottom.

3



Honour to the Prefence, then to your We. Lead up forwards and back, that again.

The 1. cu.cast off into the 2. cu place, then turn your own half a turn, the 2. cu. standing still, then the 1. Man go round the 2. Man, and the 1. Wo. round the 2. Wo. Do this to the end.

Then the 1. and 2. cu. go all round in a ring half way, then each Man turn his own Wo. half way, the 2. cu. being in the 1. cu. place, and the 1. cu. in the 2. cu. place, the uppermoft cu. caft off, and the other cu. following them till you come as you were. Do this to the lowermoft.



Honour to the Prefence, then to your Wo. Lead up forward and back, that again.

6 coorder à l'uner et or.

The 1. Man cast off into the 2. Men's place, and turn the 3. Man once round, then stand still in the 2. place till his Wo. do the like on her side, then cast off into the 1. place, the 1. and 2. Man go round each other back to back, their two We. doing the same, then back to back with your own Wo. and cast off into the 2. place. Do this over to the end.

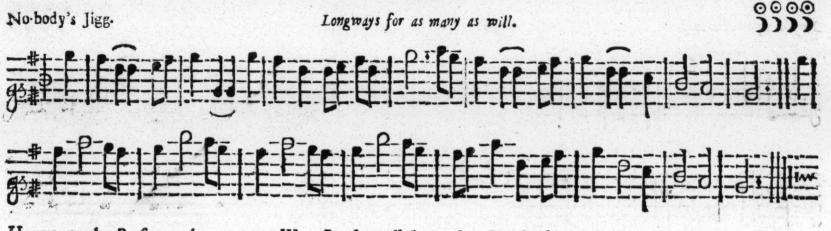


Honour to the Prefence, then to your own. Lead up forward and back, that again.

a self hitter or a company of the self.

The first Man fides with his own Wo. then on the other fide of his own Wo. then change places with your own Wo. and act then Cobler, the change places with your own Wo. again, then crofs over with your own Wo. and act the Cobler again, then turn half round; then the 1. Man do the fame to the 2. Wo. and the 1. Wo. to the 2. Man. Do this till you come to your own places again.



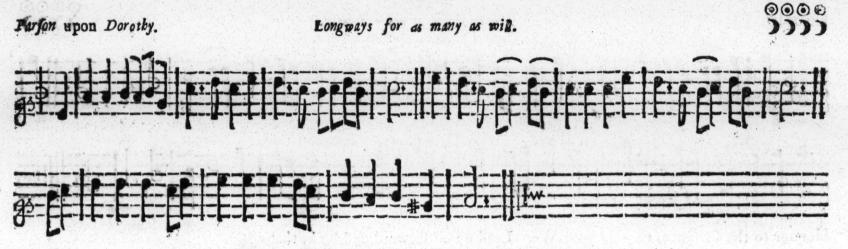


Honour to the Presence, then to your We. Lead up all forward and back, that again.

Then the two 1. cu. fall back, and all four meet and turn hands backward half round, fall back again, and meet and turn as before. This ends the first Strain of the Tune played twice over.

The 1 cu. crois over and meet below the 2. cu. while the 2. cu. leads up in the middle, then the 1. cu. crois over and meet above in their own places, while the 2. cu. leads down into theirs; the 1. cu. lead down below the 2. cu. while the 2. cu. caft up in the 1. cu. place. This ends the fecond Strain played once.

The 2. cu. being now foremost, they crofs over and meet below the 1. cu. while the 1. cu. leads up, the 2. cu. crofs over and meet above while the 1. cu. leads down, then each cu. fett to one another. This ends the fecond Strain play'd twice. [ 94 ]



Note: Each Strain is to be play'd twice over.

The first Man fide with his Partner on one fide: Then on the other.: Then both clap once, and turn their Backs to one another and clap again. Then their Faces and clap, and their Backs and clap once. Then they turn their Faces and clap three or four times, and turn his Partner and clap three or four times again; then turn and leave his Partner to go to the 2. Man, and he goes to the 2. Wo. and do the fame, till they get to the bottom, and leave off on their own fides.:

Java has present as the

## [ 95 ]



Honour to the Prefence, then to your We. Lead up all forward and back, that again.

The I. Man fides with his own Wo. then with the co. and back again, then the I. Man and I. Wo. go round each other and back to back, then take your own Wo. by the Right-hand and turn her once round, then by the Left-hand and turn her again, and fo on to the next Wo. while your own Wo takes the next Man, and fo turn round till you come to your own places again.



Honour to your Prefence, then to your Wo. Lead up forward and back.

Then the 1. cu. change places and go back to back, then crofs over and meet below the 2. cu. and fett to one another. This ends the first Strain of the Tune played twice over.

The 1. cu. go the Figure of 8. round the cu. above them, and Sett to one another, then the Man turn both hands with the Wo. next above him once round, and his Wo. do the like with the Man next below her. This ends the last Strain played once.

Then the 1. cu. go the Figure of 8 round the cu. below them, then meet and turn both hands once and an half round. This ends the last Strain played twice.



First Man and 2. Wo. take Right-hands and turn half round, while the 2. Wo. pass round, the 1. Wo. into her place, the 1. Man also go round the 2. Man and pass into his place, then 1. Man and 2. Wo. take Left-hands and turn half round into their own places again, and the 2. Man and 1. Wo. do the like. This to the first Strain played twice.

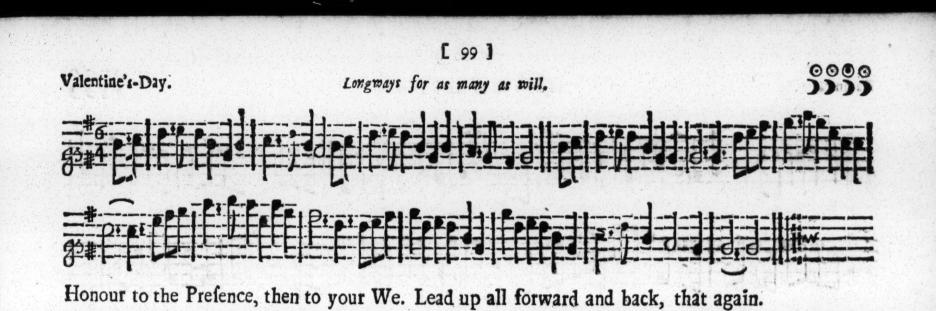
The 1. Man caft off on the out-fide of the Man, and come up round the 1. Wo. into the 2. Wo. place, while the 2. Wo. cafts up and goes above the 1. Wo. and below the 2. Man into the 1. Man's place, then the We. change fides, and the two Men alfo change fides at the fame time, then the two1. We. and 2. Man do the fame as the other did. This to the fecond Strain played twice.

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Honour to the Prefence, then to your We. Lead up all forward and back, that again.

The 1. Man turns his own Wo. once and an half, and goes into the 2. place and crofs over, and the 2. Man and Wo. being in the 1. place does the fame, then the 1. Man and 2. Wo. change places, and the 1. Wo. and 2. Man do the fame, then hands all together and go half round into your own places and turn S. then the 1. Wo. and 2. Man crofs over, and the 1. Man and 2. Wo. do the fame, then all take hands and go half round into their own places, then the 1. cu. caft off into the 2. place ; and fo on to the end.



First cu. lead up and the 2. cu. lead down, then change hands and meet, then the two Men take hands, and likewise the two We. take hands, and lead to the wall and back again, then the 1. Man and 2. Wo. change places, and then stand still till the 1. Wo. and 2. Man do the like, then the two Men take hands and also the two We. take hands and fall back form each other, then meet and cross over with your own Wo. then 1. Man and 2. Wo. meet and turn back to back, and then stand still till the 1. Wo. and 2. Man do the same, then all four clap hands and turn S. and take hands in a ring and go quite round. Do the same over again to the last.

K 2

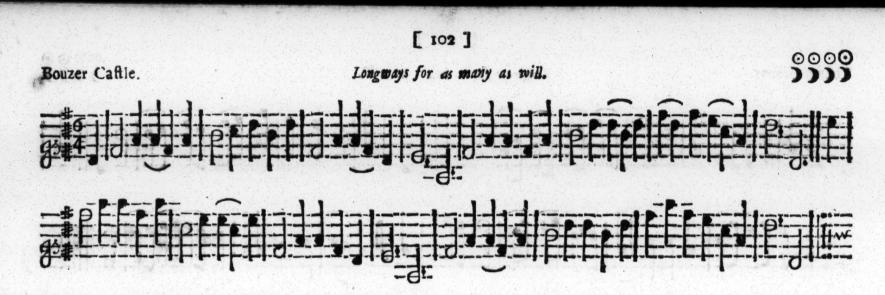


All four Sett to your Partners and turn S. and hands half round. All four Sett to your Partners and turn S. and hands half round into your own places. The 2. Man go back to back, the Woman the fame at the fame time; then right and left with your Partners quite round. The 1. cu. go the Figure through into their own places, then right and left with your Partners which brings the 1. cu. into the 2. cu. place.



Note : Each Strain is to be play'd twice over.

The first and fecond Men lead through between the first and fecond Women and turn. Then the two Women do the fame. Then the first couple crofs over and half Figure with the fecond couple, and Right and Left quite round. Then lead through the third couple, and through the fecond couple, and turn the Tune out.



Honour to the Prefence, then to your We. Lead up all forward and back, that again.

Then the 1. Man cast off into the 2. Wo. place, and 2. Wo. into the 1. Man's place, and the 2. Man do the fame in the 1. Wo. place, then the first cu. being in the 2. cu. place, go the Figure of 8. and the 2. cu. being in the 1. cu. place do the fame, then hands round and turn S.

Then the We take Right-hands, and the Men Right-hands, and change places, then change places with your own, the 2. cu. being in the 1. cu. place caft off, the other lead up in the middle, and caft off into the 2. cu. place and meet, then caft off into their own places again, and fo lead down into the 2. place. Do this to the end.



Honour to the Prefence, then to your We. Lead up all forward and back, that again.

First cu. cast off into the 2. cu. place, and then cross over and go into the 3. cu. place, then go the Figure of 8. with the 3. cu. and then with the 2. cu. then the 1. cu. being in the 2. cu. place, take hands and lead up all a breast to the Presence, then the 1. cu. being in the middle, change places and cast off into the cu. place. Do this to the last.



The first Man Sett to the 2. Woman and turn fingle, then turn her with both hands. Then the 1. Woman do the fame to the 2. Man\_: Then the 1. Man change place with the 2. Woman, and the 1. Woman with the 2. Man, and go quite round and clap as they go, then all four Sett down and clap five or fix times quickly, and all four jump up, and Right and Left half round into the 2. cu's place.



Honour to the Presence, then to your We? Lead up all forward and back; that again.

The 1. cu, give Right-hands to one another, then their left to the 2. cu. and fall back, then face to face, then back to back with your own We. then the two We. caft off into their own Men's places, and the Men follow them, making no ftop till they come into their own places, then the two Men back to back; and the two We. back to back, the two Men put their Right-hands a-crofs and turn the We. till you come into their own places and turn S. then the 1. cu. caft off into the 2. cu. places, then into their own, and go the Figure of 8. then the Men take Right-hands, and the We. Right-hands at the fame time, and turn round into the 2. cu. places then turn your own with your Left-hand, and fo on till you come into your own places.



Honour to the Prefence, then to your We. Lead up forward and back, that again.

The 1. Man take his own Wo. and the 2. Wo. by their hands, and go tound till they come into their own places, the 2. Man ftanding ftill, then the 1. Man and Wo. with the 2. Man do the fame, the 2. Wo. ftanding ftill, then fall back and turn S. then the two Men back to back, and the two We. back to back at the fame time, then the 1. cu. clap hands and caft off, the two Men clap hands on their fide, and the two We. clap hands on the other fide; and fo on to the next.





Honour to the Prefence, then to your We. Lead up all forward and back, that again.

First, fides with your own Wo. then on the other fide, then both clap hands and make a pass at each other and turn S. then turn your own Wo. once and an half, and so on to the next till you come to your own 'places.

Then the r. Man take his own Wo. by the Right-hand holding it up till the 2. Wo. paffeth under, then face about while the 2. Wo. goes back again, then they three clap hands and make a pafs all together, and all three turn S. then take hands and do the fame to the 2. Man; and fo to the end. [ 108 ]



The first and 2. cu. hands all four round, and the 1. cu. cast off. Then the 2. cu. hands round and cast off. Then the 1. and 2. Men lead thro' between the two We. and turn, and the We. lead thro' between the Men and turn, then the 1. Man turn the 2. Wo. with his Right-hand, and the 1. Wo. do the fame, then the 1. cu. clap and cast off.

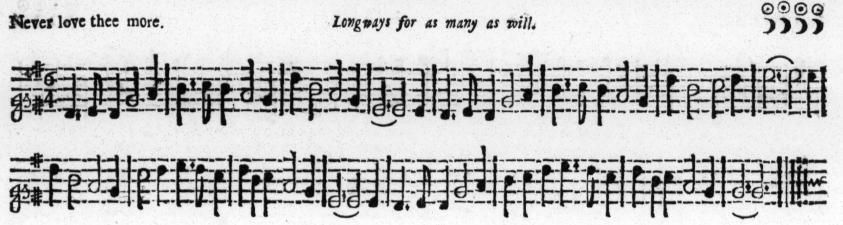


Honour to the Prefence, then to your We. Lead up all forward and back, that again.

The 1. Man and Wo. cast off into the 2. cu. place and meet, then go round each other back to back, and cast off into your places, then do the same over again. This to the first Strain of the Tune.

Then the two Men clap hands with each other, and the two We. with each other, and then with your Wo. then the 1. cu. cast off into the 2. cu. places, and clap hands as before, then turn your own Wo. once round; and fo to the end. This to the fecond Strain.

## [110]



Honour to the Prefence, then to your We. Lead up all forward and back, that again.

The first Man back to back on the Right-hand of his Wo. and back to back on the Left-hand of his Wo. to their own places then crofs over the 2. cu. and the Hey through the 2. cu.

Then hands halfround and fall back all four, then fide over to one another's places, then Right hands being a-crofs go half round, then Left-hands being a-crofs go half round.



Note : Each Strain is to be play'd twice over.

The first cu. cross over and turn, the Wo. leave off on the Man's fide, and the Man on the Wo's. fide . Then the Man back to back with the Wo. and the Wo. back to back with the Man, and both turn hands. Then the 1. Man and 2. Wo. lead to the Wall, and the 1. Wo. and 2. Man lead to the Wall at the fame time, then lead in again, and all turn fingle. Right and Left quite round, and turn your Partner.

[ 113]



Honour to the prefence, then to your We. Lead up all forward and back, that again.

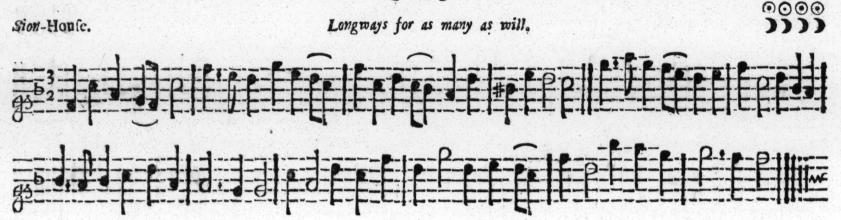
First Man being on his Wo. fide lead the 2. Wo. fide-way, then the 1. Wo. with the 2. Men lead to the other fide at the fame time, then all face, then 1. cu. cast off and 2. cu. fall into the 1. cu. places, then 1. cu lead downward, and 2. cu. lead to the Prefence at the fame time, then 1. cu fall into their own places, and 2. cu. cast off to their own places at the fame time, then 1. Man back to back with the 2. Wo. and 1. Wo. and 2. Man back to back at the fame time, then 1. Man give Right-hand to the 2. Wo. and left to his own Wo. then 1. Wo. give Right-hand to the 2. Man and Right and Left with her own, then the Hey through the 2. cu. which brings him on his Wo. fide again.



Note: Each Strain is to be play'd twice, and the Tune twice through.

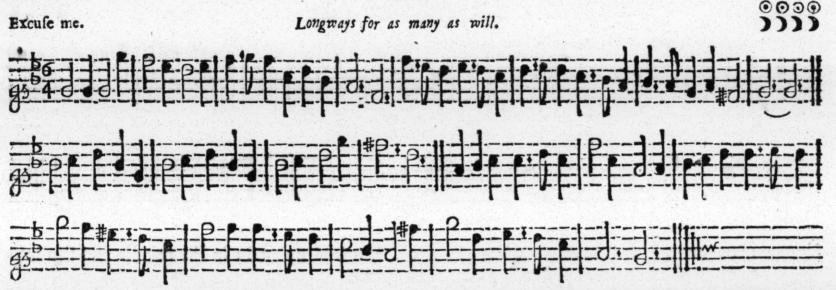
The 1. cu. fett and cast off then fett and cast off 2. cu. Then the fame to their places again. The 1. Man whole figure with the 3. cu. and the Wo. with the 2. cu. Then the 1. Man whole Figure with the 2. cu. and the Wo. with the 3. cu.

Then the 1. Man hands half round with the 3. cu. and the 1. Wo. hands half round with the 2. cu. Then the 1. Wo. hands round with the 3. cu. and the Man hands round with the 2 cu. The first Man hay with the 3. cu. and the 4. Wo. hays with the 2. cu. Then the 1. Wo, hays with the 3. cu. and the Man hays with the 2. cu. [ 114 ]



First Man and first Wo. and 2. Man and 2. Wo. take hands, and go half round and turn S. while the 1. Wo. crofs over with the 2. Man, then all four take hands and go half round, and the 2. Wo. crofs over with the 1. Man, the other cu. do the like. This to the first Strain.

The two We. being now in the Men's places, ftand ftill while the two Men lead between them round in their own places, then each take hands with their own, and turn till the We. come into their own places again, then the two We. take hands and lead betwixt the two Men, and go round into their own places again, then the 1. cu. being now in the 2. cu. place, go the half Figure, till they come into the 2. cu. place. This to the fecond Strain played twice. [115]



First Man and 1. Wo. crofs over and pass into the 2. cu. place, then take hands and turn round till the 1. Man is in the 2. Man's place, and the 1. Wo. in the 2. Wo. place, then the 2. cu. do this over as the 1. cu. did, the rest doing the same. This to the first Strain played twice.

Then the 1. Man and 2. Wo. meet and fall back, and turn S. and the 1. Wo. and 2. Man meet and fall back, and turn S. This to the fecond Strain played twice.

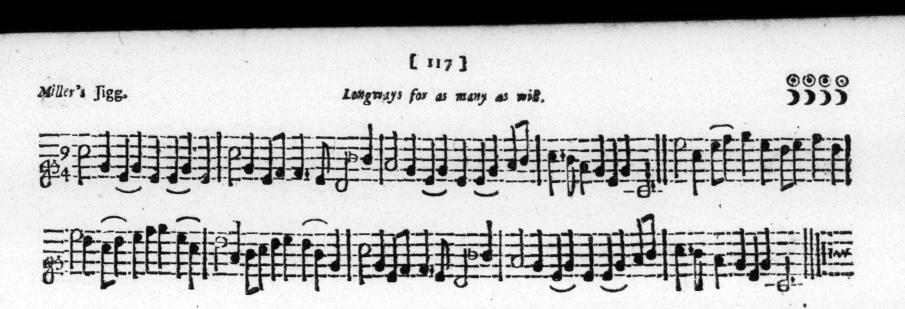
Then the 1. cu. caft off and go down on the out-fide of the 2. cu. and go the whole Figure, till the 1. Wo. comes into the 2. Wo. place, and the 1. Man into the 2. Man's place, then the 2. cu. caft off and go the whole Figure of 8. between the 1. cu. till they come into the 3. cu. place and flip up in the middle till they come to their own places again, the reft do the like. This to the third Strain played twice.



The 1. cu. cast off and go down below the 3. cu. then lead up again in the middle and slip into the 2. cu. place, while the 2. cu. slips into the 1. cu. place.

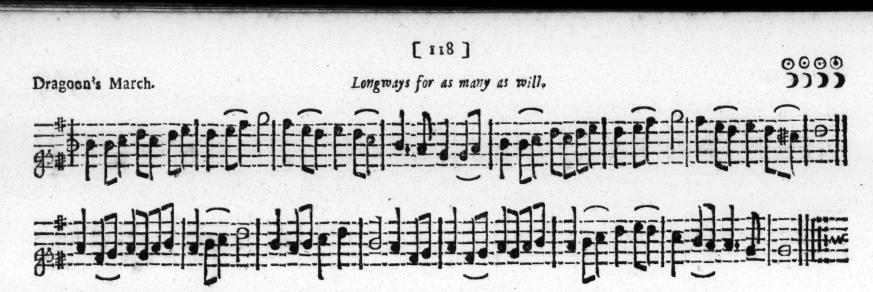
Then 1. and 2. cu. go back to back with their own, and take Right and Left-hands all four with their own and go round, till the 1. cu. come in the 2. cu. place, and the 2. cu. in the 1. cu. place, then 1. and 2. cu. go back to back with their own, and then take Right and Left-hands with their own and go quite round till they come into the 2. cu. place. The reft do the like.

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Note : Each Strain is to be play'd twice over.

The first and fecond couple hands a-crofs round and back again. Then Left-hands a-crofs round and back again, and all four turn fingle. Then crofs over and half Figure with the fecond couple and foot it. Then lead thro' the third couple, and thro' the fecond couple, and foot it, then turn your Partner the Tune out.



Honour to the Prefence, then to your We. Lead up all forward and back, that again.

Then the 1. cu. crofs over round below the 2. cu. and crofs over again round below the 3. cu. then lead up thro' the middle into their own places, then caft off below the 2. cu. and turn hands once round. This to the first Strain played twice.

Then lead down and caft up again to the 2. place, and turn both hands once round, then lead up and caft down again into the fame place, and turn both hands once round. This to the fecond Strain played twice.



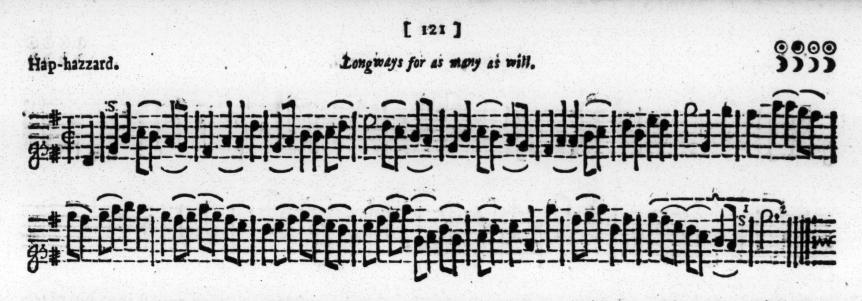
First Man and 2. Wo. cast off and go below the 2. cu. then cross over below the 3. cu. and lead up again in the middle, and then cast off into the 2. cu. place, then the 2. Man and 1. Wo. being together take hands and fall back, while the 1. Man and 2. Wo. cross over and turn their own, then the two We. cross over, and the two Men cross over, and all four clap hands, then take hands and go quite round and cast off; the rest do the fame Figure over. [ 120 ]



First Man take the 2. Man by the Right-hand, and turn round into their places again, then 1. Wo. take the 2. Wo by the Right-hand, and turn round into their places again. This to the first Strain of the Tune.

The 1. Man crofs over into the 2. Wo. place, and 2. Man into the 1. Wo. place, then all four meet and clap hands, and turn quite round, then 1. Wo. crofs over into the 2. Man's place, and 2. Wo. into the 1. Man's place and meet, then all four clap hands and turn quite round; the other cu. do the fame over again, This to the fecond Strain.

A.



First Man and first Wo. cross over and go into the 2. cu. place, and the 2. Man and 2. Wo. cross over and go into the 1. cu. place, the 1. Man cross over into the 2. Wo. place, and t. Wo. into the 2. Man's place, then all four take hands and go round till they come into their own places again, the rest following and do the same over again. This to the Tune twice over.

The 1. cu. cast off into the 2. cu. place, and 2. cu. into 1. cu. place, and back to back with their own, then Right and Left hands with your own, and go round till you come into your places; the other cu. do over the fame. This to the Tune twice over.



First Man fett to his own Wo. and then take hands with the 2. Man and turn round into his place, while the 1. and 2. Wo. does the like, then the 1. cu. crofs over into the 2. cu. place, then all four take hands and lead up a-breaft, then the 1. Man crofs over and go below the 2. Man, while the 1. Wo. goes below the 2. Wo. and clap hands, then all four hands and go quite round. The other cus. do the fame.

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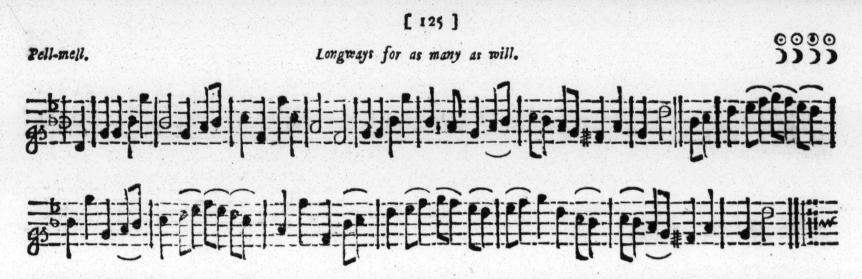
First cu. fett to each other, then 1. Wo. go down the in-fide of the 2. Wo. and come round into her place, and the 1. Man go on the out-fide of the 2. Man, and come up in the middle into his place at the fame time, then the 1. Man and 1. Wo. fett to each other, and the 1. Wo. go down on the outfide of the 2. Wo. and come up in the middle to her own place, while the 1. Man goes down the infide of the 2. Man, and comes round him into his own place again. This to the first Strain play'd twice.

The 1. Man and 1. Wo. crofs over and go the whole Figure of 8, and come below the 2. cu. and take hands and turn their own, then lead down thro' the 3. cu. and caft up again into their places and turn their own, the reft following and doing the fame. This to the fecond Strain played twice.

M 2



The 1. Man ftand in the Wo. place, and the Wo. in the Man's, then 1. Man flip down in the middle into the 2. Wo. place, and 1. Wo. into the 2. Man's place, then 1. Man and 2. Wo. clap hands, while the 2. Man and 1. Wo. clap hands, and crofs over and change places, then 2. Man and 1. Wo. clap hands, while the 1. Man and 2. Wo. clap hands at the fame time, then 2. Wo. change places with the 1. Wo. and each clap hands with their own, while the two Men crofs over and take Right and Lefthands quite round with your own, then lead thro' the middle, and caft off into the 2. cu. place; the reft doing the fame Figure.

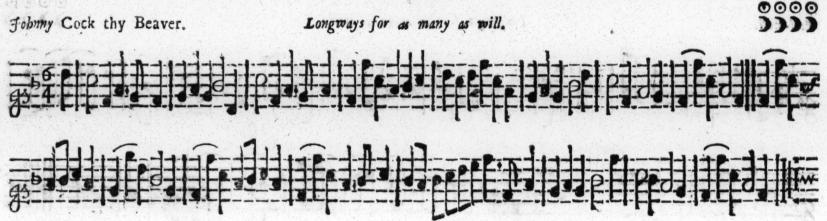


First Man call off and come below the 2. Man, while the 1. Wo. flips down below the 2. Man and come round into the middle, then all four turn S. and the 2. Man and 2. Wo. go back to back, then 1. Man take the 1. Wo. by the Right-hand and turn once round, while the 1. Wo. takes the 2. Man by the Right-hand and turns once round; then the other cu. do the fame.

The 1. Man take the 1. Wo. by the Right-hand and turn once round into the 2 cu. place, then lead up between the 2. Man and 2. Wo. and go half Figure into their own places again, the other cu. doing the fame again.

M 3

## [ 126 ]



First Man and 2. Wo. take Left-hands and turn quite round into their places again, and the 2. Wo. cast up above the 1. Wo. and go round below the 2. Man while the 2. Man slips up into the 1. Man's place, and the 1. Man at the fame time casts off into the 2. Man's place, and 2. Wo. cast up into the 1. Wo. place, while the 1. Wo. slips into the 2. Wo. place: The other cu. do the same Figure over. This to the first Strain twice.

First and 2. Men lead between the 1. and 2. We. and go the Figure, which brings the 1. Man into the 2. Man's place, and the 2. Man into the 1. Man's place; then each cu. as they now stand change places with their own, and the two We. being now on the Men's stide, lead thro' the two Men and go the Figure, and each cu. take hands and turn their own till they come into their places again; the other cu. do the same Figure over. This to the second Strain twice.

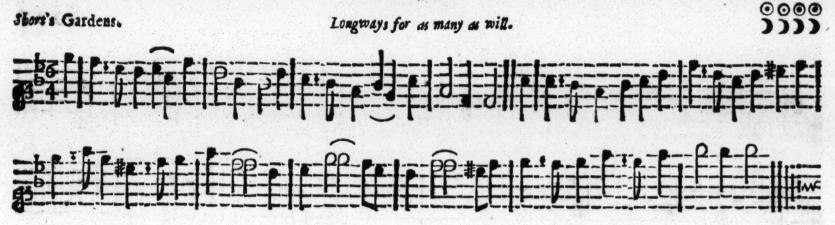


The 1. and 2. cu. take hands and go quite round and caft off, then the 2. and 3 cu. take hands and go quite round and caft off, the 1. cu. being now in the 3. cu. place, the 1. Man turn the 3. Wo. and the 1. Wo. turn the 3. Man with the Right-hand at the fame time, and then each turn their own with the Left, then the 1. Man turn the 2. Wo. and the 1. Wo. turn the 2. Man with the Right-hand, and then turn their own with the Left, till they are in their places.



First Man cast off below the 2. Man, and 1. Wo. do the like and stand between the 2. Man and 2. Wo. then all three take hands and lead up a-breast and set to the 1. Man, then the 1. Man go round the 2. Man, and the 1. Wo. go round the 2. Wo. while the 1. Wo. stands in the middle, then all three meet and Sett to the 1. Man, then 1. Man and 1. Wo. cast off into the 2. cu. place; the other cu. do over the like.

[ 129 ]



First Man stand on the Wo. side, and the Wo. on the Man's, then the 1. Man cast off and go on the out-fide of the 2. Wo. while the 1. Wo. goes down the in-fide of the 2. Wo. and the 2. cu. slip up into the 1. cu. place, then the **1.** Wo. go on the out-fide of the 2. Man, and the 1. Man on the out-fide of the 2. Wo. into their own places. This to the first Strain played twice.

The 1. Man ftand in the 1. Wo. place, then the 1. Man and 2. Wo. crofs and go the Figure between the 1. Wo. and 2. Man till they come to their places again, then the 1. Man and Wo. take hands and change into the 2. Wo. place while the other do over the fame, then each cu. change over with his own, and the 1. Man and 1. Wo. caft off into the 2. cu. place, while the 2. Man goes below the 1. Man, and go the Figure between the 2. Wo. and 1. Man into their own places again, then the Man fett to the 1. Wo. and jogg with his Right Elbow and Foot. then with his left Elbow and Foot, and change places; the other cu. do the like Figure over. This to the fecond Strain play'd twice.

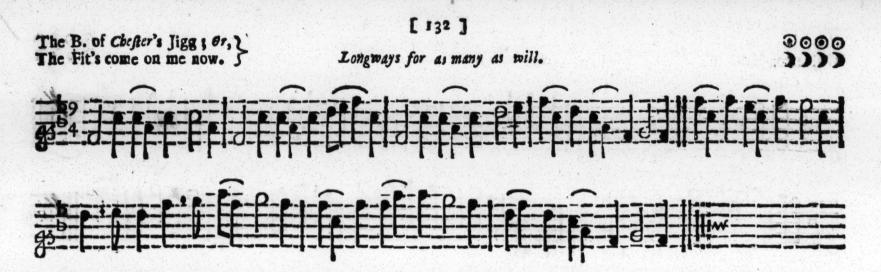


The 1. Man fett to his own, and croffes over with the 2: Wo. then 1. and 2. Wo. fett and crofs over and change places; then 1. and 2. Man take hands and lead between the 1. and 2. Wo. and come into their places again; then all four clap and take hands, and go half round into their own places again; then the 1. and 2. We. take hands and lead between the 1. and 2. Men into their own places again; then all four clap and take hands, and go half round into their own places again; then all four clap and take hands, and go half round into their places again, the reft doing the fame.



The 1. Man and 1. Wo. meet, then fall back and change places, then the 2. Man and 2. Wo. lead up into the 1. cu. places, then fall back and change places; the 1. Man then being in the 2. Wo. place, and 1. Wo. in the 2. Man's place, they all four take hands and turn round till each cu. come into their own places again; then 1. and 2. We. take hands and lead between the two Men into their places, and hands half round, then caft off, the reft doing the fame in like manner.

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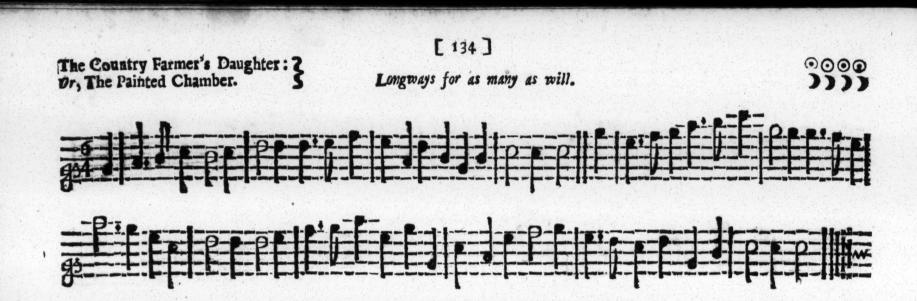
First Man cast off and go below the 2. Man and come up into his place, the 2. Wo. go up and come round the 1. Wo. into her place again, then each cu. take hands and turn onceround into their places; the 2. cu. do the fame over as the first did. This to the first Strain played twice.

First and 2. Man cross over and change into their own We. places, then the 1. Man go below the 2. Wo. the half Figure, while the 1. Wo. goes round the 2. Man the half Figure, till they come into their places again, and turn S. The next cu. cast up and do the same. This to the second Strain played twice. [ 133]



First Man and 2. Wo. crofs over into the 2. cu. place, then all four take hands and lead up a-breast, then 2. Man crofs over with the 2. Wo. and 1. Man in the 2. Wo. place, then 1. Man crofs over with the 2. Wo. and 1. Wo. crofs over with the 2. Man, then fett to each other and cast into the 2. cu. place, then 2. cu. go the Figure below the 3. cu. into the 2. cu. place, and each cu. turn their own. The rest do the like.

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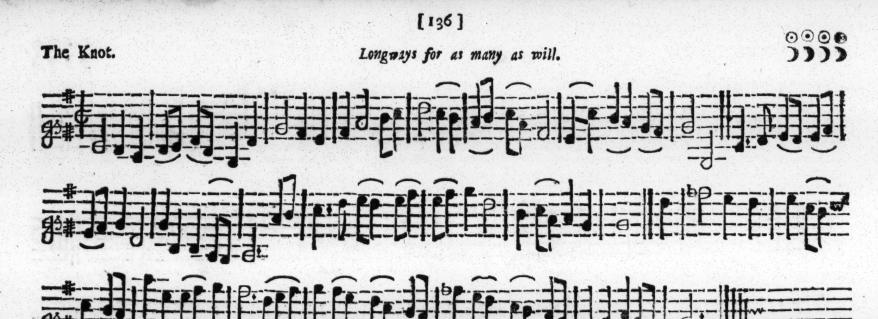


The 1. Man stand on the 1. Wo. fide, and cast off on the out-fide into the 2. cu. place, and then into the 3. cu. place, then all four take hands and lead down a-breast, then go the Figure through the 3. cu. into the 2. cu. place, and turn their own, then the 1. and 2. cu. lead up all four hands abreast, then the half Figure into the 2. cu. place, and turn their own, the rest doing the like.



The 1. Man go the Hey between the 2. and 3. Man into the 4. Man's place, then the 1. Wo. do the fame as the 1. Man did, then 1. Man back to back with his own Wo. and caft up into the 2. place, then 1. Man crofs over into the 2. Wo. place, and 2. Wo. at the fame time crofs over into the 1. Man's place, then meet and fett, and caft off into the 2. cu. place, then go the half Figure into the 2. cu. place, and fo turn their own; the reft doing the like.

N 2



First Man and 1. Wo. crofs over into the 2. cu. places, and go the Figure thro' the 2. cu. into their own places again, then they crofs over below the 3. cu. and go the Figure, and the 1. Man turn the 3 Wo. and 1. Wo. turn the 2. Man, and then turn their own, then 1. Man turn the 2. Wo and 1. Wo. the 2. Man, then all four take Left-hands, and turn half round into their places again; then the other cu. do the fame over. This to the Tune played once over.

Then the 1. Man and 1. Wo. caft off into the next cu. places, and lead thro' them round into their places again, then caft off and lead thro' them again, and turn his own, then 1. Man turn the 2. Wo. and 1. Wo. turn the 2. Man, and theneach turn his own half round into their places again; the rest do the same over.



Note : Each Strain is to be play'd twice over.

The first Man turn the fecond Woman round with his Right-hand. And the first Woman turn the fecond Man with hers. Then the first Man change place with the fecond Woman, and the first Woman change place with the fecond Man and clap hands round. Then back to back with their Partners, and Right and Left half round, and fo on.

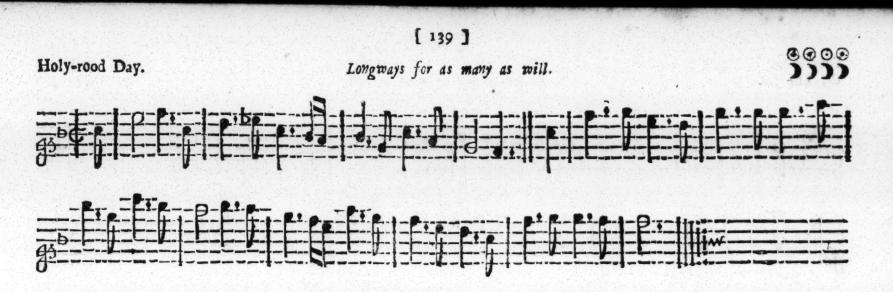
N 3



The 1. Man turn the 2. Wo, and the 1. Wo, turn the 2. Man, then crofs over below the 2. cu, then below the 3. cu. and lead thro' both cu. and caft off.

Then We. fall back, and the Men follow them, and turn S. then Men fall back, and the We. follow them, and turn S.

Clap hands, fide, then all four turn S. then clap hands with your own Partner, and fo caft off.



The 1. Man and 1. Wo. cast off behind the 2. cu. then 1. Man and 1. Wo. lead thro' the 3. cu. and up round again, then 1. Man give his Right hand to his Partner's Right, and 2. Man give his Right-hand to his Partner's Right, and so change till they come to their places again.

The 1. Man and 1. Wo. crofs over the 2. cu. and back to back, then 1. Man and 1. Wo. caft off behind the 3. and back to back, then 1. Man turn the 3. Wo. and 1. Wo. turn the 3. Man, then the 1. cu. turn each other, then the 1. Man turn the 2. Wo. and the 1. Wo. turn the 2. Man, then the 1. cu. turn each other.



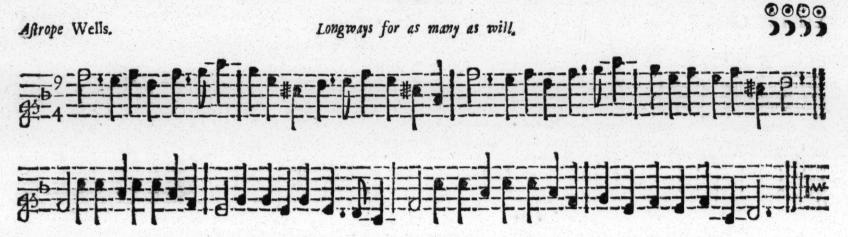
The first Man turn the 2. Wo. with his Right-hand, and his Partner with his Left. Then the 1. cu. lead thro' the 2. cu. and turn at top.: Then crofs over and half Figure at top, and Right and Left quite round. Then lead thro' the 3. and thro' the 2. cu. and turn the Tune out.



The 1. Man crofs over and go into the 2. Wo. place, the 2. Wo. caft off at the fame time into the 1. Man's place, then 1. Wo. crofs over and go into the 2. Man's place, and 2. Man crofs over and go up into the 1. Wo. place.

The 1. Man and 2. Wo. crofs over and the 2. Man and 1. Wo. do the like, then all four hands half round and turn S. then clap hands, then fides and turn S. then clap hands with their own Partners, ann turn them S.

[142]



The 1. Man take the 2. Man by the hands and turn round into their own places, then lead thro' between the two We. into their own places again, the We. doing the like after; then the 1. cu. caft off below the 2. cu. and go back to back, then lead up between the lower cu. and the out-fide of the 1. cu. fo fett to your Partners, and caft off into the 2. cu. place.



The 1. Man go round on the out-fide of the 1. Wo. into his own place, and the 2. Wo. follow the 1. Man into her own place, and turn S. then the 1. Wo. go round on the out-fide of the 1. Man into her own place, and the 2. Man follow her into his own place, and turn S.

The 1. Man and 2. Wo. change places, then 1. Wo. and 2. Man change places, then both cu. go the half Figure and clap hands, then turn their own into their places again.



The 1. Man go back to back with the 2. Wo. and the 1. Wo. go back to back with the 2. Man, then 1. cu. crofs over below the 2. cu. and go back to back with their own Partners, then caft up and crofs over into the 2. place, and then clap hands and turn their own Partners.

E 145 ]

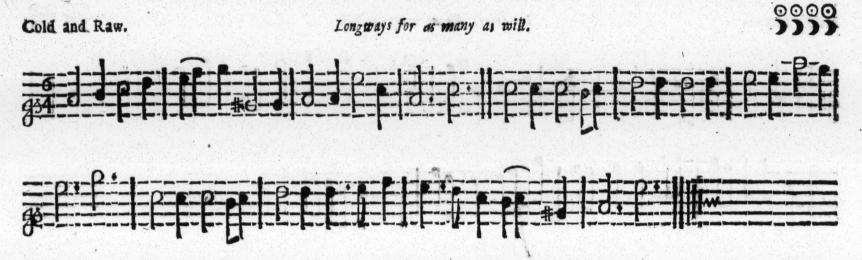


The two Men take hands and fall back, then meet their Partners and turn S. the two We. doing the like afterwards.

All four take hands and go half round and turn S. then half round and back again, then the double Figure, and the 1. cu. lead down the middle.

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[ 146 ]



The first Man lead his Partner off with his Right-hand behind him round the fecond, and lead round the fecond Woman into the 2. cu. place. Then the first Man fett to the fecond Woman and turn fingle, then turn her. Then the fecond Man the fame to the first Woman, and fo on.

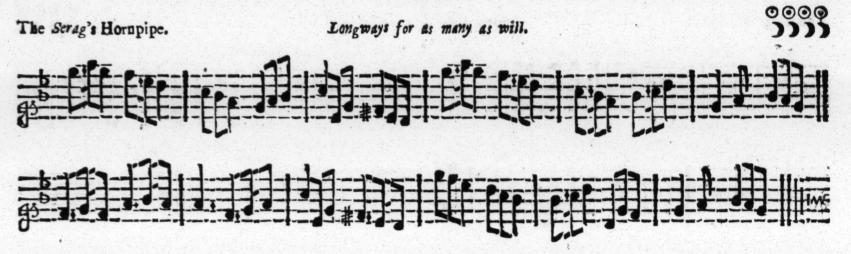


The 1. cu. back to back, and the 2. cu. at the fame time do the like, then 1. and 2. Man back to back, the We. doing the like at the fame time.

The 1. and 2. Man take hands, the We. doing the like, and change over, then fall back and crofs over with their Partner, then all four take hands and go quite round, and the 1. cu. to their Partner, and fo cast off.

0 2

[ 148 ]



The first and 2. cu. hands a crofs round. Then back again. Then change places all four and go round. Then crofs over and half Figure at bottom. Then turn corners and turn your Partner. Then crofs corners and Right and Left at top, and turn fingle in the 2. cu. place proper.



First Man take hands with his Pass ner and lead her down the middle, the Man go on the Wo. fide and the Wo. on the Man's, then 1. Man fide with Foot and Elbow, the 2. Wo. and 1. Wo. fide with Foot and Elbow the 2. Man, and turn fides to their own places.

Crofs over with their Partners, and go round about the 1. cu. till the 1. Man comes into the 2. Man's place, and the 1. Wo. into the 2. Wo. place, then 1. Man crofs over with the 1. Wo. and 1. Wo. with the 2. Man, then all four clap hands, and hands half round and turn S.

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The two We. fall back, and the two Men fall back at the fame time, then all four meet, and hands a-crofs half round, and fall back again, then all four meet, and hands a-crofs, and go half round into their places.

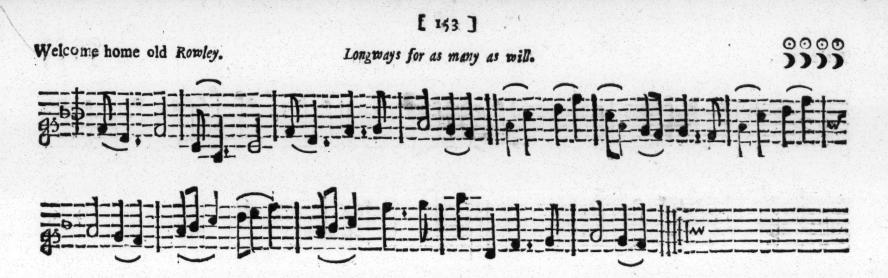
The 1. and 2. Man fett, the We. do the like, then the 2. Man cast off into the 2. Wo. place, and the 1. Man cast off into the 1. Wo. place, then the two We. sett and do the like, then both cu. turn their own Partners, and the 1. cu. cast off and sett to their Partners and turn their own Partners again, then the 1. Man sett to the 2. Man, and the 1. Wo. to the 2. Wo. then all four meet and clap hands, and hands quite round. [ 151 ]



First cu. crofs over to the fecond improper, then the Figure thro' the 2. cu. to the fecond proper, then crofs over to the third improper, then the 1. cu. cast up to the fecond improper, and crofs over below the 2. cu. to the first improper, then the 1. and 2. We. change places, and the 1. and 2. Man the like, then the 1. and 2. cu. all hands half round, and the 1. cu. cast off to the fecond improper, then the 1. Wo. crofs over below the 3. Wo. and come between the 3. cu. (the 1. Man at the fame time crofs over and go above the 2. Man, and fo come between the 2. cu.) then the I. Wo. in the middle of the 3. cu. hands all three a-breatt, (the 1. Man the fame with the 2. cu, at the fame time) then meet and fett, then the 1. Man hand his own, and turn to the fecond proper.



First cu. meet and sett, and turn S. then the I. Wo. cast off into the second improper, (her Partner at the same time follows her and casts off to the second improper) the 2. cu. doing the same, then the two Men hands and lead thro' the We. to the same, then all clap, and all hands quite round, and then the two We. do the same, then clap and all hands half round and turn S.



First and fecond Men go the Figure round the We. till the first is fecond improper, and the fecond is first improper, then the two We. do the fame, then clap with your own and turn S. then clap fides, and change places to proper all, then back to back with your own, and Right and Left to the fecond proper. [ 154 ]

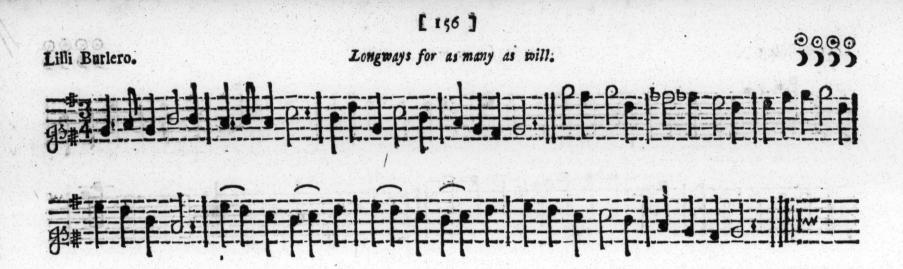


The first Man sett to the second, and turn singles. The first Woman the same to the second Man.: Then the first Man change place with the second Woman, and the first Woman with the second Man and go round and cast offs. Lead thro' the third couple and cast up, and Right and Left with the second couple, and turn your Partner.

E 155 1



First cu. double hands and turn down the middle to the fecond proper, and then all four turn S. then all four hands a breast, (the 1. Man on the out-fide Left, and the 1. Wo. on the out-fide Right, of the 2. cu.) and lead to the Prefence, then the 1. cu. double hands and turn to the fecond proper, then the 1. cu. fingle hands and lead up, and cast off to the fecond proper, then all four fett their backs and take hands and turn, till the 1. cu. is fecond proper.



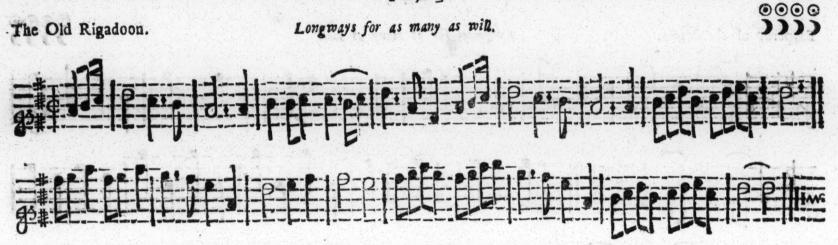
The 1. Man lead his Partner down thro' the 2. cu. and caft up to his own place, and the 2. cu. lead up thro' the 1. cu. and caft off into their own places, then the 1. Man crofs over with the 2. Wo. and the 1. Wo. with the 2. Man, then fall back and meet and turn S. then crofs over, and the Men back to back, the We. at the fame time doing the like, then the two Men right and left, the We. at the fame time doing the like till the 1. cu. comes into the 2. cu. place. [157]



The two Men fett to their own, then all four fingle, then the two Men hands, (the two We. the fame at the fame time,) and meet and fett, then the 1.cu, caft off to the fecond proper, and the 2.cu. crofs over to the fecond improper, then the 2. Wo. hands with the 1. Wo. and turn to the fecond proper, (the 2 Man at the fame time with the 1. Man to the fecond proper,) then the 1. cu. the fame, which brings them to the fecond proper.

P

[ 158 ]



Note ! The first Strain is to be played twice over.

The first Man turn his own Partner round by the Right-hand, and then turn the 2. Man with the Left, till he comes to his own place, then the 1. Man turn his own Partner again by the Right-hand, and then the 1. Wo. the 2. by the Left. The 1. cu. crofs over below the 2 cu. and go the Figure, then take hands and lead through below the 3. cu. and cast up into the 2. cu. place, and then turn your Partner.





The 1. Man flip down below the 2. Man, and then come up into his own place again, then the 2. Wo. caft up at the fame time and come down unto her own place then the 1. Wo. and 2. Man do the like. The two Men fett and fides, and the two We. do the like at the fame time, then all turn S. then Right and Left with your Partners till the 1. cu. come into the 2. cu. place.

P 2





The first Man cross over with his Partner into the 2. cu. place, and all four lead up hands a-breaft, then fall back, and all four turn S. Then cross over below the 3. cu. and all four lead up hands a-breaft, then the 1. cu. cast up into the 2. cu. place and turn S. then go the Figure above thro' the 1. cu. and turn your Partner, then the Figure thro' the 3. cu. and cast up into the 2. cu. place, and turn your Partner.

[ 161 ]



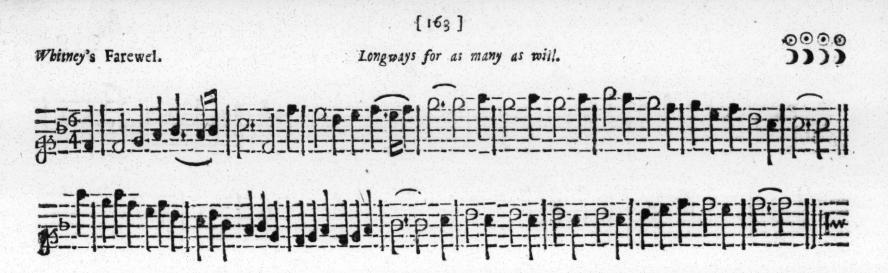
The 1. cu. go the Figure thro' the 2. cu. and all four take hands and go half round, then the 2. cu. go the Figure thro' the 1. cu. and all four take hands and go half round as before, the two Men being improper. This to the first Strain twice. Then Right and Left with your Partners quite round till you come into your own places again, then 1. cu. lead thro' the 2. cu. and back again, fo caft off.

P 3



The 1. Man go round the 2. Wo. and turn the 2. Man till the 1. Man comes into his own place, the 1. Wo. go round the 2. Man, and turn the 2. Wo. till the 1. Wo. comes into her own place; the 1. cu. crofs over and go the Figure thro' till they come into the 2. cu. place, then lead thro' the 3. cu. and cast up, and go the Figure thro' the 1. cu. and fo cast off.

1. 1. 51



The 1. Man turn the 2. Wo. with his Right-hand, and then turn his own Partner with his Left; then 1. Wo. turn the 2. Man with her Right-hand, and then turn her own Partner with her Left. The 1. cu. lead thro' the 2. cu. and caft up, the 2. cu. lead thro' the 1. cu. and caft off, the two Men take hands and fail back, the two We. do the like at the fame time, then all four meet and clap hands with your Partners, and then the 1. cu. caft off. [ 164 ]



The 1. cu. meet and fett to the 2. cu. and turn S. This to the first Strain played once. Then meet and fett to their own Partners and turn. This to the first Strain played twice.

Then all four hands half round and crofs over with your own Partners. This to the fecond Strain played once. The 1. cu. go the Figure thro' the 2. cu. and turn their own Partners. This to the fecond Strain played twice.

[ 165 ]



The 1. cu. crofs over below the 2. cu. then all four lead up hands a breaft, the 1. Man fide with the 2. Wo. and the 1. Wo. fide with the 2. Man at the fame time, then the 1. Man turn his own Partner with both hands round till he come to the lower fide, then the 1. cu. take the 2. Wo. and all three hands half round, then the 2. Man take hands between the two We. and go hands half round, then all four turn S. then Right and Left with their Partners till the 1. cu comes into the 2. cu. place.



The two Men take hands and lead thro' between the two We. and come into their own places and turn, the two We. doing the fame; then the 1.cu. clap hands, and then clap hands fides, the We. claping hands at the fame time; then caft off, and go the Figure thro' till they come into the 2.cu. place.



The 1. Man go below the 2. Wo. then round her, and fo below the 2. Man into his own place; then 1. Wo. go below the 2. Man, then round him, and fo below the 2. Wo. into her own place. The 1. cu. crofs over below the 2. cu. and take hands and turn round twice, then lead up thro' and caft off into the 2. cu. place.



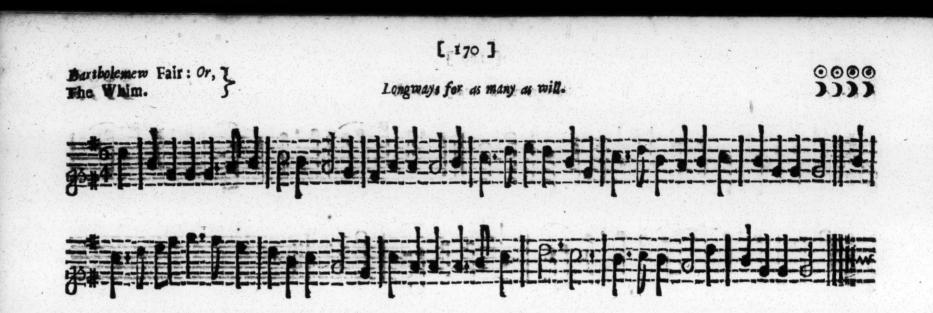
The 1. Man fett to the 2. Wo. and fall back and turn S. Then 1. Wo. fett to the 2. Man, and fall back and turn S. the 1. Man change places with the 2. Wo. then 1. Wo. change places with the 2. Man, then all four meet and turn S. then 1. cu. being in the 2. cu. place, lead thro' and caff off.

[ 169 ]



The two Men Sett fides, and the two We. do the like at the fame time, then both back to back with their Partners. The 1. Man turn the 2. Wo. with his Right-hand, and fo fall into their own places; the 1. Wo. turn the 2. Man with her Right-hand, fo fall into their own places, and then 1. cu. caft off into the 2. cu. place.

Q



The two Men take hands and fall back, the two We. do the fame at the fame time, and change places, which makes the Men improper; then take hands and fall back as before, and change into their own fides, which makes the Men proper as at the first. The two Men go back to back, the two We. do the fame at the fame time, all four turn S. then Right and Left with you Partners, till the I. cu. come into the 2. cu. place.



Note : Each Strain is to be play'd twice over.

The 1. cu. Sett to their Partners and cast off, the 2. cu. Sett to their Partners and cast off. The 1. Man turn the 2. Wo. and the 2. Man the 1. Wo.: The 1. cu. take hands and lead below the 3. cu. and back again, then cast off.: Go the whole Figure thro'. [ 172 ]



The 1. cu. caft off below the 2. cu. and go the Figure of 8. till they come to their own places, then 2. cu. caft up, and go the Figure till they come into their own places, then the two Men take Hands and lead thro', and then go about their own Partners into their own places; Then the 1. cu. take Hands and lead thro' below the 2. cu. and caft up again, then the two We. lead thro' between the two Men, then the 1. cu. caft off below the 2. cu. and lead up thro', and caft off again.

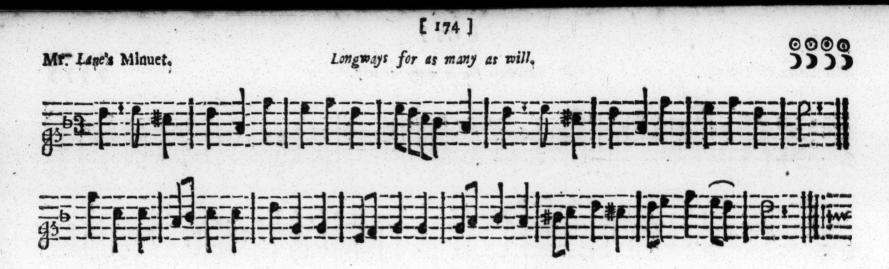
[ 173 ]



Note: The first Strain is to be played twice over; and the second Strain once thro', and so far as from the Repeat over the Note again.

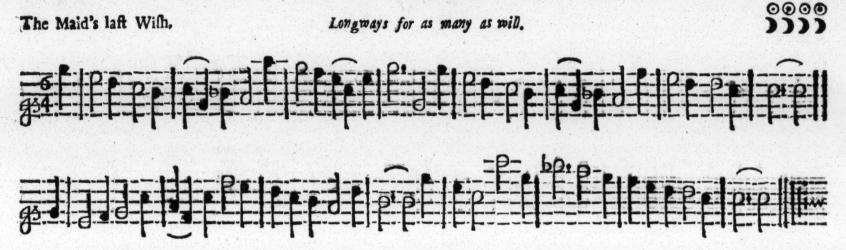
The 1. Man cast off below the 2. Man, and go above the 2. Wo. into the 2. Man's place, the 1. Wo. cast off below the 2. Wo. and go above the 2. Man into the 2. Wo. place, then cast up, and back to back with your Partners, then Right and Left with your Partners, then lead thro' the 2. cu and back again, and so cast off.

Q 3



Note : Each Strain is to be play'd twice over.

The 1. Man fett to the 2. Wo. and fall back, and both turn S. then the 1. Wo. fett to the 2. Man, and fall back and turn S. The 1. cu. crofs over and go the Figure thro', till they come into the 2. cu. place, then lead thro' the 3. cu. and caft up into the 2. cu. place. [ 175 ]



The 1. Man crofs over with the 2. Wo. and turn S. the 1. Wo. crofs over with the 2. Man and turn S. the two Men back to back, fides, the We. doing the fame at the fame time .: Then back to back with their Partners, and Right and Left with your Partner, till the 1. cu. come into the 2. cu. place, then lead up thro' the 1. cu. and caft off into the 2. cu. place,



The 1. and 2. Man take hands and lead through between the two We. into their own places and turn fides, the two We. do the like Then the 1. cu. crofs over into the 2. cu. place, and go the full Figure of Eight, then the Figure through the 3. cu. into the 2. cu. place, then lead up through and caft off. [ 177 ]

Red-boufe.

Longways for as many as will.





The 1. cu. meet and fett and caft off into the 2. cu. place. Then meet and fett again, and caft off into their own places. The 1. Man caft off below the 2. Man, and go above the 2: Wo. into the 2. Man's place, his Wo. follow him at the fame time. Then the 2. Wo. caft up above the 1. Wo. and go below the 1. Man into her own place, the 1. Man following her at the fame time. Then the 1. cu, and 2. Man go the Hey, till they come into their own places. Then the 1. cu. and 2. Wo. go the Hey on the other fide, and fo caft off into the 2. cu. place.

[ 178 ]



The 1. Man caft off and flip up the middle, the 1. Wo. goes down the middle and caft up at the fame time; the 2. Man caft up and go down the middle, the 2. Wo. goes down the middle and caft off into their own places; the 1. cu. caft off and go quite round the 2. cu. into their own places, and all four take hands and go quite round, till hey come into their own places, the 1. cu. caft off.





Note : Each Strain is to be play'd twice over.

The I. cu. lead through the 2. and 3. cu. and back again through the 2. cu. and caft off into the 2. cu. place.: The 1. Man being in the 2. Wo. place, turn the 2. Wo. once round, the 1. Wo. being in the 2. Man's place, turn the 2. Man round at the fame time, till they meet above, then take Lefthands and change to their own fides, and caft off into the 2. cu, place.: Then all four take Righthands a-crofs half round, and Left-hands half round back again, and caft off.:



Note: The first Strain twice, and the last but once over.

The 1. Man crofs over and go back to back with the 2. Wo. then the 1. Wo. crofs over and go back to back with the 2. Man at the fame time. Then meet and turn S. then 1. Man turn the 2. Wo. with his Right-hand, and 1. Wo. turn the 2. Man with her Right-hand at the fame time, then 1. cu. take Left-hands and turn into their own places. The 1. cu. crofs over into the 2. cu. place, and go back to back with their Partner, then all four lead up hands a-breaft, then go the Figure through, and caft off into the 2. cu. place.



Note : Each Strain is to be play'd twice over.

The 1. cu. go the Figure thro' the 2. cu. till they come into their own places. The 1. Man fett to the 2. Wo, and fall into their own places, and the 1. Wo. turn the 2. Man. The 1. Wo. fett to the 2. Man, then the 1. Man turn the 2. Wo. and the 1. cu. caft off into the 2. cu. place.

R



The 1. Man turn the 2. Wo. by the Right-hand once round, then take the 1. Wo. by the Left, and all three hands quite round. The 2. Man turn the 1. Wo. by the Left-hand once round, then take the 2. Wo. by the Right, and all three hands quite round. The 1. cu. lead down the middle, and then up, then all four hands a-breaft and lead up, the 1. cu. fall in the middle, and all four hands quite round till the 1. cu. comes into the 2. cu. place, then lead thro' and caft off.



Note: The first Strain is to be play'd twice, and the second but once.

The 1. Man fett to his Partner, then the two Men turn fides, the two We. doing the like at the fame time\_: The 1. cu. crofs over into the 2. cu. place, and all four turn S. then all four hands half round, then 1. Man fett to his Partner, and caft off into the 2. cu. place\_

R 2



Note : Each Strain is to be play'd twice over.

The 1. Man caft off into the 2. Man's place and turn S. The 1. Wo. do the like. Then back to back with their Partners, then back to back, fides, and Right and Left quite round till the 1. cu. comes into the 2. cu. place.

[ 185 ]

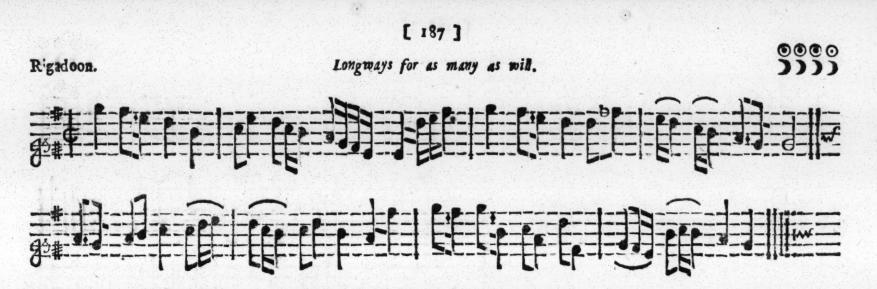


The 1. Man turn the 2. Wo. with his Right-hand, and his own Partner with his Left and caft off below the 2. Man: The 1. Wo. turn her Partner with her Right-hand, and the 2. Man with her Left, and caft off below the 2. Wo.: The 1. Wo. caft up above the 2. Man and flip down the middle, the 1. Man go up between, and then caft off below and turn hands. The 1. Wo. go up the middle and caft off below the 2. Wo. the 1. Man caft up above the 2. Man, and flip down the middle and turn his Partner.

R 3



The two Men lead to the Wall, the two We. do the like at the fame time, then back to back with their Partners. The 1. cu. lead up, and 2. cu. lead down, the two Men back to back, fides, the other doing the like. The 1. Man turn the 2. with his Right-hand, and turn his own Partner with his Left, the 1. Wo. turn the 2. Man with her Right-hand, and turn her own Partner with her Left, and caft off.



Note : The first Strain is to be played twice over.

The 1. cu crofs below the 2. cu. and go the Figure thro' the 3. cu. and come into the 2. cu. place. The 1. cu. being in the 2. cu. place, caft off below the 3. cu. and then lead up thro' the 3. cu. then go the Figure above the 2. cu. and flip down between the 2. cu. The Man being improper, all three take hands and fall back, then meet. The Man caft off below the 3. cu. the Wo. caft up above the 2. cu. fo take hands all three and fall back and meet, the 1. Wo. caft off into the 2. Wo. place, and the 1. Man caft up into the 2. Man's place at the fame time.



The two Men take hands and lead thro' the two We. and come into their own places, the two Men turn fides once into their own places. The two We. do the like ... The two Men go the Figure thro' the two We. till they come into their own places. The two We. do the like . Then the 1. cu. crofs over and turn his Partner till he come to his own fide, the 2. cu. do the like\_ The 1. cu. meet and fett, the Wo. flip down the middle, the Man cast off and meet her in the 2. cu. place and turn her, the other cu. do the like, then 1. cu. caft off into the 2. cu. place

[ 188 ]

[ 189 ]



Note : Each Strain is to be play'd twice over.

The 1. Man and 2. Wo. fett and turn fingle, then back to back and turn. The other two do the fame.: Then the 1. and 2. Wo. change places, the other two do the fame; then hands half round, and Right and Left half round, and lead thro' the bottom, then thro' the top, and caft off and turn...

[ 190 ]



Note : Each Strain is to be play'd twice over.

The 1. Man turn the 2. Wo with his Right hand, and caft off below the 2. Man, the 1. Wo. turn the 2. Man with her Right-hand, and caft off below the 2 Wo\_: The two Men take hands and fall back, the two We. doing the fame at the fame time, all four meet and turn S. then go the whole Figure thro' then all four hands a-breaft, then lead thro' and caft off.:



Note : Each Strain must be played twice over.

The two Men take hands, and the two We at the fame time fall back, all four meet and turn S. the first Man turn the 2. Wo by the Right-hand, and fall into their own places. Take hands, fall back, meet and turn S. the 1. Wo turn the 2. Man, and fall into their own places. The 1. cu. crofs over below the 2. cu. take hands and turn round, the other cu. do the fame as before. The 1. cu. meet and fett, and cast off. The other cu. do the like. Back to back both cu. then Right and Left with your Partners. All four lead up hands a breaft, then lead thro' and cast off.



The 1. Man being improper, go back to back with the 2. Man; the 1. Wo. being improper, go back to back with the 2. Wo. The 1. Wo. go back to back, fide with the 2. Man, the 1. Man go back to back, fide with the 2. Wo. then 1. cu. go back to back with their Partners. The 1. cu. crofs over below the 2. cu. and go the Figure thro' till they come into the 2. cu. place, then go the Figure thro' the 3. cu. till they come into the 2. cu. place, then the Figure thro' the upper cu. and caft off. [ 193 ]



The two Men go to the two We. and bring them back into the middle of the Room, then all turn round S. into their places; then the two We. go to the two Men and bring them back into the middle of the Room, then all turn round S. into their places. This to the first Strain played twice.

Turn your Partners half round, and caft off to each others Partner and clap hands, then turn again each others Partner half round, then caft off and clap hands, then all crofs over, the i. cu. leading up, and the 2. cu. leading down; then the i. cu. caft off, and the 2. cu. lead up. This to the fecond Strain played once.

S



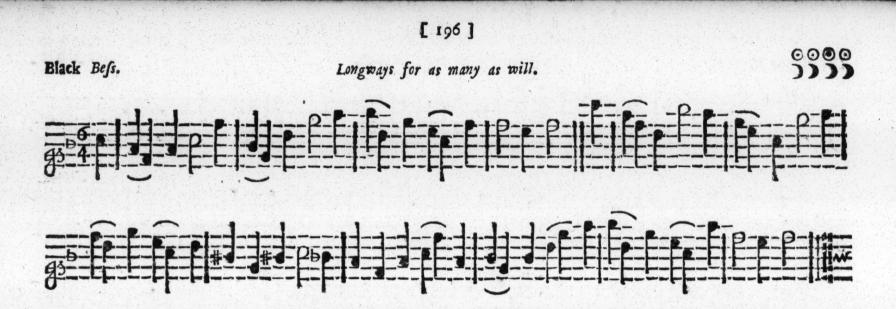
The 1. Man fett to the 2. Wo. then fall back and turn S. The 1. Wo. fett to the 2. Man, then fall back and turn S. The 1. Man take the 2. Man by the Right-hand, and turn round till they come into their own places again, then all four take hands quite round till they come into their own places again; then 1. Wo. take Right-hands with the 2. Wo. and turn her till fhe comes into her own place, and all four hands round back again till they come into their own places; then 1. Man take his Partner and lead her into the 2. cu. place. This to the fecond Strain played twice, and fo far back as from the Repeat.

[ 195]



The 1. Man cast off below the 2. Man, go back to back with the 1. Wo. and stand in the 2. Man's place; then 1. Wo. cast off below the 2. Wo. go back to back with the 1. Man, and stand in the 2. Wo. place. This to the first Strain play'd twice. All four Right-hands a cross half round, then Lest-hands back again, which brings the 1. cu. into the 2. cu. place; then the Figure of 8. thro' the 1. cu. which brings them into the 2. cu. place.

S 2



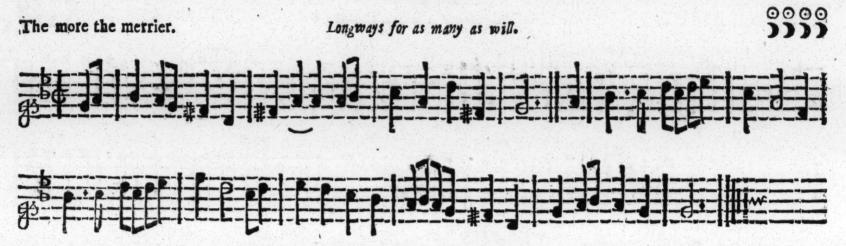
The 1. Man caft off below the 2. Man, then go back to back with the 1. Wo. and ftand in the 2. Man's place; the 1. Wo. caft off below the 2. Wo. and go back to back with the 1. Man, and ftand in the 2. Wo. place. This to the first Strain twice. Both cu. back to back with their Partners, then Right and Left-hands with your own Partners till you come into your own places; the 1. Man change places with the 2. Wo. and the 2. Man with the 1. Wo. then turn your Partners to your own fides.



The 1. Man caft off below the 2. Man, then turn the 3. Wo. and caft up into his own place; then the 1. Wo. caft off below the 2. Wo. then turn the 3. Man and caft up into her own place. This to the first Strain play'd twice. Lead down the 2. cu. then all hands a breaft with the 3. cu. and go the Figure thro', then caft up and all four hands a breaft with the 2. cu. then lead up and go the Figure thro' the 2. cu. then meet in the 2. cu. place and turn; the others do the like.

S 3

[ 198 ]



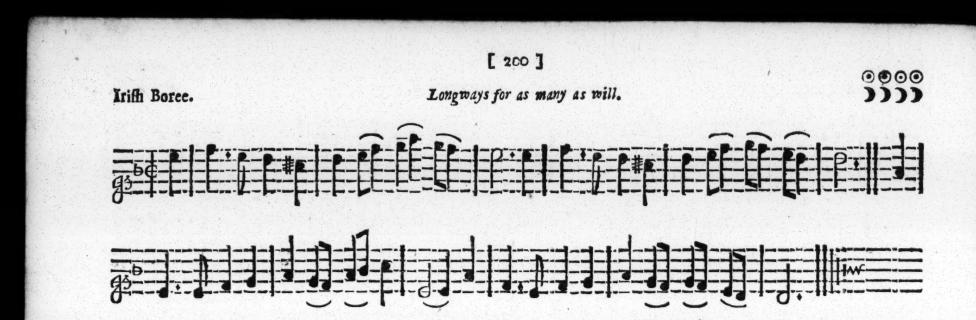
The 1. cu. take hands and turn down between the 2. cu. and then caft up at the fame time; the 2. cu. do the like. This ends the first Strain played twice. The 1. cu. crofs over below the 2. cu. and go the Figure thro', then all four meet and lead up, then hands a-breast, then lead thro' and cast off.

1

[ 199 ]



The 1. cu. lead between the 2. cu. then caft up and go the Figure, then meet their own Partner, a Change, fides and caft off into the 2. cu. place; the 2. cu. do the fame. This to the first Strain twice. The 1. Man turn the 2. Wo. with the Right-hand and go into their own places; the 2. cu. do the fame, then clap hands with their Partners, and the 1. cu. caft off. This to the fecond Strain once. Take hands with your Partners and draw a-fide back to back till you come into your own places again; then lead thro', and caft off. This to the fecond Strain twice.



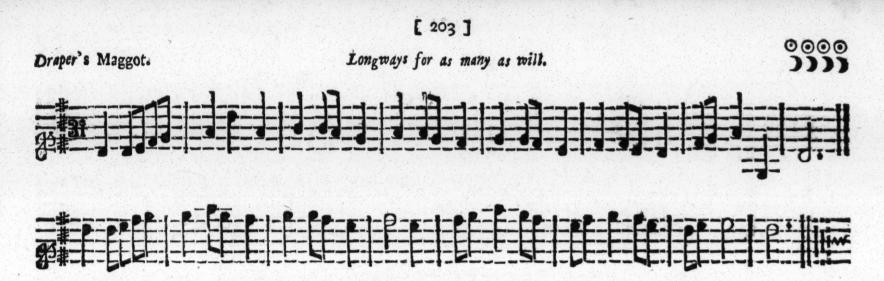
The 1. Wo. caft off below the 2. Wo. and flip up the middle into her own place, the 1. Man go on the out-fide of the 2. Man and flip up into his own place, then caft off below the 2. Man, and flip up the middle into his own place again; then the 1. Wo. follow the 1. Man, and flip up the outfide of the 2. Wo. into her own place. This to the first Strain play'd twice. The 1. Man change places with the 2. Man, the other two do the fame; then all four hands half round and caft off.



The 1. Man take hands with the 2. Man and turn quite round, and meet the 2. Wo. one step back, turn his own Wo. round by the Left-hand and fall back into his own place; then 1. Man turn the 2. Wo. quite round by the Left-hand and meet the 2. Man one step back, then turn her Partner by the Right-hand into her own place. This ends the first Strain played twice. Then both cu. meet, lead out, and turn S. then 1. cu. step down the middle and up again, then hands round into the 2. cu. place; then both cu. meet, lead out, and turn S. then 2. cu. step down and back again; then both hands round, and the 1. cu. fett in the 2. cu. place. [ 302 ]



The first cu. clap and cast off. And lead thro' the 3. cu. and cast off. Then Right and Left quite round, and lead thro' the top and cast off.



Note: Each Strain is to be play'd twice over.

Hands all four quite round and cast off. And Right and left with the 3. cu. Then the 1. Man turn the 3. Wo. and the 1. Wo. the 2. Man, and then his own Partner. Then the 1. Man turn the 2. Wo. and the 1. Wo. the 3. Man, and then turn Partners.



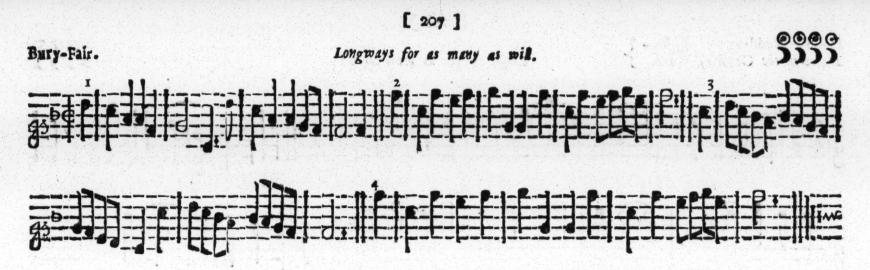
The 1. cu. caft off into the 2. cu. place, then take hands and turn, and then caft up again into their own places and turn. The 1. cu. go the Figure of 8. thro' the 2. cu. then take hands and turn till they come to their own fides. The 1. cu. crofs over below the 2. cu. and lead between the 3. cu. then caft up above the 3. cu. and crofs up above the 2. into their own places; the 1. Man change places with the 2. Wo. the other doing the like; then all four take hands and go quite round till the 1. cu, comes into their own places; and then the 1. cu. caft off.



All four hands half round, then fall back and turn round from each other S, then the I. Man crofs over with the 2. Wo. and the I. Wo. with the 2. Man. This to the first Strain play'd once. Fall all back, then meet and turn back to back, and then take all hands and turn half round; then the 1. cn. lead down and back again, and the 2. cu. lead up and back again, then turn your Partners in their proper places.



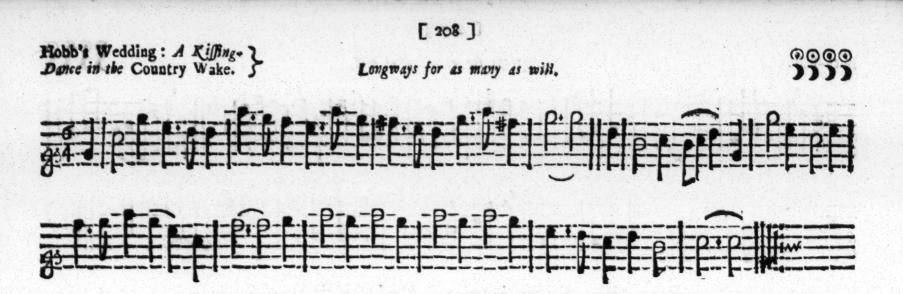
The T. cu. go the Figure thro' the 2. cu. and then crofs over above into the 2. cu. place, the other cu. do the like. This to the first Strain play'd twice. Both cu. clap hands with their Partners, the 1. cu. caft off, then Right and Left with your Partners quite round; the 2. cu. being in the 1. cu. place, clap hands and caft off, then Right and Left as before.



Note: Play each Strain twice, and end with the third Strain.

The 1. Man caft off and fall between the 3. cu. and all three hands a-breaft, the 1. Wo. caft off and fall between the 2. cu. and fett to one another face to face; the 1. Man and 3. cu. take all three hands and go half round and back again, the 1. Wo. and 2. cu. do the fame: The 1. Man and 3. cu. go the Hey, the 1. Wo. and 2. cu. do the fame; then the 1. Man take his Partner by the hand in the 2. cu. place, and lead her thro' the 3. cu. and caft up into the 2. cu. place, then lead thro' the other cu. and caft off into the 2. cu. place.

T 2



The 1. cu. caft off half way, the 2. crofs over at the fame time, then lead up and turn from each other, the Man to the Right, and the Wo. to the Left. Then meet the 1. cu. the Wo. the Man, and the Man the Wo. then the 1. Man turn the 2. Wo. Left-hands round, the 2. Man doing the fame with the 1. Wo. till they come all on a-row with their Left fhoulders to each other, the Men with their faces down, and the We. with theirs up. Then pafs by till you come to a Square, the Men with their faces down, and the We. with theirs up. Then pafs by till you come faces to each other; then Right and Left three times, the 1. Man beginning with the 2. Wo. and the 2. Man with their faces to each other; then Right and Left three times, the 1. Man beginning with the 2. Wo. and the 2. Man with the 1. Wo. The 1. Man pulls the 2. Wo. back, and the 2. Man puts the 1. Wo. from him till the 2. cu. comes back to back, each Man kiffing the contrary Wo. then the 1. cu. caft off, the Man to the Left-hand and the Wo. to the Right, the 2. cu. cafting up both to the Right-hand till they come in their proper places.



The 1. Man turn his Partner half round and foot it, then hold both hands and pull her round the 2. Wo. into the 2. cu. place; the 2. cu. do the fame. This to the first Strain play'd twice. The 1. and 2. cu. take their Partners by both hands, then one flip up and the other down, and back again, then fall back and turn S. The 2. cu. flip up the middle, and the 1. cu. down; the 1. cu. flip up the middle, and the 2. cu. place, and the 2. cu. lead up.

Tş

[ 210 ]



The 1. Man and 1. Wo. crofs over below the 2. cu. and take hands half round and foot it. This to the first Strain play'd twice. The 2. cu. do the fame proper; then the Men take hands and fall back, and the Wo. do the like; then Men turn half round face to face, and the We do the like; then three steps forward and three back, and then Right and Left three times till they come improper, with the 1. Man's face to the 2. Wo's and the 1. Wo's face to the 2. Man's; then fall back as before and cast half round, and then meet as before and fall back; then Right and Left three times, and turn your own Partners till you come into the 2. cu. place.



Note : Each Strain is to be play'd twice over.

The 1. cu. cast off and lead thro' the 3. cu. then cast off and lead up thro' both cu. and cast off into the 2. cu. place; the 1. Man being in the second Man's place, turn the 1. Wo. with the Righthand, and fall into their own places, the 1. Wo. being in the 2. Wo. place turn the 1. Man, and fo fall into their own places, then all four lead up and cast off into the 2. cu. place.

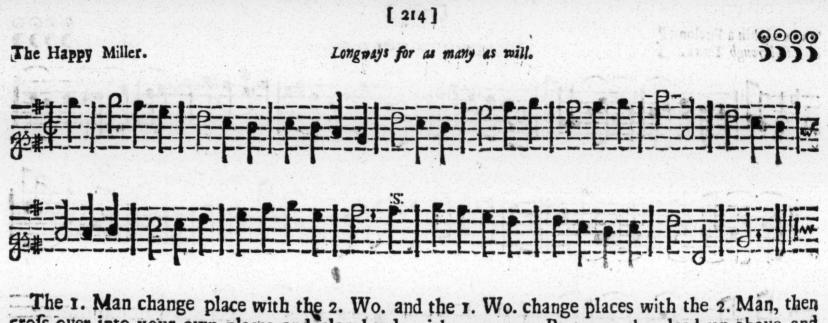


The 1. Man put his Wo. from him, and the 2. Man pull his Wo. to him and fett, then the 1. Man and 2. Wo. back to back and go round their Partners both on the Left-hand at the fame time, then the 2. Man and 1. Wo. turn Righthands round, to the Figure of a Diamond. The 1. Man turn the 2. Wo. and Right-hands round, then each to their own Partners and Left-hands round till they come to the Diamond again. Each Man crofs over with his own Wo. with their Left-hands one to the other ; then back again to the Left till they come on a-row longways, then clap both hands againft each other ; the 1. Man caft off to the Left-hand and his Wo. follow him, the 2. Wo. caft off to the Left-hand and her Man follow her, then each crofs over with his own Partner, the 1. cu. being in the 2. rank. Then move to the Left-hand to each others places and clap hands, the fame back again, then Right and Left twice, each beginning with his own Partner; then hands half round to the Left,

[ 211 ]



The 1. Man go between the two We. and lead them to the Wall, then give a nod to the Right-hand, and then to the Left, and fall back, then hold hands and turn round, the Man into his place, and the We. into theirs; then the 1. Wo. do the fame to the two Men\_: The 1. Man lead his Wo. down the middle, then caft up and give a peep, and then caft off back again, then crofs thro' the 2.cu. and meet your Partner improper; the 2.cu. lead down, then caft up and give a peep, and then caft off back again; then all hands half round, and then turn their Partners half round.



The 1. Man change place with the 2. Wo. and the 1. Wo. change places with the 2. Man, then crofs over into your own places and clap hands with your own Partners, then lead up above and caft off.

TT OT



The 1. Man caft off to his Left-hand into the 2. Wo. place, and the 2. Wo. caft up into the 1. Man's place, then turn both hands into their own places; then the 1. Wo. caft off to her Right-hand, into the 2. Man's place, and the 2. Man caft up into the 1. Wo. place, then take both hands and turn into their own places; then the two Men lead thro' the two We. and crofs over into each other's places, and then hands round and come into each other's places again; then the We. go between the Men, and crofs over into each other's places and hands round.



The 1. cu lead down between the 2. cu. and caft up into their places, then the 1. Man take the 2. Man with his Right-hand and lead thro' between the two We. and come into their own places. The 2. cu. lead up thro' the 1. cu. and caft off in their own places, and the 1. Wo. and 2. Wo. lead thro' between the two Men, and caft off into their own places. The 1. Man fett to the 2. Wo. then fall back and turn S. the 1. Wo. do the like to the 2. Man, then all four hands half round, they fett to your Partners and change to your own fides.



The 1. cu. meet and Sett, and cast off into the 2. cu. place, then meet and sett, and cast up into their own places\_:

The 1. cu. crofs over below the 2. cu. and ftand ftill, the 2. cu. being in the 1. cu. place, take hands and turn half round, the 1 Man being in the 2. Wo. place, and the 1. Wo. in the 2. Man's, all four take hands and lead below the 3. cu. round, till the 1. cu. comes into the 2. cu. place to their own fides.





The 1. Man turn the 2. Wo. and come up into his own place, and caft off below the 2. Man; the 1. Wo. do the fame. The 2. cu. being in the 1. cu. place do the fame. The 1. cu. being in their own places, crofs over below the 2. cu. and go the Figure, then lead thro' the 3. cu. and caft up into the 2. cu. place, the 2. cu. being in the 1. cu. place do the fame, the 1. cu. cafting off at the fame time.



The I. cu. caft off and turn, and lead thro' the 3. cu. and turn. The 2. cu. do the fame  $\leq$  Then the I. 2. and 3. Men Hay, then the I. Man draw his Partner into his place with his Right-hand, and the 2. Man in the I. Wo. place with his Left-hand, the other two do the fame, then the three Men being on the Wo's fide, and the We. on the Men's fide. The three We. Hay, and the I. Wo. draw the Men over into their places again, and turn her Partner in the 3. cu. place, then lead thro' the 2. cu. and turn, and fo on  $\leq$  U 2



Note: Each Strain is to be play'd twice over.

The first and fecond couple hands all four a crofs and jump quite round. Then hands a crofs all four back again. Then the first couple crofs over, and half Figure at top, then Right and Left quite round, and turn your Partner.

[ 221 ]



The 1. Man cast off below the 2. Man, then back to back with the 2. Wo. and stand in the 2. Man's place. The 1. Wo. cast off below the 2. Wo. and go back to back with the 2. Man, being in the 1. Man's place, and stand in the 2. Wo. place. All four hands half round, then fall back and turn S. Cross over with your own Partners, then the 1. cu. Sett to their own Partners and cast off.

**U**<sub>3</sub>

[ 222 ]

Hole in the Wall.

Longways for as many as will.







The 1. cu. cast off below the 2. cu. and lead up in the middle. The 2. cu. cast up and lead down the middle.

The i. Man crofs over with the 2. Wo. and the I. Wo. with the 2. Man, fo all four hands half round, and fo caft off into the 2. cu. place, the reft do the like.

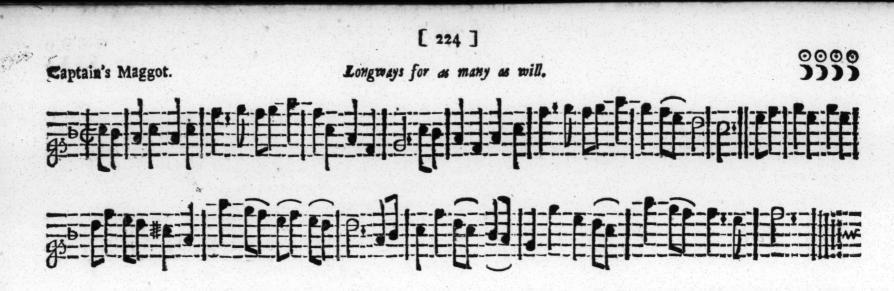
[ 223 ]



All four hands half round and fall back, the 1. Man being in the 1. Wo. place, crofs over with the 2. Wo. into the 1. Man's place. All four hands half round again, and the 1. Wo. change places with the 2. Man.

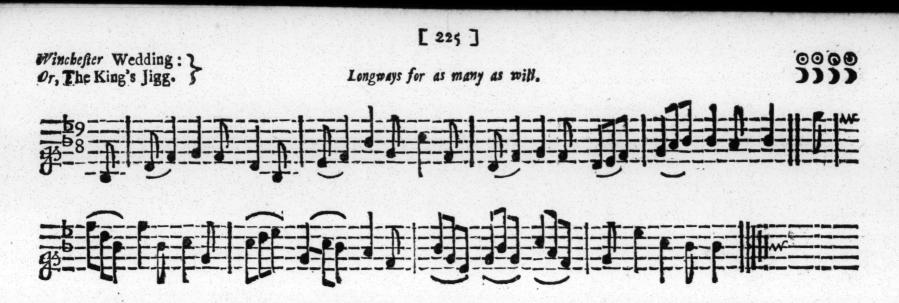
The 1. Man being in the 2. Wo. place, go back to back with the 2. Wo. into the 1. Man's place, the other two do the like. The 1. cu. being in the 2. cu. place, go the half Figure above till they come into the 2. cu. place, the other do the like at the fame time.

Sufficiently engineering through the sufficiency



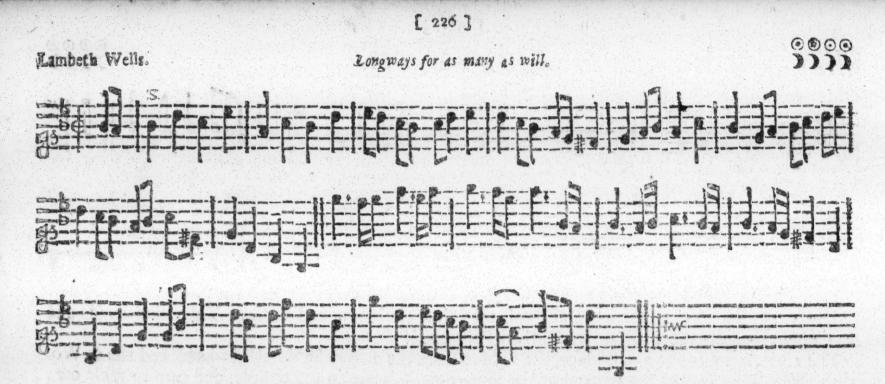
The 1. Man go within-fide of the 2. Man, then go round about him and fland below the 3. Man." The 1. Wo. do the fame.

The 1. cu. being below the 3. cu. crofs over above the 3. cu. and fo above the 2. cu. into their own places. The 1. Man take hands with his Partner and lead down the 2. cu. then lead up again into their own places and caft off.



The 1. cu. fett to their Partners, and cast off below the 2. cu. and turn. Then take hands and lead down towards the 3. cu. and turn their Partners.

The 1. cu. being in the 2. cu. place, the 1. Man turns the 2. Wo. by the Right-hand, and the 2. Wo, turns the 3. Man by the Right-hand at the fame time, fo meet in the middle, and turn to their own fides. The 1. Man being in the 2. cu. place, turns the 3. Wo. by the Right-hand; then the 1. Wo. being in the 2. Wo. place, the 2. Wo. turns the 1. Man, and the 1. Man the 3. Wo. with their Right-hands, fo meet in the middle, and turn to your own fides.



The 1. Man clap hands with his Pattner and caft off, then lead through the 3. cu. and caft up in the 2. cu. place Clap hands and caft off below the 3. cu. and lead through between the 3. and 2. cu. into your own places.

The 1. Man crofs over with the 2. Wo. and 1. Wo. with the 2. Man, then all four hands quite round\_\_\_\_ Right and Left with your Partners quite round, till the 1. cu. come into the 2. cu. place.

[ 227 ]



The two Men take hands and lead between the two We. and come into their own places, the r. Man take his Partner by the Right-hand and lead through the 2. cu. and caft up into their own places, then all four hands half round and fall back, and change with your own Partners; the reft do the fame.

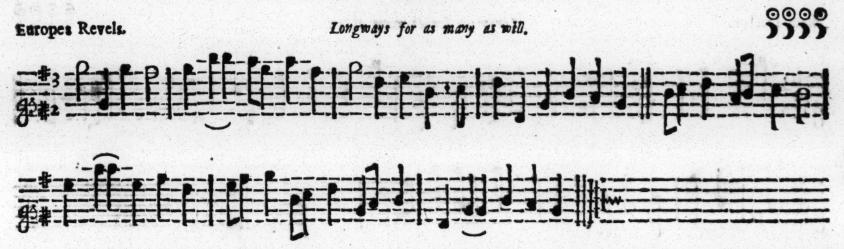
[ 228 ]



The 1. cu. take hands and lead through the 2. cu. and cast up into their own places. The 2. cu. lead up through the 1. and cast off into their own places.

All four hands half round, then crofs over with your own Partners. The 1. cu. being in the 2. cu. place, go the Figure thro' till the 1. cu. comes into the 2. cu. place.

[ 229 ]



The 1. Man improper, the 1. Man fetts to the 2. Man and both turn fingle. The 1. Woman and 2. Woman the fame. The 1. cu. fall back and change places. The 1. cu. go the half Figure of 8. through the 2. cu. and flip down the middle to the 2. Improper (and at the fame time the 2. cu. change fides)

X

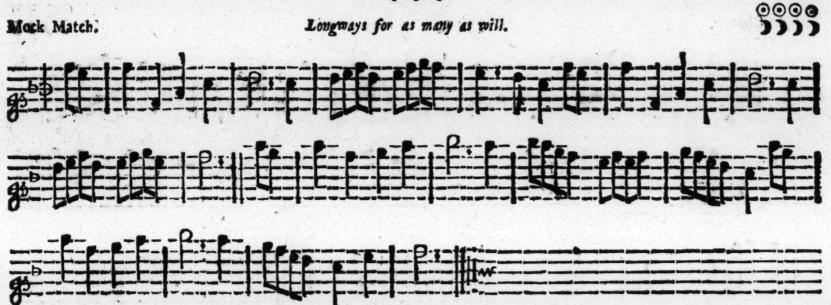
[ 230 ]



Note : Eeach Strain is to be played twice over.

First Figure fingle, and turn your Wo. half round, then cast off, and the Man goes with his Face to the 2. cu. and the Wo. to the 1. cu. and turn them half round, and come between them and clap hands with your Partner, and lead through the one fide, and meet and clap hands, and lead through the other cu. then all turn your Partners in their own places.

[ 231 ]



Note : Each Strain is to be play'd twice over.

First Figure fingle, and Right-hands and Left, then Figure fingle with the next cu. and Right-hand and Left, then calt up 1. cu. and change the Man into the Wo. place, then calt up at top and change again. Then you will be in your own places, then Right-hand and Left till you come below, then lead thro' the first cu. then you will come Right.

[ 232 ]



All 4. hands half round and turn fingle .: Then hands half round again to the fame... The 1. Man and 2. Woman change places, the 1. Woman and 2. Man do the fame; then all four hands half round, then 1. couple caft off, the 2. proper.



The 1. Man cast off and his Partner follows him into the 2. cu. place, and then go back to back with his Partner, the 1. Wo. being in the 2. Man's place, cast up into her own place, her Partner follows her into his own place and go back to back the first.

The 1. cu. crofs over below the 2. cu. and go the Figure thorow .: Then lead down thorow below, and then lead up thorow above, and caft off into the 2. cu. place ...

X 3



The 1. cu. take hands and draw into the 2. cu. place, the 2. cu. at the fame time hands to the 1. cu. place; then each cu. back to back with their Partners. The 2. cu. does the fame, which brings the 1. and 2. cu. as they began. All 4. Right hands a crofs half round, then Left hands a crofs back again to the fame. Then the 1. cu. crofs over above the 2. cu. to the 2. cu. place, then go the whole Figure of Eight, which brings the 1. cu. to the 2. proper.



Note : The first Strain must be play'd twice, and the second but once.

The 1. Man fett to the 2. Wo. and turn the 2. Man, and go back to back with his own Partner. The 1. Wo. does the fame.

The 1. cu. crofs over and go back to back with his Partner, then go the Figure above into the 2 cu. place.



The 1 cu. lead up and caft off, then lead down towards the 3 cu. then lead up the 2 cu. into their own places; then take hands and fall back, meet and turn S. then lead down the middle, meet and caft up into their own places, the 1. Man turns the 2. Wo. and falls into his own place, the 2. Wo. does the fame; the 1. cu. clap hands and caft off into the 2. cu. place.

[ 237 ]

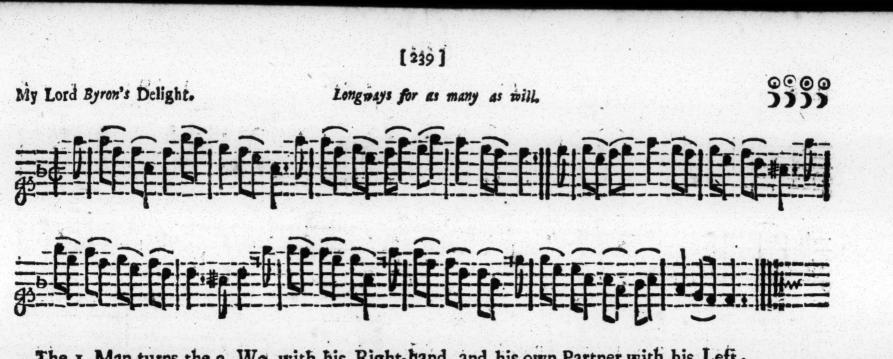


The 1. cu. lead up and caft off below the 2. cu. The 2. cu. do the fame .: The 1. cu. crofs over below the 2. cu. and turn up the middle into their own places. Then back to back with their Partners, the 1. cu. clap hands with their Partners and caft off .:



The 1. Man turns the 2. Woman with the Right-hand, then turns his own Partner with the Left; the 1. Woman does the fame\_:

The 1. cu. take hands, and turn between the 2. cu. the 1. Man flands in the 2. Woman's place, then fall back; the 1. cu. being in the 2. cu. place, go the Figure of Eight thorow, which brings them in the 2. cu. place.



The 1. Man turns the 2. Wo. with his Right-hand, and his own Partner with his Left. The 1. Wo. does the fame\_:

The 1. cu. take hands and lead thorow the 2. cu. and back again, then east off into the 2. cu. place; Right and Left with your Partners quite round, then the Figure of Eight quite round again. Right and Left with your Partners again, which brings the 1. cu. into the 2. cu. place.



The 1. Man fett to the 2. Woman, fall back and turn fingle, then turn the 2. Woman and caft off into the 2. Man's place. The 1. Woman does the fame. All 4. hands half round and turn fingle, then Right-hands and Left with your Partners, then lead thro' above and caft off into the 2. cu. place.



The first Man casts off and his Partner follows him, the Man goes quite round; the Woman slips up the middle, the Woman casts off and goes quite round; the first Man slips up the middle, the first couple cross over below the second couple, and cross up into their own places again, then Right and Left quite round into the second couples place.

Y

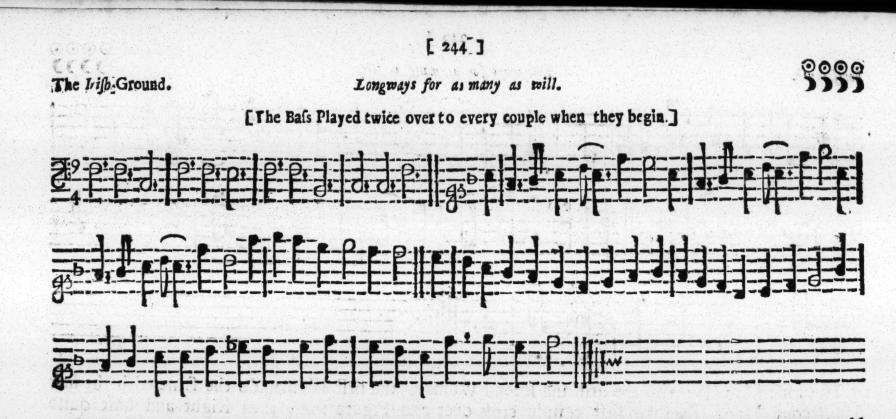


Do the fingle Figure and turn fingle, and caft off and change places with your Partner, then you will be in the fecond couple place, then fecond couple do the fame; Then clap hands and caft off, the next couple do the fame, then Right and Left till you come to the fecond couple place, and lead through the first couple.



The First Man Hay with the first and second Woman, the first Woman do the fame with the first and second Man; then the first couple cross over and Figure inn; then Right and Left quite round.

Y 2



First all 4. hands half round, and turn fingle, then quite round, and turn fingle to the Bassplay'd twice; the 1. cu. lead below the 3 cu. and up again, and cast off, then Sett and cast up, and cross over below the 3. cu. and lead up the middle, then cast off, and turn your Partner.



The first Man beckons the second Woman to him, and she beckons him back again and turn. The other do the same. The two Men lead through the Women, and clap Hands all four and cast off.

A SALDING

¥ 3

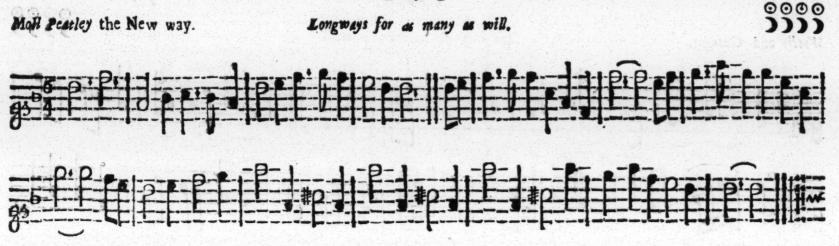
[ 246 ]



Note : The first Strain is to be played twice ; and the second Strain once.

The 1. cu. leads through the 2. cu. and goes withoutfide of the 3. cu. and ftand in the 3. cu. place; then caft up and turn your Partners, then Hands half round with the 1. cu. then turn your Partners into their own places; then Right and Left till the 1. cu. comes into the 2. cu. place.





The first Man begins on the Womens fide, the first couple fides to the fecond couple of one fide, and then on the other fide; then hit your Right Elbows together, and then your Left, and turn with your Left-hands behind, and your Right-hands before, and turn twice round; and then your Left Elbows together and turn as before, and fo to the next.

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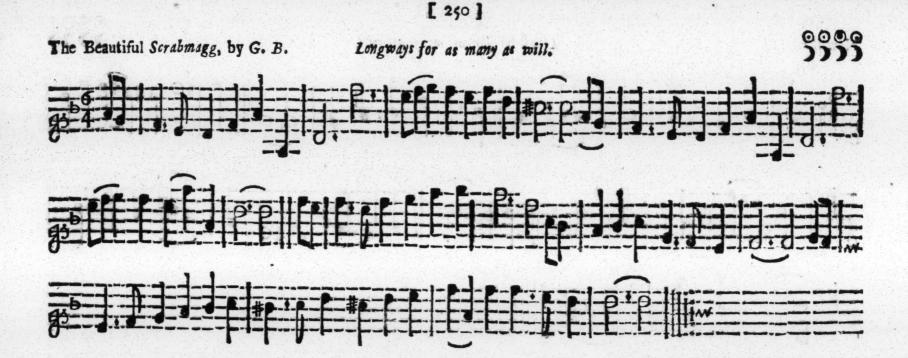


Note: The first Strain is to be play'd twice, and the second Strain once.

The 1. cu. cast off and Figure inn, the 2. cu. do the same; then all four hands half round and cast up, then back again and cast up, then 1. Man and 2. Wo. change places, the other cu do the same, then Sett all four and turn S. and lead through the 3. cu. into the 2. cu. place, the rest do the same.



The 1. cu. go the Figure through the 2. cu.  $\therefore$  The 2. cu. do the fame  $\therefore$  The 1. Man goes round the 2. Man till he comes into his own place, then the 2. Wo. does the fame round the 1. Wo. at the fame time, the 1. cu. goes the Figure through the 2. cu.  $\Rightarrow$  And hands half round and go the fingle Figure through the 2. cu.  $\Rightarrow$ 



The 1. Man turns his Partner with his Right-hand; and turns the 2. Man with his Left, his Partner does the fame; then take hands and fall back, all four turn fingle, the 1. Man goes into the 2. Wo. place, and the 1. Wo. into the 2. Man's place, then 1. cu. go the Figure thro' the 3. cu. and caft up into the 2 cu. place.



The 1. cu. lead thro' the 2. cu. and turn fingle. The 2. cu. do the fame. The 1. cu. go the whole Figure of 3.2 The 2. cu. do the fame. All four clap hands with your Partners. The Third Strain once. Then clap fides and lead thro' and caft off. To the third Strain played twice. [ 252 ]



The 1. Man fetts to the 2. Man and turn Right-hands once round. Then fett and turn Left-hands once round, the 2. Wo. does the fame at the fame time. Then the two Man leads thro' the two Wo. into their own places and turn fingle; the two Wo. does the fame after them. Then hands half round, and then Right and Left with your Partner, till the 1. cu comes into the 2. cu. place. [ 253]



The 1. Man put his Partner in between the next, and the Man goes between the 2. cu. and Sett one to the other, and the Man caft up between the 1. and 2. cu. and turn, then lead down between the 2. cu. and turn, then the half Figure with the 2. cu. and then the Man turns the uppermost Wo. and his Partner turns the uppermost Man.

Z



The 1. cu. hands half round, lead through and caft up, the 1. Man turns the 2. Man, We the fame; Then all four change fides, then Right hands a crofs and go round, the 1. cu. goes between the 3. cu. and caft up, the other following at the fame time, then lead down all a breaft, the 1. cu. being between, fall back and caft off.



The I. Man goes in between the 3. cu. round the 2. Man, and turn the 2. Wo. His Partner does the fame likewife on her fide. Both clap fides and caft off, Then Right and Left quite round Then go the double Figure in the third cu, then turn his Partner.

Z 2

[ 256 ]



First couple crofs over and go the half Figure. The fecond couple do the fame. The first Man change with the fecond Woman, and fecond Man change with the first Woman, Hands all four half round. Go back to back with your Partner, then Right and Left into the fecond couple's place.

## [ 257 ]

The Gilford.

Longways for as many as will.







The 1. and 2. Man take hands, and lead through the Women and turn. The Women do the fame. The 1. cu. crofs over and the half Figure. Then go the double Figure through the third couple.



The 1. cu. crofs over below the 2. cu. the Man caft up again and go quite round into the 2. Wo. place, his Partner following him. The 2. cu. do the fame.: Then all four Hands half round, and rurn fingle, the 1. Man turn the 2. Wo. into the 1. Man's place. The other cu. do the fame, then Right and Left till you come below the 2. cu.



The 1. Man Sett to the 2. Wo. and turn fingle, then Setts to his Partner, Then the 2. Man Setts to the 1. Wo. and does the fame: To the first Part of the Tune played twice. Then crofs over and Figure, the 2. Man lead to the wall, and back again, the 2. Wo. do the fame at the fame time, then all Hands quite round.



First Man fide to the 2. Wo. fett and turn S. Second Man do the fame. The 1. Man change with the 2. Wo. and the 2. Man with the 1. Wo. then change with your own Partners. Hands acrofs all four quite round, and turn S.



First Man and 2. Man fide to their Partners once, and go back to back. Then the Wo. fide to the 2. Man, and the 1. Wo. to the 2. Wo. at the fame time, and go back to back. Then turn, fides, and turn your own Partner in the 2. place. Then go the whole Figure with the 2. cu.

[ 261 ]



The 1. cu. crofs over behind the 2. cu. and lead through the 3. cu. then crofs again into their places above and turn fingle; then 1. Man change places with the 2. Wo. and the 1. Wo with the 2. Man, hands half round, then Right and Left till you come into the 2. cu. place.

[ 203 ]



The first cu. cast off and cross over the 3. cu. then cast back and Figure through the 3. cu. and then Figure through the 2. cu. then fall back and hands half round, then Right and Left till the 1. cu. comes into the 2. cu. place.

[ 264 ]



The first Man and Wo. lead down the 2. cu. and cast up to the top, then cross over and turn one another in their proper places, then the first Man go round the 2. Wo. the 1. Wo. doing the same round the 2. Man at the same time, then cross over to the top as they were at first.

Then the 1. and 2. Wo. and 1. Man turn once round, and the 1. Man and Wo. cast off below the 2. cu. then lead up thro' the 2. cu. and turn fingle, then 1. and 2. Man and 1. Wo. turn once round, and 1. Man and Wo. cast off below the 2. cu. then lead up thro' the 2. cu. and cast below them again, and so on. [ 265 ]



The 1. Man turns the 2. Wo. round with his Right-hand, and then his own Partner with the Left, the 2. Man turn the 1. Wo. with his Right-hand, and then his own Partner with his Left, all four Men and We. fall back and turn fingle all round. The first Strain play'd once. The 1. Man and 1. Wo. go the Hey half round with the 2. cu. to their places, the 1. Man and 1. Wo. lead down, and the 2. cu. caft up and meet, then leap about the next cu. into their places.

Aa

[ 266 ]



The 1. cu. crofs over and turn below the 2. cu. Then crofs over below the 3. cu. and turn. The 1. Man turns the 3. Wo. and the 1. Wo. the 2. Man, then turn your Partner with your Lefthand, then lead thorow the 3. cu. and caft up aud turn, then Figure thorow the 2.cu. and turn your Partner.



The 1. Man meet and fett with the 2. Wo. and turn fingle, then turn her. The 2. cu. does the fame. Then all four Right-hands a-crofs half round, and Left-hands back again. Then back to back again with your Partner, then Right and Left quite round.

Aa2



The 1. Man meet and fett with the 2. Wo. and turn his Partner. The 2. cu. does the fame. The 1. Man turns his Partner twice round, then Right and Left quite round, till the 1. cu. is in the 2. cu. place. Then the 1. cu. leads thro' the 3. cu. and turns his Partner. [ 269 ]



The 1. cu. cast off, the 1. Man turns the 3. Wo. with his Right-hand, the 1. Wo. turns the 3. Man, then go the half Figure and cast up to the 2. cu. place. The 1. Man turns the 2. Wo. with his Right-hand, and the 1. Wo. turns the 2. Man, then go the half Figure thro' the 2. cu. then 1. Wo. Heys on the Men's fide; and turn her Partner, the Man does the same with the Wo. and turn his Partner.

A a 3

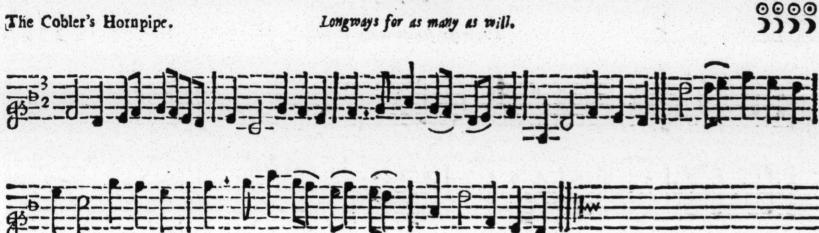
[ 270 ]

0000 Longways for as many as will. 二十二

The 1. Man turns the 2. Wo. with his Right-hand, and his Partner with the Left. The 2. cu. do the fame : All four hands quite round, then Right and Left half round. The 1. cu. being in the 2. cu. place, hands quite round and lead thro' the 3. cu. and turn your Partners.

The new Invention.



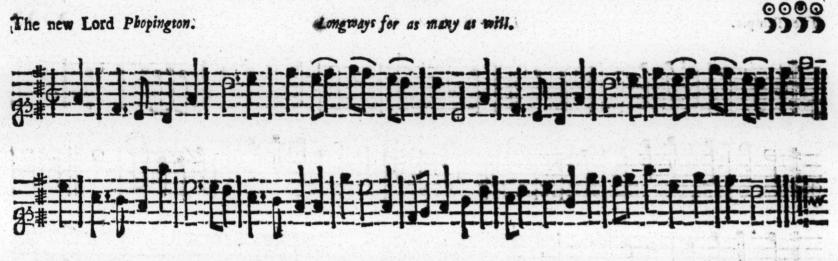


The first Man meets and fetts with his Partner, and turn fides with their Right hand, in their own places. The fecond couple do the fame... The first couple being in their own places, cross over below the fecond couple and go the Figure... Then lead thro' the third couple and cast up in the fecond couple's place...



The first Man turns the fecond Woman and hands half round, then turn fingle. The first Woman does the fame. The first couple does the half Figure between the fecond couple and the fecond couple does the fame. Then lead thro' the fecond couple and Right and Left, fides.

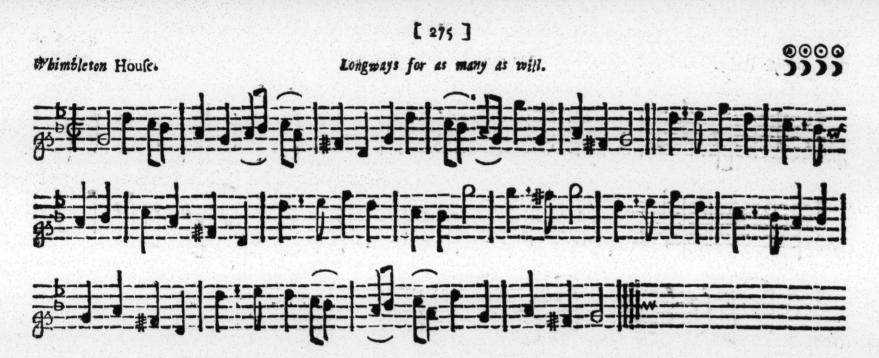
[ 273 ]



The first couple lead down through the fecond couple and cast up, then go the half Figure. The fecond couple do the fame. The first Man change places with the fecond Woman and the first Woman with the fecond Man, then all four hands quite round, which makes the first couple in the fecond couple's place.



The 1. cu. Figure thro' the 2. cu. and turn hands above. The 2. cu. does the fame. The 1. Man turns the 2. Wo. And the 1. Wo. the 2. Man. Then crofs over and go the Figure thro' the 2. cu. the 2. cu. being in the 1. cu. place, meet and fett, and caft off, then the 1. cu. caft off and begin again.



Note : The first Strain is to be play'd twice, and the second but once.

The 1. cu. cast off and lead up all four with the 2. cu. The 1. Man turns the 2. Wo. the 1. Wo. turns the 2. Man\_i Sett all four to the 3. cu. half Figure, and cross over below the 2, cu.



Right and Left half round, the 1. Man and 2. Wo. lead thro' the 2 cu. and caft off into their places, the 2. Man and 2. Wo. do the fame. The 1. Man and 1. Wo. take both hands and flide down the middle and foot it, and then flide up the middle and foot it, then caft off and go the whole Figure with the 2. cu:



Note : The first Strain is to be played twice, and the last but once over.

First and 2. Man fall back and turn fingle, and crofs over into the We. places, and the We. do the fame at the fame time. Then all do the fame again .: Then 1. Man turns the 2. Wo. with the Right-hand once round, and goes round his own Partner, and falls below the 2. cu. in the middle ; the I. Wo. turns the 2. Man, and falls above the 2. cu. in the middle, then the I. cu. goes the whole Figure and falls below the 2. cu. call off: the sublicity and Wo crob our protection in chart i di Plan This to the for al Strait pland toris.

Had han sayab bee on thill had

[ 278 ]



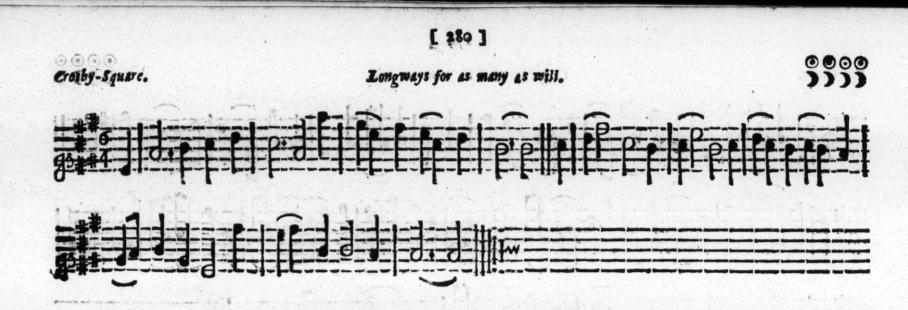
The 1. Man Arms round with the 2. Wo. and comes in his own place, the 2. Man does the fame with the 1. Wo. This to the first Strain twice.

The 1. Man croffes with the 1. Wo. and goes below the 2. cu. and goes the half Figure, the 1. Man and 1. Wo. take both hands and flides up and down and up again the middle of the 2, cu. and caft off, the 2. Man and Wo. crofs over and go the half Figure with the 1. cu. then take both hands and flide up and down, and caft off in the 1. cu. place. This to the fecond Strain play'd twice. [ 279 ]



All four crofs Right-hands half round, then Left-hands and back to their places, the 1. Man and 1. Wo. caft off two cu. and lead up, and caft off into the 2. cu. place; the three first Men lead out and back again, the three 1. We. do the fame at the fame time; then 1. Man goes round the 2. Wo. and the 1. Wo. goes round the 3. Man at the fame time; the 1. Man and 1. Wo fetts one to another, and turns his Partner and falls below the 2. cu. The fecond Strain once.

Bb2



Note : Each Strain is to be play'd twice over.

The first couple cast off and clap hands, then they are in the second couple's place, the second couple do the same. This to the first Strain play'd twice. Then they draw the first couple into the second, and the second into the first's place, then Right and Left, then the first couple cast off and turn, so to the end of the Tune. This to the second Strain play'd twice.

[ 281 ]



The first couple lead thro' the second couple, then cast up and cast off. Then the second couple do the same. Then the first couple cross over quite round the second couple into their own places, and sett and cast off. Then Right-hands and Lest quite round, and turn your Partner.

Bb3

1 . . . . . . . .

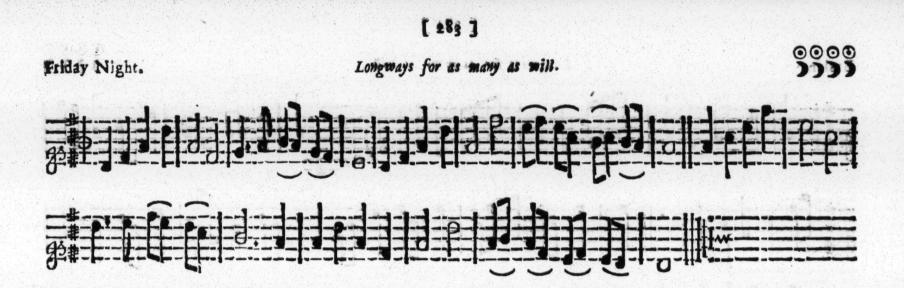
[ 282 ]



Note: Each Strain is to be play'd twice over.

The 1. cu. turn both hands down between the 2. cu. the 2. cu. turn down below the 1. cu. the 1. and 2. Man flide up, the 1. and 2. Wo. down, and come into their own places, then Arms round with their own Partners.

The 1. and 2. Man fall back and meet up, the 1. and 2. Wo. do the fame at the fame time, and all four turn fingle; the 1. cu. flide down the middle, and 2. cu. up at the fame time, then Right and Left quite round, and Arms round till done.



The first Man croffes hands with his Woman and turns himself in her place, then cast off, the fecond couple do the fame; the first couple cross over below the fecond couple, and cross over above again; then take your Partner by the Hand and lead through the third couple and Figure at-top.

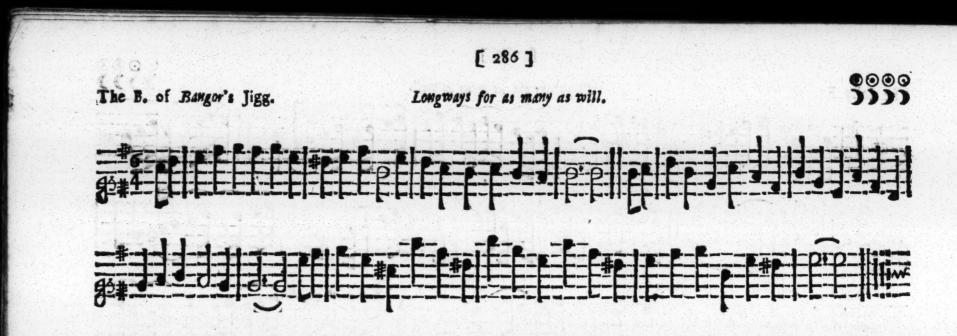




The first Man cast off and turn the third Woman. The first Woman cast off and turn the third Man. Hands half round with the second couple, turn fingle, and Right and Lest into the second couple's place, then Figure thorow the third couple, and turn your Partner into the second couple's place.



The 1. cu. cast off and Figure fingle thro' the 3. cu. and cross up to the top, and flip down the middle into the 2. cu. place; the 2. cu. do the fame\_\_\_\_ The 1. cu. take hands and turn once round, and back again; then take hands and lead thro' the 3. cu. and cast up, and lead thro' the 2. cu. and cast off and turn your Partner\_\_\_\_



All four hands half round and turn fingle, then back again to your own places and turn fingle; The first Man change places with the second Woman, and the second Man with the first Woman, then Right-hand and Left till you come into your own places, then go the half Figure and cast up, then cross over and turn your Partner, so forward.



The two Men leads thro' the Women and half Figure, and turn in the contrary place. The Women do the fame. The first couple being in the fecond couple's place, the first Man crofs over with the fecond Woman and the first Woman do the fame, then hands half round and turn fingle. Now Right and Left till you come in the fecond couple's place, and lead thro' the fecond couple and turn.



Note: The first Strain is to be play'd twice, and the second Strain once.

The first Man and second Wo. sett and turn fingle, then he turns her with his Right-hand quite round. The second Man and first Wo. do the same. Fall back with your Partners and cross over, then cross back again, Right and Left quite round, and lead thro' the second couple.



Note : The first Strain is to be played twice, and the second but once.

First cu. flip over and turn S. lead up fide-ways; the 2. cu. crofs over at the 2d. Barr of the Tune, and lead up, fides, and back again; then flip fide ways and turn S. and turn your We. in their places; then lead your Partner up, the 1. cu. cast off, then they lead up and cast off, and each take your Wo. with both Hands and turn them round, and flip back to back, the 1. cu. cast off.

Cc

2.11

[ 290 ]



The first Man cast off behind the second Man, and turn his Partner once round; The first Woman doing the same with the second Man: The first couple being in the second couple's place, go the double Figure through the third couple and turn each other.



The 1. and 2. cu. fall back and turn S. all four fett again, and the two Men lead thro' the two We. and turn twice, all four fall back and Sett, and turn fingle; then all four fall back again; then the We. do the fame; the 1. Man and Wo. take Hands and fett to the 2. Man and turn fingle, fett again and all three go the Hey once; then take Hands again and fett to the 2. Wo. and turn S. fett again and go the Hey into their own places, and flip down the middle into the 2. c c 2



Note: Each Strain is to be play'd twice over.

Turn half round, the first couple clap hands and crofs over below the fecond couple and turn to your own fides. The fecond couple do the fame. The first couple crofs over below the fecond couple and Figure thro' the third couple then Figure through the first couple and turn in the fecond couple's place.



Note : Each Strain is to be play'd twice over.

The first cu. fett and cast off, and take both hands and turn her up in the middle, the 2 cu. fett and turn round S. and stand will, the 1. cu. fett and do the same; then the 1. Man follows his Partner quite round, then all four fall back, then all four meet and turn your Backs and clap Hands, then turn your Faces and clap Hands, take all four Hands and turn quite round.

Cc2





Note: Each Strain is to be play'd but once over.

The two first couple Hands all four half round, then back again into their own places; Then the first couple crofs over the fecond couple and over the third couple, and lead up thro' the third couple, and fo thro' the fecond couple, and cast off into the fecond couple's place.



The first couple lead up, the fecond couple lead down at the fame time, and all four Hands quite round; the first couple cast off, and go the whole Figure, then clap Hands and lead up, and then clap Hands again and cast off into the second couple's place, and then turn his Partner till the Tune ends. [ 296 ]



Note : Each Strain is to be play'd twice over.

First cu. hands quite round and cast off into the 2. cu. place, then Right and Left quite round with the 3. cu. and come into the 2. cu. place; the 1. Man go round the 3. Wo. and the 1. Wo. goes round the 2. Man at the fame time; then the 1. Man goes round the 2. Wo. and the 1. Wo. round the 3. Man at the fame time, and cross over into the 3. cu. place; the 1. cu. lead up thro' the 3. cu. and do the whole Figure with the 2. cu. and lead thro' the 2. cu. and cast off into their places.



Note : Each Strain is to be play'd twice over.

The two first cu. take Hands and go all four quite round, then the first Man goes back to back with the 2. Wo, then all four Hands quite round back again, and the 1. Wo, and 2. Man goes back to back. The 1. cu. take both Hands and go half round and back again, then Right and Left, and lead down the 3. cu. then thro' the 1. cu.





The first couple cast off below the second couple, Sett and cast up and cross over; then cast off below the third couple, Sett and cast up and cross over; then lead up to the top and cast off and turn your Partner, then go the double Figure, and Right and Lest quite round.



The 1. and 2. cu. go Arms quite round, and the 1. cu. cast off, then the 1. cu. are in the 2. cu. place, then the 1. cu. lead down and the 2. up, then the 1. cu. lead thro' the 2. cu. and cast off into the 2. cu. place : The 2. cu. goes Right and Left with the 1. cu. half round, and the 1. cu. are in their own places; the 1. Man change places with the 2. Wo, and the 1. Wo, with the 2. Man, then the 1. cu. are in the 2. cu. are in the 1. cu. flip up and down and up again and cast off and turn, the 2. Man and Wo, change places at the same time, and so the end.



The 1. Man goes round the 3. Wo. the 1. Wo. goes round the 2. Man, and turn your Fartner in the 2. cu. place, then lead up toward the 2. cu. and through the 3. cu. then caft up and Right and Left with the 3. cu. then go the whole Figure through the 2. cu. then Right and Left quite round.

Dd



The r. cu. Sett each Right Elbows to one another, and then their Left Elbows, and caft off, then the first cu. lead through the third couple and caft up and clap Hands, then the first Man Hey with the fecond couple, and the first Woman with the third couple at the fame time, then Right and Left with the fecond couple quite round.

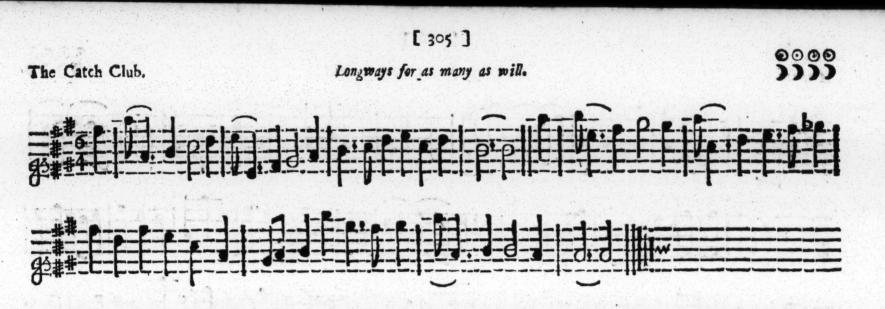


The two Men lead round their Partners into their own places, the 1. Man leads his Partner thro'the 2. cu. and caft up.' The We do the fame. The 1. Man Setts to the 2. Wo and the 2. Man to the 3. Wo then 1. cu. crofs over and go the Figure. The 1. Wo goes between the 2. cu and the 1. Man between the 3. cu. then the 1. Man caft up into the 2. cu. place, the 1. Wo. caft off into the 2. cu. place, then turn Hands till the Tune be ended.

Dd 2



The firft Man turns the fecond Wo. with his Right-hand, and his Partner with his Left. The fecond cu. do the fame. Then first Man change places with the fecond Wo. and the fecond Man with the first Wo. then Hands half round and cast off. Then go the Figure of Eight through the third cu. and turn your Partner.



The first couple cast off and lead up all four Hands a breast. Then Hands half round and turn fingle, then cross over with your Partners. Then back to back, fides, then meet and Sett to your Partners, and cast off.

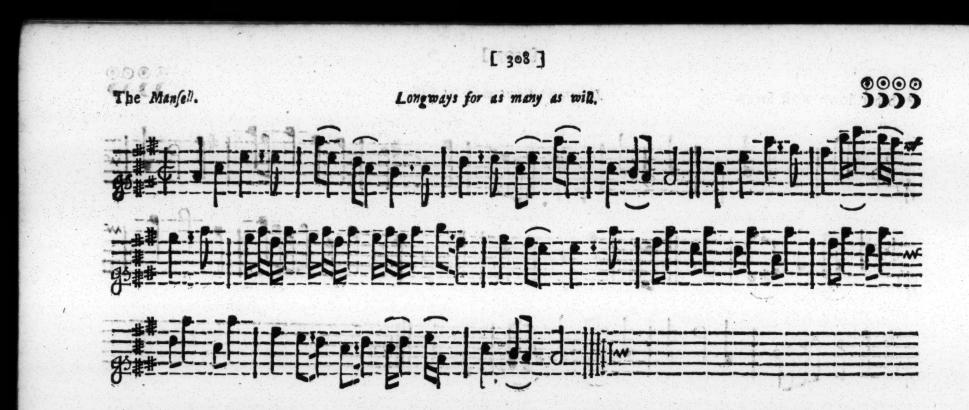


The first Strain twice and the second once, and from the Repeat : And the Minuet the first Strain twice, and the last once, and end with the first Part.

The first cu. Sett and cast off. Then Sett and cast up.: Then cross over below the 2. cu. and half Figure with the 2. cu. Then lead through the 3. cu. and cast up at top.: Then the first Man Minuet to the 2. Wo. and turn her round. Then the 1. Wo. the same. Then all four Hands round and turn fingle, and hand your Partner round the 2. Man into the 2. cu. place, and so on.



The first and second couple Sex striking their Feet to the Ground, and cross over; the fame again: Then the first Man change with the first, and the first Woman do the fame with the fecond Man, and turn all four half round, then Right and Left quite round and turn.



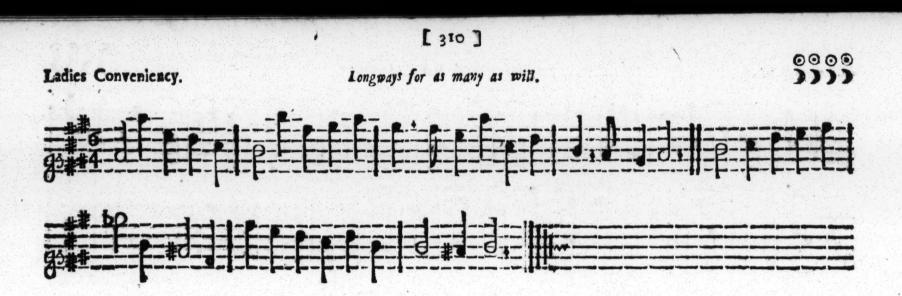
The first Man Set and turn fingle, then turn the fecond Woman." Then the first Woman does the fame... Then the first couple leads up and the fecond couple leads down, then Right and Left quite round, clap and cast off, and double Figure at the bottom, then clap and lead up and cast off.





Note : Each Strain is to be play'd twice over.

The 1. Man and 2. Wo. Sett and fall back, then back to back, and Right-hands with the 2. Wo. and Left with his Partner; The 1. and 2. Wo. do the fame; then 1. cu. take both hands with their Partners; the 2. cu. do the fame at the fame time, and turn half round, then fall back, then crofs over, then turn back and clap, then turn and clap again, then Right and Left.



The 1. man caft off and flip up the middle, his Partner goes between the 2. Man and 2. Wo. and caft up. The 1. Man caft up, and his Partner flip up the middle and caft off. The two Men and two We. lead to the wall, then Right and Left. Then all four hands a breaft, and fingle Figure, then turn.



The 1. Man caft off and goes to the 3. Wo. and Kifs her, and return to his place. The 3. Man caft up and goes to the 1. Wo. and Kifs her, and caft off to his own place. The 1. cu. lead down middle and fall in between the 2d. and 3d. cu. and lead them to the wall. Then caft up and crofs over and meet and Sett in the 2, cu. place and turn.



The two first couple, Arms round all four; then 1. cu. cast off; then 1. Man Sets to the 2. Wo. and turn fingle. The 2. Man and 1. Wo. do the fame. Then the two We. lead between the two Men and cast off into their own places, the 1. cu. leads up, then 2. cu. lead up and cast off, then Right and Left half round, Sett and cast off.



The 1. cu. cast off, and Sett and cast up again. The 2. cu do the fame. Then the 1. cu. cross over the 2 cu. and clap Hands, then cast up the 3d. cu. and go the Figure through, then the 1. cu. turn half round and lead to the Wall, then Hands half round, and Right and Left quite round.

Ee



Note: Each Strain is to be play'd but once over.

The 1. Man Sett to the 2. Wo. and turn Single, then changing places with her, the other two crofs over after, then hands half round and caft off; all four Sett to their Partners, then Sett and turn fides, the 2. Wo. leads the 1. Wo. up, the 2. Man leads the 1. Man down at the fame time, the 1. cu. caft up and lead down the middle and caft off. [ 315 ]



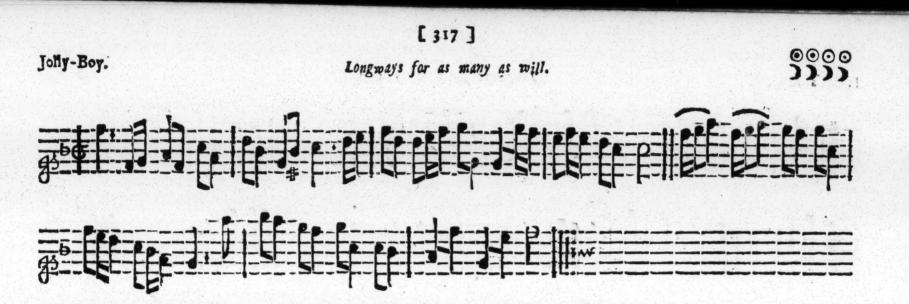
Note: Each Strain is to be play'd twice over.

The first couple cross over the fecond couple, then lead up and cast off, then the Figure of Eight through the first couple, and the Figure of Eight through the third couple.

Ee 2



The 1. Man, and 1. and 2. We. take Hands go quite round to their places. Then 1. Man and 2. Wo. and 2. Man do the fame.: Then the 1 cu crofs over, into the 2. cu. places, and lead up all 4. a-breaft, and back again; then the 1. cu. crofs over, and go the half Figure of 8. into the 2. cu. place, then Right and Left till you come into your own places, then the 1. cu. lead down between the 2. cu. and caft up to the top, and all 4. clap Hands, then the 1. cu. caft off into the 2. cu. place.



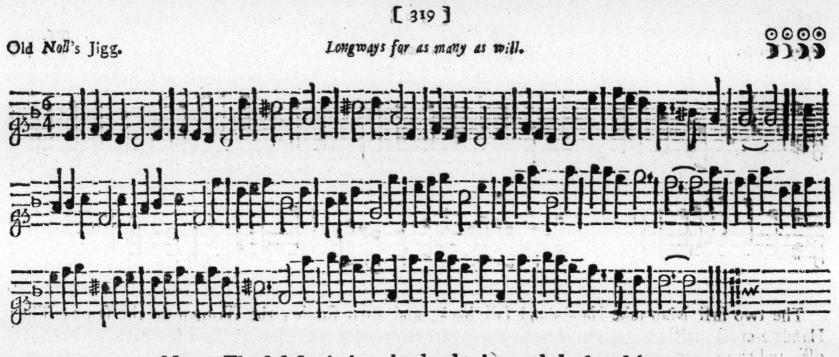
Note : The first Strain is to be played once, and the second twice.

The 1. cu crofs over and Arms round. Then the 1. cu. being in the 2. cu. place, go the whole Figure through the 2. cu. Then the 1. Man go round the 3. Man, and the 1. Wo. go round the 3. Wo, then lead through the 2. cu. and calt off, then the 2. cu. lead through the 1. cu. and calt up, then Arms half round, the 1. cu. calt off.

Ee 3

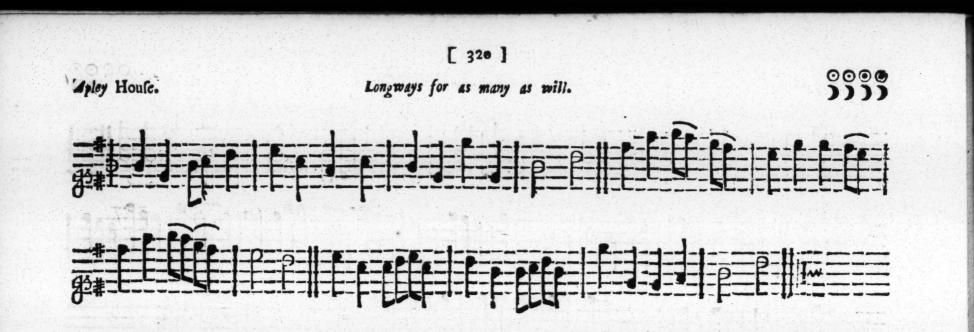


The 1. cu. crofs over and Figure thro' the 3. cu. and turn. The 2. cu. do the fame. The 1. Man change places with his Partner, then crofs over below the 2. cu. and turn S. then Right and Left quite round, lead thro' the 2. cu. and caft off; Then Right and Left with the 3. cu. quite round.



Note : The first Strain is to be played twice, and the second but once.

The 1. Man turn fingle into the 1. Wo. place; and the first Wo. does the fame at the fame time, and Sett to their Partner; and cast off: The other cu. do the fame. Then Right-hands a crofs and Left-hands back again; Then the Figure through the 2. cu. and make two Hops, and cast off and turn to their own fides.



The two first Man take Hands and fall back, and turn fingle; the Women do the fame; Then Hands a-crofs half round, and turn fingle. The fecond couple being in the first couple's place, cast off, and the other couple follow and lead up a-breast, then the first couple crofs over into the fecond couple's place, the fecond couple lead up and crofs over into their own places.



The 1. cu. cast off into the 2. cu. place, the Men take Hands and turn quite round, the We. the fame at the fame time; the 2. cu. lead down in the middle and cast up to the top, and back to back with your Partners: The 1. Man being in the 2. Man's place, cast up into the 1. Wo. place, the 1. Wo. and 2. Man do the fame; the 1. cu. lead up, the 2. cu. lead down at the fame time, then Right and Left, fides, till you come into your own places.



The 1. Man Sett to the 2. Wo. and turn fingle then turn her. Then the 2. Man does the fame. Crofs over and Figure through the 1. cu then Right and Left quite round, then lead through the 3. cu. and through the 2. cu, then caft off and turn your Partners.



Note : Each Strain is to be play'd twice over.

The two first Men makes two Hops on their own fides, the two We. does the fame at the fame time. Then all four turn fingle, and back to back to your Partners, and all four turn fingle. Then the I. cu. crofs over and leads the 2. cu. to the Wall. Then Right and Left quite round. And fo forward to the end.



The 1. cu. caft off and crofs over to the 2. cu. place, 1. Man and 2. Wo. lead to the Wall, 1. Wo. and 2. Man do the fame at the fame time. The 2. cu. do the fame as the 1. The 1. and 2. cu turn back to back and clap Hands, then face about and clap again, then Right-hands a-crofs half round, all 4. turn S. the 1. cu. go half a Figu e of 8. thro' the 2. cu. all Hands a-breaft to the top and back again, the 1. cu. lead between the 2. cu. all a-breaft down, the 1. cu. change places while they lead down, then all 4. clap hands twice, and turn their Partners half a turn into their places.



The 1. Man cast off, and his partner follows him. The 2. cu. do the fame.: The 1. Man being in the Wo. place, change place with the 2. Wo. the 2. Man crofs over with the 1. Wo. then cast up. Then Hands quite round till you are in your places, then Right and Left quite round.:

Ff

[ 326 ]



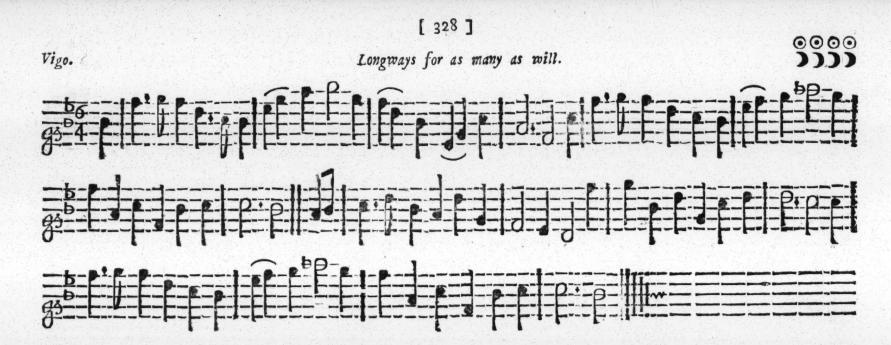
The 1. Man caft off below the 2. Man, and goes within-fide the 3d. Man and ftand below him, his partner does the fame after him. Then caft up into the 2. cu. place, and Sett to your Partner: Then caft up into your own place. The 1. Man turns the 2. Wo. and the 2. Man turns the 1. Wo. Then crofs over below the 2. cu. and go the Figure.

7 300



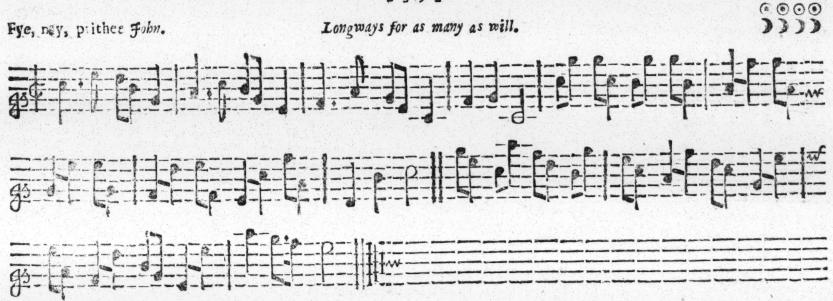
The 1. Man Setts to the 2. Wo, and turn fingle, then turn her. The 2. Man does the fame. Then crofs over below the 2. cu. and go the Figure. Then lead through the 3. cu and turn your Partner.

Ff 2



The 1. cu cast off, and the 2. cu. follow them, and stand all a-breast, Present and fire; the 1. cu. cross over and come into the 2. cu. place; the 2. cu. do the same. The first Srain twice. Fall back to the Wall, the Men stand before the We. longways Face to Face, holding both Hands and change places, holding both hands longways as you were before, and turn fingle to your own places. Second Strain once. Right-hands a cross half round and turn S. lead all to the Wall and face about, then cross over to your own places.

[ 329 ]



The 1. two cu. fall all four back, and pass thro' into each others places, Facing to the Wall, and Hands behind half a turn, the 2. cu. being a top. *First Strain once*. The 2. cu. cross over the 1. cu. above and below, and come to the top, and turn his own Partner quite round with both hands. *Second Strain*. Then all four clap Hands, the 2. cu. cast off into their own places, and clap Hands again; the 1. cu. cast off into the 2. cu. place. *The end of the third Strain*.

Ff 3



Note: The first Strain twice, and the last but once over.

The 1. cu. crofs over below the 2. cu. and back to back. The 2. cu. do the fame\_: The two Men being in the We. places, take Hands and fall back, the We. the fame at the fame time, then all 4. meet and turn backs, and half round, then Right-hands a-crofs half round, then Left-hands a-crofs, the other half round, then 1. cu. go the Figure of 8. then Right and Left till your come into your own places.



The I. Man goes the Hey with the 2. Wo. The I. Wo. goes the Hey with the 2. Man. Then Right-hands a crofs, and Left-hands back again. The I. Man changing places with the 2. Wo. the 2. Man changing places with the I. Wo. then Hands half round and caft off.



The first couple crofs over, and the second couple cast off. Then change places a-crofs. Then cast up in your own places, and back to back, then Right and Left and turn.



The 1. cu. Arms down the middle, and cast up into their places, the 2. cu. Arms up the middle, and cast off. This to the first Strain twice. Then the 1. Man Arms round with the 2. Wo. and the 2. Man with the 1. Wo. then the 1. cu. cast off, and Right and Left quite round. This to the last Strain once. [ 334 ]



The 1. Man caft off, and the 2. Wo. caft up, then go the Figure of 8. through the other two. Then the 2. Man caft off, then 1. Wo. caft up and go the Figure as before. Then all four Hands a crofs and back again, then Right and Left. Then lead through the 3d. cu. and through the 2. cu. and turn your Partner.





Note : Each Strain is to be play'd twice over.

The first Man casts off and turns the fecond Woman. Then the first Woman casts off and turns the fecond Man.: Then Hands half round and turn fingle. Then cross over and turn your Partner.

[ 336 ]



The 1. cu. take Hands and lead up, then face about, the 2. cu. take Hands and lead down and face about at the fame time, then 1. and 2. Man Hands quite round, the 1. and 2. We. do the fame at the fame time. The 1. and 2. Man take Hands and lead to the Wall, then face about, the 2. We. do the fame at the fame time, and turn your Partners quite round to their own places. The 1. Man and 1. Wo. crofs over into the 2. cu. places, and run the Figure of 8. in the infide of the 2. cu. places, the 1. Man and Wo. take Hands and lead down through the 3. cu. and caft up, the 1. Man and his Wo. turn quite round into the 2. cu. places.



The first Man goes back to back with the second Woman; then turn Right-hands with her; the first Woman and second Man do the same. The first couple take both Hands and go half round, and back again; then cross over and half Figure, then all four quite round. The first strain twice, and the second once, and Repeat.

Gg



The first Man turn the second Woman with the Right-hand, then turn the second Man with his Left, then to his own place. Then first Woman turn the second Man with her Right-hand, and the second Woman with he Left, then to her own place. Then cross over the second couple, then Figure through the first couple, and turn in the second couples place.



The first Man Sets to the fecond Woman and turns her, the first Woman and fecond Man does the fame\_: Then first Man change places with the fecond Woman, then first Woman and fecond Man do the fame\_: Then all four Hands half round, then Back to Back with your Partners, and Right and Left, till the first couple comes into the fecond couple's place.

Gg2



Note : Each Strain is to be play'd twice over.

The first Man runs the Hey with the fecond couple, the first Woman do the fame; the first Man and fecond Woman runs round their own Partners, the first Woman and fecond Man do the fame, the two Men take both Hands and fall back, the Woman do the fame at the fame time, then Righthands and Left.





The first Man turns the fecond Woman with his Right-hand, and the fecond Man with his Left, then the third with his Right-hand, then cast up to his own place. Then his Partner does the fame. Then the first Man and Woman Hey with the fecond Man, then lead down the middle and cast up and turn, then the first couple Hey with the fecond Woman and cast off.

1 1 44



Note: Each Strain is to be play'd twice over.

The first couple cast off, then the fecond couple, and then the third couple; then lead up to the top and cast off, then Right and Left with the third couple; then Hey, first on the Mens fides, and then on the Womans fide.



The two first cu. all four Hands half round and turn S. then back again to your own places. Cast off and crofs up to the top and turn Hands: Then first Man change with the fecond Woman, the first Woman do the fame with the fecond Man; then Right and Left quite round, till the first couple comes into the fecond couples place.



Note: The first Strain twice, and the last but once over.

The 1. cu. caft off, and half Figure with the 2. cu. then the Man being in the Wo. place, and the Wo. in the Man's then they take Hands, three on one fide, and three on the other, and lead back and turn fingle; then Hey, first on the Mens fide, and then on the We. fide.

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Note : Each Strain is to be play'd twice over.

The first Man and 2. Wo. Sett to each other, and then Figure the whole Figure round their own **Partners**. The other two do the fame. Then 1. Man turn the 2. Wo. crofs with the Minuet Step, the other two the fame, then Hands quite round; then turn Hands, fides half round, and back again; the first couple being at the top, both cast off and turn.

[ 346 ]



The 1. Man and 2. Wo. meet, and fall back again; the 1. Wo. and 2. Man do the fame: The two first cu. take Hands and meet, the 2. cu do the fame: The 1. and 2. Man Back to Back, the 1. and 2. We. the like at the fame time; then Right and Left till the 1. cu. comes into their own places; then the Figure of Eight, the 1. cu. cast off below, and the 2. cu. lead up.



The first Man Back to Back with the second Woman, and turn fingle the first Woman and second Man do the same; then all four Hands a cross half round, and then back again; then cross over and Figure in, and cast off in the second couple's place. [ 348 ]



Note : Each Strain is to be play'd twice over.

The first couple Set and cast off, and then cast up again; the second couple do the same. Then cross over and half Figure and lead through the third couple and cast up... Then cast up the first couple, then the first couple cast up the second couple, and Right and Left...



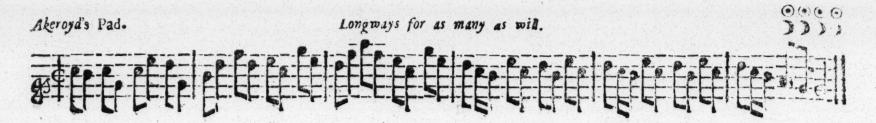
The first Man cast off, the second Woman follow him quite round to their own places; the second Woman cast up, the Man following her round to their own places; Then the first couple lead through and cast up; then Right-Hand and Left till the first couple comes into the second couple's places.

Ηh

[ 350 ]



The 1. cu. crofs over below the 2. cu. and lead thro' the 3d. cu. and Hands half round with the 2. cu. and caft off: The 2 cu do the fame. Then 1. Wo change places with the 2. Man, and 1. Man with the 2. Wo. then Hands half round, and caft off and turn your Partner, the 2. cu. turns about at the fame time. The last Strain played once.





First cu. walk down in the middle to the bottom by equal steps, the bottom cu. walk up to the top on the out-side at the fame time; the fame over again: Then I. cu. brush Hands four times, the 2. cu the fame at the fame time; the fame 4. back to back and stamp with their Feet four times; then I. cu. Pace into the 2. cu. places then 1. Man and 2. Wo. shake Hands a cross and keep their hold, the 2. Man and I. Wo. the fame; then Trot half, and Galop half round, then Trot half round, and Galop half round back again, then turn all single, till done. The last Strain but once.

Hh 2



Note : Each Strain is to be play'd twice over.

The 1. Man turn the 2. Wo: The other two the fame; then the 1. Man leads his Partner thro' the 2. cu. and up again, and caft off, then Right and Left quite round; then the 1. Man turn the 3. Wo. and the first Wo. the 2. Man; then he turns his own Partner, then the 1. Man turns the 2. Wo. and the 1. Wo. the 3d. Man; and turn his own Partner again.





Note : Each Strain is to be played twice over.

The 1. cu crofs over into the 2. cu. places, while the 2. cu. leads up, the 2. cu. does the fame while the 1. cu. leads up. Then 1. cu takes Hands, and puts back into the 2. cu. place the 2. cu does the fame at the fame time; then loofe Hands, the 1. cu. flip up, the 2. down in their own places. Then 1. Wo. and 2. Man change places a-crofs, the 1. Man and 2. Wo. does the fame, then take Hands all four half round and fall back, and back to back fide-ways, the 1. and 2. Men change places fide-ways, the 1. and 2. We. do the fame at the fame time, then crofs over with your Partners into your own places.

Hh 3

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The 2. cu. Sett and caft off into the 2. cu. placee, then I Wo. crofs over above the 2. cu. and the i. Man below the 4. cu. and meet both in the middle, then the 1. Wo. caft off, and the 1. Man caft up at the fame time, then both fett and fall back. Then 1. and 3. cu. Sett in between the 1. cu. and fall back, and turn S. then 1. cu. Hop round one another waving their Hands, then 1. Wo. back to back with the 2. Man, and 1. Man back to back with the 3. Wo. at the fame time, then the 1. Wo. back to back with the 3. Man, and 1. Man back to back with the 2. Wo. at the fame time time then the three We. go the Hey together, and the three Men go the Hey together at the fame time.



Note: The first Strain twice, and the last but once over.

The 1. cu. lead through the 2. cu. and caft up and hands quite round. The 2. cu. do the fame. Then back to back with your Partners, and turn Hands into your proper places, and Right and Left quite round, and caft off, this to the end.

1:

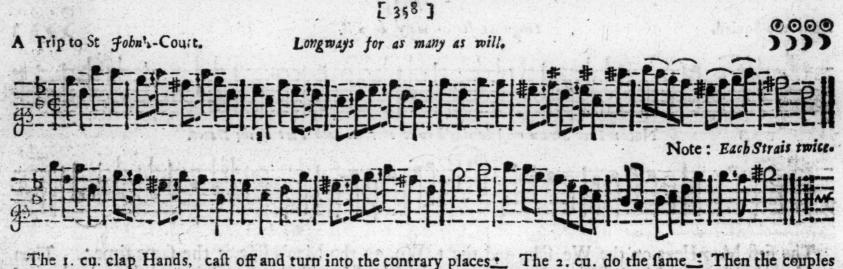


First cu. cast off into the 2. cu. places, then Arms round with both Arms, the fame back again. First cu. cross over into the 2. cu. places, then go the half Figure, the 1. cu. lead down a-breast with 3d. cu. the 1. Man goes round the 3d. Man, and the 1. Wo. the fame with the 3d. Wo. at the fame time into the 2. cu. places.



The first Man Heys on the We. fide, and the 1. Wo. on the Men's fide at the fame time. Then 1. Man Heys on the Men's fide, and the Wo. on the We. fide, till they come into their own places. Then the 1. cu. crofs over and turn. Then the 2. cu. do the fame.

The 1. Man goes the Figure of 8 on the Men's fide, his Partner follows him at the fame time; then fhe flips into her own place. Then 1. Wo. caft off on the outfide of the 3. Wo. and half Figures with the 3. and 2. We. her Partner follows her at the fame time, then the Man flips into his own place. The 1. cu. being at the top, the 1. Man changes over with the 2. Wo. and the 1. Wo. with the 2. Man, then all four Hands half round, then the 1. cu. being at the top caft off. Then Right and Left quite round, and turn your Patner.



being contrary, the 1. and 2. cu. draw and change fides into their proper places. Then Right and Left half round, the 1. cu. being at top, the 1. Man change with the 2. Wo. and the 1. Wo. with the 2. Man, and half round, and caft off.

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