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## A T A B L E of the Explanation of the Several Characters made ufe of in this Book.

D. IStands for Double. A Double is four Steps forward and backward, clofing both Feet.
I. Set and?

Set and
$\operatorname{turn} S .5$
Wo.
single. A Single is two Steps, cloing both Feet.
Is a single to one hand, and a single to the qther, and turn single.
Stands for Womar.
We. Women.
$\mathrm{Cn} \rightarrow$ Couple.
Co. Contrary.
1.
2. Eirft. Second.
3.
4.
roper-
Improper
$\div$
 Tbird. Fourth.
Is when the Men and Women are on their own Sides.
Is when the Men are on the Women's fide, or the Women on the Men's fide.
For a Strain of the Tune played once over.
For a Strain twice over.
For a Strain thrice over.
This ftands for the Men's Places in the Figure on the top of each Page.

-     - 

This ftands for the Women's Places in the Figure on the top of each Page.

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## Sage Leaf.

T Ake all Hands and go round, back again: All the Men go in and meet in the middle and back again, then the and turn her round; the next cu. do the fame; and fo to the and latt, back again, then give your Right Hand to your Wo. in : : Then everyMan gives his Right Hand to his own Wo and turns her playing the fame Strain till they have led and fo till he comes to his own io: So do all again, but leave out the firt Strain till every cu, has begun to legd in,

## [2]

## Dull fir Yobno

## A Figure Dance for Eight thus.

 SOP-

The firft cu. lead in and caft off to your places, the The I. and 3. Man change places a-crofs, their We. as much, Man going between the $2 \mathrm{~d} . \mathrm{cu}$. and the Wo . between the $4^{\text {th. and }} 3$ d. cu. as much - The 2d. as much, and the the $^{\text {th }}$ as much:

Hands all four either round or crofs, and go round to your places- The 2d. and 4 th. cu. as much : And fall the laft four, the Men behind the We-

The $4^{\text {th. }}$. and 2 d . Man ftanding behind their We. the I.cu. pafs intothe 3d.place, the Then the 1 . and 3 . cu. the S. Hey Man going between the 2d.cu. and the Wo. between the 4 th. whilf the $3 \mathrm{~d} . \mathrm{cu}$. lead twice to your places, the We. right over and fall into the firtt place, this back again to your places, the firft cu. doing. who ftand before their Men lea: as the third did, and the third as the firft ; the fourth as much ${ }^{-}$: ding it- The other four as much :

Men caft off, and going on the outfide your own We fall into each others place, We as much, Men as much again, We. as much?

Firft and 3d. cu. meet, go about each other, We. back to back not turning your faces, giveRight-handstothe co. We. and Left handsto your own and fo ftay in your own places as at firft, the ortheg four deing the like ${ }^{-2}$


Note: The fryt Straintwice. The fecond once. And the laff as oft as is required.
This Dance is begun by a fingle Perfon, (either Man or Woman) who taking a Cufhion in their Hand dances about the Room; and at the end of the Tune they fop and fing, This Dance it will no furtber go. The Mufcians anfwer, I pray you good Sir, wby Say you fo? Man, Becaufe Joan sanderfon will not come too. Mufic. Sbe muff come tso, and Jbe foll come too, and fhe muft come mbetber She will or no. Then he lays down the Cuthion before a Woman, on which the kneels, and he Kiffes her, finging, Welcome Joan Sanderion, welcome, welcome. Then fhe rifes, takes up the Cufhion and both dance finging, Prinkcum-prankum is a fine Darce, and frall we go dance it once again, once again, and once again, and ball we go dance it once again ? Then makinga. Atop, the Woman fings as before, This Dance, \&c. Mufic, 1 pray you Madzm, \&cc. Woman, Becaufe John Sanderfon, dc. Mufic. He muff, \&c, And fo the lavs down the Cuhhion before a Man, who kneeling upon it Salutes her, ffe firging, Welcome John Sanderfon, Uico Then he taking up the Cufhion, they take Hands and dance round, finging as before; and thus they do fill the whole Company are taken into the Ring. And if there is Company enough, make a little Ring in the middle, and within that Ring fet a Chair, and lay the Cufhion in it, and the firft Man fet in it. Then the Cufhion is laid before the firf Man, the Woman finging, This $D_{\text {ance, \&c. (as before) only infead of-come too, they fing-go fro ; and inftead of Welcome John Sanderfon, dec, they fing Fare- }}$ well John Sanderfon, Faremell, Farevell; and fo they go out one by one as they came in. Note, The Woman is kifs'd by all the Men in the Ring at her coming in and going out, and likewife the Man by all the V Vomer.

$$
[4]
$$



One Man lead in two We. forwards and back : Honour to one, honour to the other, then turn the third- Lead your own with your left-hand, and the Woman you turned, and as much : Then as muck with the other two We. turning your own $\stackrel{-}{-}$ The next Man as much $\because:$ Then the third as much $:$

Firft Man lead the We. as before, turn half round holding both hands, and his own as much to the other, turn the third Wo. Do thus to all, the reft following and doing the like.

Firft Man take the We. as before by the co. hands behind, then lead them forwards and back, pull one half about and kifs her, as much with the other, turn the third- Do thus to all, the reft follow: ing and doing the like.

## [5]

Ely Minfler, Longmays for as many as will.





Note: Eacb Strain is to be play'd twice over.
Firft Man go without fide the 2. Wo. up the middle into his Wo. place; I. Wo. at the fame time go within fide, round the 2. Man, up into her Man's place; the 2. cu. doing the fame: Men being on the We. fide, I. cu. flips down into the 2. cu. place, right and left into their own places, Men on the We. fide; I. Men crofs over with the 2 . Wo. the 2. Man crofs over with the 1 . We. fo turn your own.

## [ 6 ]

The Coronation Day.
Longways for as many um will.



Note: Each Strain is to be play'd twice over.
Firft couple lead down in the contrary place, the fecond couple caft up at the fame time, and crofs over; the fecond lead down as before ; Firft couple caft up in their own place; Firft Man go withinfide round his Woman into her place, the turning fingle at the fame time into the fecond Woman's place, the going round her Man at the fame time, he turning fingle into the firft Man's place. Firft couple lead through the fecond, then the firlt Man's place, then turn fingle all four; Firft couple crofs over into the fecond couple's place, they leading up at the fame time, crofs into their own place.

## [9]

New-Years Eve,

$$
\text { Longways for as many as win. } \quad \stackrel{\ominus \varrho \varrho}{ }
$$

Tune the Bafsfring to a 4th.



Note: Each Strain is to be play'd twice over.
Firft Man take the fecond Woman by the Right Hand, and lead between the fecond Man and firft Woman; caft off into their places, and turn, the firft couple run the Figure between the fecond, turn your own, firft man ftanding in hisown place; Firft Man and fecond Woman crofs and go round. The firlt Man round his Woman into his own place, and fecond Woman round her Man into her place; Hands half round; The fecond couple caft off; Firft Man crofs over with the fecond Woman, The fecond Man crofs over with the firft Woman, then turn your own.

## [8]

Hundon Houle.
A Figure Dance for Eight, thus.


Firlt and 3. cu. meet, and taking the co. Wo. fall back into the 2 . and 4 . place, whilft the 2 . and 4. fall back each from their own, and meet the co. Wo. in the 1. and 3. place- As much again:
This as before:

Firlt and 3. cu , meet and turn $\mathrm{S}-$ - Mencrofs over, then We. crols over:- The other four doing as much- Then all this back again to your places - -

Firlt and 3. cu. meet turning back to back, and hands inward and go half round-:Theorher four asmuch All this again, to your places : $^{-}$
This as before

Meet and honour to your own, right hand to the co. and left to your own: The other four as much ${ }^{3}$ All this again, honouring to the co. Wo i

Madge on a Tree, $\}$ Or, Margery Cree. $\}$

## [9]

Longways for es many as will.
$\bigcirc \bigcirc \bigcirc$ 351



The firt Man fides with his Partner, and turn her and he goes to the 2. Wo. and his Partner to the 2. Man, and fides with the Man, and turn as before, and fo on to the bottom, and the I. Man fides with his Partner, and turn her off her own fide, and fide and turn all the way to the top,

Every Man take his Partner by the Right Hand, and all lead up and down, and the the I. Man caft off to the che bottom, all the men follow, and the 1 . Wo. caft off on her fide at the fame time, and all the We. follow, then I. Mantakes his Partner and leads up to the top, and all the reft follow.

The firf Man takes his Partner by the Right Hand, and his Left to the 2. Wo. and fo goes round, and I. Wo. Right and Left on the Mans fide at the fame time round the I. Man, and fo on as long. as they pleafe.

## [ 10 ]



Note: Each Strain is to be play'd twice over.
Firft Man caft off into the $\mathbf{2}$. Womans place, fhe croffing over at the fame time into his place; the $\mathbf{I}$. cu. ran the Figure through the fecond; Hands all four a quarter round; 2. cu. caft off, and lead up the middle; the I. cu. cafting down, and run the Figure between the 2. The I. cu. being in the feconds place, Hands Right and Left, till they come into their own places; Then Sett and caft off.

$$
\left[\begin{array}{ll}
11
\end{array}\right]
$$



Note: Each Strain is to be play'd twice over.
Firlt cu. caft off, the 2.cu. leading up, change places at the fame time; 2. cu. calt down, 1. cu.lead up, changing places as before, Men being on the Wo. fide, Hands half round, break hands all abreaft, lead up; 1. Man crofs over with the 2. Wo. 2. Man and I. Wo. do the like, turn fingle, all four crofs over, all four turn fingle, Right and Left into the 2. cu. place.

The Second Part.
Firf cu. lead down between the 2 . and calt up into their own places; the $2 . \mathrm{cu}$. lead between the $\mathbf{t}$. and caft down into their own places; 1. Man crofs over with the 2. Wo. crofs all four, turn your own, the 1. Man being in the 2. Man's place, and the 2. Man being in the 2. Wo. place; crofs over with the 1. Wo. then crofs over all four, and turn your own,


The firt Man turn the 2d. Wo. with his Right-hand - And the firf Woman the fame_ Then the firft Man takes his Partner and gallop down the Room, and up to the top and caft off: Then whole Figure at top, and lead thro' the third couple, and thro' the top and turn the Tune thro'out:-

## [13]

Lergenays for as many as will.


Note : Each Strain is to be play'd twice over.
The firft Man turn about, and run quick to the corner of the Room, his Partner and the 2d. cu. run after at the fame time, then his Partner runs to the other corner, and the other three follows her at the fame time- Then the 2d. Man does the fame, and his Partner and the firft cu. follow him, then the 2 d . Wo. the fame, and they follow her: ${ }^{-}$Then the firft cu. crofs over and whole Eigure with the $2 \mathrm{~d} . \mathrm{cu}_{-}-$And lead thro the 3d. cu. and thro' the 2 d . and turn your Partner:

## c

## [14]

## Tea Pound Laff.



Note: The Tune muft be play'd quite thro'.
The firlt and fecond Men lead thro' between the firlt and fecond Women and turn fingle, then the firlt and fecond Women lead thro' between the Men, and turn fingle, then the firft couple lead thro' the fecond, caft up and calt off, and fo on.

## [15]



Meet all forwards and back- Turn back to back with the co. We. faces again, go about the co. We: That again $=$ not turning your faces.- Turn back to back to your own, faces again, go above your own, not turning faces:

Sides all with your own- Menchange places, We. change places, hands, all go round We change Sides with the co places, Men change places, hands all and go round to your places:

Arms all with your ownArms with the $\mathrm{CO}_{-}$

Men put the co. We. back by both hands, fall even on the co. fide, Men caft off to the right, your We. following come to the fame place again- Put them back again, fall on your own fide, Men caft off to to the Left-hand and come to your places, the We. followingC 2

Firf Man takes his own Partner with his Left-hand, and the Man of the 2. cu. with his Right-hand; Toteads to the 2. Wo. and falls back again, fo caft off into the 2. Man's place, the 2. Man turning up at the fame time into his, and the two we. at the fame time turning round fingle in their proper places; the 1. Wo. takes the 2. Man with her Right-hand, and the 2. Wo. with her left, fo leads to her Partner being in the 2. Man's place, and falls back again, then caft of into the 2. Wo's. place, the 2.Wó at the fame time turning up into hers, and the two Men turning round fingle. The $\mathbf{I}$. cu. being in the 2d's. place, go back to back, then caft up into their proper places, the 2. cu. at the fame time turning down into theirs- All fout take hands and go clear round, then each cu. being in their proper places, firlt cu. caft off into the 2 d 's placest
[17]
Green Stockings: Longroys for as many as wind:

0000


Lead up forward and back- That again:
The firft cu. go back to back, then Right-hands round one turn and a half, then clap Hands, firlt your own, then one of each others, walk out to the Wall, then back again, and back to back as before, the Man on the Wo. fide, and the Wo: on the Man's; and in the laft part; after clapping Hands, lead to the Wall and back again.

$$
C_{3}
$$

[18]


Note : Each Strain is to be play'd twice over.
The firt couple lead thro' and caft up and caft off- Then lead thro' the 3d. couple and caft up atid eaft:off:- Then the firft couple-lead thro' the top- Turn your Partner in the 2 d . couple's place - Then the firt Man fett to the 2d. Woman and rurn fingle, then the firlt Woman and 2d. Man the fame- Back to back and turn your Parener-:


Note: Eacb Strain is to be play'd twice over.
Firf Mantake the fecond Man by the Right-hand, and turn a turn and a half, the firft and fecond Woman do the fame at the fame time, till they come into the fecond couple places; back to back with your own, then turn your own, and back to back, fides, men go without-fide the woman, and come between them a quarter Figure, turn fingle, Women do the like.

$$
[20]
$$



Note ：Each Strain is to be play＇d twice ower．
Firlt Man on his Wo．fide．
Firft Wo．crofs over with the 2．Wo．turn S．all four；2．Wo．crofs over with the I．Man，and turn S．1．Wo being in the 2 Wo．place，calt up rouud her，and turn the 2．Men；1．Man being in his own place，calt down at the fame time，and turn the 2 ．Wo．Men ftanding on their own fide，lead through round ；2．Wo．calt up，1．Man turn his own Wo．I．cu．being in the 2．place，run the Fi－ gure through，and fo turn your own．


Note : Each Strain is to be play'd twice over.
Firt Man take Hands with the I. and 2. Wo. half round; Wo. break Hands, and caft off; turn the 1. Wo. into the 2 . Wo. place, 1. Man at the fame time turn the 2.Man into his place; than the 2. Man take Hands with the two Woman, and do as before firlt cu. being in their own places, flip down the We. within-fide, and the Men without-fide into the 2. cu. place, they flip up at the fame time; turn fingle all four; right and left into their own places, then flip down as before, the Man within-fide, and the Wo. without-fide, turn fingle, and Men turn by themfelves, and Wo. doing the like at the fame time.

Mock Hobby Horle．


Note ：Each Strain is to be play＇d twice over．
Firft Man turn the fecond Woman，then the fecond Man turn the firft Woman，Men lead between the Women，and caft into their own places，take double hands，and turn till the firft Man be in the fecond＇s place ；the Women doing fo，and change places at the fame time，then the Women lead thro＇the Men as before，and turn their own．


Note: Each Strain is to be play'd twice over.
Firft Man on the Wo. fide.
Firft cu. caft off, 2. cu. lead up into their places, Sett to your own, and turn S. all four; 2. cu. caft off, I. cu. lead up as before, Sett and turn S. 1. Man go within-fide round about the 2. Wo. and the 7. Wo. go without-fide round the 2. Man at the fame time ; then the 2 . Wo. go within-fide round the 3. Man, and the 2. Man without-fide round the I. Wo. as before, Right-hands with your own, then Left-hands with the contrary.

Note: Each Strain is to be play'd twice over.
Firft Man on his Woman's fide.
Firft Man take Hands with the 2. Wo. and change places, 1. Wo. and 2. Man doing the fame at the fame time; crofs over all four, Hands as before, to your own, and change places; I.cu. lead up the middle, and 2. cu. caft off, crofs over all four, right and left, till the 1. cu. comes into the 2.cu. place ; I. cu, run the Figure thro' the 2. cu. and fo turn your own.

Cherrily Merrilyo

Lead up all a D. forward and back - That again
The 2. Man and 3. Wo. change places, the 3. Man and 2. Wo, change: Then change as before, and hands round as The firft four and laft four hands and go round.:

Sides all- That again:
Firf and laft cu. meet your own, while the other four go back, firf and laft cu. meet, while the 2. flip up and the 3. down- Firft and laft cu . hands and go round, while the other turn their own
Arms all That again:
Men hands and go round: We, as much -

Set and turn $\mathrm{S}_{\mathrm{E}}$ - That again \& before:

Set and turn $S=$ That again: Then do the fame again

Set and turn $\mathrm{S} \pm$ That againt:
Men the S. Hey, while the We, do as michey

## Lord Canarvan's Jigg.

> Iongways for Eigbt.


Lead up all a D. forward and back or That again: Each Man and Wo. go about each other, not turning you faces of That again:
Firft cu. crofs over and fall into the 2. place on the Take hands with your Wo. and leading her down between the outfide the 2. cu. the Men on the outfide of the We. laft cu. calt off all and meet above, the firtt cu. in the firf place, and the We. on the Men's fide - Crofs over again, the laft cu.in the fecond place, and the 3.cu. in the laft place and fall into the 3 . place: Arms all:
Lead down forward and back- That again!- Go about each other as before - That again:
The loweft cu. crofs over as before :- Caft off as before.
Lead up all a D. and back- That again : Go about each other as before: That again :
The uppermoft cu.crois over as before? Caft off as before.
Lead down forward and back- That again : Go about each other as before - That again :
The loweft cu. crofs over as before Caft off as before.

$$
\text { [ } 27 \text { ] }
$$

The merry Milk Maids in Green.


Note: The firft Strain muf be play'd twice and the laft but once.
The firf and 2. Men fall back to the Wall, and the Wo. fall back at the fame time, and change fides: Fall back and change into their own places again:- The firlt Man change place with the 2. Wo. and the firft Wo. with the 2. Man, go all four round and caft off, lead thro' the 3. cu. and thro' the 2. and back to back with your Partner and turn.

## $\left[\begin{array}{c}8 \\ 8\end{array}\right]$

Ked Buti.


Note: Eacb Strain is to be play'd twice over.
Firf Man take his Woman by both Hands, and turn till his Woman be uppermoft, firf Manfall back between the fecond couple a Diariond; firft Man calt up above the fécond Man, his Woman caft down below the fecond Woman, the Men turn the contrary Woman twice; firft Man and girft Woman caft down; firft Man turn both Women till the firt Man comes into the fecond's place ; fecond Man turn the Woman, till he comes into the firlt Woman's place.

## [29]

Puddings and Pies.
Longways for as many qs wiD.


The I. cu. crofs over below the 2. cu. and back to back- Then crofs over again below the 3. cu. and back to back.: The I. Man being in the third Man's place turns the 3. Wo. with the Right-hand, the 1. Wo. being in the 3. Wo. place turns the 2. Man being in the 1. Man's place with the Righthand, and turns her Partner with the Left-hand in the 2. cu. place, the 1. Man being in the 2. Man's place turns the 2. Wo. being in the I. Wo. place, and turns his Partner with the Left-hand in the 2. cu. place.

## [ 30 ]

Foom's Placket.
Longways for as many as will.
0009


The firlt couple fides of one fide - and on the other fide: : Then foot it to one another and turn-: and foot it to one another, the fecond time and turn:- The Man goes down on the Woman's fide, and the Woman on the Man's fide, the reft do the fame, then do the fame to your Partner at bottom, and leave off on your own fides.

## [31]

Spanilh Gypfie.
Longways for Eight.


Lead up forward and back- That again: Turn all back to back, faces again, go all about your We. not turning your faces, that again the other way- Firft and laft cu. meet a D. back again, turn all back to back, faces again, go about each other, not turning your faces, the other way as much The other four as much.:-
Sides all- That again : Turn back to back, faces again, go about your own as before- Firft and laft cu. meet and go back, turn back to back, faces again, take Hands and go round, back again: Then the other four as much - :
Arms all- That again: Turn back to back, faces again, go about your own as before: Firf and laft cu. meet, back again, turn back to back, faces again, Right-hands a-crofs and go round, then left round: The other four as much:

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\left[3^{2}\right]
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The Maid in the Millo
Longways for as many as will.


The firft couple calt off below the fecond couple, lead up all four Hands a breaft; then all four Hands half round, then Right and left with your Partners, ill the firlt couple come into the fecond couple's place.

## [ 83 ]



The firft couple lead up, and the fecond couple lead down, then the Men lead out, the Wemen do the fame, then fet all four and turn fingle- Then Hands half round and Foot it, and back again, and lead thro' the fecond couple, and caft up and crofs over, then half Figure and lead thro' the third couple and caft up and turn:

## [34]



Lead up forward and back- That Four to one end, and four to the other, Hands half round and fall again: back from one another, and change places, Men in the middle, and the ends with their own- This again.: Then all again.

Men change back to back, and We. Caft off at both ends, the 2. follow the 1. and the 3. the 4 . fett the like, change each with his own- to them, you meet and change places with them- Firft and 2. That again_̇ lead down, the other up, and change places: All this again.

Lead to the Wall forward and back- Firft and laft cu. meet, and the 2. and 3. fall back, the Men Turn off, and change each with his Arm in the middle and the ends with their own- This own」 again_ Then all again.

Lead up and fall back, that again - Set and fall The firft and laft cu. caft off into the middle, the $2 . c u . f l i p ~ u p$, and back, that again: the 3. cu. flip down at the fame time, the 2. and 3.cu. caft off, and
back again into their own places at the fame time.
The 2. and 3 .cu. hold up hands, and let the firft and laft cú. go under into their places ; the $\mathbf{I}$. and laft Man lead out to the wall, and the firit and laft Wo. lead out to the wall, and the 2.cu. lead up and the 3 . cu. lead down; and lead back again at one time; change places all with your own and turn round S. The 1. and 2. cu. hands half round ; the $\mathbf{1}$. cu . change places with the $2 . \mathrm{cu}$. and at the fame time the laft cu.change places with the 3 . cu. and the 3 . cu. do the fame all over.

The i.cu.take hands betwixt the 2 .cu. and the laft cu.take handsbetwixt the 3.cu. and meet the r. and 2. cu. all a-breaft and fall back; the I. Man turn the 2. Man up into his place, and the 1. Wo. turn up the 2. Wo. into her place; the laft Man turn down the 3. Man into his place, and the laft Wo. at the fame time rurn down the 3. Wo. into her place; the 2 . and 3. cu. do the like.

The firft and laft cu. meet and change places with your own ; 2. cu. flip up, and 3 cu . down ; the 2.cu. caft off into the I. cu. place, and the 3. cu. caft off about the laft cu. into the laft cu. place, and ftand all at one time; the I. Man change places with the laft Wo. and the I. Wo. with the laft Man ; the r. and laft Man, and the i. and laft Wo give Right and Left-hands to the next ; the 1. cu. turn into the 2.cu. place, and the 3.cu. turn down into the laft cu place; the 2 , and $3 . \mathrm{cu}$. doing the fame.

## [36]

4


The Men put their Hats over their Eyes, and all lead up four fteps forward, nod, and four fteps back again, that over again_ The firft couple crofs over below the fecond, and crofs over below the third, and fo to the bottom, the reft do the like to the bottom. The Jecond Strain play'd as many times as there are couples.

## [ 37 ]

Prince Rupert's March.


Lead all round to the Right-hand, and come to Firft Man turn down to the Right-hand and ftand before the laft Wo. your places again_: 2. Man before the 3 . and the 3 . before the 2 . Wo. your faces all to the Left-hand and march toward the wall, and change places with the We- Do this again till you come to your places ${ }^{\text {E }}$
Lead all round to theLeft-hand, and come to your The We. do as the Men have done, only they muft go down behind places again : the Men, and ftand as the Men did before them- Thisagain till you come to your places.
Lead all round to the Right-hand as atthe firft: Men march all on the outfide of the We. the We. marching down on the outfide of the Men, open all à D. and clofe again - The We. march up to their places on the outfide, and the Men in the infide, the We. open all and clofe again -


Lead up all and fall back, that again :- Sett all to your oinn and fatl back, then Arms all with your own :-
The two firft Men take hands, and the two firft We. take hands, and fall back from your own, then meet them and change places and turn round S. the 1. Man and 2. Wo. turn back to back, and then the 1. Wo. and 2. Man turn back to back, then all four take hands behind them and go half round : Do this all:
The 1. and 2. Men, and the 1. and 2. We. take hands and fall back, then meet, and the 2. Man take the Wo. with his Right-hand and walk half round, till the x . Man gointo the 2. Wo. place; then the 1 . Man and the 2 .Wo. change places, and give their Right-hands to their own and go half round, till the $\mathbf{I}$. cu. comes into the 2 . place, and the 2 . cu. into the 1 . cu. place. Do this to all, the reft following :-
The 1. and 2. Men, and the 1. and 2. We. fall back from your own, then meet, the 2. Man and 2. Wo. turn back to back, then the I. Man and Wo. change places, and the I. Man take the 2. Wo by both hands and change places, then the 1. and 2. Men being in each other's place, and the two 1. We. in their own places, then the 8. and 2. We. crofs over to their own, and Arms with them. Do this to all, the reft following_-


Firft cu. take hands, the 2. cu. doing the like at the fame time ; then the I. Man puts back his Wo: and flips down behind the 2. Wo. into the 2. cu. place, while the 2. Man draws his Wo. to him and flips inso the 1. cu. place. Do this back again the fame way; Which is the firf Strain of the Tune play'd twice over. Then the I. Man change places with the 2. Wo. and the 1 . Wo. with the 2. Man ; then hands round and back, and when the I.cu. are as top, they caft into the 2. cu. place. This ends the Tune.
Firft Man and =. Wo. fall back, then lead up to each other and turn back to back, then the I. Wo. and 2. Man do the like. This to the firf Strain play'd twice. Then take all hands and go round, till the Men are in the We. place, and the We. in the Mens, then Men and We. change places. Tkis ends the Tune.
Firft Man and Wo. crofs over, and I. Man go round behind the 2. Wo. and I. Wo. round behind the 2. Man, and flip between them; then take hands, and lead up all a-breaft and back again. This to the frrt Strain play'd twice. Then Honour to each other's Wo. then to your own, then turn each other's Wo. and then your ows, the I . gu. turning into the 2 , cu. place. This ends the Tune.

## [40]

Buff-Coat.
Longrays for as many as will.

Lead up all, backe That again, fall back, Sett every Man to his own Wo.
The firft cu. caft off into the 2. place. back again: Crofs over with your own Wo. into the 2. place, and give one clap with your hands, and turn your own Wo. round- Do this to the laft.
The firft Man caft off, his Wo. following him, then he takes the other $W_{0}$. by the Left-hand and leads her between his Wo. and the other Man going round them into the fame place, then he takes his own Wo. and leads her up the middle and both caft off into the 2. place and turn her about- Do this to the laft.
The firft Man puts his Wo. back into the 2. place, and back again :


Lead up all a D. forward and back, Sett and Firf Man lead down his Wo. between the reft a D. turn S - That again: forward and back, then lead her to the lower end and turn her and leave her- Bring up the laft Wo. in the fame manner:- Then the laft Man do the like, and fetch his own.

Sides all. Sett and turn S- That again: This as before, only croffing both hands in the middle : :

Arms all, Sett and turn S- That again:

This as before, holding your Wo. by one hand, and let her turn under your arm, and kifs her.:-
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[42]
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Caft a Bell:
Longways for as many as will.


Lead up a D. forward and back, Firft cu. change places, Sett and turn S. Firft Man lead your Sett and turn S- That again:- own and the 2. Wo. forward and back, bring the 2. Wo. under your arms, leave her and turn your own $:$ Do thus to the laft, the reft following and doing the like.

Sides all, Sett and tura'S- That Firft cu. change places, Sett and turn $S \div$ Firft cu. meet the 2. again? cu. lead each other's Wo. to each Wall, meet your own and turn them, Do thus to the laft, the reft following.

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## [43]

Glory of the Weft.
Longroays for as many as will.

Meet a D. fall back, open and clofe - Back Men, We. turn S. back We. Men turn S. Men crofs over, We. crofs over Fall back a D. meet, open and clofe hands round, and go half to your places.

Sides with the co. We. Sett to themSides with your own Wo. Sett to her:-

Men turn off to the Left-hand, and fall behind your We. back to back, turn back again in your places, We. as much, change places round till you come to your own places, then take Right-hands a-crofs, and go round to your places_-

Azms as you fided:
Men meet, We. meet, and give Right-hands a-crofs, Men go under their arms to your own places, Men hands a-crofs, and We. gh under as the Men did, Men Right-hands to the co. We. then Left-hands to their own and fall into the contrary places; hands in a ring, and go half round to your places, falling all a-breaft to the prefence

## [ 44 ]

Trenchmore.
Longways for as many as will.
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 under the 2. cu. arms, the 3. cu. come up under the firfl. Do this forward and back_i or $-\dot{ }$

Firft Man Sett to the 2. Wo. then to his own, then to the 3. Wo. then to his own, then to the 4. Wo. then to his own, and fo to all the Women and Men, then your Wo. do the fame; then arm them as you Sett to them, arming your own, then your Wo. as much.

Lead up again, then turn your Woman with your Right-hand, and the fecond Woman with your left your Woman falling as you turn till yon come to your place, then your Woman do the fame, you following her, the reft doing thefe Changes.


Lead up forward and back, Sett and turn S.- That again: Firft eu. lead a D. forward and back to the 2. crofs, and turn each the 2. then turn your own in the 2. place $\dot{-}$ Do this. Change to the laft, the reft following and doing the like.

Sides all, Sett and turn S- That again.: Firft cu. crofs over, and go each behind the 2. and peep three times, then turn your own in the 2. place - - Do this Change to the laft, the reft following.

Arms all, Sett and turn $\mathrm{S}-$ That again: Firft cu. crofs over and go between the 2 . then crofs over again like the Figure of 8 falling into the 2 . place $\pm$ Do this to the laft, the reft following.

## [44]

Treachmore.
Longrays for as many as will.


Lead up all a D. forward and back-: Caft off, meet below and come up, do fo $\doteq=$ Firft cu. go down under the 2. cu. arms, the 3. cu. come up under the firfl. Do this forward and back-: or $\dot{-}$

Firft Man Sett to the 2. Wo. then to his own, then to the 3. Wo. then to his own, then to the 4 . Wo. then to his own, and fo to all the Women and Men, then your Wo. do the fame; then arm them as you Sett to them, arming your own, then your Wo. as much.

Lead up again, then turn your Woman with your Right-hand, and the fecond Woman with your left your Woman falling as you turn till yon come to your place, then your Woman do the fame, you following her, the reft doing thefe Changes.


Lead up forward and back, Sett and turn S. That againㄷ Firlt cu. lead a D. forward and back to the 2. crofs, and turn each the 2. then turn your own in the 2. place. $\underset{\text { : Do this. Change to the laft, }}{\text { L }}$ the reft following and doing the like.

Sides all, Sett and turn S- That again: Firft cu. crofs over, and go each behind the 2 and peep three times, then turn your own in the 2. place - : Do this Change to the laft, the reft following.

Arms all, Sett and turn $S-$ That again $\leq$ Firft cu. crofs over and go between the 2 . then crofs over again like the Figure of 8 falling into the 2 . place. - Do this to the laft, the reft following.

## [46]

The Goddeffes.
Longways for as many as will.


Lead all up double, forward and back- That again: Caft off, meet below:- Caft off below meet above $\boldsymbol{z}$ The firft Man fides with his Partner of one fide, then of the other, then turn twice round and leave your Partner on the Man's fide, and you go to the Wo's. and do the fame to the bottom, leaye off on your own fides, and the reft do the fame, till the firit cu. comes at top again.
Then the firft cu. crofs over below the 4 . cu . and lead up to the top and caft off in the 2. cu. place, lead thro' the top caft off and turn, fo on to the bottom, the reft doing the fame.
The firft cu. whole Figure with the 2. cu. and caft off, and the firft and 2. cu. take hands and draw quite thro' one another, lead thro: at top and turn you Partner, the reft doing the fame,

## [47]



The firft couple take hands and Sett twice to the fecond Man; and then go the Hey till they come into their own places again. The Tüne thorow twice.

The firlt couple do the fame to the fecond Woman, then all lour hands a-breaft, go the Figure thorow in the fecond couple's place, the fame as before.

## [48]



Lead up all a D. forward and back, Sett and turn S- That again: Firft Man Sett to his own Wo. then Sett to the 2. Man, turn the 2. Wo -: Sett to the 2. Wo. then to the 3. Man, turn the 3. Wo. $\therefore$ : Sert to the 3. Wo. then to the 4 . Man, turn the 4 . Wo.i-: Do this to the laft, yhur Wo، following you in the fame manner, every cu. do thus.

Firft Man lead down his Wo. a D. then give his Right-hand to the 2. Wo. while his Wo. does the like to the 2. Man, turn them, and then your own with your Left-hand; the fame forward till you come to the bottom.

Firlt Man go about the 2. Wo. while his Wo. do the like to the 2. Man; they meet and go about one another and turn, take hands. The fame till they come to the bottom.

## [49]

Saturday Night, and sunday Morning.
Loingways for as many as will:
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Lead up all a D. forward and back - That again:
Sett and turn $S$ - That again :

Firft and 2. cu. go about your own, not turning your facesMen the like about each other, and We. about each other

Firft Man and 2. Wo. change a-crofs, I. Wo. and 2. Man as much - Each change with his own, Sett: So forward, the reft following in order.

Firft Man take his Wo. in his Left-hand and lead her downward under the 2. cu. arms, lead up again, the 2.cu. coming under your arms- Firf Man take the 2.Man by the Leff-hand with his right, caft off and come to your places, we doing the like at the fame time.
Firft and 2. cu. meet, Men hands We hands lead to the Wall- Change with your own, Men change and We change Meet again, take your own We. and lead from each other.

Change places with your own, Men change places, We. changing at the fame time- Change each with his own, Sett: And fo forward to the reft: at the fame time- Change again with your own, Sett : And fo on to the reft:

## [50]



Lead up all, fall back, that again ; fett to your own, Meet your own and fall back, i. Man go the Figure of 8 aboue fall back, that again : The 1. Man crofs over the 2. Man and I. Wo. go in the Figure of 8 about the 2. Wo. with his Wo. then take the 2 . Wo. by the righthand, the r. Wo. take the 2 . Man by the right-hand, and fall back-:
The I. cu. crofs over and fall back, and the I. Man take the 2 . Wo. by the right-hand, the I . Wo. take the 2. Man by the Left-hand, and lead up all four a-breaft and fall back:
The I. cu. fall back and flip down, the 2, cu. flip up into the 1. cu. place, the I. Man crofs over with the 2 . Wo. and change places, the 1 . Wo. crofs over wish the 2. Man and change places:

The 2.cu. go in the Hey, the 1. cu.following the Hey down into the 2. cu. place, and arms with your own, the reff following and doing the fame.

Hands half round all four and fall back, Sett to your own and fall back, the rett following and doing the fame.


Lead up and fall back, jump up all to your own and tarn round S. That again.
The two firt Men and the firft Wo. fall back from your own and meet, jump up thrice to your own, and the 1. cu. caft off into the 2. cu. place, while the 2. cu flip up into the 1. cu. place. Do this to all, the relt following-

The firt Man and fecond Wo. change places, then the firf Wo. and fecond Man change places, and jump up thrice to their own, and then change places with your own, the rell following-

The firft and fecond cu. take Hands and go half round and jump to your own, then change places with your own. Do this to all, the reft following:


Lead up a D. and back, this again - Sett and turn S. This again :
Firft cu. meet, take both hands and fall in between the 2.cu. each of you turn your faces toward them and put them back, you meet the two Men and we. all four fall back and turn your We. So to all
Sides all to the right and left and turn S. This again:- Then fall all into one File, each Wo. behind her own Man:- Thus, C © © © O). Then arms all with your own by the right and left and remain in the fame Figure, then Men fall off to the Right-hand, and We to the Left, fall back into the fame Figure, then Men to the left and We. to the right, and back again into the fame Figure, then the 1. Man fall into his 1. place, and his Wo. the like, fo the reft, one after another ; then the 1. Man take his Wo. by the hand, his Left-hand to the 2. Wo. the Right to the 3. Wo. and fo forward, his Wo. doing the like on the other fide, until you all meet again in your places.
[53]
Drive the Cold Winter away. Lomgways for as many as wiill.


Lead up all forward and Firft Man back a D. then go down between the reft, and turn the laft back- That again』: Wo. but one, then Men the laft, and ftay there while the other Men go between the 2. and 3. We. and go towards the Left-hand and fall down to the 1. Man- Firft Man back, then go up between the reft, turn the 2. Wo. then the I. Wo. while the Men go between the two laft We. turn toward the Right-hand, and go to your places.
Sides all- That again - This as before, the We. doing it -
Arms all- That again A st at the firt.:

## [54]

The Friar and the Nun.



Lead up Men a D. turn round, We. go up a D. and turn S. We. go down a D. and turn S. Men down and turn S -

The two uppermoft Men fall back, and turn S. We. as much, changing over with your own, Men change, We. change at the fame time, then change places with his own- Do thus to all, the reft following e:

Firft and fecond Men change places by both hands, We, as much, Men and We. meet fide-ways, turn all S. hands and go half round, turn S. hands and go half round, turn $\mathrm{S}=$

## [ 55$]$

A Health to Betty.


Lead up a D. forward and back, fett and turn $\mathrm{S}-$ That again - Firft cu. fides, turn her once and an half round.: Sides each with the 2. and turn them:- Do thus to the laft, the reft following and doing the like.

Sides all, fett and turn S- That again - Firft cu. meet a D. back again, fall into the 2. places, and turn your own: Do this Change to the laft, the reft following.

Arms all, fett and turn S- That again_: Firft cu. go a D. back, meet again, take both hands, fip down between the 2. turn $S:$ Do this to the laft, the reft following.


The 1. cu. take hands and turn down the middle, the 2. cu. calt up at the fame time, the 2. cu. turn down the middle, and the I. cu. calt up; and both cu. do the fame as before. To the firft Strain twice. The 1. cu. crofs over below the 2. cu, and go the Figure, the 1. cu. lead thro' the 3. cu. and calt up into the 2. cu. place.

## [ 57 ]

Bobbing foe.
Longroays for as many as wip.


Lead up forward and back- That again. Sett and turn S- That again :
Firft couple flip down between the fecond, Firft two Men fnap their Fingers and change places ${ }^{\circ}$
they flipping up- Then they flip down- Your We. as much_Do thefe two changes to the laft, the reft follow: Hands and go round: ing.
Sides all- That again: Sett and turn $S$ - That again :
Firft two on each fide hands and go back, Firt four change places with your owno Hands and go half round : meet again- Caft off and come to your Thefe Changes to the laft. places:

Arms all- That again :
Sett and turn S - That again:
Men back a D. meet again - We. as Firftcu. change with the 2 on the fame fide - Then change with your much $-{ }_{-}^{-}$ own_: Thefe Changes to the laft.

## [ $5^{8}$ ]

Dr, Pope's Jigg.
Longways for as many as wiD.
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The 1.cu. go the Figure through the 2. cu. and turn three times in their own places, then the 2.cu.go the Figure thro' the 1. cu. and turn three times into their own places. This to the firft Strainplayed twice. The 1. and 2. cu. go right and left all round, and the I. Man change places with the 2. Wo. and the 1. Wo. with the 2، Mari, then all four hand's half round, and the 1. cu. calt off. This to the fecond Strain played twice.

## [ 59 ]



The 1. cu. back to back with the 2, cu. and back to back with their own Partners. This to the firft Strain played once. The I. cu. turn the 2.cu. and turn their own. This to the firft Strain play'd twice. Meet and fett all four, turn S. and clap hands all four quite round. This to the fecond Strain played once. The if cu. go the Figure thro' the 2. cu. and crofs over and turn their own Partners. This to the fecond Strain played twice.

## [60]

The Hemp-drefler:
Longways for as many as will.


Lead up all a D. forward and Firf Man change places with the 2. Wo- Then with the 3. Man : back- That again: : Then with the 4 . Wo $\div$ Then with the 5. Man $:=$ Then with the 6 . And fo to the laft.

Sides all- Lead up as before. As before, the We. doing it $\rightarrow$ : All do this changing as before $:$
Sides all- That again: Firf ca. crofs over, fall into the 2. place:- Crofs again, fall into the 3. place - Crofs again, fall into the 4 . place - And fo to the end, every cu. doing the like.

Armsall- That again : Turn your own Wo. changing places- Turn each the fecond : Turn each the third - Turn each the fourth, and fo to the laft; the reft following.

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Picadilly.
Longrivays for as many as will.


Lead up all a D. farward We. go all to the Wall and fand, Men go up to your own We. and peep four times on and back 2 That again - each firde behind them, fall all to your places and turn ${ }^{-}$. Then Men go to the Wall and ftand We. go up to your backs and peep four times, then fall to your places and turn S ?
Sides all』 That again_ As before, the Men going firft.
Arms all- That again: As at the firf.




Lead up all back- That again, the 1. Man moves to the 2. Wo. Salute her and turn her about and faft into their own places, the $\mathbf{1}$. Wo. and 2. Man do the fame-: The I. Man and 2. Wo. go back to back, and fati into their own places, the'I. Wo.and 2. Man do as much: The two Men clap hands and the 2 . Wo. then turn all round fingle, then clap hands with your own, and caft off into the 2. place ${ }^{1}$. Do this to the laft.

## [63]

From Aberdeen.
Longways for as many as will.


The I. Man caft off below the 2. Man, and take hands and fall down between the 3. cu. the Wo: follows her Partner and flips between the 2. cu. This to the firf Strain twice.

The I. Man being between the 3. cu. all three take hands and go quite round, the 1. Wo. being between the 2. cu. does the fame at the fame time; the 1 . Man being between the 3. cu. hands quite round, the We. do the fame at the fame time, till he come in the middle and meets his Partner between the 2. and $3 . \mathrm{cu}$. and turn her ; the I. Man does the fame between the 2 . cu. as before.

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[64]
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Sweet Kate.
Longways for as many as will.


Leadinall a D. forward and Sett your Right Foot to your Woman's, then your Left, clap your back- That again: Wo: on her Right-hand, then on the Lefr, wind your Hands and hold up your Finger, wind your Hands again and hold up another Finger
 of the other Hand, then turn S:- All this again:


## [65]



Lead up a D. Firft Man two flips forwards and back- That again:-
crofs the Room one way, the Woman the other- Back again to your places:

Fall back bothMeet again_

Clap both your own Hands, then clap each other's Right-hands againft one another's; clap both your own Hands again, then clap Left-hands; then clap both Hands again, then clap your Breafts, then meet both your Hands againft one-another- The fame again, only clap Lef-hands firft:

Firft Man fides with the next Wo. and his Wo. with the next Man, doing the like till you come is your own places, the refl following and doing the fame.


Longways for as many as will.


Firft cu. meet and back, turn once and an half by both Hands:-Sett each to the 2. and go back, turn by both Hands - Do this to the laft, the relt following.

Sides all, Sett and turn $\mathbf{S}_{-}$- That again:

Arms all, fett and turn $S=$ That again: The 1. and 2. on each fide Hands and go back, meet and crofs over, take Hands behind you, go half round into each other's places- Do thus to the laft.

Firft cu. meet, fall back, and fall to the 2 , plagefarois over between the 2.cu. Do thus to the laf the reft following.




The firft cu. caft off below the 3.cu. and take Hands and lead quite up to the top. Then the 2. cu . does the fame: The firf Man change place with the 2. Wo. and the i.Wo. with the 2. Man and go quite round and caft off and Right and Left quite round with the 2.cu.- Then lead thro, the 3. cu. and the 2 , and turn the Tune out.
[68]
Longmays for as many as with.

Lead up all and fall back, that again:- Sett to your own and fall back, then arms with your own:- :
The 1. Mang and 2. Wo. walk round their own and fand before them, then go on the Hey till the I. Wo. and 2. Man meet each other, then give Right-hands to each other and left hands to your own, the I . cu.being in the 2 . cu. place, and the 2. cu: in the I. cu. place, then take Hands all four and go round. Do this to all, the reft following - $\$$
The Iwo me Men take hands and go to the Wall, and their We. following them and fall back betwixt them, then take Hapds and fall back, the 1 . and 2 . Mangive Hands behind them and go half found, the I . cu. being in 'the' 2 . cu. place, ' and the 2 . cuif in the 1 cul place, then arms with your own. Do this to all, the reft followingeis.
The two r. We. lead to the $W$ all, and their Men follow them and fall betwixt them, then the and 2. Wo. lead their Men round into their own places, the I. Man and 2. Wo. change places, and the I. Wo. and 2. Man change places, then take Hands all four and go half round, and the : I. cu. calt off into the 2. cu. place. Do this to all, the reft following.
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[70]
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## The Jovial Beggars．

Longmays for as many as will．。
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The 1．Man caft off below the 2．Man into the 2．Wo＇s place，the 1．Wo．follows her Partner into the 2．Man＇s place．To the firft Strain once．The 1．Wo．in the 2．Man＇s place calt up into her own place， and the Man follows her into his own place：The I．Man take his Partner and lead thro＇the 2； cu．and back again and calt off；The fecond Strain once．All four lead up hands a－breaft，lead thro＇ and calt off into the 2．cu．place；This to the fecond Strain twice．The reft do the like．

## [ 71 ]

The Gofirip's Frolick.

> Longways for as many as will.

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Lead up all and fall back - Turn round S. back again, fett to your own and fall back, arms with your own.
The 1.cu.caft off into the 2. cu. place, and the 2.cu. flip up and change places with his own, the 1. Map and fecond Wo. and the firft Wo. and the fecond Man meet, fett, then lett to your own, the firft cu. lead up betwixt the fecond CH and change places with his own; the firf and fecond Men, and the firft and fecond We. change places; then change with your own. Do this to all, the reft following.
The firf and fecond cu. meet and fall back, turn round S. turn back again, walk round all four till the firft Man comes into the fecond Man's place, then take the fecond Wo. by both hands, and turn her quite round, while the firt Wo. goes into the fecond $W \mathrm{~W}$. place. and the firft Man into the fecond Man's place. Do this to all the reft following.
The firft co. Man change places with his Wo. the firft Man go on the out-fide of the 2. Wo. and ftand before her, and the I. Wo go on the out-fide of the 2. Man and fland before him, the 1. Man fett to his Wo. whilft the 2. Man and 2. Wo. walk to the Wall ; then meet the co. the I. Man lead up his Wo. and change places, and caft off into the 2. cu. place, whillt the $2 . \mathrm{cu}$. lead up. Do this to all, the reft following.

## [ 72 ]

The Devil's Dream.


Leadrup and fall back - That again: Sett to your own and fall backe. That again :
The r. cu. take hands and meet the 2. cu. and the 1. Man take hands with the 2. Man, and the 1 . Wo. with the 2. Wo. and fall back from your own : Two firf Men meet their We. and change places with thitm

The I. Man change places with the 2. Wo. - And 1. Wo. with the 2. Man: And turn S. Do this to all, the ref followinge:
The I. Man take hands with the 2. Man, and the 1. Wo. with the 2. Wo. the 1. Man pull up the 2. Man, and the 2. Wo. put back the 1 . Wo.then the 1. Wo. fall back againft the 2. Man's back : Then the 1 . Man put back the 2. Man on he co. fide, and the 2. Wo. put back the firf Wo. on the co.fide, and fall back; Then the two Men and two We. change places and fall back: Then meet your own from each other, and change places. Do this to all the reft:

The r. cu. meet the 2. cu. and take hands, and fall back on the out-fide of them.: Then lead up alla-breaft and fall back : Then take hands round all four and go half round. Then meet your own and change places - The reft doing the like

## [73]

Pank's Delight, [The New way.]

Lead up all a D. forward and back, that again, Sett, that again-
Firft Man crofs over, and taking the 2 . Wo. by both hands, turn her half about with her back, inward, then put her back into the 2. place, while your We. do the like with the 2. Man into the 1. place, flip thro' each other, hands all four round, then the 1 . cu. arms into the 2. cu. place, whilit the 2. cu. arms in the 1 . place.
Firft Man going on the out-fide, and his Wo. on the infide, the 2. Wo. meet behind her, then the 1. Man going on the infide, and his Wo. on the out-fide, the 2. Man meer behind him, then the 1 . cu. and the 2. Man Right-hands acrofs and go round, then the 1 . cu.and 2. Wo. Right-hands a-crofs and go round, the 1 . cu. falling into the 2. place. Firf Man go on the out-fide, the 1. Wo. the 2. Man following him, the I. Man go thro between the 1. and 2. We. anid march to the $W_{\text {all }}$ the 2. We. take hands and follow him. the 2 . Man behind them, then faceing back follow the other Man to the Wall, then meet, caft off to the Right, your own Wo. following you, and fay the Men in the We. places and the We. in their Men's by the Right-hands, We. doing the like; each change his own by the left-hand

Lead up all a D. and back- That again:
Firft cu. crofs over, and fall on the out-fide into the Right-hands a.crofs and go round all four2. place ;and change places. The firft four hands all a-brealt, and lead up to the Prefence, and fall back-:
Firlt cu. caft off, atid fall into the 2 place, flip between the 2 . Et. the-1. Man flanding before the 2. Man, and the't. Wo.bedote the 2. Wo- The 2. cu. caft off, and fall between, the I. ftand as before:
Tirftcu:crofsover and fallon the out-fide in the fecond place-:The firt four hiands a-breaft and lead up to the Prefence, and back agains

Sett and turn $S=$ That again: Left-hands a-crofs and go round, back again_

The 2. cu. take both hands and flip up whilft the I.cu. take both hands and flip down, holding hands fill, both cu. flip together- Sett and turn $\mathrm{S}_{-}$:
Each face to his own and clap your hands, We. Arms whillf the Men Arms- Arms each other with his own, the $\mathbf{I}$. cu. in the 2 . place, and the 2. cu. in the I. place :

## [75]

Amarylis. Longmays for as many as will.

Lead up, and back, that again : Then Sett to your own Wo. fall back, and tuan her about?
Crofs over with your own Wo. into the 2 . place, the 2. cu. leading up between, the 2 . doing as much: The 1. Man crofs over with the 2. Wo. the i. Wo. crofs over with the 2. Man, then take all hands and go quite round- Do this to the laft-

The 2. cu. lead up and flide out from your own, fall back and flide in : The 1. Man takes his Wo: by the Right-hand and leads her into the 2. place, then caft off into their own places and meet, then caft off into the 2. place. Do this to the laft-

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Lead up all, and down: That again; Sett to your own, and fall back: That again.
The firlt Man cafts off and goes round, the 2. Man and 2. Wo. follows him into their own places, the 1. Wo. and 2. Man does as much: The I. cu. lead down the middle and back again, then cafts off into the 2. cu. place and foots it: Do this to the laft.

The I. Man take his Wo. in his Left-hand, and the 2. Wo. in his Right, and lead to the wall and back, then turn about and take the 2. Man and lead to the wall and back. Take all hands and go half round and foot it, go back again, the 1. cu. caft off into the 2. place: Do this to the laft.

The 1. cu. caft off into the 2. place, take hands and lead up all a-breaft and back: The 1. cu.being in the 2. place, take hands and turn, the other cu, fett the Men, then they turn, and the other fettㄹ Do this to the laft.


The firlt cu. lead up, and the 2. cu. lead down, turn about and lead, the firft cu. calt off into the 2. place. Do this to the laft.

The firlt cu. take hands and change places, the 1. Man and 2. Wo. take hands, and the 1. Wo. and 2. Man take hands and change places, then take hands with your own and change places. Do this to the laft.

The firft Man caft off, his Wo. following him into the 2. place, fo going the Figure of 8. the Wo, cafts off, and does as much. Do this to the laft.

## [78]



The firt Man goes round his own Wo. the 2 . Wo.follows him, then fall into their own piaces, the 1 . Wo. and 2. Mandoas much_ The I. Man and 2. Wo. crofs and turn S. then take all hands, go a quartter round and turn all S. then the other cu. crofs over and turn S. then take all hands and go round till you come to your own places, and then caft off to the fecond place. Do this to the latt.

The I. cu. lead up, the 2. cu. lead down, back again: That again. The two Men go between their own We. and go round them into their own places, then take all hands, go half round, and turn all. S. the We.do as much round the Men, then take hands and go half round, then the I. cu calt off. Do this to the laft :

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[79]
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The i. Man take his Wo. by the Right-hand, then by the Left, and fo holding hands change places, then do the fame to the 2. Wo. the 1. Wo. and 2. Man do the fame: Then fall back from your own, the 1. cu. being in the 2. cu. place, go the Figure of 8- Do this to the laft.

The I. Man take hands with the 2. Wo. and turn her round, the 1. Wo. and 2. Man do as much: Then the two Men take hands, and the two We. take hands, and turn once and a half, then tuIn your own- Do this to the lalt.

## [ 80 ]

Mulberry Garden.


Lead up all, and back, that again_ Fall all back, meet, fall back again, then every Man turn his own Wo.

Go back to back with your own Wo. the 2. cu. doing the fame, then the two Men and two We. go back to back.- Then take all hands and go half round, then change with your own Wo. the 2. cu. being in the firft place, foot it and caft off, the other leading up, then they foot it and caft offDo this to the laft.


Lead up all, the i. Man change places with the 2. Man and lead out, then lead in, the r. Wo. doing the fame:- Then the Men and We. fall back, then meet and foot it, then the 2. cu. being in the 1 . place caft off, then fall back and foot it as before, and caft off. Do this to the laft.

Note : Eacb Strain is to be play'd twice over.
The 1. Man caft off behind the 2. Man into the Wo. place, the 2. Wo. cafting up at the fame time on the outfide of the I. Wo. into the I. Man's place; the I. Wo. caft round her own Partner into the 2. Man's place. and the 2. Man cait up round his own Partner into the 1 . Wo. place- Then the 1 . cu. half Figure, and the 2. cu. half Figure : Then hands half round, and Right and Left half round; then lead through the 3. cu.and caft up and lead through the 2.cu. and caft off.

## [83]



Lead upall forward and back, the I. Man and 2. Wo. go back to back and fall into their own places, the 1. Wo. and 2. Man do as much.- The 2. Man take hands and turn once and an half, and the 2. Wo. as much at the fame time, then turn your own. Do this to the laft.

The 1. Man and Wo. crofs over into the 2. place, then crofs over into the 3. place- Then lead up the middle to the top and caft off into the fecond's place, then take hands and turn round. Do this Change to the laft.

## [ 84 ]

The Irifh Trot.

Lead up all a D. and back, fett and turn S. - Lead down all a D. and back, fett and turn S: The 1 . Man take his Wo. with his Right-hand, then with his Left, and fo holding hands a-crofs change places, fall back from each other, meet again, fall back then arms with your Wo. and ftay in your places, the Man on the Wo. fide, and the Wo. on the Man's Hands in like manner with the 2. Wo. changing places with her on the Right-hand, while the Wo. do the like with the 2. Man, holding him in her Left-hand, both cu. fall back from each other, meet again, fall back arms with your own, and fo forward to the reft, who following does the like.
Take your own Wo. in your Right-hand, and the 2. Wo. on your Left, meet the 2. Man, fall back, each Man honour to his own Wo. then to each other's Wo. take them by the Right-hands, then your own by the Left, the $1 . \mathrm{cu}$. into the 2. place, and the 2. cu, into the 1. place- The reft following - :
Lead up all a D. and back, calt off all and meet, the i. cu. below and the laft cu. above, take your We. in your Lefthand, and lead them all to the Left round about the fame places. Lead down all a D. and back, caft off, and meet in your own places as at the firft, take your We, in your Right-hands, and lead them round about on the Right-kand to your placese.

## [ 85 ]

The Witcher.



Honour to the Prefence. Lead up all forward and back: That again: The two firf Men take hands, the two firlt We. do the fame, and put back till the Men fall into the We. places, then Right hands to the Man, and left to their own' Wo. then the firt Man and fecond Wo. clap firft their own hands, then each others at the fame time; the 2. Wo. and I. Man caft off till you fall in each other's places, then all round in a ring, then the 2. Man and $\mathbf{i}$. Wo. caft off while the other clap and round again in a ring, and then the like to the reft-

## White-Hall.

 Longrays for as many as will.


Honour to the Prefence. Lead upward and back- That again_Caft off, I. Man and Wo. lead up, 2. cu. in their places, then caft off 2. cu. into your places, then Men take hands, and likewife We and fall back then the 1. cu. caft off, and 2. cu. 1ead up as before, then crofs over Meri and We. in each other's places, then Men and likewife We.go back to back, then Men and alfo We. go Right-hands a whole turn, and Left-hands a turn with your own. Which is the firf part.

The r. cu. lead down and walk round the 2. cu. into their own places, then crofs right over and ftand in the $2 . \mathrm{cu}$. places the 2. cu. moving up a little, then the 2.cu. go the Figure of 8. then both Men take their own We. by both hands, the I. Man put his Wo. back, and the 2. Man pull his Wo. to him, till both'Men and We. fall into their own places, then Men and We. fall back, then the I. Wo. crofs over to the 2. Man, then prefently the I. Man go behind the I. Wo. and turn the 2. Wo. turning both together, fett to your own, then Right-hands round, and fo to the reft.

## [87]



Honour to the Preferce. Lead up all forward and back- That again:
Firlt Man and 2. Wo. change places, then 1. Man and 2. Wo. and 1. Wo. and 2. Man take hands and walk round till you have juft changed places, then fall back, then all four crofs over in each other's places, then take hands and do the fame thing again, and at the fecond croffing, the Men take hands with your own and put back, then Right-hands to your own, and left to the other Wo. then 1. Man go down behind the 2. Wo. and the I. Wo. in the middle, the Man up in the middle, and the Wo. up behind the Man, then Sett to each other and caft off. So to the bottom.


Honour to the Prefence. Lead up all forward and back: That again-: Firft Man and Wo. change places, then i. and 2. cu, lead and meet each other, then the I. Mantake the 2. Wo. and the 2. Man the 1. Wo. and lead to the wall, meet again, then fail back from each other, then round in a ring juft half way, then Right-hands with your own, and left to the other $W$ o. go Right-hand and left twice over, and fo to the bottom-

## [ 89 .]

The Second Part of New-Market.
Longways for as many as will.


Firft cu. change places, then 1. Man take the 2. Wo. by both hands, and 2. Man the I. Wo. and turn them till one place comes up the Room ; and the other quite down, then fall back, meet all toge: ther, then fall back and clap, then all four once round in a ring, and fo to the bottom.

Dafie of York's Delight.
Longways for as many as mill.


Honour to the Prefence, then to your We. Lead up forwards and back, that again.
The 1. cu.caft off into the 2. cu place, then turn your own half a-rurn, the 2. cu. ftanding ftill, then the 1. Man go round the 2. Man, and the 1. Wo. round the 2. Wo. Do this to the end.

Then the I. and 2. cu. go all round in a ring half way, then each Man turn his own Wo. half way, the 2. cu. being in the 1. cu. place, and the 1. cu. in the 2. cu, place, the uppermoft cu. caft off, and the other cu. following them till you come as you were. Do this to the lowermoft.

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Honour to the Prefence, then to your Wo. Lead up forward and back, that again.
The 1. Man caft off into the 2. Mens place, and turn the 3. Man once round, then ftand ftill in the 2. place till his Wo. do the like on her fide, then caft off into the 1. place, the I. and 2. Man go round each other back to back, their two We. doing the fame, then back to back with your own Wo. and caft off into the 2: place. Do this over to the end.

## [92]

The Cobler's Jigg.
Longways for as many as will.


Honour to the Prefence, then to your own. Lead up forward and back, that again.
The firft Man fides with his own Wo. then on the other fide of his own Wo. then change places with your own Wo. and aft then Cobler, the change places with your own Wo.again, then crofs over with your own Wo. and act the Cobler again, then turn half round; then the $\mathbf{I}$. Man do the fame to the 2. Wo. and the I. Wo. to the 2. Man. Do this till you come to your own places again.


Honour to the Prefence, then to your We. Lead up all forward and back, that again.
Then the two i. cu. fall back, and all four meet and turn hands backward half round, fall back again, and meet and turn as before.' This ends the firf " Strain of the Tune played twice over.

The I cu. crofs over and meet below the 2. cu. while the 2. cu. leads up in the middle, then the 1 . cu, crofs over and meet above in their own places, while the 2 . cu. leads down into theirs; the $1 . \mathrm{cu}$. lead down below the $2 . \mathrm{cu}$. while the 2. cu. caff up in the 1 . cu. place. This ends the fecond Strain played once.

The 2. cu. being now foremoft, they crofs over and meet below the I. cu. while the r. cu. leads up, the 2. cu. crofs over and meet above while the I. cu. leads down, then each cu. fett to one another. This ends the fecond Strain play'd twice.

## [94]

Faryon upon Dorothy.
Longroays for as many as win.
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Note: Eacb Strain is to be play'd twice over.
The firt Man fide with his Partner on one fide- Then on the other-: Then both clap once, and turn their Backs to one another and clap again- Then their Faces and clap, and their Backs and clap onceid Then they turn their Faces and clap three or four times, and turn his Partner and clap three or four times again; then turn and leave his Partner to go to the 2. Man, and he goes to the 2. Wa. and do the fame, till they get to the bottom, and leave off on their own fides.-

## [95]

## under the Greenwood Tree.

 Longways for as many as will.

Honour to the Prefence, then to your We. Lead up all forward and back, that again.
The I. Man fides with bis own Wo. then with the co. and back again, then the I. Man and I. Wo. go round each other and back to back, then take your own Wo. by the Right-hand and turn her once round, then by the Lefr-hand and turn her again, and fo on to the next Wo. while your own Wo takes the next Man, and fo turn round till you come to your own places agzin.

Honour to your Prefence, then to your Wo. Lead up forward and back.
Then the I. cu. change places and go back to back, then crofs over and meet below the 2. cu. and fett to one another. This ends the firft Strain of the Tune played twice over.

The I. cu. go the Figure of 8 . round the cu. above them, and Sett to one another, then the Man turn both hands with the Wo. next above him once round, and his Wo. do the like with the Man next below her. Tbis ends the laft Strain played once.
Thenthe 1. cu. go the Figure of 8 round the cu. below them, then meet and turn both hands once and an half round. Tbis ends the laft Strain played twice.


Firlt Man and 2. Wo. take Right-hands and turn half round, while the 2. Wo. pafs round, the r. Wo. into her place, the 1. Man alfo go round the 2. Man and pafs into his place, then I. Man and 2. Wo. take Left-hands and turn half round into their own places again, and the 2. Man and 1. Wo. do the like. This to the firft Strain played twice.

The 1. Man caft off on the out-fide of the Man, and come up round the 1. Wo. into the 2.Wo. place, while the 2. Wo. cafts up and goes above the 1. Wo. and below the 2. Man into the 1. Man's place, then the We. change fides, and the two Men alfo change fides at the fame time, then the twoI. We. and 2. Man do the fame as the other did. Tbis to the fecond Strain played twice.

## [ 98 ]



Honour to the Prefence, then to your We. Lead up all forward and back, that again.
The I. Man tarns his own Wo. once and an half, and goes into the 2. place and crofs over, and the 2. Man and Wo. being in the 1. place does the fame, then the I. Man and 2 . Wo. change places, and the 1 .Wo. and 2. Map do the fame, then hands all together and go half round into your own places and turn S. then the 1. Wo. and 2. Man crofs over, and the 1. Man and 2. Wo. do the fame, then all take hands and go half round into their own places, then the 1. cu. calt off into the 2. place; and fo on to the end.

Honour to the Prefence, then to your We. Lead up all forward and back, that again.
Firft cu. lead up and the 2.cu. lead down, thenchange hands and meet, then the two Men take hands, and likewife the two We. take hands, and lead to the wall and back again, then the 1. Man and 2. Wo. change places, and then ftand ftill till the I. Wo. and 2. Man do the like, then the two Men take hands and alfo the two We. take hands and fall back form each other, then meet and crofs over with your own Wo. then I. Man and 2. Wo. meet and turn back to back, and then ftand ftill till the 1. Wo. and 2. Man do the fame, then all four clap hands and turn S. and take hands in a ring and go quite round. Do the fame over again to the laft.


All four Sett to your Partners and turn S. and bands half round - All four Sett to your Partners and turn S. and hands half round into your own places: The 2. Man go back to back, the Woman the fame at the fame time; then right and left with your Partners quite round- The $\mathbf{I}$. cu. go the Figure through into their own places, then right and left with your Partners which brings the I . cu. into the 2. cu. place -

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Note : Each Strain is to be play'd twice over.
The firlt and fecond Men lead through between the firt and fecond Women and turn- Then the two Women do the fame: Then the firlt couple crofs over and half Figure with the fecond couple, and Right and Left quite round- Then lead through the third couple, and through the fecond couple, and turn the Tune out.

## [102]



Honour to the Prefence, then to your We. Lead up all forward and back, that again.
Then the I. Man caft off into the 2. Wo. place, and 2. Wo. into the 1. Man's place, and the 2. Man do the fame in the 1. Wo. place, then the firft cu. being in the 2. cu. place, go the Figure of 8. and the 2. cu . being in the 1. cu. place do the fame, then hands round and turn S .

Then the We. take Right-hands, and the Men Right-hands, and change places, then change places with your own, the 2. cu. being in the 1. cu. place caft off, the other lead up in the middle, and caft off into the 2. cu. place and meet, then caft off into their own places again, and fo lead down into the 2. place. Do this to the end.


Honour to the Prefence, then to your We. Lead up all forward and back, that again.
Firft cu. caft off into the 2. cu. place, and then crofs over and go into the 3.cu. place, then go the Figure of 8 . with the $3 . \mathrm{cu}$. and then with the 2. cu. then the $\mathbf{I} . \mathrm{cu}$. being in the 2. cu. place, take hands and lead up all a-breaft to the Prefence, then the I. cu. being in the middle, change places and caft off into the cu. place. Do this to the laft.

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## Cbrif-Cburch Bells in Oxon.

Longways for as many as wild.


The firft Man Sett to the 2. Woman and turn fingle, then turn her with both hands - Then the $\mathbf{I}$. Woman do the fame to the 2. Man - Then the 1. Man change place with the 2. Woman, and the 1 . Woman with the 2. Man, and go quite round and clap as they go, then all four Sett down and clap five or fix times quickly, and all four jump up, and Right and Left half round into the 2, cu's place.

Honour to the Prefence, then to your We: Lead up all forward and back; that again.
The 1. cu, give Right-hands to one another, then their left to the 2. cu. and fall back, then face to face, then back to back with your own We. then the two We. caft off into their own Men's places, and the Men follow them, making no ftop till they come into their own places, then the two Men back to back; and the two We. back to back, the two Men put their Right-hands a-crofs and turn the We. till you come into their own places and turn $\mathbf{S}$. then the $\mathbf{1}$. cu. calt off into the 2. cu. places, then into their own, and go the Figure of 8 . then the Men take Right-hands, and the We. Righthands at the fame time, and turn round into the 2. cu. places then tarn your own with your Lefthand, and fo on till you come into your own places.


Honour to the Prefence, then to your We. Lead up forward and back, that again.
The I. Man take his own Wo. and the 2. Wo. by their hands, and go tound till they come into their own places, the 2. Man ftanding ftill, then the 1. Man and Wo. with the 2. Man do the fame; the 2. Wo. ftanding ftill, then fall back and turn S. then the two Men back to back, and the two We. back to back at the fame time, then the I. cu. clap hands and caft off, the two Men clap hands on their fide, and the two We. clap hands on the other fide; and fo on to the next.

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[107]
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Honour to the Prefence, then to your We. Lead up all forward and back, that again.
Firf, fides with y our own Wo. then on the other fide, then both clap hands and make a pafs at each other and turn S. then turn your own Wo. once and an half, and fo on to the nextrill you come to your own'places.

Then the r. Man take his own Wo. by the Right-hand holding it up till the 2. Wo. paffeth under; then face about while the 2. Wo. goes batk again, then they three clap hands and make a pafs all together, and all three turn S. then take hands and do the fame to the $2 . \mathrm{Man}$; and fo to the end:
[ingi]
Hedge-Lane.
Longways for as many as wills


The firft and 2. cu. hands all four round, and the 1. cu. caft offe Then the 2. cu. hands round and caft off:- Then the i. and 2. Men lead thro' between the two We. and turn, and the We. lead thro between the Men and turn, then the 1. Man turn the 2. Wo. with his Right-hand ${ }_{j}$ and the I. Wo. - do the fame, then the 1. cu. clap and caft off.


Honour to the Prefence, then to your We. Lead up all forward and back, that agdin.
The I. Man and Wo. calt off into the 2. cu. place and meet, then go round each other back to back, and caft off into your places, then do the fame over again. This to the fir/t Strain of the Tune.

Then the two Men clap hands with each other, and the two We. with each other, and then with your Wo. then the $\mathbf{1}$. cu. caft off into the 2. cu. places, and clap hands as before, then turn your own Wo. once round ; and fo to the end. This to the fecond Strain.


Honour to the Prefence, then to your We. Lead up all forward and back, that again.
The firf Man back to back on the Right-hand of his Wo. and back to back on the Left-hand of his Wo. to their own places then crofs over the 2. cu. and the Hey through the 2. cu.

Then hands halfround and fall back all four, then fide over to one another's places, then Right hands being a-crofsgo half round, then Left-hands being a-crofs go half round.


Note: Each Strain is to be play'd twice over.
The firft cu.crofs over and turn, the Wo. leave off on the Man's fide, and the Man on the Wo's. fide ? Then the Man back to back with the Wo. and the Wo. back to back with the Man, and both turn hands; Then the I. Man and 2. Wo. lead to the Wall, and the i. Wo. and 2. Man lead to the Wall at the fame time, then lead in again, and all turn fingle- Right and Left quite round, and turn your Partner.

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12
\end{array}\right]
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Honour tothe prefence, then to your We. Lead up all forward and back, that again.
Firft Man being on his Wo. fide lead the 2. Wo. fide-way, then the I. Wo. with the 2. Men lead to the other fide at the fametime, then all face,then I. cu.caft off and 2. cu. fall intothe $x$. cu. places, then 1 . cu lead downward, and 2.cu.lead to the Prefence at the fame time, then I. cu fall into their own places, and $2 . \mathrm{cu}$. caft off to their own places at the fame time, then 1. Man back to back with the 2. Wo. and 1. Wo. and 2. Man back to back at the fame time, then I. Man give Right-hand to the 2. Wo. and left to his own Wo. then I. Wo. give Right-hand to the 2. Man and Right and Left with her own, then the Hey through the 2. cu.which brings him on his Wo. fide again.

## $[113]$

Green Sleeves and Yellow Lace.
Lomgroays for as many as woils.
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Note: Each Strain is to be play'd twice, and she Twne troice throagb.
The 1 .cu. fett and caft off then fett and caft off $1 . \mathrm{co}$ - Then the fame to their places again $\geq$ The s . Man wholefigure


Then the 1 . Man hands half round with the $3 . \mathrm{cu}$. and the I. Wo. hands half round with the 2. cu. : Then the 1 . Wo. hands round with the $3 . \mathrm{cu}$. and the Man hands round with the 2 cu .- The firf Man hay with the $3 . \mathrm{cu}$. and the 7. Wo. hays with the z, cu. Then the I. Wo. hays with the 3 .cu. and the Man hays with the 2 , cu.

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[114]
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Firft Man and firf Wo. and 2. Man and 2. Wo. take hands, and go half round and turn S. while the 1. Wo. crofs over with the 2. Man, then all four take hands and go half round, and the 2. Wo. crofs over with the I. Man, the other cu. do the like. Tbis to the firft Strain.

The two We. being now in the Men's places, ftand ftill while the two Men lead between them round in their own places, then each take hands with their own, and turn till the We. come into their own places again, then the two We. take hands and lead betwixt the two Men, and go round into their own places again, then the 1. cu. being now in the 2. cu. place, go the half Figure, till they come into the 2. cu. place. Tbis to the fecond Strain played twice.

## [115]

Excufe me.

> Longways for as many as will.
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Firft Man and I. Wo. crofs over and pafs into the $2 . c u$. place, then take hands and turn round till the 1 . Man is in she 2. Man's place, and the 1 . Wo. in the 2. Wo. place, then the 2. cu. do this over as the 1. cu. did, the reft doing the fame. This to the fir $t$ Strain played twice.
Then the I. Man and 2. Wo. meet and fall back, and turn S. and the I. Wo. and 2. Man meet and fall back, and turn S. This to the fecond Strain played twice.

Then the 1. cu. caft off and go down on the out-fide of the 2. cu. and go the whole Figure, till the i. Wo.comes into the 2. Wo. place, and the 1. Man into the 2. Man's place, then the 2. cu. caft off and go the whole Figure of 8 . beiween the 1 .cu. till they come into the 3 . cu. place and flip up in the middle till they come to their own places again the reft do the like. This to the third Strain played twice.


The i. cu. caft off and go down below the $3 . \mathrm{cu}$. then lead up again in the middle and flip into the 2. cu. place, while the 2. cu. flips into the 1. cu . place.

Then 1. and 2. çu. go back to back with their own, and take Right and Left-hands all four with their own and go round, till the 1. cu. come in the 2. cu. place, and the 2.cu. in the 1.cu. place, then 1. and 2. cu. go back to back with their own, and then take Right and Left-hands with their own and go quite round till they come into the 2.cu. place. The reft do the like.

Note : Each Strain is to be play'd toice over.
The firf and fecond couple hands a-crofs round and back again. Then Left-hands a-crois round and back again, and all four turn fingle: Then crofs over and half Figure with the fecond couple and foot it - Then lead thro' the third couple, and thro' the fecond couple, and foot it, then torn your Partner the Tune out.


Honour to the Prefence, then to your We. Lead up all forward and back, that again.
Then the I. cu. crofs over round below the 2. cu. and crofs over again round below the 3. cu. then lead up thro? the middle into their own places, then caft off below the 2.cu. and turn hands once round. This to the firft Strain played twice.

Then lead down and caft up again to the 2. place, and turn both hands once round, then lead up and calt down again into the fame place, and turn both hands once round. Tbis tothe fecond Strairy played twice.

## [119]



Firft Man and 2. Wo. caft off and go below the 2. cu. then crofs over below the 3. cu. and lead up again in the middle, and then calt off into the 2. cu. place, then the 2. Man and 1. Wo. being together take hands and fall back, while the 1. Man and 2. Wo. crofs over and turn their own, then the two We. crofs over, and the two Men crofs over, and all four clap hands, then take hands and go quite round and calt off; the relt do the fame Figure over.

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[120]
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New Bath.
Lorgways for as many as will.


Firf Man take the 2. Man by the Right-hand, and turn round into their places again, then I. Wo. take the 2. Wo by the Right-hand, and turn round into their places again. This to the firft Strain of the Tune.

The 1. Man crofs over into the 2. Wo. place, and 2. Man into the i. Wo. place, then all four meet and clap hands, and turn quite round, then $\mathbf{I}$. Wo. crofs over into the 2. Man's place, and 2. Wo. into the I. Man's place and meet, then all four clap hands and turn quite round ; the other cu. do the fame over again, Tbis to the fecond Strain.

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[12 x]
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Firft Man and firft Wo. crofs ovet and go into the 2. cu. place, and the 2. Man and 2. Wo. crofs over and go into the i. cu. place, the i. Man crofs over into the 2. Wo. place, and I. Wo. into the 2. Man's place, then all four take hands and go round till they come into their own places again; the relt following and do the fame over again. This to the Tunc twice over.

The 1. cu. caft off into the 2. cu. place, and 2. cu. into 1. cu. place, and back to back with their own, then Right and Left-hands with your own, and go round till you come into your places; the other cu. do over the fame. This to the Tune tupice ovet.

## [ 122 ]

Prince George. Longroays for as many as will.


Firft Man fett to his own Wo. and then take hands with the 2. Man and turn round into his place, while the 1. and 2. Wo. does the like, then the 1. cu. crofs over into the 2. cu. place, then all four take hands and lead up a-breaft, then the I. Man crofs over and go below the 2. Man, while the 1.? Wo. goes below the 2. Wo. and clap hands, then all four hands and go quite round. The other cas. do the fame.


Firlt cu. fett to each other, then I. Wo. go down the in-fide of the 2. Wo. and come round into her place, and the I. Man go on the out-fide of the 2. Man, and come up in the middle into his place at the fame time, then the 1. Man and 1. Wo. fett to each other, and the 1. Wo. go down on the outGide of the 2.Wo. and come up in the middle to her own place, while the 1 . Man goes down the infide of the 2. Man, and comes round him into his own place again. Tbis to the firft Strain play'd dwite.

The I. Man and I. Wo. crofs over and go the whole Figure of 8, and come below the 2. cu. and take hands and turn their own, then lead down thro' the 3. cu. and caft up again into their places and turn their own, the reft following and doing the fame. This to the fecond Strain played twice.


The I. Man ftand in the Wo. place, and the Wo. in the Man's, then I. Man flip down in the middle into the 2. Wo. place, and I. Wo. into the 2. Man's place, then 1. Man and 2. Wo. clap hands, while the 2. Man and I. Wo. clap hands, and crofs over and change places, then 2. Man and 1. Wo. clap hands, while the I. Man and 2. Wo. clap hands at the fame time, then 2. Wo. change places with the 1. Wo. and each clap hands with their own, while the two Men crofs over and take Right and Lefthands quite round with your own, then lead thro' the middle, and caft off into the 2. cu. plaçe ; the reft doing the fame Figure.

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[125]
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Pell-mell.
Longways for as many as will.



Firft Man calt off and come below the 2. Man, while the $\mathbf{I}$. Wo. flips down below the 2. Man and come round into the middle, then all four turn S . and the 2. Man and 2. Wo. go back to back, then I. Man take the I. Wo. by the Right-hand and turn once round, while the I. Wo. takes the 2 . Man by the Right-hand and turns once round ; then the other cu. do the fame.

The I. Man take the I. Wo. by the Right-hand and turn once round into the 2 cu . place, then lead up between the 2. Man and 2. Wo. and go half Fígure into their own places again, the other cu. doing the fame again.



The 1. and 2. cu. take hands and go quite round and caft off, then the 2. and 3 . cu. take hands and go quite round and caft off, the 1. cu. being now in the 3. cu. place, the 1. Man turn the 3. Wo. and the I. Wo. turn the 3. Man with the Right-hand at the fame time, and then each turn their own with the Left, then the I. Man turn the 2. Wo. and the 1. Wo. turn the 2. Man with the Right-hand, and then turn their own with the Left, till they are in their places.


Firft Man caft off below the 2. Man, and 1. Wo. do the like and ftand between the 2. Man and 2. Wo. then all three take hands and lead up a-breaft and fett to the I. Man, then the 1. Man go round the 2. Man, and the 1. Wo. go round the 2. Wo. while the I. Wo. ftands in the middle, then all three meet and Sett to the 1. Man, then 1. Man and 1. Wo. calt off into the 2. cu. place; the other cu. do over the like.

Firft Man ftand on the Wo. fide, and the Wo. on the Man's, then the I. Man caft off and go on the out-fide of the 2. Wo. while the 1. Wo. goes down the in-fide of the 2. Wo. and the 2 . cu. flip up into the' I. cu. place, then the 1. Wo. go on the out-fide of the 2. Man, and the 1. Man on the out-fide of the 2. Wo. into their own places. This to the fing Strain played twice.

The I. Man ftand in the I. Wo. place, then the I. Man and 2. Wo. crofs and go the Figure between the I. Wo. and 2. Man till they come to their places again, then the I. Man and Wo. take hands and change into the 2. Wo. place while the other do over the fame, then each cu. change over with his own, and the I. Man and I. Wo. caft off into the 2. cu. place, while the 2. Man goes below the I. Man, and go the Figure between the 2. Wo. and I. Man into their own places again, then the Man fett to the I. Wo. and jogg with his Right Elbow and Foot. then with his left Elbow and Foor, and change places; the other cu. do the like Figure over. This to the fecond Strain play'd twice.

## [ 130 ]

## Chat for as mallold

## 



The 1. Man fett to his own, and croffes over with the 2: Wo. then 1. and 2. Wo. fett and crofs over and change places; then I. and 2. Man take hands and lead between the I. and 2. Wo. and come into their places again; then all four clap and take hands, and go half round into their own places again ; then the $\mathbf{I}$. and 2. We. take hands and lead between the $\mathbf{1}$. and 2. Men into their own places again; then all four clap and take hands, and go half round into their places again, the reft doing the fame.

The 1. Man and 1. Wo. meet, then fall back and change places, then the 2. Man and 2. Wo. lead up into the I. cu. places, then fall back and change places; the 1 . Man then being in the 2 . Wo. place, and I. Wo. in the 2. Man's place, they all four take hands and turn round till each cu. come into their own places again; then 1. and 2. We. take hands and lead between the two Men into their places, and hands half round, then caft off, the reft doing the fame in like manner.
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## [132]

The B. of Cbefter's Jigg ; or,
The Fit's come on me now.
Lorgmays for as many as woill.



Firft Man caft off and go below the 2. Man and come up into his place, the 2. Wo. go up and come round the $\mathbf{I}$. Wo. into her place again, then each cu. take hands and turn onceround into their places; the 2. cu . do the fame over as the firft did. This to the firft Strain played twice.

Firft and 2. Man crofs over and change into their own We. places, then the I. Man go below the 2. Wo. the half Figure, while the 1. Wo. goes round the 2. Man the half Figure, till they come into their places again, and turn S. The next cu. caft up and do the fame. Tbis to the fecond Strain played twice.

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[133]
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Lady of Pieafure.
Longways for as many as will.
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Firf Man and 2. Wo. crofs over into the 2. cu. place, then all fortr take hands and lead upa-breaff; then 2. Man crofs over with the 2. Wo. and I. Man in the 2. Wo. place, then I. Man crofs over with the 2. Wo. and I. Wo. crofs over with the 2. Man, then fett to each other and caft into the 2. cu. place, then 2. cu. go the Figure below the 3. cu. isto the 2. cu. place, and each cu, turn their own. The reft do the like.

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[134]
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The Country Farmer's Daughter:
Longways for as many as will.


The I. Man ftand on the 1. Wo. fide, and caft off on the out-fide into the 2. cu. place, and then into the $3 . \mathrm{cu}$. place, then all four take hands and lead down a-brealt, then go the Figure through the 3. cu. into the 2. cu. place, and turn their own, then the 1. and 2. cu. lead up all four hands abreaft, then the half Figure into the 2. cu. place, and turn their own, the reft doing the like.


The 1. Man go the Hey between the 2. and 3. Man into the 4. Man's place, then the 1. Wo. do the fame as the I. Man did, then I. Man back to back with his own Wo. and caft up into the 2. place, then 1. Man crofs over into the 2. Wo. place, and 2. Wo. at the fame time crofs over into the 1. Man's place, then meet and fett, and caft off into the 2. cu. place, then go the half Figure into the 9. cu. place, and fo turn their own; the reft doing the like.


Firft Man and 1. Wo. crofs over into the 2. cu. places, and go the Figure thro' the 2. cu. into their own places again, then they crofs over below the 3 . cu. and go the Figure, and the I. Man turn the ${ }_{3} W_{0}$. and 1 . Wo. turn the 2 . Man, and then turn their own, then I. Man turn the 2. Wo and I. Wo. the 2. Man, then all four take Leff-hands, and turn half round into their places again; then the other cu. do the fame over. This to the Tune played once over.

Then the I . Man and r . Wo. caft off into the next cu. places, and lead thro' them round into their places again, then caft off and lead thro' them again, and turn his own, then I. Man turn the 2. Wo. and I. Wo. turn the 2. Man, and theneach turn his own half round into their places again; the reit do the fame oyer.

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\text { [ } 137 \text { ] }
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Note : Each Strain is to be play'd twice over.
The firft Man turn the fecond Woman round with his Right-hand- And the firf Woman turn the fecond Man with hers: Then the firft Man change place with the fecond Woman, and the firlt Woman change place with the fecond Man and clap hands round.- Then back to back with their Partners, and Right and Left half round, and fo on.

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[138]
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Fienny come tye my Cravat.
Longways for as many as woill.


The 1. Man turn the 2. Wo, and the 1. Wo, turn the 2. Man, then crofs over below the 2. cu, then below the 3. cu . and lead thro both cu . and caft off.

Then We. fall back, and the Men follow them, and turn S. then Men fall back, and the We. follow them, and turn $\mathbf{S}$.

Clap hạnds, fide, then all four turrn S. then clap hands with your own Partner, and fo caft off.


The I. Man and I. Wo. caft off behind the 2. cu. then I. Man and I. Wo. lead thro' the 3. cu. and up round again, then I. Man give his Right hand to his Partner's Right, and 2. Man give his Right-hand to his Partner's Right, and fo change till they come to their places again.
The I. Man and I. Wo. crofs over the 2.cu. and back to back, then I. Man and I. Wo. caft off behind the 3. and back to back, then I. Man turn the 3. Wo. and I. Wo. turn the 3. Man, then the 1. cuit turn each other, then the 1. Man turn the 2. Wo. and the I. Wo. turn the 2. Man, then the 1. c̣. turn each other.


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[140]
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The firlt Man turn the 2. Wo. with his Right-hand, and his Partner with his Left - Then the $\mathbf{I}$. cu. lead thro' the 2. cu. and turn at top - Then crofs over and half Figure at top, and Right and Left quite round- Then lead thro' the 3. and thro' the 2. cu. and turn the Tune out.


The r. Man crofs over and go into the 2. Wo. place, the 2 . Wo. caft off at the fame time into the 1. Man's place, then 1. Wo. crofs over and go into the 2. Man's place, and 2. Man crofs over and go up into the 1. Wo. place.

The 1. Man and 2. Wo. crofs over and the 2. Man and 1. Wo. do the like, then all four hands half round and turn S. then clap hands, then fides and turn S. then clap hands with their own Parners, ann turn them $S$.

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[142]
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Afrope Wells.

> Longroays for as many as will.


The 1. Man take the 2 . Man by the hands and turn round into their own places, then lead thro ${ }^{3}$ between the two We. into their own places again, the We. doing the like after; then the 1. cu. caft off below the 2. cu. and go back to back, then lead up between the lower cu. and the out-fide of the 1. cu. fo fett to your Partners, and caft off into the 2. cu. place.

## [ 143 ]



The I. Man go round on the out-fide of the 1. Wo. into his own place, and the 2. Wo. follow the 1. Man into her own place, and turn S. then the 1. Wo. go round on the out-fide of the 1. Man into her own place, and the 2. Man follow her into his own place, and turn S .

The I. Man and 2. Wo. change places, then I. Wo. and 2. Man change places, then both cu. go the half Figure and clap hands, then turn their own into their places again:

## [ 344 ]

The Maids Delight.
Longways for as many as will.
$\bigcirc \bigcirc \bigcirc$



The 1. Man go back to back with the 2. Wo. and the 1. Wo. go back to back with the 2. Man, then 1. cu. crofs over below the 2. cu. and go back to back with their own Partners, then caft up and crofs over into the 2. place, and then clap hands and turn their own Partners.

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\text { [ } 145]
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The two Men take hands and fall back, then meet their Partners and turn S. the two We. doing the like afterwards.

All four take hands and go half round and turn S. then half round and back again, then the double Figure, and the 1. cu. lead down the middle.


The firlt Man lead his Partner off with his Right-hand behind him round the fecond, and lead round the fecond Woman into the 2. cu. place-- Then the firft Man fett to the fecond Woman and turn fingle, then turn her- Then the fecond Man the fame to the firt Woman, and fo on.


The 1. cu. back to back, and the 2. cu. at the fame time do the like, then 1. and 2. Man back to back, the We. doing the like at the fame time.

The 1. and 2. Man take hands, the We. doing the like, and change over, then fall back and crofs over with their Parmer, then all four take hands and go quite round, and the $\mathbf{I}$. cu. to their Partner, and fo calt off.

## [ 148 ]

The Serag's Horapipe.
Longways for as many as will.
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The firt and 2. cu. hands a.crofs round -* Then back again: Then change places all four and go round- Then crofs over and half Figure at bottom - Then turn corners and turn your Part-. ner. Then crofs corners and Right and Left at top, and turn fingle in the 2. cu. place proper.

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\text { [ } 149 \text { ] }
$$



Firft Man take hands with his Past ner and lead her down the middle, the Man go on the Wo. fide and the Wo. on the Man's, then 1. Man fide with Foot and Elbow, the 2. Wo. and 1. Wo. fide with Foot and Elbow the 2. Man, and turn fides to their own places.

Crofs over with their Partners, and go round about the I. cu. till the I. Man comes into the 2. Man's place, and the 1. Wo. into the 2. Wo. place, then I. Man crofs over with the 1. Wo. and I. Wo. with the 2. Man, then all four clap hands, and hands half round and turn S.


The two We.fall back, and the two Men fall back at the fame time, then all four meet, and hands a-crofs half round, and fall back again, then all four meet, and hands a-crofs, and go half round into their places.

The $\mathbf{1}$. and 2. Man fett, the We. do the like, then the 2. Man caft off into the 2. Wo. place, and the I . Man caft off into the 1 . Wo. place, then the two We. fett and do the like, then both cu.turn their own Partners, and the I. cu.caf off and fett to their Partners and turn their own Partners again, then the 1. Man fett to the 2s Mar, and the s. Wo.to the z. Wo. then all four meet and clap hands, and hands quite round.

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[151]
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Firft cu.crofs over to the fecond improper, then the Figure thro' the 2. cu. to the fecond proper, then crofs over to the third improper, then the 1 . cu. caft up to the fecond improper, and crofs over below the 2. cu. to the firft improper, then the 1 . and 2. We. change places, and the 1. and 2. Man the like, then the 1 . and 2. cu. all hands half round, and the I.cu.caft off to the fecond improper, then the I . Wo. crofs over below the 3. Wo. and come between the 3. cu. (the I. Man at the fame time crofs over and go above the 2. Man, and fo come between the 2. cu.) then the 1. Wo. in the middle of the 3 . cu. hands all three a-breatt, (the 1 . Man the fame with the $2, \mathrm{cu}_{1}$ at the fame time) then meet and fett, then the I. Man hand his own, and turn to the fecgnd proper.

## [ 152 ]



Firft cu. meet and fett, and turn S. then the I. Wo. caft off into the fecond improper, (her Partner at the fame time follows her and cafts off to the fecond improper) the 2. cu. doing the fame, then the two Men hands and lead thro' the We. to the fame, then all clap, and all hands quite round, and then the two We. do the fame, then clap and all hands half round and turn S .

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[153]
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Firft and fecond Men go the Figure round the We. till the firft is fecond improper, and the fecond is firft improper, then the two We. do the fame, then clap with your own and turn S. then clap fides, and change places to proper all, then back to back with your own, and Right and Left to the fecond proper.

## [154]

Pool's Hole,


The firft Man fett to the fecond, and turn fingles The firf Woman the fame to the fecond Man:- Then the firft Man change place with the fecond Woman, and the firlt Woman with the fecond Man and go round and caft off- Lead thro' the third couple and caft up, and Right and Left with the fecond couple, and turn your Partner,
[155]


Firft cu. double hands and turn down the middle to the fecond proper, and then all four turn S. then all four hands a-breaft, (the I. Man on the out-fide Left, and the I. Wo. on the out-fide Right, of the 2. cu.) and lead to the Prefence, then the 1. cu. double hands and turn to the fecond proper, then the 1 . cu. fingle hands and lead up, and caft off to the fecond propet; then all four fett their backs and take hands and turn, till the I. cu. is fecond proper.

## [156]



The 1. Man lead his Partner down thro' the 2.cu. and caft up to his own place, and the 2. cu. lead up thro' the 1. cu. and caft off into their own places, then the I. Man crofs over with the 2. Wo. and the I. Wo. with the 2. Man, then fall back and meet and turn S. then crofs over, and the Men back to back, the We. at the fame time doing the like, then the two Men right and left, the We, at the fame time doing the like till the I.cu. comes into the $2 . \mathrm{cu}$. place.
[i57]

Emperor of the Moon.
Longways for as many as will.


The two Men fett to their own, then all four fingle, then the two Men hands, (the two We. the fame at the fame time, and meet and fett, then the I.cu, caft off to the fecond proper, and the $\mathbf{2}$. cu.crofs over to the fecond improper, then the 2 . Wo. hands with the 1 . Wo. and turn to the fecond proper, (the 2 Man at the fame time with the 1 . Man to the fecond proper, ) then the I. cu. the fame, which brings them to the fecond proper.

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[158]
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Note :The firft Strain is to be played twice over.
The firft Man turn his own Partner round by the Right-hand, and then turn the 2, Man with the Left, till he comes to his own place, then the I. Man turn his own Partner again by the Right-hand, and then the 1. Wo. the 2. by the Left. The 1. cu. crofs over below the $2 . \mathrm{cu}$. and go the Figure, then take hands and lead through below the 3. cu. and caft up into the 2. cu . place, and then turn your Partner.


The I. Man flip down below the 2. Man, and then come upinto his own place again, then the 2. Wo. caft up at the fame time and come down unto her own place then the 1. Wo. and 2. Man do the like. The two Men fett and fides, and the two We. do the like at the fame time, then all turn S. then Right and Left with your Partners cill the 1. cu. come into the 2. cu. place.

## [160]

I often for my fenny firove.
Longways for as many as will.


The firft Man crofs over with his Partner into the 2. cu. place, and all four lead up handsa-breaft, then fall back, and all four turn S. Then crofs over below the 3.cu. and all four lead up hands a-breaft, then the I. cu. caft up into the 2. cu. place and turn S. then go the Figure above thro' the 1. cu. and turn your Partner, then the Figure thro' the 3. cu. and caft up into the 2. cu. place, and turn your Partner.

## 



The 1. cu. go the Figure thro' the 2. cu. and all four take hands and go half round, then the 2. cu . go the Figure thro' the 1. cu. and all four take hands and go half round as before, the two Men being improper. This to the firft Strain twice. Then Right and Left with your Partners quite round till you come into your own places again, then 1.cu. lead thro' the 2.cu. and back again, fo caft off.

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[162]
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Sancho Pancho.


The 1. Man go round the 2. Wo. and turn the 2. Man till the 1. Man comes into his own place, the I. Wo. go round the 2. Man, and turn the 2. Wo. till the 1 . Wo. comes into her own place; the I. cu. crofs over and go the Figure thro' till they come into the 2. cu. place, then lead thro' the 3. cu. and caft $u$, and go the Figure thro' the 1. cu. and fo caft off.

The 1. Man turn the 2. Wo. with his Right-hand, and then turn his own Partner with his Left; then 1. Wo. turn the 2. Man with her Right-hand, and then turn her own Partner with her LeftThe 1. cu. lead thro' the 2. cu. and calt up, the 2. cu. lead thro' the 1. cu. and caft off, the two Men take hands and fall back, the two We. do the like at the fame time, then all four meet and clap hands with your Partners, and then the I. cu. caft off.

## [164]

The Fack's Farewel.
Longways for as many as will.
The Jats Eract.


The 1. cu. meet and fett to the 2. cu. and turn S. This to the fir $\boldsymbol{R}$ Strain played once. Then meet and fett to their own Partners and turn. Tbis to the firft Strain played twice.

Then all four handshalf round and crofs over with your own Partners. This to tbe fecond Strain played once. The 1. cu. go the Figure thro' the 2. cu, and turn their own Partners. This to the fecond Strain played twice.


The 1. cu. crofs over below the 2. cu. then all four lead up hands a-breaft, the 1 . Man fide with the 2. Wo. and the 1. Wo. fide with the 2. Man at the fame time, then the I. Man turn his own Partner with both hands round till he come to the lower fide, then the 1.cu. take the 2. Wo. and all three hands halfround, then the 2. Man take hands between the two We . and go hands half round, then all four turn S. then Right and Left with their Partners till the 1 . cu comes into the 2. cur place,


The two Men take hands and lead thro' between the two We. and come into their own places and turn, the two We. doing the fame; then the i.cu. clap hands, and then clap hands fides, the We. claping hands at the fame time; then caft off, and go the Figure thro' till they come into the $2 . \mathrm{cu}$. place.


The 1. Man go below the 2. Wo. then round her, and fo below the 2. Man into his own place; then 1. Wo. go below the 2. Man, then round him, and fo below the 2. Wo. into her own place $=$ The 1. cu. crofs over below the 2. cu. and take hands and turn round twice, then lead up thro' and caft off into the $2 . \mathrm{cu}$. place.

$$
\left[\begin{array}{c}
168 \\
{[808}
\end{array}\right]
$$

Of Noble Race was Sbinkin.
Longmays for as many as will.
0900 1))

## 



The I. Man fett to the 2. Wo. and fall back and turn S. Then I. Wo. fett to the 2. Man, and fall back and turn S. the I. Man change places with the 2. Wo. then I. Wo. change places with the 2. Man, then all four meet and turn S. then 1. cu. being in the 2. cu. place, lead thro' and caft off.

## $[169]$

Diniel Comper.
Lomgionas for as many as will.


The two Men Sett fides, and the two we. do the like at the fäme time, then both back to back with their Partners: The I. Man turn the 2. Wo. with his Right-hand, and fo fall into their own places; the I. Wo. turn the 2 . Man with her Right-hand, fo fall into their own places, and then i. cu. caft off into the 2. cu. place.

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[170]
$$

Bartholemew Fair: Or, $\}$
The Thim.

## Longreass for as many as will.

0000


The two Men take hands and fall back, the two We. do the fame at the fame time, and change places, which makes the Men improper; then take hands and fall back as before, and change into their own fides, which makes the Men proper as at the firft. The two Men go back to back, the two We. do the fame at the fame time, all four tnrn S. then Right and Left with you. Partners, till the I. cu. come into the 2. cu. place.

$$
\text { [ 17y }]
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## Spanifh Jigg.

> Lonjeways for as many as wills.

## 




Note : Each Strain is to be play'd twice over.
The I. cu. Sett to their Partners and calt off, the 2. cu. Sett to their Partners and calt off: The 1. Man turn the 2. Wo. and the 2. Man the 1. Wo.- The 1. cu. take hands and lead below the 3 . Cu . and back again, then calt off.- Go the whole Figure thro':


The 1, cu. caft off below the 2. cu. and go the Figure of 8. till they come to their own places, then 2. cu. caft up, and go the Figure till they come into their own places, then the two Men take Hands and lead thro', and then go about their own Partners into their own places; Then the i. cu. take Hands and lead thro' below the 2. cu. and caft up again, then the two We. lead thro' between the two Men, then the I. cu. caft off below the 2. cu. and lead up thro', and caft off again.

## [173]

## The Siege of Limerick.



Note: The firft Strain is to be played twice over; and the fecind Strain once thro', and fo far as from the Repeat over the Note again.

The 1. Man calt off below the 2. Man, and go above the 2. Wo. into the 2. Man's place, the I. Wo. caft off below the 2. Wo. and go above the 2. Man into the 2. Wo. place, then caft up, and back to back with your Partners, then Right and Left with your Partners, then lead thro' the $2 . \mathrm{cu}$ and back again, and fo calt off.


Note: Each Strain is to be play'd trice over.
The 1. Man fett to the 2. Wo. and fall back, and both turn S. then the 1. Wo. fett to the 2. Man, and fall back and turn $S$ - The 1. cu. crofs over and go the Figure thro', till they come into the 2. cu. place, then lead thro' the 3. cu. and caft up into the 2. cu. place -



The 1. Man crofs over with the 2. Wo. and turn S. the 1. Wo. crofs over with the 2. Man and tutn S. the two Men back to back, fides, the We. doing the fame at the fame time; Then back to back with their Partners, and Right and Left with your Partner, till the 1. cu. come into the 2. cu. place, then lead up thro' the I. cu. and caft off into the 2. cu. place.

## [ 176 ]

Duke of Luxemburgb's March.



The 1. and 2. Man take hands and lead through between the two We. into their own places and turn fides, the two We. do the like $\underset{\rightarrow}{ }$ Then the 1.cu. crofs over into the 2. cu. place, and go the full Figure of Eight, then the Figure through the 3. cu. into the 2. cu. place, then lead up through and calt off.

## [ 177 ]

Red-houre.
Longmays for as many as will.


The r. cu. meet and fert and caft off into the 2.cu. place- Then meet and fett again, and caft off into their own places: The 1. Man caft off below the. 2. Man, and go above the $2:$ Wo. into the 2. Man's place, his Wo. follow him at the fame time- Then the 2. Wo. caft up above the 1 . Wo. and go below the 1 . Man into her own place, the 1 . Man following her at the fame time - Then the $1 . \mathrm{cu}$, and 2 . Man go the Hey, till they come into their own placesThen the 1. cu. and 2. Wo. go the Hey on the other fide, and fo caft off into the 2. cu.place-
[ 178 ]
The Dutchefs.
tongways for as many as will.


The 1. Man caft off and flip up the middle, the x. Wo. goes down the middle and caft up at the fame time ; the 2. Man caft up and go down the middle, the 2. Wo. goes down the middle and caft off into their own places; the 1. cu. caft off and go quite round the 2. cu. into their own places, and all four take hands and go quite round, till hey come into their own places, the I. cu. caft off.

## [ 179 ]

Bety's Maggot.
Lorigways for as mary as witlo.
QOOQ


Note : Eacb Strain is to be play'd twice over.
The 1. cu. lead through the 2. and 3. cu. and back again through the 2. cu. and caft off into the 2. cu. place: The 1. Man being in the 2. Wo. place, turn the 2. Wo. once rotind, the 1. Wo. being in the 2. Man's place, turn the 2. Man round at the fame time, till they meet above, then take Lefthands and change to their own fides, and caft off into the 2. cu, place:- Then all four take Rights hands a-crofs half round, and Left-hands half round back again, and caft off:-


Note: The firf Strain twice, and the laft but once over.
The 1. Man crofs over and go back to back with the 2. Wo. then the 1. Wo. crols over and go back to back with the 2. Man at the fame time- Then meet and turn S. then 1. Man turn the 2. Wo. with his Right-band, and 1. Wo. turn the 2. Man with her Right-hand at the fame time, then 1. cu. take Left-hands and turn into their own places: The 1. cu. crofs over into the 2, cu. place, and go back to back with their Partner, then all four lead up hands a-breaft, then go the Figure through, and caft off into the 2.cu. place-


Note: Each Strain is to be play'd twice over.
The 1. cu. go the Figure thro' the 2. cu. till they come into their own placesid The 1. Man fett the 2. Wo, and fall into their own places, and the 1. Wo. turn the 2. Man- The 1. Wo. fett to the 2. Man, then the I. Man turn the 2. Wo. and the 1. cu.caft off into the 2, cu. place is

The 1. Man turn the 2. Wo. by the Right-hand once round, then take the 1 . Wo. by the Left, and all three hands quite round- The 2. Man turn the 1. Wo. by the Left-hand once round, then rake the 2. Wo. by the Right, and all three hands quite round The 1. cu. lead down the middle, and then up, then all four hands a-brealt and lead up, the 1. cu. fall in the middle, and all four hands quite round till the 1. cu. comes into the 2. cu. place, then lead thro' and caft off.

## [183]



Note: The firft Strain is to be play'd twice, and the fecond but once.
The I. Man fett to his Partner, then the two Men turn fides, the two We. doing the like at the fame time: The I. cu. crofs over into the 2.cu. place, and all four turn S. then all four hands half round, then I. Man fett to his Partner, and caft off into the 2. cu. place-

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R_{2}
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                    [184]
Eafter Tuelday.


Note : Eacb Stvain is to be play'd twice over.
The \(\mathbf{1}\). Man caft off into the 2 . Man's place and turn S- The \(\mathbf{1}\). Wo. do the like: Then back to back with their Partners, then back to back, fides, and Right and Left quite round till the 1. cu. comes into the 2. cu. place-

\section*{[ 185 ]}

Mad Robin.


The 1. Man turn the 2. Wo. with his Right-hand, and his own Partner with his Left and caft off below the 2. Man- The 1. Wo. turn her Partner with her Right-hand, and the 2. Man with her Left, and caft off below the 2. Wo.:- The I. Wo. caft up above the 2. Man and flip down the middle, the \(\mathbf{I}\). Man go up between, and then caft off below and turn hands- The \(\mathbf{1}\). Wo. go up the middle and caft off below the 2. Wo. the \(\mathbf{1}\). Man caft up above the 2. Man, and flig down the middle and turn his Partner :


The two Men lead to the Wall, the two We. do the like at the fame time, then back to back with their Partners- The 1. cu. lead up, and 2. cu. lead down, the two Men back to back, fides, the other doing the like:- The 1. Man turn the 2. with his Right-hand, and turn his own Partner with his Left, the 1. Wo. turn the 2. Man with her Right-hand, and turn her own Partner with her Left, and caft off.

\section*{[ 187 ]}


Note : The firft Strain is to be played twice over.
The 1. cu crofs below the 2.cu. and go the Figure thro' the 3.cu. and come into the 2. cu. place The 1. cu. being in the 2. cu. place, calt off below the 3. cu. and then lead up thro' the 3. cu. then go the Figure above the 2. cu. and flip down between the 2. cu- The Man being improper, all three take hands and fall back, then meet- The Man caft off below the 3. cu. the Wo. caft up above the 2. cu. fo take hands all three and fall back and meet, the 1. Wo. calt off into the 2. Wo. place, and the 1. Man caft up into the 2.Man's place at the fame time:
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[188]
\]

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[189]
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Note : Each Strain is to be play'd twice over.
The 1. Man and 2. Wo. fett and turn fingle, then back to back and turn- The other two do the fame: Then the 1. and 2. Wo. change places, the other two do the fame; then hands half round, and Right and Left half round, and lead thro' the bottom, then thro' the top, and caft off and turn:

\section*{[190]}

Note: Each Strain is to be play'd twice over.
The 1. Man turn the 2. Wo with his Right hand, and caft off below the 2. Man, the 1. Wo. turn the 2. Man with her Right-hand, and calt off below the 2 Wo: The two Men take hands and fall back, the two We. doing the fame at the fame time, all four meet and turn S. then go the whole Figure thro' then all four hands a-breaft, then lead thro' and caft off.

\section*{[191]}

\section*{Note: Each Strain muft be played twice over.}

The two Men take hands, and the two We. at the fame time fall back, all four meet and turn S. the firft Man turn the 2. Wo by the Right-hand, and fall into their own places - Take hands, fall back, meet and turn S. the I. Wo. turn the 2. Man, and fall into their own places: The 1.cu. crofs over below the 2.cu. take hands and turn round, the other cu . do the fame as before : The 1. cu. meet and fett, and caft off- The other cu. do the like: Back to back both cu.then Right and Left with your Partners- All four lead up hands a-breaft, then lead thro' and caft off:


The 1. Man being improper, go back to back with the 2. Man \(;\) the I. Wo. being improper, go back to back with the 2. Wo.- The I. Wo. go back to back, fide with the 2. Man, the I. Man go back to back, fide with the 2. Wo. then 1. cu. go back to back with their Partners: The I. cu. crofs over below the 2. cu. and go the Figure thro' till they come into the 2. cu. place, then go the Figure throg the 3.cu. till they come into the 2, cu. place, then the Figure thro' the upper cu, and caft offes

Map was for Womran made.


The two Men go to the two We. and bring them back into the middle of the Room, then all turn round \(S\). into their places; then the two We. go to the two Men and bring them back into the middle of the Room, then all turn round S. into their places. This to the firft Strain played twice.

Turn your Partners half round, and caft off to each others Partner and clap hands, then turn again each others Partner half round, then caft off and clap hands, then all crofs over, the \(i\). cu. leading ups and the 2. cu. leading down; then the 1. cu. caft off, and the 2. cu. lead up. This to the fecond Strain played once.

\section*{[ 194 ]}

Mr. Lane's Trumpet-Minuet, to \(\}\) be Danc'd with the Minuet-Step. \(\}\)


The 1. Man fett to the 2. Wo. then fall back and turn S.- The 1. Wo. fett to the 2. Man, then fall back and turn S.: The 1. Man take the 2. Man by the Right-hand, and turn round till they come into their own places again, then all four take hands quite round till they come into their own places again; then 1. Wo. take Right-hands with the 2.Wo. and turn her till fhe comes into her own place, and all four hands round back again till they come into their own places; then I. Man take his Partner and lead her into the 2. cu. place. This to the fecond Strain played twice, and fo far bask as from the Repeat.


The I. Man caft off below the 2. Man, go back to back with the I. Wo. and ftand in the 2. Man's place; then 1. Wo. calt off below the 2. Wo. go back to back with the 1. Man, and ftand in the 2 . Wo. place. This to the firft Strain play'd twice. All four Right-hands a-crofs half round, then Left-hands back again, which brings the 1. cu. into the \(2 . \mathrm{cu}\). place; then the Figure of 8 . thro' the \(\mathbf{1 . c u}\). which brings them into the 2. cu. place.

\section*{[ 196]}

Black Befs.


The 1. Man calt off below the 2. Man, then go back to back with the \(\mathbf{1}\). Wo. and ftand in the 2. Man's place; the I. Wo. caft off below the 2. Wo. and go back to back with the I. Man, and ftand in the 2. Wo. place. This to the firft Strain twice. Both cu. back to back with their Partners, then Right and Left-hands with your own Partners till you come into your own places; the I. Man change places with the 2. Wo. and the 2. Man with the 1. Wo. then turn your Partners to your own fides.




The 1. Man caft off below the 2. Man, then turn the 3. Wo. and caft up into his own place; then the 1. Wo. caft off below the 2. Wo. then turn the 3. Man and caft up into her own place. This to the firft Strain play'd twice. Lead down the 2. cu. then all hands a-breaft with the 3.cu. and go the Figure thro', then caft up and all four hands a-breaft with the 2. cu. then lead up and go the Figure thro' the \(2 . \mathrm{cu}\). then meet in the \(2 . \mathrm{cu}\). place and turn ; the others do the like.

The more the merrier.
Loubways for as many as will.


The 1. cu. take hands and turn down between the 2. cu . and then caft up at the fame time; the 2: cu . do the like. This ends the firft Strain played twice. The 1. cu. crofs over below the 2. cu. and ga the Figure thro', then all four meet and lead up, then hands a-breaft, then lead thro' and caft off.


The 1. cu. lead between the 2. cu. then caft up and go the Figure, then meet their own Partner, a Change, fides and calt off into the 2. cu. place; the 2. cu. do the fame. This to the firft Strain twice. The 1. Man turn the 2. Wo. with the Right-hand and go into their own places; the 2. cu. do the fame, then clap hands with their Partners, and the 1. cu. calt off. This to the fecond Strain once. Take hands with your Partners and draw a-fide back to back till you come into your own places again; then lead thro', and caft off. This to the fecond Strain twice?


The I. Wo. caft off below the 2. Wo. and flip up the middle into her own place, the \(\mathbf{1}\). Man go on the out-fide of the 2. Man and flip up into his own place, then caft off below the 2. Man, and flip up the middle into his own place again ; then the \(\mathbf{1}\). Wo. follow the I. Man, and flip up the outfide of the 2. Wo. into her own place. Tbis to tbe firf/ Strain play'd twice. The I. Man change places with the \(\dot{2}\). Man, the other two do the fame ; then all four hands half round and caft off.

Take not a Woman＇s Anger ill， 2 For if one won＇t，another will．\(\}\)

\section*{［ 20I］}


The 1．Man take hands with the 2．Man and turn quite round，and meet the 2، Wo．one ftep back， turn his own Wo．round by the Leff－hand and fall back into his own place；then I．Man turn the 2. Wo．quite round by the Left－hand and meet the 2．Man one ftep back，then turn her Partner by the Right－hand into her own place．This ends the firt Strain played twice．Then both cu．meet，lead out， and turn S．then I．cu．flip down the middle and up again，then hands round into the 2．cu．place； then both cu．meer，lead out，and turn S．then 2．cu．flip down and back again；then both hands round，and the 1．cu，fett in the 2．cu．place．

The firt cu：clap and caft off：－And lead thro＇the 3．cu．and caft off．Then Right and Left quite round，and lead thro＇the top and caft off．


Note: Each Strain is to be play'd twice over.
Hands all four quite round and caft off- And Right and left with the 3. cu. Then the 1. Man turn the 3. Wo. and the 1. Wo. the 2. Man, and then his own Partner- Then the 1. Man turn the 2. Wo. and the I. Wo. the 3. Man, and then turn Partners:

\section*{[ 204 ]}

\section*{Epfon Wells.}

Zongways for as many as will.




The 1. cu. caft off into the 2. cu. place, then take hands and turn, and then caft up again into their own places and turn- The 1. cu. go the Figure of 8. thro' the 2. cu. then take hands and turn till they come to their own fides:- The 1. cu. crofs over below the 2. cu. and lead between the 3.cu. then calt up above the \(3 . \mathrm{cu}\). and crofs up above the 2 . into their own places; the 1. Man change places with the 2 . Wo. the other doing the like; then all four take hands and go quite round till the 1. cu. comes into their own places; and then the 1. gu. calt off-



All four hands half round, then fall back and turn tound from each other S, then the I. Man crofs over with the 2. Wo. and the 1. Wo. with the 2. Man. This to the firft Strain play'd once. Fall all back, then meet and turn back to back, and then take all hands and turn half round; then the \(1 . \mathrm{cu}\). lead down and back again, and the 2. cu: lead up and back again, then tura your Partners in theip proper places.


The 1. cu. go the Figure thro' the 2.cu. and then crofs over above into the 2.cn. place, the other cu. do the like. This to the firft Strain play'd twice. Both cu. clap hands with their Partners, the \(\mathbf{I}\). cu. caft off, then Right and Left with your Partners quite round; the 2. cu. being in the 1. cu. place \({ }_{3}\) clap hands and caft off, then Right and Left as before.

Note: Play each Strain twice, and end with the third Strain.
The 1. Man caft off and fall between the 3. cu. and all three hands a-breaft; the 1. Wo. calt off and fall between the 2. cu. and fett to one another face to face; the \(\mathbf{1}\). Man and 3. cu. take all three hands and go half round and back again, the 1. Wo. and 2. cu. do the fame: The 1. Man and 3.cu. go the Hey, the I. Wo. and 2. cu. do the fame; then the 1. Man take his Partner by the hand in the 2. cu. place, and lead her thro' the \(3 . \mathrm{cu}\). and calt up into the \(2 . \mathrm{cu}\). place, then lead thro' the other cu , and calt off into the \(2 . \mathrm{cu}\). place.

\section*{[ 208 ]}
\(\left.\begin{array}{l}\text { Hrobbl Wedding: A Ki/jing- } \\ \text { Dance in the Country Wake. }\end{array}\right\}\)
Longways for as mary as wilh.


The 1. cu. caft off half way, the 2. crofs over at the fame time, then lead up and turn from each other, the Man ta the Right, and the Wo. to the Left- Then meet the I. cu. the Wo. the Man, and the Man the Wo. then the I. Man curn the 2. Wo. Left-hands round, the 2. Man doing the fame with the \(\mathbf{r}\). Wo. till they come all on a-row with their Left fhoulders to each other, the Men with their faces down, and the We. with theirs up Then pafs by till you come to a Square, the Men with their faces down, and the We. with theirs up, then all turn \(\mathbf{S}\). to the Left-hand with their faces to each other; then Right and Left three times, the I. Man beginning with the 2. Wo and the 2. Man with the 1. Wo. - The 1. Man pulls the 2. Wo. back, and the 2. Man puts the 1. Wo. from him till the 2. cu. comes back to back, each Man kiffing the contrary Wo. then the 1. cu. caft off, the Man to the Left-hand and the Wo. to the Right, the 2. cu. cafting up both to the Right-hand till they come in their proper places.


The r. Man turn his Partner half round and foot it, then hold both hands and pull her round the 2. Wo. into the 2. cu. place; the 2. cu. do the fame. Tbis to the firft Strain play'd twice. The 1. and 2. cu. take their Partners by both hands, then one flip up and the other down, and back again, then fall back and turn S. The 2. cu. flip up the middle, and the I. cu. down; the I. cu. flip up the middle, and the 2. cu. dow ; then the 1 . cu. caft off into the 2 . cu. place, and the \(2 . \mathrm{cu}\). lead up.
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[210]
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The I. Man and 1. Wo. crofs over below the 2. cu. and take hands half round and foot it. This to the firft Strain play'd twice. The 2. cu. do the fame proper ; then the Men take hands and fall back, and the Wo. do the like; then Men turn half round face to face, and the We do the like; then three fteps forward and three back, and then Right and Left three times till they come improper, with the 1. Man's face to the 2. Wo's and the I. Wo's face to the 2. Man's; then fall back as before and calt half round, and then meet as before and fall back; then Right and Left three times, and turn your own Partners till you come into the 2.cu. place.

Note: Each Strain is to be play'd twice over.
The 1.cu. caft off and lead thro' the 3. cur. then caft off and lead up thro' both cu. and caft off into the 2. cu. place; the 1. Man being in the fecond Man's place, turn the 1. Wo. with the Righthand, and fall into their own places, the 1. Wo. being in the 2. Wo. place turn the 1. Man, and fo fall into their own places, then all four lead up and calt off into the 2. cu. place.

\section*{［212］}

Love for Love ：Daxc＇d in the Play．
Longways for as many as will．
か〇〇゚



The I．Man put his Wo．from him，and the 2．Man pull his Wo．to him and fett，then the 1．Man and 2．Wo．back to back and go round their Partners both on the Left－hand at the fame time，then the 2．Man and I．Wo．turn Right－ hands round，to the Figure of a Diamond－The 1．Man turn the 2．Wo．and Right－hands round，then each to their own Partners and Left－hands round till they come to the Diamond again Each Man crofs over with his own Wo． with their Left－hands one to the other ；then back again to the Left till they come on a－row longways，then clap both hands againft each other ；the I．Man caft off to the Left－hand and his Wo．follow him，the 2．Wo．caft off to the Left－hand and her Man follow her，then each crofs over with his own Partner，the 1．cu．being in the 2．rank：－ Then move to the Left－hand to each others places and clap hands，the fame back again，then Right and Left twice， each beginning with his own Partner；then hands half round to the Left，
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Twas within a Furlong?
of Edinborough Town.}

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\section*{of Edinborough Town. \(\}\)}

\section*{[213]}

Longways for as many as will.
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The 1. Man go between the two We. and lead them to the Wall, then give a nod to the Right-hand, and then to the Left, and fall back, then hold hands and turn round, the Man into his place, and the We. into theirs; then the \(\mathbf{I}\). Wo. do the fame to the two Men-: The I. Man lead his Wo. down the middle, then caft up and give a peep, and then caft off back again, then crofs thro' the 2.cu. and meet your Partner improper ; the 2. cu. lead down, then caft up and give a peep, and then caff off back again; then all hands half round, and then turn their Partners half round.


The 1. Man change place with the 2. Wo. and the 1. Wo. change places with the 2. Man, then crofs over into your own places and clap hands with your own Partners, then lead up above and caft off.

\section*{[ 215 ]}


The 1. Man calt off to his Left-hand into the 2. Wo. place, and the 2.Wo. caft up into the 1. Man's place, then turn both hands into their own places; then the 1. Wo. caft off to her Right-hand, into the 2. Man's place, and the 2. Man calt up into the 1. Wo. place, then take both hands and turn into their own places; then the two Men lead thro' the two We. and crofs over into each other's places, and then hands round and come into each other's places again; then the We: go between the Men, and crofs over into each other's places and hands round.
\[
\text { - }[246]
\]
Trie Gend Man of Ballangigh;
To a New Scotch Jigg.


The 1. cu. lead down between the 2. cu. and caft up into their places, then the 1. Man take the 2. Man with his Right-hand and lead thro' between the two We. and come into their own places:The 2. cu. lead up thro' the 1.cu. and caft off in their own places, and the 1. Wo. and 2, Wo. deait thro \({ }^{2}\) between the two Men, and caft off into theit own places: The 1. Man fett to the 2. Wo. then fall back and turnS. the 1. Wo. do the like to the 2. Man, then all four hands halfingind, they fett to your Partners and cbange to your own fides.
\[
[217]
\]



The 1. cu. meet and Sett, and caft off into the 2. cu. place, then meet and fett, and caft up into their own places:

The I. cu. crofs over below the 2. cu. and ftand ftill, the 2. cu. being in the 1. cu. place, take hands and turn half round, the 1 Man being in the 2. Wo. place, and the 1. Wo. in the 2. Man's, all four take hands and lead below the \(3 . \mathrm{cu}\). round, till the 1. cu. comes into the 2. cu. place to their own fides:
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[218]
\]

The Bonay Grey-Ey'd Morno
Rongmays for as many as will.




The 1. Man turn the 2. Wo. and come up into bis own place, and caft off below the 2. Mans. the 1. Wo. do the fame: The 2. cu. being in the x. cu. place do the fame.

The 1. cu. being in their own places, crofs over below the 2.cu. and go the Figure, then lead thro \({ }^{2}\) the 3. cu . and caft up into the 2. cu. place, the 2. cu. being in the \(1, \mathrm{cu}\). place do the fame. she a. cun cafting off at the fame time.

De'll take the Wars.


The r. cu. caff off and turn, and lead thro the 3.cu. and turno" The 2. cu. do the fame .en Tren the I. 2. and 3. Men Hay, then the 1. Man draw his Partner into his place with his Right-hand, and the 2. Man in the \(\mathbf{x}\). Wo. place with his Leff-hand, the other two do the fame, then the three Men being on the Wọ's fide, and the We, on the Men's fide- The three We. Hay, and the I. Wo, draws the Men over into their places again, and turn her Partner in the 3. cu. place, then lead thro the 2. ca. and turn, and fo on_e

U 2

Note：Eacb Strain is to be play＇d twice over．
The firft and fecond couple hands all four a crofs and jump quite round－Then hands a．crofs all four back again：Then the firft couple crofs over，and half Figure at top，then Right and Lefr quite round，and turn your Partner．

\section*{[221]}

Lord Mayor's Delight.


The 1. Man caft off below the 2. Man, then back to back with the 2. Wo. and ftand in the 2. Man's place- The 1. Wo. caft off below the 2. Wo. and go back to back with the 2. Man, being in the 1. Man's place, and ftand in the 2. Wo. place - All four hands half round, then fall back and turn S- Crofs over with your own Partners, then the 1. cu. Sett to their own Partners and caft off:


The I. cu. caft off below the \(2 . \mathrm{cu}\), and lead up in the middle- The 2 . cu. saft up and lead down the middle.s.

The i. Man crofs over with the 2 . Wo. and the r. Wo. with the 2 . Man, fo all four hands half round, and fo caft off into the 2 . cu. place, the reff do the like.

All four hands half round and fall back, the 1. Man being in the 1. Wo. place, crofs over with the 2. Wo. into the 1. Man's place: All four hands half round again, and the 1. Wo. change places with the 2. Man :

The 1. Man being in the 2. Wo. place, go back to back with the 2. Wo, into the r. Man's place, the other two do the like:- The 1. cu. being in the 2. cu. place, go the half Figure above till they come into the 2. cu. place, the other do the like at the fame time..


The I. Man go within-fide of the 2. Man, then go round about him and fand below the 3. Man-" The I. Wo. do the fame:

The I. cu. being below the 3. cu. crofs over above the 3. cu. and fo above the 2. cu. into their own places- The 1. Man take hands with his Partner and lead down the 2. cu. then lead up again into their own places and caft off:

\section*{[225]}
\(\left.\begin{array}{l}\text { Wincbefier Wedding: }\} \\ \text { Or, The King's Jigg. }\end{array}\right\}\)
Longmays for as many as will.


The i. cu. fett to their Partners, and caft off below the 2. cu. and turn- Then take hands and lead down towards the 3. cu. and turn their Partners:

The 1. cu. being in the 2. cu . place, the 1. Man turns the 2.Wo. by the Right-hand, and the 2. Wo, turns the 3. Man by the Right-hand at the fame time, fo meet in the middle, and turn to their own fides \({ }^{-}\)The I. Man being in the 2.cu. place, turns the 3. Wo. by the Right-hand; then the I. Wo. being in the 2. Wo. place, the 2. Wo. turns the 1. Man, and the I. Man the 3. Wo. with their Righthands, fo meet in the middle, and turn to your own fidesm:


The r. Man clap hands with his Pattner and caft off, then lead through the 3.cu. and caft up in the 3. cu, places Clap hands and caft off below the 3. cu. and lead through between the 3. and 2 . tu. into your own places \({ }^{\circ}\).

The 1. Man crofs over with the 2 , Wo. and 1 . Wo, with the 2 . Man, then all four hands quite round - Right and Left with your Partners quite round, till the 1. cu. come into the 2. cu. place.
[227]
Dummore Kate.
Iongmays for as many as will.



The two Men take hands and lead between the two We. and come into their own places, the a? Man take his partner by the Right-hand and lead through the 2. cu. and caft up into theif own places, then all four hands half round and fall back, and change with your own Partners; the relt do the fame.


The 1. cu. take hands and lead through the 2. cu. and caft up into their own places: The 2. cu, lead up through the i. and caft off into their own places:

All four hands half round, then crofs over with your own Partners:- The I, cu. being in the 2. cu. place, go the Figure thro' till the 1. cu. comes into the 2. cu. place.:

\section*{[229]}


The I. Man improper, the 1. Man fetts to the 2. Man and both turn fingle:- The 1. Woman and 2. Woman the fame: The I. cu. fall back and change places: The 1. cu. go the half Figure of 8. through the 2. cu. and flip down the middle to the 2 . Improper (and at the fame time the 2 . cu. change fides)


Note : Eeach Strain is to be plajed twice over.
Firft Figure fingle, and turn your Wo. half round, then caft off, and the Man goes with his Face to the 2. cu. and the Wo. to the 1. cu. and turn them half round, and come between them and clap hands with your Partner, and lead through the one fide, and meet and clap hands, and lead through the other cu. then all turn your Partners in their own places.


Note ：Each Strain is to be play＇d tpice over．
Firft Figure fingle，and Right－hands and Left，then Figure fingle with the next cu．and Right－hand and Left，then calt up 1．cu．and change the Man into the Wo．place，then caft up at top and change again－Then you will be in your own places，then Right－hand and Left till you come below，then fead thro＇the firlt cu．then you will come Right．


All 4. hands half round and turn fingle:- Then hands half round again to the fame- The \(\mathbf{1}\). Man and 2. Woman change places, the 1. Woman and 2. Man do the fame; then all four hands half round, then I. couple caft off, the 2. proper.
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[233]
\]

\section*{Waltom Abey.}

Longways for as meny as wing.


The 1. Man calt off and his Partner follows him into the 2. cu. place, and then go back to back with his Partner, the 1. Wo. being in the 2. Man's place, caft up into.her own place, her Partner follows her into his own place and go back to back the firtt:-

The i. cu. crofs over below the 2. cu. and go the Figure thorow: Then lead down thorow below, and then lead up thorow above, and caft off into the 2.cu. place:


The 1. cu. take hands and draw into the 2. cu. place, the \(2 . \mathrm{cu}\). at the fame time hands to the \(\mathbf{I}\). ev. place; then each cu. back to back with their Partners. The 2. cu. does the fame, which brings the 1. and 2. cu. as they began:- All 4. Right hands a-crofs half round, then Left-hands a-crofs back again to the fame-* Then the 1. cu. crois over above the 2. cu. to the 2. cu. place, then go the whole Figure of Eight, which brings the 1. cu. to the 2. proper.
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-[335]
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Note: The firft Strain muft be play'd twice, and the fecond but once.
The 1. Man fett to the 2. Wo. and turn the 2. Man, and go back to back with his own PartnerThe 1. Wo. does the fame:

The 1. cu. crofs over and go back to back with his Partner, then go the Figure above into the 2 cu. place.
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[236]
\]

Figblander's March.
Longmays for as many as wila.


The i cu. lead up and caft off, then lead down towards the 3 . cu. then lead up the \(2 . \mathrm{cu}\). into their own places; therr take hands and fall back, meet and turn S. then lead down the middle, meet and caft up into their own places, the 1. Man turns the 2. Wo. and falls into his own place, the 2. Wo. does the fame; the 1. cu. clap hands and caft of into the \(\mathrm{e}^{\text {. cu. place. }}\)

\section*{[237]}


The 1. cu. lead up and caft off below the 2. cu.- The 2. cu. do the fame: The 1. cu. crofs pver below the 2. cu. and turn up the middle into their own places- Then back to back with their Partners, the I. cu. clap hands with their Partners and caft off:


The 1. Man turns the 2. Woman with the Right-hand, then turns his own Partner with the Left; the \(\mathbf{1}\). Woman does the fame:-

The 1. cu. take hands, and turn between the 2. cu. the 1. Man ftands in the 2. Woman's place, then fall back ; the I. cu. being in the 2. cu. place, go the Figure of Eight thorow, which brings theri in the 2 cu .place-


The I. Man turns the 2. Wo. with his Right-hand, and his own Partner with his Leffe The I. Wo. does the fame:-

The 1. cu. take hands and lead thofow the 2. cu. and back again, then eaft off into the 2. cu. place; Right ahd Left with your Partners quite round, then the Figure of Eight quite round againRight and Left with your Partners again, which brings the 1. cu. into the 2. cu. place.


The 1. Man fett to the 2. Woman, fall back and turn fingle, then turn the 2. Woman and caft off into the 2. Man's place- The 1. Woman does the fame:- All 4. hands half round and turn fingle, then Right-hands and Left with your Partners, then lead thro' above and caft off into the2. cu. place.


The firf Man cafts off and his Partner follows him, the Man goes quite round; the Womanflips up the middle, the Woman cafts off and goes quite round; the firft Man flips up the middle, the firft couple crofs over below the fecond couple, and crofs up into their own places again, then Right and Left quite round into the fecond couples place.

\section*{[242]}

The Beaux Delight.




Do the fingle Figure and turn fingle, and caft off and change places with your Partner, then you will be in the fecond couple place, then fecond couple do the fame; Then clap hands and caft off, the next couple do the fame, then Right and Left till you come to the fecond couple place, and lead through the firft couple.


The Firft Man Hay with the firtt and fecond Woman, the firf Woman do the fame with the firft and fecond Man; then the firft couple crofs over and Figure inn ; then Right and Left quite sound.
\[
[244]
\]

\section*{The IrijbGGround.}

Longways for as many as reill.
[The Bais Played twice over to every couple when they begin.]




Firlt all 4. hands half round, and turn fingle, then quite round, and turn fingle to the Bafs play'd twice; the 1. cu. lead below the 3 cu . and up again, and caft off, then Sett and caft up, and crofs over below the \(3 . \mathrm{cu}\), and lead up the middle, then calt off, and turn your Partner.
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\text { [ } 245 \text { ] }
\]

My Lord Byron's Maggot.
Iongways for as many as will.


The firft Man beckons the fecond Woman to him, and fhe beckons him back again and turne The other do the fame.: The two Men lead through the Women, and clap Hands all four and caft off. ?

\section*{[246]}


Note: The frift Strain is to be played twice; and the fecond Strain once.
The 1. cu. leads through the 2. cu. and goes withoutfide of the 3.cu. and ftand in the 3. cu. place; then caft up and turn your Partners, then Hands half round with the \(\mathbf{I}\). cu. then turn your Partners into their own places; then Right and Left till the 1. cu. comes into the 2. cu. place.

\section*{[247]}

Moll Pestley the New way.
Longways for as many acwil.


The firf Man begins on the Womens fide, the firft couple fides to the fecond couple of one fide, and then on the other fide; then hit your Right Elbows together, and then your Left, and turn with your Left-hands behind, and your Right-hands before, and turn twice round; and then your Left Elbows together and turn as before, and fo to the next.
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[248]
\]


Note: The firf Strain is to be play'd twice, and the fecond Strain once.
The 1. cu. caft off and Figure inn, the 2. cu. do the fame; then all four hands half round and caft up, then back again and caft up, then I. Man and 2. Wo. change places, the other cu do the fame, then Sett all four and turn S. and lead through the 3. cu. into the 2. cu. place, the reft do the fame.


The 1. cu. go the Figure through the 2. cu، \(\doteq\) The2. cu. do the fame; The I. Man goes round the 2. Man till he comes into his own place, then the 2. Wo. does the fame round the \(\mathbf{1}\). Wo. at the fame time, the 1. cu. goes the Figure through the 2, cu. And hands half round and go the fingle Figure through the 2. cu.-

The Beautiful Scrabmagg, by G. B.
Longways for as many as will.


The I. Man turns his Partner with his Right-hand; and turns the 2. Man with his Left, his Partner does the fame; then take hands and fail back, all four turn fingle, the \(\mathbf{I}\). Man goes into the 2. Wo. place, and the 1. Wo. into the 2. Man's place, then I. cu. go the Figure thro' the 3. cu. and caft up into the 2 cu . place.

\section*{[291]}

Lumps of Pudding.
Longmays for as many as will.
-○゚の ) 12





Theis. cu. lead thro' the 2. cu. and turn fingle- The 2. cu. do the fame - The \(\mathbf{1}\). cu. go the whole Figure of \(8 e^{\circ}\) The 2. cu. do the fame.: All four clap hands with your Partners. The Third Strain once. Then clap fides and lead thro' and caft off. To the tbird Strain played twice.
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[252]
\]

Enfield Common.
Longmays for as many as witt.


The 1. Man fetts to the 2. Man and turn Right-hands once round - Then fett and turn Left-hands once round, the 2. Wo. does the fame at the fame time- Then the two Man leads thro' the two Wo. into their own places and turn fingle; the two Wo. does the fame after them- Then hands half mound, and then Right and Left with your Partner, till the 1, cu. comes into the 2.cu. places

\section*{[253]}

New Boree.



The i. Man put his Partner in between the next, and the Man goes between the 2: cu. and Sett one to the other, and the Man caft up between the I. and 2. cu. and turn, then lead down between the 2. \(\mathbf{c u}\). and turn, then the half Figure with the \(2 . \mathrm{cu}\). and then the Man turns the uppermoft Wo. and his Partner turns the uppermoft Man.
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[254]
\]


The 1. cu. hands half round, lead through and caft up, the 1. Man turns the 2. Mann, We. the fame; Then all four change fides, then Right hands a-crofs and go round, the i. cu. goes between the 3. cu. and caft up, the other following at the fame time, then lead down all a.breaft, the \(\mathbf{1}\). cu. being between, fall back and caft off.
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[255]
\]

The Harc's Maggot.
Longways for as many as win.


The 1. Man goes in between the 3. cu. round the 2. Man, and turn the 2. Wo.:- His Partner does the fame likewife on her fide:- Both clap fides and caft off, Then Right and Left quite round - Then go the double Figure in the third cu. then turn his Partner:-

\section*{[296]}

Mount Hills
Longways for as many as woid.


Firft couple crofs over and go the half Figure:* The fecond couple do the fame: The firf Man change with the fecond Woman, and fecond Man change with the firft Woman, Hands all four halfround- Go back to back with your Partner, then Right and Left into the fecond couple's place :


The 1. and 2. Man take hands, and lead through the.Women and turn- The Women do the fame:- The i. cu. crofs over and the half Figure- Then go the double Figure through the third couple:
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\]
\[
\text { [ } 258 \text { ] }
\]




The 1. cu. crofs over below the 2. cu. the Mancalt up again and go quite round into the 2. Wo. place, his Partner following him- The 2. cu. do the fame:- Then all four Hands half round, and rurn fingle, the 1. Man turn the 2. Wo. into the 1. Man's place- The other cu. do the fame, then Right and Left till you come below the 2. cu. \(\mathrm{a}^{\text {i }}\)

\section*{[259]}

St. Albans.



The 1. Man Sett to the 2. Wo. and turn fingle, then Setts to his Partner, Then the 2. Man Setts to the I, Wo. and does the fame: To the firft Payt of the Tune plased twice. Then crofs over and Figure, the 2. Man lead to the wall, and back again, the 2. Wo. do the fame at the fame time, then all Hands quite round.

\section*{[260]}


Firft Man fide to the 2. Wo. fett and turn S- Second Man do the fame: The 1. Man change with the 2. Wo. and the 2. Man with the' I. Wo. then change with your own Partners- Hands acrofs all four quite round, and turn S :

Firft Man and 2. Man fide to their Partners once, and go back to back- Then the Wo. fide to the 2. Man, and the 1. Wo. to the 2. Wo. at the fame time, and go back to back: Then turn, fides, and turn your own Partner in the 2. place- Then go the whole Figure with the 2.cua

\section*{[262]}

Welfs Hamour.


The 1. cu. crofs over behind the 2. cu. and lead through the 3. cu . then crofs again into their places above and turn fingle; then 1. Man change places with the 2. Wo. and the 1. Wo with the 2. Man, hands half round, then Right and Left till you come into the 2. cu. place.


The firft cu. caft off and crofs over the 3. cu. then calt back and Figure through the 3. cu: and then Figure through the 2. cu. then fall back and hands half tound, then Right and Left till the 3. cu. comes into the \(2 . \mathrm{cu}\), place.

The firft Man and Wo. lead down the 2. cu. and caft up to the top, then crofs over and turn one another in their proper places, then the firf Man go round the 2. Wo. the I. Wo. doing the fame round the 2. Man at the fame time, then crofs over to the top as they were at firft.

Then the 1. and 2. Wo. and 1. Man turn once round, and the 1. Man and Wo. caft off below the 2. cu. then lead up thro' the 2. cu. and turn fingle, then I. and 2. Man and I. Wo. turn once round, and a. Man and Wo. caft off below the 2. cu. then lead up thro' the 2.cu. and caft below them again, and fo on.
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[265]
\]


The I. Man turns the 2. Wo. round with his Right-hand, and then his own Partner with the Left, the 2. Manturn the I . Wo. with his Right-hand, and then his own Partner with his Left, all four Men and We. fall back and turn fingle all round. The firft Strain play'd once. The I. Man and I. Wo. go the Hey half round with the 2. cu. to their places, the I. Man and 1. Wo. lead down, and the 2. cu. caft up and meet, then leap about the next cu. into their places.
\[
[266]
\]

French Embafiador.
Longways for as many as will.
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The 1: cu. crofs over and turn below the 2.cu.- Then crofs over below the 3. cu. and turn.: The 1. Man turns the 3. Wo. and the 1. Wo. the 2. Man, then turn your Partner with your Lefthand, then lead thorow the 3.cu. and caft up aud turn, then Figure thorow the 2.cn. and turn your Partner.
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\{267 \text { ] }
\]


The 1. Man meet and fett with the 2. Wo. and turn fingle, then turn her- The 2. cu. does the fame: Then all four Right-hands a-crofs half round, and Left-hands back again- Then back to back again with your Partner, then Right and Left quite round.
\[
[268]
\]

The Ladies Maggot.


The I. Man meet and fett with the 2. Wo. and turn his Partner- The 2. cu. does the fame : The I. Man turns his Partner twice round, then Right and Left quite round, till the \(\mathbf{I}\). cu. is in the 2. cu. place- Then the I. cu. leads thro' the 3. cu. and turns his Partner.


The 1. cu. caft off, the 1. Man turns the 3. Wo. with his Righthand, the 1. Wo. turns the 3. Man, then go the half Figure and caft up to the 2. cu. place. The 1. Man turns the 2. Wo. with his Right-hand, and the 1. Wo. turns the 2. Man, then go the half Figure thro the 2. cu. then 1. Wo. Heys on the Men's fide; and turn her Partner, the Man does the fame with the Wo. and turn his Partner.
\[
[270]
\]

The new Invention.
Longwas for as many as will.
0000 3))




The I. Man turns the 2. Wo. with his Right-hand, and his Partner with the Left- The 2. cu. do the fame: All four hands quite round, then Right and Left half round- The I. cu. being in the 2. cu. place, hands quite round and lead thro' the 3. cu. and turn your Partners.

\section*{[271]}

\section*{The Cobler's Hornpipe.}

Longroays for as many as will.

\section*{}


The firft Man meets and fetts with his Partner, and turn fides with their Right-hand, in their own places- The fecond couple do the fame: The firf couple being in their own places, crofs over below the fecond couple and go the Figure- Then lead thro' the third couple and caft up in the fecond couple's place:


The firft Man turns the fecond Woman and hands half round, then turn fingle- The firft Woman does the fame:- The firlt couple does the half Figure between the fecond couple and the fecond couple does the fame-: Then lead thro' the fecond couple' and Right and Left, fides:

\section*{[273]}

The new Lord Pbopington:
Longways for as moky as will.


The firft couple lead down through the fecond couple and caft up, then go the half Figures: The fecond couple do the fame: The firlt Man change places with the fecond Woman and the firf Woman with the fecond Man, then all four hands quite round, which makes the firf couple in the fecond couple's place.


The 1. cu. Figure thro' the 2. cu. and turn hands above- The 2. cu. does the fame: The y. Man turns the 2. Wo And the 1. Wo. the 2. Man - Then crofs over and go the Figure thro' the 2. cu. the 2. cu. being in the 1. Cu . place, meet and fert, and caft off, then the \(1 . \mathrm{cu}\). caft off and begin again.

\section*{[295]}

\section*{Wimb́leton Houre.}

Loingways for as many as will.
OOOO


Note : The firf Strain is to be play'd twice, and the fecond but once.
The I. cu. caft off and lead up all four with the 2. cu.- The I. Man turns the 2. Wo. the \(\mathbf{I}\). Wo. turns the 2. Man_ Sett all four to the 3. ca. half Figure, and crofs over below the 2, cu.


Right and Left half round, the 1.Man and 2.Wo. lead thro the 2 : cu. and calf off into their places, the 2. Man and 2. Wo. do the fame. The I. Man and I. Wo. take both hands and flide down the middle and foot it, and then flide op the middle and foot it, then caft off and go the whole Figure with the 2 . cu:

\section*{[2i7]}

Touch and go.
Longways for as many as will.



Firft and 2. Man fall back and turn fingle, and crofs over into the We. places, and the We. do the fame at the fame time- Then all do the fame again: Then 1. Man turns the 2. Wo. with the Right-hand once round, and goes round his own Partner, and falls below the 2. cu. in the middle; the 1. Wo. turns the 2. Man, and falls above the 2. cu. in the middle, then the 1. ciu. goes the whole Figure and falls below the 2. cu.


The 1. Man Arms round with the 2. Wo. and comes in his own place, the 2. Man does the fame with the I. Wo. This to the firf Strain twice.
The I. Man croffes with the I. Wo. and goes below the 2. on. apd goes the half Figure, the I. Man and 1. Wo. take both hands and flides up and down and up again the middle of the 2, cu: and caft off, the 2. Man and Wo. crofs over and go the half Figure with the I. cu. then take both hahds. and flide up and down, and caft off in the I.cu. place. This to the fecond Strain play'd twice.


All four crofs Right-hands half round, then Left-hands and back to their places, the I. Man and 3. Wo. calt off two cu. and lead up, and caft off into the 2. cu. place; the three firlt Men lead out and back again, the three I. We. do the fame at the fame time; then I. Man goes round the 2. Wo. and the 1. Wo. goes round the 3. Man at the fame time; the I. Man and I. Wo retts one to another, and turns his Partner and falls below the 2. cu. The fecond Strain once.
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\section*{[ 280 ]}
croiby-square.
Iomgways for as many as will.



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The firft couple caft off and clap hands, then they are in the fecond couple's place, the fecond couple do the lame. This to the firft Strain play'd twice. Then they draw the firft couple into the fecond, and the fecond into the firft's place, then Right and Left, then the firft couple caft off and turn, fo to the end of the Tune. Tbis to the fecond Strain play'd twice.

The Princefs.
Longmays for as many as witit.


The firf couple lead thro' the fecond couple, then calt up and caft off- Then the fecond couple do the fame: Then the firlt couple crofs over quite round the fecond couple into their own places, and fett and caft off- Then Right-hands and Left quite round, and turn your Partner,


Note: Each Strain is to be play'd twice over.
The 1. cu . turn both hands down between the 2. cu. the 2. cu. turn down below the 1. cu. the I and 2. Man flide up, the 1. and 2. Wo. down, and come into their own places, then Arms round with their own Partners.

The 1. and 2. Man fall back and meet up, the 1. and 2. Wo. do the fame at the fame time, and all four turn fingle; the 1. cu. flide down the middle, and 2. cu. up at the fame time, then Right and Left quite round, and Arms round till done.

\section*{[ 28 ] \(]\)}

Friday Night.
Longways for as mary as will.


The firf Man croffes hands with his Woman and turns himfelf in her place, then caft off, the fecond couple do the fame; the firft couple crofs over below the fecond couple, and crofs over above again; then take your Partner by the Hand and lead through the third couple and Figure at-top.
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[284]
\]


The firft Man caft off and turn the third Womanะ The firf Woman caft off and turn the third Man - Hands half round with the fecond couple, turn fingle, and Right and Left into the fecond couple's place, then Figure thorow the third couple, and turn your Partner into the fecond couple's place.
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[285]
\]

The Jolly Breeze.
2




The r. cu. caft off and Figure fingle thro' the 3. cu. and crofs up to the top, and flip down the middle into the 2. cu. place ; the 2. cu. do the fame - The i. cu. take hands and turn once round, and back again ; then take hands and lead thro' the 3 . cu. and caft up, and lead thro' the 2. cu. and caft off and turn your Partnere-

\section*{[286]}

The B. of Bangor's Jigg.
Longways for as many as will.


All four hands half round and turn fingle, then back again to your own places and turn fingle; The firft Man change places with the fecond Woman, and the fecond Man with the firft Woman, then Right-hand and Left till you come into your own places, then go the half Figure and caft up, then crofs over and turn your Partner, fo forward.

\section*{[287]}


The two Men leads thro' the Women and half Figure, and turn in the contrary place- The Women do the fame;-The firft couple being in the fecond couple's place, the firft Man crofs over with the fecond Woman and the firlt Woman do the fame, then hands half round and turn fingle:Now Right and Left till you come in the fecond couple's place, and lead thro' the fecond couple and turn.

\section*{[ 288 ]}


Note: The firf Strain is to be play'd twice, and the fecond Strain once.
-The firf Man and fecond Wo. fett and turn fingle, then he turns her with his Right-hand quite round- The fecond Man and firli Wo. do the fame; Fall back with your Partners and crofs over; then crofs back again, Right and Left quite round, and lead thro' the fecond couple.


Note : The firft Strain is to be played twice, and the fecond but once.
Firlt cu. flip over and turn S. lead up fide-ways; the 2. cu. crofs over at the 2d. Barr of the Tune, and lead up, fides, and back again; then flip fide ways and turn S. and turn your We. in their places; shen lead your Rarner up, the I. cu. caft off, then they lead up and caft off, and each take your Wo. with both Hands and turn them round, and flip back to back, the I. cu. caft off.

\section*{[290]}


The firft Man caft off behind the fecond Man, and turn his Partner once round; The firf Woman doing the fame with the fecond Man: The firlt couple being in the fecond couple's place, go the double Figure through the third couple and turn each other.



Note: Each Strain is to be play'd twice over.
Turn half round, the firft couple clap hands and crofs peer below the fecond couple and turn to your own fides- The fecond couple do the fame: The firft couple crofs over below the fecond couple and Figure thro' the third couple then Figure through the firtt couple and turn in the fecond couple's place -

\section*{[293]}


Nore : Each Strain is to be play'd twice over.
The firt cu . fett and caft off, and take both hands and tarn her up in the middle, the 2 cu . fett and turn round S. and fitand uill, the 1. cu. fett and do the fame; then the 1. Man follows his Partner quite round, then all four fall back, then all four meet and turn your Backs and clap Hands, then turn your Faces and clap Hands, take all four Hands and turn quite round.
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\section*{[ 294 ]}

\section*{White-EAll Minuet.}


Note: Each Strain is to be play'd but once over.
The two firlt couple Hands all four half round, then back again into their own places; Then the firft couple crois over the fecond couple and over the third couple, and lead up thro' the third couple, and fo thro' the fecond couple, and caft off into the fecond couple's place.


The firft couple lead up, the fecond couple lead down at the fame time, and all four Hands quite round; the firft couple csit off, and go the whole Figure, then clap Hands and lead up, and then clap Hands again and calt off into the fecond couple's place, and then turn his Partner till the Tune ends.
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[296]
\]


Note : Each Strain is to be play'd twice over.
Firft cu. hands quite round and caft off into the 2. cu. place, then Right and Left quite round with the \(3 . \mathrm{cu}\). and come into the 2. cu. place; the 1. Man go round the 3. Wo. and the 1. Wo. goes round the 2. Man at the fame time; then the 1 . Man goes round the 2. Wo. and the 1 . Wo. round the 3 . Man at the fame time, and crofs over into the 3.cu. place; the \(1 . \mathrm{cu}\). lead up thro' the 3. cu. and do the whole Figure with the 2. cu. and lead thro' the 2. cu. and caft off into their places.
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\section*{Lincolys.Inn.}


Note : Each Strain is to be play'd twice over.
The two firft cu take Hands and go all four quite round, then the firft Man goes back to back with the 2. Wo. then all four Hands quite round back again, and the 1. Wo. and 2. Man goes back to back. The I.cu. take horh Hands and go half round and back again, then Right and Left, and lead down the 3 . cu. then thro' the I. cu.

\section*{[298]}

Golden square.


The firft couple caft off, the firf Man go round the third Woman, and the Woman go round the fecond Man, and meet between the fecond and third couple, the Men caft up and the Women caft off: Then the Man go round the fecond Woman, and the Woman round the third Man and meet between the fecond and third couple again; The Man turn the third Woman, the Woman the fecond Man, then turn one another, then the Woman turn the third Man, and the Man furn the third Woman, then one another, fo forward.

\section*{The Eider's Morris.}
Longways for as many as will.




The firft couple calt off below the fecond couple, Sett and calt up and crofs over; then caft off below the thisd coaple, Sett and caft up and crofs over; then lead up to the top and calt off and turn your Partner, then go the double Figure 2 and Right and Left quite round.


The 1. and 2. cu . go Arms quite round, and the \(\mathbf{1}\). cu . caft off, then the 1. cu. are in the 2. cu . place, then the r. cu. lead down and the 2. up, then the 1. cu. lead thro' the 2 . cu. and caft off into the 2. cu. place: The' 2. cu. goes Right and Left with the I. cu. half round, and the 1. cu. are in their own places; the 1. Man change places with the 2. Wo. and the 1. Wo. with the 2. Man, ther the I. cu. are in the 2. cu. place, then the 1. cu. flip up and down and up again and caft off and turn, the 2. Man and Wo. change places at the fame time, and fo to the end.

\section*{［ 361 ］}

Buford＇s March：Or，\(\}\) Fockey was a dowdy Lad．\(\}\)

\section*{Longways for as many es witl．}




The 1．Man goes round the 3．Wo．the 1．Wo．goes round the 2．Man，and turn your Partner in the 2．cu．place，then lead up toward the 2．cu．and through the 3．cui．then calt up and Right and Left with the 3．cu．then go the whote Figure through the 2．cu．then Right and Left quite round．

\section*{[302]}


The 1. cu. Sett each Right Elbows to one another, and then their Left Elbows, and caft off, then the firft cu. lead through the third couple and calt up and clap Hands, then the firf Man Hey with the fecond couple, and the firf Woman with the third couple at the fame time, then Right and Left with the fecond couple quite round.

\section*{[ 303 ]}


The two Men lead round their Partners into their own places, the \(\mathbf{1}\). Man leads his Partner thro'the 2. cu. and caft up-' The We.do the fame: The 1. Man Setts to the 2. Wo. and the 2. Man to the 1. Wo. then' 1. cu. crofs over and go the Figure- The 1. Wo. goes between the 2. cu and the 1. Man between the 3. cu. then the 1. Man caft up into the 2. cu. place, the 1, Wo. calt off into the 2. cu . place, then turn Hands till the Tune be ended. \({ }^{-}\)
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The firft Man turns the fecond Wo. with his Right-hand, and his Partner with his Left- The fecand cu . do the fame.: Then firlt Man ehange places with the fecond Wo. and the fecond Man with the firlt Wo. then Hands half round and caft off:- Then go the Figure of Eight through the third cu. and turn your Partners:


The firt couple caft off and lead up all four Hands a breaft：Then Hands half round and turn fingle，then crofs over with your Partners－Then back to back，fides，then meet and Sett to your Partners，and caft off．－

The firf Strain twice and the fecond once, and from the Repeat : And the Minuet the firft Strain twice, and the laft once, and end with the firft Part.

The firft cu. Sett and caft off- Then Sett and caft up \(\underset{-}{ }\) Then crofs over below the 2. cu. and half Figure with the 2. \(\mathrm{cu} \div\) - Then lead through the 3.cu. and caft up at topi: Then the firlt Man Minuet to the 2. Wo. and turn her round- Then the 1. Wo. the fame- Then all four Hands round and turn fingle, and hand your Partner round the 2.Man into the 2. cu. place, and fo on.


The fitt and fecond couple Sett friking their Feat to the Ground, and crofs over; the fame again: Then the firft Manchange with the firf, and the firf Woman do the fame with the fecond Man, and turn all four half round, then Right and Left quite round and tarn.

\section*{[308]}


The firft Man Set and turn fingle, then turn the fecond Woman- Then the firf Woman does the fame:- Then the firlt couple leads up and the fecond couple leads down, then Right and Left quire round, clap and caft off, and double Figureat the bottom, then clap and lead up and caft off.


Note : Each Strain is to be play'd twice over.
The 1. Man and 2.Wo.Sett and fall back, then back to back,and Right-hands with the 2. Wo. and Left with his Partner; The 1. and 2. Wo. do the fame; then I. cu. take both hands with their Partners; the 2.cu. do the fame at the fame time, and turn half round, then fall back, then crofs ower, then turn back and clap, then turn and clap again, then Right and Left.


The 1. man caft off and flip up the middle, his Partner goes between the 2. Man and 2. Wo. and caft up- The I. Mancaft up, and his Partner flip up the middle and calt off: The two Men and two We. lead to the wall, then Right and Left- Then all four hands a-breaft, and fingle Figure, then turn.




The I. Man caft off and goes to the 3. Wo. and Kifs her, and return to his place- The 3 .Man caft up and goes to the I. Wo. and Kifs her, and caft off to his own place; The I.cu. lead down middle and fall in between the 2d. and 3d. cu. and lead them to the walle. Then calt up and csofs over and meet and Sett in the 2. cu. place and turnes


The two firft couple, Arms round all four ; then 1. cu. caft off; then 1. Man Sers to the 2. Wo. and turn fingle- The 2. Man and 1. Wo. do the fame-. Then the two We. lead between the two Men and caft off into their own places, the 1. cu. leads up, then 2.cu. lead up and caft off, then Right and Left half round, Sett and caft off.


The 1. cu. calt off, and Sete and calt up again The 2. cu do the fame : Then the 1. cu.crofs over the 2 cu . and clap Hands, then caft up the 3 d. cu. and go the Figure through, then the \(\mathbf{1} . \mathrm{cu}\). turn half round and lead to the Wall, then Hands half round, and Right and Left quite round.
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[314]
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Note: Each Strain is to be play'd but once over.
The 1. Man Sett to the 2.Wo. and turn Single, then changing places with her, the other two crofs over after, then hands half round and caft off; all four Sett to theirPartners, then Sett and turn fides, the 2. Wo. leads the 1. Wo, up, the 2. Man leads the h. Man down at the fame time, the 1. cu. caft up and lead down the middle and caft off.

\section*{[315]}

The Virgin Queer.
Longways for as many as will.
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Note: Each Strain is to be play'd twice over.
The firft couple crafs over the fecond couple, then lead up and caft off, then the Figure of Eight through the firlt couple, and the Figure of Eight through the third couple.


The I. Man, and I. and 2. We. take Hands go quite round to their places- Then I. Man and 2. Wo. and 2. Mando the fame:- Then the I cu crofs over, into the 2. cu. places, and lead up all 4 . 2-brealt, and back again; then the 1.cu.crofs over, and go the half Figure of 8. into the 2. cu. place, then Right and Left till you come into your own places, then the \(\mathbf{1} . \mathrm{cu}\). lead down between the \(2 . \mathrm{cu}\). and caft up to the top, and all 4. clap Hands, then the 1. cu. calt off into the 2. cu. place.

\section*{[317]}

Jolly-Boy:
Longroays for as many as will.
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Note: The firft Strain is to be played once, and the fecond twice.
The 1. cu crofs over and Arms round- Then the 1. cu. being in the 2.cu. place, go the whole Figure through the 2.cu.- Then the 1. Man go round the 3. Man, and the 1. Wo.go round the 3 . Wo. then lead through the 2.cu. and calt off, then the 2. cu. lead through the 1.cu. and caft up, then Arms half round, the 1. cu. caft off \(:\)


The 1.cu. crofs over and Figure thro' the 3. cu. and turn- The 2. cu. do the fame: The a. Man change places with his Partner, then crofs over below the 2. cu. and turn S. then Right and Left quite round, lead thro' the \(2 . \mathrm{cu}\). and calt off ; Then Right and Lefr with the \(3 . \mathrm{cn}\). quite round.

\section*{[319]}

Note: The firft Strain is to be played tivice, and the fecond but once.
The I. Man turn fingle into the \(\mathbf{1}\). Wo. place; and the firf Wo. does the fame at the fame time, and Sett to their Partner; and caft off- The other cu. do the fame- Then Right-hands a-crofs' and Left-hands back again; Then the Figure through the 2. cu. and make two Hops, and caft off and turn to their own fides.


The two firlt Man take Hands and fall back, and turn fingle; the Women do the fame; Then Hands a-crofs half round, and turn fingle. The fecond couple being in the firft couple's place, caft off, and the other couple follow and lead up a-breaft, then the firf couple crofs over into the fecond couple's place, the fecond couple lead up and crofs over into their own places.

\section*{[321]}


The 1. cu. caft off into the 2. cu. place, the Men take Hands and turn quite round, the We. the fame at the fame time; the 2. cu. lead down in the middle and caft up to the top, and back to back with your Partners: The \(\mathbf{I}\). Man being in the 2. Man's place, caft up into the I. Wo. place, the \(\mathbf{1}\). Wo. and 2. Man do the fame; the I. cu. lead up, the 2. cu. lead down at the fame time, then Right and Left, fides, till you come into your own places.


The 1. ManSett to the 2. Wo: and turn fingle then turn her- Then the 2. Man does the fameCrofs over and Figure through the 1. cu. then Right and Left quite round, then lead through the 3. cu. and through the 2. cu. then calt off and turn your Partners.

\section*{[323]}

Granu's Delight.


Note : Eacb Strain is to be play'd twice over.
The two firlt Men makes two Hops on their own fides, the two We. does the fame at the fame time \(=\) Then all four turn fingle, and back to back to your Partners, and all four turn fingle : Then the 1. cu. crofs over and leads the 2. cu. to the Wall- Then Right and Left quite round as And fo forward to the end.

\section*{[ 324 ]}


The 1. cu. calt off and crofs over to the 2.cu. place, 1. Man and 2. Wo. lead to the Wall, I. Wo: and 2. Man dothe fame at the fame time- The 2.cu. do the fame as the 1 -: The 1. and 2.cu turn back to back and clap Hands, then face about and clap again, then Right-hands a-crofs half round, all 4. turn S. the 1. cu. go half a Figu e of 8. thro' the 2. cu. all Hands a-breaft to the top and back again, the 1. cu. lead between the 2. cu. all a-breaft down, the 1. cu. change places while they lead down, then all 4 . clap hands twice, and turn their Partners half a turn into their places.


The I. Man caft off, and his partner follows him- The 2.cu. do the fame: The 1. Man being in the Wo. place, change place with the 2. Wo. the 2. Man crofs over with the I. Wo. then caft upThen Hands quite round till you are in your places, then Right and Left quite round:


The 1. Man caft off below the 2. Man, and goes within-fide the 3 d . Man and ftand below him, his partner does the fame after him- Then caft up into the 2. cu. place, and Sett to your Partner: Then caft up into your own place - The 1. Man turns the 2. Wo. and the 2.Man turns the 1. Wo:Then crofs over below the 2. cu. and go the Figure:-


The 1. Man Setts to the 2. Wo، and turn fingle, then turn her- The 2. Man does the fame: Then crofs over below the 2. cu. and go the Figure- Then lead through the 3. ca and turn your Partner:
[ 328 ]
Vigo.
Longways for as many as will.
4.
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The i.cu caft off, and the \(2 . \mathrm{cu}\). follow them, and fand all a-breaft, Prefent and fire; the 1. cur. crofs over and come into the 2. cu. place; the 2. cu. do the fame. The firft Srain twice. Fall back to the Wall, the Men ftand before the We. longways Face to Face, holding both Hands and change places, holding both hands longways as you were before, and turn fingle to your own places. Second Strain once. Right-hands a-crofs half round and turn S. lead all to the Wall and face about, then crofs over to your own places.

\section*{[ 329 ]}

Fye, neys pither fobn.


The I. two cu. fall all four back, and pafs thro' into exch others places, Facing to the Wall, and Hands behind half a turn, the 2.cu. being a-top. Firft Strain once. The 2. cu. crofs over the 1.cu. above and below, and come to the top, and turn his own Pariner quite round with both hands. Second Strain. Then all four clap Hands, the 2. cu. caft off into their own places, and clap Hands again; the 1. cu. calt off into the 2. cu. place. The end of the third Strain.


Note: The firft Strain twice, and the laft but once over.
The 1. cu. crofs over below the 2. cu. and back to back- The 2. cu. do the fame: The two Men being in the We. places, take Hands and fall back, the We. the fame at the fame time, then all 4 . meet and turn backs, and half round, then Right-hands a-crofs halfround, chen Left-hands a-crofs, the other half round, then I. cu. go the Figure of 8. then Right and Left till your come into your own places.

\section*{[ 331 ]}

デack's Magget.
Longways for as many as witho




The r. Man goes the Hey with the 2, Wo.- The 1. Wo. goes the Hey with the 2. Man - Then Right-hands a crofs, and Left-hands back again- The 1. Man changing places with the 2. Wo. the 2 . Man changing places with the 1 . Wo. then Hands half round and caft off:

\section*{[332]}

Dick's Maggot. Longways for as many as wille.


The firt couple crofs over, and the feeond couple calt off- Then change places a-crofs: Then caft up in your own places, and back to back, then Right and Left and turn-

\section*{[333]}

The Queen's Head.




The 1. cu. Arms down the middle, and caf up into their places, the 2. cu. Arms up the middle, and cait off. This to the firft Strain twice. Then the 1. Man Arms round with the 2. Wo. and the 2. Man with the \(\mathbf{i}\). Wo. then the 1. cu. calt off, and Right and Left quite round. This to the laft Strain once.


The 1. Man caft off, and the 2. Wo. caft up, then go the Figure of 8. through the other two Then the 2. Man calt off, then 1. Wo. caft up and go the Figure as before.: Then all four Hands a. crofs and back again, then Right and Left- Then lead through the 3d. cu. and through the 2. cu. and turn your Partner:-
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[335]
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Note : Each Strain is to be play'd twice over.
The firlt Man cafts off and turns the fecond Woman- Then the firft Woman cafts off and turns the fecond Man: Then Hands half round and turn fingle:- Then crofs over and turn your Partner:-


The 1. cu. take Hands and lead up, then face about, the 2. cu. take Hands and lead down and face about at the fame time, then \(\mathbf{1}\). and 2. Man Hands quite round, the \(\mathbf{1}\). and 2. We. do the fame at the fame time- The 1. and 2. Man take Hands and lead to the Wail, then face about, the 2. We. do the fame at the fame time, and turn your Paitners quite round to their own places: The I. Man and 1. Wo. crofs over into the 2.cu. places, and run the Figure of 8 . in the infide of the 2.ci3. places, the \(\mathbf{1}\). Man and Wo. take Hands and lead down through the 3. cu. and caft up, the I. Manand his Wa. curn quite round into the 2. ca. places.

\section*{[337]}

The Cookow.
Longways for as many as will.


The firlt Man goes back to back with the fecond Woman; then turn Right-hands with her; the firf Woman and fecond Man do the fame. The firlt couple take both Hands and go half round, and back again; then crofs over and half Figure, then all four quite round. The firft frain twice, and tbe fecond once, and Repeat.

\section*{[338]}

The Queen's Birth:day.
Longways for as many as will.
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The firft Man turn the fecond Woman with the Right-hand, then turn the fecond Man with his Left, then to his own place- Then firlt Woman turn the fecond Man with her Right-hand, and the fecond Woman with he Left, then to her own place: Then crofs over the fecond couple, then Figure through the firft couple, and turn in the fecond couples place.

\section*{[ 339 ]}

Wooden Shooes.


The firlt Man Sets to the fecond Woman and turns her, the firft Woman and fecond Man does the fame:- Then firft Man change places with the fecond Woman, then firft Woman and fecond Man do the fame: Then all four Hands half round, then Back to Back with your Partners, and Right and Left, till the firlt couple comes into the fecond couple's place.

\section*{[340]}


Note : Eacb Strain is to be play'd twice over.
The firft Man runs the Hey with the fecond couple, the firlt Woman do the fame ; the firft Man and fecond Woman runs round their own Partners, the firlt Woman and fecond Man do the fame, the two Men take both Hands and fall back, the Woman do the fame at the fame time, then Righthands and Left.


The firlt Man turns the fecond Woman with his Right-hand, and the fecond Man with his Lefr, then the third with his Right-hand, then caft up to his own place - Then his Parner does the fame Then the firlt Man and Woman Hey with the fecond Man, then lead down the middle and caft up and turn, then the firft couple Hey with the fecond Woman and caft off. -
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[342]
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\section*{The Ruglel.}

Longrays for as many as will.


Note: Eacb Strain is to be play'd twice over.
The firft couple caft off, then the fecond couple, and then the third couple; then lead up to the top and caft off, then Right and Left with the third couple; then Hey, firt on the Mens fides, and then on the Womans fide.

\section*{[ 343 ]}

Tunbridge Walks.
Longways for as many as wiD.




The two firlt cu . all four Hands half round and turn S. then back again to your own places. Caft off and crofs up to the top and turn Hands: Then firt Man change with the fecond Woman, the firft Woman do the fame with the fecond Man; then Right and Left quite round, till the firf couple comes into the fecond couples place.

\section*{[ [ 344 ]}

Note: The firft Strain twice, and the laft but once over.
The 1. cu. calt off, and half Figure with the 2.cu. then the Man being in the Wo. place, and the Wo. in the Man's then they take Hands, three on one fide, and three on the other, and lead back and turn fingle; then Hey, firft on the Mens fide, and then on the We. fide.
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Note : Each Strain is to be play'd twice over.
The firft Man and 2. Wo. Sett to each other, and then Figure the whole Figure round their own Partners- The other two do the fame:- Then 1. Man turn the 2. Wo.crofs with the Minuet Step, the other two the fame, then Hands quite round; then turn Hands, fides half round, and back again; the firft couple being at the top, both caft off and turn.
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\text { [ } 346 \text { ] }
\]
The Colonel's Health.



The 1. Man and 2. Wo. meet, and fall back again ; the 1. Wo. and 2. Man do the fame: The two firft cu. take Hands and meet, the 2. cu do the fame: The 1. and 2. Man Back to Back, the 1 . and 2. We. the like at the fame time; then Right and Left till the 1. cu. comes into their own places; then the Figure of Eight, the I. cu. caft off below, and the 2. cu. lead up.

\section*{[ 347 ]}
scotch Ayre.
Longrway for as many as will.




The firft Man Back to Back with the fecond Woman, and turn fingle the firt Woman and fecond Man do the fame; then all four Hands a crofs half round, and then back again; then crofs over and Figure in, and caft off in the fecond couple's place.


Note: Eacb Strain is to be play'd twice over.
The firft couple Set and caft off, and then caft up again; the fecond couple do the fame- Then crofs over and half Figure and lead through the third couple and caft up: Then caft up the firft couple, then the firft couple caft up the fecond couple, and Right and Left. \(-\dot{-}\)

\section*{[ 349 ]}

May Fair: Or, 3
Longways for as many as will.


The firft Man calt off, the fecond Woman follow him quite round to their own place: ; the fecond Woman calt up, the Man following her round to their own places; Then the firf couple lead through and calt up; then Right-Hand and Left till the firlt couple comes into the fecond couple's places.

\section*{[350]}

The Punch-Bow!.
Longmays for as many as will.


The i. cu. crofs over below the 2. cu. and lead thro' the \(3 \mathrm{~d} . \mathrm{cu}\). and Hands half round with the 2 . cu. and caft off- The 2 cu do the fame \(三\) Then \(\mathbf{I}\). Wo change places with the 2. Man, and \(\mathbf{I}\). Man with the 2. Wo. then Hands half round, and caft off and turn your Partner, the 2. cu. urns about at the fame time. The laft Strain played once.

Akeroyd's Pad.
Longmays for as many as wid.
©) 0


\section*{[353]}


Firft cu. walk down in the middle to the bottom by equal fteps, the bottom cu. walk up to the top on the out-fide at the fame time; the fame over again: Then I. cu. brufh Hands four times, the 2. cu the fame at the fame time; the fame 4 . back to back and ftamp with their Feet four times; then \(\mathbf{I}\). cu. Pace into the 2. cu. places then 1. Man and 2. Wo. Thake Hands a-crofs and keep their hold, the 2. Man and I. Wo. the fame; then Trot half, and Galop half round, then Trot half round, and Galop half round back again, then turn all fingle, till done. The laft Strain but once.


Note : Each Strain is to be play'd twice over.
The 1. Man turn the 2. Wo- The other two the fame; then the 1. Man leads his Partner thro \({ }^{\circ}\) the 2. cil. and up again, and caft off, then Right and Left quite round; then the 1. Man turn the \(3 \cdot\) Wo. and the firft Wo.the 2. Man ; then he turns his own Partner, then the i. Man turns the 2. Wo. and the 1. Wo. the 3d. Man; and turn his own Partner again.


Note : Each Strain is to be played twice over.
The 1. cu crofs over into the \(2 . \mathrm{cu}\). places, while the 2 . cu. leads up, the \(2 . \mathrm{cu}\). does the fame while the i. cu. leads up- Then I. cu takes Hands, and puts back into the 2. cu. place the 2. cu does the fame at the fame time; then loofe Hands, the I. cu.flip up, the 2 . down in their own places- Then 1. Wo. and 2. Man change places a-crofs, the 1. Man and 2. Wo. does the fame, then take Hands all four half round and fall back, and back to back fide-ways, the I. and 2. Men change places fide-ways, the \(\mathbf{I}\). and 2. We. do the fame at the fame time, then crofs over with your Partners into your own places.
\[
\mathrm{Hh}_{3}
\]

The 2. cu. Sett and caft off into the 2. cu. placee, then I Wo. crofs over above the 2. cu. and the 1. Man below the \(4 . \mathrm{cu}\). and meet both in the middle, then the 1. Wo. caft off, and the 1. Man caft up at the fame time, then both fett and fall back- Then 1. and 3.cu. Sett in between the 1.cu. and fall back, and turn S. then 1. cu. Hop round one another waving their Hands, then I. Wo. back to back with the 2. Man, and I. Man back to back with the 3. Wo. at the fame time, then the 1. Wo. back to back with the 3.Man, and I. Man back to back with the 2. Wo. at the fame timethen the three We. go the Hey together, and the three Mengo the Hey together at the fame time:-
\[
\{355\}
\]

The French Kings miftake.




Note: The firft Strain twice, and the laft but once over.
The 1. cu. lead through the 2. cu. and caft up and hands quite round- The 2. cu. do the fame : Then back to back with your Partners, and turn Hands into your proper places, and Right and Left quite round, and caft off, this to the end.
[356]
Berbam Down.
Lougways for as many as will.
○○○○ 3)3


Firft cu. caft off into the 2. cu. places, then Arms round with both Arms, the fame back again웅 Firft cu . crofs over into the 2. cu. places, then go the half Figure, the 1. cu. lead down a-breaft with \(3 \mathrm{~d} . \mathrm{cu}\). the I. Man goes round the 3d. Man, and the I. Wo. the fame with the 3d. Wo. at the fame time into the 2 . cu. places.:-


Note: Each Strain muff be play'd twicc over, to each Part of the Dance.


The firft Man Heys on the We. fide, and the \(\mathbf{I}\). Wo. on the Men's fide at the fame time \(\div\) Then 1. Man Heys on the Men's fide, and the Wo. on the We. fide, till they come into their own placesa: Then the i. cu. crofs over and turn- Then the \(2 . \mathrm{cu}\). do the fame-:

The 1. Man goes the Figure of 8 on the Men's fide, his Partner follows him at the fame time; then The flips into her own place - Then 1. Wo. caft off on the outfide of the 3. Wo. and half Figures with the 3 . and 2. We. her Partner follows her at the fame time, then the Man flips into his own place - The 1. cu. being at the top, the 1، Man changes over with the 2. Wo. and the 1. Wo. with the 2. Man, then all four Hands half round, then the I. cu. being at the top calt off - Then Right and Left quite round, and turn your Patner:-


The 1. cu. clap Hands, caft off and turn into the contrary places. The 2. cu. do the fame: Then the couples being contrary, the 1 . and \(z\). cu. draw and change fides into their proper places, Then Right and Left half round, the 1. cu. being at top, the 1. Man change with the 2. Wo. and the 1 . Wo. with the 2. Man, and half round, and caft off;


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[^0]:    Arms all, Sett and turn S- That again.

    Firft cu. take both hands, flip down between the 2.cur. crofs and turn each one of them with your Right-hands, fall to your own fide in the 2. place- Do thus to the laft, the reft following:

