

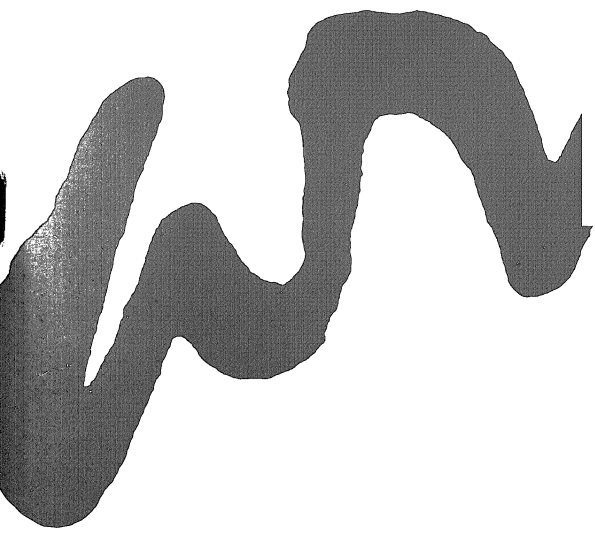
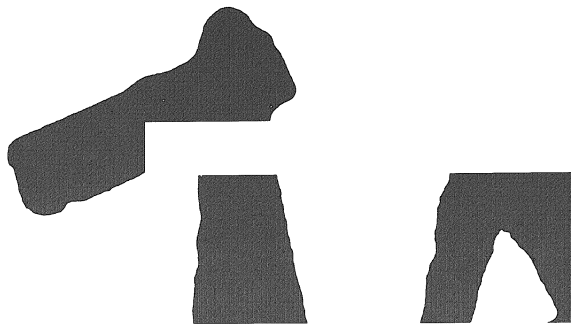
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# Biography: The Arts

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## Introduction

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This bibliography is a guide to biographies in the arts. All books listed are available on disc or cassette or in braille in the collections of the National Library Service for the Blind and Physically Handicapped.

Biography has many facets: the roundedness of works derived from thorough research, the intimacy of personal reminiscences from family and friends, the self-revelation of memoirs and autobiography. Biographies of people in the arts portray a variety of gifted, creative personalities. Through biography, artists, musicians, actors, and authors are reborn in literary form to delight, inspire, and humanize their audience. Such accounts serve as a key to the history of the arts and contribute to making biography the largest nonfiction genre.

Two classic biographies appear in this bibliography: *The Life of Samuel Johnson* (1791) by James Boswell, which stands as the major model of modern biography, and *The Life of Charlotte Brontë* (1857) by novelist Elizabeth Gaskell, which remains the starting point in the study of the Brontës. Also listed is G. K. Chesterton's *Charles Dickens* (1906), another instance of an author deeply involved

in the life and works of another author.

There are also reminiscences about famous people written by members of their families, as seen in *Unwritten Memories* by Katia Mann, who recalls her marriage lasting more than fifty years with German author Thomas Mann; *Papa: A Personal Memoir* by Gregory Hemingway, the younger son of the writer who brought terseness to American prose; and *Renoir, My Father*, by Jean Renoir, son of the impressionist painter and himself a distinguished film director.

Memoirs include *Happy Days*, *Heathen Days*, and *Newspaper Days*, H. L. Mencken's literate portrayal of his childhood, youth, and Baltimore and the newspaper world in the early part of this century. In a lighter vein, there are *At Random: The Reminiscences of Bennett Cerf* by the late publisher, humorist, and punster; and *Everything but Money* by Sam Levenson, humorist and former educator.

Actors, artists, and authors share insights and professional experiences in *My Autobiography* by Charles Chaplin, *Grandma Moses: My Life's History*, and *An Autobiography* by Agatha Christie. An unusual autobiographical form is found in *Live or Die* by Anne Sexton, a collection of agonizing poems that won a Pulitzer Prize.

*Biography—The Arts* is available in large-print, disc, and braille formats. The large-print edition contains more than 250 titles on disc or cassette or in braille, and lists bibliographies available on other subjects. The disc edition lists only recorded materials, and the braille edition lists only braille.

Each book in the bibliography is described briefly. To locate books, use either the table of contents, which has six subject categories, or refer to the

index, which lists books by author and title. Books under subject sections and in the index are listed alphabetically by media. If you are unable to find a specific book, write or call your cooperating library.

To order books, fill out the order form at the back of the bibliography and send it to your cooperating library. Book numbers are listed numerically by media.

**Actors and  
Actresses**

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**Discs**

**Actor, The Life and Times of Paul  
Muni RD 7975**

by Jerome Lawrence  
narrated by Alan Hewitt  
7 discs

A study laced with humor and anecdotes of the talented and tortured actor who won fame for his portrayals of Zola, Scarface, Juarez, and Pasteur. Also describes Muni's wife, Bella, who helped build one of the most unusual husband-and-wife teams in movie history. 1974.

**Arlene Francis: A Memoir RD 11874**

by Arlene Francis with Florence Rome  
narrated by Barbara Caruso  
3 discs

Familiar to the public as a television and radio star, the actress recalls her childhood, romance, career, marriage, motherhood, and friendships. Among the famous personalities mentioned are Bennett Cerf, Kitty Carlisle, and Orson Welles. Some strong language. 1978.

**Ava: A Life Story RD 7625**

by Charles Higham  
narrated by John Stratton  
3 discs

Portrait of the Hollywood sex goddess, Ava Gardner, who makes her own life rules and chooses her own men. Based on interviews with those who have known and worked with her. 1974.

**Bring on the Empty Horses RD 90**

by David Niven  
narrated by Norman Barrs  
5 discs

Collection of descriptions, impressions, and anecdotes about Hollywood from the wild thirties to the early days of television. The actor provides such happy reminiscences as boating with Errol Flynn, playing chess with Humphrey Bogart, and fishing with Clark Gable. Strong language. Bestseller 1976.

**Change Lobsters, and Dance: An  
Autobiography RD 9868**

by Lilli Palmer  
narrated by Mitzi Friedlander  
5 discs

Personal memoirs by a beautiful and successful actress, television producer, and artist. Contains portraits of famous friends including Bernard Shaw, Greta Garbo, Noel Coward, Gary Cooper, David Niven, and Ronald Colman. 197

**Changing RD 10166**

by Liv Ullmann, translated by Liv Ullmann  
narrated by Elizabeth Swain  
3 discs

World-famous international actress exposes her thoughts about life, love, and work. Her frank account includes a sensitive portrait of the Swedish film director Ingmar Bergman, who fathered her child. Bestseller 1977.

**Chaplin RD 8001**

by Roger Manvell  
narrated by Bob Adams  
3 discs

A British film historian chronicles the life of Charlie Chaplin and his rise from the rags of a shabby London district to the riches of Hollywood. He also traces the actor's development as an artist. 1974.

**The Count: The Life and Films of Bela "Dracula" Lugosi RD 8002**

by Arthur Lennig  
narrated by Frank Coffee  
4 discs

A film critic relates the life of actor Bela Lugosi, beginning with his rise to stardom in the Hungarian theater. Resigning himself to weird roles in Hollywood films, Lugosi asked to be buried in his Dracula cape. 1974.

**Dark Lady of the Silents: My Life in Early Hollywood RD 7077**

by Miriam Cooper with Bonnie Herndon  
narrated by Janis Gray  
3 discs

Revelations from a star of the early days of movies. Miss Cooper recalls Theda Bara, Mary Pickford, Douglas Fairbanks, and Fatty Arbuckle. 1973.

**Distinguished Company RD 7110**

by John Gielgud  
narrated by Alan Haines  
2 discs

A collection of personal reminiscences and sketches of celebrities the English actor has known on and off the stage. 1973.

**Don't Put Your Daughter on the Stage RD 6084**

by Margaret Webster  
narrated by Pauline Flanagan  
7 discs

The author has performed in the theatre since the age of five when her actress-mother, Dame May Witty, put her on the stage. This account of her life-long love affair with the entertainment world includes reminiscences of friendships with other stars. 1972.

**Doris Day: Her Own Story RD 9280**

by A.E. Hotchner  
narrated by Janis Gray  
5 discs

The actress-singer candidly reminisces about her Pollyanna image, her triumphs and tragedies, and her career. She discusses her mother, her friends, and actors James Garner, Jack Lemmon, and James Stewart. Bestseller 1975.

**Every Other Inch a Lady RD 6668**

by Beatrice Lillie with John Philip and James Brough  
narrated by Ilka Chase  
3 discs

The comedienne recalls the ups and downs of her life, from her childhood through her successes in London and New York. 1972.

**Gene Kelly: A Biography RD 8348**

by Clive Hirschhorn  
narrated by Bradley Bransford  
5 discs

A theater critic traces the life and career of the dancer, singer, actor, and director, from his humble beginnings in



Philadelphia to international stardom. The author's portrait discloses a warm and affectionate human being. 1974.

**Ginger, Loretta, and Irene Who?**  
**RD 10472**

by George Eells  
narrated by Leon Janney  
7 discs

The heights and depths of stardom as reflected in the careers of six Hollywood actresses of the 1930s: Ginger Rogers, Miriam Hopkins, Ruth Etting, Loretta Young, Kay Francis, and Irene Bentley. 1976.

**Haywire RD 10219**

by Brooke Hayward  
narrated by Gwen Davenport  
4 discs

The daughter of actress Margaret Sullivan and Leland Hayward, a colorful and dynamic Hollywood theatrical agent, relates the shattering story of her extraordinarily glamorous and privileged family. Some strong language. 1977.

**Hitch: The Life and Times of Alfred Hitchcock RD 13090**

by John Russell Taylor  
narrated by Art Metzler  
5 discs

Authorized biography of the famed filmmaker portrayed as "a straightforward middle-class Englishman who just happened to be an artistic genius." Covers Hitchcock's childhood and career, family life, relations with his stars, and working methods. 1978.

**Humphrey Bogart RD 8394**

by Nathaniel Benchley  
narrated by Ralph Bell  
2 discs

Affectionate portrait of a society blue blood who became one of the screen's most popular actors. The author, who was a close friend of Bogart, sorts myths and facts about the legendary star. Strong language. 1975.

**In One Era and Out the Other RD 7090**

by Sam Levenson  
narrated by Leon Janney  
4 discs

The comedian and former schoolteacher presents a spritely collection of nostalgic reminiscences from his background of Jewish orthodoxy and poverty. A combination of chuckles and helpful homilies. 1973.

**Jack Benny RD 11448**

by Mary Livingston Benny and Hilliard Marks with Marcia Borie  
narrated by Diane Eilenberg  
6 flexible discs

Biography of the beloved comedian in which such stars as Edgar Bergen, Johnny Carson, and George Burns recall his many kindnesses and memorable comic performances. Covers his vaudeville beginnings and Carnegie Hall appearances as a violinist. Includes nostalgic snatches of radio and TV scripts. Some strong language. 1978.

**The Jack Benny Show** RD 10227

by Milt Josefsberg  
narrated by Hal Tenny  
6 discs

Portrait of the vaudeville comic Benny Kubelsky, who became Jack Benny, a comedian who dominated radio and television for over forty years. Some strong language. 1977.

**Jane: An Intimate Biography of Jane Fonda** RD 7370

by Thomas J. Kiernan  
narrated by Janis Gray  
4 discs

Portrait of Jane Fonda from her early days and difficulties in a famous family to her marriage to Tom Hayden in 1973. For high school and adult readers. 1973.

**Jayne Mansfield and the American Fifties** RD 8312

by Martha Saxton  
narrated by Petie Seale  
3 discs

Biography of the short, tragic life of a self-made star and sex symbol of the fifties. Depicts the actress's dreams and fantasies, her need for masculine approval, and her hunger for publicity. Explicit descriptions of sex. 1975.

**Joan Crawford** RD 13152

by Bob Thomas  
narrated by Suzanne Toren  
4 discs

Rags-to-riches story of the young woman who was a legendary movie star for over fifty years. Describes her rise from telephone operator in Kansas City to chorus-line dancer and ultimate stardom.

Covers her struggles, marriages, scandals, triumphs, and bouts with alcohol. Some strong language. 1978.

**Judy** RD 8405

by Gerold Frank  
narrated by Bradley Bransford  
10 discs

Definitive biography of one of the most popular stars ever to emerge from Hollywood. With access to all of the Garland material available, the author portrays the glamorous, tragic life of the multi-talented performer. 1975.

**Karloff: The Life of Boris Karloff** RD 6433

by Peter Underwood  
narrated by Max Howard  
3 discs

An account of the life and personality, in and out of film roles, of the famous horror-movie actor who played the monster in *Frankenstein*. Includes an appendix of the films in which he appeared. 1972.

**Kate: The Life of Katherine Hepburn** RD 8452

by Charles Higham  
narrated by Robert Evan Jones  
4 discs

Authorized biography highlighting the determination and sense of humor of the elusive New England Yankee whose acting career began in 1932. Strong language. 1975.

**Lauren Bacall: By Myself RD 13275**  
 by Lauren Bacall  
 narrated by Yvonne Fair Tessler  
 10 flexible discs  
 The life of the popular actress and her big break leading to Hollywood stardom. She tells of her years as Mrs. Humphrey Bogart and Bogie's death from cancer, her failed marriage to Jason Robards, her children, and herself as she is today. Some strong language. Bestseller 1979.

**Living It Up; or, They Still Love Me in Altoona RD 10246**

by George Burns  
 narrated by Art Metzler  
 3 discs  
 George Burns's reflections on his show business career and personal life. Rich in anecdotes. 1976.

**Long Live the King: A Biography of Clark Gable RD 10422**

by Lyn Tornabene  
 narrated by Bob Askey  
 8 flexible discs  
 Portrait of the movie star who for many was the epitome of the masculine ideal. Captures the actor's romances and defeats, and penetrates the legend that surrounded this complex and fascinating man. Some strong language. 1976.

**Love, Laughter, and Tears: My Hollywood Story RD 11755**

by Adela Rogers St. Johns  
 narrated by Yvonne Fair Tessler  
 7 flexible discs  
 Hearst reporter in her eighties, and self-styled "Mother Confessor" to

Hollywood stars of the twenties and thirties, relates many stories of the rich, famous, and misunderstood. Among those she includes are Pickford, Fairbanks, Chaplin, Arbuckle, Valentino, Swanson, Garbo, and Harlow. 1978.

**Mary Pickford and Douglas Fairbanks: The Most Popular Couple the World Has Ever Known RD 11129**

by Booton Herndon  
 narrated by Dick Brehm  
 6 flexible discs  
 Private, inside story of the relationship between the king and queen of silent films, whose off-screen romance paralleled their movie scripts. 1977.

**Milton Berle: An Autobiography RD 7979**

by Milton Berle with Haskel Frankel  
 narrated by Alan Hewitt  
 6 discs  
 Reveals the truth about the entertainer. Tells of his romantic liaisons with evangelist Aimee Semple McPherson and Marilyn Monroe, and explains his relationship with his domineering stage mother. 1974.

**Mommie Dearest RD 12943**

by Christina Crawford  
 narrated by Yvonne Fair Tessler  
 5 flexible discs  
 The oldest adopted child of movie queen Joan Crawford, who died in 1977, tells a shocking story of what it was like living with her mother. Revelations of punishment, humiliation, and exploitation are described by the daughter of the famous star, who demanded that her children

### *Actors and Actresses*

refer to her as "Mommie dearest."  
Some strong language and some explicit  
descriptions of sex. Bestseller 1978.

### **Montgomery Clift: A Biography** **RD 12017**

by Patricia Bosworth  
narrated by Catherine Byers  
5 discs  
Explores the inner life and tragic striv-  
ings of the actor who remained an  
enigmatic figure to his friends. Based on  
interviews with directors, actors, and  
playwrights. Some strong language.  
1978.

### **Papa, Play for Me: The Hilarious, Heartwarming Autobiography of Comedian and Bandleader Mickey Katz** **RD 11710**

by Mickey Katz  
narrated by Leon Janney  
3 discs  
Autobiography of the successful  
Yiddish-American comedian and singer.  
Katz reminisces about his youth, his  
beginnings as a musician and comic, and  
his family. 1977.

### **Princess Grace RD 10843**

by Gwen Robyns  
narrated by Jill Ferris  
5 flexible discs  
Romantic portrait of Grace Kelly, the  
Hollywood star who became princess of  
Monaco. Sheds lights on her career as  
actress, her life as wife and mother, and  
her devotion to charitable causes. 1976.

### **Richard Burton, Very Close Up** **RD 6242**

by John Cottrell and Fergus Cashin  
narrated by Gordon Gould  
6 discs  
Interviews with people from Burton's  
past combine with critiques of his stage  
acting and film work in this biography,  
one-half of which is devoted to his life  
with Elizabeth Taylor. 1971.

### **Ronald Colman, a Very Private Person: A Biography RD 8458**

by Juliet Benita Colman  
narrated by Barbara Caruso  
3 discs  
Nostalgic biography by the daughter of  
the movie star. The son of a silk mer-  
chant, Colman dabbled in amateur  
theatricals before seeing action in World  
War I. His career as an actor was  
launched in films with his appearance  
opposite Lillian Gish in 1923. 1975.

### **Shooting Star: A Biography of John Wayne RD 7362**

by Maurice Zolotow  
narrated by Robert Geringer  
6 discs  
Portrait of the actor whose films have  
collectively grossed more than those of  
any other star. Account of his life,  
career, and battle with cancer. 1974.

### **Singin' and Swingin' and Gettin' Merry Like Christmas RD 10251**

by Maya Angelou  
narrated by Adale O'Brien  
3 discs

Angelou's autobiography covers her twenties, when she developed her first meaningful relationship with whites and began her theatrical career. Also describes her short-lived marriage to a Greek sailor. 1976.

**Son of Groucho RD 6383**

by Arthur Marx  
narrated by Ralph Bell  
5 discs

An intimate family portrait with anecdotes about the comedian and the celebrities who frequented the Marx household. The author also reveals some of the problems of living in the shadow of a world-famous man. 1972.

**Sophia, Living and Loving: Her Own Story RD 13487**

by A.E. Hotchner  
narrated by Debbie Trissell  
5 flexible discs

Biography of the glamorous film star Sophia Loren, from slum urchin in Naples to reigning queen of the movies. Covers her poverty stricken childhood, marriage and criminal prosecution for adultery, and her unwavering struggle to have a child. 1979.

**Sun and Shadow RD 10738**

by Jean Pierre Aumont, translated by Bruce Benderson  
narrated by Richard Braun  
2 discs

With Gallic wit and self-deprecating humor, the French actor-playwright recalls his career with anecdotes about his co-stars and personal friends: Melina Mercouri, Rex Harrison, Charles Boyer,

Colette, and Marlene Dietrich. Some strong language. 1977.

**The Talking Clowns: From Laurel and Hardy to the Marx Brothers RD 11003**

by Frank Manchel  
narrated by Alan Hewitt  
2 discs

Sketches of the lives and careers of great film comedians of the 1930s: Laurel and Hardy, W.C. Fields, Mae West, and the Marx Brothers. For high school and adult readers. 1976.

**The Verdict RD 9369**

by Hildegard Neff, translated by David Anthony Palastanga  
narrated by Johanna Albrecht  
6 discs

The German actress and singer contemplates her career, family, and endless bouts of serious illness, including breast cancer. 1975.

**Vivien Leigh: A Biography RD 11496**

by Anne Edwards  
narrated by Elizabeth Swain  
7 flexible discs

Intimate portrait of the dazzling and talented British actress best known for her role of Scarlett in *Gone with the Wind*. Reveals the dual personality of a much admired woman who suffered from manic depression and died of tuberculosis. Some strong language. 1977.

*Actors and Actresses*

**Wide-Eyed in Babylon: An  
Autobiography RD 8097**

by Ray Milland

narrated by Norman Barrs

4 discs

The Welsh-born actor who has appeared in more than two hundred films tells of his beginnings in rural Wales, his abortive experience as a sailor, his loss of innocence, his entry into the household cavalry in England, and his life as a star in Hollywood. Explicit descriptions of sex. 1974.

to Richard Roundtree and Cicely Tyson. For junior and senior high and adult readers. 1973.

**Bogart and Bacall: A Love Story  
RC 9217**

by Joe Hyams

narrated by Peter Case

3 cassettes

Intimate account of the courtship and marriage of two superstars, Humphrey Bogart and Lauren Bacall. Hyams, a Hollywood columnist, captures the spirit of America's film capital at a time when actors were regarded as royalty. 1975.

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**Actors and  
Actresses**

Cassettes

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**Anything for a Quiet Life: The  
Autobiography of Jack Hawkins  
RC 8609**

by Jack Hawkins

narrated by Hugh Lampman

3 cassettes

The English actor, known for his unmistakable voice, was afflicted with cancer in 1966 and lost his power of speech. With courage and humor, he relates how he continued to act with his voice dubbed in. His widow completed this work. 1973.

**Bogey's Baby RC 12482**

by Howard Greenberger

narrated by Ralph Bell

2 cassettes

Biography of Lauren "Betty" Bacall, her career from modeling to Hollywood, her marriage to Humphrey Bogart, and their friendship with such famous stars as Gary Cooper, Marilyn Monroe, and Frank Sinatra. Some strong language. 1976.

**Black Film Stars RC 9215**

by Eileen Landay

narrated by Petie Seale

2 cassettes

The lives and careers of thirty famous black actors and actresses from Stepin Fetchit, Paul Robeson, and Ethel Waters

**A Book RC 10301**

by Desi Arnaz

narrated by Desi Arnaz and Peter Case

3 cassettes

The entertainer-producer exuberantly relates his rise from poverty to show business success. He describes his private life, his marriage to the popular comedienne Lucille Ball, and his love for his family. Some strong language. 1976.

**Dear Boris: The Life of William Henry Pratt A.K.A. Boris Karloff**  
**RC 12731**

by Cynthia Lindsay

narrated by Eda Seasongood

1 cassette

Warmly affectionate biography by an old family friend stresses Karloff's likable personality in contrast to his screen image of the horrifying monster. Some strong language. 1975.

**Dear Me RC 11939**

by Peter Ustinov

narrated by Patrick Horgan

3 cassettes

Autobiography chock-full of colorful characters, droll situations, and famous theatrical personalities. Some strong language. Bestseller 1977.

**Errol Flynn: A Memoir RC 12389**

by Earl Conrad

narrated by Richard Wulf

2 cassettes

Portrait drawn from a relationship that developed between the author and Flynn just before the actor's death explores the enigmatic character of the complex star. Describes his flamboyant life-style and bizarre behavior in detail. Some strong language and some explicit descriptions of sex. 1978.

**Everything but Money RC 9934**

by Sam Levenson

narrated by Leon Janney

2 cassettes

The author's humorous reminiscences about his childhood in an East Harlem tenement with his immigrant parents, six

brothers, and one sister. Although he is now an entertainer, he has also been an educator and he offers opinions about the value of discipline, respect, and responsibility in bringing up children. 1966.

**The Fonz: The Henry Winkler Story**  
**RC 12574**

by Charles E. Pike

narrated by George Backman

1 cassette

Success story of the actor who became a favorite TV tough guy. For junior and senior high readers. 1976.

**Goldwyn: A Biography of the Man behind the Myth RC 13242**

by Arthur Marx

narrated by Ray Hagen

3 cassettes

A portrait of the volatile and complex movie magnate Samuel Goldwyn, who without any formal education rose from penniless immigrant to multimillionaire at his death at ninety-one. His life is the story of Hollywood and the motion picture industry. Some strong language. 1976.

**Great Times, Good Times: The Odyssey of Maurice Barrymore RC 12776**

by James Kotsilibas-Davis

narrated by Guy Sorel

5 cassettes

Portrait of the life and times of the dashing patriarch of the legendary family of actors. Some strong language. 1977.

*Actors and Actresses*

**Hollywood: Stars and Starlets, Tycoons and Flesh Peddlers, Movie-Makers and Money-makers, Frauds and Geniuses, Hopefuls and Has-Beens, Great Lovers, and Sex Symbols** RC 13627

by Garson Kanin

narrated by Jack Robinson

3 cassettes

Explores the inside workings of the movie industry with glimpses of such stars as Carole Lombard, John Barrymore, Greta Garbo, and Marilyn Monroe. Some strong language. 1974.

**Intermission: A True Story**  
RC 10573

by Anne Baxter

narrated by Anne Chodoff

3 cassettes

Academy Award-winning actress Anne Baxter writes about the greatest challenge of her life: moving, at the height of her career, to the harsh out-back of Australia to be with the man she loved. 1976.

**Jack Benny** RC 11448

by Mary Livingstone Benny and Hilliard Marks with Marcia Borie

narrated by Diane Eilenberg

2 cassettes

Biography of the beloved comedian in which such stars as Edgar Bergen, Johnny Carson, and George Burns recall his many kindnesses and memorable comic performances. Covers his vaudeville beginnings and Carnegie Hall appearances as a violinist. Includes nostalgic snatches of radio and TV scripts. Some strong language. 1978.

**John Huston, Maker of Magic**  
RC 12595

by Stuart M. Kaminsky

narrated by Ray Hagen

2 cassettes

Study of the mercurial, multi-talented, enigmatic film director who is known as much for his roisterous life-style as he is for such acclaimed movies as *Treasure of Sierra Madre*, *The Red Badge of Courage*, and *The African Queen*. 1978.

**Joyce Grenfell Requests the Pleasure**  
RC 11923

by Joyce Grenfell

narrated by Meg Wynn-Owen

2 cassettes

Autobiography of the British humorist, niece of Lady Astor, whose careers as satirist, journalist, radio star, and concert-hall singer began in the 1930s. Her family friends included Henry James, Bernard Shaw, Noel Coward, and Stephen Potter. 1976.

**Ladies and Gentlemen — Lenny Bruce** RC 8604

by Albert Goldman

narrated by Ray Hagen

10 cassettes

A candid biography of the comedian's life with emphasis on his drug and obscenity arrests, his sexual exploits, and the tragedy of his daily existence. Strong language and explicit descriptions of sex. 1974.

**Lemmon: A Biography** RC 10296

by Don Widener

narrated by Gordon Hunt

2 cassettes



A biography of the award-winning actor Jack Lemmon. His exuberant life reads like a script from one of his tragicomic films, beginning with his birth in a hospital elevator between floors. Some strong language. 1975.

**Long Live the King: A Biography of Clark Gable RC 10422**

by Lyn Tornabene  
narrated by Bob Askey  
3 cassettes

Portrait of the movie star who for many was the epitome of the masculine ideal. Captures the actor's romances and defeats, and penetrates the legend that surrounded this complex and fascinating man. Some strong language. 1976.

**Love, Laughter, and Tears: My Hollywood Story RC 11755**

by Adela Rogers St. Johns  
narrated by Yvonne Fair Tessler  
3 cassettes

Hearst reporter now in her eighties and self-styled "Mother Confessor" to Hollywood stars of the twenties and thirties relates many stories of the rich, famous, and misunderstood. Among those she includes are Pickford, Fairbanks, Chaplin, Arbuckle, Valentino, Swanson, Garbo, and Harlow. 1978.

**Marlene: The Life of Marlene Dietrich RC 12609**

by Charles Higham  
narrated by Mitzi Friedlander  
2 cassettes

Admiring portrait of the German actress who became a symbol of glamour in a fifty-some-year career. Begins with her

childhood and includes anecdotes about such famous international lovers and friends as Jean Gabin, Erich Marie Remarque, and Noel Coward. 1977.

**Mary Pickford and Douglas Fairbanks: The Most Popular Couple the World Has Ever Known RC 11129**

by Booton Herndon  
narrated by Dick Brehm  
2 cassettes

Private, inside story of the relationship between the king and queen of silent films whose off-screen romance paralleled their movie scripts. 1977.

**Mommie Dearest RC 12943**

by Christina Crawford  
narrated by Yvonne Fair Tessler  
2 cassettes

The oldest adopted child of movie queen Joan Crawford, who died in 1977, tells a shocking story of what it was like living with her mother. Revelations of punishment, humiliation, and exploitation are described by the daughter of the famous star who demanded that her children refer to her as "Mommie dearest." Some strong language and some explicit descriptions of sex. Bestseller 1978.

**Monty: A Biography of Montgomery Clift RC 12331**

by Robert Laguardia  
narrated by John Stratton  
2 cassettes

Sympathetic portrayal of the sensitive, handsome actor who became a respected star in his thirties and died at forty-five, a broken alcoholic. To get at the truth of Clift's self-destructive drive, the

### *Actors and Actresses*

author interviewed his friends and fellow performers, among them Marlon Brando, Elizabeth Taylor, and James Jones. Some strong language. 1977.

### **My Autobiography RC 8867**

by Charles Chaplin

narrated by Jack Hrkach

6 cassettes

The beloved "Little Tramp" of silent pictures, considered the greatest comedian of this century, covers every aspect of his life, his indigent childhood, and the public censure of later years as well as his success and popularity. 1964.

### **My Heart Belongs RC 9518**

by Mary Martin

narrated by Susan Appleton

2 cassettes

Light-hearted autobiography of the popular musical comedy star best known for stage roles in *Peter Pan*, *South Pacific*, and *The Sound of Music*. Martin recalls her theatrical career and friendships with Ezio Pinza, Richard Rodgers, and Oscar Hammerstein. 1976.

### **My Side: The Autobiography of Ruth Gordon RC 10331**

by Ruth Gordon

narrated by Patricia Beaudry

4 cassettes

Freewheeling memoirs of a successful actress-author whose career spans most of the twentieth century. Literate portrait of the American theatre with sketches of such fellow-actors as Pauline Lord, Raymond Massey, Michael Redgrave, and Edith Evans. Some strong language. 1976.

### **Nostalgia Isn't What It Used to Be RC 12248**

by Simone Signoret

narrated by Jane White

3 cassettes

Frank and humorous memoir of the noted foreign film star who was born in Wiesbaden to a Polish-Jewish father and a Parisian mother. She evokes her childhood, her education, her beginnings as an actress, her life with the popular French-Italian singer and actor Yves Montand, and her professional successes and failures. Some strong language. 1978.

### **Rex: An Autobiography RC 12681**

by Rex Harrison

narrated by Andy Chappell

2 cassettes

Memoir by the British stage and screen actor that briefly touches upon his early years and concentrates on his acting career. He discreetly tells of his marriages and relates some mild gossip about other stars. 1975.

### **Vivien Leigh: A Biography RC 10865**

by Anne Edwards

narrated by Elizabeth Swain

3 cassettes

Intimate portrait of the dazzling and talented British actress best known for her role of Scarlett in *Gone with the Wind*. Reveals the dual personality of a much admired woman who suffered from manic-depression and died of tuberculosis. Some strong language. 1977.

**Walt Disney: An American Original  
RC 11548**

by Bob Thomas

narrated by Hal Tenny

3 cassettes

Biography of the great animator and entrepreneur based on interviews with family and friends and on private papers and letters. Recounts Disney's life from his austere boyhood in Kansas City through his long-lived success. 1976.

**When I Was Young RC 10895**

by Raymond Massey

narrated by Barry Zevan

2 cassettes

The accomplished character actor traces his life from an affluent childhood in Toronto to his decision in 1921 to seek a career on the London stage. The second volume, when published, will cover exciting personalities of the theater and movie world. Some strong language. 1976.

**Will Rogers: A Biography RC 9823**

by Donald Day

narrated by Livingston Gilbert

3 cassettes

Biography of the home-spun American philosopher and humorist who commented wittily and irreverently on the American scene and on politicians from the President on down. 1962.

**You Can Get There from Here  
RC 9099**

by Shirley MacLaine

narrated by Barbara Caruso

3 cassettes

*Actors and Actresses*

Intimate account of Shirley MacLaine's personal life between 1970 and 1974. She looks back on her disastrous TV series, barnstorming the U.S. for McGovern, and her profound experiences on an extended tour of the People's Republic of China that led to self-rediscovery. Strong language. 1975.

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**Actors and  
Actresses**

Braille

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**Bring on the Empty Horses BR 2985**

by David Niven

5 volumes

Collection of descriptions, impressions, and anecdotes about Hollywood from the wild thirties to the early days of television. The actor provides such happy reminiscences as boating with Errol Flynn, playing chess with Humphrey Bogart, and fishing with Clark Gable. Strong language. Bestseller 1976.

**Cagney by Cagney BR 3104**

by James Cagney

2 volumes

Informal reminiscences from the award-winning, feisty, Irish-American actor who was born to a musical Manhattan family at the turn of the century. Describes his struggle for stardom and some of the "wonderful people" he met along the way. Includes some of his poems. 1976.

*Actors and Actresses*

**The Comedy World of Stan Laurel**

**BR 2713**

by John McCabe

2 volumes

Recollections of the Laurel and Hardy comedy team, based on personal papers and interviews. Includes sketches of stage performances written by the comedians. 1974.

**Gable and Lombard BR 2728**

by Warren G. Harris

2 volumes

Frank story of the love affairs, marriage, and careers of this movie-star couple. Sharp wit, practical jokes and extravagant Hollywood background make this biography read much like a movie script of their time, the thirties. Explicit descriptions of sex. 1974.

**Goon for Lunch BR 3149**

by Harry Secombe

1 volume

Amiable memories of growing up in Wales, funny and painful experiences with the Army in Africa and in Italy, and anecdotes of the author's present life in show business. 1975.

**Heartland BR 3276**

by Mort Sahl

2 volumes

Political satirist of the fifties and sixties assesses the moral decline of America and relates his long involvement with the investigation into President Kennedy's assassination, which Sahl believes destroyed his career. 1976.

**Kate: The Life of Katherine Hepburn**

**BR 2937**

by Charles Higham

2 volumes

Authorized biography highlighting the determination and sense of humor of the elusive New England Yankee whose acting career began in 1932. Strong language. 1975.

**The Moon's a Balloon:**

**Reminiscences BR 2221**

by David Niven

5 volumes

These memoirs of the popular English actor tell of his expulsion from school for a practical joke and his progress to Sandhurst and the Mayfair set before entering acting. Bestseller 1971.

**Mother Goddam: The Story of the Career of Bette Davis BR 2751**

by Whitney Stine

4 volumes

Famous Hollywood actress offers a running commentary of personal sidelights to the movies in which she appeared. Includes a filmography. 1974.

**My Heart Belongs BR 3177**

by Mary Martin

3 volumes

Light-hearted autobiography of the popular musical comedy star best known for her stage roles in *Peter Pan*, *South Pacific*, and *The Sound of Music*. Martin recalls her theatrical career and friendships with Ezio Pinza, Richard Rodgers, and Oscar Hammerstein. 1976.

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**Artists****Discs**

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**Grandma Moses: My Life's History**  
**RD 8517**

by Anna Mary Robertson Moses,  
edited by Otto Kallir  
narrated by Mary Jane Higby  
2 discs

Autobiography of the American painter who began, at the age of eighty, painting farm scenes remembered from childhood. A descendant of pioneers, she recalls with warmth and depth her life as a wife and mother. 1952.

**Whistler: A Biography** **RD 7977**

by Stanley Weintraub  
narrated by Lester Rawlins  
7 discs

Life of James Whistler, a controversial American eccentric who grew up in Russia, lived a Bohemian life in France, finally settled in England, and became one of the most influential painters of the nineteenth century. 1974.

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**Artists****Cassettes**

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**Chagall** **RC 10054**

by Jean Paul Crespelle,  
translated by Benita Eisler  
narrated by Guy Sorel  
2 cassettes

Account of the life and work of the celebrated Russian-born Jewish artist Marc Chagall, whose joyous and creative talents have influenced the development of twentieth-century art. 1970.

**Clare Sheridan** **RC 11591**

by Anita Leslie  
narrated by Dale Carter  
2 cassettes

Account of an inspired English artist. Beautiful and courageous Clare Sheridan pursued a career that covered the world and touched the lives of such figures as Lenin, Mussolini, Charlie Chaplin, and Gandhi. 1977.

**Mary Cassatt** **RC 9842**

by Nancy Hale  
narrated by Suzanne Toren  
3 cassettes

Covers the life of a major American painter from her beginnings as a rich Philadelphian in the mid-nineteenth century to her involvement with the work of Degas, the influence of the Japanese, and the impact of the ancient Egyptian art. 1975.

**Paintbox on the Frontier: The Life and Times of George Caleb Bingham**  
**RC 12769**

by Alberta Wilson Constant  
narrated by Robert Simpson  
2 cassettes

Picture of a bygone era and a portrait of the self-taught nineteenth-century American painter who depicted rivermen, trappers, traders, Indians, and pioneers exactly as he saw them. For junior and senior high readers. 1974.

**Renoir, My Father** **RC 10474**

by Jean Renoir, translated by Randolph and Dorothy Weaver  
narrated by Guy Sorel  
3 cassettes

## *Artists*

Portrait of the great French master of impressionism as recorded in fond memories by his son, a famous film director. 1962.

### **The World of Cezanne, 1839–1906**

**RC 12730**

by Richard W. Murphy

narrated by Flo Gibson

1 cassette

Biography of the talented French painter whose memorable, colorful landscapes captured the imagination of the critics and the public. 1968.

### **The World of Delacroix: 1798–1863**

**RC 12774**

by Tom Prideaux

narrated by Barbara Cire

1 cassette

Reveals the paradoxical personality of the talented French artist and interprets his art. 1966.

### **The World of Matisse, 1869–1954**

**RC 11962**

by John Russell

narrated by Eric Zwemer

2 cassettes

Traces the life and work of Henri Matisse, the French artist known for his love of rich color and bold decorative patterns. 1969.

Angelo Roncalli, son of a tenant farmer near Bergamo, Italy, became Pope John XXIII, and Giacomo Manzù, son of a shoemaker from Bergamo, became a great sculptor. This double biography describes the relationship between these two townsmen, the Pope and the Communist artist who had lost his faith. 1968.

### **Grandma Moses: My Life's History**

**BR 121**

by Anna Mary Robertson Moses,

edited by Otto Kallir

1 volume

Autobiography of the American painter who began, at the age of eighty, painting farm scenes remembered from childhood. A descendant of pioneers, she recalls with warmth and depth her life as a wife and mother. 1952.

### **Life with Picasso BR 215**

by Francoise Gilot and Carlton Lake

5 volumes

Picasso's mistress writes of their ten-year love affair, during which time she bore him two children. The book covers the years 1943–53, and discusses Picasso's personality, philosophy, and art. 1965.

### **Marc Chagall BR 909**

by Howard Greenfeld

1 volume

A biography covering the Russian Jewish painter's childhood, his marriage, and his ability to hold fast to dreams under difficult conditions in Russia, France, and Germany. Concludes with a section on Chagall's works in America. For junior and senior high readers. 1967.

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**Artists**

**Braille**

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**An Artist and the Pope BR 1033**

by Curtis Bill Pepper

3 volumes

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**Authors**

**Discs**

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**Albert Payson Terhune: The Master of Sunnybank RD 6481**

by Kurt Unkelback  
narrated by Paul Clark  
2 discs

Biography of the popular writer of animal stories set in Sunnybank, New Jersey. He regarded himself a failure as a serious writer, despite his fame and success as creator of the popular novel *Lad: A Dog* (TB 4486). 1972.

**An Autobiography RD 10842**

by Agatha Christie  
narrated by Jill Ferris  
12 flexible discs

Account of the celebrated mystery writer's happy Victorian and Edwardian childhood in a loving family with an American father. Explains how she created and developed her mystery protagonists. Describes her unhappy first marriage and her long, happy second marriage. 1977.

**Ben Jonson of Westminster RD 6214**

by Marchette Gaylord Chute  
narrated by Donald Madden  
4 discs

Biography of Ben Jonson, Elizabethan playwright, poet laureate of England, and friend of Shakespeare. 1953.

**The Clocks of Columbus: The Literary Career of James Thurber RD 6653**

by Charles Holmes  
narrated by Alan Hewitt  
6 discs

Literary biography of a mid-twentieth-century American humorist. Describes his Ohio boyhood, cultural initiation in Paris, newspaper work, writing for the *New Yorker*, and struggle with blindness that began at the apex of his career. 1972.

**Dostoevsky: Reminiscences RD 9371**

by Anna Dostoevsky, translated and edited by Beatrice Stillman  
narrated by Sharon Dennis  
7 discs

The second wife of the great man of Russian letters gives a thorough firsthand account of his life and character from the time of their first meeting in 1866 to his death in 1881. 1975.

**Dylan Thomas RD 11209**

by Paul Ferris  
narrated by Alan Haines  
6 discs

Revealing portrait of the Welsh poet that unravels some of the myths Thomas wove about himself. The author suggests that Thomas was a tormented man who, obsessed with his role of poet, became his own worst enemy. Some strong language. 1977.

**Edgar Allan Poe, Visitor from the Night of Time RD 7094**

by Philip Van Doren Stern  
narrated by Paul Clark  
2 discs

A biography of the American author who was plagued by tragedy and who died a failure with his talent unacknowledged. For junior and senior high readers. 1973.

**George Sand: A Biography** RD 9073  
by Curtis Cate  
narrated by Mitzi Friedlander  
11 discs  
A detailed biography culled largely from the correspondence of Aurore Dupin, better known as George Sand, one of the most prolific and original writers of nineteenth-century France. Because her life was as controversial as her fiction, she is considered a forerunner of women's liberation, and the muse of the 1848 Revolution in France. 1975.

**Harvest of Yesterdays** RD 10178  
by Gladys Taber  
narrated by Virginia Cromer  
2 discs  
Reminiscences of the author's life before Stillmeadow, the seventeenth-century Connecticut farmhouse she popularized in many of her writings. Taber re-creates her childhood in the Southwest and Mexico, small-town life in Wisconsin, and her marriage to music instructor Frank Taber. 1976.

**The Joy of the Snow** RD 8508  
by Elizabeth Goudge  
narrated by Carmen Mathews  
4 discs  
Autobiographical account of the author's long journey from a sheltered Edwardian childhood to international acclaim. 1974.

**Life with Lindsay and Crouse**  
RD 13147  
by Cornelia Otis Skinner  
narrated by Catherine Byers  
3 discs

Famous actress offers a portrait of one of the most engaging and successful playwright teams in the history of the American theater. Lindsay and Crouse collaborated on such hits as *Life with Father*, *State of the Union*, and *The Sound of Music*. 1976.

**Louisa May: A Modern Biography of Louisa May Alcott** RD 11709  
by Martha Saxton  
narrated by Richard Norman  
6 discs  
The author of *Little Women* is seen as an ambivalent rebel and irreverent feminist. Regarded as "her father's daughter," she eventually saved the family from starvation by writing while he became a self-styled philosopher who did not believe in working for wages. 1977.

**The Man Who Wrote Dracula: A Biography of Bram Stoker** RD 11261  
by Daniel Farson  
narrated by Randy Atcher  
4 discs  
Portrait of the sensitive, tormented personality who found his expression in gothic novels, of which *Dracula* (TB 4092) is the most famous. 1975.

**Oak and Ivy: A Biography of Paul Laurence Dunbar** RD 6040  
by Addison Gayle  
narrated by Paul Clark  
2 discs  
A biography of the black American poet whose brief life was filled with frustration and despair. Dunbar's serious poems were largely ignored while his



us dialect verses, which give a  
ature of black life, brought him  
d popularity. For junior and  
igh readers. 1971.

**into RD 6936**  
in Hellman  
l by Eugenia Rawls

ght Lillian Hellman's personal  
ences about friends, relatives,  
nts. Bestseller 1973.

**I Geography: Almost an**  
**ography RD 10257**  
beth Coatsworth  
l by Dale Carter

as from a half-century of  
taken from the author's private  
l. Spans an eventful girlhood in  
around the turn of the century,  
riage to naturalist Henry Beston,  
r life at Chimney Farm in Maine  
ey settled to rear their children  
write books. 1976.

**ality of Hurt:**  
**to biography of Chester Himes**  
7  
ster Himes  
l by Fred Morsell

uccessful novelist tells of the  
he has felt as a black American.  
lls his early years in Missouri, a  
ear jail term for armed robbery,  
ation as a writer, and his wander-  
Chicago, Los Angeles, New  
nd Europe. Explicit descriptions  
1972.

**Rex Stout: A Biography RD 11608**  
by John McAleer  
narrated by Burt Blackwell  
10 discs

Comprehensive portrait captures the  
multifaceted personality of the creator of  
detective Nero Wolfe. Explores parallels  
between Stout's life and the key figures  
in the Wolfe books and points out that  
even as Stout entertains with a detective  
story, he attacks a wide assortment of  
social evils. Some strong language. 1977.

**Sir Walter Scott: His Life and**  
**Personality RD 6224**  
by Hesketh Pearson  
narrated by Noel Leslie

4 discs  
A biography of the Scottish writer of  
poetry and prose based on diaries and  
letters. The celebrated author of *Ivanhoe*  
(TB 2661) and other novels is pictured as  
a warm compassionate personality with a  
genius for friendship. 1954.

**Some Are Born Great RD 7980**  
by Adela Rogers St. Johns  
narrated by Ilka Chase  
4 discs

Describes the great women the reporter  
has known during her fifty-year career.  
Includes sketches of Willa Cather, Carry  
Nation, Amelia Earhart, and Rachel  
Carson. 1974.

**The Strength of the Hills RD 11109**  
by Elswyth Thane  
narrated by Janis Gray  
3 discs

Against the background of World War  
II, this popular novelist tells about

reclaiming a neglected farm in the southern Vermont hills with the encouragement of her naturalist husband, Dr. William Beebe. 1976.

**A Time to Write RD 6565**

by Loula Grace Erdman  
narrated by Janis Gray  
3 discs

An American novelist and writer-in-residence at West Texas State University tells of her experiences as a writer and of the struggles and rewards of a creative career. 1969.

**Virginia Woolf: A Biography**

**RD 6243**

by Quentin Bell  
narrated by Alan Haines  
8 discs

A record of the English author's personal life by her nephew, who discusses her childhood, adolescence, introduction into London society, marriage, and the Bloomsbury years. 1972.

**The Woman Said Yes: Encounters with Life and Death—Memoirs RD 9354**

by Jessamyn West  
narrated by Lois Smith  
2 discs

The author and playwright's account of the influence of her exuberant Quaker mother upon her and her sister in the face of tragedy. A portrait of dignity, determination, and courage. 1976.

**Years Away from Home RD 6064**

by Gladys Carroll  
narrated by Janis Gray  
5 discs

The author reminisces about her childhood in Maine, her years at Bates College, and her happy marriage to Herbert Carroll. Determined at an early age to make a career of writing, Mrs. Carroll recalls her experiences learning her craft. 1972.

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**Authors**

**Cassettes**

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**Along Came the Witch: A Journal in the 1960s RC 9950**

by Helen Bevington  
narrated by Suzanne Toren  
2 cassettes

Memoir that includes reminiscences of the author's childhood, family, and teaching experiences as well as firsthand impressions of writers and other notables. Sprinkled throughout are impromptu verses that celebrate a variety of occasions. 1976.

**American Hunger RC 10660**

by Richard Wright  
narrated by Michael Cornelison  
1 cassette

Autobiographical continuation of *Black Boy* covering Wright's struggle to make his way in Chicago and New York. It traces his experience with poverty and racism, his development as a writer, and his conversion to and estrangement from the Communist Party. Some strong language. 1977.

**1 Bennett: A Biography**

**55**

rgaret Drabble

ed by Alexander Scourby

ettes

English novelist draws on the letters

emories of Bennett's contem-

es to convey the writer's struggle

is craft. Re-creates the personality

shy, brilliant man with a terrible

er. Also describes his last and

nt love, and his friendships with

Colette, and Wells. 1974.

**ntobiography RC 10842**

atha Christie

ed by Jill Ferris

ettes

nt of the celebrated mystery

s happy Victorian and Edwardian

ood in a loving family with an

can father. Explains how she

l and developed her mystery pro-

sts. Describes her unhappy first

ge and her long, happy second

ge. 1977.

**RC 11931**

dre Maurois,

ted by Hamish Miles

ed by Guy Sorel

ettes

phy of the English romantic poet

es his life and personality with em-

on his travels, his family, and his

nsHIP with his half-sister, Augusta

1930.

**e Meetings RC 12743**

liam Saroyan

ed by George Marchmont

ette

Recollections of "chance meetings"

from the author's colorful past include

an Armenian cabinet-maker who wrote

poetry, a pregnant woman he met while

traveling, and a retired wrestler who

picked grapes with him. Some strong

language. 1978.

**Charles Dickens RC 12773**

by G. K. Chesterton

narrated by Earl Keyes

2 cassettes

First published in 1906, Chesterton's

vigorous work on Dickens provides pro-

found insight into a writer of genius.

1965.

**Edith Wharton: A Biography**

**RC 9775**

by R. W. B. Lewis

narrated by Hal Tenny

6 cassettes

Richly detailed portrait of a renowned

American novelist. Based on personal

letters, manuscripts, and diaries to which

he had exclusive access, Lewis explores

Wharton's relationships among the

gifted, affluent, and powerful. Some ex-

PLICIT descriptions of sex. 1975.

**Farther Off from Heaven RC 10868**

by William Humphrey

narrated by Gordon Gould

2 cassettes

Portrait of the novelist's childhood in

the cotton country of east Texas in the

thirties. Humphrey recaptures the joys

and pains of a boy's life in a small

town. 1977.

**Finding My Father: One Man's Search for Identity RC 10537**

by Rod McKuen

narrated by John Stratton

1 cassette

The popular poet who was born in a Salvation Army home for unwed mothers in Oakland, California, in 1933 offers a candid memoir of his search for the unknown man who fathered him. McKuen intersperses poetry with his prose. 1976.

**Hearts and Minds: The Common Journey of Simone de Beauvoir and Jean-Paul Sartre RC 11967**

by Axel Madsen

narrated by Flo Gibson

3 cassettes

Double biography of the French authors whose lifelong commitment to the intellectual left has kept them in the forefront of European philosophy, journalism, fiction, theater, and politics. 1977.

**Hell's Cartographers: Some Personal Histories of Science-Fiction Writers RC 12295**

edited by Brian W. Aldiss and Harry Harrison

narrated by Richard Wulf

2 cassettes

Autobiographical sketches by six well-known writers of science fiction—Alfred Bester, Damon Knight, Frederick Pohl, Robert Silverberg, Harry Harrison, and Brian W. Aldiss. For high school and adult readers. 1975.

**The Life and Legend of Gene Fowler RC 12603**

by H. Allen Smith

narrated by Gordon Heath

2 cassettes

Biography of a colorful American reporter who became a novelist, screenwriter, and biographer. Captures the audacious spirit of his joyfulness and irreverence. Portrait of a lovable, handsome, gutsy character. Some strong language. 1977.

**The Life of Charlotte Brontë RC 10284**

by Elizabeth Gaskell

narrated by Patricia LeClercq

4 cassettes

First published in 1857, this work is regarded as a classic of English biography as well as the portrait of the remarkable author of *Jane Eyre* (CB 357). 1974.

**The Life of Samuel Johnson RC 12304**

by James Boswell

narrated by Alan Hewitt

12 cassettes

Famous biography first published in 1791 gives an intimate, detailed account of the English lexicographer's life, character, and personality. Portrays the eighteenth-century society in which Johnson lived. Contains conversation, gossip, and bits of correspondence, all meticulously recorded by the author. 1976.

**Malcolm Lowry: A Biography****RC 9787**

by Douglas Day

narrated by Guy Sorel

4 cassettes

Sympathetic account of the chaotic and tragic life of a gifted novelist who died at the age of forty-eight. National Book Award 1974. 1973.

**Mr. Clemens and Mark Twain, A****Biography RC 11096**

by Justin Kaplan

narrated by Gordon Gould

4 cassettes

Using letters and other unpublished papers, the author demonstrates a duality of identity, outlook, and motivation between the ambitious, acquisitive Clemens and the writer, Mark Twain.

The America of the late nineteenth century is made real by inclusion of a multitude of details about people, places, and incidents. 1966.

**Myself When Young: The Shaping of a Writer RC 11302**

by Daphne du Maurier

narrated by Pat Gilbert-Read

2 cassettes

Popular and highly praised British author offers the disarming story of her first twenty-two years in London and Paris. 1977.

**A New Kind of Country RC 12702**

by Dorothy Gilman

narrated by Dale Carter

1 cassette

The popular novelist, creator of the Mrs. Polifax series, chooses a new lifestyle

when her younger son departs for college. She moves from a suburban New Jersey apartment to a house in a tiny village on the coast of Nova Scotia, seeking peace and solitude. Her account is part reflection and part reminiscence. 1978.

**Papa: A Personal Memoir RC 11159**

by Gregory H. Hemingway

narrated by Gary Heilsberg

1 cassette

With love and anger, the younger son of Ernest Hemingway portrays his relationship with his famous father. He records Hemingway's personal achievements and failures, his rages, his courtship of "beautiful people," the loss of his talent, and his descent into madness. Some strong language. 1976.

**Rudyard Kipling RC 13328**

by Lord Frederick Birkenhead

narrated by Burt Blackwell

4 cassettes

Biography commissioned in 1948 when the author was given access to the personal letters, diaries, and papers of the Kipling family. Suppressed for thirty years until the death of Kipling's daughter, this volume gives an intimate view of Kipling's life, work, and political convictions. 1978.

**Samuel Johnson RC 12193**

by W. Jackson Bate

narrated by Patrick Horgan

5 cassettes

Analysis of the life and writings of one of England's most influential cultural figures of the eighteenth century. The

author, a Pulitzer Prize winner, reveals Johnson essentially as a modern man speaking to the modern mind. 1977.

**The Search: A Biography of Leo**

**Tolstoy RC 10409**

by Sara Newton Carroll

narrated by Steve Grad

1 cassette

Though he enjoyed a secure childhood and a considerable inheritance, Tolstoy's restless self-probing isolated him from his family and made him a religious and social reformer. For high school and adult readers. 1973.

**The Tale of Beatrix Potter: A**

**Biography RC 13395**

by Margaret Lane

narrated by Flo Gibson

1 cassette

Detailed biography of the secretive creator of *The Tale of Peter Rabbit* and many other nursery masterpieces. Includes her lonely Victorian childhood, struggles for independence, unhappy love affair and happy marriage, and the accidental influences that developed her genius. 1968.

**Talking to Myself: A Memoir of My**

**Times RC 10790**

by Studs Terkel

narrated by Jack Hrkach

2 cassettes

Anecdotal, wry autobiography from tape-recorded material. Includes conversations the author had with himself and interviews with many famous people. Some strong language. 1977.

**Unquiet Soul: A Biography of Charlotte Brontë RC 9782**

by Margot Peters

narrated by Ada Brown Mather

4 cassettes

Explores the world of the nineteenth-century novelist and the friends who supported her in a Victorian society that was not ready for her radicalism. Discusses the characterization of Brontë's women characters. 1975.

**Unwritten Memories RC 9206**

by Katia Mann, edited by Elisabeth

Plessen and Michael Mann, translated by

Hunter and Hildegard Hannum

narrated by Jo Moritz

2 cassettes

Thomas Mann's wife of more than fifty years recounts with charm and humor their life together. Anecdotes involve such friends and artists as Mahler, Hesse, Chaplin, and Richard Straus. Added to Mrs. Mann's memories are comments by two Mann children, Erika and Golo. 1975.

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**Authors**

**Braille**

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**Beginning Again: An Autobiography of the Years 1911-1918 BR 1384**

by Leonard Woolf

3 volumes

The third volume in this autobiography covers the return of the author from Ceylon, his many important friendships, and his marriage to Virginia Stephen. A portrait of British life as it nurtured Virginia and Leonard Woolf. 1964.

**Downhill All the Way: An  
Autobiography of the Years  
1919-1939 BR 1385**

by Leonard Woolf  
3 volumes

The fourth volume in the author's autobiography. Woolf chronicles his efforts, in the role of socialist and left-wing journalist, to rebuild a world of peace and sanity. He also characterizes the breakdown of his famous wife Virginia, while he gives intimate portraits of literary and political figures. 1967.

**Emily Dickinson: Her Letter to the  
World BR 310**

by Polly Longworth  
1 volume

Brief poetry selections and a biography of the shy nineteenth-century New England poetess. For junior and senior high readers. 1965.

**Eugene O'Neill BR 677**

by Olivia E. Coolidge  
2 volumes

A biography of the American playwright whose twelve major plays of realism, experiment, comedy, and autobiography were written from 1916 through 1941, and whose life was a study of greatness, vitality, and sordidness. For junior and senior high readers. 1966.

**Family Portrait BR 1342**

by Catherine Bowen  
3 volumes

The author begins the autobiography with her eighteenth-century ancestors in Pennsylvania and continues to the present accomplished generation of her own

family. They include the developer of the iron lung, a prominent member of the bar, an artist of international reputation, and the gifted Mrs. Bowen herself. 1970.

**Goodbye to All That BR 408**

by Robert Graves  
3 volumes

At the age of thirty-four, the English poet published this autobiography, with much attention to his service with the Royal Welsh Fusiliers in World War I. 1960.

**Growing: An Autobiography of the  
Years 1904-1911 BR 1383**

by Leonard Woolf  
3 volumes

The British publisher and husband of the late Virginia Woolf records seven years of his life as a young man in the civil service in Ceylon from 1904-1911. 1962.

**Henry David Thoreau: A Critical  
Study BR 67**

by Mark Van Doren  
1 volume

Examines the personality of the nineteenth-century philosopher on the basis of his journal. 1943.

**The Journey, Not the Arrival Matters:  
An Autobiography of the Years  
1939-1969 BR 1386**

by Leonard Woolf  
2 volumes

The first half of this final volume of Woolf's autobiography deals with the advent and menace of World War II and the events leading to his wife's

suicide; the second half concerns the Hogarth Press and his work as a political editor. 1970.

**Langston Hughes: A Biography**  
**BR 1013**

by Milton Meltzer  
2 volumes

Biography of the black poet and playwright whose themes are based on his diverse ethnic and social experiences in Harlem and in the many places he traveled. For junior and senior high readers. 1968.

**Live or Die BR 1180**

by Anne Sexton  
1 volume

Collection of autobiographical poems written over a four-year period, many of them dealing with the author's psychic and physical sufferings. Pulitzer Prize. 1966.

**The Marble Foot: An Autobiography, 1905-1938 BR 3578**

by Peter Quennell  
3 volumes

Probing reminiscences of the author's personal and literary world. Includes frank sketches of his eccentric parents and glimpses of his famous friends Evelyn Waugh, Arthur Waley, and Cyril Connolly. 1976.

**Mark Twain BR 531**

by Edwin Gordon  
1 volume

This narrative, which incorporates many quotations from Mark Twain's writings, describes his apprenticeship as a typeset-

ter, his days as a river pilot and a miner, and his writing success. For junior and senior high readers. 1966.

**Mark Twain and His World**  
**BR 2748**

by Justin Kaplan  
2 volumes

Biography emphasizing Twain's formative years. Includes analysis of the author's work and views of the world. 1974.

**Memoirs BR 2409**

by William Butler Yeats,  
edited by Denis Donoghue  
5 volumes

This volume is primarily confessional and contains Yeats's *Journal Autobiography* begun in 1915. 1972.

**Monsieur Proust BR 3325**

by Celeste Albaret,  
edited by Georges Belmont,  
translated by Barbara Bray  
3 volumes

Glimpse into the world of the French writer by his housekeeper and confidante, who shared his reclusive existence. 1976.

**My Son's Father: A Poet's**  
**Autobiography BR 1179**

by Dom F. Moraes  
3 volumes

A young English poet tells of his childhood in India, student days at Oxford, life in London's Bohemia, and of his awakening as a poet and man. 1969.



**The Names: A Memoir** BR 3454

by N. Scott Momaday

2 volumes

Recollections of the author's childhood in the Southwest with imagined and actual stories of his Kiowa Indian ancestors. 1976.

**Smart Aleck: The Wit, World, and Life of Alexander Woollcott** BR 3474

by Howard Teichmann

3 volumes

Biography of the charismatic personality who was immortalized as Sheridan Whiteside in *The Man Who Came to Dinner* by Moss Hart and George S. Kaufman. Woollcott was a serious critic with a devastating wit who helped create literary and theatrical standards. Some strong language. 1976.

**A Sort of Life** BR 1777

by Graham Greene

2 volumes

The British novelist describes his sensitivity as a boy and adolescent, education at a public school where his father was headmaster, his life at Oxford, his conversion to Catholicism, and his writing. 1971.

**Sowing: An Autobiography of the Years 1880-1904** BR 1382

by Leonard Woolf

2 volumes

Volume one of the author's autobiography from his birth into a prosperous and prolific Jewish family, through childhood, and into preparatory school and Cambridge. There he met four or five friends who formed the

nucleus for the famed Bloomsbury literary group. 1960.

**Taken Care Of: An Autobiography** BR 197

by Edith Sitwell

2 pamphlets

Interpretive reminiscences by a British poet. They combine childhood incidents, philosophic views, acid comments on boors and fools, and strongly expressed opinions on artistic and personal integrity. 1965.

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**Dancers**

**Discs**

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**Josephine** RD 11415

by Josephine Baker and Jo Bouillon, translated by Mariana Fitzpatrick narrated by Jane White

5 discs

The first black international star penned this autobiography shortly before her death. She traces her long career in Paris, revealing a shrewd, generous, and flamboyant personality. Included are several closing chapters by her husband, children, sister, and friends. 1977.

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**Dancers**

**Braille**

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**Isadora Duncan: The Russian Years** BR 3509

by Ilia Ilich Shneider, translated by David Magarshack  
2 volumes.

*Editors, Publishers, and Reporters*

Portrait of the unconventional dancer who charmed everyone within her reach. Covers the celebrated love affair of Duncan and the Russian poet Esenin. 1968.

**Lola Montez BR 1954**

by Amanda Darling

3 volumes

A biography of the nineteenth-century dancer who reshaped her history by blending fact and fiction, believed in total equality and independence for women, and used her influence to start a revolution. 1972.

**Margot Fonteyn: Autobiography**

**BR 2850**

by Margot Fonteyn

4 volumes

Autobiography of the ballerina from her childhood in China to her achievement as a famous dancer. She pays tribute to her teachers and dancing partners and recounts the joys and sorrows of her life with her husband, who was paralyzed in an assassination attempt. 1975.

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**Editors,  
Publishers,  
and Reporters**      Discs

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**At Random: The Reminiscences of**

**Bennett Cerf RD 11206**

by Bennett Cerf

narrated by Alan Hewitt

4 discs

Informal recollections by America's well-known book publisher who died in 1971.

Some of the famous people he knew and candidly writes about are Moss Hart, Eugene O'Neill, James Joyce, and James A. Michener. 1977.

**The Camera Never Blinks: Adventures of a TV Journalist RD 10834**

by Dan Rather

narrated by Bob Butz

6 flexible discs

Rather brings alive the world of television reporting with behind-the-scenes stories of newsworthy events and vivid portraits of such controversial personalities as Lyndon Johnson and Richard Nixon. Some strong language. 1977.

**Clearing the Air RD 11988**

by Daniel Schorr

narrated by Bradley Bransford

5 discs

Former CBS news correspondent explains the controversies surrounding his career as an investigative reporter and his suspension from the network. He also addresses the effects of government regulation on CBS. 1977.

**Dateline: White House RD 9015**

by Helen Thomas

narrated by Barbara Henson

4 discs

Close-up views of the Kennedy, Johnson, Nixon, and Ford presidencies. Thomas reveals intimate and comic details about what she has seen and heard on her assignments. 1975.

*Editors, Publishers, and Reporters*

**Diaries, 1949-1959 RD 7310**

by Drew Pearson,  
edited by Tyler Abell  
narrated by Guy Sorel  
8 discs

Included in these memoirs of a famous political commentator are accounts of Forrestal's madness, MacArthur's insubordination, Nixon's finances, Eisenhower's illnesses, Johnson's deals, and the rise and fall of Senator McCarthy. 1974.

**Dorothy Thompson: A Legend in Her Time RD 7255**

by Marion K. Sanders  
narrated by Dee Victor  
4 discs

The first lady of American journalism and her love affair with life. The biography spans a long and controversial professional career and a stormy private one that included three marriages and a succession of attachments to both sexes. 1973.

**Good Evening Everybody: From Cripple Creek to Samarkand RD 10028**

by Lowell Thomas  
narrated by Alan Hewitt  
6 discs

The popular journalist, explorer, and lecturer relates his adventures from childhood days in gold-rush Colorado through interviews with FDR, Lawrence of Arabia, and Mussolini. 1976.

**I Give You My Word RD 8453**

by Françoise Giroud,  
translated by Richard Seaver  
narrated by Suzanne Toren  
4 discs

A well-known journalist who was appointed France's Minister for Women chronicles social, political, and literary life in France after World War I. Includes portraits of literary figures such as Gide, Malraux, Camus, and Sartre. 1974.

**O America, When You and I Were Young RD 10529**

by Luigi Barzini  
narrated by Guy Sorel  
4 discs

Memoir of the Italian-born, American-educated journalist. A personal and nostalgic account of the years between 1925, when Barzini first arrived on these shores, and 1930, when he returned to Italy. 1977.

**So Long Until Tomorrow: From Quaker Hill to Katmandu RD 10839**

by Lowell Thomas  
narrated by Bob Askey  
6 flexible discs

Broadcaster and world adventurer continues the travelogue he began in *Good Evening Everybody* (RD 10028). This second volume covers from the World War II era to 1977. Highlights are his trip to Tibet to meet the Dalai Lama, to central Siberia, and to the South Pole. 1977.

**The Start, 1904-1930 RD 10161**

by William L. Shirer  
narrated by Guy Sorel  
8 discs

Autobiography by the foreign correspondent, who begins his story in the Midwest at the turn of the century and

*Editors, Publishers, and Reporters*  
later relates his experiences as a journalist in Paris, where he rubbed shoulders with Hemingway, Gertrude Stein, Lindbergh, Millay, and Joyce. 1976.

**Stay of Execution: A Sort of Memoir** RD 6913

by Stewart Alsop  
narrated by Alan Hewitt  
4 discs

The political columnist tells of his struggle with leukemia, his fear, and his periods of remission. A cousin of Alice Longworth and Eleanor Roosevelt, he recounts his meetings with many famous people including Winston Churchill and Henry Kissinger. 1973.

**Up and Down and Around: A Publisher Recollects the Time of His Life** RD 6406

by Cass Canfield  
narrated by Guy Sorel  
3 discs

The senior editor of Harper and Row recalls how he got into the publishing business and worked his way up. He reminisces about the literary and international figures he has met, including Eleanor Roosevelt, Thornton Wilder, and James Thurber. 1971.

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**Editors,  
Publishers,  
and Reporters** Cassettes

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**The Camera Never Blinks: Adventures of a TV Journalist** RC 10834

by Dan Rather  
narrated by Bob Butz  
3 cassettes

Rather brings alive the world of television reporting with behind-the-scenes stories of newsworthy events and vivid portraits of such controversial personalities as Lyndon Johnson and Richard Nixon. Some strong language. 1977.

**A Canterbury Tale: Experiences and Reflections, 1916-1976** RC 11965

by John Cogley  
narrated by Mary T. Grund  
1 cassette

Autobiography and memoir of a prominent American Catholic journalist. Cogley tells of his early years with the Catholic Worker Movement and as a journalist with *Today*, *Commonweal*, the *New York Times*, and *Center* magazine. 1976.

**Happy Days, 1880-1892** RC 10681

by H. L. Mencken  
narrated by Alexander Scourby  
2 cassettes

Lighthearted account of the author's happy boyhood, his introduction to music, his genesis as a bookworm, his adventures as an athlete, and his first steps in theology. 1968.

**Heathen Days, 1890-1936 RC 10403**

by H. L. Mencken  
narrated by Richard Norman  
2 cassettes

Series of anecdotes and observations on random subjects including the Cuban revolution, an audience with the Pope, and the Scopes trial. 1943.

**Journey through a Lighted Room RC 7706**

by Margaret Parton  
narrated by Patricia Beaudry  
4 cassettes

A personal account of the experiences and adventures of a distinguished newspaperwoman and foreign correspondent. Miss Parton writes of wars and riots, famous men and women she has interviewed, and of her search for happiness in her marriages. 1973.

**The Mad World of William M. Gaines RC 7934**

by Frank Jacobs  
narrated by Rosemary Schwartzel  
3 cassettes

Study of the eccentric millionaire publisher of *Mad* magazine, who was treated as an idiot by his father before he saved the failing comics business. 1972.

**Maxine Cheshire, Reporter RC 12279**

by Maxine Cheshire, with John Greenya  
narrated by Eugenia Rawls  
2 cassettes

The award-winning *Washington Post* journalist discusses her life from her girlhood in Harlan County, Kentucky, to

her powerful position in Washington, D.C. Account of the research and persistence that surround her news reports. 1978.

**Newspaper Days, 1899-1906 RC 10375**

by H. L. Mencken  
narrated by Guy Sorel  
2 cassettes

Journalistic memoir covering the author's period of professional immaturity. Demonstrates Mencken's rare knowledge of his Baltimore community in its more colorful aspects. 1942.

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**Editors,  
Publishers, and  
Reporters Braille**

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**Tell Him What I Heard BR 3435**

by Patricia Hangen  
2 volumes  
Story of the author's topsy-turvy life with her foreign correspondent husband as they traveled to the Middle East, the Congo, and Germany. Her husband was captured in Cambodia in 1970, presumably by Viet Cong troops, and has not been heard from since. 1977.

**The Times We Had: Life with William Randolph Hearst BR 3514**

by Marion Davies  
3 volumes  
Taped reminiscences of the movie star's exotic and quirky life as the mistress of the wealthy publisher during Holly-

*Musicians, Composers, and Singers*  
wood's heyday. Includes glimpses of glittering and talented celebrities from around the globe. Forward written by Orson Welles. 1975.

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## **Musicians, Composers, and Singers**

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Discs

### **Ah-One, Ah-Two! Life with My Musical Family RD 8066**

by Lawrence Welk, with Bernice McGeehan

narrated by Randy Atcher  
3 discs

Stories about the author's triumphant return to television and his happy relationship with his "musical family." Maestro Welk also tells about the challenge of a personal tour, the time he flirted with a "hippie" image, and what America and God mean to him. 1974.

### **Auld Acquaintance RD 9001**

by Guy Lombardo, with Jack Altshul  
narrated by Logan Pope  
4 discs

The story of the orchestra leader who for more than fifty years conducted the "sweetest music this side of heaven." Lombardo reminisces about his boyhood in London, Ontario, his long career from vaudeville to television, and many of the auld acquaintances he has known. 1975.

### **Bessie RD 6604**

by Chris Albertson  
narrated by Frances Foster  
3 discs

A portrait of the American blues singer, Bessie Smith, with recollections of the friends and associates who knew her well. The author, a jazz critic, discusses many of the personal and professional tragedies in the black entertainer's life. 1972.

### **Bob Dylan: A Retrospective RD 6362**

compiled by Craig McGregor  
narrated by George Patterson  
5 discs

A collection of studies concerning the contemporary American folk singer, composer and lyricist. 1972.

### **Bubbles: A Self-Portrait RD 11028**

by Beverly Sills  
narrated by Suzanne Toren  
2 discs

International opera star from Brooklyn, born into a middle-class Jewish family, recalls her early years and musical training. Bestseller 1976.

### **Elvis: A Biography RD 11789**

by Jerry Hopkins  
narrated by Richard Braun  
5 discs

Portrays the singing star and the legend surrounding him from his humble beginnings in Tupelo, Mississippi, to his mansion in Memphis, Tennessee. Examines his career, his service in the army, and his records released through December 31, 1970. 1971.

**Great Singers, from the Seventeenth Century to the Present Day** RD 7587

by Kurt Pahlen  
narrated by Fleetwood  
4 discs

For the opera aficionado as well as the neophyte who knows little of what goes into the development of a singer or the making of an opera. Tells of some of the great voices including Caruso, Chaliapin, Tauber, Gigli, and Melchior. 1973.

**His Eye Is on the Sparrow** RD 7103

by Ethel Waters, with Charles Samuels  
narrated by Miriam Burton  
4 discs

The story of the author's life from her wretched childhood in Philadelphia through periods of depression and success. 1972.

**If You Could See What I Hear**  
RD 8206

by Tom Sullivan and Derek Gill  
narrated by Hal Tenny  
3 discs

Autobiography of a gifted young singer and composer who became blind shortly after birth. Refusing to accept the limits of his handicap, he developed his abilities and became a champion wrestler, a dean's-list student, and graduate of Harvard University. 1975.

**Janis** RD 6674

by David Dalton  
narrated by Joel Crothers  
3 discs

A tribute to rock singer Janis Joplin by a contributing editor of *Rolling Stone*.

Dalton followed Janis around the country and organized the material he gathered into this series of vignettes and interviews. Strong language. 1971.

**Jolson** RD 6623

by Michael Freedland  
narrated by Arnold Moss  
4 discs

Depicts the world of the jazz singer Al Jolson, who became the toast of Broadway, entertainer of presidents, and one of the biggest attractions in show business. 1972.

**Liberace: An Autobiography**  
RD 7129

by Liberace  
narrated by Larry Robinson  
4 discs

The autobiography of "Mr. Showmanship," whose candelabra, gaudy piano, jewel encrusted wardrobe, and versatility made him a TV idol. 1973.

**Loretta Lynn: Coal Miner's Daughter** RD 9710

by Loretta Lynn, with George Vecsey  
narrated by Dale Carter  
3 discs

The country music star from Butcher Holler, Kentucky, candidly recalls her life from rags-to-riches. Lynn emphasizes the importance of her twenty-five-year-old marriage and her faith in people and in God. Bestseller 1976.

**Merman** RD 13007

by Ethel Merman  
narrated by Terry Hayes Sales  
4 discs

Broadway's musical-comedy star offers a frank and fast-moving autobiography. She relates the devotion between herself and her parents, tells of friendships with the famous, and discusses her four tempestuous marriages. 1978.

**My Life with Elvis RD 11130**  
by Becky Yancey, with Cliff Linedecker  
narrated by Diane Eilenberg  
4 flexible discs

The superstar's personal secretary for more than ten years presents a portrait of Presley as a narcissistic man trapped by his own success. She describes his unhappy marriage and his interest in religion, palmistry, and numerology. 1977.

**My Young Years RD 6723**  
by Artur Rubinstein  
narrated by Arnold Moss  
9 discs  
The famed maestro of the piano tells of his adventures, struggles, amours, mishaps, and triumphs from his birth in Poland of Jewish parents to his concerts in Switzerland during World War I. 1973.

**Norma RD 10979**  
by Norma Zimmer  
narrated by Jill Ferris  
5 flexible discs  
The petite singing star of radio and television recounts her story of hardship and poverty as a young girl. She also relates how she becomes a devout Christian and a successful performer, and finds happiness in marriage and motherhood. 1976.

**Seeds of Man: An Experience Lived and Dreamed RD 10162**  
by Woody Guthrie  
narrated by Joel Crothers  
6 discs  
Autobiography that mixes fact and fancy by the legendary writer of folksongs. Describes his search for a lost silver and gold mine in the Big Bend country of southern Texas. 1976.

**The Story of the Trapp Family Singers RD 7047**  
by Maria Augusta Trapp  
narrated by Dale Carter  
4 discs  
Baroness von Trapp discusses her role as governess to seven motherless Austrian children, her marriage to their father, the development of the Trapp Family Singers, and their concert tours in Europe and America. *The Sound of Music* is based on this book. 1949.

**Then Sings My Soul RD 9283**  
by George Beverly Shea, with Fred Bauer  
narrated by John Richardson  
2 discs  
The biography of the religious singer whose deep voice instills a "message in music." Some of the people who influenced his life are Billy Graham, John Charles Thomas, Ethel Waters, and Jerome Hines. 1968.



**This for Remembrance: The  
Autobiography of Rosemary Clooney,  
An Irish-American Singer RD 11272**

by Rosemary Clooney, with Raymond  
Strait

narrated by Michael McCullough  
3 discs

The popular entertainer, best known for her singing and movie appearances in the 1950s, recounts the events that led to her mental breakdown in 1968. She also tells of her subsequent recovery and return to a productive life and career. Some strong language. 1977.

Biography of Bing Crosby covers five decades of show business, portraying the crooner during his bad and good times. 1976.

**Charles Ives Remembered: An Oral  
History RC 10338**

by Vivian Perlis

narrated by Patricia Beaudry  
2 cassettes

Interviews with family, friends, neighbors, business associates, and musicians combine to form an in-depth portrait of an original and creative twentieth-century musical mind. 1974.

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**Musicians,  
Composers,  
and Singers Cassettes**

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**And Music at the Close: Stravinsky's  
Last Years, A Personal Memoir  
RC 8978**

by Lillian Libman

narrated by Patricia Beaudry  
6 cassettes

An account of Igor Stravinsky's last twelve years by his personal representative, who was often companion, secretary, valet, and chauffeur. Presents a portrait of an aging genius struggling to maintain his dignity. 1972.

**Country Gentleman RC 8851**

by Chet Atkins, with Bill Neely

narrated by Michael Moodie  
3 cassettes

Autobiography of a developer of both contemporary and the finger-pickin' style of guitar playing. Reveals a shy man's search for expression and acceptance. 1974.

**The Honeymoon Is Over RC 12865**

by Pat and Shirley Boone

narrated by James DeLotel  
1 cassette

The popular Hollywood couple offer a behind the scenes look at their family life and a set of spiritual principles to guide readers. They explain how a deep belief in God helped them in handling their own personal difficulties in marriage and in raising their children. 1977.

**Bing: The Authorized Biography  
RC 12783**

by Charles Thompson

narrated by Ray Hagen  
2 cassettes

**The Jackson Five RC 9186**

by Ellen Motoviloff  
narrated by Dick Martin  
1 cassette

A brief biography of the first black teen group to reach stardom. Follows them from their early days in Gary, Indiana, to their discovery by Diana Ross and their arrival as superstars. For junior and senior high readers. 1972.

**My Life with Elvis RC 11130**

by Becky Yancey, with Cliff Linedecker  
narrated by Diane Eilenberg  
2 cassettes

The superstar's personal secretary for more than ten years presents a portrait of Presley as a narcissistic man trapped by his own success. She describes his unhappy marriage, and his interest in religion, palmistry, and numerology. 1977.

**Norma RC 10979**

by Norma Zimmer  
narrated by Jill Ferris  
2 cassettes

The petite singing star of radio and television recounts her story of hardship and poverty as a young girl. She also relates how she becomes a devout Christian, a successful performer, and finds happiness in marriage and motherhood. 1976.

**On Stage, Elvis Presley RC 10274**

by Kathleen Bowman  
narrated by Ed Sheppard  
1 cassette

Account of the life and career of the popular singer who caused a great stir

with his rise to fame in the 1950s. For junior and senior high readers. 1976.

**The Shaun Cassidy Scrapbook: A Biography RC 12975**

by Connie Berman  
narrated by Buckley Kozlow  
1 cassette

The story of the young singer and actor who became a show business celebrity and millionaire while still in his teens. For junior and senior high readers. 1978.

**Sinatra: An Unauthorized Biography RC 10050**

by Earl Wilson  
narrated by Ralph Bell  
3 cassettes

Portrait of a famous entertainer from his childhood in Hoboken to his present eminence. Covers Sinatra's success as a teenage idol, his ups and downs, his romantic adventures, his brawls with the press, and his philanthropy. Strong language. 1976.

**The Story of Stevie Wonder RC 11600**

by James Haskins  
narrated by Charlie Ryle  
1 cassette

Biography of the blind composer, pianist, and singer who emerged as a child prodigy and went on to win many Grammy Awards. For junior and senior high readers. 1976.

**The Story of the Trapp Family Singers RC 7047**

by Maria Augusta Trapp  
narrated by Dale Carter  
2 cassettes

Baroness von Trapp discusses her role as governess to seven motherless Austrian children, her marriage to their father, the development of the Trapp Family Singers, and their concert tours in Europe and America. *The Sound of Music* is based on this book. 1949.

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**Musicians,  
Composers,  
and Singers**

Braille

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**Beethoven: A Documentary Study BR 2111**

compiled and edited by H. C. Robbins Landon  
5 volumes

Combining diary excerpts, letters, conversation books, newspaper notices, and other documents of the time, the author gives an intimate view of Beethoven's world—his friends and patrons, his fellow musicians, the places he enjoyed, and the women he loved. 1970.

**Bob Dylan: A Retrospective BR 2091**

compiled by Craig McGregor  
4 volumes

A collection of studies concerning the contemporary American folk singer, composer, and lyricist. 1972.

**Bruckner BR 1919**

by Hans Hubert Schonzele  
2 volumes

An introduction to the life and times of a great Austrian composer, giving both a picture of the man's unique character and an introduction to his music. 1970.

**The Cole Porter Story, As Told to Richard G. Hubler BR 422**

by Cole Porter  
1 volume

Autobiographical account of the composer's career, followed by a discussion by Hubler. The composer's contribution to popular music is treated with affectionate appreciation in an introduction by Arthur Schwartz. 1965.

**Composers of Tomorrow's Music: A Non-Technical Introduction to the Musical Avant-Garde Movement BR 1945**

by David Ewen  
2 volumes

Sketches the lives and theories of ten of the avant-garde movement's leading exponents. 1971.

**Country Gentleman BR 2808**

by Chet Atkins, with Bill Neely  
2 volumes

Autobiography of a developer of both contemporary and the finger-pickin' style of guitar playing. Reveals a shy man's search for expression and acceptance. 1974.

**Daybreak BR 948**

by Joan Baez  
1 volume

The folk singer and pacifist tells of her life and personal views on politics and social questions. 1968.

**Divas BR 2308**

by Winthrop Sargeant

2 volumes

Profiles of six superstar sopranos of the opera world. 1973.

**Frederic Chopin BR 153**

by Victor Seroff

1 volume

A brief biography of the gifted pianist-composer. The stress is less on his music than on his life—his Polish nationalism, his relationships with other artists, and his ill health and early death. A selected discography is included. For junior and senior high readers. 1964.

**George Gershwin BR 149**

by Edward Jablonski

2 volumes

A biography of the successful songwriter from the early influence of a boyhood friend who was a child violinist to Gershwin's death at age thirty-nine. 1962.

**If You Could See What I Hear**

**BR 2848**

by Tom Sullivan and Derek Gill

2 volumes

Autobiography of a gifted young singer and composer who became blind shortly after birth. Refusing to accept the limits of his handicap, he developed his abilities and became a champion wrestler, a dean's-list student, and a graduate of Harvard University. 1975.

**Lives of the Great Composers**

**BR 1993**

by Harold C. Schonberg

9 volumes

Traces more than fifty major composers in chronological order, showing how each has contributed to the evolution of music from Bach to the twentieth century. Emphasis is on the life of each man rather than on musical criticism. 1970.

**Louis Armstrong BR 2121**

by Hugues Panassie

1 volume

Portrait of the black trumpeter and singer from his boyhood in New Orleans, with particular emphasis on his musical career. 1971.

**Mozart: His Character, His Work**

**BR 1997**

by Alfred Einstein, translated by Arthur Mendel and Nathan Broder

7 volumes

A critical biography. The first part deals with Mozart's life, including his Catholicism and Freemasonry, his relationships with women, and his associations with his contemporaries; the second part provides historical context for his work and evaluates his music. 1945.

**My America, Your America**

**BR 3536**

by Lawrence Welk, with Bernice

McGeehan

2 volumes

Popular orchestra leader expresses his faith in the human race and reflects on his life, trials, and successes. Includes

stories, backstage glimpses, a bicentennial prayer, and a strong commitment to religious belief. 1976.

**Myra Hess, by Her Friends BR 810**

compiled by Denise Lassimonne, edited by Howard Ferguson

1 volume

A posthumous collection of tributes to the English pianist. Included are a discography and a list of works played at the National Gallery during World War II, when she organized and played in daily concerts to sustain the morale of London workers. 1966.

**On Stage, Johnny Cash BR 3537**

by Kathleen Bowman

1 volume

The hard life and triumphant career of the country music singer known as a champion of the common man. For junior and senior high readers. 1976.

**Scriabin BR 2065**

by Alfred Swan

1 volume

Study of the life and music of the twentieth-century Russian pianist and composer. Describes his metamorphosis from a classical mode to a unique tonal style, his years at the Moscow Conservatory of Music, and his impact on other composers. 1969.

**Stravinsky BR 1893**

by Robert Siohan, translated by Eric Walter White

2 volumes

Account of the life and music of an innovative twentieth-century composer, from his childhood in czarist Russia to his later years. 1970.

**With a Song in His Heart: The Story of Richard Rodgers BR 148**

by David Ewen

2 volumes

Covers the composer's outstanding successes from *A Connecticut Yankee* to *The Sound of Music* from inception to triumph, and discusses the part played by Lorenz Hart and Oscar Hammerstein as collaborators. For junior and senior high readers. 1963.

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## **Bibliographies**

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Bibliographies of books on disc and cassette and in braille are available on request from network libraries. They cover a variety of subjects and are produced in large-print, disc, and braille formats.

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### **Bestsellers**

Lists bestselling fiction of the twentieth century. Published in 1979.

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### **Freedom '76**

Commemorates 200 years of American life—its politics, people, and history. Published in 1976.

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### **Health**

Emphasizes the human body, physical health care, and medical history and research. Published in 1979.

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### **Home Management**

Books on the many aspects of the home including cooking, gardening, child care, and finance. Published in 1977.

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### **I Went to the Animal Fair**

Books about animals for children from

preschool to junior high. Published in 1978.

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### **Magazines 1978**

Information on periodicals in special formats that are available on direct circulation from cooperating libraries and from other producers. To be updated biannually. Published in 1978.

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### **Religion**

Sacred writings and books on religions around the world and other inspirational subjects. Published in 1979.

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### **Science**

Books on botany, astronomy, physics, and many other scientific and technological areas. Published in 1978.

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### **Science Fiction**

Full-length novels and anthologies of short stories about speculative ideas, marvelous discoveries, and travel and adventures in time and space. Published in 1979.

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### **Sports**

Books about sports, outdoor activities, and sportswriters on sports. Published in 1977.

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