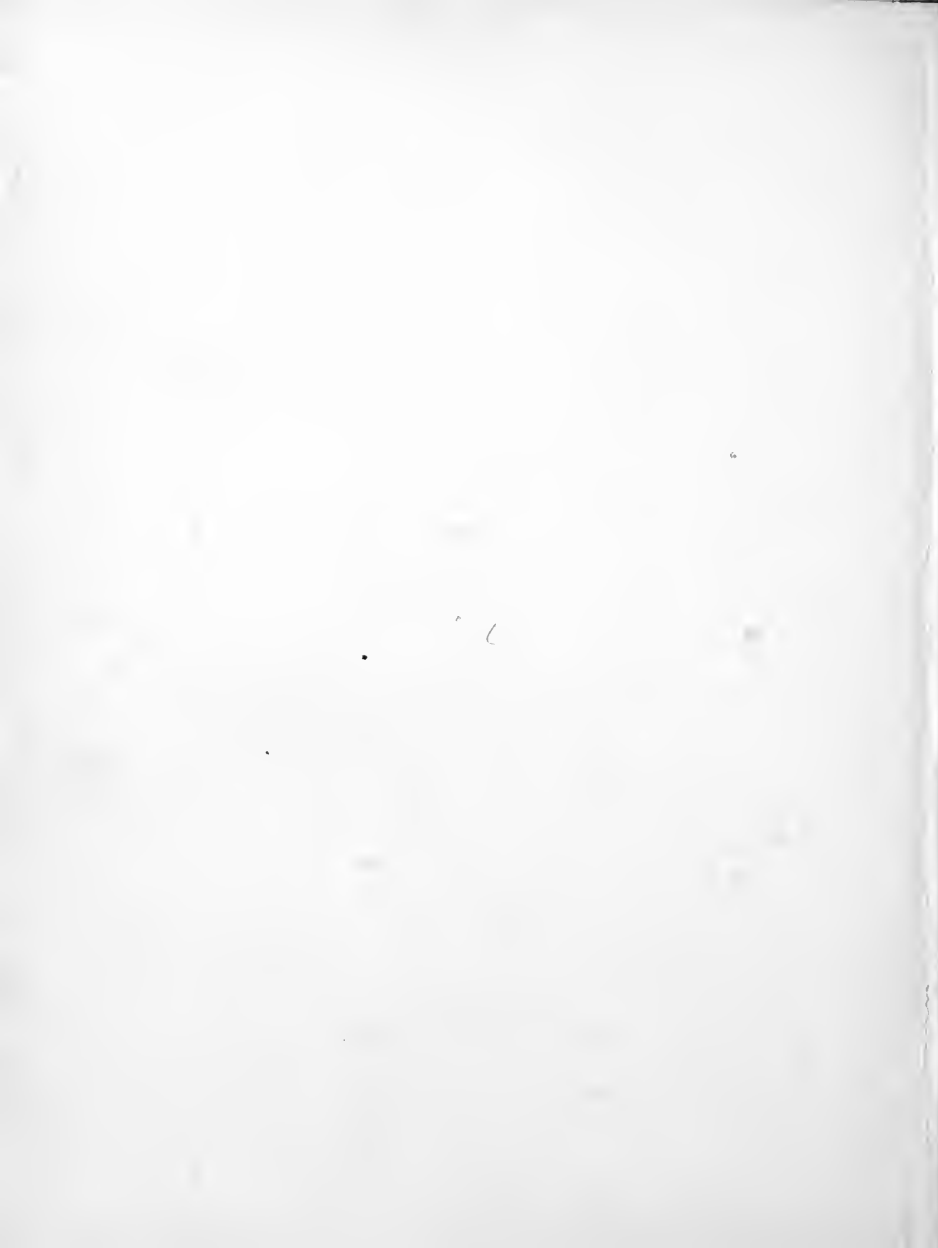


# Bizarre

L. U.

1901



E. M. Barrow, June 11 '0.

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# **BIZARRE**

**Lebanon Valley  
College**

*To our President*  
*Rev. H. U. Root, A. M., Ph. D.,*  
*this volume*  
*is respectfully dedicated.*





HERVIN ULYSSES ROOP, A. M., Ph. D.

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## Salutamus.

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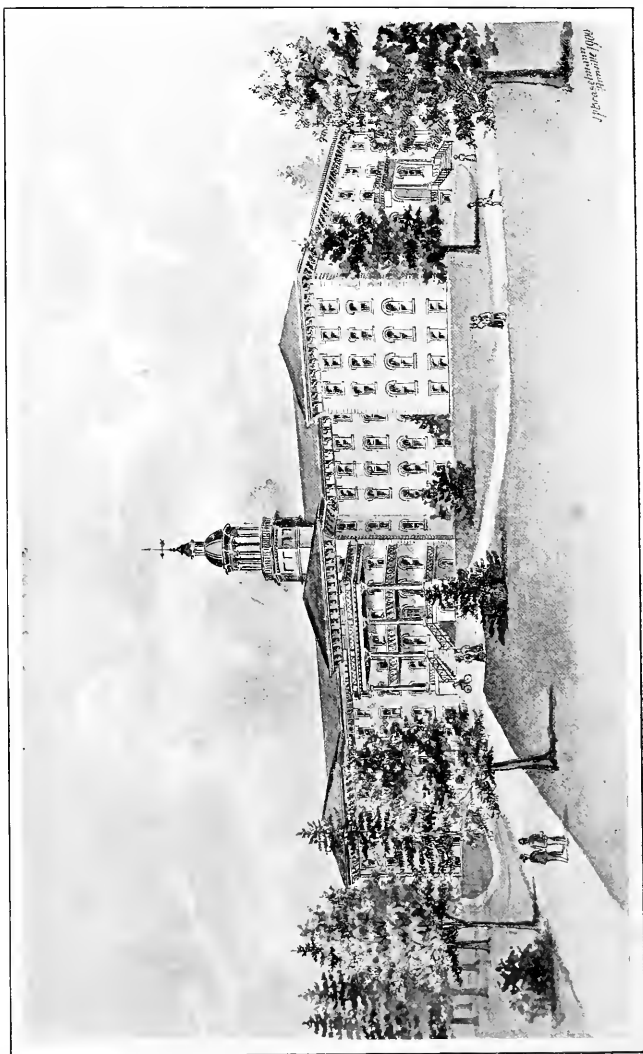
ENTLE Reader.—The *Third Volume* of the BIZARRE, the product of the honest toil and industrious labors of the class of 1901, *greet*s you. We hope that you are eager and anxious to examine the results of our labor.

Of course a College Annual is, in a sense, the book of a year and of a Class. That it might not, however, be a mere gay Ephemeron, the Book of a Day, the Editors have tried to give you a Publication which would represent the inner life of Lebanon Valley College, and still hold its place among its contemporaries. Uniform kindness and courtesy were shown us by all classes, societies, and from whomsoever material was obtained. To all contributors the Editors say: *Gratias reddimus*.

All that has been said, and whatever caricatures may appear on these pages, is not intended to harm anyone, but with the kindest feelings toward all.

The work of the Editors is finished.

EDITORS.



## Lebanon Valley College.



EBANON Valley College, founded in faith and prayer, has wrought faithfully and successfully for the Church and the world through thirty-four years. Standing, as it does, for character, high scholarship, noble manhood and womanhood, it has wielded a silent but far reaching influence, permeating, uplifting, and vitalizing the whole organism—the Church.

The institution has been carried forward as nearly as possible in the spirit of the founders and with gratifying success. Its aim is to secure the highest form and grade of literary, scientific, and Christian education through trained, experienced, and thorough teachers under constant and positive religious principles and influences without restriction of individual opinion.

The College offers three full four year courses of study,—well adapted to the attainment of a thorough training for culture and discipline, affording in this way the best preparation for the learned professions, for technical study, or for the practical duties of life. The studies are so arranged that the students, from the very beginning of the course come in contact with the regular professors, thus receiving not only careful personal attention, but also the inspiration which the genuine scholar and teacher, by his influence, always imparts. As a result, the College has again and again sent out students and teachers who have taken high rank and honors in the oldest and greatest institutions in our land.

During the past few years the College has had phenomenal success. The number of students has been more than doubled; the Faculty has been increased; the courses of study revised and strengthened; the old buildings greatly improved; the handsome and commodious Music Hall erected, and now an 84x60 foot wing is being built to the north end of the main College structure. All these improvements are proving satisfactory, stimulating to higher work. The Schools of Music, Art, and Elocution have had an honorable record of success.

While we now have the best internal organization and equipment in our history, yet the time has come for even a more vigorous propaganda.

The direct appeals that are now being put forth are sure to awaken and sustain more effective interest in the College.

Large advance in every direction is imperatively demanded, and is just within reach. The College has earned the right to the full employment of our effective denominational organization in maintaining and increasing the work with which it has been entrusted. Upon this belief the College was founded. By partial realization of it, our present success, by God's blessing, has been won. It is our earnest hope that all our friends will turn the hearts and minds of the young people to us, and that generously we may receive financial aid for increased efficiency. The safest and best place to put money is in the Christian Colleges.

—ANON.





# Calendar.

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## 1900.

- Sept. 3, Monday—Examination for Admission begin.  
Sept. 4, Tuesday—Registration for the Term.  
Sept. 4, Tuesday—Organization, 2 P. M.  
Sept. 5, Wednesday—Instruction begins, 9 A. M.  
Nov. 29, Thursday—Clionian Literary Society Anniversary.  
Dec. 21, Friday—Fall Term of Sixteen Weeks ends.

## Christmas Recess.

## 1901.

- Jan. 2, Tuesday—Winter Term begins, 9 A. M.  
Feb. 12, Sunday—Day of Prayer for Colleges.  
Feb. 22, Friday—Washington's Birthday, a holiday.  
March 24, Friday—Winter Term of Twelve Weeks ends.  
March 28, Tuesday—Spring Term opens, 2 P. M.  
March 29, Wednesday—Instruction begins, 9 A. M.  
April 5, Friday—Anniversary of the Kalozetean Literary Society.  
May 3, Friday—Anniversary of the Philokosmian Literary Society.  
May 30, Thursday—Decoration Day, a holiday.  
June 8, Saturday—Junior Oratorical Contest.  
June 9, Sunday—Baccalaureate Sermon by President Roop.  
June 9, Sunday—Annual Address before Christian Associations,  
7.30 P. M.  
June 10, Monday—Conservatory Concert, 7.30 P. M.  
June 11, Tuesday—Meeting of Board of Trustees, 9 A. M.  
June 11, Tuesday—Public Meeting of Alumni Association, 7.30 P. M.  
June 12, Wednesday—Commencement of Department of Music,  
7.30 P. M.  
June 13, Thursday—Commencement.  
June 14, Friday—Spring Term of Twelve Weeks ends.

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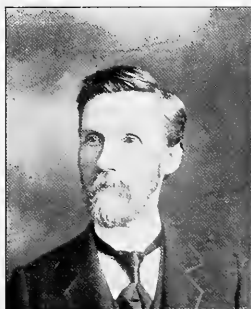
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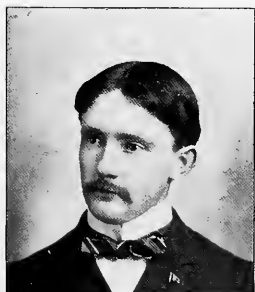
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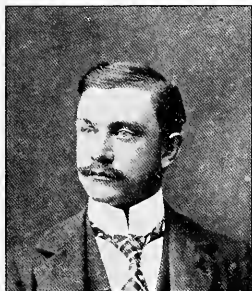


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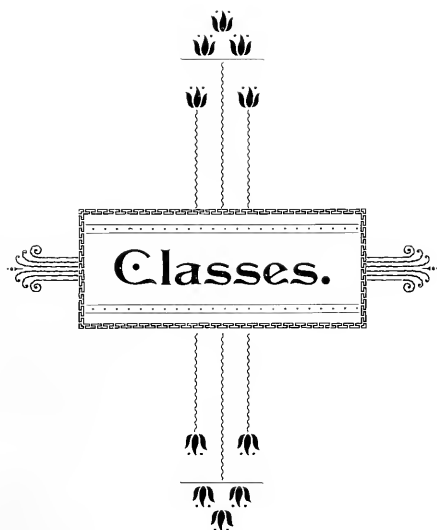
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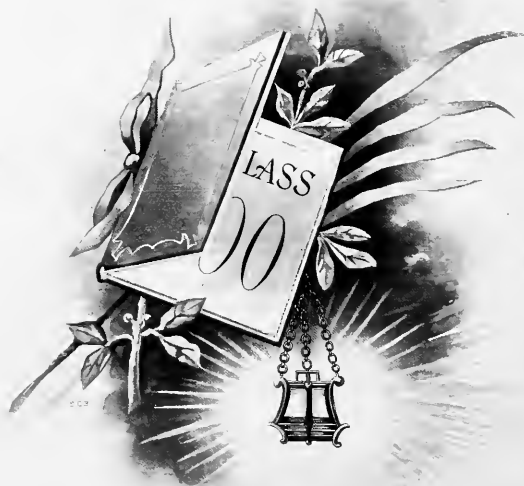
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*College Pastor.*





CLASS OF '00.







# Senior Class.

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*Flower:*  
Ivy.

'00

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*Colors.*  
Lavender and White.

*Motto:*  
"Palmarum qui meruit ferat."

---

## **Dell.**

Rick-a-rack! Rick-a-rack! Rip, rha, rho!  
Kaz-a-kah! Kaz-a-kah! Ho, hip, ho!  
Hip hurrah! Hip hurrah! Ri, rah, ri!  
Nineteen hundred, L. V. C.

---

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ALVIN E. SHROYER, . . . . . *Historian.*  
HARRY E. SPESSARD, . . . . . *Poet.*

## Poem.

Four years have we mingled our voices in glee  
Like the little birdies that sing,  
At the advent of spring,  
As we roamed through the meadows so gay and so free,  
When the hush of the evening and the whispering dew  
Bid our hearts leap for joy at the close of the day ;  
We cherished the past, and the future we knew  
Of 1900, would be for aye.

The songs of the poets are lingering still ;  
For Homer yet sings,  
And Horace e'en brings  
In visions of splendor, the old Roman hill.  
Astronomy no doubt has muddled our brains,  
And left them as glooming as tombstones gray ;  
But the stars sing together in heavenly strains,  
That 1900 will live for aye.

Can we ever forget those bot'ny excursions,  
O'er hilltops and dell,  
Till the curfew bell  
Tolled an episode grave in faculty versions ?  
We plucked the violet in its soft velvet plume  
As it danced on the brim to the rivulet's lay ;  
But the sweet rose of Sharon is ever in bloom  
For 1900 at the judgment day.

Our dear Alma Mater we ever shall bless ;  
Our curriculum is done,  
Our life is begun,  
And each holds a crank to the wheel of success ;  
Though the labor be hard and the speed be slow,  
Our pluck and ambition increases for aye,  
And the buzz of the wheel will echo low  
That 1900 has gained the day.

H. E. SPESSARD.

## Membership.

---

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## History of Senior Class.



WHEN the notable class of Nineteen Hundred organized, they presented me with a chronological string. Upon this I have filed such facts which are pleasant reminiscences. Reminiscences that form the links of a golden chain which binds us in closest fellowship. Well we remember the day when we left our paternal homes with sad hearts. The thought of separating from the loved ones at home to dwell far from one another, and soft words, mingled with tears, from a mother's heart of purest love, seemed to be about to break our hearts. Fortunately, the peril was averted. This organization has proved a fair substitute for the home circle. The indescribable human propensity to love and be loved has been mutually subserved. Thus subservient one to another, the will of the Omnipotent is promoted—hearts are cheered, tempers made sweet and burdens lightened.

The class is distinguished philanthropically. The affections of the members at no time have been bestowed exclusively upon the individuals of its own circle. Benevolence and universality of good will have caused hearts to love those in the lower classes. All practicable exertions have been put forth to do them good.

Proof of congeniality is evident from the fact that a large portion of the class, in company with portions of the other several classes, participated in a chestnut picnic at Mt. Gretna, Oct. 7, 1899. This natural affinity is further verified by the fact of the trolley party to Lebanon, Dec. 5, 1899.

Not only social distinctions have come to our notice, but also literary. Rev. A. K. Wier has honored his institution and his class by winning second prize in the oratorical contest at Mt. Gretna Chautauqua last summer. In the rhetoricals on the evenings of Dec. 16, and 18, 1899, other members have ably shown that prizes will be in danger of apprehension whenever future opportunities are offered.

The most joyous event of the year was the memorable occasion of Feb. 2, '00. In moments of quietude, we delight to review the pleasures of that evening. The unsurpassed kindness of the Juniors has indebted us, which debt devastating time may not obliterate. Our remembrance of

those who provided the bounteous banquet, shall ever remain unimpaired because of the tangible expression of love.

The number of special meetings held during the last six months has reached the grand total—sixty six. Let it suffice to know, that in these sessions extremely eloquent and animated addresses have been delivered. Since they have been copyrighted, they will not appear in this volume. The probabilities are that the authors of those addresses will have them published shortly in book form.

A few more revolutions and the happiest moments of our youth will be fulfilled. Unwearying time has silently borne us to the portal thru which our exodus is imminent. The responsibility of men and women forces itself upon our view. We are confident that the discipline of our college life has prepared us to enter into the world's great battles, to fight the powers of darkness, that truth may triumph and that the human minds in the desolate and benighted nations of the earth may be emancipated. 'Tis sad to say farewell. To think that our daily intercourse shall cease gives us heart pain. The ties that bind shall not be severed when we are far from one another. The memories that now live shall ever live. We go forth to prove ourselves better men and women than we have thought one another to be. When all the victories have been won, and we are promoted and matriculated into heaven's university whose course extends thru the eternal years, then will our joy be complete.

—ALVIN E. SHROYER.



## First Division Senior Rhetorical.

Saturday Evening, Dec. 16, '99.

### PROGRAM.

#### MARCH.

#### INVOCATION.

Environment,  
Revelators of Character,  
Trusts,

RENE D. BURTNER.  
NELLIE BUFFINGTON.  
FRED WEISS LIGHT.

PIANO SOLO—Rhapsodie No. 12,

*Liszt.*

CARRIE FRETZ.

Culture of the Memory,  
The Truth,

DAVID E. LONG.  
SETH LIGHT.

VOCAL SOLO—Cradle Song,

*Taubert.*

REBA LEHMAN.

Logic,  
Rubyat—Omar Kyani,  
PIANO SOLO—Staccato Etude,

CHARLES E. SNOKE.  
ENID DANIEL.  
*Gotschalk.*

CHARLES OLDHAM.

The Telescope of the Mind,  
The True Mission of America,  
The Evils of Intemperance,

ALVIN E. SHROYER.  
LIZZIE KREIDER.  
G. M. SNOKE.

PIANO DUET—Gallop Brilliant,

*Behr.*

SUSIE MOYER and ALMA ENGLE.

## Second Division Senior Rhetorical.

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Monday Evening, Dec. 18 '99.

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### PROGRAM.

#### MARCH.

#### INVOCATION.

The People We Meet,	C. MADIE BURTNER.
The History of Chemistry,	ROSS NISSLEY.
VOCAL SOLO—I Fear No Foe,	<i>Piasuti.</i>

#### HARRY RAAB.

Music of the Spheres,	ANNA ELIZABETH KREIDER.
The Journey of the Stars,	RALPH D. REIDER.
Through the Opera Glass,	REBA F. LEHMAN.
PIANO SOLO—Polonaise,	<i>Tschaikowski-Liszt.</i>

#### ARABELLA BATDORF.

The Martyr of the Nineteenth Century,	CLYDE SAYLOR.
The Worth of a New Condition,	NORA ELIZABETH SPAYD.
VOCAL SOLO—Irma,	<i>Klein.</i>

#### LILLIE KREIDER.

The Prospects of the Negro,	HARRY EDGAR SPESSARD.
The World's Greatest Battle,	ADAM K. WEIR.
PIANO DUET—L'Trisistible,	<i>Kremser.</i>

H. OLDHAM, ELIZABETH STEHMAN.

# Junior Class.

*Flower:*  
Carnation.

'01.

*Colors:*  
Orange and Black.

*Motto:*  
Honore et Labore.

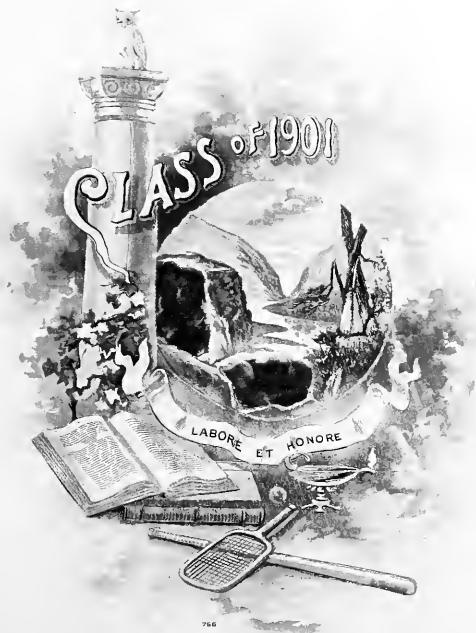
## Dell.

Rickety, Rackety! Rhe! Rah! Rah!  
Kasaki, Kasaki! Zim! Zu! Zah!  
Rickety, Rackety! Zip! Zah! Zun!  
Zu Rah! Zu Rah! 1901.

## Officers.

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M. W. BRUNNER, . . . . *Vice President.*  
HARRY H. YOHE, . . . . *Secretary.*  
E. M. BALSBAUGH, . . . . *Poet.*  
L. E. CROSS, . . . . *Historian.*





7&6

E. A. WRIGHT, PHILA.



## Poem.

---

Once more the Cycle of Time  
Has turned on its ceaseless round ;  
While still the Junior class  
In the cause of right is found.

A year with its light and shade  
Has so quickly passed away ;  
And now to fair Wisdom's shrine,  
We come, our vows to pay.

At her fountain deep we've drunk,  
Our burning thirst to quell ;  
With gratitude and love to her  
Our hearts within us swell.

We place upon her altar bright  
Our heartfelt, deepest thanks ;  
For she, in all her majesty,  
Reigns o'er the Junior ranks.

Three years have now already passed  
Since our bright natal day ;  
Only one more year of toil  
Remains to quickly glide away.

Already we have pass'ed through  
The Freshmen vales so green ;  
Also through the Sophomore realm,  
For gay Sophomores we've been.

But now we are Juniors bold,  
Juniors at old L. V. ;  
And we are recognized as such  
Wherever we may be.

I could tell of wondrous deeds  
And noble acts we do ;  
Yet, for fear you think me vain,  
I dare only *wish* you knew.

But when our school days are over,  
And from these halls we go,  
Out into the storms of life,  
You will then be glad to know,—

That the lessons here we learned,  
The trials undergone ;  
Have taught us this truth clearly,  
There are victories to be won.

Battles in the cause for right  
We can't afford to lose ;  
Then the precepts here we learned  
In life's stern school we'll use.

We may meet with greater trials,  
Rough thorns may pierce our feet ;  
But since our purging here,  
With smiles each one we'll greet.

With calm defiance in our eyes,  
The wrongs of life we'll face ;  
Marching on to battle hard  
With each foe of our race.

The fight cannot be very long,  
For life's so short a span ;  
Hence in the part given us  
We'll do what good we can.

That when the Master comes to call  
The weary ones from strife,  
We may enter his palace fair  
To gain *eternal* life.

For *this* life is but a great school,  
Our classmates are mankind ;  
Death will be Commencement day,  
And Christ the examiner kind.

O that when before that bar  
Of justice we must stand,  
We may, pure and untainted, be  
A redeemed, united band.

Not on any of our class  
A stain of guilt be found ;  
But this blessing for us all  
As we stand, the throne around :—

“Ye good and faithful servants,  
Full well have ye all done ;  
It gives me joy to welcome  
The class of 1901.”

—E. M. B.



NAME	INSPIRED BY	FAVORITE EXPRESSIONS	CANT	LOVES	POLITICS	EXPECTS TO BE
E. M. BALSBAUGH	Mathematics	You bet	Swear	His mustache	16 to 1	A minister
R. R. BUTTERWICK	The Seniors	I am a man	Fall in love	To be a Mascot	Whi-key League	A bartender
M. W. BRUNER	Whiskey	Give me Light	Get a girl	To swear	High Tariff	A Veterinary Surgeon
H. H. BAISH	Nights out	Holy smokes!	Sit where he pleases	To sleep	Quayite	A politician
L. E. CROSS	A woman	How nice!	Prown	Taffy	Woman's Rights	A bachelor
S. F. DAUGHERTY	His wife	Now come, boys	Snore	Children	6 to 1	A farmer
F. B. EMMERHEISER	French	Tomorrow	Run a race	Himself	Hasn't decided yet	A carpenter
K. KOVUMJIAN	The ladies	By gosh!	Tony	His work	Mixed	A puglist
MISS LOOS	A Junior	Deliver me	Wink	Curly hair	Prohibition	A Mrs. ---
T. F. MILLER	"Her"(r) eyes	Get off the earth	Jolly	Herr	Bryante	A Demosthenes
MISS MOYER	Juniors	Oh dear!	Whistle	Mice	On the fence	A Smith(sonian)
D. M. OYER	His letters	Yes, Miss	Tell a lie	The ladies	Hard money	A canvasser
W. O. ROOP	The dinner-bell	She's a peach	Sin	To eat	Gree., Backers	A stump speaker
S. E. RUPP	Her father's boot	I don't quite understand	Keep quiet	Stuffed ducks	Expansionist	A lawyer
W. S. ROOP	A Soph	You're another	Blush	To spoon	Silverite	A gentleman
MISS SHANK	A Prep	I'm so happy	Laugh	To go sleighing	Anti-Quay	A lecturer
A. G. SMITH	Hinds & Noble	Great Jupiter	Flirt	To go to Derry	2 to 1	A Presiding Elder
C. W. WAUGHTEL	Spunk	Let's fight	Say "No"	To talk	The winning party	An orator
H. H. YOFE	A Sophomore	I'll leave my happy home for you	Smoke	To be loved	Free Trader	A husband

## The Juniors.



EDWARD MILLER BALSBAUGH

is a non-descript specimen from no place in particular, but tradition has it, that he was born at Hockersville, Dauphin county. He spends much of his time in writing verse of all kinds of meters, but the kind of meters he likes best is "to meet her alone." Thus we see that he can fittingly fill his position of class poet. Also in teaching his country school, the rod and the pupil very often meet. He sometimes wears a mustache and sometimes does not, as it varies with his moods. He expects to be a lawyer, and we think he will some time startle the world by winning his cases, by the use of verse.

ROBERT REUBEN BUTTERWICK

is a good-hearted, all-round article, being nearly as broad as long; and true to his name Robert is a "reub" in the full sense of the term.

Early in life he heard a noise and after recovering from his fright he concluded that it was a call to the ministry. He accordingly entered Union Biblical Seminary at Dayton, O., from which he graduated a finished divine in '95. He is a studious sort of fellow, and because of his zeal has stored his cranium with funds of knowledge. He is to-day an active minister of the gospel and is also "a man." He believes with the bible that "it is not good that 'man' should be alone" and purposes taking unto himself a helpmeet in the near future. He is "a man" of sterling character, "a man" of purpose and intends going to Yale after graduating from this institution.





#### MORRIS WINFIELD BRUNNER

made his first appearance on the earth at New Bloomfield, Pa. People at first considered him a remnant of pre-historic man, but he has outgrown that similarity so that now he almost resembles modern man. He is a graduate of C. V. S. N. S. class of '95 and has spent a few successful years in teaching.

Morris is one of those quiet sort of fellows whom you scarcely know to be about. He is very studious; and as a result is a well-informed young man. He has been taking private lessons in the art of courting, and during the past year has been testing his ability in the art on one of Annuville's fair young damsels.

Brunner purposes practicing osteopathy, and we wish him every success in this comparatively unexplored realm.

#### HENRY HUSTON BAISH

one cold winter morning, awakened the residents of Beudersville by endeavoring to sing a medley of his own composition. A mob immediately set out to ascertain the source of this angelic harmony and to their utter amazement found only a little bald-headed babe. He entered Shippensburg Normal School from which he graduated in '95. After teaching three years in Altoona he entered L. V. C. in '98. His voice has changed. He is no longer able to charm with his own voice; but by making happy the hearts of others, has caused music to flow from their lips. After graduating he will re-enter the profession of teaching on a larger scale.





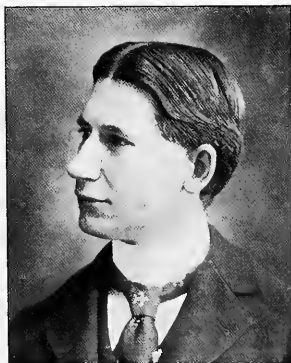


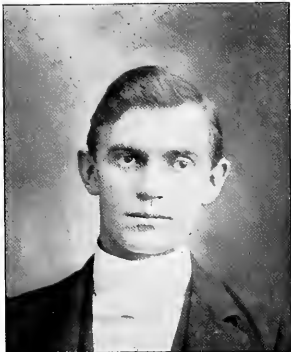
#### L. E. CROSS,

author and gentleman, first beheld the light of morn steal into the gray sky in Baltoles, Maryland. As his name suggests you would think him to be a man of very repelling disposition, but he is just the opposite. He attracts the attention of ladies from all parts of the country. He has for a long time been taking anti-fat and the effects are very evident. We think if he keeps on at this rate, he will be more nearly fashioned after the lightning rod. He is a man who will certainly make his mark. After graduation he expects to marry and spend several years in European travel. Mr. Cross will probably be an historian, or a lecturer on "Woman's rights," man versus woman.

#### SAMUEL F. DAUGHERTY,

a wonderful specimen of humanity, first beheld this mundane sphere near Dallsatown, York county. This happy man has the good fortune of being married, and is very often disturbed in the midst of his most studious moods by callers, whom he finds it his duty to entertain. While very young he taught school for a number of years, and "his fame" has spread over the country far and wide. His future is clouded in mystery, but it is thought he will either be a politician, a minister of the gospel, or aspire to the presidency of the United States.





#### FRANK BENJAMIN EMENHEISER

was born somewhere in York county. He is one of the married men of our class, and we have come to the conclusion that the only time he ever was in a hurry was to get a wife.

Emenheiser is making a specialty of most anything, but especially of Literature in which he displays remarkable brilliancy.

He is a kind of a slow moving world in himself and we would hardly venture to say what the future has in store for him. It has been rumored that he expects to enter the ministry.

#### KARNIG M. KUYOOMJIAN

is called "Chemical Engine" for short. His birth was the most important fact of his life, and this occurred in that ancient city of Iconium, Asia Minor. After attending Saint Paul's Institute at Tarsus, and graduating from the high school of his native city, in 1897 he succeeded in coming to America for further education. Through the influence of an Armenian Missionary he came to this place, where he has been spending the last three years. He is noted especially for his truthfulness, as he has never been known to tell a lie, for he seldom speaks. He purposes, in the future, to go back to his native country, and to strive to raise his people to a higher standard of life, spending his time mostly in teaching or anything along the professional line.





#### EMMA REBECCA LOOS

was born at Berne, Berks Co., Pa. She is one of the most illustrious of the class of '01, and also one of its most loyal. Miss Loos has traveled considerably, both in the northern and western states, which has added much to her large store of information. She has shown peculiar aptitude for the subject which she has chosen for her specialty—German, and will probably be professor of the same some day in Lebanon Valley College. If she wearies of German, she intends to devote her time to mathematics, which is also one of her specialties. Beyond this, her future is like the unclouded sun, for it dazzles the eye of the prophet, and the task is given up.

#### THOMAS F. MILLER

is a relic of Donnelly Mills, Perry Co., Pa. He studied at New Bloomfield Academy, and had experience as a pedagogue. He graduated from C. V. S. N. S. in '95.

Thomas is an unassuming and well behaved boy, and is a reputable stump-speaker. Rumor has it that William Jennings Bryan wants him to stump Lebanon County, and has offered him twenty dollars per "stump" and promises to make him minister to Honolulu.

Tom however has declined the offer, as he is contemplating matrimony. Mr. Miller has been the successful manager of the foot-ball team for several years.





#### SUE SNYDER MOYER

came to life at an early age in the small romantic town of Derry Church, Dauphin Co., Pa. She attended the public schools of her native town and later took up preparatory work at Lebanon Valley College. Miss Moyer has chosen literary work as a specialty, and intends to pursue a course along this line of work after graduation. She is also very fond of surveying, takes a great interest in all scientific departments and all new discoveries, especially in iron mines, etc. The only remedy known to cure her of a headache is "a letter," and this remedy has never been known to fail. She is of a very cheerful disposition, and never wearies of life, but we fear she will "End(h)ers" some day.

#### DAVID MONTGOMERY OYER

was born at Upper Strassburg, Franklin Co., Pa. It is fortunate for "Dave" that his birth occurred at Upper and not Lower Strassburg, as his natural trend is downward, thus Providence was considerate in placing him at Upper Strassburg because the distance from the Plutonic region being greater his chances for heaven are better.

This gentleman frequently goes off into imaginary fits of intoxication at which periods he is simply uncontrollable, soon however the spell leaves him and he is again lovely and gentle as a lamb.

Oyer purposes entering the ministry to which profession he will doubtless be an ornament.





**WILLIAM OTTERBEIN ROOP,** familiarly known as "W. O.," is a product of the famous Cumberland Valley, having spent his earliest years at New Cumberland, Cumberland Co., Pa. When quite young he evinced the desire to become an orator and consumed much of his time in studying the orations of Cicero and Demosthenes. He migrated with his parents to Harrisburg where he attended school and graduated from the High School with high honors in April '58. During the same year he came to L. V. C. and became a member of the class of 1901. His early inclination for oratory has made him an eloquent speaker, and won for him a place on the anniversary program of the P. L. S. Mr. Roop expects to preach.

#### **WILLIAM SPENSER ROOP**

was born on a farm near Highspire, Pa., and he finds no difficulty in convincing people that he is a farm product.

He began his search for wisdom in the public schools of Highspire, but soon outgrew them and entered the schools of Steelton. These he left to enter L. V. C. It is reported that "Willie" was accustomed to "play bags" at school, but no one knowing his great love for study is willing to credit the rumor. William is one of those easy-going, happy-go-lucky fellows, who likes everybody and whom everybody likes. He always wears a smile and a dirty shirt. He has won many laurels on the grid-iron and it is for these that 1901 is especially proud of him.





#### SAMUEL EDWIN RUPP

was born near Oberlin, Pa. He received his early educational training in the public schools of Oberlin. He also attended the "School of Commerce" at Harrisburg, Pa. He taught school for two terms near Steelton, Pa.

Edwin's appetite has failed since at College. It is reported that when at the National Hotel in York, on the occasion of the foot-ball game between York Y. M. C. A. and L. V. College, he did not order a single viand, but simply sat and watched the other boys devouring the victuals. Edwin is fond of visiting dream-land when in class, he says he finds more pleasure there than in reciting.

Mr. Rupp is rather spiritually inclined and has the ministry in view.

#### HELEN IRENE SHANK

is the most pious girl of our class. She is a minister's daughter, and is a native of Newburg, Pennsylvania. Although she has joined our ranks but a short time ago she has a deep love for her class, and has found most congenial companions among her class brothers. She is taking the Latin Scientific Course and has proven herself to be a remarkable student in science. Her greatest success was achieved when she delivered her oration on "The Other Side of the Question." She expects to go on the platform as soon as her college course is completed. Her highest aim is to be the means of obtaining for woman the rights which ought to be hers.





#### ARTHUR GARFIELD SMITH

was born at Rohrsersville, Md. He received his early education in the Rohrsersville public schools and the Hagerstown High School. In the Fall of '97 he entered L. V. C. and was immediately and unanimously elected to the Fat Man's Club, of which he has been a prominent member ever since. It has been rumored that Garfield conducts extensive correspondence with Hinds & Noble and that he uses this firm's "bony literal" translations extensively, but all who know Smith's natural propensities for Latin and Greek have long since dismissed the rumor as false. This gentleman expects to pursue the Law Course in the University of Maryland.

#### CYRUS WILLIAM WAUGHTEL

was born full grown, at Rocky, York Co., Pa. After working on a farm for some years he entered York County Academy. He taught school, and is a graduate of Central State Normal School, class of '96. In '97 he found his way to L. V. C. where he is renowned for devotion to study. He has made valuable contributions to literature. William is a very interesting "chap," and will doubtless make his mark in the world. Waughtel purposes to make a specialty of pedagogy and after graduation from Lebanon Valley he hopes to pursue his studies at Johns Hopkin's, in Germany, and France.





#### HARRY HERBERT YOHE

was born when quite young, near Shippensburg, Pa. It is said that he worked on his father's farm until seventeen years of age, but the authority for this statement is not very good. His class-mates are ready to believe that he ate on his father's farm, and slept on his father's farm, but if he worked there, they think it must have been in his sleep.

Harry attended the Cumberland Valley State Normal School and taught school at Cherry Grove, before coming to Lebanon Valley. Rumor has it, that when he stopped teaching there were scarcely any shingles left on the roof of the building, the shavings been used for emphasis and inspiration.





## Class History.

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HAT the task of writing an "Historical Sketch" of the Class of 1901 is now not a pleasant one, to a member of that organization, is evident, when one considers the excellent record this class has made together with the fact that every member is modest almost to a fault, and would far rather the record of our meritorious deeds should remain hidden from the gaze of nineteenth century opinion, when that opinion is so unqualified to pass judgment upon the motives of a twentieth century class. But the privilege of remaining quiet is not ours. Such diversity of talent, coming from the Orient, the Occident, the North and the South, cannot be hid. The World has gained an inkling of the worth of this first class which Father Time has considered able to graduate amid the new and perplexing problems of a new century, and demands to know something of its past actions.

As the class has been represented the last two years, in the "Bizarre," that fanciful and enduring monument to the class of '99's studious solicitude for her Alma Mater, it is incumbent upon me to take cognizance of only the present school year.

When the first meeting was convened last fall, when we could feel ourselves Juniors, we ascertained with dismay that some of our most esteemed members did not respond to their names. There was a solemn halt in the regular proceedings of that meeting, while we shed a unanimous silent tear for the loss of these class mates. But as the weeks rolled on, the ranks were filled up and augmented by valued additions.

It has always been to us a source of annoyance, that we can boast of but three ladies. And while these are the finest girls in the College, yet our boys, on account of their number, cannot all be favored with their association. We could not permit them to favor the Senior girls with their attention because they honor indiscriminately boys from Sophomores down to first year Preparatory with their company. Yet we must occupy the leisure hours of the sixteen active young men in some way: so we decided to make use of this surplus by training them for athletes. How well we succeeded may be judged from the fact that we furnished material for

nearly half the Varsity foot-ball team, while our class team had such terrors that none dared to accept the challenge which we flung at large.

It is only doing justice to the energy and ability of our instructor, Miss Wolf, to say that our Rhetorical Exercises were the most interesting and instructive ever rendered on the platform at L. V. C. This was the comment of a most appreciative audience, which filled the house, having found out in some mysterious way that the Juniors had charge of the evening's entertainment.

On Friday, February 2, we banqueted the Seniors at the Hotel Eagle. Our action in thus establishing a precedent may be criticised but it was done to set an example to the lower classes, that they may get away from this selfish class spirit, which is a canker of College life. On this occasion when everything was mirthful and everywhere we looked we saw Senior talking with Junior, and the colors of the two classes festooned together; there was a link formed which may always be kept intact, and which will show to our predecessors how much better for L. V. C. students to dwell together in unity than to indulge in class brawls at commencement week.

We cannot forget the honor and delight we experienced on March,—when we were privileged to spend the evening with Dr. Roop, his wife, and Miss Wolf, at the president's home. The hospitality extended on that occasion savored not of freezing formality, but all contributed to the entertainment of each.

Oh! the pleasures of the Jr. year are many, and we might wish Time to slip a cog and grind this old year over again. But we are being whirled relentlessly on; soon we will wake to the realization that the dreamed of, wished for Seniority is an actuality to be born as a necessity, which will end by ushering us out into the vineyard, where we shall have the chance to put into practice the truths learned here, and so honor old L. V. C. by showing that the work she does, by way of transforming the untutored boyish and girlish minds, into trained agents, mighty in capabilities and performances, is second to none.

## First Division Junior Rhetorical.

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Saturday, January 27, 1900.

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### PROGRAM.

#### INVOCATION.

Piano—Valse,

*Marek.*

Lena Owens.

Oration—Our Priceless Heritage,

W. H. Burd.

Eulogy—Garret A. Hobart,

Emma F. Loos.

Oration—The Boss in Politics,

H. H. Baish.

Vocal Solo—Fairest Maiden,

*Lucantoni.*

Reba Lehman.

Oration—The Responsibility of Man,

K. Kuyoomjian.

Oration—The Greatest Evil,

F. B. Emenheiser.

Oration—The Enduring Monument,

M. W. Brunner.

Piano—Trot de Cavalier,

*Rubinstein.*

Lillie G. Kreider.

Oration—One Side of the Question,

L. E. Cross.

Eulogy—Dwight L. Moody,

S. F. Daugherty.

Vocal Solo—Still Is the Night,

*Bohm.*

Arabelle Batdorf.

## Second Division Junior Rhetorical.

Saturday, February 17, 1900.

### PROGRAM.

#### INVOCATION.

Piano—Valse Impromptu,

*Brull.*

Ruth Leslie.

Plus Ultra,

R. R. Butterwick.

Truth Conquers,

S. E. Rupp.

A Departed Guest,

Sue Moyer.

America's Aspiration,

T. F. Miller.

Vocal—Rose Queen of Flowers.

*Spohr.*

Lillie G. Kreider.

False Ambition,

H. H. Yohe.

International Arbitration,

W. S. Roop.

The Other Side of the Question,

Helen I. Shank.

Man His Own Star,

C. W. Waughtel.

Piano—Valse,

*Chopin.*

Charles Oldham.

Man Wanted,

A. G. Smith.

The Value of Fiction,

D. M. Oyer.

Superstition a Greater Bane Than Skepticism,

W. O. Roop.

Duet—Overture,

*Schubert.*

Anna Kreider and Reba Lehman.











# Sophomore Class.

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*Flower:*  
Crimson Clover.

'02.

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*Color.*  
Crimson.

*Motto:*  
Γνώθι σεαυτόν

---

## **Yell.**

Hip, Rah! Boom, Rah! Hur, Rah! Re,  
1902, L. V. C.

Hip, Yell! Rip, Yell! Zip, Yell! Zu,  
Crimson, Crimson, 1902!

---

## **Organization.**

WILLIAM JACOB SANDERS, . . . *President.*  
DONALD JOHN COWLING, . . . *Vice President.*  
THOMAS ADAM LAWSON, . . . *Secretary.*  
CLAUDE ROY ENGLE, . . . . *Treasurer.*  
DONALD JOHN COWLING, . . . *Historian.*  
WILLIAM JACOB SANDERS, . . . *Poet.*

## Poem.

Two years of our college course quickly have flown,  
But two years remain to us yet,  
From Freshmen to Soph's we have gradually grown,  
And we have but a single regret.

Our numbers are seventeen,—Sophomores bright,  
Four girls and lads just thirteen,  
For a year and a half not a girl was in sight,  
Which we think was decidedly mean.

They called us the stag class, as truly we were,  
Not one bonny lass, they were right,  
But now we defy them to cast such a slur,  
For we've lasses in whom all delight.

Our class color, crimson, a banner we wave  
With a motto of Greek on its side,  
"Know Thyself," render, and much trouble save,  
For now there's no time for a ride.

We do well in our branches the faculty says,  
In Latin and Greek we are "hot,"  
When tired of creeping and walking, instead  
We vary the program and "trot."

We play with the pig-skin, three of us I mean,  
On the "Varsity" team, by the way,  
A center, a half-back, a quarter-back, lean,  
But we'll *all* be players, some day.

At tennis and basket-ball we are quite fine,  
But our ladies surpass us in these,  
At "marbles" we play, just to have a good time,  
When the Juniors and Freshmen we tease.

They'll tell you our heads are large and quite swollen,  
Now don't believe any such things,  
Since they know that on '03 a march we have stolen,  
By purchasing 1902 rings.

Our Sophomore days are fast nearing their close,  
As Juniors soon we'll be known,  
'Neath the banner of crimson each foe we'll oppose,  
And fresh laurels show new vict'ries soon.

Three cheers for the Sophomores, loud let them ring,  
Hurrah, for its girls and its boys,  
Farewell to the "Soph" class soon will we sing  
Farewell to its griefs and its joys.

As ever we fight in life's battle and din,  
May we all to the Crimson prove true,  
Persevere, never to quail in the end we will bring,  
Renown to our loved 1902.



## Membership.

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GEORGE HENRY ALBRIGHT, . . . . .	Shamokin, Pa.
DAVID D. BUDDINGER, . . . . .	Annvile, Pa.
DONALD JOHN COWLING, . . . . .	Greensburg, Pa.
AUGUSTUS C. CRONE, . . . . .	Wilt, Pa.
SAMUEL HOFFMAN DERRICKSON, . . . . .	Newport, Pa.
CLAUDE ROY ENGLE, . . . . .	Harrisburg, Pa.
J. LEHN KREIDER, . . . . .	Annvile, Pa.
NETTIE LOCHEMAN, . . . . .	York, Pa.
ISAAC F. LOOSE, . . . . .	Berne, Pa.
THOMAS ADAM LAWSON, . . . . .	Dallastown, Pa.
A. WESLEY MILLER, . . . . .	Mechanicsburg, Pa.
EDITH MYERS, . . . . .	Mount Joy, Pa.
WILLIAM JACOB SANDERS, . . . . .	Sunbury, Pa.
WILLIAM A. SITES, . . . . .	Harrisburg, Pa.
ELIZABETH STEHMAN, . . . . .	Mountville, Pa.
ALFRED CHARLES TENNYSON SUMNER, . . . . .	Bonthe, Africa.

## A Glimpse of the Future.

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T was a perfect day—the birds, from their mellow throats, were pouring forth that ecstasy which showed their complete harmony with nature; the sun answered by shedding his yet gentle rays upon the dewy verdure; a faint breeze was rustling among the new-formed leaves and tender buds. My heart swelled with joy as it responded to these delicate appeals of nature and I longed for a closer communion with God's creation. Accordingly, having broken my fast and having obtained permission from the faculty, I wandered along the banks of the rippling Quittapahilla, musing on the scene before me and pondering the future. Suddenly, I came to a spot peculiarly beautiful and sitting down, I fell into a profound contemplation on the future of the class of '02. (As I was thus musing, my eyes wandered over the sparkling surface of the stream before me, when presently from among the reflected trees and sky, emerged the form of an aged man. He stepped upon the bank and sat at the foot of a huge rock. He looked upon me with compassion and beckoned me approach. I drew near with awe which he at once dispelled by a tender, a sympathetic look. He bid me sit by his side and said "My son, I have heard thee in thy soliloquy." Then, after having raised my thoughts with a few sublime words and having opened my mind by communion with his own, he spoke the following:

"For the past two years, I have been watching your illustrious class and have found that it lacked only one essential to success—ladies. I have therefore bestowed upon it four of the most beautiful, talented and refined. The tallest will devote a few years to teaching, will then marry a minister and ever after find happiness in living for others. The two most beautiful will give their lives to music whose melody, producing vibrations reaching to the utmost boundary of the shores of time, will extend down through eternal ages, ever increasing in power and effect. The fourth will be an artist. Her works will far transcend, in beauty and excellence, all that mortal eyes have ever beheld. While the cycles of eternity roll round, to her, man will pay involuntary tribute; even at the

farthest point of remotest history her genius will be the subject of deepest study. I have been especially interested. I have looked carefully into the future of each one and have found that they are to occupy the most exalted positions the coming century has to bestow. G. H. A., after graduating at L. V. C., will take a medical course at the University of Pennsylvania. He will graduate with honors and will spend the rest of his life in relieving the sufferings of the brute creation. D. D. will be a D. D. His influence will be mighty and his life a pattern. In 1921 he will be elected Bishop. S. H. D. will be a naturalist; he will revolutionize all prevalent theories and produce life from chemicals; he will found a university and all subsequent scientific research will be directed by his writings. C. R. will enter the business world; he will become a great financier and President of the Penn. R. R. Co. His influence and support will be sought by the most prominent politicians and he will become a mighty factor in reforming corruptions of government. J. L. K., after leaving college, will become an industrial manager; he will amass great wealth and then settle down to a life of ease; he will see that the community's interests are cared for and will be regarded the most important man in the neighborhood. T. A. L. will be a physician—a master of his profession. All his cures will be effected by scientific means, his chief remedies being plenty of rest and a forbidding of exertion at any time. I. F. L. will spend several years in traveling abroad, will then continue his study of music in Germany after which, returning to America, he will organize a concert company. His compositions will obtain world wide fame and his name will be a household word to posterity. A. W. M. will be a "shepherd of the sheep" and these he will assist in temporal as well as spiritual affairs. W. J. S. will be a lawyer and politician, the leader of all great political movements, multitudes will be swayed by his oratory and in 1920 he will be elected President of the United States. W. S. will devote a few years to teaching, will then make the languages a specialty, will make several tours into the interior of Africa and in 1918 he will publish a grammar of the monkey language. A. C. T. S. will be a missionary. Thousands will be civilized and christianized by his efforts and he will be made Bishop of Africa."

Just then he paused—there was still one name for which I had been eagerly listening; I turned to inquire after his future but lo! I was alone.



Oye 2. '04

Soph  
Large but not solid







"NULLA DIES SINE LINEA."



# Freshman Class.

---

*Flower.*

Red and White Rose.

'03.

*Colors.*

Scarlet and White.

---

*Motto:*

Nulla dies sine linea.

---

## Bell.

Boom-a-raka! Boom-a-raka!

Boom-a-raka-ru!

Rip-i-zipi! Rip-i-zipi!

Rip-i-zipi-zu!

Boom-a-raka! Rip-i-zipi!

Who are we?

1903 of L. V. C.!

---

## Organization.

H. L. EICHINGER, . . . .	<i>President.</i>
J. WALTER ESBENSHADE, . . .	<i>Vice President.</i>
EDITH E. SPANGLER, . . .	<i>Secretary.</i>
RUSSELL S. SHOWERS, . . . .	<i>Treasurer.</i>
RUSSELL S. SHOWERS, . . . .	<i>Poet.</i>
J. WALTER ESBENSHADE, . . .	<i>Historian.</i>
W. C. ARNOLD, . . . .	<i>Keeper of the Archives.</i>

## Poem.

---

Roll on, thou mighty avalanche of time !  
A voice from out thy rushing waves cried, come,  
Come, chosen ones of every clime,  
In L. V. C., come, make your home.

From hill and vale, where nature in its beauty  
Swell'd the mind with purity of thought,  
From towns and cities, with light hearts in rapture,  
Came we forth to learn the wonders man has wrought.

With noble aspirations and with thoughtful minds,  
We crossed the portal of our present home,  
Forsook all pleasure that this world might find,  
Determined on its thorny path no more to roam.

Before the world we stand in full array,  
Stand, as the lustrous class of 1903,  
We guard her virtue hourly every day,  
And pure before the world she'll ever be.

Proud are these sacred walls that they contain  
So many noble hearts both stout and true,  
Scarlet and White (our colors bright), now win the fame  
Which to none others ever has been due.

Our cousins, yes the noble Juniors,  
Who struggled hard with toil and care,  
Who treated well the present Seniors,  
Shall soon the honors nobly share.

We too, the prize shall soon obtain,  
When we the path ourselves have trod,  
The lessons learned, we shall maintain  
In after years to honor God.

R. S. SHOWERS.

## Membership.

WM. C. ARNOLD,	York, Pa.
J. WESLEY BALSBAUGH,	Hockersville, Pa.
CHRISTIAN S. BOMBERGER,	Annville, Pa.
DAVID D. BRANDT,	Newville, Pa.
CHARLES W. CHRISTMAN,	St. Thomas, Pa.
URIAS J. DAUGHERTY,	Dallastown, Pa.
MILTON E. DONOUGH,	Myerstown, Pa.
HARRY L. EICHINGER,	Annville, Pa.
J. WALTER ESBENSHADE,	Bird-in-Hand, Pa.
CHARLES A. FISHER,	Lebanon, Pa.
DAVID S. FERGUSON,	Johnson City, Tenn.
TOM W. GRAY,	Ickesburg, Pa.
SARA E. HELM,	Lebanon, Pa.
AMOS L. HOUSE,	Markelville, Pa.
SOL. D. KAUFFMAN,	Dallastown, Pa.
WALTER R. KOHR,	York, Pa.
HIRAM F. RHOAD,	East Hanover, Pa.
CHARLES E. ROUDABUSH,	Myersville, Md.
RALPH C. SCHAEFFER,	Hummelstown, Pa.
LILLIAN M. SCHOTT,	Lebanon, Pa.
JOHN M. SHEESLEY,	Progress, Pa.
RUSSELL S. SHOWERS,	Sheffield, Ontario, Canada
PAUL P. SMITH,	Annville, Pa.
EDITH E. SPANGLER,	Lebanon, Pa.
J. W. TURNBAUGH,	Yeoho, Md.

## Class History.



THE moment the last diploma was given to the members of the class of Eighteen Hundred and Ninety-nine there sprang into existence, with no ostentation or commotion, yet with a silent force that could not be resisted even by the omnipotence of the new-born Seniors or the arrogance of the "Baby Sophs" a class which is destined to become the flower of Lebanon Valley,—the class of Nineteen Hundred and Three. Springing as it did from such a "heterogeneous mass of humanity" it is not at all surprising that there is the diversity of talent which exists in its fair ranks. Born under a lucky star and accompanied by propitious omens throughout its early infancy no fears are entertained for its future welfare.

Organization is the secret of effective work. With this thought in mind a meeting was called for the purpose of organizing ourselves into a firm and compact society for the maintenance of our rights and more efficient defense against the wiles of our avowed enemies the classes of Nineteen Hundred, and Nineteen Hundred and Two. At this meeting a committee was appointed to draft a constitution. This committee completed its work in a few days and the class effected a permanent organization on October 19, 1899. Immediately after its ratification, the constitution was signed by fifteen members. This number has increased to such an extent that we are now the largest class in the institution, having on the untarnished pages of our record twenty-four signatures.

But we cannot always be Freshmen, and as it will be but a short time until we shall take a step higher, it is altogether proper to recount here some of our many achievements during the year. Suffice it to say with regard to our classwork that we have been conquerors. In athletics we are the banner class. Fisher, the captain of the foot-ball team, Gray the coach, and Showers the famous Canadian kicker, we proudly call our brothers. Besides these, House, Balsbaugh and Roundabush played on the first team during the foot ball season of Ninety-nine. It is a matter of History that we as a class challenged the Seniors to a game of foot ball, but either because they were unwilling to condescend, or because

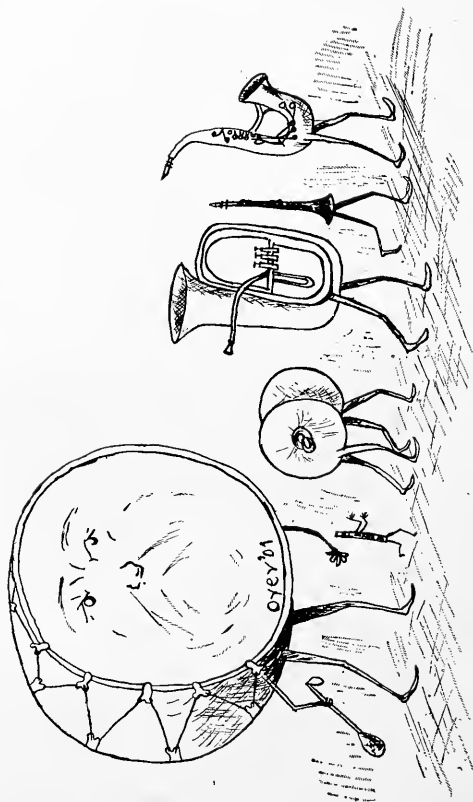
they feared the inevitable, our challenge remains unacknowledged to this day. The class boasts of having as one of its members, the only contortionist in school. No matter in what direction we have chosen to put forth our efforts success has attended us.

We entered upon our course with but three of the gentler sex among our number. Although these are mentioned last they are by no means least. That worth rather than numbers exists, is attested by the fact that they have all had such a desire for knowledge, and such an ambition to win fame, that they have undertaken to complete the classical course by the side of their stronger brothers. We are proud to acknowledge them as sisters.

During its short existence the class has been noted for its modesty, industry, ambition and morality, and will ever be characterized by these virtues because upheld by true dignity.

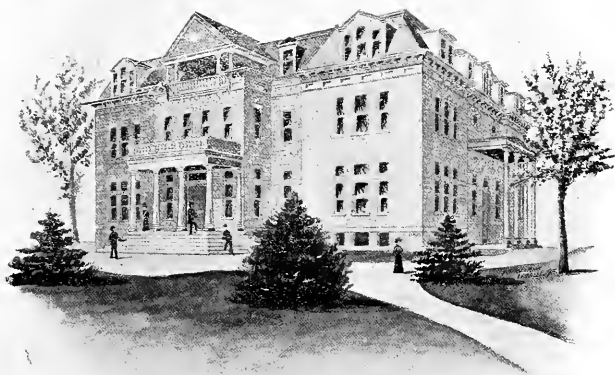
J. W. E.





*Music Department*





CONSERVATORY OF MUSIC.

## Faculty.

---

REV. HERVIN U. ROOP, A. M., PH. D.,  
President.

HERBERT OLDHAM, F. S. SC., LON. ENG.  
Director.

Piano, Voice, Organ, Harmony, Etc.

MABEL E. MANBECK,  
Piano.

CHAS. H. OLDHAM,  
Piano

MADAME VON BERECHY,  
Violin, Strings, Etc.

M. ETTA WOLFE, A. B.,  
English Literature, German.

NORMAN C. SCHLICHTER, A. B.,  
French, English.

EDITH BALDWIN, Drexel Institute, '97.,  
Painting, Drawing, Etc.

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Elocution, Oratory, Etc.

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\*To be filled.



LILLIE G. KREIDER,  
LENA OWENS,  
EDNA M. GROFF,  
ANNIE E. KREIDER,  
ARABELLE BATDORF.

## Chorus Class.

ARABELLE BATDORF, . . . . .	Annville, Pa.
EMMA BATDORF, . . . . .	Annville, Pa.
EVA BRETZ, . . . . .	Halifax, Pa.
MAURICE BRIGHTBILL, . . . . .	Annville, Pa.
LILLIE BURKEY, . . . . .	Lebanon, Pa.
S. F. DAUGHERTY, . . . . .	Annville, Pa.
S. H. DERRICKSON, . . . . .	Newport, Pa.
ALMA ENGLE, . . . . .	Harrisburg, Pa.
CLAUDE ENGLE, . . . . .	Harrisburg, Pa.
GRACE FISHER, . . . . .	Palmyra, Pa.
EMMA GINGRICH, . . . . .	Annville, Pa.
MARGARET GRAY, . . . . .	Ickesburg, Pa.
THOMAS GRAY, . . . . .	Ickesburg, Pa.
W. R. HERR, . . . . .	Annville, Pa.
W. D. HOLLENBAUGH, . . . . .	New Bloomfield, Pa.
ANNA KREIDER, . . . . .	Annville, Pa.
LILLIE KREIDER, . . . . .	Annville, Pa.
REBA LEHMAN, . . . . .	Annville, Pa.
RUTH LESLIE, . . . . .	Palmyra, Pa.
ALMA LIGHT, . . . . .	Annville, Pa.
FRED LIGHT, . . . . .	Lebanon, Pa.
NETTIE LOCHEMAN, . . . . .	York, Pa.
EMILY LOOSE, . . . . .	Palmyra, Pa.
MABEL MANBECK, . . . . .	Lebanon, Pa.
A. W. MILLER, . . . . .	Mechanicsburg, Pa.
EDITH MYERS, . . . . .	Mt. Joy, Pa.
O. G. MYERS, . . . . .	Oakville, Pa.
LENA OWENS, . . . . .	Elreno, Oklahoma.
HARRY RAAB, . . . . .	Dallastown, Pa.
MAMIE RISSEK, . . . . .	Lawn, Pa.
W. S. ROOP, . . . . .	Highspire, Pa.

I. E. RUNK,	Lebanon, Pa.
W. J. SANDERS,	Sunbury, Pa.
ELIZABETH SHOPE,	Annville, Pa.
A. E. SHROYER,	Shamokin, Pa.
H. E. SPESSARD,	Chewsville, Md.
IDA STALLER,	Friedensburg, Pa.
ELIZABETH STEHMAN,	Mountville, Pa.
A. C. T. SUMNER,	Bonthe, Africa.
JENNIE VALLERCHAMP,	Millersburg, Pa.
CLARA VALLERCHAMP,	Millersburg, Pa.
TEKOA WINEY,	Richfield, Pa.
GEORGE WINTER,	Quarryville, Pa.
MARY ZACHARIAS,	Sinking Spring, Pa.



## Music and Art Department.



THE Music Conservatory, in connection with Lebanon Valley College, has been made a distinct feature of the college. Under the management of Professor Herbert Oldham it has realized marked improvements in every line. The enrollment for the Spring term is one hundred and fifteen lessons in Voice, Pipe Organ, Piano, Organ and String Instruments, on the conservatory plan.

The Conservatory building, donated to the college by its worthy friend Mr. B. F. Engle, is almost completed and will be occupied next Fall, altho the Auditorium will be used this Spring. The Conservatory contains a large pipe-organ ; and will be fully equipped for the study of all branches in Music and Art.

The Art Department is under the control of Miss Edith H. Baldwin, who has proved herself a competent instructor in every phase of her work.

In connection with the Music Department are a number of organizations, the most prominent of which are the Chorus Class, Quartette, Glee Club and Philo Orchestra. The Chorus Class is under the leadership of Prof. Oldham and is composed of forty-three voices. Musical Recitals are given at regular intervals during the year, and the success with which the programs are rendered shows the work done in this Department.

## Philo Orchestra.

---

A. C. T. SUMNER,  
*First Violin.*

J. W. ESBENSHADE,  
*First Violin.*

R. S. ENGLE,  
*Second Violin*

J. R. ENGLE,  
*Flute.*

W. O. ROOP,  
*Mandolin.*

A. W. MILLER,  
*Mandolin.*

H. E. SPESSARD,  
*Cornet.*

H. M. B. LEHN,  
*Trombone.*

C. S. BOMBERGER,  
*Cello.*

C. E. SOILENBERGER,  
*Organist.*

H. C. KLINGLER,  
*Leader.*





# Lebanon Valley College Quartette.

---

H. E. SPESSARD,

*1st. Tenor.*

S. D. KAUFFMAN,

*2nd. Tenor and Musical Director.*

W. S. ROOP,

*1st. Bass.*

C. R. ENGLE,

*2nd. Bass.*

H. L. EICHINGER,

*Elocutionist and Business Manager.*

## Quartette.

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THE present College Quartette was reorganized in the second week of the Fall Term of '99, at which time Mr. Kauffman was elected musical director and Mr. Eichinger, business manager.

During the present college year the quartette has filled many engagements, several return engagements, and have return engagements now for their third appearance in several places.

They also made a tour of two weeks through the central and western parts of the State where they met with grand success.

Larger things may yet be expected from this well organized concert company.



....The....

---

Literary

Societies.



# Clonian Literary Society.





# Clionian.

---

*Colors:*

White and Gold.

*Motto:*

Virtute et Fide.

---

## Bell.

Reo! Rio! Sis! Bum! Bah!

Clio! Clio! Rah! Rah! Rah!

---

## Officers.

REBA LEHMAN, . . . . . *President.*

NELLIE BUFFINGTON, . . . . . *Vice-President.*

ENID DANIEL, . . . . . *Recording Secretary.*

NORA SPAYD, . . . . . *Corresponding Secretary.*

ANNA KREIDER, . . . . . *Critic.*

LILLIE KREIDER, . . . . . *Chaplain.*

EDITH SPANGLER, . . . . . *Librarian.*

NORA SPAYD, . . . . . *Forum Editress.*

## C L S. Roll.

---

Miss Nellie Buffington, . . . . .	Elizabethville, Pa.
Miss Arabelle Batdorf, . . . . .	Annville, Pa.
Miss Emma Batdorf, . . . . .	Annville, Pa.
Miss Madie Burtner, . . . . .	Annville, Pa.
Miss Enid Daniel, . . . . .	Philadelphia, Pa.
Miss Alma Engle, . . . . .	Harrisburg, Pa.
Miss Margaret Gray, . . . . .	Ickesburg, Pa.
Miss Anna Kreider, . . . . .	Annville, Pa.
Miss Sarah Helm, . . . . .	Lebanon, Pa.
Miss Lillian Kreider, . . . . .	Annville, Pa.
Miss Reba Lehman, . . . . .	Annville, Pa.
Miss Emma Loos, . . . . .	Berne, Pa.
Miss Sue Moyer, . . . . .	Derry Church, Pa.
Miss Edith Myers, . . . . .	Mt. Joy, Pa.
Miss Rosa Reddick, . . . . .	Walkersville, Md.
Miss Lena Owens, . . . . .	Elreno, Oklahoma.
Miss Lillian Schott, . . . . .	Lebanon, Pa.
Miss Edith Spangler, . . . . .	Lebanon, Pa.
Miss Nora Spayd, . . . . .	York, Pa.
Miss Elizabeth Stehman, . . . . .	Mountville, Pa.
Miss Elizabeth Shope, . . . . .	Annville, Pa.
Miss Mary Zacharias, . . . . .	Sinking Spring, Pa.
Miss Ruth Brasselman, . . . . .	Annville, Pa.
Miss Nettie Locheman, . . . . .	York, Pa.

## History of the C. L. S.



“VIRTUTE et Fide.” This is the motto which has been the guiding star of every Clio since 1871. when Miss Sarah Burns, of the class of 1873, with a small number, organized the Clonian Literary Society.

The meetings were held every Friday evening in a small room in South College, but as the membership increased the Society was given a large room in the same building. By the untiring efforts of the Clios the Hall was painted, papered and comfortably furnished. In 1891, a new piano was purchased. In the same year the Hall was further adorned by a beautiful statue of Minerva presented by Miss Althea Fink Merick.

The first Anniversary was held June 9, 1874, but in 1876 it was decided to hold the Anniversary on Thanksgiving Day, it being nearer the time of organization. November 26, 1896, the Society celebrated its Quarto-Centennial Anniversary.

All during the years of the existence of the C. L. S. its members have been endeavoring to make the weekly meetings interesting, so that the time the Clios spend in behalf of the Society may stand out in after years as an enjoyable and profitable period of their life. When we trace the lives of our alumnae we feel that the influence of the Society was not in vain, but that they have gone from its halls into the busy world encountering the battle of life true to the motto “Virtute et Fide.”

The present year has been a profitable one to us; and the girls have all shown a personal interest in the work. May true Clonianism be the characteristic predominating in the lives of the girls of L. V. C.

HISTORIAN.



# Twenty-Eighth Anniversary.

Thursday Evening, Nov. 30, 1899

## PROGRAM.

Piano Quartette—"Priest's March," *Mendelssohn.*

Misses L. Kreider, Owens, Batdorf and Stehman.

## INVOCATION.

Vocal Solo—"Good Day Marie," *Pessard.*

Reba Lehman.

President's Address *Anna E. Kreider.*

Piano Solo—"Les Courriers," *Ritter.*

Arabelle E. Batdorf.

Oration—"An Aid to Evolution," *Enid Daniel.*

Vocal Duet—"Good-Bye Ye Flowrets Fair," *Abt.*

Lillie G. Kreider, Mary Zacharias.

Oration—"The Phonograph of the Ages," *Sue S. Moyer.*

Piano Solo—"Polka de Concert," *Wallace.*

Lena M. Owens.

Eulogy—"Epictetus," *Nora E. Spayd.*

Vocal Solo—"Call Me Back," *Denza.*

Anna E. Kreider.

Honorary Oration—"The Rent Veil," *Ella Nora Black.*

Chorus—"Good Night," *Flotow.*

Society.

**Kalozetean  
Literary Society.**





# Kalozetean.

---

*Colors:*  
Red and Old Gold.

*Motto:*  
Palma non Sine Pulvere.

---

## Bell.

Wah hoo! Wah hoo!  
Rah! Rah! Ree.  
"Palma non sine pulvere."  
Wah hoo! Wah hoo!  
Rah! Roo! Ree!  
Kalozetean L. V. C.

---

## Officers.

W. J. SANDERS, . . . . . *President.*  
R. S. SHOWERS, . . . . . *Vice-President.*  
C. A. FISHER, . . . . . *Recording Secretary.*  
C. E. ROUDABUSH, . . . . . *Corresponding Secretary.*  
A. G. SMITH, . . . . . *Censor.*  
S. EDWIN RUPP, . . . . . *Critic.*  
D. D. BUDDINGER, . . . . . *Chaplain.*  
S. H. DERRICKSON, . . . . . *Librarian.*  
E. BALSBAUGH, . . . . . *Editor to the Forum.*  
H. RHOAD, . . . . . *Sergeant-at-Arms.*  
L. E. CROSS, . . . . . *Organist.*

## Members of K. L. S.

---

E. M. Balsbaugh,	Hockersville, Pa.
J. W. Balsbaugh,	Hockersville, Pa.
D. D. Buddinger,	Annville, Pa.
R. D. Burtner,	Harrisburg, Pa.
D. J. Cowling,	Greensburg, Pa.
L. E. Cross,	Rayville, Md.
S. H. Derrickson,	Newport, Pa.
M. E. Donough,	Myerstown, Pa.
C. R. Engle,	Harrisburg, Pa.
C. A. Fisher,	Lebanon, Pa.
J. H. Graybill,	Annville, Pa.
H. M. Hartz,	Palmyra, Pa.
I. M. Hershey,	Halifax, Pa.
D. E. Long,	Annville, Pa.
Chas. Haines,	Belle Grove, Pa.
F. W. Light,	Lebanon, Pa.
I. F. Loos,	Berne, Pa.
Harry Moyer,	Derry Church, Pa.
Ross Nissley,	Hummelstown, Pa.
M. L. Nissley,	Derry Church, Pa.
C. E. Roudabush,	Myersville, Md.
Samuel Kauch,	Lebanon, Pa.
H. W. Rhoad,	East Hanover, Pa.
S. E. Rupp,	Oberlin, Pa.
W. J. Sanders,	Sunbury, Pa.
J. M. Sheesley,	Penbrook, Pa.
A. E. Shroyer,	Shamokin, Pa.
R. S. Showers,	Sheffield, Ont.
A. G. Smith,	Rohrersville, Md.
M. W. Smeltzer,	Annville, Pa.
Bert. Strayer,	Flinton, Pa.
Walter Strayer,	Flinton, Pa.
J. W. Turnbaugh,	Butler, Md.
A. K. Wier,	Lititz, Pa.
T. S. Winey,	Richfield, Pa.
Irvin Winey,	Richfield, Pa.

## History of K. L. S.



TAKE liberty to reiterate such facts as are necessary to convey a clear idea of the inevitable forces which led to the organization of the Kalozetean Literary Society.

During the first ten years, in the history of L. V. C., one male literary society flourished. When in the year 1876 David D. DeLong assumed the responsibility to direct the affairs of the college, he saw that the highest good would be obtained by having two male societies. He knew that incalculable profit would result from friendly and healthy rivalry. He was the strongest force to induce the lower classmen to withdraw from their society to organize another one. He preferred lower classmen to insure permanence to the new organization. Jan. 15, 1877 is the memorable date of permanent organization. Mrs. DeLong suggested "Kalozetean" as an appropriate name for the youthful society. Again the quick mind of woman has its abiding influence upon history. When Prof. McFadden presented the name, the gentlemen received it with delight and unanimously adopted the same. It is our only aim, as it has been our elder brothers', to seek the beautiful, the noble, the good and the true.

The prosperity and needs of the society have increased with the multiplying years. Mr. C. E. Rauch started the library which has grown to nearly one thousand volumes. Sept. 2, 1885, a charter was procured which grants all the powers and privileges of a corporation at law. The gymnasium has been maintained as well as circumstances have permitted. More attention has been paid to physical culture during the last year than in any preceding year. This is in harmony with the increased interests in athletics in general.

Much might be said about the pleasures and benefits derived from society work. Some of us have been favored to witness the greatest miracle of the age—the unfolding and expansion of human minds, the most wonderful powers that the Omnipotent has placed in His great universe. Our banner "Palma non sine pulvere," floats before us and these words in old gold magically impel us onward thru the rough and rugged

places, and over seemingly unsurmountable heights which must be scaled to reach the goal. Especial delight comes to everyone who stops for a moment and looks into his memory, which brings before the mind's eye the sweet visions and fond recollections of the evenings spent in joint session with Clonians.

Too soon, relentless time whirls and hurls the cycles of our college years into the irretrievable past! Ah! how often would we penetrate its vaults, but the impenetrable doors are closed after each moment has passed. We may look that way, but we cannot go there. Our unfurled banner is wafted by the constant breeze of the fleeting present toward the great door of the future. We follow cheerfully.

Our minds turn to the future. Yet a little while and our fellowship shall be severed. We shall battle with stern realities and struggle with stupendous difficulties. Defeat may meet some of us in the way. In the evening of our lives, in solitary moments, our souls look thru eyes made dim with tears, to the time when we made the history of the Kalozetean Society. Only then will we fully comprehend the opportunities we had and perhaps lost. Then our hearts will faint

"For of all sad words of tongue or pen  
The saddest are these, (it might have been.)"

ALVIN E. SCHROYER.



# Twenty=Third Anniversary.

Friday Evening, April 6, 1900.

## PROGRAM.

March—Realm of Beauty, *Armstrong.*

## INVOCATION.

Waltz—Colonial Days, *Weaver.*

Lebanon Banjo Club.

President's Address, Wm. J. Sanders.

Trio—Mandolin and Guitar, Messrs. Becker, Artz, Hershberger.

Oration—"Man an Altruist," David E. Long.

Overture—Cupid's Realm, *Armstrong.*

Oration—"The Great Despoiler," S. Edwin Rupp.

Banjo and Piano, Selected.

Mr. Rutter and Miss Atkins.

Oration—"The Possibilities of a Cell," Samuel H. Derrickson.

Polka—Philomela, *Eno.*

Paper on "Der Einsige," Alvin E. Shroyer.

Ocarina Duet, Selected.

Messrs. M. A. and A. G. Reizenstein.

Honorary Oration—"Cadmus and Caliban,"

Samuel J. Evers, A. B., B. D.

March—Little Rascal, *Heller.*

Music by Lebanon Banjo Club.



**Philokosmian  
Literary Society.**





# Philokosmian.

---

*Motto:*  
Esse quam videri.

*Colors:*  
Gold and Blue.

---

## Dell.

Hobble gobble, razzle dazzle, L. V. C.,  
Esse quam videri;  
Hobble gobble, razzle dazzle, sis boom bah,  
Philokosmian, rah, rah, rah!

---

## Officers.

H. E. SPESSARD, . . . . . *President.*  
H. H. YOHE, . . . . . *Vice-President.*  
W. H. BURD, . . . . . *Recording Secretary.*  
C. W. WAUGHTEL, . . . . . *Corresponding Secretary.*  
T. F. MILLER, . . . . . *Critic.*  
J. R. ENGLE, . . . . . *Organist.*  
S. F. DAUGHERTY, . . . . . *Chaplain.*  
D. M. OYER, . . . . . *Treasurer.*  
K. M. KUYOUMJIAN, . . . . . *Janitor.*  
J. I. SHAUD, . . . . . *Editor.*  
H. H. BAISH, . . . . . *Librarian.*

## Roster.

G. H. Albright,	Shamokin, Pa.
W. C. Arnold,	York, Pa.
H. H. Baish,	Aspers, Pa.
C. S. Bomberger,	Annville, Pa.
C. E. Boughter,	Lebanon, Pa.
D. D. Brandt,	Newville, Pa.
M. L. Brownmiller,	Reading, Pa.
M. W. Brunner,	New Bloomfield, Pa.
W. H. Burd,	Donnelly Mills, Pa.
R. R. Butterwick,	Jonestown, Pa.
C. W. Christman,	St. Thomas, Pa.
A. R. Clippinger,	Mowersville, Pa.
S. F. Daugherty,	Annville, Pa.
U. J. Daugherty,	Dallastown, Pa.
H. L. Eichinger,	Annville, Pa.
C. G. Dotter,	Annville, Pa.
F. B. Emenheiser,	Annville, Pa.
J. R. Engle,	Palmyra, Pa.
R. L. Engle,	Palmyra, Pa.
J. W. Esbenshade,	Bird-in-Hand, Pa.
E. S. Fenstermacher,	Cressona, Pa.
D. H. Ferguson,	Annville, Pa.
I. H. Fisher,	Cressona, Pa.
W. M. Grumbein,	Annville, Pa.
A. L. House,	Annville, Pa.
S. D. Kauffman,	Dallastown, Pa.
H. C. Klinger,	Oriental, Pa.
J. L. Kreider,	Annville, Pa.
T. H. Kreider,	Annville, Pa.
W. R. Kohr,	York, Pa.
K. M. Kuyoomjian,	Iconium, Asia Minor.

H. M. B. Lehn, . . . . .	Alger, Pa.
G. D. Light, . . . . .	Jonestown, Pa.
A. W. Miller, . . . . .	Mechanicsburg, Pa.
T. F. Miller, . . . . .	Donnelly Mills, Pa.
O. G. Myers, . . . . .	Newville, Pa.
D. M. Oyer, . . . . .	Upper Strassburg, Pa.
R. D. Reider, . . . . .	Middletown, Pa.
H. H. Risser, . . . . .	Campbelltown, Pa.
W. O. Roop, . . . . .	Harrisburg, Pa.
W. S. Roop, . . . . .	Highspire, Pa.
C. J. Saylor, . . . . .	Annville, Pa.
W. R. Seibert, . . . . .	Sinking Spring, Pa.
J. I. Shaud, . . . . .	Annville, Pa.
A. J. Shenk, . . . . .	Annville, Pa.
P. P. Smith, . . . . .	Annville, Pa.
C. E. Snoke, . . . . .	Newville, Pa.
G. M. Snoke, . . . . .	Annville, Pa.
C. A. Sollenberger, . . . . .	Harrisburg, Pa.
H. E. Spessard, . . . . .	Chewsville, Md.
A. C. T. Sumner, . . . . .	Bonthe, Africa.
E. B. Ulrich, . . . . .	Annville, Pa.
C. W. Waughtel, . . . . .	Dallastown, Pa.
H. H. Yohe, . . . . .	Shippensburg, Pa.

# Philokosmian Literary Society.

FOUNDED MAY 6, 1867.

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AFTER thirty-three years of varied experiences, the Philokosmian Literary Society stands to-day in the strength by which it has been characterized during its entire life. The Annual of last year showed a membership of forty six. We lost nine members in the graduating class and three from the lower classes, leaving a remainder of thirty-four with which to begin this year's work. At the time of writing this history fifteen new men have joined our society and five ex-active have returned to school, making a net gain for the year of twenty members. With an active membership of fifty-four the society is accomplishing the end for which it was founded—the accumulation and dissemination of knowledge. Up to the present time four hundred and seventy-two names have been signed to our constitution, from which number have come college presidents and professors, ministers, doctors, lawyers, representatives in our state legislative halls, and eminently successful business men.

In the early years of the society the literary interests alone required attention, but the business interests have increased during the years until now the business sessions demand as much time and furnish as large a field for experience as do the literary sessions.

Previous to 1876 inconveniences were suffered from the want of a proper meeting place. In the fall of the year the room which we occupy at present was secured and fitted up. This hall, however, does not meet our demands, and it is with pleasure that we look forward to the near future when we shall occupy a larger and even better furnished room than now.

In 1877 an honorable dismissal was granted to several members who founded what is now our esteemed contemporary, the Kalozetean Literary Society. The emulaton incident to the existence of these two societies has tendered more effective the work of both, and it was with this end in view that another society was organized.

A reading room being considered an imperative necessity in the college and the need not having been supplied, in 1878 the society opened one. It successfully met the demands of the students under the society's management until 1898, when, on request, it was transferred to the college authorities.

In accordance with the usual spirit of progress and in pursuance of a long felt demand, a lecture course was prepared and submitted to the public in 1881. The success of this venture gained for us such antagonism that the faculty was induced to deprive us of this business enterprise. Two years of failure in conducting similar courses brought about its return to the P. L. S., and since 1884 the patrons of this source of instruction and entertainment have never been disappointed.

In January, 1891, the College Forum, which had been edited and published by the faculty at a loss, was transferred to the society in recognition of its now thoroughly established reputation for successfully handling business enterprises. The Forum today is a sufficient evidence of the wisdom of this change in management.

Not the least valuable part of our possessions is a library, fully catalogued, of 895 volumes of the best books in the world's literature.

The greatest undertaking of the society, no doubt, was the building of a hall, which would have been accomplished but for the objections on the part of the college authorities, sufficient money having been subscribed for the erection of a suitable building.

A department of Natural History originated in 1877 had to be abandoned on account of lack of room and the failure to successfully consummate plans for the erection of a society building after a large collection of specimens had been secured.

The satisfactory manner in which the above interests have been conducted up to the present time is a guarantee that the membership has been governed by an incentive "to be rather than to seem," and knowing that in the future it shall wear the "white flower of a blameless life" as it has done in the past, it must attain to even greater heights than heretofore because of its additional opportunities resulting from the prosperity attending, and which promises to continue with Lebanon Valley College.

HISTORIAN.

# Thirty=Third Anniversary.

Friday Evening, May 4, 1900.

---

## PROGRAM.

St. John's Commandery March, *Farrar.*

Orchestra.

## INVOCATION.

Overture—Jollities, *Bucholz.*

Orchestra.

President's Address, Harry E. Spessard.

Caprice—Little Mischief, *Armand.*

Orchestra.

Debate—*Resolved*: That the Attitude of the United States toward  
the Philippine Islands is Justifiable.

Affirmative:

Robert R. Butterwick,

Charles E. Snoke.

Evening Serenade,

Negative:

Oren G. Myers,

William O. Roop.

*Fuhr.*

Orchestra.

Honorary Oration—The Practical Man,

Rev. Isaac H. Albright, A. M., Ph. D.

Decision of Debate,

Judges: Hon. R. L. Myers, Rev. Craig B. Cross,

C. V. Henry, Esq.

March—Boston Tea Party, *Pryor.*

Orchestra.

---

Music by Kurzenknabe's Orchestra, Harrisburg.





# THE COLLEGE FORUM.

Vol. XIII.

MARCH, 1900.

No. 1.

## STAFF:

GALEN D. LIGHT, '00, Editor-in Chief.

## ASSOCIATE:

HARRY E. SPESSARD, '00.

ALFRED C. T. SUMNER, '02.

HENRY H. BAISH, '01.

CHARLES W. CHRISTMAN, '03.

## BUSINESS MANAGERS:

S. F. DAUGHERTY, '01, Chief.

H. L. EICHINGER, '03, Assistant.

W. C. ARNOLD, '03, Assistant.

THE COLLEGE FORUM is published monthly by the Philokosmian Literary Society of Lebanon Valley College.

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All matter intended for the FORUM should be submitted to the Editorial Staff not later than the 15th of the month preceeding its appearance in the FORUM's columns.

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## EDITORIAL.

### Potency

### of Unity.

"Unity is strength" has become a time-worn expression, whose truth is verified daily on every hand. Small particles of atoms form the molecules which produce the sturdy oak that scorns the howling tempests; little drops of water make the boundless tides of the ocean; little grains of sand make the solid portion of our globe. Could these small things have produced such marvelous results had there not been a union between them? No! The grammarians differ as to which of the two sentences is correct—one and one is two, and one and one are two. Relative to our subject, we fall in with the former, for the idea of plurality is swallowed in that of unity. Every variation from unity is a step towards plurality and nullity. Our world and the measureless waste of the heavens, where sway in perpetual motion thousands of worlds, is the product of the great Triune Unity. The marvelous engines and machines of the present day are so, because of the exquisite agreement in their several component parts. The world's greatest battles have been won by those victorious, because there was unity of purpose in

## The Forum.

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THE College Forum is a monthly paper whose publication was begun in 1888 under the direct supervision of the College Faculty; later, however, the Philokosmian Literary Society assumed sole control and has retained it ever since. At first but an eight page paper, it now has twenty-four pages filled with college news and contributed articles of no mean merit, written especially for it. Purposing to represent carefully all the departments,—the Forum should be in the hands of every minister of the co-operating conferences to aid him in presenting the College interests; of the Alumni that they may remain in touch with their Alma Mater; of the parents that they may know something of the future home of those whom they may send; indeed, of all United Brethren that they may be acquainted with their own institution which is moulding the lives of many of their sons and daughters for greater usefulness.





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**....Christian Associations....**

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## D. M. C. A.

---

NORA SPAYD, . . . . . *President.*  
REBA LEHMAN, . . . . . *Vice-President.*  
NELLIE BUFFINGTON, . . . . . *Recording Secretary.*  
LILLIE KREIDER, . . . . . *Corresponding Secretary.*  
SUE MOYER, . . . . . *Treasurer.*

---

### Social Committee.

NELLIE BUFFINGTON, ENID DANIEL,  
REBA LEHMAN.

---

### Missionary Committee.

LILLIE KREIDER, SUE MOYER.

---

### Bible Study.

M. ETTA WOLFE, MARY ZACHARIAS,  
ENID DANIEL.

---

### Membership.

REBA LEHMAN, LENA OWENS.

## V. M. C. A.

---

### Officers.

H. E. SPESSARD, . . . . .	<i>President.</i>
G. D. LIGHT, . . . . .	<i>Vice-President.</i>
D. J. COWLING, . . . . .	<i>Secretary.</i>
A. E. SHROYER, . . . . .	<i>Treasurer.</i>

---

### Committees.

---

#### Devotional.

S. F. DAUGHERTY,	A. L. HOUSE,
A. C. T. SUMNER.	

---

#### Membership.

G. D. LIGHT,	W. C. ARNOLD,
I. H. FISHER.	

---

#### Missionary.

C. E. SNOKE,	A. E. SHROYER,
H. H. BAISH.	

---

#### Social.

D. M. OYER,	O. G. MYERS,
W. J. SANDERS.	

---

Delegate to Northfield Student Conference,  
S. F. DAUGHERTY.

# Athletics



## Athletic Association.

---

### Officers.

PRES. H. U. ROOP, . . . *President, (ex-officio).*

H. H. BAISH, . . . . . *President.*

A. G. SMITH, . . . . . *Vice-President.*

D. M. OYER, . . . . . *Secretary.*

R. R. BUTTERWICK, . . . *Treasurer.*

---

### Executive Committee.

PROF. B. F. DAUGHERTY,

PROF. J. T. SPANGLER,

DR. E. B. MARSHALL,

A. C. M. HIESTER,

RAY MILLER,

T. J. BARR,

H. O. NUTTING.





# Foot Ball Association.

---

THOS. F. MILLER, . . . . . *Manager.*

CHAS. A. FISHER, . . . . . *Captain.*

THOMAS W. GRAY, . . . . . *Coach.*

---

## Members of the Team of 1899.

I. F. LOOS, c.

H. H. YOHE, r. g.

A. L. HOUSE, l. g.

W. S. ROOP, r. t.

S. E. RUPP, l. t.

D. M. OYER, r. e.

W. R. GABLE, l. e.

T. W. GRAY, f. b.

S. A. LIGHT, f. b.

J. A. HERSHEY, r. h. b.

R. S. SHOWERS, l. h. b.

C. A. FISHER, q. b.

---

## Substitutes.

A. W. MILLER, c.

A. G. SMITH, c.

C. SHAFFNER, g.

H. RAAB, g.

G. ALBRIGHT, e.

E. M. BALSBAUGH, e.

D. J. COWLING, f. b.

C. R. ENGLE, h. b.

C. E. ROUDABUSH, h. b.

W. BALSBAUGH, h. b.

W. J. SANDERS, q. b.

## Foot Ball Season.

---



THE Foot Ball Season opened here most auspiciously last Fall, with the strongest eleven, in the history of the college. There was plenty of good material from which to select, and by the earnest efforts of "Capt." Fisher and "Coach" Gray, the season was promising.

The managers were handicapped however, because the majority of candidates, while they all had the necessary qualifications for successful players, lacked experience. Many of them having never played before.

In view of this fact the managers are to be commended in being able to develop a team, which by the end of the season was as strong as any of those of our sister colleges.

The team wishes to express its appreciation to the Faculty and those of the students who contributed so liberally to the encouragement and support of the team; to manager Miller, who worked so untiringly to make the season of '99 excell the previous ones; to Dr. E. B. Marshall, who has always been a loyal supporter of the college, and especially to the department of Athletics. He has always taken an exceedingly active interest in all college sports, being not only the most loyal supporter financially, but always ready to render professional service on every occasion demanding his assistance. What the team most desires is more men who will encourage and assist it as does the worthy Doctor. And last, but not least, to its loyal Lebanon Friends who by their presence and encouragement at the games, cheered the boys on to victory.

EDITOR.

# **Foot Ball Games Played in 1899.**

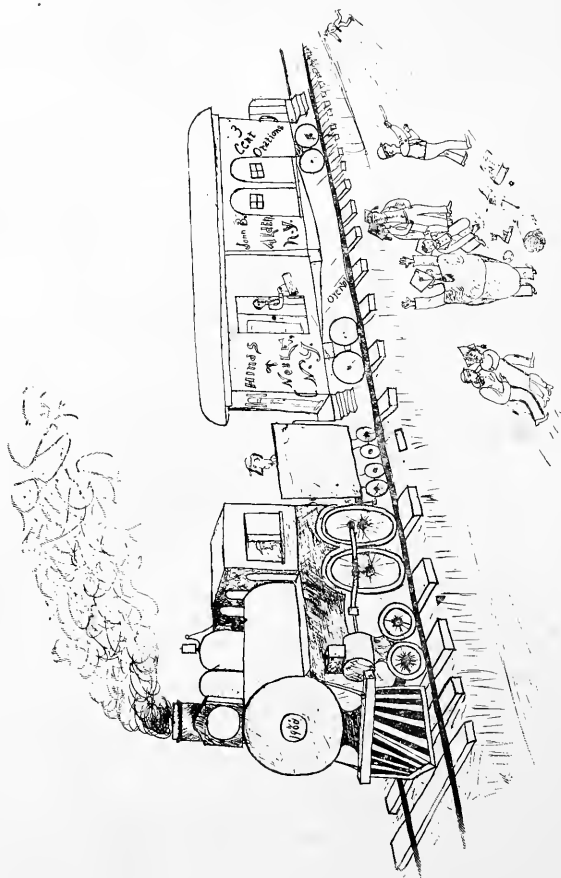
DATE.	GAMES.		PLAYED AT L. V. C.		OP.
		vs.			
Sept. 16,	Lebanon Valley College	vs.	Harrisburg High School,	Annvile,	0
Sept. 19,	Lebanon Valley College	vs.	Dickinson,	Carlisle,	36
Sept. 30,	Lebanon Valley College	vs.	Franklin & Marshall Academy,	Annvile,	0
Oct. 7,	Lebanon Valley College	vs.	Franklin & Marshall,	Lancaster,	28
Oct. 21,	Lebanon Valley College	vs.	Steelton Y. M. C. A.,	Annvile,	11
Oct. 28,	Lebanon Valley College	vs.	Mercersburg Academy,	Mercersburg,	23
Nov. 18,	Lebanon Valley College	vs.	Harrisburg High School,	Harrisburg,	0
Nov. 25,	Lebanon Valley College	vs.	Ursinus,	Annvile,	18
Nov. 30,	Lebanon Valley College	vs.	York Y. M. C. A.,	York,	32
				—	148
				79	

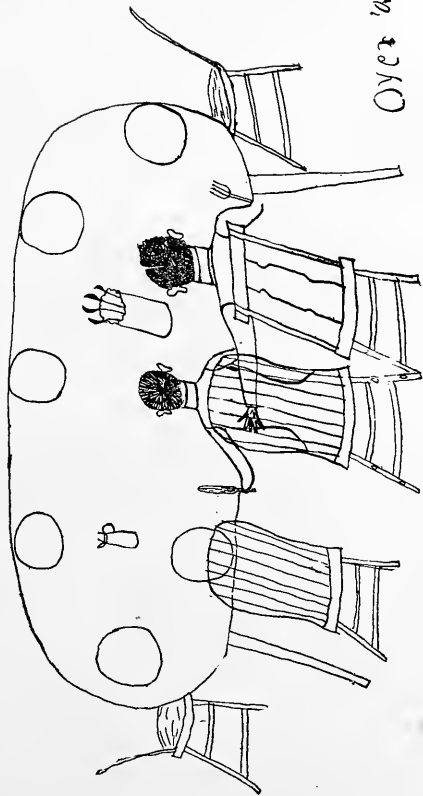
Games won, 4 ; games lost, 5.



# CARICATURES







OVER 'W.

An occasional scene in the dining hall.



A Two Base Hit - Mer.





*Looking for her mascot*



Over it

*I have caught my bird (bird) at last*



Psucking 'A Lisy. Oyer'bi



No. 3.



No. 4.



No. 5

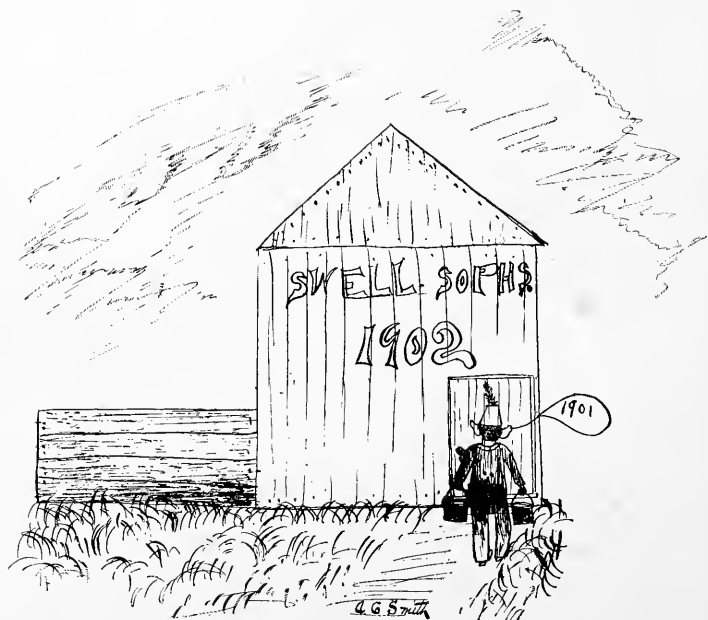


No. 6.



No Opera for us.



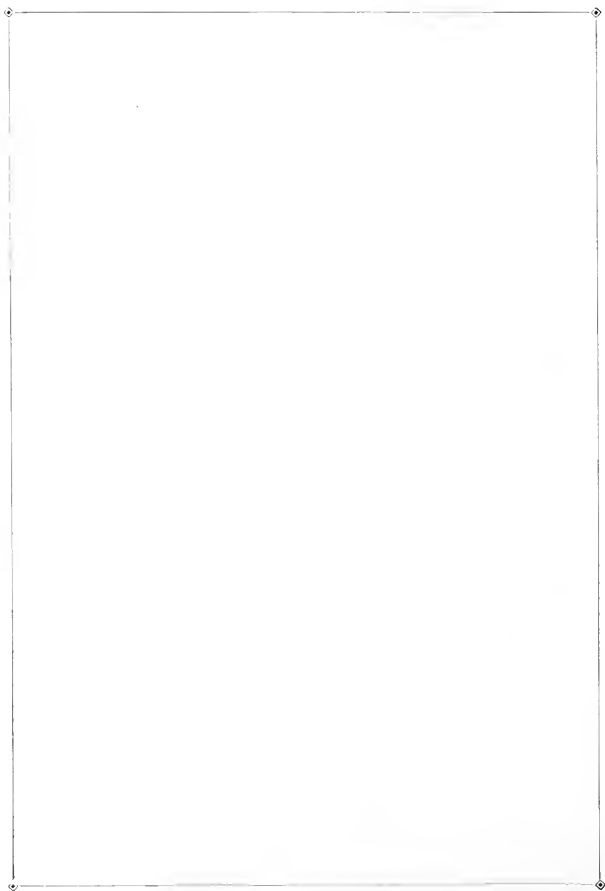




A Race for Life!  
over!

## Extracts from the Senior Rhetoricals.

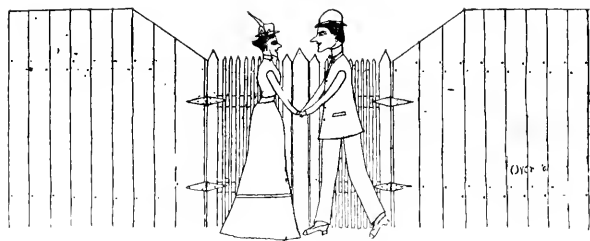
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A decorative border composed of repeating floral and scrollwork motifs, enclosing the central text.

# CLUBS.



## Ante-Portam Society.



HERE is perhaps no department of the College that is receiving more attention at present than the social department. There has been provided, by the College authorities, a beautifully furnished parlor. Besides this there are two famous retreats, known as Lover's Leap and Lover's Retreat, both of which are easy of access, yet these do not supply the present demand. As a result a new department has been established known as the Ante Portam Society of Lebanon Valley College, where all the most interesting and up to date topics are discussed by the members of the association. Among the most important we note the following: Loveine, Courtology, Spoonmethology, Jollyism, Matrimonialism, Scrapism, and many other like topics. We give the entire list of members.

MOTTO.—Love is sweet.

YELL.—Who are we, who are we!  
Lovers, spooners, L. V. C!

### Officers.

A. G. SMITH, . . . . .	<i>President.</i>
H. H. YOHE, . . . . .	<i>Recording Secretary.</i>
C. R. ENGLE, . . . . .	<i>Treasurer.</i>
J. W. ESBENSHADE, . . . . .	<i>General Agent</i>
BERT OLDHAM, . . . . .	<i>Business Manager.</i>

### Chief Spooner.

A. GARFIELD SMITH.

### Associate Members.

SUE S. MOYER,  
ALMA ENGLE,

NORA E. SPAYD,  
EDITH SPANGLER,

CLARA VALLERCHAMP.

### Prospective Members.

D. J. COWLING,  
E. M. BALSBAUGH,  
LILLIAN SCHOTT,

W. C. ARNOLD,  
ENID DANIEL,  
EDITH MYERS.



# Anti-Whisker Society.

---

N. C. SCHLICHTER, . . . *Pres. (ex-officio.)*

H. H. BAISH, . . . . . *Manager.*

---

## Committee on Razors.

F. B. EMEHEISER,

WALTER ROUDENBUSH,

RALPH ENGLE.

---

## Committee on (Bay) Rum.

M. E. DONOUGH,

A. W. MILLER,

A. K. WIER.

---

## Applicants for Membership.

W. R. KOHR,

W. C. ARNOLD,

J. M. SHEESLEY,

W. R. SITES,

J. L. DICKSON,

J. C. LOOS,

H. H. RISSER,

T. H. KREIDER,

J. I. SHAUD,

P. P. SMITH.

## ?? Association.

---

S. EDWIN RUPP, . . . . . *His Reverend Highness.*  
R. R. BUTTERWICK, . . . . . *Big Rubber Neck.*  
CYRUS W. WAUGHTEL, . . . . . *Little Rubber Neck.*  
WILLIAM O. ROOP, . . . . . *Dean of Exchequer.*

---

### Active Members.

R. R. BUTTERWICK,	R. D. REIDER,
F. B. EMENHEISER,	O. G. MYERS,
S. E. RUPP,	T. A. LAWSON,
W. O. ROOP,	C. W. WAUGHTEL.

---

### Honorary Members.

C. E. ROUDABUSH,	MISS ROSE REDDICK,
MISS EDITH MYERS,	WM. H. BURD,
MISS NELLIE BUFFINGTON,	S. D. KAUFFMAN.



# Euchre Club.

---

MOTTO.—Do the other fellows or they'll do you.

COLORS.—Silver and Old Gold.

YELL.—Partner, partner, Clubs are trump;

Catch the signal on the jump,

Grab the coin and salt it down

Watch the other fellows frown.

---

## Officers.

- C. W. CHRISTMAN, . . . . . *President.*  
A. W. MILLER, . . . . . *Vice-President*  
J. W. TURNBAUGH, . . . . . *Recording Secretary.*  
K. M. KUYOONJIAN, . . . . . *Treasurer.*
- 

## Coach.

RED SNOKE.

## Mascot.

C. E. SNOKE.

## Outside Sentinel.

M. M. SMELTZER.

## Inside Sentinel.

REV. D. D. BUDDINGER.

## Official Scorer.

C. E. BOUGHTER.

## Umpires.

ROSS NISSLEY,

FRED LIGHT.

---

## Prospective Members.

D. J. COWLING,  
H. H. YOHE,

D. E. LONG,  
W. R. KOHR.



## Married Men's Club.

---

MOTTO.—What is home without a baby.

COLORS.—Black and Blue.

YELL.—Mamma, mamma, where is this?

Mamma, mamma, where is that?

Mamma, mamma, where's my hat?

Mamma, mamma, Tit for Tat.

---

H. C. KLINGER, . . . *Chief Domestic.*

S. F. DAUGHERTY, . . . *Floor Walker.*

H. L. EICHINGER, . . . *Up Stairs Matron.*

I. M. HERSHEY, . . . *Down Stairs Matron.*

A. K. WIER, . . . *Administrator of Paregoric.*

F. B. EMENHEISER . . . *Model Papa.*

---

### Active Members.

HENRY CLAY KLINGER, SAMUEL FROBISHER DAUGHERTY,

HARD LUCK EICHINGER,

IN MEMORIAM HERSHEY, ALCIBIADES KALLIKRATES WIER,

FROELICH BARTHOLOMEW EMENHEISER.

---

### Prospective Members.

H. H. BAISH,

R. R. BUTTERWICK,

W. C. ARNOLD,

C. R. ENGLE,

W. J. SANDERS.

M. L. BROWNMILLER,

H. H. YOHE,

H. E. SPESARD,

JNO. SHEESLEY.

# College Avenue Gastronomic Association.

## Manager.

L. E. CROSS.

## Resident Members.

D. J. COWLING,	O. G. MYERS,
S. H. DERRICKSON,	F. B. EMENHEISER,
S. F. DAUGHERTY,	U. J. DAUGHERTY,
E. M. BALSBAUGH,	C. W. WAUGHTEL,
S. D. KAUFFMAN,	G. H. ALBRIGHT,
W. H. BURD,	T. A. LAWSON,
A. E. SHROYER,	L. E. CROSS.

## Carvers.

S. F. DAUGHERTY,	F. B. EMENHEISER.
------------------	-------------------

## Prize Eaters.

C. W. WAUGHTEL,	O. G. MYERS,
S. H. DERRICKSON.	

## Steak Choppers.

E. M. BALSBAUGH,	G. H. ALBRIGHT.
------------------	-----------------

## Potato Parers.

D. J. COWLING,	W. H. BURD.
----------------	-------------

## Chief Muncher.

S. D. KAUFFMAN.



...Literary...



## "It Might Have Been."

Written for the "Bizarre."

FEU FOLLET, '01.



It was growing cooler after an unusually warm day in early June. The sun had gone toward the west to search for other victims upon whom to pour his hot sweaty beams, leaving me to the enchanting influence of the Summer twilight. I was not alone, for L. V. C. is a co-educational institution. She was a Senior soon to graduate. I was a Junior. We with a number of other students had strolled out after supper to seek bodily comfort which the dusty oven-like streets of Annville did not afford, and had naturally moved in the direction of "Lover's Leap," where we had found a comfortable seat on a large mossy log overlooking the placid contented looking Quittapahilla.

Will not my readers sit there with me now? Especially those of you whose school life at dear old L. V. C. is one of the most pleasant things which the mind has stored away for the quiet hour, when the food demanded by the memory is something exquisitely refined and heart experienced. Happy indeed is the man, or woman, after leaving school, when deeply engaged in carving a name and place in the great hard world, if he can boast a good supply of pleasant incidents, long past perhaps—but they will live, beautiful things, to be caressed by memory's fond touch, even when L. V. C. has nearly forgotten us, and when time and care have traced their lines upon the faces whose smiles once made our hearts beat quicker, and fired the discouraged soul to new ambitions. Be with me for a time that I may let you appreciate to some extent an incident which had much to do with changing my life; whether for good or bad, I leave you to judge after you have read.

My companion was a lady from Baltimore. She was unlike any other girl I ever met, in that she could talk sensibly for an hour at a

time. This singularity may have been one of the characteristics which attracted me, for I loved her. All the boys did. They could not help it when she was so very kind and thoughtful and treated us all alike. She was small, but perfectly formed, and her little head, which had more Logic, Ethics and Philosophy in it than the best man in her class had ever dreamed of, was crowned with a profusion of golden curls which were always arranged as only her little hands could do it. I would like to describe her eyes, but cannot, for when I looked into them I always thought of something else, and I don't even know their color, but I think they were blue.

I know she did not love me, when there were so many other fellows smarter, handsomer, and richer, and beside I had the reputation (deserved perhaps) of being a "woman hater."

Pondering all these things, together with the fact that Commencement was now very near at hand when our paths would diverge and we should likely see little of each other; it is little wonder that my appearance was meditative as we sat there listening to the frog orchestra, which was having a concert down at the water's edge.

Painful reflections such as these could never last long in Vivian's presence. She turned to me and asked: "Why so pensive, friend of mine."

To turn her attention from me I asked in return: "Did you ever hear the legend coupled with the name of this place?"

"No" she replied, "why haven't you told me before when you know how such things interest me?"

"Well perhaps time did not give me the opportunity"—

"Ah yes, some of you men must always have opportunities thrown down for your inspection and choice else you refuse to act," she said, with that sarcastic expression which sometimes marred her sunny countenance.

"Well, with your permission, I will take the opportunity now."

As she demurely smiled her willingness to listen to me, I began:

In the early part of the sixteenth century, this country for many miles on either side of the Susquehanna river, as far as the head of the Chesapeake Bay, was completely under the control of an independent tribe of Indians, (the Susquehannocks.) This tribe was not allied with the great federation—the "Five Nations"—and up to this time had been peaceably and wisely governed by two chiefs, one young, the other old. This arrangement was probably made so that the Senior chief would be an experienced warrior, while the younger was being prepared for the

higher position when his superior should succumb to the ravages of time or accident.

At this time a rivalry existed between the old chief Usk\* who had led them for so many years, and the young chief Yniol, who was very popular on account of his courage and skill.

This rivalry grew until finally Yniol decided to incite a rebellion and attempt to make himself ruler of the greater part of the tribe, if not the whole, at once. The only thing which deterred him was his love for Guinevere, Usk's daughter. For a long time his ambition struggled with his love and the combat put him in so miserable a state of mind that he decided to confide the whole matter to Guinevere and to abide by her decision.

She listened to all in stolid silence. When he had finished she advised him to think over the whole matter again and to use his own judgment, and above all to do nothing for a day or two.

That night while before his wigwam at one end of the camp, he began to consider again each side of the proposition: to gratify his ambition or to restrain it. He knew he had the confidence and could rely upon the aid of a great majority of the warriors, who at a word from him would fight to the death to further his interests.

Why not strike the blow at once? Then he remembered the words of his sweet heart telling him to do nothing hasty. It was a beautiful night. The moon beams played on the softening countenance of Yniol as the foliage far overhead trembled with rapture at the kisses of the zephyrs as they passed thru the tree tops. All else was so silent that the answering whispers of the leaves on the lofty oaks could be plainly heard. His heart became quiet in harmony with these surroundings. He sat long and mused on the goodness of the Great Spirit in making all these things so beautiful for the enjoyment of his children. Then he fell asleep and dreamed of the happy hunting-grounds.

But while Yniol is thus deciding to be peaceable, Guinevere has gone to her father and told him what she had heard and adds that Yniol will certainly attack him before two days have elapsed.

The enraged father quickly summons his men and is soon working havoc at the other end of the camp. The surprise is complete. Yniol's men are either killed or taken prisoners—he alone escapes, badly wounded.

\*This legend is based on historical facts, but as the names have been forgotten they have been supplied according to the fancy of the author from Tennyson's "Idyls."

Imagine his condition—his tribe is an exclusive one and it has cast him out because of the treachery of the one he loved. All bewildered he wanders westward, knowing not what to do nor where to go. The remainder of that night and the next day he travels slowly, hungry, faint from loss of blood and worse than all else heart-broken. At the close of the day he reaches this beautiful stream which was then much larger than it is now. Just on this high bank he becomes utterly exhausted. Sinking down where he could see the dancing waves far below, he again slept and again dreamed the same dream from which he had been so rudely awakened the night before. He thought he saw the Great Spirit smiling and beckoning him to come, but between them was a dark, cold stream. He seemed to say: "Oh my Father I can't swim this river, I am wounded." The answer came back: "Throw yourself in and you will be cured." Yniol awoke with a start. The moon had reached the Zenith and in her reflection on the surface of the water, he thought he saw the face that had smiled so pleasantly in the dream.

The poor delirious Indian was rolling to the edge of the rock in order to reach what seemed the culmination of his hopes.

A cloud came across the moon and the water became dark and foreboding. Yniol drew back shuddering. Again the cloud passed and again the smiling face seemed to encourage him. This time the effort was successful and a splash broke the stillness of the night. And who can say that his hopes were not fulfilled?

I paused as this was all I knew of the legend. Vivian had apparently lost all recollection of her surroundings and put her entire energies in reflecting on the details of what she had just heard.

It was growing dark and the other students could be heard singing as they came back from their tour farther up the stream, where they had gone in search of Botanical specimens. Soon they would be with us.

I asked softly: "To use the words you taught me awhile ago, 'why so pensive friend of mine?'"

"Why I don't believe that story can be true."

"How can you doubt it when I have told you."

"Well, first, you said was only a legend; second, your Yniol does not have the true characteristics of an Indian brave; third, your Guinevere is not womanly. No matter how low in the scale of public opinion a woman may fall, and no matter how low she may be, she would never assume a treacherous attitude toward the man who loved her, even tho she had a positive aversion for him."

"You have a very good opinion of women in general—"

"I wish yours was better. Do you really enjoy your reputation you have gained as a woman hater? I should think you would feel very uncomfortable when you reflect that the people you hate include half of all humanity."

"I wonder you didn't say the better half of all humanity. Do you remember one evening last winter I was speaking to you on this very subject, and that I offered myself as an object for you to try to reform? Well, whether or not you have been trying, I don't know, but I know you do not realize how well you have succeeded, for, because of your unselfish and thoughtful actions since I have known you, I think better of the whole sex, and, Vivian, I love you." I tried to refrain from taking her hand which lay so quietly on the log at her side, but could not.

While I was speaking Vivian, was looking off across the water so that I could not see the expression which might tell me—What?

For about thirty seconds I endured this suspense. The only question in my mind would have been: What form will her resentment take? only the passive little hand gave me the shadow of a vague hope.

"Have you nothing to say to me?" I asked slowly.

Then she turned to me with a smile, which an idiot might not have misunderstood, and said: "Only this, I have loved you for a long time and I have known that you loved me, but I was so afraid you would not tell me," and she added after a pause, "You know I could not have made any advances even tho this is time for a leap year. You have made me very happy."

How unjust we men are in this respect. How near I came to missing my opportunity for happiness with the only girl I ever loved, and yet I know that had she made the first advance, even by a glance, she would have dropped in my estimation and I would have thot her forward.

The crowd now having come in speaking distance, some one said: "What are you two talking about so long?"

"Relating history" replied Vivian.—"And making history, I added."

Then we followed the rest home, while the whippoorwill sang on the log we had just left, and every day I redouble my thanks to the "Capricious fates," for that evening spent on "Lover's Leap."



## A Misjudgment.

---

Rider and Light, two senior men,  
To the station came one day ;  
Acting of course as seniors would,  
But not one whit as seniors should,  
They began at once some tricks to play.

At the station a "Vassar" girl  
Was speaking with a friend of mine—  
A Junior too, by the way—  
And she thus was heard to say,  
As she tried to look real kind ;

"Too harshly we dare not judge  
Our fellow-men we say ;  
But from the tricks I have seen  
I suppose they are Freshmen green,  
For that is the way they play."

"Oh ! no," said the Junior true,  
"They are senior men at school ;  
But of course you could not know  
They act thus just for show,—  
While in truth they act the fool."

B————

## Spring.

---

Singing birds on tree-tops high,  
Tell once more sweet spring is nigh.  
Tiny little brooklets flow  
Through the quickly melting snow,  
Little flowers now outward peep  
From the grass 'neath which they sleep ;  
Daffodils and buttercups,  
Daisies and Johnny-jump-ups ;  
Many others that we love,  
Smiling toward the sun above,  
In the blue, ethereal sky,  
As the hours go fleeting by.

Since long winter's waste is o'er  
His dread cold we'll fear no more.  
Cheerful spring has come again,  
Driving back dull care and pain ;  
Making all things bright and gay,  
Chasing every gloom away.  
Fields are pleasant to be seen,  
Grass and trees once more are green ;  
Blossoms growing everywhere  
Whose perfumes sweet fill the air ;  
While the birds and honey bees,  
Treasures seek among the trees.

Hear once more the schoolboy's shout  
As from school he now comes out ;  
School days now have all been done.  
Spring, says he, the time for fun,  
Is the best of all the year,  
For it brings him greatest cheer.  
How could all the birdies sing  
If we had no lovely spring ?  
How could all the flowers grow  
If we always had the snow ?  
These are some questions he asks,  
As he leaves his school-room tasks.

Spring the choice is of my heart,  
With it I would never part.  
Summer, autumn, winter, each  
May be taken from my reach;  
If for them you leave me spring,  
Since with *it* my heart can sing.  
Who would change sweet spring so bright  
For cold winter's long, dark night?  
Who would give spring's genial rays  
For winter's short, clouded days?  
Not I, I beg leave to say,  
I would not give a single day.

Spring for me a lesson has  
Which I dare not idly pass.  
As the flowers I once must sleep,  
While my friends around me weep;  
As the flowers they'll lay me low,  
'Neath the clover or the snow.  
But from sleep I too shall rise,  
And shall mount above the skies;  
Where the angels ever sing,  
Where the days are always spring.

E. M. BALSBAUGH.

## Memory.

---

While sitting alone in my study,  
As the shadows round me play,  
A kind and truthful memory  
Brings scenes of a by-gone day.

It calls me back to my boy-hood days,  
The days of my greatest joy ;  
It brings to mind dear, harmless plays  
I loved so well when a boy.

It whispers low of a mother's love,  
The purest love ever given ;  
That always leads to joys above  
And blissful rest of heaven.

It also tells of a father dear,  
Who always was kind and true ;  
Who ever tried my days to cheer,  
And taught me the right to do.

It shows a sketch of my happy home,  
A house full of joy and mirth ;  
A place where sorrow could not come,—  
'Twas the dearest spot on earth.

It talks of love and fond dreams of youth,  
The wildest, brightest dreams life knows;  
Which now Time's hand so rude, yet ruth,  
Has buried 'neath oblivion's snows.

How well those visions I now recall,  
Of places I so long to see ;  
Remorseless Time has claimed them all,  
But memory is left to me.

Memory sweet of by-gone years,  
Happy years too quickly flown ;  
I could shed the most bitter tears,  
Over scenes now passed and gone.

For this is a truth the poets tell,  
That the brightest, saddest joy,  
Is for man to remember well  
The blithesome days when a boy.

When like a lark, so gay and free,  
Without a care or sorrow;  
Each day was then a jubilee,  
With never a thought of the morrow.

Never weary ere the days would close  
And the nights softly descend;  
Knowing well while in sweet repose,  
God's angels their watch would lend.

Guardians of love over my bed,  
Kindly, faithful vigils kept;  
While unheeded the hours sped,  
As I calmly, sweetly slept.

And if perchance they brought a dream,  
It was one of exquisite bliss;  
Innocent pleasures which would seem  
Mingled with a mother's kiss.

Would those days might return again,  
And bring back their matchless joys;  
Gladly I'd give these days of pain,  
With all their idle, mocking toys.

How foolishly I did them resign,  
In my ignorance long ago;  
Which plainly shows when they *were* mine,  
Their true worth I did not know.

I bartered them for seeming pleasure,  
But which proved to be a curse;  
Not knowing, I gave all my treasure  
For sorrow, pain, grief and worse.

Still there remains one glittering star,  
To cheer me with its kindly light;  
Memory will ever from afar,  
Bring some scenes, cheerful and bright.

And oh, if memory should me fail,  
Life would then be sad indeed;  
My soul would lift the bitterest wail,  
And my heart would freely bleed.

For it is the greatest of God's gifts  
In the mind of man concealed ;  
All of our dark clouds it lifts,  
By it all our wounds are healed.

Memory, like the bright sun's shining,  
Dispels the gloom and brings sweet peace;  
To each cloud it is a silver lining ;  
It bids the raving tempests cease.

What matter then though storms may roar,  
My consolation it will be ;  
It shall abide till life is o'er,  
Yea even through eternity.

For will not heaven brighter seem,  
When earth's dark shadows all are past ;  
If memory brings a single beam  
Of mortal joys that could not last ?

E. M. BALSBAUGH.

## Comments on Foot Ball.

---

### PRO. AND CON.

---

In the good old town of Annville  
There stands a College Hall,  
Where some jolly students study  
And sometimes play Foot-ball.

Many opinions have been passed  
On that exciting game ;  
Most every-body censures it,  
While some few do not blame.

But of all the foolish remarks  
That ever have been heard,  
The ones most earnestly given  
Have been the most absurd.

The college dude says, "Don't you know  
Its quite-ah out of plathe."  
While the facts of the matter is,  
He's afraid he'll spoil his face.

The people of the good old town  
Say, "None would play but fools ;  
'Tis not for foot-ball that we send  
Our children to these schools.

If we want our dear boys to die  
We'll send them to the wars ;  
To fight the burly savages  
On the Filopino's shores.

It is a brutal, bloody game,—  
In fact it is a sin.  
I can't see why indeed, they did  
So rude a game begin."

Their fathers thus to each one write,  
"Now boys, no foot-ball play ;  
For if in that game you indulge  
From school you'll come away.

Do you think I'll let my boy  
For life a cripple be?  
No ; it may seem to you great fun,  
But in it no fun I see."

Now it was about December  
That the girls of the school,  
Began to play some Basket-ball  
Just according to the rule.

Why, to be sure they all would wear  
The abbreviated (?) skirt ;  
Just something like the bicyclist,  
The girl you call a flirt.

Now this was quite permissible,  
And none were there to blame,  
Until some "jays" came passing by  
Who never saw this game.

"Well did you ever," so said one,  
"See girls in such a trick ?  
The girl that plays the foot ball game  
Must be most awful slick.

I am sure I would much rather  
My daughter to espy,  
If she were baking bread and cake,  
Or rolling out a pie.

Oh, what is this world coming too,  
I wonder at this rate ;  
Where shall an honest man now look  
To find his son a mate?"

And thus the talk is carried on,  
'Tis done in ignorance, too ;  
For not one of all these men  
The school a harm would do.

But so many seem to forget  
That times are not the same ;  
We do not travel on their stage,  
Nor will we play their game.



True, foot-ball may be very rough,  
But it takes pluck to play ;  
And who is there that will deny  
That pluck e'er lost the day ?

'Twas General Roosevelt that once said  
On Cuba's bloody field ;  
That it was on Yale's gridiron  
He learned never to yield.

Foot-ball trains a sure, quick eye,  
A hasty thought and act ;  
These are a few of its virtues,  
What ever it may lack.

And to all who are finding fault,  
There is this much to say ;  
The game is here, do not object,  
But let your dear boy play.

Don't hinder him, but rather aid  
And help him all you can ;  
For this you'll find if you but wait,  
'Twill make of him a *man*.

BALSBAUGH.

## The Dying Century.

'Tis the death day of a "grand old age."

Yet, no solemn voices bid farewell  
To the century old; sad and lone  
He is lying, waiting for his knell  
Soon to ring from out the great high dome  
Of the belfry on the Hall of Time.  
Other sounds of earth, in silence sad,  
Wait in tears, to hear his funeral chime.

Nor is he first to die this death  
Of his ancestors, eighteen now sleep  
In the dark sepulchre of the past,  
Nor in oblivion; myriads weep  
Still, as they recall joys of the last  
And oft told tales of their own grand sires,  
Who were friends of the last century's  
Nearest kin, and his true admirers.

Ah yes, this is a sad solemn year!  
For the nineteenth century is dying now,  
As his long, grand, course has now been run.  
And although the death dew's on his brow;—  
And although we know his work is done;—  
Still we grieve to part from one so dear;  
One who all, living, loved; dying, mourn  
As *they only* mourn who mourn a peer.

Yea, much more than peer to all, is he;  
But as all things else must die their death,  
And the good and bad alike must fall,  
So the dying century's last breath,  
Like a tender warning to us all,  
Is expiring now on the silent air;  
While the millions mourn to see him pass:—  
Pass away in seeming sleep, so fair.

Not one selfish trait was there in him.  
From his infancy always was he  
The companion of our joys and grief,  
Where fond mirth held sway he loved to be;

To the sad he always brought relief,  
He has looked on wounds and battle scars,  
And on death in all its various shapes,  
On disease, tombs, and dread funeral cars ;--

On dark crime, vice, and all else that mars  
The serenity of life's deep stream,  
Stirs up segments of forgotten pain,  
Or else stifles the flickering gleam  
Of sweet hopes, which like the fallen rain,  
May swell forth in the heart of man,  
As a tiny, bubbling spring bursts out  
On its course to do what good it can.

When first he came our nation was young.  
France and England were in deadly strife,  
Other countries hoary and quite old,  
While America, gasping for life,  
Left alone in the pitiless, cold,  
And ambitious world, hopeless and sad,  
As the sole resort toward the nineteenth  
Century turned, and he made her glad.

It was under his nurturing care  
That her glorious banner was led  
On from victory to victory ;  
In its wake and everywhere it shed  
Fond enlightenment and sweet liberty.  
He has led her through the throes of war,  
Through crises, panics and secession,  
And taught her that she need fear no more.

He has broadened her great, wide domain,  
Which else the calm Mississippi bound,  
To fair California's Golden Gate.  
Yea, even follows the wide world round  
To the Philippines ; where just of late  
Her "starry" flag was boldly unfurled  
As the harbinger of light and truth,  
Civilization and peace to the world.

We cannot recount all blessings giv'n,  
But the bright halo of joy he brought  
Will ever light up memory's hall.  
For of friends he always will be thought  
The most kind and dearest of them all.  
And when he, who now to all is so dear,  
Shall have passed away, we'll sing this dirge,  
As cold in death he lies on his bier.

Oh farewell, thou dearest friend we bid ;  
With bleeding hearts we bid thee adieu ;  
Bitter tears can only feebly show  
Our great love for the best friend we knew ;  
Yet our grief availeth not, thou must go.  
Sad is the wail of a sorrowing race ;  
Sadder still 'tis for them all to know  
There are none who can fill thy place.

Sing no more ye dancing brooks and rills,  
Nor ye whistling birds on tree and tower ;  
But bow low your heads in grief forlorn,  
'Mid ghastly silence, in this death hour ;  
While all in the once glad world now mourn.  
O deep sounding sea, toss thy white serge,  
Bid thy dark caverns more sadly moan,  
And help swell this universal dirge.

Ye mountains and everlasting hills,  
O'er thy sharp crags bid the stormy blast  
Blow keen, and let thy whistling pines spread  
Our grief, until 'tis shared by the last,  
Remotest orb in the vault o'er head.  
Only when the singing spheres do change  
Their harmonies to relentless rage  
Will our grief attain a fitting range.

When such vent to our grief has been given,  
Then we may bid a final farewell.  
And 'mid the twilights of future years,  
Devout mothers to children will tell  
Of the Nineteenth Century's death ; tears  
Will show their sorrow, but oft they'll do  
Braver deeds than their sires, and wonder  
If the old *were* better than the new.

BALSBAUGH.

## Applied Quotations.

---

### Seniors.

BURTNER.—“Come give us a taste of your quality.”

—*Shakespeare.*

MISS BURTNER.—“My eyes make pictures, when they are shut.”

—*Coleridge.*

MISS BUFFINGTON.—“Her modest look the cottage might adorn,  
Sweet as the primrose peeps beneath the thorn.”

—*Goldsmith.*

MISS BATDORF.—“The fair, the chaste, and unexpressive she.”

—*Shakespeare.*

MISS DANIEL.—“A Daniel come to judgment!”—*Shakespeare.*

MISS GROFF.—“Mistress of herself, though China fall.”

—*Pope.*

MISS KREIDER, L. G.—“And out of mind as soon as out of sight.”

—*Lord Brooke.*

MISS KREIDER, A. E.—“Her voice was like the warbling of a bird  
So soft, so sweet, so delicately dear.”

—*Byron.*

LIGHT, F. W.—“And, when I ope my lips, let no dog bark.”

—*Shakespeare.*

LIGHT, S. A.—“He hath a daily beauty in his life.”

—*Shakespeare.*

LIGHT, G. D.—“Like a dog, he hunts in dreams.”—*Tennyson.*

MISS LEHMAN.—“She moves a goddess, and she looks a queen.”

—*Pope.*

LONG.—“That old man eloquent.”—*Milton.*

MYERS.—“You are not like Cerberus, three gentlemen at once, are you?”

—*Sheridan.*

NISSLEY.—“A man he seems of cheerful yesterdays

And confident to-morrows.”—*Wordsworth.*

MISS OWENS.—“It will discourse most eloquent music.”

—*Shakespeare.*

PETERS, D. A.—“’Tis pleasant sure, to see one’s name in print.”

—*Byron.*

PETERS, J.—“They are never alone that are accompanied with noble thoughts.”—*Sidney.*

RIDER.—“Is most tolerable, and not to be endured.”—*Shakespeare.*

SPESSARD.—“Who says in verse what others say in prose.”—*Pope.*

SCHROYER.—“Though last not least in love.”—*Shakespeare.*

SNOKE, C. E.—“God bless the man who first invented sleep.”—*Saxe.*

SNOKE, MASON.—“He could distinguish, and divide

A hair, ’twixt south and southwest sides.”

—*Butler.*

MISS SPAYD.—“A soul, as white as heaven.”

—*Beaumont and Fletcher.*

WIER.—“A young man married is a man that’s marr’d.”

—*Shakespeare.*

### Juniors.

BUTTERWICK.—“I am a man.”—*Shakespeare.*

BAISH.—“Large was his bounty and his soul sincere.”—*Gray.*

BRUNNER.—“Silence is the perfectest herald of joy. I were but little happy, if I could say how much.”—*Shakespeare.*

BALSBAUGH.—“There is a pleasure in poetic pains which only poets know.”—*Cowper.*

CROSS.—“Man delights not me,—no, nor woman either.”

—*Shakespeare.*

DAUGHERTY, S. F.—Long experience made him sage.—*Gay.*

EMENHEISER.—“God made him, and therefore let him pass for a man.”—*Shakespeare.*

KUYOOMJIAN.—“I cannot tell what the dickens his name is.”

—*Shakespeare.*

MISS LOOS.—“Life is a jest and all things show it,

I thought so once, and now I know it.”—*Gay.*

MILLER.—“High erected thoughts seated in the heart of courtesy.”

—*Sidney.*

- OVER.—“A foot more light, a step more true,  
Never from the heath-flower dashed the dew.”—*Scott*.
- RUPP.—“I am fearfully and wonderfully made.”—*Psalms*.
- ROPP, W. O.—“For many a lad returns from school  
A Latin, Greek and Hebrew fool;  
In arts and knowledge still a block  
’Though deeply skilled in hic, haec, hoc.”  
—*Pattison*.
- ROOP, W. S.—“I am not in the roll of common men.”  
—*Shakespeare*.
- MISS SHANK.—“Let me have men about me that are fat.”  
—*Shakespeare*
- SMITH.—“And when a lady’s in the case  
You know all things give place.”—*Gay*.
- WAUGHTEL.—“Man is his own star.”—*Fletcher*.
- YOHE.—“My heart is true as steel.”—*Shakespeare*.

### Miscellaneous.

- MISS ENGLE.—“A merry heart doth good like a medicine.”  
—*Proverbs*.
- SOLLENBERGER.—“He was a man of an unbounded stomach.”  
—*Shakespeare*.
- BUDDINGER.—I love everything that’s old. Old friends, old times,  
old books, old wine.”—*Goldsmith*.
- GRAY.—“A noticeable man with large gray eyes.”—*Wordsworth*.
- CHRISTMAN.—“God tempers the wind to the shorn lamb.”—*Sterne*.
- MISS SPANGLER.—“Her face is like the milky way i’ the sky,  
A meeting of gentle lights without a name.”  
—*Suckling*.
- DONOUGH.—“For none more likes to hear himself converse  
—*Byron*.
- MISS LOCHEMAN.—“Here’s to the maiden of bashful fifteen”  
—*Sheridan*.
- MILLER, A. W.—“Oh keep me innocent, make others great!”  
—*Caroline of Denmark*.

ROUDABUSH.—“True wit is nature to advantage dressed,  
What oft was thought, but ne’er so well expressed.”  
—*Pope*.

MISS MYERS.—“I saw the man in the moon.”—*Duhker*.

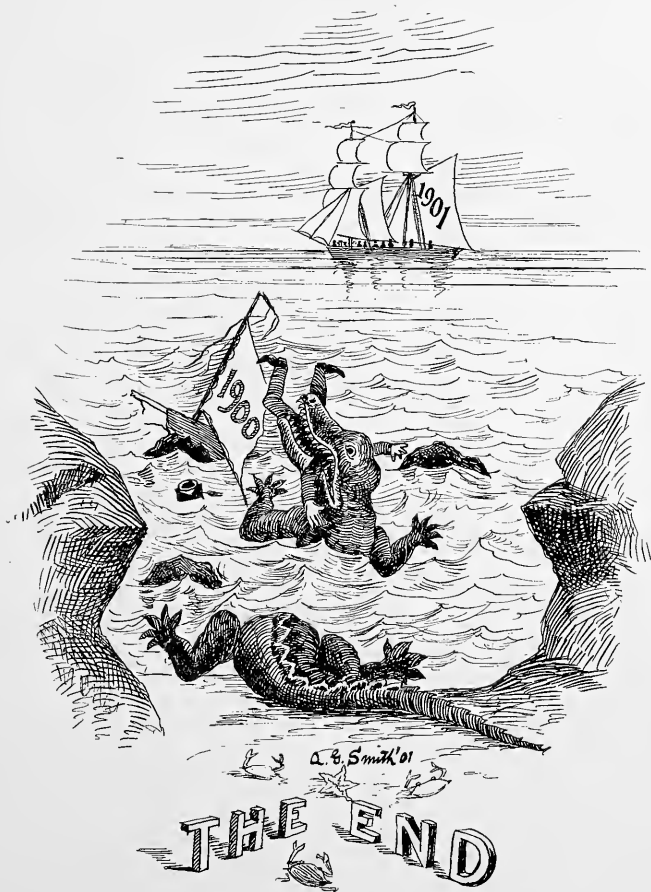
KAUFFMAN.—“A horse! a horse! My kingdom for a horse!  
—*Shakespeare*.

MISS GRAY.—“In maiden meditation fancy free.”—*Shakespeare*.

DERRICKSON.—“Strange to the world, he wore a bashful look,  
The fields his study, nature was his book.”  
*Bloomfield*.

SANDERS.—“He coude songes make, and wel endite.”—*Chaucer*.





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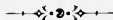
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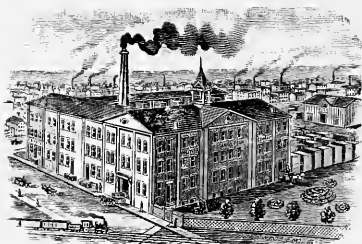
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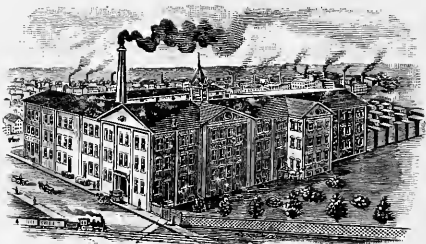
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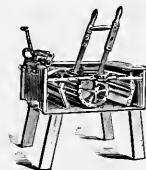
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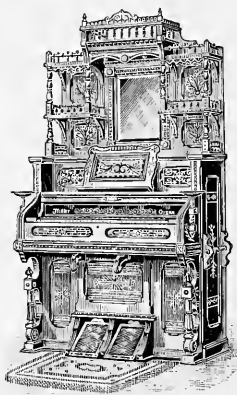
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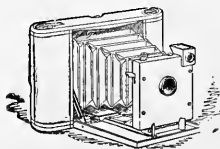
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An' ah doan care who knows,  
Sav, yeh caught tuh see us glidin',  
An' a-glidin', an' a-glidin',  
As upon our bikes a-ridin',  
Yehs, a-ridin', both a-ridin'!  
We jes' give deh cops de sack,  
When thuh win' is at our back!  
O stop dat a-pushin' dar behine!  
CHORUS.—To th' tune of the notes in the border.  
O stop dat pushin' dar behine!  
O stop dat pushin' dar behine!  
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