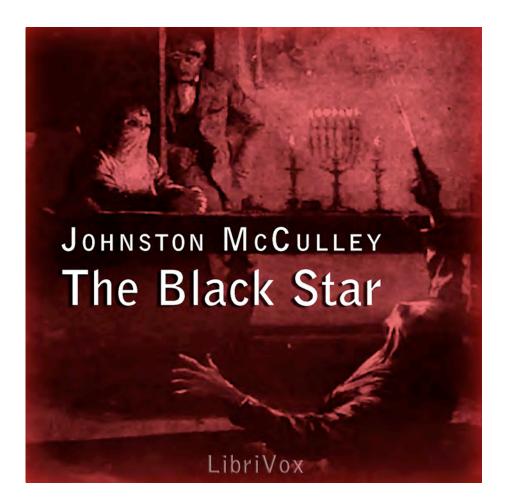
THE BLACK STAR

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The Black Star

by Johnston McCulley (1883-1958)

The Black Star is a master criminal who takes great care to never be identifiable, always wears a mask so nobody knows what he looks like, rarely speaks to keep his voice from being recognized. The only mark left at the scenes of his crimes are small black stars -- and an occasional sarcastic note. The police are at a complete loss as to his identity and how to stop his criminal activities. He somehow knows where the wealthy keep their jewels and money, and when they will remove valuable items from their safes. Roger Verbeck decides to take on the case of the Black Star using his own unique methods. The Black Star will keep you guessing from beginning to end, just as he keeps the police and Verbeck guessing.

Johnston McCulley was a prolific writer of pulp fiction. His Zorro series would become immensely popular; however, prior to Zorro, the Black Star was among his first characters which kept readers of the day in continual suspense until his next appearance.

Total running time: 8:06:44 Read by Roger Melin

Cover design by Kathryn Delaney Illustration from the book

