

The Black Angels

July 27, 2006

The Empty Bottle, Chicago

Source:

CSB > Core Sound -20db attenuator cable > Core Sound bass rolloff battery box > M1
(Standing one person back from the stage, center.)

Transfer:

DA302 > M-Audio Audiophile USB > PC; trimmed and faded in Audition; tracked with CDWave >
FLAC Frontend > FLAC (level 8)

Setlist:

- | | |
|----------------------------|-----------------------------------|
| 1. pre-show | 7. Empire |
| 2. You In Color | 8. Manipulation |
| 3. Dhir Rishi | 9. Better Off Alone |
| 4. Young Men Dead | 10. Sniper at the Gates of Heaven |
| 5. Bloodhounds on My Trail | 11. Black Grease |
| 6. Prodigal Sun | 12. Ronettes |

Notes:

Floor tom mic problem audible for most of the show: static/distortion every time she hits the floor tom. It was also audible in the previous band's set, so I know it wasn't my problem. During the soundcheck/pre-show track you can hear that the sound guy is checking it, but apparently decides not to do anything, or that he can't do anything.

For the first 30-45 seconds of the first song I had the levels set too high, so the tape overloaded when the full band kicked in. Lowered in Audition, but of course the overload distortion is still there for about 5 seconds. After that the rattle/static you're hearing is the bad floor tom mic coming through the PA.

Recorded and transferred by O. Nelson. Art by O. Nelson.

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<http://www.archive.org/details/TheBlackAngels>

