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Bobashela '73



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MELVIN AT MILLSAPS

Once upon a time there was a high school senior who (for purposes of publication) we shall designate as Melvin Wood.

And Melvin had always determined that when the time came he would certainly go to Millsaps because his father had gone to Millsaps and his brother had gone to Millsaps and the times that they had had only be weakly described as good;

They were more than good; they were *swell*;

And Melvin had determined that the same were in store for little Mel.

So he put away his thoughts of high school and pondered about the fun he was going to have and come out to Millsaps and looked at all the beauties of the campus—of one sort and another—that surround us

And then he saw Foundus.

Now Founders Hall had been seen by Melvin before when he and his father and his brother came to Jackson for the inauguration of one of Millsaps' presidents,

But not as potential residents.

No, he had merely viewed it as a building on the campus that maybe had been in style once.

Now, however, he viewed it as a building where his sleeping and laughing and talking and telephoning would take place for the next number of monce.

Momentarily Melvin was cast into gloom,

And then he reflected that after all what was a room

And after all what fun was a dormitory that was as well furnished as a house;

Was he man or mouse,

And Melvin said, "Father, I have thought it all over, and I have concluded that if Founders is part of Millsaps, I love Founders because I subscribe to the school of My Country right or wrong, but if wrong, still my country."

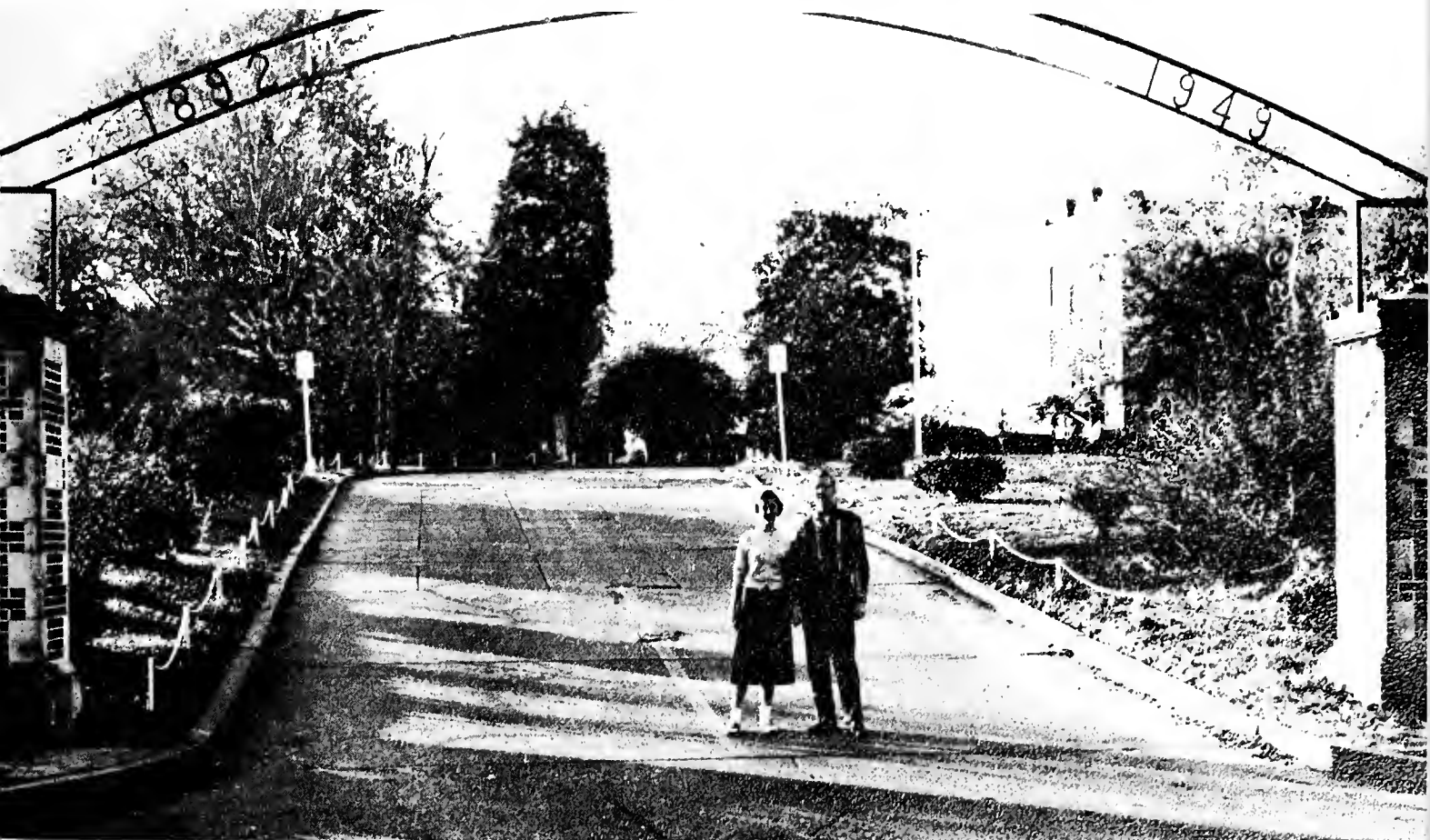
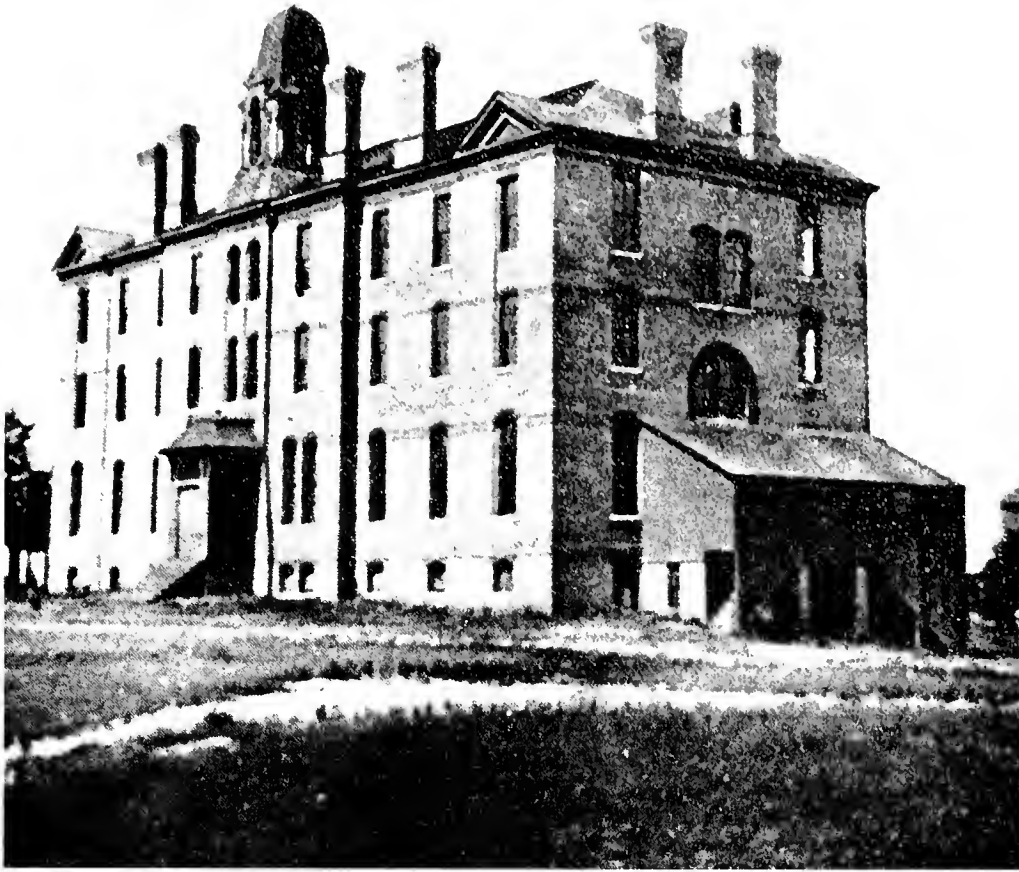
And his tolerant father thought it all over too and decided this was not effrontery

So he said, "Very well, Melvin, we'll go talk it over with U.Z."

Which they did, with the result of loss of money to Mr. Wood, and loss of prestige to Freshman Wood, because he stopped being a senior automatically.

Since there are a number of pictures for you to look at and see some of the things Melvin saw, we will take leave of our Freshman feeling few of the sensations experienced by Ferdinand when he contemplated flowers.

For by this time Melvin is established in Founders, feeling anything but peaceful when he tries to solve the eternal and sphinx-like problem of the Founder's showers.



CLASSY, WHAT?

Well, where did we leave Melvin? Oh, yes, he went to Millsaps and then he went to classes and then he went crazy because he was right off that if you worked real hard on Freshman Lit. and wrote your weekly impressions you couldn't get up all of your trig too and then Van hook thought you were lazy.

So then if you tried to get up English Monday and then on Wednesday get up trig, (which is planned economy, the Russians inform us)

The English assignment on Monday would be trivial and on Wednesday it would be enormous.

Anyway, he was not alone in these troubles involving education

As he realized after a little meditation.

So Melvin said, "I will bestir myself and meet my class-mates—

"My A-making mates and my fail-mates and my pass-mates—

"Eds, and coeds, for misery loves company,

"and I might as well know a bunch of people to whom I can be grumpy if I care to grumpany."

So Melvin bestirred himself. He went to the grill and he never took a girl, he just stood there, and smiled aloofly and ate candy,

Which led coeds to reflect that at dances he would be handy.

In the future they were nice to Melvin, and that made him happy, which all Millsaps students should be, according to our president, M.L.S.*

Which is a noble sentiment, we must confess.

Melvin learned that there is a vicious circle which is said to be the last word in educational (vicious) circles,

Which works this way: you make all B's because you go to class regularly and so you are on the Dean's list and not required to go to class and this is a great honor. So lest no one realize that you have this great honor you cut a few classes and then you cut a few more and then you take an exam and you don't have the B average and then you go to class next semester and get back your B average and so it goes until you feel that life is just a series of ups and downs and wails and gurgles.

He was handy in bull sessions too because he read READERS DIGEST and TIME and LIFE

And had an excellent memory which could always produce a gorier murder concerning knives whenever someone in the state was murdered with a knife

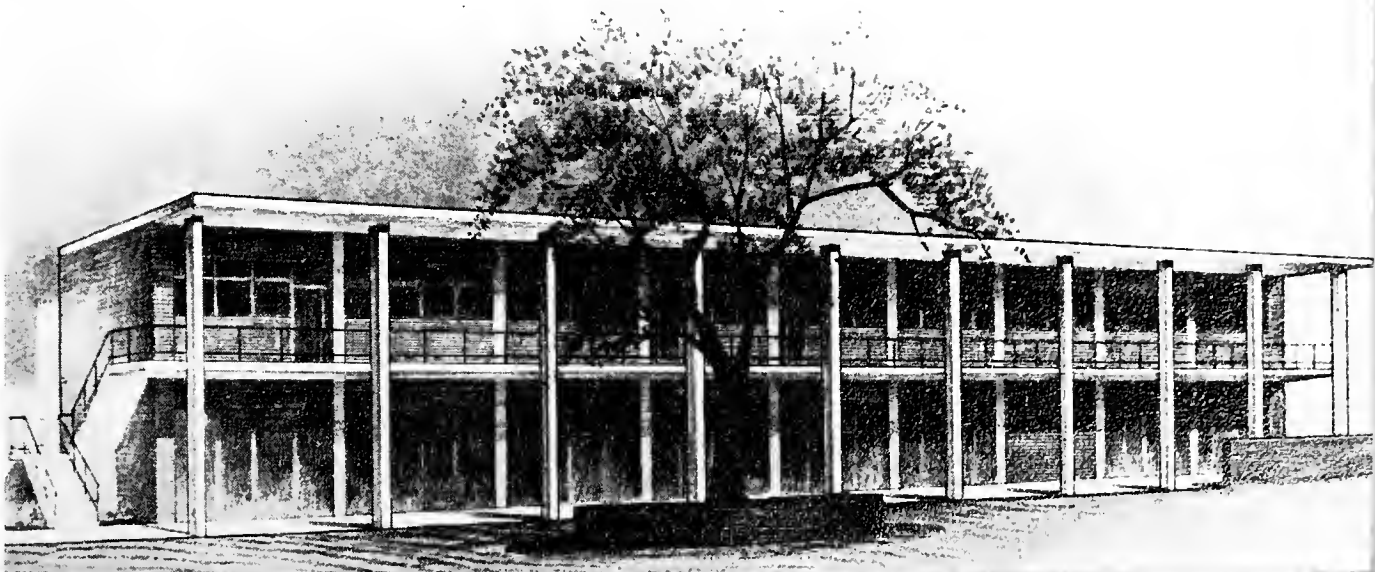
He developed the nonchalance of a dean's-list-student-cutting-for-the-thirteenth-time which he employed in walking out of class fifteen minutes early or coming in fifteen minutes tardy.

And he was not particular pious, but on the other hand, he wasn't nardy.

So he was popular among the students whose pictures are represented on the following pages, with borders hemmin' in,

Probably because there is no one of them who did not have at least one of the Attributes attributed to Melvin, except that according to the Millsaps college bulletin, March 1939, 165 of the attributes may be considered as applying to the feminine.

*Dr. M.L. Smith

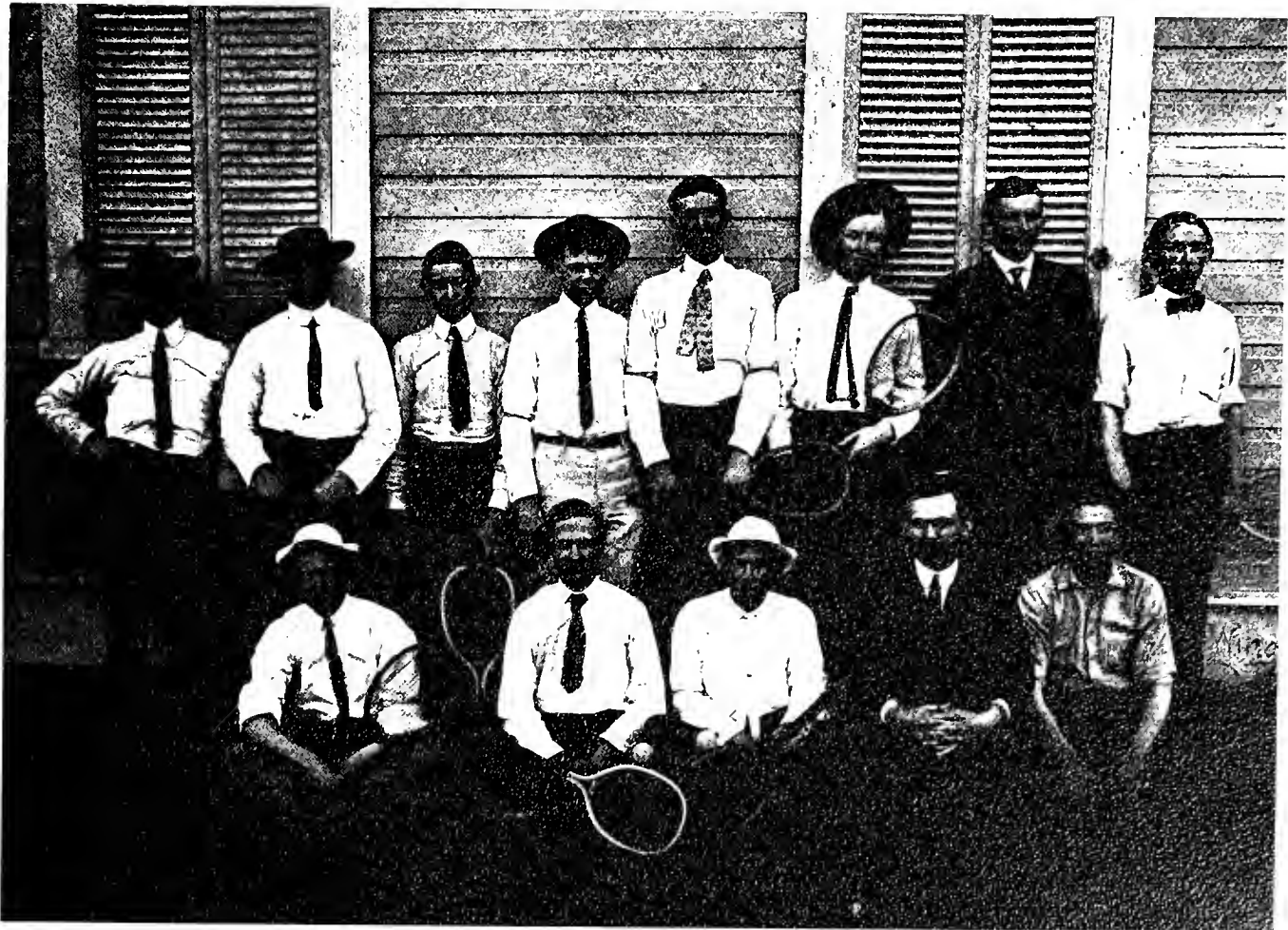
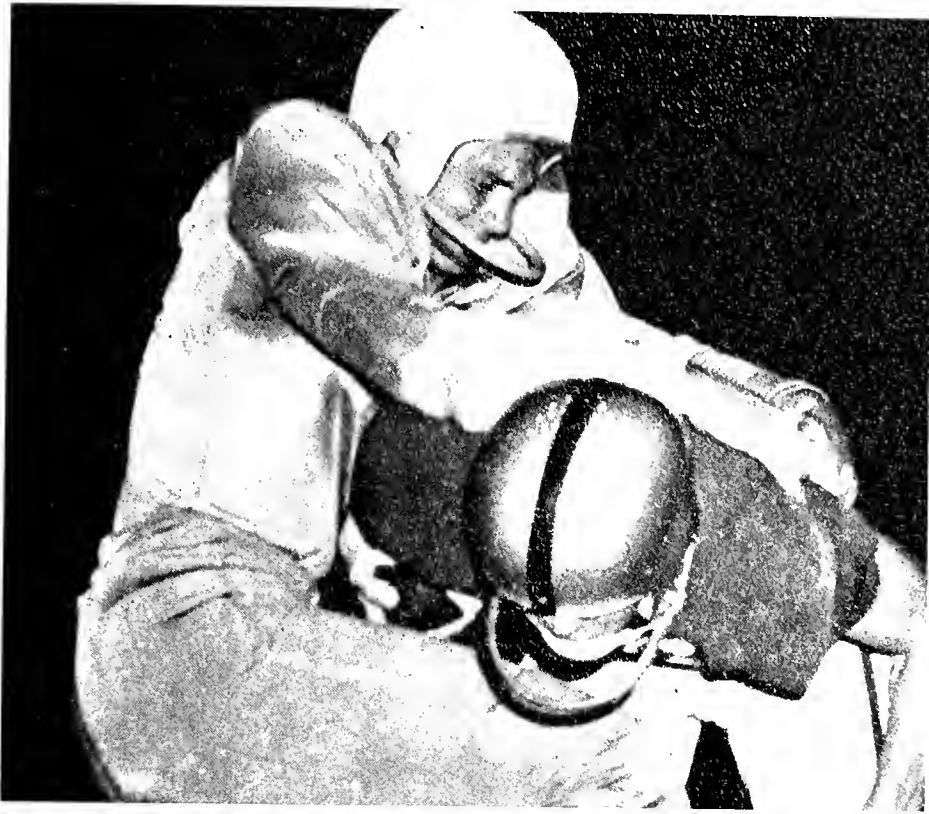


OUT TO THE BALL GAME*

Hurrah for the professors, hurrah for U. Z. too,
And if you are a Choctaw,—then you know the rest of the chant we chant when we are enchanted by a half-back or
quarter-back breaking through.
But most especially, on this occasion, hurrah for U. Z., surnamed Hathorn upon whom we sometimes vent our wrath
and teases when we want a good sport to tease or vent or wrathorn.
U. Z., however, is worthy of merit.
Because his is one of the major sponsors of the major school spirit. I make this remark because you all know that he's
sorta funny about money.
But we really shouldn't criticize when we stop to think about it because among other monies that he takes is \$15 for
student activity,
Which solves a number of problems throughout the year, the main one being that we need never miss a campus ball-
game, even if the bread-line is in dangerous proclivity.
For out of the \$15 comes our tickets to all of the football games and basketball and just ball games in general,
And we need never stop to reflect that we are traitors to the purple and white just because we spent our last fifty cents
for animal vegetable or mineral.
No stiff backbone do we need, no budget, no question of endurance
At least, where campus ball-games are concerned, because U. Z., the nice man, has taken over and gives us the Stu-
dent Activity Fee as insurance.
Therefore we go to the football games and basketball games et al And U.Z. is our pal,
Because it is through him that we have seen in action and color the people and passes that live again in the following
pages in black and white;
It is through him that we are able to share the thrills of the various games whether they be played in the afternoon or
at night.
It is he that sees that the uniforms are brought and lights are lighted and balls are put up safely after the game and
likewise visiting teams So it seems
That we are not amiss in proclaiming this to be A hurrah for U.Z.**

*Ball games were activities that were popular many years ago.

**The nickname of a student in 1939 who was responsible for these "ball games."



THE GREEKS HAD A WORD FOR MELVIN

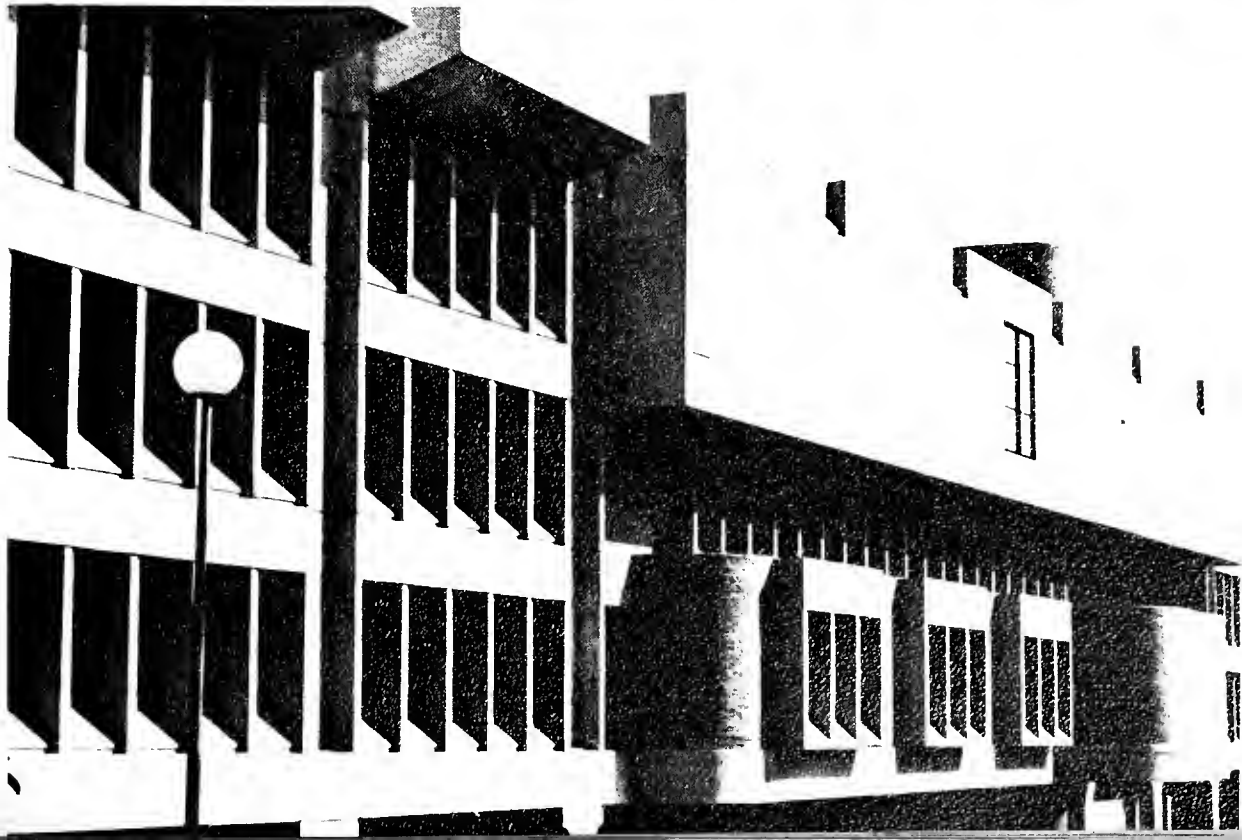
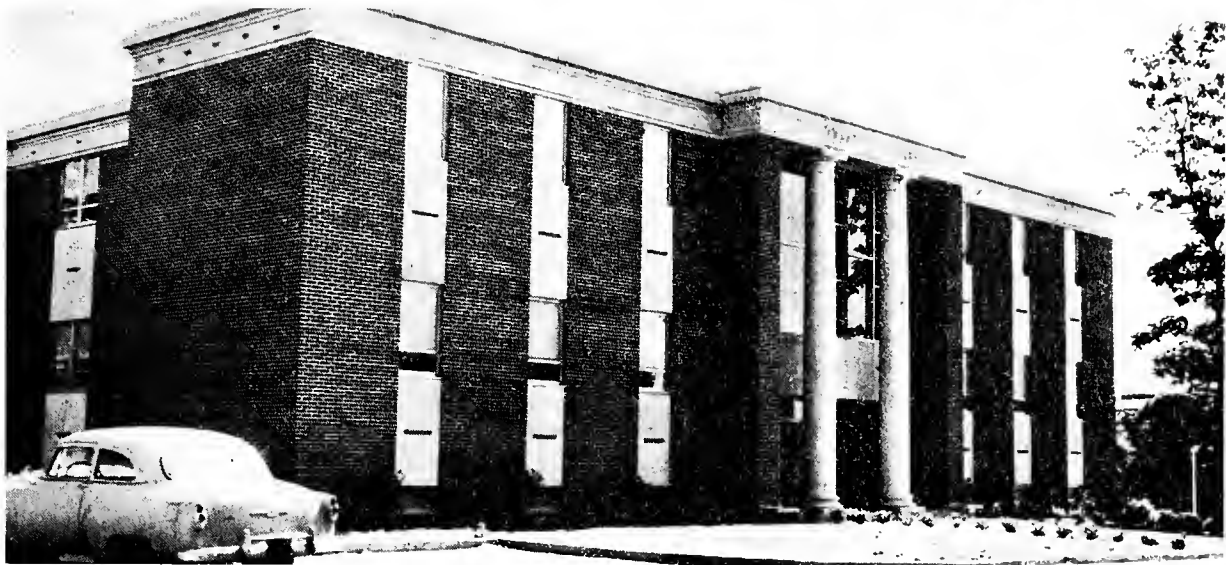
And the word, dear friends, was *rushee*,
Which, being translated, means the person a freshman is for a few precious days when upperclass boys and girls are
supper-swell to under-class boys and girls and often in the latter case, *mushee*.
Melvin, being a nice kid, and knowing how to take girls for granted and respect senior men
Got along fine during those days (except on the occasion when he politely smoked black cigars to the number of ten).
Of course he was interested when informed that of one of the groups Columbus was the patron saint,
And somewhat confused when a rival group informed him that he would probably hear that Columbus is an alumnus
of the first group but to bear in mind that he ain't.
Then the first group when questioned by Melvin brought out documents to prove it.
And he made up his mind to pledge and when his mind was all settled the other bunch made up its collective mind to
move it.
So they took Melvin into a small back room and introduced him to a couple of other fellows
And they talked and talked and talked, saying that after all who was Columbus—America had been discovered by the
Vikings already, and that the Columbuses of the world were helpless unless diamonds were sold by the Isabellows.
They said now you take Arnold McFee, that was a man for you.
He founded our noble fraternity and if you will wear this little piece of plaid around your arm tomorrow, symbolizing
that you are pledged to the clan of McFee, we will simply adore you.
Then at last they let him go home and he sneaked in and didn't turn on the lights because he was afraid that he would
wake up the kid brother of a chapter president who had already told everybody that he was going to carry on the
family tradition and make his mark,
So rather than hear any more Melvin went to bed in the dark
And of all the luck he got in the wrong bed
And woke up the kid brother of the chapter president, so he didn't get to go to sleep because along about dawn he
had to go Alpha Beta Gamma instead.



THE KEY TO SUCCESS

Melvin had not been at Millsaps long before he found that there were two kinds of students;
The good ones and the not-so-gudents.
And he discovered further that the good ones generally made not only good grades,
But likewise most of the honoraries, and whenever there were parades, they led the parades.
And he sat and reasoned thus: "How can it be
"That all of these people who make good grades meet lab all afternoons and then on Monday nights they go to glee club and help with the P&W and on Wednesday nights they go alternately go to French and IRC Tuesday—premed club and on Thursday nights the boys go to frat meetings and the girls have a town-boy date
"And on Friday night the preachers meet, and so it goes, and yet they generally look pretty good and as if they hadn't sat up particularly late.
"It might not be so bad if they only had to go to the meetings because maybe they could sit on the back rows and read a book,
"But they can't because look . . .
"The campus big-shots get elected to offices in these things
"and they have to get up programs and ask people to speak and decide what to eat at banquets
"and if its a sorority, see a man to mow the house yard and see another man when the first manquits.
"And therefore I don't see how under the sun
"They get it all done."
"I will tell you." responded an upperclassman who was an ODK. and this is what he respondit:
"The more you belong to the less you have to do, and the way it works is this, as I have found it:
"Let us say that you are expected to be on the IRC program, help make up the P&W, ask a doctor to speak at the premed club, report on the Christmas party plans for Alpha Beta Gamma, and Represent Millsaps at a Rotary meeting and you Decide you have therefore too much to do.
"Very well. There are two courses to follow. You can come down with a fall or spring or regular (as the time of the year may be) case of flu,
"Or you can say, 'I'm sorry Ross, I can't be on the program; I have too much to do;
"I am sorry Tom, I can't help with the P&W, and if you want any heads written, You'd better get someone else to writtum;
"I am sorry, Junior or Earl, I can't call the doctor; I have to much to do." and so on ad infinitum.
"And they all realize that you are supposed to do all these other things and all say with the wisdom of of two Minervas,
"You are right, and I will get somebody else to do it," and thus you are spared a breakdown modified by nervous.
"So then you can cram for a test if you have to or do whatever you choose,
"and what have you to lose!"
"You are right," said Melvin, "You are absolutely right."
And he went out and joined a club that night.
And the next night he joined another and he wrote for the paper (one newsstory every other week)
And one day he tried out for a play and got a walk on part with three words to speak;
The play took a little time because twice he had to go and practice and say, "Dinner is served."
But from his purpose he never served.
And he worked and worked and worked, apparently, and finally his reward came and he was made very happy and his frat brothers even happier
Because on tap day he was the only freshman in the long and honorable history of Millsaps to be tapped into Omicron Delta Kappier.
So here he is a big shot right off the bat—a big shot to start with
Which is a pretty good time,
I guess to part with
Melvin, the pride of Millsaps and Alpha Beta Gamma.

Patricia O'Brien
—BOBASHELA 1939





PEOPLE

Faculty and Administration

Just average teachers—No—our faculty members aren't content to be average. Their avid interest reaches past classroom activities to unrequited studies, graduate work, and membership in state and national organizations. This active participation brings them not only many honors but also a sense of satisfaction as students listen attentively—Bobashella 1959

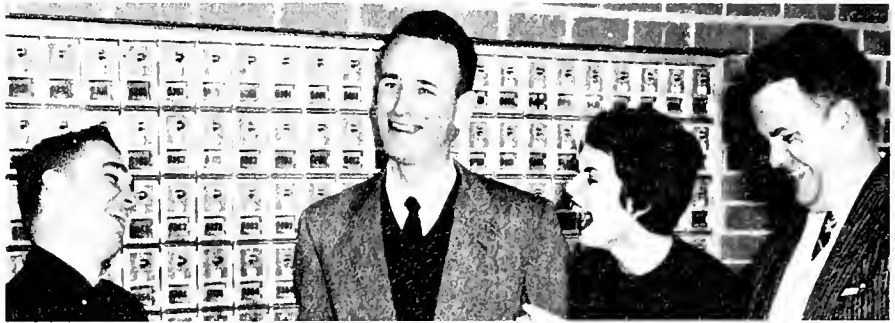


1906

1953



1959



1963



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A.B., Barnard College, Columbia University; A.M., Columbia University;
Diplome de la Sorbonne, Ecole de preparation des professeurs de francais
a l'etranger, Faculte des Lettres, Universite de Paris; Advanced Graduate
Work, Columbia University; Palmes Academiques
- MARGUERITE WATKINS GOODMAN (1935) Emerita Professor of English
A.B., Agnes Scott College; A.M., Tulane University
- ALBERT GODFREY SANDERS (1919) Librarian Emeritus
A.B., Southwestern (Texas); Yale University; Rhodes Scholar,
1907-1910; A.B., A.M., University of Oxford; L.H.D., Millsaps College
- THURSTON WALLS (1957) Emeritus Professor of Economics
and Business Administration
A.B., A.M., University of Texas; Advanced Graduate Study, University of Texas

FACULTY

(The year in parentheses after each name indicates the
first year of service at Millsaps College)

- JOHN QUINCY ADAMS (1965) Associate Professor of Political Science
B.A., Rice University; M.A., University of Texas, El Paso; J. D., University of Texas, Austin;
Advanced Graduate Study, University of Texas
- ROBERT E. ANDING (1952) Associate Professor of Religion
Director of Town and Country Work
A.B., Millsaps College; B.D., Emory University; A.M., Mississippi College;
Advanced Graduate Study, Mississippi State University
- McCARRELL L. AYERS (1965) Assistant Professor of Music
B.S., Eastman School of Music, University of Rochester (New York); Advanced Graduate Study, Mississippi State
University
- McCARRELL L. AYERS (1965) Assistant Professor of Music
B.S., Eastman School of Music, University of Rochester (New York);
M.M., Indiana University
- RICHARD BRUCE BALTZ (1966) Dan White Professor of Economics
A.A., Belleville Jr. College; B.B.A., M.S., Baylor University;
Ph.D., University of Arkansas
- HOWARD GREGORY BAVENDER (1966) Associate Professor of
Political Science
A.B. College of Idaho; M.A., University of Wisconsin; Post Graduate
Work, University of Texas, University of Massachusetts
- RONDAL EDWARD BELL (1960) Professor of Biology
A.B., William Jewell College; M.S., University of New Mexico; Advanced
Graduate Work, University of New Mexico, University of Colorado;
Ph.D., University of Mississippi
- ROBERT EDWARD BERGMARK (1953) J. B. Reese Linn Professor of Philosophy
A.B., Emory University; S.T.B., Ph.D., Boston University
- ROY ALFRED BERRY, JR. (1962) J. B. Price Professor of Chemistry
B.S., Mississippi College; Ph.D., University of North Carolina
- ALLEN DAVID BISHOP, JR. (1967) Associate Professor of Chemistry
B.S., Millsaps College; M.S., Louisiana State University;
Ph.D. University of Houston

- RUTH WALLACE BLACK (1972)Visiting Assistant Professor of Education
A.B., Belhaven College; M.A., Harvard University; Graduate
Study University of North Carolina British Institute
in Florence, Italy, Alliance Francaise, Paris
- LOIS TAYLOR BLACKWELL (1963).....Assistant Professor of English
A.B., A.M., Mississippi College
- FRANCES BLISSARD BOECKMAN (1966).....Instructor, Catalog Librarian
A.B., Belhaven College; A.M., Mississippi College
- GEORGE WILSON BOYD (1959).....Milton Christian White Professor of English Literature
A.B., Murray State College; A.M., University of Kentucky; Ph.D., Columbia University
- BILLY MARSHALL BUFKIN (1960).....Associate Professor of Romance Languages
A.B., A.M., Texas Technological College; Advanced Graduate Work,
Tulane University; Diploma de Estudios Hispánicos
de la Universidad de Madrid
- C. LELAND BYLER (1959).....Professor of Music
A.B., Goshen College; M.M., Northwestern University; Advanced Graduate Work,
University of Michigan, University of Colorado
- CHARLES EUGENE CAIN (1960).....Professor of Chemistry
B.S., University of North Carolina; A.M., Duke University; Ph.D., Duke University
- FRANCES HEIDELBERG COKER (1967).....Assistant Professor of Sociology
A.B., Millsaps College; Graduate Work, University of North Carolina,
Uppsala University (Sweden), University of Hawaii; M.S.T., Illinois
Institute of Technology
- EDWARD M. COLLINS, JR. (1970).....Professor of Speech
A.B., Millsaps College; B.D., Emory University; M.A., University of Iowa;
Ph.D., Ohio University
- HOWARD L. CORDER (1970).....Instructor of Physical Education
A.B., M.A., University of Kentucky
- MAGNOLIA COULLET (1927).....Professor of Ancient Languages
A.B., Millsaps College; A.M., University of Pennsylvania; Graduate Work,
American Academy in Rome, University of Chicago; B.M., Belhaven College;
Graduate Work in Voice Bordeaux, France; A.M., (German), University of
Mississippi; Advanced Study, Goethe Institute, Germany
- J. HARPER DAVIS (1964).....Associate Professor of Physical Education Head Football Coach
B.S., M.Ed., Mississippi State University; Advanced Graduate Work,
Mississippi State University
- MARY ANN EDGE (1958).....Associate Professor of Physical Education
B.S., M.S., University of Mississippi
Advanced Graduate Study, University of Southern Mississippi
- GEORGE HAROLD EZELL (1967).....Associate Professor of Chemistry
B.S., Mississippi College; M.S., Florida State University; Ph.D., University of Mississippi
- MACK TILLMAN FINLEY (1970).....Assistant Professor of Biology
B.S., Austin Peay College; M.S., Ph.D., Mississippi State University
- FRANCIS WILLIAM FROHNHOEFER (1972).....Assistant Professor of Administration
and Accounting
A.B., Catholic University of America; M.A., University of
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- CHARLES BETTS GALLOWAY (1939).....Associate Professor of Physics
B.S., Millsaps College; A.M., Advanced Graduate Work, Duke University
- LANCE GOSS (1950).....Professor of Speech;
Director of The Millsaps Players
A.B., Millsaps College; A.M., Advanced Graduate Work, Northwestern University; Special Study, The Manhattan
Theatre Colony; Summer Theatre, The Ogunquit
Playhouse and the Belfry Theatre; Cinema Workshop,
The University of Southern California
- JOHN L. GUEST (1957).....Associate Professor of German
A.B., University of Texas; A.M., Columbia University; Advanced Graduate Work,
New York University; Ottendorfer Fellowship in Germanic Philology,
Bonn University; Fulbright Scholarship, University of Vienna
- PAUL DOUGLAS HARDIN (1946).....Associate Professor of English
A.B., Millsaps College; A.M., Duke University; Advanced Graduate Work,
University of Southern California
- FLOREADA MONTGOMERY HARMON (1972).....Instructor, Circulation Librarian
A.B., Tougaloo College; A.M.L.S., Louisiana State University
- NELLIE KHAYAT HEDERI (1952).....Associate Professor of Spanish
A.B., Mississippi State College for Women; A.M., Tuland University
- DANIEL G. HISE (1969).....Instructor of English
A.B., University of California at Berkeley; Advanced Graduate Work, Tulane University
- WENDELL B. JOHNSON (1954).....Associate Professor of Geology
B.S., M.S., Kansas State College; Graduate Work, Missouri School of
Mines, University of Missouri
- MARSHALL THEODORE KEYS (1970).....Instructor of English
A.B., Rutgers; M.A., Vanderbilt University
- DONALD D. KILMER (1960).....Associate Professor of Music
B.M., M.M., Indiana University; Advanced Graduate Work, Union Theological Seminary,
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- SAMUEL ROSCOE KNOX (1949).....Benjamin Ernest Mitchell Professor of Mathematics
A.B., A.M., University of Mississippi; Ph.D. Virginia Polytechnic Institute
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A.B., University of Mississippi; A.M., Ph.D., University of Virginia
- RUSSELL WILFORD LEVANWAY (1956).....Professor of Psychology
A.B., University of Miami (Florida); M.S., Ph.D., Syracuse University
- *THOMAS WILEY LEWIS, III (199).....Professor of Religion
A.B., Millsaps College; B.D., Southern Methodist University; Ph.D., Drew University
- HERMAN LAMAR MCKENZIE (1963).....Assistant Professor Mathematics
B.S., Millsaps College; M.Ed., M.S., University of Mississippi
- JAMES PRESTON McKEOWN (1962).....Associate Professor of Biology
A.B., University of the South; A.M., University of Mississippi;
Ph.D., Mississippi State University
- MYRTIS FLOWERS MEADERS (1960).....Associate Professor of Education
B.S., Millsaps College; M.Ed., Mississippi College

- AGNES MILLS (1973).....Instructor, Reference Librarian
B.A., Abilene Christian College; M.A., George Peabody College
- LUCY WEBB MILLSAPS (1969)Assistant Professor of Art
B.F.A., Newcomb College; M.A., The University of Mississippi
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- CAROLINE H. MOORE (1968).....A.B., Randolph-Macon Woman's College; A.M., Radcliff College.....
- ROBERT EDGAR MOORE (1960).....Professor of Education
A.B., Birmingham-Southern College; A.M., University of Alabama;
Ed.D. George Peabody College for Teachers
- ROSS HENDERSON MOORE (1923).....Professor of History
B.S., M.S., Millsaps College; A.M., University of Chicago; Ph.D., Duke University
- MILDRED LILLIAN MOREHEAD (1947).....Associate Professor of English
A.B., University of Detroit; M.A., Ohio State University;
Ph.D., Florida State University
- PAUL T. MURRAY, JR. (1972).....Assistant Professor of Sociology
A.B., University of Detroit; M.A., Ohio State University;
Ph.D., Florida State University
- ROBERT B. NEVINS (1967).....Associate Professor of Biology
A.B., Washington University; M.S., University of Missouri; Advanced
Graduate Work, University of Missouri
- ROBERT HERBERT PADGETT (1960)Associate Professor of English
A.B., Texas Christian University; A.M., Vanderbilt University; Advanced Graduate Work,
Vanderbilt University; Fulbright Scholarship, Universite de Clermont-Ferrand
- JAMES F. PARKS, JR. (1969).....Assistant Professor, Librarian
A.B., Mississippi College; M.L.S., Peabody College
- FRANCIS E. POLANSKI (1965)Assistant Professor of Music
B.M., Eastman School of Music, University of Rochester (New York);
M.M., University of Michigan
- THOMAS L. RANAGER (1964).....Instructor of Physical Education;
Assistant Football Coach
B.S. Mississippi State University
- LEE H. REIFF (1960)Tatum Professor of Religion
A.B., B.D., Southern Methodist University; M.A., Ph.D., Yale University
- RANOLFA. RITCHIE (1952).....Associate Professor of Mathematics
B.S., Northeastern State College of Oklahoma; M.S., Oklahoma A. & M. College;
Advanced Graduate Work, Oklahoma A. & M. College, University of Tennessee
- WILLIAM D. ROWELL (1968).....Associate Professor Art
B.F.A., Memphis Academy of Arts; M.F.A., The University of Mississippi

- *ANNE BARRON SAFLEY (1970).....Instructor, Reference Librarian
A.B., Michigan State University; A.M.L.S., University of Michigan
- WILLIAM CHARLES SALLIS (1968)Associate Professor of History
B.S., M.S., Mississippi State College; Ph.D., University of Kentucky
- J. HARVEY SAUNDERS (1971)Associate Professor of History
A.B., Marshall University; M.A., Stetson University; Ph.D.,
The University of Georgia
- HILLIARD SAUNDERS, JR. (1967)Assistant Professor of French
A.B., Louisiana State University; Diplome de Cours de Civilian
Francaise a la Sorbonne, Paris; M.A., Louisiana State University
- ROBERT A. SHIVE, JR. (1969)Assistant Professor of Mathematics
A.B., M.S., Southern Methodist University; Ph.D., Iowa State University
- GEORGE ROYSTER STEPHENSON (1963).....Associate Professor of Ancient Languages
A.B., Millsaps College; B.D., University of the South; LL.D., Mississippi College
- JONATHAN SWEAT (1958)Professor of Music
B.S., M.S., The Juilliard School of Music; A.Mus.D., The University of Michigan
- EDMOND R. VENATOR (1967)Associate of Psychology
A.B., University of Buffalo; Ph.D., Emory University
- STEVE CARROLL WELLS (1968).....Assistant Professor of Accounting
A.A., Copiah-Lincoln Junior College; A.B., M.A., University of Mississippi; C.P.A.

*Resigned. March. 1973

PART-TIME FACULTY

LOUISE ESCUE BYLER (1956)Music
 B.M., Belhaven College; M.M.Ed., Louisiana State University

DIANE TRIPLETT PEARSON (1972)Accounting
 B.S., Mississippi State College For Women; M.B.A., Delta State College; C.P.A.

LIBRARY STAFF

FRANCES BLISSARD BOECKMAN (1966)Catalog Librarian
 FLOREADA M. HARMON (1972)Circulation Librarian
 AGNES MILLS (1973)Reference Librarian
 CAROLINE H. MOORE (1968)Order Librarian
 MARTHA HUMPHRIES NEAL (1971)Secretary to the Librarian
 JAMES F. PARKS, JR. (1969)Librarian
 ANN T. RATCHFORD (1970)Catalog Assistant
 GERRY REIFF (1972)Audio-Visual Assistant
 *ANNE BARRON SAFLEY (1970)Reference Librarian
 JOYCELYN V. TROTTER (1963)Serials Assistant

STAFF PERSONNEL

MRS. ALICE ACY (1961)Grill Manager
 MRS. ERLENE ANTHONY (1960)Manager, Bookstore
 MRS. MARY LOUISE ATKINSON (1972)Asst., Registrar's Office
 MISS SARA L. BROOKS (1955)Assistant Registrar
 MRS. CLAUDIA BROCATO (1971)Clerical Asst., Development
 MRS. JANE P. BRUNT (1971)Clerical Asst., Alumni & Development
 HARVEY CARR (1966)Maintenance Foreman
 MISS CLARA RUTH COOGAN (1972)Key Punch Operator
 MRS. GRACE COPELAND (1968)Resident Hostess, New Men's Residence Hall
 MICHAEL CORY (1971)Manager, Food Service
 MRS. NAN CRAIG (1972)Resident Hostess, Franklin Hall

MRS. SUE J. DALE (1970).....	Secretary, Dean of Faculty
MRS. DORIS DENSON (1967).....	Secretary, President
MRS. JOHN FENNELL, RN (1967).....	College Nurse
MRS. KATHRYN FLEMING (1969).....	Resident Hostess, Ezelle Hall
MRS. ANN FRACISKATO (1970).....	Asst., Registrar's Office
MRS. MARTHA GALTNEY (1955).....	Administrative Asst., Student Affairs
MRS. PAT GRANT (1971).....	Clerical Asst., Alumni
MISS VIRGINIA HARKEY (1972).....	Admissions Counselor
MRS. CAROLYN JOHNSON (1969).....	Secretary, Director of Admissions
REX ROY LATHAM (1956).....	Maintenance Engineer
MRS. WARRENE W. LEE (1955).....	Bookkeeper and Office Manager
MRS. KATHERINE LEFOLDT (1970).....	Academic Complex Hostess
MRS. CATHERINE LOMAX (1972).....	Resident Hostess, Whitworth-Sanders Hall
ROBERT M. MATHES (1972).....	Maintenance Foreman
MRS. VIRGINIA McCOY (1966).....	Switchboard Operator
KEITH McNEESE, SR. (1966).....	Maintenance Foreman
MRS. SHIRLEY MOBLEY (1971).....	Asst., Business Office
MRS. JEAN NAPIER (1970).....	Secretary, Business Office
MRS. DOROTHY NETTLES (1947).....	Cashier
J. B. NICHOLS (1972).....	Director of Security
MISS BETSY NICHOLSON (1972).....	Secretary, Director of Services
MRS. DIANE PEARSON (1971).....	Asst., Business Office
RUDY POLLAN (1972).....	Admissions Counselor
MRS. JOSEPH B. PRICE (1964).....	Resident Hostess, Bacot Hall
MRS. MYRLENE PROPST (1968).....	Asst., Registrar's Office
MRS. ELIZABETH RANAGER (1969).....	Division Secretary
MRS. OUIDA FAYE STRAIIn (1971).....	Administrative Asst.,
.....	Director of Development and Public Relations
MRS. PATT THORNTON (1970).....	Key Punch Operator
PAUL WADE (1972).....	Maintenance Foreman
MRS. MITTIE C. WELTY (1955).....	Post Office Clerk

ALUMNI ASSOCIATION

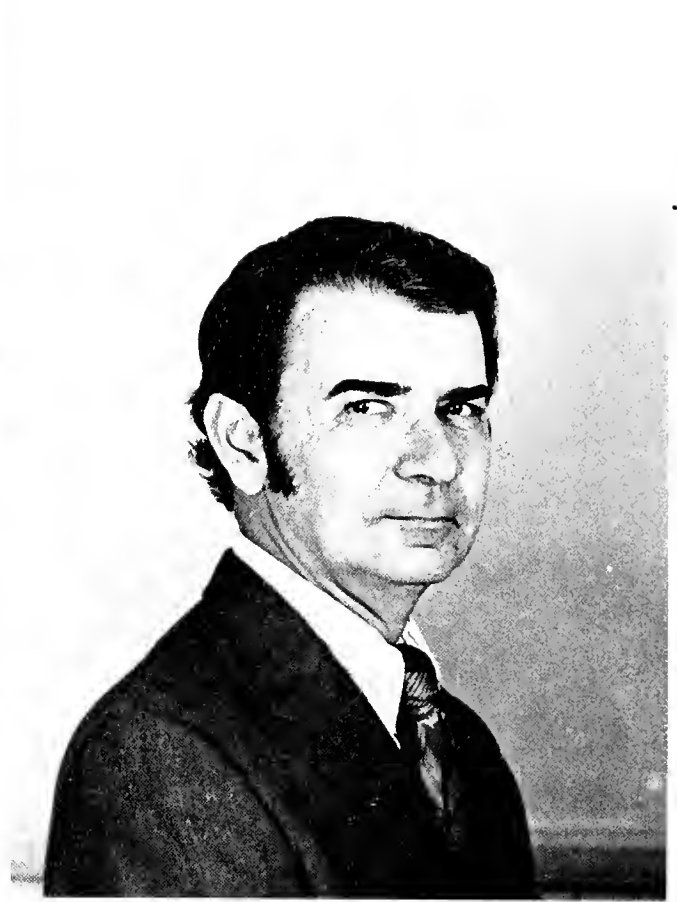
PRESIDENT.....John McEachin, Meridian

VICE PRESIDENTS.....Larry Adams, Star
Cecil G. Jenkins, Jackson
Mrs. H. K. Stauss, Jackson

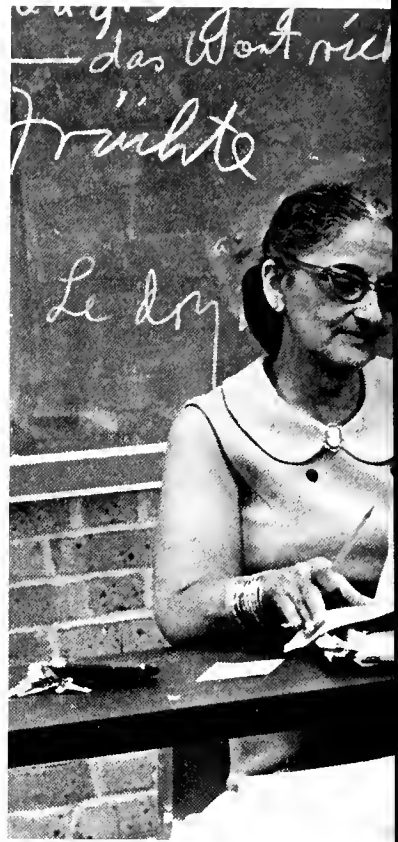
SECRETARY.....Mrs. Robert Luckett, Jackson

PAST PRESIDENTS.....Pat L. Gilliland, Jackson
William G. Kimbrell, Greenville
Foster Collins, Jackson

ANNUAL FUND CHAIRMAN.....J. Benny Conerly, Columbia

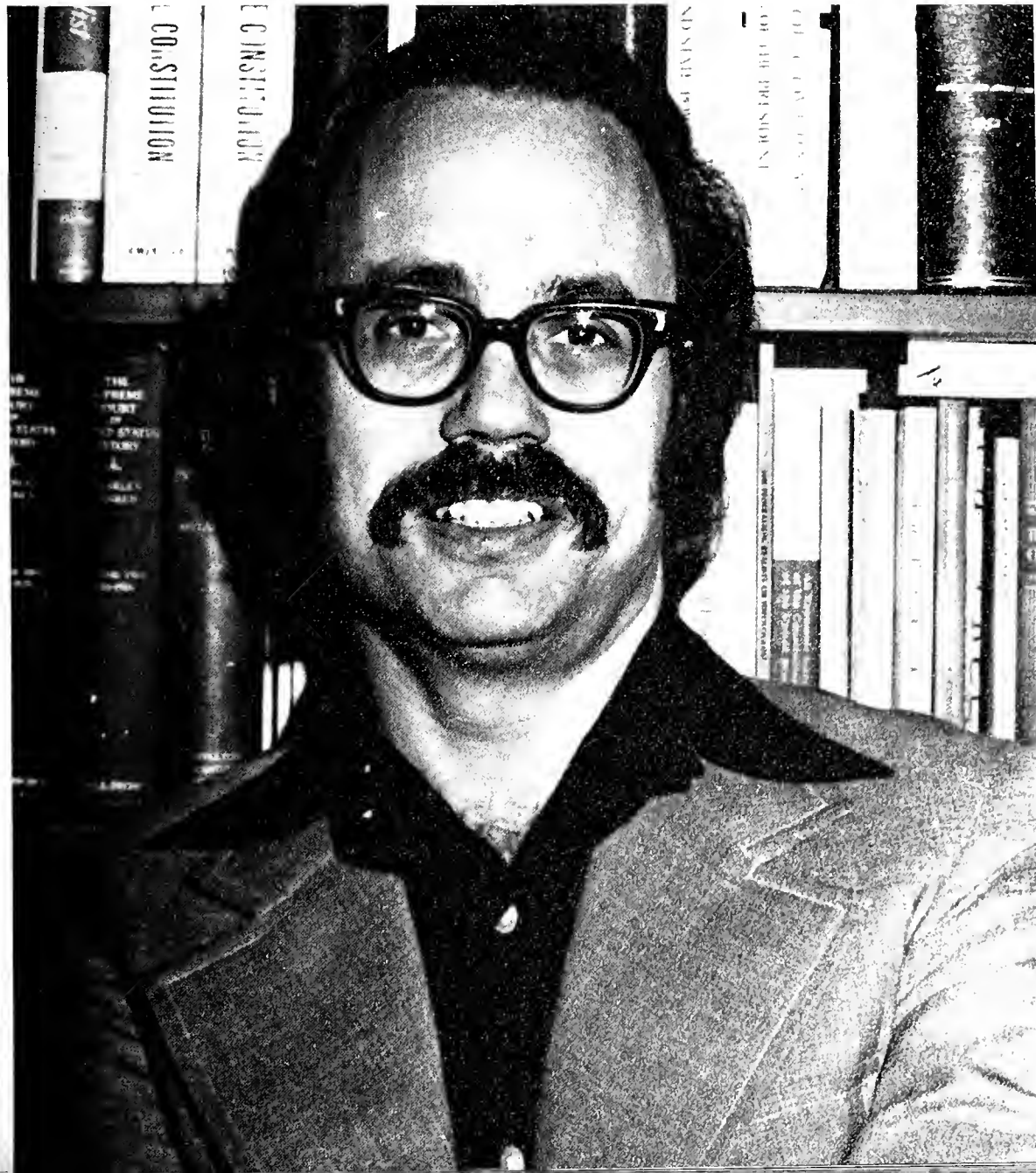


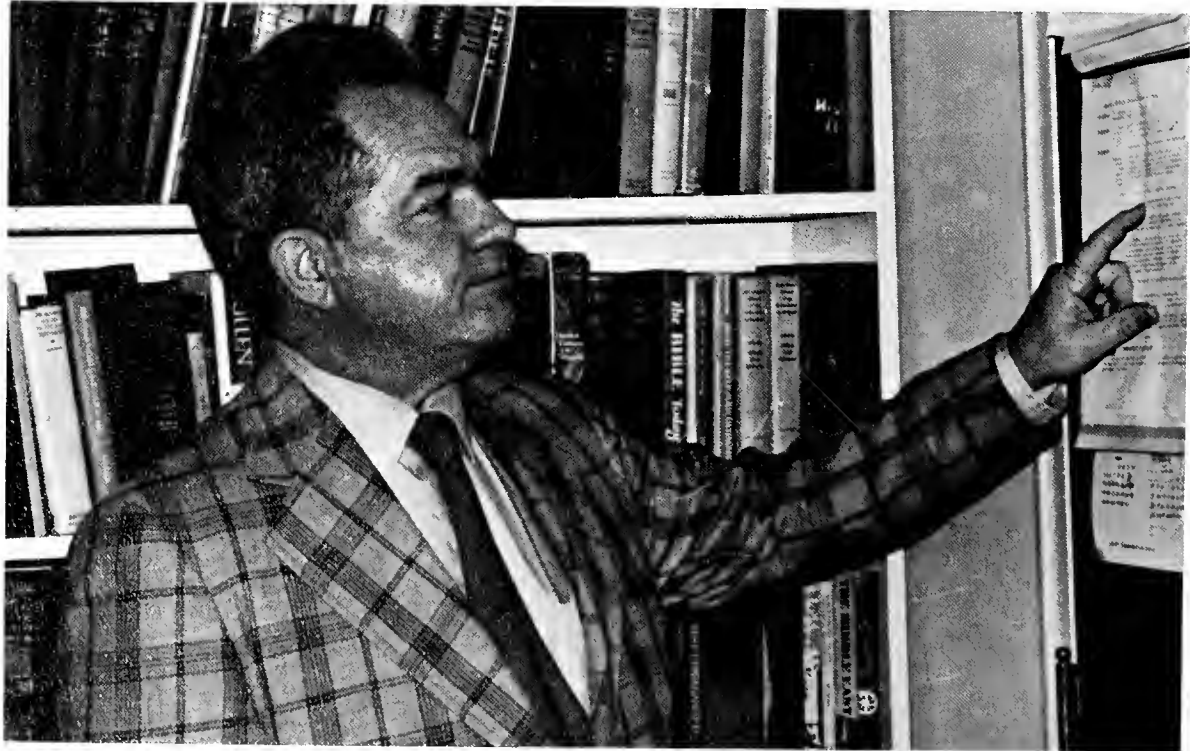
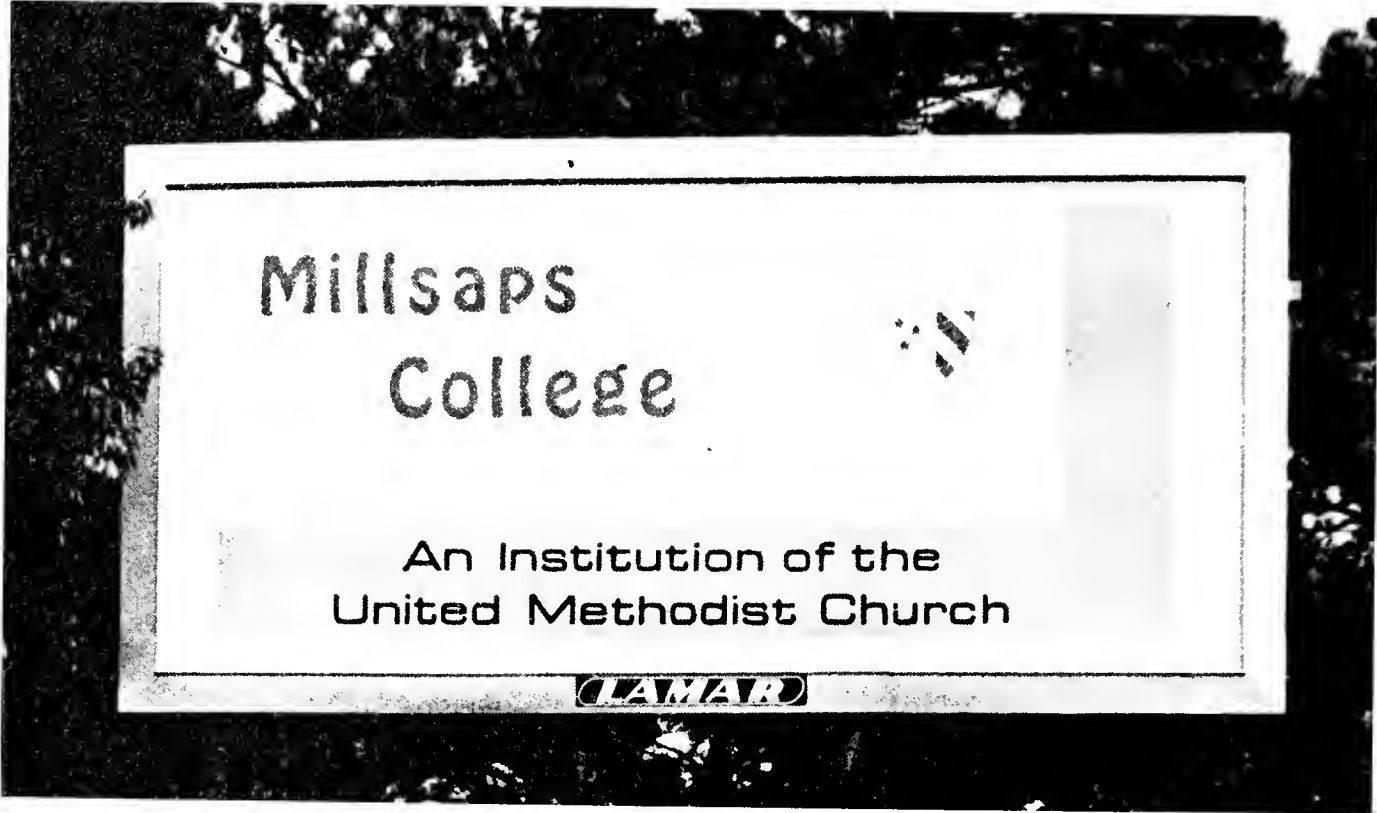








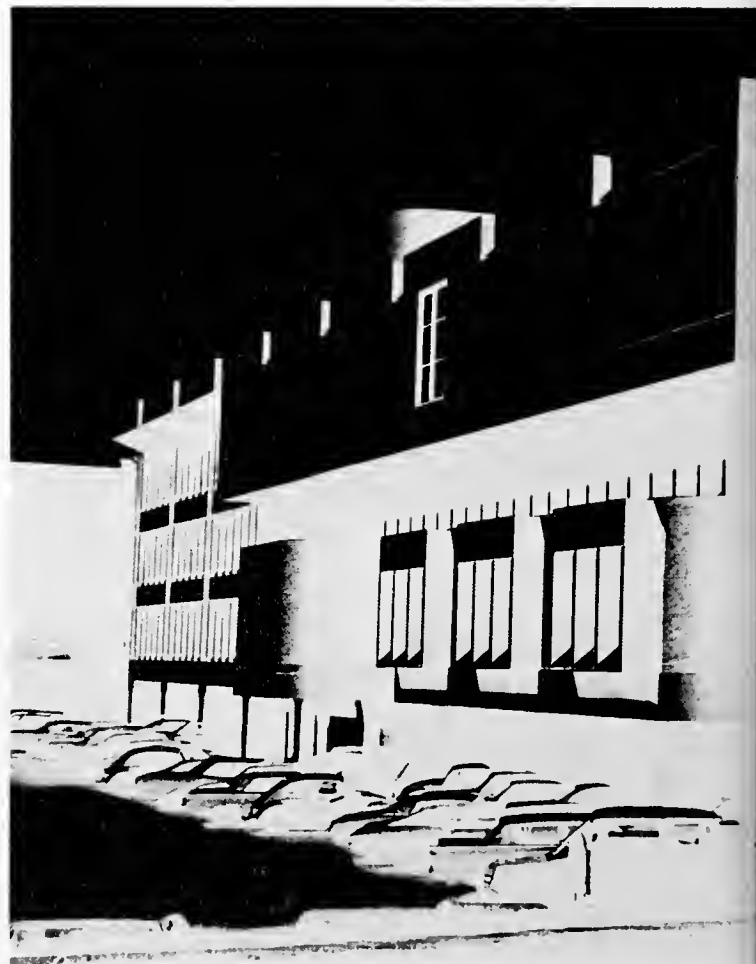
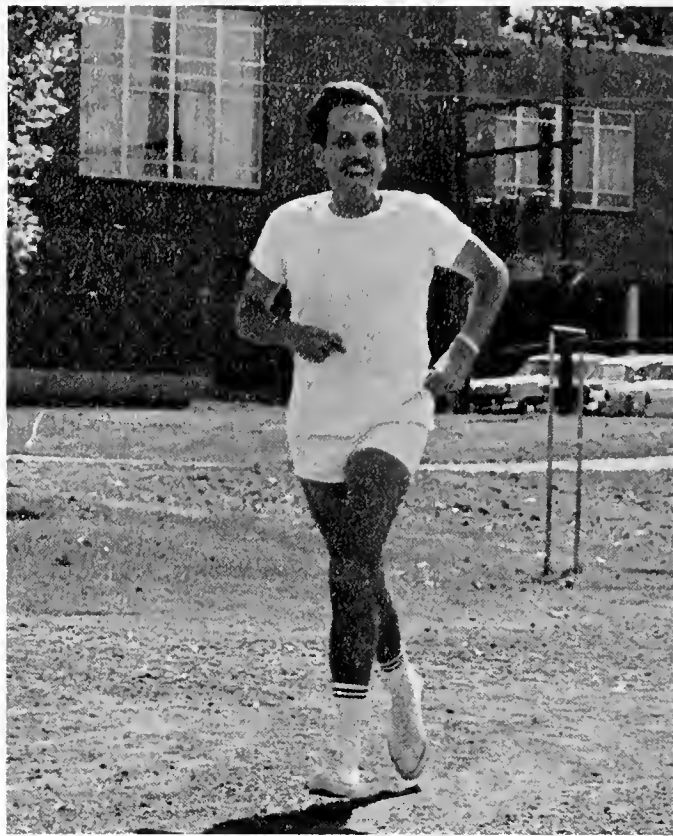


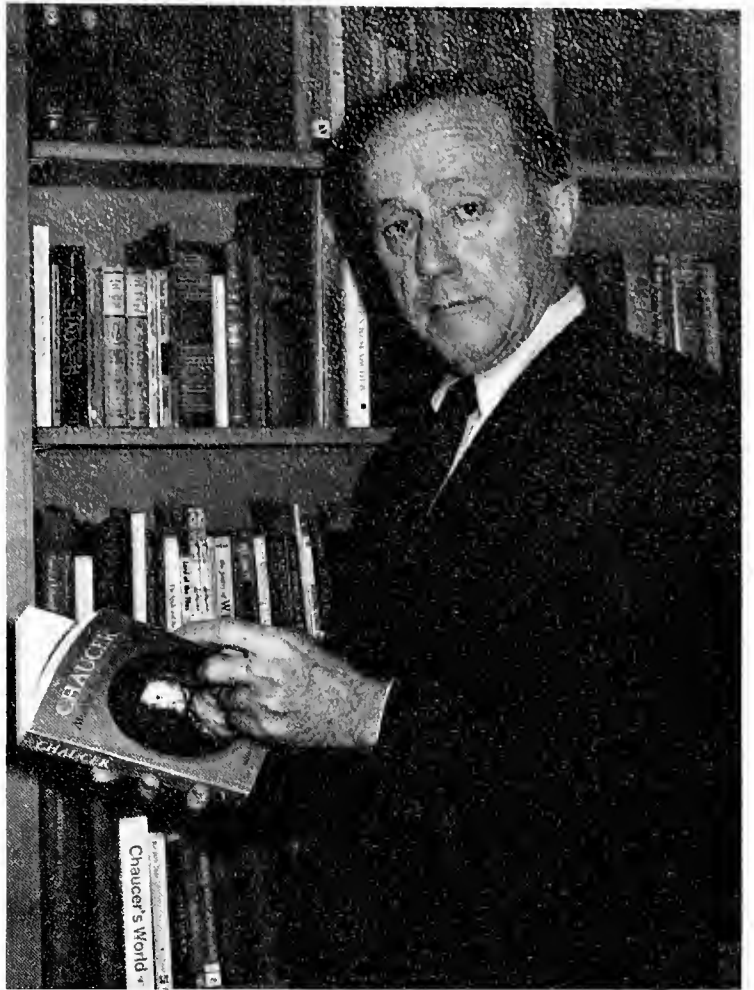




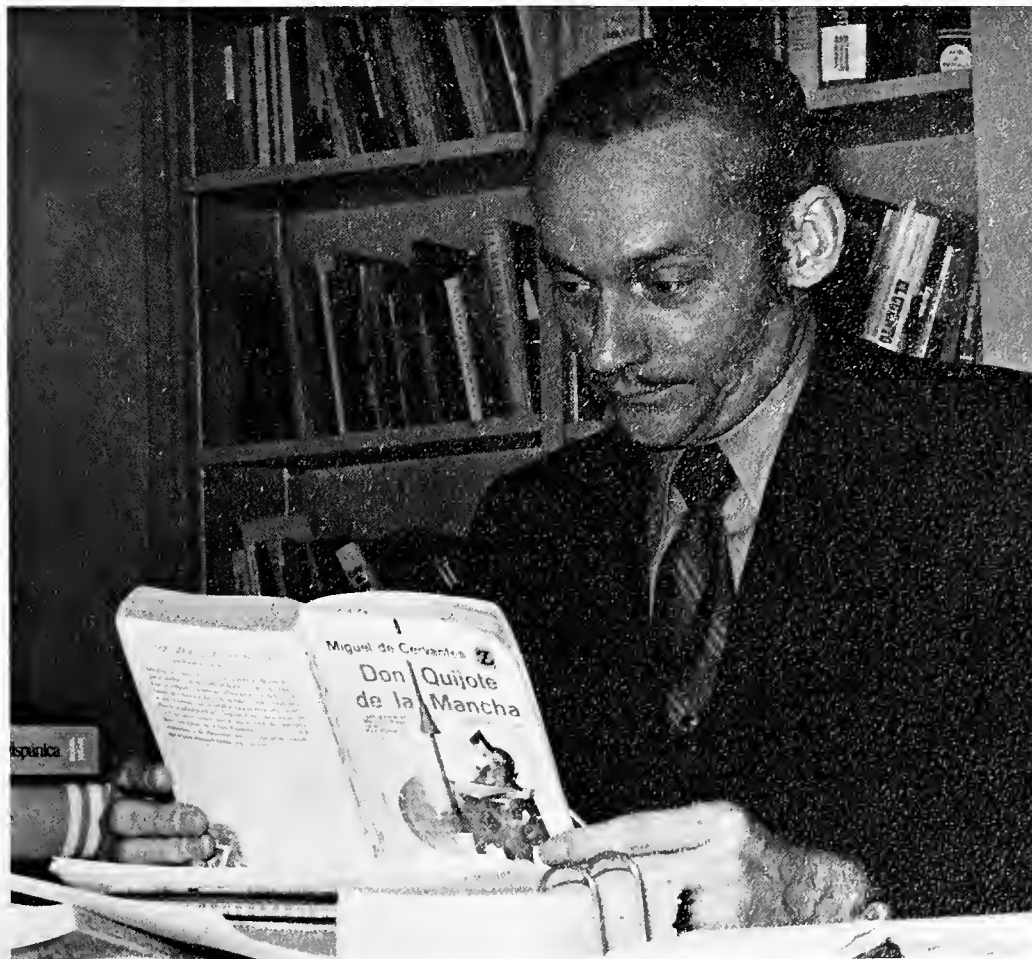
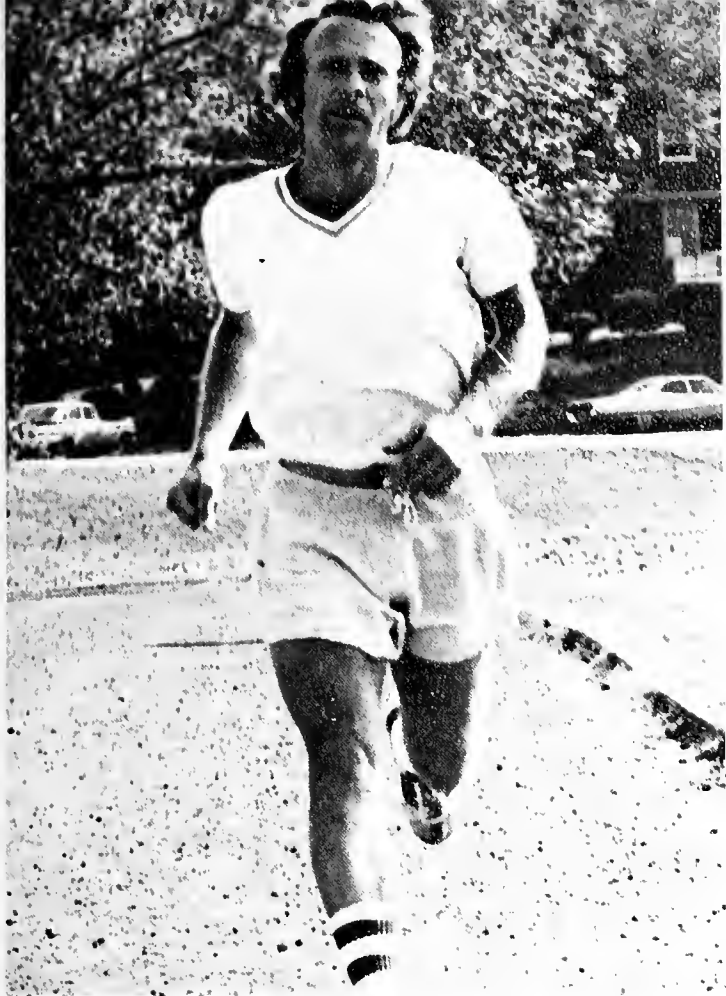






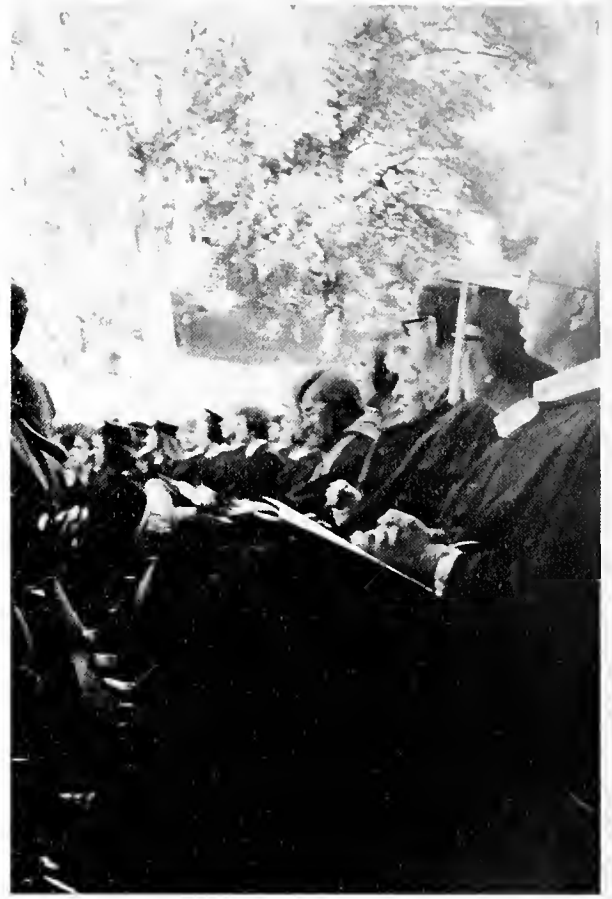


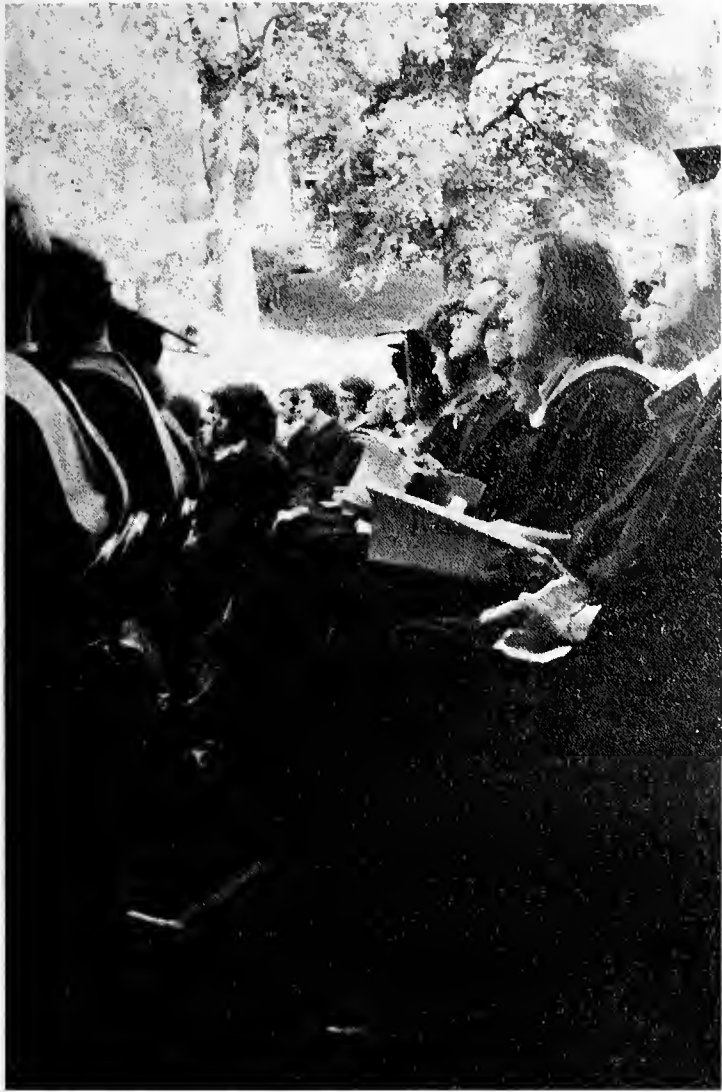




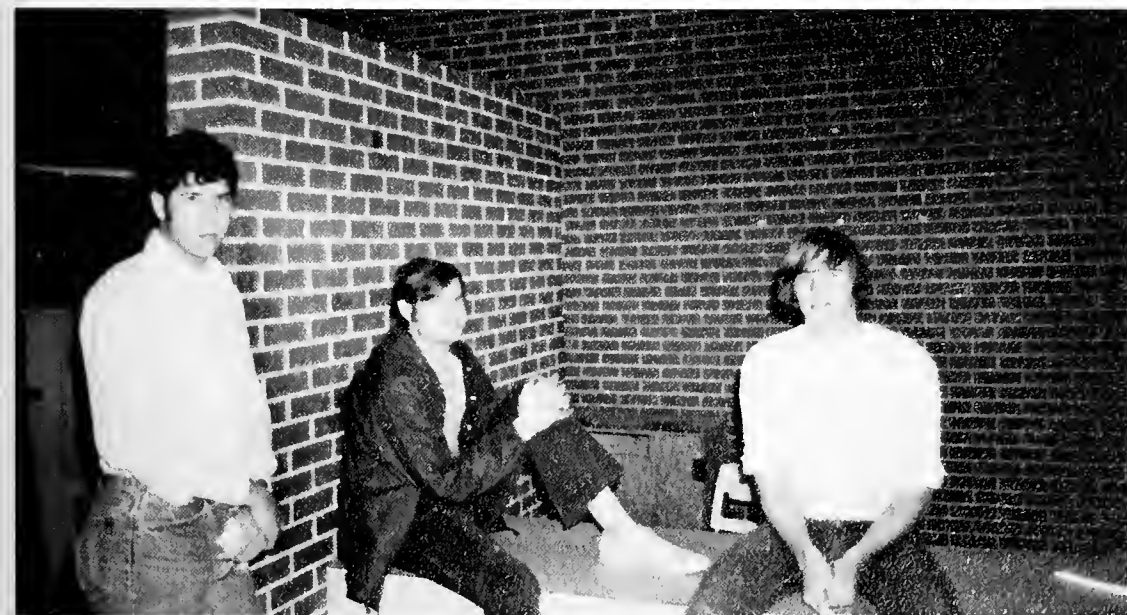












CLASSES

The Millsaps population would never lend itself to a single caricature; its characteristic molds are many rather than one. No one is just a typical "Millsaps student"—He is, rather, a Sullivan-Harrell inhabitant, a player, a pseudo-intellectual, a bridge fiend, or a grill hound. He may be one, he may be several, but somewhere he "belongs." The identity groups are numerous, interchangeable, temporary and most uniquely equal. Strangely enough, no one group has yet become the "right" one and success remains an individual instead of a stereotyped goal.

BOBASHELA 1961



BOBASHELA 1966



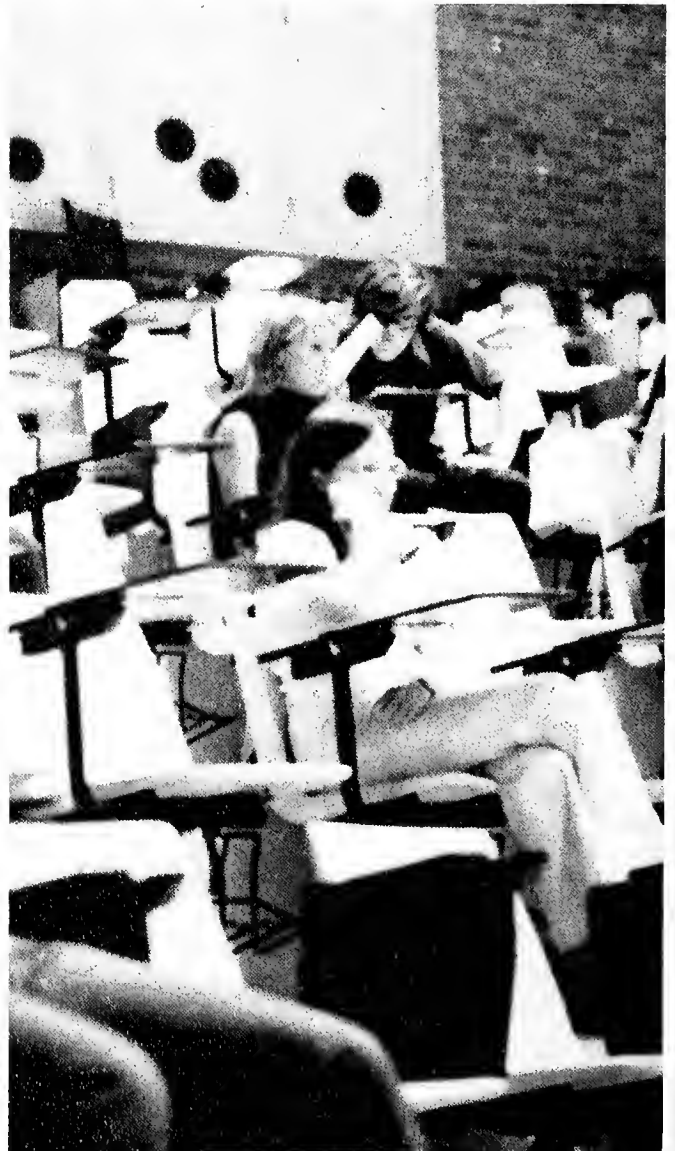
BOBASHELA 1955

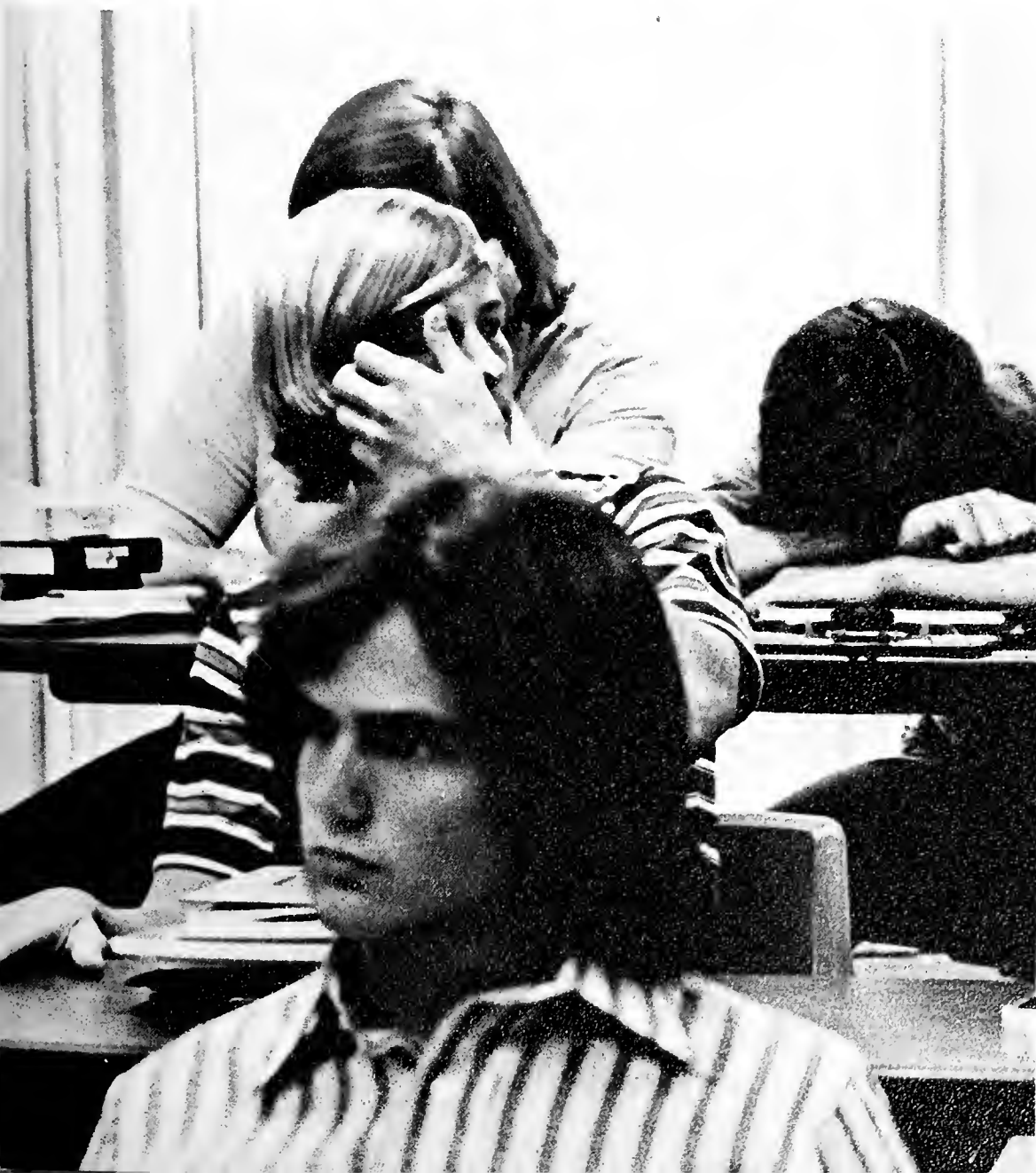


BOBASHELA 1956

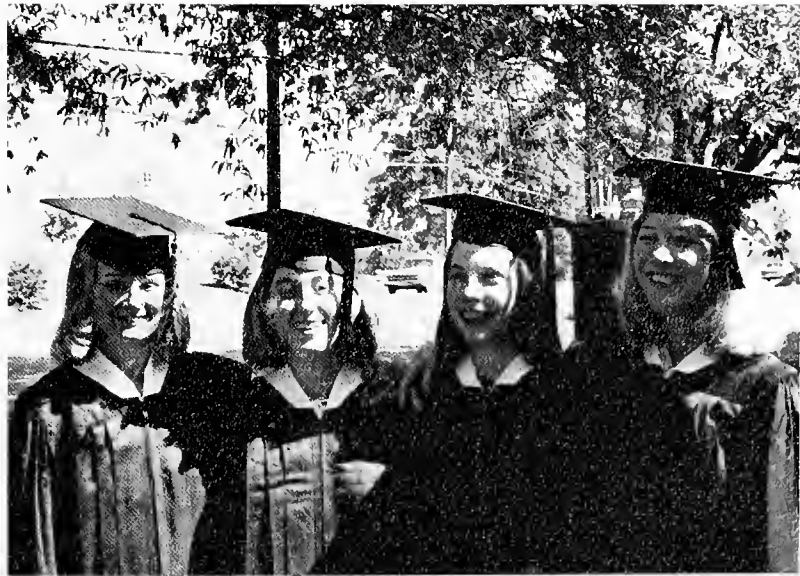
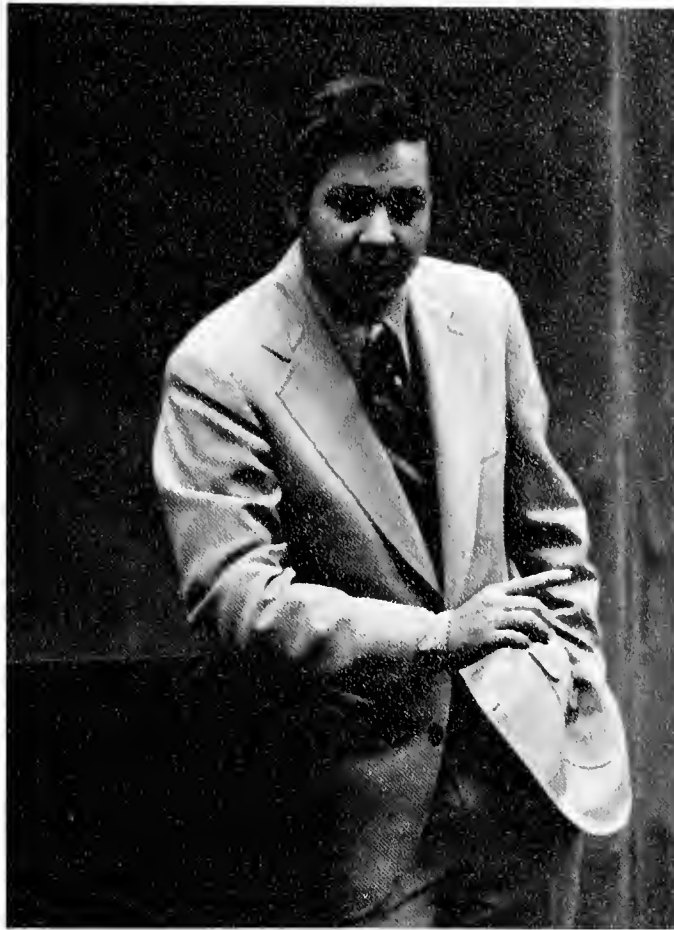




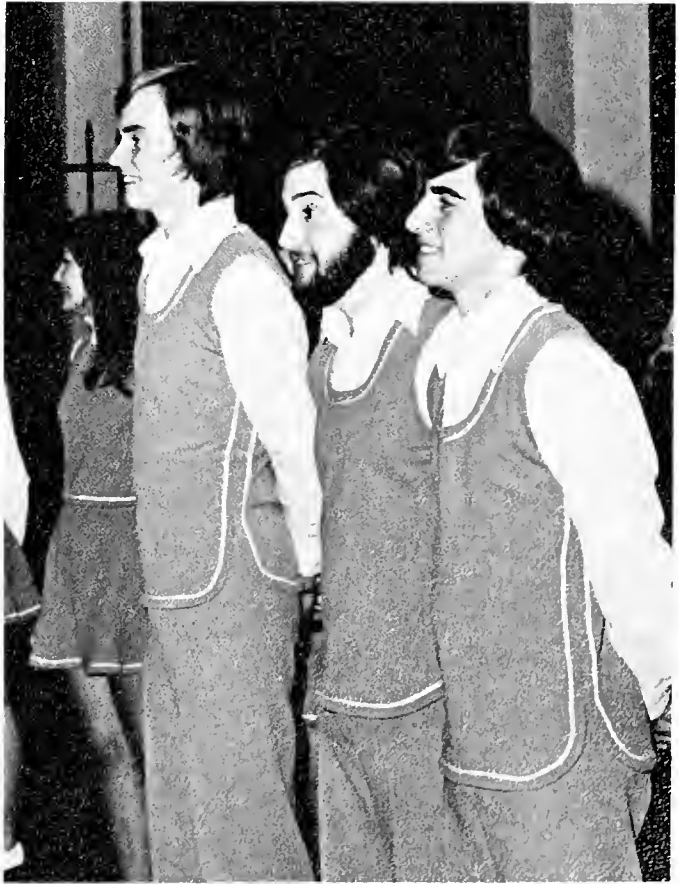


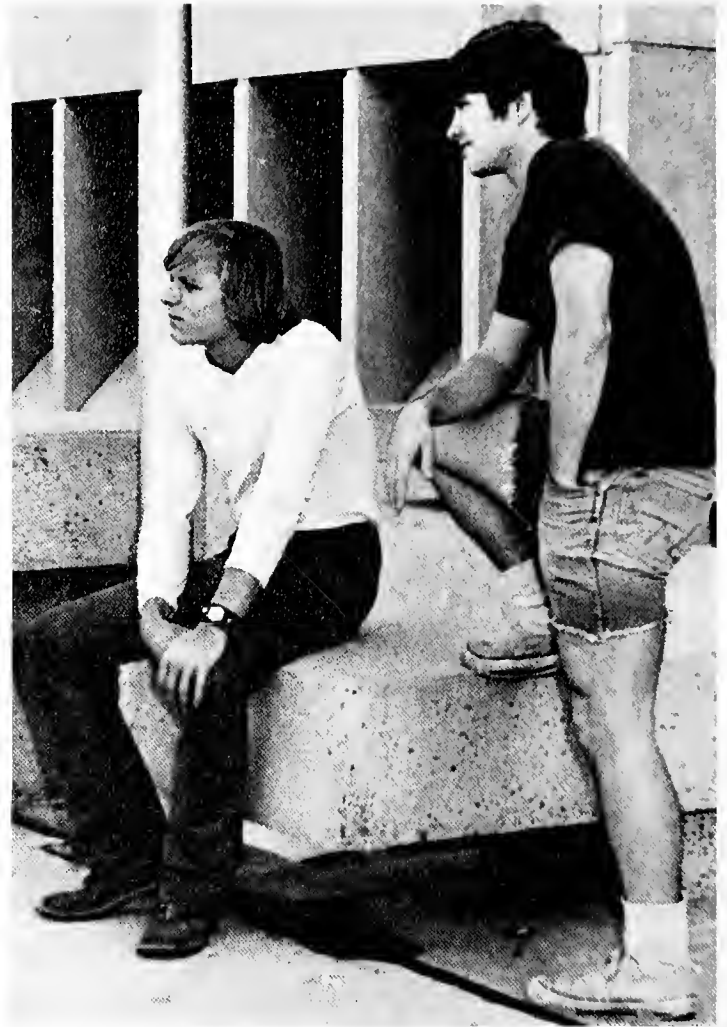




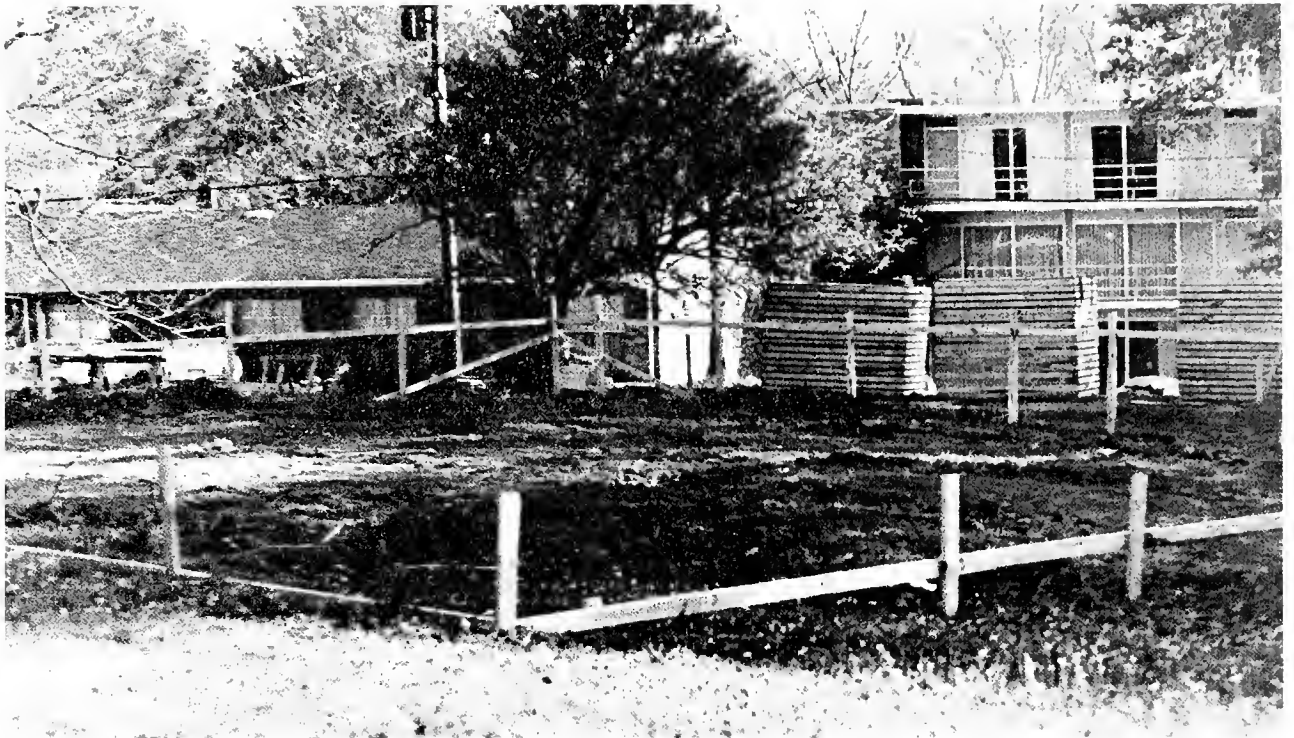


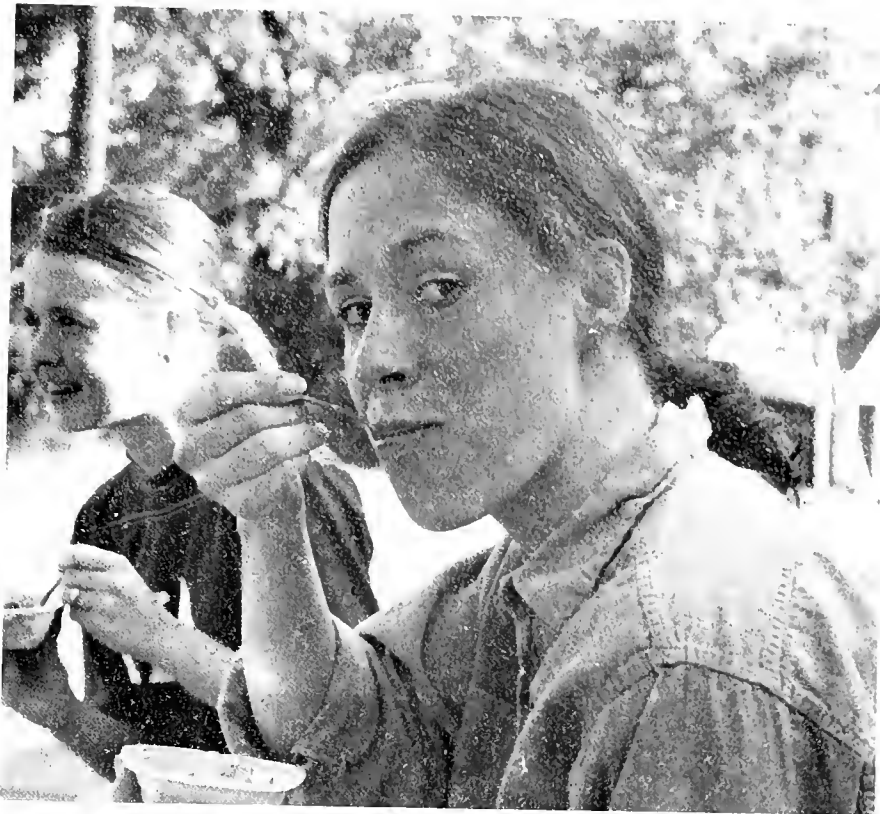


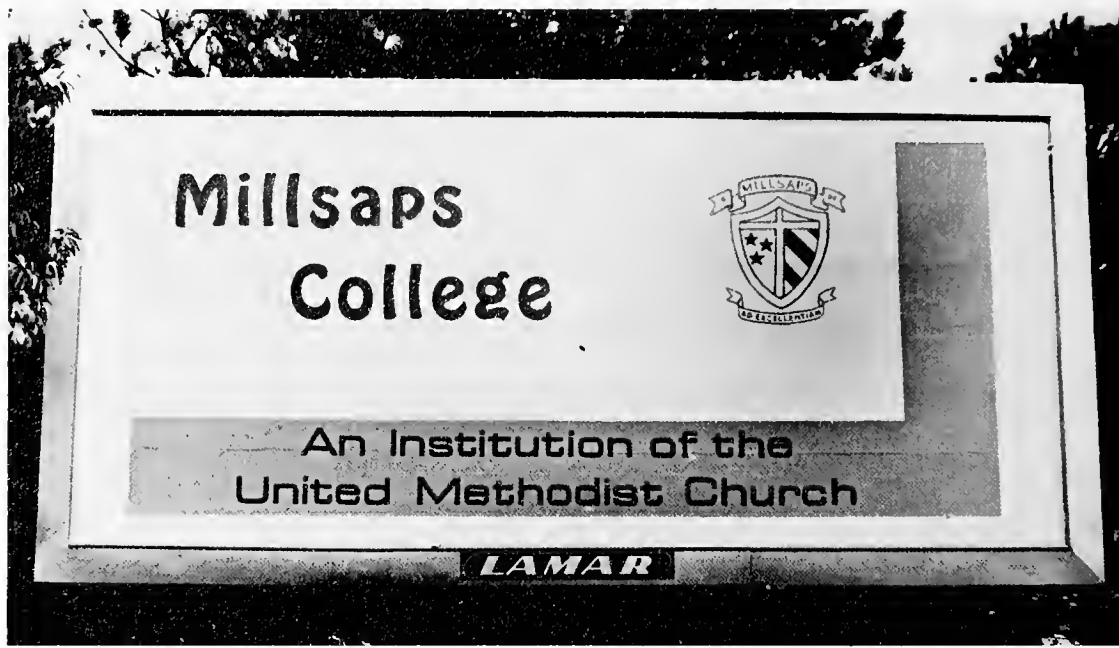




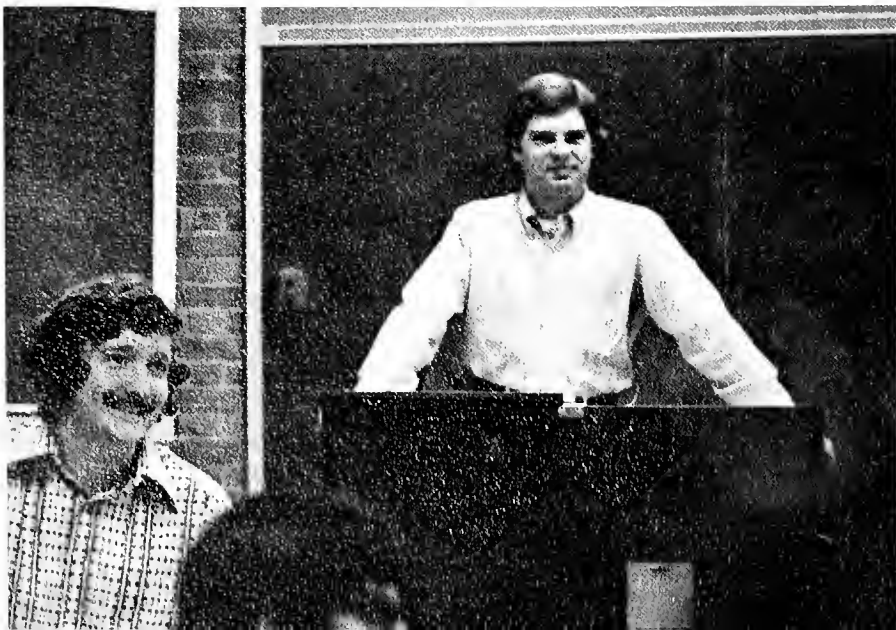


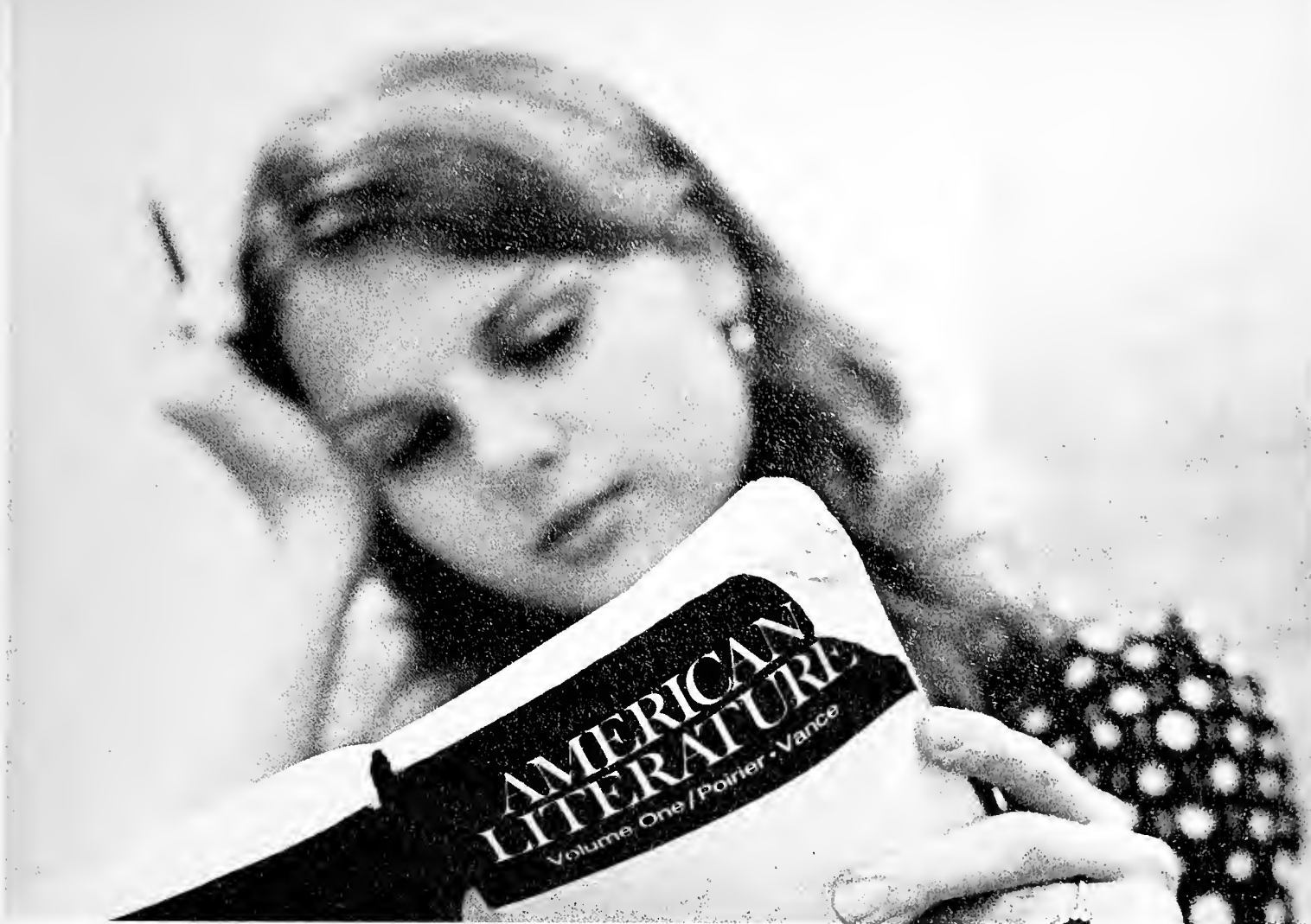






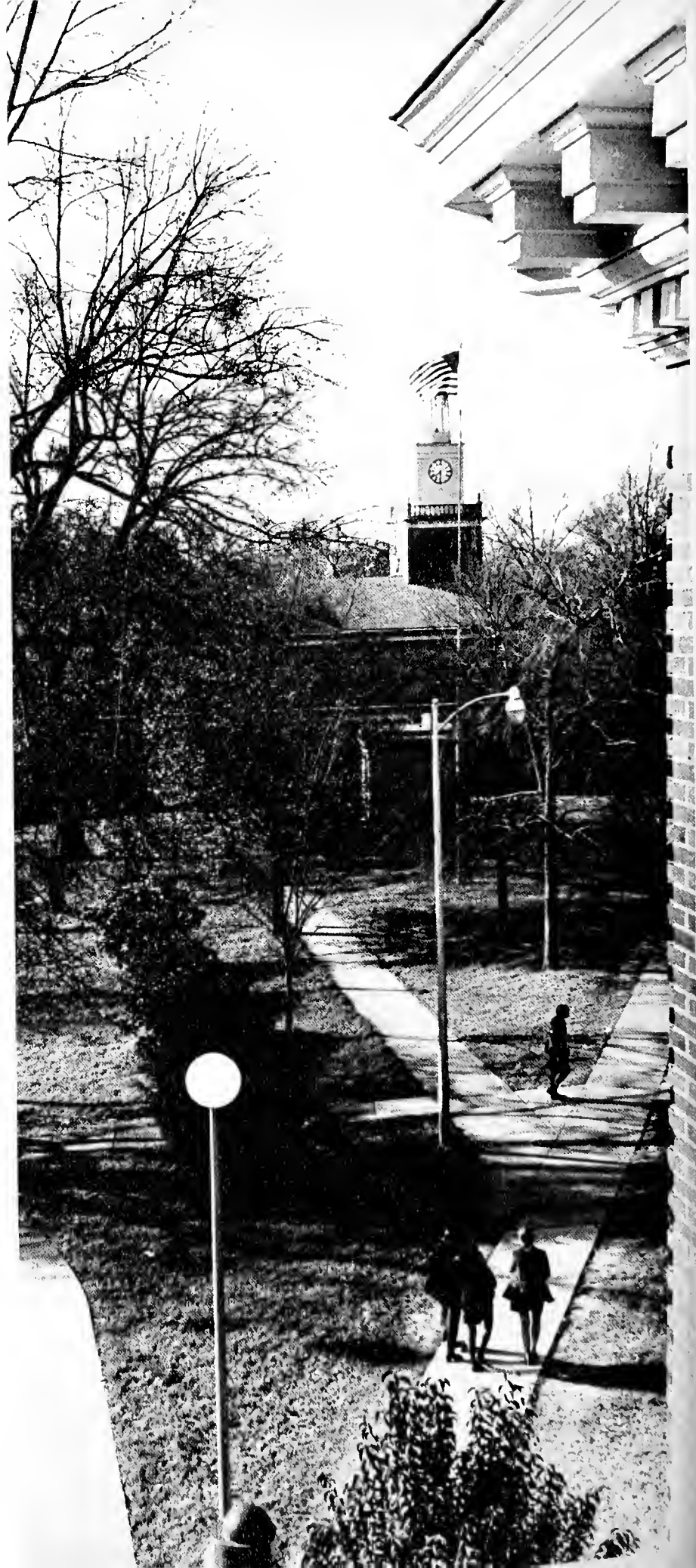




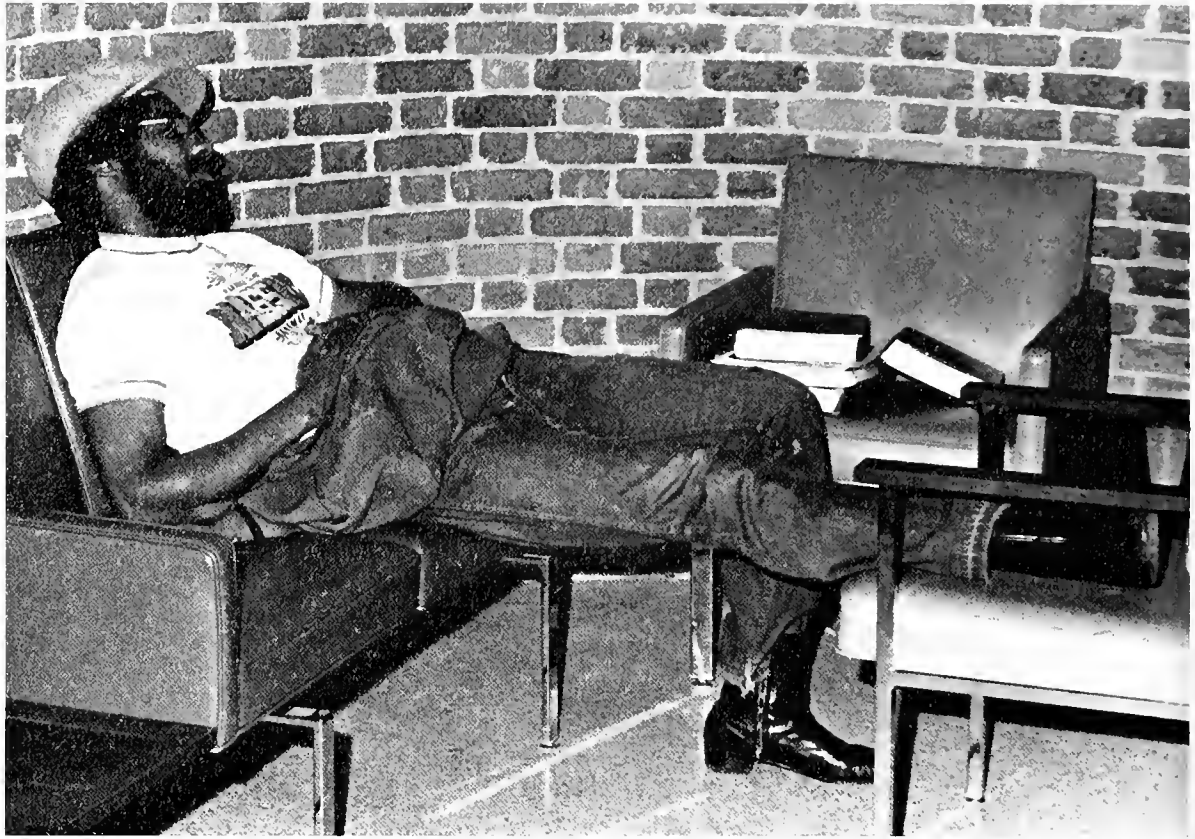






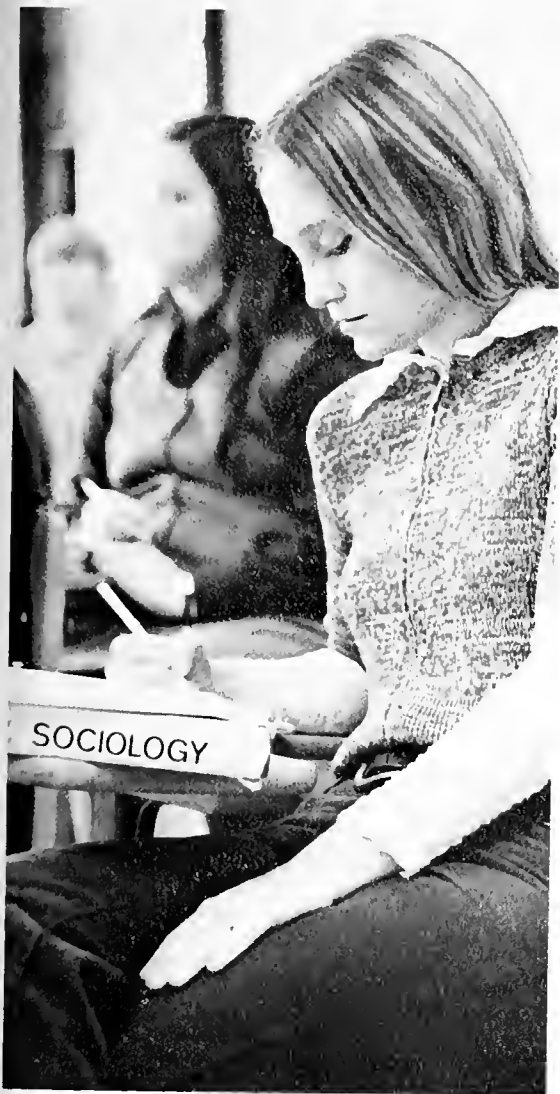








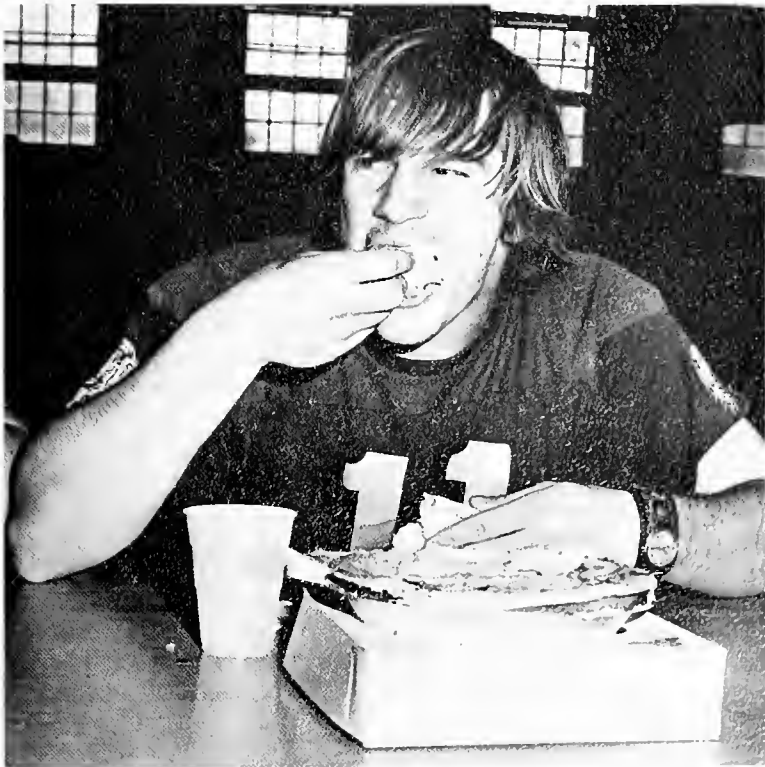
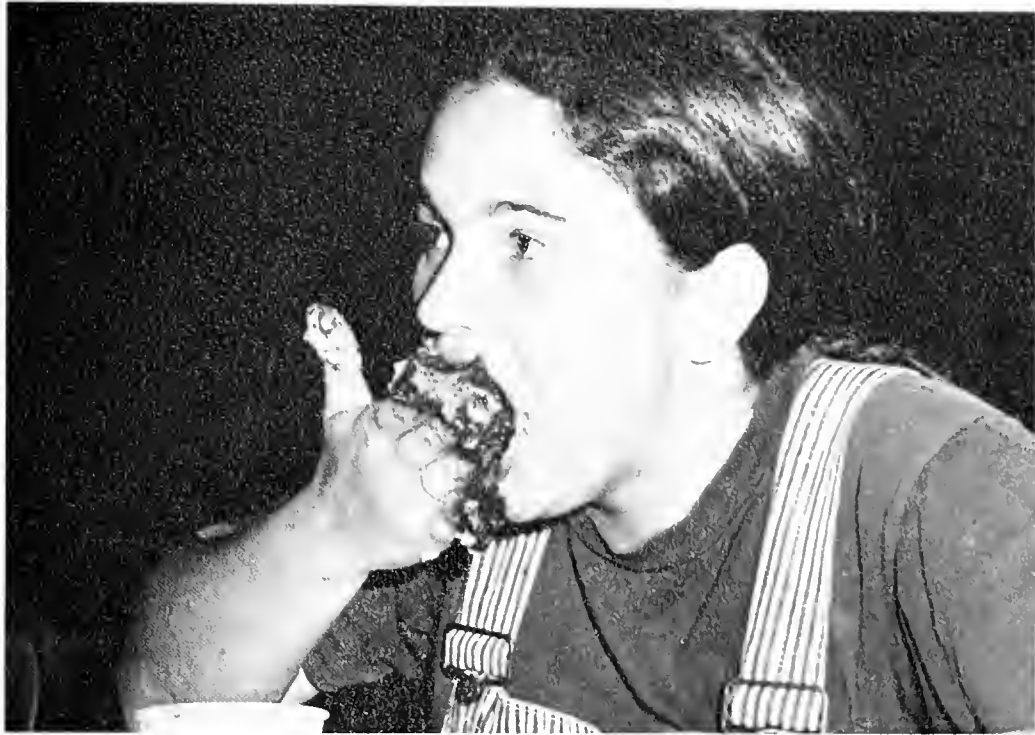


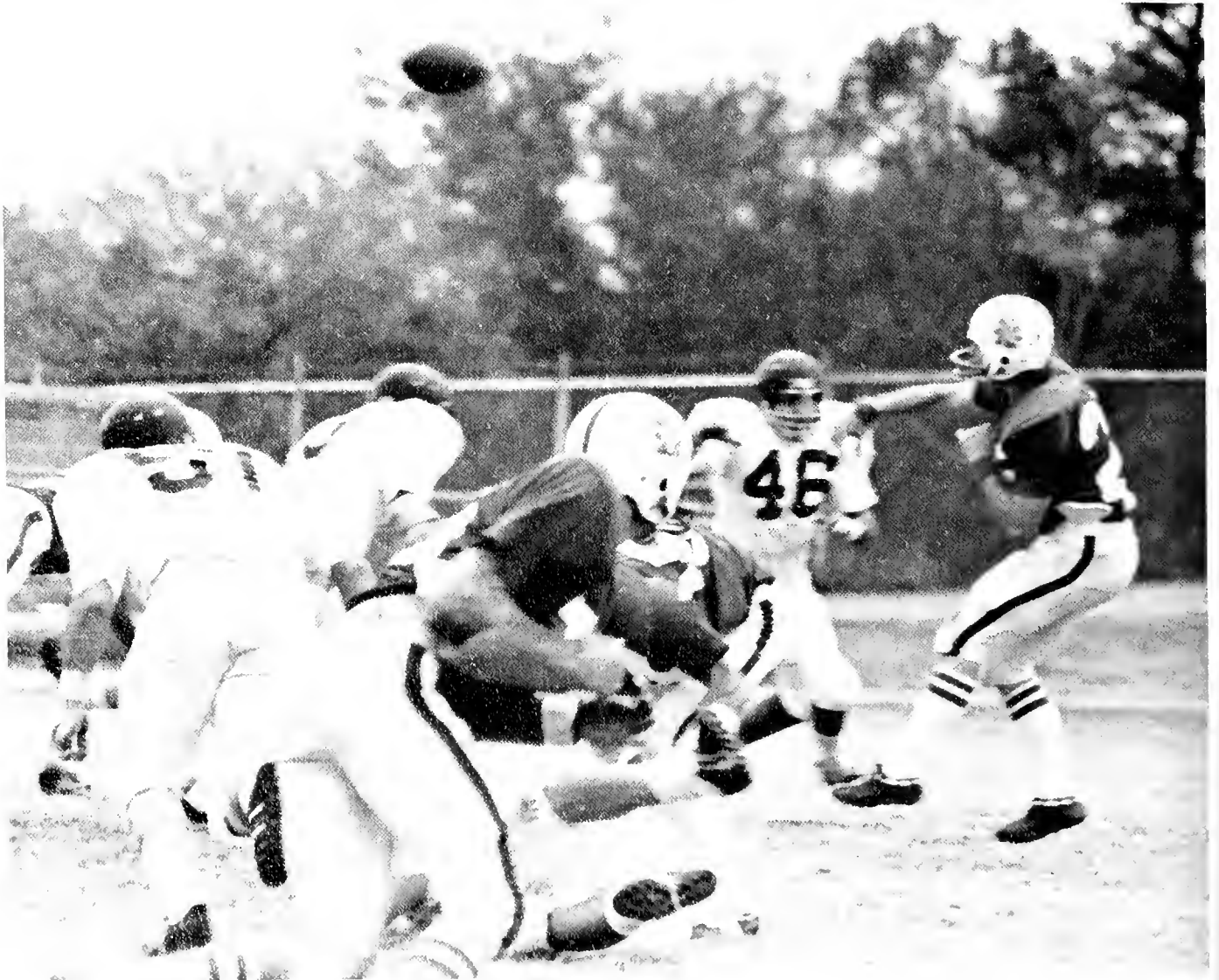
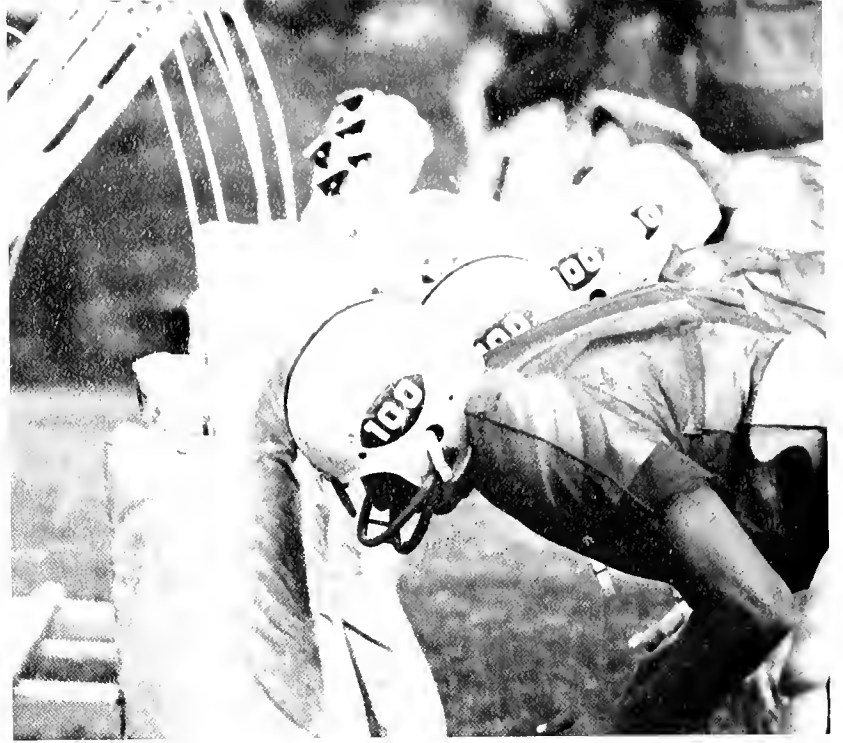




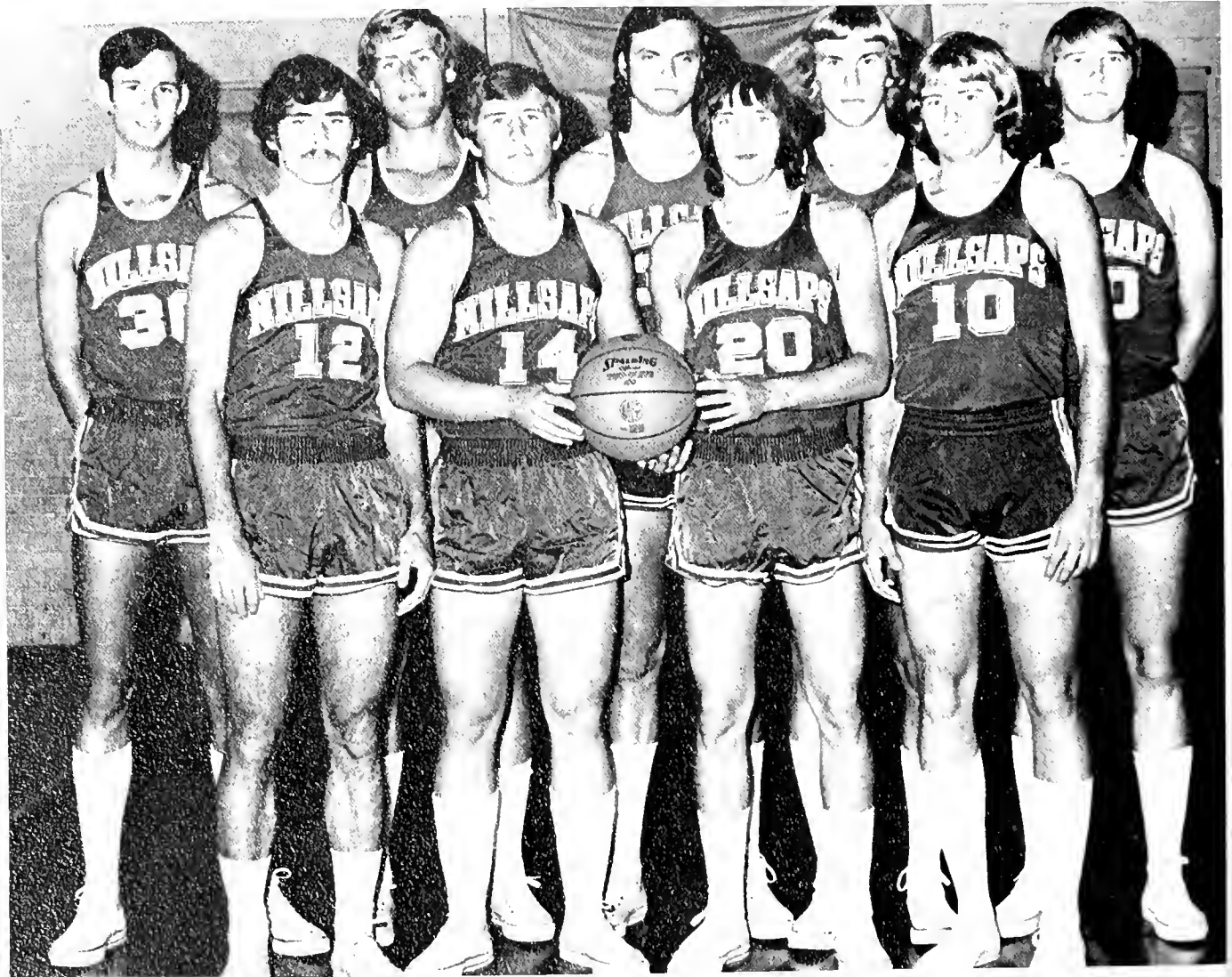










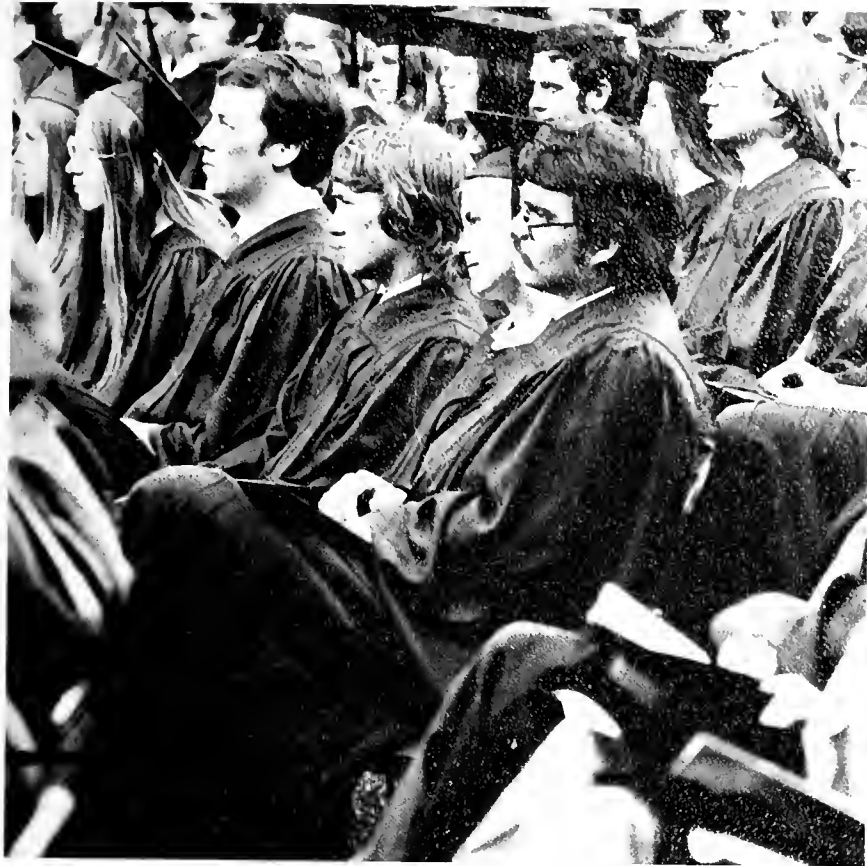


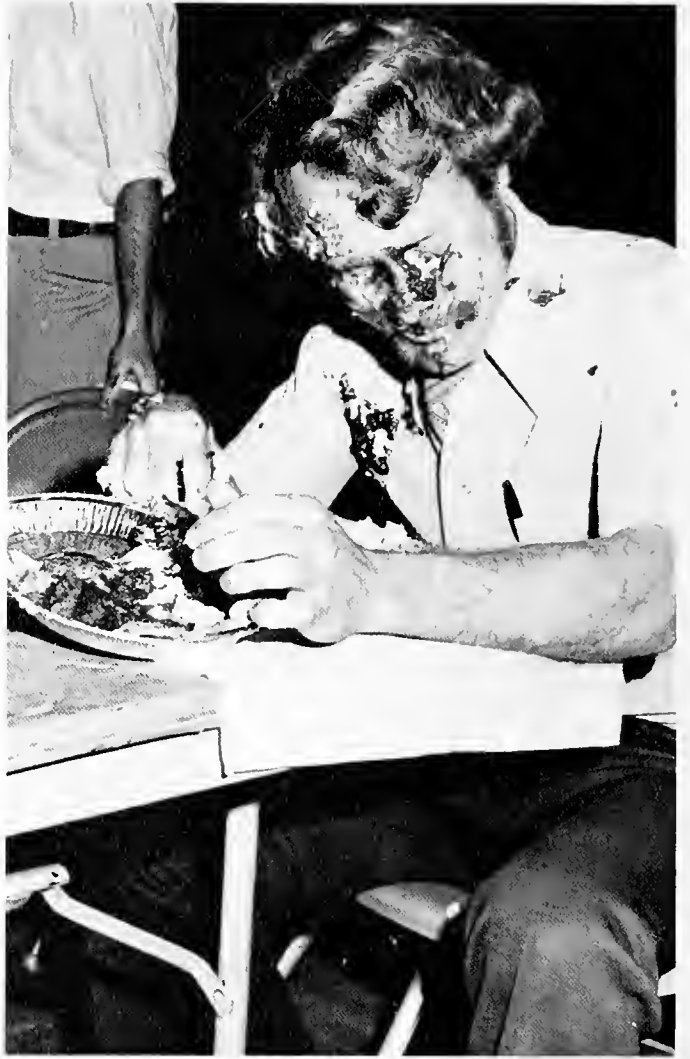


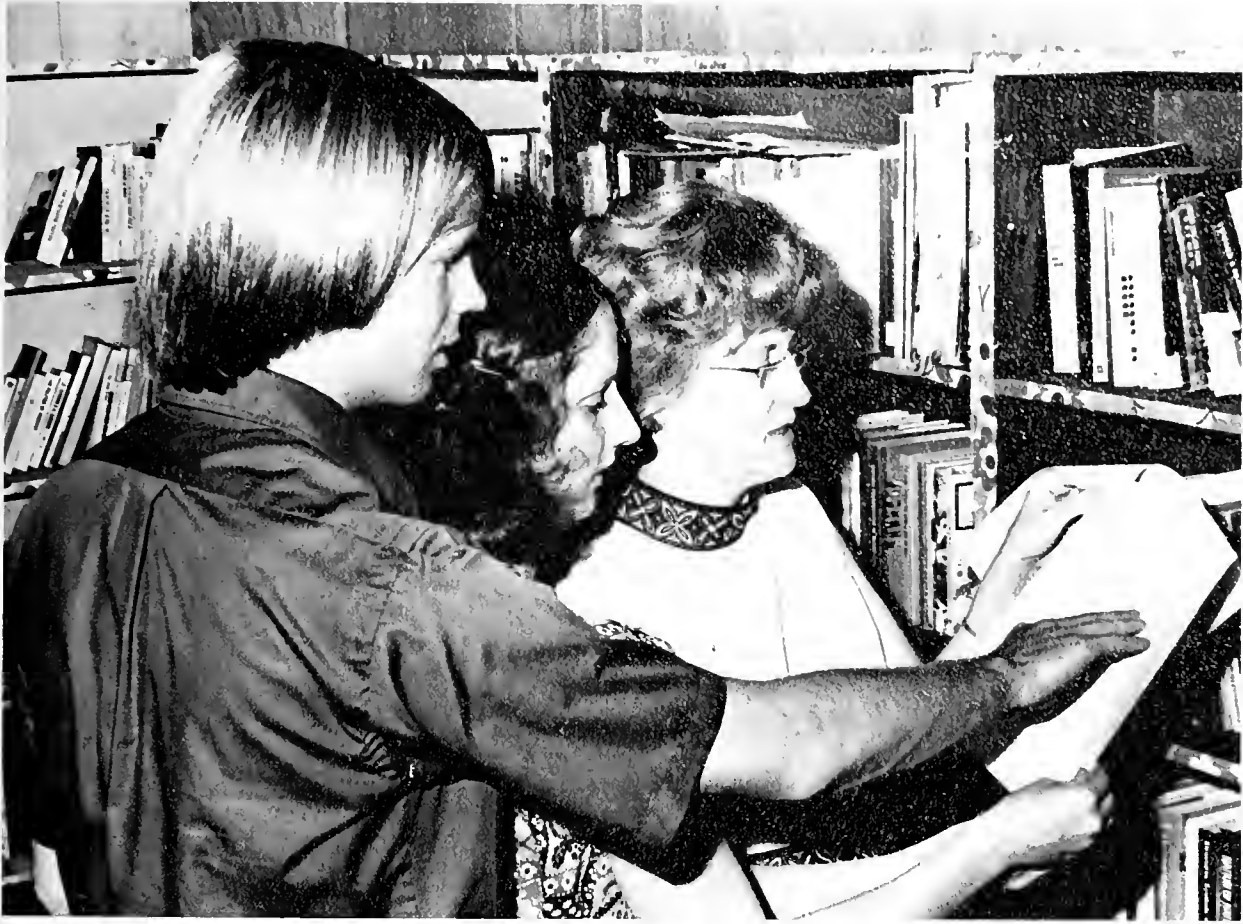


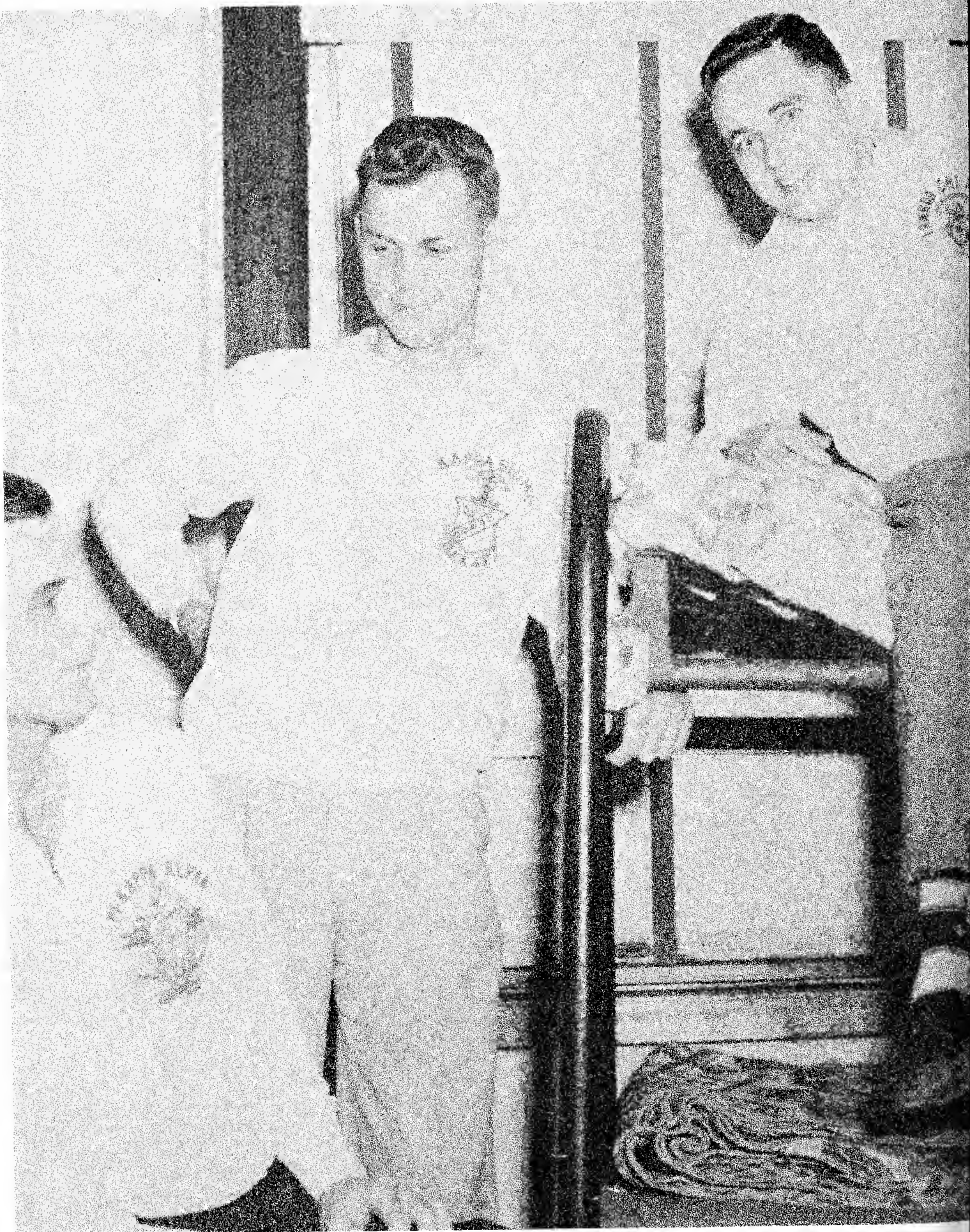












GREEKS





Chi O pledges (from left): Melissa Hudspeth, Ellen Leggett, Mary Jane Mace, Marie Lloyd, Lisa Blackburn, Fran Harry, Judy Bell, Betsy Holmes, Eileen Hawkins.

(Seated, l. to r.)
 Linsa Brown
 Mena Zouboukos
 Marcia Melichar
 Nan Graves
 Ree Ridgway
 Cynthia Walker
 Theresa Black
 Sally Worsham
 Jill McLaurin

(Kneeling)
 Allyn Clark
 Marjorie Murry
 Melissa Hudspeth
 Betsy Holmes
 Mary Jane Mace
 Ellen Leggett
 Ellen Bear

(Standing)
 Phebe Heard
 Beverly Derden
 Mary Dell McCoy
 Toulia Zouboukos
 Marie Lloyd
 Lisa Blackburn
 Lynne Ross
 Beverly Barnes
 Ann Hendrick
 Jan Bickerstaff
 Ann Sumner
 Fran Harry
 Florence Jo Smith
 Sue Tremaine

ΧΩ

Not Pictured:
 Judy Bell
 Eliana Blackwell
 Tricia Brooks
 Sue Esther Bryant
 Melissa Collins
 Diane Foust
 Anne Gray
 Eileen Hawkins
 Peggy Hightower
 Ann Katich
 Lynn Parker
 Dale Sorgenfrei
 Carol Anne Stone







K Δ

Lynn Pledger
Ann Truett
Ginger Downey
Ann Nettleton
Holli Rowan
Janet Clogston
Laura Damon Helvenston
Gayle Adams
Martha Marshall
Sarah Neville Damon
Kathy Vance
Janey Roby
Cynthia Roberts
Maura McIntosh
Pat Goodman
Patsy Pharr
Marty Lowe

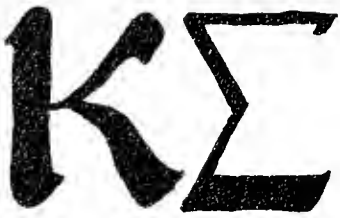
Irene Kountouris
Jan Lansing
Brenda Millstead
Rachel Wallace
Marybeth Wood
Janet Love
Joan Sauer
Nancy Nicholson
Rachael Hallas
Signe Pearson
Marsha McCarty
Marilyn Thompson
Melanie Boswell
Irene Cruthirds
Jamie Chastain
Janet Dykes
Claire Chastain



Sophomore KD Marty Lowe uses her Hawkeye to capture some shots of Millsaps.

KD pledges Laura Damon Helvenston and Holli Rowan—adjusting to the pace of college life.





Kneeling

Jim McCafferty
Charles Araujo
Rick Ball
Rick Dycus

Front row

Allen Greer
Bobby Kees
Al Watts
Bill Gamble
Jim Wiseman
Blann Britton

Back row

Bill Todd
Glen Herrington
Mike Green
Lanier Thompson
Charlie Clarke
John Ford
Jim Flynn
Jerry McCullough
Fred Smith

What's grubbier than a Sig?? Two Sigs! . . . Son of a gun . . . Who wants to go to Marco's—I'll buy you a glass of tea. Who says we're not diversified?? We've got wops, spics, long-hairedhippie freaks, down home country red-necks and a token goob . . . Take a walk on the wild side . . . I'm not out to win any popularity contest, I just want things done my way. Listen to that separation . . . Basketball?? Us?? . . . Where's Iowa, anyway?? . . . Please, no thanks, I'm not even thirsty. Come back, Herbie wherever you are . . . Where's Mac—in bed . . . Where's funky far out freaky Fred—in bed . . . Where's Tross—in bed; that's alright, Gamble will do it. Pearlie Beach, going to the Bulldog screen, all night card games. Big Mac, Taco Jockey, Trossie, Starr Pledge, Green Weinie, Robbie Wop, Dorcus, Bozo, Bubba Bulldog, Gimpster: Dear Becky and Pam, you are the greatest sweethearts in the world. We love you both—the Guys . . . Kappa Sig Barn Dance . . . 16 screaming brats take over 4 Park Avenue during Easter Egg Hunt . . . the sack monster got Free again . . . Finally—a new house!!!! Pledge-Active football game or was it a water fight???? Beer drinking contests . . . King Rat . . . Where's the*****liquor store? Drink beer, drink beer . . . serenade . . . Founder's Day . . . Put it all together and what the hell you got?????-----S I G M A!!!!



LXLA

Foreground—l. to r.
Mike Humphreys
Albert Delgadillo

Second row
Stan Furr
Larry Thomas
Larry Yancey
Paul McGuff

Third row (seated)
David Penry
Bob Smith
Dennis Pratt
Steve Liverman
David Anderson
Fred McKewen
Don Wells
Syd Conner

Fourth row (seated)
David Johnson
Royce Garvin
Terrel Williams
Don Messer
Ed Brown
Hans Jany
Ken Groue
John Bown
Butch Atwood

Fifth row (standing)
Paul Ginn
Toddy Tatum
John Holliman
Stephen Candler
Scott Robertson
Wendell Holmes
Hugh McKinnon
Bill Hanna



Lambda Chi Larry Yancey and KD Mary Neil pause for a picture between studies.





(Seated, l. to r.)
Mandy Bomar
Diane Madison
Betsy Case
Susan Henry
Jan Mullin
Eleanor Covington
Susan Mitchum
Jane Woosley
Shelia Fox
Virginia Cooper
Mary Lloyd
Connie Boozman
Beth Kirk
Martha Hamrick
Laurie Smith

(Standing)
Pam Warren
Kathy Smith
Joy Harvey
Janice Johnson
Ethebet Hart
Susan Tipton
Carrie McKenzie
Rebecca Cartledge
Celia Ann Dunn
Kathy Lewis
Sue Torguson
Jean Bailey
Sallie Bush
Pam Ballard
Isabel Paterson

ΦΜ



Blaine Baggett, Kathryn Bear, and Vic Applewhite sharing the exhilaration of graduation.



Senior Phi Mu Celia Ann Dunn takes a break from class routine to check the mail and chat with a friend.

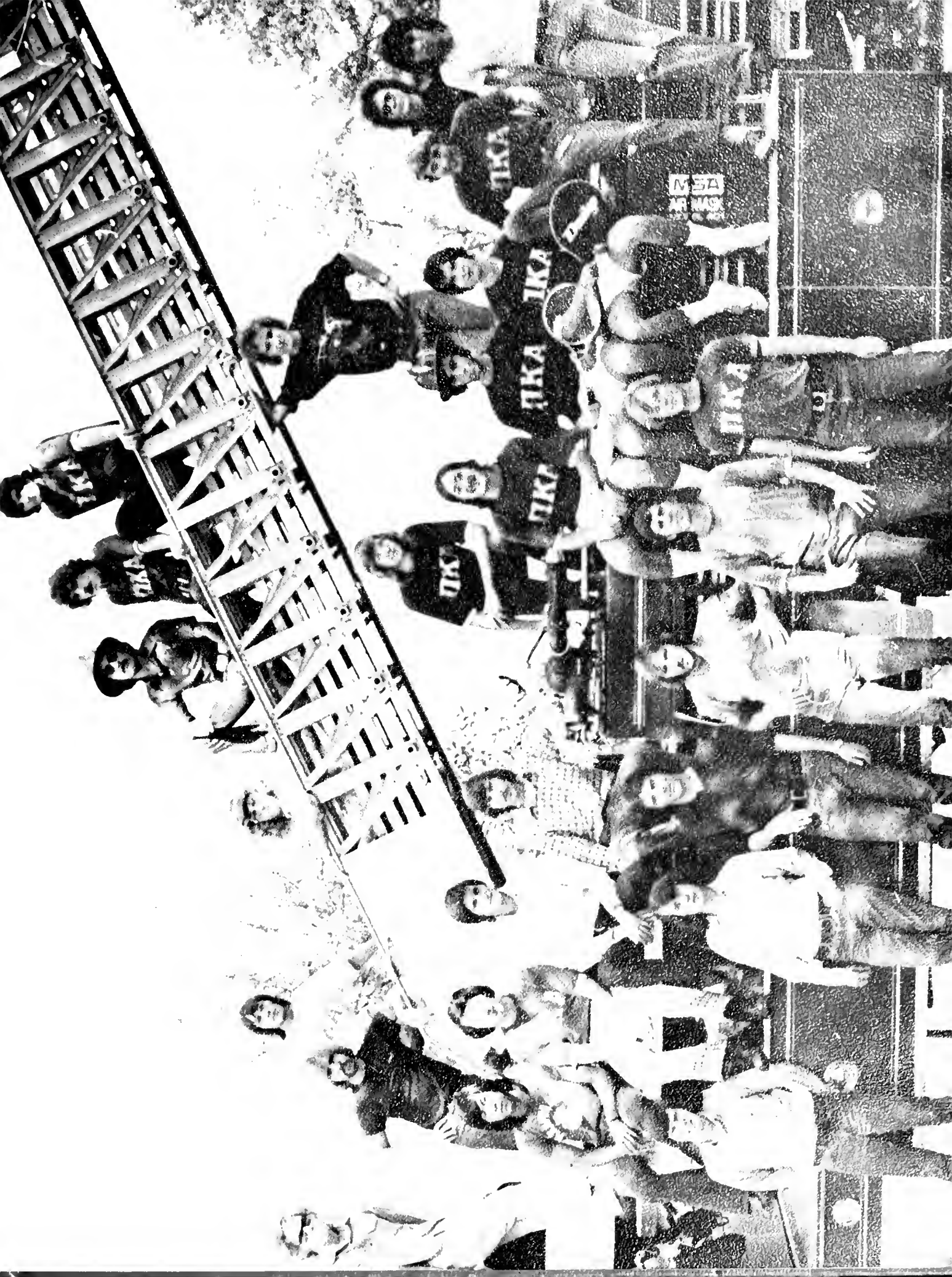
PKA

Jamie Anding
Blaine Baggett
Doug Boone
David Butts
Bill Carroll
David Christian
Jeff Cook
Henry Cox
Richard Edgerton
Ward Emling
Dan Finnerfrock
David George
George Gober
David Grimsley
David Hall
Brian Hearon
Charlie Hinman
Jonson Huang
Bobby Jew
Herman Jew
Sam Jew
Grady Kersh
Bob Lacour
Charles Lehman
Mark Lossett
Jim Lundy
Bill Mann
Charlie Martin
Kevin McClure
Allen Morton
Neil Roberts
Charles Sandel
Mark Sorgenfrei
Mike Stevens
William Vaughan
Jimmy Veal
Rick Virden



Pike Jonson Huange admires the work of "fellow" artist Pam Warren in oil painting.

Warner Wadlington
Chris Walker
Mickey Wallace
Will Wallace
Dennis Wells
Richard Witty
Terry Winstead
John Wofford
Walter Wofford
Russell Beard
Scott Varnado
Stan Axsmith
Randy Hooper
Mark Lynch
Mark Epps
Robert Kersh
George Nassar
Robert Gaston
Robby Duggar
Glade McInnis
Alan Cameron
Jamie Crawford





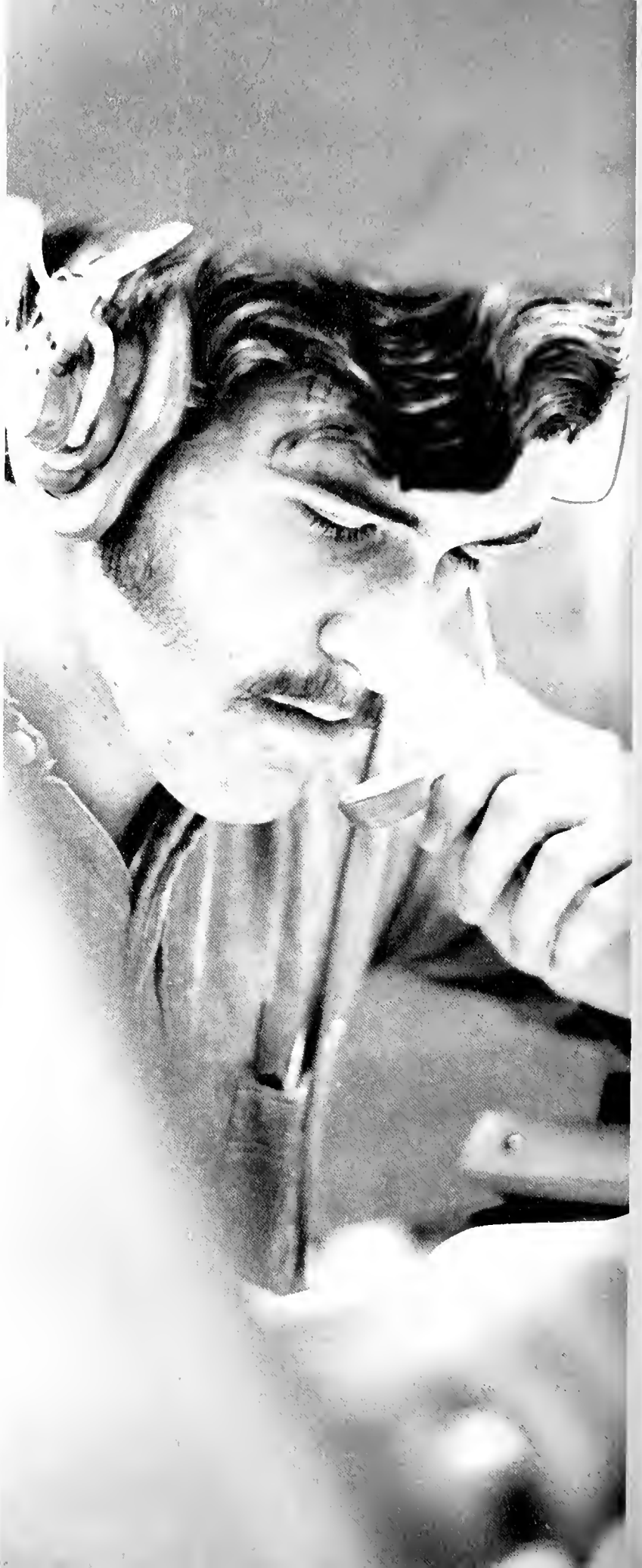


Senior Zeta Mary Alice Howkins enjoys Jackson's warm spring weather before beginning her studies for comprehensives.

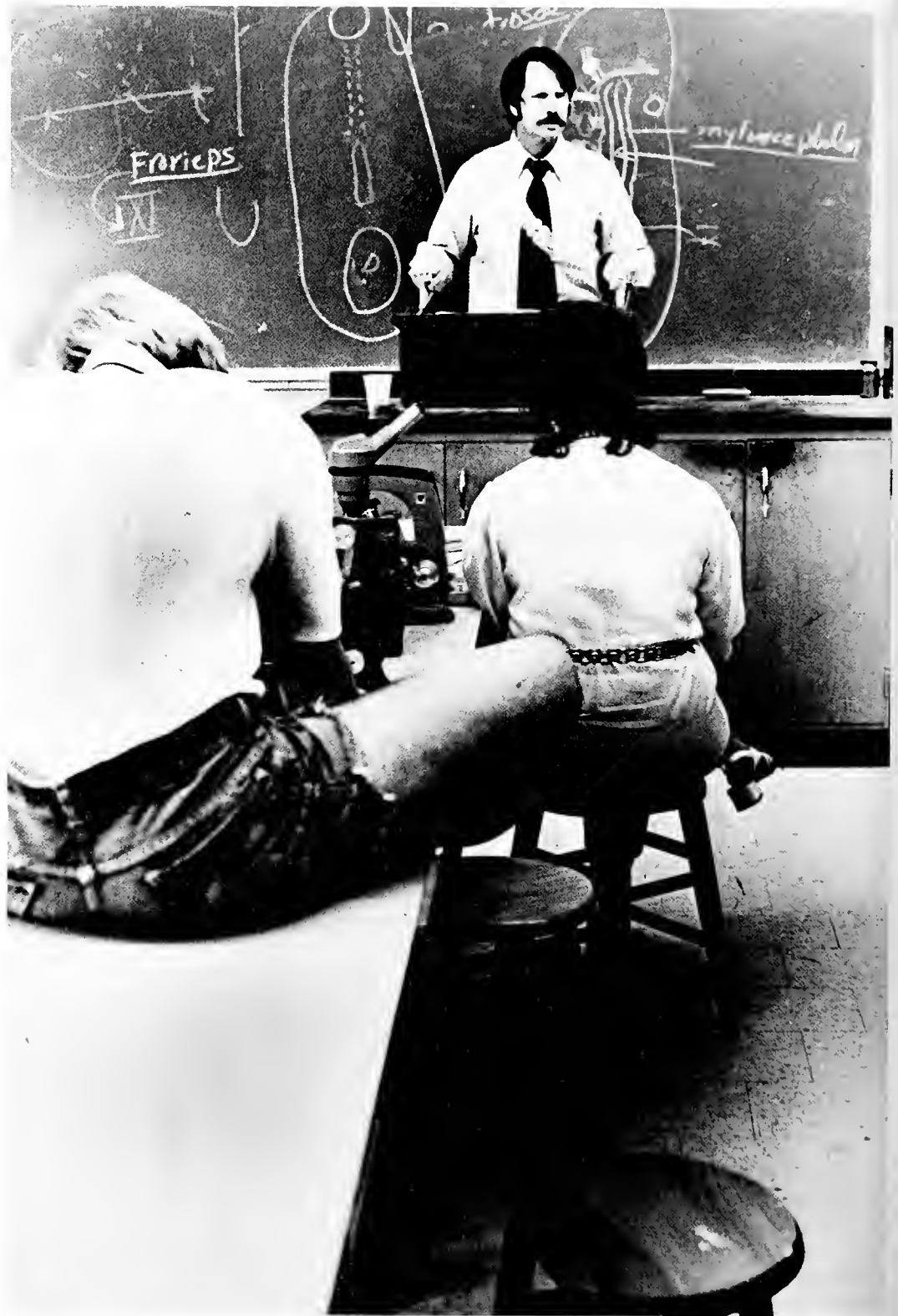
ZTA

Standing, l. to r.
Cindy Trauernicht
Susie Roberson
Linda Wilson
Janet Lowry
Martha Vest
Cathy McLaurin
Mary Alice Howkins
Mona Perry
Mary Rose Barnett

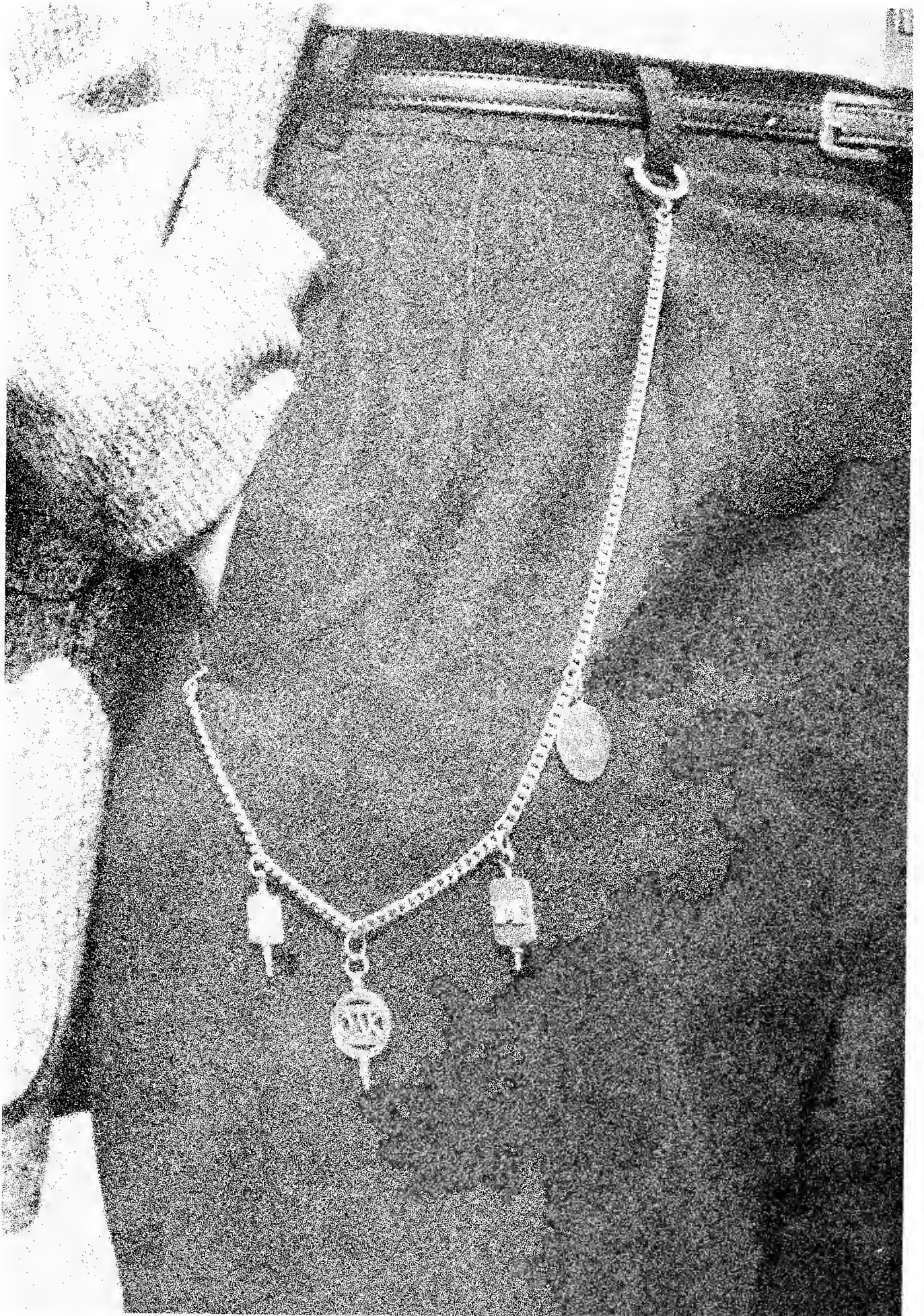
Seated
Janet Bergman
Debbie Lumen
Suzanne Prystup
Rhonda Everitt
Joy Beatty











**HONORARIES
ORGANIZATIONS**

The Purple and White is the official student newspaper of the College, and its staff is composed of individuals interested in campus journalism. The P&W endeavors to provide coverage of all Millsaps events, as well as to serve as a forum for discussion and exploration of ideas.

Now in its sixty-sixth year, the Bobashela is the annual student publication of Millsaps College, attempting to give a comprehensive view of campus life. "Bobashela" is an Indian name for good friend.

Through Stylus, the College literary magazine, students interested in creative writing are given an opportunity to see their work in print. The publication comes out twice each year and contains the best poetry, short stories, and essays submitted by Millsaps students.

Open by audition to all students, the Singers represent Millsaps in public performances, campus programs, annual tours throughout the state, and to other areas of our United States. In recent years the choir has traveled to Colorado; to Washington, D.C.; to Atlanta, to record for the National Protestant Hour; and to Mexico. The choir has sung with the Memphis Symphony Orchestra three times, the Jackson Symphony, the Chicago Chamber Orchestra, and the New Orleans Philharmonic. In 1969 Dave Brubeck appeared with the choir for performances both here and in Atlanta for the Southeast Choral Conductors Convention. Last year the choir performed with the Jackson Symphony Orchestra in the regular concert season. Membership earns two semester hours of extracurricular credit for the year's work.

The Troubadours represent Millsaps College locally, throughout Mississippi, the South, and frequently abroad. In 1964 they toured military installations in Germany and France for eight weeks. In 1967 they were featured in a concert with the Memphis Symphony Orchestra. During that summer they went to the Caribbean Command, performing for the Armed Forces under the auspices of the USO. In 1969, they returned to Europe for eight weeks, with programs scheduled in Germany, Holland, and Belgium. In 1970, they performed at U. S. bases in Greenland, Labrador, and Newfoundland. In the summer of 1971 they toured Germany, Italy, Holland, and Belgium for eight weeks on their third USO tour to Europe.

Fourteen students comprise the singing group and present a variety program of popular, folk, and semi-classical music, in a lively, fast-moving show that uses choreography and is accompanied by piano, percussion, and bass.

PUBLICATIONS

MUSIC AND DRAMA

The Millsaps
Singers

Troubadours

The dramatic club of the College is The Millsaps Players, which presents four three-act plays each year. Major productions of recent years include "The American Dream," "The Sea Gull," "The Three-penny Opera," "My Fair Lady," "Julius Caesar," "Camelot," "Romeo and Juliet," "Medea," "Becket," "Androcles and the Lion," "The Zoo Story," "Camino Real," "Macbeth," "Luther," "Oliver!" "Antigone," and "The Lion in Winter."

The Millsaps
Players

Membership in The Players is open to all students, and effective participation in the productions earns one extracurricular credit each semester.

The Millsaps Student Association is governed by the Student Senate and officers elected by the student body. The president, vice-president, secretary, and treasurer are elected annually from the student body. Members of the Student Senate are chosen by the groups which they represent.

STUDENT ORGANIZATIONS

Meetings of the Student Senate are held weekly, with other meetings called when the student body president considers them necessary. All members of the student body automatically become members of the Student Association.

Student
Association

The duties and functions of the Student Senate are to act in the administration of Student affairs, to cooperate with the administration in the orientation program of the college, to apportion the student activities fee, to maintain understanding between students and faculty, and to work for the benefit of the student body and for the progress of the College.

Alpha Epsilon Delta is an honorary pre-medical fraternity, founded at the University of Alabama in 1926. Its purpose is to promote the interests of pre-medical students. Leadership, scholarship, expertness, character, and personality are the qualities by which students are judged for membership. Alpha Epsilon Delta strives to bridge the gap between pre-medical and medical schools.

Honor
Societies

Alpha Psi Omega, a national honorary dramatic fraternity, recognizes members of the Millsaps Players for the effective participation in acting, directing, make-up, stage management, costuming, lighting, or publicity. Each year the name of the outstanding graduating senior member of the organization is engraved on a trophy, which is kept in the college trophy case.

Beta Beta Beta, established at Millsaps in 1968, is a national honor fraternity for students in the biological sciences. Its purposes are to stimulate sound scholarship, to promote the dissemination of scientific truth, and to encourage investigation of the life sciences. Monthly meetings are held to discuss new ideas, research, and other material pertinent to biology and to related sciences. Activities include off-campus field trips and the invitation of nationally prominent lecturers to the campus.

Chi Chi Chi membership is earned through outstanding scholarship in the study of chemistry. The organization promotes the interest of chemistry students by sponsoring numerous visiting lecturers, and by providing assistance to the Chemistry Department when needed.

ATHLETICS

The athletic policy of Millsaps College is based on the premise that athletics exist for the benefit of the students and not primarily to enhance the prestige and publicity of the college.

It is believed that competitive sports, conducted in an atmosphere of good sportsmanship and fair play, can make a significant contribution, in the same way as other student activities, to the complete physical, emotional, moral, and mental development of the well-rounded individual and that they are thus an integral part of a program of liberal education. Toward this end, an attempt is made to provide a sports-for-all program and to encourage as many students as possible to participate in some form of intramural or intercollegiate athletic competition.

The program for men includes football, basketball, baseball, tennis, golf, archery, and track. There is no intercollegiate program for women.

Intercollegiate

The program is conducted on guidelines established by the National Collegiate Athletic Association of which Millsaps College is a member.

Those who participate in intercollegiate athletics are required to observe and maintain the same academic standards as other students.

In scheduling games, preference is given to colleges that conduct an athletic program on a basis similar to that at Millsaps.

The program for men provides competition among campus organizations in basketball, volleyball, softball, tennis, track, soccer, and golf. Rules are made and administered by the Intramural Council, composed of student representatives with the Intramural Director as an ex-officio member.

Intramural

The program for women is administered by The Women's Intramural Council, whose student members head the teams that compete in such sports as badminton, volleyball, tennis, basketball, and softball. Election to the Majorette Club provides recognition for athletic participation.

The gymnasium provides a large playing floor for volleyball, badminton, and basketball. It has dressing rooms for all teams, a room for visiting teams, trainer's room complete with equipment for injuries, a class room, and shower and locker rooms for students.

Athletic
Facilities

Chi Delta is a local honorary literary society fostering creative writing among the women students at Millsaps. Membership includes women members of the faculty and student body who are interested in writing.

Eta Sigma, scholastic honorary, was founded at Millsaps during the 1920's but became dormant toward the end of World War II because of limited civilian enrollment. *Eta Sigma* was re-established on Millsaps campus in 1957.

Eta Sigma Phi is a national honor fraternity, recognizing ability in classical studies. *Alpha Phi*, the Millsaps chapter, was founded in December, 1935.

Gamma Gamma is a Greek leadership honorary established at Millsaps College in 1965. Its purpose is to recognize and to encourage meritorious service to the Greek system and to the College. *Gamma Gamma* seeks improved and more harmonious relations among the fraternal organizations and also between the fraternal system and the entire College community.

Kappa Delta Epsilon, a professional education sorority, promotes the cause of education by fostering high scholastic standing and professional ideals among those preparing for the teaching profession.

Kit Kat is a literary fraternity with a selected membership of men students and faculty members who have literary ambition and ability. Programs consist of original papers read by the members and criticized by the group.

Omicron Delta Kappa is a men's leadership society with chapters in principal colleges and universities. *Pi Circle* at Millsaps brings together members of the student body and faculty interested in campus activities, together with a

limited number of alumni and supporters who plan for the betterment of the College. Membership in Omicron Delta Kappa is a distinct honor.

Pi Delta Phi is a national French honor society which recognizes attainment and scholarship in the study of the French language and literature. Its purpose is to honor those students having earned a minimum of eighteen semester hours in French, and who have a high scholastic average in all subjects. Honorary members are chosen from among the faculty, alumni, and townspeople who have special interest in the activities of this organization.

Pi Kappa Delta is a national honorary which recognizes those who have distinguished themselves in intercollegiate debate and forensic activity.

Psi Delta Chi is a local honorary recognizing both interest and ability in the social sciences. Although honorary status is reserved for students of demonstrated ability, active membership is open to all interested students.

Schiller Gesellschaft was founded in order to give recognition to those students who have shown excellence in the study of German and in order to provide a forum for the study of all aspects of German civilization.

Sigma Delta Pi, the international Spanish honorary, was established at Millsaps College on February 24, 1968. This honor society recognizes attainment and scholarship in the study of the Spanish language and literature. Membership is open to students with a high scholastic average in all subjects who also possess at least a "B" average in Spanish. Membership is limited to those having at least three college years of Spanish including a minimum of three hours of literature.

Sigma Lambda membership is the highest honor a Millsaps woman can receive. To be considered for membership, a woman must be of junior standing, must have a 2.8 over-all point index, and must have exhibited qualities of leadership, character, and service to the college community. The present group has petitioned Mortar Board, a national leadership honorary, for membership.

Theta Nu Sigma membership is offered to second semester sophomores, juniors, and seniors who are majoring in one of the natural sciences and who fulfill certain specified qualifications. The purpose is furthering general interest in the sciences.

Deutscher Verein was founded in order to provide an organization for the informal study of various aspects of German and Austrian cultural life. At Christmas the annual "Weihnachtsfest" has already become a campus tradition.

The Millsaps Black Students Association is designed to stimulate and improve the social and academic atmosphere for Black students at Millsaps College. It invites the active participation of all Black students on the campus.

The Millsaps Circle K Club is a service organization jointly sponsored by the College administration and the Jackson Downtown Kiwanis Club. With membership open upon petition to all interested and qualified male students, Circle K is active both on the campus and in the community. Various service projects are sponsored to promote cultural, social, and individual enrichment, as well as the development of responsible leadership.

The Founder's Medal is awarded annually to the senior who has the highest quality index for his entire college course and has received a grade of Excellent on his comprehensive examination. Only students who have done at Millsaps College all the work required for the degree are eligible for this award.

The Bourgeois Medal is awarded annually to the freshman, sophomore, or junior who has the highest quality index for the year. Such student must be a candidate for a degree, and must have taken a minimum of thirty semester hours of college work during the year in which the medal is awarded to him. No student can win this medal a second time.

ACTIVITY GROUPS

MEDALS AND PRIZES



ONLY YOU, LONG AS I MAY LIVE . . .

FANNY

NEVER TOO LATE FOR . . .

OO-LA-LA-LA
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LOVE



SWEET BIRD OF YOUTH



WORKSHOP



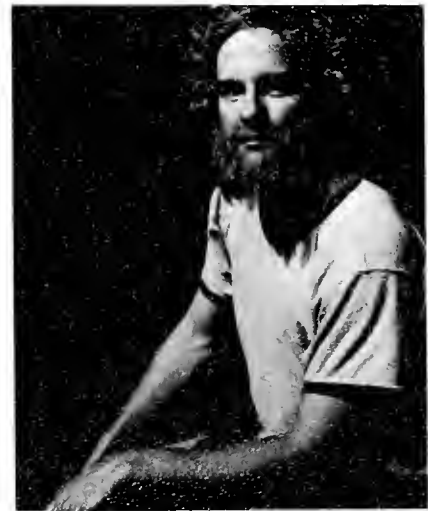
HOME FREE

HARRY CRIMM



WILL THE REAL
JESUS CHRIST
PLEASE STAND UP?

RICK DAVIS



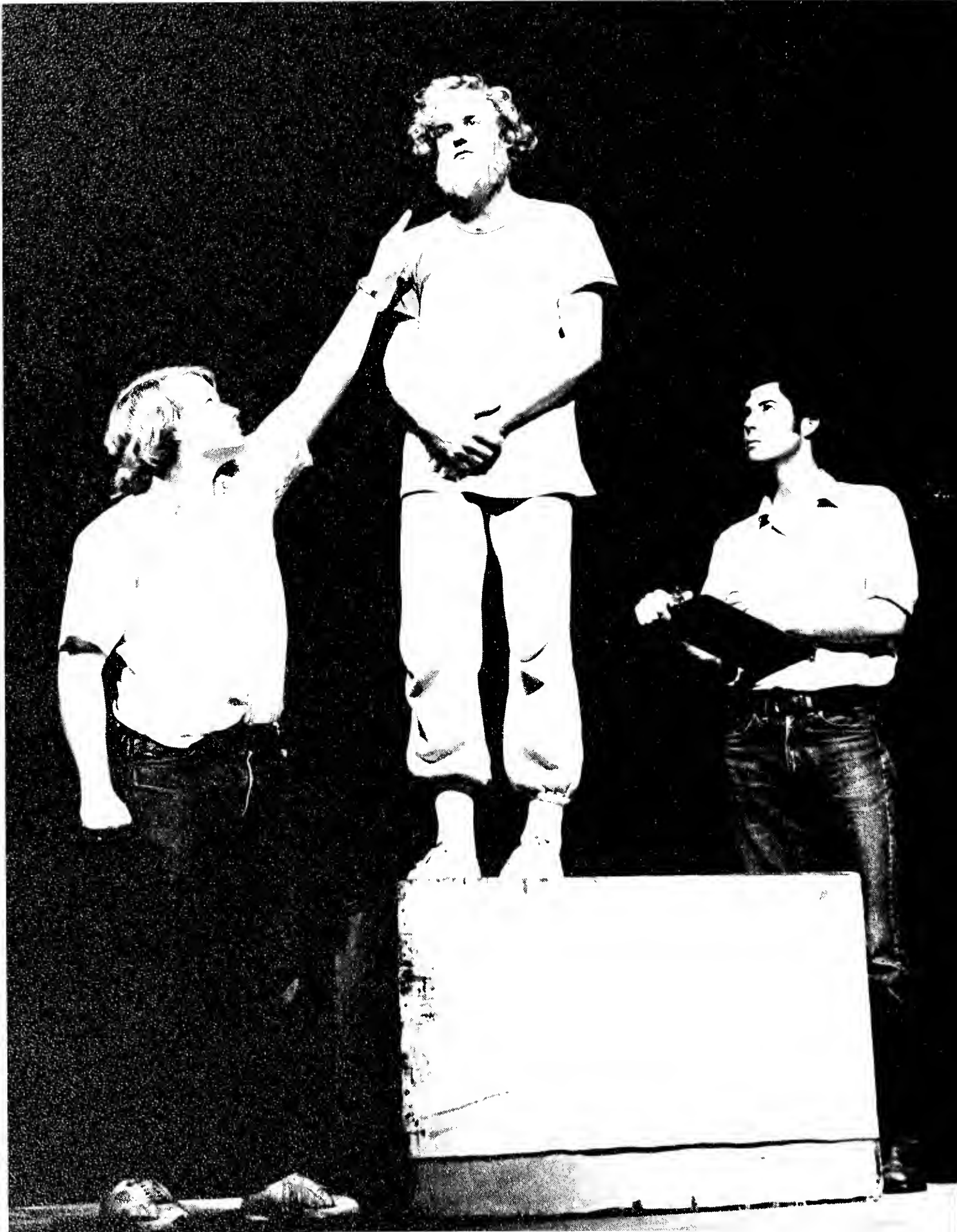
WHERE IS DE QUEEN?

DWIGHT ADCOCK











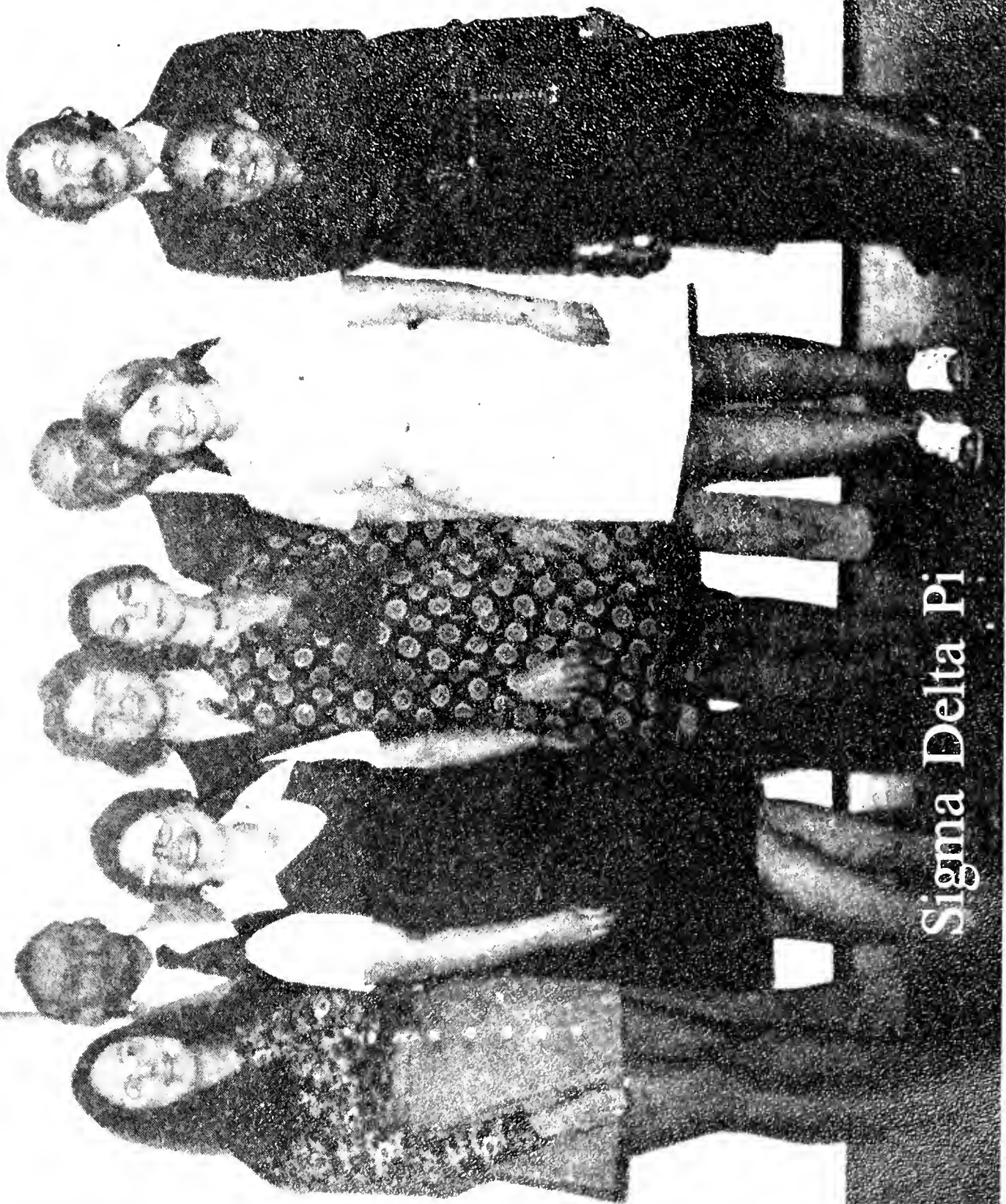
Sigma Lambda







Omicron Delta Kappa



Sigma Delta Pi



Beta
eta Beta



Chi Chi Chi

Eta Sigma Phi



Alpha Epsilon Delta





Eta Sigma



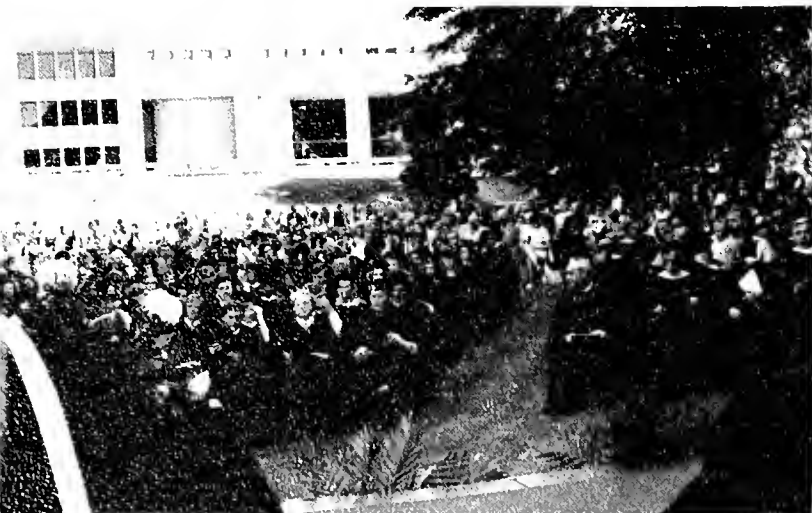


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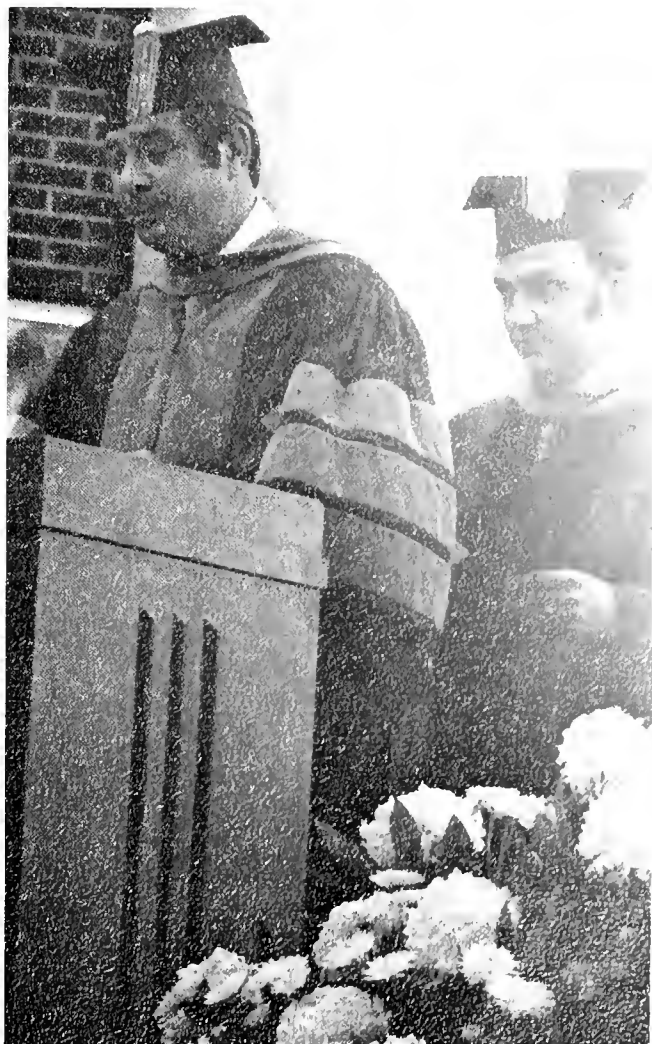
Who's Who

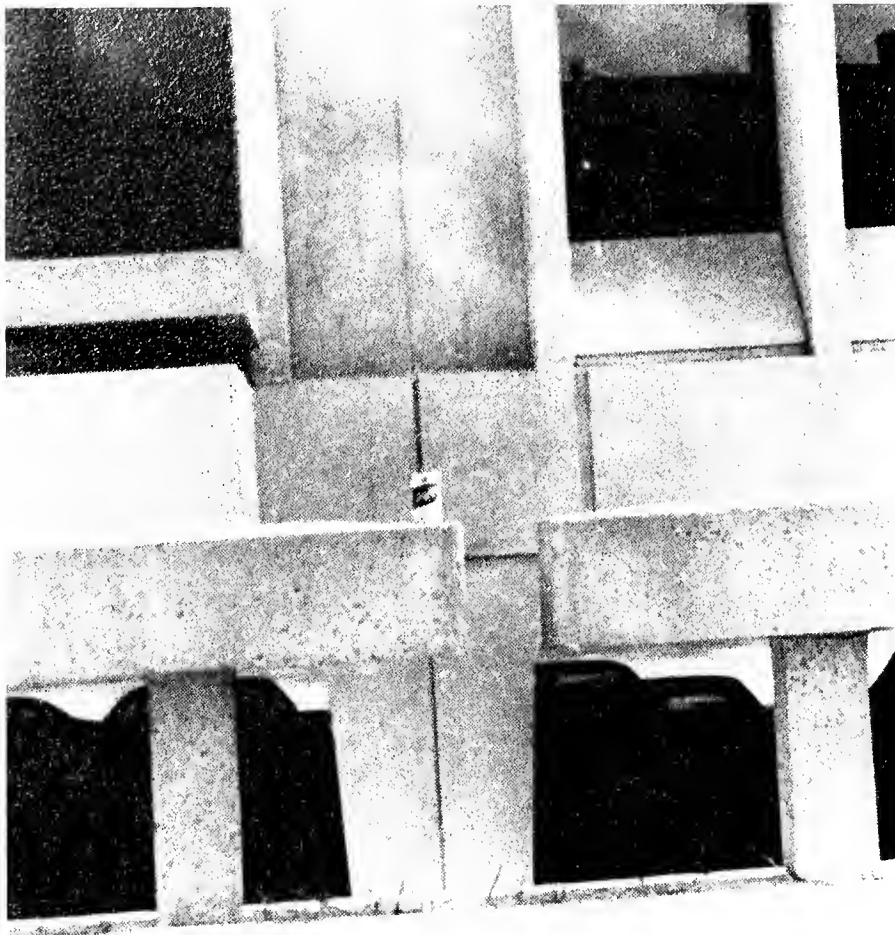


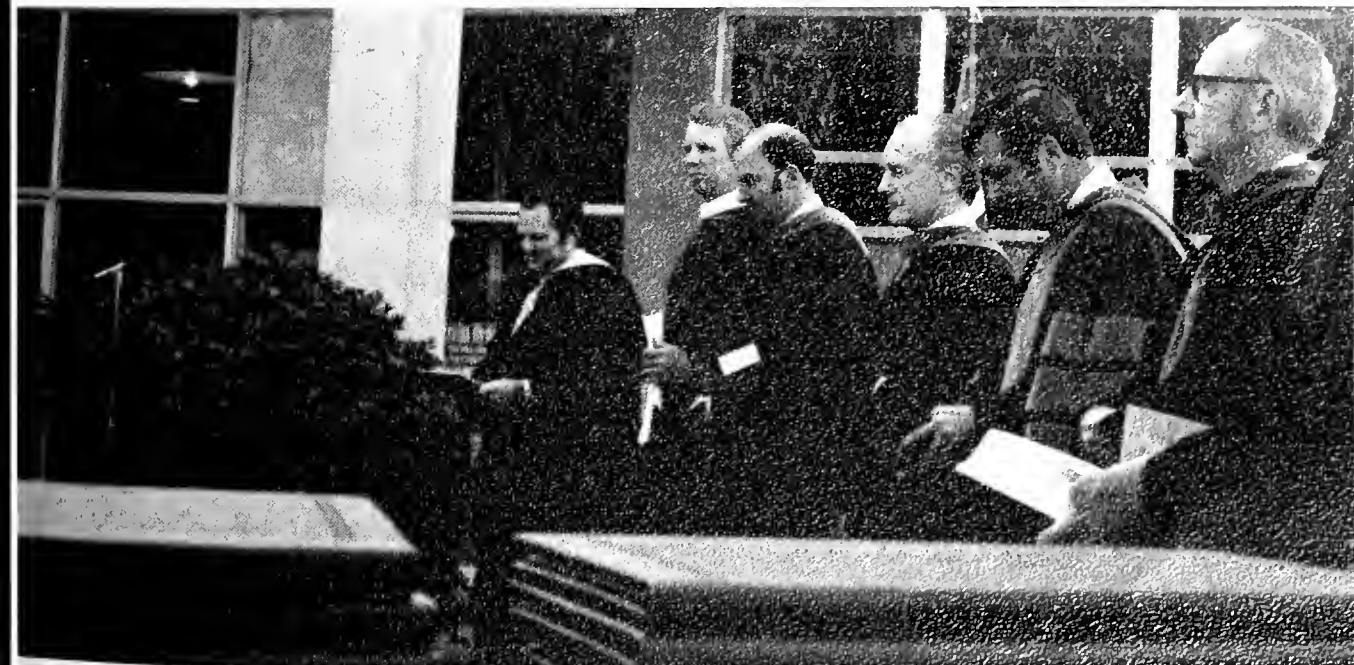
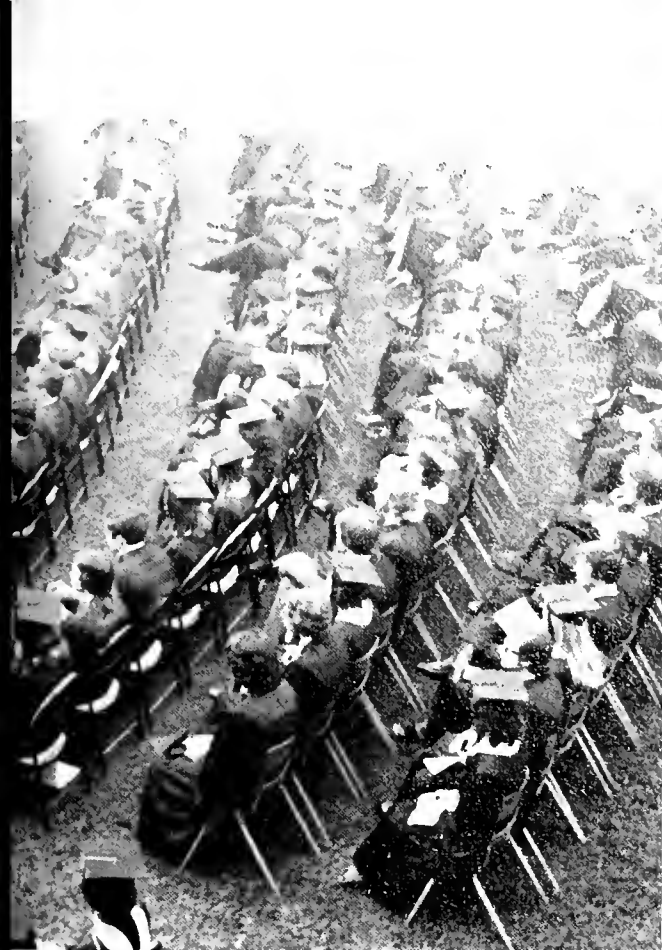


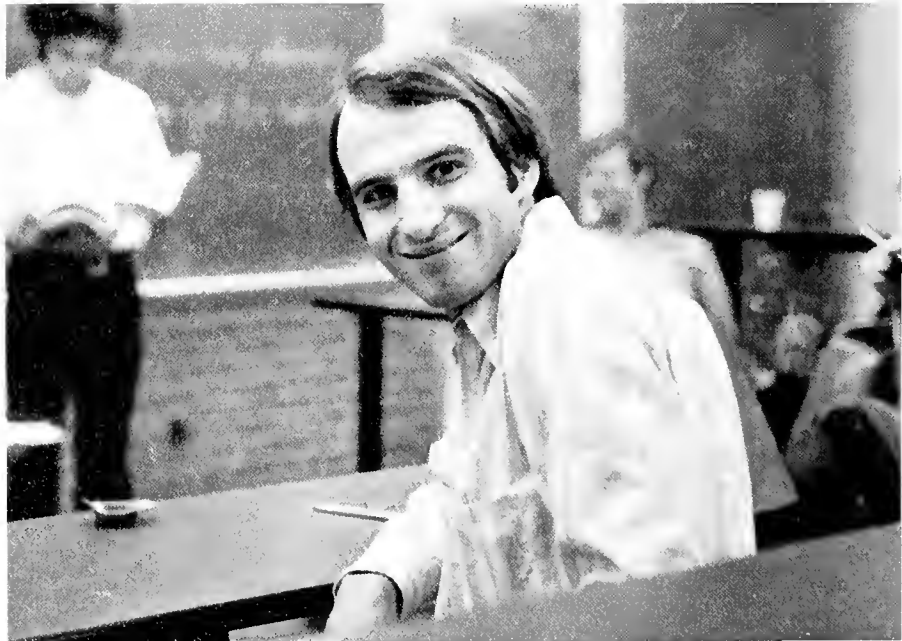


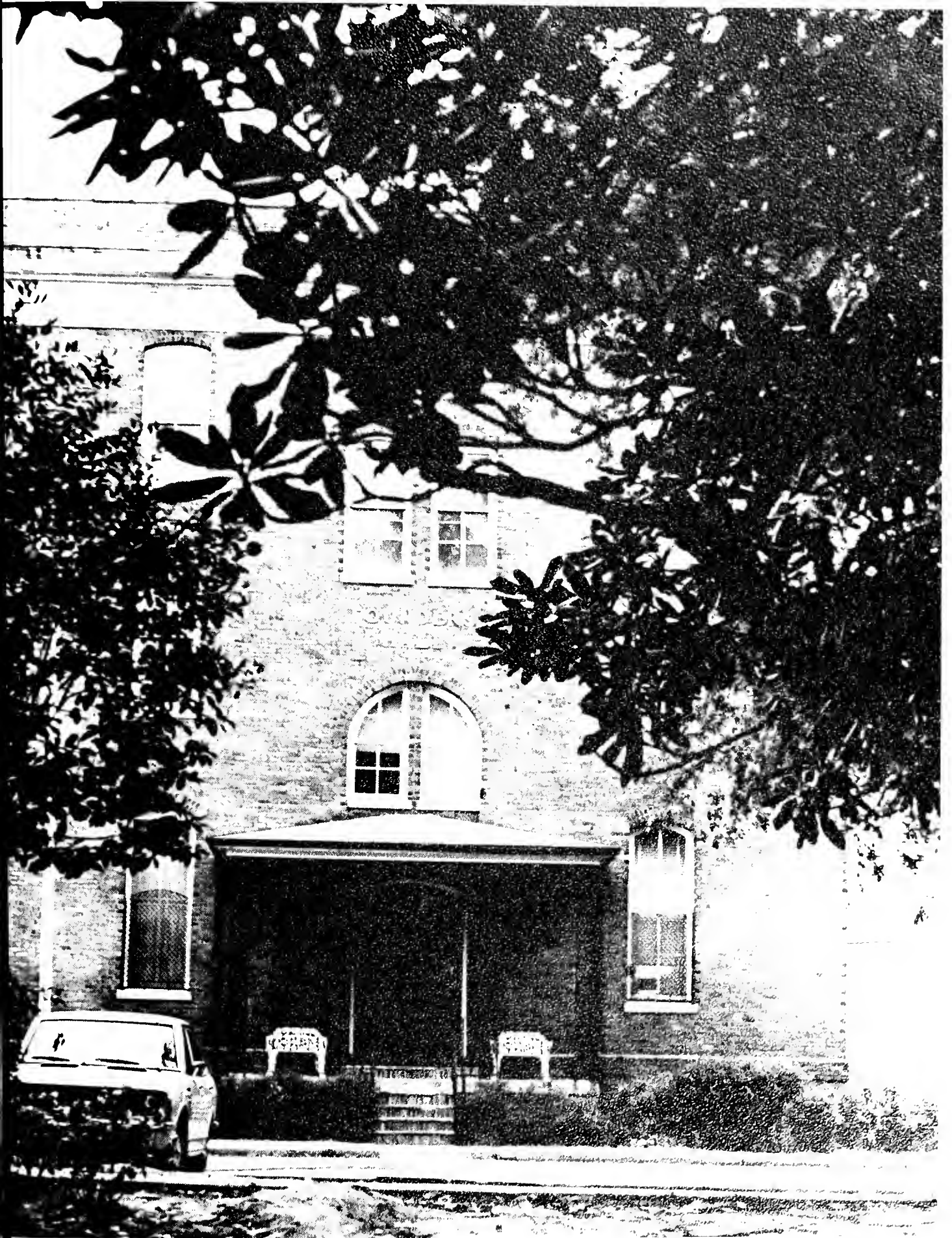






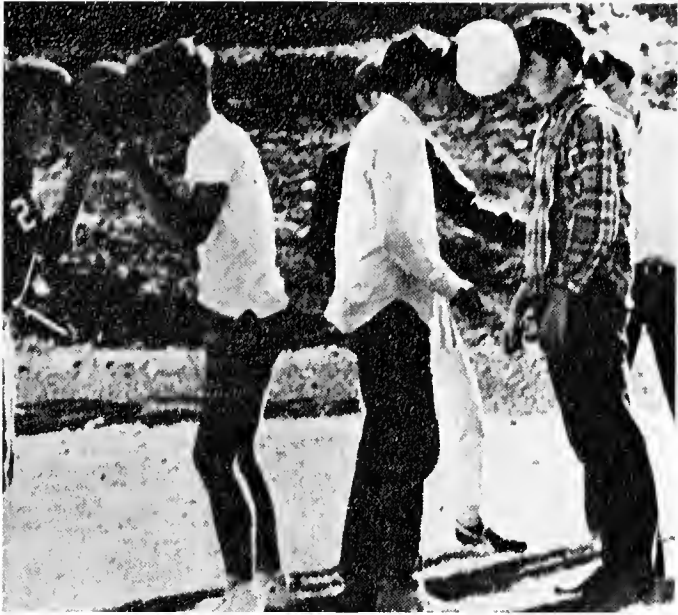




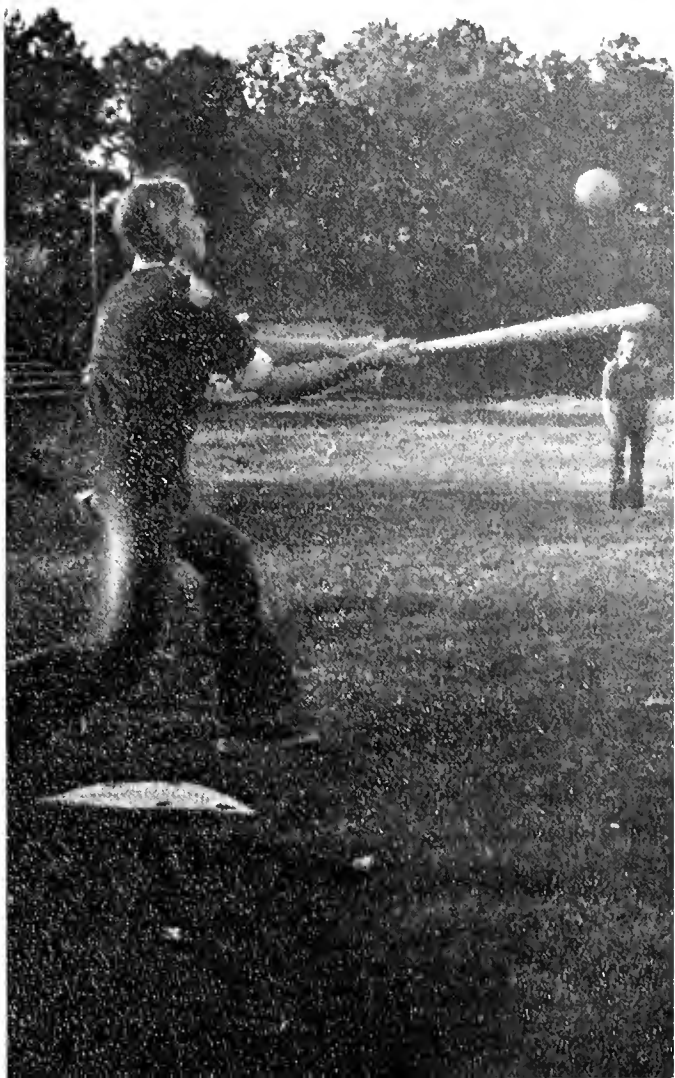




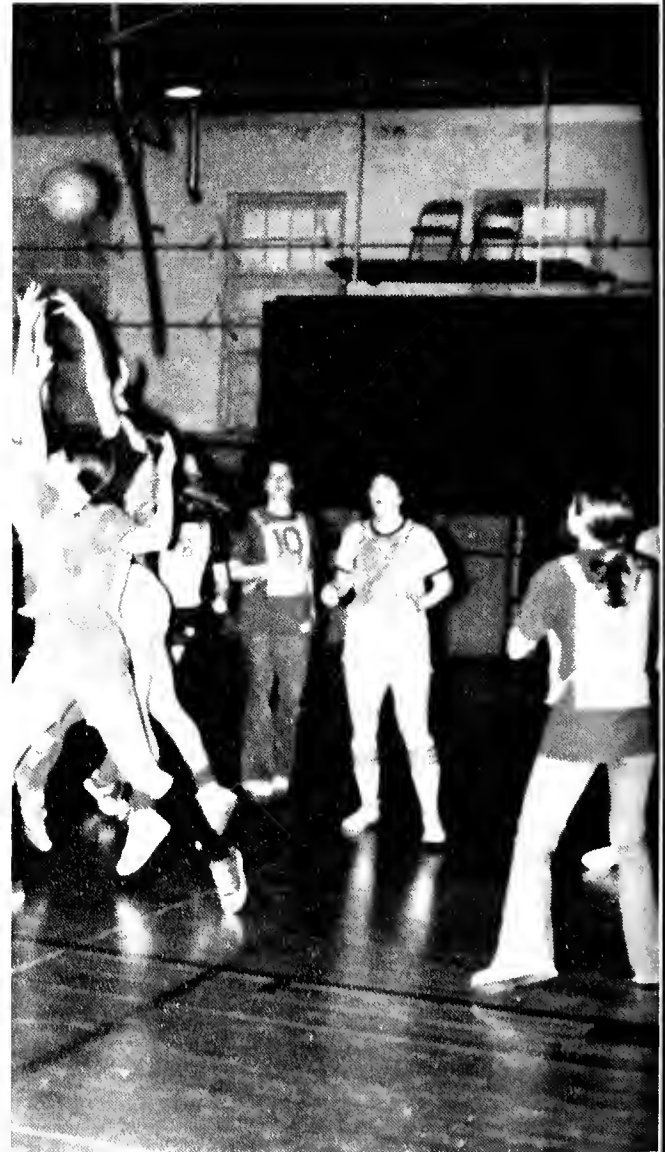
SPORTS



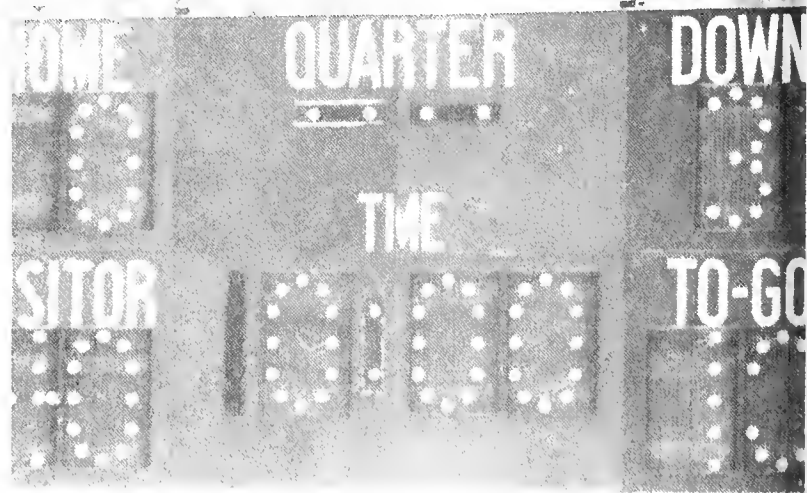
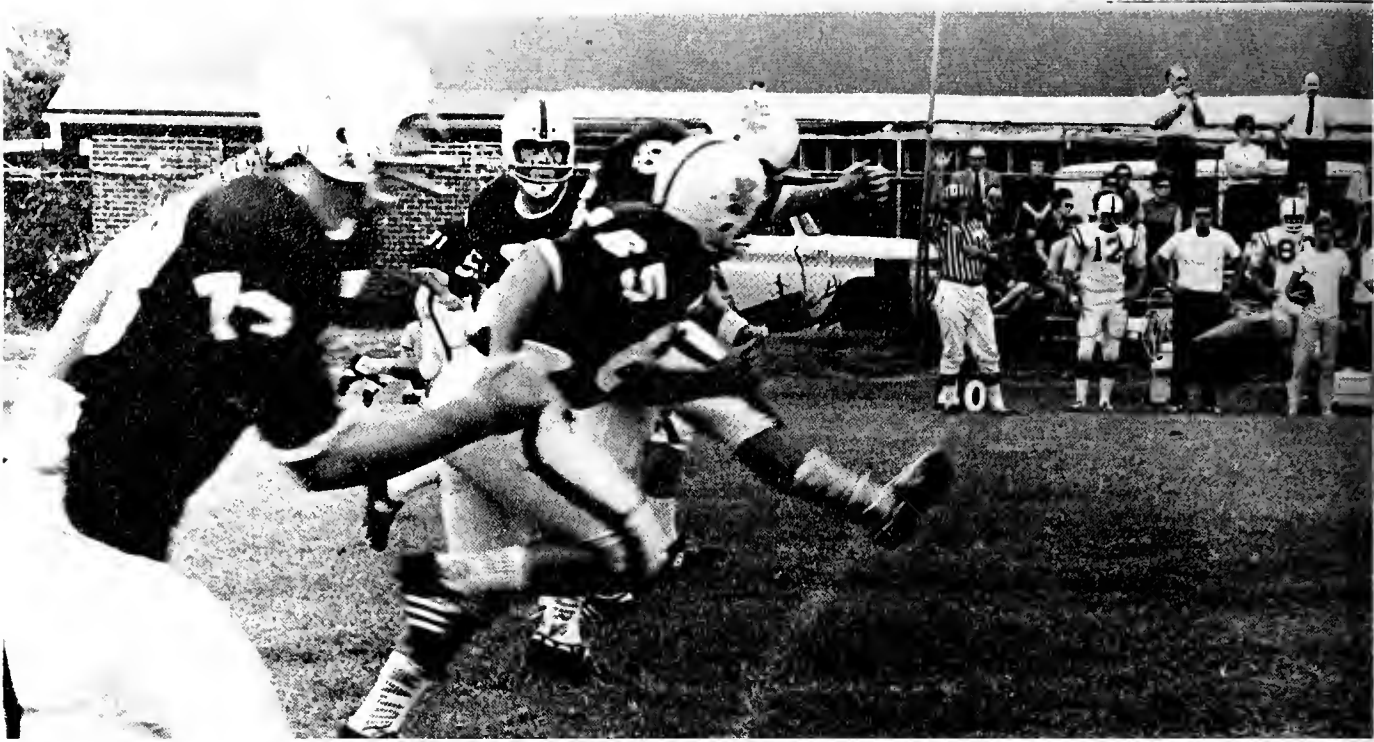


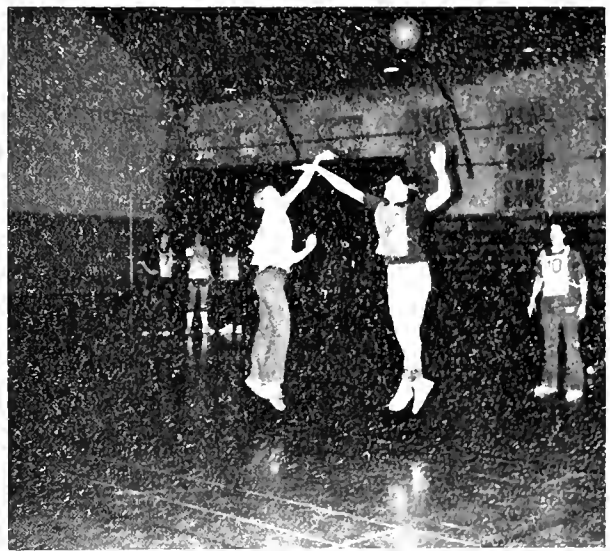
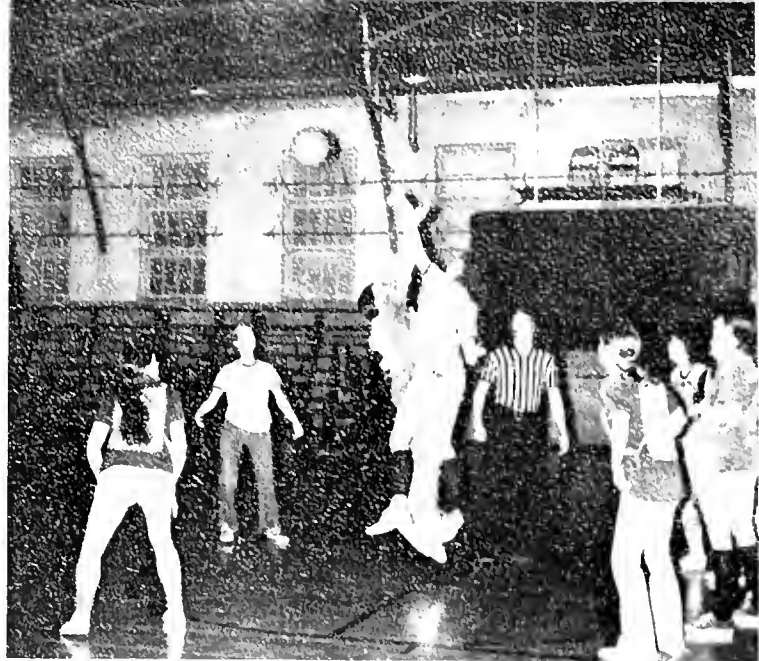


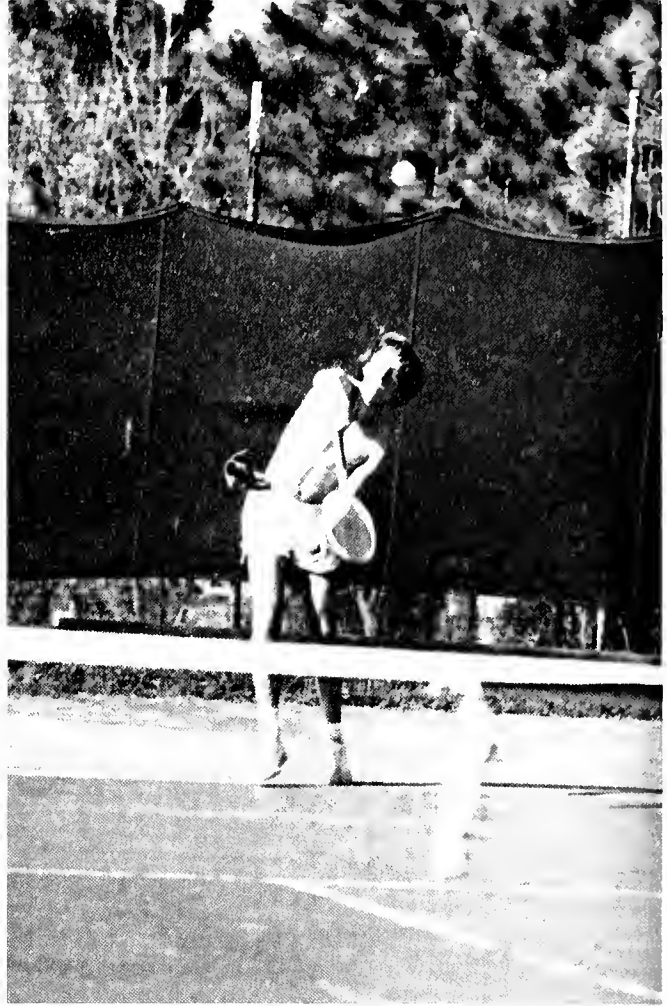
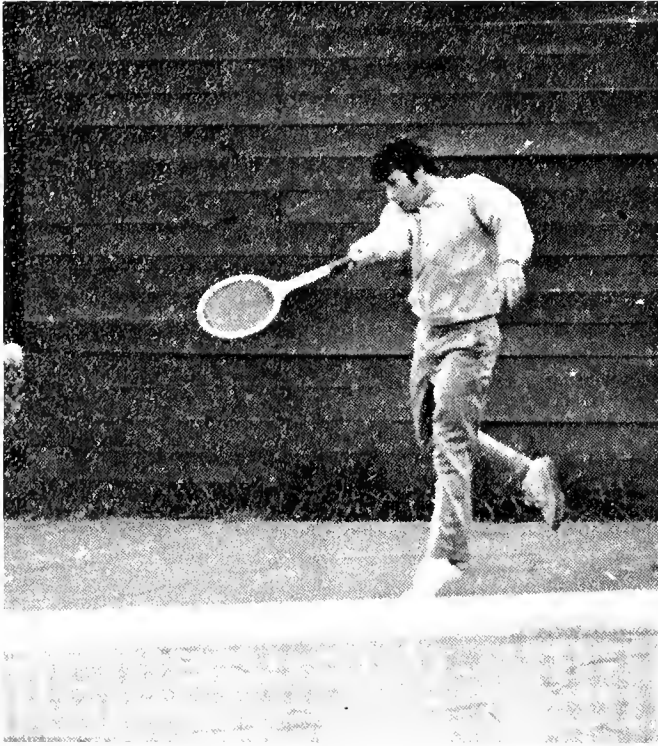












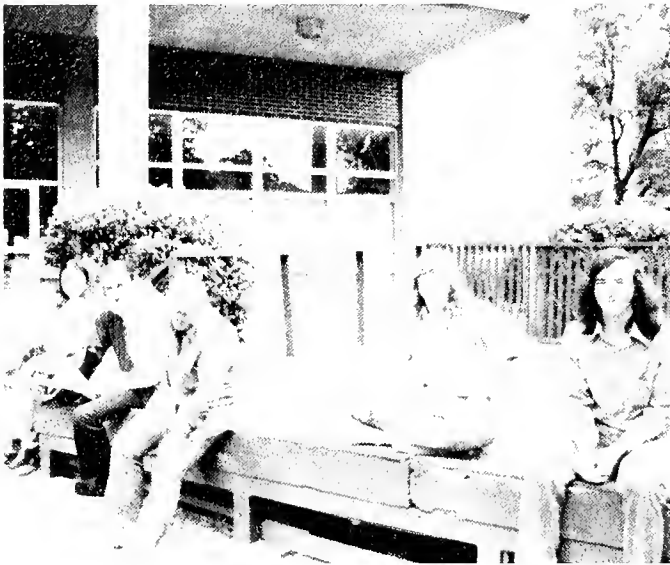
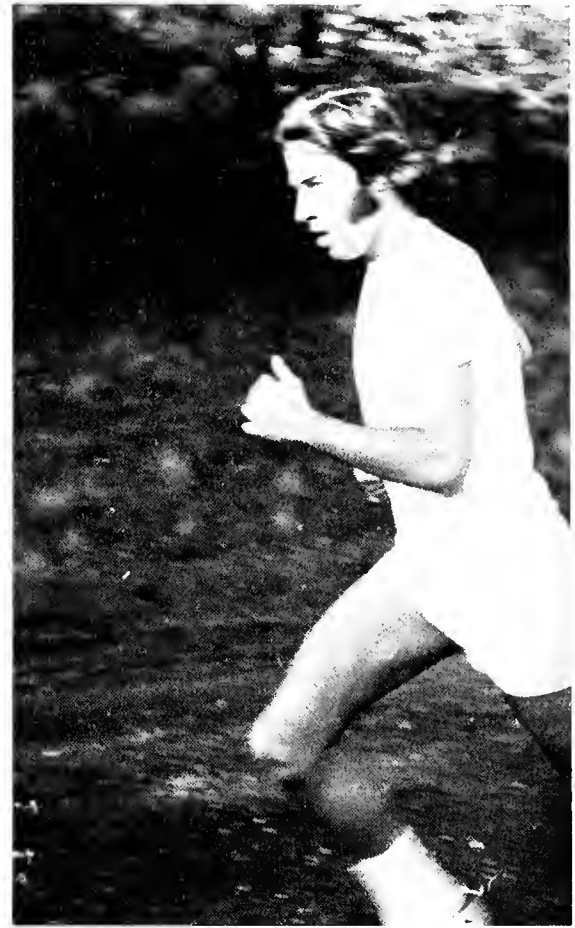
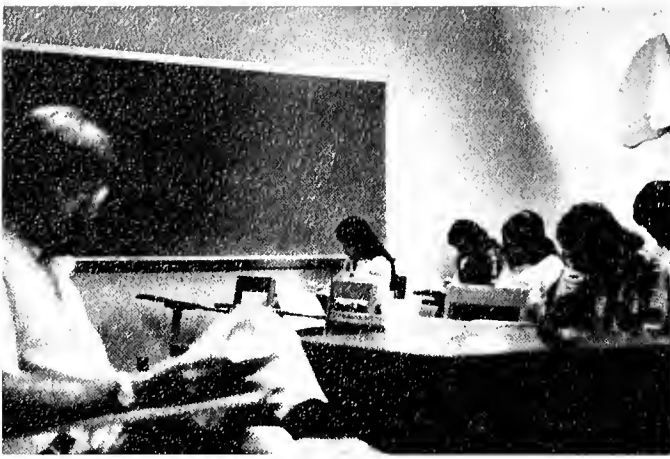




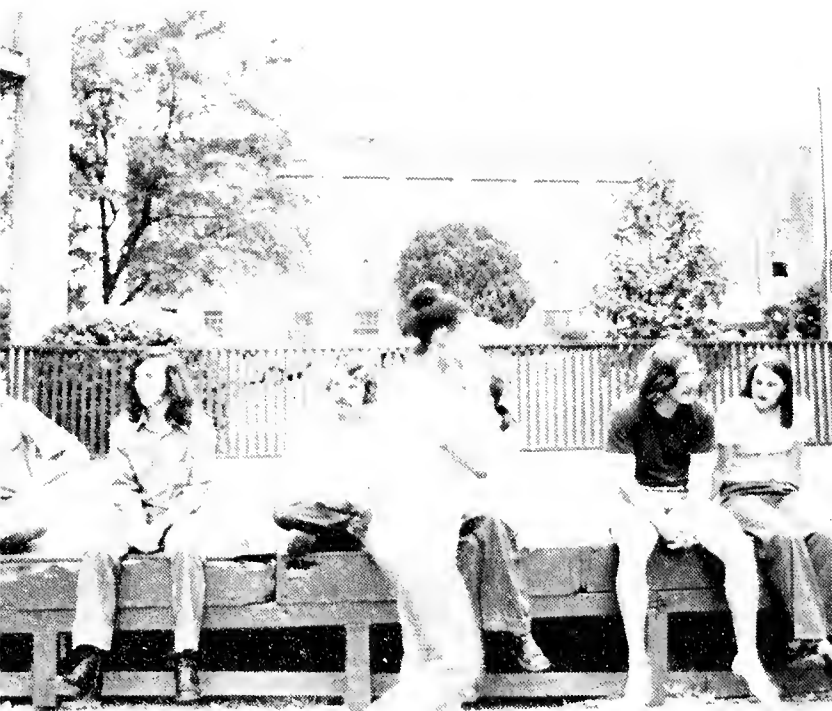






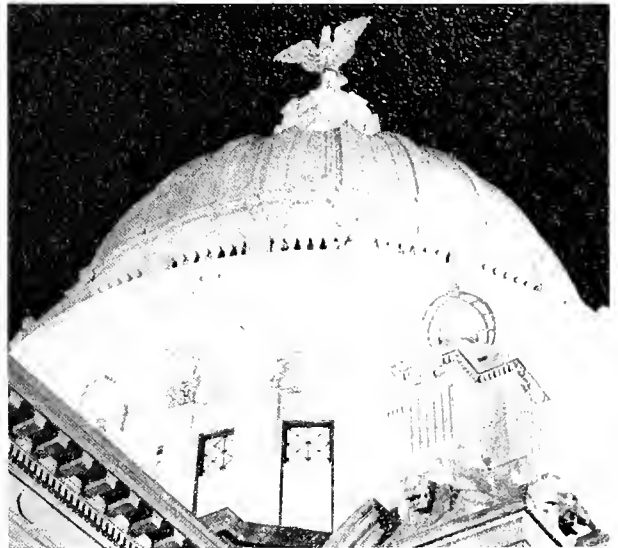








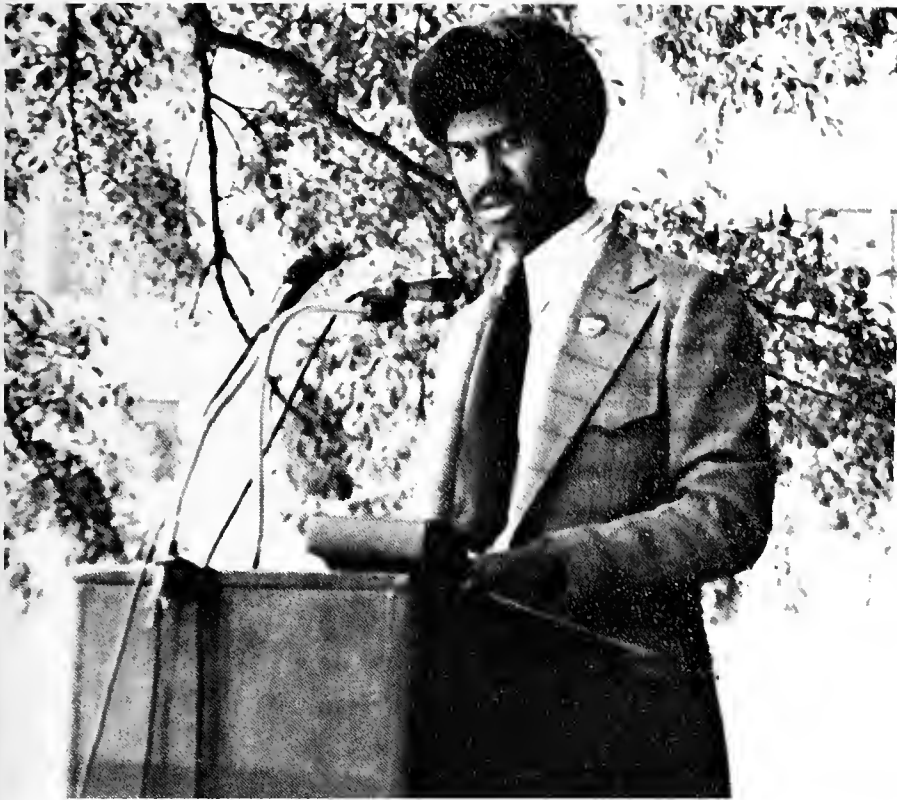






ACTIVITIES

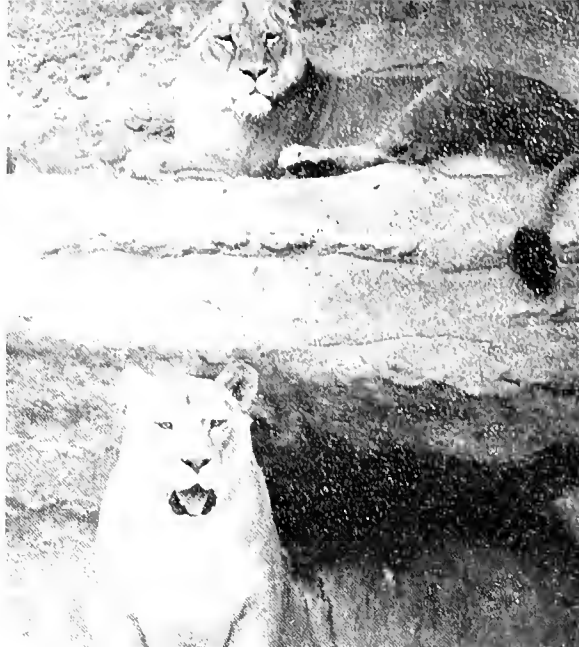




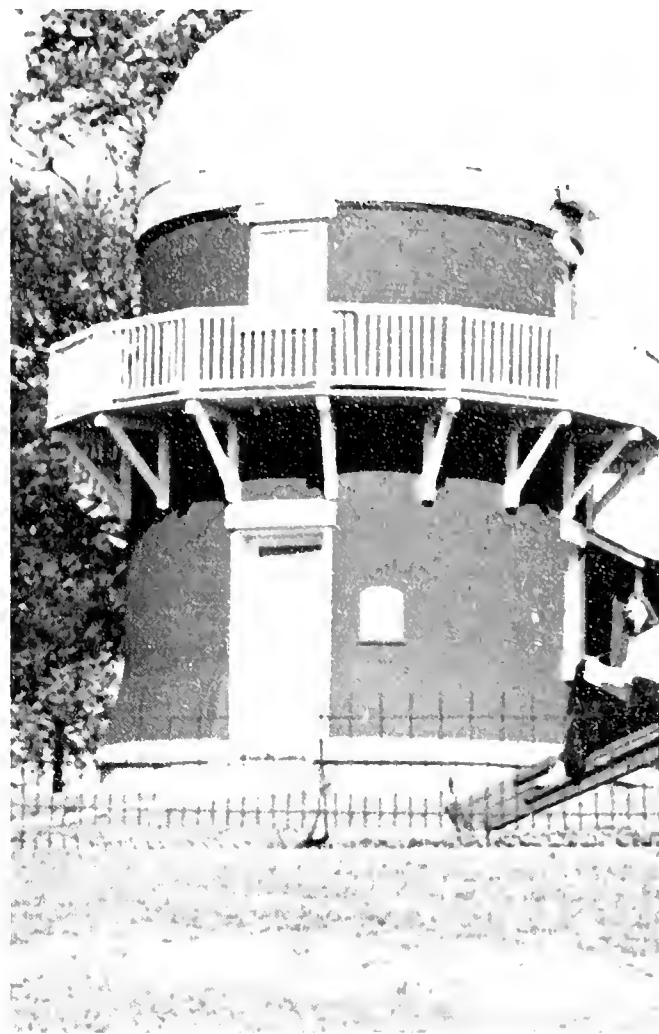


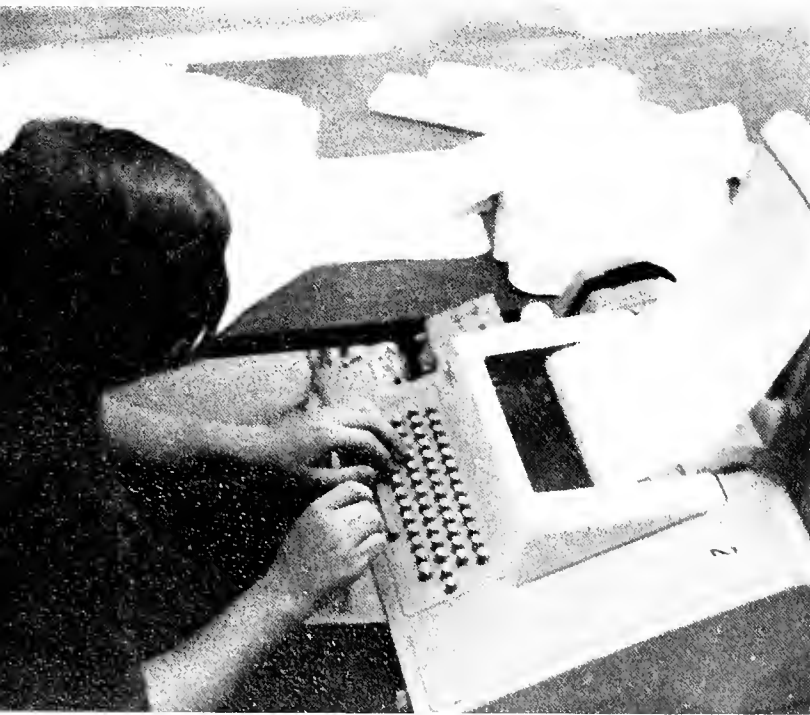














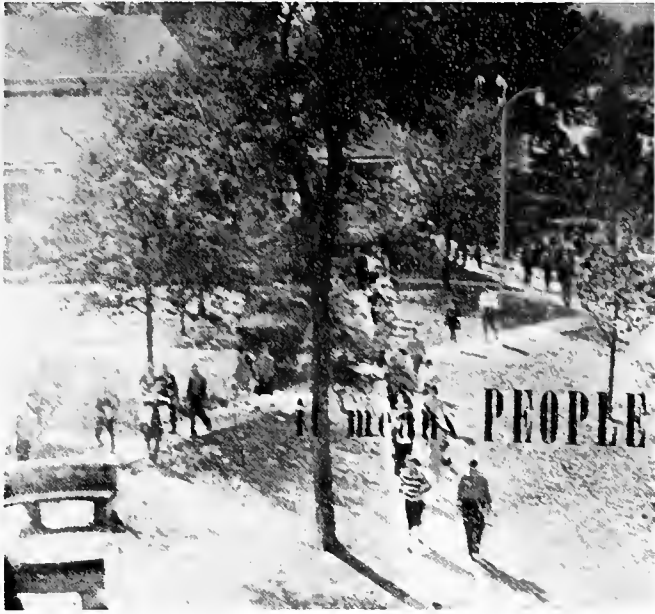


LIFE

STUDENT LIFE

People . . . people . . . people—blondes, brunettes, titians—we have them all. But what makes them individuals is their many traits ranging from demandingly quiet seriousness to contagious boisterousness. Each has a distinct personality, but each is a vital part of Millsaps' student body.

BOBASHELA 1959



BOBASHELA 1966

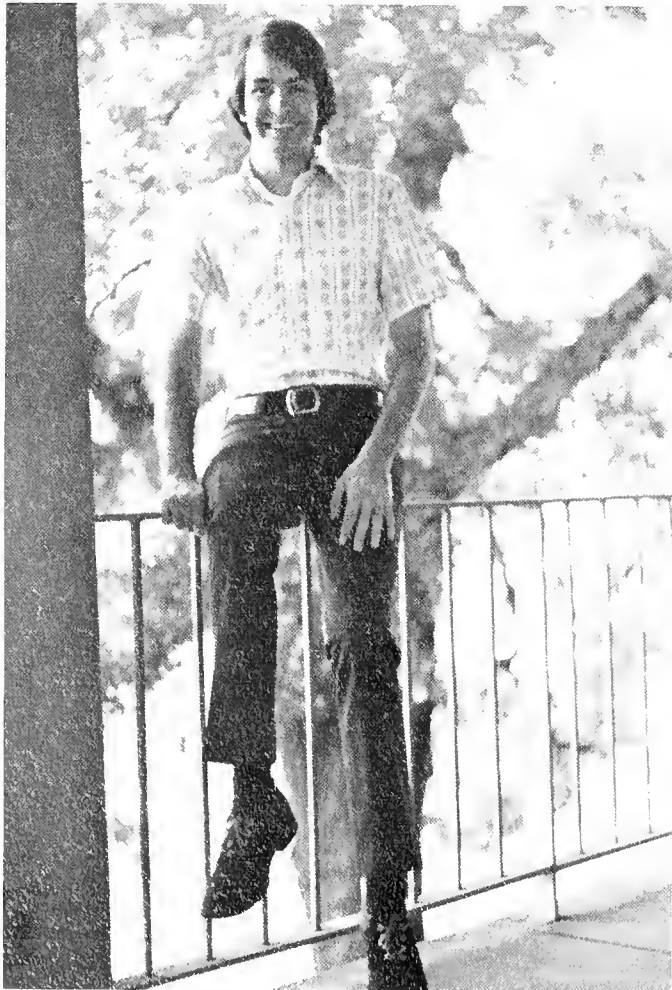


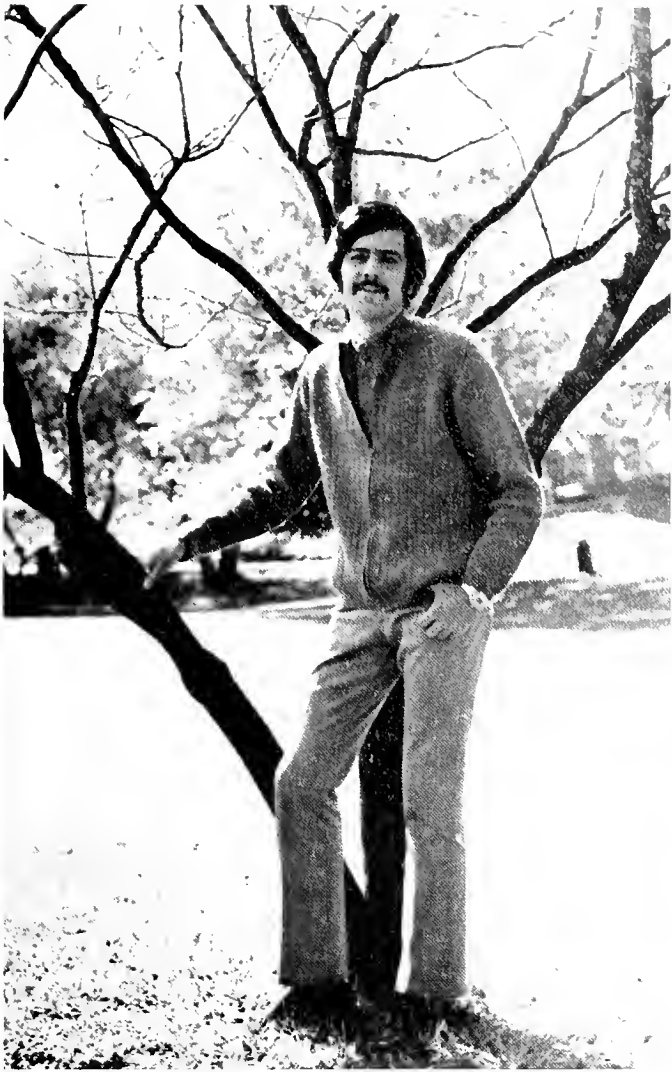
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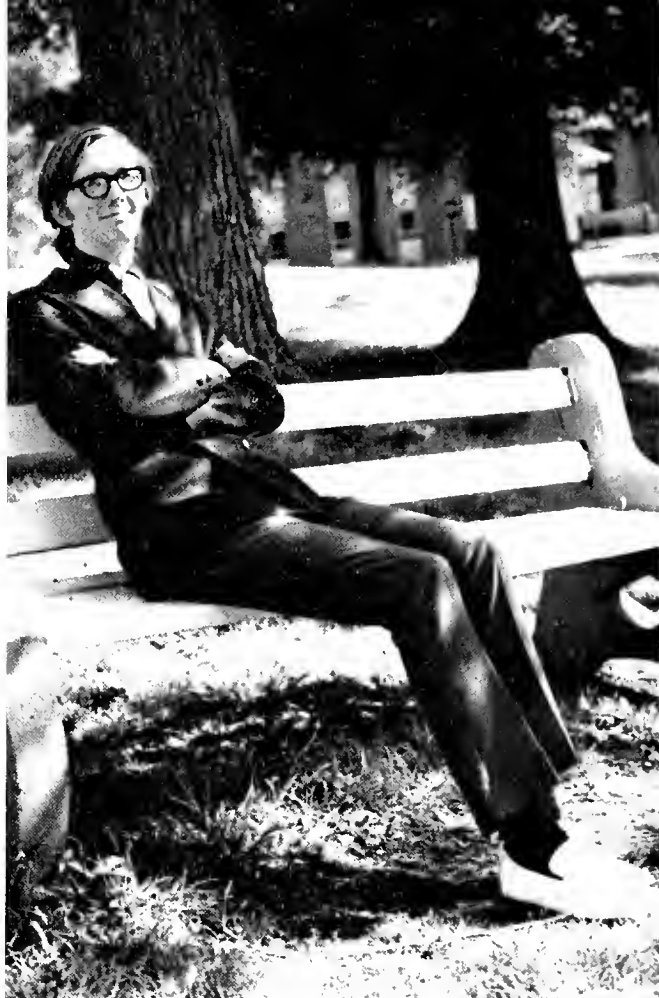


BOBASHELA 1969

THE BOBASHELA
PROJECT
WAS
A
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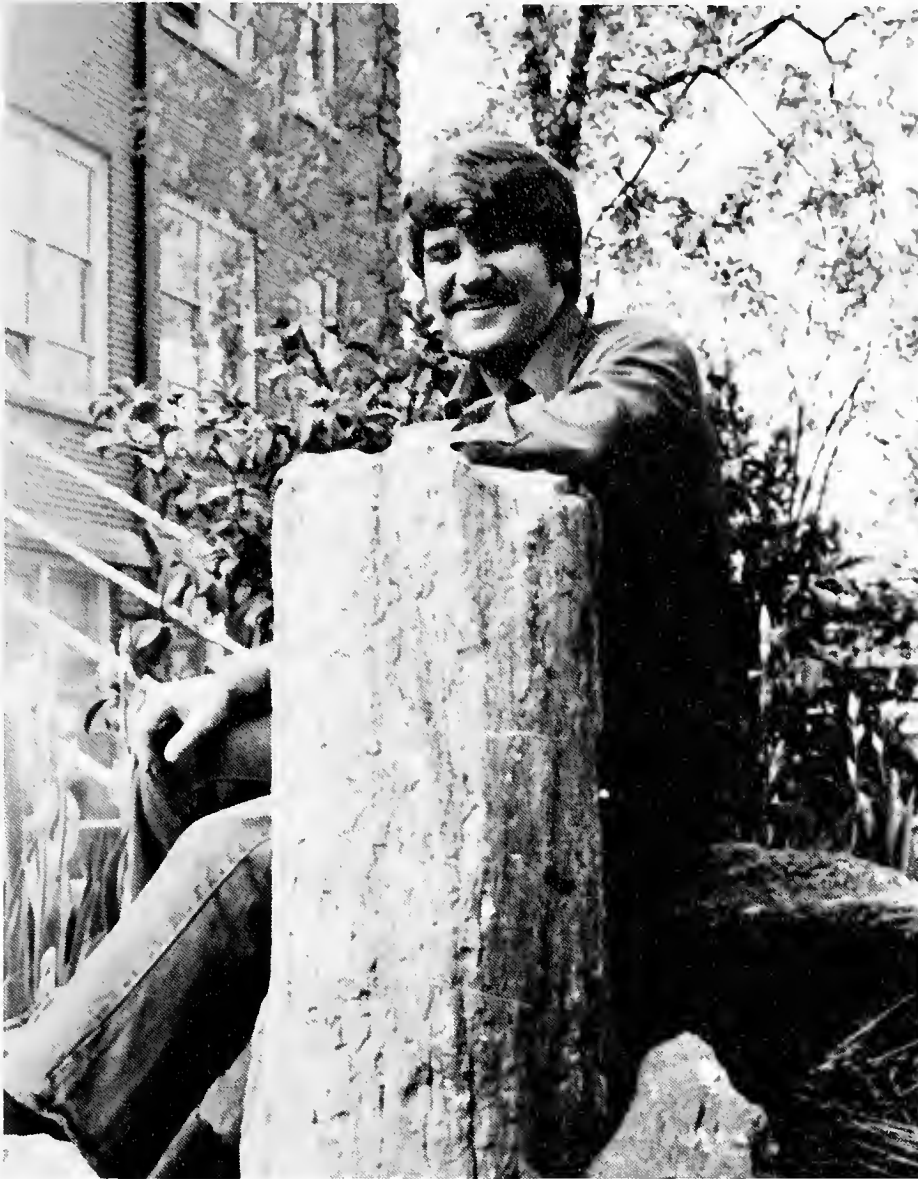






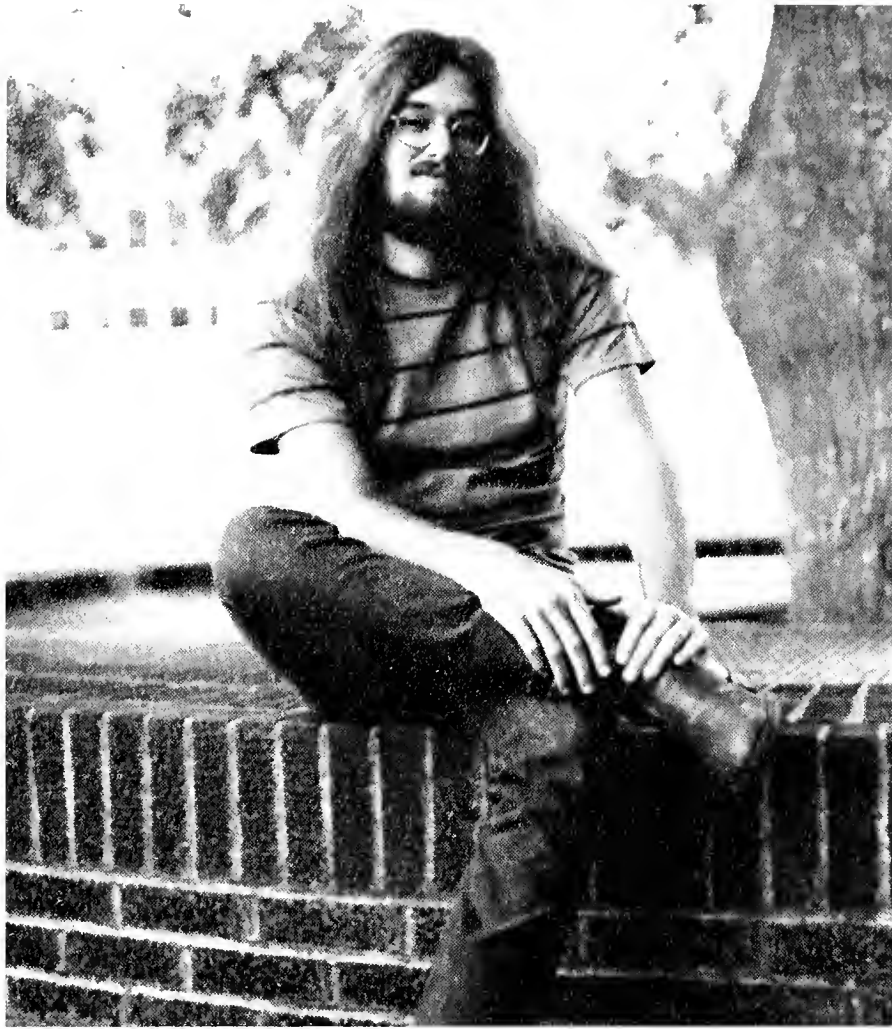










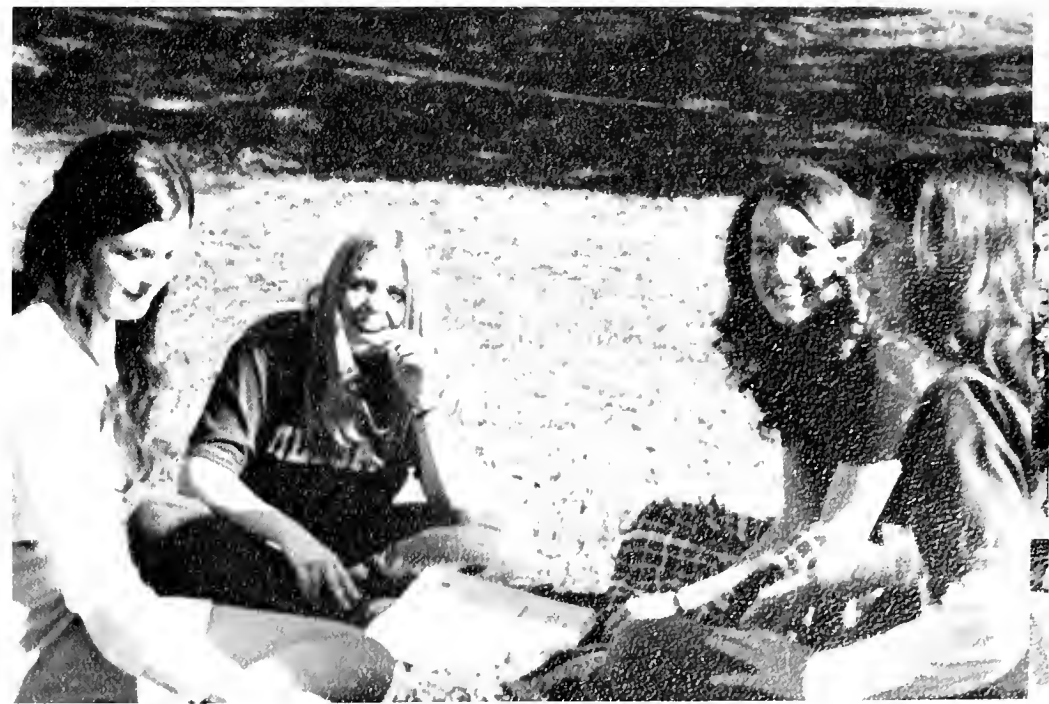




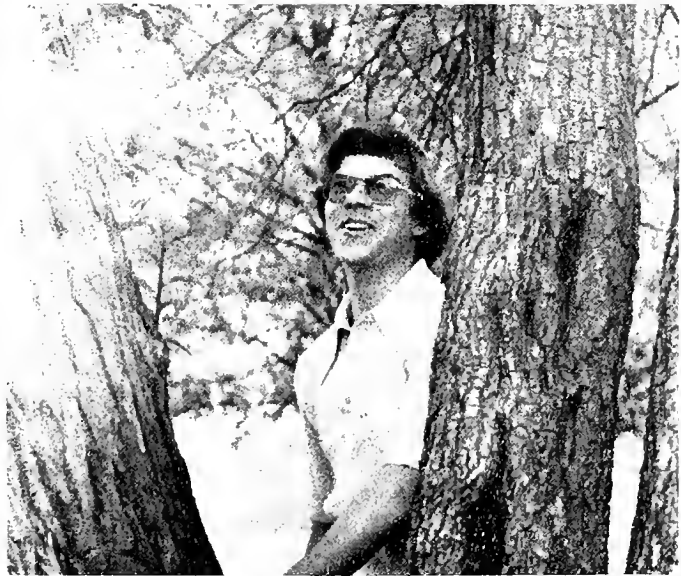
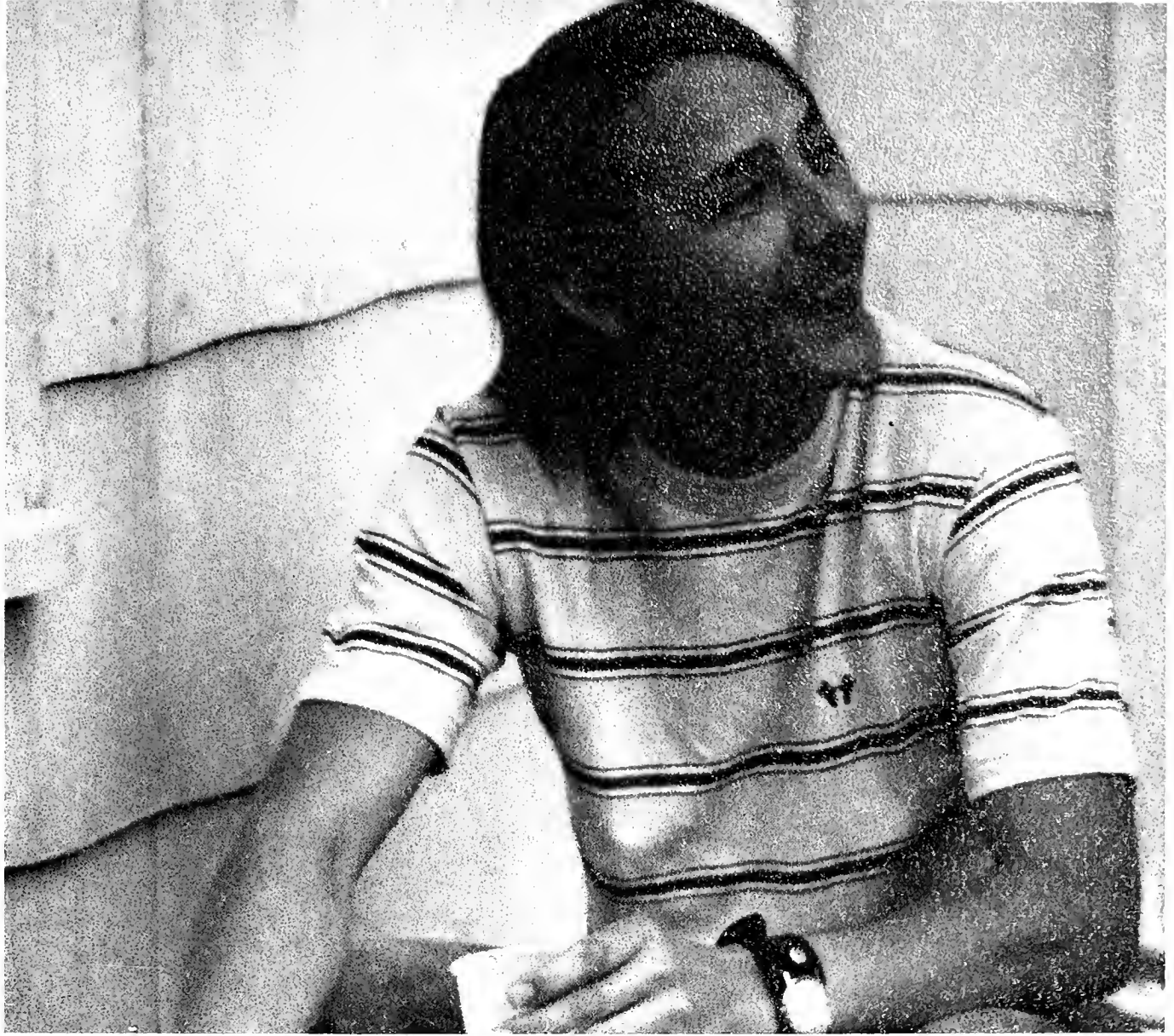




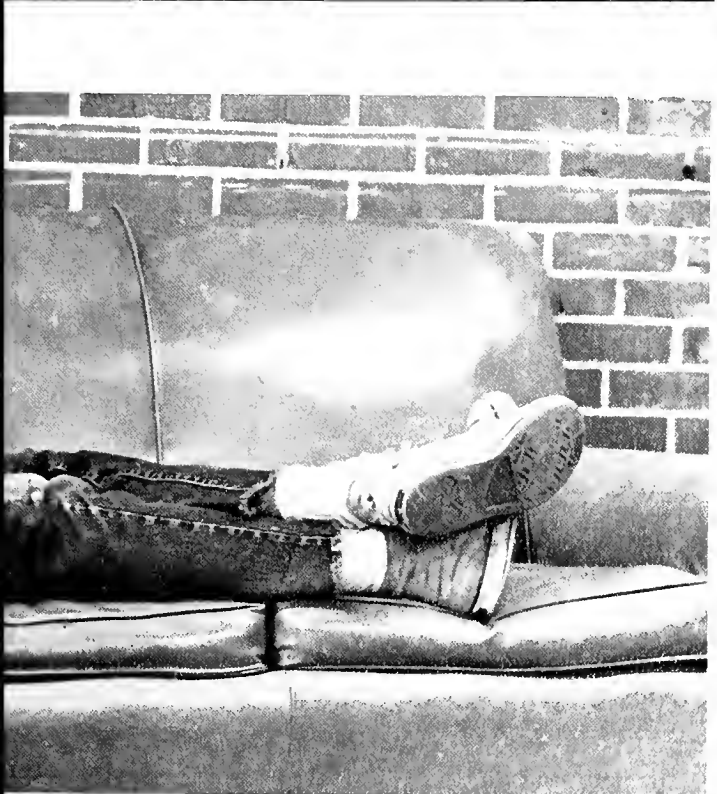




























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It's an MP&L fact...



Mississippi Power Light actively supported ways to protect our environment long before the word "Ecology" became common.

Since the company was formed in 1923, efforts toward keeping generating plants, cooling lakes, local offices, vehicles, equipment, and rights-of-way clean have been emphasized by MP & L operations. MP & L backed the formation of and continues to support the "Keep Mississippi Beautiful" program. Through the years, MP&L has been an award winner in its work and cooperation with statewide programs to improve our environment.

Not willing to rest on past performances, MP&L is increasing its efforts to help maintain an environment which promotes beauty, growth, and development.

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Helping Build Mississippi

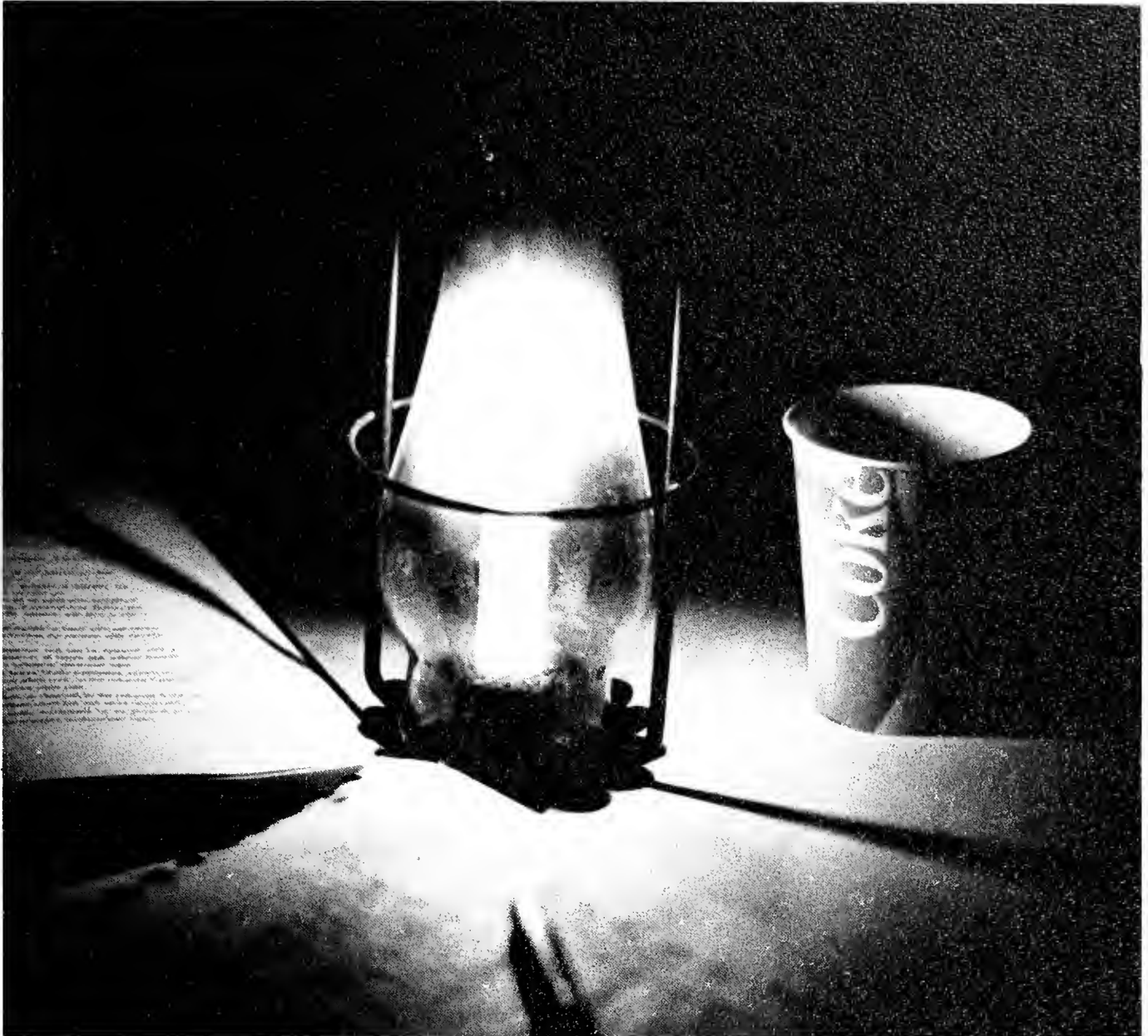


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DEDICATION

To Dwight Adcock, Bill Gosnell, and Buddy Prince who made the 1973 BOBASHELA what it is.





