

Bob Walkenhorst - Live at Molloy Brothers, 7/14/04 - CD1

Bob Walkenhorst

with Norm Dahlor and Jeff Porter
Live at Molloy Brothers, July 14, 2004, Disc 1

1. Life Can Turn
2. Call A Wrecker
3. She Don't Love Me
4. Broken Down
5. Stolen The Moon
6. Jan Vermeer
7. Just Another Joe
8. The Day We Hung Up The Flag
9. Just Leaving
10. Punching Bag
11. Proof
12. J-Walkers
13. The Beginner
14. All Along The Watchtower
15. Bad Moon Rising

Recorded with permission by Jay Lindhorst
at Molloy Brothers Irish Pub, Kansas City (Westport), MO.
Matrix: [SBD 50%] + [AUD (Neumann KM 184 → Sound Devices MP-2) 50%]
→ Behringer UB802 → TCD-D8 → POC-DA125P → Nomad JB 3 @ 44.1khz.
Cover photos by Jim Klasinski. "The Beginner" designed by Bob Walkenhorst.
Please visit www.bobwalkenhorst.com.
This music is free at: www.archive.org/audio/etree.php.

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Bob Walkenhorst - Live at Molloy Brothers, 7/14/04 - CD2

Bob Walkenhorst

with Norm Dahlor and Jeff Porter
Live at Molloy Brothers, July 14, 2004, Disc 2

1. The Lakeview Man
2. Information
3. Skin
4. Small Circles
5. Street Fighting Man
6. Paradise
7. Fortunate Son
8. Positively 4th Street
9. Shiny Shiny
10. Norwegian Wood
11. Reckoning Day
12. Hey Good Lookin'
13. Another Guitar
14. Summertime Blues

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Bob Walkenhorst - Live at Molloy Brothers, 7/14/04 - CD2



Bob Walkenhorst - Live at Molloy Brothers, 7/14/04 - 2CD

Bob Walkenhorst

with Norm Dahlor and Jeff Porter
Live at Molloy Brothers, July 14, 2004, 2 CD

Bob Walkenhorst - Live at Molloy Brothers, 7/14/04 - 2CD

Disc 1:

1. Life Can Turn
2. Call A Wrecker
3. She Don't Love Me
4. Broken Down
5. Stolen The Moon
6. Jan Vermeer
7. Just Another Joe
8. The Day We Hung Up The Flag
9. Just Leaving
10. Punching Bag
11. Proof
12. J-Walkers
13. The Beginner
14. All Along The Watchtower
15. Bad Moon Rising

Disc 2:

1. The Lakeview Man
2. Information
3. Skin
4. Small Circles
5. Street Fighting Man
6. Paradise
7. Fortunate Son
8. Positively 4th Street
9. Shiny Shiny
10. Norwegian Wood
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CD Covers for Jay's Recordings of Bob Walkenhorst at Molloy Brothers

I construct these covers for my own use, and I make no claims to be a graphic artist. For those of you without the patience or software to compose your own CD covers, I hope these will suffice.

VIEWING AND PRINTING:

These CD covers are in Adobe Acrobat portable document format (.pdf). You may view and print the covers on virtually any computing platform with Adobe Acrobat Reader, which is available for download free-of-charge from (<http://www.adobe.com>). If you have trouble opening or printing a file, check to make sure your version of Acrobat Reader is up-to-date.

For best results when printing the files, do **NOT** select "Shrink Oversized Pages to Paper Size" or "Enlarge Small Pages to Paper Size" in Acrobat printing options. If necessary, you can experiment with manually scaling the covers in the "advanced" settings of the "print" dialogue box.

The photos extend over the edges of the cut lines in order to help prevent white fringes.

CREDITS:

Credits for some of the early covers (summer of 2003) are in the associated ReadMe files. More recent covers are built from photos sent to me by fans attending the shows in Kansas City. These images are used with the permission of the respective photographers credited on the covers. Ron and Teri Watts, Rosie De Gennaro, Jim Klasinski, and Ellen Kozisek have been the most frequent contributors, but other fans have also offered photos on individual occasions.

Big thanks to Jay Lindhorst and Ron Watts for recording and posting the shows and to eTree (Archive.org) for hosting them. A tip of the hat to Jim Reis for briefly hosting the recordings before Archive.org. Thanks Mark "Buzzz" Collins for running the soundboard from which we are mooching. Ultimate thanks go to Bob, Norm, and Jeff for the music.

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Jeff 06/05/04