## Ecclesiastes

PAUL HAUPT




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## THE BOOK

OF

## Eeclestagtes

A NEW METRICAL TRANSLATION<br>With an Introduction and Explanatory Notes

BY

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## Eaclegnagteg



The Book of Ecclesiastes ${ }^{x}$ is unparalleled in the whole range of Biblical Literature. Ernest Renan spoke of it as the only charming book that was ever written by a Jew. Heinrich Heine called it the Canticles of Skepticism, while Franz Delitzsch thought it was entitled to the name of the Canticles of the Fear of God. From the earliest times down to the present age Ecclesiastes has attracted the attention of thinkers. It was a favorite book of Frederick the Great, who referred to it as a Mirror of Princes. But Biblical students of all ages have experienced some difficulties about this remarkable production. Some in the Jewish Church denied the inspired character of the work, until the syod of Jabneh (90 1. o.) decided in favor of the canonicity of the Book. The genuine portions of lecelesiastes are out of place in the Canon. Their author is not a theologian, but a man of the world, probably a physician, with keen observation, penctrating insight, and vast experience. ${ }^{2}$

I believe that the genuine portions of lieclesiastes were written by a prominent Sadducean physician in Jerusalem, Who was born at the beginming of the reign of Antiochus Epiphanes (175-164) and died in the first decatede of the reign of Mexander Jannaw ( $0.4-78$ b. C.). ${ }^{3}$ Eeclesiastes may have been a son of David, just as Jesus and llifled 4
were sons of David; he may even have been a king in Jerusalem, if we take king to mean licad of a school. ${ }^{\text {P }}$ The term king is used in this way in the Talmud (Gitt. 62a; Ber. $64^{a}$ ). The Book was probably published after the death of the author, who may have worked on it for more than forty years. Nietzsche would have called it cins der crlcbtcstin Bücher. The three or four interpolations ${ }^{5}$ suggesting that this pessimistic poem was a work of the wise king of Israel, Solomon ben-David (about 950 b. c.) may be due to the friends of the author, who edited the book. ${ }^{6}$ On the other hand, there are a great many Pharisaic interpolations directly opposing the Epicurean ${ }^{7}$ teaching set forth in the poem. The genuine portions of Ecclesiastes are Sadducean and Epicurean; Stoic doctrines are found almost exclusively in the Pharisaic interpolations. ${ }^{8}$

Ecclesiastes must have been a Sadducee; for he doubts the immortality of the soul and the resurrection of the body (3,21). He must have been a physician; otherwise he could not have given the enumeration of the symptoms of senile decay in the beautiful allegorical description at the end of the Book. He must have been born under the reign of Antiochus Epiphanes ( $155-164$ ) ; for in 4, 13-16 he says that he saw the general enthusiasm for the poor but wise youth (i. c., Alexander Balas) who succeeded ( 150 B. c.) to the throne of the old and foolish king (i. c., Antiochus Epiphanes). ${ }^{9}$ Ecclesiastes also states, at the end of c. 9, that he saw the successful defense of the small place (Bethsura) against the great king (Antiochus Eupator, $1 \sigma_{3}$ b. c.). ${ }^{\text {oo }}$

Schopenhauer ${ }^{1 x}$ says that no one can fully appreciate Ecclesiastes until he is seventy, and we may safely assume that Ecclesiastes had reached the age of three score years and ten when he finished his work. If we suppose that he was born in the first year of the reign of Antiochus Epiphanes, he would have been eight years old at the beginning of the Maccabean rising in 167 b. C., and twelve at the time of the siege of Bethsura in 163 b. c. ${ }^{10}$ If he was in Bethsura with his family during the siege, it would not
be surprising that this event made a strong impression on him. It the time of the nuptials of Nexander Balas in I 50 , he would have been 25 , or 22 at the beginning ( 153 ) and 30 at the end $(1+5)$ of Alexander's meternic career.

He may have completed his Book at the age of 75 , in IOO b. C., but he may not hate published it during his lifetime, and his friends and disciples, who desired to make known this remarkable legacy, may have deemed it imprudent to publish it under the name of its author; therefore they tried to make it appear to be a work of King Solomon, ${ }^{6}$ especially as several passages might have been referred to the king then reigning, oiz, Alexander Janneus (Io.4--8 b. C.). ${ }^{12}$ The pessimistic poem may have caused such a sensation that it was impossible to suppress it. The Pharisaic authoritics thercfore decided to save the attractive book for the Congregation but to pour some water into the author's strong wine. ${ }^{13}$ This official recension, which was not castrated but figleaved, may have been prompted by the apocryphal book known as the Wisdom of Solomon, ${ }^{\text {T4 }}$ which was composed at Alexandria about $弓 \mathbf{O}$ b.c. The $\backslash$ Tisdom of Solomon (cf. especially c. 2) is directed against Ecclesiastes, and the Pharisaic authorities may have deemed it necessary to clear Jerusalem of the suspicion of Epicureanism. ${ }^{7}$ They may have been afraid that the Egyptian Jews might eventually abandon their amual pilgrimages to Jerusalem, preferring to worship at the Temple founded at Leontopolis by Onias IV. about ifo b. C. ${ }^{15}$ This Jewish Temple in Egypt existed until 73 ․ D., when it was closed by the Romans after the destruction of Jerusalem.

The confusion of the traditional text of Ecclesiastes may be partly accidental, partly intentional. ${ }^{\text {in }}$ The original manuscript may have been left by the author without a finat revision; he may have left a number of parallels and variants. ${ }^{17}$ without indicating his final preference. This confusion was increased by the editorial changes introduced by the friends of the author, who published the worl after his death. ${ }^{6}$ It was further increased by the polemical interpolations of
the orthodox Pharisaic editors, who finally admitted the Book into the Canon of the Sacred Scriptures in 90 A. D. Several of the most objectionable statements are less offensive if preceded ${ }^{18}$ or followed ${ }^{19}$ by orthodox glosses and scattered through less questionable sections; but combined in their proper order they would have been intolerable. ${ }^{20}$ For the same reason some of the love-songs in the so-called Song of Solomon seem to have been cut up and dislocated, because in their original order certain erotic allusions would have been too plain and would not have lent themselves to any allegorical interpretation for the purpose of edification. ${ }^{21}$ A dislocated and bandaged arm has no force. ${ }^{22}$

We have, of course, no mathematical evidence, and I do not claim to have been present when the editorial changes were made, but my theory explains all the features of this remarkable Book. I came to my conclusions fourteen years ago, after having interpreted the Book in the Old Testament Seminary of the Johns Hopkins University for three years (1888-1891), and when I examined my notes again last winter ${ }^{23}$ I found hardly anything requiring modification; in fact, I rediscovered several things which I had found in ISgo. My views concerning the Old Testament have undergone considerable modifications during the past fifteen years, ever since I took up the idea of publishing a new edition of the lBible; but with regard to Eeclesiastes my first impression has remained the same in all essential points, although my notes of 1890 had become so unfamiliar to me that I regarded them just as objectively as though they had been compiled by somebody else. Certainly, nothing that has appeared during the past fourteen years, neither the commentary of Wildeboer ${ }^{24}$ nor the translations of Rüctschir ${ }^{25}$ and Siegfried, ${ }^{26}$ have induced me to deviate from my original opinion. The arrangement of the text is practically the same which I made in I 890 , a specimen of which was published in the Johns Hopkins University Circulars for June, $189 \mathrm{I},{ }^{27}$ and reprinted in the Oricutal Studics ${ }^{2}$ (Boston, 1894). ${ }^{28}$

I have often stated that I adhere to the maxim that the probably right is preferable to the undoubtedly wrong. ${ }^{29}$ Instead of prolonging my theoretical discussion of the origin of the Book of Ecclesiastes it will be better to let the great Old Testament pessimist speak for himself. The rhythm of my new English translation has been much improved by the kind assistance of the distinguished co-editor of the Polychrome Bible, Horace Howard Furness. The metrical questions ${ }^{30}$ will be discussed in an article on the form of the Book of Ecclesiastes, which will be published in the fifth volume of the Johns Hopkins Contributions to Assyriology and Comparative Semitic Grammar (Beitrüge zur Assyriologic und somitischon Sprachwisscnschaft) edited by Friedrich Delitzsch and Paul Haupt. This will include my critical edition of the Hebrew text which has been in type since July, 1904.

## Oloter.

(1) See below, note I on section I (p. 34).
(2) See my lecture on the Book of Ecclesiastes in Oriental Studies (Boston, Ginn \& Co., 1894) pp. 242-27S; cf. Siegfried's review in the Theotogische Literatur-Zeitung, Sept. 28, i895. Winckler, in his review of Siegfried's commentary on Ecclesiastes, in the Orientatistische Literatur-Zeitung, r, 313-316 (Oct., ISgS) and in his paper Zeit und Vevfasser des Koheteth in his Attorientatische Forschungen, part 10 (Lejpzig, isgS) does not seem to have been aware of the fact that Siegfried's view of the composite character of Ecclesiastes was based on my lecture published in is94. Cf. below, nn. 26. 28.
(3) According to Winckler, op. cit., part io, p. I53, the author of Ecclesiastes was the Hellenizing high-priest Alcimus (i Macc. 7, 9) who died in 160 b. C. (I Macc. 9, 56). But this hypothesis (of. CheymeBlack's EB ri6 $\downarrow$ and Mathes' paper cited below) is just as untemable as Winckler's conjectures and interpretations, op. cit., part 4 (Leipzig, 1S96) pp. 351-355, or his remarks on the Book of Ruth, op. cit., part 16 (Leipzig, 1901) pp. 65-78, and his remarks on Canticles, op. cit., part 18, pp. 236-242. Contrast my metrical version of the book of Canticles (Chicago, 1902) reprinted from Hebraica, 18, 193-2.45; 19, 1-32. J. C. Matthes, of Amsterdam, in his paper Die Abfassungszeit des Predigers in the Vienna Bibtische liertetjahesscheift (1904) betieves that the genuine portions of Ecclesiastes were written about $150 \mathrm{~B} . \mathrm{C}$, and that the grosses were added before the end of the seeond century b. C.
(4) The Davidic descent of Hillel is not certain; see E. Schïrer, Geschichte des jüdischen bothes im Zeitatter hesm Christi, vol. 2 (Leipzig, 189.8) 1. 360 , n. 29.
(5) Eccl. 1, 1. 12. 16b; cf. 2, 12b ${ }^{\text {b }}(=\mathrm{I}, a ;$ VI, $a . \varepsilon ;$ VII, $p)$.
(6) They may have transposed sections VII and Vil to the beginning of the Book in order to emphasize the passages which might be referred to Solomon.
(7) Like Epicurus ( $341-270$ B. c.) Ecclesiastes commends companionship $(4,9)$ and cheerfulness $(9,7)$ but also contentment $(6,9)$ and moderation in sensual pleasures, to avoid painful consequences (II, Io). He warns against wrongdoing, since it entails punishment $(7,17 ; 5,6)$. He does not deny $(5,2)$ the existence of God but he disbelieves a moral order of the universe; divine influence on this world, where there is so much imperfection and evil, seems to him impossible (see especially section Il). In the same way he doubts the immortality of the soul (3,21); death ends all consciousness (9, 10). He by no means commends nothing but eating, and drinking, and pleasure ( 8, 15 ; $2,24 ; 5,18 ; c f .3,12)$; he also preaches the gospet of work (3,22; 9, io). Cf. below, 11. 4 on 1II ; 11. 9 on Vlil.

Ecclesiastes' Epicurean Celerum censeo that nought is good for man but eating, and drinking, and pleasure ( 8,$15 ; 2,24 ; 5,18 ;(f .3,12)$ is condemned by Jesus (Luke 12, 20) in a section which contains several allusions to the Book of Ecclesiastes (of. Luke 12, IS and Eecl. 2, 4; Luke 12, $20^{\text {b }}$ and Eccl. 2, 18b, and above all, Luke 12, $27=$ Matt. 6, 29
 12, 29) means: Do not be at sea ( $c f$. Thuc. 8, 16) i. $e$., in a state of uncertainty, do not go astray (of. Pol. 5, 70, 10). The Peshita renders: Let not your mind stray in these thingss (whe-lâ nifhê ríyân太hôn bư-hâlân).

In the Talmud, Epikuros means 'freethinker;' it is there a synonym of the earlier term Sadducee 'righteous,' which seems to be a euphemism for 'unrighteous;' cf. mm. 31-34 to my paper on Ps. i, in Hi'braica, i9, 139 and below, n. I on II.
(8) Cf. $c, g$. below, n. 23 on Vi.
(9) See below, n. 9 on 111. Winckler (of. above, n. 2) is right in identifying the old and foolish king with Antiochus Epiphanes, but the poor and aise youth is according to Winckler not Alexander Balas, but Demetrius 1. Contrast below, n. 13 on Ill.
(10) See below, n. 6 on VI.
(1I) See below, n. 43 on VHI.
(12) For instance, 4, 14; 10, 16;3, 16. Pêth-hassûtim, the house of outcasts (4, If) is generally considered to be equivalent to bêth-hâ ăsurrim, the house of prisoners, and this interpretation may have been common soon after the publication of the Book. Alexander Jannaus had been shut up in prison by his elder brother and predecessor Aristobulus ( $104 / 3$ B. C.), the first Hasmonean King of the Jews, whose coronation is glorified in P's. 2 ; see n. 22 to my paper in ZDMG 58, 629, cited below, at the end of $n .27$. Neither Baumann (ZDMG 58, 587-595) nor Sievers (ZDMG 58, S6, -S66) have paid any attention to my remarks on Ps. 2 in Hebraica, I9, 134-146 and Johns Hopkins University Circulars, No. 163, p. 56, 11. 17 ( $c f$. ibid., p. 90). Aristobulus' widow, Queen Salma Alexandra, was 37 years old when she married his step-brother Alexander Jannæus, and he was 24. Alexander Jannæus was also said
to be the son of a captive woman and therefore unfit for assuming priestly functions ; of. Joseph., Ant., iii, 12, 2 ; xiii, 10, 5 ; 13, 5.
(13) Cf. Georg Hoffmamm, Hiob (Kiel, iS91) p. 25.
(14) Some of the orthodox glosses are derived from the Book of Ecclesiasticus ; contrast Nöldeke, ZAT 20, 9 I.
(15) Cf. Schürer's work, cited above, n. 4, vol. 3, pp. 97-100.
(16) Bickell, Der Prediger über den Herth des Daseins (Innsbruck, 1884) endeavored to show that the confusion was due to the mistake of a binder who misplaced the quires of the manuscript; but this view is untenable.
(17) Cf. I, ঠ. $\%$ ( I ) Cf. II, v; IV, $;$ VHI, \%.
(19) Cf. II, $\beta ; V, \sigma ;$ VH, 㠶. $\vartheta \vartheta ;$ VIII, т. $\lambda . \cos (\mathrm{v} .13)$.
(20) For instance, $\mathbf{1 0}, \mathrm{I}^{\mathrm{b}}$ (II, vii); $\mathbf{1 1}, 8^{b}$ (VIHI, xvi).
(21) See my Book of Canticles (cited above, n. 3) p. 19.
(22) Explanatory scribal expansions, so common in other Books of the Old Testament, are comparatively rare in Ecclesiastes ; cf.e.g. II,

 $\vartheta \vartheta$. Nor are there many illustrative quotations (see my remarks, ZDMG

(23) I interpreted the Book again during the session 1903/4, also during the session $1894 / 5$.
(24) In Marti's Hand-Commentar, part 17 (Freiburg i. B., i898).
(25) In Kautzsch, Die Meilige Schrift des Alten Testaments (Freiburg i. B., 1894).
(26) In Nowack's Mandkommentar zum Atten Testament (Güttingen, 189S) ; of. above, n. 2. Siegfried asked me (March 30, 1897) to place my reconstruction of the text at his disposal, but I declined his request. His commentary showed that he had misunderstood the oral explanations which I had given him on various occasions.
(27) The translation is there printed in lines, just as Samuel Cox printed his translation of Ecclesiastes in lines, in the Expositor's Bible (London, iSgo) pp. 69-110; but Cox's stichic arrangensent is as unsatisfactory as Sievers' metrical analysis of the first two chapters in his Studien zur hebräischen Metrik, part 2 (Leipzig, 190I) pp. 563-567. According to Zapletal, Die Metrik des Buches Koholet (Freiburg, Switzerland, 1904) the entire Book of Ecclesiastes, which was written in the third century B. C., is metrical, even the Epilogue; but there is no strophic division; see op. cit., pp. 6. го. 13. Zapletal's pamphlet appeared after the publication of my metrical reconstruction of Ecclesiastes in Koheleth oder Wettschmerz in der Bibet (Leipzig, 1905; I fmished the final revision of the proofs on Sept. 15, 1904, and received the first copies of the book in Battimore on Oct. 24, 1904) but Zapletal's prefatory note informs us that the discovery that the Book of Ecclesiastes is metrical was made by him during the session 1903/4. He was therefore in no way influenced by my metrical version of Ecclesiastes which 1 read at the general meeting of the Second International Congress on the History of Religions at Basle, on Sept. I, 1904, nor by my metrical
reconstruction of the Hebrew text which I exhibited in the Semitic Section of that Congress, although Zapletal attended the Congress and read a paper on Ecclesiastes' belief in the immortality of the soul at one of the meetings of the Semitic Section. This coincidence is evidently an interesting case of sympathy, unless Zapletal exercised some telepathic influence on me, so that I was able to anticipate his discoveries before he published them. I have alluded to some similar psychic phenomena in n. 36 to my paper The Prototype of the Magnificat in the Journal of the German Oriental Society (ZDMG 58, 630).
(28) I stated c.g. in n. 5 to my lecture on Ecclesiastes, published in 1894, that the passages $2,24^{\mathrm{b}}-26$ (misprinted $24^{\mathrm{b}} .26$ ); 3, 13. $14^{\mathrm{b}} .17$; 5, 6b. S. 18; 6, 6; 7, 13. 14. [18b]. 20. 26b-29 (misprinted 26b. 29); 8, 1113; 9, 3, \&c. consisted of subsequent additions. Ibid., n. I5 I pointed out that 4,6 must be combined with 4,4 (misprinted 7 ); 5, 9-11; 6, 7-9; and that 4,5 as well as 10, iS (misprinted 8 ). is are glosses to 4,6 (see now section $V$ ). At the end of that note $I$ called attention to the fact that Eccl. 7, 11. 12 must be combined with 7, 19; 8, 1; 9, 17a; 10, 2. 3. 12. 13 , and that $10,19^{\text {b }}$ (misprinted $20^{b}$ ) is a gloss to 7,12 (see now VI, o). 1 added: "10, $1^{\text {b }}$ belongs to 7, 16 (cf. 8, 14. 10; 7, 15-1S; 9, 11. 12; $8, \mathrm{II}^{1-13}$ is a theological gloss to 8, I4, \&c.) while $\mathbf{1 0}, \mathrm{I}^{\text {a }}$ must be combined with 9, i $8^{b}$ " (see now II and V1, $\phi$ ). In n. 45 I stated that 2, 1123 should be arranged in the following order: If. 12 ${ }^{\text {b }}$. 19. 18. 20-23. $12^{\mathrm{a}} .1^{-1} 7 \cdot 24^{-26}$, and that the last five words of $v .12$ and $v v .16^{b} .1 S^{b}$ were glosses (see now V1 and V1I).
(29) See my paper on David's Dirge in the Johns Hopkins University Circulars, June, 1903, p. $55^{\text {a. }}$
(30) The renuine portions of Ecclesiastes, which may be arranged in eight sections, comprise 195 pairs of hemistichs with $3+3$ beats, grouped either in couplets (Sections I, V, VIII) or in triplets (Sections II, III, IV, VI, VII). Pairs of hemistichs with $2+2$ beats occur only in the interpolations ( $c f$. IV, , , 8, 2 ff . and VI, $a . \gamma \cdot \eta$ ), and in one illustrative quotation ( $c f$. above, n. 22) VI, $\phi$ we find $3+2$ beats. The final section of the Book must be divided into two halves, just as I did in my lecture on Ecclesiastes published in 1 S 94 (see above, n. 2). Each of these two halves consists of 3 and 5 couplets, respectively. Also section III must be divided into two halves, and each half consists of two stanzas, each stanza comprising two triplets. The opening section, on the other hand, consists of three stanzas, each stanza comprising four couplets. Cf. my strophic reconstruction of Moses' Song of Triumph (Hebraica, 20, 155) and the Song of Hannah (ZDMG 58, 620). In the older poetical books of the Old Testament the end of a line generally coincides with the end of a clause, but in Ecclesiastes we find a number of cases in which the end of a clause forms the beginning of the following line or hemistich. In modern poetry, as well as in Greek and Roman poems, this is, of course, quite common; but in Hebrew poetry it is comparatively rare. In the opening pair of hemistichs for instance ( 1,2 ) we find $3 \times 2$ (or $4+2$ ) beats instead of the regular $3+3$ beats; in the same way we have in the second doublehemistich of section II $(9,2) 3 \times 2$ beats instead of $3+3$ beats, unless we
prefer to call this a tramsposition of the cesura; $\circ f .3,1 ; 8,15 ; 5,1$; 2, 3, 4; 9, 10. 13. 14 ; 12. 5 (and the glosses II, 7; 7, 14. 24; 1, 13; 8, 1); also Ps. 45, 4 (see note 9 on section IH). (f. n. 6 tomy paper The P'oetic Form of Psalm 23 in Hebraica (April, 1905).

## Juber

To Chabters and Verses of the Authorized Version
with Corresponding Sections, Stanzas, and Gloshes
in the Present Translation.
The numerals in the first column of the subjoined table indicate chapters and verses of the traditional text of the Book of Ecclesiastes in the Authorized Version (AV). The last verse of e. 4 in the Hebrew text (LXX, Vulgate, and Luther's Bible) appears in AV as the first verse of c. 5 . The last verse of e .6 is counted in LXX, Vilgate, and Luther's Bible as the first verse of e. 7. Full-faced numerals ( $\mathbf{I}, \mathbf{2}, \& 6$.) refer to the chapters, ordinary momerals ( $1,2, \$ 0$. ) indicate verses ; a and b denote first or second halves of a verse; an additional a or $\beta$ means first part or second part of a half-verse ; $c . s .9 .1^{b a}=$ first part of second half (i. $c$., third (puarter) of the first verse of chapter 9.

The larger Roman numerals (I-VHH) in the second column refer to the eight sections of the present version, while the smaller Roman numerals ( $i-x v i$ ) indicate the numbers of the stanzas. An additional Arabic numeral ( $1,2,3$ ) after the number of the stanzas refers to the hemistichal pairs of a stanza; e.g. V'1, vii, $2^{a}=$ Section V'l, stanza vii, first hemistich of the second hemistichal pair. The second hemistichs of hemistichal pairs are printed in separate lines, indented, (except lines with $2+2$ or $3+2$ beats; see above, n. 30 ). The Greek letters after the larger Roman numerals, $a, 3 . \& c$. refer to the glosses in the several sections. All smaller Roman numerals ( $i-x \times i$ ) indicate gemuine portions of Ecclesiastes, while the Creek letters indicate secondary additions and interpolations. Apart from the ten glosses VII, an-кк and the gloss VIII, $\omega \omega$, doubled Greek letters refer to tertiary glosses.

| 10 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I, I | : 1, a | 6, 1.2 | : V, viii. ix | 9. $\mathrm{I}^{\mathrm{ba}}$ | : VIII, aa |
| 2-8 | i-v | 3 | : IV, vii | $\beta$ | ; |
| 9 | : $\quad 1$ | 4 | : ${ }^{\text {a }}$ | 2 | : II, i |
| 10. 11 | vii. viii | 5 | vii | 3 | : 3 |
| 12. 13 | \1, ${ }^{\text {a }}$ | 6 | $\chi$ | 4-6 | : VIII, " |
| 14-18 | i. ii | 7 | : V, 3 | 7-10 | i-iii |
|  |  | $8{ }^{\text {a }}$ | : VI, ${ }^{\text {l }}$ | 11. 12 | : II, ii. iii |
| 2, 1-11 | : VII, i-vi | $8{ }^{\text {b }}$ | : $\mathrm{V}^{\prime}, \varepsilon$ | 13.14 | : V'I, vi |
| $12^{3}$ | : VI, iii | 9 | : ii | $15^{\text {a }}$ | vii, I |
| $12{ }^{\text {b }}$ | : |  |  |  |  |
| II, rii | 10 | : $1, \mathrm{r}$ | $15^{\text {b }}$ | 3 |  |
| 13-17 | : \I, iii-v | 11 | : III, iv | $16^{\text {a }}$ | $2^{\text {a }}$ |
| 18 | : VII, vi | $12^{3}$ | : VII, $\gamma$ | 16b. 17 | : |
| $19-24^{\text {a }}$ | vii-ix | $12^{\text {b }}$ | : $\quad \sigma$ | $18^{\text {a }}$ | vii, $2^{\text {b }}$ |
| $24^{\text {b }}$-26 | $m$ |  |  | $18^{\text {b }}$ | Q, 2 |
|  |  | 7. 1. $2^{x}$ | : 111, v |  |  |
| 3, I-S | : I, ix-xii | $2^{\text {b-4 }}$ | : $\quad 1$ | 10, $1^{\text {a }}$ | : ${ }^{\text {I }}$ |
| 9 | : $\delta$ | 5 | : V | $1{ }^{\text {b }}$ | : II, vii, 3 |
| 10 | : V1, ${ }^{\text {a }}$ | 6 | : ${ }^{\kappa}$ | 2. 3 | : \I," |
| 11 | " |  | : IV, ${ }^{\text {a }}$ | 4 | : IV, |
| 12. 13 | : VII, , \% * | 8-10 | : III, vi | 5-7 | : i |
| 14 | : VI, $\gamma$ | 11. 12 | : VI, " | S-10 ${ }^{\text {a }}$ | : VIII, vi. vii |
| $15^{3}$ | : I, $\eta$ | 13.17 | : ${ }^{\text {〉 }}$ | $10^{\text {b }}$ | : VI, кк. |
| $15^{\text {b }}$ | : IV', $\varepsilon$ | $15-15^{\text {- }}$ | : II, vi. vii | 11 | : VIII, vii |
| 16 | : ii | $18^{\text {b }}$ | : V'III, ${ }^{\text {a }}$ | 12. 13 | : V1," |
| 17 | : $\quad$ ¢ | 19 | : VI, p | $14^{3}$ | : III, $\mathrm{p}^{\text {P }}$ |
| 18-22 | ii-jv | 20 | : II, 1 | $14^{\text {b }}$ | : NT, $\mu$ |
|  |  | 21. 22 | : IV, | 15 | : V. |
|  |  | 23. 24 | : VI, 1 | 16. 17 | : III, ${ }^{\text {a }}$ |
| 4, ${ }_{4}^{1-3}$ | $: V i^{\text {V. }}$ | 25 | $\vartheta$ | 18 | : V, $\mathrm{V}^{\text {l }}$ |
| 4 |  | 26-2S | : VIII, ${ }^{\text {, }}$ | $19^{\text {a }}$ | : III, $T$ |
| 5 6 |  | 29 | VI, $\gamma$ | $19^{\text {b }}$ | : VI, кк |
| 6 | ii |  |  | 20 | : IV, |
| 7.8 | vi. vii | 8, I | $\square$ |  |  |
| $9^{-12}$ | : ${ }^{\text {a }}$ | 2-6 | IV, | II, 1-3 | : VIII, iv. v |
| 13-16 | IIl, vii. viii | 7 | : VIII, ${ }^{\text {\% }}$ | 4 | viii |
|  |  | 8 | $彑$ | 5 | : E. |
| 5.1. 2 | i. ii | $9^{\text {a }}$ | VI, ${ }^{\text {a }}$ | 6 | riii |
| 3 | , | $9^{\text {b }}$ | W, | 7. Sba | : IV, r |
| 4-6 | iii. iv | 10 | II, v | Sb $\beta$ | : \'III, xvi, ${ }^{\text {b }}$ |
| $7^{3}$ | $\beta$ | 11-13 | : ४ | 9. $10^{3}$ | ix |
| $7{ }^{\text {b }}$ | ' | 14 | iv | $1{ }^{\text {b }}$ | xi |
| 8.9 | 11., | 15 | : VII, x |  |  |
| 10-12 | V, iii-v | $16^{3}$ | : VI, ${ }^{\text {, }}$ | 12, ${ }^{-5}$ | x-xiy |
| 13.14 | : $\quad$ x | $16{ }^{\text {b }}$ | : VII, fos | $5^{\text {b }}$ | xvi |
| 15.16 | $p$ | 17 | VI, ${ }^{\text {, }}$ | 6 | x V |
| 17 | : VII, $\gamma$ |  |  | 7 | : 1 |
| $18^{3}$ | $V$, xi | 9, $1^{3 a}$ | 3 | S | xvi |
| 18b-20 : | : | - $\beta$ | II, $\mu \mu$ | 9-14 | (0, $0^{\text {a }}$ |

## Eecpesiagtes.


3 What profit has man of 'his toil wherewith he toils under the sun ? ${ }^{8}$

4 Generations are going and coming, ii
while the earth is abiding for ever.
5 The sun is rising and setting, rushing ${ }^{3}$ (back) to his place 'to rise there.

6 The wind, it blows to the south,
and the wind, it veers to the north,
For ever veering, veering,
again to resume its veerings.
7 The streams all run to the sea,
and $y$ et is the sea never full,
Although to their destination
the streams are ruming alway. ${ }^{4}$

8 All things are ceaselessly active; ${ }^{5}$
no man can enmmerate all,
Nor can all be seen by the eve, nor all be heard by the ear. ${ }^{6}$

6, $10^{\text {b }}$ But nothing can ever contend with what is stronger than it.?
(4) 1, 1 The savings of Ecelesiastes ${ }^{1}$ (who was) a son of David (and)
King ${ }^{19}$ in Jernsalem

| (3) 2 | said Ecclesiastes | (2) 3 all |
| :--- | :--- | :--- |


| (d) 3,9 | What profit has he who works |
| :--- | :--- |
| of that whereon he loits? |  |

6, $10^{2}$ What has happened existed ${ }^{8}$ aforetime; what a man will be, is (fore)known."
$\mathbf{r}$, io Is there aught whereof we may say, lo, this is a thing that is new, It was (known) in those ages aforetime that passed before we were born. ${ }^{9}$
${ }_{11}$ Whatever is past is forgotten, ${ }^{\circ}{ }^{\circ}$ viii and so will it be in the future; It will not be remembered by those who happen to live in the future.
3. I All lasts but a while, ${ }^{11}$ and transient ${ }^{12}$
ix is everything under the sky:
${ }_{2}$ Transient are births and deaths, ${ }^{13}$ transient are planting, uprooting. ${ }^{*}$

3 Transient are slaying and healing, x transient are razing and building,
$7^{a}$ Transient are rending and sewing,
$5^{\text {a }} \quad$ transient are scattering ${ }^{\text {c }}$ and gathering. ${ }^{*}$
$6^{\text {b }}$ Transient are keeping and scattering, ${ }^{14}$ xi
$6^{a}$ transient are sceking ${ }^{15}$ and leaving, ${ }^{16}$
$5^{b}$ Transient are affection, ${ }^{17}$ aversion,
$s^{a} \quad$ transient are love and hatred.
$s^{\text {b }}$ Transient are warfare and peace, xii
$4^{\text {a }} \quad$ transient are weeping and laughter,
$4^{\text {b }}$ Transient are wailing and triumph, ${ }^{18}$
$7^{\mathrm{b}} \quad$ transient are silence and speaking!
( $\eta$ ) I, 9 What has happened, ${ }^{9 n}$ will happen (again); what was done. ${ }^{21}$ (again) will be done. $\lambda \lambda$
3. $15^{a}$ What has happened, $\mu \mu$ will happen (again): what is to hap, happened aforetime. ${ }^{22}$

| (17) | 2 | What is planted | (1) $5^{\text {a }}$ stones | (i) $5^{\text {b }}$ from affection |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Nought new is the | der the sun. | $(\mu \mu) 3,15$ aforetime |

## II.

9, 2 Precisely as all things are [transient].
so the same fate happens to all:
The righteous, the wicked; the good, [the sinful]:* the pure, the impure;
Who offers, and who offers not;
who swears, and who fears (all) swearing."
if Oft $^{2}$ under the sun have I seen ii
that the race is not to the swift,
Nor (does) the battle (bechance) to the strong, Nor (does) bread (befall) to the wise;
Nor to the intelligent, riches;
nor favor to men of knowledge.
On time and clance hang all things,
iii
' yet his own time no man knows:
Like fishes enmeshed in a ${ }^{\delta}$ net,
or birds ensnared in a springe,
So the sons of men are entrapped
at the time when evil 'befalls them.
8, it A vanity ${ }^{3}$ 'done on this earth is is
that righteous ${ }^{1}$ are found whose estate
Is the same ${ }^{+}$as though they were wicked;"
and wicked ${ }^{1}$ there are whose estate

[^0]8. Is the same as though they were righteous;
this also, methought, is vanity. ${ }^{*}$
10 And thus have I noticed the wicked ${ }^{x}$
v
interred and entering [into peace], ${ }^{5}$
Excluding from sanctified ground ${ }^{6}$
those who had (always) done right; ${ }^{1}$
In the city ${ }^{6}$ they were forgotten;
this also, [methought,] is vanity. ${ }^{3}$
7, 15 'A good man may perish, though righteous; ${ }^{7}$ vi
a bad one may live long, though wicked. ${ }^{8}$
16 Be therefore not over-righteous, neither show thyself over-wise; ${ }^{1}$
17 Be thou not over-wicked, neither be thou a fool. ${ }^{\text { }}$

Why wilt thou ruin thyself vii
and die before thy time?
$18^{a}$ Well is it to hold on to this, and not to withdraw from that.
ro, $1^{\text {b }}$ More precious than wisdom ${ }^{\text {r }}$ and honor ${ }^{9}$ [at times] ${ }^{\text {ro }}$ is somewhat of folly. ${ }^{\text { }}$

```
(\vartheta) 8, if Since judgment does not (always) follow
    with speed, on deeds that are evil,
    The mind of the sons of men
        is full }\mp@subsup{}{}{11}\mathrm{ in their hearts }\mp@subsup{}{}{12}\mathrm{ to do evil.
    But }\lambda\lambda\mathrm{ if a sinner sin hundreds of times,
        and lengthen the days of his life,
    Yet am I (fully) assured,
        it is well with those who fear God. }\mp@subsup{}{}{13}\mu
    1 3 \text { And it will not be well with the wicked,}
        and he will not lengthen his days,v
    Who bears no fear in his heart,
        of Gocl,(nor keeps His commandments).
    (c) 7, I5 All this have I seen in the days of my vanity '4
(7, ) 8,12 since
(\mu\mu) who fear Him 9, ra\beta because the righteous and the wise' and their
(vw) 13 like a shadow }\mp@subsup{}{}{15
```


## III.

5. I Take heed to thy feet ${ }^{\text { }}$ whenever
thou goest to the house of God;
To draw nigh to listen [to homilics]
is better than fools giving sacrifices; ${ }^{3}$
For they never know [what they do,
and never cease] to do evil.
2 Be not rash with thy mouth, ii and in thy mind be not hasty

To utter a word before God;
${ }^{a}$ let the words (of) thy (mouth) be few ! ${ }^{A}$
For God, He is in Heaven, ${ }^{4}$ and thou art (here) upon earth.

> 4 Whenever thou makest a vow, put thou not off its fulfilment; For no one takes pleasure in fools. Whatever thou vowest, fulfil!

5 Far better it is not to vow than vow and not to fulfil.
6 Let not thy mouth bring on ' guilt iv and then say, ${ }^{5}$ It is but an error; Lest "anger be roused at thy statement, and the work of thy hands be distrained. ${ }^{5}$
6, II ${ }^{6}$ Too much talking multiplies vanities,thereof what profit has man?
(a) 5,2 therefore
( $\beta$ ) 3 For as dreams come from much occupation, so statements of fools from much talking. pe
$7^{a}$ In many a dream there are vanities,
and (to) vanities (leads) much talking.
(y) 4 to Goxl (i) $7^{\text {b for fear God }}$ (c) 6 thy person
(:) 6 before the messenger (of the Temple) (ク) Cond's (it) 6, if for
(fi, ) Io 14 a fool talks much

# 7. 1 Far better than flavor is favor, ${ }^{6}$ v and the day of death than of birth, $2^{a}$ And to enter a house of mourning ${ }^{\text {a }}$ than enter a house of feasting, 5 To hear the rebuke of a wiseman than list to the song of fools." <br> 8 Better is ending than starting, than haughtiness better is patience. ${ }^{7}$ <br> 9 Be not hasty in spirit to worry; this ${ }^{\lambda}$ abides in the bosom of fools. <br> 10 ' How comes it,' ask not, 'that the past ${ }^{\mu}$ was better far than the present?' ${ }^{*}$ 

4. ${ }^{13}$ A youth, poor and wise, is better ${ }^{\xi}$
than a king who is old and foolish,
And never knows how to take warning,
[but through pride of his heart is exalted; ${ }^{8}$
(1) $72^{\text {b }}$ Since to all men this is the ending, let the living lay it to heart.
3 Far better is worry than laughter, a sad-faced man is in tome. ${ }^{11}$
4 The mind of the wise is with mourners, the mind of a fool is with mirth.
(к) 6 Like the crackling of nettles ${ }^{12}$ under kettles, so is the laughter of fools. $\sigma \sigma$
(\%) 9 worry ( (it) to times (i) thou encuirest not wisely about this
$(\stackrel{F}{5}) \mathbf{r o , 1 6}$ Woe, thou land whose king is a boy! ${ }^{13}$
whose princes eat ${ }^{14}$ in the morning. $\tau \pi$
17 Hail, thou land whose king is highborn, whose princes eat ${ }^{17}$ at due seasons ! vo
$(\sigma \sigma)$ 7, 6 this, too, is vanity
$(-) \mathbf{I} \mathbf{0}, 19^{\text {a }}$ With laughter they are feasting, and wine gladdens life.
(2v) 17 for strength, and not for drinking ${ }^{18}$
5. It Though (t)he (youth $)^{\circ}$ be the issut of outcasts ${ }^{5}$ and born from the poor of his king dom. ${ }^{9}$

15 The living who walk under the sun,
viii
I noted, were all for the youth; ${ }^{\pi}$
I6 No end there wats of the people before whom he stood (as a leader).
But anon they cease to atmire him; this, too, is vanity and a striving for wind. ${ }^{10}$

## $I V^{*}$.

ro, 5 One evil I saw under the sun i is a blunder "on the part of the ruler:
6 The fools ${ }^{r}$ are lifted on high, while worthies ${ }^{\beta}$ remain in low station. ${ }^{\text { }}$
7 I have noted servants on horseback, and princes going on foot. ${ }^{\text {g }}$

3, $16^{8} \mathrm{In}$ the place of justice is wickedness;
in the place of righteousness, outrage.
is ' I said to myself in my heart,
for men's sake this is (permitted)
That they may see and perccive
that their very selves are beasts.
(1) 4,14 who ascended the throne ${ }^{15}$
(-) $\quad 15$ the second ${ }^{16}$ who stepped in his place ${ }^{17}$
(a) Io, 5 proceeding (i) 6 richmen (;) 7 like servants
(f) 3, 16 I saw repeatedly under the sum
(8) 17 I said ( to myself) in my heart:
the righteous as well as the wicked
By God will [surely] De judged; for a term" wevery thing
And to every deed has lle set ; $15^{\text {b }}$ God looks after ${ }^{12}$ him who is pursued. ${ }^{13}$
$(\therefore) \quad$ is may be callused by god to

# 3, 19 "One fate is to man and to beast: iii as one dies, so dies the other; <br> And all possess the same soul, ${ }^{2}$ there is no pre-eminence in man; ${ }^{\circ}$ <br> ${ }_{20}$ 'From dust arose (one and) all, and to dust shall all again turn. $3^{*}$ 

${ }_{21}$ Who knows if the soul ${ }^{2}$ of man
iv ascends on high (to heaven)?
(Who can tell) if the soul ${ }^{2}$ of beasts descends below to Hades? ${ }^{4}$
22 I have noted that nothing is better than the pleasure one ${ }^{\lambda}$ takes in his work. ${ }^{\mu \mu}$

4, I When I saw again (and again) v all oppressions ${ }^{\nu}$ under the sun, ${ }^{\xi}$
And the tears of (all) the oppressed, with no one to right their wrongs ; ${ }^{6}$
The oppressors with power supreme, ${ }^{7}$ with no one to right their wrongs; ${ }^{8}$
( $\eta$ ) is For the fate of the sons of men and the fate of beasts is the same.
( 9 ) over the beasts (1) 20 to the same place all are wending ${ }^{14}$
(к) 19 for all is vanity
(2) 22 man
( $\mu$ ) 22 for this is his portion:
For who can bring him to see what is to happen hereafter? ${ }^{15}$

10, 14b Man cannot know anght of the future; who can tell him what will happen hereafter?
(v) 4, I that are practiced
(5) 7, 7 Though oppression may madden a wiseman, a gift ${ }^{16}$ may corrupt the mind.

8, $9^{\text {b }}$ Sometimes a man acts the tyrant over others to his (own) disadvantage. ${ }^{17}$

```
4, 2 Then I praised the (lot of the) dead \({ }^{\circ}\) vi
                more than that of the living who still are, \({ }^{\pi}\)
    3 And happier than both [I consider]
        him who is not yet come into being,
        Who never has seen (all) the \(p\) doings
        that are done (here) under the sun. \({ }^{9}\)
```

5. S Whenever oppression of the needy, deprivation of justice and right In any province thou notest,
be not alarmed at the matter.
A higher one watches the high one, and over all is the Most High.
9 After all ${ }^{19}$ a country will profita civilized ${ }^{19}$ land-by a king. ${ }^{19}$
8, 2 I [say], Observe If only for
the king's command the oath of God.2
3 Do not be rash Nor take a stand
For he can do
4 Who can ask him:
5 Who lives the law
A wise mind knows
6 Though one's distress
and run from him, in bad affairs; ${ }^{2 r}$
just as he likes, a a
What doest thou? ${ }^{22}$
will find no harm; ${ }^{23}$
due time and way, ${ }^{24} \beta \beta$
lie heary on him.

10, 4 Should the ruler's wrath ${ }^{25}$ be stirred against thee, Leave not thy place, nor rm from him; Composure abates ${ }^{26}$ the greatest wrongs.

20 Not even in bed curse thou the king, Nor in thy chamber curse one in power; ${ }^{27}$ For birds of air And things with wings
may carry words, may tell the tale! ${ }^{2 \alpha}$
7, 21 but pay no beed to every word, $\gamma \gamma$
Or thon wilt hear thy servant curse thee.
22 At 80 times (indeed) thine own heart knows
That thou thyself hast cursed thy fellows.
(1) 4, 2 who were already dead
( $\pi$ ) living
(1) 3 evil

```
    8. f since the word of the king is supreme *3
(3,3) 6 there isdue time and way for all things
(i氵) 7, 21 which they say

6, 3 If of children a man have a hundred, vii
\({ }^{\sigma}\) and the days of his years be many, \({ }^{\text {º }}\) And he have not plenty of happiness, \({ }^{\text {T }}\) an abortion is luckier than he is ; \({ }^{v}\)
5 Thoush it never has seen the sun, \({ }^{\phi}\) it is far better off than that man. \({ }^{x}\)

\section*{V.}

4, 4 I have seen "that (the end of) all toiling,
and whatever in work is efficient,
Is (mere) competition with neighbors; \({ }^{A}\) this, too, is vanity and a striving for wind.

6 'A handful \({ }^{\text {r }}\) with quiet is better ii
than double handfuls \({ }^{2}\) with toiling.
( \(\sigma\) ) 6, 3 and he live a great many years
( \(\tau\) ) and also if he have no burial \({ }^{29}\)
(v) 4 Though in vain it comes and goes, \({ }^{30}\) and its name is covered with darkness.
( \(\phi\) ) 5 and felt (anything)
(1) 6 And if he should live a thousand years twice, and ef enjoy happiness, are not all going to the same place?
II, 7 Sweet is the light, and it is fair for the eyes to enjoy the sun.
\(S\) But \(\leftrightarrows 6\) live one for many a year, and be glad from beginning to end, \({ }^{31}\)
Let him bear ever in mind that many a dark \({ }^{32}\) day will come.
(a) 4.41
(i) 6,7 All the toil of a man is to eat, \({ }^{11}\) yet his appetite never is filled.
(i) 4. 5 With fodded arms stands the fool and his own llesh he consumes. \({ }^{12}\)

10, if Through sloth the rafters fall in, the house throngh idleness \(\tau \tau\) leaks.
(88) 6, \(6 \operatorname{not}\)
(ら) I I,\(S\) in case
(-T) IO, 18 of the hands

6, 9 Better that which is seen with the cyes 3 than day-dreams \({ }^{+8}\) and a striving for wind.

5, 10 Never sated \({ }^{8}\) is he who lowes money; iii and he who delights in abundance, His income will never suffice him ; \({ }^{5}\) this, too, is vanity and a striving for wind.
\({ }_{11}\) Whenever possessions increase, iv
Those also increase who consume them;
What profit then has the possessor save the looking thereon with his eyes? \({ }^{6}\)

> 12 The sleep of the plowman is sweet, v whether scanty or ample his fare;
> But the rich man's superabundance will not allow him to slumber.

4, 7 Again (and again) have I noted
a vanity \({ }^{7}\) under the sun:
8 A man without a companion, with never a son or a brother.

And yet he toils on without ceasing, vii his eyes are never sated with riches;
[He thinks not, ] for whom am I toiling, denying myself (every) pleasure?" \({ }^{*}\)
ro, 15 Foots' wil \({ }^{13}\) may keep a man busy, \({ }^{14}\) who knows not the way to the town. \({ }^{15}\)
(d) 6, 9 this, too, is vanity
(s) SblWhat (drawback) is there to a poorman who tactfully deals with the world ? \({ }^{16}\)
(弓) 5, 10 with money (y) 4,8 this, too, is vanity and hard work
(i) 4, 9 Two are better than one;
for well their toil is rewarded. \({ }^{17}\)
ro If [both] shoukd happen to fall,
the one can raise up the other ;

\title{
6, I There is an evil 1 have seen under the sun, viii and it lies very heavy on men: \\ 2 A man to whom has been given \({ }^{*}\) (great) wealth, and treasures, and honor; \\ Whereby in nought is he lacking ix of all the desires of his heart; \\ But he is not allowed \({ }^{\lambda}\) to enjoy ita stranger (comes and) enjoys it. \({ }^{\mu}\) \\ 5, i3 An(other) sore evil I noted: \({ }^{\nu}\) x (it is) wealth guarded (close) by its owner, \({ }^{\xi}\) \\ 14 But \({ }^{\circ}\) lost in spite of hard labor, so that nothing \({ }^{\pi}\) is left \({ }^{9}\) for his son. \({ }^{\rho}\) \\ rs \(^{\text {a }}\) Lo, this is what I have noted, xi which is (truly) good and befitting : \({ }^{\text {oo }}\)
}
4. But woe unto him who falls with no one (near) to upraise him!
II Again, when two sleep together, they are warm ; but how is it, when single ? \({ }^{18}\)
I2 And if one man make an attack, two surely will withstand him. vo
[sore evil
(1) 6, I which (k) 2 by God (i) by God ( 1 ) this is vanity and a
(i) 5, I3 under the sun (E) to (the time of) his misfortune
(o) I4 this wealth
\((\pi)\) at all
( \(\rho\) ) 15 As he came forth from his mother's womb,
Again all naked, as he came, he goes. \({ }^{19}\)
Nought at all can he take along, in spite of toil, not a handful \({ }^{20}\)
I6 This evil, too, is grievous: precisely as he came, he goes.

What profit has he who toils for wind?
(ev) 4, 12 And a threefold cord
is not quickly broken
5. To eat, and drink, and be merry in spite of all our toiling. \(\sigma\)

\section*{VI.}

1, I4 \({ }^{\text {a }}\) I have taken (due) note of all doings \({ }^{\text {r }}\)
that are done (here) under the sun; \({ }^{B}\)
And lo, each one is a vanity, \({ }^{2}\) and [all] is a striving for wind.
15 The crooked cannot be straightened, what is lacking can not be made good.'
(a) 5, I \(S^{b}\) Wherewith he toils under the sun the numbered \({ }^{21}\) days of his life,
Which have been allotted by God; for this is (all of) his portion.
19 But every man to whom are given \(\phi \phi\) Wealth and treasures, with leave to taste \(x x\) them, And carry off his portion, and enjoy his toiling,
(Aust always hold it) a gift of God. \({ }^{2 n}\)
20 He will not think \(\mathrm{w}^{4}\) of his clays of life, When God absorbs \({ }^{23}\) his mind with pleasure.
(a) I, 12 I, Ecclesiastes, \({ }^{\text {, }}\)

Over Israel
13 Set my heart
By wishlom, all
It is a sore task
To sons of men,
who (once) was King \({ }^{9}\) in Jerusalem, to seek and sift, \({ }^{10}\) done \({ }^{1}\) under heaven. which God has given whereon to fret.

3, io The task I have seen, Which Gool has given whereon to fret.

8, \(9^{\text {a }}\) All this have I seen, and set my heart
On all the doings done \({ }^{1}\) under the sun.
(3) \(9, t^{a a}\) All this I laid to heart, and all this saw my heart.
(i) 7,13 Consider the work of God:
who straightensas what He has made crooked?
If In days that are happy, be happer; in unhappy, consider that Crot
(00) 5, 19 be God
\((x x)\) unmething of ( \(\psi \psi: 20\) much
(2a) 7,53 that

1, \(16{ }^{8} \mathrm{I}\) was greater and acquired more wisdom
than any of my predecessors;
17 But when I set my heart to learn wisdom, \({ }^{5}\)
I learned, it was a striving for wind. \({ }^{7}\)
is More wisdom is (merely) more worry; and increase of knowledge, more grief.
7. Made both the one and the other,
but in such a way that no man
Can find out what will be hereafter; \({ }^{11}\)
[this, too, is vanity and a striving for wind].
29 Consider but this: I have found
That God has made all men upright;
But they have sought many inventions. \({ }^{12}\)
3, \(14^{\beta \beta}\) Whatever God does, will be for ever;
Nought can be added, and nought subtracted. \({ }^{13}\)
God has so done to make men fear Him.
( \(\delta\) ) 1, 16 I said to myself as follows: Lo, I
( ) over \({ }^{14}\) Jerusalem, and my mind has seen \({ }^{15}\) much wisdom \({ }^{21}\) and \({ }^{22}\) learning
(5) 17 and to learn madness and folly
(1) 8, 16 When I set my heart to learn wisdom and to consider the task 17 which is performed on the earth, I saw that man cannot find out \(\gamma \gamma\) the doings which are done \({ }^{1}\) under the sun; however much a man may toil to seek, he cannot find it; and even if a wise man thinks he knows (it) he cannot find it. \({ }^{16}\)
3. in All things He \(\delta \delta\) has made befitting their season; \({ }^{17}\) Yet He has veiled their mental vision, \({ }^{18}\) So that no man can ever find out What He has done from first to last.
7, 23 All this with wisdom I tested, \(\epsilon \epsilon\)
but it was beyond my reach; \({ }^{19}\)
24 Beyond me \({ }^{19}\) is what has been, and deep \(5 \zeta-\) who can find it?
( \(\beta \beta\) ) 3, 14 I know that all
(2i) 8,17 all the doings of God
( 18 ) 3, 11 God
( \(\epsilon\) ) 7,23 I thought I would be wise
(弓) 24 deep \({ }^{35}\)

2, \(12^{6}\) When I turned to make a comparison iii
between wisdom, and madness, and folly,
\({ }^{3} 3\) I saw that there lay some advantage
in wisdom when placed beside folly:*
If The wise man has eyes in his head,
but fools walk (ever) in darkness.
And yet I also perceived iv one fate befalling them all;
15 And then in my mind I remarked: Since the fate of the fool will be mine,
What gain" has my great wisdom brought me? \({ }^{32}\) this also, methought \({ }^{\xi}\) is a vanity: \({ }^{02}\)
(७) 7, 25 I turned my attention to learn \({ }^{n}\) and to explore and investigate with wisdom \({ }^{21}\) and \({ }^{23}\) reasoning, \({ }^{2 \eta}\)
(1) 2, 13 I
(k) like the advantage of light over darkness
(') 15 also
( \(\mu\) ) then for me
(5) in my mind
(v) 6. Sa for what advantage has the wise man over the fool?
(o) 8, I Who is as the wiseman ? \({ }^{23}\) and who can interpret the (meaning of) things?
A man's wisdom illumines, vo and the coarseness of his face is changed

7, II As good as a heritage is wisdom, \({ }^{24}\) nay, better it is for the living ; \({ }^{25}\) 12 For wisdom protects, just as money; but wisdomet gives life to its master. \(\mathrm{kx}^{\kappa}\)
10, 2 At the right \({ }^{26}\) is the heart \({ }^{27}\) of the wiseman, at the left hand \({ }^{2 x}\) the heart \({ }^{27}\) of a fool ;
3 In a business \({ }^{23}\) id a fool undertakes, \(\mu \mu\) he reveals to all, he is a fool. 12 The words of \({ }^{30}\) the wise are grace ( \(f(1)\) ), but the lips of a fool embroil \({ }^{31}\) him. 13 The first words of his mouth are folly, and the last of his mouth is wnadness.
(舛) 7. 25 that is, to learn that wickedness is foolishness, \({ }^{35}\) and folly madness
(ivt) 8, I his face (u) 7, I2 the advantage of knowledge is:
(кк) \(\mathbf{1 0}, 10^{b}\) the advantage of wisdom \({ }^{21}\) is efficiency
J \(9^{b}\) yet money grants every thing
(ij)
3 as suon as \(\quad(\mu \mu)\) his mind fails him (vv) 13 evil

\title{
2, 16 The wiseman is not remembered v no more than the fool, for ever.* \\ \({ }_{17}\) So life became to me hateful, disgust overcame me at \({ }^{4}\) the doings \\ That are done (here) under the sun; all is vanity and a striving for wind.
}

9, 13 I once saw (an instance of) wisdom \({ }^{5}\) vi under the sun, which deeply impressed me:
I4 A small town there was, with few in it, and a powerful king came against it, And to it laid siege, and erected against it powerful bulwarks. \({ }^{6}\)
\(15^{\text {a }}\) Now there was in the town a poor wiseman vii who delivered the place by his wisdom ; \({ }^{\rho}\)
\({ }_{16}{ }^{3}\) And I thought, \({ }^{\sigma}\) above valor is wisdom, \({ }^{\text {T }}\)
\(18^{a} \quad{ }^{v}\) above weapons of war is wisdom; \({ }^{\phi}\)
\(15^{\text {b }}\) But the people bore not in remembrance that man so poor (and so wise). \({ }^{7}\)
( \(\pi\) ) 2, \(16^{6}\) inasmuch as in future days everything will have been forgotten; and how does the wiseman die?-just as the fool!
( \(\rho\) ) 7, is A wiseman's wisdom is stronger than ten rulers who aress in the city.
\[
(\sigma)
\]
(5) \(9,16^{a} I\), far \(^{32}\)
(1) if far \({ }^{32}\)
(r) \(\quad 16 \mathrm{~b}\) But the wisdom of the poor is despised, and no one takes heed to his words;

17 Though the tranquil words of the wiseman oo top the shout of the king of fools. \({ }^{33}\)
( \(\phi\) ) \(\mathbf{1 0}, \quad I^{2} A\) fly that is dead may make rancid \(\pi \pi\) the spicer's balm; \({ }^{34}\) 9, isb One man who is a traitor \({ }^{7}\) may ruin much that is good.
(号) 7, I9 were
(oo) 9, 17 are heard (above)
( \(\pi \pi\) ) IO, ra fetid
VII.

2, 1 I said to myself in my heart:
Come on, I will try thee with pleasure:
[Take pleasure] and have a good time!
but lo, even this, too, was vanity:
2 Of laughter I thought, it is mad;
and of pleasure, what does it avail? \({ }^{\text {r }}\)
3 I revolved in my mind how to quicken \({ }^{2 .}\) ii my flesh, \({ }^{\text {b }}\) and to lay hold on folly, Until I might (clearly) discover
what is good for the sons of men, Which they may enjoy \({ }^{3}\) under the sky
the numbered \({ }^{+}\)days of their life. \({ }^{2}\)
4 I engaged in great works, and I built me iii (large) mansions, and planted me vineyards;
5 I laid out gardens and parks, and planted \({ }^{5}\) all sorts of fruit trees.
6 Pools \({ }^{8}\) also I made me to water*
a mursery full of young trees. \({ }^{6}\)
\(7^{a}\) Both bondmen and bondmaids I purchased, iv and slaves were born in my house ; \({ }^{5}\)
\& I amassed both silver and gold,
and the products of realms and of regions.
I got singers, both male and female,
and the delights of the sons of men."
(a) 2, 3 with wine (3) but my mind was guiding with wisclom \({ }^{\text {17 }}\)
(i) 6, \(12^{3}\) For who knows what is good for mand
the numbered \({ }^{2}\) days of his muranity ?
(d) 2, 6 of water (:) from them
( ( ) \(\quad i^{-b} 1\) also had plenty of cattle, \(\xi \xi\)
more than any of my predecessors.oo
(i) \(\quad \&\) a mistress and mishresses \({ }^{14}\)
(i) 6, :2a in life ( \(\mu \mu\) ) life ef (w) that is, he spents them like a hadons \(=\)
(E) 2, ibherds and flocks (oo) in Jernatem
```

2, 9 I was great, more eminent than any
v
ever before in Jerusalem. ${ }^{*}$
ı Whatever my eyes desired,
that, I withheld not from them;
Nor did I deny my heart 'pleasure;
and this was my portion in ${ }^{\lambda}$ my toil.

```
\({ }^{1}\) For when I turned to \({ }^{\mu}\) the toil(s) \({ }^{7}\) ..... vi
which I had toiled to create, Behold, it was vanity all," there is no profit under the sun. 18 So I hated \({ }^{\xi}\) all my toil(s \()^{7}\) wherein I toiled under the sun. \({ }^{\circ}\)
\(12^{\text {b }}\) For what \({ }^{8}\) will he \({ }^{\pi}\) be who succeeds me? \({ }^{\rho}\) ..... vii
\(19 \quad \sigma_{\text {and }}\) who knows if wise he will be \({ }^{\tau}\)Yet will he rule over all my toil(s) \({ }^{7}\)which have cost me such toil and such wisdom. \({ }^{9 v}\)
20 So at last I began \({ }^{\phi}\) to despair \({ }^{10}\)concerning all toils \({ }^{7}\) of my toiling. \(x\)
\({ }_{21}\) For is there \({ }^{15}\) a man who has toiled ..... viii
with wisdom, and knowledge, and skill,
To him who has not toiled for it
he must leave \({ }^{12}\) it. \({ }^{\psi}\) This, too, is vanity ! \({ }^{\omega}\)
(*) 2, 9 but my wisdom(always) remained with me
(c) Io any ( \(\kappa\) ) for my mind had pleasure of all my toil ( \(\lambda\) ) all
( \(\mu\) ) II all the works which my hands had created and
(v) and a striving for wind
(o) 18 because I must leave it to my successor
\((\pi) \quad 12^{\text {b }}\) the man \(\quad(p)\) the king whom they have already appointed
( \(\sigma\) ) 6, \(12^{\text {b }}\) For who can tell any man,
            What will be after him under the sum? \({ }^{19}\)
( \(\tau\) ) 2, 19 or foolish
(i) this, too, is vanity
( \(\phi\) ) 20 I
20 under the sun
( \(\psi\) ) 2 I his portion
( \(\omega\) ) and a great evil

2, 22 What then accrues \({ }^{13}\) to a man from \({ }^{a s}\) his toil and the striving of his mind ? \({ }^{\infty, A}\)
23 Though all his days be grievous, \({ }^{\text {4 }}\) ix and his task be full of worry, \({ }^{15 \%}\)
And his mind find no rest at night ; os this, too, is (all) but vanity.
\(24^{2}\) Nought is good" but to cat, and drink, and \((\operatorname{try})^{55}\) to have a good time. \({ }^{66 n}\)

8, 15 So pleasure I commend,
X since nought is good \({ }^{\theta \theta}\) for man "
But eating, and drinking, and pleasure, which to him will cling in his toil
Throughout his allotment of days** under the sun ; [his portion it is.]

2, 22 all
(3;3) whereon he toils under the sun
( \(\gamma\) ) 5, I7 Even if his days are all gloomy, \({ }^{20}\)
and full of sorrow and worry. \(\pi \pi\)
\((\delta \delta)\)
8, 16b Even if by day and by night
he does not get any sleep.pp
( \(\varepsilon \varepsilon\) ) 2, 24 for man
(こ) in spite of his toil
( \(n \eta\) ) Again have I also seen
that this depends \({ }^{2!}\) upon God;
25 For who can find pleasure in eating and in any sensation \({ }^{22}\) without Him?
26 To the man whom He deems irnod, \({ }^{23}\)
He gives wisdom, and knowledge, and pleasure;
But on the simmer He imposes the task
of gathering, amassing, and yieloling it
To him whom God deems good; :23
this, too, is vanity and a striving for wind.
\((\vartheta \vartheta)\) 3. I2 I know, there is nothing good \({ }^{24}\)
but pleasure and enjoynent \({ }^{25}\) of life.
13 But every man (on the earth)
who tats, and drinks, and enjoys
Any happiness in all of his toiling,
(must hold it as) a gift of God. \({ }^{26}\)
(ii) 8, i5 under the sum
(кк) (allotted to him) by Crod
( - - 5,17 and illness and vexation
( \(\rho \rho\) ) 8. 166 in his eyes

\section*{VIII.}

9, 7 Go, eat thy bread with pleasure, and drink thy wine with cheer;
8 And white be (all) thy garments, \({ }^{\text {a }}\) and oil for the head unfailing. \({ }^{1}\)

9 Be happy \({ }^{2}\) with a woman \({ }^{2}\) thou lovest,
ii
through all the days of thy vanity \(;^{3^{8}}\)
For this is thy portion in life, in thy toiling ' under the sun.
io Whatever thy hand may find iii to do with thy strength-do it ! \({ }^{4}\) For work there is none, nor planning, nor knowledge, nor wisdom in Sheol. \({ }^{\text {sp }}\)
mı, i Send thy breadcorn across the water, iv though it take many days,-thou wilt regain it;
2 But apportion it 'twixt seven or eight (ships) ; \({ }^{5}\) for what may happen, thou knowest not. \({ }^{\lambda}\)
(a) 9,7 when God has sanctioned thy doings
(3) 8 throughout all time (i) 9 whom
(d) 9 Allotted to thee under the sun
(through) all the days of thy vanity. \({ }^{3}\)
wherewith thou art toiling (气) io whither thou art going
(i) 4 because for him who is associated with all the living, there is some hope; for indeed "a living dog is better than a dead lion."
5 Though the living know that they must die, the dead do not know anything, and they have no reward any more; for their 6 memory is forgotten-their love as well as their hate, aa and their passions are all over, and nevermore have they any share in anything that is done under the sun
(iv) II, I face of the (i) 2 even to ( ) evil on the earth
(i) 8, 7 As he knows not what will happen; who can tell him when it will happen?
9. \(1^{b \beta}\) Man knows not all that is in store for \({ }^{38}\) him
(ou) 9, I ba love as well as hatred
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11, 3 If clouds be full [of water]. v they pour down rain on the earth;
If southward ${ }^{\mu}$ a tree should fall, wherever it ${ }^{\nu}$ fall, there it lies. ${ }^{\xi}$

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ro, \(s\) Whoso digs a pit may fall in it, \({ }^{7}\)
who pulls down, -a snake may bite ; \({ }^{8}\)
9 Who quarries stones may be hurt therewith; who cleaves wood, may be injured.
\(10^{\text {a }}\) If the [edge of the] iron be blunt,* vii it needs more strength [in the using]. \({ }^{\text {g }}\)
11 If the snake, before charming, should bite, his charms atail not the charmer. \({ }^{10}\)

1r, 4 Who watches the wind will not sow, viii who looks to the clouds will not reap; \({ }^{11}\)
6 So scatter thy seed in the morning. withhold not thy hand at evening. \({ }^{12 \rho}\)
( \(\mu\) ) I I, 3 or northward (2) the tree
(ङ) 8, 5 No man has control of the wind, \(\beta 3\)
nor is any control of the death-day,
Just as no release is in war; * nor will wickedness sate its adherents.

II, 5 Inasmuch as thou dost not know the (future) course of the wind,
Or the bones in the womb of the pregnant, \({ }^{40}\) even so canst thou never know
[Every] work (and action) of God who does (and ordains, all this.
(11) Io, 8 a wall \({ }^{41}(-)\) ro that is, if he has not gronnd the (ax-head
(f) \(1 \mathbf{1}, 6\) For thouk knowest not which will thrive, ry Or whether both will begrood alike.

11, 9 Take pleasure, O youth, in thy boyhood, \({ }^{13}\) ix in the days of thy youth be \({ }^{\sigma}\) joyous! \({ }^{\top}\)
\(10^{a}\) Cast worrying out of thy mind, but keep away ills from thy body! \({ }^{14 v}\)

12, I Remember thy well \({ }^{55}\) in \({ }^{\phi}\) thy youth, x ere the days of evil approach, And the years draw nigh wherein, thou wilt say, I have no pleasure.

2 Ere the sun become obscured, xi and the light, and the moon, and the stars; The clouds return after rain,
\(\mathbf{I I}\), io \({ }^{\mathrm{b}}\) for boyhood and black hair are vanities. \({ }^{16}\)

12, 3 When the keepers of the house \({ }^{17}\) are trembling, sii and the men of strength \({ }^{18}\) are bending ;
(c) II, 9 thy mind
\((\tau) \quad\) Just walk in the ways of thy heart and in the sight of thine eyes ; \({ }^{* 2}\)
But know that for all these things to judgment God will bring thee!
(v) 7, 26 I find more bitter than death a woman \({ }^{43}\) who is (all) snares; \(\delta \delta\)
He who is goodee will escape her; \(; 5\) but he who is sinful, be caught.

27 Lo, this I have found out, \(\eta \eta\) (counting) one by one, \({ }^{44}\) to reach the result: \({ }^{45}\)
28 One man in a thousand I found; ; \({ }^{46}\) but a woman, ever sought
By my soul, but never found, \({ }^{47}\) among them all I found not.
( \(\phi\) ) \(\mathrm{I} 2, \mathrm{I}\) in the days of
( \(\delta \delta\) ) 7, 26 and her heart a great net, and her arms fetters ( \(\epsilon \epsilon\) ) before God
(弓ॅ) \(\quad 186\) For he who fears God will escape them all \({ }^{59}\)
(in) 27 said Ecclesiastes \({ }^{4 \prime}\)

12, The grinders \({ }^{\text {r9 }}\) quit work, though they are few; Those who look through the windows \({ }^{20}\) are
[darkened.
4 And barred are the doors of egress, \({ }^{2 x}\) xiii since low is the sound of the mill; \({ }^{22}\)
And we rise at the birds' first cheep, \({ }^{23}\) though all daughters of music be muffled. \({ }^{2+}\)
\(5^{\text {a }}\) Whatever is high, we fear ; \({ }^{75}\) xiv and every walk is a terror. \({ }^{26}\)
The almond tree blossoms; \({ }^{27}\) and inert \({ }^{28}\)
lies the chrysalis, \({ }^{29}\) till the soul \({ }^{30}\) emerges. \({ }^{35}\)
6 Ere the cord of silver \({ }^{32}\) be snapped,
\(x y\)
and the golden bowl \({ }^{33}\) be shivered, The pitcher at the fountain be shattered, \({ }^{3+}\) and the wheel \({ }^{35}\) at the well breaks down.1
\(5^{\text {b }}\) For he \({ }^{4}\) goes to his home everlasting, \({ }^{36}\) xvi and the mourners \({ }^{37}\) go about in the street.
S O vanity! \({ }^{\omega}\) all is vanity!
\(\mathbf{m}, s^{\text {b }} \quad\) and all that is coming is vanity! \({ }^{\omega \omega}\)
(x) 12, 7 the dust shall return to the earth (to become) what it was; but the soul \({ }^{\text {s* }}\) shall return to God who gave it
( \(\psi\) ) \(5^{\text {b man }} \quad(\omega) 8\) said Ecclesiastes \({ }^{\text {T }}\)
( \(\omega \omega\) ) 9 In addition to the fact that Ecclesiastes \({ }^{59}\) was a wise man, he continually taught the people knowledge, \({ }^{\text {t }}\) thinking out, and
o composing, and arrangmg many lines. \({ }^{\text {50 }}\) Ecclesiastes tried to find pleasing \({ }^{31}\) words, but what is written is correct. \({ }^{32}\) of
\({ }^{11}\) Words of the wise are like points of goads, But (firm) as naits u are the verses of a poem. \({ }^{33 \times \times}\)
12 Besides, my son, be on your guard against these (sayings); \({ }^{\text {st }}\) endess is the making of books \({ }^{35}\) in great numbers; but too much reading wearies the flesh. \({ }^{56}\)
13 Let us hear the end of all this talk: Fear God and keep Ilis
14 commandments; that is (what) every man (onght to do). \({ }^{67}\) God will bring all doings into the judgment upon all that is hidden, \({ }^{\text {as }}\) be it good or evil.

\section*{gloted on Eecepsiagtes.}

\section*{I.}
( 1 ) The Greek word Ecclesiastes (Heb. Koheleth) does not denote an ecclesiastic or preacher, bit one who addresses an ecclesia, or assembly, a public speaker (Lat. contionator) or lecturer (French conférencier) especially a public teacher of philosophy; of. 12, 9 (VIII, \(\omega(0)\).
(2) Lit., breath of breaths, i. e., How utterly transitory is everything. The Heb. term hebl means primarily breath, then anything as unsubstantial as a breath, anything that is in vain, i. c., vanishes as easily as a breath ; hence a vain pursuit, a fruitless effort ( \(c f\). n. io on III). All is vain, without any real value, unsubstantial and idle, fruitless, ineffectual, useless, futile, mavailing. Ecclesiastes uses the term a'anity also in the sense of a fact illustrating the vanity of ererything, \(c, g .8\), it ( \(1 \mathrm{I}, \mathrm{i} \mathrm{v}^{\prime}\) ): A vanity done on this earth is, and 4,7 ( \(\mathrm{V}, \mathrm{i}\) ): I have noted a vanity under the sum. Cf. n. 5 on VI.
(3) Lit., snorting. This refers to the horses (Phoebi anheli equi, Ovid, Metamorph. 15, 4IS) of the chariot of the sun (2 K 23, it). The Heb. verb does not mean 'to pant from fatigue.'
(4) Lit., to the place whither the streams are going, there they return to go.
(5) Lit., wearying themselves; of. n. I4 on V.
(6) Lit, the eye is not satisfied with seeing, and the ear is not filled witl hearing.
(7) Overruling necessity, destiny.
(8) Lit., his name was called, an old Babylonian phrase for to crist The cuneiform account of Creation begins: At the time when the heavens above were not called, nor the earth below had a name. A name is the expression of the impression ; \(c f\). Gen. \(2,19\).
(9) Lit., it was already in the ages that were before us.
(10) Lit., there is no remembrance of former things.
(iI) Lit., to all there is a while, i. e., a (short) space of time; cf. n. i i on IV'.
(I2) Prop., temporary; lit., to everything there is a time. Nothing is timeless, termless, interminable.
(13) Just as the sea is never full, owing to the constant evaporation (Job 36, 27; JAOS 17, 162) of the water, although all streams rim into it, so deaths counterbalance births. If the number of births increases, the mortality among the infants increases; if a great many people die, owing to epidemics, wars, famines, \&c., this loss is offset by a marked increase in the number of marriages and births; so births and deaths are transient just as all other human actions. The power of conception and
the capability of parturition last bat a certain time (about thirty years), and mortality is greater in certain periods of life: it is high among infants; then it decreases up to the thirteenth year, when it begins to increase again. Even the greatest mortality in the most deadly epidemics lasts but a limited period. The Black Death in the sisth century raged for three years, \(134^{8-1} 351\), but was followed by a period of great blessings with a marked increase in the birth-rate. In the times of the Maccabees a philosopher in Palestine might have observed the same phenomena which we find in Germany after the Thirty Vears' Wiar (161S1648). The first three decales (170-143) of the Maccabean period ( \(167-63\) B. C. ) might be called, in some respects, the Thirty lears' War of Palestine.
(14) Dropping, casting off.
(15) For instance, a lost sheep (Ps. 119, 1 76); cf. n. 12 on IV.
(16) To perish in the widderness, Sc. Abandoning, forsaking.
(17) Lit., embracing and being distant.
(18) Lit., exulting, leaping for joy:
(19) This may mean 'head of a school.'
(20) In nature. (21) By men ; of. 1, 14:8, 19a (VI, i and a).
(22) Hölderlin's Empedokles saỳs,

Geh! Fürchte michts, Es kehret alles aideder, Lind was geschehen solt, ist schon geschehen.

\section*{II.}
( 1 ) Righteous=orthodox, wise \(=\) godfearing ; wicked \(=\) unorthodox, freethinker, Hellenizer ; fool = agnostic, atheist ; of. Pss. I4, I; II, 10 (see also n. 15 on V and n. 36 on VI). In Dan. 12, 3 the faithful (orthodox) Jews are called they that are a'ise (or of understanding) ; of. w. so. The Book of Daniel was written about I 64 B. C. when Ecclesiastes was perhaps ten years old.
(2) Lit., I returned and saw, \(i, e^{\prime}\). I saw again (and again); I saw repeatedly; cf. IV, v; V, vi.
(3) Cf. note 2 on section I and n. 3 on V1.
(4) Lit., to whom it happens according to the work of the wicked.
(5) Cf. Isaiah 57, 2; Wisdom of Solomon 3. 3.
(6) That is, the holy city of Jerusalem. The Arabic name of Jerusalem is \(\epsilon\) t-Kuds, Holiness.
(7) For instance, Judas Maccabieus ( I Macc. 9, is) and his elder brother Simon (1 Mace. 16, 16).
(8) Cf. Job 21, 7-I5; 12, 6; Jer. 12, i. (9) Jignity.
( I ) Cf. \(e ., ., ., 1\) Macc. 2, 41 ; Matt. 12, 1 ff.; luke 14, 5.
(it) Big, prone. (12) Lit., in them.
(13) Socrates was convinced that no one could harm a rixhteons man,

( I4) In spite of the short duration of my life ; if. n .3 on VIII.

III.
(i) Do not keep running to the Temple heedlessly, merely out of habit, or out of regard for other people. Consider when thou goest to the Temple, whither, why, and wherefore thou art going.
(2) Expounding the Scriptures.
(3) Cf. 1 S 15.22 ; 1s. 1, 11. 16 ; Mic. 6, 6-S.
(4) Ecclesiastes believed that God was not only distinct from the world, but also separated from it. According to Epicurus (cf. above, n. 7 to the Introduction) the gods resided in the intormundia, the spaces between the worlds. The Heb. word for heaven means also ether, upper air ; cf. the birds of heaven, \(i . c\). the air, \(c . g\). in 10, 20 ( \(\mathrm{JV}^{\gamma}, \xi\) ).
(5) If a man made a vow which he afterwards repudiated, on the plea that he had made a mistake, he was liable to attachment; his property might be seized as security for the payment of the vow and held as a pledge until satisfaction be made.
(6) That is, high favor with the people; a good reputation is better than the finest flavor (cf. our the odor of his good name and a name of eril sazor, a malodorous reputation) sweeter than the most precious perfume ; of. Cant. I, 3: thy name is (thrice-) clarified perfume ; see my Book of Cantictes (cf. n. 21 on the Introduction) 11. 21 on No. 7. There is a paronomasia in the Hebrew: Tôi'šém mišsémn tóz; cf. below, n. 12.
(7) Quiet submission to the will of fate ( \(c f . \mathrm{I}\), vi), unresisting acquiescence, resignation.
(8) Cf. 2 Macc. 5, 17.
(9) This poor and wise youth is the young king Alexander Balas of Syria ( \(150-145\) B. C.) who was a great friend of the Jews (1 Macc. 10, 47). The old and foolish king, on the other hand, is the arch-enemy of the Jews, Antiochus Epiphanes ( \(175-164\) ). Old = patrician, aristocratic ; of. elder \(=\) prince, chief and our otd man. For wise \(=\) religious, friend of the Jewish religion, and footish = irreligious, see n. I on II. Alexander Balas was a boy of very humble origin (Justin says, sortis citremae juienis), but pretended to be a son of Antiochus Epiphanes, and his claims were supported (Justin says, totius forme oricntis ziribus subcinctus) not only by Attalus II. Philadelphus (159-138) of Pergamum, Ariarathes V. Philopator (162-130) of Cappadocia, and Ptolemy VI. Philometor ( \(18 \mathrm{I}-145\) ) of Egypt, but also by the Jews under the Maccabee Jonathan ( \(161-143\) ) and even by the Roman Senate.

Ps. 45 seems to be the Heb. version of the Greek carmon muptiale which Jonathan presented at the wedding of Alexander Balas and the Egyptian princess Cleopatra, which was celebrated at Ptolemais in 150 B. C. (i Macc. Io, 58). It is important to note that this poem does not allude to the ancestry of the groom, only his personal virtues are extolled, while the bride is advised to forget her father's house (the famous dynasty of the Ptolemies) and to submit to the King, should he desire her beauty: This marriage was not a love-match but a political union : three years after the wedding Cleopatra left her young husband and mar-
ried his antagonist, Demetrius 1I. Nicator, the son of Demetrius I. Soter who is alluded to in P's. 45 ( v .7 ) as the rixal of the groom.

Ps. 45 is to be rendered as follows:
A love-song with skill 1 indite, \(\quad i\) \(I^{b}\) reciting a poem on the King ;
\(I^{2}\) My mind overflows with grood thoughts,
ic a ready scribe's pen is my tongae. \(^{c}\)
2 Thy beauty is fairer than human, ii thy lips with grace are bedewed;
Therefore mena bless thee for ever,
\(3^{\text {b }} \quad\) and give to thee honor and praise.
\(3^{a}\) Gird thou thy sword on thy hip, iii
4 If O hero! hail to thee! ride
For troth's sake and humble rightness,* and wonders thy right hand will show thee.
\(5^{\text {a }}\) Thine arrows so sharp \(\{\) do thou notch, \(\}\) iv
\(5^{\text {c }}\) and under thee nations will fall ;
\({ }_{50}\) The foes of the King will perish, [and, like a snake, lick the dust.] "\%
6 Thy throne \({ }^{\beta}\) is for ever and ever, \(\quad v\) a sceptre of right is \(\gamma\) thy kingdom ; \(\dagger\)
7 Thou lovest right, and wrong thou hatest, hast therefore vanquished \(\delta\) thy rival. \(\ddagger\)

I2()With tribute sladden thy face vi the richest, \(\{\) with gold of Ophir \(;\} ?\)
9 But thy brightest geme is the princess who stands at thy right as thy consort. \(\}\)

8 (With) myrrh, with cassia, and aloes vii are (fragrant) all of her garments ; From the ivory palace (resound) [the harps and lutes] (to) salute her.
I3(弓) The princess \{\} in brocaded garments viii with gold most richly embroidered;
I4 The noble virgin is brought to the King, \(\{\eta\}\) escorted by her own playmates. \({ }^{*}\)

\footnotetext{
*That is, for the Jewish cause. Cf. Mic. 7, 17. † Balas was an impostor.
\(\ddagger\) That is, Demetrins I. (see below, n. 16). The literal transiation of this line is: therefore God, thy God, has anointed thee aith the oil of gladness above thy fellow.
?That is, Rhodesia; see Juhns Hopkins University Circulars, No. 163 , p. 53. n. 21 .
}
so Oh hearkent and incline thine ear, ix
forget thy race and thy father's house!
II Should the King desire thy beauty, submit ; for he is thy lord.

16 In place of thy fathers, thy sons, - \(\quad x\)
the princes of earth thon wilt make them ;
17 Thy name will they make ever f famous, \(\lambda\) extulked witt thou be \(\mu\) for ever."


The general enthusiasm for Alexander Balas did not last long: his own father-in-law, Ptolemy VI. of Egypt turned against him, and he was defeated by Demetrius II. in i45 B. C. He fled to Arabia, and five days after the battle his head was brought to Ptolemy-an illustration of Ecclesiastes' saying: 'tis all sanity and a striving for wind.

Transient are seeking and leaving, transient are affection, aversion,
Transient are love and hatred, transient are wailing and triumph!
(10) That is, a vain pursuit, a fruitless effort (not veration of spirit); cf. Hos. 12, I : Ephraim strives for wind and pursues the eastwind, i. \(c\)., they strive for what is unattainable, beyond reach. Cf. above, n. 2 on I.
(iI) That is, in the right mood, in the proper frame of mind, lit., in the badness (i.e., sadness) of the face the heart (i.e., the mind) is good. Contrast \III, i.
(I2) Lit., thorns. There is a word-play (cf. above, n. 6, and n. 8 on IV') between sîr 'pot' and sirim 'thorns' in the Hebrew ( \(K \vec{k}\)-qôl hassirim taht-hassir). The term sirim may denote the thorny burnet (poterium spinosurn) which is a most combustible fuel. Thorny and prickly plants abound in Palestine.
(I3) This gloss appears to refer to Alexander Balas, who gave himself to self-indulgence, just as his antagonist Demetrius I. and Demetrius I.'s uncle, Antiochus Epiphanes were drunkards. Justin says: Alerandrum insperatae opes et atienae felicitatis omamenta welut captum inter scortorm greges desidem in regia tenebant. With the Jews, however,

\footnotetext{
*Cf. my notes on the Hebrew text in Hebraica, 19, 136 .
}

Balas was popular ( I Macc. ro, 47) in spite of his doubtful origin and his failings. The present gloss expresses a different opinion.
(14) Feast.
(15) Lit., from a house of outcasts (Ewald, limeorfene) he came forth to reign. The lIebrew term surim surgests the name of the Syrians and the idea of apostasy or heathenism.
(16) The first was Demetrius I. ( \(162-150\) B. C.). Balas reigned \(150-\) 145. The glossator has evidently operlonked the brief reign of the young son and successor of Antiochus Epiphanes, Antiochus V. Eupator, who reisned 164-162. Similarly Strabo XV'l, 2, 40 (p. 762) disregards the brief reign of Aristobulus I. ( \(104 / 3\) ) and states that Alexander Jammeus was the first Hasmonean ruler who assumed the regal title, although Aristobulus styled himself King of the Jews. Cf. 11.12 on the Introduction.
(17) Cf. Dan. 11, 20. 21.
(iS) Carousing.

\section*{IV.}
( I) At the time of the Syrian dominion under Antiochus Epiphanes and his successors many unworthy persons, who betrayed the Jewish cause and sympathized with the Greeks, attained great prominence, while the noblest of the faithful Jews were humiliated. Cf. \(\epsilon . g\). I Macc. 7. 9; 9. 25; 2 Mace. 4. S. 13. 19. 25. For foots see n. I on II.
(2) Lit., spirit; cf. 11.48 on VIII.
(3) Contrast i2, \(7=\) V'111, \(x\); also 2 Macc. 7.9. 14. 36 ; 12, 44 ; 14. 46.
(4) Lit., earth, i. e., the netherworld; if. my note on Exod. I5, I2 (Hebraica, 20, 161).
(5) Constant occupation is a blessing in this world; of. nn. 4 and I2 on VIII.
(6) That is, the wrongs inflicted upon them.
(7) Lit., and in the hands of their oppressors power.
(8) That is, the wrongs inflicted by them. The Heb. has in both cases: and there was no mendikem for them; but menablém means in the first case comforter, in the second case arenger. The German Tröster means not only comforter, but also a club or rod for inflicting punishment. Cf. 11.12 on 111.
(9) Similar pessimistic ideas are repeatedly expressed by Greek writers; cf. Theognis, 425-428; Soph., Oed. Col. 1225-122S. In Cicero, Tusc., 1, 4 S we reat : Son musci homini longe optimum esse, prowimmm autem quam primum mori. Even Socrates reerarded death as a recovery from a disease.
(10) Numerous progeny and longevity was the arcient Hebrew ideal of happiness. Cf. P's. 127, 5; 128, 3 (Hehraica, II, 143, 150)-Exexd. 20, 12; Deut. 5, 16; Ephes. 6, 2; Deut. 4, 40; 6, 2; 22, 7; 1 К 3, 14.
(ii) Cf.n. in on I .
(12) Lit., seeks, i.e., takes care; He does not leave them in the lurch; of. n .15 on I .
(13) Persecuted; of. n. I.
(14) This addition may be based on the Horatian Omnes eodem cogimur (published about 23 B. c.).
(15) Lit., look at that which be will be after him ; of. VI, \(\gamma\); VII, \(\sigma\); VIII, \(\%\). Socrates declared that he did not know what was in store for us after death, but he cherished the hope of a life beyond.
(16) Or bribe (cf.e.g. I Macc. 2, 18). Oppression, persecution, adversity often develop the sterling qualities of ment, while favor (especially bribes) leads to corruption.
(17) Schiller says, Allzustraff gespannt, zerspringt der Bogen. Wellhausen quotes this phrase at the beginning of c. 17 of his Israetitische und Jüdische Geschichle (Berlin, 1904) p. 258, to characterize the conditions preceding the Maccabean rising in 167 в. с.
(i8) Lit., tilled, cultivated.
(19) In spite of all drawbacks a monarchy is best suited to an agricultural country with a settled population. Cf. c.g. Joseph., Ant., xvi, 9, I; xvii, 2, 1. Even Herod was a good ruler up to a certain point.
(20) The oath of allegiance ; cf. Joseph., Anl., xv, 10, 4; xvii, 2, 4; see also Matt. 22, 21 ; Rom. I3, 1. Socrates strongly emphasized the necessity of obedience to the state and its laws.
(21) Conspiracy, \&c. Cf. e. g. Joseph., Aut., xv, 8, 3.
(22) Who can criticize his actions? Even kings under Roman sovereignty (reges socii) had absolute power of life and death over their subjects.
(23) Lit., who observes the law will experience no evil. A law-abiding citizen will be ummolested, of. n. 13 on 11.
(24) There will be a day of reckoning; but premature rebellion is unwise.
(25) Lit., if the ruler's spirit should rise against thee.
(26) Lit., causes to rest, stop.
(27) Lit., a rich man; cf. gloss 3. Rich (cf. Lat. rex and German Reich \(=\) empire) meant originally powerful, mighty, noble, ruling.
(28) Herod the Great employed a great many spies; often he went out himself at night, in disguise, in order to ascertain the feelings of the Jews toward his government ; cf. Joseph., Ant., xr, ro, 4; 8, 4.
(29) Not to have a burial was considered one of the greatest of calamities. At the end of the Babylonian Nimrod Epic we read: He whose dead body is left in the field, his spirit finds no rest in the earth; he whose spirit has no one to take care of him, must eat the dregs of the pot, the remnants of food that lie in the street. Cf. 1 Macc. 7, 17; 2 Macc. 5, Io ; 13, 7.
(30) Lit., it comes in(to) vanity and goes in(to) darkness.
(31) Lit., rejoice in them all.
(32) Cf. n. 20 on VII.
(33) The present German Emperor is said to have written in the Golden Book of Munich: Suprema lex regis voluntas, an autocratic modification of the Ciceronian Satus publica suprema lex; cf. Juvenal's Hoc volo, sic jubeo; sit pro ratione voluntas.

\section*{V.}
(i) More accurately, palm, tlat of the hand.
(2) More exactly, hollows of the hand.
(3) Lit., the sight of the eyes, i. \(\epsilon\)., what is within our reach.
(4) Lit., wandering of the soul, i. \(e\)., extravagant wishes, castles in the air. We must strive for what is within reach, not for that which is beyond it.
(5) Lit., will have no income.
(6) There is no permanent gain, it vanishes under his eyes; he can not enjoy it all, he can feast his eyes thereon only as long as it lasts.
(7) Cf. n. 2 on I. (8) Lit., there is no end to all his toil.
(9) Lit., and if he has begotten a son, there is nothing in his hand.
( 10 ) This can hardly be a Heb. imitation of the Greek phrase naton


(11) Lit., for his mouth.
(12) Inactivity and indifference are foolish and suicidal.
(i3) An absurd enterprise, a fool's or gawk's errand.
(14) Lit., may weary him, of. n. 5 on I.
(15) That is, one who is so stupid that he does not know how to go to town. Is. 35, 8 affords no paralle]; there fools is equivalent to \(\mathrm{un}^{-}\) godly, cf. n. i on II. The phrase seems to be proverbial like our a'ho does not know enough lo come in wellen it rains, or the French it ne trouierail pas de l'ean à la riziere, or the German (a blockhead) mit dem man WTände cinrennen kömte.
(16) Lit., who knows how to walk before the living, i. \(e\)., possesses sazoir-faire and sazoor-aizore.
(17) Nietzsche would have said: Zuecisiedler sind besser daran als Einsiedler. If a man stands alone, he cannot enjoy the result of his work so well as the man who can share his pleasure with someone near him. If a man is successful in his toil, and can use his gain to make his family or his friends happy, he will have a better reward than the solitary man. Even honors and recognition afford less satisfaction if we have no one near us to share our pleasure.
(18) Lit., but the one, how can he be warm?
(19) Cf. Job 1, 21 ; Ps. 49, 7 ; 1 Tim. 6, 7.
(20) Lit., which he may take away in his hand.
(21) See n. 4 on Viti.
(22) Cf. 3, 13 (V'II, \(9 \vartheta\) ).
(23) Engrosses, occupies; see the last paragraph of n. 47 to my paper Babylonian Elements in the Levitic Ritual (Jommal of Biblical
 deliciis cor ejus.
(1) Cf. n. 2 r on I.
(2) See n. 2011 .
(3) Lit., wherefore have I been so very wise?
(4) Lit., evil upon me were.
(5) Lit., also this I saw as wisdom under the sun, and it was great to me. Wisdom means also a wise act, just as vanity is used for a vaine pursuit ; cf. n .2 on I, and n. I on II.
(6) This refers to the unsuccessful siege of Bethsura, a small but strongly fortified place on the boundary between Judea and Idumea, commanding the road from Jerusalem to Hebron ; cf. 1 Macc. 6, 31 ; 2 Macc. 13, 19. The son of Antiochus Epiphanes, Antiochus V. Eupator, who was but ten years old, marched against Bethsura in 163 B. C., but his efforts were fruitless.
(7) The name of the wise defender of Bethsura has been forgotten, but the name of the traitor Rhodocus is recorded; of. 2 Macc. 13, 21. Wellhausen, op. cit. (see n. 17 on IV) p. 26I, n. 1 says, the Jews would have forgotten Judas Maccabæus, if the Books of the Maccabees had not been preserved by the Church.
(8) See n. I on 1.
(9) See n. 19 on I.
(io) Study and explore. (iI) Cf. n. 15 on IV.
(12) Devices, theories, speculations.
(13) Cf. Deut. 4, 2; 12, 32 ; Prov. 30, 6; Rev. 22, 18. 19.
(14) Eccl. I, I says: in Jerusalem ; of. n. 9 and II, v.oo.
(15) Imbibed.
(i6) Socrates' conception of wisdom was the knowledge that he knew nothing ; and Dubois-Reymond said at the conclusion of his address on the Grenzen des Naturerkennens (delivered at Leipzig in iS72) : Ignorabimus.
(17) Lit., beautiful in its time. Socrates was convinced that whatever the deity decrees must be good.
(i8) Lit., He has put obscurity (dimness) in their heart (mind). We must read haclém; cf. Talm. bĕ-haclém (or bēcalém=bě-hēcalém)

(19) Lit., far from me.
(20) Theoretically.
(21) Practical experience.
(22) Theoretical.
(23) This polemical interpolation extolling wisdom reflects the Stoic philosophy, which regarded the wise man as the impersonation of perfection.
(24) Lit., wisdom is good with an inheritance, i. \(e\)., just as good as an inheritance (so AV, margin).
(25) Lit., those who see the sun. The meaning of the passage is: If a man acquires wisdom, he is as well equipped as a man who has inherited a fortune. Wisdom is even preferable to money: it ennobles life and makes it worth living. A poor wase man may be happier than a rich fool. Money may be lost, but wisdom is a treasure which moths and rust cannot consume (Matt. 6, 19; Luke 12, 33). For Schopenhauer's misapplication of this passage see \(n .15\) to my lecture cited in n. 2 to the Introduction ; cf. n. 43 on VIII.
(26) That is, in the right (proper) place. It does not mean that the heart of the wise man beats on the right side of the body. \(C f\) the German phrase das Herz auf dem rechten Fleck haben and our righthearted.
(27) According to the beliefs of the ancient Ifebrews the heart is the seat of the intellect. Ilis heart is at the right means therefore: his mind is sound (sane, rational, sensible).
(28) That is, in the wrong place. Left-hand=inauspicious; left-handed=awkward, unskilful; left-witted = dull, stupid.
(29) Lit., in the way (errand) which the fool goes. In 1 K 18, 22 he has a aby (AV, he is in a journey) means he has some business; of.
 5 our w'dy which we go=the errand on which we are going, i. \(\iota\)., our undertaking.
(30) Heb. + the mouth of. Contrast the last line of II, ii.
(31) Confuse, entangle, involve in trouble. (32) Lit., better (than).
(33) Lit., are above the shont of the ruler among the fools.
(34) The fragrant ointment of the dealer in aromatic spices and perfumes ; see my Book of Canticles (cf. n. 2I on the Introduction) min. 7-1o on No. i.
(35) That is, unfathomable.
(36) Cf. n. I on II. Socrates identified virtue with knowledge; he believed that no one conscionsly did wrong, but only through imperfect cognition. Nietzsche says, many actions are called bad which are merely stupid.

\section*{VII.}
(1) Lit., what is it doing ?
(2) That is, to stimulate, lit., draw, attract (lure).
(3) Lit., do; cf. Greek ei mparace and beiow, n. 25, and n. 57 on VIII.
(4) That is, limited, few ; AV, margin, the number of the days, i. \(e\)., the few days ( \(f f\). AV, margin, ls. Io, 19). Shakespeare says: The sands are numbered that make up my life. Cf. the German Seine Tuge sind gezählt, also 2 Macc. 6, 25 (fur Swete's insimun for MS. aкapent, read, with Fritzsche, ikupuion).
(5) Ieb. + in them. (6) Lit., a wood spronting (ont) trees.
(7) Works accomplished, achievements. (8) What sort of a man?
(9) Forethought. Heb. + mucler the sun.
( 10 ) Lit., I turned to let my heart despair. (11) If there is a man.
(12) Lit., give it, surrender it. (I3) Lit., falls. (14) Lit., griefs.
(15) Lit., and his labor much worry.
(16) Lit., to make his soul see good. (17) Cf. below, glosst.
(1S) Not only one, but plenty of them; not only one wife, but a whole harem.
(19) Cf. IV, \({ }^{\prime}\); VI, \(\gamma\).
(20) Lit., in darkness, even if his whole life is dreary and cheerless, destitute of joy, gladness and comfort ; if he experiences nothing but unhappiness, grief, and worry:
(21) Lit., is from the hand of.
(22) Lit., who can eat, and who can feel?
(23) Lit., who is good before Him. (24) Heb). + for them.
(25) Lit., to do well ; of. above, n. 3. (26) (f. 5. 19 (V, 6).
(27) Cf. 8, 13 (H,w).
VIII.
(1) As though you were continually feasting and rejoicing; of. Ps. 23. 5 ; Prov. 27. 9 ; Is. 6I, 3 ; Luke, 7, 46. Contrast 7, 3 (III, i).
(2) Lit., see (i.e., enjoy) life. Cf. 2 Macc. 14, 25 (ìá \(\mu \eta \sigma \varepsilon v\), єíбтá-

(3) Temporary existence, fleeting life; cf. II, t.
(4) Here Ecclesiastes preaches the gospel of work; see also n. 5 on IV.
(5) Do not be too anxious about the future. You must run some risk if you want to succeed in this work. Act like a merchant who sends his grain to distant lands across the sea. Do not be timid, but cautious. Do not put all your eggs into one basket, do not ship all your goods in one bottom. Be prepared for all contingencies, for we cannot control the future.
(6) Unforeseen occurrences out of the range of ordinary calculation are liable to happen at any time ; but if you do not dare to run any risk, you can accomplish nothing.
(7) Even the commonest occupations are attended with risk.
(S) Snakes abound in Palestine and are often found in dilapidated buildings the stones of which are not unfrequently used for new houses. Hillah on the Euphrates \(e . g\). is built entirely with bricks from the ruins of Babylon.
(9) Lit., its wielder must put forth more strength. The risk is not so great, but then it requires a greater effort.
(io) Do not lock the stable door after the steed is stolen. All your precautions help you nothing if you miss the proper moment.
(iI) You must not be over-cautious, otherwise you will never accomplish anything.
(12) Work whenever you can ; cf. above, n. 4.
(13) These lines form the basis of the well-known German students' song Gaudeamus igitur; originally a penitential song of two stanzas. Stanzas ii and iii are found in a manuscript of 1267 ; stanzas i-iii were probably known about 1717. The tune, which is a saraband, can hardly have originated prior to 1750 .
(14) Amuse yourself while you are young. Pluck those flowers of pleasure which grow alongside the path of life. Be no hermit or ascetic, but do not ruin your health! Cf, the German (or rather, Swiss) song : Freut euch des Lebens, weil noch das Lämpchen glïht; pfluicket die Rose, ch' sie zerblïht! (by H. G. Nägeli, of Zurich, 1793).
(15) That is, thy wife; cf. Prov. 5, 15-18. In modern Palestinian love-songs a girl is often termed a fountain or a well:cf. my Book of Canticles (see n. 21 on the Introduction) n. 36 on No. 8. The meaning of the passage is: Do not neglect your lawful wife! Try to build up a family while you are in the full possession of your manly vigor!
(16) The sun is the sunshine of childhood when everything seems bright and happy; the moon is symbolical of the more tempered light of boyhood and early manhood, while the stars indicate the sporadic mo-
ments of happiness in mature age. Nore and more the number of rainy days increases, but seldom interrupted by bright moments; and when we are going down the hill, there is no sunshine after the rain, but the clouds return, and everything seems painted gray on gray.
(i7) The hands. (IS) The bones, especially the backbone.
(19) The teeth.
(20) The eyes begin to lose their luster, and sight becomes dim.
(21) Lit., the doors toward the street are closed, i. e., the exits are barred: secretions are insufficient, or vitiated, or cease; he begins to suffer from retention (ischuria) and intestinal stenosis.
(22) His digestion is impaired.
(23) His sleep is short; he awakens when the birds begin to chirp at daybreak.
(24) He is unable to hear sounds distinctly, and becomes hard of hearing.
(25) He hates to climb a hill, or to go upstairs, because he is short of breath.
(26) Lit., fears are on the way, i. \(c\)., he dreads a walk even on level ground.
(27) His hair turns hoary. Dr. Post, of Beirut, says of the blossoms of the almond tree: Although the petals are pale pink toward the base, they are usually whitish toward their tips, and the seneral effect of an almond tree in blossom is white. Bodenstedt in his Tulusend und ein Tag in Orient \((\mathbf{2}, 237)\) speaks of the white blossoms of the almond tree as falling down like snow-flakes.
(28) Lit., becomes a burden.
(29) The Heb. term is generally used for locusts in one of their stages of development. It may have been loosely applied to many kinds of insects, just as bug is sometimes used here in America.
(30) Lit., the poor one. In the same way we read in Ps. 22, 2 I :

From the jaws of the lion save me, my wretched (life) from the unicorns.
Cf. Wellhausen's translation in the Polychrome Bible.
(31) Lit., breaks through. The soul is freed from the body, as the buttertly emerges from the chrysalis. The Greek word fosche means not only soul but also butterfly.
(32) The spinal chord. (33) The brain.
(34) The heart loses its power to propel the blood through the body.
(35) The waterwheel, i. \(e\), the whole machinery comes to a stop (paralysis cordis) and this stoppage means dissolution.
(36) The grave.
(37) The hired mourners (qui conducti plorant in funere, Hor., Ais poet. 431 ).
(38) Lit., before them. Cf. IV, \(\mu\).
(39) In i Mace. 3, 56 we read that when Judas Maccabeus ( 8 65-16t) organized his army, he discharged all men who were buiding houses, or were planting vineyards, or were fearful (cf. Dent. 24, 5 and the bate

Deuteronomistic addition, Deut. 20, 5-8) but at the time of the author of the present gloss there were no exemptions in time of war; John Hyrcanus ( \(135-104\) ) and his successors had no national Jewish army, but mercenaries (Joseph., Ant., xiii, 8, 4). The soldiers of Alexander Jannæus (see n. 12 on the Introduction) were Pisidians and Cilicians. In the army of Herod the Great ( \(37-4\) в. c.) there were numerous Thracians, Germans, and Gauls (Joseph., Aut., xv, 8, 4).

The meaning of the present passage is: Just as no one can avert the wind, so no one can avert his death-day. There is no exemption, just as there is no discharge from the ranks, no furlough in time of war. Even the righteous must yield to the inexorable law of death, and wickedness will certainly not exempt those who are given to it, for the wages of \(\sin\) is death (Rom. 6, 23 ).
(.10) Cf. 2 Macc. \(7,22\).
(41) According to Winckler this may be an allusion to Alcimus who commanded that the inner court of the sanctuary should be pulled down ( 1 Macc. 9, 54) ; see, however, n. 3 on the Introduction.
(42) Do what you feel inclined to, and enjoy what pleases your eye. This ironical addition is based on Num. 15, 39.
(43) This passage is an interpolation. Ecclesiastes was no misogynist ; cf. stanzas ii and \(x\) of section VIII (9,9; 12, 1). Schopenhauer, who quotes Ecelesiastes twelve times, remarks: Der geniale Koheteth sagt: " Chter Tausent habe ich eine n Menschen gefunden, aber kein Heib unter atlen diesen;" but three of the seven passages of Ecclesiastes, which Schopenhauer quotes, are interpolations, aiz., 7, 4 (III, 1) quoted in Schopenhauer's works, vol. 3, p. \(73^{1} ; 5,75 ;-7,12\) (VI, ") quoted 5,\(352 ; 6,462 ;-7,29\) (VIII, 1 ) quoted 4, 32. See Schopenhauer's \(H\) erke edited by J. Frauenstädt, and IV. L. Hertslet's Schopen-hater-Register (Leipzig, iSgo) p. 22 ; see also above, n. 25 on VI.
(44) Examining and counting one case after the other, making a statistical investigation.
(45) Lit., calculation (ratio, proportion).
(46) Diogenes is reported to have gone to the market place, with a lighted lantern in broad daylight, to find men. Napoleon I. said to Grethe: I'ous îtes un homme.
(47) That is, an ideal woman. (48) Lit., spirit ; cf. n. 2 on IV.
(49) Cf. mn. I. 19 on I.
(50) More exactly, double-hemistichs, hemistichal pairs ; each line in Heb. poetry consists of a pair of hemistichs (with \(3+3,2+2\), or \(3+2\) beats).
(51) Graceful, elegant. (52) He never sacrificed substance to form.
(53) Lit., lords (members) of the assembly, i. c., parts of a collection, lines forming parts of a coherent poem, not isolated apothegms or detached aphorisms. An isolated maxim, a single proverb, as we find them in the Book of l'roverbs, which was commonly ascribed to Solomon, is like the point of an ox-goad: it pricks one particular spot for a moment, urging on and stimulating, but has no lasting effect. Sayings, however, which are systematically arranged in a special collection form-
ing a coherent didactic poem, are as impressive as nails firmly driven into a board: they have a firm hold on us. This is said also with reference to the relative difficulty of memorizing isolated sayings as contained in the Book of Proverbs, on the one hand, and the coherent didactic poem of Ecclesiastes, on the other. It is much harder to learn the Book of Proverbs by heart (owing to the lack of connection between the individual verses) than the Book of Ecclesiastes which is written by one shepherd (or leader) on a defmite plan and with a definite object in view.
(54) Of Epicurus and his followers.
(55) On Greek philusophy. The Greek philosophers were very prolific writers. Cf. M. Friedländer, Griechische Philosophic im Alten Testament (Berlin, 190.4) and E. Sellin Die Spuren griechischer Ihilosophie im Alten Testament (Leipzig, 1905).
(56) Schopenhauer says, Much reading deprives the mind of all elasticity; it is like keeping a spring perpetually under pressure (quoted by Dr. James Moffat in his Literary lllustrations of Ecclesiastes in The E.tpositor, Jan. 1905, p. 79) cf. J. Frauenstädt's Schopenhaner-Lexicon (Leipzig, 1S71) p. 57 and W. L. Hertslet's Schopenhauer-hegister (Leipzig, iSgo) p. 127.



(5S) Cf. 2 Macc. 12, 41.
(59) I'iz., the snares, nets, and fetters, and other pitfalls.
(60) Lit., shepherd.

\section*{\(\mathfrak{Z}\) BBreviationg.}
\(\mathrm{AV}=\) Authorized Version \(;-\mathrm{c} .=\) chapter, \(\mathrm{cc} .=\) chapters \(;-\mathrm{EB}=\) Cheyne-Black's Encyclopadia Biblica (New York, 1S99-1903);-JAOS \(=\) Jonnal of the American Oriental Society; \(-\mathrm{K}=\) The liooks of The Kings \(;-1 .=\) line, \(11 .=\) lines \(;-11 .=\) note, \(\quad\) m \(=\) notes \(;-\mathrm{p}\). = pagre, pp. \(=\) pages \(;-\mathrm{v} .=\) verse, v . \(=\) verses \(;-Z A T=\) Stade's Zeitschrift fïr die alttestamentliche ITissenschaft; - ZDMG \(=\) Zeitschrift der Deutschen Morgentändischen Gesellschaft.

In the translations from the Hebrew, parentheses, (), indicate words implied, but not expressed, in the Hebrew, or words supplied for the sake of the rhythm. Brackets, [], on the other hand, indicate words or clauses which must be restored in the Hebrew text. In the tramslation of Ps. 45 (see n. 9 on III) braces, \(\}\), indicate tramspositions, the traditional position of the words in the Received Text being marked by \{f, while the transposed words are enclosed in ? . Sinikarly (s) and [ \(n\) ] indicate transpositions of glosses.

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[^0]:    (1) 9, 2 good as well as sinful
    (3) 3 This is an evil, that, no matter what is done under the sun, the same fate happens to all; yet the mind of the soms of men is full of evil, $\kappa x$ and afterward [they go down] to the dead.
    (i) 12 for (i) evil (t) suddenly $\quad$ (こ) 8 , if which is
    (i) 7. 20 There is no one righteons on earth, who practices good and sins mot.

