

BOSTON PUBLIC LIBRARY.

---

BATES HALL.

---

NOT TO BE TAKEN AWAY.

No. 6153.27 E

d.12

1916



FROM THE

ROBERT C. BILLINGS FUND









THE  
BOOK REVIEW DIGEST

TWELFTH ANNUAL CUMULATION

REVIEWS OF 1916 BOOKS

EDITED BY  
MARGARET JACKSON

---

DESCRIPTIVE NOTES WRITTEN BY  
MARY KATHARINE REELY

THE H. W. WILSON COMPANY  
WHITE PLAINS, N.Y., and NEW YORK CITY  
1917



Journal

Billing to rd  
1000 14 250

6153. 27 E  
Vol. 12  
1916  
31. Ref.



# THE BOOK REVIEW DIGEST

VOL. XII

FEBRUARY, 1917

No. 12

PUBLISHED MONTHLY BY  
THE H. W. WILSON COMPANY

White Plains, N. Y.....39 Mamaroneck Ave.  
New York City.....10 E. Forty-third St.

Entered as second class matter January 21, 1914, at the post office at White Plains, New York, under the act of Congress of March 3, 1879.

#### TERMS OF SUBSCRIPTION

One year - - - - -	\$10.00
Single numbers - - - - -	1.00
Semi-annual cumulation (August) - - - - -	2.00
Annual cumulated number, bound (February) - - - - -	5.00

The Book Review Digest will be sent to subscribers until an order to discontinue is received with remittance for amount due.

#### TERMS OF ADVERTISING

Beginning with January 1917 issues: Combined rate for Book Review Digest, Cumulative Book Index and Readers' Guide to Periodical Literature—\$35 per page per month; two of these publications \$30; one of these publications \$25 per page per month. Smaller space and contract rates furnished upon request.

We have always been a nation of immigrants. "He is an American, who, leaving behind him all his ancient prejudices and manners, receives new ones from the new mode of life he has embraced," wrote Crèvecoeur, a French immigrant of the eighteenth century. "Here," he continued, "individuals of all nations are melted into a new race of men, whose labors and posterity will one day cause great changes in the world."

The problem of the melting pot is not new. From the beginning national unity has been a matter not of race but of a common ideal. But as the problem has become more complicated, there are those who fear that the ideal may be lost.

"Americanization" has been one of the catchwords of the moment, but behind the catchword there has been a solid movement that is achieving results. Some of the books that it has called forth are worthy of attention. First among them are two by the most inspiring immigrant of them all, Edward A. Steiner. The wave of fear called up by the supposed dangers of so-called "hyphenism" was met by his "Confessions of a Hyphenated American." Later came his quieter, but no less stimulating "Nationalizing America." Another immigrant who has spoken in one of the books of the year is Elias Tobenkin, a young American of Russian birth. He came to America as a boy, and in a first novel, "Witte Arrives," he tells what it means to come to a new country, how this land looks to a new comer, to what extent it fulfils his hopes. It is a book greater in promise than in achievement, better in plan than in execution, but is a book worthy of a wide reading. Frances Kellor's "Straight

America," and a companion volume on "Americanization," by Royal Dixon, were both influenced by the political feeling of the time in which they were written, but they offer much that is sound sense on their fundamental subject. A book bearing on an untouched but important phase of the problem is "Leadership of the New America," by Archibald McClure. What part do the race leaders of each group play in shaping the lives of our new Americans? Mr. McClure has gathered valuable data in answer to this question.

But much of the best material on the subject is in form that is outside the scope of the Book Review Digest. The Bureau of Naturalization, one of the sub-divisions of the U. S. Department of Labor, has issued a "Course in Citizenship," prepared by Raymond F. Crist and designed for use in evening schools. The Bureau of Education has brought out a bulletin on "Public Facilities for Educating the Alien," compiled by F. E. Farrington, and has others in preparation. The Department of State has prepared a "Compilation of Certain Departmental Circulars Relating to Citizenship, Registration of American Citizens, Issuance of Passports, etc." Of the many excellent lists compiled by libraries, only brief mention can be made here. The A. L. A. Publishing Board has issued a "Selected List of Russian Books," compiled by J. Maud Campbell, also an annotated list of "Recent French Literature," compiled by Sarah G. Bowerman. In addition there is valuable pamphlet material issued by such organizations as the Immigrant Publication Society, 241 Fifth Ave., New York, and the Committee for Immigrants in America, 20 West Thirty-fourth street, New York. This committee issues the *Immigrants in America Review*, a quarterly. Another publication that should be known to libraries is the *American Leader*, issued by the American Association of Foreign Language Newspapers, an association representing 742 newspapers, printed in 30 languages, with a circulation of 8,000,000. For the assurance of those who fear for our future, let us quote its aim:

"To help preserve the ideals and sacred traditions of this, our adopted country, the United States of America; To revere its laws and inspire others to respect and obey them; To strive unceasingly to quicken the public's sense of civic duty; In all ways to aid in making this country greater and better than we found it."

The one important addition made during the year to the list of periodicals from which reviews are cut is *The Times [London] Literary Supplement*. To meet the request for more information on technical books we have added in this cumulation quotations from the *Quarterly List of New Technical and Industrial Books* issued by the Pratt Institute Free Library. This list complete will be found at the end of the volume.

## Publications from which Digests of Reviews are Made

- Am. Econ. R.—American Economic Review. \$5. American Economic Association, Ithaca, N. Y.  
 Am. Hist. R.—American Historical Review. \$4. Macmillan Company, 66 Fifth Ave., New York.  
 Am. J. Soc.—American Journal of Sociology. \$2. University of Chicago Press, Chicago, Ill.  
 Am. J. Theol.—American Journal of Theology. \$3. University of Chicago Press, Chicago, Ill.  
 A. L. A. Bkd.—A. L. A. Booklist. \$1. A. L. A. Publishing Board, 78 E. Washington St., Chicago, Ill.  
 Am. Pol. Sci. R.—American Political Science Review. \$3. American Political Science Ass'n, Johns Hopkins Univ., Baltimore, Md.  
 Ann. Am. Acad.—Annals of the American Academy of Political and Social Science. \$6. 36th and Woodland Ave., Philadelphia, Pa.  
 Astrophys. J.—Astrophysical Journal. \$5. University of Chicago Press, Chicago, Ill.  
 Ath.—Athenaeum. \$4. Bream's Buildings, Chancery Lane, E. C., London.  
 Atlan.—Atlantic Monthly. \$4. Atlantic Monthly Company, 3 Park St., Boston, Mass.  
 Bib. World.—Biblical World. \$2. University of Chicago Press, Chicago, Ill.  
 Bookm.—Bookman. \$3. Dodd, Mead & Co., 4th Ave. & 30th St., New York.  
 Bot. Gaz.—Botanical Gazette. \$7. University of Chicago Press, Chicago, Ill.  
 Cath. World.—Catholic World. \$3. 120-122 W. 60th St., New York.  
 Class. J.—Classical Journal. \$2.50. University of Chicago Press, Chicago, Ill.  
 Class. Philol.—Classical Philology. \$3. University of Chicago Press, Chicago, Ill.  
 Dial.—Dial. \$3. 608 S. Dearborn St., Chicago, Ill.  
 Educ. R.—Educational Review. \$3. Educational Review Pub. Co., Columbia Univ., N. Y.  
 Elec. World.—Electrical World. \$3. McGraw Publishing Co., 239 West 39th St., New York.  
 El. School J.—Elementary School Journal (continuing Elementary School Teacher). \$1.50. University of Chicago Press, Chicago, Ill.  
 Engin. N.—Engineering News. \$5. Hill Publishing Co., 10th Ave. at 36th St., New York.  
 Engin. Rec.—Engineering Record. \$5. McGraw Publishing Co., 239 West 39th St., New York.  
 Eng. Hist. R.—English Historical Review. \$6. Longmans, Green & Co., 39 Paternoster Row, London, E. C.  
 Forum—Forum. \$2.50. Forum Publishing Co., 286 Fifth Ave., New York.  
 Hibbert J.—Hibbert Journal. \$2.50. Sherman, French & Co., 6 Beacon St., Boston, Mass.  
 Ind.—Independent. \$4. 119 W. 40th St., New York.  
 Int. J. Ethics—International Journal of Ethics. \$2.50. Prof. James H. Tufts, Univ. of Chicago, Chicago, Ill.  
 Int. Studio—International Studio. \$5. John Lane Co., 116-120 West 22d St., New York.  
 J. Geol.—Journal of Geology. \$4. University of Chicago Press, Chicago, Ill.  
 J. Philos.—Journal of Philosophy, Psychology and Scientific Methods. \$3. Sub-Station 84, New York.  
 J. Pol. Econ.—Journal of Political Economy. \$3. University of Chicago Press, Chicago, Ill.  
 Lit. D.—Literary Digest. \$3. Funk & Wagnalls Company, 354-360 Fourth Ave., New York.  
 Nation—Nation. \$4. P. O. Box 794, New York.  
 Nature—Nature. \$7.75. Macmillan Company, 66 Fifth Ave., New York.  
 New Repub.—New Republic. \$4. Republic Publishing Co., Inc., 421 W. 21st St., New York.  
 N. Y. Times—New York Times Book Review. \$1. Times Square, New York.  
 No. Am.—North American Review. \$4. North American Review Pub. Co., 171 Madison Ave., New York.  
 Outlook—Outlook. \$4. Outlook Co., 381 4th Ave., New York.  
 Pol. Sci. Q.—Political Science Quarterly. \$3. Ginn & Co., 70 Fifth Ave., New York.  
 Pub. W.—Publishers' Weekly. \$5. 241 W. 37th St., New York.  
 R. of Rs.—American Review of Reviews. \$3. Review of Reviews Co., 30 Irving Place, New York.  
 Sat. R.—Saturday Review. \$8. 10 King St., Covent Garden, London, W. C.  
 School R.—School Review. \$1.50. University of Chicago Press, Chicago, Ill.  
 Science, n. s.—Science (new series). \$5. Science Press, Sub-Station 84, New York.  
 Spec.—Spectator. \$8. 1 Wellington St., Strand, London, W. C.  
 Springfield Republican—Springfield Republican. \$10. The Republican, Springfield, Mass.  
 Survey—Survey. \$2. Survey Associates, Inc., 112 E. 19th St., New York.  
 The Times [London] Lit. Sup.—The Times Literary Supplement. \$2.10. The Times, North American office, 30 Church St., New York.  
 Yale R., n. s.—Yale Review (new series). \$2.50. Yale Publishing Ass'n, 209 Elm St., New Haven, Conn.

In addition to the above list the Book Review Digest frequently quotes from Henry Turner Bailey's reviews in the School Arts Magazine (formerly School Arts Book); Boston Transcript; Cleveland Open Shelf; N. Y. Best Books; N. Y. Libraries; N. Y. City Branch Library News; New York Public Library New Technical Books (a selected list, published quarterly); Pittsburgh Monthly Bulletin; Pratt Institute Quarterly Book List; Wisconsin Library Bulletin (Book Selection Dept.), and the Quarterly List of New Technical and Industrial Books chosen by the Pratt Institute Library.

### OTHER ABBREVIATIONS:

- Abbreviations of publishers' names will be found in the Publishers' Directory at the end of the August number.  
 An asterisk (\*) before the price indicates those books sold at a limited discount and commonly known as net books.  
 The figures following publisher's name represent the class number and Library of Congress card number.  
 The descriptive note is separated from critical notices of a book by a dash.  
 The plus and minus signs preceding the names of the magazine indicate the degrees of favor or disfavor of the entire review.  
 In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.

# Book Review Digest

Devoted to the Valuation of Current Literature

Reviews of 1916 Books

**AARONSOHN, ALEXANDER.** With the Turks in Palestine. il \*\$1.25 (7c) Houghton 940.91 16-21211

During his residence in the United States, the author was connected with the Department of agriculture and when he returned to his native home in Palestine in 1913 it was for the purpose of taking motion-pictures that could be used to illustrate lectures in America. He was still engaged in this work in 1914 when the war broke out, and altho he had taken out "first papers" as an American citizen, he was impressed into service in the Turkish army. The story of his experiences as a soldier and of his escape, first written for the Atlantic Monthly, is told in this book.

"Interesting, specially as it is the only book dealing with war conditions in Palestine."

+ A L A Bkl 13:214 F '17  
Ind 88:329 N 20 '16 80w

**ABBOTT, JAMES FRANCIS.** Japanese expansion and American policies. \*\$1.50 (2½c) Macmillan 327.52 16-2389

The author, sometime instructor in the Imperial Japanese naval academy, is of the opinion that war between Japan and the United States, if it should come, would be largely our own fault. This is the chief reason why Americans should inform themselves concerning Japan and our relations with her. He sums up the contents of his book as follows: "The first three chapters I have devoted to a brief historical résumé, in order that the reader may orient himself with respect to the whole problem. The next four chapters deal with the material upon which is based the central conclusion of the book—that war with America would be national suicide for Japan. The last two chapters are an appeal to Americans to recognize Japan's aspirations as an oriental power, in the belief that it will be to our own advantage to do so." (Preface)

+ A L A Bkl 12:315 Ap '16

"Lucid and interesting. . . Under present conditions of excitement and suspicion it would be most wholesome for this book to have large reading." I. S.

+ Ann Am Acad 67:315 S '16 250w

"This is a much-needed book. It should be read by all leaders of public opinion and by all conscientious voters."

+ Bib World 47:412 Je '16 400w

"A sober and well-reasoned study. He presents a sympathetic account of the development of Japan in the Meiji era, points out her present problems, and finds their solution in the industrial and commercial field, with China as her most vital market. . . . In the three historical chapters a number of errors of fact are found. Both Professor Abbott and Mr. Crow keep alive the fiction that Great Britain revised her treaty with Japan in 1894 because of the latter's success in the war with China. As a matter of fact, the treaty was signed before war was declared." P. J. Treat

+ Dial 61:21 Je 22 '16 170w

+ Ind 86:304 My 22 '16 90w

"The author's history is untrustworthy throughout. . . . There is a persistent unfairness to Great Britain. . . . He fails to mention that the basis of the Anglo-Japanese alliance, so far as it concerns China, is the guarding of her territory from dismemberment. . . . In his chapter on 'The Monroe doctrine East and West,' the author reveals a strange lack of acquaintance with its history and evolution."

— Nation 103:202 Ag 31 '16 2050w  
N Y Br Lib News 3:39 Mr '16

"The book is just such a calm and sane looking in the face of facts and treating them in a reasonable way as the Japanese situation needs. We have heard far too many of those prophecies of inevitable war which would be themselves a most potent factor in bringing it about. It is now the part of wisdom to heed this sane and quiet voice which says that if there should be war with Japan it would be our own fault."

+ N Y Times 21:33 Ja 30 '16 1150w  
+ N Y Times 21:226 My 28 '16 280w

"Mr. Abbott's review of Japanese history seems to us to be both illuminating and entirely fair in its explanation of Japan's past relations with China and of Japanese policy in Korea and Manchuria."

+ R of Rs 53:561 Ap '16 100w  
St Louis 14:182 My '16 30w

Reviewed by L. T. Chapman  
+ Seven Seas 2:37 My '16 90w

"Dr. Abbott's book is eminently sensible."

+ Springf'd Republican p15 Mr 10 '16 570w

Reviewed by K. H. Claghorn  
Survey 37:314 D 16 '16 450w

The Times [London] Lit Sup p203 Ap 27 '16 50w

**ABELSON, PAUL,** ed. English-Yiddish encyclopedic dictionary; a complete lexicon and work of reference in all departments of knowledge. il \$5 Jewish press pub. co, 77 Bowery, N. Y. 492.5 15-16016

A book for the Jewish-American. It is designed for the purpose of helping the Jewish immigrant to understand his new American environment.

"The most comprehensive work of its kind."

+ A L A Bkl 12:407 Je '16

**ABRAHAM, GEORGE DIXON.** On Alpine heights and British crags. il \*\$2.50 (3c) Houghton 796 A16-640

A book of mountain climbing adventures by the author of "The complete mountaineer," "British mountain climbs," and other works. Many of the climbs described were taken in the Dolomites, in a part of the Austrian Tyrol which has since become the ground of battle between Austria and Italy. The peaks of England, Scotland and Wales were the scenes of other adventures. There are also chapters devoted to: The work of the Alpine guide, How to climb safely, Winter sport mountaineering, and With the birds of prey on the crags. The twenty-three illustrations from photographs admirably suit the text; they show the beauty of

ABRAHAM, GEORGE DIXON—*Continued*  
the country described, and give an idea of some of the difficulties encountered by the mountaineer.

- + A L A Bkl 12:414 Je '16
- Boston Transcript p22 F 2 '16 550w
- + Nation 102:709 Je 29 '16 1500w
- N Y Br Lib News 3:44 Mr '16
- R of Rs 53:504 Ap '16 50w

ADAM, H. PEARL, ed. International cartoons of the war. il \*\$1.50 Dutton 940.91

(Eng ed 16-16732)

"The measure of a man may safely be taken by his sense of humor, particularly where he himself is involved. So with nations. The cartoons which a nation produces, particularly at such a time as the present, have a peculiar, not to say, significant interest. . . . Among the sixty-odd drawings contained in this volume are representative cartoons from English, Italian, American, Japanese, Russian, Polish, French, and German sources. Assembled thus in a single book they afford the student of humanity a deal of information."—Dial

- + Dial 61:478 N 30 '16 110w
- Ind 88:329 N 20 '16 40w
- + Springfield Republican p15 S 17 '16 320w

ADAMS, ARTHUR BARTO. Marketing perishable farm products. (Columbia univ. studies in history, economics and public law) pa \*\$1.50 Longmans 335 16-14602

"This monograph deals with the marketing of only 'perishable' farm products, in which category the author includes vegetables, fruits, and dairy and poultry products." (J Pol Econ) "His solution of the present waste of at least a third of the truck farmer's effort lies mainly in the improvement of facilities for wholesale trade in the towns; standardizing of packages; prompt spreading of market news; and, in some regions, cooperative selling by the farmers and chain stores or some form of cooperative retailing." (Ind)

- + A L A Bkl 13:57 N '16
- Ind 87:463 S 25 '16 120w

"Although this treatise contains much valuable information and many helpful ideas, it is open to adverse criticism on many points. One fundamental defect arises from the attempt to segregate perishables and treat them as one class. These commodities are not a 'fairly homogeneous class' from the marketing standpoint, as stated in the preface (p. 5). . . . Faulty distribution among markets is grossly exaggerated by the author. . . . The whole work gives one the impression that possibly the author had preconceived notions, which still show themselves in some of the chapter headings and statements of problems involved, but which are not borne out by the actual facts gathered and presented in the monograph." L. D. H. Weld

- + J Pol Econ 24:811 O '16 930w

ADAMS, CHARLES FRANCIS. Charles Francis Adams, 1835-1915; an autobiography. il \*\$3 (4c) Houghton 16-6471

Two years before his death in 1915 Charles Francis Adams sent a sealed package to the Massachusetts historical society, saying that it was "an autobiographical sketch" that might be used later in the preparation of a memoir. On examination the "sketch" was found to be a complete autobiography and it is here printed in full as it came from his hands. His attitude toward life and toward himself is critical and his analysis of the shortcomings of his own early education and the training received at Harvard are of particular interest and value. There are chapters on: Youth and education; Law and politics; Washington, 1861; War and army life; Public service and history. The memorial address by Henry Cabot Lodge is printed as an introduction.

"The main matter of the book is the portrait of the author himself. Frans Hals could not have made it more vivid."

- + Am Hist R 21:834 J1 '16 850w
- + A L A Bkl 12:424 Je '16

"This self-restraint,—even, in the desire to be just, this failure to be fair to self,—serves to make clear that which was Adams's greatest attribute both as man and writer,—his absolute intellectual and moral integrity, so taken for granted by friend and foe alike that none was ever known to question it." E. D. Adams

- + Dial 60:461 My 11 '16 3000w

"Mr. Adams's book is a veritable storehouse of intimate knowledge, of anecdotes, of striking incidents relating to his great contemporaries—Lincoln, Sumner, Seward, Douglas."

- + Lit D 52:1707 Je 10 '16 1750w

"If he destroyed his diary, what might he not have done to this autobiography! Not that we would have missed it for much. The real Adams comes out in it. The hues of his pencil are not too sombre to disguise him entirely. Many a racy passage in the volume begs for quotation."

- + Nation 102:436 Ap 20 '16 1200w

"His autobiography will be read as long as readers want to know what it was like to be born a Puritan leader. It is a book to read and keep and reread, amusing, sad, tonic, courageous, vivid, pugnacious. It is a record of New England at its best, of energetic toil without high spirits, of a self-distrust that has unflinching eyes." P. L.

- + New Repub 6:297 Ap 15 '16 1100w
- + N Y Times 21:524 N 26 '16 60w

"The earlier chapters have somewhat the fascination of the best of novels of the modern school—the school which joins keen interest in life as an adventure to the lucidity of realism and of an emancipated point of view. The story vibrates to the note of reality—the reality of intense life and conviction."

- + No Am 203:773 My '16 1200w

"I know of no formal history that leaves on the mind so vivid an impression of the blank uncertainty, the vain optimism alternating with hopeless despair, which prevailed in Washington during the winter of 1861." Carl Becker

- + Pol Sci Q 31:611 D '16 900w
- + R of Rs 53:629 My '16 140w
- St Louis 14:198 My '16 20w

"As racy and candid a record of an interesting life as has been written in recent years. There are absorbing and important chapters—particularly those containing his recollections of Washington before and after the war. His own and his family's connection with historic events is reflected with the modesty which underlies all this remarkable record of criticism and self-depreciation."

- + Springfield Republican p15 Ap 2 '16 2500w

Reviewed by E. M. Chapman

- + Yale R n s 6:189 O '16 1600w

ADAMS, HELEN MORTIMER. When mother lets us model. ("When mother lets us" ser.) il \*75c Moffat 372.5 16-26541

"Filled with directions for making interesting things of clay—beads and dishes for dolly for the youngest children, vases, pots, and candlesticks for the older boys and girls."—A L A Bkl

- "Will be suggestive to mothers and teachers."
- + A L A Bkl 12:486 J1 '16

"Practical suggestions for working with clay, written less patronizingly than some of the other books of this series. Many helpful illustrations and direct instructions."

- + Wis Lib Bull 12:272 Je '16 24w

ADAMS, HENRY FOSTER. Advertising and its mental laws. il \*\$1.50 (1½c) Macmillan 659 16-21566

A book intended primarily for students, altho the author expresses a hope that it may be of value too to the man interested in advertising from the practical side. The book consists of a discussion of the basic facts and principles

of psychology as related to advertising, an analysis of printed advertisements and description of laboratory tests, with a comparison between such tests and the results of actual advertising campaigns. Contents: Definitions and functions of advertising; Advertising and psychology; Advertising as a part of the environment; The different kinds of mediums; Informing the customer; Experiments in advertising; Statistical methods; Attention; Holding the attention; Association; Fusions; Memory; The appearance of advertisements; Action; Sex differences; Results obtained in advertising. The author is instructor in psychology at the University of Michigan.

"Fuller and more concrete than Scott's 'Psychology of advertising' (A. L. A. Catalog 1904-1911)."

+ A L A Bkl 13:203 F '17

"Summarizes much of value in other studies and adds a great deal of new material, the result largely of extension laboratory investigations among students. The book teems with information and practical suggestions for the scientific advertiser, while at the same time it has its attraction for the psychologist on account of the thoroughly sound method revealed in almost all the investigation."

+ Dial 61:591 D 28 '16 330w

+ N Y Br Lib News 3:189 D '16  
St Louis 15:14 Ja '17

+ Springfield Republican p6 D 28 '16 200w

**ADAMS, JOHN DUNCAN.** When mother lets us carpenter. ("When mother lets us" ser.) il \*75c Moffat 680 16-9288

"This book does not try to teach the abstract principles of carpentry, but to show the boy or girl how to do things that 'develop the child's creative faculty.' . . . Candleholders, brush-holders, match-holders, bookracks, flower-brackets, slipper-boxes and other substantial things are among the objects that young readers of this practical book may learn to make."—Springfield Republican

"For younger children than Verrill's 'The amateur carpenter.'"

+ A L A Bkl 12:486 J1 '16

"These word descriptions would appear to be rather indefinite and hard to follow, but they would doubtless provide inventive children with many ideas."

+ Boston Transcript p7 N 18 '16 180w

+ Ind 88:405 D 4 '16 50w

+ St Louis 14:442 D '16

+ Springfield Republican p13 Ag 27 '16 90w

**ADAMS, JOHN QUINCY.** Writings of John Quincy Adams; ed. by Worthington C. Ford. 12v v 5-6 ea \*\$3.50 Macmillan 308

v 5 and 6. The fifth volume covers the years 1814-1816. "Of particular interest to American readers of the present day is the account which he gives of the peace negotiations at Ghent, and of his activities in Great Britain in the early part of 1816. Almost the last letter in the fifth volume, written from London, is concerned with the relations of the United States to Spain." (Dial) "The sixth volume, which deals with the years from 1816 to 1819 discovers Adams living in England, and busily engaged in discussing with Lord Castlereagh, Minister for foreign affairs, the many questions which came up in regard to the fisheries and to commerce relations. The letters begin so soon after the close of the second war with England, that it seems remarkable to read Adams's opinion, that this was a war on which the young nation should not look with pride. . . . Among the personal elements to be found in the letters are his observations to his mother, Abigail Adams, of the life of the English court, of his personal relations with different Englishmen and of the bringing up of his children who were with him in England." (Boston Transcript)

+ Am Hist R 22:180 O '16 830w (Review of v 6)

A L A Bkl 12:111 D '15 (Review of v 5)

+ Boston Transcript p8 Ap 8 '16 1000w (Review of v 6)

Reviewed by S. L. Sioussat

+ Dial 60:279 Mr 16 '16 850w (Review of v 2-5)

Reviewed by H. E. Egerton

Eng Hist R 30:730 O '15 1300w (Review of v 1-5)

Ind 87:69 J1 10 '16 50w (Review of v 6)

Nation 103:66 J1 20 '16 370w (Review of v 6)

R of Rs 53:755 Je '16 20w (Review of v 6)

"The 753 pages of the volume cover only four years, none of them marked by any world-shaking events. . . . For the present-day reader the proper place for all but a small number [of the despatches] would seem to be a State paper office. Still that small number deals with subjects about which one is always glad to have fresh contemporary evidence, and it so happens that some are of particular interest just now. We refer to the economic problems with which England and her government were faced immediately after the peace."

+ The Times [London] Lit Sup p331 J1 13 '16 890w (Review of v 6)

**ADAMS, SAMUEL HOPKINS.** Unspeakable Perk. il \*\$1.25 (2c) Houghton 16-15844

A story of romantic adventure in a Caribbean island republic. For reasons known only to his own scientific mind, the man called Perkins chooses to go disguised behind disfiguring goggles. Polly Brewster, the willful American heiress who has trifled light-heartedly with his affections, regarding him as in some way akin to the beetles he studies, experiences a shock when she first sees him in an ungoggled state, so to speak. She learns that in appearance as in spirit, the "Unspeakable Perk" is very much a man. By implication the story offers a tribute to the Public health service and the new kind of courage that it calls forth.

+ A L A Bkl 13:33 O '16

"A clever novelette." H. W. Boynton

+ Bookm 44:65 S '16 280w

"There is no part of the story in which the skill of the author comes more to the front than the way in which he gathers up his tangled threads and springs his two surprising facts. The naturalness of it all and the fact that no one of the characters has to step out of his part to bring about the dénouement closes the story upon a particularly successful note." D. L. M.

+ Boston Transcript p6 Ag 2 '16 600w

+ Lit D 53:1039 O 21 '16 190w

"A decided improvement on the author's earlier 'Little Miss Grouch.'"

+ N Y Times 21:309 Ag 6 '16 500w

"While undeniably whimsical and amusing, it is not the best work Samuel Hopkins Adams is capable of producing. . . . On its own level it is an entertaining vacation tale."

+ Springfield Republican p13 Ag 20 '16 350w

+ Wis Lib Bull 12:410 N '16 50w

**ADAMS, JANE.** Long road of woman's memory. \*\$1.25 (4c) Macmillan 396 16-22671

A book offering studies of the social value of memory. The function of memory seems, from the testimony brought together by Miss Adams, to be two-fold: it transmutes the past, softening its harshness and beautifying its barrenness, and it throws certain events into high relief, measuring personal experiences against accepted traditions. Thus, while it tends to preserve conventions, it offers a challenge to them. In its second function memory exercises a power of selection which tends to set new social standards. The event which brought much of the personal testimony on which the book is based to the author's notice was the sudden spreading of a rumor to the effect that Hull house sheltered a "Devil baby." Different race groups offered varying versions of the legend but in each case it was a matter of wrong doing and retribution, and the story made its special

**ADDAMS, JANE—Continued**

appeal to the old women who have had in their keeping the "mores" of the race. Their tongues were loosed and strange tales from bitter experience with life were poured into sympathetic ears, all contributing something to an understanding of the part humble women play in shaping social culture. Another part of the book is drawn from the author's experience in the war zone.

"Appeared in the Atlantic Monthly."

+ A L A Bkl 13:146 Ja '17

"Powerful in descriptive touches, incisively human, dramatic, ironic, cumulatively tense and refreshingly personal." Sam Schmalhausen

+ N Y Call p15 D 10 '16 380w

"While, as we have said, her style is lucid and engaging, her work is not easy reading. It is too acutely reasoned, too deeply thought for that; but it cannot be read without profound interest, or without substantial profit."

+ N Y Times 22:30 Ja 28 '17 310w

+ Outlook 115:118 Ja 17 '17 50w

"She completes a fine, thoughtful, and suggestive work with a chapter on her own personal interpretative memory."

+ R of Rs 55:213 F '17 160w

"The individual stories which Miss Addams reports at first hand are worth reading; and one doubts sometimes whether the stories without the theory would not have made a better book, especially as she has a literary style which is singularly heavy-footed."

+ The Times [London] Lit Sup p628 D 21 '16 120w

**ADDERLEY, REV. JAMES (GRANVILLE).** In slums and society. \*\$1.50 Dutton 16-22365

"Canon Adderley has given us an autobiography which is a string of amusing stories intermixed with shrewd observations on things ecclesiastical, dramatic, political, and literary. But the ecclesiastical chapter is as long as the three others put together, and an ecclesiastical flourish runs through the whole book."—Spec

+ A L A Bkl 13:120 D '16

"Less a book to be read at a sitting than one to be picked up from time to time, to be read aloud and talked about." Intimate and charming from cover to cover."

+ Boston Transcript p4 O 11 '16 540w

+ Dial 61:473 N 30 '16 150w

+ N Y Br Lib News 3:140 S '16

+ N Y Times 21:434 O 15 '16 610w

+ Pratt p38 O '16 20w

"The author, honorary canon of Birmingham and vicar of St. Gabriel's, is at present acting as an army chaplain."

St Louis 14:440 D '16 20w

"There is hardly one of the friends of Canon Adderley in this book—Lang, Temple, Benson, Gore, Scott Holland, Stanton, Creighton—who is not abounding in humanity, of whom some good story cannot be told. As to the author himself, his career is a witness. The man who has been an actor and a socialist as well as a parson can claim a tolerable breadth of experience; and the man who can tell good stories against himself sufficiently establishes his humour—a humour, be it noted, able to live with a high seriousness and a complete devotion to his calling."

+ Sat R 121:161 F 12 '16 1350w

+ Spec 116:529 Ap 22 '16 750w

"The rich humor of the book never totally obscures the fine and humane religion, the intense love of spiritual personalities, the desire for social justice, which are plainly the deeper elements in the author's nature."

+ Springfield Republican p6 S 7 '16 1100w

**ADLER, MRS. HAZEL (HYMAN).** New interior; modern decorations for the modern home. il \*\$3 (5c) Century 747 16-22794

"The new point of view in the decoration of the home may be characterized as the artist's as opposed to the upholsterer's," says the au-

thor. She believes that the time has come when we may sever our dependence upon other times and other countries and that we have the ability to found a new decorative period to be known as "twentieth-century American." Some of the chapters take up: Modern ideas in walls, furniture, and fabrics; The emancipation of the dining table; Children's rooms; Little houses, cottages, and bungalows; The possibilities of the city apartment; Making over old houses; A new system of color organization. The book is well illustrated from photographs and from designs in color.

"Calculated to please those possessed of both taste and a comfortable income as well as a liking for what is aesthetically satisfying in the minutest details of their home environment."

+ Dial 61:478 N 30 '16 190w

"Surely one of the most interesting of the season's books. You may not agree with its theory; you may not like its examples of 'modern decoration for the modern home,'—this making of a room a work of art in itself. . . . But the chapters and the pictures will set the house furnisher thinking, even questioning the use or the beauty of some conventional purchases."

+ Ind 89:73 Ja 8 '17 200w

"The intentions of the author are good, but there is little of value in the book. . . . There are not enough evidences of long, serious study and eye-training; and too many evidences of sketchy professionalism, reinforced by a feminine plausibility." Herman Kolbe

— N Y Call p14 N 26 '16 130w

+ N Y Times 21:567 D 24 '16 400w

St Louis 15:16 Ja '17

**AFANASIEV, ALEKSANDR NIKOLAEVICH.** Russian folk-tales; tr. with introd. and notes by Leonard A. Magnus. \*\$2 Dutton 398.3 16-15196

"There are few readers of English who have any extensive acquaintance with the limitless wealth of Russian folk-lore. The collection of Afanasev, who, with others, gathered the traditional chronicles, epic songs, and folk-tales from all parts of Russia, remains almost unknown. Mr. Magnus has found his principal sources in this vast collection and has translated the seventy-five folk-tales chosen as literally and accurately as possible in order to preserve their unpolished and elemental beauty."—N Y Times

"A contribution of real worth is here made to the literature of the world's folk-lore. There is humor in the tales, but mere fun is seldom met and broad, boisterous fun never." H. S. K.

+ Boston Transcript p7 Ap 8 '16 470w

"Russian fairy stories differ essentially from the Celtic in the absence of the whimsical and from the German in the lack of homely, intimate touches. The Russian superhumans are saints, witches, wizards, and good fortune comes not from cleverness or integrity but from pure luck or from kindness. Kindness is the great virtue."

+ Ind 86:550 Je 26 '16 220w

"Nature is alive and always impressive, but there are no personifications of nature. . . . Considered in their entirety, the outstanding feature in these tales is their endeavor to give a faithful transcription of life as it exists. Facts flow along in succession as they take place, with no moral, no judgment, no philosophy about them. Everything seems natural and real. The vitality and energy of every fact is inherent and does not depend on something from without."

+ N Y Times 21:251 Je 18 '16 650w

"Literally speaking—if such a word can be used in connexion with those delightful beings—there are no fairies. Yet the stories contain all the elements of the fairy-tales which were the delight of most of us when children."

+ Spec 116:230 F 12 '16 380w

"The translator has supplied an adequate introduction, with fairly extensive notes and a glossary. If he errs it is on the side of meticulousness."

+ Springfield Republican p17 Ap 13 '16 500w

**AGG, TANSY RADFORD.** Construction of roads and pavements. il \*\$3 McGraw 625 16-17111

"Professor Agg's book is the most recent contribution to college textbooks on road construction, and it will be found a useful one. . . . The contents, cited in order, are: The development of highway systems, surveys and plans, design of rural highways, construction and maintenance of earth roads, testing nonbituminous materials, sand-clay roads, gravel roads, waterbound macadam pavements, concrete, vitrified brick, wood-block, stone-block, bituminous pavements, dust layers and bituminous carpets, penetration and mixed macadam pavements, sheet asphalt and asphaltic concrete, selection of class of pavement, design of pavements and tests of bituminous materials."—Engin N

+ Engin N 76:745 O 19 '16 180w

"As a whole, the book is concise and well arranged. It gives data that will be of great assistance to the student, and will make an exceedingly valuable book of reference for the engineer who has the actual charge of designing and constructing roads and pavements. It is a desirable addition to existing highway literature, and no highway engineer's library will be complete without it." H. G. Shirley

+ Engin Rec 74:418 S 30 '16 350w  
N Y Br Lib News 3:154 O '16

"It is largely a compilation, the sources of information being current periodical literature and other treatises on highway construction, but in the main the material has been well selected. Especially valuable are the examples of good practice following the discussions on the various types of roadways." (Canadian Engineer, Sept. 28, 1916) Also reviewed in Good Roads, Oct. 7, 1916; Municipal Journal, Oct. 12, 1916."

+ N Y P L New Tech Bks p8 N '16 190w  
Pittsburgh 21:496 N '16  
St Louis 14:395 N '16

**AIKEN, CONRAD POTTER.** Turns and movies, and other tales in verse. (New poetry ser.) \*75c Houghton 811 16-6639

"Turns and movies" is made up of fifteen short sketches, each giving a picture of stage life. The titles are the familiar ones of vaudeville acts, Rose and Murray, The Apollo trio, Aerial Dodds, and so on. Following these are four longer poems: "Discordants," "Evensong," "Disenchantment: a tone poem," "This dance of life: Earth triumphant, part two." "Turns and movies" was first printed in the Poetry Journal, "Discordants" in Poetry.

"The fifteen series of tales, brief etchings of theatrical life, which constitute 'Turns and movies,' powerful, incisive, sordid, and acid as they are, have nothing of that quieter, inflowing charm and beauty which is more intimately Mr. Aiken's quality. These poems have a kind of fascination it is true, but it is the fascination of literature and not of life." W. S. B.

+ Boston Transcript p9 Mr 25 '16 1650w

"One word will characterize the pictures—the word bloodshot. . . . His lapses in taste are flaws in art." O. W. Firkins  
— Nation 104:44 Ja 11 '17 350w

"Raw realism in combination with poetic fervor and a passion for truth."

+ R of Rs 53:762 Je '16 30w

"One cannot find fault with realism for being real, or with naturalism for being natural, but one feels that Mr. Aiken has overstepped the bounds and gone over into something that is a kind of supernaturalism and a murky place withal. That all this is often presented in fitting and beautiful words, and with a mastery of the technic of verse is beside the point."

+ Spring'd Republican p13 My 28 '16 330w

"He is not at all concerned with poetic visions or with the production of beautiful lines or phrases. It is the central facts of human life—not the passionless pageant of nature—that enthral him; and by the method, not of sugges-

tion, but of exactly detailed record, he builds up pictures of vivid mordant actuality."  
The Times [London] Lit Sup p11 Ja 4 '17 200w

**AIKEN, MRS. EDNAH (ROBINSON).** Hate breeders; a drama of war and peace in one act and five scenes; with an introd. by Henri La Fontaine. \*75c Bobbs 812 16-9156

The first scene of this play shows a German field hospital. A young soldier, severely wounded, is going under ether, begging up to his last conscious moment to be allowed to die. Then in the scenes that follow are enacted the memories that surge through his mind as he sinks into unconsciousness—his last stand as a socialist against war, the breaking of his will and his submission to the inevitable, the horrors of the battlefield to one whose soul revolted against killing. And the final scene goes back again to the hospital room. The operation has been successful; another soldier has been patched up, ready to be sent back to fight again.

"The doctrine expounded in this play is the glorified gospel of non-resistance. . . . It is dramatic; it has a certain appeal. But it is based on facts that are about as profound and logical as the air from which Mrs. Aiken has plucked them. . . . The sentiments disclosed in this play do credit to none concerned in its making."

+ Boston Transcript p6 Ag 30 '16 260w

"The familiar arguments against militarism have seldom been grouped more tersely or effectively, but the demonstration of an evil is one thing and the abolition of it, unfortunately, is another. The problem, to which no solution has yet been found, is how universal brotherhood is to be brought about. The dramatist does not offer much aid in this direction."

+ Nation 103:616 D 28 '16 300w

N Y Br Lib News 3:74 My '16

**AITKEN, SIR WILLIAM MAXWELL.** Canada in Flanders. maps \*50c (1c) Doran 940,91 (Eng ed 16-6246)

The author, a former Montreal business man, now living in England and serving as a member of Parliament, has written an account of the part played in the early fighting of 1914 by the Canadian expeditionary force. He went to the front with his countrymen and writes as an eye-witness. Contents: Mobilisation; Warfare; Neuve Chapelle; Ypres; A wave of battle; Festubert; Givenchy; Princess Patricia's light infantry; The prime minister; The Canadian corps. The book has a preface by A. Bonar Law, secretary of state for the colonies and an introduction by Sir Robert Borden, prime minister of Canada. The appendixes list rewards and honors.

+ Cath World 103:402 Je '16 220w

+ Ind 86:218 My 8 '16 160w

"Not only of vital contemporary interest, but will also prove of considerable service to the future historian."

+ Nation 103:114 Ag 3 '16 310w

"Not the least valuable portion of the book is the series of maps which shows the varying positions of the Canadians from hour to hour during that historic fight [Ypres]. While the historian, as he reads these pages, will find that he is provided with information of the utmost value, the ordinary reader will be stirred by the stories of valor contained therein."

+ N Y Times 21:187 Ap 30 '16 350w

"It has been hailed in England as one of the great war books of the year and is now in its tenth edition. All Canadians feel especial pride in the valor displayed by Canadian troops in the battles of Ypres, Neuve Chapelle, Givenchy, and Festubert. These are all described in detail in this compact volume."

+ R of Rs 53:628 My '16 120w

**AKSAKOV, SERGEI TIMOFEEVICH.** Years of childhood tr. from the Russian by J. D. Duff. il \*\$3 Longmans A16-609

"Serge Aksakoff lived from 1791 to 1859. He was born in the district of Orenburg, at Ufa,

AKSAKOV, S. T.—*Continued*

where his father held an office in the law courts. His grandfather was an important landowner at Aksakovo, and Serge, after his father, inherited the estates. At the age of eight he went to school at Kazan, and eight years later, when many of his class-mates joined the army to fight against Napoleon, he left Kazan university. . . . 'Years of childhood,' published in 1853, was Aksakoff's last book written 'when he was nearly blind, a prisoner in his room, and suffering constant pain for which death was the only cure; yet he never once alludes to the conditions under which it was written.' . . . In 'Years of childhood' Aksakoff summons into literary presence all the graphic memories of his early boyhood, down to the winter of 1799, when he went to school at Kazan.'—*Sat R*

+ A L A Bkl 12:477 J1 '16

"No understanding of Russian literature is complete without a knowledge of the life and work of Serghei Timofeevitch Aksakoff. . . . Biography such as this does more than introduce another Russian to the western world, it brings with it a view and an understanding not merely of the life of a little boy in Russia at the beginning of the nineteenth century but also a clear series of pictures of the rural Russia of that period." E. F. E.

+ Boston Transcript p6 Ap 1 '16 1300w

+ Ind 86:550 Je 26 '16 60w

+ Pittsburgh 21:422 O '16 100w

"Thus to turn one's boyhood into art is to gain from facts a most intimate tale of wonder, every childhood being its own fairy-tale. That Aksakoff has never been translated into any language is an oversight very difficult to pardon; but now, at last, he is happy in an excellent interpreter."

+ Sat R 121:210 F 26 '16 670w

"We have what happened to the child exactly as it appeared to the child—told so well, indeed, that it has become a Russian classic—but giving us only a child's account of what he saw, felt, and thought. Nor is this the only wonder in the book."

+ Spec 116:754 Je 17 '16 850w

ALDINGTON, RICHARD. Images—old and new. (Contemporary ser.) \*60c Four seas co. 822

"This is Mr. Aldington's first book. Hitherto his work has only appeared in book form in the various Imagist anthologies. . . . [The American] edition contains seven more poems than are in the English edition, of which 'Stele,' 'Lesbia,' and 'Scents' are so good that their non-inclusion in the English copy is hard to understand. . . . In the American edition the poems are placed in no apparent order; but the English edition has distinct divisions, the volume being separated into two parts. The first part contains poems inspired partly by reading, partly by nature; in the second part all the poems are inspired by direct experience."—*Poetry Review*

"What you feel is not that haphazard choice of subject which any collection of poems might present; but something deeper, a conveyance of spirit between two worlds of experience. Mr Aldington has the imagination to evoke these states realistically. He is remorselessly expressive in his moods, even to the point of being tenderly coarse." W. S. E.

+ Boston Transcript p4 Je 7 '16 220w

"I am not sure but the palm for delicacy and delicacy alike goes to Mr. Richard Aldington." O. W. Firkins

+ Nation 104:44 Ja 11 '17 70w

"It is the Greeks who are responsible for most of the poems in the first part of 'Images.' And here it must be borne in mind that Mr. Aldington's scholarship has nothing pedantic in it. . . . No one can understand Mr. Aldington's work who does not understand that these things are second nature to him, and by no means a pose. The other great influence in Mr. Aldington's work has been the French." Amy Lowell

+ Poetry Review 1:11 Je '16 1350w

ALDINGTON, MRS. RICHARD (H. D., pseud.). Sea garden. (New poetry ser.) \*75c Houghton 811

H. D. is one of the group represented in the annual volumes of "Some imagist poets." In this volume she has collected twenty-eight poems, some of them reprinted from Poetry, The Egoist, Little Review and other journals devoted to the new in literature.

Ath p478 O '16 40w

"H. D., though sometimes she flashes a true picture before us as in 'Sea iris' or 'Hermes,' does not reveal much power of grasping the essential, or at any rate of giving it form in words. And she often leaves us puzzled as to what she wants to express by her images. . . . The reading of these compositions involves a good deal more labour than enjoyment."

+ The Times [London] Lit Sup p479 O 5 '16 430w

ALDIS, MARY (REYNOLDS) (MRS. ARTHUR TAYLOR ALDIS). Flashlights. \*\$1.25 Duffield 811 16-11975

Vagrant thoughts—scraps of experiences common to most of us—grave ones and gay, here flash before the reader with clearest definition. City sketches compose the first group; the second includes retrospective themes; while the third tells seven stories in meter. If one is reflective by nature, he will like best the second group, containing among a number of pieces two, "Watchers" and "The beginning of the journey" which contrast the joy of human companionship thru life with the loneliness of going down into eternal mystery alone. Also in this same class is "Floodgates" which takes first the man's and then the woman's view of their life together after the fret and torment of youth are past, when both are struggling for holier ground on which to make more acceptable to each other the stronger service of maturity. The poems are reprinted from the Masses, the Survey, and other periodicals.

"She just presents life nakedly, takes no sides with this or that condition, holds no brief for this or that purpose, expressing only the pity and the glory of it, the impulses in its multitudinous moods and emotions. She gives one, too, a sense of security in the free forms that are used, which has only been attained by a few of the new writers." W. S. E.

+ Boston Transcript p6 J1 19 '16 420w

"The stories are at least pungent, quite apart from the form in which she has chosen to put them. The rhymed and metrical 'true' verse is mediocre, the 'new verse' is—'the new verse.' . . . It is unfortunate that Mrs. Aldis has chosen to follow that new school which feels it absolutely incumbent upon itself to drag the gutters and sewers for its subjects."

— Springfield Republican p6 S 5 '16 460w

ALDRICH, MILDRED. Told in a French garden, August, 1914. il \*\$1.25 (2c) Small 16-23086

This little volume is related to the author's earlier book, "A hilltop on the Marne," only in setting. In the tense days of August, 1914 a group of friends were gathered together in a French farmhouse. Thru the diversity of opinions occasioned by the crisis then approaching, friendship threatened to become strained, and to avoid a possible break some one proposed the ancient device of story telling. War stories were banned and each of the tales is drawn from the experience and reflects something of the personality of the teller. A lawyer, a doctor, a trained nurse, a journalist, a violinist and a sculptor are among those who tell the stories.

+ A L A Bkl 13:174 Ja '17

+ Lit D 53:1719 D 30 '16 280w

"It is the faithful psychology, the wordy inaction of the prologue that is arresting."

+ New Repub 9:105 N 25 '16 250w



"The spirit of the amateur authorship of each is delightfully maintained, and maintained with a skill that is eminently professional."

+ N Y Times 21:526 N 26 '16 780w  
+ R of Rs 54:679 D '16 140w

"Only two of the collection rise above the average—'One woman's philosophy' and 'The night before the wedding.' The others are hackneyed and some lack even a fair plot."

— + Springfield Republican p6 N 21 '16 110w  
+ Wis Lib Bull 12:410 N '16 100w

**ALEXANDER, DE ALVA STANWOOD.** History and procedure of the House of representatives. \*\$2 (2c) Houghton 328.73

16-11176

The author took up his study of the history and procedure of the House of representatives at the suggestion of the late Thomas B. Reed. Notes supplied by Speaker Reed have been used as the basis for this book. Chapters are devoted to: Apportionment and qualification of members; The roll of members elect; Organization of the house; The speaker; The speaker and committee appointments; Other officers and the whip; Floor leaders; Privileges, pay, and obsequies of members; Creating and counting a quorum, etc. Thruout the history much attention is given to the personalities of men who were influential in establishing precedents and shaping customs.

"Particularly commendable are the absence of partizanship or special pleading, and the entire avoidance of any attempt to tell, under the guise of a history of the organization and procedure of the House, the political or constitutional history of the United States." W: MacDonald

+ Am Hist R 22:177 O '16 630w

"A thorough and trustworthy treatise."

+ A L A Bkl 13:57 N '16

"Several defects in Mr. Alexander's work may now be noted. His failure to discuss the influence of English precedent on the rules of the House of representatives is an important, if not serious omission. . . . Although the author devotes many pages to obstruction, it is curious that he failed to mention 'filibustering' the American form of this peculiar procedural device. . . . Finally, certain mechanical defects in the book are noticeable. The index is inadequate. . . . Nevertheless, the book is a valuable contribution to a highly important but too little known subject." G. W. Rutherford

+ — Am Pol Sci R 10:775 N '16 1100w

+ Ann Am Acad 68:328 N '16 180w

"The author of this book was a member of each Congress from the fifty-fifth to the sixty-first inclusive. He writes of the House of representatives with warm enthusiasm and accurate knowledge. The result is a book which might well be read by intelligent students generally and read with unusual care by teachers and students of American politics." N. M. B.

+ Educ R 52:310 O '16 440w

"Students will welcome the appendix containing the list of speakers and chairmen of important committees from the first Congress to the present day."

+ Ind 87:70 JI 10 '16 70w

"His pages afford much information of a practical nature about parliamentary proceedings, worth every man's while to acquire."

+ Lit D 53:416 Ag 19 '16 190w

+ Nation 103:323 O 5 '16 1550w

+ N Y Br Lib News 3:89 Je '16 40w

+ N Y Times 21:319 Ag 13 '16 90w

Pittsburgh 21:360 JI '16

"Curiously there exists no compact popular treatise on the procedure of the House, no clear and simple description of the law-making process. . . . It cannot be said that Dr. Alexander has supplied the deficiency. He has been concerned more with past developments than with present methods." E. M. Sait

+ — Pol Sci Q 31:629 D '16 870w

"One noteworthy feature of the book is the chapter of character studies of the more prominent floor leaders of the house, especially those who figured during the ten years preceding the civil war."

+ R of Rs 54:118 JI '16 90w

**ALEXANDER, HARTLEY BURR.** North American [mythology]. (Mythology of all races) 13v v 10 il \$6 (7c) Jones, Marshall 291 16-13983

Volume 10 of the "Mythology of all races" and Volume 1 on Greek and Roman mythology by William Sherwood Fox are the first of the series to appear. Volume 10 is devoted to a study of the folklore of the primitive peoples of the North American continent north of Mexico and will be followed, in volume 11, by a treatment of the more highly developed southern races. The author has confined himself to a descriptive study based on regional divisions. "Criticism has been limited to the indication of suggestive analogies, to summaries in the shape of notes, and to the formulation of a general plan of selection." (Preface) The far north, The forest tribes, The gulf region, The great plains, Mountain and desert, The pueblo dwellers, The Pacific coast, west, and The Pacific coast, north, are the geographical divisions under which the subject is treated. The illustrations have been chosen "with a view to creating a clear impression of the art of the North American Indians, as well as for their pertinency to mythic ideas."

"As the author of this work is himself well aware, the recording and comparative study of the mythologies of American Indians, while proceeding rapidly, are as yet so incomplete that any work dealing with the subject is in the nature of the case temporary and superficial. It is high praise, therefore, when, as in the present case, one can say that an attempt in this field is admirably carried out, and the selection and arrangement of the material betray discrimination and good judgment. . . . Taken as a whole, this work fills a definite need in a worthy manner." J: R. Swanton

+ Am J Theol 21:141 Ja '17 650w

Reviewed by Geoffrey Monmouth

+ Bookm 44:302 N '16 730w

"George Foot Moore, the consulting editor, is well known at Harvard, where he is professor of the history of religion, and the work as planned [13 volumes] owes much to his broad knowledge and comprehensive grasp of the work in hand."

+ Boston Daily Advertiser Je 17 '16 2150w

+ Boston Transcript p4 Je 7 '16 1750w

"A splendid example of book-making, in binding, typography and illustration. . . . We assure all librarians that the series is so important that no library can afford to be without it."

+ Congregationalist Je 15 '16 250w

Reviewed by H. A. Clarke

+ Dial 61:258 O 5 '16 2900w

"No public or college library will be quite complete without this monumental work."

+ Express [Portland, Me.] Je 3 '16 400w

+ Int J Ethics 27:123 O '16 150w

"The method is that of statement and comment combined in the same narrative. The myths themselves are given mostly in the author's words, the quotations from native tellers of the stories are abundant. And the comparative method is constantly in evidence. So that the interrelations, similarities, or dissonances current in different regions are noted as the reader progresses. The results are pleasure in reading and economy in time and effort. A word of appreciation should be given to the publisher for a production preeminent for splendid type, excellent plates, attractive binding, and good proof-reading."

+ Lit D 53:471 Ag 26 '16 300w

"The method for the series is not comparative but presentative. Therefore the work will be of use rather to the general reader than to the technical student, although even to the latter some of the volumes may bring new infor-

**ALEXANDER, HARTLEY BURR**—*Continued*  
 mation, so large is the scope of the series and so authoritative the standing of many of the authors."

- + N Y Times 21:377 S 24 '16 950w
- + North American [Phila.] Je 24 '16 280w
- Pratt p9 O '16 20w

"Illustrations are unusual and of great interest not only to the archaeologist, but to the student of art."

- + Pub W Je 10 '16 50w

"One who knows something of the vast jumble of material that in this volume has been whipped into shape, can best appreciate the difficulty of the task essayed by the author and it is a pleasure to call attention to the breadth of culture and sympathy he has brought to its accomplishment." A. C. Fletcher

- + Science n s 44:644 N 3 '16 720w

"The author's selection has been excellent. He has chosen in almost every case the most important myths, and he has told them well. The book is commendably readable and intensely interesting throughout. The notes are well selected, as are the reference works in the bibliography."

- + Springfield Republican p12 Je 25 '16 1850w

"The volume contains a useful body of supplementary notes, a comprehensive bibliography, and a large map showing in colors the linguistic distribution of the North American aborigines."

- + Sun [New York] Je 25 '16 1800w

**ALEXANDER, PHILIP FREDERICK, ed.**  
 North-west and North-east passages, 1576-1611. (Cambridge travel books) il \*75c Putnam 919.8 16-8244

"In this, the first volume of a series designed to illustrate the history of geographical discovery by means of select voyages and travels, are given accounts of the voyages of Frobisher, Davis, Hudson and Barents, taken from old narratives. Frobisher's and Davis's voyages are from Hakluyt's 'Principal navigations,' and are practically complete. Prickett's narrative of Hudson's last voyage is from 'Purchas's pilgrimes,' omitting the earlier and less interesting portions. Barents's third voyage is from Philip's translation of 1609, revised by the use of the Hakluyt 'De veer.'—Boston Transcript

"The series should be valuable as supplementary reading in schools, and is of use in making easily accessible the little-known early accounts of Arctic exploration."

- + Boston Transcript p22 Jl 5 '16 310w

"The modernising of these texts, so far as necessary, has been carried out without any of the charm of the original being lost."

- + Nature 96:113 S 30 '15 280w

**ALLEN, CAROLINE STETSON.** Chimney corner tales. il \*\$1 (3c) Pilgrim press 16-20554

Stories written for children and reprinted from St. Nicholas, Little Folks, The Christian Register and other magazines. Some of the stories, among them A real little boy blue, The dapple-gray pony, and When Polly put the kettle on, are based on old nursery rimes.

Reviewed by G. I. Colbron

Bookm 44:405 D '16 60w

- + Springfield Republican p15 D 9 '16 120w

**ALLEN, FREDERICK JAMES.** Business employments. il \*\$1 Ginn 658 16-5181

"A large amount of information about manufacturing and trading will be found in 'Business employments.' An outline of the requirements for service in factory offices is given. One chapter is devoted to the various departments of a large plant, where the central administration works through subdivisions. The responsibility for the personnel and training of subordinates is emphasized. . . . The third part of the book deals with banking. The federal reserve act of 1913 is explained."—Springfield Republican

A L A Bkl 13:106 D '16

Cleveland p152 D '16 40w

N Y Br Lib News 3:77 My '16

"'Bibliography,' p. 203-208; 'Business and trade journals,' p. 209-211."

- + Pittsburgh 21:242 My '16 30w

Springfield Republican p17 My 16 '16 180w

"The volume is the result of several years' investigation, while the author is peculiarly fitted for his task because of his connection with the Boston vocation bureau, through which he has secured his facts." F. M. Leavitt

- + Survey 36:607 S 16 '16 270w

**ALLEN, FREDERICK JAMES.** Shoe industry. il \$1.25 Vocation bu. of Boston, 6 Beacon st., Boston 685 16-10502

"This book briefly traces the history of the shoe industry from hand labor to machine operation, touches upon the art of tanning, sets forth the general divisions of the manufacture of leather footwear, and then minutely describes the manufacturing operations incident to the production of shoes. The particular jobs in each department are fully explained and their return indicated. The book contains, moreover, an excellent glossary of terms used in shoemaking, a short list of representative books that may be used for reference and a full catalogue of shoe periodicals. The purpose of the volume is to furnish to young people about to choose an avocation the complete details of the opportunities in the shoe trades."—Ann Am Acad

"The book is clear and full as regards the 'nature, history, magnitude, operations and processes' of the industry, but is not so satisfactory and definite on the side of labor conditions and wages."

- + A L A Bkl 13:152 Ja '17

"A carping critic might question Mr. Allen's ability as a historian or his sensitiveness to economic factors of cause and result, but no one could find fault with his painstaking account of the processes of shoe manufacture and the consequent demands for workers. Not only young men and women seeking vocational guidance, but everyone connected with the shoe business, particularly salesmen and retailers, will find this treatise helpful." M. K.

- + Ann Am Acad 68:324 N '16 190w

Cleveland p114 Ag '16 30w

N Y Br Lib News 3:124 Ag '16 60w

N Y P L New Tech Bks p17 Ag '16 70w

Prattburg 21:414 O '16 20w

Pratt p21 O '16 30w

"The wage data are extremely unsatisfactory. . . . And why does not the author tell us something about the nature of trade union activity among the workers of the shoe industry. . . . In the chapter on 'employment conditions' we are informed about social service and welfare schemes found in shoe factories, but not a word do we read about trade unions." B. M. Selekan

- + Survey 36:544 Ag 26 '16 400w

**ALLEN, IRVING ROSS.** Personal efficiency, applied salesmanship, and sales administration. (Business administration, section 11) il LaSalle extension univ. 658.7 15-15227

"Mr. Allen has marshalled in dramatic array dozens of concrete selling problems involving a solution dependable upon human action. Selling is not considered in the specific sense of an individual sale but includes a discussion of such characteristics in human experience as bring success in social affairs, in politics, in the church, in the home, or in whatever place men strive to achieve." This text recognizes two dominating and influential fields in relation to selling forces, namely, the personal point of view involving the development of self, and the administrative phase of selling involving the sales manager in his activities related to the distribution of goods and selling policies. The vital problems of controlling men in the field, hiring help, and training help are amplified by effective and encouraging examples."—Ann Am Acad

"Largely speaking, 'Personal efficiency and selling' is a book which enthusiastically intro-

duces its reader into a conviction that power and success will come if feeling for one's work is rightly directed in the mastery of selling problems. There is not so much emphasis given to the pure science by which human qualities are to be evolved as an assurance that they can be evolved." H. W. Hess  
 + Ann Am Acad 63:305 Ja '16 220w

"The style is so excessively informal and intimate that the serious student, after a hasty glance, is likely to despair of finding anything substantial in the volume. This is unfortunate, for much of the material, especially that dealing with hiring, controlling, training and paying salesmen, is worthy of serious consideration."  
 + Pol Sci Q 31:195 Mr '16 90w

"Attacks the subject from an intensely practical standpoint. The principles which he presents for acquiring personal power, developing personality and realizing the fullest possibilities on these values, are such as many men can turn to good account."  
 + Springfield Republican p15 F 10 '16 90w

ALLEN, JAMES LANE. Cathedral singer. il  
 \*\$1 (5c) Century 16-6440

This story of New York centers about the Cathedral of St. John the Divine. A mother and son who live in its shadow are the characters. The boy has a beautiful voice and it is the dream of the two that he may some day sing in the cathedral choir. The mother will make any sacrifice to make it come true, but the dream is snatched from her, leaving her bereft. The story appeared in the Century for May, 1914.

"Mr. Allen still continues to out-sentimentalize the sentimentalists. . . . We wonder if the author of such sentiments be supremely blind, supremely humorous, or simply successfully shrewd. But there is no doubt but that the public likes them. This most recent effusion will be called 'exquisite,' 'sweet,' or 'just lovely,' according to the status of the commentator; for it combines an unhappy ending with that 'glad,' 'bravery-in-misfortune' element so dear to the heart of the American people." R. M.  
 — Boston Transcript p8 Mr 18 '16 350w

"A pseudo-sermon disguised as fiction. Sentimentality is its chief characteristic, and a multiplicity of words effectually conceals most of its meagre action."  
 — Ind 86:184 My 1 '16 60w

"A story so simple in itself, but so wonderful in its appeal to the heart, that we are convinced no other writer could have made it more exquisite, more full of power, more appealing in its appreciation of the greatest of loves, which is mother-love."  
 + Lit D 52:978 Ap 8 '16 350w

"Skillful as the author is in many passages of the narrative, he does not sufficiently centre the reader's interest."  
 — + Nation 103:38 Jl 13 '16 180w

"This story, short as it is, and it is less than a hundred and fifty pages, sums up rather amazingly Mr. Allen's special qualities. It has no happy ending; yet it leaves you with a perception of something even finer than happiness. The characters are few, the plot slight; yet there is tension, variety, suspense and emotion enough to keep you from laying it aside until the last page is read. This is not a story for a railway journey, not a book to be taken up and glanced through and forgotten. It will mean much to you, or it will mean nothing. But whether or not you respond to it, at least you will feel that the writer has given of his best."  
 + N Y Times 21:93 Mr 19 '16 1200w

"Illustrates the defects rather than the excellences of his qualities, and by its constant and almost gratuitous plucking at our heart-strings plays into the hands of the Philistines."  
 — Spec 116:530 Ap 22 '16 700w

+ Springfield Republican p17 My 7 '16 280w  
 "Mr. James Lane Allen is here, unfortunately, at his most solemn and most elaborate."  
 — The Times [London] Lit Sup p179 Ap 13 '16 100w

ALLEN, NELLIE BURNHAM. Geographical and industrial studies; Asia. il \*\$0c (½c) Ginn 915 16-8352

A book suitable for supplementary reading for geography classes in the upper grades. The author has aimed to make Asia mean more than "a collection of colored areas, a series of names, or a maze of dots and lines." Some of the chapter headings are: The land of great waterways; Chinese farms and farmers; Tea farms and tea drinkers; Tibet and Turkestan; A trip on the Trans-Siberian railroad; Some Indian cities; Indian farms and factories; City and country life in Japan. There are 175 illustrations and 7 maps. Topics for study are appended to each chapter, and there is an index.

"The information, the kind and number of illustrations, practically duplicate those of Carpenter's 'Asia.' It is fuller on developments of the last twenty years—the industrial growth of Japan, Siberia, etc.—but does not give so much information on government."  
 + A L A Bkl 13:129 D '16

+ Cleveland p117 Ag '16 20w

"It would seem ungracious in so elementary a textbook to object to the lack of emphasis placed on politics and the political spheres of influence of the various powers. But . . . the present war has made such an emphasis necessary. . . . The book covers its geography in a clear and satisfactory manner. The illustrations are well chosen, though it is unfortunate that the courtyard of a famous Delhi mosque should bear the caption, 'Every Hindu wishes to worship in Benares.' The author gives no aid to pronunciation whatever. In the spelling of proper names she leaves little to be desired, but we see no reason for the Germanic Mekka!"  
 + Nation 102:548 My 18 '16 370w

+ St Louis 14:442 D '16 50w

ALLEN, ROBERT, pseud. (ALLEN ROBERT DODD). Captain Gardiner of the International police. \*\$1.35 (1½c) Dodd 16-7231

The European war has long been over when this story opens. A world federation has been formed and an international police force has kept the world at peace. A strong movement is on foot to reduce this force; for another war has become unthinkable. Captain Leslie Gardiner, a member of the international army, has just asked to be transferred to the Atlantic coast division where he can settle down permanently in New York, marry Evelyn Thornton and live happily, when an order comes sending him out to the Orient on a secret mission. The task intrusted to him is a delicate one, leading him into danger, and in a moment of stress he plays the coward, buying his life at the price of honor. Thereafter, in the strenuous events that follow, he devotes himself to regaining what he has lost, allowing those at home to believe him dead. And what follows is another world war, between East and West.

"In the author's choice of material, his manner of handling it and his conceptions of character the work suggests strongly some of E. Phillips Oppenheim's popular tales of international intrigue and national peril. But the scenes are played upon a much larger stage than any Mr. Oppenheim has employed, and the interests of civilisation that are at stake are far greater." F. F. Kelly  
 + BookM 43:324 My '16 250w

"The story is not free from the faults which pursue narratives of its kind; but it is told skillfully and spiritedly, and holds the attention of even a prejudiced reader."  
 + Nation 103:84 Jl 27 '16 500w

"Though it is well enough depicted, imaginary warfare has little interest and less charm for most readers just at present. What does give interest and charm to Mr. Allen's book is his gift for the portrayal of character. The novel is well written, the dialogue easy and natural, and if Evelyn is a little unreal her sister Mabel is delightfully human."  
 + N Y Times 21:114 Mr 26 '16 380w

"The portion of the story dealing with international affairs and warfare is breezily written

<sup>2</sup> This book is mentioned for the first time in this issue

ALLEN, ROBERT, pseud.—*Continued*  
and is exciting, and the 'two romances' threading  
these events are of minor importance."

+ Springfield Republican p13 My 28 '16 170w

"A story with plenty of variety and hair-  
breadth escapes, though having little literary  
merit and an atmosphere of unreality."

— + Wis Lib Bull 12:271 Je '16 80w

ALLIES' fairy book. il \*\$1.75 (4c) Lippincott

One representative fairy tale from each of the  
countries now fighting as allies has been chosen  
for this book. England is represented by "Jack  
the giant-killer," and for the three remaining  
divisions of the United Kingdom, Scotland, Ire-  
land and Wales, there is one tale each. France  
contributes "The sleeping beauty," while from  
Italy, Portugal, Japan, Russia, Serbia and Bel-  
gium there are tales which are perhaps less well  
known. Edmund Gosse has written an introduc-  
tion for the book and Arthur Rackham has made  
the pictures.

+ Ath p536 N '16 50w

+ Cath World 104:413 D '16 50w

+ Dial 61:546 D 14 '16 140w

"Arthur Rackham is as whimsical, as full of  
charm, and as masterly in color as ever."

+ Ind 88:464 D 11 '16 80w

"It is probable that of the cosmopolitan collec-  
tion of fairy tales which Mr. Gosse has selected  
for this volume, not more than two or three are  
familiar to the Anglo-Saxon child, and the book  
has therefore all the advantages of novelty."

+ Int Studio 60:159 Ja '17 100w

"In all our issues of fairy tales, since the pub-  
lication of the late Andrew Lang's collection of  
Perrault stories, we have not met with a more  
agreeable or more successful introduction than  
that of Edmund Gosse."

+ Lit D 53:1566 D 9 '16 180w

"An unusual volume, with a double appeal: to  
the little folk who love a story for what it is  
worth, and to those of their elders who have an  
interest in folk lore." R. D. Moore

+ Pub W 90:2072 D 9 '16 630w

+ R of Rs 55:101 Ja '17 210w

+ Sat R 122:sup3 D 9 '16 350w

+ Spec 117:sup608 N 18 '16 420w

+ Springfield Republican p15 D 10 '16 350w

The Times [London] Lit Sup p526 N 2

'16 60w

+ The Times [London] Lit Sup p611 D 14

'16 500w

ALSTON, MADELINE. From the heart of the  
veld. \*\$1.25 (2½c) Lane 916.8 16-23523

A series of papers in which an English woman  
of education and culture writes of her life on  
the South African veld. Much of what she says  
of the effects of loneliness and solitude will be  
understood by women who have had like experi-  
ences, in our own prairie states or in Canada.  
The book is made up of two parts. At home on  
the veld and Wanderings here and there. In the  
first part there are chapters on The loneli-  
ness of the veld, Child-life on the veld, House-  
keeping on the veld, Gardening on the veld, etc.  
Part 2, devoted to stories of travel in South  
Africa, closes with an account of the author's  
return to England in war-time.

+ A L A Bkl 13:216 F '17

+ Ath p482 O '16 50w

+ Boston Transcript p8 D 30 '16 270w

+ Ind 88:506 D 18 '16 60w

"The author gives us the atmosphere and not  
merely the external physical features of South  
Africa."

+ R of Rs 55:217 F '17 130w

"A book refreshing alike in its cultivation and  
its common sense."

+ Sat R 122:sup10 N 4 '16 230w

+ Spec 117:589 N 11 '16 50w

+ Springfield Republican p6 D 22 '16 350w

ALTSHELER, JOSEPH ALEXANDER. Shades  
of the Wilderness: a story of Lee's great  
stand. il \*\$1.30 Appleton 16-5192

A new volume in Mr. Altsheler's "Civil war  
series," continuing the narrative from the con-  
federate side. "It opens with Gen. Lee's retreat  
from Gettysburg, and the author draws some  
vivid pictures of scenes attending the retrograde  
movement, together with striking portraits of  
Gen. Lee and other confederate leaders. Young  
Kenton is sent on a dangerous mission to Rich-  
mond, and there becomes involved in a situation  
in which a union spy figures prominently. The  
closing chapters are given over to descriptions  
of the battle of the Wilderness." (Springfield  
Republican)

A L A Bkl 12:486 J1 '16

"He paints a noble portrait of General Robert  
E. Lee. In common with nearly all present-day  
writers, Mr. Altsheler preserves a fine spirit of  
tolerance and of comprehension of each section's  
point of view."

+ N Y Times 21:199 My 7 '16 160w

"The historical details are accurate and much  
of the narrative is drawn from sources of  
personal reminiscence."

+ R of Rs 53:635 My '16 60w

St Louis 14:244 Je '16

"Suitable for growing boys. Mr. Altsheler's  
romances make agreeable reading for adults,  
as well as for boys, for he skillfully blends his-  
tory and romance."

+ Springfield Republican p17 My 7 '16 150w

ALVORD, CLARENCE WALWORTH, and CAR-  
TER, CLARENCE EDWIN, eds. Critical  
period, 1763-1765. il ill. state historical lib.,  
Springfield 906 15-14925

This is volume 10 of the Collections of the  
Illinois state historical library, and volume 1 of  
the British series, a series of several volumes to  
cover the period of British domination. "This  
one, being a preliminary volume, contains two  
valuable introductory essays, one entitled  
'British Illinois, 1763-1768,' and the other  
'The British occupation of the Illinois country,  
1763-1765.' The first essay shows that British  
Illinois was a matter of discussion rather than  
of realization; and the second is a summary of  
events leading up to the possession of the  
country by the British. The documents included  
in the book are, in the main, devoted to three  
general subjects: description of the country  
and its inhabitants, French and Indian; the  
plans of the British for the exploitation of their  
newly acquired territory; and their efforts to  
obtain possession of it." (Am Hist R)

"Many of the copies made by Professor Carter  
from the manuscripts stored in the capitol at  
Albany have peculiar value now, as the originals  
were destroyed by the fire. . . . The care with  
which this material has been grouped into  
chapters, thoroughly indexed, and illuminated  
by a special introduction and footnotes, makes  
it an admirable example of scholarly editing."  
A. C. Ford

+ Am Econ R 6:91 Mr '16 500w

"Anyone who cares for this portion of the  
history of our common country will find this  
book readable and instructive; to the writer of  
history it is a source-book which cannot be  
overlooked."

+ Am Hist R 21:607 Ap '16 900w

+ Dial 60:427 Ap 27 '16 550w

AMERICAN ACADEMY OF POLITICAL AND  
SOCIAL SCIENCE. National Industries and  
the federal government. (Annals, v. 63) \$1.50  
Am. acad. 338 16-26123

"Contains twenty-six articles on the federal  
trade commission and its problems; the federal  
reserve board and its accomplishments; the  
interstate commerce commission and its work;  
and other federal departments in their relation  
to American industries."—N Y Br Lib News

A L A Bkl 12:261 Mr '16

"Reprint of the January, 1916, number of the  
Annals of the American Academy."

+ Cleveland p24 Mr '16 40w

N Y Br Lib News 3:39 Mr '16 30w

**AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE.** Preparedness and America's international program. (Annals, v. 66) \$1.50 Am. acad. 327.73 16-16049  
 "Thirty-five timely articles by S. N. Patten, W. I. Hull, Walter Lippmann, Sidney L. Gulick, Norman Angell, Walter Weyl, and others." (A L A Bkl) "Contents: The basis of a durable peace and the safeguards against future international conflicts; What program shall the United States stand for in international relations? The effect of a large military and naval establishment on our domestic institutions and policy; Arguments for preparedness; Argument against large naval and military establishments." (N Y Br Lib News)

A L A Bkl 13:57 N '16  
 N Y Br Lib News 3:137 S '16 50w

**AMERICAN art annual;** ed. by Florence N. Levy. v. 12 il \*\$5 Am. federation of arts 705  
 "There are here recorded 751 art museums and societies, an increase of 18 in a year; and 296 art schools, an increase of 80, with a roll of over 40,000 students, as compared with 36,000 in the previous year. . . . Every two or three years Miss Levy devotes a considerable section of her volume to 'Who's who in art.' The present volume contains the names, addresses, biographical notes (often of some length) of 4,665 painters, sculptors, and illustrators, American by birth or residence. Of this formidable array 1,741 names appear here for the first time. Picture sales by auction form another important section of the volume, taking up nearly 60 pages of small type. It is excellently done. The record includes 1,392 pictures which sold for \$50 and over, the total amounting to \$942,216, to which the Blakeslee sale contributed over one-quarter. . . . The obituary notices are noteworthy for their fullness. . . . There are nearly 100 illustrations, chiefly of works which have received special recognition during the year, and of portraits of artists."—The Times [London] Lit Sup

"Indispensable reference book. For the teacher its most valuable section is that on 'Methods of using art museums' to which ten different people contribute the results of their experience and observation."  
 + School Arts Magazine 15:766 Je '16 90w  
 "Miss Levy's annual contribution to the art literature of the United States is one of the most useful and trustworthy works on that continent."  
 + The Times [London] Lit Sup p80 F 17 '16 600w

**AMERICAN ASSOCIATION OF PUBLIC ACCOUNTANTS.** Year-book, 1914-1915. \*\$1.50 Ronald 657  
 "The year book contains a concise report of proceedings at the Seattle convention, text of all papers, list of accountancy boards, alphabetical and classified lists of members and all the other features which accountants have come to expect in their annual record. . . . The 1915 issue, which was published on December 1st, is in many ways one of the most important that has been issued. Many of the state laws contained in this volume were enacted during the year 1915 and accordingly have not appeared in any earlier issue. There are now thirty-nine such laws and the text of all of them has been carefully revised and compared with official records. . . . The report of the committee on education is as usual one of an infinite amount of detail and most valuable conclusions."—Journal of Accountancy

Journal of Accountancy 21:80 Ja '16 280w

**AMERICAN ECONOMIC ASSOCIATION.** Papers and proceedings of the twenty-eighth annual meeting. pa \$1.25 Am. economic assn. 330.6  
 This volume forms a supplement to the American Economic Review of March, 1916, and contains papers and discussions given at the

meeting of the association held at Washington, D. C., in December, 1915. Among the papers are: Probable changes in the foreign trade of the United States resulting from the European war, by Emory R. Johnson; The economic costs of war: the theoretical side, by John Bates Clark; the statistical side, by William S. Rosster; Price maintenance, by F. W. Taussig; The relation of public finance to private credit, by Willard Straight. Among the reports is that of the Committee on academic freedom and academic tenure made to the American association of university professors by a committee of nine members, with which a committee of three representing the American economic association had been merged. A list of the publications of the association since 1886 completes the volume.

**AMERICAN HIGHWAY ASSOCIATION.** Good roads year book, 1916. 5th ed il \$1 Am highway assn. 625.7 (12-14988)

"The main divisions of the work follow those of the last volume, but the arrangement has been improved, so that the book is better adapted for reference than its predecessors. The index in the front has been better displayed—dividing the book into three principal parts—while a detailed index at the end leads one directly to the subject sought." (Engin Rec)  
 The volume contains lists of Treatises on road, bridge and culvert construction, State geologists, Manufacturers, etc., and a glossary of trade names.

"The first 180 pages of this useful annual are devoted to road legislation, etc., in the United States and Canada. The information given for each state has been approved by the state highway engineer or highway commissioner or some other responsible official. Some idea of the extent of the good-roads movement may be gleaned from the fact that over 40 pages of the book are devoted to listing the various road-improvement associations—national, state and local."

+ Engin N 75:944 My 18 '16 170w  
 "Fully maintains the valuable place which its predecessors have made for this annual publication. The work is invaluable to libraries, associations, corporations and individuals requiring reference to highway laws, practices and statistics. . . . The digest of state highway specifications is a most valuable comparative summary of practice in different parts of the country."  
 + Engin Rec 73:682 My 20 '16 240w

**AMERICAN HIGHWAY ASSOCIATION.** Official good roads year book of the United States; ed. by I. S. Pennybacker. 4th ed il \$1 Am. highway assn. 625.7 (12-14988)

"Among the more important features included are: (1) a review of legislation, which includes state aid legislation, local bond issues, civil service, automobile registration, and convict labor; (2) history of road building; (3) reports of progress in road building; (4) highway engineering education. The text also includes a full bibliography of bulletins and magazine articles published during the past year [1914] relating to roads. A number of articles on the relation of good roads to economic and social welfare are mentioned."—Am Econ R

Am Econ R 6:122 Mr '16 80w

**AMERICAN IRON AND STEEL INSTITUTE, NEW YORK.** Directory of the iron and steel works of the United States and Canada. 18th ed \$12 Am. iron & steel inst. 670.2 (16-15936)

"It is eight years since the last revision of Mr. Swank's work was published. Since that time, the changes in the industry have been so many and so sweeping that the present volume is an entirely new book. In place of the geographic arrangement of former directories, most of the space in this work is taken up with a list of the properties owned by the different iron- and steel-making companies, arranged in alphabetical order. Supplementing this are four lists, each arranged geographically, of blast

\* This book is mentioned for the first time in this issue

**AM. IRON & STEEL INSTITUTE**—*Continued*  
furnaces, steel-making plants, steel foundries and rolling mills. Then follow lists of manufacturers of twenty different classes of iron and steel products, such as billets, bars, structural shapes, wire rods, black sheets, muck bar, tool steel, rails, seamless tubes, nails, etc."—Engin N

+ Engin N 76:312 Ag 17 '16 260w

"A directory of iron and steel works appears in A. O. Backert's 'A B C of iron and steel,' 1915."

Pittsburgh 21:526 N '16 40w

**AMERICAN JEWISH COMMITTEE.** Jews in the eastern war zone. gratis Am. Jewish committee, 356 2d av., N. Y. 940.91 16-5589

"An account of the disabilities of the Jews in Russia in normal times, and the wide-spread misery resulting from the war measure of expelling hundreds of thousands from the Polish provinces. [The work] includes reports on the government's unequal distribution of relief, the Russian atrocities in Galicia, and the economic condition of the Jews in Roumania and Palestine."—Pittsburgh

Pittsburgh 21:185 Ap '16 50w

Pratt p33 O '16 20w

St Louis 14:381 N '16 120w

**AMERICAN Jewish year book, 5676, September 9, 1915 to September 27, 1916; ed. by Joseph Jacobs. \$1 Jewish pub. 296**

"The present volume, besides recording the events of the past year, contains a number of tables and articles, the most important of which is a summary of Jewish enterprise in Palestine, by Miss Henrietta Szold. The essay covers some one hundred and twenty-five pages."—Nation

"Miss Szold's summary is likely to become, next to Kurt Nawratzki's exhaustive 'Die jüdische kolonisation Palästinas,' the most authoritative statement thus far made on the subject in any language. In English it has no peer."

+ Nation 103:220 S 7 '16 1650w

**AMERICAN labor year book, 1916; prepared by the Department of labor research of the Rand school of social science. \$1 Rand school of social science 331.8 16-23940**

"An attempt to put together in compact form the most important facts concerning labor and allied movements. In the section devoted to conditions in the United States, the essential characteristics of the principal national labor bodies are explained; the leading strikes of the year are reviewed; the cases of Quinlan, Lawson and other labor defendants are outlined; recent legislation is considered and the 'protocol' is discussed by Morris Hillquit. . . . The introduction of matter beyond the scope suggested by the chapter headings is indicated by the treatment of Mexico under the heading International socialist and labor movements."—Survey

"The information is commonly well selected but is often meager in comparison with the argument. . . . Ampler treatment of the American labor subjects is much to be desired." R. F. F.

+ Am Econ R 6:922 D '16 150w

"Seventy pages are given to the socialist movement in the United States, and ninety-three pages to the international socialist and labor movements. That is nearly half the book, and the excess of the foreign portion suggests that the 'American' in the title is surplusage and somewhat misleading."

N Y Times 21:485 N 12 '16 300w

"Despite the fact that the book is, for the most part, admirably detached and unbiased in its statement of fact, there is evidence here and there of a spirit not strictly scientific. . . . There are few such lapses as these however. . . . The book will be very valuable for reference and will answer many questions for the student of labor and reform movements." J. A. Fitch

+ Survey 37:208 N 25 '16 320w

**AMERICAN library annual, 1915-1916; including "Library work" cumulated; bibliographies; statistics of book production; etc. \$5 Bowker 020.5 (12-13594)**

This volume is the fifth successive issue of the American library annual and the twenty-third by inclusion of its predecessor, the Annual literary index. The "lists of general libraries in the United States and Canada, are now supplemented by lists of libraries of a distinctive field and purpose, i. e., of 'special' or business libraries, of law and medical libraries, and of libraries of normal and high schools." (Foreword) The list of libraries in other countries is, on account of the war, little changed from the 1914-15 volume. A new feature is the inclusion of about ninety pages of summaries of the facts and statistics of some sixty leading and representative libraries. The "Index to dates" is omitted as it has been expanded into the publication information. "Library work" has been extended and cumulated in dictionary form. A Directory of publishers with their individual output as recorded in the Publishers' Weekly is given.

**AMERICAN PRISON ASSOCIATION.** Proceedings of the annual congress, Oakland, California, October 9-14, 1915. \$1.50 (1c) Am. prison assn., J. P. Byers, sec., 502 Empire bldg., Philadelphia 365

The 1915 congress of the American prison association was held in Oakland, California, October 9 to 14, with representatives from thirty-eight states, Canada and Cuba in attendance. This volume contains a report of the proceedings of the congress, with papers and discussions. As the preface points out emphasis is given to mental defectiveness in its relation to delinquency and crime.

**AMERICAN SCENIC AND HISTORIC PRESERVATION SOCIETY.** Twentieth annual report, 1915. il pa Am. scenic & historic preservation soc., 151 Nassau st., N. Y. 710

This report, submitted to the legislature of the state of New York, contains descriptions of scenic and historic spots preserved or improved thru the efforts of the society; among them, Stony Point battlefield, Philipse Manor hall, Palisades Interstate park, and the Saratoga battlefield. The larger part of the volume is given up to appendixes presenting monographs on historical subjects, among them "Military camp life on upper Manhattan island and adjacent mainland during the American revolution," "Constitution island," and "The battle of the Boquet river, May 14, 1814"; also a paper on "The problem of city beautification as observed in Europe," by G. T. Hammond. There are illustrations.

N Y Libraries p63 F '16 120w

**AMERICAN SOCIETY OF INTERNATIONAL LAW.** Supplement to the American Journal of International Law. v 9 Special number Am. soc. of international law 341

This volume contains diplomatic correspondence between the United States and belligerent governments relating to neutral rights and commerce. The period covered is from August, 1914, to August 12, 1915. All the documents have been printed from official texts furnished by the Department of state of the United States.

**AMERICAN SOCIOLOGICAL SOCIETY.** War and militarism in their sociological aspects. pa \$1.50 Univ. of Chicago press 172.4

This volume contains the Papers and proceedings of the 10th annual meeting of the American sociological society held at Washington, D. C., December 28-31, 1915. Contents: War as determiner, by Edward A. Ross; Social values and national existence, by Theodore Roosevelt, followed by a discussion; The effect of war and militarism on the status of women, by Emily G. Balch, followed by a discussion; War and militarism in relation to government and politics, by Simeon E. Baldwin; Nationalism and state socialism, by William English Walling, followed by a discussion; Can war be done away with?

by Brooks Adams, followed by a discussion. The remaining pages of the volume contain the constitution, membership list, etc., of the society.

**AMERICAN Whitaker almanac and encyclopedia for 1916;** ed. by C. W. Whitaker. \*\$1 Macmillan 317.3

This is the second issue of this yearbook, the first, that for 1915, having been brought out by Doubleday. It is based on the British "Whitaker's almanac," which has appeared annually for 48 years, and to a large extent duplicates the international and foreign statistics of that publication. It specializes, however, in American information, giving "9,000 indexed facts concerning the trade, production, population, government, and general statistics of every state in the United States." The full index of 41 pages (double column) is an unusual and valuable feature. The last 33 pages are given to the Relations of the United States with the belligerent powers and to a résumé of the Land and naval operations of the great war.

"The American Whitaker' promises to become as indispensable in this country as its English prototype has long been abroad."

+ Dial 60:343 Mr 30 '16 70w

Ind 55:316 F 28 '16 60w

"A reference work whose worth has been firmly established."

+ Nation 102:260 Mr 2 '16 70w

R of Rs 53:509 Ap '16 70w

"The population returns printed here are of the 1910 census, although Massachusetts and several other states enumerated their population last year. These and other faults will doubtless be remedied in future editions, and the combination of statistics about the United States and the rest of the world in one small volume makes the book useful among works of its kind. The maps of the states are poor and could be dispensed with, without detracting from the value of the book. A detailed index makes the information readily available for reference."

+ Springfield Republican p8 F 17 '16 150w

**AMERICAN year book;** a record of events and progress, 1915. \*\$3 Appleton 031

"The record of the year 1915 is dominated by the influence of the European war," says the preface. The subject is treated directly in the first chapter of the book, in that on American history, written by Francis G. Wickware, editor of the annual, and again in the chapters on International relations, by Charles Edward Asnis, and Foreign affairs, by Roscoe R. Hill. But in almost any one of the other chapters, on Economic conditions, Public finance, Medical sciences, Literature and language, etc., the far-reaching effects of the war may be noted. There is a review of the National administration, one of State and county government and Municipal government. Other chapters are devoted to Social and economic problems and to Labor and labor legislation. The contributors to the volume number 125, all experts in their fields.

"In sum, the manual is excellently adapted to its purpose and full of value for the student of the year. The accounts of the progress of the sciences and of literary development, though they fill some 160 pages of the book, seem to contain nothing respecting the historical writings of the year."

+ Am Hist R 21:865 J1 '16 250w

+ Am Pol Sci R 10:595 Ag '16 190w

"The editors have gained for themselves the confidence of the public in the accuracy of the material presented." L. S. R.

+ Ann Am Acad 67:321 S '16 190w

"The military and naval section, devoted solely to our army and navy, is an excellent summary of administration and all the essential facts about both branches of the service."

+ Army and Navy Journal 53:1184 My 13 '16 150w

+ Dial 61:72 J1 15 '16 150w

+ Engin N 76:310 Ag 17 '16 140w

+ Ind 86:185 My 1 '16 50w

"This compendious hand-book reveals the amazing diversity of the war's reactions, whether superficial or profound, upon American life. The book, however, gives its wonted attention to events of purely domestic interest. Certain of the chapters are admirably written. The editor, Francis G. Wickware, himself takes that on American history, and makes it not only a comprehensive and coherent record of events, but a sturdy statement of American principle in resistance to foreign aggression."

Two or three of the chapters, however, while satisfactory as a general outline, lack the thoroughness of these others; among them may be named Edward Everett Hale's short treatment of American literature, and Anna Tolman Smith's of education. The volume is carefully indexed."

+ Nation 102:440 Ap 20 '16 330w

"The sixth issue of a publication that has grown in usefulness from the beginning."

+ R of Rs 53:637 My '16 50w

**ANDERSON, DICE ROBINS.** William Branch Giles: a study in the politics of Virginia and the nation from 1790 to 1830. \$1.50 Banta pub. 15-7324

"For the materials of a life of William Branch Giles, one of the most debated figures of his time, there have existed large stores of material. From his entrance into the House of representatives in 1790, an obscure young Virginian from a rural district, to his retirement from the Senate in 1816, he never failed to take an active part in all matters coming before Congress. During Jefferson's administration he was virtually party chief in legislative matters, while as a member of the Committee on foreign relations he paid unremitting attention to international affairs. It is the merit of Prof. D. R. Anderson's book that it has gathered together all these materials in the Annals of Congress, the writings of Adams, Jefferson, and Monroe, and the newspapers of Washington and Virginia, as well as in Giles's private correspondence, and that the author has cast new light upon the doubtful points in the character of a peculiar man."—Nation

+ Am Econ R 6:619 S '16 270w

"His life is important chiefly because it shows to what extent partizan bitterness went in the days when our political life was receiving its first impression through practical affairs. Giles was a man of a discarded and forgotten state of political action. It is only the more minute research of a more scholarly age that demands that his life be written. . . . The book does not give us an intimate life of Giles. Nevertheless, industry and good judgment characterize the work of the biographer. It is regrettable that the publishers have used poor paper and bad type which with poor binding give us an inferior piece of workmanship." J. S. Bassett

+ — Am Hist R 21:823 J1 '16 850w

Reviewed by J. H. Lantané

+ Am Pol Sci R 10:596 Ag '16 290w

"The heavy volume is largely a rather dry statement of Giles's attitude and utterances upon such questions as the national bank, the tariff, the embargo, states' rights, and the national judiciary; but there runs through it the purpose of vindicating Giles from the disparaging estimates left of him by opponents like Adams and Gallatin. In carrying out this purpose, the author sometimes fails to condemn Giles where condemnation is due. . . . Professor Anderson might more clearly have indicated the deficiencies of a man who was so extraordinary a reactionary in a democratic period. But both in its central narrative and in obiter dicta the book contains much of value to the student of state or national history. A careful index makes this easily accessible."

+ — Nation 101:784 D 30 '15 480w

+ R of Rs 53:498 Ap '16 60w

"A close analogy between the foreign policy of the United States 125 years ago and that of to-day is interestingly outlined in this book.

**ANDERSON, DICE ROBINS**—*Continued*  
Not long after Congressman Giles took his seat, practically the whole of Europe became involved in the Napoleonic wars."  
+ **Springfield Republican** p15 Mr '17 '16 750w

**ANDERSON, JAMES DOUGLAS**. Making the  
2 American thoroughbred. il \*\$5 (6c) J. D.  
Anderson, Madison, Tenn. 636.1 16-16543

This work has particular reference to the breeding and racing of thoroughbreds in Tennessee in the first half of the nineteenth century. The book differs from other works on the subject in that it is not solely concerned with the science of breeding, methods of training and other matters of interest to horsemen only. The author says, "This volume endeavors to emphasize the effect that all these theories and experiments had on the customs and habits of the people." The author has included Balle Peyton's "Reminiscences of the turf," written for the *Rural Sun* in 1872-73.

N Y Br Lib News 3:143 S '16

N Y Times 21:442 O 22 '16 600w

+ R of Rs 55:214 F '17 90w

**ANDERSON, SHERWOOD**. Windy McPherson's son. \*\$1.40 (1c) Lane 16-18489

The author of this story is a Chicago business man and he knows of the things of which he writes. He knows first of all the Middle-western small town and he writes of it with pitiless honesty, but with understanding too. Sam McPherson, town newsboy, is the son of the town drunkard and braggart. Windy McPherson was one of those men who couldn't settle back into civil life after four years' soldiering, but Sam is his mother's son too and it is the spirit of Jane McPherson in him that carries him to success. Success takes the form of money making and Sam becomes one of the Chicago money kings who came into prominence after the Spanish-American war. But Sam, trained in philosophical thinking by John Telfer of Caxton, cannot be satisfied with this kind of success. He wants to know the meaning of it all. The author is frank in his discussion of hidden evils, but his sincerity should save the book from charges of offensiveness.

"It is so long-winded that its sordidness becomes more repellent than interesting."

— **Ath** p543 N '16 20w

"It shows the Russian influence unmistakably, but its final effect is of a constructive realism, in contrast with the destructive naturalism of a Dostoevsky or a Dreiser." H. W. Boynton

+ **Bookm** 44:393 D '16 620w

"Mr. Anderson has to a large extent reflected the disordered life of the American national soul, following wandering fires in her search for the truth. . . . The story of Sam McPherson is big and impressive so long as it holds to this ideal of faithfulness to experience. It fails when the author forsakes his vision and manufactures an ending according to the dictates of tawdry contemporary fiction." D. L. M.

+ — **Boston Transcript** p6 N 25 '16 1200w

"Each person is stressed with such force, the color laid on with such daubing profusion, that each man and woman is to me a caricature. . . . Nor is there any architectural skill displayed. Like so many 'life' novels of the twentieth century there is a plentiful supply of incidents without any plot. . . . Yet I think its failure contains the seeds of success. . . . The author has done his level best to represent unsparringly what he believes to be the truth." W. L. Phelps

— + **Dial** 61:196 S 21 '16 330w

"Another 'first novel,' and perhaps the most remarkable of the year." H. W. Boynton

+ **Nation** 103:508 N 30 '16 170w

"The book is one to own and re-read."

+ **Nation** 104:49 Ja 11 '17 700w

"The point about 'Windy McPherson's son,' is its liberal suggestion of a new integrity in the American novel. Eloquent as the characters are in Caxton. . . they are only part of the suggestive wealth of the story. . . . And for all the traces of the beginner's art, there is the virtue of unexpectedness in the story,

the supreme quality of the organism which a story should have." F. H.

+ — **New Repub** 9:333 Ja 20 '17 1050w

"It is an epic of modern life in a western small town. Whoever desires to keep abreast with the best in current literature cannot afford to let it go unread."

+ **N Y Times** 21:423 O 8 '16 550w

"Arousing in its ruthlessly clear and crudely colorful picturing of life; it is to be valued for its frankness, its straight, unconventional thinking; it can hardly fail to turn the reader's mind to the reconsideration of important, if sometimes depressing, facts of the inner and of the outer life. And yet the story leaves the impression, not that it is a duty to think straight and to pierce through the veils of convention and prudery, but that life is a heady liquor of which it is wise to drink deeply. . . . The story leaves one aroused, but unsatisfied."

— + **No Am** 204:942 D '16 500w

+ **R of Rs** 54:679 D '16 100w

"It is reflected life; it is as though, rather than look at the view through the open window, Mr. Anderson had confined himself to what might be seen by standing with his back to the window and gazing in a mirror hung opposite to it."

— **The Times [London] Lit Sup** p536 N 9 '16 400w

**ANDREIEFF, LEONID NIKOLAEVICH**.  
2 Crushed flower, and other stories; tr. from the Russian by Herman Bernstein. \*\$1.50 Knopf 16-21711

"There are here a selection of stories ranging from a mere sketch of six or seven pages to three narratives of novelette length, and in subject from a child's soul experience to Judas Iscariot. The story which gives the book its title, 'The crushed flower,' is a sad but exquisitely imagined incident in a little boy's life. . . . The keen and loving memory Andreyev displays for details of child thought, humorous or extravagant or sad, is both touching and, alas! much out of the ordinary. We use the word memory advisedly, for it is only memory which gives such insight. This story of Yurochka throws a new light on Andreyev's genius."—N Y Times

N Y Br Lib News 3:183 D '16 30w

"A new volume of translations from the work of Andreyev is to be welcomed both by the student and by those more casual readers with a taste for the unusual, the weird, and the revolutionary in any language."

+ **N Y Times** 21:489 N 19 '16 830w

"A remarkable story, 'The man who found the truth,' hitherto available only in the French and in abbreviated form, is worth in actual values to the mind and spirit a hundred ordinary 'uplift' books."

+ **R of Rs** 55:103 Ja '17 220w

**ANDREIEFF, LEONID NIKOLAEVICH**. Life of man; tr. from the Russian by C. J. Hogarth. \*\$1.25 Macmillan 891.7

"The life of man' is a modern 'morality' (Andreyeff has said that it originated from a second-hand account of 'Everyman'), and shows us symbolically the whole of human existence in its five short acts."—Spec

"This play, which is often called a 'Russian 'Everyman',' moralizes with a slight taint of the morbid upon the mortality of mankind. It is interesting as a study of pessimism, but it is not a tonic reminder of our latter end. 'The life of man' is not without its somber wisdom, however."

— + **Springfield Republican** p13 Ja 16 '16 140w

**ANDRESS, JAMES MACE**. Johann Gottfried  
2 Herder as an educator. il \*\$1.25 Stechert 16-10917

"Espacial attention should attach to the present volume, which makes a noteworthy addition to the meagre store of books that celebrate the work done in education. Great as he was in his own time, the world at large has remembered Herder far too little. The book begins with a sketch of Herder's life. . . . To the



larger number of readers the later chapters of the book which deal with Herder's educational theories will be found the most valuable. His theories seem to have been based upon the axiom: 'To learn for life, use and cultivate all your mental and bodily powers, and in good relationship, in correct proportions.' To state it even more clearly, Herder's theory of education was the 'complete and symmetrical development of all the native powers of the individual.'—Boston Transcript

+ Boston Transcript p8 N 1 '16 400w  
+ Educ R 52:423 N '16 50w

**ANDREWS, CHARLTON.** Technique of play writing; introd. by J. Berg Esenwein. (Writer's lib.) \*\$1.50 Home correspondence school 808.2 15-26706

"The 20 chapters and appendices present the fundamental elements of play construction, a specimen scenario, specimen pages of play manuscript, lists of plays and lists of books helpful to playwrights."—Springfield Republican

"Questions and exercises included throughout the text. Bibliography (6p.)."

+ A L A Bkl 12:177 Ja '16

"What the book does give is a very sound working basis, which is derived from a study of the elements which have made good modern plays successful. The exercises which he suggests at the end of each chapter, and his citations from plays which are familiar to this season's theatre-going public, constitute the real worth of the book."

+ Boston Transcript p24 Ja 12 '16 310w

"Enthusiasm and clearness of outline are precisely what Mr. Andrews lacks. . . . He has merely produced another book on a subject others have treated more trenchantly and brilliantly. As a guide for the classroom it might be found serviceable, especially in view of the interesting questions appended to every chapter, it has value as an integral part of the series of volumes to which it belongs." G. C. D. Odell

+ Educ R 52:521 D '16 330w

"The most excellent feature of the 'Technique of play writing' is its admirable command, for purposes of illustration, of characters and situations in contemporary drama. As the author discusses the elements entering into suspense and surprize, the climax and the development of plot, he drives his point home by examples from plays with which the reader is already partly familiar."

+ Ind 85:356 Mr C '16 70w

N Y Br Lib News 3:28 F '16

+ R of Rs 53:376 Mr '16 10w

"It cannot be said that any student who follows out the doctrines of Mr. Andrews' text will go violently wrong. It is more important for probable purchasers to know the equally certain fact that they are unlikely to be violently right. Dramatists have an unfortunate habit of being born, though it is also essential that they be made. The supposition in books of this class is always that if you write by rule you are writing well. The best part of Mr. Andrews' work is his running criticism on familiar plays. It is when he gets beyond criticism and attempts to lay down general laws for the fledgling dramatist that the author becomes at once amusing and disappointing." H. M. Jones

+ School R 24:491 Je '16 420w

+ Springfield Republican p15 Mr 5 '16 190w

"Written for the would-be playwright, but helpful also for the student of the modern drama. Less technical than Archer's 'Play-making' and Price's 'Technique of the drama.'"

+ Wis Lib Bull 12:145 Mr '16 50w

**ANDREWS, EWART SIGMUND.** Strength of materials. il \*\$4 Van Nostrand 620.1 16-13182

"This is an advanced book on the mechanics of materials written for students preparing to take examinations for associate member of the Institution of civil engineers in Great Britain, and for the university degree in engineering. . . . A good set of problems, with answers, is

included, and the properties of the British standard sections, together with some mathematical tables, are given in the appendix. . . . Many tables, curves and charts have been included for the use of designers, and their use is made clear by the solutions of illustrative problems."—Engin Rec

"The more abstruse and less frequently used parts of the subject, such as are often omitted or put in appendices, are placed in the body of the text in their proper order, but they are marked with an asterisk and may be omitted on the first reading.' This makes the book more valuable as a reference text and still suitable for the usual undergraduate engineering course. . . . Chapter 9, 'Torsion,' again does not give the underlying theory as well as might be expected. Three different formulas are given for combined torsion and bending, but there is no demonstration of their theory." C. T. Morris

+ Engin N 75:1132 Je 15 '16 600w

"The treatment of concrete columns cannot be considered complete. . . . The subject of springs is unusually well presented. . . . The long ton is generally used as the unit of force. The mechanical make-up of the book is excellent, although the lettering in some of the figures is poorly done. The book will take a high rank in the literature of the mechanics of materials." M. L. Enger

+ Engin Rec 73:650 My 13 '16 370w

"No doubt the book will be useful to students and young engineers, especially because so many special cases are worked out algebraically and numerically in detail. At the same time it is doubtful if the author has quite digested his readings. On some fundamental points he is obscure. Discrepant solutions are placed side by side, and the student left to his own resources or put off with 'we believe.'"

+ Nature 96:111 S 30 '15 520w

**ANDREWS, LINCOLN CLARKE.** Fundamentals of military service; prepared under the supervision of Maj.-Gen. Leonard Wood, \*\$1.50 (2c) Lippincott 355 16-10142

A book for "citizen soldiers." "An honest performance of the duties of citizenship demands, first, that each citizen shall learn enough about the military service and its needs to give him an intelligent opinion thereon; and second, that each youth shall prepare himself reasonably to meet his individual responsibilities as a citizen soldier. Thus alone may we avoid having to go to war amidst such unpreparedness as must result in national humiliation, with wholesale loss of life and treasure. This book is designed to supply the means for attaining these qualifications, to place in one volume the fundamentals of military service, its meanings and its requirements." (Preface) The subjects covered are: Our military policy; Psychology of the service; Military training; Organization; Infantry drill; Cavalry; Field artillery; Coast artillery; The engineer corps, etc. The author is an officer in the army, and several of the chapters of the book are contributed by experts.

+ A L A Bkl 12:403 Je '16

"Such a volume can not be studied like a textbook. Rather it must be absorbed, in connection with study of the drill regulations of the different branches of the service. Particularly valuable and interesting is his presentation of the 'Psychology of the service,' and if that chapter could be read and absorbed by every citizen of this country, all citizenship would be improved." J. S. B.

+ Boston Transcript p22 Ap 19 '16 450w  
Cleveland p37 Ap '16

"It is popular, not over-technical and ought to be a great aid to true preparedness. It is a real work."

+ Ind 86:252 My 15 '16 80w

"The chapter on 'Riot duty' is well worth the attention of every militiaman, as it clearly sets forth the causes underlying the frequent failures of the militia to suppress civil disorders. . . . Apart from all other considerations, this book would be of the highest value to those who wish to intelligently follow the reports from the various fronts in Europe, as all the operations briefly

**ANDREWS, LINCOLN CLARKE**—*Continued*  
mentioned in the communiques are set forth in detail, so that the layman may understand." P. W. A.

+ *Journal of the Military Service Institute* 59:162 J1 '16 200w

Pittsburgh 21:305 Je '16 40w

Reviewed by Stuart C. Godfrey

+ *Pub W* 90:351 S 16 '16 660w

+ *R of Rs* 54:115 J1 '16 100w

"The work will doubtless find ready favor at the training camps of the eastern army division this summer where, it is understood, it will be the official textbook for all arms of the service. The work touches on every phase of military service, and really constitutes a cyclopedia on the subject."

+ *Springfield Republican* p17 Ap 25 '16 450w

**ANDREWS, MARY RAYMOND SHIPMAN (MRS. WILLIAM SHANKLAND ANDREWS).** *Eternal feminine, and other stories.* il \*\$1.35 (2c) Scribner 16-22256

As a companion volume to the author's book of stories about men, called "The eternal masculine," this book of stories about women is issued. Some of them are recent stories, having been published in magazines within the last two years, others go back to 1905, 1908, and 1910. Contents: Her fling; The eternal feminine; Coals of fire; The very lilac one; A play to the gallery; The fifth of October; A political tip; The healer; The fugitive; Taki's career.

+ *A L A Bkl* 13:174 Ja '17

"Nothing could have pointed out more subtly than her collection the advance, the change of style (for it is no less than that) in the short-story writing of the last few years."

+ *Dial* 61:471 N 30 '16 200w

"Sentiment is overt in these pages, and does not always ring true. Indeed, there is not one of these stories which has its being without patent artifice, not one which seems to have written itself."

+ *Nation* 104:19 Ja 4 '17 270w

+ *N Y Times* 22:13 Ja 14 '17 600w

"The stories in the book which are most deserving of praise are 'Her fling,' 'Coals of fire,' 'A play to the gallery,' 'The fifth of October,' 'A political tip,' 'The healer' and 'The fugitive.' For 'Taki's career,' the last story in the book, there is no excuse."

+ *Springfield Republican* p14 D 17 '16 290w

**ANDREWS, MARY RAYMOND SHIPMAN (MRS. WILLIAM SHANKLAND ANDREWS).** *Old Glory.* il \*50c (2½c) Scribner 16-15660

Three slight stories which center around the American flag. The first, "The colors," was published in Scribner's magazine for July, 1916. It deals with a young American naval officer who, under the influence of hashish, insulted the flag and later refused to redeem his position. He resigned from the navy, in course of time claimed the English title which his family had allowed to lie dormant, and went with his daughter to make his home in England. When a possible war between the countries is threatening he finds he is at heart an American and returns to his native land. The two shorter stories are entitled "The stranger within the gates" and "The star-spangled banner."

*Boston Transcript* p9 S 2 '16 160w

+ *Cath World* 104:395 D '16 120w

+ *Cleveland* p126 N '16 90w

+ *Ind* 88:33 O 2 '16 40w

"The three stories are inspiring to the point of sadness and beautiful to the point of tears."

+ *N Y Times* 21:304 J1 30 '16 230w

+ *R of Rs* 54:349 S '16 40w

**ANDREWS, ROY CHAPMAN.** *Whale hunting with gun and camera.* il \*\$2.50 Appleton 639 16-15524

"Mr. Roy Chapman Andrews, who is assistant curator of mammals in the American museum

of natural history, New York city, has hit on a fresh subject in his 'Whale hunting with gun and camera.' It is the general belief that the whaling industry has been on the decline for many years. The truth is, however, that new methods have supplanted the old ones, putting the business upon an entirely different footing. . . . Mr. Andrews, in his work of collecting for the museum, went twice around the world, as well as northward on two expeditions to Alaska and southward to the waters of Borneo and the Dutch East Indies. He learned many interesting facts about whales, which had been the secrets of the men who hunted them for their living. In all his work the camera played an important part."—*R of Rs*

"This readable account supplements Verrill's 'Real story of the whaler' which is largely historical. Many interesting illustrations from photographs."

+ *A L A Bkl* 13:14 O '16

"The spirit throughout is that of the sportsman. This makes it very delightful reading. The truth, however, is that the author's real purpose is to bring before the reader the results of a very thorough study of whales." F. W. C.

+ *Boston Transcript* p6 Ag 23 '16 700w

+ *Ind* 87:426 S 18 '16 50w

+ *Lit D* 53:1543 D 9 '16 160w

+ *Nation* 104:53 Ja 11 '17 700w

+ *N Y Br Lib News* 3:143 S '16

+ *R of Rs* 54:458 O '16 220w

**ANESAKI, MASAHARU.** *Buddhist art in its relation to Buddhist ideals, with special reference to Buddhism in Japan; four lectures given at the museum [Boston].* il \*\$6 Houghton 16-109

"Buddhist art in Japan, even while portraying the same Buddha and his disciples as that of his followers in India, is under the sway of ideals peculiarly Japanese. . . . Professor Anesaki's aim, in the four lectures printed in this volume, is to expound the Japanese modifications, or selections for emphasis, of ideals as they developed in the eclectic Buddhism of that country, especially in relation to ecclesiastical art. He therefore gives a brief account of the Buddha, and of his two principal ideals of an unbounded fellowship and dedication, and follows with an exposition of these as conceived by the Japanese and exprest in their art—temples, sculpture of various sorts, and paintings—during different periods."—*Lit D*

"The book is filled with such interesting suggestions as this, and from every page is cast some illuminating side-light on what usually remains obscure, but its chief value lies in the very real help that it will give toward the better understanding and appreciation of an art whose power and loftiness compel attention. . . . Opposite each of the illustrations in this volume is a brief explanatory paragraph, and these, besides helping one to see the particular picture described, should be of great help in the appreciation of all similar works. These paragraphs taken in conjunction with the text of the book show one how to look at a Buddhist picture, and that is exactly what most of us need. A certain amount of mental adaptation is necessary." L. V. L.

+ *Boston Transcript* p6 D 24 '15 1150w

"In its bearing on the history of art, the theme of the lectures is an important one. The author's treatment of it is thoroughly comprehending and clear in statement, and his book supplies a real need, as the information hitherto available is scattered through the pages of periodicals and costly publications to which few have access. . . . In spite of these shortcomings, the illustrations form an important and most useful feature of the book." F. W. Gookin

+ *Dial* 60:546 Je 8 '16 2250w

"The volume (sumptuous in form, a triumph of the book-maker's skill) will appeal only to the advanced student either of religion or art. But to him it will appear a treasure. The Boston museum, under the auspices of which the volume

is issued, deserves both praise and congratulations for its enterprise as here displayed."

+ Lit D 52:452 F 19 '16 350w

+ N Y Times 21:113 Mr 26 '16 120w

Reviewed by F. W. Williams

+ Yale R n s 6:223 O '16 710w

**ANNUAL register;** a review of public events at home and abroad for the year 1915. \*\$6 Longmans 905

"The present issue for 1915 well sustains the character of its predecessors, and that, as every one knows, is an excellent character, long established and universally appreciated." (The Times [London] Lit Sup) "Forty-eight pages are devoted to the war; but the larger sections—'English history' and 'Foreign and colonial history'—are, of course, full of the same subject. Many military and naval dispatches are printed in extenso. In the retrospect of the year's literature about fifty notable books are described and characterized at some length." (Ath)

Ath p198 Ap '16 50w

"No record of the past year could be dull, and certainly 'The annual register' is not, although comment is studiously withheld from the record of facts. However sorely tempted, the editor has kept strictly in view the true function of a register. . . . Care has been taken that the articles on 'Literature,' 'Art,' 'Commerce,' and in particular as it seems to us, on 'Science,' should not suffer from the concentration of interest upon the war."

+ Spec 116:663 My 27 '16 370w

"It is less bulky than its immediate predecessor. The result is attained by severe compression throughout, not by the elimination of any of the familiar features of the 'Register.' Moreover, space has been found for a new feature, or, rather, for the revival of an old feature. 'In the present number,' says a prefatory note, 'the "Annual register" resumes its ancient habit of printing in extenso various documents of public importance published during the year.'"

+ The Times [London] Lit Sup p158 Ap 6 '16 900w

**ANSPACHER, LOUIS KAUFMAN.** Unchastened woman; a modern comedy in three acts. il \*\$1.25 Stokes S12 16-4881

Mrs. Hubert Knollys declines to divorce her husband who has been unfaithful to her because it serves her purpose to bear his name and have the protection of her marriage. She is wealthy, beautiful, and clever, unscrupulous, utterly selfish, and incapable of love. When the play opens she had used her power to fascinate a poor young architect, Lawrence Sanbury, and by giving him his first commission to remodel her New York house and establishing his workshop under her roof attempts to break his own happy marriage relations. In contrast to her "house in the fashionable fifties" is shown the restricted flat in a model tenement in which Hildegard, the architect's wife, supports them both by writing newspaper articles on reform. The plot is complicated by the introduction of Emily Madden, who had once loved Hubert Knollys, and is now the affianced wife of Michael Krellin, a journalist. Caroline Knollys attempts also to destroy the affection of Michael and Emily for each other. Tho both her schemes are defeated in a way that would have caused humiliation to another type of woman, she remains to the last her brilliant, self-possessed, unchastened self. The play has been staged.

"'The unchastened woman' appears at the first glance more like a European drama than an American play; for it is strong in strategy and weak in facts. . . . To conceive and to create an unpleasant person and to avoid the usual temptation to reform this person before the final curtain-fall is an achievement in sheer strategy which has seldom been accomplished in our native drama. The merits of this play are large, and its defects are little. Half a dozen of our playwrights might have worked the pattern out more cleverly; but the important and preponderant fact remains that none of

these other tacticians of our theatre has imagined and created so true a character as Caroline Knollys." Clayton Hamilton

+ — Bookm 42:383 D '15 770w

Ind 86:75 Ap 10 '16 50w

"It pretends to be a thoughtful play, and does indeed go through the motions of thinking. It has no direct message, is indeed a jumble of half-articulate messages. One suspects that the author has been reading Strindberg and has been captivated by one or another of his heartless women. In the central situation alone Strindberg would have found ample material for a clear-cut drama. But Mr. Anspacher, less despairing of womankind than the Swede, desired to contrast his heroine with a stable, full-hearted woman, and this necessitated a plot so complicated as to dull the artificial lustre of the main theme. . . . These protagonists, for all their pretensions, lack the intellect to make them really interesting. Strindberg, warped though his outlook on life was, contrived nevertheless to send momentary shudders through his audience."

— Nation 101:476 O 14 '15 420w

+ Springfield Republican p15 Mr 5 '16 210w

**ANSTEY, F., pseud. (THOMAS ANSTEY GUTHRIE).** In brief authority. \*\$1.35 (1c) Doran

"The conception of a suburban family transported to Fairyland is delightful in itself, but it required a specialist in modern fairy tales to carry it off." (Ath) "Mr and Mrs. Wibberley-Stimpson, though suddenly and miraculously elevated to the throne of 'Märchenland,' retain the qualities which distinguished them as prosperous dwellers in Suburbia. Their readjustment to their new conditions is only superficial. In all essentials they remain incorrigibly insular, self-satisfied, prosaic, unromantic. . . . The novel is a feat of double impersonation, since it not only exhibits the attitude of the Wibberley-Stimpsons towards Fairyland, but, conversely, the impression created on fairy godmothers, princes, gnomes, and ogres by the Wibberley-Stimpsons." (Spec)

"We have seen very little of late of F. Anstey's work; but what he now gives us is of his best."

+ Ath 1915,2:263 O 16 110w

+ Boston Transcript p7 S 16 '16 510w

"Mr. Anstey's later works show even more delicacy of humour than his earlier ones—such as 'Vice versa,'—but for some reason they seem to be less popular."

+ N Y Br Lib News 3:37 Mr '16 60w

+ N Y Times 21:298 Jl 30 '16 600w

"A merry tale, compact of the nonsense that sometimes comes so near to being extraordinarily good sense."

+ Sat R 120:499 N 20 '15 600w

"There is plenty of sound sense and shrewd observation in his gayest fantasias, and these qualities are not wanting in his latest venture."

+ Spec 115:481 O 9 '15 730w

**ANTIN, MARY (MRS. MARY ANTIN GRABAU).** At school in the promised land; or, The story of a little immigrant. \*25c (½c) Houghton 16-11163

The chapters from Mary Antin's "The promised land" dealing with the little Jewish girl's school days in America have been reprinted in this small volume of the "Riverside literature series." This has been done, the preface states, "in response to many requests from educators throughout the country."

Reviewed by K. H. Claghorn

Survey 37:313 D 16 '16 1100w

**ANTRIM, ERNEST IRVING.** Fifty million strong; or, Our rural reserve. 75c (1c) Pioneer press, Van Wert, O. 630 16-10808

In this little book the author attacks some of the problems of country life. Recreation, social centers, the country school, the country church, rural credits, agricultural cooperation, rural sanitation and the county hospital movement

**ANTRIM, ERNEST IRVING—Continued.**

are some of the subjects touched on. There is also a chapter on Rural leadership.

+ Dial 60:130 Ap 27 '16 130w

Reviewed by Graham Taylor

+ Survey 37:154 N 11 '16 130w

**ANZAC, pseud.** On the Anzac trail. \*\$1 (3c) Lippincott 940.91 (Eng ed 16-19961)

This volume belongs to a series of "Soldiers' tales of the great war." The author is a New Zealander who "did his little best to uphold the honour of Maoriland" in Gallipoli. Contents: Joining up; Off; Life in Egypt; East and West; Day by day; "The battle of the streets"; At grips; Three weeks; Sitting tight; The order of the push. Parts of the book are in the form of a diary written in short snatches between the fighting. Other parts were written after the author was sent to England to face a life of permanent invalidism. Yet he says "I wouldn't have missed it for worlds."

+ R of Rs 54:460 O '16 70w

"Alike for its gaiety and heroism this short book is one of the outstanding documents of the war."

+ Sat R 121:sup2 Je 24 '16 350w

**ANZAC book;** written and illustrated in Gallipoli, by the men of Anzac. \*\$1.75 Funk (pa \*\*2s 6d Cassell, London) 940.91 (Eng ed 16-15303)

"Here is a soldier's book—made by the soldiers on the firing line, pictures and all, a product of the fertile genius of the Australasian branch of the English people; consisting of contributions, prose, poetry, and pictures, made during three weeks of last year in the trenches and dugouts of Gallipoli. . . . In an introduction General Birdwood gives the origin of the term 'Anzac'—the word being formed from the initials of the words 'Australasian and New Zealand army corps.' . . . The greater number of the contributors to this book were private soldiers."—*Outlook*

"There are many admirable and spirited drawings . . . and the poems reach a high standard, both grave and gay, after their kind."

+ Ath p291 Je '16 130w

"The official photographs included and published for the first time disclose the real conditions under which the men of Anzac lived. The profits of the sale of the book are to be given to the Australasian Red cross fund."

+ Boston Transcript p7 Ag 30 '16 410w

"Of all books inspired by the European war, this large quarto-page volume promises to rank as the most dramatic, the most individual."

+ Lit D 53:751 S 23 '16 330w

"Many Americans who are deeply anxious for the success of the Allies in their fight against militarism and for democracy feel a sinking of the heart when they recall the end of the attacks on Gallipoli. They should read this book. There is here no gloom over defeat, no despair over failure. There is cheerfulness under appalling difficulties, a quick seizing of the humors of the campaign, a heroic resolve to retrieve eventually an unfortunate situation, and a determination to win in the end despite all odds. It is a book to make Englishmen—and Americans—proud of the spirit of their race."

+ Outlook 113:990 Ag 23 '16 1450w

"The story of Anzac is reprinted in extracts from the despatches of Sir Ian Hamilton, and A. R. Perry, a man of the Tenth, describes the first immense scenes on the morning of April 25th, 1915."

+ Sat R 122:22 J1 1 '16 110w

"Brimful of spirit, cleverness, and humour."

+ The Times [London] Lit Sup 251 My 25 '16 120w

**APPERSON, GEORGE LATIMER.** Social history of smoking. \*\$1.50 (2c) Putnam 178 16-9164

"This is the first attempt to write the history of smoking in this country [England] from the social point of view," says the author. Such a

history must of course touch on many other details of manners and customs of the years that lie between the Elizabethan age and the twentieth century. Contents: The first pipes of tobacco smoked in England; Tobacco triumphant [two chapters]; Cavalier and Round-head smokers; Smoking in the restoration era; Smoking under King William III and Queen Anne; Smoking unfashionable [two chapters]; Signs of revival; Early Victorian days; Later Victorian days; Smoking in the twentieth century; Smoking by women; Smoking in church; Tobacconists' signs.

"Mr. Apperson extraordinarily complete in all that affects the West, says nothing about smoking in the East. . . . If only for its enthusiasm, the book should be welcomed by all true smokers who appreciate the history of their solace and resource."

+ Ath 1915,2:475 D 25 1400w

+ Boston Transcript p6 Ag 9 '16 550w

+ Springfield Republican p8 S 15 '16 260w

**ARCHITECTURE** and the gardens of the San Diego exposition; a pictorial survey of the aesthetic features of the Panama California international exposition. il \*\$2 Elder 606 16-14240

A companion volume to a similar work on the architecture and gardens of the Panama-Pacific exposition. The text of the book consists of an introductory essay on The architecture and the gardens of the San Diego exposition, by Bertram Grosvenor Goodhue, advisory and consulting architect of the exposition; an essay entitled A triumph of the Spanish-colonial style, by Clarence S. Stein; and the descriptive notes for the pictures, written by Carleton Monroe Winslow. The pictures themselves are of course the important and most interesting feature of the volume.

"There are about one hundred and fifty photographs in sepia, one to a page. The pictures are masterpieces of photography, and the descriptions briefly but adequately tell the story of the pictures. The entire volume, in print, paper, pictures, binding and cover, is a thing of beauty."

+ Boston Transcript p7 J1 15 '16 370w

Pittsburgh 21:495 N '16 30w

+ Springfield Republican p15 J1 16 '16 200w

**ARENSBERG, WALTER CONRAD.** Idols. (New poetry ser.) \*75c Houghton 811 16-6641

This is Mr. Arensberg's second book of verse. A volume of "Poems" was published in 1914. In this new book he shows the influence of the imagists, particularly in the poems of the first section, "Clouds." Other poems are grouped as "Statues," "Crystals," "For the sake of peace," Translations.

+ Boston Transcript p6 Ag 23 '16 2100w

"Mr. Arensberg must be classified with the symbolists represented in French poetry by Mallarmé and the poets who succeeded him."

Cleveland p82 J1 '16 150w

"The signs of power are still visible. The mere Dante translation attains levels inaccessible to mediocrity, and there are not lacking personal moments when the author's presence is Olympian. But Mr. Arensberg does not stay long in the temple; he prefers the studio. His fortune as a whole is imaged in a line of Shelley's: 'I pursued a maiden and clasped a reed.' He has pursued the warmth of living reality, and he has brought back a musical appliance." O. W. Firkins

+ Nation 102:670 Je 22 '16 320w

R of Rs 53:761 Je '16 30w

"There is no finer single poem in imagist poetry than 'Voyage à l'infini' in 'Idols.'"

+ R of Rs 54:233 Ag '16 50w

"Excellence of diction and even a rare choice of words are now and then to be noted, and these tend to conceal the essential emptiness and triviality of the themes."

+ Springfield Republican p6 J1 4 '16 160w

**ARISTOPHANES.** *Clouds*; text and translation; ed. by B. Bickley Rogers. \*\$3.25 Macmillan 882

"With his second edition of the 'Clouds' Mr. Rogers brings to an end the publication of the comedies of Aristophanes, which he began more than sixty years ago with the first. The introduction and nearly the entire commentary are new, but the translation is left much as it came from its author in the freshness of his youth, a few lines being rewritten here and there."—*The Times* [London] Lit Sup

"The book is intended for the cultivated man rather than for the exact scholar. There is a translation in corresponding metres on the opposite pages to the text, and a judicious commentary. . . . The translation, by reason of its verse form, is often hardly a translation at all, but rather a paraphrase, and a most inaccurate one at that, but the spirit of the author is usually well preserved, and if it were printed separately one would hardly observe that one was reading a translation. The appearance of the book is a delight to the eyes."

+ *Nation* 102:sup487 My 4 '16 210w

*Pittsburgh* 21:341 J1 '16

"To take up such a volume is, even to-day, to forget care. . . . To offer any poor meed of praise to Mr. Rogers's great edition of Aristophanes is assuredly superfluous. It is an almost unique work, and every one who has any love of letters already knows it well."

+ *Spec* 117:132 J1 29 '16 1500w

"The commentary exhibits the same genial interest in Greek life and English literature which marked its predecessors."

+ *The Times* [London] Lit Sup p220 My 11 '16 650w

**ARMSTRONG, ROBERT CORNELL.** *Light from the East.* (Univ. of Toronto studies. Philosophy) il \$1.50 Univ. of Toronto, Toronto, Canada 299 A15-1530

"The work, as stated in the preface, is 'intended to throw light on some of the formative elements of Japanese civilization, and lead to a better understanding of Japanese character and life.'" (Int J Ethics) "The book is devoted almost entirely to a historical survey of the schools of Japanese Confucianism in the period of the Tokugawa government (roughly from 1600 to 1868)." (Am J Theol)

"A critical and systematic examination of Confucianism in its relation to Japanese life and thought is not attempted by the author. He has, however, given, in a very simple and readable manner, as results of his many years' studies, much of the choice teachings, largely in quotations, of representative Confucian scholars of Japan that can be easily understood by the general public." Ukiichi Kawaguchi

+ *Am J Theol* 20:141 Ja '16 850w

"For many years there has been a demand for a work containing a comprehensive summary of Japanese philosophy in a single volume. Mr. Armstrong's 'Light from the East' meets admirably the long-felt demand. . . . The author . . . seems to underestimate the value of Confucianism not merely as a system of philosophy cherished by the intellectual class, but also as a great moral teaching, which has influenced consciously and unconsciously the Japanese mind, and which has been the potent factor in shaping Japanese life and character." H. Okuda

+ *Int J Ethics* 26:300 Ja '16 530w

"There is nothing in Japanese Confucianism which is not found in China or in Europe and America; but, as to the process of 'Japanization,' it is peculiar to Japan and worthy of investigation. It is really an unfortunate thing that the author of the book conceives that 'the light of the East' consists in the matter of Confucianism rather than in that method of development which makes it Japanese. As to the chief attractions of the work, such as a command of language and power of imagery I was, I confess, charmed as I read it." Shigeo Kojima

+ *J Philos* 13:221 Ap 13 '16 430w

**ARNOLD, HORACE LUCIAN, and FAUROTE, FAY LEONE.** *Ford methods and the Ford shops.* (Works management lib.) il \$5 Eng. mag. 658 15-26954

"A technical account of mechanical processes descriptive of methods of technical and factory organization. Chapters deal with Mr. Ford's personality, factory methods of employment, the relation of Mr. Ford to labor, and practices in safeguarding workmen. The book is lavishly illustrated."—*Am Econ R*

*Am Econ R* 6:136 Mr '16 40w  
*Cleveland* p9 F '16

"The material in the book was first published in the *Engineering Magazine* as a series of articles started by Horace L. Arnold. Mr. Arnold died in the midst of his task, and Fay Leone Faurote finished the series. Charles B. Going has managed and edited the material so that the book has a unity which, because of the circumstances, was not the case as the articles were published. The book runs to nearly 500 pages in length and contains scores of photographs of detail operations which aid materially in making its contents useful as well as interesting."

+ *Elec World* 67:108 Ja 8 '16 240w

"A volume that must be of absorbing interest to almost anyone. It all but leaves the reader with the impression that he has actually visited the Ford shops and studied them at first hand."

R. R. Potter

+ *Engin N* 75:512 Mr 16 '16 200w

"Should be of value and interest to every industrial engineer, even though his work be the designing of the structures only. As is known in a general way, remarkable special machines, working routine and management system have been developed by the Ford organization. An understanding of them is well worth while, even if for the mere purpose of keeping in touch with the progress in manufacturing methods."

+ *Engin Rec* 73:24 Ja 1 '16 170w

*N Y Br Lib News* 3:21 F '16 150w

*N Y P L New Tech Bks* p15 F '16 10w

**ARTSYBASHEV, MIKHAIL PETROVICH.** *War;* a play in four acts. \*\$1 Knopf \$9L7 16-22619

"For the 'Borzoj' series of plays, published by Alfred Knopf, Thomas Seltzer has translated 'War,' a play by Michael Artzybashev, the brilliant young Russian novelist and playwright. . . . The drama shows us in the first act two weaklings despised by the healthy members of the community, the one a consumptive, the other of moral unworthiness. At the end of the war these two have gained supremacy, and have the right to produce the next generation, simply because the 'fit' have been killed. War has destroyed them, and the unfit must continue the life of the nation. This Artzybashev sees as the great tragedy of war."—R of Rs

*N Y Br Lib News* 3:185 D '16

"This play is notable for its restraint."

+ *R of Rs* 54:677 D '16 150w

**ASHBURN, PERCY MOREAU.** *Elements of military hygiene, especially arranged for officers and men of the line.* \*\$1.50 (1½c) Houghton 613.6 15-8055

A new edition, somewhat revised, of a work published in 1907. A supplementary chapter on The prevention of mental and nervous diseases has been added.

**ASHLEY, ROSCOE LEWIS.** *Medieval civilization;* a textbook for secondary schools. il \*\$1.10 Macmillan 940.1 16-6038

"The present emphasis on social rather than on the old-fashioned political history is reflected in 'Medieval civilization.' It covers the ages of transition from the barbarian invasions to the peace of Westphalia [1648]. As the numbering of the pages and paragraphs indicates, it is a continuation of a volume on 'Ancient

**ASHLEY, ROSCOE LEWIS**—*Continued*  
civilization.'" (Nation) There is a bibliography at the end of each chapter.

"An improvement on many of its predecessors from the standpoint of historical accuracy. Still we noticed many an inaccurate statement, which we feel certain the author will correct in a second edition. He speaks of a married Catholic clergy without stating that they married against the law of western Christendom. . . ."

+ Cath World 103:689 Ag '16 210w

+ Educ R 52:316 O '16 40w

"It is fairly well provided with good illustrations, maps, review questions, and other formal equipment of a textbook. But many errors and frequent looseness or indefiniteness of statement betray either ignorance or haste—or both. In fact, the book gives the impression of being written by a maker of textbooks rather than by a scholarly teacher."

— Nation 102:sup496 My 4 '16 100w

N Y Br Lib News 3:59 Ap '16

"A rapid, but at the same time an interesting and readable, survey of 'Early European history.'"

+ Spec 117:108 Jl 22 '16 100w

**ASHMUN, MARGARET ELIZA.** Isabel Carleton's year. il \*\$1.25 (2c) Macmillan 16-18333

This is the story of Isabel Carleton's senior year in high school and of the summer following. It is one of those rare stories that picture happy, normal girlhood, finding in the everyday happenings of home and school incident enough to make a book of impelling interest for girls. Isabel is the daughter of a professor in a middle western university. Father, mother, two younger sisters and boy and girl friends enter into the story. Isabel graduates from high school as valedictorian of her class, spends a summer which has a touch of tragedy, and in the fall has an unexpected opportunity to go abroad for a year of travel before taking up her work in the university. Parts of the book are reprinted from the *Youth's Companion*.

+ A L A Bkl 13:129 D '16

+ Ind 88:402 D 4 '16 50w

+ N Y Times 21:456 O 29 '16 90w

Springfield Republican p15 D 17 '16 50w

"An unusually well written story for older girls, with special interest in Wisconsin because the author is a former university instructor and the scene is laid in Madison."

+ Wis Lib Bull 12:455 D '16 60w

**ASHWORTH, JOHN H.** Helper and American trade unions. (Johns Hopkins univ. studies in historical and political science) \$1 (2½c) Johns Hopkins 331.87 15-15576

"This intensive study of the helper and the trade union is based, largely, upon trade union documents, personal correspondence, and experience. In his introduction the author defines the term 'helper,' and differentiates him from the apprentice and from other subordinate workers. . . . Having defined and differentiated the helper from others, the author shows how he affects and is affected by trade union regulations." (Am Econ R) The author is instructor in political economy in Pennsylvania State college.

"The author has collected much valuable material and has presented it in a logical order and in readable form. The definitions are clear and criticism is substantiated by example. . . . This monograph is by far the best study made of the subject and is in every way a substantial piece of work." J. M. Motley

+ Am Econ R 6:395 Je '16 870w

**ASKEW, ALICE J. DE C. (LEAKE) (MRS. C. A. C. ASKEW), and ASKEW, CLAUDE ARTHUR CARY.** Stricken land: Serbia as we saw it. il \*\$3 (3½c) Dodd 940.91

The authors went to Serbia in the fall of 1914. They went primarily as writers but were ready, as they say, to turn their hands to anything. For many months they were cut off from the outside world, feeling and suffering with the

Serbian people, and taking what part they could in the relief work. And having lived in daily expectation of reinforcements from the Allies to support the Serbian forces, they are very bitter against their own country, Great Britain, for help promised but not given. "We reviled Greece for having failed to abide by a solemn treaty; but what can we say for ourselves?" they ask.

"The book is capably done, though somewhat too much space is given to accounts of personal discomfort. This, it must be allowed, was often severe."

+ Ath p386 Ag '16 60w

"We are told far more concerning the adventures of these writers than of the country and of the people. On the trend of the war in that region we are told little or nothing."

Boston Transcript p8 Ja 3 '17 320w

+ N Y Times 22:3 Ja 7 '17 580w

"The book suffers from want of proper arrangement, and from the over-zeal of the writers in the cause of the brave and unfortunate people of Serbia. It is to be regretted that on reaching England they did not make the revision which they at first contemplated. As it is, their book gives the impression of a long and, it must be confessed, somewhat wearisome indictment of the allied diplomats."

— + Spec 117:293 S 9 '16 140w

"It is unfortunate there is no map; it is difficult without one to follow the course of the retreat."

+ The Times [London] Lit Sup p363 Ag 3 '16 350w

**ASQUITH, HERBERT.** Volunteer, and other poems. \*Is Sidgwick & Jackson, London 821

"All lovers of good verse joined to wide courage, the joy of battle, and the fighting spirit in its happiest and most exalted mood will delight in Mr. Herbert Asquith's 'The volunteer, and other poems.' . . . What makes this war-spirit the more remarkable is that two of the poems in this volume were written before the war; that is, before Mr. Asquith had become a soldier, perhaps before he had even thought of becoming one. . . . The first of these, entitled 'The volunteer,' appeared in the *Spectator* in the second week of the war. It had, however,—we say it with a full sense of editorial perfidy—been in our hands for nearly a year. . . . The other poem, entitled 'Ares, god of war,' and written in January, 1914, is even more remarkable for its prophetic element and for that delight in battle of which we have spoken."—Spec

"The later poems of the war betray a mind which can only grasp a present reality by diving back into literature for its expression."

— + Sat R 121:443 My 6 '16 180w

"In our opinion, as memorable a poetic achievement as any during the war, not forgetting that of Mr. Rupert Brooke. The inspiration is as well marked as the scholarship, and the inspiration is that of the man in arms. . . . Besides the goodness of the poetry, there is something exceedingly piquant in the thought that it is the work of one who is a poet, a prime minister's son, and a Blue marine."

+ Spec 116:22 Ja 1 '16 1350w

**ATACK, F. W., ed.** Chemists' year-book, 1916. 2v \*10s 6d Sherratt and Hughes, London 540.3

"Mr. Atack's compilation is a much more comprehensive production than is usual in a work of this kind, and includes quite a remarkable body of information ranging from a list of notable dates in the history of chemistry to the pharmaceutical names of synthetic compounds and trade names of drugs, together with analytical tables, conversion tables for weights and measures, five-figure logarithms, natural sines and tangents, specific gravity and hydrometric tables, and tables of solubilities of a wide range of substances."—Nature

"As a rule, care has been shown in selecting the latest and best authorities, and the whole has been put together in a convenient form.

The proofs have evidently been very well read, as the book is remarkably free from typographical errors. The editor deserves great praise for the thoroughness with which he has done his work, and the book, we trust, will find a place in the laboratory or on the desk of every chemical consultant."

+ Nature 97:320 Je 15 '16 270w  
Pittsburgh 21:571 D '16

**ATHENÆUM** subject index to periodicals, 1915; issued at the request of the Council of the Library association, subs £2 10s Athenæum, Bream's bldgs., Chancery Lane, London; B. F. Stevens & Brown, Am. agents, 16 Beaver st., N. Y. 050 (Eng ed 16-24573)

"This volume is the outcome of a resolution passed at the Bournemouth meeting of the Library association in 1913, at which a paper was read by Mr. T. W. Lyster, advocating the resumption of an index to periodicals on the lines of Poole and his continuators. . . . The proprietors of the Athenæum, in view of the value of the proposed index to all engaged in research work, offered their co-operation. A start was made in July, 1915, by the publication of a series of specimen class lists; and between October, 1915, and April, 1916, eleven lists were issued in separate form. The present volume consolidates these class lists into one alphabet, with the addition of over 2,000 entries, the final totals being as follows: periodicals indexed, 420; articles, 13,374; subject headings, 7,954; and author references, 7,280."—Ath

Ath p537 N '16 170w  
The Times [London] Lit Sup p190 O 12 '16 40w

**ATHERTON, MRS. GERTRUDE FRANKLIN (HORN)**. Mrs. Balfame. \*\$1.35 (1c) Stokes 16-5195

Mrs. Balfame had made up her mind to commit murder. She had decided to kill her husband and her plans were well and carefully laid, but it was reserved for another hand than hers to remove him from this world. David Balfame is shot down at his own gate; suspicion falls on Mrs. Balfame; she is arrested and tried. The reader is partly in the secret; he knows that Mrs. Balfame is technically innocent, whatever her intentions may have been. The mystery of the story depends on the discovery of the one who fired the shot. In the detective work of the tale the clever young reporters of the New York press take the leading part.

A L A Bkl 12:338 Ap '16  
Ath p194 Ap '16 100w

Reviewed by Wilson Follett  
— Atlan 118:494 O '16 240w

"Mrs. Balfame is not quite convincing. And right there one gets the basic weakness of the story. . . . The story is ingeniously constructed and developed with skill. The reader's interest will hardly fail to be tensely expectant from the early pages to the unfolding of the mystery. Mrs. Atherton has been careful of all the small details that make for the smooth running of the machinery of such a plot. And she has also developed the central and most important figure, Mrs. Balfame, with the greatest attention to her psychology. But she has failed to make convincing the crucial point in the story—the woman's decision to murder her husband." F. F. Kelly

+ — Bookm 43:83 Mr '16 550w

"Is it really a remarkable mystery story, is it really a work of art, is it really a good novel? It might of course be all these, but it falls far short of any of them. What the yellow newspaper is to American journalism 'Mrs. Balfame' is to American fiction. It is as crude and as raw as the crudest and rawest elements in our hybrid civilization. Beside its exaggerations and its falsities, such novels as those of David Graham Phillips are the most uncompromising truth. Beside its mysteries, the sensationalism of Laura Jean Libbey and others of that ilk make a near approach to life itself." E. F. E.

— Boston Transcript p24 F 23 '16 1550w

"The novel is a concrete expression and reflection of a part of the public mind which, unrestrained by religion and unconsciously influenced by extreme theories of sociologists, grows daily more vague as to moral distinctions and indifferent to the sanctity of human life."

— Cath World 103:254 My '16 580w

Reviewed by E. E. Hale  
Dial 60:282 Mr 16 '16 400w

+ Ind 86:145 Ap 24 '16 50w

"Not less interesting are the studies of her state of mind, and of several other characters, and the trenchant picture of a social world where feminist sympathies condone murder, and a crowd of newspaper men, hungry for sensational copy, work up the case with a savage energy and methods more unscrupulous than those of Fouché or Corentin."

+ Library Association Record 18:176 Ap 15 '16 90w

"Mrs. Balfame' is purely a potboiler."  
— Nation 102:313 Mr 16 '16 300w

"The portrait of Mrs. Balfame is very carefully drawn—almost too carefully, indeed. Broader strokes, that leave more to the imagination of the reader, might have produced a more satisfying artistic effect, if not a more lifelike one, but Mrs. Atherton never did trust the intelligence of her public far enough for that, and she probably never will. This is exactly the point where the great talent of our greatest woman novelist stops short of being genius. She is too keen not to recognize and scorn the quality of the popular audience; she lacks the philosophy, or perhaps the passionate patience, which would enable her to aim above its head, and wait for time to bring in her revenges. . . . 'Mrs. Balfame' is a lesser book than 'Julia Francee' or 'The Californians' or 'Perch of the devil,' or several other novels by Mrs. Atherton we might name. Its limits are the segment of a circle, not the full horizon. So we lose the spaciousness of the earlier novels, the sense of freedom, of facing all ways from a centre."

+ — N Y Times 21:57 F 20 '16 1350w

Reviewed by M. K. Reely  
Pub W 89:645 F 19 '16 700w

+ R of Rs 53:505 Ap '16 170w

"Mrs. Atherton has given literary form to the shilling shocker. Taking for her purpose the most sensational of plots, she has shown how such material may be moulded by a skilful hand into an acceptable story void of crudity, where the characters act and talk like men and women, not as puppets. She has shown, further, how such material lends itself to psychological treatment."

+ — Sat R 121:591 Je 17 '16 720w

"How two people should have been ready to die for so fishlike an egotist as Mrs. Balfame passes the wit of the present writer. It is only fair to say that it passed the wit of Mrs. Balfame herself."

— Spec 116:356 Mr 11 '16 770w

+ Springfield Republican p15 Mr 5 '16 470w

+ The Times [London] Lit Sup p118 Mr 9 '16 450w

**ATLANTIC MONTHLY**. Atlantic classics. \*\$1.25 Atlantic monthly co., 3 Park st., Boston 814 16-9674

Sixteen essays chosen from recent numbers of the Atlantic Monthly are reprinted in this volume. Among them are Fiddlers errant, by R. H. Schaufusser; Turtle eggs for Agassiz, by D. L. Sharp; A father to his freshman son, by E. S. Martin; Intensive living, by Cornelia A. P. Comer; The other side, by Margaret Sherwood; On authors, by Margaret P. Montague; The provincial American, by Meredith Nicholson and Our Lady Poverty, by Agnes Repplier.

+ A L A Bkl 13:18 O '16

+ Nation 103:206 Ag 31 '16 280w

N Y Br Lib News 3:87 Je '16 90w

**ATWOOD, NORA**. Theory and practice of the kindergarten. (Riverside educational monographs) \*60c (1½c) Houghton 372.2 16-8464

A book designed for the beginning kindergarten. The author's purpose is to help her

<sup>2</sup> This book is mentioned for the first time in this issue



**ATWOOD, NORA**—*Continued*  
to relate the theory which she has been so carefully taught in training school to the practical problems which confront her in her work. Contents: The conduct of the kindergarten; Kindergarten accessories; The kindergarten program; The use of the kindergarten gifts; The use of the story in the kindergarten; The kindergarten and the primary teacher. The author has been connected with the kindergarten departments of the state normal schools at Montclair, N. J., at Winona, Minn., and at Providence, R. I.

+ A L A BkI 13:7 O '16  
N Y Br Lib News 3:95 Je '16  
St Louis 15:10 Ja '17

**AUDSLEY, GEORGE ASHDOWN, and AUDESLEY, BERTHOLD.** Amateur joinery in the home. il \*\$1 (3½c) Small 694 A16-1515

"A practical manual for the amateur joiner on the construction of articles of domestic furniture." It is an English work prepared by two architects. There is an introduction followed by chapters on: Woods suitable for joinery, Tools and their uses, Methods of construction. A final chapter is given to a Description of the plates, of which there are twenty-two in addition to text illustrations.

**AUDSLEY, GEORGE ASHDOWN, and AUDESLEY, BERTHOLD.** Art of polychromatic and decorative turning. il \*\$1 (5c) Small 694 A16-1516

"A practical manual for the professional and amateur turner." Contents: Coloured woods suitable for decorative turning; Decoration by the process of studding; Decoration by the process of lamination; Decoration by the process of geometrical inlaying; The practical application of polychromatic and decorative turning. The frontispiece is in color and there are numerous other plates and figures.

**AUDSLEY, GEORGE ASHDOWN, and AUDESLEY, BERTHOLD.** Artistic and decorative stencilling. il \*\$1 (7½c) Small 747 A16-1517

"A practical manual on the art of stencilling on paper, wood, and textile fabrics, for home adornment and articles of dress." Contents: Introductory; Materials used in the process of stencilling; The preparation of stencils; The process of stencilling; The artistic stencilling of textile fabrics. There are twenty-seven plates in color and monochrome, with additional drawings in the text.

**AUER, HARRY ANTON.** Camp fires in the Yukon. il \*\$1.75 (3½c) Stewart & Kidd 799 16-5338

The purpose of this book is to give an accurate record of the author's experiences and observations as a hunter of big game in the Yukon. The expedition of which he gives an account had for its special objects the study of the habits of the animal life of the region and the obtaining of specimens of big game. In particular the habits of the *Ovis dalli*, the pure white mountain sheep, were studied together with other little known animals of the region. The account takes a narrative form and follows the events of the expedition. Additional notes on animal life are given in an appendix.

"Told in a breezy, humorous way, and full of just the sort of definite information on equipment, the game, the country, which hunters and many others will enjoy."

+ A L A BkI 12:414 Je '16

Reviewed by F. F. Kelly

+ Bookm 43:548 Jl '16 230w

"Mr. Auer's book aims to be hardly more than a reproduction of the diary which he kept, the object of the party being not to produce a literary work but to study the habits of the various game on their native ranges and to obtain specimens for the members of the party. The writer has, however, succeeded in producing a book which is sure to interest and repay many non-hunters and non-explorers. Though he laments serious restriction to his labor in

picture making owing to disaster to the photograph outfit, the net result is admirable."

+ Boston Transcript p8 Mr 25 '16 320w

Reviewed by P. F. Bicknell

+ Dial 61:23 Je 22 '16 220w

+ Ind 86:182 My 1 '16 50w

+ Nation 102:570 My 25 '16 480w

+ N Y Times 21:237 Je 11 '16 150w

+ R of Rs 53:630 My '16 50w

+ Springfd Republican p13 My 28 '16 130w

**AUMONIER, STACY.** Olga Bardel. \*\$1.35 (2c) Century 16-18906

It is the scene in which the child Olga first experiences the delight of sound that convinces the reader that she is really a genius. She has stolen into Uncle Grubhofer's terrible room in hope of finding food there, suspecting that this was the explanation of Irene's frequent visits. Once in the room she made the discovery that banished consciousness of hunger, the discovery that the coiled wires and springs could be made to produce the sounds that filled her with ecstasy. The punishments of her sister Irene and her brothers Karl and Montague were unavailing in keeping her from the room, and fortunately after Uncle Grubhofer had settled the matter by the turning of a key another way of producing sound was opened out to her. Altho, following her brief exploitation as a child prodigy, her professional career is cut short by marriage, and tho it never fulfills its early promise, she retains the faculty of "looking at life like a child," which is the distinguishing characteristic of genius.

"This is another of the many 'first novels' which this season has produced, and one of the best of them in promise and achievement." H. W. Boynton

+ Bookm 41:260 N '16 400w

"Perhaps Mr. Aumonier's greatest skill is in showing how the child could never escape from her family, and could not even avoid their un-moral instincts. . . . The novel is worth while, and Mr. Aumonier is on the road to distinction." L. C. H.

+ Boston Transcript p9 N 18 '16 1050w

"Like 'The green alleys,' moreover, it leaves the impression of formlessness—or, rather, it leaves no particular impression. The writer has not yet learned the art of stripping his story of non-essentials. He is still imagist, reflecting the part of life that he sees, not yet interpreting it, nor seeing it clearly or whole."

— + Dial 61:400 N 16 '16 220w

"An honest, high minded tale."

+ Ind 88:234 N 6 '16 110w

"We shall look with uncommon interest for further work by this new novelist."

+ Nation 103:352 O 12 '16 440w

"The novel gives an interesting glimpse of wire-pulling and publicity work in the world of concerts and recitals."

+ — N Y Times 21:402 O 8 '16 530w

"A work of extraordinary power and reality. It is what all really great novels are—a biography that frees the mind to larger spaces by means of the significance of the definite and the particular."

+ R of Rs 55:103 Ja '17 190w

"The gradual unfolding of the child's lift up to womanhood, her career as a vaudeville artist, marriage, divorce, and second marriage—both marriages are far above her station in life—furnish material for a gripping story."

+ Springfield Republican p13 O 8 '16 160w

+ The Times [London] Lit Sup p491 O 12 '16 20w

**AURNER, CLARENCE RAY.** History of education in Iowa. 4v v 3-4 ea \$2 (2c) Iowa. State hist. soc. 370.9 (14-31842)

Volume three of Mr. Aurner's history deals with secondary education in Iowa. In the development of the secondary school the chronological order has been followed as closely as over-lapping organizations would permit. Dealt with in turn are the incorporated and unincorporated academy, institutions for special instruction, schools under sectarian domination,



and the public high school. Volume four is devoted to the three state institutions for higher learning in Iowa—the State university at Iowa City, State college of agriculture and mechanic arts at Ames and the State Teachers college at Cedar Falls. The author's aim has been to avoid personal history in the development of these institutions and to place emphasis on the legal and official aspects of their growth.

"The volumes are authoritative within their limitations, impartial in tone, and rich in material suggesting further refinement and research. . . . The third volume is confused, prosaic, uncertain in its emphasis, too often apologetic for omissions, and quite lacking in elevation of understanding of the subtle forces which were shaping the great secondary school movement, not in Iowa alone, but in the whole West. . . . The fourth volume is based on abundant and orderly materials furnished by state legislation, official reports, proceedings of boards, and institutional publications. It is a distinct improvement on the preceding volume in proportions and in the tracing of forces at work in the evolution of the three institutions of collegiate type. Five good chapters are given to the state teachers college." K. C. Babcock

+ — *Am Hist R* 22:190 O '16 850w (Review of v 3-4)

+ *Boston Transcript* p4 Je 7 '16 90w (Review of v 4)

"The volume seems to give slightly undue space to private academies, institutions for special instruction, and sectarian schools, upon which there was undoubtedly the most material. Nevertheless, it contains a comprehensive, well-written, and fully documented record of the development of the public high school in county, township, and district, and a description of its relation to primary school and to the colleges and universities."

+ *Nation* 103:17 Jl 6 '16 240w (Review of v 3)

**AUSTIN, OSCAR PHELPS.** Economics of world trade. *il* Business training corporation 382 16-11190

This volume is issued as "the first unit of a course in foreign trade." This course, which is to be complete in twelve installments or study units, "aims to be practical, to avoid theory and speculation. It is designed to treat each of the subjects in as few and as forceful words as possible. It is American, written from an American point of view, for Americans." The present volume is made up of chapters on: Plan and scope of course; Our new place in world commerce; Retaining our increased trade; The need for trained men; Basic factors in world commerce; Other factors in world commerce; Probable expansion of world commerce; Our preparedness for foreign trade; The trend toward manufacturing; Our new trade relations; Fighting for the world's trade. The author is statistician for the foreign trade department of the National city bank of New York.

"Among the reasons for the decline of the American merchant marine since 1860 (p.95), no mention is made of the strongest influence—the opportunities for more profitable investment in domestic business enterprises." M. T. Copeland

+ *Am Econ R* 6:901 D '16 220w  
+ *Lit D* 53:757 S 23 '16 100w  
+ *R of Rs* 54:572 N '16 110w

**AYER, MARY ALLETTE,** comp. Our mothers. *il* \*\$1 Lothrop 808.8 16-10357

An anthology of the tributes in prose and verse that have been paid to motherhood. The selections range in length from complete poems to short two-line quotations.

"In it will be found many popular favorites."  
+ — *Ind* 86:404 Je 5 '16 50w

**AYRES, LEONARD PORTER, and AYRES, MAY.** School buildings and equipment. *il* 25c (1c) Cleveland foundation, Survey committee; Russell Sage foundation 370.91 16-2422

This is one of the 25 sections of the report of the Educational survey of Cleveland conducted

by the Survey committee of the Cleveland foundation in 1915. Cleveland has been building schools for 100 years, and in this little book the development that has followed the first one-room building erected in 1816 is traced. Contents: Advancing standards in schoolhouse construction; Developments in seven decades; Some conditions in the school plant; Safety and sanitation; Costs; Building problem of the board; Summary. There are 17 illustrations and a map.

Cleveland p7 F '16 90w

"The three volumes which have appeared thus far exhibit some of the characteristics of the survey clearly enough to justify comment on them. First, the survey has made an effort to put its results in form which can be understood by the lay reader. Secondly, the reports are full of facts. It has been the purpose of the survey staff to avoid so far as possible an appeal to opinion. They will doubtless have a wide circulation, outside of the special community concerned."

+ *El School J* 16:219 Ja '16 1950w

+ *El School J* 16:342 Mr '16 190w

*Pittsburgh* 21:110 Mr '16

## B

**BACKUS, WILLIAM VERNON.** Making happiness epidemic. \*50c (5c) Holt 174 16-14740

A genuine contribution to more abundant living, dedicated "To that much maligned, little understood, often mistaken, but inherently noble, splendid, and God-like individual—my fellow man—of whatever country or clime." "Rudeness has become a national asset," asserts the writer. He would have the human family, all kin, set about to antidote this destroyer of happiness by kindness, sympathy and appreciation. The practical benefits of kindness—the pay in dollars and cents—are more easily understood by the average reader than the less familiar therapeutic benefits which are set forth in the discussion of "Deadly poison thoughts." Published in 1913 as "Talosophy."

*N Y Times* 21:278 Jl 9 '16 100w

"A sane book, and one well worth while writing and reading."

+ *Springfield Republican* p10 140w

**BACON, CHARLES WILLIAM, and MORSE, FRANKLYN STANLEY.** American plan of government. \*\$2.50 Putnam 342.7 16-13165

A history of the constitution of the United States, including an account of its origin and a study of its interpretation by the courts. "The United States constitution of 1916 is not the constitution of 1789," says George Gordon Battle, who contributes an introduction. "This book shows how a plan of government adopted 127 years ago to give the people of thirteen little republics a central government strong enough to protect them from internal dissension and foreign aggression has been found sufficient for the management of the business of a nation which uses commercial and industrial machinery not dreamed of in the constitution-making era. No similar book is in existence."

+ *Ath* p474 O '16 60w

+ *Bookm* 44:69 S '16 330w

+ *Boston Transcript* p4 Je 28 '16 480w

*N Y Br Lib News* 3:106 Jl '16

"The work is at once historical and legal. It is not intended to be deeply philosophic on the one hand, or on the other to furnish to lawyers a complete account of decisions and precedents. It is meant, we should say, for study chiefly in colleges, and is certain to be useful to the citizens of the United States who may desire to understand the theory and working of our national system more accurately and more completely than is possible through the perusal of

**BACON, C. W., and MORSE, F. S.—Cont.** the press. . . . The introduction by George Gordon Battle is not a serious contribution to the value of the book.'  
+ N Y Times 21:332 Ag 27 '16 550w

"These instances of inadequacies and errors are characteristic rather than exceptional. Mr. Bacon has given a convenient guide to many important judicial utterances, but his book can be used with safety only by one already well grounded in the decisions interpreting the constitution. One merit the work possesses. It shows no trace of any political or economic bias on the part of the author. Neither, however, does it indicate that political and economic doctrines have been factors influencing the judicial interpretation of the constitution." T. R. Powell  
— + Pol Sci Q 31:626 D '16 1000w

R of Rs 54:113 J1 '16 10w  
St Louis 14:358 N '16 70w

"As the authors take the document clause by clause, they do not always make it clear whether the federal government has ultimately prevailed over the states."  
+ Spec 117:sup533 N 4 '16 120w

The Times [London] Lit Sup p468 S 28 '16 70w

**BACON, CORINNE, comp.** Children's catalog of one thousand books; a guide to the best reading for boys and girls. (Standard catalog ser.) \*\$2 Wilson, H. W. 028.5

The first edition of the Children's catalog, edited by Marion E. Potter, was issued in 1909. The new edition, prepared by Corinne Bacon, will be issued as a series of catalogs to meet the needs of different libraries. The present list of 1000 titles is designed for small libraries. 2000 and 3500 title lists are to follow. Like the first edition the new catalog is based on carefully selected library lists. The books are arranged under author, title and subject, arranged in one alphabet. Most of the titles are annotated. "The annotations are chiefly descriptive, occasionally evaluative and comparative, and have been taken in the main from the lists and bulletins used as a basis for selection." (Preface) 212 volumes have been analyzed for this list. A special attempt has been made to bring out Boy scout material, material on how to make and do things, etc. The St. Nicholas index, included in the first edition, has been omitted and will be issued later in separate and revised form.

+ Dial 61:546 D 14 '16 60w  
+ Library World 19:186 Ja '17 300w

"This bibliography is the result of years of experience, and countless checking, and is a volume which no person interested in the training of children can afford to do without."  
+ Lit D 53:1612 D 16 '16 60w

"Probably the most comprehensive catalog of the best juveniles ever issued."  
+ Springfield Republican p8 N 18 '16 90w

**BACON, CORINNE, comp.** Selected articles on military training. pa \*25c Wilson, H. W. 355 16-1774

One of the pamphlets of the Abridged debaters' handbook series. It contains a brief on the question, Resolved: That military training should be given in American colleges and universities; a bibliography of six pages, and reprints of articles presenting arguments for and against military training.

A L A Bkl 12:357 My '16  
Ind 85:200 F 7 '16 50w  
N Y Br Lib News 3:24 F '16  
St Louis 14:150 Ap '16

**BACON, CORINNE, comp.** Selected articles on national defense. v. 2, advance sheets (Debaters' handbook ser.) pa \*35c Wilson, H. W. 355.7

These advance sheets from a new handbook on national defense are published in answer to the demand for additional material on this subject. The pamphlet supplements the handbook

published in 1915 and contains new reprints and a new bibliography.

A L A Bkl 12:400 Je '16

Reviewed by E. G. Balch  
Survey 37:92 O 28 '16 20w

**BACON, RAYMOND FOSS, and HAMOR, WILLIAM ALLEN.** American petroleum industry. 2v il \*\$10 McGraw 665 16-17665

"These two sizable volumes by the director and the assistant director of the Mellon institute of the University of Pittsburgh, with special chapters by other experts, offer an important addition to the literature of the subject. Volume 1 follows somewhat the beaten track of geochemistry, geology, distribution, properties, history, and production. Volume 2 brings together from many sources and with convenient arrangement the present state of the refining art. . . . There is also a chapter on hygienic considerations, a complete glossary of bitumenology, and a wealth of footnote references."—N Y P L New Tech Bks

"A textbook, more comprehensive than Johnson and Huntley's 'Principles of oil and gas production' (Wiley, 1916, 371p). It is essentially descriptive. . . . An unusually comprehensive reference work."  
+ A L A Bkl 13:203 F '17

"Reviewed in Canadian Mining Engineer, Oct. 1, 1916; Oil, Paint and Drug Reporter, Sept. 18, 1916; American Gas Light Journal, Oct. 30, 1916; Gas Age, Oct. 16, 1916; Mining and Engineering World, Oct. 21, 1916."  
+ N Y P L New Tech Bks p4 N '16 130w

Pittsburgh 21:577 D '16

"Important authoritative reference and textbook."  
+ Pratt p21 Ja '17 50w

St Louis 14:397 N '16

**BAILEY, ALBERT EDWARD.** Gospel in art. 2 il \*\$3 (2c) Pilgrim press 755 16-25229

The author says, "This book is an art course in the sense that it studies a number of paintings to discover their spiritual values. . . . The pictures have been selected because in some measure they speak of religion. They hint at some connection between this world of fact in which we move and the infinite spiritual world that penetrates it and gives it meaning. . . . It is the purpose of this book to help you discover and appreciate the religious element in art; to study art not for art's sake but for your sake; to strengthen your grasp upon the things that are unseen and eternal." The arrangement of the material of the book follows the life of Christ from the annunciation to the ascension. Brief biographical sketches of the artists represented are given at the close. The author is director of religious education at Worcester academy and lecturer in religious education in Newton theological institution.

"He has covered hitherto unexplored ground, and studies his subject from an original point of view. His chief concern in each instance is to find the soul of the picture, its spirit, which was transferred from the heart of the artist to the canvas."  
+ Boston Transcript p8 Ja 3 '17 330w

"Good as is the description of special pictures, the introduction on 'How to study a picture' seems worth all the rest together."  
+ Outlook 115:114 Ja 17 '17 60w

"The book should be of special value to pastors. . . . but its scope is broad enough to include the layman who wishes to acquaint himself with the subject. The volume is attractively bound and printed."  
+ Springfield Republican p15 Ja 7 '17 140w

**BAILEY, ARTHUR LOW.** Library bookbinding. \*\$1.25 (2½c) Wilson, H. W. 025.7 16-14369

The author is librarian of the Wilmington (Del.) Institute free library and chairman of the A. L. A. committee on bookbinding. In his

preface he states that he has limited his discussion to matters dealing directly with the binding of books for libraries. He has not taken up commercial binding nor historical binding since these subjects are treated adequately in Coutts and Stephen's "Manual." Nor has he included paper on account of its full treatment by other authorities, whom he lists. Among the 13 chapters, those on Binding before purchase and reinforcing, Repairing, recasing, recovering, etc.; Magazine binders; and Pamphlets will be especially helpful to the librarians of the smaller libraries on account of the economies they suggest. The chapter on Specifications gives information on requirements for the binding of fiction and juvenile books, non-fiction, periodicals, newspapers, reference books, law books, music, books of illustrations, and commercial binding for reference books. The Suggestions for reducing cost (p. 119-123) will be of general appeal. Appendixes A, B and C are respectively: Specifications of the U. S. Bureau of standards for book cloths, Reading list on binding, and List of technical terms.

+ A L A Bkl 13:4 O '16

"It is detailed enough to be of service to the largest libraries. It is simple enough in treatment to be a great help to the smallest library. Mr. Bailey nowhere claims to have said the last word on library binding, but he has covered the field so well that it is not likely that any changes in the near future in either materials or methods of binding will make any elaborate supplement to his book necessary." F. K. Walter in the *Library Journal*.

+ Cleveland p161 D '16 120w

"By the greatest authority to publish a book on the subject so far this year."

+ N Y Br Lib News 3:103 J1 '16 15w

+ St Louis 14:426 D '16 30w

Wis Lib Bull 12:318 J1 '16 70w

**BAILEY, BENJAMIN FRANKLIN.** Principles of dynamo electric machinery. il \*\$3 McGraw 621.31 15-24855

"Throughout the book, evident attempt has been made, first, to describe the fundamental phenomena involved in the operation of the various common pieces of commercial electric machinery and then to outline the more important physical reactions of the apparatus. Naturally, the mathematical development of theory has been given a secondary place, though the shorthand notation furnished by mathematical formulas has been freely employed. The students who are to use this book, or to follow courses based on such procedure, must have a thorough grounding in elementary physics. . . . The book is not to be thought of as a treatise for the 'practical' man."—*Engin N*

A L A Bkl 12:408 Je '16

Engin N 75:941 My 18 '16 420w

**BAILEY, CAROLYN SHERWIN.** Stories for Sunday telling. \*\$1 (3c) Pilgrim press 372.6 16-22746

The author says: "The stories included in this collection have all been used by Sunday school teachers and mothers for the specific value of bringing home to children of kindergarten and early primary age certain moral and spiritual facts. . . . The collection covers a sufficiently varied field to make the stories useful during the entire period of the children's spiritual development during the early years when they learn most simply and permanently through parable, fable and allegory." The stories are grouped as Sunday fairy stories; Stories of play; Holiday stories; Stories of everyday.

+ Springfield Republican p15 D 17 '16 70w

**BAILEY, LIBERTY HYDE.** Standard cyclopedia of horticulture. 6v v 4-5 il ea \*\$6 Macmillan 634 (14-6165)

v 4 The fourth of the six volumes that are to make up this revised work covers the field from L to O, inclusive. Landscape gardening is treated at length, several authors contributing to the discussion. Machinery and im-

plements is another subject given full treatment, with most interesting illustrations to show the evolution from earliest times to the present. Under the heading North American states each of the separate states of the union is given a section, with a map of each showing horticultural areas.

v 5 The fifth volume carries the work thru P, Q, and R. Pea, Peach, Pear, Pecan, Planting, Pruning, Quercus (oak), Quince, Rhododendron and Rose are some of the subjects covered. The volume is illustrated with colored plates, four thousand engravings in the text, and ninety-six full-page cuts.

"The colored plates of the volume are especially attractive."

+ Dial 60:478 My 11 '16 120w (Review of v 4)

"Dr. Bailey has reduced the system of cross-references to a minimum, so that any one consulting this new work can draw from it the information it contains with the least possible effort in a minimum of time."

+ Lit D 53:1180 N 4 '16 480w (Review of v 1-4)

**BAILEY, LIBERTY HYDE.** Wind and weather. \*\$1 Scribner 811 16-13164

A book of poems collected from the writings of many years. Like "The holy earth" this volume is one of the "Background books" in which, as the publishers announce, Mr. Bailey will give from time to time "his personal estimates and expressions on the important and interesting subjects to which he has devoted his life."

+ Ind 87:348 S 4 '16 100w

N Y Br Lib News 3:103 J1 '16

+ Springfield Republican p7 N 25 '16 460w

**BAILEY, WILLIAM FREDERICK.** Slavs of the war zone. il \*\$3.50 Dutton 16-23468

"Those who still believe that Austria-Hungary has a mainly German population may be recommended to study Mr. W. F. Bailey's 'The Slavs of the war zone.' His work is frankly descriptive and gives impressions of things seen." (The Times [London] Lit Sup) "It ranges from the Baltic littoral to the southern shores of the Adriatic, and includes within its scope peoples as widely different as the primitive Ruthenes and the ultra-modern Czechs of Bohemia, but with the thread of common racial unity running through them all. It contains lurid pen-pictures of Serbia during the great retreat and Bosnia under Austro-German terrorism; intimate sketches of country-house life in Poland and Croatia; brisk descriptions of cosmopolitan Fiume and Laodicean Vienna, of the gaiety of Budapest and the business enterprise of Prague: each with a separate charm and individuality of its own." (Spec)

"This may not be the mood which makes a book impartial, but it often does make a book moving. 'The Slavs of the war zone' has the touch of eloquence which comes from an undercurrent of anger. Yet discount the very human bias of the author and the result is still creditable—a picture of a complex subject which is accurate, informative, vivid."

+ New Repub 9:276 Ja 6 '17 770w

+ N Y Times 21:543 D 10 '16 790w

R of Rs 54:572 N '16 70w

"A vivid, interesting book, the matter of it fresh and entertaining, the style carelessly easy and agreeable."

+ Spec 117:191 Ag 12 '16 300w

+ Springfield Republican p6 N 6 '16 320w

+ The Times [London] Lit Sup p315 J1 G '16 230w

**BAILLIE, THOMAS CLEGHORN.** Electrical engineering. v 1 il \*\$1.25 Putnam (A16-52)

"This text, dealing in an elementary fashion with electric circuits, machines and measurements, is intended as the introductory volume of a series of electrical texts being published in the Cambridge technical series. . . . The

**BAILLIE, THOMAS CLEGHORN**—*Continued*  
work covered in the text is ordinarily given in a technical school by the department of physics, as will be evident from a brief review of the contents. The chapters are entitled: Currents of electricity, Magnetism, Current measurement, Electromotive force, Resistance measurement, The potentiometer, Batteries and Electric light."  
—*Science*

"For the most part it consists of photographs of electrical measuring instruments and descriptions of their contents. The discussion seems to be inadequate to give either a theoretical or a practical knowledge of the subject."  
— *Nation* 102:sup:62 My 4 '16 50w

"On reading the book nothing new is found, either in subject-matter or method of presentation. There are several other books to be had which cover the same ground in practically the same way. . . . The subject-matter is logically presented and is fairly well illustrated by original diagrams and cuts of commercial apparatus. To the layman desiring a knowledge of some of the underlying principles of electrical engineering or to the student attacking the subject for the first time, the text would be very helpful." J. H. M.  
+ *Science* n s 43:575 Ap 21 '16 230w

**BAKER, ARTHUR ERNEST.** Tennyson dictionary. \*\$3 Dutton 821 16-17515  
"A Tennyson dictionary" aims to present "the characters and place-names contained in the poetical and dramatic works of the poet, alphabetically arranged and described; with synopses of the poems and plays." (Springfield Republican) "Mr. Baker's volume is one of a series of dictionaries of famous authors by various hands, already included in it being Dickens, Thackeray, Scott, Kipling, Thomas Hardy, Oscar Wilde and Zola." (Boston Transcript)

"Uniform with Mudge and Sears' 'Thackeray dictionary' and others in the series. . . . Of more practical use, perhaps, than the editor's 'Concordance to the poet,' but not considered equal to it in workmanship."  
+ — *A L A Bk* 13:73 N '16

"Should be useful to some readers. There are 2,040 entries, embracing both historical and fictitious characters and places, with a short description of each. But the brevity is overdone, and the absence of references to line-numbers is a mistake. What is the use of a vague reference to so long a poem as 'In memoriam'?"  
+ — *Ath* p283 Je '16 60w

"We are ready once more to recognize Mr. Baker's industry, but we must say clearly that he has missed his chance of doing an interesting work adequately. The man who annotates Tennyson must have a range of culture beyond the ordinary guides to knowledge."  
— *Ath* p318 Jl '16 300w

— *Boston Transcript* p9 Jl 29 '16 330w  
— *N Y Br Lib News* 3:122 Ag '16 30w  
— *N Y Times* 21:348 S 3 '16 60w  
— *Pittsburgh* 22:35 Ja '17 10w  
— *Pratt* p28 O '16

"If there is one thing which marks Tennyson, it is his skillful evocation of classical tradition, and here Mr. Baker's knowledge is singularly defective. We do not expect an encyclopaedia, but we may fairly ask for references to sources which every dictionary maker should know, and which many scholars, from Churton Collins to Professor W. P. Mustard, have long since traced."  
— *Sat R* 121:591 Je 17 '16 450w

"We cannot see who is served by this, for instance: 'Shakespeare, a famous English poet and the greatest of dramatists.' Still less by: 'She-goat—a female goat. Becket.'"  
+ — *Spec* 117:50 Jl 8 '16 70w

+ — *Springfield Republican* p6 Ag 22 '16 230w

"Mr. Baker has already published a Tennyson concordance, a careful piece of work which is of value. We cannot say as much of his dictionary, which often leaves the inquirer unsatisfied,

and has to a large extent been anticipated by the concordance."

— *The Times* [London] Lit Sup p262 Je 1 '16 330w

**BAKER, LOUIS HARRINGTON.** Favorite motor ways of New England, historical and descriptive. (MacNair's motorway ser.) il \$2 (5c) H: MacNair, 334 5th av., N. Y. 917.4 15-13017

A motorists' guide to the New England states, including a bit of south-eastern New York. Its purpose is to supply "in concise form, information in regard to such points of interest as are met with on some of the principal highways of the region. It is not intended primarily as a path-finder, as it keeps for the most part to main lines of travel, but rather aims to answer the numerous questions which constantly occur to the tourist as to the significance of monuments and tablets, the identity of prominent buildings, the precise location of historical points, etc." (Preface) There are 15 maps, numerous illustrations and a list of hotels, with rates, etc.

St Louis 14:198 My '16

**BALCH, ERNEST BERKELEY.** Amateur circus life. il \*\$1.50 (4c) Macmillan 613.7 16-23797

The author has taken the ten elements that make up simple tumbling as practiced by professional acrobats and has worked out a system that may be used in the physical education of boys and girls. In addition to describing these exercises, he tells boys how to work up a circus. There is also a chapter on animal training.

+ *Springfield Republican* p15 D 2 '16 100w

**BALDT, LAURA IRENE.** Clothing for women. (Lippincott's home manuals) il \*\$2 (2c) Lippincott 646 16-19681

A practical manual on the selection, design and construction of clothing, planned for both school and home use. Among the subjects taken up are: Clothing budgets and buying; Fabrics—facts for consumers; Principles of clothing design; Color; Pattern making; Simple problems in clothing design; Commercial patterns: purchase and use; Tools and equipment. Other chapters are devoted to the construction of various outer and under garments, and there is a special chapter addressed to the teacher. The work is illustrated with seven colored plates and 262 illustrations in the text. The author is an instructor in Teachers college, Columbia university.

"An exhaustive and extremely well illustrated manual which would help the woman who makes her own clothes or the woman who teaches sewing."  
+ *A L A Bk* 13:106 D '16

+ *Cleveland* p151 D '16 50w  
+ *Ind* 89:119 Ja 15 '17 40w  
+ *N Y P L New Tech Bks* p19 N '16 200w  
— *St Louis* 15:14 Ja '17 20w

"The tables of information concerning suitable materials and suitable trimmings for the various garments are a valuable feature. The text is written for the person in dead earnest. No frills! The design throughout is severe but excellent."  
+ *School Arts Magazine* 15:168 D '16 130w

+ *Wis Lib Bull* 12:451 D '16 30w

**BALDWIN, JAMES MARK.** American neutrality; its cause and cure. \*75c (4c) Putnam 327.73 16-14713

The subject of these lectures was assigned to Prof. Baldwin by the Paris committee of the Harvard foundation as being of especial interest to university people in the provincial cities of France. The lectures appear in the English edition substantially as they were published in the French. The topics treated are: The character of American democracy as considered in the light of the present crisis; The effects of the

war upon American opinion; The effects of the war upon American life. In his preface the author states: "I felt that an opportunity was offered to point out to the French not only the real feeling of the American people toward them and their cause, but also to explain to them the internal conditions which hinder the free expression of the American national conscience and will in this great crisis. . . . This has been one of the great lessons of the war: the reality of the distinction between a people and its government. . . . Events show that the American constitution . . . reposes in the president an authority in some respects too great. Such an authority may on occasion fail to make itself felt in the direction in which the true sentiment of the nation would express itself."

A L A Bki 13:8 O '16

"Plainly a party pamphlet. It is not very well done or very convincing."

— Educ R 52:424 N '16 20w

"While there is much in Professor Baldwin's book that is just and true and well informed and doubtless illuminating for the French readers for whom it was written it is a pity that he should have misinterpreted upon several vital points the feelings, the convictions, and the purposes of so large a proportion of the American people."

— N Y Times 21:266 J1 2 '16 320w

Pittsburgh 21:359 J1 '16 30w

Pratt p34 O '16 70w

"Very illuminating work." [Earl of] Cromer  
+ Spec 116:605 My 13 '16 300w

"Prof. Baldwin's historical and social data are correct enough, but exception may be taken to his deductions. His own bias, though shared by a large number of influential individuals, hardly reflects the view of the nation as a whole."

+ — Springfield Republican p17 Je 11 '16 200w

+ The Times [London] Lit Sup p158 Ap 6 '16 600w

"Readable and interesting, but rather slight and having ephemeral value."

+ — Wis Lib Bull 12:268 Je '16 70w

**BALDWIN, JAMES MARK.** France and the war as seen by an American. \*50c Appleton 940.91 16-6085

"An interesting psychological study of the French temperament as it was manifest just before the war and as it was influenced by the outbreak of hostilities is made by Professor Baldwin. . . . His observations have convinced him that modern France has not been a military nation, that its ideals have been cultural, the most important rewards it chose to give those for the achievement of intellectual distinction, its aims the furthering of the free development of art, literature, and science, its purposes pacific. He examines his subject from the psychological, the moral, and the political side, and ends upon a note of optimism for the future of the country."—N Y Times

"Professor Baldwin discloses hardly anything new from his subject. A concise recapitulation in a single volume, touched with the author's evident sincerity, is the book's chief recommendation."

+ Ind 86:552 Je 26 '16 70w

+ N Y Times 21:148 Ap 16 '16 150w

+ Pratt p34 O '16 30w

St Louis 14:177 My '16 10w

**BALL, ALICE ELIZA.** Year with the birds. il \*\$3 Putnam 598.2 (Eng ed 16-11724)

A book of bird poems and bird pictures. In addition to her own poems about birds the author has quoted from many other poets. The 56 colored pictures are by Robert Bruce Horsfall of the American museum of natural history. The book is meant to serve as a guide to the birds. It begins with the winter birds, which are few in number and easily identified, and then takes up in the order of their coming the birds of spring. The verses by the author are descriptive, emphasizing the distinguishing features of

each bird and telling something of his home and habits. The author says: "As rhyme and rhythm are delightful to children, it is hoped that the verses will aid in fixing many truths in their minds and that the book may fill a great need in schools."

+ Ind 86:403 Je 5 '16 60w

**BALL, SARAH B., comp.** 1600 business books; a list by authors, by titles and by subjects. \*75c Wilson, H. W. 016.6 16-26773

A bibliography compiled by the librarian in charge of the Business branch of the Newark public library under the supervision of John Cotton Dana. The preface says: "This catalog is the result of nearly nine years' search for printed matter relating to business. The difficulty of discovering and selecting the literature of business—using literature in its broadest sense to include all printed matter—and the constant calls for information about it, led us to record what we found for the use of that rapidly increasing number of people who are interested in business books and business libraries. . . . It was compiled primarily to give the business men of Newark a comprehensive yet simple guide for office use to the books, directories, periodicals, etc., in the Business branch of the Newark Free public library. It is published now so that libraries and business men of other cities may have ready access to the results of our efforts to exploit a field of print as yet little known."

"Arranged in a single alphabet are authors, titles, and subjects, each book listed under as many subjects as may be needed to represent it fully." Classification numbers and date of publication of books are also given."

A L A Bki 13:5 O '16

+ Bull of Bibliography 9:88 O '16 70w

+ Cleveland p139 N '16 30w

+ Ind 87:316 Ag 28 '16 50w

Springfield Republican p8 S 22 '16 80w

**BALLARD, FREDERICK.** Young America; novelized by Samuel Field. il \*\$1.25 (2c) Duffield 16-5196

A novelization of a popular play. "Young America" is a plea for the boy. Young Mrs. Doray, who loves children and has none of her own, becomes interested in Art Simpson, a neglected little urchin, pronounced by his aunt and others a hopeless case. Much of the action is taken up with a scene in the juvenile court where Art is taken on the charge of stealing. Mrs. Doray offers to stand sponsor for him to keep him out of the reform school. Her husband objects to the boy's presence in his home but is finally won over and persuaded to do his part toward giving the boy a chance. A dog has an important part in the story.

"The characters are all attractive, and the types they represent are drawn from the rising young America of today. But there is a sentimental streak in the story that makes the novel ring false. Although actors may have been able to convince their audiences, Mr. Field does not convince his readers. The whole thing is dull from beginning to end. As is usual in such cases the book is illustrated by photographs of the play."

— Boston Transcript p25 Mr 29 '16 130w

+ R of Rs 53:636 My '16 100w

"The book is merely a transcription and filling-in of the lines of the play. The play tells a wholesome and interesting little story which has its lesson of service."

+ Springfield Republican p17 Ap 16 '16 70w

**BALLS, WILLIAM LAWRENCE.** Egypt of the Egyptians. il \*\$1.50 (2c) Scribner 916.2 (Eng ed 16-26221)

"Mr. Balls is already known as an authority on the commercial life of Egypt and as an expert in cotton. . . . The great value of this present volume is its opportune appearance on the eve of events that threaten, by successful or defeated invasion, to again change the political and commercial life of Egypt. The fact

**BALLS, WILLIAM LAWRENCE**—*Continued*  
that the book is opportune is further enhanced by the clearly written story it contains in brief space—just the sort of a historical and commercial handbook everyone wants who for the first time considers Egypt for what it is, has been and is to be. . . . The chapter on "The Nile in harness" is delightfully interesting. The comprehensive explanation concerning the fellahen and the crops is of greatest value."—*Boston Transcript*

"The historical section shows no special knowledge but is based on sound authorities."

+ A L A Bkl 12:334 Ap '16

"The best short road to a knowledge of Egypt ancient, modern and probable in the next half century, that is in print today. Mr. Balls is to be congratulated on a difficult achievement of a fascinating, yet intricate task. Thirty-two excellent illustrations make the text more comprehensible, if that is possible, which we doubt."

+ Boston Transcript p26 Ja 19 '16 380w

+ Ind 86:182 My 1 '16 40w

"The chapters on the Nile, on irrigation, and the crops are perhaps its most valuable sections, but the author is evidently a keen and thoughtful observer, and he has much to tell us on the reconstruction of the country."

+ Nature 96:479 D 30 '15 330w

"He has an easy, sometimes almost colloquial style which fits an account that is compressed into less than three hundred pages. Nearly a third is devoted to a survey of the history from prehistoric days to the declaration of the British protectorate in 1914. The author's general views are sound."

+ Spec 116:263 F 19 '16 200w

+ Springfield Republican p6 S 8 '16 240w

+ Wis Lib Bull 12:186 Ap '16 70w

**BAMBURGH, WILLIAM CUSHING.** Talks on business correspondence. \*\$1 (3c) Little 652 16-17521

The author's purpose has been to gather together in one book the "principles, rules, customs and methods" that govern business correspondence. It is thought that the book will be useful both to the young clerk and the business man of experience. The five parts into which the work is divided deal with: Letters and letter-writing; Sales campaigns by correspondence; Relations with customers and public relations; Mail and mailing; Files and filing.

+ A L A Bkl 13:152 Ja '17

"The chief weakness of the book is the absence of sample letters."

+ Ind 88:331 N 20 '16 50w

"He neither imitates nor recommends the ordinary manuals of business letter writing, but advises the study of dictionaries, synonyms and correct composition."

+ Pittsburgh 21:577 D '16 90w

"Especially suggestive are some of the conclusions regarding best methods of finding prospective customers."

+ Springfield Republican p15 N 26 '16 150w

**BANCROFT, JESSIE HUBBELL, and PULVER-MACHER, WILLIAM DEAN.** Handbook of athletic games for players, instructors, and spectators. il \*\$1.50 Macmillan 796 16-2887

"This book is written for two classes of people: for those, first, who do not know the games represented, and who, either as teachers, players, officials, or spectators, want a clear working description; and, second, for those who do know the games, but who need a ready reference, clearly classified, to rules and information for all parts of the play." (Preface) All the major athletic games and events are covered. Part 1, on Ball games, describes fifteen games that are played with a ball, football, baseball, polo, lacrosse, golf, etc. Part 2 takes up Track and field games and rowing. The book is provided with pictures from photographs, diagrams, glossaries, bibliographies and an index.

+ A L A Bkl 12:326 Ap '16

Ind 86:144 Ap 24 '16 40w

+ Nation 102:677 Je 22 '16 90w

N Y Br Lib News 3:44 Mr '16

St Louis 14:194 My '16 30w

"It is good to see an American book inculcating principles of true sportsmanship, as this one does. The work deserves to be largely used."

+ Springfield Republican p17 Mr 12 '16 90w

"To the uninitiate and the half-initiate who through our athletic events this handbook should be the welcome Baedeker of adventure in the new world of athletic contests which its writers hope it may become."

+ Survey 36:210 My 20 '16 140w

**BANDELIER, ADOLF FRANCIS ALPHONSE.**  
2 Delight makers. il \*\$2 (2c) Dodd 16-24320

A novel of Pueblo Indian life, reprinted from the now out of print edition of 1890. The author was a distinguished archaeologist whose explorations in the southwest have been invaluable and whose writings are highly prized as contributions to American ethnology. His purpose in writing this novel was to recreate in a popular form the life that was carried on in the ancient pueblos. The accuracy of geographical, ethnological and archaeological details is vouched for, but in addition he has told a story that is of absorbing interest in itself. Its plot centers about a mother and son who have aroused the suspicion and incurred the displeasure of the "Delight makers," or "Koshare," a semi-secret society whose supposed power to make rain gives it a position of authority in the tribe. These two characters and several others are drawn with particular skill. Some of the photographic illustrations were made under the direction of the author by Charles F. Lummis, who also writes an introduction to the book.

"The book, novel or no novel, is a remarkable one, and should be read by all who are interested in Indian life. It is for the first time illustrated by means of photographs of the country described in the story." R. M.

+ Boston Transcript p4 D 6 '16 520w

+ N Y Times 21:554 D 17 '16 500w

**BANDLER, SAMUEL WYLLIS.** Expectant  
2 mother. il \*\$1.25 (2c) Saunders 618.2 16-16093

"This book is written in the hope that it may serve to explain in simple language many of the processes which relate to pregnancy, labor and the post-partum period. The thought has been not of pregnancy and labor alone, but of the mother; hence those sections dealing with puberty and the adolescent girl, many pages of which have been taken from the author's work on Medical gynecology." (Preface) The author is professor of gynecology in the New York Post-graduate medical school and hospital, and his book while simple and understandable is thoroughly scientific. It will be a valuable book for the special library shelf.

**BANGS, JOHN KENDRICK.** From pillar to post; leaves from a lecturer's note-book. il \*\$1.60 (3c) Century 817 16-6642

Years of experience on the lecture platform have furnished the material for this book. Mr. Bangs knows America from Atlantic to Pacific, and from Great Lakes to Gulf. It is a friendly and happy America that he knows and his book of reminiscences is full of reassurance for those who think we have fallen upon evil days. The chapters were written first for the Associated Sunday Magazines.

+ A L A Bkl 12:416 Je '16

"From pillar to post" appears to cover the full period of Mr. Bangs's experiences as a public speaker. The anecdotes which give it the greatest interest seem to be collected from the best of his experiences in these years. They give a very readable quality to his reflections. He purports to tell us something of the real nature of the American people, which he has had unusual opportunities for studying." D. L. M.

+ Boston Transcript p24 Mr 22 '16 1050w

"A book packed with amusing incident and accident (the latter not always so amusing to the victim) as well as with manifold types of human nature. Mr. John R. Neill catches the spirit of it all in his numerous drawings."

+ Dial 60:386 Ap 13 '16 250w

+ Ind 88:330 N 20 '16 40w

"Mr. Bangs's narrative is anecdotic and mildly amusing—all that it tries to be."

+ Nation 102:347 My 18 '16 310w

+ N Y Times 21:328 Ag 20 '16 320w

+ R of Rs 54:680 D '16 80w

"Could probably do its best service by being left somewhere within reach and picked up to fill odd spaces of time. It could be opened at almost any page and be found moderately entertaining reading."

+ Springfield Republican p17 Ap 16 '16 250w

**BANK, W. DANE, pseud.** Average woman. \*\$1.35 (1c) Doran 16-20588

As in his two earlier novels, "James" and "Treasure," the author gives a picture of an English industrial community. Emmie Bollins, at the opening of the story, is a trimmer in the hat factory of T. Booke & Son. At its close she is its owner and mistress. For Tim Booke, the "Son" of the firm falls in love with Emmie and marries her in spite of the three aunts who oppose the match. After six years of married life, in which Emmie successfully adapts herself to her new station, he dies, leaving her with two children and the factory. She takes charge, masters the details of the business, and proves a capable and efficient manager. In time she marries again. Emmie may or may not have been an average woman, but she was one who could adapt herself to circumstances and rise to occasions and one who could unquestioningly accept happiness where she found it.

"The author is evidently well acquainted with the customs and home life of Lancashire factory-workers. . . . The latter part of the book 'drags' somewhat."

+ Ath p479 O '16 80w

"Reading Mr. Bank for the first time, one might even wonder for awhile if the writer has deliberately set to work gently to travesty the modern English novel of provincial life realistically detailed. But that feeling wears away as the homely drama unfolds, and one finishes the book with a new feeling, that of having been in contact with something which, however unsophisticated from the viewpoint of conscious letters, is fine and honest." F. I.

+ Boston Transcript p9 O 18 '16 470w

"A good story, capably told."

+ N Y Times 21:402 O 8 '16 350w

+ Springfield Republican p13 D 24 '16 380w

The Times [London] Lit Sup p491 O 12 '16 170w

**BANKS, EDGAR JAMES.** Seven wonders of the ancient world. il \*\$1.50 (1c) Putnam 913.3 16-20749

The seven wonders of the ancient world were: The pyramid of Khufu; The walls of Babylon; The statue of the Olympian Zeus; The temple of Diana; The tomb of King Mausolus; The Colossus of Rhodes; The Pharos of Alexandria. To each of these the author devotes a chapter bringing to his task the knowledge of a modern archaeologist, he having been field director of the recent Babylonian expedition of the University of Chicago. The book has numerous illustrations and two maps.

"Interesting and untechnical."

+ A L A Bkl 13:118 D '16

"A book of irreproachable scholarship."

+ Dial 61:481 N 20 '16 170w

+ Lit D 53:1543 D 9 '16 230w

N Y Br Lib News 3:139 S '16 30w

N Y Times 21:551 D 10 '16 100w

St Louis 14:403 N '16

"A popular book of great merit."

+ Spec 117:556 N 4 '16 180w

+ Springfield Republican p13 O 1 '16 290w

+ The Times [London] Lit Sup p466 S 28 '16 320w

**BANKS, HELEN WARD.** Boys' Prescott. il \*\$2 (2c) Stokes 972 16-16062

A companion volume to "The boys' Motley," by the same author. She has retold the story of the conquest of Mexico, basing her narrative on Prescott's account. The book has twelve illustrations in color by T. H. Robinson.

"But why 'The boys' Prescott?' If girls are warned off from history why dedicate this attractive volume to three of them."

+ Ind 88:405 D 4 '16 50w

"Without sacrificing the essential strength of Prescott's great work, Miss Banks has so condensed and simplified the more technical account of the Spanish conqueror's campaign in ancient Mexico that it reads almost like a romance."

+ Springfield Republican p14 D 9 '16 170w

**BANNINGTON, B. G.** English public health administration. Introd. by Graham Wallas. (Studies in economics and political science) \*7s 6d P. S. King & son, London 614 (Eng ed 16-7591)

"Dr. Bannington, for years a public health officer in the West Ham district [London], writes out of his own experience, observation and study with a twofold aim. He provides a 'survey of its administrative technique' of the British public health department for those who are interested as students or as electors or elected; and a solid reference book for those officials now in the health service who seek to rise to higher positions."—Survey

Am Econ R 6:169 Mr '16 40w

Reviewed by W. W. Ford

+ Am Pol Sci R 10:605 Ag '16 420w

"Such a comprehensive survey as this is sure to be welcomed and appreciated by American students of comparative government and of local and state health administration, although of course the book is of far more direct practical use in England than in the United States."

+ Engin N 75:943 My 18 '16 70w

"The author, who has an unusually wide experience as a practical administrator, provides a clear and concise survey of public health administration, intended to meet the needs whether of officials or of students or of elected persons."

R. P. Farley

+ Hibbert J 14:413 Ja '16 60w

"The volume is invaluable for reference. . . . Significant as Dr. Bannington's study must be as a history and a call to higher efficiency in its definite territory, the volume will also prove illuminating to those in this country who are attentively studying public health administration and standards." Gertrude Seymour

+ Survey 37:53 O 14 '16 320w

**BAR, LUDWIG, and others.** History of continental criminal law. (Continental legal history ser.) \*\$4 Little 343 16-12417

"This important treatise is a translation by Thomas S. Bell and others of a German work written mainly by Carl Ludwig von Bar, late professor of law in the University of Göttingen. The editorial preface to the volume is the work of Professor John H. Wigmore of Northwestern university; the introductions are by Judge William Renwick Riddell of Ontario and Professor Edwin R. Keedy of the University of Pennsylvania." (N Y Times) "After a study of the Roman and Germanic sources, the author adds chapters dealing with France before the revolution, Scandinavia, Switzerland and The Netherlands. Then follow several chapters dealing with the period of the French revolution and the changes produced in France, Germany and other countries. A division of the work is devoted to the modern period comprising chiefly the nineteenth century. The last division, part 2, comprises a history of the theories of criminal law." (Ann Am Acad)

**BAR, LUDWIG, and others.**—*Continued*

"His work will be invaluable not only to students of the subject but to practical legislators who seek to draft codes that will remedy some of the glaring defects of American criminal procedure." J. P. Lichtenberger

+ Ann Am Acad 57:309 S '16 250w  
Cleveland p107 Ag '16 60w

"The translation is excellent."

+ Ind 87:424 S 18 '16 160w  
N Y Times 21:277 J1 9 '16 110w

**BARBOUR, RALPH HENRY.** Heart's content. il \$1.50 Lippincott 15-20912

"Mr. Ralph Henry Barbour's annual contribution to the season's fiction is as the name indicates, a love story with a happy ending. . . The hero, Allan Shortland, asks the heroine, Beryl Vernon, whom he has resolved to win, for congratulations on his approaching marriage before securing her consent to play a leading part in that ceremony. . . It should be added that the story is not unknown to magazine-readers under the title, 'The happy man.'" (Dial) It was first published in Lippincott's magazine for June, 1915.

"Of bright dialogue and clever invention there is no lack."

+ Dial 59:506 N 25 '15 120w

"The hero, and the hook of which he is the soul, are well worth knowing by all desiring to secure, beyond peradventure, a cheerful hour."

+ N Y Times 21:51 F 13 '16 180w

"A whimsical, fanciful story of summer flirtation."

+ Springfield Republican p19 D 19 '15 180w

**BARCYNKA, HÉLÈNE, countess.** Honey-pot. il \$1.35 (2c) Dutton 16-4389

A story of stage life. Two London chorus girls become immediate friends on their first meeting altho they represent different types and different backgrounds. Maggie is a child of the theater; the daughter of an actress, she has been familiar with the footlights since babyhood. Alexandra is an entire stranger to the stage and its traditions and the story is largely concerned with the alteration of her point of view under its influence. She sees her friend Maggie depart from what is to her the one way of virtue and is forced to admit Maggie's essential goodness in spite of all. She learns that an admired older woman is also a partner in an irregular union. These affairs are not directly condoned, but she learns to look with more tolerance on human frailty. In the end the way out of an uncongenial life is offered to the two girls by happy marriages.

Boston Transcript p5 Ap 12 '16 400w

Nation 102:387 Ap 6 '16 210w

"As a moral document, 'The honey-pot' is, we venture to believe, quite valueless. As a story, it is readable and interesting. It is from the standpoint of simple fiction that we prefer to regard it, and that we recommend it to the reader. As a 'grim piece of realism' or an Edgeworthian paean to virtue, we would not choose to consider it at all."

— N Y Times 21:230 Je 4 '16 420w

"The author presents touching pictures of fortitude, privation and fights against temptation on the part of the girl. The closing scene is a bit theatrical."

+ — Springfield Republican p15 F 27 '16 420w

**BARKER, GRANVILLE.** Marrying of Ann Leete. \$1 (5½c) Little 822 16-9295

Three of Granville Barker's plays which were issued several years ago in one volume have now been brought out separately. "The marrying of Ann Leete," the first of them, is a four-act play of the eighteenth century. Ann Leete, the daughter of an impoverished gentleman, revolts from the artificiality of the world about her to marry her father's gardener. The smart dialog of the play is that of the eighteenth century

comedy of manners, the point of view on matters of social distinctions and caste is of the present.

+ R of Rs 53:377 Mr '16 50w

**BARKER, GRANVILLE.** Red cross in France. 2 \$1 (2c) Doran 940.91

Mr. Barker went to France to investigate the work of the Red cross and he has written his impressions, to a large extent, in the form with which he is most familiar, in dialog. He has not used real names and may not have reported conversations word for word, but he has endeavored in this way to give the true spirit of his experiences. He visited many hospitals and tried to come into touch with all the varied Red cross activities. One of the chapters deals with the service rendered by the Friends. There is a preface by Joseph H. Choate.

"A human book."

+ Ath p550 N '16 90w

+ Outlook 115:209 Ja 31 '17 90w

+ The Times [London] Lt Sup p510 O 26 '16 500w

**BARKER, GRANVILLE.** Souls on Fifth. il \$1 (9½c) Little 16-8475

"Fifth" is Fifth avenue, and in this fantasy Mr. Barker sets forth the plight of the souls of departed Americans who haunt it. Instead of going to Paris, as good Americans are said to when they die, these Americans had come back to Fifth avenue. Like the man spoken of in Acts who "died and went to his own place" these people have come back to theirs. "Souls on Fifth" is reprinted from the April Century.

A L A Bkl 13:18 O '16

"A weird, arresting story."

+ Ind 86:217 My 8 '16 250w

N Y Br Lib News 3:105 J1 '16 20w

+ N Y Times 21:275 J1 9 '16 350w

"It ends where the great spaces of a bountiful world cry out against Fifth avenue's prattling helplessness. I heard some one call the whole book 'sentimental stuff that Granville Barker thought was good enough for the American public.' It is good enough for the American public, or any other public that can appreciate nonsense mixed with wisdom and mockery near tears." Doris Webb

+ Pub W 89:1316 Ap 15 '16 580w

"The story breaks away from satire and ends on a plane of lofty idealism."

+ R of Rs 53:760 Je '16 90w

**BARKER, GRANVILLE.** Voysey inheritance; a play in five acts. \$1 (2½c) Little 822 16-9294

The second of the three earlier plays by Granville Barker now given individual publication, tells a story of English middle class life. The defalcations of a trust company and the efforts of a son to set straight the affairs that his father's dealings have tangled furnish the theme of the play. There are interesting studies of character provided in the portrayal of the various members of the Voysey family.

**BARKER, GRANVILLE.** Waste; a play in four acts. \$1 (2½c) Little 822 16-9293

The third of Granville Barker's plays to be republished this year is "Waste," a drama of English political life. With sharp irony, the author presents the case of a man whose brilliant career is ruined by a petty intrigue with a worthless woman.

**BARKER, J. ELLIS.** Foundations of Germany: a documentary account revealing the causes of her strength, wealth and efficiency. \$2.50 Dutton 943 (Eng ed 16-26932)

"This book by the well-known writer on politics and economics attempts to reveal the main-springs of Germany's power, the principles of Germany's statesmanship, and the factors which have shaped the people mainly by copious quotations from the pronouncements of 'Prusso-Germany's leading men,' and it is complemen-



tary to the author's 'Modern Germany.' Seven of the thirteen chapters have appeared in leading monthly reviews.—The Times [London] Lit Sup

A L A Bkl 13:114 D '16  
N Y Br Lib News 3:157 O '16

"In the back of the book are some real treasures. They are five documents, printed in the original French, and are from the pen of Frederick the Great. They have been practically unknown up to the present time."

+ N Y Times 21:545 D 19 '16 350w  
Pittsburgh 22:46 Ja '17

"Some of the conclusions at which Mr. Ellis Barker seems to arrive will scarcely command general assent in this country. . . . When Mr. Ellis Barker says that 'organization must be met with organization' he is on very safe ground. . . . But when he goes on to say that 'absolutism must be met by absolutism,' he propounds a far more questionable proposition." [Earl of Cromer

+ — Spec 117:102 JI 22 '16 2000w  
The Times [London] Lit Sup p311 Je 29 '16 60w

"In the case of the present book we confess that we should have approached it in a more indulgent humour had its author not prefaced it with a paean of self-praise and a claim so exalted as to antagonize the most kindly critic. . . . Very interesting and sound is Mr. Ellis Barker's chapter on the policy of Bismarck and of William II. He seeks to correct what is at least a popular delusion—namely, that the 'welt-politik' which has resulted in the catastrophe of the present war was a continuation of Bismarck's policy."

+ — The Times [London] Lit Sup p410 Ag 31 '16 2000w

**BARNES, ALFRED A.** Hydraulic flow reviewed. il \*\$4.50 Spon 532 Agr16-943

"In this volume the author presents his investigations regarding the laws for the accurate measurement of water in either large or small quantities. . . . After a brief introduction and discussion of the formulas developed by Chezy, Prony, Darcy, Ganguillet and Kutter, Bazin, and Barre de St. Venant, the author explains the advantages gained by using logarithmic plotting of experimental data, and uses these advantages as proof of the superiority of the exponential form of hydraulic formulas. . . . A list of formulas for the flow of water in pipes, channels, canals and rivers is given. . . . The second part of the book deals with the measurement of water by triangular notches, weirs and circular orifices."—Engin Rec

"As a foundation for his deductions the author presents a table of results of 3,162 experiments on flow in pipes, flumes, canals and natural river channels, which he claims 'form the most complete lists that have so far been compiled.' The author hints that this table may be the most valuable part of the book. A short list of authorities consulted and cited is given. Neither in this nor in the table of experimental data does there appear any mention of American experiments reported during the past eight or ten years. This omission detracts materially from the value of the table, since many recent data on flow in brass and wrought-iron pipes, flumes, wood-stave and concrete pipes, and over weirs, are thereby ignored. There is no evidence that the author is familiar with other researches very similar to his review, or re-review—for example, those of Louis Schmeer and William H. Echols." R. E. Horton

Engin N 76:746 O 19 '16 1100w

"The author should be complimented for the thorough manner in which he has dealt with the subject, and it is believed that the new formulas developed will be appreciated and used extensively by the engineering profession." A. G. Hillberg

+ Engin Rec 74:269 Ag 26 '16 420w

"As a concise and comprehensive résumé of the results obtained from a wide range of experimental work, combined with a striking revision of their mathematical expression, the

volume is a welcome and valuable addition to the literature on the subject." B. C.

+ Nature 98:87 O 5 '16 630w  
N Y Br Lib News 3:142 S '16

"It is seldom that we receive a book which contains so much original and valuable work as does this one of Mr. Barnes. . . . It seems to us to lay the foundations of a new practical hydraulics. Further than that, it appears to us to merit the close attention of those interested in the theory of hydraulic flow." Engineer, London, May 12, 1916, p. 403. Also reviewed in Canadian Engineer, May 25, 1916, p. 577; in Mining Magazine, June, 1916, p. 353."

+ N Y P L New Tech Bks p7 Ag '16 190w

**BARNES, CHARLES BRINTON.** Longshoremen. il \$2 (2½c) Survey associates 331.8 16-384

A special study of the longshoremen of the port of New York, the conditions under which they work, their relation to the problems of labor organization, unemployment, etc. The author says, "The most conspicuous fact concerning the longshoreman is his inconspicuousness. Libraries, statistical reports, labor histories almost without exception ignore him or mistake his case." This lack of material has necessitated much original investigation on his part and the results are presented in chapters on: The longshoremen; characteristics and opportunities; Longshore work; Methods of hiring and irregularity of the employment; Wages and earnings, etc. Appendices give information about other ports. There is a glossary, a bibliography and an index. The study was carried on under the direction of Pauline Goldmark.

Reviewed by W. O. Weyforth  
+ Am Econ R 6:667 S '16 870w  
+ Am J Soc 22:111 JI '16 250w

"The book is 'suggestive in showing the need for a greater detailed and more comprehensive study of longshoremen, so that both public opinion and legislation may compel a much needed improvement."

+ Ann Am Acad 65:313 My '16 150w  
Cleveland p21 Mr '16 40w

"Presents interesting problems in group psychology."

+ Ind 86:344 My 29 '16 70w  
+ J Pol Econ 25:126 Ja '17 350w  
N Y Br Lib News 3:24 F '16

"Mr. Charles B. Barnes, director of the New York state public employment bureau, presents a masterly study of a laboring group which affords a most striking illustration of the evils which result from irregularity of employment. His conclusions in favor of the imperative need of legislation are enforced by facts and arguments beyond dispute or contradiction."

+ Pol Sci Q 31:357 Je '16 300w  
+ R of Rs 53:378 Mr '16 110w

Springfield Republican p15 F 24 '16 430w

"Has detail, perspective and humaneness. . . . From \$800 to \$900 annually is needed to maintain a family in meager decency in New York city. Longshoremen have been trying to maintain health and decency on less than \$500. For the effects and results, read Mr. Barnes' book." G. M. Hunter

+ Survey 36:293 Je 10 '16 900w

**BARNES, CHARLES WESLEY.** Social messages, The new sanctification. il \*50c (2c) Meth. bk. 261 15-7308

"Mr. Barnes lays stress on the fact that there are two distinctly separate relations which exist for every human being, the one being the relation to God, and the other a relation to his fellow men. It is upon the second of these that he lays the greatest emphasis in this book, the social relations of mankind, because of the fact that man owes a duty larger than his own personal development. In this book he discusses the social views of several prominent men, John Wesley, Charles Kingsley, Frederick D. Maurice and Frederick W. Robertson."—Boston Transcript

**BARNES, CHARLES WESLEY—Continued**

Bib World 48:63 Jl '16 90w

Boston Transcript p2 Mr 27 '15 130w

"Any reader will feel a lively interest in the author's account of the four great social reformers whom he has wisely chosen as illustrations of the principles for which, in his view, the church should stand."

+ Springfield Republican p17 Ja 25 '16 160w

**BARNETT, REV. SAMUEL AUGUSTUS, and BARNETT, HENRIETTA OCTAVIA (ROWLAND) (MRS. SAMUEL AUGUSTUS BARNETT).** Practicable socialism, new series. \*\$1.75 Longmans 331 A15-2571

A collection of essays by two pioneer English socialists. "The various papers represent the precipitate of many years of thought and work coming out of a perfect comradeship. . . . The chapters are divided under general heads which themselves are suggestive of the range of democratic Christian culture: Religion, Recreation, Settlements, Poverty and labor, Social service, Education. Canon Barnett had a clean, sure faculty for estimating the well-to-do and the poor. . . . Holding firmly to the belief in the not distant abolition of poverty, he saw with equal clearness that the cure of destitution was not a cure of unrest. One of the earliest and most faithful exponents of organized charity, he held that charity was leading a revolution against itself. . . . Of Mrs. Barnett's contributions to the book, the most suggestive is that on town planning." (Survey)

+ Ath 1915,2:324 N 6 1400w

Cleveland p21 Mr '16 40w

Reviewed by R. P. Farley  
Hibbert J 14:42 Ja '16 120w

"Canon and Mrs. Barnett, indeed, not merely are not 'socialists' in our present acceptance of the term, but are at the very antipodes of socialism. The entire series of papers covering subjects as little related as is possible in a general discussion of human activities rests on the fundamental notion that betterment in human social relations must come from within the individual heart, not from external social decree."

+ Nation 102:49 Ja 13 '16 480w

"It abounds in suggestions that are profitable for American consumption."

+ Outlook 113:809 Ag 2 '16 140w

"A historic contribution to present-day applied idealism." R. A. Woods

+ Survey 35:302 D 11 '15 470w

**BARSTOW, CHARLES LESTER.** Famous sculpture. il \*\$1 Century 730 16-23029

A companion volume to "Famous pictures" and "Famous buildings," the three together forming a trilogy of art books for children. An introductory chapter is followed by discussions of: Egyptian sculpture; Early Greek sculpture; The classic myths; The golden age of Greek sculpture; Roman sculpture; Early Christian, Byzantine, Medieval, and Gothic sculpture; The renaissance; The full renaissance and the decline; Modern sculpture; Sculpture in America; A journey through sculpture land. A pronouncing vocabulary, glossary, list of names likely to be mispronounced, and an index complete the book.

+ A L A Bkl 13:225 F '17

+ Ind 88:466 D 11 '16 70w

+ N Y Times 21:547 D 10 '16 170w

"For students, for young people, and for the general public there is no clearer or better written handbook of elementary knowledge about sculpture."

+ R of Rs 55:107 Ja '17 110w

**BARTIMEUS, pseud.** Naval occasions and some traits of the sailor-man. \*\$1.25 Houghton (\*1s Blackwood) (Eng ed 15-10955)

"Bartimeus' deals, so to speak, with the psychology of the fleet in a series of episodes and short stories, most readable for their life-

like freshness. We see the men at work and hear their language—calm or forceful according to occasion; also we see them at play, snatching a few hours' leave, or making the best of their time in port."—Ath

"Twenty-five clever sketches of British man-of-war life in the past ten years of peace before the war. Liberally spiced with humor and pathos and successful in creating confidence in the intelligence and efficiency of the minor officers with whom they are chiefly concerned. Partly reprinted from Pall Mall Gazette."

+ A L A Bkl 12:287 Mr '16

"We have only one criticism to make, and that answers itself—the stories are not always wholly spontaneous in their composition. The answer is that they were for the most part written for various periodicals, and they show a little too much in some cases the exigencies of plot, of a definite story prearranged beginning and ending. Still, this is amply redeemed by the treatment, which shows expert and clear-sighted knowledge."

+ Ath 1914,2:245 S 5 150w

+ Ind 83:334 S 6 '15 60w

"'Bartimeus' gives away no secrets nor does he abuse the privileges which the camaraderie of the service has conferred on him. He is neither patronizing nor idolatrous. He has no sentimental illusions about either officers or bluejackets, but he has a most sensitive appreciation of their great qualities. There are few sides of naval life, from farce to tragedy, untouched in this brilliant little book. The story of the midshipman who lost his sight from too much zeal in signaling is almost too harrowing, and there is no relief in the sordid gloom of 'A one-gun salute.' But the majority of the sketches are genial or mirth-provoking, and their appeal is only enhanced by the sudden intrusion of a sentiment which never rings false."

+ Spec 113:429 S 26 '14 1800w

**BARTIMEUS, pseud.** Tall ship on other naval occasions. \*\$1 (2c) Putnam (\*1s Cassell & co.) A16-733

A companion volume to the author's "Naval occasions." It is made up of ten short stories of life in the British navy. They are modern stories of the days of submarines and torpedoes. Contents: Crab-pots; The drum; A captain's forenoon; The seven-bell boat; The king's pardon; An off-shore wind; The day; The nummers; Chummy-ships; The higher claim.

"When 'Bartimeus' writes a topical tale such as 'Crab-pots' or 'The king's pardon,' he spins an excellent and distinctly plausible yarn, but it bears the hall-mark of fiction, not truth. It is in such sketches of every-day incidents at sea as 'A captain's forenoon' and 'The seven-bell boat' that he is at his best. He is careful to indicate the altered conditions since the dawn of August 5th, 1914."

+ Ath 1915,2:263 O 16 260w

"For the task which he has taken in hand he has all the necessary qualifications—technical knowledge, love of his profession, a radiant belief in human nature, abundant humour, and an exquisite tenderness."

+ Spec 115:406 S 25 '15 1250w

**BARTLETT, FREDERICK OLIN.** Wall street girl. il \*\$1.35 (3c) Houghton 16-18329

Ten thousand a year, from Frances's point of view, was the least on which she and Don could live, and Don, sharing her simple belief in his ability to rise to that salary within six months time, accepts a twenty-five dollar a week job in a Wall street office. Here Sally Winthrop, who knows everything about business that Don doesn't know, takes him in hand and teaches him how one may live on twenty-five dollars a week. She knows, for she lives on half that. Not only does she teach him; she inspires him with the conviction that Frances can be brought to share the same point of view. His failure to convince Frances, and the result, bring this rather unusual story of business life to its satisfactory conclusion.

"Will be popular."

+ A L A Bkl 13:122 D '16

"It is all rather too obvious." P. G. Hubert, Jr.

+ Bookm 44:278 N '16 90w

+ Boston Transcript p9 S 20 '16 500w

"It is a charming idyll of Wall street and old New England; but it does not give that so desirable thrill which comes somehow when we get the real thing." E. E. Hale

+ Dial 61:269 O 5 '16 410w

+ Lit D 53:1041 O 21 '16 240w

"The title leads one to expect something ephemeral, but the content is a piece of excellent realism, of the school of Mr. Howells."

+ N Y Times 21:380 S 24 '16 480w

"There is a good deal of snap and go to this little story. The Wall street girl herself is a very real character. The rest suffer a good deal by comparison." H. Dick

+ Pub W 90:1414 O 21 '16 370w

+ Springfield Republican p15 D 31 '16 200w

"A sentimental, hackneyed plot, but handled in a refreshing and clever way. Light and amusing."

+ Wis Lib Bull 12:453 D '16 40w

**BARTLETT, HENRIETTA C., and POLLARD, ALFRED WILLIAM, eds.** Census of Shakespeare's plays in quarto, 1594-1709. \*\$7.50  
Yale univ. press 822.3 16-7227

"Beginning with 'Hamlet' and ending with 'Troilus and Cressida,' the extant copies of the quarto editions of each play are listed and described, their present ownership, whether in libraries or in private institutions, being indicated. In all 886 copies are catalogued, the two parts of 'King Henry IV,' 'King Henry V,' 'Julius Cæsar,' 'King Lear,' 'Love's labor's lost,' 'Macbeth,' 'The merchant of Venice,' 'Merry wives of Windsor,' 'A midsummer night's dream,' 'Othello,' 'Richard III,' 'Romeo and Juliet' and 'The taming of the shrew' being the plays included in addition to the two already mentioned. A list of unidentified copies is given and an alphabetical index to all owners and finders of the identified quartos." (Boston Transcript) The volume is published under the auspices of the Elizabethan club, Yale university.

+ Ath p594 D '16 160w

"Nothing more eloquent of literary enthusiasm and bibliographical skill has recently been published." E. F. E.

+ Boston Transcript p7 Ap 15 '16 900w

+ N Y Times 21:308 Ag 6 '16 170w

Pratt p29 O '16

"This volume will be a joy to the Shakespeare bibliographer and student as well as to the book-seller, for it continues and supplements the splendid Shakespeare work which Sir Sidney Lee did for the First Folio and for the five volumes of Shakespeare's poems issued in facsimile by the Clarendon press in 1905—all of which have become recognized as indispensable books of reference. . . . The 'Census' has evidently been compiled with such care and accurate knowledge. . . . that the few comments we can offer are made with becoming humility. The late Bernard Quaritch's 'Catalogue of English literature' of March, 1879, would seem to have escaped the authors' notice. . . . It is a matter of regret that the vast amount of material concerning the early quartos amassed by Mr. E. B. Harris, a London student, was not (as we believe it could have been) utilized in this work."

+ The Times [London] Lit Sup p308 Je 29 '16 1350w

Reviewed by W. A. Neilson

+ Yale R n s 6:215 O '16 900w

**BARTLETT, ROBERT ABRAM, and HALE, RALPH TRACY.** Last voyage of the Karluk. il \*\$2.50 (3c) Small 919.8 16-23799

The "Karluk" was the flagship of Vilhjalmr Stefansson's Canadian Arctic expedition of 1913-16. Mr. Bartlett, who had been with Peary on the "Roosevelt," was her master, and he has told

here the story of the voyage, the sinking of the ship, the winter spent in a shipwreck camp, the sledge journey of his party to Wrangell Island, and of his own longer journey, taken in company with one Eskimo, to a point in Siberia where he could send out word of their fate. Stefansson had left the ship before these things happened, so Captain Bartlett, who was in sole command, is the one man to give the official report of the fate of ship and crew.

+ A L A Bkl 13:167 Ja '17

"One of the finest stories of life in the Arctic regions ever published. . . . It is a swift, modestly told tale of heroic adventure, as attractive for youngsters as for the grown ups to whom it is address."

+ Ind 88:411 D 4 '16 110w

+ Nation 104:108 Ja 25 '17 490w

+ N Y Times 21:491 N 19 '16 1300w

"From every page of the narrative shines forth unconsciously the genial, unselfish and indomitable spirit of the born leader and explorer." R. L.

+ Pub W 90:2083 D 9 '16 610w

R of Rs 54:683 D '16 120w

**BARTON, GEORGE AARON.** Archaeology and the Bible. (Green fund book, no. 17) il \*\$2  
Am. S. S. union 220.9 16-14622

"It is the purpose of this book to gather into one volume the most valuable information of all sorts that the excavations in Bible lands have afforded, and to put it in such form that it may be of service to the pastor and Sunday-school teacher." (Preface) The book is made up of two parts. The subject of Part 1 is The Bible lands, their exploration, and the resultant light on the Bible and history. Part 2 consists of Translations of ancient documents which confirm or illuminate the Bible. The 114 plates that illustrate the book are grouped at the end. The author, who is now professor of Biblical literature and Semitic languages at Bryn Mawr, was formerly director of the American school of oriental research in Jerusalem.

"The most complete manual on the subject that exists in any language. . . . A source-book for historians rather than a history." L: B. Paton

+ Am Hist R 22:370 Ja '17 650w

"In this work the facts of oriental archaeology are gathered with the most painstaking thoroughness. No discovery made prior to 1916 that has any bearing on the Bible is omitted. The translations of inscriptions can be trusted as made directly from the original and as representing the last word in linguistic science. Here a mass of information that hitherto has been accessible only in technical journals and reports is spread before the student in convenient form. It is a mine of archaeological and Biblical information. On the sides of completeness and of accuracy this book deserves the highest praise. Only in the matter of method of presentation is it open to unfavorable criticism. . . . It is impossible from this book to gain a clear idea of any particular period of the world's history without considerable labor. Instead of being a history of the ancient Orient in the light of archaeology and of the Bible, it is a collection of monographs on various topics connected with oriental archaeology. . . . This is a serious defect in the work." L: B. Paton

+ Am J Theol 21:117 Ja '17 1000w

"The best short book on the subject, up-to-date and authoritative."

+ A L A Bkl 13:196 F '17

"It is a distinct gain to have a work which can be heartily recommended to the most conservative type of reader, and with the assurance that he will not be driven away from it by the author's obtrusive opinions and that he will find here, probably for the first time, the plain, unvarnished facts unaccompanied by any efforts to color their meaning. . . . A few corrections may here be noted for the second edition which is sure to be demanded."

+ Bib World 48:306 N '16 950w

<sup>2</sup> This book is mentioned for the first time in this issue

**BARTON, GEORGE AARON**—*Continued*

"Professor George A. Barton of Bryn Mawr is a Biblical commentator, an Assyriologist and an archaeologist of a long-established reputation, which was recently crowned by his election as president of the American Oriental Society. An elementary work by such a man comes with more than ordinary authority. We are happy to add that Dr. Barton's work is written in a reverent spirit, and with faith in the divine inspiration of the Bible, and that his critical views, whatever they may be, are not obtruded upon the reader.

+ *Cath World* 104:407 D '16 700w

+ *Ind* 89:32 Ja 1 '17 170w

St Louis 14:427 D '16

**BASHFORD, JAMES WHITFORD**, bp. China, an interpretation. il \*\$2.50 Abingdon press 915.1 16-13962

"Bishop Bashford, of the Methodist episcopal church, has written this book that he might help the people of the Occident to understand China. . . . It is the result of twelve years of practical experience with the Chinese, and of earnest study of their history, literature and contemporary life. . . . He begins with a study of the six physical causes which make possible China's population and civilization. . . . Then follow chapters describing industrial, commercial, educational and woman's life in China. These are interesting chapters, but more interesting are those which describe life as it is reflected in literature, philosophy, religion, law and politics. The last six chapters are devoted to the recent history of China, describing the downfall of the Manchus, the transition, and the Chinese republic. . . . The last three of these six chapters discuss China and Japan, China and the United States, and China and the world. . . . Fourteen appendices contain most valuable tables and original documents. The last appendix is an outline of Chinese history from 2205 B. C., to the mandate of Yuan Shih Kai restoring the republic, March 23, 1916."—*Boston Transcript*

"Bishop Bashford's work is the result of wide reading, large experience, careful thought and Christian sympathy. For one who wishes, in a single volume, to get an intelligent grasp of China's history her present position and her possible future, this is easily the best work published."—F. W. C.

+ *Boston Transcript* p4 Je 7 '16 950w

"The book shows no grasp whatever of the missionary activity of the Catholic church in China for centuries, though it mentions the Catholic orphanages for girls as being first in the field."

— + *Cath World* 103:836 S '16 270w

+ *Dial* 61:317 O 19 '16 160w

+ *Ind* 87:461 S 25 '16 250w

+ *Lit D* 53:467 Ag 26 '16 370w

+ *N Y Times* 21:274 J1 9 '16 130w

+ *R of Rs* 54:120 J1 '16 120w

**BASSETT, JOHN SPENCER**. Life of Andrew Jackson. il \*\$2.50 (1c) Macmillan

The two-volume edition of Professor Bassett's work, published in 1911, has been reissued in one volume at one-half the original price. A few minor changes in the text are the only alterations. In the preface to this edition the author emphasizes anew the fact that his aim was to write a biography of Jackson, not an account of the times in which he lived.

"There is only one important change in this edition, according to the author, and that is in the reading of the extract from Biddle's memorandum, in which he feels he has now gained greater accuracy. There are also minor differences in the reading of the text."

+ *Boston Transcript* p7 J1 8 '16 220w

+ *Dial* 60:558 Je 8 '16 60w

"Briefer and much more judicious than Par-ton's work and more ambitious than Sumner's. It is sympathetic, but also critical. The book contains the best brief account of Jackson's struggle for the presidency and its significance

in our history, as well as the fight for the re-charter of the Second national bank."

+ *Ind* 86:303 My 22 '16 140w

"The two likenesses of 1845 have, curiously enough, been transposed, but without transposition of the accompanying legends."

Nation 103:424 N 2 '16 110w

"A new single-volume edition of a life of Jackson that has taken its place as on the whole the best and most serviceable of a long line of biographies."

+ *R of Rs* 53:498 Ap '16 25w

"It is the most authoritative life of Jackson that has been written. It is not characterized by brilliance of literary treatment, and some may say that Jackson's personality does not stand forth as vividly as a biographer of a different method might make it. But the work does present a well-filled chronicle of Jackson's career, it aims to be impartial and honest in judgment, and it amasses the necessary political facts to make clear the various positions for which Jackson stood."

+ *Springfield Republican* p17 My 9 '16 950w

**BASSETT, SARA WARE**. Story of glass. il \*75c (2c) Penn 16-18635

This book is one of a series in which various industries are described in story form. Jean Cabot shares her time between two uncles, one living in Pittsburgh, one in Boston. With the Boston uncle she spends a summer abroad. In Venice a young Italian boy saves her life and is persuaded by the uncle to accompany them to America. The boy is a glass-blower and in America he is taken in hand by the other uncle, a glass manufacturer, who gives him a start in life. There is some account of glass-making abroad and of the collection of glass flowers at Harvard.

+ *A L A Bkl* 13:180 Ja '17

**BATES, KATHARINE LEE**. Fairy gold. \*\$1.50 Dutton 811 16-23963

"The play, 'Fairy gold,' which opens the volume, is a new play. . . . The ugly leprechaun and his uglier mother display their wits against the nimble-footed fairies in the sharp contrast of beauty and ugliness which characterizes the fairy tale. It has a moral, too, as all good fairy tales should, for it ends with one mortal saying, 'Fairy gold still flees from men,' and the other answering, 'Earn an honest penny then!' The play holds approximately a third of the volume, while the rest is made of various poems which many of them—have appeared from time to time in periodicals. Some of them are also to be found in the author's larger collection of verse—'America the beautiful.'"—*Boston Transcript*

"She has written for the child himself, appreciating that there is a love of beauty and of swinging rhythms in the child which deserves to be satisfied through a poetry which is on a level of excellence with that which is enjoyed by his parents."

+ *Boston Transcript* p8 D 9 '16 680w

+ *Lit D* 54:134 Ja 20 '17 400w

+ *N Y Times* 21:525 N 26 '16 100w

**BATES, SYLVIA CHATFIELD**. Geranium lady. il \*\$1.25 (2½c) Duffield 16-2877

The scene of the story is an island somewhere along the Atlantic coast "between Penobscot bay and Baginat." To the inhabitants the world is divided into "island" and "off-island," and this story is concerned chiefly with two "off-islanders" who spend a summer there. Lieutenant Miles Hawthorne is convalescing after an accident and June Carver has taken a cottage on the island with the intention of raising geraniums. There is a slight mystery about June and for a time Lieutenant Hawthorne thinks his suit is hopeless, but it all ends happily.

"Appeared in the *Woman's Home Companion*."

+ *A L A Bkl* 12:427 Je '16

*Ind* 86:66 Ap 10 '16 40w

"The tale is gracefully written, and, unreal as it is, contains moments of true sentiment which hint that the author may eventually achieve something better than spun-sugar romance."

+ N Y Times 21:100 Mr 19 '16 180w

+ Springfield Republican p17 My 7 '16 170w

"Simple, rather pretty little story. Good local color."

+ Wis Lib Bull 12:186 Ap '16 40w

BATES, SYLVIA CHATFIELD. Vintage. 11  
2 \*75c (11c) Duffield 16-24321

A little story on the theme of love of country. Henry Colbrooke, a very modern young man, is scornful on the subject of patriotism and loyalty to the flag. He offends his grandmother and estranges the girl he loves by his bitter denunciations. Then his grandmother puts in his hands a little bundle of yellowed letters and in reading the words written by his grandfather, a boy of his own age in 1861, killed in an early engagement, he sees a new vision. The story appeared in the *Woman's Home Companion* in July, 1916.

BATIFFOL, LOUIS. Century of the renaissance; tr. from the French by Elsie Finni-more Buckley. (National history of France) \*\$2.50 (1½c) Putnam 944 A16-712

This volume is one of a series of monographs, each treating of one period of French history. This is the first to be translated into English. Others to follow will deal with the middle ages, the eighteenth century, the revolution, etc. There is an introduction by John Edward Courtenay Bodley, corresponding member of the Institute of France, in the course of which he says: "M. Batiffol is a skillful guide through that most important century of human progress which spans the interval between the middle ages and modern civilization. It is a confused epoch of French history, a period of contradictory movements and currents, in which the nation was only beginning to discover its destiny. The author instead of subjective dissertations on the origins of events and movements, gives us a series of vivid pictures and portraits, chiefly taken from contemporary records." The period covered is from the reign of Charles VIII to the close of the reign of Henry IV.

+ A L A BKJ 12:470 J1 '16

"Following the custom of Lavissee's History, M. Batiffol has added much to the charm and vividness of his narrative by the frequent citation of picturesque phrases and characteristic comments from the memoirs of contemporaries, letters of ambassadors, or the utterances of the protagonists themselves."

+ Dial 60:506 My 25 '16 800w

+ Educ R 53:198 F '17 40w

+ Ind 88:367 N 27 '16 360w

"Less full than Lavissee, it will claim a position of its own. Mr. Batiffol here sets a high standard of matter and presentation; and if, as in the case of Henri III, his judgments sometimes differ from older writers, he supports his views with abundant scholarship. The book is heartily to be commended. It has chapter bibliographies, and a good index."

+ Library Association Record 18:126 Mr '16 100w

"What this modern French historian has accomplished may be compared to wonderful moving pictures. The dramatis personæ of many a familiar romance of Dumas's or play of Hugo's are here."

+ Lit D 52:976 Ap 8 '16 730w

"It is as solid as it is brilliant. And it is far more than a mere narrative. Two admirable concluding chapters on 'Civilization under the last Valois' and 'The kingdom of France about 1600' illustrate the relation of the political history to the constitutional, social, literary, and artistic life of the time. A little more might have been made of the economic side, and of the political philosophy of the reformers. . . . Those who have not kept abreast of the revision of older verdicts which modern historical scholarship has brought about will doubtless be

amazed at many of the views expressed in this interesting book."

+ Nation 103:14 J1 6 '16 730w

"M. Batiffol's account of art and letters in France is clear and just, but somewhat limited and, one may say, inadequate. The forces of skepticism and of freedom of thought in matters religious are treated with less care and acuteness than are shown by him in the treatment of the political effect of the religious quarrels. But his spirit is singularly fair, and his work will repay careful reading. The translation is particularly sound, clear, direct, and free from Gallicisms."

+ N Y Times 21:99 Mr 19 '16 1350w

+ N Y Times 21:510 N 26 '16 240w

Pittsburgh 21:207 Ap '16 140w

Spr R 121:400 Ap 22 '16 1000w

Spec 116:499 Ap 15 '16 1950w

"Each volume of the seven has been written by an author of recognized ability, and the opening volume has already been crowned by the Académie des sciences morales et politiques."

+ Springfield Republican p15 Ap 2 '16 520w

BAUMANN, ARTHUR ANTHONY. Persons and politics of the transition. \*\$2.25 Macmillan 942.08 16-19803

"Mr. Baumann has collected some of his mordant studies of individual politicians and shrewd, outspoken attacks on democratic tendencies." (Sat R) "Mr. Baumann's essays were mostly written before the world's peace was broken, but he has added explanatory paragraphs to illustrate the effect of the war on his beliefs. Thus, though a free trader, he is now prepared to accept tariff reform on political and moral grounds, even if it cannot be economically defended." (Ath)

"He is nothing if not outspoken. . . . His sketches of the 'persons' of the transition are uncommonly good."

+ Ath p322 J1 '16 570w

N Y Br Lib News 3:153 O '16 40w

"Devoted to the period 1895-1914."

Pittsburgh 22:47 Ja '17 60w

"A volume which is entertaining throughout, and very often provocative enough to stimulate that dissent which is occasionally the originator of thought. . . . Among the purely political essays there are two which are conspicuous, the one for its trenchant treatment of immediate problems, the other for its subtle handling of political theory. The first is 'The apparition of democracy,' and the second 'Conservatism and Christianity,' which reviews Lord Hugh Cecil's little volume on conservatism."

+ Sat R 121:613 Je 24 '16 1600w

"Mr. A. A. Baumann certainly provokes his readers to thought in these very skillfully written political essays with their sharpness of phrase, their spice of personal experience, and their aptness of historical and literary quotation. . . . [He has, however, a] knack of turning from an argument on a high plane to a patrician, or unconsidered generalization. Such lapses show that his mind is not really judicial, but is capable of being niggling or cynical at a critical moment. . . . Several of Mr. Baumann's judgments seem to us so apt to the times and so concisely stated that we wish we could quote them all."

+ Spec 117:213 Ag 19 '16 2100w

"The particular transition in question is the end of the last century and the beginning of the present, 'when the extension of the franchise, compulsory education, the application of science to comfort, and a cheap press transferred power from the upper to the lower class.' Our objection is that the war indicates and implies a transition so much deeper and wider than the changes on which Mr. Baumann dwells; and the men whom he takes to represent them are or will be almost obliterated by it. . . . We hope that when we are successful in the war Mr. Baumann will again review the situation, for he thinks for himself, and he writes well."

+ The Times [London] Lit Sup p344 J1 20 '16 670w

**BAY, JENS CHRISTIAN**, ed. Denmark in English and American literature; with an introd. by C. H. W. Haseltrif. \$1 Danish American assn., 30 N. Dearborn st., Chicago 016.948 15-15695

This bibliography, comprising something over a thousand titles, has been prepared for the Danish American association. It is an attempt to answer the question: "What has been written in English on Denmark, its history, culture, natural resources, its social and economic relations?" Works in English about Denmark and works translated from the Danish are included. The introduction says: "It is complete in the sense that it includes all books and papers of distinct service in view of our inquiry. The necessity which arose was a practical one, calling for the inclusion of matter of lasting value, and for the exclusion of matter of temporary or passing interest." The titles are arranged alphabetically by author and there is a subject and title index.

Dial 60:35 Ja 6 '16 40w  
Pittsburgh 21:98 Mr '16  
St Louis 14:42 F '16

**BAYLES, WILLIAM HARRISON**. Old taverns of New York. il \*\$2.50 Allaben 974.71 16-10690

"The author carries on the connected story of the New York taverns and their influence upon the history of the city and the nation . . . dwelling with some particularity upon the 'Black horse,' the scene of many political conferences in the early eighteenth century; 'The Merchants' coffee house,' famous for more than half a century; 'The King's arms,' associated with the stamp act and the non-importation agreement; 'The Queen's head,' where was organized the New York Chamber of commerce; 'Fraunces' tavern,' forever associated with the early history of the new republic; 'The Tontine coffee house,' which became the stock exchange of New York; 'The City hotel,' associated with the social and political life of New York after the revolution; and 'The Shakespeare tavern,' which became a musical and literary centre."—Boston Transcript

"While a great deal has been written about the old New York taverns, in a disconnected way, this is the first work which has come under our notice which gives a connected story linking them with the current events of the history of the city. Mr. Bayles has made no attempt to write an ornate and romantic narrative about his most interesting subject, but has confined himself to stating, concisely, yet not without adequate treatment, the facts relating to the early taverns of New York. The tales which he relates need no enhancement."—G. H. S.

+ Boston Transcript p8 Mr 18 '16 880w  
+ N Y Times 21:254 Je 18 '16 250w  
+ Springfield Republican p15 Mr 19 '16 970w

**BEACALL, THOMAS, and others**. Dyestuffs and coal tar products; their chemistry, manufacture and application. (Manuals of chemical technology) il \*\$2.75 Appleton 667 15-13392

"It is virtually a reprint with certain revisions and additions of chapters from 'Industrial and manufacturing chemistry,' vol. 1, edited by Geoffrey Martin, on the following subjects: 'Industry of coal tar and coal tar products'; 'Industry of the synthetic coloring matters'; 'Industry of natural dyestuffs'; 'The dyeing and color-printing industry'; 'Modern inks'; 'Saccharine and other sweetening chemicals'; 'The industry of modern synthetic drugs'; 'The industry of photographic chemicals.' The field covered is so broad and presents such extreme possibilities of theoretical and practical details that the present publication can only be looked upon as a résumé."—Science

Cleveland p153 D '16 10w  
+ Nature 96:339 N 25 '15 90w

"The literature on the subject has hitherto been of a highly specialized character, and,

moreover, principally in the German language. . . . The book forms a valuable addition to our literature on chemical industries, and especially so on account of the authoritative details given of the various processes."

+ N Y Br Lib News 2:170 N '15 60w (Reprinted from the Gas World [London] p410 Ap 10 '15)

+ N Y P L New Tech Bks p6 Je '15 140w

"To those having a knowledge of organic chemistry a study of the book will serve as a valuable review and a foundation for further study. A valuable feature of the book is the bibliography at the introduction of each chapter."—L. A. Olney

+ Science n s 43:714 My 19 '16 180w

**BEACH, REX ELLINGWOOD**. Crimson gardenia, and other tales of adventure. il \*\$1.30 (2c) Harper 16-8691

A group of short stories collected from various magazines. The first is the story of the adventures of a blasé young man, who believed that romance was dead, during Mardi Gras week in New Orleans. Others that follow are stories of Central America and of the far north. Contents: The crimson gardenia; Rope's end; Innocencio; The Wag-lady; "Man proposes—"; Told in the storm; The weight of obligation; The stamped; When the mail came in; McGill; The brand.

Ind 86:186 Je 19 '16 40w

"Two stories laid in the Caribbean, with their desperate Haitian hero, have quite their share of brutal horrors. . . . 'The wag-lady,' 'Man proposes,' and 'The crimson gardenia' are bits of romantic comedy, well if obviously contrived. If you analyze them they are absurd enough; but such tales should be read with an open, not to say vacant, mind."

+ Nation 102:709 Je 29 '16 400w

"There is plenty of adventure and plenty of hardship in these tales, so many of which are concerned with the age-long struggle of man with nature, and, if man is invariably shown as winning out in the end, why, it must be remembered that these stories appeared in magazines before their publication in book form. Mr. Beach's many admirers will doubtless greatly enjoy this new volume from his energetic pen."

+ N Y Times 21:170 Ap 23 '16 700w

"While the stories are diverse in place and entertaining, the short story is not Mr. Beach's happiest medium."

+ — Springfield Republican p17 Ap 23 '16 180w

**BEACH, REX ELLINGWOOD**. Rainbow's end. il \*\$1.35 (1c) Harper 16-20441

When Don Estéban Varona and Sebastian, his slave, died they took the secret of the Varona treasure with them. Doña Isabel, the second wife of Don Estéban and step-mother to the twin children, Estéban and Rosa, had made every effort to discover his hiding place but to no avail. To the two children it becomes but a legend and as they grow up they become too absorbed in the cause of Cuban freedom to give much thought to treasure. For this is a story of the Cuban insurrections that preceded American intervention in 1898. Young Estéban, altho a Spaniard by birth, is an ardent patriot and his sister is no less loyal than he. The hero of the tale is John O'Reilly, an American, and another important part in the story is taken by an American girl, Norine Evans, a young woman of wealth who is devoted to the Cuban cause. A double wedding and the finding of the treasure are incidents of the final chapters.

+ — A L A Bkl 13:174 Ja '17

"Somehow it does not seem to be up to the level of 'The spoilers,' . . . But the Cuban background is well wrought and glowing and the tale leaps against it."

+ — Boston Transcript p9 N 1 '16 570w

"The book belongs to what we have learned to call the moving-picture class of fiction. It is ingenious, told with some spirit, and will no doubt please Mr. Beach's many admirers."

N Y Times 21:438 O 22 '16 730w

— + **Springfield Republican** p15 Ja 14 '17 160w  
 "Plenty of reading without tears in the book."  
**The Times [London] Lit Sup** p514 O 26  
 '16 80w

**BEARD, EMMA PATTEN.** Jolly book of play-craft. il \*\$1.35 (3c) Stokes 793 16-20298

A book that will supply children with rainy-day and Sunday-afternoon entertainment. The author describes some sixty games which may be devised from the simplest of materials, card-board boxes, spools, buttons, pebbles, pins, old calendar pads, picture catalogs, etc. A ruler, a pencil, a pair of scissors and a box of colored crayons are all the tools required. There are many and attractive illustrations.

+ **A L A Bkl** 13:225 F '17  
 + **Ind** 88:405 D 4 '16 50w  
 + **R of Rs** 55:102 Ja '17 70w

**BEAUMONT, ROBERTS.** Standard cloths, structure and manufacture (general, military and naval). il \*\$5 Van Nostrand 677 (Eng ed 16-8726)

"The author, who is one of the best known of British authorities, has examined a large number of typical and other varieties of fabrics and gives in this volume analyses and illustrations, as well as expositions of the principles and schemes of manufacture."—**N Y P L New Tech Bks**

Cleveland p116 Ag '16 20w

**N Y Br Lib News** 3:93 Je '16

"The illustrations, several of them colored plates, are exceptionally good. Reviewed in *Journal of the Royal Society of Arts*, Feb. 4, 1916, p. 241; in *Illuminating Engineer*, Feb., 1916, p. 72."

+ **N Y P L New Tech Bks** p18 My '16 140w

**BECHHOFFER, C. E., tr.** Five Russian plays; with one from the Ukrainian; tr. from the originals with an introd. \*\$1.25 Dutton 891.7 16-20332

"These translations are for the most part reprinted from the *New Age*. They are selected as being 'European'—that is, not strictly national, and able to be appreciated by a foreign reader in translation; and as being modern—though one of them, 'The choice of a tutor,' is by Von Vizin, the great Russian satirical dramatist of the 18th century, being a little farce written quite late in his life (1745-1792), and recalling in its manner his better known comedies, 'The minor,' and 'The brigadier.' The other plays are two by Tchekov, 'The wedding' and 'The jubilee,' and two—'A merry death' and 'The beautiful despot'—by Evreinov, a still young dramatist who has written several books on stage-craft. The last, a Little Russian play called 'The Babylonian captivity,' by Larissa Petróvna Kossách (1872-1913), whose pseudonym is Lésvya Ukráinka, represents the enslavement of Ukraine by its powerful neighbors."—**The Times [London] Lit Sup**

+ **Spec** 116:726 Je 10 '16 120w

**The Times [London] Lit Sup** p226 My 11 '16 130w

**BECHHOFFER, C. E.** Russia at the cross-roads; with an introd. by A. H. Murray. \*\$2 Dutton 947 16-14087

"In spite of his German name and Russian origin, Mr. Bechhofer makes it evident that he is heart and soul an Englishman; . . . he writes from first-hand knowledge, having the great advantage of acquaintance with Russian speech and Russian literature. . . . He begins by emphasizing the fact that Russia 'is a land-locked empire' and to this imprisonment of centuries he attributes the national characteristics. His first chapter is entitled 'The Hamlet of the nations,' and shows that the two great divisions of Slavic thought are represented on the one side by those who hunger and thirst for western culture, those who are called 'Westerners,' and on the other, the Slavophiles, who believe that Rus-

sia should be self-sufficient and should turn its back on a political development sure to result in 'red riot and revolution, the Terror, Napoleon.'" —**Boston Transcript**

"His book should be read as a supplement to Richard Washburn Child's 'Potential Russia.' . . . He has a valuable chapter on the progress of Russian thought, the essential weakness of which he attributes to its provincial lack of critical treatment of literature. He has very little respect for the general run of modern Russian fiction. . . . As usual in such books, especially those emanating from Russo-English sources, the transliteration of Russian words is confused and confusing."

+ **Boston Transcript** p6 Ag 30 '16 930w

**Ind** 88:205 O 30 '16 80w

**N Y Times** 21:388 O 1 '16 450w

"Intelligent but somewhat dogmatic book. . . . The author's summary account of Russian institutions is somewhat prejudiced by his Liberal party sympathies, but he is at any rate free from the delusion that Stepniak, say, represented the soul of Russia."

+ — **Spec** 117:242 Ag 26 '16 170w

"Unfortunately Mr. Bechhofer tries to use his main theme as a key to all the problems of Russian life, character, literature, politics, and art; and in this he signally fails. . . . The book does not give much indication of competent knowledge of Russian life or literature. Nearly every reference in it to a literary man goes wide of its mark. . . . Mr. Bechhofer had sound matter enough to make a good article of three or four thousand words. It is a pity that he has stretched it out into a book of ten times that length."

+ — **The Times [London] Lit Sup** p290 Je 22 '16 900w

**BECK, JAMES MONTGOMERY.** War and humanity. \*\$1.50 (2½c) Putnam 940.91 16-23813

This "further discussion of the ethics of the world war and the attitude and duty of the United States," as the title-page describes it, is offered as a sequel to the author's earlier work, "The evidence in the case." All of the essays in the book were prepared first as public addresses to be given on various special occasions, one at the Cavell memorial meeting in Montreal, one at the Washington's birthday celebration in Philadelphia in 1915, one in London at a luncheon of the Pilgrims' society of England, and so on. The seven essays are: The "distress of nations"; The submarine controversy; The case of Edith Cavell; The foreign policy of President Washington; "Where there is no vision"; America and the Allies; The vision of France.

"In the detailed analysis which he gives to events, in the slow development of his theme out of the happenings of the war, in his painstaking examination into incidents, causes, results, the author of 'The evidence in the case' has given us in the present volume, a new brief for world co-operation."

+ **N Y Times** 21:543 D 10 '16 800w

"The title leads one to expect from a writer of a neutral country, a broad, impartial treatment. . . . As the case stands we look not only for the truth, but for the whole truth. That is, perhaps, an ideal rather than an end to be realized; but the author has, apparently, not tried to approximate it. He is flatly pro-Ally." Joseph Mosher

+ — **Pub W** 90:2080 D 9 '16 540w

**BEEGLE, MARY PORTER, and CRAWFORD, JACK RANDALL.** Community drama and pageantry. il \*\$2.50 (3c) Yale univ. press 792.6 16-14043

A timely preliminary survey of some of the technical questions involved in writing and staging pageants and community drama. The practical experience of the authors in staging performances has made possible a collaboration of special value to the amateur producer. A discussion of the principles, types and production of community drama and pageantry precedes a presentation of the practical matters of acting.

**BEEGLE, M. P., and CRAWFORD, J. R.**—*Cont.* grouping, color, costume and setting, the dance, rehearsal and training, music and organization. Miss Beegle was organizing chairman of the New York Shakespeare celebration and Mr. Crawford has given a series of pageants at Dartmouth college in connection with the work of the summer school. Seventy-five pages are given to bibliographies.

- + A L A Bkl 13:17 O '16
- + Boston Transcript p5 Je 28 '16 670w
- + Ind 88:368 N 27 '16 50w
- N Y Br Lib News 3:108 J1 '16

"These chapters are so full of suggestion and guidance that with the help of the book any community ought to be able to construct and produce a satisfactory pageant. And this is easily reversible, that any community so minded ought to have this book at hand for consultation at every turn."

- + Springfield Republican p7 N 25 '16 230w

"There are two strong points about it. The first is the discussion of dramatic theory in the first three chapters. The second strong feature is the discussion of the dance. . . . The weakest point about this work is the social theory. . . . Having, apparently, no clear conception of what is needed, it is not surprising that the authors lack a clear vision of what community drama may be expected to accomplish. . . . There is one serious omission. Nowhere is there any adequate discussion of the following up of a municipal pageant. A pageant without a permanent civic influence is a failure, and such an influence does not come by accident. . . . But the book as a whole is sound and fine."

- W. E. Bohn
- + Survey 36:526 Ag 19 '16 850w
- + The Times [London] Lit Sup p451 S 21 '16 60w
- Reviewed by Clayton Hamilton
- + Yale R n s 6:446 Ja '17 1050w

**BEGGS, GERTRUDE HARPER.** Four in Crete. il \$\*1.25 Abingdon press 913.39 15-18748

"The four in Crete' is the account of a visit from Athens to the sites of ancient Aegean civilization at Knossos, Phaistos, and Hagia Triada. The 'four' are 'the Western Woman,' 'the Sage,' 'the Scholar,' and 'the Coffee Angel.' The Scholar's informal and edifying discourses among the ruins give the book its body, whose naked usefulness is partially covered and more or less adorned with the narrative of such light adventure as is usual to travellers in company by sea and land in Mediterranean regions."—Dial

"If he desires his archeology and travel served together, the layman will take delight in reading this brief and popular account of discoveries in Crete. For a larger popular treatment, he will turn to Baikie. If he wants a more scientific treatment he will find it in Hall's 'Aegean archaeology.'"

- + A L A Bkl 12:379 My '16

"One fault with this book the reviewer wishes to state at once: it is too short. The style is so easy and graceful, the story is so charmingly told, with all its colloquialisms and the breeziness of the author's native Colorado, that one can lay the volume down only when he has finished it. Even then, one reads the last page with a sigh of regret. A deep knowledge of the classics and of archaeology is clearly shown all through the volume, but it is all brought in so simply and naturally that even the Philistine reader may not be aware of the fact that he is acquiring classical information." M. N. Wetmore

- + Class J 11:375 Mr '16 1500w

"The four in Crete' is like other double-purpose books: both its purposes suffer from the combination. It is neither the best entertainment nor the best instruction. However, it affords the general reader an easy and pleasant, if somewhat slight, means of becoming acquainted with the work of Evans and Halbherr at their respective sites, and with the very in-

teresting life which their discoveries have brought to light. The thirty-one illustrations, chiefly from 'The Western Woman's' camera, are very good."

- + Dial 59:619 D 23 '15 180w

"The author is obsessed by the idea of trying to enliven her tale by employing dialogue; and page after page is filled with long disquisitions by the Scholar and the Sage, which read like paraphrases of Baedeker, and are utterly unconvincing. The literary genre to which the book must be assigned is that of the 'Rollo' books of our youth, in which, if we remember rightly, the 'sugar-coating' of useful information was much more skilfully attempted."

- + Nation 102:321 Mr 16 '16 240w
- N Y Times 20:416 O 31 '15 50w

**BEITH, JOHN HAY (IAN HAY, pseud.).** First hundred thousand; being the unofficial chronicle of a unit of "K (1)." il \$\*1.50 (2c) Houghton 940.91 16-6799

These sketches of "the personal adventures of a typical regiment of Kitchener's army" were written at the front and published under the pseudonym, "Junior Sub," in Blackwood's Magazine. They show how a green regiment is whipped into shape, how it behaves under fire, and how the irrepressible humor of the human race can lighten any situation. The author says "The characters are entirely fictitious, but the incidents described all actually occurred."

"So alive that they make us understand better than any reporter can 'the real make-up of the British soldier.' Can be obtained in reinforced binding at same price with no discount."

- + A L A Bkl 12:377 My '16

"Of 'The first hundred thousand' praise is now superfluous. It is a complete record of a miracle, the process by which a heterogeneous mob was turned within a year in a force worthy and able to maintain the traditions of a great regiment. Mr. Ian Hay is a resolute humorist, and those who have not yet made the acquaintance of Private Mucklewame and Capt. Wagstaffe should do so with all possible speed."

- + Ath p22 Ja '16 150w

"For all its apparent lightness of texture and its author's habitual disposition for humorous understatement, the book is a rare revelation of the Briton in one of his most stressful moments—the fateful year of 1915." Forrest Izard

- + Boston Transcript p9 Mr 4 '16 1200w

"A most illuminating and interesting book, with true literary value—a book to read and to keep."

- + Ind 85:462 Mr 27 '16 150w

"We emphasize the unity which binds these sketches together at the expense of the episodes which in every chapter provide capital reading. The book is eminently quotable, and the constant humor is leavened with frequent touches of pathos."

- + Nation 102:313 Mr 16 '16 900w

"Captain Beith's spirit is the spirit of the British public school, with a strong suggestion of Punch. . . . Pleasant though the narrative is, it does not convey a fine total sense of his adventure, his army and his empire. It has for a grave event a too-familiar imperturbability, an air of preserving style at the expense of sincere response. It is a sentimentalism to set forth the battlefield as a lawn-party Olympia. And if Captain Beith had been able to see this, he would have written a book more consonant with the infinitely valiant and beautiful spirit of men like himself." F. H.

- + New Repub 6:192 Mr 18 '16 1450w

"One of the most interesting works about the war yet written."

- + N Y Br Lib News 3:39 Mr '16 50w

"War books there are by the dozen, but none quite like 'The first hundred thousand.' It is likely to endure when most of the other war books are forgotten. To Americans, perhaps, 'The first hundred thousand' has at the present moment a special interest, for it tells of a problem which this country might have to solve in the near future."

- + N Y Times 21:108 Mr 26 '16 1000w



"Deserves more than a careful study by an American citizen who is interested in the problem of national defense."

+ **Outlook** 113:61 My 10 '16 1200w  
R of Rs 53:502 Ap '16 50w

"These sketches contain all that is irrepressibly brave, comical, devoted, prosaic, glorious, or dull in the lives of thousands of young men who in the last eighteen months have been learning the business and the art of war; and these things are rendered not in the measured prose of an essayist or in the cunning 'effects' of a story-teller, but in the argot of the orderly room, the 'shop' of the camp and the trench, the slang of daily conversation in the training grounds of England, behind the lines in France, and the fiercest front of the battle. . . . A book fit to be read for consolation and hope in the heaviest private hour of those who must stay in England and watch the glory that reaches to-day from Looos to the Euphrates."

+ **Sat R** 120:566 D 11 '15 800w

"We cannot imagine that the war will produce a better book of its kind than this. The fact that Mr. Hay habitually sees the light side of things does not in the least prevent him from being a serious observer. It is the achievement of his art that his effects are never trivial, though the reader may have felt in his journey towards them that he was simply passing from one joke to another. . . . But best of all is the account of the 'Battle of the slag-heaps.' Here the reader may appreciate, as well as he is ever likely to have the opportunity of doing, the blindness of trench warfare. Mr. Hay implicitly draws a distinction between blindness, as we have called it, and confusion. That is not an easy thing to do, but he has done it."

+ **Spec** 115:918 D 25 '15 2200w

"The only book comparable to this one is Boyd Cable's 'Between the lines.' But, unlike Mr. Cable, Capt. Hay has relatively little to say about the actual fighting, confining himself almost exclusively to the human element."

+ **Springfield Republican** p17 Mr 12 '16 480w  
+ **Wis Lib Bull** 12:185 Ap '16 70w

**BELDING, ALBERT G.** Accounts and accounting practice. \*90c Am. bk. 657 15-4592

A useful elementary text book based on established principles of accounting. The discussions and exercises have chiefly to do with the construction, organization and interpretation of accounts. Aside from the clerical aspects of the work, a larger aim has been to teach the principles of business organization and procedure as the experience of business men has prescribed.

+ **Springfield Republican** p15 Ap 28 '16 150w

**BELL, ARCHIE.** Spell of Egypt. (Spell ser.) il \$2.50 Page 916.2 16-6703

"Account of a leisurely journey down the Nile, interspersed with information on present-day and historic Egypt, given in a rather wordy form. Tells of an interesting visit with Maspero, the famous Egyptologist. The narrative is made less prominent than in most of the series."—**A L A Bkl**

+ **A L A Bkl** 12:474 J1 '16

"Relatively few of the innumerable books written about this ancient land more vividly recreate its historic past. . . . The illustrations are well chosen, and those in color delightful. But one confesses a natural surprise at seeing the Colossi of Abu-Simbel transported to the Ramesseum, and the Osiride columns of the latter claimed for the rock-hewn temple of Abu-Simbel!" F. B.

+ **Boston Transcript** p4 Ap 26 '16 630w

"Where historical or statistical information is given, it is given not for the sake of information, but for the sake of an impression—for the sake of the permanent value of the thing itself. Mr. Bell is the kind of a person one would like to travel with. The publishers' share in the book would have been more satisfactory had the covers been more carefully executed and had several photographs of poor quality or artificial

pose been omitted. It is a pity as most of the illustrations are excellent."

+ **Lit D** 52:1710 Je 10 '16 350w  
+ **Nation** 103:307 S 28 '16 400w  
**N Y Br Lib News** 3:74 My '16

**BELL, AUBREY FITZ GERALD.** Portugal of the Portuguese. (Countries and peoples ser.) il \$1.50 Scribner 914.69 A16-423

"That the Portugal of the future may be a Portugal of the Portuguese is the earnest wish of the author and doubtless of many of his fellow countrymen. Whether monarchy or republic is evidently not of so great moment as that there shall be a modern, tolerant, progressive government which may unite and solidify all but the few extremists in one common cause—and that of Portugal's best interests." (Boston Transcript) There are discussions of religion, education, literature, etc., with a closing chapter on Portugal of the future.

"Good for reference because comprehensive and up to date (1915), but unattractive like others of the series and less readable than the author's 'In Portugal.' Smaller libraries having that and Hume's attractive account will not need this."

+ **A L A Bkl** 12:423 Je '16

"Many excellent photographs are included."  
+ **Boston Transcript** p24 Mr 15 '16 360w

"Some space is taken by such vital facts as the population of districts and per cent of wooded areas, but A. F. G. Bell tells also of the picturesque life of the peasants and enlivens his guidebook by amusing scenes from the sixteenth century but still living pages of Gil Vicente."

+ **Ind** 86:182 My 1 '16 50w

+ **Pittsburgh** 21:205 Ap '16 40w

+ **R of Rs** 53:374 Mr '16 110w

+ **Springfield Republican** p6 S 8 '16 300w

**BELL, EDWARD.** Architecture of ancient Egypt. (Origins of architecture) il \$2 (4c) Macmillan 722 A16-543

"We are told that this handbook was begun in the attempt to trace architectural tradition from its remoter origins. It represents recent information at present dispersed in special books and papers. Though little more than an outline and pretending to no technical treatment, it 'notes the changes in aesthetic ideals which, notwithstanding the innate conservatism of the Egyptian race, took place at one or two periods of their history.' An appendix is added in the shape of a paper by Lepsius, dealing with some features of Egyptian art, which has not been translated before."—**Int Studio**

+ **A L A Bkl** 12:368 My '16

"On technical points Mr. Bell supplies much which will be valuable to the lay reader. The book is brought well up to date, a special appendix being devoted to the views of Prof. Naville's Osireion and another to the views of Karl Lepsius on Egyptian art, in which careful use is made of M. George Foucart's researches into the 'Histoire de l'ordre lotiforme.'"—**Ath** 1915,2:484 D 25 420w

"The aim of the author in general has been to give unlearned or ordinary readers the benefit of the fruits of later research work."

+ **Int Studio** 58:75 Mr '16 120w

**Library Association Record** 18:121 Mr '16 50w

"In one or two cases a whole body of important material has escaped him—for example, in his treatment of the obelisks. . . . The old standard treatises on the history of architecture are of course long since out of date, and in the meantime Mr. Bell's volume will hardly serve to fill the serious gap which the student of architecture must continue to meet until some very competent archaeologist, like Borchart, has given us a careful history of Egyptian architecture."

+ **Nation** 103:243 S 7 '16 350w

"The book is finely printed and published, with a great number of photographs; and to be

**BELL, EDWARD—Continued**

copiously illustrated is, in a closely compressed account of a difficult subject, to win half the battle. . . . The book as a whole is one to be kept for reference rather than for casual reading; where the period under consideration is so exceedingly long, it is impossible for a writer to deviate at all from the strict path of fact; neither has he time or opportunity to stir our imagination."

+ Spec 115:547 O 23 '15 250w

+ The Times [London] Lit Sup p52 F 3 '16 800w

**BELL, JOHN JOY.** Cupid in oilskins. jl \*\$1  
2 Doran 17-84

"J. J. Bell's new book is an engaging account of the romance of a gunner in the English navy who has been told that he must sink a U-boat to win a certain Lydia with a 'lovely pistail.' The author of 'Wee Macgregor' touches the war theme very lightly, and the real interest of this little volume is to be found in the personalities of the hero and his friends."—Ind

+ Ind 88:466 D 11 '16 70w

"Mr. Bell is master of the thrilling episode no less than of the lightsome narrative. In these dark days, however, we have cause for thankfulness in the sunny atmosphere of the story, and in its beautiful picture of that beautiful thing—friendship between men."

+ N Y Times 22:5 Ja 7 '17 300w

+ Springfield Republican p13 N 19 '16 120w

**BELL, JOHN KEBLE (KEBLE HOWARD, pseud.).** Forked lightning. \*\$1.25 (3c) Lane  
16-8461

A novelized version of "The green flag," an English comedy. The English title refers to the railway signal which may mean "All right" or may mean "Danger," according as the flag is waved one way or another. "Now I am the man with the green flag," Sir Hugh Brandeth says to Janet Grierson in his efforts to warn her back from danger. For she is about to defy convention and leave the country with her lover, Lord Milverdale. It is Lady Milverdale, an unpleasant combination of venom and jealousy, who almost outwits Sir Hugh's well-meant efforts to save her own home, at the same time disturbing the peace of his own by rousing the suspicions of his young wife. The situation is saved by circumstances and the wisdom of his mother-in-law, Mrs. Kesteven.

"In light comedy form and under another name the incidents and characters in this English production are said to have been favorably received in London. The novelized version has been cleverly managed, except for the frequent insertion, in the latter part, of extracts from certain popular hymns."

+ Boston Transcript p4 Ap 12 '16 230w

"Within the covers of a novel it loses something, though it is cleverly written and more than a little amusing."

+ N Y Times 21:199 My 7 '16 250w

"A pleasant and easily told story, not a piece of hackwork, as such things often are."

+ Sat R 122:133 Ag 5 '16 220w

+ Spec 117:217 Ag 19 '16 30w

"The complications are attended by ingenious maneuvering, hairbreadth escapes from compromising circumstances, and skillful conversational parrying. Mr. Howard has done his work well and the story is light and altogether diverting."

+ Springfield Republican p15 My 15 '16 230w

**BELL, LILIAN LIDA (MRS. ARTHUR HOYT BOGUE).** About Miss Mattie Morningglory. \*\$1.25 (1c) Rand 16-8459

Miss Mattie kept a millinery shop. She was a genius at copying smart models and customers flocked to her shop and money accumulated in her till. Miss Mattie is forty, but for all her sweetness, has never had a lover. It is not surprising that in her simplicity she accepts in good faith the scoundrel who has designs on her

money. The disclosure of his treachery is a shock too great to be withstood and Miss Mattie finds herself in a hospital in a state of nervous collapse. Here she becomes a convert to mental healing, or rather works out a system of her own based on faith and prayer and good will, and when she returns to her home and shop she reconstructs her life on new lines. She takes three unfortunate children into her home, works some small miracles in her neighborhood, and also wins for herself a true lover who appreciates her real worth.

Boston Transcript p4 My 17 '16 190w

"It will be peculiarly welcomed by Miss Mattie's fellow-believers. The reader standing outside the cult will find much to perplex him, and will be likely to become a little weary before he finishes the 529 generous pages which tell of the wonderful doings and happenings of the miracle-working heroine."

+ N Y Times 21:272 Jl 2 '16 250w

R of Rs 54:235 Ag '16 100w

+ Springfield Republican p13 Ag 27 '16 210w

**BELL, RALCY HUSTED.** Philosophy of painting. \*\$1.25 (2½c) Putnam 750.9 16-6062

In his preface the author enumerates his reasons for writing this book. Among them are these: To sketch the course and progress of the art in an easy perspective; to assemble some scattered material which is interesting and convenient to have in small compass; to hit some absurdities which have long been shameless bores; to suggest some theories which may be proved or disproved by more competent students. Chapters on Art, Painting, A theory of painting, and The origin of painting are followed by a treatment of the development of painting from prehistoric times to the present. There is a closing chapter on Ideals.

"A book which is logical and honest. What this particular book contains will prove of inestimable service to the public. For its author has a clear terse style; he defines art, as well as anyone ever can define it; he gives us a theory of art which is far more coherent than the theories of many writers on the same subject; and he then proceeds to trace the development of painting from the prehistoric days, down to our own period of impressionism. This book ought to be in every library; it ought to be in every school where the history of painting is studied."

+ Boston Transcript p24 Mr 22 '16 450w

+ Educ R 52:425 N 16 30w

"He altogether misses the opportunity offered him to discuss futuristic art, and ends his survey with the impressionists. The book, while readable enough, and containing much information, falls far short of any realization of its lofty promise."

+ Ind 86:117 Ap 17 '16 60w

"Consists of a theoretical and an historical part. The general discussion of the aesthetics of painting is, though unsystematic, frequently vivid and suggestive. After what would make a capital brochure on general considerations, it is disappointing to plunge into an outline history of the world's art which is by no means distinguished above its fellows. It is not the first time that a good essay has become by accretion a mediocre book."

+ Nation 102:655 Je 15 '16 140w

+ R of Rs 53:763 Je '16 170w

"His résumé is accurate from the historical viewpoint, and his comment frequently of much solid worth."

+ Springfield Republican p17 Ap 30 '16 300w

"The sketch would be of much more value if it had illustrations. His opening chapters on Art and Painting generally afford a remarkable example of verbiage arranged decoratively round a very small modicum of thought. Even when he is treading the hard road of fact Dr. Bell is too apt to wander off, with a far-away look in his eyes, into side paths of mazy rhetoric that lead nowhere."

— The Times [London] Lit Sup p179 Ap 13 '16 350w

**BELL, RALCY HUSTED.** Taormina. il \$1.25  
Hinds 914.58 16-2126

Taormina is an ancient Sicilian town with a long history. The author of this book however is more concerned with its present aspects than with the past. "The author now finds that all of Taormina's living interest today lies in her matchless beauty. . . . Poets are not much concerned with the dry bones of history, but the author and enthusiast finds space for a brief account of Taormina's past, in which history is mingled with tradition." (Boston Transcript)

A L A Bkl 13:28 O '16

Boston Transcript p22 Ja 26 '16 250w

+ Cleveland p157 D '16 40w

Reviewed by P. F. Bicknell

+ Dial 61:25 Je 22 '16 140w

+ Ind 86:182 My 1 '16 40w

+ Sat R 122:351 O 7 '16 330w

"Dr. Bell's photographs, at least, are good enough to make one lament the literary opportunity that he has missed."

+ Spec 117:217 Ag 19 '16 80w

"Dr. Bell is more of an artist and poet than of a statistician. He has delved into all the ancient writings that touch this once-proud city, and historians, poets, philosophers march before us."

+ Springfield Republican p17 My 7 '16 280w

**BELLOC, HILAIRE.** Elements of the great war; the second phase. diags \*\$1.50 (2c)  
Hearst's int. lib. 940.91

The volume preceding this, presenting the first phase, was in a way introductory. Its purpose was to describe "the general historical position when the shock came." This second book presents a study of the battle of the Marne, regarded by the author as one of the turning points of human history. The turning back of the Germans when almost within sight of Paris, one of the puzzles of the war, is explained on the grounds of a German blunder and French readiness in taking advantage of the situation created by it. Contents: The battle generally considered; The details of the battle; The battle of the "Grand Couronné"; The battle of the Ourcq and of the two Morins; The battle of La Fère Champenoise; The rest of the line; The stationary right wing; The Aisne. The book is illustrated by diagrams showing positions and movements.

+ A L A Bkl 13:115 D '16

"His book is a fascinating study of the strategic problem, and a demonstration of the supreme importance of this crisis in the history of the war. But we wish he would give the British army credit for what it unquestionably achieved on the Marne."

+ Ath p438 S '16 170w

+ Boston Transcript p8 S 9 '16 1350w

+ Ind 88:204 O 30 '16 420w

Lit D 53:1180 N 4 '16 930w

Natlon 103:306 S 28 '16 780w

"What he has done is to establish a solid framework within which the details lacking now may be inserted after the war by the countless military historians who are certain to follow." Gerald Morgan

+ New Repub 8:332 O 28 '16 1250w

"The author has given us here and there pieces of vivid writing—the Kaiser watching the battle of the Grand Couronné, the turning of the German force at the Ourcq, the forty-second division held back until the last minute at La Fère Champenoise—they are unforgettable."

+ N Y Times 21:432 O 15 '16 1050w

"The analysis is remarkably simple, considering the complexity of the subject. The author has reduced the situation to its lowest terms for the benefit of the non-military mind. And the diagrams, in which he has not been afraid of being too elementary, will be of great aid in visualizing it." M. K. Reely

+ Pub W 90:847 S '16 '16 500w

"His candid admission [is] that there are two schools of elucidators, and that, though he is firm for his school, he admits there is a good deal to be said for the school he rejects."

+ Spec 117:318 S 16 '16 1850w

"Clear and entertaining, but somewhat over-speculative style."

+ Springfield Republican p13 S 24 '16 450w

"Mr. Belloc, like other military experts, has often been wrong in his predictions of the course of military events; but he certainly is one of the best of our exponents of the events which are known to have occurred. . . . We see from his pages what the hurried newspaper reader would never have succeeded in seeing."

+ The Times [London] Lit Sup p339 Jl 20 '16 900w

**BELLOC, HILAIRE.** Verses. \$1.25 Gomme 821  
2 16-24232

"Mr. Kilmer in his introduction says: 'Hilaire Belloc is a poet. Also he is a Frenchman, an Englishman, an Oxford man, a Roman Catholic, a country gentleman, a soldier, a democrat, and a practical journalist. . . . In all these characters he utters his poetry.' So much then for a promise of variety in his book of poems. Of their character Mr. Kilmer says further: 'Hilaire Belloc is not the man to spend much time in analysing his own emotions; he is not, thank God, a poetical psychologist. Love songs, drinking songs, battle songs—it is with these primitive and democratic things that he is chiefly concerned.'"

"Mr. Kilmer's edition of Belloc's verses is very welcome. His introduction is charming; the tribute of an understanding lover. . . . Perhaps we can take issue with him in his estimate of Belloc's importance as a poet. . . . His 'The south country' will make splendid many an anthology. But who shall say that his handful of verses, witty, debonair, bacchanalian and tender, is his most important contribution?" C. D. M.

+ Boston Transcript p9 D 30 '16 2000w

+ Lit D 54:207 Ja 27 '17 950w

+ N Y Call p15 D 24 '16 530w

"A book that will rest the mind weary of the 'strong note' in poesy, and give a jolly hour of pure intellectual enjoyment."

+ R of Rs 55:212 F '17 120w

**BEMAN, LAMAR TANEY,** comp. Selected articles on prohibition of the liquor traffic.  
\*\$1.25 (1c) Wilson, H. W. 178 15-27670

For descriptive note see Annual for 1915.

A L A Bkl 12:211 F '16

+ Ind 85:235 F 14 '16 30w

N Y Br Lib News 3:26 F '16

Pittsburgh 21:306 Je '16

R of Rs 53:380 Mr '16 20w

St Louis 14:146 Ap '16

"The book seems hastily put together but a careful debater, by following the bibliography and speeches, could arrive at a comprehensive survey of the subject. As books of this class are apt to fall into the hands of school boys, one wishes that these young debaters could be guided concerning the true efficacy of a measure, could be shown that the main point is not whether such and such a measure violates state rights, personal liberty, etc., but whether on the whole it works toward the conservation of humanity. 'There is only one solution,' says Dr. Jon Alfred Mjoen of Sweden, 'race hygiene.'" Elizabeth Tilton

+ Survey 35:590 F 12 '16 200w

"Excellent in every way and will be heartily welcomed in all libraries used by debaters."

+ Wis Lib Bull 12:88 F '16 40w

**BENECKE, ELSE C. M.,** tr. Tales by Polish authors. \*\$1.25 Longmans. (Eng ed A16-379)

"The first hundred pages of this little volume are given to a story, 'Bartek the Conqueror,' by Henrik Sienkiewicz; the other sixty, to five

<sup>2</sup> This book is mentioned for the first time in this issue

**BENECKE, ELSE C. M., tr.**—*Continued*  
brief tales and sketches by Stefan Żeromski, Adam Szymanski, and Waclaw Sieroszewski. The two last-named have both had experience of exile in Siberia, and the materials of their present tales are Siberian."—Nation

"'Bartek the Conqueror,' by Henrik Sienkiewicz, is included in Curtin's translation of that author's work. . . . All excel in word pictures and, like all Polish writers, have a remarkable feeling for the various aspects of nature."

+ Cleveland p18 Mr '16 60w

Ind 83:391 Mr 13 '16 50w

Nation 102:197 F 17 '16 150w

N Y Br Lib News 3:28 F '16

"The first and longest story is 'Bartek the Conqueror.' M. Sienkiewicz describes as only he can. The whole tragedy of Poland is compressed into this brief story of her dumb and helpless peasantry led to the shambles at the pleasure of their masters. The other tales are pictures like those of Millet's peasants, sombre, hopeless, infinitely pathetic. The one which tugs most at the readers' heartstrings is Szymanski's sketch, entitled 'Srul, from Lubartow,' a picture of the homesickness of two exiles to Siberia. The translator seems to have preserved well the spirit of the originals. They are more than literature; they are life, life wrung with pain or beaten into dull insensibility. They are Poland."

+ N Y Times 21:114 Mr 26 '16 280w

"In all the writing has style and atmosphere, though the later is one of extreme melancholy. Perhaps the strongest of the tales is M. Sienkiewicz's pitilessly realistic psychological study of 'Bartek the Conqueror.' M. Wacław Sieroszewski's stories of the Yakut and Tungva tribes have a welcome touch of colour and romance."

+ Spec 116:230 F 12 '16 120w

**BENEDIALL, BRIDGET YVA.** Blind sight. il  
\*\$1.35 (1½c) Dodd 15-16232

A young London clerk is asked to go down to a country house to act as private detective and watchman for the wedding gifts of one of the daughters. He is to mingle with the guests and pose as one of them, watching in the meanwhile for the possible thief. His discovery of this person is of importance only as it goes to show the solidarity of the Nutons and their ideals of family honor; for the culprit is one of themselves. The real interest of the story however lies in the relationship that grows up between Hunter, the amateur watchman, and Ursula, the eldest daughter of the house. She has been blinded by an accident and in spite of the kindness of those about her is much alone in spirit. Between the young man from outside and the lonely girl a chord of sympathy is immediately struck. Family solidarity is again brought into play in an attempt to break up an unequal match, but fate deals kindly with the lovers.

"While the initial situation of the love between the blind girl and the man of the people is a little improbable, the author has woven her subsequent situations and has portrayed her characters with considerable skill."

+ Boston Transcript p22 F 2 '16 500w

N Y Br Lib News 3:37 Mr '16

"A story that is interesting in itself, but is all the more pleasing because of the clear, fresh eyesight with which the author has viewed her people and a certain humanly sympathetic quality with which she has portrayed them."

+ N Y Times 21:13 Ja 9 '16 450w

"The author writes well for a newcomer to fiction; her story of a blind girl's love is light-hearted, if undistinguished."

+ Spec 115:373 S 18 '15 22w

**BÉNÉZET, LOUIS PAUL.** Story of the map of Europe; its making and its changing. (Lake history stories) il \*60c (1½c) Scott 911

16-6002

An elementary work, attempting to set forth in simple terms the conditions in Europe out of which the present war resulted. It is based on a series of talks on the causes of the war given

to audiences that ranged from grade pupils to the general public. In assembling the material into a book an attempt has been made to provide a work suitable both for school use and for reading by adults. A series of maps, over twenty in number, give a graphic presentation of the changes and developments described in the text.

+ Ind 87:231 Ag 14 '16 70w

"He illustrates his text by a large number of maps, but they are so sketchy that it is doubtful whether they will convey any very clear notions. There are also many inaccuracies in the text itself. . . . It is doubtful whether a more satisfactory brief account of the underlying causes of the war exist which may be recommended for immature high-school pupils."

+ Nation 102:sup496 My 4 '16 300w

"The best feature of the book is the series of admirably clear maps. The author believes in national divisions along racial lines and devotes one whole chapter to a rather naive exposition of this doctrine."

+ School R 24:328 Ap '16 70w

Springfield Republican p15 Jl 23 '16 170w

**BENGTSON, NELS AUGUST, and GRIFFITH, DONEE.** Wheat industry. (Industrial ser.) il \*65c (1c) Macmillan 633 15-20575

A supplementary reader for use in upper grades. It was written "in response to a demand for a connected treatment of the activities of wheat production." The growing of wheat, marketing, and milling are all covered, and a chapter is devoted to each of the wheat countries of the world. The book is unusually well illustrated. There are several maps; review questions follow each chapter, and there is an index.

"Many illuminating illustrations."

+ A L A Bkl 12:293 Mr '16

Educ R 51:533 My '16 30w

"A very interesting volume, which we put down with the feeling that the authors have done their work well and produced something that will be of much value to teachers." E. J. R.

+ Nature 97:79 Mr 23 '16 300w

School Arts Magazine 15:443 F '16 70w

**BENHAM, ALLEN ROGERS.** English literature from Widsith to the death of Chaucer. \*\$2.50  
Yale univ. press \$20.8 16-15608

The author's purpose has been to provide a source-book which will be to literary history what the usual source-book is to general history. He says: "From an anthology my book differs in that it concerns judgment and scholarship rather than taste and appreciation. . . . From a text-book it differs in that it gives a direct rather than an indirect report of its field" The volume is made up of two parts: From the beginnings to the Norman conquest; From the Norman conquest to the death of Chaucer. In each part the material is arranged under the following headings: The political background; Social and industrial background; The cultural background; The linguistic background; Literary characteristics; Representative authors. The author is associate professor of English in the University of Washington and the book is issued as one of the volumes of the Yale university publications under the Henry Weldon Barnes memorial foundation.

+ Ath p590 D '16 130w

"The reader cannot avoid the conclusion that the book lacks balance because the writer's main interest and specialized knowledge were in Middle English. With this exception, the work is all that such a book should be, being faultlessly arranged and wholly trustworthy. Its physical make-up is no less satisfactory."

+ Dial 61:357 N 2 '16 330w

N Y Br Lib News 3:140 S '16

St Louis 14:437 D '16 10w

"A volume of 600 pages, illuminating not only the literary content and achievement of the times, but the broad social and historical sides as well."

+ Springfield Republican p6 S 11 '16 140w

"Disappointing. Much in this volume might with advantage be omitted, and its place more profitably filled by other material. . . . It would be tedious to lengthen out the list of Professor Benham's omissions. It is regrettable that they should spoil what would otherwise be an interesting and valuable book."

— + **The Times** [London] Lit Sup p4 Ja 4 '17 900w

**BENJAMIN, RENÉ.** Private Gaspard, a soldier of France; tr. by Selmer Fougner. \*\$1.35 Brentano's 16-14050

A novel of the war by a young French writer. "Gaspard is a snail-merchant, we are told. But, after all, what else is the hook-nosed little man, surcharged with energy and wit, terrible of idiom and tender of heart, but the traditional Frenchman, the Gallic Cock of legend? This time it is no Chantecler, disillusioned and consoling himself with the hope of 'making the sun rise in human hearts.' Gaspard is of the older, the recurrent stock. He comes from out of the heart of the Parisian people, undisciplined, irrepresible, quick at any task he sets himself to accomplish. . . . We quit Gaspard on the Avenue Alexandre III, hobbling along in the tranquil evening light. He has lost a leg; his bunkies, Eurette the journalist, Meusse the savant, have been killed at his side. But with him are his mother and his wife. Before him hops another undisciplinable, irrepresible little Gaspard. And, together, they go—towards the dome of the Invalides." (New Repub) The French title is "Les soldats de la guerre. Gaspard." The book was awarded the Goncourt prize for 1915.

+ **A L A Bkl** 13:122 D '16

"M. Benjamin has in individual characterization the skill peculiar to many of the best French writers, and for this we admire his book; but it is difficult to find in the doings of one or two men the keener interest, not to say enthusiasm, that we receive from broader treatment of scenes and episodes—from a more general view, in fact, of the war, or even a part of it."

**Ath** p544 N '16 70w

"From the new literature of war the captains and the kings depart, and the common soldier reigns in their stead. Such is the spirit underlying the first epic story of the cataclysm." E. P. Dargan

+ **Dial** 61:311 O 19 '16 1000w

"France has found its Kipling. René Benjamin has sprung from a field of rather meager literary accomplishment into the proud position of creating the one literary masterpiece of the war. This is the sum of the French verdict, according to Mr. Alvan F. Sanborn, who writes for the Boston Transcript."

+ **Lit D** 52:567 Mr 4 '16 1100w

"The sensation of things actually felt that it imparts would alone have served to distinguish the book. But with only that to recommend it, it would never have been 'Gaspard.' Whether present consciously or unconsciously, there is in the book a spirit that evokes immediately the France that has so marvellously disappointed her enemies, the France recreated by the war. Without any straining after allegory, without the slightest departure from the forms of a fine and nervous narrative, by virtue of just this pervading buoyancy and courage and vigor, the little story is a fitting symbol of the land that produced it." P. L. Rosenfeld

+ **New Repub** 7:335 JI 29 '16 1350w

"With such poignant and human tragedy and comedy is this story told. The translation is free, and abounds with American slang phrases and colloquialisms. Also some parts of the original are left out or much abbreviated. But even the translation palpitates with the real spirit of Gaspard and of the French."

+ **N Y Times** 21:267 JI 2 '16 650w

+ **Sat R** 122:535 D 2 '16 450w

+ **Springfield Republican** p6 S 8 '16 260w

"We follow Gaspard, with wonder, amusement, and increasing affection, through a war which brings to him two days' fighting against

an unseen enemy and disablement for life. There is no plot save that which he himself supplies."

+ **The Times** [London] Lit Sup p30 Ja 20 '16 900w

**BENNETT, ARNOLD.** Gates of wrath. \*50c (1c) Doran

"Gates of wrath: a melodrama" was published in England in 1903. The American publisher calls it, on the book-jacket, a "fantasy," but a melodrama it remains. Arthur Forrest, an English art-critic and idealist marries Sylviane Drew, the beautiful young widowed daughter of Mrs. Cavalossi, an adventuress. The marriage was planned by this woman and her ally Dr. Colpus because they knew Arthur Forrest to be heir to the millions left by Carl Peterson, a fact of which they believed him to be ignorant. He was however fully informed in the matter and refused now as formerly to claim the fortune. Mrs. Cavalossi, having already accomplished the death of her husband and first son-in-law, now plans the death of her second son-in-law and also that of Arthur Peterson, his friend and the present inheritor. The madness of the last helps to complicate matters and the story ends with his death and that of Dr. Colpus and the exile of the would-be-murderess to South America.

"As a mingling of farce and melodrama it is ingenious, but its ingenuity is of the sort of which any competent workman in fiction is perfectly capable. It is a story to laugh at rather than to laugh with, although it must be confessed that the reader who finds his way into its opening pages will want to read through to the end in order to satisfy his curiosity over the outcome." E. F. E.

— **Boston Transcript** p6 Ja 22 '16 500w

"It intrinsically ranks no higher than the average blood-and-thunder thriller, although, of course, it is more coherent and more gracefully written than the majority of its prototypes."

— **Springfield Republican** p15 F 13 '16 260w

**BENNETT, ARNOLD.** Lion's share. \*\$1.50 (1c) Doran 16-22853

A novel to be classed with "Helen with the high hand" and "Denry the audacious" rather than with "The old wives' tale." Audrey Moze of Flank Hall, Essex, is nineteen when her father's death leaves her in possession of a fortune. Audrey has never had control of a penny of spending money in her life. She has been allowed neither responsibility nor liberty, but with a wedding ring on her finger and Miss Winnie Ingate as a companion she sets out to see the world, beginning with Paris. It is Miss Ingate's proud boast that she once played a barrel organ all the way down Regent street and escaped without being arrested, and before the story is half over she has Audrey involved in the militant suffrage cause too. In the adventures that ensue an attractive young suffragette, Jane Foley, "the most dangerous woman in England," is a leader, but a young Parisian violinist, an elderly yacht owner, two American women and the head gardener at Flank Hall are also implicated.

+ **A L A Bkl** 13:174 Ja '17

"Mr. Bennett has not given us of his best. He has taken a theme, suffrage, with great possibilities, and has, for him, made little of it. . . . When we are allowed to forget suffrage, and Mr. Bennett gives us some of his cameos which so vividly portray men and women, with their idiosyncrasies, we thoroughly enjoy the book."

— + **Ath** p421 S '16 630w

Reviewed by H. W. Boynton  
**Bookm** 44:507 Ja '17 550w

Reviewed by E. E. Hale  
+ **Dial** 61:466 N 30 '16 750w  
**Ind** 88:366 N 27 '16 380w

Reviewed by H. W. Boynton  
+ **Nation** 103:508 N 30 '16 140w  
+ **Nation** 104:107 Ja 25 '17 460w

"The novel is too detailed, too slow in movement for a story of this type. Some of it indeed

<sup>2</sup> This book is mentioned for the first time in this issue

**BENNETT, ARNOLD**—*Continued*

is distinctly labored, as though the author were striving to be gay and blithesome, and finding it very hard work. This is a pity, because many of the scenes are pure comedy, deftly handled. Of course, there is a certain flavor of ancient history about it all."

+ — N Y Times 21:477 N 12 '16 830w

+ N Y Times 21:504 N 26 '16 910w

Pub W 90:2070 D 9 '16 400w

"It is a satire—detached and unimpassioned after Mr. Bennett's wont—on various aspects of modern feminism, in which special prominence is given to the suffragist movement. On this subject, Mr. Bennett may claim to speak from a certain amount of inside knowledge, seeing that for several years he was editorially connected with *Woman*, a periodical which bore the somewhat enigmatical motto of 'Forward but not too fast.' That, however, was in the 'nineties.' . . . Mr. Bennett has never been more frankly materialist, or perhaps it would be fairer to say more concerned to show that happiness depends on the command of money."

+ — Spec 117:588 N 11 '16 1250w

"The story goes into all the minute details that Mr. Bennett delights to explore, but it is a spirited book notwithstanding—a tale of the 'Buried alive' type."

+ Springfield Republican p9 D 3 '16 650w

"The book is not altogether the farce that it pretends to be. It provokes questions."

+ The Times [London] Lit Sup p450 S 21 '16 900w

**BENNETT, THOMAS PENBERTHY.** Relation of sculpture to architecture. il \*\$4.50 Putnam 730 (Eng ed 16-10936)

"Mr. Bennett's main object is to comment on the use of sculpture, whether it is used as an integral portion of the design of buildings, or as an accessory to the fabric, and especially to discuss the placing of monuments and the influence of surroundings, whether the monument is on a great or national scale, or if it consists of a single figure statue or bas-relief treatment. . . . The pictures in the book are confined to 110 illustrations, principally from photographs, but including several reproductions from drawings, etchings, and water-colours."—Ath

Ath p346 J1 '16 800w

"The book is throughout illustrated by examples of all dates and from all countries. . . . One fault we have to find with the book is that some of the modern features of architecture illustrated, no doubt to make clear a particular form of adaptation of statuary to masonry, are not, in themselves, entitled to the tribute paid them by their inclusion in this very serviceable and thoughtful treatise."

+ Int Studio 60:154 Ja '17 200w

Pittsburgh 21:484 N '16 40w

St Louis 14:435 D '16

"An admirably clear and common-sense book on a recondite and controversial subject. . . . It contains illustrations that really do illustrate. It must be remarked, however, that in several cases, though the examples chosen point the moral, they do not always adorn the tale. The same points might have been as well or better illustrated by the representation of finer works."

+ Spec 117:160 Ag 5 '16 1000w

"The chief defect of his book is that it is mainly concerned with modern sculpture and architecture, which seldom go hand in hand because neither is really alive. His account of the past is too summary to be of any value. Thus he gives about two pages to Gothic and about three to the Italian renaissance."

+ The Times [London] Lit Sup p137 Mr 23 '16 1000w

**BENOIS, ALEXANDRE NIKOLAEVICH.**

<sup>2</sup> Russian school of painting; with an introd. by Christian Brinton. il \*\$3 Knopf 891.7 16-24585

"Russian art, concerning which comparatively little has been printed in English, is treated by M. Benois, under the following heads: The

eighteenth century, Classicism, Romanticism, Alexander Ivanov and religious painting, Realism and purpose painting, History and fairy tale, Landscape and free realism, and Contemporary state of Russian painting. The work has been translated from the original Russian by Abraham Yarmolinsky. . . . M. Benois is a writer and dramatist, as well as a painter, and his interpretation of Russian art is neither narrow nor technical."—R of Rs

"It must be remembered that the original of Mr. Benois's work was written in 1904 and it is unfortunate that the development of the past twelve years is not included in a supplementary chapter. The volume contains thirty-five well-selected full-page half-tone illustrations reproducing paintings mentioned. There is no index. The spelling of Russian names follows the usual examples of individual idiosyncrasy of transliteration. The book is valuable; the criticisms are eminently fair; the author knows what he is writing about and he adds appreciably to the hitherto desultory fund of information regarding painting in Russia." N. H. D.

+ Boston Transcript p6 Ja 20 '17 1700w

"M. Benois is well suited for the difficult task in hand, for as one-time director of the Ballet russe, as co-author of 'Le pavillon d'Armide' and 'Petrouchka' and a painter himself, we may be certain that he has found everything of significance which this rather barren field offers."

+ Dial 62:29 Ja 11 '17 300w

+ N Y Times 22:10 Ja 14 '17 200w

+ R of Rs 55:219 F '17 100w

**BENSON, ALLAN LOUIS.** Inviting war to America. \*\$1 (2c) Huebsch 355.7 16-16321

This is a vigorous protest against militarism made by the candidate for president of the Socialist party. Mr. Benson points out the profits that would accrue to some militarists unless the government took over the manufacture of munitions, discusses what he considers fundamental errors in the policies of ex-President Roosevelt and President Wilson, and maintains that the press is under control of the capitalists and the politicians. In the chapter "Policies that make for war" he advocates the recognition of the independence of the Philippines, the abolition of the Monroe doctrine, and the neutralization of the Panama canal. Mr. Benson was a member of the anti-preparedness committee which met in Washington, January, 1916, now the American union against militarism.

"Contains some good common-sense arguments against preparedness based on statistics and authoritative statements, which, however, lose much force because coupled with personal attacks, bitter arguments against capitalism, and propaganda for the socialist cause."

+ — A L A Bkl 13:58 N '16

"In it he proves nothing but his inability to grasp the logic of the situation. . . . Mr. Benson's book has no more influence than Mr. Dixon's, and it is to be taken no more seriously as an argument against preparedness than 'The fall of a nation' may be held to be effective for it." E. F. E.

— Boston Transcript p4 Je 14 '16 140w

Ind 88:506 D 18 '16 40w

"If his idealism does not contribute any more towards international organization—he merely seems to substitute a non-competitive national organism for a predatory one—it at least shows far greater insight into the reckless forces that an American preparedness without policy will let loose in the world. . . . Few socialist writers have so much psychological insight to color their vehemence. It is a genuine power for analysis of current history that makes Mr. Benson so interesting a pamphleteer." Randolph Bourne

New Repub 9:131 D 2 '16 430w

— N Y Times 21:301 J1 30 '16 170w

"The book is full of intemperate nonsense about the war, and about every non-socialist being an enemy to his country. Nevertheless there are many ideas here which might well arrest the thoughtful adherent of either side, and

chief is one with which the reviewer is heartily in accord—the same system that kills the workingman in war robs him in peace, the conflicting economic interests of capitalists." *Algernon Tassin*

— + *Pub W* 89:1326 Ap 15 '16 700w  
*R of Rs* 54:115 J1 '16 20w  
*Springfield Republican* p6 J1 11 '16 670w

**BENSON, ARTHUR CHRISTOPHER.** *Father Payne.* \*\$1.50 (1½c) Putnam 828 16-2129

There is a very slight thread of narrative running thru this book. It tells of an experiment in communal life conducted by a layman known to his followers as *Father Payne*. He is interested in writing but has himself failed in his early attempts at creative literature. In middle life an estate and a small fortune fall to him and he gathers about him a small number of young men who wish to write, offers them the hospitality of his home and the benefit of his own critical faculty, which is strongly developed, asking in return only earnest endeavor. Much of the book is made up of a report of his conversation and table talk as recorded by the one of the young men who is most near and dear to him. The first edition of this book was published anonymously. In the second English edition *Mr. Benson* put his name on the title-page.

A L A Bkl 12:373 My '16

"Epigrams, suggestive turns of thought, and happy illustrations abound; most of the pages challenge opposition. The man's whole outlook is stimulating. It would be easy to show that his criticism of life virtually ignores the conditions under which the majority of human beings live; what he gives is a body of counsel for the relatively detached and free. Still, one may suspect that most people are somewhat freer than they choose to believe; and few will be so dull as not to derive invigoration from these pages."

+ *Ath* 1915.2:458 D 18 550w

"The book is of great interest. Short shrift here for the spineless 'temperamental' hero who may be found squirming his way through so much of our current fiction." *H. W. Boynton*

+ *Bookm* 43:203 Ap '16 650w

"He constructs no plot, yet from beginning to end he makes 'Father Payne' without any apparent effort a complete story. Many a novelist who prides himself upon his intricately woven plots would do well to profit by *Mr. Benson's* example, and take a lesson in the art that conceals art." *E. F. E.*

+ *Boston Transcript* p22 F 2 '16 1850w

+ *Dial* 60:283 Mr 16 '16 310w

"Whether that writer be *Benson* or not—we incline to think not—he writes essays that are suggestive as well as entertaining."

+ *Ind* 87:103 J1 17 '16 60w

+ *Nation* 102:387 Ap 6 '16 350w

+ *R of Rs* 53:506 Ap '16 90w

"The lessons flow from the authority of profound knowledge and experience, yet the rich quality of humor makes them highly entertaining. A grateful antidote for the popular prejudice against being serious. Published namelessly. Ascribed to *A. C. Benson*, if rightfully, his chef d'oeuvre." *O: Heller*

+ *St Louis* 14:137 Ap '16 100w

+ *Sat R* 121:68 Ja 15 '16 120w

"The whole book leaves the reader with a very pleasant impression, for all that there is something very unreal about it. It is difficult, as the well-worn saying goes, to be a Christian on under £1 a week. It is impossible, we should say, to be a 'Father Payne-ite' under two thousand a year. Still, plenty of people have plenty of money, and such should certainly go to school to *Father Payne*."

+ *Spec* 116:607 My 13 '16 1250w

"'Father Payne' is an anonymous work. That the author is *A. C. Benson* is as certain as that *Shakespeare* wrote *Shakespeare*. And the charm of the concrete has come back to *Mr. Benson's* sensitive pages. Perhaps, after all, the chief

trouble with several of his books of essays has been that he told too few anecdotes."

+ *Springfield Republican* p15 Ja 30 '16 950w

**BENSON, EDWARD FREDERIC.** *David Blaize.* \*\$1.35 (1½c) Doran 16-11581

*Mr. Benson* is the son of an archbishop and went as a boy to Marlborough, the public school founded for the sons of clergymen. *David Blaize* is the son of an archdeacon, the friend of a bishop's nephew, and this is a story of their friendship and life at a public school. Possibly the tale may be reminiscent of the author's own youth. It tells of cleanliness, physical and moral, of the self-restraint learned from one another by boys who were to be among the future leaders in England, of many hours of swimming and cricket, of how the far-seeing "Head" did away with cribbing and some boys learned that "people like *Sophocles* matter more than any house-match" and that the *Cedipus Coloneus* is "better even than *Swinburne's Atalanta*." The story with its boyish slang and its boyish appraisements is of today, save that there is in it no discussion of politics.

+ — A L A Bkl 13:33 O '16

"This school story comes near a place of distinction among its kind. The last three chapters are worse than superfluous; they reveal the 'sloppiness' of which we had felt something more than a suspicion before. . . . Apart from the blemishes—relatively small—that we have mentioned, the book contains much excellent stuff, and shows an intimate acquaintance with schoolboy psychology."

+ — *Ath* p194 Ap '16 110w

"A study of developing character."

+ *Bookm* 44:63 S '16 600w

"*Mr. Benson* has never written anything so filled with dignified pathos and high human courage as the last chapter of 'David Blaize.' . . . Whoever fails to read 'David Blaize' will miss the reading of a book that seems destined to become a classic of boyhood." *E. F. E.*

+ *Boston Transcript* p6 J1 26 '16 1450w

*Ind* 87:315 Ag 28 '16 100w

"It is curious to note the differences in the English and American school habits, sports, and systems."

*Lit D* 53:1041 O 21 '16 150w

"A story of uncommon sincerity and charm."

+ *Nation* 103:222 S 7 '16 230w

"Its verisimilitude and the skill and artistry with which it is done ought to win for it a place beside that classic of English adolescence, the 'Tom Brown' books of *Thomas Hughes*. But there is this difference between them, that *Mr. Benson's* story is more psychologically inquiring and interpretative than the old-time tales, while they are more superficially pictorial and more concerned with the telling of their story."

+ *N Y Times* 21:281 J1 16 '16 600w

+ *R of Rs* 54:346 S '16 80w

+ *Springfield Republican* p15 S 17 '16 420w

"Fresh from reading 'David Blaize' we are inclined to say that *David's* days at *Helmsthorpe* are the finest piece of imaginative creation that *Mr. Benson* has achieved. How well he understands becomes yet clearer when *David* goes to *Marchester*, a public school. Many old public school men have tried their hand at preserving the magic of school friendships. In *David* and *Maddox*, with *David* and 'Bags' for complement, *Mr. Benson* has done it better than it has ever been done before."

+ *The Times* [London] *Lit Sup* p154 Mr 30 '16 350w

+ *Wis Lib Bull* 12:410 N '16 60w

**BENSON, EDWARD FREDERIC.** *Michael* (Eng title, Mike). \*\$1.35 (1c) Doran 16-19218

A story of English life before and during the war. *Michael Comber* is the son of *Lord Ashbridge* and heir to the title. Family tradition requires that he enter the army, but finding the life distasteful, he resigns his commission after three years and goes to London to devote himself to music, his one great passion. *Michael*, who is awkward and ungainly and quite lacking

**BENSON, EDWARD FREDERIC**—*Continued*  
in social graces, has never made friends, but in the musical circles to which he now gains admittance, he becomes a new person. He grows particularly intimate with Hermann and Sylvia Falbe, two young German musicians. The friendship grows and his feeling for Sylvia deepens, but just as he learns that his love is returned, the war comes, shattering all international ties. Hermann and Michael separate to meet again face to face in the trenches, but Sylvia's love for Michael proves strong enough to survive even the tragedy that results from this meeting.

"Mr. Benson is as adept as always in his analysis of the spirit and soul of man. It is only in his plot that he is in fault." E. F. E.  
+ — *Boston Transcript* p8 Ja 24 '17 1450w

"Does not rank with Mr. Benson's best work. There is a certain heaviness to it, a lack of spirit and of spontaneity, while the minor characters are most of them disappointing."  
— + *N Y Times* 22:21 Ja 21 '17 970w

*Spec* 117:347 S 23 '16 1450w

*The Times* [London] *Lit Sup* p416 Ag 31 '16 420w

**BENSON, EDWARD FREDERIC.** *Oakleyites.*  
\*\$1.35 (1½c) Doran 15-21416

This story of an English country town is pitched in a minor key and lacks the popular happy ending. Its central character is Dorothy Jackson, a woman in her mid-thirties whose wealth of love and maternal affection has been given out bit by bit to those about her rather than expended in one great passion. The coming of a popular author, who wins for himself the liking and approval she has not accorded his books, brings a new interest into her life. It seems for a time that the lot of other happy women is to be hers too, but a younger sister, spoiled and utterly selfish, steps in to shatter the romance and the seeds of an illness sown long before in the days that Dorothy devoted to an invalid mother, come to life and complete the tragedy.

*A L A Bkl* 12:338 Ap '16

+ *Ath* 1915,2:294 O 23 190w

Reviewed by Wilson Follett

— + *Atlant* 118:499 O '16 80w

"His story is a series of caricatures. It is not an exposition or description of life in an English country town, and neither is it a faithful portrayal of the people who live there. The town itself is well visualized, but if we take Mr. Benson at his word it is inhabited not by normal human beings, but by a group of men and women who are dominated by the passions of jealousy and selfishness to an extraordinary degree, and who all move through the pages of Mr. Benson's novel as if they were figures in a farce. . . . 'The Oakleyites,' with all its faults is a novel so good that we deplore it because it is not better. It is by a novelist so ingenious and so versatile that we regret he is not able to bring his skill to a revelation of genuine humanity." E. F. E.

— + *Boston Transcript* p23 F 9 '16 1500w

"The drama is independent of its setting. We welcome in this book an advance over the author's customary attitude in a deeper note of reverential appreciation of things religious."

+ *Cath World* 103:461 Je '16 220w

+ — *Nation* 102:356 Ap 6 '16 500w

"Notwithstanding its final tragedy, from which it must be said the heroine's abundant and cheerful serenity takes away much of its painful character, the story is pleasing and cheerful and is told with much humor. Sometimes in the dialogue there are touches of that sparkling vivacity that made 'Dodo' a thing of joy. But they are merely touches, and one finds them only occasionally. For the most part the conversations are prone to run into rivers of words. Mr. Benson enjoys himself immensely, and the reader shares his pleasure, with the people of the town."

+ *N Y Times* 21:42 F 6 '16 550w

"On the character of Miss Dorothy Jackson Mr. Benson has lingered with loving and painstaking care. And he has limned for us a really beautiful and vital creation. She is alive and true. . . . Perhaps we ought not to complain if Mr. Benson's story as a whole seems a little artificial, a little faded."

+ — *Sat R* 121:332 Ap 1 '16 450w

"We have lately been afraid lest Mr. Benson was descending to the happy, lazy, pot-boiling way of successful and prolific writers. Here is evidence that he is not: his style is still as fresh and energetic as in his earliest novels."

+ *Spec* 115:481 O 9 '15 230w

+ *Springfield Republican* p15 Jl 23 '16 430w

+ *Wis Lib Bull* 12:271 Je '16 50w

**BENSON, LOUIS FITZGERALD.** *English hymn: its development and use in worship.* \*\$3.50 Doran 245 15-11888

"Dr. Benson would have us remember, first of all, that the hymn is more than literature; it is liturgic verse, and as such belongs with the things of the spirit, in the special sphere of worship. His book is replete with just such fundamental deductions, with a restating of values, with the restoration of a proper perspective for hymnological study in the world of literature, church history, and liturgics. . . . It suggestively traces the history of the Christian church through three turbulent centuries and exhibits hymns as factors in these controversial times."

— *Am J Theol*

"Unquestionably the most valuable contribution to the history of hymns and the evolution of congregational song since the publication of Julian's 'Dictionary of hymnology.' . . . Particularly admirable is the inspirational message which glows from every page, but which in no way detracts from the scholarly viewpoint. Indeed, the book is unique in this blending of judicial temper with quiet hortatory values." H. A. S.

+ *Am J Theol* 20:475 Jl '16 250w

"Everywhere we find a full use of the latest authorities, the references are numerous and clear, and there is an index of thirty-four pages."

+ *The Times* [London] *Lit Sup* p292 Je 22 '16 1250w

**BENSON, STELLA.** *I pose.* \*\$1.25 (1½c) Macmillan 16-1273

That we are all guilty of posing, that the boundary line between posing and sincerity is not always discernible and that our poses take various forms—we pose as posing and again we assume the pose of not posing—are some of the considerations brought to mind by this novel. It is the story of the Gardener, posing for the time as the merry vagabond, who takes a journey into the world in company with the Suffragette. Their wanderings take them out to the semi-tropical islands of the Antilles and throw them into company with other posers. About the Gardener there is little doubt; in his growing affection for the Suffragette sincerity creeps in, but in general the Gardener's existence is all one joyful pose. It is the Suffragette who puzzles, even to the moment of her last desperate act of militancy. How much of her pose was prompted by a relentless sincerity?

+ — *A L A Bkl* 12:382 My '16

"The larger part of the book is as wearisome an exercise in preciosity as any we have seen. Fortunately for the reader, the author is at last tired into sincerity, and we have, towards the end of the book, a few pages of description of slum-land and its inhabitants which are obviously drawn from personal observation."

— *Ath* 1915,2:461 D 18 190w

Reviewed by F. F. Kelly

+ — *Bookm* 43:325 My '16 350w

*Boston Transcript* p24 Mr 1 '16 280w

"To be an author at the age of twenty-two, even when one is the niece of a novelist, is an achievement of which Stella Benson may be proud. . . . There is no denying to her effectiveness in original treatment, and clever char-



acterizations, stimulating by their novelty, but the slender thread of plot with which the epigrammatic bits of satire are held together is disappointing and the 'pose' becomes tiresome."

+ — **Lit D** 52:721 Mr 18 '16 220w

"An exuberant and at times witty, but too often merely sprightly extravaganza of unreal life. . . . The thrill of the book is furnished at the moment of their subsequent tryst, when, with wedlock a few moments away, the Suffragette blows up herself and other things with a bomb. The Gardener is, we gather, left looking rather foolish."

+ — **Nation** 102:225 F 24 '16 260w

"If the author has a fault, and, of course, she has, it is a tendency to be too smart, too epigrammatic. She poses, too, and particularly in the first portions of her story. But she does it all thoroughly well; she is really witty, her turn for metaphor is fresh, her dialogue sparkles. What is still better than the sparkle is the fact that it interprets those who speak it. . . . You finish with the conviction that this particular story could only have been written by the particular person who wrote it. It is original and striking, as true originality must needs be. You feel that it would be very easy to get the habit of reading books by Stella Benson, and that the habit would be hard to break. Presumably this is her first. You will earnestly hope that it will not be her last."

+ **N Y Times** 21:42 F 6 '16 830w

"A literary moving picture amazingly clever and entertaining."

+ **R of Rs** 53:370 Mr '16 110w

"Miss Benson's talent is beyond question. But while she inspires admiration for her wit, her attitude and method render it hard to welcome her without reserves. . . . It may be urged that to criticize 'I pose' seriously is to break a butterfly on the wheel, if not indeed to misinterpret its aim entirely. And the objection would hold good if the tone of the opening pages were maintained throughout. 'I pose' begins as an extravagantly fantastic comedy, but it is not long before we discover a vein of deadly earnest behind a mask of somewhat feverish levity."

+ — **Spec** 115:795 D 4 '15 900w

"Not only a clever book in the best sense of the word, but one possessing characteristics making it well-nigh unique among contemporary fiction."

+ **Springfield Republican** p15 Ja 23 '16 650w

**BENTON, JOSIAH HENRY.** Voting in the field; a forgotten chapter of the civil war. il \$3.50 priv ptd Clarke 324 16-2039

"The 'forgotten chapter' Mr. Benton has contributed to the history of the American civil war contains an account of what was done, North and South, by way of meeting the demand that the soldiers in the field be permitted to participate in the state and national elections." (N Y Times) "He has shown not only the conditions which existed in the different states at the beginning of the civil war, but what the people did, how they did it, who supported or opposed legislation to right the wrong, the grounds of support and opposition, the result of the elections, presidential and state, how and where the results were affected by the vote of the soldiers in the field, and the party alignments on this important question." (Boston Transcript)

"It is one of the few monographs that treats the country as a whole, discussing identical questions arising in the northern and southern states. The material is definitive as far as it goes, and the gaps are recognized, and are such as can be filled in only by accidental discoveries. Especially commendable is the extensive use of judicial decisions. On controverted points he is generally convincing, in fact he carried the reviewer at every point. The background is not always sure, but detracts little from the essential merit of the contribution." C. R. Fish

+ **Am Hist R** 21:360 Jl '16 430w

"Mr. Benton's book forms a large octavo, handsomely printed and bound with a map and thirteen portraits. While no one may find fault with the size of a privately printed edition, the

number in this case, one hundred, seems entirely inadequate to the demand for such an important contribution to civil war history, which ought to have a large circulation among the libraries and should be in the hands of every student of this period of our national history." G. H. S.

+ **Boston Transcript** p24 Mr 15 '16 1250w

"Mr. Benton takes up each state by itself and shows precisely how it proceeded to bring about soldier voting and how its plan of soldier voting worked. There are some very interesting facts brought out in these detailed stories, notably in those relating to Vermont, New Hampshire, New York, and Maryland."

+ **N Y Times** 21:62 F 20 '16 250w

**BERESFORD, JOHN DAVYS.** These Lynnekers. \*\$1.50 (1c) Doran 16-8462

The Lynnekers are typical of many English parsonage families who uphold the traditions of their country. When the Lynneker blood was running a little thin there was born into the family a throwback to the vitality which had earlier given virility to this line. Young Richard is introduced to the reader at the call of an older brother who takes him from his absorbing task of rabbit-hutch making to solve a problem in quadratics. Richard finds the answer in the key wrong, and dares in the face of the sacred pronouncements of Todhunter, to proclaim the mistake. Whereupon the upholder of the system of authority chastizes him for his cocksureness, and both resort to physical force. Richard triumphs. The incident is typical of the hero's struggle among unimaginative kin, in an atmosphere of inertia, to throw down custom. His failures and successes as a complete image breaker give permanence to the tale.

**A L A Bkl** 13:33 O '16

+ **Ath** p126 Mr '16 480w

+ **Bookm** 44:62 S '16 700w

"Of it Clement K. Shorter writes in a recent issue of the Sphere: 'It is in his genius for detail that makes up ordinary lives that Mr. Beresford is with Arnold Bennett and one or two other of the clever moderns. To read "These Lynnekers" is like sitting down to a pleasant autobiography.'" E. F. E.

+ **Boston Transcript** p5 My 17 '16 350w

"Both as a social study and as a novel, 'These Lynnekers' offers still further evidence of Mr. Beresford's technical skill, of his story-telling qualities, and of his knowledge of life." E. F. E.

+ **Boston Transcript** p5 Jl 12 '16 1450w

+ **Cleveland** p126 N '16 60w

"Richard Lynneker is rather the best of the modern figures in which recent English novelists have tried to present the emergence of the twentieth century from the smoothed-over chaos of Victorianism." E. E. Hale

+ **Dial** 61:141 S 7 '16 1250w

+ **Ind** 88:464 D 11 '16 80w

+ **Nation** 103:179 Ag 24 '16 630w

"Able and not exciting and miles ahead of the ordinary novel." P. L.

+ **New Repub** 7:280 Jl 15 '16 1200w

"There is, of course, a love story, and it is the one unsatisfactory part of the book, for Sybil Groom is the only one among all its many people who does not seem real. The effect of ease and artistry is more pronounced in this most recent of Mr. Beresford's books than in any of the others. He has always had something to say and never from the very first has he said it badly; only he is learning to say it better and better."

+ **N Y Times** 21:273 Jl 9 '16 1700w

Reviewed by F. T. Cooper

+ **Pub W** 90:844 S '16 810w

"A fine novel of excellent artistry by J. D. Beresford, who will be remembered for two works in particular—"The house in Demetrius road" and the trilogy "Jacob Stahl!"

+ **R of Rs** 54:235 Ag '16 130w

"In writing of the struggle between traditionalist and reformer there is little chance of preserving the attitude of impartial observer, and

**BERESFORD, JOHN DAVYS**—*Continued*  
the author does not conceal his delight in the progress of the changeling Lynneker."

+ Sat R 121:211 F 26 '16 870w  
+ Springfield Republican p15 Ag 6 '16 750w

**BERG, ERNST JULIUS, and UPSON, WALTER LYMAN.** Electrical engineering, first course. il \*\$4 McGraw 621.3 16-7505

"The authors' effort here has been to make this text a concise record of ideas that should sink in during lectures rather than a full and clear exposition, which treatment they reserve for oral presentation in the classroom. The book contains a large number of problems, many worked out fully or in part. . . . There is no particular novelty in the ground covered—direct-current generators and motors coming first (with a few necessary fundamental topics), then the ballistic galvanometer, alternating-current waves, symbolic method in calculations, properties of alternating-current circuits, the wattmeter, electrostatics and finally alternating-current machinery."—Engin N

Engin N 76:311 Ag 17 '16 130w  
N Y Br Lib News 3:93 Je '16 100w

"The work is based upon lectures delivered in Union college and presupposes a knowledge of the calculus and of elementary physics."

+ N Y P L New Tech Bks p9 My '16 100w  
+ N Y P L New Tech Bks p11 N '16 80w  
Pittsburgh 21:290 Je '16 100w

**BERGSON, HENRI LOUIS.** Meaning of the war, life and matter in conflict; with an introd. by H. Wildon Carr. \*40c Macmillan 940.91 (Eng ed War15-162)

"Shall the splendid material progress which has marked the scientific achievement of the last century be the forging of a sword to destroy the freedom which life has won with it from matter?" The author attempts to answer this question in a brief but eloquent address, delivered in 1914 before the Académie des sciences morales et politiques."—A L A Bkl

A L A Bkl 12:277 Mr '16  
+ N Y Times 20:317 S 5 '15 800w  
+ Spec 115:248 Ag 21 '15 150w

**BERLIOZ, HECTOR.** Gluck and his operas; with an account of their relation to musical art; tr. from the French by Edwin Evans. il \*\$1.50 Scribner 782.1

"These essays and criticisms by Berlioz are drawn from his volume called 'A travers chants,' which in turn was largely made up of his contributions to contemporary periodicals, especially the Journal des Débats, of which he was the accredited critic. Berlioz's reputation as a critic is paired with Schumann's, among creative musicians; and a wider opportunity for English-speaking people to become acquainted with his critical writings is very welcome."—N Y Times

"These articles are in Berlioz's most brilliant and entertaining manner, full of anecdotes, of wise and brilliant criticism, of unusual information. Every modern musical critic should study them as object-lessons in the art."

+ Boston Transcript p8 Ja 15 '16 180w

"Filled with rare sympathy and understanding, warm appreciation, and high enthusiasm. It is creative and constructive criticism of the first order; and as such is worth the careful study of all music-loving people. It may be said that Berlioz is not always accurate as to historical matters, and that his judgment is not invariably to be accepted as final in them."

+ N Y Times 20:397 O 17 '15 170w

**BERNARD OF CLAIRVAUX, SAINT.** Book of St. Bernard on the love of God; ed. with translation and notes by Edmund G. Gardner. il \*\$1.25 Dutton 231

"Students and admirers of the learned Saint Bernard of Clairvaux, who was an authority on theology and the early church, will be interested

in this new and complete translation of his 'Book on the love of God.' . . . The book was written during the early days of Bernard, about 1131, before the many unhappy controversies and heresies arose which caused him so much anxiety. The Latin text is given and Mr. Gardner's introduction tells of the doctrine of love in medieval mysticism. Critical and explanatory notes add much to the value of the work."—Boston Transcript

"It is strange to think that this treatise of St. Bernard's has not, as a whole, been translated into English before. . . . This edition of one of his most characteristic works should certainly command a welcome. Dr. Gardner's introduction is excellent, and so are the notes. . . . We regret that it is not possible to praise the translation. St. Bernard's Latin is not easy to render."

+ Ath p324 Jl '16 650w  
+ Boston Transcript p6 Jl 19 '16 110w  
St Louis 14:384 N '16 10w

**BERRIDGE, W. S.** Wonders of animal life. il 2 \*\$2 (4c) Stokes 590.4

A series of unrelated chapters on animal life, dealing, to a large extent with curious and unusual forms. Contents: The courtship of birds; Fish that walk, fly, and live out of water; Animal giants; Animal dwarfs; Animal aviators; Feathered architects; Animal worship and superstitions; Nature's "Peter Pan"; Birds that cannot fly; How animals express their emotions; Some curious snakes; Some curious lizards; A Kentish butterfly farm; Our poor relations; Animals verging on extinction; The grotesque in nature. There are a number of good illustrations from photographs.

+ Dial 61:548 D 14 '16 40w  
+ Lit D 53:1612 D-16 '16 50w  
+ R of Rs 55:221 F '17 30w

"A popular treatise on zoology to be a success must be well illustrated, with, at the same time, a noticeable lack of purely technical terms. W. S. Berridge has combined the above factors in his book. The chapters on the reptiles and primates are exceptionally interesting."

+ Springfield Republican p6 D 19 '16 80w

**BERRY, ELMER.** Baseball notes for coaches and players. il \$1.50 Am. physical education assn. 797 16-8242

A series of outlines on the points of baseball playing, designed for coaches and students of the game. The author is baseball coach for the International Y. M. C. A. college at Springfield, Mass., and he has made use of the notes here presented in his lectures. He felt that this concise form of presentation had advantages over full discussion. Blank pages are left for additional notes and suggestions. The subject matter is arranged under the following headings: Bunting; Base running and stealing; Position play; Offensive team play; Defensive team play; Battery strategy; Training a college team; Organized baseball. The book has illustrations, diagrams, reading references, and an index.

**BERTAUT, JULES.** Napoleon in his own words; tr. from the French by H. E. Law and C. L. Rhodes. il \*\$1 McClurg 848 16-15808

The translators say: "This collection of Napoleon's sayings, which M. Jules Bertaut has presented under the title of 'Virilities,' is one of the latest, as in some respects it is one of the most important, of late contributions to the subject [Napoleonic literature]. It is not that he has discovered new facts about Napoleon. . . . What M. Bertaut has done, is to enable us to see, as it were, through Napoleon's own eyes. . . . He has given us . . . what Napoleon said about the things he did, the reasons he gave for doing them (which are often only the reasons he wanted believed), and the purposes he had in mind." The sayings of Napoleon are grouped under: On success; Psychology and morals; Love

and marriage; Things political; Concerning the fine arts; Administration; Concerning religion; War; Sociology. The book was published in France shortly before the war.

"The recorded correspondence of Napoleon, which was begun in the year 1858, fills thirty-two volumes, and even this great mass contains only a part of the Napoleonic ideas and aphorisms. . . . Although here is no new material, the work is of distinct and real value in that it makes the material available."

+ Boston Transcript p6 Ag 2 '16 270w  
+ Ind 88:34 O 2 '16 60w

"The collection does not pretend to be complete nor to add anything new, but it is sufficient to mirror the man of action in a striking way. The aphorisms, of course, lack consistency and continuity, because Napoleon had no profound moral convictions. . . . The translations are good, but many a reader would like to have the date, chapter, and verse cited; for half the significance of a saying often lies on the occasion on which it was uttered."

+ Nation 103:206 Ag 31 '16 200w

**BETTS, FREDERICK WILLIAM.** Billy Sunday, the man and method. 25c (2c) Universalist 16-10862

It is perhaps safe to say that this is the most sincere and searching study that has appeared of that "most astonishing performance," the Billy Sunday movement. Dr. Betts is pastor of a Universalist church in Syracuse, N. Y., and the chapters of this book were written for publication in the Universalist Leader during and immediately following the Sunday campaign in that city. He considers the movement as a social phenomenon, taking into account not only the man himself and his amazing methods, but also the elements of crowd psychology involved, the attitude of the churches and the church conditions, which in the last analysis, are responsible for the whole phenomenon. "He is where he is, and his movement is what it is, because of conditions which run wide and deep into the vital fabric of organized Christianity as it exists to-day in America."

+ Boston Transcript p8 Ag 19 '16 430w

"He probes for the weakness in the churches that makes such methods seem needful and thereby, gives food for reflection to church leaders."

+ Ind 88:34 O 2 '16 50w

**BETTS, GEORGE HERBERT.** Fathers and mothers. il \*75c (4c) Bobbs 173 15-17841

Prof. Betts was for seven years superintendent of schools in Iowa and since 1902 has been professor of psychology in Cornell college, Iowa. This book on the management of children treats of the necessity for the study of child nature and of the character and needs of each child by its parents. Heredity is considered under The child and its ancestors and immediate heredity. Other chapters treat of The roots of disposition: From innocence to morality; Training in religion; Passing over from childhood, etc. The style is simple and non-technical.

+ A L A Bkl 12:312 Ap '16

"Admirable, fresh presentation of the responsibilities of parenthood and of the needs of the child as he develops. One of the best books on the ethical side."

+ Wis Lib Bull 12:36 Ja '16 27w

**BEVERIDGE, ALBERT JEREMIAH.** Life of John Marshall. 2v il \*\$8 Houghton 16-22175

"Senator Beveridge, in his monumental biography of the great Chief Justice, the first two volumes of which, complete in themselves, have just been issued, sufficiently transcends his theme to retell, in the light of fresh material, the whole story of the revolutionary epoch. Marshall's life is itself carried through his early years, his services in the revolution, his legislative career and his embassy in France, to the moment of his induction to the Supreme court bench in 1800. Senator Beveridge has had ac-

cess to masses of unprinted documents and has illuminated his material not only by his knowledge of the manners and customs of the fathers of the republic, but by his own intimate experience of public affairs."—Lit D

"Other volumes are to follow; the set will be too bulky and expensive for small libraries. Bibliography (14p.)."

+ A L A Bkl 13:218 F '17

"The chief excellence of the work, perhaps, lies in the careful record of the growth of Marshall's mind."

+ Cath World 104:534 Ja '17 770w

+ Lit D 53:1543 D 9 '16 130w

"The peculiar merit of Senator Beveridge's study is that it presents the vital epoch of our history in which John Marshall is a shining figure, so that we always see it in perspective through the lanes of the present."

+ Lit D 53:1716 D 30 '16 900w

+ Nation 104:132 F 1 '17 1100w

+ N Y Times 22:14 Ja 14 '17 730w

"It is plain to see that the 'Life of John Marshall' is interpreted for us by a man who has himself known first the mainsprings of political life and action in one of our typical states, and has then known the conflicting motives that sway the party leaders—the lawmakers and the executives—in government circles at Washington." A. S.

+ R of Rs 54:619 D '16 1600w

"A less temperamental writer might have been more judicious—and also more dull. Mr. Beveridge at least makes Marshall's career vivid and his times interesting to the average reader of to-day."

+ Springfield Republican p9 D 3 '16 1100w

**BEYENS, EUGÈNE,** 2d baron. Germany before the war; tr. by Paul V. Cohn. \*\$1.50 Nelson 943.08 War16-116

"Baron Beyens has studied the causes and beginning of the war from his own personal observation of two years at the German court immediately before the war broke out. He places the responsibility for the world catastrophe, not upon economic causes but directly upon the Kaiser himself and his war party advisers. He has tried, he says, to remain impartial and to make allowances for external events influencing German action and for the policy imposed upon the nation for the last fifteen years."—N Y Times

+ Library Association Record 13:179 Ap 15 '16 40w

N Y Br Lib News 3:157 O '16 40w

"Though his judgment can naturally not be called impartial, his book is remarkable for its dignity and its effort to be fair. His book is generally informative and personally admirable. In his written style, which is clear and thoroughly readable, there is little distinction, but in his just and dignified attitude there is much."

+ N Y Times 21:493 N 19 '16 150w

**BEYER, DAVID STEWART.** Industrial accident prevention. il \*\$10 Houghton 614.8 16-5648

"The book, in its fifty-four chapters, covers a large variety of topics, from compensational legislation to fire prevention, lighting, ventilation, building construction, machine construction, accident prevention in special industries, fire hazards, occupational diseases and first-aid equipment. The text is illuminated by numerous excellently drawn and printed illustrations of safeguards, machinery, etc., taken from official sources and from the practice of large industrial plants. A considerable part of the book is made up of quotations from official documents, reports and instructions of various official accident-prevention bodies."—Survey

"The author is manager of the Accident prevention department of the Massachusetts employees insurance association."

Cleveland p112 Ag '16 50w

**BEYER, DAVID STEWART**—*Continued*  
N Y Br Lib News 3:59 Ap '16

"Well illustrated treatise, the most comprehensive yet published in English. (1916.)"  
+ Pittsburgh 21:415 O '16 20w  
+ St Louis 14:227 Je '16

"The best chapters are those on machine construction and guards for machine hazards, punch presses, machine shop and blacksmith shop equipment, abrasive wheels,—and the whole section on Accident prevention in special industries, with the exception of the last chapter of thirteen lines on mining." G: M. Price  
+ Survey 36:395 J1 8 '16 470w

**BIDDLE, RICHARD.** Memoir of Sebastian Cabot; with a review of the history of maritime discovery. il \$2.50 Chas. Biddle, 505 Chestnut st., Phila. 16-3492

"A reprint of the 'Memoir of Sebastian Cabot,' published in 1831. . . . The modern critical study of the voyages of the Cabots dates from Biddle's memoir, and the work therefore has a place of permanent importance on that account."—Boston Transcript

"It is not—let it be admitted frankly—a work to be read through at one sitting, unless the would-be reader seeks oblivion from sorrow in a task that demands his every energy. Taken in small doses, 'to taste,' it will be found agreeably spiced in many parts." B. S. B.  
+ Boston Transcript p4 My 3 '16 1050w  
+ Nation 103:330 O 5 '16 140w

"Has an unflinching interest, although much of it is detailed criticism of the errors of previous writers on the subject of Cabot and his contemporaries."  
+ Spec 116:609 My 13 '16 40w

**BIDWELL, PERCY WELLS.** Rural economy in New England at the beginning of the nineteenth century. (Transactions, v. 20) pa \$2 Conn. academy of arts and sciences, New Haven, Conn. 330.974 16-14687

"The author in his analysis of New England's rural economy recognizes three phases: (1) the self-sufficing stage that reached its best exemplification about the beginning of the nineteenth century; (2) the period of transition to commercial agriculture, stimulated by the growth of manufactures, which continued down to its interruption by the civil war; and (3) the period of decline extending from the civil war to the end of the century. . . . This monograph deals with the first phase, limiting the field of study to the three states of southern New England. The author promises monographs to follow which will cover the second and third periods." (Am Econ R) "Mr. Bidwell shows clearly that the geographical location of the inland towns of New England in respect to the accessibility to markets for their produce had a very important bearing on the home life and even on the community life in those towns." (J Pol Econ)

"We welcome this contribution to the economic and agricultural history of rural New England. . . . Aside from Weedon and McMaster, Flint's 'Eighty years of progress,' Colman's 'Agricultural survey of Massachusetts,' Carver's summary in Bailey's 'Cyclopedia of agriculture,' a few monographs on colonial land tenure and related topics, and some fugitive government reports on specific agricultural industries, we have little or no careful writing on New England's agricultural development. . . . The source material is varied and extensive; the monograph is well and carefully written; a well-chosen and helpful bibliography is appended. The monograph deserves the attention of agricultural teachers and economists." A. E. Cance  
+ Am Econ R 6:885 D '16 630w

"This essay should prove equally interesting and valuable to the student of sociology and to the economic historian. The book is peculiarly interesting in that it sets forth in a clear way the manner in which the economic changes resulted in corresponding social transitions."  
+ J Pol Econ 24:828 O '16 240w

**BIGELOW JOHN.** World peace; how war cannot be abolished, how it may be abolished. \*\$1.50 (4c) Kennerley 172.4 16-6667

The author first attacks the illusions of the pacifists and shows why arbitration and other proposed plans for bringing about world peace are bound to fail. He then develops his own plan, that of a world state. "Nothing short of world sovereignty, which means the abandonment of national sovereignty, will suffice for a world nation, which alone can give assurance of world peace," he says. The texts of certain important documents are given in appendixes. There is a bibliography and an index.

Lit D 52:1286 My 6 '16 300w

"An eminently hard-headed book. Major Bigelow crushes ruthlessly the various straws at which pacificism has eagerly clutched. . . . On many points he will fail to convince the devotees of one or another remedy, but his argument is so cogently stated and so well reinforced by concrete examples from history that it must always be seriously considered."  
+ Nation 102:713 Je 29 '16 400w

"In many ways he is far clearer-sighted and far more honest than the majority of those who devise methods of abolishing strife between nations, and yet, in the end, he puts forward as his solution of the problem the most radical and the most unlikely of all remedies."  
+ N Y Times 21:148 Ap 16 '16 830w

"When an American army officer gives as many years to the study of the problem of world peace as Major Bigelow has given, his conclusions are deserving of serious attention."  
+ R of Rs 53:628 My '16 90w

**BIGELOW, MAURICE ALPHEUS.** Sex-education; a series of lectures concerning knowledge of sex in its relation to human life. \*\$1.25 Macmillan 612.6 16-14606

"Dr. Bigelow, who is a professor in the Teachers' college of Columbia university, is a disciple of that pioneer in social hygiene, Dr. Prince A. Morrow, and has inherited from him a strong belief in the essential goodness of humanity. . . . Dr. Bigelow believes that two great factors enter into the right kind of sex instruction—a balanced and thoroughly qualified teacher, and a judicious amount and selection of teaching. He feels that the recent wave of interest in sexual subjects has done harm by opening the gates wide for too much instruction and encouraging instruction from half-trained individuals."—Springfield Republican

"The most important contribution yet made to the subject of sex instruction. . . . Well worked out bibliography adapted to the parent, the educator, the married, the boy or girl, given at end of the book."  
+ A L A Bkl 13:152 Ja '17

"The most satisfactory text that has appeared in this field. It is very comprehensive, goes beyond most such books in having a clear biological foundation, and is sufficiently conservative, and at times vague, to avoid offense."  
+ Ind 87:349 S 4 '16 40w

+ New Repub 8:197 S 23 '16 520w  
N Y Br Lib News 3:125 Ag '16

"The book is based on the surest and most tried pedagogic principles, and is largely the result of some years of experiment in the field of sex education and social hygiene. It is cautious and sane at all times. An excellent bibliography accompanies each chapter."  
+ Springfield Republican p13 Ag 20 '16 230w

"He has been associated with Morrow, Balliet, Eliot and Keyes in the development of sex education, and has been in a position to obtain the views of trained women in close contact with the problem. Clearly, his equipment is unusual. . . . As might be expected, his views in regard to the characteristics essential to a teacher of sex knowledge are extremely valuable." Hugh Cabot, M. D.  
+ Survey 37:437 Ja 13 '17 1050w

"The fullest and most satisfactory work yet published. . . . The spirit of the book is broad,

sane and wholesome; the language is conservative but seldom vague. Though written primarily for teachers and parents, young men and women could profit from it; it should not be given to children or adolescents."

+ Wis Lib Bull 12:407 N '16 90w

**BIGGERS, EARL DERR.** Agony column. il \*\$1.25 (5c) Bobbs 16-22299

Geoffrey West, American, sat eating his breakfast in a London restaurant and reading the Agony column (personal notices) of the Daily Mail when a young woman, beautiful and evidently of his own country, took a seat near him, opened out her morning paper and began to read these amazing personal appeals aloud to her father. A cleverly worded notice in the next morning's paper brought a partially satisfactory reply; the young woman would allow Geoffrey to write her one letter a day for seven days to prove that he is an interesting person and worth knowing. With the second of the seven letters the mystery in which Geoffrey becomes involved begins and it is carried out thru the remaining letters to an unexpected conclusion.

"The story is hardly more than a 'novelette,' but it is a notably good one." H. W. Boynton  
+ Bookm 44:647 F '17 580w

"Will go straight thru the family." Doris Webb  
+ Pub W 90:2069 D 9 '16 450w

**BINDLOSS, HAROLD.** Coast of adventure (Eng title, Risky game). il \*\$1.30 (1½c) Stokes 15-19410

"The inevitable English adventurer takes a hand in engineering a change of government in a Latin-American republic. Associated with him is a youthful American, also in search of adventure. The two enter a contract to supply arms to a simon-pure Central American patriot, who is at odds with the incumbent government of his country. It is a dangerous undertaking, particularly as American capitalists—unscrupulous in gaining their ends, of course,—are interested in keeping a certain clique in control of the governing power. The softer element is introduced at an early point in the story and keeps pace with the more stirring phases. The twin romances end as all romances should."—Springfield Republican

"Rather unconvincing but readable."

+ — A L A Bkl 12:338 Ap '16

"The story begins and ends in the Spanish-Indian town of Rio Frio, the action changing meanwhile to Maine, Florida and Cuba. Of all these places Mr. Bindloss has written bits of charming description."

+ Boston Transcript p25 F 23 '16 330w

"Those who are familiar with Mr. Bindloss's previous novels will have a tolerably clear idea as to what they will find in this one. And they will not be surprised or disappointed. Here are the same workmanlike if rather mechanical methods, the same abundance of action and happy ending. So it may be assumed with perfect safety that those who liked the author's other books will enjoy this one."

+ N Y Times 21:50 F 13 '16 226w

"In his latest romance, Harold Bindloss goes to quite another scene than that of his familiar tales. It is the tropics. This story is rather better than the stories Mr. Bindloss has been writing of late. It will keep the reader's attention well keyed up throughout."

+ Springfield Republican p15 F 27 '16 190w

**BINDLOSS, HAROLD.** Johnstone of the border (Eng title, The borderer). il \*\$1.35 (1c) Stokes 16-17183

Canada, the scene of so many of this author's novels, furnishes only the starting point for this story. When he first has news of impending war, Andrew Johnstone, whose career as a soldier was early cut short by an accident, returns to his home in Scotland hoping that there will be work there even for a man who cannot fight. His friend Whitney, an American who has been his partner on many a Canadian trail and waterway, goes with him. Johnstone also has a per-

sonal reason in going home. His young cousin Harry, for whom he feels responsible, has fallen under unfortunate influences, and it is in keeping a close watch on the two men who are distressed as companions for the younger man that Johnstone's opportunity to serve his country comes, for they prove to be her enemies as well.

A L A Bkl 13:122 D '16

Reviewed by P. G. Hubert, jr.  
Bookm 44:279 N '16 90w

"A thoroughly healthy tale of adventure, told in a vivid and matter-of-fact way. . . . It is also a story of human problems."

+ Boston Transcript p8 S 20 '16 300w

"The story moves a little too slowly for a tale of this kind. It is half submerged in an overabundance of detail, and there are moments when the behavior of certain of the characters is rather irritating, but there is a lively climax, and the story winds up in a satisfactory manner."

+ — N Y Times 21:347 S 3 '16 280w

"It is the best story Mr. Bindloss has furnished in some time."

+ Springfield Republican p13 O 1 '16 330w

**BINGHAM, ALFRED,** ed. Handbook of the European war, v. 2. (Handbook ser.) \*\$1.25 (1c) Wilson, H. W. 940.91 (14-39977)

Volume 1, edited by Stanley S. Sheip and published shortly after the beginning of the war, dealt mainly with the causes and events that led up to the conflict. This book deals with effects. Battles, incidents and events of the war have been practically ignored. The book is divided into three sections: Germany and her allies, Great Britain and her allies, The United States and the war. "These divisions," the preface states, "are at best arbitrary because many of the articles reproduced might have been included in either or all of the sections." To the section on the United States most space is given. It is made up of the following sub-divisions: Neutrality of the United States; Shipment of arms; War contraband; The war and commerce; Effect on literature; Peace movements. A bibliography has been omitted for the reasons that a complete one is impossible and a selected list would at best be "fragmentary and unsatisfactory for permanent use."

A L A Bkl 12:376 My '16

Ind 88:30 O 2 '16 40w

Long Beach Press p9 My 20 '16 120w

"It is rather a motley but convenient collection that can be used for easy reference to matter which can only be found in newspaper files or in books that are not likely to be in school libraries."

+ Nation 102:sup497 My 4 '16 170w

N Y Br Lib News 3:55 Ap '16

R of Rs 53:502 Ap '16 60w

St Louis 14:217 Je '16 10w

"A useful book for any library."

+ Wis Lib Bull 12:185 Ap '16 50w

**BINGHAM, EDFRID A.** Heart of Thunder mountain. il \*\$1.35 (1½c) Little 16-6816

A story of the Far West with the usual eastern heroine and western hero. It differs from the usual tale however in that it is the girl who is determined, the man reluctant. Marion Gaylord gives her heart at once to Philip Haig and has no compunctions about letting him know it. She is the guest of Claire Huntington, her cousin, and between Seth Huntington and Haig there exists a bitter feud. But Marion defies her cousin and nurses Haig through an illness. A second time she saves his life under dramatic circumstances and is finally rewarded with his love. The enmity between the two men is also overcome.

"Rather crude, but will meet the demand for western stories."

+ — A L A Bkl 12:427 Je '16

**BINGHAM, EDRID A.—Continued**

"Besides the excellence of the development of the story, and its clever portrayal of character, there are many lovely descriptions of the Rocky mountains."

+ **Boston Transcript** p4 My 3 '16 300w

Reviewed by E. E. Hale  
Dial 61:26 Je 22 '16 770w

"A spirited, cleverly told tale that will appeal to many readers."

+ **N Y Times** 21:125 Ap 2 '16 140w

"Mr. Bingham's unmistakable love for the majestic beauty of the country where his scene is laid has inspired his pen. His descriptions of nature are admirable. They have atmosphere. A capitally written, engrossing story."

+ **N Y Tribune** p9 Mr 18 '16 380w

"The action is always stirring and both the hero and heroine are brave 'virile' types, but wholly of fiction."

+ — **Springfield Republican** p17 My 7 '16 180w

**BIRGE, WILLIAM SPOFORD.** True food values and their low costs. \*50c (1c) Sully & Kleinteich 613.2 16-18923

"My object," says the author, "is to give, in a clear and practical way, such information as may enable the ordinary individual to simplify the art of living and get his money's worth." Attention is given to the properties of various foods and their nutritive value. The relation of diet to health is considered and there are miscellaneous chapters on: False economy, Easy ways to prevent waste, Skill in the preparation of foods, How food frauds may be frustrated, etc. Altho it is not a cook book a number of the chapters give recipes, all of which the author says have been tested in his family.

+ **A L A Bkl** 13:153 Ja '17

"One chapter, 'Vagaries of diet,' is alone worth the cost of the book, for it answers a question often asked, the effect of diet on temperament, disposition and endurance."

+ **Cleveland** p151 D '16 50w

+ **N Y Times** 21:580 D 31 '16 70w

**St Louis** 14:432 D '16

"Dr. Birge takes an old subject and instills new life into it, so that it appeals strongly to the lay reader."

+ **Springfield Republican** p15 N 26 '16 160w

**BISHOP, FARNHAM.** Our first war in Mexico. il \*\$1.25 (3c) Scribner 973.6 16-16923

A popular account of the Mexican war and its causes based largely on Rives' "The relations between the United States and Mexico, 1821-1848." The author also quotes from Grant's "Memoirs," Polk's diary, and other sources. In dealing with the causes of the war he begins with the earliest history of Texas. He is particularly explicit on the part played by slavery. There are eight illustrations and two maps.

"The author's brief account of the preceding history of Mexico, and especially of the governmental developments following its war of independence, throws much light on the Mexico of to-day." F. F. Kelly

+ **Bookm** 44:206 O '16 350w

"The events which culminated in these causes and finally brought on the war are set forth in a way that never fails to hold the attention of the reader; and the revelations of the manner of carrying on the war may not especially please Americans, but they should be profitable reading for us. The book is written in an attractive style and it gives ample evidence of the careful scholarship of the author. Such a volume is timely."

+ **Boston Transcript** p8 S 9 '16 300w

**Lit D** 53:901 O 7 '16 160w

"This account of the war of 1846, while not exhaustive, has at least avoided the pitfalls of many of its predecessors, most of which either exaggerated the valor of the American troops or were one-sided in condemnation of both the motives and the conduct of the war."

+ **R of Rs** 55:107 Ja '17 90w

**BISHOP, FARNHAM.** Story of the submarine. il \*\$1 (2c) Century 623.8 16-5977

"This book has been written for the nontechnical reader—for the man or boy who is interested in submarines and torpedoes, and would like to know something about the men who invented these things and how they came to do it." (Preface) Contents: In the beginning; David Bushnell's "Turtle"; Robert Fulton's "Nautilus"; Submarines in the civil war; The Whitehead torpedo; Freaks and failures; John P. Holland; The Lake submarines; A trip in a modern submarine; Accidents and safety devices; Mines; The submarine in action; The submarine blockade; The submarine and neutrals. There are numerous illustrations and diagrams and an index.

**A L A Bkl** 12:362 My '16

+ **Boston Transcript** p6 Je 17 '16 350w

+ **Ind** 86:346 My 29 '16 170w

+ **Lit D** 52:1287 My 6 '16 500w

"An interesting subject and an excellent style combine to make 'The story of the submarine' an unusually readable little book."

+ **Nation** 103:424 N 2 '16 180w

+ **R of Rs** 53:502 Ap '16 130w

+ **Springfield Republican** p15 Mr 26 '16 100w

**Wis Lib Bull** 12:147 Mr '16 40w

**BISHOP, JOSEPH BUCKLIN.** Presidential nominations and elections. il \*\$1.50 Scribner 329 16-10134

"A vivid and readable account of American political conventions, national campaigns, inaugurations and campaign caricature. . . . The author devotes his chapters mainly to the spectacular and human elements in political campaigns and conventions and the personal triumphs and disappointments of prominent Americans, such as John Adams, Clay, Webster, Lincoln, Blaine and others, yet this does not detract from its historical importance. . . . He has drawn liberally from Stanwood's 'History of the presidency,' Col. A. K. McClure's 'Our presidents and how we make them,' the volumes of the American statesmen series, and the biographies of prominent political figures during the past 100 years." (Springfield Republican) A portion of the material appeared in the author's 'Our political drama,' published in 1904.

"It is not misleading, in the sense of misstating facts, but it does tend to mislead by emphasizing what is unimportant and frivolous in political history, and by repeating forgotten scandals. . . . The most of the cartoons which he presents are harmless, simply because to men of the present generation they are meaningless. . . . But it is a serious offense to reproduce such caricatures as those of Lincoln and Blaine, to mention no others, ridiculing or heaping moral condemnation upon men whom a large number of the present generation hold in respect. Something similar must be said of the text. The general effect is to bring out all the littleness of our public men, and to omit whatever explains the prominence they achieved in their line."

+ **Am Hist R** 22:204 O '16 500w

"A gossipy interesting account containing little or nothing original. . . . Enlarged from a book entitled 'Our political drama,' published in 1904 and now out of print, which consisted mainly of articles from the Century."

**A L A Bkl** 13:90 N '16

+ **Am Pol Sci R** 10:756 N '16 90w

"Should not be termed a history. It has neither the coherency nor the chronological orderliness to so dignify it. But the gravest fault comes when we compare Mr. Bishop the chronicler of the past, with Mr. Bishop the partisan of the present. He does not stand far enough away from the convention of 1912 to write about it fairly, nor is there any real attempt to do so. . . . Leaving out this unfairly partisan chapter, Mr. Bishop's book is a valuable contribution to political literature. The description of the arrogance of Roscoe Conkling in 1880 is the best we have ever seen."

+ — **Boston Transcript** p11 My 27 '16 420w

"Many facts with reference to the early conventions are of great interest, and furnish an introduction for what is the most readable portion of the volume—that which deals with the defeated aspirations of Webster, Clay, and Blaine."

- + Dial 61:317 O 19 '16 310w
- + Ind 86:404 Je 5 '16 40w
- + Lit D 53:618 S 9 '16 400w
- Nation 103:178 Ag 24 '16 1750w
- + — N Y Times 21:288 J1 16 '16 70w
- Pittsburgh 21:300 Je '16
- R of Rs 53:755 Je '16 40w

"The work contains 43 illustrations, including a valuable collection of campaign cartoons that date back to the days of Jackson. There is also an interesting chapter on the 'Genesis of American political caricature,' and another on 'Weekly and daily journal cartoons.'"

- + Springfield Republican p13 J1 2 '16 430w

**BISLAND, ELIZABETH (MRS. CHARLES W. WETMORE).** Case of John Smith: his heaven and his hell. \*\$1.25 (2c) Putnam 16-11040

An account of the revelations vouchsafed John Smith, commuter, that transformed his dun colored world into the radiant kingdom which every son of man may claim as his birth-right. The Spirit of understanding shows this disciple how many in all lands and in all ages have renounced their love of human beings, fasted from all but such food as mere life demanded, closed their ears to earthly melodies, immured themselves from sunshine and beauty, maimed and tortured their bodies—in short assumed the pains of hell here in order to attain the pleasures of heaven elsewhere. Then the same Spirit shows the marvelous potentialities of man, shows him the lavish splendors of his inheritance and teaches him to use the wealth of his kingdom for his health, his happiness, his contentment. A philosophy of peace, power and plenty abounds, but the best part of it is that it is put in shape for everybody to take and to use.

"The chief defect to be urged against it is its inordinate length. Materially shortened the book will be found worth reading."

- + — Boston Transcript p7 Ag 26 '16 140w
- Dial 61:69 J1 15 '16 350w

"She lays aside the tendency to epigram which marked her book, 'At the sign of the hobby horse,' and becomes simple to a degree. Perhaps she realized that perfect simplicity was necessary for any understanding whatever of the ambitious work which she had in mind. . . . Mrs. Wetmore's book will doubtless set many to thinking, and will help some to derive contentment from hard conditions."

- + Nation 102:624 Je 8 '16 430w

"One can but feel that she speaks with an assumed infinite authority, and that the healing she brings is a bit hazy. But to many the book will bring an uplift, in spite of the fact that it is of rather a hybrid nature."

- + — N Y Times 21:275 J1 9 '16 170w
- + Springfield Republican p6 S 26 '16 530w

"The thing is handled with a good deal of literary skill, and not allowed to suffer in its effect by the contrast between the naïve Americanisms of the pupils and the very high seriousness of the Spirit."

- + The Times [London] Lit Sup p322 J1 6 '16 150w

**BITTING, ARVILL WAYNE, and BITTING, MRS. KATHERINE GOLDEN.** Canning and how to use canned foods. il National canners assn., Washington, D. C. 664 16-11997

This book "gives an interesting account of how foods are prepared and the methods employed in modern canning, and indicates that canned products should be considered stock upon which to build culinary operations, rather than as foods that are complete and ready to use. . . . The work discusses in detail the processes of canning and tells how some canned and other prepared foods may be used in ways to lighten

work in the preparation of various dishes, and especially how they may be used in more appetizing ways than the ordinary heating. A large number of recipes are given for preparing dishes from various canned products."—Springfield Republican

- N Y Br Lib News 3:143 S '16
- Pittsburgh 21:420 O '16 60w

"Both authors are doctors of medicine."  
+ Quar List New Tech Bks Ja '17 50w  
St Louis 11:397 N '16  
Springfield Republican p15 Ag 6 '16 270w

**BJÖRNSON, BJÖRNSTJERNE.** Poems and songs; tr. from the Norwegian in original meters by A. H. Palmer. (Scandinavian classics) \$1.50 Am.-Scandinavian foundation 839.S 15-20614

"Björnson's poems are so closely interwoven with the spiritual fibre of his countrymen that they form almost a catechism of patriotism. . . . The volume with its copious notes and illuminating preface, gives a splendid picture of Björnson the folk-leader and enriches English literature with a collection of imperishable lyrics in a beautiful translation."—Yale R

- + A L A Bkl 12:275 Mr '16
- + Lit D 51:781 O 9 '15 250w

"In the version of Professor Palmer the first impression upon the reader familiar with the original must be one of admiration for the adroitness with which he has surmounted the technical difficulties. In the main, lovers of Björnson will be grateful to the translator for the sympathetic loyalty with which he has adhered to the words as well as the spirit of the original." H. A. Larsen

- + Yale R n s 5:430 Ja '16 700w

**BJURSTEDT, MOLLA, and CROWTHER, SAMUEL.** Tennis for women. il \*\$1.25 (4c) Doubleday 796 16-11285

Accuracy and speed from the base line are the secrets of success in tennis for women. The net game is for men. This is the main point made in Miss Bjurstedt's discussion of the game. Another interesting feature of her book is her analysis of the strong and weak points of her own game and those of other women players whom she has met in America. Contents: The woman's game; Taking up tennis; The strokes that win—the drives; Aces or double faults—the service; The volley and the lob; Putting a twist on the ball; Playing the game—singles; Playing the game—mixed doubles and women's doubles; At the top of one's game; The test of the tournaments; What not to wear; The practice that helps; Mostly personal.

"The author, who is the national indoor, clay court, metropolitan, and middle states woman champion 1915, gives from her experience and in a readable manner, much definite advice on how to play the game."

- + A L A Bkl 12:464 J1 '16

"A clear, practical and modest discussion of training of the different strokes and of the play desirable for women."

- + Ind 86:403 Je 5 '16 50w
- Nation 102:651 Je 15 '16 90w

"Enlivened by anecdotes of interesting and amusing incidents of her contests here and abroad."

- + N Y Times 21:278 J1 9 '16 60w
- + Wis Lib Bull 12:269 Je '16 60w

**BLACK, CLEMENTINA, ed.** Married women's work; being the report of an enquiry undertaken by the Women's industrial council. il \*\$1 Macmillan 331.4 (Eng ed 16-6676)

"The investigations on which this book is founded were undertaken in 1909 and 1910, and the volume, although only published in 1915, was completed before the outbreak of the war. It is therefore with married women's work in normal England that the writers are concerned, not with the extraordinary developments of women's work that have taken place since the

**BLACK, CLEMENTINA**, ed.—*Continued*  
end of 1914. . . . The London investigation, which is the most extensive, was undertaken chiefly by Miss Black. . . . Miss Black also writes the introduction, in which is summed up the general conclusions reached. . . . The general conclusion reached by Miss Black and by all her eleven collaborators is in favor of paid work for married women. The evil is not in the work but in overwork and underpayment."—*Pol Sci Q*

"Comes at an extremely opportune time in view of the growing interest in the problems of the married woman at work and represents collections of an enormous amount of extremely valuable material."  
+ *N Y Call* p14 My 21 '16 920w

"There is an honest endeavor to select cases that are fairly typical and so to present a true picture of the work and conditions of married women in different localities and trades." A. G. Porritt  
+ *Pol Sci Q* 31:329 Je '16 930w

**BLACKALL, CHARLES W.** Songs from the trenches. il \*75c Lane 821 16-2579

"In the following rhymes," says the author, who holds the rank of captain in the British army, "I have endeavoured to portray life in and around the trenches as I have seen it during several months of personal observation. Rejoining, as I did, my old regiment after several years in the theatrical profession, and coming, as it were, straight from the artificial to the real, enabled me to realise more fully than ever the wonderful pluck, endurance, and unflinching cheerfulness of our men. . . . I may mention that all the incidents described in this little volume are either facts or founded on fact." (Preface)

"Full of life and observation, and appreciation not only of the tragedies that cloud every day, but also of the small comedies that afford relief in time of trial."  
+ *Ath* 1915,2:360 N 20 310w

"The little volume is just a peep into the hard reality of an existence that millions of men are enduring in Europe today, from which will arise a new civilization and a new humanity."  
W. S. B.

+ *Boston Transcript* p6 F 12 '16 530w  
+ *Spec* 116:662 My 27 '16 80w

**BLACKWELL, ALICE STONE**, tr. Armenian poems. \$1.50 Chambers, Robert, Ford bldg., Boston 891.54

"Alice Stone Blackwell has rendered into English verse a group of 'Armenian poems.' Love songs, cradle songs, songs of patriotism and of exile; these date from the tenth century to the present and show the inner life of this now ruthlessly slaughtered people. All proceeds go to the Armenian relief funds." (Ind) "It is a new and enlarged edition, containing more than twice as much material as the little book published twenty years ago." (*Woman's Journal and Suffrage News*)

Ind 88:505 D 18 '16 50w

"The book has a double interest, that of literature and that of life."  
+ *Woman's Journal and Suffrage News* 47:390 D 2 '16 250w

**BLACKWOOD, ALGERNON**. Julius LeVallon. \*\$1.50 (1½c) Dutton 16-15507

Mr. Blackwood's new novel is built on the theory of metempsychosis. It opens at the point at which Professor Mason receives the summons to join LeVallon, his "friend of a million years," in an out of the way valley of the Jura mountains, but from that point it goes back to the time when the two schoolboys, John Mason and Julius LeVallon, looking at one another, remember the previous stage of existence which they have shared together. The record of these schoolboy days in which the past is bit by bit pieced together until it is clear that they two and one other, a woman,

were involved in some tremendous crime which has never been expiated, occupies one half the book. The second half, beginning with the meeting in the Jura mountains is concerned with the attempt at restitution.

"While one can scarcely call the story convincing, its intensity keeps it alive even when reason rebels against it. If there be justification for the term 'prose-poetry,' Mr. Blackwood's writing provides it."  
+ *Ath* p276 Je '16 450w

"He has accomplished a remarkable feat, and has displayed rare imaginative powers, but our mind dwells more on the wonders of Mr. Blackwood's mind than on the wonders of his story."  
E. F. E.

+ *Boston Transcript* p8 S 20 '16 1350w

"The book is, in point of fact, a will-o'-the-wisp, superficial yet dangerous. . . . The chief objection to it is not the story, preposterous as this is, but the religious philosophy as expressed by Julius Le Vallon."  
— *Cath World* 104:392 D '16 760w

"Mr. Blackwood would have us understand that there is a life of the soul. It is one of the hardest things to do—this presentation of what everybody believes—and that Mr. Blackwood should even in some measure be able to do it gives his book a position apart from many books that we approve for other reasons." E. E. Hale  
+ *Dial* 61:397 N 16 '16 700w

+ *Ind* 88:234 N 6 '16 70w

"It is a theme of greswome suggestiveness, such as might have been briefly and strikingly handled by a Poe or a Hawthorne. Mr. Blackwood makes a labored and long-drawn and rather tiresome business of it."  
— + *Nation* 103:422 N 2 '16 550w

"To be frank, the book is a preposterous farrago of amateur philosophy, crude symbolism masking itself behind scientific terminology, skilful narrative and powerful description. . . . If the result is a strange blend of absurdity and tenderness and fine moments, it is a result which a much greater genius than Mr. Blackwood, stirred by the same impulse, could in all human probability not surpass. The weakness is not in the instrument." Harold Stearns  
— + *New Repub* 9:sup9 N 18 '16 1250w

+ *N Y Times* 21:361 S 17 '16 700w

+ *R of Rs* 55:104 Ja '17 230w  
*Spec* 117:348 S 23 '16 20w

+ *Springfield Republican* p13 S 24 '16 350w

"We creep out of his story, brains in a whirl, hearts palpitating."

*The Times* [London] Lit Sup p246 My 25 '16 900w

**BLAKE, CLINTON HAMLIN, jr.** Law of architecture and building. \*\$3 (3c) Comstock 692.9 16-7030

This "consideration of the mutual rights, duties and liabilities of architect, owner and contractor, with appendices and forms" is based on a series of articles contributed to *Architecture* in 1913 and 1914. The author's purpose has been to provide the architect with a statement of the rules of law governing the practice of his profession "in a form which would be at once sufficiently free from special legal phraseology to be understood by a layman, and at the same time sufficiently comprehensive and detailed in the citation of cases to enable the reader to refer to the leading cases if desired." (Preface) There is a special introduction by Aymar Embury II, member of the American Institute of Architects.

+ *A L A Bkl* 13:14 O '16

"Fundamental principles are carefully treated and the case citations are comprehensive and thorough. The appendices contain the complete decisions in a number of leading cases, copies of the standard documents approved by the American institute of architects, the canon of ethics, and the forms used in lien proceedings."  
+ *N Y P L New Tech Bkcs* p3 My '16 80w



**BLAKESLEE, GEORGE HUBBARD**, ed. Problems and lessons of the war. \*\$2 (1½c) Putnam 172.4 16-13196

The twenty-five addresses that make up this book were delivered at a conference held at Clark university, December 16-18, 1915. G. Stanley Hall in his introduction says: "It should be clearly understood at the outset that the university has simply offered a free platform, and invited the frankest expression of opinion, but has assumed responsibility for no man's views." The papers are grouped under the following headings: Preparedness; Economic aspects; Proposals for restricting or eliminating war; The test of the war; Naturalized Americans; British and German viewpoints; Pan-Americanism; The Red cross.

"The volume is pregnant with the best of contemporary thought in this country upon both the war in Europe and the lessons of the conflagration for the United States." F: A. Ogg  
+ Dial 61:349 N 2 '16 500w

N Y Br Lib News 3:104 J1 '16

"It is of special interest to Americans, since so much of it deals with the influence of the war upon their ideals, methods of life, and national character. Six of the addresses are concerned with one or another phase of American preparedness. They vary greatly in theme and almost as much in point of view, as may well be guessed when it is known that the six speakers were Norman Angell, George Haven Putnam, Ira N. Hollis, Arthur Gordon Webster of the Naval consulting board, Congressman Warren Worth Bailey of Pennsylvania, and William I. Hull."

+ N Y Times 21:266 J1 2 '16 550w

R of Rs 54:117 J1 '16 60w

"Of course, the several addresses vary in strength and value. But the book represents a dispassionate and reasonable attempt to arrive at the truth in regard to the fundamental problems of the conflict. Not one of the writers contributes in a violent or wholly partisan spirit."

+ Springfield Republican p13 Je 25 '16 220w

The Times [London] Lit Sup p468 S 28 '16 210w

**BLAND, EDITH (NESBIT) (MRS. HUBERT BLAND)**. Incredible honeymoon. il \$1.30 (1½c) Harper 16-22596

A charming story of the irresponsible wanderings and adventures of two attractive young people. When Edward Basingstoke fell heir to a fortune, he at once retired from active business and started out to see life, and he didn't mean "getting drunk and being disreputable"; he had never been able to see why "that sort of beastliness" should be called life. To him it meant sunshine and the open road and chance adventure. At first his only companion is Charles, his dog, but very shortly he picks up the Girl, helps her to escape from an irate maiden aunt, and then fares forth with her to whatever the road may have in store for them. A mock marriage, designed to make the whole episode appear more plausible and to ease the mind of another, and better loved, aunt, turns out to have been a real marriage, legal and binding.

A L A Bkl 13:174 Ja '17

Reviewed by H. W. Boynton  
+ Bookm 44:508 Ja '17 280w

"A story of most singular charm. . . . Her children's books deserve to be classics. Her latest novel is primarily for 'grown-ups.' Yet to enjoy it sincerely one must forget all sophistication, and enter a world far too good to be true." D. P. G.

+ Boston Transcript p4 N 22 '16 470w

+ Dial 61:588 D 28 '16 220w

Ind 88:466 D 11 '16 50w

**BLANTON, BEN H.** Credit, its principles and practice. il \$2 Ronald 332.7 15-9952

"Mr. Blanton has gathered together and presented in logical order, and in non-technical language, the various functions of the credit

department, including collection procedure, and the qualifications required in the man whose work it is to preside over this important department of business. The subject is discussed almost wholly from the viewpoint of the wholesaler, only one chapter being devoted to bank credit. An appendix contains the text of the national bankruptcy act."—Am Econ R

" . . . The comparison which the author makes between this agency and the two old and well-known commercial agencies, Dun and Bradstreet, is rather unfavorable to them and not wholly fair in that it is made to appear as though they did not include trade investigations in their system of credit investigation. The usefulness of the work would unquestionably have been increased if, for the sake of the novice in credit management, the author had given more space to the analysis of credit reports including a fuller discussion of the credit seeker's financial statement." Lee Galloway

+ Am Econ R 6:136 Mr '16 250w

"This is a book whose purpose is expressed in its sub-caption as 'a practical work for credit men, presenting the principles and practice involved in modern credits and collections, together with an explanation of bankruptcy proceedings.' As a treatise for the use of credit men it would appear as of a rather elementary character. Nearly all of the first two parts would be information that every credit man must necessarily possess in order to be a credit man at all. Only a very inexperienced beginner would be specially enlightened. This does not mean, however, that the book itself has not a distinct value. It has—but its value would be greater to the seeker than to the grantor of credit. The impression exists that this book in the hands of the merchant doing business in a comparatively small way would be of much value. The last two parts are more distinctively helpful to the credit man than the first two, but the book is readable and instructive to any one who has any interest in commercial affairs." E. L. Suffern

+ Journal of Accountancy 20:73 J1 '15 450w

Pittsburgh 21:115 Mr '16 50w

**BLEYER, WILLARD GROSVENOR.** Types of news writing. \*\$1.40 Houghton 808 16-15223

"This book has been prepared with the purpose of furnishing students of journalism and young reporters with a large collection of typical news stories." (Preface) The material of the book is arranged under such chapter headings as: Fires and accidents, Police news and crime, Criminal and civil courts, Speeches, interviews, and reports, etc. In each case there is an introduction followed by actual news stories selected from papers in different parts of the country. These are put forward not as models for the student to follow, but as examples to be studied and analyzed. The author is professor of journalism in the University of Wisconsin.

"Furnishes good illustrative material for those studying the writer's 'Newspaper writing and editing.'" A

+ A L A Bkl 13:101 D '16

Cleveland p103 Ag '16 30w

+ Ind 88:331 N 20 '16 50w

N Y Br Lib News 3:172 N '16

**BLYTHE, SAMUEL GEORGE.** Western Warwick. \*\$1.35 (1½c) Doran 16-11587

A novel that reveals the inner workings of the game (or the business) of politics. The "Warwick" of the story is Senator Paxton, a party leader of long standing, who tells, in the first person, how he made James Jason Rogers president of the United States; how he marshalled his forces, stampeded the convention and swept his candidate on to victory on a great popular "prosperity" wave. And then follows the story of his undoing and retirement to private life where he has time and leisure to think it over. Incidents in the story suggest the campaign of 1896. At least we must go back to that date to find a "king-maker" to whom Paxton measures up.

**BLYTHE, SAMUEL GEORGE—Continued**

A L A Bkl 13:33 O '16

"An extremely frank and witty and disheartening picture of national morals and national politics." H. W. Boynton

+ Bookm 43:534 J1 '16 500w

"Thoroughly familiar with the twists and turns of official life in Washington, this popular writer has here used the knowledge gained in newspaper experience in constructing a very entertaining story. The book is to be taken as a racy romance, founded (more or less) on fact." H. S. K.

+ — Boston Transcript p4 My 24 '16 420w

"A fascinating study of the political game, vivid, convincing, admirably done and crowded with caustic sayings which tempt to quotation."

+ N Y Times 21:239 Je 11 '16 670w

"The story is frequently humorous and generally goes ahead, save when the author pauses to lecture of the duties of the presidency, the chicanery of politicians, the greed of office-seekers and the unscrupulousness of the 'money power.'"

+ — Springfield Republican p13 My 28 '16 230w

The Times [London] Lit Sup p547 N 16 '16 790w

+ Wis Lib Bull 12:322 J1 '16 70w

**BOGART, ERNEST LUDLOW, and THOMPSON, CHARLES MANFRED, eds. Readings in the economic history of the United States. \*\$2.80 Longmans 330.9 16-15563**

"The authors' object has been to provide collateral reading in a course on the economic history of the United States, supplementing any text-book used. The material is mainly drawn from contemporary sources. A quarter of the book deals with 1600 to 1808; about half with 1808-1860; and the remaining quarter with the civil war."—The Times [London] Lit Sup

"This volume of 'Readings' gives the impression that the editors have tried to cover too much in a limited space. An unfortunate result has been the unsatisfactory treatment accorded the important economic problems which have arisen since the civil war. . . . To aid in estimating the value of that part of Bogart and Thompson's 'Readings' dealing with the period 1606-1860, one may fairly compare the material it presents with a collection covering practically the same period edited a few years ago by the late Professor G. S. Callender ('Selections from the economic history of the United States, 1765-1860,' Ginn and company, 1909). . . . The editors of the present volume seem to have been influenced more largely by the chronological principle in the arrangement of their material. Consequently the treatment of an important subject such as internal trade sometimes lacks unity and coherence. The documents reprinted by Callender were chosen to emphasize the causes and effects of economic conditions as well as to show simply the facts themselves. In this particular aspect Bogart and Thompson's 'Readings' suffers by comparison." P. W. Bidwell

-- + Am Hist R 22:380 Ja '17 820w

A L A Bkl 13:58 N '16

+ Educ R 52:530 D '16 40w

Pittsburgh 21:510 N '16

Pratt p11 Ja '17 20w

The Times [London] Lit Sup p370 Ag 3 '16 50w

+ Wis Lib Bull 12:408 N '16 50w

**BOLENIUS, EMMA MILLER. Teaching literature in the grammar grades and high school. (Riverside textbooks in education) diags \*\$1.25 (1c) Houghton 807 16-1022**

A book for teachers. It recognizes that the chief aim in the teaching of literature is to impart an appreciation of and love for books that will outlast school days. It recognizes too that because of the great number of pupils who leave school before completing the high school course, this appreciation must be acquired early. Ellwood P. Cubberley, who contributes an introduction to the work, says that it combines the

three most important things in a teacher's equipment: "(1) knowledge of the subject-matter, in this case, literature; (2) methods for imparting the subject-matter to a class; and (3) suggestions for humanizing the study of literature and for correlating it with the lives of boys and girls." Different literary forms, the ballad, the epic, the short story, the novel, the drama, etc., are treated in separate chapters. There is a bibliography.

+ A L A Bkl 12:416 Je '16

+ Cleveland p128 N '16 70w

"This style seems to spring from the author's theory of getting all the 'thrills' possible. Apart from these vicacities the book offers a good many useful suggestions. The reading lists are full and pertinent, and the general method of working out with the class, before reading a poem, the necessary background, historical or linguistic, is excellent."

+ — Nation 102:sup491 My 4 '16 130w

Pratt p30 Ap '16

"A work which is based on a broad conception and on thorough knowledge and experience. It presents literature in practical lessons and yet does not deprive it of its power to please and inspire. It can be used by country as well as city teachers. References to sources are exact, and there is a good index."

+ Wis Lib Bull 12:145 Mr '16 56w

**BOLLES, FRANK CRANDALL; JONES, EDGAR CLYDE; and UPHAM, JOHN S. Soldier's catechism. il \*\$1 Doubleday 355 16-18579**

"The question-and-answer method of conveying information makes for conciseness, and 'The soldier's catechism' can be recommended for this reason. Its three compilers are officers of the United States, and an introduction to the book has been written by Major-general Hugh L. Scott. The book is a complete manual for the soldier, is endorsed by the Army war college, and covers in simple language not only the strictly military phases of a soldier's life, but also such subjects as sanitation, first aid, and the military history of the United States."—R of Rs

"Less general than Andrews, intended rather for the private than the non-commissioned officer; fuller on some subjects, such as first aid, giving many illustrations. The two are sufficiently different so that they could be included together if needed."

+ A L A Bkl 13:147 Ja '17

N Y Br Lib News 3:155 O '16

N Y Times 21:395 O 1 '16 70w

R of Rs 54:461 O '16 90w

St Louis 14:381 N '16

**BOLMAR, LYDIA, and MCNUTT, KATHLEEN. Art in dress, with notes on home decoration. il pa 35c Manual arts press 646 16-14652**

"A pamphlet designed for high-school students of domestic art, but useful also for the woman who wishes to improve her methods of dressing. Besides a brief but clear presentation of the principles of good dressing there are illuminating drawings of faulty lines in dress, in hair-dressing and millinery."—Wis Lib Bull

+ A L A Bkl 13:203 F '17

Cleveland p151 D '16 30w

"A helpful contribution to the material out of which, after a few more years of experience, a standard text book will be evolved."

+ School Arts Magazine 16:45 S '16 50w

+ Wis Lib Bull 12:451 D '16 50w

**BOLTON, HERBERT EUGENE, ed. Spanish exploration in the Southwest, 1542-1706. (Original narratives of early American history) maps \*\$3 (2c) Scribner 973.16 16-6066**

This volume, says the editor is the logical successor in the series of which it is a part to the one on "Spanish explorers in the southern United States, 1528-1543," edited by Hodge and Lewis. Only about one-third of the documents have appeared before in English. About one

third have been printed only in Spanish, and the remaining one-third appear here for the first time in print. "In the selection of the documents it was decided to illustrate with some fullness the cardinal episodes in the history of the region and period covered, rather than to treat more lightly a larger number of topics." (Preface) The book is made up of four parts: Exploration and plans for the settlement of California; Exploration and settlement in New Mexico and in adjacent regions; Exploration and settlement in Texas; Arizona; the Jesuits in Pimeria Alta.

"Professor Bolton's book is of such importance and usefulness to students of the south-west and of the Pacific slope as to be indispensable." F. W. Hodge

+ Am Hist R 22:201 O '16 470w

+ A L A Bkl 12:376 My '16

"The book, like Miss Stephens's 'Mastering of Mexico,' ought to throw open to the average reader who likes true tales of courage and adventure a new source of enjoyment."

+ Bookm 43:421 Je '16 580w

"Brief historical introductions to the twenty-two documents are presented, increasing their interest and intelligibility by giving a connected view of the development of the whole northern frontier in New Spain during the period covered, as well as furnishing biographical and bibliographical data."

+ Boston Transcript p25 Mr 29 '16 300w

+ Cath World 104:536 Ja '17 520w

+ Ind 87:390 S 11 '16 60w

"Foot-notes in abundance, with bibliographical apparatus, enlarge the usefulness and usability of the collection."

+ Lit D 52:1852 Je 24 '16 220w

"Frequent cross references and a complete index add to the value of the text. Altogether the study is a valuable contribution to a comparatively unworked field, and a most fitting closing volume to this valuable series."

+ Nation 103:159 Ag 17 '16 300w

"Two of the maps published with the book have never before been reproduced; a third is a useful guide in following the course of the various expeditions. They all add to the value of the volume along the line of original research. For the student of history the author has provided a necessary addition to his library; to the layman, a book he will read with pleasure and solid profit."

+ N Y Times 21:180 Ap 23 '16 476w

+ N Y Times 21:524 N 26 '16 170w

+ R of Rs 53:500 Ap '16 80w

+ St Louis 14:200 My '16

+ Springfield Republican p8 Je 8 '16 300w

**BOLTON, HERBERT EUGENE.** Texas in the middle eighteenth century; studies in Spanish colonial history and administration. (Pub. in history) il \$3.50 Univ. of Cal. 976.4

A16-4

"The principal divisions of this work are: 1. A general survey, 1731-1788, which summarizes the general history of Texas during the period indicated; 2. The San Xavier missions, 1745-1758; 3. The reorganization of the lower Gulf coast, 1746-1768; 4. Spanish activities on the lower Trinity river, 1746-1771; 5. The removal from and the reoccupation of eastern Texas, 1773-1779."

Although these studies necessarily deal largely with the details of the ecclesiastical and civil occupation of the regions under discussion, measures for their defense, and their vicissitudes of fortune, yet these phases by no means exhaust the interest and value of the treatment. Civil and ecclesiastical administration, economic conditions, French-Spanish international relations, Spanish-Indian policy, receive their due share of attention; more notable than any of these, perhaps, is the contribution of the studies to ethnological knowledge. The twelve maps and plans are an exceedingly valuable part of the work. Ten are copies of contemporary maps, ranging in date from 1717 to 1771; of these, eight have never before been published, being here reproduced from tracings or photographs of the

originals in the Archivo general de Indias, Seville, and the Archivo general, Mexico. The other two, a small map of the San Xavier missions and a large general reference map, are compilations of the author, based upon fresh source-material and upon personal explorations." (Am Hist R) There is a bibliography of some twenty pages.

"One of the most satisfying characteristics of the book is the sharpness of its geographical definition; the clearness and definiteness with which eighteenth-century activities are interpreted in terms of twentieth-century geography. Particularly is this true of the San Xavier mission group, in the fixing of whose sites Professor Bolton is a pioneer. . . . The bibliography, although not annotated, is an excellent guide to material for the period under consideration; and there is an adequate index."

+ Am Hist R 21:316 Jl '16 700w

"To these studies there has been prefixed a valuable and interesting introduction tracing the expansive movements in four directions—in central Texas, along the coast about Matagorda bay, on the Trinity river, and at Nacogdoches on the extreme north-eastern frontier." M. A. H.

+ Ann Am Acad 66:274 Jl '16 200w

"The splendid research work being done in western history by the University of California is evidenced by the handsome volume on 'Texas in the middle eighteenth century.' This is based not only upon the study of manuscripts in the archives of Mexico City, Sevilla and Austin, but upon twenty-five thousand miles of travel by train, horse, and foot in search of material and verification of sites."

+ Ind 86:117 Ap 17 '16 60w

+ Nation 103:263 S 14 '16 260w

"The chief value of the book lies in the fact that it takes up a vastly interesting period that has hardly been treated before."

+ Springfield Republican p8 Je 8 '16 300w

**BOLTON, REGINALD PELHAM.** Power for profit. \*\$2.50 R. P. Bolton, 55 Liberty st., N. Y. 621 16-749

"The purpose of this book is to set forth in non-technical fashion, for the benefit of real estate owners, the principles which affect expenditures of capital in connection with the services involved in the conduct of modern buildings, and the operation of heat and power generating machinery. Problems which modern inventions and habits have fastened upon ownership of real estate are dealt with, as, for example, expenses of sub-basements, cost of free services, depreciation of machinery, re-use of steam and water, operation of elevators, gas as fuel, handling of labor, load factor, sanitary systems, and the deceptive appearance of unit costs. Necessarily the treatment is often rather summary."—Am Econ R

"On the whole, the book answers a definite need. The author has approached his problem in a common sense and practical manner and has for the most part succeeded in vitalizing the principles with matter of concrete rather than general nature. The arrangement of material is convenient. In addition to a comprehensive index the margins of the pages are annotated in red." M. J. Shugrue

+ Am Econ R 6:385 Je '16 200w

"Any who desire an extreme statement of the case against private isolated utility-service plants need Mr. Bolton's book although it is aimed at the real-estate operator particularly. Attempting to reach this class of expected readers probably explains the dilute matter, smooth style and ex cathedra presentation. While not the primary object of the book, yet no chance is lost to criticize municipal ownership."

Engin N 75:319 F 17 '16 250w

+ N Y P L New Tech Bks p11 My '16 70w

**BOND, ALEXANDER RUSSELL.** On the battle front of engineering. il \*\$1.30 (2½c) Century 16-18905

Two boys are given an unusual opportunity to see some of the great engineering wonders of

**BOND, ALEXANDER RUSSELL**—*Continued*  
our day in process of construction. Some of the chapter headings will give an idea of the variety of their experiences: Harnessing Thunder river; Light and heat from snow; Besieged by a river of ice; Righting a tilted grain elevator; The world's greatest bridge; Damming a sea of mud; New York's Culebra cut. The author says, "All the adventures recounted are actually based on fact, although they have been altered and modified to fit the special requirements of the narrative. But no liberties have been taken with engineering data." The author is managing editor of the *Scientific American* and the chapters have been appearing in *St. Nicholas*.

"Interesting for older children and adults, with good illustrations partly photographs."  
+ *A L A Bkl* 13:129 D '16  
+ *Springfield Republican* p15 D 2 '16 250w

**BOND, PAUL STANLEY**. Engineer in war. il  
\*\$1.50 McGraw 623 16-13863

"The book is a revision and amplification of the series of articles entitled 'National defense—for engineer and contractor,' which appeared recently in the *Engineering Record*. Many new illustrations have been inserted and important additions made, particularly in regard to military map-making and sketching and sanitation. . . . The author begins with chapters on the military policy of the United States and the economics of military engineering. The main body of the book, however, is devoted to such subjects as tools and equipment, stream crossings, military roads, field fortifications and sieges, demolitions, reconnaissance, sketching and surveying, sanitation, mobilization of industrial resources and hints on how the engineer and contractor may prepare to meet the military obligations of citizenship." (*Engin Rec*) There is a bibliography.

*Cleveland* p151 D '16 20w  
*Engin N* 76:311 Ag 17 '16 40w

"Many of the strictly military engineering manuals already in print are explicit in instructions regarding technical practice, but they fail to link up these features with the broad economic principles of modern warfare. It is in this respect that Major Bond's book is of particular value."  
+ *Engin Rec* 73:841 Je 24 '16 630w

"Reviewed in *Journal of the Western Society of Engineers*, April, 1916, p. 368; in *Electrical Age*, July, 1916, p. 65; in *Mining and Scientific Press*, July 15, 1916; in *Machinery*, Aug., 1916, p. 1108."

+ *N Y P L New Tech Bks* p14 Ag '16 160w  
*Pratt* p13 O '16 30w  
+ *St Louis* 14:394 N '16 60w

**BONGER, WILLIAM ADRIAN**. Criminality and economic conditions; tr. by H. P. Horton, with an editorial preface by E. Lindsey, and with an introd. by Frank H. Norcross. (Modern criminal science ser.) \*\$5.50 Little 364 16-11274

"Mr. Bonger is a Dutch publicist and a pupil of Professor von Hamel, one of the founders of the International union of penal law and one of the most eminent Dutch students of criminology. He was born in 1876. . . . The original publication of this book was made in 1905, under the auspices of the University of Amsterdam. The author frankly declares himself at variance with opinion in the English-speaking countries, as to the etiology of crime. . . . His book is in sharp opposition to the view-point which approves and supports sterilization as a means of reducing crime. He holds that the progress of sociology has shown more and more clearly that the roots of crime are located outside man and in society."—*Boston Transcript*

"In the rapidly expanding literature relating to the economic factors of criminality Dr. Bonger's elaborate investigation is without a peer. Thoroughness of research, clearness of analysis and keenness of interpretation reveal the hand of the trained expert. . . . However,

the author does not show adequate knowledge of American writings and statistical collections. . . . The author believes that his 'ideas about the etiology of crime will not be shared by a great many readers of the American edition.' He is surely mistaken so far as the educated public is concerned. As to the rest, he has provided the needed lesson." G. E. Howard  
+ *Ann Pol Sci R* 10:785 N '16 1500w

"The American institute of criminal law and criminology has rendered an invaluable service to the science of criminology by placing this book before the English-reading world. It ought to stand on the shelf beside Lombroso, Garofalo and Aschaffenberg in every collection of criminological literature in the country." J. P. Lichtenberger

+ *Ann Am Acad* 67:310 S '16 300w  
*Boston Transcript* p8 My 20 '16 500w

"The author has brought his review of the literature up to the date of June, 1914. The bibliography begins with Sir Thomas More's 'Utopia.' The second part of the work presents the author's own views on the relation of environment to crime. His conclusion is expressed in the words of Quételet, 'It is society that prepares the crime.' We absolutely disagree with his conclusion, and yet much valuable help is to be found in his collation of the literature, and everyone will sympathize with his subsidiary conclusion given in the words from Manouvrier who, treating of the prevention of crime, said: 'The maxim to apply is, act so that every man shall always have more interest in being useful to his fellows than in harming them.'"  
+ *Cath World* 103:540 JF '16 450w

"No one can read this book without feeling the manifest bias of the author. . . . The causes of crime seem to be too readily reduced to one underlying cause thoroughly to convince the open-minded reader. Nevertheless, the book should impel men and women to consider at once a practicable programme for improving the economic environment."  
+ *Dial* 61:272 O 5 '16 420w

+ *Ind* 87:422 S 18 '16 270w  
"The book is essential both to the makers and the administrators of law because of its depth and breadth of view. An extensive bibliography raises the value of the volume."  
+ *Lit D* 53:417 Ag 19 '16 370w

*N Y Br Lib News* 3:90 Je '16  
*N Y Times* 21:312 Ag 6 '16 60w

"Half of the volume is given to extracts from various authors representing the two schools of thought, and the evidence for each is so carefully distinguished and explicitly set forth that the value of the work is not diminished for those who disagree in social philosophy with the latter half of the volume."  
+ *Springfield Republican* p6 S 19 '16 600w

**BONNER, GERALDINE**. Black Eagle mystery. il \*\$1.30 (2c) Appleton 16-4383

Hollings Harland, a wealthy New York corporation lawyer commits suicide by jumping from the eighteenth story of the Black Eagle building. The act follows his quarrel with Johnston Barker, the copper pool magnate. The pool breaks and Johnston Barker disappears. A suspicion of foul play causes the office of Wilbur Whitney to take up the case. Molly Morgenthau Babbitts, "the girl at central" is again employed, together with her husband (a reporter), Jack Reddy (Mr. Whitney's assistant), and others. The mystery turns on the relation of the beautiful young Miss Carol Whitehall, manager of the Azalea Woods estate, to both Harland and Barker, her office being directly below that of the murdered man. There is plot within plot and sensation after sensation until the final surprise to the reader of finding Harland alive in Canada, the self confessed murderer of Barker.

"An average detective story. The idea is better than its execution. Reprinted from *Collier's Weekly*."  
+ *A L A Bkl* 12:427 Je '16

"Sufficiently clever to compel a reader once embarked in the reading to go through to the

finish and not to skip as the coils are thrown off one by one.

+ **Boston Transcript** p6 J1 1 '16 160w

"The tale is ingenious and interesting, and its solution is one that will surprise and delight the average lover of detective stories. In other words, 'The Black Eagle mystery' contains a number of surprises, is cleverly worked up, and will be found agreeable entertainment for an unoccupied evening."

+ **N Y Times** 21:100 Mr 19 '16 250w

"Those who read 'The girl at central' will meet old acquaintances in Geraldine Bonner's latest mystery story. Much of the tale is hardly credible, but this is forgotten in the pleasant excitement induced by unfolding events."

+ **Springfield Republican** p15 Mr 19 '16 230w

**BOOK of Belgium's gratitude.** il \*\$2 Lane 940.91 16-6248

This book is published "in recognition of the help and hospitality given by the British empire and of the relief bestowed by the United States of America during the great war." It is made up of articles by representative Belgians, followed by the English translation, and is illustrated by Belgian artists. Maeterlinck, Verhaeren, Cammaerts, Henri Davignon and Eugène Ysaye are among the contributors. The names of Earl Curzon, the Earl of Cromer, May Sinclair, Mrs. John Lane, Alfred Suro, William J. Locke and other distinguished English and American men and women appear among the translators.

+ **Ath** p40 Ja '16 160w

"Offering from Belgian viewpoints many new impressions of England and the English."

+ **Boston Transcript** p7 Ap 1 '16 470w

"The gratitude of the humble is shown in the numerous anecdotes—sometimes humorous, more often pathetic—which add much to the vividness and sincerity of the book."

+ **Dial** 60:558 Je 8 '16 270w

"An uncommonly beautiful compilation."

+ **Ind** 87:316 Ag 28 '16 50w

**R of Rs** 53:628 My '16 50w

"The editors have been helped by the most representative Belgians, and the translations are all well done by women and men of distinction. Musicians will read with interest what Eugène Ysaye writes about art and the war, and what Arthur de Greef says of the British musical temperament. Among the most original contributions we place a thoughtful paper by the Comtesse van den Steen de Jehay on national character as shown in dying soldiers—French, British, and Belgian. There is much for historians to glean from these brief essays, the Book of Belgium's courtesy being also in the main a book of history written by eyewitnesses."

+ **Sat R** 121:164 F 12 '16 450w

+ **Springfield Republican** p7 My 4 '16 300w

**BOOTH, EDWARD CHARLES.** Fondie. \*\$1.40 (1c) Appleton 16-15843

For an understanding of the title of the book one must refer to the Yorkshire dialect in which it is written. For in Yorkshire the word "fond" retains its old Middle-English meaning, simple or foolish. And since Fondie Bassiemoor never answered to his baptismal name, Enos, but was known always by the nickname the village had given him, it is not difficult to divine at the outset something of Fondie's true nature. "Fond" he was in his simplicity and humility, his lack of aggressiveness, his lack of cunning in driving a bargain and getting the better of the other fellow, "fond" above all in his devotion to Blanche. Blanche is the heedless, headstrong daughter of the vicar, bound on her unrestrained and undisciplined way to ruin, on to the disastrous end where Fondie, foolish to the last, is her only friend.

"The humour is delightfully spontaneous, adding beauty and tenderness even to the pathetic scenes. . . . Mr. Booth's delineation of these Holderness people is, to a reviewer who has been reading novels daily for years, the truest

and most humorous picture of country life since the earlier novels of George Eliot."

+ **Ath** p325 J1 '16 1950w

Reviewed by H. W. Boynton

+ **Bookm** 44:180 O '16 740w

"In it, as in his three previous novels. 'The post girl,' 'The doctor's lass,' and 'Bella,' he has made Yorkshire the centre of a very real world. . . . Nothing could be truer and more hackneyed than Blanche's fate, but nothing could be truer and more unconventional than the manner of its telling by the novelist. His story is filled with abundant pathos; it is told with a singular fine restraint and discretion." E. F. E.

+ **Boston Transcript** p6 Ag 16 '16 1700w

+ **Ind** 88:127 O 16 '16 50w

"Fondie has his own strength. But we are well content to have done with him. In the end it is the girl Blanche, smiling, doughty creature, so easily, with all her bravery, a victim of fate—it is she, who after the story of her is laid down, strangely haunts the memory, a shape of pity and of terror."

+ **Nation** 103:399 O 26 '16 340w

+ **N Y Times** 21:313 Ag 13 '16 1000w

+ **Springfield Republican** p15 O 15 '16 450w

"Unfortunately, even in the most critical passages, his besetting tendency, intruding, suggests something of the blithe inquisitiveness of the Whivvle native himself. It is almost as though someone in the audience had laughed, precisely when laughter was unpardonable; one is conscious of a distinct dis-ease, as before a man's profanation of his best qualities. But beside the disorderly and exasperating facetiousness is the accurate and irresistible humour; the profusion, the richness."

+ **The Times [London]** Lit Sup p286 Je 15 '16 780w

**BOOTH, HERBERT.** Toys and things. \*\$1 (3c) Doran 252 16-21252

A book of sermons for children. They are in substance the talks which the author, who is a son of General Booth of the Salvation army, has given to many audiences of young people or to the young people of his general congregations before the beginning of the regular sermon. As a starting point he has taken the things with which children are most familiar, their toys, dolls, tops, balls, balloons, kites, etc. "These talks are not of course intended for the very young children. That is to say, unless they are simplified and further explained by those reading them. Children between the ages of seven and seventeen will best appreciate their teaching, as they are old enough to grasp the principles which I have sought to associate with the toys." (Foreword)

**BORCHARD, EDWIN MONTEFIORE.** Diplomatic protection of citizens abroad; or, The law of international claims. \$8 Banks 341 15-14593

"Dr. Edwin M. Borchard is law librarian of Congress and was lately assistant solicitor of the Department of state. His work deals with a subject that lies partly in the field of international private law, in so far as it involves claims brought by individual citizens, and partly in the field of international public law. The work is divided into four parts: Part 1 which deals with the rights of citizens and of aliens and with the international responsibility of the state; Part 2 which deals with the exercise of diplomatic protection; Part 3 which treats of the object of protection—the person and property of citizens; and Part 4 which defines the limitations on diplomatic protection." (Am Pol Sci R) Bibliography of general works, p. xxvii-xxxvii; Appendix: General and national bibliographies on the law of aliens, p. 895-927.

**Am Pol Sci R** 9:580 Ag '15 180w

"Dr. Borchard in this scholarly, comprehensive work has made a most important contribution to the knowledge of international law as practically applied. He has mined thoroughly in a vast field of facts and precedents, particularly in the decisions and acts of the Department of state.

**BORCHARD, EDWIN MONTEFIORE—Cont.**

The method employed by Dr. Borchard in treating this great subject is open to criticism. His method is somewhat confusing. He is often abrupt, uncertain, and inconclusive in his arguments. Evidence of the structural defect of this book is to be found in the table of contents. In spite of these strictures one cannot fail to recognize the immense value of Dr. Borchard's work. It should prove an authoritative manual of reference for diplomats, consuls, lawyers, teachers and students of international law. It might well serve as the basis for an advanced course of study and research in that field. Supplementing with fresh and well chosen material the digest by John Bassett Moore, to whom the book is most appropriately dedicated, this work should prove of the greatest importance in the immense task of crystallizing and formulating those exact principles and rules of international law which shall control the conduct of nations." P. M. Brown

+ — *Am Pol Sci R* 10:182 F '16 880w

"His volume, owing to its freedom from excessive technicality as well as from the fact that it deals with international relations, will interest others besides professional lawyers."

+ *Nation* 103:157 Ag 17 '16 870w

"The American material is admirably supplemented from the contributions of foreign writers, whose books and articles are listed in exhaustive bibliographies. The only adverse criticism I would suggest of this accurate, painstaking, well arranged and well written work is that the author has sometimes failed to disentangle his principal conclusions from the detail of his discussion, and so they have to be hunted out at the cost of some labor."

+ *New Repub* 7:70 My 20 '16 2000w

**BOSHER, MRS. KATE LEE (LANGLEY) (KATE CAIRNS, pseud.).** People like that. il \$\*1.25 (2c) Harper 16-10117

A young woman of the upper classes who finds her life unsatisfactory moves down to a poorer part of the city, determined to learn something of the "other half" and to think things out for herself. She makes many new friends in Scarborough square and becomes involved in the affairs that make up their lives. Her old friends look askance at her adventure. Selwyn Thorne in particular is most intolerant of what seems to him a mad scheme. "He had been reared in a school honest in its belief that a woman is too fine and fair a thing to face life frankly," and to see the girl he loves doing so outrages all his cherished traditions. But when he himself is drawn into the affairs of the Square thru the indiscretions of a younger brother, he gets a new point of view, and the two lovers come to a better understanding on some of the fundamental issues.

"The situation is sentimentally treated but worked out with considerable dramatic force and without objectionable details. It presents a plea for more intelligent understanding and greater sympathy on the part of sheltered women toward their unfortunate sisters."

+ — *A L A Bkl* 12:479 J1 '16

Reviewed by P. G. Hubert, jr.  
*Bookm* 43:540 J1 '16 110w

"The book is anything but unusual, it is sentimental in the extreme, and its plot, a mingling of the sociological and the romantic, is too commonplace to be considered of any great significance."

— *Boston Transcript* p6 Ag 30 '16 230w

+ — *Cath World* 104:267 N '16 240w

*Ind* 86:405 Je 5 '16 50w

"The author's earnestness and sincerity, the bigness of her theme, and the high importance of the truths which every now and then flash out from her pages go far to make amends for whatever artistic shortcomings the story may show."

+ *N Y Times* 21:258 Je 25 '16 770w

*Springfield Republican* p15 J1 30 '16 330w

+ *The Times [London]* Lit Sup p251 My 25 '16 50w

+ — *Wis Lib Bull* 12:322 J1 '16 60w

**BOTTOM, PHYLLIS.** Dark tower. il \$\*1.35 (1½c) Century 16-18907

Scenes in England, the Swiss Alps and Belgium during the first days of the war are pictured in this novel, a recent serial in the Century. It is the scenes in Switzerland that are most vivid. It is here, to Davos, that Winn Staines, having "crooked" a lung as a result of two English winters, is sent to endure unaccustomed leisure and idleness. The winters in England were a concession to his wife's prejudices against India but far from assuming any responsibility, Estelle feels aggrieved and remains in England, and Winn, going out to Davos alone meets Claire. It is the familiar situation of the man meeting the right woman after having married the wrong one. It is a situation for which the first days of the war provide a solution.

"A few people might object to this. Appeared in the Century."

+ *A L A Bkl* 13:122 D '16

+ *Boston Transcript* p8 O 21 '16 1100w

"This is the purest, cleanest-cut, and finest example of the novelist's art among the books in this group. The writer has thought clearly, and she has chosen a subject worth thinking about."

+ *Dial* 61:399 N 16 '16 500w

+ — *Ind* 88:234 N 6 '16 80w

+ — *Nation* 103:610 D 28 '16 120w

"An excellent light-hearted sentimental novel, clouded in the last three or four chapters by the shadow of the war."

+ *New Repub* 8:253 O 7 '16 390w

+ *N Y Times* 21:386 O 1 '16 270w

"A well-written problem novel."

+ *Pratt* p47 Ja '17 4w

"A clever and diverting story. . . . Much of the dialog is natural and a little amusing."

+ *Springfield Republican* p13 O 29 '16 300w

"Some small libraries might have trouble with this book."

+ *Wis Lib Bull* 12:410 N '16 110w

**BOUCHER, CHAUNCEY SAMUEL.** Nullification controversy in South Carolina. \$\*1.50 (2c) Univ. of Chicago press 973.5 16-14135

"To relate the story of the nullification controversy in South Carolina as it is found in the writings of the men who were participants in it, is the object of this monograph." (Preface) In preparing the work the author has examined much new material, including files of leading newspapers on both sides of the controversy. Contents: The origin of the conflict (1824-29); Nullification advocated and denounced (1830); The first test of strength (1830-31); A year of campaigning (1831); The nullifiers capture the legislature (1832); Nullification adopted (1832); Jackson and nullification (1832-33); Nullification suspended (1833); The compromise tariff and the force bill (1833); The test oath (1833-35). There are eleven maps and a bibliography of seventeen pages.

"The book is not a history of the nullification controversy; it is a valuable, though limited, contribution to the data upon which a history might be based." N. W. Stephenson

+ — *Am Hist R* 22:408 Ja '17 700w

+ *Educ R* 52:530 D '16 40w

*Ind* 88:286 N 13 '16 50w

"In these respects the volume is a real addition to knowledge of the subject. The main course of the nullification controversy, however, remains as Mr. Houston outlined it. One misses, in Professor Boucher's work, a certain broad view of the episode which distinguishes the 'Critical study'; and the important question of the economic conditions which underlay the nullification movement is only lightly touched."

+ — *Nation* 103:425 N 2 '16 350w

*N Y Br Lib News* 3:119 Ag '16

*St Louis* 14:406 N '16 10w

**BOUDIN, LOUIS BOUDIANOFF.** Socialism and war. \*\$1 New review pub. 940.91 16-14448

"An interpretation of the great war from the socialist viewpoint, together with a discussion of the general problems of socialism and war, nationalism and internationalism." (R of Ks.) "Contents: Clearing the ground; The economic causes of the war; The ideologic causes of the war; The immediate causes of the war and the stakes involved; The war and the socialists; Socialist vs. bourgeois theories."

Reviewed by V. E. Helleberg  
— Am J Soc 22:272 S '16 250w  
A L A Bkl 13:29 O '16

"Mr. Boudin's writings well illustrate the vital fact which prevents socialism, as a political factor, from gaining any considerable measure of success—the fact of non-agreement. The author claims to be an orthodox socialist, and yet he is strongly opposed to some of the cardinal principles upon which the body of the orthodox socialists base their claims to a hearing. He has no sympathy for nor fellowship with those who attempt to place the blame for the present war, upon capitalism; neither does he hold capitalism or capitalists responsible for wars in general."

+ Boston Transcript p9 Mr 11 '16 250w

"The finest single example of Marxian analysis that has appeared since the death of Marx. And it contains one notable original contribution in the form of positive theory. The present warlike stage of capitalistic civilization is the result of the increased production of iron and steel to the point at which those products become the dominant elements in determining the economic policy of the producing country."

+ New Repub 7:97 My 27 '16 200w  
N Y Br Lib News 3:38 Mr '16 30w  
Pittsburgh 22:48 Ja '17 50w

R of Rs 53:503 Ap '16 20w  
Springfield Republican p13 F 7 '16 90w

"In regard to the intensely interesting question of the war and socialism—socialism which its severest critics now appear to have relied on to prevent the war—Mr. Boudin's very general lectures, delivered in 1914 and published under the title of "Socialism and war," cannot give much material for concrete study." E. G. Balch  
— Survey 37:91 O 28 '16 50w

**BOUGHTON, ALICE C.** Household arts and school lunches. Il 25c Cleveland foundation. Survey committee; Russell Sage foundation 370.91 16-16579

"This volume deals with the household arts and school luncheons, bringing together all of those activities of the school which can be classified under cooking and sewing. Cleveland began in 1893 to give courses in the domestic arts. The work has been steadily developed, until now Cleveland has in all of the elementary schools this type of work for the girls in the seventh and eighth grades. . . . The very large foreign element which is to be found in the Cleveland population dictates an emphasis on this sort of training that is not always recognized in cities where the foreign population is less numerous and where the urgent problems of home economy are less obvious than they are in Cleveland. The book contains an account of the development of this work not only in the elementary schools, but also in the high schools."—El School J

El School J 17:80 O '16 650w  
Pittsburgh 21:500 N '16

**BOURGET, PAUL CHARLES JOSEPH.** Night cometh (French title, *Le sens de la mort*): tr. by G. F. Lees. \*\$1.35 (2½c) Putnam 16-11229

This French novel has the traditional three characters, in this case a famous surgeon, his young wife, and the wife's cousin. But the trend of the novel is philosophic and its purpose seems to be to find meaning in the sacrifice that France is now making. The two men of the story are called on to face death, one from an internal malady, the other from wounds

received in battle. The doctor, whose professional and humanitarian instincts prompt him to give his services up to the last moment of his life, is quite without religious belief. The young soldier, on the other hand, lives and dies in simple and unquestioning faith in God's goodness. In the one case death is meaningless; in the other it has a glorious significance. Even so it is with France, the author seems to say; unless there is some eternal purpose back of the sacrifice, it is a reckless waste.

+ A L A Bkl 13:33 O '16

"Morbid to the last degree, and proving that the spiritual change brought about abroad by the present war evidently cannot move the elder French artists out of their self-appointed ways."

— Army and Navy Journal 53:1513 J1 22 '16 50w  
+ Bookm 43:622 Ag '16 690w

"Such a novel as this is one to stir the reader to intellectual activity. 'The night cometh' is a novel that is founded on life as it is. It is fiction at its best; it is French fiction in its highest estate." E. F. E.

+ Boston Transcript p4 My 24 '16 1300w  
"An excellent translation of Paul Bourget's latest novel, *Le sens de la mort*."

+ Cath World 103:827 S '16 330w  
"One could hardly desire a book more representative of the author. It embodies the later breadth of view of Bourget with the earlier manner."

+ Dial 61:67 J1 15 '16 680w  
+ Ind 87:70 J1 10 '16 50w  
"A well-executed translation."

+ Library Association Record 18:176 Ap 15 '16 70w  
+ Nation 103:38 J1 13 '16 500w  
+ New Repub 7:205 Je 24 '16 900w  
N Y Br Lib News 3:105 J1 '16  
+ N Y Libraries 5:126 Ag '16 270w

"The characters are admirably handled, and the tale of love and agony, the moral problem, and the tangled human relations drawn with the sure skill of a master craftsman. Nevertheless, there are certain flaws which cannot be overlooked."

+ N Y Times 21:230 Je 4 '16 800w  
+ N Y Times 21:502 N 26 '16 100w

"In the narration of final passion of death—two deaths so strangely contrasted—Bourget rises to the climax of rare artistic creation. One feels that Catherine Ortégue is France hesitating between her loyalty to science and the religious nostalgia that the war has poured into her heart. Bourget writes—and here we must remember the fact of his own religious conversion—that no one can prove experimentally that the faith of religious belief in the future is not well founded. Our very pain in the search after truth is a prayer. When we feel the need of God, it is because He is quite close to us."

+ R of Rs 54:124 J1 '16 300w  
Spec 117:163 Ag 5 '16 10w  
Springfield Republican p14 D 17 '16 250w

"Only those who read novels to live more fully or think more deeply will care for this one."  
+ Wis Lib Bull 12:410 N '16 100w

**BOURNE, RANDOLPH SILLIMAN.** Gary schools; with an introd. by W. Wirt. Il \*\$1.15 (4c) Houghton 371.4 16-7521

The author first makes it clear that the school system of Gary is not a unique institution evolved to meet peculiar conditions. Gary is in no essential way different from any other American commercial or industrial community. Second, he shows that the Gary system is not an experiment. Superintendent Wirt had worked out the plan at Bluffton, Indiana, in the eight years preceding his coming to Gary. Mr. Bourne then goes on to an exposition of the educational idea on which the system is based. Contents: The community setting; The school plant; educating the whole child; Work, study, and play; the school as a community; Programs; the school as a public utility; Organization; Curriculum: learning by doing; Discipline: the

**BOURNE, RANDOLPH SILLIMAN**—*Continued*. natural school; Criticisms and evaluations. An appendix gives dates concerning expenditures, etc.; also Superintendent Wirt's report on the reorganization of the New York schools.

"Valuable where special study is being made of the system; many libraries will find sufficient material in Dewey's 'Schools of to-morrow' or the government document by Burris."

+ A L A Bkl 12:404 Je '16

"None of the reports that have come under the writer's notice has maintained the note of enthusiasm and at the same time succeeded in pointing out the shallows. 'The Gary schools' is no exception. This book is by all odds the most complete study yet published by an investigator aiming at interpretation and evaluation. Its clear analysis, admirable arrangement of material and adequate style are altogether up to what we have learned to expect of the young author. . . . Now what is the danger which this critic as well as others fails to chart properly?"

+ — Dial 61:108 Ag 15 '16 590w

"The arguments set forth by Mr. Bourne are not convincing. He thinks the problem solved. . . . Probably the author has not thoroughly grasped the idea that he describes." F. A. Fitzpatrick

+ Educ R 52:524 D '16 1250w

+ Ind 87:348 S 4 '16 40w

"One cannot read Mr. Bourne's book or the chapters on Gary by Professor Dewey, of whom Superintendent Wirt was formerly a pupil, without sensing some speciousness. The language used has much the same smoothness, even unctuousness, which on the tongues of ordinary pedagogues has often degenerated into cant." H. de W. Fuller

+ Nation 102:698 Je 29 '16 2400w

+ N Y Times 21:296 Jl 23 '16 90w

+ Survey 36:541 Ag 26 '16 670w

**BOURNE, RANDOLPH SILLIMAN**, comp. Towards an enduring peace: a symposium of peace proposals and programs, 1914-1916; with an introd. by Franklin H. Giddings. Am. assn. for international conciliation 172.4 16-21154

"What means have been suggested and what constructive measures have been put forward to bring about a lasting peace between nations, the student of international conciliation will find fully discussed in this compilation. . . . In addition to articles from writers, such as Charles W. Eliot, Norman Angell, Rudolph Eucken, John A. Hobson and A. Laurence Lowell, the book contains the various peace proposals and programmes published during the past two years in Europe and the United States."—Cath World

A L A Bkl 13:144 Ja '17

"It presents thoroughly the best thought of the radical peace writers and workers, and gives a comprehensive view of their aims and means. . . . But while the thinker will appreciate, he cannot always commend. . . . It is most lamentable to see how religion, as an efficient agency for peace, has been forgotten or deliberately put aside by modern thinkers. By their silence they are denying the one thing necessary."

+ — Cath World 104:404 D '16 330w

"We know of no book that will more speedily and more accurately inform the inquirer of what is hoped for by those eager men and women who are looking beyond the present heavy clouds of war."

+ Educ R 52:530 D '16 60w

+ Ind 88:243 N 6 '16 100w

"A very useful compilation of essays and documents, many of which are not easily accessible elsewhere."

+ Int J Ethics 27:268 Ja '17 80w

"The interesting thing about these various peace proposals is their striking unanimity. . . . A large number of them insist upon at least the following points: no annexation except with

the consent of the population annexed, popular control of international relations, development of international arbitration courts, limitation of armaments."

+ Nation 104:47 Ja 11 '17 160w

**BOUTROUX, ÉMILE**. Philosophy and war; auth. tr. by Fred Rothwell. il \*4s 6d Constable & co., London 940.91 (Eng ed 16-18503)

"While combating the idea that German philosophers of the past can be held responsible for the use which is now being made of their doctrines, it does not follow, says M. Émile Boutroux, 'that there is nothing in the writings of these great men to afford the slightest pretext for the present aberrations.' In his chapters on 'German thought,' 'German science,' 'Certitude and truth,' and 'War and sophistry' he traces the influence of those writings on the German people, until they have come 'to regard the war as the culmination of their philosophy.' Other articles are 'The spirit of France,' 'The French conception of nationality,' and 'After the war.'"—Spec

"It is a pity that M. Boutroux did not amplify this comparison of German philosophy with Greek philosophy and the Greek spirit. All that he says upon this subject is admirable. His condemnation of German politics, German warfare, the German nation, suffers from his application of his philosophical conclusions without further contact with evidence. And he comes very near to glorifying war for its own sake (pp. 139, 151). His chapters on this war, and on the virtues of his nation, reveal all the conventional attitudes." T. S. Eliot

+ — Int J Ethics 27:128 O '16 350w

N Y Br Lib News 3:154 O '16 30w

N Y Times 22:10 Ja 14 '17 670w

"Philosophy in its technical aspect is beyond readers who have not been trained to it; but if it can be made accessible to such readers, it will be by books like this, which exhibit the admirable lucidity and clearness of the trained French mind."

+ Sat R 122:186 Ag 19 '16 220w

+ Spec 117:136 Jl 29 '16 140w

+ The Times [London] Lit Sup p233 My 18 '16 750w

**BOWEN, MARJORIE**, pseud. (GABRIELLE MARGARET VERE CAMPBELL). Shadows of yesterday. \*\$1.50 Dutton 16-24323

"Twelve costume-stories of passion and incident, supposed to be woven round the trinkets in an old museum. The regency, the reign of Charles II, eighteenth-century Venice, Paris in 1747, the battle of Sedgemoor, Exeter in 1719, Spain early in the seventeenth century, Scotland and Florence at the same date, provide the setting; and we come across Lady Castlemaine, Lord Muskerry, Lord Pawlet, Cardinal Duplessis, and others known to history."—Ath

Ath p286 Je '16 70w

+ Boston Transcript p12 O 28 '16 470w

"Her subjects are apt to be a bit gloomy, dealing with degeneracy, sudden death, and love unrequited; but she can be moving as well as startling, as her 'Petronilla' proves; and she does at times show a strain of grim humor as in 'The town lady,' which even at its grimmest is relatively mirth-provoking."

+ Dial 61:588 D 28 '16 250w

+ Ind 88:127 O 16 '16 50w

"The reader who insists upon pleasantness will find little or nothing to her taste here, but there is a good deal for a reader who has a relish for the sombre side of romance. The tales are skillfully told, with an occasional slip in point of style. The writer's trick of paragraphing almost every sentence gives an effect of cheapness which is less than the stories deserve."

+ — Nation 103:466 N 16 '16 250w

+ N Y Times 21:380 S 24 '16 330w

+ Spec 117:107 Jl 22 '16 30w

+ Springfield Republican p6 D 19 '16 220w



**BOWER, B. M., pseud. (BERTHA MUZZY SINCLAIR) (MRS. BERTRAND WILLIAM SINCLAIR).** *Heritage of the Sioux.* il \*\$1.35 (2½c) Little 16-18915

Another story of the Flying U, and the moving picture business. The members of the "Happy family" are in New Mexico making pictures under the direction of Luck Lindsay. All might have gone well had not Luck unwittingly hurt the feelings of Annie-Many-Ponies who was already inclined to be jealous of Jean Douglas, the leading woman. He made a mistake too in giving Ramon Chavez a part in the bank robbing scene, for it opened up the way for a real robbery, and when Ramon disappears with the gold he takes Annie with him, deceiving her with offers of marriage. The "heritage of the Sioux" is the spirit which prompts the Indian girl to work revenge on her enemy when she finds him out and to give her life for her true frier

"An entertaining tale, exciting and amusing and just a little tragic."  
+ *Ind* 88:76 O 9 '16 40v

"The story is mildly entertaining, and will no doubt please those who enjoyed the earlier books."

*N Y Times* 21:395 O 1 '16 230w  
+ — *Springfield Republican* p15 Ja 14 '17 240w

**BOWER, B. M., pseud. (BERTHA MUZZY SINCLAIR) (MRS. BERTRAND WILLIAM SINCLAIR).** *Phantom herd.* il \*\$1.30 (2c) Little 16-8232

Luck Lindsay, manager of a Los Angeles film company, has an idea for a big picture. He wants to produce a picture of the real West that was, in the days of the wide and open ranges. But his employers, sure that the public wants only the make-believe West crude melodrama, refuse to listen to his plans. He falls in with the "Happy family" of the Flying U, just as they are hungry for adventure. They give him their loyal support and the story of the making of their great picture is the one the author has to tell in this book.

"Fairly good western story with plenty of action and with no love interest."  
+ *A L A Bkl* 12:432 Je '16

"A good story—one of the best."  
+ *Boston Transcript* p5 My 3 '16 270w

Reviewed by E. E. Hale  
*Dial* 61:26 Je 22 '16 160w

"In realism of detail, she leaves little to be desired. She writes with a good deal of vigor and handles her story well. What she lacks is a sense for character."

+ — *Nation* 103:156 Ag 17 '16 250w  
+ *N Y Times* 21:244 Je 11 '16 250w  
+ *Springfield Republican* p17 My 7 '16 150w

**BOWERS, CLAUDE GERNADE.** *Irish orators.* il \*\$1.50 (1c) Bobbs 941.5 16-11590

The story of Ireland's fight for freedom is told in the lives of nine Irish orators, Henry Flood, Henry Grattan, John Philpot Curran, Lord Plunkett, Robert Emmet, Daniel O'Connell, Thomas Frances Meagher, Isaac Butt, and Charles Stewart Parnell. The author says: "I have tried to set forth through the studies of these nine men all the essential facts in the history of Ireland from the middle of the eighteenth to the beginning of the present century." A brief concluding chapter covers the quarter of a century between the death of Parnell and the present. The author leaves the situation as it was at the beginning of the war, saying in conclusion, "The Irish race, looking back over the century and a half that we have traced, has no apology to make to history—and the fight goes on!"

*A L A Bkl* 13:30 O '16  
*Boston Transcript* p5 My 24 '16 400w  
+ *Cath World* 103:833 S '16 340w

"The author writes in a glowing, vigorous, and eloquent style, and has produced a most interesting work; but the instincts of the historian, whose purpose is to present all the truth, he ap-

parently does not possess. There is another side to the Irish question, which is also important, but which Mr. Bowers wholly ignores."  
+ — *Dial* 60:554 Je 8 '16 550w

*N Y Br Lib News* 3:90 Je '16

"The recent émeute in Ireland gives to Mr. Bowers's volume a peculiar timeliness, for the work enables the reader to get in a book of five hundred pages a fairly comprehensive review of the political conditions and developments that have evolved the Ireland of today."

+ — *N Y Times* 21:242 Je 11 '16 650w

"It is impossible not to be inspired and uplifted by the account of the lives of these Irish leaders."

+ *R of Rs* 54:119 Jl '16 300w

**BOWERS, EDWIN FREDERICK.** *Alcohol, its influence on mind and body.* \*\$1.25 (3½c) Clode, E. J. 178 16-13755

Valuable for prohibition propaganda as well as for individual enlightenment on the evils of modest drinking this volume entirely discredits the stimulant-value, food-value and therapeutic-value theories of alcohol. The writer cites experiments which show that alcohol does not stimulate mental quickness but is rather a depressant; that, taken as a food or as medicine, it destroys all organic life; and that industry sustains huge losses because of the inefficiency induced by even the moderate drinking habit. The last chapter is on constructive and remedial lines, postulating that for every drunkard in the world there is a cure.

*A L A Bkl* 13:55 N '16

*Ind* 87:103 Jl 17 '16 40w

*N Y Br Lib News* 3:108 Jl '16

"The book is full of meat and the meat is spiced with epigram." Elizabeth Tilton

+ *Survey* 36:528 Ag 19 '16 220w

"Not superior to earlier books but differs considerably in content from any other, and is written in very popular style."

*Wis Lib Bull* 12:318 Jl '16 60w

**BOWERS, EDWIN FREDERICK.** *Side-stepping ill health.* \*\$1.35 (3½c) Little 616 16-7510

"The author discusses the more common ailments and their causes, presenting the important facts a person should know about them. Thus he explains the various kinds of colds and what to do for them, the reasons for 'that tired feeling,' and how to overcome it, and the causes of headache and how to avoid it. Two important chapters are devoted to a thorough discussion of insomnia and nervousness."—*Springfield Republican*

Reviewed by M. P. Allison  
+ *Bookm* 43:207 Ap '16 240w

"Dr. Bowers writes 'good stuff' from the standpoint of any editor who is supplying his readers with points on how to prevent sickness and, in less degree, how to cure one's self when stricken down. He has a popular and racy style. In places he even becomes real 'sassy.' Some of his chapter headings are illuminating: 'Side-stepping stoutness,' 'Push the health button,' 'The quest of beauty.'"

+ *Boston Transcript* p24 Mr 22 '16 530w

+ *Ind* 88:30 O 2 '16 50w

+ *Lit D* 52:1852 Je 24 '16 160w

"An ill-balanced jumble of truth and error which the well-informed reader may disentangle, if he thinks the effort worth while, but what the uninformed reader may make of it is a curious matter of speculation."

— *Nation* 102:sup501 My 4 '16 200w

"A most useful book to have in the home. The chapters on insomnia and on the care of the teeth are worth the price of the book."

+ *R of Rs* 54:123 Jl '16 110w

+ *Springfield Republican* p15 Mr 20 '16 130w

"As casual readers, we might enjoy the clever things of the book. As critics, we cannot overlook the erratic and inaccurate statements that fill these pages."

+ — *Survey* 37:178 N 18 '16 240w

**BOWLEY, ARTHUR LYON.** Nature and purpose of the measurement of social phenomena. \*3s 6d P. S. King, London

"This little volume of some 240 pages contains the substance of five public lectures given in the Faculty of economics in the University of London in 1914." (Ath) "Some of the subjects discussed are: the best method of dividing geographical area for the purposes of enumerating the population; the classification of persons according to the occupation and industry in which they are engaged; the division of the population into economic families; the social classification of the population; the classification of families according to income; the nature of family income; the measurement of consumption; the definition of the standard of living; the relation of the minimum standards to poverty; the methods of measuring the economic progress of a nation. The difficulties and pitfalls which the investigator must avoid are pointed out with great clearness and while few direct rules are laid down, many necessary lines of procedure are pointed out in a more or less definite way." (Am Econ R)

"The book actually deals with the United Kingdom, but the principles laid down are, in most respects, equally applicable to similar studies conducted in other nations. The chief merit of Mr. Bowley's work lies in the fact that the topics covered are dealt with more specifically and definitely than in the writings of his predecessors and that the ideas presented are brought together and discussed as a unit rather than in scattered fragments. Governmental officials engaged in statistical inquiries should find the work especially helpful." W. I. King  
+ Am Econ R 5:915 D '15 380w

"The author has departed from the standard of his previous books and attempted to write a popular book on statistics. The result of his effort is an interesting combination of statistical technicalities and explanations of the most elementary character. The book was aimed to reach a group of social workers. It is improbable that they will get from it a working knowledge of statistical method."  
— Ann Am Acad 61:295 S '15 60w

"The book is very lucidly written. But here and there a concise phrase, charming to the mathematically trained mind, may trouble the mind of the earnest, but non-mathematical reader. A few explanatory words would smooth the way for him, and might well be added in the new edition that will certainly be called for."  
+ Ath 1915,1:460 My 22 1300w

"A most useful manual for the thoughtful social servant." R. P. Farley  
+ Hibbert J 13:904 JI '15 50w

"The book is thoroughly readable. Its brevity, its pleasant lecture style, its skilful epitomizing of statistical rules and principles permit one to read the whole work over at a sitting. Mr. Bowley's of the standard of living. He has touched the subject at only one or two points, it is true; but what he has written is consistent, incisive, and clarifying." J. A. Field  
+ J Pol Econ 24:408 Ap '16 730w

"Especially those who gather data, but also those who seek to weigh the significance and limitations of facts already gathered, will find these pages full of illuminating suggestions and timely warnings, meant to promote the scientific character and practical results of their work." R. E. Chaddock  
+ Pol Sci Q 31:334 Je '16 430w

**BOWLEY, ARTHUR LYON, and BURNETT-HURST, ALEXANDER ROBERT.** Livelihood and poverty; with an introd. by R. H. Tawney. (Ratan Tata foundation) \*\$1.40 Macmillan 331.8 (Eng ed 15-13866)

"Northampton with its shoe industry, Warrington with its iron and steel, its chemical and its brewing industries, Stanley, as a center of the coal trade in the great mining county of Durham, and Reading, a large center in the biscuit trade, are typical English industrial towns. . . . In each of these large towns . . . the method of investigation has been to take a certain proportion of the working-class homes

and make house-to-house inquiries in accordance with a uniform schedule of queries. . . . Householders generally were surprisingly ready to submit to unofficial investigation. . . . Most of the large employers of labor were equally accommodating in checking or supplementing wage figures. The result of an enormous amount of careful investigation, on lines much like those adopted in the Rowntree investigation at York, is a volume of data—all skilfully marshaled in text or tabular form—of great value in determining working-class conditions in England."—Pol Sci Q

"Cautiously written, thoroughly considered, well founded upon carefully planned tables, this book is one which inspires confidence. It is full of interesting facts and fertile suggestion." F. H. Straightoff

+ Am Econ R 5:899 D '15 820w

"In the short space of two years the Ratan Tata foundation (University of London) has produced a valuable series of reports on uninvestigated aspects of poverty. The latest of its publications does not so much open up a new subject as supplement existing knowledge. . . . If, for purposes of illustration, we nevertheless regard the manual labourers of the four towns as living in one, we find that 32 per cent. of the adult males at the time of inquiry (1913) were earning less than 24s. a week, and that 27 per cent. of the children were living in families which fail to reach the standard taken as necessary for healthy existence."

+ Ath 1915,1:309 Ap 3 400w

Reviewed by R. P. Farley  
Hibbert J 13:904 JI '15 130w

"With the outbreak of the war the Bowley-Burnett-Hurst study of economic and social conditions in these four towns has a value that its authors could not have contemplated when they were engaged on their field research; for at the end of the war a new epoch in English history—political, economic and social—will begin, which must outrank in importance the epochs that began with the revolution of 1688, the American revolution, the end of the Napoleonic wars and the Reform act of 1832." E. Porritt

+ Pol Sci Q 30:518 S '15 630w

"To those who are arming themselves for battle against the poverty in our midst that weakens us as a nation at the core it will provide an array of facts and figures that will be of good service."

+ Spec 115:667 N 13 '15 670w

**BOWSFIELD, COLVIN CULLEN.** How boys and girls can earn money. \*\$1 (1½c) Forbes 331.3 16-21570

"There are bad ways and good ways of earning money," says the author. His purpose in this book is to point out, particularly for the benefit of those young people who want to pay their way thru school and college, some of the better ways in which they may turn their time and talents to account. Home-made candies, basketry, raffia wares, photography, flowers, medicinal plants, pop corn, vegetables, canned fruits, poultry, Belgian hares, woodwork, etc., are suggested as means of adding to one's income.

+ A L A Bkl 13:180 Ja '17

+ Dial 61:548 D 14 '16 100w

+ Ind 88:406 D 4 '16 50w

+ Lit D 53:1612 D 16 '16 70w

"This book covers a variety of subjects rather superficially, but may be suggestive to some boys and girls of means of earning and saving money and, as the author suggests, may indicate aptitude and fitness for some permanent vocation." Useful in city or country."

+ Wis Lib Bull 12:455 D '16 40w

**BOX, REV. GEORGE HERBERT.** Virgin birth of Jesus. \*\$2 (4c) Young ch. 232

"A critical examination of the gospel-narrative of the nativity, and other New Testament and early Christian evidence, and the alleged influence of heathen ideas." (Sub-title) The

author is lecturer in Rabbinical Hebrew, King's college, London, and the book has a foreword by the Bishop of London, who gives the following summing up of the author's achievements in the work: "He proves to demonstration that the story arose in the Judaeo-Christian atmosphere, an atmosphere entirely inconsistent with the suggestion that the story was a repetition of a heathen myth; he once again deals with the argument brought against the story from the 'silence' of St. Mark, St. John, and St. Paul; he shews how mutually destructive are the theories of those who try to explain how the story arose from mythical or legendary antecedents, and, in a concluding section, draws out the doctrinal significance of the great belief."

"These contentions form the bulk of Mr. Box's case, which is argued with great sobriety and abundant scholarship. But at this point the reasoning takes a sudden leap: 'As no source for these stories has been discovered, the facts as related must be historical.' This conclusion is much too dogmatic. . . . Perhaps the most important pages in the book are those given to the canticles in Luke, chaps. 1, 2; the treatment here is excellent. On the other hand, singularly little space is devoted to the value of the doctrine in question; many readers will wonder justly how such importance was gained by a tenet which (p. 135) formed no part of the apostolic preaching." E. S. E.

+ Am J Theol 20:624 O '16 400w

"In this little book by G. H. Box, the well-known Hebraist, author of a commentary on Isaiah, some lesser volumes, and learned articles in magazines and Bible dictionaries—we have a contribution of great value. . . . The examination of the Talmud and of Christian Apocrypha is interesting and suggestive. The whole book is written in a clear and pleasing style, tangled questions being relegated to the notes and appendices. The volume ought to find a place on the shelf of the parish priest." C. C. E.

+ Bull of the General Theological Seminary 3:104 D '16 330w

**BOYD, CLARENCE EUGENE.** Public libraries and literary culture in ancient Rome. \*\$1 Univ. of Chicago press 627.437 15-24935

A monograph concerned with the history, equipment, contents, management, object and cultural significance of the Roman public library. While the first four centuries A. D. comprise the entire period under consideration, it is with the first one hundred and fifty years of the empire that the treatise has chiefly to do. The writer finds from his sources—miscellaneous data gleaned from classical literature, inscriptions and monuments—that of the twenty-eight, possibly twenty-nine, libraries flourishing in Rome in the fourth century, only nine can be identified in name and only seven in location.

Ath p537 N '16 70w

Cleveland p144 D '16 30w

"The book shows laborious scholarship and patient research, with an impressive array of classical quotations, chiefly in the form of footnotes. Two pages of bibliography and five of index conclude the volume."

+ Dial 61:31 Je 22 '16 230w

N Y Br Lib News 3:104 JI '16

Pittsburgh 21:364 JI '16 20w

Pratt p5 Ja '17 10w

+ Springfield Republican p8 S 22 '16 80w

**BOYD, ERNEST A.** Ireland's literary renaissance. \*\$2.50 (2c) Lane 820.9 16-22856

"The purpose of this book is to give an account of the literature produced in Ireland during the last thirty years, under the impulse of the Celtic renaissance." (Foreword) The first chapter is devoted to the precursors of the movement, James Clarence Mangan and Sir Samuel Ferguson; the second and third to sources, the fourth to the transition period and the fifth to the revival itself. Three chapters

are then given up to the poems, plays and prose writings of Yeats, and then follow chapters on: The revival of poetry; The Dublin mystics; The poets of the younger generation; The dramatic movement (three chapters); and Fiction and narrative prose.

"Bibliography (14p.)."

+ A L A Bkl 13:209 F '17

"The writer's view of Mr. Yeats is acute and just."

+ Ath p590 D '16 70w

"The historical and biographical data in the book he has at first hand, and he is personally acquainted with the men of whom he writes—a circumstance which puts him in possession of facts which would not be so readily at the hand of other writers. It is, in brief, a history of the great Irish literary movement from the inside." D. L. M.

+ Boston Transcript p8 Ja 24 '17 1350w

Reviewed by Van Wyck Brooks

+ Dial 61:459 N 30 '16 540w

"Beyond question, 'Ireland's literary renaissance' is the most comprehensive, the most authoritative, and altogether the best book on its subject. . . . Those who look for a reference book, however, have a grievance. There is no index—a lack for which we see no sufficient excuse."

+ Ind 89:196 Ja 29 '17 190w

"The chief shortcoming of this otherwise serviceable work is the author's assumption of too much knowledge on the part of the reader. In order to profit fully from the book, one must have a fair familiarity with the old Irish myths and cycles as well as with the more important writers in the present movement." Philip Tillinghast

+ Pub W 90:848 S 16 '16 850w

"An index is wanting."

+ The Times [London] Lit Sup p551 N 16 '16 100w

"Rather a useful work in literary history than an enlarging or vivifying creation in criticism. But a useful book, a sound book, and a level book."

+ The Times [London] Lit Sup p31 Ja 13 '17 1450w

**BOYD, WILLIAM.** With a field ambulance at Ypres. il \*\$1.25 (5c) Doran 940.91 16-22441

Letters written from March 7 to August 15, 1915. In the writer's own words the record "is a diary, written in the kitchens of French farm-houses, in muddy dug-outs, and other unromantic places, and sent home to friends from time to time. In most cases the account was written within twenty-four hours of the events described. Its sole justification is that it is a record of facts, experiences, and emotions, before the facts had become tinged with fiction, the experiences had lost their original sharpness, and the emotions had been erased by the moving finger of time." The writer says courageously that war is the great tester; that it brings out the best that is in a man, even as it also brings out the worst that is in him.

"The author of 'With a field ambulance at Ypres' is professor of pathology in the University of Manitoba. . . . He writes with a physician's quiet frankness, setting down with no effect of personal revulsion the most revolting and telling details. And his descriptions of the beauty of the quiet Belgian country, as background for these agonies, give an added force to his book."

+ N Y Times 21:575 D 31 '16 150w

"Prof. Boyd reads much of his philosophical trend of mind into his records of his French experiences, and so the book possesses a degree of distinction."

+ Springfield Republican p8 Ja 2 '17 150w

**BOYLESVE, RENÉ.** Gentlewoman of France; 2 tr. by Aphra Wilson. \*\$1.35 Brentano's (Eng ed 17-2202)

"Under its French title of 'Madeleine' this novel was crowned by the French academy and it has been printed in many French editions.

**BOYLESVE, RENÉ—Continued**

... Madeleine is a young Frenchwoman of the middle classes, born and reared in the province of Touraine. Because of the family poverty, her dowry is small, and at last she makes a marriage of convenience with an architect whom she scarcely knows, but who is willing to take her without a dowry. . . . In Paris she finds that her husband's friends are of a gay money-making set, and she is introduced to the gayest and fastest set of people whom she has ever imagined. . . . It is when she first discovers friends who enjoy what she enjoys that she comes into the circle where she meets the man whom she finally loves."—Boston Transcript

"The delineation of Madeleine and of the poignant emotions through which she passes is a triumph for any author to have achieved."  
D. L. M.

+ Boston Transcript p7 O 14 '16 900w

"The author in this story has made a more artistic but not more thoughtful and interesting use of the theme of Canfield's 'The bent twig.'"

+ Cleveland p12 D '16 110w

N Y Br Lib News 3:183 D '16

"Although the character of the heroine-narrator is well drawn and has a certain amount of novelty, it is by no means an extraordinary piece of work, and while the analysis of her motives and feelings is both clever and subtle, it becomes tedious through innumerable repetitions."

+ N Y Times 21:393 O 1 '16 600w

Pittsburgh 21:565 D '16 50w

"The stilted translation is particularly annoying. If the reader is able to paraphrase the translation at his pleasure he will find in 'A gentlewoman of France' what appears to be a rather conventional novel of uneven interest."

+ Springfield Republican p13 N 19 '16 350w

**BOYNTON, PERCY HOLMES. Principles of composition.** \*\$1 Ginn 808 15-17819

This text-book is perhaps best adapted for freshman classes in college. The standard classifications have been retained in arrangement of material; there are chapters on The whole composition, The paragraph, The sentence, Diction, etc. One particular in which it departs from other texts is that it recognizes "the vital difference between reproductive, statement of fact and interpretative writing." The author says, "the conviction has been growing . . . that the inclination of the high school and undergraduate mind to consider fundamentals should be turned to account, and that interpretative writing with reference to the larger concepts of life should be encouraged in rational form under guidance."

"Occasionally a book on English composition has a touch of originality and more rarely of genius. The latest book of this kind to reach us is 'Principles of composition' by Professor Percy H. Boynton of the University of Chicago."

+ Educ R 51:103 Ja '16 60w

"The greatest merit of the book seems to us to be its freedom from the conventional atmosphere and terminology of the textbook and the classroom. Its fresh and hearty tone has been secured because Professor Boynton is obviously a born teacher. The book constantly goes at the most fundamental aspects of the subject."

+ Nation 102:521 My 11 '16 1100w

"For so far as in plan and scheme he has been merely orthodox, he has been wise; and so far as in method and form he has been original, he has been constantly illuminating. . . . The entire chapter on 'Sentence interest' is admirably handled. So one might go on through the book. And as he went on he would be found to comment on the vigor of the style. The objections, when one considers the value of the whole book, are trivial. No college teacher of rhetoric can afford to overlook the volume; and few but will use it somehow."

J. W. Linn

+ School R 24:80 Ja '16 800w

**BRADBEER, WILLIAM WEST. Confederate and southern state currency.** il \$3.50 (To public libraries \$3) W; W. Bradbeer, 165 N. Fulton av., Mt. Vernon, N. Y. 332.5

16-1092

This book of 162 pages contains historical, geographical, and financial data relating to the confederacy, its currency, and the men represented on the notes. There are 29 half-tone reproductions of confederate and state notes and a catalog descriptive of more than 1000 notes. The book has already found a place in leading university libraries and a second printing is called for.

J Pol Econ 24:1023 D '16 140w

**BRADBY, E. D. Live of Barnave.** 2v il \*\$5.75 Oxford 15-18272

Barnave was a "noble-minded, patriotic youth of twenty-seven who came up from Dauphiné in 1789 to help establish in France a constitutional government. . . . No one, not even any Frenchman, has made so exhaustive a study of the famous Dauphiné deputy as E. D. Bradby. Mr. Bradby has been to Barnave's papers in the Archives nationales, to all the contemporary newspapers which reported the great debates in the Constituent assembly and in the political clubs, and to the mass of other material relating to the early years of the French revolution. He gives a just and convincing picture of Barnave's character—one of the most able, eloquent, genuine, and even lovable figures among the members of the Constituent assembly."—Nation

"The book is of value not only as a picture of Barnave but as a vivid account of the Constituent assembly. The background is as interesting as the main figure; there is so much of it, however, that at times Barnave himself is almost lost from sight." Eloise Ellery

+ Am Hist R 21:348 Ja '16 900w

"There are few good English biographies of French revolutionary leaders. This book adds one to the short list. It is written with complete control of the relevant printed and manuscript sources, and though there are a few weak points in the setting and gaps in the bibliography—which is of course inevitable—one could hardly wish for a more satisfactory treatment of the central figure. An important contribution not only to the study of his policy but also to the general history of the revolution is made by Miss Bradby in the sections dealing with the colonial question. The technical side of the book—notes, bibliography, list of Barnave's speeches and index—is very complete."

J. H. Clapham

+ Eng Hist R 30:733 O '15 1950w

+ Nation 101:294 S 2 '15 380w

"His misgivings as to the past and the future of the revolution are plainly to be read in the letters and speeches which Miss Bradby's book lays open to us, probably for the first time in English."

+ Spec 115:146 JI 31 '15 1350w

**BRADFORD, CHARLES BARKER. Determined angler and the brook trout.** il \*\$1 Putnam 799 16-13666

The second edition, enlarged and illustrated, of an anthological volume of trout fishing, trout histories, trout lore, trout resorts and trout tackle—everything that the profound angler would know. The fine scorn which the angler entertains for the fisherman is everywhere apparent—a scorn which grows out of the contrast between the quantity fisher and the quality angler. The gentle philosophy of restraint permeating the volume, killing only so far as ordained by nature herself, is as valuable to the training of the real angler as the technical instruction itself.

N Y Br Lib News 3:108 JI '16

R of Rs 54:122 JI '16 30w

"The book is a compilation. First, the author has gathered several articles by himself that have appeared in other publications. In a way this has been an unfortunate idea. It has re-

sulted in repetitions and redundancy that detracts from the pleasure of the book."

+ — **Springfield Republican** p13 Je 18 '16 230w

**BRADFORD, GAMALIEL, Jr.** Portraits of women. il \*\$2.50 (5c) Houghton 920.7  
16-21548

The women Mr. Bradford has chosen for portraiture are, Lady Mary Wortley Montagu, Lady Holland, Miss Austen, Madame d'Arblay, Mrs. Pepys, Madame de Sévigné, Madame du Defand, Madame de Choiseul, and Eugénie de Guérin. The word "portrait," he points out, is as unsatisfactory here as it was in his two earlier books. "Psychograph," he says, is the word that would better describe what he tries to give in his biographical sketches. The sketches, which are reprinted from the North American Review, the Sewanee Review and other periodicals, are preliminary to a series he expects to write on American women.

+ **A L A Bkl** 13:172 Ja '17

"While the essayist writes with fairness and sympathy, he seems upon his own statement to be watching the evolution of the modern woman with amusement, to say the least." F. L. B.

+ **Boston Transcript** p6 D 2 '16 1100w

+ **Dial** 61:473 N 30 '16 210w

"One new face appears. . . Mrs. Pepys is a newcomer, and the chase for her thru the pages of her husband's diaries is a truly entertaining exercise."

+ **Ind** 88:506 D 18 '16 60w

"The most serious criticism of the book is that it is rather a collection of anecdotes than of portraits. . . But, so that I may not be classed with those feminine mockers whom Mr. Bradford so deeply fears, I hasten to add that the book is an agreeable, readable piece of work, in spite of its light blue cover and gilded fan, full of good things about women in whom most educated persons feel a lively interest." A. D. Miller

+ — **New Repub** 9:sup3 N 18 '16 780w

**BRADFORD, GAMALIEL, Jr.** Union portraits. il \*\$1.50 (2½c) Houghton 973.7 16-11059

A companion volume to "Confederate portraits," made up of studies of McClellan, Hooker, Meade, Thomas, Sherman, Stanton, Seward, Sumner, and Samuel Bowles. The papers are reprinted from the Atlantic Monthly, the American Historical Review and the Yale Review. Two of them, those dealing with McClellan and Hooker, called forth considerable protest on their first appearance and the author confesses that an examination of new evidence led him to modify his judgments somewhat in the case of Hooker. He has found no occasion, however, for altering his portrait of McClellan.

"Without, perhaps, conscious purpose, Mr. Bradford, in these essays, is making a study of 'Americanism.' Here is his real contribution." N. W. Stephenson

+ **Am Hist R** 22:187 O '16 690w

+ **A L A Bkl** 12:477 Jl '16

"He views them from both the standpoint of a later generation and of their own time. He realizes that there are two sides to every question, and especially to the all-important question of a man's deeds, motives and character, and he summons to his aid those who knew, who have spoken and written about these men. . . Mr. Bradford makes his essays as reliable as history and as picturesque as fiction." E. F. B.

+ **Boston Transcript** p8 Je 24 '16 1350w

+ **Ind** 88:74 O 9 '16 70w

+ **Lit D** 53:416 Ag 19 '16 210w

+ **Nation** 103:206 Ag 31 '16 340w

"At the end of one of Mr. Bradford's studies you have before you the clearest, most sharply defined portrait of the man you have ever seen."

+ **N Y Times** 21:259 Je 25 '16 1700w

+ **Pittsburgh** 21:234 Je '16

"In his capacity as biographer Mr. Bradford has made diligent use of the abundant materials that have come to light during the half-century

that has elapsed since the close of the war. Such works as the 'Diary of Gideon Welles' and the 'Life and letters of General Meade' have been freely drawn upon."

+ **R of Rs** 53:754 Je '16 170w

+ **Springfield Republican** p13 O 22 '16 580w

+ **The Times [London]** Lit Sup p27 Ja 18 '17 800w

+ **Wis Lib Bull** 12:271 Je '16 40w

**BRADLEY, WILLIAM ASPENWALL.** French etchers of the second empire. il \*\$1.50 (5½c) Houghton 767 16-25112

Essays reprinted from the Print-Collector's Quarterly to which they have been contributed within the past four years. The author says, "Though not planned as a series, they derive a certain unity from the fact that all deal with a group of French graphic artists, mainly etchers, viewed against the background of French life and letters under the second empire." Contents: Meryon and Baudelaire; Charles Meryon, poet; Maxime Lalanne; Some French etchers and sonneteers; The Goncourts and their circle; Some French artists during the siege and commune; Corot as a lithographer. There are over fifty illustrations.

"A beautiful little book which will be highly prized by all artists and lovers of art." N. H. D.  
+ **Boston Transcript** p8 D 30 '16 950w

"The most significant pages are certainly those devoted to Mr. Bradley's estimates of Corot as a lithographer and Lalanne as an etcher. . . The entire book has distinction, that of literary style and selection."

+ **Dial** 62:29 Ja 11 '17 350w

"Among the illustrations of this little volume are reproductions of several etchings that have won international fame."

+ **R of Rs** 55:219 F '17 30w

**BRADY, CYRUS TOWNSEND.** And thus He came; a Christmas fantasy. il \*\$1 (8½c) Putnam 16-21938

A group of fanciful little Christmas tales. They might be called miracle stories, for in all of them the Christ appears, assuming various guises, a babe, a young boy, a workman. The stories were first copyrighted by the Pictorial Review.

+ **Dial** 61:480 N 30 '16 80w

+ **Ind** 88:467 D 11 '16 40w

+ **Nation** 103:520 N 30 '16 30w

"Some of the sketches are a little too melodramatic to be convincing, but Dr. Brady is a deft story-teller, and the spirit of his book is excellent."

+ **N Y Times** 21:523 N 26 '16 80w

+ **Springfield Republican** p13 N 19 '16 70w

**BRADY, CYRUS TOWNSEND.** Baby of the frontier. il \*\$1.25 Revell 15-20593

"One of Cyrus Townsend Brady's thrilling stories of adventure. The western prairies of pioneer days are the scene, and a string fight between a small party of United States troops and a large band of Cheyenne Indians forms the principal incident. This occurs at the outset while the troops are escorting an officer's wife across the plains to an army post. . . When attack is imminent, a trooper is dispatched on a wild ride to a fort for help. Then ensues a marvelous defense against tremendous odds, and, to complicate matters, a child is born to the officer's wife while the fight is under way. . . The child born amid these circumstances is later kidnapped by the Indians, and ultimately becomes the focusing object of the narrative."—**Springfield Republican**

"This is a familiar field to the author, who narrates a well-unfolded tale, with genuine enthusiasm and realism."

+ **Ind** 85:237 F 14 '16 50w

"In a note, Dr. Brady attests to the truth of the facts underlying his plot. His principal object, however, is to pay a deserved tribute to the 'hard-fighting, uncommon soldiers of the

**BRADY, CYRUS TOWNSEND** —*Continued*  
small but unmatched regular army" who braved the perils of the frontier and conquered the aborigines to make homes for the growing population. It is a live and characteristically entertaining Brady story."

+ Springfield Republican p13 D 20 '15 290w

**BRADY, CYRUS TOWNSEND, and BRADY, CYRUS TOWNSEND, jr.** Web of steel. il \$\*1.35 (1½c) Revell 16-\$231

Of the two authors of this story, father and son, one is a novelist, one a civil engineer. The story they tell is that of the Meades, father and son, who are associated in the building of a bridge. Bertram Meade, senior, is an engineer of international reputation, Bertram Meade, the son, is just at the beginning of a promising career. The bridge means much to him in his profession; but it means something more, for Helen Illingworth is to become his wife at its completion. But the work goes wrong; there has been a miscalculation, and the bridge falls. The shock kills the older man and the younger, to save his father's name, assumes the responsibility. His career is ruined, but, unable to leave the profession he loves, he takes a place as rodman on a piece of construction work in the West. Here, in a crisis, he redeems himself, and in the meantime Helen, who has never believed him to blame, has succeeded in clearing him of responsibility in the other case.

+ Boston Transcript p8 Je 24 '16 420w

"The hero and the story alike are marred by leading the hero into a series of downright lies to save the reputation of his dead father at the expense of his own reputation, the happiness of the heroine and scientific truth."

+ Engin N 75:750 Ap 20 '16 650w

"The first eight chapters of the novel are tedious reading, but after the authors reach the dramatic incident of the bridge failure and the consequences the story moves rapidly and holds the reader's interest to the end."

+ Engin Rec 73:555 Ap 22 '16 200w

"The Cyrus Townsend Bradys have taken two magnificently dramatic romances of engineering and diluted them with a very bad love story. 'Web of steel,' so long as it deals with engineers in the wilderness is interesting. The fall of a great bridge and the heroic struggle to save a dam are well told. The men in these scenes are real, but we could dispense with the other characters without a tear."

+ Ind 86:220 My 8 '16 70w

"The descriptions of both bridge- and dam-building are too lengthy, but the story is 'gripping.' Bertram's devotion and loyalty to his father are appealing. The younger of the authors has made clear the engineer's complete obsession."

+ Lit D 53:75 Jl 8 '16 260w

+ N Y Times 21:190 My 7 '16 830w

Springfield Republican p17 My 7 '16 150w

**BRADY, WILLIAM.** Personal health: a doctor book for discriminating people. \*\$1.50 (1c) Saunders 613 16-19438

"An experience of fifteen years' private and hospital practice, writing on medical subjects for the popular magazines, and especially conducting a daily 'Health talk' department in the press through the efficient management of the National newspaper service, is the author's warrant and assurance for offering this little book." (Preface) The book is popular in the best sense: it is sane and wholesome and its advice if followed would promote better living. Among the subjects considered are: The teeth and the mouth; The catching "cold"; Adenoids and tonsils; Catarrhal conditions; Heat and ventilation; The air we breathe and how we don't; The hygienic answer to the question: What shall I wear? Underweight and overweight; First aid in emergencies; The medicine cupboard.

**BRADY, WILLIAM A.** Fighting man. il \*\$1.50 (3½c) Bobbs 16-22056

"I practically began my career as a 'peanut butcher' on the Southern Pacific railroad," says

William A. Brady, theatrical manager, in this book of reminiscences. "To-day I am paying the railroads of the United States something like four hundred thousand dollars a year for the transporting of my companies of players and properties." The statement is characteristic of the whole book. Its author is a successful man who measures his achievements in terms of magnitude and money. He is the man who managed "Way down east" for nineteen years, making the play yield a million or more in profits. His other undertakings were on an equal scale. His reminiscences are concerned with stars of the stage and the prize ring and he has no hesitancy in revealing the methods by which success is sometimes attained in both these spheres.

"In his revelatory book, doctored here and there, one suspects, by a shrewd press-agent (it reads like a heart-to-heart talk over a bar), Mr. Brady shows himself a typically impulsive and generous American. He does not show himself as exactly an arbiter of taste in the drama."

New Repub 8:306 O 21 '16 500w

+ N Y Times 22:6 Ja 7 '17 460w

"There are frequent crudities in the telling, and the story is somewhat marred by traces of the author's self-satisfaction, but for all that the narrative seldom fails to be vivid, picturesque and entertaining."

+ Springfield Republican p13 O 22 '16 550w

**BRAGDON, CLAUDE FAYETTE.** Four-dimensional vistas. \*\$1.25 Knopf 133 16-7943

"Four-dimensional vistas,' by Claude Bragdon, author of 'Projective ornament' and 'A primer of higher space,' is the outcome of Mr. Bragdon's practical experience as an architect and of his research in science, psychology, and metaphysics. It endeavors to throw light on the mathematical concept of the fourth dimension, to show us a fourth dimension of space that is the home of our future freedom. . . . Transcendental physics, Curved time, Sleep and dreams, The night side of consciousness, Eastern teaching, The mystics, Genius, and The gift of freedom are some of the chapter headings."

—R of Rs

Cleveland p85 Jl '16 10w

"His most notable trait is inability to distinguish between words and facts, and between vague desires and actual circumstances."

— Nation 103:244 S 7 '16 750w

Pittsburgh 21:594 D '16 30w

"Marvelously interesting book."

+ R of Rs 54:236 Ag '16 140w

**BRAGDON, CLAUDE FAYETTE.** Projective ornament. il \$1.50 Knopf 745 15-19313

"Mr. Claude Bragdon, the architect, suggests a new 'form language' for the decorative arts, to be developed from geometry. He maintains his thesis more successfully by means of illustrations than by his text. This volume, added to Mr. Bragdon's 'Primer of higher space,' and 'The beautiful necessity,' will suggest to the decorative artist many new and beautiful, as well as artistic, forms of design."

+ Dial 60:85 Ja 20 '16 70w

+ R of Rs 53:764 Je '16 200w

"From the equilateral triangle, square, pentagon, and curves derived from number sequences, the author evolves fascinating designs recalling the work of the Moors but surpassing in ordered complexity their most intricate patterns. The text is learned; some of the terms used are impressive—pentanedroid, hypertetrahedron, and icositetrahedroid, to say nothing of hypercube and tesseract; but the argument is conclusive, and the illustrations, pen-drawn by Mr. Bragdon himself, are of sparkling beauty."

+ School Arts Magazine 15:298 D '15 200w

**BRAILS福德, HENRY NOEL.** War of steel and gold: a study of the armed peace. \*80c Macmillan 940.91

"An admirable discussion of world politics, of the real causes of the war, of the stakes of diplomacy, the balance of power, the forces

which control foreign policies, especially the part played by finance. The original work was written before the war. To this, the third edition, the author has added a postscript on peace and change with occasional notes to the original chapters, and a tentative outline of a federal league."—Ann Am Acad

"Suffices to establish its author's reputation as a political seer and prophet of the first class. This thoughtful work is to be classed with a few others, like Perris' 'War traders,' 'War and democracy' by Messrs. Seton-Watson, Wilson, Zimmern and Greenwood, and J. A. Hobson's 'Imperialism,' books that reveal some of the most fundamental forces underlying the rivalries of modern states and producing the present struggle for world-empire." C: H. Levermore  
+ Am Econ R 6:430 Je '16 250w

"A keen analysis of the economic problems of imperialism, war and peace, written in a brilliant style with a masterly grasp of the vital issue. It is the best book of its kind that has recently appeared." K. F. G.

+ Ann Am Acad 65:312 My '16 120w

"A brilliant and suggestive study of British foreign policy of recent years." R. P. Farley  
+ Hibbert J 11:196 O '15 90w

"While the book will not be accepted by economists and students of public law as an authoritative exposition of the problems with which it deals, it does give expression to a suggestive point of view concerning the relation between foreign investment and international affairs."

+ — Pol Sci Q 30:516 S '15 260w

+ Spec 113:676 N 14 '14 20w

**BRAITHWAITE, WILLIAM STANLEY**, comp.  
Anthology of magazine verse for 1916, and year book of American poetry. \$1.50 Gomme \$11.08

In the introduction to the 1916 anthology Mr. Braithwaite considers the influence of the more radical schools of verse-writing on the general trend of modern poetry. In his own judgments he tends towards the conservative, but he recognizes that the innovators have infused something new into poetry. He says, "I have found in my examination of the magazines for the past year that a freer movement has taken place all through our poetry. There is less of the strict conventional regularity, which does not mean that the traditional patterns of verse have been abandoned, but that the poets are using rhythm with more flexibility." In addition to the poems selected from the magazines of the year, the book contains a list of volumes of poems published during 1916, a list of books about poetry, reviews of fifteen important volumes of poetry, and a list of magazine articles and reviews.

"As a book of reference, it is invaluable; the compiler has an unbelievably catholic taste." Clement Wood

+ N Y Call p15 Ja 21 '17 2000w

"If there is a single impression left by the anthology of the best poems of the year it is one of sincerity." Doris Webb

+ Pub W 90:2082 D 9 '16 700w

**BRASSEY, THOMAS BRASSEY**, 1st earl.  
Brassey's naval annual, 1916; conducted by Earl Brassey; ed. by John Leyland. war ed il '10s Clowes, London 359

"A work of reference on naval affairs generally, with a capable exposition of the course of the war, from both the naval and diplomatic points of view. The strategy of the war is discussed, with a study of the blockade question, new developments of machinery, and aircraft. The ship tables, diagrams, and ordnance section are compiled to May 1. The final part includes a collection of official British, American, and German papers on the question of blockades, armed merchantmen, submarines, &c., as well as the official dispatches on the operations."—Ath

+ Ath p279 Je '16 90w

"The British ship plans and pictures which appeared in last year's issue have 'by order of the admiralty' been withdrawn from the present volume. . . . In our judgment, in many respects, the most important of the chapters in Part 1 is that on 'The neutrals and the war.' This is from the competent and incisive pen of Sir Francis T. Piggett, late chief justice of the supreme court of Hong-Kong, and, as the preface says of him, 'a high authority on the rights of belligerents and the position of neutrals.' It is at once luminous in exposition and trenchant in argument, and yet it is judicial and authoritative in both aspects. It should be read by everyone who wishes to understand the substantial foundation of equity, justice, and positive rights on which has been gradually built up the blockade and contraband policy of the Allies and the comparative weakness of the criticism with which that policy has been assailed in the United States."

+ The Times [London] Lit Sup p267 Je 8 '16 1050w

**BREARLEY, HARRY CHASE**. Fifty years of a civilizing force. il \$2.50 (3½c) Stokes 368 16-13170

An historical and a critical study of the work of the National board of fire underwriters. It is claimed for the National board that its history exemplifies American business evolution. Unregulated competition tended gradually toward organization; organization developed to the point of monopolistic control; then, thru the abuse of monopolistic power, disintegration began and a reorganization on a basis of public service was brought about by natural causes. One of the claims which the National board makes to the title "civilizing force" is based on this process of evolution. It was the first business organization that learned "to read self-interest in the larger terms of public service." Further it has been a force that has worked for "conservation." There is an introduction by Wilbur E. Mallalieu, general manager of the National board of fire underwriters, and historical appendices, compiled by D. N. Handy, librarian of the Insurance library of Boston.

A L A Bkl 13:147 Ja '17

+ Boston Transcript p6 Ag 9 '16 270w

N Y Br Lib News 3:108 Jl 16

St Louis 15:10 Ja '17

**BREASTED, JAMES HENRY**. Ancient times, a history of the early world. il \$1.60 Ginn 930 16-17392

In this work, called in its sub-title "an introduction to the study of ancient history and the career of early man," the author has attempted to adapt style and subject matter to the comprehension of first-year high school pupils. He says: "In dealing with each civilization a sufficient framework of political organization and of historical events has been laid down; but the bulk of the space has been devoted to the life of man in all its manifestations—society, industry, commerce, religion, art, literature. These things are so presented as to make it clear how one age grows out of another, and how each civilization profits by that which has preceded it." The five parts of the book take up: The earliest Europeans; The Orient; The Greeks; The Mediterranean world in the Hellenistic age and the Roman republic; The Roman empire. Bibliographical references for each chapter are given at the close. A part of the author's treatment of the ancient world in "Outlines of European history, part 1" has been incorporated in this work.

+ Ath p549 N '16 80w

"From its astonishingly beautiful frontispiece to its last footnote, the book is of absorbing interest. . . . The reader is not only enticed to read, but compelled to remember. Dr. Breasted has succeeded in saturating the whole volume with his own fascinating personality."

+ School Arts Magazine 16:126 N '17 170w

"Has an excellent pronouncing vocabulary. This, taken in connection with the many valuable illustrations accompanied by careful and

**BREASTED, JAMES HENRY**—*Continued*

full explanations, the copious supply of colored maps, the scholarly treatment, and the interesting style, makes it a textbook of a very high type for schools still desiring to follow the course of study proposed by the Committee of seven, some eighty years ago, which, it should be said, an enormous majority are yet following." R. M. Tryon

+ School R 24:772 D '16 380w

"The book is concise, comprehensive and simply worded, three excellent virtues in a text book. . . . A large bibliography adds to the usefulness of the book."

+ Springfield Republican p13 N 12 '16 150w

**BREBNER, PERCY JAMES.** Master detective. \*\$1.35 (1½c) Dutton 16-8226

The first collection of "Christopner Quarles" stories was published in 1914. This book is made up of fifteen short stories that chronicle his later adventures. Christopher Quarles is a professor of philosophy in a London college. Criminal investigation had at one time been his hobby, but he has long since given it up. Young Murray Wigan of Scotland Yard, baffled by the case of Sir Grenville Rusholm, whose body ready for burial has disappeared from its coffin, succeeds in rousing the professor's interest and tempting him back to his old pursuits. Once roused he is not satisfied until this and several more mysterious cases have been settled.

"Above the average in interest and ingenuity."

+ A L A Bkl 12:428 Je '16

"The whole network of clues and dramatic surprises hold the reader's interest through the entire series of stories."

+ Boston Transcript p8 My 20 '16 160w

+ Cath World 103:407 Je '16 40w

+ Ind 86:305 My 22 '16 60w

"Some of the tales are very poor, but others puzzle and mislead the reader quite successfully, especially 'The disappearance of Mme. Vatroski' and 'The affair of the jeweled chalice.'"

+ N Y Times 21:236 Je 4 '16 200w

"Each story is interesting, and the professor's methods of investigation create an atmosphere of excited anticipation."

+ Springfield Republican p17 Ap 23 '16 150w

**BRENT, CHARLES HENRY, bp.** Master builder. il \*\$4 Longmans 16-4588

The term "master builder" is here applied to Henry Yates Satterlee, bishop of Washington, by his biographer, bishop of the Philippine islands. "His book evades the coolly selective and somewhat official reserve of Dean Hodges's recent biography of Bishop Potter, if it may not be said to include almost too much of personal fact. . . . Dr. Brent observes the practice of letting the subject speak at almost every point for himself." (Nation)

"His later letters from Nauheim are full of interest even to the casual reader, and reveal better than anything else the real nature and the greatness of the writer." R. M.

+ Boston Transcript p9 F 26 '16 790w

"The book is well illustrated and indexed."

+ Dial 61:72 J1 15 '16 170w

"The deserved appreciation of Dr. Satterlee's constructive ability, declared in the very title, has led the biographer to see the whole material in its light."

+ Nation 102:547 My 18 '16 670w

St Louis 14:198 My '16

"Anything from the pen of the bishop of the Philippine islands is worthy of serious consideration. In 'A master builder,' Dr. Charles H. Brent has entered most successfully into a new field of literary endeavor."

+ Springfield Republican p17 Ap 16 '16 1500w

"He rightly keeps in view the larger interests of the church to which he belongs and enables the reader to learn much of its work and methods. This gives the book a special value to the English reader, who frequently finds it difficult to understand the organization and spirit of that branch of the Anglican com-

munion which has its home in the United States. Here he will learn much of its parish work in country and city as well as gain a clearer notion of the larger problems which confront its leaders."

+ The Times [London] Lit Sup p164 Ap 6 '16 1450w

**BREWER, DANIEL CHAUNCEY.** Rights and duties of neutrals; a discussion of principles and practices. \*\$1.25 (3½c) Putnam 341.3 16-4435

International law as it now stands has been largely framed by belligerent nations while in an abnormal state of stress. It should be directed and controlled by neutral nations in a normal state. But neutral nations to enforce their will on the belligerents must have force behind them. Hence Mr. Brewer's argument leads up to the necessity for preparedness. The book, based partly on articles written for the Army and Navy Journal, has chapters on: Neutral influence and freedom of the seas; The doctrine of search; The "Lusitania" matter; Belligerent use of neutral flags; Blockade; Carriage of contraband, etc.

"His discussion of the unsatisfactory character of the present rules of contraband and the difficulties encountered in their practical application forms the most interesting part of the book. The style is obscure and the few conclusions drawn are wholly negative."

+ Am Pol Sci R 10:580 Ag '16 130w

Reviewed by K. F. Geiser

+ Ann Am Acad 69:288 Ja '17 70w

Boston Transcript p24 Mr 8 '16 500w

+ Educ R 52:424 N '16 30w

"It is hard to reach any other conclusion than that the author's knowledge of his subject is very superficial. . . . He refers, for example, to the somewhat untrustworthy Oppenheim as his principal authority, while he passes over in silence Professor Oppenheim's master and predecessor, the great John Westlake. . . . Again, in the discussion of contraband, no reference is made to reprisals, which are the very heart of the matter. Yet the author has a good sense of proportion, and presents some of the more difficult questions in a readable form."

+ Nation 104:53 Ja 11 '17 300w

N Y Times 21:132 Ap 9 '16 330w

R of Rs 53:501 Ap '16 100w

St Louis 14:177 My '16

Reviewed by the Earl of Cromer

Spec 116:606 My 13 '16 370w

"One new feature is discussed which has not heretofore had the attention of international lawyers. This has to do with the plotting of foreign belligerent agents in a neutral country."

Springfield Republican p6 J1 10 '16 180w

The Times [London] Lit Sup p179 Ap 13 '16 80w

**BREWER, JOHN M.** Oral English. \*\$1 Ginn 808.5 16-6014

The purpose of the course of study outlined in this textbook is to fit pupils, not for public speaking careers, but for the demands of everyday life. It aims to give them "the point of view of the modern, active man or woman of the world, who must talk a great deal and wishes to do it with businesslike simplicity and brevity." Part 1, devoted to Planning and delivering the common kinds of talks, has chapters on: Argument for beginners; The speaker's appearance before the audience; Improving the vocabulary; Simple business talks, etc. Part 2 takes up Argumentation and parliamentary law. Appendixes give directions for arranging and conducting a debate, Propositions for debate, etc.

Dial 61:32 Je 22 '16 130w

Ind 87:233 Ag 14 '16 70w

"A really good book."

+ Nation 102:sup490 My 4 '16 180w

Pratt p35 Ja '17 10w

"Best fitted to high-school use."

+ School R 24:406 My '16 60w



**BRIDGES, HORACE JAMES.** Some outlines of the religion of experience; a book for laymen and the unchurched. \*\$1.50 Macmillan 201 16-17482

"Not experiential religion, but the experience of mankind with religions is the concern of the lecturer of the Chicago ethical society, in his latest volume. The social significance of the book is its emphasis upon 'religion and nationality.'" (Survey) "He would have the church emphasize its function as an educator and unifier of the nation; accept wholeheartedly the principle of freedom of thought for clergy and laity; carry out experiments in the use of liturgies and rituals; and give up activities of an institutional or social character that are irrelevant to the church's special function as an interpreter of God and of the meaning of human life." (Ind)

+ A L A Bkl 13:145 Ja '17  
Ind 89:30 Ja 1 '17 120w

"He is right in maintaining that the one thing for the religious teacher to aim at in these days is to put his doctrine on the positive basis of psychological experience. But—and here Mr. Bridges is only a victim of the age—it does not appear that he has any experience to offer that is really religious in its nature."

+ Nation 103:490 N 23 '16 380w  
N Y Br Lib News 3:156 O '16 30w

"Perhaps no bolder challenge to atheism, no more definite exposition of a rational faith than this treatise of Mr. Bridges' has come from any free-thinker in recent times."

+ No Am 204:761 N '16 1000w

"Not since Elisha Mulford wrote 'The nation' and 'The republic of God' have religion and nationality been so vigorously and fundamentally identified and their interdependence so effectively reasserted." Graham Taylor

Survey 37:314 D 16 '16 400w

**BRIDGES, JOHN HENRY.** Illustrations of positivism; a selection of articles in science, philosophy, religion, and politics; with a preface by E. S. Beesly; ed. by H. Gordon Jones. \*\$1.50 (1c) Open ct. 146 16-15074

A second edition of a collection of essays published in 1907. They appeared originally in the Positivist Review. "The essays have now been classified in accordance with the nature of their subject-matter, and there have been added a number of posthumous papers by Dr. Bridges, many of which were originally delivered as lectures or addresses." (Hibbert J)

"The essays are well worth preserving." G. D. Hicks

+ Hibbert J 14:430 Ja '16 350w

"To the present-day readers some of these essays may seem to breathe the breath of bygone controversies. Others, on the contrary, as, for example, the brief account of Captain A. T. Mahan's book, 'The influence of sea-power upon history,' will be read with special interest to-day. Whatever topic he wrote on, Bridges was never dull. Their sanity and directness of presentation and their simplicity of style have done much in this country to win acceptance for positivist doctrine." E. H. Strange

+ Nature 96:699 F 24 '16 220w  
+ R of Rs 54:460 O '16 120w

**BRIDGES, ROBERT,** comp. Spirit of man: an anthology in English and French, from the philosophers and poets. \*\$1.50 Longmans 808.8 16-6701

The English poet-laureate offers this anthology as a means of relief from the "insensate and interminable slaughter" of the war. "The contents are arranged according to subjects in four large sections having sub-divisions, and, that the reader may not be distracted from the substance by the names of the authors, identifications are consigned to an index. This will prove annoying to some and a source of entertainment to those who like the harmless game called Who wrote thus and so? The title of the book is a trifle misleading, for, though English

and French are the languages of the text, selections in English translations from writers of other nationalities, for example, Thucydides and Spinoza, are also included." (Nation)

+ A L A Bkl 12:372 My '16

"Rarely have we experienced such delight as this book yielded us. It almost deserves to be classed among spiritual books."

+ Cath World 103:394 Je '16 730w  
+ Educ R 52:205 S '16 110w

"Amiel, the Bible, Blake, Coleridge, Dixon, Dolben, Kabir, Keats, Milton, Shakespeare, Shelley, Wordsworth and Yeats are drawn upon largely, many pieces being mutilated to fit into the scheme. Nothing at all from Browning."

+ Library Association Record 18:123 Mr '16 80w

"As this is professedly a volume recording the author's own preferences, and not all of them, it is not to be judged upon the basis of completeness; but for its quality and variety it may be cordially recommended."

+ Nation 102:260 Mr 2 '16 180w

"The success of his chosen order is obvious if we will read his book as he would have us read it, beginning at the beginning and going straight ahead. He leads us in all ease from mood to mood, takes us with him all the way, leaves us rested and bettered by the journey." P. L.

+ New Repub 9:332 Ja 20 '17 1050w

"At any time this would be an anthology of distinction. The unusual—in all probability unique—scheme of the book arrests the reader's attention. Mr. Bridges has undertaken to show that spirituality is the basis and foundation of human life. His method of showing this truth is by bringing forward a cloud of witnesses to it, and of arranging their testimony appropriately, logically, and attractively. . . . It has qualities to distinguish it from the ordinary collection of excerpts. One of these is the innovation of omitting from the text the names of the authors. These names are given in an elaborately annotated index, so arranged as to be most convenient."

+ N Y Times 21:105 Mr 26 '16 2000w

"The most important anthology of the year."

+ N Y Times 21:509 N 26 '16 40w

"We do not think the poet laureate's notes quite so admirable as the 'Golden treasury's' in conciseness; nor perhaps always in absolute essentiality; but they are choice, they are instinct with rare lore, and there is a sense of personality about them which we do not recall having been impressed by in Palgrave's."

+ Sat R 121:91 Ja 22 '16 550w

"The first thought of the reader upon opening Mr. Robert Bridges's new anthology is one of disappointment. All authors' names have to be sought in the index. . . . Here, however, our criticism ends. The collection itself is a delightful one, and the French prose and verse particularly happily chosen."

+ Spec 116:608 My 13 '16 280w

"The little volume is meant for reading and meditation, not for literary study. The work reads more like a confessional than an anthology, but, as the experiences are common to mankind, it will be prized by all who 'think on these things.' And Mr. Bridges's literary conscience is as sensitive as his spiritual conscience. The work serves beauty as well as character."

+ Springfield Republican p17 Mr 12 '16 580w

"It is not the mere succession of self-contained poems and fragments of prose that gives this anthology its intrinsic meaning, however valuable and beautiful they may be in themselves. It is their interrelation and intercommunion one with another. There is no absolute isolation. Every page echoes, colours, or refines its neighbour, and all these pages are needed to make up one book in its completeness."

+ The Times [London] Lit Sup p49 F 3 '16 3200w

"The most spiritual of all English anthologies not avowedly religious, and in literary merit ranks with the 'Golden treasury.'"

+ Wis Lib Bull 12:407 N '16 110w

**BRIEUX, EUGÈNE.** Woman on her own, False gods and The red robe; the English versions by Mrs. Bernard Shaw, J. B. Fagan, and A. Bernard Miall; with an introd. by Brieux. \*\$1.50 Brentano's 842 16-14122

In the first of these three plays, "Woman on her own," the economic independence of woman is the theme. "False gods" treats of a modern religious problem, and "The red robe" is concerned with legal procedure.

"Propaganda they are and as propaganda they must be judged if they are to be judged honestly. But it is hard to smother the vision of what each play might have been, especially 'False gods,' which just misses greatness, if it had been impelled by a whiter flame and the imagination of the artist." O. M. Saylor  
+ — Dial 61:98 Ag 15 '16 2600w

N Y Br Lib News 3:122 Ag '16

"It contains (under the absurd and craven title 'False gods') 'La foi' probably the ablest play on religion in contemporary drama. . . . It was in this inadequate translation by Mr. Fagan that 'La foi' was played in London some years ago. It was first presented at Monte Carlo, underlined by Saint-Saëns's score, America has never seen it. Some day it will."  
+ — N Y Times 21:368 S 17 '16 650w

"'Woman on her own,' a translation by Mrs. Bernard Shaw of 'La femme seule,' will be new to most people. We cannot consider it a very successful example of M. Brieux's work."  
+ — Spec 117:sup609 N 18 '16 170w

"'Woman on her own' is highly colored—too highly colored, in our opinion, not for decency, but for sense, for plain fact. . . . Mr. Brieux here in 'False gods' comes to life; and while discussing with wisdom and patience and from many points of view a very big subject, he makes a thing of beauty and passion."  
+ — The Times [London] Lit Sup p475 O 5 '16 1700w

**BRIGGS, REV. CHARLES AUGUSTUS.** History of the study of theology; prepared for publication by his daughter, Emilie Grace Briggs. (Studies in theology ser.) 2v ea \*75c Scribner 207 (Eng ed 17-1174)

"This is a rapid but clear sketch of the progress of theological study from the time of Jesus Christ to the present, attention being given with encyclopedic comprehensiveness to writers, schools of writers, theological centers, universities and seminaries."—Bull of the General Theological Seminary

Reviewed by H: P. Smith

+ Am J Theol 21:140 Ja '17 670w

"The subject matter is obviously complex in detail, but is reduced to order with the skill of a master of constructive work. Progress is clearly indicated by a series of numbered propositions printed in italics, each followed by elaborative texts. There is also an index to each volume. The result of this method is a model text-book which is at once a simple guide and a mine of information nowhere else available in such convenient compass." F. J. H.

+ — Bull of the General Theological Seminary 3:106 D '16 200w

N Y Br Lib News 3:156 O '16

St Louis 14:426 D '16

**BRIGHOUSE, HAROLD.** Garside's career; a comedy in four acts. \*\$1 (4½c) McClurg 822

Peter Garside is a Lancashire operative whose heroes are himself, the socialists Blatchford and Hyndman, and the labor leader Keir Hardie. Under the influence of Margaret Shawcross, a school teacher and his affianced wife, he studies for and obtains his B. A. degree. Elated by the consciousness of his own ability and by the hope of class advancement he accepts the nomination of the labor party for member of Parliament. He proves himself a self-willed, enormously egotistical demagogue, leaves Margaret in the hope of marrying the daughter of Sir Jasper Mottram, mayor of his provincial town, neglects

his parliamentary duties that he may add to his income by lecturing and ruins his public career. After his return home the influence of Margaret brings him to his better self and to his real work as an artisan. The author knows the people and locality of which he writes. His plays "Lonesome-like" and "Hobson's choice" have been staged in America.

"Though not a work of genius, it is an honest and intelligent study of live people. The play has excellent acting qualities." H. E. Woodbridge

+ Dial 60:471 My 11 '16 230w

"With Horace Annesley Vachell, Mr. Brighthouse is just now the most discussed of the English dramatists who are establishing reputations. 'Garside's career' can hardly be said to go far toward the establishment of the reputation in question. There is an improbability about this story of a swollen-headed British workman with an A. B. that appreciably lessens its power of carrying conviction. There is also an exaggeration of the type that seems every now and then to go beyond the limits of the necessary and desirable. The play should have been made either a pronounced satire or a more straightforward comedy. But there are some clever burlesque passages."  
+ — Springfield Republican p15 F 13 '16 330w

**BRIGHOUSE, HAROLD.** Hobson's choice; a three-act comedy; with an introd. by E. Iden Payne. (Drama league ser. of plays) \*75c (3c) Doubleday 822 16-10341

A comedy of Lancashire life. The introduction says "though local in setting its intrinsic universality cannot be questioned." Maggie, the heroine, is the hard-headed, practical daughter of a hard-headed Lancashire shoe-maker. The comedy comes in the clash between these two, so much alike in nature. Maggie, after twenty years of service in her father's shop, marries one of his workmen, sets her husband up in business for himself and compels her father to come to terms by taking away his best trade. Incidentally she finds husbands for two younger sisters.

+ A L A Bkl 13:19 O '16

N Y Br Lib News 3:92 Je '16

"Four acts of Maggie Hobson's brusquerie and terrifying capacity for managing everybody and everything are a little wearying, but in spite of that the play is worth reading."  
+ — Spec 117:sup398 O 7 '16 80w

+ Wis Lib Bull 12:319 Jl '16 60w

**BRINK, BENJAMIN DEANE.** Body builder: Robert J. Roberts; with an introd. by Luther H. Gulick. il \*\$1 Assn. press 613.7 16-14926

This book is "a collection of drills and health hints, and appreciations of the man who blazed the trail for physical education in the Young men's Christian association." This man was Robert J. Roberts, who entered Y. M. C. A. work in 1869 in Boston where he still conducts classes. Contents: The man; His work; The development of gymnastic apparatus; Drills that have stood the test of time; Health hints that live; Out of the lives of men.

N Y Br Lib News 3:139 S '16

**BRINTON, CHRISTIAN.** Impressions of the art at the Panama-Pacific exposition. il \*\$3 (14c) Lane 708.1 16-5696

Mr. Brinton prefaces his book of impressions with an essay on The modern spirit in contemporary painting in which he traces the continuous development of an idea from Manet to the ultra-modern futurist and expressionist. There is also a brief chapter given to the Panama-California exposition, the example of which, he hopes, other expositions will follow. The remainder of the book is then given up to the art of the larger exposition, with sections devoted to the exposition as a whole, to sculpture, and to American and foreign painting. These are accompanied by over eighty illustrations, five of them color plates.

"Expensively made-up, printed in large type on heavy tinted paper. Bibliography (5p.)."

+ A L A Bkl 12:369 My '16

Cleveland p119 Ag '16 10w

+ Ind 86:24 Ap 3 '16 70w

"It is far more than a mere record. It is a document of sound and significant criticism. Its opening essay, 'The modern spirit in contemporary painting,' is the best brief statement of the animating motives of the newer art that I have read in English."

+ Int Studio 57:sup132 F '16 380w

+ Lit D 52:914 Ap 1 '16 270w

+ Nation 102:654 Je 15 '16 200w

Pittsburgh 21:200 Ap '16

+ R of Rs 53:764 Je '16 150w

St Louis 14:230 Je '16

+ Springfield Republican p15 F 27 '16 350w

**BRISCO, NORRIS ARTHUR.** Fundamentals of salesmanship. \*\$1.50 Appleton 658 16-18787

A book especially designed as a text book for classes on salesmanship. Its purpose is to explain "the fundamental principles underlying salesmanship." These principles have been worked out, the author says, from analyzing the experiences of successful salespersons. Part 1, devoted to The salesperson and efficient salesmanship has chapters on Salesmanship, Persuasion and conviction, Human nature, Health, Appearance, Character, Memory, Imagination, etc. Part 2 is devoted to The manager and efficient salesmanship. Questions and references follow each chapter.

Cleveland p153 D '16 10w

+ Ind 88:331 N 20 '16 40w

N Y Br Lib News 3:172 N '16

R of Rs 54:572 N '16 90w

"The author is head of the School of commerce in the State university of Iowa. The importance of trained salesmanship and the qualities which constitute it are set forth in a way that any one can appreciate and understand." E. W. B.

+ St Louis 14:434 D '16 40w

**BRISTOL, LUCIUS MOODY.** Social adaptation. (Harvard economic studies) \*\$2 (2c) Harvard univ. press 301 16-2899

"Dr. Bristol shows the modern science of sociology from its foundations. His book was awarded the David A. Wells prize for the year 1914-15, and it contains a preface by Professor Thomas Nixon Carver and a very comprehensive bibliography. . . . Dr. Bristol starts with Auguste Comte and discusses the social theories of the writers who have been most influential in the development of this doctrine of adaptation in an order which is, so far as is possible, both historical and logical. After considering the early development under Auguste Comte and Herbert Spencer, he continues his study under four main heads—passive physical and physio-social adaptation, passive spiritual adaptation, active material adaptation, and active spiritual adaptation." (Boston Transcript) Bibliography.

"Constructed on the plan of Barth's 'Die philosophie der geschichte als sociologie,' which has long been one of the best introductions to the general field of sociological literature. Professor Bristol's volume offers the advantage of another viewpoint, and will be useful either as a supplement or a substitute for that book." C. D.

+ Am Econ R 6:351 Je '16 170w

Am J Soc 22:119 Jl '16 930w

"The author has given us a timely and valuable résumé of the ideas of the more prominent students of the last century. I do not know of another book in which one may find such an accurate and readable digest. . . . Students will find it helpful and suggestive. I am a bit surprised that no mention is made of such works as Ammon, 'Die natürliche auslese beim menschen'; Hildebrand, 'Die philosophie der geschichte als sociologie'; or the writings of

Schallmeyer, Reibmayr, Haycraft, Ritchie, or the last book of A. R. Wallace, 'Social environment and moral progress.' No reference is made to these even in the very excellent bibliography." Carl Kelsey

+ Ann Am Acad 66:261 Jl '16 630w

"The index gives three references to Bergson, all of which are wrong."

+ — Ath p234 My '16 80w

Boston Transcript p22 F 9 '16 480w

Cleveland p20 Mr '16 40w

+ Ind 83:394 Mr 13 '16 30w

"The tenets of this or that sociological or other writer are not infrequently expressed more clearly and simply here than in the original. The book is a valuable and useful one. But this does not at all imply that we find ourselves in agreement with all the individual estimates made, nor yet with the views and theories of the author."

+ — Nation 103:61 Jl 20 '16 1350w

+ Pittsburgh 21:102 Mr '16 30w

R of Rs 53:380 Mr '16 40w

+ — Springfield Republican p17 My 19 '16 500w

**BRODIE-INNES, JOHN WILLIAM.** Tragedy of an indiscretion. \*\$1.25 (1½c) Lane 16-13748

Ronald Warrington is about to run away for two weeks with Mrs. Greville, whose husband thinks she is motoring with friends, when his secretary, Ralph Essendine, tells him that his uncle, whose heir he is, is dying. Warrington goes to his uncle, Essendine goes to explain to the lady, Warrington and Mrs. Greville were registered at the Terminus hotel under the name of Essendine. Mrs. Greville has suddenly died of heart disease. Essendine is taken for her husband, has no clue to her real name, and, to save scandal, accepts the position and buries her as his wife. He then sails on an exploring expedition with Warrington. Meanwhile Mrs. Greville's husband begins to get uneasy. A woman drowned in the Thames is wrongly identified as Mrs. Greville and Mr. Greville is condemned to death as her murderer. Word reaches Essendine and Warrington (now Duke of Glenstaffen) in time for them to come back and clear up the mystery. Mrs. Greville was really Essendine's wife before she was Greville's and Essendine, being a Catholic, never thought that the divorce she obtained was valid.

"The reader who likes mystery tales may puzzle this one out for himself. There is no character drawing and no dialogue worth mentioning. But the story is amusing and boasts a remarkable plot."

+ — Boston Transcript p6 Je 10 '16 300w

"Entertaining from its initial paragraph."

+ N Y Times 21:253 Je 8 '16 270w

Springfield Republican p15 Jl 30 '16 150w

**BRONSON, WALTER COCHRANE,** ed. American prose (1607-1865). il \*\$1.50 Univ. of Chicago press 810.8 16-15361

"An extremely varied selection is made by Professor Bronson. It represents, with especial stress placed upon historical narrative, the varied writings of American authors and chroniclers from 1607 to 1865, and it is intended as a companion volume to the same editor's 'American poems' and to be used especially by pupils in schools and colleges. . . . To the main contents of his volume Professor Bronson adds a series of helpful notes upon obscure historical and verbal points, together with an extract here and there from the contemporary criticism of the writer's own period."—Boston Transcript

A L A Bkl 13:73 N '16

"Only thirty-seven American writers of prose have been chosen by Professor Bronson for the making of a volume of more than seven hundred pages. In the strict sense of the word, the majority of them are not writers, although what they have written has taken its place in the archives of American history. William Bradford, John Winthrop, Roger Williams, Increase and Cotton Mather, John Dickinson, Patrick

**BRONSON, WALTER COCHRANE, ed.**—*Cont.* Henry, Jefferson, Washington, Webster and Lincoln represent this group in Professor Bronson's pages, while among those who are entitled to be called men of letters are Benjamin Franklin, Washington Irving, Poe, Emerson, Hawthorne, Thoreau, Holmes and Lowell. It is, of course, a restricted selection, but it is thoroughly representative." E. F. E.

+ Boston Transcript p7 Ag 9 '16 300w

"A selection always interesting, frequently entertaining, and especially successful in the colonial period."

+ Ind 87:232 Ag 14 '16 50w

"We are particularly sorry that no way was found to include any nineteenth-century writings except tales, essays, and orations: American prose without Cooper, with nothing from Hawthorne's romances, and with not a page from Prescott, Motley, or Parkman seems hardly its full self. Whether or not there should have been more criticism is also a question. . . . As it is, Lowell's essay on Carlyle is the sole specimen of literary criticism. But the plan of the book is entirely consistent, and the volume is sufficiently large, and hardly anything in it could well be spared."

+ Nation 103:239 S 7 '16 250w

"The author is professor of English literature in Brown university."

St Louis 14:400 N '16 10w

+ Springfield Republican p6 Ag 17 '16 100w

**BROOKE, CHARLES FREDERICK TUCKER, ed.** Common conditions. \*\$2.50 Yale univ. press 822 15-27755

"What promises to be a series of Elizabethan club reprints, issued by the Yale university press, begins auspiciously with an edition of 'Common conditions' by Prof. Tucker Brooke. A 'lamentable comedy,' published in 1576 and presumably written not long before, 'Common conditions' sets forth in carefully rimed fourteeners the adventures by land and sea of an exiled prince and of two pairs of lovers. . . . The basis of the present text is the quarto which recently made its way from Lord Mostyn's ancestral library into the possession of the Elizabethan club at Yale. This copy has nearly five hundred lines at the beginning and end which do not appear in the fragmentary Chatsworth-Huntington copy, belonging really to another edition, which was reprinted, with some imperfections, by Brandt."—Nation

"In his treatment of the new text, in the comparative study of the two manuscripts, in the introduction and the carefully prepared appendixes and notes, Professor Brooke throughout reveals the true scholar's enthusiasm and love for his task."

+ Dial 60:479 My 11 '16 150w

"This play raises some interesting questions of authorship which Professor Brooke discusses without dogmatizing. The black-letter page is, on the whole, fairly readable. The notes run a little into diffuseness."

+ Nation 101:552 N 4 '15 200w

"With the publication of 'Common conditions,' the Elizabethan club of Yale university emerges from its seclusion as a local academic luxury and becomes an institution of interest and importance to the scholarly world." W. A. Neilson

+ Yale R n s 5:864 Jl '16 570w

**BROOKE, RUPERT.** John Webster and the Elizabethan drama. \*\$1.50 Lane 822 16-23961

This essay, written by Rupert Brooke in 1911-12, is the dissertation with which he won a fellowship at King's college, Cambridge. The essay proper is divided into five chapters: The theatre; The origins of Elizabethan drama; The Elizabethan drama; John Webster; Some characteristics of Webster. The remainder of the book, about one half, is given up to appendixes made up of critical notes and commentary on the plays. At the close there is a bibliography.

"He overlooks the spiritual and tragic greatness of the 'Duchess of Malfi,' and even of the

evil characters in 'The beautiful white devil' and 'The devil's law-case.' Nevertheless, this is a thoughtful and penetrating study that helps us to understand the greatness of this exalted poet."

+ Ath p590 D '16 110w

"To the substance of his essay Mr. Brooke adds a series of appendixes that reveal his scholarly understanding. The essay itself shows him to be one of the skilful critics of the drama who recognize the closeness of the stage to life, and its dignified position among the arts." E. F. E.

+ Boston Transcript p8 D 27 '16 1650w

+ Ind 89:118 Ja 15 '17 70w

"The chief interest of the book at the present time is in the light which it throws upon the figure of the young poet who has so recently gone, under his freshly gathered laurels, singing into the darkness. . . . And our conclusion is that when Rupert Brooke was writing his dissertation his passionate nature, which could not feed on Elizabethan scholarship and was still unsure of an appropriate outlet in poetry or active life, luxuriated in imaginary violence and took pleasure and pride in the black morbidity of his insight into life."

Nation 104:109 Ja 25 '17 390w

"As a critical study the present essay has value. Moreover, it presents the literary time-spirit of Webster's age. Yet a deeper interest springs from the exposition it affords of things that called to and found answer in the author's mind."

+ Sat R 123:16 Ja 6 '17 690w

"It is good for a young man to write such things, but not to publish them. The work is readable, thanks to the author's style and spirit, and there is an abundance of cleverness in the observations; but, as a whole, it is immature and unimportant."

+ Springfield Republican p6 D 26 '16 550w

"One recognizes the note—the unwholesome note of fretful immaturity which taints some portion of Rupert Brooke's poetry."

+ The Times [London] Lit Sup p571 N 30 '16 1700w

**BROOKE, RUPERT.** Letters from America. il \*\$1.25 (4c) Scribner 917.1 16-2594

"These letters by the gifted youth whose untimely death last year so touched the heart of all the English-speaking world were written to the Westminster Gazette during 1913. They record his impressions of New York and Boston and Niagara Falls, of several Canadian cities, then of people and country as he traveled westward across the Canadian prairies and Rocky mountains and thence on to Samoa. Special interest attaches to the little book, which otherwise would be of less consequence, by reason of the tender and affectionate appreciation of Mr. Brooke's character and talent with which it is prefaced by Henry James."—N Y Times

+ A L A Bkl 12:285 Mr '16

"The 'legendary light' emanating from the manner of Rupert Brooke's death has given his friends, and through them the contagious sympathy of the English and American public, every opportunity to blur the man's outlines of body and mind. It remained for Mr. James to obscure them completely in the elaborately complicated texture of his introduction to these letters." W. S. Braithwaite

+ Boston Transcript p9 F 5 '16 2050w

Cath World 103:267 My '16 300w

"To see the world renew its youth through his young eyes is a refreshing experience. It is plain from the outset that America is to be viewed with no coldly critical scrutiny, prosaic realities and ugly blemishes are to be thrust into no offensive prominence. Even the plain and undeniable facts of our too commercial, too careworn, too paltry existence are sometimes overlooked, sometimes even denied." P. F. Bicknell

+ Dial 60:165 F 17 '16 1650w

"Principally important in the book is the really brilliant introduction by Henry James. In

it there appears a judgment that is breathlessly fine, warm in praise, charming in its diction. It is, beyond all doubt, the most comprehensive and satisfactory review which has yet appeared of the life and work of the dead young poet."

+ — **Evening Sun** [New York] F 19 '16 570w

"To suggest that humor is the predominant strain in the book would be an injustice to the poet in the man. There are places where the sheer beauty of the description and the delicacy of the comment would be hard to surpass in the whole range of English writing. Particularly in telling of the northwest, where Brooke got to the frontier and the mountains, and of Samoa, does the poet break away from the journalist—the either rôle sits well on him. A few papers come to their conclusion with a lovely falling cadence that recalls Ruskin. . . . Of the preface by Mr. James one is inclined to say little, remembering the blow that has fallen upon him. There is a subtle study of the relation between Brooke and his heritage and environment, but that curious style which was once a matter of admirable, tho often tedious precision, has here lost itself in a sad welter of words."

+ — **Ind** 85:316 F 28 '16 900w

+ **Lit D** 52:735 Mr 18 '16 230w

"They are not 'letters' in the proper sense of the term, which implies a confidential carelessness; they are deliberate records of the reactions of travel upon an artist's temperament; and they were prepared for the eye of a special public. . . . Where he really finds himself, where he is exquisite and unsurpassable is in his descriptions of Canadian scenery."

+ **Nation** 102:259 Mr 2 '16 1000w

"What Rupert Brooke's so exalted tradition conferred was not an ampler sympathy and a swifter understanding. It was, if anything, a pleasant though stuffy immunity. He did not disdain. He brightly, humorously mirrored. But he did not sufficiently penetrate. The love of truth in him was not so keen as to compel him to make profitable conjecture. He was tolerant, very, but not really receptive. He could observe. . . . The South Sea islands captivated him. For all the interestingness of his earlier chapters, it is this chapter, and the concluding moment of reverie on the declaration of war, that help him abide." Francis Hackett

+ — **New Repub** 6:23 F 5 '16 1650w

"The first four or five letters, dealing with New York and Boston, are inferior to the rest of the book, and if Rupert Brooke had lived he probably would not have published them in book form without much revision. For they are sophomoric, given to sweeping generalization upon the slightest basis of observed fact, thin and meagre in their impressionistic quality. . . . The most striking and most interesting thing about the letters; more interesting by far than their content of observation and comment, is the way in which the writer seems to develop mentally as he proceeds on his way."

+ **N Y Times** 21:33 Ja 30 '16 2150w

"Here [the South Sea islands] he is at his lovable best, with all his forces in delectable play—his found sweetness, his flashing swiftness of view, his invincible buoyancy, his high spiritual valor, his wit, his perpetual and subduing charm. Here the self-consciousness, the rawness and slightness, of the earlier chapters are gladly forgotten, and we face the golden and conquering lad of the tradition, 'proud, clear-eyed and laughing.'" Lawrence Gilman

+ **No Am** 203:454 Mr '16 1450w

**Pratt** p39 Ap '16 30w

+ **R of Rs** 53:372 Mr '16 300w

+ **Spec** 116:353 Mr 11 '16 1800w

+ **Springfield Republican** p15 F 6 '16 1900w

"Over it all broods, with affection and wonder, with infinite tenderness, and with a flash or two of wise old irony, the great master of human elaboration and civilized beauty [Henry James] who has just left us. A valediction from all who care for what is loveliest in nature and man goes to them both."

+ **The Times** [London] **Lit Sup** p114 Mr 9 '16 800w

+ **Wis Lib Bull** 12:184 Ap '16 80w

**BROOKES, LEONARD ELLIOTT.** Automobile handbook; rev. and enl. by Harold P. Manly. il \$2 Drake, F: J. 629.2 16-13751

"The fact that this 'manual of practical information for automobile owners, repair men and schools' is here offered in its fifth edition is good evidence of its tested value. The arrangement of material is alphabetical or cyclopedic, lending itself to ready reference, and the scope of the volume is broad, with emphasis always upon the current problem rather than the theoretic basis. Because intended for the layman rather than the automobile engineer mathematical formulæ and detailed discussions of principles are omitted."—Pub W

"The language used is exact, but clear and intelligible even to the novice. . . . The subject headings used, in the great scarcity of cross-references, are sometimes a little blind. . . . The illustrations are numerous and clear. The present edition contains a full summary of the various starting systems as well as the magnetic gear shift and other up-to-the-minute developments." F. R.

+ — **Pub W** 90:605 Ag 19 '16 350w

**BROOKS, ALFRED MANSFIELD.** Dante, how to know him. il \*\$1.25 Bobbs 851 16-15109

"The purpose of this book is to make some of the unparalleled beauty and common sense of 'The divine comedy' accessible to many who are wholly unfamiliar with the poem, or are kept from it by its reputed difficulties." (Preface) These difficulties and other matters relating to the poet and his times are considered in an introduction. In the pages following the author presents the substance of the three parts of "The divine comedy" by means of paraphrase and quotation. Passages have been chosen which "give the complete unfolding of the story, together with its moral and philosophical significance."

"The translations are faithful though uninspired, and the book is designed for the novice. Fletcher's interpretation and criticism (Booklist, 13:74, N '16), on the other hand, assumes some acquaintance with Dante and treats his poetry by subject."

**A L A Bkl** 13:112 D '16

"The exposition is painstakingly thorough. The author seems to look for none but the most rudimentary education in his readers, nor does he place too much faith in their intelligence. There is a profusion of footnotes designed to meet a lack which, if existent, would seem to preclude their necessity, as it is improbable that people thus handicapped would turn their attention to the study of Dante. Those who are looking for some such manual, however, will find one here that is wholly trustworthy and leaves no point untouched or obscure."

+ — **Cath World** 104:267 N '16 200w

"Popular in purpose. . . . The introduction and comment read simply, and smoothly; and the prose of the translations, while not distinguished, is quite tolerable."

+ **Dial** 61:272 O 5 '16 130w

"For the novice and none other, more to be commended in plan than in performance. . . . Mr. Brooks has evidently an excellent knowledge of Italian—the mistranslations are few and slight—but he lacks both style and scholarship."

— + **Nation** 103:354 O 12 '16 480w

**N Y Br Lib News** 3:122 Ag '16

+ **N Y Times** 21:357 S 10 '16 270w

+ **School R** 24:563 S '16 130w

+ **Springfield Republican** p15 S 10 '16 130w

**BROOKS, CHARLES STEPHEN.** Journeys to Bagdad. il \*\$1.50 (6½c) Yale univ. press 814 15-26981

This is not a volume of travels, altho the first essay does dwell on the joys of truntry and a later one is entitled On traveling. It is made up of ten essays, some of them reprinted from the New Republic and the Yale Review,

**BROOKS, CHARLES STEPHEN**—*Continued*  
and there are accompanying illustrations from wood-cuts by Allen Lewis. Contents: Journeys to Bagdad; The worst edition of Shakespeare; The decline of night-caps; Maps and rabbit-holes; Tunes for spring; Respectfully submitted—To a mournful air; The chilly presence of hard-headed persons; Hoopskirts and other lively matter; On traveling; Through the scuttle with the tinman.

+ A L A Bkl 12:372 My '16

"Mr. Brooks's essays are not lacking in the shrewd and practical touch with which the American intelligence is apt to go about any of its activities, even sitting by the fire and dreaming, while genial humour and witty turns of thought and phrase sparkle all through them. But in content, in manner, and in temper they are quite unlike the work of any other American essayist. And also, leisurely and unconcerned with practical affairs though they are, they are just as unlike the typical English essay." F. F. Kelly

+ Bookm 42:726 F '16 430w

"He writes with amusing discrimination, giving back to us many long-forgotten fancies, and visions long hidden from older eyes."

+ Boston Transcript p26 Ja 19 '16 450w

"Much of the quiet humor, the delightful drollery, the ingratiating intimacy of personal confession, the seventeenth-century turn of expression, that make the 'Essays of Ella' so pleasing, will be found in the several brief disquisitions composing the 'Journeys to Bagdad.'"

+ Dial 60:125 F 3 '16 450w

+ Ind 86:186 My 1 '16 50w

"It is not the substance but the manner which draws the reader onward. The phrases exhale a quiet content, of lingering redolence. . . . One delightful feature of the book is the illustrations. They are the 'original woodcuts' of Allen Lewis. They not merely illustrate some passage in the vagaries of the author, but add their own quizzical expressiveness and humorous subtlety to the thought of the essayist."

+ Nation 102:200 F 17 '16 550w

"With the woes of the world it meddles not at all, but discourses at great length on the smell of old tarred rope, the course of evolution from night-caps to sleeping porches, and the eating of cream puffs. Without the least intention of doing good, Charles S. Brooks and Allen Lewis leave their reader's mind the better for contemplation of their pretty knack of words and wood-cuts, and improve his heart by exhibiting a thousand sources of fine enjoyment which no one but an imaginative child would ordinarily stop to explore."

+ Springfield Republican p15 Ja 30 '16 500w

"Determinedly vagabond, he shrugs off responsibility with every syllable. If you begin to make demands of him, he kicks up his heels and disappears over the nearest hillock." G: Soule

+ Yale R n s 5:871 Jl '16 500w

**BROOKS, EUGENE CLYDE.** Woodrow Wilson as president. il \*\$1.60 Row, Peterson & co. 16-16334

"Professor Brooks's main contention is that President Wilson has labored to establish the reign of justice with peace in domestic affairs and in foreign relations; that he has won solid and enduring success at home; that in the wider international fields his aim has been lofty and his policy, so far, effective, with substantial promise of much greater results in the future. The argument in support of this contention is very earnest and fervent, but it is dignified and candid."—N Y Times

"Frankly eulogistic."

+ Nation 103:350 O 12 '16 800w

"In regard to the vexed question of Mexico and the even more perplexing and harassing questions arising from the war in Europe, the facts are succinctly but clearly stated and the inferences are strongly sustained."

+ N Y Times 21:443 O 22 '16 1050w

**BROOKSHIRE, ELIJAH VOORHEES.** Law of human life; the Scriptures in the light of the science of psychology. \*\$2.50 (1½c) Putnam 220.6 16-9169

"The author of this book submits a psychological interpretation of the Scriptures; and so denominates his interpretation, because the Scriptures in their essential nature are psychological, and not historic." (Introd.) The Bible is looked on as the record of the evolution of the human soul, and in support of his thesis the author selects for analysis important passages of allegory and story from both the Old and the New Testaments.

+ Ind 86:555 Je 26 '16 50w

+ N Y Br Lib News 3:75 My '16

+ The Times [London] Lit Sup p323 Jl 6 '16 50w

**BROWN, ALICE.** Prisoner. \*\$1.50 (1c) Macmillan 16-26545

Jeffrey Blake, in order to satisfy the demands of an extravagant wife, becomes a defaulter and is sent to prison for a term of years. He develops rapidly under his misfortune and leaves prison with the determination to reconstruct his life. He wants to go West where he is not known; but the appeal of his ailing father to remain at home keeps him in the New England town that saw his first prosperity and his downfall. Here he fights his battle under circumstances made the more trying by the presence in the town of his selfish and unhappy wife. Into the plot of the story enters the mystery of a diamond necklace which introduces the De Maupassant motif only with more variations.

+ A L A Bkl 12:479 Jl '16

"The book is a novel that can be read for pleasure and refreshment, even if its philosophy makes no direct appeal."

+ Ath p534 N '16 500w

"His second liberation, that of the spirit, is alone important. And he achieves it through the old, old paradox of self-fulfillment through self-abnegation, freedom through obedience to the law." Wilson Follett

+ Atlan 118:496 O '16 750w

Reviewed by H. W. Boynton

+ Bookm 43:618 Ag '16 630w

"She throws over all her characters a veil of obscurity that makes them seem to be ghostly dwellers in a land of shadows. None of them, from Jeffrey Blake to the coachman Denny, is it possible to visualize as a vitally consistent human being who dwells in a world like our own. Miss Brown would be much more successful as a novelist if she gave us a real world with real people in it." E. F. E.

— Boston Transcript p4 Je 14 '16 1450w

+ Ind 87:166 Jl 31 '16 190w

+ Lit D 53:471 Ag 26 '16 420w

"It is significant that while at first glance, as sketches, these persons are distinct and plausible enough, the more we see of them the less we believe in them."

— Nation 103:222 S 7 '16 380w

+ New Repub 3:48 Ag 12 '16 700w

+ N Y Br Lib News 3:105 Jl '16

"Good as Alice Brown's fiction has always been, in her new novel she has done far and away the best, the largest visioned, the ripest work that has ever come from her pen."

+ N Y Times 21:245 Je 18 '16 1100w

+ N Y Times 21:505 N 26 '16 90w

+ R of Rs 54:233 Ag '16 270w

+ Spec 117:378 S 30 '16 1100w

"The story covers so wide a scope that it is not surprising to find that its details do not perfectly cohere. In spite of this, however, it is a notable volume of contemporary fiction, and one that will repay a second reading. For one thing, it appeals to that element of our population which shrinks from the 'sordidness of politics' to take up its share of the task of keeping America American."

+ Springfield Republican p13 Jl 2 '16 470w

"It has the same quality of interest as the author's other psychological stories, and will hardly be popular with novel-readers in general."  
Wis Lib Bull 12:322 J1 '16 50w

**BROWN, CHARLES RAYMOND.** Northern confederacy according to the plans of the "Essex junto," 1796-1814. pa \*75c Princeton univ. press 973.5 15-23139

"A dissertation presented to the faculty of Princeton university in candidacy for the degree of doctor of philosophy. The topic is one of particular interest to Massachusetts, for the name was first applied to a little group of politicians in Essex county in that state by Governor Hancock, and soon came to have a nationwide significance. In this work the author has shown the workings of the "Essex junto" as an active political body. According to his view the junto sought to control national affairs, and by misrepresentation of the party in power to arouse the New England people to the point of dissolving the Union and forming a New England confederacy. The primary sources of information have been letters, public and private, written by members of the junto themselves." (Boston Transcript) There is a six-page bibliography.

"Dr. Brown is the first to bring out a monograph on the inner ring of Massachusetts federalism and its disunion schemes. Unfortunately he has only scratched the surface. No new material has been brought to light; no manuscript sources, not even the Pickering papers" in the Boston historical society" (p. 118), have been utilized." S. E. Morison

— Am Hist R 21:634 Ap '16 380w

"The theme is interestingly discussed, and while many of the statements are still open to controversy it is apparent that the author has attempted to sift the mass of evidence with a view to ascertaining the exact facts of a great political movement. There are some slips, as where the author credits the 'Boston historical society' with the possession of the Pickering papers."

+ — Boston Transcript p10 Ja 1 '16 270w

"Combines much useful substance with a singularly crude and unsatisfactory performance. The author's style fairly bristles with rhetorical defects, while the numerous misprints and erratic punctuation seem to indicate extraordinary carelessness in proof-reading. . . . The material embodied in S. E. Morison's 'Life of Harrison Gray Otis' and in Professor Beard's recent 'Economic origins of Jeffersonian democracy,' necessitates a revision of parts of Mr. Brown's study."

— + Nation 103:65 J1 20 '16 200w

**BROWN, EDNA ADELAIDE.** Archer and the "Prophet." il \*\$1.20 (4½c) Lothrop 16-17066

A sequel to "Arnold's little brother." Archer Arnold who was a little boy of nine in that story is now a senior in St. Stephen's school. He is the most popular boy in school, holding his place, not by athletic prowess, as is usually the case with school boy heroes, but by charm of personality and strength of character. He is never afraid to champion an unpopular cause and in this story he befriends a young boy of his own age who is something of a social outcast and stands by him in the face of public opinion. The outcome justifies Archer's faith, and the honor that comes to him at the close of the school year is as gratifying to the reader as it was to his school fellows.

+ A L A Bkl 13:129 D '16

Reviewed by G. I. Colbron

+ Bookm 44:409 D '16 60w

"It reminds me a bit of that one-time favorite, 'St. Winifreds,' tho' entirely of today, and of an American 'prep.'"

+ Ind 88:404 D 4 '16 40w

.St Louis 14:442 D '16 10w

+ Springfield Republican p15 D 17 '16 60w

**BROWN, GERARD BALDWIN.** Arts in early England. v 3-4 il ea \*\$7.50 Dutton 709.42 (3-18682)

v 3-4 Saxon art and industry in the pagan period.

"The first two volumes of this work [are entitled] 'The life of Saxon England in its relation to the arts,' and 'Ecclesiastical architecture in England from the conversion of the Saxons to the Norman conquest.' . . . After an interval of twelve years a third and a fourth volume have now made their appearance, dealing more fully with the subject-matter of the title. These are paged continuously and practically form one volume, divided into sixteen chapters. The first chapter is necessarily an introduction, while the second is devoted to the artistic aspect of the coinage. The rest of the text deals with (1) the Anglo-Saxon cemeteries of the pagan period, (2) the archaeological evidence connected with migrations. The cemeteries illustrate the arts of early England through the various articles buried with the deceased, which are classed together under the general head of 'tomb-furniture.' This is dealt with in six separate chapters. . . . [There is an] abundance of illustrations, extending to more than eight hundred objects or groups of objects arranged on 158 plates. Most of these are half-tone blocks from photographs, while a few are printed in colour."—Eng Hist R

"While we have much for which to thank Mr. Brown in giving us such a fascinating treatise on Anglo-Saxon art and craftsmanship, we must complain of the wholly inadequate index." W. H. S. Hope

+ Eng Hist R 31:297 Ap '16 1100w

"Of unusual interest are the chapters relating to work in the precious metals and especially the Kentish inlaid jewellery. . . . Maps are added which the student of history and archaeology will find of great value. The two volumes are profoundly interesting, and . . . provide a veritable mine of instructive material which the artist-craftsman of to-day can explore with advantage."

+ Int Studio 58:73 Mr '16 700w

"A monumental work of reference, so crammed with meaty facts and conjectures that it will be a difficult matter for any writer to supersede it for years to come."

+ N Y Times 21:274 J1 9 '16 400w

St Louis 14:435 D '16

**BROWN, HARRY GUNNISON.** Principles of commerce. \*\$1.75 Macmillan 380 16-15475

"This volume really comprises three separate treatises on (1) 'The exchange mechanism of commerce'; (2) 'The economic advantages of commerce'; (3) 'The transportation costs of commerce.' The purpose of the author was to write a book that may be found useful in general courses of commerce, in courses dealing with foreign and domestic exchange, or in courses dealing with trade and trade restrictions, and the relation of transportation rates to trade."—R of Rs

Cleveland p152 D '16 20w

N Y Br Lib News 3:135 S '16 10w

"The workings of the world's money markets are explained with lucidity, and are presented in a manner excellently worth attention at this time, when loans are being floated by the hundred millions and the country is doing a foreign trade in billions. . . . Students of principles of economics and those with idle funds are alike interested in this portion of the book. . . . What may be called the eveopeners from Missouri are to be found in the third part which is devoted to transportation treated in the manner of the tariff when discussed by economists rather than by politicians. . . . No one interested in the case of the railways versus the canals is well informed unless he knows of the points the professor raises, and provides himself with a reply if he dissents."

+ N Y Times 21:333 Ag 27 '16 1700w

R of Rs 54:572 N '16 70w

**BROWN, HARRY GUNNISON—Continued**

"The author is assistant professor of economics in the University of Missouri."  
St Louis 14:430 D '16 10w

**BROWN, HARRY GUNNISON. Transportation rates and their regulation. diags \*\$1.50 (1½c) Macmillan 385 16-8091**

"A study of the transportation costs of commerce with especial reference to American railroads." The author's aim has been "to present a complete theory of transportation rates and their regulation, to illustrate this theory with a sufficient number of concrete cases arising in actual regulation to make the reader or student feel that the presentation is thoroughly practical, and, throughout, to keep before the reader a realization of the relation of rate making to trade." (Preface) Contents: The cost of transportation; The competition of transportation companies; Transportation monopoly; Economically undesirable rate discrimination among places; Economically defensible discrimination among places; Relative rates on different goods; Discrimination among shippers; Steps in the development of rate regulation in the United States; Rulings of the Interstate commerce commission: reasonable rates; Rulings of the Interstate commerce commission: discrimination among places; Rulings of the Interstate commerce commission: discrimination among different goods and among shippers; Uneconomical government interference with, and encouragement of, transportation.

"As a supplement to the standard works of Professors Johnson and Ripley, this book will undoubtedly meet with favor among those college instructors who are desirous of introducing their students to a more extended study of the reasons of public policy which sometimes do, and which always should, lie back of transportation legislation." Maxwell Ferguson  
+ Am Econ R 6:632 S '16 640w  
+ A L A Bkl 13:58 N '16

Reviewed by O. L. Pond

+ Am Pol Sci R 10:606 Ag '16 310w

"He makes a distinct contribution to the literature of the subject by applying to all phases of the problem the test of 'economy' from a national standpoint. . . . His frank and able criticism of 'government coddling' of private business by subsidies and other forms of 'protection' is a timely contribution." T. W. V. M.  
+ Ann Am Acad 68:325 N '16 300w  
+ Cleveland p114 Ag '16 20w

"While the book is of prime value to students in economics, it is worthy of careful reading by railroad executives and traffic officials. To those railroad men who are not well grounded in economics the author's clear analysis of the underlying principles in rate making and rate regulation cannot fail to be helpful and broadening." W. J. Cunningham  
+ Engin Rec 74:568 N 4 '16 690w  
N Y Br Lib News 3:75 My '16

"There has been no better presentation of the philosophy of rate-making, and its value is enhanced by the orderly citation of decisions by the Interstate commerce commission in illustration of the theories advanced."  
+ N Y Times 21:389 O '16 230w  
St Louis 14:225 Je '16

"It is an elaborate and painstaking study of the theory and cost of transportation, but while it may be useful and interesting to students, it is not written in a style to appeal to the general reading public. Many of the cases before the interstate commerce commission have been cited by Prof. Brown to illustrate and explain the various theories put forth in his book. The author also gives interesting information and data bearing on the effect of competition between goods transported by land and water."  
+ Springfield Republican p8 Jl 7 '16 200w

**BROWN, HERBERT WILLIS. Living from eggs and poultry. il \*75c Judd 636.5 16-13664**

"The author addresses poultry beginners who have a limited amount of capital and experi-

ence, and to whom the operation of plants of several thousand fowls is of no interest except as an illustration of the possible magnitude of the business. He has selected from his own trying experiences a simple, definite plan, which should prove a safe guide to the novice. Above everything else, he warns the beginner about the danger of being too scientific."—Springfield Republican

"A handbook of practical directions for beginners. It goes into details often taken for granted in larger works."

+ Ind 86:403 Je 5 '16 40w

+ Nation 103:520 N 30 '16 310w

N Y Br Lib News 3:95 Je '16

Pratt p23 O '16 10w

St Louis 14:434 D '16

"One of the few [works] on the subject of poultry raising that does not exaggerate the pleasant features or withhold any unpleasant truths about the business."  
+ Springfield Republican p15 S 3 '16 250w

**BROWN, IVOR. Years of plenty. \*\$1.25 (1c) Doran 16-26225**

A record of English school and university life. Four years at an English public school and four at Oxford with their effects on the growing mind of young Martin Leigh are described with intimate detail. Martin is an orphan but an uncle's house in Devonshire is open to him and glimpses of a pleasant home life there offer the contrasts needed to set off the pictures of academic seclusion. The story comes to a close with Martin looking back on his "years of plenty" and forward to India and the civil service.

"As a novel rather inconclusive."

+ A L A Bkl 12:338 Ap '16

"While one marvels at the uselessness and the ineptitude of the lad's occupations, one must be pleased with the skill, the sympathy and the understanding of youth which the author shows all through his pages. His work has a quality of richness and mellowness unusual in a first novel." F. F. Kelly

+ Bookm 43:324 My '16 320w

"Another story of unusual merit, by another new novelist of promise. . . . Part of our interest is in the unusual power of Mr. Brown in analyzing the mind of the university student, and part is in the quality of his style. The two combine to make a novel of unusual strength. His characterizations of Oxford life are memorable and prophesy much for the future." D. L. M.  
+ Boston Transcript p22 F 9 '16 1150w

"Lacks something of the 'glow and fire' of the ideal story of youth but is truthful in character drawing and atmosphere and very well written."

+ Cleveland p17 My '16 50w

"Treading the same ground over which we have followed the footsteps of the immortal Tom Brown, no two books could offer a sharper contrast than the story of the early Victorian schoolboy of Rugby and that of the lad of the twentieth century. Their minds speak different languages; they belong to different worlds. The narrative bears the stamp of truth, and is written with much eloquence and force. The conversations contain much that is informing, more that is disillusioning. . . . Argue it away as he will, when the great occasion comes the Englishman rises to meet it. It is this knowledge that mitigates the depression with which, without it, we should close this remarkably clever and original book."

+ N Y Times 21:100 Mr 19 '16 450w

"Cleverly written and 'exactly like.'"

+ Spec 114:854 Je 19 '15 10w

**BROWN, JOSEPH HENRY PATRICK. Modern swimming. il \*\$1 (8c) Small 796 16-14465**

The publishers state that the author has been for twenty-five years a successful instructor in swimming. Forty clear illustrations emphasize the instructions plainly given in the text. Among the strokes described are the chest, English side, Australian, trudgeon, and crawl. There are di-



rections for diving, treading water, etc., advice on resuscitation, and a common-sense chapter of Don'ts.

"Some beginners may prefer this to Corson (Booklist, 11:370, Ap '15) which gives methods for group instruction."

- + A L A Bkl 13:70 N '16
- + N Y Br Lib News 3:108 J1 '16
- + R of Rs 54:122 J1 '16 20w
- + Wis Lib Bull 12:452 D '16 30w

**BROWN, ROLLO WALTER.** How the French boy learns to write. \*\$1.25 Harvard univ. press 407 16-2925

"That teachers of English in American schools can learn much from methods employed by the French in instruction in the mother-tongue is the confident assertion with which Professor Brown of Wabash college submits this adequate survey of French classroom methods. The book, based upon the author's observations, presents the courses of study, an illuminating discussion of ideals of rhetoric and composition, an outline of the aims in foreign-language study, and closes with a chapter on the application of some of the features in America."—School R

- A L A Bkl 12:320 Ap '16
- + Boston Transcript p22 J1 5 '16 330w
- + Dial 60:429 Ap 27 '16 330w
- Educ R 52:206 S '16 70w

"The book is a model of method, written with clearness and ease, dealing with expression in an expressive and pointed way. Professor Brown's purpose was to study the French teaching for the light it might throw on the teaching of English in America. He leaves little doubt that the same systematic method here would produce the same result. There could be few books more fundamentally useful to the American teacher than this brilliant exposition of the teaching of a mother tongue." R. B.

- + New Repub 6:326 Ap 22 '16 620w
- Pittsburgh 21:364 J1 '16 80w

"The book is attractive. Logical in its arrangement and comprehensive in its scope, it presents in readable style Professor Brown's observations." N. E. Bashore

- + School R 24:321 Ap '16 600w
- + Springfield Republican p6 J1 23 '16 170w

**BROWN, STEPHEN JAMES.** Ireland in fiction. \*7s 6d Maunsell, London 016.S 16-14125

"A much enlarged, corrected, and largely re-written edition of 'A reader's guide to Irish fiction' (1910), arranged as an author-list (about 1,500 entries), with title and subject index. Preliminary biographical notes to most authors, with excellent descriptive notes characterizing the literary quality of each book, and the point of view and treatment, as well as the matter. Includes some foreign novels of fiction on Ireland and Irish people, as well as many translations, etc., from Gaelic epic, fairy stories, folklore, etc."—Library Association Record

- Ath p32 Ja '16 80w
- Library Association Record p79 F 15 '16 80w
- N Y Br Lib News 3:108 J1 '16
- St Louis 15:5 Ja '17 30w

**BROWNE, ARTHUR BENJAMIN.** Handbook of carburetion. il \*\$2 Wiley 629.2 16-1076

"A scientific discussion of a troublesome subject. Covers theory, carburetor testing, testing of motor vehicles, direct determination of carburetor action, chemistry and physical conditions, with a chapter on the carburetor of the future."—N Y Br Lib News

"For the automobile designer and engineer, not for the chauffeur."

- + A L A Bkl 13:153 Ja '17
- + N Y Br Lib News 3:45 Mr '16 30w

"Discusses in a clear manner, without the use of advanced mathematics, the fundamental theory of this troublesome apparatus."

- + N Y P L New Tech Bks p3 F '16 130w

"Valuable reference for engineers."

- + Pratt p20 O '16 20w
- St Louis 14:190 My '16

**BROWNE, BELMORE.** Quest of the Golden Valley; a story of adventure on the Yukon. il \*\$1.25 (2c) Putnam 16-20433

The author of this story for boys has been a member of three expeditions that have attempted to scale Mt. McKinley and he has written of these attempts in an earlier book. To the writing of his first story he brings a first-hand knowledge of the dangers and hardships that appeal especially to the imagination of a boy. His hero, George Draper, comes from Connecticut to make his home with an uncle in Washington. The uncle is a backwoodsman of the pioneer type, and George finds the change from simple village life most interesting; but bigger adventures are ahead of him, for his uncle takes him, in company with another boy of the same age, to Alaska where they prospect for gold.

"The story has plenty of incident, but it is written in a spiritless, undramatic style which makes it on the whole rather dull reading."

- + N Y Times 21:429 O 15 '16 230w
- + Springfield Republican p15 D 2 '16 160w
- The Times [London] Lit Sup p63s D 28 '16 50w

**BRUCE, ANDREW ALEXANDER.** Property and society. (National social science ser.) \*50c (1 1/2c) McClurg 330 16-23072

"For some time it has been apparent that the legal and social concepts of property did not square," says Frank L. McVey in his preface. "A new statement is needed that will recognize what has been accomplished by organized society and at the same time point the way to the newer social concept. Judge Bruce has tried to meet this problem of statement in his book." Contents: The legal and social concept of property; The origin of the private property idea; Necessity of extended private ownership to national greatness; Limitations to the right of private property and of personal liberty; The doctrine of public necessity versus the principle of feudal relationship; The right to waste; Employers' liability acts; The right of combination; The right to bequeath and to inherit; Anarchism, socialism, and the American courts; Public opinion versus legislation.

"The author, though favoring the regulation of monopoly, does not realize that the essence of monopoly is control over supply, and that the production of goods is limited in order to attain the highest net profit. . . . If Judge Bruce would study the works of Lavelle, Sir Henry Maine and Foustel de Coulanges, he would soon be convinced that his account of origins is faulty. He would see that force, not justice, determined who should own and who should be the dispossessed." P. H. Douglas

- + N Y Call p14 Ja 21 '17 950w
- R of Rs 55:109 Ja '17 100w

**BRUHN, MARTHA EMMA.** Müller-Walle method of lip-reading for the deaf. (Bruhn lip-reading system) \$2 Nichols 371.9 15-14798

"Consists of thirty lessons, which may be used by adults for home study, by teachers of adults, or by teachers and pupils in schools for deaf children. Miss Bruhn is principal of the Müller-Walle school of lip-reading in Boston, and is the one who adapted the German method to English. The work has the endorsement of leading teachers of the deaf, and the Nation says, 'The spirit of the book is admirable, and in its analysis of the points to be noted by deaf persons who desire to read the lips it is invaluable.'"—A L A Bkl

- + A L A Bkl 12:357 My '16

"Thorough and comprehensive. The spirit of the book is admirable, and in its analysis of the points to be noted by deaf persons who desire to read the lips it is invaluable."

- + Nation 101:341 S 9 '15 520w
- N Y Br Lib News 3:95 Je '16

<sup>2</sup> This book is mentioned for the first time in this issue

**BRUNKHURST, HARRIET.** Window in the fence. il \$1.25 (2c) Doran 16-9546

An uneventful story for those who are fond of country life and of children. The wife, who tells the story, is an artist. Her husband is a writer. And her story tells how they gave up their comfortable city apartment for a home in the country, how they found their house big and empty and brought in three boys to help fill it. All the good things of life follow their experiment, including a larger measure of worldly success, and also the salutary experiences of sorrow and loss.

"A quiet, pleasant book."

+ A L A Bk1 12:428 Je '16

"The book is written with a peculiarly intimate touch which, in spite of its too fluent romanticism, lends it an air of reality, and makes it fairly interesting."

+ — Boston Transcript p23 Jl 5 '16 130w

+ Lit D 53:471 Ag 26 '16 150w

"The book would be more attractive if the characters had names like human beings, and were not called 'the Man,' 'the Blue Hussar,' etc., etc."

— Spec 117:379 S 30 '16 40w

"It was Mr. Barry Pain, we think, who said of a very sentimental collection of letters which had a great vogue some years ago, that it made you feel as if you had been eating caramels in excess in a moonlit churchyard. This is exactly the feeling produced by this story."

— The Times [London] Lit Sup p335 Jl 13 '16 130w

Wis Lib Bull 12:322 Jl '16 60w

**BRYAN, WILHELMUS BOGART.** History of the national capital, from its foundation through the period of the adoption of the organic act. 2v v 2 \$5 (2c) Macmillan 975.3 (14-7093)

v 2 Volume 1 was published in 1914. Volume 2 carries the history of the city of Washington down to 1878, closing with the adoption of the commission form of government which has been in operation since that date. Social life in the national capital during the period covered is given considerable attention and the record of events during the civil war years is of particular interest.

"The second volume of Mr. Bryan's history of the District of Columbia is better than the first volume. . . . The volume itself grows better as it proceeds and the chapter next to the last, in which Mr. Bryan deals with the Shepherd régime, is the most interesting. The whole book, however, is interesting. A third volume bringing the history up to the present date is to be hoped for." Gaillard Hunt

+ Am Hist R 22:182 O '16 1450w

"The references to authorities are extremely numerous, foot-notes are on almost every page, and the index is well arranged."

+ Ath p437 S '16 w

"The peculiar characteristic of this history is that, in a way, it is double. That is, the local history is inextricably involved with the history of the nation. . . . The work is the product of careful research, and the very numerous citations of authorities vouches for its authenticity. It meets the need for a comprehensive history of the nation's capital."

+ Boston Transcript p7 Jl 1 '16 400w (Review of v 2)

"The same discursiveness and lack of larger organization which marked the previous volume are apparent in this one, which nevertheless forms a rich collection of information for students of particular questions as well as for those specially interested in the city of Washington."

+ — Dial 61:215 S 21 '16 220w

+ Ind 87:69 Jl 10 '16 30w

+ Lit D 53:475 Ag 26 '16 720w

+ Lit D 53:1543 D 9 '16 300w

+ N Y Times 21:333 Ag 27 '16 60w

R of Rs 54:348 S '16 110w

**BRYAN, WILLIAM ALANSON.** Natural history of Hawaii. il \$5.50 W: A. Bryan, P. O. box 38, Honolulu, Hawaii; for sale by Stechert 508.96 15-27637

"The origin of the Hawaiian race is shrouded in obscurity. . . . Yet their natural history is of extraordinary interest. And to this history, Mr. Bryan has devoted many years of study—as naturalist, museum curator and professor of zoölogy and geology—and now presents, for the first time, within one volume and in simple and readable form, an account of the early history and manners and customs of the Hawaiian race; the topography, physiography, geography and geology of the islands, especially those facts anent the history of the great Hawaiian active and extinct volcanoes, and wonderful volcano-wrought scenery; and the native and introduced plants, animals, birds and insects found in the archipelago." (Boston Transcript) Bibliography.

"The book is indeed a work of vast scope and detail. Yet so simple and cogent is Mr. Bryan's arrangement that the great mass of data never overwhelms or ennuies. The text is free from those technical and scientific terms which too often in books of this kind discourage the general reader. When such terms are absolutely necessary they are defined in the text and foot-notes or in the index and glossary. This index and glossary is made a special feature of the book and will prove invaluable both to the general reader and to the student."

+ Boston Transcript p6 Ap 1 '16 530w

+ Lit D 53:467 Ag 26 '16 230w

"Readable, useful, and trustworthy. . . . The section on the people is disappointing in some respects. . . . In dealing with the flora and fauna the author never loses sight of the problems of distribution. . . . Another good feature of the book is the careful manner in which native species are distinguished from introduced species."

+ Nature 98:46 S 21 '16 520w

+ N Y Times 21:319 Ag 13 '16 60w

"All information has been sifted and studied by the author who for many years has led an active naturalist's life in the islands. The volume is elaborately illustrated with half-tones from original photographs, and includes 117 full-page plates from 435 negatives. Many of the plates are extremely beautiful. All through the book are scattered native legends which add greatly to its interest. It is written in a style which even the professor of English at Harvard would, I think, like to claim for his own." L. O. Howard

+ Science n s 43:571 Ap 21 '16 1350w

+ The Times [London] Lit Sup p191 Ap 20 '16 80w

"A volume which contains an immense amount of information. But we wish that we could say that he had risen to the height of his subject. The book is overshadowed by the spectre of the 'popular' reader. Having thus forfeited the chance of being of great scientific value the work, on the other hand, is too laboriously comprehensive to be read for pleasure. Nor does the author show the qualities of style to produce an enchanting volume."

+ — The Times [London] Lit Sup p244 My 25 '16 1400w

**BRYANT, MARGUERITE (MRS. PHILIP MUNN).** Felicity Crofton. il \$1.35 (1½c) Duffield 16-1395

Felicity Crofton is the mother of a grown daughter but she has kept marvelously the spirit of youth and she finds her happiness in the friendship and companionship of young people. There are half a dozen of them in the story, some of them her brother's pupils, to whom she is "Madre," and it is when one of these, Adam Preston, her favorite, loses faith in her and is quick to believe evil of her, that she loses her grip on herself. All the time she is shielding another, and altho she continues to do so to the end, taking another's punishment on herself, her splendid vitality of spirit reasserts itself, and she is left at the story's end a splendid figure even in the face of defeat. Another ele-

ment of interest in the story is the strong spirit of comradeship that exists between Felicity and the man who marries her daughter.

"The characters are all real, are interesting types, and the atmosphere and feeling are given with few but strong and effective touches."

+ A L A Bkl 12:287 Mr '16

+ Ath p242 My '16 100w

"There is also a wonderfully fine piece of character work in the depiction of a romancing, morbid girl, whom Mrs. Crofton endeavors to protect from the consequences of her wrongdoing." F. F. Kelly

+ Bookm 43:85 Mr '16 570w

"Mrs. Munn gives a study of extraordinary kindness and sympathy in the character about which her intensely human story revolves. . . . The absorbing analysis of human nature, its credible inconsistencies, its incredible consistencies, is the novel's chief appeal. But it holds as well, charming bits of description."

+ Boston Transcript p8 F 5 '16 350w

+ Cleveland p17 Mr '16 80w

"Although the book is too long, it is fairly interesting, and a good deal of thought has evidently gone to the making of it. Felicity herself is drawn carefully, but she somehow fails to be so lovable as the author apparently intended to render her. The trouble is not the lack of fine qualities, but the fact that she never seems altogether real."

+ N Y Times 21:90 Mr 12 '16 350w

"This story has absorbing interest for those who enjoy character study, but it has few of the elements that make for popularity among novel-readers in general."

+ Wis Lib Bull 12:90 F '16 50w

**BRYANT, SARA CONE (MRS. THEODORE FRANZ BORST).** Stories to tell the little ones. il \*\$1.50 Houghton 16-23208

This book of stories has been compiled from the many that the author has told to her own little girl and boy. Some of them are adaptations from old tales, but most of them are original stories that "grew spontaneously out of the mood of the hour." The author says, "It has seemed to me that the best of them might prove of value to other teachers and mothers of very little children, for the demand is continuous, and the supply of material suitable for tiny hearers is exceedingly small." A number of poems and action rimes are also included. The pictures are by Willy Pogány.

+ Dial 61:548 D 14 '16 70w

"Readers will understand the value of the cumulative tale, and will see exactly how vital are those verses and poems which bring in the physical activities of the child, on reading some of these little stories."

+ Lit D 53:1560 D 9 '16 130w

+ Springfield Republican p15 D 2 '16 200w

**BRYNER, EDNA.** Garment trades. il 25c Cleveland foundation. Survey committee; Russell Sage foundation 370.91 16-11596

"This report of the Cleveland survey deals with the garment trades and outlines the social and economic situation of the workers in this field. This volume points out the fact that there has been a rapid growth of this industry and that the development of machinery has created a demand for a certain type of skill which was not required in the early days of the simpler industry. . . . The conclusion which is reached by Miss Bryner is that the present work which is given in the schools does not prepare for the garment-making industries. There ought to be something else undertaken which shall prepare those who are going into these trades for more skillful participation in them. The book therefore recommends the establishment of a school similar to that which has been successfully carried on in the Manhattan trade school for girls."—El School J

El School J 17:77 O '16 1350w

Pittsburg 21:414 O '16 20w

**BUCHAN, JOHN.** Nelson's History of the war; with preface by the Earl of Rosebery. 13v maps ea 60c Nelson 940.91 War15-86

"A continuous narrative history which admirably answers its purpose as a contemporary record, gives maps and plans in the text, documents in the appendixes, but no index." (A L A Bkl) V. 1, From the beginning of the war to the fall of Namur; v. 2, From the battle of Mons to the German retreat to the Aisne; v. 3, The battle of the Aisne and the events down to the fall of Antwerp; v. 4, The great struggle in West Flanders, the two attacks on Warsaw, and the fighting at sea down to the battle of the Falkland islands; v. 5, The war of attrition in the west, the campaign in the Near East, and the fighting at sea down to the blockade of Britain; v. 6, The campaign on the Niemen and the Narev, the struggle in the Carpathians, Neuve Chapelle, and the first attempt upon the Dardanelles; v. 7, From the second battle of Ypres to the beginning of the Italian campaign; v. 8, The midsummer campaigns and the battles on the Warsaw salient; v. 9, The Italian war, the campaign in Gallipoli and the Russian retreat from the Warsaw salient; v. 10, The Russian stand and the September offensive in the west; v. 11, The struggle for the Dvina and the great invasion of Serbia; v. 12, The retreat from Bagdad, the evacuation of Gallipoli, and the Derby report; v. 13, The position at sea, the fall of Erzerum and the battle of Verdun.

"It will serve the needs of the average small library better than the New York Times 'Encyclopedia of the war,' which is published every six months and gives collections of documents and extracts with no explanatory text or comment."

+ A L A Bkl 12:278 Mr '16 (Review of v 1-7)

"Mr. Buchan is perhaps at his best on the Russian campaigns."

+ Ath 1915:2:7 J1 3 520w (Review of v 1-4)

"In the present volume he combines straightforward simplicity with great and accurate knowledge, especially of localities."

+ Ath p292 Je '16 140w (Review of v 12)

"Yet another excellent volume, containing a good account of the Baralong incident, and a fine passage on the work of our navy."

+ Ath p387 Ag '16 50w (Review of v 13)

+ Ind 84:194 N 1 '15 140w (Review of v 1 and 2)

"Intellectually, he is the writer of the type of W. M. Sloane. . . . It stands quite apart from every other book on the war thus far published, being as it is a well-ordered, comprehensive narrative of the operations in all fields and done with literary skill and power of unusual kinds."

+ Lit D 52:1285 My 6 '16 550w (Review of v 1-10)

"Free from any red bias, and combines evident accuracy of fact with unusual zest of style."

+ N Y Times 20:452 N 21 '15 520w (Review of v 1)

"We admire without reserve the way in which Mr. Buchan has collated his material, viewed it as far as possible in relation and perspective, and avoided excessive emphasis upon this or that feature of the campaign. There is no better contemporary record than this of Mr. Buchan."

+ Sat R 119:sup6 Je 19 '15 170w (Review of v 1-4)

"After reading it we have, above all things, a sense of the ease of Mr. Buchan's writing."

+ Spec 114:300 F 27 '15 2300w (Review of v 1)

+ Spec 114:412 Mr 20 '15 120w (Review of v 2)

+ Spec 114:626 My 1 '15 90w (Review of v 3)

"John Buchan was formerly private secretary to Lord Milner, who was high commissioner of South Africa during the Boer war. . . . This is perhaps the most compact and concentrated of

**BUCHAN, JOHN**—*Continued*

the various works of the kind that have been undertaken."

- + *Springfield Republican* p13 O 25 '15 470w
- (Review of v 1)
- + *The Times* [London] *Lit Sup* p371 Ag 3 '16 40w (Review of v 13)

**BUCHAN, JOHN.** *Power-house.* \*\$1.25 (4c) Doran 16-14863

Mr. Pitt-Heron disappears. His wife's cousin, Tommy Deloraine, sets out to find him. The search takes him to Moscow, Bokhara and other unknown places, but his friend Leithen, who stays at home in London, has just as much fun out of it as he does. For Leithen, a barrister, unravels the plot and unmasks the secret society, known as the "Power-house," that was behind Pitt-Heron's disappearance.

- + *A L A Bkl* 13:220 F '17
- + *N Y Times* 21:496 N 19 '16 250w
- + *Spec* 116:693 Je 8 '16 750w

"As thrilling a tale as the most thrill-and-mystery-loving reader could wish."

- + *Springfield Republican* p13 O 29 '16 190w
- + *The Times* [London] *Lit Sup* p246 My 25 '16 440w
- + *Wis Lib Bull* 12:453 D '16 40w

**BUCK, ALONZO MORRIS.** *Electric railway.* il \*\$3 McGraw 621.3 15-18706

"The purpose of this book is to present to advanced students a course on the underlying principles of electric-railway design and operation. The subjects discussed are general considerations, the mechanics of traction, tracks, rolling stock, signals, power stations, transmission, substations and distribution circuits. These subjects are treated in an elementary way, clearly and without neglecting the most recent practice. A good perspective is given to the descriptive parts of the work by brief outlines of historical development, which enable the student to better appreciate the reasons for existing practice. . . . Nearly one-fifth of the book is devoted to the mechanics of train movement."—Engin N

- + *A L A Bkl* 12:408 Je '16

"With the exception of thirty-nine pages on cars, fourteen pages on electric locomotives and nine pages on track, the 390 pages of this book deal with the electrical requirements of urban and suburban transportation. Little except in a general way is given on operating costs, maintenance of equipment and systems, and nothing on handling cars when not in service. If these points can be overlooked in a textbook designed for the operating engineer as well as the student, and purporting to cover a field such as that coming under the heading of the 'electric railway,' then the book is well written."

- + *Elec World* 66:988 O 30 '15 210w

"The book is not in any sense a reference or practical man's book, neither is it always authoritative in technical matters, although it is only fair to say that the few such features to which exception might be taken are not sufficiently important to mar the work. It is essentially a students' textbook, readable, clear and instructive. The practicing engineer, tied to a particular small field in his profession, will find this book useful to broaden his outlook and bring him up to date in his general knowledge of other fields. Others, more fortunate in being able to keep abreast of the times, will find it too elementary to be of much use to them." W: A. Del Mar

- + *Engin N* 75:121 Ja 20 '16 520w

"For the advanced student and practicing engineer—a fundamental knowledge of mechanics being assumed."

- + *N Y P L New Tech Bks* p10 S '15 40w

**BUCK, CHARLES NEVILLE.** *Destiny.* il \*\$1.35 (1c) Watt 16-4582

O. Henry once wrote a short story on a theme something like that of this novel. He called it "The roads we take" and gave in it two contrasting pictures of what might have been had

either one rather than the other of two roads been taken. Mr. Buck's story opens on a barren, rocky farm in the White mountains. Ham Burton, a boy of about sixteen, feels within himself the stirring of mighty powers; he recognizes in himself a child of destiny. He forces from his hard-pressed father the means for an education and goes out to conquer the world. Book 2 of the novel follows the progress that would have been his in the world of finance. He wields his power ruthlessly, but lifts his family out of poverty; makes of his brother a great musician and of his sister a famous beauty. Then comes the crash. Book 3 gives briefly the other picture, showing Ham's life on the farm where his splendid energy and strength could be utilized in building up a community.

"For readers who like an ingenious plot and can overlook exaggerations and improbabilities."

- + *A L A Bkl* 13:82 N '16

"Beloved of the movie film men, who eagerly wait upon each new product of his pen, Mr. Buck here offers stimulant for more intense and heart-racking thrills than ever before. His magic wand has amazing power."

- *Boston Transcript* p8 Je 24 '16 200w
- N Y Times* 21:107 Mr 26 '16 450w

"The story is well designed to hold the attention of the reader from start to finish, but it is inferior in point of workmanship to Mr. Buck's Kentucky mountain stories."

- + *Springfield Republican* p13 Je 25 '16 200w

**BUCK, GERTRUDE.** *Social criticism of literature.* \*\$1 (7c) Yale univ. press 801 16-22564

An elementary contribution to the social theory of literature and to the conception of literature underlying it. In her opening chapter, "The muddle of criticism," the writer enumerates the six warring conceptions of criticism: viz., scientific, judicial, comparative, impressionistic, appreciative and aesthetic, and offers some constructive suggestions about what was done to secure rational order and to cause the long war of critical theories to end in active peace and cooperation. Three further chapters discuss the larger criticism, the standards of criticism, and the functions of the critic.

- + *A L A Bkl* 13:209 F '17

"The book was worth doing for the sake of the college student, who ordinarily is badly in need of enlightenment as to the nature of criticism and his proper relation to it. More important is the service it will render in defining and dignifying a new type of criticism. The university instructor who was moved to exclaim recently, 'If we only knew why we are teaching literature!' would do well to read and ponder this thoughtful volume." H.

- + *English Journal* 5:715 D '16 500w
- + *Ind* 89:119 Ja 15 '17 70w

"Her literary theory, as she avows, springs out of the social philosophy of John Dewey. . . . What Professor Buck offers us is not a social criticism of literature, but a literary criticism of society."

- Nation* 104:80 Ja 18 '17 440w

- + *N Y Times* 21:482 N 12 '16 900w

"The last chapter, 'The function of the critic' must give the critic pause. . . . The argument is interestingly presented, but it fails to win conviction, chiefly because Miss Buck leaves the question of taste out of the account."

- + *Springfield Republican* p8 N 10 '16 970w

**BUCKHAM, JOHN WRIGHT.** *Mysticism and the modern life.* \*\$1 Abingdon press 149.3 15-26890

"Professor Buckham has given us a book that meets a need. He considers his subject primarily in reference to the life of the present generation. The book falls into three parts: 'New forms,' 'Tests,' and 'Values of mysticism.' Professor Buckham believes that mysticism is not an exclusive religious gift reserved only for a favored few, but in some form is available for every one who will cultivate the capacity for it. . . . An important chapter is devoted to 'Health

mysticism.' He holds that the church has made a critical mistake in trying to propagate itself rather than having manifested such a fundamental interest in all humanity as to make its ministry necessary to practical life. The new health mysticism needed today, therefore, is 'a new influx of love.' When this mysticism of the heart becomes sound and controlling, there will be a new temper of hope and health among Christians.—*Bib World*

+ A L A Bkl 12:449 J1 '16

"The practical chapters on 'Lessons from the mystics' and 'Mysticism and modern society' are sane and wholesome. This book is heartily to be commended to all who seek to know the way in which God is to be appropriated and his power made effective in human life."

+ *Bib World* 48:63 J1 '16 170w

+ *Ind* 87:351 S 4 '16 40w

"A book that is both sane and sympathetic in a field of study where sympathy and sanity seldom lie down together. . . . The chief criticism to which the book is open is the wavering and uncertain use of the word mysticism itself. . . . Fortunately, this all-inclusive use of the term is confined to two or three chapters; and if in these the reader is on his guard, he will carry away from Professor Buckham's book as clear a notion of what mysticism is as he is likely to get from any book of its size on this rather involved subject."

+ *Nation* 103:42 J1 13 '16 420w

**BUCKROSE, J. E., pseud. (MRS. ANNIE EDITH [FOSTER] JAMESON).** Round-about, \*\$1.25 (1½c) Doran 16-9063

It has been said that in English middle-class life the passing of three generations brings the family back to the place from which it started. This is the "round-about"—the merry-go-round of life. The setting of this story is in Yorkshire, the time is from 1870? to 1914, the characters are the more or less common-place children and wives of men who by their tenacity and shrewdness had forced their way to material advantage. To this older generation—sitting as it did under vivid, stern nonconformist teaching, one thing was preeminent: "Religion was a real thing—a part of life—as much so as money and housekeeping and business." The future life was as assured as the present. Alice Taylor rebels against the social climbing of her parents, which would sacrifice the personal happiness of their daughters to the family ascent, and marries Tom Barnett, the upright, clever son of a local tradesman. The revolving events of English life bring her freedom, opportunity, and comfort. She spares her children all the sacrifices demanded from her own youth, and thinking to lead them into the newer democracy allows each to develop an intense individualistic philosophy. The coming of the Great War teaches these young people what those of the first generation had, with all their faults and short-comings, known so well—the love of locality (now broadened into love of country) and the "power of an endless life."

A L A Bkl 13:82 N '16

+ *Bookm* 44:65 S '16 400w

"Despite a few tedious chapters in the first third of her book, Mrs. Buckrose has written a remarkable novel. She has depicted for us the backbone of England, real Englishmen and Englishwomen, with their aims, their ideals, their honesty, their lack of expression and, last of all, their unflinching heroism. This book places Mrs. Buckrose in a class with Galsworthy, E. F. Benson and other contemporary novelists." D. F. G.

+ *Boston Transcript* p10 My 27 '16 420w

+ *Nation* 103:261 S 14 '16 370w

N Y Br Lib News 3:105 J1 '16

"It is 'rich in veined humanity,' every character becoming as real to the reader as though they all walked in the flesh among us. There is the gull usedness taking the place of married happiness; there is the glow of young love; there is the arid middle age of the unmarried; there is the . . . love of middle life fairer than the passion of youth, and, finally, the call

of England, in response to which so much dress is burned away. It is, in very truth, a wheel of life."

+ N Y Times 21:246 Je 18 '16 620w

+ — *Wis Lib Bull* 12:322 J1 '16 60w

**BULLARD, ARTHUR.** Diplomacy of the great war. \*\$1.50 (1c) Macmillan 327 16-2575

The author calls this an introductory textbook saying that it has "the same relation to a treatise on diplomacy that a high school 'algebra' has to a text-book in 'celestial mechanics.'" It does present a simplification of the European tangle for which the "average" or "general" reader will undoubtedly be grateful. Book 1 of the volume, 'The struggle of a generation, outlines the developments of European politics following the Congress of Berlin in 1878. Book 2, 'The new elements of diplomacy, considers some of the new ideas about diplomacy that have grown up in the last generation, with chapters on 'The rights of nations, Dollar diplomacy, The colonial world, and 'The growth of public opinion. Book 3, 'The liquidation of this war, which the author describes as "pure hypothesis," suggests a solution in which these modern ideas of diplomacy are made to apply to the problems raised by the war. Book 4, 'The United States and Europe, has chapters on 'Our traditional policy; 'The problems of the war; 'National defence; 'The United States and peace. The chapters of this part are based on articles that appeared in the Century.

"In his account of affairs Moroccan, Mr. Bullard unfortunately follows Morel—a mere disaffected political pamphleteer—too closely and confidently. . . . The volume contains a critical bibliography which shows that Mr. Bullard has read widely and deeply on the causes of the war. The value of this bibliography is somewhat lessened by the failure, in most cases, to mention the time and place of publication. . . . If Mr. Bullard has failed to produce a satisfactory text-book (his mode of treatment being much too subjective or impressionistic), he has succeeded in writing a very entertaining and stimulative volume." A. S. Hershey

+ — *Am Hist R* 22:158 O '16 770w

+ A L A Bkl 12:471 J1 '16

"At once takes its place among the distinctive additions to war literature which have recently been published. . . . The bibliography appended contains a list of books in English, French and German, interesting and not likely to be known to the general reader." E. R. Turner

+ *Am Pol Sci R* 10:384 My '16 980w

"No one can read this book with an open mind and not feel that he tells the truth so far as it can be determined by historical evidence; and on the speculative side—the second half of the work—he frankly tells us 'I can cite no evidence for my beliefs.'" K. F. Geiser

+ *Ann Am Acad* 65:311 My '16 300w

*Boston Transcript* p9 Mr 11 '16 750w

"Among the already large number of books dealing with the diplomatic history of Europe immediately prior to the outbreak of the present war, Mr. Arthur Bullard's is easily the most interesting and in some respects the most valuable. The point of view of the author is singularly fair and judicial."

+ *Dial* 60:338 Mr 30 '16 430w

"Bullard treats of the Barbary coast or the Spanish Americas with sure touch and vivid portrayal that come from actual association and intimate understanding. Nowhere have we seen a better brief account of the Moroccan crises and the conference at Algeiras."

+ *Nation* 102:385 Ap 6 '16 1650w

"Mr. Bullard's book is neither an account nor an exploration of the diplomacy of the great war. It is a general and deliberately elementary survey of international relations since the Congress of Berlin. . . . There may be more expert accounts of European relations from 1878 to 1914. It would be hard to find one more lucidly informative, vivid and concise. . . . In the last three sections of this book Mr. Bullard discusses the newer elements in diplomacy, the way they

<sup>2</sup> This book is mentioned for the first time in this issue

**BULLARD, ARTHUR**—*Continued*  
may affect the decision when war is concluded, and our own policy in a world where international issues can be violently joined. This part of the book is, in a sense, Mr. Bullard's contribution. . . . The opinionative section of this book, especially in regard to our war policy, is built on unstable foundations. Events have shifted too quickly to leave it four-square."  
+ New Repub 7:69 My 20 '16 980w

"Its forceful statement, fresh point of view, clear and pungent thinking, and entire lack of reverence for fame and station make it an entertaining as well as an informing volume. The excellent bibliography with critical and expository notes which Mr. Bullard includes deserves a word of praise."  
+ N Y Times 21:67 F 27 '16 600w  
Pittsburgh 21:357 JI '16 80w  
R of Rs 53:502 Ap '16 70w

"It is full of good ideas, such as an international conference on the difficult questions involved in naturalization laws, and the last twenty pages on National defense and The United States and peace should be widely read and considered." E. G. Balch  
+ Survey 37:91 O 28 '16 90w  
The Times [London] Lit Sup p203 Ap 27 '16 70w

"A decidedly useful work. The author has kept a fairly judicial attitude, 'not expecting to find superhuman virtue or vice on either side.'"  
+ Wis Lib Bull 12:185 Ap '16 60w

**BULLENS, DENISON K.** Steel and its heat treatment. il \$3.75 Wiley 669 16-6272

"Emphasizing the importance of the 'human factor,' this book is practical with sufficient theory to insure an understanding of principles. Completely and attractively illustrated with many photomicrographs and charts. Covers the subjects of testing structure, annealing, hardening, case carburizing and hardening, treatment of the different kinds of steel (including tool steel), pyrometry, and heat generation and application. The data on the principles of furnace construction are particularly noteworthy. The chapter on miscellaneous treatments refers to gears, springs, oil-well bits, safe and vault steel, steel wire and forgings."— N Y Br Lib News

+ Cleveland p115 Ag '16 40w

"A collection of valuable information is found between its covers, not only to the professional man but to the layman as well. . . . Modern requirements demand some very large solid forgings on which it would be interesting to have data. This book deals lightly with anything larger than a car or locomotive axle, but as a whole it is valuable."  
+ Engin N 76:309 Ag 17 '16 130w  
+ N Y Br Lib News 3:74 My '16 90w  
+ N Y P L New Tech Bks p17 My '16 80w  
Pittsburgh 21:292 Je '16 20w  
+ St Louis 14:435 D '16 40w

**BULLOCK, EDNA DEAN**, comp. Selected articles on trade unions. \$1.25 (1c) Wilson, H. W. 331.87

A second edition of one of the volumes of the "Debaters' handbook series." In an explanatory note the compiler says, "The general subject having been quite thoroughly covered in the first edition, only a few additional reprints are included in the second edition. The bibliography has been brought down to date by careful selection from a bewildering wealth of publications which have appeared since 1912."

**BUNKER, MILTON NEWMAN.** Physical training for boys. il \$1 (7c) Lothrop 613.7 16-17740

The author presents a system of physical training which the individual boy working alone and without apparatus can follow. Thruout, the high ideals of physical perfection of the ancient world are held up for the emulation of

modern boys. There are 36 plates that accompany the exercises and in addition there are several other illustrations from photographs of boy athletes.

+ Cleveland p133 N '16

N Y Br Lib News 3:139 S '16

+ N Y Times 21:423 O 8 '16 40w

+ Springfield Republican p13 O 1 '16 100w

**BUNNER, HENRY CUYLER.** Stories. 2 series il ea \$1.25 Scribner 16-11385 (1st ser.) 16-26544 (2d ser.)

A new edition in two volumes of the stories of H. C. Bunner, with an introduction by Brander Matthews. "Bunner is old only because he is of yesterday rather than to-day. A real treat—a literary and human treat—is in store for those who form their acquaintance with Bunner from these volumes." (Springfield Republican)

"Contains the stories, which were formerly published in five volumes, 'The story of a New York house,' 'The midge,' 'Jersey street and Jersey lane,' 'Love in old cloathes,' and 'The Zadoc pine labor union.' For libraries where all the stories are desired, this two volume edition is cheap and acceptable, with readable type and good paper."  
+ A L A Bkl 12:489 JI '16  
+ Ind 86:486 Je 19 '16 80w

"The place that Bunner holds in the history of the American short story is secure, and is much the same place as that held by Aldrich, Cable and Stockton. . . . In these two volumes we have the inimitable 'Love in old cloathes,' probably the best short story ever written in epistolary form."  
+ Nation 103:159 Ag 17 '16 350w

N Y Br Lib News 3:105 JI '16 80w

"He is one of the few writers who help us to remember the old landmarks of New York that were long since swept away. For pathos, for charm, insight, natural grace and sentiment, Bunner is still unequaled by the writers of the younger generation."  
+ R of Rs 54:123 JI '16 370w

"The best thing about Bunner, accomplished craftsman as he was, was that he had something to write about. Bunner's art is not cosmopolitan. It is American, but, being true to human character, it is universal."  
+ Springfield Republican p13 My 28 '16 850w

**BURGESS, ERNEST WATSON.** Function of socialization in social evolution. \$1.25 (1c) Univ. of Chicago press 301 16-15817

There are three factors involved in social evolution, says the author, geography, heredity and socialization. His thesis in this book is "that socialization, rather than either geography or heredity, is the dominant factor in social evolution." Socialization is defined as "the participation of the individual in the community of thought, feeling and action of the group." In the three parts of the book consideration is given to the role of socialization in discovery and invention, in social progress, and in personal development.

"His book is technical, and will be appreciated to the full only by serious students of the subject. It is a thorough, consistent and substantial piece of work."  
+ Boston Transcript p8 S 6 '16 370w  
Ind 88:167 O 23 '16 50w

"It contains a considerable number of facts and extracts that have their interest, in which respect they somewhat differ from the whole to which they contribute."  
+ Nation 103:243 S 7 '16 240w

N Y Br Lib News 3:138 S '16 60w

St Louis 15:7 Ja '17 40w

**BURGESS, FREDERICK WILLIAM.** Old pottery and porcelain. il \$2.50 (2c) Putnam 738 16-22795

This is the second volume of the Home connoisseur series, following "Antique furniture,"

by the same author. The aim in this book has been "to provide home connoisseurs with a handy book of reference embracing general features of interest in all the groups and periods into which ceramics are usually classified." (Preface) There are introductory chapters on The potter's art, Materials and identification, Decorations and glazes, Prehistoric pottery, Roman and Romano-British. Twenty chapters are devoted to English pottery. Irish pottery has one chapter, continental pottery four chapters, oriental pottery three. There is a final chapter on Prices and the book ends with Glossary and Index.

- + Ath p430 S '16 100w
- Cleveland p155 D '16 50w
- + Dial 61:478 N 30 '16 170w

"The title of the book is liable to the same criticism as that which we made in the case of the earlier volume, 'Antique furniture'; it is too comprehensive; the whole subject of old pottery and porcelain is not dealt with systematically. The chapters on oriental porcelain cover about 30 pp.; the chapters on British manufacturers fill about half the book. There is no objection, of course, to such a programme, but collectors should know what they have to expect."

- + — The Times [London] Lit Sup p442 S 14 '16 110w

**BURGESS, GELETT.** Romance of the commonplace. \*\$1.25 (2c) Bobbs 814 16-6013

A new edition of a volume of essays published in 1902. In a new preface the author says: "How innocent, how irresponsible do these slight essays now appear! And yet I can not redress them in the sophisticated diction of my prime. . . . And, too, even in middle age I see no great flaw in their optimistic reasoning, such as it is, for to view life romantically I have found the surest cure for cynicism and ennui."

"His views, which he now calls 'slender boyish dreams,' are undiminished in freshness and originality."

- + Boston Transcript p4 Ap 5 '16 70w

"Good reading, particularly where they verge, as they often do, on the autobiographical."

- + Dial 60:428 Ap 27 '16 180w

**BURGESS, GELETT.** War—the creator. il \*60c (4½c) Huebsch 940.91 16-16724

A reprint of a story that appeared in Collier's in 1915. "Because he was my friend, because he was so lovable, because he suffered much, I want to try to tell the story of a boy who, in two months, became a man," says the author. It is the story of Georges Cucurou, the son of a shoemaker of Toulouse, who went with the first troops to the front, fought in the action at the Marne and was severely wounded there.

"Such a story takes on—such is the vast number of Cocos—not a little significance. For Mr. Burgess, the writing of the story was an exercise in friendship, as well as in journalism; and as journalism it is of the best modern sort, skilfully wrought and sympathetic."

- + Boston Transcript p9 S 6 '16 400w

"Its distinction from the mass of such tales lies in the fact that it tells of the terrible months of the French retreat."

- + Ind 88:33 O 2 '16 50w

"There is much strength and vivacity in this little book. . . . The story of Georges's adventures is interesting, but not especially significant; there have been hundreds of narratives as picturesque and as well told in the material sent back from the front by the war correspondents."

- + N Y Times 21:336 Ag 27 '16 470w
- R of Rs 54:461 O '16 40w

**BURGESS, JOHN WILLIAM.** Administration of President Hayes; the Larwill lectures, 1915. il \*\$1 (3c) Scribner 973.8 16-8605

Four lectures delivered at Kenyon college in 1915. The author is of the belief that "the personality and administration of Rutherford B. Hayes have not been duly and sufficiently estimated and appreciated by his countrymen

and the world." This belief was stated in his work on "Reconstruction and the constitution," published in 1902, and the invitation to deliver a series of lectures at the college which was President Hayes's alma mater offered him a long wished for opportunity to give it further and more full expression. The four lectures, in which the entire Hayes administration is reviewed are: The political, economic, and social situation in the year 1876; The election of 1876 and the inauguration; The Southern policy and the financial policy; The re-establishment of the government upon its constitutional foundation.

"Of particular interest is the praise accorded Hayes's financial policy, which covered the subjects of resumption of specie payments, free coinage of silver, and retunding of the debt."

- E. L. B.
- + Am Econ R 6:620 S '16 160w

"This curiously technical and hypothetical way of characterizing the bitter party contests of 1879-1880, in which the Senate was in no danger of being subordinate to the lower house, and the president, supported by more than one-third of each branch, occupied an impregnable position, cannot but seem artificial. . . . The student of government will find interesting and suggestive material, but little to suggest the great underlying tendencies of the time or to show President Hayes's share in them or his relation to his party." T. C. Smith

- + — Am Hist R 22:208 O '16 430w

A L A Bkl 13:75 N '16

Boston Transcript p7 Ap 15 '16 570w

Dial 61:29 Je 22 '16 500w

Ind 87:69 Ji 10 '16 90w

"The unconventional method employed is due to the fact that this volume is made up of a course of four lectures delivered at Kenyon college, the alma mater of Mr. Hayes. The same circumstance will account also for the oratorical element injected into the text at intervals, and for the eulogistic note observable everywhere. Especially is this emphasized by the writer's neglect of any discussion of the approval of the Arrears of pensions act."

- + Nation 102:596 Je 1 '16 870w

Pittsburgh 21:359 Ji '16

R of Rs 53:755 Je '16 20w

"The author confesses a great personal admiration for the 19th president, which, happily, can be said to be well founded. This admiration, however, may explain the possibly too light dismissal of the election contest, a contest which even to-day is a subject of debate among persons whose attitude is impartial."

- + — Springfield Republican p10 Je 22 '16 650w

**BURKE, KATHLEEN.** White road to Verdun. il \*\$1 (6c) Doran 910.91 16-24442

Miss Burke, of the Scottish women's hospitals, describes her journey from Paris to Verdun in the summer of 1916. Earlier in the year she had visited America in the interests of the hospital work in France and Serbia. Her chapters are brief and largely anecdotal in character. She writes of: The true philosophers; Life behind the lines; Devotion to animals; Value of women's work; Poilu and Tommy; At the headquarters of the Generalissimo, etc.

- + The Times [London] Lit Sup p627 D 21 '16 110w

**BURKE, THOMAS.** Nights in London: an autobiography. \*\$2.50 Holt 914.21 16-13199

"A collection of essays, about the most picturesque nocturnal aspect of Mr. Burke's favorite city. Every prose study is prefaced by a lyric." (Lit D) "He likes best, perhaps, to write of the London of sailors in port, of Shadwell, Limehouse, the West India docks, the Isle of Dogs, Blackwall, and sees there the sort of sights a Dickens might see." (Nation)

"'Hoxton' and 'Blackwall' give revelations of what horror can exist in certain quarters that seem almost beyond the law. 'A charitable night: east, west, north, and south,' is a

**BURKE, THOMAS**—(continued)  
scathing résumé of the nauseous activities of certain would-be benevolent people."

+ Ath 1915.2:242 O 9 500w

"Incidentally—and wholly unconsciously—the essays reveal a delightful personality whose love of living pulses bravely through all the adventures." F. B.

+ Boston Transcript p6 Je 3 '16 600w

Lit D 52:1228 Ap 29 '16 240w

"Add that the brisk and saucy pen runs readily with indignation against the 'rude throng at war with beauty and with truth,' and can turn a pretty verse, and we have here a generous flood of good talk on an inexhaustible theme."

+ Nation 102:522 My 11 '16 420w

**BURLEIGH, LOUISE, and BIERSTADT, EDWARD HALE.** Punishment; a play in four acts; with an introd. by T: Mott Osborne. \*\$1 Holt 812 16-10923

The action of the play takes place in River-side prison. The new warden has entered on his duties firm in the belief that punishment must be meted out to offenders whatever its effect on them as individuals. His wife, a woman of ardent spirit and broad humanitarian sympathies, sees that punishment which is not re-creative is a travesty of justice, and the incidents of the play all serve to bring her husband to this point of view. The last act closes just as the real fight is about to begin, the fight with the forces of graft outside that will oppose the warden's new stand, but assurance of victory is supplied by the hearty cooperation which the men inside the walls are ready to give. Thomas Mott Osborne vouches for the accuracy of the prison life depicted.

+ A L A Bkl 13:19 O '16

"Deals with the vital problem of prison reform in a way that is at once vivid, accurate, and genuinely dramatic. It is almost as grim as Galsworthy's 'Justice,' but it is more hopeful."

+ Ind 87:104 Jl 17 '16 50w

"In the place of the artful realism and logical progression of successive incident to the crowning catastrophe in Mr. Galsworthy's piece, we have emotional and manifestly tricky sensation-alism. The moral and motive of the piece are unexceptionable."

+ Nation 103:522 N 30 '16 300w

N Y Br Lib News 3:92 Je '16

"It is an excellent reading play."

+ R of Rs 53:763 Je '16 130w

"The dialog is interesting and in some places even striking, and in no place does the play descend to melodrama."

+ Springfield Republican p6 Ag 17 '16 250w

Wis Lib Bull 12:319 Jl '16 60w

**BURNAP, GEORGE.** Parks; their design, equipment and use; with an introd. by R. B. Watrous. (Landscape architecture ser.) il \*\$6 Lippincott 711 16-22094

The author is landscape architect of public buildings and grounds, Washington, D. C., and this book on parks is addressed particularly to executives who have the development of parks in their charge. The chapters are devoted to: Park design in city planning; Bringing up a park the way it should go; Principles of park design; "Passing-through" parks; Neighbourhood parks; Recreation parks; Playgrounds in parks; Effigies and monuments in parks; Architecture in parks; Decorative use of water; Planting design of parks; Park administration in relation to planting design; Seats in public parks; Disposition of flowers in parks; Park utilities. The illustrations, 163 in number in addition to the colored frontispiece, show photographic views of parks at home and abroad.

"The volume is profusely illustrated with well-chosen and finely executed views, of which there is one opposite each page. . . . The illustrations and their explanations are, as a rule, very poorly correlated with the text. . . . There would have been a gain in utility and little if any loss aesthetically if the illustrations perti-

nent to each chapter had been placed at the chapter end. . . . If the subject matter of the text seems inadequate to any readers of this notice, they should take cognizance of the fact that three companion volumes are in preparation—on 'Gardens,' 'Pictorial planting' and 'Landscape art.'"

+ Engin N 77:109 Ja 18 '17 400w

+ N Y Times 21:523 N 26 '16 80w

Pittsburgh 21:569 D '16

**BURNET, DANA.** Shining adventure. il \*\$1.30 (2½c) Harper 16-22049

He was one of the fortunate ones who possess keys to Gramercy Park. The park was his playground, but he could not be happy there because of the little children outside who peered in between the iron railings. So he bought the park with his pennies and went out to find the other children and bring them in. That was how it happened that little Maggie O'Connor was cured of her lameness, that Mr. Terrence O'Connor was elected alderman, that the United charities society changed the form of its annual resolution, and that Miss Philomena Van Zandt learned to be a human being instead of an institution.

"Children, the least sentimental of all created beings, have been the innocent cause of most modern sentimental literature. Mr. Burnet's story errs almost unpardonably in this respect."

— Boston Transcript p6 D 23 '16 190w

"There is just a bit of sentimentality in 'The shining adventure' but not enough to cloy. . . . Mr. Burnet has given a craftsmanlike quality to his book that raises it a little beyond the ordinary mass of work on similar themes."

+ Dial 61:470 N 30 '16 2100w

+ N Y Times 21:577 D 31 '16 360w

+ Pratt p47 Ja '17

"Here and there the author indulges a satirical sentiment, but generally the prevailing tone is rather poetic, with a leaven of humor, and the moral is unmistakable."

+ Springfield Republican p15 N 26 '16 300w

**BURNETT, MRS. FRANCES (HODGSON) (MRS. STEPHEN TOWNSEND).** Little hunchback Zia. il \*75c (10½c) Stokes 16-16689

A gift book for the holiday season, Zia is a little cripple on whom the curse of leprosy is laid. Turned out of doors by the cruel old woman with whom he has lived, he wanders into Bethlehem. He is one of the first to kneel at the manger of the Christ child and the very first to receive healing at His touch. The story appeared in the Century for December, 1915.

"It was unnecessary to place the author's name on the title page of this little book. No one but Mrs. Burnett could possibly have written it. With a skill, as delicate as it is finished, is recreated for us the Judean country of 'those days when Herod was king.'"

+ Boston Transcript p4 N 22 '16 320w

"It is an ambitious task that the author has set herself. She fulfills it creditably, at least with earnestness and tenderness. Her treatment is not entirely in consonance with Catholic tradition and sentiment, but there is no actual irreverence, even unintentional."

+ Cath World 104:112 O '16 190w

"Admirably adapted for reading aloud."

+ Nation 103:520 N 30 '16 60w

+ N Y Times 21:342 S 3 '16 520w

+ Springfield Republican p13 O 8 '16 180w

**BURNHAM, MRS. CLARA LOUISE (ROOT).** Instead of the thorn. il \*\$1.25 (2c) Houghton 16-8227

A pretty and spoiled Chicago girl comes after her father's death to live with her aunt on the Maine coast. For the financial troubles that brought on her father's fatal illness, she blames his young business associate, Bertram King. King has long been in love with Linda, but unable to explain the true state of her father's affairs, he cannot urge his suit. But during her



summer amid simple, austere surroundings, Linda's point of view is altered. She listens to the teachings of her friend Mrs. Porter and changes her ideas of right and wrong, good and evil, and when finally she learns the truth about King and his relations to her father, she is ready to make reparation.

"A lively, wholesome love story. The moralizing tends to the Christian science ideas but can offend no one."

+ A L A Bkl 12:479 J1 '16

"The author succeeds in keeping a large proportion of the usual sentimentality out of her love story, thus making of it a rather light, amusing summer novel."

+ Boston Transcript p23 Ap 19 '16 110w

"The morality is a trifle obvious, the story a trifle dull."

+ Ind 86:343 My 29 '16 60w

"The story is full of messages of cheer and hope."

+ Lit D 53:77 J1 8 '16 250w

"A couple of amusing people, Miss Barry and her little maid of all work, Blanche Aurora, do something to relieve the decidedly saccharine quality of the book."

+ N Y Times 21:275 J1 9 '16 230w

St Louis 14:197 My '16

"A fairly diverting machine-made romance."

+ Springfield Republican p15 My 15 '16 170w

+ Wis Lib Bull 12:271 Je '16 50w

**BURNS, CECIL DELISLE.** Morality of nations; an essay on the theory of politics. \*\$1.50 (2½c) Putnam 320.1 16-6491

Institutions change more rapidly than the concepts by which we manage them. It is this consideration which has led to the writing of this book. The author sees that the nature of the state and the relation between states has undergone a change, while the idea of the state of an earlier day still prevails and controls international policy. He writes of: Morality and nationality; The state and other institutions; The state and other states; The state and nationality; Foreign interests; Foreign policy; Alliance; International rivalry; The morality of nations at war; Peace relations; Needs of the state; The comity of nations. To these is added a concluding chapter.

A L A Bkl 13:8 O '16

Educ R 52:316 O '16 30w

"To sum up, it may be said that Mr. Delisle Burns's ideals, with which practical politicians may very heartily sympathize, can, even on his own admission, only be realized by the gradual growth of a more enlightened public opinion in all countries. This is quite true, but is it not a truism? Surely most men of ordinary intelligence have arrived at much the same conclusion without any study of the teaching of philosophers from Xenophanes to Mr. Delisle Burns. Before leaving this work there is the casual remark made by Mr. Delisle Burns which calls for observation. 'The entry of England,' he says, 'into full alliance with France and Russia cannot yet be fully explained, since the necessary documents are not yet public.' I happen to be very fully acquainted with all the circumstances which led to the entente with France in 1904, and I am fairly familiar with all that occurred in the course of the subsequent negotiations with Russia. To the best of my knowledge and belief, no documents in connexion with either of these transactions remain unpublished which would throw any light upon them other than that which is contained in such papers as are already in the possession of the public. If Mr. Delisle Burns will refer to the papers laid before Parliament (Cd. 7167), he will find convincing proof that in July, 1914, the government of his country was wholly free from any engagement to support France or Russia in the event of war." [Ear] of Cromer

+ Spec 116:257 F 19 '16 2900w

"Speculation of Mr. Burns's kind, so long as it does not encroach on the concrete, is truly educative, for it appeals to the mind. Mr. Burns, of course, is not to be accepted without large

reservations, and it is to be regretted that he at times seems impatient of disagreement. But it should be said that the idealism which pervades his teaching, and which he learned from T. H. Green, is as greatly needed by the citizen as a mere command of facts, though the use of the imagination might be precarious and even dangerous if carried to the extremes which he bespeaks for it."

+ Springfield Republican p13 Mr 13 '16 700w

"This interesting book fairly bristles with contentions points, but we must resist the temptation to discuss them. We cannot conclude, however, without expressing our surprise and regret that Mr. Burns should join in the prejudiced hue and cry against the spirit of British diplomacy. . . . The Foreign office, as an institution for the promotion of peace and peaceful intercourse, may be defective, but to suggest that its labours have not been directed to the maintenance of good relations with foreign states is particularly unfortunate—to say the least of it—at the present time. It is also not true."

+ The Times [London] Lit Sup p26 Ja '20 '16 2800w

**BURPEE, LAWRENCE JOHNSTONE.** Sandford Fleming, empire builder. il \*\$3.40 Oxford A16-716

"It is not given to many men to have as large a part in building up a new country as Sandford Fleming had in building up Canada. With his name must be forever associated the two trunk lines which bind the provinces of the dominion together in economic and political unity. Such achievements of a railway engineer demand commemoration; and they are fittingly recorded by Mr. L. J. Burpee. As a biographer, he enjoyed the peculiar advantage of intimate acquaintance with the subject of his biography. In fact, the book was constructed under Sir Sandford Fleming's eye, and submitted to his revision, chapter by chapter, almost to the inevitable finis."—Nation

A L A Bkl 12:425 Je '16

"The chapters on the Intercolonial and Canadian Pacific railways and on Sandford Fleming's labours in connexion with the Pacific cable and the 'All-red' line will be read with interest; but a biography written in the lifetime of its subject is rarely a satisfactory form of literature." The account of Sandford Fleming's diplomatic mission to Honolulu and of the attempt to annex Necker island for the purposes of the cable is singularly characteristic both of the vigorous enterprise of the British individual and of the 'vis inertiae' of Downing street with which he is liable to be confronted." H. E. E.

+ Eng Hist R 31:344 Ap '16 110w

"Mr. Burpee has produced a readable account of an important life, refraining from comment and allowing the man's deeds to speak for themselves."

+ Nation 102:461 Ap 27 '16 1000w

+ Pol Sci Q 31:359 Je '16 300w

**BURR, AMELIA JOSEPHINE.** Life and living. \*\$1 Doran 811 16-17093

In this, the author's third volume of verse, there are a number of beautiful examples of the lyric, the verse form in which she first attracted notice, as well as more ambitious attempts in narrative poetry and dramatic monolog. Many of the poems are reprinted from the Century, the Bellman, the Poetry Review and other periodicals that stand for the best in contemporary verse.

"Her fervent sympathy with life, grown deeper, has also grown steeper. Her new work is all the more important because she no longer allows impulsiveness to compromise spiritual force. . . . Fearless observation of life is reflected in the collection throughout."

+ Boston Transcript p9 S 16 '16 1550w

"Miss Burr, without losing anything of the deftness of her art, has gained a new intensity of feeling and a greater sense of kinship with the rest of humanity."

+ Lit D 53:463 Ag 26 '16 400w

**BURR, AMELIA JOSEPHINE**—*Continued*

"Full of strength and beauty and vivid with an almost cruel sense of the keenness of living and the tragic romance of it."

+ N Y Times 21:457 O 29 '16 290w

"It is certain that the quality which makes her poetry viable is her quick humanity. . . . The 'Poppies,' unquotable except entire and not to be desecrated by attempted description, is very notable." G. C. Hopkins

+ Poetry Review 2:7 N '16 2250w

"Her style at times is poignant and colorful, and in several poems in the volume she has trapped the spirit of the present war and expressed it emotionally."

+ Springfield Republican p13 S 24 '16 160w

**BURR, WILLIAM HUBERT.** Elasticity and resistance of the materials of engineering. 7th ed., thoroughly rev il \*\$5.50 Wiley 620.1 15-21535

"This book is divided into two parts—1, Analytical; 2, Technical—the intention evidently being to cover the subject of the mechanics of materials in the first part and to give the practical applications, together with the results of tests, in the second. . . . Part 1, has been partly re-written and enlarged by about 80 pages."—Engin N

"In addition to the practical development of the subject gives considerable space to the mathematical development of the formulae used."

+ A L A Bkl 12:300 Mr '16

"Presents the subject in a much clearer and more logical style than did the previous edition. The book contains about 140 fewer pages than the old edition, due to the omission of the tables from the Cambria steel co.'s handbook and copies of various standard specifications, which are easily obtained by the student and are much more convenient to use in separate form. The greatest objection to the book is its lack of system in notation. A symbol may be given a meaning in one article and have an entirely different meaning in a preceding article to which reference is made. It is surprising that the chapter on concrete-steel members has not been revised so that the notation will agree with that recommended by the Joint committee on concrete and reinforced concrete. The notation used is not uniform, even throughout the chapter, and its lack of conformation renders the chapter very difficult to read, especially to one accustomed to the ordinary usage. The work should make a valuable reference book for the practicing engineer, as the interpretations of tests are generally sound and the suggestions as to details of design are good." C. T. Morris

+ Engin N 75:317 F 17 '16 1050w

"The present edition has been completely re-written and re-arranged, much of the older matter has been displaced by new topics of greater present practical importance, and a new book has virtually been created. Although smaller than the last edition, it still contains 928 pages. To those familiar with the older editions, a list of the chapter headings will indicate the character of the revision. . . . Some typographical errors have crept in, equation 3 on page 662, for example, containing two. The author is not always consistent in the use of his symbols. This classic work has long been regarded as the leading American authority in the field of the elasticity and resistance of materials. It is a source of gratification to the engineering profession that Professor Burr has been willing to undertake the arduous task of revision, and has completed this work in so thorough and satisfactory a manner." F. H. Constant

+ Engin Rec 73:24 Ja 1 '16 1000w

+ N Y P L New Tech Bks p8 F '16 100w

**BURRILL, EDGAR WHITE.** Master Skylark; or, Will Shakespeare's ward. il \*\$1 (3½c) Century 812 A16-537

A dramatization from the story of the same name by John Bennett, long a favorite with young people. The story tells of the kidnaping of Nick Atwood, a young boy of Stratford-on-Avon, by a company of players. He is taken

to London, becomes famous as a choir-boy singer, appears before Queen Elizabeth, meets Shakespeare and is restored by him to his home. The five acts of the play follow this story closely. The play is adapted to amateur performance, but permission for production must be obtained from the author. The 8 illustrations are by Reginald Birch.

+ A L A Bkl 12:387 My '16

"The reproduction of the Shakespearian background is very accurate; to schools and amateur societies it should prove a boon, for it is easily acted, is of sufficient worth that the time spent on its production will not be wasted, and on the whole it will make an excellent little acting play."

+ Boston Transcript p24 F 23 '16 210w

"The story is a pretty one, and Mr. Burrill has dramatized it with a good deal of skill. But the action lacks continuity. Moreover, Mr. Burrill (or perhaps Mr. Bennett) is never quite at his ease in Elizabethan English, so that the dialogue is often stiff or cumbersome. The play is intended chiefly for amateurs; but it would require considerable resources in the way of setting, and the parts would be wearisome to learn. For reading, the narrative version of the story would, I should suppose, be preferable." H. E. Woodbridge

+ Dial 61:22 Je 22 '16 270w

"E. W. Burrill, has made such a delightful drama of the delightful story that it is used as the commencement play by Wellesley this June."

+ Ind 86:342 My 29 '16 60w

"Dramatically it is not very valuable, or practical, but it is a lively, romantic tale, with melodramatic interludes, and makes pleasant reading, although it would probably prove crude and bald in action."

+ Nation 104:27 Ja 4 '17 230w

+ N Y Br Lib News 3:43 Mr '16

Pittsburgh 21:123 Mr '16

"An exquisite thing, fine and delicate of sentiment."

+ R of Rs 53:633 My '16 200w

"The story has been done into play form with much grace. It holds no little appeal for the reader or the amateur player."

+ Springfield Republican p15 Mr 26 '16 200w

Wis Lib Bull 12:145 Mr '16 50w

**BURRITT, EDWIN C., pseud.** Boy scout Crusoes. il \*\$1.25 Revelil 16-22848

"A story well told of adventure in the South Pacific. While this Boy scout patrol is ashore on an uncharted island their ship—the Flying Fish—was swept away from its anchorage. Under the leadership of their scoutmaster this scout patrol had all kinds of problems to solve relating to shelter and food. In their experience with strange animals and at last with queer natives they add greatly to their stock of knowledge of nature and human nature."—Springfield Republican

"Reprinted from Boy's Life, and endorsed by the chief librarian of the Boy scouts of America as a truthful and not too thrilling picture of scout activities."

+ A L A Bkl 13:180 Ja '17

+ Ind 88:465 D 11 '16 50w

+ Springfield Republican p15 D 17 '16 80w

**BURROUGHS, EDGAR RICE.** Beasts of Tarzan. il \*\$1.30 (2c) McClurg 16-5897

This is the third "Tarzan" story. In the first Tarzan's life as an ape-man was described; in the second he was rescued and taken to London to assume his title, Lord Greystoke. In the present story, powerful enemies first kidnap his young son, then abduct Tarzan himself and leave him marooned on the African coast. Here his early training serves him in good stead; he makes himself king of the jungle and eventually foils his enemies, and returns with rescued wife and child to England.

"This last revival of Tarzan is far from good. It lacks the charm of the other books. It is too blood-stained and brutal. It reads like a perpetual prize fight, and the climaxes are piled one upon another in a most inartistic way."

— Boston Transcript p4 Ap 12 '16 210w

"From the literary point of view they are perfectly negligible. The style is absurd, the action is mechanical, the characterization is nil. Why, then, do they succeed? . . . They sell because they present in the crude forms assimilable by the crude tastes and intelligences of their special public certain commodities which are in themselves by no means contemptible. Mowgli, John Ridd, Fauntleroy—such are Tarzan's literary prototypes. He was reared by apes, and has superhuman strength and is an English lord to boot."

— Nation 102:386 Ap 6 '16 370w

Springfield Republican p15 Ap 2 '16 220w

**BURROUGHS, JOHN.** Under the apple-trees. il \*\$1.25 (1½c) Houghton 814 16-11728

John Burroughs says, "I have given the name of the initial chapter, 'Under the apple-trees,' to the whole collection, because most of the essays were written in my camp under the trees, in the old orchard where I gathered apples as a farm-boy. The wild life about me appealed to my love of natural history, while thoughts and suggestions from beyond the horizon occupied my more philosophical meditations." The essays accordingly divide themselves into two groups, the studies of nature, and the speculative or philosophical essays. To the first belong The friendly rocks, The master instinct, Dame Nature and her children, etc.; to the second, The primal mind, "Fated to be free," Literature and science, "A prophet of the soul." The last named is an essay on Bergson and the philosophy of creative evolution.

"Some of the chapters have appeared in the Atlantic Monthly and Harper's magazine."

+ A L A Bkl 12:458 Jl '16

Reviewed by F. F. Kelly

+ BookM 43:545 Jl '16 350w

"Richly suggestive and richly remunerative essays."

+ Dial 61:56 Jl 15 '16 230w

+ Ind 88:31 O 2 '16 140w

+ Nation 103:114 Ag 3 '16 370w

N Y Br Lib News 3:104 Jl '16 50w

"John Burroughs never seems to make the fields his laboratory. Among his furry and feathered friends he is not the coldly scientific student, nor is he the eager spy. He is a visitor—a visitor, it is true, admitted on the most intimate terms by virtue of old acquaintance and—may we say?—congeniality, and a visitor whose hosts regard with tolerant amusement his amiable curiosity and tendency to gossip."

+ N Y Times 21:229 Je 4 '16 2350w

"I admire Mr. Burroughs's clearness of vision and his frankness in report; but I do not equally admire his dogmatism in interpretation. But, without accepting all of Mr. Burroughs's interpretations, I welcome the fundamental truths to which he gives expression, as Henri Bergson has done in 'Creative evolution.'" Lyman Abbott

+ Outlook 113:625 Jl 12 '16 1850w

+ R of Rs 54:122 Jl '16 10w

"There is an essay on Bergson, where the average reader would prefer one on kingfishers."

+ Springfield Republican p15 Jl 16 '16 400w

Wis Lib Bull 12:319 Jl '16 50w

**BURTON, ELI FRANKLIN.** Physical properties of colloidal solutions. \*\$1.80 Longmans 541.3 16-13181

"This work forms one of the series of monographs on physics edited by Sir J. J. Thomson, and it is perhaps natural that the author should have practically confined himself to discussing that class of colloidal solutions which has so far proved amenable to quantitative and mathematical investigation—the class known as suspensions. . . . An agreeable feature of the book is the amount of space devoted to presenting the

historical development of different branches of the subject, many quotations from the original papers of pioneer workers being given."—Nature

Cleveland p133 N '16 20w

"The chapters dealing with the theory of the Brownian movement—to the physicist the crowning achievement of colloidal science—are admirable and give the best historical account, as well as the clearest presentation of the mathematical work of Einstein, v. Smoluchowski, Langevin, and Perrin at present available in any text-book. The optical properties are also treated with unusual fullness, while the electrical ones receive ample, but not excessive, attention."

+ Nature 97:397 Jl 13 '16 470w

N Y P L New Tech Bks p4 Ag '16 240w

"Though the book is published in 1916, the manuscript was apparently finished before the middle of 1914. . . . The chief value of the book . . . is in showing what parts of colloid chemistry interest the physicist." W. D. Bancroft

+ Pittsburgh 21:347 Jl '16 50w (Reprinted from Journal of Physical Chemistry)

"Interesting outline of present day knowledge of a subject which is being actively investigated. Extensive bibliographies accompany the various chapters."

+ Pratt p20 Jl '16 20w

**BURTON, RICHARD EUGENE.** Bernard Shaw: the man and the mask. \*\$1.50 (2½c) Holt 822 16-23052

Steering between the misappreciation growing out of the more common estimate of Shaw and the adoration of Shaw idolaters, it is the aim of this study to strip him of the mask which his antic disposition" has prompted him to wear and to present him as the able satirist and artist. Some qualities of personality and certain significant happenings that throw light on Shaw's character and views are briefly set forth, while the body of the book treats of his dramas, giving the central idea of each and critical estimates of the force of the main contention, stage value, skill, dramatic climax and literary execution. A review of Shaw, the social thinker, poet, mystic, and theater craftsman is followed by an estimate of his place in modern drama.

"Contains a bibliography of his dramas and an index. Does not replace Henderson (Booklist, 8:301, Mr '12), but would be most useful for drama class work."

+ A L A Bkl 13:160 Ja '17

"Surely Bernard Shaw could ask for no more enthusiastic apostle than Dr. Burton." E. F. E.

Boston Transcript p8 N 18 '16 1150w

R of Rs 55:214 F '17 70w

**BUSWELL, LESLIE.** Ambulance number 10. il \*\$1 (4c) Houghton 940.91 16-22248

The author is one of those young Americans who are doing volunteer service as ambulance drivers in France. These letters written home during the summer of 1915 were first printed for private circulation under the title, "With the American ambulance field service in France." An editor's note says, "So keen was the interest that they stirred, and so many the requests for them which followed, that permission for their publication and sale in America was subsequently asked of the Ministry of foreign affairs in Paris." This permission being obtained, the letters are reprinted with no change save of title.

"A few of the letters appeared in 'Friends of France.'"

+ A L A Bkl 13:163 Ja '17

"No book I have read on the war seemed to have brought me so close to the actual front." Harold Stearns

+ New Repub 9:sup24 N 18 '16 200w

N Y Br Lib News 3:185 D '16

"A book that every American should read."

+ N Y Times 21:574 D 31 '16 530w

Pittsburgh 22:48 Ja '17 40w

<sup>2</sup> This book is mentioned for the first time in this issue

**BUSWELL, LESLIE** - *Continued*

+ R of Rs 54:684 D '16 40w

+ Springfield Republican p9 D 3 '16 130w

**BUTLER, SAMUEL.** Way of all flesh; with an introd. by W: Lyon Phelps. \*\$1.50 (1c) Dutton 16-13048

The new American edition of a novel written in the seventies and eighties of last century and appearing in England in 1903. Now a generation has come into being for whom this remarkable book with its "future-piercing suggestions" was written. It is a story of four generations of Pontifexes, the sons of the last two of which were educated at Cambridge and took holy orders. The Pontifex of the third generation is saturated with the religion of duty and its extreme rigour and aloofness from every day life. The hero of the narrative, son of the austere Pontifex, is a forcible illustration of the rebellious soul that makes war against the established order. He has a sorry time of it and makes tremendous blunders. But his whole course—from the moment he was inundated by the wave of skepticism that swept over England with the teachings of Darwin and Bishop Colenso, on to his experiment in founding a college of spiritual pathology where one might study sin as medical students study the ills of the body, thru his downfall and imprisonment, up to happiness—not only presents a faithful record of the soul's struggle for right Christianity but strikes the keynote of modern democracy which Shaw has since sounded so acceptably.

"In 'The way of all flesh,' Butler speaks directly to the twentieth century with its own voice. It is throughout a novel that might have been written yesterday. Yet as a matter of fact it was begun in 1872, was continued intermittently until 1884, and was not published until 1903, the year after Butler's death. . . . As in everything else he wrote, almost every page seethes with the effervescence of a soul in revolt. . . . But the better we know and understand Butler, the more we see that his philosophy is constructive as well as destructive." E. F. E.  
+ Boston Transcript p6 Je 10 '16 1450w

"The book is full of flippant denials of everything a Christian holds dear, but there is not the slightest evidence of the author's grasp of any of the problems he so glibly comments upon."

— Cath World 103:699 Ag '16 350w

"Granted that in the eighties it might have disrupted households and slain a queen; we have sipped on literary horrors since then. What we find here is a harmless and mildly amusing antique."

— Nation 103:324 O 5 '16 390w

"A book to buy, to read, to keep and not to lend. It is unlike any other novel either great or small. . . . The belief in which 'The way of all flesh' is rooted is that hardly anybody knows what he likes and how he feels, and that for everybody the beginning of wisdom is to find out." P. L.

+ New Repub 7:230 Jl 1 '16 1200w

"In 1903, it was published in book form. At first it attracted scarcely any notice. Butler's 'Erewhon' and his 'Life and habit' were more or less known, but this posthumous novel had just that extra touch of greatness that requires time to win for it full recognition. Besides, 'The way of all flesh' is not exactly cheerful reading. Few satires are—and this is satire with a vengeance."

+ N Y Times 21:240 Je 11 '16 480w

**BUXTON, CHARLES RODEN,** ed. Towards a lasting settlement. \*\$1 (2c) Macmillan 341 16-7952

Papers by nine English men and women make up this book. The writers are united in one predominant aim, says the preface, "that of securing that a world-catastrophe such as the present shall never recur. . . . While offering no final solution we believe that there exists, however little it may as yet be defined, a common European policy which would be acceptable to reasonable men in all countries if only the present atmosphere of panic and prejudice could

be dissipated. Already the outline of such a policy is discernible behind the thick veil of half a dozen censorships, each striving to suppress every sign of reason and moderation among the people it controls. Our book will help, we believe, to make the outline clearer." Contents: The basis of permanent peace, by G. Lowes Dickinson; Nationality, by Charles Roden Buxton; The freedom of the seas, by H. Sidebotham; The open door, by J. A. Hobson; The parallel of the great French war by Irene Cooper Willis; War and the woman's movement by A. Maude Royden; The organization of peace by H. N. Brailsford; Democracy and publicity in foreign affairs, by Philip Snowden; The democratic principle and international relations, by Vernon Lee.

At h p185 Ap '16 880w

Educ R 52:313 O '16 40w

Ind 86:550 Je 26 '16 120w

"The essays composing this brave and significant book can only be considered separately, as 'each contributor is responsible only for the opinions which he or she expresses.' Two contributions out of the nine stand far above the rest in positive originality and vision: 'The organization of peace,' in which Mr. H. A. Brailsford offers a definite constructive scheme of international arbitration or conciliation, with clear-sighted moderation of statement; and 'The democratic principle and international relations,' by Vernon Lee (Violet Paget) who outlines a whole philosophy of individual self-determination and civic and international co-operation with a fastidious and deliberate finish of diction." F. W. S. Browne

+ Int J Ethics 26:568 Jl '16 630w

"The essays in this inconspicuous little volume are of varying merit and interest, but in all of them is a spirit of loftiness, calm detachment, and sincere desire for the amelioration of humanity. Some of the suggestions appear impractical, and sometimes it seems to us that ideas contained in them are what the authors generously desire rather than what they are able clearly to work out. The most important constructive writing in the volume is Mr. Brailsford's essay on the organization of peace."

+ Nation 102:568 My 25 '16 1400w

N Y Br Lib News 3:38 Mr '16 20w

"It may be assumed that such men as G. Lowes Dickinson, J. A. Hobson, and Philip Snowden, the socialist M. P., express fairly all that the pacifists have to suggest as means to bring about an enduring peace. It must be admitted that much of what they say leaves on the reader the impression of well-meant but hopeless impracticality at a time when each month seems to intensify the strain and to bring the war nearer our own shores."

— + N Y Times 21:84 Mr 12 '16 680w

R of Rs 53:503 Ap '16 40w

St Louis 14:140 Ap '16

Springfield Republican p17 Mr 2 '16 250w

## C

**CABELL, JAMES BRANCH.** Certain hour<sup>2</sup> (Dizain des poëtes). \*\$1.35 (2c) McBride 16-22262

Mr. Cabell is an author who in an age of bare realism insists on writing in the vein of romance. His introduction to this book of tales is a defence of his own form of writing. The stories themselves form a progressive series, ranging from the thirteenth century to modern times. In each the hero is a poet and the story deals with the "certain hour" in his life when his spirit and temper were put to the test. "Judith's creed" is a story of Shakespeare; "Concerning Corinna" of Herrick; "A brown woman" of Pope. There are ten in all, most of them reprinted from magazines, Lippincott's, McBride's, and others.

"There is in these sketches a wistful and magical quality of sentiment and a delicacy of workmanship which cannot fail to arouse pleasurable

emotions in anyone who recognizes the master touch. And as stories, many of them are no less than thrilling, and that without the trickery of the magazine writer."

+ Dial 61:469 N 30 '16 220w

"A collection of romantic tales about poets dead and gone, prefaced by a fatuous essay on literature, an 'auctorial induction,' Two poems, far from poetic, are included in the book."

Ind 88:330 N 20 '16 40w

"The tales are written with a purity, a delicacy and restraint of style that is memorable. One can but wish that they might have been published without the 'auctorial induction.'"

+ N Y Times 22:13 Ja 14 '17 400w

**CABLE, BOYD.** Action front. \*\$1.35 (2c) Dutton 940.91 16-14621

In this series of stories from the front the author follows the plan of his earlier book, "Between the lines." He has taken extracts from official dispatches and has written the stories that lie behind these cold business-like statements of fact. In answer to critics who found the first book "too grim and too terrible" he says, "I can only reply that I have found it impossible to write with any truth of the front without being grim," but he has tried to show too that there is a lighter side to war, desiring to let those at home know "that we have our relaxations, and even find occasion for jests, in the course of our business."

A L A Bkl 13:75 N '16

+ Ath p286 Je '16 40w

"These virile, genuine pages are nowhere defaced by the coarseness frequently found in stories of soldier life."

+ Cath World 103:833 S '16 400w

+ Ind 87:390 S 11 '16 50w

+ Nation 103:263 S 11 '16 250w

"There is hardly a tale in the whole fourteen that make up the book that does not bubble and chuckle with the humor, somewhat ghastly though it may be, of the battle front."

+ N Y Times 21:230 JI 9 '16 680w

+ R of Rs 54:461 O '16 90w

+ Sat R 121:sup2 Je 24 '16 400w

+ Spec 117:508 O 28 '16 500w

"The book is a worthy companion to its predecessor ["Between the lines"]."

+ Springfield Republican p15 JI 9 '16 160w

"His knack of contriving an effective curtain never fails him, but his dialogue is often too crisp and apt to ring as the speech of tired men; we feel that the speakers are addressing the reader. Now and again, too, we suspect Mr. Cable of being didactic."

+ The Times [London] Lit Sup p281 Je 15 '16 400w

**CABLE, BOYD.** Doing their bit; war work at home; with a preface by David Lloyd George. \*\$1 (5c) Dutton 940.91 16-15467

A graphic account of the speeding-up of munition-making in England written for the men at the front by one who had fought with them and seen the awful loss of life which the shortage of ammunition caused. With the assistance of the Ministry of munitions, Mr. Cable was enabled to realize the grip that has been taken of every avenue of output, from the utilization of an old man and his wife in an attic to the new national plant which will cover "a piece of country about twelve miles long and at no part less than a mile across." He writes of works managers whose working days have been 6 A. M. to 11 P. M., of the thousands of women of all classes of society who are straining every muscle and nerve to supply their men at the front and he ends with an appeal to British labor never again to allow a shortage: "The British army doesn't want anything more than a fair show and only the British workers can give it them."

A L A Bkl 13:75 N '16

"How she has wrought this marvel of preparation and is to-day safeguarding it Mr. Cable tells in a typically British way, wherein racial reticence, justifiable pride and irrepressible enthusiasm are uniquely blended."

+ Boston Transcript p6 Ag 30 '16 390w

Cath World 104:541 Ja '17 160w

Ind 88:329 N 20 '16 50w

+ N Y Times 21:317 Ag 13 '16 1200w

+ R of Rs 54:460 O '16 80w

"Mr. Cable has certainly sustained the reputation he made in his former book, 'Between the lines,' for dramatic and forceful descriptions."

+ Springfield Republican p6 Ag 18 '16 280w

**CABOT, RICHARD CLARKE.** Layman's hand-book of medicine; with special reference to social workers. il \*\$2 (1½c) Houghton 616 16-25235

"To boil medicine down to the essentials needed by the general public and yet to avoid making it tasteless is my attempt in this book."

"Not everything in it is 'practical,' for one of the public's needs, as I see them, is to get a glimpse of some amazingly interesting aspects of medicine which have little or no practical value. . . . Part of the book was given during 1915 and 1916 in the form of lectures to a group of social workers; their needs have guided my selection of subject matter because, as I see it, they best represent the general public." (Preface) Chapter one gives the essentials of anatomy and physiology. This is followed by: Diseases of the respiratory system; Diseases of the heart and arteries; Diseases of the gastrointestinal tract, etc.

"Statements are made concisely concerning known facts, and there is no attempt to set up theories or explanations on insufficient data. Fad and fancy in medicine are swept aside. . . . On finishing the book the reader feels about it as Cabot does about the book on diet: 'Everything in it is true, and there is nothing in it that is not true.'"

+ Nation 104:48 Ja 11 '17 1550w

"It is rational and helpful. To social workers, teachers and parents it should be almost indispensable. If every layman read the book the efficiency of present-day life would be considerably increased. Not the least merit of the work is the clear and interesting style in which it is written."

+ Springfield Republican p15 Ja 14 '17 160w

**CADMAN, SAMUEL PARKES.** Three religious leaders of Oxford and their movements. \*\$2.50 (1½c) Macmillan 274.2 16-6226

The three religious leaders are John Wycliffe, John Wesley and John Henry Newman. The author regards these three men as the foremost leaders in religious life and activity that Oxford has given to the world. He characterizes them as: "Wycliffe, the real originator of European Protestantism; Wesley, the Anglican priest who became the founder of Methodism and one of the makers of modern England and of English-speaking nations; Newman, the spiritual genius of his century who re-interpreted Catholicism, both Anglican and Roman." Each of the three parts of the book is provided with a bibliography and there is a general index. The work is founded on a course of lectures delivered during the Lenten season of 1913 under the auspices of the Brooklyn Institute of arts and sciences.

A L A Bkl 12:478 JI '16

"Of the three studies that of Wesley is the most valuable. There is no better monograph than this to be had."

+ Bib World 48:246 O '16 280w

"All readers must commend the spirit in which he undertakes the work of promoting a more truly fraternal feeling among the churches." H. S. K.

+ Boston Transcript p4 Ap 12 '16 880w

"With respect to the manner and spirit in which the historian records the facts and expresses his views, the Catholic will find little

**CADMAN, SAMUEL PARKES**—*Continued*  
to criticize unfavorably and much to commend, though necessarily he will disagree with the viewpoint many times assumed. . . . Catholics will follow closely and appreciatively the author's characterization of Newman who to many was and still is the great enigma. But they will regret to see him misunderstood and undervalued because of his leaning and adherence to dogma and his championship of religion founded on dogma."

+ **Cath World** 103:683 Ag '16 790w

"Browning alone could have done justice to the tragic poetry of Newman's later years. Only an Englishman, perhaps, can read between the lines of these years; the late Wilfrid Ward might have done that, and one may venture the opinion that no one outside the Anglican church has more successfully done so than Dr. Cadman."

+ **Dial** 61:111 Ag 15 '16 470w

+ **Ind** 86:253 My 15 '16 130w

"When one has said this, however, he has said the best he can for the volume. The accounts of the conditions out of which each of the characters grows are jungles of facts and names. Condensation and omission of the irrelevant or unrelated would have done much to improve the volume."

+ **Lit D** 52:1712 Je 10 '16 250w

"An unusual piece of work, of which the dominant trait is sympathy, intellectual and spiritual."

+ **Nation** 103:89 J1 27 '16 410w

**R of Rs** 53:629 My '16 80w

**St Louis** 14:181 My '16

"The significance of the work and influence of each of the subjects is discussed with insight and breadth of view."

+ **The Times [London]** Lit Sup p298 Je 22 '16 90w

+ **The Times [London]** Lit Sup p437 S 14 '16 1050w

**CÆDMON**. Caedmon poems; tr. into English prose by C. W. Kennedy; with an introd. and facsimils. of the il. in the Junius ms. \*\$2.25 Dutton 829 16-22778

"Dr. Kennedy of Princeton has made a readable prose version of the Biblical poems in Anglo-Saxon long attributed to the monk of Whitby of whom Bede tells us in a memorable passage. The brief hymn is now all that scholars credit to Caedmon; the paraphrases are by other hands, and the 'Genesis,' so much discussed as a possible source of 'Paradise lost,' is a translation from an old Saxon poem. But these early Anglo-Saxon works, whoever wrote them, are of much interest."—Spec

**N Y Br Lib News** 3:143 S '16

**Pratt** p28 O '16

**R of Rs** 54:568 N '16 40w

"Few of us can read these poems in the original, and a rendering of them in sound and sympathetic English is no small gain to literature."

+ **Sat R** 122:276 S 16 '16 800w

"Dr. Kennedy gives a fairly close rendering, though his prose is dull compared to the irregular alliterative verse of the original."

+ **Spec** 117:sup398 O 7 '16 140w

"He will be a dull reader who lays down Dr. Kennedy's translation before he has gone quite through it. The book would be a welcome present to a child. For all is also so beautiful. A kindly catholic spirit breathes throughout. Heaven and good attract."

+ **The Times [London]** Lit Sup p425 S 7 '16 950w

**CAIN, WILLIAM**. Earth pressure, retaining walls and bins. il \*\$2.50 Wiley 627.8 16-9405

"The author, who is professor of mathematics in the University of North Carolina, gives full consideration to earth coherency, developing a complete graphical method, and experimentally verifying the Coulomb theory. He also discusses graphical and analytical methods as applied to non-coherent earth. Chapter six relates to the

theory of bins, and appendix one covers stresses in wedge-shape reinforced concrete bins."—N Y P L New Tech Bks

+ **Cleveland** p150 D '16 30w

"The author again proves himself a master of the theories of engineering mechanics. . . . The author has carried standard nomenclature to an extreme, scattering the values through the volume, a thing very annoying to the user of the book who has not time to make a week's study."

+ **Engin N** 76:308 Ag 17 '16 1050w

"In this book will be found many practical suggestions, graphical methods, detailed designs and tables of great value. . . . It is a real contribution to its field and should be in the library of every engineer having to do with the design of retaining walls." M. L. Enger

+ **Engin Rec** 74:88 J1 15 '16 280w

**N Y Br Lib News** 3:141 S '16

**N Y P L New Tech Bks** p7 Ag '16 60w

**CAINE, WILLIAM**. Bildad the quill-driver. il \*\$1.25 (1c) Lane 16-2218

Bildad is an Oriental, the son of many generations of leather-dressers. To his father's consternation he refuses to carry on the ancient occupation of his house—he loathes the sight, touch and smell of tanned hides. An oracle is consulted and Bildad's unfitness for trade is established; he is destined by fate to be a quill-driver, a poet. The story of his various adventures follows, accompanied by many quotations from his verses and amusing illustrations by H. M. Bateman.

"The humor of the book grows heavy at times in its elaboration. The unceasing continuity, without chapter divisions, grows a trifle wearying, though the heaviness is not without compensating gleams. One regrets that more of the pages were not used for illustrations of equal merit with the half-dozen which the book contains."

— **Boston Transcript** p8 F 5 '16 260w

+ **Ind** 86:29 Ap 3 '16 60w

"It is full of wit, of cleverness, of admirable fooling. Yet it is rather a bore. The truth is, it is too patently a thing done and too obscurely a thing felt. The book is best worth looking into for its occasional passages of unforced satire, and for the pseudo-oriental verses, which are often extraordinarily pat and suggestive."

+ **Nation** 102:410 Ap 13 '16 170w

"Here is a book that will make a success with you or not according to the mood in which you read it. If you are ready for excellent fooling, and do not mind being asked to play a game, you will laugh, and laugh plentifully. If you are of a soberer bent, or if you are not possessed with a power of losing yourself in another's conceit, you may very likely be bored."

+ **N Y Times** 21:42 F 6 '16 750w

**Spec** 116:87 Ja 15 '16 40w

"The author tells his story with oriental leisure, making his book one to be picked up at odd moments and laid aside at pleasure rather than read through at a single breathless sitting. In the digressions and frequent quotations from the national literature lie one of the great charms of the book."

+ **Springfield Republican** p15 F 20 '16 530w

**CAINE, WILLIAM**. Great-snakes! a variation on a classical theme. \*\$1 (3c) Lane 16-18484

The author has written a humorous novel about delirium tremens—or rather about a man who thought he had delirium tremens. It all came about because a merry-minded rustic dropped a pink blindworm into the bag of Mr. Wildbore, husband of Mrs. Clarinda Wildbore, the noted temperance lecturer, but young Mr. Bouverie is as effectively cured as tho the real snake had been imaginary, and young Dr. Leyborne who is given the credit for his reformation is rewarded with the hand of Isabel, Mrs. Wildbore's daughter.

"An hour's undiluted fun for the lucky reader."

+ **N Y Times** 21:352 S 10 '16 270w

**CAJORI, FLORIAN.** William Oughtred. \*\$1  
 2 Open ct. 510.9 16-18775

William Oughtred was a seventeenth-century divine who followed mathematics as a pastime. He taught mathematics to a select number of pupils, one of whom was Christopher Wren; he wrote "Clavis mathematicae," a work studied by Isaac Newton; and he invented a number of mathematical instruments, among them the slide rule. Professor Cajori, professor of mathematics in Colorado college, has written a sketch of his life with a summary of his published works and other achievements.

- Ath p600 D '16 80w
- + Boston Transcript p7 N 4 '16 430w
- + Dial 61:473 N 30 '16 180w
- + N Y Times 21:580 D 31 '16 60w
- + R of Rs 54:570 N '16 40w

**CALENDAR, HUGH LONGBOURNE.** Callendar steam tables; with steam diagram in pocket. \*80c Longmans 16-6331

"Professor Callendar's small book affords a very clear and well-presented set of data on the properties of steam—saturated and superheated. Parallel columns give temperatures in Centigrade and Fahrenheit units. Volumes are stated in cubic feet and cubic meters, and heat quantities are given in both Centigrade and Fahrenheit units, all in parallel columns. . . . The values in the tables are tabulated on the following three systems—foot-pound-Centigrade, foot-pound-Fahrenheit and kilogram-meter-Centigrade."—Engin N

Cleveland p24 Mr '16

"The tables are preceded by about 20 pages of beautifully written explanatory text." C. C. Thomas

+ Engin N 75:321 F 17 '16 100w

"For the present we may, perhaps, assume that, for moderate pressures and temperatures, these tables are more correct than any hitherto published, and if this is so their value to the steam engineer cannot be over-praised. The diagram which accompanies the tables has been arranged for interesting graphical calculation. From this description steam engineers will see that, in addition to what is due for his engine experiments in Montreal, they owe the author a second deep debt of gratitude. The gas and petrol engineers also owe him a large debt. We do not think that there is any case of an experimental physicist since Regnault's time, doing even half as much service to engineering." J. P.

+ Nature 96:256 N 4 '15 400w  
 Pratt p18 Ap '16

**CAMBRIDGE** history of English literature; ed. by A. W. Ward and A. R. Waller. 14v v 12 ea \$2.50 (1½c) Putnam \$20.9 (7-40854)  
 v 12 The nineteenth century, 1.

The twelfth is the first of the three volumes which are to be devoted to the nineteenth century and which, with two supplementary volumes, will complete the work. Contents: Sir Walter Scott; Byron; Shelley; Keats; Lesser poets, 1790-1837; Reviews and magazines in the early years of the nineteenth century; Hazlitt; Lamb; The Landors, Leigh Hunt, De Quincey; Jane Austen; Lesser novelists; The Oxford movement; The growth of liberal theology; Historians; Scholars, antiquaries and bibliographers.

+ A L A Bkl 12:372 My '16  
 + Ind 86:31 Ap 3 '16 70w

"Not the least interesting chapter in the volume is on 'Reviews and magazines in the early years of the nineteenth century,' dealing with the Edinburgh and Quarterly Reviews, Blackwood's, and the London magazine, and kindred publications."

+ Lit D 52:573 Mr 4 '16 240w

"The discussion of Byron by F. W. Moorman evinces a surer judgment than Mr. Henderson's pages on Scott's poetry. The chapters on Shelley and Keats from the pen of C. H. Herford, however, constitute the best pieces of criticism that the present volume offers. The bibliogra-

phies at the end make up nearly a third of the entire volume. They are compiled with great care, but the following additions to the section on Byron seem desirable. . . ."

+ Nation 102:410 Ap 13 '16 1650w

"The most notable chapters of this volume are by Professor C. H. Herford of the University of Manchester, one on Shelley and one on Keats; by Harold Child, on Jane Austen; by Professor A. Hamilton Thompson, on Lamb, and by Professor W. D. Howe of the University of Indiana on Hazlitt. Professor Herford's work reaches a very high level in insight, sympathy, and delicate discrimination. But in each case the critic is equal to his task, and writes with both mind and heart full. . . . Some sixty pages are given to elaborate bibliographies, including an excellent one on the 'Relations of English and continental literatures in the romantic period.'"

+ N Y Times 21:77 Mr 5 '16 700w  
 + R of Rs 53:630 My '16 140w  
 + Spec 116:577 My 6 '16 1350w

"Best of all are the two chapters 'Lesser poets, 1790-1837' and 'The Landors, Leigh Hunt and De Quincey,' by Prof. Saintsbury (if we may still call him so). There is no living critic to whom English literature owes more than to Prof. Saintsbury."

+ Springfield Republican p15 Mr 26 '16 1000w (Reprinted from the Nation [London])

**CAMEHL, ADA WALKER.** Blue-china book. 2 il \$5 Dutton 738 16-24583

"Collectors of old china will greatly enjoy 'The blue-china book.' It is a work of research, diligence, and expert knowledge. No small section of American history is decipherable in these richly illustrated plates and platters and cups and saucers, of which Mrs. Camehl tells us so many interesting things. . . . A check-list of Anglo-American pottery and a description of the White house collection of 'Presidential china,' with other supplementary matters, are appended."—Dial

+ Dial 61:542 D 14 '16 190w

"This is a fascinating subject to the American collector, and save for a thin volume containing a check list and some short descriptions, this is the only full treatment of this most interesting ware. The book is as delightful in type and illustration as it is in topic."

+ Ind 88:505 D 18 '16 170w  
 + N Y Times 21:551 D 10 '16 230w  
 + R of Rs 55:106 Ja '17 100w

**CAMMAERTS, ÉMILE.** New Belgian poems: Les trois rois, et autres poèmes; English tr. by Tita Brand-Cammaerts. il \*\$1.25 Lane 841 16-25289

"M. Cammaerts has collected under the title of 'New Belgian poems' the verses written by him from Easter, 1915, to Easter, 1916. . . . Many moods are reflected in this volume, passionate love of country, a noble indignation, but above all endurance and hope. Several of the poems take the form of portraits, of which the most striking is the contrast between the Kaiser and King Albert, and the most touching that of the old woman, living in a cottage only fifty yards from the German trenches, whom on account of her constant smile the soldiers have nicknamed 'La Jocoppe.'"—Spec

"M. Cammaerts has undoubtedly a place to himself, and however much he may displease those who insist on the stern canons of verse, he will seldom lack the appeal of a poet to those who can welcome poetic thought without undue craving for poetic form in all cases."

+ Ath p171 O '16 360w

"The first group is characterized by the extreme simplicity noted in the previous volume of Cammaerts; in the second, more imaginative, the reader's attention is constantly arrested by striking figures."

+ Dial 62:72 Ja 25 '17 200w  
 + R of Rs 55:212 F '17 100w  
 + Spec 117:sup391 O 7 '16 290w

**CAMMAERTS, ÉMILE—Continued**

"M. Cammaerts, though not the greatest of living Belgian poets, is the poet most characteristic of the Belgium that we know and love.

The English translations, which are printed opposite the French text, will give their readers some idea of M. Cammaerts's work; but they are not always accurate and have few of the fine metrical and verbal qualities of the originals."

+ **The Times [London] Lit Sup** p48 S 21 '16 880w

**CAMP, WADSWORTH.** House of fear. il \$\*1.35 (2c) Doubleday 16-17418

Forty years before the opening events of this story, Bertrand Woodford had fallen dead on the stage of Woodford's theater while playing the leading rôle in "Coward's fare." It was said that he had worked himself to death rather than allow another man to step into his part. After that the theater stood empty until a man brave enough to defy superstition came along to lease it. Arthur McHugh was not superstitious, and to prove it he resolved to open the house with a revival of "Coward's fare." His company was engaged and rehearsals begun, but they were no sooner under way than strange things began to happen. It seemed that Bertrand Woodford was still jealous of any man who would attempt to play his part. But McHugh had been a detective before he became a theatrical manager and he does not give up till he has worked out the mystery.

"The sense of abject fear produced by an unseen foe is well portrayed and for those who like to read with cold shivers running down their backs 'The house of fear' is just the book." P. G. Hubert, jr.

**Bookm** 44:277 N '16 370w

+ **Boston Transcript** p8 S 20 '16 500w

"Mr. Camp's greatest sin as a maker of fiction; in this genre is his failure to let the reader into the secret of McHugh's pursuit; the detective work is all, so to speak, off the stage. But the invention of the story is sufficiently ingenious to make good reading."

+ **Nation** 103:444 N 9 '16 190w

**N Y Br Lib News** 3:132 O '16

"Something that may not prevent the popularity of it, but must detract from its value to the literary world, is that it is written in slovenly English. . . . But leaving the way it is told out of the question, here is a goodly story of the supernatural practically explained at the end."

+ **N Y Times** 21:395 O 1 '16 350w

**Springfield Republican** p13 O 1 '16 220w

**CAMP, WALTER CHAUNCEY.** Danny, the freshman. il \$\*1.25 (4½c) Appleton 15-25466

Danny Phipps, as a somewhat younger boy, has been the hero of two earlier stories by Mr. Camp. In this story he is a Yale freshman. Danny is something of a firebrand and his prep school reputation has preceded him to college. He finds that his new coaches look on him with suspicion as a possible trouble maker. His efforts to master his hot temper and to establish a new name for himself form the substance of this story. He is dogged in his determination and his election to the captaincy of the freshman nine comes to crown his perseverance.

**A L A Bkl** 12:313 Ap '16

"Parents who want to have their boys read good manly stories will find this an ideal book."

+ **Springfield Republican** p13 Ja '16 '16 130w

**CAMPBELL, GERALD FITZGERALD.** Verdun to the Vosges; impressions of the war on the fortress frontier of France. il \$\*3 Longmans 340.91 (Eng ed 16-11987)

"At the beginning of September, 1914, Mr. Gerald Campbell was sent to France by the 'Times' to be its representative on the eastern frontier, along that great barrier stretching between Verdun and Belfort. No other English newspaper correspondent has remained for any length of time on this portion of the front. . . . Mr. Campbell was not alone in his work for the 'Times.' He had a French colleague of wide experience, M. Fleury Lamure, with whom he wandered from place to place, always with

approval from the French military and civil authorities. . . . They were busy together from the first week in September, 1914, to January, 1915, after which correspondents were excluded from the zone of the armies. Nancy was their headquarters. . . . Mr. Campbell came intimately in touch with the 20th army corps and with other magnificent troops, and he asks us all to remember what England owes to the French armies of the east, who have held fast through a succession of grave times."—Sat R

**N Y Br Lib News** 3:89 Je '16

+ **N Y Times** 21:441 O 22 '16 370w

+ **Pittsburgh** 21:431 O '16 110w

"Mr. Campbell may rest assured that his twenty-one chapters will be read and re-read. . . . What his readers will enjoy, what they will rest upon with confidence, is the quiet thoroughness of his pages. . . . His impressions have no affectation of any sort. . . . We are glad to be reminded by Mr. Campbell that Germany invaded France before she invaded Belgium. At Suarce nine Frenchmen were made prisoners of war before war was declared; their names are given by Mr. Campbell, and the story is published in detail for the first time."

+ **Sat R** 121:352 Ap 8 '16 1500w

"He has written of experiences which no other English correspondent has had, and his book must be placed among the few which are really informing even to those who are familiar with the facts of the war."

+ **Spec** 116:779 Je 24 '16 2250w

"This book contains, so far as we know, the only careful and trustworthy account of those months of intense fighting which has yet been published. . . . Mr. Campbell has the gift of vigorous and picturesque description."

+ **The Times [London] Lit Sup** p162 Ap 6 '16 1650w

**CAMPBELL, JAMES HAVELOCK.** McClellan. il \$\*3 (2c) Neale 16-20264

The purpose of this work is to vindicate the military career of General McClellan. To that end it devotes but a brief space to biographical data and plunges almost at once into the subject of controversy. It is the author's belief that the civil war might have been terminated in two years less time had McClellan been given the support of the government. The author is dean of the Institute of law of the University of Santa Clara, California, and he terms his book, "a lawyer's brief."

"The attempt is scarcely successful, for it is plain even from Mr. Campbell's pages that McClellan, skilful soldier as he was, lacked those moral qualities of energy and decision that a great commander needs. But he was a good organizer, and in his account of the formation of the Army of the Potomac Mr. Campbell gives us some really valuable material."

+ **Ath** p531 N '16 110w

**Boston Transcript** p8 O 7 '16 850w

**Ind** 88:242 N 6 '16 60w

**R of Rs** 54:569 N '16 110w

"The author is bitter and unsparing in his criticisms of Mr. Lincoln and Lincoln's secretary of war, Mr. Stanton. . . . Like many controversial books, this one errs in going too far."

**Springfield Republican** p10 O 20 '16 500w

**CAMPBELL, REV. REGINALD JOHN.** Spiritual pilgrimage. \$\*2 Appleton 16-23058

"A gentle and generous spirit, sensitive, impressionable, thoughtful, deeply mystical, here relates the varied religious experiences which have made him widely known among English-speaking peoples. Migrating from stiff Presbyterianism to Anglicanism, drawn thence to Congregationalism by its liberal and democratic principles, then finding himself in course of years a storm center of theological controversy, he was welcomed back to the Anglican church. Now, as priest of St. Philip's cathedral church, Birmingham, he is a strong accession to the liberal wing of Anglicanism."—Outlook



A L A Bkl 13:218 F '17  
 Outlook 115:118 Ja 17 '17 80w

"The human side of Mr. Campbell's book will, we think, appeal to most readers more than the theological. His boyhood in the north of Ireland is charmingly described. . . . Companions, relations, teachers, all are drawn in warm colours, in the colours in which throughout his book Mr. Campbell draws his friends, himself, and even his enemies."

+ Spec 118:21 Ja 6 '17 580w

"It stands alone in the realm of spiritual biography. It reflects neither the heat of inner warfare, as does Newman's 'Apologia,' nor the bitter revolt and sarcasm of Robert Benson's 'Confessions.'"

+ Springfield Republican p15 Ja 14 '17 1300w

"We must leave the reader to follow Mr. Campbell's account of his work at Brighton and at the City Temple. . . . His ordination in the Church of England conveys no condemnation of his former ministry. His old associates will not agree with all he says on the question of holy orders, and indeed some of his new friends will not always be ready to endorse his statements; but all must unite in their appreciation of an apology which is marked by a candour and humility which bespeaks for it a sympathetic study, even if it does not silence criticism."

+ The Times [London] Lit Sup p473 O 5 '16 870w

CAMPBELL, REV. REGINALD JOHN. War and the soul. \*\$1.25 (1½c) Dodd 172.4  
 16-16254

The author, for a number of years minister of the City Temple, London, and now of St. Philip's Cathedral church, Birmingham, has contributed these essays to a London Sunday paper. Some of them have appeared also in the New York American and other newspapers in the United States. They are popular essays, addressed to those who have found their faith undermined by the catastrophe of the war. "They represent a serious attempt to give help and encouragement, and a certain measure of enlightenment, to persons who at present feel their need of these in the abnormal conditions which prevail." Among the subjects are: Religion and the war; Prayers for the dead; War and sacrifice; About pacifism; The illusion of progress; Will our civilisation survive?

"Though this book may be superficial, yet the stories of the war bear the mark of truth, and are well worth reading."

+ Boston Transcript p8 O 28 '16 340w  
 Cleveland p147 D '16 40w

Reviewed by T. D. A. Cockerell  
 + Dial 61:466 N 30 '16 350w

"The suggestion [towards permanent peace] is at least worth thinking upon. Not much else in Mr. Campbell's book is."

+ Nation 104:47 Ja 11 '17 350w  
 + N Y Times 21:405 O 8 '16 310w

"It is cheering to know that so spiritual a teacher may reach so many minds."

+ No Am 204:759 N '16 1000w  
 + Spec 117:378 S 30 '16 710w

"Full of sound sense and the spirit of wisdom."  
 + The Times [London] Lit Sup p281 Je 15 '16 580w

CAMPBELL, THOMAS JOSEPH. Pioneer laymen of North America. v 1-2 il ea \$1.75  
 America press 15-10062

"In these entertaining pages [of vol. 1], Father Campbell has given us a series of clear portraits of those adventurous laymen, the makers of history in the days of the pioneer priests who brought the faith to our shores in the sixteenth and seventeenth centuries. The volume deals with Cartier, Menendez, Champlain, de la Tour, Maisonneuve, Le Moyne and Radisson." (Cath World) "The final volume continues the story of the daring paladins of France who opened up a new world for civilization. Here are full-length portraits of Le Moyne, Perrot,

D'Iberville, Frontenac, La Salle, Bienville, La Verendrye, and Dr. John McLoughlin, the Father of Oregon. . . . As described by the eloquent Jesuit these rugged personalities, who are linked so intimately with our earlier history, take on fresh and vivid interest." (Lit D)

+ Cath World 102:250 N '15 270w (Review of v 1)

"The entire volume is full of adventure, of romance, of hairbreadth escapes, which if they appeared in a novel would be quickly voted improbable. The recital records heroic courage, endurance, generosity and perseverance almost beyond belief."

+ Cath World 103:252 My '16 350w (Review of v 2)

"Their latest chronicler has not only availed himself of all that Bancroft and Parkman have recorded, but he has brought to light a large amount of original material which gives the familiar story a certain freshness and novelty. Not that it is meant to be conveyed that the work is of enthusiastic mold. It is of the exactly opposite type—critical, wholly unrheterical, bearing evidence of an impartial, judicial mind, bent wholly upon uncovering the facts of history and caring little for the romantic glamor which must have been unusually seductive."

+ Lit D 52:725 Mr 18 '16 480w (Review of v 2)

CANADIAN almanac and miscellaneous directory for the year 1916; ed. by Arnold W. Thomas. \$1 Copp, Clark co. 917.1

The 69th annual volume of the Canadian almanac gives full commercial, statistical, astronomical, departmental, educational and financial statistics for the year.

St Louis 14:148 Ap '16

CANADIAN annual review of public affairs, 1915; ed. by John Castelle Hopkins. il Annual review pub. co., Toronto, Canada 917.1

In the fifteenth annual issue of this volume, much space is given to the war and its effects, as the table of contents will show: The world-war in 1915; The British empire in the war; Canada and the war in 1915; The Canadians at the front; The United States and the war; The province of Ontario in 1915; Provincial affairs in Quebec; The maritime provinces of Canada; The province of Manitoba in 1915; Provincial affairs in Saskatchewan; The province of Alberta in 1915; The province of British Columbia in 1915; Transportation affairs in Canada; Dominion political affairs; Miscellaneous incidents and affairs. These sections are followed by the Canadian and United States financial supplement.

+ Ann Am Acad 69:292 Ja '17 120w

"In spite of the matter-of-factness and absence of passion, the reader detects a certain political bias in the writer. The work cannot be called impartial."

+ Springfield Republican p6 Ja 23 '17 140w

"More than half the volume, in fact, is devoted to various aspects of the international struggle, and an immense amount of information is here gathered together and put in a readable form. Indeed, some of these articles which are not directly concerned with Canada, claim a high place in the historical literature of the war; particularly we may mention that on the 'United States and the war.'"

+ The Times [London] Lit Sup p479 O 5 '16 140w

CANDEE, HELEN CHURCHILL. Jacobean furniture and English styles in oak and walnut. il \*\$1.25 (10c) Stokes 749 16-19077

The author provides a historical background for the student and collector of Jacobean furniture. The term Jacobean is used to designate the century between the crowning of James I in 1603 and the end of the reign of William and Mary in 1702. Since this was the period of American colonization, it happened that many fine examples of the furniture of the period were brought to America, and the subject thus becomes one of importance and interest to the American collector of today. There are forty-

**CANDEE, HELEN CHURCHILL**—*Continued*  
three illustrations showing typical examples of Jacobean chairs, tables, etc.

"No index. Needed only in large or special libraries."

- A L A Bkl 13:158 Ja '17
- + Dial 61:478 N 30 '16 160w
- + Lit D 53:1543 D 9 '16 130w
- N Y Br Lib News 3:169 N '16 10w
- + R of Rs 55:106 Ja '17 40w

"The book contains only fifty-six pages, but historically it is a mass of facts, and as a ready reference to the origin, development and alterations in much prized styles of early English furniture, it is a useful work."

- + Springfield Republican p14 D 2 '16 370w

**CANDLER, PAT.** Testore. il \*\$1.35 Dutton

"This 'Romance of an Italian fiddle maker' was written, so the author tells us in a brief 'Foreword,' after he 'had been led through a vision to procure the fiddle, 1707, mentioned in this story.' Dreams of the fiddle's maker came to him often, dreams so vivid that he presently felt obliged to weave them into a novel, or rather romance, biographical in form. The result is an interesting tale, its scenes laid principally in Italy and about Milan, during the closing years of the seventeenth and the opening of the eighteenth century, with a short excursion into England, where Carlo Giuseppe Testore, fiddle maker of Milan, takes part in a futile endeavor to save the throne for the infant son of James II."—N Y Times

- + Boston Transcript p8 D 20 '16 290w

"A jumble of seventeenth century romance and adventure, the result, apparently, of much reading of similar, and better books."

- Ind 87:315 Ag 28 '16 50w

"Not a noteworthy story, but sweet and romantic."

- + Lit D 53:1040 O 21 '16 210w
- + — N Y Times 21:303 J1 30 '16 340w

"If this book is, as it seems, a first novel, it deserves high praise. The romantic atmosphere is well sustained and faults of construction, notably a lack of coordination, and certain gaps in the flow of the narrative, are well high lost in the picturing forth of a vivid personality and in the melodic quality of the style."

- + R of Rs 54:316 S '16 100w
- Springfield Republican p15 S 17 '16 60w

**CANNAN, GILBERT.** Samuel Butler; a critical study. il \*7s 6d Secker, London

(Eng ed 15-16600)

"Mr. Cannan is quite aware that the interest and value of Butler are personal and biographical. . . . When Mr. Cannan is biographical, or personally critical of Butler as an original character, we read with pleasure, and feel it quite possible that he might induce some who have not read Butler to do so."—Sat R

"Mr. Cannan's book is the work of a discriminating admirer of Butler who agrees wholeheartedly with his attitude to English life. Indeed, his sympathy is so close that in expounding Butler he passes insensibly into exposition of himself, and the reader cannot always guess whose views are being put before him. When he is not satirical, Mr. Cannan is often worth hearing. . . . The last page of the book is headed 'Bibliography,' and contains a list of Butler's works which appears to have been copied (with two additions) from a publisher's circular. Not a single date is given. Butler's contributions to newspapers and magazines are ignored. No reference is made to any biography or criticism. We do not know who is responsible for this part of the book; but we can only say that it is a grave disappointment."

- + Ath 1915,1:373 Ap 24 1700w

"Mr. Cannan must have felt at times somewhat hard put to it to write a book of two hundred pages about Butler. He has an entirely correct judgment as to the second-rate quality

of Butler's work in philosophy and literature; and it requires literary artfulness to pass off a critical study of such an author so as to conceal the fact of its being just a little superfluous. . . . His particular judgments on Butler are always correct, and he has contrasted the satire of Swift, with its roots deep in human nature, and therefore mighty and enduring, as against the whimsical, paradoxical, freakish satire of Butler, who lacked poetic power and feeling."

- + Sat R 119:sup2 Je 19 '15 1000w

**CANNAN, GILBERT.** Three sons and a mother (Eng title, Three pretty men). \*\$1.50 (1c) Doran 16-6608

This is the story of Margaret Keith Lawrie, a Scotch widow, who brought up her five children, James, Thomas, John, Margaret and Mary, on £90 a year and then, believing that the way of advancement for them lay in England not Scotland, took them away from their native village to Thrigsby, a thriving industrial city across the border. The fate of each member of the family is followed with considerable minuteness, but the author has bestowed most care on Jamie, the eldest and the one who does not respond to the bracing air of Thrigsby industrialism. Tom and John are at once at home in it. They make fortunes and marry after the manner of honest, respectable citizens. But Jamie, always in revolt, makes but a mediocre success of his life. The time of the story is the middle of the nineteenth century, with the American civil war playing havoc with the English cotton industry.

"It betrays constant effort, and a pretentious effort. Keeness of insight into human nature gives this novel its chief hold upon us. But 'Three sons and a mother' remains a mystifying story. It is an exasperating story. Mr. Cannan's gifts are so evident in it that its shortcomings are no less glaringly on its surface." E. F. E.

- + Boston Transcript p22 J1 5 '16 1250w

"Mr. Cannan deals with people almost in the spirit. Not that he says absolutely nothing about appearance and form, but he never carries on his account so that we are tempted to visualize it." E: E. Hale

- + Dial 61:142 S 7 '16 1100w

"The present reviewer laid down the book with something like the feeling that he had been imprisoned in an English third-class compartment during a well-nigh interminable journey, in the company of a worthy but tiresome family group."

- + Nation 103:305 S 28 '16 380w

"How many of us would be really interested if we were set down in Manchester of 1850? . . . Mr. Cannan sees it casually and with a hostile humor. You feel its wanness, its coldness, its stolidity. . . . In spite of much solid effort he can't write of Thrigsby except with a tepid, unrevealing distaste such as any of us might have felt." G. S.

- + New Repub 7:336 J1 29 '16 780w

"Mentally and morally we see James Keith Lawrie through a microscope—a microscope which shows everything with equal care, equal abundance of detail. And it is this which is the weakness of the book."

- + N Y Times 21:275 J1 9 '16 850w

"This novel exceeds Mr. Cannan's previous work in realism, characterization and mastery of detail. He has called it a tragic-comedy, for it is a blending of humor and pathos, of satirical wit and poignant incident."

- + R of Rs 54:234 Ag '16 350w

"His book is to be read simply as a story, and not as a thinly-disguised powder-in-jam. 'There you are,' he seems to say, 'that is life as I see it. If you don't like it I can't help it.' And life, as Mr. Cannan depicts it in these pages, is a dour and depressing business enough. . . . There is much fine stuff in the book. It is a novel that arouses and challenges thought."

- + Sat R 121:162 F 12 '16 680w

"He misconceives humanity in the average. Obsessed by its apparent self-seeking, he disclaims for it any other motive—any devotion,

any self-sacrifice, any willingness to give life itself for a cause instinctively recognized as noble. So his canvas is crowded with figures, elaborately painted, but without personality. Clothed upon with the semblance of flesh, they bear themselves stiffly—lay figures, for there is in them no breath of life."

— + *The Times* [London] Lit Sup p70 F 10 '16 600w

**CANTON, WILLIAM.** Bible story. il \*\$2 (1½c) Doran 220

"The Bible story' presents in narrative form for children the Bible from Genesis to Revelation. For the sake of the quicker narrative, much has been dropped from the King James version and verses and chapters slightly changed. The book is an introduction to the Bible rather than a substitute for it. . . . It has also been edited so as to conform with modern ideas of paraphrasing, being divided by stories rather than by chapters. The type is large."—Springfield Republican

"William Canton has succeeded where many have failed in telling 'The Bible story' so that children may understand its teachings and at the same time appreciate its beauty and reverence its power. A simple map of the Holy Land and eighteen particularly good illustrations in color increase the value of the book, which deserves first rank among those stories that every child should know."

+ *Ind* 85:206 F 7 '16 70w

"A dignified, interesting retelling of both the Old and New Testaments." F. E. B.

+ *St Louis* 14:172 Ap '16 10w

+ *Springfield Republican* p19 N 27 '15 120w

"Mr. Canton, the author of 'The invisible playmate,' 'The child's book of saints,' etc., has a singular gift for touching children on their religious side."

+ *The Times* [London] Lit Sup p490 O 12 '16 40w

**CARDUCCI, GIOSUÉ.** Rime nuove; tr. from the Italian by Laura Fullerton Gilbert. \*\$1.25 Badger, R: G. 851 16-11032

Giosué Carducci, called one of the greatest poets of the nineteenth century, died in 1907, the year after he had been awarded the Nobel prize for literature. In this translation of one of his works, the "Rime nuove," an attempt has been made "to retain the original metres, as nearly as English can reproduce the Italian." The translator adds, "It is the Carducci who loved the natural beauty that he saw with his own eyes, and interpreted it through the classics, whom we find and love in the 'Rime nuove.'"

"The extreme beauty of Carducci's work, its serenity, and again its passionate ardor couched in plastic and still classicism, its flow, its picturing, its constant good taste, its frequent simple sublimity, are all gone. In the place of a poet of the first rank in the Italian, in the English we discover hardly a poet of the second order."

— + *Dial* 61:110 Ag 15 '16 400w

+ — *Ind* 89:118 Ja 15 '17 40w

"Vignette,' 'Hellenic springtimes,' and 'The two Titans' are admirable."

+ *R of Rs* 54:568 N '16 160w

**CARHART, ALFREDA POST.** Masoud the Bedouin. il \$1 Missionary educ. movement 15-18426

"Well worthy of permanent form is this collection of short stories which illustrate the lives and the characters of present dwellers in Bible lands, told by a native. Emphasis has been placed in these stories, not upon the more cultured type of Syrian life which has attended the advance of civilization, but upon the wider and bolder conditions of the East. . . . The stories are arranged in groups with these headings: 'The way of them that dwell in tents,' 'Springs in a dry land,' 'Glances through a lattice,' 'Ensigns upon the mountains,' and 'Where East and West meet.' In the last-named group, the tales relate to missionary work. A considerable

number of the stories have before appeared in current publications."—Boston Transcript

A L A Bkl 12:382 My '16

+ *Boston Transcript* p8 Ja 15 '16 140w

"A volume of vivid, dramatic pictures of desert life, a few deal with the missionary in relation to the native, but most of them are tales of modern Bedouin life and excellent stories."

+ *Ind* 86:183 My 1 '16 40w

"The principal charm of the book—at any rate for those who have once heard the East 'a-callin'"—will lie neither in plot nor in character drawing, but in the vivid local color which one finds in all the stories. The author has spent almost her entire life in Syria, as a missionary, and she has not used her eyes in vain."

+ *Nation* 102:714 Je 29 '16 170w

**CARLETON, MARK ALFRED.** Small grains. (Rural text-book ser.) il \*\$1.75 Macmillan 633 16-7516

"Mr. Carleton discusses briefly the fundamental principles of plant structure and nutrition, as regards cereals, in his introduction to the general discussion. These are taken up separately and treated, from the standpoint of the individual plant, as to origin, characters, classification, varieties, selection and hybridization. In the chapters that follow, oats, rye, barley and wheat, the four important cereals, are treated together in respect to further subjects of soil and climatic relations, acclimatization, cultivation, irrigation, weeds, insects and fungus pests, and uses. . . . Buckwheat, being botanically different from the four important grains, is treated separately as to all topics, and the same is true of rice. While the work is intended primarily for instruction in colleges and universities, it is adapted for use in any agricultural short course and by farmers and general readers." (Springfield Republican) The book has a bibliography of some forty pages.

*Ind* 87:421 S 18 '16 30w

N Y Br Lib News 3:77 My '16 10w

Pittsburgh 21:575 D '16 80w

+ *St Louis* 14:229 Je '16 30w

+ *Springfield Republican* p10 Je 22 '16 290w

**CARLSEN, C. L.** Taming of Calinga. \*\$1.35 Dutton 16-23087

"The scene of this novel is laid in the Philippines, and the time is that period when they were still under the rule of Spain. Calinga was a descendant of Li Choy Sang, whose bones rotted in unhallowed ground. And many generations after his death the old chief of the tribe laid upon his son the burden of returning to holy ground the bones of his fathers. . . . And Calinga was in love with the comeliest maid of the tribe. According to the tribal rite he must present to her a trophy—usually, or preferably, a human head—as a proof of his manly worth. He determined to fulfill his pledge to his father and gain the trophy at the same time. . . . The story is the tale of his adventures and of the attempts of the islanders to 'civilize' him."—N Y Times

"An exotic romance of originality and power. . . . There is irony here, but an irony that remains inherent in the action, and is in no way 'rubbed in' by the story-teller." H. W. Boynton

+ *Bookm* 44:648 F '17 390w

"We found the story rather tiresome, its style involved, and its setting forced and unnatural."

— *Cath World* 104:554 Ja '17 80w

"A new writer has a real story to tell."

+ *Ind* 88:506 D 18 '16 60w

"With all the ironic flavor that this civilization means the story is, nevertheless, sympathetic to the savage viewpoint. The style is not always direct, and the plot is sometimes difficult to follow. There is in it suggestion of beauty and symbolism."

+ — N Y Times 21:530 D 3 '16 280w

**CARLSON, ANTON JULIUS.** Control of hunger in health and disease. il \*\$2 (2c) Univ. of Chicago press 612.39 16-20318

"The following pages contain a summary of the work on the stomach, with special reference to hunger and appetite, carried out in the Hull physiological laboratory of the University of Chicago during the last four years. We have aimed to present this digest in the light of the entire biological and clinical literature on the subject." (Preface) Among the chapters are discussions of: The biological significance of hunger; The stomach in hunger; Some accessory phenomena in hunger; The relation of hunger to appetite; Hunger and age; Hunger in prolonged starvation; The nervous control of the hunger mechanism; The chemical control of the hunger mechanism. There is a fourteen-page bibliography.

"The book will prove of value to physiologists and physicians."

+ Springfield Republican p13 N 12 '16 350w

**CARLYLE, ROBERT WARRAND, and CARLYLE, ALEXANDER JAMES.** History of mediæval political theory in the West. v 3 \*\$3.50 (5c) Putnam 320.9

The third volume of the "History of mediæval political theory" treats of "Political theory from the tenth century to the thirteenth." Volume 1, published in 1905, dealt with political theories from the second century to the ninth. Volume 2, 1910, was concerned more particularly with Roman and Canon law. Volume 3, carrying on the treatment, takes up, in part 1, The influence of feudalism on political theory, and in part 2, Political theory in the eleventh and twelfth centuries. In this second part a study is made of political theory as illustrated in general literature up to the end of the twelfth century, before the great schoolmen of the thirteenth century had begun to reduce "the world of ideas and theories to a systematic form." The work of these systematic thinkers is reserved for a later volume.

"The quality of this volume is not up to the standard of the first two. An excusable amount of repetition in those, in this becomes an absolute abuse. Perhaps the nervous strain under which most writers in Europe must be doing their work may account for this. . . . The author's greatest fault in this volume, as in his first, is the prejudice which he seems to have against citing secondary authorities. . . . In spite of these shortcomings, however, the book still remains a distinct contribution to the subject." James Sullivan

+ Am Hist R 21:784 J1 '16 820w

"The great defect of all Dr. Carlyle's work is an absence of synthesis and imagination. Writers are considered piecemeal, as if somebody had looked up special topics in an index. . . . The most important chapter is that on the universal empire. . . . The summary of mediæval political principles in the last few pages is admirable." J. N. Figgis

+ Eng Hist R 31:305 Ap '16 950w

"It is an admirable achievement. So far as can be judged from the first instalments, there is no doubt that the completion of the series will enrich English political philosophy in a substantial and important history, worthy of Oxford scholarship. . . . This is the barest summary of the conclusions which Dr. Carlyle backs by a wealth of learning in the jurists and lawyers of these centuries. But it will serve to show how systematic his treatment is, and how vital the thought with which he deals." H. J. W. Hetherington

+ Int J Ethics 26:559 J1 '16 800w

+ Nation 103:136 Ag 10 '16 330w

"We touch a defect in a work of unquestioned learning. Dr. Carlyle cites, but does not explain; in the footnotes are large slabs of mediæval Latin, not difficult to construe, but lacking the commentary needed to give their full meaning. We miss the illuminating touches, the vivifying glances, which transform dead erudition into animated matter. . . . Among the

most valuable chapters is that treating of the divine nature of political authority, the continuation of a theme discussed in the earlier volumes of this work."

+ The Times [London] Lit Sup p116 Mr 9 '16 850w

**CARMAN, BLISS.** April airs. \*\$1 Small 811 16-11612

"Make me over, Mother April, when the sap begins to stir!" sang Bliss Carman in the days when he was first gaining the world's attention as a lyrical interpreter of wild nature. And it is with April and springtime that this poet is inevitably associated, and especially with April in New England. . . . It is New England that is reflected in "April airs."—Lit D

"April has always been the symbol and wonder of Mr. Carman's dreams of life and nature. From the first to the last of his poetic utterances he has never lost his responsiveness to her mystery and charm." W. S. B.

+ Boston Transcript p4 My 10 '16 1550w

+ Ind 87:201 Ag 7 '16 130w

+ Lit D 52:1472 My 20 '16 520w

"Let us be thankful for a little volume so breathless with earth's rapture, so eager with fresh, unstinted beauty."

+ N Y Times 21:472 N 5 '16 680w

+ R of Rs 54:231 Ag '16 110w

**CARMICHAEL, ORTON H.** Shadow on the dial: intimations of the great survival. il \*\$1 Abingdon press 15-27939

"A series of essays written in the form of a journal telling of the love of Dr. Henry Colvin for Vera Meldrum, who died in her youth. Many of these essays describe the things of nature." (Springfield Republican) "Devotion and nature-study and philosophy and poetry mingle throughout the successive chapters, while some notably clean-cut and beautiful half-tones from the great book of nature, as spread open at 'Ehnmood' in western New York, help in no small measure to emphasize the meaning of the reading matter." (Dial)

Dial 59:506 N 25 '15 80w

"Mixes in nearly equal proportions delicate delineation of the moods and aspects of nature with sincere and at times not unimpressive musings on immortality. The book would be robbed of much of its interest if it lacked the illustrations that abound in it."

+ Nation 102:440 Ap 20 '16 290w

"Their charm lies in the simple manner in which they are written."

+ Springfield Republican p19 Ap 7 '16 60w

**CARNEGIE ENDOWMENT FOR INTERNATIONAL PEACE.** Year book for 1916. pa gratis Carnegie endowment for international peace 172.4

This is the 6th annual report of the activities of the Carnegie endowment for international peace. In addition to the report of the secretary, James Brown Scott, it contains the reports of Nicholas Murray Butler, acting director of the division of intercourse and education; John Bates Clark, director of the division of economics and history; and James Brown Scott, director of the division of international law. A list of the publications issued under the endowment is given at the end.

Ath p474 O '16 30w

**CARPENTER, EDWARD.** Healing of nations and the hidden sources of their strife. \*\$1 Scribner 940.91 (Eng ed 15-14700)

"The author accepts the general view that Germany precipitated the war, and that the Allies must continue it until German militarism is put out of court. But it points out that Prussia has merely carried out with greater brutality and rigour pernicious principles which other states have practised. The author's hope for the future is that the peoples who have to pay with their lives for war will rise and put a

top to the pompous fooling of diplomacy, when they have freed themselves from class domination."—Hibbert J

+ A L A Bkl 12:376 My '16

"This latest product of Mr. Carpenter's pen should be a welcome gift to those dissatisfied with superficial explanations, which though they may point accurately enough to the immediate causes of the war, will be of little help when endeavours are made to secure a lasting peace. . . . Like all this writer's works, 'The healing of nations' abounds in reflections that are stimulating, alike from their candour and their thought-provoking quality, which, however, is free from any strain of bitterness."

+ Ath 1915.1:461 My 22 650w

Reviewed by R. P. Farley

Hibbert J 13:901 JI '15 110w

"The first passages in this book—and some are very fine—touch on aspects of the great war which are apt to be slurred over and neglected. . . . Nevertheless the book is disappointing. There is a lack of cohesion, of definite 'grip.' In the latter half, especially, some supremely important issues, raised by the war, are touched on, in an interesting and suggestive, but curiously haphazard fashion. No doubt the temperament of a seer and poet is antipathetic to the military and political terrain on which part, at least, of the struggle for a 'new world' must be waged; but something more distinctly constructive might have been expected from a socialist of genius. In spite of the noble dignity of outlook, the psychological insight, and luminous beauty of phrase in certain passages, the book cannot in any way rank with 'Towards democracy,' 'The art of creation,' or the essays on the social value and individual variations of love." F. W. S. Browne

+ Int J Ethics 26:143 O '15 350w

"The studies are interesting, in that they show the workings of a mind of his type before such a soul-shattering experience as the conflict has been to the nations engaged in it. . . . What Mr. Carpenter writes is not very important or particularly worth while reading, except as it shows how one of the theorists of a few months ago finds that he must adjust all his ideas and must bow to the naked force which today dominates so large a part of Europe."

+ N Y Times 21:53 F 13 '16 350w

Reviewed by E. G. Balch

+ Survey 37:94 O 28 '16 320w

**CARPENTER, EDWARD.** My days and dreams. il \*\$2.25 Scribner 16-24963

"Memories of childhood and of all the years that lie between that period of Edward Carpenter's life and the present go to the making of this autobiographical volume. . . . It includes chapters upon his life at Brighton and Cambridge, his connection with Sheffield and socialism, his work as writer, lecturer, reformer and translator, with a final view of 'How the world looks at seventy.'"—Boston Transcript

Ath p369 Ag '16 2400w

"None of conventional ideas and ideals should open this book. It will cause too vigorous a mental turmoil, and it will be wholly misunderstood. Mr. Carpenter is a revolutionist. His world is as far from a real world as is the topsy-turvy world created by W. S. Gilbert in his famous operettas." E. F. E.

+ Boston Transcript p9 Ag 12 '16 670w

Reviewed by Norman Foerster

Dial 61:182 S 21 '16 2400w

"Allusive rather than circumstantial, and full of curious interest."

+ Ind 88:204 O 30 '16 210w

"There are vivid portraits of personal friends and of various workers for knowledge, justice and freedom. But the core of Edward Carpenter's message is intensely individual and, like his style of expression, it combines almost perfectly, spontaneity with dignity. . . . There is a complete and valuable bibliography including translations." F. W. S. Browne

+ Int J Ethics 27:124 O '16 370w

"The book is of importance as a psychological study because of the extraordinary way in which Mr. Carpenter narrates events in his life which most men would gladly conceal. He tells of unusual propagandas in which he has taken a leading part, of strange speeches and strange acts, with what his friends will call engaging frankness and others gross and shameless egotism."

+ N Y Times 21:328 Ag 20 '16 1200w

Pittsburgh 21:422 O '16 140w

"Somewhat disjointed, but it shows powers of writing far above those exhibited in the usual book of reminiscences."

+ Sat R 122:41 JI 8 '16 700w

"Mr. Carpenter is not merely a prophet who has been recognized in his own country. His principal works have been translated into German, Russian, Italian, French, Dutch, Bulgarian, Spanish, and Japanese, and have brought him into touch with a number of correspondents of anarchist, anti-militarist, anti-governmental, cosmopolitan, and internationalist views. . . . As a literary artist Mr. Carpenter is delightful. As a professor of omniscience he is a miracle of complacent ineptitude."

+ Spec 117:188 Ag 12 '16 2650w

+ Spring'd Republican p13 Ag 13 '16 2000w

"In a book which even those who disagree with Mr. Carpenter's premises or conclusions will find as full of sense as of enthusiasm, nothing is more likely to be voted amusing than his shrewd accounts of well-known people of his time. There is a flash of the rapier about these subtle little character-sketches."

+ The Times [London] Lit Sup p291 Je 22 '16 1300w

**CARPENTER, REV. JOSEPH ESTLIN.** Phases of early Christianity. \*\$2 (2c) Putnam 270.1 16-12551

A series of lectures delivered under the auspices of the "American committee for lectures on the history of religions." These lectures, planned as popular courses somewhat on the order of the Hibbert lectures in England, are delivered in various cities throuout the country. J. Estlin Carpenter, chosen as the 1915 lecturer, is a Unitarian theologian and principal emeritus of Manchester college, Oxford. He has treated of certain phases of the inner development of Christianity in the period from 100 to 250 A. D., assuming that some familiarity with the subject exists or that other works, to which references are provided, will be used to supplement his discussion. The central theme, he says, "is that of salvation, and the growth of Christian doctrine and the rise of Christian institutions are considered in relation to it." (Preface) Contents: Christianity as personal salvation; The person and work of the Saviour; The church as the sphere of salvation; The sacraments as the means of salvation; Salvation by gnosis; Christianity at the parting of the ways.

"The plan of the book is somewhat difficult to grasp, and not altogether happy. The author seems to be attempting to do two things at the same time; on the one hand, to distinguish the modes in which the Christian message was apprehended, and on the other, to present an ordered history of the early development. The effect is rather confusing, and at times misleading. . . . The history of the church in its formative period has never been presented more ably and attractively than in Dr. Carpenter's lecture." E. F. Scott

+ Am J Theol 20:604 O '16 850w

Ath p537 N '16 130w

"A fresh presentation of commonly accepted results stated in a way that will appeal to the general reader."

+ Bib World 48:308 N '16 250w

+ Ind 89:31 Ja 1 '17 90w

+ Lit D 53:415 Ag 19 '16 260w

N Y Br Lib News 3:107 JI '16

"Its historical value is greatly enhanced by the critical scholarship, the freedom from pre-occupations, the literary grace and the reverent

**CARPENTER, REV. JOSEPH ESTLIN—Cont.** spirit which Dr. Carpenter brings to his task. "Phases of early Christianity" is no labored theological summary but a fascinating story of living beliefs."

+ Springfield Republican p13 J1 2 '16 1400w  
The Times [London] Lit Sup p516 O 26  
'16 70w

"If Dr. Estlin Carpenter assumes later dates than many will be prepared to accept for the books of the New Testament, and often treats his authorities with a boldness which sometimes appears to be almost violent, his work must be recognized as important, and no student of Christian origins ought to neglect it"

+ The Times [London] Lit Sup p556 N 23  
'16 1000w

**CARROLL, CHARLES EDEN.** Community survey in relation to church efficiency. (Constructive church ser.) il \*\$1 (5½c) Abingdon press 261 15-2771

"A useful manual for workers in city and country church fields." (R of Rs) "It deals chiefly with city work and is based on a study of Denver, illustrated by charts and samples of cards, etc., used in that survey. The first part deals with theory, but the second part comes on quickly with full description of methods of making a community survey, social or religious, and ending with yet more practical suggestions looking to efficiency, the adaptation of the church to its exact environment." (Springfield Republican) There is a three-page bibliography.

+ A L A Bkl 12:355 My '16  
+ Ind 86:184 My 1 '16 80w  
N Y Br Lib News 3:107 J1 '16  
+ R of Rs 53:250 F '16 30w  
+ Springfield Republican p17 F 13 '16 100w

"With very practical particularity and yet in a large way, he suggests how to initiate a church survey of the community, as well as what methods and resources for conducting it are available in country, town and city. The schedules for inquiry, the classification, tabulation and graphic display of data and the suggestion of different kinds of surveys are all very helpful." Graham Taylor

+ Survey 35:643 F 26 '16 330w

**CARTER, MARION HAMILTON.** Souls resurgent. \*\$1.35 (1c) Scribner 16-18914

Dora Feruseth returns to her Wyoming home after ten years' absence. She has been educated in the east and has grown to young womanhood there. She returns after her father's death to find in his will and in a letter left for her an explanation of his purpose in educating her above the other members of her family. He has left her the bulk of his property and has made her, instead of her weak, indulgent mother, the guardian of the two younger children. She finds her brother a crude and wayward youth who considers himself a man at nineteen and her sister of ten a spoiled, headstrong little girl. The task seems hopeless and indeed she does not succeed in accomplishing her father's purpose altho she comes to an understanding with her brother before his untimely death. On the subject of American democracy and the contributions to it made by the west the author voices some cynical opinions.

"It is intensely human as a whole, but artistically the parts are sometimes ill balanced. . . . But in the main the weaknesses are more than counterbalanced by the fineness of the author's portrayal of Mrs. Feruseth."

+ Boston Transcript p8 S 30 '16 470w

"The character analysis is so conscientious as to be at times positively irritating, but the author shows much knowledge of human nature of all varieties."

+ Cleveland p142 D '16 140w

"A big and unusual book, a book carefully thought out, full of ideas and of a conscientious, dexterous, and psychological analysis. Very long, it never drags, but holds the reader's interest throughout."

+ N Y Times 21:386 O 1 '16 1000w

"A book of sustained strength and commanding interest. . . . A novel that takes a high place in the season's fiction."

+ Springfield Republican p13 N 19 '16 1100w

**CARUS, PAUL.** Venus of Milo: an archeological study of the goddess of womanhood. il \*\$1 (3c) Open ct. 733 16-11156

A study of the Venus of Milo embracing an account of the discovery, meaning of the statue, restorations, and theories concerning the broken arms, is followed by an interpretation of the meaning and cult of Venus-Aphrodite with a view of establishing her special function of mother goddess. "She was at once the Queen of Heaven or Juno, the Magna Mater or Venus Genetrix, the educator and teacher or Pallas-Athena, the eternal virgin or Diana, and the all-nourishing earth-goddess, Demeter or Ceres . . . which divinities were reunited in Christianity in the form of Mary, the Queen of Heaven, the Mother of God, the Lady as an authority and guide in life, and the Eternal Virgin." A closing chapter is devoted to the goddess in art.

"Those portions of the book which are concerned with Greek religion and Greek archaeology had better not have been written. Inadequacy and error are on every page. It is a pity." F. B. T.

— Am J Theol 21:158 Ja '17 100w

+ Boston Transcript p8 O 7 '16 640w

"A most instructive and interesting volume, freely illustrated with 175 cuts and line drawings."

+ R of Rs 55:107 Ja '17 80w

St Louis 14:398 N '16 20w

"The book is well illustrated, and the information is readable."

+ Springfield Republican p13 Je 18 '16 120w

**CARVER, THOMAS NIXON,** comp. Selected readings in rural economies. (Selections and documents in economics) \$2.80 (1c) Ginn 333 16-4101

The selected readings are arranged in the following groups: General principles; Agricultural history; Land tenure; Agricultural labor; The farmer's business; Agrarian movements in the United States; Rural organization and marketing; Agricultural policy. The selections have been chosen, the compiler says: "with a view to making available to the student or agricultural economics a mass of excellent material which has been published in widely different places and which, because it is so scattered, is likely to be inconvenient of access. Considerable space has been given to historical material, because a historical background seems necessary to any thorough understanding of present tendencies." (Preface)

"The selections must be accepted as the best to be had; though some of them are only fair and a few are faulty. Some of the reprints are translations, which are generally not available in colleges of agriculture, and others come from sources found only in the most thoroughly stocked libraries. . . . Probably each specialist in this field of study is inclined to give different weight to the various subjects covered, and it is therefore not unfair for the writer to wonder why only two short articles are presented on the fundamental topic of agricultural labor and at least ten on land tenure." J: L. Coulter

+ Am Econ R 6:891 D '16 230w

+ Ann Am Acad 68:323 N '16 140w

N Y Br Lib News 3:106 J1 '16

R of Rs 53:508 Ap '16 70w

"Prof. Thomas Nixon Carver of Harvard university has gathered from a widely-scattered field of rural economic literature the most notable writings on that subject, and has compiled them in a work which has unquestioned cultural value in the study of agriculture. The organization of the work makes it possible for the reader to obtain a wide grasp of the subject."

+ Springfield Republican p13 Mr 27 '16 450w

**CARY, EDWARD RICHARD.** Geodetic surveying. il \*\$2.50 Wiley 526.9 16-5165

"A brief description of this book might well read as follows: 'A concise, well-balanced textbook embodying the essentials of geodetic surveying, including geodetic astronomy and the method of least squares.' Geodetic surveying proper is confined to the eight chapters which form the main part (three-fourths) of the book, while the appendices are restricted to astronomical considerations and least squares. Many of the methods presented are those of the U. S. coast and geodetic survey."—Engin Rec

"Brief, well-written, well-arranged, up-to-date textbook presenting essentials."

+ Cleveland p111 Ag '16 30w

"The methods of geodetic surveying have been changing rapidly in the past fifteen years. Hence there is much difficulty in keeping a textbook on that subject up to date, as this book certainly is. A convenient, short, suggestive list of books on geodetic surveying, astronomy and least squares is given. Especially to be commended for their freshness are the parts of the volume dealing with precise leveling and the measurement of primary base lines. On each of these topics the reviewer knows of no textbook so fully up to date as this one. The work contains some errors of judgment, such as are inevitable in dealing with so difficult a subject."

+ Engin N 75:747 Ap 20 '16 450w

"The book impresses one as being a first-class, usable text." A. F. Comstock

+ Engin Rec 73:682 My 20 '16 330w

+ Nature 97:539 Ag 31 '16 370w

"Reviewed in Canadian Engineer, March 30, 1916, p. 403."

N Y P L New Tech Bks p7 My '16 50w

+ Pittsburgh 21:347 J1 '16 20w

**CASE, CLARENCE MARSH.** Banner of the white horse. il \*\$1 (2½c) Scribner 16-18491

A story of the Saxon conquest. The young hero is Aella, son of Horsa, a Saxon noble. With his friend, Kenric, he accompanies his father and the other warriors to Britain. The two lads are separated for a time, for Kenric is taken prisoner by the Picts and Aella is sent back to Jutland as a messenger, but later their fortunes are reunited. The author has tried to give a true interpretation of Saxon character. He has tried also to show that "while possessing a robust worth of its own, [it] still was incomplete because lacking in the more gentle virtues, and that the spirit of Christianity was the element which it needed above all things to transform its vigorous worth into high nobility."

"May be used to supplement Jane Andrews' sketch of 'Wulf, the Saxon boy' in 'Ten boys who lived on the road from long ago to now' (A. L. A. Catalog 1904)."

+ A L A Bkl 13:226 F '17

+ Dial 61:547 D 14 '16 30w

+ Springfield Republican p15 D 17 '16 80w

**CASEY, PATRICK, and CASEY, TERENCE.** Strange story of William Hyde. \*\$1.25 (2c) Hearst's int. lib. 16-6817

A story of wild adventure whose hero is an English orchid hunter among the lush growths of Borneo. He comes upon the city of Jallan Batoe, sacred stronghold of the Dyaks, with its fetid worshippers, a left over people from the raid of Genghis Khan. A tradition existed among them that one day a descendant of Genghis Khan, his "man-child with blue eyes and red beard," would come either to lead or destroy them. The hero was a "huge monolith of a man with hair red as blood." The people looked into his blue eyes, marveled at his red beard, and made him king. But the course of his kingship with its weird romance ran far from smoothly as the pages of the narrative feverishly record.

"The story suggests a disordered brain, but this latent suspicion does not militate against the creepy fascination and spine-chilling awe

awakened in the reader as Hyde unfolds his terrifying experiences."

— + Springfield Republican p13 Je 25 '16 250w

**CASTLE, AGNES (SWEETMAN) (MRS. EGERTON CASTLE), and CASTLE, EGERTON.** Little house in war time. \*\$1.50 Dutton

A16-1367

"'A little house in war-time' is primarily a light book about—or for—the war. It is not a gay book, not an unfeeling book certainly, but it is pleasant, easygoing, 'chatty.' It contains simply those bits of war-time experience that came to a luxurious little country place in the Surrey hills. . . . There are bright little tales of the Belgian refugees, funny extracts from the conversations of amateur nurses, 'learning how,' leisurely dissertations on dogs and gardens and babies and servants. . . . It is, to quote the foreword, 'the true record of an average family during the first year of the war of wars; . . . how the quiet stay-at-home family felt and thought in the days of the titanic conflict . . . the little things that happened in a little country house.'"—N Y Times

"An irrelevant stringing together of little discourses, some pleasant, many overdone, on every conceivable subject from Belgians to butlers."

Ind 88:166 O 23 '16 50w

Lit D 53:1011 O 21 '16 140w

"It is written with sympathy and no small amount of charm. But it is not an important book. . . . There is one marked weakness in this otherwise very readable book—the references to atrocities. . . . These scattered horrors do not make the entire record any more serious or important. They take away from its ability to fulfill its object."

+ — N Y Times 21:411 O 22 '16 620w

R of Rs 54:573 N '16 20w

— + Springfield Republican p15 D 10 '16 210w

**CASTLE, AGNES (SWEETMAN) (MRS. EGERTON CASTLE), and CASTLE, EGERTON.** Wind's will. il \*\$1.35 (1c) Appleton 16-16686

A story of Paris in 1816. Geoffrey Swifte, a young English officer left idle at the close of the war, is romantically in love with his cousin, the beautiful and haughty Augusta de Wyne. But Augusta scorns Geoffrey's humble offering of pear blossoms in favor of Sir John Armeston's camellias and Geoffrey is left to find what consolation he can with the pretty little flower girl who had sold him the unfortunate offering. He consoles himself readily enough, for his devotion had not been deep and little Colinette is well worthy of the truer love he gives her. Then comes the news, very galling to Augusta, that Geoffrey has succeeded to a title and in her bitterness she tries but without success to revenge herself on her rival.

A L A Bkl 13:82 N '16

"The best feature of the book is the graphic talk throughout. . . . It is a picture of the time quite as much as the adventure of two spirited young lovers." P. G. Hubert, jr.

+ Bookm 44:279 N '16 210w

"Whatever our opinion of its popular qualities, we must say that the authors' attitude toward characterization is quite primitive."

+ — Boston Transcript p8 O 14 '16 530w

Cath World 104:122 O '16 100w

"If there is little or nothing in such a plot to arouse a reader's anxious interest, still the unwonted mingling of traditional French types with traditional English types gives the tale a certain picturesqueness."

+ Nation 103:466 N '16 '16 200w

"Lovers of the frankly romantic in fiction will find the novel one of the best the Castles have written in a long time."

+ N Y Times 21:336 Ag 27 '16 430w

"Mr. and Mrs. Egerton Castle go plodding on—like some of the veteran Royal academicians in their annual pictures—with the same old themes, the same old technical merits, and the same old too obvious limitations."

— The Times [London] Lit Sup p310 Je 29 '16 150w

**CASTLE, WILLIAM RICHARDS, jr.** Wake up, America; a plea for the recognition of our individual and national responsibilities. \*50c (2½c) Dodd 321.8 16-7248

The author discusses America's faults and failings as a nation, urges more sense of responsibility on the part of each citizen and advocates universal military service. Contents: Rose-colored spectacles; Leadership; Political parties; Panaceas; National justice; Responsibility; National service; America to-day.

"The book should have been longer in training camp."

— Ind 86:252 My 15 '16 110w

"As far as the author has held to what appears to have been his original idea in writing the book, to show how necessary it is for every citizen of a democratic country to take deep and continuous interest in all its affairs, his pages evidence observation and thought and patriotic feeling. . . . Too frequently also his arguments and judgments betray so prominently the earmarks of artisanism as to destroy confidence in his ability to take a wide and judicial view of affairs."

— + N Y Times 21:172 Ap 23 '16 250w

R of Rs 53:628 My '16 20w

"The trouble with the book is not its querulousness of view, but its style. Mr. Castle is, one believes, a member of the Harvard faculty, or has been until recently. His book has strangely little of the true university temper. It amounts to little more than an ear-splitting scream. Mr. Castle is content principally to call names. Wilson, Bryan, even Taft, fall victims to his shrewish tongue. Moreover, the author does not seem to know what he wants in general, though for the moment he plainly wants military preparedness. That he is an idealist may be taken for granted; but it is doubtful whether he is clear about his ideals."

— Springfield Republican p15 Mr 19 '16 450w

"He is impartial in his criticism of both parties and their leaders, draws a clear picture of our present situation and makes some constructive suggestions. A very readable little book, youthful in tone and spirit."

+ Wis Lib Bull 12:268 Je '16 80w

**CASUALTY, pseud.** "Contemptible." \*\$1 (2c) Lippincott 940.91 16-23470

Another volume of "Soldiers' tales of the great war." The author was one of the officers of the first expeditionary force, referred to by the Kaiser as "Sir John French's contemptible little army." He writes of: Leaving England; Calm before the storm; The advance to Mons; Mons; The beginning of the retreat, and so on up to the time when the two opposing armies entrenched. Shortly after he was wounded and he gives a vivid account in the third person of a wounded man's experiences and sensations in hospital.

"It is as minute as a diary, as free as an observer's tale. It gives a most satisfying explanation of many things that are mysteries to the outsider, and throws light upon some manoeuvres in the English army, that have been criticised by ignorant strangers."

+ N Y Times 21:376 S 24 '16 370w

R of Rs 54:460 O '16 100w

"'Casualty,' who writes as a subaltern in the original Expeditionary force, reveals himself a professional in a number of little touches. His horizon is not much wider than Mr. MacGill's, but what he sees he understands, and he conveys its meaning to his readers."

+ The Times [London] Lt Sup p302 Je 29 '16 630w

**CATHER, KATHERINE DUNLAP.** Boyhood stories of famous men. il \*\$1.25 (3c) Century 920 16-18311

A series of biographical sketches that have been appearing in St. Nicholas. Titian, Chopin, Andrea del Sarto, Thorwaldsen, Mendelssohn, Mozart, Murillo, Stradivarius, Guido, Reni, Claude Lorraine, Tintoretto, and Rosa Bonheur are the subjects. The author has based her stories on facts, but she has woven them into

narrative form with the hope of making the early years of her great men and women of living interest to the boys and girls of today.

+ A L A Bkl 13:181 Ja '17

+ Dial 61:547 D 14 '16 50w

"Instead of over-fictionizing, as most writers try to do, the present author whets the appetite for further reading in the biographical field. This is an excellent beginners' book which we would place by the side of a volume issued two years ago, by the same publishers, entitled 'More than conquerors.'"

+ Lit D 53:1560 D 9 '16 100w

+ N Y Times 21:572 D 24 '16 60w

St Louis 14:446 D '16 30w

+ Springfield Republican p15 D 2 '16 180w

**CATOR, DOROTHY.** In a French military hospital. \*80c Longmans 940.91 16-1306

"The author of 'Everyday life among the head-hunters' has written a rather jolly account of her experiences as a nurse in one of the obscure French hospitals. . . . She describes the unutterable conditions prevailing at the time of her arrival, the struggles of the two English nurses with the polite Médecin chef, with the jealous surveilleuses, and the lazy infermiers. Of the French soldiers and of the peasants she speaks with genuine admiration."—Boston Transcript

"As one reads, one prays that her knowledge of nursing be more profound than her aptitude for writing; but if the verbosity and convolutions of her style can be overlooked, the book proves to be of real interest. Among the war books, this little volume will very likely find a place, if not for its literary value, yet as a faithful and humorous description of one of the war's slightly known aspects."

+ — Boston Transcript p9 F 26 '16 200w

"This book is brightly written and gives the impression of letters scribbled home with a flowing pen. What it reveals, above all, is the immense gulf which divides the British from the French, differences which lie deeper than mere divergences of custom—radical differences in thought, in the way of looking at things, in the attitude toward life, which all the ententes and alliances in the world cannot bridge over."

+ N Y Times 21:67 F 27 '16 230w

**CAVANAGH, GEORGE ANTHONY.** Model aeroplanes and their motors; with an introd. by H: Woodhouse. il \*\$1 Moffat 629.1 16-17159

"Those interested in the science of aviation will welcome George A. Cavanagh's new book. . . . The complete construction of the propellers, wings, frames and power plants is described in such a way that it should be possible for a novice to build a model that will really fly." (Springfield Republican) The book "contains, besides complete instructions for making aeroplanes, a chapter on their history, a dictionary of terms, and the world's model flying records." (School Arts Magazine)

+ A L A Bkl 13:204 F '17

+ Cleveland p133 N '16 20w

N Y Br Lib News 3:142 S '16

N Y P L New Tech Bks p3 N '16 80w

"The book is profusely illustrated with drawings by Harry G. Schultz, president of the Aero science club of America."

N Y Times 21:572 D 24 '16 60w

"The author is model editor of the Aerial Age."

St Louis 15:14 Ja '17 10w

School Arts Magazine 16:126 N '16 70w

+ Springfield Republican p13 O 29 '16 110w

**CECIL, ALGERNON.** Life of Robert Cecil, first earl of Salisbury. il \*12s 6d John Murray, London 16-1675

"The story of Cecil's life to almost the beginning of his thirtieth year is told in sixty pages. The bulk of the volume deals with the subse-



quent period of nineteen years ending with his death in 1612. In this portion of the book, the principal topics dealt with, so far as possible in chronological order, include the case of Dr. Lopez; Cecil's relations with Bacon, Essex, and Raleigh, and his secret understanding with James VI of Scotland concerning the succession; his mission to France in 1598; his foreign policy, especially with reference to Spain; the Anglo-Spanish negotiations of 1604; his policy towards Catholics and Puritans; and his expedients to improve the state of the public finances in 1608-1610."—*Am Hist R*

"A comprehensive biography of Sir Robert Cecil has been badly needed. Mr. Algernon Cecil has made use of the great mass of manuscripts preserved at Hatfield house, of manuscripts at the London Public record office, and of printed sources. The results are presented in pleasing literary form."

+ *Am Hist R* 21:144 O '15 520w

+ *Ath* 1915,1:330 Ap 10 1350w

"A solid contribution to historical literature. For the last fourteen years of his life Cecil was by far the most powerful man in England. . . . It is the natural weakness of the author that he tends to invest his hero with almost Victorian respectability. He has not perfectly caught the tone of thought and feeling in Elizabethan England." F. C. Montague

+ *Eng Hist R* 30:727 O '15 1150w

"His book is enriched by many contemporary quotations, and its great merit is that it gives the reader a passing familiarity with the England of Shakespeare and Raleigh, of Bacon and Hakluyt."

+ *Sat R* 119:485 My 8 '15 1200w

"Mr. Algernon Cecil does not belong to the school of scientific historians, though his book is remarkably well documented. He is not afraid to reveal his own leanings and prejudices, and though at times overprone to epigram, he has command of a brilliant and caustic style. In fine, he has given us a vivid rather than a judicial biography of a remarkable man."

+ *Spec* 114:479 Ap 3 '15 2000w

**CESARE, O. E.** One hundred cartoons. \*\$3 Small 940.91 16-26992

The one hundred cartoons of the war are so arranged that they present a chronological record of events from Antwerp to Verdun. They are reprinted from the New York Sun and Harper's Weekly.

+ *A L A Bkl* 13:158 Ja '17

"The name of Cesare is said to be pronounced as if it were French, and not Italian—Cezare, and not Chés-a-re. . . . These Cesare cartoons are direct and powerful; one never can doubt the significance of the satire, the magnificent insolence of the caricature. Skeleton—death—Raemaekers uses the same symbolism—is as vital as in a seventeenth-century Todtentanz. . . . A book to prize." N. H. D.

+ *Boston Transcript* p6 Ja 13 '17 90w

"Aside from a splendid technique, Cesare is possessed of a poetic fervor, imagination, and a keen feeling for beauty. Many of these are drawings of a very noble order, qualified by a sentiment that is not mawkish. Because of his power as much as his fine restraint, Cesare may be said to be an aristocrat among American cartoonists."

+ *Dial* 61:479 N 30 '16 130w

"Cesare is most impressive when he is most abstract. Plates in which death dominates have the power of Daumier or Goya. But this grimness is also subject to monotony, and becomes a defect in the merely personal caricature."

+ *Nation* 103:589 D 21 '16 170w

"The claim is made for Cesare that his work is reprinted in European periodicals more often than that of any other American cartoonist. He has grasped the foreign situation and has sketched cleverly its principles and episodes."

+ *Springfield Republican* p7 N 25 '16 250w

"The collected cartoons of this volume printed, even in these times, on durable paper, will preserve this point of view far beyond the

life of the flimsier pages of the New York Sun and Harper's Weekly, for which they were drawn." A. P. Kellogg

+ *Survey* 37:209 N 25 '16 330w

**CHALKLEY, ALFRED PHILIP.** Diesel engines for land and marine work; with an introductory chapter by the late Rudolf Diesel. 4th ed. il \*\$3.50 Van Nostrand 621.12

"A greatly enlarged and much rewritten edition of a work which first appeared in the spring of 1912. . . . The defects of the first edition (which bore traces of hurried preparation) have disappeared, and we now have a copiously illustrated and enthusiastic survey of the progress of the Diesel engine, with many examples of modern types for land and marine installations, and an optimistic claim for its future development as the prime mover for mechanical transport. In this volume are upwards of forty-five folded plates, which give the main dimensions and cross-sections of the chief types of engines constructed."—*Nature*

+ *Nature* 97:159 Ap 20 '16 430w

"A practical book, attractively illustrated with half-tones and line drawings, and devoid of troublesome mathematics. The appendix contains Lloyd's rules for internal combustion marine engines; also a copy of the original patent specification dated August 27, 1892. Reviewed in *Electrician*, March 24, 1916, p. 879; in *Shipbuilding & Shipping Record*, March 2, 1916, p. 194.

+ *N Y P L New Tech Bks* p11 My '16 80w

**CHALMERS, STEPHEN.** Beloved physician: Edward Livingston Trudeau. il \*\$1 (14c) Houghton 16-2231

All of the facts presented in this little book are to be found in Dr. Trudeau's autobiography, published at the same time, but it has a value of its own as a tribute to the man. An introduction quotes from an address on The value of optimism in medicine, the last public speech made by Dr. Trudeau, and very characteristic of the philosophy that guided his life.

*A L A Bkl* 12:337 Ap '16

"We have the man and his philosophy; and if the life-story of such a man, with its interspersed commentary on the significant occurrences in that life, is not well worth reading, where shall we find a book that is?" P. F. Bicknell

+ *Dial* 60:110 F 3 '16 1750w

"It draws a picture of a man whose strength lay in never knowing when he was beaten, of a man so absorbed in his vision that he was unconscious of the magnitude of his task, and moreover equally unconscious of his own power. The wisdom, the generosity, the devotion of his friends is the theme of every page, and he appeared to himself as simply 'doing the next thing.'"

+ *Ind* 85:354 Mr 6 '16 180w

+ *Lit D* 52:731 Mr 18 '16 150w

*N Y Br Lib News* 3:24 F '16

"The one thing lacking in Dr. Trudeau's 'Autobiography' (as indeed it must be lacking in a work written by so modest a hero) is supplied by Mr. Stephen Chalmers's glowing little sketch. He sets down anecdotes illustrative of Dr. Trudeau's courage, patience, generosity and humor, and he makes clear the number and importance of the obstacles it was necessary for Dr. Trudeau to surmount before he could build his great fortress against the great white plague."

+ *N Y Times* 21:19 Ja 16 '16 900w

*Pratt* p51 Ap '16

*R of Rs* 53:373 Mr '16 80w

+ *Springfield Republican* p15 F 27 '16 210w

+ *Survey* 36:103 Ap 22 '16 50w

*Wis Lib Bull* 12:146 Mr '16 90w

**CHALMERS, STEPHEN.** Penny piper of Saranac. il \*75c (13c) Houghton 16-14276

A sketch of Stevenson reprinted from the *Outlook* of October 12, 1912. A reproduction of the Gutzon Borglum memorial recently un-

**CHALMERS, STEPHEN**—*Continued*

veiled at Saranac serves as a frontispiece and the address written for the occasion by Lloyd Osbourne is reprinted in an appendix. There is also an introduction by Lord Guthrie, who was one of Stevenson's Edinburgh friends, in which he says of this essay, "I call it a sketch of Stevenson, and not merely of his life at Saranac, for it shows much insight into his character, which was so complex that many people of broad minds but narrow sympathies thought it contradictory."

+ **Boston Transcript** p9 S 9 '16 680w

"Some of its passages will be found in substance, and occasionally in exact detail in the same writer's book, 'The beloved physician.'" It was in collaboration with this physician, Dr. Edward Livingston Trudeau, that the 'Penny piper' was written."

+ **Dial** 61:317 O 19 '16 160w

+ **Nation** 103:590 D 21 '16 220w

"Graphic without being gossipy, fervent without being sentimental."

+ **N Y Times** 21:496 O 8 '16 280w

+ **Outlook** 114:252 O 4 '16 1000w

+ **R of Rs** 54:570 N '16 150w

"It sparkles with human interest all the way through."

+ **Springfield Republican** p8 S 15 '16 200w

**CHAMBERLAIN, GEORGE AGNEW.** John Bogardus (Eng title, Long divorce). il \*\$1.35 (1½c) Century 16-5183

His father, a professor in an American university, had destined his son for the same calling, and at the age of twelve had sent John abroad for a thoro grounding in the romance languages. Here the boy remained until he was twenty and when he returned to his native land he had the sound knowledge of languages his father had desired and also an understanding of European customs and morals, but a woeful ignorance of the ways of his own country. The happy play of boys and girls of his own age puzzles him, and when he comes to accept a position in his father's college he cannot understand the irresponsible youths who flock to his classes as soon as they learn that he is "easy." His year of teaching is a failure and he leaves it to go out and see the world and find himself. This book is largely a record of his wanderings and of his relations with four women of different type, each of whom holds his interest for a time.

+ **A L A BkI** 12:339 Ap '16

"There is some admirable fine fooling in caricature of the modern American college." Wilson Follett

+ **Atlas** 118:499 O '16 70w

"About a year ago there appeared a novel of odd character and singular flavour—'Through stained glass,' by George Agnew Chamberlain. There was a good deal of spade-calling in it, a frank handling of matters of sex. But there was something fresh and natural and boyishly idealistic about it—a man's book. Of 'John Bogardus' I find myself wishing to say the same thing, and hesitating to say it. This book is somehow less fresh and spontaneous than the other. Its plot, when it remembers to have a plot, is a rather absurd contrivance." H. W. Boynton

+ **Bookm** 43:202 Ap '16 550w

"One cannot simply define the elements of this novel by the limits of its plot. It is full of delightful passages, of wholesome bits of wisdom and philosophy, of the gleanings which the author puts into the mouth of John Bogardus as he travels from an immature boy to a man, who is an 'apostle.' They all have their part in characterizing the man who is the very soul of the novel." D. L. M.

+ **Boston Transcript** p8 F 26 '16 1050w

"Mr. Chamberlain's main idea (so far as I grasp it) seems to me excellent. It is only from within that one can have real life. . . . In fact, one may offer the book its own test. The book

should give us the illusion, at least, of life." E. E. Hale

+ **Dial** 60:383 Ap 13 '16 630w

+ **Nation** 102:387 Ap 6 '16 430w

"Like its predecessors, 'Home' and 'Through stained glass,' it lacks cohesion. A three-day trip between two forgotten islands or down a swampy river would give Joseph Conrad more sheer life, more desperate romance to tell us of, than ten years about the Seven Seas yield to the writer of this story."

+ **N Y Times** 21:78 Mr 5 '16 1050w

"If the women whom John Bogardus met after he was thirty-three are as delightful as those he met before that year, and if John continues as charming a lover—then, Mr. Chamberlain, write us a sequel." M. A. Hopkins

+ **Pub W** 89:646 F 19 '16 550w

+ **Springfield Republican** p17 Mr 12 '16 280w

"Mr. Chamberlain has made a great effort to write a 'psychological' novel; but he has not realized that verbiage by itself cannot produce one. There is little depth of insight in the evolution of John; and there are futile scenes, such as the episode of Dora and the ring. Other scenes arising out of John's numerous affairs of the heart are not without merit; but John himself and his spiritual career leave one quite unconcerned."

+ **The Times [London]** Lit Sup p322 JI 6 '16 160w

**CHAMBERLAIN, JOSEPH SCUDDER.** Organic agricultural chemistry. diags \*\$1.60 Macmillan 630.24 16-11238

A textbook for use in colleges. As the author points out in his preface, the study of agricultural chemistry may follow two lines. It may concern itself with soils and fertilizers, or with animals and plants. The first constitutes inorganic, the second organic chemistry. The present work follows the second line of study. A companion volume now in preparation by Ernest Anderson will treat of the correlative subject. These two books are designed for use in a course to follow a course in general chemistry such as is given in the freshman year.

+ **Ath** p428 S '16 110w

+ **Cleveland** p113 Ag '16 10w

+ **Ind** 87:421 S 18 '16 20w

+ **Nation** 103:244 S 7 '16 360w

"The book is, we believe, the only one of its kind. The well-known volume by Haas and Hill was written from the general biochemical point of view." E. J. R.

+ **Nature** 98:366 Ja 11 '17 650w

+ **N Y Br Lib News** 3:93 Je '16

+ **Pittsburgh** 22:41 Ja '17 30w

+ **R of Rs** 54:685 D '16 60w

"One criticism to be made is of the statement occurring now and then that certain processes can not be explained here, or that it is unnecessary to give the proof for some reaction. . . . Another fault to be found is that there are no illustrations. . . . The book is well printed and neatly bound. It is a volume to be recommended to those who desire a condensed treatment of biochemistry, being thoroughly scientific and yet practical and interesting." C. W. Stoddart

+ **Science** n s 44:923 D 29 '16 600w

+ **Springfield Republican** p15 JI 30 '16 170w

+ **The Times [London]** Lit Sup p394 Ag 17 '16 100w

**CHAMBERLIN, THOMAS CHROWDER.** Origin of the earth. (Science ser.) il \*\$1.50 (2c) Univ. of Chicago press 523 16-14064

Professor Chamberlin, the originator of the planetesimal hypothesis, describes in this book the steps which led him to reject the theory of Laplace and to substitute for it one that seemed more in accordance with modern scientific knowledge. He was first led to doubt the Laplacean hypothesis while engaged in studies in the field of glacial geology. He found it inadequate for the explanation of certain phenomena

that came to his notice. Further investigations seemed to show it basically false and it was finally discarded and a new theory was built up in its place. The final chapters are devoted to the story of the earth's origin as the planetesimal hypothesis accounts for it.

+ A L A Bkl 13:65 N '16  
Cleveland p112 Ag '16 10w

"Reads like a story. It is, however, a presentation of the most complete statement yet made of the formation of the polar systems."

+ Ind 87:238 Ag 14 '16 40w  
+ Nature 98:387 Ja 18 '17 220w  
N Y Br Lib News 3:125 Ag '16  
N Y Times 21:303 Jl 30 '16 100w  
St Louis 14:392 N '16 20w

"It must impress every reader as a notable constructive addition to thought upon this fundamental subject. . . . To gain a proper appreciation of the value of the investigations which are condensed in this volume we must compare the present state of thought upon the general subject with that of twenty years ago, before Chamberlin had begun to publish upon the hypotheses of earth genesis. Measured by that perspective this volume is seen to represent an advance in thought on this subject so great that the names of Chamberlin and Moulton must rank high among those scientists who have dealt constructively with that vast, vague and remote problem—the origin of the earth." Joseph Barrell

+ Science n s 44:239 Ag 18 '16 4150w

"The book presupposes a knowledge of geology, astronomy and their physical and mathematical elements. Therefore the layman unfamiliar with terms and laws, and lacking technical knowledge, will find the book too deep for him."

+ Springfield Republican p8 O 27 '16 390w

**CHAMBERS, ROBERT WILLIAM.** Better man. il \*\$1.30 Appleton 16-6720

"There are fifteen tales collected in the book, and none of them deviates very far from the conventional formula. . . . The first five tales in the book are all stories of Sagamore county in the North woods, with young foresters and trained woodsmen, skillful, first class men directed by John Burling, the new conservation commissioner, for their heroes, dishonest game wardens and forest blackguards for villains, and very young, marvelously lovely, and usually ragged maidens to fill the heroines' parts. . . . Florida and the south, the former, it would seem, a favorite dwelling place for poverty-stricken but aristocratic old gentlemen possessed of extraordinarily lovely daughters, provide the setting for a number of tales."—N Y Times

"Mr. Chambers is perfectly consistent in his writing; his lack of realism is total and unremitting."

— Boston Transcript p4 My 17 '16 200w

"These stories are all as gay, as full of saccharine sentimentality, as neatly turned out, and as entirely machine-made as any other of Mr. Chambers's recent productions. No doubt they will receive the warm welcome usually accorded the spun sugar concoctions of this very popular confectioner."

— + N Y Times 21:118 Ap 2 '16 850w

"Mr. Chambers frequently speaks his indignation at the reckless destruction of the forests, and makes a plea for conservation and reforestation. . . . The stories are uniformly diverting in a very light way. Mr. Chambers's sparkling dialog and pointed witticisms are much in evidence."

+ Springfield Republican p17 Ap 16 '16 230w

**CHAMBERS, ROBERT WILLIAM.** Girl Philippa. il \*\$1.40 Appleton 16-14870

"The girl Philippa' is one of the best things Mr. Chambers has written in recent years, and for a number of reasons. In the first place, it does not take as the sole centre of interest the love of a man for a maid, or of several men for several maids, after the manner which Mr. Chambers has made peculiarly his own. Not that

this interest is wholly lacking, but the story is, besides, a tale of international intrigue such as Mr. Oppenheim delights to write, a story of war, a narrative of adventure. . . . From the instant when an unknown Englishman appeals for aid to the American artist Warner in the crowded marketplace of a provincial town in northern France in the last days of July, 1914, to the close of the story about two weeks later, incident follows incident through five hundred closely printed pages with bewildering rapidity." —Boston Transcript

"It will be popular. Published in the Cosmopolitan."

A L A Bkl 13:34 O '16  
+ Boston Transcript p6 Ag 9 '16 900w  
+ Ind 87:390 S 11 '16 50w

"It is the photoplay kind of novel that Mr. Chambers has written in 'The girl Philippa,' a novel in which so many exciting, even thrilling things happen in two or three weeks that Mr. Chambers has needed more than 500 pages in which to tell them."

+ — N Y Times 21:298 Jl 30 '16 730w

"A craftsmanlike piece of fiction, felicitously written, interesting and pleasing." Joseph Mosher

+ Pub W 90:601 Ag 19 '16 500w

**CHAMBRY, RENÉ.** Truth about Louvain; with a preface by M. le pasteur Giran. pa \*25c (2½c) Doran 940.91 15-26809

The author, a resident of Louvain, writes of the sacking of the city with singular calmness and lack of bitterness. But, for all the restraint, the story is terrible enough. The charge made is against the men in authority who ordered the reign of terror; the soldiers who carried out the command are credited with instincts of humanity.

R of Rs 53:381 Mr '16 20W

**CHANDLER, JOSEPH EVERETT.** Colonial house. (Country house library) il \*\$2.50 (4c) McBride 728 16-5695

"This book has been compiled in the hope that it may be of use to those who admire the old examples and who wish to avoid in their possible building operations, certain short-comings recognizable in much of the supposedly-in-the-old-vein modern work." (Preface) There are chapters on: The plan and the roof; The first period; The construction details of the first period; Second period; The third period; The downfall; Restorations; What not to do; Modern work; Colonial gardens. There are many excellent photographic illustrations, showing good examples of both the old and the modern styles, also floor plans and sketches showing detail work.

+ A L A Bkl 12:415 Je '16

"Appeals primarily to the architect, and is of equal delight to all lovers of the beautiful in architecture. The illustrations of the book are a delight, picturing many of the historic colonial houses and gardens of the United States."

+ Boston Transcript p8 Mr 11 '16 450w  
+ Ind 86:116 Ap 17 '16 80w  
+ Lit D 53:415 Ag 19 '16 240w

"Written with such full knowledge and sympathy as can only be gained by a fully equipped architect who has practiced his profession in an environment of reverence for the traditions the old buildings embody. Mr. Chandler writes interestingly, and with critical discrimination; and the illustrations he gives are peculiarly well chosen and beautifully reproduced."

+ Nation 103:68 Jl 20 '16 100w  
Pittsburgh 21:487 N '16 20w

"It would be difficult to find elsewhere so helpful a grouping of suggestions, based upon a thorough study of original models."

+ R of Rs 55:105 Ja '17 70w

"Mr. Chandler dwells understandingly on details of construction, but not to the exclusion of general criticism. The work is not thorough-going, and is not as clearly written as could be

**CHANDLER, JOSEPH EVERETT**—*Continued*  
desired, but being the work of an architect, it will be found suggestive and helpful by many who are beginning to feel an interest in the true colonial architecture. The illustrations are numerous. The book has no index.

+ — **Springfield Republican** p15 Mr 26 '16 380w

"Less extensive than Eberlein's 'Architecture of colonial America,' being limited largely to New England, New York, and Pennsylvania types. Fully illustrated."

+ **Wis Lib Bull** 12:319 J1 '16 70w

**CHAPIN, HAROLD.** Soldier and dramatist. il \$1.25 (2c) Lane 940.91 16-22604

Harold Chapin was born in America of American parents but his life from childhood had been lived in England. He was an actor and playwright of promise, his plays, in particular his charming one-act comedies, having been presented with success in London. He enlisted at the beginning of the war and was killed at Loos on September 26, 1915. This book contains a brief sketch of his life by Sidney Dark, a letter from one of his comrades telling of his death, an appreciation of his work by William Archer, and his own letters written to his mother, wife, and little son.

+ **A L A Bkl** 13:214 F '17

"Amid many books of the war, this is a memorable book. It is the record of a worthy young life, and it bears testimony to a phase of the horrors of war that cannot be too frequently emphasized." E. F. E.

+ **Boston Transcript** p6 N 8 '16 1300w

"A book worth reading and worth having for many different reasons—for its human fineness, for what it has to say about the war, for the beauty of its love letters, and the exquisiteness of its approach to the mind of a child; for the importance of its author's achievement and promise and the greatness of his sacrifice. And we cannot afford to miss its gallant pathos, though our hearts ache with its pain."

+ **N Y Times** 21:478 N 12 '16 750w

**R of Rs** 55:215 F '17 90w

"Though he could see things with the detachment of the artist, Chapin never lost touch with the human side. Some of the most poignant letters in the book are those written to his little boy."

+ **Spec** 117:sup606 N 18 '16 1450w

"The student of warfare and psychology will have an immense mass of intelligent and perceptive first-hand accounts of soldiering to draw upon; and in that mass Chapin's letters will take an important place. Perhaps his chief gifts as dramatist (Mr. William Archer contributes to this book an interesting appreciation of his plays) were sympathy and perception; and the very simplicity of these descriptions of his doings and his feelings is the warrant of their truth."

+ **The Times [London] Lit Sup** p460 S 23 '16 180w

**CHAPMAN, CHARLES EDWARD.** Founding of Spanish California. il \$3.50 Macmillan 979.4 16-11582

"Nearly all that we have known about the Spanish settlement of the Pacific coast has come down to us through the records of the Franciscan missions. Recently a new school of California historians, looking upon the establishment of the missions as merely an episode in the Spanish settlement of California, has sought to show what were Spain's controlling motives from the political standpoint in pushing the exploration and colonization of the region that they knew as Alta California.

The first fruits of this enlightened policy is a volume on 'The founding of Spanish California,' by Dr. Charles Edward Chapman, of the State university. Nearly all the materials employed by this author were found by him during two years' residence in Seville, Spain.

This book covers the northward expansion of New Spain during the century preceding the founding of the United States on the eastern seaboard of the continent."—R of Rs

"It may well be characterized as a history of Spanish California on the political and diplomatic side; and as such it is a work of thoroughness and elaboration. . . . It is yet in its research, or, rather, over-research, aspect that we are constrained to be critical of Mr. Chapman's study. To begin with, the book is much too long; and in the next place it is largely wanting in perspective." I. B. Richman

+ — **Am Hist R** 22:389 Ja '17 850w

**A L A Bkl** 13:163 Ja '17

+ **Cath World** 101:390 D '16 640w

"A valuable scholarly book."

+ **Cleveland pl19 Ag** '16 10w

**N Y Br Lib News** 3:117 Ag '16

+ **N Y Times** 21:359 S 10 '16 1350w

+ **R of Rs** 54:457 O '16 350w

"The greatest fault, or perhaps the greatest virtue, in this book is the somewhat matter-of-fact style followed by the author. For pure history and for readers who are solely actuated by a desire for facts, this is far from being a fault; but for the average reader much interest is lost. It is fair to recognize, however, that the author is avowedly treating his material 'from the standpoint of governmental interest.'"

+ **Springfield Republican** p6 S 1 '16 950w

"Although much work has been done in the history of California, particularly in Bancroft's vast 'History of the Pacific states' and Hittell's 'History of California' (with histories in quite recent years by Mr. T. B. Richman and Mr. Z. S. Eldridge), yet the present work is of real importance by reason of Dr. Chapman's utilization to a far greater extent than any previous historian had achieved of the immense store of material in the 'Archivo general de Indias' at Seville."

+ **The Times [London] Lit Sup** p491 O 12 '16 220w

**CHAPMAN, FRANK MICHLER.** Travels of birds; our birds and their journeys to strange lands. il \$40c (1½c) Appleton 598 16-14062

A series of chapters on bird migration reprinted from St. Nicholas. The author writes of: Birds as travelers; Preparing for the journey; First flights; The birds' air line; The birds' time-table; The day flyers; The night flyers; The travels of the bobolink; Some famous bird travelers; The dangers by the way; The birds' compass; Why birds travel. There are illustrations from drawings and an index.

"Appeared in St. Nicholas."

+ **A L A Bkl** 13:38 O '16

"Mr. Chapman, 'the birds' historian,' writes with a simple directness and a sympathy which make every page of his little book pulse with suggestion and inspiration."

+ **Boston Transcript** p9 S 6 '16 240w

+ **Ind** 87:238 Ag 14 '16 40w

**St Louis** 14:432 D '16

**CHARNOWOOD, GODFREY RATHBONE BENSON,** 1st baron. Abraham Lincoln. (Makers of the nineteenth century) il \$1.75 (1c) Holt (Eng ed 16-20529)

It is gratifying to Americans to find the second volume of this English series devoted to our own Lincoln. "One of the few supreme statesmen of the last three centuries," he is called in the editor's preface. Mr. Basil Williams, the general editor, continues: "It is fit that the first considered attempt by an Englishman to give a picture of Lincoln, the great hero of America's struggle for the noblest cause, should come at a time when we in England are passing through as fiery a trial for a cause we feel to be as noble. It is a time when we may learn much from Lincoln's failures and success, from his patience, his modesty, his serene optimism and his eloquence, so simple and magnificent." The author devotes much attention to circumstances and conditions with which Americans are fairly familiar in order that his English readers may have the proper background for an understanding of Lincoln's life. A bibliographical note, a chronological table and an index are provided at the end.

"Lord Charnwood has given us the most complete interpretation of Lincoln as yet produced, and he has presented it in such artistic form that it may well become classic. Lord Charnwood is a man of many affairs and much learning. He belongs to that Benson family of which the best known to Americans is the producer of Shakespeare's plays. . . . The contribution is not one of new fact but of deep thought. . . . It is intended for the intelligent, whether they are informed or not, but not for the informed unless they are intelligent." C. R. Fish

- + + Am Hist R 22:413 Ja '17 1000w
- + A L A Bkl 13:120 D '16
- + Boston Transcript p9 O 4 '16 900w

"It is the most successful portrait of Lincoln, in a single volume, drawn upon a clearly conceived background of political evolution, that has so far appeared. The author's admirable condensation of our political history, from the adoption of the constitution to the close of the civil war, is heightened in interest by his sparkling cameo descriptions of certain of the most notable men who have influenced our national development." L. E. Robinson

- + Dial 61:311 O 19 '16 460w

"The most original part of the book and the part in which the author seems to take the greatest personal interest is the discussion of military administration and particularly of the working of conscription both in the federal union and in the confederacy."

- + Ind 88:505 D 18 '16 270w
- + Lit D 53:1179 N 4 '16 690w

"In many respects may be pronounced the best of the biographies yet produced."

- + Nation 104:20 Ja 4 '17 1600w

"There are mistakes such as any American student of history could have readily prevented had he read the proof, errors in names, and sometimes in matters of fact, as when certain aspects of the Dred Scott case are misstated, but for the most part having no effect on essentials. . . . His picture of Lincoln as an extraordinary, powerful, complex and charming personality is more convincing than that of any American historical writer whom the present reviewer, a desultory reader in that field, to be sure, has ever encountered." F. M. Colby

- + New Repub 9:101 N 25 '16 1750w
- + N Y Times 21:442 O 22 '16 1450w
- + Pittsburgh 21:580 D '16 40w
- + R of Rs 54:569 N '16 140w
- + Spec 117:416 O 7 '16 2050w

"Not the least of Lord Charnwood's advantages as a biographer of Lincoln [is that] he writes as an experienced politician, familiar with the questions of organization, conciliation and popular appeal which the politician is perpetually called upon to solve."

- + Springfield Republican p13 O 1 '16 1300w
- + The Times [London] Lit Sup p334 J1 13 '16 60w

"In his bibliographical note, he does not mention a book which goes over much of the ground, and which presents the story very much as he presents it—F. F. Browne's 'Everyday life of Lincoln,' originally published in 1886, and re-vised and re-issued in 1914."

- + The Times [London] Lit Sup p388 Ag 17 '16 1000w

"No reader who wishes to have a full understanding of this period of American history can afford to omit this biography," is the statement of an able university authority on civil war history, who adds that while its style will restrict its use to the mature reader, it should reach high-school students through their teachers."

- + Wis Lib Bull 12:409 N '16 140w

**CHASE, JOSEPH CUMMINGS.** Decorative design. (Wiley technical ser. for vocational and industrial schools) ii \*\$1.50 Wiley 745 15-18923

"This text-book, embodying the results of some years' experience in teaching and designing, is what it professes to be—practical. Stu-

dents who contemplate embarking on what is called the 'commercial' kind of art will find here many valuable hints as to the treatment of designs of various kinds, such as posters and advertisements generally, book covers and jackets, and so forth, as well as lettering, and there is some good advice as to materials and a list of books worth consulting."—Int Studio

- + Int Studio 58:283 Je '16 100w
- Pittsburgh 21:406 O '16

**CHASE, MRS. LEWIS.** Vagabond voyage through Brittany. ii \*\$2 Lippincott 914.41 A16-61

"'An inland voyage' may have suggested to Mr. and Mrs. Lewis Chase their recent adventure in 'A vagabond voyage through Brittany,' an aquatic saunter from St. Malo to Rennes and thence to Brest, chiefly by canal, with two short stretches of river to complete the tour. Mrs. Chase is the chronicler of the voyage and she adorns her tale with sixty-four views from photographs, all interesting and some unusually pleasing."—Dial

- + Ath 1915,2:345 Je 13 570w

"It is a book to make one wish to duplicate the author's experiences—when peace shall have settled once more over the fair face of France. A good map accompanying the narrative points the way for any such emulous reader."

- + Dial 59:501 N 25 '15 180w

"Spontaneity, humor, and human interest constitute the charm of the book. The style is free and easy, vivid enough and clever, though not always correct. The illustrations are excellent. It is not the mystical and melancholy Brittany of Renan or even of Anatole Le Braz, but it is a country freshly seen through the practical eyes of a woman. When the travellers once asked if they were in the way, their hostess replied: 'On the contrary, I find you very diverting.' So says the present reader."

- + Nation 102:112 Ja 27 '16 450w

**CHASE, MRS. MARGARET HATFIELD, and CHASE, STUART.** Honeymoon experiment. \*\$1 (4c) Houghton 331.8 16-11607

A report of a social experiment. Two young people of well-to-do circumstances who were interested in social problems took the first free opportunity of their lives, their honeymoon, to investigate social conditions for themselves. They went to a strange city and began the search for work, forcing themselves during the time of their experiment to live within the amount that is the average income of the American family, ten dollars a week. They learned nothing that is not already known by every one at all acquainted with the industrial situation, but, as in all such cases, the personal touch gives the facts new emphasis.

- N Y Br Lib News 3:106 J1 '16

"The people they met—the conditions under which they lived—are vividly portrayed. Unfortunate as is the book in the title, it will be, in its matter and in its presentation, of interest, not only to the specialist, but to any reader, for the question of this phase of economics is vital to every one."

- + N Y Times 21:246 Je 18 '16 530w
- Pittsburgh 21:362 J1 '16 40w

- R of Rs 54:118 J1 '16 240w

"The book is well calculated to make other people think. It is more fascinating than fiction, and more worth while."

- + Springfield Republican pS Je 13 '16 440w

**CHASE, MARY ELLEN.** Girl from the Big Horn country. ii \*\$1.25 (2c) Page 16-2369

Virginia Hunter leaves her father's cattle ranch in Wyoming, says goodbye to her boy chum, Donald, and goes east to the school where her New England mother was educated. Her last promise to Donald is that she won't be a 'young lady' when she comes back. She keeps it, for the school is a wholesome one for normal, well-bred girls, and the months spent there are filled with the usual school-girl ad-

**CHASE, MARY ELLEN**—*Continued*  
ventures with classmates and teachers, extended and tempered to suit the breezy frankness of Virginia's western character.

"Nothing much happens, but the breeziness and freedom of the west and the unaffectedness of Virginia make the book possible."

+ A L A Bkl 12:343 Ap '16

"The book is thoroughly well written, the author, besides having the power of lucid description, possesses a keen sense of humor."

+ Boston Transcript p25 F 23 '16 320w

+ Lit D 53:80 J1 8 '16 220w

"Virginia Hunter has a good measure of spice as well as of sugar in her make-up, and is a human and interesting western girl. . . . On the whole, 'The girl of the Big Horn country' is better than most books of its type."

+ Nation 102:708 Je 29 '16 150w

+ Wis Lib Bull 12:229 My '16 30w

**CHATTERTON, EDWARD KEBLE**. Daring deeds of famous pirates. (Daring deeds ser.) il \*\$1.25 Lippincott

"No boy could resist the contents of this fascinating volume, based on a larger book, 'The romance of piracy,' by the same author. . . . There are some delicate distinctions made in the early chapters between different types of pirates who used to cruise the high seas, and no nation is allowed to escape the honor of having produced a hero of the pirate type. We get sympathetic portraits of Sir Henry Morgan, 'Bluebeard' Teach, and Captain Kidd, besides notable 'gallants' of the times of the Tudor kings and of Queen Elizabeth."—Lit D

"The illustrations alone will whet the appetite of any full-blooded boy."

+ Lit D 53:1560 D 9 '16 180w

+ Nation 103:519 N 30 '16 30w

**CHEIRO, pseud. (LOUIS HAMON)**. Palmistry for all, containing new information on the study of the hand never before published, with a preface to American readers. il \*\$1 (2½c) Putnam 133.6 16-11981

The well-known authority on palmistry has brought together in this volume the results of his twenty-five years of study and experiment. Cheiro believes that the study of the hand should be made a useful and practical means of obtaining an exact judgment of character, qualities, and hidden tendencies that might otherwise be ignored. With this end in view he sets down his experiments, presenting in detail the meaning of the net work of lines in the palm and their bearing on health, happiness and achievement.

A L A Bkl 13:6 O '16

+ Springfield Republican p13 J1 2 '16 100w

"No doubt this is the book to buy if the small library has need of any, and if purchased it would probably be immediately popular. . . . According to the Library of congress entry, the author's identity has changed from Leigh Warner to Louis Hamon."

+ Wis Lib Bull 12:453 D '16 60w

**CHELEY, FRANK HOBART**. Adventure of a prodigal father. \*50c (3c) Assn. press 173

A little story for fathers. Mr. Lawson Wentwerp is the typical father who leaves the bringing up of the children to their mother and takes it for granted that they will come out all right. When his son James is sixteen, a friend who has had a bitter experience in his own family, advises Mr. Wentwerp to look into the ways of his boy. The father starts on an investigation and is dismayed at what he learns of his son's habits and companions. Fortunately it is not too late and a long camping trip in the Rocky mountains establishes a right relationship between father and son.

"The weak point in the little story lies in the introduction, by way of contrast, of the two country cousins. . . . An author with the

country-life problem at heart might have just reversed the conditions of this story. . . . It is to be hoped that many parents will read this little book and take it to heart, and that they will do so before their boys are sixteen." M. K. Reely

+ Pub W 91:208 Ja 20 '17 620w

**CHENEY, ANNE CLEVELAND**. Nameless one; a play in three acts. \*\$1 Stokes 812 16-2099

A drama in blank verse with scenes laid in 16th century England. Lord Faulkner, happily wedded, and looking forward to the birth of an heir, has begun to think with remorse of his first-born, the illegitimate child he has abandoned. Hoping to make reparation, he commissions Father Michael, his chaplain, to find the boy. Father Michael succeeds, but the discovery comes too late, for Snick-up, the whimsical little stable boy, with his twisted back and his happy, dreaming soul, has gone beyond earthly reward before his father finds and tries to claim him. The play was originally called "The firstborn."

"A romantic drama of the sixteenth century set in admirable blank verse."

+ Ind S6:117 Ap 17 '16 80w

N Y Br Lib News 3:43 Mr '16

Pratt p36 J1 '16 7w

**CHER, MARIE**. Immortal gymnasts. \*\$1.25 (1½c) Doran 15-25505

The gymnasts are the immortal three, Pantaloon, Harlequin and Columbine. In this story they have descended to a mundane sphere, Pantaloon has become Mr. Panta, a venerable grey-haired given to poring over musty volumes. Columbine is Bina, his daughter and keeper of a charming little butter and cheese shop. Harlequin, a lover of adventure, has adopted the career of sandwich man, following it under the name Mr. Quin. With the affairs of these three are woven those of a group of mortals, Anie and Estelle, two sisters, and the two young men who are in love with them. One of these has been attracted first by gentle Anie, but he has tired of her and turned to her more brilliant sister. It is the unhappy plight of Anie that wins the interest of the three immortals and in aiding her they find that they have added joy to their own earthly lot.

+ A L A Bkl 12:428 Je '16

"Pleasant reading, padded with somewhat 'precious' talk on art."

+ Ath 1915.2:310 O 30 170w

"This writer's style has a Gallic clarity as well as a Gallic elegance. The author has set herself a very delicate task, and has carried it through with extraordinary grace and spontaneity." H. W. Boynton

+ Bookm 43:414 Je '16 580w

+ Lit D 52:721 Mr 18 '16 140w

"The author commands a style of singular grace and vigor; by its means and by virtue of a rich underlying idea, she has produced something much better than a cleverly contrived 'novel.'"

+ Nation 103:179 Ag 24 '16 500w

"The author works out the plot to a happy ending with much gentle gayety and genial humor. Its outstanding features are the charm with which it is told, the delicate fantasy which informs it and the inherently poetic vision with which it is conceived and worked out."

+ N Y Times 21:90 Mr 12 '16 570w

+ Wis Lib Bull 12:227 My '16 50w

**CHERINGTON, PAUL TERRY**. Advertising book, 1916. il \*\$2 (1c) Doubleday 659 16-2106

The chief purpose of this work is "to put into form for convenient reference some of the available records of recent progress in advertising methods." It follows "Advertising as a business force" by the same author, published in 1913, and like that book has been prepared under the auspices of the Associated advertising clubs of the world. The contents, reprinted largely

from Printers' Ink are arranged in two parts: Advertising and the distribution system, and Advertising methods.

A L A Bkl 12:321 Ap '16  
Cleveland p58 My '16 40w  
N Y Br Lib News 3:47 Mr '16

"Almost every phase of the science is represented, and it is well indexed."

+ Wis Lib Bull 12:225 My '16 50w

**CHESTERTON, GILBERT KEITH.** Crimes of England. \*\$1 (4c) Lane 942 16-2387

The crimes of England have consisted of her failures to check the advance of Germany and to resist all invasions of German ideas. In his satirical letter of introduction to a certain Professor Whirlwind, Mr. Chesterton offers a list of these offenses. "On many occasions we have been very wrong indeed," he confesses. "We were very wrong indeed when we took part in preventing Europe from putting a term to the impious piracies of Frederick the Great. We were very wrong indeed when we allowed the triumph over Napoleon to be soiled with the mire and blood of Blucher's sullen savages. . . . We were very wrong indeed when we praised the soulless Prussian education and copied the soulless Prussian laws." Each of the "crimes" named is treated in a chapter.

"The thesis is worked out with ingenuity and grim humor, grim because grounded in the writer's intense conviction of the rightness of his views. Readers equipped with the requisite intelligence and political knowledge will allow for his bias and find the book enlightening."

+ A L A Bkl 12:358 My '16

"From Chesterton this is exactly the title we might expect. His mood is still the mood of the comedian, his manner the manner of the clown, his garb the garb of the jester. He must wear cap and bells even though the moment is the most fateful in the history of his country. . . . Here as always Chesterton is at his best when he is most straightforward. Here of course we understand his purpose, we know that his words are coming directly from his heart, and not from the fantastic convolutions of an over-imaginative brain. It is his misfortune to have started professional life with a harlequin's reputation. Possibly he may be able to shake it off, but if he does not, we shall be forced to continue to look upon everything he writes with the eye of suspicion." E. F. E.

+ Boston Transcript p24 F 16 '16 1400w

"So far as Chesterton shows bias it is pro-French or pro-Irish rather than pro-British. . . . He writes not only seriously, but soberly, as befits the great hour, and concludes his book with a vivid and moving description of the battle of the Marne which has in it a world of eloquence and no 'cleverness' at all."

+ Ind 85:390 Mr 13 '16 350w

"Readable enough, and at times instructive, but the general tone is a bit shrill and hectic."

+ Nation 102:440 Ap 20 '16 190w

"Nothing is so disarming as sincerity. In this book by Gilbert Chesterton there is so deep a sincerity that it almost puts criticism out of court. If he made one angry, it would be easy to combat him. But he is too greatly moved himself not to move his reader. His grip on his convictions is so strong as almost to seem a grip on reality. It is only by remembering how ardent conviction does so often pervert reality that one is able to hold his argument at arm's length. . . . No Englishman to my knowledge has ever done such justice to the Irish people as Mr. Chesterton does in this volume." F. H.

+ New Repub 6:78 F 19 '16 1550w

"It is, in effect, one of England's most discerning critics' justification of himself for becoming, while still keenly aware of all his country's past sins and present weaknesses, devotedly, even violently her partisan in the war. . . . The Chestertonian formula is as conspicuous on these pages as it is in the wildest parts of the essays but it is a sound formula, as effective a device for expressing strong emotion and accu-

rate thinking as for expressing more delightful imaginations. Mr. Chesterton is as completely a master of the prose form he has made his own as is any poet of the sonnet form. And his thoughts naturally take this form; it has become his accustomed and spontaneous method of expression. He is no longer conscious of its artificiality, nor are his readers after they have passed the first few pages."

+ N Y Times 21:65 F 27 '16 1400w

Spec 116:87 Ja 15 '16 260w

**CHILD, CHARLES MANNING.** Senescence and rejuvenescence. \*\$4 (3c) Univ. of Chicago press 577 15-20417

For descriptive note see Annual for 1915.

"The book is thus essentially constructive, and not a destructive criticism only of such views. To the pharmacologist the discovery of the cause of the sensitivity of the nervous system to drugs of all kinds and its relation to metabolism is a matter of very great interest and importance. To the ordinary man of a philosophical temperament this book must appeal for its solid thoughtfulness, clear exposition, and cautious conclusions. The large number of well executed illustrations greatly adds to the ease of following the text. Zoologists and botanists have here a theory which offers an explanation of the most interesting and obscure of their phenomena. It presents a possible and apparently a practicable means of escape from neo-vitalism." A. P. Mathews

+ Bot Gaz 61:164 F '16 3150w

"Much of the book is a record of observations and experiments which have not been previously published; the rest is a thoughtful working-out of a new conception of the organism, which must be taken account of by all biologists. We confess to a feeling that the superstructure of interpretation is too broad for the planarian basis on which it mainly rests. But it is a great satisfaction to meet with such a fine instance of resolute biological thinking."

+ Nature 98:85 O 5 '16 1650w

**CHILD, HAROLD HANNYNGTON.** Thomas Hardy. (Writers of the day ser.) il \*50c (2c) Holt (Eng ed 16-14905)

This study of Hardy is made up of three chapters: His artistic purpose; The novels; Hardy the poet. "The dynasts" is pronounced "the crowning expression of that passion for the truth which characterises all Hardy's work." In it he reveals himself as a great tragic poet, as his novels show him as a great tragic novelist. But like all high tragedy, both poem and novels are filled with "a great pity and a great patience." His tragedy is kathartic, "purging those who learn to love it of meanness and impatience and self-pity."

A L A Bkl 13:80 N '16

"For Mr. Child every character and every incident in Mr. Hardy's work is evidence of a deep central philosophy, the leading idea of which is that all men and women are struggling diversely and vainly against the power that rules the world. . . . This view is an overstatement."

+ Ath p75 F '16 320w

Boston Transcript p9 S 13 '16 750w

+ Boston Transcript p6 D 6 '16 650w

"A critical study of the novelist and poet as thorough as could be in some 20,000 words. Mr. Child shows deep sympathy and insight, and follows Mr. Hardy's development from 'Desperate remedies' to 'The dynasts' consistently from the æsthetic point of view and with no adventitious flourishes. He rates 'The dynasts' very high. Bibliog. (7pp.) and index."

+ Library Association Record 18:174 Ap 15 '16 57w

"First-rate piece of informal and thoroughly journalistic criticism. Harold Child writes of 'Thomas Hardy' with undue emphasis upon Hardy's poetry, to which he gives one-third his volume, and with a fatuous attempt to show that Hardy's philosophy of the control of life

**CHILD, HAROLD HANNYNGTON**—*Continued*  
by an impersonal, heedless, immanent will is sure to supplant in the generation following the war what he calls the present belief in a dualism of good and evil. But he discusses the novels, . . . with sound sense."

+ Nation 103:516 N 30 '16 20w

"The impression that is forced into these 20,000 words is amazingly strong and varied. It is practically impossible to receive it without turning to the Titan that inspired it, a creator of such deep foundation, power and heart-rending perception that his place is among the very great."

+ New Repub 8:229 S 30 '16 110w

N Y Br Lib News 3:140 S '16

+ N Y Times 21:385 O 1 '16 250w

St Louis 14:439 D '16 50w

+ The Times [London] Lit Sup p42 Ja 27 '16 950w

+ Wis Lib Bull 12:407 N '16 40w

**CHILD, RICHARD WASHBURN.** Bodbank, \*\$1.35 (1½c) Holt 16-19419

Bodbank is a town on the east bank of the Mississippi, founded in the old steamboat days and built up and made prosperous by the rich Illinois corn fields that lie back of it. The Phoenix hotel had belonged to the old days of the steamboats, and it is in the back room of the Phoenix that a group of old-timers gather to tell the stories of which this book is made up. There are eleven stories, relating the tragedies and comedies of a small town.

"Reprinted from the Saturday Evening Post and others."

+ A L A Bkl 13:123 D '16

"Mr. Child has learned much from the art of O. Henry and his stories abound in just such sprightly, absurd, telling metaphors and similes as enliven the stories of 'The four million' and 'Whirligigs.' . . . In matter he surpasses him, for he has kept more nearly to everyday American life and has seen more deeply into everyday American character. His stories are woven of the stuff of reality." R. T. P.

+ Boston Transcript p9 S 30 '16 1100w

+ Dial 61:400 N 16 '16 210w

+ N Y Times 21:487 N 12 '16 320w

+ Wis Lib Bull 12:410 N '16 60w

**CHILD, RICHARD WASHBURN.** Potential Russia. \*\$1.50 (3½c) Dutton 940.91 16-15466

"I went to Europe," says the author, "to see what war is doing to the hearts of men and the spirit of nations. Russia, I believed, was the place where the war would work the greatest changes." He found, as he expected, a great awakening in Russia, a quickening of national consciousness which will mean phenomenal progress in the period to follow the war. In the final chapter he points out some of the opportunities which may be opened up to America if she has the wisdom to take them. He writes of the powers latent in the Russian peasantry, of the Russian women, the effects of prohibition, etc.

"Part of the material was used in Collier's, Everybody's magazine, and Century."

+ A L A Bkl 13:77 N '16

+ Boston Transcript p6 Ag 9 '16 650w

+ Cath World 104:542 Ja '17 220w

Cleveland p135 N '16 90w

"Mr. Child has written a valuable book—eminently dispassionate, friendly, critical, and on the whole free from the glaring errors which a series of journalistic snap-shots might naturally have contained. There are some misprints." N. H. Dole

+ Dial 61:265 O 5 '16 1500w

"One of the most informing and interesting of all the books on Russia brought forth by the war."

+ Ind 88:205 O 30 '16 90w

+ Nation 103:590 D 21 '16 510w

+ N Y Times 21:805 Ag 6 '16 730w

"By reason of his standpoint, his recognition of the human factors in the problem, Mr. Child is able to answer with what seems a superior degree of certainty some of the commoner questions that are asked about Russia and the Russian people. Why did the Czar supplant the Grand Duke? Will Russia make a separate peace? Is the German influence strong? Will there be a revolution? Is Russia permeated by graft? To all these questions the author gives answers that seem reasonable and psychologically sound. . . . The zest and narrative power with which the author writes hold the interest and move the sympathies in a way that is remarkable in a book, not of fiction, but of scrupulously expressed fact and opinion."

+ No Am 204:464 S '15 680w

**CHINA** year book for 1916; ed. by H: T. M. Bell and H. G. W. Woodhead. \*\$3.75 Dutton 915.1

"The 1916 edition of 'The China, year book' has made its appearance. It is a bit tardy, but the editors say earlier publication was made impossible because of the European war, which also prevented altogether the issue of the manual in 1915. The new number rounds up the political, economical, financial, biographical, and other facts about China interesting to westerners, down to the close of 1915."—N Y Times

"The table of contents shows thirty main heads, ranging from geography to trade-marks, each of these heads minutely subdivided for easy reference, and each subdivision treated seemingly with painstaking accuracy and in surprising detail. The book should lie upon the desk of every newspaper man who writes, either as editor or as reporter, about the Far East, and on the shelves of all students of the Orient or of contemporary international affairs."

+ Dial 61:539 D 14 '16 140w

+ N Y Times 22:6 Ja 7 '17 110w

St Louis 14:386 N '16

+ Springfield Republican p6 Ja 23 '17 90w

**CHRISTIAN, EUGENE.** Eat and be well, eat and get well. \*\$1 Knopf 613.2 16-13332

The author says, "The advice and the food prescriptions contained in this book are the 'boiled down' results of twenty years' practical experience in prescribing diet for the cure of disease and the maintenance of health. . . . My investigations have convinced me that about ninety per cent of all human disease originates in the stomach and is caused by wrong eating and drinking." Three short chapters are given up to a discussion of foods; the remainder of the book is devoted to menus that are recommended for specific ailments or adapted to the needs of men and women in various occupations and at different times of life. While not banning meat entirely, the author leans toward a vegetarian diet.

+ A L A Bkl 13:153 Ja '17

Boston Transcript p7 Jl 15 '16 240w

"The author formerly advocated the exclusive use of uncooked foods."

+ Cleveland p114 Ag '16 30w

+ Springfield Republican p13 Je 25 '16 120w

**CHU, CHIN.** Tariff problem in China. (Columbia univ. studies in history, economics and public law) pa \*\$1.50 Longmans 337 16-14265

"This is a distinct contribution to studies already made by Chinese students in American universities of economic conditions in their country. Dr. Chu presents in detail a view of the tariff in China, its history, underlying traditions and administration. He does not confine himself, however, to this expository task alone; he also capably maintains the theses that: (1) The low duties are quite inadequate to serve as aids to China's industrial development. (2) Concessions from the unusually low rates are granted very liberally to foreigners, by treaties discriminating against the Chinese. (3) The revenue from duties on imports (and on exports) has no logical relation with the fiscal system of the country, since the low duties do not result



in any correspondingly large volume of revenue, and the rigidity of the rates keeps the customs revenue from serving to supplement the income of the state."— Ann Am Acad

"Dr. Chu's historical and critical discussion of this matter is eminently fair, with due acknowledgment of China's share of fault, but it is also keen and enlightening. The book is good enough to deserve a full index and a bibliography would add to its great value." A. P. Winston

+ Am Econ R 6:928 D '16 580w  
+ Ann Am Acad 68:321 N '16 210w

**CLAPP, EDWIN JONES.** Port of Boston. il \*\$2.50 (2½c) Yale univ. press 380 16-9269

"A study and a solution of the traffic and operating problems of Boston, and its place in the competition of the North Atlantic seaports." (Sub-title) The book is based on a private report made to the directors of the port of Boston. Part 1 deals with Traffic; Part 2 with Operation. "Operation is closely allied to traffic," says the author. "Upon the cost and smoothness of terminal operations depend the terminal charges and service which traffic can reasonably expect." The work has not been prepared for Boston alone. The practices of other Atlantic ports are cited and the whole subject of competition for trade with the middle west is dealt with.

"Covers the field in the same detailed thorough way as the author's 'Port of Hamburg' (Booklist, 8:296, Mr '12)."

+ A L A Bkl 13:8 O '16  
+ Boston Transcript p6 Je 21 '16 1000w  
+ Ind 88:75 O 9 '16 60w

"Of great importance from the standpoint of public policy is the discussion of the operation and control of the port in which the superiority of a public over the present mixed ownership of the waterfront is clearly indicated."

+ Nation 103:243 S 7 '16 220w  
+ N Y Br Lib News 3:95 Je '16 120w  
+ N Y Times 21:288 Jl 16 '16 80w

"A compendium of information which will be accepted as authoritative."

+ Springfield Republican p8 Je 27 '16 950w

"The author's fancy is steadiest by his grasp of fact; he attracts the interest of the reader without forfeiting the respect of the critic." Clive Day

+ Yale R n s 6:427 Ja '17 1050w

**CLARK, EARLE.** Financing the public schools. diags 25c Cleveland foundation, Survey committee; Russell Sage foundation 370.91 16-2204

"It is clear from the evidence presented in this study that Cleveland is expending relatively more money in business organization and in the conduct of the material side of the school system than other cities of the same size; while it is expending relatively less in the control of its educational affairs. . . . The most important method employed in this volume of evaluating the organization at Cleveland is the comparative method. The material from other cities which is reported by the Commissioner of education was carefully tabulated and Cleveland's position in the general series of cities was worked out."— El School J

Cleveland p8 F '16 60w

"The volume furnishes cities of the general class of Cleveland with a very fair basis for financial comparisons, and in general the study indicates the desirability of placing one community in a position to check up its financial operations with those of other communities of the same class."

+ El School J 16:337 Mr '16 650w  
+ Ind 86:28 Ap 3 '16 40w

**CLARK, HENRY HOWARD.** Midshipman Stanford; a story of midshipman life at Annapolis. il \*\$1.20 (1c) Lothrop 16-14049

Lacking the necessary influence which would gain his admittance to the naval academy at

Annapolis, Hollis Stanford took service with a passenger line. In a storm at sea he saves the life of a young girl, and the act proves to be the turning point of his life. For Alice Sedgwick's father is a United States senator and the desired appointment for the boy is easily secured with his help. The story thereafter follows Hollis's adventures as a cadet, closing with his graduation and the announcement of his engagement to Alice. The author served for a number of years as chaplain in the Naval academy.

"Its sentiment is highly sane and inspiring."

+ Boston Transcript p7 Jl 22 '16 220w

"If the story has a larger tinge of the sentimental than the average boy reader likes, there are other readers—girls it may be—who will find this no hindrance to their complete enjoyment of the story."

+ Springfield Republican p13 Ag 27 '16 130w

**CLARK, MACDONALD.** Maurice Maeterlinck, poet and philosopher. il \*\$2.50 (4c) Stokes 842 (Eng ed 15-26873)

A critical appreciation of Maeterlinck as literary artist and philosopher. A biographical introduction gives brief synopses of his works in chronological order. This is followed by chapters on: Growth and development; Essential and underlying unity in Maeterlinck's work; Maeterlinck's philosophy: general ethical principles; Maeterlinck's philosophy: views on religion; Maeterlinck's philosophy: ethical, social, æsthetic; Thought that has influenced Maeterlinck; The art of Maeterlinck; Maeterlinck's place in modern thought and literature.

A L A Bkl 12:467 Jl '16

"Despite all this, Maeterlinck remains a man of letters rather than a philosopher. To see his 'Monna Vanna' on the stage, to read 'The life of a bee' is to have a finer sense of his imagination than could be derived from a dozen such books as Mr. Clark's." E. F. E.

— Boston Transcript p6 Je 17 '16 1450w

"To turn from Miss Taylor's book to Mr. Clark's 'Maeterlinck, poet and philosopher,' is to issue from the vague atmosphere of the early plays to the straightforward impressive clarity of 'Monna Vanna.'" B. M. Woodbridge

+ Dial 61:391 N 16 '16 1100w

"The volume contains no bibliography and but little biography. The author's chief interest is in the analysis of Maeterlinck's philosophy and the development of his thought. With this in view he has worked over the plays and essays with great thoroughness and brings out many interesting relationships."

+ Ind 87:388 S 11 '16 190w

"For richness of style, vocabulary, and true interpretative power this book rises far above even the exceptional works of its kind."

+ R of Rs 54:345 S '16 220w

St Louis 14:400 N '16 10w

**CLARKE, EDWIN LEAVITT.** American men of letters: their nature and nurture. (Columbia univ. studies in history, economics and public law) pa \*\$1.50 Longmans 16-14131

"Professor Clarke makes a commendable attempt to evaluate some of the factors that have influenced the mental development of the thousand most eminent literati born in the United States and Canada between the years 1639 and 1850. The writer draws his inferences from a large mass of data with a reserve that is not always noticeable in studies of this kind. He is led to believe that while nature, in the form of heredity, plays a far greater rôle than he had at first imagined, it nevertheless counts for little in the absence of favorable environmental conditions." (Dial) "The method followed by the author is largely that of Prof. Alfred Odin who made such a study of French men of letters; but he is careful to take a chapter to describe Odin's method as modified by himself." (Boston Transcript)

Ath p430 S '16 140w

+ Boston Transcript p6 Ag 16 '16 400w

CLARKE, EDWIN LEAVITT—*Continued*  
Cath World 104:554 Ja '17 150w

"Not the least valuable part of the work is an appendix covering fifty-four pages and containing an epitome of biography for American letters."

- + Dial 61:107 Ag 15 '16 230w
- + Int J Ethics 27:123 O '16 200w
- + New Repub 7:308 Jl 22 '16 1400w
- + N Y Br Lib News 3:125 Ag '16
- + N Y Times 21:260 Je 25 '16 900w

"If there are omissions in his list, it is only fair to say that they have not been such as to affect his conclusions. . . . Every step in the method is clear, and the tables are numerous. With Dr. Clarke's interpretation of his data little fault can be found in the main, but one must take exception to this statement: 'Authors of the first rank disappeared after the civil war because their work seems to have been no longer appreciated.' . . . What he has learned about nationality strains should be recorded."

- + Springfield Republican p15 S 3 '16 1450w

CLARKE, WILLIAM NEWTON. William Newton Clarke. il \*\$2 (2c) Scribner 16-17732

The subject of this biography is introduced simply as "one who was quietly, yet widely, known as preacher, teacher and author." Among the books of which he was author are "The Christian doctrine of God," "An outline of Christian theology" and "Sixty years with the Bible." The sketch of his life presented here is written by his wife, altho her name does not appear on the title page. Other contributions to the book are made by friends and associates.

"The volume is a welcome and worthy tribute to one who was before his death the most influential theologian in American thinking." G. B. S.

- + Am J Theol 21:154 Ja '17 220w

"It is pleasingly and sympathetically written, and is cordially to be commended to lovers of lives outwardly uneventful but inwardly rich."

- + Dial 61:404 N 16 '16 300w
- + N Y Times 21:369 S 17 '16 60w
- + Springfield Republican p8 O 27 '16 480w

CLAUDEL, PAUL. Tidings brought to Mary; a mystery; tr. from the French by Louise Morgan Sill. \*\$1.50 (5c) Yale univ. press 842 16-15748

A translation into English of a French vers libre play. The scenes are laid in fifteenth century France, the characters are a farmer and his family. The oldest daughter is stricken with leprosy on the eve of her marriage and forced to become an outcast. It is thru her suffering and her spiritual victory that miracles are brought to pass.

Library Association Record 18:174 Ap 15 '16 80w

"For Claudel, there is but one grand theme. It is the knowledge of God. That is the subject of his odes and of his dramas. One has to go back to Aeschylus to find another dramatist so preoccupied." Paul Rosenfeld

- + New Repub 9:100 N 25 '16 1300w
- + N Y Br Lib News 3:151 O '16

"Of special interest for its pictorial value. . . . Like Yvette Guilbert's songs in costume, this play is more important for the mood it creates than for its story or dramatic significance."

- + Springfield Republican p6 N 21 '16 520w

"To the best of our knowledge, this version of 'L'annonce faite à Marie' is the first English translation from his poetry and drama that has been printed. Doubtless there will be more translations before long, because English readers are becoming more and more interested in M. Claudel since the outbreak of war has made him the representative voice of fighting France—of the religious, energetic, anti-intellectual France, which before the war was still rather a rebellion than a national movement."

- + The Times [London] Lit Sup p161 Ap 6 '16 800w

CLAUSON, JAMES EARL, comp. Dog's book of 2<sup>nd</sup> verse. \*\$1 Small \$21.08 16-22984

"The literature of the Anglo-Saxon is rich in tributes to the dog, as becomes a race which beyond any other has understood and developed its four-footed companions," says the compiler. From this literature he has made a selection of poems based on the principle of human appeal. These are arranged in four groups: Puppyhood; The human relationship; The dog in action; The dog's hereafter.

"It will be more usable than Kinnicutt (Book-list 12:373, My '16) as it is not designed as a gift book."

- + A L A Bkl 13:209 F '17
- "An alphabetic index of authors would have been a useful addition to the book, which has only a table of contents as a way-finder."
- + Dial 61:481 N 30 '16 110w
- + Ind 88:465 D 11 '16 50w
- + Springfield Republican p7 N 25 '16 160w

CLAY, HENRY. Economics; an introduction 2<sup>nd</sup> for the general reader. \*\$1.25 Macmillan 330

"The author of this book anticipates the impatience that many will feel at the appearance of another single-volume treatise on economics. His apology is twofold. In the first place, existing introductions are for university students and it is important that the general reader perceive the bearing of economics on political and social problems. Secondly, existing introductions give too little attention to the most important part of the subject: namely, the political and ethical aspects of the economic organization. . . . In his later chapters, treating of the state and economic organization and of wealth and welfare, there is a keen and vital discussion of fundamental principles and the assumptions of the present economic organization. . . . We have a radical protest from an economic point of view against much which is commonly taken for granted."—Am Econ R

"Does the book set forth clearly for the general reader, in untechnical terms, economic truth with more success than previous works? The answer seems to the reviewer to be clearly in the affirmative, so far as the greater part of the book is concerned. Even by one who has been teaching economics for a quarter century the chapters dealing with production, speculation, competition, combination, money, banking, foreign trade and exchange, unemployment, are found fresh, clear, and seemingly well suited to the general reader." H. E. Mills

- + Am Econ R 6:878 D '16 780w

"From several points of view, of quite unusual interest and value. . . . We welcome the book as a departure from the old academic treatise. Its concluding chapters bring out clearly to the thoughtful reader the two principles which we have endeavoured to express in this article—that wealth is merely a means to welfare, and that the labourer in industry has value as a human personality."

- + Ath p469 O '16 750w
- + Ind 88:76 O 9 '16 50w

"Mr. Clay has written a meritorious, in many ways an excellent, book; but, though his style is good and his reasoning clear, he has neither the elevated clarity of Bagehot nor the racy charm of Mr. Hartley Withers. . . . The book, in fact, though in many ways an excellent elementary treatise on economics, is essentially academic. . . . May we add that the absence of an index is not the criterion of popularity?" A. L.

- + Nature 97:361 Je 29 '16 240w
- + N Y Br Lib News 3:106 Jl '16
- + Sat R 122:256 S 9 '16 620w

CLAY, PAUL. Sound investing. \$2 Moody magazine & bk. co. 322.6 16-1721

"'Sound investing' is issued for a purpose entirely practical, in that its aim is to 'offer directions to the uninitiated, to enlarge the

understanding of the small investor and to assist the experienced buyer of securities. . . . In 'Sound investing' the experienced author has reduced investing to as exact a science as possible, in that he divides investors into many classes—stock and bond dealers, professional men, salaried people, clerks and laborers, women and dependents, etc. . . . Only a small part of the handy-sized volume is given over to advice, the greater part being broadly descriptive of each important class of security."—Springfield Republican

"Several chapters of Mr. Clay's book already need revision. He can hardly be held accountable for the fact that several of his frequent lists of securities with their 'yields' need radical amendment; such is the penalty of writing in terms of current or timely treatment. . . . Perhaps the most valuable section of the book is the fourth and last in which sensible suggestions are made as to the choice of a bond house, how and when to buy and sell, the anatomy of a railroad report, a short cut for obtaining bond 'yields,' and the feasibility of successful speculation. Mr. Clay has crowded a great amount of information into a small book. It is simple and for the most part sensible." A. W. Atwood

+ Am Econ R 6:371 Je '16 610w

"Distinguished by its clearness and its emphasis of the truth that the average person needs expert advice for all investments."

+ A L A Bkl 12:404 Je '16

"A practical manual."

+ R of Rs 53:380 Mr '16 40w

"Written primarily for the pages of a conservative, standard, investors' service, the facts and advice herein contained can be relied on."

+ Springfield Republican p7 My 11 '16 330w

**CLEGHORN, SARAH NORCLIFFE.** Spinster; a novel wherein a nineteenth century girl finds her place in the twentieth. \*\$1.35 (1½c) Holt 16-9069

The woman who does not marry but who finds compensations and makes a place for herself in the complex life of this country is as new a figure in fiction as she is in fact. Miss Cleghorn tells the story of Ellen Graham who very early learned that she did not attract "beaus." She is a sensitive, earnest little girl who flees in terror from a "tarantula" in the pasture and then turns about and compels herself to go back to find and kill it. She wins a school debate and then returns the gold medal she has won so proudly when later evidence convinces her that her arguments in favor of vivisection were false. These incidents are characteristic of Ellen's whole life. She spends one year at Radcliffe, has one slight love affair that comes to nothing and later is drawn into the suffrage and the socialist movements.

A L A Bkl 12:428 Je '16

"One reader at least, to whom anti-vivisection is a word and socialism an impossible dream, has found this story absorbing and satisfying for its clear human quality and its unforced sincerity of matter and manner." H. W. Boynton

+ Bookm 43:419 Je '16 650w

"Intensely modern in spirit, and filled with the throbs of the struggle undergone by the modern woman. . . . Miss Cleghorn herself lives among the Vermont mountains so that she has been able to impart to us very realistic descriptions of the scenery of the Vermont village, as well as of the effect which the beauty of the landscape had upon a sensitive beauty-loving child. She has written straight from the shoulder in her picturing of the hopes and disappointments of college life." D. L. M.

+ Boston Transcript p10 Ap 22 '16 1500w

+ Ind 86:184 My 1 '16 70w

"Many a middle-aged woman of to-day will see her own development mirrored in Ellen's struggle to find herself and her place in the world, a struggle all the more interesting because entirely devoid of those upheavals and abnormalities of the 'femme incomprise de nos

jours' with which we have become wearily familiar."

+ Nation 103:38 J1 13 '16 120w

"Its evident earnestness and honesty and the truthfulness of Ellen's portrait makes 'The spinster' a novel deserving of praise."

+ N Y Times 21:175 Ap 23 '16 500w

"No better picture of rural New England twenty-five years ago can be found than that given in the first half of 'The spinster.'"

+ R of Rs 53:759 Je '16 150w

"The story is much out of the ordinary, and is an interesting addition to the class of fiction dealing with the problems confronting women."

+ Springfield Republican p13 Je 25 '16 250w

Wis Lib Bull 12:227 My '16 40w

**CLEGHORN, SARAH NORCLIFFE, and FISHER, DOROTHEA FRANCES (CANFIELD)** (MRS. JOHN R. FISHER). Fellow captains. \*\$1.25 Holt 131 16-23239

A book of wise and homely philosophy for the guidance of everyday life worked out by two women who are friends and neighbors. How to conquer little worries, how to put one's self to sleep at night, how to train the subconscious self to wake one up in the morning in a happy frame of mind—these are the matters that form its substance. A collection of verses by Miss Cleghorn which she uses as recipes in overcoming every day trials and cares, and a collection of quotations, compiled by Mrs. Fisher to the same end, are given at the close.

"Intimate, some may think the book sentimental, but the sentiment is wholesome."

+ A L A Bkl 13:197 F '17

Reviewed by A. S. Seltzer

+ N Y Call p14 N 26 '16 360w

+ N Y Times 22:24 Ja 21 '17 300w

Reviewed by Doris Webb

+ Pub W 90:1418 O 21 '16 400w

+ Springfield Republican p6 D 22 '16 680w

**CLELAND, HERDMAN FITZGERALD.** Geology, physical and historical. il \*\$3.50 Am. bk. 550 16-6177

"This new textbook enters the field of general geology, a field already fairly well covered by a number of excellent books. . . . The book occupies in its scope a middle ground among the books on the subject, being more ambitious than some and more modest than others. It will be used properly as a textbook in first courses in general geology in colleges and universities, where the students are at least fairly well prepared and somewhat mature. . . . The author of the book seems to be more at home in Part 2, 'Historical geology,' than in Part 1, dealing with physical geology. . . . The best part of the book is that dealing with life."—J Geol

"The first thing that strikes one on opening Cleland's 'Geology' is its attractiveness."

+ Ind 87:238 Ag 14 '16 50w

"Perhaps the greatest fault of the book has to do with order. The author has seen fit to exclude separate chapters on lakes, sedimentary rocks, and diastrophism, and to scatter these important subjects through other chapters. The result is disorganization. . . . On the whole the book shows an excellent attitude toward unsettled and controversial questions. . . . The book would be of much greater value as a work of reference if more care had been taken with sources. As in the case of any such work, Professor Cleland's book has its good points and its points of weakness, in which the good points outnumber and outweigh those of the opposite character." A. C. T.

+ J Geol 24:720 O '16 1500w

"Professor Cleland's style is clear, and he has certainly succeeded in turning out a readable and useful work. If he had adopted a plan like the one outlined, his product, written with the tact and skill here evidenced, would have specially challenged the attention of all teachers of geology, and he would not have come so near to duplicating several other sound textbooks of recent publication. A few debatable points may be noted."

+ Nation 102:sup503 My 4 '16 950w

CLEMENS, SAMUEL LANGHORNE (MARK TWAIN, pseud.). *Mysterious stranger*, il \*\$2 (5½c) Harper 16-22053

All of the pessimistic reflections regarding the human race and its destiny that made dark the later years of Mark Twain's life are summed up in this story. The time of the story is 1590, the scene a little village in Austria. The leading characters are three boys, three of Mark Twain's very human boys. To them appears the mysterious stranger, a youth not much older than themselves who announces himself as Satan, not the great prince of evil himself, but his nephew. Thru the eyes of this fascinating person, the boys are taught to see life as it is, a pitiable thing in which there will be a delusion and happiness a dream. But in the end it appears that Satan himself is a dream: "I am perishing already—I am passing away. . . . I have revealed you to yourself and set you free. Dream other dreams, and better!"

"Appeared in Harper's magazine."

A L A Bkl 13:220 F '17  
Dial 61:179 N 30 '16 120w  
+ Ind 88:464 D 11 '16 80w  
+ Lit D 54:83 Ja 13 '17 280w

"His passion of hatred for oppression and unreason was never more cuttingly phrased than in this posthumous volume. The intensity of his vision of evil has subdued and darkened his laughter—has given it a note almost like despair; it is the laughter of an often-outraged believer in liberty, democracy, and loving-kindness."

Nation 103:588 D 21 '16 1200w

"This is the sort of thing that comes straight from the soul of America. It is national in the sense that Tolstoy and Dostoevsky are national; it interprets the simplicity, the humanitarian aspirations, the reverence for the humble, the impatience of formalism, hard-headed distrust of authority, the resolute sensitiveness, that have found a thousand cruder expressions on this continent in the last year. Those who have angrily shouted their doubts of America's intrinsic honor should go back and look in their Mark Twain. It is a very real honor they will find there." G: Soule

+ New Repub 9:sup8 N 18 '16 1400w

"It is difficult to imagine a message carrying a grimmer credo of despair, disillusion and contempt for human existence. . . . As for the book itself, the method of delivery, it is an excellent piece of literature."

+ N Y Times 21:453 O 29 '16 1200w

Reviewed by Doris Webb

+ Pub W 90:1405 O 21 '16 700w

"The book is beautifully illustrated in color by N. C. Wyeth."

R of Rs 54:678 D '16 200w

Springfield Republican p8 D 12 '16 700w

CLEMENS, PAUL HENRY. *Boxer rebellion; a political and diplomatic review*. (Columbia univ. studies in history, economics and public law) \*\$2.50 Longmans 951 15-24568

"In this monograph Mr. Clemens has reviewed the antecedents, the causes, the international complications, and the methods and terms of settlement which attended the Boxer uprising. The work is based almost entirely upon original materials, especially British 'Blue books,' United States foreign relations, and treaty texts. . . . Beginning with a short sketch of the early relations between the western countries and China, and having briefly reviewed the activities which marked the 'scramble for concessions from 1895 to 1898,' the author proceeds to the main task: a detailed account and analysis of the forces and movements, both internal and external, which marked the years 1898-1901 and resulted in the Peace protocol of September 7, 1901."—Am Hist R

"It might be urged by way of criticism that the author has paid too little attention to secondary accounts. The references are very complete. The bibliography is unusually well selected and satisfactory. The book is well in-

dexed—would that the same could be said of every such study. This monograph will be useful to students of modern history and contemporary politics, and it is to be hoped that its practical value and possible lesson to statesmen will not be overlooked." S. K. Hornbeck

+ — Am Hist R 21:601 Ap '16 580w

"In his analysis of English and American diplomatic documents relating to the revolt (he does not appear to have consulted the French and German) Dr. Clemens displays the industry of the scholar without much of the amplitude of the historian. He includes the revealing volume, 'China under the Empress Dowager,' by Bland and Backhouse, in his bibliography, but the significance of that remarkable account of China's great mistress does not seem to have impressed him."

+ — Nation 102:143 F 3 '16 830w

N Y Br Lib News 3:104 J1 '16

CLEVELAND, CATHARINE CAROLINE. *Great revival in the West, 1797-1805*. \*\$1 (2c) Univ. of Chicago press 269 16-11053

A study of a religious revival that swept over Kentucky and Ohio and some of the surrounding territory early in the nineteenth century. Some of its manifestations were curious in the extreme and to explain them in the light of modern psychology is one of the author's purposes. William E. Dodd, of the University of Chicago, says in an introduction, "The author presents the best, and I believe, the only scientific account of this important movement." The work begins with an account of conditions in the West at that time, a knowledge of which is necessary to any understanding of what follows. The other chapters then take up: The revival leaders; their teachings and methods; The spread of the revival and its culmination; Phenomena of the revival; The results of the revival. A number of interesting original documents are reprinted in appendixes, and there is a bibliography of sources.

"What is commonly known as the Kentucky revival is here presented for the first time in clear and consistent form. The book is well arranged. . . . The author misses the significance of the rationalism of that day. The sinister side of revivalism is neglected in the chapter on Results, while that on the Phenomena, psychologically considered, is quite inadequate. Some foreign authorities, like Carpenter and Maudsley, are antiquated. Other, native, writers are omitted." Woodbridge Riley

+ — Am Hist R 22:178 O '16 770w

Ind 86:553 Je 26 '16 40w

N Y Br Lib News 3:92 Je '16

N Y Times 21:312 Ag 6 '16 70w

+ R of Rs 54:121 J1 '16 100w

St Louis 15:6 Ja '17 40w

+ Springfield Republican p15 J1 23 '16 70w

The Times [London] Lit Sup p527 N 2 '16 70w

CLEWELL, CLARENCE EDWARD. *Handbook of machine shop electricity*. il \*\$3 McGraw 621.3 16-20550

"This compact and concise encyclopedia of machine-shop electricity really can serve the engineering profession as a dictionary of industrial electricity. . . . The ground covered by the text includes industrial-machine nomenclature, circuits, fundamental laws, communication systems, power and lighting supply, measuring instruments and miscellaneous appliances."—Engin N

+ A L A Bkl 13:153 Ja '17

"The illustrations are all well chosen, and for the most part are particularly attractive."

+ Engin N 76:342 N 16 '16 90w

"Admirable practical manual."

+ Pittsburgh 21:572 D '16 3w

+ Pratt p19 Ja '17 40w

**CLIFFORD, SIR HUGH CHARLES.** Further side of silence. \*\$1.35 (1c) Doubleday  
16-21130

A collection of stories of the Malay peninsula, all based on fact. The author says, "The stories, with a single exception—'The ghoul,' which reached me at second hand—are all relations of incidents in which I have had a part, or in which the principal actors have been familiarly known to me. They faithfully reproduce conditions of life as they existed in the Malayan peninsula before the white men took a hand in the government of the native states, or immediately after our coming—things as I knew them between 1883 and 1903."

+ A L A Bkl 13:175 Ja '17

"These stories have been compared with those of Mr. Conrad. . . . But while Mr. Conrad almost always looks on the Malay life from the outside, as a European, Sir Hugh comes very near to presenting it from the inside. . . . An immensely interesting collection of stories and well worth reading for other reasons than the natural love of exciting incident." E: E. Hale

+ Dial 61:353 N 2 '16 470w

+ Ind 88:466 D 11 '16 70w

+ Nation 103:488 N 23 '16 420w

"The drama that the Malayan peninsula wrote into Sir Hugh Clifford's life he has himself written out for the world, previously in 'Malayan monochromes,' 'Further India,' 'Studies in brown humanity,' and now in this volume under review. . . . So well done is it that a distant, obscure people, peering at us out of impenetrable jungle, become like familiars. . . . The art of the book is precisely in its power to give us the conviction of experience. And magnificently violent experience it is." F. H.

+ New Repub 8:302 O 21 '16 1250w

"Every one of the book's nineteen stories is interesting, written in a vivid, dramatic style, fresh and vigorous, but there are, of course, a few which predominate in one's memory over the rest."

+ N Y Times 21:439 O 22 '16 1100w

"The stories are many of them horrible, some almost too horrible to have been included in a popular book, but vividly interesting, perhaps through this very element of horror. The author has an unusual gift for atmosphere. . . . It is this gift that has enabled him to write unbelievable things convincingly, and more unbelievable things have rarely been put into a book."

+ Springfield Republican p13 N 19 '16 300w

**CLODD, EDWARD.** Memories. il \*\$3 (31c) Putnam 17-1647

This book of "Memories" by the author of "The childhood of the world" and "The story of creation" is devoted almost wholly to recollections of his friends. The first chapter is called A fragment of autobiography. Those following it bear the names of distinguished men and women: Grant Allen, Herbert Spencer, Mary Henrietta Kingsley, Edward Fitzgerald, Sir Alfred Comyn Lyall, George Meredith, George Gissing, W. Holman-Hunt, Andrew Lang, and others. "Two reasons prompt me to add a good many letters," he says, "(1) because they contain matters of varied interest with which the writers deal familiarly, and (2) because they give me warrant to say with York Powell: 'I have met men I am proud to think about.'"

"Exceptionally interesting. The book is illustrated by a number of good portraits."

+ Ath p483 O '16 60w

Boston Transcript p9 N 29 '16 900w

"One of the most engaging, most seductive books of its kind."

+ Dial 61:541 D 14 '16 180w

Reviewed by A. C. Haddon.

+ Nature 98:267 D 7 '16 450w

+ New Repub 9:359 Ja 27 '17 1400w

"Mr. Clodd was not by occupation a writer or scholar, but a successful banker, having entered the London joint stock bank in 1862—at 22; became its secretary in 1872, and retired at the age of 75 in 1915. . . . No portrait sketched in his large and varied gallery is more engaging than his own."

+ N Y Times 21:569 D 24 '16 1150w

"Several men whom outsiders did not understand—George Gissing, for instance, and Grant Allen—live in these pages in an intimate manner, full of charm. . . . But, frankly, the references to the family and private life of George Meredith here indulged in disagree with us."

+ Sat R 122:sup1 O 14 '16 1300w

"We must frankly admit our dislike of Mr. Clodd's attitude towards religion; he is so hostile as to become positively angry at the suggestion that Professor W. K. Clifford and George Gissing were reconciled to the church before they died. But a man with so many friends as he has had cannot be so cynical as he pretends, and it is noteworthy that, like Huxley, he is all for the diligent reading and study of the Bible."

+ Spec 117:sup529 N 4 '16 2750w

"Opposition to religion will seem to most readers the only unamiable feature of a book abounding in charm. . . . The lesson of such a book is—if a book that exists primarily to preserve for us the charm of worthy men and women can be said to possess a lesson—the value of sincerity and principle in the intellectual life."

+ Springfield Republican p15 D 31 '16 1250w

"With its stories, its letters, its unpublished verses by eminent hands, its lively vigour and varied field, the whole book is capital entertainment."

+ The Times [London] Lit Sup p462 S 28 '16 780w

**CLUTTON-BROCK, ARTHUR.** Studies in gardening; with preface and notes by Mrs. Francis King. \*\$2 (2c) Scribner 716  
16-23432

A book of practical papers on gardening, written with the light touch and the delicate humor of a true essayist. Mrs. King in her introduction comments on both these aspects of the book, saying of the practical side that certain of the chapters should be read before every garden club in America, naming particularly: "The theory of garden design," "Common sense in gardening," "The right use of annuals," "The problem of the herbaceous border," and "The house and the garden." The book is an English work, made up of chapters reprinted from the Times, but Mrs. King's notes serve to adapt it to American conditions.

"Mrs. King's preface is a fine kindler of horticultural enthusiasm."

+ Dial 61:543 D 14 '16 170w

**CLUTTON-BROCK, ARTHUR.** Ultimate belief. \*\$1 Dutton 170.7  
16-15073

"According to Mr. Brock, the ultimate beliefs are three: Belief in morality; Belief in truth; Belief in beauty. It is the author's conviction that goodness, truth, and beauty are ends in themselves; that they are not to be sought for some ulterior purpose, but for their own sake. . . . And he insists that this ultimate faith in goodness, truth, and beauty ought to dominate our system of education, else the teaching of morality becomes mere teaching of rules of conduct, the teaching of truth the mere teaching of traditional dogma, and the teaching of beauty the mere teaching of methods for producing sensuous pleasure." (Outlook) The author is an Englishman whose essays published in the London Times have attracted much attention during the progress of the war.

A L A Bkl 13:197 F '17

+ Ath p581 D '16 30w

+ Boston Transcript p7 N 11 '16 310w

"The merit of the book does not lie in an original theory of value, but in acute comments on education. . . . The philosophical foundation of the book is adequate to its purpose. Its tone is modest; its thought is not daring, but its common sense is sound." T. S. Eliot

+ Int J Ethics 27:127 O '16 390w

"Mr. Clutton-Brock has already written two little books on the war which have defined, more clearly than anything else, the moral issue between England and Germany as it appears to

**CLUTTON-BROCK, ARTHUR—Continued**

A mind of exquisite delicacy of perception. What he has done in this new volume is to set forth with an equally distinguished clarity his attitude to the general problem of the universe. He has done it in a special fashion that he may bring home to English educators the way in which moral and spiritual value may best be taught in English schools. . . . That is why I doubt whether Mr. Clutton-Brock's search for a philosophy of education points in the right direction. The problem, after all, is very like that of politics; we can not write our measures save in terms of men."

+ — **New Repub** 8:148 S 9 '16 950w

"Mr. Brock's tenets are admirable, and much is probable in his theories; but he does not explain clearly how to go about a reconstruction of the processes of education."

+ — **N Y Times** 21:446 O 22 '16 830w

Reviewed by Lyman Abbott

+ **Outlook** 113:947 Ag 23 '16 1900w

"We think Mr. Clutton-Brock's constant allusions to the enemy form something of a blot upon an otherwise deeply interesting and entirely reasonable book."

+ — **Spec** 117:sup530 N 4 '16 1000w

"A. Clutton-Brock is a member of the Times [London] staff. . . . While this book will not convince all readers it will gain a wide and earnest hearing by its intellectual penetration, its fine enthusiasm and its perfect limpidity of expression. . . . The insight which he brings to his discussion of the problems of adolescence should be a real help to educators."

+ **Springf'd Republican** p6 J1 25 '16 1250w

**The Times** [London] Lit Sup p313 J1 6 '16 5300w

**COATES, MRS. FLORENCE (EARLE). Poems.**

2 v \*\$2.50 Houghton 811 17-268  
The poems of Mrs. Coates have been collected from magazines and from the various small volumes in which they have appeared. They fill two volumes, beautifully printed and attractively bound. "The unconquered air and other poems," published in 1912, and "Lyrics of life," published in 1909, are among the earlier volumes from which poems are taken for this collection.

**COBB, IRVIN SHREWSBURY. Fibble, D. D.**

il \*\$1.20 (2½c) Doran 16-22854  
When the father of one of the boys suggested that the new organization being perfected by the Reverend Doctor Fibble be known as the "Young nuts of America," Dr. Fibble assented to the idea gladly, accepting for himself the position of Chief Nut. What more appropriate, thought the young assistant curate, than this suggestion "of the opening of the burs, of the descent of autumn on the vernal forest, of the rich meateness of the kernel." The first section of the book has to do with the adventures of the "Young nuts" and their leader on a camping expedition. The second relates the experiences of Dr. Fibble in the war zone where he found himself at the outbreak of hostilities in charge of a party of young ladies. The third gives extracts from his diary while teaching in a girls' school.

"Appeared in the Saturday Evening Post."

**A L A Bkl** 13:220 F '17

"Mr. Cobb begins to show signs of having overworked his humorous vein, but there is no reason to question that he still has a large and devoted following of readers."

**Boston Transcript** p6 N 11 '16 190w

"The drawing of Fibble exaggerates his type and he is involved, arbitrarily, in situations in which no living Fibble would ever have involved himself. But the book is funny, with the dry humor best calculated to tickle the fancy of the average American."

+ **Ind** 88:466 D 11 '16 70w

"The book is going to be given away many times this Christmas. Mr. Cobb has had some real fun in writing it, and to read it is to keep chuckling for every page that you turn."

+ **N Y Times** 21:480 N 12 '16 920w

+ **Springfield Republican** p6 D 28 '16 310w

**COBB, IRVIN SHREWSBURY. Local color.**

\*\$1.35 (1c) Doran 16-22853  
Ten of Irvin Cobb's short stories in serious vein are included in this volume. The first should be read by those interested in prison reform. It is the story of Felix Looms, a novelist, who went to prison to get "local color." Not content to devote one week, or even one year, to his experiment, he bunglingly attempted to pick a pocket and had himself sent up for three years. The story tells of the effect on the man's character of three years spent in absorbing the local color of Sing Sing. The other stories are: Field of honor; The smart Aleck; Blacker than sin; The eyes of the world; The great auk; First Corinthians; Chap. xiii, v. 4; Enter the villain; Persona au gratin; Smooth crossing.

"More interesting for character delineation than for the plot. Several have appeared in the Saturday Evening Post."

+ **A L A Bkl** 13:220 F '17

"The author's pictures of American local color suggest a great deal that is not directly painted in. They are something more than entertaining."

+ **Dial** 61:538 D 14 '16 250w

+ **Nation** 104:19 Ja 4 '17 260w

"The truth that Mr. Cobb is a master in the art of telling a story is borne in upon you more forcibly than before in this particular collection. There is not one without excellence."

+ **N Y Times** 21:480 N 12 '16 250w

"Local color" is not quite convincing. . . . One cannot help feeling in reading the book that Mr. Cobb, one of the elect though he may be, is writing against space."

+ — **Springfield Republican** p6 D 28 '16 250w

**COBB, IRVIN SHREWSBURY. Old Judge Priest.**

\*\$1.25 (1c) Doran 16-9778  
The characteristic thing about these stories is the way they have of bringing the reader just to the point of tears and then saving his self-respect by pulling him back again with a touch of the humor that is as ancient and universal as grief. Judge Priest is a Kentuckian, remembered by all readers of "Back home," a homely, shrewd and loveable figure, typical of his state and of the "Old South," and not at all resembling the conventional stock figure of the southerner. The stories, some if not all of which have appeared in the Saturday Evening Post, are: The Lord provides; A blending of the parables; Judge Priest comes back; A chapter from the life of an ant; Sergeant Jimmy Bagby's feet; According to the code; Forrest's last charge; Double-barrelled justice; A beautiful evening.

**A L A Bkl** 12:428 Je '16

+ **Ath** p479 O '16 50w

"Judge Priest is really a person of whom we feel sure, whom we should recognise if we met him in the flesh, for whom we feel affection, as we have felt affection for Colonel Carter, and Dr. Lavendar,—and the Vicar of Wakefield, for that matter." H. W. Boynton

+ **Bookm** 43:536 J1 '16 330w

"The South and its people, old Judge Priest's fellow townsmen, are very real to us—so real that we catch ourselves checking by this book, all unconsciously, the stories which other writers have written about the South."

+ **Boston Transcript** p4 My 17 '16 160w

"Taken in large doses, however, Mr. Cobb's easy journalistic style does grow wearisome."

+ — **Ind** 86:405 Je 5 '16 50w

"It is useless to speak of any one story when all are so good, but there is a special charm in 'The Lord provides,' and again in 'A blending of the parables.' One is made better for having known Judge Priest."

+ **Lit D** 52:1468 My 20 '16 230w

"The stories are rather long short stories, and for the most part neatly 'plotted' in order to provide the emotional jolt towards the end which magazines now require. The cleverest of them in this respect is 'The life of an ant.'"

This writer has a true style, a way of saying things which expresses himself."

+ Nation 102:595 Je 1 '16 500w

"Mr. Cobb has taken a situation which any handling other than the dearest and most tender would render merely silly and mawkish, and made from it by sheer force of understanding and artistry an exquisite piece of fiction, sound and appealing, and intensely human."

+ N Y Times 21:182 Ap 30 '16 570w

"The atmosphere of kindness and homely pleasantry pervades the book." Joseph Mosher

+ Pub W 89:1318 Ap 15 '16 410w

+ R of Rs 53:760 Je '16 40w

"The tales are rather longer than is generally found in a volume of individual stories, but are not too lengthy to mar in the least the reader's absorbed pleasure in each."

+ Springfield Republican p15 My 15 '16 190w

+ The Times [London] Lit Sup p491 O 12 '16 50w

+ Wis Lib Bull 12:272 Je '16 50w

**COE, GEORGE ALBERT.** Psychology of religion. (Handbooks of ethics and religion) \*\$1.50 (1½c) Univ. of Chicago press 201 17-212

"This work is intended primarily as a handbook for beginners in the psychological analysis of religion. The foremost concern, therefore, has been to make clear the nature of the problems, the kinds of data, the methods of research, and the achieved results." (Preface) After four preliminary chapters treating of religion as an object of psychological study and of methods of psychological analysis, the author considers: Racial beginnings in religion; The genesis of the idea of God; Religion and the religions; Religion as group conduct; Religion as individual conduct; Conversion; Mental traits of religious leaders; Religion and the subconscious, etc. The author is a professor in Union theological seminary, New York city.

"The arrangement of the materials is convenient and clear; it has an abundance of notes and references; there are an alphabetical and a topical bibliography, and there is a good index. For the purpose intended, it is one of the best books of its kind published." F. W. C.

+ Boston Transcript p9 Ja 17 '17 840w

**COESTER, ALFRED LESTER.** Literary history of Spanish America. \*\$2.50 (2c) Macmillan \$60 16-18492

While it cannot be claimed that the Spanish-Americans have a literature they do have literary productions which may be regarded "not as models but as facts, classified as the expression of their social life during three periods, the colonial epoch, the struggle for freedom, and the independent existence of the several republics." The writer holds to the thread of social and political evolution with perhaps more emphasis on the political development. The study is offered also as a guide to better acquaintance with the mentality of the Spanish-American.

"The first comprehensive book on the subject."

+ A L A Bkl 13:111 D '16

"Dr. Coester essayed an extensive task, and would have done better had he chosen a few of the better authors and devoted more space to them. As it is, the reader is apt to be bewildered by the endless succession of names. The work will be found a valuable handbook by anyone wishing an introduction to Spanish-American authors."

+ Cath World 104:389 D '16 520w

N Y Br Lib News 3:168 N '16

"The presentation of the subject is admirable. There is a good working bibliography and a satisfactory index."

+ Special Libraries 7:163 N '16 240w

"Brazil as a Portuguese-speaking country is omitted."

+ Spec 118:24 Ja 6 '17 110w

The Times [London] Lit Sup p575 N 30 '16 250w

**COHEN, JULIUS HENRY.** Law and order in industry; five years' experience. \*\$1.50 (2c) Macmillan 331.8 16-4124

A discussion of the protocol, or trade agreement, entered into by the employers and employees in the cloak and suit industry of New York at the close of the strike in 1910. It has preserved peace for five years and has been copied in other branches of the clothing trade in New York and Chicago. The author was counsel for the employers and was instrumental, with Louis Brandeis, Meyer London, and others in bringing about the adjustment. His book traces the developments in the clothing trade from 1907 onward. The text of the protocol and other matters relating to it are given in appendixes. There is no index.

Reviewed by N. I. Stone

+ — Am Econ R 6:664 S '16 1150w

"Fair-minded and authoritative."

+ Am J Soc 22:118 Jl '16 540w

+ A L A Bkl 13:59 N '16

"The chief interest of the book to students of trade agreements will be found, therefore, in Mr. Cohen's argument in favor of judicial determination as a means of settling trade questions." G: E. Barnett

+ Am Pol Sci R 10:377 My '16 260w

"The protocol—the arrangement for industrial peace in the cloak and suit industry of New York city—was discontinued in the first week in March. This volume discusses this subject and is consequently exceptionally timely." Alexander Fleisher

+ Ann Am Acad 65:314 My '16 270w

"The peace protocol, in our judgment, is the longest step yet taken in the United States toward the goal of industrial peace, and which can be compared in industrial significance only with the Compulsory arbitration law of New Zealand and the Compulsory investigation act of Canada. Mr. Cohen has not only given us a history and philosophy of the protocol, but he offers a constructive plan for the enlargement of its scope that is worth the serious attention of economists and statesmen. His facts are trustworthy, his statements of controversial questions impartial and his inferences in the main sound."

+ Ind 85:390 Mr 13 '16 650w

"It cannot be called authoritative, because, in a clash of interests like this, the lawyer for one side cannot speak for the other. Yet I do not imply that the book is not authentic. It is admirable in its documentary fullness, in its evident candor and appreciation of the other side, in its effort to state the case of the latter as well as the author's, in its rational acknowledgment that the author may possibly not have drawn all his inferences correctly. I know of no other equally valuable contribution on the subject of collective bargaining." J: R. Commons

+ J: Pol Econ 24:611 Je '16 1050w

"The interest in his work lies almost entirely in the view which he presents as to the proper basis for collective agreements. According to this view a large part of the questions which present themselves in the relations of employer and employee cannot be settled by agreement, but must, be determined by quasi-judicial proceedings."

+ Nation 102:sup498 My 4 '16 500w

"He writes with learning, and sympathy for both industrial and social progress."

+ N Y Times 21:137 Ap 9 '16 600w

"A book written from the experience of a lawyer who has been active in the development of the collective agreement. His knowledge of his subject and his ability to present it are beyond question. His viewpoint is fruitful of suggestion, but his reader must be wary of his conclusions and of the completeness of his exposition." F. H. Straightoff

+ — Pol Sci Q 26:471 S '16 2000w

+ R of Rs 53:507 Ap '16 80w

+ Springfield Republican p6 Jl 14 '16 300w

"Lawyer for the employers though he is, he definitely ranks himself on the side, not of the man of business who regards the problems only

**COHEN, JULIUS HENRY** --Continued  
as employers' problems, but on that of the man  
of vision who sees the inevitable approach of the  
industrial democracy."  
+ **The Times** [London] Lit Sup p203 Ap  
27 '16 390w

**COLE, GEORGE DOUGLAS HOWARD.** Labor  
in war time. \*\$1 Macmillan 331  
(Eng ed War15-198)

"The aim of this book is to give a brief account  
of the manner in which the war has affected  
English labor and of the industrial problem  
to which it has given rise. The author  
maintains as a general principle that it is the  
duty of labor during a war which threatens the  
national security to come to the country's aid.  
... On the other hand, labor must see to it  
that the status quo is maintained between labor  
and capital. Accordingly, it must resist all at-  
tempts to weaken the position of the laborer.  
In the light of this principle, the author dis-  
cusses the action of the English government  
with reference to unemployment, the relief of  
distress, cost of living, wage movements, the  
organization of industry, woman and child labor.  
The book closes with the passage of the  
munitions act."—Am Econ R

"At almost every point the government is  
criticised for giving too little consideration to  
the rightful claims of labor. But despite its  
strongly partisan tone, the book is far the best  
which has appeared on the subject." G. E. B.  
+ **Am Econ R** 6:147 Mr '16 210w

"Will remain a valuable historical source and  
should be a warning to organized labour."  
F. W. S. Browne  
+ **Int J Ethics** 26:432 Ap '16 70w

**COLE, MRS. MABEL (COOK),** comp. Philip-  
pine folk tales. il \*\$1.25 (2½c) McClurg 398  
16-22947

In company with her husband, an ethnologist  
in the service of the Field museum of natural  
history, Chicago, the author spent four years  
among the wild tribes of the Philippines. She  
says, "During this time we frequently heard  
these stories, either related by the people in  
their homes and around the camp fires or chanted  
by the pagan priests in communion with the  
spirits. . . . I have endeavored to select typical  
tales from tribes widely separated and vary-  
ing in culture from savagery to a rather high  
degree of development. The stories are there-  
fore divided into five groups, as follows: Tin-  
guyan, Igorot, the wild tribes of Mindanao, Moro,  
and Christian."

**COLE, REX VICAT.** Artistic anatomy of trees,  
their structure and treatment in painting.  
(New art lib.) il \*\$1.75 Lippincott 758  
A15-2469

"The author begins with trees as painted by  
the masters from Bellini to Alfred East and  
Arthur Rackham. He then discusses and illus-  
trates to perfection the appearance of trees in  
nature—as seen against the sky, as balanced, as  
affected by environment, prevailing wind, acci-  
dent, old age. Every detail—branch, twig, bud,  
leaf, flower, fruit—is treated from the point of  
view of the lover of trees who sees with the in-  
formal eye of a trained artist." (School Arts  
Magazine) The book is intended for the use of  
art students. The author says, "It has been my  
aim to give help of the same kind as Pol-  
lock has done in dealing with the forms of  
water in his charming book 'Light and water.'"  
It is beautifully illustrated from the paintings of  
the masters and from drawings by Mr. Cole.  
There is a bibliography of several pages and in-  
dexes to illustrations and texts.

A L A Bkl 12:327 Ap '16

"As with his drawings, so with his book.  
Clarity and organization are not entirely want-  
ing, but the volume leads one to think that when  
Mr. Cole had given as much detail as was pro-  
portionately fitting, he felt that his canvas, as  
it were, was not quite covered, so he added  
more detail, and extraneous. In fine, the book  
lacks that stylistic quality of a work of art

which accepts and makes a virtue of its limita-  
tions."

+ **Ath** 1915,2:248 O 9 650w  
Cleveland p11 F '16 40w

"In this new manual, intended to meet the  
needs of beginners as well as more advanced  
students, the subject is handled in a systematic  
and lucid way which the novice with but an  
elementary knowledge of drawing and no knowl-  
edge of the structure of trees can follow with  
ease; while among those who pride themselves  
on considerable proficiency in drawing or paint-  
ing trees there are few who will fail to derive  
some advantage from its contents."

+ **Int Studio** 57:146 D '15 290w

Pittsburgh 21:117 Mr '16

+ **St Louis** 14:398 N '16 10w

"Every page, text or plate, is a delight. A  
bibliography and several indices perfect the  
volume as a book of reference. The plates are  
instructive also in drawing for reproduction.  
... In each case the skilful artist-author has  
selected the medium which would best display  
the particular beauty he desired to emphasize.  
His book is simply in a class by itself, and likely  
to remain unrivalled for many a long day."

+ **School Arts Magazine** 15:442 F '16 220w

"Its outlook is too much that of the academy  
picture. The end of painting is regarded as  
faithful representations of nature disposed ac-  
cording to traditional rules of composition, rather  
than an emotional revelation of the soul of things.  
It is for this reason, perhaps, that no mention  
is made of the wonderful tree painting of Puyvis  
de Chavannes. . . . The part devoted to the  
scientific aspect of the subject is minute and pre-  
cise, and the author's illustrations, not only of  
the whole trees but of boughs, leaves, and flow-  
ers, are exact, and drawn with infinite labour  
and skill, and the keenest sense of the char-  
acter and botanical aspect of the different trees  
he illustrates."

+ **Spec** 115:627 N 6 '15 400w

**COLEMAN, FREDERIC.** From Mons to Ypres  
with General French. il \*\$1.50 (1½c) Dodd  
940.91 16-10730

The author is an American who spent ten  
months with the British expeditionary force in  
France. He was attached to General French's  
headquarters during the retreat from Mons and  
was later with various cavalry brigades. He  
has written a personal account of those first  
months of the war, paying a tribute to the  
bravery of his fellow soldiers, English and French.  
The book is very fully illustrated and provided  
with a folding map.

A L A Bkl 13:24 O '16

+ **Boston Transcript** p6 Je 21 '16 80w  
**Ind** 87:421 S 18 '16 170w

"Amid the welter of war books this demands  
and should obtain a place in all libraries."  
+ **Library Association Record** 18:179 Ap  
15 '16 50w

+ **Lit D** 53:754 S 23 '16 180w

"Singularly vivid and interesting narrative."

+ **Nation** 103:402 O 26 '16 180w

+ **N Y Times** 21:285 J1 16 '16 330w

**R of Rs** 54:460 O '16 50w

+ **St Louis** 14:425 D '16 20w

Reviewed by the Earl of Cromer

+ **Spec** 116:630 My 20 '16 2250w

**Springfield Republican** p6 J1 27 '16 220w

"Here many readers will find for the first  
time that individual mention of regiments and  
men which was withheld while their exploits  
were still recent history."

+ **The Times** [London] Lit Sup p140 Mr  
23 '16 450w

**COLERIDGE, STEPHEN.** Vivisection; a heart-  
less science. \*\$1.25 (4c) Lane 179 16-19245

Four generations of Coleridges have protested  
against vivisection. The author of this book is  
carrying on the tradition of the man who be-  
lieved that "he prayeth best who loveth best"  
all living things. Mr. Coleridge says, "Perhaps



I shall be told that I have no mandate to speak for the anti-vivisection cause, and in anticipation of that criticism I have not made any claim in this book to speak as anybody's representative. I speak in my own name and in my own behalf." He reviews the whole course of the vivisection and anti-vivisection controversy in England and answers the arguments in favor of the practice.

N Y Br Lib News 3:141 S '16

+ St Louis 15:6 Ja '17 20w

"Mr. Coleridge is a leading champion of the anti-vivisection cause and he here presents a reasoned indictment of the practice. He is a very able advocate, who generally gets the better of his opponent in a dialectical bout, and this book is written with great skill and force. But his personalities and accusations of bad faith against the vivisectionists and the Home Office inspection make an unpleasant impression."

+ — The Times [London] Lit Sup p244 My 25 '16 600w

**COLLIER, PAUL STANLEY.** Minimum wage legislation in Australasia. il Lyon 331.2 15-16324

This report is a reprint of appendix 8 to the fourth volume of the New York factory investigation report, 1915. It is based on government reports and official documents, not on personal observation in the Australasian states. The minimum wage systems of New Zealand, Victoria and New South Wales are studied in detail as representative of the various types of legislation. A fourth chapter is devoted to Wage legislation in other states of Australia and there is a chapter of Summary and conclusions. There is a bibliography of several pages and statistical tables, etc., are given in appendices.

"It furnishes the most complete account of the Australasian efforts to regulate wages and working conditions by means of compulsory arbitration courts and wages boards that has yet appeared in the English language. . . . I have called attention to these erroneous conclusions because they are just the mistakes which any student is likely to make who views such legislation from a distance. They do not detract from the general trustworthiness and high merits of the study which Mr. Collier has made. The monograph has an excellent summary and a good bibliography." M. B. Hammond

+ Am Econ R 6:108 Je '16 980w

J Pol Econ 24:736 Jl '16 110w

**COLLIGAN, JAMES HAY.** Eighteenth century nonconformity. \*80c Longmans 274.2

A16-790

"'Eighteenth century nonconformity' deals succinctly in the short space of 140 pages with some of the chief topics which arise in connexion with the subject." (Eng Hist R) "The chapters on the nonconformist meetinghouses, the ministers of the Presbyterian and Congregational churches, the nonconformist academies, hymnology, the effect of the Wesleyan and Countess of Huntingdon movements, the older nonconformist bodies and the Church of England, form a notable contribution to the social history of England in the eighteenth century and also aid to an understanding of many of the political and social developments of the nineteenth century." (Pol Sci Q)

"As a brief summary of an interesting piece of ecclesiastical history the book has a distinct value. There is a good index, but a rather discouraging lack of references; even when direct citations are made that what the appetite for more, no indication for the most part is given of the source quoted. By this and by other features the reader is often tempted to wish that the book had been planned on a larger scale and worked out with fuller detail, and sometimes with greater accuracy of statement." W. H. F.

+ — Eng Hist R 31:186 Ja '16 300w

"Of peculiar value. It is based upon careful research in long-forgotten books and pamphlets

and on much discriminating use of manuscript sources. It is divided into short chapters that tend to ease of reading; it is admirably written and is so serviceable that it can not fail to make an appeal to students of modern English history, even if they are not concerned with Antinomian and Arian controversies and care but little for questions of ecclesiastical polity." + Pol Sci Q 30:537 S '15 230w

**COLLINS, ARCHIE FREDERICK.** Book of electricity. il \*\$1 Appleton 537.8 16-19676

A book on electricity for boys. The author's aim has been to encourage them to work things out for themselves and the title page says that the book was written to conform to the tests of the Boy scouts. Contents: State electricity; Current electricity; Magnetism; The Morse telegraph; The Bell telephone; How to make a spark coil; Things you should know about an electric current; Electric generators and motors; Electric lighting and heating; How to do electric wiring; It's easy to measure electricity; Useful information. Definitions of words and terms used are given at the end and there is an index.

+ A L A Bkl 13:226 F '17

**COLLINS, ARCHIE FREDERICK.** Short cuts in figures; to which is added many useful tables and formulas written so that he who runs may read. \*\$1 Clode, E; J. 511 16-23026

Quick and accurate methods of figuring are set forth in this book. The author says, "Any one who can do ordinary arithmetic can easily master the simple methods I have given to figure the right way as well as to use short cuts, and these when taken together are great savers of time and effort and, consequently, of money." Contents: What arithmetic is; Rapid addition; Rapid subtraction; Short cuts in multiplication; Short cuts in division; Short cuts in fractions; Extracting square and cube roots; Useful tables and formulas; Magic with figures.

**COLLINS, FRANCIS ARNOLD.** Camera man: his adventures in many fields; with practical suggestions for the amateur. il \*\$1.30 (2½c) Century 770 16-19677

Mr. Collins writes of the strenuous and adventurous life of the man who takes pictures, either for the movies, the newspapers or for scientific records. Some of his chapter titles will show the range of the book: "War stuff"; Mexican adventures; Aero-photography; The news photographer; Motion news pictures; The camera man at sea; Commercial photography; Government work; Scientific research. Three chapters at the end give some practical suggestions for the amateur.

+ A L A Bkl 13:207 F '17

"A very wonderful and very actual book." G. I. Colbron

+ Bookm 44:411 D '16 80w

+ Boston Transcript p6 S 27 '16 350w

"Popular and interesting. . . . The practical suggestions for the amateur mentioned in the sub-title are too slight to be of much value."

+ Cleveland p155 D '16 40w

+ Ind 88:331 N 20 '16 40w

+ Lit D 54:202 Ja 27 '17 100w

N Y Br Lib News 3:173 N '16

"No one can read 'The camera man'—if one ignores the rather excessive use of adjectives—without becoming intensely interested. The book should have a large sale."

+ N Y Times 21:375 S 24 '16 260w

. Pratt p28 Ja '17

+ R of Rs 54:459 O '16 140w

St Louis 14:436 D '16

"A popular, well illustrated book, which will be very popular in libraries, specially with boys and men."

+ Wis Lib Bull 12:452 D '16 70w

<sup>2</sup> This book is mentioned for the first time in this issue

**COLLISON, REV. WILLIAM HENRY.** In the wake of the war canoe; with an introd. by the Lord Bishop of Derry. il \*\$1.75 (1½c) Dutton 277.11 16-10742

A record of Archdeacon Collison's forty years of evangelizing work among the Indian tribes of north-west British Columbia, including the head-hunting Haidas of the Queen Charlotte islands. The vessel in which Vancouver made his expedition to the island which now bears his name was called by the savages the war canoe. The missionaries who have gone there have followed in its wake; hence the title. The narrative sets forth in stirring fashion the perils that have been met in laying the foundation of truth and righteousness so necessary for the development that started up with the inrush of white population.

Boston Transcript p5 Ap 5 '16 580w

"It deserves a place among the famous records of its kind."

+ Dial 61:30 Je 22 '16 230w

+ Ind 88:552 D 25 '16 40w

"The narrative is straightforward. . . . The book is commended for its anthropological as well as its religious value."

+ Lit D 53:468 Ag 26 '16 300w

N Y Br Lib News 3:74 My '16

**COLLMANN, SOPHIE MARIE.** Tales from the Old world and the New. il \*\$1.50 (2½c) Stewart & Kidd 16-15664

Twenty stories for young people, drawn from the history and tradition of the old world and the new, with old world stories predominating. Among the titles are: The old road; a story of Washington's youth; Rosa Bonheur; John Flaxman's story of Troy; Sir Edwin and Sir Walter; The building of St. Owen; The story of Bertel; Marquette and the great river; Millet and his poor folk; Abe; a Lincoln story; St. Mark's shrine; Fairytale and the brothers Grimm. The illustrations are reproductions of great works of art.

+ Ind 88:404 D 4 '16 40w

+ Public Libraries 22:36 Ja '17 130w

"Nearly every chapter has an illustration of real value."

+ Springfield Republican p15 D 2 '16 140w

**COLMER, FRANCIS.** Shakespeare in time of war. \*\$1.35 Dutton \$22.3

"Mr. Francis Colmer has compiled a book of quotations from Shakespeare's plays applicable to the present war. . . . It is not surprising to us, who regard Shakespeare as the universal advocate and the arch-interpreter of human passions, whether of his own time or any other, that his plays should be found to contain something appropriate to every phase of the present great struggle. What is a little surprising, and also very amusing, is the ingenuity with which Mr. Colmer has discovered phrases applicable to incidents of the war which are peculiar to our own day, and which at first sight it would have seemed impossible to fit with a suitable quotation."—Spec

"Mr. Colmer has compiled an ingenious book upon which he has expended an infinite amount of labor, and it is to be hoped that he will receive for it the reward of universal praise he deserves." E. F. E.

+ Boston Transcript p9 O 25 '16 600w

+ N Y Times 21:354 S 10 '16 730w

"He has done his work with thoroughness and evident enjoyment, and also, we are glad to say, with humour."

+ Spec 116:782 Je 24 '16 2200w

+ Springfield Republican p13 O 29 '16 230w

"We are inclined to wish that the book had been compiled by a German with the applications all the other way. Then we should have been much more securely amused by it. As it is we have an uneasy fear that it may amuse some German."

— The Times [London] Lit Sup p282 Je 15 '16 530w

**COLTER, ALICE MARGUERITE.** Tumbleweed. il \*\$1.25 (3c) Bobbs 16-18908

Tumbleweed was a wind person. To know what a wind person is one must read the story and Tumbleweed herself had some difficulty in making it clear just what she meant by the term. But it is enough to say that like her namesake of the prairies she loved the wind and acknowledged a strange kinship with it. The story carries her thru her childhood and schooldays, and, after a short intermediate period, brings her to her wedding day.

"It is a pity that the structure of the tale should be so weak, for Tumbleweed herself is gracefully sketched, an airy little creature of dreams and fancies, yet withal an entirely natural young girl."

+ N Y Times 21:527 N 26 '16 250w

**COLUM, PADRAIC.** King of Ireland's son. il \*\$2 (2½c) Holt 398 16-23241

At the turn of the road, the King of Ireland's son, who rode gaily about the world, with "his hound at his heel, his hawk on his wrist," came upon the gray old man who sat on a heap of stones playing cards with himself. And accepting the gray old man's challenge, he sat down with him for a game. In the first game luck was with the King of Ireland's son; so in the second; but with the third he lost and so fell into the power of the Enchanter of the Black Back-Lands. But the Enchanter of the Black Back-Lands had a daughter, Fedelma—. So begins the first of seven stories of Irish fairy lore, retold charmingly by the author and illustrated with delightful pictures and decorations by Willy Pogany.

"A book of uncommon beauty in form and content. . . . The remarkable thing about this writer, in contrast with many of his associates in the Irish revival, is his genuine simplicity." H. W. Boynton

+ Bookm 44:505 Ja '17 350w

"Mr. Colum is sufficiently versed in authentic Irish legend to prevent him in his own inventions from sinning against the underlying spirit of Irish romance. The book, which is charmingly illustrated by Willy Pogany, may be turned over with profit to children, yet parents will be tempted, after the 'children's hour,' to dip into it too."

+ Nation 103:519 N 30 '16 80w

**COLUM, PADRAIC.** Three plays. \*\$1.25 Little 822 16-22344

The three plays are, The fiddler's house, The land, and Thomas Muskerry. In two of them the theme is the land, and the instinctive Irish love for the soil is shown in conflict with other more individualistic desires. One of them "The land" was written to celebrate the passage of the land act of 1903. The third play, "Thomas Muskerry," is the tragedy of an old man who longed to get away from his nagging, interfering family to a place of peace and quiet.

"The best of the three plays is 'The land'; but none of them shows marked power of characterization or technical skill." H. E. Woodbridge

Dial 61:462 N 30 '16 230w

+ R of Rs 54:566 N '16 170w

**COLUM, PADRAIC.** Wild earth, and other poems. \*\$1.25 Holt 821 16-22983

A collection of poems of peasant life was published under this title in Dublin in 1909. A note says that "while some of those poems are included in the present volume, poems of a different character have been added and the series of peasant poems has been made more complete."

+ N Y Times 21:509 N 26 '16 90w

"Synge's plays are mannered in comparison with these poems that, scorning artifice, dig dreams from the hearts of the humble."

+ R of Rs 54:675 D '16 80w

**COLUM, PADRAIC, and O'BRIEN, EDWARD JOSEPH,** eds. Poems of the Irish revolutionary brotherhood. \*50c Small 821

16-19237

A collection of poems by Thomas MacDonagh, P. H. Pearse (Padraic MacPiarais), Joseph Mary Plunkett and Sir Roger Casement, the leaders of the recent revolt in Ireland. The introduction by Padraic Colum gives something of the lives of the first three of these men, and of their devotion to the ideal they had raised. A reading of the introduction and of the poems will help to a better understanding of the tragedy.

A L A Bkl 13:73 N '16

+ Cath World 103:825 S '16 310w

+ Ind 88:74 O 9 '16 150w

+ Lit D 53:86 J1 8 '16 320w

"There are two dominant qualities in these poems which give the key to the whole spiritual nature of the poets. There is the quality of combat, and there is also the quality of unswerving steadfastness to an ideal."

+ N Y Times 21:357 S 10 '16 570w

R of Rs 54:232 Ag '16 50w

**COLWELL, HECTOR A., and RUSS, SIDNEY.** Radium, X rays and the living cell, with physical introduction. il \*\$4 Macmillan 612.014 (Eng ed A16-383)

"Mr. Colwell and Dr. Russ have here collected, so far as can be judged, all the experiments that have been made by physiologists and others since Dr. Röntgen's discovery as to the effect of radio-activity on the living organism, and they have added an introduction or first-part, explaining in simple and untechnical language what radio-activity is."—Ath

"The present book, though commendably short, is full of matter and is well illustrated. The concise bibliography added at the foot of each chapter should make reference to the experiments summarized in it easy to the inquirer, and the whole work reflects much credit on its authors."

+ Ath 1915.2:422 D 4 1200w

"Of special interest to the medical profession, and also to the public, is the discussion of the effect of irradiation of cancerous cells. This subject receives full attention. . . . The authors have given us a book which cannot fail to appeal to the clinical radiologist and to the laboratory worker. Each chapter has received careful study in the writing, and provides food for thought and suggests scope for further investigation on the part of the reader. The book is well printed in clear type on good paper, and contains many excellent illustrations. There is an index of authors, as well as a full general index."

+ Nature 97:137 Ap 13 '16 1150w

**COMFORT, WILL LEVINGTON.** Child and country; a book of the younger generation. \*\$1.25 (1½c) Doran 818 16-10689

This book started out to be the story of the return of a city man to the country. Mr. Comfort bought land on the north shore of Lake Erie and established a home there. He intended in this book "to relate the adventure of home-making in the country, with its incidents of masonry, child and rose culture, and shore conservation," but as the work progressed it was child culture that assumed first place in its pages. An informal little school begun for the education of his own children attracted others, boys and girls and young men and women. Self expression and the unhampered growth of individual powers are the ideals of education as developed here. In the present school system the author finds true education in the kindergarten only. Another ideal upheld by the book is the ideal of good workmanship, and other phases of life and the art of living it are touched on with sincerity and reverence.

+ A L A Bkl 12:452 J1 '16

Reviewed by F. F. Kelly

+ Bookm 43:546 J1 '16 210w

+ Boston Transcript p22 J1 5 '16 1900w

"It is as a forward-looking, faith-fraught facing of life in this stock-taking year of 1916, not as the account of an educational experiment, that the book takes on its American meaning of human value."

+ Cleveland p109 Ag '16 80w (Reprinted from Life)

"Some of the essays written by the 'Little girl' have a charm as engaging as that of Pet Marjorie."

+ Ind 86:342 My 29 '16 80w

N Y Br Lib News 3:87 Je '16

"There is scarcely a page of this extraordinarily rich book which does not tempt to quotation. Its appeal will be rather for the few than for the many, but those who read it with understanding will welcome it warmly and hold it very dear."

+ N Y Times 21:177 Ap 23 '16 950w

"A book of great inspiration and one that gives solace and strength. Everyone who loves children and is interested in their growth and education should read this book."

+ R of Rs 53:757 Je '16 220w

"Continues, with modification, the theme outlined in 'Midstream.' His views, as expressed here, are novel, though based on commonsense. One cannot quote his observations because every page of the book cries aloud for quotation."

+ Springfield Republican p13 My 21 '16 400w

**COMFORT, WILL LEVINGTON.** Last ditch. \*\$1.35 (1½c) Doran 16-22902

The scene of Mr. Comfort's new story is China. The central character is Romney, an American who is drawn into the "Young China" movement. He is sent on a mission into the Gobi desert where he meets Anna Erivan, a Russian woman who profoundly influences him. The ideal that the story tries to express is summed up in the words: "We are almost at the end of the night of the world. The builders are coming in to take the places of those who have torn down with war and every other madness of self. These builders must be born of men and women—the new race—but of men and women who have learned what great love means."

"It is quite possible for one person to write two reviews of 'The last ditch.' . . . One of the somewhat absurd book without humor, the other of the unusual and vivid picture of an opulent Orient of scene and a glamorous Orient of thought and of emotion." W. A. M.

Boston Transcript p5 D 6 '16 1000w

"The very sights and sounds and smells of the East are in this book. It is all told in that glowing, colorful style, reminding one of some splendid fabric, rainbow-hued, threaded with gold, of which Mr. Comfort is now the master."

+ N Y Times 21:477 N 12 '16 1100w

"An interesting, many sided, but somewhat hectic story."

+ Springfield Republican p15 D 10 '16 520w

**COMMONS, JOHN ROGERS, and ANDREWS, JOHN BERTRAM.** Principles of labor legislation; prepared in co-operation with the American bureau of industrial research. (Harper's citizens ser.) \*\$2 (1c) Harper 338.9 16-5319

The aim of the series to which this book belongs is to provide volumes "which will serve both as text-books for college and university class-room use, and as interesting and instructive treatises for the general reader." The aim of this book is to formulate the principles which underlie recent labor legislation. "It endeavors not so much to expound technical questions of legality as to sketch the historical background of the various labor problems, indicate the nature and extent of each, and describe the legislative remedies which have been applied." (Preface) Contents: The basis of labor law; Individual bargaining; Collective bargaining; The minimum wage; Hours of labor; Unemployment; Safety and health; Social insurance; Administration. There is a select critical bibliography of 24 pages, a table of cases cited, and an index.

**COMMONS, J. R., and ANDREWS, J. B.—Cont.**  
 "It is properly comparable with such works as Pic's 'Lois ouvrières' and Frankenstein's 'Arbeitschutz.' It differs, however, from these treatises in that it makes much less use of the comparative method. In the main, it gives attention to foreign legislation only when the particular kind of legislation has not been introduced in the United States or is in an experimental stage. . . . It is regrettable that the authors have not set forth more fully the conditions which the legislation is designed to remedy. . . . The most serious defect in the book, however, is the almost complete absence of clear and systematic statement of the principles on which labor legislation should rest. . . . The book will probably long remain the leading work on labor legislation, and it is certain to exercise a weighty influence on new legislation." G. E. Barnett

+ — **Am Econ R** 6:654 S '16 1500w

**A L A Bkl** 12:358 My '16

"Viewed as a summary of labor law the book is comprehensive and adequate, without going into wearisome detail, and as such will receive a hearty welcome." D. A. McCabe

+ **Am Pol Sci R** 10:411 My '16 630w

"The attitude of the authors is frankly progressive. They believe that there are many conditions in industry, detrimental to the workers, that can be remedied by legislation. But the book is practical throughout. . . . It should become a text-book for college classes. No other book so adequately covers the field with which this deals. Its sphere of usefulness, however, should be wider than this. It should appeal to the citizen who by it will be furnished with a guide to the mass of bills presented to each succeeding legislature. He will as a result of his reading be better able to judge what is valuable and what is practicable among the measures suggested." Alexander Fleisher

+ **Ann Am Acad** 65:314 My '16 500w

+ **Boston Transcript** p24 Mr 1 '16 450w

+ **Dial** 61:110 Ag '16 300w

+ **Ind** 86:342 My 29 '16 130w

"The title of the work may lead some to an expectation that they do not feel to be realized, since, if one looks in the volume for declarations of principles with black-letter clearness, he is doomed to disappointment. But what is given is the most important contribution to the subject of the fundamental basis and desirable development of labor legislation in its broader aspects that is available in the English language, and will probably continue to be such for a long time to come." L. D. Clark

+ — **J Pol Econ** 24:903 N '16 1450w

"Critical and constructive in character, the book is untechnical and easy to understand. It is written from the standpoint of the citizen and student rather than from that of the lawyer."

+ **Lit D** 52:1461 My 20 '16 400w

+ **N Y Times** 21:203 My 14 '16 980w

"Professor Commons has for many years given special attention to the administration of labor laws in the state of Wisconsin. His familiarity with the details of administration makes all the more valuable the conclusions that he has reached regarding the principles of labor laws in general."

+ **R of Rs** 53:507 Ap '16 160w

**Springfield Republican** p6 J1 14 '16 300w

"One of the best features of this book is the emphasis placed upon administration of the labor laws."

+ **Survey** 36:460 J1 29 '16 650w

+ **Wis Lib Bull** 12:183 Ap '16 70w

**COMSTOCK, MRS. HARRIET THERESA.** Vindication. il \*\$1.35 (1½c) Doubleday 16-5582

To the lonely Canadian valley beyond the Climbing Hills come a man and a woman, bringing with them a child. Mystery attaches to them from the first, and Sue Mandel scents it. With sure instinct she sees that the woman is not the child's mother. The man goes away,

and sums of money are regularly sent for the child's care, but the woman dies, leaving him in Sue's hands. The money promises to come indefinitely and Sue, grasping an opportunity for her own child, a little girl, exchanges the two. Later the sums of money from their mysterious source cease to come and the two children are taken under the care of Dr. Hill, a big-hearted man with theories about heredity and environment. It is not until they have grown up to the borders of manhood and womanhood that the truth about them becomes known.

Reviewed by P. G. Hubert, jr.  
**Bookm** 43:549 J1 '16 90w

"That it is not the 'real thing' is sufficiently evident to only a half-informed reader—but that is not to say that it is wholly poor. On the contrary, the author holds the interest throughout, developed her plot with considerable ingenuity, and—most essential—contrives to have it come out right in the end."

+ — **Boston Transcript** p5 Ap 12 '16 350w

Reviewed by H. W. Boynton  
 + — **Nation** 102:520 My 11 '16 280w

"A number of melodramatic scenes carry on the improbable and poorly developed plot."

+ — **N Y Times** 21:137 Ap 9 '16 220w

+ — **Springfield Republican** p17 My 7 '16 230w

**COMSTOCK, WILLIAM PHILLIPS,** comp. Bungalows, camps and mountain houses. 2d ed, rev il \$2 (22½c) Comstock 728 16-1483

"In this new edition a considerable number of illustrations have been added and only a small portion of those which appeared in the first edition are retained. The total number of designs is much increased. . . . The presentation of the subject matter has been improved and the designs group into three classes." (Preface) These three classes are Bungalows, Bungalows of cottage type, and Camps, lodges, leg cabins. The introduction by William T. Comstock, contributed to the first edition is retained, and there is an added introductory article by C. S. Schermerhorn on Planning the bungalow. There are 80 designs and 200 illustrations.

+ **A L A Bkl** 12:300 Mr '16

"In looking through the wealth of illustrations accompanying this little work, one is impressed with two sensations, that of pleasure to imagine that one can be a householder for a mere thousand dollars, and then a feeling of wonder that so much beauty and ugliness can be planned by different members of the same profession."

+ — **Int Studio** 57:sup28 N '15 290w

**CONDÉ, BERTHA.** Business of being a friend; with an introd. by R: C. Cabot. \*\$1.25 (4c) Houghton 177 16-15117

Out of her experience with girls the author, a Y. W. C. A. secretary, has written this book for girls. She writes of friendship seriously. "The business of being a friend," she says, "is one of the greatest of human responsibilities, for unselfish friendship is the surest way of interpreting God to others and unlocking the resources in human lives that were meant to be released for service."

"Reasonable, practical, trite at times to those who have scaled the heights, but it will meet the minds of the teen-age girls and other beginners in friendship."

+ **A L A Bkl** 13:55 N '16

"Her words are not particularly unusual, but there is a time when aphorisms are more appealing than the most brilliant originality. In such an age her book will be deservedly influential."

+ **Boston Transcript** p6 J1 26 '16 180w

+ **Dial** 61:481 N 30 '16 150w

+ **R of Rs** 54:349 S '16 60w

**St Louis** 14:384 N '16 10w

**CONE, HELEN GRAY.** Chant of love for England, and other poems. \*\$1 Dutton 811 A16-761

"Most of Helen Gray Cone's new volume 'The chant of love for England,' has been published before in book form, but among the new poems are three born of the war: the title poem; the noble lines in memory of the sons of Mr. Dent, the publisher; and a splendid lyric, 'Soldiers of the light.' The collection closes with the ode to Lincoln, which is worthy to stand with that small group of real poems to his memory."—Ind

+ Ath p72 F '16 100w

"It contains a selection of the poet's work covering practically her entire career. The volume is small, one hundred and three pages, and in them she has gathered the best of her work, showing what a rigorous and stern critic she has been with herself. The book presents her then with a kind of finality." W. S. B.

+ Boston Transcript p22 Ja 26 '16 1650w

Reviewed by R. M. Alden

+ Dial 61:63 JI 15 '16 350w

+ Ind 85:430 Mr 20 '16 80w

N Y Br Lib News 3:24 F '16

"Perhaps it is not great poetry, but, then, very little current poetry is great. At any rate, it is firmly and finely fashioned and is unaffectedly sincere. 'The common street' has already found its permanent place in the anthologies."

+ N Y Times 21:150 Ap 16 '16 310w

"The poems 'Ivo of Chartres,' 'A resurrection,' and 'Abraham Lincoln,' establish their author in the front rank among those poets who have true spiritual vision."

+ R of Rs 53:375 Mr '16 90w

**CONGDON, LEON ABEL.** Fight for food. \*\$1.25 (5c) Lippincott 614.3 16-20548

The story of the fight for pure food. The aim of the author, assistant chief food and drug inspector for the Kansas state board of health, has been to present the subject in simple and popular form. "So much has been published in our popular magazines tending toward the sensational," he says, "that it has become necessary to put the problem in its true light for the student, doctor, and consumer. All matter of sensational character has been eliminated as much as possible." Contents: The enforcement of the food and drugs act; The present status of the adulteration and misbranding of foods and drugs; The aesthetic in adulterating foods; Food and drugs—their relation to the public health; Milk and its importance to the public health; The sanitary handling of foods in the home; Rural sanitation; Important phases of the food problem; The high cost of living and food economy; Law remedies applied to the high cost of living; Vital forces in our food; Flavor and the grading of food products; Added poisons and drugs in our foods.

"The information is sketchy but trustworthy and covers a wide ground."

+ A L A Bkl 13:154 Ja '17

+ N Y Times 21:539 D 3 '16 90w

R of Rs 55:221 F '17 40w

"The 'fight for food' is something on which Mr. Congdon certainly has a right to speak." Gertrude Seymour

+ Survey 37:53 O 14 '16 120w

**CONGREVE, A. E.** One maid cookery book. new ed \*50c Dutton 641.5

"Inexperienced housekeepers may learn considerable that is worth knowing from 'The one maid cookery book,' an English work. The author says it is a book of cookery, not a book of recipes, written specially to respond to the needs of gentle folk who have small establishments and only moderate incomes." (N Y Times) "The work contains hints concerning shopping and the general management of a kitchen, which beginners will find extremely useful." (Springfield Republican)

+ Ind 88:127 O 16 '16 50w

+ N Y Times 21:359 S 10 '16 50w

+ Springfield Republican p13 O 1 '16 110w

**CONNOLLY, JAMES BRENDAN.** Head winds. ii \*\$1.35 (2c) Scribner 16-17654

Eight short stories reprinted from magazines. One of them, "The trawler," won well-deserved distinction as a prize story in Collier's. Another great story of the sea and of the heritage an Irish family brought to America is "Mother Machree." The other stories are "The adoption," a tale of the fishing fleets, "Chavero" and "Colors!" two stories with a bearing on American intervention in Mexico, "Down river," a story of the Mississippi, and "The camera man," a tale of adventure in Mexico.

+ A L A Bkl 13:123 D '16

"They are told with great technical skill, and yet dare have a character of their own, instead of following slavishly that O. Henry formula which now threatens to stultify American short-story writing." H. W. Boynton

+ Bookm 44:649 F '17 300w

+ Cleveland p126 N '16 50w

"Tales of adventure by land and sea, stirring, swift-moving, written in a clear and vigorous style."

+ N Y Times 21:374 S 24 '16 650w

"The trawler" and "Mother Machree" rank with the most dramatic of modern sea stories."

+ Springfield Republican p13 N 26 '16 530w

+ Wis Lib Bull 12:453 D '16 20w

**CONRAD, JOSEPH.** Within the tides. \*\$1.35 (2c) Doubleday 16-1892

"Four short stories of varying length go to the making of Mr. Conrad's latest volume, and they are here brought together for the first time under title of 'Within the tides.' The opening story, 'The planter of Malata,' a tale of an Australian city and a Pacific island, occupies practically half its pages. Following it come 'The partner,' a story of crime and shipwreck on the English coast; 'The inn of the two witches,' containing a grewsome incident in the lives of two seamen in the Spain of a century ago, and 'Because of the dollars,' a typical Conrad tale of the South Seas. All these are stories of adventure, but there is nothing in them of the conventional tale of their kind."—Boston Transcript

"Each tale reveals a different horror. Reprinted partly from Harper's Monthly and the Metropolitan magazine."

+ A L A Bkl 12:288 Mr '16

"A perfect blend of anecdote, characterization, and atmosphere."

+ Ath 1915,1:211 Mr 6 290w

"In both 'The planter of Malata' and 'Because of the dollars' is told a tale of the stress of fateful events that try and weary a man's soul. The ordinary story teller would have made nothing of the plot of each of these beyond a mere recital of happenings. Mr. Conrad tears every shred of flesh from the man who is struggling in the toils of life and reveals him a living skeleton of emotions. And he always leaves us with the feeling that he has left much unsaid and that if he would he could tell us much more. But he never fails to tell us all that is necessary to a revelation of the man or the woman, the men or the women, about whom his pages revolve. His stories are stories of the innermost feelings of mankind." E. F. Edgett

+ Boston Transcript p6 Ja 22 '16 1550w

+ Cleveland p33 Ap '16 70w

"These stories give us some of those cross-purposes and misfits which seem to make up the detail of Mr. Conrad's view of life, but they give them to us so that we recognize that what they give us is life." E. E. Hale

+ Dial 60:216 Mr 2 '16 200w

"Here are stories that must claim the approval of the 'average reader' as well as of the literary connoisseur."

+ Ind 86:73 Ap 10 '16 300w

**CONRAD, JOSEPH**—*Continued*

"The planter of Malata" represents the author at his least satisfying. There is something strained and laborious about it. The three shorter tales that follow, on the other hand, show Mr. Conrad at his best as a story-teller, pure and simple. In all these tales one feels that thrill of a familiar strangeness and atmospheric charm with which this writer's fancy invests the sea and its exotic peoples and shores."

+ — Nation 102:164 F 10 '16 650w

"It is the essential and pervasive irony of his books that makes him such a perfect touchstone for the sentimentalist. You may lead your Locke-loving friend to 'Lord Jim' or 'Nostromo' or 'Youth,' but you cannot make him drink, and if you insist, he will show symptoms of hydrophobia. 'The planter of Malata' is filled, indeed, with an obvious and almost savage force. In it the author throws away his light weapons of fence and deals bare-handed with sentimentalism, the one human quality, it seems, for which he has no mercy."

+ N Y Times 21:17 Ja '16 '16 1700w

Pittsburgh 21:133 Mr '16

Reviewed by Robert Lynd

+ Pub W 89:642 F 19 '16 620w

+ R of Rs 53:377 Mr '16 400w

"Mr. Conrad has come into English literature because the language exactly suits his purpose; in all things which relate to the sea it is matchless. . . . Mr. Conrad is a great writer because he accomplishes perfectly what he sets out to do, but at the same time it is clear that there are huge tracts of life, whole classes of human beings, right outside his knowledge or his sympathy."

+ Sat R 119:311 Mr 20 '15 800w

"The tragedies which they narrate differ in two respects from the would-be tragedy of most modern novelists. To begin with, they have an organic and inevitable development; and, secondly, they do not impair but rather enhance one's belief in the invincible and indomitable quality of goodness. No one but Mr. Conrad could have written them, and none but he could have invested with pathos and impressiveness themes which in ordinary hands would have degenerated into mere horror and squalor."

+ Spec 114:338 Mr 6 '15 700w

"For Conrad to develop is to enrich, and this is what stands in the way of his full success in the short story. Invention he does not show in a remarkable degree, but the longer he dwells on a scene or a situation, or a character, or an incident, the more he sees in it, and (not quite the same thing) the more he gets out of it. Thus while his brief tales are often admirable, they are apt to be cramped."

+ — Springfield Republican p15 F 20 '16 1200w

**CONWAY, SIR MARTIN.** Crowd in peace and war. \*\$1.75 Longmans 301 15-28167

"Crowd-organization as the mainspring of social progress is the underlying theme of Sir Martin Conway's book. Under the generic term 'crowd' it includes every considerable group of men, from a mob to a nation or even a race, if held together by a common interest. A crowd, we are told, is moved not by reason but by emotion, the wisdom or unwisdom of its acts depending on the influence brought to bear upon it. . . . Of crowd-leaders there are three types: the crowd-compeller, the crowd-exponent, and the crowd-representative."—Nation

A L A Bkl 12:316 Ap '16

+ Cath World 104:255 N '16 660w

+ Cleveland p20 Mr '16 80w

+ — Dial 60:465 My 11 '16 1100w

"If the first chapters leave one feeling the helplessness of the individual before the crowd, one lays down the book with a clearer understanding of the causes of group feeling and action, and of the direction in which one must move to produce effect on mass opinion."

+ Ind 86:31 Ap 3 '16 80w

+ Int J Ethics 27:260 Ja '17 650w

"In all this there is much of truth, but in it all is a minimum of error which is very significant in its results; for we here see emphasized the commonplace misconception that individual men are 'directed in the main by reason,' to which no psychologist to-day will agree." H: R. Marshall

+ — J Philos 13:639 N 9 '16 1550w

"The book is one of the most valuable issued in many months. The detail, always vital and never tedious, into which the author carries his analyses, the naturalness and vividness of his illustrations, and the epigrammatic style in which he writes, combine to hold the reader's interest tense through all the 332 pages, giving to a condensed and serious psychological study much of the fascination of a romance."

+ Nation 102:198 F 17 '16 1300w

"A curiously futile product, running true to the type of maddening vagueness in fashion two years ago; but it is an excellent example of a kind of book of which we may soon expect many more examples." Harold Stearns

+ — New Repub 6:356 Ap 29 '16 1300w

N Y Br Lib News 3:27 F '16

+ N Y Times 21:85 Mr 12 '16 50w

"The book is not the last word upon the crowd, but it is certainly the first which has been addressed intelligently and entertainingly to the general reader."

+ Pittsburgh 21:102 Mr '16 100w (Condensed from Outlook [London])

+ Spec 116:724 Je 10 '16 800w

"It is to be regretted that these aberrations have entered into Sir Martin's book, which is in the main full of keen criticism moderately expressed, though one suspects that the moderation conceals a certain dogmatic pugnacity. This, indeed, breaks out when Sir Martin touches on the subject of eugenics. In spite of some opinionated radicalism in morals, his book as a whole is soundly conservative and he utters many truths which our democracy, which provides him with so many examples, will do well to ponder."

+ — Springfield Republican p27 D 26 '15 1350w

"We have emphasized the point that this book betrays a distinct bias against the crowd, because, once this bias is understood and allowance is made for it, the book is of the greatest interest and value."

+ — The Times [London] Lit Sup p38 Ja 27 '16 1450w

**COOK, SIR EDWARD TYAS.** Delane of The Times. (Makers of the nineteenth century) \*\$1.75 (1½c) Holt (Eng ed 16-26416)

John Thaddeus Delane was editor of the London Times from 1811 to 1877. In his preface the author says, "This book is neither a history of The Times newspaper, nor a chronicle of European affairs during the years of Delane's editorship, nor yet, in the ordinary sense, a biography of him. It partakes, in some measure, of all those characters. . . . My purpose has been to make a study of Delane as editor of The Times. . . . I have sought to show his methods and his conception of journalism, and to explain and measure his influence. Events of his time are recorded, journalistic developments are discussed and biographical details are given, only as they serve to illustrate the character, the methods, and the power of the editor." There is a bibliography at the close of the book, followed by a chronological table and an index.

"Dasent's 'Life' of Delane and Atkins's biography of William Howard Russell have been, heretofore, the principal works exhibiting the personality and influence of the man who for thirty-six years (1841-1877) was the 'great editor' of the Times. Undoubtedly a more vivid impression of the man is received from the earlier works, than from the present one, but not so clear a statement and analysis of his position, policies, and influence." E. D. Adams

+ Am Hist R 22:377 Ja '17 600w

+ A L A Bkl 12:425 Je '16

+ Ath p16 Ja '16 1100w

"It must be by a sort of poetic justice that to the British censor-in-chief falls the task of writing the life of one who notoriously defied all censorship."

+ Dial 60:478 My 11 '16 230w

"The graphic descriptions of Delane at work, and of the internal and external organization of the Times give this book its distinctive value."

+ Ind 86:252 My 15 '16 400w

"In its human interest and its graphic power of character-delineation the book may be compared to Thayer's 'Life of John Hay,' altho the style is quite different."

+ Lit D 52:1460 My 20 '16 1150w

"Sir Edward Cook has written an admirable first volume for this series on the nineteenth century. Here are names and personalities that are bound to reappear in the following volumes, and he has skillfully made each contribute to the subject of his study while revealing the participant's share in 'the furnace-hissing of events.'"

+ Nation 102:621 Je 8 '16 1500w

+ Pol Sci Q 31:669 D '16 400w

R of Rs 53:499 Ap '16 120w

"May be considered a model of condensation, and in not a single page is the interest for one moment allowed to flag. Himself an eminent journalist, Sir Edward Cook is particularly qualified to understand the pitfalls which lie in the path of a fellow-craftsman." [Earl of Cromer]

+ Spec 116:81 Ja 15 '16 1900w

"Sir Edward Cook writes in a clear and easy style, which is without ornamentation or rhetorical effect, but is always readable and expressive. He has a happy faculty of mingling cautious generalization with concrete fact. When one has finished reading the work, he has a clear and correct picture of the public personality of Delane and an intelligent conception both of the profession of journalism and of Delane's place in it. Moreover, he has enjoyed an excursion into political history. Such books are of great value. Sir Edward has produced a fascinating study of a great journalist. His comments, few though they be, on what may be called the philosophy of journalism, should do much to foster in the public—the American public, at all events—the much-needed spirit of criticism with regard to the newspapers it reads. Many people desire good newspapers, but have never thought enough about newspapers to define their desires."

+ Springfield Republican p17 Mr 12 '16 1900w

COOLIDGE, EMELYN LINCOLN. Home care of sick children. il \$1 (1½c) Appleton 618.9 16-14862

"It is with the intention of helping and guiding mothers when they must nurse their children through the most common illnesses that occur in nursery days that this little book has been written." (Introd.) Contents: General care and feeding of sick children; Peculiarities of disease in children and special methods of treatment; Care of premature and delicate infants; Most common diseases of the organs of digestion (two chapters); Diseases of faulty nutrition and general diseases; Most common diseases of the respiratory system; Diseases of the nervous system; Infectious diseases of childhood.

"The value of the detailed instructions regarding specific diseases is especially valuable for the care they will induce before the coming of the doctor and their emphasis on the gravity of certain conditions often overlooked."

+ Ind 87:426 S 18 '16 50w

+ N Y Times 21:395 O 1 '16 80w

"The work answers practically all the perplexing questions which confront mothers during the illness of children."

+ Springfield Republican p13 O 29 '16 250w

COOMARASWAMY, ANANDA KENTISH. Buddha and the gospel of Buddhism. il \$3.75 (3½c) Putnam 294 A16-1519

"The aim of this book is to set forth as simply as possible the gospel of Buddhism according to the Buddhist scriptures, and to consider the Buddhist systems in relation, on the one hand,

to the Brahmanical systems in which they originate, and, on the other hand, to those systems of Christian mysticism which afford the nearest analogies. At the same time the endeavour has been made to illustrate the part which Buddhist thought has played in the whole development of Asiatic culture, and to suggest a part of the significance it may still possess for modern thinkers." (Preface)

"A work at once concise and exhaustive. . . . The book is finely illustrated."

+ Ath p582 D '16 220w

"That the book is the product of thorough scholarship is evident. It is also remarkably clear as compared with works in general upon this subject. . . . A glossary of Pali and Sanskrit terms enhance the usefulness of the book, as does also the rather full index." F. W. C.

+ Boston Transcript p6 D 6 '16 620w

+ R of Rs 55:104 Ja '17 210w

+ The Times [London] Lit Sup p591 D 7 '16 50w

COOMBS, LOVELL. U. S. Grant. True stories of great Americans il \*50c (1c) Macmillan 16-6215

This biography forms one of a series of volumes for young people. The early chapters are devoted to: A promising boyhood; School days; A West Point cadet; Early days in the army; In the Mexican war; Exploits in Mexico. Then comes a somewhat detailed account of General Grant's civil war activities, the greater part of the book being devoted to this part of his career. The years of his presidency are passed over lightly; two chapters are devoted to his trip around the world, and one to the closing days of his life.

"Has not the time come to give to youthful readers of great men's lives clear ideas of their weaknesses as well as of their strong qualities and good deeds? The weaknesses in Grant's character are carefully avoided. For that reason, mainly, Mr. Coombs has failed to do a notable thing in this kindly-intentioned but mistaken effort." H. S. K.

— Boston Transcript p25 Mr 15 '16 420w

"Brings out the high lights and appeals to hero worship."

Ind 88:72 O 9 '16 40w

"The author, whose style will appeal to young readers, has succeeded in including in his narrative a considerable wealth of incident, without neglecting episodes that are important rather than vivid. The chapters on Grant's part in the civil war are especially clear."

+ Nation 102:653 Je 15 '16 60w

"Among the low-priced biographies of Grant nothing better can be found."

+ R of Rs 53:754 Je '16 60w

"Mr. Lovell Coombs's work is rich in anecdote and popular in its appeal but it is uncritical in tone and undistinguished in style. It is characteristic of his method that he devotes more than twice as much space to Grant's tour round the world than to his eight years at the White house."

— Spec 117:38 Jl 1 '16 40w

+ Springfield Republican p17 My 16 '16 130w

COOMBS, ROBERT DUNCAN. Pole and tower lines for electric power transmission. il \$2.50 McGraw 621.319 16-2195

"The book opens up with introductory notes, drawn from experience, on economic grade of construction, life of materials, necessary clearances, factors of safety, fields for various types of supports, etc. The details of design begin with a discussion of loading. . . . There are very interesting and suggestive chapters on the design of wood-pole, steel-pole, steel-tower and reinforced-concrete-pole lines. There is not presented in these sections, as already intimated, a complete procedure for design, but rather a chain of discourses on departures from ordinary structural designing—covering such topics as maximum stress and weakest sections in wood poles, flat and angle lacing for poles and

**COOMBS, ROBERT DUNCAN**—*Continued*  
towers, connections, wide-base structures, flexible frames, etc. A notable addition is the tabulated data on about fifty wood- and ninety steel-supported lines."—Engin N

Cleveland p90 J1 '16 10w

"The subject-matter of the volume, covering some fourteen chapters, is creditably arranged under proper headings, the discussions are interesting, the illustrations are well selected, and the data are compiled in a clear, concise and readable manner."

+ Elec World 67:1176 My 20 '16 350w

"Mr. Coombs is known as an earnest advocate of departmentizing the work of a power company's engineering staff to the extent that the electrical engineers should not design the transmission lines as structures, and he cannot be charged with trying to educate electrical men into that field of applied mechanics. But nevertheless his book will be particularly useful to the many electrical engineers who cannot have civil-engineering associates to work out these problems for them. . . . But it will be necessary for such to have other books on structural design, for the author does not give an exposition of the general theory and practice of that subject."

+ Engin N 76:122 J1 20 '16 600w

"Not until the publishing of this book has the purely structural side received due attention. . . . Of special value are the chapter dealing with erection and costs, and the specifications contained in the last chapter and elsewhere in the text." A. G. Hillberg

+ Engin Rec 73:650 My 13 '16 200w

"Practical, with carefully prepared line drawings and tabular data. . . . Reviewed in Electrical Review & Western Electrician, May 6, 1916, p. 820; . . . in Canadian Engineer, April 27, 1916, p. 490."

+ N Y P L New Tech Bks p9 My '16 50w

+ Pratt p22 J1 '16 30w

**COONEY, PERCIVAL JOHN.** Kinsmen. \$\*1.50 (1c) Doran 16-22903

This story opens with the year 1837, a time of rebellion in Canada. It centers about the home and affairs of the Laird of McNab, a highland chieftain who tries to maintain a copy of feudal civilization in Upper Canada. For many years his clansmen had paid him tribute, accepting his word as law, but at the time Barclay Craig comes to Kennell Lodge to serve as the Laird's surveyor revolt is seething. Its leaders are the McIntyres, father and son, and the feeling between the Laird and his rebellious clansmen is strengthened by Flora McIntyre's refusal to marry McNab's son. Craig is at once drawn into the conflict by his interest in Flora. The later events of the story are merged with other larger happenings of the period, in particular McKenzie's rebellion.

+ Springfield Republican p15 Ja 28 '17 350w

**COOPER, ELIZABETH (BEAVER) (MRS. CLAYTON SEDGWICK COOPER).** Drusilla with a million. il \$\*1.25 (1½c) Stokes 16-3306

The heroine of Mrs. Cooper's story is Drusilla Doane, seventy years old and an inmate of an old ladies' home. She had spent a lifetime working for others and even in the home occupies a menial position among the other old ladies, for she works for her board and keep. Then comes the astounding news that a distant relative has left her one out of his many millions, together with a perfectly appointed home near New York. Of the uses to which she puts her million and of the other old folks, the babies, and the young lovers whom she helps make happy the story tells.

+ A L A Bkl 12:383 My '16

"Quaintly charming drama which strengthens one's faith in human nature."

+ Boston Transcript p25 F 23 '16 300w

"A tale of much humor and pathos and still more sentiment. Toward the end Mrs. Cooper

has allowed the story interest to drag and Drusilla to talk far too much. Her talk is entertaining, to be sure, with its humor, its quaint phraseology and its shrewd common sense, but it has too much the look of a lay figure who is preaching the author's sentiments."

+ N Y Times 21:66 F 27 '16 450w

"Drusilla is of New England in character, speech and philosophy, and the reader is continuously entertained by her shrewd, humorous comments on present-day feminine 'isms' and social frivolities. Particularly amusing is her description of her first attendance at a dinner party."

+ Springfield Republican p15 F 27 '16 200w

"A diverting grown-up fairy tale which will be liked by many women novel-readers."

+ Wis Lib Bull 12:146 Mr '16 40w

**COOPER, ELIZABETH (BEAVER) (MRS. CLAYTON SEDGWICK COOPER).** Harim and the purdah. il \$\*3 (4c) Century 396 (Eng ed 16-26321)

Mrs. Cooper's studies of Oriental women include chapters on the women of Egypt, India, Burma, China, and Japan. Their home life and their customs, particularly those relating to marriage and divorce, are given special attention. The author writes sympathetically of the woman of the East, who has for her an alluring charm, but she admits the difficulty of understanding the Eastern point of view. Of particular interest are the chapters on China and Japan, bringing out as they do contrasts between the Far and the Near East.

"Contains little that is not already known, but is sympathetically told. If an index had been included, it would have been of greater value for reference."

+ A L A Bkl 12:358 My '16

"That the women of the Orient, secluded—they feel it 'protected'—within the harem, zenana and purdah, do not live the useless lives too often accredited to them, they who have lived in the Orient and come familiarly in contact with them know well. This is the basic thought of Mrs. Cooper's delightful studies; that as we of the West have already done much for their 'emancipation,' they also have a message for us, it were well to heed."

+ Boston Transcript p9 Mr 18 '16 530w

"Much romance regarding the oriental harems is exploded in Elizabeth Cooper's present book, 'The harem and the purdah.' Into its pages she has crowded much of first hand information. The manners and social ideas that have led to the harem as an institution are considered and much new light is incidentally but entertainingly shed upon the social East."

+ Ind 85:465 Mr 27 '16 60w

+ Lit D 52:916 Ap 1 '16 280w

"In India alone she touches the core of her subject. But Mrs. Cooper is overwhelmed by the data she gathered in that vast racial laboratory, as, indeed, are all who are not conversant with India's heterogeneity. It is a pity that she did not study the Turkish haremlik, for no more classical material exists for a writer on this subject. . . . We regret to note the slovenly binding of the book, and an index, for even so cursory a study, would have been acceptable."

+ Nation 102:675 Je 22 '16 1100w

"The illustrations are exceptionally good."

+ R of Rs 53:504 Ap '16 100w

+ Spec 116:sup135 Ja 29 '16 170w

"The delight of the book, however, lies not so much in the subject matter, deeply interesting as this may be, nor in the excellent illustrations, as in the entertaining style of the author, and the understanding spirit in which she has approached customs far different from her own."

+ Springfield Republican p7 My 4 '16 470w

**COOPER, LANE.** Methods and aims in the study of literature. \$1.20 Ginn 807 15-24912

"Professor Lane Cooper has collected in 'Methods and aims in the study of literature' an admirable series of extracts designed primarily for advanced college classes. The first section of the book, 'On method in general,' draws light



from Leonardo da Vinci, Milton, Kenyon Cox, Agassiz, and others as diverse, in an endeavor to discover the bond between science and art. . . . The subsequent divisions deal with the practice of great writers in composing (with emphasis on revision), the reading of great poets, and, as a concluding illustration of the principles previously stressed, 'Method in the poetry of love.' Although Professor Cooper's book is concerned with method rather than with matter. . . it makes perfectly clear the rigorous discipline without which the writer is foredoomed to oblivion."—Dial

+ Dial 60:387 Ap 13 '16 250w

"A book that will really help the student to understand and to appreciate literature."

+ Educ R 51:536 My '16 40w  
+ Ind 87:233 Ag 14 '16 40w

"A courageous attempt to teach the young how to confront literature in general, and English poetry in particular, as a problem demanding strenuous thought. In our judgment, section 5, pp. 96-186, 'On the studies of poets,' will be the most profitable for a beginning. . . . The statement of art and method (pp. 2-4) seems to us unwise, even though it may rest on the authority of Aristotle. Section 6, 'Method in the poetry of love,' is very abstruse; so abstruse, indeed, that the ordinary student can hardly be expected to master it."

+ Nation 102:623 Je 8 '16 1000w

**COPPLESTONE, BENNET.** Jitney and the boys. \*\$1.50 Dutton

"Notwithstanding the fact that an American slang word has been borrowed for use in the title, this book is essentially English. . . . The story itself depends for its interest, in the first part, on a little automobile. . . . The second part of the book makes amends for the lack of action preceding it. Camps, mobilizing incidents, and the effects on English family life of the call to the colors are all rather faithfully portrayed."—N Y Times

"The story pulses with life and humor, although across it falls the shadow of the Great War. Few descriptions of the attitude of the English, so misunderstood by the outside world during the first months of the war, give as accurate an impression as these so highly yet surely sketched."

+ Boston Transcript p6 N 8 '16 400w  
+ N Y Times 21:403 O 8 '16 340w

"The narrative has the air of being a transcript from life. It seems as though a log or diary of motor tours had been expanded by a brain with a memory for picturesque detail and a vast capacity for enthusiasm; but unfortunately the author's power of selection from the diary we are imagining is not subject to any scrupulous rules of art. Here and there an itinerary is given which is really little more than an itinerary."

+ Spec 116:387 Mr 18 '16 1200w  
+ Springfield Republican p13 D 24 '16 170w

**CORBETT, ELIZABETH F.** Cecily and the wide world. \*\$1.40 (1c) Holt 16-18564

In this story of the husband and wife who separate in order that each may live an individual life, it is the husband who takes the first step. Dr. Avery Fairchild is developing a promising private practice when he first begins to interest himself in the public health movement. Finding social and family ties hampering, he gives up his practice and goes to New York for a year of study and experiment in working out his new ideas. In the year that he is away, Cecily, his butterfly wife, begins to think, and the result is that she too strikes out for herself, determined to live her own life. Their two love stories are carried along together. Both develop new interests and come perilously near to remarriage, but in the end they are drawn to one another and their lives are reunited.

Boston Transcript p6 N 4 '16 670w

+ Ind 88:165 O 23 '16 40w

"Miss Corbett's method of managing a plot is absurd, her climaxes too numerous, her logic

faulty. But her women live. The flippant fashionable woman, the idealistic social-worker, the languishing lady, are her people. Her men, on the contrary, are heroic puppets. In this, and in the forcing of her situations, the novel is not a success."

+ New Repub 9:105 N 25 '16 130w

"A book to make you think."

+ N Y Times 21:461 O 29 '16 450w

"An earnest, capably written book. The material is presented impartially and is free from preachments and dogmatism."

+ Springfield Republican p13 N 5 '16 470w

**CORNARO, LUIGI.** Art of living long. il \*50c (2½c) Putnam 613.2 16-16373

A new translation, made from the Venice edition of 1612, of three classic treatises on the art of long life. Cornaro, who lived in sound and vigorous health up to the age of one hundred, wrote them after he had passed eighty, describing in them his system of right living. Sobriety is its keynote. "The book is now presented to the American public, not only as a literary and scientific curiosity, but as a manual of practical instruction." (Publishers' note)

Dial 61:71 J1 15 '16 300w

+ Nation 102:714 Je 29 '16 180w

**CORROTHERS, JAMES DAVID.** In spite of the handicap. il \*\$1.25 (3c) Doran 16-21755

The author of this autobiography is an American negro who was born in Michigan in 1869 in a little settlement established by fugitive negroes some years before the war. He grew up in the north, was educated at Northwestern university, and has followed many callings, ranging from the most lowly to dignified positions as author and pastor. His poems and stories now appear in the American magazine and the Century. Ray Stannard Baker, who writes an introduction for the present book, says, "Mr. Corrothers gives us, not only a real contribution to our knowledge of all those complex conditions which confront the colored man in America, but a downright interesting and well-written human document. . . . The problems of the southern negro are well known; but this book by a northern negro gives us a striking picture of what race-prejudice means in the north, and the difficulties which the northern negro is forced to meet."

+ A L A Bk1 13:199 F '17

+ Dial 61:472 N 30 '16 180w

+ Ind 88:240 N 6 '16 90w

+ Springfield Republican p8 N 16 '16 490w

**CORWIN, EDWARD SAMUEL.** French policy and the American alliance of 1778. \*\$2 (2c) Princeton univ. press 327 16-14772

The author has written a history of "the one entangling alliance to which the United States has been party." He says: "I have been particularly interested in these pages in emphasizing the idea that France's intervention in the American revolution was motivated primarily by her desire to recover her lost pre-eminence on the continent of Europe. . . . A second phase of the general subject to which I have given prominence is the embarrassment which resulted to France from the conflict of interest between her new ally, America, and her hereditary ally, Spain." (Preface) His chief source has been Henri Doniol's five volume documentary history of the part played by France in the establishment of the United States.

"Among the subjects particularly well discussed by Professor Corwin is the divergence of interests between France and Spain, and the consequent difficulty which Vergennes experienced in trying to reconcile them." D: J. Hill

+ Am Hist R 22:393 Ja '17 1150w

+ A L A Bk1 13:115 D '16

Ath p485 O '16 230w

+ Boston Transcript p6 Ag 2 '16 600w

+ Cath World 104:555 Ja '17 150w

**CORWIN, EDWARD SAMUEL**—*Continued*

"The scope of his volume is somewhat wider than the title would suggest."

+ Nation 103:380 O 19 '16 740w

"The qualities which made his 'Doctrine of judicial review' one of the most valuable of recent works in that field combine to make this present volume without comparison as an analysis of its problem. Professor Corwin's book is a realistic study. It is supported by the most solid of contemporary documents. Its conclusions must be woven into the texture of any ideal history of America." H. J. L.

+ New Repub 7:338 J1 29 '16 770w

N Y Br Lib News 3:137 S '16

"One soon becomes satisfied that Professor Corwin has dug down to the root of his subject and that his treatise is no less sound as an ultimate view than it is thorough and intelligible as a formulation of the facts. . . . His work as a whole is shapely and possesses great continuity of interest."

+ No Am 204:629 O '16 1200w

R of Rs 54:458 O '16 90w

"The author is professor of politics in Princeton university."

St Louis 14:442 D '16 40w

"A scholarly book, well written throughout and provided with copious footnotes and a bibliography."

+ Springfield Republican p6 Ag 29 '16 550w

The Times [London] Lit Sup p455 S 21 '16 80w

**COSGROVE, JAMES FRANCIS.** Coal; its economical and smokeless combustion. il \$3 Technical-book pub. co., 357 W. Duval st., Germantown, Pa. 662 16-8590

"Mr. Cosgrove has prepared a descriptive discussion of the geology and chemistry of coal, and of the physics and engineering of fuel combustion, in a plain and readable fashion that ought to make the fundamental information readily available for businessmen, factory managers, civil engineers, contractors, and all others not specially trained in power generation processes. . . . Noteworthy among the discussions of the book are those on the purchase of coal taking into account heat value and impurities, and on prevention of smoke; a useful appendix gives the analyses of 319 American coals from scattered localities."—Engin N

"More popular in style than Somermeier (Booklist, 9:253, F '13)."

+ A L A Bkl 13:154 Ja '17

Cleveland p151 D '16 20w

+ Engin N 76:121 J1 20 '16 250w

N Y Br Lib News 3:141 S '16

"Reviewed in Metallurgical and Chemical Engineering, May 15, 1916, p. 614; in Power, July 4, 1916, p. 49; and in National Engineer, June, 1916, p. 300."

N Y P L New Tech Bks p12 Ag '16 110w

"Practical, non-technical work."

+ Pittsburgh 21:578 D '16 10w

**COTTER, ARUNDEL.** Authentic history of the United States steel corporation. il \$2 Moody magazine & bk. co. 338.8 16-2921

"An excellent popular account of the formation and progress of the world's greatest industrial enterprise. Every part of the story is interesting, from the merging of the Carnegie interests and the purchase of Tennessee coal and iron in the panic of 1907, to the corporation's relations with its employees, and its compensation and relief plans. The author states that a large part of the facts narrated in this book were obtained from the sworn testimony in the government's suit for the dissolution of the corporation."—R of Rs

"The work is not a scientific account of the factors determining the growth and policies of the steel corporation. Too much is made of purely personal influences and too little of industrial conditions." Abraham Berghlund

+ Am Econ R 6:653 S '16 330w

A L A Bkl 12:453 J1 '16

Boston Transcript p8 Mr 25 '16 90w

Pittsburgh 21:234 My '16 70w

+ R of Rs 53:378 Mr '16 80w

St Louis 14:183 My '16 30w

"If Mr. Cotter is entitled to praise for nothing else, it is for the way in which he has condensed from a mass of evidence given in the government suit against the steel company, and from other sources, an easily readable book which few business men of to-day would throw aside without finishing. . . . The emphasis given to welfare work is deserved."

+ Springfield Republican p15 My 15 '16 730w

**COULTON, G. G.** Main illusions of pacificism; a criticism of Mr. Norman Angell and of the Union of democratic control. \*\$2 Macmillan 172.4 (Eng ed War16-54)

"Mr. Coulton, who has long been engaged in a crusade against pacifist heresies, has collected and published in a single handy volume, amplified and amended, those vigorous articles and pamphlets in which he has from time to time exposed their main illusions. 'The object of this present book [he says] is to awaken the public mind, and especially the Liberal and Labour mind, to the need of a clear policy in national defence as in diplomacy, without provocation, but without weakness. Its aim is to expose that faint-hearted idea which underlies so much of our peace talk, that a democracy can only refrain from aggression by keeping itself powerless.'"—The Times [London] Lit Sup

Library Association Record 18:172 Ap 15 '16 10w

N Y Br Lib News 3:120 Ag '16

"Mr. Coulton has rendered a real service to the British public. He has pulverized the arguments of Mr. Norman Angell and the Union of democratic control." [Earl of] Cromer

+ Spec 116:413 Mr 25 '16 2000w

"Mr. Coulton is careful to give chapter and verse for every criticism he makes. . . . We are inclined to regret that Mr. Coulton has thought it necessary to arm himself for his fight with a bludgeon rather than a rapier. But the bludgeon is undoubtedly the more popular, and therefore convincing, weapon. . . . This war has proved that only by knowledge and strength can democracy survive. The war itself will have taught the people much; the rest must be left to a sounder education in the future. It is because Mr. Coulton's book is so notable a contribution to this education that we urge our readers to study it."

+ The Times [London] Lit Sup p182 Ap 20 '16 2300w

**COURTNEY, LEONARD HENRY COURTNEY,** 1st baron, ed. Nationalism and war in the Near East, by a diplomatist. \*\$4.15 (3c) Oxford 949.6 16-26128

"This work is brought out in America under the direction of the Division of economics and history of the Carnegie endowment for international peace. This division is organized to 'promote a thorough and scientific investigation of the causes and results of war.' Of the causes of the present war the author has this to say: 'A balance of military power abroad and a preponderance of militarist policy at home were treacherous foundations for European peace. But they might have lasted long enough to dissociate European nationalism finally from war, but for two factors. The first and most important of the two was the failure of European democracy to assert its control over diplomacy. . . . The second was the failure of European diplomacy, largely owing to its undemocratic inspiration, so to further the growth of nationalism in the Near East that it might expand and express itself otherwise than by war.' (Preface) There are discussions of: The Eastern question; The Macedonian question; The Ottoman revolution; The war of the coalition; The crisis; The war of partition; Present conditions. The texts of various treaties are given in an appendix. There is no index.

- + Am Hist R 21:877 J1 '16 70w
- + A L A Bkl 12:279 Mr '16

"No other recent book on the Near East approaches this in serious import. The relations to the causes and events of the present war will perhaps be the chief interest of the many readers at the present moment. But the book is rich in general reflections upon war, its causes justifiable or unjustifiable, its effects good or bad, upon tendencies democratic or imperialistic, upon the superiority in ultimate vision of 'democratic diplomacy' over 'Realpolitik,' etc. Whether or not one agrees with the conclusions, they are thoughtful and strikingly stated. The indisputable value of the book lies in the penetrating analysis of the specific conditions of 'nationalism and war in the Near East.'" C. D. Buck

- + Am Pol Sci R 10:174 F '16 600w
- Boston Transcript p2 D 11 '15 530w

"A useful feature of the volume is a liberal collection of diplomatic documents covering Balkan affairs in the years 1912-13." F. A. Ogg

- + Dial 61:350 N 2 '16 650w

"The value of the book is increased by the fact that, with the exception of the preface, it was written before the war began. The author has first-hand knowledge of the Near East." R. P. Farley

- + Hibbert J 14:439 Ja '16 280w

"This treatise is distinguished by its freedom from prejudice and its comparative freedom from any marked bias. . . . The introduction, and indeed the whole of the earlier and more general part of the book, need to be read with caution, and a pretty frequent use of a pencil note of interrogation in the margin. These parts are interesting, for they provoke thought, suggest points of view worth considering, and are often enlivened by phrases of epigrammatic terseness. But many of their statements must be taken with great reserve. One inexplicable defect of this able and carefully written book must not go unnoticed, because it can be repaired if another edition is called for. There is no index, and no full analytical table of contents."

- + Nation 102:334 Mr 23 '16 2000w

"The work is essentially one of analysis, with only so much of matter of fact as is necessary for elucidation of the main theses. Generalization follows generalization bewilderingly, and the means are not at hand for checking their validity. But the final impression left with the reader is an unshakable conviction of the author's competence and reliability. His method of presentation which at first seems journalistic, proves in the end to be philosophic."

- + New Repub 5:285 Ja 15 '16 1050w
- N Y Br Lib News 3:28 F '16
- + Pratt p47 Ap '16 20w
- St Louis 14:170 Ap '16 80w

"One of the first points to be borne in mind in dealing with the views of the advanced class of politicians to which 'Diplomatist' evidently belongs is that they have an inveterate habit of indulging in sweeping generalizations which very often embody a half of the truth, but very rarely the whole truth. . . . Notwithstanding these blemishes, however, if blemishes they be, which seem to dictate the exercise of some caution in accepting all the author's conclusions, Lord Courtney is quite justified in saying that he has written an 'original, thoughtful, and thought-provoking book, which invites to inquiry and reflection.' He is thoroughly conversant with his subject. He affords us an admirable clue to guide us through the bewildering labyrinth of Balkan politics. His sympathies move in directions which command, or at all events should command, universal respect, and, in many cases, he asserts principles which constitute, not merely the best, but indeed the only sound, basis for the treatment of Balkan politics in the future." C.

- + Spec 115:337 S 11 '15 2300w

**COURTNEY, WILLIAM LEONARD.** Literary man's New Testament. \*\$3.50 Dutton 225 15-16797

"W. L. Courtney, the English man of letters, who gave the world 'The literary man's Bible,'

now invites attention to what he calls 'The literary man's New Testament' which, like the earlier work, is meant for the enjoyment and edification of men and women mainly interested in the literary and historical aspects of the Scriptures and not much concerned with their purely theological aspects. The distinguishing characteristic of Mr. Courtney's New Testament is its arrangement of the books in ['problematical'] chronological order, with introductory essays and annotations."—N Y Times

"He has made his work harder, if not impossible, by his methodical arrangement of the New Testament in three parts—(1) the Epistles; (2) the synoptic Gospels and Acts; and (3) the Johannine writings. This classification permits him to preface to each part some historical notes and illuminative remarks which are worthy of careful regard; but it means that to some extent he has given up his ideal of exact chronological order, for one must not presuppose that the New Testament writings came out in such series—they did not. Indeed, Dr. Courtney's arrangement can only be accepted generally and with reservations."

- + Ath 1915,2:89 Ag 7 750w
- Boston Transcript p9 My 6 '16 400w
- N Y Times 21:319 Ag 13 '16 90w

- + Sat R 120:256 S 11 '15 1150w

"The merits of these short essays lie, in our judgment, in their clear and frank presentation of the theories which are at present occupying the minds of New Testament scholars, in the willingness to acknowledge new light from whatever quarter it comes."

- + Spec 115:339 S 11 '15 1000w

**COUSSENS, PENRHYN WINGFIELD.** Ruby story book. (Jewel ser.) il \*\$1.50 (2c) Duffield 16-18024

A companion volume to "The diamond story book," compiled by Mr. Coussens in 1914. In the present volume he has brought together tales of courage and heroism. Among the stories are: The courage of Grace Darling; The ploughman who won knighthood; The Cid and King Alphonso; The daring of Black Agnes; Saint Francis of Assisi; Magna carta; Walter Raleigh and his cloak; St. George and the dragon; Robin Hood and King Richard. There is a frontispiece in color by Maxwell Parrish.

"Editor gives a list of sources to identify the stories."

- + A L A Bkl 13:226 F '17
- "An excellent source-book for the librarian or the teacher anxious for material to use in the story-hour."
- + Lit D 53:1561 D 9 '16 140w
- + Springfield Republican p15 D 17 '16 80w
- Wis Lib Bull 12:455 D '16 30w

**COWEE, GEORGE ALVIN.** Practical safety methods and devices, manufacturing and engineering. il \*\$3 Van Nostrand 614.8 16-14754

"What the author has aimed to do in this book is to cover the most important features and principles of safety-engineering work as carried on in different industries. Beginning with such general matters as safety instruction to employees through the organization of safety committees, use of danger signs, guarding moving machinery, education and discipline for safety, the author proceeds with a chapter on 'Buildings and fire hazard.' . . . In addition to the chapters on safety work proper there are other chapters on sanitation; heating, lighting and ventilating; welfare work; occupational diseases; first aid to the injured; etc."—Engin N

- Cleveland p150 D '16 40w
- Engin N 76:749 O 19 '16 680w
- N Y Br Lib News 3:139 S '16

"A very practical and well illustrated work of over 400 pages by the manager of the safety

**COWEE, GEORGE ALVIN**—*Continued*  
bureau of a large mutual compensation insurance corporation. Reviewed in *Gas Age*, Aug. 15, 1916, p. 169."

+ **N Y P L New Tech Bks** p12 Ag '16 100w

"Valuable summary, containing much descriptive matter and characterized by inclusion of definite rules for safety in each of the more hazardous branches of industry. Less fully illustrated than Beyer's 'Industrial accident prevention.'"

+ **Pittsburgh** 21:573 D '16 30w

**St Louis** 14:393 N '16

**COX, ELEANOR ROGERS.** Singing fires of Erin. il \*\$1 Lane 811 16-8920

Irish romance and legend are the inspiration of these poems. Deirdre to her women, Finovvar dead, Gods and heroes of the Gael, A Greek lover of Queen Maeve, A song of Cormac Conloingias, A ballad of Queen Etain, Cuclulain's wooing, are some of the titles. There is a "Legendary and mythological index" at the close which will serve as a key to the poems.

+ **Boston Transcript** p10 Ap 22 '16 360w

+ **Cath World** 103:538 JI '16 180w

+ **Ind** 87:390 S 11 '16 50w

**N Y Br Lib News** 3:86 Je '16

+ **N Y Times** 21:333 Ag 27 '16 200w

"Contained perhaps more sheer beauty than any other book of the year."

+ **N Y Times** 21:598 N 26 '16 60w

"The old tales are retold with fresh melody and moving passion."

+ **R of Rs** 53:632 My '16 80w

**COX, MRS. MARIAN (METCALF).** Ventures in worlds. il \*\$1.25 (3c) Kennerley 814 16-4422

A half dozen essays, three devoted to new worlds, three to old worlds. Our musical culture, the first essay of the first group, advances the theory that musical culture and materialism have always gone hand in hand and have paved the way to decline. Rome is cited, and Germany, with a warning to America. The second essay, Our incestuous marriage, traces the deterioration of the simple, chaste monogamous marriage of the savage down to the socialized and materialized union of today. The third, Our nervous humanity, is a study of two modern types, the neurotic and hysteric. The three ventures in old worlds are, The man-made woman of Japan; A cup of tea in Japan; and Mr. Grundy and Eve's dress.

"One would sometimes agree with her did she leave out the reasons for her beliefs, but her scientific proofs lead to an extraordinary universe, and it is hard, for instance, to lay the entire problem of domestic service to our unintelligent interest in music."

— **Ind** 86:186 My 1 '16 70w

"So long as one can ignore one's sense of logic the essays are very entertaining but little that they say is quite true."

— **Nation** 103:182 Ag 24 '16 370w

"It is the kind of book that makes the conservative reactionary and the reactionary self-complacent. It awakens instinctive distrust. If Mrs. Cox really wants to convince anybody, she should curb her pretentious manner. And as for the matter, the kernel contentions introduced with such a bewildering flourish, what are they? Frankly, half of them are platitudes and the other half nonsense." Harold Stearns

— **New Repub** 7:232 JI 1 '16 1150w

"The whole volume is one of clear, fearless, original and suggestive thinking. Mrs. Cox writes forcefully and with much brilliance and her pages sparkle with epigrams."

+ **N Y Times** 21:165 Ap 16 '16 500w

"An unusual volume that will interest women in particular, as the subjects are in the main considered from a woman's point of view."

+ **R of Rs** 53:372 Mr '16 210w

**COXON, MURIEL (HINE) (MRS. SIDNEY COXON).** Individual. \*\$1.25 (1c) Lane. 16-10451

This story of England and Italy is devoted to the testing of Orde Taverner's theory that the individual must be sacrificed to the good of the race. He is a famous London surgeon and a leader in the eugenics movement. While on a vacation in Italy he meets Elizma Lee, a young musician of great beauty and wilful charm. Their marriage promises every happiness, but very shortly afterwards the husband comes upon evidence that shows that his wife's blood is tainted. Unknown to her, her mother had died in an asylum for the insane. The husband's conscience and the wife's pride meet in sharp conflict, but by the time a satisfactory solution is found, each has been brought to yield something to the other's point of view.

+ — **A L A Bkl** 12:479 JI '16

"The author's plot is far too ingeniously complicated, and the expression of her views on modern topics, sensible as they are, does not flow naturally from the mouths of her characters, while her special bits of topographical and other information are almost dragged in. The worst of her stage-effects is the turning of sunlight on to her heroine as though it was limelight controlled from 'the wings.' In spite of these drawbacks we recommend the book to readers; it is not great, but it is by no means negligible."

+ — **Ath** 1915,2:461 D 18 210w

+ **Boston Transcript** p24 Mr 8 '16 450w

"It is much too long; unimportant matters are dwelt upon in a way which throws the story out of proportion and reiterations make it drag badly. The handling of the theme lacks firmness, and the whole question is begged at last by the somewhat melodramatic discovery which permits it to have a happy ending."

— + **N Y Times** 21:153 Ap '16 320w

"The subject is one which cannot fail to be rich in emotional and dramatic possibilities; and we were more thrilled by this rather conventional story than we should care to admit in our critical moments."

+ **Spec** 116:263 F 19 '16 170w

+ **Springfield Republican** p15 Ap 2 '16 300w

**CRAFTS, REV. WILBUR FISK, ed.** Bible stories and poems, from creation to the captivity. il \$1 International reform bureau 220 15-15287

"The students' presentation edition of Dr. Crafts' 'Bible stories and poems' is meant to serve as a textbook to Bible-study in colleges and for 'credit' classes on the North Dakota plan in high schools. It is also adapted to be the basis of Bible-study for church day schools on the Gary plan. The volume is illustrated by 76 Tissot pictures in full color and 140 other pictures or maps. The selection of readings is mostly made from the Old Testament; the New Testament passages are of an ethical character to which Jews—at least Reformed Jews—will scarcely object."—*Bib World*

**Bib World** 46:318 N '15 90w

**Cath World** 103:120 Ap '16 100w

**CRAIG, KATHERINE TAYLOR (MRS. WILLIAM B. CRAIG).** Stars of destiny. il \*\$2 (3c) Dutton 133.5 16-6681

This work on the ancient science of astrology and its adaptation to modern needs "makes no claim to being either technical or erudite," says the author. It is intended "for beginners and laymen ready to approach the subject with open minds and willingness to become converted or not, as the case may be." Part 1 gives The history and a description of the science; part 2 gives Practical directions for casting a simple horoscope.

+ **Boston Transcript** p4 My 24 '16 230w

"The author's treatment of the subject is satisfying in every detail. There is a lot of sound information, and from it we may learn to cast our own horoscopes."

+ **N Y Times** 21:165 Ap 16 '16 600w

"The volume is well illustrated with diagrams and photographs. The book is well above the average book of this type."  
 + Springfield Republican p13 J1 2 '16 150w

**CRAM, RALPH ADAMS.** Gothic quest. rev. ed.  
 \*\$1.50 (3c) Doubleday 720.4 16-26317

A reprint of a series of essays on architecture first published in 1907 with an added essay, "A vigil at arms," born of the present war.

+ A L A Bkl 12:391 My '16

"While one regrets Dr. Cram's rashness of statement and a certain narrowness in his point of view, it can hardly be denied that he has a real and vital message for the art of today. He above all others in America seems willing to make a gospel of his appreciation of the aims and ideals of Gothic ecclesiastical art."  
 + Springfield Republican p17 My 7 '16 300w

**CRAMPTON, CHARLES WARD,** comp. Second folk dance book. il \*\$1.60 Barnes 793 16-22268

"The folk dance book, published seven years ago, has been adopted generally throughout the United States. It has fulfilled its purpose in presenting a clear, concise description of the most useful and attractive folk dances appropriate for schools and playgrounds. In response to a wide-spread demand for more dances, this 'Second folk dance book' is published. During the last seven years many new forms of folk plays and dances have been collected and tested. The best have been selected and are included in this collection." (Introd.) Words and music, with accompanying directions, for over thirty folk dances are presented in the book.

N Y Br Lib News 3:155 O '16  
 Pittsburgh 21:491 N '16

+ Springfield Republican p6 N 28 '16 80w  
 Wis Lib Bull 12:453 D '16 20w

**CRANDALL, SAMUEL BENJAMIN.** Treaties, their making and enforcement. \*\$6 Byrne 341.2 16-6404

"This book is a greatly enlarged and revised second edition of a doctoral dissertation originally published in 1904 in the 'Columbia university studies in history, economics and public law.' The character of the work is essentially legal, not political or philosophical. . . . Part 1 treats of the history and practice of treaty-making and treaty-enforcement in the United States. Part 2 deals briefly with the treaty law of the principal foreign states seriatim. Part 3 deals with the operation of treaties as between independent sovereignties and the problems of the making, interpretation and termination of treaties in the extraterritorial relations of states. A valuable appendix tabulates in alphabetical order, according to countries, the most important decisions of the United States courts relating to treaties entered into between the United States and various countries."—Am Pol Sci R

"The book is synthetic rather than analytic and the practitioner in law or in departmental work readily finds himself at home amidst a thoroughly logical and scholarly manner of exposition without being drawn off into lengthy argument or critical discussion." A. K. Kuhn  
 + Am Pol Sci R 10:609 Ag '16 1000w

"It would be difficult to find anyone more competent to treat the subject than Dr. Crandall, who is a member of the bar of New York and the District of Columbia and a thorough student of international law. He has had the additional advantage of practical experience relative to our treaty relations while working in the Department of state. . . . His conservative discussion throws light on the whole field of international treaty relations and makes of his book an authoritative treatise which every student of international relations and every diplomat must have under his hand." E. C. Stowell  
 + Ann Am Acad 68:331 N '16 400w  
 + R of Rs 53:627 My '16 100w

<sup>2</sup> This book is mentioned for the first time in this issue

**CRANE, FRANK.** Adventures in common sense. \*\$1 (2c) Lane 170.4 16-8919

This book of short essays opens with a bit of biography. In 1909 Dr. Crane resigned his position as pastor of a New England church because he found it too secure. He wanted adventure. He wanted too to talk to a larger audience than the church afforded. Because such an audience could be reached thru the newspapers he decided to become a newspaper writer, and because preaching was the one thing he knew how to do, he resolved to preach. The success of his experiment is well known and in this introduction he gives some analysis of the reason for it. The book itself is then made up of a collection of his characteristic contributions, examples of the form he has made peculiarly his own, the short essay.

"Eighty little essays, embodying Doctor Crane's well known philosophy of optimism and helpfulness."  
 + A L A Bkl 12:401 Je '16

+ Boston Transcript p7 Je 10 '16 220w

"A cheerful philosophy of life, a belief in ideals, and a command of terse and forceful language, agreeably tintured with humor and enlivened with wit—these are conspicuous among the book's qualities."  
 + Dial 60:430 Ap 27 '16 200w

+ Ind 86:185 My 1 '16 70w

"Several volumes have grown out of his brief, terse, unusual essays, of which this is the latest; and if it be not also the best, then the others are surprisingly good."  
 + Lit D 52:1853 Je 24 '16 200w

+ N Y Times 21:306 Ag 6 '16 630w  
 Pittsburgh 21:366 J1 '16 15w

**CRAPSEY, ADELAIDE.** Verse. \$1 Manas press 811 15-27748

"The poems of Adelaide Crapsey, the highly talented daughter of Dr. Algernon Crapsey, are now given to the public, one year after her tragic death. They are beautiful, noble lyrics, written during the last year of her life, at Saranac lake. In them she challenges death to still the ardor of her immortal spirit. Miss Crapsey was instructor in poetics at Smith college."—R of Rs

"These verses are a remarkable testament of a spirit flashing unquenched defiance to the stars. In form they are marvellously chiseled gems." W. S. F.  
 + Boston Transcript p24 Mr 8 '16 1100w

"To her genuine poetic ability Miss Crapsey added a considerable technical knowledge of metrics. In the verse form which she invented and called the cinquain she has done some of her best work—clear cut ideas sharply focused, single impressions etched in a few significant lines."  
 + Ind 86:141 Ap 24 '16 250w

"Here are the two sources of power, an impulsive and passionate spirit, a chastened and solicitous art; but the fruitfulness is not large, and the union seems rather co-existence than wedlock." O. W. Firkins  
 + Nation 103:59 J1 20 '16 180w

"Her emotion was true and poignant, her craft exacting, her spirit the artist's. She should be reckoned and warmly cherished as a poet." F. H.  
 + New Repub 5:312 Ja 22 '16 1050w

Reviewed by R: Le Gallienne  
 Pub W 89:1324 Ap 15 '16 30w  
 + R of Rs 53:248 F '16 60w

**CRAWFORD, RUTH.** Immigrant in St. Louis. <sup>2</sup> \*50c School of social economy, St. Louis, Mo. 325.7

"Miss Crawford takes up in successive chapters the history of immigration to St. Louis, the housing of the immigrant in St. Louis, his occupation, education, naturalization, and relation to the city's institutions and its life generally. The final chapters are devoted to the work of

**CRAWFORD, RUTH**—*Continued*  
religious and philanthropic agencies dealing with the immigrant in St. Louis."—*Am Econ R*

"An excellent example of a local monograph, and of the kind of 'survey work' which should be undertaken in all of our larger American cities. Appended to it, and increasing its value, is a list of practical suggestions regarding the problems of which the monograph treats, forming a social program for St. Louis in her future dealing with the immigrant." C. A. E.  
+ *Am Econ R* 6:682 S '16 120w

"Of especial interest is a discussion of the problem of immigrant education." K. H. Clag-horn

+ *Survey* 37:313 D 16 '16 180w

**CREEL, GEORGE**. Wilson and the issues. il \*60c (2c) *Century* 329 16-19247

"With the possible exception of 1860," writes the author, "the presidential campaign of 1916 presents issues of larger importance and more tremendous meaning than any other in the history of America. . . . It is not simply a president of the United States that the people are called upon to elect, it is fundamental policies for the United States that the people are called upon to declare." In this work, which is strongly "pro-Wilson," he reviews the record of the administration to show how the fundamental principles of democracy have been upheld and how democratic government has been advanced. Contents: Democracy's test; Mexico, Belgium and the Lusitania; "National honor"; Manufacturing hysteria; The national defense; The case of Josephus Daniels; "America first"; "Anything to beat Wilson"; The ancient faith.

"Mr. Creel's volume has the single merit of vigor; but it makes of caution and soberness most complete and boisterous abstractions. His book is a very jolly book, and it doubtless springs from an intimate conviction; but it fails to impress one as based upon any careful consideration of the facts at issue. . . . The scepticism Mr. Wilson raises is something of which Mr. Creel is entirely unaware. It is, of course, a scepticism not of a man but of a system. It is the scepticism which refuses to believe that any man has the right to neglect the power of organized political thought." H. J. Laski

— *Dial* 61:304 O 19 '16 1250w

— *Ind* 88:33 O 2 '16 40w

"With the right or wrong of the movement which Mr. Creel so profoundly believes in we are not, of course, called upon to deal. The production of a quite unprecedented form of political appeal, marked by real eloquence and instinct with vigorous conviction, is an incident in our political literature well worth noting."

+ *N Y Times* 21:443 O 22 '16 480w

"Mr. Creel does not practice literary restraint and some exaggeration will be found in his statements, but in general in dealing with a subject he hits upon some aspect of it that is in need of being brought before the country in this vivid fashion."

+ — *Springfield Republican* p8 S 28 '16 360w

**CREIGHTON, REV. OSWIN**. With the twenty-ninth division in Gallipoli. il \*\$1.25 Longmans 940.91 A16-1080

"With the twenty-ninth division in Gallipoli," by the Church of England chaplain to the 86th brigade, is a record of some three months of that enterprise [campaign in Gallipoli]. The author joined the division early in last year, and by the end of March was in Alexandria with the Royal and the Lancashire fusiliers. . . . He is content to provide us with a plain narrative of the campaign so far as it came under his own observation, depending almost entirely on his diary and letters. In addition, he has secured accounts of various actions from officers engaged in them."—*The Times* [London] Lit Sup

*N Y Br Lib News* 3:137 S '16

"Interesting as a simple record of the human aspects of the contest as they presented themselves from day to day."

+ *R of Rs* 54:572 N '16 80w

"The author provides no descriptive account of his own personal impressions, nor does he indulge in psychological studies of the officers and men; he just tells us what he saw and heard from first-hand evidence. . . . Sketch maps and numerous photographs add greatly to a modest volume of real interest."

+ *The Times* [London] Lit Sup p327 J1 13 '16 1050w

**CRESSWELL, CLARICE M.** Making and breaking of Almansur. \*\$1.35 (1c) Dodd 16-26322

A story of Spain in the tenth century. Cordova, then under the rule of the Caliphate, is the scene. The central character, known as Almansur, the 'Assisted of Allah,' has risen from comparative obscurity to a position of importance. There is a chance that he may rise still higher. The reigning caliph is dying, and by espousing the cause of the heir, a young boy, Almansur may become virtual ruler. But he is determined to marry a slave girl whom he devotedly loves and retire from public life. Fate however robs him of the girl and he dedicates his life to revenge on those responsible for her death. The story records his steady rise in power and his sudden downfall, and the end foreshadows the decline of Cordova.

"A vivid, dramatic tale full of life and color but too long and too true in its portrayal of the oriental cruelty and craft of the time to appeal to many readers."

+ *A L A BkI* 12:383 My '16

"The glory that was Cordova is reconstructed by an appreciative hand. . . . The author confesses to certain divergencies from history for the sake of dramatic construction, and from an artistic standpoint she is justified in these; but granting that events are often veiled in obscurity and historians hardly ever in agreement over minor details, we do not always find here the generally accepted story."

+ — *Ath* 1915,1:265 Mr 20 330w

+ *Boston Transcript* p5 D 6 '16 230w

"The historical outline, at any rate, is there. How truly the spirit of that far-off age is interpreted is another question. The anxious effort to endow the hero with qualities which twentieth century Americans will find sympathetic seems a mistake. The best that can be said for it is that it has resulted in a flowery addition to 'harem literature'—that lately neglected (and little to be regretted) branch of fiction."

— + *Nation* 102:461 Ap 27 '16 470w

"The plot of the story is admirable; firmly knit, absorbingly interesting, with no weak links in the chain of consequences. It is a long story, but not a bit too long; swift moving, dramatic, vivid, colorful, with all the romance and glamour and much of the sinister quality of the East. And hand in hand with the interest of the novel's complicated and very ingenious plot go the interest and the fascination of its setting."

+ *N Y Times* 21:49 F 13 '16 1050w

"It is a pity that this novel is not free from the physical horrors associated with such fiction, for it is a long and original piece of work."

+ — *Spec* 114:657 My 8 '15 30w

+ *Springfield Republican* p15 F 6 '16 320w

**CRESSY, EDWARD**. Outline of industrial history, with special reference to problems of the present day. \*\$1.10 (1c) Macmillan 330.9 16-10947

A study of English industrial history. The first three chapters give a brief outline of economic and social history before 1700. From that date on industrial development is treated under the headings: Scientific and technical progress since 1700; Facilities for commercial development; The evolution of industrial management; Industry and politics. Throuout the book the importance of scientific discovery as an instrument of change is emphasized. A list of books for further reading is appended and there is an index.

"An excellent summary of English economic history, distinguished from others by the subor-

dination of earlier periods, and by a more comprehensive and more detailed treatment of the past two centuries. Students will find it both interesting and instructive."

+ Am Econ R 6:359 Je '16 23w

+ Boston Transcript p5 Ap 26 '16 200w

"For American students, one could wish that more references had been made to American experience."

+ J Pol Econ 24:829 O '16 240w

"A valuable contribution to the education of every young man who desires to study the foundations of all modern problems."

+ Sat R 121:92 Ja 22 '16 210w

**CRIDLAND, ROBERT B.** Practical landscape gardening. il \*\$1.50 De La Mare 710  
16-13665

A book based on articles that have appeared in the Florists' Exchange. "The book is designed to appeal, in particular, to that large body of suburban home owners who have moderate sized properties susceptible of artistic arrangement and beautification." (Foreword) The chapters take up: Importance of careful planning; Locating the house—exposure; Arrangement of walks, drives and entrances; Construction of walks and drives; Lawns; grading, construction and upkeep; Ornamental planting of trees and shrubs; The flower garden; Architectural features of the garden; Hardy borders and rose gardens; Wild gardens. A final chapter is then devoted to planting plans, accompanied by keys, and followed by a glossary and an index. The volume is exceptionally well illustrated.

Cleveland p116 Ag '16 40w

Ind 87:32 Jl 3 '16 30w

N Y Br Lib News 3:126 Ag '16 50w

Pittsburgh 21:406 O '16 50w

St Louis 15:16 Ja '17 10w

+ Springfield Republican p7 N 25 '16 80w

**CRILE, GEORGE WASHINGTON.** Man—an adaptive mechanism; ed. by Annette Austin. il \*\$2.50 (3c) Macmillan 612 16-8717

Some suggestion as to Dr. Crile's theory of man as a psycho-chemical mechanism was given in his "Mechanistic view of war and peace," published last year. This larger work is the result of over twenty years of study and laboratory experiment. In it Dr. Crile has assembled the data that bear on the thesis: "That man is essentially an energy-transforming mechanism, obeying the laws of physics, as do other mechanisms." Life in man, as in all other living forms, is a continual reaction to environment, and the reactions of any given animal depend on the nervous mechanism that has been developed in the course of its evolution. "Action patterns" is the term used by Dr. Crile to denote the tendency in the organism to respond to a given stimulus in a certain way. "The action patterns of each species definitely represent the processes employed by that species for self-perpetuation." The bearing of his theory on health and disease is given consideration in one section of the book.

+ A L A Bkl 13:15 O '16

Reviewed by M. P. Allison  
Bookm 43:209 Ap '16 270w

"The style is unusually clear and the book will interest many lay readers."

+ Ind 88:124 O 16 '16 240w

"Prof. Crile seems to us to have passed insidiously from a scientific materialism which is admittedly a progressive working hypothesis in physiological research to a philosophical materialism which holds that a true and full description of the world can be given in terms of matter and motion. . . . We have found nothing in this vigorous volume to incline us to transfer the author or ourselves from the category of organism to any other."

+ Nature 98:288 D 14 '16 750w

+ N Y Times 21:262 Je 25 '16 180w

Reviewed by M. A. Hopkins  
Pub W 89:1032 Mr 18 '16 550w

+ Springfield Republican p8 Je 8 '16 600w  
The Times [London] Lit Sup p311 Je 29 '16 100w

**CROMER, EVELYN BARING, 1st earl of.** Political and literary essays. 3d series \*\$3.25 Macmillan 320.4 16-22779

"Nearly all these essays (from The Spectator, Quarterly Review, Nineteenth Century and National Review) are political, and many often touch more or less directly on the war. The topics include various aspects of German affairs, the Young Turk, democracy and diplomacy, American neutrality, John Hay, the Memoirs of Thiers, Delane, &c."—Ath

Ath p279 Je '16 50w

"We feel bound to remark that here and there he seems to fall short of his subject altogether. . . . These 'Political and literary essays' are nevertheless a pleasure to read, as the outcome of a mind of natural sagacity ripened by long and severe experience."

+ Ath p322 Jl '16 700w

"A practical politician, he is open to ideals; he can disagree without rancour; he does not expect the millennium to-morrow; and, decisive as we have called his intellect, he is always chary of prediction."

+ Sat R 121:541 Je 3 '16 850w

"He has a real fund of wisdom in its truest sense. We mean long and varied experience coupled with the brain-power that gets the fullest value out of all experience. Lord Cromer has these, together with an alertness of mind that keeps abreast of the times and he has the faculty of imparting to others the well-digested knowledge of his own receptive mind. His life's work has made him intimately acquainted with the movements and tendencies of modern European or world politics, and there can be little topical writing to-day that does not touch upon them."

+ Spec 116:783 Je 21 '16 1350w

"Most of the essays are reprinted reviews from our weekly contemporary the Spectator. They are therefore short, often too short, indeed, for the magnitude of the subjects dealt with. . . . Only one or two, taken from certain monthly reviews, run to a dozen pages, and only one, that on Modern Austria, covers twenty-five pages. In this last article Lord Cromer . . . gives us the judgment of a clear-headed and experienced statesman upon one of the most important aspects of the present war, taking for his text the well-known books of Mr. Wickham Steed and Mr. Seton-Watson, together with the very able survey of the Italian writer Virginio Gayda, now happily accessible in an English translation."

+ The Times [London] Lit Sup p257 Je 1 '16 1250w

**CROMIE, WILLIAM JAMES.** Keeping physically fit. il \*\$1 (4½c) Macmillan 613 16-2178,

The author outlines "common-sense exercises for the whole family." "Every one," he says, "from the strongest athlete down to the bed-ridden invalid, needs a certain amount of muscular exercise," but the ones in whom he is most interested are the busy man and woman whose occupations keep them indoors and provide a minimum of muscular activity. There are chapters on: Exercise for the busy man; Exercise for the nervous woman; Exercise for the growing child; Deep-breathing exercises; Additional methods for keeping fit; Mind vs. body. Articles contributed to the Outlook form the basis for these chapters.

"Simple exercises seasoned with sensible, optimistic advice. Many illustrations, no index."

+ A L A Bkl 12:321 Ap '16

+ Cleveland p39 Ap '16

N Y Br Lib News 3:46 Mr '16

Springfield Republican p15 Ap 28 '16 70w

**CROTCH, W. WALTER.** Pageant of Dickens. il \*\$2.25 Scribner 823 (Eng ed 16-10836)

"A series of character sketches from the pages of Dickens. As the author describes his

**CROTCH, W. WALTER—Continued**

own method, he has taken groups of Dickens characters, and tried to lead them past in orderly array—allowing them ever and anon to reveal their human foibles, to break out into exhilarating song or exuberant mirth, to pull at our heart strings and our sorrow, and to show us the gift of healing in their tears."—R of Rs

"A mistake common to many students of Dickens and of other writers is made at the outset by Mr. Crotch. He looks upon Dickens primarily as a missionary or preacher, and secondarily as a story-teller. This is, of course, an absolutely false view to take of any novelist. One by one Mr. Crotch marches the Dickensian procession before us; one by one he proclaims their greatness and the greatness of the man who made them live in the pages of fiction; one by one he defends them against even the gentlest word of critical depreciation." E. F. E.

+ Boston Transcript p8 Mr 25 '16 1850w

"Despite its faults, Mr. Crotch's book is one to give many an agreeable half-hour to the casual reader who has devoured all of Dickens and wants more."

+ Dial 61:68 J1 15 '16 450w

+ Lit D 53:468 Ag 26 '16 200w

R of Rs 53:629 My '16 70w

"A book that may well be recommended to those who are trying to fill the leisure of convalescence, for it is not only well worth reading for its own sake, but because it will send its readers back to the master himself. The 'ethical philosophy' of Dickens is given a prominent place throughout the book."

+ Spec 116:194 F 5 '16 330w

**CROTHERS, SAMUEL MCCHORD. Pleasures of an absentee landlord, and other essays.**

\*\$1.25 (3c) Houghton 814 16-23051

The possession of a farm in New Hampshire leads the author to write on the joys of absentee landlordism, and to the same essay he adds "remarks on the irresponsible reading of history." Other papers in the book are: Protective coloring in education; Concerning the liberty of teaching; The charm of seventeenth-century prose; Thomas Fuller and the "worthies"; A literary clinic; The alphabetical mind; The gregariousness of minor poets; The taming of Leviathan; The strategy of peace. Many of the essays are reprinted from the Atlantic Monthly. "The literary clinic," a very characteristic Crothers' conceit, is the one which attracted most attention on magazine publication.

+ A L A Bk1 13:209 F '17

"There is nothing formidable or portentous in these essays; their only missionary work is the mental stimulus of a wide knowledge and an appealing humor. Their impact upon the reader's mind is as light as thistledown, but it is nevertheless invigorating. . . . Common sense is the essence of all of Dr. Crothers' doctrines." E. F. E.

+ Boston Transcript p8 N 29 '16 1350w

+ Ind 88:505 D 18 '16 190w

+ Nation 103:590 D 21 '16 270w

"Dr. Crothers is (with apologies to his Americanism) a British essayist of the old school. . . . One regrets that he could not have walked down the Strand with Elia, and that Hazlitt never told him literary scandals, and that Coleridge never brought him to the tea table of William and Dorothy."

+ N Y Times 21:578 D 31 '16 1000w

+ No Am 205:150 Ja '17 320w

+ Springfield Republican p6 D 21 '16 710w

**CROW, CARL. Japan and America: a contrast.**

\*\$1.50 (2½c) McBride 915.2 16-5586

The author sees in Japan "a menace, not only to the United States but to all western civilization." The Japan of which he writes is a land "of farms and factories and fishermen, ruled by a little group of ambitious statesmen and dominated by the imperialistic aims which dominated Germany." His aim in this book is "to measure the power of this Japan and the restraints on that power; note the points at

issue between Japan and the United States; and state the methods which past history has taught us we may expect Japan to use in accomplishing her aims." Contents: Problems of the Pacific; The real estate point of view; Japan's great illusion; Japan's wonderful progress; The cost of progress; Dangerous thoughts; The two Janans; Points of contact; The American question in Japan; What Japan thinks of us; Japan's aims in China; The raid on Tsingtau; Japan's tortuous diplomacy; Is Japan a menace?

A L A Bk1 12:423 Je '16

"Mr. Crow's publishers tell us in a foreword that 'More nonsense has been written about Japan than about any other modern country.' Many readers of this book, while agreeing heartily with the foreword to this extent will mentally question, why add to the flood tide of nonsense?"

— Boston Transcript p8 Ap 8 '16 500w

"Written in rapid journalistic style and strongly biased."

Cleveland p60 My '16 80w

"He is inclined to make assertions that cannot possibly be proved and yet which may possess an element of truth. . . . The most valuable portions of Mr. Crow's volume are those describing conditions in Japan to-day. His picture of poverty, heavy taxation, and retarded social development seems to weaken the force of his thesis that so harassed a country could at the same time impose its will upon China and the United States." P. J. Treat

+ Dial 61:21 Je 22 '16 700w

"Three chapters deal with the recent moves in China and give the Japanese ultimatum as presented to China and as published abroad, two quite different papers. The book will set the western reader on guard before news from Japan, but would be more convincing if it allowed one least virtue to the Japanese."

+ Ind 86:304 My 22 '16 80w

Lit D 52:911 Ap 1 '16 180w

"He evidently has no conception that religion, instead of being a negligible quantity, is a vital element in the final psychological analysis of a people, rulers and ruled. A people is what it reverts. . . . The following passage (p. 32) is therefore a mere tissue of blunders."

— Nation 103:487 N 23 '16 1450w

"In reading Mr. Crow's book the thought persists that it is sincerely written. There appears no race antagonism nor prejudices because of widely varying viewpoints. Instead we find intelligent comment on the difference of Japanese ideals from those of our own—their economics, morals, and religion; the entire structure of their national life and philosophy is set before the reader in a delightfully clear manner."

+ N Y Times 21:226 My 28 '16 760w

"Whether one agrees with it or not, the book is worthy of very careful reading."

+ R of Rs 53:501 Ap '16 100w

"Frankly sensational and actually, if not so frankly, jingoistic."

— Springfield Republican p15 Mr 10 '16 220w

"Perhaps the best of the recent books on this subject for the average library and the best work of the author."

+ Wis Lib Bull 12:226 My '16 60w

**CROW, MRS. MARTHA (FOOTE). Lafayette.**

il \*50c (1c) Macmillan 16-11603

The gallant Frenchman who is one of the favorite heroes of American youth is made the subject of one of the volumes in this series of life stories of "Great Americans." The author emphasizes the ideal of liberty which led Lafayette to throw in his lot with that of the struggling colonies.

"Usable with boys and girls in the grammar or high school."

+ A L A Bk1 13:38 O '16

+ Ind 87:236 Ag 14 '16 50w

"The author writes interestingly and vividly of Lafayette's early life in France."

+ Nation 103:242 S 7 '16 250w



N Y Br Lib News 3:107 J1 '16

+ R of Rs 55:215 F '17 170w

+ Springfield Republican p8 J1 6 '16 230w

**CROY, MAE SAVELL.** 1000 shorter ways around the house. \*\$1.50 (2c) Putnam 640 A16-1520

A book of household hints, classified and arranged for convenient reference. The preface says, "The aim of this volume is brevity. The author has tried all the way through to present the suggestions in such form that they can be taken in at a glance when one is hurriedly looking for a remedy or a way." The general headings under which the suggestions are arranged are: Architectural ideas; Interior decoration; Systematic housework; Modern conveniences; Cooking; The children; Clothing; In the sick-room; Sanitation; Personal appearance; Visiting; Gardening; Miscellaneous household hints. The volume is indexed and at the end there are blank pages for personal notes.

+ A L A Bkl 13:204 F '17

"There are a great many simple prescriptions in the book that will be helpful to housekeepers who wish to be efficient and economical."

+ N Y Times 21:572 D 24 '16 80w

St Louis 14:395 N '16

"The most comprehensive of the household aid books."

+ Wis Lib Bull 12:451 D '16 40w

**CRUMP, IRVING E.** Boys' book of firemen. il \*\$1.25 (2½c) Dodd 614.8 16-20302

A book for boys devoted to those heroes of everyday life, the firemen. The author is a newspaper man who has made a specialty of writing up fires and who has made it his business to become thoroughly acquainted with the workings of a modern fire department. His stories are all of New York but for heroism they could without doubt be duplicated in any other city of the country. Contents: Cheating the flames; Fighting the fire monster with the engineman; "Rolling" with the "hookie" men; When the fire boats are called; The men who go in unarmed; Mile a minute rescue men and other aids to fire fighters; The nerve center of the fire department; The force that crushes the fire demon; Smoke-eaters in the making; Medal of honor men.

"More interesting and up-to-date than Hill's 'Fighting a fire' (A L A Catalog, 1904)."

+ A L A Bkl 13:181 Ja '17

Reviewed by G. I. Colbron

+ Bookm 44:411 D '16 90w

**CUBBERLEY, ELLWOOD PATTERSON.** Public school administration. (Riverside textbooks in education) il \*\$1.75 (1½c) Houghton 379.1 16-5599

In this book an attempt has been made "to state the fundamental principles underlying the proper organization and administration of public education in the United States; to state briefly the historical evolution of the principal administrative officers and problems; and to point out what seem to be the most probable lines of future evolution." (Introd.) The three parts of the book are devoted to: Outlines of state educational organization; The city school district and its problems; City administrative experience applied. Questions and suggestions for discussion and lists of selected references follow each chapter. The introduction further states that the book is taken up with city problems because "almost all of the great recent progress in organization, etc., has taken place there."

+ A L A Bkl 13:60 N '16

"Teachers of all grades, as well as those concerned with the broader aspects of education, will find the book worthy of attention."

+ Boston Transcript p4 Ap 5 '16 240w

"Of the chapters on the selection and tenure of teachers, on their training and supervision, pay and promotion, courses of study, promotions, testing results, etc., I need not speak.

These subjects are discussed in that large, wise way which characterizes the book as a whole. I know of no work in which this important subject is treated so profoundly and with such constructive helpfulness."

+ Educ R 52:191 S '16 1500w

"This book puts into the hands of the various departments of education which are dealing with school administration a new body of material and a very vigorous statement of the fundamental principles that ought to control city school organization. The school superintendent would do well to purchase these even at his own expense a sufficient number of copies to put into the hands of every member of the school board."

+ El School J 16:406 Ap '16 780w

"The author has sensed the needs and the possibilities of our public school system; he not only has large vision, but he has served his apprenticeship and knows the system as no one does who has not come into intimate contact with its problems. . . . He has not hesitated to give the stamp of his approval and the weight of his conviction on all of the large questions of school policy." J. H. Johnston

+ School R 24:559 S '16 950w

Springfield Republican p19 Ap 7 '16 280w

**CUBBERLEY, ELLWOOD PATTERSON, and ELLIOTT, EDWARD CHARLES.** State and county school administration. v 2 il \*\$2.50 Macmillan 379 15-20991

"A collection of those documentary sources which are of evident value to the student of the history of education in America. The 700 pages contain public papers relating to the disposal of national and state lands for school purposes, beginning with the ordinance of 1787 and ending with the agricultural extension act of 1911; papers relating to federal agencies for education, as the Smithsonian institution, the children's bureau, and the bureau of education; relating to state educational administration, and to county, town, and district school systems. There is also a selection of reports and studies concerning methods of financing the school system, and the governmental control of school buildings, texts, and supplies; concerning school sanitation, and concerning special relations between the state and delinquent or defective children. Even the relation of the church to the schools is covered, and there are documents upon such non-state agencies as the Carnegie foundation and General education board."—Nation

"A book that is likely to be a standard in its field. Some of the selections from non-official documents and utterances might well have been omitted and others that are not now included substituted for them. On the whole, however, the book is to be unreservedly commended as indispensable to the student of American school administration."

+ Educ R 51:420 Ap '16 160w

"The volume contains the most authoritative data for sources upon the multitude of questions involved in educational administration, carefully arranged and edited."

+ Nation 102:317 Mr 16 '16 200w

Pittsburgh 21:110 Mr '16

"This is a book for the serious student of educational administration, and not for the general, or at least the superficial, reader. It is an excellent book of reference for all who are concerned with the administration of large educational units. It will make an indispensable textbook for universities, colleges, and normal schools offering courses relating to the administration of education. The book ought also to be indispensable to all legislators who propose or vote on educational measures. The authors do not offer a comprehensive view respecting the support and control of education which should be undertaken by the federal government or by states or counties. They present the records relating to these matters, and these records show definitely marked tendencies; but there is little or no argument in the book regarding wise or unwise policies which have been or are about to be adopted by states. We are informed, however, that a companion volume to

**CUBBERLEY and ELLIOTT**—*Continued*  
and this source book will soon be published, and  
that this will deal with principles." M. V.  
O'Shea

+ School R 24:170 F '16 750w

**CULLUM, RIDGWELL.** Golden woman. il  
\*\$1.35 (1c) Jacobs 13-7526

The scene of the story is a valley in the Montana hills. Here comes Joan Stanmore, hoping for a life of retirement from the active world. Her aunt, a strange woman supposedly possessed of psychic powers, has persuaded the girl that a curse rests on her. Good fortune, which turns immediately to bad, is her gift to all with whom she comes in contact. The discovery of gold in the little valley immediately after her arrival seems to bear out the first half of the prophecy and in the series of disasters that follow she sees the fulfillment of the remainder. But because a strong, simple man is brave enough to laugh at forebodings, the pall is lifted from the girl's spirit and with him she joyfully faces the future.

Boston Transcript p6 Jl 1 '16 400w

"A series of coincidences whose number proves something of a strain on the reader's credulity develops the ingenious plot. The tale has plenty of incident, and its real hero, the black horse Caesar, wins one's liking and admiration."

+ N Y Times 21:199 My 7 '16 260w

"Some irritating qualities noticeable in many of his other stories, are also present in this one. His tales are not fundamentally gloomy, but he seems unable, or unwilling, to lighten them with even a dash of humor. Mr. Cullum shows no great mastery of his human material, but he uses a large canvas, composes a sweeping background and fills in with effective scenic descriptions."

+ Springfield Republican p17 Ap 23 '16 280w

**CULLUM, RIDGWELL.** Men who wrought. il  
\*\$1.35 (1c) Jacobs 16-13972

All his earlier books have been stories of the Canadian Northwest, but in this novel the author turns his attention to international affairs. The war is over when the story opens, but it has been concluded by a "patched-up peace." Great Britain and Germany are still open enemies and Germany is planning new aggressions. But her chief inventor, the man who had perfected the submarine, has lived to regret his part in the late conflict, and to prevent another outbreak he is willing to give his latest invention, a submersible merchantman, immune to submarine attacks, to Great Britain. With the aid of his beautiful daughter, he convinces Ruxton Farlow, son of a great English shipbuilder, of his sincerity. Germany, however, learns of his plans, tries to regain the secret, but is outwitted. At the end the author shows his true allegiance by suggesting that the British empire should be ruled from the heart of Canada.

"It is an earnest, vivid and thrilling story, and is markedly superior to any of Mr. Cullum's northwestern romances."

+ Springfield Republican p15 D 10 '16 320w

The Times [London] Lit Sup p202 Ap  
27 '16 370w

**CUNLIFFE, JOHN WILLIAM, comp.** Poems of  
the great war. \*\$1.50 Macmillan 821.08  
16-23421

Professor Cunliffe of Columbia university has compiled this book in the interests of the Belgian scholarship committee. The classified table of contents shows that the poetry of Australia, Canada, India, the United Kingdom and the United States is represented. Of his principles of choice the compiler says: "While poetic merit has been, of course, the paramount consideration, I have endeavored to exercise a catholic judgment, and to give fair representation to various schools of thought and expression as well as to the various phases of the war."

"A notable collection both from the point of literary merit and spirit. It includes but one poem of any author so that, not only is the better known work represented but many fugitive poems find place."

+ A L A Bkl 13:161 Ja '17

Reviewed by F. F. Kelly

+ Bookm 44:510 Ja '17 650w

+ Outlook 115:160 Ja 24 '17 90w

R of Rs 54:568 N '16 50w

"It represents the fruit of assured and specific inspiration."

+ Springfield Republican p8 Ja 19 '17 800w

**CUNNINGHAM, EBENEZER.** Relativity and the electron theory. (Monographs on physics) diags \*\$1.10 Longmans 530 A16-252

"The author has a large work on this subject printed by the Cambridge university press and now presents a short monograph, from which the more difficult mathematical work is omitted. . . . The titles of the chapters are: 1, Introductory; 2, The origin of the principle; 3, The relativity of space and time; 4, The relativity of the electro-magnetic vectors; 5, Mechanics and the principle of relativity; 6, Minkowski's four-dimension vectors; 7, The new mechanics; 8, Relativity and an objective aether. Throughout the work emphasis is laid upon the physical foundations of relativity and upon its physical consequences. Something is also said of the philosophical meaning of relativity."—Science

"The principle of relativity has gradually acquired a fundamental position in theoretical physics, and the appearance of an introductory monograph on the subject will be welcomed by all who wish to have a knowledge of its essentials. The work is one of considerable merit, and provides a really good and sound introduction to the subject with which it deals." W. W.

+ Nature 97:30 Mr 9 '16 500w

"A book which may be read without serious effort, even by persons not specialists in the theory of relativity or in mathematical physics. The natural book with which to compare Cunningham's is Carmichael's monograph, 'The theory of relativity,' published by John Wiley and sons. So different is the point of view that even though the results overlap to a large extent, any reader of one of the monographs would find much additional interest in reading the other. The mathematician should begin with Carmichael and the physicist with Cunningham." E. B. Wilson

+ Science n s 43:688 My 12 '16 280w

**CUNNINGHAM, GUSTAVUS WATTS.** Study in the philosophy of Bergson. \*\$1.25 Longmans 194 16-14108

"The author of this instructive little volume discusses some of the principal points in Bergson's philosophy from the standpoint of a modified Hegelian, and relates Bergson, so far as the problem of knowledge is concerned, to Kant and Hegel. The remainder of the volume is devoted to a critical discussion of some of the fundamental ideas of the 'philosophie nouvelle,' stress being laid on duration and teleology. . . . Against Bergson's doctrine of duration the writer urges that a fundamental characteristic of conscious experience is omitted, namely, anticipation. This introduces the notion of teleology which as usually understood is thoroughly abhorrent to Bergson. . . . As against the doctrine of Bergson with its undetermined future the author suggests a theory of reality which he calls creative finalism. This is a teleology the ends of which are created as the world process moves on."—Int J Ethics

"The book is very simply written and despite its controversial character is consistently readable." J. R. K.

+ Int J Ethics 27:121 O '16 350w

N Y Br Lib News 3:107 Jl '16

Pratt p6 O '16

The Times [London] Lit Sup p323 Jl 6  
'16 70w

The Times [London] Lit Sup p356 Jl 27  
'16 1050w

**CUNNINGHAM, WILLIAM.** English influence on the United States. (Cambridge historical ser.) \*\$1.25 (4c) Putnam 320.4 16-23640

The author, fellow of Trinity college, Cambridge, and archdeacon of Ely, was formerly

lecturer on economic history at Harvard. This volume is based on lectures delivered while in the United States. "They were primarily intended to show the close connection between English and American life; but they also emphasize the fact that from the first there have been divergences between English institutions, as they were maintained and developed in the old country, and the similar social elements as transplanted and moulded by the environment of a new world and the experience it afforded." (Preface) The subjects of the essays are: The township; Town planning; Public buildings; The college course; Modern social problems; The responsibilities of national power and influence.

A L A Bkl 13:199 F '17  
Boston Transcript p7 N 4 '16 230w  
Cleveland p158 D '16 60w

"The same merits which have made Mr. Cunningham's 'Growth of English industry' a classical work, its breadth, its solidity, the ability to weave the most diverse authority into something like an integrated and artistic whole, are here present in a full degree." H. J. Laski  
+ Dial 61:530 D 14 '16 950w

Ind 88:242 N 6 '16 80w  
Int J Ethics 27:268 Ja '17 60w

"Notable, though not novel," is his discussion of the strong influence of the Scotch universities upon American colleges in general and Princeton in particular.

+ Nation 103:614 D 28 '16 160w  
R of Rs 55:216 F '17 60w

"The author discusses very frankly the historic reasons for the lack of public spirit, in our sense, in America, and the curious detachment of the average American from world-politics, like that of Englishmen before the Armada came."

+ Spec 117:242 Ag 26 '16 220w

"The book, being a series of lectures, is hardly more than an introduction to the subject. As such it is interesting and instructive, for Dr. Cunningham is able to draw significant generalities from the data which he studies, and he writes with praiseworthy simplicity and limpidity, and in a judicious and impartial spirit. . . . That he has ended his admirable and moderate-tempered study on the imperialistic and militaristic note is greatly to be deplored."

+ Springfield Republican p13 O 22 '16 1200w  
The Times [London] Lit Sup p322 J1 6 '16 40w

CUREAU, ADOLPHE LGUIS. Savage man in Central Africa; a study of primitive races in the French Congo; tr. by E. Andrews. il \*12s 6d T. Fisher Unwin, London 572 16-4442

"As a governmental official of the French Congo M. Cureau had opportunities that do not lie in the path of the explorer, the trader, or the sportsman. In a few telling sentences, that recall certain pages in Mr. Conrad's 'Heart of darkness,' he pictures the miasmatic swamps of the Lower Congo." (The Times [London] Lit Sup) "The larger part of the book deals with the family and the village. An intensely interesting discussion of the bisexual couple is followed by the related subjects of children, slaves, and the history from birth to death of the individual's life in the family. Considering the village as a physical entity, the author describes its actual building, arrangement, and site; as a living entity such phases as time, hygiene, diet, clothing, occupation, and commerce are taken up and discussed in a masterly fashion. Finally come two chapters on the village as an organized and as a moral entity; the first being concerned with legislation, authority, debates, and war, and the second with belief and religion." (Nation)

"M. Cureau seems to have had several years' experience of a particular area in West Africa, which is in many ways far from typical of the whole continent. It is therefore a pity that he generalizes so freely and dogmatically about 'the

negro,' for we fancy that some, at any rate, of his conclusions will not pass unchallenged by anthropologists. . . . M. Cureau, we gather, has a sufficient knowledge of several native languages, and, further, of medicine, to ensure the collection of fairly trustworthy first-hand information; so that his facts, at any rate, are entitled to a respectful hearing," however we may quarrel with his deductions.

+ Ath 1915:2:391 N 27 1300w

"One of the best books ever written on that country. Whether considered as an intensive ethnological, or indeed even anthropological, study of the primitive black races, or as a logical contribution to sociology, or as a compendium of exciting anecdotes, the critic can find little fault with it. In addition, it possesses the rarest of all traits in books of this character: it is real literature. The translation from the French has been made by E. Andrews, and, while one feels the undercurrent of French art and artlessness, yet the English technique and vocabulary are most satisfying."

+ Nation 102:172 F 10 '16 530w

N Y Br Lib News 3:37 Mr '16

"M. Cureau chooses to put the observation and experience of twenty years at the service of his readers without a touch of pedantry. Perhaps this has something to do with the peculiar freshness and charm of his book. He shares with most men of science of his race the instinct of orderly arrangement and the gift of terseness and precision, but he has besides an original literary style, which is very well reproduced in the translation."

+ The Times [London] Lit Sup p27 Ja 20 '16 900w

CUREL, FRANÇOIS, vicomte de. False saint (L'envers d'une sainte); a play in three acts; tr. by Barrett H. Clark, with an introd. by Archibald Henderson. (Drama league ser. of plays) \*75c Doubleday 842 16-10676

This play presents the French view of the double standard of morals. Influenced by an older woman who had once been the rival of her mother and who is acting now solely for revenge, Julie, the heroine, breaks her engagement on the ground that her lover's past record is not clean. "The lover's view of the case is evidently the author's: 'You ask me whether it's true that I have had mistresses?' Yes, madam, several.—What of it? . . . Do you imagine for an instant that there is a single man—unless he's not well—who when he marries is all you blame me for not being?" If we accept the French point of view in these matters, it is impossible to feel the least sympathy for Julie, who is merely a spiteful vixen." (Dial)

Reviewed by H. E. Woodbridge

— Dial 62:69 Ja 25 '17 280w  
N Y Br Lib News 3:92 Je '16  
Pittsburgh 21:400 O '16  
Pratt p34 Ja '17

CURRY, SAMUEL SILAS. How to add ten years to your life and to double its satisfactions. \$1 (3c) Boston school of expression, Pierce bldg., Copley square, Boston 613.7 15-17826

A simple program which aims to give one a common sense method of keeping well, living long, and making the very most of life. There is an inspirational note struck in the first chapter, "Significance of morning," as the writer gleans from "Pippa passes" a lesson to show that human development is not only a material thing but is poetic and exalted. Further, he presents some of the theories regarding long life; defines exercise; offers a program of exercises; gives suggestions on how to practice the exercises; discusses work and play; and closes with a chapter on the significance of sleep.

"Most books on like subjects are apt to be vague. Mr. Curry's book gives exact instructions."

+ R of Rs 54:123 J1 '16 70w

**CURTIS, EVERETT NICHOLS.** Manual of the Sherman law. \*\$3.50 Baker, Voorhis 338.9 15-15020

"A handy volume which may be slipped in the pocket and which provides ready reference for judicial authority or expressions of opinion upon points of law in the federal anti-trust acts. . . . It is decidedly comprehensive in character, being divided into 20 chapters containing 667 sections. In addition it contains an appendix giving the text of the acts together with an index of close upon 50 pages."—Am Econ R

"It is probably the best handbook that we have at present. In many respects it resembles closely Mr. W. W. Thornton's extensive treatise on the Sherman act which appeared in 1913. Inasmuch as the great proportion of legal decisions on trusts have been under the Sherman act rather than under other acts, the ground which is covered by the two treatises is not greatly dissimilar. The chief value of Mr. Curtis' treatment lies in its brevity." W. H. S. Stevens

+ Am Econ R 6:146 Mr '16 150w

"It would seem that an act passed by Congress twenty-five years ago should be clear before the law and the world, but complications and confusion in the Sherman Act of July 2, 1892, seem destined to go on forever. Mr. Curtis, who is a member of the Boston bar, has produced a volume which will tend to clarify many previously puzzling points and also to show what has been done by courts in many cases under perhaps the most famous law in the history of the United States."

+ Boston Transcript p8 Jl 24 '15 170w

**CURTIS, JOHN GREEN.** Harvey's views on the use of the circulation of the blood. il \*\$1.50 (3c) Columbia univ. press 612.1 16-684

A book based on a lecture delivered before the Johns Hopkins hospital historical club in 1907. Professor Curtis, the author, died in 1913 and his manuscript has been prepared for publication by his colleague, Frederic S. Lee. The purpose of the work is to set forth "Harvey's true position in the world of physiological thought." The quotations from Harvey's writings, which were all in Latin, are in part the translations of Dr. Robert Willis and in part from new renderings by Dr. Curtis.

"An admirable little book. It is concise but full of matter, is scholarly and accurate, and, for those who concern themselves with the history of ideas, very interesting. . . . The notes of reference to quotations are constant and accurate; would they had been, or most of them, footnotes. Incessantly to be turning to and fro between the text and an appendix is a nuisance." Clifford Abbott

+ Nature 97:217 My 11 '16 850w

"On reaching the end of this little volume one is seized with regret not only that the book itself has come to an end, but that the work of the author is finished too. There are many who can carry forward investigations and complete new discoveries, but there are very few who are made competent by their thorough scholarship to understand, and through their delightful style to explain, the evolution of scientific thought from one age to another." P. M. Dawson

+ Science n s 44:175 Ag 4 '16 2150w

**CURTIS, LIONEL,** ed. Commonwealth of nations. pt 1 \*\$2.50 (1c) Macmillan 312.4 (17-1660)

This is the first of the three parts in which the report of the various Round table groups formed in different parts of the United Kingdom is to be presented. The purpose of these groups, organized in 1910 in Canada, Australia, New Zealand and South Africa, was to study "the nature of citizenship in the British empire, and the mutual relations of the several communities thereof." In part 1, which was printed for private circulation in 1914 with the title "The project of a commonwealth, part 1," and which is here reprinted for general circulation, it was "proposed to deal with the question how and

why the British commonwealth came to exist, to trace the causes which led to its disruption in 1783, and to the establishment of a separate commonwealth in America." (Preface) Many writers have contributed to the report, but the editor assumes responsibility for any general conclusions expressed.

A L A Bkl 13:147 Ja '17

"The historical chapters are excellently written, and present certain aspects of history in a more satisfactory manner than any other work that we know."

+ Ath p579 D '16 490w

+ Int J Ethics 27:263 Ja '17 570w

N Y Br Lib News 3:153 O '16 30w

St Louis 14:406 N '16

"Mr. Curtis, as editor, must have had a Herculean task in summarising and co-ordinating the results of so many collaborators, but he has produced a clear and lucid narrative, free from the balancing hesitations which please the wavering mind and irritate the practical person."

+ Sat R 122:182 Ag 19 '16 1500w

"It is too much to expect that the conclusions of this book about the development of British institutions in the British Isles and in America will be accepted without dissent. The men who have set this inquiry on foot would not expect that they should be. . . . What is important is that people should understand the elementary conditions of the problem of empire. . . . Its roots go back into the depths of English history and beyond. . . . The great and lasting merit of 'The commonwealth of nations' is that it recognizes this truth and takes it as the foundation of the whole inquiry, without thought of popular impatience or fear of the result of dissent from its reading of historical facts."

The Times [London] Lit Sup p351 Jl 27 '16 2100w

**CURTIS, LIONEL.** Problem of the commonwealth. \*\$1.50 Macmillan 325.3 16-16384

This work is an outgrowth of the movement the official report of which is given in "The commonwealth of nations, part 1." "In view of the situation created by the war," as the preface to that work states, "it was decided to anticipate the completion of the main report by a brief study of that aspect of the subject which most nearly concerns the self-governing dominions." "Never again, it is declared, will the great self-governing dominions consent to be involved in a war as the result of an imperial foreign policy which they have had no opportunity of influencing. In the future, either each dominion must determine its own relation to questions of foreign policy, or such questions must be decided by some imperial organization in which each has proportionate opportunity of making its opinion felt." (Springfield Republican)

"Not in a long time has a more stimulating and critically-constructive work on the British empire appeared than the subject of this review. At the same time, while thought-provoking, it is marked by sanity and logical dispassionateness. . . . Mr. Curtis has rendered a notable service to political scientists the world over." T. H. Boggs

+ Am Pol Sci R 10:791 N '16 1900w

"Praise must be given for the ability displayed in the argument and for the political sanity with which large issues are faced. . . . But we cannot allow it to pass without some adverse criticism. The practical difficulties in the suggestions made are innumerable. . . . The suggestions as to an executive for the whole commonwealth are clearer and more persuasive than the suggestions as to the central legislative authority. . . . The fact remains that the plan suggested is vague and less persuasive than the main argument. . . . And there are dangerous implications in what is taken for granted when the remodelling of the empire is discussed. The author of the 'Problem' is a political empiricist who, like all empiricists, adopts as true the abstract principles of an obsolete school. . . . Self government and liberty are words of which the sense becomes more obscure as we peruse the

author's argument; and often he seems to be merely an apologist for things as they are, so long as they may be called by new names." C. D. Burns

+ — **Hibbert J** 15:166 O '16 1600w

"To an American Mr. Curtis's minimum requirements are open to the objection of taking too much for granted." H. C.

+ — **New Repub** 7:309 JI 22 '16 3200w

"The various elements of the problem presented by Mr. Curtis, and of the solution proposed by him are discussed with marked clearness, succinctly but carefully, and with profound earnestness. It is a matter in which all thoughtful citizens of the United States must take a deep interest, for it involves the organization for the long future of peoples whose main ideal and motive are the same as our own."

+ **N Y Times** 21:390 O 1 '16 850w

**St Louis** 14:336 N '16

"The whole discussion is intensely practical." G. B. Adams

+ **Springfield Republican** p15 JI 23 '16 1500w

"No reader can do otherwise than feel the contagion of this faith; no reader can do otherwise than believe in the fundamental truth of these principles. All one can doubt is the possibility of their application in the precise form which he suggests. . . . But the people that has no vision will perish. And here, if we will lift up our eyes, a vision is set before us."

+ **The Times [London]** Lit Sup p241 My 25 '16 3450w

**CURTISS, PHILIP EVERETT.** Between two worlds. il \*\$1.35 (1½c) Harper 16-17493

The two worlds are the world of the stage and cabaret and that of well-bred society. Sidney Gresham belongs to the second, so does Ruth Abbot, but Dora Middleman is of the first. The cold, serene perfection of Ruth has long held Gresham in thrall, but Dora, who first piques his curiosity, then catches and holds his imagination, finally wins him away from his first allegiance. Dora is simple and primitive where Ruth had been complex and sophisticated, and it is the human qualities in the little singer that establish her enduring hold.

"Slight in literary merit, but will be popular with people who are always demanding simply a 'good story.'"

+ **A L A Bkl** 13:123 D '16

+ **Boston Transcript** p1 O 11 '16 370w

"The thing that impresses us most in Mr. Curtiss's admirable novel is his tolerance. The characters are drawn in such a big way that the book helps us to a better understanding."

+ **N Y Times** 21:409 O 8 '16 520w

"This love story is certainly one to be selected by the British reader out of the mass of American fiction which is finding its way across the Atlantic."

+ **The Times [London]** Lit Sup p478 O 5 '16 150w

**CURWOOD, JAMES OLIVER.** Grizzly king; a romance of the wild. il \*\$1.25 (2½c) Doubleday 16-26562

A companion story to "Kazan." In "Kazan" the author told the story of a dog. In this book he tells the story of Thor, a bear. Thor, the biggest grizzly in the Rockies, lives in a valley never invaded by man. His first experience with this strange creature, recognized at once as an enemy, leaves him with a stinging pain in his flank and a feeling of sickness thru his whole great body. It is while recovering from this gun shot wound that Thor accepts the friendship of little Muskwa, the motherless cub. In the meantime the hunter Langdon, who with his guide is hard on their trail, is learning to take an intelligent interest in bears. He thinks that perhaps he may give up shooting them after he bags this one grizzly. The story tells why it was that he never shot Thor.

+ **A L A Bkl** 13:82 N '16

**Ath** p180 O '16 120w

+ **Ind** 88:405 D 4 '16 50w

+ **N Y Times** 21:371 S 17 '16 260w

+ **Sat R** 122:sup10 D 9 '16 260w

"The story is no less delightful for having an excellent moral."

+ **Springfield Republican** p15 S 17 '16 250w

+ **The Times [London]** Lit Sup p496 O 19 '16 650w

**CURWOOD, JAMES OLIVER.** Hunted woman (Eng title, Valley of gold). il \*\$1.25 (1c) Doubleday 16-5583

Among the horde that follows the new line of the Canadian-Pacific across British Columbia is one who obviously does not belong with the nondescript crowd—a woman of beauty and breeding. She is bound for Tête Jaune Cache, and women, unaccompanied by husbands or brothers, go to that point for one purpose only. But John Aldous, altho he is the cynical author of anti-feminist books, makes no mistake about Joanne Gray. He appoints himself her champion from the beginning, even before he knows the errand that is taking her into the north. The events that follow, all crowded into a few days of time, are unusually melodramatic, even for a book of this kind, including an attempted abduction, an escape from death by dynamite, the finding of a lost canyon, rich in gold, and a life and death struggle for a woman's safety and honor.

Reviewed by P. J. Hubert, jr.

**Bookm** 43:540 JI '16 110w

"Such a good story that one forgives, and better still forgets all the rest. It is the sort of book to read before the fire on a winter's night, when the most outrageous adventure seems possible, and the most heroic hero, real."

+ — **Boston Transcript** p8 Je 24 '16 370w

**Nation** 102:387 Ap 6 '16 180w

"Though the novel is frankly a melodrama, well spiced with hair-breadth escapes, gold and gore, and entirely conventional as to plot, it is rather better done than are the majority of such tales. The love scenes are gracefully written, and there is a pathos in the figure of loyal old Donald MacDonald which makes one feel that Mr. Curwood could if he chose do work of a higher type than this."

+ — **N Y Times** 21:80 Mr 5 '16 350w

"This kind of novel is rather out of date now, but 'The valley of gold' is undoubtedly a good example of its class."

+ — **The Times [London]** Lit Sup p323 JI 6 '16 80w

**CUSHING, HARRY ALONZO.** Voting trusts. \*\$1.50 (2½c) Macmillan 338.8 15-19534

For descriptive note see Annual for 1915.

"The value of the study is its painstaking review of the great body of historical and current facts bearing on the subject and the judicial poise of the author's judgments. . . . Because of its general excellence it is a pity that the style is not better. Throughout, the author fails to differentiate between the significant and the exceptional. . . . The sober, judicial, and balanced point of view and manner of expression is in sharp contrast to the flamboyant generalizations so frequently met with. All serious students of the subject have been placed under deep obligation to Mr. Cushing for his painstaking study." A. S. Dewing

+ — **Am Econ R** 6:144 Mr '16 750w

+ **Ind** 86:30 Ap 3 '16 70w

+ **J Pol Econ** 24:206 F '16 350w

+ **Pol Sci Q** 31:357 Je '16 70w

**CUTHBERT, FATHER.** Romanticism of St. Francis; and other studies in the genius of the Franciscans. \*\$2 Longmans 271 16-1104

"Father Cuthbert's study is divided into four parts, dealing consecutively with St. Francis himself, St. Clare, the Story of the friars, and a Modern friar. But the purpose throughout never varies, to show the beauty of the ideal of Christian romanticism as it was beheld and lived by the great founder of the Franciscans, and has been preserved, so our Franciscan

**CUTHBERT, FATHER—Cont.**

author believes, through all the changes of civilization to the present day."—Nation

"Informed with a fine idealism and interesting to read with his 'Life of St. Francis.'"

+ A L A Bkl 12:356 My '16  
+ Cath World 102:833 Mr '16 900w

"There is much that is interesting, much that will seem true to the non-Catholic reader in Father Cuthbert's development of this theory of romance. The scholar will miss any keen analysis of what 'Romanticism' came to mean, and the impatient will think that the pages say the same things over too many times; but the book is scarcely designed for either the scholar or the impatient."

+ Nation 102:439 Ap 20 '16 370w

**CUTTRISS, FRANK.** Romany life. il \$2.50  
Pott 397 (Eng ed 16-17188)

"A description of gypsy life and customs as seen during many years' association with them in England. The author attributes no greater virtues to them than to other people, but resents the usual treatment of them as vagrants."—N Y Br Lib News

N Y Br Lib News 3:40 Mr '16 30w  
+ St Louis 14:185 My '16 20w

"The subject-matter of Mr. Cuttriss's book is full of interest. We wish that its manner were equally delightful. He is forever acting showman, insisting upon the charm of his acquaintances and expounding them to us, giving us, in short, what an exasperated reader once called "glimpses of the obvious." After this fault-finding, it is only fair to say that Mr. Cuttriss's photographs are altogether admirable, and that he himself knows more than he can easily set down."

+ Spec 116:163 Ja 29 '16 350w

**CZAPLICKA, M. A.** My Siberian year. il \$3  
Pott 17-26074

"The author, a famous ethnographer and sociologist, lived thirteen months in Siberia, among the people, studying, as in no other way could have been done, their curious customs and traditions. The first summer was spent in Arctic Siberia, 'the big low tundra' as the natives call it, with the Samoyed and Tungusic tribes. Through the fall and winter, she lived among the Tungas, on the Yenesei, just south of the Arctic circle . . . Miss Czapliska's study of 'the riddle of the southern Yenesei,' whose burial mounds, megalithic monuments, ruins of elaborate mining arrangements, and other archaeological remains, witness a vanished and wholly unknown civilization, is of rare value. . . . While recognizing the many defects of the Russian rule, the author is optimistic, believing that Siberia will yet become 'what she is potentially already—the Canada of the east.'"—Boston Transcript

+ A L A Bkl 13:216 F '17

"The author studies this great territory from peculiarly interesting viewpoints, and records her experiences and impressions in a vivid, straightforward way which clarifies whatever data might else be confusing. The illustrations add another agreeable quality to the book, giving unique glimpses of lands and peoples, hitherto little if at all known. . . . One of the most illuminating chapters traces the progress of the Russian conquest of Siberia." F. B.

+ Boston Transcript p6 N 11 '16 730w  
+ Dial 61:175 N 30 '16 290w  
+ N Y Times 21:533 D 3 '16 800w  
+ Spec 117:321 S 16 '16 140w

"Miss Czapliska's contribution to our knowledge is very valuable, for she not only describes certain out-of-the-way parts of Siberia and their inhabitants, but has a clear perception also of the political and economic questions of the near future. . . . Throughout her book the author keeps her own trials, discomforts, adventures, and personality in the background."

+ The Times [London] Lit Sup p375 Ag 10 '16 900w

**D**

**DAHLINGER, CHARLES WILLIAM.** Pittsburgh; a sketch of its early social life. il \$1.25 (4c) Putnam 974.88 16-10813

Pittsburgh, because of its location at the gateway to the West, played an important part in the settlement of the Mississippi valley, and an account of its history should be, as the author of this book says, "of more than local interest." The period covered is from the close of the French and Indian war thru the first decade of the nineteenth century. References to authorities are given at the end of each chapter.

"Written in an entertaining style." E. L. B.  
+ Am Econ R 6:889 D '16 150w

"To students of local history the book will prove of interest, but to others it must seem nerveless and dull. He is a devotee of facts and his book suffers by reason of this circumstance."

+ Boston Transcript p4 Je 14 '16 120w

"A creditable array of fact and description, not sufficiently synthesized and interpreted to be of interest to any except Pittsburghers."

+ Cleveland p136 N '16 40w

"The book is, of course, not so detailed upon political or administrative matters as histories of Pittsburgh already existing, and it is strangely deficient in its account of the social effects of the first industries; but for the student of religion, education, amusements, manners, trades, dress, and so on in this part of the early west, it will be very valuable."

+ Nation 103:41 JI 13 '16 350w  
N Y Br Lib News 3:90 Je '16  
+ N Y Times 21:278 JI 9 '16 50w  
Pittsburgh 21:359 JI '16 45w  
Pratt p37 Ja '17 30w

"Of more than local interest."

+ R of Rs 54:121 JI '16 60w  
+ The Times [London] Lit Sup p359 JI 27 '16 100w

"We doubt whether Mr. Dahlinger's book will appeal very urgently to the American public at large; for though it will recall to them events in the national history, the painstaking local research which has gone to its making has resulted in a mass of detail which can engross few but the Pittsburgher."

+ The Times [London] Lit Sup p368 Ag 3 '16 600w

**DAICHES, SAMUEL.** Lord Kitchener and his work in Palestine. \*2s 6d Luzac & co., London

"This book is based on a lecture delivered by Dr. Daiches before the Jews' college union society in February, 1915, and repeated by invitation before the Society of Biblical archaeology in March. The Palestine exploration fund was founded in 1865 for the purpose of adding to our knowledge of the topography of the Holy Land. The services of the Royal engineers were fortunately available for the purpose of carrying out the detailed survey of Palestine to which the funds of the association were chiefly devoted. . . . In 1874 Lieutenant Kitchener was sent out as second in command of the survey party, and he remained in Palestine for four years, doing extremely sound and useful work, of which Dr. Daiches gives a full account."—Spec

"The book provides an interesting and instructive account of his contributions to our knowledge of the geography, geology, and natural history of Palestine."

+ Nature '96:170 O 14 '15 70w  
+ Spec 115:923 D 25 '15 330w

**DALBY, WILLIAM ERNEST.** Steam power. il \$36 Longmans 621.1 A15-2373

"The 760 pages cover a general discussion of the steam plant, with special chapters on boilers and heating circuits; motive power circuits; performance and losses; condensing plants;

energy diagrams for simple and compound locomotives; dynamics of the steam engine; train motion and energy requirements; engine balancing; valves and valve-gears; steam flow; and steam turbines."—N Y P L New Tech Bks

+ A L A Bkl 12:363 My '16

"The book is well arranged from a pedagogical standpoint." C. C. Thomas

+ Engin N 75:320 F 17 '16 1450w

"In this volume we have the most complete, the most scientifically correct, and the most up-to-date treatment of the problem of the generation of steam and its utilisation for power purposes which has ever been put at the disposal of the engineer and the designer of power plants." T. H. B.

+ Nature 96:421 D 16 '15 1350w

"This weighty volume of 760 pages must surely be acknowledged as the encyclopedia of modern information regarding steam and its use for the production of power."

+ N Y Br Lib News 2:188 D '15 110w (Reprinted from The Engineer O 8 '15)

"Practical, carefully written, and encyclopaedic treatise. Well supplied with diagrams, tables, and many practical problems."

+ N Y P L New Tech Bks p13 S '15 190w

"A monumental work. Exhaustive and highly technical treatment of the scientific principles (both dynamic and thermodynamic) involved in the industrial applications of steam power."

+ Pittsburgh 21:115 Mr '16 30w

**DALTON, SIR CORNELIUS NEALE.** Life of Thomas Pitt. il \*\$4.50 Putnam (Eng ed 16-15966)

Thomas Pitt (1653-1726) was a British East India merchant, governor of Fort St. George (Madras), purchaser of the famous Pitt or Regent diamond now owned by the French government, and grandfather of William Pitt, first earl of Chatham.

"A biography of considerable interest. The study, based in part on the 'Fortescue papers' published by the Historical Manuscripts Commission, presents an excellent picture of Pitt as a figure in the history of the period, and also as a man."

+ Am Hist R 21:393 Ja '16 50w

"The Governor has lacked his sympathetic biographer, Dr. von Ruville's appreciation of him being nothing more nor less than an elongated libel, and Lord Rosebery having merely touched on him in relation to his grandson. Sir Cornelius Dalton has most ably come to his rehabilitation, and a certain prolixity and a tendency to wander off into general history are venial faults in comparison with the knowledge and power of analysis he has brought to bear upon a not ignoble career."

+ Ath 1915,2:205 S 25 1500w

"Besides the information concerning the life of 'Governor' Pitt which Sir Cornelius Dalton has gathered from the best printed authorities, this volume contains an account of the fortunes of the East India Company during a critical period." W. Hunt

+ Eng Hist R 31:164 Ja '16 1750w

"For several reasons Governor Pitt deserved to have his biography written. He was of the stuff of those men who, from the days of Raleigh to those of Rhodes, have made England what she is. Moreover, he was the progenitor of a line of statesmen. He has been happy in his biographer. Sir Cornelius Neale Dalton has not only recounted the deeds and portrayed the character of the man, but he has given us a vivid picture of the state of English society at his time." [Earl of Cromer]

+ Spec 115:580 O 30 '15 1800w

**DALY, MRS. DE BURGH.** Irishwoman in China. il \*\$3.50 (4c) Stokes 915.1 16-26938

The author, who spent twenty years in China, presents this book as "a simple record of the life of ordinary European residents in China, who were interested in the people amongst whom they lived, and very friendly with them." She went out to Ningpo in the Chekiang prov-

ince, Mid-China, in 1888 to take charge of a small hospital for Chinese women. Later she married and went with her husband to Newchwang, Manchuria. Her residence in the Far East covered the period of the Chinese-Japanese war, the Boxer uprising, the Russo-Japanese war, and the downfall of the Manchu dynasty. She writes entertainingly and the narrative is enlivened with many anecdotes. The illustrations are from photographs and from drawings by Chinese artists.

+ A L A Bkl 13:118 D '16

Ath p39 Ja '16 30w

+ Boston Transcript p9 O 28 '16 210w

+ Dial 61:476 N 30 '16 190w

+ R of Rs 54:571 N '16 40w

"There is something in Mrs. De Burgh Daly's book to appeal to almost any type of reader."

+ Springfield Republican p14 D 2 '16 420w

**DALY, THOMAS AUGUSTINE.** Songs of wed-  
lock. \*\$1 McKay 811 16-23136

"To a thrush," the beautiful poem included in 1913 in "The lyric year" (forerunner of the "Anthology of magazine verse"), is one of the selections in this new volume of Mr. Daly's verse. The volume represents his more serious work, and will show the other side of the poet who pens most delightful dialect verse.

"Married life has not, since the days of Coventry Patmore, been more beautifully celebrated than in these poems, radiant, as they are, with the light of noble passion."

+ Lit D 53:1725 D 30 '16 1050w

+ N Y Times 22:2 Ja 7 '17 350w

**DANA, JOHN COTTON.** Libraries: addresses and essays. \*\$1.80 (2c) Wilson, H. W. 020.4 16-15771

"In 1890 libraries quite definitely pursued repose; to-day they seek results. . . . I believe I have shown in this book that in the art of librarianship,—the art of promoting the use of print to civil ends,—the rising flood of print and that increase of its use which is at once the immediate cause of the flood and a result thereof, will soon compel changes in practice more fundamental than any that have gone before. . . . I have not attempted to say definitely how the librarian of the future will adapt his practice to the new conditions. I have tried only to make it quite clear that the wise librarian will keep his mental manners plastic and his professional manners flexible." (Preface) The addresses and essays which embody this belief of the head of the Free public library of Newark, New Jersey, cover twenty years (1896-1915) of his experience as a librarian in three cities (Denver, Springfield, Mass., and Newark). Among the titles are: Hear the other side; Mere words; Fiction-readers and libraries; What the people read; What the modern library is doing; The country church and the library; Women in library work; Making the library a business aid; Librariology (reprinted in greater part by the Syndicate trading company of New York for distribution by booksellers); The evolution of the special library, and What next?

+ A L A Bkl 13:4 O '16

+ Bull of Bibliography 9:88 O '16 90w

Cleveland p129 N '16 50w

+ Ind 89:119 Ja 15 '17 50w

"The treatment is very frank and to the point, and the style is never dull."

+ Nation 103:425 N 2 '16 480w

St Louis 14:426 D '16 40w

"While Mr. Dana's papers are somewhat desultory, a reading of them will mean for the library worker the acquisition of some valuable ideas and for the general reader an acquaintance with the possibilities of the library in our national life."

+ Springf'd Republican p13 Ag 20 '16 2100w

<sup>2</sup> This book is mentioned for the first time in this issue

DANA, JOHN COTTON, ed. Modern American library economy as illustrated by the Newark, N. J., free public library. v 2, pt 17 \*75c (025.1); pt 18 \*50c (022.9) Elm tree press; for sale by Wilson, H. W. (8-36693)

Part 17, on "Maps, atlases and geographical publications," compiled by Sarah B. Ball, is a reprint, revised and enlarged, of the "Business branch" pamphlet issued in 1910. Part 18, "The vertical file" by Margaret A. McVety and Mabel E. Colgrave, describes the system in use in the Newark library.

+ A L A Bkl 12:37 N '15 (Review of pt 17)

+ A L A Bkl 12:311 Ap '16 (Review of pt 18)

"No other treatise, so far as we know, handles the matter so fully and with such care and expert knowledge.

+ Dial 59:334 O 14 '15 120w (Review of pt 17)

"This little treatise which describes the whole process employed in the Newark (N. J.) library in detail, being based on actual experience, is an extremely helpful production, and librarians contemplating the introduction of some such system will be well repaid by a careful study of its pages."

+ Library Association Record 5:221 My 15 '16 120w (Review of pt 18)

DANCASTER, ERNEST AUGUSTUS. Limes and cements: their nature, manufacture and use. il \*\$1.75 Appleton 666 16-9409

"This is especially suited for students who require an elementary text-book on the subject, containing, as the author justly observes in his preface, very little that will have to be unlearned at a later period. It is sufficiently comprehensive to have some value for many who are not beginners. . . . All the important varieties of lime, artificial and natural cement, mortar, concrete, etc., are noticed, however briefly, including the mode of preparation or occurrence, and the approved manner of using."—Nature

+ A L A Bkl 12:408 Je '16  
Cleveland p115 Ag '16 30w

"The ample bibliography of modern publications dealing wholly or partly with the materials under consideration will enable fuller details to be found by such as may need them. The work is admittedly based on Bunnell's 'Limes, cements, mortars, etc.' but the alterations and additions involved in bringing that treatise up to date render the present volume practically a new production." J. A. A.

+ Nature 97:3 Mr 2 '16 240w

"The author describes it as an elementary treatise, and such it is in that it does not deal exhaustively with the subject, especially the processes and machinery of manufacture; but the basic information upon which a thorough appreciation of the nature and properties of limes and cements depends is so well presented that the book will prove quite valuable to engineers and architects."

+ N Y P L New Tech Bks p5 F '16 220w  
(Reprinted from Iron & Coal Trades Review p606 N 12 '15)

DANTE ALIGHIERI. La comedia di Dante Alighieri; the Divine comedy. \*\$2.50 Yale Univ. press 851 15-9347

"This translation by Prof. Henry Johnson of Bowdoin college is the result of more than a score of years of work. Prof. Johnson set himself the double task of rendering an exact translation line for line in English verse; and to make the version entirely his own he carefully abstained from consulting other poetical versions."—Springfield Republican

"The best that may be said of this new version is that it contains not infrequent passages combining great dignity and great simplicity. Unfortunately, the challenges of the undertaking seem to be rather recklessly met, and the promises of the preface are not kept. Clarity and

simplicity are often far from our path in this version. Vocabulary and idiom are not always modern. Obscurity and awkwardness mar many passages. Worst of all, the versification is painfully imperfect,—a constant stumbling-block to distract attention from form and thought. In addition to the stiffness of style, there is a considerable archaic vocabulary, puzzling to the modern reader. It is a disappointment to find the product of so much labor unsatisfactory, and it is painful to give an unfavorable judgment on the serious work of an earnest man. One function Professor Johnson's translation may fairly serve, that of pacing-mate to the Italian text, for one who needs assistance." W. H. Carruth

+ Dial 59:372 O 28 '15 1650w

"Mr. Johnson's translation is, like Longfellow's, in line for line blank verse. The comparison thus inevitably suggested honors both men. Both seek, first of all, absolute fidelity to the poet's thought; and both, through patient scholarship, achieve. For the will to be formally exact, Mr. Johnson substitutes the will to be clear; and his success in this respect affords the main distinction of his work. The phrasing, even in very difficult passages, satisfies the eye of the analytical mind—and the listening ear as well. For reading aloud, this version is better adapted, in the reviewer's opinion, than any previous verse translation of the Divine comedy. In the classroom it carries the meaning directly and cogently; and it will yield memorable service among groups of friends."

+ Nation 102:110 Ja 27 '16 800w

"In comparing Prof. Johnson's version with that which ranks as the standard, Henry F. Carey's published a century ago, one is impressed by the smooth and adequate language of this modern version."

+ Springfield Republican p5 S 9 '15 220w

+ The Times [London] Lit Sup p306 Je 29 '16 1150w

"An event of real significance for scholarship and literature is the publication of Professor Johnson's translation of the 'Divina commedia.' It justifies its existence by its scholarship and accuracy no less than by its vigor and beauty as a piece of English." Kenneth McKenzie

+ Yale R n s 5:637 Ap '16 750w

DANTE ALIGHIERI. Paradise of Dante Alighieri; an experiment in literal verse translation, by Charles Lancelot Shadwell, with an introd. by J. W. Mackail. \*\$3.25 Macmillan 851 16-2051

"Some years ago Dr. C. L. Shadwell, then fellow of Oriel, undertook the translation of Dante's 'Purgatory' and 'Paradise.' The first twenty-seven cantos of the 'Purgatory' appeared in 1892 and the rest in 1899. The task is now complete. . . . 'Terza rima' is foreign and difficult; prose and blank verse fall even to suggest the beauty of the Italian form. Dr. Shadwell chose, therefore, to translate in the purely English rhymed stanza of Andrew Marvell's 'Ode to Cromwell.'" (Nation) Italian and English are on opposite pages.

"He handles his metre—the quatrain of Marvell's Horatian ode—with consummate skill; but it seems less suited—at least in our view—to the ethereal vision of the 'Paradiso,' varied, as they often are, by subtle and scholastic discourse, than it is to those parts of the poem which are fuller of incident and movement. Dr. Mackail's stimulating Introduction will repay more than one perusal."

+ Ath 1915,2:156 S 4 1250w

"Even though the form prove elsewhere uncongenial, the work still has great and abiding worth as a patient, devoted interpretation of Dante's thought. Dr. Shadwell has been fortunate in his prefacers. For the translation of the 'Purgatory,' Walter Pater wrote a calm and clear analysis of Dante's power. Now Dr. Mackail—this, too, is very much an 'Oxford Dante'—affirms and reasons the supreme beauty of the 'Paradise.'"

+ Nation 102:363 Mr 30 '16 420w

"Without a confidence in something transcending human life and human sorrow, it would be hardly possible for the mind to stand apart, as



many of us must do at this moment, and watch the framework of all our hopes and our ideals falling in ruin and involving in their fall beloved lives and cherished memories. In such times as these it is good to be reminded of that other world into which Dante, of all men, has given us the clearest insight."

+ Spec 115:sup683 N 20 '15 1650w

**DARGAN, OLIVE TILFORD (MRS. PEGRAM DARGAN).** *Cycle's rim.* \*\$1 Scribner 811 16-23053

A cycle of fifty-three poems written as a memorial "to one drowned at sea." Emotion held in restraint and beauty and felicity of expression are their characteristics.

"In everything these sonnets are of the twentieth century; they are the products of a modern temperament, and yet possessing every old distinction of poetic truths. If the memorial is one of amazing distinction, the art in which it is clothed is of that beauty which comes rich to perfection." W. S. B.

+ Boston Transcript p7 N 18 '16 1300w

"It is in a class with Elizabeth Barrett Browning's 'Sonnets from the Portuguese' and Alice Freeman Palmer's 'A marriage cycle,' in being the expression of a remarkable woman's most intimate heart."

+ Woman's Journal and Suffrage News 47:390 D 2 '16 139w

**DARLING, ESTHER BIRDSALL.** *Baldy of Nome.* il \*\$1.75 (4c) Penn 16-15029

An Alaskan dog story. Ben Edwards, forced to part with his loved companion, Baldy, is heart-broken at the separation, but Ben is only a boy, dependent on others, and a poor boy cannot afford the up-keep of a dog. As things turn out all is for the best however. Baldy becomes a member of the Allan and Darling racing kennels and Ben, who is allowed to be with him as much as he wishes, finally has the joy of seeing his favorite lead a dog team to victory in a race. The story is not written for children, but the older ones, particularly the boys, will enjoy the introduction it gives them to a new sport, dog racing.

"Made as a gift book."

+ A L A Bkl 13:181 Ja '17

**DAUGHERTY, ROBERT LONG.** *Hydraulics.* il \*\$2.50 McGraw 627 16-10791

"This book has been prepared for students required to study, in a general way, the subject of hydraulics and to serve as a foundation for those who intend to specialize in this branch of engineering. . . . The book is divided into sixteen chapters, well illustrated by diagrams, line cuts and halftones."—Engin Rec

"Many short demonstrations involving simple methods in integral calculus are given, but aside from these the text could all be readily understood by a student of high-school grade. . . . The author's plan is good, and it is to be hoped these few defects of execution will in another edition be carefully removed to perfect the work." R. E. Horton

+ Engin N 76:116 J1 20 '16 1300w

"The book is clearly written, and will serve admirably the purpose for which it has been published. Its value as a text and reference book for engineers, however, is doubtful, but, according to the author, the book has not been written for that class of readers." A. G. Hillberg

+ Engin Rec 74:116 J1 22 '16 320w

"Prepared by an instructor in Cornell university primarily to meet the needs of his classes. A clearly written, concise text for students who are required to cover a wide field of hydraulics in a limited amount of time."

+ N Y Br Lib News 3:107 J1 '16 60w

Pittsburgh 21:411 O '16 20w

Pratt p17 O '16

**DAVENPORT, BRIGGS.** *History of the Great war, 1914-.* v 1 \*\$2 (1½c) Putnam 940.51

(16-6749)

This volume on The genesis of the war is devoted to "The development of its causes, the failure of temporizing policies, and the spirit of the belligerent peoples, with a record of political and diplomatic events." (Subtitle) The author begins with a survey of Europe in the last four decades, for, he says, "Unlike many other of the great political convulsions in the world's history, the vast struggle of 1914 and 1915 . . . was not due to any accidental crisis or provocation." He does not pretend to be neutral in sympathy, holding that it is impossible for a self-respecting historian absolutely to conceal his sympathies. His, in this case, are with the Allies. But in the matter of facts he has maintained, he thinks, an entirely impartial mental attitude.

"The book is a brief and rather disjointed résumé of events, not always based upon very solid authority. The moment is too early for a history of the war and his attempt only proves the statement."

— Boston Transcript p8 Ap 8 '16 430w

"Four chapters contain the author's principal contribution. One of them is devoted to the entrance of Japan into the conflict, with more favorable comment than writers in English are apt to make. There are very long and detailed descriptions of Italy in the Triple Alliance and of the constantly increasing tension with Austria, a judgment of Italian conduct and aspirations, and a full treatment of the diplomatic negotiations which preceded the rupture and new alignment. All this is so well and so ably done that we know of no other version to be compared with it, save that recently published by Allen. Of defects there are not a few."

+ Nation 102:651 Je 15 '16 800w

"His piecing together of the diplomatic exchanges of the last week of July, 1914, is useful and clear, and he has also provided a good deal of not easily accessible information concerning the motive which made Italy break with her allies and threw Turkey into the arms of Germany."

+ N Y Times 21:187 Ap 30 '16 230w

"Considering the nearness of the matters of which the author writes, the two things which will most impress the reader are the calm, well-reasoned philosophy of the discussion and the comprehensiveness, with two exceptions, of the material."

+ N Y Times 21:228 My 28 '16 700w

+ Springfield Republican p17 My 26 '16 230w

"By a capable writer and journalist. It is a well-intentioned but unequal book. From the point of view of serious historical work the author seems to want experience, and has underestimated the amount of care and revision necessary in the execution of so ambitious an undertaking. As an illustration may be given the paragraphs on the Balkan war."

+ The Times [London] Lit Sup p263 Je 1 '16 180w

**DAVIDSON, WILLIAM LESLIE.** *Political thought in England; the utilitarians from Bentham to J. S. Mill.* (Home univ. lib.) \*50c (1c) Holt 192 16-12745

In volume 98 of this series Ernest Barker discussed "Political thought in England from Spencer to the present day." This volume, which follows it as number 99, gives a similar treatment of an earlier period. Utilitarianism was more than an ethical theory; inherent in itself was the demand for practical expression. Hence it entered into politics and influenced legislation. Its relation to social reforms generally, to prison reform, education, women's rights, etc., is discussed in this book.

+ A L A Bkl 13:9 O '16

Boston Transcript p7 N 4 '16 170w

"The chief fault of the book is a tendency to defend utilitarianism and to extol its prophets to such a degree that just criticism is excluded."

+ Nation 103:89 J1 27 '16 80w

"His book, indeed, is of more narrative value than of critical importance. He is

**DAVIDSON, WILLIAM LESLIE**—*Continued*  
concerned rather with the delineation of a portrait than the discussion of its meaning. But he writes always with a bright clarity that is pleasing and informative. I know of no small book on his subject that so admirably fulfils its purpose." H. J. L.

+ New Repub 7:281 J1 15 '16 \$50w

Pittsburgh 21:517 N '16

+ Pratt p9 Ja '17 20w

"His studies of the three great exponents of utilitarianism are better than his estimate and criticism of utilitarianism as a whole. Dr. Davidson, while at all times worthily lucid and informative, is somewhat lacking in synthetic vision. He, perhaps, felt cramped by the necessity of confining his treatise to the political aspects of utilitarianism. At all events, his work hardly removes the need of a compact historical and critical study of utilitarianism in this series. It should be noted that Dr. Davidson counts not only Sidgwick but T. H. Green among the utilitarians. The latter is usually regarded as one of the utilitarians' chief antagonists."

+ — Springfield Republican p6 Je 5 '16 600w

**DAVIES, RANDALL.** Six centuries of painting.  
il \*\$5 Dodge (\*10s 6d Jack, London) 759

A15-100

"Condenses effectively, without dryness, a long epoch of painting, from the times of Cimabue to the English school of the nineteenth century, information which can be obtained in different ways but here brought together in one book. The fifty color plates, tipped in on tinted mounts, are an important and helpful feature of the book."—A L A Bkl

+ A L A Bkl 12:222 F '16

"The book would have gained in utility if some such practical moral had been more obviously traceable as arising from the perusal of the many scores, if not hundreds, of brief biographies of which it is made up. If the biographical form does not bring home to us the value of the individual artist, and the importance of supporting him, it has, indeed, few merits to put against its disadvantages. To embark upon and drop picturesque personalities at the rate sometimes of two in a page, implies a loss of continuity just as tiresome as technical explanations, and perhaps, less useful. The quotation of published opinions of a known picture at various dates is, however, sometimes of interest when used to make the changes taste undergoes. The fifty coloured illustrations are of the usual type, making tolerable prints in inverse ratio to their degree of resemblance to the picture."

+ — Ath 1914,1:832 Je 13 800w

"Doubtless there are errors of fact embedded in it. Obviously, too, only the more popular names in art would be found in such a work with a sprinkling of entertaining anecdote in place of more serious criticism. In such a scheme Reynolds and Gainsborough get thirty pages, Vermeer and Cotman a paragraph apiece. But Mr. Davies manages to include much thoughtful discernment. For the colour reproductions, however, we can say no good thing. It is the duty of a reviewer to expose false reproductions equally with misleading-criticism and assertions. Among the fifty plates in this book it is difficult to find four that are tolerably just."

+ — Sat R 118:468 O 31 '14 160w

**DAVIESS, MARIA THOMPSON.** Daredevil. il  
\*\$1.35 (2c) Reilly & B. 16-6436

Roberta Carruthers, Marquise de Grez et Bye, loses her father at the battle of the Marne and by his wish leaves for America to find her uncle, a confederate colonel, and to ask a home for herself, her little lame brother, and their old nurse. The uncle, who hates women and had become estranged from his brother on his French marriage, confuses the sexes of the children, thinks Roberta is the boy, and writes her to leave the girl in New York. The young woman therefore changes to man's dress and, in spite of natural embarrassments, plays the part of a youth in her father's Kentucky home. As secretary to the governor she foils a contractor's conspiracy to foist poor army mules upon

France, and so wins the governor's affection that when her disguise is exposed by the coming of a French friend, he is rejoiced to lose her as a secretary and comrade and win her as a wife. Throughout the story the heroine uses the French idiom translated into English.

"In this dashing tale of love and adventure the magnetic personality of the masquerading heroine makes improbability wholly unimportant."

+ Boston Transcript p5 My 24 '16 330w

"It is all rather improbable. The characters we have met before in different circumstances, but the book has a piquant style that will insure its popularity."

+ — N Y Times 21:223 My 28 '16 270w

"In spite of many absurdities, the heroine manages to interest the reader. There is much that is spirited and dashing in her character."

H. Dick

+ — Pub W 89:1317 Ap 15 '16 550w

Springfield Republican p13 Je 25 '16 150w

**DAVIGNON, HENRI,** comp. Belgium and Germany. il pa 25c Nelson 940.91 15-23015

"In 'Belgium and Germany' we find a collection of papers, facsimiles, and photographs which throw new light on the deplorable effect of the German invasion of Belgium. M. Henri Davignon, who has written a 'Foreword' for the book, does not attempt to answer in detail the misrepresentations of Germany, but bases his case on printed and written documents which speak for themselves. . . . They all go to prove that the massacres and devastation were committed by the orders of German military commanders, and were not the crimes of soldiers who acted without instructions."—Ath

"Most of the photographs of German proclamations, as well as the reproductions of chalk writings on Belgian houses, are new to us, and are published, we think, for the first time in England. In the many translations from the German we have noted only one mistake. This is in a German advertisement (p. 120) concerning the removal of looted furniture from (not to) Belgium."

+ Ath 1915,2:259 O 16 230w

Ind 85:428 Mr 20 '16 120w

Pittsburgh 21:235 My '16 20w

**DAVIS, CARL HENRY.** Painless childbirth. \$1  
(6c) Forbes 618.2 16-2587

The author examines the various methods that have been tried for lessening pain in childbirth. His preference is for nitrous oxid-oxygen analgesia, which has been successfully tried out in Chicago. In part 3 of the book the technic of this method is carefully described. Its advantages are its comparative simplicity, its lack of harmful after-effects, the fact that hospital conditions are not absolutely essential to its use (as in twilight sleep), and that the cooperation of the mother may be retained. The author is affiliated with Rush medical college and the Presbyterian hospital, Chicago.

"So much that is vague, popular, and faddish has been written on 'painless childbirth' that those who are interested—laymen or physicians—will appreciate this well-written booklet."

P. N. Leech

+ Am J Soc 22:417 N '16 250w

+ A L A Bkl 12:409 Je '16

+ Cleveland p150 D '16 20w

Ind 87:33 J1 3 '16 40w

"Dr. Davis has written the clearest, most concise account in English of the use of anaesthetics in obstetrics, while at the same time he has given a scientifically sound presentation of the subject of painless childbirth and its relation to safe obstetrics, in a sufficiently popular form to be appreciated by the non-medical reader." D. R. Mendenhall, M. D.

+ Survey 36:527 Ag 19 '16 730w

**DAVIS, CHARLES BELMONT.** Nothing a year.  
il \*\$1.30 (2c) Harper 16-4747

The story of an unscrupulous southern girl whose ambitions are fixed on a position in New

York society. Barbara Clyde is determined to leave at the first opportunity the Virginia village where her mother keeps a boarding house for visitors from the north. And opportunity to her means marriage. Johnny Lister, who offers her the way of escape, is a popular youth who owes his position to his personal traits rather than to income. But Barbara is willing to accept him for the position's sake and to trust to the future for the income. Her husband loves her devotedly, but her methods lead to a break between them. After the divorce she attempts various doubtful means of holding her footing, but just as she is on the verge of disaster Johnny returns, to condone all and, most probably, to be duped again.

"Mr. Davis's picture of New York life must not be taken too seriously. These people who spend their days in gambling on the stock exchange, their nights in drinking cocktails, the men mostly beasts, the women brainless butterflies, with never a word of wit or wisdom from either, represent only curiosities." P. J. Hubert, Jr.

— Bookm 43:538 J1 '16 230w

"It is a plot which has possibilities, but in order that they be made much of it is essential that the woman in the case be a real person, subtly and skillfully portrayed."

— N Y Times 21:114 Mr 26 '16 190w

"Mr. Davis's satire is always brilliant, but sometimes, through earnestness, he overshoots his target. Despite that, it is a stimulating tale."

+ Springfield Republican p17 Mr 12 '16 300w

**DAVIS, RICHARD HARDING.** With the French in France and Salonika. Il \*\$1 Scribner 940.91 16-10487

"These war stories, sent by Richard Harding Davis from the front, bring the war almost up to date. The last chapter is dated February. He begins with Paris, ends with London, and midway takes in Serbia. The note that runs through all is—France has proved herself. She has faith in her armies, in her generals. She can afford to wait. She drove the enemy from Paris; she is teaching French in Alsace; in time, when Joffre is ready, she will drive the enemy across her borders.' Meantime Paris goes about her business as usual. Mr. Davis is scornful of neutrality, but in his loyalty to the Allies there is no malignity toward the Central Powers. He sees them as inferiors rather than as demons."—Pub W

A L A Bk1 12:471 J1 '16

"His prophesies are nearly all coming true."

+ Ath p438 S '16 210w

"From the chapter on 'Why King Constantine is neutral' one receives a different idea of the conditions in Greece than the one given in the regular news despatches, and Constantine seems more of a man and Venizelos less of a demigod. And when one reads on of 'The Allies in Saionica' one realizes that the position of Greece and the Greeks is not without its grim humor. . . . If any admirer of Davis wishes to pay some substantial tribute to his memory, what better way is there than to read the chapter on 'Hints to those who want to help' and then to act as the heart bids?"

+ Boston Transcript p4 My 10 '16 360w

+ Cath World 103:695 Ag '16 180w

+ Ind 86:399 Je 5 '16 190w

+ Lit D 53:752 S 23 '16 300w

+ Nation 103:113 Ag 3 '16 230w

"In all of Mr. Davis's correspondence through many years from regions of war and other disturbances he has done nothing more effective than this, nothing that can more quickly arrest and more surely hold the reader's attention."

+ N Y Times 21:169 Ap 23 '16 850w

Pittsburgh 21:357 J1 '16 50w

"In the early part of the war no correspondents got to the trenches. It's no easy matter now. But this correspondent kept at it till he had visited the trenches of Artois, of Verdun, of the Vosges, and other points. His descriptions and his stories of these places are the

vivid work which we have come to take as a matter of course from his pen." M. A. Hopkins

+ Pub W 89:1326 Ap 15 '16 530w

R of Rs 53:755 Je '16 120w

"When he comes to military questions he is not on such safe ground, and we are not prepared to follow him unreservedly."

+ — Sat R 122:278 S 16 '16 650w

"No war correspondent has written, or was qualified to write, more interestingly or more understandingly. If Mr. Davis is more opinionated than most of the others, it is at no cost or sacrifice of sincerity."

+ Springfield Republican p15 My 15 '16 290w

+ The Times [London] Lit Sup p410 Ag 31 '16 530w

+ Wis Lib Bull 12:270 Je '16 110w

**DAVISON, GRACE LEE.** Games and parties for children. \*\$1 (3c) Little 793 16-17742

For the first chapter of this book the author has selected a number of the old games that were played by our mothers and grandmothers. In the second chapter she describes some of the newer games for children. In chapter three she presents a group of jolly games that the whole family may play at. In the fourth she tells how to celebrate the holidays, and in the fifth gives plans for parties for any date. The last chapter is devoted to The etiquette of parties.

"This has four minus votes, being called poor, gushing, and sentimental, and six librarians have voted for it. One says it contains 'useful information and a good index.' There is a chapter on etiquette for children at parties."

A L A Bk1 13:226 F '17

+ Ind 88:405 D 4 '16 40w

Pratt p29 Ja '17 20w

+ Springfield Republican p6 N 28 '16 100w

**DAVOL, RALPH.** Handbook of American pageantry. 2d ed il \$2.50 (9c) Davol pub. co., Taunton, Mass. 394.5 (15-4233)

A new edition of a work published in 1914 with some additional matter, including a bibliography, and additional illustrations. There is a new Prologue in which the author says, "The verdict is not yet in as to whether pageantry is an ephemeral fad or a permanent acquisition to the arts. But at least it has grown with the rapidity of Jonah's gourd."

**DAWSON, CONINGSBY (WILLIAM).** Slaves of freedom. \*\$1.40 (1c) Holt 16-22979

The story begins with Teddy Gurney's childhood and his first love affair. For he is only ten when he falls in love with the beautiful Vashti Jodreil. Later, with equal intensity and fervor, he pays his devotion to her no less beautiful daughter, Desire. But Desire is one of those women whom the author indicts in his title. They fear marriage and cling to their individual liberty, becoming in his words "slaves of freedom." Desire leads Teddy on and accepts his homage, but refuses to yield anything in return. The story moves from England to New York and back again, closing with the sailing of the ship that is taking Desire out of her lover's life.

"Readers who liked Mr. Dawson's 'The garden without walls' will probably like 'Slaves of freedom.' They have the same atmosphere of emotional, almost hysterical strain, of passion both insistent and sterile. . . . One need not doubt the respectable intentions of the author, in order to deplore his preoccupation with the physical aspects of sex." H. W. Boynton

— Bookm 44:391 D '16 570w

"In 'Slaves of freedom' he returns much nearer to the standard he set by his first and memorable novel, 'The garden without walls.'" F. I.

+ Boston Transcript p9 O 25 '16 1000w

"The moral poverty of the heroine's self-control is, after all, his theme, and this he has made abundantly clear."

+ — Nation 103:588 D 21 '16 270w

"That effect of glamour, of a dream-world which makes so exquisite the child-idyl ex-

<sup>2</sup> This book is mentioned for the first time in this issue

**DAWSON, CONINGSBY**—*Continued*  
tends over this grown-up love affair, making it always appear a thing of fancy, imagined, not of actual occurrence. . . . Nevertheless, 'Slaves of freedom' is a conscientious, thoughtful, very carefully wrought piece of work, occasionally touched with a somewhat exceptional beauty."

+ N Y Times 21:438 O 22 '16 900w

"A very much overlaboured chronicle."

+ The Times [London] Lit Sup p626  
D 21 '16 140w

**DAWSON, MARY.** Mary Dawson game book.  
\*\$1.25 (1½c) McKay 793 16-20295

"A manual of original games and guessing contests for entertainments of every description and for all ages." (Sub-title) With the exception of a few good old games which seem to be forgotten in our day, the games and pastimes described are said to be the original inventions of the author. She has arranged them into the following groups: Games for boys and girls; Games for adults; Games and details for girls' parties; Games and plans for special occasions; New games and plans for the seasonable party; Games and parties for scholastic occasions; Games for women's and young mothers' parties; Question contests and other good games for the quick witted; Games and parties for different holidays.

+ Springfield Republican p15 D 17 '16 110w

**DAY, HOLMAN FRANCIS.** Blow the man down.  
il \$\*1.35 (1c) Harper 16-14600

A story of the sea with title taken from an old chanty. The hero is Captain Boyd Mayo. He is a young man, but he belongs to the older order of Yankee seafarers and in this story his strength is pitted against the wealth and cunning of Wall street. A new England steamship line is the immediate object of contention, and Marston, the financier, spares no trickery in his efforts to get possession of it, risking other men's lives and honor in his own interest. At the beginning a love affair is in progress between Mayo and Alma Marston, but fortunately for him it does not run smoothly and he is given time to learn that his little friend Polly Candage is the woman meant to be his mate.

+ A L A Bkl 13:83 N '16

Reviewed by H. W. Boynton

+ Bookm 41:67 S '16 430w

"Big business, the fascination of the sea and ships, a well-constructed story, and certain humorous and rather lovable characters, all combine to give the reader just about what he wants. . . . There is nothing actually debasing in Mr. Day's work; no more is there anything exalting about it. It stands in the great middle-class majority of American fiction." R. M.

+ Boston Transcript p6 Jl 12 '16 550w

"A readable yarn withal by reason of the curious nautical adventures of the young captain, the snatches of chanties interspersed—a rare collection—and the picturesque down-eastern types of old ships and old tars."

+ Nation 103:305 S 28 '16 180w

"Mr. Day has told his story graphically. It is a good presentation of coast life. But he could learn much from lesser artists; his conversations are not up to the standard, for example, of a Robert Chambers. Nevertheless, 'Blow the man down' holds your interest; it is an excellent volume for the 'T. B. M.' of that variety so dreaded by the devotees of the Drama league."

+ N Y Times 21:290 Jl 23 '16 380w

+ Spec 117:320 S 16 '16 1450w

+ Springfield Republican p15 Ag 6 '16 370w  
The Times [London] Lit Sup p359 Jl 27 '16 190w

**DEARBORN, GEORGE VAN NESS.** How to learn easily; practical hints on economical study. \*\$1 Little 371 16-19812

Professor Dearborn is author of a book on "The influence of joy," and the idea of that book, that happiness makes for efficiency, is

carried out in the present work in which interest is made the first element in the economy of learning. The five chapters take up: Economy in study; Observation and the taking of notes; Educative imagination; Books and their educative use; Is your "thinker" in order? Examination-preparedness. Part of the first chapter has appeared in the Medical Record, parts of the remaining chapters in the Scientific American Supplement. The author is instructor in psychology and education in the Sargent normal school, Cambridge.

"The writer gives sensible, easily understood suggestions to students and teachers and something of the psychology underlying the suggestions."

+ A L A Bkl 13:102 D '16

"Taking this topic, cultivation of imagination, as typical of Professor Dearborn's whole book, it must be said that one finds more about imagination in a broad, general, abstract way than one finds of practical formulas for the cultivation of imagination. . . . One may venture to quarrel, too, with Professor Dearborn's title. . . . Learning is work and always will be. The business of the school is to systematize and organize the work, not to evade it."

+ El School J 17:142 N '16 520w

+ Ind 88:553 D 25 '16 30w

N Y Br Lib News 5:171 N '16

"Professor Dearborn's book contains plenty of sound common sense, and despite the fact that its aim shifts too frequently to give it high rank as a treatise, students and teachers both should find much in it that is interesting and helpful."

+ Springfield Republican p6 N 20 '16 550w

**DEARBORN, GEORGE VAN NESS.** Influence of joy. (Mind and health ser.) \*\$1 (3c) Little 131 16-11399

A study of the influence of the joyous emotions on the bodily functions, nutrition, circulation, the nervous system, etc. Its purpose, as stated by the author, is "to set forth some of the hygienic and therapeutic sanctions of organic happiness." Part 1 treats of The power of joy; part 2 of The necessity of joy.

+ A L A Bkl 13:55 N '16

Ath p176 O '16 80w

"It forms a sincere and valuable contribution to the science of the relationship of mind and body."

+ Boston Transcript p6 Je 10 '16 340w

"A delightful popular-scientific study, rich in literary quotations and allusion and only occasionally marred by a lack of clarity in style."

+ Cleveland p85 Jl '16 120w

"Despite some rather obtrusive mannerisms, Dr. Dearborn's presentation moves easily; and though not deep, it is sound and helpful."

+ Dial 61:31 Je 22 '16 200w

+ Ind 87:280 Ag 21 '16 210w

N Y Br Lib News 3:31 Je '16

N Y Times 21:296 Jl 23 '16 60w

"We have had many books that from different points of view approximate the teachings of this volume, but few that approach the subject in a scientific spirit sufficient to convince the practical person that an alliance with joy is the best rejuvenating influence to be found in the world. The author is instructor in psychology and education in the Sargent normal school at Cambridge, Massachusetts."

+ R of Rs 54:122 Jl '16 150w

+ St Louis 14:426 D '16 10w

+ Springfield Republican p10 Je 22 '16 350w  
The Times [London] Lit Sup p455 S 21 '16 150w

**DEARING, JOHN LINCOLN,** ed. Christian movement in the Japanese empire. \$1.25 (½c) Missionary edue. movement 275.2

This is the thirteenth annual issue of a year book devoted to the progress of Christian activities and organizations in Japan, Korea and Formosa. The scope of the work has been somewhat enlarged and while the editor lays most stress on the work of the various union

movements he gives due attention to the denominational missions. A general survey of the year's work and a summary of results is presented as an introduction.

+ Ind 84:443 D 13 '16 70w

"Includes besides the accounts of the year's work in almost every Christian organization save the Roman and the Greek churches, enlightening studies in child life, the villages, and industrial, educational and social conditions."

+ Ind 88:166 O 23 '16 40w

**DEARMER, MABEL (WHITE) (MRS. PERCY DEARMER).** Letters from a field hospital. \*\$1 (4c) Macmillan 940.91 War15-206

"Mrs. Dearmer, an Englishwoman of much and varied talent, went last spring to serve as an orderly in a field hospital in Serbia, where she died of typhoid in July, after less than two months of service. Stephen Gwynn, author and member of Parliament, a friend of many years, in his memoir outlines her life, which had been filled with a great variety of activities, and pictures her as possessing a magnetic personality, a strong and forceful character and a very lovable nature. . . . Mrs. Dearmer made it evident in her letters, as does Mr. Gwynn also in his memoir, that she was wholly opposed to war under any circumstances and had not the least enthusiasm concerning this, thinking it stupid and unnecessary. She went to the front and willingly laid down her life, not for her country, but for humanity."—N Y Times

+ A L A Bkl 13:75 N '16

"It is the hospital point of view, the instinct for saving, for cleanliness, for order out of chaos, which these published portions of her letters give to the reader. It is distinctly the woman's point of view—one which is precious and well to preserve with the war literature of the time."

+ Boston Transcript p22 F 2 '16 170w

+ Ind 87:102 JI 17 '16 130w

"Her letters, which fill a little more than half the book's pages, tell in piquant, chatty style of the journey to Serbia and of the conditions and duties of her life in the tent hospital at Kragujevatz. In a cheerful, calmly courageous way and with unflinching humor she describes the crude, uncomfortable conditions, the insufficient equipment, the awful handicaps under which they worked twenty hours a day."

+ N Y Times 21:84 Mr 12 '16 310w

"Her last message on the mud-stained scrap of paper is illuminating: 'To the Greeks foolishness, to the Jews a stumbling block.' Christianity can never teach common sense. It teaches the kingdom of Heaven. . . . It is the folly only possible to the supremely wise."

+ R of Rs 53:374 Mr 16 270w

"Her last letters are accompanied by a perfect memoir, true in feeling, simple in narration, alive with the chatty, charming spirit of a noble and versatile woman. The letters are few in number, but surprisingly rich as well as brief. Here is a writer who sees always as a painter, whose words are colours, and whose sentences are pictures."

+ Sat R 121:67 Ja 15 '16 700w

"The French doctors at Boulogne wondered whether the party of cigarette-smoking Englishwomen who were bound for Serbia knew what they were in for, and would stand the test when they found out. They must have had their doubts removed by this time. If not, these plucky and humorous letters, skillfully edited by Mr. Stephen Gwynn, stand to tell the heroic tale."

+ Spec 116:115 Ja 22 '16 250w

**DE BOGORY MOKRIEVICH, VLADIMIR KARPOVICH.** When I was a boy in Russia. (Children of other lands) il \*75c (3c) Lothrop 914.7 16-11165

The author is a political exile who has spent some time in America. In this book he tells of his childhood on the estate of his father, a Russian noble, of the freeing of the serfs in 1861, when he was a boy of thirteen, of his entrance into the revolutionary movement while

a student at the University of Kiev, of his exile to Siberia and escape.

+ A L A Bkl 12:487 JI '16

"The volume is a model of condensation."

+ Boston Transcript p6 My 13 '16 390w

"The little book should help to make alive to many an interested boy or girl,—and, for that matter, a 'grown-up,' too—the youthful life of old Russia."

+ Lit D 52:1713 Je 10 '16 140w

"There is a simply told but very interesting account of the life of the university students, of the spirit that animated them and the ideals they strove to make real. All this part of the little book will be illuminating to those for whom Tolstoy's attitude toward manual labor has been more or less of a puzzle."

+ N Y Times 21:262 Je 25 '16 400w

St Louis 14:443 D '16 20w

+ Springfield Republican p13 Ag 27 '16 230w

"Will be interesting to adults as well as older boys and girls."

+ Wis Lib Bull 12:273 Je '16 40w

**DEEPIING, WARWICK.** Bridge of desire; a story of unrest. \*\$1.25 (1½c) McBride 16-23362

Martin Frenshaw is, we are told, a brilliant successful playwright, and also a type of masculine uprightness and virility. He tires of a life made up of writing, golf, motoring, gardening, and comradeship with an exceptionally sympathetic wife and desires something vitally different. His wife divines but fails to meet the unspoken need and Martin crosses the bridge by allowing himself to be dominated by a brilliant unscrupulous American widow. He leaves his wife and Sussex home and travels with her on the continent. His wife and men friends maintain the fiction that he is travelling for his health, and when he awakes to his better self and is utterly ashamed of his conduct he is taken back at once by his wife. Apparently no social retribution follows, although Mrs. Rudiger and Martin Frenshaw, traveling under their own names, have stayed together at hotels in Paris, Monte Carlo, Nice and Rome.

"The situation is old enough; the 'ident' in the story is that this experience is, on the whole, normal and medicinal for all persons concerned. . . . Unluckily we are not quite sure, as we leave the hero, that we have been assisting at the pre-destined and fruitless folly of a strong man, and not at the feeble indulgence of a brilliant fellow with a 'yellow streak.'"

+ Bcokm 43:416 Je '16 500w

"The novel is unusual in no way, but it will suit those whom originality bewilders."

+ Boston Transcript p4 My 3 '16 90w

+ Nation 103:203 Ag 31 '16 430w

+ N Y Times 21:283 JI 16 '16 250w

"Mr. Deeping's scenes are often crudely done, and his dialog seldom rises above the commonplace. Several contemporary novels from his pen prove that the historical romance, by which he achieved his first success, is his forte."

+ Springfield Republican p13 Je 18 '16 190w

**DE LA MARE, WALTER JOHN.** Listeners, and other poems. \*\$1.20 Holt 821 (Eng ed 16-21124)

Walter de la Mare is an English poet whose work has appeared in the two volumes of "Georgian poetry," published in America as representative of the younger English school. This volume of his verse is a reprint of a book brought out in England a few years ago.

+ A L A Bkl 13:19 O '16

"Mr. de la Mare has a knack of evoking magic in almost any mood, when the mood surges through him completely. He can take the very softest elements and weave them into images that are pure spells."

+ Boston Transcript p4 My 24 '16 1200w

"De la Mare takes a casual scene or a trivial incident and turns it into verse that is as clear and unforgettable as a nursery rhyme or a song of Heine's. This quality of catching the commonplace off its guard is the first of his two

**DE LA MARE, WALTER JOHN**—*Continued*  
great gitts. His second gitt is his flair for the purely imaginative and psychical, for the world that is a bit beyond our busy consciousness." L: Untermeyer

+ Cleveland p83 J1 '16 110w (Reprinted from Poetry Review)

"Mr. de la Mare seems to be indifferent to contemporary humanity; his concern is chiefly with the abnormal and the supernatural. Those who like the short stories of Algernon Blackwood can not fail to enjoy the poems of Walter de la Mare."

+ Lit D 52:740 Mr 18 '16 470w

"His secret lies in the use of images that are admirably definite in the production of effects that are deliciously vague." O. W. Firkins

+ Nation 103:348 O 12 '16 310w

"You can read his poems only as he means them to be read, and be assured that that is in a very thrilling sort of way. The idea gains excitement from the pauses and accelerations of the meter, and the necessities of the phrase develop new and unexpected cadences in the rhythm. It is this, partly, that gives to his poetry the magical quality. But it is not only this; nor is it only his choice of subject. The mystery we feel in Mr. de la Mare's verse is an inherent quality of his inspiration." A. D. Miller

+ New Repub 6:298 Ap 15 '16 700w

"Mr. de la Mare is welcome for his brooding simplicity, his real singing quality. His 'Listeners' will take its place among the few single poems we suddenly find that we have unconsciously by heart." R: Le Gallienne

+ Pub W 89:1322 Ap 15 '16 1200w

"It has been said of Mr. de la Mare that he is a poet without a message; he has no philosophy to expound, no social or metaphysical wares to cry. Rather he is a craftsman, and a master craftsman, fashioning much that is beautiful."

+ Springfield Republican p17 Mr 30 '16 500w

**DELAND, MRS. MARGARET WADE (CAMPBELL)**. *Rising tide*. il \*\$1.35 (2c) Harper 16-16520

Out of the vast woman's movement Mrs. Deland has selected one passionate young devotee for special analysis. Her novel is not a study of the movement as a whole; it is a study of its manifestations in Frederica Payton. Freddy, or even Fred to her friends, is decidedly of the present generation, bitterly at war with the generation preceding hers, and the one preceding that, too, altho between herself and her grandmother there are occasional flashes of sympathy. Frederica organizes suffrage clubs, makes speeches to striking garment workers, and opens a real estate office. She prides herself on her frankness, and when she falls in love with a man she tells him so. And there comes the first blow to Frederica's pride, the deathblow to her youthful cocksureness. At the end of the book she is about to be married to another man, one who loves her devotedly and with whom she finds "contentment." The story appeared as a serial in the *Woman's Home Companion*, December 1915-1916.

+ A L A Bkl 13:34 O '16

"This difficult theme, which is wont to arouse voices so shrill or so gruff on one side or the other, Mrs. Deland has treated, after her wont, with infinite good sense and sound humor." H. W. Boynton

+ Bookm 44:185 O '16 410w

"If any objection is to be filed, it is not from the 'advanced' ranks that it should proceed, but from those who may well feel that the older women introduced do not fairly represent their generation."

Cath World 104:560 Ja '17 240w

+ Lit D 53:1039 O 21 '16 380w

"If her story shows the folly of current militant and aggressive methods, it does not deny the existence of a goal."

+ Nation 103:377 O 19 '16 460w

"It is perhaps not by accident that Mrs. Deland builds a 'Freddy' earnest and not unlovable but totally without humor." H. W. Boynton

+ Nation 103:508 N 30 '16 70w

+ N Y Times 21:321 Ag 20 '16 1800w

+ Outlook 114:521 N 1 '16 480w

"Here is a book which from beginning to end is an unmitigated joy. . . . 'The rising tide' is substantially the book which Jane Austen might have written had she lived in twentieth century America, instead of nineteenth century England. Indeed, when the resemblance has been pointed out, it is impossible to lose sight of the fact that this is simply a new version of Miss Austen's *Emma*, transplanted to the era of the suffragette. . . . There is much in the volume which simply refuses to be forgotten." F: T. Cooper

+ Pub W 90:603 Ag 19 '16 780w

+ Springfield Republican p13 O 1 '16 420w

+ The Times [London] Lit Sup p608 D 14 '16 600w

Wis Lib Bull 12:453 D '16 50w

**DELANO, EDITH BARNARD**. *June*. il \*\$1.25 (3c) Houghton 16-18332

With only her black mammy to care for her June had lived her thirteen years on the large Virginia estate of which she was sole owner. When Hilary Warburton, a young engineer who was examining the land in June's valley, met with an accident, she found him and thereafter considered him her property. Hilary, who had known her dead mother, found her a home with her relatives in the North. She became a member of a large family of slender means but after several troublous years won her way to a secretaryship in the office of a great railroad. Then again came Hilary, now famous as an engineer, to advise June's employer to buy her hitherto worthless land. All the care and worry over, June went back home to Virginia and Hilary followed to prove himself a real fairy prince to "the little girl who owned him."

+ A L A Bkl 13:83 N '16

"A good wholesome story that cannot fail to please." G. I. Colbron

+ Bookm 44:408 D '16 40w

+ Boston Transcript p8 S 30 '16 260w

"It lacks the quality that is, above all, necessary in a book for young readers—sincerity. . . . Every book that is to make a lasting impression upon young people ought at least to contain characters truthful and well-balanced. But there are none here."

— N Y Times 21:580 D 31 '16 500w

+ Wis Lib Bull 12:455 D '16 20w

**DELANO, EDITH BARNARD**. When Carey came to town. il \*\$1 (2½c) Dodd 16-6719

A story that ran as a serial in the *Ladies' Home Journal*. Its heroine is a girl who has been reared in utter ignorance of modern life and conventional society. When the aunt who has been her one surviving relative dies, she leaves her Virginia home and goes out to see the world. Arriving in the strange city to which she has bought a ticket, she directs a cabman to drive her to the largest house, on the principle that there will always be room for one more guest in a big house. To the consternation of Hiram A. Ward, the bachelor owner of the place, she announces that she has come to pay him a visit. His solution of the dilemma, her introduction to modern social life and the progress of a love affair that develops between the two, make the story.

"The scenes which ensue are dramatic, comical, delightful. After the first, our imagination is no longer overtaxed. But our sense of humor and of pathos, too, are repeatedly played upon by the author's hand, a clever hand, but well concealed."

+ Boston Transcript p4 Ap 26 '16 400w

"A farrago of absurdities."

— N Y Times 21:153 Ap 16 '16 210w

**DELL, ETHEL MAY**. *Bars of iron*. il \*\$1.50 (1c) Putnam 16-4391

The story opens with a brief prologue. In a Queensland bar a young English boy is drawn against his will into a fight with an older man.

He is reluctant at first, but once in he fights. Making use of a wrestler's trick that means almost certain death, he kills his adversary. By the kindly aid of one of the onlookers he escapes. The story proper then opens in England with Piers Evesham, heir to Rodding Aubey, at home from his travels around the world. He is a hot-tempered and imperious youth, but he is sensitive, too, and suffers unceasingly for that hidden incident in his past. But his conscience is not strong enough to persuade him to make confession to the woman he loves. He marries her and after this marriage the truth comes out with disastrous consequences. Avery, the wife, is a fine, strong woman, and other well drawn characters are the members of the family of a tyrannical vicar. The European war is made a factor in the story's end.

"Although her novels are selling by the hundreds of thousands, that fact should give no reason for sneering at them or for coupling Miss Dell's name with Marie Corelli's. For while Miss Corelli's fiction is highly sentimental and supernatural, Miss Dell's is conspicuously sturdy and very much of this earth. That she is an artist in the construction of a romantic novel there is no question." E. F. E.

+ Boston Transcript p4 My 10 '16 1250w

"Miss Dell's outstanding talent as a novel writer has been her ability to create and keep at a high level the factor of emotional suspense. This new book shows a tendency to emphasize that factor unduly, to insist upon it with superabundant adjectives, and to lay on too heavily for artistic effect the colors with which she paints her characters."

— N Y Times 21:191 My 7 '16 630w

"Through all the passion of the story the author has a vision and never for one moment does she let the reader forget that. It stirs the emotions and touches the heart." F. M. Holly

+ Pub W 89:1316 Ap 15 '16 320w

"Those who looked to Miss Dell for the virile work promised in her first novel, 'The way of the eagle,' will be disappointed. She has gone over to the sentimentalists. Her characters are not strong; they are only violent. They are not human beings; they are puppets of fiction."

— Springfield Republican p17 Ap 23 '16 430w

**DELORME, EDMOND.** War surgery. \*\$1.50 Hoebner 617

"An encyclopedic manual in small compass dealing with projectiles and military wounds. In the early chapters are descriptions of different kinds of projectiles and the characteristic wounds caused by each, the larger portion of the book being devoted to reginal surgery. It is surprising to find but the briefest mention of infections, the problem with which military surgeons are chiefly concerned in the present war."—Nation

"Dr. Delorme speaks with authority. He is well known as a writer on war surgery. He holds the rank of inspector-general in the French army, and he is a past president of the Surgical society. . . . Here and there the translator renders technical terms so literally that it will be rather difficult for one who is ignorant of French to grasp the exact meaning, although it is usually possible to guess it by the context. The book is thoroughly to be trusted, and should be read by every one who is taking a temporary commission in the Royal army medical corps. Its only fault, perhaps, is that it is not long enough; more detailed information would be welcome upon many of the subjects of which it treats."

+ Ath 1915:1:451 My 15 350w

"A handbook which would be studied to advantage by members of the Medical reserve corps and by American surgeons applying for positions in field or base hospitals."

+ Nation 102:320 Mr 16 '16 100w

**DEMING, SEYMOUR.** From doomsday to kingdom come. il \*50c (3c) Small 172.4

16-14202

The theme of this small book is practically identical with that of the author's two earlier

works, "A message to the middle class," and "The pillar of fire": the real conflict of our life to-day lies in the class struggle. War is an instrument in the hands of the ruling classes of all countries by means of which their own interests may be protected and the possibility of internal revolution checked. "Threatened at home, start a foreign war" is laid down as an axiom of statecraft. Imperialistic capitalism is declared the common enemy of all nations—our own included.

"Less convincing than 'Message to the middle class' in that it adopts the incoherence of the prophet."

— Ind 88:167 O 23 '16 50w

N Y Br Lib News 3:106 Jl '16

"A readable book, a piquant bit of the urge toward true democracy."

+ R of Rs 54:344 S '16 110w

**DE MORGAN, AUGUSTUS.** Budget of paradoxes; reprinted, with the author's additions, from the Athenaeum, 2d ed. ed. by D: E. Smith. 2v il ea \*\$3.50 Open ct. 828 15-19218

"A new edition of a work first published in 1872. Author was 'a mathematician of the first order' (Chambers's biographical dictionary) and wrote many works on mathematics. This one is devoted to the curious by-paths of the science, to the cranks, impostors, and quacks, and their theories and fallacies. Such subjects as 'The number of the beast' in the Book of Revelation, and other themes for endless controversy, are discussed, together with matters more strictly mathematical. Its topics are chiefly in the field of mathematics, but the two volumes contain items of interest for almost everybody. Hitherto it has usually been kept in libraries merely as a reference book. The author's son—William De Morgan—is the famous novelist, the author of 'Joseph Vance' and other books."—N Y Br Lib News

"It was apparently never reprinted after the first edition [edited by Mrs. De Morgan] and consequently soon became out of print. Second-hand copies have become increasingly rare as time has gone on, until in recent years it has become quite impossible to obtain the book unless one was prepared to pay a distinctly long price. By the fact alone of publishing a second edition, the editor and publishers have put the world of scholarship, in the very broadest sense of that term, greatly in their debt. . . . The main feature of the new edition consists of some odd millions (more or less) of footnotes, designed, in the words of the editor, 'to elucidate the text by supplying such information as the casual reader might wish as he passes over the pages.' To anyone who has not examined the book it will be nearly unbelievable that petty didacticism could be carried to such lengths as it here is, even in a text-book. De Morgan did not write the 'Budget of paradoxes' for unscholarly people. He spoke the language of sound, thorough, and mellow scholarship. He assumed, as a matter of course, that his readers understood that language." Raymond Pearl

+ — Dial 60:157 F 17 '16 2450w

+ Nation 102:417 Ap 13 '16 190w

"In giving translations of quotations, etc., in the text Prof. Smith is sometimes painfully inaccurate, and in other cases he is unsympathetic. It is a disgrace for any mathematician not to know of the existence, and general object, of the 'Budget,' and in writing this review we have acted on that assumption throughout." G. B. M.

+ — Nature 97:77 Mr 23 '16 1950w

N Y Br Lib News 2:172 N '15 120w

"The object of the editor—as stated—has been to make the reading more pleasant, rather than to improve upon one of the most delicious bits of satire of the nineteenth century. The value of De Morgan's work has been decidedly enhanced by Mr. Smith's skilful editing."

+ R of Rs 52:631 N '15 130w

"The similarity between the work of David Eugene Smith and Augustus De Morgan in the field of popularizing mathematics has long been

**DE MORGAN, AUGUSTUS**—*Continued*

familiar to students of the history of science. Hence it is eminently fitting that as editor of this new edition of 'A budget of paradoxes' we should have Professor Smith, who not long ago continued so ably in the 'Kara arithmetica,' De Morgan's bibliographical work, represented by 'Arithmetical books from the invention of printing to the present time' (London, 1847). . . . These are volumes to be read at odd moments, and always one will find profitable enjoyment. In spite of the interest and amusement with which we thumb the pages a feeling of sadness for the human frailty comes over the reader."

L: C. Karpinski

+ Science n s 42:729 N 19 '15 1400w

Spec 116:609 My 13 '16 20w

+ Springfield Republican p5 O 7 '15 280w

**DENYS, FREDERICK WARD.** Our summer in the vale of Kashmir. il \*\$2 (5½c) James William Bryan press, Washington, D. C. 915.4 15-27601

This book has been called a "guide-book de luxe," for its clear type, its broad margins and its many beautiful and interesting pictures in sepia and in color justify its dedication to "lovers of the beautiful." After a few introductory pages telling of the legends and history of Kashmir, the author gives practical information as to the way to reach the country, how to live and travel in it, what places and things to see in it, its social and religious life, etc.

"Mr. Denys entered with zest into the life of the English residents, and the chapters about this are especially charming. Illuminating as well are those relating to the native rulers of Kashmir."

+ Boston Transcript p24 F 23 '16 420w

"A notable specimen of the fine art of book-manufacture, and, best of all, thoroughly readable." P. F. Bicknell

+ Dial 61:25 Je 22 '16 160w

+ Nation 102:286 Mr 9 '16 170w

"A volume that will excite interest for several reasons. It is an artistic book, . . . and it is said to be the first American book on the subject. Dr. Denys finds enough local color in Kashmir to make his book a welcome addition to tourist literature, rather than a repetition of old material foisted upon an unsuspecting public by means of artistic book-making. The author takes his work seriously, but with a light touch; it is a well-balanced travel narrative."

+ Springfield Republican p17 F 29 '16 400w

**DE WEESE, TRUMAN ARMSTRONG.** Keeping a dollar at work. \$1 (2½c) N. Y. evening post 659 15-26797

Fifty talks on newspaper advertising reprinted from the New York Evening Post. "While their primary purpose is to show the importance of the modern newspaper as a factor in successful merchandising, they cover in a keenly analytical and comprehensive way the whole subject of advertising." (Introd.) Among the subjects treated are: The newspaper an educator; Putting news into advertising; Do women do the buying? How advertising creates "value"; Should a bank advertise? Should the church advertise? Selling the new books; Killing the "catalogue habit."

**DEWEY, JOHN.** Democracy and education. (Text-book ser. in education) \*\$1.40 (1c) Macmillan 370.1 16-7522

"The author's aim here is to detect and state the ideas implied in a democratic society and to apply those ideas to the problems of education. Constructive aims and methods of public education as seen from this point of view are indicated. The author connects the growth of democracy with the development of the experimental method in the sciences, with evolutionary ideas in the biological sciences and with the industrial reorganization. "Since democracy stands in principle for free interchange, for social continuity, it must develop a theory of knowledge which sees in knowledge the method by which one experience is made available in giving direction and meaning to another."—Boston Transcript

+ A L A Bkl 12:404 Je '16

Boston Transcript p6 Ap 15 '16 110w

+ Cleveland p10 Ag '16 50w

"This is a period of reconstruction and Dewey is its prophet. He has already been termed one of the 'major prophets of today'; it seems hardly too much to conceive that the twenty-first century will study three great stages in educational theory, Plato, Rousseau, and Dewey." T. P. Beyer

+ Dial 61:101 Ag 15 '16 1850w

"The book is a very stimulating source of ideas for anyone who wishes to systematize his general thinking on educational theory. The book has in it very few discussions of concrete educational situations. It is in no sense of the word a book of methods or a book of concrete prescriptions about school activities. It is a philosophy of education rather than a handbook on school organization."

El School J 17:13 S '16 1650w

"Professor John Dewey in 'Democracy and education' presents for the first time in a unified form the philosophic foundation of his educational theory. His book is itself a most brilliant example of the function of philosophy, for he gives us a transvaluation of educational ideals and methods in the light of a theory of knowledge of which he has been the chief originator."

+ Ind 86:401 Je 5 '16 270w

"In the reviewer's opinion, it is the most important of Professor Dewey's productions thus far. In defiance of possible imputations of chauvinism, the reviewer will also say that it would be difficult to overstate its import and value for all students of education, philosophy, and society." A. W. Moore

+ Int J Ethics 26:547 Jl '16 1350w

"A notable contribution to the philosophy of education. . . . In the Deweyan social system there is no room for any individual who wishes to lead his own life in the privacy of reflective self-consciousness. . . . In sum, one is driven to the belief, that in spite of Mr. Dewey's fine defence of individualism, his moral ideal is really that of the 'good mixer.' In thus failing to provide for both ends of the social problem, Professor Dewey fails at the same time to solve the educational problem."

+ Nation 102:480 My 4 '16 2750w

"Each clause is a tightly packed and organized statement. Mr. Dewey supplies nothing that he thinks the reader might supply himself. . . . The result is not information or propaganda but a book which is the mature wisdom of the finest and most powerful intellect devoted to the future of American civilization." W. L.

+ New Repub 7:231 Jl 1 '16 600w

St Louis 14:184 My '16

"It is an interesting book, but it needs to be critically read. . . . It illustrates various elements of doctrine, not all of which can be regarded as equally 'sound.'"

+ Springfield Republican p17 Ap 23 '16 830w

+ Survey 36:541 Ag 26 '16 1250w

**DEWEY, JOHN.** Essays in experimental logic. \*\$1.75 (1½c) Univ. of Chicago press 160 16-14107

Four of the essays in this book are reprinted, "with editorial revisions, mostly omissions," from a volume entitled "Studies in logical theory" that was issued as one of the Decennial publications of the University of Chicago in 1903. The remaining essays, nine in number, are in part reprinted and in part rewritten from contributions to philosophical journals. An introductory chapter, written especially for this book, sets forth the author's theory of the relation of experience to knowledge and of the function of thinking as an intermediary process in the development of an experience.

+ A L A Bkl 13:102 D '16

+ Boston Transcript p6 Jl 26 '16 320w

"Though written for a technical audience without any extraneous attraction to relieve the close-knit of the argument, the book before us is not without interest to the thoughtful



layman. There are many indications that its pragmatism may soon become the popular philosophy of our progressive democracy." M. R. Cohen

+ New Repub 8:118 S 2 '16 2400w  
St Louis 14:383 N '16

"Whatever one may be inclined to conclude regarding the conception of thinking for which Professor Dewey is spokesman, none but those who are satisfied to offer a perfunctory course in logic can afford to neglect this series of essays. Nor is the book significant only for teachers of logic. It is, on the contrary, of first importance to all who are themselves investigators or are desirous of gaining an insight into the nature and meaning of investigation." M. C. Otto

+ School R 24:775 D '16 800w

"It is a difficult book to read, for its author, despite his anxiety to make himself understood and his scrupulous fairness in meeting the objections of his critics, has not been endowed with the gift of lucidity. . . . Enough has perhaps been said to show the originality of Professor Dewey's book. It should certainly not be left unread by philosophers. It may not make many converts, but its author is one of those thinkers with whom it is both a pleasure and a profit to have been forced to disagree."

+ The Times [London] Lit Sup p20 Ja 11 '17 1400w

**DICK, CHARLES HILL.** Highways and byways in Galloway and Carrick. (Highways and byways ser.) il \*\$2 Macmillan 914.1

16-21214

"Romance of all sorts is to be found in those sections of Scotland visited by the Rev. C. H. Dick for the preparation of this volume. . . . These names are not now officially a part of Scottish geographical nomenclature, but they were formerly applied to the greater portion of Ayrshire, Wigtonshire and Kirkcudbright in southwestern Scotland. Although a picturesque country, extending as it does towards the northeastern coast of Ireland between the Firth of Clyde and Solway Firth, it has played but a small part in the more widely known phases of Scottish history and its literary associations are few. Nevertheless Dr. Dick has no difficulty in amassing for his book plenty of valuable and much out-of-the-way material."—Boston Transcript

"Reference to the counties was made by Borrow, Scott, Burns, and Crockett, and Mr. Dick has found many anecdotes and legends of the people, places and castles. Contains an index and a map."

+ A L A Bkl 13:118 D '16

"One of the most interesting volumes in the Highways and byways series. . . . No little additional charm and an added ability to visualize his scenes is given to Dr. Dick's volume by the drawings Hugh Thomson has made for it." E. F. E.

+ Boston Transcript p9 N 1 '16 800w

+ Dial 61:477 N 30 '16 130w

"An ideal volume."

+ Nature 98:205 N 16 '16 1150w

N Y Br Lib News 3:156 O '16

St Louis 14:403 N '16 20w

+ Spec 117:379 S 30 '16 230w

+ Springfield Republican p8 D 15 '16 250w

"Mr. Dick has a happy gift of describing scenery clearly and vividly and without any lavish expenditure of adjectives. He does not profess to be an historian, but his historical knowledge is sound enough; and he has a light touch in telling of such curious incidents."

+ The Times [London] Lit Sup p487 O 12 '16 900w

**DICKINSON, GOLDSWORTHY LOWES.** European anarchy. \*\$1 (4c) Macmillan 327.4  
16-10319

The author, an Englishman, places the responsibility for the war where he believes it to belong, not on Germany or any other one state; but on the European "tradition and sys-

tem." For the actual precipitation of war he holds the Central Powers responsible, but he goes far back of August, 1914, to show the forces that had been making for war in all of the countries now involved. "What I have wanted to do," he says, "is to set the tragic events of those few days of diplomacy in their proper place in the whole complex of international politics." He shows the futility of the belief, held both in England and in Germany, that peace may be secured and maintained by the "crushing" of any one power. "Whatever be the issue of this war, one thing is certain: it will bring no lasting peace to Europe unless it brings a radical change both in the spirit and in the organization of international politics."

A L A Bkl 12:472 JI '16

+ Ath p226 My '16 1000w

Reviewed by F. F. Kelly

+ Bookm 43:626 Ag '16 450w

+ Cleveland p159 D '16 90w

+ Ind 87:168 JI 31 '16 100w

"For the elucidation of his thesis the author surveys briefly the history of Europe since 1870, and makes also a cursory examination of the events immediately before the present conflict. Most of the small volume is taken up with this account, which will be found interesting and useful by many who would not use lengthier writings published recently, though we think that the author relies rather often and even excessively upon the opinions expressed by Baron Beyens in his 'L'Allemagne avant la guerre.' We know of no writing on this subject which exhibits throughout such entire and fearless impartiality."

+ Nation 102:676 Je 22 '16 950w

"In the midst of this crisis it is well to take counsel with sane men whose own governments have already undertaken the business of punishment and regulation. One of the sanest of these men is G. Lowes Dickinson, and one of the sanest of his utterances is 'The European anarchy.' . . . Mr. Dickinson differs from many Americans in his final outlook. He seems to have no faith whatever in the proximate value of a new and better balance of power." F. H.

+ New Repub 7:45 My 13 '16 1150w

"Mr. Dickinson's calm clear analysis and his constant effort to do full justice to the motives, the point of view and the impelling historical force of each combatant are very welcome. Such kindly willingness and ability to understand and make plain just how the present conflict, its causes and its purposes, look to his country's bitterest foe betoken a mind of unusual judicial character."

+ N Y Times 21:172 Ap 23 '16 1350w

"That view of European affairs which seems destined to prevail when passions have subsided and truth separates itself from doctrine, is expressed by Mr. Dickinson with a philosophic clearness, an intensity, and a restraint that should make his book a real force."

+ No Am 204:149 JI '16 600w

Pittsburgh 21:357 JI '16 50w

R of Rs 53:756 Je '16 90w

"The views expressed by Mr. Lowes Dickinson may be wrong, but it cannot be doubted that they are the outcome of honest and sincere conviction." [Earl of] Cromer

+ Spec 117:15 JI 1 '16 810w

"He is hardly as able an analyst of diplomatic history as he is a critic of civilizations—his passage on German egotism is one of the most eloquent in the book—and he is not free from the bias of the socialist-pacifist doctrinaire. On the historical side his work needs amplification, but he has the great merit of being one who tries to make men think rationally about the removable causes of international strife."

+ Springfield Republican p13 My 21 '16 310w

"In Mr. Lowes Dickinson's references to 'anarchy' and in such phrases as 'the defeat of the ideal of a world order and the definite acceptance of international anarchy,' there lurks a fallacy. There is no reason to believe that the condition of Europe before the outbreak of the war was more anarchical than in preceding ages. The state of feeling in England or France

**DICKINSON, GOLDSWORTHY LOWES**—*Cont.*, was not less favourable to peace than it had been."

+ **The Times** [London] Lit Sup p219 My 11 '16 1200w

**DICKSON, HARRIS.** House of luck. il \*\$1.35  
2 (1c) Small 16-22939

An adventure story with an historical background. It is a story of the lower Mississippi in the 1830's. The operations of a band of "land pirates" known as the "Speculators" and their ultimate defeat at the hands of the law and order contingent of Vicksburg supplies the action. The hero is Adrien de Valence, a young Frenchman whose father, one of Napoleon's marshals, lives in hope of returning to France with the restoration of the empire. In disguise, Adrien joins the "Speculators," learns their secrets and aids in their downfall. Like his father he is a loyal Frenchman, but with Cecile Kinlock as his wife, he appears quite content, at the end, to become an American.

+ **Dial** 61:469 N 30 '16 150w

+ **N Y Times** 21:577 D 31 '16 230w

**DILLON, EMILE JOSEPH.** England and Germany (Eng title, Ourselves and Germany). \*\$3 Brentano's 16-23469

The author's "argument is briefly that Germany had mobilized her finances long before she had mobilized her troops. He is unqualified in his admiration of German industry, resourcefulness, and cohesiveness. At the same time he is just as unqualified in condemning some of Germany's business methods. . . . In the chapter on 'Germany and Russia,' the author shows how the persistent Teutonic commercial influence was slowly but surely striking at the vitals of Russian trade, and that the only hope of freeing Russia from the meshes of the German net was a war between the two peoples. Under "Teuton politics," the question of double naturalization is dealt with. The Teuton doctrine and practise, he says, 'are that Germans may insinuate themselves into a country, and in the guise of loyal citizens become conversant with its secrets, and then use them to its hurt'. . . . An introduction to the volume has been written by the Hon. W. M. Hughes, prime minister of Australia. A book of such value ought to have an index."—*Lit D*

"The wonderful scope of the author's knowledge of world politics amazes the reader. Every true statesman in all lands should read it. It is no book for self-seeking politicians and demagogues; but those who believe in community morality no less than in personal morality, and that the state should seek to realize the standards of honor no less than the individual, will prize it as a friend which has awakened them from a slumber that meant the death of political and individual liberty." F. W. C.

+ **Boston Transcript** p8 S 20 '16 680w

"After making all possible allowances for the author's preferences and sympathies, it must be confessed that Dr. Dillon's volume contains data of absorbing interest and value, especially to the student of international politics. It is by no means a one-sided production, as one might imagine from the title."

+ **Lit D** 53:311 Ag 5 '16 600w

**N Y Br Lib News** 3:154 O '16 30w

"This imperial conception of the state is apparently so deeply grounded in Dr. Dillon's mind that unconsciously he sets it up as the only national ideal to be considered. . . . Doubtless he speaks with better knowledge of what German diplomacy has accomplished in the Balkans and in Africa than he does when he comes to the United States, where he seems to have accepted any unauthorized supposition as fact if it fitted in with his theory."

— + **N Y Times** 21:350 S 10 '16 1150w

"Mr. Hughes, in a short introduction to Dr. Dillon's new book, describes it as a timely antidote to the fatal delusion that the present war is but a passing episode. In his chapters on 'Problems of leadership,' 'Germany's resource-

fulness,' 'The perils of party politics,' 'Problems of the future,' and 'The final issue,' Dr. Dillon states the gist of the matter both brilliantly and well. In a word, he justifies Mr. Hughes's sponsorship. For the rest this book is a narrative of much of the political and diplomatic history of the war, in the manner familiar to readers of Dr. Dillon's foreign correspondence from various capitals. . . . His whole treatment of questions affecting Russia seems to lack precisely the definite and constructive qualities which are essential to the new standard of national virility which he urges upon us."

+ **The Times** [London] Lit Sup p278 Je 15 '16 820w

**DILLON, EMILE JOSEPH.** From the triple to the quadruple alliance. il \*\$1.50 Doran 940.91 16-4093

"An analysis of Italy's relations with the Central powers and her motives for eventually entering the war on the side of the Allies." (Ath) "The two principal points which emerge from a reading of Dr. Dillon's book are that we must not expect a complete identity of view between Italy and the other members of the entente after the war, and that Germany's preparation for war included a commercial domination of Italy which is only now being understood even in Italy, but which was of extraordinary cunning, boldness, and complexity." (Spec)

"Dr. Dillon brings his exceptional knowledge of Near Eastern questions to bear upon his subject, but his book was written in Sept., 1915, before Italy's adhesion to the Declaration of London, and her action in Albania, which must considerably alter her relations with Germany and Turkey."

+ **Ath** p40 Ja '16 80w

"Begins with a summary of events and intrigues which forced Italy into the triple alliance. Gives an excellent account of Bismarck's part in it. Perhaps the most valuable chapters are those which explain the hold that Germany secured upon the imagination, and consequently upon the economic and political life of the Italian people. Contains full explanation of the negotiations between Italy and Austria."

+ **Pittsburgh** 21:232 My '16 70w (Condensed from Outlook [London] 1916)

"The solid pages of information about the Banca commerciale will astonish English readers, though Italians were made acquainted with the facts many months ago in Signor Preziosi's book. With its headquarters at Milan, the bank began with small capital, and has always carefully maintained the appearance of being a purely Italian concern. It is now a very rich and powerful body, it has wormed itself into the economic organism of the country, has Teutonized the direction and activities of native industries, and has brought under its own control production and distribution, metallurgical works, steamship companies, municipalities, politicians, and newspapers."

+ **Spec** 116:161 Ja 29 '16 1800w

**DITCHFIELD, REV. PETER HAMPSON.** Cathedrals of Great Britain. il \*\$1.75 Dutton 726 (Eng ed 16-26859)

"A third edition of 'The cathedrals of Great Britain,' is made necessary by the increase in the number of sees formed in England since the appearance of the second edition in 1903. . . . Included in the 51 cathedrals mentioned are not alone the famous ones known to everyone, but also the newer and less famous cathedrals, recently made the central churches of new sees, but in most instances buildings which have stood for centuries. In addition to the descriptions of the buildings, Mr. Ditchfield has given a ground plan, a list of the famous people buried in each, and an account of some points of interest in their vicinity."—*Springfield Republican*

**A L A Bkl** 13:92 N '16

"In many respects an improvement upon its predecessors. It gives due credit to Pearson's notably fine conception of Truro cathedral, but on the contrary has nothing to add to the earlier brief note in regard to Wakefield cathedral. Newcastle, however, has justice done to it at Mr. Ditchfield's hands, and the same may be

said in regard to the notes relating to Birmingham, Sheffield, St. Edmundsbury and Chelmsford; noble parish churches recently raised to cathedral rank. Illustrations by Raitton and others appear at frequent intervals."

+ Boston Transcript p7 J1 15 '16 250w  
Cath World 103:331 S '16 140w

"This is the guide to take on a trip that is to include the lesser sees. The host of illustrations are delightful drawings by Symonds and other English artists."

+ Ind 86:398 Je 5 '16 80w  
+ Sat R 121:402 Ap 22 '16 430w  
Springfield Republican p13 Je 18 '16 320w

**DITTENHOEFER, ABRAM JESSE.** How we elected Lincoln. il \*50c (2½c) Harper 16-18339

"This book offers my personal recollections of the immortal Emancipator, and of the memorable campaigns of 1860 and 1864, in which, as a young man, I was actively engaged." (Author's preface) Mr. Dittenhoefer was a campaigner for Lincoln in 1860 and a Lincoln elector in 1864. His personal acquaintance with Lincoln began on the day of the Cooper Union speech. Contents: The man—Lincoln; Lincoln's introduction to the east; How Lincoln was first nominated; How Lincoln was first elected; The journey to the capitol; Stories and incidents; Four years of stress and strain; The renomination; The campaign of 1864.

N Y Br Lib News 3:169 N '16  
+ N Y Times 21:570 D 24 '16 400w  
R of Rs 54:569 N '16 60w  
St Louis 15:24 Ja '17

**DIVER, MRS. KATHERINE HELEN MAUD (MARSHALL).** Desmond's daughter. il \*\$1.50 (1c) Putnam 16-13973

"Captain Desmond, V. C." was one of the author's earlier Anglo-Indian novels. In this story Sir Theo Desmond is in charge of a division in northern India and his young daughter, Thea, is the heroine of the tale. The character about whom the story centers however is Vincent Leigh, a sensitive boy of introspective tendencies who seems out of his element in an army post. He has entered the army because it was his father's profession and because his mother, from whom his curse of shyness is inherited, believes that army life may take him out of himself. His testing comes in the Tirah campaign of 1897-8.

"Rather long and naturally of limited appeal, but contains good accounts of Afghan frontier life."

+ A L A Bkl 13:175 Ja '17

"Those parts of the book dealing especially with India are the poorest done, and a touch of anti-climax mars an otherwise superior novel."

+ Boston Transcript p6 Ja 13 '17 150w  
+ N Y Times 21:577 D 31 '16 560w

"It is always a pleasure to read a story by Mrs. Diver, because she always has a story to tell. Her style and characterisation are firm and vigorous. She handles her material adroitly."

+ Sat R 122:139 Ag 5 '16 200w  
Spec 116:726 Je 10 '16 10w  
+ Springfield Republican p15 Ja 28 '17 250w  
+ The Times [London] Lit Sup p250 My 25 '16 600w

**DIX, BEULAH MARIE (MRS. GEORG H. FLEBBE).** Battle months of George Daurella. \*\$1.25 (1½c) Muffield 16-6723

In the epilogue the author says: "I should call the story perhaps a humoresque, a fantasy of the war. Designedly it is of no country and no clime. I defy you to square its geography with the points of the compass. I double-defy you to say this man is meant to be French, this other to be Austrian." The result of this is that we are given horror after horror of war without any dominating motive for the fighting. George Daurella, after a life spent almost wholly at the

War school, finds himself at twenty-one a junior lieutenant of light cavalry, bound for the front. Chance throws him on his last afternoon into the company of a beautiful, wholesome American girl, chance and his own innate chivalry enable him to protect her in a burning village where she is acting as war-nurse and to conduct her over the frontier. She rescues him when, an escaped prisoner, he is about to be killed as a spy. At last, bruised and scarred for life, love comes to him in a neutral country and goodness and kindness make him realize that humanity has a claim upon him greater than fidelity to his regiment or love of his country.

A L A Bkl 12:480 J1 '16

"The novel could hardly be called serious. In comparison with the two war plays of the same author, it is decidedly trivial. It demands a certain amount of credulity on the part of the reader, and a good deal of innocence concerning actual warfare. But it is sufficiently amusing to hold the attention, and sufficiently up-to-date to stimulate curiosity."

+ Boston Transcript p4 My 21 '16 280w  
+ Ind 86:305 My 22 '16 70w

"The plot is rather melodramatic and the coincidences are sometimes incredibly startling, but the author has a power which is not easy to describe."

+ Lit D 52:1466 My 20 '16 240w

"The novel is written from the pacifist point of view. The character of Daurella is cleverly drawn, and the difference between his natural self and the one superimposed by long training . . . is clearly indicated."

+ N Y Times 21:213 My 21 '16 530w  
R of Rs 53:636 My '16 80w

"The story contains some analysis of war, and the narrative is at times stirring."

+ Springfield Republican p15 My 15 '16 150w  
Wis Lib Bull 12:227 My '16 70w

**DIX, BEULAH MARIE (MRS. GEORG H. FLEBBE).** Blithe McBride. il \*\$1.25 (2½c) Macmillan 16-22297

A story of colonial days for boys and girls, Blithe McBride, at twelve years, comes to Massachusetts as a bond-maiden. The kind granny who has sheltered the little maid and protected her from harm has died and it is not an evil fortune that takes the girl away from the companions into whose hands she has fallen to send her into service in far away America. Blithe finds kind friends and her devotion to the little child who is placed in her charge and her courage when the two of them are captured by Indians win for her a secure and happy home.

+ A L A Bkl 13:181 Ja '17

"Much of a piece with her previous tales from 'Soldier Rigdale' on. . . . A story for children in their teens or for grownups who have not lost their appreciation of the simple and the sentimental in story-telling."

+ Dial 61:588 D 28 '16 160w

"Holds the reader by thrilling situations, mystery, and a happy ending."

+ Lit D 54:80 Ja 13 '17 180w

"Altogether a very pleasant little story, and a book which should appeal to children who are studying the early history of the United States."

+ N Y Times 21:530 D 3 '16 320w

**DIXON, E., ed.** Fairy tales from the Arabian nights. il \*\$1.25 (½c) Putnam

In this edition for younger children the more familiar tales, Ali Baba, Sinbad the sailor, Aladdin, etc., have been selected for reading. A colored frontispiece and over forty illustrations in black and white are contributed to the volume by John D. Batten.

"Well worth reading with pictures in solid blacks and white, very good."

+ N Y Times 20:468 N 28 '15 40w

"The text is that of Galland, 1821, which so beautifully preserves the oriental atmosphere. The edition is designed virginibus puerisque, every element that might prove objectionable for young children being eliminated. In editing

<sup>2</sup> This book is mentioned for the first time in this issue

DIXON, E., ed.—Continued

the tales to accomplish his purpose Mr. Dixon has thrown out entirely the introduction and conclusion. It would have required considerable skill to get rid of the points objectionable for little people as contained in that introduction and conclusion, to be sure, but the setting was worth preserving even at some effort, as making up part of the flavor of the old book."

+ Springfield Republican p19 N 27 '15 240w

DIXON, ROLAND BURRAGE. Oceanic [mythology]. il \$6 (5c) Jones, Marshall 291  
16-22069

This volume follows those of Alexander and Fox in the "Mythology of all races" series and is devoted to the myths of Oceania, that term being given a broad interpretation to include "all island areas, great or small, from Easter island to Sumatra, and from Hawaii to New Zealand." The divisions of territory for the purposes of this book are: Polynesia; Melanesia; Indonesia, Micronesia, Australia. The ethnic complexity of the region covered makes it a fruitful field for anthropological study, but the author points out that in the present state of knowledge all conclusions must be accepted as tentative. He has confined himself largely to sketching the myths and calling attention to resemblances and similarities between those of one area and another. The author is professor of anthropology at Harvard. The book has a bibliography of seventeen pages.

"The bibliography is comprehensive, tho we miss mention of the very valuable 'History of Melanesian society,' by Rivers (which makes use of the myths and legends of the region), and of such works as Newton's 'In far New Guinea' and Williamson's 'Ways of South Sea savages.'" + Lit D 51:202 Ja 27 '17 200w

DIXON, ROYAL. Americanization (Our national problems) \*50c (1c) Macmillan 323  
16-15802

A discussion of the problems presented by the alien residents in our midst, with definite proposals and suggestions for their "Americanization." Contents: Americanization; America the oldest nation; What every American should know; Placing the blame; The new charity; Citizenship; America and the women's clubs; National preparedness; Organized for peace; The new America.

"Unfortunately, it is not possible to give Mr. Dixon so much credence when he deserts his speciality. Many of his pages are so heated, even frenzied in their statements that they are quite untrustworthy. They paint a picture of the American nation and people that in its half-truths is shamelessly untrue to the whole reality." F. F. Kelly

+ Bookm 44:70 S '16 330w

Cleveland p109 Ag '16 20w

"The modernist will like Mr. Dixon's arithmetic even less than his theology. . . . Mr. Dixon's argument is not destroyed by this fact, but his talent for misinformation is rather engagingly displayed." R. B.

+ New Repub 8:249 O 7 '16 910w

"As vice president of the League of foreign-born citizens and editor of the Immigrants in America Review he has been brought into close touch with much Americanization work and, therefore, speaks with intimate knowledge and authority as regards that portion of his book."

+ N Y Times 21:368 S 17 '16 360w

Springfield Republican p8 N 23 '16 420w

The Times [London] Lit Sup p551 N  
16 '16 480w

DIXON, THOMAS. Fall of a nation; a sequel to The birth of a nation. il \*\$1.35 Appleton  
16-13045

"The fall of a nation," sketches briefly what might happen to the United States if nothing should be done in the matter of national defense. The action takes place in the future—years after the collapse of the Great war in 1917. America has become glutted with prosperity and around the coffers of her wealth there are no safeguards of defense. She is attacked by

traitors within and by the armies of the Federated empires of northern and central Europe. Defense, owing to unpreparedness, becomes a pitiful farce. In a few weeks, the republic of the United States ceases to exist and the States become 'imperial colonies.' The remainder of the book tells the story of the ingenious plotting by the conquered Americans which finally results in the victory over the enemy and the re-establishment of the republic."—K of Rs

"It would be difficult to discover anything more futile and foolish than 'The fall of a nation,' even in the midst of an epoch that produces many futile and foolish books. . . . But it need hoodwink none of us into believing it to be a propagandist tract against pacifism. It is nothing but a story, and a very poor story at that. It is exactly the sort of story to be expected of the author of 'The clansman' and 'The foolish virgin.'" E. F. E.

+ Boston Transcript p4 Je 14 '16 420w

"If the author's style glows and flames in uncurbed opulence, still more does the matter of the tale open the reader's eyes with wonder as the author pours out with reckless prodigality the treasures of his imagination."

+ N Y Times 21:253 Je 18 '16 500w

"Fantastic and improbable as are the events and puppets of the book, it serves a distinct and worthy purpose. It protests against the corruption of materialism, against the political corruption of legislatures and municipalities, courts and Congress; it shows us that the Great war must sweep away the old régime not only in Europe, but in this country, if we are to survive as a nation, free and independent."

+ R of Rs 54:125 Jl '16 200w

DOBSON, AUSTIN. Rosalba's journal, and other papers. il \*6s Chatto & Windus, London 824  
16-13742

"Mr. Austin Dobson has a memory like Maecaulay's; of the eighteenth century he has read everything and he remembers everything. Mention to him the obscurest figure in his history or literature, and a crowd of details come pouring into his mind. . . . Of the present series of papers, six deal with persons well known in English literary history—Johnson, Falconer, Prior's Peggy, John Nichols, Aaron Hill, and Fielding; two with foreign subjects—Rosalba Carriera and Madam Royale; and one with an historical theme—the Gordon riots. 'A new dialogue of the dead' is held between Fielding and Murphy, and the purpose is to expose the carelessness and inaccuracy of Fielding's first biographer."—Ath

"Mr. Dobson is a most sensitive artist, building out of all this material little towers of ivory and mother-of-pearl which are the despair of every writer on eighteenth-century literature. Many have knowledge, but who else has this dexterity, this exquisite taste, in assembling fragments of life into beautiful designs? . . . So much matter rises on all hands that we stand irresolute which to take first, and so take none, heartily advising the reader to get this delightful book for himself."

+ Ath 1915,2:343 N 13 1900w

Pittsburgh 21:120 Mr '16 40w

"His art from the first has had an easy complacency, a loitering content, a happy estrangement from the world's hot drama. Even when Mr. Dobson chooses for his theme the Gordon riots, he writes not as an actor in the scenes, nor yet from inside the mind and character of Gordon, but as a distant spectator with good field-glasses and a very comfortable easy-chair."

+ Sat R 120:472 N 13 '15 1750w

+ Spec 115:584 O 30 '15 350w

DOBSON, HENRY IRVING. Skinner's dress suit. il \*\$1 (3c) Houghton  
16-19955

An amusing little story on the theme that clothes make the man. Skinner invested in a dress suit, or, rather, his wife, taking advantage of his supposed raise in salary, forced him to invest in a dress suit. The results of the expenditure were many and far-reaching, beginning with an increase in Skinner's self respect and culminating in his admittance to the firm he

had worked for as a partner. The story was first copyrighted by the Curtis publishing company.

"Lively and amusing tract for business men."

+ Ind 88:127 O '16 '16 20w

"Will pleasantly beguile a tedious half-hour."

+ N Y Times 21:487 N 12 '16 120w

**DODGE, LOUIS.** Bonnie May. il \*\$1.35 (1½c) Scribner 16-17070

Bonnie May is a little actress, a true child of the theatre to whom the playing of parts is the only life that is real. When Victor Baron, a somewhat conservative young man with an interest in the drama, finds her on his hands, he can think of only one solution and that is a doubtful one, for he understands the prejudices of his highly conservative mother. Nevertheless he takes her to his home and the story tells amusingly how the haughty, but not inhuman, Mrs. Baron is gradually won over by the child's unusual charm. But Bonnie May belongs to the stage rather than to peaceful family life, and in the end she goes back to it, not to play "Little Eva" however, but to a beautiful part in a fairy play. The story ran as a serial in Scribner's.

"Would be read by girls too old for juvenile stories and too young for grown-up novels."

+ A L A Bkl 13:33 N '16

"Makes amusing reading, particularly to those to whom the shop-talk of the stage is always interesting."

+ Boston Transcript p8 S 13 '16 300w

"For the first few pages of this story, the reader unfamiliar with the stage child wonders if 'Bonnie May' can possibly be a truthful presentation of a singular phenomenon. Later inaccuracies in observing and rendering daily life arouse distrust of the author's ability to portray the subtle fascination of a child's nature; and finally the complete unreality of plot and characters can no longer be ignored. . . . Reginald Birch's charming drawings brighten the pages."

+ New Repub 9:162 D 9 '16 320w

"As almost always happens when an unusual child holds the centre of attention, Bonnie May seems just a little beyond the possible. . . . The author makes the reader realize the temperament and magnetism with which he endows her. And he gives her also that unerring charm of uncertainty, originality, which makes it impossible to guess what she will do next. . . . This is Mr. Dodge's first novel, although he has for the last fifteen years been engaged in newspaper work in St. Louis and has written short stories and verse for the magazines."

+ N Y Times 21:342 S 3 '16 300w

+ R of Rs 54:679 D '16 130w

+ Springfield Republican p13 O 8 '16 260w

+ Wis Lib Bull 12:410 N '16 30w

**DODGE, RAYMOND, and BENEDICT, FRANCIS GANO.** Psychological effects of alcohol; with a chapter on free association in collaboration with F. Lyman Wells. il pa \$2.50 Carnegie inst. 613.81 16-2271

"It is a matter for congratulation that the investigation of the physiological and psychological effects of alcohol should have been undertaken by so wholly independent a body as the Carnegie institution. . . . The book under notice, which is the first-fruits of this research, must be regarded as 'survey' rather than 'intensive' work, to borrow terms from another science. It covers an extensive field in which the action of ethyl alcohol is tested on a number of processes. . . . The main result of the work is to show that wherever alcohol has an appreciable action, it is on the average depressing, and that this effect is greater on the simple motor, sensory and reflex processes than on those in which the higher parts of the nervous system are more directly involved."—Science

"The brochure deals only with quite a limited branch of the subject, but the results obtained are of considerable importance." W. D. H.

+ Nature 97:465 Ag 3 '16 650w

"I have ventured to call attention to certain points of methodology and workmanship which seem to require consideration because in such an investigation principles and methods can not be too closely scrutinized at the outset. The criticisms now offered must not be allowed to obscure the recognition of the great value and promise of the work." W. H. K. Rivers  
+ Science n s 44:102 Jl 21 '16 980w

**DONNELL, ANNIE (HAMILTON) (MRS. WEBB DONNELL).** Miss Theodosia's heart-strings. il \*\$1 (3c) Little 16-19416

When Miss Theodosia allows Stefana and Evangeline to "do up" her best white clothes, she takes a step out of her usual well-ordered way. And when she stays up until after midnight to do over the work of the bungling little hands, she proves that she has admitted the little intruders from the house next door into her heart. Miss Theodosia is thirty-six, well-off in a worldly way and sufficient unto herself, but these simple acts of kindness prove the first steps of what is to be the happy romance of her life.

A L A Bkl 13:123 D '16

"To all those who love children either in or out of fiction this book offers delightful reading matter."

+ Boston Transcript p4 O 11 '16 200w

+ Dial 61:400 N 16 '16 210w

"The little story is of the conventional, sugary type, but Evangeline is occasionally amusing and Stefana pathetic."

N Y Times 21:395 O 1 '16 180w

+ Springfield Republican p15 D 17 '16 70w

"Very sentimental."

Wis Lib Bull 12:410 N '16 30w

**DOOLEY, WILLIAM HENRY.** Education of the 'ne'er-do-well. (Riverside educational monographs) \*60c Houghton 371.42 16-14782

The drifters and intermittent workers who come in time to swell the army of the permanently unemployed are recruited from those who drop out of school early. "The 'ne'er-do-well' has always been a social problem," says the editor in his introduction, "and now, because the school has accepted a social point of view, he becomes an educational problem. What shall the school do with him?" To answer this question with a constructive program is the purpose of this book. "The subject is presented first by a complete analysis of the problem from the social and economic side, then from the personal or psychological side; followed by a study of experience on the subject, ending with very concrete suggestions as to how the problem is to be handled with every educational phase in mind." (Preface) The author is principal of the Technical high school in Fall River, Mass.

A L A Bkl 13:60 N '16

El School J 17:86 O '16 430w

Ind 87:249 S 4 '16 40w

"The programmes suggested are concrete and definite to a very high degree."

+ Nation 103:237 S 7 '16 100w

N Y Br Lib News 3:126 Ag '16

+ Pittsburgh 21:512 N '16 60w

St Louis 14:390 N '16

**DOOLITTLE, FREDERICK WILLIAM.** Studies<sup>2</sup> in the cost of urban transportation service. il \$3.50 Am. electric railway assn. 388 16-6268

"A large amount of information is contained in this book. It treats many different phases of its subject from still more points of view. No one, unless possibly some street railway accountant, is likely to read it all. But as a source to turn to for materials it will be very useful to many. . . . It is the result of the work of a 'Bureau of fare research' organized under the direction of a committee of the American electric railway association. Five well-known street railway managers sign the preface. . . . While there is no extended argumentation for any particular doctrine as to

<sup>2</sup> This book is mentioned for the first time in this issue

**DOOLITTLE, FREDERICK WILLIAM**—*Cont.*  
the relation of public utilities to the public, yet certain attitudes of mind are woven into the book, which may or may not express the general attitude of street railway managers. . . . On the other hand, there is in other connections, especially in connection with the service to be furnished, a full recognition of the public duties of the public utilities and of the necessity of studying and endeavoring to meet public opinion. The chapter on the Psychological aspect of street railway service is remarkable in this respect."—Am Econ R

"The book is especially rich in materials for a study of the methods of cost accounting. Statistical methods are very cleverly and effectively used. In this respect the chapters on Traffic characteristics, Traffic survey, Traffic observation, Application of traffic data, and the Paying haul are among the best, but there are others that are good. It is certain that every economist with any interest in this field at all must have this book where he can consult it." C. C. Plehn

+ Am Econ R 6:895 D '16 1000w  
Cleveland p152 D '16 30w

"So long as this book is an official manual of the organized industry and a natural part of its normal propaganda, by many it will be regarded with suspicion. But although necessarily more or less partisan, nevertheless it should be of great use, inside the industry and out, for it is well conceived, is broad in scope and employs data from regulating commissions, government bureaus, independent engineers and economists, as well as from the officials of supporting railways."

+ Engin N 75:939 My 18 '16 730w

"A careful reading of this book will be likely to astonish one at the amount of study, investigation, and calculation the street railways have been put to, in understanding and meeting their problems." Russell Robb

+ J Pol Econ 24:911 N '16 1150w

**DOORLY, JAMES GERALD STOKELY.** Voyages of the "Morning." il \*\$2 Dutton 919.9  
(Eng ed 16-26855)

"The story of the 'Morning' has never before been told. She was fitted out in 1902 as relief ship to the 'Discovery,' Captain Scott's ship, and made two expeditions in successive years to the Antarctic. Her story is one of adventure and hardship and final achievement. The men who sailed her, one and all, felt the spell of the icy wilderness which causes men to return time and again to face its dangers and its hardships. Captain Colbeck commanded the relief expedition, and one of the officers was Evans, who later accompanied Captain Scott on his last expedition."—Boston Transcript

"Should appeal to boys."

+ A L A Bkl 13:78 N '16

"Captain Doorly writes with great animation, and his story provides a valuable supplement to 'The voyages of Captain Scott.' Some will wish that he had described the actual voyage, the equipment, etc., in greater detail. But the book is perhaps more readable as it stands. He conveys the spell of the great, unbroken, white expanse, the thrill of achievement in the face of danger, and the sense of comradeship of those who fight together against the forces of nature. Admirable photographs, a map of the route, and very clear descriptions of the scenery add interest to the narrative." R. M.

+ Boston Transcript p6 Ag 16 '16 700w

+ Ind 88:285 N 13 '16 40w

N Y Br Lib News 3:125 Ag '16

"The true sea-flavour, a literary phenomenon persisting from of old, is present in this very modern sea-story. . . . There are plenty of good stories in the book. The 'Evanly twins,' as the two friends came to be known, are a merry pair. . . . The excitement of the hunt for records ashore, and the encounter with the main expedition on the first voyage, and of the re-

lease of the 'Discovery' from the ice on the second, is ably communicated by the author to the reader in language (like that of the whole book) at once simple, forceful, and scholarly."

+ The Times [London] Lit Sup p231 My 18 '16 750w

**DORIN, EUSTACHE CHARLES EDOUARD.** Redemption of the South End, a study in city evangelization. il \*\$1 Abingdon press 331.85 15-18782

"This is a number in the 'Constructive church' series. Its purpose is to give a report of the part played by Morgan memorial in the South End of Boston among the redemptive forces at work in this needy neighborhood. . . . The value of the book is twofold; to inform a reader as to what can be done by an evangelical church in a community where 'about 3 per cent of the people are of Anglo-Saxon origin, and not more than 5 per cent are Protestant'; and to inspire those who shall attempt similar undertakings in our American cities."—Bib World

"The author has the newspaper instinct; he reports with enthusiasm, his story is vivid and interesting."

+ Bib World 47:53 Ja '16 200w

"The story is a remarkable one. And Dr. Dorin has told it with the enthusiasm of a prophet and the ability of the trained journalist that he is. The results are so skilfully presented that the reader closes the book with the conviction that Dr. Helms at Morgan memorial institutional church has solved the problem of the city slums."

+ Boston Transcript p25 N 10 '15 630w

+ Springfield Republican p15 F 13 '16 250w

**DOROSHEVICH, VLASIK MIKHAILOVICH.** Way of the cross; with an introd. note by Stephen Graham. il \*\$1.25 (7½c) Putnam 940.91 16-6399

This description of the Russian retreat by a distinguished Russian journalist appeared in the Russkoe Slovo in October, 1915. The author went out from Moscow in August to meet the refugees coming eastward. He went thru to the rear and he gives an impressionistic picture of the whole—using a peculiar prose style that, in the translation at least, gives the effect of free verse. Stephen Graham says, "Doroshevitch is a liberal and a progressive, but he is a real Russian and a Christian. This breathless, almost desperate story yet breathes a tender love toward the individual, and there is that Christian mysticism that can see in the white crosses over the fugitives' graves 'Georgian crosses on the breast of the suffering earth.' The Georgian is the Russian equivalent of our Victoria cross, given for valour and self-sacrifice."

+ A L A Bkl 12:420 Je '16

"The result of this utter disregard for the machinery of writing under other circumstances would be chaos. But in this instance the effect is that of the spoken word, broken, breathless with the magnitude and terror of the story told."

+ Boston Transcript p9 S 2 '16 280w

"This book is no journalist's report. It seems rather to have written itself. The images of the fugitives stamped themselves on Doroshevitch's vision, and when he put pen to paper they engraved themselves in words. I doubt whether Doroshevitch even tried to give his impression." K. S. Angell

+ New Repub 7:286 Jl 15 '16 900w

R of Rs 53:628 My '16 70w

"Whether in country or in town he gives you scenes of extraordinary beauty and terror, scenes that continue to haunt your senses, as if you had been present in the flesh, seeing the autumn woods, smelling the reek of the fires, hearing that terrible silence. Amid all the literature of the war, this book must hold a secure place. There has been as yet nothing else like it."

+ The Times [London] Lit Sup p55 F 3 '16 730w

**DOS PASSOS, JOHN RANDOLPH.** Commercial mortmain; a study of the trust problem. \*\$1.25 Bench & bar co. 338.8 16-6738

Mr. Dos Passos, the legal expert who is given credit for the organization of the sugar trust, examines here the Sherman anti-trust law, pronouncing it a failure. "His remedies are many. He would strengthen the hands of labor and enable its combinations to check and correct the excesses of capitalist combinations. He would license trusts and tax them, and repeal the tariff upon the articles which they make. He suggests that perhaps the present taxation of corporations operates as a license, and in particular that the amendment of the constitution under which our income tax was passed gives the federal government the powers necessary for such an enactment, especially when reinforced by the clause conferring upon the federal government jurisdiction over interstate commerce. He even extends this proposal to include the suggestion of exclusive federal power over corporations." (N Y Times)

N Y Br Lib News 3:75 My '16

N Y Times 21:136 Ap 9 '16 1400w

**DOSTOEVSKII, FEDOR MIKHAILOVICH.** Raw youth; a novel in three parts; from the Russian by Constance Garnett. \*\$1.50 (2c) Maemillan A16-765

The central figure in this long novel is a boy of nineteen. He is the illegitimate son of a prince and is given to masking his shame and soreness of heart at his position by a boastful attitude, proclaiming the story of his birth on every occasion that offers. His peculiar relations with his father and his fixed determination to carry out his great idea of becoming a "Rothschild" are the threads on which an unusually incoherent novel is hung together.

"The work belongs not so much to Russian literature as to Russian history." The various characters are typical of their class. "The raw youth," with all its incoherent rapidity of action, is a novel of growth and development which can have few to resemble it."

+ Ath p187 Ap '16 550w

+ Ind 88:331 N 20 '16 60w

"Not one of Dostoevsky's greatest novels, but one well typifying his peculiar realism, which draws characters, inside and out, with infallible truth and clairvoyance, without however professing to determine motives or interpret the complex of life. The emphasis is on the inner life, the soul, the inexplicable depths of individuality. . . . Possibly Dostoevsky projected in this character an image of his own youth."

+ Library Association Record 18:176 Ap 15 '16 100w

"Russian realism at its most tedious."

— Nation 103:203 Ag 31 '16 560w

+ — N Y Times 21:298 Jl 30 '16 670w

"If an example were needed of the depths to which genius may sink whilst still remaining genius, it will be found in this amazing work. . . . Such a passage shows Dostoevsky a giant among the giants of Russian literature. Much of the rest of the book shows nothing but disorder of mind and prostitution of art."

— Sat R 121:259 Mr 11 '16 770w

"It contains one most beautiful character, a pilgrim peasant, Makar Ivanovich Dolgoruky, whose occasional appearance more than compensates the reader for the book's tendency towards invertebrateness."

Spec 117:241 Ag 26 '16 80w

Springfield Republican p10 Je 30 '16 120w

"No one has ever gone so deep into character as Dostoevsky, except Shakespeare in 'Hamlet.' The book is not so successful as 'The brothers Karamazoff' or 'The idiot'; but one can see that it is all conceived and written by one of the greatest writers of the world. And Mrs. Garnett has increased our debt to her by translating it."

+ The Times [London] Lit Sup p114 Mr 9 '16 1800w

"Certainly not one of its author's best, but has pages that repay the labor of reading the whole." W: L. Phelps

+ — Yale R n s 6:211 O '16 40w

**DOSTOIEFFSKAYA, L. F.** Emigrant; tr. by Vera Margolies; with an introd. by Stephen Graham. \*\$1.35 Brentano's

"A story (by a daughter of Dostoevsky) of a Russian woman who, despairing of her country after its defeat by the Japanese, seeks western ideals, yearns for a Christianity untrammelled by creeds and forms, coquets with Roman Catholicism, and, temperamentally unstable, undergoes a reaction, largely owing to the influence of a Russian lover."—Ath

"A somewhat gloomy book, but of considerable power and interest."

+ — Ath p433 S '16 60w

"Her heroine is among the most vividly realized women of contemporary literature." D. L. M.

+ Boston Transcript p7 N 18 '16 1100w

+ — Sat R 122:276 S 16 '16 480w

"For all her self-importance, her readiness to find fault with anyone but herself, Irene is attractive and appealing; and in narrating her thoughts and experiences the author has found a chance of talking well about all sorts of subjects and describing many sides of modern Roman life."

+ The Times [London] Lit Sup p436 S 14 '16 470w

**DOTY, MADELEINE ZABRISKIE.** Society's misfits. I \*\$1.25 (3c) Century 364 16-19081

In her introduction Miss Doty tells how her attention was directed to prison reform. After completing a law course she started out to practice in the traditional way, but she found shortly that her interest lay in individuals not in cases and came finally to the conclusion that "there were thousands of men to practise law according to maxim. Women lawyers must bring love, intelligence of the heart, into the business." She accordingly devoted herself to the reform of the Manhattan Children's court, and to gain a better understanding of the prisoner's position, followed Thomas Mott Osborne's example and served a week's sentence in prison. The story of her prison experience is told in part one of her book. Part two is devoted to the problems of the reformatory and the boys it attempts unsuccessfully to reform. Much of the material of the book is reprinted from the Century, Good Housekeeping, and other magazines.

+ A L A Bkl 13:103 D '16

"Miss Doty's book should be read by every man and woman who votes or pays taxes in the United States. The tears of these men, women and children in prison are the personal responsibility of those who put them there."

+ Boston Transcript p8 O 4 '16 1750w

+ Ind 89:119 Ja 15 '17 50w

"A book of good intentions rather than of altogether well-judged performance. . . . Miss Doty seems to have made no effort to put herself in the place of an average normal prisoner. . . . It is all strained, emotional to the verge of hysteria."

— + Nation 104:24 Ja 4 '17 470w

+ New Repub 8:276 O 14 '16 270w

"In its simple and direct revelation and appeal it is vital to every citizen."

+ N Y Times 21:389 O 1 '16 1100w

+ No Am 204:948 D '16 430w

+ Springfield Republican p13 N 5 '16 670w

**DOYLE, SIR ARTHUR CONAN.** History of the 2<sup>d</sup> great war. \*\$2 (2c) Doran 940.91 (16-25137)

This volume, treating of "The British campaign in France and Flanders, 1914," is the first of three volumes that are planned to cover the war up to the end of the present year. The author says, "From the first days of the war I have devoted much of my time to the accumulation of evidence from first-hand sources. . . .

**DOYLE, SIR ARTHUR CONAN** —*Continued*

I have built up my narrative from letters, diaries, and interviews from the hand or lips of men who have been soldiers in our armies. . . . The necessary restrictions which forbade the mention of numbered units have now been removed. . . . I am able, therefore, to deal freely with my material." Contents: The breaking of the peace; The opening of the war; The battle of Mons; The battle of Le Cateau; The battle of the Marne; The battle of the Aisne; The La Bassée-Armentières operations; The first battle of Ypres (two chapters); A retrospect and general summary; The winter lull of 1914.

"There are flashes of dramatic quality in the writing of the book. But for the most part it is a 'straightaway' narrative, depending for its force not upon any charm or intensity in its presentation, but upon its quiet, lucid, well-poised record of events."

+ N Y Times 22:18 Ja 21 '17 400w

"It is full of information; and a good deal of the information will be new to a good many of its readers."

+ The Times [London] Lit Sup p580 D 7 '16 270w

**DOYLE, SIR ARTHUR CONAN.** Visit to three fronts. \*50c (3½c) Doran 940.91 16-19364

Sir Arthur Conan Doyle's visit to three fronts was made in answer to a request from the Italian authorities. They asked that some independent observer from Great Britain visit their lines and report his impressions. Sir Arthur was asked to carry out the request, but before doing so he made a visit to the British lines in order that he might have a basis for comparison. Later he was given an opportunity to visit the French front as well. His impressions are summed up in three chapters: A glimpse of the British army; A glimpse of the Italian army; A glimpse of the French line.

+ Ath p387 Ag '16 50w

"He differentiates sharply between the various soldier types, points out wherein the French differs from the Italian, wherein each excels. These shrewd distinctions make one of the most interesting features of the book. . . . His book is a vivid presentment of impressions and ideas, enthusiastic, clear-sighted, and for the neutral reader absorbingly interesting."

+ N Y Times 21:468 N 5 '16 620w

+ R of Rs 54:684 D '16 40w

+ Springfield Republican p8 Ja 2 '17 310w

**DOYLE, LYNN, pseud. (LESLIE ALEXANDER MONTGOMÉRY).** Mr. Wildridge of the bank. \*\$1.30 (1c) Stokes 16-16526

The village of Portnamuck in the north of Ireland needed to be awakened, and a woolen mill and a branch of the railroad were the means of awakening. Everybody in Portnamuck agreed to this, but nobody made a move. Then came the rumor of Mr. Normanby's legacy, left him by the scapegrace brother who had emigrated years before. Mr. Normanby was the rector and the most public spirited man in the town and with the assurance that his new fortune will be devoted to the woolen mill, the thing is given such a start that even the announcement that there is no fortune cannot stop it. In the meantime there is Nora, Mr. Normanby's adored and adorable daughter, to keep matters stirred up. Nora is an attractive hoyden who plays havoc with the heart of Mr. Wildridge of the bank, making him forget that he is a middle-aged lover of the classics, and leading him in the end to make a momentous decision between matrimony and liberty, between herself and Horace.

"Interesting as a study of character and local color."

+ Dial 61:354 N 2 '16 80w

"The novel is quite amusing, even funny in places. . . . Of course, the book awakens memories of Canon Hannay's delightfully humorous tales, and suffers by the comparison, but it is a pleasant little story with some cleverly sketched

characters, and will prove an agreeable companion for an idle evening."

+ N Y Times 21:380 S 21 '16 450w

+ Spec 117:267 S 2 '16 1000w

+ Springfield Republican p15 D 31 '16 250w

**DRACHMANN, POVL.** Industrial development and commercial policies of the three Scandinavian countries; ed. by Harald Westergaard. \*\$1.50 Oxford 16-7924

"The book consists of three chapters devoted respectively to Denmark, Sweden, and Norway and giving a cursory review of the industrial development and the tariff policies of each country during the past century. In these troublous war days, one feature stands out in this historical sketch concerning the effects of the various wars during the nineteenth century: the countries described seem to have benefited as neutrals from the wars of other European countries, but suffered from industrial depression for decades following wars in which they participated as belligerents." (Am Econ R) The publication is under the Carnegie endowment for international peace.

Reviewed by N. I. Stone

Am Econ R 6:359 Je '16 80w

+ Cath World 103:410 Je '16 50w

"While the book is a useful survey of the topics that it covers, it makes no very important additions to the material that can be found in the studies by Scharling and Fahlbeck, in the 'Schriften des vereins für socialpolitik,' and in the books published for the Paris exposition of 1900 by Sundbärg and by Konow and Fischer. . . . The present writer makes no reference whatever to his authorities."

+ Nation 101:754 D 23 '15 330w

"As a history of the commerce of northern Europe, independent of the valuable statistics which it contains, it will have a real and lasting value."

+ Springfield Republican p27 D 26 '15 160w

**DRAGOMIS, JULIA D.** Man of Athens. \*\$1.50 (1c) Houghton 17-26077

A story of present day Athens. Theodora Douka, after a number of years spent in foreign capitals where her father has represented his country, returns to her native city. She loves Athens and is full of joy at her home coming. One of the first of the new acquaintances she makes is a brilliant young professor who has risen from a lowly position to one of honor. Drawn together first by mutual interest in the past glory of Greece, they soon recognize their love for one another. Theodora's father, however, a man proud of his distinguished birth, refuses to recognize his son-in-law, and their marriage is clouded by Theodora's brooding over the estrangement. The story ends with the first Balkan war, when the father relents and renews old ties with his daughter, but by this time she has learned to know that her greatest treasure in life is her husband's love.

A L A BkI 13:220 F '17

"It must be read for its beauty of background and its foreign atmosphere, the character drawing is not very vivid nor is it dramatic."

+ Boston Transcript p8 D 20 '16 130w

"Her chief figures are perfectly clear and true, and her chief situations will be deeply and surely felt. . . . It should be added, however, that Madame Dragomis, who has the one real essential for the novel writer, lacks some useful accompaniments. The first half of the book seems to me to drag, to be heavy." E: E. Hale

+ Dial 62:70 Ja 25 '17 710w

"A thoroughly sane and charming love story."

+ Ind 88:505 D 18 '16 60w

+ Lit D 54:80 Ja 13 '17 250w

"A pleasant, conventional little story."

+ N Y Times 21:557 D 17 '16 250w

**DRAKE, DURANT.** Problems of religion; an introductory survey. \*\$2 (1½c) Houghton 209 16-18757

This companion volume to "Problems of conduct" is, like that volume, based on lectures



given for several years to undergraduates of Wesleyan university. The aim of the lectures is "to give a rapid survey of the field, such that the man who is confused by the chaos of opinions on these matters, and himself but little able to judge between conflicting statements, may here get his bearings and see his way to stable belief and energetic action." (Preface) The work is divided into three parts, Historical, Psychological, and Philosophical. Carefully selected reading lists are appended to each chapter, the author's aim having been to choose books that are readable, as well as worth reading.

A L A Bkl 13:197 F '17

+ Ind 89:30 Ja 1 '17 110w

N Y Br Lib News 3:167 N '16

"To some the book will seem hopelessly negative, but on closer reading and reflection it will be found to contain many positive and illuminating contributions to the defence and exposition of religion to-day. Dr. Drake writes with logical grasp of his subjects and never makes a statement unless it is the result of well-sifted and considered evidence."

+ Springfield Republican p8 N 3 '16 470w

**DRAKE, MAURICE.** Ocean sleuth. \*\$1.35 Dutton 16-529

This "is an English story, the very much complicated and puzzling yarn of how the teller of the tale became mixed up in the search for a banker who had run away with some forged notes, and was supposed to have gone to the bottom of the English Channel with his booty in a shipwreck, although some of the notes had quickly found their way into circulation. . . . There are some pages of graphic and thrilling description of the wreck and of the efforts . . . to rescue the passengers. Among these is a girl who is not at all like most heroines, but whose strength and sweetness of character make her lovable. Her character is graphically delineated and her connection with the mystery which forms the central thread of the story is ingeniously worked out."—N Y Times

A L A Bkl 13:34 O '16

"It is very evident Mr. Drake is a lover of the wild coasts of Devon and Cornwall and all that pertains to those who go down to the sea in ships. This is good reading, but over fifty pages are given up to life and work of a salvage steamer before the story starts. A detective story, as Mr. Drake ought to know, should begin at the beginning if lovers of detective fiction are to be gripped by the narrative. The plot is ingenious."

+ Boston Transcript p25 Mr 22 '16 250w

"Better than his mystery are his glimpses of the sea and of the men who sail upon it or knock about its shores." E. E. Hale

+ Dial 60:425 Ap 27 '16 400w

"A good, rushing, well-flavored story of the sea . . . with plenty of exciting situations, much cleverly contrived tangling up of the many threads of the plot, and an ingenious and unexpected end. The spirit in which it is all written is that of a man to whom life is good, who enjoys every breath he draws, for whom overflowing vigor makes occupation, adventure, hazard joyous and inspiring."

+ N Y Times 21:83 Mr 12 '16 450w

+ Spec 115:482 O 9 '15 20w

+ Springfield Republican p17 Mr 12 '16 180w

**DRAKE, MAURICE, and DRAKE, WILFRED.** Saints and their emblems; with a foreword by Aymer Vallance. il \*\$10 Lippincott 246 (Eng ed 16-25117)

"This dictionary has been compiled by the authors of 'A history of English glass-painting,' mainly for the use of artists and craftsmen who are concerned with ecclesiastical art of various kinds and who often encounter much difficulty in the proper representation of sacred figures—more particularly those of the lesser known saints in the calendar. They have followed Dr. Husenbeth's dual method of indexing, giving first an alphabetical list of saints' names and secondly an index, also alphabetical, of emblems proper to them. . . . The book is printed

on superior paper and is neatly bound; and by way of illustration it contains a dozen plates, some of which are in colour, from drawings or photographs of windows, etc., in which the figures of saints appear."—Int Studio

"The appendices contain lists of patriarchs, prophets, and sibyls with their emblems, of patron saints of arts, trades, professions, and other categories, and those invoked for special occasions."

+ Int Studio 59:12 Ag '16 240w

"Indispensable to the churchman and the craftsman, be he glass painter or image maker."

+ Int Studio 60:95 Ja '17 80w

St Louis 15:15 Ja '17 30w

"A work of this exhaustive character was needed; for the lives of the saints in many volumes such as Alban Butler's and Baring Gould's say little about emblems; and the standard work, Husenbeth's 'Emblems of the saints,' which originally appeared in 1850, was very far from covering the field. The present authors have increased this list of 1,500 names to some four or five thousand."

+ The Times [London] Lit Sup p262 Je 1 '16 190w

+ The Times [London] Lit Sup p320 Jl 6 '16 1200w

**DRAYCOTT, G. M.** Mahomet, founder of Islam. \*\$3 (4c) Dodd 17-248

"Now that the vital history of Islam has been written, some decision as to the position and achievements of its founder may be formulated," says the author. He has sought to find the real man, Mahomet, under the weight of legend that has hidden him and to recreate as far as possible the world in which he lived. "Mahomet," he says, "bears closer resemblance to the ancient Hebrew prophets than to any Christian leader or saint. His mind was akin to theirs in its denunciatory fury, its prostration before the might and majesty of a single God."

"Interesting and well-written."

+ Ath p484 O '16 70w

Boston Transcript p8 N 1 '16 520w

N Y Br Lib News 3:181 D '16

"The racy pages of Ockley and Gibbon give a more vivid idea of Mahomet the man, but Mr. Draycott represents the prophet and the ruler with no small success."

+ Spec 117:707 D 2 '16 150w

"The traditional, quite intelligible, view, modified here and there by the author's personal ideas about religion, but wholly uncritical as to sources and authorities."

The Times [London] Lit Sup p509 O 26 '16 900w

**DREISER, THEODORE.** Hoosier holiday. il \*\$3 (2c) Lane 917.7 16-23068

A book of travel and reminiscence with beautiful pictures. It gives a record of a journey by automobile from New York to Indiana on which the author was accompanied by the artist, Franklin Booth, who has made the pictures. The journey was in the nature of a pilgrimage to the homes of the author's youth, in Terre Haute, Evansville, Sullivan and other Indiana towns. Throughout the book there is much comment on American manners and customs, the future of democracy, and so on, and the same outlook on life that is revealed in the author's novels is in evidence here. Those who object to aspects of the novels will not care for this book.

"It is largely as a stickler for detail that Mr. Dreiser has become the most discussed and most vehemently assailed American novelist of the present day. Out of the story of his wanderings to and through his native Indiana, Mr. Dreiser has made a portentous book. It is a stout and heavy volume of five hundred pages, and they are alive with the mingled imaginative feeling and sturdy devotion to facts that have given a vigorous realistic atmosphere to all of Mr. Dreiser's novels." E. F. E.

+ Boston Transcript p8 N 15 '16 1100w

**DREISER, THEODORE**—*Continued*

"One reads him always with enjoyment, but this same Hoosier-holiday narrative might have been made equally interesting and equally true to the facts without any indulgence in what at times savors of a contemptuous superiority to the innocent and simple joys of human existence. If one has outgrown these joys, it is a misfortune, not a thing to be paraded with complacency."

+ — **Dial** 61:474 N 30 '16 210w

"There are, along the way, some thoughtful questionings of what we are seeking and whither tending but we might have had these, and verisimilitude of description, and yet omitted the incidental bad eggs in Rahway, or was it Harrisburg? It takes time to be short, but often it is worth while. Mr. Booth's sketches are too few, however."

+ — **Ind** 88:409 D 4 '16 120w

"As a narrative of travel, the book is often graphic, vivid. . . . But in the realm of morals, especially in regard to sex, the author seems to take delight in painting female portraits with the pen of a voluptuary. . . . It isn't bad enough to bar the book from the mails, but one can readily understand why he did not accept his friend's invitation to stop and call on James Whitcomb Riley. 'I had heard that he didn't approve of me.' One agrees with Riley."

+ — **Springfield Republican** p15 D 31 '16 670w

**DREISER, THEODORE.** Plays of the natural and the supernatural. \*\$1.25 Lane 812

16-4880

The first of the seven plays in this collection is adapted for production on any stage, but it is to be doubted if even the most daring of play producing societies would undertake any of the others. Natural and supernatural are too closely blended and the unities of time and place too generally ignored to allow of visual presentation. They are dramas to be read, not acted, and as such are interesting and impressive. Contents: The girl in the coffin; The blue sphere; Laughing gas; In the dark; The spring recital; The light in the window; "Old Ragpicker."

"Seven one-act plays, several of which, notably 'The girl in the coffin,' 'Old ragpicker,' and 'The blue sphere,' are of undeniable power."

+ **Ath** p542 N '16 130w

"Opens up a new vista in American play writing." D. L. M.

+ **Boston Transcript** p9 Mr 18 '16 1100w

"The workmanship is excellent. But what is the author trying to get at?"

+ — **Ind** 86:554 Je 26 '16 50w

"Horridly interesting, original, and we believe, honest work."

+ — **Nation** 103:355 O 12 '16 740w

"As gripping as the work of Galsworthy and Synge."

+ **R of Rs** 53:634 My '16 160w

**DRESSLAR, FLETCHER BASCOM.** School hygiene. (Brief course ser. in education) \*\$1.25 Macmillan 371.7

"Simple, untechnical discussion of almost every topic bearing on the health of school children—the care of the vision, hearing, and teeth, the treatment of stuttering, open-air schools, the significance of fatigue, and the care of backward children. Contains chapters on the lighting, ventilation and equipment of school buildings, and the duties of janitors. 'Selected references' at the end of each chapter."—Pittsburgh

"He has made a scholarly exposition of hygienic principles and of the conditions requisite for their application. . . . The seeker after information in this field will find a mass of useful data and references. And yet, in some respects and in some parts this book appears more like a philosophic treatise on the subject, than a practical guide to rational and expedient sanitary practise in the school." T. D. Wood

+ — **Educ R** 53:186 F '17 470w

**Pittsburgh** 21:236 My '16 60w

**DREW, JOAN H.** Embroidery and design. il \*\$1 (5c) Hutton 746

A16-703

This "handbook of the principles of decorative art as applied to embroidery" is planned primarily for the home needle worker but it will doubtless prove useful in trade school classes, girls' clubs, etc. One of its objects is to encourage originality in design. There are chapters on; English embroidery in the past, Good and bad designs, On choosing materials and colours, etc. It is an English work and is published with a Foreword by Miss M. M. Allan, principal of Homerton training college, Cambridge.

**St Louis** 15:16 Ja '17

+ **Springfield Republican** p17 Ap 30 '16 250w

**DRINKWATER, JOHN.** Lyric. (Art and craft of letters) \*40c (4c) Doran 808.1 16-6809

As the starting point of his essay, Mr. Drinkwater takes Coleridge's answer to the question What is poetry: "the best words in the best order." He considers first the nature of poetry and the qualities that differentiate it from prose and then passes on to the lyric, arriving at the conclusion, summed up in his final paragraph, that "the characteristic of the lyric is that it is the product of the pure poetic energy unassociated with other energies, and that lyric and poetry are synonymous terms."

"Although we should consider Mr. Drinkwater's chief argument wasted energy, we can warmly recommend the larger part of what he says."

+ — **Boston Transcript** p6 N 18 '16 520w

"John Drinkwater appears unable to orient himself in his broad field, and is content to smash a few accepted definitions and theories and stop."

— **Nation** 103:614 D 28 '16 120w

**N Y Br Lib News** 3:182 D '16

+ **N Y Times** 21:458 O 29 '16 240w

+ **R of Rs** 54:676 D '16 150w

"Mr. Drinkwater has striven to be logical and has succeeded. He presents his argument ably and interestingly, and, while one will hope to see some of his assertions modified when his work reaches a second edition, the little book is the product of a painstaking mind which is not averse to giving itself the discipline of thought. It represents a type of literary criticism that should be encouraged."

+ **Springfield Republican** p13 O 29 '16 1500w

**DROEGE, JOHN ALBERT.** Passenger terminals<sup>2</sup> and trains. il \*\$5 McGraw 625 16-22637

"A book on the principles and practice involved in the design and operation of railway passenger terminals has long been needed, and Mr. Droege's work is a valuable addition to railway and engineering literature. . . . It is comprehensive and systematic in scope, covering the design or planning of terminal layouts, the design of station buildings, the facilities requisite for train and station service, and the operation of trains and general station traffic. It shows clearly the need of active coöperation between different departments and officials in order to secure results satisfactory to the railways and the public."—Engin N

"Written by a man of long experience in railway service, this book is of distinct and practical value to the engineer, the architect, the operating official and the student of railway affairs and problems."

+ **Engin N** 76:1179 D 21 '16 930w

"Recognizing in 'Passenger terminals and trains' a pioneer in the field, and a book that is worth its price just for its illustrations of terminals all over the world, the reviewer hesitates to say that the book is disappointing. Perhaps this disappointment is because the author's earlier work, 'Freight terminals and trains,' was so satisfying. The new book, however, seems almost to have been addressed to the public rather than to the technical man. . . . And now, having found considerable fault with the volume, the reviewer would urge all

interested in passenger terminals to read it. It is likely to be some time before the subject is covered better.

+ Engin Rec 74:778 D 23 '16 650w  
St Louis 15:14 Ja '17

**DROOP, JOHN PERCIVAL.** Archaeological excavation. (Cambridge archaeological and ethnological ser.) il \*\$1 (6½c) Putnam 913 (Eng ed 16-13970)

The author writes of excavating as an art. He considers digging in general and also some of the specific problems which the excavator must meet. His own experience has been gained in Greece (he has been a student of the British school at Athens) but he says that "the broad principles that should underlie archaeological excavation do not vary with locality." He gives special attention to the problems of stratified sites.

"His book, besides being instructive, is delightful reading. It will interest both the general public, to whom it will give a good idea of the manifold requirements made by work of this kind, and the would-be excavators, who will obtain from it much valuable information. Probably it will also act as a deterrent to those to whom the results of such work appeal, but who do not realize the infinite patience that it demands and the tremendous responsibility involved."

+ Nation 102:264 Mr 2 '16 750w  
+ Pratt p31 O '16 20w

**DRUMMOND, WILLIAM BLACKLEY.** Child, his nature and nurture. il \*\$1 Dutton (Eng ed E15-2805)

"The revised [7th] edition of 'The child,' contains a new chapter on the Montessori method and one on children of retarded and arrested development. This book is practically a condensation of the 'Introduction to child study,' and is an excellent work for beginners in this field."  
—Ind

+ Ind 87:33 J1 3 '16 40w  
R of Rs 53:509 Ap '16 40w

"An excellent English book similar to Openheim's 'Care of the child in health,' but dwelling more on the psychological development than it does. The chapter on care of the infant is of negligible value in this country."

+ Wis Lib Bull 12:181 Ap '16 40w

**DRUMMOND, WILLIAM BLACKLEY.** Physiology for nurses. il \*\$1 Longmans 612 (Eng ed SG16-50)

"An excellent brief physiology which is as good for the mother wanting the main facts as for nurses. It covers growth and digestion quite fully, but the reproductive system is dismissed in a scant four pages."—Wis Lib Bull

N Y Br Lib News 3:125 Ag '16  
+ Wis Lib Bull 12:407 N '16 50w

**DRUMONT, MME. ÉDOUARD ADOLPHE.** French mother in war time; tr. by Grace E. Bevir. \*\$1 Longmans 940.91 16-2309

"In her journal of the first two years of the war Mme. Drumont, who is the wife of the well-known editor of the Libre Parole, has given us quite simply the facts surrounding her and the feelings dominating her—facts of war, feelings of a mother."—N Y Times

"Interesting as giving a typically French point of view, and for its comments on the English allies, and on America's attitude."

+ Cleveland p137 N '16 60w  
+ Lit D 53:1543 D 9 '16 140w

N Y Br Lib News 3:137 S '16

"In spite of the poor translation where most of the French feeling is lost in the English word, the journal is an interesting and faithful portrayal."

+ N Y Times 21:405 O 8 '16 400w  
+ Spec 116:756 Je 17 '16 220w

**DU BOIS, WILLIAM EDWARD BURGHARDT, and DILL, AUGUSTUS GRANVILLE,** eds. Morals and manners among negro Americans. diag 75c Atlanta univ. press, Atlanta, Ga. 326 15-9685

"'Morals and manners among negro Americans,' the 18th and latest volume of the Atlanta university series of social studies of the negro, is a monograph of 138 pages embracing the formal report of a study entitled as above, and also the proceedings of Atlanta's 18th annual conference [held in 1913] for the study of the negro problems. This series, it may be said, was undertaken by Atlanta university in 1896, and aims definitely to deal in scientific spirit with every phase of life among American negroes. . . . The present volume, in outlining the moral status of America's negroes, uses as original sources all available figures of the United States census, chiefly birth, crime and church statistics, together with a number of sociological papers by Atlanta's senior class, which are based on special reports of the department of the census; and, finally, the compilation of answers to a questionnaire sent out to 4,000 trustworthy persons throughout the United States."—Springfield Republican

Springf'd Republican p15 Mr 21 '16 1100w

**DUCKWORTH, WYNFRID LAURENCE HENRY.** Morphology and anthropology. \*\$3 Putnam 591.4 (Eng ed SG16-51)

"The first section of the first edition of Dr. W. L. H. Duckworth's 'Morphology and anthropology' has been entirely rewritten and includes more than eighty new illustrations and so much new material that the author deemed it advantageous to issue it as a separate volume. As indicated in the title, the morphological aspects of anthropology are alone considered, the method of comparative anatomy being followed throughout."—Nation

Nation 102:sup503 My 4 '16 100w

"So far as we know, there is no other book in the English language which covers the same ground. This volume is more of the nature of a new work than of a new edition, so much has it been rewritten, expanded, and in every way improved."

+ Nature 96:648 F 10 '16 270w

**DUFF, SISTER LORETTO BASIL.** Course in household arts. il \*\$1.10 (1c) Whitcomb & B. 64J (16-15935)

pt 1 This book is based on a course in household arts prepared in 1902 for the Boston public schools of cookery. The entire course covers two years' work, one half of which is presented in this book. The preface says, "Designed primarily for beginners, these lessons have, through a teaching experience of several years, proved satisfactory in grammar, secondary, and higher classes." The chapters take up: Sweeping and dusting; Washing dishes and kitchen-ware; Making and care of the fire; Laying the table and serving; Food and the human body; Cooking and measuring; Beverages and fruits; Vegetables, etc.

Pratt p23 Ja '17 10w

**DUNCAN, FRANCES (MRS. JOHN LEROY MANNING).** Roberta of Roseberry Gardens. il \*\$1.25 Doubleday 16-9062

"Miss Duncan gives in this novel an attractive little tale built around commercial floriculture. The narrative is slight, placid and simple. A girl becomes the secretary of the owner of Roseberry Gardens, falls in love with and finally marries an exemplary and attractive young man." (Boston Transcript) "There are several interesting characters in the book, two, especially, aside from the heroine. These are two veteran gardeners and philosophers, Rudolph Trommel, Swiss, and Michael O'Connor, from the green isle." (Springfield Republican)

+ A L A Bkl 12:480 J1 '16  
+ Ath p382 Ag '16 60w

**DUNCAN, FRANCES**—*Continued*

"It is the garden itself that is the chief factor in the story."

- + Boston Transcript p4 My 10 '16 350w
- + N Y Times 21:290 J1 23 '16 320w

"Miss Duncan has written several garden books, and the public can stand yet more of this quality with approbation."

- + Springfield Republican p13 My 21 '16 220w
- The Times [London] Lit Sup p370 Ag 3 '16 100w

"The love story is as natural and simple as the picture of garden and birds."

- + Wis Lib Bull 12:227 My '16 30w

**DUNCAN, NORMAN.** Billy Topsail, M. D. il \$\*1.25 Revell 16-21055

"This new volume by Norman Duncan tells of the further adventures of Billy Topsail. In some of these adventures Dr. Luke, the well-beloved, took a prominent part; in others Archie Armstrong had an important share. Although divided into chapters, the book is really a series of short stories, certain sections of it, if not all, having already had magazine publication under that guise."—N Y Times

- + A L A Bkl 13:123 D '16

Reviewed by G. L. Colbron

- + Bookm 41:411 D '16 100w
- + Ind 88:165 O 23 '16 30w

"The book is written in its author's familiar graphic style, and is, of course, full of thrilling episodes, all of them, he declares, 'decently founded on fact.'"

- + N Y Times 21:371 S 17 '16 270w

**DUNHAM, ELIZABETH MARIE.** How to know the mosses. il \$\*1.25 Houghton 588 16-11726

"A popular guide to the mosses of the northeastern United States; containing keys to eighty genera and short descriptions of over one hundred and fifty species, with special reference to the distinguishing characteristics that are apparent without the aid of a lens." (Sub-title) The book is said to be the first that offers a guide to the study of mosses without the use of a microscope. The author's aim has been to make it as simple and non-technical as possible. There are seven plates and numerous illustrations in the text.

"A less attractive book, but one better suited for students' use is Grout's 'Mosses with a hand-lens.'"

- A L A Bkl 13:65 N '16

"On the shelf of popular handbooks of growing things there was one real gap which 'How to know the mosses' fills. This introduces them without the aid of the microscope, and will find warm welcome by those who cannot be scientists but who still love moss."

- + Ind 86:403 Je 5 '16 50w
- N Y Br Lib News 3:107 J1 '16
- Pittsburgh 21:494 N '16 40w
- Pratt p18 O '16
- + R of Rs 54:122 J1 '16 50w

"The keys for the determination of specimens. . . . are faulty in many respects, and it is probable that a collection of named photographs would be of greater help to a layman. . . . The subject chosen is one that is nearly impossible to handle in a popular style."

- + Springfield Republican p15 J1 30 '16 180w

**DUNN, F. B.** Industrial uses of fuel oil. il \$3 Technical pub. 662.75 16-2627

"Mr. Dunn has gathered in this little volume the most complete collection of descriptions and data of oil-burning equipment yet seen. There are a minimum of general statement and a maximum of specific details and figures. . . . The author starts out with some comparisons between oil and solid fuels and many data on the physical properties of various oils. Storage and pumping systems are briefly described and then boiler-furnace arrangements found suitable. . . . There are chapters on oil-burning locomotives and steamers. Small apparatus for

domestic household service is taken up with the same definiteness."—Engin N

- + Cleveland p15 Ag '16 20w
- + Engin N 75:1136 Je 15 '16 320w
- N Y Br Lib News 3:103 J1 '16

"Concise and thoroughly practical, this work should be of service to engineers, architects, efficiency engineers, or others interested in the subject. . . . The chapter on furnace efficiency describing how boiler losses may be checked and efficiency determined is noteworthy. Fully illustrated with many line drawings. Reviewed in the National Engineer, March, 1916, p. 127; in Iron Age, Feb. 17, 1916, p. 436; in Mining & Scientific Press, Feb. 12, 1916, p. 258; in Concrete, March, 1916, p. 140."

- + N Y P L New Tech Bks p12 My '16 100w
- + Pittsburgh 21:353 J1 '16 10w
- + Pratt p19 O '16 40w
- St Louis 14:434 D '16

**DUNN, JOHN DUNCAN.** A-B-C of golf. (Harper's A-B-C ser.) il \$\*50c (2c) Harper 796 16-6653

The author begins with a discussion of the long drive and makes it plain from the outset that the "one essential thing" is balance, poise of body. Contents: The one essential thing; Building up the swing (two chapters); The long game; The quarter game; Putting; Hints and tips. At the end of each chapter the advice which the author gives to his pupils is repeated: "Whatever is natural and Harry Vardon." There are nine illustrations.

"We recommend each [A-B-C book] in its field, both for the simple manner in which facts are presented and for the definite way in which it lures the interested reader to make a practical test of its principles."

- + Dial 60:559 Je 8 '16 130w

"The manual is illustrated by line drawings accurately reproduced from photographs of the author in action. The 'A-B-C of golf' presents a reasonable working theory and so is worthy of attention from the 12-handicap golfer."

- + No Am 203:780 My '16 580w

**DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT,** 18th baron. Last book of wonder: being a continuation of the Adventures at the edge of the world, recounted in The book of wonder (Eng title, Tales of wonder). il \$\*1.50 Luce, J. W.

A collection of about twenty stories. "One of the best of the sardonic tales is 'The Bureau d'échange de maux.' 'The loot of Loma' is ghastly in its suggestive reticence, and 'Thirteen at table' gives a genuine sense of the eerie, and also of something finer, in the stricken Don Juan who speaks to the ladies that haunt him 'as a condemned man might speak to his judge, and yet somewhat as a judge might speak to one that he once condemned wrongly.' But the best piece, though it almost seems childish to like it, is 'A story of land and sea,' about the pirate who put wheels under his ship, and sailed the Sahara, fighting squadrons of Arab horse with his broadsides. It is a splendid tale for boys, who will enjoy the humour of the pirate's cutter."—Ath

"These miscellaneous stories in the curious genre created by Lord Dunsany hardly equal, as a collection, 'The gods of Pegana' and other earlier tales. For one thing, the author introduces too many touches of 'up-to-date' smartness, which accord ill with the macabre atmosphere that he aims at evoking. . . . Lord Dunsany's picturesque descriptions lose by Mr. Sime's illustrations, which are very thin in comparison with many he has done."

- + Ath p596 D '16 280w
- N Y Br Lib News 4:11 Ja '17 90w

**DUNTON, WILLIAM RUSH.** Occupation therapy. il \$\*1.50 (3c) Saunders 790 15-19866

This book is the outgrowth of a series of talks given to the nurses in a Maryland hospital where the author, who is Instructor in psy-

chiatry at Johns Hopkins university, is assistant physician. The manner of its arrangement is based on the hospital course of occupation but due thought is given to the needs of the private nurse. After some general explanatory pages, clear directions are given on the uses to which puzzles, card-games, gardening, photography and 20 other occupations may be put in restoring a patient to health. While clear instructions are given, each subject has its own reference books noted and there is a general bibliography.

**DUPONT, MARCEL.** In the field (1914-1915); tr. by H. W. Hill. (Soldiers' tales of the great war) \*\$1 Lippincott 940.91 (Eng Ed 16-10883)

"Marcel Dupont is an officer of light cavalry and his impressions of life in the field in 1914 and 1915 are recorded with unusual artistry. M. Dupont's story of Christmas eve is the most impressive of his many pictures." (Boston Transcript) "Contents: How I went to the front; The first charge; Reconnoitring Courgiavault; The Jougonne affair; Low mass and benediction; A tragic night in the trenches; Sister Gabrielle; Christmas night." (N Y Br Lib News)

- + A L A Bkl 13:115 D '16
- Boston Transcript p7 Ag 16 '16 450w
- + Cleveland p121 Ag '16 70w

"Very effective work; stories with a distinct charm, and a distinct, though unconscious, purpose." Travis Hoke

- + Dial 61:191 S 21 '16 230w

"The only appreciable result of such a chronicle is the conviction that, in spite of hellish war-conditions, life goes on with its habitual routine as far as possible. The reader gets an insight into the trivial events which sometimes change great tactical movements. The description of trench-life is tragic, but some of the episodes described are amusing."

- Lit D 53:754 S 23 '16 150w
- N Y Br Lib News 3:104 J1 '16 30w
- + Pittsburgh 21:131 O '16 60w
- R of Rs 51:237 Ag '16 20w

**DU PUY, WILLIAM ATHERTON.** Uncle Sam, detective. il \*\$1.25 (24c) Stokes 16-16259

In the introduction to this collection of true detective stories, the author writes of the popular conceptions of the detective and then contrasts with them the new type that has been brought out by the work of the Bureau of investigation of the federal Department of justice. This bureau was organized a little over a dozen years ago but its work is far reaching. "Department of justice cases are stupendously big in many instances. They may affect the relations that exist between nations, they may mean the wrecking of hundred-million-dollar corporations, the stopping of practices that are blights upon the morality and good name of the nation." As a type of the young man who is going into this work, the author has created his detective, Billy Gard. This character is fictitious but the cases which engage his attention, ranging from moonshining in Tennessee to revolution making in Mexico, are based on the actual experiences of Department of justice men.

"They are not specially well told but will be interesting to older boys."

- + — A L A Bkl 13:130 D '16
- "The feature of this book lies in the timeliness of the cited cases."
- + Ind 58:126 O 16 '16 50w

"The one disappointment in Mr. Dupuy's book is that, being obliged to be brief, he perforce omits much, making his stories sound like official reports and his detective, Gard, by always catching his quarry, suggests Old Sleuth or Nick Carter."

- + — N Y Times 21:359 O 1 '16 570w
- St Louis 14:429 D '16 20w

**DURAND, EDWARD DANA.** Trust problem. \*\$1 Harvard univ. press 338.8 15-18620

"This book brings together under one cover a series of articles which appeared in the

Quarterly Journal of Economics during the year 1914, and contains as an appendix all the federal laws relating to trusts. The subject matter is well indicated by the chapter headings. These are: The necessity of prohibition or regulation; The possibility of preventing combination; Difficulties of regulating combinations; The alleged advantages of combination; The trust legislation of 1914. The conclusion of the author, who, as secretary of the industrial commission, has had unusual opportunities in this field is that the trust movement is essentially artificial in its nature. By resort to general reasoning (adequate data are lacking for a scientific study of the facts) he endeavors to show that the alleged economies of the trust form of organization are unimportant. Price regulation, in addition, is found to be very difficult. Naturally, therefore, the author finds himself approving the principle of the trust legislation of 1914, though venturing in an able discussion of this measure to criticize it in several particulars."—Ann Am Acad

"Dr. Durand's book—the outgrowth of a series of lectures originally given before the students of Harvard university—is easily the most far-reaching as well as the most philosophic discussion of the questions connected with government regulation of trusts that has appeared in recent years. For this task the author possessed unusual qualifications. His training as an economist gave him the necessary intellectual equipment to analyze the problem into its constituent parts. His experience in the Bureau of corporations furnished him with a body of facts sufficiently broad and significant to illuminate his analysis with concrete illustrations and to prevent him from falling into the errors so common with the less well informed. There is no index, an omission that is somewhat pardonable on account of the essential unity of the discussion as a whole." M. H. Robinson

- + Am Econ R 6:141 Mr '16 450w

"Few persons are as competent as Dr. E. D. Durand to give an intelligent opinion upon the policy of the law in regard to trusts, and his recent volume is therefore most welcome."

- + Am Pol Sci R 9:583 Ag '15 250w
- Ann Am Acad 62:288 N '15 170w

- + J Pol Econ 24:412 Ap '16 330w
- + N Y Times 21:278 J1 9 '16 190w

"In the present welter of public opinion on the general subject, Dr. Durand's clear and suggestive presentation of a difficult problem is to be welcomed."

- + Pol Sci Q 30:548 S '15 120w

**DURKHEIM, ÉMILE.** Elementary forms of the religious life, a study in religious sociology; tr. from the French by Joseph Ward Swain. \*\$4 Macmillan 201 15-24224

"This careful translation of Professor Durkheim's now three-years-old work will be welcomed by all interested in sociological, religious, and epistemological theory. . . . The student of social science has long been accustomed to associate Professor Durkheim's work with the pronounced tendency to emphasize the social basis of all socio-psychological phenomena. Never before, however, has this emphasis been so absolute and categorical as is the case in the author's analysis of the religious life. The data for the analysis are furnished by the totemic system of Australia, a field which Professor Durkheim handles with an authoritativeness born of systematic study extending over many years. . . . Not satisfied with having demonstrated the social derivation of religion, the author extends his argument to the domain of thought itself in an attempt to show that society is the fundamental determinant of the categories underlying the processes of thought."—J Philos

- Reviewed by A. E. Lewis
- + — Am J Theol 21:143 Ja '17 1750w

"The author presents in this volume one of the most profound social studies of modern times. Because of its breadth and comprehensiveness, its thorough-going research, and its positive conclusions, it is destined to become a classic. Whether its theories are sound or not, it is a book to be reckoned with in all future

<sup>2</sup> This book is mentioned for the first time in this issue

**DURKHEIM, ÉMILE** — *Continued*  
discussions of this subject." J. P. Lichten-  
berger

+ Ann Am Acad 66:263 Jl '16 400w

"Though it may be objected that Prof. Durkheim attributes too much to religion as a source, the highest praise is due to him for his treatment of totemism. His thought is clear and his style lucid."

+ Ath 1915,2:370 N 20 1400w

"That it is a book of first importance will be plain from what has been said. But that the author's generalization is altogether satisfactory may be doubted. The readers of the volume need the warning of Professor Farnell in his little treatise on 'The evolution of religion,' not to misjudge highly complicated religions by their primitive forbears."

+ — Bib World 47:413 Je '16 430w

Reviewed by James Moffatt

Hibbert J 14:436 Ja '16 340w

"One of the most philosophically valuable of recent contributions to sociology. Whether M. Durkheim's conclusions are sound or not, it is his great merit that he has not been content simply to collect facts, but has tried to interpret them and use his results as a key to unlock the heart of religion in general. The translation, unfortunately, has not been well done." G. A. Johnston

+ — Int J Ethics 26:303 Ja '16 450w

"The translation is literal, hence much of the grace and brilliancy of Professor Durkheim's style has been lost in the process. On the other hand, Mr. Swain, the translator, is himself a student and faithful disciple of the French sociologist, hence we may be sure that the master's meaning has in all cases been strictly adhered to." A. A. Goldenweiser

+ J Philos 13:109 F 17 '16 340w

"The book is probably the most important contribution to the study of primitive religions that this century has yet produced. For his facts Durkheim is dependent chiefly upon Spencer and Gillen and upon Strehlow—though he has practically exhausted the literature of his subject and draws liberally upon all the more important investigators. But the arrangement and interpretation of the facts are his own, and, whether one agrees with him or not, no one can deny that his methods and conclusions are both original and brilliant."

+ Nation 103:39 Jl 13 '16 1150w

+ Outlook 113:808 Ag 2 '16 430w

**DURYEA, CHARLES E., and HOMANS, JAMES EDWARD.** Automobile book. il \*\$1.50 Sturgis & Walton 629.2 16-2020

The sub-title describes this as "a practical treatise on the construction, operation and care of motor cars propelled by gasoline engines; with full explanations of all the essential parts." There are chapters on: Anticipations of the motor car; Selecting a motor car; Practical points on motor cars; Automobile motors; The gas engine; The cycles of gas engines; Gas engine elements, etc. There are numerous illustrations and diagrams and an index.

Cleveland p151 D '16 100w

"The inquiring owner will here find the advantages and disadvantages of certain types of apparatus fairly discussed, as for example, eight and twelve cylinder motors, air cooling, and water cooling, etc. There is a good chapter on the selection of the car."

+ N Y P L New Tech Bks p3 Ag '16 60w

Pittsburgh 21:240 My '16 50w

St Louis 14:155 Ap '16

"The amateur driver will find a full explanation of all the essential parts, without any technicalities."

+ Springfield Republican p15 Mr 5 '16 160w

**DURYEA, MRS. NINA LARREY (SMITH).** Sentimental dragon. \*\$1.25 (1c) Doran 16-9544

A Utica woman, a widow, the mother of a charming daughter, makes a fortune through her own ingenuity. Her ambition, once her income is assured, seizes upon social success

abroad. Accordingly, mother and daughter settle down in Paris where *une dame de compagnie* in the person of Mme. Petan, the "sentimental dragon," is secured to arrange "introductions to the best French society." Her consuming passion is romance; consequently, she fares forth with a good deal of zest to clear the way for a suitable marriage for Sylvia, the often her notions of suitability conflict with the set ideas of the mother. The story furnishes pleasant pastime for a summer day.

"The author's familiarity with the life of which she writes seems to be rather of literary than personal extraction, but her story is interesting for all that and her characters are frequently amusing."

+ — Boston Transcript p9 Jl 29 '16 250w

"This perfectly absurd story manages to keep the reader turning its pages in spite of a naive and woeful waste of words."

+ — Nation 103:377 O 19 '16 210w

"The tale is pleasantly told, with lightness of touch and many clever observations. It is, however, complicated by needless episodes which add nothing to the interest of the story and impede its movement. Shorn of these, it is an original and sparkling narrative, with the fascinating Parisian atmosphere pervading its pages."

+ — N Y Times 21:253 Je 18 '16 270w

**DUTTON, LOUISE ELIZABETH.** Wishing moon. il \*\$1.35 (2c) Doubleday 16-22296

A story of a boy and a girl and youthful love and of a man who "owned" a town. Altho they are schoolmates in the high school of their little New England town, Judith and Neil are of different worlds. For she is a Randall, admitted by grace of her position to Colonel Everard's inner circle and he is a Donovan from Paddy lane. And Neil hates Colonel Everard, the man who owns the town and corrupts it even while it fawns at his feet, and he bides his time until the right opportunity comes. In the meanwhile, love that is no respecter of class distinctions, runs its course thru days and nights that are touched with the magic of moonlight and youth.

"The little story has some nice bits in it. . . . The author is at her best in descriptive passages, which she does well."

+ N Y Times 21:560 D 17 '16 150w

"The decadent moral tone of the society of Green River, the scene of 'The wishing moon' is hardly true to the average New England atmosphere."

— Springfield Republican p9 D 3 '16 330w

**DWIGHT, HARRY GRISWOLD.** Stamboul nights. il \*\$1.25 (1½c) Doubleday 16-6762

The title story appeared first in the Atlantic Monthly as did four of its fellows. Others are reprinted from Scribner's magazine, Harper's Weekly, McClure's magazine, etc. All are stories of Constantinople, which the author knows well as his book "Constantinople, old and new," published last year, went to show. Contents: The Leopard of the sea; Mortmain; Mehmish; The glass house; The house of the graffe; The golden javelin; His beatitude; The place of martyrs; Under the arch; For the faith; Mill valley; The regicide; The river of the moon; In the pasha's garden.

+ A L A Bk 12:429 Je '16

"The present tales, with all their air of careless improvisation or merely faithful recording, are singularly finished products of the storyteller's art." H. W. Boynton

+ Bookm 43:316 My '16 580w

+ Boston Transcript p5 Je 14 '16 160w

+ Cath World 103:700 Ag '16 160w

"Photographic in their realism, yet subtly interpretative of the oriental people. H. G. Dwight has done more than record his experiences—he has sensed their dramatic values and put into words all their atmosphere as well as action."

+ Ind 86:486 Je 19 '16 80w

"What the fifteen-cent magazines do not want' might be a suitable honorific sub-title to this collection of stories. . . . Mr. Dwight has the field to himself: he may become the Conrad of Constantinople and the Levant."

+ Nation 103:38 J1 13 '16 300w

+ New Repub 8:170 S 16 '16 840w

"All the fourteen stories are unusual, as being 'Stamboul nights' they can hardly avoid being. But they are told with such vivid dramatic feeling, such a picturesque hinterland of acquaintance, and such a nice sense of words that their charm is by no means dependent upon their very interesting subject matter."

+ N Y Times 21:130 Ap 9 '16 450w

"A collection of haunting tales of Constantinople, remarkable for their atmosphere, the musical quality of their diction, and for the ever recurring suggestion of more than can be set down in words."

+ R of Rs 53:636 My '16 150w

+ Spec 117:77 J1 15 '16 1300w

+ The Times [London] Lit Sup p311 Je 29 '16 40w

+ Wis Lib Bull 12:227 My '16 50w

**DWIGHT, HENRY OTIS.** Centennial history of the American Bible society. 2v il \*\$2 (1c) Macmillan 206 16-8827

Altho the American Bible society, organized in 1816, was modeled on a similar association in England, its formation was called forth by a peculiarly American condition, the isolation of frontier communities. These two volumes by Mr. Dwight tell how the work has grown and spread in one hundred years. The author's aim has been "to make a book to be read by the people rather than a manual of reference for the student." Volume one treats of five periods of the society's history from 1816 to 1871. Volume two continues the record to 1916. There are portraits and illustrations from photographs showing the work of the society in far parts of the earth.

"This is for historians both a grateful and a disappointing work. . . . The author is obviously less interested in history than in the American Bible society. There are very few references to sources, but there is incessant moralizing. The facts given could easily have been compressed into one volume. Were it not for a good index and valuable appendixes, its use would involve much waste of time."

+ Am Hist R 22:205 O '16 410w

Reviewed by A. K. Parker

+ Am J Theol 20:597 O '16 810w

+ Bib World 48:245 O '16 150w

+ Boston Transcript p7 Ag 23 '16 230w

+ Ind 86:555 Je 26 '16 50w

+ Lit D 53:416 Ag 19 '16 300w

+ Nation 103:615 D 28 '16 600w

+ N Y Br Lib News 3:93 Je '16

+ N Y Times 21:347 S 3 '16 50w

"It is an inspiring record. Such things make the ideal of a universal Christian community seem less remote."

+ No Am 203:778 My '16 1000w

"Dr. Dwight's history gives, not only to religious workers, but to the man who does not care much about religious pronaganda, an immense mass of information, collated in an dry-as-dust manner, but in a graphic way to interest every one."

+ Outlook 113:628 J1 12 '16 1300w

+ Springfield Republican p8 S 15 '16 350w

+ The Times [London] Lit Sup p372 Ag 3 '16 140w

+ The Times [London] Lit Sup p376 Ag 10 '16 1250w

**DYE, CHARITY, ed.** Once upon a time in Indiana. il \*\$1 (3c) Bobbs 977.2 16-16396

The state of Indiana celebrates this year the one hundredth anniversary of its admission to the Union. This book, prepared in honor of the centennial under the auspices of the Society of colonial dames, aims to bring before the young

people of the state some of the heroic deeds and dramatic events in its history. Some of the chapters are: French missionaries and explorers; The legend of an old Indian orchard; George Rogers Clark, hero of the Northwest territory; What Francis Vigo did for the Northwest territory; The pioneers of Indiana; New harmony and its two social experiments.

**DYER, WALTER ALDEN.** Gulliver the Great, and other dog stories. il \*\$1.35 (2c) Century 16-17650

This book of realistic stories about dogs is not to be confused with the usual fanciful animal tale. Gulliver of the first story is a great Dane, and there follow stories of collies, terriers, wolfhounds and other real dogs whose pictures are reproduced as illustrations. Many of the stories are reprinted from magazines, the Ladies' Home Journal, Woman's Home Companion, Associated Sunday magazines, Our Dumb Animals and others.

+ Cleveland p127 N '16 40w

"If you know anyone who likes dogs give him 'Gulliver the Great.' It is no small matter to write a dog story for people who know what Dr. Brown and Ollivant and Davis and Atkinson have done, but if one be skeptical begin, as the skeptical reviewer did, with 'The two dogs of Glenfergus.'"

+ Ind 88:551 D 25 '16 50w

+ Lit D 53:1546 D 9 '16 160w

"His language is that of everyday, his people, especially children, just such people as we meet every minute and rarely find interesting. It is the touch of humanity Mr. Dyer adroitly applies that transforms the commonest things into something quaint and delightful. This book should have wide popularity."

+ N Y Times 21:383 S 24 '16 480w

"A good story book for odd times when one wants something short and lively."

+ Springfield Republican p7 N 25 '16 190w

**DYER, WALTER ALDEN.** Humble annals of a back yard. il \*\$1 (7c) Pilgrim press 814 16-22880

The author divides all humanity into four classes: "people who have no back yards at all, people who own back yards by proxy, people who possess back yards unwillingly, and people who live in their back yards." This little book will be best appreciated by those who belong to the fourth class. It is made up of brief little chapters on subjects such as these: Subduing an ash heap, The first corn, Roses, Good beans, The rain, Cleaning up, The democracy of snow shoveling. Many of the sketches are reprinted from magazines.

+ Boston Transcript p6 N 8 '16 350w

+ Springfield Republican p14 D 9 '16 180w

## E

**EASTMAN, CHARLES ALEXANDER (OHIEYESA, the SIOUX INDIAN).** From the deep woods to civilization. il \*\$2 (6c) Little 16-19654

"Indian boyhood" the story of the author's childhood and youth was published in 1902. In this book he continues the story of his development and maturity, beginning with the time when his wise old father, "Many Lightnings," foreseeing the value of a knowledge of the white man's civilization, sent the boy, "Ohieyesa," to the white man's school. School days at Flandreau in Dakota territory followed by college days at Beloit, Knox, Dartmouth and Boston university are described with an account of Dr. Eastman's later activities among his own people. Fortunately the best side of civilization was presented to him in his early years and the impressions received then were deep enough to withstand the shocks that came later in revelations of the white man's trickery in his dealings with the Indian.

+ A L A Bkl 13:115 D '16

+ Ind 88:464 D 11 '16 300w

**EASTMAN, C. A.—Continued**

+ Lit D 53:1546 D 9 '16 150w

"A racial—perhaps it would be more accurate to say a tribal—strain of morbidness, which reveals itself at intervals in all his writing, is somewhat tiresomely obvious in this latest effort."

+ — Nation 103:541 D 7 '16 1550w

+ N Y Times 21:570 D 24 '16 650w

"Interesting in part for the light it throws upon the treatment of Indians by the United States government, but far more interesting as the record of one who honestly sought to appropriate the white man's civilization as the highest good."

+ No Am 204:947 D '16 460w

"The volume has a many-sided appeal. . . . Thirdly, there is the interest of seeing ourselves through alien eyes. Dr. Eastman has never quite lost his native Indian point of view; and throughout his book he more or less unconsciously measures the white man by Indian standards, and often finds him wanting. . . . This stimulating book is one of the few that really deserve to be labeled with that sadly over-worked term, a human document." Calvin Winter

+ Pub W 90:851 S 16 '16 550w

R of Rs 54:569 N '16 90w

+ Springfield Republican p13 O 22 '16 670w

"It is of interest in showing the effect of education and of Christianity on a mind alien to both, but is almost wholly a narrative of personal affairs, which are of small importance, and has little social or educational value."

+ — Wis Lib Bull 12:409 N '16 50w

**EASTMAN, MAX.** Understanding Germany; the only way to end war, and other essays. \*\$1.25 (5c) Kennerley 940.91

"The equipment of a psychologist, and not of a student of politics or history" is what the author brings to the writing of this stimulating book. It is as a psychologist that he attempts to explain some of the phenomena that have been attendant on this war, devoting the first part of the book to a study of the anti-German hate and related subjects, the second to an analysis of the emotions of patriotism. The book has been called stimulating; to many it will doubtless prove irritating, as when the author disclaims all feeling of national loyalty or speaks of the Monroe doctrine as "an astounding piece of sophomoric cheek." Mr. Eastman is editor of *The Masses* and some of the papers in his volume are reprinted from that magazine, others from *Harper's Weekly*, and the *Forum*.

"Because the war is distasteful he regards it as inconsequential. He discusses it without genuine appreciation of its immediate throbbing problem and pain. . . . To distribute the blame equally in the present instance, on the ground that both sides are human, is also too damnably simple. . . . There is this, however, to be said in favor of Max Eastman's 'Understanding Germany': an extreme rationalism about Germany is serviceable in an America that is filled with empty cant about the war. . . . When you consider that the world is full of such people as this, the German and the English world as well the American, you hesitate to criticize anyone who has the clean, amazing temperateness of Max Eastman." F. H.

— + New Repub 9:303 Ja 13 '17 1750w

"If in the earlier part of his book he shows an inclination toward a 'tu quoque' form of argument, in the latter section he does make a real contribution to the discussion about the future."

+ N Y Times 21:556 D 17 '16 240w

**EATON, CHARLOTTE (MRS. WYATT EATON).** Last memory of Robert Louis Stevenson. il \*50c (9c) Crowell 16-14850

The author met Stevenson in Manasquan, New Jersey, where he had come to pay a farewell visit to his friend, Will H. Low, before starting on his voyage to the South seas. Her husband, Wyatt Eaton, had been one of the

group of artists who were Stevenson's friends in France. She describes his visits to their home and writes of her impressions of his personality.

Boston Transcript p7 Ag 16 '16 620w

+ Dial 61:317 O 19 '16 120w

Ind 88:75 O 9 '16 50w

"Mrs. Eaton's devotion to his character and his achievement casts a glamour over the subject of her sketch which blurs the outlines and obscures that sense of intimacy which renders such recollections illuminating to the public."

+ — Nation 103:590 D 21 '16 120w

N Y Times 21:336 Ag 27 '16 140w

Springfield Republican p13 Ag 13 '16 110w

**EATON, WALTER PRICHARD.** Bird house man. il \*\$1.35 (2c) Doubleday 16-17416

Such charmingly suggestive titles as *The song sparrow*, *The wren*, *The little gray goose*, *The jackdaw*, *The wild duck* and *The meadow larks* have been chosen for these short stories of New England. The bird house man writes books and delivers lectures, but the echoes of his fame are faint and far-off in these stories. He builds bird houses, tends his garden and interests himself in the affairs of his neighbors. Gruff and grim tho he appears, he has a warm spot in his heart for lovers and he takes a hand in more than one village romance. The final tale, *The homing pigeon*, tells his own love story.

"Appeared in the American magazine."

+ A L A Bkl 13:34 O '16

"There are a dozen sketches in the volume, all of them sprinkled with homely wisdom and with, here and there, a touch of neat pathos." P. G. Hubert, jr.

+ Bookm 44:270 N '16 630w

+ Cath World 104:399 D '16 100w

"Sentimentalism run riot is the pith of the work."

— Dial 61:354 N 2 '16 170w

"It is a pity for Walter Prichard Eaton to waste his time in writing books like the 'Bird house man.'"

— Ind 88:127 O 16 '16 50w

+ Lit D 53:1039 O 21 '16 200w

"It is disheartening to see so earnest a critic as Mr. Eaton turning out the sort of emasculated best seller which should most arouse his critical faculties."

— New Repub 8:231 S 30 '16 220w

"This new volume has some, though not all, of the charm of Mr. Eaton's delightful *Idyl of Twin Fires*." It is neither so real nor so apparently spontaneous as was the earlier book; it is over-sweetened."

+ — N Y Times 21:393 O 1 '16 460w

"A very entertaining book—cheerful, humorous and sanely sentimental."

+ Springfield Republican p13 N 12 '16 320w

"Not equal to 'The idyl of Twin Fires,' but will probably be as popular."

Wis Lib Bull 12:410 N '16 80w

**EATON, WALTER PRICHARD.** Peanut—cub<sup>2</sup> reporter; a boy scout's life and adventures on a newspaper. il \*\$1 (1½c) Wilde A17-86

This may be the last Peanut story, for that young hero is a grown-up, full-fledged New York newspaper man at its close. The story is a logical successor to the others of the series, for it is in advocating playgrounds for the children and a public drillground for the boy scouts that Peanut establishes himself on the *Hampton Herald*, and it is a long run on skis—another boy scout accomplishment—to carry a piece of news to his paper that wins him his New York appointment.

A L A Bkl 13:130 D '16

+ Dial 61:547 D 11 '16 70w

+ Lit D 53:1612 D 16 '16 130w



**EATON, WALTER PRICHARD.** Plays and players; leaves from a critic's scrapbook; preface by Barrett H. Clark. il \*\$2 (2c) Stewart & Kidd 792 16-25167

A collection of reviews and essays contributed to newspapers and magazines during the past five years. The first section of the book is made up of reviews of American plays, among them "The piper," "Kindling," "The return of Peter Grimm," "The unchastened woman" and "Erstwhile Susan." Section 2 presents reviews of foreign plays produced on our stage. Section 3 contains four papers on the Shakespearean revivals and Section 4 is made up of more general essays, among them: Our comedy of bad manners; The real foes of the serious drama; What is a good play? The teaching of Shakespeare in the schools; The lesson of the Washington Square players

"Having outgrown some of the belligerent enthusiasms of his youth, Mr. Eaton has come to take the stage more as he finds it, instead of as he imagines it might be, and his writing gains in poise thereby, though at no expense of critical perspicacity. . . . The chief defect of the book . . . is the style."

+ — Springfield Republican p6 Ja 25 '17 480w

**EBERLEIN, HAROLD DONALDSON, and MCCLURE, ABBOT.** Practical book of early American arts and crafts. il \*\$6 Lippincott 740 16-25110

"The aim of the book is to present a practical guide to the arts and crafts of our forefathers for the use of the collector and general reader. Needless to say much interesting American history is bound up in the story of the social and economic conditions back to early colonizing days. Chapters are devoted to glass, metal-work, needlecraft, domestic and ecclesiastical silver, pewter, pottery, painting and decoration, weaving, handbook printing, wood and stone carving, fractur and lace."—Int Studio

+ A L A Bkl 13:207 F '17

"Much of the material has earlier appeared in periodicals, but there are considerable additions, especially the descriptions of characteristic types and processes and the chronological lists of craftsmen, which are such 'practical' features of the book. The individual chapters are based in many instances on specialized works by the leaders in the study of colonial art, such as Mr. R. T. Haines Halsey for silver, and Mr. Edwin Atlee Barber for ceramics. The authors, however, have not failed to add new material, and the attempt at a comprehensive treatment of colonial handicraft is itself novel."

+ Dial 62:73 Ja 25 '17 270w

"Generous illustration and a good index complete a useful compendium of craftsman knowledge."

+ Int Studio 60:96 Ja '17 160w

"The book makes us feel that all early American craft development was truly folk art."

+ Outlook 115:74 Ja 10 '17 120w

+ R of Rs 65:105 Ja '17 70w

**ECKENRODE, HAMILTON JAMES.** Revolution in Virginia. \*\$2 (2½c) Houghton 975.5 16-6494

An authoritative account of Virginia's part in the American revolution based on the original sources of information to be found in the archives department of the Virginia state library. The writer emphasizes anew that the revolution was the result of the clash between imperial expansion and colonial development—two forms of progressivism. He points out that whereas in New England the struggle was primarily economic, in Virginia it was mainly political. On the side of the beginnings of the Democratic party he opposes the impression given by historians that the party sprang full-grown from the head of Jefferson, but shows that it had come into existence before "the great genius of Jefferson laid hold of it and moulded it to his purposes."

"One of the best studies of local history in a limited period that has been written in the American field." C. H. Van Tyne

+ Am Hist R 22:395 Ja '17 660w

"A volume which will stand the test of time." G. H. S.

+ Boston Transcript p6 Jl 26 '16 1250w

"The most valuable chapters are, perhaps, those on 'the County committees' and 'The Convention and Committee of safety,' and the weakest those dealing with military operations. Dr. Eckenrode is usually very fair and impartial." H. E. E.

+ — Eng Hist R 21:669 O '16 370w

Ind 87:69 Jl 10 '16 60w

"Those were stormy times in that state, from 1765 to 1785; and they are pictured in this volume as in none other. Dr. Eckenrode has produced a work of much interest and real value."

+ Lit D 52:1855 Je 24 '16 210w

N Y Br Lib News 3:70 My '16

"A sincere commentator is welcome, and a writer who has the skill to make his relation as interesting as Professor Eckenrode has done deserves recognition. There is a copious index that adds greatly to the value of the volume as a reference book, and the clear type and excellently simple get-up of the book are commendable. It is not too long to furnish a supplementary reading book to history classes, and might be so used."

+ N Y Times 21:269 Jl 2 '16 850w

Pittsburgh 21:359 Jl '16

Reviewed by Carl Becker

+ Pol Sci Q 31:213 D '16 450w

"The history that it contains of the beginning of the Democratic party is of far more than local or state-wide interest."

+ R of Rs 53:754 Je '16 50w

St Louis 14:244 Je '16 10w

"His book is written in a refreshingly different style from that employed by many historians dealing with the 'revolutionary period.'"

+ Springfield Republican p8 Jl 7 '16 420w

+ The Times [London] Lit Sup p299 Je 22 '16 20w

+ The Times [London] Lit Sup p252 Jl 27 '16 1500w

**ECKMAN, GEORGE PECK.** Literary primacy of the Bible. \*\$1 Meth. bk. 220 16-6729

"The six chapters were originally delivered as the second series of Mendenhall lectures at De Pauw university and are introduced with a foreword by President Grose. That the lecturer has not in this instance concerned himself exclusively with doctrinal theology in his message to his De Pauw audience, may be inferred from the headings of his lectures, such as 'The poetry and oratory of the Bible,' 'The fiction and humor of the Bible,' and 'The Bible the most persistent force in literature.'"—Dial

"There are so many quotations that an index ought to have been provided."

+ Bib World 47:413 Je '16 250w

"Well fitted to arouse interest in the Bible as a work of literature. Both literary and Biblical learning and illustrative anecdote, with a wealth of apt quotation, are found in this readable volume from one whose own literary style bears evidence of profitable hours spent with the book which Charles Dudley Warner once went so far as to call 'in itself almost a liberal education.'"

+ Dial 60:389 Ap 13 '16 220w

"Some of these testimonies are interesting, and their number and range are astonishing. Carlyle and Gibbon testify to the immortal greatness of the book of Job, and Green, the historian, and Huxley to the profound effect of the Bible in forming not only the literature but also the character of the English people."

+ Nation 102:417 Ap 13 '16 300w

**EDDY, GEORGE SHERWOOD.** Students of Asia. il 50c (1c) S. V. M. 266 16-1701

"In 'The students of Asia,' G. Sherwood Eddy gives accounts of the educational movements in India, China, and Japan started by the work of

**EDDY, GEORGE SHERWOOD**—*Continued*  
Christian missionaries and fostered by contact with western civilization." (Ind) "The author is a trained and keen observer of athletics, social betterment and general class-work. . . . For nearly 20 years he lived and worked with Japanese and Chinese students. He believes that Asia is a 'melting pot' as well as America, and that the students of to-day will settle the fate of the Occident and Orient alike." (Springfield Republican)

+ A L A Bkl 12:401 Je '16  
Ath p474 O '16 50w

"The reader will gain a very clear idea of the tremendous impression which Christianity is making upon India, China, and Japan. Above all, one feels the splendid religious fervor of Mr. Eddy himself."

+ Bib World 47:343 My '16 110w

"An unpretentious but very inclusive review of the progress of education in Asia."

+ Boston Transcript p9 Mr 25 '16 250w

"Mr. Eddy was Mr. John R. Mott's companion in the recent journey for the Y. M. C. A. to the student bodies all over the world and his analyses of conditions and tendencies are made upon broad and thoro knowledge of conditions in eastern lands."

+ Ind 85:459 Mr 27 '16 90w

"With fascinating pictures and in attractive language the book sketches the uplift of eastern Asia."

+ Springfield Republican p15 Mr 26 '16 170w  
+ The Times [London] Lit Sup p455  
S 21 '16 100w

**EDELMAN, PHILIP E.** Experimental wireless stations; their theory, design, construction and operation, including wireless telephony and quenched spark systems. il \$1.50 (2½c) P. E. Edelman, 2432 Lyndale av., S., Minneapolis, Minn. 654

Editions of this work have appeared in 1912 and 1914. To the two hundred and more pages of the earlier editions a supplement of about fifty pages has been added bringing the work up to date for 1916. A feature of this supplement is a list of United States patents on wireless telegraphy, telephony and control issued between 1881 and 1916.

"Speaking generally, the instruments and arrangements shown will work reasonably well, and the book will be found full of useful suggestions for building experimental apparatus. The author's explanations of modes of adjustment and operation, however, must in many cases be disregarded if accuracy is desired. . . . The entire book needs rearrangement and thorough revision. There is in it, however, much which should interest the amateur."

+ Elec World 68:285 Ag 5 '16 320w

**EDELMAN, PHILIP E.** Inventions and patents. il \$1.50 Van Nostrand 608 15-25572

"This book is a comprehensive discussion of patents and their uses, and is designed to supply information of interest and value to inventors, investors and manufacturers. . . . The sixteen chapters describe the development of the present patent system, discuss the functions of the inventor, the attorney, the examiners, the assignees and the courts, and explain in detail the processes in prosecuting United States patents. The book is not intended to be exhaustive, nor to assist inventors in preparing specifications without the aid of an attorney. . . . An appendix of over seventy pages gives digests of important decisions and shows various forms of assignments, etc. There is a bibliography."—Elec World

"Macomber's 'Engineer's handbook of patents' (Booklist, 10:102, N '13) contains much the same information, and libraries having that may not need this."

+ A L A Bkl 13:65 N '16

"While the subject matter is necessarily technical in the legal sense, the author does not make use of the peculiar vocabulary which so

often discourages the layman when he attempts to investigate for himself a point of law. This volume is a sort of elementary textbook for those who are interested in patents, and seems to stand alone. . . . There is a chapter on foreign patents and the various international regulations with regard to them. The book is, on the whole, so full of useful data that it is well worth reading. In spite of occasional statement of opinions questionable as to logic or accuracy, the mass of classified facts should prove helpful to a majority of those interested in patents."

+ Elec World 68:431 Ag 26 '16 320w

"Particularly commendable is his warning against a number of the fraudulent or semi-fraudulent practices that are common in connection with the patent business."

+ Engin N 75:749 Ap 20 '16 170w

**EDWARDS, CHARLES ALFRED.** Physico-chemical properties of steel. il \*\$3.50 Lip-pincott 669 (Eng ed 17-2038)

"The object of the present book is to give a comprehensive account of the chemical and structural constitution of steels; to describe the internal changes that occur when steels are heated and cooled under varying conditions and to indicate the effects of those changes upon the properties of the materials. Considerable attention has been given to the thermal and structural transformations of the iron carbon system, because they are fundamental elements of all steels. . . . An effort has been made to gather all the important facts dealing with the metallography of steel and present them in a condensed form." (Preface).—N Y P L New Tech Bks

"It appears mainly a fairly full discussion of the iron-carbon alloys, and in this part particularly is valuable for its wealth of references. Alloy steels do not seem to be as comprehensively treated. In this field and in the mill and shop field the book gives much less than the worker in the respective fields will look for."

+ Engin N 76:944 N 16 '16 100w

N Y Br Lib News 3:141 S '16

"It need hardly be said that anything which comes from the pen of Professor Edwards is likely to be authoritative in statement, and in the present work he has very ably gathered together a large number of facts, dealing with the subject matter of the volume. . . . [It] will be found most useful to the layman." (From a review in the Iron and Coal Trades Review, July 21, 1916) Also reviewed in Mining and Scientific Press, Sept. 23, 1916; Mechanical Engineer, June 30, 1916; Chemical Trade Journal, Oct. 21, 1916."

+ N Y P L New Tech Bks p17 N '16 220w

"Concise treatment, with thorough citation of references."

+ Pittsburgh 21:578 D '16 20w

**EDWARDS, GEORGE WHARTON.** Vanished towers and chimies of Flanders. il \*\$5 Penn 914.9 16-26993

"As traveler, writer, and artist, Mr. Edwards has been a student of Holland and Belgium and an interpreter of their life and art, and he is therefore qualified to do for devastated Flanders what Mr. Walter Hale, notably, has done for northern France. . . . Louvain, Malines, Ypres, Douai, and many other cities famed for their architectural and other treasures live again in Mr. Edwards's pages and in the illustrations, twenty-two in color and nine in sepia monotone, which interleave them."—Lit D

+ A L A Bkl 13:167 Ja '17

+ Cath World 104:692 F '17 70w

"This volume will appeal chiefly to those to whom its subject is already familiar through travel, and to them it will come in the nature of a poignant souvenir."

+ Dial 62:30 Ja 11 '17 120w

Lit D 53:1546 D 9 '16 140w

"The book is very handsomely published."

+ Nation 103:513 N 30 '16 100w

"As one turns page after page he does not willingly leave any unread. This is so partly because we have come to know Flanders better."  
 + Outlook 115:34 Ja 3 '17 130w  
 + R of Rs 55:218 F '17 50w

**EDWARDS, WILLIAM HANFORD.** Football days. il \*\$2.50 Moffat 797 16-23798

"Football days, is the season's most notable addition to the literature of American sport. Mr. Edwards is not unknown to fame. As 'Big Bill' Edwards, Princeton, 1900, he set himself securely in the niche of renown that awaits every real football star. . . . To lend further weight of authority, there is an introduction by Walter Camp. There are also scores of reminiscences in the words of players and coaches alike noted, so that the book is really a symposium of the game. Before all else, however, the book is Mr. Edwards's. It is of the game as he remembers it."—Springfield Republican

+ A L A Bkl 13:158 Ja '17

"He has crowded so much of the game of his heart into it that it will evoke an answering thrill from every other devotee who is fortunate enough to read it."

+ Springfield Republican p6 D 19 '16 300w

**EHLERMANN, CARL, jr.** Neglected points of auction bridge. \*50c (2c) Harper 795 16-5595

This book deals with the subtleties rather than with the fundamentals of bridge. As the preface says: "The subtleties which are most frequently neglected both by bridge players and bridge editors are here set forth and fully analyzed, and the way, not merely a way, of playing certain situations is shown." Contents: Inferences; Counting; Emphasizing strength; Passing; Doubling; Keeping the flag flying; Covering honors; Ace, king, queen, and six others in two hands; Miscellaneous. The laws of auction are given in an appendix.

Cleveland p44 Ap '16  
 St Louis 14:237 Je '16

**EIGHINGER, SAMUEL RAYMOND, and HUTTON, MANCIUS SMEDES.** Steam traction engineering: a book for operating engineers. il \*\$2.50 Appleton 621.14 16-10848

"[A work] for engineers of average intelligence. Aims to present the subject in a practical way as applied to everyday work rather than to discuss theories and mathematical problems." Describes the different parts with instructions as to care, management, and repair. In the appendix are some calculations, as well as examination questions, with answers."—N Y P L New Tech Bks

"For the practical man in charge of traction and portable engines."

+ Cleveland p151 D '16 30w  
 N Y Br Lib News 3:93 Je '16  
 + N Y P L New Tech Bks p12 My '16 50w

**EISELEN, FREDERICK CARL.** Books of the Pentateuch; their origin, contents, and significance. (Biblical introduction ser.) \*\$1.50 Meth. bk. 222 16-22072

"This is the first of four volumes intended to furnish a complete introduction to the entire Old Testament. . . . The contents of the book are arranged in nineteen chapters. The first three are of a general character, dealing with the history of Old Testament introduction and Pentateuchal criticism; the four following present and criticize the arguments in support of Mosaic authorship; the next five expound the arguments in support of non-Mosaic and composite origin; three more discuss the chronological order of the documents; two are given to the consideration of ancient material used in the documents; one traces the growth of the Pentateuch; and the last estimates the religious and historical value of the Pentateuch."—Bib World

"No better book could be found by the average Sunday-school teacher and Bible student de-

sirous of more intelligent familiarity with modern thought as to the Old Testament."

+ Bib World 48:376 D '16 270w

"The author seems to feel that Old Testament scholars have not reached out after the largest number of students of the Bible. Hence he has endeavored to write a book that would bring the best scholarship to this great multitude, and he has succeeded admirably." F. W. C.

+ Boston Transcript p7 O 7 '16 650w  
 N Y Br Lib News 3:188 D '16

"His work is complete and comprehensive, but its notable feature is its popular style and language."

+ N Y Times 21:572 D 24 '16 60w

**EISENMAN, CHARLES.** Everybody's business. \*\$1 (3½c) Burrows 304 17-1661

The author describes his book as "a business man's interpretation of social responsibility." He writes of: The modern social problem; Charity and the social problem; Poverty and its solution; Social responsibility. His conclusion is that "industry and society are responsible for the social problem, and that only in their joint action lies the solution. . . . Philanthropy should not be asked to bear the burden that belongs to industry. It is within the power of business to remedy the evils which industry creates and to prevent their recurrence." He quotes freely from social workers and economists.

R of Rs 55:220 F '17 50w

"The really far-sighted social philosophy and program of the book could hardly have muffled itself in more sonorous sermons."

+ Springfield Republican p6 Jl 17 '16 130w  
 + Survey 36:590 S 9 '16 190w

**ELDER, BENEDICT.** Study in socialism. \*\$1 Herder 335 15-25558

"This attack on socialism is the first of a series of text-books on social problems that the author has in preparation. The main headings of the volume are: The principles of socialism, The history of socialism, The aims of socialism. Under these, the theories and aims of socialism are carefully analyzed."—Ann Am Acad

"The footnotes and bibliography show a wide study of the literature of socialism. In comparison with this, the knowledge of the literature of opposition is comparatively slight. For example, the attacks of the Austrians find no place in his criticism of the labor theory of value. Moreover, there appears to be a failure to grasp the idealism of socialism and the educational value of the organized socialist movement. The increasing amount of coöperation in industry so much emphasized by socialists is ignored; competition alone is considered." A. F.  
 — + Ann Am Acad 65:317 My '16 140w

"While the student will find little in this volume which he has not read before in the pages of Catholic authors, the man in the street will find it an excellent book to consult for arguments wherewith to meet the socialist propagandist of the day."

+ Cath World 103:115 Ap '16 110w

**ELIASON, ELDRIDGE LYON.** First aid in emergencies. il \*\$1.50 Lippincott 614.8 16-630

"Clear, concise, well arranged and fully illustrated manual for first-aid work. Fuller than the Red cross manual, and as good for the small library as the more expensive books by Pilcher and Morrow."—Wis Lib Bull

+ A L A Bkl 12:364 My '16  
 + Wis Lib Bull 12:143 Mr '16 30w

**ELLIOTT, EDWARD.** American government and majority rule. \*\$1.25 (4c) Princeton univ. press 342.73 16-5649

A study in American political development whose purpose "is to point out the fact that the people of the United States have been hindered in the attainment of democracy, or the rule of the majority, by the form of government through which they have been compelled to act." Con-

**ELLIOTT, EDWARD**—*Continued*

tents: Colonial conditions and the framing of the constitution; Early efforts to secure popular control; The new democracy of the West; Civil war and majority rule; Development of parties and party machinery; Some newer forms of popular government; The simplification of government.

"The book presents in a readable style old facts under new tendencies." C. L. K.

+ *Ann Am Acad* 66:267 J1 '16 270w

"Concise and comprehensive."

+ *Ind* 87:29 J1 3 '16 470w

*N Y Br Lib News* 3:58 Ap '16

"This guidebook to the new departure will shock some, and encourage those who think that all movement is progress. The book is stimulating in its thought and excellent in its expression. Those who dissent from its sentiments would profit by reading it and those who like them would delight in it."

+ *N Y Times* 21:284 J1 16 '16 880w

*R of Rs* 54:118 J1 '16 90w

*St Louis* 14:223 Je '16 30w

"Properly understood, the picture which it presents is almost pathetic in its well-balanced yet ruthless exposure of the vanity of human wishes. The essence of democratic rule is that the voice of the majority should prevail. Yet Mr. Elliott's verdict, after a very careful analysis of the past and present working of the American machine of state, is that 'the people do not govern.'" [Earl of] Cromer

+ *Spec* 116:720 Je 10 '16 2200w

"Most of these reforms have been widely debated. Dr. Elliott, though he writes clearly, has little to say about them that is new, and, where argument is needed, he is sometimes content with mere suggestions."

+ *Springfield Republican* p13 Je 25 '16 750w

*Springfield Republican* p13 J1 2 '16 180w

**ELSON, LOUIS CHARLES.** History of American music. rev ed (History of American art) il \*\$6 Macmillan 780.9 15-27977

"Mr. Elson's 'History of American music' is more than its title indicates; it is also a history of music in America, from the earliest times to the year 1915; it includes chapters on all the important phases of the art, with a final section on the qualities and defects of American music. American women in music have a chapter to themselves; the early organizations, choral and orchestral, are described, with their aims and achievements; folk-music, opera, organ, and church choir get the attention they call for; nor are musical criticism and authorship overlooked."—Nation

+ *Dial* 60:390 Ap 13 '16 70w

"The first edition of Mr. Elson's valuable book, which is usually trustworthy in its information, appeared in 1904; the new edition not only has a supplementary chapter, but many of the preceding pages have been partly rewritten and reset so as to bring them abreast of the times. There is more biographic detail than one usually finds in musical histories, but the men and women who have become prominent recently have to content themselves with brief mention." H: T. Finck

+ *Nation* 102:291 Mr 9 '16 1250w

"There is a vast amount of information in the book; many of its chapters are valuable. The study of New England hymnology, though projected into rather too prominent a place, is still one of the most thorough pieces of work it contains. Mr. Elson's history has many popular qualities. That has, no doubt, been proved by the appearance of this revision after eleven years. It is a pity, however, that so elaborate an undertaking could not have combined with its excellent popular features a little more of the spirit of historical accuracy and proportion."

+ *N Y Times* 21:74 Mr 5 '16 850w

**EMERSON, WALTER CRANE.** Latchstring to Maine woods and waters. il \*\$2 (4½c) Houghton 917.41 16-12262

A book devoted to the beauties and delights of Maine. After deploring the boastfulness of

other local historians the author proceeds amusingly to boast of the attractions of his own locality. The chapters are headed: Eastward ho! The open door; And this was Maine; Kittery to Sail Rock; The game-fish peverage; Shotgun and rifle; Camp and canoe; Forest, field, and factory; By way of conclusion. There are forty-four illustrations which go to justify the author's enthusiasm.

+ *A L A Bkl* 12:475 J1 '16

"He devotes much attention to the present condition and the possibilities of the lumber industry, the water power and agriculture and also of the region as both a summer and a winter resort." F. F. Kelly

+ *Bookm* 43:550 J1 '16 140w

+ *Boston Transcript* p22 J1 5 '16 300w

+ *Cleveland* p135 N '16 20w

Reviewed by P. F. Bicknell

+ *Dial* 61:55 J1 15 '16 270w

+ *Ind* 86:403 Je 5 '16 20w

+ *Lit D* 53:1342 N 18 '16 280w

"It is, indeed, little more than an unusually elaborate resort folder or booklet, extravagant in substance, journalistic in style, wearisome in effect. The outstanding pages of the book are, significantly, the summary of the game and fish laws and the quotations from Lowell, Thoreau, Mr. Howells, and others who have seen Maine with profit."

— *Nation* 103:135 Ag 10 '16 430w

*N Y Br Lib News* 3:106 J1 '16

+ *N Y Times* 21:237 Je 11 '16 160w

*Pittsburgh* 21:355 J1 '16 30w

+ *R of Rs* 54:121 J1 '16 50w

+ *Springfield Republican* p13 Je 25 '16 420w

"For one who knows the state, or parts of it, it is good reading. For one seeking definite information it is disappointing; the little it contains is hard to find, owing to the arrangement of material and the lack of an index."

+ — *Wis Lib Bull* 12:320 J1 '16 60w

**EMMANUEL, MAURICE.** Antique Greek dance, after sculptured and painted figures; tr. by Harriet Jean Beaulieu. il \*\$3 Lane 793 16-14461

A translation of a French work issued in 1896. The edition was soon exhausted and it was only by searching the old book shops of Paris that the translator was able to obtain a copy. The translator says: "Emmanuel's theory is that, while the anatomy of the body remains the same, the method of movements cannot alter, so that, fundamentally, the modern dance must obey the same laws as the antique dance. Long and patient study of thousands of figures of Greek painting and sculpture enabled him to so far reconstruct the ancient dance that he could compare it with the modern ballet and follow the likenesses and differences between them." The study covers the centuries from the 15th to the 1st B. C. There are 5 plates and 600 figures in the text. These are listed in an appendix with the sources from which they were taken.

*A L A Bkl* 13:70 N '16

+ *Ath* p590 D '16 60w

+ *Cleveland* p157 D '16 50w

"Less comprehensive than 'Dancing, ancient and modern,' by Ethel L. Urlin, published in 1912, this work is eminently more exhaustive on its special topic."

+ *Ind* 87:390 S 11 '16 60w

"For years, in its original French form, the book has been recognized by students of the dance as one of the few substantial contributions to the subject. In its special field, indeed, it stands alone. . . . The diagrams and descriptions by whose means he exemplifies a given step are complete, explicit and correct."

+ *Int Studio* 59:sup70 S '16 580w

"The distinctive feature of the book is the confrontation of the poses and movements given by the monuments with their analogues reproduced by a modern dancer and caught by in-

stantaneous photography. . . . Quite apart from the text, the six hundred illustrations with the appended list of their sources make the book of interest to the classical scholar and we presume of value to the practical student of the dance. The translator or the proofreaders should have sought expert aid. Greek names are mutilated beyond the measure of even twentieth-century license."

+ Nation 103:135 Ag 10 '16 250w  
N Y Br Lib News 3:125 Ag '16

"This book should be purchased and treasured by dancers and by all those interested in the rhythmic awakening of the mind and body through the dance. A book that cannot be too highly praised."

+ R of Rs 54:236 Ag '16 150w  
+ St Louis 14:437 D '16 50w

"A unique contribution to our understanding of the dancer's art. . . . But the translation of the text should be carefully revised whenever a new edition is called for."

+ The Times [London] Lit Sup p602 D 14 '16 650w

ENGLAND, GEORGE ALLAN. *Alibi*. il \*\$1.25 (1½c) Small 16-10305

The first half of this story shows how justice may be perverted and an innocent man convicted on framed-up evidence. The second half gives glimpses of Sing Sing prison and of what two years within its walls may mean to a boy at the outset of his young manhood. Arthur Mansfield, a young bank employee, appeals to Slayton, the cashier, in a money difficulty. Slayton sees in the boy's case an outlet for himself; for he is on the brink of ruin. He robs the bank and lays a fiendishly clever plot which puts the blame for the robbery and a resulting murder on Mansfield. The boy is convicted, but there is one person who knows of Slayton's guilt, and persecution and blackmail, combined with unresting conscience, finally drive the man to confession and suicide.

"Readers who seek sensation in their novels will find it in overwhelming abundance in 'The alibi.' Mr. England's style is vividly verbose, and he pictures in glowing phrase the many incidents and emotions that form the stock in trade of the sensation monger. It is a story filled with a multitudinous array of words, and it is an excellent example of the art of fine writing."

— Boston Transcript p8 F 26 '16 230w

"The story is interesting and worked out with ingenuity and a good deal of plausibility. The first part of it is the best, but it does not drag anywhere, and, though the style occasionally leaves something to be desired, the book is clever as well as timely."

+ N Y Times 21:70 F 27 '16 400w

ENGLISH-SERBIAN phrase book. \*1s Blackwell, Oxford 491.82

"A short grammar of the south Slav language, with phrases classified according to subjects (horses, post office, armies, &c.), in English, Slav, and the transliterated Slav for the sake of pronunciation."—Spec

Spec 116:118 Ja 22 '16 50w

ENOCK, C. REGINALD. *Tropics; their resources, people and future*. il \*\$4.50 Scribner 910 16-26223

"Constructive human geography is the attractive and curiosity-provoking title which the author places upon the purposes which this book stands for and seeks to promote. Entering upon the field of economics and even of ethics, its aim is to show what man should do on the face of the earth, which he has not thus far done. . . . The author notes as a curious comparison, the great strides in geography on a physical basis and the entire absence of a science which should deal constructively with human phenomena and conditions. . . . The tropical lands of Africa, Asia, Central and South America, Australia and the Pacific are brought within the scope of the work; and their natural products, scenery, inhabitants and industries are

described and their future development considered. Photographic and other illustrations are copious and excellent. A map of the torrid world zone is included."—Boston Transcript

"Useful for reference in large libraries as the only comprehensive book on the tropics, the work of an authority who has written extensively on the South and Central American countries."

+ A L A Bkl 12:335 Ap '16

"To make the natives of the dark sections of the earth better known, which is the aim of the author, is a worthy and commendable aid to the great work of world improvement. It is true, of course, that the possibility of future exploitation of these lands for the benefit of their own people has been a factor of small, if any, importance. To the author of this notable book, these possibilities are the leading consideration."

+ Boston Transcript p26 Ja 19 '16 500w  
N Y Br Lib News 3:37 Mr '16

+ N Y Times 21:109 Mr 26 '16 380w

"He goes to good authorities, such as the Oxford survey of the British empire, when he is obliged to seek information from outside."

+ Spec 116:530 Ap 22 '16 320w

"The book, while it somewhat falls short of its lofty program, contributes abundant food for thought."

+ Springfield Republican p13 Ja 24 '16 1050w

"The chapters and sections of the book are of unequal value. On the whole a good though rather summary account is given of French West Africa, illustrated by interesting pictures of Jenne and Timbuktu. But there is nothing novel in this account. His account of Liberia is nothing more than a summary of works already published, and is not up-to-date in its particulars. Nor is there anything particularly novel in the treatment of Portuguese Guinea or British or German West Africa. The best parts of the book are those dealing with Rhodesia, southern Mexico, and northern South America."

+ The Times [London] Lit Sup p62 F 10 '16 850w

ERVINE, ST. JOHN GREER. *Four Irish plays*. \*\$1 Macmillan 822 (Eng ed 14-14563)

"'Mixed marriage,' 'The magnanimous lover,' 'The critics,' and 'The Orangeman' are the four plays, each of one act except the first. ['Mixed marriage' was] published in England in 1911."—A L A Bkl

A L A Bkl 12:417 Je '16

"What distinguishes Mr. Ervine from most of the other Irish dramatists is his mastery of his craft and his firm grasp of character. . . . No one who wishes to keep in touch with the best that is being done in the modern theatre can afford to neglect Mr. Ervine." H. E. Woodbridge  
+ Dial 61:463 N 30 '16 500w

"Of the four plays in this volume, three are immature and inconsiderable, but the first, 'Mixed marriage,' is a remarkable work, which, with his 'John Ferguson,' establishes the author in the front rank of the realistic dramatists of the Irish theatre. As a veracious study of life and character among the Irish working classes—there is no question here of romance, wit or imagination, though it is by no means deficient in those qualities—it is superior to any thing written by Synge, Yeats, or Shaw." J. R. Towse

+ Nation 102:654 Je 15 '16 930w

"'Mixed marriage' is the best in construction and in interest. 'The magnanimous lover' faintly reminds one of 'Hindle wakes.' 'The critics' is in lighter vein, and is even harder on the press than was Mr. Shaw in 'Fanny's first play.' 'The Orangeman' is least in value."

+ N Y Times 21:270 Jl 2 '16 420w

ERVINE, ST. JOHN GREER. *Sir Edward Carson and the Ulster movement*. (Irishmen of to-day) \*\$1 (3½c) Dodd 941.6

Lest the reader chide him for devoting but one chapter of his book to its subject, the author says in explanation: "I wrote this book for the

<sup>2</sup> This book is mentioned for the first time in this issue

**ERVINE, ST. JOHN GREER**—*Continued*  
express purpose of telling my readers that men such as Mr. Redmond and Sir Edward Carson are of very little importance in Ireland." Matters which are of importance to Ireland are the effects of the Land purchase laws and the development of the cooperative movement. Men who are of importance are Horace Plunkett and George W. Russell. It is to these and to the Young Irishmen that the author devotes the space not required by his subject, Sir Edward Carson.

Cleveland p119 Ag '16 80w

"The pretense of a biography is only a skilful device enabling him to produce one of the clearest and most cordial statements that have yet been written of the devoted purpose of Young Ireland as a whole." Van Wyck Brooks  
+ Dial 61:458 N 30 '16 620w

"The real value of the book lies in his diagnosis of the present condition of Ireland, and his suggested remedies—repression of the liquor trade, reduction of priests (who have lately much increased), and increase of education. The book is written from the Young Ireland standpoint, and its vigour and lack of reserve would be amusing if they did not suggest lapses of taste."

+ Library Association Record 18:126 Mr '16 80w

St Louis 15:24 Ja '17 10w

"When Mr. Ervine completes his brief, perfunctory, and unjust depreciation of Sir Edward Carson he has a great deal to say about Ireland in general and Ulster in particular that is fresh, illuminating, sane, and patriotic. . . . The great interest of this little book is that it is a deliberate attempt to formulate the credo of the Young Irishmen of to-day."

+ Spec 116:sup131 Ja 29 '16 2750w

**ERWIN, MARION.** Universe and the atom; the ether constitution, creation and structure of atoms, gravitation, and electricity, kinetically explained. il \*\$2 Van Nostrand 530.1 16-6051

"This is a most unusual book and comes from a most unusual source. The author presents a theory of the constitution of matter and energy and of the entire physical universe, basing his theory on the principles of mechanics. The conclusion which he reaches as the results of his research is that the celestial bodies—suns, stars and worlds, floating through space—are not limited in number and extent, according to the belief hitherto generally held, but are actually infinite in extent. He supports this conception by extended discussion based on the researches of the most eminent scientists. . . . While the author is an eminent attorney, he graduated from college with the degree of civil engineer."—Engin N

Elec World 67:1116 My 13 '16 370w

Engin N 75:940 My 18 '16 430w

"In spite of some inaccuracies, the first part contains quite an interesting account of the nature of wave motion, although the long and frequent quotations from other text-books make the style somewhat disjointed. In some places too much stress is laid on the obvious, which indeed at times is so over-elaborated as to lead to absurdities. . . . The ideas involved in the second part do not seem very helpful in throwing light on these fundamental questions, and in many cases there is a marked lack of adequate discussion of existing theories. . . . Many of the fundamental conceptions in the theory are at fault, and these insecure foundations cannot support the elaborate super-structure built upon them."

+ Nature 98:246 N 30 '16 500w

N Y Br Lib News 3:94 Je '16

St Louis 14:188 My '16

**ESCOTT, THOMAS HAY SWEET.** Great Victorians; memories and personalities. il \*\$3.50 Scribner 920 16-22737

"Little personal anecdotes about the illustrious, comic touches, pathetic incidents, tragic

occurrences, or otherwise appealing passages in their lives, are always good reading. Mr. Escott's reminiscent volume is notably of this inviting character. Soldiers, churchmen, authors, statesmen, scientists, and other persons of interest crowd his pages in a pleasing promiscuity. If his reminiscences are not all first-hand, they are all readable and leave the impression of one gifted with a remarkable memory for those little illuminative traits and incidents that help to make real for us the personages in whom all the world is interested."—Dial

"It is because of his rambling manner that Mr. Escott has made his book a delightful collection of personal memories." E. F. E.

+ Boston Transcript p5 O 11 '16 650w

+ Dial 61:471 N 30 '16 200w

N Y Br Lib News 3:182 D '16 60w

"A book to dip into, not to read continuously."

+ Spec 118:24 Ja 6 '17 130w

"Mr. Escott's volume is not always convincing, its arrangement is wanting in order, and its judgments are often extremely disputable. There are so many odd little slips and errors, that [the reader] is never quite convinced; he keeps wondering whether the writer's memory is quite as trustworthy as it appears."

+ The Times [London] Lit Sup p568 N 30 '16 400w

**ESPEY, CLARA EWING.** Leaders of girls. \*75c Abingdon press 367 15-26963

"In a simple manner the author presents the characteristics of girls during the adolescent period, mingling the facts of psychology with the wisdom gained from her own wide experience. Definite help is given on how to solve certain problems of individual girls and the more general problems of the club life and activities."—A L A Bkl

"Useful specially to inexperienced leaders of girls' clubs."

+ A L A Bkl 12:453 Jl '16

+ Ind 85:429 Mr 20 '16 40w

"Clara Ewing Espey, out of personal experience and a working knowledge of the scientific literature needful for a background, has written a valuable book. Practical suggestions for club activities and programs are given wholesale."

+ Springfield Republican p17 Ap 30 '16 300w

+ Wis Lib Bull 12:450 D '16 50w

**ETCHEVERRY, BERNARD ALFRED.** Irrigation practice and engineering. 3v v 3 il \*\$4 McGraw 631 (15-17683)

This is the final volume of a three-volume work. "It treats of irrigation structures and distribution systems. The division between the second and third volumes is arbitrary, but not illogical; and if a division was necessary, the line chosen is probably as good as any. The volume begins with a long chapter on diverting weirs, followed by one on scouring sluices and other appurtenances and by a third on head-gates and regulators. Spillways and escapes, sand and silt traps, cross-drainage works and grade-correction works are the next topics to be given attention." (Engin N)

+ A L A Bkl 12:365 My '16 (Review of v 1-3)

"Most of the matter presented in vol. 2 and vol. 3 is a very careful and catholic selection from the best of modern irrigation practice. The works of other writers are freely cited, sometimes to disagree with them." H. B. Muckleston

+ Engin N 75:508 Mr 16 '16 1500w (Review of v 1-3)

"Probably the most complete and suggestive collection of details of such works which is to be found in any one place. . . . The book is notable for the variety of the illustrations and the concise, yet clear, description of the larger facts worthy of the attention of the engineer." F. H. Newell

+ Engin Rec 73:555 Ap 22 '16 200w (Review of v 3)

+ Pittsburgh 21:349 J1 '16 40w (Review of v 1-3)

**EUWER, ANTHONY HENDERSON.** Rhymes of our valley. \*\$1 Pond 811 16-17087

A book of rhymes from the Northwest, from the Hood river valley of Oregon. Most of the poems are rich in local color. The author writes of The blood in the apple. An orchard-man's wife, The ghosts of Multnomah, When mountain streams are white with snow, etc., and there is one poem offering a tribute to that much debated about figure on the Pacific coast, the "Jap."

"The poems which make up this attractive volume are American in theme, and American, too, in their fresh, buoyant spirit and strong colloquialism."

+ Lit D 53:464 Ag 26 '16 600w

N Y Br Lib News 3:158 O '16 50w

**EVANS, LAWRENCE BOYD.** Samuel W. McCall, governor of Massachusetts. il \*\$1.25 (2c) Houghton 16-10506

A biography of the present governor of Massachusetts and a study of his public career. The author has drawn generously on Governor McCall's speeches for quotation, especially from those made while a member of Congress. He says, "It is a distinguishing feature of Mr. McCall's speeches in Congress that for the most part they deal with subjects of permanent importance and continuing interest." Contents: Chiefly biographical; Twenty years of legislation; Constitutional questions; The policy of protection; The Spanish war and its problems; The presidency of Dartmouth college; The man of letters; Mr. McCall.

"Obviously prepared with a view to politics of the present day; yet, its subject being an historical scholar of repute and having played a distinguished part in congressional history during twenty years, the book does not fail to be of value and interest to historical scholars."

+ Am Hist R 21:898 J1 '16 50w

+ A L A Bkl 13:80 N '16

+ Ind 88:75 O 9 '16 50w

"If Governor McCall had not been named as a possible nominee for the presidency, would this volume have appeared? . . . Biographies like this, of this type of man, are a credit to our country and our civilization."

+ Lit D 53:415 Ag 19 '16 130w

"Mr. Evans has accomplished a good piece of work in making his hero human—a virtue not too common in biographies of men who have led lives as crowded as McCall's."

+ Nation 102:673 Je 22 '16 1500w

N Y Br Lib News 3:107 J1 '16

+ N Y Times 21:278 J1 9 '16 30w

+ R of Rs 53:753 Je '16 80w

"The author is a member of the Massachusetts bar, and also editor of handbooks on government and interstate commerce. He has enlivened this sketch of a political career by combining the literary achievements of the man, with the congressional. Much is said of the contributions the governor has made as a man of letters. Two important biographies are from his pen."

+ Springfield Republican p13 My 21 '16 330w

**EVANS, MAURICE SMETHURST.** Black and white in the southern states; a study of the race problem in the United States from a South African point of view. \*\$2.25 Longmans 326 15-26903

"The writer opens with an argument to the South African on his right to discuss the negro question; and closes with the advice that the white men of Africa do not make the mistake made in the United States—the mistake of giving the negro political rights and of encouraging him to migrate freely throughout the country. The negro, he believes, is best where he is segregated and under the wardship of a white government. The fourteenth and fifteenth amendments to the constitution of the United

States were a mistake; but while it is too late for the southern states wholly to undo the policy forced upon them by the north, South Africa should profit by our blunders. She should keep her black states, Basutoland, Bechuanaland, the large reserves in Zululand, in Natal and the Transvaal, should conserve what is good in native life and custom, and should govern largely by personal, sympathetic white rule. Such education should be given as accords with the principle that the natives remain a rural people under a benevolent government."—Survey

"This is a sequel to the author's earlier volume, 'Black and white in southeast Africa.' It is a product of the same searching insight and the same candid observation." R. E. Park

+ Am J Soc 21:696 Mr '16 620w

Reviewed by G. E. Haynes

+ Ann Am Acad 69:282 Ja '17 430w

"Realizing fully the pitfalls that beset the path of the hasty observer, he has labored earnestly to make no deductions that are not warranted by his data. On the whole, he seems to have succeeded fairly well, and he has considered every phase of the problem. Such a volume as Mr. Evans's falls all too easily into a consideration of the negro as a problem rather than as a human being."

+ Dial 60:341 Mr 30 '16 250w

"The author is in agreement with most students that the negro is at his best in the rural regions of the south and he believes that here he should be given every opportunity to purchase land and to become an independent cultivator of the soil. While apparently sympathetic toward the plans for local segregation in the cities, as well as toward that segregation which already exists in the trades and professions, he believes that segregation in the agricultural districts, as urged by Clarence Poe in North Carolina, is unpractical and not wise. What gives force to this opinion is that it is written in full sympathy with the best opinion of the south and is the fruit of an extended journey of observation and study through the southern states. Much of the discussion of this book, however, is based on an assumption which does not exactly conform to fact, the assumption, namely, that the negro has no talent for business and hence that there is little possibility that a capitalist class will ever establish itself within the limits of the negro race." R. E. Park

+ J Pol Econ 24:301 Mr '16 1100w

"The arrangement of the book is faulty, and there is a good deal of repetition, but the reader who knows how to pick his way through it will learn a good deal about a subject of great and growing importance in two continents. His book ends with a valuable bibliography of the works which he himself has found most useful."

+ Spec 115:sup:766 D 4 '15 1550w

"No one has approached Olmsted in interest and acumen, and this latest book by Mr. Evans adds nothing to our knowledge of southern conditions. Its interest, however, centers about the fact that the author since his youth has been a citizen of South Africa and a student of the negro; and he frequently draws comparisons between conditions in his country and in ours. . . . This is the book of an elderly, kindly gentleman who struggles between his belief in the essential oneness of humanity and his Anglo-Saxon confidence in the eternal superiority of the white race." M. W. Ovington

+ Survey 35:644 F '26 '16 450w

**EVJEN, JOHN OLUF.** Scandinavian immigrants in New York, 1630-1674. il \$2.50 Holter 974.7 16-6157

"An account of all that is known of the Norwegian, Danish and Swedish individuals who settled in New York during the years of Dutch rule." (Ind) "Under each of three national divisions, Professor Evjen gives the chief facts with regard to every immigrant, in alphabetical order. He also gives information about those whom he thinks should be assigned to that nationality. . . . The book has seventy valuable illustrations. There are four appendices dealing with Scandinavians in Mexico and South America, 1532-1640; the Scandinavian exploration of Hudson's Bay in 1619-20; some Scandinavian

**EVJEN, JOHN OLUF**—*Continued*  
immigrants to New York in the eighteenth century; and German immigrants in New York, 1630-1674." (Boston Transcript)

"Aside from these limitations, the biographies are full and satisfactory, the only important omissions among the names being those of Jan Thomassen from Wittbek and Casper Jacobsen from Hollenbek." A. J. F. van Laer

+ — Am Hist R 22:164 O '16 1100w

"Professor Evjen has gone into a new field of historical research and might well claim a right to pioneer crudeness, but he has done as complete a task as if the material had been richly worked. His book is valuable not only to those interested in the special race and period treated, but also to the eugenicist, the sociologist and the general historian."

+ Boston Transcript p6 Ag 16 '16 450w

+ Ind 87:69 Jl 10 '16 50w

"An immense amount of material must have been covered by the research which made possible this work. Dr. Evjen, its author, was a contributor to the 'New Schaff-Herzog encyclopedia of religious knowledge,' which catalogs him as a Lutheran minister, a professor of church history, literature, and theology, and an author of several earlier works."

+ Lit D 53:416 Ag 19 '16 200w

+ Nation 103:402 O 26 '16 130w

+ R of Rs 54:348 S '16 50w

## F

**FABER, GEOFFREY C.** Interflow. (New poetry ser.) \*75c Houghton 811 15-26664

"Most of [these poems] were written before the German troops entered upon Belgian soil. Perhaps the most distinguished of them is 'A lament over the city of London.' These stanzas—which surely have in them the essence of poetry—are the expression of a state of mind which was not unusual among the English poets two short years ago; they express a tragic discontent."—Lit D

"Those who believe that the spiritual and intellectual life of Europe is stronger and more wholesome than it was before August, 1914, that the great insanity of the war is restoring the sanity of literature, are likely to be confirmed in their belief by reading Mr. Geoffrey Faber's 'Interflow.' This is a book of beautifully wrought lyrics. . . . But not until they knew the sharp tonic of the war were the poets awakened from this mood of luxurious melancholy. How much Mr. Faber's work gained in clarity and naturalness after the war came is shown by this direct and noble sonnet, 'To Belgium.'"

+ Lit D 52:181 Ja 22 '16 580w

"I think Mr. Geoffrey Faber happier than many of our hardy pioneers in metre, largely perhaps because he has the pioneer's craft of mixing caution with hardihood. . . . I conjecture that Mr. Faber's models are Frenchmen or Englishmen of Gallic proclivities. At all events, what he seeks is not outcome or passion or experience, but sensations; let me rather say bouquets of sensations, subtly chosen, daintily cropped, and studiously ordered. There is a wanness in these poems, the index of emotional fragility." O. W. Firkins

+ Nation 102:254 Mr 2 '16 250w

"He manages to go his own way gaily enough, even if he does not go very far. His graphic skill is considerable, though he does not use it as often as he might. Now and then he gives a remarkably vivid picture, which we find more attractive than his meditations, for he scarcely strikes us as an original or particularly deep thinker."

+ — Sat R 120:211 Ag 28 '15 100w

**FABRE, JEAN HENRI CASIMIR.** Life of the caterpillar; tr. by Alexander Teixeira de Mattos. \*\$1.50 (2c) Dodd 595.7 16-21198

This is the sixth volume in the collected edition of Fabre's entomological works in English.

It contains all the essays, fourteen in number, which he wrote on butterflies and moths, or their caterpillars. Three of these had already appeared in an English translation published by the Century company with the title "Social life in the insect world." The one on "The pine processionary: the procession" had appeared in the Fortnightly Review, and "The cabbage-caterpillar," one of the last essays written by the author, was published in the Century.

+ A L A Bkl 13:154 Ja '17

+ Lit D 54:202 Ja 27 '17 370w

+ N Y Times 21:570 D 24 '16 720w

"It is Fabre himself that charms, and his subject comes incidentally for the average reader. . . . This new book may be heartily commended to all who have already learned to enjoy the sympathetic philosophy and the patient investigations of the great naturalist; for others it will be the means of an excellent introduction to him—no other volume could be better."

+ Springfield Republican p14 D 17 '16 260w

**FAIRCHILD, HENRY PRATT.** Outline of applied sociology. \*\$1.75 (2c) Macmillan 302 17-50

"Applied sociology," as the author uses the term, "has to do with the task of examining the human relationships of modern civilized societies with the avowed purpose of evaluating them, of distinguishing helpful tendencies and forces from those which are pernicious, and of devising means to perpetuate that which is good, to eliminate that which is bad, and to reshape the social organization the better to serve human welfare." The book consists of five parts. Part 1, the introduction, covers the field of applied sociology. Classification of social phenomena and Types of abnormality and improvement. Part 2 is devoted to The economic life; part 3 to The growth of population; part 4 to The esthetic life and The intellectual and spiritual life. Part 5 gives the Conclusion. References, Supplementary readings and index follow. The author is assistant professor of the science of society at Yale and author of "Immigration."

**FARIS, JOHN THOMSON.** Real stories from our history, romance and adventure in authentic records of the development of the United States. il \*60c (1c) Ginn 973 16-9181

This supplementary reader for grammar and first year high school classes has been prepared in response to a plea made by teachers for books "that would give human interest to facts that to many seem remote and colorless." Original sources have been drawn on for many of the stories and old diaries and letters are quoted with good effect. The history of our entire country is covered.

+ Nation 103:242 S 7 '16 200w

"Great care has been taken in its compilation, and it is full of familiar and fascinating stories delightfully disguised, yet historically correct."

+ Springfield Republican p15 S 17 '16 60w

**FARJENEL, FERNAND.** Through the Chinese revolution; tr. from the French by Dr. Margaret Vivian. \*\$2.50 (2c) Stokes 951 16-8952

Professor Farjanel was traveling in China at the time of the outbreak of the revolution in 1911. He continued his travels during that year and the following, watching the progress of events closely. He says, "To describe in detail everything that occurred would require several volumes. In my endeavour to be as brief as possible, I have therefore been obliged to restrict myself to a record of such facts as will enable the reader clearly to understand the origin and course of the Chinese revolution." Contents: The Chinese of Indo-China; The genesis of the revolution; The revolution in Yunnan; In southern China; The revolution in Shanghai; The foreigners of Shanghai; The first national assembly; The constitution; Central China; The revolutionary generals; The Peking assembly; Attitude of the Chinese; Life in Peking; Chinese



customs, the loan; Chinese plans; The national festival; An unconstitutional loan; A master-stroke of policy.

A L A Bkl 12:420 Je '16

"When the author gives us, as such authors never fail to do, remarks on China as a whole, his words must be taken with reserve. Of his proper subject, the Chinese revolution, Prof. Farjanel gives a clear and interesting account, and this English version is one of the most readable books on China that we have seen of recent years."

+ Ath 1915,2:363 N 20 600w

Boston Transcript p24 Mr 29 '16 520w

+ N Y Times 21:304 J1 30 '16 530w

"This is the only book extant that could make an American or Englishman or Frenchman understand what has taken place in China. M. Farjanel is a man of as high a power of observation and analysis as was De Tocqueville or as is Lord Bryce."

+ R of Rs 53:626 My '16 540w

"His work is, on the whole, somewhat disappointing. It shows that he is a generous and warm-hearted enthusiast, but it affords no reason for holding that sentimental enthusiasm can be made a substitute for real statesmanship. Neither does it afford any ground for reversing the verdict which has generally been delivered by the European world: that, for the time being at all events, the establishment of a real republican government in China is an idealist dream which cannot be realized." [Earl of] Cromer

+ Spec 115:664 N 13 '15 1850w

"Extremely valuable documentary evidence of a period whose momentousness has been, for the time, all but swallowed up in a war much nearer home."

+ Springfield Republican p17 My 2 '16 350w

FARMER, LISSIE C. A-B-C of home saving. (Harper's A-B-C ser.) \*50c (2c) Harper 640 16-1406S

This little A-B-C volume, devoted to household economy, is made up of chapters on: Thrift in the kitchen; Conserving heat; Economy in footsteps; Furnishings; Built-in furniture; Curtains and accessories; Economical household buying; Expert shopping; "Bargains" in clothing; Economy in dress; The practical outfit; Making one's clothes; Economy in small things; Throwing things away; Keeping an expense account.

Ind 87:32 J1 3 '16 40w

+ Springfield Republican p15 S 3 '16 110w

FARRAR, GERALDINE (MRS. LOU TELLEGEN). Geraldine Farrar: the story of an American singer. il \$2 (8½c) Houghton 16-7673

These chapters from Geraldine Farrar's life were written for the Ladies' Home Journal. They begin with reminiscences of her childhood in Melrose, Massachusetts, and are continued down to her most recent experiences with the "movies" in California. The illustrations, pictures of Miss Farrar herself in her many rôles and of others known in the world of music, are of unusual interest.

+ A L A Bkl 12:415 Je '16

"Americans, however, be the shortcomings of this book what they may, cannot fail to read with pride and pleasure this sprightly account of the world-wide triumphs of their compatriot."

+ Ind 86:402 Je 5 '16 220w

+ Lit D 52:1710 Je 10 '16 200w

"The book is most entertaining and much too short—only 115 pages. Doubtless she will rewrite it some day and tell more about her inner life and her musical and psychological adventures with the parts she has sung." H: T. Finck

+ Nation 102:366 Mr 30 '16 1400w

Reviewed by Lawrence Gilman

+ No Am 203:618 Ap '16 1400w

R of Rs 53:629 My '16 40w

"Miss Farrar's story is much less interesting than many newspaper interviews in which she

has expressed herself with greater frankness. It may be that these have owed something to the inventiveness or the malice of the reporters. At all events, the autobiography is a dull and labored chronicle, full of trite material and devoid of vivid impressions. In spite of all that Miss Farrar tells, there is rarely a flash of authentic personality. Possibly that is because she is always more concerned with herself than with other people; possibly it is a question of style. But the ambition and the egotism are genuine enough, if not very vividly expressed. The illustrations are copious."

— Springfield Republican p15 Mr 26 '16 700w

FARRINGTON, OLIVER CUMMINGS. Meteorites; their structure, composition, and terrestrial relations. il \$2 O. C. Farrington, 1510 E. 56th st., Chicago 552 16-2631

"The book of Dr. Farrington, here under review, comes opportunely into a field where there is plenty of room. In an octavo volume of 225 pages is given as fully as space will permit, a summation of present knowledge regarding meteorites, their structure, composition and terrestrial relations. The leading chapters deal with the phenomena and time of falls, the size and form of individual meteorites, their structural features, chemical and mineralogical composition, origin and classification, with a final chapter on the principal public collections."—Science

"Will meet a difficulty that has long faced the student who, while desirous of studying this subject, has hitherto looked round in vain for a comprehensive textbook."

+ Nature 98:145 O 26 '16 1000w

"The book shows a thorough knowledge of the results achieved by other workers, and forms a very welcome addition to existing literature. It is well illustrated by half-tone figures of form and structure, those of microstructure being reproductions from Tschermak's well-known 'Mikroskopische Beschaffenheit der meteoriten.'" G: P. Merrill

+ Science n s 41:314 S 1 '16 1150w

FAXON, FREDERICK WINTHROP, ed. Annual magazine subject-index for 1915. \*\$8 Boston bk. 050 (9-32403)

Part 1 of this annual is made up of the magazine subject index for 1915, an index to the less common American and English periodicals (with a few exceptions periodicals not included in the Readers' Guide). Part 2 is made up of the Dramatic index, "covering articles and illustrations concerning the stage and its players, and the periodicals of America and England." To this is added as an appendix a list of the dramatic books and plays (in English) published during 1915. This list was compiled by Henry Eastman Lower and George Heron Milne.

Ath p277 Je '16 40w (Review of pts 1 and 2)

"An invaluable annual for all needing information on stage affairs. It contains . . . what has been difficult to come at, a record of the prominent moving picture plays."

+ Ind 86:554 Je 25 '16 40w (Review of pt 2)

"It would be difficult to bring together a more complete bibliography of the subject. Cross references are carefully given. So far as we have tested the index we have found it full and accurate in its references and singularly free from typographical errors."

+ Nation 102:572 My 25 '16 100w (Review of pt 2)

FEDERAL COUNCIL OF THE CHURCHES OF CHRIST IN AMERICA. Selected quotations on peace and war, comp. by the Commission on Christian education. \$1 Federal council of the churches of Christ in Am. 172.4 15-24666

"This compilation is made with special reference to a course of lessons on international peace. Among the topics covered are 'The Christian ideal of world-wide fraternity,' 'Dangers in modern nationalism,' 'The character and causes of war,' 'The moral equivalents of war,'

**FEDERAL COUNCIL OF THE CHURCHES OF CHRIST IN AMERICA—Continued**

'Preventives of war, arbitration,' and 'World federation, a means of international justice.'"  
—R of Rs

R of Rs 53:757 Je '16 50w

**FELL, EDWARD NELSON.** Russian and nomad. il \*\$2 (4c) Duffield 9147 16-11164

Tales of the Kirghiz steppes in Russian Central Asia, written by one who for some years was in charge of the works of a mining company situated in that region. He writes sympathetically of both Russian and Kirghiz races, "each in its way so genial, so hospitable, so willing to give the best of itself so wholeheartedly to the stranger." The thoughts, customs and activities of these people are intimately revealed, less with the hope of defining the soul of the people than of showing the reader the trend along which it is traveling.

+ A L A Bkl 13:29 O '16

+ Ath p547 N '16 80w

+ Boston Transcript p5 My 17 '16 350w

"The book contains a wealth of interesting and unique material not skilfully handled."

+ Ind 87:315 Ag 28 '16 50w

N Y Br Lib News 3:91 Je '16

"The different tales are more like sketches and essays than stories. This sympathetic and detailed observation of these people gives one a better understanding, not only of them, but of some of the features of the problems that confront the Russian government."

+ N Y Times 21:267 Jl 2 '16 350w

Pittsburgh 21:356 Jl '16 40w

"One of the few books in English that give any satisfactory description of that portion of the Russian possessions."

+ R of Rs 54:120 Jl '16 100w

"Not for a long time have we read a book of travel so free from self-assertion or so rich in amusement."

+ Sat R 122:512 N 25 '16 560w

+ Spec 117:589 N 11 '16 100w

"An extremely well-written, interesting book of travel. And the matter of which it tells makes it pretty well unique."

+ The Times [London] Lit Sup p507 O 26 '16 850w

"His impressions are recorded with the sympathy of a born cosmopolitan, and with a quiet humor that is irresistible. . . . This is an ideal book to read aloud in a select company of friends." W: L. Phelps

+ Yale R ns 6:212 O '16 160w

**FELS, MARY (MRS. JOSEPH FELS).** Joseph Fels; his life-work. il \*\$1 (2c) Huebsch 16-16595

The biography of a business man who, having gained a great fortune, was not satisfied in merely giving away portions of it in the name of philanthropy, but who sought instead to advance a constructive plan for a more equal distribution of wealth. Joseph Fels, the manufacturer of "Fels-naphtha," was an ardent advocate of single tax, devoting himself to the spread of propaganda and experiment both here and in England. The process of evolution which led him to accept the single tax principle is most interesting. It began with his interest in vacant lot gardens. His life story is here told by his wife, who since his death has carried on much of his work.

+ A L A Bkl 13:80 N '16

Reviewed by Fola La Follette

+ Bookm 44:300 N '16 1250w

"The knowledge and understanding of the underlying principles of political economy displayed by the author hold the reader's attention from beginning to end." Alexander Mackendrick

+ Dial 61:262 O 5 '16 1150w

+ Ind 88:161 O 23 '16 120w

N Y Br Lib News 3:123 Ag '16

"There is less of the personal element in the book than one might wish; it is more an exposition of the Fels doctrine and views than would be preferable in an ordinary story of a prominent man's life."

+ N Y Times 21:337 Ag 27 '16 1050w

+ R of Rs 54:569 N '16 220w

+ Springfield Republican p6 O 16 '16 950w

"There are two remarkable things about this book—Fels and his biographer. His biography, as here presented, is short. But no one will seriously try to supplant it; although its subject stands out in many minds as one of the truly great men of his age. To see what he saw in the way he saw it can't mean less." E: T. Hartman

+ Survey 37:154 N 11 '16 420w

+ Wis Lib Bull 12:409 N '16 50w

**FERGUSON, CHARLES.** Great news. \*\$1.25 Kennerley 330.9 15-24948

"Authorized by President Wilson to visit European capitals and various business communities in America as an investigator of the relation of 'big business' to government, Charles Ferguson sums up his observations in 'The great news.' (Springfield Republican) "Mr. Ferguson tells us that permanent peace will not be secured by setting up high courts, if we do not also create the conditions which will give everybody predominantly the peace motive. . . . The great fact of our modern life is the development of business on an immense scale of production and distribution, with the machinery of banking, and capital control, that operates the business organism. Mr. Ferguson believes that the real function of business in relation to government is to make things cheap, and men dear." (R of Rs)

Lit D 52:1709 Je 10 '16 380w

"Replete with striking passages, the book is in the main founded upon a misconception of the character of modern banking and credit systems."

+ Nation 103:307 S 28 '16 350w

N Y Times 21:247 Je 18 '16 970w

"Mr. Ferguson has not written a treatise, nor an easy primer for the man in the street. His style is brilliant, but a little difficult and obscure. Yet his book is worth a careful reading. He plows deep, where writers like Mr. Norman Angell scratch the surface of the obvious. He is capable of writing another book, of concrete applications, working out in practical ways the ideas and suggestions with which this book abounds."

+ R of Rs 53:113 Ja '16 210w

"This argument for socialism is presented with an abundance of subtlety and good writing."

+ Springfield Republican p17 Ja 28 '16 170w

**FERGUSON, JOHN ARDEN.** Farm forestry. il \*\$1.25 (1½c) Wiley 634.9 16-19966

This work by the professor of forestry at the Pennsylvania state college is based on lectures delivered to agricultural students and is intended for use in agricultural colleges and in high schools. The chapters take up: The origin and uses of the woodlot; The tree; The life processes of trees; The life history of trees in the woodlot; Establishing a woodlot by artificial means; Trees to use in starting woodlots, etc. Log tables and volume tables with other information are given in an appendix and there is a species index in addition to the general index.

**FERGUSON, MAXWELL.** State regulation of railroads in the South. (Columbia univ. studies in history, economics and public law) pa \*\$1.75 Longmans 385 16-14059

"An historical account of the development of railroad regulation in the southern states. Though the present system of regulation shows a marked improvement over conditions a few years ago, the author feels, in common with nearly all other students of transportation, that because of the inherent weaknesses of railroad regulation by states and the ever growing problem of conflict between state and federal regu-

lation, the supervision of the railroad business by the states should be supplanted and the work be entrusted, for the most part to the federal government."—Ann Am Acad

Ann Am Acad 68:326 N '16 90w  
Ath p426 S '16 60w

"Notwithstanding its summary character, which is explained by the author as due to the fact that it is a part of a larger book on railway development in the South, it gives an intelligible and well-balanced account of the struggles for railway control in that section of the country in which the problems are more baffling than in any other."

+ Nation 103:515 N 30 '16 620w  
+ Springfield Republican p8 Jl 7 '16 350w

**FERNALD, JAMES CHAMPLIN.** English grammar simplified; its study made easy. \*75c  
Funk 425 16-6424

"This handy and compact little grammar for the man in a hurry by the scholarly author of 'A working grammar of the English language,' 'Synonyms, antonyms, and prepositions,' etc., should meet an existing need. It supplies exactly what the average busy man or woman needs in the way of simple and understandable explanations of difficult points. . . . The aim of the work, as indicated in the preface is 'to include everything in correct English usage that is a legitimate subject of rational inquiry for practical purposes.' It is less a book of rules than of facts, the array of which is comprehensive and satisfying."—Lit D

Cleveland p123 Ag '16

"The much too detailed and lacking sufficient practise exercises for a school text-book, its simple statements of recognized principles of English grammar, its clear illustrations, and few suggestive exercises fit it especially for reference or for home training."

+ Ind 87:235 Ag 14 '16 50w

"Its author deserves and should receive the grateful thanks of every young clerk, stenographer, preacher, and teacher."

+ Lit D 53:755 S 23 '16 320w  
St Louis 15:11 Ja '17

**FERNAU, HERMANN.** Because I am a German; ed. with an introd. by T. W. Rolleston; auth. tr. from the German. \*\$1 (4c)  
Dutton 940.91 16-11064

This book by a German writer consists largely of an examination of the anonymous work "J'accuse" and of the German answers to it. We are told that while the book itself was suppressed in Germany, these "answers" in pamphlet and leaflet form were scattered broadcast, so that the German public heard the refutation but not the original argument. It is to give "J'accuse" a fair hearing that this book has been written. The author takes the stand that "J'accuse," no matter how we may criticise its thesis, has opened the debate on the question of the responsibility for the war." As a German he demands that the challenge be taken up and that the instigators of the war (individuals, not nations or systems), be punished.

Army and Navy Journal 53:1513 Jl 22 '16  
50w

"With all his faults Herr Fernau's book is, just as was 'J'accuse,' the voice of the conscience of Germany, of that silenced Germany whose interests and aspirations are not identical with or are overruled by dynastic needs and ambitions." F. F. Kelly

+ Bookm 43:625 Ag '16 450w  
+ Boston Transcript p7 Ag 30 '16 300w  
Ind 88:26 O 2 '16 90w

"The German government confiscated all copies of Hermann Fernau's book, 'Because I am a German,' within three weeks after publication, and forbade all further sales. In Switzerland public sales of the book have been forbidden. The renown thus achieved seems to be the main reason for issuing an English translation."

Nation 103:546 D 7 '16 150w

"His examination of the arguments of the author of 'J'accuse' is unprejudiced, impartial, and coldly logical. . . . There is much clever irony and veiled contempt in his examination of the answers that have been made to 'J'accuse' and of the position and arguments of philosophic, literary, scholastic, and scientific Germany in support of the war. His own convictions on the subject of modern war, its alleged necessity, and the arguments in its favor are emphatic, stern, and contemptuous."

+ N Y Times 21:233 Je 4 '16 700w  
+ Outlook 114:60 S 13 '16 320w  
R of Rs 54:117 Jl '16 60w  
+ Spec 117:15 Jl 1 '16 1200w  
Springfield Republican p9 D 3 '16 120w

"As masterly a statement of the case as we have seen anywhere."

+ The Times [London] Lit Sup p365  
Ag 3 '16 170w

**FETTER, FRANK ALBERT.** Economics. 2v  
v 1 \*\$1.75 Century 330.1 15-20139  
v 1 Economic principles.

"Only a part of the field usually covered in a text on economics is included in this first volume, certain practical applications of the principles set forth, such as money, banking, international trade, labor organization, the trust problem, taxation, insurance, etc., being reserved for the second volume, which has not yet appeared. . . . [The author] divides his book into six parts: 1, Elements of value and price; 2, Usance and rent; 3, Valuable human services and wages; 4, Time-value and interest; 5, Enterprise and profit; 6, Dynamic changes in economic society. These titles are not perfectly descriptive. In fact, they are a little misleading; although, as they seem to indicate, the principal emphasis of the book is upon distribution. . . . It is apparent that the author has undertaken two tasks: to explain and justify a new nomenclature and to apply this vocabulary in an exposition of economic theory."—Am Econ R

"One would like to speak of the many excellent features of this work—its faultless diction, its illuminating illustrations, its satisfactory typography, and its graphic devices, some of which are unique and especially helpful; but these are overshadowed by the question as to whether the book itself will prove to be a cradle or a coffin. This depends upon whether the nomenclature is accepted or rejected by economists. If generally accepted and used, it will mean that the business world and economists will no longer speak the same language and that succeeding generations of students of economics will have to read the previous literature of the subject in translation. If the author's terminology is not accepted, the book ought to be rewritten and considerable portions of it discarded before it is accepted anywhere as a textbook." C. W. Doten

+ Am Econ R 6:343 Je '16 1750w

"Remarkable for the logical consistency of its theoretical structure. . . . It does much to clear up theoretical ambiguities and inconsistencies, but to a beginner it will doubtless be forbidding. There is a quality of simplicity about the whole treatment that suggests ease of assimilation on the part of a student. But this simplicity is more seeming than real. It results from an abstruseness of treatment and a use of distinctions often so broad as to give to the student or general reader the impression that economics is a discipline both unreal and impractical." R. C. McCrea

Ann Am Acad 67:297 S '16 440w  
+ Ind 88:35 O 2 '16 70w

"Covers only part of the ground embraced by his 'Principles of economics.' The treatment of the subject in the present work differs considerably from that followed in the earlier work. The most important change has been the separation of the dynamic from the static theory; the former having been relegated to a separate section, with an undoubted gain in clearness. The exercises appended to the older work are dropped from this volume, perhaps with the intention of including them in the second volume."

Nation 102:sup498 My 4 '16 130w

**FETTER, FRANK ALBERT**—*Continued*

"He presents a quite new statement of the theory of value, one more in accord with the modern volitional psychology, thus eliminating the old meanings which have been associated with the terms of value ever since the days of Bentham."

Springfield Republican p17 Mr 24 '16 550w

**FIELD, JESSIE, and NEARING, SCOTT.** Community civics. il \*60c (1c) Macmillan 323 16-2108

A series of lessons in good citizenship arranged for the boys and girls of country communities. The lessons begin with discussions of the farm home. From the home as a center they reach out to embrace the community, the state and the nation. Questions and suggestions for investigation and discussion follow each chapter and there are well chosen illustrations to attract the interest of the young people for whom the book is intended.

+ A L A Bkl 12:434 Je '16

"Makes many excellent suggestions, but gives no definite plan for using them. Were sufficient material given, either in the text or by references, the thought-producing questions at the end of each chapter would be useful."

+ Ind 87:237 Ag 14 '16 50w

+ Pratt p23 O '16 30w

R of Rs 53:379 Mr '16 40w

St Louis 14:442 D '16

"Refreshing in its freedom from statistics, examples and facts to be remembered." It is full of live statements, principles and practical suggestions. The book is a real teacher." R. W. Baldwin

+ Survey 36:508 Ag 12 '16 160w

"Inspiringly written, and well illustrated with photographs."

+ Wis Lib Bull 12:187 Ap '16 50w

**FIELD, LOUISE MAUNSELL.** Woman of feeling. \*\$1.25 (2c) Dodd 16-4749

Studies of three women make this an interesting story of modern life and tendencies. One of these, Vida Dareth, is a social parasite, living a life of ease and luxury for which she makes no adequate return either to her husband or to society. Margaret Lane is a big-hearted woman of the best twentieth century type, keen minded and alive, and awake to the demand for social service. Between these two stands Sylvia Farnham with her girlish enthusiasm and half formed character. From the beginning Vida is her ideal, altho for a brief moment she has a glimpse, thru the eyes of Dr. Alan Macneven of a more useful and more noble type of life. But Sylvia is one of the little people and she chooses a future that promises to be the counterpart of Vida's. This is fortunate, for it leaves Dr. Macneven free to turn back to his more worth while association with Margaret Lane.

"Miss Field has not striven for the unusual, nor to describe deep or tragic emotions. For all that the story strikes a very true note and the workmanship is good."

+ Boston Transcript p24 Mr 1 '16 350w

"Much of the time her people and their environment seem to be spun out of her own brain rather than observed from life. This is not true, however, of her central character, her 'woman of feeling,' who stands out a closely observed, clearly conceived and graphically pictured creation, able to impress the reader as being a real, flesh-and-blood person."

+ N Y Times 21:64 F 20 '16 330w

"The studies of Vida and the young girl are achievements of which a new writer may well be proud, but the doctor and the novelist belong to the class of persons that one seldom meets outside the pages of a novel."

+ Springfield Republican p15 F 27 '16 350w

**FIELDING, HENRY.** Covent Garden Journal; ed. by Gerard Edward Jensen. 2v il \*\$5 Yale univ. press 824 16-3780

Henry Fielding's Covent Garden Journal was published during the year 1752 under the pseu-

donym, Sir Alexander Drawcansir, knt, censor of Great Britain. The greater part of its contents came from Fielding's own pen, he having written under various signatures. This two volume work reprints all the leading articles, with an introduction, touching on the origin of the journal, its general character, etc., as a feature of volume 1, and notes and an index as features of volume 2. Portraits and facsimiles of pages from the journal form the illustrations.

Ath p242 My '16 60w

+ Ath p523 N '16 520w

"For the first time, the entire contents of the Covent Garden Journal have been edited and annotated, and their more important parts appear in two handsomely printed volumes, with a lengthy critical and historical introduction by Gerard Edward Jensen, and facsimile pages and with reprints of contemporary prints. The Covent Garden Journal is no successor to The Spectator, The Tatler, The Rambler or other papers of that class. Controversy was the breath of its life, and as a revelation of the spirit of the times as well as of Fielding's polemic skill a permanent place belongs to it among his works. The final volume is liberally equipped by Mr. Jensen with all sorts of notes and other critical and historical paraphernalia that throw light upon the time and upon men and affairs of the time." E. F. Edgett

+ Boston Transcript p8 Mr 4 '16 1500w

"It is inconvenient that he does not attach Fielding's name to the proper contributions in the text, but confines the statement of authorship to the notes—the result being that an essay-going reader may unwittingly peruse an essay by a nonentity while under the impression that he is reading the great Sir Alexander Drawcansir."

+ Nation 103:136 Ag 10 '16 480w

N Y Br Lib 'News 3:61 Ap '16

+ Springfield Republican p17 Ap 4 '16 1100w

"Of all Fielding's journalistic enterprises the Covent-Garden Journal is perhaps the one best worth reprinting and preserving, and Mr. Jensen, of Yale university, is to be thanked for his very good edition. He gives more of the 'Journal' than Henley, or Leslie Stephen, or any of Fielding's English editors has given."

+ The Times [London] Lit Sup p174 Ap 13 '16 1600w

"Nothing seems to have escaped Mr. Jensen. In his introduction of 129 pages, he gives us a picture of the London of 1752 that is at once vivid, impartial, and convincing, while the notes at the end of the second volume are a marvel of erudition and of accuracy. The make-up of these volumes is unexceptionable." F. S. Dickson

+ Yale R n s 5:865 J1 '16 2300w

**FIELDING-HALL, HAROLD.** For England. \*\$1.50 Houghton 821 16-22730

"This book consists of the several prose sketches illustrating various English attitudes towards the war; and in between are pieces of patriotic verse. There are the views of the free-thinking pacifist village cobbler, the foe of church and state; of the village Dupois who feels the injustice of his social position, but is converted into a very fine soldier by the pacifist arguments of his friend; of the friendless governess who marries a blind and dying soldier in hospital, of various narrow-minded, conscientious objectors."

—Nation

"Some of the theories which the author advances will meet with violent opposition; but they will also stimulate thought."

+ Ind 87:316 Ag 28 '16 40w

"Although neither the verse nor the prose possesses great merit beyond a certain air of conviction, both afford interesting evidence as to the reactions of war upon a typically British temperament."

+ Nation 103:262 S 14 '16 600w

N Y Br Lib News 3:119 Ag '16 20w

R of Rs 54:237 Ag '16 10w

**FIFE, ROBERT HERNDON, Jr.** German empire between two wars. \*\$1.50 (1c) Macmillan 943.08 16-10321

A study of the political and social development of the German nation between 1871 and 1914. It is not a war book, altho the first of the four parts is devoted to a summary of the situation out of which the war grew. The author has been interested, first of all, in the striking contrast between Germany's economic advancement and her social and political backwardness and he has sought to find the explanation. Part 1 is devoted to foreign relations; part 2 to politics and government within the empire. Part 3 takes up some of the special problems, including Alsace and Lorraine and the Polish question; Part 4, Transformations and tendencies, is concerned in particular with three German institutions, the city, the school and the press.

"Certain chapters, e.g., those devoted to the Polish question and the issues of state and church in the schools, comprise perhaps the best brief discussions of the subjects of which they treat to be had in English. Statistics are presented very sparingly, and there are practically no citations of authorities. Since the book is designed to engage the interest of the general reader, these aspects of it are perhaps justifiable. But space should have been found for a selected bibliography." F: A. Ogg

+ Am Hist R 22:157 O '16 690w  
+ A L A Bkl 13:116 D '16  
+ Cleveland p119 Ag '16 70w  
+ Dial 61:69 J1 15 '16 230w

"The discussion is that of an impartial historian, with a deal more of sympathy for Germany in its central and hemmed-in position than is usual. He pays measured tribute to the traits of discipline and romanticism found in the German character. And just as impressively he notes the characteristic failure of German administration to make headway in winning the Poles from racial solidarity."

+ Lit D 52:1708 Je 10 '16 120w

"In his discussion of the internal problems of Germany, Professor Fife shows marked democratic sympathies. The author gives an eminently just appraisal of the merits and defects of German newspapers."

+ Nation 103:65 J1 20 '16 250w  
N Y Br Lib News 3:91 Je '16

"Decidedly worth reading for the person who wants an unprejudiced account of German institutions and of the German point of view."

N Y Times 21:203 My 14 '16 480w  
Pittsburgh 21:357 J1 '16 90w  
Pratt P41 Ja '17 20w  
R of Rs 53:756 Je '16 90w

"Professor Fife, of the Wesleyan university, U. S. A., was educated in, and has an intimate knowledge of, Germany, to the language and literature of which his educational work in America has been largely devoted."

+ The Times [London] Lit Sup p323 J1 6 '16 100w

"What is required is that the author should study carefully some of the many defences of German civilization that have recently appeared and test his conclusions by them—i. e., he must go below the surface, and he must understand that to an educated German it seems that Germany appears to be the modern state of the future and that America appears to be content to keep up the ideals of the past."

+ The Times [London] Lit Sup p398 Ag 24 '16 1450w

**FIGGIS, DARRELL.** Æ (George W. Russell); a study of a man and a nation. (Irishmen of to-day) \*\$1 (3c) Dodd (Eng ed 16-12273)

"Mr. Darrell Figgis gives an eloquent appreciation of the many-sided activities of Mr. George Russell—'Æ'—one of the most interesting and helpful figures in the Ireland of to-day—ex-drapery's assistant, poet, painter, and mystic, co-operative missionary, organizer and editor." (Spec) "Selecting the best pages . . . we gain a good idea of the life and work of the quiet,

devoted poet-economist, and realize what a power he may be for the reorganization of the land he loves. . . . The information given about the conditions of Irish country life . . . is excellently set forth and of value to the student of Irish affairs." (Pittsburgh [Condensed from the Outlook (London), 1916])

"Well intentioned, but inadequate, and the obscure and cumbrous style which he affects is calculated to discourage the reader. Mr. Figgis is at his best in the chapters in which he describes the rise and growth of the co-operative movement founded by Sir Horace Plunkett, with which Mr. George Russell has been closely associated for the past fifteen years."

+ Ath p24 Ja '16 430w

N Y Times 21:249 Je 18 '16 1150w

+ Pittsburgh 21:294 Je '16 60w

"Unfortunately, Mr. Figgis has not been content with recounting the services rendered to Ireland by Mr. Russell; he uses him as a stalking-horse for tilting at his bêtes noires—English imperialism, English industrialism, English blatancy and brutality. . . . Lauds of the living are always dangerous, and when conducted in the spirit shown by Mr. Figgis—a spirit widely differing from the magnanimity which 'Æ' has often shown—lend fresh point to the old prayer, 'Save us from our friends.'"

+ Spec 115:322 D 25 '15 600w

**FILLMORE, PARKER HOYSTD.** Little question in ladies' rights. il \*50c (5½c) Lane 16-18918

A little story about Margery and Willie Jones and a nickel. The nickel belonged to Margery. She had earned it picking blackberries. But it reposed in Willie Jones's pocket, and, being a man, Willie Jones followed a curious code in his dealings with women, and some strategy on Margery's part was necessary before she could gain possession of her own. The first part of the story is taken from "The young idea," an earlier book by the author now out of print. The second part is new.

+ N Y Times 21:461 O 29 '16 200w

+ Springfield Republican p15 D 17 '16 60w

**FILSINGER, ERNST B.** Exporting to Latin America; with a foreword by Leo S. Rowe. \*\$3 Appleton 382 16-17440

"This volume, designed as a handbook for merchants, manufacturers, and exporters, was compiled by the former president of the Latin-American foreign trade association. Mr. Filsinger has given much time to the study and observation of the conditions of which he writes, and he has many suggestions to offer, which, if not conclusive, are at least worthy of serious attention from American business men." (R of Rs) "The one thing that stands out in Mr. Filsinger's prescription is that to win a hold on Latin-American trade it is necessary to do a great deal of hard, intelligent work. If the merchants of other countries, notably Germany, have made an exact science of their export business, the American who expects to compete with them successfully must do as they have done." (N Y Times)

"Classed bibliography (40p)."

+ A L A Bkl 13:200 F '17

+ Ind 88:242 N 6 '16 50w

N Y Br Lib News 3:158 O '16 50w

"Precisely what we should do Mr. Filsinger tells us in plain, direct fashion; the value of his book lies in the explicitness of his instructions."

+ N Y Times 21:462 O 29 '16 550w

"His book throughout is written from the business man's standpoint."

+ R of Rs 54:572 N '16 110w

St Louis 14:390 N '16 30w

**FINDLATER, MARY, and FINDLATER, JANE HELEN.** Content with flies. \*\$1 Dutton

"The question of economy, and particularly of domestic economy, is of interest to everyone now. This little book—

As cats when they can get no mice  
Content themselves with catching flies

**FINDLATER, M. and J. H.**—*Continued*  
is the motto of it—does not set out to solve any economic problems or to give any very practical hints on housekeeping in adversity. It tells the story of two summer months spent in a Highland cottage without servants by two ladies no longer young and used to all the comforts supplied by a Bridget and a Flora in a house in London. . . . They prove, too, their theory that with increasing poverty many of the trimmings of modern life may be removed, leaving the essential beauty and refinements of home unchanged.—The Times [London] Lit Sup

- + Boston Transcript p7 N 4 '16 180w
- Dial 61:481 N 30 '16 130w
- + Nation 103:500 D 21 '16 200w
- N Y Br Lib News 3:119 Ag '16
- + N Y Times 21:538 D 3 '16 300w
- + R of Rs 54:681 D '16 100w
- + Spec 116:501 Ap 15 '16 1500w
- Survey 37:53 O 14 '16 140w

"The story is simple and charming and spiced with humour."

- + The Times [London] Lit Sup p163 Ap 6 '16 470w

**FINDLAY, ALEXANDER.** Chemistry in the service of man. il \*\$1.60 Longmans A16-1377

"Professor Findlay writes for the intelligent reader who knows a little chemistry and would like to know more. He explains the leading principles of modern chemistry and illustrates their application to industrial purposes. Thus the energy of a chemical reaction is exemplified in the high explosives now being produced—and used—in such appalling quantities. The principle of catalysis has been applied in many ways, not least in the manufacture of margarine. The modern theories of molecular structure, which the 'practical man' would have scoffed at, have formed the basis of the new synthetic chemistry which has given us artificial indigo and camphor, and new dyes and drugs in infinite variety."—Spec

- + Boston Transcript p8 N 11 '16 370w

"In this happy blending of the philosophic and purely scientific with the utilitarian and material the book may be said to fulfil the ideal of what such a work should be. . . . The work is a distinct and valuable addition to the popular literature of science, and it is well worthy of a place in the library of every secondary school." T. E. Thorpe

- + Nature 97:538 Ag 31 '16 900w
- N Y Br Lib News 3:125 Ag '16
- + Pittsburgh 21:578 D '16 80w
- + Pratt p17 Ja '17 50w

"Author is an eminent British authority."

- + Quar List New Tech Bks Ja '17 50w
- + Sat R 122:232 S 2 '16 400w

"Professor Findlay has the gift of lucid exposition, and is not above explaining to the layman why, for example, soap cleans the hands, why a thermos flask keeps tea hot, and why a safety-match will only strike on the box. His book should be widely read; it is a most attractive and convincing plea for the encouragement of chemical science, upon which, indeed, the economic future of humanity depends."

- + Spec 117:136 J1 29 '16 180w

**FINDLAY, HUGH.** House plants, their care and culture. il \*\$1.50 Appleton 716 16-10786

"Professor Hugh Findlay of Joseph Slocum college of agriculture, Syracuse university, tells how one should proceed who wishes to have a successful winter garden in his house." (N Y Times) "The work deals with the culture of the common house plants from seed time until they reach the harvest of bloom. . . . Detailed directions are also given regarding the control of diseases and insects. With each plant described, a brief sketch of its history as well as a careful description of propagation is given." (Springfield Republican)

"Fuller than the Rexford book (Booklist, 6:395, Je '10) except for the description of some plants; often more definite, and with more

numerous and more useful illustrations, which, however, are seldom beautiful in themselves."

- + A L A Bkl 13:17 O '16

- + N Y Br Lib News 3:95 Je '16

- + N Y Times 21:296 J1 23 '16 60w

"The author has been careful to avoid confusing technicalities, and has succeeded in producing a work of unusual interest."

- + Springfield Republican p6 Ag 7 '16 230w

"Separate chapters on bulb culture, the window garden, foliage plants, porch and window boxes and flower baskets. A good book for any library."

- + Wis Lib Bull 12:269 Je '16 40w

**FINK, BRUCE.** Tobacco. \*50c Abingdon press 178 15-27915

"All experts on the effects of tobacco condemn its use to a greater or less degree. There are always bad effects in proportion to the amount used, varying with the constitution of the user. No recent expert authority would openly and unqualifiedly advocate the use of tobacco for anyone. Such in substance are some of the facts revealed in this little book by the professor of botany in Miami university. All phases of the tobacco question, its effect on boys, the menace of the cigarette, its relation to degeneracy, the money cost, how to conquer the tobacco habit and other points are ably discussed."—Boston Transcript

- Boston Transcript p24 N 17 '15 120w

"Strictly speaking, the book disqualifies itself from consideration as a scientific treatise by its admission of hearsay evidence and exhibits of dubious evidential value. But Prof. Fink, after all is said, makes out a strong case concerning the effect of tobacco on boys and college men, and the waste of money entailed in its use."

- + Ind 85:237 F 14 '16 80w

- Springfield Republican p17 D 21 '15 100w

**FINN, REV. FRANCIS JAMES.** Cupid of 2 Campion. il 85c (2c) Benziger 16-21053

The author, a Roman Catholic priest, has written this story for Catholic young people. It is well and entertainingly told, altho its plot sounds somewhat sensational in bare outline. Clarence Esmond, a fourteen year old youngster, while stopping over in McGregor, Iowa, on a trip to the coast with his parents, is cast adrift in the Mississippi. He is rescued by a gypsy and held a prisoner in the gypsy camp. Here he has as a companion a little white girl, also a prisoner. He escapes and is again rescued from drowning, this time by one of the boy students of Campion college. The kindly Father rector of the college takes him under his protection and aids in rescuing Dora, the other captive. The Catholic teaching begun by Dora in the gypsy camp is continued in the college, Clarence choosing to become a member of the church.

"To our mind the best of Father Finn's boy stories."

- + Cath World 104:554 Ja '17 90w

**FIRKINS, CHESTER.** Poems. \*\$1.25 Sherman, French & co. 811 16-16938

A selection from the verses of the Minnesota journalist and poet who died in 1915, which have appeared in newspapers and periodicals during the past twelve years. The poems are divided into five groups: Poems of city life, Poems of the northwest, Miscellaneous poems, Poems of childhood, Humorous verse. Mr. Firkins' love of nature in the rough has not stood in the way of his perception of the intense dramatic interest of the life of a great city. His poems of city life, particularly "On a subway express," and "Manhattan speaks," are perhaps the most notable in the book.

- + Lit D 53:199 J1 22 '16 230w

- Lit D 53:272 J1 29 '16 220w

**FIRTH, ANDREW.** Furnace of iron. \*\$1.35 Brentano's

"Mr. Firth's strong novel tells of the marriage of an enthusiastic, dreaming girl with

an Egyptian studying in London and thinly venerated with western civilization. . . . His young wife's gradual disillusionment and her utter misery with his people in Egypt are clearly shown to be the inevitable sequelæ of all such marriages. The customs and ideals of her husband and his family are as abhorrent to her as hers are to them. We are introduced to a haremlik very different from that of which Mrs. Kenneth Brown has given such alluring pictures."—N Y Times

"Egypt—to those who have any knowledge of the country—is an exceedingly small place. Every one—except during the tourist season in Cairo—knows every one else, especially in the English colony. . . . The author knows Egypt, extensively but somewhat superficially, and has taken liberties with that knowledge, making impossible personages do improbable actions. . . . The present book simply leaves a sense of irritation and disbelief."

—Ath 1915,2:208 S 25 560w

"The story is most unusual."

+ Boston Transcript p4 My 17 '16 450w

"With its oriental atmosphere, its intimate knowledge of the Moslem, and its dramatic plot, the novel possesses a peculiar fascination and cannot fail to command a wide circle of readers."

+ N Y Times 21:208 My 14 '16 250w

+ Springfield Republican p13 Je 4 '16 160w

**FIRTH, CHARLES HARDING**, ed. American garland. \*\$1 Longmans \$21.05

(Eng ed 16-4109)

"The regius professor of history in Oxford university, C. H. Firth, who is a well-known collector of ballads, has published a selection from his own and other collections of originals under the title 'An American garland.' This attractive book contains some two dozen ballads relating to America, which made their appearance in England between the years of 1563 and 1759."—Springfield Republican

"From various sources, including his own notable collection, the editor has drawn twenty-two pieces of considerable interest to students of colonial history, though no attempt has been made to include the contemporary products of the American press. A majority of them have been reprinted before but they are as a rule not accessible except in large libraries."

+ Am Hist R 21:856 J1 '16 470w

+ Eng Hist R 31:346 Ap '16 380w

N Y Times 21:234 Je 4 '16 100w

Pratt p31 Ap '16 25w

"Many of the ballads are here reprinted for the first time, and some, from Professor Firth's own collection, have been hitherto unknown. They make quaint and curious reading. We may add that Professor Firth's introduction is as interesting as the ballads."

+ Spec 116:sup142 Ja 29 '16 230w

"Will find a ready welcome from all American antiquaries and students of history."

+ Springfield Republican p15 Ja 2 '16 1100w

**FISHER, ARNE**. Mathematical theory of probabilities and its application to frequency curves and statistical methods; tr. and ed. from the author's original Danish notes with the assistance of W. Bonyng, with an introd. note by F. W. Frankland. v 1 il \*\$2 Macmillan 519 (16-777)

"After an introduction on the general principles and the philosophical aspect of the subject, and a somewhat slight historical sketch, the author develops the fundamental theorems of probabilities, the laws of mathematical expectation, probability *a posteriori* and Bayes's theorem, the law of large numbers, and the theory of dispersion. This theory is then applied to games of chance and to statistical problems."—Nature

"Characterized by its breadth of view. There is probably no text in English so good for the student who desires a practical or theoretical knowledge of the subject. Especially welcome

are the concluding remarks about the dangers of happy-go-lucky statistical researches." E. B. W.

+ Am Econ R 6:443 Je '16 120w

Ann Am Acad 67:319 S '16 50w

+ Ind 87:242 Ag 14 '16 40w

"Notable as being the most comprehensive work of its kind in the English language and as based upon a sound metaphysical conception of the nature of probability."

+ Nation 102:sup500 My 4 '16 50w

"The treatment is very lucid—the chapter on Bayes's theorem may be selected as a marked example—and the work will be of considerable service to the statistical student. It is to be regretted, however, that the author has not taken up some of the more difficult problems of statistical work and has stopped short at the elementary comparison of the actual dispersion of a series with the combinatorial dispersion. There is no index, and it is hoped that the promised second volume will supply one."

+ Nature 97:179 Ap 27 '16 220w

"One of the most interesting and important parts of this book is its neat and striking applications of Bernoulli, Poisson and Lexis series to the characterization of actual data. Furthermore, the application of the Lexian ration and of the Charlier coefficient of disturbance is clearly shown. Taken as a whole, this book will be found of much value to students of the mathematical methods in statistics." H. L. Rietz

+ Science n s 43:896 Je 23 '16 430w

**FISHER, DOROTHEA FRANCES (CANFIELD)** (MRS. JOHN REDWOOD FISHER). Real motive. \*\$1.40 (2c) Holt 16-11967

There are a few stories about Hillsboro people in this collection, but there are other stories, too, with settings ranging from Paris to a middle western university town. As the title implies, they are studies in human motives. Most of the stories have appeared in magazines, some of them under different titles. Verses by Sarah N. Cleghorn are also reprinted in the volume.

+ A L A Bkl 12:480 J1 '16

"There is human nature of rare quality in 'The conviction of sin.'" P. G. Hubert, jr.

+ Bookm 43:539 J1 '16 280w

"Not the least part of what we like in this collection is the fact of its variety. The variety of her own life has given her opportunity to speak authoritatively on many aspects of life. . . . To me the strongest of the stories in the volume is that of 'A good fight and the faith kept.' It belongs I think in a class by itself in its revealing of the power of courage and will." D. L. M.

+ Boston Transcript p8 Je 21 '16 950w

Ind 87:33 J1 3 '16 30w

+ Lit D 53:76 J1 8 '16 190w

"Of the fourteen stories brought together in this collection, five are pre-eminent. In these five Dorothy Canfield puts herself among the most promising of America's short-story writers."

+ N Y Times 21:222 My 28 '16 780w

Wis Lib Bull 12:271 Je '16 20w

**FISHER, DOROTHEA FRANCES (CANFIELD)** (MRS. JOHN REDWOOD FISHER). Self-reliance. (Childhood and youth ser.) \*\$1 (1½c) Bobbs 173 16-14259

Believing that the school systems of to-day are making mere imitators of children, Mrs. Fisher advocates small schools in which each pupil will be a greater individual factor. She contends that most of the "questions of modern life would be answered if we could but solve the knotty problem of how best to teach children to stand on their own feet, to shoulder the responsibility for their own actions, to accept with enlightened willingness their fair share of the world's work." Her monograph deals with a solution of the knotty problem.

+ A L A Bkl 13:6 O '16

Boston Transcript p6 Je 21 '16 700w

**FISHER, DOROTHEA FRANCES—Continued**

- + Cleveland p130 N '16 50w
- + Ind 87:33 JI 3 '16 40w
- + N Y Times 21:357 S 10 '16 570w

"The methods of the Park school in Buffalo, and their value in child education, have a chapter; there is a good though brief one also on the use of books and libraries."

- + Wis Lib Bull 12:318 JI '16 80w

**FISK, JAMES W.** Retail selling; a guide to the best modern practice. (Harper's retail business ser.) \*\$1 Harper 658.7 16-15799

This volume is the first of a new series. The purpose of each of the volumes, as set forth in the editor's introduction, will be "to develop from actual present-day practice certain simple principles, and illustrate them by examples from the experience of progressive storkeepers in various lines." This first volume "takes up the definite task of explaining in simple fashion . . . how to organize and train the salespeople in any retail store. The author has chosen his material from his personal experience as manager and sales manager in various types of stores, and from that of many others." He is director of selling service for Lord and Taylor's, New York. The book is divided into four parts: Marketing methods; Personal salesmanship; Training people to sell more goods; Supervision of the selling force.

- + Cleveland p114 Ag '16 40w
- + Ind 88:331 N 20 '16 50w
- + N Y Times 21:343 S 3 '16 40w
- Pittsburgh 21:577 D '16

"Valuable to merchants, salesmen, and buyers."

- + Quar List New Tech Bks Ja '17 50w
- R of Rs 54:572 N '16 100w
- + St Louis 15:15 Ja '17 30w

**FISKE, BRADLEY ALLEN.** Navy as a fighting machine. map \*\$2 (2c) Scribner 359 16-21557

The purpose of the author is "to answer clearly and without technical language" the following questions: "What is the navy for? Of what parts should it be composed? What principles should be followed in designing, preparing, and operating it in order to get the maximum return for the money expended?" The first part of the book is given to General considerations, the second takes up Naval strategy. Some of the chapters have appeared in the North American Review.

A L A Bkl 13:148 Ja '17

"Whether one agrees with him or not, one cannot fail to recognize the clarity of his style and the logical manner in which he moves from premises to conclusions. . . . In spite of its great merits, this book is not without its faults. It is largely a reprint of former essays in which the same ground is gone over several times, thus occasioning much repetition. It is conspicuously wanting in frank criticism of the manifest defects in our own naval organizations."

- + Nation 103:566 D 14 '16 1250w

"Will prove interesting reading to men who try to keep well-informed. Admiral Fiske is popularly known for his recent controversy with Secretary Daniels." P. R.

St Louis 14:429 D '16 23w

"The publication of 'Our navy as a fighting machine' is fitting and timely, though the temper in which the book is written must be unreservedly condemned."

- + Springfield Republican p15 N 26 '16 530w

**FITCH, ABIGAIL H.** Breath of the dragon. il \*\$1.35 (1c) Putnam 16-21390

An exciting story of adventure in China during the reign of the Empress Dowager, in which intimate glimpses are given of life within the imperial court. The heroine, a beautiful Chinese girl whose lover is condemned to death as a leader of the Young China movement, gains admittance to the imperial household, hoping to win the favor of the empress and thereby to

obtain a pardon. A young American, Jack Follingsbee, who can slip in and out of Chinese disguise at will, acts as her agent and messenger, and an American girl, Betty Danforth, plays a part as secondary heroine. The Empress Dowager as she appears in the story is a most interesting figure, and the author also draws a sympathetic picture of the young Emperor.

- + Ath p596 D '16 50w

"A harmless—and commonplace—bit of melodrama with all the old tricks set out in a new but none-too-truthfully portrayed scene."

- Dial 61:198 S 21 '16 170w

N Y Br Lib News 3:152 O '16

- + N Y Times 21:542 D 10 '16 530w

- + Spec 118:23 Ja 6 '17 30w

"As a narrative the novel has no small merit; and many phases of Chinese life spring into reality as we read it."

- + The Times [London] Lit Sup p550 N 16 '16 110w

**FITCH, CLYDE.** Plays. 4v ea \*\$1.50 Little 812 15-25497

"The editors, Montrose J. Moses and Virginia Gerson, have selected three plays for each volume, choosing them so as to illustrate the different types of play to which Mr. Fitch turned his versatile hand. Thus volume 4 contains the serious plays of character and contemporary themes—'The woman in the case,' 'The truth' and 'The city.' At the other end of the series are 'Beau Brummell,' 'Lovers lane' and 'Nathan Hale.' The intervening volumes contain, respectively, 'Barbara Frietchie,' 'Captain Jinks' and 'The climbers,' and 'The stubbornness of Geraldine,' 'The girl with the green eyes,' and 'Her own way.'—Springfield Republican

Reviewed by Archibald Henderson

- + Dial 61:136 S 7 '16 1650w

Ind 86:75 Ap 10 '16 50w

"An interesting feature of the volume is the inclusion of the original casts, as well as of casts assembled for important revivals. The introduction is valuable in setting forth the more personal side of Clyde Fitch's life."

- + Nation 102:550 My 18 '16 1200w

- + R of Rs 53:635 My '16 100w

"The editors may be congratulated on having brought together, in an intelligent scheme, the plays of Mr. Fitch that were most significant, or, at all events, most popular in their day, and are most worthy of preservation as an index of his versatile talent. Each volume has a brief and judicious introduction. Regarding the physical qualities of this new edition one cannot speak as highly as one would like to speak. The volumes are heavy, and the glossy paper would stand a type of bolder face. But the binding is substantial."

- + Springfield Republican p18 N 20 '16 600w

"These four volumes, although small in size, and printed in beautifully clear type, contain over 2,600 pages, and include the cream of the author's production. The introductions by the editors are skillfully prepared, giving just the information needed, and quoting freely from Mr. Fitch's delightful personal letters. I am also very glad to find at the beginning of the fourth volume the brilliant essay called 'The play and the public.' Clyde Fitch . . . did more for the American stage than any other man in our history; he is the foremost dramatist that America has yet produced. . . . He was a student of American life; and apart from the historic value of his dramas, they constitute an accurate and vital record of the social life of America at the junction of two centuries." W: L. Phelps

- + Yale R n s 5:361 JI '16 1150w

**FITCH, GEORGE.** Petey Simmons at Siwash. il \*\$1.25 (3c) Little 16-16261

Eight genuinely humorous stories of college life, told as all humorous tales should be with an air of perfect solemnity on the part of the narrator. Siwash is a middle western college, not any particular college but just any college or Every-college. And Petey Simmons is Every-freshman. The stories begin with his initiation into Eta Beta Pie and end with his dawning



interest in Martha Scroggs and English history. The introduction by Edmund Vance Cooke is a memorial to George Fitch, who died in 1915.

+ A L A Bkl 13:83 N '16

"In spite of all extravagances of plot, a picture of life in a middle west college is given which will take its place among the classics of American 'college' literature. That it carries the author's last message of good cheer gives it a unique appeal."

+ Boston Transcript p8 S S '16 370w

"The stories are told in a reminiscent tone, and are all highly amusing."

+ Springfield Republican p13 Ag 27 '16 200w

+ Wis Lib Bull 12:411 N '16 30w

**FITCH, GEORGE HAMLIN.** Great spiritual writers of America. (Comfort books) il \*\$1.50 (2c) Elder 810.9 16-10826

A series of essays on American men of letters intended as a companion volume to the author's earlier books, "Comfort found in good old books" and "Modern English books of power." The authors chosen by Mr. Fitch are those who, in his judgment, best illustrate the American genius. They are Emerson, Whitman, Irving, Poe, Hawthorne, Fenimore Cooper, Longfellow, Lowell, Holmes, Whittier, Thoreau, Francis Parkman, Mark Twain, Bret Harte, Howells, and Edwin Markham. Biographical notes are placed at the end.

"Finely illustrated with etchings and photographs, and with facsimiles of manuscripts."

+ Cleveland p102 Ag '16 60w

"The choice of works suggested for first acquaintance and the brief working bibliographies are in most cases good. The criticism is of the sort which may place a half-dozen superlatives on a page. . . . Unfortunately Mr. Fitch has not thought it necessary to be accurate."

+ Dial 61:355 N 2 '16 370w

N Y Br Lib News 3:104 JI '16 90w

**FLACCUS, LOUIS WILLIAM.** Artists and thinkers. \*\$1.25 Longmans 16-2251

"In 'Artists and thinkers' Professor Flaccus proposes a question, a question impossible to answer, he assures his readers, but well worth considering: Is the artist a thinker and the thinker an artist? On this as a framework he builds excellent studies of three artists: Rodin, Maeterlinck, Wagner; and three thinkers: Hegel, Tolstoy, Nietzsche."—Ind

"It is not in seeking to prove that among great artists and philosophers the thinker and artist is often combined, that Professor Flaccus's book is interesting, but in the analysis and interpretations of those qualities and moods in the six men he studies in the confirmation of his belief. He makes the question far more important than it has hitherto seemed, and establishes a kind of first principles of critical reevaluation."

+ Boston Transcript p23 F 2 '16 480w

"These essays on Rodin, Maeterlinck, and Wagner are real intellectual portraits, type-figures relieved against a background rich in allusion, rich in vistas of the whole complex panorama of modern art and thought. No less vividly typical are the philosophers chosen."

+ Dial 60:511 My 25 '16 280w

"Professor L. W. Flaccus has a refreshing gift of saying what he means and leaving one with a definite impression."

+ Ind 85:430 Mr 20 '16 60w

"His work is fresh and original, the literary manner distinguished, and the collection of essays an auspicious promise of notable future achievement."

+ Nation 102:598 Je 1 '16 130w

**FLANDERS, WILLIAM THOMAS, and others.** Galvanizing and tinning. il \$3 Williams 672 16-3770

"A practical treatise on the coating of metal with zinc and tin by the hot dipping, electro galvanizing, Sherardizing and metal spraying processes, with information on design, installation, and equipment of plants." (Subtitle) The

author has had the help of a number of specialists in rewriting, and enlarging the small volume published in 1900 (93p.) and has brought it in line with current practice." (A L A Bkl)

+ A L A Bkl 12:491 JI '16

"For the man actually handling such work."

+ Cleveland p115 Ag '16 10w

N Y Br Lib News 3:74 My '16

"An exceptionally complete and practical work for those engaged in the shop, or in preparing plans for new plants. Has a good trade directory. Reviewed in Iron Age, April 20, 1916, p. 961."

+ N Y P L New Tech Bks p12 My '16 60w

+ Pratt p21 O '16 10w

St Louis 14:230 Je '16

**FLEMING, ARTHUR PERCY M., and PEARCE, J. G.** Principles of apprentice training, with special reference to the engineering industry. \*\$1.20 Longmans 16-44

"The title of Messrs. Fleming and Pearce's book is far too modest. It comprises admirable chapters on the general economic aspect as it affects those entering employment, 'Primary education,' and 'Vocational selection,' besides the subject of the title. . . . Much is said on the question of making education of more practical value. . . . The authors, as they state in their preface, are chiefly concerned with engineering. But most of their remarks owing to the thought and broad common sense they bring to bear, are applicable to the occupations and training of youth generally."—Ath

+ Ath p319 JI '16 600w

Nature 97:440 JI 27 '16 350w

**FLEMING, GUY.** Half lights. \*\$1.10 Longmans A16-1557

"Like the earlier volume ['Life's little tragedies'], this is a collection of very brief tales and sketches, few of them covering more than half a dozen pages, but all—with one or two regrettable exceptions—showing an artistry and insight very far above the average. . . . Several of them have to do with the present war."—N Y Times

"Episodes of real life, pictures of real people, presented with that simplicity and apparent ease which is so difficult of attainment; presented, too, in a way which enables one to see the existence lying before and behind the particular episode narrated."

+ N Y Times 21:374 S 24 '16 650w

"In a few crisp sentences he can conjure up a picture or make plain a situation. His outlines are firm and vigorous. . . . In these days of shoddy and slipshod writing, it is a joy to meet a writer who is master of his craft, and in whom the results of a sensitive literary conscience are so apparent."

+ Sat R 122:304 S 23 '16 140w

**FLEMING, GUY.** Play-acting woman. \*\$1.35 Longmans A16-472

"The action of the story takes place in the town of Clayton, in Scotland, and the author makes the life of the country village very clear and dear to us. Gavin Newall, the hero, 'was a boy with some ability and very dusty feet,' who read to blind Dr. Dykes in the evenings and stopped the runaway pony of Jennie Dempster, the actress, nearly losing his life, and totally losing his heart thereby. This adoration grows as the boy grows into manhood, and follows him to Glasgow university and then to Oxford, but Jennie sees fit to put away her chance at happiness and waits to confess her love for Gavin when it is too late."—N Y Times

"The whole story is full of charm and originality, but his surprise tragedy fails to satisfy the reader of its probability, and leaves him with a feeling of uncertainty—almost of indignation."—R. M.

+ Boston Transcript p6 Je 21 '16 670w

"All is told from the broad, tolerant viewpoint of the man who loves his fellow-man. But,

**FLEMING, GUY**—*Continued*

best of all, are the sly whimsical touches of humor which lift the book above the commonplace and place it on the shelf among the volumes one likes to read again and again."

+ N Y Times 21:275 J1 9 '16 140w

"Mr. Fleming has already shown us that he can write admirable English, and his first long novel, which is, we imagine, considerably influenced by Sir James Barrie's Scotch stories, is full of dignity."

+ Spec 116:54 Ja 8 '16 30w

**FLEMING, JOHN AMBROSE.** Elementary manual of radiotelegraphy and radiotelephony for students and operators. 3d ed, rev il \*\$2 Longmans 654 16-26860

"This is an excellent elementary text-book on the principles of radio-communication, with enough history inserted parenthetically to add descriptive interest, without sensibly distracting attention from the main line of exposition. . . . The book is divided into nine chapters, relating to the following topics: Electric oscillations, Damped electric oscillations, Undamped electric oscillations, Electromagnetic waves, Radiating and receiving circuits, Oscillation detectors, Radio-telegraphic stations, Radio-telegraphic measurements, Radio-telephony."—Science

+ A L A Bkl 13:92 N '16

"There is not much difference to be noted between the present volume and its forerunners, but certain additions have been made to bring it up to date. . . . It remains the best introduction to the subject for all students, and a sufficient manual for those who intend to take up the practical application, but who do not wish to go too deeply into the theoretical and mathematical side. The book is well and amply illustrated, though some of the process-blocks are not so clear as could be wished." M. S.

+ Nature 97:440 J1 27 '16 230w

"Like all of Dr. Fleming's writings, it is particularly strong on the quantitative side. Nevertheless, the mathematics employed are not difficult. The chapter dealing with radio-telegraphic measurements is particularly good. A blemish in the didactic method is the use of English units of measure in a few of the examples."

A. E. Kennelly

+ Science n s 44:133 J1 28 '16 180w

**FLEMING, RALPH DOUGLAS.** Railroad and street transportation. il 25c (2c) Cleveland foundation, Survey committee; Russell Sage foundation 370.91 16-7520

The investigation reported in this section of the Cleveland educational survey was made in the interests of vocational guidance. The qualifications and rewards for service are reported on and the conclusion reached is that the public schools can make little direct contribution to training for transportation work. The three parts of the book are devoted to Railroad transportation, Motor and wagon transportation, and Street railroad transportation.

"Paints a very attractive picture of the opportunities for the boy who goes into railroad-ing. The organization of the railroads is described in simple terms, and the opportunities for desirable positions are set forth in such a way as to stimulate the interest of any ambitious boy. On the other hand, the student of education who reads this volume will be somewhat discouraged in his effort to correlate school work with the opportunities that are described in this book."

+ El School J 16:467 My '16 520w

Pittsburgh 21:351 J1 '16 20w

Pratt p13 Ja '17

+ School R 24:496 Je '16 80w

**FLETCHER, ALICE CUNNINGHAM.** Indian games and dances with native songs, arranged from American Indian ceremonials and sports. il \$1 Birchard 793 15-10057

"A book planned for Boy scouts and Camp fire girls. The first part outlines a number of dances, gives the accompanying music and suggests the properties. Much is left to the vo-

lition and individuality of the dancer. The second part describes clearly a number of games played by the various Indian tribes. Part three tells briefly about some of the rituals of naming the Indian child, and gives lists of names. The author has made long and extensive study of this phase of Indian life."—A L A Bkl

+ A L A Bkl 12:415 Je '16

+ Wis Lib Bull 12:319 J1 '16 50w

**FLETCHER, JEFFERSON BUTLER.** Dante. (Home univ. lib.) \*50c (1c) Holt 851 16-12421

"Perhaps the best way to know Dante as a man is to know—accurately and deeply—his poetry," says the author, adding, "I shall attempt in this essay, accordingly, to interpret Dante as far as possible from his own writings." The study is divided into three parts: Dante's personal confessions; The teaching of Dante; The art of Dante.

"The book shows wide knowledge and is interesting, but is not for the beginner, acquaintance both with Dante and his works being taken for granted; and the treatment by subject precludes its use as commentary with text."

+ A L A Bkl 13:74 N '16

Boston Transcript p5 My 17 '16 370w

"Perhaps the best thing about Mr. Fletcher's book is the clearness with which the author explains the rigorous unity of purpose that welds into one body all of Dante's books. . . . It is ungracious to pick a flaw in such a book, but one wishes the author had used translations of his own instead of those by Mr. Henry Johnson, which are new and doubtless faithful but are not poetry."

+ Dial 61:272 O 5 '16 260w

"The third essay and the latter part of the second will rank with the best English criticism of Dante. The thought is sure and swift, the phrasing lively, often memorable. . . . In the interpretation of the 'Vita nuova' and the 'confessional' parts of the 'Convivio' Mr. Fletcher still wanders through paths long marked as treacherous."

+ Nation 103:354 O 12 '16 1600w

+ N Y Times 21:214 My 21 '16 470w

"The author is professor of comparative literature in Columbia university, N. Y."

St Louis 15:19 Ja '17 20w.

**FLETCHER, JOHN GOULD.** Goblins and pagodas. (New poetry ser.) \*75c Houghton 811 16-11033

In the introduction to this volume Mr. Fletcher sets forth the ideals and aims of imagist poetry. He also tells quite explicitly what he has tried to do in the poems that make up the two sections of his book, "The ghosts of an old house," and "Symphonies." In "Symphonies" he has aimed "to narrate certain important phases of the emotional and intellectual development of an artist," and he has tried "to state each phase in the terms of a certain colour, or combination of colours, which is emotionally akin to that phase."

"As in his volume of last year, Mr. Fletcher has a preface here to explain the fundamental principles of his art. It is a keen, lucid, explanatory piece of writing, but all the same, I wish it had not been included. Whatever his method, the poems must stand by themselves. He must trust their own revealing power. . . . The section of 'Symphonies' contains the very best work Mr. Fletcher has yet given us. . . . It is unquestionably poetry with a new habit of mood and expression, but none the less the very self-same glory and wonder which has been poetry's spirit from the beginning." W. S. L.

+ Boston Transcript p5 My 17 '16 1400w

Reviewed by O. W. Firkins

Nation 104:43 Ja 11 '17 500w

"It is unfortunate that the individual charm, the truth and beauty of his own making that the poet has to offer us must be sought out by the reader beyond the rubble-heap of a long,

pedantic preface. . . . Unto each his voice and vision. The reader of 'Goblins and pagodas' will wish from the poet, with something less of the manners of a recent fashion, certainly something more of the style of a voice and vision which is his own." E. W.

+ New Repub 9:sup11 N 18 '16 820w  
R of Rs 54:233 Ag '16 190w

"The present reviewer has tried to read the 'Symphonies,' but he has to confess himself unable to derive any instruction, pleasure, and at times meaning from them."

— Springfield Republican p15 Ja 7 '17 480w

**FLEXNER, ABRAHAM, and BACHMAN, FRANK PUTERBAUGH.** Public education in Maryland. il pa gratis. General education bd., 61 Broadway, N. Y. 379.752 E16-912

The Maryland educational survey commission was created by an act of legislature in 1914. This volume contains its first report. It is devoted to the elementary and secondary schools of the counties. The schools of Baltimore and the higher institutions of the state will be studied later. The chapters of the present report take up; Maryland and its schools; The state board of education; The superintendent of public education; The county school authorities; The county superintendent of schools; The teachers; Enrolment and attendance; Instruction; Finance; Improvements in the state organization; Improvements in the county organization; Financial readjustments. The illustrations show examples of the best and the worst in school buildings and surroundings. A new edition of the work brought out in the same year with the first issue contains an appendix giving the new education laws of Maryland that went into effect in June, 1914.

"The pictures in this report are well chosen, the graphic illustrations are numerous and effective, the report is admirably organized and abounds in definite and constructive suggestions for improvement in administration, organization, equipment, the subject-matter and method of instruction, etc." A. L. S.

+ Ann Am Acad 67:311 S '16 230w

"The authors of the report have exposed the evils of the present organization in vigorous, direct terms. They have recommended changes in the educational laws which, if enacted, will give Maryland a much better school organization. This review takes up the details of the report, however, with a view to urging the validity of a much larger demand. In the long run school reforms will be on a much sounder basis if there is unrelenting insistence on a complete scientific treatment of each problem which comes up. . . . There is complete lack of the comparative material which we have come to expect in expert surveys. There is no account of other state systems, no analysis of other cases where problems have been solved. . . . The seventh chapter dealing with enrolment and attendance contains serious statistical errors."

+ El School J 16:400 Ap '16 2600w

"Frank and discriminating, the report deserves reading by citizens everywhere."

+ Ind 88:35 O 2 '16 50w

Pittsburgh 21:440 O '16 20w

**FLINN, ALFRED DOUGLAS, and others, comps.**

<sup>2</sup> Waterworks handbook. il \*\$6 McGraw 628.1 16-15554

"This book is a compilation of a large amount of valuable information on matters relating to the design, construction and operation of waterworks. The subject is treated under five parts, as follows: Part 1, Sources of supply; Part 2, Collection and work therefor; Part 3, Transportation by aqueducts, pipe and other conduits; Part 4, Distribution, Hydrostatics and hydraulics, materials much used in waterworks; Part 5, Character and treatment of water."—Engin Rec

+ A L A Bkl 13:154 Ja '17

"This book is unique in its presentation of water-works facts, and many of the data contained, especially in the first and middle parts of the book, are from original sources and now

available for the first time. It is a practical book for practical men, compiled with care by able practicing engineers. . . . In its sphere it is undoubtedly one of the most valuable books on water-supply subjects which have appeared." C. M. Saville

+ Engin N 76:551 S 21 '16 1350w

"Generally, the matters presented are well balanced, and give the different viewpoints as fairly as can be expected within the limited space available. . . . In some cases the desire to give the latest information has perhaps led to a neglect of fundamentals which are of greater importance. In the main, however, the book presents an excellent idea of recent development. The book is well illustrated, and is replete with tables and diagrams of value." W. E. Fuller

+ Engin Rec 74:300 S 2 '16 430w

N Y Br Lib News 3:141 S '16

"Reviewed in Canadian Engineer, Aug. 31, 1916; Municipal Journal, Aug. 24, 1916."

N Y P L New Tech Bks p8 N '16 100w

"Valuable reference work."

+ Pittsburgh 21:497 N '16 20w

+ Pratt 21 Ja '17 40w

St Louis 14:395 N '16

**FLOY, HENRY.** Value for rate-making. il \*\$4 McGraw 658 16-10512

"In his new book on value for rate-making Henry Floy, who barely lived to see his work off the press, has made an important contribution to valuation literature. . . . Three principles are set forth in the preface, and these three show clearly the author's point of view. They are (1) that fair present value should govern, (2) that theoretical depreciation should be ignored and (3) that certain intangibles should be allowed." (Engin Rec) "Mr. Floy's work can best be characterized as a voluminous brief made not by a lawyer but by an engineer to substantiate the above claims and to support them by excerpts from many decisions of courts and commissions." (Am Econ R)

"The volume might be of some assistance to a lawyer engaged in an attempt to prove that a public utility company is entitled to have the highest possible value established as the fair basis for rates but it can not be accepted as the sound and impartial treatment of the subject of valuation which should be expected as the work of a trained engineer." H. V. Hayes

— Am Econ R 6:647 S '16 850w

+ Cleveland p148 D '16 50w

"Only those familiar with the subject can have a just appreciation of the tremendous amount of labor which has entered into the writing of this book. . . . It is the work of an alert and studious mind which has had the benefit of broad practical experience and contact with some of the ablest lawyers and jurists in this country. The arrangement of the matter is logical, the discussion lucid, and the legal citations are apt and up to date."

+ Engin N 76:120 J1:20 '16 950w

"All through the book is a good presentation of the utility side of the valuation controversy—not rabid, but fair. As previously suggested, those who are definitely of the other school will disagree with the author's axioms. To neutrals, however, if there are any, and to those of the Engineering Record's faith, the volume is heartily recommended." C. W. Stark

+ Engin Rec 74:116 J1 22 '16 950w

N Y Br Lib News 3:90 Je '16

"Also reviewed in Gas Age, May 15, 1916, p. 572; in Electric Journal, Aug., 1916, p. 24; in Journal of the Western Society of Engineers, May, 1916, p. 473."

N Y P L New Tech Bks p17 Ag '16 150w

Pittsburgh 21:291 Je '16 30w

**FOAKES-JACKSON, FREDERICK JOHN, ed.** Faith and the war. \*\$1.75 Macmillan 172.4 16-14233

"There can be no doubt that the present war has greatly disturbed modern Christian thinking. . . . The ten writers, all members of the

<sup>2</sup> This book is mentioned for the first time in this issue

**FOAKES-JACKSON, F. J.**, ed.—*Continued*  
Church of England, have taken it upon themselves to show that even these terrible facts have unshaken the Christian truth that God rules in the affairs of men. In such a discussion the divine purpose is the all important thing. Hence the first three essays consider the problem of Providence, in the individual, in history, in the universe, respectively. The respective authors of the essays are Percy Gardner, Miss Alice Gardner, and F. J. Foakes-Jackson. Then the difficult problem of evil is discussed by one who has made it his speciality, Dr. Hastings Rashdall. . . . Three essays go beyond the present, 'Hope, temporal and eternal' by Dr. W. R. Inge; 'The belief in immortality,' by Professor A. E. Taylor; and 'Faith and reality,' by Mr. E. A. Burroughs. The practical ethical problem must also be met. This is done in three essays, 'War and the ethics of the New Testament,' by C. W. Emmet; 'What is a Christian nation?' by W. M. Glazebrook, and, 'The Church of England after the war,' by Dean H. H. Henson.'—Boston Transcript

Ath p13 Ja '16 4550w

+ Bib World 48:376 D '16 520w

"The essays are a profound discussion of some of the most difficult problems which the human mind has to meet, and they are treated not in an apologetic, but in a truly scholarly manner. They are of permanent value."

+ Boston Transcript p25 Mr 8 '16 500w

Reviewed by H. D. Oakeley

Hibbert J 14:649 Ap 16 1550w

"Far from being an ephemeral piece of work. It would more correctly be entitled 'The faith and war.'"

+ Library Association Record 18:80 F 15 '16 70w

"We have read a good many sermons and essays on this topic since the war began, but we have met with nothing so thorough and so ably argued as Mr. Emmet's essay. . . . On the whole, while admitting the force of the editor's contention that it is 'of the essence of the liberal churchmanship to allow thinkers of every school to deliver each his own message in his own way,' we cannot see the advantage of collecting essays written from many points of view in a single volume, if it is meant, as the editor assures us it is, to help to solve perplexities."

+ Spec 117:214 Ag 19 '16 1250w

**FOAKES-JACKSON, FREDERICK JOHN.**  
Social life in England, 1750-1850. \*\$1.50 (3c)  
Macmillan 942 16-19958

A volume made up of the Lowell lectures delivered in Boston in March, 1916. The informal style of the lectures is retained in the printed text, making the chapters very pleasantly readable. Contents: Life in the eighteenth century illustrated by the career of John Wesley; George Crabbe; Margaret Catchpole; Gunning's "Reminiscences of Cambridge"; Creevey papers—the regency; Social abuses as exposed by Charles Dickens; Mid-Victorianism; W. M. Thackeray; Sport and rural England.

Reviewed by W. P. Hall

+ Am Hist R 22:438 Ja '17 370w

"Can be used for general reading or for supplementary history work."

+ A L A Bkl 13:217 F '17

+ Ath p600 D '16 50w

"Perhaps the most satisfactory is the lecture on Wesley and his age, in which the author succeeds in sketching both the great preacher and his environment."

+ Dial 61:590 D 28 '16 330w

N Y Br Lib News 3:191 D '16 40w

+ N Y Times 21:524 N 26 '16 80w

Pittsburgh 21:582 D '16 40w

"The references to seventeenth-century manners and customs in rural England are interesting to Americans as indicating many similarities to contemporary customs in the colonies of New England."

+ R of Rs 54:683 D '16 40w

"The list is a credit to the broad-mindedness of the Canon, who is learned in sport as well as theology, and apt in matters of humour as well as history. . . . The one disappointment of the book is the discourse on Wesley."

+ Sat R 122:577 D 16 '16 950w

+ Spec 117:810 D 23 '16 120w

+ Springfield Republican p6 D 14 '16 1000w

The Times [London] Lit Sup p576 N 30 '16 60w

"The title seems to promise something more solid than we have here. . . . In this readable little book with its amusing assembly of quotation from Creevey and Dickens, Trollope and Surtess, the reader slips from one picture to another, and is left for the most part to make up his mind as to the kind of world they illustrate for himself."

+ The Times [London] Lit Sup p620 D 21 '16 750w

**FOERSTER, NORMAN**, ed. Chief American prose writers. \*\$2 (½c) Houghton 810.8 16-22863

A volume of selections from Franklin, Irving, Cooper, Poe, Hawthorne, Emerson, Thoreau, Lowell and Holmes. These writers, says the author, have become, by general consent, the American prose classics. He has aimed to bring together in one volume illustrations from their best work and has included among his selections some not accessible in textbooks, among them Thoreau's "Life without principle" and quotations from his "Journal." With a few exceptions the selections are unabridged.

**FOGHT, HAROLD WALDSTEIN.** Rural Denmark and its schools. il \*\$1.40 Macmillan 379.48 15-16450

"Some years ago Mr. Foght was sent to Denmark by the Bureau of education to make a study of the rural schools which have been so influential in changing the economic and social conditions of that state. . . . The book discusses the general material and social background of the schools, then gives an account of the elementary rural schools, and finally describes the special agricultural schools and the folk high schools in which the whole community life is made to center. One gets from these descriptions a vivid notion of a thrifty, cultivated people who have learned, not only how to make their farms produce, but also how to live. The various chapters give the courses of study, the methods of organization, and a full statement of the social activities which extend the school beyond the strictly academic work."—El School J

"Small libraries will find the material summarized in Education bureau bulletins by Foght, and Friend."

+ A L A Bkl 12:165 Ja '16

"Mr. Foght's book will help the movement, which is well under way in this country, to make rural life better and more productive."

+ El School J 16:66 O '15 400w

"The book is interesting and effective. The author makes plain the definite relation between the school and the industrial, social, and religious life of the people. He convinces the reader that rural life may be cultured and complete in itself; that co-operative enterprises are advantageous; and that the schools furnish adequate opportunity or means for the accomplishment of desired ends. Denmark demonstrates this truism: 'What you would have a nation become, put into her schools.'" D: A. Anderson

+ School R 24:400 My '16 550w

**FOLLETT, WILSON.** Joseph Conrad. gratis Doubleday 823 15-24881

The author says in his foreword: "What I have recklessly undertaken to supply, in the narrow space of the essay which follows, is an account in general terms of Mr. Conrad's intellectual and emotional attitude toward his work and of the most striking characteristics of that work." The book is not for sale, but the publishers announce that "as long as the printing

lasts copies will be supplied gratis to all who request them."

"The exceptionally fine analysis of the intricacies of Conrad's literary method and the clear appraisal of his genius found in Mr. Follett's discussion of Conrad's great novel, 'Victory,' is typical of the general excellence of this agreeable essay."

+ R of Rs 53:252 F '16 80w

"This study will appeal more to those familiar with Conrad's work than to others."

Springfield Republican p15 J1 30 '16 220w

**FOLWELL, AMORY PRESCOTT.** Municipal engineering practice. il \*\$3.50 Wiley 710 16-23017

"The first chapter is devoted to a discussion of certain fundamental data needed by the municipal engineer as a guide in solving many of the problems which fall to his lot to work out. The nine subsequent chapters treat respectively of the city plan; street-surface details; bridges and waterways; city surveying; street lights, signs and numbers; street cleaning and sprinkling; disposing of city wastes; markets, comfort stations and baths; and parks, cemeteries and shade trees."—Engin Rec

"The book contains much that is well designed to interest and assist various councilmanic committees and heads of municipal administrative departments, besides being particularly well adapted to the needs of city and town engineering staffs. The illustrations are particularly commendable, both halftones and line drawings, as aids to the text and often as driving home a story of their own."

+ Engin N 77:106 Ja 18 '17 230w

"The author has brought together matter on several branches of municipal engineering not readily obtainable elsewhere. . . . He has had an exceptional opportunity for acquiring a vast amount of information on the subjects of which the book treats, and from this material he has selected that which has real value."

J: H. Gregory

+ Engin Rec 74:777 D 23 '16 370w

Quar List New Tech Bks Ja '17 50w

**FOLWELL, AMORY PRESCOTT.** Sewerage; the designing, construction, and maintenance of sewerage systems. 7th ed il \*\$3 Wiley 628.2 16-3166

"In the present edition of his well-known book on 'Sewerage' the author has confined his attempts at revision to the portion devoted to specifications, where he has substituted the specifications not long ago adopted by the American society of municipal improvements, and to the section on sewage disposal. In the latter he has given chief attention to advances in screening, to changes in tank treatment, and he has added a couple of pages or so on activated sludge. Besides giving a descriptive tabulated list of about 900 sewage-treatment works and adding instructions for testing sewage effluent, the portion of the section on sewage treatment, devoted to what the author terms 'more refined purification,' has been reduced in length."—Engin N

+ A L A Bkl 12:392 My '16

+ Engin N 75:1132 Je 15 '16 330w

"The work as a whole is clearly and concisely written, is free from conflicting data, and is admirably adapted for text-book uses and for reference library work." C: E. Gregory

+ Engin Rec 73:682 My 20 '16 800w

N Y P L New Tech Bks p7 My '16 110w

**FORAKER, JOSEPH BENSON.** Notes of a busy life. 2v il \*\$5 (1c) Stewart & Kidd 16-2221

Joseph B. Foraker, ex-senator from Ohio, has filled two volumes with reminiscences from his active life. A brief account of his boyhood, service in the union army, and school days is given in volume 1, but the work is taken up largely with his public career. Volume 2 is devoted entirely to his years in the Senate. The Dingley tariff law, The Panama canal treaties, The Brownsville affair, the presidential campaigns

of 1900, 1904, and 1908 are some of the important matters touched on. "As I now look back over my twelve years of service in the Senate," he says in conclusion, "I do not find an important vote or speech that I would recall if I had the power to do so."

"The value of the Foraker memoirs lies not in their judgments, but rather in their citations from correspondence and contemporary newspapers. And even here the student of history must walk circumspectly. . . . While the memoirs supply valuable raw material for the political history of the country from Hayes to Wilson, they are valuable chiefly as guide-posts, showing the way to the student's destination. As a record of political morals and the machinery of politics they are unsurpassed. Mr. Foraker is eminently a 'practical' politician. He has no sympathy for idealists, free-traders, professors, or dudes, to use his own classification. . . . Discriminatingly used, the work is an illuminating contribution to the political history of the past forty years." C. M.

+ Am Hist R 21:835 J1 '16 880w

"The only account of this period which one may care to use with Mr. Foraker's work is Mr. Herbert Croly's biography of Marcus A. Hanna; and where the editor of the New Republic has led in critical interpretation of the changing phases of republicanism, Mr. Foraker excels in realistic presentation of the rough-and-tumble politics of the thirty years that followed the civil war. . . . No student of American history and no thoughtful observer of our national politics can afford to ignore these 'Notes of a busy life.'" E. E. Robinson

+ Dial 60:500 My 25 '16 1600w

Ind 87:69 J1 10 '16 50w

"Will be disappointing to any one who searches the two fat volumes for serious comment on the vital public questions of the day, but whoever wishes to learn the author's opinions of his contemporaries in political life will be abundantly repaid." F. E. Leupp

+ Nation 102:432 Ap 20 '16 2450w

"The book, in fact, impresses one as the record of a sincere man and a hard fighter—an honest and vigorous reaffirmation of views formerly held, a justification of past courses. For those who enjoy hard hitting there are stimulating passages in these reminiscences. On the whole, however, they are less instructive historically and politically, less rewarding in human interest—in anecdotes and estimates of men—than might be expected."

+ No Am 203:628 Ap '16 600w

"The contemporary politician will be interested in all that Mr. Foraker says about the periods of Taft and Roosevelt. Upon certain subjects, such as Panama and the Philippines, Mr. Foraker's chapters are important as contributions to history."

+ R of Rs 53:498 Ap '16 380w

**FORBES, EDITH EMERSON,** comp. Favourites of a nursery of seventy years ago, and some others of a later date. il \*\$2 Houghton 821 16-23416

"This collection of nursery rhymes and ballads has been selected to preserve for the children of this century the quaint little stories and verses which were popular about a hundred years ago, and in the later years of the nineteenth century." (Preface) With the verses are reproduced the original illustrations, giving an added touch of quaintness to the collection. The poems are arranged in six groups: Country ballads and animal stories; Mother Goose and other classics; Cautionary stories in verse; The school of good manners and other selections; The baby; bedtime songs and stories and hymns; Ballads. Indexes to titles and first lines follow.

A L A Bkl 13:226 F '17

+ Ind 83:465 D 11 '16 60w

+ Nation 103:520 N 30 '16 50w

"It seems probable that the fathers and grandmothers will find more enjoyment in reading the book than will their precocious descendants."

+ Springfield Republican p14 D 17 '16 620w

<sup>2</sup> This book is mentioned for the first time in this issue

**FORBES, NEVILL.** First Russian book. \*\$5c  
Oxford 491.7

"The 'First Russian book' does not go very far, being concerned principally with 'the first difficulties of the language, which are the case-endings.' The verb is to be the subject of the 'Second Russian book,' and the 'Third Russian book' will complete the subject. Mr. Forbes divides his theme into short chapters, any one of which can be easily mastered at a sitting. . . . We should perhaps add, for the benefit of the uninitiated, that the virtual absence of the verb from the 'First Russian book' does not mean that the student will be unable to frame simple sentences. The Russian equivalents of 'to have' and 'to be' are not conjugated on the model of other verbs."—Ath

Ath 1915;2:366 N 20 200w  
Pittsburgh 21:364 J1 '16 30w

**FORBES, NEVILL, and others.** Balkans, maps  
\*\$1.75 Oxford 949.6 16-1466

In this book on the Balkans, Nevill Forbes writes on Bulgaria and Servia, Arnold J. Toynbee on Greece, D. Mitrany on Rumania, and D. G. Hogarth on Turkey. "Each writer, confining himself to his own field, traces the causes which, combined have produced the unhappy state of the Balkans to-day." (Ath)

"Naturally enough the book presents the long story of the peninsula pretty consistently from a British angle, but with a degree of fervor varying from man to man. Nevill Forbes, the historian of Bulgaria and Serbia, is the most insular of the group of authors. The really valuable contributions in this volume are supplied by Mr. Toynbee (Greece) and Mr. Hogarth (Turkey)." Ferdinand Schevill

+ Am Hist R 21:807 J1 '16 880w

"Written with sympathy and intimate knowledge."

+ A L A BkI 12:420 Je '16

"Accurate, singularly free from bias, and pleasant to read, it gives a surprisingly clear view of a confusing and often difficult subject."

+ Ath p25 Ja '16 3250w

"Mr. D. G. Hogarth's short contribution is a miracle of condensation, and is more instructive on the conditions and weaknesses of the Ottoman empire than many longer disquisitions. Nothing could be better than his account of the revival under Mahmut. Mr. A. J. Toynbee's story of the fortunes of Greece is scholarly and spirited." J. B. B.

+ Eng Hist R 31:344 Ap '16 540w

**FORBUSH, WILLIAM BYRON.** Child study and child training. \*\$1 (1c) Scribner 136.7  
15-13500

"The purpose of this course of study is to furnish a basis of work for classes interested in child study. . . . The course is directed definitely toward a wiser parenthood." (Introd.) The first part of the book is given up to chapters on, Why parents and homes are needed, What complete parenthood involves, The main periods of childhood, The principal types of children, Habit forming, The problems of obedience, Sex instruction and discipline, etc. Reading references follow each of these chapters. The second part consists of laboratory experiments.

+ Bib World 48:128 Ag '16 110w

+ Ind 86:28 Ap 3 '16 60w

Pittsburgh 21:304 Je '16 7w

"It may be used as a practical manual for parents, and contains much material that may be employed to advantage by all who have to do with children."

+ R of Rs 53:509 Ap '16 40w

"Its value lies chiefly in the fact that Dr. Forbush is giving the best of his own personality, experience and study to the reader. If you are not yourself trying to be more and more helpful to some child or children, don't read this book. The most original part of the book is a series of 27 chapters at the end suggesting ways in which you can study actual children and find out

for yourself what you need most to know about them."

+ Survey 36:210 My 20 '16 300w

**FORBUSH, WILLIAM BYRON.** Guide-book to childhood. 4th ed \*\$2.50 Jacobs 136.7  
15-18612

This work was first issued in 1913 as a "hand-book for the members of the Institute of child life." "Part one consists of Outlines of child life," a summary of the best that is known about childhood, condensed from the best authorities. These summaries are presented partly in form of graphic charts and partly in terse statements, often numbered for ease in remembering. Each summary closes with a special list of books for further reading. This part includes a unique Calendar of childhood and youth, a series of original charts, which outline the usual development of the child at each year from birth to maturity. . . . Part two opens with a Chart of parenthood. It consists mainly of several hundred answers to the questions that parents most frequently ask as they meet their daily problems in the home." (School R)

"A great deal of helpful information put in a form which will probably get more attention than will systematically prepared scientific treatises on the same subjects."

+ El School J 16:234 Ja '16 200w

+ Ind 84:443 D 13 '15 50w

"To those parents who feel the necessity of making a scientific study of their children, it is likely to be useful. In any case, a full and descriptive bibliography will show them where to pursue further the study of a special topic. But what chiefly impresses one in this general review is the little that child-study has to say."

+ Nation 102:sup485 My 4 '16 190w

St Louis 14:180 My '16

School R 23:565 O '15 400w

**FORBUSH, WILLIAM BYRON.** Young folks' book of ideals. il \*\$2 Lothrop 170 16-22958

A book for boys and girls of adolescent age, devoted to their interests and ideals. It is divided into four parts: The sturdy body; The alert mind; Good fellowship; The awakened self. There are thirty-two illustrations from photographs in addition to a colored frontispiece by Alice Barber Stephens.

N Y Times 21:525 N 26 '16 90w

"To even the casual reader of this book it must easily appear that here in America we are building up a type of manhood and womanhood distinct from that of any other part of the world, a type that should be capable of large things. Such writers as Dr. Forbush are rendering incalculable service to the nation and the churches by their earnest efforts to understand the meaning and needs of youth and to supply tools with which those needs can be met."

+ Springfield Republican p15 D 10 '16 380w

**FORD, HENRY JONES.** Woodrow Wilson; the man and his work. il \*\$1.50 (2½c)  
Appleton 16-9569

"In this work I have tried to give a systematic account of what Woodrow Wilson has done, and of the principles on which he acts." (Preface) Contents: Birth and education; His career as an educator; His books and essays; Entrance into public life; Governor of New Jersey; President of the United States; Tariff legislation and trust control; Currency reform; The situation in the Philippines; The Mexican question; The war and its issues; Personal traits; A mid-career appreciation. The author is professor of politics at Princeton university.

A L A BkI 12:478 J1 '16

"The volume is not a campaign book. It is prepared in a most attractive style and will appeal to any reader with sufficient education to appreciate the political setting." F. A. Magruder

+ Am Pol Sci R 10:781 N '16 60w

"This is a campaign biography. . . . This is shown in the article on the Mexican situation. . . . So also is the intent of the book made

clear in the appendix, which consists of Mr. Wilson's letter to Congressman Palmer on the presidency and the second term question. As a consideration of politics and policies as the President looks at them, the book leaves nothing to be desired, but for a characterization along the lines of 'being human' we like Mr. Hale's sketch better." S. L. C.

+ — Boston Transcript p10 My 27 '16 410w

Dial 60:555 Je 8 '16 370w

+ Ind 86:404 Je 5 '16 60w

"The chapter on 'Personal traits' gives quite a different impression of Woodrow Wilson from that usually prevailing."

Lit D 53:415 Ag 19 '16 190w

"The book is a strong setting forth of Mr. Wilson's qualities of courageous initiative and masterful leadership. On the other hand the critical reader will at once perceive that Professor Ford has by no means told the whole story."

+ — Nation 103:136 Ag 10 '16 450w

N Y Times 21:218 My 21 '16 650w

"It is strictly neutral. . . . The personal element, the anecdotal side is largely missing. . . . The importance of Professor Ford's book lies in its careful documentation, its wise selection of passages from Mr. Wilson's own writings and utterances, revealing a personality, consistent, determined, hard to move." F; T. Cooper

+ Pub W 89:1330 Ap 15 '16 930w

+ R of Rs 53:753 Je '16 170w

"Aside from Dr. Wilson himself the book is worth while for its dispassionate consideration of recent public questions."

+ Springfield Republican p10 O 20 '16 330w

"The author's attitude is very favorable; he considers the Wilson administration 'the beginning of a new era.'"

Wis Lib Bull 12:271 Je '16 40w

**FORD, JAMES LAUREN.** Waitful watching; or, Uncle Sam and the fight in Dame Europa's school. il \*60c (9c) Stokes 940.91 16-17470

A satire on President Wilson's foreign policy. The United States is represented as Sammy, a school boy whose size is out of proportion to his intelligence, who refuses to take part in the quarrel that breaks out in Dame Europa's school, the moral of it all being to the effect that as a nation we have disgraced ourselves by refusing to add our mite to the European turmoil.

"There is some ingenuity in several of Mr. Ford's characterizations and now and then there is a striking phrase. His allegory, however, as is apt to be the way with satires, has in it more of satire than of truth."

+ — N Y Times 21:343 S 3 '16 200w

— Springfield Republican p13 S 24 '16 220w

**FORDHAM, MONTAGUE.** Short history of English rural life; from the Anglo-Saxon invasion to the present time; with preface by C. Bathurst. \*\$1 Scribner 630.9 A16-817

"This little volume of 183 pages originated in a series of lectures given by Mr. Fordham on the history of English country life to a group of rural villages. The author disclaims any original research. He utilizes material which others have quarried, draws his facts from the recognized authorities, and gives no references. He claims, however, to have selected and handled his material in a judicial spirit." (The Times [London] Lit Sup) "The author divides his lectures into three groups: 'Mediæval rural life in England'; the 'Reconstruction of rural life,' and 'Reconstructing rural England.' An appendix contains much antiquarian data, and a list of royal ordinances and statutes relating to rural conditions in England, from 1429 to 1911." (Boston Transcript)

"Confessedly popular. None the less it aims at comprehensiveness. . . . The book contains so many questionable statements that it must be used with caution. . . . Simpler subjects, such as the agricultural innovations of the eighteenth century or the development of road-

building, are more satisfactorily treated, while the beginning and the end of the book are better than the middle of it." H. L. Gray

+ — Am Hist R 22:433 Ja '17 260w

"To all those seriously seeking for a solution of the many English agricultural problems of the day—industrial, social and political—this study of 'conditions prevailing in rural England from the earliest historical times and of the vicissitudes both of our greatest natural industry and of the classes engaged in it,' is indispensable."

+ Boston Transcript p5 Je 28 '16 400w

Cleveland p13 Ag '16

N Y Br Lib News 3:104 J1 '16

+ Pratt p12 Ja '17 20w

"He is certainly most at his ease and will afford most pleasure where he writes as an antiquarian. When he gets to the nineteenth century he becomes more sketchy. Such a momentous event as the Poor law amendment act does not assume anything like its due importance in the perspective, but we are grateful for his paragraphs upon the roads. . . . He has gone to good authorities, such as Arthur Young and Professor Vinogradoff."

+ — Spec 117:sup397 O 7 '16 360w

"The subject bristles with difficulties which have created bitter controversies. It is, therefore, no slight praise to say that, on the whole, he has made good his claim to fairness and impartiality. . . . From his list of authorities one important name is omitted—that of Professor Maitland."

+ — The Times [London] Lit Sup p248 My 25 '16 1000w

**FORMAN, JUSTUS MILES.** Twin sisters. \*\$1.35 (1½c) Harper 16-6606

The twin sisters, Diana and Alice, have not seen one another since childhood. When their father and mother separated, Diana went with the one and Alice with the other. They meet by chance in the lake district of Italy and an attempt is made to reunite the two lives. The two girls are somewhat alike outwardly, but time and the developments of the story reveal inner differences of a serious nature. Alice, at the opening of the story, is half engaged to Lord Henry Borrold, but it shortly becomes evident that Diana holds for him the greater attraction. Two other men, an Italian and an American, have a place in the story.

A L A Bkl 12:429 Je '16

"The life-like twentieth-century girl who takes so strong a hold upon us in the opening chapters, very quickly accepts her place among the conventional puppets (however costumed and mannered) of 'society' romance. Let us have done with the pretense that in reading such stories we are in contact with 'real life.'" H. W. Boynton

— Bookm 43:317 My '16 380w

+ — Boston Transcript p4 My 3 '16 330w

"There are a few questionable statements and a few disagreeable scenes that might have been omitted to the betterment of the story. A westerner will not be pleased with the crude portrait of the domineering Quintus Brown from Idaho."

— Cath World 103:267 My '16 100w

+ Ind 86:305 My 22 '16 80w

"A muddle of love-interest, sex-interest (a very different matter, as we have been abundantly instructed of late), character-botching, and plot for its own sake."

— Nation 102:380 Ap 6 '16 450w

"A colorful, interesting, energetic novel, full of light and life, with a charming heroine and a hero whose character is skillfully developed, turning the slight antipathy which the reader feels for him in the beginning into a real respect and liking some time before the final chapter is reached. This last book from Justus Miles Forman's pen may be placed side by side with that excellent earlier novel, 'The blind spot.'"

+ N Y Times 21:106 Mr 26 '16 1000w

"It is well told, and probably more closely mirrors the facts than the majority of novels

**FORMAN, JUSTUS MILES**—*Continued*  
purporting to portray diversity of national character."

+ Springfield Republican p15 Ap 2 '16 530w

**FORSYTH, REV. PETER TAYLOR.** Theology in church and state. \*\$1.25 (2c) Doran 261.7 16-12554

Part one of this book is devoted to a discussion of dogma. Since this is a controversial term, the author carefully explains his understanding of it. The church cannot exist without dogma. "There must be some statement of that which is creative for a church, some truth which is final and for a church can never be other than true." Without such a statement there can be no church. Christian dogma is a truth "not simply held by the church but held as constitutive for it. It holds the church rather than is held by it." The second part considers the nature of church and state. Each is a corporate personality independent of the other. The church can never be a part of the state, for it is the greater of the two. The relation between them is prescribed "neither by the consciousness nor the convenience of the state, but by the genius and content of the church as the trustee of the supreme revelation for society, and its redemption ethical and spiritual." The author is a British Congregationalist, principal of the Hackney theological college.

"In view of the present tendencies in theological thinking, it does not seem likely that the conception of dogma and of the church here presented will win wide acceptance." F. A. Starratt

Am J Theol 20:615 O '16 730w

"Whether our author has solved his problem or not, he will, being a nonconformist, set his readers thinking. We regret the absence of an index."

+ Bib World 47:341 My '16 600w

"If the reader is to understand the full significance of this volume he must remember that the author is a member of a denomination which theoretically has little or no connectionalism. . . . He has something to say of the German church and the war. It will never be forgotten by Christendom that the German church had no prophet's voice of protest, condemnation, or even criticism to raise." This was possible because the German church is the slave of the German state. The book is a timely one for England, and it is a fine justification of America's principle of a free church in a free state."

+ Boston Transcript p6 Je 17 '16 700w

+ N Y Times 21:312 Ag 6 '16 80w

"Even those whose theology is of a different type from the author's will be well repaid for studying this work. They will receive the stimulus that normally is derived through contact with a strong and acute mind which combines strong conviction and sheer intellectual efficiency."

+ Springfield Republican p15 Mr 5 '16 1300w

**FORTESCUE, GRANVILLE ROLAND.** Fore-armed; how to build a citizen army. \*\$1 (3c) Winston 355.7 16-15631

The purpose of this book is to give information about the military systems of other countries. "Out of a study of the defense-service of other peoples, American citizens can decide which plan, if any, best suits our race and our traditions." (Foreword) Contents: The Swiss military system; The German military system; The French military system; The Australian military system; The English military system; The new era in warfare; The strategic position of the United States; The instinct of defense; What shall we do?

"Among the many books that the discussion of 'preparedness' has instigated Captain Fortescue's stands out prominently by reason of its moderateness, its judicial temper, its entire lack of both hysteria and rhetoric, and the very interesting quality of the information it offers. . . . Its interest and value are also greatly enhanced by the author's study of the individual

and national effects and influences of each system."

+ N Y Times 21:323 Ag 20 '16 700w

**FORTESCUE, GRANVILLE ROLAND.** Russia, the Balkans and the Dardanelles. il \$2 Brentano's 940.91 (Eng ed 15-25943)

"The opinion of Mr. Granville Fortescue, who served with Mr. Roosevelt's Rough Riders in Cuba, has studied military matters as a soldier, and watched the Russo-Japanese war as a correspondent, is entitled to respect. In this book he describes what he saw in Poland and the Dardanelles, and draws conclusions from what he saw. In description he is eloquent, if a little over-vehement at times, and in comment illuminating. Although, as a neutral, he watched the Dardanelles operations from the Turkish side, his heart was wholly with the Allies. . . . In spite of his belief that the losses of the Central Powers have been universally exaggerated, he has no doubt that the Allies will win the war. He thinks that they will do so chiefly by means of economic pressure. 'Let the Allies hold the Germans during the coming winter and the spring of 1916 will see a turn in the tide of battle.'"—Spec

"He sums up at the close the lessons which have been learned by the first period of the great war." D. L. M.

+ Boston Transcript p6 Ap 15 '16 630w

"Granville Fortescue possesses one quality unusual among war correspondents, the art of passing from one side to the other. He is kindly enough, but he is not carried away by enthusiasm, and the reader does not feel that he is recording a personally conducted tour."

+ N Y Times 21:119 Ap 2 '16 450w

"Nothing—not the suffering of Poland, which he found as grievous as that of Belgium, or the impressive stoicism of the moujik—moved him so much as the spectacle of British heroism on the bluff end of the Gallipoli peninsula."

+ Spec 115:832 D 11 '15 1500w

**FOSTER, EDNA ABIGAIL,** ed. Something to do,—boys! a book for wide-awake boys. il \*\$1.25 Wilde 790

The title of the book is descriptive. It gives directions which the boy may follow in making useful and interesting models and toys and other articles. The contents are arranged under: Things that a handy boy can make; Useful things that can be made from wood; Toys and models; Intelligent workers; Wonders of the circle; With shears and paste pot; Working with metal; A new kind of metal work; Picnic goodies and candies; For the listening ear; Games and sport; Nature friends. The book is very fully illustrated.

+ Lit D 53:1613 D 16 '16 50w

+ Wis Lib Bull 12:455 D '16 30w

**FOSTER, JEANNE ROBERT.** Wild apples. \*\$1 Sherman, French & co. 811 16-10828

Having no share in the enthusiasm for the vers libre of the present day, the writer adheres closely to classical standards in the varied verse that makes up "Wild apples." Sonnets, lyrics, ballads and plays are grouped here and dedicated to Yeats whose power to enthral is forcefully limned in a poem entitled "W. B. Yeats—reading."

Ind 86:555 Je 26 '16 50w

+ Lit D 52:1292 My 6 '16 500w

**FOSTER, JOHN.** Bright eyes of danger. il \*\$1.35 Lippincott

"Edmund Layton is the hero and narrator of this chronicle of his adventures in the years 1745 and 1746. He was but 23 years of age when on personal business bent he journeyed to Scotland. . . . Loyal to the king with an inactive loyalty rather than to Charles Edward, the picturesque chevalier, he was held as a prisoner by a woman, Charlotte Macdonell, whose heart was with the Pretender. The tale of intrigue, of villainy, of shipwreck, of hidden and sunken gold, of all those thrilling adventures that might



befall one in the eighteenth century is woven round the love story of Edmund and Charlotte."  
—N Y Times

"A very successful piece of work of its kind. The style is happily clear of the cheap fustian sprinkled with modernisms which we have to put up with, for the most part, in so-called historical romances." H. W. Boynton  
+ Bookm 12:621 Ag '16 350v

"The story is reminiscent of Scott without the elements of his greatness. But it is enlivening and will serve to pass a summer's day."  
+ Boston Transcript p6 Ag 30 '16 220w

"A clean romance of the old school."  
+ Cath World 104:124 O '16 60w  
+ Nation 103:305 S 28 '16 280w  
+ N Y Times 21:283 J1 '16 '16 200w

"A most entertaining and romantic novel."  
+ R of Rs 54:235 Ag '16 100w

**FOSTER, MAXIMILIAN.** Rich man, poor man. il \*\$1.30 Appleton 16-2215

"From a general-utility-girl in a New York boarding house to a petted member in a Fifth avenue mansion Bab makes a sudden transition. Then begins a contest royal for her hand, between Rich Man—Poor Man, both fine fellows, and no trace of villainy in the wealthy chap either. . . . It's a fair field and no favor in this case." (Pub W) "There is a mild mystery involved, but the reader shares the secret at so early a point that the romance threading the story's various twists and turns must be regarded as the predominating element."  
(Springfield Republican)

A L A Bkl 12:383 My '16

"Decidedly mediocre in quality, there is yet enough uncertainty about the outcome of the affair to make it fairly interesting. Mr. Foster has done his job no better and no worse than the average writer of fiction."  
— + Boston Transcript p8 F 26 '16 180w

"His manner of treating his characters and their surroundings is reminiscent of the worst faults of the Dickensian school, while the depth of his conviction that high social status breeds refinement of nature and appearance could find its parallel only in an English novel written for the circulating libraries."  
— + N Y Times 21:179 Ap 23 '16 370w

"A really good story for the story's sake is not unwelcome. The reader will find in Bab, the central figure, not a type, nor a 'study,' but a very charming individual whose affairs keep him interested—and keep him guessing." Joseph Mosher  
+ Pub W 89:191 Ja 15 '16 240w  
+ Springfield Republican p15 F 13 '16 300w

**FOSTER, MICHAEL, and GASKELL, JOHN FOSTER.** Cerebro-spinal fever. il \*\$3.75 Putnam 616.925 A16-844

"The authors claim that this monograph has for its aim an attempt to bring together and correlate the clinical and pathological facts which they were enabled to accumulate during the epidemic of 1915 in the Eastern command [England], and the views set forth are the outcome of clinical and pathological observations made in the wards, the laboratory, and the post-mortem room of the 1st Eastern general hospital. There are eleven chapters and two appendices, and the excellent plan of giving a summary in italics of the principal facts dealt with in each chapter is helpful to the reader. There are eleven excellent plates, eight of which are coloured."—Nature

"The book is dedicated by the authors to the memory of their respective fathers, and on account of its careful, lucid, scientific, yet without practical, exposition of the subject it is a worthy tribute to those two great founders of the modern school of English physiology. . . . A good account of the symptomatology, diagnosis, and treatment of the disease is given. . . . In con-

clusion, there is an appendix containing a remarkable example of the spread of the meningococcus from carrier to carrier."  
+ Nature 97:419 J1 20 '16 830w

"It is likely to be a standard work for a time at any rate."  
+ Spec 116:755 Je 17 '16 130w

The illustrations are superb and form a valuable addition—a statement which one finds it difficult to make regarding most medical illustrations. The study is essentially technical, and hence appeals to medical and scientific readers almost exclusively."  
+ The Times [London] Lit Sup p227 My 11 '16 280w

**FOSTER, ROBERT FREDERICK.** Foster's auction bridge for all. \*\$1 (2c) Stokes 795 16-6412

The author has endeavored to provide a book that will be of value to all players. "The beginner can find in it the fundamentals, the conventions, of the game. The average player will probably discover many little refinements that he has overlooked or forgotten, while the expert will be given ample opportunity to study some absolutely new theories." (Introd.) The book also gives the laws of auction bridge as adopted by the Whist club of New York, revised to February, 1916.

+ A L A Bkl 12:415 Je '16  
St Louis 14.237 Je '16 10w  
+ Wis Lib Bull 12:319 J1 '16 20w

**FOTHERINGHAM, JOHN KNIGHT, and WILLIAMS, LAURENCE FREDERIC RUSHBROOK.** Marco Sanudo, conqueror of the Archipelago. \*\$3.40 Oxford 915.3 16-14234

"Scholars interested in the Fourth crusade [1202-04] will recall Fotheringham's article on 'Genoa and the Fourth crusade' in the English Historical Review six years ago. That article is the core of the present work and, except for the introductory paragraphs, is reprinted almost verbatim in chapters 2, 3, and 4; there are some slight changes and a few pages are added. The remainder of the book is composed of a chapter on the origin of the house of Sanudo and two chapters on the career of Marco Sanudo in the Archipelago and in Crete; these chapters are almost entirely new. The appendix contains twenty pages of extracts from the authorities, of which the most important are from Venetian manuscripts. The list of works cited takes eight pages and there is a very full index covering sixteen pages."—Am Hist R

"It is distinctly a book of reference for a student and will have no charm for the general reader." The author's opinion on a controverted subject will carry weight because of his critical study and use of sources hitherto neglected. Best of all, he gives full references both to the sources and to the secondary works so that the student can form his own opinion. The book is a valuable contribution." D. C. Munro  
+ Am Hist R 21:846 J1 '16 470w

"He has chosen the once brilliant, but now forgotten, history of the rise of Venetian power in the Levant, of the Fourth crusade, and of the struggles of Genoa, Pisa, Venice, and the Eastern empire for the control of the Levantine coasts and islands. Much that the author tells will be new to most readers. His bibliography is a marvel of research."  
+ Ath p187 Ap '16 450w

"The best account we have in English of that obscure problem, the partition of the Eastern empire after the Fourth crusade, and the exact nature of the Venetian conquest and domination of the achipelago. The history of the Candiani-Sanudo family may fairly be said to embrace the history of Venice during the tenth century." H. F. Brown  
+ Eng Hist R 31:484 J1 '16 500w  
+ Nation 102:679 Je 22 '16 250w

**FOULKE, WILLIAM DUDLEY (ROBERT BAR-CLAY DILLINGHAM, pseud.).** Lyrics of war and peace. \*\$1 Bobbs 811 16-9155

A well tempered volume of verse, mainly in the sonnet form, which, in the more joyous themes, lets lights and shadows of fancy play upon the strongholds of a thoughtful, well ordered life. The war verse introduces a graver theme whose note is the waste, the slaughter, the anguish of this universal woe.

"The general effect is quite pleasing, if only one could forget the fact that nearly everything that Mr. Foulke has to say has already been better said by someone else."

+ Ath p416 S '16 370w

+ Cath World 103:834 S '16 110w

"The masterly translations from Petrarch published last year are here followed by a few poems from Theocritus. We wish there were more of these."

+ Ind 87:104 J1 17 '16 50w

"Of exceptional beauty and rich with spiritual comforting."

+ R of Rs 53:761 Je '16 30w

"Of considerable technical merit and of even, if not high, poetical value. The poems will be read with pleasure for their quiet and sincere pictures of love and friendship and domestic happiness."

+ Springfield Republican p10 Je 30 '16 370w

+ The Times [London] Lit Sup p323 J1 6 '16 70w

**FOWLE, FRANK FULLER, ed.** Standard handbook for electrical engineers. il \*\$5 McGraw 621.3 15-15858

The third edition of this work was issued in 1910. For the present edition there has been a complete revision. "It will be recalled that the publishers of this book originated the scheme, at least in this country, of a handbook in sections contributed by specialists. Much of the growth in practicality may be attributed to the much stronger staff of section authors of the present edition." (Engin N)

"The compilation of the various sections under an experienced chief, each section having been built up through the co-operation of recognized experts in a particular field, speaks for the quality of material secured and at once makes it recognized as the most authoritative of material available. All data presented show a thorough revision to bring them up to date."

+ Elec World 66:653 S 18 '15 570w

"So little of the old editions is left in the latest one that the volume must be regarded as essentially new. In a work of uniform general excellence, it is useless to comment on the worth of particular sections, but there are two outstanding features which must be commended—the indexes and the bibliographies."

+ Engin N 75:121 Ja 20 '16 1050w

**FOWLE, TRENCHARD CRAVEN WILLIAM.** Travels in the Middle East. il \*\$2.50 Dutton 915 16-26394

"Capt. T. C. Fowle, of the British army, has brought out a volume of 'Travels in the Middle East,' giving 'Impressions by the way' in Turkish Arabia, Syria, and Persia. He describes Bagdad, and from Turkish Arabia he passes into Persia, giving in some detail his impressions of life in the towns through which he journeyed. In addition to the photographic illustrations there is a good map of the different countries through which Captain Fowle journeyed."—R of Rs

A L A Bkl 13:168 Ja '17

+ Dial 61:476 N 30 '16 250w

Ind 88:285 N 13 '16 70w

N Y Br Lib News 3:140 S '16

R of Rs 54:458 O '16 80w

"He has an accomplished literary style, which he uses skillfully in order to describe, not only the actual adventures of the road in Turkish Arabia, Syria, and Persia, but to enter into

fellowship with the reader, and admit him into the confidence of his thoughts."

+ Spec 117:192 Ag 12 '16 260w

"It is an entertaining and light-hearted account of the jolly life of the road in Asia, and pretends to be nothing more."

+ The Times [London] Lit Sup p291 Je 22 '16 470w

**FOWLER, CHARLES NEWELL.** National issues of 1916. il \$1.50 (1c) C: N. Fowler, Elizabeth, N. J. 329 16-3320

A book made up of five papers, several of them delivered as speeches on different occasions during the last six or seven years. The first is a plea for preparedness. Contents: The flag and the nation; Lincoln and nationality; On a tariff commission; An American banking system; An American merchant marine. The author was a member of the 54-57th and 58th-61st Congresses as a representative from New Jersey.

"His book reproduces three addresses which contain mostly truisms and pompous phrases. . . . The remaining 300 pages of the book are given to a campaign treatment of An American banking system and An American merchant marine. They contain a good, tho diffuse, statement of what has been said on these topics during the past few years."

+ Ind 86:252 My 15 '16 250w

N Y Times 21:205 My 14 '16 50w

R of Rs 53:379 Mr '16 50w

St Louis 14:182 My '16

"Purports to be an impartial treatise on government and liberty and their age-long conflict, but the author, a member of Congress for 16 years from New Jersey, soon leaves this high plane, and descends to a partisan discussion of free trade, protection, the banking system and the merchant marine question."

— Springfield Republican p19 Ap 14 '16 160w

**FOWLER, HAROLD NORTH.** History of sculpture. il \*\$2 (1½c) Macmillan 730.9 16-12249

The author has given a connected account of the history of sculpture from the beginnings of civilization in Egypt and Babylonia to the present day, touching also on the sculpture of the Far East—India, China and Japan. He says: "I have tried to include an account of all the important developments in the art of sculpture in ancient, mediæval, and modern times, with such descriptions of individual works and information concerning individual artists as the space at my disposal and the available information permit. Since the book is a history, not a series of essays, I have attempted no detailed criticism. A brief description of the materials and methods employed in sculpture is contained in the introduction." (Preface) The book is fully illustrated. There is a bibliography of thirteen pages and an index.

"For first purchase a better book than Marquand and Frothingham (A. L. A. Catalog 1904) because it contains more material and includes such recent sculpture as that seen at the Panama-Pacific exposition, but smaller libraries having the Marquand will perhaps not need this."

+ A L A Bkl 13:70 N '16

"A thorough, well-rounded history of sculpture for students and general readers, treating the subject more fully than any general history except Lübke's standard work published in 1870. Contains a satisfactory outline of modern sculpture and an annotated bibliography. The author is professor of Greek at Western Reserve university."

+ Cleveland p116 Ag '16 50w

+ Ind 88:240 N 6 '16 50w

"Where one might desire fuller knowledge is in the Hittite region, the noted figures of the Carchemish, for example, and in the sculpture of India, China, Japan, and Persia. . . . In a future edition the text-matter here could be usefully extended. Buddhist, Jainistic, and Hindu sculpture, for instance, calls for sym-

pathetic exposition in the West. In other respects the volume will prove eminently useful."  
+ Lit D 53:415 Ag 19 '16 270w

"In every chapter there is the evidence which those familiar with Professor Fowler's work would have expected of sound scholarship, careful accuracy, moderateness of statement, and infinite labor. . . . Another characteristic of the book, which is no less noticeable than those we have mentioned, and which we cannot help marking with regret, [is] namely, the indication in every paragraph of compression to the nth power."

+ Nation 103:360 O 12 '16 830w  
N Y Br Lib News 3:108 Jl '16  
Pratt p25 O '16 20w

"Intended for use in schools and for the general public. The illustrations are especially deserving of praise; there are nearly two hundred, which have been reproduced from rare prints."

+ R of Rs 54:236 Ag '16 110w

"Professor Fowler has indeed attempted the impossible. His chapters on the ancient East, Greece and Rome, and the Italian renaissance show some attempt to lay stress on the great things, but the rest of the book is an overwhelming mass of dull facts and dates, relieved only by a number of small photographs of typical works. The final chapter, of twelve pages, is devoted to 'Sculpture in the Far East'; it is ludicrously inadequate."

— + Spec 117:293 S 9 '16 160w

"With the increasing number of modern artists, the inclusion of names has been eclectic, but not invidious. The chapter on sculpture in the United States has four illustrations, and it is interesting to note Prof. Fowler's choice. They are Saint Gaudens's 'Lincoln' in Chicago, French's 'Mourning Victory' in Concord, Fraser's 'End of the trail' and Dallin's 'Appeal to the Great Spirit' in Boston."

+ Springfield Republican p6 N 28 '16 310w

"Severe compression lessens its easy use and also its value; nevertheless it is the first volume to buy if a library needs more than 'Apollo' contains, or the different volumes of the 'Ars una' series."

+ Wis Lib Bull 12:452 D '16 80w

**FOWLER, NATHANIEL CLARK, jr.** Beginning right; how to succeed. \*50c (1c) Sully & Kleinteich 174 16-6947

A collection of papers that have appeared in various newspapers of the United States and Canada under the auspices of the McClure newspaper syndicate. Continuity, Keeping your eyes open, Ideals, To-morrow, Keeping on the line, Observation, Keep doing something, How much to save, Opening a bank account, Keeping straight, are characteristic titles.

"There is a good deal of Benjamin Franklin's epigrammatic snappiness and common 'horse sense' about Mr. Fowler's aids to intelligence. It may be safely said that there is something for everyone in them. The chapters are brief, simple, and genuine."

+ Boston Transcript p6 Ap 15 '16 160w

**FOWLER, NATHANIEL CLARK, jr.** Principle of suffrage. \*25c (4½c) Sully & Kleinteich 324.3 16-6943

Vital, direct and succinct are the fifty-nine pages of this little book of woman suffrage wisdom. Mr. Fowler's contentions are valuable to the suffrage propagandist, likewise to the reader here and there who wishes to inform himself on one of the pressing issues of the day. Mr. Fowler quotes Daniel Webster's statement, "In all governments truly republican, men are nothing—principle is everything," and makes this thought the keynote to his monograph. It is not a question of woman's rights, or of man's rights, but of human rights, asserts Mr. Fowler, "and let man, who is in political control, accept principle, not expediency, and correct the mistakes of his ignorant forbears."

"A wise appeal to every American citizen."

+ Boston Transcript p6 Je 17 '16 130w

"As a source book for suffrage orators 'The principle of suffrage' ought to prove valuable, but as an argument it fails to convince because of the very multiplicity of its propositions."

+ — Ind 86:314 My 29 '16 70w

**FOX, WILLIAM SHERWOOD.** Greek and Roman [mythology]. (Mythology of all races) \$6 (6½c) Jones, Marshall 291 16-15868

This is volume 1 of a series which when it reaches its completion in thirteen volumes is to present a complete record of the myths of all races. Each volume is to be the work of a scholar who has special qualifications for treating his subject, and each author is given wide latitude in planning his book. "It is one of the merits of this collection that it is made for its own sake, with no theory to maintain or to illustrate," says George Foot Moore, the consulting editor. The work is designed for use by the technical student and by the general reader as well. "We have sought to be scientific—in the best sense of the term—but we have also sought to present a book that shall be eminently readable," writes the general editor in his preface. In this first volume Professor Fox of Princeton has given the modern, scientific interpretation of classic mythology, "seeking to present and interpret a number of the typical myths of Greece and Rome as vehicles of religious thought." Notes and a bibliography are provided at the end.

"In a detailed and penetrating introduction Professor Fox analyses the nature of myths." Geoffrey Menmouth

+ Bookm 41:302 N '16 620w

+ Boston Transcript p8 N 11 '16 1500w

"The volume is, according to its plan, excellently done. It is comprehensive, yet condensed, and clear and attractive in formulation. The illustrations are well chosen and unhackneyed, and impart fresh interest to an old subject."

+ Lit D 53:471 Ag 26 '16 230w

+ — Nation 103:544 D 7 '16 1000w

"The method [for the series] is not comparative but presentative. Therefore the work will be of use rather to the general reader than to the technical student, although even to the latter some of the volumes may bring new information, so large is the scope of the series and so authoritative the standing of many of the authors. . . . Professor Fox, who is assistant professor of classics at Princeton university, undertook a work of great difficulty in assembling in one volume the myths of Greece and Rome. . . . He has performed his duties in a workmanlike manner and has been animated by the scientific spirit which this sort of study especially needs. . . . The numerous illustrations, in line, half-tone, photogravure, and color, are beautiful in themselves and admirably supplementary to the text."

+ N Y Times 21:377 S 24 '16 650w

**FOX-DAVIES, ARTHUR CHARLES.** Book of public arms. il \*£1 15s T. C. & E. C. Jack, London 929.8 16-3927

"The previous edition of this book, published about twenty years ago, contained only the arms of towns, counties, and universities. In the revised issue under notice the author has added the arms of the British colonies, of schools and colleges, of episcopal sees and deans, of corporate bodies and London livery companies together with the sovereign arms of the different countries in the world, and those of a very large number of continental cities and towns. . . . For the foreign arms in the volume he accepts no responsibility. He gives the best information available; but it has not been possible, for obvious reasons, to verify its genuineness."—Ath

"Mr. Fox-Davies is to be congratulated on the production of a volume which is evidently the result of untiring industry and careful research. It is in the form of a dictionary. The illustrations (over 1,300 in number) are clear and excellently reproduced."

+ Ath 1915,2:484 D 25 480w

FRANCE, ANATOLE, pseud. (JACQUES ANATOLE THIBAUT). Path of glory; a tr. by Alfred Allinson. il \*\$1.50 Lane 940.91 16-4599

English and French versions alternate in this collection of letters and papers written by Anatole France during the progress of the war. That the war cannot end until German militarism is crushed is the thought that is foremost in all of them: "Peace, peace we love so well, it is criminal to call for it, criminal to wish for it, before we have annihilated the forces of oppression that have weighed on Europe for half a century."

+ Ind S6:376 My 24 '16 70w

Library Association Record 18:81 F 15 '16 80w

"One of the volumes published by Edouard Champion to keep the memory of Jean-Pierre Barbier, the hero-writer, green and to bring tribute to the war-funds."

+ Lit D 52:915 Ap 1 '16 160w

+ Nation 102:418 Ap 13 '16 150w

"M. France has forgotten how to sneer. That is the surprising thing about 'The path of glory.' There is not a sneer in it, not even a sneer at Germany. There is no cynicism in it, no irony, no whimsicality. It is as direct and simple as the address of a peasant captain to his peasant soldiers before a desperate charge. It cannot be said that this book represents M. France at his best—at his best as a writer, that is. 'For Christmas, 1914,' has its vivid bits of description, 'A little town of France' keeps its poetic charm even in translation, and the letters to the London Clarion, to the Novosti, (a Russian journal published in Paris), and to William English Walling are vigorous and effective writing. But the exquisite artificiality, the playfulness of the master of ideas and phrases, the originality, the imagination, the humor—the Anatole France flavor, as it were—is not to be found."

+ N Y Times 21:65 F 27 '16 470w

Pittsburgh 21:121 Mr '16 50w

+ R of Rs 53:503 Ap '16 480w

"Through them there persists one note alone—the note of simple patriotism and fervour, of an intense energy of conviction. M. France, indeed, is no longer the ironist with a balance in his hand. He is just an ardent Frenchman—his phrases have the identical ring of the phrases of General Joffre. General Joffre's *vaincre ou mourir* is aptly written across every page of this patriotic sheaf of papers."

+ Sat R 120:614 D 25 '15 1000w

+ Springfield Republican p19 Ap 21 '16 280w

FRANCE, ANATOLE, pseud. (JACQUES ANATOLE THIBAUT). Pierre Nozière; a tr. by J. Lewis May. \*\$1.75 (3c) Lane 16-14473

At the start this is a study of the adaptation of the human plant to its environment. From the gray byways of Paris and from the quaint souls that inhabit them, dreamy little Pierre Nozière absorbs the aliment that nourishes and develops him. Delightful fancies are strengthened by this food. The second stage finds Pierre a man, and the interest centers in the intimately recorded reactions to his universe. His horizon widens in the third part for he becomes a traveler and yields to his desire, greatly to the reader's profit, to piece together the stories of towns from the pages in stone—"books in very truth, adorned with gracious pictures."

"The translator has omitted five short tales of children told by Madame Nozière to Pierre, as these were appended to 'The merrie tales of Jacques Tournebroche.'"

+ Ath p286 Je '16 90w

"One after another these portraits succeed each other, each yielding something of the delightful atmosphere which makes the book what it is." D. L. M.

+ Boston Transcript p22 J1 5 '16 830w

"One has a curious feeling in reading J. Lewis May's graceful translation of Anatole France's 'Pierre Nozière' that the book was written in a vanished age of the world—in some golden afternoons a great while ago. The impression

is partly due to the reminiscental character of the miscellany, and partly to one's shock at the incongruity of contemporary events in France with the bland and languorous serenity which pervades the volume."

+ Nation 103:490 N 23 '16 460w

"It is the first portion of the volume that is particularly delightful. The child through whose eyes we are privileged to look upon the Paris and the people with which he comes into contact must be the child Anatole himself. The impressions and memories are too fresh and intimate to have come second-hand."

+ N Y Times 21:258 Je 25 '16 1250w

+ R of Rs 54:365 N '16 60w

"His inimitable prose cannot be reproduced, but this easy and, for the most part, natural rendering will show the subtlety which holds in solution the delights of scholarship."

+ Sat R 121:592 Je 17 '16 160w

+ Springfield Republican p13 S 24 '16 330w

FRANCK, HARRY ALVERSON. Tramping through Mexico, Guatemala and Honduras. il \*\$2 (3c) Century 917.2 16-16395

The appearance of a book by Harry A. Franck, the "incurable vagabond," is always an event. No previous book of his however has appeared at so opportune a time as this one on Mexico. After his manner when traveling in foreign lands, Mr. Franck lived and worked with the men at the bottom, and his book is largely devoted to the Mexican peon. Incidentally it is dedicated to him with "sincerest wishes for his ultimate emancipation." The author crossed into Mexico from Laredo and proceeded south by way of Monterey, San Luis Potosí, Mexico City and Puebla. The events described preceded those recorded in his book on the Canal Zone.

+ A L A Bkl 13:78 N '16

"A contribution of the greatest value to the very slender list of works that make any attempt to get below the obvious in Mexican affairs and conditions and to write the truth about them." F. F. Kelly

+ Bookm 44:202 O '16 760w

Boston Transcript p6 Ag 23 '16 330w

"The writer spoils nearly every chapter by his vulgarity, his newspaper English, and his idle repetition of unimportant happenings. He sees red every time he mentions a Catholic priest or a Catholic church."

+ Cath World 104:391 D '16 150w

+ Cleveland p135 N '16 50w

+ Dial 21:274 O 5 '16 220w

"Illustrated by excellent photographs."

+ Ind 88:285 N 13 '16 40w

+ Lit D 53:1547 D 9 '16 130w

"Franck is always too hurried. . . . He is fond of calling himself a vagabond, an idler, a tramp, but that is just what he is not. He is a hybrid—a dynamic, virile personality, aping the itinerant type of real tramp, and his work suffers in consequence. . . . We like him, we enjoy every experience, we feel every sensation which he feels—but we forget it all as soon as we have read it."

+ Nation 104:138 F 1 '17 210w

"Mr. Franck is too disillusioning when he writes of the church in Mexico. . . . He should take lessons from Stephen Graham, who would somehow have detached the essence of beauty in the church, and set it in relief against its crudities and ugly realism."

+ New Repub 8:200 S 23 '16 510w

"Probably the most trustworthy, first-hand account of conditions in the interior of Mexico that has yet been written. It is unfortunate that he did not journey more widely and visit a greater number of more representative regions. But, for as much of Mexico as he studied, his book is informing, unbiased, and most interesting."

+ N Y Times 21:325 Ag 20 '16 1950w

Reviewed by Robert Lynd

+ Pub W 90:604 Ag 19 '16 380w

+ R of Rs 54:571 N '16 160w

"Seems hardly of the high standard set by his earlier books."

+ Springfield Republican p13 O 8 '16 500w

"His is rather the concentrated glance of the surveyor than the roving eye of the vagabond. . . . Mr. Franck writes as if, having been engaged on a definite mission in arduous and unfriendly country, he had been too much preoccupied with arriving quickly at his goal to use his great powers of observation except on the obstacles he was called upon to surmount."

The Times [London] Lit Sup p519 N 2 '16 660w

"It lacks the interest of 'The vagabond journey around the world,' being more comparable to 'Zone policeman 88.'"

Wis Lib Bull 12:409 N '16 110w

FRANCKE, KUNO. German spirit. \*\$1 (5½c) Holt 9143 16-11061

Three papers make up this book, German literature and the American temper. The true Germany, Germany's contribution to civilization. The first was written in the spring of 1914, delivered as a convocation address at the University of Chicago in June, and printed in the Atlantic Monthly in November of that year. The second appeared in the Atlantic Monthly in October, 1915. The third was delivered at the Brooklyn Institute of arts and sciences in February, 1916, and has not been published before. The author says, "It seems to me that the three papers together present a view of contemporary Germany which may help Americans to understand better both the sources of enduring German greatness and the reasons why German achievements have so often failed to appeal to America. . . . I should be glad if this little book could do something to restore sympathy and reasonableness."

+ A L A Bkl 12:475 J1 '16 "

"Of the many authors presenting the side of Germany, Professor Francke alone has understood how to address the people of this country."

+ Dial 61:97 Ag 15 '16 1250w

+ Ind 88:26 O 2 '16 160w

Lit D 52:1708 Je 10 '16 200w

"Professor Francke has occasionally been compared with Carl Schurz. The comparison is superficial, because the Harvard professor lacks utterly the spirit of '48. The average American is not to be persuaded that a government from the top down, however benevolent in its intentions and efficient in its administration, is anything but antipodal to real democracy."

— Nation 103:65 J1 20 '16 290w

"The book needs a sequel—an inquiry into the origin of these different ideas, and an explanation of how they came into being. It is a description, not an explanation. And it is a description that rather obscures explanation than elucidates or prepares the way for it. What is objectionable to all is not the ideas of the poets, philosophers and scientists of the various countries, but the ideas of the ruling class or classes of those countries. But they never dare say so plainly. It is left to the socialist to insist—and he can prove it, too—that 'the ruling ideas of any age are ever the ideas of the ruling class.'" Joshua Wanhope

— N Y Call p14 My 21 '16 580w

"The sincerest admirers among Americans of the Germany that was, who have sought to keep its old ideals and achievements free in their regard from the stain of its modern methods and purposes, will be taken aback by one of his contentions. For the whole of his paper on 'The true Germany' is devoted to the confuting of the idea that 'the Germany of today is not the real Germany.'"

— N Y Times 21:205 My 14 '16 500w

"We wish that all Americans might read this little volume of Professor Kuno Francke's, especially the first two essays. . . . No American can read it with an open mind and not get a kindlier and, we believe, juster view of the German people."

+ Outlook 114:60 S 13 '16 160w

Pittsburgh 21:355 J1 '16 50w

R of Rs 54:117 J1 '16 70w

Springfield Republican p15 Je 2 '16 270w

Wis Lib Bull 12:269 Je '16 70w

FRANCKE, KUNO. Personality in German literature before Luther. \*\$1.25 Harvard univ. press \$30.9 16-21980

A series of lectures delivered first as the Lowell lectures for 1915 and repeated later at Cornell and at California university. "There are six lectures. The first is upon the chivalric minnesong and the courtly epic of the thirteenth century. . . . The second lecture is upon German mysticism of the fourteenth century. . . . The third lecture is upon popular songs and popular satire from the thirteenth to the sixteenth century. The religious drama of the fifteenth century and Dürer's Biblical illustrations come next. The last two lectures deal with the Humanist enlightenment under Erasmus and the Humanist revolt under Ulrich von Hutten." (Boston Transcript)

+ A L A Bkl 13:210 F '17

Boston Transcript p5 D 6 '16 220w

"To Kuno Francke, this period of German literature is a live thing, and he knows how to make its vitality felt by his readers. Many quotations pleasantly familiar to every student of middle high German are scattered through the pages."

+ Cleveland p144 D '16 60w

"Professor Kuno Francke of Harvard disagrees radically with Burckhardt and other authorities on the renaissance who have asserted that there is an absence of individuality in the middle ages. 'Man,' Burckhardt has alleged of that period, 'was conscious of himself only as a member of a race, people, class, family or corporation—only through some general category.' In opposition to this view, Professor Francke has traced the expression of personality in early German literature, in a short and very readable study."

Dial 62:73 Ja 25 '17 210w

"The treatment is concrete, but pro-German with its superlative praise for almost everything of German origin."

Ind 89:119 Ja 15 '17 60w

FRANCKE, KUNO, and HOWARD, WILLIAM GUILD, eds. German classics of the nineteenth and twentieth centuries; masterpieces of German literature, tr. into English. 20v il subs \*\$90 German pub. soc. \$20.8 14-2927

Volumes 1-5 of the "German classics" were reviewed in the Digest in 1914. The complete work in twenty volumes has now been issued. "Of German literature of the nineteenth century, apart from Goethe and Schiller, Heine, Schlegel, Humboldt, Freytag, Schopenhauer, Nietzsche, and Sudermann, English-speaking readers have remained comparatively ignorant. In an endeavor to correct this condition, the compilers have drawn heavily from Germans who have written within the past fifty years. The reader will see how much they have done so from a statement that the first ten volumes of the twenty end with Bismarck and Moltke, the second ten being concerned with writers of later times. Special emphasis is laid on German dramatic writers of very recent times, and on recent writers of short stories and lyric poems. To these three classes the last three volumes are devoted." (Lit D)

+ — Cath World 103:547 J1 '16 420w

"The latest volumes confirm the impression created by the first as to the remarkable combination of taste, scholarship, and literary skill shown in the work. The illustrations are from the works of contemporary, or recent, artists. They are intended to bring out 'certain broad tendencies of German painting in the nineteenth century,' are presented in half-tone and photogravure, and add notably to the interest of the collection. Paper, printing, and binding are notable for quality and fitness."

+ Lit D 52:79 Ja 8 '16 600w

"Unfortunately, little has been done by the editors to help the reader find his way in the

FRANCKE, K., and HOWARD, W: G.—*Cont.*, maze of names and topics. The work contains no index and no general table of contents, the table of contents of each separate volume being, moreover, pitifully meagre. . . . If the anthology, on the whole, fails to impress the American reader with an adequate sense of the greatness of German literature, the fault lies not only in the imperfections we have noted, and the unfortunate character of some of the selections, but—and perhaps chiefly—in the jarring overemphasis of values other than literary.”

— + Nation 102:223 F 24 '16 2550w

“The translations of the first three volumes, especially the rendering of Goethe's exquisite lyrics, are a blot on the undertaking of the German publication society, a great injustice to the noble masterpieces they feign to represent, and somewhat of an affront to the critical powers of the American public. Happily, this is the worst that can be said. The other seventeen volumes deserve, on the whole, unreserved commendation. The work of editing has been earnest and thoughtful if not inspired; the work of translation is perhaps as good as can be expected in an undertaking of this sort. There are some omissions which may puzzle the reader, some which are understandable, though not commendable; von Stein, Karl Marx, Carl Schurz, and Rudolf Eucken might reasonably be looked for in a list of German celebrities.”

+ — N Y Times 21:85 Mr 12 '16 1450w

FRANKAU, GILBERT. *Song of the guns.* (New poetry ser.) \*50c Houghton 821 16-11036

These poems of war were written at the front—during lulls in the fighting. “The last three stanzas were written at midnight in brigade headquarters with the German shells screaming over into the ruined town [Ypres].” The poems are, The voice of the slaves; Headquarters; Gun-teams; Eyes in the air; Signals; The observers; Ammunition column; The voice of the guns. In the first the guns are pictured as the masters, the gunners as their slaves.

“The most overwhelming, the most terrible impression of the poem is its striking tale of the machinal character of war. . . . This is the most terrible impression of the ‘Song of the guns’; but it is not the most revolting. The most murderous spiritual degradation speaks in the active fighter's pity of the observers. . . . It is fortunate that we possess a poem that speaks this debasing attribute as clearly as ‘The song of the guns.’” Edith Wyatt

+ New Repub 9:191 D 16 '16 800w

“The whole horror of artillery warfare has been packed into metrical stanzas without destroying a dominant sense of the lyrical quality of as horrible a thing as an artillery bombardment. . . . Gilbert Frankau is a son of the late ‘Frank Danby,’ the well-known novelist.”

+ R of Rs 54:232 Ag '16 470w

+ Springfield Republican p6 Ja 30 '17 300w

FRANKAU, MRS. JULIA (DAVIS) (FRANK DANBY, pseud.). *Twilight.* \*\$1.35 (1½c) Dodd 16-4750

A curious story in which morphia plays a part. A woman of letters who has taken a small country house as a place of retirement after an illness, suffers a relapse and is kept under the influence of drugs. In dreams that come to her she reconstructs the story of three people, one of them Margaret Capel, a woman writer, now dead, who had previously occupied the house. A bundle of letters and an old diary supplement the dreams and help piece out the story. Peter Kennedy, the country doctor who attends her, and a second man, also well known to her, are the other actors in the tragic scenes which she reconstructs during her illness and records after her recovery.

“Frank Danby had a gift of portraying life and living people, and it is really wasted on exotic types such as are here presented.”

— Ath p287 Je '16 90w

“A performance very much in the vein of Marie Corelli.” Wilson Follett

Atlas 118:499 O '16 40w

Reviewed by H. W. Boynton  
+ Bookm 43:198 Ap '16 700w

“Though the story lacks the vitality of her other novels that has made Mrs. Frankau's fame in modern English fiction, one must admire the carefully built-up atmosphere of pending tragedy, and the real skill and consistency of the author.”

+ Boston Transcript p24 Mr 1 '16 250w

“It is Dr. Kennedy, not Margaret Capel, who stands out from the record as a figure of singular and well-nigh tragic strength.”

+ Nation 102:359 Mr 30 '16 480w

“Mrs. Frankau falters a little when she plunges from the combined narrative of her own illness and the recurring dreams into the unbroken story of the other woman. It is a crucial point, and she slurs it somewhat, failing to make the reader envisage just what happened, understand just how that part of the story was written. But except for this one blurred spot in the picture, all the rest is done with force and cleverness and most admirable art. . . . Powerful though the book is, and realistic and convincing in high degree, all over it and its people hangs just the faintest haze of unreality, or sense of instability, as of the morphia dreams out of which they purport to be born. And that is the last and finest effect of its author's art.”

+ N Y Times 21:66 F 27 '16 750w

“Not perhaps since Henry James gave us the inimitable ‘Daisy Miller,’ has modern fiction presented the character of a woman so sensitive, so innately innocent in her faults and weaknesses, so inevitably tragic in her fate, as the heroine of this book, Margaret Capel.”

+ R of Rs 53:505 Ap '16 190w

+ — Spec 117:191 Ag 12 '16 30w

“It is an affecting, depressing tale, but it has strongly dramatic elements. In hands less capable than Frank Danby's, the story would not have the vivid color of plausibility she injects into it.”

+ Springfield Republican p15 F 27 '16 190w

“All the three chief characters are too abnormal for that type of sanity, the gentle reader, to participate in their emotions. And he has the less inducement to do so that—at any rate in the case of women—what unhinges them is merely thwarted vanity; it is not that their trials are great, but that their resistance is small.”

— The Times [London] Lit Sup p250 My 25 '16 400w

FRANKFURTER, FELIX. Case for the shorter work day; Franklin O. Bunting, plaintiff in error, vs. The state of Oregon, defendant in error; brief for defendant in error. 2v il National consumers' league 338.9 16-27220

“This volume is a reprint of the brief presented to the court in support of the statute [Oregon ten-hour law]. It consists of six pages of legal argument and 959 pages of facts and opinions designed to convince the court of the evils of long hours of labor. The legal argument is the work of Professor Felix Frankfurter of the Harvard law school. The remainder of the brief was prepared by Miss Josephine Goldmark under the direction of Mr. Louis D. Brandeis before his nomination as associate justice of the Supreme court obliged him to withdraw from the case. The non-legal part of the brief is divided into two parts. The first gives a list of statutes in all countries limiting the hours of labor for men and the second shows the experience upon which such legislation is based. This second part is made up largely of excerpts from technical books and journals presenting the scientific conclusions of medical experts upon the deleterious effects of long hours of labor. There is also testimony and argument as to the beneficial effects of short hours of labor on morals and the general welfare.”—Pol Sci Q

Ann Am Acad 68:326 N '16 100w

Pittsburgh 21:590 D '16 30w

“The case for the shorter work day” fills a need which has been sadly felt. Its authors have furnished an excellent model for future briefs on similar constitutional questions. In laying emphasis on the exact nature of the ques-

tion which the Supreme court has to decide, they have made a contribution to jurisprudence and to political science." T: R. Powell  
+ Pol Sci Q 26:469 S '16 650w

**FRASER, JOHN FOSTER.** Russia of to-day. il \*\$1.50 Funk 9147 16-2398

A work by an English journalist. "It treats of many different parts of the empire in which the author has travelled and made the most of his powers of observation. He has a good deal to say of the present and future of Russia's foreign trade." (Spec)

+ A L A Bkl 12:423 Je '16  
N Y Br Lib News 3:37 Mr '16  
Pittsburgh 21:296 Je '16 80w

"Any honest and sympathetic book about Russia is welcome now, and this one can claim those attributes. But it does not rise much above journalism in style or matter."  
+ Spec 115:sup770 D 4 '15 80w

"While much of its content is true at any time, the frequent references to the conditions brought about by the war will make it quickly out of date. It is more readable than valuable, though it gives a remarkably vivid picture of the city life there today."  
+ Wis Lib Bull 12:184 Ap '16 60w

**FRAZER, ROBERT WATSON.** Indian thought past and present. il \*\$3 (3c) Stokes 275.4 (Eng ed 15-27780)

"One result of the present war . . . will be to create in the West an increasing desire to know more, than in the past, of the underlying thought of India, and of how she has striven through the ages to solve the problem of the universe and the relation of man thereto. . . . I have therefore endeavoured to set forth, in as simple a manner as possible, a history of Indian thought in so far as that thought has influenced the aspirations, religious beliefs and social life of all thinking and orthodox Hindus." (Preface) An Introduction is followed by chapters on The Vedas, The Brāhmanas, The Upanishads, Vedānta, Sāṅkhya, Vaiśeṣika and Nyāya, Yoga, Buddhism, Hinduism, Past and present position of woman in India, Present Indian thought. There are some thirty illustrations.

"If we seem to have departed from the actual subject of Mr. Frazer's work—an admirable and careful exposition of Indian thought—it is because we have wished to suggest what may be its immediate application to the problems of the West, a question which the author scarcely raises. The book is illustrated by a number of plates representing works of Indian religious art. These are of very varied merit, and those of Indra, Brahmā, and Varuṇa were certainly not worth including."  
+ Ath 1915.2:413 D 4 1850w

"The book is an excellent summary of Indian philosophical systems; but it is much more; it has in view a practical and political end. . . . It reveals how dependent practical life is upon speculative thinking."  
+ Boston Transcript p4 Je 14 '16 480w

"The author, well known for his 'Literary history of India,' and as an authoritative writer on Indian intellectual life and thought, here furnishes a valuable account of those aspects of religious and philosophical reflection which have influenced the aspirations, the beliefs, and the social ideas of all thinking and orthodox Hindus."  
+ Hibbert J 14:667 Ap '16 2900w  
+ Ind 87:67 J1 10 '16 400w

"The systematic discussion of the doctrine of Sāṅkhya seems the most satisfactory part of the book, and the contrast drawn between his position and that of Buddha is quite felicitous." M. W. Robinson  
+ Int J Ethics 27:254 Ja '17 750w

"As is to be expected in a work drawn largely from the lubrications of his predecessors, there is a certain lack of control and of independent judgment which leads to doubtful or erroneous statements. . . . To the historian the best,

as it is the most original, part of this work will be the chapter on present Hindu thought as found in Tamil poetry, where, indeed, the author is most at home."

+ Nation 103:424 N 2 '16 470w

"The book as far as it goes, is characterized by honesty of purpose and will be useful to those who read it with care and judgment." Lajpat Rai

+ New Repub 8:72 Ag 19 '16 1450w

+ N Y Times 21:368 S 17 '16 730w

+ R of Rs 54:344 S '16 180w

+ St Louis 14:383 N '16 20w

"An interesting supplement to his well-known 'Literary history of India.'"

+ Spec 116:sup135 Ja 29 '16 90w

**FREEHOFF, JOSEPH C.** America and the canal title. \*\$1.50 J. C. Freehoff, N. Y.; for sale by Sully & Kleinteich 986 16-4231

This book presents "an examination, sifting and interpretation of the data bearing on the wresting of the province of Panama from the republic of Colombia by the Roosevelt administration in 1903 in order to secure title to the Canal Zone." (Sub-title) The specific accusations brought against the administration are that it "(1) violated international law, (2) violated the treaty of 1846, and (3) rent asunder a sister republic." Documentary evidence is brought forward in proof of these accusations. Contents: Clear the enterprise of every stain; Roosevelt's article—"The Panama blackmail treaty"; President Roosevelt attempted to coerce Colombia; The "vaudeville" revolution on the Isthmus; Violation of the treaty of 1846; President Roosevelt "took" the Canal Zone; Acting as the mandatory to civilization. Roosevelt's messages to Congress are quoted in an appendix. A book on "America and the canal tolls" is promised to follow this.

"In spite of some unnecessary repetitions, Dr. Freehoff's volume contains a clear and detailed account of our diplomatic discourse and of our military action in Panama in 1903. The author is statistician with the Public service commission for New York city, a member of the national Progressive party and has always voted for Theodore Roosevelt. This entire book is, however, a calm and logical arraignment of Colonel Roosevelt's most boasted achievement, the seizure of the Canal Zone." D. L. M.  
+ Boston Transcript p7 F 12 '16 650w

"Mr. Freehoff has rendered a highly desirable service in bringing together a mass of evidence wholly irresistible in its cumulative force."  
+ Nation 103:88 J1 27 '16 420w

+ N Y Call p15 D 24 '16 450w

N Y Times 21:278 J1 9 '16 90w

St Louis 14:149 Ap '16

**FREEMAN, FRANK NUGENT.** Experimental education. (Riverside textbooks in education) il \*\$1.30 (4c) Houghton 370.1 16-16248

In this work the author, assistant professor of educational psychology in the University of Chicago, has outlined a course of experiments which may be carried out by students of education. This field in applied psychology, as the introduction points out, is new and few attempts have been made to organize it. The author's method is to attack directly the particular problem in question and then to apply to it the general psychological principles involved. The subject matter is arranged as follows: Analysis of various types of the learning process; Experiments with school subjects; Tests. Figures and tests for use with the experiments are given in an appendix.

+ A L A Bkl 13:200 F '17

Cleveland p149 D '16 50w

"Illustrates a type of book which is very much overvalued. . . . If conclusions arrived at by the author's method are used to suggest and to criticize, they are well enough. If, on the other hand, they are taken as a basis of ordered practise, they are an insufficient foundation on which to build."  
Educ R 53:200 F '17 90w

**FREEMAN, FRANK NUGENT—Continued**

+ *El School J* 17:29 S '16 480w  
 N Y Br Lib News 3:143 S '16

"The work is characterized throughout by clean-cut descriptions, and the author's insight into the practical problems of education, united with the analytic judgment of the trained psychologist. . . . Teachers of the subject will be grateful to the author for a workable and useful manual." E. H. Cameron

+ *School R* 25:69 Ja '17 520w

**FREEMAN, FRANK NUGENT.** Psychology of the common branches. (Riverside textbooks in education) il \*\$1.25 (2c) Houghton 371.3 16-10361

A book representing an attempt "to apply the knowledge which we have recently accumulated in the scientific applications of psychology to the concrete problems of instruction in the elementary school." (Editor's introd.) It occupies a place between the treatise on psychology and a book of special methods. The author begins with the sensori-motor process of learning to write, proceeds to drawing and reading, which involve perceptual learning, and so on up to the studies requiring abstract thought. Reading references follow each chapter and there is a list of questions and topics for discussion at the end.

"One can hardly fail to note with pleasure the lack of dogmatism in the tone of the work as well as the simplicity and practicality of the suggestions."

+ *Cath World* 104:413 D '16 110w

+ *Ind* 87:349 S 4 '16 40w

N Y Br Lib News 3:91 Je '16

Pratt p14 O '16 30w

Reviewed by V. A. C. Henmon

+ *School R* 24:482 Je '16 650w

**FREEMAN, WILLIAM, pseud.** Awake! U. S. A. diags \*\$2 (2½c) Doran 355.7 16-13861

On the title page the author asks two questions: Are we in danger? and Are we prepared? The answer to the first is Yes, to the second No. Germany, Japan and England are the countries named as our probable antagonists. The book is divided into seven parts: Are we in danger? Are we prepared? What are our chances? Why we are not prepared; How political militarism fails; Will the proposed plans protect? What each citizen can do.

"Like some other preparedness advocates, William Freeman is given to exaggerated statement. Thus on page 129 of his book is a graphic showing that the United States had no modern dreadnoughts, while Japan has four, Germany fourteen and Great Britain twenty. According to the navy department statistics for 1914 the United States has eight such ships, Japan two, Germany thirteen and Great Britain the number he stated. It is well to be enthusiastic, but it is better to be right."

— *Army and Navy Journal* 53:1513 Jl 22 '16 130w

Cleveland p148 D '16 80w

+ *Ind* 88:506 D 18 '16 50w

N Y Br Lib News 3:105 Jl '16

"In all his arguments, facts, and quotations Mr. Freeman considers only that side of his subject which he wishes to prove, ignoring all those which might militate against or modify his contentions. He handles his material with much skill, ingenuity, and forcefulness."

— N Y Times 21:266 Jl 2 '16 210w

"A graphic synthesis of military and economic statistics."

+ *R of Rs* 54:115 Jl '16 30w

"Compact, tabulated—in a nutshell—here are the 'vital statistics' gathered in a single book."

+ *Seven Seas* 3:47 Je '16 70w

"Among the idlest of the horde of screaming documents that have fed the hysterical agitation for preparedness."

— *Springfield Republican* p13 Je 18 '16 70w

**FRENCH, MRS. ANNE (WARNER) (MRS. CHARLES ELLIS FRENCH).** Susan Clegg and her love affairs. il \*\$1.30 (2c) Little 16-10880

Mrs. French died in 1913. These stories are the last that she wrote. In them we see Susan Clegg bravely overcoming her intention of marrying Jathrop Lathrop, who has returned from the Klondike as a millionaire, and romantically espousing in his place one Mr. Kettlewell—whose distinctions are a bald head, false teeth and simple-mindedness, but who is a "multi-millionaire" in comparison with Jathrop. Throughout the twelve chapters Susan talks and Mrs. Lathrop listens and rocks.

A L A Bkl 12:480 Jl '16

"Susan bears the stamp of reality. Even at the end of an hour or two with her in Mrs. Warner's pages she begins to pall upon the reader. Her proper place is in the short story, and he who would enjoy her to the full will recognize 'Susan Clegg and her love affairs' as really a collection of short stories, something to be read a bit at a time." R. T. P.

+ — *Boston Transcript* p4 My 10 '16 800w

+ *Ind* 86:405 Je 5 '16 40w

"Anne Warner's contribution to literature has always been clean and wholesome. She had a sense of humor and developed ridiculous situations with a whimsicality and appreciation that cheered and amused her readers."

+ *Lit D* 52:1468 My 20 '16 280w

"The book is humorous, and the character of Susan Clegg has enjoyed a deserved popularity."

+ N Y Times 21:208 My 14 '16 250w

"Toward the end the fun is somewhat forced."

+ — *Springfield Republican* p15 S 3 '16 260w

**FRENCH, MRS. ANNE (WARNER) (MRS. CHARLES ELLIS FRENCH).** Tigress. il \*\$1.25 (1½c) Watt 16-13510

This book is a distinct departure from the author's accustomed line of work. The Tigress of the tale is Nina Darling, wife, and as the story develops, widow of Colonel Darling of the Indian service. Her game is any man who comes her way and she usually abandons it quickly, possibly because it may seem to her, as it often does to the reader, to be very small game indeed. Colonel Darling shoots himself, by accident or design, after the appearance in India of Viscount Kneedrock, Nina's first lover, who was supposed to have been killed at the battle of Spion Kop. The book is filled with descriptions of Nina's superlative beauty and charm and with her flirtations. The untimeliness of these flirtations constantly interferes with her efforts to win back Lord Kneedrock, whom she really loves. Not until the death of the viscount (from a blow struck by a tiger in the Zoological gardens) is the reader told that the two were married before the South African war.

**FRENCH, ROY LEON.** Home care of consumptives. il \*\$1 (2½c) Putnam 616.2 16-20893

The author writes as a social worker who has had wide experience in anti-tuberculosis work. He says, "This book is written to give in compact and definite form the best knowledge now available on the home care of consumptives." In spite of all that has been done to provide hospitals and sanitoria the majority of tubercular patients must still be cared for within the family, and this book is written in answer to the questions of those who ask, "What must we do to give this sick member of our family the best possible care at home?" Matters of housing, climate, cleanliness, food, clothing, precaution against contagion, etc., are carefully covered. The illustrations, showing sleeping porches and other devices for obtaining fresh air, will be helpful. There is an annotated list of helpful books at the end.

"An appendix gives the names of manufacturers of invalid supplies useful in tuberculosis. At the end of the chapter 'Change of climate' a list is given of different states in which conditions are favorable, and addresses to which to write."

+ *Cleveland* p150 D '16 50w



+ N Y Times 21:572 D 24 '16 60w  
St Louis 14:393 N '16 10w

"Its special value lies in the fact that it emphasizes the social factors in the treatment of tuberculosis which are frequently ignored by physicians in their discussions of the disease."

+ Springfield Republican p15 N 26 '16 120w

"Mr. French, out of his years of experience in an executive capacity in the anti-tuberculosis movement, has culled the best that the literature issued by various individuals and organizations has produced, and has compiled it in a readable, compact and easily accessible form. As compared with such an original production along the same lines as Dr. Lawrason Brown's 'Rules for recovery from tuberculosis,' Mr. French's book cannot be considered. This handbook will be valuable in any family where the disease is present." P. P. Jacobs

+ Survey 37:178 N 18 '16 250w

**FRENCH, THOMAS EWING, and IVES, FREDERICK WALTER.** Agricultural drawing and the design of farm structures. il \*\$1.25 McGraw 744 15-21068

"Being designed 'primarily for students in agriculture and agricultural engineering,' this book first takes up the general subjects of drafting and of working drawings. A long chapter dealing with a great variety of farm structures follows. Next come maps and topographical drawing, pictorial drawing, a variety of construction data and a brief bibliography. The subjects selected are practical, many of them having been chosen from executed designs by the authors."—Engin N

"The first part, a discussion of elementary lettering and drawings, is excellent; the second, a discussion of farm structures, is incomplete and insufficient though it contains many points of value. As a text for a brief course, it is good; as a reference book, not of great value. Bibliography (2½p.)."

+ — A L A Bkl 12:464 J1 '16

Engin N 75:1133 Je 15 '16 70w

"So sensible and practical a volume is a contribution of real value, worthy of being made the text-book in mechanical drawing in every country high school."

+ School Arts Magazine 15:442 F '16 70w

**FREUD, SIGMUND.** Wit and its relation to the unconscious; auth. English ed., with introd. by A. A. Brill. \*\$2.50 Moffat 157 16-20330

"Dr. Freud is extremely interesting when he extends his theories of the workings of the unconscious mind into the region of wit and humor. His method is much the same, in essence, as that followed in M. Bergson's study of laughter, though the conclusions achieved in the two books are widely diverse. . . . Broadly, the thesis of this book is that wit is produced by a subconscious process of 'wit-work,' analogous both in its means and in its ends to the process of 'dream-work,' with which those who have followed Dr. Freud's system of psychology are already familiar. Dreams are our subconscious attempts, not always successful, to save ourselves from wakefulness. . . . The purpose of a witticism, according to Dr. Freud's argument, is of a like nature, but positive instead of negative. The dream attempts to short-circuit, as it were, a nervous tension in order to preserve the calm of slumber; the successful witticism produces a similar short-circuit of mental energy in order to give a definite pleasurable sensation."—The Times [London] Lit Sup

Cleveland p144 D '16 50w

"The impression is more convincing that Dr. Freud has seen the problem correctly, has mastered the approaches and found a key and less convincing that he has utilized to the full the elements of his vision and the possibilities of his technique. . . . And then there remains the constant bug-bear of sex allusions, in which some see significant truth and others irrelevant obscenity. There is less of it in this volume than in others, but enough to disturb the perspective. The book cannot be neglected either by those who wish to study Freud or by those who wish to study the sense of humor."

+ — Dial 61:592 D 28 '16 520w

N Y Br Lib News 3:182 D '16  
Pittsburgh 21:594 D '16 80w  
St Louis 15:6 Ja '17

+ — The Times [London] Lit Sup p600 D 14 '16 750w

**FRIED, ALFRED HERMANN.** Restoration of Europe; tr. from the German by Lewis Stiles Gannett. \*\$1. (4c) Macmillan 172.4 16-13516

The author, an Austrian, who in 1911 won the Nobel peace prize, presents in these one hundred and fifty pages a sane statement of the causes of the war and reasonable, constructive suggestions for its final abolishment. He states that this war is the logical outcome of the kind of "peace" that preceded it, virtually a state of latent and constantly threatening war; that the war (which can only end in exhaustion and can hardly lead to decisive results) is demonstrating the necessity of continuing the evolution out of international anarchy into international organization; that press jingoism, combined with some really wrong ideals of pacifism, is retarding the progress between nations; that a cooperative union must come into existence in which self-interest is strengthened by economic "socialization"; finally, that the people must decide whether the future shall revert to barbarism or shall bring in an era of restoration.

+ A L A Bkl 13:163 Ja '17

+ Am Pol Sci R 10:761 N '16 260w

"By far the best work on the reorganization of Europe after the war that has thus far appeared." K. F. Geiser

+ Ann Am Acad 69:230 Ja '17 110w

"The weakness of this particular preaching is that it suggests no way of cultivating that 'will' which is the real task of the pacifists."

+ — Army and Navy Journal 53:1513 J1 22 '16 110w

"Dr. Fried has lived most of his life in Berlin, where for fifteen years or more he edited a pacifist journal. At the breaking out of the war he found it advisable to remove to Switzerland, where he has since lived. There is not the least pro-Teuton learning in his book."

+ Bookm 43:824 Ag '16 770w

"He fails to see that if what he calls the occasion of the war had been taken care of the causes would never have had an opportunity to work. . . . The author seems to have no idea that personal and dynastic ambitions are the root causes of the present war."

+ — Boston Transcript p4 Je 28 '16 530w

"For a number of years Dr. Alfred H. Fried has been numbered among Europe's keenest thinkers and ablest writers on international affairs. During decades, indeed, he has been attacking mediocrity and militarism in the German and Austrian empires. A quarter of a century ago he assisted in the formation of the German Peace society. For fifteen years he published the 'Friedens-warte' (Watch-tower of peace) in Berlin and since the outbreak of the present war he has continued it in Zürich. He has written a score of books, the best known in America being 'Der Kaiser und die weltfriede.'" F: A. Ogg

+ Dial 61:350 N 2 '16 580w

+ Ind 88:124 O 16 '16 220w

New Repub 9:25 N 4 '16 320w

N Y Br Lib News 3:104 J1 '16

"Sane, practical, farseeing, inspired by the courage of his convictions, Dr. Fried speaks in this little volume in a voice that deserves to be heard the world around. It is doubtful if anything has been written about the war that goes back quite so clearly and surely to its first causes; certainly there has been nothing that has demanded so earnestly of the world that it learn thoroughly the one useful lesson the war can teach—not to let it happen again."

+ N Y Times 21:261 Je 25 '16 670w

Reviewed by Lyman Abbott

+ Outlook 113:459 Je 23 '16 440w

St Louis 15:3 Ja '17 20w

Springfield Republican p6 S 21 '16 340w

<sup>2</sup> This book is mentioned for the first time in this issue

**FRIED, ALFRED HERMANN—Continued**

"Dr. Fried is most illuminating in the lessons which he draws from the progress of the war (to April, 1915, when this book was published in the original). . . . We do not agree with the second conclusion drawn by the author from the progress of the war; namely, that it is impossible to humanize and regulate warfare." B. Lasker

+ — Survey 37:208 N 25 '16 850w

**FRIENDS of France.** il \*\$2 (3½c) Houghton  
940.91 16-16725

Members of the American ambulance serving in France here describe their field service. Among the contributors are A. Piatt Andrew, who writes the introduction, Stephen Galatti, Henry Sydnor Harrison, Preston Lockwood, Everett Jackson, James R. McConnell, Frank Hoyt Gailor, Henry Sheahan, Joshua G. B. Campbell, George Rockwell, Emery Pottle and Waldo Peirce. There is also a section devoted to extracts from letters, another devoted to Tributes and citations. A roster of the members of the American ambulance is given at the end. There are many illustrations including portraits of a number of the men.

+ Am Hist R 22:442 Ja '17 200w

"When the next generation reads the account of this titanic struggle between democracy and autocracy such books as this will be ample proof that Americans embraced what opportunities were offered to help bear the burden." F. W. C.

+ Boston Transcript p8 S 16 '16 500w

+ Cath World 104:541 Ja '17 140w

+ Cleveland p137 N '16 60w

"How they worked, lived, and day by day went at the risk of their lives to rescue the French wounded from Ypres to the Alsace front, is simply told, each narrator giving all the credit to his comrades."

+ Ind 88:330 N 20 '16 70w

+ N Y Times 21:364 S 17 '16 750w

"There is no attempt at literary effect, and yet the book possesses that most essential of literary characteristics, simplicity of style. . . . The volume itself is handsomely gotten out and contains more than 50 uncensored photographs of war scenes. It is also illustrated with pen sketches by two famous French artists, M. Charles Huard and M. Bernard Naudin."

+ Springfield Republican p6 O 2 '16 650w

**FRÖDING, GUSTAF.** Selected poems; tr. from the Swedish, with an introd. by C. Wharton Stork. \*\$1.25 Macmillan \$39.7  
16-8362

In the introduction we are told that "the Northmen themselves, whether Norwegians, Danes or Swedes, pride themselves most on their lyric poetry, in which the Swedish muse is by far the most eminent." In this volume one of Sweden's distinguished lyric poets is introduced. Gustaf Fröding was born in 1860 and died in 1911. "He was enshrined in the hearts of his countrymen as no poet has been since Burns," says the translator. Two groups of poems are presented in this book: Vermland poems, in which he sings of his home province, and poems of the city, in which the narrative element is more prominent.

A L A Bkl 13:19 O '16

"The chief impression produced by the volume is one of sordid ugliness."

— Ath p416 S '16 290w

+ Ind 89:118 Ja 15 '17 50w

"Of the modern [Scandinavian] poets, Gustave Fröding is admittedly the greatest. He pulls the mask from reality; he is frank, and does not hesitate to vary the meter, rhyme, and stanzaic arrangement within the compass of a single poem. Form evolves as he composes; there are no set laws for his genius. His folk songs have that rare elemental touch that is so essential, and in all the poems translated for this volume, there is undeniable beauty and power."

+ R of Rs 53:761 Je '16 210w

St Louis 14:239 Je '16

"While we gladly draw attention to his well meant version, it would be wrong to pretend that he reproduces the magic of the original. . . . On the other hand, from the eight or nine slim volumes which Fröding published in the brief period of his activity, the translator has chosen extremely well; his selection is highly characteristic. . . . Fröding marks an entirely new departure in the prosodical history of Sweden, and his example must always be felt in the texture of future Swedish poetry."

+ The Times [London] Lit Sup p378 Ag  
10 '16 920w

**FROEST, FRANK.** Maelstrom. \*\$1.25 Clode,  
E: J. 16-8693

"Had it not been for a London fog Jimmie Hallett would not have blundered along through the streets without knowing where he was; if he had not wandered thus bewilderedly he might not have encountered the charming hatless and breathless girl who thrust a package of canceled checks into his hand; if he had not been given those canceled checks he would not have gone to call on James Edward Greye-Stratton; and if he had not gone there he would not have been sandbagged and recovered consciousness to find himself alone in the room with the body of a murdered man lying at his feet. . . . Mr. Froest, himself a former inspector of the Criminal investigation department of Scotland Yard, has no patience whatever with the amateur detective of popular fiction. The murderer of this story of his is finally hunted down through the skill and experience, not of Menzies alone, but of the entire police organization."—N Y Times

N Y Br Lib News 3:85 Je '16

"The tale is ingenious and interesting; but the author would be wise to spend some time and trouble on the improvement of his rather crude style."

+ — N Y Times 21:170 Ap 23 '16 320w

**FROST, ROBERT.** Mountain interval. \*\$1.25  
Holt 811 16-23235

In his third book of verse Mr. Frost again writes against a New England background. There are five long poems in the book in the narrative style of "North of Boston" and many shorter poems in the manner of "A boy's will." "The simplicity and naive colloquialisms of the speech of Frost's New England natives, by means of a poetic art almost classical in its restraint, bring out the essential spirituality of their lives which he feels in part to be a quality of the land that bore them." (R of Rs)

"The most notable impression to be gained from this new volume of Mr. Frost's poems is that the grimness of 'North of Boston,' presented with no less firmness, is embedded here with the mellow atmosphere of humor. . . . The distinction of this collection is that Mr. Frost takes the lyricism of 'A boy's will' and plays a deeper music and gives a more intricate variety of experience." W. S. B.

+ Boston Transcript p7 D 2 '16 1100w

"There are, too, elements of deep divination in his art, where it touches complex human relations and reactions. . . . In 'In the home stretch' the poet is singularly successful in suggesting ghostly presences, in creating a veritable haunted atmosphere for the old New England farmhouse, akin to that produced by the English poet, Mr. Walter de la Mare, in 'The listeners.' Mr. Frost is the one continuator at present of the 'tradition of magic' in American poetry." W: A. Bradley

+ Dial 61:529 D 14 '16 210w

+ Ind 88:533 D 25 '16 600w

Reviewed by Padraic Colum

+ New Repub 9:219 D 23 '16 1150w

"Mr. Frost's new volume is by no means momentous, but the fact that it contains the well-known 'Road not taken' and the poignantly moving 'Sound of the trees' alone makes the new collection interesting."

+ N Y Times 22:2 Ja 7 '17 310w

+ R of Rs 54:674 D '16 260w

**FRYER, MRS. JANE (EAYRE).** Mary Frances garden book; or, Adventures among the garden people. Il \*\$1.50 Winston 716 16-3148

"The Mary Frances books are for teaching useful things in an interesting way. . . . The children are represented as having so much fun that the reader-children are expected to try gardening for themselves. Illustrations on every page, cut-out play-houses, and seasonal gardens add to the fascination of a book which tells, in story-fashion, the most vital facts in the lives of plants and vegetables, and teach the child when, how and what to plant, how to care for the gardens, and what to avoid."—Lit D

"Wide, illustrated margins, cut-outs for the garden at the various seasons, make the book more suitable for personal ownership; but if the library needs another garden book, this is one the children will like."

+ A L A Bkl 12:434 Je '16

"The explanations, maps, drawings, and diagrams will need the help of some older person—mother or teacher—for the full understanding of them by any child, but as a story-lesson the book is admirable, interesting, and useful."

+ Lit D 52:980 Ap 8 '16 140w

+ Nation 102:418 Ap 13 '16 110w

**FULLER, JAMES FRANKLIN.** Omniana; the autobiography of an Irish octogenarian. Il \*\$3 Dutton 17-1329

"Humor and drollery of the first quality abound in Mr. James F. Fuller's random reminiscences. . . . Architecture, engineering, authorship, the stage, and one would hesitate to say how many more vocations and avocations have enlisted the abounding energies of this variously gifted son of Erin."—Dial

"Mr. Fuller, indeed, was fortunate in his literary friends and acquaintances—Lecky, Sir Arthur Helps, George Henry Lewes, Samuel Butler, and Dickens, amongst others; he even saw the actual birth of 'The Saturday Review' in the study at Vernon Hill."

+ Ath p417 S '16 970w

"As a lively book of personalia, Mr. Fuller's may take its place beside many of its kind. Its author has had a long and interesting life, and he writes of it as one who has enjoyed its every moment."

+ Boston Transcript p8 N 11 '16 530w

"There are so many good and quotable things in this entertaining book that the only safe course is to resist the temptations to quote at all, lest one should go too far."

+ Dial 61:542 D 14 '16 180w

N Y Br Lib News 3:181 D '16

"The book has enough of permanent value to deserve the index which it possesses."

+ Sat R 122:230 S 2 '16 530w

+ Spec 117:658 N 25 '16 1300w

"It is something to have written the memories of a long life without a single bitter word. . . . Like Southey, he is 'circumambagous' in the manner of his narrative; but, unlike Southey, he is never dull."

+ The Times [London] Lit Sup p343 J1 20 '16 1050w

**FULLER, MARGARET.** New England childhood. \*\$1.50 (2½c) Little 16-21576

The child of whom the author writes so charmingly was Edmund Clarence Stedman. Thru long acquaintance with Mr. Stedman as his secretary, and thru lifelong familiarity with his native town, she has been able to recreate the days of his childhood and boyhood. His is a lovable little figure, somewhat wistful and very appealing, yet the story is not without its touches of humor.

+ Boston Transcript p7 D 2 '16 580w

"The book is written for the general reader, and it succeeds in giving a more vivid and more interesting picture than is to be gained from the bulky 'Life and letters.'"

+ Dial 61:404 N 16 '16 200w

"The book is a beautiful record of the beginnings of a beautiful life, but it is something else; it is a vivid and charming and true picture of the New England of eighty years ago."

+ Ind 88:163 O 23 '16 120w

+ Nation 103:519 N 30 '16 50w

"The foreword of 'A New England childhood' is directly addressed to children. . . . But the book's actual interest lies equally, if not more, in what it has to offer to the adult reader."

+ N Y Times 22:6 Ja 7 '17 620w

"Gives a sense of actuality that few biographies attain."

+ R of Rs 55:99 Ja '17 120w

+ Springfield Republican p6 D 29 '16 430w

**FULLERTON, WILLIAM MORTON.** Hesitations; the American crisis and the war. \*\$1.25 (4c) Doubleday 327.73 16-21957

A criticism of President Wilson's international policy. The purpose of the book is to show "what the United States might have done, and what, indeed, had she been adequately informed and properly guided, she would have done" during the international crises thru which we have recently passed. The contents consist of chapters on: The first reactions of Washington; Incompetent stewardship; American "neutrality"; Action of the government of the United States; Consequences of the action of the government of the United States. An alliance with England and France is the policy recommended by the author.

Ath p439 S '16 100w

Ind 88:367 N 27 '16 200w

"It is the principal weakness of this book that its rehash of 'attacks on the administration' and its foreign policy is not really—except as a question of getting or losing votes—very interesting. It has long since ceased to be novel. . . . On the other hand, 'Hesitations' is written with obvious sincerity. And it does . . . end on a note of real constructive policy. It gives much more than a casual glance, too, to the subject of immigration."

+ N Y Times 21:455 O 29 '16 310w

R of Rs 55:109 Ja '17 30w

"Mr. Fullerton's statement of the case against President Wilson is distinctly one of the most able we have come across. . . . He says much that we should not wish to say, and which in any case it would be improper for us to say."

+ Spec 117:657 N 25 '16 1750w

"Mr. Fullerton's book perhaps demands closer attention than the average reader will be disposed to give it. The argument is clear only when followed very closely."

+ The Times [London] Lit Sup p494 O 19 '16 960w

**FURGERSON, ADA MAE, and JOHNSON, CONSTANCE FULLER WHEELER (MRS. BURGESS JOHNSON).** From house to house. \*\$1.50 Dutton 641.5 16-8589

A book of recipes. "In nearly every household there are certain dishes or, at any rate, one dish, on the excellence or the originality of which the family pride themselves." This book represents a collection of recipes for such dishes. They were gathered by a trained nurse as she went from house to house in the exercise of her profession. The book is not "in any sense of the word a text book on cookery; it is meant for the housewife who knows how to cook." The recipes are conveniently arranged on the encyclopedia plan, with cross references.

**FURNESS, CAROLINE ELLEN.** Introduction to the study of variable stars. (Vassar semi-centennial ser.) Il \*\$1.75 Houghton 523.8 15-23553

"This work is very timely in view of the great expansion in the past few years, not only in the observations of variable stars, but more especially in the deductions from their phenomena. . . . Following the introductory chapter the work falls naturally into four divisions: 1. The equipment of the observer; maps, charts, catalogues; Chapters 2 to 5; 2. Photometry of variable stars; visual, photographic, photo-elec-

G

**FURNESS, CAROLINE ELLEN.**—*Continued*  
tric: Chapters 6 to 8; 3. Reduction of the observations; light-scale, light-curves, elements and predictions; Chapters 9 to 11; 4. Deductions from these data; eclipsing and long-period variables, statistics, observing hints, tables; Chapters 12 to 15. That the book is written from the standpoint of the teacher is well evidenced by the care taken to explain the fundamental ideas of each chapter.—Science

+ A L A Bkl 13:66 N '16

"The author's experience as a teacher and as director of the Vassar college observatory is shown in the quality of the book. The professional as well as amateur observer will read with profit the practical hints given in chap. 15 on the use of the telescope, time, identification of variables, methods of recording, and precautions. From the standpoint of the astrophysicist a few points would seem open to modification. . . ." J. A. P.

+ — *Astrophys J* 43:86 Ja '16 570w

"We have here for the first time, in clear and simple form, a sufficiently extended presentation of those physical principles which underlie the methods and instruments of investigation, polarized light, analysis of spectra, formation of photographic images, and even the latest developments in photo-electricity. Perhaps the best of all the chapters in this admirable and authoritative volume is the one entitled Stellar magnitude."

+ *Nation* 102:143 F 3 '16 2100w

"It is a decided merit of the book that it contains a large number of references to original publications." H. E. Goodson

+ — *Nature* 96:674 F 17 '16 930w

+ *R of Rs* 54:345 S '16 140w

"It is rather remarkable that no comprehensive work on variable stars had previously appeared in any language, though Hagen's extensive treatise 'Die veränderlichen Sterne,' of which the first two parts have already been published, would soon have been completed had the war not delayed it." J. A. Parkhurst

+ — *Science* n s 43:501 Ap 7 '16 780w

+ *The Times* [London] Lit Sup p5 Ja 4 '17 820w

**FURST, CLYDE (BOWMAN).** Observations of Professor Maturin. \*\$1.25 (2c) Columbia univ. press 814 16-7530

Essays, twenty-two in all, which embody the observations of "a philosopher of cheerful mind as they have been remembered by one who, better than any one else, knew Professor Maturin as he thought, as he spoke and as he had his being." The central thought is the pursuit of happiness, the permanent sort of happiness that results from perfect physical and mental fitness, and from harmonious adjustment to work in life. The essays suggest rather than supply the means to this desirable end. For instance, the philosopher, in pointing out the value of a perusal of Brillat-Savarin's "Physiology of taste" says that he himself has become an earnest advocate of that gastronomy, which endeavors to transform eating from the ignorant indulgence it usually is to a reasonable science of nutrition and a refined art of enjoyment. And when the reader has finished this essay he too will want to read Savarin and curb any tendency to over-eating.

"The atmosphere of reflection, of leisure, of good and wide reading, together with the ability to enjoy, pervades the little group of essays concerning Professor Maturin and his observations of life."

+ *Boston Transcript* p4 Je 7 '16 550w

+ — *Ind* 87:104 Jl 17 '16 40w

N Y Br Lib News 3:87 Je '16

"Mr. Furst's Prof. Maturin shows a range of research somewhat beyond that of the average literary journalist, but he misses the persuasiveness of the ideal causerie by crowding together too many facts, without always pausing to distill their perfume. This collection which first appeared in the New York Evening Post is to be welcomed."

+ — *Springfield Republican* p8 Je 23 '16 630w

G., H. L. Meanwhile—a packet of war letters. 2. \*\$1 Dutton 940.91

"'Meanwhile' is a packet of letters written by H. L. G. to K. W. in consequence of some sorrow which had come to the latter. What the sorrow is or who the persons are is not stated. But the place is England and as the war is constantly in the background, the sorrow is undoubtedly due to members of the family having been killed in battle. The recipient was so much helped by these letters that permission to publish them was asked of the writer. The letters deal largely with one's attitude toward his own affliction and toward the crisis through which the world is passing. The writer does not take his ground at all times as if he were sure of it, but rather as one who is working his way toward the light."—Springfield Republican

N Y Br Lib News 3:188 D '16

"Beautifully written, sincere, deeply thoughtful, the 'packet of letters' is one of the really fine books from the war."

+ *N Y Times* 21:567 D 24 '16 530w

+ *Springfield Republican* p8 Ja 2 '17 180w

**GADE, JOHN ALLYNE.** Charles the Twelfth, king of Sweden. il \*\$3 (2½c) Houghton 16-22250

Mr. Gade has made a translation from the manuscript life of Charles XII of Sweden written in his old age by Carl Gustafson Klingspor, who from boyhood had been the king's friend and loyal follower. "I was a soldier of Charles the Twelfth," he wrote. "To have fought under him was to love him. And now in my old age, scarred and broken in health, I would gather together all I have of him in memory, in letters, and in my diary of the old days, and so write of my king that my children and their children might know and love him, and mayhap also cherish Sweden the more." The translator says of his work, "It certainly forms one of the most veracious if not most interesting accounts of the life and times of King Charles the Twelfth."

"Apart from its romantic interest, which seems to us to be almost unrivaled, the book has high value as a study of a great military period possessing some phases analogous to our own."

+ *Lit D* 54:198 Ja 27 '17 980w

+ *R of Rs* 54:682 D '16 40w

**GAËLL, RENÉ, pseud.** Priests in the firing line; tr. by H. Hamilton Gibbs and Madame Berton. il \*\$1.20 Longmans 940.91 16-15279

"The writer of the book is a French priest who, too old to be sent into the fighting, was stationed in a hospital behind the firing lines. A younger man, his close friend, was at the very outbreak of war allotted to the task, filled by so many of the French clergy, of stretcher-bearer at the front. From the writer's own experiences and from the letters of his friend this book is written. . . . The entire book is a collection of sketches, anecdotes, brief glimpses of courage, faith, and suffering. Some of the men of whom the author tells are priests, others soldiers."—N Y Times

Boston Transcript p8 N 2 '16 190w

"Touches the heart as no other war book has done."

+ *Cath World* 104:403 D '16 430w

+ *Cleveland* p137 N '16 50w

+ *Ind* 88:328 N 20 '16 160w

N Y Br Lib News 3:137 S '16

+ *N Y Times* 21:433 O 15 '16 830w

"There is much that is painful in the book; it could not be otherwise; since the wounded and the dying are the priest's chief care; but there is more of amazing heroism in the fighting line and the trenches."

+ *Sat R* 122:254 S 9 '16 480w

**GAHAGEN, WILLIAM ROGERS.** How to conduct the real estate, insurance and general brokerage business. \*\$1 Realty bk. co., 5905 Euclid av., Cleveland, O. 333 16-12742

The author, who has had experience as an instructor and broker, is a member of the Torrens land title registration league of Ohio. He states that "This brief treatise is simply a stepping stone to that field of literature which treats the subject in a detailed and comprehensive manner and goes to make up the real estate man's complete library. . . . It is hoped that the chapters on real estate and personal property, estates, landlords and tenant, real estate titles and rights of property holders, will be found of value to students." (Foreword) Each of the chapters is divided into short topical paragraphs. The book is a revision and extension (64 added pages) of the pamphlet issued in 1912.

**GAINES, RUTH LOUISE.** Treasure Flower, a child of Japan. il \*\$1.25 (3½c) Dutton 16-23964

This volume in the "Little schoolmates series" tells the story of the friendship between Treasure Flower, a little Japanese girl, and Lynette, an American. At first Treasure Flower distrusts the little stranger, for she has been taught to look with suspicion on all foreigners. But Lynette is irresistible and the ties are drawn closer when Lynette's father, the American doctor, saves Treasure Flower's life. The little girl, who has been brought up by a foster uncle and aunt, knows nothing of her parents, but in the course of the story her father, who has been a political exile, returns and it is learned that Treasure Flower is a princess. There is an introduction in which Florence Converse writes of the relations between Japan and the United States. The book has beautiful illustrations from Japanese prints.

- A L A Bkl 13:227 F '17
- + Boston Transcript p8 Ja 17 '17 210w
- + Ind 88:465 D 11 '16 40w
- + N Y Call p15 Ja 21 '17 160w
- + N Y Times 21:525 N 26 '16 40w

**GALLATIN, ALBERT EUGENE.** Certain contemporaries. il \*\$3 Lane 759.1 16-11155

"'Certain contemporaries' as Glackens, Lawson, John Sloan, Sargent as a water colorist, are studied in A. E. Gallatin's short but sympathetic notes in art criticism which are attractively reprinted from the leading art magazines and freely illustrated."—Ind

- + Ind 88:241 N 6 '16 40w
- N Y Br Lib News 3:108 Jl '16 20w
- Pittsburgh 21:345 Jl '16 30w
- St Louis 15:15 Ja '17
- The Times [London] Lit Sup p514 O 26 '16 30w

**GALLICHAN, WALTER M.** Great unmarried. \*\$2.25 (3c) Stokes 173 (Eng ed 16-16921)

Among the evils of modern life, the author counts the involuntary celibacy of many women and the pseudo-celibacy of many men. His purpose in this book is to consider the causes and results of this condition and possible remedies. The remedies suggested are positive. He believes that much of the energy expended in the suppression of vice might better be devoted to the encouragement of virtue, and his remedies for the evils of celibacy are the removal of barriers to marriage and the establishment of higher ideals of marriage. He would also make the dissolution of unfortunate marriages easier.

- The Times [London] Lit Sup p192 Ap 20 '16 190w

**GALLISHAW, JOHN.** Trenching at Gallipoli: the personal narrative of a Newfoundlander with the ill-fated Dardanelles expedition. il \*\$1.30 (2c) Century 940.91 16-22247

Like so many personal narratives of the war, this one was written after its author had been

wounded and retired from active service. He is a Newfoundlander who was studying at Harvard when the war broke out. He enlisted at once in the First Newfoundland regiment. In London he was detailed for duty in the war office, his regiment was to go to the front without him. But he wanted to go with it, and how he did so is told in his first chapter. The complete table of contents reads: Getting there; There; Trenches; Dugouts; Waiting for the war to cease; No man's land; Wounded; Homeward bound; "Feenish."

- + A L A Bkl 13:214 F '17
- + Nation 103:491 N 23 '16 320w
- + N Y Times 21:468 N 5 '16 1050w

**GALLOWAY, THOMAS WALTON.** Reproduction. il 60c J. G. Coulter, Bloomington, Ill. 612.6 16-1763

"Prof. Galloway's little book on 'Reproduction' in the School science series develops one, and a very excellent, method of approaching the subject. The main features of human reproduction, without suggestive details of any description, are enveloped in the generous cloak of animal and plant processes. Reproduction by division, by spore-formation, by budding, and by gametes is described in simple terms and in progressive development up to the complex conditions in human society. Self-control, chivalry, and sacrificial care of young are shown to be the higher products of human activity in dominating over the primitive animal sex-instincts."—Nation

- + A L A Bkl 12:458 Jl '16
- "The subject is presented so tactfully and judiciously that the book may be safely recommended to young people."
- + Nation 102:sup504 My 4 '16 150w
- + Wis Lib Bull 12:407 N '16 50w

**GALSWORTHY, JOHN.** A sheaf. \*\$1.50 Scribner 824 16-19830

"'A sheaf' is a compilation of various published and unpublished papers and essays. The book is divided into two parts, and might be termed a volume of humane protests and warnings. The first is a collection of protests against stupid national cruelties and injustices to humans and animals. . . . The first half of the book closes with, 'The will to peace,' which relates Galsworthy's reaction, just previous to the war, on reading a poster entitled, 'Why England and Germany must go to war.' . . . The second half of the book was written after the war and has two psychological divisions. One group of essays might be gathered under the head of 'First reactions to the war.' The latter portion Mr. Galsworthy himself entitles 'Second thoughts on the war.'"—Bookm

- + A L A Bkl 13:112 D '16
- Reviewed by Roberta Madison
- + Bookm 44:304 N '16 1150w
- + Boston Transcript p7 N 4 '16 1350w
- + Nation 104:24 Ja 4 '17 300w

"The book will be of intense interest to every American concerned in the contemporary civilization and honor of his own nation. It treats with knowledge, imagination and humor, the subject which is, in my own view at least, the most important consideration before our whole country to-day. Cruelty. It brings that subject before us at a time when we especially need to think of our own national conduct in this respect." Edith Wyatt

- + New Repub 9:sup5 N 18 '16 1250w
- "There is hardly a page on which we do not feel the author's passionate wish for the up-building of a real democracy. . . . The book is grave, passionate, unblinking—never bitter, never trivial. It is also a mass of lucid and specific detail. . . . He is an artist in all that he does; he is a creative artist first of all. But he has set all his art, and his very love of beauty, to the service of a suffering world."
- + N Y Times 21:437 O 22 '16 1150w
- + Spec 117:738 D 9 '16 110w

**GALSWORTHY, JOHN**—*Continued*

+ **Springfield Republican** p6 N 7 '16 620w  
**The Times [London] Lit Sup** p491 O 12 '16 30w

**GAMBLE, ELIZA BURT.** Sexes in science and history; an inquiry into the dogma of woman's inferiority to man. \*\$1.50 (1½c) Putnam 396 16-23944

This is a revised edition of "The evolution of woman," published in 1894. The author says, "In this later work much added evidence appears going to prove the correctness of the theory advanced in the former work. In it the subject of sex-development has been brought down to the present time and in this later investigation it is found that each and every fact connected with the biological and sociological development of the last twenty years is in strict accord not only with the facts set forth in "The evolution of woman" but with the conclusions therein arrived at." The book consists of three parts: The theory of evolution; Prehistoric society; Early historic society. The thesis it sets out to prove is that the female organism is in no way inferior to the male and that the former represents a later and higher development.

"The wide research and acute observation of the author cannot fail to lend considerable interest to the book."

+ **Boston Transcript** p8 Ja 3 '17 230w  
 — **Springfield Republican** p6 Ja 9 '17 330w

**GANTT, HENRY LAURENCE.** Industrial leadership. diags \*\$1 (6c) Yale univ. press 658.7 16-4452

The Page lectures for 1915 before the senior class of Sheffield scientific school. That a higher degree of organization seems possible under an autocracy is one of the facts brought out by the war. "In this course of lectures," says the author, "I have tried to set forth the principles on which I believe an industrial democracy can be based which will be even more effective than any system of industrialism which can be developed under autocracy." Later on he states his belief that while industrial organization can be carried on more rapidly by autocratic means, its results, under a democracy, are more permanent and less liable to be perverted to false ends. Contents: Industrial leadership; Training workmen; Principles; Results of task work; Production and sales.

"A due regard for Mr. Gantt's professional bias in favor of the engineer and his apparent unfamiliarity with the problems, methods, and work of financiers, merchants, and economists will enable one to understand certain evident deficiencies in his treatment of industrial problems. . . . This is not a scientific book nor an exposition of scientific management. It is 'wisdom literature' for the guidance of men young or old who are engaged in the administration of industrial enterprises, and as such it is to be highly commended." C. B. Thompson  
 + — **Am Econ R** 6:380 Je '16 830w  
**A L A Bkl** 12:409 Je '16

"Unfortunately, Mr. Gantt is not as expert in organizing his writing as he is in creating a system of management. He knows the value of a plan in a factory but evidently does not realize that a logical outline is a necessary prerequisite for making a book. To a reader of penetration, and one possessed of a knowledge of Mr. Gantt's earlier book 'Work, wages and profits,' this latest effort is an interesting piece of industrial philosophy, but to other readers it is quite apt to be a puzzle, all the more complex because oftentimes it looks easy of solution." Malcolm Keir  
 + — **Ann Am Acad** 65:316 My '16 380w  
 + **Boston Transcript** p8 S 6 '16 190w

"The first of the addresses, bearing the same title as that of the volume itself, is most inspiring and will repay reading again and again. In the remaining chapters there is much that has been gone over at various times since the scientific management movement gathered force. Mr. Gantt's statement, however, is lucid and

brief and will interest those who have not closely followed this important subject. The chapter on production and sales contains some unusually interesting sale-price curves."  
 + **Engin Rec** 73:650 My 13 '16 320w

"It is the bias toward democracy and the rights of the workers that makes Mr. Gantt's views particularly significant."  
 + **Ind** 87:314 Ag 28 '16 250w

"Mr. Gantt goes over much of the ground already covered in his 'Work, wages, and profits,' published some years ago. His view of industrial leadership is, however, more clearly outlined here than in the earlier volume. . . . Thus are the compatibility of scientific management and democracy revealed. When Mr. Gantt passes to a discussion of problems in economic theory, he is not so successful."  
 + — **Nation** 102:sup497 My 4 '16 250w

**Pittsburgh** 21:351 J1 '16 20w  
**R of Rs** 53:637 My '16 120w  
**Springfield Republican** p15 Mr 26 '16 180w

**GARDEN CITY COMPANY OF CALIFORNIA, LOS ANGELES.** Ideal homes in garden communities; a book of stock plans designed by Francis Pierpont Davis, and others. 2d ed il \*\$1 McBride 728.6 16-11389

A group of architects and engineers have collaborated in an attempt to bring together stock plans of the highest order for the use of the speculative builder and of individuals who cannot afford to employ architects. Individuality of design, utility and beauty have been the watchwords. One of the novel plans is that of a colonial bungalow, which consists of a group of individual apartments, each a complete home, facing upon a central court with a common entrance upon the street. The book is designed mainly for suburban builders.

+ **Ind** 87:32 J1 3 '16 40w  
**N Y Br Lib News** 3:77 My '16  
 + **Springfield Republican** p13 Je 18 '16 300w

**GARDNER, CHARLES.** Vision and vesture: a study of William Blake in modern thought. \*\$1.25 Dutton 16-19836

"To Mr. Gardner the chief interest of Blake is his religion; and his poetry and art are expressions of that, like the art of a Gothic cathedral. . . . Blake had a certain view of the universe which he got from certain mystics so far as it was not original to himself; and it gave a unity to all his work which is not to be found in any other poet or artist of his age. The aim of Mr. Gardner's book is to insist upon this unity. He has evidently studied the prophetic books with great care and not as mere curiosities."—**The Times [London] Lit Sup**

**Ind** 88:329 N 20 '16 170w

"Mr. Gardner is well read in the literature of his predilection, and his comments on Blake are often illuminating. . . . But in the main he suffers from the modern fallacy of identifying license with strength and sentimentalism with insight."

— **Nation** 102:651 Je 15 '16 600w

"To take merely the dogma of Blake's religion, as does Mr. Gardner, and then to try to relate him in a philosophic scheme with Schopenhauer and Nietzsche, to say nothing of dragging in by the heels, Goethe, Shaw, Strindberg and W. B. Yeats, is a comic misconception."  
 — **New Repub** 8:308 O 21 '16 270w

**N Y Br Lib News** 3:87 Je '16

"There is much good writing and not a few clever phrases in his book, but little clear and consistent criticism."  
 — **Springfield Republican** p17 Je 11 '16 900w

"For Blake life did not consist in looking for things that he might make art out of them. It was one great and coherent experience of which his art, like the art of Chartres cathedral, was an expression, not all happy or clear, for he was a human being with human imperfections, but all consistent and free from the blind caprice

of the purely natural man. The great merit of Mr. Gardner's book is that it makes this plain."  
 + *The Times* [London] *Lit Sup* p163 Ap 6 '16 1450w

**GARDNER, EDWARD HALL.** Effective business letters. 2d ed il \$2 Ronald 658 16-10752

"A complete manual for business correspondence, equally suitable for the business man and the high-school student of correspondence." (School R) "Part 1 discusses general principles in simple terms adapted to the beginner's understanding. Part 2 takes up the mechanics of the art—make-up, heading, address, spacing, paragraphing, punctuation, paper stock, envelopes, etc., with a chapter on mistakes in language. . . . Part 3 goes into more explicit directions for specific types of letters, and deals as much with the thought as with the form. In part 4 the author returns to general principles, but now speaks of unity, coherence, emphasis, and other general aspects of the subject." (Nation)

"A most satisfactory manual, for either the business man or student, based on the best current practice."

+ *A L A BkI* 12:117 D '15 (Review of 1st edition)

+ *Educ R* 51:417 Ap '16 30w (Review of 1st edition)

"A good textbook, in that it instructs and informs, with abundant sub-headings and examples, and does not go into lengthy justification of the principles advanced. There is much valuable information for the business correspondent in this book."

+ *Nation* 101:724 D 16 '15 350w (Review of 1st edition)

"By far the best book on the subject of correspondence which has come to the notice of the writer. This book aims to place the study of correspondence where it really belongs, in the third or fourth year of the high-school course." D. W. Morton

+ *School R* 23:727 D '15 450w (Review of 1st edition)

**GARDNER, FRANK DUANE.** Successful farming. il \$2.50 Winston 630 16-16132

"This book is written for farmers. It makes a popular appeal to all men engaged in farming. It will also be of interest to the student of agriculture and the prospective farmer. It is designed to be a handy reference on the whole range of agriculture in the United States and Canada." (Preface) The ten parts into which the book is divided are devoted to: Soils and soil management; Farm crops; Horticulture, forestry and floriculture; Livestock farming; Dairy farming; Farm buildings and equipment; Farm management; Plant and animal diseases, insect enemies and their control; Home economics and agricultural education; Tables of weights, measures and agricultural statistics. The author is professor of agronomy at Pennsylvania state college and experimental station, and many of the special chapters of the book are contributed by experts. The index seems to be comprehensive.

+ *N Y Br Lib News* 3:158 O '16

"An attractive, authoritative 'farmer's book' and reference source of nearly 1100 pages and over 400 illustrations. . . . The tables at the back of the volume give statistics and valuable data concerning farm products."

+ *N Y P L New Tech Bks* p21 N '16 180w

**GARDNER, MARY SEWALL.** Public health nursing. \*\$1.75 (1½c) Macmillan 610.7 17-118

Public health nursing is the latest development of modern nursing work. It is the outgrowth of the district nursing movement. The district nurse worked only with the poor in their homes. The public health nurse works thru the department of public health, the public school, the store, factory, etc. It is part of the modern tendency to substitute social service for charity. Part 1 of the book gives a history of The public health nursing movement. Part 2 takes up Visiting nursing. Part 3 is devoted to

Special branches of public health nursing, some of which are Tuberculosis nursing, Child welfare nursing, School nursing and Mental hygiene nursing. The author is superintendent of the Providence district nursing association, and the book is published with an introduction by M. Adelaide Nutting, professor of nursing and health in Teachers' college, Columbia university.

**GARDNER, MONICA M.** Poland. \*\$1.25 Scribner 943.8 (Eng ed War16-56)

"Miss Gardner has long been a student of Polish history, literature, and national character, and is the author of a critical and biographical study of Adam Mickiewicz, the most famous of Polish poets. In this book she attempts to interpret the national ideals of the Polish people through their literature, and especially as those ideals have found expression in the work of several of the most important poets who have written in that tongue. . . . Against oppression and persecution Miss Gardner shows the Polish spirit of intense patriotism battling to retrieve national existence, to save the land, to cherish the literature, language, and ideals. Out of the spiritual conditions thus created she sees the evolution of the special characteristics of Polish literature, especially Polish poetry. And by reason of those conditions Polish poetry embodies, she thinks, the very soul of Polish national aspirations and ideals. In each of five poets here studied she finds some distinctive expression of Polish national character, experience, or aspiration."—*N Y Times*

+ *Boston Transcript* p7 J1 19 '16 720w

"The best gems of Polish poetry are lavishly presented in the pages of the volume, and they enhance its value. It is a supremely difficult task to render in a foreign language the dazzling imagery, and the almost aërial, impalpable beauty of Polish poetry but the writer has courageously undertaken and admirably performed her task."

+ *Cath World* 103:682 Ag '16 600w

+ *Ind* 88:75 O 9 '16 60w

+ *N Y Br Lib News* 3:87 Je '16

+ *N Y Times* 21:305 Ag 6 '16 700w

"Miss Monica Gardner in her eloquent and touching book is not concerned with any comparisons, nor does she dwell, except incidentally, on the sufferings of Poland in the last year and a half. Her aim is rather to bring home to her readers the expression of the soul of a people by its poets, and in particular by Mickiewicz, Krasiński, Słowacki, Zaleski, and Ujejski, and to emphasize the peculiar qualities which distinguish them from the poets of other lands. . . . She gives us an excellent account, enriched by many spirited translations, of the principal works of these remarkable poets."

+ *Spec* 116:83 Ja 15 '16 950w

**GARLAND, HAMLIN.** They of the high trails. il \*\$1.35 (2c) Harper 16-10307

A group of stories representative of the author's work of the past ten and more years. All are stories of the Rockies, written with none of the sensationalism that characterizes the usual western tale. Contents: The grub-staker; The cow-boss; The remittance man; The lonesome man; The trail tramp; The prospector; The outlaw; The leaser; The forest ranger.

"Readable, though they often portray the sordid and the melodramatic."

+ *A L A BkI* 12:481 J1 '16

+ *Boston Transcript* p10 My 27 '16 600w

"He certainly knows and for years has known the high country of the mountain west, and the people who have passed up into it. When the frontier is absolutely gone—indeed, they say there is none now—his book, like Mr. Wister's will keep in mind a passing phase of American civilization better than some more formal histories." E; E. Hale

+ *Dial* 61:27 Je 22 '16 600w

"Garland writes of the outdoors understandingly. But when he sets people to influencing people his insight is less true. He falls back on the accepted formulas of magazine fiction,

<sup>2</sup> This book is mentioned for the first time in this issue

**GARLAND, HAMLIN**—*Continued*

and the men and women in his stories fail to live up to the possibilities of their setting."

+ Ind 86:486 Je 19 '16 80w

"No lover of the west could read the volume without feeling his heart lift again in the presence of her grandeurs and warm in recognition of her inimitable human kind."

+ Nation 103:132 Ag 10 '16 380w

"They are atmospheric and real, and you feel their sincerity."

+ N Y Times 21:202 My 14 '16 450w

+ R of Rs 53:760 Je '16 70w

+ Springfield Republican p15 My 15 '16 200w

+ Wis Lib Bull 12:322 Jl '16 30w

**GARLAND, JOHN**, pseud. Ross Grant, gold hunter. il \*\$1.25 (1c) Penn 16-13744

This story for boys is a sequel to "Ross Grant, tenderfoot." Ross is a boy whose father has sent him out to Wyoming hoping that an active life will turn him from his desire to study medicine. But experiences in the mountains, where his knowledge of first aid methods win him the sobriquet, "Doc Tenderfoot," help to fix the boy's determination to follow medicine rather than business. At the opening of this story he is just ready to start for the east when an emergency call takes him back to the mountains. The result is that he is drawn into an exciting contest for a gold claim. His patient, Hans Holzworth, holds the right to a rich claim on which Sandy McKenzie, Ross's old enemy, has cast a covetous eye, and it is to protect Hans's interests that Ross turns gold hunter.

**GARNETT, MRS. LOUISE AYRES (MRS. EUGENE H. GARNETT)**, Master Will of Stratford; a midwinter night's dream. \*50c Macmillan 812 16-5889

A play for children in three acts with prologue and epilogue. The prologue and epilogue show the interior of John Shakespeare's house in Stratford. Mistress Shakespeare, her lad Will, a boy of twelve, a little neighbor and Sir Thomas Lucy are the characters. The three acts form a play within a play. Will falls asleep by the fire and fancies come to him in dreams. Puck, Titania and the fairies, together with Sir Thomas Lucy and Queen Elizabeth. All these are shown in the play. There is a glossary of Warwickshire dialect and notes at the end of the play.

A L A Bkl 12:487 Jl '16

"A fantastic and rather tittle little play. Not in the least objectionable; it possesses, in the main, merely negative qualities."

— Boston Transcript p4 My 24 '16 170w

"Over-long and involved for use with children of the age for which it is intended, but the glossary of Warwickshire dialect and notes at the end are aids to interpretation."

Cleveland p68 Je '16 90w

+ Ind 86:183 My 1 '16 80w

"The whole thing is in the nature of a fairy pantomime, and does not challenge serious criticism, but the dialogue is brightly written and the entire scheme . . . is worked out with much natural cleverness, if without much regard to theatrical difficulties. Will really is the sort of boy that Shakespeare might have been."

+ Nation 103:617 D 28 '16 270w

"One could hardly conceive of a more delightful drama for boys and girls and for all who are young in heart. The author, Louise Ayres Garnett, has handled the Warwickshire dialect of the period with great skill, and the effect of the quaint words enhances the value and heightens the atmosphere of the play."

+ R of Rs 53:633 My '16 150w

+ Wis Lib Bull 12:187 Ap '16 30w

**GARRETT, ERWIN CLARKSON**, Army ballads and other verses. \*\$1 Winston 811 16-9572

This book is made up of verses reprinted from the author's two earlier volumes, "The Dyak chief and other verses," and "My Bunkie and other ballads," together with fifteen later poems not heretofore published in book form. Part 1

consists of American army ballads based on the author's experiences in the Philippines; part 2 contains the new verses; part 3 is made up of a miscellaneous collection, and part 4 gives his long poem, "The Dyak chief."

"The tone and temper is a pale reflection of the Kipling influence which was stronger ten years ago than it is today."

Boston Transcript p8 O 18 '16 300w

N Y Br Lib News 3:181 D '16

+ N Y Times 22:8 Ja 7 '17 80w

**GATES, ALICE JANE**, comp. Catalogue of technical periodicals, libraries in the city of New York and vicinity. (Bibliographical contributions) \$3 United engineering soc., 29 W. 39th st., N. Y. 016.6 15-16022

"The library of the Engineering societies, New York city, has begun a highly commendable work in compiling a bibliography of engineering literature. . . . Seven libraries are included in this catalog: Columbia university, Chemists' club, American society of civil engineers, Engineering societies, New York public library, Plainfield (N. J.) public library and Stevens institute of technology. (Engin N) "It contains about 2600 main entries and cross-references, with an entry for all general indexes and an indication of the library or libraries in which each periodical is to be found." (Elec World)

+ Elec World 66:710 S 25 '15 50w

"This bibliography will be an exceedingly useful tool in the office of any engineer who has access to one or all of the libraries listed. It is hoped eventually to extend the list to other engineering libraries throughout the country."

+ Engin N 74:788 O 21 '15 300w

+ N Y P L New Tech Bks p25 F '16 30w

**GAY, CARL WARREN**, ed. Breeds of livestock. (Rural text-book ser.) il \*\$1.75 Macmillan 636 16-6660

"The original material of which this work is composed was prepared for the 'Cyclopedia of American agriculture' by men who have been more or less eminently identified with the respective breeds of which they write. This subject matter has been revised, rearranged, amplified and brought up to date by Dr. Carl W. Gay, professor of animal industry, University of Pennsylvania. The work considers separately all the important breeds of livestock which are of general utility in American agriculture."—Springfield Republican

"Intended as a handbook for the breeder, and as a text for the student. Considers horses, cattle, sheep, goats, and swine."

A L A Bkl 13:155 Ja '17

Ind 87:421 S 18 '16 20w

N Y Br Lib News 3:95 Je '16

+ Springfield Republican p17 My 26 '16 280w

**GEHLKE, CHARLES ELMER**, Émile Durkheim's contributions to sociological theory. \*\$2 Longmans 301 15-4217

"This monograph which is published as the first study in volume 63 of the Columbia studies in political science is an attempt to evaluate the doctrines of Émile Durkheim. It should be of especial interest to those who do not find readily available the works of this eminent French sociologist." (Int J Ethics) "The ethical theories of Durkheim are especially interesting. Morality is a system of rules emanating from a group and imposed upon its members. At first there was the clan, then the village, and then the nation. At present the transition from the morality of the national group to the morality of the occupational group has not yet been accomplished. . . . Dr. Gehlke makes a few critical remarks which are just and moderate. He points to the genius as evidence against this theory of social causation." (J Pol Econ)

+ Boston Transcript p25 Mr 1 '16 90w

"The author has not merely given a fair account of Durkheim's doctrines supplemented by numerous references to the original works,



but also has offered a number of excellent criticisms. These are directed to the premises underlying Durkheim's theories. Of especial interest to the student of ethics is the material devoted to the discussion of the ethical implications of Durkheim's sociology." J. K.

+ Int J Ethics 26:145 O '15 300w

"An interesting presentation of the essentials of Durkheim's sociological theory. A summary and interpretation of this system ought to prove of considerable value to English-speaking readers, especially as the material it presents can otherwise only be found scattered throughout a number of different books and pamphlets."

+ J Pol Econ 23:410 Ap '15 350w

**GENERAL EDUCATION BOARD;** an account of its activities, 1902-1914. il General education board, 61 Broadway, N. Y. 370.6

15-2090

This is the first complete report of the General education board, altho since its organization in 1902 reports have been made annually to the Department of the interior and printed in the reports of the department. The entire field of the board's activities is covered, with chapters devoted to: History of the General education board; Resources and expenditures; Farm demonstrations, boys and girls clubs; Secondary education; Colleges and universities; Medical education; Rural education; Negro education. There are 31 maps and a number of half-tone illustrations, also an index.

**GEORGE, W. L.** Intelligence of woman. \*\$1.25 (2c) Little 396 16-23071

A book that will prove exasperating to many readers. The advanced, intellectual woman will not like Mr. George's title essay, and the domestic, home-keeping woman will turn and read him for his proposed "break-up of the family." However this quotation from his first essay will define his position, one to which no thinking woman should take objection: "I believe that these differences [between the male and female intellect] are superficial, temporary, traceable to hereditary and local influences. I believe that they will not endure forever, that they will tend to vanish as environment is modified, as old suggestions cease to be made." And in "Woman and the paint pot," a discussion of the position of woman in art, he says again, "If woman is producing inferior work it is because she is still an inferior creature, but I do not think she will remain one." Some of the seven essays have appeared in the Atlantic Monthly, others in Harper's magazine.

+ — A L A Bkl 13:148 Ja '17

"No one will agree with everything in this book, some will be immensely angered by many of its assertions and assumptions. That does not alter the effect that it is as good reading as anyone is likely to come across this year, that it is intensely interesting and consummately well written."

+ N Y Times 21:498 N 19 '16 900w

+ R of Rs 55:214 F '17 70w

"The fact that the woman question which is primarily one of politics, can be made one of sex, is the sensationalist's opportunity. . . . Were the work sincere, sober and scientific, his discussion of the woman question could excite no reasonable objection no matter how many heartburnings it might cause. But it is merely a journalistic exploitation of a subject which, unfortunately, has a 'racy' side."

— Springfield Republican p9 D 3 '16 230w

Wis Lib Bull 12:450 D '16 60w

**GEORGE, W. L.** Strangers' wedding; the comedy of a romantic. \*\$1.35 (1c) Little 16-1396

The story of a marriage between two young people of different station who find contact on any plane but that of physical attraction impossible. Roger Huncote, after leaving Oxford takes up residence in a social settlement. In the sweetness and seeming simplicity of one of the girls of the neighborhood he finds an irresistible charm and, with the faculty of a man in love, believes that he can overcome the little personal characteristics that jar on his fastidious senses and make of her the ideal of what a wife should be. The author traces the development

of their relationship after marriage and leads up to the sudden reaction of each. Fortunately for Roger, it is Sue who takes matters into her own hands and who, in company with an old lover, finds the way that sets them both free.

+ A L A Bkl 12:288 Mr '16

Reviewed by Wilson Follett

Atlant 118:501 O '16 70w

"With his latest novel, 'The strangers' wedding,' Mr. W. L. George makes secure his claim to be ranked among writers who count. It also makes secure his claim to be ranked chief among the few writers who really understand that vital and most hampering factor in modern life, the influence of the infinitely little. It is a book of unusual insight, wonderfully comprehending, interpreted in short, snappy sentences that are tantalisingly quotable." Rupert Scott

+ Bookm 42:714 F '16 800w

"Of course though some two hundred pages Mr. George manages this situation with no little skill. It is, however, all very futile, and he adds nothing to the wide knowledge of it given us by other novelists. Continuously we have thrust in our faces its unoriginality and the uselessness of telling it all over again. . . . Many passages in the novel make, however, for our understanding of the novelist's capacity to depict human and social emotions." E. F. E.

— + Boston Transcript p10 Ja 1 '16 1300w

Reviewed by E. E. Hale

Dial 60:214 Mr 2 '16 800w

+ Ind 83:393 Mr 13 '16 80w

"If Huncote were not a snob and an ass to begin with, and if his Sue were not a born dullard and vulgarian, the story of their relations might be more subtle, and therefore more interesting. But Mr. George is content to take the situation broadly, as it has so often been taken before. He produces his phial of oil and his phial of slightly colored water, and with vast enthusiasm demonstrates the undeniable fact that they will not really mix. Here, as in 'The second blooming,' he displays that amazing and complacent cleverness of workmanship which is the curse of his school."

— Nation 102:107 Ja 27 '16 700w

"The novel is subtitled 'The comedy of a romantic,' and in its quiet irony it well merits the name; but there is tragedy in it, too. It is admirably written, and the plot and characters develop naturally, without jerk or strain. It is an artistic piece of work, and an excellent presentation of certain phases and facts of life."

+ N Y Times 21:5 Ja 2 '16 1000w

No Am 204:292 Ag '16 7100w

"Do not miss 'The strangers' wedding.' In spite of the fact that the first hundred or so pages are not as good as the last couple of hundred, Mr. George has here done a real piece of work, marked by the same fine qualities which distinguished 'The second blooming.'" Robert Lynd

+ Pub W 89:188 Ja 15 '16 700w

"As a picture of English class differences, it is an absorbing and exceedingly well-written work."

+ R of Rs 53:245 F '16 100w

"Apart from the artificial main plot of the story, Mr. George draws some very interesting and vivid pictures of life among the London classes among which the settlement workers move. . . . The novel is without the 'naturalistic' unpleasantness of 'The second blooming,' and while one may not think the author's thesis proved or worth proving, the book is not without cleverness and meritorious workmanship."

— + Springfield Republican p15 Ja 2 '16 600w

"Mr. George has much skill in bringing out the atmosphere of place or condition; and clearly his rather acid sense of humour is particularly attracted by the half-baked. The settlement is half-baked; both the leading characters are half-baked; the boy's mother is half-baked. . . . This is no 'comedy of a romantic,' for the hero was no romantic. The first thing asked of a romantic is love, and we see no evidence that Roger Huncote loved Sue Groby."

— The Times [London] Lit Sup p56 F 3 '16

380w

<sup>1</sup> This book is mentioned for the first time in this issue

**GEORGIAN** poetry, 1913-1915. \*\$1.50 Putnam  
821.08 16-8836

A volume of "Georgian poetry, 1911-1912" was issued two years ago. In the contents of this second volume the same poets, with few changes, are represented. A few contributors to the former volume are not included, "either because they have published nothing that comes within its scope, or because they belong in fact to an earlier poetic generation." Two new names, Ralph Hodgson and Francis Ledwidge, are added. Two plays are included "King Lear's wife," by Gordon Bottomley, published here for the first time, and "The end of the world," by Lascelles Abercrombie.

A L A Bkl 12:417 Je '16

"We do not imagine that the selection before us will meet with the applause which was bestowed upon its predecessor. Apart from certain exceptions, the poets of the present day, as represented in this volume, appear to have a distinct leaning towards unpleasant subjects, out-of-the-way words, and noisy effects. Rupert Brooke and J. E. Flecker, two of the most noteworthy contributors to the volume, have finished their work. Messrs. W. H. Davies and Walter de la Mare stand out, we think, above the remaining poets; and Mr. John Masefield, since his abandonment of the transpontine manner, has renewed his claims on our admiration. We do not understand why Messrs. G. K. Chesterton and Sturge Moore have been allowed to drop out."

+ Ath 1915,2:461 D 18 280w

"Mr. Abercrombie is fortunately a man who can afford an occasional failure, a man capable of outliving 'The end of the world.' . . . The second volume of 'Georgian poetry' is in the main wisely chosen, and the editorship is sound." O. W. Pirkins

+ Nation 103:348 O 12 '16 470w

+ N Y Times 21:368 S 17 '16 760w

"Looking through this volume of poetry—poetry which has appeared during the last few years, mainly the work of the young poets who stand for the 'Georgian revival'—one cannot fail to be struck by an intermittent complaining tone. Among much that is adolescent and vital there continually appears the sick whine of the period before the war—a discontent peevish rather than passionate. There are exceptions to this discontent. Occasionally a pure note sings out. Such is the note of Rupert Brooke, whose song of delight in all things rings like an echo of Browning. Such, too, is the note we hear in the poetry of another contributor to this book. We have not found, since Browning died, any such positive and assured belief in life as we find in Mr. Ralph Hodgson's 'Song of honour.'"

+ Sat R 121:136 F 5 '16 1000w

"The general characteristic of the verse is a certain forcing of the note. There is a feverish anxiety at all costs not to be commonplace. If allowance is made for the objection we have just described, it must be admitted that there is a great deal of conscious art and of high poetic intention in much of the Georgian verse. Even if the note is forced, the singer makes an appeal to ear and mind which is often extraordinarily attractive. . . . Considering the book once more as a whole, we say deliberately that all who care for the future of English poetry—we hope there are a great many people who care a very great deal about it—should certainly read and consider 'Georgian poetry,' and thereby learn something of the goals upon which our younger poets are now fixing their eyes."

+ Spec 116:190 F 5 '16 1600w

**GEROULD, GORDON HALL.** Saints' legends.  
\*\$1.50 (1½c) Houghton 820.9 16-19451

This volume on saints' legends as a part of English literature is contributed to the "Types of English literature" series, edited by William Allan Neilson. The author has had to do pioneer work, since, as he points out, no such study has heretofore been made for any of the European literatures. It was found necessary first of all to define and limit his subject matter and he offers the following as his working definition: "The saint's legend is a biographical narrative . . . concerned as to substance with the life,

death, and miracles of some person accounted worthy to be considered a leader in the cause of righteousness; and, whether fictitious or historically true, calculated to glorify the memory of its subject."

+ A L A Bkl 13:102 D '16

"The student of literary history, the lover of religious art, and the student of folk-lore will all profit by reading Professor Gordon Hall Gerould's 'Saints' legends.' . . . To cover so wide a field in less than four hundred pages calls for extreme compression and the almost complete avoidance of illustration,—qualities that are not likely to attract the general reader."

+ Dial 61:402 N 16 '16 600w

N Y Br Lib News 3:167 N '16

+ R of Rs 54:565 N '16 110w

St Louis 15:18 Ja '17

"The book represents the results of more than ten years' research and other preparation. . . . Treating such a very special field as it does, and that in so great detail, the book will hardly appeal to the general reader. It will have some interest, however, for the literary or ecclesiastical antiquarian and for the specialist in English study."

+ Springfield Republican p6 Ja 9 '17 400w

"As a manual of fact, the book is eminently satisfactory and astonishingly complete. Only in one direction is it inadequate. The fascinating relations between some of the most popular and picturesque (if least spiritual) of the legends, the 'Vite patrum' for instance, and that sophisticated literature of Constantinople that in the earliest middle ages represented culture in the European world, have been insufficiently studied." H. S. Canby

+ Yale R n s 6:436 Ja '17 960w

**GEROULD, (MRS.) KATHARINE FULLER-TON.** Hawaii; scenes and impressions. II  
\*\$1.50 (6c) Scribner 919.69 16-18497

The impressions of one month spent in the islands constitute the content of this book. It is a very personal book: "I have tried not to vex the pages with history or statistics," says the author. "Information I have tried modestly to leave to the encyclopedic mind." There are three papers, reprinted from Scribner's magazine, on Honolulu: The melting-pot; Byways in Hawaii; Kalaupapa: the leper settlement on Molokai. The author's handling of her subject in the last chapter is masterly, and she pays a tribute to the efficient and humane management of the settlement: "I have never seen anything in our contemporary chaos of prophylactic legislation and humanitarian hysteria one half so humanly fine as what has been done, as quietly as the coral-insect builds the reef, on the low promontory of windward Molokai."

A L A Bkl 13:118 D '16

"Mrs. Gerould has discovered Hawaii for American literature." W. S. B.

+ Boston Transcript p6 S 27 '16 1400w

Dial 61:474 N 30 '16 290w

+ Ind 88:408 D 4 '16 70w

N Y Br Lib News 3:170 N '16

"The part dealing with Kalaupapa, the leper settlement on Molokai, is of genuine historical significance. . . . Mrs. Gerould deals with it sanely and comprehensively, giving her reader a clear understanding of the nature and extent of the work. . . . But the chief service which is done by this part of Mrs. Gerould's book has to do with the memory of Father Damien."

+ N Y Times 21:485 N 12 '16 570w

+ R of Rs 54:571 N '16 10w

St Louis 14:403 N '16

"The book is illustrated with a series of fine reproductions of pictures taken during the month spent by Mrs. Gerould on the islands, and these add much to its charm."

+ Springfield Republican p15 N 26 '16 320w

**GIBBON, JOHN MURRAY.** Hearts and faces.  
\*\$1.35 (1c) Lane 16-10723

A novel which promises at the outset to be a story in broad Scots dialect, but which later, as

the action is transferred to London and Paris, is carried on in the King's English. George Grange is a student in Aberdeen university when the story opens. He is young and unsure of himself and of the future. He thinks half-heartedly of taking up medicine, but a chance meeting with Nathaniel Reid, a fine old Scotch painter, turns his attention to art and determines his later career. Reid teaches him how to see color and starts him on his way to success. The story moves in a leisurely manner; the conventional love story is lacking and so are references to the artistic temperament.

"The real quality of the book is its truth to human nature. Mr. Gibbon goes sufficiently deep into life to select unusual types and situations; but his selection is so just and his treatment so careful that the types become real persons, and the situations sequences of actual events. There are some clever sketches of Aberdeen and typical Scots."

+ Ath p287 Je '16 150w

"A distinctly interesting description of artist life in Scotland, London and Paris. Tho much of the material is unpleasant, it is sanely and simply treated. The plot is weak, but the characters are extremely well done."

+ Ind 86:405 Je 5 '16 40w

Lit D 53:75 J1 8 '16 180w

"Those who like best to look upon the sunny side of life probably will not enjoy Mr. Gibbon's novel. For it is grim and ironic and it deals much with the dark and seamy sides of human nature. It is said that some of his characters are thinly veiled portraits of people well known in London."

+ N Y Times 21:230 Je 4 '16 690w

"Since George Moore, in 'A modern lover,' sketched the career of a successful artist we remember nothing in fiction so vivacious and veracious as Mr. Gibbon's study of a Scotch painter."

+ Sat R 122:19 J1 1 '16 310w

+ Springfield Republican p13 Je 4 '16 320w

"He does not make Grange convincing; there is so little movement in him and there are so many jerks. The details, including the art critic, are cleverly contrived, and there are careful descriptions of the north-east coast and of the forest of Fontainebleau."

+ The Times [London] Lit Sup p296 Je 22 '16 400w

**GIBBONS, HERBERT ADAMS.** Blackest page of modern history. \*75c (11c) Putnam 956 16-6087

In this little book the author sets forth events that took place in Armenia in 1915. He says: "It is because the Armenian massacres in Turkey are clearly established, because responsibilities can be definitely fixed, and because an appeal to humanity can be made on behalf of the remnant of the Armenian race in the Ottoman empire without the slightest suspicion of political interest, that I feel it advisable and imperative at this moment to call attention to what is undoubtedly the blackest page in modern history. To set forth the facts, and to point out the responsibilities." (Foreword) The charge he makes is that the Ottoman government set out deliberately to exterminate the Armenian race, and that Germany, having the power to prevent this, refrained from using that power, apparently from selfish ends.

A L A B K1 12:421 Je '16

Ind 86:254 My 15 '16 180w

"Professor Gibbons is at pains to clear the question of all the crude and befogging data that have been so assiduously dispensed from Constantinople; he meets every charge and excuse with 'authentic eye-witness testimony,' carefully sifted and verified, and was himself present at Adana when the massacre was in progress, besides visiting various other places immediately after fire and sword had been at work. It is difficult to refrain from quoting at length from his harrowing pages."

+ Nation 102:572 My 25 '16 670w

+ N Y Times 21:148 Ap 16 '16 400w

R of Rs 53:503 Ap '16 20w

"It is a terrible indictment, which we hope will be widely read in America and elsewhere."

+ Spec 116:694 Je 3 '16 180w

Springfield Republican p13 S 24 '16 180w  
The Times [London] Lit Sup p230 My 18 '16 250w

"The author's long residence in Asia Minor and Constantinople gives him familiarity with the problem and he speaks with lampriated authority."

+ Wis Lib Bull 12:269 Je '16 50w

**GIBBONS, HERBERT ADAMS.** Foundation of the Ottoman empire. maps \*\$3 (5c) Century 949.6 16-9416

This history covers the years 1300-1403. It is devoted to the four emperors under whose rulership the Turkish empire took shape, Osman, Orkhan, Murad, and Bayezid. To each of these one of the four long chapters that make up the book is devoted. In addition there are two appendices, giving Traditional misconceptions of the origin of the Osmanlis and their empire, and The emirates of Asia Minor during the fourteenth century. There are six maps, a chronological table, a bibliography of fifty pages, and an index. The author was for some years a resident of Constantinople as a teacher in Robert college.

"The best feature of the work is the bibliographical study, which includes in about five hundred titles Byzantine writers, translated Turkish historians, chronicles of various peoples, state papers, popular songs, and European books. . . . The preface, notes, and appendices reveal a degree of self-consciousness and an interest in displaying the errors of predecessors that would be more tolerable if Dr. Gibbons were himself more exact. . . . A more fundamental deficiency lies in a failure to analyze and appraise the testimony of the Ottoman historians, even as thoroughly as can be done without a knowledge of their languages." A. H. Lybyer

+ Am Hist R 22:140 O '16 700w

"The early history of the Osmanlis has never been more clearly or forcibly written, or better authenticated by frequent references to the contemporary Byzantine historians, and to the recent researches of Slavonic scholars. . . . Some exaggerations tend to confirm an attitude hardly that of an historian. It is to be regretted that the oriental side of his work is weak."

+ Ath p121 Mr '16 900w

"What he terms traditional misconceptions of the origin of the Osmanlis and their empire is here presented by a devoted student with evidence of great care and after painstaking research. Having no Ottoman sources to which to turn for the origin of the Ottoman people and royal house, Mr. Gibbons has recourse to traditions, which he says are essential in considering the origin of a people. These traditions he appears to have carefully examined and weighed." H. S. K.

+ Boston Transcript p9 Mr 18 '16 650w

"It possesses a further value as a reference volume for its excellent chronological tables and copious authoritative notes."

+ Ind 86:255 My 15 '16 140w

+ Lit D 52:1106 Ap 15 '16 500w

+ Nation 103:446 N 9 '16 390w

"The two most serious historical studies of the Ottoman empire in the days of its early vigour and its flower [have] come from America — Dr. Lybyer's able treatise on the administrative system of Suleyman the Magnificent and the present scholarly, and extremely well-written history of the beginnings of Ottoman domination. Dr. Gibbons, however, seems to us rather to exaggerate the novelty of his views. His weak point is his ignorance of oriental languages, in spite of some years' residence in Turkey; and if we are obliged to notice his shortcomings from the oriental side it is with no wish to depreciate an otherwise valuable and scholarly work. . . . He has worked up the numismatic data very imperfectly, and his statement that he has 'not heard of such a coin existing to-day' as those presenting the names of the three sons of Kay-Khusrau is astonishing in

**GIBBONS, HERBERT ADAMS**—*Continued*  
the face of the fact that seven of them are published in the official catalogue of the British museum collection, to which he frequently refers. The index might well be enlarged, but the bibliography is elaborate and for European sources almost exhaustive."

+ The Times [London] Lit Sup p111 Mr 9 '16 1800w

**GIBBONS, HERBERT ADAMS.** New map of Africa (1900-1916). \*\$2 (1½c) Century .960 16-23056

This work is supplementary to the author's "New map of Europe." He calls it "a history of European colonial expansion and colonial diplomacy" and in it considers the causes and possible consequences of the war as they relate to Africa. He covers the period between the end of the Boer war and the conquest of the German colonies in 1916. In a final chapter, devoted to African problems for the peace conference, the author says, "Unless the African settlement is made upon a basis of broad statesmanship, the peace treaty will contain embers of a fire unquenched ready to break out again when fresh fuel is thrown upon it. The great question is this: Will Germany be excluded from Africa, or will she be readmitted to cooperate in the development of the continent on a basis that will give satisfaction to the abilities and necessities and aspirations of the German people?"

+ A L A Bkl 13:215 F '17

"Out of the host of books that have emerged to throw, each in a different way, some light on the causes of the Great war, this by Dr. Gibbons stands alone, and is unlikely to be eclipsed unless Dr. Gibbons himself should write another to surpass it. . . . From the first to last the reader will be absorbed." Talbot Mundy

+ Dial 61:575 D 28 '16 1550w

"By the aid of a series of colored maps the reader follows intelligently the fascinating story of civilization's conquest of the Dark Continent in our own time."

+ Lit D 53:1719 D 30 '16 440w

+ R of Rs 55:216 F '17 100w

**GIBSON, HENRY WILLIAM.** Boyology; or, Boy analysis. (Boy life ser.) il \*\$1 Assn. press 173 16-14892

A book based on lectures delivered before Y. M. C. A. audiences, mothers' meetings, parent-teachers' associations, etc. Book one is devoted to The characteristics of boyhood, with chapters on physical, intellectual, emotional, social, moral, religious and vocational characteristics. Book two is devoted to General characteristics and observations, and has chapters on Parental delinquency, The church, the preacher, the sermon, the boy, etc. A selected bibliography of books about boys and boy life is given at the end.

"Suggestive but does not replace Forbush (Booklist, 11:385, My '15)."

+ A L A Bkl 13:145 Ja '17

+ Boston Transcript p8 N 1 '16 170w  
Pratt p7 Ja '17 20w

**GIBSON, WILFRID WILSON.** Battle, and other poems. \*\$1.25 Macmillan 821 16-7525

This new volume of Mr. Gibson's poems is made up of three parts. Part 1 contains the poems of battle, short stanzas giving pictures of war, relentless in their revelation of its ugliness. The second part, headed "Friends" and dedicated to the memory of Rupert Brooke, is made up of some twenty poems on varied themes. Part 3, "Stonefolds," gives six short plays of English rural life.

A L A Bkl 12:417 Je '16

"With the exception of Rupert Brooke's five sonnets, '1914,' 'Battle' contains, we think, the only English poems about the war—so far—for which any one would venture to predict a future on their own merits."

+ Ath 1915:2:433 D 11 800w

Reviewed by F. F. Kelly

+ Bookm 44:511 Ja '17 330w

"Short, compressed and glowing verses make up the section called 'Battle' in this new volume. They are nothing more than etchings, vignettes, of moods and impressions, but they register with a burning solution on the spirit what the personal side of the war means to those in the trenches and at home." W. S. B.

+ Boston Transcript p1 My 3 '16 1300w

+ Ind 88:162 O 23 '16 130w

"The most distinguished of the lyrics are studies in atmosphere, elaborate bits of word-painting."

+ Lit D 52:1225 Ap 29 '16 500w

"He handles his plain strong people as he handles the plain, strong words—largely monosyllables—which make up the steadfast and massive substance of his grave, tranquil, low-keyed, and slow-pacing blank verse." O. W. Firkins

+ Nation 103:347 O 12 '16 980w

"Mr. Gibson is a poet of the people, a lyricist who penetrates the heart of humanity."

+ R of Rs 53:762 Je '16 70w

"Mr. Gibson's war poems are notable for their laconic simplicity and their freedom from literary artifice. His best effects are achieved by contrast, by their illustrations of the hark-back of memory."

+ Spec 116:662 My 27 '16 120w

+ Springfield Republican p13 Je 4 '16 150w

"Alone of the poets this day, he has seen to the heart of things in 'Battle.' Under the impact of the greatest crisis in history, he has been not stunned to silence or babbling song, but awakened to understanding and sober speech, and thereby has proved his genius." J. H. Holmes

+ Survey 37:410 Ja 6 '17 550w

Wis Lib Bull 12:319 J1 '16 40w

**GIGNILLIAT, LEIGH ROBINSON.** Arms and the boy. il \*\$1.50 Bobbs 371.73 16-17149

"Arms and the boy" is the appropriate title of a volume devoted to the subject of military instruction in schools and colleges. The author is Col. L. R. Gignilliat, superintendent of Culver military academy, and the book is the result not only of his own large experience in the well-known institution with which he is connected, but also embodies opinions gathered elsewhere. The secretary of war, Hon. Newton D. Baker, supplies an introduction."—R of Rs

Boston Transcript p8 S 6 '16 470w

+ Cleveland p131 N '16 70w

+ Ind 88:35 O 2 '16 60w

"Although Colonel Gignilliat has clothed what has hitherto been a matter of more or less academic interest with the romance of reality, and his book will be of value not only to teachers and instructors, but to parents and guardians. The book is copiously illustrated with excellent photographs, showing the military life of the cadets in different aspects, and is an important addition to the literature of citizenship."

+ N Y Times 21:406 O 8 '16 880w

Pittsburgh 21:514 N '16 50w

+ R of Rs 54:461 O '16 110w

**GILBERT, ELEANOR, pseud. (ANN ROSENBLATT).** Ambitious woman in business. il \*\$1.50 Funk 658 16-22760

"The author writes not only from the point of view of the woman employee, but also from that of the woman's employer. She sifts the public and private discussions of investigators, newspaper discussions, and personal expressions direct from women who work and from employers of women, and summarizes their opinions. The chapters cover business opportunities, remuneration, the marketing of ability, family versus career, and the business woman's finances. The author argues for definite vocational education."—R of Rs

"Accurate but popular, adapted to the use of girls, simple and direct in treatment, it is probably one of the best books yet written on the subject. Author is one of the editors of the

woman's page of the New York Sun and the Philadelphia Public Ledger. Contains a bibliography of business books."

- + A L A Bkl 13:151 Ja '17
- + Ind 89:119 Ja 15 '17 40w
- N Y Br Lib News 3:189 D '16 30w
- + R of Rs 54:685 D '16 140w

**GILBERT, HENRY.** Boys' book of pirates. il 2 \$1.50 (1½c) Crowell 910.4 A17-49

This book for boys covers the fascinating subject of piracy from Cæsar's time to the nineteenth century. Contents: The pirates who captured Cæsar; The pirates of the Saxon shore; The pirate who founded a dukedom; The corsairs of the Mediterranean; The buccaneers of the Spanish main; The last of the pirates.

"Well illustrated, and told in clear, interesting style. For children twelve years old and over."

- + A L A Bkl 13:227 F '17
- Pratt p35 Ja '17
- + The Times [London] Lit Sup p606 D 14 '16 90w

**GILBRETH, FRANK BUNKER, and GILBRETH, LILLIAN MOLLER.** Fatigue study: the elimination of humanity's greatest unnecessary waste; a first step in motion study. il \*\$1.50 (5½c) Sturgis & Walton 658.7 16-8721

A technical study of fatigue, the aim of which is to outline both the elementary and scientific methods of fatigue elimination and to put the available material for fatigue study into such shape that any one interested may make immediate, definite, and profitable use of it. The authors have reduced the problem to its simplest forms and have met it with a solution that is based on the most recent psychological and industrial investigations on the subject.

- + A L A Bkl 13:106 D '16
- "'Fatigue study' is a corollary to F. E. Gilbreth's earlier 'Motion study'. . . . We would be rash to predict for it such widespread attention as the predecessor received, for it does not present to the world such a new contribution to thought." M. K.
- + Ann Am Acad 69:280 Ja '17 110w
- + Cleveland p112 Ag '16 20w
- Ind 87:425 S 18 '16 150w
- N Y Br Lib News 3:94 Je '16
- + N Y Times 21:296 J1 23 '16 70w
- + Pratt p24 Ja '17 20w
- St Louis 15:15 Ja '17

"The book is written in so technical and formal a manner and with so great a tendency to tabulate and reduce the matter to the form of a handbook, that it does not make interesting reading for the layman. As a book of instructions for one who would make a fatigue study of a plant and, indeed, as a report of what has been done in certain cases, it has its uses."

- + — Springfield Republican p8 Je 27 '16 170w
- The Times [London] Lit Sup p552 N 16 '16 80w

**GILDER, RICHARD WATSON.** Letters; ed. by his daughter, Rosamond Gilder. il \*\$3.50 (4c) Houghton 16-22427

Everyone who knew Richard Watson Gilder borrowed from his love and loyalty, from his humor and efficiency, from his tender sympathy. Therefore we, in turn, borrow for him the title that is another's and call him the "friend of all the world." It is this inclusiveness that Mr. Greenslet emphasizes when he quotes: "His presence always brought a sense of life with it, the whole of life." It is this vital interest in all that makes for righteousness and beauty that necessarily fills the pages in which his daughter has brought together his letters. The years from 1844 to 1909 cover his boyhood, his service at the front in the civil war, his marriage to Helena de Kay and their first home in the stable-studio in East 15th street, New York—the home where Jefferson

and Modjeska, Whitman and Saint-Gaudens, and hosts of other later-celebrities were familiar guests—the founding of the Society of American artists, the editorship of the Century magazine (1881-1909), the friendship with President Cleveland, the fight for international copyright, civil service reform, tenement house reform, etc., the resting hours at Marion and Tyringham valley with friends and family about him. Through all the years in which his energies were absorbed by public duties somehow he made the time to write the verses which brought him the joyous consciousness that he, too, was included in America's "household poets." With his inner life as a poet Miss Gilder deals no less sympathetically than with the career which for forty years was part of American literary and civic history.

- + A L A Bkl 13:173 Jæ '17
- "His was no reflected celebrity, for in distinction he stood shoulder to shoulder with men of great repute in varied walks of life. He was himself a writer and a maker of writers, but his world was the world at large and not merely the world of literature." E. F. E.
- + Boston Transcript p6 N 11 '16 1650w
- + Dial 61:455 N 30 '16 1200w
- + Ind 89:153 Ja 22 '17 230w

Reviewed by H. B. Fuller  
+ Lit D 53:1547 D 9 '16 150w

"The book is valuable in giving us the solid moral background of the man. . . . We like to think how he would have said what he once wrote to his fellow-poet, George E. Woodberry, after the sea fight off Santiago: "'War is hell'; perhaps that is the reason it is 'the greatest thing on earth.' It isn't the killing, but the sacrifice of war that makes it enticing, after all."

- + Nation 103:589 D 21 '16 720w
- "The book is a labor of love and has the worth and value of its quality. In addition it is the story of a life that touched practically everything of significance in American art, literature, and politics, that reached out in a thousand avenues of use and kindness. . . . As you read on from letter to letter, and Miss Gilder has placed them with the greatest skill, you feel the movement and sense the glow not alone of the life of the city but of the country."
- + N Y Times 21:529 D 3 '16 870w
- + R of Rs 55:99 Ja '17 210w

"The 'Letters' cover a long and useful life, and afford glimpses of many men and present many interesting opinions. One cannot, however, derive from them much information about the magazine business, the changes in which must have harassed Mr. Gilder greatly in the last years of his life. . . . The index is copious and careful."

- + Springfield Republican p14 D 17 '16 1250w

**GILL, ANNA A.** Practical basketry. il \*\$1 (5c) 2 McKay 689 16-15164

The author has prepared a guide to basketry which may be used for self-instruction by the individual or may form the basis for a course given in schools. Most of the models described, the author says, have been used successfully with children of the backward delinquent class. The book is illustrated by twenty diagrams and eighty-one plates.

- "Simple and clear directions."
- + A L A Bkl 13:155 Ja '17
- N Y Br Lib News 3:190 D '16

**GILLETTE, JOHN MORRIS.** Constructive rural sociology; with an introd. by G. E. Vincent. il \*\$1.60 Sturgis & Walton 630 16-1723

A revised edition of a work published in 1913. Parts of it have been rewritten and new material, including a chapter on Physical condition of the United States and agriculture, added. The references at the ends of the chapters have also been revised.

- A L A Bkl 12:392 My '16

"A book of great use, not only to the teacher and student, but to the intelligent farmer as

<sup>2</sup> This book is mentioned for the first time in this issue

**GILLETTE, JOHN MORRIS**—*Continued*  
well. In a general way, Professor Gillette takes into consideration all the most important aspects of rural life, and makes exceedingly practical suggestions as to their betterment."

+ Nation 102:sup499 My 4 '16 200w

+ St Louis 15:14 Ja '17 20w

"Over a hundred pages larger than the first edition."

+ Wis Lib Bull 12:319 Jl '16 50w

**GILLETTE, JOHN MORRIS.** Sociology. (National social science ser.) \*50c (1½c) McClurg 301 16-12256

A brief introduction to sociology, intended to meet the needs of those "who have some curiosity about the nature of society and sociology, but have not a great deal of time in which to satisfy it." The hope is expressed, however, that the references provided for each chapter may lead to further reading on the subject. Contents: The science of sociology; The origin of society; Origin of races and institutions; The nature of social evolution; Factors which determine social evolution; The nature of society; The social order; The social mind; Social selection; Progress and its conditions; The equalization of opportunity; The elimination of the unfit.

Reviewed by C: A. Ellwood

+ Am Econ R 6:881 D '16 140w

"The first five chapters, explaining the results of historical studies, are much better in quality than the later chapters devoted to topics of a somewhat theoretical nature. Chap. 6, especially, on 'The nature of society,' is weak, as, for example, in the discussion of the social-contract theory. . . . A good index completes the volume." J. Q. Dealey

+ Am J Soc 22:405 N '16 220w

+ A L A Bkl 13:60 N '16

+ Am Pol Sci R 10:757 N '16 100w

"It is just the sort of simple and brief manual to awaken interest in the casual reader."

+ Nation 103:243 S 7 '16 320w

N Y Br Lib News 3:106 Jl '16

"The author has for the most part followed the teachings of the generally accepted authorities on the many branches of social science which are synthesized under the name of sociology, making clear differences of opinion among the doctors without detracting from the unity of his little treatise. So large is his subject, however, that he has had to be more or less dogmatic. In some cases more elaboration would have been welcome."

+ Springfield Republican p8 Jl 13 '16 580w

"A useful little book where there is a demand for a very brief survey. . . . Ellwood's 'Sociology and modern social problems' is preferable where there is any interest in the subject."

+ Wis Lib Bull 12:450 D '16 50w

**GILLILAN, STRICKLAND W.** Including you and me. \*\$1 Forbes 811 16-11613

Mr. Gillilan is a popular platform lecturer and author of the famous "Finnigin to Flannigan." This is his second book of verse, made up of poems on homely themes, some in dialect, many of them humorous.

"In a vigorous strain of optimism, genial sentiment, and high spirits."

+ Ath p284 Je '16 30w

St Louis 14:400 N '16

Springfield Republican p8 Jl 6 '16 50w

**GILMAN, DOROTHY FOSTER.** Bloom of youth. \*\$1.25 (2c) Small 16-26318

A pleasant story of a girl's home and college life told with humor and gentle irony. "Where is Radcliffe?" asks a Harvard senior, and "What is Radcliffe?" might represent the attitude of Leslie Wyman's Boston family and friends when she announces her intention of entering that Cambridge institution in preference to "coming out" in society. It is a blow to Leslie's mother, whose only ambitions for her daughters are matrimonial; but, whereas Allison, who is

acquiescent to her mother's wishes, makes a failure of society and goes off to Labrador as a nurse, Leslie, the independent, ends her four years of college with the announcement of her engagement to the most socially eligible young man in the circle her mother had hoped to see her enter.

+ A L A Bkl 12:383 My '16

Reviewed by F. F. Kelly

+ Bookm 43:322 My '16 220w

"Miss Gilman brings out very clearly that American socialism—or rather the impulse which would be socialism in other countries—is really concerned with economic rather than social ideals. . . . It is undoubtedly true that its appeal for many will lie in the intimate details of Boston society and the bits of local color it introduces freely. These are well done, but there is a broader, firmer foundation for praise of the novel than this. It is rather the fact that she has caught and made visible to others that impalpable spirit of college youth, bringing out in sharp contrast the triumphs, the ideals, the disappointments and that residuum of fine things which survive to make up the spirit of modern American youth as it steps forth from the thresholds of the American colleges." D. L. M.

+ Boston Transcript p25 F 23 '16 750w

"The narrative is crude and thin, and there is no evidence that it is the work of a spontaneous story-teller."

— Nation 102:313 Mr 16 '16 250w

"The book contains well-drawn characters and some clever dialogue, but its workmanship is uneven. It bears the hallmark of a first novel. The author's grasp is not yet firm, but she has achieved a pleasant and readable tale, wherein there is a promise which causes us to await with interest her future work."

+ N Y Times 21:125 Ap 2 '16 170w

"There is a vein of delicate humor permeating it throughout, and she displays no little talent for character portraiture. The Radcliffe and Harvard background will be of chief interest to graduates of those institutions, but there are other phases of larger interest which do not depend on college associations for appreciation."

+ Springfield Republican p13 F 21 '16 450w

+ Wis Lib Bull 12:186 Ap '16 50w

**GIRAN, ETIENNE.** Modern Job; tr. by Fred Rothwell; with an introd. by Archdeacon Lilley. il \*75c Open ct. 216

"This 'Essay on the problem of evil' is set in dialogue form, and the characters are figured as descendants of their prototypes, whose names they bear, in the Book of Job. The time is not far from the present, and the state of religious opinion is that prevailing to-day. The place, though this matters little, is a cottage by a canal in the author's adopted country, Holland. Here the Job of M. Giran's imagining has with-drawn, and here his friends Eliphaz, Bildad, and Zophar come to offer their sympathy, and are drawn into the quest of an explanation for his woes." (The Times [London] Lit Sup) "The main idea in the book is that religion must become a problem before it can ever hope to make an appeal to thoughtful people." (Int J Ethics)

"The volume is worthy of careful reading, for it presents various tendencies found in our world to-day, and also shows that it is dangerous to build one's theology and religion in any one-sided fashion. Mr. Rothwell is to be congratulated on the translation: it is clear and inspiring." W. T. Jones

+ Int J Ethics 27:117 O '16 700w

"Very cleverly conceived, though somewhat disappointing in the realization. . . . M. Giran cannot suggest the sound of the still, small voices nor the vision of limitless power and understanding, and the end is somehow empty, and a silence only prevails after the war of words."

+ Spec 117:sup531 N 4 '16 920w

+ The Times [London] Lit Sup p459 S 28 '16 770w

**GLADDEN, WASHINGTON.** Commencement days. \*\$1.25 (2½c) Macmillan 374 16-8467

A book of essays drawn from the commencement addresses and baccalaureate sermons that the author has delivered to many graduating classes. "No one could get the consent of his own conscience to bring anything other than his best thought to such an occasion," he says. The essays contain "the sober counsels of one who has never found it needful to talk down to young people, nor expedient to flatter them, but who has learned to believe that the call to the highest things is the call to which they are most ready to respond." (Preface) Contents: The school of work; Castles in the air; What is worth while? Some things I have learned; Short cuts; Study and growth; Books and reading; What for? Good work for graduates; Leaders or followers? Form and substance.

- + Bib World 48:128 Ag '16 60w
- + Boston Transcript p6 Je 17 '16 280w
- + Ind 86:403 Je 5 '16 40w
- + N Y Times 21:319 Ag 13 '16 60w

**GLADDEN, WASHINGTON.** Forks of the road. \*\$1.00 (2½c) Macmillan 1,2,4 16-10803

In this essay (awarded the Church peace union prize) the author finds that the inadequacy of the moral leadership of the Christian church brought to light by this war is due to "the feebleness of its grasp upon the fundamental laws of life." And the fundamental law of human life is the law of love, the law which says that human beings can only live together thru cooperation and good will. This is the law of Christianity, but it takes Christ's name only because he formulated it. It is universal and absolute in its workings, as absolute as the laws of chemical affinity or of gravity. But the piling up of big armaments by the Christian nations of the world, based on the belief that every other nation is an enemy, is the negation of this law. At the close of the war these nominally Christian nations will find themselves at the crossways. They may go on in the old way or take a new turning. America at this moment stands at the crossways.

Ath p473 O '16 160w

"His arguments are somewhat rambling, not wholly conclusive, and are to be praised more for their sincerity than on account of their actual explication of the broad international problems which are necessarily involved in any such discussion."

- + Bib World 48:64 J1 '16 70w
- + Bookm 43:629 Ag '16 340w

"A wise and noble essay which will arrest the thought of those who, from their comfortable 1913 belief that war is practically of the past, have swung to the more intelligent but more dangerous 1916 opinion that war is an inevitable fact in human life."

- + Ind 86:303 My 22 '16 430w
- + Lit D 53:625 S 9 '16 170w

"The work makes an inquiry, calm, concise, logical and marked throughout by practical common sense, into the reasons why war persists in a civilization founded upon Christianity and considers the possibility of such a guidance of thought, conviction and action as would do away with armed conflict. Small as the book is, it is full of 'meat for strong men,' and its closely reasoned argument is likely to set many people thinking along unaccustomed lines."

- + N Y Times 21:205 My 14 '16 800w
- + Pittsburgh 21:366 J1 '16 60w
- + Springfield Republican p6 Ag 11 '16 830w
- + The Times [London] Lit Sup p296 Ag 17 '16 100w

**GLADDING, EFFIE PRICE.** Across the continent by the Lincoln highway. il \*\$1.50 (3c) Brentano's 917.3 16-13765

A motor journey from Pacific to Atlantic is described in this book. Trips up and down California preceded the long trans-continental

journey and the first 100 pages are devoted to these. The larger proportion of the book is given up to the mountain and plateau states. This is true of pictures as well as of text. The author says: "The Lincoln highway is not as yet a road for those motorists who wish only luxurious hotels, frequent stops, and all the cushioned comfort of the much-traveled main roads of the favorite tourist parts of Europe. It is, however, perfectly practicable in its entire length of 3200 miles, and rich in interest and charm for those who care for what it has to give."

"Of timely interest and informing to the real or fireside traveler."

+ A L A Bkl 13:29 O '16

"A folding map shows the course of the Lincoln highway from coast to coast together with its laterals. But the volume does not aim to offer, as does Mrs. Post's, a study of the route that will serve as a handbook for other motorists."

- + N Y Times 21:237 Je 11 '16 350w
- + Springfield Republican p15 My 15 '16 210w

**GLANCEY, REV. MICHAEL F., ed.** Orbis Catholicus. \*\$1.50 Herder 282.

A year book of the Catholic world. "The volume consists of three parts. Part 1 treats of Rome itself, giving us a complete list of the popes; the papal chapel and household; the papal orders of knighthood; the college of cardinals; the Roman curia; the diplomatic representatives; the apostolic delegations. Part 2 describes the church outside of Rome. . . . Part 3 gives a list of patriarchs, archbishops and bishops, with date and place of birth, date of ordination, nomination and consecration; the sees each has filled, etc." (Cath World)

- + Cath World 103:691 Ag '16 160w

**GLASGOW, ELLEN ANDERSON (GHOLSON).** Life and Gabriella; the story of a woman's courage. il \*\$1.35 (1c) Doubleday 16-2137

Altho life deals severely with Gabriella, it never succeeds in making her a victim. This she refuses to be: "You can't be a victim unless you give in," says Gabriella, and because courage is her outstanding virtue, she does not give in. She is a southern girl, brought up in traditions of the old school. She marries, as all well-brought-up girls should, and her marriage, insecurely founded on sudden passion, comes to a sudden end. Left to her own resources, with two children dependent on her, Gabriella takes her life in her own hands and makes a success of it. At thirty-eight she is a successful New York business woman, self-reliant and independent. Then comes her second love affair and in it her common sense wars with tradition, for the man she loves is not of the "old school" type. But common sense, with love as its ally, wins, and we leave Gabriella with the feeling that life has done well by her after all.

- + A L A Bkl 12:289 Mr '16

"Gabriella's intelligence is not what we are asked to believe it." Wilson Follett

- + Atlan 118:500 O '16 890w

"Most admirable is the art with which Miss Glasgow catches the social atmosphere and puts it, living and colourful, into these pages. She has never done finer, truer work than these delicate, firm strokes with which she paints the life of Gabriella and her family and friends." F. F. Kelly

- + Bookm 43:80 Mr '16 900w

"Sex is the triumphant note of 'Life and Gabriella.' Scarcely a moment in it fails to bring before the reader that overwhelmingly important theme. His mind is never permitted to stray from it. Persistently it is thrust before him, continuously in plot, in dialogue and in characterization it confronts him. The novelist presents humanity composed solely of men and women who are in love, who are married, or who are participants in intrigue. She de-

<sup>2</sup> This book is mentioned for the first time in this issue

**GLASGOW, ELLEN ANDERSON**—*Continued*  
 picts them completely as subjugated to the  
 obsession of sex. . . . Twenty years out of the  
 life of Gabriella Carr are unrolled by Miss  
 Glasgow, and during them all she is in the  
 midst of the difficulties that come to a woman  
 because she is a woman. . . . As the chronicle  
 of a woman 'Life and Gabriella' is filled with  
 reality. The obsession of sex is no stronger  
 in its pages than we find it in the world outside  
 of them, and we follow Gabriella's career with  
 the intensest interest." E. F. E.

+ **Boston Transcript** p26 Ja 19 '16 1450w

"We feel the thing that Gabriella does more  
 distinctly than we feel Gabriella herself. One  
 feels that one is following a preconceived idea  
 rather than being shown some of the strangely  
 complex workings of the human spirit." E. F. E.  
 Hale

+ **Dial** 60:282 Mr 16 '16 480w

+ **Ind** 85:316 F 28 '16 160w

"This romancer, who has written so many  
 books and acquired an audience so considerable  
 in numbers, has reason to suppose that her  
 method of story-telling is satisfactory to that  
 audience. Doubtless she finds profit in being  
 verbose, being obvious, dealing much in repeti-  
 tions and reasurances. These are the methods  
 by which one approaches children, theatre  
 audiences, and a vast and enthusiastic section  
 of the reading public."

— **Nation** 102:197 F 17 '16 250w

"'Life and Gabriella' is a sound novel, the  
 work of a writer who knows her task and does  
 it. But it has, of course, the defect as well as  
 the advantage of the sturdy intelligence which  
 produced it. Dealing always with the very stuff  
 of woman's modern adventure, it is not adven-  
 turous." L. C.

+ **New Repub** 6:194 Mr 18 '16 600w

"For it all goes back to that—to Gabriella  
 herself, the finest, most lovable and thoroughly  
 worth-while heroine it has been our good for-  
 tune to meet in many a long day. A real flesh-  
 and-blood woman, not perfect by any means,  
 making mistakes, learning many an enforced  
 lesson, but always normal, optimistic, true and  
 dependable as steel. The book is exceedingly  
 well written; it has humor and pathos, reality,  
 an exceptional insight into character and a  
 brave and inspiring philosophy of life. It sets  
 a very high standard for the novels of 1916;  
 those that measure up to it will be notable  
 ones indeed."

+ **N Y Times** 21:17 Ja 16 '16 1200w

**Pittsburgh** 21:133 Mr '16 50w

"The story lacks the intensity of the novel  
 preceding it, and the sense of inevitability that  
 pervaded 'Virginia' is lacking too. Perhaps it  
 is unfair to attempt comparisons with still  
 earlier books by the author without a careful  
 re-reading, but if memory serves, there is less  
 firmness in the handling of character than in  
 those first books. The author here is using  
 types that suit her purpose. But as a novel  
 to be read for enjoyment, 'Life and Gabriella'  
 is to be preferred to its immediate predeces-  
 sor. Humor has more place in it, and through  
 all its course, from 1895 onward, it offers an  
 illuminating commentary on contemporary ten-  
 dencies." M. K. Reely

+ **Pub W** 89:187 Ja 15 '16 1200w

+ **R of Rs** 53:377 Mr '16 180w

+ **Sat R** 122:205 Ag 26 '16 260w

**Spec** 117:217 Ag 19 '16 20w

"If her motion is leisurely, so is her novel.  
 Thus we find that the portrait of each individ-  
 ual progresses toward completion only by the  
 bringing out of all his traits, prejudices and  
 preferences, and by dwelling on his ancestry,  
 business environment and energy—or the lack  
 thereof. 'Life and Gabriella' is all too neatly  
 worked out, no doubt, to be a great novel, but  
 it is an agreeable one."

+ **Springfield Republican** p15 Ja 30 '16 850w

"A good example of the careful, assured study  
 of social life and character which marks this  
 novelist's work."

+ **The Times [London]** Lit Sup p299 Je 22  
 '16 160w

**Wis Lib Bull** 12:90 F '16 50w

**GLEASON, ARTHUR HUNTINGTON, and  
 GLEASON, MRS. HELEN HAYES.** Golden  
 lads; with an introd. by Theodore Roosevelt.  
 il \$1.30 (3c) Century 940.91 16-10128

Mr. and Mrs. Gleason were members of the  
 Hector Munro ambulance corps in Belgium.  
 One book by Mr. Gleason, "Young Hilda at the  
 wars," has already resulted from that experi-  
 ence. In this volume he gives a more direct  
 account of his experiences and observations.  
 Part 1, "The conquerors," is an unsparring con-  
 demnation of Germany. The second, "Golden  
 lads" is a tribute to the boy soldiers of Belgium  
 and France. There is a chapter too on "Women  
 under fire" and another chapter by Helen Hayes  
 Gleason on "How war seems to a woman."

**A L A Bkl** 13:163 Ja '17

**Army and Navy Journal** 53:1184 My 13  
 '16 240w

"It is through the little pictures, the side  
 lights which we find here and there among his  
 pages, that we gain our best impressions of the  
 scenes he describes." D. L. M.

+ **Boston Transcript** p6 Je 3 '16 700w

"Mr. Gleason also saw the ruins of bombarded  
 Belgian cities. Otherwise his evidence is at  
 second or third hand mainly. More convincing  
 is the author's chapter on the spy. Especially  
 noteworthy is Mrs. Gleason's contribution."

+ **Ind** 86:399 Je 5 '16 300w

**Lit D** 53:312 Ag 5 '16 120w

**Nation** 103:43 J1 13 '16 250w

"The pages deal with facts, not with abstrac-  
 tions, and tell many specific instances which  
 show that successful warfare depends as much  
 upon patience with an obliviousness of dis-  
 agreeable surroundings as upon spiritual exal-  
 tation."

+ **N Y Times** 21:181 Ap 30 '16 620w

**R of Rs** 53:755 Je '16 80w

**GLUECK, BERNARD.** Studies in forensic psy-  
 chiatry; from the Criminal department, Gov-  
 ernment hospital for the insane. (Criminal  
 science monograph, no. 2) \*\$2.50 (2½c)  
 Little 132 16-20410

A presentation of a series of case histories of  
 criminal types as studied from the psychopath-  
 ologist's viewpoint. The aim is to emphasize  
 the necessity of the psychopathological mode of  
 approach to the problem of criminology, the  
 slogan being "intensive study of the individual  
 delinquent from all angles and points of view."  
 Chapters: Psychogenesis in the psychoses of  
 prisoners; The nature and treatment of the psy-  
 choses of prisoners; The forensic phase of litig-  
 ious paranoia; The malingering; a clinical study;  
 The analysis of a case of kleptomania.

+ **Ind** 88:550 D 25 '16 280w

"The author is an instructor in psychiatry and  
 neurology in the medical departments of George  
 Washington and Georgetown universities, and  
 his studies result from a long period of investi-  
 gation in the criminal department of the Gov-  
 ernment hospital for the insane."

+ **N Y Times** 21:572 D 24 '16 130w

"Prison reformers, lawyers, judges, all who  
 come in contact with offenders, will value this  
 sound work that offers a scientific basis for the  
 classification of criminals."

+ **R of Rs** 55:105 Ja '17 120w

"He has made his studies from first-hand ob-  
 servations, which have forced him to discard  
 many of the theories held by the old school of  
 criminal psychologists. The work is compre-  
 hensive in its scope and must be rated among  
 the most important on the study of criminology."

+ **Springfield Republican** p13 O 22 '16 720w

**GODLEY, EVELINE CHARLOTTE.** Great  
 Condé; a life of Louis II de Bourbon, Prince  
 of Condé. il \$6 Scribner (Eng ed 15-15182)

"History and biography can seldom work more  
 harmoniously together than in the life of Louis  
 de Bourbon, Prince of Condé. His career, to  
 which the French seventeenth century largely  
 owes its romantic character, was not only that  
 of a distinguished soldier but also that of a more  
 than typical French prince and noble." (Spec)



"The first of the three parts into which the volume is divided covers the period of its subject's early triumphs. . . . The second and much the largest section of the book is concerned with Condé's struggle with Mazarin and his career as an ally of Spain. . . . Miss Godley's concluding section shows him as a pardoned rebel, prematurely aged, laboriously regaining a measure of favour, and winning no laurels comparable to those of his first, or even of his second period, yet honoured in his retirement by men of all ranks, and dying as a national hero." (Ath)

"The archives of Chantilly and the treasures of the Bibliothèque nationale have been drawn upon with excellent effect; and the assistance of a military kinsman, aided manifestly by some natural aptitude for strategies, has removed any trace of amateurishness on the technical side. The book, in fine, may be termed worthy of its subject."

+ Ath 1915,1:398 My 1 1050w  
 Sat R 119:429 Ap 24 '15 1400w  
 Spec 114:sup568 Je 26 '15 1650w

**GOEBEL, JULIUS.** Recognition policy of the United States. (Columbia univ. studies in history, economics and public law) \*\$2.50 Longmans 341 15-15231

"This treatise of 228 pages is devoted to a question of much practical as well as some theoretic interest, viz., the principles to be followed by a state in determining when to recognize either the creation of a new state out of some preëxisting political community, or such a change effected by force in the government of an existing community as makes its government a new one. The inquiry into these principles which the treatise attempts is historical rather than theoretical, and is confined to cases in which the United States has acted, but it is prefaced by a long disquisition on the more general and abstract aspects of the subject."—Nation

"When the writer attempts a juristic basis for recognition he is not so easily followed. The terminology of Jellinek is not easily turned into English, and without some background of 'Das recht des modernen staates' the author's endeavors to frame a theory will not be readily responded to. Yet he has a theory, and to that extent he makes a contribution. . . . In many respects one wishes the writer had given fewer expressions of personal opinion and greater attention to the more or less normative force of facts." J. S. R.

+ — Am Hist R 21:859 Jl '16 520w

"Without showing marked evidence of original work, this volume presents the most elaborate discussion yet given of the policy of the United States with regard to the recognition of new states and of new governments—the recognition of belligerency is not treated. The fact cannot but be the occasion of surprise that the author does not in any way indicate indebtedness to F. L. Paxton's 'Independence of South America: a study in recognition and foreign policy.' This book is listed in the author's extensive bibliography at the end, but no reference whatever is made to it. The three central chapters of the present book follow so closely the lines laid down by Dr. Paxton in his work from original materials, that if this work was familiar to the author, it is hardly conceivable that it was not of use to him." R. T. Crane

+ Am Pol Sci R 10:378 My '16 420w

"Very timely is this study now that the question of the recognition of some government in Mexico is so prominent in the public mind. Editors will find in it authoritative material for use in informing the people as to the justice and wisdom of the course pursued by the present national administration."

+ Boston Transcript p24 Mr 29 '16 100w

"The utility of the treatise lies in the historical account which follows the views which have from time to time guided the policy of the United States in deciding when to accord and when to withhold recognition. The comments are sensible, the selections from speeches and public documents are well chosen, and a spirit

of fairness is visible throughout. We should, however, have desired a somewhat fuller and more exact examination of the principles which ought to be adopted in future in the presence of conditions which are only too common in the case of the minor Central and South American states."

+ Nation 101:691 D 9 '15 1200w

**GOETHALS, GEORGE WASHINGTON,** ed. Panama canal; an engineering treatise, 2v il \*\$7.50 McGraw 626.9 16-14460

"A series of papers covering in full detail the technical problems involved in the construction of the canal. Prepared by engineers and other specialists in charge of various branches of the work and presented at the international engineering congress, 1915, under the direction of George W. Goethals." (Subtitle) Among the subjects treated are: "The commercial and trade aspects of the canal, by Emory R. Johnson; An outline of Canal Zone geology, by Donald F. McDonald; Sanitation in the Canal Zone, by Charles F. Mason; Preliminary municipal engineering at Panama, by Henry Welles Durham; Municipal engineering and domestic water supply in the Canal Zone, by George M. Wells; The working force, by R. E. Wood; The purchase of supplies, by F. C. Boggs; Climatology and hydrology of the canal, by F. D. Willson; Terminal works, dry docks and wharves, by H. H. Rousseau; Coaling plants and floating cranes, by F. H. Cooke, and Aids to navigation for the canal, by Walter F. Beyer." (Engin Rec)

"Should certainly find a place in every engineering reference library."

+ Engin N 76:310 Ag 17 '16 350w

"The most authoritative and exact technical exposition of the many correlated tasks accomplished in the monumental work of digging the Panama canal which is now available."

+ Engin Rec 73:778 Je 10 '16 350w

"A complete and noteworthy book which should prove of interest not only to the engineer but in many ways to the general reader as well. Reviewed in Engineer, Sept. 8, 1916."

+ N Y P L New Tech Bks p8 N '16 150w

**GOFF, EMMETT STULL.** Principles of plant culture. 8th ed (Rural text-book ser.) il \*\$1.25 Macmillan 16-6768

"A useful text-book for beginners in agriculture and horticulture that has had a test of nearly twenty years in the hands of teachers and students at schools of agriculture throughout the country. The work has now been revised by Professors L. R. Jones and J. G. Moore, of the Wisconsin college of agriculture, and a preface is supplied by Professor L. H. Bailey, of Cornell."—R of Rs

"This new edition has been reset, put in rather better form and, in places, slightly rewritten. Bibliographies at chapter-ends have also been slightly revised."

+ A L A Bkl 12:491 Jl '16  
 Ind 87:419 S 18 '16 50w

"It goes straight ahead from start to finish, without any unnecessary excursions into the neighboring fields, and yet it maintains its attractiveness throughout. It is a treatise which can be used to advantage by any serious amateur, as well as by the student who has the guidance of a teacher."

+ Nation 102:sup503 My 4 '16 140w

"There is a great temptation, which the authors have not been altogether able to resist, to wander into other fields. This has resulted in several rather surprising errors. There is some confusion between 'potash' and 'potassium' which ought to have been put right before now. Much of this chapter might well have been omitted." E. J. R.

+ — Nature 98:245 N 30 '16 450w

+ R of Rs 53:765 Je '16 80w  
 St Louis 14:395 N '16 30w

"Few agricultural textbooks have attained greater popularity among agricultural students and farmers than 'The principles of plant cul-

GOFF, EMMETT STULL.—*Continued*  
 ture, which was first published by the late Prof. E. S. Goff of the University of Wisconsin in 1897."  
 + Springfield Republican p17 My 26 '16 130w

GOGOL, NIKOLAI VASILIEVITCH. *Mantle, and other stories*; tr. by Claud Field. \*\$1.25 (2½c) Stokes 16-10453

Five short stories with an introduction quoted from Prosper Mérimée. Gogol's powers as a satirist, emphasized in the introduction, are best shown in the first story, in which the delight of a poor, underpaid government clerk in a new coat proves the man's undoing. This tale was issued in translation in 1886 as "The cloak." The other stories are "The nose," a fanciful tale, quite absurd, "Memoirs of a madman," a remarkable study of a deranged mind; "A May night," a story of little Russia, and "The Viy," a Little Russian fable.

Cleveland p33 Ap '16 50w

+ Library Association Record 18:176 Ap 15 '16 90w

GOLDBERG, ISAAC, ed. and tr. *Six plays of the Yiddish theatre*. \*\$1.50 Luce, J. W. 892.4

The plays in this volume, says the editor, are "representative of a dramatic movement in its making." It is a movement that attempts "to give articulate expression to the esthetic sense of a widely scattered people whose social isolation has preserved to them traditions, customs and habits of thought which, with but slight variation, have persisted from the earliest period of recorded history and are alien to the people among whom they dwell." The first two plays, "Abigail," a Biblical drama, and "Forgotten souls," a play of the Russian pale, are by David Pinski, whose longer drama, "Treasure," was published last year. The third play, "She must marry a doctor," is by Solomon J. Rabinowitsch, known as "the Yiddish Mark Twain." Then follow two plays by Sholom Ash, "Winter" and "The sinner," and one by Perez Hirschbeim, "In the dark."

"Few long plays on the modern stage have more to give than the one-act piece, 'Forgotten souls,' by David Pinski, in the way of a poignant pity for the commonplace, the undistinguished, the unimportant, quite literally the 'forgotten souls,' expressed as it is in terms of an appropriate simplicity. . . . It is a contribution to letters as lovely as it is strange and novel. . . . The peak of the book rests upon 'The sinner,' a one-act piece by Sholom Ash, who has unescapably challenged comparison with Maeterlinck. . . . The book is not one simply to be commended; it is one that cannot be neglected." B. K.

+ Boston Transcript p6 D 13 '16 630w

N Y Br Lib News 3:170 N '16 20w

GOLDRING, MAUDE. *Charlotte Brontë, the woman*. \*\$1 Scribner (Eng ed 16-3482)

"In her 'Charlotte Brontë: the woman,' Maude Goldring seeks to interpret the personality of her heroine rather than to analyze her literary work. She writes in a mood of unrestrained adulation, and in view of what Charlotte Brontë accomplished and what she was, that spirit is by no means unpardonable. . . . Three chapters and an appendix make up Miss Goldring's little book. The first chapter is entitled 'Preparation,' the second 'The coming of love,' the third 'Loneliness and fame,' and into the appendix are gathered some hitherto unpublished manuscripts."—Boston Transcript

"Miss Goldring's little monograph will prove more than acceptable to the many who know that the last word can never be written about either the personality or the work of Charlotte Brontë." E. F. F.

+ Boston Transcript p25 F 23 '16 550w

"Delicately and with a woman's sympathy and insight Miss Goldring handles her subject."  
 + Dial 21:274 O 5 '16 220w

"This is a book of gossip, pure and simple—perhaps the characterization would be sounder

if the first of these adjectives were omitted. . . . It is a pity that Charlotte Brontë, to whose high imagination and brilliant craftsmanship the world owes so much, should be subjected to this sort of indignity."

— N Y Times 21:455 O 29 '16 200w

"Except for a lack of restraint here and there, the little book is well written; but why did Miss Goldring choose as the title of one of her chapters the absurd heading 'The coming of love'? . . . The book includes a hitherto unpublished poem by Charlotte at the age of sixteen, characteristic in thought but—perhaps naturally considering her age—somewhat amateur in workmanship, and some letters from Mr. Brontë."

+ Spec 116:sup142 Ja 29 '16 290w

GOLDSMITH, MILTON. *Practical things with simple tools*. il \*\$1 (1c) Sully & Kleinteich 680 16-19967

In his introduction to this work for young mechanics, the author says, "It has been my aim to select only such articles as can be made with the simplest of tools and with little or no preparatory knowledge of carpentering. The saw, hammer, chisel, square, knife, plane, screw-driver, and auger are all the implements needed. Many of the articles can be made of boxes, boards and remnants of wood." Among the articles for which working directions are provided are, a carpenter's bench, tool chest, pushmobile, sidewalk coaster, kites, tops, spring guns, doll's house, toboggans, bobsled, etc.

+ Springfield Republican p15 D 2 '16 70w

GOLDSMITH, PETER H. *Brief bibliography of books in English, Spanish and Portuguese, relating to the republics commonly called Latin American*. \*50c Macmillan 016.98 16-919

A bibliography prepared by the director of the Pan-American division of the American association for international conciliation. The preface says: "The method pursued in making up the list was as follows: first, to introduce the titles of widely heralded works, without regard to their merit, in order to discriminate between them; and, second, to bring forward less well known publications, so as to draw attention to their excellencies." The titles are arranged in one alphabet by author and each is accompanied by a brief comment. There is a subject index.

"Comprehensive without being exhaustive, briefly but intelligently annotated, and has the further merit of wasting no space on works hopelessly difficult of access. Nothing is included that will not be found in the libraries of New York. About three hundred titles are embraced in this well-selected list."

+ Dial 60:36 Ja 6 '16 90w

"Some of the author's comments are more frank and blunt than judicious."

+ Educ R 52:425 N '16 60w

Ind 86:185 My 1 '16 70w

"It is open to grave doubt whether a bibliographer who aims to guide the public in reading and buying books has any right to bring forth so hasty a compilation. There are the most extraordinary inclusions and omissions. . . . In short, such haphazard selection denotes a hastiness in compilation that is absolutely inexcusable in a reader's guide of this sort. With regard to the 'critical comment,' some of it is excellent, but one's faith in the commentator is destroyed by his pedantry and superficiality. Those who are already familiar with the literature of the subject will find considerable amusement in watching Mr. Goldsmith deal out praise and blame; but those who are unfamiliar with it are warned that a list 'with comments' such as those herein contained is useful only as an indication of the personal opinions and prejudices of one whose superficial acquaintance with the subject is so unblushingly exhibited in his acknowledged methods of selection."

— Nation 102:412 Ap'13 '16 900w

"The book is valuable to any library and to any person who buys or reads books pertaining to Latin America. Mr. Goldsmith's critical comments are keenly made, and they contribute,

no less than does the list of books which he has compiled, to the justness and fairness of the claim of the publishers that 'the volume is a, well informed and sympathetic guide to the best literature on South America.' " M. H.  
+ Special Libraries 7:93 My '16 270w

**GOLLANZ, ISRAEL**, ed. Book of homage to Shakespeare. il \*\$8 Oxford 822.3 16-17367  
"A noble quarto compiled by Dr. Israel Gollancz, with the approval of the Tercentenary committee, of which he is the honorary secretary. It is, in a sense, an official publication. . . . Not only the number of the contributors—100 English and nearly seventy foreign—nor the number of languages—some thirty—nor the number of countries which they represent, but the many different orders of mind which have found pleasure in Shakespeare and have an apt word to say upon his greatness, illustrate his universality. . . . Shakespeare's language is discussed by Dr. Bradley and Sir Sidney Lee; his 'unworldliness' by Mr. Clutton-Brock; his character by Mr. Morton Luce; his haunts in London by Mr. H. B. Wheatley; his previous centeries by Sir A. W. Ward. Scholars and critics beyond enumeration offer suggestion and discovery. Even at the present time such a book would have been incomplete without such a paper as Dr. C. H. Herford's on 'The German contribution to Shakespeare criticism.'"—The Times [London] Lit Sup

"Beginning with some verse by Mr. Thomas Hardy which conveys, as usual, an arresting idea, and ending with a somewhat affected epilogue in blank verse by the editor, this handsome book contains an astonishing variety of comment and eulogy in which every reader should surely find something to his taste. Some of the briefest comments seem to us the best."  
+ Ath p240 My '16 180w

Boston Transcript p9 S 13 '16 210w

"Throughout the book the tone is admirable. The bitterness of the present hour does not obtrude itself into the 'calm serene.' . . . If one might venture an impression of the whole, it would be that the qualities for which the present time of stress most values the poet are his sanity and his common-sense orthodoxy."  
+ Nation 103:469 N 16 '16 460w

"Of the literary articles, by far the most interesting are those by Mr. A. C. Bradley on 'Feste the jester,' and by Mr. Clutton-Brock on 'The unworldliness of Shakespeare,' as illustrated by 'Hamlet' and 'King Lear.' Of the articles by experts, all commendably short, we must single out for special praise that by Mr. Spielmann on Shakespeare's portraits; not so much for the letterpress, which adds little to what he has told us elsewhere, as for the pictures with which he has illustrated it. . . . The poet's relations with various towns are treated in a series of interesting articles."  
+ Spec 116:661 My 27 '16 1350w  
+ The Times [London] Lit Sup p223 My 11 '16 550w

**GOLLANZ, ISRAEL**, ed. Parlement of the three ages; an alliterative poem on the nine worthies and the heroes of romance. il pa \*\$1 Oxford 821

"Prof. Gollancz has added a new volume to his attractive series of 'Select early English poems' which opened with 'Patience' last year. This second volume contains 'The parlement of the three ages,' edited by him for the Roxburgh club in 1897, and now reprinted with a glossary, and a number of valuable new suggestions in elucidation of textual and etymological difficulties. The fresh edition includes critical readings based upon a comparison of the two existing mss. of the poem, and is to be welcomed as bringing an interesting and hitherto not easily accessible poem within the reach of every student."—Ath

"Prof. Gollancz has not reopened the question of authorship, except by a reference to Dr. Neilson's assignment of this and other poems to Huchown. More guidance might perhaps have been given to the student on this point,

and some reference made to Dr. Henry MacCracken's substantial refutation of the Huchown theory in the Publications of the modern language association of America for September, 1910 (vol. 25). But the editor has made clear elsewhere his view that the 'Parlement' is not by Huchown, and any discussion of the question at length is beyond the scope of his series."  
+ Ath 1915,2:292 O 23 1050w

"For this interesting fourteenth-century alliterative poem dealing with the 'nine worthies,' the editor has provided full critical apparatus. But, more than that, he has made accessible, almost for the first time the fullest medieval treatment of the eternally popular subject of heroes. We are especially grateful when we can have such attractive printing of medieval texts."  
+ Dial 60:176 F 17 '16 80w

"Particularly welcome, as the poem (665 lines in all) has hitherto been accessible only in the rare Roxburgh club edition (1897), also by Professor Gollancz. . . . The vocabulary of these alliterative poems is notoriously difficult, so that the careful glossary of the present volume is especially valuable. Altogether, Professor Gollancz has put so much good work into this edition that one cannot but regret that he did not put somewhat more and make it final. We refer particularly to the preface, where a detailed discussion of the relation of the poem to the other poems of the same general group (in respect to language, etc.) and of the historical development of the theme of the nine worthies is obviously desirable."  
+ Nation 102:172 F 10 '16 650w

Spec 115:sup426 O 2 '15 200w

**GOMEZ-CARRILLO, E.** Among the ruins; tr. by Florence Simmonds. \*\$1.50 (2c) Doran 940.91 (Eng ed A16-1079)

The author is a Spanish journalist who went to the front as soon as possible after hostilities began. His account of what he saw as given in this book covers the period between November 15, 1914, and March 10, 1915. It is an extremely personal account in narrative style and the many stories of atrocities in Belgium and northern France are corroborated by this new witness.

Ath p118 Mr '16 170w

+ Boston Transcript p4 Je 7 '16 530w

+ Ind 87:130 JI 24 '16 110w

"Of all the neutral countries Spain is probably the most sharply divided in public sentiment concerning the war. A book on the war by an able Spanish journalist is, therefore, of more than usual interest. . . . The especial charm of his book lies in the felicity with which against the horrors of ruined cities and the devastating march of armies he has sketched in a background of literary and historical allusion."  
+ Nation 102:678 Je 22 '16 530w

N Y Br Lib News 3:70 My '16 200w

"It views the conflict from the Spanish viewpoint and presents the narrative after the methods of the Spanish journalist. . . . As far as possible he talks with the inhabitants and quotes their descriptions of what they had seen and endured. The quotations are direct, simple, and dramatic, and the reader gets a much more vivid idea of war terrors and horrors than from the indirect narratives in which American and English correspondents are more apt to write their descriptions."  
+ N Y Times 21:233 Je 4 '16 490w

"The visit to Gen. Joffre is of especial interest, for it corrects the legend that has been accepted without question. The French commander is not silent, taciturn, mysterious or lugubrious. The most marvelous thing about him is his power of endurance. His staff, though young, look weary. He is always fresh, always patient and confident."  
+ Springfield Republican p17 My 19 '16 390w

**GOOCH, FRANK AUSTIN.** Representative procedures in quantitative chemical analysis. il \*\$2 Wiley 545 16-772

"It opens with a brief discussion of non-reversible and reversible reactions, including the

**GOOCH, FRANK AUSTIN**—*Continued*  
mass law and the principle of LeChatelier. This is succeeded by a full consideration of the processes of weighing and measuring. The analytical procedures are, as usual, subdivided into gravimetric and volumetric analyses, the latter including brief sections upon gasometric and colorimetric methods. The concluding chapter deals with systematic analyses of brass, limestone, silicates, substances yielding ammonia, and a few applications of indirect methods of analysis."—*Science*

- + Cleveland p12 Ag '16 20w
- + Pittsburgh 21:348 J1 '16 30w

"A noteworthy and valuable addition to the literature of analytical chemistry. It contains much that is of novel interest to a more experienced analyst, but it is probable that many teachers will question whether a beginner, lacking a background of experience, will be able to appreciate and use the descriptive material which is included in the text, but not directly applied to definite analyses. This material is, however, so arranged as to permit of selection, and it is all stimulating to the interested worker." H. P. Talbot

- + Science n s 43:643 My 5 '16 450w

**GOODCHILD, GEORGE**, ed. Blinded soldiers and sailors gift book. il \*\$1.50 (1½c) Putnam 16-1292

Many distinguished authors have contributed stories, poems or sketches to this book, the profits from which are to go to the support of a home for blinded soldiers and sailors. Most of the contributions touch in some way on the war. Robert Hichens, John Galsworthy, Ellen Thorneycroft Fowler, Eden Phillpotts, H. G. Wells, E. Nesbit, and A. C. Benson are among the contributors. The pictures are by well-known artists. They do not illustrate the text, however, but, like the stories, represent offerings to a worthy cause. With a few exceptions they have no relation to the subject of the book.

"Altogether it is a notable collection, not unworthy of the cause which it is to benefit."

- + Boston Transcript p8 Ja 15 '16 200w

"Of varying excellence and on widely varying themes are these gratuitous contributions; but surely the purpose of the volume—the forwarding of the good work at St. Dunstan's in helping the blinded war-victims to help themselves—should procure for it a good sale."

- + Dial 60:176 F 17 '16 300w
- + Sat R 120:524 N 27 '15 150w

"Some of the most popular artists of the day have contributed to the book, and the result is a very varied and entertaining volume. One of the most amusing things is a short article by Mr. G. K. Chesterton on 'Shakespeare and the Germans.'"

- + Spec 115:834 D 11 '15 730w

**GOODCHILD, GEORGE**, comp. *Lore of the wanderer.* (Wayfarer's lib.) \*40c Dutton 820.8 A16-336

"In this open-air anthology may be found a collection of nature essays by Stevenson, Hazlitt, Dickens, Ruskin, Bacon, Leigh Hunt, Richard Jefferies, Thoreau, Mrs. Mitford and others. Some of these essays are well known, some are little known, and all give pleasure to the traveler along the road and the wanderer in the fields."—*Boston Transcript*

- A L A Bkl 12:328 Ap '16
- Boston Transcript p9 Ja 15 '16 630w
- + Cath World 102:397 D '15 30w

**GOODNOW, FRANK JOHNSON.** *Principles of constitutional government.* (Harper's citizen's ser.) \*\$2 (2½c) Harper 342 16-14589

This book is based on a series of lectures delivered in the year 1913-14 before the students of Peking university by the present president of the Johns Hopkins university. The author had been called to China as legal adviser to the government. In this capacity he was called on to answer the question, "What are the essentials of constitutional government? He has prepared

this book in the belief that his attempt to answer this question in a way that would be clear to a people having no experience with constitutional government will be of value to students taking up the subject for the first time. He explains the forms of constitutional government carried out in the United States, Canada, Australia and the countries of Europe. He discusses the bicameral system, the position and powers of the courts in the various countries, etc. The texts of the constitutions of the United States, France, Germany, Belgium and Japan are given in an appendix.

- A L A Bkl 13:9 O '16

- + Boston Transcript p7 J1 22 '16 250w
- + Ind 88:286 N 13 '16 70w
- + Nation 103:283 S 21 '16 700w

"He never allows himself to be led away by that plethora of facts which too often tempts the writer of a text-book into dullness. His style, if it is too rarely dignified, is always simple and clear. . . . Its main defect is a certain absence of arresting personality, a determination to be pedagogic where there is the opportunity to be vivid. . . . The one substantial defect in Dr. Goodnow's book is the absence of any discussion of the future of the parliamentary system." H. J. L.

- + New Repub 8:48 Ag 12 '16 1350w
- + N Y Times 21:315 Ag 13 '16 1200w

"Apart, however, from such distinctly controversial points, it may be said that Dr. Goodnow's book, by reason of its comprehensiveness and its critical and comparative method, is in no ordinary degree enlightening."

- + No Am 204:461 S '16 800w
- R of Rs 54:455 O '16 130w

"The book is not only a popular treatise on constitutional government, but it is hardly less valuable for its brief and incidental, but comprehensive, review of recent political development in the western world."

- + Springfield Republican p8 J1 13 '16 650w

**GOODRICH, ARTHUR (FREDERICK).** *Sign of freedom.* il \*\$1.35 (2c) Appleton 16-9543

When David Warburton is left orphaned at his mother's death, he is "bound out" to Ebenezer Strong, a narrow-minded, cruel-hearted farmer. Under harsh treatment the boy becomes sullen and bitter. He is allowed to grow up in ignorance and when he happens by chance on a country Fourth of July celebration, he understands nothing of its meaning. Little Mary Graham enlightens him, and the course of his life is thereafter changed. The latter half of the story covers the civil war years. David enlists and before the war is over wins the rank that had been held by an ancestor in the revolution, becoming Major Warburton.

- + A L A Bkl 13:221 F '17

"The sign of freedom' may or may not strut its little hour as a 'best seller,' but it has already proved its right to a better distinction, that of a well-written and interesting book."

- + Boston Transcript p6 Ag 9 '16 250w
- + Ind 86:405 Je 5 '16 40w

"Mr. Goodrich rightly calls his new story 'A romance of patriotism,' the sign of freedom being our country's flag. The story will command the interest of young readers, and will, no doubt, fulfill its purpose of stirring their love of country and loyalty to its symbol."

- + N Y Times 21:253 Je 18 '16 210w

"Mr. Goodrich has written a very entertaining story. It pulses with restrained patriotism, stirring action and honest romance, and will be found altogether absorbing by devotees of light fiction."

- + Springfield Republican p13 Je 4 '16 300w

**GOODSELL, WILLYSTINE.** *History of the family as a social and educational institution.* \*\$2 Macmillan 392 15-27974

"Beyond indicating that this book is a 'history' and in a 'textbook series in education,' the author does not offer any explanation of

its purpose or scope. As history, it follows the time relation consistently, and only the last ninety pages are devoted to the contemporary family. As a textbook, it is clearly written, has short chapters with brief bibliographies of sources and secondary works, and is an extremely valuable condensation of facts and direct citations which otherwise would require laborious research for the average student."—*Am J Soc*

"This book is a genuine contribution for which many of us have looked. Bridging as it does the gap between Westermarck, Howard, and other technical writers on the one hand, and younger minds confused by their infinite detail, it will be useful, if not the most useful, for undergraduate work in the study of the family for a long time to come." B. W. Brown

+ *Am J Soc* 21:702 Mr '16 500w  
+ *A L A Bkl* 12:453 Jl '16

"The book adds nothing to our present knowledge of the subject, but it does present the latest views and theories, together with an abundance of concrete information in a comprehensive manner. Judged by the standards of a text book it is a splendid achievement and is destined to an extended use." J. Lichtenberger

+ *Ann Am Acad* 67:311 S '16 280w  
+ *Educ R* 52:194 S '16 750w

"Even better than the historical treatment of the family is the frank yet fairly conservative comparison of current theories of adjustment and reconstruction of family relationships."

+ *Ind* 86:29 Ap 3 '16 60w

"It is a sign of the wholesome change which has taken place in the public attitude that the author describes with frankness certain conditions associated with the family, such as prostitution and social diseases, whose treatment has heretofore marked a book as unfit for general circulation and even for college students."

+ *J Pol Econ* 24:732 Jl '16 300w

"Our author is as discreet and has as delicate a sense of propriety as could be desired. . . . Our doubts as to the adaptability of the volume for use as a textbook are based upon the question as to whether topics involving sex can be acceptably treated, except in the most summary and partial fashion, in a textbook. For the graduate student, however, this volume will be most useful as a book of reference."

+ *Nation* 103:402 O 26 '16 750w

"From the particular point of view of education the book is perhaps least satisfying, but the task which Prof. Goodsell undertook was one of extraordinary difficulty. It called for scholarship of a high order, and, above all, for a philosophical outlook which would help to preserve unity of aim and balance of treatment. Although defective in these respects the book is full of human interest."

+ — *Nature* 97:477 Ag 10 '16 930w  
*R of Rs* 53:380 Mr '16 30w

"Selected bibliographies at the close of each chapter and a fine and complete index of thirty-five pages complete the volume. Conflicting theories are fairly stated, essential points are clearly made, and useless detail is ignored." J. Q. Dealey

+ *School R* 24:634 O '16 290w

"Has rather too much of a dual nature. It is a text book. But from the method by which the author has approached the subject, and the argumentative style, some may gather the impression that the book is intended to propagate certain theories of reform. Propagandist works have their place, but not as text books in an advanced educational institution, where the object is to instill the scientific method."

+ — *Springfield Republican* p15 My 15 '16 570w

"The strangest omission in a book devoted to the family as a social and educational institution is the failure even to refer to the modern agencies and institutions effectively at work to reinforce the family when it is weak, to supplement the equipment of the home and to substitute something to take the place of the family when it has failed or does not exist."

+ *Survey* 36:526 Ag 19 '16 650w

**GOODSPEED, EDGAR JOHNSON.** Story of the New Testament. (Handbooks of ethics and religion) \*\$1 (3c) Univ. of Chicago press 225 16-13525

The books and letters which compose the New Testament were written to meet special situations or were called forth by definite crises in the history of early Christianity. "This practical and occasional character of the books of the New Testament can hardly be overemphasized," says the author, "for it is only in the light of the situations that called them forth that these books can be really understood." The purpose of this book is to make clear those situations. Suggestions for study at the close of each chapter make the work adaptable to textbook use. The author is professor of Biblical and patristic Greek in the University of Chicago.

"The conclusions of critical scholarship are presented simply and without extended argument. . . . The style of writing is such as to attract the general reader. The questions at the end of each chapter will be helpful in individual or class use." J. P. Deane

+ *Am J Theol* 21:127 Ja '17 270w  
+ *A L A Bkl* 13:145 Ja '17  
+ *Ind* 89:118 Ja 15 '17 60w  
*N Y Br Lib News* 3:107 Jl '16

"Clear, simple and to the point, it opens at once to what the average student of the New Testament would like to know."

+ *Springfield Republican* p7 N 26 '16 90w

**GOODSPEED, THOMAS WAKEFIELD.** History of the University of Chicago. il \*\$3 (1c) Univ. of Chicago press 378 16-13357

The University of Chicago, founded in 1890, is now a quarter of a century old. Dr. Goodspeed, who writes this history of its first twenty-five years of activity, is the real founder of the institution. He conceived the idea which Mr. Rockefeller's endowment put into effect, and he has been connected with the university in one official capacity or another, since its founding. Two thirds or more of the book are devoted to the administration of William Rainey Harper. The expansions of the last ten years under President Judson are covered more briefly. There are a number of illustrations showing the development of the university buildings.

"The many extracts from private letters here printed for the first time are of permanent interest. In them we read the minds of the quite unusual group of men who conceived the university before either the founder or the first president had given it any thought."

+ *Am Hist R* 22:214 O '16 530w

"In planning his volume he has allotted no space whatever to the life of the students, which detracts from its comprehensiveness. It is, however, one of the three or four excellent histories of an American university yet written."

+ *Nation* 103:284 S 21 '16 700w  
*N Y Br Lib News* 3:143 S '16  
+ *R of Rs* 54:348 S '16 100w

*Springfield Republican* p8 Jl 20 '16 260w

**GORDON, GEORGE ANGIER.** Aspects of the infinite mystery. \*\$1.50 (2c) Houghton 230 16-20598

"This volume is somewhat of the nature of a confession of faith," says the author. Having given many years of thought to what he calls the "Eternal wonder that is the object of all faith" he is ready to record what it means to him. The book represents the "sobered, purified, residual faith" that is the result of "the discipline of time upon the free mind." The idea that gives unity to the volume is "the idea of the good as the inevitable quest of the human spirit." Contents: The meaning of the title; The good as the path to God; Personality in God; Fatherhood in God; Man the host of the infinite; The historic reality of Jesus; Man and the moral ideal; The reality of inspiration; The dualism in man; Moral evil and racial hope; The mystery of redemption; The mystery of the end.

**GORDON, GEORGE ANGIER**—Continued

A L A Bkl 13:197 F '17

"The timeliness of this book by Dr. Gordon cannot be overestimated. . . . It is unquestionably the best ever issued by the author, for it is more personal and intimate. It is more nearly a spiritual biography, and is perhaps as much of the story of the preacher's lengthening experience as we are ever likely to get." F. B. N.

+ Boston Transcript p6 N 4 '16 700w

"Overmastering idealism, moral passion, and unshakable faith in the triumph of righteousness are the soul of his work."

+ Ind 89:30 Ja 1 '17 150w

+ N Y Br Lib News 3:156 O '16 40w

St Louis 15:6 Ja '17

+ Springfield Republican p8 D 8 '16 580w

**GORDON, JAN, and GORDON, CORA JOSEPH-INE.** Luck of thirteen. il \*\$2.50 Dutton 16-18499

"This account of 'wanderings and flight through Montenegro and Serbia' last year gives a vivid impression of these lands and their peoples at a critical period. The authors left their studios in Paris for medical relief work in Serbia in the early part of the year, and describe in a short recapitulatory chapter the difficulties faced and overcome while typhus was still raging. Their wanderings began as a kind of strenuous holiday when typhus was past, and culminated, when Serbia was overrun, in a flight through the mountains in a party of thirteen English to the coast of San Giovanni di Medua."—The Times [London] Lit Sup

Reviewed by Harold Stearns

+ New Repub 9:sup24 N 18 '16 100w

"They were eventful weeks filled with all sorts of adventures and misadventures, but the couple rarely failed to get amusement out of whatever happened, and they tell the story with quizzical humor and never failing buoyant good nature."

+ N Y Times 21:247 Je 18 '16 150w

+ R of Rs 54:237 Ag '16 20w

"The description of the flight with the Serbians into Montenegro is an admirable piece of sustained and vivid writing, and makes an absorbing climax. The book is admirably illustrated by paintings, good photographs and graphically humorous tail-pieces in black and white."

+ The Times [London] Lit Sup p122 Mr 16 '16 520w

**GORDON, SAMUEL.** God's remnants. \*\$1.35 (1½c) Dutton 16-8811

Stories of the Jewish people in Austria, Galicia, Poland, Russia, eastern Prussia. London and New York. The life of the Hebrews, their faith, their traditions, their longings, sufferings and heroisms are intimately portrayed in the following interpretations: Black flame; A deal in land; The riots; A family gathering; Shepherd and sheep; The height of the occasion; The parting of the ways; A mesalliance made in heaven; The stolen blessing; The lighter sentence; A righteous renegade; The cloven heavens; God's balance; The nameless grave.

"Samuel Gordon has drawn the significant characteristics of the Jewish temperament with a sympathetic presentation of their racial point of view, too frequently misunderstood."

+ Ind 86:486 Je 19 '16 70w

+ New Repub 9:103 N 25 '16 320w

N Y Br Lib News 3:105 Jl '16 30w

**GORDON, WINIFRED (MRS. WILL GORDON).** Woman in the Balkans. il \*\$3.50 (1c) Dodd 914.96

The journeys thru the Balkan countries described in this book are not dated, but they seem to have been taken at a time when those unhappy states were at peace with one another. The historical chapters, however, are in each case brought down to date, account being taken of the two earlier and the present wars. The author is an experienced traveler who can draw comparisons with Mexico and Korea or with Norway and the Rockies, and she writes of the

significant little things that catch a trained eye. Each of the Balkan capitals is given a chapter. Many prominent men and women, including members of royalty, enter into the narrative. An interesting chapter in the section devoted to Roumania gives an account of gypsy lore and music. There are many illustrations from photographs and a folding map.

+ A L A Bkl 13:119 D '16

"Her chronicle unconsciously reflects the charm of the blithe spirit whose unflinching interest and enthusiasm are contagious. Through the story throbs the unconquerable spirit of the Balkan peoples."

+ Boston Transcript p4 O 11 '16 660w

+ N Y Times 21:572 D 24 '16 120w

+ Spec 117:321 S 16 '16 120w

**GORKY, MAXIM, pseud. (ALEXEI MAXIMOVITCH PYESHKOFF).** Confession; tr. from the Russian by Rose Strunsky; with an introd. by the translator. \*\$1.35 (1½c) Stokes 16-8813

The story told in "The confession" is the story of a man's quest for peace and satisfaction and for understanding of life. After the death of his young wife, Matvei, who has struggled upward from a founding childhood, turns to religion for the answer to the doubts and fears that oppress him. But he finds no answer there. In the monastery in which he seeks seclusion from the wickedness and injustice of the world, he finds baseness and deceit and almost unspeakable villainess. He leaves the cloister in disgust and after varied experiences wakens to a sense of the class struggle and in the movement of the people for freedom finds that for which he has been seeking, an ideal that is worth living for, and in brotherhood he sees the purpose and meaning that make human life divine.

"This modern 'Pilgrim's progress' is as replete with hope and as poignantly touching as Bunyan's other-worldly search, notwithstanding the bitterness of satiric intention underlying Matvei's naively simple style." Winifred Smith

+ Dial 61:267 O 5 '16 200w

"Of Russian novels recently translated, this is the most artistic. . . . At last peace and understanding of the meaning of life dawn for the wanderer. The reader also is content with the conclusion: 'Great are the Russian people and indescribably beautiful is life.'"

+ Lit D 52:1463 My 20 '16 170w

"Gorky's present translator expresses her faith in him as an interpreter of the Russian spirit. He does indeed see beyond the bad dream of life as it is a mystical vision of life as it may or even shall be. . . . What puzzles and harasses us in reading fiction like Gorky's is that it seems to bring us into contact with a people totally lacking mental and moral stability, a race with childish deficiencies of humor and common-sense—never, at best, escaping the psycho-physical torments of a mentally precocious puberty." H. W. Boynton

+ Nation 102:569 My 25 '16 750w

"Rose Strunsky, the translator, who has succeeded admirably in preserving the strength and poetic beauty of the original, gives a vivid sketch of Gorky's life and character and of the Russia of the revolution, which adds materially to the reader's understanding and appreciation of 'The confession.'"

+ N Y Times 21:290 Jl 23 '16 1000w

"Gorky is again living in Russia and working for a new social order that shall wipe away blood and lust from the earth. 'The confession' is a great advance over his past work. It places him in a niche with Dostoevsky and Turgenev. The translation and excellent foreword are by Rose Strunsky."

+ R of Rs 53:758 Je '16 300w

"The new novel by Maxim Gorky is an event not so much because it is a new Gorky novel as because it departs from the theme of social ferment for which its author has heretofore been conspicuously noted. . . . There is little of the old Gorky here, but there is enough of him, as in the descriptions of the horrors of Matvei's life

as a monk, to make it clear that he has not deserted his old tenets, didactic or stylistic."

+ Springfield Republican p10 Je 30 '16 230w

**GORKY, MAXIM, pseud. (ALEXEI MAXIMOVITCH PYESHKOFF).** Twenty-six men and a girl, and other stories; tr. from the Russian by Emily Jakowleff and Dora B. Montefiore. (Readers' library) \*\$1.25 (3c) Stokes (Eng ed W15-106)

The four stories that make up this book are: Twenty-six men and a girl; Tchekash; My fellow traveller; On a raft. They are unrelated and have been chosen as typical of Gorky at his best. Mr. Garnett in his introduction points out the essential difference between the English and the Russian conception of what is "immoral" in literature, and says of the title story that it is "a good illustration of the fact that the art that analyses human nature is immeasurably superior to the art which falsifies human nature to suit a moral purpose." "Twenty-six and one, and other stories" was published by Brentano's in 1902.

+ Boston Transcript p7 Mr 25 '16 480w

"Two of the four stories in this new collection of Gorky's work have been recently published in other English translations. It is only fair to say that the version by the Misses Jakowleff and Montefiore is exceptionally good—less literal, perhaps, than the earlier one, but conveying the meaning in freer, more flexible English. . . . If there is a more horrible story written than 'Twenty-six men and a girl' we do not know it—unless perhaps it may be one or two others by the same author. . . . What redeems him, both as man and artist, is his lack of perfunctoriness."

N Y Times 21:342 S 3 '16 309w

**GOSS, GEORGE E.** Life saving. il \$1 (4c) Assn. press 614.8 16-18578

How to save life in the water is the subject of this book by the physical director of the Y. M. C. A. of Manila. The first chapter, A call to duty, emphasizes the importance of such knowledge on the part of all swimmers. The succeeding chapters take up: Essential swimming strokes to use in rescue work; A typical rescue; Methods of release; Methods of rescue; Resuscitation; Method of drilling mass classes in life saving; Organizations in the United States engaged in life saving; Suggestions. Almost every process described has an accompanying illustration.

+ A L A Bkl 13:107 D '16

"Excellently written and fully illustrated. Just the book to give to a Boy scout or any other live 'boy' from ten to sixty years old who likes swimming." F. R.

+ Pub W 90:606 Ag 19 '16 220w

**GOSSE, EDMUND WILLIAM.** Inter arma. \*\$1.50 Scribner 824 (Eng ed 16-26772)

"Contains 'War and literature,' 'The unity of France,' 'The desecration of French monuments,' 'The Napoleonic wars in English poetry,' 'War poetry in France,' 'A French satirist in England,' and 'The neutrality of Sweden,' all of which were originally contributed to the Edinburgh Review." (Ath My '16) "Mr. Gosse says in his preface that these essays represent the direction of his own thoughts under the excitement and anxiety of the war; but such words as 'causerie' and 'passing impressions' are too modest for the actualities he offers to his readers. What he does offer is, in fact—whether of set purpose or as a subconscious result of long experience and acute sympathy—a revelation, especially needed in these times, of all that France means to the world, both in her past and her present." (Ath Je '16)

+ A L A Bkl 13:20 O '16

Ath p239 My '16 40w

+ Ath p275 Je '16 1650w

"The one paper in the collection, however, that brings us most closely to the war, and that discloses most clearly the enormity of German crimes, is Mr. Gosse's account of 'The desecra-

tion of French monuments.' In it he writes an historical essay of the utmost permanent value." E. F. E.

+ Boston Transcript p6 Jl 1 '16 1350w

+ Nation 103:111 Ag 3 '16 1050w

"A paper on 'The neutrality of Sweden,' written a little more than a year ago, points out with calm appraisal of value what the British have lost by their indifference, both before and since the beginning of the war, to the friendliness of Sweden and the possibilities of closer relations with that country, literary and otherwise. He shows also how the Germans had done their best to improve those relations. The paper is very modestly done, but it shows that kind of far-sighted observing and thinking and friendly intention that go toward the making of international policies of the highest and finest type. It is an essay whose general reading in this country would benefit public thought because of the applicability of its reasoning to some of our own international relations."

+ N Y Times 21:280 Jl 9 '16 680w

"Whether Mr. Edmund Gosse, an intimate of France, lays a late laurel on the tomb of Paul Béroulède, utters a balanced appreciation of Charles Péguy, or strays into study of a forgotten, or one might nearly say, unknown, poem of Auguste Barbier, he writes not for to-day alone, but for the coming generation of English and French leaders who in time of peace will need an entente of the mind and heart."

+ Sat R 121:495 My 20 '16 780w

+ Springfield Republican p8 Jl 20 '16 420w

"Behind his familiar elegance glows a new warmth; and, if some of his conclusions are disputable, his readers will be the richer for his knowledge and the keener for his convictions."

+ The Times [London] Lit Sup p197 Ap 27 '16 1305w

**GOULD, BENJAMIN APTHORP.** Greater tragedy, and other things. \*\$1 (3c) Putnam 940.91 16-8946

A collection of papers on the war written by an American who is living in Canada. The author is pro-Ally and anti-Wilson. "The Wilson administration has from the beginning of the war stood for national selfishness," he says. He writes of: The Lusitania; Has Germany wanted America in the war? The war against war; Neutrality; Our national conscience; Canadian friendship, etc.

+ Am Pol Sci R 10:581 Ag '16 69w

"It is somewhat emphatic in its expressions of opinion and in its criticisms of certain national policies, but there is evident a note of optimism as to our future which must serve to commend it to any serious-minded American."

+ Army and Navy Journal 53:1184 My 13 '16 130w

R of Rs 53:628 My '16 20w

Spec 117:348 S 23 '16 110w

**GOULD, ELIZABETH LINCOLN.** Cap'n Gid. il \*\$1 Penn 16-4425

"As foremost citizen of Pelling, Vt., Cap'n Gid discovered that Pelling was not the whole world, when he moved to Mrs. Rose Tippet's select boarding house in the city. The story concerns his adventures there, the friends he made, and the enemies he combated within the boarding-house fold. There was the eternal dyspeptic, the loud-voiced suffragette, the ceases-dropper, and so on. There is a middle-aged romance and a young romance besides included in the tale."—Boston Transcript

"A short story with no problems, good for reading aloud or to recommend for the sick room."

+ A L A Bkl 13:124 D '16

+ Boston Transcript p4 O 11 '16 80w

"The book has a charming and friendly tone throughout."

+ Dial 61:400 N 16 '16 100w

N Y Br Lib News 3:136 S '16

+ Springfield Republican p13 O 1 '16 180w

GOULD, FREDERICK JAMES. Worth while people. il \*75c (2½c) Harper 170 16-18585

As in his books, "Heroes of peace" and "Victors of peace" the author honors men and women of all walks of life who have done things worth while. In his first chapter he tells the story of Thermopylae and then brings together from many times and places incidents that illustrate the same type of courage. Similarly, in the chapter that opens with an account of the building of the Panama canal, he tells stories of men and women who have displayed the same qualities of determination and perseverance which made the building of the canal possible. This, in general, is the plan of the book.

+ Boston Transcript p6 Ja 13 '17 200w

+ Ind 88:404 D 4 '16 30w

"The stories are brief and dramatical. . . with a tendency to set an example to the boy and girl of to-day."

+ Springfield Republican p15 D 17 '16 50w

GOULD, GEORGE MILBRY. Practitioner's medical dictionary. 3d ed, rev and enl by R. J. E. Scott. \*\$2.75 Blakiston 610.3 16-6968

"This new edition is unsurpassed as to comprehensiveness, clearness and size. It contains over 70,000 words. To reduce the size of the book and to make it a handy volume a small type had to be selected, but the type is very clear and legible and is even a little larger than that used in Webster's unabridged dictionary. Each word is accompanied by its pronunciation and followed by its etymology. The definitions are clear and concise. The book contains all the numerous and latest eponyms in their proper alphabetical order, such as Aberbalden's test, Alzheimer's disease, Lane's kink, Meltzer's method, Schlatter's disease. An important feature is the large number of new words with which the medical vocabulary has been enriched during the last few years. The book contains such new words as anoci-association, biometer, colli-culectomy, gassed, kerithery, leukotoxic, serobacterins, sympathoblasts, etc."—Science

"Unique among modern dictionaries." A. Al-leman

+ Science n s 43:897 Je 23 '16 470w

GOULDSBURY, CHARLES ELPHINSTONE. Tiger slayer by order. il \*\$2.50 Dutton 799

"Entertaining reminiscences of a Bombay police official [Dighy Davies] put into connected form by one of his brother police. Mr. Davies for many years employed his various activities in the tracking of criminals and tigers. His accounts of the big-game shooting, which was part and parcel of his appointment, are of sustained interest. His nature notes are, on the whole, reliable."—Pittsburgh (Condensed from Outlook [London] 1916)

+ Ath 1915,2:417 D 4 450w

"The conditions which the book describes are those which were to be found thirty years ago in India."

+ Boston Transcript p4 Je 14 '16 270w

"Mr. Davies gives good advice concerning arms, ammunition, and the curing of skins. His knowledge of the habits and haunts of tigers, as well as of the numerous other wild animals and game, his keen interest in the life and customs of the Bhils and other tribes he met, make this book worth reading by both laymen and sportsmen."

+ Nation 103:41 Jl 13 '16 500w

+ Pittsburgh 21:288 Je '16 50w

"The merit of the book is that the stories and nature notes are as pleasant for the ordinary man to read as the rest of the book is valuable for the sportsman. It is a book full of knowledge drawn from experience and close observation, and this fact is compensation enough for any weakness in literary craftsmanship."

+ Spec 115:sup603 N 6 '15 1700w

GOWIN, ENOCH BURTON. Executive and his control of men. \*\$1.50 (1c) Macmillan 658.7 15-23606

For descriptive note see Annual for 1915.

"Readable, with much biographical anecdote, which some claim causes the discussion to become rambling and aimless."

+ — A L A Bkl 12:322 Ap '16

"The book is carefully prepared, ably analyzed, and well-written. A prodigiously broad reading and observation have preceded writing. One can but wonder, however, whether a study so broadly academic in character, one which will appeal to the philosophical mind, will be sufficiently specific to interest the executive,—he of the motor type, whose power is to him an unanalyzed art." J. H. W.

+ Ann Am Acad 68:324 N '16 210w

"In spite of the distinctly commercial attitude of the author, the book contains a mass of valuable material."

+ Ind 86:458 Je 12 '16 90w

"The book is highly organized—in fact, is very minutely outlined. The sources from which the author has drawn his material are correct and the material is utilized for the most part in a discriminating manner. While the book offers little new material, nevertheless it contributes to the organization of the material already available and shows its bearing upon problems of executive leadership that will undoubtedly be helpful to one not acquainted with the psychological and sociological sources. It should be decidedly stimulating to the public at large and to executives in particular. The great mass of illustrative and biographical material skillfully woven in holds the interest from the start. It may well serve as a book for collateral reading in university courses in management." H. D. Kitson

+ J Pol Econ 24:310 Mr '16 600w

GOWIN, ENOCH BURTON, and WHEATLEY, WILLIAM ALONZO. Occupations. il \$1.20 (1c) Ginn 174 16-7923

A book designed to serve as a guide to the high school boy in choosing his life work. It is adapted for classroom use and may be used in a course for first or second year pupils. The authors believe that such a study of vocations "besides being intrinsically interesting to the pupils, gives them greater respect for all kinds of honorable work, helps them later to choose more wisely their life work, convinces them of the absolute necessity for a thorough preparation before entering any vocation, and holds to the end of the high-school course many who otherwise would drop out early in the race." Part 1, Introduction to the study of vocations, has chapters on: Importance of vocational information; Characteristics of a good vocation; How to study vocations. Part 2 consists of a Detailed study of the most important life vocations. Part 3 has three chapters on Vocational adjustment. Reading references follow each chapter and there is a list of vocational libraries and additional reference material in an appendix.

+ Ind 88:34 O 2 '16 40w

Nation 103:237 S 7 '16 120w

N Y Br Lib News 3:95 Je '16

"An excellent text. The authors wisely discuss groups and classes of occupations, rather than detailed trades, and discuss them in a thorough and scholarly manner."

+ School R 24:495 Je '16 25w

"It is easy to imagine employers buying this book in large quantities and distributing it among boys. It is difficult to imagine labor unions doing the same thing. . . . With a single exception unionism itself is not even mentioned. Similarly, the whole matter of hours is passed over. . . . Our young employe is left prepared to enter upon his 'life career' quite free from any annoying notions of duty to his fellow worker, quite unconscious of the meaning of solidarity, quite full of ideals of 'loyalty' to his employer."

+ — Survey 36:543 Ag 26 '16 430w



**GRAEVE, OSCAR.** Keys of the city. \*\$1.35 (2½c) Century 16-17655

The story of a little boy who spends his childhood in Bay Ridge, a suburb of Brooklyn overlooking distant Manhattan. To David Wells, a fisherman's son, it is the city of dreams which he is some day to conquer. The conquest begins low down, in an insurance office in Wall street, but after three years of drudging at work that gives no scope to his imagination, David sees that this is not the way upward for him. He ultimately finds his opportunity, climbs to the top, wins money and ease, marries and enters an assured place in the social world. Then he meets Nora Davenport, the playmate of his childhood, and finds that all his achievements are as nothing. The reader is left in doubt as to the future of David and Nora.

+ — Boston Transcript p8 Ja 17 '17 170w  
Ind 89:72 Ja 8 '17 130w

"Whether Mr. Graeve tries to show us how seldom real life fulfills the dreams and aspirations of youth is a question, but that seems the only motive that would justify a description of lives that realized ideals so little, that missed the good things all along the line and evidently compromised by assuming, in the end, that self-gratification justified conditions which could be only unconventional, irregular, and illegal. . . . The descriptions, and style are more agreeable than the story."

— + Lit D 53:1040 O 21 '16 210w

**GRAHAM, STEPHEN.** Through Russian Central Asia. il \*\$2.25 (3c) Macmillan 915 16-14709

The journeys described in this book were taken in the early summer of 1914. Starting from Vladikavkaz, a point in European Russia, Mr. Graham traveled eastward on foot, crossed the Caspian sea into Central Asia and proceeded thru storied Bokhara, Samarkand, and Tashkent and on up to the Siberian border where, in a Cossack village, the news of the war reached him. It was at this point, it will be remembered, that his book, "Russia and the world" began. Appended to his story of travels are two papers discussing world politics, one on "Russia and India and the prospects of Anglo-Russian friendship," one on "The Russian empire and the British empire."

+ A L A Bkl 13:29 O '16  
+ Ath p290 Je '16 70w

"What Mr. Graham saw he felt; what he felt he preserved in his memory. All that he saw and felt he passes on to his readers." E. F. E.

+ Boston Transcript p6 Ag 2 '16 1350w  
+ Ind 88:285 N 13 '16 50w  
+ Lit D 53:1344 N 18 '16 200w  
+ Nation 103:326 O 5 '16 930w

"Nor are episodes on the road just gracefully reported; they are refracted through an alert intelligence. And the sum of this method of approach is a picture of great beauty and vigor and authenticity." H. S.

+ New Repub 8:200 S 23 '16 760w  
+ N Y Times 21:305 Ag 6 '16 830w

"Mr. Graham himself is inveterately alive to differences of soul. Fundamentally the charm of Mr. Graham's book is poetic—though his language is the most natural of prose and his point of view admits the commonplace. Like poetry, this book, in particular, is a widener of mental horizons and a balm to the spirit."

+ No Am 204:463 S '16 650w  
+ R of Rs 54:458 O '16 90w

"Mr. Stephen Graham has the true heart of the tramp. We all know the style of the man who is out for intellectual exploitation; he shows his condescension and his arrogance even while he tries to hide them. But there is no trace of these things in Mr. Graham's writings."

+ Spec 117:16 J1 '16 2050w

"The fact that it is Russian Central Asia heightens the romance of it. It is a region difficult of penetration even for a Russian unless he is a colonizing peasant. It is an adventure of

which almost any writer could write interestingly; with Mr. Graham telling about it, the wonder of it is trebled."

+ Springfield Republican p6 Ag 7 '16 580w

"To read Mr. Graham's book is as near a substitute for going there oneself as one can have. . . . In his generalizing Mr. Graham would seem an unsafe guide. He has an imperfect sense for the difference between statements which are well-supported by evidence, statements which are possibly true but questionable, and statements which are flat against the facts."

+ — The Times [London] Lit Sup p247 My 25 '16 1200w

**GRAHAME, KENNETH,** ed. Cambridge book of poetry for children. il \*\$1.50 Putnam 821 16-10825

The high standard set by Mr. Grahame has made this a not over large collection, and the eliminating tests he has applied have limited it chiefly to lyric poetry. And this, he says, is no bad thing. "Lyric verse may not be representative of the whole range of English poetry, but as an introduction to it, as a wicket-gate, there is no better portal." The poems are arranged in three groups, for the very smallest ones, for those a little older, for those still older.

+ A L A Bkl 13:88 N '16

"Grown-ups who are interested in what they give children to read will find much food for thought in the short but meaty and also amusing preface before the book by the editor." G. I. Colbron

+ Bookm 44:404 D '16 480w

+ Dial 61:546 D 14 '16 60w

"Not a large book, it has good variety. There are the old favorites from 'Wynken, Blynken and Nod' to Bryon's 'Sennacherib,' and many less known, as Thorbury's 'Riding to the tournament.' Its English genesis is oddly shown in the inclusion of 'Sheridan's Ride' and the omission of 'Paul Revere's,' altho Longfellow is the most quoted American in the collection."

+ Ind 88:466 D 11 '16 90w

Lit D 53:1562 D 9 '16 200w

"The best selection of poetry for children we have as yet encountered."

+ Sat R 121:351 Ap 8 '16 1100w

"One has the right to expect that the author of 'The golden age' would have that whimsical intuition which is indispensable to the chosen companion of children. Reading this anthology assures one that both he and they may safely trust the author's judgment."

+ Springfield Republican p10 O 13 '16 600w  
+ Wis Lib Bull 12:455 D '16 40w

**GRAHAME-WHITE, CLAUDE,** and **HARPER, HARRY.** Learning to fly; a practical manual for beginners. il \*75c Macmillan 629.1 (Eng ed 16-15162)

"A companionable little volume intended to stimulate the interest of the novice who has decided to enter the great and growing industry of aviation, and who feels that he should, as a preliminary step, learn to fly. He will not find here much that is closely technical or thorough, but he may apprise himself in a general way about the various steps of instruction, something about the airman's temperament, perils of the air and factors that make safety. There are brief records of some of the great pilots, and chapters on cross country flying, aviation as a profession, and the future of flying."—N Y P L New Tech Bks

N Y Br Lib News 3:154 O '16

"Reviewed in Aerial Age, Oct. 9, 1916; Aeronautics, July 19, 1916."

+ N Y P L New Tech Bks p3 N '16 110w  
+ R of Rs 54:685 D '16 60w

**GRAND, SARAH,** pseud. (MRS. HALDANE MACFALL). Winged Victory. \*\$1.50 (¾c) Appleton 16-13562

When the Duchess of Castlefield Saye finds that her eldest son is in love with a young country girl, she sends him off on a voyage

**GRAND, SARAH, pseud.—Continued**  
around the world and establishes the girl, who is a skilled lacemaker, in a shop of her own in London. Society takes to the idea, the business prospers and Ella Banks becomes a social favorite. But while the Duchess continues to act as a patroness to the enterprize, it soon appears that it is the Duke who stands back of it. Ella sees in his open friendliness sanction of his son's suit. The world sees in it something else. The explanation which is reserved to the end of the book, proves both assumptions to be wrong. Ella is the Duke's daughter and this revelation, coming just after her marriage with the son, leads to the young man's suicide. The story is a sequel to "Adnam's orchard."

"Her novel will accomplish its purpose, we believe, in widening the outlook of the average novel-reader, but, to our mind, in addition to other faults, she has omitted the pith of the matter. Had she more plainly analyzed the nature of the soil from which the roots of the tragedy drew their nourishment, it would have been more helpful. . . . There are delineations of the good and bad sides of society which are worthy to be mentioned along with the great names of Thackeray and Meredith."

— + Ath p420 S '16 1500w

"An unintentionally criminal faux pas and a 'startling revelation' of a gratuitously unpleasant sort, are the great events of the plot. . . . Colonel Drindon, the unsuccessful suitor, is the most real of all the ephemeral characters. Perhaps he will be the hero of the conclusion, without which this novel, however long, is not complete." R. M.

— Boston Transcript p8 N 4 '16 500w

+ Ind 88:552 D 25 '16 70w

"Viewed from the standpoint of art, Sarah Grand's book is frankly impossible. . . . Her novel is burlesque when she does not intend it to be burlesque. It is melodrama when she has no idea of being melodramatic. . . . The psychology is all wrong. The men and women are not human. They are freaks—not, perhaps, so much freaks as puppets, in whom it is impossible to believe. There is no illusion. Every now and then it seems that one or other must be galvanised into life by sheer force of circumstance, but the author will not have it so."

— Sat R 122:231 S 2 '16 600w

Spec 117:348 S 23 '16 30w

"A preposterous story, preposterously related. . . . What she betrays is a most marked and unfortunate innocence regarding certain canons which, in literature, are more easily recognized than defined. . . . Sarah Grand's minor infringements, though numerous, may be forgiven, as they are amusing. But in two instances the transgression is so notable as to be almost beyond pardon."

— The Times [London] Lit Sup p404 Ag 24 '16 1000w

**GRANDE, JULIAN.** Citizens' army. il \*\$1.25 (4½c) McBride 355.7 (Eng ed 16-14248)

A description of the Swiss military system. The book's purpose is "to show that it is possible to have an army without militarism." (Author's note) There is an introduction by Colonel F. Feyer, the Swiss military critic. Contents: Universal military service; The origin of the Swiss army; The Swiss military system to-day; Rifle-shooting in Switzerland; The training of officers and non-commissioned officers; Compulsory service and industrial progress; What the German-Swiss say concerning the practical working of their military system; What the French-Swiss say concerning the practical working of their military system; How the Swiss army mobilises; The Swiss military system and its possible application to the United States.

"Tho its suggestions for adoption in this country are superficial, and one wishes more stress had been laid on the compulsory athletic training of school boys, Julian Grande provides plain answers to many of our questions as to military training."

+ — Ind 88:167 O 23 '16 70w

"Mr. Grande offers what is perhaps the most comprehensive and detailed account of the

Swiss military system and of its influence upon the Swiss people that has yet been given to American readers."

+ N Y Times 21:345 S 3 '16 480w

Pittsburgh 21:515 N '16

"Pages as entertaining as they are factual."

+ Sat R 121:sup4 Je 24 '16 1150w

Springfield Republican p13 N 12 '16 500w

**GRANDGENT, CHARLES HALL.** Dante. (Master spirits of literature) \*\$1.50 Duffield 851 16-23422

The author says: "It has been my purpose to present my hero, not as an independent figure, but as the mouthpiece of a great period of the world's history. I have attempted to trace a portrait of the middle ages with Dante's features showing through. . . . Thus I have hoped to differentiate my study from the many volumes already devoted to the Florentine poet, and, at the same time, to contribute somewhat to the diffusion of knowledge of the interesting but still generally unfamiliar epoch which he represents." Contents: Dante Alighieri; Society and politics in the middle ages; Church and state in Dante; Medieval song; Language and poetry; Didactic, moral, satirical, and religious literature; Medieval learning; Theology; Man and his world; Man and his works; Allegory; The medieval temper; The masterpiece.

+ Boston Transcript p8 Ja 3 '17 210w

**GRANGER, ALFRED HOYT.** England's world empire; some reflections upon its growth and policy. \*\$1.50 (2c) Open ct. 327.4 17-2186

This work is primarily an answer to Mr. Roland Usher and others who advocate an alliance with Great Britain after the war. Its object, as stated by the author is, "to call the attention of its readers to what has been Great Britain's policy towards foreign nationalities for the past three hundred years, to urge caution before deciding to irrevocably tie ourselves up to her or to any one power." The one alliance to be countenanced is one looking toward an organization for permanent peace, and certain internal social readjustments will be necessary before we are ready for that. The book is made up of three parts: The upbuilding of Great Britain; England in the twentieth century; Conclusions.

Boston Transcript p8 Ja 17 '17 230w

"In so far as the book warns America against entering into an alliance with England, it has an intelligible purpose; but the author weakens his case by his blind admiration of Germany, which he seems to regard as a socialistic country under the guise of autocracy, and by citing arguments against England from the writings of extreme pacifist doctrinaires of the type of Russell, Morel, etc."

Springfield Republican p15 Ja 14 '17 260w

**GRANT, ARTHUR JAMES, and others.** Introduction to the study of international relations. \*75c Macmillan 16-22840

"This [volume] contains six essays, written and collected to form a general text-book of the subject, at the suggestion of the Council for the study of international relations. Professor Grant, of Leeds university, writes on 'War and peace since 1815'; Mr. Urquhart, fellow and tutor of Balliol, on 'The causes of modern wars'; Mr. A. Greenwood, of Leeds university, in 'International relations and the growth of freedom'; Mr. J. D. L. Hughes, on 'International law'; and Mr. P. H. Kerr, editor of the Round Table, on 'Political relations between advanced and backward peoples.'—The Times [London] Lit Sup

St Louis 14:428 D '16

"Each writer is a well-informed student of his subject, and the Council for the study of international relations will do good service if it stimulates further thought upon these lines."

+ Spec 116:755 Je 17 '16 330w

The Times [London] Lit Sup p191 Ap 20 '16 90w

"The authors of the essays have many helpful suggestions to make. They know what they

wish; some of the essayists have very clear ideals as to the changes which they desire."

+ **The Times** [London] *Lit Sup* p207 My 4 '16 850w

**GRANT, HAMIL**, ed. Last days of the Archduke Rudolph. il \*\$2.50 (4c) Dodd

The author, who gives some biographical details concerning himself and family in the first chapter, was private secretary to the Archduke Rudolph during the last years in his life. His book gives an account of those years, and of the events that preceded the mysterious death in the hunting lodge. The author discredits the suicide theory and advances his own, of a plot emanating from Berlin, in its stead.

"The book would have carried much greater authority if the author's name had not been withheld. . . . Still, it is obviously written in good faith. . . . It is not quite new, and such things have been in history, but the evidence adduced in its favour is of the flimsiest."

+ **Ath** p374 Ag '16 370w

"Whether or not this is the actual story of the secret of Meyerling, or whether the author of the diary has been led astray by his own theories and observations, it is quite clear that his story contains plenty of circumstantial evidence, and that his arguments against the suicide theory are telling ones." D. L. M.

+ **Boston Transcript** p7 N 4 '16 500w

"Though one is about as wise at the end as at the beginning, it is not bad reading for those that like that kind."

+ **Dial** 61:473 N 30 '16 180w

"The author is something of a scoundrel in any event. If what he says is false, he libels Prussian officials anonymously by insinuating that they were accessory to one of the blackest deeds in history. If what he says is true, he was a scoundrel not to have revealed it, though at the risk of his life, in 1889."

**Nation** 104:80 Ja 18 '17 500w

"Our anonymous author exposes his case for the prosecution of the Hohenzollerns with all the skill one demands of Gaboriau or M. Le Blanc. Indeed, his story seems too much like good dramatic fiction to be cold fact."

**Sat R** 122:sup4 N 4 '16 1150w

**GRANT, MADISON**. Passing of the great race; or, The racial basis of European history. maps \*\$2 (4c) Scribner 572 16-22372

The author considers European history in terms of race. "Race," says Henry Fairfield Osborn in his introduction, "has played a far larger part than either language or nationality in moulding the destinies of men." Three European races are recognized: the Nordic, the Mediterranean and the Alpine. Of these it is the Nordic, embracing the Scandinavian and the Teutonic peoples, whose passing is regretted. It is the superior race, par excellence, but many factors are uniting to destroy it—war, climate, alcohol, disease (in particular tuberculosis) and voluntary race suicide. In America we are accelerating the process by unrestricted immigration. The author is essentially aristocratic in his point of view; democratic control and universal suffrage point the way to degeneration; the declaration of independence was based on a false conception of the power of environment.

"Bibliography (3½p.)."

**A L A Bkl** 13:205 F '17

"This is a book to be read and considered by thinking men among us. Mr. Grant utters a warning which should be heeded before it is too late. His earnestness and his profound learning attest its importance."

+ **Boston Transcript** p7 D 9 '16 450w

"The opinions expressed in this book are, however, so dangerous, that the very fact that the author is well known on account of his scientific interest, and that the book is introduced by a man so eminent as President Henry Fairfield Osborn, makes it necessary to expose the fallacies on which it is built up. The author does not refer to previous writers who have expressed similar opinions; but this book

is practically a modern edition of Gobineau, and a reflex of the opinions of Chamberlain. . . . First of all, the whole concept of heredity as held by him is faulty." Franz Boas

— **New Repub** 9:305 Ja 13 '17 1600w

"Among the more interesting chapters of this vigorous and outspoken book, specific mention should be made of that dealing with European colonies and pointing out the widely prevalent tendency of the Nordic to deteriorate in warmer climates; also the chapter dealing briefly with the present war." F: T. Cooper

**Pub W** 90:2076 D 9 '16 1000w

**GRANT, ROBERT**. Their spirit. \*50c (4½c) Houghton 940.91 16-22661

A little book giving impressions of England and France in war-time. The author visited both countries in the summer of 1916 and his notes on what he saw and heard appeared first in the *Boston Evening Transcript*. He expresses a hope that they may help American readers "to comprehend the unity and to realize the heroic temper of two peoples, whose cause, although they have avoided its burden, is essentially their own."

+ **Cath World** 104:696 F '17 120w

"A pen picture of England and France in war time, truthful, restrained, and accurately reflecting the poise of both nations."

+ **Springfield Republican** p8 O 28 '16 90w

**GRANVILLE, GRANVILLE LEVESON-GOWER**, 1st earl. Private correspondence, 1781-1821; ed. by his daughter-in-law, Castalia, Countess Granville. 2v il \*\$10 Dutton (\*32s John Murray, London) 16-15698

"Lord Granville Gower was born in 1773, and became an important figure in the diplomatic world during the reigns of George III and George IV. The letters give the political, social, and theatrical gossip of the time, and introduce many of the illustrious men and women of that age."—Ath

"An interesting and most entertaining book, admirably edited."

+ **Ath** p246 My '16 50w

+ **Ath** p271 Je '16 970w

+ **Boston Transcript** p8 S 6 '16 1250w

"A wonderfully vivid picture of the social life of the time is given in her letters."

+ **Dial** 61:315 O 19 '16 580w

Reviewed by W. Hunt

+ **Eng Hist R** 31:650 O '16 2000w

"Such a work as Thackeray would have loved."

+ **Ind** 88:75 O 9 '16 50w

"Not the least attractive feature of these singularly interesting volumes is the series of beautiful portraits by Romney, Gainsborough, and other celebrated painters of the time."

+ **Lit D** 53:898 O 7 '16 720w

"No papers since those published from the material at Brompton by the Historical manuscripts commission throw so vivid a light on the revolutionary and Napoleonic era from the standpoint of aristocratic England." H. J. L.

+ **New Repub** 9:190 D 16 '16 1100w

**St Louis** 15:23 Ja '17

"Many of the letters are trivial, or uninteresting, and had they been omitted the effect of the book would have been doubled. There are two or three letters which had better have been omitted for a graver reason. . . . Gainsborough has done much for Georgiana Duchess of Devonshire, and Macaulay has done something. Castalia Lady Granville would have been well advised to screen the domestic politics of this happy Whig family from the vulgar. The story of Devonshire House at this period is emphatically what the French call 'une sale histoire'; and it would have been wiser, in the interests of Whiggism, if even the corner of the curtain had not been lifted."

+ **Sat R** 121:469 My 13 '16 1450w

"The various political and social episodes narrated live again under the vivifying touch of

**GRANVILLE, G. L-G., 1st earl—Continued**—two highly cultivated ladies who excelled in the essentially feminine art of letter-writing—Lady Stafford, the first Lord Granville's mother, and Lady Bessborough, Castalia, Lady Granville, has fully earned the very high compliment that the two volumes, each of some five hundred pages, which she has given to the world, may be read from cover to cover without the reader once feeling that they could advantageously have been curtailed. The notes descriptive of all the individuals mentioned are excellent, and have been manifestly prepared with great care." [Earl of Cromer]

+ **Spec** 116:576 My 6 '16 2300w

"It is not a book to read in a couple of afternoons and then to lay aside; but it will take, and hold, a place among the best memoirs and biographies of that generation—by the side of Creevey and Greville."

+ **The Times** [London] Lit Sup p175 Ap 13 '16 2100w

**GRAS, NORMAN SCOTT BRIEN.** Evolution of the English corn market from the twelfth to the eighteenth century. (Harvard economic studies) \*\$2.50 Harvard univ. press 338 15-18858

"This study of the English corn (grain) trade from the twelfth to the eighteenth centuries is based on manuscript materials now utilized for the first time. It interprets the so-called corn laws of England from the viewpoint of the actual condition of the trade itself." (R of Rs) "The main thesis of this book is, briefly, that the English corn market, during the time in which the author considers it, passed through three distinct stages. The first stage he designates as the stage of the manorial market, the second, that of the local market, and the third, that of the metropolitan market." (J Pol Econ)

"The backbone of the book is the assembling and interpretation of the prices of five centuries. Previous authors have interpreted the corn trade from the too narrow statutory viewpoint alone. Professor Gras gets behind legislation and makes the actual conditions of the corn trade explain the legislative program. This shift of viewpoint is the greatest contribution of the author. It is a study like that of Professor Usher's for France, of the origins, development, and internal transformations in the trade itself. These two works present a new phase of attack in economic history; and, if future studies prove as fruitful, the innovators deserve high credit." R. B. Westerfield

+ **Am Econ R** 6:98 Mr '16 800w

"Incidentally the book throws new light on many aspects of English mercantile and social economy."

+ **Am Hist R** 21:584 Ap '16 780w

"The analysis of the local market is less satisfactory than any other part of this study. It may be that the sources do not afford much evidence of the precise nature of the relations of markets to each other, but Dr. Gras attaches more significance to averages of prices than one can properly assume." A. P. Usher

+ **Ann Am Acad** 64:254 Mr '16 350w

+ **Ind** 84:276 N 15 '15 30w

"Research students in English economic history have good reason to be eternally grateful to him for revealing the wealth of material in the English port books which he has, apparently, been the first student to exploit. Scarcely less illuminating has been his work in the records of the various London companies. His statistics on the export and import of corn from the various English ports during the period from 1550 to 1700 (Appendices C, D, E) are invaluable, though they are probably incomplete. His corn prices for London in the sixteenth and seventeenth centuries (Appendix E) supply a grave omission in Thorold Rogers' 'History of agriculture and prices.' Conyers Read

+ **J Pol Econ** 24:191 F '16 1650w

"Though the present work pretends to be merely an economic study, it is nevertheless crowded with information of value to students of the English renaissance. Half the five hundred pages are given up to appendices, chiefly

of a statistical nature, and there is an exceptionally complete bibliography."

+ **Nation** 102:361 Mr 30 '16 970w

**Pittsburgh** 21:105 Mr '16 20w

**R of Rs** 52:759 D '15 40w

**GRASP of the Sultan.** il \*\$1.25 (2c) Houghton 16-14869

A story of Constantinople, in which a young Englishman, on the rebound from reaping the whirlwind, is employed as tutor to the Osmanli princes in the Sultan of Turkey's palace. His favorite among his charges is the youngest prince whose eighteen year old mother is in disgrace because she dares to defy the Sultan. Her imperiousness, without parallel among his wives, piques the ruler into devising various cruelties. The tutor and a trusted eunuch secretly conspire to make life bearable for the unhappy woman during the five years that have, by the way, afforded the Englishman only one glimpse of the sultana's face. It is enough, however, to set his imagination to work, so that when a sudden grave turn in affairs demands action he is ready. He and the eunuch plan an escape that quite rivals Anthony Hope's achievements of the kind. Color and atmosphere abound in the tale, which is published anonymously. The illustrations are by W. T. Benda.

"Sophisticated only in its local color, which is painted on so thick that in some places it scales." Wilson Pollett

— **Atlas** 118:494 O '16 30w

"Entertaining reading, though we cannot help describing it as pure romance instead of crediting it with the ring of truth which the anonymity of the author would seem to wish to ask for the book."

+ — **Boston Transcript** p8 Je 24 '16 600w

"An exciting book, cleverly constructed and tensely absorbing."

+ **Lit D** 53:471 Ag 26 '16 300w

**N Y Times** 21:283 Jl '16 '16 400w

+ **Springfield Republican** p15 Jl 23 '16 210w

**GRAVES, CLOTILDE INEZ MARY (RICHARD DEHAN, pseud.).** Earth to earth. \*\$1.35 (1c) Stokes 16-22629

This is the second book of short stories from a pen that has written two or more rather big novels. There are twenty or more stories, distinguished for variety of theme and setting. In several of them the same character, MacVaugh, a big hearted Scotch artist, appears. All are stories in which character is of more importance than plot.

"The MacVaugh, who might have passed muster as one of many characters in a long book, is, in the episodes given, a singularly boring person."

— **Ath** p195 Ap '16 170w

+ — **N Y Times** 21:362 S 17 '16 470w

"Though entertaining, they go far to prove that the talent of 'Richard Dehan' is much better employed on long novels."

+ — **Spec** 116:609 My 13 '16 20w

"Some of the other tales are of life in India; some of high life and some of low life. All have vigour and point, and are told with economy and skill. Perhaps the finest of all in idea and workmanship is 'A nursery tea.' . . . If there were more of such work in this book The MacVaugh would seem more oleographic in colouring, perhaps, than he actually does."

+ — **The Times** [London] Lit Sup p164 Ap 6 '16 350w

**GRAVES, CLOTILDE INEZ MARY (RICHARD DEHAN, pseud.).** Gilded vanity. \*\$1.40 (1½c) Doran 16-17727

A light society novel centering about the activities of Diana Lady Baintree as a matchmaker. Altho her matches invariably prove failures, more than one ending in divorce, she is indefatigable in her efforts. Only one victim eludes her, her cousin Hilary Warr, whom she is most anxious to see "settled." Unknown to her, Hilary falls in love with Elizabeth Col-

quohun, but has his prospects for happiness ruined by Diana herself who steps in and marries off Elizabeth to a degenerate nobleman. Later the opportune appearance of a wife with a prior claim undoes the mischief by setting Elizabeth free.

"In spite of the pleasure which we gain from the story, we cannot suppress the feeling that it is scarcely worthy the mettle of an author who could write 'Between two thieves' and 'The man of iron.'"

+ — Boston Transcript p8 D 30 '16 1550w

"Those who have read 'The dop doctor' will be unhappily surprised in 'The gilded vanity.' . . . It is a clever little book, fit to place on the table in a pink boudoir."

— + N Y Times 21:548 D 10 '16 370w

"Hotch-potch of chatter and sentiment, grandiloquence, millinery and good fun."

— The Times [London] Lit Sup p392 Ag 17 '16 580w

**GRAY, HOWARD LEVI.** English field systems. (Harvard historical studies) maps \*\$2.75  
Harvard univ. press 333 15-20138

"Since 1883, when Frederic Seebohm published his ingenious and epoch-making 'English village community,' no English work has appeared which gives so much valuable information about mediæval agriculture as this study of Professor Gray's. Incidentally it also throws light on enclosures, units of land measure, and the vexed question of the nature of the Anglo-Saxon settlement." (Nation) "The great result of the investigation is the conclusion that three distinct types of field prevailed in as many parts of England. The author's researches enable him to map these areas." (Am Hist R)

"The appearance of a work like Professor Gray's is an event, and his careful study is a notable contribution. Its scope is defined by the effort to solve the problem of the racial element in manorial origins, which was so forcibly presented a generation ago by Seebohm. The chief interest of the general reader in the book will arise from the fact that it is the first thorough-going attempt to deal with this problem; but it is important for other reasons." W. A. Morris

+ Am Hist R 21:783 J1 '16 570w

"The advance in our knowledge of English agriculture which the book makes justified a reconsideration of the problem of origins, and the solution now suggested, be it right or wrong, provides a working theory for further discussion and research." James Tait

+ Eng Hist R 31:626 O '16 1250w

"In that part of 'English field systems' in which he deals with the familiar two- and three-field systems, Dr. Gray has made a valuable contribution to our knowledge of the history of English agriculture. . . . His argument for racial influence as determining field systems seems to rest on too many hypotheses to be conclusive." N. Neilson

+ — J Pol Econ 24:614 Je '16 950w

"It is often highly technical, but always lucid and always careful in observing the difference between proven facts and probable hypothesis."

+ Nation 103:222 S 7 '16 800w

Reviewed by Harriett Bradley

Pol Sci Q 26:453 S '16 1500w

**GRAY, MAXWELL, pseud. (MARY GLEED TUTTIETT).** World-mender. \*\$1.35 Appleton 16-14091

A new story by the author of "The silence of Dean Maitland." "The narrative tells of the career of George Darrell, a young Englishman who sacrifices everything to a political career. He is the grandson of an old nonconformist couple living in a tiny village on the outskirts of a landed estate. He belongs to the younger generation in England who feel the stirring of new forces, and through his championship of the masses becomes known as 'The people's man.' At the height of his career he sacrifices the meed of his power and the love of a beautiful and gifted girl to an entanglement with an adventuress."—R of Rs

"An interesting study of English life as represented by the abler classes of the aristocracy—alive to their responsibilities, political and social, and capable of filling them—and by those less fortunate in birth and position, put equally able and right-minded. Barring the melodramatic adventuress, 'The world mender' is a plausible leaf out of life."

+ — Boston Transcript p9 S 2 '16 330w

— + Nation 103:261 S 14 '16 380w

"A serious novel whose purpose the author has evidently worked out with the greatest earnestness and conviction."

+ N Y Times 21:267 J1 2 '16 670w

"As a typical story of English life, of excellent workmanship rising at times in descriptive passages to poetic beauty, this novel should find a large number of readers."

+ R of Rs 54:234 Ag '16 250w

"Contains careful pictures of the social conditions before the war."

+ Spec 117:107 J1 22 '16 20w

+ Springfield Republican p15 J1 16 '16 430w

**GRAY, PHOEBE.** Golden lamp. il \*\$1.35 (1½c) Small 16-10306

When two babies are left on the door step of Molly and Bill Binford, Molly's warm heart opens and takes them in. The two boys are brought up as twins, no one but Molly knowing that they must have come from widely differing stations. She puts away the little garments that tell her this and keeps the secret. Bill is a seaman who is away from home much of the time and Molly doesn't read the papers, so they never connect the finding of the two babies with the disappearance of the little Belflower heir. Tom and Susan Belflower, at first driven to the point of madness by their loss, learn in time to find some relief in service to others. In Neighborhood Haven they come in touch with the Binfords, and gradually step by step the mystery is cleared away and little Billy Binford is restored to his rightful place as Tom Belflower, Jr.

"The story of men and women who are very human and exceedingly lovable. It ends happily with an overdose of sentiment as all good novels should! It is legitimate sentiment, however, which ought to prove a healthy antidote to the extravagant vapid vagaries of Gene Stratton Porter."

+ Boston Transcript p24 Mr 8 '16 210w

"In style and dramatic power it shows a marked advance upon her former book."

+ N Y Times 21:149 Ap 16 '16 240w

**GRAY, WILLIAM BEALL.** Gray's plumbing<sup>2</sup> design and installation. il \$1 Williams 696 16-16546

"A veritable encyclopedia of modern practice based on work done by the author and other experts in every branch of the plumbing and allied trades and covering approved practice in every part of the country." (Title page) The work is divided into five parts: Tables, rules, and helpful data, etc.; Supply; Plumbing fixtures; Soil, waste and sewer work; Miscellaneous subjects relating to plumbing and kindred work. There are 500 illustrations and 34 tables. The double-column index takes up 27 pages.

N Y Br Lib News 3:190 D '16

+ Quar List New Tech Bks Ja '17 70w

**GRAY, WILLIAM BEALL, and BALL, CHARLES BACKUS.** Plumbing. il \$1.50 Am. technical soc. 696 16-21203

"A working manual of American plumbing practice, including approved fixtures, piping systems, house drainage, and modern methods of sanitation." (Subtitle) As the authors point out, the modern plumber must really be a sanitary engineer, and it is to provide up-to-date information on this side of his business that their book has been prepared. Mr. Gray is author of "Gray's plumbing"; Mr. Ball is chief sanitary inspector for the city of Chicago.

**GREEN, ANNA KATHARINE (MRS. CHARLES ROHLFS).** To the minute, Scarlet and black; two tales of life's perplexities. il \$1 (2c) Putnam 16-20555

The mystery in the first of these two stories centers about an old house. Neither Albert Mann nor his cousin Judith can understand the interest Seth Fullerton takes in the house that has been willed to Judith by her grandfather. She soon comes to see that his wish to marry her is only the outcome of his desire to gain possession of the house. Failing in that he offers to buy it for three times its actual value. The two people wisely decide to wait for an explanation before accepting his offer. A house is also the scene of the second story, Scarlet and black. A New York doctor who is starting on a trip to Europe turns back to his home to secure valuable papers he has left in an unlocked drawer and finds that two beautiful Russian women have taken possession in his brief absence. He decides to let the steamer sail without him while he remains to solve the mystery of their presence.

"The stories are too short to give her the necessary scope. . . . 'To the minute' is far and away the better of the two. . . . Of 'Red and black' little can be said in praise. It is conventionally, absurdly impossible, and its characters are stereotyped in the extreme."

— + N Y Times 21:487 N 12 '16 410w

— + Sat R 122:580 D 16 '16 130w

"Well-nigh mediocre in comparison with the other stories by this author."

— Springfield Republican p13 N 12 '16 220w

— + The Times [London] Lit Sup p633 D 28 '16 150w

**GREEN, FREDERICK ERNEST.** Surrey hills. il \$2 Warne 914.2 16-3461

"Surrey is one of those counties on which Englishmen most pride themselves. . . . A combination of wilderness with blossomy softness, green freshness, lovely grassy downs, rough heathery commons, flowering lanes, clustering woodlands, embowered villages, an accessibility from London with the almost savage solitudes that here and there skirt the King's highway, as on the road to Portsmouth, at its oldest, Briton, Saxon and Roman—such is Surrey, and much more. All this F. E. Green has given us in his book, which is not merely an admirable guide book to the various places of interest, but a sort of sentimental journey, full of romantic invitation to the reader to take the way with him and track the various beauties and memories of the county for himself."—N Y Times

"Every one knows of the discovery of the charms of the country near Haslemere by those of a past generation who began to change 'Hindhead' into 'Mindhead.' Mr. Green has much good-natured gossip about most of these celebrities, but he has more to say about a younger literary circle that lived chiefly round Limpsfield at the other end of the county, including Octavia Hill, Stephen Crane, Harold Frederic, Mr. E. V. Lucas, and Mr. Edward Garnett. . . . Mr. Green is disappointing concerning the charm of the Surrey village church.

One last complaint about a book with which, in the main, lovers of Surrey will certainly be pleased: there is no index."

+ — Ath 1915,2:382 N 27 870w

"An excellent descriptive volume on Meredith's country, with frequent quotations from the novelist's letters and a fine series of illustrations. As an informal and attractive guide to some of the more interesting parts of Surrey, the book could hardly be better."

+ Dial 59:576 D 9 '15 200w

"Mr. Seabrooke has supplied twenty-eight illustrations, and as an artist with an eye for broad vistas and a poetic temperament he was especially fitted to do justice, as he has done, to the landscape beauties of the Surrey hills. One shortcoming of the book is the absence of an index."

+ Int Studio 57:146 D '15 400w

"It ought to be in the hands of all who visit this attractive region with the primary object

of studying its flora and fauna. Such readers will find much of the book of real service as a guide to the topography, even although it is only casually interpolated in the author's entertaining chat concerning past and present dwellers in what is, unfortunately, rapidly becoming suburb rather than countryside." F. C.

+ Nature 96:535 Ja 13 '16 70w

"His various descriptions of the little hamlets, the old village greens, the ancient manors, and rambling farmhouses will make any Surrey man who reads them homesick for his pine-wooded countryside, and the American pilgrim—than whom the English countryside has no more passionate admirer—anxious to explore so favored a stretch of England for himself."

+ N Y Times 21:109 Mr 26 '16 500w

"He strikes an individual note which should make a place for his book on Surrey shelves—or on those, at all events, whose owners are not in violent disagreement with his views on politics. Mr. Green is not an enthusiastic supporter of hunting or of landlords. But he contrives to bring the open air into his pages, and interspersed with quotations from other writers who have travelled by Surrey roads, he has gathered together a considerable amount of material of his own, particularly in the form of conversations with farmers, labourers, and other country folk."

+ Spec 116:22 Ja 1 '16 350w

**GREENE, JOSEPH K.** Leavening the Levant. il \$1.50 (1½c) Pilgrim press 266 16-17677

Many years of residence in Turkey as a missionary have fitted the author to write this book. He says, "My purpose was not to write a history of the work of the American board in Turkey, but to set forth its object in sending missionaries to that land and to indicate the agencies and methods which have been adopted in carrying forward the work, with sketches of some of the principal workers." The book is divided into four parts: General survey of Turkey; Survey of the American missions; Survey of the educational system; Miscellaneous and personal. There are a number of illustrations and maps.

"Dr. Greene studies carefully the Young Turk movement, especially as witnessed in the Armenian massacre, from 1895 to 1916, giving in this connection a remarkably comprehensive yet brief account of the life of Mohammed, within the inconsistencies of whose teaching is mixed so much that is admirable." F. B.

+ Boston Transcript p9 N 15 '16 430w

N Y Br Lib News 3:167 N '16

N Y Times 21:481 N 12 '16 60w

"Not to be overlooked by any student or friend of missions. Disclaiming to be a history, it is such a valuable source as might be transferred wholesale into a reputed history. The makers of the missions are alive in these pages."

+ Springfield Republican p15 D 10 '16 330w

**GREENLAW, EDWIN ALMIRON, ed.** Familiar letters, English and American. (Lake English classics) \*40c Scott 826 15-17821

A collection of letters selected and arranged for school use. The centuries from the sixteenth to the nineteenth are represented in letters by Sir Thomas More, Sir Henry Sidney, Sir Francis Bacon, Lady Mary Wortley Montagu, Jane Austen, Charles Lamb, Jane Welsh Carlyle, Robert Louis Stevenson and others. The editor provides an interesting introduction on the art of letter writing.

"The little volume deserves a warm welcome, for it covers a field that has long awaited from a compiler's hand just such competent and scholarly treatment as Professor Greenlaw has here succeeded in giving it."

+ Dial 60:176 F 17 '16 70w

"Letters by great writers have recently formed a part of the high school curriculum. For this course Greenlaw's 'Familiar letters' is arranged to show easily the different types."

+ Ind 87:234 Ag 14 '16 30w

"One regrets that he has not included any letters of James Russell Lowell."

+ Nation 102:sup489 My 4 '16 60w

**GREGOR, ELMER RUSSELL.** War path and hunting trail; adventures of Indian boys. il \*60c (1½c) Harper 16-11582

A group of short stories for boys. They reproduce the Indian life of the olden times before the red man's ways had been modified by contact with the white. The author says: "I have aimed to tell stories of clean and wholesome adventure which have a certain historical value because they show the Indian as he was. . . . Whatever the faults of the Indians were, they should be judged according to their standards, and assuredly their unflinching faith and courage, their self-denial and loyalty, have some lesson for those who have come after them."

R of Rs 54:122 J1 '16 30w

"For the entertainment of boys of 12 to 15 years who are fond of clean, stirring adventure tales."

+ Springfield Republican p15 J1 23 '16 130w

**GREGORY, SAINT.** History of the Franks. (Records of civilization: sources and studies) \*\$2.50 (2½c) Columbia univ. press 944.01 16-20457

The "History of the Franks" written in the sixth century and covering the period from the creation to the year 591, was complete in ten books. From each of these books Dr. Brehaut has made selections for translation. The parts of the work that have a value as history of fact are contained in the later books in which the author was writing of his own time but the earlier portions have an importance of their own as a record of the attitude of mind and state of knowledge at the time. As the translator says, "The great value of Gregory's writings is that we get in them an intimate view of sixth-century ideas." A few selections from Gregory's "Eight books of miracles" are also included, and there are notes, a bibliography and an index.

Boston Transcript p6 D 13 '16 410w

"Scholars will be hungry and thirsty for these volumes and for more like them."

+ Educ R 52:529 D '16 70w

+ Ind 89:153 Ja 22 '17 120w

**GREGORY, ISABELLA AUGUSTA (PERSSE), LADY.** Golden apple; a play for Kiltartan children. il \*\$1.25 (4c) Putnam 822 16-21257

The author has made a play out of the legend of the King of Ireland's son who goes in search of the apple of healing for his father, the King, who lies at the point of death. Other characters are the Witch and her daughter, Pamogue, and the King of Spain's daughter, Muireann, who is held captive in the Witch's garden.

"It is a wonderful little bit of literature and will find many friends." G. L. Colbron

+ Bookm 44:407 D '16 210w

+ Lit D 53:1613 D 16 '16 40w

"A thoroughly Irish play. It is not a bit like any other." Frank Macdonald

+ N Y Call p14 D 10 '16 480w

R of Rs 54:566 N '16 110w

St Louis 15:25 Ja '17 30w

"Written with all the ironic humor characteristic of Lady Gregory's work and of a certain section of the Irish dramatists. The play is intended for children, but we doubt whether it will find as much favour with them as with audiences of a riper age."

Spec 117:556 N 4 '16 120w

"The book has illustrations by Margaret Gregory, which are quaint and distinctive."

+ Springfield Republican p14 D 17 '16 380w

"It would be, as Lady Gregory explains, quite easy to 'produce'; the book gives the tunes of the songs, and the laughter and excitement would be uproarious."

+ The Times [London] Lit Sup p608 D 14 '16 620w

+ Wis Lib Bull 12:455 D '16 20w

**GREGORY, JACKSON.** Outlaw. il \*\$1 (1c) Dodd 16-4748

Hal the outlaw had won his title at the early age of twenty-four by sundry experiences in shooting up Queen City while drunk. But he is only a boy and far from a "bad man" at heart. The change in him begins when he is sent to meet the Overland that is bringing the "Old man's" two sisters to visit the ranch. The "Old man," Hal's employer, is Oscar Estabrook, a youth of his own age who has been sent west in the hope that the change will reform him. But Oscar Estabrook has not reformed as later events concerned with acts of real outlawry go to show. Of the two girls who play a part in the story it is Sibly the elder and more beautiful, who first charms Hal, but it is Yvonne, the younger, who comes to count in the end.

"Told as only he can who knows well the picturesque but swiftly disappearing life whereof he writes."

+ Boston Transcript p24 Mr 29 '16 270w

"The story moves with the rapidity of the motion picture which it suggests."

+ N Y Times 21:149 Ap 16 '16 250w

**GREGORY, JACKSON.** Short cut. il \*\$1.35 (1½c) Dodd 16-21050

The two brothers, Wayne and Arthur Shandon, are joint owners of a ranch. When, early in the story, Arthur, the younger, is found dead, the older brother believing that he had taken his own life, leaves the country. His only thought is to save his brother's name from disgrace. He does not know that suspicion may fall on himself. Even when he returns, a year later, he does not realize this, for the group of men who have it in their power to convict him, have another plan to defraud him of his land and they keep silent. In the end their plot is uncovered and the real murderer is brought to punishment. The "short cut" is a daring leap across a rock-bound stream, taken once by Wanda Leland on skis, once by Wayne himself on horseback.

"Full of action."

A L A Bkl 13:221 F '17

"The story is vividly told, and its interest is well sustained. The characters are vigorously drawn, the women particularly fine. The short cut" possesses all the elements of a deservedly successful book."

+ N Y Times 21:566 D 24 '16 110w

**GRENFELL, WILFRED THOMASON.** Tales of the Labrador. il \*\$1.25 (2½c) Houghton 16-22895

Many tales of adventure and daring must be at the command of Dr. Grenfell of Labrador. He has told some of them in this volume, true stories, or at least stories that have the semblance of verity. Contents: That Christmas in Peace Haven; Sainte Anne de Beaupré; The Christmas voyage of the Handy Lass; The gifts of poverty; Paingo, the lonely one; The northern chief; Uncle Lige's story; White Fox; Three Eyes; The luck of the Little Rover; Kommak the Innuik.

+ A L A Bkl 13:221 F '17

"So vividly told that we hold to the little volume, at one sitting, until we have read all the exciting tales."

+ Boston Transcript p5 D 6 '16 270w

+ Springfield Republican p14 D 9 '16 130w

**GREY, ZANE.** Border legion. il \*\$1.35 (1c) Harper 16-11386

Joan Randle, the approved type of border maiden, rides to seek her lover, Jim Cleve, with whom she had just quarreled. The time is that of the rush West for gold; the place southern Idaho. She falls into the power of Kells, the leader of the Border legion, a band of desperadoes. To protect herself she shoots Kells and then nurses him back to health. Wild adventure follows wild adventure until it "all comes right in the end."

**GREY, ZANE—Continued**

"The Border legion," with its crude sensationalism, its hardly literate style, its blunt demands upon the credulity of the observer, is a movie in print." H. W. Boynton

— Bookm 43:536 J1 '16 170w

Boston Transcript p9 Je 24 '16 470w

"Strange to say, tho the story is absolutely impossible, its swing and clever telling hold the reader's attention and keep his interest at highest pitch during the most blood-curdling situations, unusual experiences and hair-raising scenes."

— + Lit D 53:77 J1 8 '16 200w

— Nation 103:133 Ag 10 '16 230w

N Y Times 21:230 Je 4 '16 370w

"The action is fast and furious. Not for an instant does the story lag or fail in interest. Love, danger, and breathless adventure run a swift race through the pages."

+ R of Rs 54:124 J1 '16 140w

"A plethora of cold-blooded villainies and blood-letting."

— Springfield Republican p13 Je 18 '16 120w

**GRIFFIN, GRACE GARDNER, comp.** Writings on American history, 1914. \*\$2 Yale univ. press 016.97

This is the ninth annual volume of a series that began in 1906. The aim of the compiler has been to include all books and articles relating to the history of the United States and British North America and all articles relating to Latin America and the Pacific islands published in the United States and Europe. A topical arrangement is followed.

**GRIFFIS, WILLIAM ELLIOT.** Bonnie Scotland<sup>2</sup> and what we owe her. il \*\$1.25 (2c) Houghton 914.1 16-19957

The author of "Brave little Holland" here writes of Scotland, attempting "to tell of the Scotsman at home and abroad, his part in the world's work, and to picture 'Old Scotia's grandeur,' as illustrated in humanity, as well as in history, nature, and art, while showing in faint measure the debt which we Americans owe to Bonnie Scotland." There are sixteen illustrations from photographs.

"A six-page, double-column index, good but not free from omissions (what index is?), closes this well-made book."

+ Dial 61:475 N 30 '16 230w

+ Ind 88:410 D 4 '16 90w

N Y Br Lib News 3:191 D '16

+ N Y Times 22:11 Ja 14 '17 260w

Pratt p36 Ja '17

**GRIFFITH, IRA SAMUEL.** Woodwork for secondary schools; a text-book for high schools and colleges, prevocalational and elementary industrial schools. il \$1.75 Manual arts press 684 16-17162

"This book is almost an encyclopedia of wood-working—Every chapter a book in itself—and there are nine of them, with 580 illustrations. If one looks to this book for a definite course of instruction, a program of projects, he will be disappointed. The book furnishes everything but that. Much of the subject matter, should limitations of time or equipment prevent its use in connection with specific shop experience, may be assigned for reading and study from the purely informational point of view."—School Arts Magazine

+ A L A Bk1 13:107 D '16

Pratt p14 Ja '17

+ School Arts Magazine 16:89 O '16 110w

**GRIGGS, EDWARD HOWARD.** Maeterlinck: poet and mystic. \*50c Huebsch 842 17-2180

A handbook of six lectures which may be used as an outline for the study of Maeterlinck. Contents: The youthful dreamer; The poet of mystery; The interpreter of life; The nature lover; The mystic philosopher; The poet of the spirit.

N Y Br Lib News 3:182 D '16 20w

**GRIMSHAW, BEATRICE ETHEL.** My lady of the Island (Eng title, Red Bob of the Bismarcks). il \*\$1.25 (1½c) McClurg 16-6201

A tale of the South Sea islands. The hero, young Paul Corbet, son of a Liverpool manufacturer, wears of his monotonous life and longs for the adventures for which his temperament and abilities fit him. He goes on board the Empress of Singapore, just for the love of a ship and the thought of the far lands to which she is sailing—and the act is his undoing; he knows that he can never again go back to his father's mill. He ingeniously contrives to stay on board, wins the confidence of Vincent Gore, a famous English explorer and ethnologist, and is attached to him as secretary. Together the two go through a series of thrilling adventures in and about New Guinea. Several German colonial officials enter into the story, as does a young girl who has just been married against her will to a German officer. The action takes place in 1914 and the three, Vincent Gore, Paul, and the girl Isola return from a remarkable two months of adventure in the interior to find that German New Guinea is no longer German and that the fortunes of war have set Isola free.

+ A L A Bk1 13:83 N '16

+ Ind 87:70 J1 10 '16 70w

"Beatrice Grimshaw has done a rather notable thing in this new book. She has written it in the masculine personality without any obtrusion of the underlying feminine. The book is a fine, exciting story of South Sea adventure, as full of gorgeous color as a tropic sunset."

+ N Y Times 21:124 Ap 2 '16 630w

"When a writer's permanent address is Port Moresby, Papua, there is at least presumptive evidence that he—or she, as it happens to be in this case—knows something about New Guinea.

When all is said and done, the deepest impression is created, not by the characters of the plot but by the Papuan landscape—the spell of New Guinea, with her sunsets like the Judgment day, at once beautiful and terrible."

+ Spec 115:670 N 13 '15 1150w

"She has adopted New Guinea as her own especial field, and it must be granted that she employs the mystery and remoteness of the south Pacific islands effectively. This book is an entertaining example of the common type of adventure tales."

+ Springfield Republican p15 Mr 26 '16 140w

+ Wis Lib Bull 12:272 Je '16 60w

**GROAT, GEORGE GORHAM.** Introduction to the study of organized labor in America. \*\$1.75 (1c) Macmillan 331.87 16-14060

The author takes as his motto: "I am not defending; much less denying; I am explaining." He says: "The study of labor organization here presented is offered in the hope that it will encourage a more general interest in the subject. . . . Its aim is to promote discussion—to promote difference of opinion if need be. . . . With this end in view representative opinions have been introduced on various sides of the questions." It may appear, he says later, that undue emphasis has been placed on the side favorable to the unions but he feels that this is justified by the fact that in public discussions generally their side does not get a fair hearing. "There is no danger at present of their cause being presented too favorably or of readers being prejudiced in their favor." The book is divided into six parts: The background; The structure; Collective bargaining; Political activity; Transitional stages; Conclusion.

"The book should be classified as a source-book in the study of organized labor—unfortunately without exact citation of the sources—rather than as a textbook. In the judgment of the reviewer, the chief value of the book will be for handy reference to the facts relating to the structure and policies of labor organizations in America. Viewed from this angle, the volume is a valuable addition to the literature dealing with the problems of organized labor. . . . A few erroneous statements have crept into the volume." F. T. Carlton

+ Am Econ R 6:913 D '16 770w



"The strength of the book lies in its impartial attitude, in the excellent description of the structure of the American Federation of labor, and in the extensive discussion of the legal aspects of unionism. Its weakness is that it does not give the reader an acquaintance with the trade unionists as people or with the spirit of organized labor; also, one wonders why no analysis of the railway brotherhoods was included, in view of their pre-eminent success and significant characteristics." E. H. Sutherland  
+ — **Am J Soc** 22:405 N '16 770w

"Carlton (Booklist, 8:201, Ja '12) is wider in scope, devoting much space to special labor problems, but is not so full on strictly trade-union history, present conditions and tendencies. Marot (Booklist 11:153, D '14) presents the subject from the trade-union viewpoint."

**A L A Bkl** 13:148 Ja '17

**Am Pol Sci R** 10:757 N '16 220w

Reviewed by Alexander Fleisher

+ — **Ann Am Acad** 68:327 N '16 350w

**Cleveland p109 Ag** '16 59w

"All this is preëminently descriptive, and so completely and accurately done that the volume will probably supplant previous ones in textbook availability and value for the general reader. . . . But as an interpretative piece of work the book is a failure—and this is the second reason why, in the opinion of the reviewer, the time and material have perhaps been wasted." Lindsay Rogers

+ — **Dial** 61:585 D 28 '16 720w

+ **Ind** 88:32 O 2 '16 100w

"The author seldom suggests the important sources from which he has drawn his information, nor does he give in connection with his various chapters a list of references that might be useful in guiding further study by the student. . . . There is a distinct failure to stress cause-and-effect relations. . . . The student will, I am afraid, lay down the book with a feeling of regret. He will catch no such inspiration as may be gained from the works of the Webbs, nor does the text measure up to the standard set by Commons and Andrews in their recent book in the kindred field of labor legislation." F. S. Deibler

+ — **J Pol Econ** 24:306 N '16 1100w

"Organized labor in America' is being used at present at the University of Chicago as a guide in the course in trade unionism. The introduction also contains a list of references which is very valuable for those who want to know the union movement." Dora Lipshitz

+ **Life and Labor** 7:29 F '17 190w

+ **Lit D** 53:1044 O 21 '16 420w

"It is ponderous, it is dull, and I am afraid that it cannot be called illuminating. . . . It gives solid masses of statistics. It is packed with definitions. Like the true text book, it does not deflect the reader's attention by the presence of footnotes. It will be admirable for the purpose of the class-room 'quiz' and the sessional examination. But when these merits have been emphasized its value is exhausted."

+ — **New Repub** 7:231 J1 1 '16 1100w

**N Y Br Lib News** 3:122 Ag '16

"The reader who follows Professor Groat will excuse all because he sees all, or at least sees more than almost anybody who is either capitalist alone or unionist alone."

+ **N Y Times** 21:300 J1 30 '16 930w

+ **R of Rs** 54:456 O '16 90w

**St Louis** 14:387 N '16 50w

"The author has drawn freely from the works of contemporary writers on various phases of the labor question and has been skilful and judicious in the many summaries which his large task has called for."

+ **Springfield Republican** p6 J1 14 '16 160w

"A solid and substantial professorial textbook—in headed paragraphs—for the serious student of American labour problems."

+ **The Times [London]** Lit Sup p466 S 28 '16 20w

**GRONDYS, L. H.** Germans in Belgium. \*50c Appleton 940.91 (Eng ed 15-12104)

"The record, mainly in diary form, of a few weeks of travel by a Dutch professor in Bel-

gium during the early weeks of the war. He went because he wanted to see for himself whether or not the stories of the 'frightfulness' practices of the German army were true, and his diary entries show that what he himself saw and experienced amply satisfied him. The question in his mind at the start had overwhelming answer in the affirmative. As a neutral belonging to a nation whose favorable attitude Germany wished to secure he had plentiful privileges of travel and observation, and he went about almost as he pleased."—N Y Times

**Boston Transcript** p9 Mr 25 '16 220w

"He tells of German kindness and courtesy as well as of German cruelty and unmannerliness."

+ **Ind** 85:429 Mr 20 '16 60w

"He finds that the German atrocities rested in part on the Teutonic 'scientific' conception of warfare, but even more on the embarrassment and panic of the conquerors. They burned and slew out of fear. It is the most enlightening book on the German devastation of Belgium which has come to our hands."

+ **Nation** 102:523 My 11 '16 250w

"He was in Louvain during its sack and burning, in the home of a professor of the university, and the inside view he gives of the events of those days is most interesting and informing."

+ **N Y Times** 21:148 Ap 16 '16 150w

"Such an observer has a right, more especially as he is a completely impartial witness, to be taken very seriously when he speaks of the terror in Belgium. Professor Grondys has to conclude that the panic at Louvain was not the cause, but the excuse for the sack which followed. In this, as in many other matters, Professor Grondys's book is an important document."

+ **Sat R** 119:sup6 Je 15 '15 290w

**GROSS, CHARLES.** Sources and literature of English history, from the earliest times to about 1485. \*\$6 Longmans 016.9 15-16893

A second edition of a work published in 1900. "After Dr. Gross's death, in 1909, it was decided to prepare a new edition on the basis of the collections which he had made for that purpose, and this was undertaken by his colleagues in the historical department at Harvard university. The editors have faithfully retained all the features of the original book, and even when the classification stood in need of improvement they have hardly ever felt themselves at liberty to make a change." (Eng Hist R) "Nearly thirty-five hundred titles are given, with explanatory and descriptive notes. The volume is divided into four parts dealing with the 'General authorities,' 'Celtic, Roman and Germanic origins,' 'The Anglo-Saxon period,' and 'From the Norman conquest to about 1485.'" (Boston Transcript)

"The principal advantage of this new edition is, naturally, its enrichment with new titles. Of these there are between 1,300 and 1,400. Including subordinate references to other works this brings the total number of books described well up toward 5,000 titles. Another improvement consists in bringing down to date new editions, continuations of older works, and extensions of series of government publications. The 180 volumes of the Historical manuscripts commission 'Reports' listed in this as compared with the 85 of the first edition is an instance of this and a measure of the rapid progress of our time in making historical sources accessible. It is pleasant to find notwithstanding the extensive changes, the same typography and appearance to which we have become accustomed in the earlier edition. This new edition not only guarantees the continued accessibility of a work which was sure otherwise eventually to become hard to obtain, but is a valuable improvement upon the original." E. P. Cheyney

+ **Am Hist R** 21:569 Ap '16 670w

+ **A L A Bkl** 12:98 N '15

"The progress of learning in ten years may be estimated by a comparison of the bulk of the several sections of the two editions. As might be expected, the additions are largest in the

<sup>2</sup> This book is mentioned for the first time in this issue

**GROSS, CHARLES**—*Continued*

sections devoted to 'General authorities' (including auxiliary studies), and 'Modern writers on the post-conquest periods.' In these cases the new matter amounts to about a third of the old. . . . It would be easy to extend such detailed criticism, but the really important fact is that this new edition is indispensable to historical workers, and a worthy memorial to a great scholar."

+ Ath 1915,2:88 Ag 7 650w

+ Boston Transcript p7 Ag 21 '15 380w

"Such errors as were necessarily found have been, we can testify from close examination, most carefully and exactly corrected. But the editors have done much more than revise the book; they have continued it so as to comprise the publications of at least a dozen years. They modestly profess to aim at completeness only as far as the end of 1910, but in fact they have included most of what is of value down to 1913 and even 1914. We have searched, as it was our duty, for works omitted, and we have searched in vain. Granted that the scheme of the book was to be preserved without modification, we have nothing but praise for the new edition. Its size has increased from 638 to 844 pages; this is to be regretted, but it was no doubt unavoidable." R. L. P.

+ Eng Hist R 31:191 Ja '16 290w

+ Ind 84:276 N 15 '15 30w

"The superiority of Professor Gross's bibliography to similar guides to the study of continental history has always lain in the inclusion of descriptions of secondary works, supplementary to critical estimates of the sources; his bibliography was far more than a mere list of titles. It is, therefore, with satisfaction that the new edition is found to contain many additional critical estimates of both sources and modern works. Dr. Gross has indeed been fortunate in his editors, Professors Emerton, Haskins, and Gay. . . . The addition of a section on Celtic philology is noteworthy. . . . To the student, the new edition will be even more invaluable than the old. To the intelligent lay reader of English history it is recommended as no other guide to any field of history can be."

+ Nation 102:227 F 24 '16 1000w

**GROVES, ERNEST RUTHERFORD.** Moral sanitation. \*50c (2½c) Assn. press 170

16-17680

"This book is written for those who minister to the moral needs of men and women. It attempts to uncover some of the sources of moral failure and to suggest methods for their prevention. It has grown out of a study of Freudian psychology." (Preface) Contents: Introduction; The method of Freud; Moral education; Cravings; Repentance; The moral importance of the home; The moral significance of work; Happiness and asceticism; Moral sanitation and the study of conduct.

Reviewed by I. S. Wile, M. D.

Survey 37:342 D 23 '16 500w

**GRUENBERG, MRS. SIDONIE MATZNER.** Sons and daughters. \*\$1.40 (2c) Holt 173 16-9558

This book follows "Your child today and tomorrow," published in 1913, and has to do with the training of older children, boys and girls of adolescent age. The author's attitude is wise and sane; her methods unite what is best of the old and the new ideals in child training. She points out in her first paper that many of the supposed innovations in the bringing up of children are only efforts to restore to them what they have lost in the advance of industrial civilization. The book is made up of short chapters grouped under the following headings: Modern parenthood; The physical basis; Every one in his own way; The changing child; Responding to the environment; The child's pugnacity; Initiative and spontaneity; Character as habit; The child's activities; Justice and the child; The management of children; The child and society.

+ A L A Bkl 13:55 N '16

"The writer shows a rich experience from her contact with her own and other children.

The anecdotes and illustrations used are unusually well chosen. This fact, with the excellent psychology underlying the plan, are the strongest features of the work."

+ Ind 87:69 J1 10 '16 130w

Pittsburgh 21:304 Je '16 40w

+ Wis Lib Bull 12:450 D '16 40w

**GUENTHER, LOUIS.** Investment and speculation. 2d ed il \$2 (2½c) La Salle extension univ. 332 16-5652

This book, evidently planned as a textbook for university extension courses, offers much information for the small investor. There are chapters on Nature of investment and speculation, The intelligent employment of capital, Farm loans and mortgages, City real estate, Government, state, and municipal bonds, Railroad bonds, Bonds for women and estates, The science of speculation. The nature of exchanges, Panics, The get-rich-quick lure, etc. The author is editor of the Financial World.

"Mr. Guenther is pungent, pointed, and suggestive rather than in any sense complete or thorough. His treatment of such a vastly important branch of securities as municipal bonds is far too brief. He hardly mentions a growing and very important class of investments, public utility holding company securities. He affords an excellent account, considering the space at his disposal, of farm loans and mortgages, city real estate, and land booms. A slight but concrete feature of his book is the inclusion of a complete list of railroad guaranteed stocks. He has edited for some years a financial publication which excels in the exposure of worthless, stock jobbing enterprises. As might be expected his chapters on these subjects make interesting reading." A. W. Atwood

+ Am Econ R 6:372 Je '16 320w

"In brief, this volume seems to suffer from three great defects (1) lack of arrangement of topics, (2) carelessness regarding details and (3) too much attempted in the available space. It would be unfair not to mention some characteristics worthy of praise. It has the advantage often lacking in books on financial subjects of being capable of comprehension by the average reader. The greater part also has the very good feature of being quite interesting reading, likewise not very common in financial books. The portions treating of the dealings on exchanges are perhaps the best although here also inaccuracy of statement is sometimes apparent." Robert Riegel

+ Ann Am Acad 67:305 S '16 830w

Clarendon p148 D '16 20w

"It can lay no claim to being a discussion of the principles of investment and speculation. It is valuable chiefly for the practical information it contains set down by a man in close touch with the matters concerning which he is writing."

+ J Pol Econ 24:827 O '16 300w

N Y Br Lib News 3:95 Je '16 30w

"The book is superficial and in places inexact, but it is interestingly written and contains some valuable illustrative material."

+ Pol Sci Q 31:651 D '16 70w

"Its pages are filled with good business advice."

+ Springfield Republican p6 J1 11 '16 70w

**GUINCHARD, AXEL JOHAN JOSEF,** ed. Sweden; historical and statistical handbook; pt. 1, Land and the people; pt. 2, Industries. 2v il \$8 Bonnier 914.85 (Swedish ed 16-1898)

"The first edition of this comprehensive handbook was published 1838-1904, the cost being mainly defrayed by the Riksdag. It appeared in three issues, French, Swedish, and English. In 1911 the Central bureau of statistics reported that a new edition was desirable; and the Riksdag made a state grant for producing a Swedish, an English, and—chiefly in view of the 1914 Baltic exhibition at Malmö—a German issue. A large number of authorities on different subjects contribute to the work. At the end is a bibliography of Sweden in foreign literature (15pp)." —The Times [London] Lit Sup

"The second volume should be of particular interest to Americans who are trying to increase our trade with Sweden. . . . For reference purposes it is invaluable."

+ N Y Times 21:478 N 12 '16 50w

"The chapter on touring gives some useful information for those who, in the happy days after the war, may think of visiting the country."

+ Spec 117:sup534 N 4 '16 200w

The Times [London] Lit Sup p478 O 5 '16 90w

**GULICK, SIDNEY LEWIS.** America and the Orient; outlines of a constructive policy; pub. jointly by Missionary education movement and Laymen's missionary movement. diags 25c Missionary education movement 327.52 16-14882

"Dr. Gulick, in 'America and the Orient,' discusses, out of his long experience in Japan, the relations and responsibilities of the United States with China and Japan and the solution of their grave problems by understanding and justice, or by force. The immigration difficulty he attacks by a scheme for percentage limitation, applying to all nationalities, a plan original and apparently so workable and just that one would like to see it tried."—Ind

"Few persons are so well qualified to speak on this momentous subject. . . . The busy person who wants the whole situation in a few well-chosen words will find it here."

+ Bib World 49:49 Ja '17 100w

Ind 88:30 O 2 '16 130w

"The treatment by the author seems fair throughout and the book can be recommended for careful consideration."

+ Springfield Republican p13 O 22 '16 250w

**GULLIVER, LUCILE.** Daniel Boone. il \*50c (1c) Macmillan 16-9411

Uniform with "True stories of great Americans." The adding of another volume to the long list of biographies of America's greatest trail-maker finds extenuation in the fact that the story is written for young readers. The sketch portrays a red-blooded American, hardy and courageous, whose service to the nation stands out as a unique contribution to the best form of patriotism. Not only are his heroic qualities extolled but also those simple, lovable, unworldly ones that make him live today in the hearts of the people.

"Well worth preserving for the reading of all ages."

+ Boston Transcript p6 Ag 23 '16 180w

+ Ind 87:236 Ag 14 '16 20w

+ Nation 103:546 D 7 '16 130w

N Y Br Lib News 3:92 Je '16

+ N Y Times 21:288 Jl 16 '16 40w

"Valuable for supplementary reading in the study of American history, and interesting as a true story of adventure."

+ Wis Lib Bull 12:272 Je '16 18w

**GUYER, MICHAEL FREDERIC.** Being well-born. (Childhood and youth ser.) il \*\$1 (1c) Bobbs 575.1 16-2623

The author, professor of zoology in the University of Wisconsin, calls this "an introduction to eugenics." Professor O'Shea in his introduction says, "Professor Guyer, who has studied the whole problem in a thoroughgoing, scientific way, has prepared this book with a view to illuminating some of the mysteries that surround the subject of heredity, and to dispelling the illusions that persist regarding it." Contents: Heredity; The bearers of the heritage; Mendelism; Mendelism in man; Are modifications acquired directly by the body inherited? Prenatal influences; Responsibility for conduct; Mental and nervous defects; Crime and delinquency; Race betterment through heredity. A glossary, references for further study, and an index follow.

"I am impressed with the fairness of the author and believe that he has given us a book

of marked merits and few defects. It is so packed with information that it will prove very valuable for class and club use." Carl Kelsey

+ Am J Soc 22:99 Jl '16 1000w

+ A L A Bkl 12:323 Ap '16

"A book for the layman, but not written down to a 'popular' level. The understanding of the data requires close attention; and the subject deserves the effort. . . . In view of the low price of the book it is likely to be widely circulated and to become a standard introduction to a vital phase of public enlightenment."

+ Dial 61:71 Jl 15 '16 210w

+ Ind 86:342 My 29 '16 100w

N Y Br Lib News 3:26 F '16

+ N Y Times 21:261 Je 25 '16 80w

R of Rs 53:509 Ap '16 40w

St Louis 14:188 My '16

"It is of interest to note that, wisely, only four pages are given to the statistical descriptions of heredity, and that the author takes a conservative position regarding the Mendelian interpretation of some of the data from the Eugenics record office. Two long chapters entitled 'Are modifications acquired directly by the body inherited' and 'Prenatal influences' are certain to be of very great value to the general reader. The materials are well considered, lucidly presented and a clear distinction made between the scientific and the superstitious conceptions of prenatal influence." W. E. Kellcott

+ Science n s 43:606 Ap 28 '16 650w

+ Springfield Republican p17 Mr 23 '16 360w

"Perhaps the greatest service which Professor Guyer has rendered in writing this book is to clear the air with respect to the criteria of eugenic excellence. . . . As a work for the general reader, the parent, teacher or social worker, and as a text-book for classes in applied eugenics, this work has not a peer." E. W. Young, M. D.

+ Survey 36:462 Jl 29 '16 330w

"A readable, sound, thorough, and as little technical as possible presentation of heredity, genetics and science of eugenics. It will interest any person alive to the importance of these subjects. Glossary, references and good index."

+ Wis Lib Bull 12:144 Mr '16 60w

**GUYOT, YVES.** Causes and consequences of the war; tr. by F. Appleby Holt. \*\$3 Brentano's 940.91 (Eng ed 16-19225)

"The important part of M. Guyot's book on the war is his consideration of the terms of peace. It will be, he says, a peace of 'force' because it will be the result of victory in the war. It will result in the dissolution of the German empire, the dismemberment of Austria-Hungary. It will grant Constantinople and the Strait to Russia, take away Germany's colonies, restore Alsace-Lorraine. It will demand an indemnity from the conquered nations, and it will compel Germany to adopt free trade. Thus far does M. Guyot go with the parties of belligerent nationalists who would 'crush' Germany. But beyond this point the French economist is not in sympathy with these 'extremists.' . . . 'The causes and consequences of the war' delves far back into history, national and political, in tracing the events that led up to the war's beginning. It examines economic conditions, trade rivalries, the commercial interrelations of the countries before the struggle broke out. On the basis of all these it outlines possibilities of peace."—N Y Times

+ Ath p387 Ag '16 150w

"A cool analytical examination of the causes of the war. . . . In many respects the most remarkable book the war has produced." F. W. C.

+ Boston Transcript p9 O 14 '16 700w

+ N Y Times 21:388 O 1 '16 1550w

"In the second place, M. Guyot throws a light on the methods adopted by the German government for manoeuvring the hesitating and only half-willing ministers of the Sultan into open hostility towards the Allies. . . . The fallacy that Germany was necessarily forced to adopt an expansive policy in order to obtain room for

**GUYOT, YVES**—*Continued*

a redundant population has already been exposed by many writers. It may be as well, however, to quote the figures which M. Guyot gives on this subject. They are conclusive. Germany is at present far from being overpopulated. . . . M. Guyot appears somewhat to overlook the great importance which should be attached to the ambitious projects entertained at Berlin in connexion with German domination not only in the Near East but in Asia. As regards the terms of peace, M. Guyot's proposals are very drastic." [Earl of Cromer

+ — Spec 117:264 S 2 '16 2000w

"There is no denying or questioning the novelty of his treatment of some parts of a well-worn theme, or of his conclusions. Some of them are startling. . . . The value of the book does not consist of these predictions and conminations. M. Guyot's service is to bring to the discussion of post-war problems unusually wide knowledge; to study the aspirations of the many ethnic groups which the Central empires have crushed, and to which this struggle has brought new hopes. . . . M. Guyot's unpromising economic creed is not that of many of his readers. But all may profit by his remarks even if they disagree with his conclusions."

+ The Times [London] Lit Sup p327 J1 13 '16 1400w

**GWYNNE, AGNES.** Bathing-man. \*\$1.25 (1c) Lane 16-19066

The readiness with which his father and everyone else, including Betty, who had just promised to marry him, believe evil of him drives Jack Saxsonham from his English home. Jack's likeness to an ancestor, who has been the skeleton in the family history since cavalier days, has often been marked and it seems to add something to the possibility of his guilt. When Jack next appears it is as Giacomo, the bathing-man at an Italian coast resort, where he is the friend of all children, in particular of Maria, a red haired little English girl of thirteen or so. Of course there is a dramatic meeting between Betty and the bathing-man in which the girl's flint-like hardness displays itself. Betty makes a brilliant marriage and Jack is left at the end of the story quite satisfied with things as they turn out for himself and content to wait for Maria. Incidentally the stain on the name of the cavalier ancestor is removed.

"The novel is readable, but the note of distinction is wanting."

+ — Ath p480 O '16 90w

"The volume abounds in local color, both English and Italian. There are exciting moments and humorous moments."

+ N Y Times 21:536 D 3 '16 320w

"A mildly interesting story."

Springfield Republican p15 N 26 '16 90w

**H****HAGAR, GEORGE JOTHAM.** Plain facts about Mexico; the country, states and cities, the people, the resources, government and statistics. maps \*50c (2½c) Harper 917.2 16-16099

A book intended for the "busy man"; also, it might be said, for the business man, for first place is given to facts of economic importance. The chapters take up: Natural and racial features and population; Agricultural and mining industries; Mexico's greatest natural asset; Commerce, banking, and finance; Transportation, telegraph, and telephone companies; Constitution and government; States and territories of the federation; American investments.

"As simple and straightforward as the multiplication table." F. F. Kelly

+ Bookm 44:205 O '16 310w

Boston Transcript p8 O 7 '16 290w

+ Ind 87:390 S 11 '16 40w

+ N Y Times 21:369 S 17 '16 70w

+ R of Rs 54:456 O '16 60w

St Louis 14:440 D '16

+ Wis Lib Bull 12:409 N '16 40w

**HAGEDORN, HERMANN.** Great maze, and The heart of youth. \*\$1.25 Macmillan 811 16-6135

In "The great maze," a long poem in blank verse, Mr. Hagedorn tells anew the story of Agamemnon's return from the ten years' siege of Troy—tells it in a way that makes each of the three actors, Agamemnon, Clytemnestra and Ægisthus, stand out in a new light and gives a new interpretation to the age-old tale. A portentous figure in the story is that of the child Electra, who appears but twice, once in a poignant scene with her father in the garden, and again for a moment at the end, foreshadowing the later tragedy that is to come. "The heart of youth" is a short play written for the dedication of an outdoor theater at the Hill school in Pottstown, Pa., and performed there in June, 1915. It was published in the Outlook for November 24, 1915.

+ A L A Bkl 12:418 Je '16

"Beautiful, powerful, unfolding itself from the beginning with simply but imaginatively and melodiously wrought lines of blank verse, this poem is the finest thing Mr. Hagedorn has done, and another addition of the glowing power in contemporary poetry." W; S. Braithwaite

+ Boston Transcript p25 Mr 15 '16 1600w

+ — Nation 103:151 Ag 17 '16 480w

+ — New Repub 7:234 J1 1 '16 400w

"Several of his books are listed as being out of print. One may hope that this will be remedied and that a public will be found to demand and to cherish the work of this writer, whose themes, albeit laid in an ancient day, are too passionately human to be anything less old or less young than the heart of man itself."

+ N Y Times 21:87 Mr 12 '16 1000w

"In his present volume Mr. Hagedorn has combined all the virtues of his previous works. He has gained tremendously in sustained technical ability, he has gained tremendously in his understanding and presentation of character. His latest work shows a wider and more catholic outlook on life than anything that he has hitherto published."

+ Outlook 112:999 Ap 26 '16 700w

"I must confess to finding the manner of this play too often inferior to the really exquisite matter. When Mr. Hagedorn is most colloquial, he is most disappointing; when he forgets to write down to his actors and audience, he speaks truly and beautifully not only of but straight to the 'tormented, irresponsible, gay, eager, burning, foolish heart of youth.' To 'The great maze,' one may apply the epithet which seems to fit the Parthenon—satisfactory. It is a great subject, greatly handled. The whole poem is full of pictures that live and breathe. This poem is a thing to be read by many, and not once nor twice." A. J. Burr

+ Poetry Review 1:15 Je '16 1000w

"There is nothing finer in modern American poetry."

+ R of Rs 53:762 Je '16 110w

"Mr. Hagedorn has risen to a higher poetical height in this poem than in 'The great maze.' It is a poem that grown people should read for a better understanding of the heart of youth."

+ Springfield Republican p15 Ap 2 '16 630w

Reviewed by E. B. Reed

+ Yale R n s 6:420 Ja '17 230w

**HAGGARD, SIR HENRY RIDER.** Ivory child. il \*\$1.35 Longmans 16-8072

"The story is concerned with two quests—to kill the elephant-god, Jana, which is worshiped by the Black Kendahs, and to find the wife of Lord Ragnall, who has been enticed into central Africa to become oracle to the 'Ivory child,' fetish of the White Kendahs. Two years before he undertakes the journey, two mysterious strangers from Africa have visited Quatermain in England and urged him to return and hunt down the feared Jana. Circumstances

eventually shape themselves to make Quatermain's preparation for this expedition coincide with Lady Ragnall's disappearance. He learns of this when Lord Ragnall unexpectedly joins him in Natal. Together they undertake the hazardous journey to the land of the Kendah. Some of Quatermain's old retainers accompany him, and places visited in other stories are again touched at."—Springfield Republican

A L A Bkl 12:481 J1 '16

"It is, on the whole, a good sample for the Quatermain collector. But it shows distinct signs of a note forced by fatigue; the archaeology is somewhat threadbare; 'Macumazahn' has lost much of his spontaneous modesty; and the hero and heroine, such as they are, do not by any means come up to the 'mighty man and wonderful woman' of the old days."

+ Ath p38 Ja '16 220w

+ Boston Transcript p4 Ap 12 '16 1250w

+ Nation 103:84 J1 27 '16 330w

+ N Y Times 21:146 Ap 16 '16 700w

"The tale is an allegory of the worship of the earth spirit Isis, the eternal mother of all life, and of the conflict between good and evil."

+ R of Rs 53:759 Je '16 250w

"Interesting problems have to be solved, and solved they are, to an accompaniment of mystery and magic, hairbreadth escapes and desperate hand-to-hand fighting, handled in Sir Rider Haggard's best manner."

+ Spec 116:229 F 12 '16 1350w

"Quatermain's adventures possess a degree of fresh surprise and genuine thrill comparable to the narratives of African explorers of two decades ago."

+ Springfield Republican p17 Ap 23 '16 230w

Wis Lib Bull 12:272 Je '16 40w

**HAIG, ROBERT MURRAY.** Exemption of improvements from taxation in Canada and the United States. pa Committee on taxation, room 914, Municipal bldg., N. Y. 336.2 15-28013

"Dr. Haig's timely study is an important contribution to the literature on taxation of land and improvements. It is the first (and the more valuable) of two reports which he has prepared for the Committee on taxation of New York city, and presents the results of a field investigation carried on in the summer of 1914. The report is divided into two parts. Part one (pp. 11-258) is an effort to state concisely all the available facts which may aid in understanding the system of taxation in force in the various cities or throw light upon its effects. . . . Part two (pp. 261-30) is entitled 'Generalizations and conclusions.'"—Ann Am Acad

"Dr. Haig has carefully analyzed his data, and both of his studies are useful contributions. They represent industrious and painstaking work." A. N. Young

+ Am Econ R 6:158 Mr '16 1450w

"Dr. Haig has aimed to show the place of these land taxes in the scheme of provincial and local finance, and, as a result, his report is a valuable compendium of the fiscal systems of the Canadian west." A. N. Young

+ Ann Am Acad 64:239 Mr '16 470w

**HAINES, LYNN.** Your Congress; an interpretation of the political and parliamentary influences that dominate law making in America. il \$1.15 National voters' league 328.73 15-24664

"As secretary to the National voters' league Mr. Haines has devoted the past two years to the impartial study of Congress in action. To the present and future work of the National voters' league, its reconstructive program, much of this book is devoted. The immediate reforms look to a simplification of House procedure and organization on lines of common-sense business efficiency, and to a relief of the congestion. More basically, it is proposed to strike at patronage by an extension of the civil service, and to eliminate 'pork' appropriations by the establishment of an executive budget system. The election of representatives by groups

from large districts is proposed as a substitute for our present system of petty single-member districts. . . . Throughout the book Mr. Haines regards government in the proper perspective, as a mere instrument of that unity of sovereignty and society which is democracy. In the light of such a concept our 'end-in-itself political system' must go. But this small volume performs a still more valuable service, of which the title is significant: 'Your Congress' is addressed to the ordinary citizen—a challenge to know and then to act.'—New Repub

A L A Bkl 13:9 O '16

"Though 'Your Congress' is popular in tone, it has the meat of original and practical research in it, and with the monthly bulletin serves to keep information up-to-date on the current activities of Congress as seen by experienced and impartial observers. Its popular character is in keeping with its purpose of showing to the individual citizen his own interests in efficient government. This book and the league for which it speaks are effective instruments for the much needed reconstruction of the governmental machine, the efficiency of which is an almost absolute prerequisite to any substantive social reform; they therefore merit the support of all good citizens, whatever their social creed." W. H. Haines

+ Am Pol Sci R 10:339 My '16 1150w

"In so far as 'Your Congress' incites its readers to inquire more diligently what their lawmakers are doing and why they do it, there can be no doubt of its being an instrument of good to the community. But the only proof of the effectiveness of Mr. Haines's radical projects would be their adoption for practical test, and then it would be too late to go back if they played false to expectation."

+ Nation 102:409 Ap 13 '16 1150w

"It is thus unusually heartening to find a recent book of such a sanely hopeful outlook as 'Your Congress'—sane because it is based on a complete knowledge of the unpleasant facts, hopeful because of an unwavering faith in the future of the democratic idea of the United States." W. H. H.

+ New Repub 6:50 F 12 '16 870w

**HAKE, THOMAS, and COMPTON-RICKETT, ARTHUR.** Life and letters of Theodore Watts-Dunton. 2v il \$7.50

This life of Theodore Watts-Dunton, with many extracts from his letters, fills two volumes. Volume 1 opens with an account of his life at St. Ives, from early childhood to maturity, followed by the story of his literary beginnings in London. Other chapters in this volume are devoted to his friendship with Whistler and with Dante Gabriel Rossetti. In volume 2 four chapters are given up to Mid-Victorian friendships. To this volume Mrs. Watts-Dunton contributes a chapter and there are also personal impressions contributed by three friends, Coulson Kernahan, Herbert Jenkins, and John Lawrence Lambie.

"If the biographers occupy their pages with some matters of no moment, when they come to Watts-Dunton's verse and criticism they are eminently judicious in their summary of his work and claims, and they have an intimate knowledge of his ways and moods."

+ Ath p575 D '16 1850w

"Contains no small amount of valuable personalia, but it is put together in a distractingly chaotic and ill-arranged manner. . . . Both Mr. Hake and Mr. Compton-Rickett knew Watts-Dunton well, Mr. Hake having served as his secretary for more than a decade of his last years." E. F. E.

+ Boston Transcript p8 Ja 27 '17 1300w

+ N Y Times 22:25 Ja 28 '17 1850w

"It is tactful to an almost provoking extent, and yet it is not tactful enough. . . . We are glad to have incorporated in Watts-Dunton's biography some very interesting examples of his forgotten or hitherto unpublished work. . . . The thrilling sonnet, 'Suspense,' printed by Mrs. Watts-Dunton in her really vital and revealing narrative of friendship and

<sup>2</sup> This book is mentioned for the first time in this issue

**HAKE, T., and COMPTON-RICKETT, A.,—Cont.** love, shows that his craftsmanship in verse at the close of his worldly career was as clever as ever it was." W. H. Chesson

+ — Sat R 122:623 D 30 '16 1150w

"He knew every one worth knowing in the later Victorian period. He made it his business to know them and to serve them, and it is in connexion with them that his biography can interest the world."

+ Spec 117:771 D 16 '16 1250w

The Times [London] Lit Sup p535  
N 9 '16 1350w

**HALBE, MAX.** Youth; tr. by Sara Tracy Barrows. (Drama league ser. of plays) \*75c (3½c) Doubleday 832 16-10677

A modern German drama, first produced in 1893. The scene is a small town in Polish West Prussia and the story that of two young people who meet, fall heedlessly in love and are required, like Shakespeare's immortal young lovers, to pay a price for their brief moments of joy. Ludwig Lewisohn in his introduction says, "Shakespeare stirs us to a higher admiration of the art of poetry and dazzles us with the visible splendors of the world. I am not sure that Halbe does not move us more deeply and more humanly, and reaches more poignantly, our sense of the realities of youth and love."

A L A B K I 13:20 O '16

"Professor Lewisohn in his introduction compares the play with 'Romeo and Juliet,' and adds, 'I am not sure that Halbe does not move us more deeply and more humanly.' This is the very ecstasy of nonsense. . . . 'Youth' is a rather nauseous mixture of German sentimentality and naturalism. . . . Sometimes, as at the conclusion, the play becomes unintentionally comic." H. E. Woodbridge

— Dial 62:69 Ja 25 '17 140w

N Y Br Lib News 3:92 Je '16

St Louis 14:439 D '16

Springfield Republican p8 Je 23 '16 150w

**HALE, MRS. ANNIE RILEY.** Eden sphinx. \$1.25 Mrs. A. R. Hale, lock box 15, Station N, N. Y. 324.3 16-6942

"Mrs. Hale takes up various phases of the contest on woman suffrage. . . . After a brief inquiry into the psychological causes underlying the suffrage movement, she traces the history of feminism from its earliest manifestation to the present time. . . . Then she devotes a chapter to 'The suffragette intellect,' of which her opinion is not very high, and another to 'The male suffragist and the case for the antis.' . . . In the last chapter on 'New woman or new mother?' Mrs. Hale makes an earnest plea for the realization by women of the power for molding character, and hence the progress of the world that rests in their hands."

—N Y Times

Ind 87:33 J1 3 '16 50w

N Y Br Lib News 3:75 My '16 30w

"Her book must be counted among the sprightliest and cleverest that have appeared on either side of the controversy."

+ N Y Times 21:164 Ap 16 '16 480w

**HALE, BEATRICE FORBES-ROBERTSON.** Nest-builder. il \*\$1.35 (1½c) Stokes 16-26771

Conflicting ideals in marriage furnish the theme of this novel by Mrs. Hale, eminent feminist and author of "What women want." To Stefan Byrd marriage meant a glorified companionship with the woman he loves. She is to be to him an object of adoration and an inspiration in his art. To Mary, the lovely English girl who marries him after a short, breathless courtship, it means the making of a home to which children are to be welcomed. Stefan is artist and lover; Mary is essentially mother. How shall these two opposing types adjust themselves to the conditions of marriage? This is the question the novel sets out to answer.

"Readable, but one feels the characters as types rather than people."

+ — A L A B K I 13:84 N '16

Reviewed by H. W. Boynton

+ Bookm 41:184 O '16 550w

+ Boston Transcript p6 N 11 '16 190w

"The book, though not memorable, holds the attention. There are some clever vignettes of character, and what Mrs. Hale has to say she says in fluent, nervous English, with considerable wit; such crudities as exist are of thought, not expression. The general morale is healthful, but wholly secular and sophisticated; and discrimination is called for in distribution of the novel, for at several points the author's judgment—though never her intention—is in error."

+ — Cath World 104:110 O '16 400w

+ Dial 61:538 D 11 '16 220w

"The story is an eloquent appeal from thin-souled, callow individualism to the pride of racial sacrifice and strife and glory."

+ Ind 89:72 Ja 8 '17 120w

"The other people in the story sometimes have the air of being there for the sake of the story, but Mary and Stefan are there for their own sakes, original creations, pulsing with life, creating and finally interpreting and illuminating their own problem in life; the problem which has agonized many another couple, and will wring the hearts of many another man and woman for ages yet to come."

+ N Y Times 21:352 S 10 '16 1050w

**HALE, JOSEPH WOODWELL LEDWIDGE.** Practical mechanics and allied subjects. 3l \*\$1 McGraw 621 15-15652

"This book is designed as a text for use in railroad shop-apprentice schools and mechanical trade schools in general. Within its pages are presented such elementary principles of science and mathematics as will enable one to understand many of the processes and operations carried on in the average machine shop, as well as the simpler principles underlying the adjustment, mechanical arrangement and operation of common shop tools."—Elec World

"The subject matter is presented throughout in a direct, simple and logical manner, and the book seems to fulfill the need for a text especially adapted to the requirements of trade-school and shop-apprentice-school students."

+ Elec World 66:710 S 25 '15 170w

"A practical little book."

+ N Y P L New Tech Bks p14 S '15 70w

**HALE, LOUISE (CLOSSER) (MRS. WALTER HALE).** We discover the Old Dominion. il \*\$2.50 (3c) Dodd 917.5 16-22386

A book of pictures by Walter Hale with accompanying narrative by Louise Closser Hale, or the other way about, if one prefer. The narrative, which is bright and sparkling in the author's usual manner, follows the course of a journey thru Virginia, southward down the Shenandoah valley, eastward past the Natural bridge and thru Appomattox to Norfolk, and then northward thru Richmond, and on to New York and home.

+ A L A B K I 13:168 Ja '17

"The past and the present mingle in Mrs. Hale's pages. Many books of travel have been written, and many more will be written, but there are few so delightful as this. . . . And no better illustrator to accompany her could be found than Mr. Hale." E. F. E.

+ Boston Transcript p6 N 25 '16 1450w

+ Dial 61:474 N 30 '16 140w

+ Ind 88:408 D 4 '16 60w

+ Nation 103:519 N 30 '16 70w

"Numerous whimsical anecdotes add to the interest."

+ N Y Times 21:512 N 26 '16 70w

+ R of Rs 54:680 D '16 60w

"One of the books which entice owners of automobiles to try the route themselves, but such should not depend upon Mrs. Hale as an infallible guide. . . . A careful driver will take care to bring along with this volume many

others with more detailed and more authoritative information upon such necessary matters as hotel accommodations. To the stay-at-home Mrs. Hale's book will perhaps be all sufficient, although at the same time it may induce further reading along similar lines."

+ Springfield Republican p14 D 2 '16 470w

**HALE, WALTER.** By motor to the firing line. il \*\$1.50 (3½c) Century 940.91 16-10127

"An artist's notes and sketches with the armies of northern France, June-July, 1915." Walter Hale's drawings have been used before to illustrate the books of other war correspondents. In this book he appears as both correspondent and illustrator. Thirteen of his drawings are reproduced in addition to many photographs. Contents: A voyage of adventure; A new Paris of old memories; A motor tour to Rheims and the Champagne district; In the Aisne valley; Soissons—a retrospect; A little journey to Compiègne; The beleaguered city of Arras; Back of the front—Doullens and Albert; One day (July 8) in the Artois sector; Afterward—motoring in the path of war.

"Appeared in Collier's Weekly and the Century."

+ A L A Bkl 12:472 J1 '16.

"Being an artist it is with the artistic losses of France that Mr. Hale is chiefly concerned. His sketches, rendering all the atmospheric effects which he is able to produce so well, and catching many times moments and impressions which the camera cannot render, make the book memorable among war books." D. L. M.

+ Boston Transcript p8 My 6 '16 1200w

+ Ind 86:400 Je 5 '16 240w

+ Lit D 53:85 J1 8 '16 220w

+ Nation 103:263 S 14 '16 170w

"For years Mr. Hale has been a lover of and frequent visitor to Paris and northern France, and back of all his drawings and descriptions are his memories of them as they were in former years—memories that give to many of his pages a sympathetic tenderness that is very appealing."

+ N Y Times 21:142 My 7 '16 500w

R of Rs 53:755 Je '16 130w

"He writes with no little humor, a quality that one may not perhaps be expected to look for in such a book, but which has its place on the fighting line as well as elsewhere."

+ Springfield Republican p17 Ap 30 '16 370w

+ Wis Lib Bull 12:321 J1 '16 70w

**HALL, ALBERT NEELY, and PERKINS, DOROTHY.** Handicraft for handy girls; practical plans for work and play. il \*\$2 (3c) Lothrop 750 16-23462

This book opens with the statement: "It is a mistaken idea that girls cannot drive a nail straight." After that it goes on with a discussion of "Carpentry that a girl can do" and with chapters on: Small gifts made of wood; Household gifts; Spool gifts; Cretonne-covered carpentry; Home-made frames for small pictures; Basket making; Home-made pottery, etc. The authors say, "Following the plan of the boys' handy books, 'Handicraft for handy girls,' has been prepared with the purpose uppermost in mind to encourage the utilization of materials to be found at home, especially those which are ordinarily classed as waste."

"Gives simple directions with pictures and diagrams for hundreds of things girls can make, including more out-of-door things than Beard's 'American girl's handy book.' (A L A catalog 1904). It will not replace that but may well be used with it. Up-to-date, few of the things are absolutely useless; has a special chapter for Camp fire girls."

+ A L A Bkl 13:182 Ja '17

"Possesses the virtues of a textbook or reference book. It is suitable for girls of 12 years and up."

+ Springfield Republican p15 D 2 '16 190w

**HALL, ALFRED DANIEL.** Agriculture after the war. \*\$1.25 Dutton 333 (Eng ed 16-12410)

"Mr. Hall has given and taken a great deal of

evidence upon British agriculture, and here he sets out the sum of his conclusions upon the immediate problems that confront us. . . . There can be no dissent from his desire to see more food produced in these islands and more men attracted to rural life. . . . The arguable points are, as usual, how to secure the means to the ends in view. Like most enthusiasts, Mr. Hall wants state action; but, unlike some, he faces the objections, and realizes that each act of state interference is but a step to another to counterbalance the last. He admits that his path leads logically to a land monopoly under state ownership. Mr. Hall considers the necessary means to be protective duties on corn or bounties on new arable land, with safeguards against the absorption of the benefits by the landlord, and, further, a minimum wage fixed by the state for labourers. He also wishes to see the state fostering, or even undertaking, some large experimental farms upon industrialized lines, and some co-operative small-holding colonies."—Spec

"The scheme suggested is comprehensive and logical, but it has its revolutionary aspect, and the final solution, in his own words, is 'for the state to become the ultimate landowner.' . . . This problem is for the statesman, and when he comes to deal with it he will find Mr. Hall's book a useful guide." E. J. R.

+ Nature 97:459 Ag 3 '16 630w

Spec 117:78 J1 15 '16 330w

"Written by a man who not only is one of the most scientific and progressive of agriculturists, but is also the author of the fullest survey of the existing conditions of farming. 'Small in size, but great in value,' the work deserves wide circulation and careful consideration."

+ The Times [London] Lit Sup p219 My 11 '16 1000w

**HALL, ARNOLD BENNETT.** Outline of international law. \$1.75 La Salle extension univ. 341 15-15114

"'Outline of international law,' by Arnold Bennett Hall, assistant professor of political science in the University of Wisconsin, should prove very useful to the student who is interested in the understanding of these problems. . . . In his treatment of his subject, the author discusses the general conceptions of international law, the independence and equality of states, territorial domains and jurisdiction, relations between states in peace, war and neutrality. The text matter fills about half the book, the rest being devoted to valuable appendixes. The first appendix contains classified bibliography, while the others contain the reports of the Hague conferences, together with the declaration of London."—Springfield Republican

"The book is full of interesting information put in such simple form as to be clear and understandable. It fills a real present need, gives much light on the legal side of current war events, and at the same time it is dignified and scholarly." W. W. Pierson

+ Am J Soc 22:109 J1 '16 400w

"A popular, non-technical survey of the whole field, accurate as to facts, intended as a bird's eye view for busy readers. Differs from most other works on the subject in its brevity and cheapness. Appendixes contain a useful classified, but not exhaustive bibliography (15p.), those articles of the Hague conferences of most interest, and other documentary material."

+ A L A Bkl 12:165 Ja '16

"Mr. Hall reveals a good grasp of his subject, and is clear in his statements. His 'Outline,' however, is so palpably an outline that its 106 pages virtually constitute hardly anything more than an expanded syllabus. One cannot but be somewhat apprehensive that skeleton outlines may tend to encourage superficiality of thought. When one brings to mind such excellent books of handy reference as Wilson's 'Handbook of international law,' and Hershey's 'Essentials of international law,' both of which are replete with marginal references and documentary data, it is difficult to understand just

<sup>2</sup> This book is mentioned for the first time in this issue

**HALL, ARNOLD BENNETT**—*Continued*  
 why it should have been thought desirable to publish this 'Outline.' It would seem fair to assume that Mr. Hall's little book is particularly calculated to be of service as a textbook to be used subordinately as a sort of syllabus in a brief course of lectures. In this sense it would seem to be of rather restricted utility, as most teachers of international law would either prefer a more comprehensive textbook or supply their own individual outline of lectures." P. M. Brown

+ — Am Pol Sci R 10:184 F '16 350w

+ Int J Ethics 26:438 Ap '16 150w

"Doubtless many readers will find it useful. It does not attempt, however, to discuss current controversies, though its preface bears date of June, 1915. We have discovered no allusion to rules which should govern submarine or aeroplane warfare, or the treatment of non-combatant populations, or the imposition of indemnities upon invaded territories. The appendices, it is true, contain much valuable information."

+ Nation 102:83 Ja 20 '16 200w

+ Springfield Republican p17 D 17 '15 190w

"Professor Hall's outline of international law is a boon. In little over a hundred readable pages the main outlines are given, and it is surprising how far the phrases and legal points that have puzzled the layman in his newspaper reading are here made intelligible. No one interested in public affairs and not already posted on international law can afford not to read through this most convenient handbook." E. G. Balch

+ Survey 37:92 O 28 '16 70w

**HALL, BAYNARD RUSH (ROBERT CARLTON, pseud.)**. New purchase; or, Seven and a half years in the far West. il \$2 (1c) Princeton univ. press 977.2 16-21241

This is a reprint of an early work giving a picture of life in Indiana in the early nineteenth century. The "New purchase," obtained by treaty with several tribes of Indians in 1818, was a large tract occupying what is now the north central portion of the state. Here Baynard Rush Hall came in 1823 to be principal of the newly founded Indiana seminary, now the University of Indiana. He "entered with spirit and sympathy into all the life of the backwoods," says the introduction, and on returning to his home in the east wrote this account which has been pronounced "one of the best books ever written concerning life in the West." It is edited by James Albert Woodburn, professor of American history in Indiana university and is published in honor of the Indiana centennial by the Princeton university press, Princeton thus doing honor also to the author, one of her graduates.

+ A L A Bki 13:188 Ja '17

"It presents, as no other book has done, the conditions of life in the pioneer days of Indiana. . . . In the new edition just published the story of pioneer life is told as in the original issue, and there is a key to characters and places which makes this a valuable contribution to Indiana history."

+ Boston Transcript p9 N 29 '16 700w

+ Dial 61:482 N 30 '16 180w

+ Ind 88:242 N 6 '16 100w

"All his experiences he set down under a pseudonym, with a crude but serviceable style, with many faults of taste and narrative design, with a humor often coarse, and with a sometimes tiresome insistence upon detail. But the five hundred pages also contain the life of a people."

+ Nation 103:545 D 7 '16 380w

+ R of Rs 54:683 D '16 130w

"One sees in this book some of the shrewd homely and human qualities, out of which our great middle west, now at last become dominant in the nation, developed the democracy which seemingly holds the promise of the future."

+ Springfield Republican p6 N 30 '16 1350w

The Times [London] Lit Sup p24 Ja 11 '17 80w

**HALL, CLIFTON RUMERY**. Andrew Johnson, military governor of Tennessee. \*\$1.50 (2c) Princeton univ. press 973.8 16-21420

"This book, as its title implies, is an attempt to trace the personality of Andrew Johnson through the years 1862-1865, when the burden of military government and reconstruction in Tennessee rested principally upon his shoulders." (Preface) The author names as his chief sources, the Johnson papers, the "Official records of the union and confederate armies," and the contemporary newspapers, in particular the Nashville Union. In treating his subject, the author has tried to show that this experience was preparatory to the tasks that fell to Johnson later. He says, "it will be seen, I think, that his attitude, as president, toward the problems of reconstruction, was, in most respects, a natural consequence of his experience as military governor of Tennessee."

Boston Transcript p8 N 4 '16 1050w

+ R of Rs 54:682 D '16 160w

+ Springfield Republican p8 Ja 9 '17 470w

**HALL, MRS. FLORENCE MARION (HOWE)**. A-B-C of correct speech and the art of conversation. (Harper's A-B-C ser.) \*50c (2c) Harper 420 16-8922

The author devotes herself to the discussion of general principles and the consideration of specific errors rather than to the laying down of rules. Some of the chapter titles are: How can we learn to speak correctly? The genius of the English language; On quotations from foreign languages and the pronunciation of foreign proper names; Slang and over-precision of speech; Voice, utterance, and accent; Certain forms of mispronunciation; Condemned words and phrases; Criticisms and Americanisms; Qualities of the good talker; The true object of conversation.

"Is directly and simply written and is shorter and less general than Conklin's 'Conversation: what to say and how to say it' (Booklist, 9:318, Ap '13)."

+ A L A Bki 13:105 D '16

Pittsburgh 21:442 O '16

+ Springfield Republican p17 My 19 '16 170w

**HALL, MRS. FLORENCE MARION (HOWE)**. Story of the Battle hymn of the republic. il \*50c (2c) Harper 16-22824

The story of the writing of Mrs. Howe's "Battle hymn" is the story of the stormy days preceding the civil war. It has been Mrs. Hall's purpose "to give to the present generation some idea of the fervor and ferment, and exaltation of spirit" of that time. The little book has chapters on: The anti-slavery prelude to the great tragedy of the civil war; The crime against Kansas; Mrs. Howe visits the Army of the Potomac; "The battle hymn of the republic"; The army takes it up; Notable occasions where it has been sung; How and where the author recited it; Tributes to "The battle hymn"; Mrs. Howe's lesser poems of the civil war; Mrs. Howe's love of freedom an inheritance.

+ Boston Transcript p8 N 15 '16 650w

+ Springfield Republican p14 D 17 '16 240w

**HALL, HERBERT JAMES, and BUCK, MERTICE MACCREA**. Handicrafts for the handicapped. il \*\$1.25 (5c) Moffat 689 17-182

This volume supplements "The work of our hands," by the same authors. It is intended as a textbook for a few crafts which have proved to be of special value to handicapped workers. These crafts are: Basketry; Chair seating; Netting; Weaving; Bookbinding; Cement working; Pottery making; Light blacksmithing. It is not supposed that disabled workers may become wholly self-supporting thru these occupations, but, the authors say, "if they help to keep the wolf from the door, if they restore confidence and courage, if they do in some measure re-



duce the burden of public and industrial obligation to the handicapped, they will serve a most valuable purpose."

"Not only is a thorough system of the method and means of their teaching given, but also a brief history of each, adding a picturesque touch to the homely details."

+ Boston Transcript p8 Ja 6 '17 400w

**HALL, HERBERT JAMES, and BUCK, MERTICE MACCREA.** Work of our hands. il \*\$1.50 (5c) Moffat 615.8 15-23309

"The work of our hands' tells of productive occupation for invalids and cripples according to their ability to work, whether less than an hour or eight hours a day." (Ind) "For several years Dr. Hall and Miss Buck have given special attention to the development of modified work as a remedy for those who are broken down nervously, and as a source of livelihood for the blind, crippled and infirm. . . . They review the work that is now being carried on in the large state institutions, especially in Massachusetts and New York state, and discuss the possibilities of its further development." (Springfield Republican)

+ A L A Bkl 12:220 F '16

"Full of suggestion."

+ Educ R 51:533 My '16 30w

Ind 84:478 D 20 '15 50w

"They have covered the whole subject in a way that is both authoritative and helpful, the result being a work that should prove as interesting to the general reader as to those engaged in dealing with the various phases of the problem."

+ Springfield Republican p17 D 10 '15 300w

**HALL, JAMES NORMAN.** Kitchener's mob. il \*\$1.25 (3c) Houghton 940.91 16-11985

A series of articles reprinted from the Atlantic Monthly. The author is a young American from Iowa who was touring the British Isles on a bicycle when war was declared. He hurried to London and enlisted, and in these articles has been giving some account of his experiences in Kitchener's army. Contents: Joining up; Rookies; The mob in training; Ordered abroad; The parapet-etic school; Private Holloway, professor of hygiene; Midsummer calm; Under cover; Billets; New lodgings; "Sitting tight."

+ A L A Bkl 13:24 O '16

+ Ath p387 Ag '16 40w

"Mr. Hall makes his narrative of real value by his straightforward simplicity."

+ Ath p413 S '16 910w

+ Boston Transcript p6 Je 17 '16 500w

"For a concrete example of the difference between an organized society recognizing mutual obligations, and individualism lacking all the ties of ethical cohesion, read 'Kitchener's mob.'"

+ Ind 88:72 O 9 '16 340w

"Vividly entertaining in part, and in part is terribly horrible. It would well serve the propaganda of preparedness if that for which a nation must prepare, now urged so strongly, were not portrayed with so much of lifelikeness leading to so much of sickening death."

+ Lit D 53:313 Ag 5 '16 110w

"The title 'Kitchener's mob,' which was applied to the early thousands of the new armies and has stuck to them now that they are counted by millions, is by no means a sobriquet of contempt; it is the name the men chose for themselves, and the fact that they did so is perhaps as good an answer as could be found to the fear that England herself may be subdued to the militaristic spirit which she is fighting. . . . Some things in the book are particularly well done, notably the very interesting and detailed description of the trench-system. It is worth remarking, too, that Mr. Hall has little but praise for the organization that created the new armies."

+ Nation 102:626 Je 8 '16 530w

N Y Br Lib News 3:104 J1 '16

+ N Y Times 21:233 Je 4 '16 250w

+ Pittsburgh 21:358 J1 '16 80w

"His admiration for the rank and file is unstinted. During six months' service in the trenches Private Hall saw only two cases of drunkenness, and never did he see a woman treated discourteously by an English Tommy Atkins. The scenes of actual battle, of hand to hand conflict are described with a simplicity that carries their horror deep into the mind."

+ R of Rs 54:116 J1 '16 300w

"His criticism of our [British] training is that the soldier does not often enough develop the power of personal initiative. . . . Whether this be an avoidable failure or not, Mr. Hall has established his title to criticize by writing one of the best appreciations of the British private's character we have come across."

+ Spec 117:103 J1 22 '16 2500w

"This volume duplicates no other."

+ Springfield Republican p8 Je 27 '16 370w

+ The Times [London] Lit Sup p371 Ag 3 '16 50w

"One of the most readable books we have had."

+ Wis Lib Bull 12:321 J1 '16 80w

**HALL, SIR JOHN RICHARD.** General Pichegru's treason. il \*\$4 Dutton

"In this historical monograph Sir John Hall seizes upon the occasion of a general war in Europe to bring to the surface some forgotten details of the European disturbances which preceded and followed the French revolution and the fall of Louis XVI." (Boston Transcript) He tells "the story of the French general who in 1795 entered into a conspiracy for the return of Louis XVIII to power, and who has been shown by French historians to have had a part in the plots fomented by the British government at that time against Bonaparte." (R of Rs)

Ath p20 Ja '16 380w

Boston Transcript p22 F 2 '16 1100w

N Y Times 21:178 Ap 23 '16 60w

R of Rs 53:500 Ap '16 50w

**HALL, JOHN WILLIAM, and HALL, MRS.**

**"ALICE CYNTHIA (KING).** Question as a factor in teaching. il \*\$1.25 Houghton 371.3 16-21040

The word "teaching" as used in this book means "the stimulation of genuine constructive thinking directed toward a definite and desired end." This definition taken in connection with the title will indicate the importance attached to the "question." It is to be considered as a means of stimulation rather than as an instrument for testing what has already been learned. F. M. McMurry in his introduction says that the main purpose of the question in teaching is "to supply motive for effort and a basis for the selection and organization of data." The authors treat their subject in relation to elementary school teaching. Contents: The question as a factor in teaching stories; Some studies in teaching stories; Principles of method involved in teaching stories; The question as a factor in teaching other subjects.

+ A L A Bkl 13:200 F '17

"It is all well enough, but why so much of it."

+ — Educ R 53:200 F '17 50w

"When two skillful teachers who have for a long time been engaged in dealing with classroom methods record their views on such an important problem, the result is sure to be of interest to everyone connected with schools either in a practical or in a theoretical way."

+ El School J 17:226 D '16 500w

"Mothers, teachers and Sunday school workers will find it useful."

+ Ind 88:553 D 25 '16 40w

Pratt p14 Ja '17

<sup>2</sup> This book is mentioned for the first time in this issue

**HALL, MORRIS ALBERT, and CRAVENS, GEORGE W.** Automobile driving and repairs: a practical guide to proper methods of driving, solving road troubles, and making repairs, including tire vulcanizing, and autogenous welding. il \$1.50 Am. technical soc. 629.2 16-21730

"This volume is designed for the owner, or the driver, who wishes to properly take care of his car, and for the repairman, who is anxious to broaden his own experience." (Introd.) The four parts of the book are devoted to: Automobile driving; Troubles and repairs; Welding in automobile repair shops; Private garages and repairs. The work is fully illustrated and is indexed.

N Y Br Lib News 3:190 D '16

**HALLET, RICHARD MATTHEWS.** Trial by fire. il \$1.25 (3c) Small 16-14052

"A long-drawn-out dachshund of the lakes" was the "Yuly Yinks," a boat on which the forepart scarcely knew the hindpart by sight, so widely were they separated by actual distance and social distinction. Circumstances bring young Alexander Grant to ship as a deckhand forward at the same time that his father and a party of friends, one of them Avis Wrenn, are passengers at the other end. But Alexander, sweating down in the hold, does not know the true inwardness of all these circumstances. Only Cagney the fireman knows. Something of a Caliban is this Cagney, capable of ruminating half intelligently on life as he has seen it, and capable too of rising to a certain height of self-sacrifice.

+ -- A L A Bkl 13:84 N '16

+ Bookm 43:619 Ag '16 200w

"In Mr. Hallet's first novel we were moderately interested. In this, his second book, we are frankly disappointed. We feel that this particular writer has completely subordinated his plot, fine character drawing and sense of literary proportion to an inordinate desire to bury his characters in soul-stirring descriptions. Apart from their vagueness, these descriptions are not beautiful. They are brutal; they are extravagant, and they are inartistic."

— Boston Transcript p6 Je 10 '16 400w

+ Nation 103:133 Ag 10 '16 570w

+ New Repub 9:158 D 9 '16 760w

N Y Br Lib News 3:105 J1 '16

+ N Y Times 21:275 J1 9 '16 330w

"No summary of the story would convey its vivid realism. The language is stripped to the bone of every superfluous phrase, allusion and description. Dramatic scenes are dashed on the canvas with a minimum of colorful words. Cagney is a creation; and Avis Wrenn the heroine is charming. The book is of outstanding merit."

+ Springfield Republican p13 J1 2 '16 330w

"A gripping story of the life of the stokers on lake freight-boats, picturing their brute strength and elemental passions. The melodramatic plot is subordinate and is neither pleasant nor convincing."

+ -- Wis Lib Bull 12:272 Je '16 30w

**HALSEY, FREDERIC MAGIE.** Railway expansion in Latin America. il \$1.50 Moody magazine & bk. co. 385 16-11173

"Mr. Halsey has prepared the first connected account of the origin and development of South and Central American railroad systems. Besides the thrilling story of the mastering of tremendous engineering difficulties, this little book supplies useful and fresh information regarding the investments in Latin-American railroads of European capital. There are numerous illustrations in half-tone, and four insert maps."—R of Rs

"It is technical in nature and should prove of great value to the student of business and trade expansion."

+ Boston Transcript p6 J1 12 '16 70w

N Y Br Lib News 3:124 Ag '16

+ R of Rs 54:120 J1 '16 70w

**HAMBLIN, STEPHEN FRANCIS.** Book of garden plans. il \$2 Doubleday 710 16-20305

"The plans presented in the following pages are offered merely as suggestions showing how some of the principles of modern gardening may be applied to everyday problems." (Introd.) The author has chosen concrete problems, a farm home of five acres, a village home of five acres, a small suburban lot, a small intormal garden, etc., and has illustrated them with blue print plans and pictures from photographs. A planting list also accompanies each plan.

"Describes conditions in New England and would be suggestive for those planning small city parks."

+ A L A Bkl 13:158 Ja '17

Cleveland p154 D '16 50w

"A practical, comprehensive, and thorough manual for the house-and-home builder who would 'visualize his garden.'"

+ Lit D 53:1547 D 9 '16 140w

+ N Y Times 21:547 D 10 '16 30w

St Louis 14:435 D '16

+ Springfield Republican p15 O 15 '16 250w

**HAMEL, FRANK.** Human animals. \*\$2.40 (2½c) Stokes 398 16-22830

The author says, "From the abundant records and traditions dealing with the curious belief that certain men and women can transform themselves into animals I have collected a number of instances and examples which throw fresh light on the subject both from the point of view of folk-lore and occultism." Among the subjects taken up in the chapters are: The bush-soul; Human souls in animal bodies; Animal dances; Man-animal and animal-man; Scapegoat and saint; The wer-wolf trials; The wer-wolf in myth and legend.

"The volume, besides the natural interest attaching to it for the sake of its subject, is delightful reading, full of anecdote and legend and the poetry which underlies all primitive and natural conceptions." R. M.

+ Boston Transcript p8 N 1 '16 1150w

"To the lover of the marvelous these strange beliefs will have a strong appeal. The monsters of mythology (and even those of fiction, such as Gulliver's yahooks) have been given consideration and their various significances explained."

+ N Y Times 21:488 N 12 '16 140w

**HAMILTON, ALLAN MCLANE.** Recollections of an alienist. il \$3.50 (2c) Doran 17-417

The Thaw case and other sensational trials in which Dr. Hamilton has held an important place as a witness are left to the second part of this work. The first and larger part of the book is devoted to personal interests, beginning with childhood, recollections of the civil war period, impressions of Lincoln, etc., and ending with a chapter on London in war time. Part 2, devoted to professional interests, has chapters on Strange cases, Judges, experts and juries, A visit to Mrs. Mary Baker Eddy, Simulation and imposture, Political murders.

A L A Bkl 13:219 F '17

+ Boston Transcript p7 D 9 '16 1350w

+ Lit D 53:1548 D 9 '16 130w

+ N Y Times 22:11 Ja 14 '17 1450w

"Gossipy, anecdotal, entertaining; but throws little or no light on the subject of mental diseases. It would have been greatly improved by a thorough excision of minor details that are neither important nor interesting."

+ -- Outlook 115:208 Ja 31 '17 30w

"There is not a dull page in the book—not one that fails to reflect in a distinctive way the author's individual mentality."

+ R of Rs 55:39 Ja '17 160w

"He is a humanist as well as an alienist. . . . He has produced an entertaining and often charming book of wide public interest, and especially valuable for its preservation of ennobling associations no longer possible for the growing person in the literary or public life of our country."

+ Springfield Republican p15 Ja 7 '17 1400w

**HAMILTON, COSMO.** Sins of the children. il  
\*\$1.40 (1c) Little 16-21052

The responsibility of parents who do not instruct their children in matters of sex is the theme of this book. Peter Guthrie, whose stern, silent father has never made a companion of his children, goes to Oxford as a Rhodes scholar. Peter in his innocence misjudges the character of Nicholas Kenyon, the degenerate heir to a title, whom he makes his friend. He invites Nicholas to his home in New York where that ingenious villain proceeds to corrupt Peter's younger brother and only fails in his attempt to seduce his sister. He succeeds too in involving Peter in a compromising situation and drives him to the point of suicide. Saved from this, Peter turns on his father with an accusation of criminal neglect, and the story closes with a reunited family and a father begging his children's forgiveness.

"To judge such a novel by the usual standards would be unfair. . . . He believes—and we agree with him—that melodrama has a wider popular appeal than tragedy, that the method of Hamilton is more effective than the method of Brieux. . . . If Mr. Hamilton had not been obsessed with the thesis which he had set out to prove he would have recognized that his story was really a study of the subtle influences on character of suddenly acquired wealth and would have told it somewhat differently."

+ — Boston Transcript p8 O 18 '16 770w

"If great scientists, Rhodes scholars, and their kin use such English as Cosmo Hamilton finds necessary to tell the unpleasant story of 'The sins of the children' we have something to reform in our schools as well as in our fathers."

— Ind 88:165 O 23 '16 40w

"There is something strained and hectic about the whole performance; and however sincere its purpose, it is impossible not to feel that it is the product of a species of sex-obsession, and therefore a product far from wholesome."

— Nation 103:565 D 14 '16 380w

"A book which many parents would do well to read."

+ — N Y Times 22:5 Ja 7 '17 610w

Reviewed by E. P. Wyckoff

+ — Pub W 90:1407 O 21 '16 380w

+ Springfield Republican p13 O 22 '16 260w

**HAMILTON, DOUGLAS THOMAS.** Cartridge manufacture. il \$1.50 Industrial press 623.4  
16-2416

"A treatise covering the manufacture of rifle cartridge cases, bullets, powders, primers and cartridge clips, and the designing and making of the tools used in connection with the production of cartridge cases and bullets, together with a description of the principal operations in the manufacture of combination paper and brass shot shells."—Sub-title

N Y Br Lib News 3:93 Je '16 50w

"Not only of interest to cartridge makers, but to those who desire to know of approved methods for the drawing of deep metal shells for any purpose. Gives principal dimensions, weights and other details of the cartridges used by the various nations. Well illustrated."

+ N Y P L New Tech Bks p13 My '16 43w

"Compilation dealing with practical manufacture. Description of sheet-metal drawing practice will be of value in other industries."

+ Pittsburgh 21:290 Je '16 17w

+ St Louis 14:230 Je '16

**HAMILTON, DOUGLAS THOMAS.** High-explosive shell manufacture. il \$2 Industrial press 623.4  
16-5981

A companion volume to "Shrapnel manufacture" by the same author, reprinted in part from the periodical, Machinery. It is described by its sub-title as "a comprehensive treatise on the forging, machining and heat-treatment of high-explosive shells and the manufacture of cartridge cases, primers, and fuses, giving complete directions for tool equipment and methods

of setting up machines, together with a review of the making of powders, high explosives, and fulminates."

Cleveland p113 Ag '16 20w

N Y Br Lib News 3:103 Jl '16 20w

"Gives directions for machining British, Russian, Serbian and French shells. Has interesting data on the cost of munitions."

+ N Y P L New Tech Bks p13 My '16 40w

Pittsburgh 21:350 Jl '16

St Louis 14:433 D '16 20w

**HAMILTON, LORD ERNEST WILLIAM.** First seven divisions. maps \*\$1.50 (2c) Dutton  
940.91 16-11741

Captain Hamilton of the 11th Hussars has written a detailed account of the part played by the first British expeditionary force. It covers the fighting from Mons to Ypres, from August 22, to November 17, 1914. The four maps make it possible to follow the movements of the different divisions thruout the campaign.

"Unlike most 'war books,' this is a soldier's technical narrative and has a decided importance from a military viewpoint as an unofficial but authoritative account of that long series of actions carried on in a retreat."

+ Army and Navy Journal 53:1513 Jl 22 '16 70w

+ Cath World 103:694 Ag '16 130w

+ Cleveland p137 N '16 50w

"He nowhere abuses a courageous enemy, and goes further by acquitting the Germans in two instances of treachery. For students of this part of the great war, this book is invaluable."

+ Ind 87:421 S 18 '16 120w

+ Lit D 53:1182 N 4 '16 380w

+ Nation 103:402 O 26 '16 220w

"Only the unimaginative will find it unimaginative writing." Harold Stearns

+ New Repub 9:sup24 N 18 '16 140w

N Y Br Lib News 3:104 Jl '16

"The narrative is full of heroic incident. There is a refinement of language in the descriptions of the gruesome spectacles that is unusual in these days of bloody emphasis over war narration. There is no bombast—just a plain, unvarnished tale of happenings."

+ N Y Times 21:241 Je 11 '16 580w

"His book is valuable not only as an authoritative account of the fortunes of the allied armies at the most critical period in the war, but also as a professional study in modern strategy and tactics."

+ R of Rs 54:116 Jl '16 90w

"Full of amazing short stories of physical and mental endurance, stories in which individual acts of heroism have to be picked out as representative rather than exceptional. This book should be possessed and read by all. It gives in succinct and clear form the materials of a fighting epic."

+ Sat R 121:421 Ap 29 '16 1350w

"Lord Ernest Hamilton's book has a particular value which belongs to no other yet published about the early fighting in the war. He has not only described the immortal work done by the first seven divisions of the British expeditionary force—that had been done already—but has given us the names of the battalions engaged in each enterprise, and not merely the names of battalions, but in detail the names of companies, platoons, individual officers, N. C. O.'s, and privates. His story, therefore, has reality which has been necessarily absent from other narratives of this period."

+ Spec 116:467 Ap 8 '16 1850w

Springfield Republican p6 Jl 27 '16 120w

"In an admirable way it combines brevity with perspective and narrative vigour, and the attention paid to individual exploits and brilliant minor engagements never confuses the main thread of the story. On the whole, the book is well supplied with maps."

+ The Times [London] Lit Sup p136 Mr 23 '16 650w

**HAMILTON, MARY AGNES.** Dead yesterday.  
\*\$1.50 (1c) Doran 16-1459J

There are those who say that war elevates and ennobles; others who believe that it only intensifies. The author of this earnest and thoughtful novel comes nearer to agreeing with the latter opinion, for of her characters those who were bored with life in time of peace, find themselves equally wearied in war time. Welcoming the war at first as an opportunity for a new sensation, they come in time to find it dull. "After all, one does get sick of soldiers," says Myrtle Toiler. Many types are presented in the book, Nigel Strode, a superficial, charming-mannered journalist, capable only of measuring values in the terms of his own shallow sensations; Mrs. Leonard, a pacifist, who feels the war's tragedy passionately; Daphne, her daughter, who feels it dumbly; Hugh Infield, who, hating war, goes out to France to do what he can in the ambulance service, Lionel Delahaye, who hates it and volunteers hoping to help end it, and Herbert Toller, the soldier, who treats it as a matter of business and refuses to sentimentalize over it.

"It is not destined to be a popular book. Many a reader of 'best-sellers' would toss it aside as drab and disappointing. But by its insight, its honesty and its able workmanship it will amply reward the discriminating reader." F. I.

+ Boston Transcript p8 O 4 '18 1300w

"The cause of pacifism, damaged as it has been by zealots who base their pleas upon an undignified, irrational sentimentality, or the yet more ignoble ground of utilitarianism, is now presented in a manner that commands respect."

+ Cath World 104:543 Ja '17 660w

"A book for the serious reader, and one well worth his undertaking."

+ Dial 61:469 N 30 '16 230w

+ Ind 88:165 O 23 '16 40w

+ N Y Times 21:386 O 1 '16 950w

"It is the rare distinction of 'Dead yesterday' that while its author clearly delimits her theme, the characters work out their own destiny as individuals. . . . The material is mastered, and the novel is a work of literature as well as the exemplification of a theme."

+ Springfield Republican p13 O 8 '16 1250w

+ The Times [London] Lit Sup p226 My 11 '16 120w

"The first thing to be said about this book (lest it be forgotten, and not said at all) is that it is a fine novel. . . . It will not, however, be discussed in the world as a work of art, but as a document on London life and opinions before and after August 4, 1914. . . . With fine judgment she strikes the note of boredom first and firmly. The social historian may trust absolutely her picture of that set. Where he must check Mrs. Hamilton's observation is in a few passages, and particularly one in chapter 26, which seem to imply that all London, all England, were sick of the same disease. . . . To one class she falls short of justice (unless Hugh Infield is intended to stand for it) the people who honestly and profoundly hate war but regard armed resistance to Germany as, in the present instance, inevitable and righteous."

+ The Times [London] Lit Sup p226 My 18 '16 580w

**HAMLIN, ALFRED DWIGHT FOSTER.**  
History of ornament: ancient and medieval.  
il \$33 (5c) Century 740.9 16-23331

Among the many books on ornament there is none, the author says, giving in English a systematic history. He says, "I have for years felt the need of some such text-book for students in my own courses in Columbia university in the history of ornament." To meet this need he has prepared this volume, which covers ancient and medieval styles of architecture and which is to be followed by a second volume devoted to renaissance, modern and oriental styles. The illustrations, of which there are 401, consist of drawings inserted in the text and reproductions from photographs. Lists of Books recommended are appended to the chapters.

"Concise, orderly, comprehensive, and beautifully illustrated."

+ Dial 62:30 Ja 11 '17 300w

"While learned, and for the technical student, it is immensely interesting to anyone interested in art."

+ Ind 88:414 D 4 '16 130w

+ N Y Times 21:572 D 24 '16 150w

+ Pittsburgh 21:569 D '16 40w

**HAMLIN, TALBOT FAULKNER.** Enjoyment of  
architecture. il \$2 (3c) Duffield 720 16-25111

"Architecture is of all the arts the one most continually before our eyes," says the author. To hear music, to see pictures, or to enjoy literature, we must step aside from our usual routine, but we live in houses, work in office buildings and factories, all of which may be works of architecture. The book is addressed to the layman and not the least of its value lies in the attention it gives to the architectural achievements of America. For comment and pictorial illustration the author chooses not only the Parthenon and the Gothic cathedrals, but also the Pennsylvania station in New York city and the Missouri state capitol. Contents: The appeal of architecture; Laws of form in architecture; The architect's materials (two chapters); The decorative material of architecture; The criticism of ornament; Planning; The meaning of style; The social value of architecture.

"There is truth and soundness in all his judgments. . . . Those who are searching for information or for help in the desire to improve our modern building, will find both instruction and genuine inspiration in his book." R. M.

+ Boston Transcript p8 Ja 10 '17 630w

"His book is full of the fine enthusiasm of youth without the rawness of youth. . . . But the great defect of Mr. Hamlin's attitude to American architecture is his incorrigible optimism. . . . Of the vast incongruity, the illogicality of nine-tenths of what we essay, he is himself unconscious, or his optimism covers it up for fear that it might act as a deterrent to 'enjoyment.' . . . His book is so tremendously good that one cannot help wishing it were tremendously better." Claude Bragdon

+ Dial 62:17 Ja 11 '17 1200w

+ Outlook 115:114 Ja 17 '17 100w

+ R of Rs 55:219 F '17 60w

"The fault of the book is a tendency to esthetic abstraction, as in the discussion of the relation between music and architecture, but in the main Mr. Hamlin's instruction is agreeably elementary. His style is uneven, but his judgment is generally sound."

+ Springfield Republican p15 D 31 '16 630w

**HAMMOND, H. W., and HERZBERG, MAX J.**  
Style-book of business English. 7th ed il  
85c Pitman 652

The object in revising this standard work has been to adapt it more closely to present conditions. "It has been the design of the authors to fit it particularly for use in the commercial courses of high schools. But, as in the past, it will be found well suited for use in business colleges, in the business courses of colleges and universities, and in the general and academic courses of high schools." (Preface)

**HAMMOND, JOHN MARTIN.** Winter journeys in the South; pen and camera impressions of men, manners, women, and things all the way from the blue Gulf and New Orleans through fashionable Florida palms to the pines of Virginia. il \$3.50 (10c) Lippincott 917.5 16-23067

"The material in the following pages has been collected through many years of acquaintance with the South, and through a special series of visits undertaken last winter with this work in mind. I have tried to give the things one notices and talks about to his friends. The book

is not, primarily, a guide-book, or a hotel directory, but it contains such information of this character as I have found of value to myself." (Preface) Palm Beach, Miami, St. Augustine, Ormond, New Orleans, Augusta, Aiken, Pinehurst, Asheville, and other southern resorts are described, with beautiful pictures from the author's camera to enhance their attractions.

+ A L A Bkl 13:168 Ja '17

"There are some inaccuracies to be noted, among them the definition of a Creole."

+ — Dial 61:474 N 30 '16 180w

+ Lit D 53:1548 D 9 '16 150w

Reviewed by M. K. Reely

+ Pub W 90:1418 O 21 '16 230w

"The author has imbibed something of the spirit of the places treated and has made a strong appeal on grounds higher than mere pleasure, ease or luxury."

+ Springfield Republican p6 D 28 '16 380w

**HAMMOND, MRS. LILY (HARDY).** In the garden of delight. \*\$1 (2c) Crowell 16-17728

The woman who tells the story is an invalid, chained close to a couch and a wheeled chair. But circumscribed as her world is, it is full of interest. All of outdoor life, the changing seasons in her garden, the mating and passing of the birds, the human affairs that go on about her, especially those that concern the two children to whom she is foster mother, are matters for her pen to record. Such plot as the little story has is woven about the love of these two, David and Caro.

A L A Bkl 13:221 F '17

"It is subtly filled with the spiritual side of nature, which in the present day has found expression too seldom in fiction."

+ Boston Transcript p9 O 21 '16 630w

"The legend upon the wrapper of 'In the garden of delight' challenges comparison with James Lane Allen's 'Kentucky cardinal,'—a just but daring proceeding. For the little book, though full of quiet charm, just misses the elfin poetry and enchanting style of its prototype."

+ Dial 61:589 D 28 '16 160w

**HAMON, AUGUSTIN FRÉDÉRIC.** Twentieth century Molière: Bernard Shaw; tr. from the French by Eden and Cedar Paul. \*\$2.50 (3c) Stokes 822 (Eng ed 15-19386)

A French appreciation of Bernard Shaw. It was M. Hamon who made the first translation of Shaw's plays into French and who further introduced him to French audiences thru a series of lectures at the Sorbonne in 1908-9. He was chosen by Shaw himself as the translator of the plays because of his sympathetic attitude on social questions. The chapters of the work deal with: The man; Analysis of Bernard Shaw's dramatic method [two chapters]; Shaw and the dramatic critics; Parallelism between the drama of Shaw, the Græco-Roman drama, the mediæval drama, the drama of Molière, and the drama of the eighteenth and nineteenth centuries; General considerations on dramatic art exemplified with reference to the work of Bernard Shaw.

"Needed only in libraries serving special students of Shaw, where it will have interest as presenting a French point of view."

+ A L A Bkl 12:418 Je '16

"M. Hamon understands to a remarkable degree the art and philosophy of the dramatist, and discerns the purpose that lurks beneath his wit."

+ Ath 1915:1:524 Je 12 790w

Boston Transcript p5 Ap 12 '16 830w

"He sums up his observations and opinions in a remarkable 'synoptic table,' in which the resemblances between the dramatic works of Shaw and Molière are listed and numbered, with appropriate comments. . . . One regrettable tendency of M. Hamon is to make sweeping statements, without bothering to attempt to justify them. This bad habit he perhaps

acquired from the subject of his critique. . . . It is good to find a critical work written so conscientiously and ingeniously as this, although the reader may regret that so much time and thought have been devoted to a subject which, after all, is not one of the greatest importance."

+ — N Y Times 21:189 My 7 '16 630w

R of Rs 53:629 My '16 80w

**HAMPDEN, MARY.** Every woman's flower garden. il \*\$1.50 Duffield 716 15-25553

"The helpful purpose of this book is to tell women how they may make and keep their gardens beautiful. It has not been written for those whose gardening ambitions involve the services of a small army of hired labourers. . . . The first necessary preliminary to success, says the author, is to love the hobby. Then, the necessary piece of land being available, the purchase of a four-pronged fork for three shillings. Sets of tools 'for ladies' are to be avoided. All the advice given is of an admirably practical nature. Lists of flowers for various purposes are included, the coloured illustrations are decidedly attractive, and the designs for beds, rosaries, etc. should prove useful."—Sat R

"A readable book, filled with practical, elementary advice, by an Englishwoman who writes from her own experience and with encouraging enthusiasm. Adapted to milder conditions here."

+ A L A Bkl 12:223 F '16

St Louis 14:155 Ap '16

+ Sat R 119:560 My 29 '15 130w

**HANDCOCK, PERCY STUART PEACHE.** Archaeology of the Holy Land. il \*\$3 Macmillan 913.33 (Eng ed 16-22738)

"This book gathers up the results of the excavations in Palestine in the sphere of archaeology. It is based upon the reports of the excavators at Gezer, Taanach, Jericho, Megiddo, Samaria, Bethshemesh, Lachish, Tell-ef-Judeiddeh, Tell-es-Safi, Tell-andahannah, and Tell-Zakariya. It brings together within easy access of the student the data from these various sites bearing upon such topics as caves and rock-cuttings, architecture, pottery, terra cotta, burial-customs, and worship."—Bib World

"The author concerns himself little with the mere record of excavations but deals rather with questions of interpretations and with the reconstruction of ancient civilization in Palestine from the earliest recorded times."

Am Hist R 21:873 J1 '16 60w

+ Ath p43 O '16 60w

"Profusely and richly illustrated. It furnishes a wealth of material for the student of archaeology. But the casual reader will come across much of interest. The volume is one that belongs in every biblical library and will commend itself to scholars by its caution and sanity."

+ Bib World 47:343 My '16 250w

"He shows a somewhat close familiarity with the scriptures, the more especially with the Old Testament and in this light he interprets to us many of the discoveries which would otherwise undoubtedly remain mysteries." E. J. C.

+ Boston Transcript p8 Ap 8 '16 650w

"It is evident that the author himself has formed no clear conception of the successive periods of civilized progress or of the advance of human culture in Palestine. . . . As a catalogue of available materials, Mr. Hancock's book will prove useful for reference, until the schooled and many-sided archaeologist required for such a task shall give us a picture of the advancing composite civilization of Palestine from the earliest times to the Roman empire."

— + Nation 103:136 Ag 10 '16 520w

Pratt p36 Ja '17

St Louis 14:197 My '16

"Mr. Hancock gives his information in close detail, without embellishment; but its lucidity

**HANDCOCK, P. S. P.**—*Continued*

and the form in which it is printed adapt it for the average reader of intelligence no less than for the specialist."

- + *The Times* [London] Lit Sup p478 O 5 '16 150w
- + *The Times* [London] Lit Sup p500 O 19 '16 550w

**HANNAH, IAN CAMPBELL.** Arms and the map; a study of nationalities and frontiers. \*\$1.25 (3c) Shaw, G. Arnold 911.4 (Eng ed 16-26415)

The author, formerly president of King's college, Nova Scotia, says in his preface: "My object in writing this little work is not to make any prophecies, still less to air any uninformed opinions of my own, but rather to give in a broad and general way the more obvious facts which it is right to know when considering the possible form of the new map. While avoiding intricate detail, I have tried to indicate all the important cases in Europe where the bulk of the population of a district is of another race than that of the rulers of the land." The treatment is not limited to the countries at war; there are chapters on: The German empire; France; The Low Countries; The British Isles; The Russian empire; The Balkan states; The Austrian empire; Italy; Turkey; Greece; Scandinavia; Switzerland; The Hispanian peninsula; The expansion of Europe.

A L A Bkl 12:421 Je '16

"Shows the new interest in the question, 'What is a nation?' . . . Freeman's words suggest the attitude of the great historians up to the last few years, and so distinguish it from that of the students of nationality of the present generation. Mr. Hannah's book is, on the whole, fair, and may be a useful guide to the complicated nationalist aspirations now stirred up by the war to an unprecedented pitch."

+ *Ath* 1915,2:228 O 2 190w

"A handy reference volume."

+ *Ind* 87:102 Jl 17 '16 200w

"An elementary but accurate study of the geographical growth and present boundaries of the chief nations of Europe. The author has nothing new to say. He simply sets forth the more obvious territorial tangles which ought to be straightened out when the present war is settled."

+ *Nation* 102:141 F 3 '16 120w

+ *N Y Times* 21:132 Ap 9 '16 300w

+ *Pittsburgh* 21:124 Mr '16 80w

"An admirably simple, though learned, 'study in nationalities and frontiers.' Dr. Hannah's style is bright and lucid, nor are his chapters overloaded with irrelevant detail. He wisely discriminates between the cases in which the present rulers are of one blood with their peoples, and those in which they have imposed themselves—by the conquest or diplomacy—upon an alien race. In his final chapter on 'The expansion of Europe' Dr. Hannah etches an incisive outline of German methods of colonization and their result. A well-drawn, though small, ethnological map completes a useful and interesting piece of work."

+ *Spec* 115:sup689 N 20 '15 480w

+ *Springfield Republican* p6 Jl 10 '16 280w

**HANNAH, IAN CAMPBELL.** Quaker-born; a romance of the great war. il \*\$1.35 (2c) Shaw, G. Arnold 16-20553

The position of the Quakers, who are among the "conscientious objectors" in England, is made the subject of this story. Edward Alexander, a very normal young man, Quaker-born, is a student at Cambridge when the war breaks out. His friends enlist and the temptation to do likewise is a strain on his deeply ingrained principles. He is on the east coast when the first bombardments occur, and his horror drives him to the point of enlistment. But he is recalled to the north of England to his mother's deathbed and his Quaker faith again triumphs. When he goes out with an ambulance unit, many of his friends, among them Katharine Majendie,

are scornful, believing he has chosen a coward's part. But the report of his death brings a change in their attitude. The report proves false and he returns to marry Katharine.

"The tale is told with a rollicking good-humor that reminds one of Jerome K. Jerome, Ian Hay, and other British jesters."

+ *Dial* 61:539 D 14 '16 170w

+ *Springfield Republican* p13 D 24 '16 90w

**HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.).** Gossamer. \*\$1.25 (1½c) Doran 15-22542

As one of the characters in this story says, the financiers of the world "have spun fine threads, covering every civilized land with a web of credit, infinitely complex, so delicate that a child's hand could tear it." It is with these threads of gossamer as they were related to and affected by the events in Ireland early in 1914 and the larger events on the continent later in that year, that the story deals. It is a novel of ideas rather than of action, and it reflects the points of view of the four persons who are its chief characters, Gorman, an Irish nationalist, Ascher, a German-English banker, Mrs. Ascher, an American woman superficially devoted to the arts, and Sir James Digby, a deposed Irish landlord, who tells the tale.

+ *A L A Bkl* 12:339 Ap '16

"The author's humor is not so kindly in 'Gossamer' as elsewhere; he is ironical at the expense of both schools of Irish politicians, and of the English as well. Mrs. Ascher, the wife of the financier, is less sketchily constructed than the majority of the author's feminine characters, though the other characters in the book are by no means up to the author's usual mark."

— *Ath* 1915,2:243 O 9 170w

Reviewed by Wilson Follett

+ *Atlan* 118:495 O '16 350w

"Under its brilliant surface a big idea floats, a big emotion flows. It is the sort of interpretation we look for and so rarely find in a literature of crisis. . . . Ascher, the man of great affairs, is also the man of simple heart. His author, in creating and interpreting him, does a new thing, a very striking thing. . . . It is a fine conception, finely and consistently wrought out: the conception of a soldier sworn to battle not for his country but for the world." H. W. Boynton

+ *Bookm* 43:313 My '16 870w

"Heavier in substance than Mr. Birmingham's other novel, it is no less light in treatment and manner. It is especially shrewd in its revelation of human weaknesses, and keen in its demonstration of the combined altruism and egotism that exist in every man." E. F. Edgett

+ *Boston Transcript* p7 F 19 '16 1250w

"The book is well written, although its humor at times is a bit forced, and its portraits a bit over-drawn."

+ *Cath World* 103:558 Jl '16 120w

+ *Cleveland* p33 Ap '16 110w

"The book of a man who has thought and felt deeply on many matters besides high finance—perhaps even beyond it—and who has devised a singularly perfect way to suggest to us his thinking and his feeling." E. E. Hale

+ *Dial* 60:337 Mr 30 '16 580w

"Ascher is one of the most original and appealing figures in recent fiction."

+ *Nation* 103:63 Jl 20 '16 600w

"A novel of three hundred pages that has not the faintest semblance of a plot, that is entirely without incident—as that word is used in connection with the usual novel—that is equally lacking in love interest, that has no dramatic situations, that makes no attempt at any time to keep the reader's interest in suspense. And yet it does hold the interest from the moment of beginning until the last word is reached. . . . The book is worth reading once for the sake of Ascher alone, and a second time to get the full flavor of Sir James Digby and Michael Gorman."

+ *N Y Times* 21:49 F 13 '16 1350w

**HAPGOOD, ISABEL FLORENCE**, tr. Epic songs of Russia. \*\$1.50 Scribner 891.7 A16-539

"A reprint with slight corrections and alterations, of the translation published thirty years ago, one dollar cheaper. A new introductory note is written by J. W. Mackail. The stories are prefaced with a discussion by the author on the survival and collection of the epic songs, and have interest because of their historical literary value and also because of their poetic imagination."—A L A Bkl

+ A L A Bkl 12:393 My '16  
Boston Transcript p4 Ap 12 '16 570w

"The only collection in English of the Russian 'byliny'. . . . The method throughout is dilettante, not critical; no exact indications are given of the sources of the texts, and the introduction and appendix will by no means satisfy serious students of folk-lore."

+ Nation 103:615 D 28 '16 100w  
+ R of Rs 53:631 My '16 250w

"The songs are of extraordinary interest, not only for their literary charm, but as leading to a better and larger understanding, both of Russia and of those middle ages out of which, in Russia as elsewhere, the modern world was born." The historical basis on which these songs are founded is considerable. Comparison with the ancient chronicles shows that the heroes are thoroughly Russian, and that the pictures of manners and customs which they present are valuable for their accuracy. Perhaps the most curious feature in the collection is the place occupied in these legends by women."

+ Spec 116:259 F 19 '16 1700w

**HARBEN, WILLIAM NATHANIEL (WILL N., pseud.)**. Second choice. il \*\$1.35 (1c) Harper 16-17494

Wynn Dunham, the young farmer who is the hero of this Georgia novel, works against odds. Edna Wrenn, the girl whom he hopes to make his wife, is poor like himself, but the family pride and social ambitions of her mother put her out of his reach. Edna, altho she is fond of him, listens to her mother and accepts a more promising suitor, and Wynn in discouragement goes West. In Montana he makes money in real estate and comes back in five years' time to find that his true friend, Cora, Edna's younger sister, embodies all the ideal qualities he had once seemed to see in Edna.

Reviewed by P. G. Hubert, jr.  
+ Bookm 44:272 N '16 480w

"A homespun story of genuine people."  
+ Ind 88:76 O 9 '16 50w

"Sure of a welcome from Harben devotees. It is not easy to understand the excessive popularity of this writer. Even his deepest-dyed villain is not convincing."

— Lit D 53:1338 N 18 '16 290w

"Second choice" reads like a book written by a formula."

— N Y Times 21:536 D 3 '16 450w

"The tale compares favorably with Mr. Harben's best stories."

+ Springfield Republican p13 S 24 '16 300w

**HARCOURT, CYRIL**. Pair of silk stockings. il \*\$1.25 (2c) Dodd 16-2565

Throughout the reading of this story the reader will visualize its action as taking place on a stage. It follows closely the three acts of the play, even to the division into three parts. The close proximity of a divorced couple, who have not by any means fallen out of love with one another, in a country house is the theme around which the play was built. In attempting to gain an interview with his wife the husband is taken for a burglar. The stockings in the case are used later in his identification and help bring about the happy "making-up."

"An entertaining story, and well worth reading."

+ Boston Transcript p6 F 12 '16 210w

"Mr. Harcourt has made a novel out of his jolly comedy of the same title which not long ago enjoyed a considerable success in New York. He has supplied an ample background for the action by explaining and describing, in a genially humorous style that catches the spirit of the comedy, all the chief characters and their relations with one another."

+ N Y Times 21:114 Mr 26 '16 90w

**HARDING, GARDNER LUDWIG**. Present-day China; a narrative of a nation's advance. il \*\$1 (3c) Century 951 16-11738

"An impression of people and things rather than a history of events and causes" is the way the author characterizes this book. "I have attempted to interpret the quality of mind which produced the Chinese revolution," he says. He does not believe that the revolution has failed. It was only part of a movement that will go on. Contents: What the republic has meant to China; The woman's part; Social reform; Radicalism and the radicals; Leadership and Yuan Shih-K'ai; Clutching hands; The future. The final chapter emphasizes the importance of China's railway situation as a factor in the future peace of the world.

+ A L A Bkl 13:24 O '16

"Harding has had unusual opportunities to know this new China of which he writes. He was probably the only white man who enjoyed the complete confidence of Dr. Sun Yat Sen and his party in the recent revolution." D. L. M.

+ Boston Transcript p4 Je 14 '16 890w

"The book is of much greater value than its small compass would seem to indicate."

+ Dial 61:316 O 19 '16 300w

+ Ind 87:461 S 25 '16 220w

N Y Br Lib News 3:91 Je '16

"To the reader unfamiliar with the history of China, Mr. Harding's book, lacking in historic background, will be somewhat unsatisfactory. As a word picture of the China of today, however, it is most interesting."

— N Y Times 21:228 My 28 '16 350w

"Readable as narrative, entertaining in its incidental pictures of life and in the glimpses it gives of notable persons, it puts vitality into one's conception of China, and it clearly embodies a definite and ethical idea of world-policy."

+ No Am 204:150 Jl '16 420w

"Mr. Harding traveled in China after the collapse of the revolution in order to find out just what the republic had really accomplished there. Cotton factories, coal mines, railroads, schools, prisons, the leading figures of political China came under his observation. Peking's model prison he finds exceedingly creditable to the social reform spirit of the Chinese."

+ R of Rs 51:106 Jl '16 970w

Springfield Republican p6 Jl 28 '16 200w

"His analysis is very clear, his appraisal of Japanese policies conservative, his opinions based on first-hand investigation. Its chief fault lies in its brevity. It deals simply with certain particular developments, thus not entirely living up to its title."

+ Wis Lib Bull 12:321 Jl '16 80w

+ Woman's Journal and Suffrage News 47:390 D 2 '16 180w

**HARDY, ARTHUR SHERBURNE**. Helen. il \*\$1.35 (2c) Houghton 16-22403

Two orphans, the son and daughter of an American who married into a titled French family, the American grandmother who had brought up the children, the French grandmother, a princess, a French youth and the American executor of the legacy for the orphans, are the principal characters in this pleasant story. The interest centers in the reaction of the elder orphan, Helen, of the title, to her wealth, but more especially to the world of human beings that had been denied to her in the cloistral atmosphere of her grandmother's home.

+ A L A Bkl 13:175 Ja '17

**HARDY, ARTHUR SHERBURNE**—*Continued*  
 "A very charming novel of the day-before-yesterday in Europe."

+ Boston Transcript p6 D 2 '16 160w

"Mr. Hardy is a writer who knows his setting with a rare completeness; he is rare in one other respect—that he is not unwilling to spend time and care on his work. But his people are not quite flesh and blood; they are seen but dimly, like figures behind ground glass."

+ Dial 61:588 D 28 '16 240w

+ Lit D 51:82 Ja 13 '17 150w

"Mr. Hardy is the American Halévy, but this time he sacrifices sharpness of vision to experiments in psychological situation."

Nation 103:488 N 23 '16 270w

"Nice, clean, wholesome novel."

+ N Y Times 22:13 Ja 14 '17 300w

**HARDY, THOMAS.** Selected poems. (Golden treasury ser.) \*\$1 Macmillan 821

"This selection is divided into three parts: poems chiefly lyrical, poems narrative and reflective, and war poems and lyrics from 'The dynasts.' Except for a few narrative pieces, there is little to distinguish the second part from the first. Indeed, the subject is everywhere, even in 'The dynasts,' the same. It is man face to face with the destinies, our little moment of life rounded by two eternities of silence, and going on its way with the three questions in its heart—Whence? Whither? Why?—The Times [London] Lit Sup

"We find him here a master of the lyric, although so great in his passion for studying human problems that the lyrics in this collection are few and far between." E. F. E.

+ Boston Transcript p6 D 23 '16 1500w

"The minority of readers who value verse, and recognise that, since the passing of Browning, Tennyson, and Swinburne, the authentic note of the great poet, of creative genius, would have been absent from our literature but for Hardy, may well add this book, even to a jealous and exclusive shelf where dwell the muses."

+ Sat R 122:394 O 21 '16 750w

"His habitual life is lived with the individual soul facing the destinies alone."

+ The Times [London] Lit Sup p553 N 23 '16 2850w

**HARGER, WILSON GARDNER, and BONNEY, EDMUND ARNOLD.** Handbook for highway engineers, containing information ordinarily used in the design and construction of roads warranting an expenditure of \$5,000 to \$30,000 per mile. il \*\$3 McGraw 625.7 16-15561

"The second edition of Harger and Bonney's 'Highway engineers' handbook' contains about 100 pages of new material, and represents a revision of the first edition, published about four years ago. . . . The book is divided into two parts, the first dealing with the principles of design and the second with the practice of design and construction."—Engin Rec

+ A L A Bkl 13:188 Ja '17

"The character of the book has not been changed, and the criticism of Mr. Dean—that the data cited were largely local—still holds. But perhaps this is in a large measure unavoidable. The tables and data are of unquestioned value, but the expediency of combining these with general information and expert opinions based on local experience may well be questioned. It is quite impossible to keep such opinions up to date."

+ Engin N 76:745 O 19 '16 150w

"Since the publication of the first edition of the handbook many advances have been made in highway practice. The latest edition, therefore, brings the information up to date. Engineers will find this volume a compact and complete source of information ordinarily required in field and office practice of road-building."

+ Engin Rec 74:300 S 2 '16 210w

St Louis 14:395 N '16

**HARPER, GEORGE MCLEAN.** William Wordsworth; his life, works and influence. 2v il \*\$6.50 Scribner 16-6137

"It is seven years since Professor George McLean Harper of Princeton published his 'Life of Sainte-Beuve,' in which he showed himself master of a method of critical biography, resembling, but by no means imitating, that of the distinguished Frenchman. The substantial aim of that method is to trace the events and the associations of a writer's life 'pari passu' with his work. Professor Harper has now produced, after many years of close study, a 'Life of Wordsworth.' It is an elaborate work in two volumes, nearly 900 pages in all. He has developed his method and applied it with almost unimaginable patience in detail, and at the same time with so firm a grasp upon his whole complex subject that the true perspective is at no time lost. . . . He has held close to the chronological order, adopting the too-often neglected device of placing on each alternate page the year to which its contents relate. He has used very freely the available correspondence of the Wordsworth family and their friends, and especially the precious diary and letters of the poet's wonderful sister Dorothy."—N Y Times

"An important scholarly study which promises to be the definitive biography."

+ A L A Bkl 13:30 O '16

"As a record of the associations of Wordsworth's earlier years, Professor Harper's work is of incalculable value. For more than two years, from January, 1793, to September, 1795, he lived in contact with the famous circle of which William Godwin was the leader. He was a disciple of and established his life upon Godwin's principles, and he gave them his allegiance until he reached his twenty-ninth year." E. F. E.

+ Boston Transcript p6 Je 21 '16 1500w

+ Cleveland p138 N '16 110w

"It is hard to decide which to admire the more, the biographer's unflinching industry and his affectionate sympathy in tracing minutely the personal and social relations of his 'hero'—the epithet is justified—or the impartiality and discrimination with which he comments on his conduct, character, and works. His literary criticism is in the main acute at once and catholic; his personal criticism is kindly in spirit and emphatically just in intent and at times is surprisingly severe."

+ N Y Times 21:135 Ap 9 '16 1150w

"The conception of Wordsworth at his best is the norm of the narrative, and it is never lost sight of. . . . The general effect of the narrative as a whole, is to emphasize the unity, the consistency, the integrity, of Wordsworth's life. The life-story, too, is successfully set against an adequate human background. Wordsworth's social relationships are made real to the reader."

+ No Am 203:924 Je '16 750w

"The finest critical presentment of Wordsworth's personality, period, work, and influence that has appeared."

+ Pittsburgh 21:294 Je '16 10w (Reprinted from the Outlook [London])

"He discusses weightily Wordsworth's prefaces, manifestos, ethical system and what not. He brings to this business great knowledge and some new material. His book is a mine for Wordsworthians. It is an important book—a book for all Wordsworthians to buy and keep and refer to continually. Nevertheless Professor Harper is not a thorough-going Wordsworthian. . . . He does seem to realize that Wordsworth's immortality has after all very little to do with his prefaces and politics and a very great deal to do with 'The celandine' and 'Lucy Gray.'"

+ Sat R 121:305 Mr 25 '16 1600w

"A striking, not to say startling book, which admirers of Wordsworth may regret, but which no student can ignore. . . . Professor Harper speaks with absurd exaggeration of Wordsworth's skill in art, metre, and style. . . . It was time that a new portrait of the poet should be presented, and Professor Harper's love and labor have done a real service. Large



gratitude, in particular, is owing to him for his honesty."

+ — Spec 117:238 Ag 26 '16 2350w

"If we have confined our attention almost entirely to Wordsworth's politics, we should not like to give the impression that Mr. Harper has nothing to say about the poetry, or about Wordsworth's critical writings. He discusses both with enthusiasm and judgment, but he sees that the approach to both is through Wordsworth's political development."

+ The Times [London] Lit Sup p79 F 17 '16 2000w

"The work is both comprehensive and thoroughly readable. It is also eminently just."

F: E. Pierce

+ Yale R n s 6:212 O '16 1100w

**HARPER, JOSEPH H.** Hydraulic tables for the flow of water in circular pipes under pressure, timber flumes, open channels, and egg-shaped conduits, with much accessory information. il \*\$2 Van Nostrand 532.5 16-5313

"With painstaking assiduity, the author has worked out, with the aid of certain well-established formulæ, what he terms a 'grill' or network of solutions, covering such problems as are likely to arise in actual practice 'regarding the flow of water in either closed or open conduits, with any reasonable assumption of rugosity and with any rational arrangement of grade in quantities from a small fraction of a foot to several thousand feet per second.' The formulæ selected are those of D'Arcy, Bazin, and Kutter."—Nature

Cleveland p150 D '16

"The tables are neat, concise and convenient in arrangement. They cover, however, rather a limited number of values within a wide range. They should prove very useful in preliminary studies for the comparison of the relative carrying capacity of conduits of different materials and slopes. . . . The book contains many other useful hydraulic tables on orifices, weirs, etc., as well as an interesting discussion of the development of the formulas on which the tables are based." R. E. Horton

+ Engin N 75:942 My 18 '16 400w

"The author has succeeded in compiling a very useful little handbook that will be welcomed not only by office engineers engaged in designing but also by field engineers called upon to determine quickly the quantity of water carried in conduits or discharged over weirs."

A. G. Hillberg

+ Engin Rec 73:777 Je 10 '16 250w

+ Nature 97:460 Ag 3 '16 230w

N Y P L New Tech Bks p8 My '16 100w

Pittsburgh 21:347 JI '16

St Louis 14:431 D '16

**HARRADEN, BEATRICE.** Guiding thread. \*\$1.35 (1c) Stokes 16-26775

Horace Holbrook, a distinguished scholar, has married Joan, the daughter of a country blacksmith. She is a beautiful girl, with eager, untrained mind, and it has been his pleasure to mold her intellect to his own will, to make it a copy of his own. By keeping her apart from the rest of the world, he has steeped her in the atmosphere of the Italian renaissance, his special field, until she knows more of it than she does of the living world of men and women. Joan is not unhappy until a chance incident shows her what she is—a clever parrot who can repeat phrases that she has been taught. Then she rebels and demands her freedom. She runs away from her husband, away from the Italian renaissance. The story follows her experiences, which include a voyage to America and a period of earning a living in New York, and brings her back finally to a husband who has benefited as she has by the separation.

Reviewed by P. G. Hubert, jr.

Bookm 44:274 N '16 820w

"The sole diverting feature of the book is the author's sheer inability to assimilate the stark American scene into her idyllic scheme."

— Nation 103:542 D 7 '16 440w

"It is a great pity that so excellent a book should be marred by the melodramatic climax the author has imposed on this one—a climax entirely out of key with the rest of Joan's adventures."

+ — N Y Times 21:362 S 17 '16 1100w

"The long arm of coincidence may be a little rheumatic from overstrain when the story is finished. The country sentiment is overdone, but like the story, it may please the average reader."

+ — Sat R 122:395 O 21 '16 170w

**HARRÉ, T. EVERETT.** Behold the woman! \*\$1.35 (1c) Lippincott 16-9266

In a prefatory note the author makes this statement: "In this novel I have attempted to picture an age which was at once the most magnificent, barbaric, cruel, corrupt, and splendid in the history of the world. Rome under Nero did not compare in many ways to Alexandria at the close of the fourth century." For his heroine he has chosen the half-legendary figure of Mary of Egypt, the courtesan who after a life of shameful glory was brought to penitence and a death of martyrdom in the desert. Mary's story, as the author tells it, falls into three parts: first her childhood with its suffering at the hands of a brutal father who represents a perverted application of Christianity; second, the days of her ascendancy when her hatred of her father finds expression in persecution of all Christians; and third her downfall, conversion and repentance. The author says the book "is not written for children, but for men, and the mothers and wives of men."

"A thing as ugly as a bill-board, and rendered so expressly by fulsome-ness. . . . As for the woman, one tries in vain to behold her. The style gesticulates, makes evocative passages; but she declines to materialize." Wilson Follett

— Atlan 118:494 O '16 140w

+ — Bib World 48:127 Ag '16 130w

"It will be read more for the exuberance of the author's fancy in depicting the evils of Mary's career than for the lesson contained in a brief epilogue addressed to the present-living reincarnation of Mary of Alexandria."

+ — Boston Transcript p4 My 17 '16 250w

"Probably there is a good deal in the book which may shock even mothers and wives; but that does not seem anything very exceptional in current fiction, and the only question that would arise in most minds is whether they are shocked to any good purpose. Frankly, I do not think they are. . . . The actual impression of his book cannot be either of the eternal struggle of womankind or, as it seems to offer itself, of the eternal salvation of one woman, or of anything actually happening or ever having happened in the world. His detailed imagination lacks the touch of life,—the only thing which makes us do the imagining ourselves." E: E. Hale

— Dial 60:473 My 11 '16 1000w

"The publishers inform us that this work belongs with 'Quo vadis' and 'Salammbô.' It remains, in spite of the author's intent, a book of sensationalism rather than of spiritual force. This is a record which gloats, intentionally or otherwise, it relies upon the sensational appeal. Therefore, while we recognize his vividness and his sincerity, we cannot agree with the author that in declining to write a book for children he has succeeded in writing a book for men, and the mothers and wives of men.' His punishment will doubtless be a very wide reading by the prurient of all ages."

— Nation 102:648 Je 15 '16 580w

"A carefully studied, sedulously wrought, minutely detailed picture of a colorful, turbulent period."

+ N Y Times 21:149 Ap 16 '16 630w

"In spite of its outpouring of adjective upon adjective, the writing is good, the language handled with dignity. It is an ambitious effort but it gives much. It does really at times recreate the spirit of a past age, the glowing color of life in a cruder epoch under the glare of tropical suns." G. I. Colbron

+ — Pub W 89:1318 Ap 15 '16 580w

HARRÉ, T. EVERETT—Continued

— Sat R 122:395 O 21 '16 170w

"Legitimate exceptions can be taken both to the author's unrestrained realism and the inundation of colorful words and ideas to which he has recourse in painting the background against which events are enacted."

— Springfield Republican p17 My 7 '16 470w

HARRINGTON, VERNON CHARLES. Browning studies. \*\$1.50 Badger, R: G. 821

15-18869

"The traditional inscrutability of Robert Browning is sharply denied by Vernon C. Harrington. . . . One-fifth of the book of nearly 400 pages is devoted to introductory material, biographical and critical; and after this long introduction one feels already as if he knew the poet. The remainder is a study of the best known of Browning's poems, a résumé of the action or the thought being given, together with such historical and textual comment as the lecturer deems necessary for better understanding of each."—Springfield Republican

+ A L A Bkl 12:467 J1 '16

"It is frankly academic in type, bristles with foot-notes, is divided into almost endless heads and subheads. Consequently it is a book for the student, rather than for the general reader,—a reference book for the library shelf, rather than a volume for consecutive reading. For the purposes indicated, it is admirable. For example, it would be difficult to find a more helpful discussion of 'The ring and the book' than in the fifty pages given to it here."

+ Dial 60:82 Ja 20 '16 170w

+ Ind 87:232 Ag 14 '16 80w

R of Rs 54:345 S '16 40w

"A collection of lectures tested by classroom work and frequent public presentation; and a book that will be enjoyed by anyone who wants to begin or continue a literary acquaintance with Browning. . . . There is also a classified bibliography, not aiming at completeness, but surely good enough for any but an expert; and a second appendix gives five page to the musical settings of poems or fragments from Browning."

+ Springfield Republican p19 Ja 21 '16 400w

HARRIS, CORRA MAY (WHITE) (MRS. LUNDY HOWARD HARRIS.). Circuit rider's widow. il \*\$1.50 (2c) Doubleday

16-18913

In this "family history of a church" the author does justice to the band of heroic and devoted women who thruout the land are keeping alive the Christian religion in struggling little country churches. Somewhere in the story it is said that if the widow called Dorcas had written one chapter of the Acts of the Apostles we should know more than we do about the church work of the period, and also that if Phebe had written up her experiences we should know more about St. Paul, for "she would have made it her business to find out what that 'thorn in the flesh' was which has puzzled so many commentators; and she would have told us." Again the author says, "If the women in this church at Berton could compare notes with Dorcas of Joppa, and Martin Luther's wife, and Susannah Wesley, we should find a remarkable similarity in our experiences." She has not written a novel, but has given a chronicle of small events, written with alternating warm humor and caustic wit.

"Slow moving, best to read a few chapters at a time. Appeared in the Saturday Evening Post."

+ A L A Bkl 13:175 Ja '17

"The comment is that of a widely read woman and the generalizations are those of a shrewd observer of life." W. A. M.

+ Boston Transcript p5 N 22 '16 750w

"Since Trollope's 'Barchester towers' there has been no more candid and clever unveiling of church politics than in 'A circuit rider's widow.'"

+ Ind 88:328 N 20 '16 220w

N Y Times 21:467 N 5 '16 350w

+ Springfield Republican p15 Ja 28 '17 400w

HARRIS, FRANK. Love in youth. \*\$1.25 (1½c) Doran 16-9548

The slight thread of story in this novel follows the course of an automobile journey thru southern France. Morton Bancroft, an American Rhodes scholar, after having lost money at Monte Carlo, puts himself and his car at the service of an American family, father, mother and daughter. From the first meeting the two young people strike fire. Antagonism and attraction are mutual and lead in the end to love. The mother, an unscrupulous schemer who has already planned a marriage for her daughter, succeeds for a time in separating them but they are brought together again with the aid of the father. The story is a study of young love and closes with a consideration of the conditions in marriage which may destroy it or make it permanent.

"Frank Harris gives of his many-sided talent in prodigal fashion. He is poet, critic, historian, nature-lover and artist all in one. Yet first and foremost he is the creator of three characters who stand out in vital clearness." D. L. M.

+ Boston Transcript p8 Ap 29 '16 1150w

"A sort of cross between a guide book and a novel."

+ N Y Times 21:190 My 7 '16 450w

"A pleasant, readable story, and the twin interests of modern romance and ancient history are nicely balanced throughout."

+ Springfield Republican p13 My 28 '16 230w

HARRIS, FRANKLIN STEWART, and STEWART, GEORGE. Principles of agronomy; a text-book of crop production for high-schools and short-courses in agricultural colleges. (Rural text-book ser.) il \*\$1.40 Macmillan 630 15-27707

"The work is divided into four distinct parts which are closely related, and, taken together, afford a general understanding of the whole. The first part discusses the principles of plant growth and should be of service to students who take up horticulture, as well as to those studying agronomy. In the second part a study is made of the soil and its management. This part, it is worth noting, is likewise fundamental to horticulture as well as to agronomy. The third part is devoted entirely to the study of field crops; and in the fourth part a number of problems relating to field management are discussed."—Springfield Republican

Ind 87:419 S 18 '16 50w

"The book is too academic. In the hands of a teacher who knows agriculture and how to teach it, this volume may easily be made the basis for important work in the classroom. Not as a book to be memorized, or conned for an array of facts with no coordination, but as a framework upon which the class may build, 'Principles of agronomy' has its place." W. A. Freehoff

+ School R 24:489 Je '16 400w

"The work is designed for schools giving more than one course in agriculture, but the discussion is so broad that it ought to be useful to the practical farmer."

+ Springfield Republican p15 Ap 28 '16 270w

+ The Times [London] Lit Sup p214 My 4 '16 170w

HARRIS, GARRARD. Trail of the pearl. il \*\$1 (1½c) Harper 16-18292

A new story for boys by the author of "Joe, the book farmer." Buckner Allen has that pathetic desire for "book learning" that has driven many a boy of the southern mountains to make heroic sacrifices. In the big pearl that he finds in a mussel shell from the river, he sees the means of realizing his ambitions, and with the treasure sewed securely on the inside of his home-spun shirt, he runs away from his uncle's home, bound indefinitely for the "settlements." News of the pearl's great value leaks out and Sol Allen, the uncle, with his son Tobe, sets out in pursuit of the boy. Fortune favors Buck, however. He finds kind friends to start him on

his way toward an education, while his uncle meets the deserved fate of an illicit distiller of whiskey.

+ — A L A Bkl 13:227 F '17  
Reviewed by G. I. Colbron  
+ Bookm 44:409 D '16 30w

"The story will please the boy. It is full of adventure, of graphic characterizations, that vainly try to be humorous. It is like a moving picture, and satisfactory as a melodrama where virtue triumphs and vice sinks. One can applaud the hero and hiss the villain and close the book with a feeling of participating in life's copybook maxims."

— + N Y Times 21:423 O 8 '16 300w

"The early chapters of the book are perhaps more interesting because of its insight into the manner of life in the mountains."

Springfield Republican p13 O 1 '16 180w

"An interesting story though a bit sensational."

+ — Wis Lib Bull 12:455 D '16 30w

**HARRIS, JOHN FREDERICK.** Samuel Butler, the man and his work. il \*\$2 (3c) Dodd (Eng ed 16-26995)

"Mr. Harris's volume is in the main a 'critical study,' and one of some interest; and after a first chapter on the 'Early years' it passes to an examination of the books, referring to the personal life only in so far as it affects them. There is a bibliography."—The Times [London] Lit Sup

A L A Bkl 13:173 Ja '17

"Candidly, we doubt if Mr. Harris has the necessary understanding of subtlety to be a good biographer of his subject. His phraseology and use of words leave something to be desired, and his reproductions of some of Butler's more commonplace remarks would hardly, we think, have found favor with Butler himself."

— Ath p369 Ag '16 550w

"It is plainly evident from the book as a whole that no writer who is not himself a humorist should attempt to write a biography of Samuel Butler." E. F. E.

— Boston Transcript p8 O 14 '16 1100w

"We want to know a great deal more about 'Samuel Butler, the man,' than we do. . . . It appears, however, that this much-needed biographical material has not been accessible to Mr. Harris, hence his book will be, in this respect, somewhat disappointing."

+ — N Y Times 21:316 Ag 13 '16 520w

+ — N Y Times 22:17 Ja 21 '17 1550w

"A sympathetic study. Contains an epitome of an unpublished paper on Charles Darwin, full index, and a comprehensive bibliography." S. R. B.

+ St Louis 14:441 D '16 20w

"The conclusions of Mr. Harris, as a rule, are sound enough, but we do not care so much for his illustrations or dissertations on irony and satire."

— + Sat R 122:88 Jl 22 '16 1750w

The Times [London] Lit Sup p322 Jl 6 '16 80w

"His work has the merit, in particular the very clear chapter on the scientific books, of bringing out the main lines of thought which unite all Butler's work."

+ — The Times [London] Lit Sup p343 Jl 20 '16 2150w

Reviewed by Arthur Colton

+ — Yate R n s 6:412 Ja '17 900w

**HARRISON, CUTHBERT WOODVILLE.** Magic of Malaya. \*\$1.25 (2½c) Lane 915.95

16-24979

A series of sketches and stories of the Malay peninsula, some of which are reprinted from the Straits Times and the Malay Mail. Like the somewhat similar stories by Sir Hugh Clifford they are based on personal experience, the author's position in the Malay civil service having given him an intimate knowledge of native ways. Primitive superstitions and belief

in magic form the basis for many of the sketches. There are studies of Chinese as well as of Malay character.

"There is a glossary at the end of the book with explanations of the Malay terms which are used and which is indispensable to a full enjoyment of the book."

+ Boston Transcript p8 Ja 10 '17 300w

"His book possesses real charm and power. It is the work of a man who knows well the tortuous twists of thought and action of the real Malay. Being so, he can make his readers look through his eyes fascinated." Bishop Frodsham

+ Sat R 122:533 D 2 '16 1700w

+ Springfield Republican p8 D 15 '16 180w

+ The Times [London] Lit Sup p476 O 5 '16 420w

**HARRISON, GRACE CLERGUE, and CLERGUE, GERTRUDE,** comps. Allied cookery. \*75c (4c) Putnam 641.5 16-14069

A cook book of recipes chosen from the cookery of Great Britain, France, Italy, Belgium and Russia. There is an introduction [in French] by Raoul Dandurand and forewords by Stephen Leacock and Ella Wheeler Wilcox. The proceeds will be devoted to relief work.

"The first recipe in the book is from Mme. Jusserand, wife of the French ambassador to the United States. The housewife who can make use of this book will find in it many novelties in the manner of preparing food. . . . There are also several Servian recipes and a few Canadian, with a chapter on Indian curries and a few from New England."

+ Springfield Republican p15 Jl 16 '16 250w

**HARRISON, JANE ELLEN.** Alpha and omega. \*3s 6d Sidgwick & Jackson, London 824 A15-2057

A book of essays by a distinguished scholar, author of "Prolegomena to a study of Greek religion" and "Ancient art and ritual." "These papers are largely autobiographical; they tell us of influences and sympathies, repulsions, reactions, spiritual vicissitudes. But this candour never jars. It is controlled by delicacy and consideration; it is neither effusive nor acrimonious. Miss Harrison has her red rags: theology, for instance, in general, and anthropomorphism in particular; but she is seldom betrayed into personal animosity. . . . Another quality which must endear her to all readers is her happy gift of treating serious subjects without a painful display of erudition. She wears her learning lightly, and is not afraid of kindly raillery. . . . It is a curious fact that, although her studies have lain chiefly in the domain of primitive or ancient culture, her literary predilections are profoundly modern. The great majority of the authors quoted or discussed are representative of new views or new movements." (Spec) An "Epilogue on the war" is added at the close.

"The sort of book of which one may say that there is more soul than body in it. Miss Harrison—all honour to her for it—hates war. 'We must live and let live,' she insists. Her book has brought this truth home to us convincingly, despite the superficial inconsistencies into which she has been betrayed by her references to 'isms.' To such vapid abstractions others may find a need to resort, but not a writer so well versed as is Miss Harrison in the higher logic of sympathetic insight."

+ Ath 1915,1:500 Je 5 1100w

"She is intensely in earnest, and she is sometimes a little diffuse and laboured in her manner of expression. Frankly, we prefer her in her lighter mood as exhibited in her first essay. She can find something new and stimulating to say even on the time-worn subject of Crabbed age and youth. And we like and admire in her essays the very human, very intimate little confessions of personal likes and dislikes, and the way she recants the opinions of her youth and explains why she recants."

+ Sat R 119:507 My 15 '15 1150w

**HARRISON, JANE ELLEN—Continued**

"We do not say that this book is a 'seething caldron of suggestion,' but the phrase represents, in an exaggerated form, something of the impression which it makes on a male reviewer. It is fearless, unorthodox, and yet kindly. Extremes are always meeting in Miss Harrison's estimates. . . . She would no doubt be regarded as a dangerous ally by the thoroughgoing advocates of the principles she supports. Deeply as we differ from her on most of the issues raised in these pages, it is impossible not to respect her sincerity and courage in maintaining positions many of which have been shaken, if not rendered untenable, by the events of the last ten months."

+ Spec 114:780 Je 5 '15 1500w

**HARRISON, MRS. MARY ST. LEGER (KINGSLEY) (LUCAS MALET, pseud.).** Damaris. \*\$1.40 (1c) Dodd 16-19458

The plot of this Anglo-Indian novel is concerned with the advances and retreats of a love affair between a woman of alluring charm and an English officer who had been her devoted slave in years gone by. Both are past their first youth. The woman has a husband somewhere in the background and the man, whose wife has died, has a little five year old daughter. It is the child, Damaris, who acts as a determining factor in the affair.

"The descriptions of Indian life and scenery are well done."

+ Ath p434 S '16 40w

"In 'Damaris' her pen shows no falling off in the depiction of men and women under stress of temptation." P. G. Hubert, jr.

+ Bookm 44:273 N '16 950w

+ Boston Transcript p6 N 11 '16 700w

— + Cath World 104:538 Ja '17 270w

Dial 61:313 O 19 '16 730w

"This story is unwholesome."

— Nation 104:133 F 1 '17 320w

"'Damaris' shows the hand of the practiced novelist, but it is marred by a somewhat peevish note, and carefully studied as are certain of the characters it will scarcely rank with Lucas Malet's best work."

+ — N Y Times 21:426 O 15 '16 770w

"The days of crinolines, croquet and Victorian amenities are recalled in 'Damaris.'"

+ — Springfield Republican p9 D 3 '16 350w

"A powerful and moving story, but not a story that adds any zest to life or encouragement to live it hopefully; and not a story that justifies itself as profoundly true."

— + The Times [London] Lit Sup p428 S 7 '16 950w

**HART, ALBERT BUSHNELL, ed.** American patriots and statesmen from Washington to Lincoln. 5v il Collier press 308 16-17667

This set of five volumes, consisting of selections from the speeches and writings of American patriots and statesmen, marks the first appearance of "the Collier classics," a series designed to supplement the Harvard classics. The general preface says, "The books will be planned in sets of five volumes each, these sets being sometimes devoted to the works of a single author, sometimes to a single topic as treated by a number of authors." In these first volumes, edited by Professor Hart, the purpose has been "to gather into one set a vital selection of American patriotic utterances." The editor has endeavored to make the selection truly representative of America, choosing writers from every class and every section. The contents of the five volumes follows: 1, Patriotism of the colonies, 1492-1774; 2, Patriotism of the revolution and constitution, 1775-1789; 3, Patriotism of the early union, 1789-1820; 4, Patriotism of the East and West, 1820-1845; 5, Patriotism of the North and South, 1846-1861. The work is not carried beyond the civil war because of the many social and political controversies of the later period that are still unsettled.

"In none of these volumes is there a poor or unrepresentative selection—except, perhaps, in connection with military matters. . . . But the most questionable feature of the work is

the emphasis which it places upon the jingo element in the utterances of our statesmen. . . . Without undertaking to enumerate the many pages which are occupied with the problem of military preparedness, it is perfectly plain that this is the theme of the work, its very 'raison d'être'. . . . Whether Professor Hart really desired to make use of his opportunity for purposes of propaganda is open to question." W; E. Dodd

+ — Dial 61:576 D 28 '16 1950w

+ Ind 88:241 N 6 '16 270w

+ N Y Times 21:498 N 19 '16 250w

"The work is compiled with the worthy object of awakening patriotic feelings in the breasts of Americans. The only fault to be found with the selections is that they tend to identify patriotism with an America-defying-the-world foreign policy. This is not wholly the fault of the book. . . . President Eliot's prefatory note on 'What is an American?' with its clear-eyed statement of American traits and ideals, is a notable feature of the book, well worthy of separate publication."

+ — Springfield Republican p9 D 3 '16 480w

**HART, ALBERT BUSHNELL.** Monroe doctrine: an interpretation. \*\$1.75 (1½c) Little 327.7 16-1322

"To the author's mind the Monroe doctrine is not a question of theory but of fact. It is founded on the state of things in the western hemisphere. It includes much that is not agreeable to the people of the United States, but which must be faced because it exists. Meanwhile, the conditions of the problem change from decade to decade; and any doctrine which is to endure in the midst of these changing conditions must undergo corresponding alterations." (Preface) The book is divided into seven parts. Parts 1 to 3 are historical, taking up: The original Monroe doctrine, 1775-1826; Variations of the Monroe doctrine, 1827-1869; The American doctrine, 1869-1915. Parts 4 and 5 are devoted to Present-day doctrines and Present world conditions. Part 6, Doctrine of permanent interest, is an attempt "to point out how far the doctrine in its present meaning is likely to be applied in the future." Part 7 is a survey of the literature of the subject.

"As to matters of opinion, authorities will necessarily differ. For instance, when the policy of our earlier presidents is spoken of as a doctrine of 'isolation,' there are some persons, among whom is the reviewer, who regard the term as wholly misleading."

+ Am Hist R 21:827 JI '16 1250w

"Annotated bibliography (17p.)."

+ A L A Bkl 12:263 Mr '16

"The fullest, most critical, and most readable account of the Monroe doctrine in all its important phases that has so far been written by an American. The recent work of Dr. Herbert Kraus, 'Die Monroedoktrin,' exceeds it somewhat in length. The book is carefully written and printed, and it contains apparently very few errors." J; H. Latané

+ Am Pol Sci R 10:370 My '16 1150w

"The value of the work is greatly enhanced by the inclusion of a most excellent bibliography." L. S. Rowe

+ Ann Am Acad 68:332 N '16 390w

"I cannot enter into an elaborate discussion as to the probability of German or Japanese expansion in Latin America. But neither does Professor Hart argue the matter. In just fifteen words—"the two powers most likely to be moved by an ambition to possess American territory"—he calls up a great fear and switches the United States into a new life. . . . It is not the historian in Professor Hart that writes like this. It is sheer emotion." Simeon Strunsky

— Bookm 42:733 F '16 1100w

"In the concluding pages, which concern themselves with the doctrine of the future, many will find their chief interest. Clear and brief analyses are given of the objections to the doctrine—its uneven application in the past, groundlessness of the fears which caused the original doctrine and many of its renewals, emergence of several Latin-American peoples from the conditions

which suggested the doctrine, its failure to protect Latin-America, the fact that it involves us in quarrels not our own, failure to bring about concord and union among Latin-American peoples, its never having been sanctioned by the American people and its tendency to bring the United States within the field of military nations. . . . The book is an able argument against those who are almost ready to admit that the Monroe doctrine is too long outworn to deserve any other fate than the scrap heap."

+ Boston Transcript p24 Ja 12 '16 520w

Cleveland p21 Mr '16 80w

"The most ambitious, and the most generally useful, treatise upon the subject at present available in the English language." F: A. Ogg

+ Dial 60:549 Je 8 '16 1650w

"The book is careful and scholarly but at the same time racily written; a perpetual quiet chuckle at the irony of events runs through the volume to the delight of the reader."

+ Ind 85:164 Ja 31 '16 500w

"The real historical process of the doctrine is set forth with admirable precision and very readably by Professor Hart. His interpretations of the changes in the doctrine, from generation to generation, and at the hands of successive Presidents, are his own, of course, and in their exact emphasis might be open to challenge at one or two points; but the material is all laid before the reader, and the duller must see that it implies different policies and attitudes in different ages. . . . The whole work is careful, and, what is rare in such writing, entertaining throughout."

+ Nation 102:197 F 17 '16 550w

N Y Br Lib News 3:24 F '16

"As a keen and subtle exposition, Professor Hart's volume will prove fascinating to students of history—to all, in fact, who enjoy the feeling of easy intellectual mastery over a complex subject. By a process of reasoning as delicate and incisive as the work of a sculptor, Professor Hart frees the American doctrine from its obscurities and irrelevancies and causes it to stand out in its bare essentials. The whole treatise is a task of definition carried out with surpassing skill."

+ No Am 203:461 Mr '16 1200w

Pittsburgh 21:104 Mr '16 120w

"The most important and timely of the books of the month. In view of the presence in this country of delegates to the Pan-American scientific congress, and the attempts at Washington last month to extend and reformulate the principles of Pan-American policy, Professor Hart's book is offered to the public at exactly the right moment. Its value, however, is far more than transient; and it will undoubtedly exercise a permanent influence upon American opinion and action."

+ R of Rs 53:242 F '16 600w

St Louis 14:149 Ap '16 10w

+ Spec 116:502 Ap 15 '16 2050w

"Prof. Hart traces interestingly the history of the controversies in which the Monroe doctrine has been involved, and his own comments, whenever he is pleased to make them—which is not seldom—are fresh and instructive though not necessarily authoritative."

+ Springfield Republican p13 Ja 17 '16 650w

"Has preparedness for its moral." E. G. Balch

Survey 37:91 O 28 '16 10w

The Times [London] Lit Sup p468 S 28 '16 130w

"It is natural that a writer who is known as an eminent specialist in American history should not be at his best when he tries to give the European point of view, though on the whole he does so very fairly. His account of the Holy alliance is, for instance, a weak spot. . . . In conclusion, we most heartily recommend this excellent book to our readers as the only comprehensive account of the Monroe doctrine in all its phases—that is to say, of the whole attitude of the United States towards the world outside. It should be studied at the present time by every one."

+ The Times [London] Lit Sup p555 N 23 '16 1950w

"Full index and colored map."

+ Wis Lib Bull 12:183 Ap '16 70w

**HARTWELL, SHATTUCK OSGOOD.** Overcrowded schools and the platoon plan. 25c (2c) Cleveland foundation, Survey committee; Russell Sage foundation 370.91 16-4413

This volume of the Cleveland survey deals with a problem that every growing community must meet. Various plans for solution are considered. Contents: Economical use of building space; The platoon plan; Problems of organization; Problems of administration; Costs; Building problems of Cleveland; Summary.

Cleveland p22 Mr '16 30w

"The book contains a thoroughgoing analysis of the situation at Gary."

+ El School J 16:339 Mr '16 720w

Ind 88:35 O 2 '16 60w

Pittsburgh 21:236 My '16

+ School R 24:328 Ap '16 20w

**HARVEY, GEORGE COCKBURN.** Famous four-footed friends. il \*\$1.50 (3½c) McBride 590.4 16-25199

This book, opening with the story of Alexander and Bucephalus, is made up of a collection of stories about animals, chiefly dogs and horses, that have been the friends and companions of famous men. The author says, "The attempt has been made to combine, with the stories of great men's horses and dogs, a certain amount of information concerning the owners of the animals." The book is brought down to date by the inclusion of a story of two dog heroes of the present war. It is planned for children from seven to twelve years of age.

+ Boston Transcript p8 Ja 24 '17 340w

+ Springfield Republican p14 D 17 '16 230w

**HARVEY, RICHARD SELDEN, and BRADFORD, ERNEST W.** Manual of the Federal trade commission. \$5 Byrne 338.9 16-4862

"It may safely be predicted that the Federal trade commission statute of September 26, 1914, will be one of the most important of recent congressional acts. . . . There is needed such a volume as this one in which is traced the legal conditions which led to, and which will largely condition the operation of, the act. This work the authors have done excellently; and, in addition, they have analyzed with care and judgment the act itself, and brought its provisions into relation to the Sherman anti-trust act and the Clayton act. . . . In a series of appendices there is given the text of the Trade commission, Clayton and Sherman laws, and other related statutes, and a memorandum, revised to October 15, 1915, of the cases instituted by the United States under the anti-trust laws."—Am Pol Sci R

Reviewed by W. H. S. Stevens

Am Econ R 6:651 S '16 280w

"The volume, as a whole, furnishes a most convenient manual which should be of use not only to practicing lawyers but to academic students of the general problem of the federal regulation of trade and commerce in this country."

+ Am Pol Sci R 10:396 My '16 280w

**HASBROUCK, LOUISE SEYMOUR.** La Salle. (True stories of great Americans) il \*50c (1c) Macmillan 16-17670

The author's aim has been "to give to younger readers what has hitherto been lacking—a short, yet not too short, account of La Salle's career, with details enough of contemporaneous history, scenery, manners, and customs to indicate the picturesque background against which La Salle's lonely figure moves." (Preface) Marquette, Joliet, Hennepin, Du Lhut and other early explorers of the Mississippi valley enter into the narrative. The author has drawn on Parkman's "La Salle and the discovery of the great West," John Finley's "French in the heart of America," and other works.

**HASBROUCK, LOUISE SEYMOUR—Continued**

+ A L A Bkl 13:182 Ja '17

"The author tells her story well, but she would have been better qualified for the treatment of her subject, had she possessed just a little more instinctive sympathy for things Catholic and ecclesiastical, and a little less readiness to quote—with apparent endorsement—the statements of prejudiced parties."

+ Cath World 104:560 Ja '17 90w

+ Ind 88:404 D 4 '16 50w

+ N Y Times 21:550 D 31 '16 40w

+ R of Rs 54:682 D '16 20w

+ Springfield Republican p15 D 9 '16 170w

**HASTINGS, REV. JAMES, ed. Christian doctrine of prayer. \*\$3 Scribner 264 A15-2475**

"Is the first in a series of six volumes on The great Christian doctrines, of which Dr. Hastings is the general editor. The present volume goes into detailed discussions of the objects, times and places, postures, etc., appropriate to prayer. . . . The work is, however, lifted above the character of a mere manual of prayer by the earnest desire of the editor to commend strongly to the Christian world the desirability of supplicating the Deity for the blessings of life. He recognizes the serious nature of certain objections, scientific and philosophical, held by many to the view that prayer is an actual objective force in the world. . . . The impression left on the reader by the discussion will probably be that the efficacy of prayer is subjective."—Nation

"A conservative, traditional and homiletical treatment of the doctrine of prayer."

+ Am J Theol 20:470 Jl '16 100w

+ A L A Bkl 12:259 Mr '16

"Thoroughly modern in its point of view and profoundly spiritual throughout. The treatment of such problems as the scientific and philosophical objections to prayer is ably handled in a manner that reveals the spirit of a student who has an open mind and withal a profoundly reverent spirit."

+ Bib World 47:51 Ja '16 110w

"The reader will discover that Dr. Hastings is as familiar with the best American thought as he is with that of English, French and German. It would be difficult to overpraise this book, which will prove of the greatest value to all those interested in prayer—and what human being is not?" F. W. C.

+ Boston Transcript p20 S 15 '15 880w

"We are told at the outset of the volume that notwithstanding the importance of prayer in religion and life, it finds little place in theology.' Of course the author means Protestant theology, for throughout his volume he ignores almost absolutely the great Catholic saints and doctors of prayer."

— Cath World 103:697 Ag '16 160w

Nation 102:173 F 10 '16 400w

N Y Times 21:95 Mr 19 '16 80w

**HASTINGS, REV. JAMES, and others, eds. Encyclopædia of religion and ethics. v 8 Life and death-Mulla. \*\$7 Scribner 203 (8-35833)**

For descriptive note see Annual for 1909.

"Except for the tendency to deal tenderly with Christianity, so as to secure doctrinally desirable conclusions, the encyclopædia represents that spirit of exact and sympathetic historical study which is characteristic of the modern study of religion." G. B. Smith

+ Am J Theol 21:148 Ja '17 810w

"To understand that this encyclopædia does not duplicate the work of the general encyclopædias we may take such an article as 'Milk.' It is discussed only as it had a place in primitive and civilized religions. This work differs in its end and method from the general encyclopædias. The end is to include everything that influences the moral and religious life of men, and to trace that influence historically. The high standard of the preceding volumes is fully

maintained in the present volume. As one reads he is impressed with the usefulness of these volumes." F. W. C.

+ Boston Transcript p4 Ap 12 '16 520w

"The outstanding features of this encyclopædia are the numerous articles on primitive religions and less known countries and peoples, and the highly composite articles on important religious and ethical ideas, customs and institutions. . . . There are especially rich contributions to our knowledge of India. . . . Ancient Israel has been strangely neglected in this encyclopædia. . . . In it Christianity is presented side by side with the other religions, and religion is placed in its larger social setting. On the other hand, the apologetic manner in which topics related to Christianity are treated contrasts painfully with the scientific spirit characteristic of practically all other departments of the great work." Nathaniel Schmidt

+ Dial 61:579 D 28 '16 3000w (Review of v 2-8)

+ Ind 87:424 S 18 '16 90w

"This volume is a decided improvement over the preceding in several respects. The editing has been much better done, and there is a marked abstinence, comparatively, from invasion of the economic as distinguished from the ethical and religious field. There is also an increase in the number of articles of moderate length. Among the topics which might advantageously have been more fully treated are mediation, metamorphosis, monotheism, and mother of the gods."

+ Lit D 52:1714 Je 10 '16 380w

+ Nation 103:66 Jl 20 '16 1050w

**HASTINGS, REV. JAMES, and others, eds. Dictionary of the Apostolic church. 2v v 1 subs \*\$6 Scribner 225.3 (16-15591)**

v 1 Aaron-Lystra.

"The present work is meant to do for the rest of the New Testament what the 'Dictionary of Christ and the gospels' did for the gospels, and 'carries the history of the church to the end of the first century.' It forms, therefore, with that, 'an . . . independent dictionary of the New Testament.' The style and the character of the articles are practically the same as in the other works."—Lit D

"Sold by subscription only, so that most libraries can wait and buy at second hand."

A L A Bkl 13:55 N '16

"About one hundred scholars were employed in producing this volume, and they make an international group, the British empire, France, Germany, America, and the Netherlands being represented. . . . It is at once evident that the man for whom the writers have especially labored is the busy pastor who is anxious to keep abreast with the best scholarship of today. Such men will welcome it." F. W. C.

+ Boston Transcript p4 Ap 26 '16 480w

+ Ind 87:424 S 18 '16 110w

"For those who can afford to keep up with Dr. Hastings' activities in this line, and wish to see summarized the progress in historical and exegetical science on New Testament subjects, this new work is indispensable. Yet in fairness to purchasers it must be said that many of the more important subjects have been treated with a fair degree of adequacy in the earlier works. The new writers on many subjects present matters from a new angle, however, and so fresh and often useful views are gained."

+ Lit D 52:980 Ap 8 '16 400w

Nation 102:sup499 My 4 '16 160w

N Y Br Lib News 3:123 Ag '16

+ N Y Times 21:270 Jl 2 '16 110w

"It is a real advantage to have familiar themes treated in a fresh way by younger men who have learned to look at the old problems from new points of view. The dictionary provides a handy book of reference on New Testament subjects, not for the scholar's use alone, but for that wider circle of readers who have no opportunity of consulting many books and yet

require to be in touch with what modern scholarship has to say on the early days of Christianity."

+ *The Times* [London] Lit Sup p128 Mr 16 '16 1100w

**HATCHER, ORIE LATHAM.** Book for Shakespeare plays and pageants. il \*\$2 (4c) Dutton 822.3 16-9570

"A treasury of Elizabethan and Shakespearean detail for producers, stage managers, actors, artists and students." (Sub-title) Part 1 of the book provides the necessary background with its account of Shakespeare's England. Chapters are devoted to: The queen's revels; The queen's progresses; London in Shakespeare's time; Shakespeare's life; Shakespeare's plays; Theatres, etc. Part 2 suggests plans for Shakespearean festivities, supplying details as to costume, stage setting, etc. There are 166 illustrations and the music for a dozen or more songs and dances is provided. Bibliography, Glossary and Index are other features.

+ *A L A Bkl* 12:467 J1 '16

+ *Boston Transcript* p8 My 6 '16 600w

+ *Cleveland* p85 J1 '16 40w

"The illustrations are helpful and very numerous."

+ *Dial* 61:145 S 7 '16 320w

"Aside from its immediate use, it is a delightful and valuable collection of all sorts of Shakespearean miscellany."

+ *Ind* 86:554 Je 26 '16 50w

"With the exception of an occasional misprint, appears to be as accurate as it is comprehensive. . . . The especial value of the book consists in its compact presentation, under one cover, of data collected from a variety of sources, familiar to students but not to the casual reader."

+ *Nation* 103:522 N 30 '16 250w

+ *N Y Times* 21:320 Ag 13 '16 130w

+ *Pratt* p36 J1 '16

+ *Springfield Republican* p17 Je 11 '16 300w

**HAUPTMANN, GERHART JOHANN ROBERT.**

Dramatic works; ed. with an introd. by Ludwig Lewisohn. v 6 \*\$1.50 Huebsch 832 (13-35061)

v 6 Three of Hauptmann's later dramas in prose make up this volume. "The three plays," says Professor Lewisohn, "present, in clearly defined fashion, three phases of Hauptmann's dramatic art. In 'The maidens of the mount' he recalls an episode of his own past which had faded into the remoteness and unsubstantiality of dreams; in 'Griselda' he essays once more a modern and human interpretation of one of the famous fables of the world; in 'Gabriel Schilling's flight' he grapples with the problem of sex in its acutest and most modern form."

+ *A L A Bkl* 12:329 Ap '16

+ *Ind* 85:464 Mr 27 '16 70w

+ *R of Rs* 53:376 Mr '16 20w

**HAVEMEYER, LOOMIS.** Drama of savage peoples. \*\$1.75 (3c) Yale univ. press 809.2 16-22373

The author says, "The following work is an attempt to go back of the Greek drama, which has currently been conceived of as the source of the dramatic art, and to develop the more primitive phases of this institution." He finds the germ of drama in the ceremonies and rites practiced in even the most primitive tribes and suggests that its real origin is to be found in the sign language by which ideas were communicated. The chapters consider: The early development of the drama; Ceremonies connected with the animal food; Ceremonies dealing with plant food; Points of comparison between the savage drama and that of the Greeks and Japanese; Initiation ceremonies; Dramatic war ceremonies; The pleasure plays of savage peoples. A concluding chapter giving a summary closes the book. The author is instructor in anthropology and geography in the Sheffield scientific school.

"The author's claim to an original idea, though he has written an instructive book for students, can hardly be substantiated in face of his own bibliography."

*Ath* p590 D '16 100w

+ *Boston Transcript* p7 N 25 '16 280w

"The value of Dr. Havemeyer's book lies in the interesting facts he has collected in the course of his research rather than in his conclusions."

+ *The Times* [London] Lit Sup p630 D 28 '16 900w

**HAWTHORNE, HILDEGARDE.** Old seaport towns of New England. il \*\$2.50 (4c) Dodd 917.4 16-23386

An account of a pleasant, leisurely springtime journey taken by the author and her sister. Twelve New England towns were visited, Portland, Portsmouth, Newburyport, Salem, Beverly and the rocky coast, Gloucester, Marblehead, Plymouth and New Bedford, Provincetown, Newport, New London and New Haven. The pictures by John Albert Seaford add to the charm of the book, so do the bits of poetry contributed by the sister's memory for apt quotations.

+ *A L A Bkl* 13:168 Ja '17

+ *Boston Transcript* p6 D 2 '16 1100w

+ *Ind* 88:409 D 4 '16 80w

"The volume makes no pretence of being a formal history; it is more in the nature of an afternoon tea chat."

+ *Nation* 103:519 N 30 '16 70w

"A very delightful book whose air of intimacy that invites the reader to share all the happy chances and humorous mischances and odd happenings of the journey creates in the reader some faint illusion—and that is always the final test of a travel book—of himself taking the trip."

+ *N Y Times* 21:578 D 31 '16 670w

+ *R of Rs* 55:100 Ja '17 160w

+ *Springfield Republican* p14 D 9 '16 650w

**HAY, J. MACDOUGALL.** Barnacles. \*\$1.40 (1c) Doran 17-2203

Benjamin Brocklehurst, known as Barnacles, left his father's house with his few possessions in a small bag and his violin under his arm. To get money to buy the violin, he had sold one of his father's sheep. To his father this was stealing, but to the simple mind of Barnacles the sheep was only honest payment for the work done without wages on his father's farm. With the violin under his arm, he goes to Paisley, to win his way into the hearts of all who come in contact with him, be they of high or lowly birth. He brings happiness to many lives, and in the end finds his own happiness in the love of a great-hearted woman who understands the simple nobility of his nature.

"A nice little tale, prettily fanciful and at times touching." P. G. Hubert, jr.

+ *Bookm* 44:278 N '16 150w

"Just why the author of 'Barnacles' should be acclaimed for his rank in the 'new school of younger English realists' is a question his publishers presumably might be able to answer. . . . Personally, we find as much realism in it as in James Lane Allen or in Mrs. Porter, though it is far preferable to the work of either. . . . The novel is a little irritating, and a little disappointing. We hoped for something so much better, because the author really promised something so much better." R. M.

+ — *Boston Transcript* p9 S 30 '16 650w

+ — *Dial* 61:471 N 30 '16 300w

"The author has a whimsical humor and a love of children of all ages."

+ — *N Y Times* 21:403 O 8 '16 650w

"The portion of the story narrating Barnacles' experiences in the city among the poor, and his indifferent efforts to obtain employment, is written with an earnestness and artistry that makes its realism the more forceful. . . . The succeeding portions, while highly dramatic, are

**HAY, J. MACDOUGALL**—*Continued*  
less convincing, because these are obviously mere 'situations.' It is a striking book; one that is read with the closest attention and in a riot of emotions."

+ Springfield Republican p15 N 26 '16 470w

**HAY, JOHN.** Complete poetical works. \*\$5  
2 Houghton \$11 16-22653

"From an old chest of John Hay's have been brought forth a score of unpublished poems suitable for publication, and a dozen or more uncollected pieces are added. These thirty-three examples of the statesman's mastery of a finer art than diplomacy are now incorporated in a handsome volume, limited in its edition, containing also the poems already familiar to the public. A four-page introduction, explanatory and appreciative, is contributed by the poet's son, Mr. Clarence L. Hay."—Dial

+ Dial 61:544 D 14 '16 130w

+ Ind 89:30 Ja 1 '17 290w

"A triumph of the bookmaker's craft."

+ N Y Times 21:515 N 26 '16 50w

+ Outlook 115:208 Ja 31 '17 240w

+ R of Rs 55:212 F '17 250w

**HAYDEN, ARTHUR.** Chats on old silver.  
(Chats ser.; practical guides for collectors)  
il \*\$2.50 (7c) Stokes 739 (Eng ed A16-105)

This book for the collector of old silver has chapters on, The marks stamped upon silver, Ecclesiastical plate, The salt cellar, The spoon, The candlestick, The teapot, the coffee-pot, the tea-caddy, etc. "In dealing with the subject of old silver in a volume of this size sufficient details have been given to enable the collector to identify his silver if it be in the main stream of silversmiths' work." (Preface) There are over eighty illustrations.

+ A L A Bk1 12:464 J1 '16

+ N Y Times 21:288 J1 '16 '16 90w

"A most valuable volume of convenient size to carry around on collecting tours."

+ R of Rs 54:236 Ag '16 120w

"The amateur may, with only an agreeable amount of effort on his own part, acquire plenty of very useful knowledge on this fascinating but intricate subject. Mr. Hayden's plan of linking a beautiful example of workmanship with its contemporary historical events is a good one. The illustrations in this book are excellent. Mr. Hayden has taken great pains over the reproduction of the hall-marks, and the result is also very successful."

+ Spec 115:21 J1 3 '15 680w

**HAYES, CARLTON (JOSEPH HUNTLEY).**  
Political and social history of modern Europe. 2v v 1 \*\$2; v 2 \*\$2.25 Macmillan  
940.5 16-16141

The author defines modern history as "that part of history which deals with the origin and evolution of the great distinguishing characteristics of the present," and for the beginning of the modern history of Europe goes back to the sixteenth century. He has kept in mind the purpose of the study of history, to obtain an understanding of present conditions and future needs. He says, "Beginning with the sixteenth century, the story of the civilization of modern Europe is carried down the seventeenth, eighteenth, and nineteenth centuries with constant crescendo. Of the total space devoted to the four hundred years under review, the last century fills half. And the greatest care has been taken to bring the story down to date and to indicate as clearly and calmly as possible the underlying causes of the vast contemporaneous European war. . . . The great basic causes of the war the author has sought, not in the ambitions of a single power nor in an isolated outrage, but in the history of four hundred years." (Preface) The two volumes are provided with maps, extensive bibliographical notes, etc.

+ Cleveland p158 D '16 50w

"The last chapter is an exceedingly able, yet cautiously stated account of the present war and

the antecedent conditions, and comes down to 1915."

+ Lit D 53:1472 D 2 '16 400w

N Y Br Lib News 3:157 O '16

"A history of European affairs that will satisfy the reader whose time cannot be devoted entirely to the subject; a history that the busy man or woman will appreciate as setting before them in not too brief a form the social and political progress of transatlantic nations since the beginning of the sixteenth century."

+ N Y Times 21:547 D 10 '16 1350w

"By way of preparation for a study of the causes and origin of the great war now raging in Europe, there is probably no single work in the English language so useful as this new 'Political and social history of modern Europe,' by Professor Hayes."

+ R of Rs 54:682 D '16 160w

St Louis 14:442 D '16

"Fills a place hitherto left vacant in many a small library. . . . Illustrated by thirty-eight telling maps." E. Lasker

+ Survey 37:499 Ja 27 '17 270w

**HAYNES, FREDERICK EMORY.** Third party movements since the civil war. \$2.50 (2c)  
Iowa. State hist. soc. 329 16-6948

Begun as one of the studies of the Iowa State historical society, this work was first meant to cover only the third party movements within the state. It was shortly discovered, however, that the scope of the book would have to be broadened. "Accordingly, the final product of the researches of the author is a history of third party movements in the United States since the civil war with special reference to Iowa. That such a volume should emanate from this state is both logical and fitting, since Iowa is in the very heart of the region in which the new movements have originated and has furnished the most capable leadership in such movements." (Editor's introd.) The Liberal Republican movement, the Farmer's movement, the Greenback movement, the Populist movement, and the Progressive movement are studied. Thruout the author emphasizes what he terms "an important but hitherto neglected phase of the history of political parties in the United States," the influence which these movements have had in shaping the policies of the two main parties.

"For the greater part of his general information he has relied upon such contemporary compilations as the 'Annual cyclopedia' and upon secondary accounts whenever available. . . . In spite of these defects of organization and style, the work is an addition to the literature on the last half-century of American history. It brings together in a single volume a large amount of scattered information little known or used by historical writers, and it makes clear the unity and general significance of the third-party movements." S. J. Buck

+ — Am Hist R 22:415 Ja '17 670w

Reviewed by A. C. Millspaugh

+ — Am Pol Sci R 10:784 N '16 320w

"Mr. Haynes's research and careful work deserve praise. An admirable feature is an index so complete as to include references to the leading newspapers and other publications of any significance. This index and preceding notes and references cover nearly one hundred pages." H. S. K.

+ Boston Transcript p5 Ap 26 '16 550w

"The two main points which Mr. Haynes enforces, and the straightforward elucidation of which entitles his book to a place in every well-chosen library of American history, are of fundamental importance, especially at the present moment."

+ Nation 103:511 N 30 '16 1100w

"It contains a most valuable chapter on the Anti-monopoly party in Iowa. . . . Although the specialist in American political history will count the local studies of the greater value, he will find the general surveys of Greenbackism and Populism fresh and informing, because they are based on a new examination of original sources." C. A. Beard

+ New Repub 9:sup22 N 18 '16 600w



"In mentioning these few deficiencies there is no purpose to disparage the rather excellent contribution to the subject which the author has made; but it is perhaps not amiss to point out that he has undertaken the difficult task of covering in a comprehensive manner a broad field, many of whose various aspects and phases have not yet been studied in detail." B. B. Kendrick

+ Pol Sci Q 26:462 S '16 1050w  
R of Rs 53:754 Je '16 140w

HAYNES, WILLIAMS. Casco Bay yarns. il  
\*\$1 (2½c) Haynes 16-15458

Stories and sketches of the Maine coast. Some of them are based on the author's acquaintance with the fishermen and lobstermen of the coast, others are historical tales resulting from researches in the files of the Maine historical society library. Some of them are reprinted from Travel, Outing, Lippincott's, and other magazines.

+ Boston Transcript p8 S 13 '16 190w  
+ Ind 87:389 S 11 '16 40w  
+ Springfield Republican p15 Ag 6 '16 300w

HAYNES, WILLIAMS. Sandhills sketches. il  
\*\$1 (6c) Haynes 16-14475

A little volume made up of "pages from a note book kept during a winter spent in the Piedmont country of North Carolina." The sketches, written in story form, first appeared in Travel, Forecast, House and Garden, and Outing.

+ Boston Transcript p6 Ag 9 '16 180w  
Ind 87:390 S 11 '16 50w

HAYWARD, CHARLES BRIAN. Automobile  
² ignition, starting, and lighting. il \$2 Am.  
technical soc. 629.2 16-8723

"A comprehensive analysis of the complete electrical equipment of the modern automobile, including many wiring diagrams and details of all the important starting-lighting systems." (Subtitle) Part 1 is devoted to Elementary electrical principles; part 2 takes up Ignition; part 3, Electric starting and lighting systems. The book is illustrated with over 300 figures in the text and is provided with an index.

N Y Br Lib News 3:93 Je '16  
N Y P L New Tech Bks p3 Ag '16 90w

HAZLITT, HENRY. Thinking as a science.  
\*\$1 (2c) Dutton 150 16-10843

It will be remembered that Arnold Bennett in "How to live on twenty-four hours a day" says in connection with learning to concentrate on a certain subject, "You will not have gone ten yards before your mind has skipped away under your very eyes and is larking round the corner with another subject. Bring it back by the scruff of the neck." Mr. Hazlitt in his stimulating monograph tells how to get one's thoughts by the "scruff of the neck." He prescribes a constructive plan, with methods most approved by our experimental psychologists, for training the mind to become a good thinking instrument. The chapters show the scope of the book: The neglect of thinking; Thinking with method; A few cautions; Concentration; Prejudice and uncertainty; Debate and conversation; Thinking and reading; Writing one's thoughts; Things worth thinking about; Thinking as an art; Books on thinking.

"The same information can be obtained in any good psychology."

+ A L A Bkl 13:103 D '16  
N Y Br Lib News 3:91 Je '16  
Pratt p6 O '16 20w

"One of the most valuable books recently published."

+ R of Rs 54:122 Jl '16 80w

"The work is far from being a masterpiece, but at least it is intelligent at all times."

+ Springfield Republican p17 Je 11 '16 260w  
+ The Times [London] Lit Sup p503 O 19 '16 90w

HEALY, WILLIAM. Honesty; a study of the causes and treatment of dishonesty among children. (Childhood and youth ser.) \*\$1 (2c) Bobbs 136.7 15-25522

Dr. Healy, in his capacity of director of the Juvenile psychopathic institute and advisor to the judge of the Juvenile court in Chicago, has had unusual facilities for obtaining first-hand information on which to base the conclusions stated in this book. This discussion of honesty and dishonesty in children is particularly addressed to parents and teachers. The significant fact on which the author insists is that the careers of criminals are practically always found to start in the delinquencies of childhood. The first and last considerations are therapy and prevention, and the first requisite of good treatment is to proceed from the misconduct back to the underlying cause. Home conditions and parental behavior; Companionship; Discipline; Amusement and adventure; Habits—mental, physical and social; Abnormal mentality correlated with stealing; Impulsions and obsessions are some of the topics considered. Illustrative instances are frequently given.

A L A Bkl 12:317 Ap '16  
+ Dial 61:72 Jl 15 '16 170w  
+ El School J 16:276 F '16 570w

"He is more effective in case records than in general exposition, but makes clear the complexity of apparently simple problems, the personal habit and social responsibility factors in acquiring this trait."

+ Ind 85:284 F 21 '16 60w  
Pittsburgh 21:100 Mr '16

"While thoroughly scientific in method, the author has throughout confined himself to simple and non-technical terms. This is one of the most useful of the recent books dealing with the moral aspects of education." F. W. Johnson

+ School R 24:241 Mr '16 150w

"The book considers, with less detail, the principal subjects treated in his enlarged work, 'The individual delinquent,' and is written with the same kindly sympathy and understanding, which give the reader the full benefit of Dr. Healy's broad, sane and sound observations."

+ Springfield Republican p19 D 19 '15 350w  
+ Survey 36:461 Jl 29 '16 310w

"A thorough and interesting study. It has value for school principals and teachers and social workers anywhere."

+ Wis Lib Bull 12:142 Mr '16 50w

HEARN, LAFCADIO. Appreciations of poetry;  
² selected and ed. with an introd. by John Erskine. \*\$3.50 Dodd \$21.09 16-25166

Like "Interpretations of literature," published in 1915, this volume is based on Lafcadio Hearn's lecture notes prepared for his students in Tokyo university. A particular interest that attaches to them is that they represent an attempt to make English literature comprehensible to the oriental mind. The difference in point of view between East and West is made plain in the chapter "On love in English poetry." Poets treated somewhat at length are Rossetti, Swinburne, Browning, and William Morris, and there are shorter notes on Tennyson, Charles Kingsley, Matthew Arnold, Jean Ingelow and others."

+ A L A Bkl 13:210 F '17

"He is as sound in his analysis of the man as he is vigorous in his understanding of his poetry. . . . Such insight into the heart of English literature as may be found in this volume and its predecessors is exceptional. They form a rare body of criticism and no one who takes them as a companion and guide to his reading will go far astray." E. F. E.

+ Boston Transcript p6 D 16 '16 1250w

"As a literary critic, Hearn here shows himself to be more sympathetic and conventional than brilliant. Really original and profound criticism—criticism that throws a light not thrown before—is not to be found here. . . . These lectures, faithfully and admirably adapted to the purposes for which they were composed, seem a little out of place on one's shelves be-

² This book is mentioned for the first time in this issue

**HEARN, LAFCADIO**—*Continued*  
side "Out of the East" and "Gleanings from  
Buddha fields." A. D. Ficke  
+ Dial 62:23 Ja 11 '17 990w

**HEARNE, R. P.** Zeppelins and super-Zeppelins.  
il \*\$1 (3½c) Lane 629.1 16-13186

An English work issued with the purpose of  
urging Great Britain "to take up the work of  
airship construction on a scale which will ensure  
safety and success in future wars." Contents:  
Is the Zeppelin a failure? The principles of  
the airship; The history of the Zeppelin; The  
construction of the Zeppelin; The scope and  
limitations of the Zeppelin; The Zeppelin in  
warfare; How to fight the Zeppelin; Air raid  
precautions; Super-Zeppelins and super-  
aeroplanes.

"It contains interesting illustrations and dia-  
grams, with a reasonable modicum of numerical  
and mechanical detail, clearly and easily tabu-  
lated."

+ Ath p202 Ap '16 30w  
+ Nation 103:137 Ag 10 '16 120w

"Not too technical to be of interest to ordinary  
readers."

+ N Y Times 21:285 Jl 16 '16 330w  
+ St Louis 14:382 N '16 10w

"R. P. Hearne once or twice indulges in wild  
prophecies. He has, however, presented an intel-  
ligent and lucid account of the Zeppelin's struc-  
ture and activities, and his criticisms of the  
British air service are based on a technical knowl-  
edge of air-craft and their uses. Mr. Hearne's  
candid reflections add spice to his expert infor-  
mation."

+ — Springfield Republican p13 Je 4 '16 480w

**HEARTMAN, CHARLES FREDERICK.** New  
England primer printed in America prior to  
1820; a bibliographical checklist. (Heart-  
man's historical ser.) il \$6 Heartman 016  
16-6928

"Paul Leicester Ford, in 1897, produced a  
sumptuous history of the New England primer,  
with a reproduction of the earliest known edition  
of 1727, and a bibliography. Now Charles F.  
Heartman enters the lists. Mr. Ford's list in-  
cluded primers only up to 1800, thirty-eight  
being listed as before that date, while references  
through advertisements are made to forty-eight  
more. Mr. Heartman's list includes 148 primers  
supposed to have been printed before 1800, and  
his check-list enumerates altogether 296 edi-  
tions."—Boston Transcript

"It is the most important contribution yet  
made to the genealogy of the famous little book  
of the early New England child, and it will be  
appreciated by librarians, bibliographers and  
collectors everywhere." G. H. S.

+ Boston Transcript p24 Mr 22 '16 920w

**HEBBLE, CHARLES ROY, and GOODWIN,  
FRANK PARKER, eds.** Citizens book; pub.  
under the auspices of the Cincinnati Cham-  
ber of commerce. il \*\$1.25 (2c) Stewart  
& Kidd 917.71 16-9178

A practical manual full of facts about a city,  
its community life, its government, and its in-  
stitutions. Cincinnati has been made use of as  
a type of community life whose underlying prin-  
ciples and constructive methods are discussed.  
The divisions of the study are six: Foundations  
of community life; Protection of life and prop-  
erty; Cultural activities; Business interests;  
Governmental activities; The future city. The  
book is fully illustrated.

+ Boston Transcript p9 Jl 29 '16 220w

"Is used as the basis of instruction in civics  
in the Cincinnati public schools."

+ Cleveland p108 Ag '16 40w

"It contains much material never before  
brought together in a single volume."

+ R of Rs 54:121 Jl '16 50w

"For Cincinnati citizens, but excellent mate-  
rial for any urban high-school class in civics,  
as laboratory material to be applied to his own  
city."

+ School R 24:494 Je '16 23w

"The book is marred neither by braggadocio  
nor by sweeping condemnation; its tone is  
consistently constructive. Modern civic and  
social ideas stand out in its pages. Preventive  
methods are urged in dealing with poverty and  
crime. Modern ideals of city government are  
clearly set forth."

+ Survey 36:527 Ag 19 '16 430w

**HECKER, JULIUS FRIEDRICH.** Russian soci-  
ology; a contribution to the history of  
sociological thought and theory. (Columbia  
univ. studies in history, economics and pub-  
lic law) \*\$3 Longmans 301 15-24567

"The present volume presents the evolution of  
social thinking in Russia and like all other the-  
ory, it reflects the social, political and economic  
conditions of the country of its origin. Part 1,  
devoted to 'The beginnings of Russian sociology,'  
presents the social-political background in gen-  
eral and in particular the effects of Slavophilism  
and Russophilism and Westernism upon social  
theory. Part 2 is devoted to an analysis of the  
principal Russian sociological thinkers whom he  
designates as subjectivists: Lavrov, Mikho-  
lovsky, Youzhakov and Kareyev. Part 3 outlines  
miscellaneous theories and the present trend  
in sociological thinking, including a survey of  
the influence of the Marxists, anarchists, revolu-  
tionists." (Ann Am Acad) There is a five-page  
bibliography of sources for Russian sociology.

"The book is well worth reading, not only  
because it presents in clear outlines the social,  
political, and economic theories of different ele-  
ments in the Russian nation, but also because  
it illustrates the difficulties and utilities which  
have beset sociological thought in Russia, as  
well as elsewhere, when it has not been devel-  
oped upon a secure basis of established scientific  
truth. Nevertheless, many of the theories of  
Russian sociology which Dr. Hecker outlines for  
us are interesting and carefully worked out, and  
make us wish that he would soon present in  
English some of the more valuable of Russian  
sociological treatises." C: A. Ellwood  
+ Am Econ R 6:350 Je '16 320w

"The principal contribution of the volume is  
not in the presentation of valuable theory so  
much as its practical demonstration of the in-  
fluence of objective factors upon subjective  
reactions." J. P. L.

+ Ann Am Acad 63:294 Ja '16 140w  
+ Ath p427 S '16 100w

"The book should prove valuable to those in-  
terested in the material treated but who cannot,  
owing to difficulties of language, consult the  
originals which in many cases have not been  
translated." J. R. K.

+ Int J Ethics 27:121 O '16 170w  
+ J Pol Econ 24:618 Je '16 320w

"The first thorough treatment of the sub-  
ject in the English language."

+ R of Rs 53:117 Ja '16 15w

"The introductory chapter, 'The social poli-  
tical background of Russian sociology,' is really  
an excellent survey of the more generalized  
aspects of Russian politics since the days of the  
Empress Catherine."

+ Springfield Republican p19 D 19 '15 70w

**HEDGES, ANNA CHARLOTTE.** Wage worth  
of school training; analytical study of six  
hundred women-workers in textile factories.  
(Columbia univ. Teachers college. Contribu-  
tions to education) il \$2 (4c) Teachers  
college 331.4 15-17063

The preface says: "This inquiry involved see-  
ing twenty thousand girls at work, conferring  
in detail with foremen, forewomen, and man-  
agers, questioning several hundred girls them-  
selves, and making an exhaustive study of 617  
questionnaires." The first part of the study is  
made up of short chapters on: Training girls  
for wage-earning; Requirements of work on the  
worker; School requirements; Needs of the fac-  
tory wage-earner; Method of the inquiry; Statis-  
tical procedure; Need for data. Following this  
comes an analysis, by means of tables and  
charts, of the results of the inquiry. A very  
brief bibliography closes the work.

"Statistical methods of enumeration, description, and interpretation are used more elaborately than is usual in such inquiries. The impression is left that the greater interest of the investigator is in the mathematical aspects of her problem, and that the standpoint of foreman and employer is more emphasized than the attitude of the women workers themselves." E. L. Talbert

Am J Soc 21:419 N '15 250w

Ann Am Acad 61:289 S '15 70w

"The book is for the most part made up of intricate and ingrowing statistics which lead nowhere. A more unhelpful contribution to the problem of the vocational education of girls has seldom been made. . . . The fact that the book was written by the state agent for the vocational education of girls helps to lend importance to its contents. One might reasonably expect from these sources a more discriminating view of the industrial relations and the educational needs of the girl wage-earner." Katharine Anthony

— New Repub 8:50 Ag 12 '16 1100w

"The data show low standards both of schooling and of wages, but they do not give sufficient basis for conclusions as to the statistical relation of schooling to earning capacity. . . . Furthermore, the treatment of the material is unnecessarily elaborate in view of the obviously tentative character of the statistics."

— Survey 36:543 Ag 26 '16 330w

HEFT, LOUIS. Holders of railroad bonds and notes. \*\$2 Dutton 332.6 16-4863

"A useful compendium of information regarding the rights of security holders in reorganizations, consolidations, receiverships, foreclosures, and other proceedings."—R of Rs

"His first three chapters, dealing with the legal phrases of the ordinary issue of railroad bonds, are clear and for the most part very comprehensive. . . . But when the writer comes to the later chapters, dealing with the second set of rights—those to be exercised in case of the bankruptcy of the issuing corporation—he is not so fortunate. The besetting evil is just this over-confidence in legal forms. . . . Besides the author's complacent confidence in legal fictions there are two rather serious faults with the book—its dogmatic tone and the total absence of references." A. S. Dewing

+ Am Econ R 6:905 D '16 970w

"That any one could write four hundred pages about 'Holders of railroad bonds and notes' and name no road nor cite any decision is very remarkable. Yet Mr. Heft does this and in a book packed with information. But it must be read with care."

+ Ind 88:75 O 9 '16 70w

"While not written from the economic standpoint at all, it may be of interest to teachers who conduct elementary courses in corporation finance."

+ J Pol Econ 24:919 N '16 60w

"The book may be commended to trustees and those who are charged with the responsibility of investing and keeping invested other people's money. Being wholly without references to either statutes or cases, state or federal, it makes its appeal to others than those of the legal profession."

+ Nation 103:90 JI 27 '16 110w

N Y Br Lib News 3:58 Ap '16 40w

Pittsburgh 21:437 O '16 30w

+ R of Rs 53:508 Ap '16 20w

+ Springfield Republican p7 My 11 '16 370w

HEINE, HEINRICH. Heine's poem, the North Sea; tr. by Howard Mumford Jones. il \*\$1 Open ct. 831 16-20919

Heine wrote of the North Sea in two cycles. "Die Nordsee, erster cyklus," appeared in 1826, "Die Nordsee, zweiter cyklus" in 1827. Both are included in this volume, the German original and Mr. Jones's translation occupying alternate pages. From the translator's introduction there are many temptations to quote: "It is certainly too much to claim that these sonorous hymns

to the sea are the crowning achievements of Heine's kaleidoscopic genius. . . . The sea poems contain few of those lispng, soul-searching lyrics, at once so simple and so difficult, by which English readers know their Heine. . . . If the ocean poems are not Heine's greatest work, they are likely to be his most representative. . . . All in all, it seems to me that more of the strands that are Heine are twisted through 'Die Nordsee' than through any other single production."

+ Ind 89:118 Ja 15 '17 60w

+ R of Rs 54:568 N '16 80w

"Mr. Jones's introduction, in which he gives Heine's literary history and discusses the relative merits of the North Sea poems and Swinburne's verses on the same subject, is a valuable part of the book."

+ Springfield Republican p6 N 21 '16 500w

HELLER, ALBERT HENRY. Stresses in structures; rev. by Clyde T. Morris. il \*\$2.75 Wiley 624 16-17660

"Those who are familiar with the previous editions of Heller's textbook on 'Stresses in structures' will recognize that several improvements and additions have been made in this (the third) edition. . . . An explanation of the Bow notation for graphical diagrams has been included, and a new article giving the analytic solution for stresses in a derrick introduced. . . . Many of the illustrations have been redrawn and a large number of new diagrams included."—Engin Rec

+ A L A Bkl 13:189 Ja '17

"A special feature of this book, which teachers who may not be familiar with it will find helpful and suggestive, is the great number of questions and problems listed at the end of each chapter to cover the subject treated."

+ Engin Rec 74:568 N 4 '16 250w

N Y Br Lib News 3:154 O '16

HELPS, EDMUND ARTHUR, comp. Songs and ballads from over the sea. \*\$1.25 Dutton 821

"'Songs and ballads from over the sea' is a compilation of the poems of the British colonial possessions, inspired by patriotic sentiment, that attempts to bring the colonies into a better understanding and closer touch. The fields covered are those of patriotic, legendary, and historical verse, descriptive lyrics, ballads, and poems of the imagination."—R of Rs

"It would not be fair to this interesting anthology to offer it merely as a document in imperialism. No love of poetry would willingly miss the hundred poets and more whom it sedulously brings to light." F. H.

+ New Repub 8:97 Ag 26 '16 1800w

"Some charming verses by E. Pauline Johnson. 'The legend of Qu' appelle valley' atone for dull pages that would make the volume impossible were it not for the folklore and sociological interest that makes it worth while."

+ N Y Times 21:436 O 15 '16 170w

"Readers may be fairly familiar with much of the Canadian poetry in this volume, but the poetry culled from Australian sources, from New Zealand and South Africa will compensate with its freshness, virility and originality of theme. It is a splendid collection that everyone will like to own."

+ R of Rs 54:567 N '16 110w

HEMENWAY, HENRY BIXBY. American public health protection. \*\$1.25 (2½c) Bobbs 614 16-9404

A forceful presentation of the need for drastic reform in public health administration. Dr. Hemenway shows that the popular idea that any physician is fitted for public health service is erroneous. Medical schools should offer special courses in public health and sanitation. They cannot do so until there are students to follow such courses, and students will not choose public health work until there is more assurance that they could put their training to profitable use. Therefore it is the public that

**HEMENWAY, HENRY BIXBY**—*Continued*  
must demand adequate health protection and see that it is adequately compensated. Public health service and private practice should be divorced. The book is dedicated to the women of America as "the power behind the throne," and credit is given them for much that has already been done. There are chapters on: The development of public health in the United States; National health agencies; Medical and sanitary education compared; Changed social and economic conditions; Changes due to advancement in science. Medical inspection of schools; Organization of health departments; Preparation of officers.

+ A L A Bkl 13:205 F '17

"Dr. Hemenway's and Dr. Hill's books supplement each other as admirably as if their authors had written with that intention. Dr. Hemenway devotes much attention to the historical development of the idea of making community health a public responsibility and to the development of the forms which that responsibility has taken in recent years. He thinks that a better public understanding is already on the way. His informed, well-balanced survey of the question ought to help much in bringing about that result." M. P. Allison

+ Bookm 43:206 Ap '16 \$2.00

"The book is notably sane, progressive and free from apparent errors. A few sentences on sewerage disposal may mislead the uninformed, chiefly as regards the Imhoff tank."

+ Engin N 76:311 Ag 17 '16 170w

N Y Times 21:303 Jl 30 '16 70w

**HENDERSON, CHARLES RICHMOND.** Citizens in Industry. (Social betterment ser.) \$1.50 Appleton 331.8 15-15581

For descriptive note see Annual for 1915.

"It is to be regretted that more literature of the authoritative kind, such as the present volume, is not available for the executive's desk, to fill the need, which Professor Henderson also recognizes, for getting socio-economic facts (meatily arranged, let it be said) to employers of men. An appended list of establishments in the United States, and certain countries of Europe, in which important welfare work is to be found, together with those referred to in the body of the book, serves as a valuable guide to whomever desires to get into direct touch with the activities to be found in specific localities." H. C. Metcalf

+ Am Econ R 6:167 Mr '16 700w

"The examples are presented with a richness of empirical detail and a care in selection of the relevant that make the book most instructive. The author has had in mind the practical application of his principles to particular cases; and not only the sociologist and social worker, but the employer, most of all, should find the volume of real assistance as an actual guide in the concrete problems of labor and capital."

+ Nation 102:316 Mr 16 '16 400w

"This book not merely describes what is being done, but places the development of the welfare movement in its proper position historically and discusses fully and ably its peculiar value and its limitations." R. M. Haig

+ Pol Sci Q 31:639 D '16 480w

**HENDERSON, ERNEST FLAGG.** Short history of Germany. 2v \*\$3.50 (1c) Macmillan 943 16-12242

"The first edition, published in 1902, carried the history of Germany to the year 1871. Three chapters have now been added, treating of: Political developments from 1871 to 1914; Economic progress between 1871 and 1914; and Social progress down to 1914. The author says: "In order to avoid controversial matter I have closed the narrative with the murder at Sarajevo."

"It is quite certain that in no general German history in the English language will there be found an equal amount of information touching modern Germany. . . . There is no waiving of the right of criticism and no attempt to conceal difficulties and failures. The Polish,

Danish, and Alsatian situations, for example, with their very questionable governmental methods and their occasional crises are set before the reader with fuller detail than is usual even in works that specialize in denunciation." Ferdinand Schevill

+ Am Hist R 22:434 Ja '17 380w

"The chronological table has been brought to date and the index of the second volume revised."

A L A Bkl 13:92 N '16

"As was pointed out in these columns (July 1, 1902) when the work first appeared, the narrative deals with political matters rather than the neglect of a discussion of the country's 'Kulturgeschichte'; but the new material makes up in part for this deficiency by its emphasis on recent economic and social advancement."

+ Dial 61:72 Jl 15 '16 140w

Ind 88:286 N 13 '16 70w

"The original portion of the work has apparently not been touched by revision. Not even verbal changes have been made. . . . It is gratifying to observe that the author's well-known Prussian sympathies and his admiration for German institutions and their efficient working have not led him into special pleading."

+ Nation 103:241 S 7 '16 230w

N Y Br Lib News 3:104 Jl '16

N Y Times 21:538 D 3 '16 230w

+ R of Rs 54:348 S '16 90w

"The work is scholarly. It is also alive. If there is anything of stolidity in the subject, it did not effect this history."

+ Springfield Republican p6 Ja 5 '17 430w

"Preferable to the shorter histories in most libraries, and not expensive considering the size and value."

+ Wis Lib Bull 12:453 D '16 60w

**HENDERSON, JOHN BROOKS, jr.** Cruise of the Tomas Barrera. il \*\$2.50 (4c) Putnam 508.72 16-9059

An account of a six weeks' cruise along the northwest coast of Cuba and among the Colorado reefs taken in 1914 for the purpose of studying the land and marine fauna and flora and the salient geological features. The chapters of the book are written up from a diary and field notes kept during the cruise. The volume has many illustrations and sketch maps, a folding map, and a number of color plates.

Reviewed by P. F. Bicknell

+ Dial 61:24 Je 22 '16 210w

"The book has uncommonly attractive illustrations."

+ Ind 87:426 S 18 '16 50w

+ Nation 103:88 Jl 27 '16 370w

Nature 97:478 Ag 10 '16 350w

N Y Br Lib News 3:94 Je '16

"An eminently readable narrative."

+ N Y Times 21:356 S 10 '16 480w

R of Rs 53:631 My '16 70w

St Louis 14:391 N '16

"Little of interesting adventure is recorded, and the book's attraction is mainly to those with a leaning, amateur or professional, to the study of zoology and botany, especially the former. In spite of its many technical names and terms, 'The cruise of the Tomas Barrera' has been written in a readable and at times amusing style."

+ Springfield Republican p13 Je 4 '16 170w

"The diary record of a scientific collecting expedition, the full results of which will eventually be published in the Smithsonian reports."

+ The Times [London] Lit Sup p311 Je 29 '16 40w

**HENDERSON, ROBERT.** Mortality laws and statistics. (Mathematical monographs) diags \*\$1.25 Wiley 368 15-15535

"The purpose of this monograph [is] 'to set forth in concise form the essential facts and theoretical relations with reference to the duration of human life.' . . . The work is concerned with life contingencies, excluding monetary ap-

lications. The book begins with brief descriptions of the preparation and use of the mortality tables that have been of greatest importance in the development of life insurance in England and the United States. . . . The work next deals with formulas for the probabilities of life and death and with the mathematical relations between various functions connected with human mortality. . . . The second half of the work is devoted to the construction and graduation of mortality tables from the mortality statistics of general populations and from the mortality experience of life insurance companies."—*Am Econ R*

"In the development of the necessary formulas the author has kept very close to the applications—a plan which makes this work both readable and very useful. Much is done to render the work concrete by constructing from given census data a northeastern states mortality table and by showing the various steps involved in the construction of the final table. There are given in the appendix to the work ten useful mortality tables." H. L. Rietz  
+ *Am Econ R* 6:187 Mr '16 470w

"Mr. Henderson, who is the actuary of the Equitable life assurance society, has given in this work a description of what mortality tables are and how they are prepared. The methods used are necessarily complicated, and this book is not for the average reader. It will be found interesting and valuable, however, to all who desire to look below the surface of vital statistics and to use the data in the most effective way."

+ *Engin N* 77:108 Ja 18 '17 200w

"The book is a treatise for actuaries or for mathematicians interested in the theory of probability. The author has excluded the combination of life contingencies with the theory of compound interest, annuities, etc., and has confined himself strictly to life contingencies." *Nature* 97:179 Ap 27 '16 100w

**HENDRYX, JAMES B.** Connie Morgan in Alaska. il \*\$1.25 (2c) Putnam 16-21404

A story of Alaska for boys. Fifteen year old Connie Morgan goes to Alaska alone to find his father. Sam Morgan had been one of the failures of the northland. He had never made a "strike." Nevertheless he held the affection and respect of every man who knew him, and when, after his death, his son comes on his fruitless quest, the men welcome the boy for his father's sake. The story, taken up largely with the adventures of Connie and his partner, Waseche Bill, on a long sledge journey, is full of exciting incident, but it is the relationship between the rough men and the boy that makes it notable among books for young people.

Reviewed by G. I. Colbron  
+ *Bookm* 44:41 D '16 170w

+ *Ind* 88:404 D 4 '16 50w

+ *The Times* [London] Lit Sup p638 D 28 '16 70w

**HENSON, REV. HERBERT HENSLEY.** Robertson of Brighton, 1816-1853. il \*\$1 Dutton (Eng ed A16-1558)

"In commemoration of the centenary of the birth of Dr. Frederick William Robertson, an address was delivered at Brighton on Feb. 3d last by the Rev. H. Hensley Henson, dean of Durham. It is now published in a little volume entitled 'Robertson of Brighton,' for it was in that English seaside town that the celebrated Anglican clergyman preached the doctrines of a broad and human Christianity which aroused both opposition and admiration within his own church. His message, too, went far beyond the four walls in which he delivered it, for his sermons were printed and widely distributed and read not only in England but also in this country."—*Boston Transcript*

"Dr. Robertson lived and preached for only a few years. He died at the age of thirty-seven with his reputation fully established within a limited circle that has since broadened to include the entire world." E. F. E.  
+ *Boston Transcript* p7 Ag 2 '16 820w

*Library Association Record* 18:179 Ap 15 '16 10w

"There are few Americans who are able to recall Robertson's great popularity in this country; but it was stated a few years ago that 'something like a quarter of a million copies' of his works had been sold to American readers."

+ *N Y Times* 21:372 S 17 '16 100w

"What his personality could not do because of its weaknesses—a nervous vehemence, a portentous lack of humour, an inability to suffer fools—his Brighton preaching and in due time his published sermons easily accomplished. They made him universal, a possession for all time. . . . [Among clergymen] Robertson stands out supreme, for he preached his Master's message all the time."

+ *The Times* [London] Lit Sup p147 Mr 30 '16 770w

**HENSON, REV. HERBERT HENSLEY.** War-time sermons. \*\$1.50 Macmillan

"The sermons in the volume by the Dean of Durham have been preached since the war began. In some of them the lessons of the war form the principal subject; in others the war is felt as a background suggesting a special application of the particular Christian message." (Spec) "Perhaps the most valuable, certainly one of the most striking, of these 'War-time sermons' is that preached last autumn in St. Margaret's, Westminster, upon 'the functions and future of national Christianity.' The reversion in Germany to a national, or, as some prefer to term it, a 'tribal' form of religion is well understood in this country. A similar reversion, although not so logical and complete, is not unknown elsewhere." (Sat R)

+ *Nation* 103:329 O 5 '16 150w

+ *N Y Times* 21:167 Ap 16 '16 30w

"The Dean of Durham is intellectual, and his methods are intellectual. He realises to the full that patriotism is always perilous in the Christian pulpit because 'Christianity is not a national religion and can never tolerate any national limits to its message.'" Bishop Frodsham

+ *Sat R* 121:230 Mr 4 '16 930w

"All are concerned with practical rather than philosophic questions, and all are marked by clear thinking and lucid exposition. At a certain point in most of them the thought quickens, and the language rises to eloquence."

+ *Spec* 116:386 Mr 18 '16 210w

**HERBERT, GEORGE.** English poems; newly arranged in relation to his life, by G. H. Palmer. il \*\$2 Houghton 821 16-2244

George Herbert Palmer's larger and more elaborate edition of the poems of Herbert is a work for scholars; he has prepared this smaller book in the hope of introducing Herbert to a larger public. The groping man of today, he says, should find much in common with this seventeenth century poet. "The double-mindedness of this stormy and introspective young man, too long mistaken for an aged and passionless saint, fits him peculiarly for companionship with our uncertain generation." The poems are arranged in twelve groups, "based partly on history, partly on subject-matter." For each group there is a brief preface. "By this simple means a chaotic mass of enigmatic verse is turned into a human document permeated with the life of a high-bred, hesitating, intellectual, and consecrated soul." (General preface)

+ *N Y Br Lib News* 3:44 Mr '16

**HERBERT, SYDNEY.** Modern Europe, 1789-1914. \*\$1 Macmillan 940.9 16-22819

"Mr. Sydney Herbert's book is one of facts, not of opinions. . . . The book is not intended for students of history, but for the general reader desiring an outline of the historical happenings in Europe that brought about the situation out of which the present war was precipitated."—*N Y Times*

"It is crisp, clear, and skilfully proportioned and arranged. In the first fifty pages the au

**HERBERT, SYDNEY—Continued**

thor shows how the great French ideas of liberty, democracy, and nationality arose and spread, and how they helped Napoleon's rise and fall. He then explains, as fully as is possible within the brief remaining space of two hundred pages, how the internal histories of the various European states since 1815 have affected their external relations, and how these in turn have influenced domestic development. . . . Incidentally he gives expression to much sound political philosophy. That he follows quite closely some of the best chapters in Lavisse and Rambaud's excellent 'Histoire générale' is a partial explanation of his successful condensation of a vast subject. His bibliography, however, neglects some of the best and most recent books."

+ Nation 103:241 S 7 '16 180w

N Y Br Lib News 3:104 JI '16

"Its accuracy recommends it to the seeker after information."

+ N Y Times 21:322 Ag 20 '16 160w

+ Pittsburgh 21:585 D '16 70w

**HERDMAN, MARIE LOUISE.** Story of the United States. il \$2.50 (1c) Stokes 973 16-18625

This volume belongs to a series of Children's histories of great countries. Other volumes published include "An island story," by H. E. Marshall, and "The story of France," by Mary MacGregor. The aim in each case is to write a narrative history that will interest young people. The author of this book has drawn on many sources, and she says, "My hope for this 'Story of the United States' is that it may help to quicken interest in the growth of our great republic, and that it may lead, at least a few, young readers into that fascinating realm of literature which deals with the development of our country." The story covers the period from the landing of Columbus to the present.

"An excellent child's reference book."

+ Ind 88:404 D 4 '16 30w

"A straightforward and excellently framed narrative. It avoids too much of a political cast and lays stress on events solely from the standpoint of Americanism."

+ Lit D 53:1562 D 9 '16 120w

+ R of Rs 54:570 N '16 90w

"It is given somewhat strongly to heroics, but perhaps this can scarcely be called a fault in a history for very young people. One might have expected, however, something of the modern point of view, at least on the revolutionary war period. It is not to be found here. The old prejudices are carried, though perhaps not viciously."

+ — Springfield Republican p14 D 9 '16 160w

**HERMS, WILLIAM BRODBECK.** Medical and veterinary entomology; a textbook for use in schools and colleges, as well as a handbook for the use of physicians, veterinarians and public health officials. il \$4 Macmillan 591.6 15-25091

"A large, well-illustrated and competent book of about four hundred pages, written by a man who has been investigating and teaching the general subject for six years or more at Berkeley. . . . Although the author states that his book is not intended to be a comprehensive treatise, but is rather an attempt to systematize the subject and to assist in securing for it a place among the applied biological sciences, it has greatly the appearance of comprehensiveness. The whole field is included in the treatment, and of course for the purposes of the volume the ticks and mites are among the subjects treated. There is also a chapter on venomous insects and Arachnids."—Science

+ Nature 98:386 Ja 18 '17 460w

"His chapter on the stable fly (*Stomoxys calcitrans*) is also strong, and his conclusion to the effect that it is doubtful that this species is the usual agent in spreading polyomyelitis in nature is based upon a careful series of experimental laboratory work with this species and monkeys."

L. O. Howard

+ Science n s 43:27 Ja 7 '16 830w

**HERRICK, CHARLES JUDSON.** Introduction to neurology. il \$1.75 (2c) Saunders 611.8 15-22242

"The materials presented in this book are arranged in three groups: (1) Chapters 1 to 7 discuss the more general neurological topics; (2) Chapters 8 to 18 comprise a brief account of the form of the nervous system and the functional significance of its chief subdivisions in general, followed by a review of the architectural relations of the more important functional systems; (3) Chapters 19 to 21 are devoted to the cerebral cortex and its functions." (Preface) "Professor Herrick has given a full account of the minute and gross structures of the nervous system and a statement of the most significant teachings of nerve physiology. All this he has been able to do in a language which will not be confusing to the elementary student." (El School J) Each chapter is followed by a bibliography of the special subject under discussion. There is an Index and glossary.

"The illustrations are excellent. The information with regard to the activities within the nervous system is derived from the most recent works. The book is therefore likely to supersede such books as Donaldson's 'Growth of the brain,' which has long been used in teachers' courses."

+ El School J 16:225 Ja '16 250w

"The researches which have been brought together in this volume cover an immense reading; the references amount to many scores of contributions, and the book will be of great value to those who seek for an exact knowledge and a succinct account of the nervous system. . . . The book is concise and scientifically accurate, but owing to its extreme technicality it is difficult to read except by the expert anatomist or the senior advanced student. It certainly should be in the hands of every teacher of psychiatry."

+ Nature 97:497 Ag 17 '16 1050w

"The material is arranged with unusual skill and the presentation is masterly. The distinction is less in the freshness of the facts than in the selection made and the clarity of exposition displayed." P. G. Stiles

+ Science n s 43:431 Mr 24 '16 340w

**HERRICK, CHRISTINE (TERHUNE) (MRS. JAMES FREDERICK HERRICK).** A-B-C of cooking. (Harper's A-B-C ser.) \*50c (2c) Harper 641.5 16-10500

This book on the A-B-C of cooking opens with a chapter on Furnishing the kitchen. This is followed by considerations of: Ordinary methods of cookery; Food and work; Soups, broths, fish; Choice and cookery of meats and poultry; Cheese, eggs, vegetables; Bread-making; Sweets of different kinds; Canning, preserving, pickling; Left-overs and their uses. This is not a book of recipes. Principles of cooking are discussed in a simple manner and various ways of treating different foods suggested.

"Tells just the things an inexperienced house-keeper wants to know a dozen times a day."

+ Springfield Republican p17 My 19 '16 80w

**HERRICK, ROBERT.** Conscript mother. \*50c Scribner 16-11230

"In 'The conscript mother' Mr. Herrick shows how the scythe of war can turn a happy, commonplace little family into the dramatic personae of a heroic tragedy. Signora Malroni's complete self-abnegation in her desire to see her son once more before he enters battle and her simple, straightforward appeal, 'I am an Italian mother,' moves the reader as it did the sentries and commandants who let her through the lines."—N Y Times

+ Boston Transcript p4 My 17 '16 360w

"Between the covers lies all the spirit of Italy at war and the spirit of those mothers whose boys go to fight for their country."

+ Ind 87:316 Ag 28 '16 40w

+ Lit D 53:76 JI 8 '16 100w

"Mr. Herrick walks the brink of the sentimental precipice, but his foothold is artistically secure."

- + New Repub 9:224 D 23 '16 180w
- + N Y Times 21:314 Ag 13 '16 130w
- + Spec 117:738 D 9 '16 50w

**HERRICK, ROBERT.** World decision. \*\$1.25  
(2c) Houghton 940.91 16-2390

Mr. Herrick's book on the war is divided into three parts, Italy, France, America. He was in Italy at the time when that country decided to enter the struggle and the first, and longest part of the book is devoted to vivid descriptions of scenes during those critical days. From Italy he went to France, and in the second part of the book he offers his tribute to the French spirit. France has learned what he calls the "German lesson," the lesson of organization for efficiency. England, which has not learned it, is still "muddling along." Part 3 is devoted to brief chapters recording his impressions on returning to America. The administration is criticised, the pacifists are scored, the purifying effects of war are extolled, and we are warned against emulation of Germany and the adoption of German ideals.

"The chapters have decided literary quality and contain many delightful references to things other than war. Selected from articles published in the Chicago Sunday Tribune."

- + A L A Bkl 12:377 My '16

"Written in a passionate, forceful style, but its chief value is rather in its description of conditions, men, and races than in its discriminating analysis of the forces and motives underlying the world war." K. F. G.

- + Ann Am Acad 65:312 My '16 130w
- Bookm 43:10 Mr '16 110w

"The whole of 250 pages are animated by a crystal vision, written with great force and convincing argument, and are filled with such incontrovertible proof of the American danger that if the nation would read 'The world's decision' there could not but be a different chapter of history to that which is about to be made. Mr. Herrick illuminates the situation over and over again. Will anybody heed the light?" W. R. B.

- + Boston Transcript p22 Ja 26 '16 800w

"Mr. Herrick writes with deep sympathy for the Italians; passage after passage is winged with patriotic and poetic fancy, and he has, as far as our knowledge goes, presented Italy's case in its best light."

- + Cath World 103:261 My '16 350w

"One feels he falls short of producing a work of great war literature. [For] great war literature must present both sides with impartial judgment."

- + Ind 87:102 J1 17 '16 180w

"Readers will agree as to the literary merit of Mr. Herrick's war-book, his facility of expression, and his command of forceful English, but only sympathizers with the Allied cause, with complete indifference to the 'other side' could rest absolutely content with his verdicts on events of the last two years. If Mr. Herrick knew Germany and the Germans as well as he does the French from actual experiences, instead of hearsay, he might not designate them, as he does, as 'Barbarians,' for whom he has only words of contempt, wholesale condemnation, and a verdict of complete annihilation. His plea is that we should support the Allies and 'make ours a Latin rather than a Teutonic world.'"

- + Lit D 52:736 Mr 18 '16 500w

"Written with gravity, deliberation, and a concern for permanent values."

- + Nation 102:523 My 11 '16 280w

"He gives us a different kind of war book, one is concerned very little with scenes and events between the contending armies and very much with the struggle between nations and civilizations. Mr. Herrick sees the whole war as primarily a struggle between Latin and Teutonic ideas and ideals, and his comparison of the two racial spirits which runs all through the book and his discussion of what they mean

for this country are of timely interest and deep significance, and come evidently out of the depths of heartfelt conviction."

- + N Y Times 21:27 Ja 23 '16 750w
- + R of Rs 53:380 Mr '16 60w

"The book has limitations, and its judgment betrays an unexpected bias. Why has Mr. Herrick chosen to ignore the significance of Russia's part and England's part in the great conflict? He avers that it is primarily a struggle between the Latin and Germanic ideals. All else is shown to be relative and accidental. The war found Mr. Herrick in Italy. Is that why he sees everything Latin? His narration of the reaction that spread through a nation, upon the news of the sinking of the great liner, will take a permanent place in the history of the war."

- + Springfield Republican p17 Mr 12 '16 580w
- + Wis Lib Bull 12:185 Ap '16 90w

**HESS, HERBERT WILLIAM.** Productive advertising. il \*\$2.50 Lippincott 659 15-24227

"This book has been written with the idea of giving to the beginner in advertising a logically discussed text, which includes: first the psychology of advertising; second, the typography of advertising; third, the English of advertising; fourth, the economic implications of advertising; and fifth, throughout the entire work there is insisted upon, a certain philosophical interpretation of all the principles involved." (Preface) The illustrations, particularly those showing color-printing processes, are worthy of special note. The author is assistant professor of commerce in the Wharton school of finance, University of Pennsylvania.

"The reviewer suggests that in the next edition the author eliminate or rewrite that portion of the volume devoted to the History of advertising. Advertising items in ancient Greece, Rome, Egypt and Jerusalem . . . are of no value to the advertiser of today. The author would have done better to trace briefly the market changes following the industrial revolution. I would commend this book to instructors desiring a teachable text. It should be used as a beginning text and followed by the application of its principles in the practical problems of a constructive advertising campaign." J. R. Turner

- + Am Econ R 6:379 Je '16 530w

"Treats both theory and practice comprehensively and definitely from the viewpoint of the student, instructor, or advertising man seeking a logical development of the whole subject in textbook form. A useful stress is laid on the importance of absolute honesty in advertising. Interesting chapters consider the legal analysis of the trade-mark and discuss and illustrate the use of color in advertisements."

- + A L A Bkl 12:269 Mr '16

"The author deals with his subject in a thoroughly practical fashion."

- + N Y Times 21:278 J1 9 '16 60w

**HEWLETT, MAURICE HENRY.** Frey and his wife. il \*\$1 (4c) McBride 16-7919

A second time Mr. Hewlett dips into Scandinavian mythology for material for romance. This is a merry tale of the days of Olaf Trygvasson, a tale of Gunnar of Norway who did not take kindly to a change of religion, who fell into disrepute and crossed over into Sweden, where he attached himself to the household of the pagan god, Frey. Now Frey was a wooden creature with staring, uninking eyes, but the wife of Frey, Sigr d, was of flesh and blood, and young and fair as well, as Gunnar, the driver of Frey's ox-cart was well aware. And how Gunnar, who looked very godlike himself, came to play the part of Frey in an emergency, of the miracles he wrought, of his marriage with Sigr d and their acceptance of Christianity, Mr. Hewlett tells with all the simplicity and vigor such a tale requires.

- + A L A Bkl 12:481 J1 '16

"It is a curious tale, rather vague, rather poetic, a little incomprehensible, and ending with a pretty bit of wit." P. G. Hubert, jr.

- + Bookm 43:541 J1 '16 120w

**HEWLETT, MAURICE HENRY—Continued**

"An extremely slight and slender tale in which Mr. Hewlett is not averse to entertaining us with occasional farcical scenes and episodes." E. F. E.

+ *Boston Transcript* p6 Ap 15 '16 1100w

Reviewed by E. E. Hale

+ *Dial* 60:554 Je 8 '16 190w

+ *Ind* 86:342 My 29 '16 100w

"In outlandish and obsolete setting he encases an idyl of rare purity and charm."

+ *Nation* 102:595 Je 1 '16 350w

"The love story is a true one, where a man's heart and a maid's heart find each other straight across much trouble and difficulty. That the story is written with color and charm cannot be doubted, since the man who wrote it knows the magic of words."

+ *N Y Times* 21:146 Ap 16 '16 1100w

"Its relative brevity is a condition of bringing the plot to perfectly-balanced completion. Mr. Hewlett never slurs a single detail contributing to the inception of motives, or hampers or hastens the leisurely, logical growth of these motives into events."

+ *Springfield Republican* p17 Ap 16 '16 270w

"As vigorous as a slightly archaic style, honest Anglo-Saxon, and primitive manners can make it. It must have been a joy to write. And what was a joy in the writing makes crisp, short reading. It is a merry, headlong, genial, little story, neatly constructed and vividly told."

+ *The Times [London] Lit Sup* p106 Mr 2 '16 450w

**HEWLETT, MAURICE HENRY.** Gai saber; tales and songs. \*\$1.75 Putnam 821 16-17516

In two of the longer poems in this book Mr. Hewlett retells old tales that gave him the subjects for his prose romances, "A lover's tale" and "Frey and his wife." Other poems have their inspiration in Greek mythology, and there is a translation of Book III of the *Iliad*. The final group of poems, "War rimes," are reprinted from English periodicals.

"Most of the contents mingle realism and commonness with poetry and vision, the primitive with the ultra-modern, in a highly characteristic way."

+ *Ath* p284 Je '16 170w

"Untroubled by mystical visions, by any imperative command to be a realist and tell the bitter truth, or by any philosophy whatever, he simply pursues beauty wherever it is discovered, especially in the eternal feminine."

+ *Ath* p323 Jl '16 820w

*Boston Transcript* p7 N 4 '16 50w

+ *N Y Times* 21:485 N 12 '16 800w

"Now it is a truant, trysting soul that haunts his poetry, now a very modern intellect. But whether Mr. Hewlett be one I or many, the accent is unmistakable, and everywhere lurks the essential faith in all religions."

+ *The Times [London] Lit Sup* p269 Je 8 '16 1250w

**HEWLETT, MAURICE HENRY.** Love and Lucy. \*\$1.35 (2c) Dodd 16-18028

The story of a husband and wife who fall in love with one another has been told by Mr. Hewlett in this new novel. James and Lucy Macartney after thirteen years of married life are very good friends, or, as Mr. Hewlett puts it, "why not say, old acquaintances?" Then came the kiss in the dark. Lucy thought her husband had kissed her and thrilled at the thought of so romantic a situation after a dozen years! Later she learns that it was not her husband, but the mischief has been done; Lucy is in love with her husband and the awakening of a like ardent passion in the staid and stately James is the sequel.

+ *A L A Bk* 13:124 D '16

"The characterization is brilliant."

+ *Ath* p480 O '16 90w

Reviewed by H. W. Boynton

+ *Bookm* 44:262 N '16 420w

"The story partakes of farce, and it is only made readable by the undeniable grace of its style. Despite that, however, it frequently becomes unspcakably dull."

+ *Boston Transcript* p8 S 30 '16 1200w

"Throughout this story sentimentalism runs riot, and the unchristian doctrine of the end justifying the means seems to merit hearty approval."

+ *Cath World* 104:398 D '16 100w

+ *Lit D* 53:1338 N 18 '16 240w

"If Mr. Hewlett has ever done anything more delightfully characteristic than this, we do not recall it. . . . It is a cunning and delicious bit of romantic comedy."

+ *Nation* 103:443 N 9 '16 460w

"The book is staccato; it is the frothiest kind of light fiction. But it is done" with consummate skill by a professional author, and as a professional author Mr. Hewlett has his indisputable claims."

+ *New Repub* 9:164 D 9 '16 220w

"In a book of this kind, purely psychological, with little of what may be termed external incident, everything of course depends on the skill with which the characters are presented. And Mr. Hewlett has done his work exceedingly well."

+ *N Y Times* 21:373 S 24 '16 750w

*Outlook* 114:521 N 1 '16 270w

"'Love and Lucy' exhibits in a marked degree the author's characteristics. It is precious, mannered, and elusive. Those who dislike Mr. Hewlett's work will find in its exotic exuberance more than usual cause for discontent, while his admirers may point to it as one of the most triumphant products of their writer's pen. . . . It is the style, not the story, that is the thing."

*Sat R* 122:350 O 7 '16 650w

"The story is told with all of Mr. Hewlett's characteristic suavity; the dialog is pointed and often epigrammatical, and the book is entertaining. But it is—a trifle."

+ *Springfield Republican* p13 O 8 '16 500w

*The Times [London] Lit Sup* p472 O 5 '16 870w

**HEWLETT, MAURICE HENRY.** Song of the plow. \*\$2.50 Macmillan 821 16-22278

"The song of the plow," a title which from a sense of decorum has been substituted for "The *Hodgiad*," is the history of Hodge's ten centuries of servitude. . . . Mr. Hewlett gives us the argument of his poem, stripped of episodes, in the Aristotelian manner:—"A certain man, being in bondage to a proud conqueror, maintained his customs, nourished his virtues, obeyed his tyrants, and at the end of a thousand years found himself worse off than he was at the beginning of his servitude. He then lifted his head, looked his master in the face, and his chains fell off him" (*Ath*). "There is a prelude in which the author depicts Hodge as the man on the hill. Then there are twelve books dealing with twelve great periods in the history of Hodge and, finally, an envoy with a vision of England after the present war is over." (*Bookm*)

"A satire rather than an epic, something more like the 'Margites' and 'Hudibras' than the 'Iliad' or 'Æneid'; but it is a notable work."

+ *Ath* p528 N '16 270w

"Hewlett, the aristocrat in the use of language, the painter of sophisticated heroes and heroines, here reveals himself as democrat, as patriot and as humanitarian. . . . There is so much that is fine in the spirit that animates his poem, so much real love of the common man, so much passionate truth, that it would be an evil day for England if it were to fail of recognition." Milton Bronner

+ *Bookm* 44:479 Ja '17 3700w

"The author reasons well. He prefigures with skill and sincerity. But why has he utilized rhythm to express his message. . . . It is interestingly conceived; it is handled earnestly, but it is a ponderous, slow-moving piece of work, lamentably lacking in feeling, sonority, or beauty."

+ *N Y Times* 22:14 Ja 14 '17 200w



+ **Springf'd Republican** p6 Ja 22 '17 1000w

"If Mr. Hewlett had contrived to convey some of his own heat into his lines, 'The song of the plow' might really have been an epic. . . . Here the argument remains a collection of picturesque description, medieval colour, constitutional history and democratic sentiments."

+ — **The Times [London] Lit Sup** p534 N 9 '16 1000w

**HIBBERT, HENRY GEORGE.** Fifty years of a Londoner's life; with a preface by T. P. O'Connor. il \*\$3 (4c) Dodd 792

(Eng ed 16-26996)

Titles chosen at random from the table of contents will indicate the nature of these reminiscences: An old stock company; Of critics, old and new; The story of the music hall; Music hall society; East End entertainments; The lost theatres of London; Half-a-century of song; Ballets and ballet dancers; Feverish first nights; Memorable productions, etc. The author is a London journalist whose profession and inclinations have kept him in close touch with the theater and his book, "into which he has concentrated thousands of articles contributed to various journals," is based largely on his memories of the stage and of stage people. In addition there is a chapter entitled "In a provincial newspaper office" which gives an account of J. M. Barrie's beginnings as a journalist. There are eighteen illustrations.

+ **A L A Bkl** 13:158 Ja '17

+ **Ath** p230 My '16 900w

"The East and the West meet and fraternize in his pages. Englishmen, Americans, Bohemians and people of a dozen other nationalities appear and disappear. Newspapers, society journals and magazines come to life and die; theatres rise and fall; actors, singers, dramatists and managers grow affluent and famous or sink into poverty and obscurity, and Mr. Hibbert as he tells their tale of happiness or woe goes merrily on his way to the end of a volume that is completed all too soon." E. F. E.

+ **Boston Transcript** p8 O 4 '16 1000w

+ **Dial** 61:472 N 30 '16 210w

+ **N Y Times** 21:446 O 22 '16 150w

+ **Spec** 116:636 My 20 '16 90w

"He discloses good taste and an unbiased mind. He is apparently to be credited with veracity as well as vivacity."

+ **Springf'd Republican** p13 N 19 '16 1500w  
**The Times [London] Lit Sup** p199 Ap 27 '16 1150w

**HILL, DAVID JAYNE.** Americanism; what it is. \*\$1.25 (3½c) Appleton 321.S 16-14345

Americanism is a general term used loosely by many people. The author of this book is explicit in its use; to him it means the fundamental difference between the American conception of the state and the European conception. This conception as embodied in the constitution was once endangered by conflict between the states; at present it is endangered by class conflict. Contents: The American conception of the state; The crisis in American constitutionalism; Taking soundings; The tests of American democracy; Americanism and world politics; The duty of national defense; New perils for Americanism.

"Will appeal specially to readers of conservative views."

+ **A L A Bkl** 13:61 N '16

**Am Pol Sci R** 10:756 N '16 260w

"The first chapter, on 'The American conception of the state,' is a notably clear, simple, and forceful exposition of fundamental American ideas. It ought to be printed in booklet form and studied by boys and girls in their teens in every school in the United States. Nor could those who are attempting to teach our aliens the significance of American citizenship find a better means." F. F. Kelly

+ **Bookm** 44:68 S '16 750w

+ — **Ind** 88:167 O 23 '16 70w

+ **Lit D** 53:1185 N 4 '16 450w

"While we sympathize fully with Mr. Hill in his keen and vigorous criticism of current political tendencies, we cannot think that his analysis quite reaches the heart of the matter. . . .

The second part of Mr. Hill's book is a vigorous plea for preparedness, diplomatic and economic as well as military and naval, as the only means by which American democratic ideals can be maintained. The most sincere opponent of national defence may well ponder what is here set down."

+ — **Nation** 103:377 O 19 '16 900w

**New Repub** 7:255 Jl 8 '16 1250w

"A sound, stalwart deliverance upon national and international affairs was wanted, and the demand has been supplied. Every voter in the approaching campaign should read it. Speakers and publicists should study it."

+ **N Y Times** 21:277 Jl 9 '16 1400w

"The volume has the merits of a good textbook—plainness, a methodical treatment, an avoidance of obscuring side-issues. But if Dr. Hill's treatise is elementary enough to prompt the thought that it might be studied with profit by high-school students or young men in college, it is by the same token profound enough to claim the attention of every thoughtful citizen of the United States. The usefulness of such a book is obvious."

+ **No Am** 204:298 Ag '16 1350w

Reviewed by T. R. Powell

**Pol Sci Q** 31:619 D '16 440w

+ **R of Rs** 54:349 S '16 30w

+ **Wis Lib Bull** 12:451 D '16 50w

**HILL, HIBBERT WINSLOW.** New public health. \*\$1.25 (2½c) Macmillan 614 16-3155

The original articles that form the basis for this book were written in 1911 for the Minnesota State board of health, of which the author was then a member, and published in the *Journal-Lancet* of Minneapolis. They were reprinted by more than 1000 newspapers in the United States and Canada and were later issued by the *Journal-Lancet* in book form. They have now been revised and expanded for republication. The book is concerned chiefly with infectious diseases. The new public health of which it treats has to do with the changed attitude of the last decade toward infection and the control of epidemics. "The old public health was concerned with the environment; the new is concerned with the individual. The old sought the sources of infectious diseases in the surroundings of man; the new finds them in man himself."

Reviewed by Irving King

+ **Am J Soc** 22:97 Jl '16 430w

"A valuable little book, presented in everyday language for the layman. Full table of contents, but no index."

+ **A L A Bkl** 12:323 Ap '16

**Am Pol Sci R** 10:581 Ag '16 250w

"A remarkably fresh, racy and stimulating discussion of one of the most important questions of the time will be found in this little volume. By the use of satire, ridicule and humor the author takes the public to task for its failure to protect its health and for its dependence on old superstitions rather than technical knowledge. The foibles of the medical men are not slighted, but the result is a book which must be read to be appreciated. The volume will be of immense value to the layman as well as to the administrative officials of schools or towns." C. K.

+ **Ann Am Acad** 66:254 Jl '16 250w

"In particular, it ought to be taken up and studied by all the women's clubs from end to end of the country. For the women, especially the mothers, declares Dr. Hill, are chiefly responsible for the continued domination of the human race by infectious diseases." M. P. Allison

+ **Bookm** 43:205 Ap '16 570w

**Boston Transcript** p9 S 20 '16 320w

"The book is written in lively style and may be recommended to health officers as suggestive

**HILL, HIBBERT WINSLOW** — *Continued*  
and stimulating, and to laymen or social workers  
as distinctly informing."

+ Cleveland p91 J1 '16 140w (Reprinted  
from American Journal of Public Health)  
"The new publishers have greatly improved  
the typography and general makeup of the  
book."

+ Engin N 76:121 J1 20 '16 100w  
Ind 86:344 My 29 '16 90w

"The only criticism of it that might be passed  
is that the casual reader might gather that  
such factors as garbage heaps and ill ventila-  
tion are of little moment to the public health,  
whereas actually the author indicates that they  
are not to be neglected, though their im-  
portance and significance are very different from  
what used to be considered to be the case."  
R. T. H.

+ Nature 97:460 Ag 3 '16 300w  
N Y Br Lib News 3:46 Mr '16

"The volume is one of very great importance  
to the general public."

+ N Y Times 21:54 F 13 '16 1000w  
R of Rs 55:221 F '17 60w  
St Louis 14:187 My '16 20w

"Just what action to take in specific cases  
the author has not much to say about. His  
book is not a health manual."

+ Springfield Republican p13 Mr 6 '16 290w

"The most comprehensive recent book which  
is both popular and authoritative. No index."

+ Wis Lib Bull 12:144 Mr '16 70w

**HILL, JOHN PHILIP.** Federal executive. \*\$2  
(3½c) Houghton 353 16-8495

"The change in the federal executive is one  
of the most remarkable things in the history of  
the nation," says the author, whose purpose it  
is in this book to trace that change as it has  
affected all the federal departments. Begin-  
ning with the organization of the different de-  
partments he follows their development and  
shows how their expansion has come about  
gradually and naturally to meet the require-  
ments of the expanding nation. The last chap-  
ter sketches Probable developments in the federal  
executive. These will take the form, the  
author thinks, of the creation of new depart-  
ments and of "reorganization and coordination  
of function" in the case of those already in  
existence.

"On the historical side the reader will look  
in vain for any careful and well-sustained con-  
sideration of the office of the President. . . .  
To the scholar this volume is of no importance.  
It is likely to mislead less well-informed read-  
ers. On both the historical and administrative  
sides it is shallow." H: B. Learned

— Am Hist R 22:175 O '16 710w

A L A Bkl 13:9 O '16

"It does not fulfill the publisher's announce-  
ment that it is a 'complete history' of the sub-  
ject. Some of the omissions are notable, even  
in a volume of this size. There is no mention  
of Miss Hinsdale's 'History of the President's  
cabinet,' nor of Gaillard Hunt's 'Department of  
state.' There is one reference to national  
banks, but no account of the system of gov-  
ernment control nor of the comptroller of the  
currency or the federal reserve board. Some-  
thing is said about most of the presidents and  
a number of department heads; but many of  
the most significant do not appear." J: A.  
Fairlie

— + Am Pol Sci R 10:782 N '16 420w

"For some reason he fails to note the need  
for a Department of colonial affairs. The book,  
while adding little that is new, is a valuable  
compilation of information. Like most books of  
its kind, however, it fails to give any adequate  
idea of the actual working of the administra-  
tion." R. G. G.

+ — Ann Am Acad 67:314 S '16 200w

"Within its limited scope the work is well  
done. It is doubtful whether the subject matter  
bears out the claim that the volume is related  
to the question of preparedness." Lindsay  
Rogers

+ Dial 61:135 S 7 '16 530w

J Pol Econ 24:831 O '16 200w

— + Nation 103:379 O 19 '16 410w

+ N Y Times 21:277 J1 9 '16 480w

"An illuminating study of the growth of the  
executive power in this country. Of special  
pertinence at this time are the author's dis-  
cussion of the executive power in relation to  
military preparedness and suggestions for adding  
to the efficiency of the national government."

+ R of Rs 54:118 J1 '16 43w

**HILL, LEWIS WEBB, and ECKMAN, RENA S.**  
Starvation treatment of diabetes; with an  
introd. by R: C. Cabot. \$1 Leonard 616.63  
15-25088

"This second edition of the small manual  
which appeared last summer gives a more de-  
tailed account of the very successful treatment  
devised by Dr. F. M. Allen, as that treatment  
has been applied in one of the medical services  
of the Massachusetts general hospital in Boston,  
and is now being followed also at the Children's  
hospital. The general principles of the treat-  
ment are founded on getting patients sugar-free  
by an initial period of fasting, and then giving  
slowly increased food that is kept within the in-  
dividual limit of sugar and starch tolerance."—  
Boston Transcript

"The book is unusual, among other reasons,  
for providing the patient at home with a very  
full list of diets and cooking directions; it is  
possibly unique in giving the protein, fat and  
carbohydrate content of every familiar food, and  
also the energy values in calories, for definite  
small quantities which can be measured out in  
the home. An introduction by Dr. Richard C.  
Cabot testifies to the merits both of the book  
and of the treatment which it sets forth."

+ Boston Transcript p4 Ap 26 '16 150w

"The complete details of the treatment given  
here by Dr. Hill, and the diet lists by Miss  
Eckman, make the work extremely valuable to  
both physician and patient."

+ Springfield Republican p17 Mr 30 '16 750w

**HILL, MABEL, and DAVIS, PHILIP.** Civics  
for new Americans. il \*80c Houghton 353  
15-18618

"A valuable handbook, published to the end of  
developing 'better standards of living and a  
clearer understanding of the opportunities of  
democracy and the higher ideals of citizenship.'  
It is arranged in the form of lessons, with lists  
of questions. The appendix contains 'A final  
word to new Americans,' information as to how  
to become a citizen of the United States and  
other useful matters."—R of Rs

+ R of Rs 53:116 Ja '16 120w

"It would be desirable if a copy of 'Civics  
for new Americans' could be presented to all im-  
migrants who have learned to read English and  
placed in the hands of everyone who desires  
to teach good citizenship."

+ R of Rs 53:508 Ap '16 90w

"The most complete work for the purpose,  
based on the practical experience of civic work-  
ers in Boston. In language and subject matter  
it is designed to form a consecutive course with  
Miss O'Brien's 'English for foreigners.' Fully  
illustrated and admirable in type and binding."

+ Wis Lib Bull 11:328 N '15 40w

**HILTON-TURVEY, CAROLL BREVOORT.**  
Van Haavens. il \*\$1.35 (1c) Small 16-18560

The day after young Willoughby Van Heaven  
is suspended from college he quarrels with his  
uncle Pemberton, the head of the family, and  
sets out in the world to make his fortune. He  
doesn't make it and when Bella MacFallon, up  
in a little Canadian town, persuades him that  
duty demands that he go back to his family he  
takes her advice and returns to New York to  
shoulder business responsibilities. His days  
with tramps and lumber jacks have had a salu-  
tary effect on him and he sees the social circle  
in which the Van Haavens move in a new light.  
In fact the purpose of the story, which moves  
along the lines of two love affairs, is to expose  
social shams.

A L A Bkl 13:221 F '17

- + Boston Transcript p9 S 2 '16 900w
- + Nation 103:610 D 28 '16 260w
- + N Y Times 21:356 S 10 '16 480w
- + Springfield Republican p15 D 10 '16 390w

**HIME, HENRY WILLIAM LOVETT.** Origin of artillery. \*\$2 Longmans 662.3 16-8714

"Col. Hime quotes evidence to show that guns were invented by a German monk in 1313, exported to England in 1314, and first brought into the field in 1327. What these early pieces must have been like, we may see from the frontispiece of the book, taken from an illuminated Latin MS. belonging to Christ Church, Oxford, and of date 1327, the earliest known representation of probably the earliest piece of artillery. The remainder of the book is devoted to the history proper of gunpowder, and of the various kinds of artillery ammunition down to, say, a century ago." (Nation) "Part of this volume is a revised reprint of the author's 'Gunpowder and ammunition'; the remainder is based on a paper which he contributed to vol. 31 of the Journal of the Royal Artillery." (Spec)

"The author has kept closely to his subject, and, avoiding non-essential details, has given a clear exposition of the methods used for throwing heavy stones, incendiary matter, etc., at the enemy, showing the development of modern gunnery from these early beginnings."

- + Ath 1915.2:147 Ag 28 200w

"This new work of his is merely the old one revised, increased in bulk slightly, in interest greatly, by the addition of a chapter on the origin of cannon. There is nothing to indicate that its publication is due to a desire to take advantage of the present feverish interest in affairs military; it is simply that the old edition is out of print; a new one would be called for even if profound peace reigned over the world. The book is handsomely printed and has a sufficient index."

- + Nation 102:139 F 3 '16 1350w
- + N Y Br Lib News 2:170 N '15 80w

"Lieutenant-Colonel Hime is probably the classical authority on the historical problems which he discusses."

- + Spec 115:247 Ag 21 '15 60w

**HINCHMAN, WALTER SWAIN.** American school. (American books) \*\$1 (2½c) Doubleday 379.17 16-2420

A volume devoted to the problems of the secondary school, both public and private. Contents: The parent and the teacher; Education; The pupil and the school; What the schools do; Teachers; Some American traits; The school of to-morrow; The teacher problem; The curriculum; Methods; Athletics; Morality and religion. The author is English master in Groton school.

- + A L A Bkl 12:318 Ap '16

"The whole programme is a rational one. It takes cognizance of changing national ideals and promises to meet the need of the new America. And it is not at all unlikely that the successful school of tomorrow will be about as Mr. Hinchman has described it." H. T. C.

- + Boston Transcript p23 F 2 '16 550w
- + Cleveland p28 Ap '16 50w

"Mr. Hinchman's central idea is 'growth by production.' His proposal to reduce beginning salaries in order to increase those farther on is likely to lead to misunderstanding."

- + Ind 86:28 Ap 3 '16 50w

"A chapter on methods digests, though without credit to Wirt, Dewey, and others, many of the recent ideas for the derivation of the greatest mental discipline from a given course through what Mr. Hinchman calls 'growth by production.' The point of view in this, as in the chapters upon athletics and morality and religion, is, on the whole, well balanced. Upon some topics treated the book naturally wants adequacy."

- + Nation 102:172 F 10 '16 330w
- + N Y Times 21:153 Ap 16 '16 50w
- + Pittsburgh 21:110 Mr '16
- + School Arts Magazine 15:766 Je '16 30w
- + Springfield Republican p15 F 13 '16 400w

"The central idea is excellent." Elizabeth Hodgson

- + Survey 37:281 D 9 '16 520w

**HIND, ARTHUR MAYGER.** Van Dyck; his original etchings and his iconography. 1l \*\$5 Houghton 767 16-1775

"The less than two dozen etchings in the series known as the 'Iconography' which can undoubtedly be ascribed to Van Dyck himself take their place in the front rank of portrait etchings of all time. Our present writer describes them as, in spite of limitations, 'incisive, convincingly direct,' and 'among the most masterly plates produced in the whole history of portrait etching.' . . . More particularly has Mr. Hind been concerned with Van Dyck's attitude towards the 'iconography,' with the method of production of the plates, and with the justice of certain attributions. . . . Numerous illustrations give valuable aid in the work of comparison and collation. They are printed on small rectangles of thin paper tipped at the top to the larger pages of the book."—Nation

"Mr. Hind—who is of the department of prints and drawings in the British museum—informs us that there is under his charge a collection of twenty-one etchings which are undoubtedly the work of the Flemish master. . . . This work of Mr. Hind with the profuse illustrations which accompany it was first published in the English Print Collectors' Quarterly about a year ago and is now republished in revised form and in a limited edition under a copyright procured by the Boston museum of fine arts."

- + Boston Transcript p22 Jl 5 '16 400w
- + Nation 102:628 Je 8 '16 370w

**HIND, CHARLES LEWIS.** Soldier-boy. \*75c (4c) Putnam 940.91 16-14624

A collection of brief sketches in which an Englishman voices his country's feeling of gratitude and devotion to the boy soldiers who are doing the fighting. Slight as the sketches are, they are eloquent with tenderness.

- + Army and Navy Journal 53:1513 Jl 22 '16 60w
- + Cleveland p121 Ag '16 20w
- + Ind 87:348 S 4 '16 70w
- + N Y Br Lib News 3:120 Ag '16 40w
- + R of Rs 54:237 Ag '16 20w
- Springfield Republican p13 N 19 '16 140w

**HINDENBURG'S** march into London; tr. from the German original; ed. by Logan Marshall, with a preface by L. G. Redmond-Howard. pa 50c (1c) Winston 940.91 16-8809

A curious piece of literature, interesting only as a revelation of the psychology of a nation at war. It is of recent date and is said to have had a phenomenal sale in Germany. It describes the crossing of the channel, the march on London, the attack, and the ensuing surrender and subjugation. The happy and victorious Germans sing a hymn of praise and return to their homes. A reign of world peace follows. Germany too, it seems, is fighting a "war to end war."

"The usual malignity is displayed towards everything English. We have remarked before on the lack in Germany of what is called a 'sense of humour,' and this is not only a failing but also a powerful agent for failure. In the first place, it is disastrous to underestimate the qualities, good as well as bad, of hostile nations; in war, as in peace, the only guide to lasting success is a sound appreciation of one's rivals."

- Ath p119 Mr '16 180w
- "Through it runs, with its streak of sentimentalism, a most extraordinary brutality. . . . As a literary work this book is negligible. But its success and popularity in Germany has stamped it as one of the strangest revelations of a nation's soul ever written."—N Y Times 21:148 Ap 16 '16 800w
- Springfield Republican p15 My 15 '16 110w

<sup>2</sup> This book is mentioned for the first time in this issue

**HIRSCHFELD, GEORG.** Mothers; tr. and with an introd. by Ludwig Lewisohn. (Drama league ser. of plays) \*75c (4c) Doubleday 832 16-13165

This German drama was written and produced in 1896 and has since attained a permanent place in the repertory of the German theater. The scene is laid in Berlin, but not in "the brilliant metropolis of the night cafés, and Max Reinhardt's theatres and Richard Strauss's music," says the introduction. "It is the older Berlin which has continued to exist in the great art-centre and imperial capital: the peculiar Prussian city with its rather rigid middle class and its exuberantly characteristic common people, with its very marked folk-ways and folk-speech." As in many of the Ibsen plays the action has taken place before the rise of the curtain. The death of a harsh, over-bearing father has opened the way for the return of the son who has been banished from home. The immediate conflict comes between the mother and sister who want him back and the young girl of the lower classes who has given him her love and protection in his exile. That it is the instinct of motherhood in the girl which prompts her to sacrifice herself gives the final touch of significance to the title.

"The play is more than all praiseworthy in this, that it has created definite and real human beings, whose problems are as real and whose decisions as difficult as are to be discovered in actual life."

+ Boston Transcript p7 N 11 '16 430w

"A careful and sympathetic study. . . . Of the four Drama league plays, this would, I am sure, make the widest appeal to American readers. It is not, perhaps, a better play than 'The apostle,' but it is freer from handicaps." H. E. Woodbridge

+ Dial 62:69 Ja 25 '17 200w

"The tragedy is genuine, severe, uncompromising. The ending is tragically happy."

+ Ind 87:104 JI 17 '16 60w.

"It is difficult to discover the object of the Drama league in selecting this play for publication. . . . There are pages where the impatient reader waits for the rescue of the thread of the story during a long, melancholic drivel about canaries, coffee, crooked spines, and corsets. It is this childish insouciance of naturalism, this blundering between serious and sombre, between significant and insignificant themes, that so utterly bewilders the reader."

— Nation 103:67 JI 20 '16 1100w

N Y Br Lib News 3:108 JI '16

Springfield Republican p8 Je 23 '16 60w

**HITTI, PHILIP KHURI,** ed. Origins of the Islamic state. (Columbia univ. studies in history, economics and public law) \*\$4.50 Longmans 939.47 (16-10766)

"This work is a translation by Philip Khuri Hitti, the Gustave Gottheil lecturer at Columbia, of the 'Kitab Futuh al-Buldan,' an Arabic authority for the period when the Arab state was in the process of formation." (R of Rs) "Al-Baladhuri was a Persian, born in Bagdad, and died in 892. . . . He is considered the most illustrious of the Arabic historians, and his chief work is Futuh al-Buldan, of which the present volume is a digest. It is almost entirely devoted to military and political history. . . . The volume is divided into ten parts, giving the history of as many different countries: Arabia; Syria; Mesopotamia; Armenia; Northern Africa; Andalusia; Islands of the sea—Sicily, Rhodes, Arwad, and Crete; Nubia; Persia; and Media. The work has never been translated before into English." (Boston Transcript)

"The attentive reader by his study of this Moslem historian of the ninth century will ever after have a better understanding of the problems which confront the student of early Moslem history." J. R. Jewett

+ Am Hist R 22:431 Ja '17 430w

"The book is well indexed."

+ Ath p437 S '16 190w

"English students of the Near East will count themselves fortunate to have this work, which

is in fact a source-book, translated and annotated by a scholar who is a native of the Near East. There is a very full index which adds to the value of the work."

+ Boston Transcript p7 JI 1 '16 420w

+ R of Rs 54:345 S '16 120w

"Dr. Hitti's fine sense for the niceties of Arabic expression has enabled him often to overcome difficulties insurmountable to one not an oriental."

+ Springfield Republican p6 Ag 8 '16 150w

**HOAR, ALLEN.** Submarine torpedo boat, its characteristics and modern development. 12 \*\$2 Van Nostrand 623.8 16-18778

"Mr. Allen Hoar, seeking to give the characteristics and development of 'The submarine torpedo boat,' writes for both the layman and the designing constructor. Touching very lightly on the history of earlier inventions, he devotes an interesting chapter to the types in use by the belligerents in the present war, and he gives a condensed account of their exploits."—Nation

"A copious index and many illustrations make the reader's path easy and agreeable."

+ Nation 103:568 D 14 '16 200w

N Y Br Lib News 3:170 N '16

"Reviewed in Marine Journal, Oct. 14, 1916."

+ N Y P L New Tech Bks p16 N '16 100w

**HOARE, HENRY JOSEPH.** Old age pensions. 3s 6d P. S. King & son, London; for sale by Survey associates 331.25

(Eng ed 16-9393)

"The practical working and ascertained results of the British Old age pensions act of 1908 and the Amending act of 1911 are here examined in an interesting and able manner. The effects of the various conditions relating to the age, nationality, residence, and means of would-be pensioners are shown and the disqualifications stipulated in the acts are discussed. It is found that in spite of apparently cumbersome machinery the working has been so smooth that few practical amendments can be suggested."—J Pol Econ

"It is a compact and clear picture which Mr. Hoare presents. He has raised no large questions of principle; he has made no comparisons with the institutions of other countries. We have had other accounts of the English act much more pessimistic than Mr. Hoare's, but I am not sure that they have been better grounded than his. It is not to belittle his contribution to say that profounder studies are desirable before we confidently assess the merit and rank of the English legislation." R. F. Foerster

+ Am Econ R 6:176 Mr '16 1250w

"Information that has hitherto been inaccessible to students of the problems involved in state provision for old age is for the first time made available. The author is a lawyer who served before the outbreak of the war (at present he is serving with the British army) as clerk for one of the local pension subcommittees for London." E. Abbott

+ Am J Soc 22:277 S '16 410w

"This is one of the first volumes to reach America which gives an account of the actual working of the old age pension system adopted in England in 1908. The method of the author is to discuss the treatment of cases of applicants showing the interpretation put by the authorities upon the questions of age, residence and nationality, income, assistance from private or public relief agencies. Though he may thereby make the discussion 'practical and human,' as he claims, he greatly minimizes its value for the foreigner who is not so much interested in administrative details which naturally turn largely on purely local conditions." C. K.

+ Ann Am Acad 64:241 Mr '16 180w

Reviewed by R. P. Farley

+ Hibbert J 14:443 Ja '16 60w

"The book is not political and should be interesting to administrators and students of social affairs. Little is said concerning the fundamental economic and social considerations

involved in old-age pensions: but special attention is paid to grievances and hardships that have occurred in the actual working out of the acts."

+ *J Pol Econ* 24:208 F '16 160w

*N Y Br Lib News* 3:24 F '16

"The book will prove of considerable practical value to all who are trying to draw workable pension acts for American states." I. M. Rubinow

+ *Survey* 35:438 Ja 8 '16 520w

**HOBHOUSE, LEONARD TRELAWNY, and others.** Material culture and social institutions of the simpler peoples, an essay in correlation. il \*2s 6d Chapman & Hall, London 15-19922

"The authors classify all existing primitive races according to the degree of their economic culture, from the Lower hunters to the Higher agriculturists. Then they institute a statistical enquiry as to the number of tribes at each level possessing some particular institution, such as a system of government or justice, a marriage custom, a method of warfare, their object being to throw light on the question whether the figures will warrant any correlation of a given practice with a given stage of culture."—*Int J Ethics*

"No one who wishes to generalize about the ethical evolution of mankind can afford to neglect this painstaking piece of sociological research. The London School of economics is to be congratulated on this, the third of its sociological monographs." S. W.

+ *Int J Ethics* 26:144 O '15 150w

"Full tables of all the data used are given, and there is a complete bibliography. The book is absolutely essential to the student of social evolution. It breaks fresh ground and consolidates new positions."

+ *Nature* 95:672 Ag 19 '15 200w

"The application of statistical methods to such essentially fluid subject-matter must always be cautiously watched but this study is of undeniable value for students of the origins of social structure in uncivilized communities."

+ *Spec* 115:185 Ag 7 '15 230w

**HOBSON, MRS. ELIZABETH CHRISTOPHERS (KIMBALL).** Recollections of a happy life: with an introd. by Louisa Lee Schuyler. \*\$1.25 (2½c) Putnam 16-21958

Altho these recollections were written and first published for private circulation only, they have several claims to public attention. First, Mrs. Hobson led an adventurous life. As a girl she rounded the Horn in a sailing ship, she twice crossed the Isthmus of Panama and she spent her early married years in South America. Further, she led a life that was full of useful activity, having been instrumental in establishing the Bellevue training school for nurses, in addition to other philanthropic endeavors. And finally, hospitality and social intercourse, in New York, Washington and Europe, had a large part in her life and her memoir is filled with anecdotes and stories of the men and women who have been her friends. The chapters of the book were written in 1911 in her eightieth year. She died in 1912.

+ *Dial* 61:471 N 30 '16 200w

+ *Ind* 88:239 N 6 '16 180w

+ *N Y Times* 21:550 D 10 '16 770w

"Altogether, this fragmentary story of a happy, quietly eventful, characterful life, is superior to most autobiographies in charm and in essential value."

+ *No Am* 204:946 D '16 820w

+ *R of Rs* 54:682 D '16 60w

"Some absorbing anecdotes are related in connection with the great ones the writer has met."

+ *Springfield Republican* p8 N 24 '16 350w

**HOBSON, JOHN ATKINSON.** New protectionism. (Cobden club pub.) \*\$1 (4½c) Putnam 337 (Eng ed 16-18051)

A book looking forward to trade relationships after the war. The "new protectionism" is the

proposed policy of curtailing Germany's trade, with the hope of thereby holding her in subjection. The author scores the advocates of this policy in no uncertain terms: "The single fact which ought to guide us in our interpretation of the new protectionism is that the moving and moulding spirit is the evident desire of groups of business men to exploit the emotions of friendship and antagonism generated by the war and the immediate economic exigencies of the situation, in order to get a public policy which will yield them private profit." (Preface) Contents: The revival of protectionism; Defence and opulence; The tangles of a tariff; Protection no defence; Navigation laws; How to meet trade aggression; The case of agriculture; Free trade as a policy; The open door.

"Especially encouraging is the opposition of British publicists like Mr. Hobson and Lord Bryce, and, it now appears, Lloyd George, to the blind and narrow policy of the Paris conference. . . . For all those concerned on either side in this contest Mr. Hobson's little volume possesses great interest."

+ *N Y Times* 22:4 Ja 7 '17 820w

"Mr. Hobson's argument is a boomerang which turns and hits him badly. It is a good example of the hypnotic influence of the constant repetition of a formula or shibboleth on a disputant."

— *Sat R* 122:396 O 21 '16 230w

"Everything that comes from Mr. Hobson's fluent pen is marked by vigour and acuteness. He knows his own meaning, and expresses it in terse, aggressive terms. . . . He expresses clearly the fallaciousness of regarding nations as trading units or of separating the interests of sellers from those of buyers. But in this, as in some other of Mr. Hobson's more elaborate works, may be noted a proneness to look only, and intently, at one side of complicated problems, and to ascribe mainly to selfish motives conduct and policies in part at least to be otherwise explained."

+ — *The Times* [London] Lit Sup p386 Ag 17 '16 920w

**HODGES, ARTHUR.** Pincus Hood. il \*\$1.40 (1c) Small 16-18485

Pincus is an art dealer who keeps a little shop on upper Sixth avenue. He is a friend to all struggling artists and the characters in this story of New York life are drawn largely from the studios and art colonies. Pincus is a man with a big idea. He wants to establish a free art gallery where young and unknown painters may exhibit their pictures. This is his great scheme for the assistance of his young artist friends. But the idea requires patronage and money, and members of the idle rich are thus drawn into the story. Like many other schemes that are taken up by Society, it is shortly dropped, but there is promise at the end that the dream is to be realized after all, altho Pincus himself doesn't yet know it.

"Too long drawn out to be of compelling interest."

+ — *A L A Bkl* 13:124 D '16

"What gives it charm is its wholesome humor and kind feeling. We have been hearing a good deal of 'glad' books—here is one which possesses the appreciable merit of escaping silliness and sappiness." H. W. Boynton

+ *Bookm* 44:262 N '16 370w

+ *Boston Transcript* p9 O 7 '16 250w

— *Ind* 88:330 N 20 '16 30w

+ *Nation* 103:351 O 12 '16 350w

"The novel lacks plot, lacks verisimilitude, lacks coordination. There remain—characters that are interesting if not entirely real, a readable style, and a sprinkling of unmistakably American humor."

— + *New Repub* 9:224 D 23 '16 180w

"A pleasant, unpretentious, rather amusing little story."

+ *N Y Times* 21:402 O 8 '16 450w

"Undeniably a likable book. Whatever deficiencies he may have as a novelist, Mr. Hodges is fortunate in the possession of one quality

**HODGES, ARTHUR—Continued**

that is none too common; he has an abiding faith in the reality of his people, and a genuine love for them." F: T. Cooper

+ Pub W 90:837 S 16 '16 430w

+ Springfield Republican p15 O 15 '16 210w

**HOFFMAN, FREDERICK LUDWIG.** Mortality from cancer throughout the world. il Prudential press, Newark, N. J. 616.9 16-13333

Mr. Hoffman, statistician for the Prudential insurance company and chairman of the Committee on statistics of the American society for the control of cancer, has brought together all the information concerning cancer that is now available thru the reports and investigations of insurance companies, our own federal and state governments, and those of some of the foreign countries. The material is arranged in nine chapters with the statistical tables grouped at the end in appendixes. The chapters consider: The statistical method in medicine; The statistical basis of cancer research; The increase in cancer; Mortality from cancer in different occupations; Cancer as a problem in life insurance medicine; The geographical incidence of cancer throughout the world; The statistical data of cancer frequency in American states and cities; The statistical data of cancer frequency in foreign countries; Some general observations and conclusions on the cancer problem. The work is offered "with the compliments of the Prudential, to medical libraries, members of the medical and surgical professions, and to all others especially interested in the cancer cause and the problem of cancer control."

"Perhaps the most complete record of the sum total of statistical knowledge concerning any one malignant disease. . . . The book will undoubtedly prove of value both to medical and life insurance professions."

+ Springfield Republican p6 Ag 7 '16 100w

"Should be in the possession of all who are interested in the investigation of malignant disease." W: H. Woglom, M. D.

+ Survey 37:178 N 18 '16 210w

**HOFMANNSTHAL, HUGO HOFMANN, edler von.** Madonna Dianora; tr. from the German by Harriet Betty Boas. (Contemporary dramatists ser.) \*75c Badger, R: G. 832 16-4262

This play, translated from the work of a modern German dramatist, is a variation of the theme that has served as a basis for other dramas with an Italian setting, Browning's "Ring and the book," Stephen Phillips's "Paola and Francesca." It records one brief, sharp scene between husband and wife just after he has found her waiting to receive her lover.

"Some of the lines show real poetic ability, but on the whole the verse is a little stiff, perhaps because of the translation. The play itself is picturesque and the action swiftly unfolded."

+ Ind 87:104 JI 17 '16 60w

N Y Br Lib News 3:122 Ag '16

Springf'd Republican p13 Ag 20 '16 130w

**HOGAN, LOUISE E. (SHIMER) (MRS. JOHN L. HOGAN)** Diet for children. \*75c (1½c) Bobbs 613.22 16-5161

A valuable handbook for mothers, teachers, nurses, physicians and every one who directs the feeding of children. It is scientific, sensible and concise and aids efforts "to exercise intelligence and judgment in the selection and preparation of foods indicated for various ages and varying conditions of illness and convalescence." Menus and recipes for all ages of both well and sick children add to the practical value of the book.

"Mrs. Hogan has devoted many years to the study of children, with especial reference to their diet, and has written a half dozen or more books upon that and allied subjects. This authoritative little manual is the outcome of her scientific study and practical experience and observation."

+ N Y Times 21:260 Je 25 '16 180w

**HOLBORN, IAN BERNARD STOUGHTON.** Children of fancy. \*\$2 Shaw, G. Arnold 821 16-21079

A book of poems by the author of "The need for art in life." "An air of mystery pervades 'Children of fancy,' and gives attraction, apart from the verses, to its 251 pages." (Boston Transcript)

"We find the poems in this volume dated from many parts of the world, often from steamships in mid-Atlantic, but the most characteristic expression is that which flows from Scottish associations and affection. The poems are almost wholly objective, full of observant interest in the things of fact in human experience. The body of the verse is so sound, that a little warmth, a little rapture, a sensuous rather than intellectual emotion would have transformed its pallor into complexion, its movement into animation." W. S. E.

+ Boston Transcript p6 F 12 '16 400w

"A volume richly bound in blue and gold, containing poems full of Celtic fire and Celtic melancholy. The author appears to be a man who writes for his own pleasure, rather than with a view to magazine publication, and this accounts for the intensely personal character of much of his work. He is particularly skillful in delineating the wilder aspects of nature."

+ Lit D 52:443 F 19 '16 600w

"Mr. Holborn's poetry is delicate, musical, rhapsodic; filled with a vague haunting of undefinable beauty that can never be embraced in words. It is a book of poetry for poets."

+ R of Rs 53:375 Mr '16 160w

+ Springfield Republican p8 JI 6 '16 260w

**HOLCOMBE, ARTHUR NORMAN.** State government in the United States. \*\$2.25 (1c) Macmillan 353.9 17-51

"Has the time come for discarding the eighteenth century doctrine of the division of powers?" This is one of the fundamental questions which the author, assistant professor of government in Harvard university, considers in this book. "This book is designed to furnish a critical analysis of the principles of state government in the United States. Beginning with a statement of the principles upon which the governments of the original states were established, it explains how the original forms of government have developed in response to changing conditions, how the present state governments are meeting present needs, and concludes with a brief consideration of some of the contemporary plans for further reform." (Preface)

+ Boston Transcript p8 Ja 27 '17 590w

**HOLLAND, REV. HENRY SCOTT.** So as by fire. pa \*40c (1c) Young ch. 940.91

Papers written during the progress of the war make up this book. To reconcile the war with the principles of Christianity and to offer consolation and encouragement to those who face its terrors and losses seem to be the author's primary aims. He writes on Christianity and war; The Christian temper in war; The war—a war of ideas; Why does not God stop the war? The sermon on the mount; Armaments as insurances; Prayer for victory, etc.

Boston Transcript p4 Ap 26 '16 250w

"Here is a little great book that soldiers ought to carry in their kits. There are seventeen brief chapters big with courage and thought and faith."

+ Sat R 120:115 JI 31 '15 400w

"In all there is the accustomed torrent of fine rhetoric; and in all some intellectual position, which the rhetoric, by attack or defense, is seeking to make good; so that the reader has always the sensation of being at the centre of forces hurrying him along to a goal. But while some of the essays produce conviction, others, it may be through the reader's fault, fail to do so."

+ Spec 117:447 O 14 '16 390w

"A brilliant exposition of the present war, from the point of view of the Christian philosopher."

+ Springfield Republican p13 Mr 27 '16 160w

**HOLLAND, RUPERT SARGENT.** Historic events of colonial days. (Historic ser. for young people) il \*\$1.50 (2c) Jacobs 973.2 16-22318

The author has selected dramatic episodes from colonial history and has brought them together in a book for young people. Contents: A Puritan hero; Peter Stuyvesant's flag; When Governor Andross came to Connecticut; The struggle between Nathaniel Bacon and Sir William Berkeley; An outlaw chief of Maryland; In the days of witches; The attack on the Delaware; The pirates of Charles Town harbor; The founder of Georgia; The Green Mountain boys and the Yorkers. Each of these narratives represents a different colony and they are arranged in chronological order so that they form something of a record of colonial history from 1630 to 1774.

+ Lit D 53:1613 D 16 '16 50w

+ R of Rs 55:107 Ja '17 10w

"The book deserves a popularity which it is safe to predict."

+ Springfield Republican p15 D 17 '16 150w

**HOLLEY, HORACE.** Read-aloud plays. \*\$1 Kennerley 812 16-23426

"In the long run, everything human rises or falls to the level of speech. The culminating point, even of action the most poignant or emotion the most intimate, is where it finds the right word or phrase by which it is translated into the lives of others." In his introduction the author thus explains the idea that lies back of these little plays. He started out to write them as short stories but found that at crucial moments they ran to dialog, so has written them wholly in that form. The plays are: Her happiness; A modern prodigal; The incompatibles; The genius; Survival; The telegram; Rain; Pictures; His luck.

"We have found all the plays in this little volume dull, vague and wholly lacking in power to hold our attention."

— Boston Transcript p8 Ja 17 '17 170w

**HOLLINGWORTH, HARRY LEVI.** Vocational psychology, its problems and methods. (Conduct of mind ser.) \*\$2 Appleton 16-15685

"This book is a development from the material presented by the author in a course on 'Psychological tests in vocational guidance and selection,' conducted in Teachers college, Columbia university. It contains matter that will interest students and teachers of psychology, all who are concerned in helping young people choose their vocations, business men who wish to know how to select their assistants and employes, and individuals who desire to make reliable self-appraisements." (N Y Times) "A chapter contributed by Mrs. Hollingworth makes a study of the aptitudes of men and women." (Dial)

A L A Bkl 13:56 N '16

"Professor Hollingworth's book is in substance the first to set forth the scientific basis of vocational fitness; if it fails to go as far as one could wish, it lays the foundations solidly and shows how cautiously one must proceed. It is at once a review of methods and results and a guide to the study of aptitudes."

+ Dial 61:215 S 21 '16 310w

"The book is written in a style which is intended for business men as well as for teachers. . . . The impression which a reader gains from this book is that the possibility of determining with any degree of definiteness the psychological background for entering any vocation is still remote. . . . There is recognition in the book of the necessity of another type of study, namely, a careful examination of the industries, such as was made in the Minneapolis survey."

+ Dial School J 17:227 D '16 480w

Ind 88:204 O 30 '16 200w

N Y Br Lib News 3:141 S '16

+ N Y Times 21:441 O 22 '16 90w

Pittsburgh 21:594 D '16 50w

"A word of commendation must be said for the lucid and careful style of Prof. Hollingworth. It is a readable book for even an average student."

+ Springfield Republican p13 N 19 '16 180w

"The bibliography in the appendix is very well selected, but shows signs of haste in preparation, since some references are incomplete and others are inaccurately stated." H. T. Woolley

+ Survey 37:280 D 9 '16 460w

**HOLLISTER, HORACE ADELBERT.** High school and class management; with introd. by L. D. Coffman. \*\$1.25 Heath 379.17 15-24811

"The work is divided into three general parts. The first shows the evolution of the high school, and gives a brief history of the development of its function, together with a suggestive outline of factors which the author believes will be prominent in bringing about further development and give the high school a wider scope of usefulness in the community. The second part consists of a very comprehensive discussion of the general management of the modern high school. . . . Part three deals with class management and the technique of teaching. . . . There are excellent chapters on class management and the technique of teaching, the teaching of English, the teaching of foreign languages, the teaching of mathematics, the teaching of history, and the teaching of science, each elaborated by means of copious notes."—School R

"The most complete treatise on the subject that it has been my pleasure to read. Very much unlike many efforts of the kind, it contains matter of real interest for the teacher, principal, superintendent, school-board member, and even for the teachers' agency. The style is simple and interesting, the subject-matter vital, and the presentation clear and concise." B. F. McCormack

+ School R 24:480 Je '16 450w

**HOLLOPETER, WILLIAM CLARENCE.** Hay-fever; its prevention and cure. \*\$1.25 Funk 616.2 16-15913

"Dr. Hollopeter is a Philadelphia practitioner of high standing, who writes here as a specialist only because he has had, as he says in his preface, 'remarkable and uniform success with a simple treatment of hay-fever for the last twenty years.' He is familiar with the bibliography of his subject; his list complete fills over forty pages of the book. He quotes freely from men who have written authoritatively on hay-fever. . . . His book is intended for laymen as well as for physicians, and every victim of hay-fever may read it with whatever satisfaction is possible until he is relieved of the scourge."—Lit D

Ind 87:426 S 18 '16 60w

+ Lit D 53:755 S 23 '16 370w

N Y Br Lib News 3:139 S '16

N Y Times 21:371 S 17 '16 40w

+ R of Rs 54:349 S '16 120w

**HOLME, CONSTANCE.** Home coming. \*\$1.40 (1½c) McBride 16-10725

The house of the Huddlestons stands in the English North country, the hills behind it, the sea before. A fate hung over it and its inmates, brought by a ship of the Spanish Armada. From that ship was washed ashore a young Spaniard who married the daughter of the house, and from a Spanish ship came too a flock of Spanish sheep. Always, when in a descendant, the Spanish strain appeared, the call of the sea and the south was too strong for the English countryside to hold him back and he wandered far. Always when death awaited the owner of the house the sheep came pattering down from the fells. This story tells how Rowland Huddleston, with an English squire's sense of duty to his county, tried to stick to his work and wear out the curse, of

**HOLME, CONSTANCE**—*Continued*

how Spanish Luis dared it in the open sea and of how, when the appointed time came, death and the sheep awaited each.

"Unusual in plot and execution but with a limited appeal."

+ A L A Bkl 13:84 N '16

"The home coming" is most certainly literature and good literature. Miss Holme's character drawing is superb."

+ Boston Transcript p9 Je 24 '16 370w

"The literary feat here accomplished is a rare one. A novel of modern manners is woven around a ghostly family tradition. . . . The unifying element is the author's sure understanding of the spirit that is England. It makes her work a national interpretation, the more veracious and complete because so beautifully touched with the legendary hues of tragic romance."

+ Nation 104:134 F 1 '17 90w

"The land has more personality than those who are described as dwelling upon it. Miss Holme evidently knows and loves the beautiful country of which she writes, and she draws many exquisite pen-pictures of it. In spite of its too great length and the marked decline of interest toward the end 'The home coming' is an artistic and worth-while novel."

+ N Y Times 21:202 My 14 '16 730w

"A well written and leisurely developed story."

+ Springfield Republican p13 Je 18 '16 260w

**HOLMES, ARTHUR.** Backward children. (Childhood and youth ser.) \*\$1 (1½c) Bobbs 371.9 15-24519

Feeble-mindedness is merely touched on in this book; its concern is with the temporarily backward child and his training. It is based on inductive study and many of the cases that provide the author with his material are described in some detail. It is a book for both parent and teacher. Contents: Measuring rods for children; Varieties of backward children; Typical retardation due to physical defects; Minds in straight jackets; Bad and backward; Retardation due to environment; The backward child in the home; The clinical diagnosis of backward children; The teacher's diagnosis; The teacher and equipment for a special class.

+ Am J Soc 22:102 Jl '16 250w

"Full of interest, suggestion, and can not fail to be helpful to the trainer of children."

+ A L A Bkl 12:264 Mr '16

"This compact book should be in the hands of every teacher of children, whether in public, private, correctional or institutional school. It gets at the root of problems."

+ Boston Transcript p9 D 18 '15 190w

Cleveland p3 F '16 70w

"It is open to the charge of undue simplification, and of being superficial in the desire to be light and intelligible. It reflects much reading, but little critical ability. For those with modest demands, it promises a profitable service."

+ Dial 61:32 Je 22 '16 130w

"In this work the most valuable part results from the use of the case method."

+ Ind 85:235 F 14 '16 80w

Pittsburgh 21:111 Mr '16 60w

"This book ought to teach readers both how to get along without a mental specialist when he is not needed, and how to co-operate with him when he is needed."

+ Survey 36:209 My 20 '16 280w

"Preferable to the more technical works, such as the author's 'Conservation of the child,' for the average library."

+ Wis Lib Bull 12:142 Mr '16 60w

**HOLMES, EDMOND GORE ALEXANDER.** Nemesis of docility. \*\$1.75 Dutton 914.3 (Eng ed 16-18505)

"What Mr. Holmes calls 'The nemesis of docility' is a study of German character, the latest investigation into the psychology of nations, one of the many attempts to find the central impulse, the dominant trait of character,

of an entire people." (The Times [London] Lit Sup) In earlier books, among them "What is and what might be" and "The tragedy of education," the author has attacked the English system of education on the ground that it is mechanical and inimical to free development. His attitude toward the so much more oppressive German system may readily be divined.

+ A L A Bkl 13:169 Ja '17

Ath p418 S '16 1600w

Boston Transcript p8 O 21 '16 660w

+ Dial 61:403 N 16 '16 220w

Ind 88:26 O 2 '16 170w

"Mr. Holmes's sober and thoughtful book is not a first-hand contribution to our knowledge of the ethical condition of Germany, but a review or appraisal of the rapidly-growing literature upon that country." M. J.

+ Int J Ethics 27:126 O '16 290w

"Well-written and fascinating book."

+ Lit D 53:1181 N 4 '16 400w

"While we are inclined to regard the author's survey as one-sided, and his interpretation in terms of the 'ultra-docility' formula overstrained, we feel that he has powerfully presented part of the truth, and driven home the salutary moral: 'Fas est ab hoste doceri.'"

+ Nature 97:299 Je 8 '16 330w

"The acceptance of an author's hypothesis may well be a matter of personal opinion. The reader may quarrel outright with the present writer's major premise, disagree with his original statement that the Germans are docile on the one hand or dogmatic on the other. But there is no quarreling with the book's absorbing interest or with the sheer charm of its logic."

+ N Y Times 21:404 O 8 '16 1100w

"Among all the books that have lately, in sorrow or in anger, laid bare the German soul, few will be found more interesting or more attractively written than this."

+ Spec 117:78 Jl 15 '16 400w

"It may be that the literary value of the book is in excess of its value as a discussion of national character. The argument is too subtle, too complete, indeed too brilliant to be without need of modification."

+ Springfield Republican p6 S 18 '16 820w

"The book is instructive, and it goes far deeper into the true causes of the great schism in civilization than is usual in discussing it. There are, however, sides of Mr. Holmes's theme upon which he throws little light."

+ The Times [London] Lit Sup p314 Jl 6

'16 950w

**HOLMES, FREDERICK LIONEL.** Regulation of railroads and public utilities in Wisconsin. (Appleton's railway ser.) \*\$2 (2c) Appleton 385 15-20573

"A detailed account of ten years' progress in railroad and public-utility regulation by a state commission that was one of the pioneers in its field and has won over by its practical achievements the coördination of many of the corporations that are under its supervision." (R of Rs) "The aim of this volume," to quote the author, "is to present the important facts of this history of railroad and public utility regulation; to analyze the chief problems confronting this system of control and to measure the accomplishments, industrially and politically." (Ann Am Acad)

"Mr. Holmes, having been a member of the Wisconsin legislature which framed the laws regulating public utilities, naturally claims too much for his state. He ignores almost completely the previous activities of the Interstate commerce commission and of the Massachusetts and New York railway commissions." A. M. Sakolski

+ Am Econ R 6:115 Mr '16 550w

"Complete, scientific yet popularly written. Adapted to classes in economics and to serious general readers."

+ A L A Bkl 12:265 Mr '16

"A valuable contribution to an important subject. But it is not the final word on the subject



of state regulation of public utilities. Limited to a study of the Wisconsin commission, it does not consider some of the problems which have been presented in other states, where the personnel and methods of the state commissions have been more open to criticism. Moreover, while the discussion given presents points and arguments which need to be faced by those who have attacked the Wisconsin commission, the author has not squarely met and answered some of the specific criticisms which have been made by those who advocated municipal rather than state regulation. It deals with a complicated subject in a way which will be of service to the serious student. It is not a popular essay for the general reader." J: A. Fairlie  
 + — Am Pol Sci R 10:408 My '16 500w

"Although the study is restricted to a treatment of the Wisconsin situation, it may well serve as a text on the subject of regulation by state utilities. The treatment is not merely comprehensive but is clearcut and illuminating. Of vital present interest among the topics treated are the subjects of physical valuation, rate of return, standardization of service, depreciation, making of rates, granting of permits, regulation of stocks and bonds, and state versus local control." F. W. B.  
 + Ann Am Acad 63:301 Ja '16 400w

"The book will be of service to everyone having a part in the regulation of utilities anywhere and to the officials and engineers of the public-service companies as well. One chapter is devoted to 'depreciation.' This is not a clear presentation of the topic."  
 + Engin N 75:510 Mr 16 '16 780w

"The most recent product of the 'Wisconsin idea' is this study of the history and work of the present Railroad commission, created in 1905. It is written by one who was a member of the legislature at the time of its creation and chairman of the Assembly committee on transportation, and who has kept closely in touch with its work ever since. It is an extraordinary story and one of fascinating interest, admirably told."  
 + Nation 101:781 D 30 '15 1000w

"Is an excellent account of the methods by which the present regulation has become more righteous and vigorous than the earlier. It is probably safe to say that the Wisconsin methods have been more generally followed than those of any other state. The book therefore makes a wide appeal to those interested in the subject. Particularly interesting and novel are the chapters on miscellaneous public utilities, telegraph, telephone, light, heating and power companies."  
 + N Y Times 21:165 Ap 16 '16 600w

R of Rs 52:637 N '15 40w  
 "All Wisconsin librarians should know of the character of the book, though many will not need to own it."  
 + Wis Lib Bull p1 Ja '16 70w

HOLMES, JOHN HAYNES. New wars for old. \*\$1.50 (1½c) Dodd 172.4 16-12641

To understand this "statement of radical pacifism" by the leading advocate of non-resistance it is necessary to know what he means by that term. "Non-resistance," he says, "means to me an essentially positive and indeed aggressive state of mind and attitude. The true non-resistance is militant—but he lifts his militancy from the plane of physical, to the plane of moral and spiritual force." Throuth the book the theory of force, which sees in the struggle for physical existence the chief law of life, is opposed by the contrasting theory of non-resistance, which bases its argument on the law of love, finding that even in the animal world "mutual aid" is the determining factor in survival. The material of the book has been used many times in sermons and addresses. Contents: A statement of the problem; The logic of force; The fallacies of force; The meaning of non-resistance; Exemplars of non-resistance; The practicability of non-resistance; Is war ever justifiable? Is permanent and universal peace to be desired? The duty and opportunity of America to-day. The appendix is a bibliography.

+ A L A Bkl 13:56 N '16

+ Bookm 43:627 Ag '16 510w

"The author stands with both feet upon the ground; he sees and meets the arguments of his opponents no less clearly and no less fairly than he sees his own idealistic point of view. The present reviewer has read many arguments for pacifism, each of which has but strengthened an already firm belief in the justifiability and the necessity of force. Mr. Holmes's book is the only one which has in the least shaken that conviction. The reader will find the book stimulating and well worth reading, whatever his convictions may be at the beginning, and whatever his conclusions may be at the end." R. M.  
 + Boston Transcript p4 Je 7 '16 650w

"Throughout his treatise he fails to cope with the practical essentials of life, passes over the clearest evidence, and puts together a structure that has neither stability nor beauty."  
 — Cath World 103:687 Ag '16 300w

Ind 87:350 S 4 '16 20w

"Mr. Holmes has laid the thinking public under a real debt in presenting so clearly and forcibly the case of radical pacifism or non-resistance. . . . A few words, however, may be ventured. In the first place, Mr. Holmes's insistence that we must all agree with him or Bernhardt may fairly be challenged. . . . Nor is Mr. Holmes's biological and historical argument for the futility of force by any means conclusive. . . . The empirical evidence at hand would seem to show that in the world, constituted as it is at present, crises occur in which these precious things must be fought for if they are to be preserved."  
 + — Nation 103:83 J1 27 '16 2450w

N Y Br Lib News 3:105 J1 '16

N Y Times 21:285 J1 16 '16 380w

Pittsburgh 21:366 J1 '16 40w

R of Rs 54:115 J1 '16 10w

"The spirit of the book is splendid. Its conception is fine. While one might wish that more time had been spent in its preparation, the faults of style are insignificant when compared with the achievement that the book represents. The book makes of pacifism a vital, regenerative life-force in this world crisis."  
 Scott Nearing

+ Survey 36:508 Ag 12 '16 350w

HOLT, LUCIUS HUDSON, ed. Leading English poets from Chaucer to Browning. \*\$2.25 Houghton 821.08 15-19281

"Prof. Holt's volume touches only the high places in the matter of names, but for each of the score of authors chosen the attempt is made to provide a broad basis of appreciation, drawn freely from the minor poems as well as the masterpieces. The text in most cases is that of the Cambridge edition. Biographical sketches conclude the volume."—Nation

+ A L A Bkl 12:227 F '16

"By a wise recognition of its own limitations this anthology does succeed in living up to its title. Only the best known poets of the period are included and an unusually liberal amount of each author's work is given."  
 + Ind 83:394 Mr 13 '16 60w

Nation 102:23 Ja 6 '16 60w

"A good anthology to purchase when a generous selection of the better poets is needed either to duplicate the individual volumes or to supplement more inclusive collections, like the 'Golden treasury' and the 'Victorian anthology.' There is a useful outline sketch of English poetry (13p), excellent biographical sketches (62p), glossary, and indexes of first lines, authors and titles."  
 + Wis Lib Bull 11:368 D '15 70w

HOMANS, JAMES EDWARD. Homans's automobile handbook. il \*\$1 (1½c) Sully & Kleinteich 829.2 16-15931

A handbook on the management, operation and care of the gasoline motor car. Contents: The motor car briefly described; The transmission apparatus of a motor car; Planetary speed-changers; "Clash" gear speed-changers; The friction drive; The magnetic transmission; The

\* This book is mentioned for the first time in this issue

**HOMANS, JAMES EDWARD**—*Continued*  
 motor-car engine; Engine elements and adjustments; The operation of a motor-car engine; Power estimates for motor-car engines; Multiple-cylinder gasoline engines; Rotary gasoline engines; Cylinder cooling devices; Vaporizing and mixing the engine fuel; The ignition apparatus described; The lubrication of moving parts; Operation of a motor car and engine; Adjusting the ignition; Adjusting the mixture; Causes and symptoms of engine troubles. The volume is fully illustrated with diagrams.

- + Cleveland p151 D '16 10w
- + Ind 88:127 O 16 '16 30
- + N Y Times 21:360 S 10 '16 50w

"The book is completely indexed."

- + Springfield Republican p15 S 10 '16 70w

**HOMANS, JAMES EDWARD.** Homans' first principles of electricity. il \*\$1 Sully & Kleinteich 537 16-18636

A book for the beginner, with chapters on Electricity and its manifestations, The chemical generation of electric current, Pressure, resistance and current, Electrical proportions and units, Electrical quantity, power and work, Wire conductors, Series and multiple circuits, Galvanic or primary chemical cells, Storage or secondary electric cells, Current induction or "side-action," Magnetism and magnets, The laws of magnetism, Alternating electric currents, Phase and circuit conditions, Dynamo electric machines and electric motors, etc. There are many drawings and diagrams by way of illustration, an appendix giving formulae and tables, and an index.

"The book is well suited to the beginner in that it is written in a clear and readable style, the author using no technical terms without defining them. . . . In the appendix the author has published many tables and much data not usually found in text-books of this nature. Mr. Homans has made 'First principles of electricity' a useful handbook to the beginner in electrical work as well as to the advanced student."

- + Elec World 68:823 O 21 '16 180w
- N Y Br Lib News 3:170 N '16
- + Springfield Republican p15 N 26 '16 120w

**HONE, J. M.** William Butler Yeats. (Irishmen of to-day) \*\$1 Dodd

"A history of Mr. Yeats' life and development, especially as an Irishman, his relations with the Celtic renaissance, the Gaelic league, the Sinn Fein, etc. After detaching himself from Irish interests, according to Mr. Hone, Yeats is now absorbed by the politics, social ideals, and literature of his country."—Library Association Record

- + Ath p24 Ja '16 1200w
- Library Association Record 18:81 F 15 '16 50w
- N Y Br Lib News 3:107 J1 '16

"Frank but friendly estimate."

- + Spec 115:921 D 25 '15 1100w

**HOOD, ALEXANDER NELSON, duke of Bronte.** Sicilian studies. \*\$1.50 (3c) Dodd 914.58 (Eng ed A17-4)

The author of these essays holds the family estates in Sicily, with the title of Duke of Bronte, which was conferred on Lord Nelson by the King of Naples after the battle of the Nile. He lives on his estates and has been decorated by the king of Italy for his services to agriculture. All of these points qualify him to write on present day Sicily. The subjects of the essays are varied. The first, The great disaster, describes the earthquake at Messina. The second, San Filippo leaves his shrine, is a charming description of a feast day. Others that follow are: The spirit of the "Mafia"; Christmas; Vintage; The new religion; A Sicilian murder; To the top of Etna. Some of the sketches have appeared in the Nineteenth Century and the Fortnightly Review.

- + A L A Bkl 13:169 Ja '17

"Though Mr. Hood's powers of exposition often lag behind his knowledge, his book deals with a variety of subjects, and he can claim to speak upon most of them with an authority that should command attention."

- + Ath 1915.2:260 O 16 1100w
- + Boston Transcript p8 O 7 '16 680w

"This is a charming book, written in excellent English. It is also a valuable book, for it helps us to understand a people whose failings and misfortunes have been exploited to their own disadvantage from time immemorial by foreigners and by their own folk."

- + Sat R 120:475 N 13 '15 630w
- + Spec 115:478 O 9 '15 520w

**HOOD, GEORGE WILLIAM.** Practical school and home gardens. il \*\$1.25 Long & co., 1135 R st., Lincoln, Neb. 635 16-22571

A practical book designed for home and school use. As a school textbook it is adapted for use between the 6th and 12th grades. Contents: The value of a plant; Planning the garden; The seed and how to plant it; The soil and its treatment; The hotbed and the cold frame; Plants that should be started in the hotbed or the cold frame; Spray material and spray machinery; Vegetables grown for their roots; Vegetables grown for their green parts; Vegetables grown for their fruit and seed; Perennial vegetables. Twenty-four garden plans follow these chapters. The author is associate professor of horticulture at the University of Nebraska.

**HOOD, WILLIAM ROSS, and others, comps.** Digest of state laws relating to public education, in force January 1, 1915. (Bureau of education. Bul. 1915, no. 47) pa 60c Supt. of doc. 379 E16-279

This bulletin was prepared in answer to the many requests for information regarding school laws received by the Bureau of education. The laws are arranged in groups under such headings as: General administrative control and supervision of public education; State finance and support; Local finance and support; Buildings and sites; The examination and certification of teachers; School population and attendance; School discipline; Health regulations, etc. State constitutional provisions relating to education are given in an appendix.

- + A L A Bkl 12:438 Je '16

**HOOL, GEORGE ALBERT.** Reinforced concrete construction. v 3 il \*\$5 McGraw 693 v 3 Bridges and culverts.

"This is the third of the well-known series by the same author. The original intention of including many different types of reinforced-concrete structures has not been adhered to, and the present volume is devoted almost exclusively to bridges, especially arches. Culverts, in spite of their prominence in the title, are allotted only 35 of the total 688 pages. Structurally, the book has eight parts and thirty-seven chapters. Qualitatively, the first quarter covers the theory and design of arch bridges, and the rest of the book is wholly descriptive."—Engin Rec

"The series, when complete, promises to be indispensable to the structural engineer."

- + Engin N 75:746 Ap 20 '16 1200w

"Whatever criticisms may be made concerning the analytical part of the book, the descriptive part (beginning with chapter 9) containing 400 or 500 beautifully executed illustrations covering both American and European bridges, could hardly be improved, and makes this the leading descriptive work on concrete (especially arch) bridges in this country. The book is essentially a work of reference."

- + — Engin Rec 73:458 Ap 1 '16 1000w

"The book gives the most comprehensive and best treatment of reinforced concrete bridges in print."

- + N Y P L New Tech Bks p8 F '16 150w (Reprinted from Engineering & Contracting 45:74 Ja 19 '16)

St Louis 14:154 Ap '16

**HOPKINS, ALBERT ALLIS**, ed. Book of progress. 3v il \$9 Cricks pub. corporation, 3 W. 40th st., N. Y. 608 15-19219

"Under the subtitles, 'Man the creator,' 'Man the destroyer,' and 'Man and nature,' the author has put together with prefaces a series of articles specially written, mostly by authorities on the subjects of which they write. The first deals with inventions such as the movies, the creation of sky-scrapers, the building of automobiles and developments in electricity. The second aims to give (and succeeds in the task) information concerning the latest methods of waging war. In the third is a rather unrelated aggregation of information, ranging from bacteriology to the archeology of man, mad dogs and hydrophobia, food-purity, radium, diving, etc."—Lit D

"The papers are trustworthy as well as interesting."

+ Ind 85:318 F 28 '16 50w

"Every article is fully and clearly illustrated, and concerns subjects on which the daily newspaper constantly excites curiosity. Methods and mechanism are luminously described by letter-text, diagram, and picture. As a supplement to a good encyclopedia on the later phases of 'progress,' these volumes are quite worth while."

+ Lit D 51:1293 D 4 '15 180w

"The material for each of the three volumes has been obtained mainly from recent volumes of the Scientific American."

+ N Y Times 21:218 My 21 '16 290w

"In these three volumes Mr. Hopkins has compiled a vast amount of up-to-date information from varied sources."

+ R of Rs 53:253 F '16 100w

**HOPKINS, FLORENCE MAY**. Reference guides that should be known and how to use them. \$1.50 Willard co., 479 6th st., Detroit, Mich. 025.5 16-9297

"A series of eight groups of graded lessons on the use of reference books which could be given in connection with the English courses in high and normal schools." (Title page) Directions for using the different parts of a book, such as title-page, preface, index, etc., concordances, atlases, dictionaries, encyclopedias, magazine indexes, year books and other standard reference works are given. Questions and exercises for class use are provided and the work is illustrated with specimen pages from the different types of books under consideration.

"Perhaps too detailed and technical for average high-school use."

A L A Bkl 13:5 O '16

"Equally serviceable for self-instruction or for teaching purposes in library training classes or library schools. Filling nearly two hundred octavo pages, it is comprehensive and detailed within its limits, works in foreign languages being beyond its scope."

+ Dial 60:430 Ap 27 '16 170w

N Y Br Lib News 3:108 J1 '16

Pittsburgh 21:450 O '16 40w

St Louis 15:5 Ja '17

"Heartily recommended to every high-school and college librarian concerned with the teaching of classes in library methods."

+ School R 24:407 My '16 110w

+ Springfield Republican p8 S 22 '16 280w

**HOPKINS, NEVIL MONROE**. Strange cases of Mason Brant. il \*\$1.25 (2c) Lippincott 16-11041

The author of these three detective stories is a trained electrician and chemist who has written much for technical journals and is a member of leading scientific associations. Mason Brant, the detective, with his friend Robert Dale, formerly of the American embassy at London, inevitably suggest Sherlock Holmes and his friend Dr. Watson. But in each of the cases which Brant investigates the clue is found through his scientific knowledge. Radium causes death in "The mystery of the North case"; chemicals and an expert manipulation of a

motor car are employed in "The Moyett case"; wireless telegraphy is the solution in "The investigation at Holman square." Slight love stories are introduced to provide motives for action.

+ Ath p480 O '16 20w

+ Engin N 76:310 Ag 17 '16 110w

+ N Y Times 21:283 J1 16 '16 190w

"The stories contain little that is original in their particular field; but the elements of mystery and surprise are well-conceived and developed in an interesting manner. The ingredients of each are the familiar instances of violence, intrigue or mysterious disappearance, plus a dash of the sentimental."

+ — Springfield Republican p13 My 21 '16 130w

**HOPKINS, R. THURSTON**. Rudyard Kipling; a literary appreciation. il \*\$3.50 (4c) Stokes 16-15625

This volume will serve as a storehouse of information and anecdote about Rudyard Kipling. It is that rather than a carefully worked-out literary study. There are chapters on: Kipling at school, Personality, "The brushwood boy" and "They," "From sea to sea," "Kim," Tales of horror and terror, Kipling's speeches, Animal stories, Soldier poems, etc. The author quotes liberally from contemporary opinion and criticism and gathers other interesting quotations into his appendixes. A bibliography of magazine articles is also given in an appendix.

A L A Bkl 13:30 O '16

"The principal value of Mr. Hopkins's compilation is that it will offer a rich mine of material to those who will later write Kipling's biography. It is a volume full of anecdote and reminiscence." E. F. E.

+ Boston Transcript p5 Ap 5 '16 870w

"In spite of the fact that this is not a book to be eagerly read through at a sitting—in spite of the fact, indeed, that it is in parts dull and in parts rather petty—it is a work decidedly worth while. For one thing, it is a complete and useful work of reference. There are three lists which alone would justify the publication of the volume. One of these is a list of photographs, caricatures, and drawings of Rudyard Kipling. Another—and this is especially important—is a list of magazine articles dealing with Kipling and his work. The third is more than a list: it is an interesting collection of burlesques and parodies on Kipling's works, and some notable criticisms of him and criticisms of the criticisms."

+ — N Y Times 21:189 My 7 '16 550w

"The author brings out very clearly the human side of this subject, giving many references to Kipling's experiences as a traveler in various parts of the world, and particularly in the United States. Kipling himself is authority for the deduction that Americans have never forgiven him for not dying in New York."

+ R of Rs 53:629 My '16 140w

**HOPKINS, WILLIAM JOHN**. Those Gillespies. il \*\$1.35 (2c) Houghton 16-10881

Rudolph Gillespie, who is something over five and something under six, is the center of interest in this story. The tangled affairs of his elders form only a background for Rudolph's sunny personality. Not that these affairs are not absorbing in themselves, for they involve the married happiness of Rudolph's father and mother, which is almost wrecked by the intrusion of another man, as well as the less troubled love story of Rudolph's Aunt Kitty and Mr. Jack Ramsden, a playwright. Rudolph early adopts Mr. Ramsden as his Uncle Jack, so there is nothing for Aunt Kitty to do but make the relationship a real one.

"The story is a bit dull and rambling but has a charm in its suggestions of Boston, which are emphasized in the sketches which illustrate it."

+ — A L A Bkl 12:481 J1 '16

"Such stories are not written for readers who are fussy about detail. Mr. Hopkins has succeeded, as usual, in creating the necessary at-

**HOPKINS, WILLIAM JOHN**—*Continued*  
mosphere, and his little fantasy will be read with content by persons who have an idle hour to spare." H. W. Boynton

+ — Bookm 42:535 J1 '16 370w

"For everyone who loves children the book will have a great and abiding attraction in the figure of little Rudolph, the young Gillespie about whom the story is written and in whom the story lives. The others of those Gillespies are not so important. Their story is undeniably fantastic, unnecessarily so, and must be said to peter out decidedly at the end."

+ — Boston Transcript p4 My 17 '16 190w

"A pretty love-story with just enough complications to make it interesting."

+ Lit D 52:1467 My 20 '16 130w

"The supposed time of this narrative is, we take it, the present. The motor-car figures a good deal; otherwise the atmosphere, like the persons, might be of the nineties. Are we to gather that certain things survive in Boston? . . . There is a rather sublimated infant, Rudolph, who is distinctly of the machine."

— Nation 103:62 J1 20 '16 350w

"There is no lack of local color."

+ R of Rs 53:760 Je '16 30w

+ — Springfield Republican p15 S 3 '16 220w

**HORNBECK, STANLEY KUHLE**. Contemporary politics in the Far East. \*\$3 (2½c) Appleton 950 16-18764

"There are many reasons why we in the West should study the Far East," says the author. "We forced ourselves upon Asia. We compelled China and Japan to open their doors; we made them accept relations with ourselves; and we have driven them to adopt, if only in self-defense, instruments and policies patterned on ours. The present problems of the Far East are as much of our making as of Chinese and Japanese making." The author, who is now assistant professor of political science in the University of Wisconsin, was formerly instructor in the Chekiang provincial college and in the Fengtien (Mukden) law college. He has felt the need of a book on the Far East devoted especially to politics and he has tried to give here "a brief account of Chinese politics, of Japanese politics, and of some of the outstanding features of the international situation in the Far East." Part 1 deals with Politics in China and Japan; part 2 with Contemporary relations: China, Japan, and the United States.

A L A Bkl 13:164 Ja '17

Boston Transcript p9 S 30 '16 590w

"The most recent and, in the opinion of some authorities, the best book on the Eastern question yet published. It gives information on Chinese and Japanese constitutional law and present day politics such as can hardly be found elsewhere."

+ Cleveland p158 D '16 90w

N Y Br Lib News 3:172 N '16 80w

"The author's indictment of Japanese aggressive imperialism would be severe were it not so excellently documented. As it is, it stands as a bit of excellent reading for those who believe that benevolence will solve problems of national expansion. . . . A book which is itself an admirable simplification of what have been confusing problems to Occidentals." H. Seligman

+ Pub W 90:1416 O 21 '16 790w

R of Rs 54:683 D '16 80w

St Louis 14:441 D '16 10w

**HORNBLow, ARTHUR**. Training for the stage; with a foreword by D. Belasco. (Lippincott's training ser.) il \*\$1.25 (4½c) Lippincott 792 16-19834

The author's purpose is to give "hints for those about to choose the player's career." He says, "It is with the practical, rather than with the purely academic and theoretical side, of the players' calling that the following pages are intended to deal, and in presenting these practical issues the writer has been careful to trust less his own judgment than the opinions of those who, having themselves achieved success on the boards, cannot be charged with being ignorant of what they are talking about." Some of the

points touched on are: The art of the actor, The stage as a career for woman, What an actor earns, Qualifications of a player, Can acting be taught? Perils and pitfalls, Compensations.

"Informal, entertainingly written essays, in which the editor of the Theater magazine aims to give would-be actors an accurate picture of conditions on the stage today."

+ A L A Bkl 13:159 Ja '17

"Its author stands for the ideal, and has contributed to the profession an honest, straightforward, readable book, if one that does not go so deeply into the subject as many readers will desire and expect."

+ Dial 61:401 N 16 '16 450w

N Y Br Lib News 3:171 N '16

Pratt p31 Ja '17

Reviewed by S. G. Stuart

Pub W 90:1421 O 21 '16 400w

"Spirited, delightful, and instructive—not a dull page in the book."

+ R of Rs 54:676 D '16 100w

**HORNE, CHARLES FRANCIS**. History of the state of New York; with introd. by James Austin Holden. il \*\$1.20 Heath 974.7 16-8818

"This book tells the story of the Empire state from the time of the earliest Dutch settlements to the present day, but it devotes fully three-fourths of its space to the colonial and revolutionary periods."—Ind

Ind 87:231 Ag 14 '16 80w

"He has succeeded in writing a lively and clear story of the most striking events in New York's history before 1815. It is true that he undertakes to describe the course of history down to the present date; but he gives very inadequate space to this latter part. . . . The book should contain a larger and less timid presentation of recent history. . . . It is not too much to ask that recent state history shall be presented in such a way that the reader can understand what was the real problem of the voter in deciding to which candidate he should give his vote."

+ — Nation 103:242 S 7 '16 400w

N Y Br Lib News 3:104 J1 '16

**HORNE, HERBERT PERCY**. Binding of books; an essay in the history of gold-tooled bindings. (Books about books) 2d ed il \*\$1.25 Dutton 686

"In Mr. Horne's book about binding he has not attempted to give more than an outline of the technical processes involved in putting a printed book into covers, but has written, not merely as a critic or an antiquary, but as an artist. He believes that bookbinding is yet a living and growing art, capable of new motives and new forms of expression." (Boston Transcript) "The illustrations give examples of workmanship from the beginning of the 16th century to the present time." (Springfield Republican)

"In its new form it is more convenient for library use than in the large and sumptuous edition in which it first appeared. No appreciable changes have been made in the text, nor was there need of any particular amendment, for it treated thoroughly of its subject and it has come to be recognized as authoritative, so far as its treatment of the matter goes. . . . To those who know little of the tendencies of the art of bookbinding, Mr. Horne's well-written book will be found invaluable."

+ Boston Transcript p7 N 11 '16 300w

+ Ind 88:331 N 20 '16 50w

Springfield Republican p9 D 3 '16 140w

**HORSFALL, MAGDALENE**. Maid marvellous: Jeanne d'Arc. \*\$1.25 Dodd

"A simple record of the earthly life-story of the maid of Domremy. Her deeds, and the poignant scenes of her trial and martyrdom, are described with pathos and restraint. There are six illustrations in colour."—Ath

+ Ath p483 O '16 30w

Sat R 122:sup4 D 9 '16 750w

+ Spec 117:738 D 9 '16 30w

"She tells the story itself with all the charm of a classic fairy tale, while Mr. Stephen Reid, R. B. A., does justice to the pomp and pageantry of the age in the accompanying series of colour plates."

+ The Times [London] Lit Sup p612 D 14 '16 270w

**HOUGH, BENJAMIN OLNEY.** Practical exporting. \$4 Johnston export pub. co. 382 15-22000

"This is a handbook for manufacturers and merchants and represents the result of fifteen years of actual experience by the author in exporting, as salesman, manufacturer, and commission merchant, followed by eight years as editor of the American Exporter. It is the purpose of the book to explain logically and completely every step necessary in selling and handling goods for export, from the solicitation of orders to the preparation of shipments."—R of Rs

"The only recent American book to cover the subject completely."

+ A L A Bkl 12:359 My '16

"The rapid increase in the quality and variety of the exports of the United States has created a wide demand for a book of this character, and business men will undoubtedly welcome such an authoritative and admirably constructed work." T. W. V. M.

+ Ann Am Acad 64:237 Mr '16 80w

"Written by the editor of the American Exporter in a breezy newspaper style, such as will be attractive to the business man. Every section of the compendium is practical in its direct advice and bearing. It is chiefly broadly suggestive, and the person actually taking up the export business will find that he has still the details to learn for himself as regards his own business."

+ Boston Transcript p24 Ja 12 '16 430w

Cleveland p10 F '16 10w

Pittsburgh 21:363 Jl '16 10w

R of Rs 53:243 F '16 70w

**HOUGH, EMERSON.** Let us go afield. il \*\$1.25 (1½c) Appleton 799 16-11748

A series of papers on out of door life. Altho the author does not make a specific statement to that effect, it is plain that the purpose of the book is two-fold, to entertain and to instruct. It is full of hints and bits of advice to the would-be camper and other followers of the outdoor life. And the author is not above preaching either. On two subjects he writes with feeling and force, American wastefulness, of which the buffalo is only one typical victim, and the danger of degeneracy in a nation whose young men sit in paid-for seats watching "hired men" play games in preference to taking part in sports for themselves. There are eight illustrations from photographs.

"Appeared as magazine articles from time to time in the last few years."

+ A L A Bkl 12:464 Jl '16

Reviewed by F. F. Kelly

+ Bookm 43:550 Jl '16 140w

"Written in a semi-jocular vein it fails to be amusing. The cheap use of slang limits the lifetime of the book to the fleeting lifetime of the slang employed therein."

+ Boston Transcript p7 S 16 '16 220w

+ Dial 61:54 Jl 15 '16 300w

+ Ind 86:402 Je 5 '16 50w

+ Lit D 53:467 Ag 26 '16 100w

+ Nation 103:281 S 21 '16 240w

N Y Br Lib News 3:108 Jl '16 50w

+ N Y Times 21:237 Je 11 '16 100w

R of Rs 54:122 Jl '16 20w

+ Springfield Republican p6 Jl 4 '16 480w

"Very similar in content to the author's last 'Out of doors,' and might well have been incorporated with it, with the omission of the more trivial and irrelevant matter in both."

+ -- Wis Lib Bull 12:269 Je '16 40w

**HOUGH, EMERSON.** Magnificent adventure. il \*\$1.35 Appleton 16-16714

"Great themes, vast spaces, and famous characters set the epic measures of Mr. Hough's new historical novel. The Louisiana purchase, Aaron Burr's conspiracy, the Lewis and Clark expedition furnish the material for its plot, while Thomas Jefferson, Aaron Burr and his daughter, Theodosia Alston; the two explorers, Captains Lewis and Clark; British minister Merry and Spanish minister Yrujo are among its chief actors. The hero is Captain Meriwether Lewis, head of the expedition, and the heroine is Burr's daughter, Theodosia, while its stage setting extends from the unkempt village that was the Washington of those days down and up vast sweeps of mighty rivers, across thousands of miles of wilderness, and over towering mountain chains."—N Y Times

"Not remarkable as a story but it does give some idea of the honor and the glory of the great expedition and the men who led it."

+ A L A Bkl 13:84 N '16

Reviewed by P. G. Hubert, jr.

+ Bookm 44:279 N '16 120w

"The footnotes are more forcible and spirited than the body of the text."

+ Cath World 104:268 N '16 150w

"There is material in the explorations of Lewis and Clark and in the unhappy love of Captain Lewis and Theodosia Burr for a novel of really great qualities, but Mr. Hough has been unable to turn it to the best account."

+ Dial 61:334 N 2 '16 180w

+ Ind 88:76 O 9 '16 40w

"Mr. Hough has an instinct for the picturesque incident and out of the records of those days he has chosen many a little touch that gives piquancy to his narrative and helps to preserve the color of the time. . . . He follows very closely the facts of history in his novel. . . . The work is a good, stirring tale of what was indeed a 'magnificent adventure,' and deserves the reading of all who like a stirring tale and of all Americans who love their country and are interested in its history."

+ N Y Times 21:342 S 3 '16 1150w

"The book has a larger value than a mere story. It will aid present-day materialistic citizens to enlarge their background nationally. . . . It is a very dramatic story, peopled by strong and noble characters."

+ Springfield Republican p13 O 22 '16 210w

"The reader who has a regard for our heroes will resent the sort of liberty this author takes with them, but if the story leads to the reading of a reliable account of this period, as it should, it is worth while."

+ Wis Lib Bull 12:453 D '16 70w

**HOUGHTON, HARRY GARFIELD.** Elements of public speaking. \*\$1.40 Ginn 508.5 16-24567

The author, assistant professor of public speaking in the University of Wisconsin, says of this book: "It is the outgrowth of a need that I have long felt in my classes for a textbook which, without entering into unnecessary detail, would furnish the student with the essentials for instruction in practical speaking." The two things he has found to be essential in courses in practical speaking are, (1) a definite amount of accurately expressed theory, and (2) a maximum of practice. Both of these elements have been taken into account in the preparation of the book. Contents: Planning the speech; The conversational mode; Action; Gesture; The breath; Enunciation; Pronunciation; Pitch; Time; Quality; Force; Emphasis. There are two appendixes giving suggestions to teachers and notes on declamation.

**HOUSTON, ROBERT ALEXANDER.** Treatise on light. il \*\$2.25 Longmans 535 16-16378

"In scope, this treatise covers both theoretical and physical optics, together with geometrical optics, vision, photometry, illumination, spectroscopy and X-rays. Part 1 deals with Geometrical optics, Part 2 with Physical optics, Part 3 with Spectroscopy and photometry and Part 4 with Mathematical theory. . . . Numerous prob-

**HOUSTOUN, ROBERT ALEXANDER**—*Cont.* blemes are given at the end of each chapter. These and the general presentation and arrangement of matter make the treatise well adapted for class-room work for third year students in the average university."—*Science*

"With this book the subject of light is better filled out than any other branch of physics. There are several satisfactory texts for elementary college classes, and we have the excellent treatises of R. W. Wood and of Drude for advanced students. Dr. Houstoun's book fits in to this gap exactly. We seldom have a chance to recommend a textbook so unreservedly. It is thorough, well proportioned, and readable."

+ *Nation* 102:sup502 My 4 '16 80w

"Occupies a place of its own. To many of the chapters Dr. Houstoun has appended series of questions and problems. These are excellent, being real problems of optics, and not, as in the majority of college text-books, mere mathematical puzzles. There is a reality and freshness about them that is wholly commendable. The tables included at the end of the book are all too short. But they are satisfactory compared with the index. One looks in vain for many things. The publishers ought at once to scrap the index without waiting for the second edition, which is certain to be called for at no distant time." S. P. T.

+ — *Nature* 97:199 My 4 '16 1200w

"An extremely concise treatment of each subject makes it possible to cover this wide field in so few pages, the style is lucid and free from unnecessary explanations and deductions. Except, perhaps, in the chapter on the nature of light, the treatment is nowhere exhaustive or profound, and is well adapted to the use of advanced undergraduate students." P. G. Nutting

+ *Science* n s 43:535 Ap 14 '16 650w

**HOVELAQUE, EMILE LUCIEN.** Deeper causes of the war; tr. by the author, with an intro. by Sir Walter Raleigh. \*\$1.25 Dutton 940.91 16-15264

"The familiar view that Prussia's domination of Germany, together with fallacious abstract theories regarding Teutonic destiny, has plunged the German nation into the present world conflict is upheld in this volume. . . . M. Hovelague affirms that Prussia is an artificial creation, a factitious nationality. . . . M. Hovelague is not at all inclined to agree with the German conception of English decadence, for he thinks that the evils of industrialism are universal and are lessening." To say this is to dismiss the subject lightly."—*Springfield Republican*

"He dwells too long on Germany's misunderstanding of other nations, since the other nations misunderstood Germany, despite her aggressive wars and trades and plans. In other matters M. Hovelague gets to very close quarters with his subject. He is admirable when he writes as a scientific historian, giving his whole attention to the evolution of Prussia's ruthless qualities."

+ — *Sat R* 122:68 J1 15 '16 600w

"M. Hovelague's book, while not the dispassionate analysis that Sir Walter Raleigh's introduction leads one to expect—in fact, it is synthesis more than analysis—will command much admiration for the vigor of its thought and style. The secret of the Prussian tradition is revealed in glowing language."

+ *Springfield Republican* p15 S 10 '16 950w

"The book still remains perhaps the most acute, the clearest and the sanest analysis of the welding of the two elements so diverse and opposed in their essential characteristics, the realism of the Prussian state and the idealism of the German nation, which have produced the Germany of to-day. . . . The book owed much of its charm and value to the clearness and distinction of the language in which it was written. These qualities have been preserved with unusual success in the English version, and this is all the more remarkable inasmuch as the translation is the work of the author himself."

+ *The Times* [London] Lit Sup p377 Ag 10 '16 150w

**HOWARD, ETHEL.** Potsdam princes. il \*\$2 Dutton (Eng ed War16-59)

"Miss Howard went to the German court in 1895 as English governess of the Kaiser's children and remained there for three years. Her book is an intimate, gossipy account, written in a just and kindly spirit, of her life with the imperial family, of the personalities of the boys who were in her charge, and of the Kaiser and Kaiserin. The book has been written since the breaking out of the war, and in brief preface she says that, although it is impossible for her to think now of the Kaiser's sons as she did then, she has yet tried to write a true and unbiased account of her pupils as she found them. She has been entirely successful in this, for there is no trace in her pages of the slightest war bitterness and, except for an occasional reference to recent events suggested by her narrative, the work might have been written a dozen or twenty years ago."—*N Y Times*

+ *Boston Transcript* p6 J1 26 '16 800w

"From the fascinating and unusual material at her disposal she has made an ill-constructed, only fairly interesting book."

+ — *Ind* 88:330 N 20 '16 50w

+ — *Lit D* 53:1345 N 18 '16 200w

+ *N Y Times* 21:330 Ag 27 '16 700w

+ *Springfield Republican* p15 J1 23 '16 550w

**HOWARD, MARGARET,** comp. "Truly stories from the surely Bible." \*\$1 (2c) Lothrop 221

A collection of Bible stories for children told in the words of the King James version with only a few omissions of words and passages unnecessary to the unity of the story. The title is taken from the words of a little boy who asked for such stories in preference to "made over" stories. The Old Testament only has been drawn on.

"The pruning is efficiently done, but in many cases it would appear that brevity is considered to the exclusion of much material that is vital to the lesson sought to be conveyed and would better have been included."

+ — *Boston Transcript* p8 S 16 '16 190w

"The [52] stories are in six groups, centering around (1) Joseph, (2) Moses, (3) Elijah, the Tishbite, (4) Elisha, (5) Daniel, (6) Daniel's dreams. This definite arrangement is most valuable in fixing the incidents in the minds of the young listener or reader. This book will prove most valuable in promoting an interest in the Bible."

+ *Springfield Republican* p13 Ag 27 '16 130w

**HOWARD, WILLIAM LEE.** Breathe and be well. \*\$1 (4c) Clode, E: J. 612.2 16-5621

A book on the relation of right breathing to health. The reader of the book will find that more than the mere drawing of breath into the lungs is involved. There is much sensible advice on exercise, clothing, diet, and habits of life generally.

"A simple, clear, and practical little treatise."

+ *Ind* 87:103 J1 17 '16 50w

"The book's greatest merit, possibly, is its clear and graphic style." R. D. Moore

+ *Pub W* 89:652 F 19 '16 500w

+ *St Louis* 14:227 Je '16

Reviewed by H. M. Bracken, M. D.

— *Survey* 37:178 N 18 '16 140w

**HOWARD, WILLIAM LEE.** How to live long. \*\$1 (2½c) Clode, E. J. 613 16-19815

The author says, "This book makes no pretensions of giving rules for living long. I simply try to explain the inner workings of the human machinery, the kinds of foods the different makes require, what speeds can and cannot with safety be kept up, why and how man or woman can control their speed and increase their power and length of life." (Foreword) Contents: Mental poise; Keeping the tissues young by proper breathing and eating; Bathing and the proper

care of the skin; Exercising; Mental and physical continence; Working; Playing; Resting; Reading; Exercising in bed; Having an object.

"There is nothing clap-trap about the book. No one can doubt Dr. Howard's sincerity." Doris Webb

+ Pub W 90:2078 D 9 '16 540w

**HOWE, CHARLES BURTON.** Mechanical drafting. (Wiley technical ser.) il \*\$1.75 Wiley 744 16-2118

"This work is essentially a text-book for preparatory schools and other schools where mechanical drafting is taught. . . . After a description of drafting instruments and their use, the principles of drawing and lettering are treated in a clear, concise way. Two chapters are devoted to geometry of drawing, after which follows a chapter on working drawings. The sixth chapter deals with machine drawing, describing in detail the conventions, etc., used in machine work. . . . The work is concluded with short descriptions of blueprinting and preparation of blueprint papers, ending with a word on blueprinting machines and appliances."—Elec World

+ Elec World 67:948 Ap 22 '16 180w

"Although the subject is undoubtedly over-written, the book under review immediately justifies itself in a manner with which, unfortunately, only a few of its predecessors can be accredited. . . ." American Machinist, March 9, 1916, v. 44, p. 438. Also reviewed in Mining and Scientific Press, March 11, 1916, v. 112, p. 392."

+ N Y P L New Tech Bks p13 My '16 110w

"Suggestive book for teachers of drawing."

+ Pratt p18 O '16 20w

"A student's manual with explicit descriptions and illustrations." G. A. T.

+ St Louis 14:231 Je '16 10w

**HOWE, FREDERIC CLEMSON.** Socialized Germany. \*\$1.50 (2c) Scribner 914.3 15-18136

For descriptive note see Annual for 1915.

"In no other single book will one find so comprehensive and so able a summary and analysis of what the German state does for industry and for the citizen. . . . The query suggests itself whether Dr. Howe has not credited Germany's economic progress too exclusively to the intervention of the state. . . . There is not a word of individual efforts on the part of German business men, not a word of the cartels, or of the cooperative societies, or land mortgage associations, and only passing reference to trade unions. Again, too glowing a picture is presented. No proof is given of the assumption that conditions and progress are better in Germany than elsewhere." O. D. Skelton

+ Am Econ R 6:356 Je '16 1350w

"Unfortunately there are a number of errors and inaccuracies which mar in considerable degree the general excellence of the work. In treating of the constitutional organization of the government there is a tendency to general statements which will scarcely bear analysis." W. J. Shepard

+ Am Pol Sci R 10:177 F '16 850w

"Whether or not democracy and efficiency now or may at some future stage of social evolution, go hand in hand, we are indebted to Commissioner Howe for a very readable and understanding account of the life of modern Germany. He has made one understand why the German loves his Fatherland, for, as he says, in summing up, 'No other country has so greatly improved the well-being of so large a portion of the people.' He has given us in this the real explanation of Germany's power." F. D. Watson

+ Ann Am Acad 64:255 Mr '16 570w

+ Ind 88:27 O 2 '16 140w

"There are serious questions as to the benevolence emphasized in the book, also to the universal application of the principles." E. T. Hartman

— Survey 35:643 F 26 '16 650w

**HOWE, FREDERIC CLEMSON.** Why war. \*\$1.50 (2c) Scribner 327 16-8580

A study of the economic causes of war. "Present-day wars are primarily the result of the conflict of powerful economic interests. . . . Surplus wealth seeking privileges in foreign lands is the proximate cause of the war just as wealth seeking monopoly profits is the cause of the civil conflicts that have involved our cities and states. It is the struggle of high finance bent on the exploitation of weaker peoples that has turned Europe into a human slaughter-house." (Preface) One purpose of the book is to warn America away from a course that may lead to a like fate. The danger that confronts America is a danger from within. The final chapters discuss The possibility of world peace and Democracy and the road to peace.

"Readable and thought-provoking, even to those who do not accept all of his argument."

+ A L A Bkl 12:450 J1 '16

"Not always does it reveal the careful thinker or the well trained historical writer. The author's ideas are larger than his knowledge or his comprehension of historical relations and development. His penetration is less profound than his manner, his condemnation is too ready his suspicions too certain, his solutions too easy and thorough. . . . The book is not free from errors, but it also contains large ideas and vigorous thinking, which, in so far as they are correct, are valuable and striking. If this volume attains wide circulation, as conceivably it may, the less scholarly and careful will almost certainly be stimulated and impressed." E. R. Turner

+ Am Pol Sci R 10:607 Ag '16 1100w

Reviewed by K. F. Geiser

+ Ann Am Acad 69:288 Ja '17 99w

"Mr. Howe has brought together an immense amount of material pertaining to the development of politico-economic power during the last twenty years and he handles it in a calm, judicial manner. His book is one of the most interesting of the investigations and arguments that have been produced by the war." F. F. Kelly

+ Bookm 43:628 Ag '16 410w

— Boston Transcript p11 Ap 22 '16 470w

"Of highest interest, and in strong contrast to certain recent amateur efforts, is this author's masterly survey of the psychological 'terrain' of the war, wherein he lets in light upon certain phases of the conflict purposely kept in darkness by a too one-sided press. England's power upon the seas and the scope and import of her dominion over the world's trade and commerce are here elucidated by an expert. The German cause is put in a favorable light and the right of that country to 'a place in the sun' is upheld."

+ Lit D 53:82 J1 8 '16 420w

"This theory of wars presents an incomplete, and in some respects a much exaggerated picture. . . . That the sum total of economic well-being will be increased and wars abolished by further emphasizing nationalistic, or more properly mercantilistic, tendencies, and by necessarily restricting, rather than encouraging, all forms of foreign intercourse, is open to grave doubt."

— Nation 103:327 O 5 '16 620w

+ Pratt p35 O '16 10w

R of Rs 53:757 Je '16 100w

St Louis 14:218 Je '16 20w

Wis Lib Bull 12:270 Je '16 110w

**HOWE, HENRY MARION.** Metallography of steel and cast iron. il \*\$10 McGraw 669.1 16-6175

"This quarto volume of over 600 pages by one of the best known of American metallurgists consists of two distinct parts, an introduction to the new science of microscopic metallography, as applied to steel and to cast iron, and an extended study of the very new branch of that science, the mechanism of plastic deformation—subjects, the application of which forms the basis for the great advances to be expected in

**HOWE, HENRY MARION**—*Continued*  
the metallurgy of iron and steel. There are many reading references and carefully prepared drawings including excellent photo-micrographs."—N Y P L New Tech Bks

+ A L A Bkl 13:66 N '16  
Cleveland p115 Ag '16 30w

"A large index and 45 plates, each one averaging several good-sized microphotographs, are inserted at the back of the book. These illustrations are well prepared and clearly reproduced."

+ Engin N 76:312 Ag 17 '16 190w

"Reviewed in Iron Trade Review, April 20, 1916; in Metallurgical and Chemical Engineering, May 1, 1916, p. 556; in Engineering and Mining Journal, May 20, 1916, p. 917."

+ N Y P L New Tech Bks p17 My '16 110w

"Part of a proposed series on iron and steel. Comprehensive and scholarly treatment, concerned with the theory rather than the methods of metallography. The result of long and penetrating original research by one of the highest authorities on the constitution of iron and steel. Much of the author's pioneer work is far in advance of practical application at the present day (1916)."

+ Pittsburgh 21:292 Je '16 100w

**HOWE, PERCIVAL P.** Criticism. (Art and craft of letters) \*40c Doran 801 16-26132

"Mr. Howe regards 'self-surrender' as the most necessary of a critic's qualities; he attempts to separate the functions of the 'artist' from those of the 'critic'; and, having performed this piece of ritual to his satisfaction, he discusses the salient characteristics of several outstanding critics."—Ath

+ A L A Bkl 12:275 Mr '16

"Mr. Howe writes with a thorough appreciation of the difficulties and temptations which confront the reviewer. Nevertheless he seems to overlook one essential part of the good critic's equipment—a mental resilience, an elasticity which does not become mere flabbiness after forced and frequent contact with inferior work."

+ Ath 1915,1:64 Ja 23 350w

**HOWE, SONIA E.** Thousand years of Russian history. il \*\$2.50 (1½c) Lippincott 947 16-10856

This account which begins with the appearance of Rurik, the Scandinavian invader, in 862 is continued down to the liberation of the serfs by Alexander II in 1862. The author's aim is "to convey general impressions of the various stages passed through by Russia in the course of her evolution, and to give sketches of the lives of those of her rulers who have stamped their era with the marks of their personality." Supplementary chapters following the strictly historical record are devoted to the Ukraine, the Cossacks, Poland, Finland, and the Baltic provinces. There are interesting illustrations from ikons, old banners, etc.

"The book is not a scholarly piece of work and it makes no contribution of any kind. Mrs. Howe is not a trained historian, she is not even deeply read in the subject which she treats. . . . She does not always know which of her sources to accept and which to reject and this lack of discrimination has led her to make, to put it charitably, a number of amusing statements. . . . It is not a book for scholars and it was not intended for them. The author has produced a popular book for the average reader, for the man in the street, for the woman in the reading circle. The book reads well and the many delicate feminine touches add a certain flavor." F. A. Golder

+ Am Hist R 21:845 J1 '16 470w

"Her well informed account, with notes on recent history and on Poland and Finland, covers both political and social history, and is enthusiastically written, but is not too enthusiastic to be candid."

+ A L A Bkl 12:378 My '16

"A thoroughly candid and well-informed book, indulging in none of that unnecessary glorification of the subject which has spoiled for us several recent publications dealing with Russia. Mrs. Howe's volume is admirably illustrated with plates of great interest and numerous small pictures."

+ Ath 1915,2:366 N 20 280w

Boston Transcript p24 Mr 1 '16 650w

"The violent political changes which are a salient feature of Russian history and are so puzzling to the general reader, are well elucidated by the use of maps adapted to suit the text."

+ Lit D 53:899 O 7 '16 460w

+ N Y Times 21:296 J1 23 '16 100w

+ R of Rs 53:500 Ap '16 80w

"In spite of some signs of haste in its composition, this is a book that will more than repay its readers."

+ Spec 115:sup770 D 4 '15 230w

**HOWELLS, WILLIAM DEAN.** Buying a horse. \*50c (5c) Houghton 814 16-18330

A reprint of one of Mr. Howells's early sketches. It appeared in the Atlantic Monthly in 1879 and recounts humorously the difficulties to be met with in buying a horse in those days before automobiles had been thought of.

**HOWELLS, WILLIAM DEAN.** Daughter of the storage, and other things in prose and verse. \*\$1.35 (2c) Harper 16-9771

The title story of this collection suggests the delightful idea that a great storage warehouse may be a little social world in itself, a community made up of those who store or unstore goods according as they go to housekeeping, break up housekeeping, spend the winter abroad or go to the country for the summer. There are nineteen titles included in the table of contents, of these some refer to other short stories, some to poems, narratives in verse, and two to short plays.

+ A L A Bkl 12:482 J1 '16

"Reputations have waxed and waned, we have forgotten what we enthusiastically praised and honored yesterday, but Mr. Howells remains the unassailable and incomparable figure in our literature today. . . . Such a tale as 'The face at the window,' is as contemporaneous as Frost." W. S. B.

+ Boston Transcript p6 J1 1 '16 750w

+ Ind 87:32 J1 3 '16 40w

+ Lit D 52:1467 My 20 '16 130w

"The two longer stories, 'The daughter of the storage' and 'The critical bookstore,' are as perfect bits of quiet whimsy as even Mr. Howells has produced. The volume, we say again, is one to be genuinely cherished by readers who do not find every need of nature satisfied by the type of short fiction which 'O. Henry' and his idolaters have established as the ruling mode."

+ Nation 102:622 Je 8 '16 330w

"There is, in the entire contents of this unusual and stimulating book, an amount of philosophy, of insight and interpretation, a picturing of American thought and feeling which are not the less weighty and significant because Mr. Howells refuses to be either pedantic or longwinded. You will laugh a good deal in reading it, but you will learn a great deal too. Perhaps the most potent factor that attracts you in such a collection is the contact with a mind of the calibre of Mr. Howells."

+ N Y Times 21:117 Ap 2 '16 1950w

"The atmosphere of nearness and friendliness is there. Nearly all the stories raise questions which even Mr. Howells from his seventy-nine years of wisdom has not presumed to answer." R. D. Moore

+ Pub W 89:1315 Ap 15 '16 630w

+ Spec 117:20 J1 1 '16 650w

+ Springfield Republican p15 S 17 '16 290w

"Not Mr. Howells at his best. It is as if he felt that letters, like the democratic system, should always be giving equal chances, and as if in letters, as in life, there might be something



supercilious in elimination. The verse is square, serviceable, and unpretentious, well suited to its themes."

+ **The Times** [London] Lit Sup p286 Je 15 '16 500w

+ **Wis Lib Bull** 12:322 JI '16 60w

**HOWELLS, WILLIAM DEAN.** Leatherwood god. il \*\$1.35 (2c) Century 16-22401

A picture of Ohio in its early pioneer beginnings, a study in religious psychology and a humanly appealing story. The story, the date of which is about 1830, tells of the sudden appearance in Leatherwood, Ohio, of the man who claimed to be a god, of his rise and downfall, of the acceptance of his preposterous claims by the people, and of his half hypnotic belief in himself. Not every one in Leatherwood accepts Joseph Dylks as a god. Matthew Braille, the wise, humorous old judge, recognizes him as an impostor, Nancy Billings knows him for one, for Nancy is the wife he had deserted. Believing him dead, she has married Laban Billings, and it is about this situation that the human interest of the tale centers. The part relating to the "god" is based on fact.

+ **A L A Bkl** 13:176 Ja '17

+ **Ath** p596 D '16 60w

Reviewed by H. W. Boynton

+ **Bookm** 44:504 Ja '17 400w

"He reproduces the quaint Ohio dialect with no less skill than he makes use of the English language as it should be written." E. F. E.

+ **Boston Transcript** p8 N 1 '16 1450w

- **Cath World** 104:397 D '16 100w

"A great book this."

+ **Cleveland** p142 D '16 90w (Reprinted from the English Outlook)

Reviewed by A. H. Quinn

+ **Dial** 61:534 D 14 '16 1100w

+ **Ind** 88:550 D 25 '16 180w

+ **Lit D** 51:82 Ja 13 '17 250w

Reviewed by H. W. Boynton

+ **Nation** 103:507 N 30 '16 80w

**N Y Br Lib News** 3:151 O '16

**N Y Times** 21:224 My 28 '16 370w

+ **N Y Times** 21:453 O 29 '16 930w

"In its way a triumph. Perhaps Mr. Howells has never written a more vital story."

+ **No Am** 204:928 D '16 720w

"The story is a radical departure from Mr. Howells's accustomed manner, but it still shows all his old skill in deft, sure portrait painting, and in the delineation of a score or more quaint, lovable and very human personalities." F. T. Cooper

+ **Pub W** 90:1403 O 21 '16 450w

+ **R of Rs** 54:678 D '16 130w

"Purely American in spirit and impulse."

+ **Springfield Republican** p6 N 20 '16 670w

+ **The Times** [London] Lit Sup p548 N 16 '16 870w

+ **Wis Lib Bull** 12:453 D '16 40w

**HOWELLS, WILLIAM DEAN.** Years of my youth. \*\$2 (2½c) Harper 16-22770

Like Mr. Howells's new novel, this volume of reminiscences has Ohio for its scene. It begins with his childhood, but the incidents that made up "A boy's town" are passed over lightly. Youth with its ambitions and dreams are dealt with more fully and we see the author settling type, writing sketches for the Ohio Farmer and poems for the Atlantic Monthly, rejoicing equally over an acceptance by either. During the critical years preceding the civil war he was serving on the staff of the Ohio State Journal and taking a part in vital events. The autobiography is carried only to the time when Mr. Howells went abroad as consul at Venice, this step marking his departure from his native state.

+ **A L A Bkl** 13:173 Ja '17

+ **Boston Transcript** p5 D 6 '16 1700w

"A book of real charm, and, as well, a valuable addition to our social history."

+ **Ind** 89:153 Ja 22 '17 130w

+ **Lit D** 54:199 Ja 27 '17 550w

+ **N Y Times** 21:529 D 3 '16 1750w

+ **R of Rs** 55:99 Ja '17 120w

"On the political side there is much that is interesting about the old Whigs and Freesoilers, and an admirably dispassionate estimate of John Brown in which Mr. Howells revises the enthusiastic verdict of his youth. Of the charm of the book it is difficult to speak in overpraise."

+ **Spec** 117:834 D 30 '16 1150w

+ **Springfd Republican** p6 D 4 '16 1100w

+ **The Times** [London] Lit Sup p585 D 7 '16 970w

**HSU, MONGTON CHIH.** Railway problems in China. (Columbia univ. studies in history, economics and public law) pa \*\$1.50 Longmans 385 15-15228

"The author in this report has traced the development of the various lines of railway in China and has called the attention of the reader to some of the problems which have presented themselves in the course of this development." (J Pol Econ) "The Chinese nation, in its railway building, has been driven by its inexperience and want of suitable business organization to rely upon the aid of foreigners, in many instances almost devoid of good faith. Mr. Hsu has well described his country's plight and the process by which competition among the foreigners and growth of knowledge and experience in China has begun to give some degree of relief." (Am Econ R)

"An especial advantage of this monograph over other books on the subject is the author's acquaintance with Chinese sources and, correspondingly, his ability to present sympathetically the Chinese view of the controversial points of which the subject in so large part consists." A. P. Winston

+ **Am Econ R** 6:121 Mr '16 150w

**J Pol Econ** 24:206 F '16 270w

"No more interesting or dramatic story of railway building is to be found anywhere than that of China's six thousand miles of line, constructed in an atmosphere of diplomatic intrigue that has displayed at its worst the selfishness and greed of the predatory nations. Dr. Hsu has told his story vividly and well, giving his main attention to the international situation, but describing in detail the various railway undertakings, completed and projected."

+ **Nation** 101:441 O 7 '15 470w

**HUARD, MME. FRANCES (WILSON).** My home in the field of honour. il \*\$1.35 (2c) Doran 946.91 16-11986

The simple, direct narrative of an American woman which tells of her share in the events of the opening weeks of the great war. Mme. la Baronne Huard is the daughter of Francis Wilson the actor and the wife of Charles Huard the French painter. Her home, the Château de Villiers, is near the river Marne on the direct road from Metz to Paris. Vividly the reader lives with her through each succeeding event: the departure of her husband and the other men, the carrying on of the farm work secure in the knowledge that the French army is between her and the Germans, the feeding of the never ending line of refugees, the flight with and care for her own small party of boys, women and children, the arrival, when all seems hopeless, of the French army in motor busses from Paris, the return through the ruined and desolate countryside to the once beautiful château, left despoiled and unspeakably filthy by Von Kluck and his staff. The narrative ends with the establishing in the château of the hospital for French soldiers of which Mme. Huard has spoken in the United States.

+ **A L A Bkl** 13:25 O '16

"There is no attempt in this narrative for more than a simple description of the stirring days of which she writes. But Madame Huard

**HUARD, MME. FRANCES**—*Continued*  
has warm sympathies and a good sense of humor. From every point of view this book is interesting."

+ Boston Transcript p5 Je 7 '16 250w

"What this American woman saw and experienced cannot be passed over lightly. Its significance should be grasped by every thinking woman, to the determined end of all such horrors."

+ Ind 87:130 J1 24 '16 140w

+ Lit D 53:85 J1 8 '16 210w

+ New Repub 8:172 S 16 '16 310w

"One cannot read this little book without discovering in the author's unpretentious account of what she did and how she did it facts that will make us proud that she is an American. Efficiency, courage, endurance, even cheerfulness, under horrible hardships and exhaustion, these she showed unconsciously and simply."

+ N Y Times 21:233 Je 4 '16 870w

"The author has made use of an uncommon literary gift to write a story of actual experiences that brings before us the fearfulness of war without any effect of melodrama or superfluity of horror, and that expresses real emotion with sincerity and with artistic restraint. When one remembers that the narrative is not fiction, but simple truth, one gasps."

+ No Am 204:151 J1 '16 330w

"The book is delightfully illustrated from sketches by the writer's husband."

+ R of Rs 54:116 J1 '16 230w

+ Springfield Republican p15 J1 9 '16 420w

+ The Times [London] Lit Sup p371 Ag 3 '16 50w

+ Wis Lib Bull 12:321 J1 '16 120w

**HUBBARD, CHARLES HENRY.** Hubbard's poultry secrets on mating, feeding and conditioning fancy poultry for the show room. 11 \$2.50 (8c) Hubbard's poultry secrets, Lime Rock, Conn. 636.5 16-4086

The author has had considerable experience in breeding black Orpingtons and has worked out a system the success of which is attested by a long line of prize winners. "I adopted this system twelve years ago, and since then birds reared under it have never experienced defeat, and it is my belief that it will place the amateur on an equal footing with the professional. . . . I am giving the student of this system secrets that have never before been seen in print." (Introd.) The author advocates the one-man plant, a plant making a specialty of one breed and operated by one man. The book is illustrated and there is a chart for line breeding.

**HUBBARD, CHARLES LINCOLN.** Ventilation<sup>2</sup> hand book. 11 \$2 Sheet metal pub. co., Tribune bldg., N. Y. 697 16-5346

"The principles and practice of ventilation as applied to furnace heating; ducts, flues and dampers for gravity heating; fans and fan work for ventilation and hot blast heating." (Subtitle) The material of the book, taken from a series of articles that appeared in Sheet Metal, is arranged in question and answer form. The author says, "Special care has been taken to keep all descriptions and mathematical work well within the understanding of the student and beginner."

A L A Bkl 13:107 D '16

+ Quar List New Tech Bks Ja '17 50w  
St Louis 14:170 My '16

**HUBBARD, G. E.** From the Gulf to Ararat.<sup>2</sup> \*10s 6d Blackwood 915

"Mr. Hubbard was secretary of the Delimitation commission, British and Russian, which was appointed in 1913 to settle the Turko-Persian frontier. It finished its work in well under 12 months; and Mr. Hubbard is here able to record its experiences and adventures. Although written before the war, the book has much interest from the fact that the route of the com-

mission carried them over the scene of the campaigns of the present war."—The Times [London] Lit Sup

N Y Br Lib News 3:156 O '16 50w

"The Oriental, if irritating to the western mind, is also amusing, and Mr. Hubbard's cheery record should impart a good deal of information without ever reaching the boredom which belongs to gazetteers and rows of facts and statistics. He has, indeed, some solid matter, but it is apt to his purpose, and the little incidents of the journey, together with the excellent illustrations, make attractive fare."

+ Sat R 122:463 N 11 '16 650w

Reviewed by the Earl of Cromer

+ Spec 117:34 S 23 '16 250w

+ The Times [London] Lit Sup p324 J1 6 '16 110w

"Mr. Hubbard tells the story of the commission's remarkable adventures with unflinching vivacity. Very few Englishmen have personal knowledge of this wild region, over part of which Turks and Russians and Kurds and Persians are now fighting. We can thoroughly commend Mr. Hubbard's book because it gives an admirable picture of one of the least-known theatres of the war."

+ The Times [London] Lit Sup p411 Ag 31 '16 870w

**HUCKEL, OLIVER.** Dreamer of dreams. 11 \*\$1.25 (2½c) Crowell 16-22169

A retelling of the life story of William Penn, based on a supposed journal kept by Gulielma Springett who became his wife and accompanied him to America. On his title page the author calls it "an authentic narrative, from the supposed journal of the fair Guli Springett, as found in an old oaken chest at Worminghurst, England." The journal relates the story of their courtship, marriage, and journey to America. Their daughter, Létitia Penn, is allowed to complete the story. The author's purpose has been to set forth the real man, "Will Penn, the Quaker" as distinguished from William Penn, the figure of history.

Ath p596 D '16 70w

+ Boston Transcript p7 O 21 '16 500w

"We have in agreeable form some such humanization of the saintly William Penn as was effected for Martin Luther in that classic of our childhood, the collective diary of the Schönberg-Cotta family. Contemporary portraits and prints have been put to good use in illustrating the book."

+ Dial 61:473 N 30 '16 160w

R of Rs 54:682 D '16 50w

"Dr. Huckel's story is told with a sentimental flow of praise which, while not unwelcome in itself, hardly does justice to the quaintness and force of the original."

+ Springfield Republican p6 Ja 12 '17 200w

**HUDDERS, EUGENE RUSSELL.** Indexing and filing; a manual of standard practice. 11 \*\$3 Ronald 651 16-2143

The author, a public accountant, states in the preface that this volume "has been written with the idea of codifying the rules covering the indexing and filing of records such as would ordinarily be found in commercial organizations. Some of its chapters are applicable to the filing of professional, semi-professional and institutional records, but these cannot, on account of the limitations of space, be full, and it is the intention of the author to cover these more specifically in supplemental publications." Of the 29 chapters the first half discuss basic principles as applied to writing indexes, filing index cards and papers alphabetically, numerically, geographically, or by subject, the finding of lost papers, transferring, etc. The latter half of the book treats of catalog and pamphlet filing, sales and credit records; filing in the offices of architects, lawyers, etc., and other topics which are part of the business routine of every commercial house.

"Detailed and practical."

- + A L A Bkl 12:400 Je '16
- + Ann Am Acad 67:319 S '16 150w
- + Cleveland p58 My '16 10w

"It may be considered the latest word on the science of indexing and filing. Principles are laid down and sample documents illustrated by excellently clear sketches. The book should have practical value to business executives and to professional men."

- + Lit D 52:447 F '19 '16 130w
- + Pittsburgh 21:198 Ap '16 60w

**HUDSON, WILLIAM HENRY.** *Adventures among birds.* il \*\$2.50 (3c) Kennerley 598.2 (Eng ed 15-26884)

The author is said to be but slightly known in America, altho a number of his books have been published here. He is an English naturalist, familiar with the wild life of countries so widely divergent as Argentina and England. John Galsworthy, in an introduction to one of his other books, speaks of him as "probably the most acute, broad-minded, and understanding observer of nature living." The present work is devoted chiefly to English birds. It is appropriately named "Adventures among birds," altho it is not a book for sportsmen. In its two dozen or more chapters are related personal experiences and friendships with birds. The author has a fondness for the wilder species, particularly the wild goose, considered by him one of the most intelligent and most interesting of birds.

- + Dial 59:577 D 9 '15 220w

"Mr. Hudson's present book abounds in good bird stories, some of which need all the weight of Mr. Galsworthy's voucher as to the accuracy of the author's observation."

- + N Y Times 21:104 Mr 19 '16 700w

**HUDSON, WILLIAM HENRY.** *Birds and man.* il \*\$2.25 Knopf 598.2 W16-40

"A new edition of a work that has been out of print for some years but has been revised by the author, who has added some new chapters for this reappearance. . . . He does not tell of birds and plants as one who describes and lists, nor as one who interprets, nor as one who offers information. He watches these lower forms of life for the blessed joy he takes in observing them and writes about them that others may share that joy. . . . This is the third of Mr. Hudson's books to be put before American readers within the last year or two."—Bookm

"Mr. Hudson is in truth a very hard hitter, without fear or favour. Almost quixotic in his championship of the persecuted, frankly sentimental in his appreciation of the aesthetic, he is withal so shrewd and practical that he represents more than a voice crying in the wilderness. Even those whom he openly flouts can hardly fail to admire his single-hearted courage and the strength of his pleading."

- + Ath 1915,2:266 O 16 530w

"There have been few observers of nature who have written of what they have seen in a way to satisfy the mind in so many ways." F. F. Kelly

- + Bookm 43:547 J1 '16 350w

"In such entertaining chapters as Daws in the West-country especially 'The ecclesiastical daw,' Ravens in Somerset, Geese—an appreciation and a memory, one derives a patient and sympathetic study of the ways of those, to most of us bourgeois birds, against a background of delightful English towns and landscapes, painted with the breadth and skill of the true artist."

- + Nation 102:653 Je 15 '16 1350w
- + N Y Times 21:240 Je 11 '16 180w

"The world is divided into those to whom what Mr. Hudson calls 'the life and conversation of animals' is a matter of lively interest, and those for whom the animal world may be said hardly to exist. The latter half of the public will not care for Mr. Hudson's book, the former will be enchanted by it."

- + Spec 116:sup136 Ja 29 '16 1350w

**HUDSON, WILLIAM HENRY.** *Green mansions.* \*\$1.50 (1½c) Knopf 16-6821

A tale of the tropical forests of southern Venezuela. Its narrator is an Hispano-American who tells the story to an English friend as an episode of his youth. As a political outcast, after one of the revolutionary uprisings common to his country half a century ago, he has sought the solitudes of the forests. Here he lives a primitive life with the crude, superstitious native tribes and here he meets and loves Rima, a beautiful, mysterious girl, befriended by all birds and beasts and feared by the Indians, a "half angel and half bird" creature whose character is never quite explained. It is indeed a tale of unrealities that, under the hand of a master, become real. The story was first published in 1893 and is reissued now with an introduction by John Galsworthy.

- + A L A Bkl 12:482 J1 '16

Reviewed by H. W. Boynton

- + Bookm 43:415 Je '16 670w
- + Boston Transcript p9 Mr 11 '16 700w

"Not only is the main idea so turned as to express most forcibly the spiritual conception with which he is deeply impressed, but each little incident is such as to give the indisputable feeling of reality." E. E. Hale

- + Dial 61:28 Je 22 '16 830w
- + Ind 86:183 My 1 '16 50w

"He has charged his story with an atmosphere and his reflections with an expressive beauty that are rare. That unity of tone in which Flaubert is almost the only adept among novelists is here sustained almost throughout. The spirit of the whole book is that of absolute remoteness from modern practical life. It has a style of its own, compacted of a quaint simplicity and a great sense of beauty."

- + Nation 102:544 My 18 '16 420w

"The book is rich in a strange beauty, but the narrative seems rather a slender, strong thread on which are strung gorgeous panoramas and prose poems of matchless, vibrant color. When Hudson describes a tree, the sap in it runs. His landscapes are not static glories; they have the brightness and beauty of birds, yet like them too, they are quick with life." Harold Stearns

- + New Repub 7:176 Je 17 '16 1500w

"The book is, of course, pure romance, but it is of a sort that reveals not only the author's mastery of the technique of his art, but the special knowledge that he has picked up as a naturalist wandering in the little-known places of South America."

- + N Y Times 21:98 Mr 19 '16 400w

"A sort of prose lyric lovely as the legend of 'Undine.'"

- + N Y Times 21:240 Je 11 '16 60w
- + R of Rs 53:758 Je '16 150w

"So pervasive is the element of mystery in it that one is almost ready to reconsider one's opinion that it is not destined for popularity. . . . The great merits of the book are its pure romantic feeling, and the simple poetry of its language."

- + Springfield Republican p15 Mr 26 '16 1400w

"A curious and not wholly pleasing though fascinating story."

- + Wis Lib Bull 12:411 N '16 100w

**HUDSON, WILLIAM HENRY.** *Purple land.* \*\$1.50 Dutton 17-1333

"This new-old book, 'The purple land,' is, like 'Green mansions,' a story of adventure in South America; unlike the latter, however, it partakes so little of fairyland and is, ostensibly, so thoroughgoing a chronicle of real life that when first published, thirty-one years ago, it was reviewed in several instances under the classification 'Books of travel and geography.' . . . The reader follows the ragged hero through one adventure after another with an interest that intensifies as the latter nears the utterly simple goal toward which he is traveling amid perils of wilderness, of lawless settlement, and the typical South American revolution that is here

**HUDSON, WILLIAM HENRY**—*Continued*  
portrayed with an intimate truthfulness rare among writers essaying the subject."—N Y Times

"One of his earliest books was a narrative of 'one Richard Lamb's adventures in the Banda Oriental, in South America, as told by himself,' and it was called 'The purple land that England lost,' this allusive title referring to the blood that had been shed on the soil of Uruguay and to the fact that it might easily at one time have become a part of the British empire. It was published in 1885."

+ Boston Transcript p6 D 13 '16 1000w

"It is full of action, full of life and color, full of strange, picturesque people, and it is written with artistic simplicity and great charm."

+ Ind 87:315 Ag 28 '16 50w

"In the book is all the rare perception of natural life and beauty, so exquisitely recorded in 'Green mansions.' There is humor, too, which 'Green mansions' lacked. . . . Crass realistic love encounters—seemingly inevitable in a wild country—Hudson treats with the most consummate tact." H. S.

+ New Repub 8:198 S 23 '16 650w

"There are, undoubtedly, a number of actual travel experiences woven in the delicate web of Mr. Hudson's narrative; but it is no more a 'book of travel' for that reason than the adventures of 'Don Quixote' or 'Gil Blas.' This South American story, indeed, reveals a delightful kinship with both these chronicles of old Spain. As with them humor and wisdom are charmingly blended throughout its pages. There are episodes filled with simple pathos, others that rock with laughter."

+ N Y Times 21:276 JI 9 '16 930w

"His use of the English language is perfect."

+ N Y Times 21:575 D 31 '16 420w

+ R of Rs 54:346 S '16 150w

**HUDSON, WILLIAM HENRY.** Tales of the pampas. \$1.25 Knopf 16-21712

Five short stories of the Argentine, one of them told in verse, make up the contents of this volume by the English naturalist and story writer. He is primarily story teller in this book, but the naturalist is always close in the background to give a certain color and quality to the narrative. Another element that is prominent in the stories is the delicate suggestion of the supernatural. An appendix supplies a note to "El Ombu," the longest of the stories, giving facts about the English invasion of Argentina in 1807 on which the tale is based. "With exception of two stories this work appeared in 1902 under the title: El Ombú, and in 1909 under title: South American sketches." (L. C. card)

+ Boston Transcript p6 D 13 '16 350w

"Tragic or greswome tales."

Cleveland p142 D '16 50w

"Mr. Hudson's language is frequently like John Bunyan's in its monosyllabic simplicity, but very imaginative in its total effect. The style can, however, in descriptive passages mount to the resonant power characteristic of the author's finest work."

+ Nation 104:78 Ja 18 '17 390w

"The technique is the deceptively simple method of story-within-story, relayed through many narrators, instead of the favorite American method of illuminating dénouement. A thousand incompetent authors have employed this old-fashioned method of rambling narrative, only to reveal their hopeless mediocrity. But Hudson conquers by it."

+ New Repub 9:160 D 9 '16 450w

+ N Y Times 21:575 D 31 '16 450w

"Marvelous and thrilling tales of the South American pampas. They are less idealistic, but more exciting and adventurous, than 'Green mansions,' but absolutely unique in the field of short stories. Stevenson never wrote anything more mysterious or fascinating than these tales."

+ R of Rs 54:674 D '16 80w

"Unusually interesting, the whole has a certain element of weirdness, at times very pro-

nounced, always accentuated by the peculiar style of the author. This style detracts from the reality of the tales and gives them almost the sound of by-gone romances grown yellow with age."

+ Springfield Republican p13 D 24 '16 280w

**HUEFFER, FORD MADOX.** Between St. Dennis and St. George; a sketch of three civilisations. \$1 Doran 940.91 15-24484

"Mr. Ford Madox Hueffer's books are largely concerned with Mr. Ford Madox Hueffer, whatever their nominal subject may be. 'Between St. Dennis and St. George' is quite as autobiographical as the rest of them. . . . Of his 'three civilisations,' Mr. Hueffer uses our own chiefly by way of contrast to the Germans. . . . 'Between St. Dennis and St. George' was originally intended to be a counterblast to Mr. Shaw, Mr. Bertrand Russell, and the rest of them. Such matters have been relegated to appendixes because Mr. Hueffer dislikes denouncing his fellow-beings. However, there they are, and Mr. Shaw gets a sound trouncing."—Ath

A L A Bkl 12:332 Ap '16

"It is all very well for Mr. Hueffer to call his latest deliverance 'A sketch of three civilisations.' He has really given us the impressions of one highly civilized person as the war has played on his mind, with illustrative anecdotes sometimes serious, at other times whimsical. His style carries the reader along like a cork on a current; he has many good stories to tell, though they occasionally hang upon exiguous pegs, and he amuses by some grotesque phrase when he is most desperately in earnest."

+ Ath 1915,2:326 N 6 850w

Pittsburgh 21:128 Mr '16 90w

St Louis 14:40 F '16 20w

**HUEFFER, FORD MADOX.** Henry James; a critical study. il \$2 (6½c) Dodd 813 (Eng ed A14-1595)

The author defines his attitude toward his subject in his opening paragraph: "Let me say at once that I regard the works of Mr. Henry James as those most worthy of attention by the critics—most worthy of attention of all the work that is to-day pouring from the groaning presses of continents. In saying this I conceal for the moment my private opinion. . . . that Mr. James is the greatest of all living writers and in consequence, for me, the greatest of living men." The contents consists of introduction, chapters devoted to Subjects, Temperaments, and Methods, and Appendix. The Appendix gives comparative passages from the earlier editions of Mr. James's novels and from the same novels revised and amplified for the definitive edition.

+ A L A Bkl 13:112 D '16

"There is an unfortunate stridency about Mr. Hueffer's not undiscerning monograph. Aware, seemingly, that he is treading ground on which angels would not lightly venture, he has, perhaps, argued that the rusher-in must see to it that his want of embarrassment be energetically displayed. . . . There seems, indeed, no topic that Mr. Hueffer will not drag in by the ears for the exhibition of his own composure."

+ Ath 1914,1:88 Ja 17 800w

"While the book is full of contradictions it has decided interest because it hits what it aims at: it is an impression of one of the greatest of impressionists." G: Middleton

+ Bookm 44:298 N '16 500w

"Any novelist might well pray to be spared from the humiliation of such exalted praise as leaps times without number from Mr. Hueffer's pen."

— Boston Transcript p8 O 21 '16 650w

"Mr. Ford Madox Hueffer's critical study, now first brought out in America, appeared in London early in 1914, and is reprinted apparently without change. It takes no account, therefore, of the important events of the last two years of Henry James's life, and it gains no advantage from the clearing and illumination of the critical view that comes with an author's death." W: B. Cairns

+ Dial 61:345, N 2 '16 670w

+ — N Y Times 21:355 O 1 '16 1350w

"Mr. Hueffer's book is mainly eulogy. . . . But it is not indiscriminate eulogy. Mr. Hueffer advances excellent reasons for the faith that is in him and proceeds very succinctly to analyse his author's qualities. The greatness of Mr. James is that of the historian—the historian of one, of two, and possibly of three or more civilisations."

+ Sat R 117:22 Ja 3 '14 430w

**HUESTON, ETHEL.** Prudence says so. il \*\$1.25 (2c) Bobbs 16-16688

Prudence has left the parsonage but her influence remains. "Prudence says so" is a statement of final authority with Fairy, the twins and Connie. This second book about the parsonage family is made up of unrelated episodes in which one or more of the four lively girls figure. A wedding and two love affairs ending in happy engagements are among them.

+ Ind 88:402 D 4 '16 40w

+ N Y Times 21:336 Ag 27 '16 400w

Reviewed by R. D. Moore

+ Pub W 90:599 Ag 19 '16 350w

+ Springfield Republican p15 D 31 '16 110w

**HÜGEL, FRIEDRICH, Freiherr von.** German soul in its attitude towards ethics and Christianity, the state and war; two studies. \*\$1 Dutton 193 War16-144

"Baron von Hügel wrote 'The German soul,' believing that his own German heritage of mental and spiritual qualities would enable him to understand the good in it, while his British qualities and long residence would keep his point of view objective and impartial. . . . He explains in his preface that the two papers which comprise his book are the result of his studies into the relations, 'in the actual nature of things,' between, in the first place, general ethics and Christianity, and then, and particularly, between such general ethics and Christianity on the one hand and the state and war on the other. He thinks that territorial expansion in Europe of any one race over another markedly different has become 'a moral wrong and a political mistake.' . . . His inquiry and argument throughout the two articles are on religio-philosophical lines and in a temper that is calm, gentle, kindly, and to the last degree objective and judicial."—N Y Times

"Analyzes the doctrines of Naumann, Troeltsch, and other thinkers. Revised from articles published in the Church Quarterly Review and the Quest."

+ A L A Bkl 13:119 D '16

+ Ind 88:27 O 2 '16 140w

+ Int J Ethics 27:257 Ja '17 460w

"Represents a half-German examination of the cultural phases and effects of the war from the viewpoint of a Catholic. . . . There is a long, comparative study of the 'German soul' and the 'British soul,' the virtues and defects of both nations, that is so searching, comprehensive, and utterly impartial, the sort of thing from which only can true illumination come, that it deserves the widest reading. It ought to be fruitful for Americans as guidance for the development of their own soul."

+ N Y Times 21:289 J1 23 '16 450w

"This is not a long or an elaborate book, but it takes us farther towards understanding the Germans than anything we have seen lately."

+ Sat R 122:67 J1 15 '16 1500w

"Will Germany ever get away from the spiritual effects of the terrible baptism of Bismarck? Baron von Hügel does not exactly answer our question, because whoever reads his book sees that it is to the reformation, not to modern events, that he traces this spirit of what Germany calls patriotism. It is to Luther he traces the subservience of conscience to race-worship. . . . Baron von Hügel's love of theology occasionally tempts him away from the main theme of his study. When thus specializing he becomes dull. With this reservation, we have nothing but praise for a book

which is undoubtedly profound and conspicuously fair."

+ Spec 117:sup395 O 7 '16 1800w

"Though Protestant readers will not agree with all that the author has to say, they will appreciate the subtlety and quiet strength of his graciously meditative, idealistic mind."

+ Springfield Republican p6 J1 21 '16 950w

"The first part of this book is called Christianity in face of war; and it is really an examination of the German view, particularly of the view of Herr Naumann, that Christianity has no concern with the state. . . . It is one great merit of his book that a German could read it without being enraged by it. But he knows just where they have gone astray better than we can; and he tells us in his second study, on the German soul. He explains very clearly how the German comes to be so ridden by theory."

+ The Times [London] Lit Sup p222 My 11 '16 1600w

**HUGHES, CHARLES EVANS.** Addresses, 1906-1916. il \*\$1 (2c) Putnam 308 16-21137

To this second edition of Mr. Hughes's addresses the following important additions have been made: Telegram to the Republican convention in Chicago accepting the nomination, June 10, 1916; Formal address of acceptance delivered in Carnegie Hall, New York City, July 31, 1916; "Key-note" speech delivered at Youngstown, Ohio, September 5, 1908; Address before the New York bar association, January 14, 1916 on "Some aspects of the development of American law." A few of the earlier speeches included in the first edition, 1908, have been omitted and there is a new introduction by Jacob Gould Schurman.

+ Springfield Republican p15 O 15 '16 210w

**HUGHES, RUPERT.** Clipped wings; pub. serially as "The barge of dreams." il \*\$1.35 (1c) Harper 16-1399

A girl who has been brought up on the stage and whose genius for acting is an inheritance from a line of distinguished actors, marries at the very outset of her career and retires to private life. Her husband is the typical American business man who believes woman's place is the home, and the wife tries to fill the part she has accepted, devoting herself to husband and children. But she cannot be satisfied with a life of inactivity. A part in an amateur pageant awakens the old fire. Her husband sees that he has selfishly denied her the career that is her right and it is due to his determination that she returns to the stage, henceforth to divide her time between profession and home.

A L A Bkl 12:289 Mr '16

"The book is largely without the high spiritual values; one feels that the specialized histrionic impulse is its centre, rather than the human imagination and mind and will. But Sheila herself is true and fine." Wilson Follett

+ — Atlan 118:499 O '16 240w

"Although the story is of the sort that have their plots first and their characters evolved to suit the lines of the action, some of its people are clearly and vivaciously realized, and Mr. Hughes has contrived to make the reader feel the charm and genius of his heroine." F. F. Kelly

+ — Bookm 43:82 Mr '16 550w

"Clipped wings' is an amazing concoction. In plot, in dialogue, in incident and most of all in Mr. Hughes's extraordinary English, it is a novel that is unvariedly unconventional. Whether the reader like or dislike it, he certainly cannot accuse the novelist of the unpardonable sin of the commonplace. With all its extravagances, with all its verbal offences, 'Clipped wings' never fails to hold the reader in its grip. . . . Out of his knowledge of the stage Mr. Hughes has written a story that is overburdened with truth. The regrettable part of it is, however, that he has written it as if he were constructing the plot and dialogue of a melodrama for a Bowery audience." E. F. Edgett

+ — Boston Transcript p8 Ja 15 '16 1550w

+ — Cleveland p17 Mr '16 90w

**HUGHES, RUPERT**—*Continued*

"The story has its evident purpose; it is, in a sense, a brief for the actor and his art. But it is not a book for the stage-struck. Mr. Hughes, from his long experience as a successful playwright, is unsparring in his emphasis upon the toils and troubles of theatrical life. In manner, the book has its traces of the popular playwright and magazine-writer; but it is a book of serious substance."

+ Nation 102:138 F 3 '16 580w

"Mr. Hughes handles the subject with skill and consistency. His work places him head and shoulders above the ranks—in the select school of sincere American novelists."

+ New Repub 6:274 Ap 8 '16 290w

+ N Y Times 21:22 Ja 16 '16 750w

"It gives a vivid, interesting picture of the lives of the playfolk, the hard work, the ambitions and achievements and disappointments, the pettinesses and the heroisms. The weak spot in the book is the character of Sheila's husband, a person who would in real life have bored her to tears before they had been married three months. Taken as a whole, however, 'Clipped wings' is a well balanced, broad-minded and very interesting novel, and one which will probably arouse a good deal of discussion." L. M. Field

+ Pub W 89:190 Ja 15 '16 400w

+ Springfield Republican p15 Ja 30 '16 350w

"Worth reading not so much for its plot or its characters as for the wit and point of its style."

+ The Times [London] Lit Sup p155 Mr 30 '16 520w

"The descriptions of theatrical life are interesting and convincing—more so than the story. The caddish hero shows few qualities to warrant such devotion from a clever woman."

+ Wis Lib Bull 12:146 Mr '16 50w

**HUGHES, RUPERT.** Thirteenth commandment. il \*\$1.40 (1c) Harper 16-15151

When Daphne Kip of Cleveland goes to buy her trousseau in New York, she realizes for the first time how much work it costs a father or husband to dress a daughter or wife in the way she demands to be dressed. The knowledge is pressed home to her by the scene between her brother and his new wife after the latter had brought him into debt for an expensive and unnecessary gown. She determines to postpone her marriage until she can support herself and meets with the usual vicissitudes of a young, beautiful, untrained girl seeking work in New York. She fails on the stage and eventually opens a lingerie shop in which she makes a success. She renews her engagement—on the last page of the story—on condition that she may buy one half of her own wedding ring.

"While this may be as sincere a piece of work in the author's intention as 'Clipped wings,' it is far less sound in substance. One feels the action being contrived rather than developing, the figures being somewhat cavalierly put through their paces; and the author's voice is too insistent from the wings." H. W. Boynton

— Bookm 44:65 S '16 580w

"Its somewhat mystifying title is early understood when we learn that Mr. Hughes's supplement to the decalogue is: 'Thou shalt not spend more than thou earnest.' A thousand amusing citations illuminative of Mr. Hughes's unrestraint in wit and wisdom might be made from the pages of his latest novel. That 'The thirteenth commandment' is up to date fiction of the strongest American quality there can be no doubt. But there is equally no doubt that it is as ephemeral as it is clever and entertaining." E. F. E.

+ Boston Transcript p7 Ag 26 '16 650w

"There is no central point of interest, though the material is not lacking."

+ Cath World 104:552 Ja '17 250w

"Her final success is as unethical as the 'thirteenth commandment'—'Thou shalt not spend more than thou earnest,' with no suggestion that the earning must be honest."

— Ind 88:33 O 2 '16 70w

— Nation 103:324 O 5 '16 410w

"'The thirteenth commandment' is a thoughtful novel."

+ N Y Times 21:290 JI 23 '16 1200w

+ Springfield Republican p15 S 17 '16 330w

**HUGHES, THOMAS J.** State socialism after the war; an exposition of complete state socialism, what it is; how it would work. \*\$1.50 (3c) Jacobs 335 16-21042

During the progress of the war, each of the countries involved has taken measures that come under the head of "State socialism." From these beginnings the author works out a complete system, assuming that at the close of the war steps were taken to establish a socialistic state in British East Africa where all theories on the subject could be put into practice. He describes systems of land tenure, housing, wages, etc., and shows how such a state would be but the practical application of the social teachings of Jesus.

N Y Br Lib News 3:186 D '16 50w

"Frankly one more utopia, appearing at a moment when utopias are at a discount. . . . It would be hard to say why Christians, social workers, socialists, workmen, employers of all kinds should not be interested in this book as its publishers think they will be." E. T. D.

+ Survey 37:344 D 23 '16 170w

**HUGINS, ROLAND.** Germany misjudged; an appeal to international good will in the interest of a lasting peace. \*\$1 (4½c) Open ct. 940.91 16-8948

The author writes as "one of those whose sympathy with Germany rests on rational rather than on emotional grounds." The book opens with a paper reprinted from the New York Times, "The myth of a demon enemy." The four that follow appeared first in the Open Court. In "An explanation to Germany" the author attempts to explain exactly the feeling that exists in America with regard to Belgium and the supposed tyrannical ambitions of Germany. He neither condemns nor upholds this feeling but presents it as a fact which Germany must take into consideration. In "A question for England" he asks "What are you fighting for? To avenge Belgium or to protect your own interests? In the third chapter he deplores the Franco-Russian alliance, and in the final chapter considers "The attitude of America."

Am Pol Sci R 10:583 Ag '16 120w

Ind 86:552 Je 26 '16 100w

Lit D 52:1708 Je 10 '16 270w

"In making out his case for Germany, Mr. Hugins works over materials that have yielded much the same results at the hands of Lowes Dickinson, Brailsford, and Bernard Shaw. One may be fairly certain that this kind of verdict lies nearer to the judgment that history will pass upon the war than the various highly colored demonstrations of German lust for world dominion. . . . He is not so neutral as he appears to himself. In case of doubt he favors Germany, chiefly in reaction to the mass of writing on the subject, which favors the Allies even in cases where there is little doubt. But the defender of Germany, in face of the general detestation aroused by her conduct in this war, ought to seem entirely free from bias, if he wishes to be effective."

+ New Repub 7:154 Je 10 '16 400w

"His positions are stated with moderation, and while he himself would be the first to admit that his views will find acceptance with only a minority of Americans, there is no reason why the majority would take offense at his manner of proposing them."

+ R of Rs 53:756 Je '16 100w

**HUGINS, ROLAND.** Possible peace; a forecast of world politics after the great war. \*\$1.25 (3½c) Century 327 16-23057

The author does not propose a "neat and facile scheme for insuring international peace." He says, "I have not attempted to minimize or

slur the difficulties. My discussion does not disclose any sovereign remedy, any infallible program, for abolishing wars. It attempts a humbler task: to state clearly the nature of the problem; and its purpose will be achieved if it defines the international situation in accurate terms." He is non-partisan in his attitude toward the warring countries, holding that no one is alone to blame. And for the United States, he advocates a more definite foreign policy and preparedness for a possible war to the extent of a standing army of 400,000 and a navy second only to Great Britain.

"A close and well reasoned work, from the pacifist standpoint, upon the actual existing conditions in the world at large. If the work has any drawback at all, it is that it suggests peace, after ably outlining a condition in which peace cannot possibly exist permanently. . . . The best chapters in the work are those on 'The militaristic circle' and 'The profits of aggression.'" J. W.

+ — N Y Call p15 Ja 21 '17 230w

**HUIDEKOPER, FREDERIC LOUIS.** Military unpreparedness of the United States; with an introd. by Major Gen. Leonard Wood, maps \*\$4 (2c) Macmillan 355.7 15-24525  
For descriptive note see Annual for 1915.

"So far as it goes this sketch is sufficiently correct, but it does not go nearly far enough and always remains on the surface. Where we think the author falls short is in his apparent inability to relate American military efforts to the growth of industrialism and the development of the military art as a general matter during the nineteenth century. Mr. Huidekoper virtually ignores the lack of tactical science and of the education of the staff and higher command among the items making up the defencelessness of this country. Yet it is probably the gravest item. . . . We hope that the compilers of our school texts may turn to this book for a little of the guidance in military matters that they seriously need."

+ — Am Hist R 21:604 Ap '16 650w

+ A L A BkI 12:265 Mr '16

Reviewed by Simeon Strunsky

+ — BcoKm 42:729 F '16 1950w

Dial 60:217 Mr 2 '16 400w

"It is a pity that the author is not a master of a better and more attractive literary style, for the story that it has to tell is one which if invitingly told would reach a very large public."

+ — Educ R 51:418 Ap '16 150w

+ Ind 85:199 F 7 '16 450w

"The quotations from the writings of Washington are among the most able of any pleas ever made for a correct military policy. The enactments and discussions from 1902 to 1915 have had the fullest and most generous treatment, and most graphically show the gradual but lamentably slow progress of events toward a better understanding of the military needs of the country." C. E. L.

+ Journal of the Military Service Institute 58:310 Mr '16 670w

Lit D 53:312 Ag 5 '16 150w

"We make bold to say that no future writer of our country's history can afford to neglect this material addition to the subject, and that school-texts in particular should be overhauled in the light of Mr. Huidekoper's researches. And we say so much in full recognition of the fact that the author's main purpose is to clear the way for an advocacy of a policy which we are far from endorsing. The size of the book, 556 closely packed pages, should discourage no one; thoroughness of treatment calls for a fulness more than compensated if compensation be demanded, by clearness of statement, order of argument, and limpidity of style."

+ Nation 102:362 Mr 30 '16 550w

"The book contains much sound argument as well as many pertinent facts that are not elsewhere accessible to the majority of readers. No other work dealing with military preparedness in the United States is more informing in regard to the status and history of the army than this of Mr. Huidekoper's: no book de-

signed for non-military readers discusses the broad questions of military policy so comprehensively and intelligibly."

+ No Am 203:458 Mr '16 1700w

+ R of Rs 53:115 Ja '16 100w

**HULL, WILLIAM ISAAC.** Preparedness; the American versus the military programme. \*\$1.25 (1½c) Revell 355.7 16-15201

What degree of "preparedness" is necessary to insure safety? is the question asked in this book. The author examines in detail the plans of the national defense advocates and shows their inadequacy, making a particular point of the unpractical character of the kind of military training advocated for the public schools. He then proceeds to carry out the preparedness principle to logical extremes showing the amount of preparation that our immense area, our thousands of miles of seacoast and of international boundaries would necessitate. Opposed to this impossible program (impossible if American ideals of democracy are to be maintained) he presents his "American" program in which the American idea of a union of many states is applied to the international situation.

"While so many in the United States are working for the adoption of a new programme, which they believe will insure the protection of the nation in time of war, Professor Hull of Swarthmore has had the courage to take the opposite view and to write boldly of it."

+ Boston Transcript p5 Je 7 '16 310w

N Y Times 21:248 Je 18 '16 540w

R of Rs 54:115 Ji '16 90w

+ St Louis 14:382 N '16 50w

"Prof. Hull offers a program which is in perfect harmony with our national spirit."

+ Springfield Republican p8 N 24 '16 750w

**HUMPHREY, A. W.** International socialism and the war. \*3s 6d P. S. King & son, London 335 15-5546

"A defense of the Socialists against the charge of apostasy which has been made because they are fighting each other in the various armies of Europe. The author says that they were never wholly pacifists. The concept of nationality has always had a place in their idea. The Socialist doctrine was that the proletariat was to get control within the different national units; then war would cease, but nations would continue. The protection of the nation against aggression was not precluded by such a doctrine. Mr. Humphrey shows in successive chapters on the German, Austrian, Italian, French, Russian, Belgian and British socialists' attitude towards the war, that all worked untiringly for peace and that all of those that finally fell in with the war party did so upon the conviction that their various governments were waging a defensive war."—Ann Am Acad

Reviewed by P. L. White

Ann Am Acad 64:251 Mr '16 250w

Hibbert J 13:674 Ap '15 90w

**HUMPHREYS, MRS. ELIZA M. J. (GOLLAN) (MRS. DESMOND HUMPHREYS) (RITA, pseud.).** Iron stair: a romance of Dartmoor. \*\$1.35 (2c) Putnam 16-6438

It was a suggestion from his valet that took young Aubrey FitzJohn Derringham to the law courts. He was bored and Chaffey, looking about for something to interest him, hit upon the trial of Jessop vs. Gale, then in progress. Derringham hears sentence pronounced on young Geoffrey Gale and is convinced of his innocence. Later events, particularly his meeting with Geoffrey's cousin Renée Jessop, link him more closely with the case, and he is finally led to take a hand in the prisoner's escape from the Dartmoor prison and to shelter him from pursuit. The situation in which the characters are placed as a result of this act is peculiar, and one from which the author has some difficulty in extricating them.

"Improbable and strained as the action is at times, the story is much more skilfully written than the usual tale of its kind."

+ — Nation 102:313 Mr 16 '16 280w

**HUMPHREYS, MRS. ELIZA M. J.**—*Continued*

"Though not very credible and possessed of a somewhat preposterous heroine," the tale is ingenious and fairly entertaining.

+ N Y Times 21:50 F 13 '16 300w

"Up to this point the story is well provided with a spirit of impending danger and excitement, together with interesting speculations on motives for crime, discussions of accessorial guilt under certain circumstances, and the evidence of need for radical prison reform. Beyond this point the author caters to the spirit of romance."

+ Springfield Republican p15 F 27 '16 250w

**HUNT, CLARA WHITEHILL.** About Harriet. il \*\$1.25 (8c) Houghton 16-23621

Seven stories about the day by day doings of a little girl of four. The author, who is the superintendent of work with children in the Brooklyn public library, has planned the book to be read to or by children from three to nine years of age. The type is large and illustrations, in color, by Maginel Wright Enright are scattered through the text.

+ A L A Bkl 13:227 F 17

+ N Y Times 21:561 D 17 '16 70w

**HUNT, EDWARD EYRE.** War bread. il \*\$2 (3c) Holt 940.91 16-23465

The author was American delegate for relief in Belgium in charge of the province of Antwerp. He gives here his personal account of the relief work with chapters devoted to: A voyage in wartime; Berlin the terrible; The fall of Antwerp; Belgium as a German province; Starving Belgium; The Belgian national committee; Saving a nation; Diplomatic conquests; America and Belgium. Extracts from official reports, etc., are given in an appendix. There are character sketches of Brand Whitlock, Herbert C. Hoover, Cardinal Mercier and others, and touching expressions of gratitude from Belgian children are quoted. Parts of the book are reprinted from the Metropolitan, the Outlook, and other magazines.

"Well named, well written, and profoundly interesting." M. R. F. G.

+ Boston Transcript p7 D 2 '16 850w

"The man who achieved the miracles of organization and diplomacy in Belgium was Herbert L. Hoover, an American mining engineer resident in London. Mr. Hunt wrote 'War bread' partly to answer the question, 'Who is Hoover?' and he has succeeded very well in dramatizing an amazing talent. . . . Those who read 'War bread' will long remember, I think, this quiet and masterful man with a talent for big affairs. He is very nearly the best type that our industrial civilization has hitherto produced he expresses us infinitely better, for example, than our writers and our artists. Our eloquence still lies in appropriate action." G. B. Donlin

+ Dial 61:532 D 14 '16 1100w

+ Ind 88:551 D 25 '16 170w

"A mine of interesting information, presented always with sympathy and never sentimentally. The most ignorant, or the most partisan, reader must feel the writer's fairness from beginning to end of the book."

+ N Y Times 21:567 D 24 '16 890w

+ R of Rs 55:109 Ja '17 30w

+ Springfield Republican p8 Ja 2 '17 120w

"A book which will live in English literature, both because of its historical value, and its gripping interest." H. F. Fox

+ Survey 37:469 Ja 20 '17 400w

**HUNT, VIOLET, and HUEFFER, FORD MADOX.** Zeppelin nights. \*\$1.25 (2c) Lane 16-22220

The atmosphere of London in its first Zeppelin haunted days is reproduced in the first few pages of this book. Drawn together by common tastes as well as by the knowledge of their common danger, a group of people fall into the habit of spending their evenings together. For entertainment one of them reads a series of stories he has written, drawn from

the history of the past, but offering opportunity for analogies, if one desires to make them, to modern situations. A thread of narrative involving the author of the tales and the young widow who is hostess to the group binds the whole together.

+ Ath 1915,2:461 D 18 100w

"The tales are of many lands and many historic periods, and are almost bewildering in their variety. The writers have done their work admirably. We feel the tension of the listening group, listening, but with ears and eyes ever alert for the first sign of the murderous spectre of the night. The book is eloquent in its restraint, but on every page we hear the beating of the heart of England, almost as much when that page is concerned with Athens, B. C. 490 as with London, A. D. 1915—an artistic effect equally remarkable and original."

+ N Y Times 21:70 F 27 '16 310w

"Though the scheme is as old as the 'Decameron,' the work is strikingly original, ingeniously conceived and well written. While vivid with imagination, it is primarily for the thoughtful reader."

+ Springfield Republican p15 Mr 19 '16 380w

**HURD, HENRY MILLS, and others.** Institutional care of the insane in the United States and Canada. 4v il ea \*\$5 Johns Hopkins 362.2 (16-13857)

"The four volumes of this work, when completed will comprise no less than a full set of separate histories of all the insane hospitals in the United States and Canada. The present volume, although it professes to deal only with the general history of institutional care of the insane on this continent, is, in reality, an exhaustive history of American psychiatry in all its phases, and is therefore likely to remain the authoritative work on the subject for an indefinite period." (Science) Volumes 2 and 3 are devoted to institutions of the United States, Alaska, the Hawaiian Islands, the Philippine Islands and Porto Rico. Volume 4 covers the institutions of Canada and Newfoundland and contains biographies and an index.

"The editor, Dr. Hurd, prior to his election as superintendent of the Johns Hopkins hospital in 1889 and after, has had a long practical experience in institutional psychiatry, and there is probably no other authority in this country so well fitted for the difficult task delegated to him and his associates. . . . The book is well-illustrated and the style is charming in its simplicity, sobriety and its traces of delicate humor. A complete index to the whole work, which may be expected at the end of the fourth volume, will make it invaluable for ready reference."

F. H. Garrison

+ Science n s 44:138 JI 28 '16 1250w (Review of v 1)

Reviewed by J. F. Gould

+ Survey 37:497 Ja 27 '17 370w (Review of v 3)

**HURGRONJE, CHRISTIAAN SNOUCK.** Mohammedanism. (American lectures on the history of religions) \*\$1.50 (5c) Putnam 297 16-11051

Four scholarly lectures whose aim is to present in its broad aspects the problem of Mohammedanism. In order to do this the lecturer turns first to the origin of Islam, then traces its religious and its political development, and, finally, shows what relation it bears to modern thought. In this last phase of his discussion he contends that the matter of reconciling the new ideas which Islam wants with the old ones which it cannot dispense with must be left with the Mohammedans themselves; but that there is a work in which all constructive people may collaborate—namely, that of helping Islam in adapting its educational system to modern requirements and of giving the Mohammedans a good example by rejecting the detestable identification of power and right in politics.

"In view of the possible effects of the war upon the future of Mohammedanism, the volume appears at an opportune moment."

+ Ath p174 O '16 100w



"Much of the difficulty between Christianity and Mohammedanism will be done away with, when Christians give Islam careful study. . . . Professor Hurgronje has been for more than thirty years a student of Islamic culture, having even been a student at Mecca. He is therefore more keenly in touch with modern tendencies in Islam than are the majority of scholars." D. L. M.

+ Boston Transcript p7 Je 10 '16 650w

"Doubtless not intended to be a comprehensive study of Islam. . . . We therefore accept Professor Hurgronje's volume to be chiefly the Arabian conception and development of Mohammedanism, in which field the author displays accomplished learning, especially as to the religious aspects."

+ — Ind 87:203 Ag 7 '16 110w

"Delivered in 1914 under the auspices of the American committee for lectures on the history of religions, they antedate the conflict of the last two years with the rapid developments which it has brought everywhere and not least in the world of Islam. . . . To the understanding of these Moslem developments this book forms an admirable introduction."

+ Nation 104:77 Ja 18 '17 1200w

N Y Br Lib News 3:93 Je '16

+ N Y Times 21:331 Ag 27 '16 600w

"Professor Hurgronje's own experience has impressed him with the firm conviction that between Islam and the modern world an understanding is to be attained. All sympathizers with Mohammedans—and their name is legion in this country—will earnestly hope that Professor Hurgronje's forecast will turn out to be correct; but although it is with the utmost diffidence that I express even a shade of disagreement with so high an authority, I am bound to add that I do not feel as sanguine as he does. . . . My own view would be that the great obstacle to reconciliation between Islam and modernism is to be found in the immutability of the Shariat, the sacred law of Islam." [Earl of] Cromer

+ Spec 117:733 D 9 '16 2000w

+ Springfield Republican p6 Ag 8 '16 800w

"Islam, in its origin and development, is studied and interpreted on strictly 'scientific' methods, and the result is a cool, reasonable, and quite dispassionate view of the subject, sometimes humorous and a little cynical, which will commend itself to those who are content to leave out two factors in religion which may be of some importance—God and the human soul."

The Times [London] Lit Sup p509 O 26 '16 300w

**HURLEY, EDWARD NASH.** Awakening of business. \*\$2 (4c) Doubleday 380 16-24342

An argument for the reorganization of business on lines of cooperation in place of competition. "Even before the war it had become evident that we need in this country improved conditions in our manufacturing and merchandising concerns, more coöperation among business men, and a closer harmony between government and business," says the author. The war and conditions likely to follow it make reorganization even more imperative. Part 1, How business men can help themselves, is devoted to cooperation in business; part 2, Government and business, considers right and wrong methods of government supervision and regulation.

"The author of this book resigned last month from the Federal trade commission, of which he had been chairman. . . . He has a particularly suggestive chapter on 'The Sherman law from the standpoint of efficiency.'"

+ R of Rs 55:220 F '17 160w

**HURST, FANNIE.** Every soul hath its song. il \*\$1.30 (1c) Harper 16-20440

A new collection of short stories by the author of "Just around the corner," warm-hearted stories of shop girls, traveling salesmen, newcomers to America, and others who make up the varied population of a great city. The titles are: Sea gullblies; Rolling stock; Hoehenheimer

of Cincinnati; In memoriam; The Nth commandment; T. B.; Summer resources; Sob sister; The name and the game. The stories are reprinted from the Metropolitan, the Saturday Evening Post and other magazines. "T. B." was selected for reprint in O'Brien's "Best short stories of 1915."

+ A L A Bkl 13:176 Ja '17

"Here at last is a story writer who is bent on listening to the voices of America and interpreting them. . . . It is her greatest talent that she always gets under the oddities and reveals the character from the inside." D. L. M.

+ Boston Transcript p9 Ja 6 '17 1050w

+ Cleveland p142 D '16 30w

"In 'Every soul hath its song' the author has placed herself among the great American writers of modern short stories."

+ N Y Times 21:483 N 12 '16 1100w

"Her characters are unusually true to life, and her plots are interesting. She is verbose, however, and her stories are drawn out to unnecessary lengths."

+ — Springfield Republican p13 D 24 '16 200w

**HUSBAND, RICHARD WELLINGTON.** Prosecution of Jesus; its date, history and legality. \*\$1.50 (2c) Princeton univ. press 232 16-23973

The author, professor of classical languages in Dartmouth college, was led to a study of this subject while investigating the history of criminal procedure in Roman provinces. "I soon became convinced," he says, "that the approach to the study of the trial of Jesus should be made through the Roman, and not, as is commonly done, through the Hebrew criminal law." The conclusions arrived at are also at variance with those commonly accepted. Contents: The problem; Legal rights of the Jews under Roman supremacy; The date of the trial; Jesus arrested by the Jewish authorities; The proceedings before the Sanhedrin; Criminal trials in the Roman provinces; The gospel text describing the hearing before the Sanhedrin; The criminal charge against Jesus; The trial in the Roman court. The book has a thirteen-page bibliography.

"Of the several books on the prosecution of Jesus which have appeared within the last decade this seems to be the most painstaking and thorough. . . . This view of the case, so contradictory of that generally held, will be sure to stir up hostile criticism, but the author argues all his points well and brings to bear on the question the results of very wide and deep research."

+ Boston Transcript p6 Ja 20 '17 110w

**HUSTON, ETHELYN LESLIE.** Towers of Ilium. \*\$1.35 (1c) Doran 16-20589

A story that takes as its motto a quotation from Ellen Key: "Irresponsible motherhood is always a sin, with or without marriage. Responsible motherhood is always sacred, with or without marriage." Herself the child of an unhappy marriage, June Ferriss refuses resolutely to marry any man for the home and comfort and security he may give her. More than one opportunity offers, but she puts them all aside, until, in a moment when she is weak and tired, she yields to one man's wooing. Shortly after, learning that the ceremony was illegal and the marriage therefore null, she refuses to renew the vows which she now feels were not honestly spoken and accepts for her child the stigma of birth out of wedlock. Later she meets the man for whom she has waited.

"An exciting story but unhealthy and unsatisfactory."

— Lit D 53:1481 D 2 '16 220w

"Whether or not one agrees with the author's conclusions, and in spite of its obvious faults, the book is a conscientious study of certain important problems and as such deserves consideration."

+ — N Y Times 21:402 O 8 '16 510w

**HUTCHINS, B. LEIGH.** Women in modern industry. \*\$1.75 Macmillan 331.4 (Eng ed 16-8351)

"The book does not attempt to cover the whole field of women's work, but deals with women workers of the industrial class, and their relation to trade unionism. It falls into two main sections: first, a historical sketch tracing the evolution of the conditions under which women work; and secondly, an account of the rise and development of trade unionism among women. It also includes an analysis of the statistics of the life and employment of women, and a valuable study of women's wages contributed by Mr. Mallon, secretary of the Anti-sweating league. The book concludes with a review of the effect of the war on women's work, and some practical recommendations arising therefrom."—The Times [London] Lit Sup

"There are many controversial points connected with the effects of the industrial revolution on women's work, and in a book of this size they can not all be dealt with adequately; but Miss Hutchins' rare familiarity with the sources of English industrial and social history in the nineteenth century has made it possible for her to shed new light on many of these questions. The two chapters on 'women in trade unions' deal at some length with the United States and Germany as well as with England, but the section on the United States contains no new material for American students." Edith Abbott  
+ Am Econ R 6:399 Je '16 700w

"The chapter on 'Women in trade unions' is most valuable as showing how necessary it is that men and women should be members of the same union rather than of separate organizations; it also gives some idea of suitable openings for women. . . . We have but one comment to make on the useful particulars concerning women's wages which Mr. Mallon, the secretary of the Anti-sweating league, contributes to the second part of the book. To be really useful his tables need far more detail."  
+ Ath p172 Ap '16 810w

Pittsburgh 21:106 Mr '16 60w

"Miss Hutchins shows that as the organization of women progresses, the tendency is for them to welcome the differentiation of their work from that of men, and to favour special legislation to meet their peculiar requirements. It is this wise sense of realities that gives this work its particular value. The one respect in which Miss Hutchins seems to be deserted by her usual sanity and lapses into sheer nonsense, is in her exhortation to working-women to beware of 'middle-class' influences."  
+ The Times [London] Lit Sup p200 Ap 27 '16 2000w

**HUTCHINSON, WOODS.** Community hygiene. (Woods Hutchinson health ser.) il \*60c (1c) Houghton 614 16-6584

A book suitable for supplementary reading in the upper grades. The facts about public health and sanitation are simply presented. Dr. Hutchinson believes that these matters should be presented to children because they come within the child's everyday experience, because children are often the teachers of their parents, and because the children of today are the citizens of tomorrow. The well chosen illustrations—in which good conditions are featured more often than bad—add to the book's interest for children.

+ Ind 87:238 Ag 14 '16 20w

"The author makes his statements in a dogmatic manner which at times cannot be defended. . . . The etiology of infantile paralysis is more than questionable. . . . If children are to be taught about such things they should be told only what we positively know. . . . The book is a useful one and can be safely recommended." M. P. Ravenel, M. D.  
+ Survey 37:467 Ja 20 '17 440w

**HUTTON, JEAN GERTRUDE.** Things to make; a book on hand-work and service for girls and boys. il 50c Missionary education movement 790 16-18032

This little book has a preface addressed to parents and teachers on "The importance of the

pupil's activity in religious education." One point stressed is the moral value of training which helps pupils to see "in what manner each may become a real producer, of real value to society, a sharer in the common labor of the world, for a common good." Another point made is that of the ethical value of making things for others. The things to make are simple, cardboard, egg shells and similar material being used. The directions are arranged in a sequence so that a year's work in handi-craft is provided.

**HUTTON, REV. JOHN ALEXANDER.** Ancestral voices. \*\$1.50 (2½c) Doran 204

A book of essays growing out of present conditions in Europe. The author, a distinguished Glasgow preacher, takes his title from "Kubla Khan": "Ancestral voices prophesying war." The thesis of the book is "that what we are beholding in this terrible time is a conflict between the ancestral voices of the soul and a merely rationalistic and temporary way of conceiving man's true function in the world." Contents: The twentieth century—so far; Is an age of faith returning? The cry for freedom—Nietzsche; The cry for control—Tractarianism; Tertium quid: the message of G. K. Chesterton; Five papers on "The sense of sin in great literature"; Is history repeating itself?—"Julian the Apostle": a parallel.

Springfield Republican p6 D 5 '16 270w

**HYAMSON, ALBERT MONTEFIORE.** Dictionary of universal biography of all ages and of all peoples. \*\$7.50 (1c) Dutton 320 16-9996

A volume of "one line" biographies. An attempt has been made, says the editor, to include "every man or woman, not still alive, who has achieved eminence or prominence, from the dawn of history until this day in the twentieth century. . . . The work covers all countries and all generations." Exact dates have been given when possible. In other cases historical period is indicated. A list of works consulted offers a guide to sources for fuller information.

Ath p40 Ja '16 50w

"In view of its extent the volume is remarkably accurate." E. F. E.

+ Boston Transcript p6 My 13 '16 320w

"The size of the volume is excellently adapted to general desk use. To have brought so much information within so comparatively narrow a compass is an achievement little short of extraordinary."

+ Dial 60:479 My 11 '16 230w

"Invaluable for ready reference."

+ Ind 86:185 My 1 '16 60w

"There are other omissions, of course. Peter and Paul we find, but we look in vain for Matthew and Mark. Luke also is nowhere to be found. Even as Mr. Hyamson has omitted the name of Jesus Christ, so also has he omitted the name of one of his own faith—Shabbethai Zebi, the Jewish fanatic of the seventeenth century whose cult spread from Cairo to Avignon."  
+ Lit D 53:1042 O 21 '16 450w

"It is estimated there are about 115,000 entries in the book. The author calls his work a biographical guide; used as such it will serve as a valuable reference book."

+ N Y Times 21:288 J1 16 '16 160w

"It should be useful for bare reference, for it contains a vast number of names, though each entry is, admittedly, very meagre of information."

+ Sat R 121:308 Mr 25 '16 30w

Spec 116:472 Ap 8 '16 40w

"Of remarkable scope. The book is in reality a guide to the biographical works of all nations."

+ Springfield Republican p15 Ap 3 '16 350w

"As to 'the dawn of history' he is rigid in excluding the legendary or quasi-legendary figures of classical and sacred literature. If he gives 41 Adams, but not the Adam, perhaps we cannot complain; but it is rather exacting not to recognize the Bible until the time of David and the Kings. We might have had Moses; and we

might too, surely, have had Buddha. Undoubtedly such a book has its use; and a list of "works consulted" which appears at the beginning will help the student to further information when he has identified a name that has puzzled him."

+ **The Times** [London] Lit Sup p34 Ja 20 '16 210w

**HYDE, WILLIAM DE WITT.** Gospel of good will as revealed in contemporary scriptures. \*\$1.50 (3c) Macmillan 248 16-7675

For the Lyman Beecher lectures on preaching delivered at the Yale school of religion for 1916, the author chose his texts from modern works, "not devotional, theological, evangelistic, or missionary books, but the secular literature that is saturated with the essential Christian spirit of good will." Among these books are Jerome K. Jerome's "Passing of the third floor back," Thomas Mott Osborne's "Within prison walls," John Masefield's "Widow in the Eye street" and "The everlasting mercy," Jacob Riis's "Making of an American," and Winston Churchill's "Inside of the cup."

A L A Bkl 12:401 Je '16

+ **Bib World** 48:246 O '16 330w

+ **Boston Transcript** p4 Ap 26 '16 500w

"A lucid style, a sympathetic treatment of present tendencies, and a high ideal of Christian service make this a fascinating volume."

+ **Ind** 86:486 Je 19 '16 270w

"The central thought of the lectures is the power of intelligent sympathy. Various burning questions of the present day are discussed, all with President Hyde's accustomed frankness and vigor, and the volume appeals not only to preachers, but to all persons who are interested in the moral well being of society."

+ **Nation** 103:426 N 2 '16 260w

N Y Br Lib News 3:93 Je '16

Pittsburgh 22:53 Ja '17 40w

Pratt p8 O '16 40w

+ **R of Rs** 55:210 F '17 130w

"A book which any minister should be able to utilize profitably."

+ **Wis Lib Bull** 12:450 D '16 60w

**HYNDMAN, HENRY MAYERS.** Future of democracy. \*\$1 Scribner 335 (Eng ed A16-744)

"Mr. Hyndman maintains that the element of nationality must always be taken into account in any attempt to reorganize the faculties of civilized men. Improved education, technical and physical, cheap transport, and a citizen army are other proposals for which he will get more sympathy than he would have done before the war. Lastly, and especially in view of the period succeeding the war, it will be well to reflect upon his blunt reminder, in the chapter on British trade: 'A nation which is organized for efficiency will always in the long run beat a nation which leaves things to chance, however imperfect and even detestable the government of the more efficient nation may be.'"—Hibbert J

"Partly reprinted from the Fortnightly Review and English Review."

+ A L A Bkl 12:453 Jl '16

+ **Boston Transcript** p5 Ap 26 '16 190w

+ **Bull of the General Theological Seminary** 2:131 My '16 400w

Reviewed by R. P. Farley

+ **Hibbert J** 14:439 Ja '16 120w

+ **Ind** 86:116 Ap 17 '16 190w

"The *raison d'être* of Mr. Hyndman's set of short essays is not clear. They are too vague to be helpful signposts for the future, and in spite of some significant and illuminating pieces of information they are in no sense an account of the conditions which led up to the war. The book is a snapshot; a somewhat blurred and undeveloped record of the state of England by the end of 1915. Herein lies its value, for Mr. Hyndman's treatment of the future is perfunctory and inadequate. But he bears witness to the general assault on our liberties, which is being pressed in the name of a War of liberation. Whether as a record or a warning, his book

suffers from brevity, and lack of coherence and proportion and has certainly received a misleading title." F. W. S. Browne

+ **Int J Ethics** 26:432 Ap '16 730w

"Mr. Hyndman has no doubt whatever of the justice of the war, and this is interesting, as he is one of the most representative of British socialists. . . . He sees in it a chance for England to reorganize herself and her institutions on a socialist basis, for that, he believes, is the only truly just and scientific system of organization. But he deplores the tendency toward state socialism, for his ideal is the co-operative commonwealth, and his chapter on the class-state bureaucracy with its summary of the extraordinary interference with the established order of things, and even with the institutions which are usually deemed the bulwarks of the British constitution, is especially well worth reading."

+ **N Y Times** 21:45 F 6 '16 350w

St Louis 14:183 My '16

"Not all the chapters of 'The future of democracy' are of equal interest or importance, but any student of contemporary thought will find it worth while, to give consideration to 'Social democracy and the war.' In this chapter Mr. Hyndman, the veteran English socialist, writing in conjunction with E. Belfort Bax, an eminent expounder of socialist theory, searchingly criticizes Marx's doctrine of the economic interpretation of history. Mr. Hyndman's book, for the rest, is partly a vigorous-minded Englishman's criticism of his government for its shortcomings since the beginning of hostilities, and partly a recital of arguments for socialism and prophecies for the future. He stands for national efficiency and for a recognition of the principles of nationality."

+ **Springfield Republican** p17 Ja 27 '16 850w

## I

**INFORMATION** annual 1915; a continuous cyclopedic and digest of current events. \*\$1 Bowker 031 (16-9777)

This is the first annual cumulation of the monthly numbers of *Information*. *Information* is the successor to the "Index to dates," which was originally a part of the *American Library* annual. The purpose of the publication is to give "a readable summary of the events of the day, compacted into the fewest possible words and complete in itself." The topics are arranged by subject in alphabetical order with a complete system of cross references. "The scheme of subject headings and the general editorship have been in the hands of Mr. Fremont Rider, and the primary work of compilation has been done chiefly by Miss Elizabeth Webb." (Foreword)

+ **Boston Transcript** p6 Ag 16 '16 70w

"The section on the European war is, of course, the largest in the book, covering 109 pages, and some of the information here given is remarkably detailed; the text of the American notes to Germany, for instance, being furnished in full, while the German notes are adequately summarized."

+ **Nation** 102:572 My 25 '16 160w

"It is a readable summary of the events of the day, and as the specific date of each event is included, it is also an index, to the daily press and other news periodicals."

+ **Pittsburgh** 21:228 My '16 60w

**INGERSOLL, ROBERT STURGIS.** Open that door! \*\$1 (4c) Lippincott 814 16-19986

A group of essays, most of them relating to the subject of books and reading as a means to fuller and richer life. "Literature is the key to the door of life for those who wish to open," says the author. Contents: Walled in; An open door; Reading fiction with an eye on life; History and your vote; Clio's vintage; The poet and the reader; The children of Pan; Men behind books; Keeping up with life.

INGERSOLL, ROBERT STURGIS—Continued

+ A L A Bkl 13:144 Ja '17

Boston Transcript p8 O 21 '16 60w

"Not a remarkable book but one with an important message so directly and modestly presented that it should have a considerable audience."

+ Wis Lib Bull 12:407 N '16 100w

INGRAM, JOHN KELLS. History of political economy. \*\$1.75 Macmillan 350

(Eng ed 16-9394)

"Ingram's 'History of political economy' first appeared in the ninth edition of the Encyclopedia Britannica in 1885, and in revised form was published as a book in 1888. It has wielded a wide influence in economic study. The present edition is a reprint with an illuminating introduction by Professor Ely and a long, supplementary chapter by Professor Scott, reviewing the doctrines of the Austrian school as well as more recent developments in economic philosophy in Europe and the United States." —Ann Am Acad

"The use of larger type has made the book more readable; the index has been revised and enlarged."

+ A L A Bkl 13:93 N '16

"Despite the handicaps incident to unavoidable proximities, personal and temporal, Professor Scott has sketched contemporary American thought with fairness and insight." R. C. McC.

+ Ann Am Acad 66:259 J1 '16 100w

"It is a question whether such a work as that of Ingram can be supplemented or brought to date. Unlike the usual history of the progress of a science, it was not written in order that readers might know the historical facts, but constituted a protest against the prevailing method of economic research. The historical data served merely as a vehicle for the argument. Moreover, Professor Scott apparently has little sympathy with Ingram's point of view. The works which Ingram would have appraised highest are handled by Scott in the most summary manner."

— Nation 102:sup498 My 4 '16 450w

"Like Adam Smith, Hume, and John Stuart Mill, Dr. Ingram handled economic questions as part of the problem of human progress. . . . His devotion to Comte's philosophy may have led him into error as a thinker, but it opened his mind as an economist, by making him regard the science, practically, and from the point of view of its effect on the general welfare. It is this point of view that makes his history of the efforts of his predecessors especially valuable, and well worth re-reading in the light of present-day developments."

+ Spec 117:133 J1 29 '16 430w

INTERNATIONAL crisis in its ethical and psychological aspects. \*\$1.15 Oxford 940.91

(Eng ed 16-5049)

"Six lectures which were delivered at Bedford college last spring, under the scheme for Imperial studies in the University of London. . . . The subjects and authors are 'The morality of strife in its relation to the war,' by Eleanor M. Sidgwick; 'Herd instinct and the war,' by Gilbert Murray; 'International morality; the United States of Europe,' by A. C. Bradley; 'The changing mind of a nation at war,' by L. P. Jacks; 'War and hatred,' by G. F. Stout; and 'Patriotism in the perfect state,' by B. Bosanquet." (Spec) The lectures by Professor Murray and Mr. Jacks were printed in the Atlantic Monthly in 1915.

"In all this there is much that is true and wise; but we are disappointed by the absence of any attempt to state, except in vague and general terms, the whole nature and extent of the evil of war." S. W.

+ — Int J Ethics 26:143 O '15 400w

"Although most of the six authors are distinguished in the field of ethics or in that of psychology, few of them seem to have anything original to contribute on the ethical and psychological aspects of the war. That does not

mean that the papers lack interest. Nearly all the papers show that unwillingness to exaggerate the virtues of one's own nation, and that calmly objective view and earnest desire to be fair in judging one's adversary, which are distinctively English. Mr. Bradley and Mr. Bosanquet both go out of their way to defend German philosophy. And Professor Stout devotes his lecture (which is easily the best of the six) to a very able analysis of the precept, 'Love your enemies.'"

+ — Nation 101:626 N 25 '15 480w

St Louis 14:40 F '16 40w

+ Spec 115:307 S 4 '15 150w

INTERNATIONAL military digest annual; a review of the current literature of military science for 1915. \*\$2 (1/2c) Cumulative digest corporation, 241 W. 37th st., N. Y. 355 (16-9395)

This volume constitutes the first annual cumulation of the monthly issues of the International Military Digest. The aim of this publication is to present to its readers concise and readable summaries of all literature in the field of military science in our own and foreign languages. These are classified and arranged alphabetically, with a full system of cross references. The work is edited by Col. C. DeW. Willcox and Lieut.-Col. E. R. Stuart with the assistance of a staff of associate editors.

A L A Bkl 13:10 O '16

Ath p280 Je '16 40w

"Any new publication expects criticism where necessary, and it is necessary in this case. . . . It should be in every public and institutional library, for it is a veritable mine of information on military matters, and any regimental library which does not shelve it in future will have to be reckoned as absolutely obsolete for utilitarian purposes." B. M. H.

+ — Library Association Record 5:223 My 15 '16 690w

"It is a valuable index to references on the European war."

+ Pittsburgh 21:305 Je '16 30w

St Louis 14:429 D '16

IRWIN, FLORENCE. Complete auction player. 2 il \*\$1.50 Putnam 795 16-22151

The author says, "At last, the great game of auction seems to have 'settled' and the time for a complete auction handbook has come. After years of experiment, of insistence on personal opinions, and of consequent chaotic confusion, a standard game has been reached. . . . I have endeavoured, in this book, to teach as concisely as possible all the essentials of a high-grade game, as well as to prepare a path for the feet of beginners." (Preface)

"Florence Irwin needs no introduction to lovers of auction. She has been a recognized and a much admired authority for many years, and while many who have followed her eagerly do not share her enthusiasm for 'nullos,' on which she was the first writer, any new book from her pen is studied with care and respected as an arbiter in matters in dispute."

+ Boston Transcript p8 D 27 '16 180v

+ N Y Times 21:580 D 31 '16 90w

IRWIN, FLORENCE. Road to Mecca. \*\$1.35 (1/2c) Putnam 16-10877

The story of a woman's sordid climb from insignificance in a small town to prominence in New York and Newport society. The author's attitude toward her characters is cold and passionless. She is the impersonal analyst. She follows Nora Prentiss remorselessly, opening up to view her weaknesses and betraying personal feeling toward her with but an occasional shaft of satire. Nora attains Mecca and instead of exultation experiences cold terror: What is there left!

"Briefly, Miss Irwin has taken a Rupert Hughes plot and given us a simply built but

well-told story, the repulsive details of which have been handled with better taste than Mr. Hughes sometimes uses. In "The road to Mecca" she has shown that she can write with authority, vigor, and even with power; when she writes a different and more human story we can judge if she also can write with charm.

+ — *Boston Transcript* p22 J1 5 '16 290w

Reviewed by E: E. Hale  
Dial 61:95 Ag 15 '16 450w

"She has tried to picture conditions which are sordid, false, and vulgar, through which in passing the soul becomes soiled and bedraggled. The theme is purposeful, the treatment good, but, as a story, it is abhorrent."

+ — *Lit D* 53:76 J1 5 '16 250w

"There is nothing subtle about the book. The plot is obvious; the characters are obvious. But the artificiality, the metallic gleam, the loneliness and hopelessness of the heroine's attained ambition are realistically drawn."

+ — *N Y Times* 21:272 J1 2 '16 300w

+ *Springfield Republican* p15 J1 16 '16 230w

"It may have its value as a satire, but it leaves, in its telling, a very disagreeable impression of hard vulgarity and mean ideals."

— *The Times [London]* *Lit Sup* p467 S 28 '16 60w

**IVES, SARAH NOBLE.** Key to Betsy's heart. il \$1.25 (3c) Macmillan 16-18917

When Betsy came from her New Hampshire home to live with her Aunt Kate, she was a shy little girl with shabby clothes and exceedingly bad manners. Accustomed to hard work and unkind treatment, she did not respond readily to affection, but Vanart VI, a fox terrier, came into her life, broke down her reserve and forced her to love him openly. When Betsy's vagabond father tried to steal her away, Van helped her to escape and brought her back to the aunt and uncle to whom she at last opened her heart.

"Betsy's story is commonplace; she learns much in detail about hair brush and tooth brush, manners and morals, but the dog is interesting and makes the book readable for girls about ten or eleven."

+ *A L A Bkl* 13:130 D '16

"Nobody who loves a dog could fail to wish that they might own just such a dog." G. I. Colbron

+ *Bookm* 44:407 D '16 120w

+ *Ind* 88:402 D 4 '16 40w

**IYENAGA, TOYOKICHI,** ed. Japan's real attitude toward America; a reply to Mr. George Bronson Rea's "Japan's place in the sun—the menace to America." \*75c Putnam 327.52 16-10768

"Dr. Iyenaga's little book contains, besides material of his own, several chapters from other pens. It is largely devoted to repudiating the extremely bitter and harsh attacks upon Japan of an American who lived for some time in China and who is regarded as now engaged, on behalf of some official or unofficial Chinese interests, in trying to stir up feeling in the United States against Japan."—R of Rs

"This volume should be carefully studied if our readers care to discuss the Japanese case with knowledge of what their side of it is."

+ *Boston Transcript* p6 Ag 16 '16 250w

"The reply, though it seems convincing, leaves us rather unsatisfied. It has too much the tone and touch of an official apology. It is over-discreet. It refutes too much. So hard does it strive to conceal a Japanese frown that it creates the illusion of a Japanese grin."

— + *New Repub* 7:180 Je 17 '16 330w

*N Y Br Lib News* 3:88 Je '16

*Pittsburgh* 21:356 J1 '16

"Dr. Iyenaga is equally well known in Japan and the United States, and is an accredited spokesman for Japanese policies."

+ *R of Rs* 53:626 My '16 270w

## J

**JACKS, LAWRENCE PEARSALL.** From the human end. \*\$1.25 (3c) Holt 824  
(Eng ed 16-17695)

In these essays the editor of the *Hibbert Journal* discusses a number of modern problems from the human, as opposed to the scientific, point of view. For scientific one might substitute German. Among the essays are "Am I my brother's keeper?" an attack on Kantian morality; "Organisation in Tartarus," a refutation of the theory that evil is unorganized, "The brain of fools," a denunciation of anti-intellectualism, and "The tyranny of mere things," an indictment of mechanical civilization, with particular reference to armaments. "Our drifting civilisation," reprinted from the *Atlantic Monthly* and "The peacefulness of being at war," reprinted from the *New Republic*, are among the remaining essays.

Reviewed by F. C. S. Schiller  
+ *Hibbert J* 15:172 O '16 1350w

"Many of his observations are keen, many of his assumptions sound. . . . But we cannot help feeling that an advocate will in the end be more effective if he frankly acknowledges his allegiance, rather than maintaining an attitude of independence, and confessing a long series of identical conversions."

— + *New Repub* 8:252 O 7 '16 160w

*N Y Br Lib News* 3:171 N '16

"The value of the volume is diminished by the overwhelming degree of his prejudice. . . . Mr. Jacks' method is more destructive than constructive."

— + *N Y Times* 21:555 D 17 '16 640w

"Mr. Jacks's book possibly raises more questions than it settles, but the solidity of the author's spiritual instincts is not to be doubted because of the occasional airy iconoclasm of his speculations."

+ — *Springfield Republican* p13 O 1 '16 550w

**JACKS, LAWRENCE PEARSALL.** Philosophers in trouble. \*\$1.25 (3c) Holt  
(Eng ed 16-17694)

The philosophers in trouble in these six tales are speculative thinkers who meet crises in which theories do not fit facts. "The chest of cedar" was published last year in the *Atlantic Monthly*. The other stories are: "Not convincing," or, "The rejected article"; "Bracketed first," "The poor man's pig, A psychologist among the saints, A tragedy of parliament. Some of them have appeared in the *Hibbert Journal* and other English magazines.

"The public at large will not be interested in the book, and need not be. One must already be addicted to Mr. Jacks' work to care for these stories. . . . They are ephemera admirable as periodical literature but hardly worth gathering into a book."

+ — *Dial* 61:591 D 28 '16 230w

*N Y Br Lib News* 3:184 D '16

"Not since 'Philosophy four,' by Owen Wister, have we had such a keen and amusing satire on the impracticality of moral science."

+ *N Y Times* 21:409 O 8 '16 1009w

"The satire of the self-seeking pastor in 'The chest of cedar' would alone make the volume worth reading. And so would the satire of intellectual shallowness in 'The poor man's pig.'"

+ *Springfield Republican* p13 O 1 '16 70w

**JACKSON, SIR THOMAS GRAHAM,** bart. Gothic architecture in France, England, and Italy. 2v il \*\$14.50 Univ. of Chicago press 723.5 16-3630

"In these two volumes the author, treating a definite period of post-Roman architecture, gives us a continuation of the history of the art which he studied in a former work on Byzantine and Romanesque styles, published in 1913. The two separate publications synthesize

**JACKSON, SIR T. G., bart.**—*Continued*  
for the student the idea of mediæval architecture from its origin in the decay of Roman art to its final stages in the sixteenth century."  
—Boston Transcript

"Many readers will be interested in the light thrown on the personal characteristics of Gothic artists."

+ Ath p91 F '16 1950w

"The volumes contain nearly five hundred illustrations of every conceivable method, from diagrams to full-page reproductions in color of every feature of the various styles of Gothic architecture in the three countries treated."

+ Boston Transcript p4 Ap 5 '16 880w

"The book shows the experience and mellowness of age without its dogmatism, and easily takes rank as the most important general work on the subject in English. The publishers have spared no pains to give the work a form which corresponds with the importance of the text."  
Fiske Kimball

+ Dial 60:502 My 25 '16 1550w

"The work throughout is not only scholarly but controlled by a robust common sense, and the author appears everywhere an easy master of his theme. He makes no effort after the completeness of Mr. Francis Bond's well-known book, but is content to select for treatment such examples as are, in his own words, 'typical of the history and development of the art.' We miss, too, in his pages that note of passion, that intensely individual judgment which animated Professor Prior's book on English Gothic with a touch of genius, for Sir Thomas Jackson is always sober and self-controlled, and his balanced verdict on the aesthetic quality of Giotto's Campanile is a good specimen of his treatment of controversial questions."

+ Eng Hist R 31:478 J1 '16 2150w

"Perhaps the best book in English on its topic."

+ Ind 88:415 D 4 '16 400w

"The whole work shows an encyclopaedic knowledge of the remaining Gothic monuments throughout Europe, abundantly illustrated with carefully selected drawings, very largely from Sir Thomas's own hand. These are particularly worthy of notice, as in almost every case they are frank, accurate records of the work they illustrate. . . . The last, but by no means the least interesting feature of the work, which should be most convenient to any student of the style, is a 'table of dates,' in which the monuments of the style in France, England, and Italy are set down in chronological order in three parallel columns, keeping similar dates in each column opposite each other, and forming a most complete, and at the same time a very simple index to the whole Gothic expression in the architecture of these countries."

+ Journal of the American Institute of Architects 4:301 J1 '16 2100w

Library Association Record 18:122 Mr '16 100w

+ Lit D 53:311 Ag 5 '16 550w

+ N Y Times 21:274 J1 9 '16 1050w

"Laymen will follow him with ease."

+ Sat R 121:377 Ap 15 '16 1600w

**JACOBS, JOSEPH.** Europa's fairy book. il \*\$1.25 (2c) Putnam 16-2959

Mr. Jacobs' idea in retelling these fairy tales has been to select those that are common to many countries and by a comparison of the various versions and an elimination of elements that seem to be purely local, to arrive at a version that is close to the original. Altho the stories, like his "English fairy tales" and "More English fairy tales," are told for children, this method of treatment and the notes provided at the end make the book of interest to folklorists. The pictures are by John D. Batten who illustrated the two earlier books.

"The result, together with the notes affixed, is extremely interesting to the student of folklore, but distinctly disappointing to the child who knows the more familiar versions."

+ A L A Bkl 12:435 Je '16

+ Ind 85:463 Mr 27 '16 70w

+ Nation 102:sup489 My 4 '16 120w

"The book is primarily for younger folk, but by students of folk-lore it should be welcomed."

+ Lit D 51:1379 D 11 '15 60w

"A brief preface and nearly fifty pages of notes with an introduction give ample proof of the scholarship, the wide and painstaking study and the literary acumen which went into the making of the volume. Mr. Batten's illustrations are delightfully quaint and spirited and so catch the spirit of the text, whether humorous, or tragic, as to prove him, at least in spirit, a folklorist as well as an artist. The partnership, as author and illustrator, between him and Dr. Jacobs has been a long one, for he has illustrated the entire series of fairy tales which Dr. Jacobs has collected and edited."

+ N Y Times 21:45 F 6 '16 630w

"Every child or lover of childhood lore is deeply indebted to him."

+ Springfield Republican p15 Mr 19 '16 120w

**JACOBUS, MELANCTHON WILLIAMS.** Commentary on the Gospel according to Mark. \*75c Macmillan 226 15-19849

A new volume in the "Bible for home and school." An informing introduction throws light on the Gospel itself, discusses the tradition regarding the Gospel, the sources, relation of Mark to Matthew and Luke, the date of Mark, the historical value of Mark, the text, and closes with a tabulated analysis of the book of Mark, and a bibliography.

+ A L A Bkl 12:449 J1 '16

"Dr. Jacobus has conceived his task in a very intelligent and admirable way. His introduction is thorough and well balanced and his comment clear and stimulating. His acquaintance with the literature of his subject is large and at the same time his judgment is reasonably independent."

+ Bib World 48:60 J1 '16 420w

+ Boston Transcript p9 Mr 25 '16 180w

"These little books place at the disposal of the general reader the results of the best modern biblical scholars."

+ R of Rs 53:250 F '16 40w

"The explanations and comments are plain and practical, and the whole volume is pervaded with spiritual feeling as well as open and critical scholarship. It will rank as one of the best in the series."

+ Springfield Republican p17 D 18 '15 130w

**JAMES, GEORGE WHARTON.** Living the radiant life; a personal narrative. \*\$1 Radiant life press, Pasadena, Cal. 170 16-6448

"Living the radiant life' is, it is perhaps needless to say, a book written to convey a message to all mankind. This message is best explained by the author in his preface, as follows: 'My desire is to send forth a message that will bless body, mind and soul. . . . For he is thrice blessed who knows the joy of life in its three-fold manifestation, who has a body that is vigorous and healthy, a mind alert and active, quick to observe and reflect, to discern and classify and a soul whose emotions and aspirations are ever to help, encourage, comfort and purify humanity.'"—Springfield Republican

"It would seem that none could read the brief essays which make up this little book without a stimulation of thought and purpose, so does it radiate optimism and helpfulness."

+ Boston Transcript p4 My 3 '16 180w

Ind 87:103 J1 17 '16 30w

+ R of Rs 54:122 J1 '16 70w

Springfield Republican p13 Je 18 '16 140w

**JAMES, GEORGE WHARTON.** Quit your worrying! \*\$1 Radiant life press, Pasadena, Cal. 131 16-8357

"This book is written in a sensible, straightforward fashion and is plentifully sprinkled with touches of humor. It discusses the various causes of worry and gives suggestions for

their banishment. You can't change a worrying person suddenly into a well-poised, serene person, but the author believes that with faith in God, trust, and naturalness, we can slough off worry like the dead skin of the serpent and find the way of highest achievement."—R of Rs

Boston Transcript p6 Ag 9 '16 160w

+ Ind 87:103 Jl 17 '16 30w

+ R of Rs 54:122 Jl '16 90w

**JAMES, WINIFRED LEWELLIN (MRS. HENRY DE JAN).** Woman in the wilderness. \*\$2 (3c) Doran 918.6 (Eng ed 16-16343)

A series of letters written from Panama. The author writes as an English woman married to an American who has business interests in the tropics. They are stationed outside the Canal Zone but she gives an account of the passage of the first ship from ocean to ocean, marveling at the lack of ceremony which attended the event. The letters are written in 1914 and 1915 and there is some comment on the war.

+ A L A Bkl 13:217 F '17

Reviewed by P. F. Bicknell

Dial 61:24 Je 22 '16 170w

"The letters have clearly a documentary as well as a literary character. . . . The writer's style is colloquial in the best sense, the natural accent of a distinct and engaging personality. . . . Here is a woman of exceptional cleverness, with a humor too keen and rich to degenerate into that mere 'brightness,' that pert feminine facetiousness, which is the curse of most books of this sort."

+ Nation 103:223 S 7 '16 1500w

"She was blest with an abundant optimism, a rollicking, good humor, that refused to be suppressed."

+ Springfield Republican p15 S 17 '16 250w

**JAMESON, MRS. ANNA BROWNELL (MURPHY).** Anna Jameson: letters and friendships (1812-1860); ed. by Mrs. Steuart Erskine. il \*\$5 Dutton (Eng ed 16-3303)

"Mrs. Jameson's name is familiar to many who only know her as the author of six very useful volumes on the legendary history of the saints and its embodiment in art. She was really more remarkable as a letter-writer, and Mrs. Steuart Erskine has now enabled us to make acquaintance with her in this character." (Spec) "The correspondence gathered together by Mrs. Erskine reveals Mrs. Jameson's intimacy with many eminent people. Besides Lady Byron and Goethe's daughter-in-law, she was a friend of Samuel Rogers, Harriet Martineau, Maria Edgeworth, Harriet Grote, Barry Cornwall, Adelaide Ann Proctor and the Brownings." (Boston Transcript)

"Such a very full and picturesque life as Mrs. Jameson's deserves a more thorough and a more enduring record than is given by Mrs. Erskine, who offers in the letters, and the brief commentary by which they are linked, nothing more than fragmentary glimpses of her life and character. The reader must be content with it as a mere scrap-book of information about her." E. F. E.

+ Boston Transcript p10 My 27 '16 710w

"It reveals the world of that day as seen through the eyes of an eager, hard-working, and high-minded gentlewoman."

+ Dial 61:143 S 7 '16 500w

N Y Br Lib News 3:92 Je '16

+ N Y Times 21:250 Je 18 '16 440w

"It is not in the letters to her friends that the charm of this volume consists so much as in the letters to her own family, which fill by far the larger part of its pages. In these Mrs. Jameson is seen at her best. Every incident of her daily life, whether in Germany, in Italy, or at home, is described with a literary skill that came to her by nature, and the result makes a very intimate and attractive picture."

+ Spec 116:49 Ja 8 '16 1150w

**JANES, GEORGE MILTON.** Control of strikes<sup>2</sup> in American trade unions. (Johns Hopkins univ. studies in historical and political science) \$1 Johns Hopkins 331.87 16-14673

"This study of the restraint and discipline with which trade unions use their most effective militant weapon, the strike, is of timely interest in view of the oft recurring conflicts of labor and capital in the present period of general business prosperity. A comprehensive investigation is made of the regulations and practices of national unions in the matter of strike control as disclosed in trade union documents, personal correspondence, and interviews. In his introduction the author indicates the close connection between the effectiveness of the strike and the growth of organization. . . . The growth of labor organization to their maturity makes for the efficient control of strikes."—Am Econ R

"The author has made an informative presentation of the regulative machinery of trade unions for the successful initiation and management of strikes. He fails, however, to present any conclusions concerning the social significance of complete control. . . . A summary or reasoned unifying of results is noticeably lacking; otherwise, this first survey of the field makes a substantial addition to the group of specialized studies of trade unionism made in recent years." F. E. Wolfe

+ Am Econ R 6:917 D '16 830w

N Y Br Lib News 3:153 O '16

**JANSKY, CYRIL METHODIUS, and FABER, DANIEL CLEVELAND.** Principles of the telephone; prepared in the Extension division of the University of Wisconsin. (Industrial education ser.) 3v v 1 il \*\$1.50 McGraw 654 (16-17109)

v 1 "This, the first volume of a forthcoming series by two professors in the University of Wisconsin, explains in simple language elementary electrical and magnetic principles, the properties of sound, and the construction and working of such apparatus as the subscriber ordinarily sees in his home or office. Something is also told about faults in substation apparatus, protection of lines and instruments, installation practice, party lines, and intercommunicating systems."—N Y P L New Tech Bks

N Y Br Lib News 3:154 O '16

N Y P L New Tech Bks p11 N '16 70w

Pittsburgh 21:500 N '16

Pratt p19 Ja '17 20w

**JASTROW, JOSEPH.** Character and temperament. (Conduct of mind ser.) \*\$2.50 (1c) Appleton 136 15-19585

The subject of this book, the author says, is "the psychological sources of human quality." He has chosen the composite term "Character and temperament" for his title because it "reflects the two pervasive molding forces: that of native endowment, and that of acquired capacity in adaptation to circumstance." Pseudo-sciences, such as palmistry and astrology, have always made attempts to read and analyze character. Professor Jastrow considers the subject in the light of the science of psychology. Contents: The scientific approach; The sensibilities; The emotions and conduct; The higher stages of psychic control; Temperament and individual differences; Abnormal tendencies of mind; The psychology of group-traits; Character and the environment; The qualities of men. Notes on the chapters are given in an appendix.

+ A L A Bkl 12:260 Mr '16

Cleveland p3 F '16 60w

"The attentive reader will find that the book supplements the outline of general psychology in many important respects."

+ Dial 60:80 Ja 20 '16 620w

+ Educ R 52:207 S '16 40w

"Character and temperament" is saved by the personal wisdom of its author, his fertility

<sup>2</sup> This book is mentioned for the first time in this issue

**JASTROW, JOSEPH**—*Continued*

in discovering relations and principles of organization, and his extra-psychological knowledge of the world and men. . . . The survey of character and temperament is probably not quite so readily intelligible to the layman as its author hopes. For use in classes or systematic reading courses, indeed, some time spent first on a selection of chapters from Galton and MacDougall would probably save time in the end and would certainly increase appreciation." E: L. Thorndike

+ J Philos 14:24 Ja 4 '17 460w

"Nine chapters of minutely instructive information. While the book has evidently been written for the advanced student of psychology or ethics, there is no reason why it should not be used by the general reader, for the author has placed a multitude of interesting facts in one volume."

+ Springfield Republican p15 N 14 '15 190w

**JEFFERS, JOHN ROBINSON.** Californians. 2 \*\$1.25 Macmillan 811 16-22565

In the first half of the book the author tells stories in verse that are as true to their California background as those of Robert Frost are to New England. The second part of the book is made up of Descriptive songs, also Californian in their setting.

N Y Br Lib News 3:181 D '16

+ Springfield Republican p6 Ja 18 '17 560w

**JEFFERSON, CHARLES EDWARD.** What the war is teaching. (Merrick lectures, 1916) \*\$1 (2½c) Revell 172.4 16-15126

A book presenting the lessons which a pacifist has drawn from the war. These lessons are summed up in chapters entitled: What war is; What is in man; The inexorableness of moral law; What armed peace leads to; The indispensableness of religion. The author answers the arguments of militarists, including the fundamental one, that government rests upon force, and protests against the course on which the United States seems about to embark. One of the lessons taught by the war is the futility of military preparedness as a means of preserving peace. The chapters were first delivered as lectures at Ohio Wesleyan university.

N Y Br Lib News 3:105 J1 '16

N Y Times 21:289 J1 23 '16 630w

R of Rs 54:115 J1 '16 30w

Springfield Republican p10 Je 30 '16 300w

Survey 36:508 Ag 12 '16 140w

**JEFFERY, JOSEPH ALEXANDER.** Text-book of land drainage. (Rural text-book ser.) il \*\$1.25 Macmillan 631 16-13188

"A new volume in a series edited by Prof. L. H. Bailey. The author's preface expresses the belief that much of the ill-success in farming commonly laid to bad management, over-cropping, and loss of soil fertility is really due to ignorance of the principles of drainage. . . . After the opening chapters, which deal with the characteristics of soils and their physical interrelations, the volume confines itself to practical problems and methods of drainage. There is an appendix setting forth various experiments for laboratory practice."—Nation

Cleveland p113 Ag '16 20w

"There is a good chapter on drainage laws."

+ Ind 87:419 S 18 '16 30w

Nation 103:521 N 30 '16 140w

"This book, while intended primarily as a text-book for students is so simply written that the farmer may learn a great deal concerning soils and the relation of water to them, with practical information about reclamation, tilling, leveling, laying out, drainage of ground water supplies, relation of climate and drainage, and drainage laws, with an appendix describing interesting experiments for the laboratory. Author was formerly professor of soils in the Michigan agricultural college."

+ N Y P L New Tech Bks p9 N '16 90w

**JEPSON, EDGAR.** Alice Devine. \*\$1.25 (1½c) Bobbs 16-7664

At the death of his uncle, Lord Garthoyle falls heir to Garthoyle Gardens. Since this means a decided addition to his income the young man is ready to congratulate himself, but he finds that there are conditions. Garthoyle Gardens, a group of model houses, have been his uncle's pride. He has wished to transfer his interest in them to his nephew and has left them to him on condition that he manage them himself, act as his own house-agent. This book is made up of the amusing experiences encountered in the fulfillment of this duty. The first of them is an encounter with a charming young girl who is masquerading as a ghost. It is this girl, Alice Devine, and the mystery of her masquerade that give unity to a collection of more or less unrelated episodes.

"More than twenty years have been passed by Mr. Jepson in writing fiction. In his own way he is as original and as whimsical as are Sir James Barrie and W. W. Jacobs in theirs." E. F. E.

+ Boston Transcript p8 My 6 '16 1350w

"It is a relief to turn from elaborated realism to the frank impossibilities of 'Alice Devine.' . . . [It is] quite absurd, and yet on such a framework Mr. Jepson manages to give more sense of actuality than in the piled-up and thorough-paced facts which we so often meet with elsewhere." E: E. Hale

+ Dial 60:474 My 11 '16 500w

+ Lit D 52:1466 My 20 '16 170w

"An amusing and cleverly written bit of light fiction, with an agreeable hero and some lifelike sketches of children."

+ N Y Times 21:118 Ap 2 '16 280w

Reviewed by F. H. Holly

+ Pub W 89:1025 Mr 18 '16 380w

"A perfect antidote for the blues."

+ Springfield Republican p13 My 21 '16 270w

**JERROLD, CLARE.** Widowhood of Queen Victoria. il \*\$3.75 (3c) Putnam 16-13386

This work completes a trilogy of volumes covering the reign of, Victoria. "The early court of Queen Victoria" was published in 1912, "The married life of Queen Victoria" in 1913. In this volume the author's unsparing analysis of one whose "chief weakness lay in the rigidity of her will" is continued. Two things stand out in her treatment, first the extreme unpopularity of the queen, at least during the early years of this period of her reign, and second, her predilection for all things German.

"The present biographer, however, succeeds in reconciling, more than most of her predecessors, the difference between 'woman' and 'queen'; the provincial viewpoints of the one, the world-wide ambition of the other, the self-will of both. . . . Miss Jerrold has a friendly, intimate way of describing events and people which makes her books delightful reading." F. B.

+ Boston Transcript p4 My 10 '16 1100w

Nation 103:39 J1 13 '16 930w

"Mercilessly frank study."

+ N Y Times 21:183 Ap 30 '16 1450w

Springfield Republican p13 My 21 '16 430w

**JERROLD, LAURENCE.** France; her people and her spirit. il \*\$3 (3c) Bobbs 914.4 16-22603

The author is an English journalist who has lived long in France and who loves it as foster sons so often come to love that country. His France is not limited to Paris, and it is particularly of the French spirit that he writes. The "spirit" which is manifesting itself in wartime is not new, he says; it has always existed, altho it has not been recognized by outsiders. Among the chapters are: 1871-1914; The land and the people; The French spirit; France among the nations; Government—authority: Government—Parliament; Government—organizations; France beyond the seas; Arms—



in peace; Arms—in war; Churches; Earners; Owners; The soil. There are many illustrations, some in color.

+ **Boston Transcript** p9 N 25 '16 820w

"The particular chapter dealing with the military aspects of the opening campaign is defective, owing to its general statements and its too confined perspective."

+ — **Cath World** 104:687 F '17 1150w

+ **Ind** 88:506 D 18 '16 50w

+ **Lit D** 53:1550 D 9 '16 140w

+ **Nation** 103:518 N 30 '16 50w

"He seems to possess an extraordinary insight into the French character and to write from abundance of understanding as well as from abundance of information."

+ **N Y Times** 21:512 N 26 '16 140w

Reviewed by M. K. Reely

**Pub W** 90:846 S 16 '16 850w

"Much of Mr. Jerrold's book, too, merely develops ideas already propounded by him in his work on 'France and the French.' . . . What we have not had before, and are glad to have, is the account of France finding herself during the interval between the retirement of M. Delcassé, at the instance of Prince von Bülow, and the 'coup d'Agadir.'"

+ **The Times [London]** **Lit Sup** p506 O 26 '16 900w

**JESSE, FRYNIWYD TENNYSON.** Beggars on horseback. il \*\$1.25 (1½c) Doran

A book of short stories that range from fantasy to realism. The scenes are also varied. Contents: A shepherdess of fauns; The ladder; The greatest gift; The mask; A garden enclosed; The man with two mouths; Why Senath married; The coffin ship.

"Inventiveness, ruled by a mind at once poetic and ardent in what the world calls actuality, gives definite artistic value to this volume of short stories. . . . In 'The greatest gift' and 'A garden enclosed' Miss Jesse is both at her best and weakest. The former, a tale of suicide for honour's sake, offends by artificiality yet it has impressive thought and gracious touches pleasing to a poetic taste."

+ — **Ath** 1915:2:416 D 4 270w

+ **Boston Transcript** p6 Ag 2 '16 250w

+ **Ind** 86:486 Je 19 '16 50w

"Strangely, the best of her stories are those which inspire a shuddering interest, a haunting horror, or those visualizing the basic principles of human passions and woman's psychology."

+ — **Lit D** 52:1467 My 20 '16 120w

"These are very unpleasant stories. To say that they are effectively told is only to acknowledge the force of the disagreeable impression. The unpleasantness is of two distinct kinds; at least half of the stories have for their theme some abnormal strain of feminine eroticism—usually with an antiquarian cast. . . . Stark, staring ghastliness like this is fortunately a rare achievement."

— **Nation** 102:648 Je 15 '16 220w

"Of the eight stories by Lord Tennyson's grandniece collected in this volume four are tales of Cornwall and one of the sea, while the others have their scenes laid in France and Italy. These last are by far the poorest, for in them the author indulges in the full her fondness for a fanciful and quite unconvincing psychological analysis. Miss Jesse is at her best when she deals with grim situations. 'The coffin ship,' a merciless sketch of a sea captain, is an admirable bit of writing, logically developed, unmarred by sentimentality."

+ — **N Y Times** 21:124 Ap 2 '16 330w

"The arrangement of this book is admirable. Indeed, all successful authors who collect and publish the short stories which they have written from time to time should print them, as Miss Jesse has done, in chronological order. . . . Those who admired Miss Jesse's last book will doubtless admire this; those who, like ourselves, find her views of humanity somewhat too artificial, will at least be amused by it."

+ — **Spec** 116:54 Ja 8 '16 190w

**JESSUP, WALTER ALBERT.** Teaching staff. diags 25c (1c) Cleveland foundation, Survey committee; Russell Sage foundation 370.91 16-11277

The subjects covered in this report on the teaching staff of the Cleveland public schools include teachers' salaries, pension fund, sex of teachers, experience, married teachers, promotion, health of teachers, dismissal of teachers, substitutes. There are a number of interesting tables showing comparative salaries of teachers in Cleveland and other cities, comparative salaries of teachers and those engaged in other occupations and trades, etc.

**Ind** 87:348 S 4 '16 130w

**Pittsburgh** 21:363 J1 '16

**JEVONS, HERBERT STANLEY.** British coal trade. (National industries) il \*\$2.25 Dutton (Wbs Kegan Paul & co., London) 338.2 15-24075

"Professor Jevons, during his term of service at the University college of South Wales and Monmouthshire, has had ample opportunity of studying the subject in hand, and his new book takes into account practically every phase of the coal industry. The work represents a judicious division of attention between the technical or mechanical and the human sides of the subject. Besides a detailed account of the geology of the coal areas and of the mining and marketing of the coal, the book contains a lengthy description of the actual life and working conditions of the miners, their wage difficulties, and their labor organizations. In the concluding chapters the writer indulges in some speculation regarding the future of the coal industry both from a national and from a world point of view."—J Pol Econ

"In placing an estimate on this book it should be borne in mind that it is not intended to be a scholarly treatise; there are practically no references to sources, and the author states that he has not been able to verify all his statements. It is admittedly a popular account, yet as such it has distinct limitations. It is altogether too detailed and too lengthy (there are 800 pages, not counting the appendix) for a popular narrative." Eliot Jones

+ — **Am Econ R** 6:368 Je '16 570w

"Written in a sober, understanding spirit, making no general accusations 'The British coal trade' should enable the public to realize the intricacies of the great industry with which it deals."

+ **Ath** 1915:2:221 O 2 1350w

"The book is well supplied with maps and illustrations. Extensive appendices have been added, including a fairly comprehensive bibliography." J. E. Moffat

+ **J Pol Econ** 24:306 Mr '16 950w

**JOBLING, EDGAR.** Catalysis and its industrial applications. (Text-books of chemical research and engineering) il \*\$1 Blakiston 541 A16-770

"In Mr. Jobling's book much that is known of a rapidly developing subject has been brought together and described in a clear and interesting manner. In an introductory chapter he deals with the purely scientific aspects of catalysis and the characteristics of catalytic reactions, autocatalysis, pseudo-catalysis, etc. The rest of the book is concerned with the industrial applications of catalytic agents. . . . The book consists of a series of articles originally contributed to the Chemical World."—Nature

+ **Cleveland** p111 Ag '16 20w

+ **Nature** 96:673 F 17 '16 550w

"Good introduction to the subject."

+ **Pittsburgh** 21:348 J1 '16 20w

+ **Pratt** p17 O '16 30w

**JOHNSON, EMORY RICHARD.** Panama canal and commerce. il \*\$2 Appleton 186 16-19231

"Professor Johnson discusses here the enormous value of this waterway to the commerce

<sup>2</sup> This book is mentioned for the first time in this issue

**JOHNSON, EMORY RICHARD**—*Continued*  
of our own country. Already so soon after the opening of the canal it has figured largely as a factor in world commerce, and its closing would mean a serious loss to every nation of the civilized world. In his book he discusses the commercial history of the canal, the schedule of the tonnage and tolls in force at the Isthmus, types of ships in use in canal commerce, canal routes, rate zones, and all the various other important problems which have gone hand in hand with the opening of the canal."—*Boston Transcript*

"Covers many of the topics treated in the author's report on 'Panama canal traffic and tolls' (Booklist, 9:307, Mr '13), but includes later information."

+ **A L A Bkl** 13:148 Ja '17

"The book is an intensely practical one, intended to give exact information to importers, traders people and exporters, as well as to the student of business."

+ **Boston Transcript** p7 O 28 '16 170w

+ **Cleveland** p152 D '16 20w

"There is no higher authority on the subject covered by this book than Professor Johnson. . . . Special interest attaches to the chapters on the Panama tolls and the Panama tonnage rules, for which the author was responsible."

+ **Engin N** 77:107 Ja 18 '17 640w

**St Louis** 15:11 Ja '17 40w

+ **Wis Lib Bull** 12:451 D '16 50w

**JOHNSON, EMORY RICHARD, and VAN METRE, THURMAN WILLIAM.** Principles of railroad transportation. (Appleton's railway ser.) il \*\$2.50 (1½c) Appleton 385 16-18783

A work based upon "American railway transportation." It is not a revision of that work however, having been entirely rewritten with much new material added. "The book is a study in railway economics, and is intended to be an introduction to the general subject of railroad transportation, a volume that may profitably precede or accompany a more special study of a particular branch of the railway service." (Chapter 1) The four parts of the book are devoted to: The American railroad system; The railroad service; The railroads and the public; The railroads and the state.

**St Louis** 14:430 D '16

+ **Springfield Republican** p6 Ja 29 '17 170w

**JOHNSON, EMORY RICHARD, and others.** History of domestic and foreign commerce of the United States; with an introd. note by H: W. Farnam. 2v pa \$6 Carnegie inst. 381 16-680

"These two volumes cover but one division out of twelve in the general plan of the 'Contributions to American economic history,' by the Department of economics and sociology of the Carnegie institution of Washington. Their date of publication (1915) shows a lapse of thirteen years since the work was first outlined in 1902. . . . Volume 1, in three parts, treats of American commerce to 1789 (part 1), Internal commerce (part 2), and the Coastwise trade (part 3). . . . Volume 2 deals first with Foreign trade since 1789, which is disposed of in nine chapters, comprising 156 pages. . . . The concluding portion, part 3, dealing with Government aid and commercial policy, by Dr. D. S. Hanchett treats of federal regulation, the consular service, shipping and shipbuilding, rivers and harbors policy, and the tariff, concluding with a valuable bibliography of general references. The index, comprising twelve double-column pages, shows that few, if any, matters of primary interest have not received attention."

—*Am Hist R*

"['Foreign trade since 1789'] by Professor G. G. Huebner, supplies the best connected account of our foreign trade that has been written." Clive Day

+ **Am Econ R** 6:635 S '16 1000w

"On the whole the American public is to be congratulated on this contribution. Its positive value to students of the subject will consist in laying the ground-work for specific studies. It will insure balance to specialization far more fully than has hitherto been possible in the prosecution of research of commercial lines. To the business interests it should supply the long-needed perspective, and it is hoped that no one will make more diligent use of these volumes than the members of Congress." J: F. Crowell

+ **Am Hist R** 22:382 Ja '17 850w

"The volumes are replete with references and footnotes, are carefully indexed, and contain ten well-chosen maps. A part of the work deserving special mention is that which includes, at the close of the second volume, the bibliographical notes and extensive classified bibliography. These will prove of inestimable value to students and investigators who wish to carry still further their researches into particular phases of our commercial history."

+ **Nation** 103:443 N 9 '16 1100w

**JOHNSON, FANNY KEMBLE.** Beloved son. il \*\$1.35 (1c) Small 16-194

The story of a beautiful affection between father and son. They are more like brothers than like father and son, and indeed the difference in their years is not great, only a matter of twenty or so. It early develops that a family weakness for drink, which has never touched the father, is fastening itself on the son, and the story is largely taken up with the efforts of the two to fight off the curse. Science fails and love fails, but in the end victory, growing out of the deep feeling of sympathy between the two, comes to crown their struggle.

+ **A L A Bkl** 13:176 Ja '17

"It is characterized by the same charm, and the same skill in handling her material which have been apparent in her magazine work. She has simply, we feel, grown to larger things, of which 'The beloved son' is the first flowering."

+ **Boston Transcript** p8 O 18 '16 280w

**Ind** 88:126 O 16 '16 20w

+ **N Y Call** p14 Ja 21 '17 310w

"The book is a short story hammered and pulled out to novel size, with endless repetitions, a lack of variety, of incident, and of character development which make it tiresome. As a contribution to temperance literature, however, it may do some good."

— + **N Y Times** 21:403 O 8 '16 380w

+ **Springfield Republican** p15 D 31 '16 220w

"Pleasing despite the theme, because of the setting and the relationship of father and son."

+ **Wis Lib Bull** 12:411 N '16 40w

**JOHNSON, GEORGE ELLSWORTH.** Education through recreation. ii 25c Cleveland foundation, Survey committee; Russell Sage foundation 370.91 16-2205

"This report under the direction of a member of the Division of education, Harvard university, finds that the Cleveland public schools are extraordinarily well equipped in plants and teaching force for the conduct and administration of recreation, but that its recreational facilities are only partly used. A large part of the report is devoted to constructive suggestions for increasing the influence of the schools on the out-of-door life of its children and youth."—*Cleveland*

**Cleveland** p8 F '16 60w

"The general impression made by the investigations carried on in Cleveland is that, while the children of Cleveland play in the usual fashion, they get relatively little encouragement and relatively little organization of their activities through the schools. Mr. Johnson has put forth a vigorous argument for a complete change in attitude on the part of the schools."

+ **El School J** 16:342 Mr '16 900w

**Ind** 86:28 Ap 3 '16 40w

**N Y Br Lib News** 3:94 Je '16

**Pittsburgh** 21:111 Mr '16

**JOHNSON, OWEN MCMAHON.** Spirit of France. il \*\$1.35 (3½c) Little 940.91 16-3455

The two nations, according to Mr. Johnson, that stand out after a year of war are Germany and France. On the one hand there is perfect mechanical preparation, on the other hand the moral strength of freemen. The strength of France is the weakness of England, the condition of the masses. In France there is enlightenment, richness, and consciousness of individual responsibility; in England, moral and economic poverty. There are chapters on: France consecrated to war; The profanation of Rheims; In the trenches; Arras under bombardment; Notre Dame de Lorette reconquered; A village in shreds; A visit to Joffre; The truth about France. The illustrations are from drawings by Walter Hale and photographs.

A L A Bkl 12:472 Jl '16

"Inspired and written with a fine swing and vigour. He tells of the heroism which animates the nation and above all of the fortitude of the women, ready to bear any burden and sacrifice."

+ Bookm 43:6 Mr '16 550w

+ Boston Transcript p8 F 5 '16 1250w

"His analysis of the spirit moving the French is clear and deep-sighted. It would seem, however, that his estimation of the force that socialism will exert after the war is unwarranted in fact."

+ Cath World 103:403 Je '16 220w

"The real spirit of France, Mr. Johnson would make us understand, considers the nation that is to be. 'Not even America so ardently loves and longs for peace as France,' he tells us—'peace for her children.'"

+ Lit D 52:916 Ap 1 '16 190w

"He is, perhaps, most successful in indicating the extraordinary mixture of town, trench, and morass which the trenches are. These are the new slants of vision afforded by the author, and here photographic cuts and Mr. Hale's excellent drawings ably abet his pen. For the rest, the book is not very different from its numerous class, and it would have been more gracious, and possibly more just, to eulogize the moral fortitude of France, without using England as foil."

+ Nation 102:315 Mr 16 '16 150w

"Barring some over-sentimentalized chapters at the beginning and a tendency in the earlier part of the book to be a spendthrift with adjectives, Mr. Johnson's volume is among the best of the many eyewitness books that the war has furnished."

+ N Y Times 21:75 Mr 5 '16 550w

"The charming dash and spirit, the life and vigor which have always characterized the work of Mr. Owen Johnson are to be found in this book also—as well as the faults of these qualities, snap judgments, blind enthusiasm, and the journalistic inclination to make the picture complete, whether it accord with the truth or not."

G. I. Colbron

+ Pub W 89:1032 Mr 18 '16 750w

+ R of Rs 53:380 Mr '16 70w

"Probably the most notable incident chronicled by Owen Johnson is his visit to Gen. Joffre. For the rest, one can say of Mr. Johnson's well-written book little more than that it is a satisfactory presentation of France at war as seen through one man's eyes. One's taste for the book depends wholly on whether he is or is not already glutted with the type."

+ Springfield Republican p15 F 20 '16 290w

**JOHNSON, OWEN MCMAHON.** Woman gives; a story of regeneration. il \*\$1.40 (1c) Little 16-17413

A beautiful woman who stands ready to give everything for a man's regeneration is the heroine of this story of New York life. Inga Sonderson accomplishes the supposedly impossible; sets Dangerfield on his feet again; and then, her work done, moves on to another task, finding another man in need of her ministrations. A group of Bohemians, artists, artist's models, aspiring opera singers and the like, living on the top floor of a New York studio building are the

minor characters who form the background for the story of Inga and Dangerfield.

"There is a growing tendency among moralists of Mr. Johnson's stamp to invest the oldest profession in the world with the status of a new occupation for women." H. W. Boynton

— Bookm 44:185 O '16 290w

"At the same time it challenges and satisfies a goodly share of interest in its author's development as a novelist, for it reveals in him a sympathetic knowledge of varied human types, a considerable share of persuasive skill in realism, and a certain power in sustaining, with warmth and strength, the story of a mature and highly idealized love." F. I.

+ Boston Transcript p8 S 13 '16 950w

"It does not ring true. . . . People may read it for amusement or for thrills but hardly for some real presentation (not to say interpretation) of the life either about us or anywhere else." E. E. Hale

— Dial 61:193 S 21 '16 600w

"The author of that flimsy and popular literary Broadway show, 'The Salamander,' could hardly be expected to stay his hand from further easy profits. The present story boastfully 'featured' in a malodorous monthly, has the same false glamour of white lights and nocturnal feasting, and sex experiment, and shoddy moralizing."

— Nation 103:377 O 19 '16 430w

"In the hands of a writer who was a literary artist, much might have been done with all this; in those of Mr. Johnson they compose a fairly interesting story, melodramatic, with the melodrama, not of life but of the moving-picture screen. . . . Always there is the lack of that magic touch which means vitality."

+ N Y Times 21:341 S 3 '16 1050w

"If you want to know what the characters do, you'll have to read the book, for 458 pages of emotional heights and depths, excursions and alarms, climaxes, catastrophes and resolutions cannot be crowded into one short review."

M. A. Hopkins

— Pub W 90:602 Ag 19 '16 450w

**JOHNSON, ROBERT UNDERWOOD.** Poems of war and peace. \$1 Bobbs 811 16-13358

Mr. Johnson's "Panama ode: Goethals of Panama" and a poem on "The corridors of Congress" reprinted from the North American Review for May, 1915, open this small volume. In the group of "Poems of the great war" there are several which attracted attention at the time of their magazine publication, among them the sonnet on Edith Cavell. A second group, "Poems chiefly of friendship or admiration," follows.

+ Cleveland p145 D '16 90w

+ Ind 87:201 Ag 7 '16 140w

"One of the most striking 'To the spirit of Byron' has Belgium for its theme. Byron himself would not disdain the authorship of lines at once so polished and so forceful, so graceful and so passionate."

+ Lit D 52:1716 Je 10 '16 450w

"The reality of the poet's gift seems unquestionable, and, if I were compelled to specify its differentia, I think that some such phrase as crispness in pliancy or precision in mellowness would be the quickest exit from my difficulty. Mr. Johnson is a point-maker; the separable, the emergent, phrase is normal in his craftsmanship." O. W. Firkins

+ Nation 103:607 D 28 '16 490w

N Y Br Lib News 3:158 O '16 50w

"What Mr. Johnson has to say in verse about such subjects as 'Embattled France,' 'The Peace palace at The Hague,' or 'Shakespeare' or 'Rheims' or 'The President' is well worth saying, and it is often said with surprising felicity. This poetry makes a direct and honest appeal to the mind and heart—not to the nerves—and aims at spiritual things through plain thoughts. . . . The intellectual and metrical soundness of

**JOHNSON, ROBERT UNDERWOOD—Cont.**  
these poems makes them welcome to all lovers of sincere poetic art."

+ No Am 204:151 J1 '16 190w

"This volume will meet with instant appreciation from all lovers of dignified poetry, serene in its idealism, gracious in its acceptance of life, and firm in the purpose to make the best of things as they are."

+ R of Rs 54:231 Ag '16 140w

+ Wis Lib Bull 12:408 N '16 60w

**JOHNSON, ROSWELL HILL, and HUNTLEY, LOUIS GROW.** Principles of oil and gas production. il \*\$3.75 Wiley 622.3 16-14650

"Limited chiefly to American conditions, this treatise by teachers in the University of Pittsburgh, discusses the best methods of locating and extracting, but has comparatively little to say on drilling practice. There are chapters on leasing and royalties, the management of wells, the condensation of gasoline, the natural gas industry, reports, valuation, markets and future supply. Chapter 22 devotes more than one hundred pages to descriptions of the oil and gas fields of North America."—N Y P L New Tech Bks

N Y Br Lib News 3:141 S '16

"Reviewed in Gas Age, Aug. 15, 1916, p. 169."

+ N Y P L New Tech Bks p15 Ag '16 110w

"Valuable and authoritative work by experienced oil geologists."

+ Pittsburgh 21:574 D '16 8w

**JOHNSON, WILLIS FLETCHER.** America's foreign relations. 2v il \*\$6 (2c) Century 327.73 16-9786

"The foreign relations of this country are the least generally known part of its history," says the author. It is this conviction that led him to undertake this work designed for the "average lay citizen." It has been his aim to write "a popular history in a worthy sense of that too often abused term, intended for popular perusal and accurate information upon topics which are among at once the most important and the most neglected or most misunderstood in all our national annals." (Preface) The first volume begins with "pre-natal" influences, the relations that existed between the nations that had claims to American soil, and covers the period down to the beginning of the civil war. The second volume carries the history thru the war and down to the present time. Various statistical data are given in appendixes, including the texts of important treaties.

"In general his attitude is judicial, his vision is broad and sympathetic, and his judgments mature and reasonable. . . . As is to be expected in a popular work, no authorities are given and it is not always easy to trace the sources of information. . . . There are errors of detail to be pointed out. . . . After all, the work is a readable and, in the main, a trustworthy popular account of American diplomatic history." J. S. Reeves

+ Am Hist R 22:397 Ja '17 930w

"An account for the average lay reader, of the United States foreign relations from colonial times to 1912, by the professor of the history of American foreign relations in New York university. . . . Useful, but for the average library Fish's 'American diplomacy' (Booklist, 12:216, F '16) will be sufficient."

+ A L A Bkl 13:10 O '16

"A very real need is filled, and filled capably and interestingly, by this comprehensive work by the honorary professor of the history of American foreign relations in New York university. . . . No one who is interested in the history of our country will find a dull page in the entire two volumes."

+ Bookm 44:71 S '16 1050w

"A copious and painstaking historical work which is deserving of careful study. Statistical information is abundant in the book. Particularly is this true when the decade 1831-40 is presented in review. . . . Interesting as much of

Mr. Johnson's work is in these volumes, he or his publishers are open to criticism for partial failure in method. A work of this pretension should have the advantage of more accessibility to the reader. Chapter headings are the only guides."

+ Boston Transcript p8 My 20 '16 600w

+ Ind 88:243 N 6 '16 100w

"Within these self-imposed limitations Mr. Johnson has written a good book of its kind. For years a journalist and editorial writer on the New York Tribune, he knows how to write a book which is clear, vigorous, and readable. . . . On the other hand the uneven quality and value of different parts of the work betray the journalist and the lack of careful historical training and judgment."

+ Nation 103:304 S 28 '16 950w

N Y Br Lib News 3:88 Je '16

+ N Y Times 21:269 J1 2 '16 1150w

"It is written as simply as the nature of the subject matter permits. It is free from the forbidding jargon of diplomacy; it contains no pompous and mystifying generalizations. The book is popular, but it is thorough. In it, sound, uncontroversial discussion is joined with full information."

+ No Am 203:922 Je '16 1050w

+ Pittsburgh 21:360 J1 '16 150w

+ Pratt p11 O '16 40w

"Not a technical treatise, but a popular history in the best sense."

+ R of Rs 53:754 Je '16 50w

"Among the subjects particularly well presented in this book are the establishment of neutrality, our early relations with the Orient, the Samoan condominium, and the annexation of Hawaii. Equally satisfactory is the treatment of the earlier negotiations regarding the Isthmian canal, but in the discussion of the later phases of that topic the author's attitude is more subjective and dogmatic. . . . In matters of fact, the statements of this book are, in the main, to be relied upon. Several of the dates are obviously misprints. The inclusion of Germany in the list of countries with which Mr. Bryan negotiated his arbitration treaties is a conspicuous error. There are a good index and convenient tables which add to the usefulness of this book for ready reference." D: J. Hill

+ Yale R ns 6:185 O '16 1450w

**JOHNSTON, MRS. ANNIE (FELLOWS).** Georgina of the rainbows. il \*\$1.25 Britton pub. 16-17421

"On her tenth birthday Georgina had been presented with a prism, which surrounded everything seen through it with a halo of color. From this came the idea of her club, the members of which vowed to view their troubles through a rainbow. 'Put a rainbow 'round your troubles' was the motto." (Boston Transcript) "The story is of old Provincetown that still boasts its 'Town crier,' and a most dear old man he is—the real hero of the tale." (N Y Times)

Reviewed by G. I. Colbron

+ Bookm 44:408 D '16 60w

Boston Transcript p9 O 23 '16 350w

"An ingeniously constructed story, inspiring and engrossing, combining the lure of childhood with dramatic completeness."

+ Lit D 53:1478 D 2 '16 200w

"Nowhere, except in New England, is to be found the society Mrs. Johnston depicts, in which 'Earth's four distinctions fade away,' and everybody is respected and self-respecting according to character alone. The very soul of the place and its people—the distinctive flavor of both—pervades."

+ N Y Times 21:487 N 12 '16 370w

"Simply and pleasantly told in a way to interest old and young. Aside from the story it will appeal to many for its setting—Provincetown with its glinting blue sea, its white dunes, its dingy fishing craft, clumsy accommodation busses, its artists and gay summer folk." R. D. Moore

+ Pub W 90:840 S 16 '16 400w

+ Springfield Republican p15 D 17 '16 70w

**JOHNSTON, CHARLES HAVEN LADD.** Our little Viking cousin of long ago. (Little cousins of long ago ser.) il 60c Page 16-14040

"Not less likeable than the other little cousins we have previously met from various lands the world over is young Bjarne Herjulfson, who sailed with Lief the Lucky to 'Vinland,' in the year one thousand. . . . What an adventurous part the two boys play in the discovery of North America. . . . how they help capture a pirate ship. . . . how they fought the Skrellings, and brought to naught a meeting of the captured pirates, and finally returned safely to Norway with their treasure, make a story that teaches incidentally much of the manners and customs of the Vikings."—Boston Transcript

"There is nothing specially inspiring or interesting but the material is not so easily accessible in other books. For the fifth grade."

A L A Bkl 13:131 D '16

+ Boston Transcript p6 Ag 23 '16 320w

**JOHNSTON, GEORGE ALEXANDER.** Introduction to ethics. \*\$1 Macmillan 170 A16-668

"In addition to his duties as university professor the author of this volume is lecturer in ethics in the Glasgow training college and his book is designed primarily for students in training colleges. . . . Three things characterize his method. In his attempt to secure simplicity and brevity he has avoided, as far as possible, all controversial details, endeavoring to state principles positively and clearly. Then he has attempted to approach ethics from the psychological standpoint. And finally, in dealing with the application of moral principles to the work of education he has contented himself with indicating broad effects and general lines of influence."—Boston Transcript

"The work is well suited for its purpose—a textbook for training schools. It is simple and direct in style. The author is master of his subject; and he has added references to larger work for those who wish to go more deeply into the subject."

+ Boston Transcript p4 Ap 5 '16 270w

"It may safely be recommended to all students beginning ethics, and to many who have long passed that stage." C. D. Broad

+ Int J Ethics 26:561 Jl '16 1550w

"The book is designed for students in training colleges for teachers, and therefore it includes more or less that would be uninteresting, if not distasteful to the ordinary student. But it is full of solid matter, simply put."

+ Nation 102:sup486 My 4 '16 150w

"Mr. G. A. Johnston's very complete little volume, designed for those who will teach in elementary schools, aims very sensibly at a psychological answer to the instructional problem as it is presented to-day. Every moral influence of our civilisation is evaluated into simple terms by means of proved psychological conclusions." A. E. Crawley

+ Nature 96:535 Ja 13 '16 240w

Pittsburgh 21:100 Mr '16 60w

**JOHNSTON, WILLIAM ALLEN.** Deeds of daring and daring. il \*\$1.25 (1c) Wilde 600 A17-85

In the preface to these stories of structural steel workers, firemen, submarine sailors, deep sea divers and others the author points out that the lure of danger plays a great part in the choice of precarious occupations. The men of whom he writes are of the breed of the heroes of all time. The incidents described, he says, are true, "so far as any one could ascertain. . . . It is wholly unnecessary to stretch the truth at all to provide thrilling incidents in the lives of these men." The material of the book was first copyrighted by the New York Herald.

"Will not replace 'Careers of danger and daring' but planned like it."

+ A L A Bkl 13:182 Ja '17

+ Ind 88:405 D 4 '16 30w

+ Lit D 53:1563 D 9 '16 100w

**JONES, CHESTER LLOYD.** Caribbean interests of the United States. \*\$2.50 (2c) Appleton 917.29 16-18337

"The citizens of the United States do not recognize the importance of the Caribbean for their country," says the author, professor of political science at the University of Wisconsin. And indeed it is to be doubted if many of us know that the United States has under its supervision in the Caribbean a population greater than that of the thirteen colonies at the time of the Declaration of independence, or that this region is one of our chief sources of raw material imports. The author's purpose is "to present in popular form a brief outline of the more important political and economic developments in these countries which have a bearing upon the foreign policy and commerce of the United States." Two of the chapters, "The international importance of the banana trade" and "Oil on the Caribbean" have appeared in the North American Review. The volume is provided with a folding map and there is a bibliography and an index.

"Much useful information is presented, largely through drafts on consular reports and reports of special agents of the Department of commerce. . . . The impression left by the book is of an effort to crowd too much into its pages. A number of quite inaccurate statements call for correction in a possible second edition." A. G. Robinson

+ Am Hist R 22:418 Ja '17 570w

+ A L A Bkl 13:169 Ja '17

Cleveland p152 D '16 40w

+ Ind 88:243 N 6 '16 60w

"One of the timely chapters describes the revolution in naval policy which the introduction of oil as fuel has initiated. There is no room for competition between navies burning coal and oil. In the future, oil fuel will be as essential a part of a navy's equipment as large-calibre guns. And the Caribbean region is potentially one of the world's chief sources of oil."

+ Nation 104:50 Ja 11 '17 650w

"Our purchase of the Danish West Indies. . . . gives especial timeliness and interest to this volume."

+ N Y Times 22:22 Ja 21 '17 700w

"Quite apart from political theory, however, Professor Jones' book is informing to business men. If one wants to know how the opening of the Panama canal will affect business conditions in one of the Leeward Islands or whether cane sugar is likely to be in the future the economic mainstay of Jamaica, one could hardly turn to a better source of facts than this treatise."

+ No Am 204:758 N '16 700w

Reviewed by H. J. Seligman

+ Pub W 90:2082 D 9 '16 520w

+ R of Rs 54:683 D '16 150w

+ Springfield Republican p15 D 31 '16 230w

**JONES, FORTIER.** With Serbia into exile; an American's adventures with the army that cannot die. il \*\$1.60 (2c) Century 940.91 16-16536

Mr. Jones is a young American from Texas who was studying journalism at Columbia university when he impulsively decided to join a Serbian relief expedition. He writes of his relief work and of his adventures, in company with a party of English nurses, on the Serbian retreat. His admiration for the Serbs, a great people capable of splendid heroism and deathless devotion, is rivaled only by his respect for these English women. A point which he insists on making clear is that credit for stamping out typhus in Serbia should go to Russia.

+ A L A Bkl 13:76 N '16

"Mr. Jones's account gives the reader an insight into the forces that lie behind the news and give history meaning and color. It is unfortunate that the book was not provided with some sort of map. In every other respect it is to be most highly recommended." R. M.

+ Boston Transcript p7 Ag 30 '16 1250w

**JONES FORTIER—Continued**  
Cleveland p138 N '16 40w

Reviewed by Travis Hoke  
+ Dial 61:189 S 21 '16 550w

"Some of his experiences seem incredible to us over here on 'the safe side,' but his sincerity is as convincing in his graphic descriptions as in his abundant facts."

+ Ind 88:330 N 20 '16 60w  
+ Natlon 103:328 O 5 '16 470w

Reviewed by Harold Stearns  
+ New Repub 9:sup24 N 18 '16 300w

"Mr. Jones's account of that long agony is full of little stories and scenes that grip the heart."

+ N Y Times 21:330 Ag 27 '16 880w  
+ R of Rs 54:572 N '16 40w  
+ Springfield Republican p6 O 9 '16 900w

"It is an adventure which is producing a swarm of books. We have read most of them; and Mr. Fortier Jones's is the best which we have seen."

+ The Times [London] Lit Sup p2 Ja 4 '17 600w

**JONES, FREDERICK ROBERTSON, comp.** Digest of workmen's compensation laws in the United States and territories, with annotations. \$2 Workmen's compensation publicity bureau 331.82

"The well-known 'Digest' compiled by Mr. Jones appears now in a fourth edition, revised to December 1, 1915, and including the amendments and new statutes of 1915. The form has not been changed; but the scope is extended, not only by the inclusion of the provisions of many new laws, but also by a fuller indication of the content of the various statutes and by a welcome and valuable citation of judicial interpretations down to October 1, 1915. The names and addresses of the several administrative and supervisory boards and officials are also given."  
—Am Econ R

"For the insurance man, for whom primarily the digest is prepared, the compilation is of the highest value. Substantially all facts as to the statutes which he will wish to know are made easily accessible by the convenient arrangement of parallel and horizontal columns. It is not enough to say that this digest is a reliable handbook for all those interested in workmen's compensation insurance: it is practically indispensable for them. Both in comprehensiveness of scope and in the skill, care, and accuracy displayed in its preparation, it is superior to any other work of its kind. To the general student of workmen's compensation the digest is, perhaps, not quite so satisfactory." W. C. Fisher  
+ Am Econ R 6:434 Je '16 380w

**JONES, J. H.** Economics of war and conquest. \*2s 6d P. S. King & son, London 172.4 (Eng ed War15-154)

"This work is designed as a scientific study of the contention of Norman Angell as set forth in 'The great illusion,' that under modern conditions a nation can gain no economic advantage through war. With keen analysis, the author points out the flaws in Mr. Angell's argument, and shows the gains that may accrue to a nation through the possession of a powerful armament, the imposition of an indemnity, or the annexation of colonies or contiguous territory. . . . As the whole, the work successfully supports the author's conclusion that while some economic gains may be achieved by means of a war of conquest, the money value of the expectation of such gain is considerably less than the money cost of such a war."—Ann Am Acad

"In view of the amount that has been written upon this subject by those without a knowledge of the principles of economics, a discussion by one who has such knowledge is particularly valuable." W. L. A.

+ Ann Am Acad 65:313 My '16 90w

"Mr. Jones writes not in order to glorify war, but that the cause of peace should not be propped up with false arguments. His com-

mentary, short as it is, deals in parts with matters not specifically examined by Norman Angell, and is a thoughtful criticism of the theories popular among pacifists."

+ Ath 1915,2:43 J1 17 190w

Reviewed by R. P. Farley  
Hibbert J 14:195 O '15 30w

**JORDAN, DAVID STARR.** Ways to lasting peace. \*\$1 (2c) Bobbs 172.4 16-6035

This work represents "an effort to summarize the most important of the various propositions which have been made during the great war to secure lasting peace at the end of the conflict." These propositions include the platforms of such organizations as the Union of democratic control in Great Britain, and the League to enforce peace in America, and the resolutions and recommendations of various peace congresses. Contents: The present crisis; Democratic control of war; Women and war; Resolutions of congresses; Peace manifestoes; Individuals and peace; The case against war; World federation; Appendix; The [Ford] peace pilgrimage. The book is an amplification of Dr. Jordan's address to the World's peace congress, held at Berkeley, California, in October, 1915.

"Hardly represents Dr. Jordan's best. A gathering of many views without much connotations or analysis of the importance of those views."

+ Advocate of Peace p120 Ap '16 100w

A L A Bkl 12:401 Je '16

+ Boston Transcript p6 My 13 '16 110w

Ind 86:346 My 29 '16 50w

"After reading the volume through, one is obliged to say that it shows no feasible path to an end of the present struggle, though it is not without valuable suggestions for the remoter future. The many organizations and individuals whose plans and views the author records, with few exceptions, fail to realize the utter futility of any talk of peace that does not frankly recognize the great wrong of the Central Powers. . . . To talk as if peace were a mere matter of adjusting conflicting claims is to talk to the winds. The moral judgment of the outside world is that the presence of Germany's armies on any part of the soil which they now occupy outside the limits of the German empire is a moral wrong, and that no peace can have a satisfactory moral basis unless it shall be preceded by, or shall provide guarantees for, the return of those armies to their own land. In his theorizing Dr. Jordan does not ignore facts."  
— Nation 102:707 Je 29 '16 850w

"Dr. Jordan makes a notably concise, clear, and well-digested summary of all the important plans for lasting peace that have recently been set forward in all nations."

+ N Y Times 21:132 Ap 9 '16 400w

+ Pub W 89:1036 Mr 18 '16 220w

R of Rs 53:628 My '16 40w

St Louis 14:142 Ap '16

Springfield Republican p19 Mr 25 '16 250w

Reviewed by E. G. Balch

+ Survey 37:93 O 28 '16 40w

**JORDAN, DAVID STARR.** World peace and the college man. 50c (6c) Univ. of Pa. 172.4 16-6036

A lecture delivered at the University of Pennsylvania in November, 1915, as one of the George Dana Boardman lectures in Christian ethics. It is a plea to college men to undertake constructive work for peace in time of war. "In time of war, one should strike for peace." And the author defines what he means by peace: "I do not mean an indolent life, lost in gentle reveries. I mean hard daily work, and mutual understanding. . . . And I mean, too, a real conflict . . . a conflict against crime and disease and selfishness, and greediness and cruelties. There is much fighting to be done. Can we not combine to fight our common foes, instead of weakening each other against evil?"

Pittsburgh 21:229 My '16

**JORDAN, ELIZABETH GARVER.** *Lovers' knots; the whimsical twists and tangles of a dozen youthful love affairs.* il \*\$1.25 (2c) Harper 16-21058

For the fourteen short stories reprinted here from *Good Housekeeping*, Harper's and other magazines, a fitting title has been chosen, for they belong, all of them, to the class known as "love stories." Contents: Man proposes; The young man in Peacock Alley; A game of tag; Mr. Brinkley to the rescue; The far-away road; Her man, Friday; Philip's "furnis man"; A readjustment; The girl who loved Herbert; To meet Miss Pomeroy; Billy Bates, preferred; Thirty-three cents, plus; An interlude; Mr. Waldo amuses the baby.

"Easily the best work Miss Jordan has done since her volume 'Tales of the city room.'" + *Ind* 88:330 N 20 '16 30w

"The stories follow the stereotyped rules for the making of marshmallow fiction, and one or two are related in a rather bright way which renders them mildly amusing."

— + *N Y Times* 21:460 O 29 '16 260w

"Unusually good collection."

+ *Springfield Republican* p14 D 17 '16 200w

**JORDAN, LOUIS HENRY.** *Comparative religion, its adjuncts and allies.* \*\$4 Oxford 290 A16-297

"Almost the whole of Mr. Jordan's volume is occupied by reviews of selected works, which have been contributed by the author during recent years to various periodicals. To each series of reviews is prefixed a brief introduction, indicating the relation of the subject to the main theme and the author's estimate of the value of the contribution which it makes to the elucidation of religion or comparative religion as a whole. Part 1 is 'Avenues of approach'; Part 2, 'The transition'; and these two parts comprise more than five-sixths of the entire work. Part 3 is a brief indication of the 'Restricted area' and 'Legitimate scope' of comparative religion, as the author conceives his subject."—*The Times* [London] Lit Sup

"Perhaps the chief value of the book for the student of religion lies in the fact that it presents a select bibliography of the subject for the years 1910-14." *F. A. S.*

*Am J Theol* 21:157 Ja '17 250w

"Only for large or special libraries."

+ *A L A Bkl* 13:145 Ja '17

"If the advent of comparative religion is to be dated as far back as 1850, it has been completely transformed as a department of research within the last fifteen years. . . . While the book on one side is technical and bears a definite relation to the author's other writings, on another side it is complete in itself and should have a place in the library of every well-informed person."

+ *Bib World* 47:341 My '16 480w

"Useful merely from the standpoint of its special bibliography. It is of no value to the critical scholar, for it is too fulsome in praise of the most contradictory theories; too prejudiced against everything Christian; too replete with repetitions of every sort; too dogmatic in its attempt to define the scope of comparative religion."

— *Cath World* 103:827 S '16 620w

"In general the reader will find in this book a great deal of interesting and useful though rather varied information. It will enable him to realize the abundance of literature of a technical or expert character (in contrast to works of a purely devotional value), and it should assist him to form some idea of the nature of the field of religious research. He will observe the numerous lines of inquiry, the various types of research, and, in particular, the very serious differences of opinion and divergences of method." *S. A. Cook*

+ *Hibbert J* 15:168 O '16 2400w

"Here we touch one of Mr. Jordan's most conspicuous limitations—he is always essentially a theologian, as appears also in the not infre-

quent digressions in which he discusses the probable bearings of comparative religion on Christian theology and the feelings of Christian people. . . . The criticisms are almost uniformly benevolent, and not infrequently charitable with the charity that covers a multitude of sins."

— *Nation* 102:571 My 25 '16 1350w

"There is manifest at times a haziness and generality of expression which suggests that the author is conscious of treading where only a specialist could move with sure step. It is the plan of the work that is at fault, and the attempt to sit in judgment in so many branches of scholarship and research."

— + *The Times* [London] Lit Sup p68 F 10 '16 1500w

**JOWETT, JOHN HENRY.** *Whole armour of God.* \*\$1.25 Revell 252 16-20890

"Fifteen sermons by the Rev. Dr. John Henry Jowett are published in this volume. These sermons deal with the duties and equipment of the 'Christian soldier' and with his experiences in the field."—*N Y Times*

"Inspirational, practical, and popular."

+ *A L A Bkl* 13:198 F '17

*Ind* 88:166 O 23 '16 20w

*N Y Br Lib News* 3:156 O '16

*N Y Times* 21:471 N 5 '16 40w

"The style is exceedingly lucid and pure; and the phrasing charmingly felicitous. Dr. Jowett's handling of his texts is what is known to preachers as expository; and the power of this method is finely illustrated by his results."

+ *Springfield Republican* p7 N 25 '16 110w

*The Times* [London] Lit Sup p492 O 12 '16 30w

**JOY, MAURICE,** ed. *Irish rebellion of 1916 and its martyrs.* il \*\$2.50 Devin-Adair co. 941.5 16-20563

"The writers of this volume aim at giving Americans an inside Irish view of the late rebellion of 1916. The Irish republican brotherhood is shown to be a direct offshoot of the Young Ireland movement of 1848, which in turn was in direct succession to the movements of 1793 and 1803. . . . Part 1 treats of the present political alignment in Ireland, Catholic emancipation, and agrarian reform, Sinn Fein and Irish Ireland, Ulster's opposition to Home rule, the formation of the Irish volunteers and the Irish citizen army, the causes and history of the rebellion of 1916, England's cruel punishment of the rebels, the report of the Royal commission, and the history of the Irish republican brotherhood. Part 2 consists of a number of portraits of the men and women who made the rebellion possible and who suffered the death penalty in its cause."—*Cath World*

*Cath World* 104:693 F '17 330w

"Though the first part of this book is full of admirably arranged information about the causes and history of the rebellion, it is to the second part on 'personalities and ideals' that most readers will turn." *Van Wyck Brooks*

+ *Dial* 61:459 N 30 '16 150w

"The writing is fairly dispassionate. . . . The striking feature of these pages is the calm, unwavering belief in Irish independence, with which the best and most enlightened government by England would be inconsistent because it would be alien."

*Nation* 103:586 D 21 '16 1200w

*St Louis* 15:24 Ja '17

**JOYCE, JAMES.** *Dubliners.* \*\$1.50 (2c) Huebsch

Three memories from childhood open the collection of Dublin stories. They record a boy's sensations and impressions on his first contacts with death and fear and mystery. There are fifteen selections in all, giving pictures from

**JOYCE, JAMES**—*Continued*

Dublin life, ironic, tragic and tender. They are written with an air of impersonal detachment and with little regard for plot, so that one may call them short stories or not as he chooses.

**JUDD, CHARLES HUBBARD.** Measuring the work of the public schools. diags 50c (1c) Cleveland foundation, Survey committee; Russell Sage foundation 370.91 16-4414

One of the larger volumes of the Cleveland educational survey. It is based on a series of tests given thruout the eight grades and the high schools of Cleveland, and consists of an analysis of these tests and a discussion of the problems which they brought to light. Contents: Problems exhibited by non-promotions; Observations in the schools; Tests and statistical studies; Tests of handwriting; Tests of spelling; Studies of arithmetic; Studies of reading; Kindergarten and primary grades; Relation between elementary schools and high schools; High schools. Some of the tests used are given in appendices.

Cleveland p22 Mr '16 120w

EI School J 16:344 Mr '16 1900w

"Contains conclusions that would probably apply to half the city school systems in the country."

+ Ind 86:346 My 29 '16 80w

Pittsburgh 21:236 My '16

St Louis 14:184 My '16

**JUDGE, ARTHUR WILLIAM.** Design of aeroplanes. il \*\$3.50 Macmillan 629.1

"It presents in a simple yet brief form the principles underlying the design of aeroplanes from the standpoint of the mechanical engineer, and tabulates in a convenient form some of the data which experience has shown to be useful in design work. The author does not claim to treat every branch of the subject in full, and the frankness of this admission precludes criticism of what might by some be regarded as shortcomings. The book contains a great deal of information which the practical designer will find of service." *Mechanical Engineer.*—N Y P L New Tech Bks

Cleveland p111 Ag '16 50w

"So far as this book deals with details of experimental statistics, it fills a distinct want, and it is sure to receive favourable reviews in our engineering journals. But a great deal of the subject-matter is nothing more or less than boiled-down mathematics, and the process of boiling down has in some instances been conducted in rather an amateurish way; moreover, the book contains statements that are certainly misleading, if not worse, for they cannot be correct if read as they stand." G. H. B.

+ — Nature 98:45 S 21 '16 920w

N Y Br Lib News 3:125 Ag '16

"Reviewed in *Aeronautics*, July 19, 1916, p. 38, and *Mechanical Engineer*, June 30, 1916, p. 495."

+ N Y P L New Tech Bks p4 N '16 210w

**JUDSON, KATHARINE BERRY.** Early days in old Oregon. il \*\$1 (1½c) McClurg 979 16-14693

To the writing of this story for children, the author has brought the fruits of four years of special study. Three years were devoted to the collections of the Northwest and one year in London was given up to an examination of the Hudson's Bay company journals and other valuable material. "Simple as this book is," she says, "every statement is based on original authority. Comment on the British and American claims to the country is founded entirely upon sources." The story is written in interesting narrative style that will make pioneer days more real to the children of today. At the end there is "A brief summary of the history of the old Oregon country from original sources" which will be of value to the older student and

teacher. There are also an annotated bibliography and an index.

A L A Bkl 13:88 N '16

+ Boston Transcript p7 Jl 15 '16 180w

+ Cleveland p158 D '16 20w

**JUNG, CARL GUSTAV.** Psychology of the unconscious; a study of the transformations and symbolism of the libido; a contribution to the history of the evolution of thought; auth. tr., with introd., by Beatrice M. Hinkle. \*\$4 Moffat 130 16-8826

"One of the principles established by Freud that perhaps astonished most of his readers is the one which sets forth that our most trivial impressions and experiences, even from earliest childhood, persist undying in the unconscious mind. In other words a man, though he may not know it in his conscious mind and memory, walks along the street today precisely the person that he was at the age of two—with all the memories of the age of two living and working in his depths. Jung, a pupil and follower of Freud, has carried this enormously further. Briefly put, his book, prodigiously packed with references to history, to literature, and mythology, sets out to prove that at least vestiges of the impressions and experiences and beliefs of ancient, and even of prehistoric, man have been handed down and persist in the unconscious mind of today."—*Boston Transcript*

"It is scarcely a book to win so wide a reading as that of Freud. The subject is far more abstract and farther removed from everyday experience. But to the scientist who has accepted the general principles of Freud, it will bring much new light. The danger is that its value may be obscured by the almost overwhelming sandstorm of facts which the author found necessary to the support of his tenets." B. K.

+ Boston Transcript p6 My 13 '16 1100w

"The courage to maintain the thesis and the erudition to carry through the exposition are the notable qualities of this remarkable book."

+ Dial 60:555 Je 8 '16 450w

"Psychology of the unconscious' is the translator's title for 'Wandlungen und symbole der libido.' In this book Dr. Carl Jung, of Zurich, psychiatrist and psychologist of the Freudian school, presents some five hundred-odd pages of incoherence and obscenity in the form of a psycho-analytic interpretation of the experiences of a sentimental young American woman (published in a French journal of psychology), who wrote verses and believed herself to be inspired." Warner Fite

— Nation 103:127 Ag 10 '16 4200w

New Repub 6:21 My 6 '16 1350w

N Y Br Lib News 3:71 My '16

"There are books which none but a specialist should write about and perhaps none but a specialist should read. Such surely is Sigmund Freud's 'Studies in hysteria.' 'Psychology of the unconscious,' translated and introduced by Beatrice M. Hinkle of the neurological department of Cornell medical school, is of the same genre."

This review has not touched at all upon the main theme of Prof. Jung's book, namely, the Oedipus complex. The matter is so entirely pathological that the book belongs in the library of the pathologist, and not elsewhere."

N Y Sun p5 Je 11 '16 1800w

"Jung's book has deep interest, even when it does not convince, and it has great value for all of the already large, and steadily increasing, number of people who have accepted the Freudian psychology as a long step, probably the longest ever taken, toward an understanding of mental mysteries hitherto insoluble."

+ — N Y Times 21:217 My 21 '16 430w

St Louis 14:220 Je '16

"The translator of the book had a difficult task, and has generally succeeded in keeping the meaning and language clear through the very involved and abstruse discussions. Yet here and there she nods."

+ Springfield Republican p5 Jl 18 '16 530w



"Dr. Hinkle has contributed an introduction which by itself is a good introduction to this whole romantic and practical subject." John Collier

Survey 37:497 Ja 27 '17 850w

**JUSSERAND, JEAN ADRIEN ANTOINE JULES.** With Americans of past and present days. \*\$1.50 (2c) Scribner 973 16-11605

A collection of historical and biographical studies bearing on the relations between our country and France. The first on "Rochambeau and the French in America" is based on unpublished documents. This is followed by papers and addresses on: Major L'Enfant and the federal city; Washington and the French; Abraham Lincoln; The Franklin medal; Horace Howard Furness; From war to peace. The last named is an address delivered before the American society for the judicial settlement of international disputes in 1910. The author has represented the French nation in Washington for the past thirteen years.

+ A L A Bkl 13:25 O '16

"In all these three hundred and fifty pages there is scarcely a sentence which betrays the writer as a foreigner. The style is always level; the meaning is always clear; the vocabulary is always ample and accurate." Brander Matthews

+ Bookm 43:589 Ag '16 1250w

"The author has been able to give added interest to his work by drawing upon some unpublished documents."

+ Boston Transcript p4 Je 28 '16 350w

+ Cath World 103:688 Ag '16 190w

"It is representative of an admirable kind of scholarship that belongs peculiarly to France. It is sound, modest, and simple. Much knowledge was required to produce it, but little is required to understand it. In giving the volume to the public, M. Jusserand has rendered a service not only to America but to the cause of understanding and truth." R. W. Brown

+ Dial 61:138 S 7 '16 1850w

+ Ind 87:130 Jl 24 '16 100w

+ Lit D 53:193 Jl 22 '16 950w

+ Nation 103:109 Ag 3 '16 1600w

"One feels throughout M. Jusserand's book his pride in the free and sensitive French intelligence, with its fine indifference to the easily classified and its taste for appreciating the special. It is this intelligence which still believes there is a strong and essential solidarity between us and France, that each republic has much to gain from the other, nothing to lose, anywhere in the world." Edith Borie

+ New Repub 7:234 Jl 15 '16 880w

+ N Y Times 21:209 My 21 '16 2150w

"There is so much more in these essays and addresses than historical learning, or amenity, or eloquence, that it is difficult to convey a just impression of the really great quality of the whole book without belying its modest scale and aim and the exquisitely simple style in which it is written. . . . The author is not merely a historian; he is what very few historians are—a thorough humanist."

+ No Am 204:143 Jl '16 950w

+ Outlook 113:558 Jl 5 '16 1900w

"Mr. Jusserand lays particular emphasis, for instance, on the little appreciated point that France helped us in our revolution because she loved liberty and not because she hated England. There was in France rather an Anglo mania than an Anglo phobia; and her engaging in our war is perhaps the most conspicuous case in all history of devotion to an ideal with the least admixture of interests possible to human affairs." Algernon Tassin

+ Pub W 90:605 Ag 19 '16 630w

+ R of Rs 54:347 S '16 100w

+ Spec 117:sup604 N 18 '16 1600w

+ The Times [London] Lit Sup p460 S 28 '16 920w

Reviewed by Barrett Wendell

+ Yale R ns 6:407 Ja '17 1350w

## K

**KAINS, MAURICE GRENVILLE.** Plant propagation, greenhouse and nursery practice. Il \*\$1.50 Judd 716 16-13187

"This attractively illustrated and carefully written treatise for nurserymen and other propagators, teachers, and students, and interested laymen, is from the experienced pen of the professor of horticulture in Pennsylvania state college. [It] brings together the latest information on all branches of practical and theoretical plant propagation, including chapters on nursery management, legislation affecting nursery stock, and suggested practicums for the teacher. Considerable attention has been given to the grafting theories of Lucien Daniel, many of which Professor Kains states have already been justified in practice. There are twelve tables giving cultural instruction for a large variety of seeds and plants."—N Y P L New Tech Bks

"Excellent for its exposition of modern nursery methods, replacing all other works except Bailey's 'Nursery-book.'"

+ A L A Bkl 13:208 F '17

"Books which have hitherto been available on crop propagation are now out of date and there has been a demand for a book which will describe these new advances. 'Plant propagation, greenhouse and nursery practice' meets this demand. . . . The volume is especially well illustrated."

Market Growers Journal 19:16 Jl 1 '16 150w

N Y Br Lib News 3:95 Je '16

+ N Y P L New Tech Bks p17 Ag '16 100w

**KALAW, MAXIMO M.** Case for the Filipinos; with introd. by Manuel L. Quezon. Il \*\$1.50 (2c) Century 991.4 16-10882

The author of this book is a product of the American school system in the Philippines. He was a boy of school age at the time of the American occupation. He has passed thru the public schools and the University of the Philippines. In 1911 he came to Washington as secretary to the resident commissioner from the Philippines, Manuel L. Quezon and has studied law at Georgetown university. His purpose in this book is to present the case for Philippine independence from the point of view of the young Filipinos. He reviews the entire course of American-Filipino relations in chapters as follows: The birth of the Cuban republic; The acquisition of the Philippines; Refusals to disclose America's purpose; The protest of the Filipinos; President McKinley's instructions; Imperialism as the "paramount issue"; The struggle over a legislative assembly; Publicity campaign of the retentionists; The voice of the Filipino people; The Jones Philippine bill; The Clarke amendment.

+ A L A Bkl 13:25 O '16

"Mr. Kalaw's statements are made carefully, and his attitude while one of intense loyalty toward his own people is not extreme. He seeks in the best possible way to make clear to the American people that the Filipinos are anxious and able to govern themselves."

+ Boston Transcript p7 Jl 22 '16 800w

"Every American who places principle before expediency should rejoice that such a book can emanate from one educated by Americans; in spite of his teachers, the author has caught our own belief in freedom."

+ Dial 61:68 Jl 15 '16 450w

Ind 87:350 S 4 '16 50w

"An emotional plea rather than a piece of sober argument. . . . But it does succeed in telling much about the commercial aims of most retentionists, and about what the Jones bill would accomplish. Above all, it rises at times almost to eloquence."

+ Nation 103:88 Jl 27 '16 320w

N Y Br Lib News 3:90 Je '16

**KALAW, MAXIMO M.—Continued**

"His account of Mr. Dean C. Worcester's publicity methods while commissioner and of the attitude of the people toward him when he returned to the islands as head of an industrial company throw much light upon the recent controversy between Mr. Worcester and Mr. W. Morgan Shuster. Mr. Kalaw has facts and documents with which to substantiate his arguments, and his book is one that no one can afford to miss who wishes to be well informed upon the relations between the Philippines and the United States."

+ N Y Times 21:262 Je 25 '16 520w

"Whatever may be our views regarding the wisdom of the Jones bill and the Clarke amendment, it is at least interesting and informing to have the Filipino point of view clearly stated."

+ R of Rs 53:755 Je '16 90w

"Well worth serious consideration and will probably greatly strengthen the cause."

+ Springfield Republican p15 Ja 14 '17 210w  
Wis Lib Bull 12:409 N '16 80w

**KANE, WILLIAM R.**, comp. "1001 places to sell manuscripts"; the American writer's year book and directory to markets for manuscripts. \$1.62 Editor co., Ridgewood, N. J. 655.5 15-21394

With each new edition of this useful guide the title becomes more of a literal misnomer. In this, the ninth edition, the number of places to sell manuscripts listed runs to over 4000. Trade, professional and standard publications are listed, as are book publishing houses, moving picture companies that buy scenarios, publishers of post cards, etc. These are arranged alphabetically and a subject index and index to magazines make the contents more readily accessible.

"A volume that is invaluable to literary workers. In fact nobody who writes to live, or who lives to write, can get along without it. We have tested '1001 places to sell manuscripts' here and there for accuracy, and find that it is as perfect as in humanly possible. Once in a while we may note a publication that is dead, once in a while we may discover an omission, but in view of the sudden changes taking place all the time in the publishing world, Mr. Kane has accomplished his work with exceptional skill." E. F. E.

+ Boston Transcript p9 F 5 '16 380w

**KAYE-SMITH, SHEILA.** Sussex gorse; the story of a fight. \*\$1.50 Knopf

"Seventy years span the course of 'Sussex gorse.' At its beginning, its one dominant character is fifteen years of age. At its end he is eighty-five. Its action opens at Boarzell in Sussex, five miles from the seacoast town of Rye, in 1835. It closes at the same place in 1905. During that interval a new England of the twentieth century has grown out of the old England of the nineteenth century, but Reuben Backfield remains unchanged. . . . Nothing could change him, nothing could break down his indomitable will, neither praise nor blame could sway him from the single purpose of his life—the acquisition of Boarzell moor and its addition to the ancestral acres of his own Odiarn farm. Three-quarters of a century were necessary to his task, but it was accomplished."—Boston Transcript

+ Ath p126 Mr '16 320w

"Although the story stretches over so long a time, its concentration in one scene and upon one single unchangeable personality, gives it all the inherent dramatic qualities of Greek tragedy. It deals with fate, and with a fate whose inevitability impresses the reader as forcibly as it controls the characters." E. F. E.

+ Boston Transcript p6 D 9 '16 1400w

"It is a piece of history, as well as a powerful tale and events like the repeal of the Corn laws have due place in the perspective."

+ Library Association Record 18:176 Ap 15 '16 100w

"The question as to whether this story is really big and impressive or merely little and depressing must be decided with reference to its meaning."

No Am 204:943 D '16 730w

"Miss Kaye-Smith not only keeps in mind the politics and great events of the period but shows some special knowledge of things that affected Backfield so intimately as the laws of land tenure and the Sussex methods of farming. The gain in solidity and in verisimilitude is great. Reuben Backfield seems thoroughly 'real.' Yet there is no otiose imparting of information."

+ The Times [London] Lit Sup p106 Mr 2 '16 450w

**KEABLE, ROBERT.** City of the dawn. il \*\$1.50 (3c) Dutton 276 16-8262

The author is an Anglican missionary in Mombasa, East Africa. His book is not confined to missionary labors however. He writes of the country, its people, its everyday life, its street scenes, of the influence of the East on a western mind, as well as of the encroachments of western civilization on the East. Arthur Christopher Benson in his introduction speaks of it as a "brilliant" book, "vivid, picturesque, impressive from end to end." He has always asked himself, he says, why descriptions of Christian mission work are generally dull, and commends Mr. Keable for his lack of that quality.

+ A L A Bkl 12:475 Jl '16

"Mr. Keable has the eye that sees, the mind that takes nothing for granted, and he has as well the English of the scholar and the poet. But the force and the appeal of his pages lie first in his absolute sincerity and frankness. In the priest is never lost the entirely human English gentleman, with all his fastidiousness, his sense of fitness and his sense of humor."

+ Ind 86:26 Ap 3 '16 220w

N Y Br Lib News 3:37 Mr '16

"The author portrays many interesting individuals in this strange part of the world where Arab, Hindu, Eurasian, African, and European live side by side."

+ N Y Times 21:151 Ap 16 '16 220w

"He sees and describes in prose that is almost poetic at times much that would escape the casual observer, and his optimism reveals lights in even the darkest pictures."

+ Springfield Republican p15 Mr 5 '16 250w

**KEARNEY, LILLIAN CECILIA.** What every business man should know: a complete guide to business usages and requirements, with explanations of business terms and commercial forms. il \*\$1.60 Stokes 658 16-20515

With a few minor changes this is a reprint of "What every business woman should know." The section on "Dress," for instance, has been rewritten but in all essential matters pertaining to business the two books are identical.

**KEARNEY, LILLIAN CECILIA.** What every business woman should know. il \*\$1.60 Stokes 658 16-12743

This work, intended primarily for women, forms a useful handbook of business terms and practices, the use of which need not be limited to one sex or class. Using an alphabetical arrangement the author presents much useful information on matters indicated in her index under the general headings: Financial terms, Insurance terms, Legal terms, Printing and publishing terms, Railroad terms, Real estate terms, Steamship terms, and Miscellaneous terms.

"Does not at all take the place of Wilbur's 'Every-day business for women' (Booklist, 11: 471, Je '15) which is a continuous treatment and discusses business practices."

+ A L A Bkl 13:66 N '16

Boston Transcript p7 Jl 19 '16 520w

+ Ind 87:316 Ag 28 '16 50w

+ Pratt p24 O '16 20w

+ Springfield Republican p15 S 10 '16 130w

**KEELER, HARRIET LOUISE.** Our early wild flowers. il \*\$1 Scribner 580 16-6461

"By early wild flowers is meant that group of herbaceous plants that finds its most congenial home in a region roughly defined as extending between parallels forty and fifty degrees of north latitude [southern Ohio to southern Canada] and westward from the Atlantic coast to the Mississippi valley at about meridian ninety-five degrees [west-central Minnesota]. . . . It is not meant that these plants are limited to this area, they frequently appear out of bounds, but this is their chosen habitat. The list includes those only that are habitually in bloom during the months of March, April, and May." (Introd.) In addition to the descriptive text there is a Glossary of botanical terms, Color key for identification of plants, Index of Latin names, Index of English names, and many illustrations, including color plates, drawings and photographs.

+ A L A Bkl 12:366 My '16

+ Dial 60:559 Je 8 '16 110w

+ Ind 86:74 Ap 10 '16 30w

"Comprehensive and authoritative."

+ Lit D 52:1710 Je 10 '16 190w

"These spring flowers number about 130, all but twenty of which are native. To each of them the author devotes a few pages, with a picture to help identification, some of these pictures being colored plates of rare beauty."

+ Nation 102:418 Ap 13 '16 330w

+ Pittsburgh 21:348 Jl '16 20w

+ R of Rs 53:509 Ap '16 70w

**KEELER, HARRIET LOUISE, and WILD, LAURA HULDA.** Ethical readings from the Bible. \*40c Scribner 220.8 15-24501

"Feeling that there is a distinctive place, a distinctive need for the teaching of the ethical precepts of the Bible in our public schools, the compilers of this little book have gathered within it various excerpts which 'interpret themselves and are the common ground upon which all people of religious faith rest for their ethical ideals.' They hope withal that 'these selections may be used more widely than merely in our schools.' . . . There is also a collection of prayers appropriate for especial occasions. The text used is in most cases that of the American revised version."—Boston Transcript

"A good collection for supplementary reading in schools."

+ A L A Bkl 12:355 My '16

Boston Transcript p24 Ja 12 '16 190w

Cleveland p4 F '16

"Particularly adapted for use in the opening exercises of a school."

+ Ind 87:257 Ag 14 '16 40w

**KEITH, ARTHUR BERRIEDALE.** Imperial unity and the dominions. \*\$4.15 (2c) Oxford 325.3 16-12260

A readjustment of the relationship between Great Britain and her self-governing colonies seems to be one of the probable outcomes of the war. Mr. Keith, who in 1911 published a work on "Responsible government in the dominions," considers the subject in this book. The ground of the earlier work is not gone over to any considerable extent, the subject matter of the new volume being drawn largely from the events of the past four years. Part 1 is devoted to The limitations of the autonomy of the dominions; part 2 to Possibilities of union. The author does not believe that the ideal of perfect unity is immediately attainable, but he outlines a plan, taking account among other things of the colonial demand for a voice in foreign policy, which he thinks will be a practical solution to the problem.

N Y Br Lib News 3:187 D '16 70w

+ St Louis 14:428 D '16 20w

"Professor Keith was formerly an official of the Colonial office, and it may be thought by some that his opinions are tainted to a rather excessive degree with the official spirit. But he writes with a very thorough knowledge of

all the intricacies of colonial government. . . . His work is well worthy of the most serious attention. Both politicians and members of the general public will be able to form a very fair idea of the 'pros' and 'cons' of the whole question if they carefully study, on the one hand, the works of Mr. Curtis and Mr. Worsfold and, on the other, that of Professor Keith." [Earl] of Cromer

+ Spec 116:778 Je 24 '16 800w

"A book of the first importance for all who desire to understand the elements of the problem of British citizenship. . . . Here for the first time, so far as we know, is a comprehensive statement within a reasonable compass of the constitutional position as between Great Britain and the dominions. . . . In our opinion Dr. Keith is less reliable as a guide to the deductions which may justly be drawn from recent imperial history than as an exponent of the legal and constitutional meaning of that history."

+ — The Times [London] Lit Sup p195 Ap 27 '16 2050w

**KELLAND, CLARENCE BUDINGTON.** Hidden spring. il \*\$1.25 (2c) Harper 16-8700

Owasco, a Michigan lumber town, was dominated by its millionaire lumberman, Quartus Hembly. He owned its bank, its stores, its industry, its courts, the fortunes and almost the souls of its citizens. The man who opposed him lost his chance of livelihood and often "by accident" his life. Into this backwater comes the young lawyer, Donald G. Keeth, a man of brains who so far has drifted with opportunity but in whom there is a "hidden spring" of latent energy. Thora Erickson helps him to find it when she challenges him to be a man, with courage to take the weaker side. Hembly unlocks it when he wantonly kicks Keeth's dog. Wheeler the woodsman, brings it to a current when he answers Keeth's statement "Two-thirds of Owasco's people are foreign. So long as they eat and sleep and have their bit of pleasure they don't care" with "The people—all of them—think right, and in the end they do right. What we need is somebody to tie to—and somebody to tie us together." Keeth leads the fight and the people vindicate their right to control their own courts, and homes, and lives.

"Published in the Delineator."

+ A L A Bkl 12:430 Je '16

Reviewed by P. G. Hubert, jr.

+ Bookm 43:539 Jl '16 250w

+ Boston Transcript p6 Ag 2 '16 150w

"The story is as exciting as it is improbable, but it is clean and fairly well written."

+ — Cath World 103:693 Ag '16 60w

+ N Y Times 21:303 Jl 30 '16 380w

"Mr. Kelland does some capable character drawing, evinces a pleasing humor, and develops an attractive romance."

+ Springfield Republican p17 My 7 '16 330w

+ Wis Lib Bull 12:322 Jl '16 40w

**KELLEY, JAMES PRENTICE.** Workmanship in words. \*\$1 (2c) Little 808 16-20474

How beset with pitfalls is the path of him who has the temerity to use words! Even the layman who has no aspiration to appear in print cannot feel at ease; Mr. Kelley's book is addressed in part to him. "The whole discourse of this book," he says, "bears no less upon private communication than upon what is addressed to the public; and upon the spoken word as well as the written or printed page." Four short introductory chapters are followed by sections devoted to: Grammatical propriety; Clearness; Ease; Force. The whole book is enlivened with quotations (by way of bad examples) from distinguished men and women of letters, many of them contemporary.

A L A Bkl 13:152 Ja '17

"There is not a dull page in the book."

+ Cath World 104:412 D '16 150w

+ Cleveland p139 N '16 40w

+ Dial 61:355 N 2 '16 300w

**KELLEY, JAMES PRENTICE—Continued**

"Good-humored, vivacious, and somewhat scandalous book. . . . The company of sinners is so large and so fine that it is something of a distinction to be damned with them."

Nation 103:567 D 14 '16 330w

N Y Br Lib News 3:152 O '16

+ N Y Times 21:572 D 24 '16 70w

"His book is keenly and modestly written, and is precisely the sort of book that should be popular—or actively popularized in this age."

+ Springfield Republican p8 S 29 '16 520w

**KELLOR, FRANCES ALICE.** Straight America: a call to national service. (Our national problems) \*50c (1½c) Macmillan 325.7 16-14647

Miss Kellor believes in preparedness in the military sense but in this book she is more concerned with the preparedness in citizenship on which military strength must be based. Because of her work with newcomers to America, she is at her best in discussing the problems of immigration and the Americanization of the immigrant. Contents: What is the matter with America? Americanism; The native American; American-made citizens; The popular vote; National unity.

"Miss Kellor's book is a curious compound. Parts of it read like an impassioned campaign speech for the Republican side of the political struggle in which we are now engaged. Also, on some of its pages, its point of view and its basis of fact are so distinctly and so limitedly of the Atlantic seaboard that there are a good many thousands of people in this country lacking in neither intelligence nor patriotism who would never consent to measure their Americanism by her yardstick." F. F. Kelly

+ — Bookm 44:70 S '16 400w

+ — Ind 88:506 D 18 '16 50w

"It is the ruling class which needs democratizing. Miss Kellor's program of Americanization can be realized only through a far more socialized conception of 'national unity.' Her 'Straight America' confuses two ideals. Her 'national unity' conflicts with her cooperative Americanism." R. S. B.

+ — New Repub 8:197 S 23 '16 550w

"Every word of her drastic arraignment of the native American for his neglect of his duties to the immigrant is deserved, and her chapters on that subject ought to be read from every pulpit in the country and studied by every woman's club and public forum."

+ N Y Times 21:289 J1 23 '16 630w

Pittsburgh 21:508 N '16

"Miss Kellor's plain-speaking volume helps to clarify thought and to focus attention on the actual problems that confront us at the present time. The book is terse and readable; its logic cannot be gainsaid nor the forcefulness of its argument ignored."

+ R of Rs 54:326 S '16 790w

+ Special Libraries 7:163 N '16 110w

"Her statement of the case for military preparedness, for industrial mobilization, universal service and a settled international policy, is quite as sketchy as the most casual comment in a newspaper favoring these things might be. . . . 'Straight America' has all the faults of a book dashed off by a clever person in what was apparently a very great hurry. But it has the merits of that kind of a work as well. It has energy; and, whether you agree with Miss Kellor or not, she is often stimulating."

+ — Springfield Republican p6 Ag 21 '16 620w

Survey 36:528 Ag 19 '16 380w

The Times [London] Lit Sup p492 O 12 '16 80w

**KELLY, ELEANOR MERCEIN.** Kildares of Storm. il \*\$1.40 (1½c) Century 16-21973

Long before this story opens Kate Kildare of Storm had come to the grim old house in the foothills of the Kentucky mountains a bride. She had been a belle of the blue grass country below but had been carried away from her many

admirers by the dashing, masterful Basil Kildare. She had passed thru her disillusionment, had borne two children, had learned to love another man than her husband, had seen Basil Kildare die and had watched her lover go from her condemned as his murderer. All this lies in the background when the big, splendid and impulsive mistress of Storm is introduced in the opening chapters of this story. Her two daughters, who have an inheritance from the Kildares of Storm, are on the verge of womanhood and while they are important in the development of the tale, it is the mother who is always the outstanding figure.

"A modern story of a modern woman who is so big in her character that we recognize her prototype in the leaders of every age of women, but who has sprung up and gained all her individualities out of the soil and the conditions in which she has lived." D. L. M.

+ Boston Transcript p7 O 28 '16 970w

"A dramatic story well told, and told with an astonishing degree of respect for the intelligence and common sense of the reader. . . . The novel is swiftly moving, 'strong,' and if not very elevated, at least extremely good reading."

+ Dial 61:537 D 14 '16 250w

"The men, as so often in novels written by women, are either scoundrels or quixotic saints; but the three women are wonderfully alive. The vitality and force of these characters make the story noteworthy and give promise of greater achievement for the author."

+ Nation 104:134 F 1 '17 340w

**KELLY, MARSHALL.** Carlyle and the war. \*\$1 (1½c) Open ct. 940.91 16-6004

The author looks on Carlyle as England's greatest prophet and holds that had his teachings been followed Great Britain could not have been drawn into the war. He is a Briton and the book was written for Britons, altho he confesses that as the work progressed and he began to realize that he should have to look to America for a publisher he tended more and more to write for an American audience. France and England are declared the aggressors on the western front and other statements contrary to those held by the author's countrymen are supported. Consciously or unconsciously Mr. Kelly imitates Carlyle's style.

— Am Pol Sci R 10:582 Ag '16 150w

"A volume so pervasively reflecting such a spirit is thereby compromised in all fair and candid minds. There is no denying a frequent acuteness in Mr. Kelly's criticism of Britain, but the usual courtesies of debate are not observed and the careful reader will be doubtful of the value of the book from the first."

+ — Boston Transcript p7 Ap 15 '16 180w

— Boston Transcript p6 Je 10 '16 320w

"An attack of giddiness or vertigo is likely to be the result of any attempt to plough through the pages of 'Carlyle and the war.' The conclusion," says the author, "will be written if at all, after the war is over." We beg him to forbear—unless in the interval, be it long or short, he has learned to use intelligible language. . . . The result has been the spoiling of what might otherwise have been a useful book. The general point of view from which the author surveys the world-tragedy of to-day is one that requires, emphasis among English-speaking peoples."

+ — Dial 60:476 My 11 '16 500w

Ind 87:168 J1 31 '16 60w

"It is clear enough that Mr. Kelly is pro-German rather than pro-British—clear enough, that is, if one reads far enough, and close enough, to be sure what Carlyle always meant, or what Mr. Kelly thinks he meant, or what Mr. Kelly actually means himself. Some of his utterances are in plain English, which can not be mistaken."

— Lit D 52:980 Ap 8 '16 250w

"His attempt to yoke up Carlyle with the Germany of the world war would be a little more comprehensible if he did not ignore the fact that the Germany and the German character which he declares Carlyle knew, 'as no other Briton has ever known,' was not the Germany

of the present and recent years. It was the old Germany of philosophy, literature, art, and music. The modern militaristic, industrial, and materialized Germany was beyond the furthest outskirts of his vision."

— N Y Times 21:192 My 7 '16 250w  
R of Rs 53:628 My '16 40w

**KELLY, ROBERT J.** Jim—unclassified; a romance. \*\$1.35 (2c) Dodd 16-15150

Jim, who tells his own story, is an English lad, and it is the mystery of his parentage that puts him in the ranks of the unclassified. He never could believe that John Sturgess, the innkeeper, was his father, and his likeness to the Lorrilow family, and the strange antipathy with which Lady Lorrilow regards him, add to the puzzle. Jim is adopted by a kind-hearted Irish doctor, becomes a painter of note, learns the secret of his ancestry, and marries the doctor's daughter who since his boyhood has been to him the little "princess."

"The story is for some elusive reason reminiscent of 'Oliver Twist.' Perhaps its sentimentality, perhaps the affectations of its style, serve to remind one of Dickens's more deplorable characteristics. Although Mr. Kelly's bombast is without much excuse, the plot does not lack ingenuity."

— + Boston Transcript p9 S 30 '16 170w  
+ N Y Times 21:380 S 24 '16 530w

"The situation is so transparently improbable that interest flags after the opening chapters."  
— Springfield Republican p15 Ja 14 '17 220w

**KELSEY, CARL.** Physical basis of society. \*\$2 (2c) Appleton 304 17-274

The author is professor of sociology at the University of Pennsylvania and this book is an outgrowth of lectures he has been in the habit of giving to his classes preparatory to their work in sociology. The chapters take up: Earth and man; Mutual aid and the struggle for existence; The control of nature; The evolution of man; Heredity; Heredity and society; Race differences; Sex differences; The influences of society upon population; Social institutions; The nature of progress. The author has drawn freely on the work of other modern writers and he appends to each chapter a short list of references.

— Boston Transcript p9 Ja 6 '17 470w

**KELYNACK, THEOPHILUS NICHOLAS.** ed. Drink problem of to-day in its medico-sociological aspects. \*\$2.50 Dutton 178 16-22006

"This book is a revised and enlarged version of 'The drink problem,' published in February, 1907. Mainly it is a new book, and it claims to be a pioneer work in many respects. There are fourteen articles and fourteen experts give in brief their views and convictions. Every one of them writes with a free hand on a definite subject, and is alone responsible for his paper; but there is a general aim, and it is observed fairly well. The aim is to present principles and to indicate laws governing the drink problem."—Sat R

— Nature 98:247 N 30 '16 380w

"Even in the present book, a work mainly of science, there are a good many sentences that offend against discretion. . . . Some other passages in this book invite criticism, either from those who think historically or from those who expect scientific inquiry to turn hypotheses into theories by collecting and verifying enough evidence. But all the articles set thought in movement."

+ — Sat R 121:615 Je 24 '16 1700w

"All the writers are agreed that indulgence in alcohol, even in moderation, is deleterious, and when carried to excess exceedingly harmful to the race, physically, mentally and spiritually. Dr. Sims Woodhead, from the pathological standpoint, Dr. Clay Shaw from the psychological point of view, and Dr. Sullivan in his study of the relation of alcoholism to crime may be

said to arrive at the conclusion expressed by Dr. Woodhead in his summing-up: 'Alcohol lowers vitality, impairs judgment, sterilizes initiative, absorbs wealth, vitiates morality, and in raising the morbidity-rate increases the death-rate.' Strong advocates as we are of prohibition during the war for the sake of national efficiency, we are naturally particularly interested to find our views confirmed, if not in actual words, in substance, by the various writers."

+ Spec 117:106 J1 22 '16 950w

"Although the book discusses British conditions, it contains a great amount of material that should be of value to American sociologists. The thoroughness and scientific restraint with which the various contributors present their conclusions constitute the book's solid claims on the attention of intelligent publicists."

+ Springfield Republican p8 N 23 '16 390w

"The several authors are mostly known by the energy with which, on all occasions, they have been accustomed to attribute the chief evils of the day to 'drink,' and they do not include any individual of such generally recognized scientific position as, for example, is conferred by the Fellowship of the Royal society. . . . Of real 'inquiry,' or of that genuine endeavor to know all the conditions of the problem which would be the first step towards its solution, we can only say regretfully that we find no trace."

— The Times [London] Lit Sup p242 My 25 '16 950w

**KENDALL, CALVIN NOYES, and MIRICK, GEORGE ALONZO.** How to teach the fundamental subjects. (Riverside textbooks in education) diag. \*\$1.25 Houghton 371.3 15-23622

"Mr. C. N. Kendall and Mr. G. A. Mirick have long been associated in school work. They were in Indianapolis in the superintendent's office together and afterward in the state educational office of New Jersey." (El School J) "[Their book] gives the guiding principles for selecting material in the 'fundamental subjects' for the various grades of the elementary schools, and methods of dealing with the material selected. Devotes half of the space to English which is made to include reading, speaking, composition, grammar, spelling, penmanship; considers also mathematics, geography, civics and hygiene. Frequent reading lists." (A L A Bk)

"Practical, definitely helpful book."

+ A L A Bk 12:454 J1 '16

"Perhaps the most significant contribution of this book is the series of illuminating suggestions about organizing the geographical-historical group of subjects. In the chapter on English the authors have emphasized as perhaps the second most important of their contributions methods of cultivating silent reading as contrasted with oral reading. There is one insistent question which arises after one has read the book. Why distinguish as fundamental the subjects here discussed from the school subjects not mentioned?"

+ — El School J 12:223 Ja '16 500w  
Ind 87:349 S 4 '16 60w

**KENDALL, OSWALD.** Romance of the Martin Connor. !\*\$1.25 (1½c) Houghton 16-19912

The "Martin Connor" was a tramp steamer, the pride and joy of her owner, Captain Hawks. She was not lovely to the eye, but it was the captain's delight to spend sums on her up-keep that made her the soundest and best equipped of floating craft. The captain took equal pride in his crew and chose them with care, from Andrew Kinnaird McLushy, the Scotch engineer with a passion for the poetry of Felicia Hemans, down to little Twocents, the cabin boy. "Cert'ly Wilfred," the Cockney cook, was another gem of his kind. This is the story of the "Martin Connor's" cruise from Galveston to the headwaters of the Amazon, and of the strange and thrilling adventures that befel her and her crew. The story was published in the Youth's Companion in 1916.

+ A L A Bk 13:124 D '16

**KENDALL, OSWALD**—*Continued*

"To anyone who likes stories of the sea, of adventure and of foreign shores, the adventures of the Martin Connor will prove red-blooded enough for the most exacting. The book is extremely well written, having more in common in point of style and general excellence with Stevenson's novels than with the contemporary tales of adventure. It is genuine romance." R. M.

+ **Boston Transcript** p8 O 4 '16 950w

Reviewed by E. E. Hale

+ **Dial** 61:351 N 2 '16 750w

"The description of rankly luxurious growths along the Amazon river, animals and inhabitants of this almost isolated country is fascinating."

+ **Lit D** 53:1040 O 21 '16 200w

Reviewed by H. W. Boynton

+ **Nation** 103:508 N 30 '16 90w

"We must admit that the name of Oswald Kendall is new to us; but we certainly do not intend to miss the pleasure of reading any of his future books."

+ **N Y Times** 21:484 N 12 '16 550w

+ **Springfield Republican** p15 D 10 '16 440w

+ **Wis Lib Bull** 12:454 D '16 50w

**KENISTON, JAMES MORTIMER.** Kingdom of the mind; how to promote intelligent living and avert mental disaster. \*\$1.25 (3c) Putnam 613 16-23364

From his experience with the mentally afflicted (Dr. Keniston has been a member of the medical staff of the Connecticut hospital for the insane) the author has written this book which aims to help normal minded people to make the most of their mental abilities. The book is based on lectures delivered before the Y. M. C. A. and other organizations. It begins by emphasizing the relation between a sound body and a sound mind, considers the various mental powers, perception, memory, judgment, etc., and then devotes chapters to Sources of strength, Sources of weakness, Stability, Joy in life, and similar subjects.

**KENNAN, GEORGE.** Chicago and Alton case: a misunderstood transaction. priv ptd G: Kennan, 1038 5th av., N. Y. 385 16-3643

"In the 'Chicago and Alton case' George Kennan has reviewed the Interstate commerce commission's investigation of Mr. Harriman's reorganization of the Chicago and Alton railroad and the criticism that ran with and followed the investigation."—*Ind*

"It is a good comment on investigations and on critical methods, and a good defense of Mr. Harriman and his hundred financial associates who, with a widely approved scheme, improved the road greatly both physically and as an investment—tho it met misfortune later."

+ **Ind** 85:430 Mr 20 '16 80w

**N Y Times** 21:304 J1 30 '16 720w

**Springf'd Republican** p6 Ag 22 '16 250w

**KENT, CHARLES FOSTER.** Work and teachings of the Apostles. map \*\$1.25 Scribner 227 16-26370

This is the sixth and final volume of Professor Kent's "Historical Bible." In it he presents the "chronological synthesis" of the material in the epistles and the Acts, which he considers "an indispensable prerequisite for the intelligent study of apostolic Christianity." The story from the Acts and the epistles is told as a continuous narrative with alternating paragraphs of commentary. The device of different type is used to prevent confusion. There is a folding map, a chronological chart, a bibliographical note, and suggested questions and subjects for special research.

"The point of view of present-day criticism is maintained unless it be in regard to the historical accuracy of Acts." J: P. Deane

+ **Am J Theol** 21:127 Ja '17 460w

+ **A L A Bkl** 12:450 J1 '16

"There is a splendid chapter on the 'Historical and religious background of the apostolic age.'"

"... The book is very opportune and ought to be of very great service to teachers and advanced students in the Bible schools where the International lessons are being studied."

+ **Bib World** 48:311 N '16 130w

"We know of no work on the Bible that makes it appear such a vital force among men as does this series, and now that it is completed the student of the Scriptures can get from the constructive modern standpoint a systematic working knowledge of the entire biblical field."

+ **Boston Transcript** p9 My 6 '16 370w

+ **Ind** 86:554 Je 26 '16 40w

**N Y Br Lib News** 3:93 Je '16

"The book makes use of the best and most largely accepted of the critical results of modern study of the New Testament. It puts biblical discovery and research in the most accessible forms. Prof. Kent's explanations and comments are masterly and illuminating."

+ **Springfield Republican** p17 My 7 '16 130w

**KENT, CHARLES FOSTER, and JENKS, JEREMIAH WHIPPLE.** Testing of a nation's ideals. (Bible's message to modern life) \*75c Scribner 221.9 15-14677

This volume follows "The twelve studies on the making of a nation" by the same authors published in 1913, and treats of "Israel's history from the settlement to the Assyrian period." "It contains twelve studies of political economy as exemplified by the Old Testament. They show the development of political unity and the building of the nation, the importance of personal character in a public official and leader, the emptiness of culture without religion, the importance of a sound financial policy, and other topics bearing on a nation's destiny." (Bib World) The book contains bibliographies.

+ **Am J Theol** 20:464 J1 '16 160w

+ **A L A Bkl** 12:213 F '16

"The book is remarkably clear and composed; there is none better for a Bible class of intelligent adults. A preacher might use it with advantage as the basis or framework of a series of evening addresses."

+ **Bib World** 46:318 N '15 80w

"Throughout there are references to modern books of political science and an application of Bible principles to present day problems."

+ **Cleveland** p5 F '16 40w

**Pittsburgh** 21:60 F '16 30w

"An interesting departure from the usual type of Bible-study outline."

+ **Wis Lib Bull** 12:182 Ap '16 70w

**KENT, ROBERT THURSTON.** Power transmission by leather belting. (Wiley engineering ser.) il \*\$1.25 Wiley 621.8 16-14732

"Concurrently with the development of improved methods of production there has grown up an improved system of belting practice, which has kept pace with production. The literature of these improved belting methods is buried in transactions of engineering societies and in the files of technical journals. . . . The object of this book has been to gather together the best information on the new practice and compile it in a form that would be of the greatest service to the belt user."—Preface.—N. Y. P L New Tech Bks

**Cleveland** p150 D '16 20w

+ **Engin N** 76:944 N 16 '16 130w

"Reviewed in Machinery, Aug., 1916, p. 1108; in Practical Engineer, Chicago, Aug. 1, 1916, p. 682."

**N Y P L New Tech Bks** p12 Ag '16 130w

+ **Pratt** p20 O '16 20w

**St Louis** 15:13 Ja '17

**KENT, WILLIAM.** Mechanical engineers' pocket book; a reference-book of rules, tables, data, and formulae. il \*\$5 Wiley 621.08 15-27736

The 8th edition of this handbook was published in 1910. In this revision the author has again

had the assistance of his son, Robert Thurston Kent. The preface states that the notable advances and changes of standard in engineering made in the years which have elapsed between the two editions have involved alterations in over 400 pages of the 8th edition and the addition of over 150 pages of new matter. The chapter on machine-shop practice has been rewritten and doubled in size. The subject of electrical engineering has been completely rewritten and brought into agreement with present practice. Of the many new tables added the editors name 18 as being in their judgment of special importance; these include Square roots of fifth powers, Analyses and heating values of coals, Electric resistance and conductivity of wires, Street railway installation, Illuminating data. The total number of pages in the volume is over 1,500, much of the matter in the earlier volumes having been condensed to provide for the insertion of new matter without the increasing of the book to unwieldy proportions.

+ A L A BkI 12:302 Mr '16

"Professor Kent's handbook is one of the best known and most used reference books of its kind, a reputation gained by the extremely practical nature of the material it contains and its accuracy. . . . The most extensive revision of the handbook is found in the section devoted to electrical engineering. The author acknowledges the assistance in this work of David B. Rushmore, consulting engineer of the General electric company. . . . A slight type change has been made in the index which has greatly improved its service to the user of the book."

+ Elec World 67:108 Ja 8 '16 520w

"The first considerable changes are evident in notes on materials, where there are late data (1914-16) on refractories, steel products, roofing, etc.—notably the tables on pipe, sheets, wire, bolts and nuts. . . . A very respectable addition is made of motor sizes required for machine tools and woodworking machines and of shop power requirements. . . . There are minor places where the highly specialized searcher will find weakness and ancient flavor—to take a single example, records of centrifugal water-works pump operation that tread closely on the heels of the best engine figures are missing."

+ Engin N 75:748 Ap 20 '16 450w

"Reviewed in Mining & Scientific Press, Jan. 15, 1916; Gas Age, March 15, 1916; in Engineering & Mining Journal, March 18, 1916, p. 534; in Electrical Review and Western Electrician, May 6, 1916, p. 820; Power, May 21, 1916, p. 637; American Machinist, May 11, 1916, p. 835; Engineering News, April 20, 1916."

+ N Y P L New Tech Bks p14 My '16 130w

"The standard for mechanical engineers in America and probably the best known engineering work in existence. Among other books of this nature are: Haswell's 'Mechanics' and engineers' pocket-book,' Suplee's 'Mechanical engineers' reference book,' and Sames's 'Pocket-book of mechanical engineering,' in the last of which an effort has been made to select only the most important material, thus limiting the size to 'pocket' dimensions."

+ Pittsburgh 21:535 N '16 60w

**KEPHART, HORACE.** Camping and woodcraft; a handbook for vacation campers and for travelers in the wilderness. il \*\$1.50 (1c) Outing pub. 796 16-16134  
v 1 Camping.

This is a revision of the author's "Book of camping and woodcraft," published in 1906. The original work was a pocket manual planned for those who go far into the wilderness and who must travel light. In the new edition account is taken of those vacation campers who plan summer outings nearer home. Outfitting, Light camp equipment, Camp making, The camp-fire; Clothing, Pests of the woods, are some of the subjects covered and eight chapters are devoted to Camp cookery.

A L A BkI 13:93 N '16

N Y Br Lib News 3:155 O '16

+ N Y Times 21:472 N 5 '16 90w

"It is to the amateur, the 'tenderfoot,' the 'cheechako,' whose knowledge of camp literature is as slight as his canniness in woodcraft, that the volume will prove a veritable boon."

+ Springfield Republican p6 Ag 24 '16 500w

+ Wis Lib Bull 12:453 D '16 50w

**KERFOOT, JOHN BARRETT.** How to read. 2 \*\$1.25 (2½c) Houghton 028 16-22768

Nine essays selected from the "Talks on reading" that have been appearing in the Delin-eator. Contents: Learning to read; Muckraking the dictionary; Watching the wheels go round; What's the use; A sense of direction; The world outside us and the world within; Intellectual digestion; How to read a novel; The cosmos à la carte.

+ Boston Transcript p7 N 18 '16 750w

"The book belongs on one's handiest reference shelf. Its assimilation requires, or, rather, deserves more than a single reading." H: Gollomb

+ N Y Call p15 Ja 28 '17 450w

R of Rs 55:213 F '17 150w

**KEROFILAS, C.** Eleftherios Venezelos, his life and work, with an introd. by M. Take Jonesco; tr. by Beatrice Barstow. \*\$1.25 (3¼c) Dutton (Eng ed 15-25942)

The subject of this sketch is a contemporary Greek statesman, of whom his biographer says, "Carlyle would assuredly have included him among his 'Heroes.'" M. Venezelos, he continues, "is a rare type; a man who, finding his country in the throes of a military revolution, restored it and raised it to the highest triumphs of victory. . . . He found Greece small, misunderstood, humiliated; he made her great, twice victorious, covered with glory and confident in the future." The author recognizes the difficulties of writing the life of a contemporary, and says that this work makes no pretensions to being a complete history. He describes it as an "anecdotal work" which may have a value to the historian of the future as a corollary to other documents.

+ A L A BkI 12:425 Je '16

"Unfortunately, it is, in many respects, not worthy of its subject. It appears to have been put together in haste; its chronology is somewhat confusing; and, while it tells us much about the politician and the statesman and his parliamentary and diplomatic triumphs, it fails to give any clear impression of the man himself. As an estimate of character, the brief introduction which M. Take Jonesco contributes is worth all the rest of the book taken together. But in spite of its shortcomings the book is well worth reading at the present time, and the reader will find it interesting enough throughout, though it lacks the touch of hero-worship that one expects to find in such a work."

+ Ath 1915,2:347 N 13 380w

Boston Transcript p9 Mr 4 '16 480w

+ Cath World 103:403 Je '16 250w

+ Ind 88:329 N 20 '16 50w

+ Lit D 53:622 S 9 '16 160w

+ Nation 102:548 My 18 '16 350w

"The account of M. Venezelos's Cretan work is especially welcome. His activities since his coming to Athens in 1909, are more familiar."

+ N Y Times 21:137 Ap 9 '16 580w

"By far the best thing in this book is the introduction by the well-known Roumanian statesman, M. Take Jonesco. He praises M. Venezelos for the right reasons, and, as his own principles have always resembled those of M. Venezelos, he praises with the sympathy of perfect understanding. Not that Dr. Kerofilas praises M. Venezelos for wrong reasons, but he falls short by a long way of the art of biography. Still, his rather pedestrian performance is sure to interest English readers, for it supplies all the essential facts in M. Venezelos's remarkable career."

+ Spec 115:579 O 30 '15 1350w

"The first book to appear in English which is concerned exclusively with his career. The account is unpretentious and anecdotal; Dr. Kero-

**KEROFILAS, C.—Continued**

filas is far too biased in favor of his subject to be regarded as a critical biographer. Hero worship is evident in his every line. The fact itself is notable; Dr. Kerofilas's adulation mirrors the attitude of the great majority of the Greek people."

+ — *Springfield Republican* p15 Mr 5 '16 430w

**KERR, S. PARNELL.** What the Irish regiments have done; with a diary of a visit to the front by J. E. Redmond. \*1s 6d T. Fisher Unwin, London 940.91 16-6518

"This little book owes its being to the fact that . . . the Irish people, both those at home and those who are fighting or getting ready to fight, resent aspersions upon Irish loyalty and Irish eagerness to do their share for the empire. The work gives a glimpse of how large and important that share has been and continues to be and more than a glimpse of the ardent, self-forgetting spirit in which it is being done. Mr. Redmond spent a week at the western battle front last November, and in some twenty pages gives in outline the story of his observations in the British, French, and Belgian lines."—*N Y Times*

*N Y Br Lib News* 3:120 Ag '16

"The little volume is one of the most interesting records of valor that the war has brought out. Mr. Kerr's labor of love is of distinct value, not only as a well-deserved tribute to the part the Irish soldiers are taking in the war, but also as a thrilling and inspiring witness to the dauntlessness of man's soul in the face of death."

+ *N Y Times* 21:119 Ap 2 '16 480w

"Mr. Kerr makes a frank and worthy appeal for national unity. He draws from this brief, still unfinished but glowing, record a moral for ourselves and all who are Irish, and he repeats the profession of faith that 'the unionists and nationalists who fought at Ypres and stormed the hill at Suvla have sealed a new bond of patriotism.'"

+ *The Times [London] Lit Sup* p110 Mr 9 '16 520w

**KERR, SOPHIE.** Love at large; being the amusing chronicles of Julietta Carson. il \*\$1.25 (2c) Harper 16-6607

Short stories of married life reprinted from McClure's and Collier's. Julietta Carson, wife of Lonny Carson, is described by her author as "more of a Julietta than a Mrs. Carson—if you know what I mean." She and her husband belong to the prosperous suburbanite class. Julietta is a small, vivacious person, with a sense of humor, a temper and other human qualities. Lonny is the typically masculine, self-satisfied and not always astute husband who forms the proper background for a sparkling wife. The stories are: Green-eyes; The old-fashioned wife; The poor working-girl; Julietta-tired-of-her-husband; Eggs chipolata; Assisting George; The gayest woman in Marchmont; Julietta eats the canary; Lonny puts one over.

"The theme of one story 'The gayest woman in Marchmont' is unconventional and awakes sympathy for the woman who felt herself forced to take 'the easiest way.' A few libraries may not wish to use this."

+ — *A L A BkI* 12:482 JI '16

Reviewed by F. F. Kelly  
+ *Bookm* 43:326 My '16 300w

"From first to last the 'adventures' of Julietta radiate not only the joy of living, but that sympathy which only married love can know."

+ *Boston Transcript* p6 JI 12 '16 230w

+ *N Y Times* 21:223 My 28 '16 270w

"The little rifts that occasionally disturb the most serene domestic atmosphere are made the subjects of a series of entertaining sketches. The book is light and sparkles with infectious humor. The outstanding element is healthful optimism."

+ *Springfield Republican* p15 Mr 19 '16 190w

"We find Julietta moderately amusing, though not nearly so amusing as the author thinks."

— + *The Times [London] Lit Sup* p251 My 25 '16 150w

+ *Wis Lib Bull* 12:322 JI '16 40w

**KERRICK, HARRISON SUMMERS.** Military and naval America. il \*\$2 (2c) Doubleday 355.7 16-21558

The author says, "As far as practical, the language of army and navy regulations, manuals, official and semi-official reports and publications has been used in order that this volume may be considered a compendium of trustworthy military and naval information." The author is a captain in the Coast artillery corps and his book has been prepared in the belief that "in the last analysis, the security of our homes, institutions, and constitution is contingent upon adequate military and naval power." (Foreword) The book has an introduction by Edmund J. James, president of the University of Illinois.

+ *A L A BkI* 13:201 F '17

"A book which will answer, in brief form, practically all the questions being asked about the organization of the army and navy, and is recent enough to include a chapter on reorganization of the militia by the act of June 3, 1916, and also references to summer training camps for men and women. As footnotes to chapters, appear quotations on national defence excerpted from party platforms, and the speeches of President Wilson, C. E. Hughes and others. Unfortunately these quotations are not mentioned in the index, which will interfere with the book's usefulness for debate work."

+ *Cleveland* p148 D '16 80w

*N Y Br Lib News* 3:186 D '16

+ *N Y Times* 21:580 D 31 '16 130w

+ *R of Rs* 54:684 D '16 50w

**KEY, ELLEN KAROLINA SOFIA.** War, peace, and the future; tr. by Hildegard Norberg. \*\$1.50 (2½c) Putnam 172.4 16-22189

In August, 1914, the following question was put to Ellen Key: "In what way can humanity prevent war? Is it, according to your opinion, possible, and if so by what means?" Her answer was: "The belief that we some day shall be able to prevent war is to me one with the belief in the possibility of making humanity really human." In this book, to which she gives the sub-title "A consideration of nationalism and internationalism, and of the relation of women to war," she undertakes to amplify the above reply by pointing out more specifically the ways in which the desired end may be attained. Education, the press, diplomacy and statesmanship are forces that must be coordinated in the interests of peace and the elimination of war. Many generations may pass before the end is realized, but Ellen Key's vision of it is none the less clear.

*A L A BkI* 13:198 F '17

+ *Boston Transcript* p9 N 11 '16 970w

"The very lack of any conspicuous brilliance of style, the absence of any striking originality, the restraint from all attempts at smartness, give the work a solidity and persuasive value all its own. . . . There is a dominant tone of optimism, and a clear faith in the future, but no failure to perceive existing evils and deficiencies."

T. D. A. Cokerell

+ *Dial* 61:465 N 30 '16 710w

*Lit D* 53:1719 D 30 '16 340w

*Nation* 104:48 Ja 11 '17 250w

"Her book, with its mass of correlated detail, is an economic study informed with the deepest human sympathy and appreciation."

+ *N Y Times* 21:440 O 22 '16 1550w

"The convictions expressed in this book are far more clear-cut than usual in Ellen Key's writings." M. A. Hopkins

+ *Pub W* 90:1415 O 21 '16 620w

+ *Springfield Republican* p9 D 3 '16 880w

"We have not found in this book nearly so illuminating an exposition of the inherent conflict of loyalties in the heart and mind of modern man as has been given us, for instance, by the late Professor Royce." Bruno Lasker

*Survey* 37:469 Ja 20 '17 540w



**KEYSER, CASSIUS JACKSON.** Human worth of rigorous thinking. \*\$1.75 (2c) Columbia univ. press 510.4 16-11063

Fifteen essays reprinted from various scientific and philosophical journals. The author is professor of mathematics at Columbia and his two essays, "Science and religion" and "The new infinite and the old theology," published separately, the first in 1914, the second in 1915, have already introduced him to readers as a philosophical thinker. The first essay, from which the title of the book is taken, considers the human value of mathematics, the author applying to this science Bertrand Russell's test: In what way does it contribute to the beauty of human existence? The essays that follow are all related. As the author says, "the title of the volume indicates its subject."

+ Ath p476 O '16 100w

"The essays themselves are excellent examples of rigorous thinking, and the thinking is as lucid as it is rigorous." F. W. C.

+ Boston Transcript p6 JI 19 '16 400w

+ Cath World 104:116 O '16 70w

+ Dial 61:112 Ag 15 '16 70w

N Y Times 21:328 Ag 20 '16 60w

**KIBLER, THOMAS LATIMER.** Commodities' clause. \$3 Byrne 385 16-4462

"Professor Kibler presents a brief but adequate history of the attempts of transportation companies in the United States to engage in the business of mining and manufacturing commodities to be transported by their own lines; and of the attempts to prevent such combination of interests. He takes a strong and effective stand against combinations of this kind."—Ann Am Acad

"This book evidences accuracy, thorough research, and painstaking labor in the gathering of material from the sources. It is not, however, without its faults. Distinctly less care has been shown in the utilization of the material collected than in its collection." Eliot Jones

+ Ann Econ R 6:628 S '16 450w

+ Ann Am Acad 67:303 S '16 60w

"The reader might be led by the title of this instructive work to conclude that it is a thoroughgoing technical treatise on the legal aspects of railroad reform legislation; but he will find rather an interesting story of the conditions which gave rise to the necessity for the enactment of the clause in question, and a vivid description of the various stages through which the act passed in the process of its making, due to the conflict of interests in Congress. Last of all but not least, Mr. Kibler shows in what respects the act is weak and has not served the purpose for which it was intended, and points out a remedial course of action."

+ J Pol Econ 24:830 O '16 260w

**KIDDER, FRANK EUGENE.** Architects' and builders' pocket-book. \*\$5 Wiley 690.2 15-28163

"In the seven years which have elapsed since the previous edition of Kidder's well-known pocketbook for architects and builders was issued, in 1908, many new developments in the field of building construction have taken place. The new sixteenth edition has therefore been entirely rewritten and reset by Professor Nolan and an able corps of thirteen associate editors, of whom nine are engineers. . . . The original arrangement in three main divisions has been retained: Part 1 on practical arithmetic, geometry and trigonometry; Part 2 on materials of construction, and strength and stability of structures, and Part 3 giving miscellaneous useful information. Part 1 has been checked and rearranged, the twenty-eight chapters of Part 2 have been entirely rewritten and one new chapter on reinforced-concrete mill and factory construction has been added by the associate editors, each chapter being signed by its author. Part 3 has been largely rewritten, and new matter has been added in the form of tables."—Engin Rec

A L A Bkl 12:303 Mr '16

Cleveland p9 F '16 10w

+ Engin N 75:941 My 18 '16 430w

"The text is reset in much improved form, so that it can be read more easily. Each paragraph has a black-face caption, greatly facilitating use of the book for reference, and many cross references are added for the same purpose. In its new form the book should prove most helpful to all engineers whose work is along lines of building construction."

+ Engin Rec 73:290 F 26 '16 530w

"Reviewed in Building Age, Jan., 1916."

+ N Y P L New Tech Bks p4 My '16 80w

**KIDSON, FRANK, and NEAL, MARY C. S.** English folk-song and dance. il \*90c Putnam 784.4 15-18420

"It is only in recent years that with the active collection and study of European folk-lore the folk-song and folk-dance have begun to receive the attention which they deserve. . . . A summary of the progress already made and instructions to the collector were badly wanted. This has now been supplied in the present book which deals satisfactorily with the problem of the origin of folk-music and fully describes the methods of notation. The songs of the folk are classified under the heads of narrative ballads, love and mystic songs, pastorals, the songs of the poacher and the highwayman, the soldier and the sailor, the pressgang, hunting, sporting and labour songs, carols, singing games of children, the popular street ballad, and the broad-side." (Nature) This part was written by Mr. Kidson; Part 2, dealing with the folk-dance, is by Miss Neal.

A L A Bkl 12:175 Ja '16

Cleveland p13 F '16 30w

"The manual is a good introduction to the subject, and the bibliography and illustrations leave little to be desired."

+ Nature 95:229 Ap 29 '15 320w

**KILBOURNE, FREDERICK WILKINSON.** Chronicles of the White mountains. ii \*\$2 (2c) Houghton 974.22 16-11601

The author has sought to fill in a gap in the literature about the White mountains by providing "a systematic chronicle of events." He begins with Indian legend and history and continues with Early explorers, first settlements and settlers, and so on. There are also chapters on The poets and painters in the White mountains. The later scientific explorations of the mountains, as well as chapters that give valuable information for tourists. An end map gives considerable data as to roads, trails, etc.

+ A L A Bkl 13:25 O '16

Reviewed by F. F. Kelly

+ Bookm 43:549 JI '16 200w

+ Boston Transcript p6 Je 10 '16 370w

"The book seems to be exactly the right one for White mountain visitors and intending visitors, as also for those who would like to be but cannot be visitors, to read and enjoy at this season or any season of the year."

+ Dial 61:145 S 7 '16 230w

Ind 86:402 Je 5 '16 50w

"More for reference than for continuous reading."

+ Lit D 53:475 Ag 26 '16 170w

N Y Br Lib News 3:106 JI '16

+ N Y Times 21:237 Je 11 '16 150w

Pittsburgh 21:355 JI '16 20w

+ R of Rs 54:121 JI '16 70w

+ Springfield Republican p8 O 26 '16 770w

"It will be welcomed by the readers who haunt, or have haunted these 'hills' but will have comparatively little value for the prospective visitor."

+ Wis Lib Bull 12:320 JI '16 70w

**KILDUFF, EDWARD JONES.** Private secretary; his duties and opportunities. il \*\$1.20 (2c) Century 652 16-17757

A book based on a series of lectures delivered at the New York university school of commerce,

**KILDUFF, EDWARD JONES**—*Continued*  
accounts and finance. Its purpose is "to give to those persons who are seeking to prepare themselves to become private secretaries or assistants to employers in the business or professional field the information that they will need to have about their specific duties." (Preface) Contents: Introduction to private secretarial work; Learning the position; Managing callers; Handling correspondence; Points on letter writing; The mechanical make-up of the letter; Filing; Outlines and reports; Telephoning, telegraphing, and cabling; Sources of information; Editing, printing, and proofreading; Appointments, diaries, and accounts; Ethics and amenities; Systematizing the office. There are illustrations showing systems of filing, etc.

"Covering somewhat the same field as Spencer (Booklist, 12:413, Je '16) but with a higher type of position in mind and with more attention to details."

- + A L A Bkl 13:108 D '16
- + Cleveland p152 D '16 50W
- N Y Br Lib News 3:158 O '16
- + Pittsburgh 21:501 N '16 30W
- + St Louis 14:396 N '16 10W

**KILMER, JOYCE.** Circus, and other essays.  
\$1 (6c) Gomme \$14 16-23794

Mr. Kilmer, who is known as poet and critic, appears in this little volume as essayist. He writes of: The circus; The abolition of poets; Noon-hour adventuring; Signs and symbols; The great nickel adventure; The urban chanticleer; Daily traveling; Incongruous New York; In memoriam: John Bunney; The day after Christmas. Most of these papers have appeared in the New York Times magazine.

- + N Y Times 22:16 Ja 14 '17 430W

"A sense of the eternal freshness of life, a return to a child's wonder at the whole moving, objective world is the essence of a delightful and companionable little brown book by Joyce Kilmer: 'The circus and other essays.'"

- + R of Rs 55:213 F '17 180W

**KIMBALL, THEODORA.** Classified selected list of references on city planning. pa 50c  
National conference on city planning, 19  
Congress st., Boston 710 15-8699

"The list consists of about one thousand references on city planning selected with a particular view to their technical value to those professionally engaged in problems of city planning. The references are arranged according to the city-planning collections of the Harvard school of landscape architecture. In this way Miss Kimball, who is the librarian of the school, makes a presentation of the literature of city planning in its fundamental relations. The titles refer to material which is useful and available, representative, well illustrated, or suggestive of further material or particular points of view."—Am J Soc

- Reviewed by S. E. W. Bedford
- + Am J Soc 22:97 J1 '16 100W

**KING, BASIL.** Side of the angels. il \$\*1.35 (1c)  
Harper 16-4427

The members of three old American families, the Mastermans, the Willoughbys and the Fays, are the actors in this new novel by the author of "The inner shrine." Of the three families, the Fays have gone down in the scale and are no longer in a class socially with the other two. Such, however, is the charm of Rosie Fay that she attracts not only Claude Masterman, the light and heedless younger brother, but Thorley, the older, as well. Thorley, who with his good intentions is always "on the side of the angels" in spite of his blunderings, has always meant, rather indefinitely, to marry Lois Willoughby. The tragedy and ultimate triumph of the story grow out of his efforts to set things

right for everybody, Lois, his brother, and Rosie. What he learns from the experience is that his first duty is to set himself right.

- A L A Bkl 12:339 Ap '16
- Reviewed by Wilson Follett
- Atlan 118:493 O '16 200W

"It is deadly serious—quite surprisingly deficient of humor. The author of 'The inner shrine,' has one of his favourite moral-emotional themes to deal with here, and develops it with a faithful and heavy hand." H. W. Boynton

- Bookm 43:317 My '16 400W

"In all his descriptions of human relations, of family affairs, of the love of man for woman and of woman for man, Mr. King is vitally significant. He is much closer to reality than in any of the novels he has written since those that preceded 'The inner shrine.' Each character is distinctive, from the besotted Len Willoughby to the hapless Jasper Fay, and in their story we see worked out a plausible tragic-comic drama of our modern American life. Mr. King is fortunate, and his readers are fortunate, too, in his style, for he uses the English language in all its purity. It is a pleasure to read 'The side of the angels' both for its matter and its manner." E. F. Edgett

- + Boston Transcript p8 F 26 '16 1450W

"The things in the book that are good—and there are a number of them—come rather by the way. It seems as if his main conception were not so well-assured." E. E. Hale

- Dial 60:336 Mr 30 '16 770W

"A decidedly dull story, greatly labored towards a didactic end. . . . It is not Mr. King's story, or his persons, or even his central idea, which wins him so large a constituency: it is his emotionalism, and his skill in playing upon (intellectually) middle-class sensibilities."

- Nation 102:621 My 11 '16 230W

"This novel is very long—too long, in fact—and it suffers from having been very obviously written primarily for serial publication. There is good stuff in it, however, and despite the melodrama which has been, so to speak, injected into it, an evident and praiseworthy intention seriously to study certain important questions of the day."

- + N Y Times 21:73 Mr 5 '16 1100W

"There is food for thought in the change of our national attitude toward New England, as shown in our national fiction. . . . We give more attention now to Lawrence than to Andover Hill. And 'Salem' does not mean quite what it used to."

- N Y Times 21:505 N 26 '16 190W

"A typical Basil King novel, a tense, clever, psychological study with a dash of melodrama." R. D. Moore

- + Pub W 89:641 F 19 '16 530W
- + R of Rs 53:635 My '16 80W

- + Springfield Republican p15 Mr 5 '16 350W
- + Wis Lib Bull 12:186 Ap '16 70W

**KING, BERTHA PRATT.** Worth of a girl.  
<sup>2</sup> (Worth while ser.) \*25c (2½c) Crowell 177  
16-17205

A vigorous plea for a commonsense education for girls. It is a protest against what might be called the "magazine cover" ideal of girlhood, a protest against rosy romanticism and a plea for honest reality. "The first object of education for boys and girls alike should be to prepare them to meet intelligently the actual problems of life," says the author. In the case of the girl this means training for motherhood and for useful life work. "That a girl should have an intellectual life, that she should have an interesting mind, that she should have her own career if she wants it, that a girl should be prepared for whatever work in life she desires, —this is recognizing the worth of a girl."

"A straight from the shoulder argument on training girls to be 'human beings.'"

- + Ind 88:553 D 25 '16 40W
- St Louis 15:11 Ja '17

**KING, CLYDE LYNDON.** Lower living costs in cities; a constructive programme for urban efficiency. (National municipal league ser.) \*\$1.50 (1c) Appleton 331.8 15-6039  
For descriptive note see Annual for 1915.

"Persons seeing information regarding the archaic and wasteful methods which indubitably obtain in the production and distribution of perishable food-stuffs destined for the ultimate consumer of small quantities, will find the book suggestive; but critical students and responsible city officials may well hesitate to accept the engaging 'constructive programs' which make up fully one fifth of the text." E. M. Hartwell  
— + *Am Econ R* 6:150 Mr '16 1200w.

**KING, GRACE ELIZABETH.** Pleasant ways of St. Médard. \*\$1.40 (1½c) Holt 16-16717

A picture of New Orleans in the days immediately following the civil war. The book is not a novel, for it has no connected story, neither do its chapters constitute short stories. It begins with the coming of the Talbot family to St. Médard, a parish lying south of New Orleans, in the opposite direction, we are told, from that in which the city was progressing. The father has just returned from the war, and the mother, with her children, from exile on a distant plantation. Brief and unforgettable glimpses are given of those days in exile. "It was all the fortunes of war," said Mrs. Talbot gently. "Madame," retorted Dr. Botot, "there are no fortunes of war for women and children. It is all misfortunes for them, they are the sufferers; and their war goes on after the peace, they will be still suffering for it, when the war is forgotten." But the story is not all of misfortune; there are bright colors in the picture.

+ *A L A BkI* 13:84 N '16

+ *Boston Transcript* p9 S 30 '16 250w

"The story might have been greatly improved had Miss King been fairer in her estimate of the nuns and priests who figure in her pages."  
— + *Cath World* 104:394 D '16 160w

"Grace King really knows her New Orleans. She was born there, 'raised' there, and lives there now. She was an impressionable little girl when the city was captured by the Yankees, and she possessed exactly the right number of years to comprehend the horrors of the reconstruction régime. . . . This new book gives her a definite place as a literary artist. Literary artists are rarer than competent historians." W: L. Phelps

+ *Dial* 61:196 S 21 '16 550w

+ *Ind* 88:33 O 2 '16 40w

+ *Lit D* 53:1040 O 21 '16 110w

"The style is not free from traces of amateurishness; the reminiscence is occasionally a little garrulous, and the diction now and then a bit uncertain. The great merit of the book is its sincerity."

+ *Nation* 103:610 D 28 '16 400w

"Something of the era hitherto unvoiced breathes in this exquisite memorial."

+ *New Repub* 8:278 O 14 '16 320w

"Her work, which is not nearly so widely known as it should be, is among the best, in some of its features, that American writers have produced. . . . She is contemptuous of the artful aid of dramatic situations, the reader's suspense, and cumulative interest. But she can make a character alive in a single sentence. . . . And equally subtle and effective is her pen when it is busied with a social order, a community, a régime. That artistic insight and faculty have served her well in her historical books dealing with Louisiana and New Orleans."

+ *N Y Times* 21:336 Ag 27 '16 770w

"A romance of the spirit."

+ *Outlook* 114:520 N 1 '16 280w

"It is a book that compels attention and excites the admiration. Perhaps Mr. Garnett was not far wrong in calling it an 'American classic,' though, of course, time alone can make a literary work a classic."

+ *Springfield Republican* p15 S 10 '16 600w

**KINGSBURY, JOHN E.** Telephone and telephone exchanges. il \*\$4 Longmans 654 16-6332

"An historical narrative of the invention and of its development. This narrative involves, however, full technical descriptions of the main mechanical features of the telephone, as well as a treatment of the commercial and political problems involved in it."—Spec

"If this book were seriously intended for sale in America, it would be carrying 'coals to Newcastle,' for it leans heavily on American publications for information. The work is voluminous and not particularly easy reading, since the author has proceeded largely on the scheme of presenting extracts from original papers rather than to digest them for his own story."  
+ — *Engin N* 75:945 My 18 '16 200w

"The first book that pretends to give a comprehensive outline of the history of telephonic development. The author modestly disavows the title 'history' for his book. Nevertheless, a very large amount of historical research must have been carried on by him, in order to make up the interesting narrative contained in these pages. The chapter on the telephone and governments should be studied by those who, as outsiders in telephony, seek to form a just estimate of the relative advantages of governmental versus private-corporation administration. The author knows whereof he speaks." A. E. Kennelly

+ *Science n s* 43:603 Ap 28 '16 800w

*Spec* 115:796 D 4 '15 130w

**KINGSLEY, CHARLES.** Tutor's story. \*\$1.35 (1c) Dodd 16-15663

Among the manuscripts left by Charles Kingsley was one which it is surmised he turned from to write "Water babies." His daughter, Mrs. Mary St. Leger Harrison, has taken the chapters, sketches of chapters and brief sketches, worked them into shape and carried the tale to its logical end. It depicts English country life of the early thirties and has for its theme the saving of a profligate young nobleman thru the combined efforts of his devoted tutor and the woman who loved him. The spirit and setting are early-Victorian, the workmanship is thoroly modern.

+ *A L A BkI* 13:124 D '16

+ *Ath* p480 O '16 90w

Reviewed by H. W. Boynton

+ *Bookm* 44:506 Ja '17 500w

"The completion of it by the novelist's daughter is a marvel of literary and artistic ingenuity. It reads as if it had come directly from Charles Kingsley's own pen. The style, the atmosphere, the characters, the incidents, the plot are all his. . . . There is no line of thought of the twentieth century in it." E. F. E.

+ *Boston Transcript* p8 O 18 '16 1450w

+ *Cath World* 104:397 D '16 180w

"The interest of the book lies in the characters of Hartover and his teacher and in the charm of English country life. The reader feels that Kingsley intended it as a leisurely story but Mrs. Harrison has developed the last part into a mystery tale."

Cleveland p127 N '16 80w

"A novel which never lags in interest, and more, a novel which will be remembered."

+ *Dial* 61:470 N 30 '16 200w

+ *Ind* 88:234 N 6 '16 130w

+ *Nation* 104:50 Ja 11 '17 370w

+ *N Y Times* 21:426 O 15 '16 880w

"Its sentimental value is undoubted, but of its literary value we cannot write with the same certainty. . . . In spite of its directness, its freshness and simplicity, and a certain vein of didacticism which proclaim it genuine Kingsley, it somehow fails in grip. For all the 'finish' Lucas Malet has put into it—and her work is so skillfully dovetailed that it is difficult to detect the interpolations and additions for which she is responsible—the novel remains unfinished."

+ — *Sat R* 122:sup6 O 14 '16 500w

**KINGSLEY, CHARLES**—*Continued*  
 + Spec 117:659 N 25 '16 1100w  
 + The Times [London] Lit Sup p474 O 5  
 '16 700w

**KINNE, HELEN, and COOLEY, ANNA MARIA.**  
 2 Food and health; an elementary textbook of home making. (Home-making ser.) il \*65c Macmillan 641 16-15934

A companion volume to "Clothing and health" by the same authors. It consists of twenty-nine lessons adapted for elementary and rural schools.

+ A L A Bkl 13:206 F '17  
 N Y Br Lib News 3:155 O '16

"Designed for use in elementary schools, and seems to be of the 'supplementary reading type.' Where there is no opportunity for regular instruction and laboratory work in foods, and the teacher is not trained along that line, this book might fit nicely. But where any amount of time could be given to foods-instruction, this seems to be too popularly written—too much story—for practical use. The general plan of lessons, following the various meal-plans, would seem better adapted to a reading circle or girls' club, rather than to elementary school instruction."  
 C. C. Creamer

School R 24:777 D '16 130w

**KIPLING, RUDYARD.** Kipling boy stories. (Ranally ser.) il \*\$1 (1½c) Rand 16-6058

This collection opens with the well known stories about children, His majesty the king, The drums of the fore and aft, Wee Willie Winkie, and others. In addition there are other tales to which the title "boy stories" is not so applicable, Bimi, The judgment of Dungara, His wedded wife, The strange ride of Morrowbie Jukes, among them. There are twenty-two stories in all with three poems in addition, Christmas in India, The ballad of East and West, and The ballad of the "Clampherdown." A glossary of Indian terms is provided at the end.

**KIRK, HARRIS ELLIOTT.** Religion of power. 2 (Sprunt lectures) \*\$1.50 (1c) Doran 230 16-22665

A series of lectures delivered at Union theological seminary, Richmond, Virginia. The author calls the work "A study of Christianity in relation to the quest for salvation in the Græco-Roman world, and its significance for the present age." It opens with an introductory lecture on The westward movement of Christianity. Part 1. The quest for safe conduct, consists of four lectures: The ritual quest for safe conduct; The ethical quest among the Greeks; The ethical quest among the Romans; The legal quest among the Jews. Part 2. The religion of power, has three chapters: Christianity as the religion of power; Christianity as a justifying power; Christianity as a constructive power. And there is a concluding chapter: The finality of Christianity.

N Y Br Lib News 3:188 D '16 60w

**KIRKALDY, ADAM WILLIS, and EVANS, ALFRED DUDLEY.** History and economics of transport. map \*\$3 Van Nostrand 380 A15-2108

"Designed as a textbook for the use of university students, 'The history and economics of transport' presents in as simple and brief a manner as possible the major facts in the history of the evolution of modern transport, and the concomitant evolution of the complex economic problems which today are of such vital moment in the development of trade and industry. After an introduction covering the early history of overland and canal transport, and the economic problems associated therewith, the material is treated under three heads in separate sections of the book: The railway in the United Kingdom and abroad; Railway and canal economics; Shipping and ocean transport."—Am Econ R

"The most interesting chapters are those dealing with railway economics. While it is written entirely from a British point of view, the subject-matter is so fundamental in character that the book throws much light on American conditions and would serve as an excellent reference text in courses on railway economics." James Bardin

+ Am Econ R 6:363 Je '16 300w

"The authors . . . have produced a well-balanced and satisfactory treatment of the subject, which will find many interested readers outside the class for which it was prepared, because it makes available the latest developments in England in the problems of management and regulation. Of most interest to American readers are the comments of the authors on questions of policy that touch our own problems."

+ Nation 101:360 S 16 '15 1000w

"Remarkably well arranged; and for a book written primarily for students of transport in the newer universities and schools of economics in England, its comprehensiveness is equally remarkable. Well-ordered arrangement is also accompanied, as might be expected, with clearness of statement; and these features should help to make a reading constituency for the book far beyond the student body for which it is primarily intended. The history of the railways of the United States is not detailed; and in a book intended for use in British universities it is remarkable that the railways of Canada are quite ignored. From the point of view of railway history, the chapter on government control is especially noteworthy." E. Porritt

+ Pol Sci Q 26:458 S '16 770w

"A highly successful attempt to produce a textbook for the student which shall also be of interest to the general reader, particularly to the business man. The book is evidently the outcome of years devoted to the accumulation of suitable material, as well as to its thoughtful sifting and arrangement in the shape best calculated to elucidate the general principles of the subject."

+ Spec 115:84 Jl 17 '15 270w

**KIRKE, DOROTHEA.** Domestic life in Rumania. il \*\$1.50 (3c) Lane 914.98 16-13385

Pictures of domestic life in Rumania are given in a series of letters written by an English girl, acting as "lady nurse" in the family of a Jewish "avocat," to her cousin in England. Altho said to be based on the experiences of the author the letters are presented with a touch of fiction. They are written over the fictitious name of Millie Ormonde, who is supposed to have left England after refusing her cousin's proposal of marriage. This love affair, however, neither adds to nor detracts from the real interest of the book which lies in the glimpses of town and country life as seen thru English eyes.

"She possessed, moreover, unusual powers of observation, and a piquant manner of describing places, people and events which make her readers gratefully unconscious of the vast amount of practical information they are being told in their enjoyment of the telling. . . . The 'human' element of the book is not its least attraction."

+ Boston Transcript p4 Je 14 '16 360w

+ Cleveland p157 D '16 30w

"'Domestic life in Rumania,' is too broad a title for these experiences of an English woman in a wealthy Hebrew household in Bukarest. The book is much taken up with the Goldsmith's very questionable French governess and other matters not characteristic of Rumania alone."

— Ind 87:70 Jl 10 '16 40w

+ Lit D 53:622 S 9 '16 150w

"Fifteen minutes with an encyclopaedia would give one a more comprehensive idea of Rumania than is gained after reading this volume, and the exertion is hardly repaid by the glimpses of domestic life that one gets."

— Nation 102:713 Je 29 '16 170w

N Y Br Lib News 3:106 J1 '16

"Bright, witty, vivid impressions that include an account of a journey to Constantinople and of holidays in Sinai in the Carpathians. The chapter that records the excursion to the Pestera monastery gives a delightful picture of the wild mountain life and the awe-inspiring beauty of this out-of-the-way corner of the earth."

+ R of Rs 54:120 J1 '16 130w

"Her letters never grow into learned essays, but keep with ease the conversational tone that we all enjoy by the fireside."

+ Sat R 121:284 Mr 18 '16 650w

"Very light and superficial, but naturally of interest to-day, and the reader can get a good deal of information as well as the 'atmosphere' that Miss Kirke is at pains to convey. The accounts are not flattering on the whole to the Roumanians; but it must be remembered that the writer did not see Bucharest or Sinaia from the home of a real Roumanian family."

— + Spec 116:443 Ap 1 '16 200w

+ — Springfield Republican p15 S 10 '16 150w

**KIRKLAND, HENRY STUART.** Expression in singing; a practical study of means and ends. \*\$1 (5½c) Badger, R: G. 784.9

16-14800

"I have always rebelled," says the author, "at the idea, sometimes expressed, that singing is only an accomplishment, a mere frill, requiring nothing but a good voice and a correct ear. I believe that the art of singing should be educative, in the highest sense, enlisting as it does all the mental faculties—especially those of imagination and feeling." He intends this work as "a practical text-book of the art of singing." Contents: Introduction; Ideals of things physical; Ideals of things mental; Means of communication; Quality; Color; Power; Meter; Emphasis; Articulation; Modes of vocalization; Song selection; Choral singing. The author is a teacher in the Philadelphia musical academy.

+ Cleveland p156 D '16 50w

"Mr. Kirkland was a pupil of the famous Garcia, and also of Dr. Vogt, who has taught the famous Mendelssohn choir of Toronto to sing with remarkable expression. He does not present a systematic treatise, yet there is much in his rambling talks that is worth reading and digesting. Of particular interest are his remarks on the proper interpretation of some of MacDowell's songs." H; T. Pinck

+ Nation 103:91 J1 27 '16 180w

**KIRKPATRICK, EDWIN ASBURY.** Fundamentals of sociology. \*\$1.25 (2c) Houghton 301 16-6209

The author, a psychologist, has prepared a work on sociology which places special emphasis upon community and educational problems. He believes that sociology may be of as much importance to education as psychology and has prepared a course which he has given to students of education. On this course his book is based. He says, "No attempt has been made at completeness of treatment of any topic, but no effort has been spared to reveal the fundamental influences affecting group life and action in its earlier beginnings and in present-day life." Each chapter is followed by a small group of suggestions for further study or investigation and there is a bibliography of twelve pages at the close.

"The materials chosen are clearly conceived and excellently presented. Although 'no effort has been spared to reveal the fundamental influences affecting group life and action,' one cannot help wishing that teachers who go into sociology at all might go into it a little more deeply. . . . It is an excellent book with marked limitations." E; C. Hayes

+ — Am J Soc 22:404 N '16 350w

+ A L A Bkl 12:454 J1 '16

"It seems deliberately to pass over this deeper aspect of the subject. There can be no explana-

tion of the overt activities of society, and of the changes they undergo in social evolution, without study of the modes of variation in those prevalent sentiments and ideas of which the overt activities are an expression, and of those types of causation by which prevalent sentiments and ideas are moulded. It is such knowledge alone that gives a basis for social control, and it is such knowledge that constitutes the chief contribution of sociology to education." E. C. H.

+ — Ann Am Acad 69:283 Ja '17 260w

+ Educ R 52:316 O '16 40w

"It is written clearly and simply, and is arranged and developed with much judgment. It is not utopian and it is not preachy. It ought to be useful as a textbook in elementary sociology, especially in schools where it is desirable to give only a brief amount of time to the subject; and it should attract the general reader. The bibliography is full as respects titles of works in English."

+ Nation 102:sup499 My 4 '16 330w

N Y Br Lib News 3:75 My '16

"The author is director of the child study department in the State normal school at Fitchburg, Mass."

St Louis 14:428 D '16 20w

**KIRKPATRICK, EDWIN ASBURY.** Use of money; how to save and how to spend. (Childhood and youth ser.) \*\$1 Bobbs 174 15-12845

"Professor Kirkpatrick has found a new and very interesting field for systematic education. As he points out in the preface, all children are called upon to assume certain grave personal and social responsibilities in connection with the use of money, but nowhere is there a school which thinks this subject one of enough importance to make it a topic of serious treatment. . . . The fact is that money is a social institution. Through its use the child is introduced to the broad organizations of civilization. In concrete ways in family life he must appreciate his responsibilities and the use of money in setting up these responsibilities. . . . He writes on 'Spending money,' 'Saving money,' 'Buying clothes,' 'Keeping accounts,' and numerous other topics which serve to illustrate his fundamental idea."—El School J

"A sensible, suggestive handling of a problem not often discussed, that of teaching children the value and use of money. Poorly indexed."

+ A L A Bkl 12:213 F '16

"A series of studies which will interest parents as well as teachers."

+ El School J 16:70 O '15 170w

+ Wis Lib Bull 12:142 Mr '16 40w

**KITSON, HARRY DEXTER.** How to use your mind; a psychology of study; being a manual for the use of students and teachers in the administration of supervised study. il \*\$1 (3c) Lippincott 371.3 16-23542

A practical work addressed directly to the student, giving him simple and definite advice on how to form habits of study, how to listen to lectures, how to take notes, etc. It is addressed particularly to the college freshman who finds the transition from high school to college bewildering, and is designed for use in classes in methods of study. Contents: Intellectual problems of the college freshman; Note-taking; Brain action during study; Formation of study-habits; First aids to memory; Concentration of attention; How we reason; Expression as an aid in learning; The plateau of despond; Mental second-wind; Examinations; Bodily conditions for effective study. The author is an instructor of psychology in the University of Chicago.

"The book will be useful to elementary-school teachers, not so much because the advice which is given in the various chapters can be applied directly to elementary-school problems, but because it will establish that psychological point of view which is necessary if one is to study the needs of pupils of any age and grade."

+ El School J 17:303 Ja '17 240w

**KITTREDGE, GEORGE LYMAN.** Shakspeare.  
\*50c (6½c) Harvard univ. press 8223  
16-13359

A tercentenary address delivered by Professor Kittredge at Harvard on April 23, 1916. His primary purpose appears to be to rescue Shakespeare from his learned critics and commentators. More than one "scholarly" theory is scored, but of all methods of approaching Shakespeare "the most desperately wrong" according to Professor Kittredge is that of trying to discover the man's personality in his work.

+ Ind 88:126 O 16 '16 50w  
+ Nation 102:625 Je 8 '16 350w

"Prof. Kittredge is a representative of the textual and analytical method of studying Shakespeare. Besides great erudition, he shows his qualification for his task in keen and vivid mind, not without a trace of sarcastic asperity, which, to say the least, makes him a doughty opponent when he is compelled to disagree with a fellow-critic or commentator."

+ Springfield Republican p15 Je 2 '16 330w

**KLAPPER, PAUL.** Teaching of English; teaching the art and the science of language. \*\$1.25 Appleton 808 15-8117

"Dr. Klapper's 'Teaching of English' carefully outlines a plan of oral and written work in English composition and grammar for both elementary and grammar grades. Many illustrations of the pupils' exercises show the aim and possibilities of the method."—Ind

"The work of a man who knows both the subject-matter and the theory and practise of classroom work."

+ Educ R 51:536 My '16 40w  
+ Ind 87:350 S 4 '16 50w  
+ Nation 101:332 S 9 '15 110w

**KLEIN, WILLIAM LIVINGSTON.** Why we punctuate; or, Reason versus rule in the use of marks. 2d ed \*\$1.25 (2c) Lancet pub. co., Minneapolis, Minn. 421 16-3481

An entirely revised and rewritten edition of a work published in 1896. The author says: "As the difficulties in punctuation arise largely from the subtle relations between groups of words into which all language, often the simplest, is divided, the study of punctuation becomes in reality the study of language." This is the idea that underlies his method of treatment. He does not treat each mark separately, as is usual in books of this kind, but deals thruout with groups of interrelated marks. Some of the subjects discussed are: The functions of marks and how performed; The fundamental purposes of punctuation; Punctuation by reason and convention; Close and open punctuation.

"The author, who is editor of the Journal-Lancet, Minneapolis, is an enthusiast for his subject and discusses in detail reasons for using the various marks of punctuation. In developing his idea he has been criticized for going too much into detail; however his effort is an interesting departure from the conventional method of handling the subject."

+ A L A Bkl 12:492 Ji '16  
+ Ind 87:235 Ag 14 '16 30w

"Though it refines further than any but an enthusiast would care to follow, the method seems to be sound."

+ Nation 102:sup491 My 4 '16 50w

"In 1896, when the first edition was issued, the Review of Reviews stated that Mr. Klein's manual presented the best American usage of the day. The same praise is due the new edition, together with admiration for the author's new mode of treatment and his well-reasoned discussions."

+ R of Rs 53:509 Ap '16 150w

"Woolley's 'Handbook' is the extreme type of the dogmatic manual; perhaps the present text suffers in the other direction; that is, Mr. Klein's explanations go into too much detail."

+ School R 24:327 Ap '16 60w

"His numerous examples are well selected to illustrate the rules and the rules are in general

satisfactorily explained. Mr. Klein enters into a certain amount of controversy and criticizes adversely some of the usages sanctioned by the University of Chicago 'Manual of style.' Discussion of these questions is to be welcomed, but Mr. Klein is not always a safe guide."

+ — Springfield Republican p17 Mr 2 '16 350w

**KLICKMANN, FLORA (MRS. E. HENDERSON-SMITH),** ed. Little girl's knitting and crochet book. il \*75c Stokes 646 A16-1512

A book which will "show the little girl how to make pretty and useful things in knitting and crochet. She is taught how to do the simple stitches and easy patterns in small pieces of work that will not tire her." (Intro.) There are many illustrations.

+ A L A Bkl 13:183 Ja '17

**KLICKMANN, FLORA (MRS. E. HENDERSON-SMITH),** ed. Modern knitting book. (Home art ser.) il \*75c Stokes 646 A16-1290

"A book of ideas for knitted underwear, coats and wraps, caps and hoods, babies' and children's garments, socks and stockings, also new patterns in fancy knitting." (Subtitle) The book is very fully illustrated and is provided with an index.

"Presupposes a knowledge of the fundamental stitches and more valuable to the experienced knitter than Claydon (Booklist, 12:268, Mr '16) which begins with elementary directions for holding the work and making the stitches."

+ A L A Bkl 13:67 N '16

N Y Br Lib News 3:61 Ap '16

"Illustrated manual, advertising the materials of a single manufacturer."

Pittsburgh 21:500 N '16 10w

Pratt p24 O '16

+ Spec 115:546 O 23 '15 70w

Wis Lib Bull 12:452 D '16 40w

**KLINE, BURTON.** Struck by lightning. \*\$1.30 (2c) Lane 16-8807

That a woman is either a dynamo or a thunderbolt is the theory on which this clever and satirical novel is built. To Worthington Fellowes, Lieutenant-Governor of Massachusetts, Micheline Maquard comes as a thunderbolt, and his ambitions for the governorship, so carefully fostered by his two good friends, Aubrey Birney and Mrs. Bennington, are forgotten in the light of the blinding flash. Micheline lures him away in a canoe on the day he is to address a big labor meeting in Faneuil hall and to further assure his forgetfulness of time, quietly drops his watch overboard. That was only one of Micheline's little tricks. The author calls the story "the comedy of being a man." It might also be called "the comedy of living in Boston."

"I respect the book. Burton Kline can write. . . . There are pages in which he laughs spontaneously, which I consider an approach to mastery. . . . B. K. grew in his book. Toward the middle it began to carry him, and then he becomes very fine in spots. . . . The challenging and authoritative work in his book is the making of Micheline. She stays in the room after you put down the book." W. L. Comfort

+ Boston Transcript p4 My 17 '16 155w

"There comes a time, about two-thirds of the way through the book, when the author apparently does not know what to do either with his plot or his people; from that point the tale limps along to its foreseen conclusion."

+ — N Y Times 21:253 Je 18 '16 310w

"Mr. Kline writes in a flippant, semisatirical mood, and is frequently epigrammatical at the expense not only of the lieutenant-governorship, but of Boston society and its customs and traditions. . . . The story is bright and readable, despite its being a bit too epigrammatically drawn out."

+ Spring'd Republican p17 My 7 '16 410w

"In neither of them is it possible to take much interest. A laboriously witty and pointed style, and a great deal of equally laborious philander-

ing are the most conspicuous features of the story."

— *The Times* [London] Lit Sup p478 O 5 '16 70w

**KNIBBS, HENRY HERBERT.** Riders of the stars. \*\$1 Houghton 811 16-20910

This is the author's second book of verse. "Songs of the outlands" was published in 1914. Like that volume the new book is made up of western verse, songs of the cow-puncher and range-rider. Some of them are reprinted from the Popular magazine, American magazine, the Country Gentleman, etc.

"The love of horses which is natural to a plainsman is given voice in a number of both tender and humorous verses. Altogether Mr. Knibbs' poems are full of vigor and glow, singing themselves in unaffected rhythm and rhyme." W. S. E.

+ *Boston Transcript* p8 O 18 '16 300w

+ *Lit D* 53:1257 N 11 '16 550w

*N Y Br Lib News* 3:181 D '16

**KNIGHT, EDGAR WALLACE.** Public school education in North Carolina. \*\$1.50 Houghton 379.756 16-21773

This book by the professor of education in Trinity college (North Carolina), is written in the belief that "a study of the educational conditions of the past will help teachers and educational administrators to a more satisfactory understanding of the present situation." He says further that "an effort has also been made to make clear the relation between social and economic forces and educational development; to show how the ideals of a people are reflected in their school system; and to suggest relations between present educational problems and current educational practices so many of which have been traditionally received."

+ *Educ R* 53:200 F '17 40w

**KNIGHT, EDGAR WALLACE.** Some principles of teaching as applied to the Sunday-school; with an introd. by Franklin N. Parker. \*75c (1½c) Pilgrim press 268 15-24846

Knowledge of the Bible can no longer be looked on as the only essential in Sunday-school teaching, says the author. Familiarity with pedagogy and with child psychology must form part of the teacher's equipment. Some of the subjects discussed in the chapters of this book are: The need for trained teachers; Successful Sunday-school teaching; The qualifications and preparation of the teacher; Planning the lesson; Teaching the lesson; Attention and interest; The art of questioning; Using the pupil's memory; The teacher's personality; Jesus as a teacher.

"This book can be used in teacher-training classes or by individual workers, and will be of real value to either or both."

+ *Boston Transcript* p6 Ja 22 '16 350w

**KNIGHTLEY, LOUISA MARY (BOWATER) KNIGHTLEY, baroness.** Journals of Lady Knightley of Fawsley, 1856-1884; ed. by Julia Cartwright (Mrs. Ady). il \*\$4.25 Dutton (Eng ed 16-13324)

"Still another picture of Victorian politics and society is afforded by Lady Knightley's Journals. Life at Balmoral, Windsor, Osborne, and Frogmore is vividly described, and there is an account of the writer's journey to Berlin and Potsdam, and a visit to Silesia, in company with Princess Christian. Lady Knightley was greatly interested in all questions concerning the well-being of women, and her marriage to Sir Ral-nald Knightley, in 1869, gave her wide acquaintance with English party leaders."—R of Rs

"The book has genuine historical value, but it is also very interesting reading. . . . There are a number of good illustrations, and a very full index; a very reliable factor in a book of this sort."

+ *Boston Transcript* p9 S 20 '16 550w

"Agreeable but rather too numerous extracts from the journals and letters of a woman who had unusual opportunities for meeting the English royalty and celebrities during the latter half of the nineteenth century."

+ — *Ind* 88:75 O 9 '16 40w

+ *N Y Times* 21:348 S 3 '16 830w

+ *R of Rs* 54:457 O '16 80w

**KNIFE, MRS. EMILIE (BENSON), and KNIPE, ALDEN ARTHUR.** Polly Trotter, patriot. il \*\$1.25 (1c) Macmillan 16-22754

Polly is fifteen years old when the news from Lexington is brought to New York. She sees her brother and her friend Roger Detancy leave home to join their armies, one the continentals, the other the British troops. Polly, who is left at home with her mother, regrets that a girl can have no opportunity to show her loyalty. But opportunity comes to Polly and she shows her patriotism in foiling a plot to take the life of Washington. Alexander Hamilton is a character in the story; so is Nathan Hale, and it is Hale's brave death that turns Polly's friend Roger to the side of the colonists.

*A L A Bkl* 13:183 Ja '17

+ *Dial* 61:547 D 14 '16 30w

+ *Ind* 88:404 D 4 '16 40w

+ *Lit D* 53:1563 D 9 '16 70w

**KNOBLAUCH, EDWARD.** My lady's dress; with an introd. by Frank Chouteau Brown. \*75c (2c) Doubleday 812 16-2241

A play in three acts of three scenes each, built about the making of a woman's gown. The first scene of the first act serves as a prologue. In those that follow, the theatrical device of the "dream" is utilized to show the various human tragedies and comedies that have gone to the production of the fabric, the lace, the rose, the fur that make up the beautiful gown displayed in the first scene. The scenes range from the south of France to Siberia, from an East End tenement to the showrooms of a fashionable dressmaker. The final scene again connects the scattered threads, serving as an epilogue to bring the play to a close. The play is one of the series selected for publication by the Drama league.

+ *A L A Bkl* 13:20 O '16

"An interesting variation in play construction. The different scenes might be used separately as one act plays for adult amateurs."

+ *Cleveland* p19 Mr '16 60w

"This piece was acted with substantial success in New York and in London, and has literary qualities which entitle it to the more permanent record of type, but a perusal of it confirms the opinion that it is more theatrically ingenious than dramatically valuable."

+ — *Nation* 104:27 Ja 4 '17 230w

*Pratt* p34 Ap '16

*Springfield Republican* p15 Ap 28 '16 140w

+ *Wis Lib Bull* 12:145 Mr '16 50w

**KNOEPEL, CHARLES EDWARD.** Industrial preparedness. (Industrial management lib.) \$1 Eng. mag. 16-13876

"The author of this book maintains that all our organization is inefficient and invites disaster. As an object lesson he describes the military and industrial system of Germany and shows how the same principles should be applied in the United States."—*N Y Br Lib News*

"Would be usable in debate work."

*A L A Bkl* 13:103 D '16

"Deals in cursory fashion with a number of engineering and economic questions which are now demanding public attention."

— *Educ R* 52:424 N '16 30w

"The grim ineptitudes of diplomacy, the butcheries of a helplessly unorganized international world, are all forgotten in the delights of modern alchemy and enchanted power. Those who are so eager to find in the present war the peril

**KNOEPEL, CHARLES EDWARD**—*Continued* of science untempered by humanity should look at this book." Randolph Bourne

— New Repub 9:130 D 2 '16 680w  
N Y Br Lib News 3:138 S '16 60w  
R of Rs 54:685 D '16 40w

**KNOTT, LAURA ANNA.** Vesper talks to girls. \*\$1.50 (3c) Houghton 177 16-6728

A series of talks given on Sunday afternoons to girls of secondary school age. The author says, "While hundreds of addresses to young women of college age have found their way into print, the books that deal with the problems and needs of younger girls and that look at life from their point of view are few." Among the subjects treated are: New starts in life; School friendships; The art of living with others; The uses of trouble; School spirit; The progress of woman; After graduation. The author is principal of Bradford academy.

"Have value chiefly because of the speaker's fine attitude towards life, an attitude conservative in some ways, progressive in many, and at once sympathetic, wholesome, stimulating."

+ A L A Bkl 12:450 J1 '16  
Boston Transcript p7 Ap 1 '16 110w  
+ Educ R 52:316 O '16 30w

"Miss Knott has dealt with girls so much that she knows just how to present her subject acceptably. Any one might read and profit by what she says in regard to living with others."

+ Lit D 52:1708 Je 10 '16 220w  
St Louis 14:384 N '16 20w

**KNOX, HELEN.** Mrs. Percy V. Pennybacker. il \*\$1 (4c) Revell 16-15464

A sketch of the life of Mrs. Pennybacker, late president of the General federation of women's clubs, and an appreciation of her work as teacher, mother, club woman and public speaker. The impression given is of a life that has been singularly complete, animated from its beginning by a single purpose and a high ideal of service. Of particular interest is the chapter telling of the joint work of Mr. and Mrs. Pennybacker in building up the public school system of Texas.

+ Boston Transcript p8 S 6 '16 320w  
+ Ind 88:75 O 9 16 40w  
N Y Br Lib News 3:107 J1 '16  
N Y Times 21:278 J1 9 '16 60w  
+ R of Rs 54:347 S '16 170w

**KOCOUREK, ALBERT, and WIGMORE, JOHN HENRY,** comps. Primitive and ancient legal institutions. (Evolution of law, v. 2) \*\$4 Little 340 15-16457

"This is the second volume of a series of three of which the first is 'Sources of ancient and primitive law.' . . . The readings are from many authors and are in part translated expressly for this volume. They are grouped under the general heads Introduction, Law and the state, Persons, Things, Procedure."—Int J Ethics

Am Hist R 21:872 J1 '16 100w (Review of v 1 and 2)

"This work cannot fail to give a new impulse to the comparative study of the genesis and development of juridical institutions. . . . It affords precious materials for every one of the group of 'social sciences.' Especially is a thorough study of such materials needed by American lawyers. The third volume on 'Formative influences of legal development,' will be eagerly awaited." G. E. Howard

+ Am Pol Sci R 10:392 My '16 880w (Review of v 1 and 2)

"The series is for the general reader and student of institutions as well as for the lawyer and is one of the agencies now making for a more scientific jurisprudence and for broader and more liberal legal ideas." J. H. T.

+ Int J Ethics 26:306 Ja '16 170w (Review of v 1-3)

**KOOPMAN, HARRY LYMAN.** Booklover and his books. \*\$2 (3½c) Boston bk. 010.4 17-661

"The booklover," says the author, "is distinguished from the reader as such by loving his books, and from the collector as such by reading them. He prizes not, only the soul of the book, but also its body." Soul and body both are given consideration in these essays, and to the author, one feels, there is no sharp distinction between them; one is the expression of the other. There are twenty-four essays in the volume, written at different times in the leisure hours of a busy librarian, yet held together by one underlying theme: "the unity in diversity of the book and the federation of all who have to do with it." Some of the subjects are: Books and booklovers; Fitness in book design; Print as an interpreter of meaning; Favorite book sizes; The value of reading; Books as a librarian would like them.

**KOREN, JOHN.** Alcohol and society. \*\$1.25 (2c) Holt 178 16-14307

An expansion of articles that have appeared in the Atlantic Monthly. Mr. Koren discusses: Social aspects of drink; Drink reform in the United States; Government and prohibition; Drink reform in foreign countries; Constructive temperance reform. He takes a stand opposed to that of the Prohibition party and the Anti-saloon league minimizing the evil effects of alcohol and protesting against reform by means of "coercion."

A L A Bkl 13:6 O '16

"The book is altogether a stimulating one, and deserves to be read by everyone who is undertaking to estimate the value of the prohibition movement. It would be unfortunate, however, if its net results were to be the putting of a damper on the prohibition movement. While prohibition does not show an efficiency of a hundred per cent, it is nevertheless performing a valuable service for society which we can ill afford to lose."

+ Cath World 104:119 O '16 960w

"The summary of recent legislation in foreign lands is interesting."

+ Ind 87:193 J1 17 '16 30w

"Sane thinking on the question of prohibition should be assisted by the book of John Koren—long a special government investigator of liquor legislation abroad, and one of the Committee of fifty on temperance. Naturally the author strongly condemns intemperance; but his condemnation is nowhere better manifested than in his dissection of the extreme and mistaken efforts at reform that have constantly thwarted their own purpose. He treats with a proper contempt the experiments in legislation which foist prohibition by rural vote upon cities that will not enforce it; that pass binding laws in a wave of sadly temporal moral enthusiasm, and that antagonize the saloon into becoming a political force, corrupting executive and legislative chambers."

+ Nation 102:713 Je 29 '16 650w

"To the editor of the Nation: Sir: We, the undersigned members of the Unitarian temperance society, ask space in your columns to enter a protest against articles now flooding the press written apparently to keep intact the business of the breweries by constantly affirming that prohibition is always a failure and beer well-nigh harmless. Typical of such literature is 'Alcohol and society,' by John Koren, written originally for the Atlantic Monthly."

Nation 103:11 J1 6 '16 430w

N Y Br Lib News 3:108 J1 '16

+ N Y Times 21:315 Ag 13 '16 70w

+ R of Rs 54:118 J1 '16 50w

+ St Louis 14:426 D '16 10w

"He presents a scientific treatment of a great social problem. The vehemence of extremists on both sides has been avoided, and a real effort has been made to work out a scheme of social control. Mr. Koren has a broad sociological background that not all social writers possess."

+ Springfield Republican p6 J1 4 '16 520w



"Many authorities are quoted regarding the physiological effects of alcohol, but little evidence given, mostly the opinions of authorities who carry no more weight than others who entertain opposite views on evidence that is not given in the text for the reader's own judgment. This second- and third-hand disposition of extremely important aspects of the liquor question is less than a reader has a right to expect of the editor of the report of the Committee of fifty. . . . In short, we may say without exaggeration that the chief difference between Mr. Koren's book and the 1915 and 1916 year books of the United States brewers' association is the difference between octavo and duodecimo." E. L. Fisk, M. D.

— Survey 36:439 J1 22 '16 1300w

"They have awakened much discussion among thoughtful people who do not believe that enforced prohibition is the correct solution of the problem."

Wis Lib Bull 12:318 J1 '16 90w

**KOROLENKO, VLADIMIR GALAKTIONOVITCH.** Makar's dream and other stories; tr. from the Russian with an introd. by Marian Fell. il \*\$1.50 (2c) Duffield 16-6611

Four stories by a living Russian writer. The introduction says: "The writings of Vladimir Korolenko have been likened to 'a fresh breeze blowing through the heavy air of a hospital.' The hospital is the pessimistic literature of the modern Russian intellectuals; the fresh breeze is the voice of the simple-hearted children of 'Mother Russia.'" The four stories are Makar's dream; The murmuring forest; In bad company; The day of atonement. Korolenko was born in Little Russia and spent a term of exile in Siberia; both these regions, with their wide, open spaces and far-spreading forests, have had their influence on his work. The heaven of Makar's dream is a level Siberian plain.

+ Ath p433 S '16 170w

"True humor—the perception of the incongruity of things—is the element which distinguishes, above all others, the work of Korolenko. Four short stories, admirably translated by Marian Fell, constitute the first volume of his work to be published in English. He was repeatedly arrested for his advanced social doctrines, and was finally exiled for six years to eastern Siberia. Upon his release he published the story of 'Makar's dream.' The second story, 'The murmuring forest,' is a masterpiece of descriptive narrative of whose beauty and power no synopsis could convey the least idea. 'The day of atonement' is a delightful tale worthy of Boccaccio at his best."

+ Boston Transcript p4 Ap 12 '16 750w

"Gorky's 'Confession' has neither the triteness of motive nor the touch of sentimentality that makes so popularly appealing Korolenko's pleas for social justice—'Makar's dream' and 'In bad company'; but it has a far larger canvas and a much wider range of thought than they." Winifred Smith

Dial 61:267 O 5 '16 40w

+ Ind 86:550 Je 26 '16 80w

"In these we find originality of subject, a radiant style and lyric beauty, gripping charm and deep feeling, betraying the author's optimism and his sympathy with the 'eternally human,' and man's unquenchable desire for freedom and justice. 'In bad company' is the most convincing story of all, in which he draws a clear picture of his own father."

+ Lit D 52:1464 My 20 '16 300w

"They give vivid glimpses of the daily routine and the outlook mental and moral alike, of certain classes of the Russian peasantry."

+ N Y Times 21:170 Ap 23 '16 530w

"Vladimir Korolenko was born in Little Russia in 1853, of mixed Polish and Cossack stock. The hardships of his early years have given him a profound sympathy with the struggling peasants. In 1895 he became editor of the magazine Russkoye Bogatstvo, and has continued in journalistic work until he is to-day one of the greatest publicists in Russia."

+ R of Rs 53:632 My '16 220w

+ Sat R 122:206 Ag 26 '16 190w

+ Springfield Republican p10 Je 30 '16 160w

"To find a parallel in English to 'Makar's dream' or 'The day of atonement' we should have to go back to our medieval writers, of the days when faith was simple and laughter was not divorced from religion."

+ The Times [London] Lit Sup p404 Ag 24 '16 480w

**KRAPP, GEORGE PHILIP.** Rise of English literary prose. \*\$1.75 Oxford \$20.9 15-27987

"Professor Krapp's special studies, extending over a period of some twenty years, have well qualified him to write just such a book as this. It is a subject in which he has always been deeply interested, and every one of the nine chapters in this volume shows painstaking research as well as prolonged thought. . . . The scope of the work is correctly stated by its author: 'it begins with the latter half of the fourteenth century when the writing of prose first assumed importance in the life of the English people, and it ends with the first quarter of the seventeenth century, when practise and experiment had made of English prose, in the reigns of Elizabeth and James, a highly developed and efficient means of expression.'—Educ R

"In his latest volume Professor Krapp of Columbia shows that he is more than a philologist and Anglo-Saxon scholar. 'The rise of English literary prose' establishes him as a literary historian of wide and accurate learning. . . . His method, except for separate chapters on Wycliffe and Bacon, is to summarize historically in six sections various genres or movements or groups such as the Courtly writers, the Modernists, History and antiquity, etc. There is surprisingly little technical discussion of style itself except in the chapter on Courtly writers. Many will feel that there is far too much biography and too much repetition of the ordinary facts easily accessible in the textbooks. These are, however, not vital objections. The volume throws light into many dark and unknown corners. The attitude of the author is broad and humane throughout. The style is always readable."

+ Dial 61:145 S 7 '16 250w

"The absence of personal bias, and the steady determination to present the facts one by one—both highly commendable features in historical study—make the book rather hard reading in long stretches; it is, I think, best for students of special periods. . . . While the index has not been forgotten, it should have been more ample, and certainly should have been analytical. . . . When so many writers are treated with so much detail, it is rather surprising that Malory's 'Morte d'Arthur,' one of the greatest works of prose in any literature, receives such scant comment. . . . The work as a whole must be classed among the more important of America's contributions to the historical study of literature. The third, fourth and fifth chapters are especially notable and valuable. To write such a book as this requires a high grade of scholarship. . . . It is a pity, when we remember the beautiful results attained by the Clarendon press in England, that the American branch of the Oxford press should have published a volume so distressingly heavy in ounces as this." W: L. Phelps

+ Educ R 52:197 S '16 500w

Reviewed by the Earl of Cromer

+ Spec 116:751 Je 17 '16 2050w

"If his faculty of criticism is not invariably pointed and suggestive, the honesty of his scholarship is never to be questioned. . . . As literary appreciation, the work has limitations. For one thing, the question of rhythm is not always fully considered. . . . Nevertheless, Prof. Krapp has produced a useful work of research which brings together a great number of instructive facts in compact form as no other work covering the same ground has done."

+ Springfield Republican p15 F 13 '16 770w

**KREADY, LAURA FRY.** Study of fairy tales; with an introd. by H. Suzzallo. \*\$1.40 Houghton 372.6 16-22783

The author gives to children's literature a distinct place in the school curriculum. Literature, she says, should be taught in the kindergarten and elementary school as a distinct subject, accessory neither to reading nor to any other subject. In this book she deals with one branch of children's literature, the fairy tale. She considers: The worth of fairy tales; Principles of selection for fairy tales; The telling of fairy tales; The history of fairy tales; Classes of fairy tales; Sources of material for fairy tales. This final chapter contains a valuable bibliography and there are notes on some of the standard tales given in an appendix.

**KREHBIEL, EDWARD BENJAMIN.** Nationalism, war and society; with an introd. by Norman Angell. \*\$1.50 Macmillan 172.4 16-14344

In his treatment of the relation between nationalism and war the author has arranged his material in a series of outlines. In as condensed a form as possible he has presented both the militarist and the pacifist sides, with the purpose of refuting the former. The aim of the book, in his own words, is "the dissemination of ideas and ideals which shall make for a reduction of war." The book is made up of three parts: Nationalism, its character, fallacies and faults; Modern political and social changes and their reaction on national rivalries; Progressive forces, which seek to overcome the faults of nationalism and establish an order of things in agreement with the evolution of society. References for further reading are provided.

"The analysis is so thoroughly logical and so full where expansion is needed that a readable and lucid text has been produced. The argument grips the attention and sticks in the memory. . . . This work is the best aid for understanding the complex problems of war and peace, militarism and pacifism, which has yet appeared." G. E. Howard

+ Am Hist R 22:365 Ja '17 620w

Reviewed by K. F. Geiser

+ Ann Am Acad 69:258 Ja '17 70w

"The book's chief importance for American readers lies in the fact that it makes so clear and simple an exposition of some of the important questions concerned with American foreign policies and the American attitude toward Europe which we shall have to meet and decide at the close of the war." F. F. Kelly

+ Bookm 43:630 Ag '16 400w

"The book is written in the form of an outline for study, and the excellent bibliographies which are given at the end of each chapter have mobilized practically the entire literature of inductive pacifism or the new science of internationalism."

Boston Transcript p9 S 13 '16 610w

"The lists of peace publications and societies are especially good."

+ Dial 61:359 N 2 '16 300w

"We hope that it will be widely used by school and college classes."

+ Educ R 52:530 D '16 50w

+ Ind 89:32 Ja I '17 80w

"Dr. Krehbiel hates war, yet he sets himself to the task of presenting its defenders', as well as his own, views. He has done his job well. It is so fair that the most imperialistic members of the Navy League could find in these pages the kernels for a dozen ponderous apologies. But they would have to close their minds and eyes to the other pages."

+ New Repub 8:251 O 7 '16 450w

"Mr. Krehbiel, who is professor of modern history in Stanford university, gives a very interesting synopsis of the development of the pacifist idea. His book is thoroughgoing in its presentation of facts and arguments, all of which are set forth not in the ordinary method but as if they were so many statements in the proof of a mathematical problem. This method makes the volume a model of compactness in

which it would be difficult to find anywhere an unnecessary word."

+ N Y Times 21:301 J1 30 '16 750w

R of Rs 54:343 S '16 210w

+ Springfield Republican p8 N 2 '16 320w  
The Times [London] Lit Sup p468 S 28 '16 140w

**KREYMBORG, ALFRED.** Mushrooms. \$1.25 Knopf 811

"Like a 'Pied piper,' Alfred Kreymborg's new book of free verse forms, 'Mushrooms,' enters the Hamelin Town of poetry and presently all our traditions yield to the spell of his pipe and go scurrying like the rodents of that famous city. In 'Mushrooms,' the reader will find the very essence of the new school of ultra poetic expression. Mr. Kreymborg has fostered the rebellion on the part of certain younger poets in his magazine Others."—R of Rs

"The extreme radicalism of his poems is so utilized as to express a will, and imagination, and emotional sensitiveness, seldom betrayed by bad taste, or wildly unreasonable deductions. He saves what would seem strained by another poet of his particular group, by a wholesome touch of grace. I have delighted in this book, and wherever I have not been able to accept the poet's philosophy I have at least recognized the fresh and inquiring impulse which prompted the utterance." W. S. B.

+ Boston Transcript p8 My 20 '16 1450w

N Y Br Lib News 3:121 Ag '16

"The poetry of 'Mushrooms' will be strong meat to admirers of Keats and Shelley. It is daring, heavy with its own conceit, eccentric, definitely blasphemous against older ideas of the substance of the poetry, but withal a delight to truth lovers."

+ R of Rs 54:233 Ag '16 250w

**KREYMBORG, ALFRED,** ed. Others. \*\$1.50 Knopf 811 16-10869

"An anthology of the new verse which contains contributions from fifty men and women who have deserted the old forms of poetry and are pioneering new paths. . . . 'Voyage à l'infini,' by Walter Conrad Arensberg; 'The dancer,' by Arthur Davison Picke; 'The idiot,' by Horace Holley; 'Peter Quince at the clavier,' by Wallace Stevens; and 'Cinquaine,' by Adelaide Crapsey, are among the poems."—R of Rs

A L A Bkl 13:20 O '16

"A book the purchase of which I should unhesitatingly recommend to every librarian who includes among his purposes the enlightenment or the enlightenment of posterity. I doubt if a more notable curiosity enriches the museum of literature." O. W. Firkins

+ Nation 104:44 Ja 11 '17 360w

Pratt p29 O '16

"Some of these paths end in blind alleys, a few descend into incomprehensible jungles of words wherein beauty is irretrievably lost, but many of the paths lead on to uplands where the spirit of youth sweeps the brain clear of the cobwebs of tradition. The reader will find much of this poetry 'queer,' and nearly all of it revolutionary, but there is a splendor in its newness and fine courage and bold rhythms."

+ R of Rs 53:761 Je '16 280w

"Others' is the medium of the ultra-realists, the ultra-impressionists and the ultra-imagists. At present much of the new verse presents un-rhythmic jangle to the ear of the untrained reader and kaleidoscopic convulsions of nothingness to his mind."

+ Springfield Republican p17 Je 11 '16 570w

**KROWS, ARTHUR EDWIN.** Play production in America. il \*\$2 (2c) Holt 792 16-23425

The author's purpose, to tell what the theater is trying to do, and how it is trying to do it, is carried out in the eight progressive subdivisions of the book; The play is accepted; The director takes charge; The stage is made ready; Scenery, decoration, and costumes are prepared; Lighting and "effects" are "worked" by the

stage crew; Managers begin their activities; The play is advertised and tickets are sold; And the theater is opened to audiences. The illustrations, many of which show the mechanical side of play producing, are interesting. There is a short bibliography at the close.

"The author, late of the staff of Winthrop Ames of the Little theater, New York, gives much live inside information."

+ A L A Bkl 13:208 F '17

"One of those rare books which are equally valuable to specialists and to the general public."

+ Outlook 115:209 Ja 31 '17 90w

Pittsburgh 22:36 Ja '17

**KUHN, REV. ALBERT.** Roma; ancient, subterranean, and modern Rome, in word and picture; with a preface by Cardinal Gibbons. il \$\*10 Benziger 913.37 (13-24150)

Cardinal Gibbons says of this work: "It is deserving of a place in the library of every Catholic family, and should be in every Catholic institution of education or of charity. Non-Catholics, moreover, can read it with profit and delight, since it is thoroughly scientific and written in a broad and liberal spirit." The book is made up in three parts. Part 1, Ancient Rome, has again three subdivisions: Historical survey; Ancient Rome in her ruins; Ancient Rome in collections of works of art. Part 2, Subterranean Rome, has sections devoted to: The subterranean Christian burial-places; A visit to the catacombs; Art in the catacombs. Part 3 opens with an introduction devoted to a survey of modern Rome and then takes up in turn: The churches and shrines of Rome; The art collections; Palaces, institutions, public squares. There are 744 illustrations in the text, 48 full-page inserts, and 3 plans of Rome. No table of contents is provided but there is an index at the close, also a list of the illustrations.

"It is, of course, written from the Catholic standpoint, but that makes it all the more interesting to the non-Catholic reader. . . . All the pages devoted to the Vatican and the other ecclesiastical establishments have the accuracy of authority and are extremely interesting."

+ Boston Transcript p8 D 27 '16 150w

"Except in cases of special effectiveness the author has ignored pictures made familiar in the myriad art-publications of the time, and has given the preference to those not widely known. To illustrate great moments of Roman history, he has drawn upon the works of modern artists like Maccari, Cesari, Pio Josis, Michetti, Morelli, Favretto, Bartolini, etc. The book thus provides the average reader with the novel opportunity of comparing the work of recent artists with that of famous artists of the past."

+ Lit D 53:194 JI 22 '16 700w

"The book is written by a man who is one of the greatest living authorities on this subject, and has a most readable style."

+ N Y Times 21:512 N 26 '16 200w

**KUMMER, FREDERIC ARNOLD, and JANES, HENRY P.** Second coming. \*50c (5c) Dodd 940.91 16-9961

The European war is still in progress when this story opens on Christmas eve of some unnamed year. To little Noel Bonhomme, fingering his icy rifle, there appears suddenly the figure of Christ. To other men also He appears; last of all to the Kaiser. The conversation between these two with its ultimate influence takes up the greater part of the little book. The story is artfully contrived so that one can accept the "second coming" as a fact or as a vision appearing to the conscience of a guilty man.

Reviewed by F. F. Kelly

+ Bookm 43:630 Ag '16 150w

N Y Br Lib News 3:86 Je '16

"The authors have shown much ingenuity and literary skill in this colloquy in so neatly and aptly joining together in statement and reply the published sentiments of the German emperor and the preachings of Christ. The little book is impressive and touching, for it is written with

the greatest simplicity and sincerity, its descriptions of battle scenes are realistic and its several little pathetic incidents that give a personal touch are appealing."

+ N Y Times 21:187 Ap 30 '16 380w

**KUNZ, GEORGE FREDERICK.** Ivory and the elephant in art, in archaeology, and in science. il \$\*7.50 Doubleday 736 16-22408

"Dr. Kunz, gem expert for Tiffany & co., and author of so many standard works on precious stones, has gathered together in this sumptuous book not only a vast store of information about the history of carving in ivory but about elephant-hunting and the ivory industry in general. He tells the story of ivory-carving from the days of the Neanderthal man. . . . through classical antiquity and the Orient and the middle ages to our own day. . . . The book is illustrated with more than a hundred photographs."—Lit D

Ind 88:414 D 4 16 120w

+ Lit D 53:1551 D 9 '16 150w

"It is a book of absorbing interest, and its format deserves special commendation; it is only fair to characterize it as a magnificent piece of book-making."

+ N Y Times 21:523 N 26 '16 110w

**KUNZ, GEORGE FREDERICK.** Shakespeare and precious stones. il \$\*1.25 Lippincott 822.3 16-17098

A work "treating of the known references of precious stones in Shakespeare's works, with comments as to the origin of his material, the knowledge of the poet concerning precious stones, and references as to where the precious stones of his time came from." (Sub-title) The author is an authority on precious stones. He is also a student of Shakespeare. During the tercentenary celebration in New York he served as a member of various committees, and he is as well a member of several Shakespeare societies. He has drawn his material from early editions and he illustrates his work with facsimiles and copies of old prints.

"His lists of precious stones mentioned in the plays and poems of Shakespeare occupy the last twenty-eight pages of the volume. They give quotation and source under the name of each jewel, but unfortunately they are not alphabetically arranged." E. F. E.

+ Boston Transcript p8 Ag 19 '16 530w

+ Ind 88:126 O 16 '16 60w

+ Int Studio 59:96 O '16 370w

"Handsomely printed and embellished with excellent illustrations, only a few of which bear any relation to the subject. The letterpress, except as it occasionally touches on the history of the trade in jewels, a field in which the author has already written a number of volumes, is unimportant and in large part irrelevant."

+ Nation 103:469 N 16 '16 200w

+ N Y Times 21:526 N 26 '16 690w

+ Spec 117:sup608 N 18 '16 220w

"The present book cannot be considered to be of as great value as the two previous books of the author, 'The curious lore of precious stones' and 'The magic of jewels and charms.' This is undoubtedly due to the limited field the author has chosen. However, to those who are intensely interested in Shakespeare, the book will certainly appeal strongly."

+ Springf'd Republican p13 Ag 20 '16 250w

**KUPRIN, ALEXANDER IVANOVICH.** Duel. \*\$1.50 (1½) Macmillan W16-26

This work, newly translated from the Russian, suggests comparison with other stories of garrison life, particularly with two recent novels that pictured conditions in German frontier posts. There is the same revelation of petty jealousies, petty intrigues and petty tyranny. The young officer, Romashov, who is the central character, is a curious compound of vanity and humility. He has the habit, common to sentimental and imaginative young persons, of seeing himself in the third person. "The fair unknown's eyes

**KUPRIN, ALEXANDER IVANOVICH—Cont.**  
rested with pleasure on the young warrior's tall well-formed figure," he would say to himself in passing a beautiful woman, and the next moment be overwhelmed with embarrassment. He falls romantically in love with the wife of a superior officer, a cold, calculating woman, not above trifling with a lover altho her own ambition is her husband's advancement. This affair leads in the end to the duel that results in Romashov's death.

"When this novel was first published shortly after the Russo-Japanese war, it met with a warm reception on account of its alleged 'purpose'—that of demonstrating the inefficiency of the Russian military system. The author denied that he had wished to depict a system; he was interested only in the characters. The fact that Kuprin had held a commission in the Russian army for some seven years was naturally used as an argument against him. . . . 'The duel' is virtually a transcript of 'In honour's name,' which was published by Messrs. Everett in 1907, translated by Mr. W. F. Harvey."

+ Ath p187 Ap '16 550w

"He is unsparing enough; not the grimmest naturalist of them all, for example, has outdone his description of the drinking-bout, with its interlude of a riot in a brothel. But these matters are after all kept in their places. He does not moralise them at all. The quality which keeps the balance is nothing more or less than that humour which every race secretly believes to be its own personal property." H. W. Boynton

+ Bookm 43:417 Je '16 500w

"No better anti-militarist tract could be found than extracts from these grimy pages."

+ Ind 86:550 Je 26 '16 90w

"It isn't a 'nice' book, but it is virile, daring, and original, one discussing psychological conditions as seen from different view-points and especially dealing with the 'duel' and its value to the soldier and his condition. The book is more interesting than appealing."

+ Lit D 53:77 Jl 8 '16 210w

"The story is not 'pleasant,' these people, these events even, resemble those to which Slavic fancy has wonted us, but somehow in a humanized, intelligible form." H. W. Boynton

+ Natlon 102:569 My 25 '16 600w

"The book is, above all, a masterpiece of true realism. Its story has the dramatic power of the great Greek plays." L. S. F.

+ New Repub 9:supp N 18 '16 730w

"'The duel' of which it tells is both external and internal—fought 'in the wood called Oak-wood' and in the soul of Sub-lieutenant Romashov. . . . The general effect of the book is that of a gray, hopeless dreariness, a general slackness of mental and moral fibre, a sort of universal dry-rot."

+ N Y Times 21:213 My 21 '16 550w

+ R of Rs 53:631 My '16 40w

Springfield Republican p10 Je 30 '16 100w

"Kuprin's powerful military novel, 'The duel,' was translated into English by W. F. Harvey, and published at London in 1907, with the poor title 'In honor's name.' So far as I can see, this is the same translation, with minor alterations, so I do not fully understand why the name of the translator was omitted." W: L. Phelps

Yale R n s 6:210 O '16 150w

**KUPRIN, ALEXANDER IVANOVICH.** River of life, and other stories; tr. from the Russian by S. Koteliansky and J. M. Murry. \*\$1.25 (2c) Luce, J: W. 16-6478

The author belongs to the modern school of Russian writers. He was born in 1870. He entered the Russian army in 1890 and served for seven years, resigning his commission to devote himself to literature. His first novel "The duel," gave a picture of Russian army life. One of the stories in this collection of four is also an echo of his soldier experience; "Captain Ribnikov" is a story of a Japanese spy. The title story is one of the grim and realistic variety of tales we have learned to accept as typical of Russian literature. It is the story of a student who engages a room in a boarding house, writes

a farewell confession and commits suicide. "The outrage" is a brief sketch of a scene in court. "The witch" is the only one of the four with a rural setting. It is a story of the forest, somber and unhappy, but not sordid.

"The four tales exhibit the author as an able, but by no means inspired writer of short stories, with a very considerable range, an ironic humour, and a somewhat obvious artistry. With the last and longest tale, 'The witch,' readers may already be acquainted, as it was published separately in book-form by Messrs. Sisley in 1909 as 'Olessia.'"

+ Ath p187 Ap '16 200w

"The grimmest of all gaunt realism stalks through the pages of Kuprin's stories of Russia. There can be no doubt that at least two of the stories in Kuprin's volumes must rank among the very best of Russian—or indeed of world-literature. . . . 'The river of life,' the story from which the book takes its name, may without much doubt be considered as the best and most characteristic of the tales in this volume. It is a piling up of horror such as few writers have ever succeeded in accomplishing. It is marvelously well done, and the total impression of the story is one not easily to be forgotten." D. L. M.

+ Boston Transcript p4 Ap 5 '16 1100w

"Sex plays its frank part in them; but if they are not for the young person, they are not for the prurient grown-up either. The gross Anna Friedrichovna, her precociously sensual little daughter Aluchka, in 'The river of life,' the prostitute in 'Captain Ribnikov'—such figures as these are not moralized, or sentimentalized; they are simply humanized by the shaping hands of their interpreter." H. W. Boynton

+ Nation 102:570 My 25 '16 190w

+ N Y Times 21:244 Je 11 '16 180w

"The genius of this brilliant novelist reaches its height in his magnificent short stories. He has been called a painter with words, so vividly does he convey the illusions of color, form and light, and his stormy descriptive passages are unexcelled among modern Russian writers."

+ R of Rs 53:631 My '16 80w

**KUPRIN, ALEXANDER IVANOVICH.** Slav soul, and other stories; with an introd. by Stephen Graham. \*\$1.50 (2½c) Putnam 16-17075

A volume of stories selected from the fourteen volumes of Kuprin's works by Mr. and Mrs. Stephen Graham. "After Chekhov's most popular tale-writer in Russia is Kuprin," says Mr. Graham. "He is read by the great mass of the Russian reading public, and his works can be bought at any railway bookstall in the empire." In making their selection the editors have been guided by a desire, "to give what is beautiful, or in any case what is interesting but not ugly, in the living Russian literature of today." The first "A Slav soul" is little more than a character sketch; indeed many of the "stories" are not such in our understanding of the term. Two, "The elephant" and "The white poodle," are from a book designed for reading aloud to children.

"Most of the fifteen stories are concerned with the peasantry, 'the most enigmatical, the greatest, and the most abused people in the world.' They are as searching and as vivid as Mr. Kipling's stories, with which Mr. Graham compares them; they are dramatic, humorous, and told with the art of a first-class raconteur."

+ Ath p287 Je '16 150w

"It is hard to put complete faith in Mr. Graham's selective judgment, for the tales in the present collection are very uneven in quality. . . . Kuprin is most powerful when his emotions are touched. Senses of a very rare and acute order are the avenues to his genius. This is one reason why satire, the most purely intellectual of literary forms, is so blunt a weapon in his hand. We hope that more of his picturesque, dramatic, full-blooded tales may be translated, but there are reasons why Mr. Graham, expert Russianist as he is, is not the best editor for him that might be selected."

+ N Y Times 21:553 D 17 '16 770w

"As Mr. Graham has delicately avoided not only darkest Russia, but also the great deal which he says Kuprin has written about the relationship of men and women, because 'his weakness is the subject of women,' we have a unique production—a Russian translation which will offend no one. Mr. Graham has allowed but one jarring note to creep in. 'Tempting providence' has an unhappy ending. With that one exception the collection has that atmosphere of happiness and good fortune which we cherish in books because we cannot always obtain it in life." M. A. Hopkins

+ Pub W 90:600 Ag 19 '16 630w

"Kuprin is, we learn, the most popular writer in Russia after Chekhov, and if the stories here translated by Mr. Graham and his wife are, as we suppose, fairly characteristic of his manner and choice of themes, he deserves his popularity."

+ Sat R 122:275 S 16 '16 630w

"Mr. Harold Williams, in the chapter on literature in his admirable 'Russia of the Russians,' places Kuprin among the realists. . . . Mr. Harold Williams may be right, and his novels of army life may represent his high-water mark of achievement, but if he is, then Kuprin is a very great writer, for while the soldiers' stories in this volume are remarkable, there are at least half-a-dozen others which bear the unmistakable impress of genius."

+ Spec 117:216 Ag 19 '16 1700w

+ Springfield Republican p6 Ja 13 '17 950w

"Meanness, selfishness, vulgarity, all the qualities which Fielding most hated, are hated also by this generous, hearty Russian. And tyranny of any sort . . . Kuprin attacks from many sides. He is no easy optimist."

+ The Times [London] Lit Sup p272 Je 8 '16 800w

**KUSSY, NATHAN.** The abyss. \*\$1.50 (1c)  
Macmillan 16-6059

This is the story of the making of a crook. It details horrors that are almost beyond belief, and there may be some comfort in the thought that the time of the story is set some years back, in the eighties. Mulberry Bend has somewhat changed character since then. It opens with early scenes in the life of a little Jewish boy who, in spite of poverty, is given something of a happy childhood thru the love and wisdom of his mother. Her death leaves him alone and he falls in with beggars and thieves and tramps. The best of his days thereafter are those spent on the road with hoboes, but he is arrested for vagrancy and the sixty days sentence remains a blot that cannot be wiped off the slate. He is thereafter branded. The detectives know him, and his sincere efforts to lead a decent life fail. The story ends with his return to his old haunts, determined on a life of crime. There is promise of two other books to follow, completing a trilogy.

"Mr. Kussy is a lawyer in Newark. 'The abyss' is his first book to be published. He spent five years on the writing of it. And it must be said that the quality of its work shows that it was neither conceived nor written in haste. In its workmanship and in its solid literary values it would be a credit to an author of long experience. It is a story to stir one's heart to its depths. By the bare truth and sheer compellingness of its simply told tale it makes the most damning indictment of modern civilisation that has come from the pen of poet, novelist, playwright or journalist." F. F. Kelly

+ Bookm 43:319 My '16 870w

"His plea is for the very reforms which have been the ideal at the Sing Sing. Though Mr. Kussy's description applies to prisons of the early '80s, the elements of his argument are still applicable. In spite of this looseness of construction, the novel, somehow or other, 'carries.' It carries interest, a feeling of great sincerity, and an assurance of reality. A partiality for the godness of the Hebrew race, and for the wickedness of most Gentiles, is apparent and is to be deplored; but otherwise there will be found but little of that exaggeration which is apt to mar Dickens's work. The author has worked with deep earnestness and with care.

We feel sure that he will be heard from again." R. M.

+ — Boston Transcript p24 Mr 15 '16 780w

"It rarely has the peculiar smell of the underworld; his people have had a bath and their clothes have been fumigated." E. E. Hale

+ — Dial 60:384 Ap 13 '16 260w

"There is real characterization here: the hero himself is a person to believe in and to follow with interest."

+ Nation 102:437 Ap 20 '16 650w

"An author's note on the last page informs us that this book is only the first of a trilogy which is to appear if the public shows sufficient interest in the hero to warrant the continuing of his story. And it is to be hoped that this interest may be shown, for the book is a careful, painstaking study of conditions in the underworld as they were during the '80s.' The jail scenes, unspeakably dreadful though they are, are nevertheless no more dreadful than those which recent disclosures have revealed to us as actually taking place. There is thus no reason why this story should be regarded as exaggerated or sensational."

+ — N Y Times 21:82 Mr 12 '16 720w

"Mr. Kussy is not a born novelist. He handles his facts, his documents conscientiously, once or twice even without reticence, but his fiction is unconvincing. His hero is a puppet; the queer old lady is taken direct from Dickens; so is the philanthropic Jewish pawnbroker of a later episode. And so is the villainous keeper of the tramps' hang-out. But they lack the true Dickensian touch. And the epic sweep of 'Les misérables,' so unmistakably aimed at, is entirely missing. But considered not as fiction but as a survey, a chronicle of the underworld of thirty years ago, his first volume has value and interest."

+ — N Y Tribune p9 Mr 18 '16 600w

R of Rs 53:760 Je '16 30w

+ Spec 116:663 My 27 '16 850w

"The need, or value, of a story of this character is open to question, unless it be justified on literary grounds. As a means of stirring the public mind to the need for social reform, or for the purpose of accelerating any corrective movements, such fiction, in the past, has undoubtedly served a useful end. No such purpose seems to be the main intent here. The author has a story to tell, and he tells it in bald, realistic terms. He writes with spontaneity and flexibility—indeed, the story seems to tell itself. But, all the while the reader's subconscious mind is asking: 'What good purpose is served?'"

+ — Springfield Republican p17 Mr 12 '16 400w

"Mr. Kussy introduces a long procession of personages, clothing them after the fashion of Dickens with pronounced external characteristics, but not with the individuality which arouses the reader's love or hate. It is the episodes in which his power is disclosed most clearly."

+ — The Times [London] Lit Sup p202 Ap 27 '16 530w

## L

**LABBERTON, J. H.** Belgium and Germany: a Dutch view (De Belgische neutraliteit geschonden); tr. by W: E. Leonard. \*\$1 (3c) Open ct. 940.91 16-8947

The moral obligations of states is the subject of this Dutch writer's book. Unlike certain German apologists he does not argue that the state is above morality. States like individuals are subject to moral judgments; and on this basis he proceeds to vindicate Germany. "Germany was not longer bound by the treaty of 1839, if it can be established that a higher moral duty came into conflict with the duty of loyalty to her given promise." That there was such a higher duty, Professor Labberton affirms. His position is partly founded on the belief that Germany is a "moral genius" among nations; and genius has always created its own laws. It rests too on the Kantian principle that acts are neither moral nor immoral; only the will that directs the act has moral significance.

**LABBERTON, J. H.**—Continued

— Am Pol Sci R 10:582 Ag '16 250w

"It is perfectly his right and as he sees it his duty, perhaps, for Dr. Labberton to contribute his view of the 'truth'—it is done in most reserved and dignified language—but he cannot expect that a people and a civilization that find in the Lusitania atrocity alone a damnable outrage on all decency and right should not care to hearken to a man, however eminent, that pleads a brief for the authority and the race that placed that irremovable stain on the pages of the world's history."

— + Boston Transcript p4 My 31 '16 390w

"The author of this elaborate philosophic plea in defense of Germany's right to invade Belgium is a Dutch doctor of law and doctor of political economy from the University of Groningen, where he was a pupil of the distinguished Prof. Gerhardt Heymans. He is now an official of the Dutch government. Readers with a taste for Germany's metaphysical culture will find much to interest them in Dr. Labberton's timely study."

Lit D 53:85 J 8 '16 260w

R of Rs 53:756 Je '16 60w

**LABOUR YEAR BOOK, 1916;** issued under the auspices of the Parliamentary committee of the Trades union congress, the Executive committee of the Labour party, the Fabian research department. il bds 1s; cl 2s 6d Publication committee, 1 Victoria st., London 33.8 16-7250

"The labour year book' tells the story of labour and the war. It gives 210 pages full of information, statistical, legal, theoretical, on the trade union movement of to-day. It leads us through veritable forests of information, duly indexed, of course, on the political labour movement, the co-operative movement, the international working-class movement, central and local government, and social insurance. A very special feature of 'The labour year book,' and one which contributes largely to its personal charm as apart from its public utility, is its sprinkling of special articles by experts and the exceedingly valuable bibliographies which accompany them."—Common Cause [London]

"A complete review of the labor movement in England for the year, with men like Arthur Henderson, M. P., J. A. Hobson, G. Bernard Shaw, Philip Snowden, M. P., and Sidney Webb among the contributors."

+ Advocate of Peace p120 Ap '16 70w

"Mr. Bernard Shaw, in his light-hearted introduction, urges his readers not to waste time in admiring what they find, but rather to complain of what they miss. We... [ask] that any future section on a rise or fall in prices may contain comparative figures, as far as these are available, for foreign countries, and in particular for Germany."

+ Common Cause [London] 7:584 F 11 '16 470w

"The article on labor and the war is not unduly partisan in character, and relates in a very clear-cut manner those movements in England growing out of the war which have most affected labor. Some very valuable documents are reproduced, otherwise inaccessible to readers in this country except in widely scattered form." Leifur Magnússon

+ J Pol Econ 25:124 Ja '17 840w

**LADD, GEORGE TRUMBULL.** What may I hope? an inquiry into the sources and reasonableness of the hopes of humanity, especially the social and religious. \*\$1.50 Longmans 201 15-23605

"Professor Ladd has followed his inquiries into the possibilities of knowledge, moral values, and faith by a new volume, the last of the series, entitled 'What may I hope?' With deliberation and sound reasoning he outlines the essence and ground of hope, its practical use and value, and its objects in the moral and social realms, and points out the basis upon which humanity rises to the assurance of immortal life."—Ind

Cath World 103:408 Je '16 130w

+ Ind 85:318 F 28 '16 70w

"This, the last of the four essays which together sum up the mature views of the Yale philosopher, adds little to our knowledge of his doctrine, or to contemporary thought. Written in his unfailingly urbane and soothing style, it is more than commonly vague, strung-out, and commonplace." Durant Drake

— + J Philos 13:585 O 12 '16 950w

Nation 102:312 Mr 16 '16 300w

"Taking as convenient starting points those ideas of knowledge, duty, belief and hope, which exist in every man's mind, Dr. Ladd analyzes them and traces them to their inner sources. In so doing he compels his readers to distinguish away the sophistries and obscurities which cling about the psychological or ethical notions of the untrained or lazy thinker."

+ No Am 202:941 D '15 780w

"Clearness and simplicity of style, qualities that stand out in all of Dr. Ladd's writings, are especially marked in this latest volume."

+ R of Rs 53:249 F '16 100w

"The outlook of the volume is that of a conservative optimist."

+ Springf'd Republican p19 Ap 14 '16 600w

Reviewed by H. N. Gardiner

+ Yale R n s 5:892 J '16 400w

**LADD, NIEL MORROW.** How to make friends with birds. il \*\$1 Doubleday 598.2 16-22586

The author, who is president of the Greenwich bird protective society, tells in this little book what to do to make one's home grounds attractive to bird life. He describes bird boxes, methods of winter feeding, and means of outwitting or exterminating bird enemies. There are many good illustrations, some in color, a bibliography and an index. The book is uniform in style with the "Tree guide," "Butterfly guide" and other useful little outdoor manuals.

N Y Br Lib News 3:190 D '16

**LA FONTAINE, HENRI.** Great solution, magnissima charta. \$1.25 World peace foundation 341 16-14603

"The writer, who is a senator of Belgium, professor of international law and a recipient of the Nobel prize, has termed his volume of 175 pages an essay on evolutionary and constructive pacifism. He contends that institutions already realized or contemplated have in potency the ability to bring about substitution of a state of right for that state of war which men generally consider as natural and necessary in the relation between peoples. . . . For the conference of states, the author presents the new idea of combining diplomatic and parliamentary characteristics. He devotes a special chapter to an International council of conciliation. The three elements of a world organization for peace as the author conceives them are: The conference of states as an international legislature, the judiciary organization and the international administration."—Boston Transcript

"The plan contains a fundamental weakness in proposing to continue the fiction of the equality of states, by giving each state only one vote. A proposal that a majority of states may adopt a convention binding the majority, but not the opposing minority, is set forth as a novelty; whereas a majority or even a minority of states may now agree to any convention as between themselves."

— + Am Pol Sci R 10:760 N '16 160w

Boston Transcript p6 Ag 30 '16 370w

N Y Times 21:359 S 10 '16 120w

**LAGERLÖF, SELMA OTTILIANA LOVISA.** Emperor of Portugallia; tr. by Velma Swanson Howard. \*\$1.50 (2c) Doubleday 16-21127

To say that this is the story of the disintegration of the mind of an old peasant laborer is to give no idea of its quality. It is that, but it is also the story of the love of old Jan of Ruffluck for his daughter, Glory Goldie. Glory Goldie Sunnycastle he had named her, choosing the Sun herself for godmother. In her seventeenth year the girl, who had been in truth the sunlight of

her parents' lives, left them to go to Stockholm. On the appointed day the money that was to make their home secure came to them, but Glory Goldie herself did not come. Then her letters ceased and in their place came strange rumors. Katrina, the mother, understood their significance, knew what it meant that her little girl went "dressed in satin." But to the father it only appeared that his little girl had become a great lady, an empress. Then must he not be an emperor? And as the Emperor of Portugallia, old Jan of Ruffluck thereafter walked abroad. The final return of Glory Goldie and her transfiguration bring a beautiful story to its close.

+ A L A Bkl 13:176 Ja '17

"It is doubtless only because we see Selma Lagerlöf against the background of the other great Scandinavian writers, with their unspokeably more relentless creeds, that she impresses us with her softness. . . . Here as elsewhere is a mystic sense of union between God and man in Miss Lagerlöf's work." D. L. M.

+ Boston Transcript p6 D 2 '16 1600w

"The writer's pessimism is revolting. Outside of the story itself the characterization of the people of the small Swedish village is faithful and lifelike."

— + Cath World 104:697 F '17 130w

"Her books deal with what seems insignificant and trivial; yet their magic transmutes the trivial into the important. Perhaps that is because Miss Lagerlöf is herself and writes of what is to her, life. But to do that and to be interesting about it is one of the great things of modern literature." E. E. Hale

+ Dial 61:467 N 30 '16 370w

+ Ind 88:551 D 25 '16 50w

+ Lit D 54:83 Ja 13 '17 200w

"This has the peculiarly clear, child-hearted quality which has endeared the writer's work to a continually increasing number of readers."

+ Nation 104:106 Ja 25 '17 360w

"The very breath of life is in it, the beauty of great art, the unconsciousness of greatness."

+ N Y Times 21:433 O 22 '16 1000w

"The delusion is infinitely pathetic, and the old man an infinitely tragic figure. The story is told with a beautiful sincerity, and with the exquisite simplicity which is the final achievement of art."

+ Outlook 114:616 N 15 '16 190w

Reviewed by Philip Tillinghast

+ Pub W 90:2074 D 9 '16 540w

+ Springfield Republican p15 Ja 7 '17 490w

**LAIT, JACK.** Beef, iron and wine. \*\$1.25 (2c) Doubleday 16-19952

The author of this book is a man who has won some distinction by writing a short story a day for the Chicago Herald in addition to magazine work. He has been called "the human Arabian nights" because he has "one thousand and one ideas and rarely two alike." The stories collected in this book all have what is known as "human interest." They are about chorus girls and ex-convicts and taxi drivers and also about less conventional types, including an old man described as an "Inspector of cigarette stubs and gatherer of biscuit boxes in a big park." The title, it may be unnecessary to state, is taken from the name of a popular tonic, which will indicate the effect the stories are expected to have on the reader.

A L A Bkl 13:222 F '17

"Perhaps the most interesting page in 'Beef, iron and wine' by Jack Lait, is the one devoted to the author's history." P. G. Hubert, jr.

+ Bookm 44:276 N '16 130w

+ Boston Transcript p6 N 4 '16 180w

Cleveland p127 N '16 90w

"So like a volume of stories by O. Henry that the effect is positively uncanny. . . . Every story or sketch in this volume, with the exception of 'One touch of art,' is an amazingly clever and successful performance. Perhaps as Mr. Lait acquires more renown, he may abandon

the imitative style he now employs and create a new epic of American nights entertainment. Whatever he does will be interesting."

+ Dial 61:538 D 14 '16 250w

"Now and then the 'United States' hurts ears and eyes and needs a dictionary, but the tales are live and human."

+ Ind 88:165 O 23 '16 40w

"Here is a name bidding cheaply for original appeal, a clumsy name and a humorless one, a name to frighten away the reader. Underneath it is work of extreme delicacy, of a fineness of texture and loveliness of conception reminiscent of some of Daudet's 'Lettres de mon moulin.'"

+ New Repub 9:132 D 2 '16 320w

+ N Y Times 21:577 D 31 '16 640w

**LAMKIN, NINA B.** Dances, drills and story-plays for every day and holidays. il 75c (5c) Denison 793 16-14016

A book of dances, drills and simple pantomimes suitable for school exhibitions and other entertainments where children take part. The costumes required are simple, and in an appendix the author tells where the appropriate music may be obtained. The author is director of the normal course in physical education at the Northwestern school of oratory, at Evanston, Ill.

"A useful little book for teachers and leaders of children's clubs."

+ Ind 88:34 O 2 '16 20w

+ N Y Times 21:392 O 1 '16 50w

+ R of Rs 54:678 D '16 50w

+ Springfield Republican p6 N 28 '16 180w

**LA MOTTE, ELLEN N.** Backwash of war. \*\$1 (4c) Putnam 940.91 16-20883

An American hospital nurse writes of the human wreckage of the battlefield. "There are many people to write you of the noble side, the heroic side, the exalted side of war," says Miss La Motte, "I must write you of what I have seen, the other side, the backwash. Both are true." So she writes of "heroes," of Alexandre, Félix, Alphonse and Hippolyte. Each has been decorated with the "médaille militaire"; and one is selfish, one is vain, one is gluttonous, and another obscene. This is the other side of the medal. The sketches are entitled: Heroes, La patrie reconnaissante; The hole in the hedge; Alone; A Belgian civilian; The interval; Women and wives; Pour la patrie; Locomotor ataxia; A surgical triumph; At the telephone; A citation; An incident.

A L A Bkl 13:215 F '17

Cleveland p159 D '16 50w

"The publisher contends that each [sketch] is 'faithfully true.' True, possibly, to a mind which perceives nothing but what is debased in human weakness and suffering. . . . Ellen N. La Motte has accomplished the limit of realism."

— Ind 88:284 N 13 '16 110w

"Revolted—even sickening at times—Miss La Motte's book is evangelical. . . . It is, unconsciously, a stern, strong preaching against war."

+ N Y Times 21:432 O 15 '16 550w

"It isn't a great book, tho it is sincere and in places intensely dramatic and, if for no other reason than its sheer horror, never unarresting." Robert Lynd

+ Pub W 90:850 S 16 '16 470w

+ R of Rs 54:573 N '16 50w

"Exhibits with painful frankness the septic, gangrenous aspects of war, which are, after all, just as true as its inspiring, red-blooded side."

+ Springfield Republican p6 O 2 '16 150w

**LANCASTER, SAMUEL CHRISTOPHER.** Columbia, America's great highway through the Cascade mountains to the sea. il \$2.50 S: C. Lancaster, Portland, Ore. 917.95 16-13326

The story of the Columbia river highway, completed in July 1915, told by the engineer

<sup>2</sup> This book is mentioned for the first time in this issue

**LANCASTER, SAMUEL CHRISTOPHER**—*Cont.* who constructed it. "The book consists of alternate pages of printed matter and four-color reproductions of scenic photographs and portraits. The story of the highway relates the experiences of the explorers, and the early pioneers; describes the life of the Indians, the struggles of the missionaries, the fight for the land, the problem of transportation, and follows the evolution of the famous highway from the old Indian trail to the splendid paved road of the present day." (R of Rs)

"Thirty-one beautiful plates, by a new process of color photography, make 'The Columbia, America's great highway,' a notable little publication."

+ Ind 85:318 F 23 '16 60w

+ Ind 37:390 S 11 '16 80w

"A wonderful and beautiful book. Mr. Lancaster has glimpsed the fact that every historical road is a kind of epic poem. He has given us the epic of an old Oregon road."

+ R of Rs 53:251 F 16 220w

**LANCHESTER, FREDERICK WILLIAM.** Aircraft in warfare, the dawn of the fourth arm; with introd. preface by Maj.-Gen. Sir David Henderson. il \*\$4 Appleton 623.7 (Eng ed 16-9399)

"Mr. Lanchester is so well known as a scientific experimenter in aerodynamics that his book on the uses of aircraft in war will be read eagerly, as coming from one who speaks with authority. . . . Mr. Lanchester dismisses dirigible balloons without much attention. He admits the mischief they can do in favourable circumstances by night, but his business is to consider aircraft from the point of view of advancing the science of war and winning campaigns. In this respect he sees no future for the Zeppelins. . . . In the author's opinion, we have not yet enough aeroplanes to justify us in saying that the fourth arm has been created. But when it is created it will be so important, in his judgment, that nothing will be able to compensate us for the loss of the supremacy of the air."—Spec

A L A Bkl 13:67 N '16

"The book may be an excellent example of the way to combine the minimum of technical value with the maximum of commercial style in narration; but it has certainly no claim to be a standard work on so great a subject."

— Ath p202 Ap '16 1200w

Cleveland p107 Ag '16 20w

Library Association Record 18:173 Ap 15 '16 10w

"The preface by Lieut.-General Sir David Henderson at once arrests attention and has caused more comment than any other equally long section of the book." E. F. R.

+ Nature 97:403 J1 13 '16 1200w

N Y Br Lib News 3:88 Je '16

"As an investigator of the scientific problems of aeronautics, Mr. Lanchester ranks high and there is probably no one better fitted to discuss the scope and limitations of military aeronautics."

+ Pittsburgh 21:350 J1 '16 70w

Spec 116:260 F 19 '16 1900w

**LANE, RALPH NORMAN ANGELL (NORMAN ANGELL, pseud.).** Dangers of half-preparedness; a plea for a declaration of American policy. \*50c (2½c) Putnam 327.73 16-11990

The author's thesis was expressed in "The world's highway," the book which preceded this one: "A country can as little dispense with preparedness in policy as in arms." The preparedness that is now being advocated in this country is "half-preparedness" because it has to do with arms only. What the other half of preparedness should consist of is the subject of this book. It has been developed from an address delivered at Poli's theatre, Washington, on February 28th, 1916.

"A very sane bit of thinking on the subject of international relations. . . . The author's closing plea for a more earnest deliberation by the American people upon the future policies of their country is a very stirring one."

+ Am Pol Sci R 10:759 N '16 190w

+ Ind 87:350 S 4 '16 40w

"Though his argument hardly carries conviction throughout, Mr. Norman Angell's admonition to this country discusses a timely topic with some profit. . . . An instance of Mr. Angell's method is seen in his remarks on neutrality. . . . The suggestion has the author's usual concreteness and plausibility. Only when one applies it to the war does its speciousness appear."

+ — Nation 102:677 Je 22 '16 450w

"Preparedness for what? The question has never been put more eloquently or more impressively than by Mr. Norman Angell in this published address. It is done with skill and good humor and damaging logic unequalled, I believe, by any propagandist in the English-speaking world." W. L.

+ New Repub 7:152 Je 10 '16 1250w

N Y Times 21:248 Je 18 '16 240w

R of Rs 54:115 J1 '16 60w

+ Springfield Republican p15 Ag 6 '16 90w

**LANE-CLAYPON, JANET ELIZABETH.** Milk and its hygienic relations. il \*\$2.50 Longmans 614.3 16-22120

An English work prepared under the direction of the Medical research committee of the National insurance fund. It includes "an account of inquiries concerning the general composition and constituents of milk, its biological properties, its nutritive value in raw and cooked conditions, the alleged production of rickets by heated milk, the disease-producing organisms which milk may contain, the sources of contamination to which it is exposed, and the methods of protection against them; together with numerous references to original authorities in English, French, and German." (The Times [London] Lit Sup)

N Y Br Lib News 3:125 Ag '16

N Y Times 21:441 O 22 '16 70w

"Whether the reader is 'responsible for the formation of public opinion and for the determination of administrative action,' or for the health of individual children (and grown-up people as well), he will find here much that will be of interest and profit to him."

+ Spec 117:217 Ag 19 '16 120w

The Times [London] Lit Sup p288 Je 15 '16 80w

+ The Times [London] Lit Sup p291 Je 22 '16 850w

**LANGE, FREDERICK WILLIAM THEODOR, and BERRY, W. T.** Books on the great war; an annotated bibliography of literature issued during the European conflict; prefaces by R. A. Peattie. v 1-3 7s 6d Grafton & co. 016.9 16-1689

Volumes 1 to 3 of this valuable bibliography have been published as one book but have not been combined. Each volume retains its individual form. Volumes 1 and 2, previously published, have been revised. Volume 3, which brings the record down to July, 1915, follows an arrangement similar to that of the two preceding it, with books classified under Biography, International relations, Peace plans, Militarism, Causes of the war, War from the German point of view, etc. Personal reminiscences occupy a larger section than in the two earlier volumes. There is a collective Author and title index and a collective Subject index as well as special indexes for each volume.

**LANIER, SIDNEY.** Selections, prose and verse. \*50c Scribner 811 16-5890

Twenty-three poems and nine prose selections have been chosen by Henry Lanier, the poet's son, and edited with notes for school use.



"One is at a loss to see precisely the reason for 'Selections' from Lanier as a text-book. His boys' books hardly need to be introduced to the college student, and his poetry and criticism is so sadly little, that to serve him up in fragments seems a needless indignity."

— Ind 87:232 Ag 14 '16 50w

"Some of the war sketches are especially interesting."

+ Nation 102:sup488 My 4 '16 40w  
St Louis 14:185 My '16

"The poems are those most loved by Lanier readers, and the second group is well selected; 'Bob, the story of our mocking-bird' is probably the most familiar title. A fuller selection than 'The Lanier book' but less attractive in binding."

+ Wis Lib Bull 12:226 My '16 60w

LAPP, JOHN A. Our America. il \$\*1.25 (14c)  
Bobbs 353 16-18528

"This book is written to set forth the elementary facts of government in this country. It begins by a statement of the way people live in modern society; it discusses the needs and wants of people for food, clothing, shelter, property, education, enjoyment and liberty; it shows the necessity for common protection against harm; it shows how out of these needs and wants comes the necessity for government." (Introd.) Roads and streets, Health protection, Education, Some city problems, Some rural problems, Conservation, are some of the specific subjects taken up by the chapters. Each chapter is followed by Questions for investigation, Questions for debate, and advice as to Where to look for further information, and Where to write for further information. An appendix, prepared by Charles Kettleborough, gives an outline of the duties of various national, state and local officers.

N Y Br Lib News 3:153 O '16

"This book should be especially welcomed by progressive teachers who are ambitious to emphasize the vital processes of contemporary government."

+ Special Libraries 7:163 N '16 140w

LAPP, JOHN A., and MOTE, CARL HENRY. Learning to earn; a plea and a plan for vocational education; with introd. by W: C. Redfield. \$\*1.25 (1c) Bobbs 371.4 15-25556  
For descriptive note see Annual for 1915.

"Presents the needs of educational reform and surveys the whole field of vocational education—industrial business, agricultural, domestic, vocational guidance—in a clear and readable but very general way. It will help to awaken the unformed public to present conditions."

+ A L A Bkl 12:266 Mr '16  
+ Educ R 51:99 Je '16 50w

"There is an excellent chapter on the opportunities for the library to meet the vocational needs of today and tomorrow."

+ Ind 86:181 My 1 '16 350w

J Pol Econ 24:1023 D '16 170w

"A comprehensive survey of the facts and arguments bearing upon vocational education. The reader familiar with the literature of this subject will find nothing new, unless it be the rather extreme conception of the duties of the school and the responsibilities of the national treasury."

+ Nation 102:sup486 My 4 '16 340w

"The book is altogether the most complete survey, chapter by chapter, of the many phases of the question of industry in education which exists. Would that consultation of its material might be obligatory for all editorial writers who have occasion to touch in our daily papers upon the reorganization of the public school system."

+ New Repub 6:159 Mr 11 '16 670w

N Y Br Lib News 3:29 F '16

+ N Y P L New Tech Bks p26 F '16 220w

"The two authors of this book have had such practical experience with its theme as to give authority to whatever they say upon it. Mr. Lapp is a member of the Federal commission

on vocational education and the author of the vocational education law of Indiana, while Mr. Mote is an investigator and expert in industrial questions and knows the field for which prospective workers must be trained."

+ N Y Times 21:119 Ap 2 '16 180w

"The volume presents a philosophy which is democratic, a program which is all-inclusive, and conclusions which are optimistic. The farm, shop, business, and home are discussed in their relations to the school, and it is shown where and how the school is to serve them. Perhaps the most original material is to be found in the chapters on 'Extension and correspondence work' and 'The library and the worker.'" F. M. Leavitt

+ School R 24:322 Ap '16 320w

Springfield Republican p15 Mr 26 '16 70w

Reviewed by W. M. Leiserson

+ Survey 36:462 Jl 29 '16 450w

LAPRADELLE, ALBERT GEOUFFRE DE, and COUDERT, FREDERIC RENÉ, comps. War letters from France. \$\*0c Appleton 940.91 16-6086

"A collection of extracts from letters written from the French trenches and hospitals by officials and soldiers in the army and by citizens at home. They were private letters and revealed the thoughts and heart and soul of the person writing each one with the freedom and intimacy of personal correspondence."—N Y Times

"Nothing has hitherto come to hand which so impressively reveals the patriotic, liberty-loving spirit of the French citizen soldier."

+ Ind 86:552 Je 26 '16 70w

N Y Br Lib News 3:70 My '16 20w

+ N Y Times 21:148 Ap 16 '16 100w

LAUGHLIN, CLARA ELIZABETH. Reminiscences of James Whitcomb Riley. il \$\*75c (6c) Revell 17-303

Miss Laughlin's acquaintance with James Whitcomb Riley began at a meeting of the Western writers' association at Winona Lake, Indiana. She writes of this assemblage amusingly and tells how she escaped from a session to play mumbledepeg with the poet. The acquaintance deepened into friendship and she is generous with the rich store of memories that their years of association have left with her. "His was by far the richest personality I have ever known," she says. "Acquaintance with him is my supreme consolation for what would otherwise have been the irreparable loss of not having known Charles Lamb."

+ Dial 61:472 N 30 '16 180w

+ Ind 88:240 N 6 '16 50w

+ N Y Times 21:434 O 15 '16 740w

+ R of Rs 54:681 D '16 120w

+ Springfield Republican p13 D 24 '16 200w

LAVEILLE, E. Life of Father de Smet; auth. tr. by Marian Lindsay; introd. by C: Coppens. il \$\*2.75 Kenedy 16-2173

"The biographer had a vast amount of unpublished material to select from, and he has done his work with unusual intelligence and with an instinct for the vital quality, interestingness, which is as keen as a journalist's. Father de Smet was known as 'The apostle of the Rocky mountains.' He gained an extraordinary influence among the Indians, great numbers of whom he converted and among whom he was known as the 'Black Robe.' His word seems to have been law among the red men, and his great influence was used in the interest of the government more than once when by raising a finger he was able to prevent bloody insurrections."—Lit D

"Every American-Catholic or non-Catholic ought to read this entertaining life of Father de Smet, explorer, geographer, ethnologist, linguist, writer and missionary."

+ Cath World 102:841 Mr '16 130w

"Now available for the first time in English form in an excellent translation. In its original

**LAVEILLE, E.—Continued**

French form the book went into many editions. It was praised highly by the Paris journals. Much of the story is told in Father de Smet's own words, and these portions of the book have special charm for the reader—an unusual strain of eloquence and of genuine poetry."

+ Lit D 52:726 Mr 18 '16 609w

**LAW, REV. ROBERT.** Grand adventure, and other sermons. \*\$1.25 (2c) Doran 252  
16-22425

A volume of sermons by Professor Law of Knox college, Toronto. Among the number are several preached during the past two years. These treat of some of the aspects and lessons of the war, but, the author says, the book is not specifically a volume of war-sermons. Among the subjects are: The law of non-resistance; The law of stewardship; Politics according to Christ; Strength and beauty; Providence in the fall of a sparrow; Cain and Christ; The grand adventure.

**LAWRENCE, DAVID HERBERT.** Amores. \*\$1.50 Huebsch 821 16-19645

Poems that have much of the quality of "Sons and lovers." The love of son for mother is the theme of more than one of them, but the author's treatment of this relationship is not the usual one.

+ N Y Times 21:509 N 26 '16 30w

+ R of Rs 54:676 D '16 60w

"Mr. Lawrence's poems of passion are almost as outspoken as Whitman's, and with the same robust sincerity. . . . His attitude to life is that of a man of great vitality but bitter experience; one whose great desires, left unsatisfied, lead to a half-concealed savagery. The breaks in the gloom and intervals between the storms, such as the purely tender poems of the mother and one or two of children, come as a surprise amid much that is turbulent and rebellious. So do the pure songs amid much that is strange and wilful in form. . . . In any case, we must be interested, sometimes charmed, sometimes repelled, but always forced to share the experience."

The Times [London] Lit Sup p379 Ag 10 '16 920w

**LAWRENCE, DAVID HERBERT.** Prussian officer, and other stories. \*\$1.50 (2c) Huebsch

These are not, as one might suppose, stories of the war. The first two are stories of the German army, but they are primarily psychological studies. The first is a study of the relationship between an officer and his orderly. It is a morbid theme handled skillfully, an analysis of the physical attraction of one man for another disguised under brutality. Of the ten remaining stories, several have the familiar colliery district of the author's novels and plays for their setting.

"There is a certain sombre brutality in Mr. Lawrence's work recalling aspects of Zola's 'La terre,' or Huysmans's 'En rade,' or (to come to our own literature) Mr. James Joyce's 'Dubliners.' This last, indeed, furnishes a very fair parallel, except that Mr. Joyce adds the touch of far-sighted melancholy evident in the later school of Irish writing. Mr. Lawrence is more sensuous."

Ath 1915:1:68 Ja 23 280w

"There is little peace in this volume for the nervous reader, little good cheer for the purchaser of sweet and pleasant fiction. And I am by no means sure that there is enough genuine force here to atone for all the disagreeableness." H. W. Boynton

— Bookm 44:645 F '17 420w

"What redeems his work is its transparent sincerity. Mr. Lawrence is no crude practitioner in the cult of the nasty. He takes no morbid delight in unpleasantness for unpleasantness' sake. There is no trace of that delight in raw material that marks the writer of the fleshy school. He is intensely in earnest. He has seen and felt at first hand, and in hot, glowing language he pours forth, as one under compulsion, the result of his experience."

+ — Sat R 119:42 Ja 9 '15 550w

**LAWRENCE, DAVID HERBERT.** Twilight in Italy. \*\$1.50 (2½c) Huebsch 914.5

Some of the studies in this volume are reprinted from the English Review and the Westminster Gazette. It is a volume of sketches of travel in northern Italy, beginning with an account of the entrance to Italy by way of the Alps.

N Y Br Lib News 3:170 N '16 20w

Pittsburgh 21:582 D '16 30w

"An unusual travel book in that it gives the impressions made upon the mind of the author by men and women, rather than by art monuments or natural scenery."

R of Rs 55:218 F '17 60w

"Mr. Lawrence is a writer with some sense of style, and it is disappointing to see a good gift so mishandled. He uses soft and pretty mannerisms because he lets his thought drift, without care for precision or clean finish. He might have written a good book about Italy if he had been content to take things simply, and to see no more than he really saw. But he preferred the easier course of discovering the Infinite."

— The Times [London] Lit Sup p284 Je 15 '16 530w

**LAWRENCE, RALPH RESTIEAUX.** Principles of alternating current machinery. (Electrical engineering texts) il \*\$4.50 McGraw 621.3 16-21199

[A work] "based upon notes used by the author during several years' experience in teaching senior students in the Massachusetts institute of technology. [It] treats of principles underlying construction and operation, but is in no sense a work on design. Mathematical and vector treatment has been freely used as required."—N Y P L New Tech Bks

N Y Br Lib News 3:170 N '16

N Y P L New Tech Bks p11 N '16 50w

Pittsburgh 21:572 D '16 20w

St Louis 14:433 D '16 20w

**LAWRENCE, ROBERT MEANS.** Site of Saint Paul's cathedral, Boston and its neighborhood. il \*\$3.50 (6c) Badger, R: G. 974.4 16-18626

The author says, "During a period of nearly two centuries, from the founding of Boston in the year 1630 to the erection of Saint Paul's church in 1820, the tract bounded by Tremont, Winter, West and Washington streets was open land, consisting of gardens and pastures, dotted here and there with wooden dwelling-houses, barns, sheds, trees and orchards. It is our object to give some information, derived from all available sources, regarding the owners and occupants of the land in that vicinity."

"Apparently this book is intended only for Episcopalians or those who make a study of cathedrals, whereas it is really a most interesting account of Tremont and other streets in the vicinity of St. Paul's." J. B. C.

+ Boston Transcript p8 O 18 '16 720w

+ Dial 61:475 N 30 '16 120w

+ Nation 103:519 N 30 '16 80w

"Dr. Lawrence's book, which is attractively illustrated, shows the result of much painstaking research."

+ Springfield Republican p6 D 11 '16 300w

**LEA, FANNIE HEASLIP (MRS. HAMILTON POPE AGEE).** Chloe Malone. il \*\$1.35 (2c) Little 16-17422

A love story of New Orleans. It opens on the night that Chloe Malone, following in the steps of a line of French grandmothers, makes her debut at the old French opera. (It is an interesting New Orleans of which the author writes, one in which the old and the new meet, the French opera and the movies!) And Chloe Malone, inheritor of all the romance of the old, first meets the practical reality of the new in

the person of Courtenay Wheeler, the entomologist who is more interested in the boll weevil than he is in her butterfly self. He tells her so, and Chloe, used to the adulation of men, is shocked broad awake. Not only does she begin to draw works on entomology from the public library, she begins also to look at the problem of marriage, which up to now had meant money, in a new light. And since money is offering itself in the form of a very personable young millionaire, Chloe has a difficult question to decide.

"Appeared in the Woman's Home Companion."

+ A L A Bkl 13:85 N '16

"In Chloe Malone the charm of the characters and the witchery of the atmosphere in which the author has surrounded them, transcends completely the importance of the plot, making it not so much inferior as unimportant." D. L. M.

+ Boston Transcript p8 S 16 '16 850w

+ N Y Times 21:356 S 10 '16 300w

+ Wis Lib Bull 12:454 D '16 40w

**LEACOCK, STEPHEN BUTLER.** Essays and literary studies. \*\$1.25 (2c) Lane 821 16-8701

A collection of essays by the author of "Non-sense novels," "Literary lapses," etc. While they abound in touches of the author's characteristic humor, they are of more serious intent than some of his previous books. The titles are: The apology of a professor; The devil and the deep sea; Literature and education in America; American humour; The woman question; The lot of the schoolmaster; Fiction and reality; The amazing genius of O. Henry; A rehabilitation of Charles II.

+ A L A Bkl 12:467 J1 '16

+ Boston Transcript p7 Je 17 '16 1200w

Dial 60:510 My 25 '16 360w

+ Ind 86:455 Je 12 '16 270w

"To our mind the most admirable essay in the volume is that in which the author, talking on fiction and reality, defends Dickens from the cheap, though recurrent, charge of being the creator solely of caricatures. In the essay on American humour he himself qualifies as a humorist by not being able to say anything very enlightening on the subject: What humorist yet could explain the philosophy of his jokes? Mr. Leacock exhibits much good sense in touching on education, and especially that of the secondary school, in which he has had experience as a master."

+ Nation 102:546 My 18 '16 430w

"He is not the discoverer of the extravagances of the modern problem play, or the weaknesses of American school systems. But on the methods by which he presents these things to us, on the ways by which he makes us laugh and seriously remember, he has set his sign and seal as originator, and no one can take it from him."

+ N Y Times 21:242 Je 11 '16 500w

+ R of Rs 54:345 S '16 90w

+ Sat R 122:137 Ag 5 '16 830w

"The close correspondence of Mr. Leacock's criticisms to those of the American essayist, Mr. Paul Elmer More, in that remarkable volume, 'Aristocracy and justice,' is most interesting and significant. In temperament the two writers are widely different: their conclusions are almost invariably the same."

+ Spec 117:76 J1 15 '16 1900w

"He occasionally drops to seriousness and concentration. When he argues about the woman question, he makes one wish that he would lay aside his facetiousness oftener. There is good variety and plenty of mild entertainment in the volume. If Mr. Leacock writes for un-literate Americans, it should be said that he does not write for unintelligent ones."

+ Springfield Republican p17 Ap 23 '16 500w

"The half-serious, half-jesting 'Rehabilitation of Charles II' is brilliant. The whole book is as clever as can be. But the reader will be tempted to find more than a jest in the confession that neatly rounds off the paper on school-

masters:—"The half-truth is to me a kind of mellow moonlight in which I love to dwell. One sees better in it."

+ The Times [London] Lit Sup p318 J1 6 '16 1250w

**LEACOCK, STEPHEN BUTLER.** Further foolishness; sketches and satires on the follies of the day. \*\$1.25 (2c) Lane 827 16-26997

Peace, war and politics; Movies and motors, men and women; Follies in fiction; Timid thoughts on timely topics, make up the contents of this new book of humorous sketches. In the first section, Peace, war and politics, Mr. Leacock makes merry over the international situation, the Mexican disturbance and the dilemmas of the president. In the later parts of the book he exercises his gift of clever parody, satirizing the movie play, the modern short story, and the Russian novel.

+ A L A Bkl 13:176 Ja '17

"In all of them we find the ideas which have occurred, half formed, to us less-gifted folk. Here, they are developed, and played upon by the iridescent light of wit and fancy." E. L. P.

+ Boston Transcript p7 D 23 '16 1000w

+ Dial 61:588 D 28 '16 160w

"Enough wise and kindly satire and enough gay burlesque to make us forget the humorless pages."

+ N Y Times 21:580 D 31 '16 200w

**LEAF, WALTER.** Homer and history; a contribution to Homeric study. \*\$3.75 Macmillan 883.1 16-7534

"This work, a companion to the same author's 'Troy' is based on a series of lectures prepared to be delivered on the Harris foundation at Northwestern university. The war prevented Dr. Leaf from visiting America. The book is now published with the hope that it may serve as a protest, faint and feeble enough, against the extinction of the intellectual interest in the flood of barbarous materialism which has been let loose upon Europe. . . . The author assumes the reality of the Trojan war with a setting in actual lands. This geography reflects the conditions existing near the end of the second millennium B. C. The Greek catalogue is so utterly out of harmony both with the rest of the 'Iliad' and the facts of history that it must be regarded as an addition by a later hand. . . . The Achaeans are regarded as a small organized band of invading conquerors who did not destroy but assimilated the civilization which they found in possession; hence there was no immediate break with the Minoan culture. . . . The author regards the wanderings of Odysseus as belonging to the regions of fancy. . . . Dr. Leaf does not scruple to identify Leukas with Ithaca, has no patience with the theory that many of the heroes were faded gods, regards Agamemnon as the actual leader of the city which dominated the heroic period, and regards both poems as the poetic description of historic facts, true in the main to the geographic settings."—Class J

"Its merit lies in a wealth of detail, often brilliant and convincing, always stimulating and suggestive; but which in the opinion of the reviewer needs rectification at many points." G. M. Bolling

+ Am Hist R 22:135 O '16 650w

"Dr. Leaf by no means confines himself to topography, and has an interesting discussion of the complex elements of Greek religion, which was a compromise between the gods and rites of the conquerors and the rural population."

+ Ath p19 Ja '16 1350w

"Mr. Leaf has produced, unquestionably, a work which will attract not only the scholar but the general reader. His enthusiasm for his favorite topic, fostered for a quarter of a century, has here reached its highest point of fervor. If this enthusiasm for the absolute reality of the Trojan war, including the circumstances and personages, be possibly a trifle too far

**LEAF, WALTER**—*Continued*

drawn, he has without doubt plunged into scholarly research, in search of the absolute truth, to a much greater depth than any of his contemporaries." E. J. C.

+ **Boston Transcript** p24 F 16 '16 1350w

"Dr. Leaf has shown again what can be accomplished by a thorough knowledge of geography in explaining the origin of the Homeric poetry. The highest praise is to say that 'Homer and history' will enhance the reputation of the author of 'Troy.'" J. A. Scott

+ **Class J** 11:509 My '16 670w

"Few, if any, who are competent to judge will doubt the assertion that Leaf is the greatest Homeric scholar of his time. . . . It is curious that one of the few weak points in Dr. Leaf's knowledge of the country he describes in lectures intended to be delivered in America should be Corinth, which has been so extensively excavated by Americans. . . . and Corinth is not an essential part of Dr. Leaf's argument in this truly important book."

+ **Nation** 103:543 D 7 '16 1250w

+ **Nature** 97:118 Ap 6 '16 650w

+ **Sat R** 121:17 Ja 1 '16 1200w

"He has such a wealth of knowledge, such a happy and often humorous pen, that nothing he writes can ever fail at once to please and to instruct."

+ **Spec** 116:553 Ap 29 '16 1950w

**LEASK, GEORGE A.** Heroes of the great war; or, Winning the Victoria cross. il \*\$1.50 (3c) Crowell 323

The author tells the stories of some of the men who have won the Victoria cross in the present war. Among the titles of the twenty and more stories are: Australia's first V. C.; The first airman to destroy a Zeppelin; The great deeds of Corporal Holmes at Le Cateau; The undying story of Captain F. O. Grenfell; The immortal deed of Sergeant O'Leary at Cunichy; Ten heroes of Neuve Chapelle; Our Canadian V. C. heroes.

N Y Br Lib News 3:185 D '16

**LEBLANC, MAURICE.** Woman of mystery. il \*\$1.25 (1½c) Macaulay co. 16-15596

A sensational story of the war. On the day of his marriage, Paul Delrose sees for the first time a picture of his wife's mother and recognizes her as the woman who had murdered his father. Shocked and embittered by this discovery, he leaves at once to answer the call for mobilization. Thru the events that follow there moves the figure of the woman of mystery, evidently a German spy, and she too bears a striking resemblance to the woman of the picture. Elisabeth, the wife, who believes in her mother's innocence, remains in her chateau near the frontier. It is surrounded by German troops and she is abducted by one of the royal princes. Her rescue and the clearing away of the mystery complete the story.

"We must be willing to grant any or all impossible situations if we are to enjoy this particular brand of mystery story, for after all the mystery is interesting and well sustained." F. M. Holly

Pub W 90:842 S 16 '16 480w

**LE BON, GUSTAVE.** Psychology of the great war; tr. by E. Andrews. \*\$3 Macmillan 940.91 (Eng ed 16-23099)

"M. Le Bon's present book is concerned, as is of course obvious from the title, with the affective and emotional rather than the strategic side of the war. His theme is the preponderance of these—as he calls them—"mystic" elements over the rational bases of action in the present struggle. . . . His study of the causes, remote and direct, of the present war, his analysis of the 'wills of the three emperors,' are all fascinating reading."—N Y Times

"The psychology of the great war' is a big book—more than 450 pages. And it is full

throughout of interesting analyses, hypotheses, records. It is an unusual and important book, that should have its place in the thinking man's war library. The reader may or may not agree with M. Le Bon's viewpoint, but his study of the war should include a knowledge of this book, and he cannot fail to find it interesting."

+ **N Y Times** 21:567 D 24 '16 720w

"The author seems in this to ignore, or to be ignorant of, the whole development of historical science (using the word historical in the widest sense) which has taken place during the last century and a half. . . . If the general purpose of the book is invalidated by these fundamental weaknesses, the execution is open also to serious criticism."

— **The Times** [London] Lit Sup p598 D 14 '16 1700w

**LEDOUX, LOUIS VERNON.** Story of Eleusis; a lyrical drama. \*\$1.25 Macmillan 812 16-22279

A poetic drama based on the story of Demeter and Persephone. "The five acts of the play deal with Persephone on Ætna, from whence she is stolen by Pluto and taken to Hades; with Demeter at a roadside well in Attica, with Demeter at Eleusis in the house Celeus, the king, during famine; with Persephone in Hades; and the temple at Eleusis where Persephone rejoins Demeter, and the promise of 'reawakened earth' for sowing and reaping is vouchsafed." (Boston Transcript)

"The argument of the play drawn from classical legend is too well known for comment. Mr. Ledoux's achievement is in the handling of the situations which tell the story, and in the superbly wrought verse, both in the speakers and the choruses. But more than this there is the symbolized mood of human aspiration which the story of Persephone so completely interprets." W. S. B.

+ **Boston Transcript** p9 O 28 '16 1000w

N Y Br Lib News 3:185 D '16

+ **N Y Times** 21:508 N 26 '16 30w

"Mr. Ledoux has not been able to escape his modern education; he has not been able to become a Greek. . . . He has given us a volume of genuine melody, of rich thought, and of considerable dramatic possibility; it might well be enacted on a summer's day in an out-of-doors theater." N. H. Dole

+ — **Poetry Review** 2:9 N '16 1700w

**LEDWIDGE, FRANCIS.** Songs of the fields; with an introd. by Lord Dunsany. \*\$1.25 Duffield 821 (Eng ed 16-6166)

Lord Dunsany in his introduction writes, "I have looked for a poet amongst the Irish peasants because it seemed to me that almost only amongst them there was in daily use a diction worthy of poetry, as well as an imagination capable of dealing with the great and simple things that are a poet's wares." In Francis Ledwidge this poet seems to have appeared. "Of pure poetry," writes Lord Dunsany further, "there are two kinds, that which mirrors the beauty of the world in which our bodies are, and that which builds the more mysterious kingdoms where geography ends and fairyland begins. . . . Mr. Ledwidge gives us the first kind."

+ **A L A Bkl** 12:418 Je '16

"Hitherto, if this is the best he has yet rendered, he has chosen themes somewhat too easy for his strength. But we rather expect that a young author, whose native vision of things is so acute and so intellectual as the reader comes to perceive Mr. Ledwidge's to be—whose power of mere singing, too, is so real—will not always be content with making us see fragmentary glimpses, however charming, of wild land and water but will presently address himself to create a whole."

+ — **Ath** p72 F '16 160w

"His most conspicuous accomplishment is a fresh and felicitous phrasing. There is neither interpretation nor suggestion for form, color or spirit, just the pure essence of mood and enjoyment. He leaves pictures in the mind, sound

in the ear, and a fragrance runs coolingly up the nostrils as if one stood in his fields and woods. It is altogether a charming art." W: S. Braithwaite

+ Boston Transcript p7 Ja 29 '16 1250w

"His best verse is objective, and his lyrics are as simple in scheme as they are direct in thought. He is not a poet trying to share a peasant's experiences; he is a peasant with a poet's gift of utterance. There is only one modern poet of nature whose verse that of Francis Ledwidge closely resembles; that is the late Madison Cawein. . . . Lord Dunsany's introduction to this book is an extraordinarily sound and well-phrased piece of literary criticism."

+ N Y Times 21:25 Ja 23 '16 2150w

Pratt p32 Ap '16

"The story of his brave, adventurous life seems to be more a poem than his printed poesy." R: Le Gallienne

+ Pub W 89:1323 Ap 15 '16 170w

"One of the new authentic voices of Irish poetry."

+ R of Rs 53:375 Mr '16 150w

"They are the spontaneous expression of his simple love of the Irish fields, and the feeling of these songs is sincere enough to take us back from the present fields of war. They distil for us the peace we have almost forgotten, before the blackbird's song was heard against the bugles. Mr. Ledwidge was really happy in the fields, not with the happiness of an escaped townsman, but with the happiness of one who has never known or been broken to the town."

+ Sat R 120:sup6 O 16 '15 570w

+ Spec 116:691 Je 3 '16 280w

+ Springfield Republican p13 Je 4 '16 380w

+ Wis Lib Bull 12:408 N '16 50w

**LEE, ERNEST MARKHAM.** Story of symphony. (Music story ser.) il \*\$1.25 Scribner 785 16-24102

"An attempt to trace the rise and development of the symphony as an art form. . . . Dr. Lee inquires for the reason of the supremacy of Beethoven. He finds that he was born at the right time, after the experimental work had been done by Haydn and Mozart, after its form was settled and completely understood. Consequently Beethoven was able to concentrate his thoughts upon the emotional contents of his music." (Springfield Republican) "Every one who reads his book will learn what a symphony is, how it comes to be what it is, and, broadly speaking, what are the lines of demarcation between it and the symphonic poem." (The Times [London] Lit Sup)

N Y Br Lib News 3:142 S '16

St Louis 14:399 N '16

"Dr. Lee's book is informing, but neither brilliant nor markedly original. Contemporary composers are rather inadequately treated, though Dr. Lee does the right thing in aiming to supply the uninitiated with the information which is most valuable in itself, and most necessary as a background for the adventuring ear and mind."

+ Springfield Republican p14 D 2 '16 350w

"Dr. Lee's life experience as a writer of notes for concert programmes has taught him what are the sort of facts that the casual concert-goer likes to be supplied with, and in the case of the most frequently performed symphonies, particularly those of Beethoven, he states these facts clearly and simply. . . . At the same time, we could wish that he had bestowed more attention on certain other and later types of the symphony which the concert goer must know and is beginning to know."

+ The Times [London] Lit Sup p255 Je 1 '16 600w

**LEE, GERALD STANLEY.** We. \*\$1.50 (1/2c) Doubleday 814 16-8945

A new and different kind of war book, called by its author: "A confession of faith for the American people during and after war. A study of the art of making things happen. A recommendation of the first person plural for men and nations." The author felt impelled to write a war book for the spectators, for those who are fighting the "real war" within them-

selves, a fight for their faith in human nature. "The thing that is going to count most in settling the present war is the theory of human nature each man in this world lives with while he watches it." Much of his book is devoted to Andrew Carnegie, and much to Colonel Roosevelt, and he has little more time for the peace propaganda of the first than for the war plans of the second. Like the nations of Europe Colonel Roosevelt has no means of expressing himself save by fighting. For one man in America Mr. Lee has a great deal of time and that man is Henry Ford, whose means of self expression in his factories in Detroit is an ideal he would have held up to the world as representative of America.

+ A L A Bkl 12:454 J1 '16

"I venture to pronounce it the most vividly American book of our generation." J. B. Kerfoot + Cleveland p72 Je '16 150w (Reprinted from Life)

+ Ind 87:166 J1 31 '16 400w

"America can express peace, bring peace to the world, and this is the author's wish. He has diagnosed the case, he is 'agin' preparedness of the orthodox, soldier kind. It's the world's business to defend a nation, not the nation's and Mr. Lee attempts to show how in over 700 pages of keen, funny, serious satire."

+ Lit D 52:1286 My 6 '16 350w

"There is nothing fantastic in the programme. It will be hard, however, for any hard-headed person to do full justice to a programme presented in Mr. Lee's literary style. He gushes, and slushes, and shrinks into epigram. . . . Mr. Lee's belief in collective miracles is his forte and his foible. It is his particular half-truth, and it leads him to represent the general complacency and inertia of America, our mere laziness, as a regenerative principle for a stricken world."

+ Nation 102:625 Je 8 '16 380w

"A masterpiece of inexpressibleness. Nothing is more irritating than to see good ideas mishandled. A good book could be made of the idea that a civilization of expressiveness, irony, candor, intelligence, would banish war and all the virus of social conflict. Mr. Lee chooses to smother such an idea in mushiness." Randolph Bourne

+ New Repub 7:282 J1 15 '16 1350w

+ Pittsburgh 21:360 J1 '16 50w

"Precious, wholesome, jolting, and whimsical book." Algernon Tassin

+ Pub W 89:1323 Ap 15 '16 750w

"A mental topic for conservative and radical alike."

+ Springfield Republican p13 My 28 '16 850w

The Times [London] Lit Sup p360 J1 27 '16 90w

"Mr. Lee has a peculiar wisdom and kindness; only we wish that he were not so conscious that it is peculiarly American and would not try to express it in what he takes to be an American manner. For a writer, if he is to say just what he has to say, must write like himself, not like his ideal of a representative of America. . . . Mr. Lee is not aware that he is talking very like a German professor. . . . The danger is in your belief in the superiority of your own nation."

+ The Times [London] Lit Sup p379 Ag 10 '16 1350w

+ Wis Lib Bull 12:268 Je '16 70w

**LEE, JENNETTE (BARBOUR PERRY) (MRS. GERALD STANLEY LEE).** Symphony play. \*\$1 Scribner 812 16-6805

With the idea that a series of short plays might be "so related in color and tone and progressive meaning that together they would form a perfect whole," Mrs. Lee has written four one-act plays and arranged them to correspond with the four parts of a symphony. They are not related in characters or action. The "progressive meaning" might be interpreted as the unfolding and freeing of the spirit.

"Her characters are vaguely drawn personifications. In only one play, 'The brother,' where she has taken a leaf from the note book of the

**LEE, JENNETTE**--Continued  
propagandist school does she show evidence of genuine dramatic feeling."

— Boston Transcript p4 My 3 '16 320w

"As a demonstration of the possibilities of the symphonic form in drama, these little plays, perhaps, may fall a little short of their aim, but individually they exhibit notable perception, originality, earnestness, and literary and dramatic ability." J. R. Towse

+ — Nation 103:19 Jl 6 '16 1050w

"It is so essentially 'symbolic' that, for all its very real loveliness, we fear that the reader may sometimes be moved to impatience by wondering just what the author does mean."

+ — N Y Times 21:337 Ag 27 '16 650w

Springfield Republican p6 S 12 '16 440w

**LEE, JENNETTE (BARBOUR PERRY) (MRS. GERALD STANLEY LEE)**. Unfinished portraits. il \*\$1.25 (4c) Scribner 16-26863

Both fact and fancy contribute to these stories of musicians and artists. "There was in Florence a lady" is the story of the painting of the Mona Lisa, suggesting an explanation of the baffling smile. "Thumbs and fugues" is a story of Bach; "A window of music," of Schubert; "Frederic Chopin—a record" gives extracts from Chopin's diary, or a supposed diary. "The man with the glove" has two heroes, Titian and Giorgione. In "The lost monogram," a story of Albrecht Dürer and one of his pictures, the time between his century and ours is spanned.

+ A L A Bkl 13:85 N '16

+ Boston Transcript p8 O 18 '16 280w

+ Ind 88:165 O 23 '16 30w

"A sentimentality harmonizing best with the Bach incident vitiates in others the essence of reality. Faulty visual images contribute to the impression of artificiality."

— + New Repub 9:222 D 23 '16 190w

+ N Y Times 22:8 Ja 7 '17 80w

+ Springfield Republican p13 N 5 '16 430w

"Of little interest to readers who do not know the lives and work of these men."

Wis Lib Bull 12:454 D '16 30w

**LEE, JOSEPH**. Ballads of battle. il \*\$1.25  
2 Dutton 821 16-23602

"Soldier, poet and artist, Corporal Joseph Lee acquits himself well of two of his three occupations in this little volume whose poems for the most part deal with the experiences and emotions of the soldier in his varied duties. In one of the poems, however, he wonders over that dual nature of man that impels him to be cruel and merciless as well as soft and tender—that enables him, in short, to be at the same time a soldier and a fellow-man."—Bookm

Reviewed by F. F. Kelly

+ Bookm 44:512 Ja '17 150w

"The spirit of Corporal Lee's verse is generous, alike to ally and foe, and at times he sounds a deeper note. Corporal Lee's spirited sketches and portraits add greatly to the attractiveness of his little volume."

+ Spec 117:sup391 O 7 '16 220w

"Because the poems are fresh from the firing line and because they were written with a depth of feeling that to some degree makes up what they lack in poetic imagery, and that atones for their frequent crudities, they will be found interesting."

+ — Springfield Republican p6 Ja 30 '17 300w

+ The Times [London] Lit Sup p191 Ap 20 '16 270w

**LEE, SIR SIDNEY**. Life of William Shakespeare. il \*\$2 (1c) Macmillan 822.3 16-1752

Sir Sidney Lee has rewritten his life of Shakespeare, published seventeen years ago, making use of the results of Shakespearean research since that time. The author says: "The whole has been drastically revised and greatly enlarged. . . . My endeavour has been to present in a just perspective all the trustworthy and relevant information about Shakespeare's life

and work which has become available up to the present time. . . . The new documentary evidence, which scholars have lately discovered touching the intricate stage history of Shakespeare's era, has proved of especial service." (Preface) The new edition makes a volume of 758 pages, inclusive of the index.

+ A L A Bkl 12:303 Mr '16

"It is interesting to note that Sir Sidney has not abated one jot of his well-known doctrine as to the impersonal, derivative, and artificial nature of the sonnets. . . . We have not by any means adumbrated all the additions in Sir Sidney Lee's tremendous work. Enough to say that so wonderful a record of unwearied scholarship, free of superfluous pedantry, is a beacon and example to an age inclined to flout learning, and demand, not disinterested inquiry, but pottered results."

+ Boston Transcript p26 Ja 5 '16 1500w  
(Reprinted from The Nation [London])

"Sir Sidney wastes neither time nor energy on the elaborate critical paraphernalia with which many biographers fill out what would be otherwise meagre volumes. Every word with him counts." E. F. E.

+ Boston Transcript p22 Ja 26 '16 1450w

"To reconstruct Shakespeare for us, his biographer must be not only a competent compiler of other men's work and a scholar, but must be richly endowed with the biographic imagination and a fine psychological insight. Sir Sidney's book gives abundant evidence of the first two qualities, but not a trace of the second. The author's guiding principle seems to have been to include every fact that can in any way be brought into association with the poet. The result is a maze of shreds and patches without any sense of unity. It would be much nearer the truth to call this volume a dictionary or manual of Shakespeareana than 'A life of William Shakespeare.'" S; A. Tannenbaum

— + Dial 60:536 Je 8 '16 4300w

+ Lit D 52:446 F 19 '16 170w

+ Nation 102:360 Mr 30 '16 1300w

"Perhaps the most welcome contribution made by Sir Sidney Lee to our knowledge of Shakespeare is the fruit of his painstaking investigation of a multitude of legal records bearing on Shakespeare's business and property transactions in Stratford-on-Avon."

+ N Y Times 21:21 Ja 16 '16 1650w

"Will doubtless be the definitive biography."

Robert Lynd

+ Pub W 89:656 F 19 '16 850w

+ R of Rs 53:499 Ap '16 70w

"Sir Sidney Lee has devoted eighteen years of his life to a profound study of Elizabethan literature. It seems almost presumptuous to comment, even in a eulogistic strain, on such herculean literary labour. Yet it may be some gratification to the author to know that one who can scarcely boast that he has devoted as many days as Sir Sidney Lee has years to Shakespearean study, has been able to read the seven hundred and twenty closely printed pages of his work without for one moment feeling his interest flag." [Earl of] Cromer

+ Spec 116:160 Ja 29 '16 2150w

+ Springfield Republican p15 Ja 30 '16 1850w

+ Wis Lib Bull 12:146 Mr '16 40w

**LEETE, FREDERICK DELAND**. Church in the city. (Constructive church ser.) \*\$1 (1½c) Abingdon press 261 15-27774

"Bishop Leete has had first-hand experience with city churches, and in the course of some 300 pages he touches upon many of the problems, perhaps all the outstanding ones, of church administration in cities." (Springfield Republican) "Evidently much of the material has been used in public addresses." (Eib World)

"The chapters on the 'Institutional church' and on the 'Children of the town' are especially valuable." A. H.

+ Am J Theol 20:318 Ap '16 80w

"We wish that the great problem might have been handled with more specific and scientific care and with less rhetoric and generalization.

Chap. 7 is a study of 'Family and neighborhood churches' that is marked by discrimination and valuable suggestion. Another valuable chapter is 'The trend toward institutionalism.' Bishop Leete does real, constructive work in this particular study, and points out the peril of the institutional tendency unless it shall be directed and controlled in the right way. The concluding chapter, 'The city redeemed,' is a noble vision. The bibliography is disappointing for its slipshod work. The index is excellent. The subject must receive a less rhetorical and more scientific treatment than this before we have an adequate book."

+ — **Bib World** 47:198 Mr '16 350w

+ **Ind** 88:366 N 27 '16 150w

"The chapter on The church in the marketplace is full of hard common-sense. On the all-important problem of the children, he writes admirably, with full knowledge and perception. The book, while basing its appeal mainly upon religious and spiritual grounds, deals scientifically with hard facts and indisputable conditions, in which every good and intelligent citizen, whether connected or not with any religious association, has a direct personal interest. It is well worthy of study."

+ **Nation** 102:462 Ap 27 '16 1000w

"His point of view is not at all local or provincial: he has studied his theme in all the light available from the Christian world. He knows what all the denominations are doing, for example, for church endowment, and wherever concrete illustration is desirable he takes it from conspicuous churches of whatever name. It is a statesmanlike survey of the whole field of urban church life, its difficulties, its opportunities, spiritual, financial and otherwise. It is a book for laymen as well as ministers, rather more so, in fact; and there is much of suggestive value for church workers outside of city limits."

+ **Springfield Republican** p15 F 13 '16 300w

**LEFEVRE, EDWIN.** *Plunderers.* il \*\$1.25 (1c)  
Harper 16-14092

A collection of four stories which deal with the manipulation of financiers and other rich men by the Plunderers, a band of daring criminals operating in New York. The schemes of these men are ingenious, their plans are minutely and well laid and invariably successful. The tales are entitled *The pearls of the Princess Patricia*, *The panic of the lion*, *As proofs of Holy Writ*, *Cheap at a million*.

"This is Mr. Lefevre's kind of thing, and he has never done it better." H. W. Boynton

+ **Bookm** 43:620 Ag '16 230w

"Mr. Lefevre dares quite fearlessly to depart from the theory upon which the majority of fiction is founded that right must inevitably triumph. He knows it is quite as true to life to assert that cleverness and force conquer, but he does not make a dreary thesis of it." D. L. M.

+ **Boston Transcript** p7 J1 '16 800w

+ — **Nation** 103:261 S 14 '16 140w

**N Y Br Lib News** 3:105 J1 '16

"Deals in Wall street characters, and somewhat in Wall street atmosphere—but one does not have to be versed in the bewildering technique of 'The Street' to enjoy it. The stories are well told."

+ **N Y Times** 21:264 Je 25 '16 300w

"The stories proceed with a rapid action, and are tinged with satirical humor."

+ **Springfield Republican** p13 J1 2 '16 250w

+ **The Times [London]** Lit Sup p359 J1 27 '16 190w

**LEFEVRE, EDWIN.** *Wall street stories.* \*\$1 (2c) Harper 16-1481

These stories of high finance go back several years. Most of them have appeared in the magazines, McClure's, Munsey's, etc., in 1900 and 1901. Contents: *The woman and her bonds*; *The break in turpentine*; *The tipster*; *A philanthropic whisper*; *The man who won*; *The lost opportunity*; *Pike's Peak or bust*; *A theological tipster*.

"All intensely interesting. Bulls and bears, tipsters and financial giants are alike realistically pictured. Mr. Lefevre's stories impress the reader with the fearful human demoralization caused by speculation, but they also show the lighter and more humorous side of the great game." D. L. M.

+ **Boston Transcript** p26 Ja 19 '16 600w

+ **Ind** 85:429 Mr 20 '16 40w

+ **Lit D** 52:721 Mr 18 '16 130w

"It is a pity that the same degree of precision which marks the handling of plot and character does not extend to such a matter as mere sentence structure."

+ — **Nation** 102:285 Mr 9 '16 190w

"To one who does not know the alphabet of 'the Street,' Mr. Lefevre's eight well-told stories hold very much that is incomprehensible. No one can fail to perceive the cleverness of the sketches, but they will be read with peculiar interest by those familiar with the men and methods of the Street, all the more if, as is hinted, certain well-known characters appear under thin disguises."

+ **N Y Times** 21:64 F 20 '16 170w

"The stories are so uniformly interesting that a unanimous verdict as to which is the best would not be easily reached. But 'The break in turpentine' perhaps best represents the author's characteristic work and style."

+ **Springfield Republican** p15 Ja 23 '16 270w

**LEGGE, EDWARD.** *Empress Eugénie and her son.* il \*\$3 (3c) Dodd 16-22445

This is the third volume of a trilogy dealing with the Empress Eugénie. The first "The Empress Eugénie, 1870-1910," was published in 1910; the second, "The comedy and tragedy of the second empire" in 1911. The author's purpose in this third book, devoted to the relations of the Empress with her son, is to clear away some of the misconceptions that grew out of the misrepresentations of French journalism at the time of the prince's death.

**Ath** p374 Ag '16 210w

**N Y Br Lib News** 3:169 N '16

"Mr. Legge's third volume on the Empress Eugénie is even less coherent than the others, and may be described as a collection of odds and ends having some relation to the venerable lady, or to the Emperor whom she has survived so long, or to the Prince Imperial. . . . The portraits in the book are interesting."

+ — **Spec** 117:348 S 23 '16 110w

"Perhaps as Mr. Legge strays so seldom into the paths of serious history, it is unfair to challenge him on those subordinate branches of his subject. . . . Most of his pages are occupied with tittle-tattle; and those who like that sort of thing will find a feast of it."

+ **The Times [London]** Lit Sup p341 J1 20 '16 630w

**LEGGE, FRANCIS.** *Forerunners and rivals of Christianity; being studies in religious history from 330 B. C. to 330 A. D.* 2v \*\$7.50 Putnam 209 (Eng ed 16-13343)

"Mr. Legge begins with Alexander as a forerunner of Christianity, since the marriage of Europe and Asia and the fusion of religions initiated by Alexander's conquests opened the era of general religious associations made up of individuals without regard to nationality or social rank. . . . In particular Mr. Legge gives a most interesting account of the Alexandrian fusion of Greek and Egyptian cults which was fostered by Ptolemy. The bulk of the work is devoted to the study of Gnosticism, Mithraism, and Manichaeism. The transition from paganism to the Gnosticism which attached itself to the Christian movement is here shown to begin with the teaching of Orphic circles, and it is by this construction of the process of religious development that Mr. Legge's book distinguishes itself, making intelligible the ideas and practices which pagans brought as the content of their lives to the portals of Christianity."—*Am Hist R*

"As for the cults considered, no writer in English has given us a treatment equal to this

**LEGE, FRANCIS**—*Continued*

in gradation, and many things known only to the few are here brought to more general knowledge, as, for example, what has been learned about Manichaeism by recent discoveries of remains in Asia. . . . After his admirable constructive beginning Mr. Legge fails to maintain the impression of constructive insight, and the defect seems to be due to the fact that he is more familiar with the by-ways and hedges than with the main road. . . . These illustrations are symptoms of an insecurity of understanding which impairs the value of a work of great importance." F. A. Christie

+ — *Am Hist R* 22:137 O '16 950w

"Mr. Legge has read widely and accurately over the whole field, and on Egyptian religion (which affords the key to many of the most difficult problems) can speak with the authority of an expert. . . . Where the book falls short, to our mind, is in its handling of the larger problems to which the subject gives rise. Little attempt is made to determine the bearings of the alien religions on Christianity, or their connection with the general intellectual life of the age. . . . As a work of reference and suggestion his book will prove indispensable to all serious students of those religions whose importance for Christianity we are only beginning to realize." E. E. Scott

+ *Am J Theol* 20:602 O '16 1250w

"Mr. Legge's two volumes meet a real need. . . . Unfortunately, the reader must be cautioned against accepting without further investigation some of the author's conclusions which too often are stated as though they might represent the consensus of opinion when in reality they are quite unusual or even uncertain. Especially is this the case when modern authorities are cited." S. J. Case

+ — *Bib World* 48:374 D '16 750w

*N Y Br Lib News* 3:107 J1 '16

"A rather external study of religions under the Roman empire. The intellectual side of religious belief—the profoundly interesting conflict within the domain of theology proper—does not occupy his attention. . . . And a protest must be entered against the almost violent anti-Semitism of the author. . . . The great interest of the book lies in its copious collection of new documents not before accessible to the ordinary student."

+ — *The Times* [London] *Lit Sup* p101 Mr 2 '16 1700w

**LE GOFFIC, CHARLES.** *Dixmude, the epic of the French marines (October 17-November 10, 1914); tr. by Florence Simmonds. (Soldiers' tales of the great war) il \$1 Lippincott 940.91 (Eng ed 16-6717)*

"The heroism of the French brigade of marines (Fusiliers marins), long concealed in official reports, now receives recognition in this connected narrative drawn from a variety of sources, chiefly private letters."—R of Rs

+ *A L A Bkl* 13:164 Ja '17

"It is too early to write the story of Dixmude in the romantic glow which will finally color it. The present version relates only facts, but it relates them so vividly that the reader must inevitably thrill at the splendid daring of these brave soldier-sailors of France."

+ *Boston Transcript* p22 J1 5 '16 300w

+ *Lit D* 53:752 S 23 '16 230w

+ *Nation* 103:402 O 26 '16 50w

*R of Rs* 54:237 Ag '16 30w

**LE GUINER, JEANNE.** *Letters from France; tr. by H. M. C. \$1 (5½c) Houghton 940.91 16-18765*

The author of these letters is a Frenchwoman who had spent five years in America as a teacher. In 1914 she returned to her home to visit her people and to study at the Sorbonne. At the outbreak of the war she turned to relief work, but with true French practicality she followed the advice of her brothers to continue her studies in order that she might be better able to aid the family should they be killed or disabled. Between whiles, however, she has given herself devotedly, as have the other women of the coun-

try, to its service. Her letters cover the period between Sept. 23, 1914 and Dec. 31, 1915.

"The little volume describes the feelings which are moving France as a whole to her great effort. It is as the common voice of a nation that one likes to read it."

+ *Boston Transcript* p6 S 27 '16 360w

*N Y Br Lib News* 3:168 N '16

"An interesting contrast to the records of the hospital are the glimpses the writer gives of wartime activities in the Sorbonne—a human picture that is far less familiar to us in America than the wards of 'les ambulances.'"

+ *N Y Times* 21:404 O 8 '16 1050w

+ *R of Rs* 54:573 N '16 100w

"The method is photographic with little of the sense of artistic interpretation to be found in 'French perspectives' on the one hand, or 'Kitchener's mob' for a different example. This is one more war book too many."

— *Springfield Republican* p15 D 10 '16 320w

**LEIPER, MACON ANDERSON.** *Language work in elementary schools. il \$1.25 (3c) Ginn 428 16-6773*

A handbook for teachers. All of the eight grades are covered with a brief discussion of "Purposes and aims" for each and suggestions and outlines for lessons. A special section is devoted to Language work in rural schools. Selections for memorizing and several dramatized stories are given in appendixes.

**LE PRINCE, JOSEPH ALBERT AUGUSTIN, and ORENSTEIN, A. J.** *Mosquito control in Panama. il \$2.50 (4c) Putnam 614.4 16-4601*

The authors of this work were respectively chief and assistant chief sanitary inspector for the Isthmian canal commission. Mr. Le Prince had earlier been associated with General Gorgas in the cleaning up of Havana. In this book they give an account of the methods used in the eradication of malaria and yellow fever in Cuba and Panama. This achievement, as L. O. Howard, chief of the Bureau of entomology, says in his introduction "has been an object-lesson for the sanitarians of the world and has demonstrated the vitally important fact that it is possible for the white race to live healthfully in the tropics." It also made possible the building of the canal. There are 100 illustrations and a map, also an index.

+ *L A A Bkl* 12:411 Je '16

+ *Ann Am Acad* 66:264 J1 '16 110w

"Very useful to many engineers will be the line drawings showing such details as concrete linings for various kinds of ditches splash; walls at ditch junctions to prevent water from breaking over and forming small pools; eave-troughs, door screens, mosquito traps and various devices for studying the flight of mosquitoes."

+ *Engin N* 76:748 O 19 '16 330w

"The first part of the book is an exposition of the methods utilized in gaining control of the Anopheles in the preventive measures against malaria. These methods, as set down, form an invaluable guide for those interested in mosquito elimination—a text book compiled from actual experiences."

+ *N Y Times* 21:62 F 20 '16 400w

+ *Spec* 117:192 Ag 12 '16 130w

"General Gorgas himself, in 'Sanitation in Panama,' has told the story of the eradication of the pest; the present work is somewhat more technical and exhaustive, though there is necessarily some overlapping."

+ *Springfield Republican* p15 F 17 '16 350w

+ *The Times* [London] *Lit Sup* p308 Je 29 '16 1550w

**LERMONTOV, MIKHAIL YURYEVITCH.** *Hero of our time; tr. from the Russian by J. H. Wisdom and Marr Murray. \$1.40 Knopf 17-1334*

"Mikhail Yurevich Lermontov was born in 1814, and after a stormy and romantic career was killed in a duel in 1841. Between the ages of eighteen and twenty-six he achieved fame



as a poet equal to that of Pushkin, and in his single novel, 'A hero of our time,' gave promise of becoming a great prose fictionist. The scene of the tale is laid in the Caucasus, a region loved by Lermontov with the only lasting passion of his life. . . . Always, no matter what the incident in hand may be, we are conscious of the atmosphere of the Caucasus. Always there is suggested the majestic background to the isolated mountain fortresses and garrison towns in which the episodes of the novel take place, dwarfing the petty human passions of the characters. . . . Psychologically, 'A hero of our time' displays a curious division, almost a duality, in the author's temperament. He at once satirizes Byronic romanticism and is an example of it."—N Y Times

"Pechorin—an acidly drawn type of the worldly egoism developed in officer's barracks—is almost too utterly contemptible to be convincing." Winifred Smith

Dial 61:267 O 5 '16 60w

+ N Y Times 21:365 S 17 '16 850w

Springfield Republican p13 Mr 6 '16 250w

**LERRIGO, CHARLES HENRY.** Castle of cheer. il \*\$1.25 (2c) Revell 16-8230

"A tale of optimism" dedicated to the memory of Dr. Edward Livingston Trudeau, undaunted apostle of hope and cheer. The setting is a big sanitarium in the middle west whither an ailing young clergyman of Chicago is sent to fight off tubercular symptoms. Of the head nurse he writes to his mother: "You feel you trust her, she soothes you, she charms you, and you call her beautiful until you see her sister Gladys." Connected with this young woman is hinted a mystery which furnishes the slight plot. Romance is intermingled with the routine of the Castle of Cheer; but the main interest in the story is connected with the buoyancy and optimism which make salutary the atmosphere of the place.

"Those who remember this author's previous book will be pleased to find that the strong cheerful character of 'Doc' Williams again appears in this volume."

+ Springfield Republican p13 My 28 '16 80w

**LESLIE, SHANE.** End of a chapter. \*\$1.25 (3c) Scribner 914.2 16-9658

The author, a young Cambridge man (born in the eighties) writes in his preface: "It was while invalided in hospital during the great war that I began to record notes and souvenirs of the times and institutions under which I had lived, realising that I had witnessed the suicide of the civilisation called Christian and the travail of a new era to which no gods have been as yet rash enough to give their name, and remembering that, with my friends and contemporaries, I shared the fortunes and misfortunes of being born at the end of a chapter in history." He writes of: Links with the past; Eton college; The dynasty of Hanover; Cambridge university; The religion of England; The politicians; Ireland and the Irish; An empire of sport and freedom; Society in decay; Post-Victorianism.

+ A L A Bkl 13:31 O '16

"We have been so well entertained that we do not dwell on Mr. Leslie's slips. Evidently he does not verify his references."

+ Ath p418 S '16 550w

Ath p437 S '16 250w

"Whether temporary or permanent, there is evidence of pessimism in his book, a mental state which alone could lead a writer to declare that the war now raging is 'the suicide of the civilization called Christian.' . . . The author is a competent and readable maker of epigrams." H. S. K.

+ Boston Transcript p10 Ap 22 '16 680w  
Dial 60:476 My 11 '16 220w

"For a young man of thirty, or thereabouts, to sit down to the writing of his reminiscences would seem too solemn a proceeding to be treated seriously, were it not for the circum-

stances of the time. . . . The first chapter, Links with the past, derives its interest from the fact that the youthful memoirist has drawn upon the reminiscences of his grandfather and grandmother. It is when the author writes of contemporary events and politics that one feels that his confidence is in inverse proportion to his years. . . . On the other hand some of his estimates are acute and probably sound, as those of George V, and of his prime minister, Herbert Asquith."

+ Nation 102:652 Je 15 '16 750w

N Y Br Lib News 3:87 Je '16

+ N Y Times 21:280 J1 9 '16 320w

"Few books of seemingly desultory reminiscence and comment equal this of Mr. Shane Leslie's in a certain vitality of thought and pungency of expression. . . . It would be a mistake to read Mr. Leslie's book unhumorously, a greater mistake not to perceive its essential earnestness."

+ No Am 203:927 Je '16 550w

+ Pittsburgh 21:355 J1 '16 100w

"Mr. Leslie, in his less than 200 pages, is letting off verbal fireworks in a succession of short sentences all the time. Many of them are amusing, and a good proportion of them are new. . . . Mr. Leslie is still young enough to patronise everything and everybody."

+ Sat R 122:231 S 2 '16 330w

"Mr. Leslie has all the dogmatism and prejudice of youth, and his diatribes against our society, our church, and our institutions in general before the war will annoy those who take them too seriously."

+ Spec 117:sup398 O 7 '16 240w

"It is the sincerity of Mr. Leslie's gaiety and eagerness that makes his memoirs more than a bit of young man's passing swagger."

+ The Times [London] Lit Sup p403 Ag 24 '16 1450w

+ Wis Lib Bull 12:271 Je '16 110w

**LETHBRIDGE, MRS. MARJORIE COLT (BYRNE), and LETHBRIDGE, ALAN BOURCHIER.** Soul of the Russian. \*\$1.25 (2½c) Lane 914.7 16-22607

In "The new Russia," published last year, Mr. Lethbridge wrote of a journey thru Russia taken in company with his wife. To the present volume, both Mr. and Mrs. Lethbridge contribute sketches descriptive of Russian life and character. "These sketches are all short," they say in explanation. "There is, as a rule, no relation one to the other, and their separate perusal will only occupy a matter of minutes. But—and this is the end the authors hope to have attained—it is possible that they may whet the appetite of the reader to know more about Russia; and they may encourage enquiry and study; and they may be the seeds from which will arise a love for greatly misunderstood Russia, such as the authors have for her themselves." (Preface)

+ Boston Transcript p4 O 11 '16 550w

+ Lit D 53:1551 D 9 '16 220w

+ Nation 104:109 Ja 25 '17 130w

"It is a pleasant book for just such brief readings. It can hardly be said that it possesses what seems to us the compelling charm of Mr. Rothay Reynolds's book. Nor do we find the Russian soul revealed, as, for instance, Hugh Walpole, alone among English writers, manages to reveal it in a page, a paragraph, a mere phrase, in his latest novel, 'The dark forest.'"

+ N Y Times 21:533 D 3 '16 340w

R of Rs 54:571 N '16 70w

"This little book has a charm and aroma of its own. It is as though the writers have caught one of the great secrets of the Russian character—its simplicity, its directness, its warm and affectionate humanity, its naïveté. The writers have divested themselves of the predilections, prejudices, and patronage of the average Englishman, and have succeeded in transmitting to us at first hand a series of intimate pictures of Russian life and character."

+ Sat R 122:115 J1 29 '16 500w

**LETHBRIDGE, M. C. and A. B.—Continued**  
 "Many of the sketches are reproduced from British periodicals—the Outlook, the Standard and the Evening Standard."  
 + Springfield Republican p15 D 10 '16 100w

**LETTERS** from old-time Vassar, written by a student in 1869-70. (Old-time Vassar ser.) \$1 Vassar college, Poughkeepsie, N. Y. 376.8 16-256

"This lively tribute to Vassar consists of a volume of letters written in the first years of the college. From these, we understand more of the college spirit, which was much the same in '69 as it is in '16; they had strict rules it is true, interminable 'Chapel,' and severe discipline. But rules can always be broken, and it is evident that there was plenty of fun. . . . The 'student,' whoever she was, was blessed with a sense of humor, and a determination to get all the enjoyment there was in life."—Boston Transcript

"Her letters are very human, very interesting."  
 + Boston Transcript p22 Ap 19 '16 130w

"More books such as these are needed in our libraries to vivify with personal recollection the annals that, read abstractly, tend to give a dreary and bare outline to a movement actually full of life and color."  
 + Dial 60:428 Ap 27 '16 150w

+ Pittsburgh 21:363 J1 '16 70w  
 "The writer of the letters is almost unvaryingly light and gay, but shows a trace now and then of serious moods."  
 + Springfield Republican p15 F 13 '16 150w

**LEVERING, JULIA HENDERSON (MRS. MORTIMER LEVERING).** Historic Indiana. il \*\$2.25 (1½c) Putnam 977.2 16-12568

The original edition of this book was reviewed in the Digest in 1909. The present edition, revised and enlarged, has been brought out in honor of the Indiana centennial. There are fifty-four illustrations.

"The author of this history has done her work with great thoroughness—at much length, to be sure, but in a way that never fags one's interest." R. M.  
 + Boston Transcript p6 Je 10 '16 850w

**LEVY, FLORENCE NIGHTINGALE,** ed. Guide to the works of art in New York city. il pa 50c Florence N. Levy, 215 W. 57th st., N. Y. 16-14243

"Miss Levy prepared, last spring, for those who might visit New York for the annual meeting of the N. E. A., a little handbook entitled 'A guide to the works of art in New York city.' It is an illustrated pamphlet of sixty pages outlining four 'pilgrimages,' and serving as interpreter by the way. The work is done so well that the book has more than a passing value."—School Arts Magazine

Cleveland p134 N '16

N Y Br Lib News 3:121 Ag '16

+ School Arts Magazine 16:126 N '16 170w

**LEWIS, A. G.,** ed. Sport, travel and adventure. 2 il \*\$3 (3c) Dodd 910

From many books of travel and adventure the editor has selected stirring stories or vivid descriptions and has assembled them in this volume. A number of the selections have been made from books that are now out of print or otherwise practically unavailable. In each case the words of the author are used but the editor has arranged the stories by subject with connecting paragraphs from his own pen. Contents: Hunting the lion; Among the Pygmies; The Arctic and the Antarctic; On the ocean wave; Adventure with buffalo; Among the cannibals; Native hunting methods; Marriage customs; Hunting the elephant; Climbing adventures; The explorers' Christmas; Adventure on the highway; Carnivals in many lands; Hunting

the bear; Among the cowboys; Adventures in Tibet; Lost; Customs and superstitions; Camp fire yarns.

"A lively collection of traveller's tales. Satisfactory though the editor's selections are in the main, it is somewhat surprising to find many topics represented by writers that are by no means the ones first suggesting themselves as the likeliest to be quoted from. Arctic exploration, for instance, gives us not a line from Captain Peary's books; . . . and though forbidden Tibet is opened to our view, it is not by Mr. Henry Savage Landor."  
 + — Dial 59:576 D 9 '15 170w

"An anthology of hairbreadth escapes."

Spec 115:796 D 4 '15 50w

**LEWIS, CALVIN LESLIE.** Handbook of American speech. il \*80c Scott 808.5 16-8926

A text-book for classes in oral English. It is designed especially for beginning classes and untrained teachers. A manual giving directions for using the handbook has also been prepared for the teacher's use. The chapters take up: The organs used to produce speech; The elements of speech; Sounds combined into words; Words combined into sentences; Dialect speech; Speaking in public; Oral composition; Argument. Following these come Selections for practice, and there is a short bibliography at the close. The illustrations, showing the formation of the vowel and consonant sounds are interesting and should prove helpful in overcoming defects of speech. The author is professor of English in Hamilton college, Clinton, N. Y.

Reviewed by Wallace Rice

— Dial 61:58 J1 15 '16 1200w

+ Ind 87:233 Ag 14 '16 90w

**LEWIS, EDWARD.** Edward Carpenter; an exposition and an appreciation. il \*\$1.75 Macmillan (Eng ed 15-15967)

"Mr. Lewis's chapters naturally concern themselves to a great extent with 'Toward democracy,' its writer's most elaborate expression of his creed, and in form and substance an inevitable reminder of 'Leaves of grass.' But if its writer harked back to Whitman in this work, he anticipated another master, Professor Bergson, in some thoughts to which he gave utterance in a later important book, 'The art of creation.' These two works, with others of narrower scope, from the same pen, are made to illuminate the dozen chapters that set forth the doctrine of this remarkable teacher, while the opening and closing pages are given to more purely personal aspects of the man. The book is provided with portrait, index, and footnotes."  
 —Dial

"We think that Mr. Lewis's volume, which we have read with great interest, is specially meant for those who are not yet familiar with Mr. Carpenter's work. If this is so, a bibliography of his writings would have added much to its usefulness."  
 + Ath 1915,1:461 My 22 700w

"It is a warmly sympathetic treatment of its theme"  
 + Dial 60:387 Ap 13 '16 250w

"The two men seem to be very like-minded, in spite of Carpenter's simplicity and Lewis's sophistication. The added sophistication, it must be said, is a source of weakness rather than of strength; and to many a reader Carpenter's 'Toward democracy' will be more persuasive than Mr. Lewis's redressing of its contents."  
 + — Natlon 102:289 Mr 9 '16 750w

Pittsburgh 21:229 My '16 90w

"Sometimes Mr. Lewis seems eager to defend Carpenter from the logical conclusions of a theory, but it can be said that he has done his work with sympathy and insight. Those who have no time to read Carpenter's works will find their substance well condensed here."  
 + Springfield Republican p13 D 28 '15 300w

**LEWIS, EDWIN HERBERT.** Those about Trench. \*\$1.35 (1½c) Macmillan 16-4390

Halsted street, Chicago, is the scene of the greater part of this story. Here Dr. Isham Trench, a pediatrician of note, has gathered about him a queerly assorted group of young men. When he learns that the foreign students in the medical school, particularly the Asiatics, have difficulty in finding comfortable living quarters in the city he opens up his house to them. India, China, Persia, and Serbia are represented in his household. And this little international group is shown, in a way that does not appear illogical, to have a connection with the event that precipitated the European war. But it is a novel of ideas rather than of action, and its underlying theme is religious. Dr. Trench himself is an agnostic, holding to a purely mechanistic theory of life, yet living according to the highest humanitarian and Christian ideals. Others views are represented by the various residents in his house and by Edith Bridgman, who sets out courageously to confound Dr. Trench and prove to him by her experiments in the laboratory that life is something more than a matter of chemistry.

A L A Bkl 12:340 Ap '16

Reviewed by Wilson Follett

Atlant 118:494 O '16 80w

"In the portrayal of these young medical students, of such varying breed, Mr. Lewis has done some of the very best work of the story, work whose superior in recent fiction one would have to go far to find." F. F. Kelly

+ — Bookm 43:84 Mr '16 650w

"A new novelist has appeared who has at his command a most unusual wealth of material, which he wastes in an inconceivably reckless manner through lack of scheme and composition in his work. The author knows the East, understands its people, and is familiar with its customs. Trench and his Chicago are forgotten in the swiftly moving pageant as quickly as if they belonged to another world. This, one is sure, is the author's real story, for it is something which he understands, and in which he interests his readers." R. M.

+ — Boston Transcript p8 F 26 '16 370w

"One reads it with unflagging interest in what is going to happen next." E: E. Hale

+ — Dial 60:384 Ap 13 '16 1000w

"There are two love-stories worked into the plot, but they are elusive and unconvincing—remote, perhaps, is a better word."

+ — Lit D 52:722 Mr 18 '16 250w

"Though full of faults, is also full of a kind of power: not the power of narrative, for Mr. Lewis's manner of telling his yarn is a constant provocation to profanity; but in part the power of effective phrase, and in part the greater power of creating character. The structure of the novel is nearly as bad as it could be."

+ — Nation 102:460 Ap 27 '16 700w

"Although lacking in literary merit, there are moments of unquestionable excitement in 'Those about Trench.' It illustrates the facility of some of our writers in gaining the effect of romance through sheer speed."

+ — New Repub 8:22 Ag 5 '16 900w

"In some of its phases the story is artificial, and its several parts do not always grow naturally and logically out of its theme. Sometimes its situations and developments are forced in order to work out the prearranged plot. And there are many things in it that make heavy drafts upon the reader's credulity. But offsetting these faults and making the book so unusual and individual that the reader would forgive an even greater measure of crudities are many characters original and striking and portrayed with fresh feeling and whimsical humor; adventures so foreign and richly colored as to give an Arabian nights flavor to parts of the tale, and a rich background of most modern thought, feeling, and scientific knowledge."

+ — N Y Times 21:66 F 27 '16 900w

"Lovers, strange Orientals, odd Americans, factory girls, are thrown together in a jumble that nearly strangles the story, but nevertheless the book is interesting and gives promise by its strong, vivid style."

+ — R of Rs 53:505 Ap '16 70w

"Edwin Herbert Lewis, a prominent Chicago educator and writer on educational topics, has written his first novel. It is a strikingly original piece of work, rich in fact, fiction, folklore and interesting allusions to the underlying impulses of the European war. Unfortunately, some of the subject matter is ill digested, while yet other portions of it ramify from the main thread of the story without contributing to its total artistic impression."

+ — Springfield Republican p15 Mr 5 '16 350w

"There is a hard, tense brilliance about it, an air of never being at a loss for some pointed incident or remark which is fatiguing without being in the least interesting; and a kind of an aggressively scientific obsession seems to dam up its flow of humanity."

— The Times [London] Lit Sup p191 Ap 20 '16 280w

"The plot is chaotic, the Chicago part of the story mediocre and melodramatic. The average woman reader will not like it, but some men will."

+ — Wis Lib Bull 12:186 Ap '16 110w

**LEWIS, J. SYDNEY.** Old glass and how to collect it. il \*\$3 Lippincott 748

(Eng ed 16-23957)

"This is a beautiful book of about two hundred pages, very fully illustrated, with a catalogue of thirty pages at the end, showing the latest prices of important pieces of glass sold by auction at recent sales." (Boston Transcript)

"Mr. Lewis's book deals almost exclusively with English and Irish glass." (Ath)

+ — Ath p476 O '16 160w

"The general reader can enjoy a work so well written as this, by an author who knows his subject and often tells his own experiences, from which the amateur collector can learn much."

+ — Boston Transcript p6 D 16 '16 250w

N Y Br Lib News 3:187 D '16

"Should be useful to collectors, especially in the notes on frauds and prices. . . . The illustrations are so very good that they will set some new collectors to work."

+ — Spec 117:536 N 4 '16 90w

**LEWIS, MILES.** Chapel: the story of a Welsh family. \*\$1.35 (1c) Doran 16-17185

Father and son are the two members of the Welsh family who engage the reader's attention. Josiah Chapel's wife, Gwen, dies on the day his son, Griff, is born. He looks on his loss as one more blow aimed at him by a malign fate. One failure after another follows in its train, but something indomitable in Josiah impels him to persist in his one ambition: to regain the honorable position once occupied by the Chapels in the community. This ambition takes the tangible form of regaining Wern, the ancestral home. But before it is realized, young Griff comes forward, adopting the ambition for his own, but going about its accomplishment in his own manner, so that for many years the two men work at cross purposes, finding in the end, however, that their ways are one.

A L A Bkl 13:35 O '16

"Perhaps the most noteworthy thing about the story is the quiet certainty of its handling." H. W. Boynton

+ — Bookm 43:532 J1 '16 550w

"As a story of soul struggle, of family matters, of Welsh scenes and people, 'Chapel' has a distinction of its own. It has certain crudities of form and style, but it is the first novel of its writer, and they are minor faults compared in the light of the success of his achievement. Mr. Lewis has written a novel that makes him a marked man among young English writers of fiction." E. F. E.

+ — Boston Transcript p4 My 31 '16 1350w

+ — Ind 87:32 J1 3 '16 50w

"Like Mr. De Morgan, the author does not label every line of argument he uses, but gives the reader credit for an intelligence which will understand."

+ — Lit D 53:76 J1 8 '16 250w

**LEWIS, MILES—Continued**

"The minor figures are notable for their finished characterization; the book has dignity and solidity—a remarkable performance, whether or not as a 'first novel.'"

+ Nation 103:281 S 21 '16 380w

"An arresting first novel;—the work of a lover of his land employed as a schoolmaster. . . .

But the book does not always come up to the author's idea for it. . . . Furthermore, though some narrowness and worldliness in the lives of the characters is intentional, there is a certain narrowness of treatment which is not intentional. . . . These are the defects of 'Chapel' without which it would be a great novel. It has many more virtues than defects." P. W. B.

+ New Repub 9:132 D 2 '16 500w

N Y Br Lib News 3:38 Mr '16

+ N Y Times 21:210 My 21 '16 660w

"One of the finest novels of the year—a brilliant success for a first novel."

+ R of Rs 54:234 Ag '16 200w

+ Spec 116:785 Je 24 '16 30w

+ Springfield Republican p13 Ag 20 '16 550w

**LEWIS, NELSON PETER.** Planning of the modern city; a review of the principles governing city planning. il \*\$3.50 Wiley 710 16-14242

"The author is chief engineer of the board of estimate and apportionment of New York city, and he has written from the point of view of the engineer, rather than of the architect or the student of administration and social reform. . . .

According to Mr. Lewis's definition, 'city planning is simply the exercise of such foresight as will promote the orderly and slightly development of a city and its environs along rational lines with due regard for health, amenity and convenience for its commercial and industrial advancement.' . . . Frequent reference is made to European experience as well as to that of many American cities and the book is illustrated with many maps, diagrams and views, all pertinent to the subject in hand."—Springfield Republican

"More comprehensive in scope than Robinson (Booklist, 8:267, F '12) and less expensive than Koester (Booklist, 11:64, O '14)."

+ A L A Bkl 13:110 D '16

Cleveland p134 N '16 30w

"In 'The planning of the modern city,' we have the first really American book on city planning written by an engineer for engineers. This does not mean that the volume will not be eminently useful to the architects and landscape architects from whose ranks most of the other books on city planning have come. It will be decidedly useful to them. It will also appeal to laymen."

+ Engin N 76:552 S 21 '16 490w

"This is no ordinary textbook. The pleasing style would keep the reader absorbed even if the real merit of the subject-matter were less. . . . The chapter on the street system, which contains 44 pages, is one of the best in the book. . . . The author is to be congratulated on having ably presented the engineering side of city planning, and the book deserves a wide circulation."

+ Engin Rec 74:748 O 14 '16 810w

"The book is especially a contribution to city-planning knowledge in that it contains mainly facts of American experience arranged for American practitioners. . . . It would seem that parts of the manuscript were prepared some little time before the book came off the press, and that in the process of careful verification which the book shows a few places were not kept quite up to date, such as in the chapter on 'Restrictions.' . . . Not only for the municipal engineer, but also for the student and practitioner of any other profession related to city planning, this book will serve as a store of information and a source of reference." Theodora Kimball

+ Landscape Architecture 7:49 O '16 770w

N Y Br Lib News 3:122 Ag '16 50w

"Reviewed in Municipal Engineers' Journal, Sept., 1916; in Canadian Engineer, Aug. 31, 1916."

+ N Y P L New Tech Bks p9 N '16 170w

+ N Y Times 21:472 N 5 '16 1000w

+ Springfield Republican p6 J1 10 '16 720w

**LEWIS, WILLIAM CUDMORE MCCULLAGH.** System of physical chemistry. (Text-books of physical chemistry) 2v il ea \*\$2.50 Longmans 511.3 A16-741

"The present work, which appears as the latest volume of Sir William Ramsay's series of textbooks, differs radically from its predecessors inasmuch as it essays to present the reader with a fairly comprehensive 'System of physical chemistry.' . . . The author is to be congratulated on this emphasising of the philosophical aspect of his subject, an aspect which is all too frequently ignored by the authors of scientific treatises. For practical purposes the work is divided into two volumes. Vol. 1 deals with the subject from the classical kinetic-molecular point of view. Vol. 2 is divided into two parts, part 1 being entitled 'Considerations based upon thermodynamics,' and part 2 'Considerations based upon thermodynamics and statistical mechanics.'"—Nature

"In its arrangement of matter, lucidity of style, and comprehensive unity of design it is destined to become the standard general treatise on the subject of physical chemistry for English speaking students." F. G. Donnan

+ Nature 98:25 S 14 '16 1250w

N Y Br Lib News 3:77 My '16 10w

"The plan of the book is an ambitious one; but the task was rather more than the author could handle. The treatment is essentially not critical and the reviewer finds the book much less interesting and inspiring than Mellor's 'Chemical statics and dynamics.'" W. D. Bancroft

+ Science n s 44:613 O 27 '16 320w

**LEWISOHN, LUDWIG.** Spirit of modern German literature. \*\$1 (5c) Huebsch 830 17-2716

"The invitation to deliver these lectures at the University of Wisconsin was welcomed by the author as an opportunity "for recalling to the calmer and more reflective among us the true character of the clearest self-expression of modern Germany." Part 1. The search for reality, has chapters on: The nation and its literature; The novel of doctrinal naturalism; The naturalistic lyric; The drama of Hauptmann and Schnitzler; The novel of pure naturalism; Reality and the moral life. Part 2. The search for interpretation, is made up of the following chapters: The protest of personality; Friedrich Nietzsche; The struggle of personality for liberation; The expression of personality through beauty; The interpretative novel; The interpretative drama; Goethe and the spirit of modern Germany. All notes are relegated to a commentary at the end of the volume. A few translations from modern German lyrics add to the interest of the book for the English reader.

"He is frankly an admirer; he is vividly eulogistic, but his power of logical analysis does not often fail him. In his appraisals he is essentially just. Only here and there one might wish for a bit of restraint." D: Rosenstein

+ N Y Call p14 Ja 28 '17 460w

**LIDDELL, DONALD M., comp.** Metallurgists and chemists' handbook; a reference book of tables and data for the student and metallurgist. il \*\$4 McGraw 669 16-7926

"The data presented by Mr. Liddell have been selected in part as the result of experience with readers of the Engineering and Mining Journal. . . . There are first given tables of weights and measures, and mathematical quantities. Then there are statistics of the price and production of various metals. Physical constants of common metals, gases, chemicals, etc., are assembled in one section and followed by a

summary of chemical laws and practices, and data therefor. There are also sections on sampling and assaying, ore dressing, cyanidation, general metallurgy, fuels and mechanical engineering.—Engin N

+ A L A Bkl 13:108 D '16

"Contains some errors."

+ — Cleveland p115 Ag '16 10w

+ Engin N 76:311 Ag 17 '16 120w

Pittsburgh 21:421 O '16

"Useful compilation of physical and chemical tables and other data conveniently arranged for quick reference."

+ Pratt p26 Jl '16 10w

St Louis 14:230 Je '16

**LINCOLN, CHARLES ZEBINA.** Civil law and the church. \*\$5 Abingdon press 347 16-11178

"This volume is a desideratum. We know of no work which does for the clergyman, the lawyer and the churchman what it does. It is a cyclopædia of the principal judicial decisions rendered by the courts of Great Britain, Canada, and the United States, including federal and state courts, in which have been considered questions relating to distinctively religious matters, and also questions affecting local religious societies." (Boston Transcript) "Mr. Lincoln has adopted the traditional form of digests. Topics to the number of 145 have been selected and arranged alphabetically, from 'Actions' to 'Young men's Christian association.' Most of these topics are subdivided, the subdivisions also being arranged alphabetically. An index proves helpful in furthering the accessibility of the contents." (Dial)

"The work impresses one as thorough and able, and the plan is simple and most convenient." F. W. C.

+ Boston Transcript p9 My 6 '16 550w

+ Cleveland p107 Ag '16 30w

"Unquestionably the most complete and serviceable guide to modern case-law in English-speaking countries affecting the rights and liabilities of religious organizations."

+ Dial 61:358 N 2 '16 300w

+ Ind 88:166 O 23 '16 60w

**LINCOLN, IGNATIUS TIMOTHY TRIBICH.** Revelations of an international spy. il \*\$1.50 (2c) McBride 327 16-2386

The author of this work has figured prominently in newspaper stories since his arrest on August 4, 1915, on a warrant sworn out by the British vice-consul in New York. "I am not prompted to make these revelations out of spite or revenge," he says. "Weeks before any proceedings were brought against me, I had been actively engaged upon them. My desire is to bring home the guilt and responsibility for this war to its real authors." Chief of these is Sir Edward Grey. Contents: My secret service activities in the European capitals; Hidden diplomatic moves in many parts of the world; How I obtained the secrets of the French foreign office; Edward VII's intrigues for the isolation of Germany; An Abyssinian intrigue; The triple entente conspiracy; The dangerous ruse which won the confidence of the British foreign office; Spying and counter-spying—the sinister foundation of secret diplomacy.

"We don't say that these revelations are not true, but we reserve the right to regard them as the object of very reasonable suspicion."

— Bookm 43:9 Mr '16 190w

"A book of some timely interest, but no permanent value."

Cleveland p46 Ap '16 90w

"Apart from their autobiographical interest, the 'revelations' have, as it appears to us, little importance."

— Ind 85:353 Mr 6 '16 700w

"The matter of the book is interesting, but the style is execrable."

— Lit D 52:1287 My 6 '16 280w

— N Y Times 21:45 F 6 '16 650w

— Springfield Republican p13 F 14 '16 1150w

**LINCOLN, JOSEPH CROSBY (JOE LINCOLN, pseud.).** Mary-'Gusta. il \*\$1.35 (1c) Appleton 16-21935

One of the author's characteristic Cape Cod stories. Mary-'Gusta is a little orphan girl who is taken in charge by her step-father's two old partners, Captain Shadrach Gould and Zoeth Hamilton. She makes one of a unique household of which these two, together with an old sea-cook, Isaiah Chase, are the members. The old men think they are taking care of the little girl, but as a matter of fact she mothers all three of them. The two partners keep a general store and all but ruin themselves and their business trying to give Mary-'Gusta advantages beyond their means. Fortunately she discovers their straits and comes home to manage affairs for them and prevent disaster.

+ A L A Bkl 13:177 Ja '17

+ Boston Transcript p6 N 11 '16 750w

+ N Y Times 21:490 N 19 '16 310w

"When he writes of Cape Cod folks Joseph C. Lincoln can always be depended on for a good story. He has told an unusually good one in 'Mary-'Gusta.'" M. K. Reely

+ Pub W 90:1407 O 21 '16 420w

"While this book is a little less spontaneous, perhaps, than either 'Cy Whittaker's place' or 'Cap'n Warren's wards,' it is, nevertheless, always delightful and entertaining to a high degree."

+ Springfield Republican p13 N 12 '16 370w

+ Wis Lib Bull 12:454 D '16 50w

**LINCOLN, NATALIE SUMNER.** I spy. il \*\$1.30 Appleton 16-11588

"Here is a novel whose pregnant caption suits these parlous times. . . . It's all about a German spy plot to steal two American inventions deemed of inestimable value for war use. One is a camera for taking a map of the country from an airship. The other is a process for making glass armor—coats of mail of interwoven mica and glass that Mauser bullets cannot penetrate. Washington, D. C., is the locale. . . . Almost everybody turns out to be a bit of a spy, and the last unraveling chapter certainly carries the element of complete surprise."—N Y Times

— Boston Transcript p8 S 20 '16 160w

N Y Br Lib News 3:105 Jl '16

N Y Times 21:290 Jl 23 '16 160w

**LINDSAY, NICHOLAS VACHEL.** Handy guide for beggars, especially those of the poetic fraternity. \*\$1.25 (2c) Macmillan 917.3 16-23558

Like "Adventures while preaching the gospel of beauty" this is a record of the author's unconventional wanderings. "Being sundry explorations, made while afoot and penniless in Florida, Georgia, North Carolina, Tennessee, Kentucky, New Jersey, and Pennsylvania" runs the subtitle. It is a strange and wonderful book, full of beauty and austerity, humor and human kindness. To read it is to have one's faith in essential goodness renewed.

A L A Bkl 13:218 F '17

"Lindsay makes New Jersey no less poetic than Georgia. Democracy is not with him a phrase. It is something poignant of the people. Of course Lindsay is too simple about books. He is not fair to the men who do not live among sense impressions. He is not fair to the men who give their lives to truth, the doctors, the men of letters, the lawyers, the men who strive for balance, the men who will not gamble their lives like the harvesters. He has crude gestures, this emerging poet of Illinois. . . . But not seldom he is at the heart of conviction and ecstasy and splendor." Francis Hackett

+ — New Repub 9:sup6 N 18 '16 2200w

"Now and again one is reminded of Lamb, and, in a certain austere joy of the road and of solitude, of Hazlitt, and—this to Mr. Lindsay's credit—of 'The adventures of Sinbad, the sailor.'"

+ R of Rs 55:213 F '17 200w

<sup>2</sup> This book is mentioned for the first time in this issue

**LINDSAY, NICHOLAS VACHEL**—*Continued*

"More books with the ring of originality of 'The handy guide,' its thorough good taste, sincerity, and good sense would be welcome at this time."

+ Springfield Republican p6 Ja 8 '17 409w

**LINGARD, REV. JOHN, and BELLOC, HIL-AIRE.** History of England, from the first invasion by the Romans to the accession of King George the Fifth. 11 liv \$27.50 Catholic pub. soc. of Am. 942 16-85

"In these eleven volumes we have a reprint of Dr. Lingard's classic work, which covers the history of England from the time of Caesar's invasion down to the year 1689, supplemented by a narrative and critical survey by Mr. Belloc of the period extending from 1689 down to the death of King Edward VII. Dr. Lingard's history, the first three volumes of which had their original publication in 1819, is manifestly a part of the permanent literature of England; its usefulness has not diminished with its advancing years, and it seems no nearer desuetude than it was in 1854-5, when its author gave it his third and final revision."—N Y Times

"We regret that the eleventh volume is worthy neither of Mr. Belloc nor of Lingard. It is unsatisfactory in its diffuseness, its masses of generalizations, and its frequent omissions of relevant details. It is characteristic of the author's line of thought that he should only mention the Education act of 1870 in order to sneer at it, and that he should entirely omit the act of 1902."

— Ath 1915,1:356 Ap 17 450w (Review of v 11)

"At the outset the reader and the buyer must in justice be put on their guard. In the first ten of these volumes, Mr. Belloc has written nothing. They are simply a reprint of the fifth and best edition of 1850. There is no warning to the reader, who finds the old familiar title of the work changed, that here is no scholarly re-edition of one of the great English classics. Even the preliminary notice of the 1850 edition is printed just as it stood over a half century ago. And what is all the more striking in a work that claims to be a new edition, the old index of the 1850 edition is printed at the end of volume ten. . . . Perhaps the real value of volume 11 is the double introduction to part one (1689-1815) and to part two (1815-1910). His history is rather the story of the prime ministers than of the kings of England."

+ Cath World 102:535 Ja '16 1050w (Review of v 1-11)

"As might be expected of the author the continuation is written with a force and distinction which cannot fail to interest even those who may differ most from the opinions expressed. But history is a complex and not a simple thing; and when an author sets out to write a history with a simple proposition as his text, it is an inevitable result that he will put a strained interpretation on all that he has to describe, and see everywhere the working of a certain set of causes, to the exclusion of those which if not so concordant with his proposition were not the less genuine. Distortion runs as a continuous thread throughout his narrative. The volume is indeed throughout rather a lengthy piece of political pamphleteering than a true history."—C. L. Kingsford

+ Eng Hist R 30:728 O '15 1050w (Review of v 11)

"It is a remarkable fact that although Dr. Lingard's history was written by a Catholic author, whose primary purpose was to present a record and an interpretation that would be satisfactory to Catholics, the result of his efforts was a work that was praised almost as much by Protestant critics as by those associated with the Catholic church."

+ N Y Times 20:163 Ap 25 '15 550w (Review of v 1-11)

"Mr. Belloc's contribution is full from end to end of statements that will be challenged by many of his readers, but the space at his disposal seldom allows him to do more than state his convictions and just indicate the methods by which he has arrived at them. The result is a volume of absolute novelty and extraordi-

nary interest. His short account of the American war is an excellent example of his skill as a military historian."

+ Spec 114:sup564 Ap 24 '15 2100w (Review of v 11)

**LIVING church annual and Churchman's almanac;** a church cyclopedia and almanac, 1916 il \*75c Young ch. 283

The 1916 edition is the 35th year of the Living church annual, the 63d year of the Churchman's almanac, and the 8th year of their consolidation. It contains full information in regard to the Episcopal church in the United States—its kalendar, dioceses, parishes, bishops, clergy (by name), institutions, missions, etc. The Anglican episcopate is given, also much information of a cyclopedic character.

Ind 85:316 F 28 '16 30w

+ Springfield Republican p13 F 21 '16 89w

**LIVINGSTON, ST. CLAIR, and STEEN-HANSEN, INGEBORG.** Under three flags. \*\$1 Macmillan 940.91 16-14235

"A narrative of Red cross experiences in Belgium, France and Servia." (Springfield Republican) "There is no discussion of causes and no attempt to justify either side. In fairness to the joint authors, however, it must be said that the tenor of the work, the point of view and the very fibre of its construction is of such a character as to indicate that they are sure the allied cause needs no defence. . . . What these writers try to do is to visualize the individual, especially the soldier and generally the private soldier, swept inevitably into this environment of horror and carnage." (Boston Transcript)

"There is no monopoly of manhood in the forces of the Allies and the authors do not let their sentiments blind them to the acts of the German soldiers. Page after page tells of unpretentious daring and self-sacrifice. . . . It is passages like this that make us feel when we put the book aside that now we really know something of the war." S. L. C.

+ Boston Transcript p9 Ag 12 '16 720w

"The book was frankly put together in haste and suffers somewhat from diffuseness in subject matter and lack of organization."

+ Nation 103:402 O 26 '16 50w

"Under three flags" is a disjointed and in some ways an unskillful book, yet it has twice the pull and interest possessed by the meagre glibness and hollow emotionalism of many of its competitors."

+ New Repub 8:171 S 16 '16 530w

N Y Br Lib News 3:120 Ag '16

"Miss Livingston and Miss Steen-Hansen—the former the grandniece of David Livingston, the latter a young Norwegian—are nurses from Johns Hopkins who were living in Paris when the war broke out. They at once enlisted in the army of the Red cross. . . . Although the circumstances of the volume's appearance have their own very real interest in our knowledge of the book, it is probably on the strength of its subject-matter alone that the little volume will take its place. For it is a very excellent book about the war."

+ N Y Times 21:440 O 22 '16 1200w

Pittsburgh 21:586 D '16 10w

R of Rs 54:237 Ag '16 10w

"With more time spent over it, the book might have acquired more form. Its main point, however, is anecdote, and here it is certainly striking."

+ Sat R 122:164 Ag 12 '16 260w

"It will prove of interest to those who are concerned with the relief work of the European war. By far the most interesting section is that dealing with Servia."

+ Springfield Republican p6 Jl 27 '16 120w

**LLOYD, EDWARD MOSTYN.** Tom Anderson, 2 dare-devil. il \*\$1.50 (1c) Houghton 16-22901

Stories of the revolution written for young people are based usually on the campaigns in the north. The hero of this story is a young

Virginian and the historic background is supplied by events in Virginia and the Carolinas. It is longer than most "juveniles" and somewhat more complicated in plot. There is no dearth of thrilling incident: Tom is captured by Tories, his skin is dyed, and as a half breed, he is sold into captivity in the West Indies. He escapes and returns to his happily reunited family after the war is over.

Lit D 54:83 Ja 13 '17 170w

**LOCKE, SUMNER.** Samaritan Mary. il \*\$1.25 (1½c) Holt 16-5619

The story opens with an automobile accident and the bringing of the two victims, the young man of the automobile and the girl of the vegetable cart, to the home of Mary Settler. Mary, known as Samaritan Mary for her good deeds, counts this the best piece of luck that has come her way for a long time and devotes herself happily to their care. A love story of course develops between the two young people and, since there are family affairs to complicate its course, the tale is pleasantly drawn out to the usual number of pages.

"Another story of the 'Count-your-blessings' sort, entertaining, harmless, romantic with much 'local character' and will appeal to many readers."

+ A L A Bkl 12:384 My '16

"It must be admitted that Samaritan Mary talks too much. Both she and the book would be more interesting if the author—after the usual manner of first-book authors—had not loved her too much to blue-pencil large portions of her talk." F. F. Kelly

+ — Bookm 43:326 My '16 350w

+ Boston Transcript p6 Ag 30 '16 230w

"The phraseology in which Samaritan Mary and her familiars involve their rural philosophy is all too plainly a product of the fountain pen; certainly it never flowed from any human lips."

+ — Nation 103:13 Jl 6 '16 170w

"Mary is entertaining and likable, and the story that is evolved out of her Samaritanism is ingenious and interesting, notwithstanding its touches of artificiality."

+ — N Y Times 21:153 Ap 16 '16 280w

"The reader is surfeited with Mary's pungent sayings and colloquial witticisms, which it must be allowed, are generally diverting."

+ — Springfield Republican p13 Jl 2 '16 200w

**LOCKE, WILLIAM JOHN.** Viviette. il \*\$1 (3c) Lane 16-10123

Viviette is a girl of many lovers, but for the purpose of this story the number narrows down to two, the brothers, Austin and Dick Ware. Austin is the brilliant successful one of the two, Dick, hot tempered and passionate, is the failure. Viviette plays one off against the other and carries the flirtation to dangerous lengths. But in the end she makes her choice. The story was copyrighted by the Ainslee magazine company in 1910.

Cath World 103:692 Ag '16 110w

"Makes no attempt to redeem by novel situation or skillful characterization its trite triangle of two men and a flirt, who go thru all the usual motions in an exceedingly usual English country house, embellished by butlers and duels and ancestors and tea and all the rest."

— Ind 86:343 My 29 '16 70w

"Presumably there is no reason why Mr. Locke should not be frivolous and write a 'summer novel,' but his work seems like a case of misapplied genius."

+ — Lit D 52:1469 My 20 '16 220w

"This is advertised as 'a dramatic little story for summer reading.' . . . It must be admitted that Mr. Locke has done something this time which is sufficiently simple, not to say silly, for the emptiest hour and the emptiest head."

— Nation 102:622 Je 8 '16 330w

"The story is a light novelette, frankly, intended for summer reading. It is of course cleverly written and amusing enough, though it falls below this author's usual standards, and is without the sparkle and the delightful whimsicality which generally distinguish his work.

To speak truth, it is a rather conventional tale, with one or two fairly dramatic scenes. The tale moves swiftly and the episode of the duel is not without thrills."

+ — N Y Times 21:182 Ap 30 '16 770w

"The situation is elementary melodrama. The story's action is swift and dramatic, but it is hardly Locke at his best."

+ — Springfield Republican p17 Ap 30 '16 300w

**LOCKE, WILLIAM JOHN.** Wonderful year. \*\$1.40 (1½c) Lane 16-20111

The wonderful year is the year before the war. Martin Overshaw, an Englishman who has devoted the ten years of his adult life to teaching "examination French" to school boys, pays his first visit to France. From Paris he, who has never done an unconventional thing in his life, sets out on a bicycle trip thru provincial France with a young woman, Corinna Hastings. The instigator of this move is one Fortinbras, known as the "Marchand de bonheur." Fortinbras, who dispenses happiness at a fee of five francs, sends the two young people to his brother-in-law, an innkeeper in Brantôme. Here they find Félise, the innkeeper's niece, also Lucilla Merriton, a meteoric American who starts Martin off on a voyage to Egypt and Hong-Kong. The end of Martin's year of adventure leads him to enlistment in the great war, and the end of the story takes him back to the little inn in Brantôme where he had left his heart.

"Published in Harper's Bazar."

+ A L A Bkl 13:125 D '16

+ Ath p534 N '16 1050w

Reviewed by P. G. Hubert, jr.

+ Bookm 44:269 N '16 810w

"He never asks to be taken seriously, yet in their way his stories and the men and women that people them are frequently more believable than those who through the pages of the sturkiest realistic novel. . . . It is certainly a very real world into which Mr. Locke leads us in the last pages of 'The wonderful year.'" E. F. E.

+ Boston Transcript p4 O 11 '16 1250w

+ Cath World 104:398 D '16 130w

Reviewed by E. E. Hale

Dial 61:313 O 19 '16 460w

+ Ind 88:235 N 6 '16 120w

"The book is worth reading, but Mr. Locke can do, and has done, better."

+ Lit D 53:1479 D 2 '16 180w

Nation 103:611 D 28 '16 150w

"The picture of French provincial life is the most capital thing Locke has ever done—its sturdiness and integrity, its passionate clinging to the soil, its artistic self-reliance."

+ New Repub 8:277 O 14 '16 350w

"From whatever point of view one may regard it—whether as a story, the analysis of one man's development, a picture of provincial life, or a glimpse of the spirit of a nation—'The wonderful year' is a notable novel."

+ N Y Times 21:400 O 8 '16 1150w

+ Outlook 114:616 N 15 '16 320w

"The philosophy of the book is sound, human and profitable rather than brilliant or fantastic." Joseph Mosher

+ Pub W 90:843 S 16 '16 600w

+ Sat R 122:sup5 D 9 '16 500w

"In the maturity of his art, the deftness and originality in portraiture of character, the ability to conceive and paint magic out-door scenes, this book transcends anything he has done since he forsook his early realism for the popular romance."

+ Springfield Republican p13 O 22 '16 520w

+ The Times [London] Lit Sup p524 N 2 '16 410w

"A diverting story, and decidedly Lockesian, but not equal to his early ones."

+ Wis Lib Bull 12:411 N '16 110w

**LOCKHART, CAROLINE.** Man from the Bitter Roots. il \*\$1.25 Lippincott 15-24004

For descriptive note see Annual for 1915.

"Rather crude, but not too sentimental and often vigorously written."

+ — A L A Bkl 12:384 My '16

**LOCKHART, CAROLINE**—*Continued*

"Why is it that novelists are so unable to write good mining stories? We mean stories that not only have intrinsic interest, but also are convincing as to knowledge of technical conditions portrayed, as are Kipling's stories in other lines. 'The man from the Bitter Roots' began well and we were exhilarated with a newborn hope, but alas! it fizzled early and from our standpoint became humorous. The author was unusually venturesome in incorporating an engineer's report in detail, which was about the most humorous thing of all. However, Caroline Lockhart has considerable skill, and if in her next attempt she would consult a mining engineer, she might do something worth while."

— **Engineering and Mining Journal** 101:493  
Mr 11 '16 140w

**LOCKWOOD, LAURA EMMA**, ed. *Sonnets*, selected from English and American authors. (Riverside literature ser.) \*35c Houghton 821.08 16-2243

A little volume of selected sonnets, for the student of poetry, representative of what the editor considers to be the best in sonnet writing from Wyatt to the present day. Only such sonnets have been included as have a clear theme, a definite something to say, and artistic development of the thought in musical, imaginative language. An instructive introduction precedes the collection in which the editor discusses the form and history of the sonnet.

+ **Boston Transcript** p8 S 6 '16 60w  
**St Louis** 14:239 Je '16 30w

"Dr. Lockwood has chosen the poems both widely and wisely."

+ **Springfield Republican** p17 F 1 '16 220w

**LODGE, SIR OLIVER JOSEPH**. *Raymond; or, Life and death*. il \*\$3 Doran 134 17-213

"The volume may be regarded in its entirety as a memoir of the scientist's youngest son. . . . who fell in the attack on Hooze Hill, Sept. 14, 1915. But it is a memoir of an exceptional kind, inasmuch as it not only pictures him while alive and doing a man's work in the trenches, but also follows him beyond the grave, and by means of what his father regards as authentic messages represents him as a still living personality, exhibiting the same interest in, and affection for, his family that he felt in earth life."—**Boston Transcript**

+ **Ath** p548 N '16 80w

+ **Boston Transcript** p9 Ja 10 '17 3600w

"It will probably be considered the most important psychological book since Myers's great work on 'Human personality'; and it is unique in the sense that it is the first large book of its kind to be published by a man of science of the first rank." J. A. H.

+ **Nature** 98:289 D 14 '16 400w

"A very interesting and, what is more, a very courageous book. . . . As a man of science should, he has given us quite simply and honestly what he believes to be the truth, and has thrown open all the phenomena he has collected to full investigation. It would be of little use in the narrow limits of a review to try to describe in detail any of the sittings at which Raymond Lodge appeared. All the present writer proposes to do is to say that he has studied the publications of the Psychological society for the last twenty years and is prepared to affirm that the identification evidence given here is among the clearest and best he has read."

+ **Spec** 117:629 N 18 '16 1950w

"The first portion of the book will be preferred by most readers."

+ **Springf'd Republican** p6 Ja 15 '17 1100w

"We would urge every one to study its evidence in a spirit of close but unprejudiced criticism. . . . We hope not to be misunderstood in saying that one outstanding value in this record of apparent psychical communications is its charm. This charm, this element of deep and

clear spiritual interest, does not act as a soporific to intellectual criticism. Rather it makes that criticism the keener."

+ **The Times [London] Lit Sup** p522 N 2 '16 1000w

**LODGE, SIR OLIVER JOSEPH**. *War and after; short chapters on subjects of serious practical import for the average citizen in A. D. 1915 onwards*. 5th ed \*1s Methuen & co., London 940.91 16-762

"In the first section of his book Sir Oliver Lodge has borrowed from many authors in order to present a picture of 'The past.' The result is, to some extent, a patchwork; but the quotations are skilfully dovetailed into the text, so that the general effect is not so uncouth as might be feared. The second portion of the book, 'The present,' deals with problems such as those presented by aggressive and defensive wars, savagery, pacifism, material prosperity, and self-interest; and here the book has more direct bearing upon present-day affairs. The average reader will turn with most interest to the third section, 'The future'; and in it he will find much to stimulate thought."—**Nature**

Reviewed by R. P. Farley

**Hibbert J** 14:196 O '15 40w

"Most of his book is merely a rehash of what has been said much better by various previous writers—from whom he quotes extensively. But it would be unfair to Sir Oliver to imply that he merely reproduces other people's opinions, for he has views of his own. Among other subjects, he has views on the proper mental attitude towards the enemies of one's country."

+ — **Nation** 101:626 N 25 '15 300w

"Apart altogether from its subject-matter, the volume is interesting as a revelation of the feelings of one of the older generation. He is plain-spoken in his indignation at the methods employed by the Germans in the campaign; but when he comes to the question of the settlement after the war, there appears, not too vaguely, the firm belief that madness will depart and leave us once more with the kindly Germans of his earlier recollections."

+ — **Nature** 96:451 D 23 '15 600w

**Pittsburgh** 21:358 Jl '16 20w

"We have only praise for this readable volume, which will help many to understand how this war has emphasized the old truth that a nation can only prosper in the long run if it has kept in touch with its spiritual ideals."

+ **Spec** 115:545 O 23 '15 800w

**LOISY, ALFRED FIRMIN**, abbé. *War and religion; tr. by Arthur Galton*. pa \*50c Longmans 940.91 (Eng ed 15-27894)

"It is M. Loisy's thesis that Christianity has little to offer the world of to-day, whether in war or in peace. For 'Christianity is not founded upon the notion of humanity, but upon the transcendental and unverifiable notion of a plan of eternal salvation devised by the Master of the universe for those whom he has willed to 'choose.' . . . That such a religion cannot give us the solution of our problems it is not difficult for the learned modernist to prove. In its place he points to the hope of a more generous and more genuinely human feeling, an enthusiasm for all humanity and a love of universal justice—an attitude of mind which in his opinion would be a new religion, but which we in this country are in the habit of considering the very essence of Christianity."—**Nation**

"His sharply cut contention is that patriotism and Christianity are opposed, and that patriotism is destined to supplant Christianity as a religious power. . . . Nothing conduces to clear thinking more than saving exactly what one means; M. Loisy is unmistakable."

+ **Dial** 60:379 Ap 13 '16 570w

"This revival of the religion of humanity, in a qualified and perhaps more spiritual form, will not seem very effectual to minds convinced by Dr. Inge's and Professor Taylor's demonstrations of the vanity of hope in the future of the human race. There are some striking reflec-



tions in M. Loisy's review of the history of the churches, and his criticism of the standpoint of the present pope is especially interesting in the analysis of the difference which may become incompatible, between impartiality and neutrality." H. D. Oakeley

+ — Hibbert J 14:652 Ap '16 450w  
Ind 86:346 My 29 '16 80w

"Perhaps the most striking thing about Alfred Loisy's 'The war and religion' is the contrast which it unwittingly points out between the French and the American views of what constitutes Christianity. . . . It is probable that most of M. Loisy's American readers will agree with him in his hopeless attitude towards an outgrown theology, just as they will heartily concur in his masterly criticism of the pope's politic neutrality; but they will hardly follow him in his conclusion that Christianity is helpless."

+ — Nation 102:262 Mr 2 '16 320w  
N Y Br Lib News 3:39 Mr '16

"We have a great admiration for M. Loisy as a critic, and as a master of the French language; still more as a patient sufferer in the cause of freedom of thought; but he has never shown any special powers as a religious philosopher. . . . The political part of M. Loisy's book is exceedingly interesting. The analysis of the diplomatic correspondence preceding the declaration of war is a luminous piece of work, and the description of German aims and culture and of the religious apology for the war put forth by the professors is in a lively vein of satire. Occasionally there comes a pregnant sentence, which gives with great simplicity the innermost truth of a matter."

— + Spec 116:385 Mr 18 '16 1150w

**LOMBARD, FRANK ALANSON, tr.** Imperial Japanese poems of the Meiji era. \*\$1.75 Putnam 895

These poems "have been translated by Frank Alanson Lombard, professor of English literature and education, Doshisha university. The 'tanka' are selected from many of those written by the sovereign of the Meiji era, and keep to the original syllabic structure of thirty-one syllables divided into lines of five, seven, five, seven, seven. The poems are crystallizations of the best thoughts of the period (1868 to 1912), gathered as it were in little flawless vases of jade."—R of Rs

"It is no small proof of sheer manhood in the Emperor Meiji (1868-1912) that his expressions of tenderness for his people, of concern for the poor, of reverence for duty, should make their genuineness felt through the multiplied barriers of lyricism, of translation, of imperial authorship, and of foreign auditory. In these days proofs that emperors are men are welcome." O. W. Firkins

+ Nation 103:59 Jl 20 '16 100w

"The book is exquisitely bound, and illustrated with Japanese drawings."

+ R of Rs 53:123 Ja '16 170w

**LOMBARD, FRANK ALANSON.** Pre-Meiji education in Japan. il \*\$2 (4c) Putnam 370.9 (Eng ed 16-8468)

A study of education in Japan before 1868. We are surprisingly ignorant of this period, familiarity with which is necessary to an understanding of modern Japan, says the author. Contents: The first intellectual awakening; The government system of education (662-1603); The government system of education (1603-1868); Individual effort in education; Literary culture and the education of women; Social education; Physical training and ethical culture; Foregleams of the second great awakening; Educational problems. A bibliography is appended and there is an index. The author is professor of English literature and education in Doshisha university.

Reviewed by Paul Monroe

+ Educ R 53:192 F '17 330w

"In the midst of the crowd of volumes that explain and do not explain Japan, it is pleasant to open so serene an essay as that on 'Pre-

Meiji education in Japan' by F. A. Lombard, of Doshisha university. Here teachers, feminists and lovers of Japan will all find matter of interest, and in a book, moreover, that is a delight to hand and eye."

+ Ind 86:304 My 22 '16 60w

"Two of the most valuable books on Japan that have appeared within the past year or two come from the Doshisha [university], Harada's 'The faith of Japan,' and Gulick's 'The American Japanese problem'; and Professor Lombard's study makes a worthy third."

+ Nation 103:261 S 14 '16 1500w

"The book assumes perhaps more knowledge of Japanese history than the ordinary man can supply, but the picture it gives of a great and (to us) strange people is clear and of the deepest interest."

+ Spec 117:sup395 O 7 '16 280w

**LONDON, JACK.** Acorn-planter; a California forest play. \*75c Macmillan S12 16-5611

Four of the characters of this drama, Red Cloud, the War chief, the Shaman, and the Dew-woman, symbolize the eternal figures of the philosopher, the soldier, the priest and the woman. The play itself is a contest between the War chief, who sings of war as the only way of life, and Red Cloud, who teaches that the way of life is the way of the "acorn-planter," and that "whoso slays one man slays the planter of many acorns." The drama is "planned to be sung by efficient singers accompanied by a capable orchestra."

"Plus appropriate music, it would make an effective production. It is good reading, too."

+ Ind 86:343 My 29 '16 70w

+ Nation 103:151 Ag 17 '16 260w

+ — N Y Times 21:320 Ag 13 '16 310w

"A fine and a beautiful play—a call to the world of men to awaken and know that constructive effort is the highest duty man can realize."

+ R of Rs 53:634 My '16 240w

"The work is unmistakably intended as the libretto of a pageant, and as such might yield entirely satisfactory results, though as poetry it seldom rises above the trite."

+ — Springfield Republican p17 My 7 '16 70w

**LONDON, JACK.** Little lady of the big house. il \*\$1.50 (1c) Macmillan 16-7918

A 250,000 acre ranch in the California foothills is minutely described, together with the agricultural methods of its owner, Dick Forrest is in every way a giant, learned alike in agriculture, literature and philosophy and adept at all manly occupations and sports. His wife Paula is a like marvel. They have been for twelve years happily married when Evan Graham comes to the ranch as a visitor. He is Dick's life-long friend, and he falls in love with Paula. Paula loves him in return, but at the same time retains her affection for her husband. The theme of the story seems to be the power of a woman to love two men at once. As is inevitable, there is a tragic ending.

"Published in the Cosmopolitan."

A L A Bkl 12:430 Je '16

— Ath p243 My '16 200w

"Reproduces merely the facund—nay, glib—erotomania of three persons who fiddle harmonies on the strings of sensualism." Wilson Follett

— Atlan 118:495 O '16 130w

"This is the offence committed by Mr. London: that he has made his people lie throughout all the pages that lead to the end; that he, has called them strong and made them weak."

— Boston Transcript p8 My 6 '16 1600w

"Interesting it certainly is not, after the first few pages."

— Dial 60:473 My 11 '16 850w

— Ind 86:305 My 22 '16 70w

Lit D 52:1461 My 20 '16 270w

"Though he write with the pen of Mr. R. W. Chambers, he remains himself. He does not achieve reality or sincerity in this performance,

LONDON, JACK—*Continued*  
 nor, despite faithful effort, does he attain the enervated voluptuousness of his model."  
 — Nation 102:647 Je 15 '16 350w

"The problem finds its solution in tragedy—tragedy which a singular lack of discrimination on the part of the author steep in bathos. It is unusual to find a novel by Mr. London so lacking in important incidents as is this story. There are many breezy and colorful descriptions of life and activities upon the ranch, and there are many, many pages of discussion . . . upon questions of philosophy, literature, agriculture, animal breeding, and life in general. In this new novel he finds agricultural methods a promising subject for reformatory zeal."  
 — + N Y Times 21:129 Ap 9 '16 880w

"The strain on the reader's sense of the probable is intense. But it is a brilliant novel, like its predecessors from the same pen."  
 — + R of Rs 53:760 Je '16 80w

— Spec 116:609 My 13 '16 20w

"The superman type of character, frequently found in Jack London's novels, runs riot in his latest book. This hero's powers of concentration were displayed when he accomplished in a week educational work to which a year is usually devoted. This story has singularly little action, and is discursive and chaotic. There are some brilliant descriptions of scenery, and vivid sketches of adventurous undertakings."  
 — + Springfield Republican p17 Ap 23 '16 370w

"Mr. London has written the efficient man's fairy tale, and if the efficient man would have no time to revel in it, we others can and do."  
 — + The Times [London] Lit Sup p202 Ap 27 '16 420w

LONDON, JACK. *Turtles of Tasman.* \*\$1.25 (2½c) Macmillan 16-18916

Eight of Jack London's recent short stories have been collected for this volume. The copyright dates, ranging over the past five years, show previous publication in magazine form. The stories are unrelated, but in a number of them the theme is suggestive of other works by the author. One, for instance, is a story with a bearing on prison reform, several are stories of Alaska, another goes back to prehistoric times. The titles are: *By the turtles of Tasman*; *The eternity of forms*; *Told in the drooling ward*; *The hobo and the fairy*; *The prodigal father*; *The first poet*; *Finis*; *The end of the story*.

+ — A L A Bkl 13:177 Ja '17

"Nothing is more important to note than the soundness of the psychology of all these stories. They are made out of the deep fibre of humanity. By command over such material does Jack London hold his place in our literature. By command over that and over the knack of clearly flowing, acid-biting English that often takes rich color." W. A. M.

+ Boston Transcript p6 N 8 '16 530w

Reviewed by E. E. Hale

+ Dial 61:353 N 2 '16 450w

+ — Ind 88:330 N 20 '16 50w

"So well represents the author that it might form a fair basis for estimate of his strength and his weakness on the part of one who had read nothing else of his work. His pseudo-socialism is not expressed here, but the rest of him is."  
 — Nation 104:19 Ja 4 '17 350w

"There are eight other stories; one, a preposterous bit of cave-man symbolism, 'The first poet,' another, a sharp picture of the feeble-minded in 'The drooling ward,' the inevitable technically clever monologue 'The eternity of forms,' a cheaply sentimental 'The hobo and the fairy,' a tangless O. Henry, 'The prodigal father,' and two really memorable stories of the north, 'Finis' and 'The end of the story.'"  
 — + New Repub 9:25 N 11 '16 370w

"Decidedly the best story in the book, as well as the one most characteristic of Mr. London is 'Finis.' . . . The very great difference in theme, type, and merit which renders it practically impossible to estimate or classify this collection as a whole makes it one which readers of widely varying tastes may take up, feeling quite sure

that in it they will find at least one or two tales which will please them."

+ N Y Times 21:439 O 22 '16 990w

"Of the stories in this book, only one outside his forte is worthy of consideration, 'The prodigal father.' That is original. . . . The title story, 'The turtles of Tasman,' the purpose of which is to justify, whether to the world or himself, the author's roving life, is not a story but a sketch, and scarcely justifies its length or its use as the title story. The two other stories excuse the book."  
 — + Springfield Republican p13 O 22 '16 360w

LOON, HENDRIK WILLEM VAN. *Golden book of the Dutch navigators.* il \*\$2.50 (4½c) Century 910.9 16-22152

In his introduction the author emphasizes the influence which the sea has had on the development of Holland, likening it to the influence of the free, unconquered west on early America. "The American who did not like his fate at home went 'West.' The Hollander who decided that he would be happier outside of the town limits of his native city went 'to sea.' . . . Remember this when you read Dutch history. It is an item of grave importance. It was always in the mind of the mighty potentate who happened to be the ruler and tax-gatherer of the country." In eleven chapters he tells the story of some of the adventurous navigators who essayed the conquest of the seas. Among these chapters are: *Jan Huygen van Linschoten*; *The northeast passage*; *The tragedy of Spitzbergen*; *The first voyage to India—failure*; *The second voyage to India—success*; *Van Noort circumnavigates the world*. The illustrations are from old prints.

"Informing accounts, told in the popular and readable style of the writer's earlier books on Dutch history."

+ A L A Bkl 13:169 Ja '17

+ Boston Transcript p8 O 14 '16 520w

+ Ind 88:505 D 18 '16 60w

+ Lit D 53:1559 D 9 '16 150w

+ N Y Times 21:523 N 26 '16 80w

LORIMER, NORMA OCTAVIA. *God's carnival; a romance of Sicily.* \*\$1.35 Brentano's

"Realistic tales of fighting there have been a-plenty, grim stories of actual warfare, of heroism on the field, and of heart-break at home, but this novel is more of the type made popular by Bulwer Lytton. It represents human character caught in the toils of great events which it is powerless to prevent or to change. More particularly, it is a story of Sicilian life, of the 'peaceful invasion' of Germany in Italy, first by tourists, then by agents, spies, and the press—of the marriage of a Sicilian with a fair-haired German girl, and of the conflicting race-loyalty in their son, which brings tragedy and disgrace upon the family."—Boston Transcript

"The author is evidently familiar with the simple life of Taormina as it existed some twenty years ago; she has viewed the changes produced by German penetration, she knows her people, too, externally, and she is well-versed in the documentary evidence which she uses in the exposition of German plotting in Italy. Unfortunately, she has tinged the whole with sentimentality."  
 — Boston Transcript p8 O 21 '16 300w

"The author shows an intimate knowledge of the characters of the various nations. . . . For a book that is undoubtedly too long drawn out, there is a surprising lack of superfluous characters."  
 — N Y Times 21:536 D 3 '16 420w

"While the scenes, taken separately, are clear and striking, they are too loosely connected to produce a cumulative effect."  
 — + The Times [London] Lit Sup p366 Ag 3 '16 580w

LOTI, PIERRE, pseud. *Jerusalem*; tr. from the French by W. P. Baines. il \*\$2.50 (6c) McKay 915.6 16-17436

Like other descriptive works by M. Loti, this one, devoted to his impressions of Jerusalem,

is highly subjective. He writes, he says, as one who "doomed to unbelief" yet came to the Holy Sepulchre with a heart full of prayer. There are no dates given to show the time of writing, but the preface suggests that it may have been the close of the last century. "Jérusalem, la Galilée, le Désert" was published in French in 1895. The 8 illustrations in color are by John Fulleylove, R. I.

**LOVETT, ROBERT WILLIAMSON.** Treatment of infantile paralysis. il \$1.75 Blakiston 616.8 16-16094

"The author is professor of orthopedic surgery in Harvard medical school and surgeon to the Children's hospital in Boston, and his work is based largely on his own experience. It is Dr. Lovett's opinion that muscle training is the most important of the early therapeutic measures to be used in infantile paralysis and his book emphasizes that form of treatment."—N Y Times

+ A L A Bkl 13:155 Ja '17  
N Y Times 21:395 O 1 '16 80w

**LOWE, JOHN ADAMS.** Books and libraries, a manual of instruction in their use for colleges. (Useful reference ser.) pa \*50c Boston bk. 028 16-23474

"Mr. Lowe who was formerly librarian of Williams college has brought together here a series of lectures given by him to undergraduate students when he was there. He designed to make the students intelligent and independent users of the books of the library by acquainting them with library machinery. The chapter headings: the card catalog, classification, arrangement of books on the shelves, indexes, reference books, etc., show the practical subjects treated."—Public Libraries

"The publication is designed to be put into the hands of students entering college that they may more intelligently use the library and its resources. It meets this particular need as no other teaching outline hitherto in print has done."

+ Bull of Bibliography 9:87 O '16 110w

"The chief defect of all these manuals is their lack of perspective. They do not select for special emphasis those problems in the use of books and in the mastering of library practise which cause the greatest difficulty." D. P. Lockwood

+ Educ R 53:181 F '17 1100w  
+ Public Libraries 22:36 Ja '17 150w

**LOWELL, AMY.** Men, women and ghosts. \*\$1.25 Macmillan 811 16-21745

The author says, "This is a book of stories. For that reason I have excluded all purely lyrical poems. But the word 'stories' has been stretched to its fullest application. It includes both narrative poems, properly so called; tales divided into scenes; and a few pieces of less obvious story-telling import in which one might say that the dramatis personae are air, clouds, trees, houses, streets, and such like things." The poems of the book are arranged in groups as *Figurines in old Saxe; Bronze tablets; War pictures; The overgrown pasture; Clocks tick a century; Towns in colour.* Among the innovations in the book are attempts to express movement by the rhythms of "vers libre." "A Roxbury garden," for instance, represents an "attempt to give the circular movement of a hoop bowling along the ground, and the up and down, elliptical curve of a flying shuttlecock."

"One may look around and examine all the other poetry in English that has lately, with new formulas, departed from traditional modes of expression, and find nothing exactly like the art in Miss Lowell's 'Men, women and ghosts.' 'The Allies,' I believe, stands with Masefield's 'August, 1914,' at the head of all poems inspired by the war." W. S. B.

+ Boston Transcript p9 O 21 '16 1400w

"One cannot help feeling, as one reads, that Miss Lowell, exhilarated by former successes,

has come to write too much and too rapidly." W: A. Bradley

— + Dial 61:529 D 14 '16 720w

"As for the war, she writes much more successfully of the Napoleonic era than of our own, but 'Patterns,' the poem with which the book opens, is a superb vignette of the eternal tragedy of the woman left at home."

+ Ind 88:536 D 25 '16 500w

"A book greatly and strenuously imagined. Now and then, indeed, one glimpses its strenuousness as a fault, the Puritan fault of overconscience applied to the pagan task of extracting beauty to its last drop from reluctant matter. . . . In the three volumes of verse that Miss Lowell has offered us, there is visible a steady progression."

+ N Y Times 22:1 Ja 7 '17 1050w

"Remarkable for the revelation of her attitude toward the universe, which is that of a faithful photographer. . . . An egocentric imagination controls the poesy, but for study of prose rhythms, vers libre, and other experimentation in poetry, one cannot do better than to read Miss Lowell's book."

R of Rs 54:674 D '16 170w

+ Springfield Republican p6 D 26 '16 460w  
The Times [London] Lit Sup p627 D 21 '16 150w

**LOWELL, AMY.** Six French poets; studies in contemporary literature. il \$2.50 Macmillan 841 15-25731

For descriptive note see Annual for 1915.

"Abundant quotations, translations of which are given in the appendix, and bibliography (21p.)."

+ A L A Bkl 12:276 Mr '16

Reviewed by F. F. Kelly

+ — Bookm 42:723 F '16 290w

"She interprets these kindred souls with an affectionate enthusiasm from which, alas, the rein of judgment sometimes slips, and which thereupon runs riot. . . . Most assuredly intolerance, extravagance and a senseless scattering of reckless superlatives will not make for their quicker appreciation."

— + Cath World 103:257 My '16 600w

"She fails to establish her case for three reasons: because she does not succeed in dignifying the philosophy of the artists she treats; because she furnishes us with no adequate background of the poetic tradition with which the vers libristes broke; and because her presentation is trivial and vapid, expressed in language which is intended to be captivating, but which causes in the reader the pain induced by a perfervid and too often slipshod style. We may have our own opinion of the enduring quality of this sort of poetry; but that is beside the purpose. Our protest is against Miss Lowell's treatment of it, and our regret is that such a new and attractive subject should have fallen to the lot of such unscientific and uncritical appreciation." W. W. Comfort

— Dial 60:203 Mr 2 '16 2050w

+ Ind 85:391 Mr 13 '16 80w

"The volume as a whole is a notable instance of eager and generous self-subordination. This is a world of reckonings, however, and this frank and natural book has paid for its charm in its lack of authority." O. W. Firkins

— + Nation 102:669 Je 22 '16 1200w

"Here is a book about which I cannot be dispassionate. It has given me too many kinds of pleasure: the almost religious pleasure of seeing French literature coming into its own in America; the emotional and sensuous pleasure of rereading six poets whom I have long known and loved; finally the intellectual pleasure of agreeing with Miss Lowell, and disagreeing with her. To dispose at once of my most fundamental difference, I must lament that she has chosen to lead us to the fountains of modern French poetry by means of lectures. In the long quotations Miss Lowell set herself a monumental task of which she has acquitted herself nobly. May we not hope for a series of literary essays to supplement this volume which by its nature

**LOWELL, AMY—Continued**

is more or less of a handbook? I want more of the poetic analysis that is the imagist's most original contribution." E. S. Sergeant

+ — New Repub 6:135 Mr 4 '16 1600w

+ No Am 203:299 F '16 800w

"It would be disagreeably obvious to call Miss Lowell's prose 'poetic.' Its style conceals style; its sculptural simplicity has the regnant beauty of 'line.' Always she aims at the presentation of the dominant attitude of each of her poets. To do this she artfully associates the man with the outer symbols of his soul. With De Regnier it is the 'onyx pillars'; with Jammes, the scent of newly mown hay and the sentimental 'little flower-box'; . . . with Verhaeren,—after all other symbols,—the terror of the night wind sweeping over the great plains of Flanders. She achieves chiseled imagery, the reflection in the mirror of words, of the clear, bright flame of immortal genius."

+ R of Rs 53:247 F '16 210w

Reviewed by C: C. Clarke

+ — Yale R n s 5:642 Ap '16 580w

**LOWNDES, MRS. MARIE ADELAIDE (BELLOC) (MRS. FREDERIC SAWREY-LOWNDES).** Good old Anna. \$1.35 (1½c) Doran (Eng ed 15-26848)

Set in an English cathedral town this story deals informally with the problems which a group of naturalized Germans had to meet during the early months of the present European conflict. There is Fritz Fröhling, barber and hairdresser, a socialist, who, not in sympathy with the militarism of the Kaiser, is content that his son is a sergeant in the British army. There is Hegner, a prosperous merchant, who represents the dangerous class of aliens, and who as secret agent gets English news into Germany. And, most prominent of the group, there is "good old Anna" the faithful servant of an English canon's widow, who all unwittingly is drawn into the secret agent's net. Around the English widow and her daughter the main fabric of the story is woven, brightened by their romances and strengthened by their cheerful philosophy.

A L A Bkl 13:35 O '16

"Mrs. Belloc Lowndes's sort of thing—an odd blend of sensational incident and the ladylike manner." H. W. Boynton

+ — Bookm 44:259 N '16 370w

"Aside from being a particularly good and well told story, 'Good old Anna' presents a study of the localized possibilities and methods of international spying that is of peculiar interest."

+ N Y Times 21:273 J1 9 '16 1000w

"It is an engrossing and in some respects a painful story, but it is unhappily too well justified by its correspondence with fact to expose the author to the charge of exaggeration or animosity. Mrs. Belloc-Lowndes holds no brief for Germans, naturalized or otherwise, but she does not write vindictively. The study of Anna Bauer is detached and dispassionate."

+ Spec 115:885 D 18 '15 850w

+ Springfield Republican p15 J1 9 '16 300w

+ — Wis Lib Bull 12:411 N '16 70w

**LOYSON, PAUL HYACINTHE.** Apostle; tr. by Barrett H. Clark. (Drama league ser. of plays) \*75c (6½c) Doubleday 842 16-7221

"The plays of Paul Hyacinthe Loyson," says Professor Baker in his introduction, "are studies in tragedy resulting, not, as we are accustomed to expect, from folly and unreason, but from proper self-respect and reason." The tragedy in this play rises when a father, in pursuing the course of honor and uprightness that has been his life's ideal, is forced to expose the dishonor of his son. The conflict between church and state in France supplies the motif of the play.

"The author is a son of Père Hyacinthe Loyson, who seceded from the Catholic church and became a leader in advanced French religious thought."

Cleveland p68 Je '16 80w

"The apostle' is a good play, but it is a play dealing with French politics—about the last thing in which the average American reader can be induced to take any interest." H. E. Woodbridge

+ Dial 62:68 Ja 25 '17 330w

R of Rs 53:763 Je '16 160w

Springfd Republican p15 Ap 28 '16 100w

**LUCAS, EDWARD VERRALL.** Cloud and silver. \$1.25 (3c) Doran 824 16-22096

Mr. Lucas discloses the silver lining to the clouds of wartime. The first part of the book is made up of little sketches of scenes and experiences in France. One of them, an essay on "Laughter in the trenches" tries to analyze "the careless facetiousness of the British soldier in the firing line." In the group of various essays that follows, Mr. Lucas writes on such subjects as: Of bareheadedness; Of being somebody else; Of persons that we envy; Of the best stories; Of slang—English and American. A series of sketches called "Once upon a time," and "In a new medium," an account of an attempt at making a phonograph record, complete the book's contents.

+ A L A Bkl 13:161 Ja '17

Ath p431 S '16 90w

+ Boston Transcript p6 N 18 '16 400w

+ Ind 88:466 D 11 '16 70w

"A charming book; but its charm has flowed from the soil of a keen human vision."

+ N Y Times 21:478 N 12 '16 620w

+ Sat R 122:254 S 9 '16 830w

+ Spec 117:448 O 14 '16 240w

+ Springfield Republican p9 D 3 '16 380w

"His is a happy temperament, and he makes his readers happy."

+ The Times [London] Lit Sup p427 S 7 '16 1150w

**LUCAS, EDWARD VERRALL.** More wanderings in London (Eng title, London revisited). il \$2 (2½c) Doran 914.21 16-22601

"This book is a companion to 'A wanderer in London,' published in 1906, and supplements it. . . . 'More wanderings in London' contains certain matter of interest omitted from the earlier book, such as descriptions of some minor museums, or touched there too lightly, and extends the range to Hampton Court. It also gives complete lists of the open-air statues of London and of those houses that are marked with tablets." (Preface) The wanderings begin at Bowchurch in Cheapside. After that there are chapters on: The city's pictures; A medley of churches; The Royal mint; and New Scotland Yard; Holland House and Sydney Smith, etc. The author says "I offer no apology for the digressive character of the pages that follow. London was made for digression."

+ A L A Bkl 13:170 Ja '17

"The topics dealt with are handled with a lightness of touch which errs on the side of excess and will fail to satisfy the enthusiastic student of the less-familiar features of the great city."

+ — Ath p599 D '16 50w

+ Boston Transcript p7 N 8 '16 650w

+ Cath World 104:550 Ja '17 60w

+ Dial 61:477 N 30 '16 130w

+ Int Studio 60:159 Ja '17 190w

"Like the author's other books of this type, it is to some extent a guide, an entertaining and chatty sort of guide which will endear itself particularly to stay-at-homes. . . . Whatever the merits of its content, this book will be read largely for the charm of its telling. The humor which one expects from the author of 'The slow coach' and 'Anne's terrible good nature' shines into the dark corners of the duller of museums." R. D. Moore

+ Pub W 90:2076 O 9 '16 470w

+ Sat R 122:462 N 11 '16 1500w

+ Spec 117:769 D 16 '16 1550w

+ Springfield Republican p8 D 12 '16 650w

- + The Times [London] Lit Sup p528 N 2  
'16 150w  
+ The Times [London] Lit Sup p535 N 9  
'16 120w

LUCAS, EDWARD VERRALL. Vermilion box.  
\*\$1.35 (2c) Doran 16-22300

Three generations and many temperaments and points of view are represented in the letters that make up this war time story. Mr. Richard Haven, "a bachelor on the brink of fifty," with his brothers and sisters and friends are of the second or middle generation. It is they who organize committees, assemble relief supplies and do all those things which stay at homes may do. They also think about the war, some of them, and ponder its ethical aspects. Mrs. Haven, Richard's mother, belongs to the earlier generation which is puzzled by the war and the many nephews, nieces and younger friends belong to the young generation which is engaged in war's actual business. One friend of Mr. Haven's, a Unitarian clergyman in Brooklyn, adds an occasional American letter to the collection.

- + A L A Bkl 13:222 F '17

"The horrors of the war are visible only at a distance through others' eyes."

Ath p481 O '16 140w

"The book gives almost as strong an impression as 'Mr. Britling' did, of contact with the real English people as the great crisis has found and developed them." H. W. Boynton

- + Bookm 44:646 F '17 550w

Reviewed by E. E. Hale

- + Dial 61:536 D 14 '16 470w

"Perhaps the most delightful of the lighter volumes inspired by the war that have come to us."

- + Nation 103:542 D 7 '16 500w

"We soon know the family so well that we recognize the writers as though we saw their handwriting. Even their telegrams take on a personal quality. May we not call this genius, or very near it? . . . Just as Mr. Britling is Wells at his most Wellsian, so is the 'Uncle Richard' of these letters Mr. Lucas at his most attractive best."

- + N Y Times 21:480 N 12 '16 680w

"We have seldom come across a modern book in which there are more people of all ages whom we should like to meet, or which more often moves the springs of tears and laughter."

- + Spec 117:479 O 21 '16 920w

- + Springfield Republican p9 D 3 '16 180w

- The Times [London] Lit Sup p488 O 12  
'16 320w

LUCCOCK, HALFORD E. Fares, please! and other essays on practical themes. \*75c (2c) Abingdon press 240 16-7026

There are here thirty-eight talks which the author says "try to speak a common language of faith and hope." The titles are purposely catchy, the subject-matter is inspirational or provocative, anecdote and quotations are used to enforce common sense advice.

"They are too brisk and pointed and purposeful to be properly called essays. But there is much good sense and good feeling in them. They might have attained more dignity as literature if the writer had been less consciously intent upon the purveying of moral stimulants."

- + Nation 102:417 Ap 13 '16 140w

"The themes are out of the ordinary and the treatment is more so. Mr. Luccock is to be thanked for sharing his ideas with the public."

- + Springfield Republican p15 Ap 2 '16 200w

LUCKIESH, MARION. Color and its applications. il \*\$3 Van Nostrand 535 16-1960

"Into the engaging fields of color and of color phenomena in vision Mr. Luckiesh's book lights new paths. . . . Considerations of theory and analysis of the pure physics and physiology of problems in light and color provide the groundwork of the subject, but the needs of the lighting practitioner are also satisfyingly met with

an array of methods, experience data, formulas, curves and records, all ready for practical use."—Elec World

- + A L A Bkl 12:411 Je '16

"While the handling is such as to make the volume of perhaps greatest practical utility to the illuminating engineer . . . its pages present an array of observations of phenomena, physical facts, data, etc., which will interest any scientific reader or student, and particularly the physicist. In view of the original work set forth, the chapters on the production of artificial daylight and the use of color in lighting interiors, canvases and specially prepared compositions will be read with particular interest."

- + Elec World 67:612 Mr 11 '16 250w

"A very useful general treatise on colour which includes 130 well-selected diagrams, curves, and tables, so that for very many purposes the book will be found sufficient in itself. But at the end of every section references are given to other text-books and to original papers to facilitate a more extended study." C. J.

- + Nature 98:366 Ja 11 '17 480w

LUCY, SIR HENRY WILLIAM (TOBY, M. P.).

Nearing Jordan. il \*\$3 Dutton 16-17473

"'Nearing Jordan' is the title bestowed by Sir Henry Lucy on the third and last volume of his entertaining reminiscences, the publication of which began seven years ago as 'Sixty years in the wilderness.'" (R of Rs) "This volume is made up of anecdotes and sketches of public men whom Sir Henry knew more or less intimately, and covers approximately the last two decades of the nineteenth century. While the author has most to say about parliamentary leaders and statesmen, he also has included several interesting chapters on 'captains of the Boer war,' prominent men of letters, and the great leaders in English art." (Dial)

"The whole is done in the inimitable style of the man who Balfour once said has 'the secret of making even the House of Commons amusing.'"

- + Dial 61:217 S 21 '16 250w

- + Ind 88:235 N 6 '16 220w

"Perhaps no living English journalist has had better opportunities for observing politics and social life in many countries than has Sir Henry Lucy. . . . The chapters on 'Mr. Punch's young men' throw many interesting sidelights on literary and journalistic London of the last century."

- + R of Rs 54:457 O '16 100w

- + The Times [London] Lit Sup p271 Je 8  
'16 1700w

LUUEHRMANN, ADELE. Curious case of Marie Dupont. il \*\$1.35 (2c) Century 16-16390

Just as the mystery of Marie Dupont seems about to be explained, the reader finds that it has only begun. Hugh Senior, her guardian, tells all that he knows of her, and that proves to be nothing at all. At least it appears as nothing to Guy Amaranth, the half-hearted lover, who insists on knowing all. Marie is a girl with a French name who claims to be English, lives in America and dances like a Russian. She herself can add nothing to the solution of the mystery, for the memory of a period of her life has been blotted out. She remembers only her childhood and the immediate past. Bit by bit the story is pieced together from extraneous sources, but the mystery remains until the sudden return of memory, under the tension of a dramatic situation, provides the key. The story was published as a serial in the Associated Sunday magazines in 1915.

- + A L A Bkl 13:85 N '16

Reviewed by P. G. Hubert, jr.

- + Bookm 44:277 N '16 430w

"As a whole, it is a good mystery tale, with some richness of background and not so entirely lacking in atmosphere as mystery tales too often are."

- + N Y Times 21:335 Ag 27 '16 400w

- + Ws Lib Bull 12:411 N '16 50w

**LUTYENS, ENGELBERT.** Letters of Captain Engelbert Lutyens; ed. by Sir Lees Knowles. il \*\$3 Lane 16-2399

Captain Engelbert Lutyens served as orderly officer at Longwood, St. Helena, from February 10, 1820 to April 15, 1821. Of the 200 pages that make up this book, 132 are given up to his letters, written during those fourteen months. The remainder of the volume is devoted to an account by Sir Lees Knowles of "The case, or 'affair' of Captain Engelbert Lutyens" and to letters relating the death of Napoleon written by Duncan Darroch, a fellow officer of Captain Lutyens. The "case," or "affair," referred to had to do with the acceptance of a gift from Napoleon to the 20th regiment of a "Life of Marlborough."

+ Ath p20 Ja '16 570w

"The author has not been scrupulous in giving credit for the sources of his information. Indeed, this handsome book bears many marks of careless editing. . . . To those who are not particularly interested in Captain Lutyens, the great value of the compilation lies in the glimpses it gives of the man about whom everything in the island revolved, and these are many. In the matter of typography, illustrations, both 'plain and colored' and in paper and binding, the book is all that could be asked." G. H. S.

+ Boston Transcript p22 F 9 '16 1250w

+ Dial 60:477 My 11 '16 270w

"The testimony contained in this correspondence weighs heavily against the recent attempts to rehabilitate Lowe."

+ Lit D 52:721 Mr 18 '16 750w

+ Nation 102:288 Mr 9 '16 220w

"The present book, in its appeal to Napoleonitis, will win at once a great success. It is uncommonly fascinating. We have fought against the influence of it, and have been defeated. . . . The third section—the death of Napoleon—is perhaps the most memorable; it contains astonishingly vivid letters written from St. Helena by a young Scotch officer, Ensign Duncan Darroch, a sensitive and clever fellow of one-and-twenty."

+ Sat R 120:543 D 4 '15 1250w

"The letters have apparently lain unpublished hitherto in the British museum. For making them known in good form, with portraits, interesting old views, and a map of the island, we must thank Sir Lees Knowles, whose action is certainly public-spirited. The notes that he supplies are sometimes useful, but do not show him as a practised editor who knows how to weigh authorities, or even to name them."

+ Spec 116:388 Mr 8 '16 260w

"Capt. Lutyens's letters are, in most cases, brief, narrating, in minute but unemotional and generally colorless terms, the daily occupations attending the routine of his detail. Separately, they are of minor value, but as arranged by Sir Lees, they offer a continuous and illuminating report of what came under the writer's eye at Longwood for the 14 months preceding the emperor's death."

+ Springfield Republican p15 F 20 '16 850w

**LUTZ, MRS. GRACE (LIVINGSTON) HILL.** Finding of Jasper Holt. il \*\$1.25 (2c) Lip-pincott 16-12235

A swift-moving melodramatic tale, the subject-matter of which includes the manipulation of stolen papers, the rescue of a beautiful girl from a burning railroad wreck, the loyalty under trial of Jean, the New England heroine, to Jasper Holt, the much misunderstood western hero, the saving of a little child by Jasper and the coming of Jean to his succor when his brave act had brought him to the gates of death. The tale ends with marriage and happiness.

Reviewed by P. G. Hubert, jr.

Bookm 44:278 N '16 130w

"The story is particularly satisfying. It reminds one of the stories of old-time chivalry when knighthood fought in tourney for ladies' favor."

+ Lit D 53:75 J1 8 '16 200w

"The author is compelled completely to discard probabilities in blazing a pathway for the romance."

— Springfield Republican p15 J1 16 '16 300w

"A quite unreal and over-sentimental tale; but one cannot quite resist its very early Victorian naïveté."

+ The Times [London] Lit Sup p347 J1 20 '16 450w

**LUTZ, MRS. GRACE (LIVINGSTON) HILL.** Voice in the wilderness. il \*\$1.30 (1c) Harper 16-18483

Margaret Earle, an eastern girl, goes to Arizona to teach school. Her first experience in the new country is a thrilling adventure. Thinking she has reached her destination, she steps off the train. It moves on, leaving her alone in the darkness by a lonely desert water tank. After an unpleasant encounter with one man, she is rescued by another, young Lance Gardley, like herself an easterner. Out of this meeting grows the romance of the story, but it is concerned also with Margaret's interest in her school and in the religious life of the community.

The characters are lay figures in the development of the story and the 'moral.' But the incident is interesting, and the movement of the story is not without merit. As a record of happenings, and as a pleasant little love story, 'A voice in the wilderness' is readable."

+ N Y Times 21:467 N 5 '16 130w

**LYLE, MARIUS.** Unhappy in thy daring. \*\$1.35 (1c) Putnam 16-11228

A story with an Irish setting in which the characters are two half-sisters and the husband of one of them. Shelagh Lynch is a beautiful girl, fond of society and passionately fond of riding. Hester, her younger half-sister, while unattractive in person is superior in mentality. She is however unscrupulous and uses her cleverness to win the interest of Rupert Standish, her sister's husband. Their common intellectual interests draw them together and while Shelagh is recovering from a hunting-field accident, husband and sister do not scruple to deceive her and betray her trust. Hester pays the price for her villainy, but Rupert, for whom the author seems to have a feeling of tender regard, goes unscathed, accepting his wife's forgiveness as only his honest due.

"There are passages which violate, I do not say morals, but taste; they present ignoble things in a vulgar way." H. W. Boynton

— Bookm 44:645 F '17 580w

Boston Transcript p8 Ja 17 '17 130w

"A study in morbid psychology, a woman near of kin to a hobgoblin, she is none the less projected from the book, a creature vividly alive."

Nation 103:543 D 7 '16 350w

"The story is very detailed—far too much so for its matter. It touches on many subjects, as the love for and power of money; the sex question; the Irish land tangle; but having touched them it leaves them. In spite of some situations of interest and suspense, the characters are for the most part unreal."

— N Y Times 21:283 J1 16 '16 250w

"There are interesting pictures of Irish country life and society, together with brief but interesting allusions to the superstitions associated with the dwellings of the old families. The plot, which tends to the tragic, is strongly developed, though without arousing tragic emotion."

+ Springfield Republican p13 Je 25 '16 200w

**LYLE, WILLIAM THOMAS.** Parks and park engineering. il \*\$1.25 Wiley 711 16-8236

"Professor Lyle has done well to expand his park lectures to students of municipal engineering and publish them in book form. . . . The book opens with a few pages on the desirability and classification of parks, how to set the getting of them in motion, and the necessary topographical and hydrographical surveys. The au-

thor next considers the design of underdrains, sewers, paths, drives and other engineering features. The choice between day labor and contract work, together with contract letting and supervision, is next taken up. Finally there is a chapter on construction."—Engin N

+ A L A Bkl 13:159 Ja '17  
Cleveland p113 Ag '16 20w

"The book fulfills the author's purpose so well that it is to be hoped he will soon have an opportunity to enlarge it, particularly along lines of engineering design and construction that have been modified to meet park-work needs." E: Godfrey

+ Engin N 76:313 Ag 17 '16 200w  
N Y Br Lib News 3:95 Je '16  
Pittsburgh 21:407 O '16 40w

"The author is professor of municipal engineering at Lafayette college, Easton, Pa."  
St Louis 15:16 Ja '17 10w

LYNCH, JOHN GILBERT BOHUN. Complete gentleman. \*\$1.35 (1c) Doran  
16-11965

The hero of this story is a man who ordered his life according to a pattern. He created an ideal of what a perfect gentleman should be and set himself to attain it. For one thing a gentleman must have money, and lacking it himself, Henry Wedlaw married a girl who had it. She was a fresh, wholesome girl, not at all inclined to follow a pattern, for, even in the eighteen-nineties, the time of the story, she was something of a new woman. Henry is the hero of the tale, but its real interest centers about Dolly who, in the disillusionment of her marriage, makes one slip from virtue, for which she is not called on to pay till long afterwards.

N Y Br Lib News 3:184 D '16

"The story is vigorously written, but to the non-British reader the extended detail seems trivial and is not always entertaining."

— + Springfield Republican p15 Ja 14 '17 350w

"The big scenes are admirably written. . . . But while the theme is the law of Nemesis, the writer is at such pains to express modern doubts about the infallibility of laws and principles and so forth, that the thread is difficult to follow."

+ — The Times [London] Lit Sup p164 Ap 6 '16 600w

LYND, SYLVIA. Chorus; a tale of love and folly. \*\$1.35 (1½c) Dutton

An English country house, the home of Anthony Hamel, is the scene of this novel. Anthony Hamel is an artist and craftsman, a man of great personal charm, who gathers about him a host of admirers and co-workers, the 'chorus' of the story. One of them is Hilda Concannon, a metal worker serving an apprenticeship in his studio. The Hamels keep open house and Hilda's unknown little friend, Nelly Hayes, a girl she has picked up in a London boarding-house, is accepted by the group without much question. She is petted and patronized by the women, made love to by the men. Nelly is sixteen, but she is sex-lure incarnate, and it is only the intervention of chance that saves Anthony from a mad indiscretion. Ironically enough Anthony, at the end, is returned to his admiring circle, while Nelly is left to go the way for which, perhaps, she was predestined.

"In dealing with the subtler emotions Miss Lynd has a delicacy and firmness of touch which are often lacking in more experienced writers. It is this quality which makes the book entirely worth while for the sophisticated reader who enjoys playing with two-edged tools. The novel is marred in the end by the author's whimsical indifference to all demands of plot."

+ — Dial 61:197 S 21 '16 250w

"The chorus' is a modern, detached, spade-speaking affair. . . . The story as a whole does not rise above its own cleverness. It is the first novel of a writer who is frankly of the post-Wellsian order. She is more concerned

with seeing life sharply and objectively than with seeing it steadily and whole."

— + Nation 103:351 O 2 '16 330w

"It is in the ending of the novel that Miss Lynd proves herself an artist. It is unusual and poignantly true to real life. We close the book with a dull heartache because things are as they are, but there is a quiet joy in realizing that we have found a novel of startling power."

+ N Y Times 21:356 S 10 '16 280w

"A book of rare literary merit, conceived and developed with skill, but artistry cannot save its subject matter from a lack of significance."

+ — Springfield Republican p13 S 24 '16 580w

LYNDE, FRANCIS. After the manner of men. il \*\$1.35 (3c) Scribner 16-17656

Mr. Lynde, who has written many stories of the West, chooses the Cumberland mountains as the setting for this new novel. Here Vance Tregarvon comes to take charge of a mine which is one of his few family possessions. Back at home, we are given to understand, there is an Elizabeth to whom he is engaged, but when on the day of his arrival in the mountains he is made the target for Miss Richardia Birrell's rifle practice, we foresee that Elizabeth's interests are to be endangered. Miss Richardia is a teacher in a near-by woman's college and the young mine owner sees much of her. Fortunately the tie with Elizabeth proves to be a formal one, a family-arranged affair. Fortunately, too, Elizabeth has always been more than half in love with Tregarvon's friend, Carfax. Tregarvon's efforts to hold and develop his mine against the opposition of a consolidated coal company is the other element of interest in the book.

"Fairly interesting but by no means necessary."

A L A Bkl 13:222 F '17

Reviewed by E: E. Hale  
Dial 61:269 O 5 '16 280w

"The story moves at a lively pace, and in some respects inferior to 'The city of numbered days' and 'The honorable Senator Sagebrush,' it is quite unlike either in theme. An entertaining novel with plenty of incident and an easy graphic style."

+ N Y Times 21:374 S 24 '16 320w

+ Springfield Republican p9 D 3 '16 280w  
Wis Lib Bull 12:411 N '16 40w

LYON, WALTER HASTINGS. Corporation finance; pt. 2. Distributing securities, reorganization. \*\$2 (3c) Houghton 338.8 16-26595

"Capitalization: a book on corporation finance" was published in 1912. This book is brought out as part 2 of the same work. "The new volume deals more especially with two topics, the distribution of corporate securities and the financial side of corporate reorganizations. It also presents some discussion of the disposition made of corporate income." (Preface)

N Y Br Lib News 3:189 D '16 30w

LYONS, A. NEIL (ALBERT MICHAEL NEIL). Moby lane and thereabouts. \*\$1.25 (2c) Lane 16-5198

A book of soldier stories by the author published last year revealed his deft skill in characterization and his ability to present types. The same qualities are evident in this volume of short stories and character sketches in which little bits of English rural and village life are presented.

"He knows his villagers, and describes them vividly and often in inspired phrases. The first chapter is exceptionally good, and another 'Be-friending her ladyship,' deserves to be framed and presented free to all district visitors, especially those of moderately exalted rank."

+ Ath p38 Ja '16 110w

"Mr. Lyons considers them short stories, although they seem more in the nature of anecdotes. Most of these stories have no plots, or very weak plots, and they do not have very

LYONS, A. NEIL.—Continued

much local color of Sussex. However, Mr. Lyons draws his characters clearly, and portrays many types of country folk. The best of these stories is 'A toy tragedy.'

+ — Boston Transcript p7 F 19 '16 300w

"The spoils-sport is his pet aversion, and there are certainly moments when one suspects that he has no use for the accuracy that spoils a good story. No wise reader, however, will blame him for his jolly exaggerations and his cunning arrangement of facts. This volume of sketches of the countryside, with all its touches of comedy and tragedy, is full of sympathy and understanding, and can be read with just appreciation in more than one mood. . . . Mr. Neil Lyons is a socialist but his socialism scarcely prospers in Sussex, and he does not scruple to tell a good story at the expense of some who preach it."

+ Sat R 121:90 Ja 22 '16 730w

"There is, all through the book, a freshness of outlook which is infectious, an incisive, humorous style, above all a keen plunging into the middle of things."

+ Spec 116:229 F 12 '16 200w

+ Springfield Republican p15 Mr 5 '16 330w

## M

MABIE, EDWARD CHARLES, ed. University debaters' annual; constructive and rebuttal speeches delivered in debates of American colleges and universities during the college year 1915-1916. \*\$1.80 (1½c) Wilson, H. W. 808.5

This is the second volume in the series of yearbooks of college debating. These volumes "afford a permanent record of the work of debaters in American colleges and universities. They also afford specimen material for use of students of debate and argumentation." (Preface) The subjects of the debates included in this year's annual are: International police to enforce treaties and preserve peace; Preparedness; Compulsory military service; Federal ownership of telegraph and telephone; City manager plan of government; National prohibition; Restriction of immigration by the literacy test; Compulsory industrial insurance. These debates, each with its brief and bibliography, are also printed separately.

+ A L A Bkl 13:105 D '16

Wis Lib Bull 12:450 D '16 40w

MCANDREW, WILLIAM. Public and its school; a statement of the means of finding what the intelligent public expects of children and how a school system may be managed to deliver the goods. (School efficiency monographs) il pa 50c World bk. co. 371 16-15755

"The World book company has reprinted a report prepared by Mr. William McAndrew, associate superintendent of public schools in New York city. The publishers have enlivened this school report with some little drawings which add to the humor and readableness of the book. . . . The argument is an argument for improvement of children, improvement of teachers, improvement of principals and all school officers through a steady effort on the part of everyone to promote efficiency. . . . Among the items which are clearly presented in this book, the argument for more efficiency on the part of school principals is the most impressive."—El School J

"No clearer argument has ever been presented than that which appears in this little book for efficiency standards in the school."

+ El School J 17:229 D '16 880w

N Y Br Lib News 3:158 O '16

MARTHUR, PETER. In pastures green. \*\$1.75 Dutton 630.4 16-8588

"In his preface the author says that the brief essays in this book were written for the Toronto

Globe and Farmers' Advocate. 'The man who wishes to learn the human side of farming may find something to interest him, but the man who consults these pages for scientific information does so at his peril.' The author says that he has never described any farm work that he did not do and no incident was recorded that did not happen. . . . The author deals with all kinds of farm work at different seasons of the year and has given his writings the form of a journal, by months and days, beginning with January, and making a volume of 361 pages. There is a good index, which is quite as readable as other parts of the book."—Boston Transcript

"A readable book; an interesting book. Is there a dull page in it? Not for one who loves the farm, the country, all living things, and the world of thought."

+ Boston Transcript p8 Ap 29 '16 270w

"Though written in a racy and humorous style, the book contains a vast amount of information which will prove of interest and value to a wide circle of readers. 'Back to the land' is the author's text, and his experiences, as here related, will undoubtedly be helpful to others who are thinking of going back to the land." F. C.

+ Nature 96:535 Ja 13 '16 170w

+ N Y Times 21:348 S 3 '16 750w

"Every page of the book shows how much joy a farmer can get out of things, if he has imagination and can reap a harvest of dreams along with his wheat and apples."

+ R of Rs 53:372 Mr '16 180w

MACAULEY, WARD. Reclaiming the ballot. \*75c (4c) Duffield 324 16-14343

The author shows the simplicity with which election returns can be falsified. He points out the futility of the short ballot, direct primary and other reforms while interested politicians are allowed to manipulate the vote to suit their own purposes. Methods of campaigning also come in for condemnation. Under the present system men are elected who are good campaigners; it does not follow that they will be good office holders. But the little book is constructive as well, indicating the fundamental reforms needed. There is a final chapter on The precinct civic center.

A L A Bkl 13:149 Ja '17

Cleveland p107 Ag '16 40w

Springfield Republican p15 Jl 16 '16 430w

MCBAIN, HOWARD LEE. Law and the practice of municipal home rule. \*\$5 (2c) Columbia univ. press 352 16-8498

There are now twelve states in which certain or all cities are granted the power to frame and adopt their own charters, says the author. Court decisions growing out of this departure in constitutional government have given rise to a new branch of law, and one of the purposes of this work is to present a review and critical analysis of the legal aspects of the question. The primary purpose however is to deal with the practical problems of home rule. "The effort has been made to study the cases not only for the legal principles declared but also in the light of the practices both of cities in the making of charters and of legislatures in the enactment of laws. In other words, in so far as is possible, the attempt has been made to set forth the net governmental results of home rule in the states in which it has been put into operation." (Preface)

"By far the most complete and comprehensive study of municipal home rule in the United States that has yet appeared. . . . There is no question that within a decade municipal home rule provisions will be inserted in nearly all of the 36 state constitutions that do not now have them. In helping to avoid the legal and practical difficulties encountered in the states that already have these provisions this volume should prove of great service. As a careful and painstaking study of an important subject in



public law it is a valuable contribution to the literature on the subject." H. G. James  
+ Am Pol Sci R 10:601 Ag '16 450w

"In the Municipal reference library only."  
Cleveland p108 Ag '16 100w

"Unless we greatly mistake this book is likely to be for some time to come the final word on the subject of which it treats so exhaustively."  
+ Educ R 52:204 S '16 80w

"The volume is well planned; the materials have been gathered with intelligence, as well as with industry, and the conclusions are stated judiciously, without any attempt to point a moral or to further a cause. To members of constitutional conventions, to city attorneys in all of these twelve home-rule states, and to students of political science in general the book will prove of great value."  
+ Nation 103:160 Ag 17 '16 330w

**MACBRAYNE, LEWIS EDWARD, and RAMSAY, JAMES P.** One more chance; an experiment in human salvage. (Welfare ser.) \*\$1.50 (2c) Small 364 16-12257

A series of true stories drawn from the experiences of the second of the two authors, Mr. Ramsay, a probation officer in Massachusetts. All of the stories do not end happily; yet on the whole it is a hopeful book and a valuable contribution to the literature of prison reform and its related subjects. Some of the chapter headings will indicate the types of cases treated: The problem of the rich man's son; The slum as a breeding-place for crime; The spirit of wanderlust that leads to crime; The trail of crime in the wake of the liquor traffic; How probation aids the deserted wife; Probation for the man who has killed his fellow; Probation no longer an experiment.

+ A L A Bkl 13:11 O '16

"Mr. Ramsay's book reads like fiction; the accounts of individual criminals, with their confessions and their subsequent careers, are some of the most vivid stories ever written. And they are true; nothing is changed except the names of the offenders. As a living document of human endeavor, and failure, and success, it will be found of absorbing interest." R. M.  
+ Boston Transcript p10 Ap 22 '16 480w

"The whole of Scotland now enjoys the benefits, economic and moral, resulting from the introduction, largely through Mr. Ramsay's efforts, of a system modelled after that here referred to."

+ Dial 61:70 Jl 15 '16 270w

+ Ind 88:35 O 2 '16 40w

N Y Br Lib News 3:90 Je '16

"Will interest a wider circle than professional penologists and sociologists and will explain how the Massachusetts officers of the law can safely substitute probation for prisoners in more than half the convictions that come before them."

+ N Y Times 21:304 Jl 30 '16 320w

+ Wis Lib Bull 12:450 D '16 50w

**MACBRIDE, THOMAS HUSTON.** On the campus. \*\$1.25 Torch press 814 16-14335

A book of essays and addresses by the president of the State University of Iowa. "These addresses, fourteen in number, treat of educational questions and topics in natural science, six of them having to do with plant life, if we include in the six an admirable literary-botanical dissertation on 'The botany of Shakespeare' and one on 'The folk-lore of plants.' Literary allusions are not lacking in other parts of the book and occasional apt quotations from the poets give charm and variety to the discourse."  
—Dial

"Of particular interest just now is an address before the Contemporary club of Davenport, Ia., in 1899, on 'The botany of Shakespeare.' The subject has been more extensively, but not more interestingly, treated. Each one of these essays or addresses is worthy of permanent preservation, and there is, not a dry page among the 262 in the volume."  
+ Boston Transcript p8 S 16 '16 140w

+ Dial 61:216 S 21 '16 280w

"Shrewd good sense flavored with a charming academic grace of phrase."

+ Springfield Republican p8 S 14 '16 300w

**MCCABE, JOSEPH.** Crises in the history of the papacy. \*\$2.50 (2c) Putnam 282 16-5965

The author presents "a study of twenty famous popes whose careers and whose influence were important in the development of the church and in the history of the world." His idea has been to give "a view of the papacy in the essential lines of its development" by selecting for treatment the men who have most influenced its course. "The evolution of the papacy," he says, "has not, like the evolution of life in general, been continuous. It has had periods of stagnation and moments of rapid progress or decay." The figures he has chosen are those associated with the periods of advance. The periods which lie between have been covered by brief accounts so that the continuous study of the papacy as a whole may be complete. The first chapter deals with St. Callistus and the early struggle. The record is carried down to Leo XIII.

"Not a notably learned book and not so unbiased as the preface would lead one to expect, but better, perhaps, for general readers than the fuller and more scholarly works."

+ A L A Bkl 12:402 Je '16

"Mr. McCabe's four hundred pages only briefly summarize so tremendous a history, but they have a wide mission in telling briefly and vividly the most thrilling events of the long papal story." D. L. M.

+ Boston Transcript p7 Jl 12 '16 1100w

"A Catholic might have written with more unctious, but we find no hostility in the attitude of the historian, who some two decades since left the priesthood of the Roman church for a world of freer thought."

+ Ind 87:168 Jl 31 '16 150w

"The author's lack of personal sympathy with the great institution he is trying to deal with is obvious, and must be taken for granted in any judgment of his work. For the spirit and temper of the book we have only praise. It is noticeably free from vituperation; it refers liberally to the sources of its statements, and these are very largely the writings of defenders of the institution here under criticism. The work shows wide reading and careful selection. It should have a function in giving to intelligent but not professionally informed readers one side of the perpetually renewed discussion as to the nature and mission of the Roman system."

+ Nation 103:42 Jl 13 '16 400w

N Y Times 21:179 Ap 23 '16 140w

"The author has not only presented, within bounds, a complete picture of the development of the papacy by the interesting device he has chosen, but he has also done careful work on original and conflicting evidence, and where the necessary condensation would allow, has presented the reader with the contradictory documents." Algernon Tassin

+ Pub W 89:1034 Mr 18 '16 800w

R of Rs 53:500 Ap '16 20w

"He writes in a capable, readable way, and though a rationalist who has not in other works disguised his views on the Roman church, he makes a successful effort to preserve throughout his narrative the aloofness of the impartial historian."

+ The Times [London] Lit Sup p203 Ap 27 '16 90w

**MCCABE, JOSEPH.** Tyranny of shams. \*\$1.50 2 (2c) Dodd 304 16-22762

The author is an English lecturer and writer whose published works cover the fields of religion, history, science and philosophy. In the present book he attacks certain traditions and prejudices which are hindering human progress. He is a champion of revolt. "The story of man," he says, "is a long story of the tyranny of consecrated shams, with occasional intervals of rebellion and advance to a higher stage."

**MCCABE, JOSEPH—Continued**

Contents: The philosophy of revolt; The military sham; The follies of sham patriotism; Political shams; The distribution of wealth; Idols of the home; The future of woman; Shams of the school; The education of the adult; The clerical sham.

"With all its shortcomings, it is a remarkably stimulating volume." . . . Enough has been said to indicate the somewhat careless ease with which Mr. McCabe overrides difficulties which all ages have tried in vain to solve. Yet his volume is instinct with a vigorous desire to alleviate misery, and contains just condemnation of the selfish policy of laissez faire, particularly of the militaristic sham."

+ — Nation 103:490 N 23 '16 480w

N Y Br Lib News 3:153 O '16 90w

Pratt p10 Ja '17

"Joseph McCabe, once a Franciscan monk, now writer, philosopher, and ultramodernist, has written one of the most stimulating books of the year. . . . It reflects the truth that moves the practical world of unselfish effort today, no matter what name this truth goes by."

+ R of Rs 55:213 F '17 100w

**MCCALL, SAMUEL WALKER.** Liberty of citizenship. (Yale lectures on the responsibilities of citizenship) \*\$1.15 (5c) Yale univ. press 323 15-18617

The general subject of these essays as stated in the preface is "the encroachments of the law upon the liberty of the individual and the necessity of maintaining the largest attainable measure of freedom." Contents: Nature of citizenship; Influence of private enterprise upon progress; Racial sources of our liberty; The liberty of the individual under our constitution.

"Not important for the average library."

+ — A L A Bkl 12:318 Ap '16

"The lectures of Governor McCall exhibit the traditional attitude of the old-time individualist. In opposing state socialism, he assumes that because public ownership, as thus far adopted, has not been a success in this country, its further extension would be still more disastrous. He assumes, without proof, a necessary incompatibility between individualism and collectivism. In discussing the constitution, he adopts, in the main, the traditional laudatory, uncritical view. These lectures, however, are well worth a circulation wider than the audiences to which they were originally delivered." J. M. Mathews

+ — Am Pol Sci R 10:199 F '16 80w

"That one may be a good legislator without being equal to the demands of a course of lectures upon government is demonstrated by the little volume into which have been put the Yale lectures on the responsibilities of citizenship given by Samuel W. McCall, now Gov. McCall. His opening words were ominous. . . . This feeling of an outworn theme apparently weighed upon him throughout, with the result of a triteness happily wanting in his political speeches."

— Nation 102:200 F 17 '16 320w

**MCCARDELL, ROY LARCUM.** Diamond from the sky. il \*\$1.35 (1c) Dillingham 16-8229

A story retold from a sensational film play. The diamond from the sky, said to have been discovered in a meteorite, is in the possession of the Stanleys of Virginia. The diamond must always pass to the eldest male heir, and Colonel Stanley has no son. In hatred of his cousin, who will next inherit the precious stone, he buys the new born child of wandering gypsies, substituting the boy for his own small daughter. This is the starting point of a thrilling tale in which a contest for an English title plays a part.

"It was doubtless a success on the films. As a novel—a supposedly literary effort—it is crude rubbish."

— Boston Transcript p24 Mr 29 '16 220w

"Were it not so badly written it is possible that those who like plenty of incidents in a story and are not particular as to their plausi-

bility, might enjoy the tale, though it is difficult to believe that even the most credulous and simple-minded could contrive to swallow such a mixture of coincidences and improbabilities."

— N Y Times 21:114 Mr 26 '16 130w

"This novelization of a \$10,000 prize moving picture play in we don't know how many reels is of interest because its technique is not that of the novel but of the photo-drama. Mr. McCardell suits his style to his violent material."

— N Y Tribune p9 Mr 18 '16 300w

"A sensational romantic novel that will hold the reader spellbound from the first chapter to the last. Freshly phrased, vigorous, picturesque, and intensely dramatic."

— + R of Rs 54:125 J1 '16 20w

**MCCARTHY, CHARLES, and others.** Elementary civics. il 75c Thompson, Brown & co. 353 16-21155

"We have not attempted to carry out any stereotyped idea of a text book in civics," say the authors. "Our aim has been to give the child of the upper grammar grades such an understanding of his relation to other people as will make him a good citizen. That understanding can come only with a knowledge of the difficulties the human race has had in learning to live and work together." The chapter headings show how this idea has been carried out: Living together; How England worked out representative government for the world; The industrial revolution and the ballot; Why we vote in parties; From the cave dweller to modern Boston; How the city does its work; How the city pays its bills; The city's health; The city beautiful; How the state does its work; How the United States does its work; Justice; Education; Efficiency; Organized efforts for a higher civilization. Much interesting material, including a bibliography, is given in an appendix.

+ Ind 87:231 Ag 14 '16 50w

"The youngster who reads this book will get even more from the pictures with which the book is well supplied, and which are for the most part well chosen and instructive. But he will not get from it any material appreciation of what our real political problems are, or have been, or are likely to be. The book is so intent upon dragging into its pages everything picturesque or striking that it omits most of the things which are fundamentally important."

— + Nation 103:425 N 2 '16 300w

"Several of the new text-books of civics and economics, while intended for school use, have taken a form that should attract to them many adult readers. This is true of 'Elementary civics,' by Dr. Charles McCarthy, the Wisconsin legislative reference librarian, assisted by Miss Flora Swan and Miss Jennie McMullin. . . . It would be a good thing if the campaign committees this year would see that copies of this book were placed in the hands of 'first voters.'"

+ R of Rs 54:456 O '16 200w

+ Springfield Republican p13 O 1 '16 130w

**MCCARTHY, DENIS ALOYSIUS.** Heart songs and home songs. \*\$1 Little 811 16-18314

This is the author's third book of verse. It follows "A round of rimes" and "Voices from Erin," both published several years ago. Among the poems are: "America first," "America to her children," "The land where hate should die, The bells of Christmas, When Ireland's dream comes true, and Spring on Boston common. Many of them are reprinted from the Youth's Companion, the Congregationalist, the Catholic World, and other periodicals.

"A word must be said for Mr. McCarthy's child verses. He has a knack in these that is quite captivating." W. S. B.

+ Boston Transcript p9 S 30 '16 1350w

"Only one Irish-born could write 'The little town of Garrick,' 'St. Bridgid' and 'Ballyknockin,' or that delightful skit, the 'Leprechaun.' His patriotic poems—'America first,' 'The dream of Columbus' and 'The land where hate should die'—should be memorized by every American boy and girl."

+ Cath World 104:262 N '16 90w

"There is much lovely music in his 'Heart songs and home songs' and there is something more important—a rich and passionate humanity."

+ Lit D 53:759 S 23 '16 750w  
+ N Y Times 21:538 D 3 '16 350w

**MCCARTHY, JUSTIN HUNTLY.** In spacious times. \*\$1.35 (1c) Lane 16-22852

A story of the spacious times of great Elizabeth. It is a story of the later days of her reign and begins with the return to England of Captain Hercules Flood, who had sailed with Drake, and his meeting with fair Clarendra Constant. That Clarendra was the affianced bride of Lord Godalming, one of the oldest and most respected of the queen's courtiers, did not deter her from a flirtation with Captain Hercules. But Hercules is a simple, honest straightforward man, who, when he sees thru her little play, reverts to simple measures. He takes Clarendra captive and holds her a prisoner in his castle on the moors, and all that follows is quite in accord with all the traditions of romantic fiction.

"Hardly more than a costume romance, but it is a good one." H. W. Boynton  
+ Bookm 44:505 Ja '17 470w

"Though it will scarcely rank with Mr. McCarthy's best work, is sufficiently lively and amusing."

+ — N Y Times 21:566 D 24 '16 420w

"At this kind of story Mr. McCarthy is an adept who has at the moment but few equals."

The Times [London] Lit Sup p467 S 28 '16 120w

**MACCAS, LÉON.** German barbarism; a neutral's indictment; with preface by Paul Girard. \*\$1 Doran 940.91 (Eng ed 16-15270)

"The author of this volume, a Greek and a doctor of law, adds another detailed picture of the cruelties committed by Germany. . . . He considers outrages on neutrals, the use of prohibited instruments of war, and the ill-treatment of prisoners, as well as the outrages for which the Germans have had and seized an ample chance in Belgium."—Sat R

Sat R 122:186 Ag 19 '16 160w

"Well reasoned and carefully prepared indictment against the methods adopted by the German army."

+ Spec 117:15 Jl 1 '16 50w

**MCCLELLAN, GEORGE BRINTON.** Heel of war. \*\$1 (4c) Dillingham 940.91 16-8949

A book made up of papers reprinted from the Sunday magazine section of the New York Times. The author made a journey of several months thru the warring countries (except Russia, England, the Balkan states, and Austria) and his articles, written on the spot, attempt to give a neutral and unbiased picture of conditions in the countries involved. Actual scenes of warfare are not described. Contents: Economic condition of Germany; Germans confident of victory; Germany under German rule; Louvain; France sacrifices to win; Disaffection with Viennian ministry; Italy's attitude toward the war; Giolitti and the Italian government. The author, who is the son of General McClellan of the civil war, has served as member of Congress, as mayor of New York and is now professor of economic history at Princeton.

"We have no wish to quarrel with Mr. McClellan, but we must regard 'The heel of war' as an astonishing book, callous and in exceedingly bad taste. To be pro-German as much as he pleases is his right. But when he writes, almost with a sneer, of anguished Louvain, and of the sufferings of Belgium, ruthlessly invaded, it rather grates upon the nerves. Then some of his statements are so absurd that it is waste of time to consider them seriously."

— Bookm 43:4 Mr '16 220w

"His wide acquaintance with public men, added to his equipment as a publicist and historian, has resulted in a highly instructive account, at first hand, of important phases of the war. His object has been to present an account

of things as he saw them in the warring countries. If we accept Mr. McClellan's story, much of what we have been reading in the newspapers is a parcel of lies."

Lit D 52:1288 My 6 '16 200w

N Y Times 21:45 F 6 '16 350w

Pratt p44 Ap '16 20w

R of Rs 53:380 Mr '16 100w

"It is surprising that a professor in Princeton university should have been willing to publish a book whose only effect can be to supply fresh material to the discredited German propaganda. Perhaps a professor of economics is not expected to shine as a historian."

— Springfield Republican p19 Ap 14 '16 250w

**MCCLELLAN, GEORGE MARION.** Path of dreams. \$1.50 Morton \$11 16-9044

The work of a negro engaged in educational work in the South. The poems express longings for the freedom of his race and a note of optimism is generally uppermost, as the following stanza from "Daybreak" shows:

"Oh! men of my race, awake! arise!  
Our morning's in the air,  
Their scarlet all along the skies,  
Our day breaks everywhere."

"The strength of feeling and yet the restraint with which he writes of the negro in such poems as 'The feet of Judas' and 'Decoration day' makes for noble verse."

+ Ind 86:555 Je 26 '16 60w

"The poems are simple, but rhythmic, and easy reading although a slight license the author takes with the meter detracts at times from perfection of construction."

+ Springfield Republican p8 Je 20 '16 200w

**MCCLURE, ARCHIBALD.** Leadership of the New America; racial and religious. il \*\$1.25 (2c) Doran 325.7 17-2030

In this work the author has made a study of an important phase of the immigration problem, the position and influence of foreign-born leaders. The investigation was carried out in several large cities, including Chicago, Cleveland and New York, and in such industrial communities as the mining districts of Pennsylvania. It was also extended to the Pacific coast with its oriental problem. Data was gathered concerning sixteen nationalities, representative of the "new" immigration from southern Europe. The types of leaders include priests, newspaper editors, socialists, I. W. W. leaders, saloon keepers, business men and others. One chapter, and not a long one, is given to Some American efforts at immigrant leadership. The work was carried out under a fellowship held in the McCormick theological seminary and one of the author's aims in undertaking it was to determine the type of training that should be given to men of the Protestant church who are to work among immigrants.

Boston Transcript p8 Ja 6 '17 500w

**MCCONNELL, REV. SAMUEL DAVIS.** History of the American Episcopal church. il \*\$1.50 (1c) Young ch. 283 16-14820

In this tenth edition of Dr. McConnell's work the history of the American Episcopal church is carried down to the year 1915. In the original and the later editions it was carried only to the close of the civil war.

"The work is, in fact, much more than the history of one American denomination."

+ Boston Transcript p9 N 11 '16 390w

"The book is rather the work of a devotee than of an objective historian."

Ind 88:552 D 25 '16 60w

"It is reasonable praise to say that no history of a single church or denomination is more readable, more generally informing, more closely connected with life."

+ No Am 204:763 N '16 500w

St Louis 14:385 N '16

"His book is spirited and essentially readable."

+ Springfield Republican p15 S 10 '16 500w

**MCCOY, SAMUEL.** Tippecanoe. il \*\$1.25 (2c)  
Bobbs 16-6763

A story of the eventful year that preceded the outbreak of the war of 1812. David Larrence has come to Corydon, Indiana, to take up a new life; but one thing he has brought with him from the old, a hatred for the man who was responsible for his father's death. He has no reason to love England, the land that had allowed his father to be unjustly condemned to the gallows. He throws in his fortunes wholeheartedly with those of the new country but by an ironical turn of fate the suspicion that he is a spy in the English service falls on him. What hurts him most is that Antoinette O'Bannon should be the one to voice the suspicion. He leaves Corydon, joins the militia at Vincennes, fights with Harrison at Tippecanoe, rescues Toinette from Indian captivity, and when he meets his enemy face to face wins his greatest victory in sparing the man's life. The book is more than a stirring tale of frontier life, it is a sincere attempt to show the cost at which the foundations of the republic were laid.

"The romance that grew up slowly and with many interruptions between David Larrence and Toinette O'Bannon, is one of compelling charm. There is skill in the telling of the story and the author has taken pains to give a faithful local coloring to his scene."

+ Boston Transcript p4 Ap 12 '16 130w

**MCCULLOCH, JAMES EDWARD,** ed. New chivalry—health. il \$2 (1c) Southern sociological congress 614 15-25707

The proceedings of the Southern sociological congress, held in Houston, Texas, May 8-11, 1915. The conservation of health was the general subject for discussion. Seventy-one addresses are included, arranged under the headings: Preliminary; The cost of preventable disease; Some causes of ill health; The health of mothers; The health of children; Mental hygiene; The health of criminals; Means of promoting health; The health of negroes; The church and the conservation of health.

N Y Br Lib News 3:30 F '16

**MCCULLOUGH, ERNEST.** Practical surveying for surveyors' assistants, vocational, and high schools. il \*\$2 Van Nostrand 526.9 15-18605

"The purpose of this book, the author says in his preface, is to meet the needs of students whose mathematical preparation does not extend beyond simple arithmetic. It is intended to be used as a text in high schools or vocational schools and for self-tutored men who wish to become surveyors." (Engin N) "Eight chapters constitute the main text divisions and are as follows: Introductory, chain surveying, leveling, compass surveying, trigonometry, transit surveying, surveying law and practice, and engineering surveying. An appendix on 'The essentials of algebra' concludes the book. Naturally the subject matter has been restricted to plane surveying." (Engin Rec)

A L A Bkl 12:270 Mr '16

"This is not in any sense a reference book. It is suitable only for those with little surveying experience and small mathematical knowledge, being an elementary parallel of Tracy or Johnson; but it is very thorough in its field. No one who is starting out to learn surveying will make a mistake in choosing this book as a guide." A. W. Bedell

+ Engin N 74:1176 D 16 '15 440w

"That there is a real need for a book of this kind seems manifest to one who has attempted to teach students having such limited preparation. That a man of the author's attainments has written such a book with evident care should insure for it a cordial reception. Throughout there is a fine understanding of the beginner's needs." A. F. Comstock

+ Engin Rec 72:550 O 30 '15 250w

"Its large size (401 pages) is due partly to the presence of a great number of illustrations, but is mainly due to the necessity of explaining many simple mathematical and other ideas that

the properly trained engineer acquires in high school or in college. Most of the explanations are rather 'practical' than scientific."

+ Nation 102:175 F 10 '16 120w  
N Y Br Lib News 3:107 JI '16

**MCCUTCHEON, GEORGE BARR.** From the house-tops. il \*\$1.40 (1c) Dodd 16-18026

This story opens with a startling situation: beautiful Anne Tresslyn has broken her engagement with young Dr. Braden Thorpe and is about to marry his grandfather, Mr. Templeton Thorpe. She is honest in saying that she is marrying for money. The object of the prospective bridegroom is not so clear, for he is clearly not the type of doddering old man who falls in love with youth and beauty. The marriage is carried out and the crucial situation of the story comes later. Young Dr. Thorpe, who has earned some notoriety by advocating euthanasia, returns from Europe to find his grandfather suffering terribly from malignant disease. He begs for relief and Braden faces the problem of granting his request. The decision materially affects the course of the remainder of the story.

Reviewed by P. G. Hubert, jr.  
Bookm 44:272 N '16 370w

"The story seems completely a manufactured one."

— Boston Transcript p6 N 11 '16 230w  
+ Cleveland p127 N '16 70w

"Its most disappointing feature is that it disillusion; leaves one sadder and more pessimistic than he was when he began it. Living even temporarily with a bunch of selfish, superficial and haphazard people is an unpleasant experience."

— N Y Times 21:566 D 24 '16 380w

**MCCUTCHEON, GEORGE BARR.** Light that lies. il \*\$1 (4c) Dodd 16-9065

There are those to whom the idea of women serving as jurors is repugnant; women are sentimental and would be swayed by their emotions. This is a story of twelve good men and true, twelve staunch, hard-headed, unemotional beings, and one lovely girl who sat appealingly by the side of her aged grandparent during the course of the trial. It is more particularly the story of one of the twelve, young Mr. Sampson, who had hitherto cleverly managed to avoid jury duty. But this time, when the eyes of Miss Alexandra Hildebrand had once caught his, he was lost, and he found himself in consequence serving as no. 3 in the jury box. The story is carried up to the moment of verdict and to an amusing and unexpected climax that came after.

"Whether we take the story seriously or as a joke, it is equally unconvincing. . . . As it is, what there is to the story might be told in less than one-quarter of its present space. A sense of humor is a valuable asset for a novelist to possess. Mr. McCutcheon, in 'The light that lies' at least, seems not to have a glimmer of it." E. F. E.

— Boston Transcript p5 My 3 '16 470w  
+ Cleveland p72 Je '16 100w  
+ Ind 86:405 Je 5 '16 40w

"An uncommonly good long short story, or 'nolette,' Mr. McCutcheon is not always master of a pure English style, but he always knows what he is about. And that is not to bamboozle his public into thinking it is getting 'literatoor' or anything else that it doesn't really hanker for. It is to give that public a perfectly clean-cut article of its kind, a tale in which things happen excitingly to an appointed but often unexpected end."

+ Nation 102:622 Je 8 '16 230w

"It is a gay little story, light as a bit of thistledown, and with an amusing surprise for its climax. The sketch of feminine influence in the courtroom is entertaining, and in short a lazy hour or two may be agreeably spent in the company of Mr. McCutcheon's latest romance."

+ N Y Times 21:170 Ap 23 '16 350w

"While the tale is of the proportions of a short story, Mr. McCutcheon injects enough of humor, surprise and the dramatic to make it notable in its way and very entertaining."

+ *Springfield Republican* p17 My 7 '16 300w  
+ *Wis Lib Bull* 12:272 Je '16 60w

**MACDONAGH, MICHAEL.** Irish at the front; with an introd. by John Redmond. \*75c (1½c) Doran 940.91 16-10885

"Ireland is represented in the fighting forces of the British empire by fifty-four regiments of infantry and cavalry, while in addition she has raised two yeomanry regiments, the South Irish horse, the first of the auxiliary forces to come under fire, and the North Irish horse. In England there are two predominantly Irish territorial battalions, the London Irish rifles and the Liverpool Irish. . . . Mr MacDonagh has covered the entire fighting line, whether in Belgium, France or the Dardanelles, and in telling of the heroism of the soldiers he has not forgotten the chaplains who went with the men into action. . . . Two chapters are devoted to the deeds which have brought to Irish soldiers eighteen of the eighty Victoria crosses awarded during the war (at all events up to the time of writing the book)."—*Springfield Republican*

*N Y Br Lib News* 3:89 Je '16  
*Pittsburgh* 21:586 D '16 30w  
*Pratt* p35 O '16 30w

+ *Springfield Republican* p8 Je 9 '16 520w

"In a vivid and earnest popular style Mr. MacDonagh puts flesh and blood on the dry bones of the official dispatches by drawing on regimental records and the narratives of officers and men. The letters of Irish soldiers give a lively impression of battle scenes, and add greatly to the spirit of the volume; but many of the most striking testimonies to the achievements of the Irish regiments come from comrades who are not Irish."

+ *The Times* [London] *Lit Sup* p146 Mr 30 '16 480w

**MACDONAGH, THOMAS.** Literature in Ireland. il \*\$2.75 (6c) Stokes 821  
(Eng ed 16-21126)

A posthumous work by one of the condemned leaders of the recent Irish revolt. Mr. MacDonagh writes of literature in Ireland, omitting from his study those Irish writers who have emigrated to England. He sums up his purpose: "to show the value of the old literature, the prospects of the new," or as he states it again, "These studies are a first attempt to find standards for criticism in Irish and Anglo-Irish literature, more especially in Anglo-Irish poetry." Of particular interest is his discussion of what he terms the "Irish mode" in poetry and the last fifty pages of the book are devoted to selections from Irish poetry that illustrate his meaning.

+ *A L A Bkl* 13:112 D '16

"Contemporary criticism has produced few books more profoundly suggestive than this." *Van Wyck Brooks*

+ *Dial* 61:459 N 30 '16 430w  
+ *Ind* 89:196 Ja 29 '17 250w

"Composed of studies which MacDonagh delivered as lectures to the students of University college, Dublin."

+ *N Y Times* 21:462 O 29 '16 980w  
+ *R of Rs* 54:566 N '16 190w

"This volume is not only written with eloquence and charm of expression, but it is probably the most critical estimate of the Celtic renaissance in Ireland that has been written, so to speak, from the inside."

+ *Spec* 117:239 Ag 26 '16 2100w

+ *The Times* [London] *Lit Sup* p367 Ag 3 '16 950w

**MACDONAGH, THOMAS.** Poetical works. il \*\$1.75 Stokes 821

In the introduction, written for the Irish edition, James Stephens says, "Here are his collected poems. It is yet too early for anything in the nature of literary criticism. Recollection is

too recent, his death too tragic to permit it. I will only say to his countrymen: Here are the poems of a good man, and if, outside of rebellion and violence, you wish to know what his thoughts were like, you will find all his thoughts here; and here, more truly expressed than his public actions could tell it, you will find exactly what kind of man he was."

*The Times* [London] *Lit Sup* p583 D 7 '16 400w

**MACDONALD, DONALD FRANCIS.** Some engineering problems of the Panama canal in their relation to geology and topography. il pa 45c Supt. of doc. 626.9 16-26025

"Discusses, from the viewpoint of the mining geologist, engineering problems, the general geology of the Canal Zone, stability of the Isthmus, geology in relation to engineering slides, Culebra Cut, earthquakes, and cost of construction. Twenty-nine fine plates and folding map. Published with the approval of the governor of the Canal Zone." (A L A Bkl) This was issued as Bulletin 86 of the Bureau of mines.

*A L A Bkl* 12:440 Je '16

"Finely illustrated from photographs. There is a bibliography on slides. The cost is only 45 cents from the Superintendent of documents. Many a library has paid much more money for much less valuable material on Panama."

+ *Wis Lib Bull* 12:222 My '16 100w

**MCDONALD, ETTA AUSTIN (BLAISDELL)**  
<sup>2</sup> (MRS. JAMES, RICHARD MCDONALD).  
Chandra in India. il \*50c (2c) Little 16-17496

The fourteenth volume in the "Little people everywhere" series is a story of India. Chandra is a peasant lad of the gardener caste who takes his flowers to the temple as a gift to the gods, asking in return that he may be allowed to work in one of the great gardens of his country. Other characters in the story are a young Indian prince and the son of an English official.

+ *A L A Bkl* 13:183 Ja '17

+ *Springfield Republican* p15 D 2 '16 150w

**MACDONALD, EVERETT.** Red debt; echoes from Kentucky. il \*\$1.25 (1c) Dillingham 16-25095

The usual ingredients found in stories of the mountain whites are here,—the family feud, the moonshiner's distillery, sturdy, stubborn members of the warring factions, the traitor, "the revenuer," the stalwart hero and the gentle, brave-hearted heroine who is sent away to school and comes out unspoiled but vastly improved. There is atmosphere, showing somewhat of the grandeur of the Kentucky highlands, and there is more than the usual force in depicting the habits and hatreds of the mountaineers who are slowly being won from their savagery.

"The author knows the creeds of these mountaineers, the insulation of their proud spirits with their own particular faiths; he feels their rights and their wrongs and their passionate love of kith and kin. Splendid descriptions of the wild beauty of the Kentucky highlands add glory to this poignant chronicle."

+ *R of Rs* 54:124 Jl '16 120w

+ *Springfield Republican* p17 Je 11 '16 110w

**MACDONALD, JOHN RONALD MORETON.** History of France. 3v maps \*\$6 Macmillan 944 16-6324

"A history of France, in three volumes, is a well-written popular history of the older type. That is to say, the trend of events is not regarded so much as the resultant of social and economic forces, but treated rather as incidental to the achievements of prominent personalities, royal or other." (Ind) "The author has begun in the dim ages before the Romans overran Gaul, and has carried his history down to the close of the Franco-Prussian war, and he has managed at the same time to be interesting

<sup>2</sup> This book is mentioned for the first time in this issue

**MACDONALD, J. R. M.**—*Continued*  
and to give his readers a full summary of the thousand conflicts through which the French people have passed." (N Y Times)

"One thing is clear at the outset. We have to do with another history of France written from the point of view of stiff British conservatism. The space assigned to the various periods is judicious. Some of the summaries in the first two volumes are excellent for their concision and clearness, as, for instance, those describing the Merovingian monarchy, Charlemagne, Louis XI, Sully, Richelieu, and Mazarin. The treatment of the renaissance is a brief and inadequate presentation of a significant phase of French development. The treatment of the reformation is almost entirely political and military, yet the French reformation was much more than a political movement conducive to civil wars. It is when he reaches the revolution, however, that the author becomes a particularly unsafe guide. . . . So much for the prevailing note of this account of the modern history of France. Moreover that account contains many errors of fact." C. D. Hazen

+ — **Am Hist R** 21:573 Ap '16 1050w

"From a disciple of Acton, we expect a book of well-ordered method, and we are gratified in such matters as the citation of authorities to each chapter, maps, and index. But the author's experience in history must have convinced him that it is not within the competence of one man to produce a really satisfactory history of France in all its phases from the time of Cæsar to that of Gambetta. . . . Not only in his battles is Napoleon well portrayed, and the twenty-eight pages on the Franco-German war strike us as a particularly succinct and useful narrative. . . . We should like to give one or two of Mr. Macdonald's character sketches, if space allowed. He has the dramatic gift."

+ — **Ath** p70 F '16 1600w

"The author's explanation of social affairs is much clearer and more interesting for the late Roman and mediæval periods than for modern times. His treatment there is also more sympathetic. His description of the French revolution is done in the same depreciatory spirit which characterized the chapters which he contributed to the eighth volume of the 'Cambridge modern history.' Many statements of fact must be questioned."

+ — **Dial** 61:111 Ag 15 '16 520w

"A careful and in many respects skilful summary that should prove valuable to those who desire an English manual of French history. . . . By far the best portion of his book deals with the period between 1789 and 1815, which is only just touched upon by Kitchin. . . . Mr. Macdonald is unsatisfactory in his treatment of church affairs. . . . The question of religious education, which so acutely divided modern France, is inadequately treated." W. D. Green

+ — **Eng Hist R** 31:475 Jl '16 1600w

+ **Ind** 81:444 D 13 '15 90w

"He is old-fashioned enough, we are glad to note, to give a considerable amount of military history. . . . Yet he also is fairly adequate in his description of French institutions and their development. . . . The author sums up well the significance of a statesman or a period. His style is brisk, at times almost overstepping the bounds of good taste."

+ — **Nation** 103:241 S 7 '16 460w

+ **N Y Times** 21:29 Ja 23 '16 2800w

+ **Pittsburgh** 21:128 Mr '16 40w

"He has the command of an excellent narrative style; he never drops into 'text-book English,' and he retains his interest and his freshness throughout the whole of his long story."

+ **Spec** 116:114 Ja 22 '16 1350w

**MACDONALD, MINA.** Some experiences in Hungary, August 1914 to January 1915. Jl \*\$1.25 Longmans 940.91 16-14316

"When the war was so suddenly thrust upon Europe, Miss Macdonald was acting as companion to the two daughters of an Hungarian magnate. . . . The book is a diary covering the months of August 1914 to January 1915, and it contains many things of the greatest interest.

Those who have been curious to know just what the different peoples of the highly heterogeneous Austrian-Hungarian empire think of the war will receive much light from this book. . . . The author's position put her somewhat upon her mettle, and this sharpened her wits. So her experiences are not devoid of humor."—Boston Transcript

+ **Boston Transcript** p7 S 23 '16 430w

+ **Ind** 88:284 N 13 '16 140w

**N Y Br Lib News** 3:125 Ag '16

"War books are usually depressing. But this one is not. It is a human document, not so much concerned with horrors as with human foibles. . . . But it is more than this. It is a revelation of the Hungarian attitude."

+ **N Y Times** 21:404 O 8 '16 530w

+ **Sat R** 122:328 S 30 '16 220w

"A light, rather superficial, pleasant enough volume."

+ **Spec** 117:sup398 O.7 '16 250w

**MACE, WILLIAM HARRISON.** Washington, a Virginia cavalier. (Little lives of great men) il 35c Rand 16-4589

The author's aim is to introduce Washington to children as "the plain, simple-minded, dignified man, whom relatives, neighbors, and friends all loved."

"Numerous illustrations, some rather quaint."

+ **A L A Bkl** 12:435 Je '16

"A sympathetic, brief account. For fifth and sixth grade children."

+ **Wis Lib Bull** 12:147 Mr '16 20w

**MCFALL, ROBERT JAMES.** Railway monopoly and rate regulation. (Columbia univ. studies in history, economics and public law) pa \*\$2 Longmans 385 16-3645

"The author undertakes a study of the theory involved in what railway commissioners understand as the cost-of-service principle in rate regulation. He states that the object of governmental regulation is to reduce railway rates to the level of cost; because, since a railway enterprise is a monopoly, competition may not be relied upon to force rates to this cost-of-service level. . . . In the conclusion the hope is expressed that we may keep railway rates down as far as the ability of the roads to supply the service will allow, but it is conceded that it may be necessary for the rates to be raised from time to time." (J Pol Econ) The book is made up of four chapters: Regulation of whole-rate systems; Valuation as a criterion of railway ability; The fair return; Regulation of particular rates.

"Of value because of its constructive suggestions and because of the admirable spirit in which it is written. At the very outset he gets at the heart of the railroad problem." E. J. Rich

+ **Am Econ R** 6:897 D '16 830w

"The most valuable and interesting portion of this study is that dealing with valuation of railway property. The author's conclusions as to the value to be attributed to a railroad in considering the question of a 'fair return' seem eminently sound." T. W. V. M.

**Ann Am Acad** 67:303 S '16 240w

"Another elaborate work published by a university without an index."

**Ath** p427 S '16 50w

+ **Boston Transcript** p6 Jl 26 '16 150w

+ **Engin N** 76:121 Jl 20 '16 180w

**J Pol Econ** 24:733 Jl '16 330w

"The thesis, though somewhat rambling and diffuse, gathers together in convenient form much of present discussion. Yet it fails to measure up to expectations, and throws little new light on the problem. To one who has followed the current discussion of recent years it tells a familiar story."

+ — **Nation** 103:65 Jl 20 '16 420w

**N Y Br Lib News** 3:40 Mr '16

**R of Rs** 53:379 Mr '16 40w

**MACFARLAND, CHARLES STEDMAN**, ed. Churches of the Federal council. \*\$1 Revell 280 16-10845

This volume "contains thirty articles, each written by a representative of one of the thirty Christian denominations included in the council, and each descriptive of the body to which it relates. An additional chapter, written by Mr. Macfarland, gives an account of the origin and development of the council. It is Mr. Macfarland's judgment that those who read the matter he has assembled will be impressed with the essential unity of the organizations associated in the Federal council in respect to their practical aims and ideals."—N Y Times

"If there is any particular criticism to be made of the work as a whole, it is that because of the interest in showing the general comity in spirit, there is a lack of sharply defined statement as to the most characteristic theological views. This is less true, however, of those bodies which have confessional basis. The volume will be a handy volume of reference, and it is of particular value in showing how these denominations are tending to recognize the common divisor of a generic gospel."

+ Bib World 48:127 Ag '16 130w

N Y Times 21:288 Jl 16 '16 100w

**MCFARLANE, ARTHUR EMERSON**. Behind the bolted door? il \*\$1.35 (2c) Dodd 16-6718

There are many pleasant elements in this story of the gruesome murder of Mrs. Fisher. They are introduced into it by the presence of the two attractive young people from Hudson Street settlement, Walter Willings and Daphne Hope. They had been the means of interesting the wealthy Mrs. Fisher in the work of the settlement, and had been looking forward to a big contribution to their pet activities. It was this that brought Willings to call at her apartment at the very time of the murder. The suspicion against him is easily cleared away but in the efforts that follow to unravel the mystery he and Daphne become the right-hand assistants of Dr. Laneham in his exposition of crime detection by psychoanalysis.

A L A Bkl 12:482 Jl '16

"He will be an exceptionally discerning reader who is able to forestall the author's revelation of the truth. But the tale does not have to depend solely on the twists and surprises of its plot. Dr. Laneham and his friend, the Judge, are neatly sketched characters, and a couple of attractive young people add an enjoyable bit of love interest to an unusually interesting and satisfying mystery story."

+ N Y Times 21:94 Mr 19 '16 370w

"It is a bustling story and it improves as it goes on; but it would be more intelligible, though less clever, if there were less slang. The New York police apparently talk no other language, and judges of the Court of appeal—Bishop has been one—are not above it."

+ The Times [London] Lit Sup p382 Ag 10 '16 130w

\* "That according to a physicist it is impossible will not lessen its interest for the novel reader."

+ Wis Lib Bull 12:272 Je '16 160w

**MACFARLANE, PETER CLARK**. Held to answer. il \*\$1.35 (1c) Little 16-26140

The story of a strong man's progress thru varying stages of development. John Hampstead is first a clerk in a railroad office, painstaking and plodding, but slated for success. In leaving this post, when success is already in sight, to go on the stage he follows an idealistic impulse; for he has the missionary temperament and it is the opportunity for influence offered by the theater which appeals to him. Later this passion for doing good finds a more direct outlet in a small mission church which he builds up and makes a power for good. Here, however, his work and his good name are imperilled by the return of the beautiful actress who had for a time held him in her spell. Moved by pique or spite, this woman turns suspicion against him, and his willingness to sacrifice himself to save another's good name almost leads to his

undoing. He is saved by the honest confession of one of his parishioners and set free to continue his good work and to marry the girl he loves.

"John Hampstead overcomes all obstacles, even the almost insurmountable obstacle of a jealous woman's scheme for vengeance. Such a great and good man as he has rarely if ever graced the pages of fiction. In virtue, in honor, in capacity for self-sacrifice he has no rival either in the novel or in life. In fact it is to be hoped that we shall not look upon his like again. . . . When Mr. Macfarlane speaks, the whole super-sensitive world of novel-readers must listen. He has met Harold Bell Wright with his own weapons, and he has proved himself not his master but his equal. Hereafter it is Peter Clark Macfarlane who will share with Harold Bell Wright the honor of the mastership of the 'big emotional American novel.'"

— Boston Transcript p23 F 9 '16 600w

"As autobiography, the book is marked with a certain crude vigor, the expression of an immense moral complacency. Where it ceases to be autobiography, it becomes melodrama. There are hints here and there of true local color and atmosphere, notably in the picture of the little 'Christian chapel,' with its wretched squabbles and almost touchingly helpless humanity. But the figures of the story, though many of them doubtless drawn from the life, are ill-drawn. In short, as fiction, this can only be disposed of under that heading of 'quack novel' which Mr. Owen Wister the other day invented for our convenience."

— Nation 102:225 F 24 '16 190w

N Y Times 21:42 F 6 '16 400w

"The trial scene is one of the most dramatic and the life of John Hampstead, popular preacher, before and after he underwent the fires of malevolent publicity, one of the best bits of writing that has appeared in some time. The book is uneven, and it has its crudities. But it has ideas and plenty of them, and the story never flags. Many 'finished' writers could do with more of Mr. Macfarlane's vigor." E. P. Wyckoff

+ Pub W 89:642 F 19 '16 600w

"The story is quite devoid of psychological study, sermonizing or problems. It is a sketch of a big, crude, forceful man, written in large perspective, with a few dramatic, and unfortunately, with several glaringly melodramatic, touches."

+ Springfield Republican p15 F 13 '16 580w

— The Times [London] Lit Sup p347 Jl 20 '16 160w

**MCREE, WILLIAM**. Casuals of the sea, the voyage of a soul. \*\$1.50 (1c) Doubleday 17-702

"Casuals of the sea" is the story of a North London family. Its members are numbered among "those poor casuals of the way-worn earth" to whom the author dedicates his book. The first of the three parts is the story of the family, with aimless struggles and unguided endeavors. The second is the story of Minnie, who chooses with open eyes the path the end whereof is said to be death, but which in Minnie's case leads to respectable marriage and material comfort. The third part is the story of Hannibal, the youngest of the Gooderiches, who drifts to sea and finds in its greatness and wonder some satisfaction for the inarticulate emotions that surge within him.

+ A L A Bkl 13:222 F '17

+ Ath p38 Ja '16 40w

Reviewed by H. W. Boynton

+ Bookm 44:181 O '16 780w

"It is in the servants, the tradesmen, the workmen, the seafaring men, their wives, their children and their families that Mr. McFee deals. These are the people and the limitations of his world and he easily and skilfully lifts from them the veil of an obscurity and mystery that has long enshrouded them." E. F. E.

+ Boston Transcript p8 S 6 '16 1150w

**MC FEE, WILLIAM**—*Continued*

"The scenes at sea are immensely interesting, but not so much so (in my mind) as the career of Minnie which precedes it. . . . Mr. McFee is just as interesting to me when he writes about advertising as when he writes of the sea,—perhaps more. It is his quality that is really the thing." E. E. Hale

+ Dial 61:195 S 21 '16 200w

"It is not an entirely pleasant book. Some of it is delightfully humorous, some of it is calmly sordid, all of it is convincing and interesting."

+ Ind 88:234 N 6 '16 160w

"Mr. McFee is not a Gorky. He is much more a disciple of Arnold Bennett. He has a hard brightness which illumines the path he is traveling. One luxuriant emotion he has, the love of the sea. . . . 'Casuals of the sea' was written for the most valid possible reason—to reproduce human destinies sincerely. Its sincerity is profound. . . . It is a book that despite its faults and immaturities is the work of a creator. It goes into the highest category of the novel." F. H.

+ New Repub 8:227 S 30 '16 1450w

"Studies of the inarticulate, of that tragedy which springs from an inability for self-expression, have been made of late by more than one writer. Mr. McFee has done this study of his very dextrously, with infinite care and an abundance of delicate, sure psychological analysis. . . . This book is primarily a brain production. . . . His novel excites one's interest and admiration, but seldom, if ever, touches one's feelings."

+ N Y Times 21:341 S 3 '16 1300w

"The book is memorable if only for these finely done pages of life at sea—everyday life of the men in engine-room and forecabin of a freighter. McFee has lived his life there and old McAndrew need pray no more for 'a man like Robbie Burns to sing the song of steam.'" Robert Lynd

+ Pub W 90:839 S 16 '16 600w

+ Springfield Republican p15 S 10 '16 330w

+ Wis Lib Bull 12:411 N '16 80w

**MACGILL, PATRICK.** *Amateur army.* il \*1s  
Herbert Jenkins, London 940.91 War15-97

"This little book is a collection of short sketches of the army in training. We are able quietly to follow the making of a soldier from the moment when he is enlisted and billeted to the moment when he entrains for an unknown destination. Rifleman MacGill allows his experiences to speak for themselves."—Sat R

"The author of 'The children of the dead end' and 'The rat-pit' does not prove nearly so entertaining when he awkwardly writes of his own experience as he did in his fiction."

+ Ath 1915.1:402 My 1 140w

+ Sat R 119:456 My 1 '15 650w

"Mr. MacGill has a lively pen and the happy gift of vivid description. Within the compass of little more than a hundred pages he covers all the essential points that come within the notice of a soldier rapidly training for war."

+ Spec 115:51 J1 10 '15 370w

**MACGILL, PATRICK.** *Great push; an episode of the great war.* \*\$1.25 (2½c) Doran  
16-15690

"The justice of the cause which endeavours to achieve its object by the murdering and maiming of mankind is apt to be doubted by a man who has come through a bayonet charge. The dead lying on the fields seem to ask, 'Why has this been done to us? Why have you done it, brothers?' There is none of the glory of war in this description of the charge at Loos. The author acted as a stretcher bearer, and those who pick up the wreckage can have no illusions about war. He says, 'Practically the whole book was written in the scene of action, and the chapter dealing with our night at Les Brebis, prior to the Big push, was written in the trench between midnight and dawn of September 25th; the concluding chapter in the hospital at Versailles two days after I had been wounded at Loos.'"

"Graphic and very depressing."

+ A L A Bkl 13:215 F '17

"Next to picturing his fellows in the grasp of the war-machine, what lies on Mr. MacGill's mind is the 'monstrous futility' of it all, as he calls it. . . . Mr. MacGill's book is naturally painful rather than pleasant, and it is inspiring reading only as it depicts gallant men meeting hard conditions with smiles and fortitude; but it is—and this is all he intended or hoped for—a gripping revelation of war's dark secrets." F. I.

Boston Transcript p6 Ag 23 '16 1050w

+ Cath World 104:256 N '16 190w

Reviewed by Travis Hoke

+ Dial 61:190 S 21 '16 260w

+ Ind 88:72 O 9 '16 100w

"There was humor in the first book, rough horseplay, jokes. Here there is none. The day has gone for that. Death stands too close and too terrible."

+ N Y Times 21:323 Ag 20 '16 900w

+ R of Rs 54:460 O '16 90w

"This book impresses upon the reader, as few others appearing thus far have done, the frightful sacrifices of human life, the suffering, bravery, and fortitude which are the daily round of the European battlefields."

+ Springfield Republican p15 S 3 '16 630w

"Mr. MacGill saw horrible things and he makes us see them also, so that we cannot dismiss his narrative as overcharged and cleanse our minds that way."

+ The Times [London] Lit Sup p302 Je 29 '16 350w

**MACGILL, PATRICK.** *Red horizon.* \*\$1.25  
(2c) Doran 16-7234

In "The amateur army" the author wrote of the whipping into shape of raw troops in the training camps. This book continues the story and carries those troops into action, beginning with the embarkation and departure from England. Some of the chapter headings will indicate the nature of the contents: The night before the trenches; First blood; Blood and iron—and death, Terrors of the night; A field of battle; The reaction; Everyday life at the front; Souvenir hunters; The women of France.

+ A L A Bkl 12:472 J1 '16

+ Ath p119 Mr '16 250w

"All the courage, all the cowardice, all the fear, all the terror, all the humor of the soldier's life at the front are disclosed by Mr. MacGill. It shows clearly the skill with which a keen observer and a skillful master of language may turn life into literature." E. F. E.

+ Boston Transcript p8 Ap 29 '16 1750w

"A somewhat hastily written but effective narrative of the every day facts of war; horror, humor, pathos and courage strangely mingled."

+ Ind 87:33 J1 3 '16 50w

"Told with the author's well-known verve and force."

+ Library Association Record 18:126 Mr '16 30w

"No more unsparring picture of life and death in the trenches has been painted. The physical torment and squalor and the long-drawn nervous strain of this new warfare are poignantly brought home. Yet the atmosphere of the book as a whole reminds one that this is a war of young men, to whom even horror is an adventure not to be despised."

+ Nation 102:708 Je 29 '16 280w

"You feel that your own friends are dying, and that the little white cross 'somewhere in France' that marks the spot where Merwin lies marks for you a personal loss. If you read the book you will feel the war at last, however far away and impossible it may have seemed to you, and you will be glad to have felt it, even though you may sicken at what war is. For the men who fight it are wonderful."

+ N Y Times 21:81 Ap 30 '16 1650w

"For sheer descriptive accuracy and the gripping qualities of actualities, it is unequalled."

+ R of Rs 53:758 Je '16 450w



"Is Bill the cockney a soldier in the London Irish? or is he the quintessence of cockney humour and irony and courage? In either case he is a breathing character that Dickens would have loved. All the other characters are alive, but Bill lives with a vigour that cannot come from his narrow, street-bred chest. He is the genius of cockneyism. . . . An atmosphere of British inconsequence lingers over many pages. Our national character seems ashamed of its undercurrents and proud of its superficial oddities."

+ Sat R 121:138 F 5 '16 630w  
+ Spec 116:504 Ap 15 '16 6w  
Springfield Republican p6 J1 31 '16 820w

"Many of the sketches could hardly be bettered in unforced descriptive power."  
+ The Times [London] Lit Sup p65 F 10 '16 400w

Wis Lib Bull 12:270 Je '16 70w

**MCGUIRE, JAMES K.** What could Germany do for Ireland? with introd. by T. Addis Emmet. \$1 Wolfe Tone co., N. Y. 9415

16-2148

"The purpose of Mr. McGuire's new book, as well as of his former one, 'The King, the Kaiser, and Irish freedom,' is to set forth his thesis that the triumph of Germany is for the best interests of Irish nationality. Ireland, the writer holds, is in exactly the same position politically as are other small states of Europe. The proposed revival of Poland as a nation under the auspices of this far-successful Germany he cites as a striking instance for comparison. The author paints a glowing picture of what Ireland might become as an independent nation. He hopes for this from the defeat of England and her consequent relegation to a place of secondary influence as a world-power."—Lit D

Lit D 52:1288 My 6 '16 300w  
St Louis 14:142 Ap '16 20w

**MACHAR, JAN SVATOPLUK.** Magdalen; auth. tr. by Leo Wiener. (Slavic translations) \*\$1.25 (3c) Kennerley 16-15316

A translation of a Bohemian work that appeared in 1894. The original is in verse and altho the English version has been put into prose, some of the qualities of the verse form are retained. The theme is the old one of the prostitute who attempts to return to a life of respectability. A sentimental and impulsive young man conceives the idea of rescuing the girl. He takes her from the house in which he has first met her to the home of an old aunt, and then immediately tires of the experiment. The two women however take it with deep seriousness. Lucy finds happiness with the kindly old gentlewoman, but in the end is forced by the narrowness and vulgarity of conventional society, and by an act of her rescuer himself, to give up. She faces suicide first, but failing in that goes back to her old ways.

"The strength of the book is not in the vague and sketchy portrait of the heroine, but in the picture of the world of petty interests and raging hatreds into which she is set free."  
+ Nation 103:516 N 30 '16 260w

"Everything modern is here—even the psychology of the unconscious. But the really interesting thing about the book is its essential difference from the products of the young Englishmen. It is nowhere solemn, everywhere satirical, and often witty. The tragedy, the author sees, is made almost comic by the worthlessness of the sanction which the heroine fails to achieve."  
+ New Repub 8:201 S 23 '16 350w

"The characters are drawn with cruel truth. All stand forth in stark realism such as only the Slav can achieve."  
+ N Y Times 21:371 S 17 '16 300w

**MACHARG, WILLIAM, and BALMER, EDWIN.** Blind man's eyes. il \*\$1.35 (1c) Little 16-7232

About half the action of this story takes place on a transcontinental train between Seattle and

Chicago. Shortly before, the country had been startled by the murder of Gabriel Warden, a Pacific coast financier. A new sensation is provided by the attempted murder, on board the train, of Basil Sautoine, a blind lawyer of national repute. Sautoine is accompanied by his daughter and his secretary, who serve as his "eyes." All his professional correspondence must be known to one of them. The train is snowbound in the Rockies and there is no chance for the criminal to escape. Suspicion falls on a young man who gives the name of Philip Eaton. But Sautoine refuses to turn him over to the police. He takes Eaton to his own home on the shore of Lake Michigan and keeps him there under close surveillance, and it is there that the remainder of the story is worked out.

+ A L A Bkl 12:430 Je '16

"For a story written for no other purpose than to entertain, without a trace in it of character study, or of psychological insight, 'The blind man's eyes' has exceptional distinction. It is, of course, intended exclusively for readers who like stories of its sensational kind, yet at the same time there is no reason why those who are in search of the literary best, those who await eagerly the latest novel from Mrs. Wharton or Eden Phillpotts or H. G. Wells, should not turn to it by way of diversion."  
+ Boston Transcript p24 Mr 29 '16 470w

"I have read no better detective story for a good while." E. E. Hale  
+ Dial 60:424 Ap 27 '16 1000w

"There are too many wheels within wheels, and the length of the book makes the complex machinery fatiguing to watch. Nevertheless, as it stands the story is an uncommonly good one."  
+ N Y Times 21:124 Ap 2 '16 420w

+ Springfield Republican p15 J1 23 '16 220w  
"The merit lies in the telling, in the gradual unfolding of the mystery and of the character of the principal actors. This is done with great skill and a delicate touch."  
+ The Times [London] Lit Sup p378 Ag 10 '16 430w

"A sensational story and almost continuously disagreeable."  
— Wis Lib Bull 12:227 My '16 90w

**MACKAY, CONSTANCE D'ARCY.** Forest princess, and other masques. \*\$1.35 Holt 812 16-21580

"This volume contains six masques designed for community use. Some can be produced out of doors, and others are especially adapted for indoor production. Notes on masque music, masque costumes, and the revival of the masque are also included." (Preface) There are six masques: The forest princess; The gift of time (a Christmas masque); A masque of conservation; The masque of Pomona; A masque of Christmas; The sun goddess (a masque of old Japan). Some of these have already been produced, the first one at Mt. Holyoke college. No charge is made for amateur production provided due credit is given to author and publisher.

St Louis 14:438 D '16

**MACKAY, CONSTANCE D'ARCY.** Memorial day pageant. pa 25c Harper 792.6 16-6614

"A pageant for communities and schools, which is arranged for either indoor or outdoor production. Gives specific stage directions, directions for costumes with reference to places where illustrations may be found, the music which is to be used, with the places where it may be obtained."—A L A Bkl

A L A Bkl 12:415 Je '16

"Its moral seems rather thinly sugar coated, but the idea of a definite program for Decoration day is most valuable."  
+ Ind 86:144 Ap 24 '16 50w

+ R of Rs 53:635 My '16 40w

"Preferably for outdoor production." K. B. E.  
+ St Louis 14:237 Je '16 10w

**MACKAY, HELEN GANSEVOORT (EDWARDS)** (MRS. ARCHIBALD K. MACKAY). London, one November. \*\$1.25 Duffield 811

Impressions of London and of Paris in wartime find expression in the verses of this book. Mrs. Mackay weaves her own verse forms to fit the substance of her thought. "Strangely enough the poems have no sentiment of patriotism, real or assumed; the note of national interests in either case is entirely absent as cause or purpose for singing. Something larger, more permanent, more affecting stirs in her lines." (Boston Transcript)

"She makes London speak in its rivers, bridges, parks, streets, winds and shadows, as few have made her speak under the shadow of this war. It is a low, quiet, earnest voice, sharp and bitter with realities, but aching with love, glowing with faith and courage." W. S. B.

+ Boston Transcript p8 Mr 11 '16 1300w  
— Springfield Republican p6 Ag 25 '16 200w

**MACKAYE, PERCY (WALLACE)**. Caliban by the yellow sands. il \*\$1.25 Doubleday 812 16-9151

This is the masque prepared by Percy MacKaye for the Shakespeare tercentenary celebration and presented in the stadium of the College of the city of New York in May of 1916. The theme of the masque is the slow education of mankind by means of cooperative art. The idea by which the theme is worked out is taken from Prospero's words to Ariel, "It was mine art . . . that made gape the pine and let thee out." "It was mine art," says the author, "is the text of this masque." He continues: "The art of Prospero I have conceived as the art of Shakespeare in its universal scope: that many-visioned art of the theatre which, age after age, has come to liberate the imprisoned imagination of mankind. . . . Caliban, in this masque, is that passionate child-curious part of us all [whether as individuals or as races], grovelling close to its aboriginal origins, yet groping and staggering . . . toward that serene plane of pity and love, reason and disciplined will, where Miranda and Prospero commune with Ariel and his spirits." (Preface)

+ A L A Bkl 12:465 J1 '16

Boston Transcript p9 Ap 29 '16 1150w

"One cannot help wondering what Shakespeare would think of it. Probably he would have liked to see the pageant; but I am confident that nothing would have induced him to read the book. . . . It is only fair to add that Mr. MacKaye has been more successful in the details of his work than in its main outlines; much of his verse is graceful and attractive." H. C. Woodbridge

— + Dial 61:22 Je 22 '16 600w

"The book of the masque is illustrated with cuts of scenes designed by the distinguished Viennese artist, Joseph Urban, and by Robert E. Jones, who designed the admirable settings for Granville Barker's production of 'The man who married a dumb wife.'" + Ind 53:762 Je '16 550w

"Here is unity, indeed, that unity of poet and playwright, that delicate interplay of artistry, that perfect balance of conception and execution, which marks the finding of the one inevitable medium. It must be remembered also that from the very first Mr. MacKaye has recognized that the genesis of all art is in the social structure of the day. This fact has played no small part in his development and achievement. Perhaps more than any other one thing it is his perfect recognition of this, and his ability to act upon his knowledge, which stamps him as almost unique among the literary men of his generation." E. H. Bierstadt

+ N Y Call p15 My 21 '16 870w

N Y Times 21:277 J1 9 '16 270w

"The masque, considered as a poem, would seem to suffer somewhat from didacticism. From another point of view the book will be of interest to many—those who are following the development of community play, especially such play in the field of dramatic art. Mr. MacKaye's

preface, in which he elaborates upon his purpose and the difficulties to be met, and the appendix containing directions for the production of the masque, will be read carefully by all who have grasped the significance of the groping toward community play that is one phase of the growing social consciousness."

+ Springfield Republican p17 My 23 '16 750w

**MACKAYE, PERCY (WALLACE)**. Poems and plays. 2v \*\$3.50; ea \*\$2 Macmillan 811 16-8472

All of Mr. MacKaye's work in verse to date is included in the first volume, Poems. In addition to those previously published in book form there is a group of "new poems for the present hour." The volume of plays includes five dramas selected as representative: The Canterbury pilgrims; Jeanne d'Arc; Sappho and Phaon; The scarecrow; Mater.

A L A Bkl 13:21 O '16

"My last word, however, should not be analytic but tributary—a word of homage for that distinguished and charming life-work, of which the two volumes I have here inadequately reviewed are in part the embodiment, in part the prophecy." O. W. Firkins

+ Nation 103:562 D 14 '16 2250w

N Y Br Lib News 3:87 Je '16

"Mr. MacKaye has what may be called a personal mind, not a general one. . . . Of the five plays in the present volume, two—'Jeanne d'Arc' and 'Sappho and Phaon'—come close to greatness. The former especially is as moving and beautiful a drama as has yet been written in this country. 'Sappho and Phaon' suffers from a lack of the simplicity of form so conspicuous in 'Jeanne d'Arc.' . . . 'Mater,' the only drama of contemporary life in the book, is a flat failure. The clever, mercurial Mater and her humorous offspring, the touch of politics and social 'uplift' of the modern play, call for powers of observation and generalization in which Mr. MacKaye is wanting."

+ — N Y Times 21:277 J1 9 '16 530w

"Mr. MacKaye seeks, we should say, for the picturesque word and phrase, but, when he has got it, he does not build it successfully into his fabric. His quick-coming images are a little too much for him, and his lines, to our ear, have a way of jolting. His verse is deficient in naturalness. In his shorter and simpler pieces Mr. MacKaye does better than in his elaborate commemorative odes. There is much here of deft mosaic."

+ — Sat R 122:19 J1 1 '16 400w

The Times [London] Lit Sup p310 Je 29 '16 120w

**MACKENZIE, CAMERON**. Mr. and Mrs. Pierce. il \*\$1.25 (1½c) Dodd 16-9064

Janet and Butler Pierce are happily married young people who are quite content with a modest salary and an attractive little suburban home until the success of a friend of Butler's gives Janet the idea that her husband should begin to advance in the world. Butler hesitates; he realizes that he has not the aggressive powers needed in business, but Janet, with the resistless driving power possessed by women, pushes him on. All their small capital is invested and Butler does his best to enter the "big game" but he is not fitted for it. The very qualities of gentleness and boyishness that make him lovable, also make him unfit for that kind of success. The enterprise fails, and after days of bitterness and misunderstanding there is a happy return to the common level. The story ran as a serial in McClure's magazine, 1915-16.

"The conjugal misunderstandings are palpably trumped-up and the persons too immature for interest." Wilson Follett

— Atlan 118:493 O '16 180w

"The book is a good picture, too, of contemporary life in and about New York. It is a charming comedy of manners that just escapes tragedy here and there and ends upon a wholesome hopeful note into which the author puts

some interesting philosophy about the beneficial results of the pounding and squeezing life does to youth." F. F. Kelly

- + Bookm 43:322 My '16 330w
- + Boston Transcript p4 My 3 '16 800w
- + Lit D 52:1464 My 20 '16 190w

"Some of the business scenes are not uninteresting, and one might have some small sympathy for the husband were he ever real."

- N Y Times 21:208 My 14 '16 320w

"Intellectual honesty on the part of an author toward his characters and his problem is rare enough to deserve commendation. I think we find it in this book." M. K. Reely

- + Pub W 89:1321 Ap 15 '16 520w
- + Springfield Republican p15 S 17 '16 220w

**MACKENZIE, DONALD A.** Indian fairy stories. il \*3s 6d Blackie & son, London

"With the exception of one or two tales of wonder and imagination [these stories] belong more correctly to the category of fable or parable. Human wisdom and experience are conveyed to the mind of the youthful hearer through the medium of the animal kingdom, in which the lion represents, as in Æsop, the king of beasts; the tiger, ferocity; the jackal cunning and treachery; while the crow is the embodiment of common sense and is usually selected as the pointer of the moral. The tales are rich in pithy sayings."—Ath

- + Ath 1915,2:481 D 25 110w

"[The stories] have the true oriental atmosphere. The illustrations by Mr. Maxwell Armfield are very satisfactorily decorative without colour, except in the frontispiece."

- + Spec 115:838 D 11 '15 70w

**MACKENZIE, JEAN KENYON.** Black sheep. il \*\$1.50 (2½c) Houghton 266 16-12240

Letters home written by a missionary who during the years from 1904 to 1913 had a share in the work of civilizing the black inhabitants of sections of West Africa. With a remarkable aloofness from the irritation of insects, continual clamor and danger of disease, the author writes calmly, even poetically, of the people with their small advantages and large potentialities, until the reader feels the thrill of the big humanity that makes all the world kin. The letters furnish the sophomore theme writer an excellent illustration of simple, strong sentences with a predominance of Anglo Saxon words.

- + A L A Bkl 13:30 O '16

"These letters, already partly known to readers of the Atlantic and Woman's Work, have the naturalness, the brightness, the frequent touch of feminine wit and playful humor, that made so readable the 'Letters of a woman homesteader' by a writer of similar powers of observation and description."

- + Dial 61:109 Ag 15 '16 300w

"Her letters have a remarkable degree of literary excellence, an originality and fineness of phrasing, almost a rhythm, but they are curiously impersonal, curiously undetailed. The book has a strangely illusive quality. It rouses interest but does not quite satisfy it."

- + Ind 87:31 J1 3 '16 160w
- + Lit D 53:1338 N 18 '16 150w
- N Y Br Lib News 3:91 Je '16

"An event among the books of the year."

- + N Y Times 21:339 Ag 27 '16 480w
- Pittsburgh 21:356 J1 '16 40w

"She has written of her life in Africa and of the people there with rare understanding and sympathy; also with color and a vivid sense of the beauty of tropical landscape and the picturesqueness of the natives. The author has the gift of getting under the skin of the African nature, of literally 'seeing black.'"

- + R of Rs 54:120 J1 '16 200w
- + Wis' Lib Bull 12:321 J1 '16 70w

"Among books of the day and the hour, books upsetting, and depressing, and revolutionary, and reactionary, this one is remarkable for its

tonic quality. . . . It comes with a simple sanity of appeal that is reassuring." M. A. Jordan

- + Yale R ns 6:433 Ja '17 1300w

**MACKIE, ROBERT LAIRD.** Scotland. (Great nations ser.) il \*\$3 (1c) Stokes 941 17-2681

The full title reads: "Scotland, an account of her triumphs and defeats, her manners, institutions and achievements in art and literature from earliest times to the death of Scott." As the author states his purpose it has been "to provide a short, well-balanced, and well-proportioned introduction to the history of Scotland. . . . To be impartial without being dull, to deal as faithfully with Queen Mary as with John Knox, to mete out equal justice to Highlander and Lowlander, Catholic and Reformer, Jacobite and Hanoverian." There are sixty-five full-page illustrations.

- + Lit D 54:206 Ja 27 '17 80w
- N Y Br Lib News 3:187 D '16

"Perhaps the author's attempt to be impartial has resulted in making certain parts of the story somewhat flat and dull, but the book is at any rate comprehensive, and the numerous illustrations are well selected and well printed."

- + N Y Times 21:512 N 26 '16 80w

"Obviously the product of careful research and independent thinking. The mediæval chapters are excellent, there is no false sentiment in the chapter on Mary Queen of Scots, and there is comparatively little bias in the treatment of the seventeenth-century religious problems or of the Highland question. Mr. Mackie gives due prominence to social history, and his photographic illustrations are remarkably good."

- + Spec 117:480 O 21 '16 190w

"The best part of the book is the account of the reformation, but Mr. Mackie is everywhere adequate and competent."

- + The Times [London] Lit Sup p620 D 21 '16 410w

**MCLAREN, AMY.** Heir of Duncarron (Eng title, Donald's trust). il \*\$1.35 (2½c) Putnam 16-5396

Duncarron, the family estate of the Graemes, has been leased for many years to a wealthy English family. The owner with his young daughter has lived abroad. The story opens with his death and the return of his daughter, Mary Graeme, to the home from which she has been an exile. She is welcomed and given a home in the factor's lodge and in short order a pretty love affair develops between the beautiful, lonely girl and the young tenant of her estate, Gerald Mason. Mary learns that her father's extravagances have left her heavily in debt and she is faced with the necessity of selling Duncarron. Pride holds her for a time from yielding to her lover's desire for a speedy marriage as a means of settling the difficulty, but that is overcome and all ends happily.

"The story is pleasantly told, and reproduces sympathetically a picturesque environment."

- + Boston Transcript p7 Ap 8 '16 260w
- + N Y Times 21:236 Je 4 '16 100w
- + Springfield Republican p17 Ap 30 '16 230w

**MCLAREN, JANE MINERVA, and HARVEY, EDITH MARY.** Hänsel and Gretel. il \*\$1 Stokes 812 15-19096

A play for little children adapted from Humperdinck's opera. Directions for costumes, etc., and music for the songs and dances are provided.

"Expensive but good for the librarian to know about."

- + A L A Bkl 12:435 Je '16

**MCLAREN, WALTER WALLACE.** Political history of Japan during the Meiji era, 1867-1912. \*\$3.75 Scribner 952 16-23816

"Mr. McLaren, who as 'sometime professor of politics in Keiogijuku, Tokyo,' here sets out to find an explanation of some of the perplexities of recent Japanese policy 'by reviewing her

**MCLAREN, WALTER WALLACE**—*Continued*—modern political history, describing her system of government, and explaining her national ambitions. He holds that to the masses "expansion on the continent of Asia is the first, last, and only object of foreign policy"; and in his preface he says:—"My main criticism of the [Japanese] system is directed against the appalling lack of principle displayed not only in connexion with their domestic but also their foreign policy. That there is a tendency toward an increase rather than a diminution of unprincipled action, and that a remedy will not be found except in an abatement of the intense chauvinism of the race, especially of the ruling military caste, is my settled conviction."—*The Times* [London] Lit Sup

"Ever since September, 1914, Japan's action as a member of the Entente Allies has been shrouded in mystery. The author is well equipped to supply the information essential to the formation of accurate judgments as to the meaning of this ambiguous policy." F. B. N.  
+ *Boston Transcript* p7 Ag 23 '16 770w

St Louis 14:405 N '16  
Spec 117:293 S 9 '16 230w

*The Times* [London] Lit Sup p370 Ag 3 '16 140w

"As his book is by no means free from patent inaccuracies and omissions we are not disposed to accept either his facts or his comments without any reservation. . . . Mr. McLaren's book is unrelieved by one single flash of humour or by one paragraph of bright or eloquent language, and the reading of it has been a dreary task which we fear few, other than the most painstaking students of modern Japan, will care to undertake. It may be useful as a work of reference, but even here its potential value is marred by a glaringly imperfect index."

— *The Times* [London] Lit Sup p399 Ag 24 '16 2650w

**MCLAURIN, KATE L.** Least resistance. \*\$1.25 (1c) Doran 16-9545

Evelyn Lane of this story was a woman who was out of place on the stage. A cottage with a garden would have been the one right setting for her and a husband and a baby or two her fitting preoccupations. But an early and romantic marriage with a handsome actor attached her irrevocably to theatrical life, for after her separation from him she continued to act because it was the one thing she knew how to do. In a half dozen or so years she runs the whole gamut of theatrical experiences—stock work, vaudeville, long periods of unemployment, one-night stands, and finally Broadway success, won in the way which is said to be open to young and beautiful girls of elastic virtue. The path of least resistance seemed to be the inevitable one, even at the end when she lays down her weary body and slips away out of the world, she seems to be following it.

"The story is told from an intimate feminine viewpoint; it is obviously written out of its author's close acquaintance with the stage, and while its defects are many, it never fails for a moment to hold the continuous attention of the reader. It introduces many people, both of and apart from the stage, and each and every one of them is a very plausible human being. . . . It need be taken neither as a lesson nor as a warning, but simply as a record of life." E. F. E.  
+ *Boston Transcript* p5 My 24 '16 450w

Ind 86:304 My 22 '16 80w

"The descriptions of stage life are fairly entertaining, though they lack the vivid, human quality, the mixture of fun and pathos, possessed for instance by Leonard Merrick's tales of the theatre. But for the care with which it has been done, the avoidance of yellow journalism, and the conscientiously portrayed heroine, the novel deserves commendation."

+ — *N Y Times* 21:179 Ap 23 '16 420w

"Miss McLaurin tells her unpleasant story in a straightforward manner, which is free from the objectionable realism inherent in the subject, and with a minimum of the crudities generally found in first novels."

+ — *Springfield Republican* p13 My 4 '16 220w

**MACLEAN, ANNIE MARION.** Women workers and society. (National social science ser.) \*50c (2c) McClurg 331.4 16-23073

This study of women workers is limited to the groups engaged in industrial, clerical and mercantile pursuits, the occupations in which overwork and underpay are most common. Part 1, which deals with working conditions, has chapters on: Women toilers old and new; Industry and the home; Women and industrial conflicts. Part 2 is devoted to remedial measures and has chapters on: Legislative and other aids to the needs of women workers; Health and housing; Education and recreation for toilers; The socialization of industry.

"Superficial in many respects and contains much that is obvious to those who are awake to the problems; but the book will be useful because of the scanty material on women workers and because of its simple, popular presentation, which recommends it to those with a beginning interest in the subject."

+ — *A L A Bkl* 13:201 F '17

**MCLEAN, ROBERT, and WILLIAMS, GRACE** <sup>2</sup> **PETRIE.** Old Spain in new America. (Interdenominational home mission study course) il \*50c (1c) Assn. press 266 16-13935

A work designed as a text book for mission study classes. It has been prepared for the Council of women for home missions, a federation of the home missions boards of sixteen denominations. The scope of the home mission field includes all people under the protection of the United States, Cuba and Porto Rico are accordingly included in this study. Contents: Spain in America; Following the cross; Redeeming the southwest; Cuba para Cristo; Our new possessions; A new era.

Cleveland p106 Ag '16 10w

*N Y Br Lib News* 3:123 Ag '16 10w  
Pratt p9 O '16

**MCLEOD, IRENE RUTHERFORD.** Swords for <sup>2</sup> life. \*\$1 Huebsch 821 16-16936

The second volume by the young English poet whose "Songs to save a soul" was welcomed last year. "There is less in this book of the mere recording of moods. There is now conviction and purpose behind most of the poems; and the fine poem on a lady playing Beethoven and the ardent profession of faith called 'Night speaks' prove that the increasing depth does nothing to clog the old passion and intensity." (*The Times* [London] Lit Sup) Another of the poems, "One mother," will rank as one of the most poignant expressions of woman's attitude toward war.

"Her second book has not achieved maturity, and the least successful poems in it suggest that she is making a transition from spontaneous youth to artistic and conscious mastery, for they are too conscious, too 'literary.' But in this book are lines and poems better than those she gave us a year ago."

+ — *Ind* 89:153 Ja 22 '17 80w

"Lyrics of even more passion and intensity than those of the first collection, 'Songs to save a soul.' They are beautiful and rare and full of the desire and vigor of youth."

+ *R of Rs* 54:675 D '16 60w

+ *The Times* [London] Lit Sup p323 Jl 6 '16 100w

+ *The Times* [London] Lit Sup p341 Jl 20 '16 320w

**MACLEVY, MAX.** Tobacco habit easily conquered. il \*\$1.25 (5c) Albro soc., 181 Lexington av., N. Y. 178 16-10774

The author describes the system which he uses in curing those who are addicted to the excessive use of tobacco. The main body of the book consists of twenty chapters each of which contains a "dictum" to be followed. Many of these are only maxims of good health and right living. Indeed self control and habits of clean living appear to be the secrets of the system. There are in addition miscellaneous

chapters, one addressed to women who use tobacco, one to boys who smoke, and one entitled *Looking backward*, to be read by the man who has given up the habit of tobacco using. An appendix gives statistical evidence of the harmful effects of tobacco.

"The appendix and the two chapters preceding would give real value to the book, even if the twenty dicta were worthless."

+ Lit D 53:756 S 23 '16 140w

**MCMANIS, JOHN T.** *Ella Flagg Young and a half-century of the Chicago public schools.* il \*\$1.25 McClurg 16-20504

"Naturally it is the public work rather than the private and personal life of Mrs. Young that fills the bulk of the book. She is absorbed in her work and shrinks from being made the theme of a detailed biographical study. Yet her personality shines in Mr. McManis's pages, at the same time that her service to education is fully recognized."—Dial

+ A L A Bkl 13:121 D '16

"Few biographies, as brief as this, are as comprehensive. Few personalities, through description, are made as living as this. . . . And as no story of her life would be complete which neglected the social and educational history of her time, her present biographer gives it briefly, showing clearly how, through this wonderful half-century, the 'world of childhood' gained 'an importance commensurate with its value to the state.'" F. B.

+ Boston Transcript p9 O 28 '16 600w

+ Dial 61:472 N 30 '16 210w

+ Ind 89:72 Ja 8 '17 270w

N Y Br Lib News 3:182 D '16

"Every library will do good service in placing this book among the first offered to the young women and particularly to those who are teachers, in its neighborhood."

+ Public Libraries 22:37 Ja '17 290w

**MCNAIR, WILSON.** *Blood and iron; impressions from the front in France and Flanders.* il \*\$2 Dutton 940.91 (Eng ed 16-7951)

"The intention of Mr. McNair in writing this book was not to add one more to the numerous set 'histories of the war' now available, but to present a subjective record of the emotions awakened in himself and others who were witnesses of some of its great events." (The Times [London] Lit Sup) "He was in Brussels when Liège was fighting and falling and the army of field-gray uniforms began to submerge Belgium. Many graphic and thrilling descriptions have been written of the oncoming of that reign of terror and horror . . . but among them all Mr. McNair's stands out prominently because of his endeavor to make his readers understand the emotions of the people. . . . Afterward he takes up the coming to France of the British expeditionary force, tells of the retreat from Mons, the battle of the Marne, the feeling in Paris, the battle of Ypres, and various phases of the conflict during the first winter of the war." (N Y Times)

N Y Br Lib News 3:137 S '16

"Mr. McNair has written an interesting and valuable book, although he sometimes detracts from its worth by the high emotional pitch which he not only maintains throughout, but allows to grow higher and more tense as he proceeds. It is difficult, of course, to refrain from doing this when all the experiences with which he deals are tense and sombre and thrilling. Nevertheless, it is a mistake artistically, because thereby he misses some of the effects which he wishes to produce upon the distant reader, surrounded by different scenes and interests."

+ N Y Times 21:330 Ag 27 '16 650w

"In Mr. McNair's hands the events of the first nine months in the west fall into a simple and coherent story, and what his narrative lacks in military detail is far more than compensated by its intense human interest."

+ The Times [London] Lit Sup p123 Mr 16 '16 970w

**MACNAMARA, RACHEL SWETE.** *Drifting waters.* il \*\$1.35 (1c) Putnam 15-27926

Because her own married life has been unhappy, Margaret Tudor retires from the world and brings up her daughter Anne in strict seclusion. Anne is seventeen when her father's people, the Tudors, appear to claim her, and on a visit to her aunt's home she has her first taste of the society of other young people. This visit is the beginning of Anne's love affair, but her mother's selfishness and perversity prevent it from following a normal course and lead Anne into deception. On the day that Richard Assheton leaves England the two are married, and the marriage is kept secret. After her mother's death Anne goes out to Egypt to join her young husband, and finds that the circumstances of their marriage have made necessary an unhappy period of adjustment before right relations are established between them.

"The romance in the lives of Anne Tudor and Richard Assheton is of absorbing interest, and doubt regarding the outcome of their clandestine marriage is well concealed until near the end of the book. . . . Richard Assheton is a sentimental fiction hero rather than a flesh and blood man."

+ Boston Transcript p7 Mr 25 '16 300w

"Were ever two people so utterly imbecile? So impossibly blind? Yes, there have been plenty of people like that, in print, at least. They have figured in two very recent stories, 'Where the path breaks' and 'Fulfillment.' They are, indeed, among the standard personae of sentimental fiction." H. W. Boynton

— Nation 102:520 My 11 '16 300w

"To tell the truth, we are somewhat impatient of the misunderstandings, which might just as well have been cleared up first as last. But we have a sense of ingratitude in quarreling at all with a story so delightful and wrought with such a delicately perfect art. It is more than a passing pleasure; it is a possession."

+ N Y Times 21:124 Ap 2 '16 380w

"This story of a girl's adolescence and marriage is rather self-conscious, but it is well-written."

+ Spec 116:263 F 19 '16 15w

Springfield Republican p13 O 8 '16 270w

**MACNAUGHTAN, SARAH.** *Some elderly people and their young friends.* \*\$1.35 Dutton (Eng ed 15-16442)

"It is said that love is the thing that makes the whole world kin. Age and circumstance do not seem to constitute an exception to the rule. In 'Some elderly people and their young friends' Cupid's manipulations never seemed more strange nor persistent. Mr. Macpherson and Miss Crawley and Clemmie and Bobby are shining examples of his curious arts. The author has, in fact, developed her sentiment, at the expense of satire, for while the story at times verges on modern movements, it keeps clear of serious problems."—Springfield Republican

"It is no easy matter to play two generations against each other and keep the balance so well that the reader feels sympathy with each generation. This is what is accomplished here."

+ Boston Transcript p4 My 10 '16 400w

"If one likes skilful character drawing, pleasant comedy, clever, almost too clever, talk, and truthfully and amusingly depicted contrasts of two generations, read 'Some elderly people and their young friends,' which takes one into the pleasant, easy, English social life beloved of the novelist of manners."

+ Ind 86:66 Ap 10 '16 50w

"S. Macnaughtan's quiet stories run evenly until something happens. Customarily, this occurs once only in the course of the book, but whenever it does come the effect is slightly incongruous."

+ Nation 102:648 Je 15 '16 330w

"While the book is without plot, strong objective, or compelling interest it is pleasant and wholesome reading for diversion. The characters are agreeably, if lightly, sketched."

+ Springfield Republican p15 Ap 2 '16 110w

**MACNAUGHTAN, SARAH.** Woman's diary of the war. il \*\$1 Dutton 940.91  
(Eng ed A17-5)

"Miss Macnaughtan, a novelist, joined the Red cross at the beginning of the war, went through the siege and evacuation of Antwerp, and was with her unit at Furnes and La Panne. Hers is the intimate view of the behind-the-lines phase of the war, the contact with suffering without the opportunity for counter-aggression. In attractively simple language she describes the handling of the wounded and the cheerful persistence with which the nurses 'did their bit.'"—Dial

+ Boston Transcript p7 N 18 '16 260w

"There is not a little humor in the book and a great deal of earnestness." Travis Hope

+ Dial 61:190 S 21 '16 150w

+ Ind 88:415 D 4 '16 80w

"Her descriptions, made with the simplicity and effectiveness of the trained artist in words, are always impressive."

+ N Y Times 21:345 S 3 '16 330w

+ R of Rs 54:461 O '16 60w

**MCPHERSON, LOGAN GRANT.** How the world makes its living. \*\$2 (2c) Century 330 16-23074

The author, who is a practical business man with a long experience in railroading as well as author of several books on railway economics, has attempted in this book "to outline the evolution of the institution of property, the related phenomena of money, capital, rent, interest, wages prices and profit; and to trace their significance." Throuot the work the idea of interdependence is made prominent. "Economics," says the author, "is sometimes designated as the science which treats of how the world makes a living. Characteristic of the present age is the increasing degree to which in 'making a living,' the efforts of the individuals of all nations have come to be interwoven."

"Treats most of the topics covered in works on economics, accurately, and in a commendably simple, lucid, and untechnical fashion."

+ A L A Bkl 13:201 F '17

St Louis 15:8 Ja '17

**MACPHERSON, STEWART.** Musical education of the child; some thoughts and suggestions for teachers, parents and schools. (Joseph Williams ser. of hand-books on music) \*80c (3c) Boston music co. 780.7 16-13849

A little book dealing with the general musical education of the child rather than with specialized music study. It is an English work but much of what the author has to say will apply to our own public school music. Music is considered as a school subject having an educational value equal to that of other subjects in the curriculum. The book consists of three parts: Some aims in modern musical education; Appreciative music study: its meaning and its value; The music-teacher: his aims and ideals.

"Not a text book of musical instruction, but suggestions to parents and teachers on the best methods of developing musical appreciation in the child. The author believes that it is more important that children learn to like good music than to execute it."

Cleveland p149 D '16 30w

Reviewed by H: T. Finck

+ Nation 103:92 Jl 27 '16 140w

**MCSPADDEN, JOSEPH WALKER.** Famous painters of America. il \*\$2.50 (3c) Dodd 759.1 16-19979

To this second edition three artists are added: John W. Alexander, J. Alden Weir, and Childe Hassam, with additional illustrations from the work of each.

"No technical jargon irritates the general reader in these anecdotal pages, where lively dialogue and amusing incident engage the at-

tention without necessarily evoking troublesome queries as to the authenticity of it all."

+ Dial 61:477 N 30 '16 180w

"No other popular work gives as full accounts of these artists' lives."

+ Wis Lib Bull 12:452 D '16 50w

**MACY, JOHN ALBERT.** Socialism in America. (American books) \*\$1 (2c) Doubleday 335 16-2145

In his preface the author states: "I am a member of the Socialist party and of the Industrial workers of the world, but I have no official position in either. I express only my own opinions or the opinions of others which happen to appeal to me. This book is an informal sketch of the socialist movement intended for readers who know little about the subject. Most of the arguments are on one side or another of questions on which socialists disagree among themselves. Among the chapters are Socialists and the war; The origin of socialism; Economic classes; Program of the Socialist party; The older trade unions; Industrial workers of the world; Internationalism and militarism."

"Allowance must be made for a certain penchant inseparable from the author's membership in the Socialist party and I. W. W. This done, the book is a good, clear, readable and up-to-date survey for small libraries."

+ A L A Bkl 12:319 Ap '16

"The author states in his preface that this book is 'intended for readers who know little about the subject.' It will probably not reach this class because it presupposes throughout an acquaintance with the terminology of socialism and with the history of the labor movement that the average reader unfortunately does not possess. It should, however, serve an equally valuable end. It should clarify the thinking of many radicals and cause the various groups to draw sharper lines of demarcation. A chapter analyzing the older trade unions and another criticizing and explaining the platform of the Socialist party, clause by clause, are particularly suggestive and helpful." A. F.

+ Ann Am Acad 66:264 Jl '16 100w

"In no sense a history of the movements but a live comment on the distinctive thought of each. Written thoughtfully and with clarity, brevity and force but will be considered radical by many."

+ Cleveland p37 Ap '16 40w

"The distinguishing feature of the book is an insistent emphasis upon the essentially international character of socialism. Apart from this note, which arises out of the war, and which, according to Mr. Macy, puts before us socialism stripped of non-essentials, the book is a good summary of American socialism. It is written in a terse and vigorous style. It points out the differences between the various socialistic parties in America, and touches somewhat upon the aims and methods of the labor organizations."

+ J Pol Econ 24:623 Je '16 190w

N Y Br Lib News 3:40 Mr '16 60w

N Y Times 21:153 Ap 16 '16 50w

"This book is readable because the author does not obtrude propaganda into his exposition of the status of socialism in this country."

+ R of Rs 53:508 Ap '16 150w

St Louis 14:183 My '16 20w

"Mr. Macy's book, aided by a lucid and racy style, is exceedingly readable. He is well posted on the history of the socialist movement, its personalities, its policies and its problems. If the reader is careful to distinguish his statements of fact from his caustic and rather cynical criticism and allow for a tendency to exaggerate, a remarkably clear and essentially accurate presentation of socialism in America is uncovered. If this separation is not made the book is still illuminating—a typical representative of the latter-day individualistic and egoistic wing of the Socialist party."

+ Springfield Republican p12 Ja 23 '16 970w

"A good survey for the small library, giving origin and history briefly, and presenting the trade unions, the I. W. W., etc."

+ Wis Lib Bull 12:143 Mr '16 60w

**MADDEN, DODGSON HAMILTON.** Shakespeare and his fellows. \*\$2 Dutton \$22.3

(Eng ed 16-17366)

"In a volume of six essays under the collective title of 'Shakespeare and his fellows,' the Right Hon. D. H. Madden, vice chancellor of the University of Dublin, makes 'an attempt to decipher the man and his nature.' Spenser, Ben Jonson and Marlowe are selected by him as the leaders among Shakespeare's 'fellows,' and to these he adds others whose connection with the stage either as actors or writers brought them into professional and personal associations with their master. His book therefore becomes a miscellany of Shakespeareana into which is gathered an assortment of well-arranged facts and conjectures regarding Shakespeare's contact with men and life during the years when he was a definite factor in the theatrical world of London."—Boston Transcript

"Nothing new in the way of fact is revealed, or is, indeed, to be expected, but the writer's judicious use of quotation and easy, pleasant style make the book eminently agreeable. Here and there more pertinent detail might have been added, and, if a second edition is called for a few slips should be corrected."

+ Ath p285 Je '16 120w

Boston Transcript p9 Ag 5 '16 470w

"The merit of Dr. Madden's work lies in its brevity and simplicity of style. It does not get beyond 241 pages of excellent print, and it is essentially readable."

+ Sat R 121:614 Je 24 '16 1000w

"A book on Shakespeare by the author of 'The diary of Master William Silence' is sure to be printed more than once. Readers will know that, whatever portion of the vast Shakespearean field that author should choose to till, they would find the work done with the charm of a true man of letters, and the acute caution of one used to the handling of evidence. And it happens that Mr. Justice Madden has hit upon an idea, which, so far as we know, no other tercentenary publication has attacked."

+ The Times [London] Lit Sup p235 My 18 '16 1400w

**MADÉLIN, LOUIS.** French revolution; tr. from the French. \*\$2.50 (1c) Putnam 944.04  
16-29286

This work belongs to a series of monographs, treating of "The national history of France," one of which, "The century of the renaissance" by L. Batiffol, made its appearance in English earlier in the year. The present work has been crowned by the French academy and awarded the Gobert prize. In the preface the author speaks of its limitations. He has attempted neither a school textbook nor a learned work. Investigation of the period of the revolution, he says, has only begun, "but a consideration of what has already been laid before the inquirer leads me to the conviction that I am justified in setting forth, as a temporary measure, the points of which we are already in possession." An introduction is devoted to the France of 1789, and the four parts of the book take up: The constituent assembly; The legislative assembly; The national assembly; The executive directory. Sources and bibliographical references are given at the end of each chapter.

A L A Bkl 13:164 Ja '17

"The translation is well done; and the reader will be greatly helped by the full and numerous bibliographies."

+ Ath p485 O '16 90w

"The winning of the grand prix Gobert of the French academy by this volume places its author in the same class with Albert Sorel, Albert Vandal, Thureau-Dangin and Henri Welschinger."

+ Boston Transcript p8 Ja 17 '17 420w

N Y Br Lib News 3:157 O '16

+ R of Rs 54:571 N '16 80w

"He has absorbed a whole library in the preparation for his task, and yet his book is as dramatic and readable as Michelet's or Carlyle's. He corrects many a misapprehension,

disposes of many an old error; nevertheless, he makes the story as thrilling as ever. . . . By far the best short history of the revolution, from its outset to the establishment of Bonaparte as First Consul, that has yet been written."

+ Spec 117:sup681 D 2 '16 1200w

"M. Madelin has avoided the extreme views of partisan writers and has also refrained from the horrors of the Terror."

+ Springfield Republican p6 D 1 '16 220w

"M. Madelin's book is an interesting and racy one, when all reservations have been made. In its translation the reader will probably find it the most vivid narrative of the revolution in English, with the exception of Mr. Belloc's books, which has been written since Carlyle; and he will also find that M. Madelin's way of treating his story and Mr. Belloc's make a telling contrast."

+ The Times [London] Lit Sup p508 O 26 '16 1700w

"**MADÉMOISELLE** Miss." il 50c (4c) Butterfield 940.91  
16-17132

A little volume made up of the letters written by an American nurse stationed in a French field hospital near the Marne. Dr. Cabot who writes an introduction says, "I find in these letters some fragment of true atonement for the huge sin and blunder of the war." Their publication "without the writer's knowledge" is in the interest of the American fund for the French wounded.

+ A L A Bkl 13:215 F '17

"The letters not only serve to record the outward aspect of various grim dramas of the hospital; they are written with such sympathy for the inner meanings, and with such a considerable degree of literary skill, that they reveal well some of the spiritual dramas with which the great struggle is crowded—and incidentally of the personality of the author-nurse herself." F. I.

+ Boston Transcript p7 Ag 16 '16 570w

+ R of Rs 54:573 N '16 90w

**MAETERLINCK, MAURICE.** Wrack of the storm; tr. by Alexander Teixeira de Mattos. \*\$1.50 (3½c) Dodd 940.91  
16-19648

This volume contains all the essays and speeches published or delivered by M. Maeterlinck since the beginning of the war. They are arranged chronologically, and as the translator says, "they throw an interesting light upon the successive phases of the author's psychology during the titanic and hideous struggle that has affected the mental attitude of us all." Maeterlinck himself says: "The reader taking up this volume will, for the first time in the work of one who hitherto had cursed no man, find words of hatred and malediction. . . . I tried to lift myself above the fray; but, the higher I rose, the more I saw of the madness and horror of it, of the justice of one cause and the infamy of the other."

A L A Bkl 13:116 D '16

Ath p478 O '16 40w

"Of course the primary interest of a collection of papers like this is the light it throws on the mental and spiritual reactions of such a man in such a tremendous crisis of humanity." R. T. P.

+ Boston Transcript p9 O 7 '16 1100w

+ Dial 61:356 N 2 '16 530w

Nation 103:591 D 21 '16 730w

New Repub 8:273 O 14 '16 1700w

+ N Y Times 21:437 O 22 '16 400w

+ No Am 205:143 Ja '17 500w

"One feels that in the coming years, from a clearer vantage-ground, Maeterlinck will give us another book, a final, all encompassing book, to which the one of today is but a prelude." F. T. Cooper

Pub W 90:1420 O 21 '16 550w

The Times [London] Lit Sup p455 S 21 '16 50w

**MAETERLINCK, MAURICE—Continued**

"Never has M. Maeterlinck written more beautifully than in the little paper called 'In memoriam.' . . . Here is our consoler at his greatest, lifting us above the battle into his own realm of love and life."

+ **The Times** [London] *Lit Sup* p462 S 28  
16 1200w

**MAHER, RICHARD AUMERLE.** Shepherd of the North. \*\$1.35 (2c) Macmillan 16-5616

The central character of this story is a big-hearted Catholic bishop who is indeed a shepherd to the people of the Adirondack hills where the scenes are laid. It is while he is on a visit to a French-Canadian village on the remote borders of his parish that Ruth Lansing comes under his protection. Her father, altho he is a Protestant, is willing to leave his daughter to the care of the good bishop. Ruth is placed in a convent and, surrounded by the all-pervasive Catholic influence, becomes a ready convert. Her boy lover, Jeffrey Whiting, is less easily persuaded and it is only after his soul has been tried that he finds comfort in the Catholic faith. Much of the action of the story is concerned with a fight between the hill people, led by Jeffrey, and a powerful railroad corporation that attempts to get possession of their land.

+ **A L A Bkl** 12:430 Je '16

**Ath** p243 My '16 50w

Reviewed by Wilson Follett

+ **Atlas** 118:494 O '16 80w

**Boston Transcript** p7 S 16 '16 180w

+ **Cath World** 103:256 My '16 370w

"A rather forceful plea for the Catholic church. The hero, a Catholic bishop, is fairly well done, but the other characters are uninteresting."

+ — **Ind** 86:220 My 8 '16 60w

"The reader will occasionally protest at the reasoning resorted to, unless he has implicit faith in the power of the Roman Catholic church and the inviolability of the secrets of the confessional, as that is the key-note of the book's meaning."

+ — **Lit D** 52:1105 Ap 15 '16 240w

"The story-teller writes out of a devout belief in the power of the Roman faith, and the reader is now and then dangerously near the feeling that he is being lured into the reading of a tract. But the book fairly escapes this; as a whole, it is written with dignity of mood and of inanner."

+ — **Nation** 103:13 Jl 6 '16 400w

"A pleasant, entirely conventional little story. The description of the forest fire, although much too long, is occasionally vivid, and the bishop's character is nicely drawn, in spite of the fact that in order to make his intervention uniformly successful the long arm of coincidence is strained to the breaking point."

+ — **N Y Times** 21:114 Mr 26 '16 270w

**R of Rs** 53:635 My '16 150w

+ — **Sat R** 122:139 Ag 5 '16 80w

+ **Spec** 116:555 Ap 29 '16 1100w

"It is the author's obvious purpose to show that the Roman Catholic church is the most satisfactory refuge for a troubled conscience. At any rate, the young man takes his troubles to the bishop, and eventually becomes a convert. A young woman, another convert, is the other half to the fluctuating romance. The moral problem alone lends some interest to an otherwise tepid narrative."

+ — **Springfield Republican** p15 Mr 26 '16 230w

+ — **Wis Lib Bull** 12:411 N '16 70w

**MAITRA, HARENDRANATH.** Hinduism: the world-ideal; with an introd. by G. K. Chesterton. \*\$1.25 (5c) Dodd 294 16-15729

"India looks within; the West without" says the author in expressing the distinction between eastern and western civilization, and he goes on to point out that the Great Teacher of the West has said that the kingdom of God is not without, but within. His purpose in this book is "to present India as she has gradually evolved, that she may be better understood by the West."

He writes of: The stream of Indian thought; Hindu religious faiths; Caste; The four Ashramas; Kings and peasants; The Hindu woman; The key-note of humanity.

"An idealized study of Hindu thought as it expresses itself in Indian civilization. One would not go to the book for facts about Hinduism, but for a subjective, inside view of the religion, by a Hindu who appreciates its spiritual and human significance and its distinction from western modes of thought."

**A L A Bkl** 13:102 D '16

"Few in the West will accept all that the author brings together to make up his Hinduism, nor will they consider his ideal adequate; but the insistence upon spiritual culture is a message as worthy as it is timely, and many in the West will be glad to understand Hinduism at its best."

+ — **Boston Transcript** p9 D 2 '16 600w

"The defence of the caste system and of the Hindu treatment of women are aspects of the subject most interestingly discussed."

+ **Cleveland** p147 D '16 30w

**N Y Br Lib News** 3:156 O '16 20w

+ **R of Rs** 55:104 Ja '17 50w

**St Louis** 14:427 D '16

**MALLET, CHRISTIAN.** Impressions and experiences of a French trooper, 1914-1915. il \*\$1 (3c) Dutton 940.91 16-11065

War from the inside which is a record of reactions to the stimuli of the early months of the conflict, and of the losing of individuality that it might be found in the passionate solidarity of the French nation. The narrative is valuable not so much as a picture of active service in the retreat from Belgium, the battle of the Marne and the attack at Loos as a portrayal of the undaunted spirit of patriotism which suffering and privation cannot quench when the honor of a nation is at stake.

+ **Ath** p292 Je '16 20w

+ **Cath World** 103:693 Ag '16 80w

"Present at the battle of Loos, he leaves nothing to the imagination in describing that ghastly field."

+ **Ind** 87:130 Jl 24 '16 150w

+ **Lit D** 53:313 Ag 5 '16 430w

+ **Nation** 103:158 Ag 17 '16 210w

**N Y Br Lib News** 3:91 Je '16

"The real thing" in experience and description of war. . . . Perhaps the most striking, continued impression the reader gets is that of the utter overwhelming of the individual. . . . M. Mallet is entirely frank. When he was afraid he says so and when superstitious panic gripped his nerves he does not attempt to explain or excuse. In his unvarnished account of his sensations and emotions on various occasions the psychologist will find rich material and the ordinary reader highly interesting passages."

+ **N Y Times** 21:248 Je 18 '16 470w

+ **R of Rs** 54:116 Jl '16 50w

"The fog of war covers his eyes, but every now and again there comes a rift and with it a Rembrandt vision. A vein of poetry runs through M. Mallet's pages; it connects impressions which seem to be set down just as they forced themselves upon his mind; it makes visible the terror of beaten men, and it reveals at the same time the spirit which enabled these men to return victoriously into the fight."

+ **The Times** [London] *Lit Sup* p281 Je 15 '16 830w

**MALOT, HECTOR HENRI.** Nobody's boy; tr. by Florence Crewe-Jones. il \*\$1.25 Cupples & L. 16-17657

A translation of "Sans famille," a French classic used in schools and colleges. "Remi, the waif, is bought from his foster parents by Vitallis, now a strolling street performer, but once a singer of repute, in order to make him a part of a wandering show from which his master ekes out a precarious living. After a long series of hardships and thrilling adventures the boy



gains a clew to his parentage, and at last finds his real mother, and his hard existence comes to an end, and there is joy and happiness in the companionship of faithful friends." (Springfield Republican)

"Florence Crewe-Jones, the translator, has retold the touching story in admirable English of a high literary quality and without of a lucid simplicity. It could not have been better done." G. I. Colbron

- + Bookm 44:402 D '16 200w
- + Dial 61:479 N 30 '16 90w
- N Y Br Lib News 3:152 O '16

"The art of the story is more impeccable before the child's fortune brightens, then things happen like a fairy tale. . . . The book is, none the less, to be commended to young and old, for its charm of style, its human interest, and its ennobling ideals."

- + N Y Times 21:527 N 26 '16 300w
- Reviewed by R. D. Moore
- + Pub W 90:1408 O 21 '16 280w
- + Springfield Republican p15 D 10 '16 160w

**MANIATES, BELLE KANARIS.** Mildew manse. il \*\$1 (2c) Little 16-1107

Mildew manse is a tumble-down house overrun with a happy-go-lucky family of children. Their name is Hazard, but the popular nickname for them is Haphazard, which suits them admirably from grandmother down to the twins. The story is told by the young girl who comes to live with them as a boarder. She is as light-hearted as they, but is a little more practical, and she helps to straighten out some of the family affairs. Mildew manse is covered with mortgages, first, second, blanket, and perhaps other varieties, and one of the amusing incidents of the story comes when the mortgage is foreclosed and the house sold without warning. Fortunately the new owner wants the land, not the house, and the Hazards are permitted to move it off to some lots which it is their luck to own, they continuing to live in the house during the process of moving. Three love stories add to the sentimental interest of the book.

"A series of sprightly letters, which readers, sentimentally inclined and not over insistent on probabilities, will enjoy."

- + — A L A Bkl 12:384 My '16

"She writes delightful letters to Daddy; letters filled with entertaining accounts of the doings of the Haphazard family and herself. There are little lessons in contentment as well as efficiency, and through all of them run several attractive love stories."

- + Boston Transcript p10 Ja 1 '16 300w

"A book which will while away a sunny hour with the least possible exertion on the part of the reader."

- + Ind 86:66 Ap 10 '16 150w
- N Y Br Lib News 3:27 F '16

"'Mildew manse' is a pleasant rose-colored little story, written with a certain effect of youth and high spirits that is rather attractive."

- + N Y Times 21:5 Ja 2 '16 350w

"The form in which the story is told is not altogether satisfactory, as the letters grow rather thin toward the end."

- + Springfield Republican p15 Ja 23 '16 200w

**MANLY, HAROLD PHILLIPS.** Oxy-acetylene welding and cutting. il \$1 Drake, F. J. 665.8 16-5348

"As a practical treatment of the several processes of welding this book is applicable to the needs of the workman. Because of its small size and the large number of subjects treated, the subject matter is brief and to the point; but not inadequate. Besides a thorough treatment of practical welding, the reader will find here for easy reference practical information on metals; alloys; gas generation, handling and use; welding instruments, parts and appliances; and other miscellaneous but useful data. The large number of illustrations employed have been carefully chosen and add materially to the value of the book."—Elec World

"A practical handbook, more inclusive than Swingle, and intended to replace it."

- + A L A Bkl 13:67 N '16
- + Cleveland p16 Ag '16 10w
- + Elec World 67:1116 My 13 '16 100w

"Written for the mechanic, but of such merit and service as to be worthy of a place in the library of many technically trained men."

- + Engin N 75:1135 Je 15 '16 100w
- N Y Br Lib News 3:59 Ap '16

"A practical handbook fairly well illustrated."

- + N Y P L New Tech Bks p15 My '16 90w
- + Pittsburgh 21:353 Jl '16 10w
- + St Louis 14:435 D '16 10w

**MANN, MARGARET.** Subject headings for use in dictionary catalogs of juvenile books. \$1.50 A. L. A. 025.3 16-3935

In her preface Miss Mann makes acknowledgment to Miss Elva S. Smith for her "valuable assistance in my attempt to correlate the work of the cataloger and the children's librarian." She states that in this work the subjects and references are those used in the dictionary catalog of juvenile books in the Carnegie library of Pittsburgh (of which she is chief cataloger), but the style and form have been made consistent with the A. L. A. list (prepared by Miss Mary J. Briggs), thus allowing additions to be taken from that volume without loss of uniformity. The opening pages explain and emphasize the principles involved in cataloging for children and contain Suggestions for handling subjects. Then follows a subdivision of those subjects into: Stories; Poetry with Holidays; Amusements; Science with Useful arts; Biography, History and Geography. Explanatory notes accompany each division. The List of subject headings occupies some 80 pages, blank pages being as usual left for additional entries. The work may be found especially useful in small public libraries and school libraries. It is less exhaustive and less expensive than the large A. L. A. list.

Pittsburgh 21:181 Ap '16

**MANNERS, J. HARTLEY.** Wreckage; with a preface by C. B. Towns. \*\$1 Dodd 812 16-7527

One of the two leading characters in this three-act play is a young doctor who is devoting himself to the eradication of the drug evil, the other is one of his patients, a wreck, seemingly beyond all human aid. In the course of the drama it is revealed that the patient is the doctor's father, lost sight of for many years. Blame for the widespread evil is laid at the door of the medical profession but the author looks to the same source for its cure. The message of the play is a hopeful one, for the patient is cured and restored to manhood.

A L A Bkl 13:21 O '16

"Mr. Manners has made a mistake in departing from his earlier style of playwriting, and in joining the Brioux school of sociological drama. In 'Peg o' my heart,' still more in his shorter plays, 'Just as well' and 'Happiness,' he proved himself to be a real dramatist imbued with the instincts and the manner of the stage. In 'Wreckage' he deals not only with a far different subject but does it in a far inferior manner. 'Wreckage' is not a work of art; although dramatic in spots the progress of the plot and the suspense are not of dramatic but of sociological origin and interest. Even at that, his argument has been greatly weakened by the passage of the law restricting the use of drugs to doctors, limiting the amounts obtainable to individual cases and prohibiting the use of morphine by nurses except in special doses prescribed by the physician."

- + Boston Transcript p4 My 24 '16 250w

"The rôle of the modern physician in freeing the people from crime is a little overdone at times and most people would find Dr. Lanfear's speeches too long and too technical."

- + — Cath World 103:264 My '16 100w

"In so far as it exposes and assails a notorious and frightful social evil, it is entitled to re-

**MANNERS, J. HARTLEY**—*Continued*  
spect as a serious drama, but it is lacking in sobriety, reflection and solidity. It suggests the plea of an adroit counsel, crammed by a special solicitor, rather than of a reformer sure of all his details." J. R. T.

+ — Nation 103:381 O 19 '16 570w  
N Y Br Lib News 3:92 Je '16

"A powerful drama of deep feeling and appalling significance. There are few people in the cast, no more than half a dozen of consequence, and the play is written with full measure of that skill and knowledge of the craft that Mr. Manners has shown heretofore in his well-known comedies. Probably no professional purveyor of plays could be induced to present 'Wreckage,' but any private association that would put it before the public would be doing a great service."

+ N Y Times 21:196 My 7 '16 480w

"His raw material comes from authentic sources. . . . It is a book of no special literary charm—but you can't lay it down till you have finished it!" G. S.

+ — Survey 36:590 S 9 '16 200w

**MANNING, WILLIAM RAY.** Early diplomatic relations between the United States and Mexico. \$2.25 (2c) Johns Hopkins 227.73  
16-5716

A volume dealing with the diplomatic relations between our country and Mexico before 1830. This early period, the author says, has been given slight attention, students having passed over it in their interest in the period immediately preceding the break with Mexico. Some of the matters that come under consideration are the establishment of a permanent representative of Mexico in Washington, the reception of the first United States minister in Mexico, British influence in Mexico, the opening of the Santa Fé trail, commercial controversies, Texas and the boundary issue and the recall of Poinsett. The volume is made up of the Albert Shaw lectures on diplomatic history delivered at Johns Hopkins university in 1913. The author devotes fourteen pages to comments on authorities.

"Those who may venture to peruse this volume may as well be warned at the outset that its pages are as dry, and its contents as 'scientific' as any treatise on chemistry. But if Professor Manning fails to charm by the form in which he tells his story, he makes ample amends to those who have the courage and endurance to follow the tale to its conclusion. . . . The whole work exhibits abundant evidence of long-continued and fruitful researches among the archives in Washington and Mexico." G. L. Rives

+ Am Hist R 21:825 J1 '16 750w  
+ A L A Bkl 13:149 Ja '17  
+ Boston Transcript p8 S 6 '16 440w  
Cleveland p107 Ag '16 30w

"The book rests on a very extensive study of diplomatic documents, but it would have gained by a more concise and unified treatment." E. A. B.

+ — Eng Hist R 21:673 O '16 250w

"The author brings out a great many facts that help to an understanding of subsequent relations between the two countries."

+ N Y Times 21:187 Ap 30 '16 70w  
Pittsburgh 21:300 Je '16  
+ R of Rs 53:501 Ap '16 150w

**MARCHANT, JAMES.** Alfred Russel Wallace; letters and reminiscences. il \*\$5 (3c) Harper 16-14317

"Mr. Marchant's volumes of letters and reminiscences are devoted largely to the intimacy that grew up between Darwin and Wallace." (N Y Times) "In addition to the Darwin letters and a few, mainly of domestic interest, in the first volume, Mr. Marchant prints in the second volume about eighty pages of correspondence relating to geographical distribution and other biological questions. This latter correspondence ranges over nearly half a century, but the correspondents are not very numerous, the names of

Lyell, Hooker, Herbert Spencer, Professor Meldola, and Professor Poulton being those which occur most frequently." (The Times [London] Lit Sup) Parts 1-7 of the one-volume American edition contain letters grouped under Home life; Social and political views; Astronomy and spiritualism; Characteristics. The appendix consists of lists of Wallace's writings. The English edition is in two volumes.

+ A L A Bkl 13:32 O '16  
Ath p295 Je '16 1850w  
Boston Transcript p7 J1 15 '16 800w

"It is by no means a mere abstract of the autobiography; it not only covers the last years of Wallace's life, subsequent to the publication of the larger work, but includes many new letters of great interest belonging to the earlier periods." T. D. A. Cockerell

+ Dial 61:134 S 7 '16 1200w  
+ Ind 88:164 O 23 '16 370w  
+ Lit D 53:619 S 9 '16 650w  
+ Nation 103:206 Ag 31 '16 320w

"He has made a selection from several thousands of letters, and has bound these together with a sympathetic and well-written biographical commentary. We wish, indeed, that there had been more commentary and fewer letters, for some of these seem to us quite trivial, and others lose in effect because their significance is not adequately indicated."

+ — Nature 97:337 Je 22 '16 950w

Reviewed by R. H. Lowie

+ New Repub 9:sup14 N 18 '16 1500w

"James Marchant's two-volume biography of the late Alfred Russel Wallace has just made its appearance in London, where it is attracting the attention due to the season's most important publication of the kind."

+ N Y Times 21:224 My 28 '16 400w

"Some of the most interesting of Mr. Marchant's pages are those in which he makes accessible the proceedings of the Linnean society at its celebration in 1908 of the semi-centennial of the meeting at which was announced the co-discovery of the famous theory by Darwin and Wallace."

+ N Y Times 21:257 Je 25 '16 1850w  
+ No Am 204:626 O '16 1200w  
+ R of Rs 54:457 O '16 200w

"Mr. James Marchant has done his compilation as a thorough devotee, and not as a critic."

+ Sat R 121:442 My 6 '16 1650w  
Springfield Republican p5 J1 18 '16 550w

"The chief value of the book lies in the documents which are printed in it. Regarded as a biography, it invites comparison with Wallace's autobiography 'My life,' and does not show to any great advantage. There is little or no attempt at a critical study or estimate of Wallace's work."

+ The Times [London] Lit Sup p211 My 4 '16 2100w

**MARCOSSON, ISAAC FREDERICK, and FROHMAN, DANIEL.** Charles Frohman, manager and man. il \*\$2 (2c) Harper 792 16-22355

This biography, prefaced by an appreciation from the pen of James M. Barrie, is unusually rich in anecdote and story. Charles Frohman had a ready wit that found an outlet even in his telegrams, and his biographers have preserved many instances of it. Among the chapter headings are: Early hardships on the road; Picturesque days as minstrel manager; In the New York theatrical whirlpool; "Shenandoah" and the first stock company; John Drew and the Empire theater; Maude Adams as star; The rise of Ethel Barrymore; The conquest of the London stage.

+ A L A Bkl 13:159 Ja '17  
+ Ath p599 D '16 50w

"Told directly, simply, yet affectionately." Stanhope Searles

+ Bookm 44:306 N '16 1000w  
+ Dial 61:541 D 14 '16 210w  
+ Lit D 53:1551 D 9 '16 140w

"A quite uncritical biography. . . . There is no line or word in it that might not have been issued by Mr. Frohman's own press agent during his life-time. . . . In this Barrie appreciation . . . there is more illumination of Frohman than in all the 400 or more pages for which it now serves as foreword."

+ N Y Times 21:527 N 26 '16 630w

"Splendid portraits add to the lasting value of the work, and a running stream of Frohman's own humor enhances the reader's enjoyment." Joseph Mosher

+ Pub W 90:2085 D 9 '16 800w

R of Rs 54:678 D '16 190w

"As for his services to the drama, the biographers, enthusiastic and eulogistic as they are, cannot convince us that they were of special value. Mr. Frohman had no great love for the 'high brow' drama, and had 'what was little less than a contempt for the avowedly academic.' This being so, we wish the authors had told us something more of Mr. Frohman's famous repertory experiment in London in 1910, and the impression it made upon him."

Spec 118:23 Ja 6 '17 300w

"The biography shows some evidence of rather hasty preparation of a great store of material. The style here and there rather suggests the flamboyant press notice, and perspective is not always observed in estimating the work of popular actors and actresses. Nevertheless the story is exceedingly interesting."

+ Springfield Republican p13 N 19 '16 650w

+ The Times [London] Lit Sup p547 N 16 '16 1050w

**MARDEN, ORISON SWETT.** Making life a masterpiece. \*\$1 (1½c) Crowell 174 16-11609

A volume of essays in the author's familiar hopeful vein. He writes of: Making life a masterpiece; Practical dreamers: Where your opportunity is; The triumph of common virtues; Masterfulness and physical vigor; Curing the curse of indecision; Unlocking your possibilities, etc.

A L A Bkl 13:146 Ja '17

"Like other books from the same pen, it brims over with optimism. . . . Mr. Marden teaches many a plain, common truth in simple but effective epigram."

+ Lit D 53:419 Ag 19 '16 130w

N Y Br Lib News 3:107 Jl '16

Pittsburgh 21:449 O '16

+ Springfield Republican p15 Jl 9 '16 200w

**MARDEN, ORISON SWETT.** Victorious attitude. (Marden efficiency books) \*\$1 (1c) Crowell 170 16-9671

A victorious attitude is half the secret of success. Look successful and confident and sure of yourself and your way will be made easy. Look like a failure and you will fail. This is the message of Mr. Marden's first essay. Others follow in the same encouraging, optimistic vein. Some of the titles are: Making dreams come true; Attracting the poorhouse; The suggestion of inferiority; The triumph of health ideals; Preparing the mind for sleep; How to stay young; Our oneness with infinite life.

+ Ath p473 O '16 80w

"All must admit its high sincerity, and feel the uplift of the optimism and altruism which underlie each paragraph. The essence of its teaching is that phase of mental science, which to-day called 'New thought,' is historically as old as the theories of Plato."

+ Boston Transcript p4 Ap 26 '16 120w

Ind 86:29 Ap 3 '16 30w

"Practical and breezy."

+ N Y Times 21:236 Je 4 '16 60w

+ Spec 117:632 N 18 '16 140w

"There are many people in every community who need just such encouragement to constructive thinking. There is a certain jauntiness and polished diffuseness to his style that carries the reader along page after page."

+ Springfield Republican p13 Je 4 '16 150w

**MARDEN, ORISON SWETT, and MACGRAIL, JOSEPH FRANCIS.** Selling things. \*\$1 (1½c) Crowell 658 16-15138

This book by Mr. Marden has been prepared with the assistance of Joseph F. MacGrail, instructor in salesmanship and efficiency for many large sales and industrial organizations. Among the subjects considered are: The man who can sell things; Training the salesman; Making a favorable impression; The ability to talk well; How to get attention; Tact as a friend-winner and business-getter; The force of cheerful expectancy.

Ind 88:331 N 20 '16 50w

N Y Br Lib News 3:136 S '16

+ R of Rs 54:572 N '16 70w

**MARGUERITTE, PAUL, and MARGUERITTE, VICTOR.** Strasbourg; an episode of the Franco-German war; tr. by S. G. Tallentyre. \*\$1.35 Dutton (Eng ed A16-116)

"This fine and terrible story of the Franco-Prussian war is one of the four episodes which form 'Les braves gens.'" (Spec) "It depicts in the story of two Strasbourg families not only the trials of the siege of Strasbourg by the Germans in 1870, but also the rending of ancient ties, the shattering of old ideals, the bitter sacrifices made for the sake of two contrasted forms of loyalty to France." (Ath)

"The translation was undertaken at the instance of Mr. Stanley J. Weyman, who regards the story as mirroring with felicity the homely life in the old frontier province of Alsace—of which Strasbourg was the key—the falling stroke of war, and the tragic severance of the province from the body of France in 1871."

+ Ath 1915:2:247 O 9 130w

"Written many years before the outbreak of the present war, the book has just been translated into English by S. G. Tallentyre. The tale is terrible yet beautiful in its portrayal of courage and hopeless patriotism."

+ Ind 86:30 Ap 3 '16 70w

+ Nation 102:622 Je 8 '16 300w

N Y Br Lib News 3:27 F '16

+ Spec 115:796 D 4 '15 30w

**MARK, HARRY THISELTON.** Factors in conduct. \*\$3 6d T. FISNER Unwin, London 1970 (Eng ed 15-16798)

"As a companion volume to the author's 'The unfolding of personality,' the discussion passes on from a psychological view of behavior there presented to an ethical and metaphysical view. The real aim of the book is to reaffirm the spiritualistic interpretation of the universe in modern philosophy. The author seems to identify himself with both schools now emphasizing features of Bergson's and again those of Hegel's argument."—Boston Transcript

"The importance of the work lies in its specific prophecies. The evolutionist will modify the future conception of sin but the intuitionist will also leave his work. Through psychology we shall correct our mistaken views of the relation between our personality and that of God."

+ Boston Transcript p7 Ap 8 '16 150w

Pittsburgh 21:100 Mr '16 60w

+ Sat R 119:428 Ap 24 '15 1550w

"The faults of the book are those which are common to almost all work of this kind: there is a tendency to involved sentences which arrive at no very evident goal and an extravagant love of Latin words. If Professor Mark had not, by their use, produced a book full of care and interest, we would plead for a holiday for all such words as 'personality' and 'atmosphere'; for they are sadly over-worked."

+ Spec 115:514 O 16 '15 170w

**MARKS, LIONEL SIMEON, ed.** Mechanical engineers' handbook. il \*\$5 McGraw 621.3 16-12915

"Although this handbook is based upon the well-known German standard work by Hütte, in only a few of the more theoretical sections

**MARKS, LIONEL SIMEON, ed.**—*Continued*  
is the original text followed at all closely. The greater part of the book, especially that dealing with engineering practice, is wholly new, and is contributed by specialists of this country, who cover their particular fields in contributions to each of the fifteen main sections into which the book is divided.—Engin Rec

"It includes some material not found in Kent (9th ed. Booklist, 12:302, Mr '16), the treatment in some portions is more detailed."

+ A L A Bkl 13:108 D '16

+ Cleveland p150 D '16 30w

Engin N 76:747 O 19 '16 1200w

"It undoubtedly presents the most comprehensive and authoritative data on all subjects connected with the work of mechanical engineering in condensed, tabular form, put in excellent shape typographically, and with especially careful attention to details, such as references and listed notation in mathematical discussions. A very comprehensive index occupies 56 pages."

+ Engin Rec 74:209 Ag 12 '16 400w

N Y Br Lib News 3:103 JI '16

"Well provided with illustrations and bibliographical references. A mine of information for the engineer or the technical librarian. . . . Reviewed in Gas Engineer, July, 1916; in Canadian Engineer, June 29, 1916; in Mining and Scientific Press, July 15, 1916; in American Machinist, July 13, 1916, p. 87; in Foundry, Aug., 1916, p. 331; in Gas Age, Aug. 1, 1916, p. 113."

+ N Y P L New Tech Bks p13 Ag '16 110w

+ Pittsburgh 21:535 N '16 40w

+ Pratt p18 O '16 30w

**MARQUIS, DON (ROBERT PERRY).** Cruise of the Jasper B. \*\$1.30 (2c) Appleton 16-10724

The Jasper B. never got outside the little canal on the south shore of Long Island where Cleggett first found her, but it is doubtful if even the China seas to which he had designed to sail her could have abounded more plentifully in adventure. Clement J. Cleggett had been a drab-colored copy reader on a New York morning paper up to the time when Uncle Tom's legacy fell into his hands. The telegram announcing the good news came to him while he sat at his desk pursuing his routine duties. He became a changed man; at once rose, told the managing editor what he thought of him, and went forth into a new world. The discovery of the Jasper B. lying derelict on the south shore of Long Island is the first step in a series of fantastic adventures involving gunmen, anarchist poets, militant suffragettes, famous detectives, Flatbush spinsters and the English aristocracy.

"Utter and amusing nonsense and to be taken as such."

+ A L A Bkl 13:85 N '16

"The adventures of Cleggett have a delightfully Stocktonian flavour." H. W. Boynton

+ Bookm 43:620 Ag '16 270w

"The story seems to be a curious mixture of a romance of Dumas and a detective story of Conan Doyle. The ending is perhaps the most amusing part of the book."

+ Boston Transcript p8 Ag 19 '16 300w

"The plot while wildly bizarre, is woven with much technical skill and no little aplomb. Its very improbability is a compelling feature of the book."

+ Ind 87:33 JI 3 '16 50w

N Y Br Lib News 3:86 Je '16

"Although the novel is not entirely without amusing moments, it is a structure which wobbles badly, making the reader feel, with some exasperation, that the author does not—to use a slangy but expressive phrase—know where he is at. There is an attempt at character-drawing in the sketch of Cleggett, but the other people in the book are all conventional farce-comedy types."

— N Y Times 21:283 JI 16 '16 620w

"Delicious burlesque on familiar types of the story of adventure and mystery."

+ Springfield Republican p17 Je 11 '16 170w

**MARQUIS, DON (ROBERT PERRY).** Hermione and her little group of serious thinkers. \*\$1.25 Appleton 817 16-19328

"The superficial type of woman who thinks herself a serious thinker was discovered and 'exposed' long ago by Molière in a delightful comedy. Her latest discoverer and inquisitor—in a very different vein—is the sarcastic and sprightly Don Marquis. We may laugh at Hermione and her little group of serious thinkers, where we would not dare to let the corners of our eyes twitch at real Hermiones under pain of everlasting banishment from their fad-filled 'salons.'"—Springfield Republican

"Good satire and good fun to read aloud here and there."

+ A L A Bkl 13:125 D '16

+ Nation 103:468 N 16 '16 270w

"This is very clever. But has not the author failed to realize that the very trait in Hermione at which he would have us smile, the shallowness that is so easily plumbed and so soon results in boredom, is also an argument against 183 pages? Hermione is interesting—for a time. But a book-length Hermione is too much."

+ — Springfield Republican p13 O 29 '16 400w

**MARRIOTT, CHARLES.** Davenport. \*\$1.35 (1½c) Lane 16-14843

A study of dual personality as found in Harry Belsire, the awkward, and, in some respects, commonplace son of a Gloucestershire clergyman. The action takes place in London where the young man is employed by a photographer. The time is 1908-1914. Harry expresses the second half of his nature in writings which he signs with the name of Davenport, and Davenport is described by one of the characters, as "a composite of what we all feel before God and are afraid or incapable of saying." Nevertheless Harry believes Davenport to be a separate entity and a friend. The two personalities are united partly through use of the planchette, partly through hypnotism just before the war. Belsire accepts the facts. He offers himself at the war office as interpreter and is killed at the battle of the Marne.

+ Ath 1915,2:243 O 9 400w

+ Bookm 44:64 S '16 650w

+ Boston Transcript p6 JI 19 '16 1500w

+ Ind 87:315 Ag 23 '16 40w

"Perhaps the most remarkable book he has written, though this, with 'The intruding angel' and 'Now' in mind, is a bold estimate. At any rate, it is one of his very best. Not only is the story of a strongly compelling character with its slow piling up of incident, its steadily increasing tension, but the art, the wit, the exquisite touches by which, in a stabbing flash, you get a deep insight into the very substance of his men and women, these express the height of his power as a writer. . . . It has a love story of singular sweetness, though all that is usually put into a relation of love is left out."

+ N Y Times 21:281 JI 16 '16 1500w

+ Outlook 114:615 N 15 '16 130w

"A remarkable work, one that for charm and suggestiveness can hardly be surpassed."

+ R of Rs 54:346 S '16 220w

"Mr. Marriott handles a strange theme with sanity and direction. But this is not to say that his book fails to hold the reader. It is rich in surprise and suspense, in curiously minute observation, in quiet irony and friendly detachment."

+ Spec 116:23 Ja 1 '16 930w

"It is a strikingly conceived story that has many phases out of the ordinary, as its literary character. But the average reader bent upon following the narrative, is likely to find his interest lagging during the author's frequent digressions."

+ — Springfield Republican p13 Ag 13 '16 470w

+ Wis Lib Bull 12:411 N '16 90w

**MARRIOTT, JOHN ARTHUR RANSOME, and ROBERTSON, CHARLES GRANT.** Evolution of Prussia, the making of an empire. maps \*\$1.75 Oxford 943 15-25722

"Messrs. Marriott and Grant Robertson describe their volume as 'a preliminary attempt to fill a conspicuous and somewhat discreditable gap in our historical literature.' Excellent biographies and monographs on special periods exist, but they are not aware of any work which fulfils the purpose they have had in view—viz., to set forth 'the rise and development of Brandenburg-Prussia and the later Prussianization of Germany under the Hohenzollerns as a connected whole and with due regard to the claims of historical scholarship.'"—Spec

"This is the first of a series of 'Histories of the belligerents' planned by the Clarendon press. The volume ought to prove a useful introduction to the study of Prussian-German history—a field where short works in English are scarce—and it affords a good brief background to one aspect of the present war. It is more concise and interpretative than Henderson's 'Short history,' more consistent and readable than the piecemeal chapters in the 'Cambridge modern history,' and more extensive in treatment than Priest's 'Germany since 1740.'" S. B. Fay

+ Am Hist R 21:799 J1 '16 700w

+ A L A Bkl 12:378 My '16

"We call special attention to the chapter on 'The remaking of Prussia' while that on the Congress of Vienna is most relevant to the problems of to-morrow. But when all is said, most readers will find their chief interest in those chapters which come into close relation with affairs of to-day and here many things are admirably said. Two examples of the conspicuous fairness of the authors are their tribute to the traditional religious tolerance of the Hohenzollerns, and their treatment of the first Emperor William."

+ Ath p69 F '16 1700w

"They have produced a book well arranged on the general lines indicated long since by Droysen and now enlarged by a further section, and, apart from a few excrescences that cannot be left wholly unnoticed, attractively written. A certain inequality of treatment was, in the nature of the case unavoidable. . . . Although fault might be found with more than one statement in this volume as too sweeping it is only just to say that a tolerably close testing of the accuracy of this volume in points of detail has given very satisfactory results." A. W. Ward

+ Eng Hist R 31:325 Ap '16 700w

"A valuable book in a time of need. No other English treatment of the subject shows equal learning and philosophic insight. Especially good are the chapters on Frederick the Great and the remaking of Prussia under Stein, 1807-1815. Indeed we may wait long before the appearance of another book which presents so well within three hundred pages the origin and growth of Prussia down to 1848. The maps amply fulfil their purpose, 'the elucidation of the text'; the bibliographical references are usually well chosen and the index is very carefully prepared."

+ Nation 102:260 Mr 2 '16 630w

"The authors of this book are unafraid. Not only do they write as scientific historians, without prejudice and with searching penetration, but they understand the growing organism whose evolution they relate and explain."

+ Sat R 120:497 N 20 '15 1550w

"Criticism is not wanting, but the tone of the work is so dispassionate and the recognition of the great qualities of our enemies so unstinted, that it forms an admirable illustration of the right way of applying the maxim *fas est et ab hoste doceri* to historical investigation."

+ Spec 115:793 D 4 '15 1250w

**MARSHALL, ARCHIBALD.** Watermeads. \*\$1.50 (1c) Dodd 16-19459

A quiet story of an English country house. Watermeads, the home of the Conways, is a delightful old house, but the Conways have no money to keep it in repair. Valuable family portraits are sacrificed to keep things going. Nevertheless the atmosphere of Watermeads is

one of warmth, hospitality and happiness. Readers of other novels by the author need not be told how well he does a thing of this kind. There are three youthful love stories to give the book brightness, but its outstanding feature is the character of Sydney Conway, who, having spoiled his prospects in life by an unsuitable marriage, bears with the foibles of his wife with unvarying tact, patience and humour.

+ A L A Bkl 13:125 D '16

Ath p481 O '16 90w

Reviewed by H. W. Boynton

Bookm 44:389 D '16 660w

"His principal purpose is to show in story form the social relations of certain groups of people, to explain their ways of life, to analyze their motives, both individual and collective, and to emphasize the fact that they are part of the wonderfully intricate English social system which is the outgrowth of centuries. . . . Again has Mr. Marshall made it evident that he is a master of the novel that takes the form of a family chronicle." E. F. E.

+ Boston Transcript p8 O 7 '16 1300w

+ Cleveland p128 N '16 60w

"I have read all his novels, and have never finished one without wishing it were longer, without wishing that we could follow his people farther. To read his books is exactly like entering into intimate relations with people whom we should like to know in real life—not at all because of their social position, but because of their real worth. . . . All of Mr. Marshall's novels in their quiet, artistic beauty are really an attack on that citadel of stupidity—Prejudice." W: L. Phelps

+ Dial 61:197 S 21 '16 700w

+ Ind 88:464 D 11 '16 140w

"It is difficult to think of Mr. Marshall except as a sort of reincarnation of Trollope. Not only the point of view, but the very gait and gesture of the master appear again here."

+ Nation 103:565 D 14 '16 340w

"There is the book's distinction. Mr. Marshall has the gift of transmuting the commonplace into literature."

+ New Repub 8:334 O 28 '16 350w

+ N Y Times 21:530 D 3 '16 650w

"If Mr. Marshall intends to give a series of stories to the inhabitants of 'Watermeads,' the readers who want to hear more of their adventures will request the author to remove Mrs. Conway, by demise or other disaster, from the next and all subsequent novels. To speak quite frankly, this lady is a bore."

+ Spec 118:23 Ja 6 '17 130w

"A book to be placed on the shelf and read again and again."

+ Springfield Republican p13 O 29 '16 580w

+ The Times [London] Lit Sup p512 O 26 '16 270w

**MARTIN, ARTHUR ANDERSON.** Surgeon in khaki. il \*\$3 Longmans 16-6326

"Dr. Arthur Anderson Martin brings home vividly to his readers what the early days in France meant to the British troops. A surgeon from New Zealand, he volunteered for service and was sent out with the first reinforcements to the 'contemptible little army.' He describes the landing at Le Havre and the confusion that reigned there, then the hasty change of base to St. Nazaire. . . . and the battles of the Marne and the Aisne. Next he tells of the daring manoeuvre which brought the British army from the centre to the left flank of the allied armies, and the dash north to establish communication with the Belgians resting on the sea."—N Y Times

+ Ind 85:283 F 21 '16 100w

+ Lit D 52:736 Mr 18 '16 200w

"He has plenty of adventures to tell and he brings out clearly the privations of the front and the tremendous difficulties under which the surgeons and ambulances have to work. But his book is more than a lively narrative. As an experienced surgeon in civil life, he saw a good

**MARTIN, ARTHUR ANDERSON—Continued**  
deal to criticize in the way in which the Army medical service was run, and he has not feared to point out the defects."

+ N Y Times 21:37 Ja 30 '16 400w  
Pittsburgh 21:298 Je '16 80w

"Dr. Martin writes with photographic brilliance, and his disconnected notes of 'things seen' are exceedingly readable. The book is full of picturesque detail as well as of medical notes, which should be of great value to professional readers. It is one of the best books that we have read about the fighting with which it deals."

+ Spec 115:sup604 N 6 '15 220w

**MARTIN, GEOFFREY.** Modern chemistry and its wonders; a popular account of some of the more remarkable recent advances in chemical science for general readers. il \*\$2 Van Nostrand 540 A16-216

"We have here a well-illustrated volume of 350 pages, and not at all resembling a science primer, whose opening pages are entitled 'The wonderland of modern chemistry.' Surely an alluring title! Following are chapters on 'The romance of some simple nitrogen compounds,' 'The romance of explosives,' 'The romance of the hydrocarbons,' 'The romance of coal tar,' 'The romance of alcohol,' 'The romance of common salt,' and 'The romance of common salt.' Other chapter headings are less fascinating, as 'The mystery of the periodic law' and 'The radio elements and the periodic law.' There are illustrations in abundance."—Boston Transcript

"Supplements the author's 'Triumphs and wonders of modern chemistry' and is very different in content and treatment from Sadler's 'Chemistry of familiar things.'"

+ A L A Bkl 12:45 Jl '16 (Reprinted from Wis Lib Bull)

"The author does not hesitate to run counter to the prejudices of professional scientists against popular books of science. He urges that such books serve a most worthy purpose and carry to the masses an idea of the great importance of science to the state. . . . In how far the author has succeeded is well illustrated in the romance of sugar."

+ Boston Transcript p22 Ja 26 '16 350w  
+ Nature 97:257 My 25 '16 200w

**MARTIN, GEORGE MADDEN (MRS. ATTWOOD R. MARTIN).** Emmy Lou's road to grace; being a little pilgrim's progress. il \*\$1.30 Appleton 16-20436

"Emmy Lou has come back, not in some grown-up form in which her readers would scarcely recognize her, but as the same child, slow, faithful, always endeavoring, whom we met in her schooldays. These new stories are intended to supplement the old stories. It is the same child meeting other problems than those of the schoolroom. . . . In this book the author, while not departing from her premise that the methods of teaching which she showed us were wrong for the average child, has extended her premise to reveal how difficult is the pathway of such a child, because of the fact that not only at school but also at home she must meet so many, many things which she does not understand."—Boston Transcript

+ A L A Bkl 13:177 Ja '17  
+ Boston Transcript p7 O 21 '16 1050w

"To most persons, not only birth but maturity is a 'forgetting.' It is a rare soul and now and then who goes on remembering. Kenneth Grahame does, and Mark Twain and Booth Tarkington. So does George Madden Martin." A. H. Rice

+ N Y Times 21:462 O 29 '16 320w

"Has all of Mrs. Martin's earlier book's charming ingenuousness, delicate humor and sympathetic understanding of a little girl's mind and heart." R. D. Moore

+ Pub W 90:338 S 16 '16 680w

"A real contribution to the science of religious education."

+ Springfield Republican p15 D 9 '16 160w  
+ Wis Lib Bull 12:412 N '16 80w

**MARTIN, GEORGE MADDEN (MRS. ATTWOOD R. MARTIN).** Warwickshire lad. il \*\$1 Appleton 16-6289

"With light touch the author has sketched a number of incidents that might have belonged, but probably did not, to Shakespeare's biography from the age of five up to 18, when he went to London to earn his living, and, as it happened, his unfading laurels."—Springfield Republican

+ A L A Bkl 13:238 F '17

"One might reasonably expect from the author of 'Selina' and 'Emmy Lou,' if not subtle suggestions of future greatness, at least some points of characterization that would outline a distinctive personality instead of the commonplace and abundant type which she presents under the name of Will Shakespeare. The tone of the book is pleasant, however; it is presented in attractive form and is prettily illustrated."

+ Cath World 103:400 Je '16 110w

"It has no plot, is rather a biography in story guise, but makes life in Stratford and in the Shakespeare household very real."

+ Ind 86:144 Ap 24 '16 40w

"Brief though the little tale is—it has only a hundred wide-margined pages—the author contrives to give also an outstanding portrayal in bold, simple lines of the characters of both of Shakespeare's parents."

+ N Y Times 21:199 My 7 '16 200w

+ R of Rs 54:347 S '16 100w

"They are juvenile stories, if you please, but are quite as good for older people with young hearts. The decadent family fortunes are apparent and Ann Hathaway is here in as attractive a light as ever anyone has sketched her."

+ Springfield Republican p17 Ap 23 '16 190w  
Wis Lib Bull 12:187 Ap '16 30w

**MARTIN, HELEN REIMENSNYDER (MRS. FREDERIC C. MARTIN).** Her husband's purse. il \*\$1.35 (1½c) Doubleday 16-6759

One of Mrs. Martin's characteristic stories of the Pennsylvania Dutch. Margaret Berkeley, a gently-bred southern girl, marries Daniel Leitzel of New Munich, Pa. He is a distinguished lawyer and a rich man, but his ideas of the position of women are those of the middle ages. There has been nothing in Margaret's experience to prepare her for his home, his sisters, and for New Munich, generally, but she makes the best of it. She is a woman of spirit and is not at all cowed by her husband's domineering methods. When later circumstances conspire to give her an independent income, her position in her husband's family is altered. The whole story is a plea for the economic independence of women.

"The husband and sisters are almost too mean to be true."

+ A L A Bkl 12:431 Je '16

"A satire, without bitterness and full of human interest."

+ Boston Transcript p10 My 27 '16 230w

"As a story the book is very entertaining. It will also make a successful play. As a study of what might have been a great character, a needed inspiration to the young people of our day, it falls short."

+ Cath World 104:121 O '16 660w

"Daniel Leitzel is a caricature of the stage niggard, an utterly unreal bogey of a man; and it is impossible to retain sympathy for a heroine who could endure him for a minute."

+ Nation 102:544 My 13 '16 320w

"The book is amusing, and the characters of Daniel's sisters and of 'Mrs. Congressman Ocksreider' are neatly drawn."

+ N Y Times 21:118 Ap 2 '16 400w

Reviewed by M. K. Reely

Pub W 89:1028 Mr 18 '16 400w

Wis Lib Bull 12:322 Jl '16 50w

**MARTIN, JOHN, and MARTIN, PRESTONIA MANN (MRS. JOHN MARTIN).** Feminism; its fallacies and follies. \*\$1.50 (2c) Dodd 396 16-9391

In part 1 of this volume Mr. Martin develops a doctrine of "humanism," which he opposes to

"feminism" as he understands it. "Feminism is individualistic; humanism is social. Feminism is female anarchism; it would cut woman loose from the family. . . . Humanism would cherish the family and attack the poverty, the weakness, the vice which undermine the family. As the key word of feminism is independence, the keyword of humanism is social obligation." Mrs. Martin, who writes Book 2, has no definite constructive program; her position is "anti." It is based on the belief that "it is a necessary condition for the survival of our race that the love of children be kept alive in woman's breast," and she attacks woman suffrage and all other movements in which she sees a menace to a natural (but apparently shallow rooted) instinct. The four articles by Mr. Martin that appeared recently in the Survey are incorporated in Book 1.

A L A Bkl 12:455 J1 '16

— Boston Transcript p4 My 17 '16 1200w

Cath World 103:701 Ag '16 50w

+ — Cleveland p133 N '16 70w

"Take a baker's dozen blatant ills of the sweated trades, add to them the vagaries of extremists among feminists, throw in greed and commercialism, infant mortality, prostitution, graft at the polls, and the passing of the home for full measure, call it feminism, then wonder why your cake is dough; and withal you have the mental process revealed by Mr. and Mrs. John Martin in their volume on 'Feminism.'" — Dial 60:557 Je 8 '16 400w

"A curious compound of sane judgment and willful misapprehension of their subject. . . . We have no criticism to offer upon many of these incisive and suggestive pages. There is much hard sense in them. The reader may be trusted to sift the wheat from the chaff." — + Ind 86:302 My 22 '16 450w

"No one could speak of woman with more respect and appreciation than Mr. Martin, but he shows up the fallacies and follies of the ultrafeminists and has much to offer that would enlighten the impulsive sentimentalist. Mrs. Martin's conclusions are, mainly, the same as her husband's, but she reaches them in a lighter vein, tho they are no less seriously meant. Both make a strong plea for sanity and deliberation and are worth careful consideration." — + Lit D 52:1713 Je 10 '16 150w

"Unless minds meet there cannot be discussion, and the Martins have not given us minds to meet. What Shaw said of the British public is true of the Martins. They are everywhere united by the bond of their common nonsense, their invincible determination to tell and be told lies about everything, and their power of dealing acquisitively and successfully with facts whilst keeping them, like disaffected slaves, rigidly in their proper place; that is, outside the moral consciousness." — F. H. — New Repub 6:322 Ap 22 '16 1750w

"Too argumentative to take rank as a sociological study. The extremist doctrines of the feminists are largely repudiated by responsible suffragists already. . . . Mr. Martin's part of the book is frank and intelligent, and his plain-speaking will be of some service in counterbalancing the teachings of misguided individuals among the feminists. Mrs. Martin writes gracefully, and touches on many problems of the home, such as servants and governesses. The two authors are not suffragists." — + Springfield Republican p17 Ap 23 '16 480w

"Mrs. Martin's half of the book is entertaining, often unwittingly, and contains some constructive ideas; as a whole, however, it places women on an unwarranted low mental level and does not count on any advance in their intelligence. The chapter 'Votes for women' does not add anything of value to the negative side of the question." — + Wis Lib Bull 12:268 Je '16 120w

MARTIN, MARCUS J. Wireless transmission of photographs. il \$1 Marconi pub. 778 (Eng ed 16-17752)

"This book is intended largely as a guide for experimenters who wish to work on the transmission of pictures by radio. The author helps the inventor by outlining the most important

steps in the development to date. A moderate knowledge of radio-telegraphic technology is assumed on the part of the reader, though many of the principles are partially explained in the course of describing the radio-photographic system. . . . There are five chapters, successively on introductory topics, transmitters, receiving apparatus, synchronizing and driving mechanisms, and the telephotograph, which is a system devised by the author. Appendices on the characteristics of selenium and on the production of metal prints for radio transmission of photographs occupy the last fifteen pages of the book. The illustrations are nearly all diagrammatic." — Elec World

+ Army and Navy Journal 53:1513 J1 22 '16 30w

"A number of misprints or technical errors occur, such as the reference, on page 29, to a mercury interrupter giving 70,000 breaks per second. . . . The volume appears to be a good summary of certain experiments, and is undoubtedly interesting. The general tone is rather too optimistic." — + Elec World 67:1484 Je 24 '16 270w

+ — N Y Times 21:293 J1 23 '16 40w

"The book is useful as giving a general survey of the present state of the problem and some guide towards future experimentation. It should be remarked, incidentally, that the sensitiveness of the Einthoven galvanometer is greatly understated." — E. E. F.

— + Nature 97:258 My 25 '16 400w

+ N Y Times 21:293 J1 23 '16 40w

"A book for readers having a thorough knowledge of wireless transmission. Well illustrated and written in a clear and interesting manner." — E. W. B.

+ St Louis 15:14 Ja '17 20w

MARTINDALE, CYRIL CHARLIE. Life of Monsignor Robert Hugh Benson. 2v il \$\*5 Longmans 16-11068

"The official biography of Robert Hugh Benson is a work of formidable proportions. . . . It is not—like so many biographies of men of letters—a mere chronological record padded with excerpts from diaries and letters. It is a most elaborate life story, dealing not only with actions, but with the motives of actions, dealing not only with Robert Hugh Benson's reactions to the world, but with (if the phrase may be used) the world's reactions to Robert Hugh Benson." — N Y Times

+ A L A Bkl 13:31 O '16

"A book about a celibate, but not a book without a heroine—this is one of the many amusing and contradictory things we encounter in this full biography of Monsignor Benson. That the heroine is his own mother, and that, moreover, she is of the class most of all disdained by De Quincey—bishops' wives—adds to the pleasure of the reader's recognition of her." — + Ath p274 Je '16 1150w

N Y Br Lib News 3:92 Je '16

"Perhaps the main reason why Monsignor Benson's life is now so interesting to all the world is that it was so intensely interesting to himself. . . . He was, above all, interested in America." — + N Y Times 21:201 My 14 '16 1900w

"Hugh Benson requires an interpreter of the most sensitive insight to display his nature to the world in all its infinite variety. Such a one has been found for him in Father Martindale, a man of keen judgment and extraordinarily broadminded charity, a man who is able to speak the truth without harshness and to discuss religious difficulties with a gentle decision which can offend no one." Condensed from Outlook (London), 1916. — + Pittsburgh 21:422 O '16 110w

"For several reasons one is inclined to say that the most delightful section of this book is the one dealing with Hugh Benson's childhood. Father Martindale understands boys in a very rare and peculiar way. . . . This is Hugh Benson as he lived. . . . All his nobility of purpose, all his faithful service, all his unselfish-

**MARTINDALE, CYRIL CHARLIE**—*Continued*  
ness, find a place in these volumes. His letters  
make a great part of the record, and for the  
rest he could have asked no better biographer  
than Father Martindale, a writer whose work  
on its literary merit, deserves a circle of readers  
much wider than it has yet gained."

+ Sat R 121:590 Je 17 '16 1450w

"The ordinary reader will find much to appreciate. Even the clumsiness of the author's style cannot disguise his obvious desire to be fair to the church out of which his 'convert' had passed, and it may be at once acknowledged that, while this large memoir is undoubtedly a tract, it is a well-mannered tract."

+ The Times [London] Lit Sup p198 Ap 27 '16 870w

**MARVIN, DWIGHT EDWARDS**, comp. Curiosities in proverbs. \*\$1.75 Putnam 398.9 16-4877

Proverbs about proverbs, Singular proverbs, Obscure proverbs, Bible proverbs, Christmas and Easter proverbs, Weather proverbs, Wit and humour in proverbs and Rhyming proverbs are some of the classes into which the compiler groups the interesting material of his book. He says: "No attempt has been made to add another collection of proverbs to the large number that have been prepared by students of antiquity, but rather to take advantage of their researches and select and classify a sufficient number of authenticated adages, maxims, aphorisms, phrases, and other popular dicta, to show the forms and grouping to which the common sayings of men are liable, and to add thereto such explanations, notes, and quotations as may be useful or interesting." (Introd.)

"Reference books so largely contain the easily accessible to the neglect of the exceptional, that such a volume as 'Curiosities in proverbs' deserves a prominent place in the library of every reader and literary worker. Into it Dwight Edwards Marvin has gathered a collection of unusual adages, maxims, aphorisms, phrases and other popular dicta from many lands and he has classified, arranged and annotated them in a manner that, with an index, makes any one of them easily available." E. F. E.

+ Boston Transcript p6 F 19 '16 550w

+ Dial 61:32 Je 22 '16 60w

N Y Times 21:203 My 14 '16 30w

+ R of Rs 55:214 F '17 60w

+ Spec 117:347 S 23 '16 730w

"It seems a big task to have dug up from some 70 languages—even in translation—this great mass of proverbial sayings. . . . A generous index helps the student, while the chapter classification by subjects proves diverting for the casual user of the volume."

+ Springfield Republican p17 My 7 '16 230w

**MARVIN, ELEANOR**. Mary Allen. il \*\$1.25 (3c) Doubleday 16-6761

Mary Allen's winter in a New York art school is described in this story for girls. There is little plot; the story is concerned with Mary's pleasures and friendships and with a prize competition in which she is successful, winning a scholarship that means a year of study in Paris.

"The story is like many put together for girls of the boarding-school age—neither stirring nor harmful. If the saying be founded on fact, 'Tell me what you read, and I will tell you what you are,' perfect and inexpressive gentility alone could be deduced from a continued curriculum of 'Mary Allen' and its kind."

+ Boston Transcript p25 Mr 29 '16 130w

"A rather pretty, very conventional little story for girls."

+ N Y Times 21:199 My 7 '16 190w

**MARY BLANCHE, SISTER**. Idyls and sketches. \*\$1 Kenedy 814 16-10480

"One of the first of American critics to write appreciatively and understandingly of Francis Thompson was a religious—Sister M. Blanche

of the Sisters of the Holy Cross. At a time when his first book was being rather timorously praised, she contributed to the pages of Ave Maria a review, in which she unhesitatingly called him 'a great poet,' and selected for especial praise those poems which we now find to have best stood the test of the years. Sister M. Blanche's study of Francis Thompson is reprinted in her 'Idyls and sketches.' The book contains several other literary essays of distinction, those on 'Brands of humor' and 'The humorist of Sunnyside' being particularly good. There are also some twenty essays on miscellaneous subjects."—N Y Times

+ Cath World 103:826 S '16 60w

"She attempts, in prose, much the same task as the late John Banister Tabb attempted in verse. The result is a book of undeniable charm."

+ N Y Times 21:369 S 17 '16 180w

**MARZIALS, ADA M.** Stories for the story hour from January to December. il \*\$1.25 (2½c) Dodd A16-1511

This is a book of original stories, not a compilation of old ones. The author, who is English and evidently a teacher of small children, has worked them out in her own experience with the little people. She says, "The stories in this book are what the children call 'treat' stories—that is to say, they do not aim at teaching, but merely at the deepening of sympathy between teacher and taught, and for the pure enjoyment of both parties. Nearly all were suggested by some particular occasion." Some were suggested by old proverbs or rimes, the first, for instance, from the saying, "The year does nothing else but open and shut"; the second from "Cobbler! Cobbler! mend my shoe; Get it done by half-past two." They are arranged to follow the months of the year.

+ A L A Bkl 13:184 Ja '17

Reviewed by G. I. Colbron

+ Bookm 44:405 D '16 70w

+ N Y Times 21:572 D 24 '16 40w

+ The Times [London] Lit Sup p286 Je 15 '16 70w

**MASEFIELD, JOHN**. Captain Margaret. \*\$1.35 (1c) Macmillan A16-802

This early story by Masefield is a tale of the sea and of a ship, the Broken Heart. Her captain, Charles Margaret, is a dreamer and an idealist who sets out to found an English colony on the isthmus of Darien; for at the time of the story the new world in the West still offers to men a wide field for adventure. Captain Margaret has loved and loved vainly. He has chosen this undertaking as a means of forgetting, but by strange chance Olivia, the lady of his love, and her newly wedded husband become passengers on his ship. Tom Stukeley, the husband, is a fugitive from justice; this his wife does not know and the men of the Broken Heart contrive to keep it from her knowledge. Their devotion to her even prompts them to swallow insults from Stukeley, who from the beginning threatens disaster to the voyage, inciting the men to mutiny and at the last turning traitor. Olivia and Captain Margaret alike meet disaster in the voyage. For Olivia's faith in her husband is wrecked and Captain Margaret's expedition fails, but, Stukeley having met his just end, there is promise of happiness to come out of their failure.

+ A L A Bkl 12:483 J1 '16

"It is nothing better than a romantic 'thriller' in the conventional sense. Masefield's name may carry it into many hands, but no admirer of his will read it without disappointment." H. W. Boynton

+ Bookm 43:414 Je '16 330w

"Being by Mr. Masefield, the book is full of feeling for the beauty and the brutality of life, and the beauty also of sea and land. It is not an ordinary story of adventure, or an ordinary story of realism. It it were either, I should pick flaws in both. But as it is no ordinary



story, but instead a poet's story, I think the best thing to do is to try to look at the thing as he looks at it." E: E. Hale

+ Dial 60:509 My 25 '16 510w

+ Ind 87:32 J1 3 '16 40w

"A tale of adventurous life at sea, well told and quite exciting."

+ Lit D 52:1464 My 20 '16 200w

"Did the author of 'The widow in the Bye street' write this romance with his tongue in his cheek, simply saying to himself that it was good enough for that kind of thing, and not worth bothering too much about, or did he try to do something sincere in its kind—and fail?"

— Nation 102:481 My 4 '16 400w

"Every realistic touch—there are none will deny that Masefield knows the sea—perfects a mirror of physical reality upon which is cast the image of the soul of man questing after the ideal."

+ R of Rs 53:635 My '16 310w

+ Springf'd Republican p13 Ag 27 '16 400w

**MASEFIELD, JOHN.** Gallipoli. il \*\$1.25 (3c) Macmillan 940.91 16-21990

"A clear and connected account of the Dardanelles campaign, from the landings at Cape Helles to the final evacuation in January last. The campaign is referred to as 'a great human effort, which came, more than once, very near to triumph, achieved the impossible many times, and failed, in the end, as many great deeds of arms have failed, from something which had nothing to do with arms nor with the men who bore them.' This failure the author regards as the 'second grand event' of the war, after Belgium's answer to the German ultimatum."—Ath

+ A L A Bkl 13:165 Ja '17

Ath p439 S '16 110w

+ Boston Transcript p7 N 25 '16 340w

+ Nation 103:514 N 30 '16 1050w

"John Masefield himself was at Gallipoli though he does not say so. . . . The strength of this book is not its argument against the blunders of the military command or of that thing called the High Direction, but its recital of a human story, its close and pathetic drama, its color and its 'brio' and its breathlessness, its mourning pages of disaster and death." F. H.

+ New Repub 9:22 N 4 '16 2150w

"Literature so magnificent, so heroic, so heartbreaking that it sends us back to the Greek epics for comparison."

+ N Y Times 21:454 O 29 '16 2500w

R of Rs 54:684 D '16 110w

"Only 183 pages in all, but it is packed with memorable things."

+ Sat R 122:301 S 23 '16 910w

"Mr. Masefield has written much in prose and verse of high quality, but he has never written anything worthier of unreserved admiration than this little book on Gallipoli. . . . The story has been told before, but never with such a concentration on the essentials, with so vivid a realization of the horrors and splendors of the struggle."

+ Spec 117:415 O 7 '16 2700w

"It is a narrative wherein the writer submerges himself for the sake of the story—which is good reportorial style, the style in which the gospels were written."

+ Springf'd Republican p6 N 27 '16 310w

"A volume that can safely be taken as an accurate survey of the 'Glorious failure.' Compared with other recent books on the peninsular campaign of 1915 it is in a class by itself. . . . He answers the critics once and for all."

+ The Times [London] Lit Sup p435 S 14 '16 770w

**MASEFIELD, JOHN.** Good Friday, and other poems. \*\$1.25 Macmillan 821 16-3298

The dramatic poem, "Good Friday," and a group of sonnets make up this volume. In the first the story of the crucifixion is simply told, with close adherence to the Bible narrative.

Jesus himself does not appear. The chief characters are Pilate, his wife Procula, who pleads for the release of Jesus, Joseph, who asks for his body, and the madman, whose prophetic song closes the play.

A L A Bkl 12:373 My '16

"Do not rest the comparison upon the dramatic poem 'Good Friday,' or else you might say, 'This is certainly very much better than "Philip the king," sounder than but not so brilliant as "The daffodil fields," but a good reach below "Dauber," "The everlasting mercy," and "The widow in the Bye street." But take the sixty-odd sonnets that make the 'other poems' in the book, and you will be bound to say that it is a new Masefield soaring. This new figure that we see is all spirit, pure spirit. The trammels of earthliness are swept away, the elements of all his former familiar kinships and traditions are dissolved into a kind of solution for which there is no term to call it by, other than spiritual beauty." W: S. Braithwaite

+ Boston Transcript p25 F 16 '16 1900w

"The closing note—as has sometimes happened before in his work—is vague and over-lyrical. The poem is so intensely human that the highly poetized distillation of the sacrifice-theme into a sort of beauty-worship is quite inadequate."

+ — ind 86:66 Ap 10 '16 700w

"The play's totality is ineffective; its power is episodic." O. W. Firkins

+ — Nation 103:58 J1 20 '16 520w

"This is, as may be seen, a perfectly reverent, restrained, and sympathetic treatment of the story. With such a theme, it could scarcely fail to be dramatic; it is also poetic, with the poetry which comes from the simple statement of nobly emotional ideas. Mr. Masefield has never written with more dignity, nor with more artistry. . . . Those who turn to Mr. Masefield's sonnets in search of a philosophy of life will be disappointed, as all deserve to be who go to the poets with any purpose so absurd. But those who go in quest of Beauty will find her—and what higher praise than this can be given to any poetry? Here is beauty of impression and beauty of expression, beauty of thought and beauty of phrase."

+ N Y Times 21:41 F 6 '16 2000w

"The grandeur of the subject is so far relied upon to speak for itself that the impressiveness of the poem as a poem becomes to a certain extent fictitious."

+ — No Am 203:631 Ap '16 450w

"What little the book contains of the Masefield we first knew, is in this drama. The sonnets are technically very lovely. They all express a mood, and some of them express nothing more. They show exclusively the poet's melancholy and his thoughtfulness—that is, they give his reaction to life, suspending for the moment his extraordinary gift for presenting life itself." J: Erskine

+ Poetry Review 1:44 J1 '16 1000w

"Mr. Masefield, in 'Good Friday' and other poems,' has added one more harmless unnecessary example to the dreary section of sacred drama. He certainly works with a sad sincerity, and is, generally speaking, a painfully serious poet. He is, all the same, an honest servant of 'Beauty,' whom one is bound to respect." R: Le Gallienne

+ — Pub W 89:1323 Ap 15 '16 200w

"One goes to Masefield's poetry not alone for its beauty, but for moral comfort as well. He has seen life and he knows the hearts of men."

+ R of Rs 53:376 Mr '16 270w

+ Springf'd Republican p17 Mr 12 '16 1300w

**MASEFIELD, JOHN.** Salt-water poems and ballads. il \*\$2 Macmillan 821 16-21741

In this volume the publishers have aimed to bring out a complete edition of Mr. Masefield's sea poems. "Salt-water ballads" is reprinted as the first of the three parts of the book. Part 2, Sea pictures, is made up of three selections, from "Philip the King," "Dauber," and "Biography." The third part, Salt-water poems, contains among others two hitherto unpublished pieces, "The ship and her makers," and "The

**MASEFIELD, JOHN**—*Continued*  
New Bedford whaler." There are many illustrations in color and in black and white by Charles Pears.

- + Dial 61:480 N 30 '16 80w
- + Nation 103:519 N 30 '16 30w
- + N Y Times 21:512 N 26 '16 120w
- + R of Rs 54:675 D '16 70w

**MASON, DANIEL GREGORY, and MASON, MARY L.** Appreciation of music; biographical sections by Mary L. Mason. v 2 \$1.50  
Gray, H. W. 780.92 16-5907  
v 2 Great modern composers.

"Volume 2 of 'The appreciation of music' is a reprint of fifteen interesting essays contributed originally to the New Music Review. Each is devoted to one of the 19th-century composers generally thought of and referred to as 'great,' Berlioz, Schubert, Liszt, Chopin, Mendelssohn, Tchaikowsky and Debussy being examples. Music is taken up at the point where Beethoven left it and is brought, in a representative way, down to the present day."—Springfield Republican

"Printed with very wide margins and no index."

- A L A Bkl 13:17 O '16
- + Ind 88:368 N 27 '16 50w

"Besides giving a brief biographical sketch of each of these masters, Schubert, Schumann, Mendelssohn, Berlioz, Liszt, Chopin, Grieg, Dvorák, Saint-Saëns, Franck, Tchaikowsky, Brahms, Strauss, Debussy, the author records his opinion as to his achievements and concludes with an analysis of one or more of his best works, calling attention to the less obvious beauties in them. Usually these opinions are sane and free from bias. . . . The chapter on Grieg is a great improvement over that on the same composer in an earlier volume by Professor Mason; but he still places a great deal too much emphasis on this master's nationalism." H: T. Finck

- + Nation 103:45 Jl 13 '16 620w
- Pratt p27 O '16 30w

"The book can be seen to combine features that are of interest both to the dilettante, reading for information and pleasure, and to the amateur and professional musician, who can make use of the more technical of the writer's passages."

- + Springfield Republican p17 My 12 '16 420w

**MASON, GRACE SARTWELL, and HILLIARD, JOHN NORTHERN.** Golden hope. il \$1.35  
Appleton 16-9547

The "golden hope" to some men in this story of the West meant gold, to others, more far-sighted, it meant irrigation. Erich Wheat was one of the latter, but David Mariner, whose wife has persuaded him to come West in the hope that the new country would make a man of him is fascinated by the lure of gold. As the story develops Kate Mariner's loyalty to her worthless husband is in conflict with her growing love for Wheat.

- A L A Bkl 12:483 Jl '16

"The plot of 'The golden hope' is not so different from that of many other stories, but the important aspect of the novel lies in the fact that the author has been able to put into it so much of the lure of the West."

- + Boston Transcript p6 Jl 1 '16 490w
- N Y Br Lib News 3:86 Je '16

"A story of the West, but unlike many stories of particular scenic localities, it is dominated by character and not by scenery. A novel of action, rather than one of psychology, the plot nevertheless develops from the characters of very real people—a rare combination."

- + N Y Times 21:210 My 21 '16 500w
- Wis Lib Bull 12:323 Jl '16 50w

**MASSART, JEAN.** Belgians under the German eagle \*\$3.50 Dutton 940.91 (Eng ed 16-15266)

"Bernard Miall has translated this book by Jean Massart, vice director of the class of sci-

ences in the Royal academy of Belgium. Written between Aug. 4, 1914, and Aug. 15, 1915, it describes the fate of Belgium during the first year of German domination, and shows how far from the truth are the German allegations that Belgium is reconciled. The author's indictment is substantiated throughout with reports and proclamations issued by the enemy."—Boston Transcript

- Boston Transcript p8 Je 24 '16 80w
- Ind 88:284 N 13 '16 160w

- + Lit D 53:1722 D 30 '16 380w

"A tale of oppression and horror which it is still difficult to believe of any race on the globe. By comparison, the Bryce report seems tame." Harold Stearns

- New Repub 9:sup24 N 18 '16 420w
- N Y Br Lib News 3:155 O '16

"An arresting, convincing, appalling book."

- + N Y Times 21:497 N 19 '16 930w
- R of Rs 54:573 N '16 100w

"The sources quoted are exclusively of German origin or censorship. The restraint with which the facts are presented makes the book notable." J. M. S.

- + St Louis 14:382 N '16 30w

"It is well that these things should be made fully known to the public. If anything can increase the stern resolve to stop such a nation from doing such wrong in the future, it is the perusal of a book like M. Massart's. The quotations from well-known German newspapers are particularly enlightening."

- + Sat R 122:186 Ag 19 '16 250w

"M. Massart is a new and independent witness. He tells us what he knows at first hand. He cites German placards, proclamations, books, diaries, and newspapers, and gives us a sober account, from which we cannot withhold our credence, of the military and administrative procedure of the German army in Belgium during the first year of the war."

- + The Times [London] Lit Sup p291 Je 22 '16 1350w

**MASTERS, EDGAR LEE.** Great valley. \*\$1.50  
Macmillan 811 16-22862

The early poems of this book tell the story of Chicago, the story of its marvelous growth as vigorous old men and women, who live close up to the century mark and remember back to the early days of Fort Dearborn, have seen it. And towering among all the figures in the book is Lincoln.

- A L A Bkl 13:210 F '17

"Not that there do not occur flashes of the power and penetration, coupled with the harsh felicities of word and phrase, that made of the 'Spoon River anthology,' with all its obvious crudities, a really notable performance. But they are relatively few, and largely lost in the welter of words." W: A. Bradley

- Dial 61:528 D 14 '16 690w

"As a whole Masters is probably more depressing than any poet of equal power in American letters, but it would be unfair to ignore the poems which strike a different note."

- Ind 88:533 D 25 '16 600w

"We discover a thinner psychology and monotonous sameness in many of these recent poems. They frequently lack the fire and beauty and tone of his second volume."

- + N Y Times 22:1 Ja 7 '17 540w

"You may reject the author as a poet if you do not appreciate free verse and still find keen zest in the material of this book. It is American—in the main—with some few exceptions that had wisely been omitted—and it spades deep into the soil of our constructive nationalism that has been almost forgotten by the younger generation."

- + R of Rs 54:674 D '16 180w

**MASTERS, EDGAR LEE.** Songs and satires. \*\$1.25 Macmillan 811 16-6693

In his second volume Mr. Masters offers a variety of poems to meet many tastes. It is perhaps "The cocked hat," a long disquisition

on Bryan and his position in politics since 1896 that is most reminiscent of "Spoon river." "So we grew together" is another long poem in free verse; "All life in a life" is a narrative interpretation of the life of Jesus of Nazareth written in rhymed verse. "The Loop" gives a night picture of Chicago. In addition to these there are other stories in verse and a number of lyrics, and the older forms of poetry are further represented by two ballads on Arthurian themes.

A L A Bkl 12:418 Je '16

"Mr. Masters has not, apparently, any definite theory of poetry, classical or romantic; he is a medley of conflicting influences, and is as ready to imitate William Morris and Browning, as Walt Whitman, Longfellow, or Mrs. Hemans. Some of the pieces are quite comically bad. . . . Yet behind all this absurdity there is some of the original force which made 'Spoon river anthology' a notable book."

— + Ath p529 N '16 160w

Reviewed by R. M. Alden

+ Dial 61:64 Jl 15 '16 570w

"Mr. Masters in satirical mood ranges from bitterness and harshness to a rather unexpectedly exalted melancholy. And occasionally he strikes a really high imaginative note. But the book as a whole is undisciplined, uneven, and scattering."

— + Ind 87:28 Jl 3 '16 250w

"Those who savored just the novelty in 'Spoon River' will undoubtedly deem 'Songs and satires' flat. . . . Because Mr. Masters is a deep poetic spirit, one of the greatest in the America of our times, it would be an immense pity if the absence of a certain special excitement should keep the readers of 'Songs and satires' from finding the treasures inside. . . . Mr. Masters is a man of forty or so, sceptical, unsentimental, unloyal, deharmonized. Against faith in anything but a vague 'radicalism' and the evidence of his senses he reacts vigorously. He writes of men de facto with a strong refusal to explain them or at any rate explain them away. The exciting thing, however, is to discover how a world so remorseless and harsh can sing to the ear of this poet, how phenomena so little ameliorated can be so rich in communicable feeling." F. H.

+ New Repub 6:354 Ap 29 '16 2300w

"The thing that holds and interests us in Masters is the fact that he has imagination. No one else is doing what he does. In his poems on love he fails to create a sense of passionate feeling, but in his speculations on life, his interpretations of human beings, and his musings on faith and the ultimate meaning behind the many meanings, he reveals a mind of singular sincerity and power."

+ N Y Times 21:220 My 21 '16 950w

"In the main it has distinction and insight, and some of the poems show the pure vein of genius that blazed out in the former book. For the rest it seems experimental in a large measure—a groping along divers paths of poesy. Mr. Masters is decidedly best at portraiture."

+ R of Rs 53:632 My '16 180w

"Although the poetical content of the poems as a whole is not striking, the volume is well worth reading, especially for anyone who wishes to follow the metamorphosis which poetry, alas! seems to be undergoing."

+ Springfield Republican p17 Ap 23 '16 800w  
The Times [London] Lit Sup p451 S 21 '16 2100w

"A curious and disappointing mixture of discordant styles and ideas. . . . Much of the writing lacks the breath of life. . . . Two poems, in the writer's earlier manner, stand out above all the rest and give the book its value. 'Silence' is deep and moving in its thought; 'The cocked hat' is a shrewd picture of Bryan, a fine character study in the author's keenest style." E. B. Reed

+ Yale R ns 6:417 Ja '17 340w

MATHER, FRANK JEWETT, jr. Estimates in art. il \*\$1.50 (2½c) Scribner 759 16-9283

A collection of Mr. Mather's recent essays on art, some of them reprinted from the Nation, the Atlantic Monthly and other periodicals.

Contents: Claude Lorrain; teacher; Sandro Botticelli; El Greco; Goya and his art; Rembrandt after three centuries, 1906; Vermeer of Delft; The painting of Sorolla; Eugène Carrière; Watts and his art; John La Farge—an appreciation; Far Eastern painting. There are ten illustrations.

+ A L A Bkl 12:465 Jl '16

"Professor Mather deserves credit and attention, alike for his soundness of judgment, his acumen, and his clearness of expression. His book of essays includes criticism of the artists of many countries, and is therefore of interest to a wide audience, although its appeal is by no means popular. With the criticism of El Greco, Sorolla and Carrière, he contributes lively food for thought." R. M.

+ Boston Transcript p22 Ap 19 '16 730w

Reviewed by Norman Foerster

+ Dial 61:105 Ag 15 '16 970w

+ Ind 88:241 N 6 '16 70w

"His criticism of one and all is not sentimental, after the manner of Pater, nor scientific in any Morellian fashion, but is a happy combination of poetic feeling, catholic taste, and practical clear-headed judgment. The artist, the art student and the general public may one and all find themselves enriched by the discovery of principles in art criticism that are not the mere whim of the critic. Perhaps, however, the greatest value of this book is that it rouses even sluggish souls to keener and finer appreciation."

+ Nation 102:551 My 18 '16 1950w

"One of the books about pictures that holds truth with sincere and scrupulous devotion."

+ N Y Times 21:274 Jl 9 '16 200w

"In particular, the splendid descriptions of Goya's paintings, the chapter on Watts, the tribute to La Farge, and the analysis of the psychology of Chinese landscape painting contribute to render this book a most valuable contribution to the literature of art."

+ R of Rs 53:763 Je '16 120w

"The volume is not for the reader who is striving to learn the first principles of the art which made these men famous. The greater the previous knowledge the greater will be the enjoyment gained from the book."

+ Springfield Republican p8 Je 23 '16 270w

MATHESON, C. M. Generation between. \*\$1.35 Brentano's

"Thomasine, Mrs. Matheson's heroine, is a personification of rebellion and unrest. An only girl in a family of slender means, she deeply resents that she must give up plans upon which her heart is set, standing aside that her younger brothers may be fitted for their careers. Failing the larger opportunity she regards as her right, she marks out her own path. . . . She is not concerned with the larger aims of woman, only that she, Thomasine, may 'seize with both hands all the joy in life.' Of course, she brings down storms upon her head; and then, with characteristic impetuosity, she throws off the shackles of wifehood and motherhood, and seeks a colony of women, founded by a woman with the purpose of developing a nation within the nation, where women with no thought of rivalry with men should fulfill 'a magnificent ideal, which ideal would in time become the standard of the world.'"—N Y Times

"An English writer who can create a character fundamentally Tolstoyan is rare. Thomasine Latimer is more Russian than English; her keen enjoyment of life, her young insolence, her pride in her power over people, . . . her sense of well-being—these are what Tolstoy loved to describe in his young girls. . . . The initial problem is clearly analyzed, the characters well drawn. The mistake comes in attempting any solution."

+ Boston Transcript p20 D 29 '15 350w

N Y Br Lib News 3:38 Mr '16

"The charm and potency of the book lie, however, in its portrayal of the Thomasine in revolt. The author depicts her and her surroundings with wonderful originality and freshness. Then, like Frankenstein, finding her very much on her creator's hands, she does not quite know

**MATHESON, C. M.**—*Continued*

what to do with her, and attempts in vain to solve the problem so clearly and forcibly stated. There the story breaks down."  
+ — N Y Times 21:43 F 6 '16 1050w

**MATHEWSON, CHRISTOPHER.** First base Faulkner. il \*\$1.25 (2c) Dodd 16-9067

This is the third of Christy Mathewson's series of stories for boys. Joe Faulkner comes to Amesville, Ohio, to live with his Aunt Sarah. His father's death has left his mother and him without means of support. His mother finds a paying position in Columbus and Joe, altho he at first wants to go to work too, is persuaded that it will be better to accept Aunt Sarah's hospitality and finish his high school course. But, with the manliness that is characteristic of Mr. Mathewson's young heroes, he refuses to be dependent and starts out to pay his own way. His success in carrying out this plan holds a place in the story of equal importance with his baseball triumphs.

- + Boston Transcript p6 D 23 '16 250w  
+ St Louis 14:407 N '16 10w  
Wis Lib Bull 12:229 My '16 20w

**MATTESON, EMMA B., and NEWLANDS, ETHEL M.** Laboratory manual of foods and cookery. il \*\$1.50 Macmillan 641 16-15080

"A work designed as a textbook for the study of cookery through experimental work on the chemical, physical, bacteriological and biological properties of foods. The authors have based their work upon personal experiences in teaching, and have intended to make so clear the principles of cookery that the student will be enabled to eventually work without recipes or to develop her own. But they have realized also that such a degree of proficiency will best be reached by practice with tried recipes and for this reason this manual contains several hundred such recipes."—Springfield Republican

- Cleveland p114 Ag '16 80w  
N Y Br Lib News 3:126 Ag '16  
+ N Y Times 21:343 S 3 '16 100w

"Another valuable point is the list of reference books given at the end of each chapter, while the book is well illustrated."

- + Springfield Republican p15 N 26 '16 210w  
Reviewed by W. S. Gibbs  
+ Survey 37:342 D 23 '16 240w

**MATTHEWS, BRANDER.** Book about the theater. il \*\$2.50 (3c) Scribner 792 16-21742

A collection of unrelated essays, many of them devoted to "the subordinate subdivisions of the art of the stage." Among the titles are: The show business; The limitations of the stage; A moral from a toy theater; Why five acts? Women dramatists; The evolution of scene-painting; The poetry of the dance; The ideal of the acrobat; The decline and fall of negro-minstrelsy. Some of these papers are reprinted from magazines.

- + A L A Bkl 13:159 Ja '17  
+ Boston Transcript p8 O 14 '16 1000w

"Professor Matthews' criticisms are constructive, his style, as always, entertaining and his information wide and authoritative."

- + Cleveland p146 D '16 40w  
+ Ind 88:235 N 6 '16 330w

"He exhibits, even more than usually, the unacademic breadth of his interest." Algernon Tassin

- + Pub W 90:1416 O 21 '16 670w  
+ R of Rs 54:676 D '16 120w  
+ Springf'd Republican p8 N 17 '16 330w

**MATTHEWS, BRANDER, ed.** Chief European dramatists. \*\$2.75 Houghton 808.2 16-11170

The editor's object has been to select a group of dramas which would "illustrate and illuminate the developments of dramatic literature from the Greek of the fifth century B. C. to the

Scandinavian of the end of the nineteenth century A. D." The volume opens with the "Agamemnon" of Aeschylus and closes with Ibsen's "A doll's house." Between these two come plays by Calderon, Corneille, Molière, Racine, Lessing, Goethe, Schiller and others. In all there are twenty-one plays drawn from the literature of Greece, Rome, Spain, France, Italy, Germany, Denmark, and Norway. The volume is provided with notes and a bibliography.

- A L A Bkl 12:468 J1 '16

"The volume is intended primarily as a textbook for a general college course in the drama, and as such it might very properly have had a little fuller critical apparatus. What there is of such apparatus is contained in three rather scanty appendices. The notes on the authors are extremely compressed, and those on the text are just enough to suggest the place of the plays in the development of the drama. The reading-list on the dramatists is so meagre as to be practically valueless."

- + — Dial 61:31 Je 22 '16 230w  
N Y Times 21:259 Je 25 '16 320w  
Pittsburgh 21:341 J1 '16 120w  
Pratt p30 O '16  
Springfield Republican p8 Je 23 '16 220w

"Too expensive for smaller libraries, but a good volume for any library serving students or intellectual readers."

- + Wis Lib Bull 12:319 J1 '16 70w

**MATTHEWS, BRANDER.** Shakspeare as a playwright. University ed il \*\$2 Scribner 822.3

A reprint of a work published in 1913. "The edition of 1913 has been altered but little except where Prof. Matthews has seen fit to expand the thought." (Springfield Republican)

- A L A Bkl 12:394 My '16

"The work is a very valuable hand-book of Shakespearian knowledge in that it is comprehensive and nowhere dogmatic."

- + Springf'd Republican p17 My 23 '16 180w

**MATTHEWS, BRANDER, and THORNDIKE, ASHLEY HORACE,** eds. Shaksperian studies. \*\$2.25 (1½c) Columbia univ. press 822.3 16-10365

Eighteen contributions to the Shakespear tercentenary celebration from members of the faculty of Columbia university. The editors say "No effort has been made to conform them to a general plan or to harmonize conflicting opinions." The volume opens with a sonnet, "Shakspeare dead," by Jefferson Butler Fletcher. Among the papers that follow are: Shaksperian stage traditions, by Brander Matthews; Shakspeare in the schools, by Franklin Thomas Baker; Some textual notes on "Pericles," by William Peterfield Trent; The restoration of Shakspeare's personality, by William Tenney Brewster; and "A midsummer night's dream" on the New York stage, by George C. D. Odell.

"The lack of an index is an extraordinary defect in a work of this size and importance."

- + Ath p595 D '16 40w

"Perhaps the most significant essay of all is Professor Odell's study of "A midsummer night's dream" on the New York stage." No small amount of light is thrown into the corners of Shakespearian research by the writers of these essays. Their volume is to be commended for its sturdy vigor and its shrewdness of insight. Scarcely a page of it fails to say something new upon a time-worn theme."

- + Boston Transcript p5 My 10 '16 870w

"We commend this volume to all lovers of Shakespeare. They will find many things to agree with, many things to argue about, and many things to reject with scorn. But the essays are all carefully written, and well thought out."

- + Cath World 104:261 N '16 250w

"We have an excellent character-study in Professor Cunliffe's article on Henry V as prince and king, an interpretation of "Romeo and Juliet" from the pen of Professor Erskine which goes to the heart of Shakespeare's great love-

tragedy, and a well-considered defence by Professor Wright of the poet's alleged inconsistency in characterization."

+ Nation 103:40 JI 13 '16 1450w

"If our American celebration had brought us nothing except this book from Columbia university, it would still have been of great and permanent value. Professor Thorndike's essay on 'Shakespeare as a debtor' is a piece of scholarly and interesting research into the question of the dramatist's literary indebtedness. It is a fresh and invigorating bit of reading."

+ N Y Times 21:212 My 21 '16 850w

"One of the most interesting of the papers is that on 'Shaksperian stage traditions,' by Professor Brander Matthews, in which he urges that 'we need to have in black-and-white the whole body of stage-traditions.'"

+ Spec 117:808 D 23 '16 450w

**MAUPASSANT, HENRI RENÉ ALBERT GUY DE.** Yvette; tr. from the French by Mrs. John Galsworthy. \*\$1.35 (2½c) Knopf (\*2s 6d Duckworth, London) 16-6394

"Yvette," a novelette of something over 100 pages, and ten shorter stories make up this collection of newly translated tales from the works of Maupassant. Austerity, courage and honesty are the outstanding qualities of his work, as summed up by Joseph Conrad in the introduction. He is pronounced an intensely national writer, wholly French in "his logic, in his clearness, in his æsthetic and moral conceptions." He is universally renowned, but not universally popular. "What is wanting to his universal success is the mediocrity of an obvious and appealing tenderness." The stories following "Yvette" are: Mademoiselle Fifi; Two friends; A duel; Old mother Savage; Miss Harriet; The umbrella; The piece of string; Queen Hortense; At sea; A sale.

"Mrs. Galsworthy's discriminating and delightful translation of the eleven stories in this volume is alone sufficient warrant for their republication, but to this is added the nine-page preface by Joseph Conrad, which in terse phrase and admiring spirit discusses the qualities of de Maupassant's art."

+ N Y Times 20:530 D 26 '15 180w

Reviewed by W: S. Sparrow  
Sat R 120:85 JI 24 '15 1500w

**MAUREL, ANDRÉ.** Month in Rome; auth. English ed.; tr. by Helen Gerard. il \*\$1.75 (2c) Putnam 914.56 16-11739

"Fresh,—naïve, if you will,—impressions of the tourist of average culture and unlimited interest, the well-intentioned traveller who sees what he sees and thinks and feels without premeditation, a book that the hurried visitor may thumb as he walks about, in the hope of finding therein expressed some of his own rapid sensations." (Preface) There are thirty "walks" planned, one for each day of the month. Places of historic and artistic interest are included which belong to the foundation of every well-read and cultured man's education. Ground plans of the city and numerous illustrations from photographs increase the value of the work as a guide book.

"Written on same plan as his 'Little cities of Italy.'"

+ A L A Bkl 13:170 Ja '17  
+ Boston Transcript p4 Je 1 '16 230w  
+ Cleveland p118 Ag '16 30w

"A sentimental guide book—sentimental in the good sense. Facts it contains in abundance, but no one should look to it as a substitute for the practical guide-book."

+ Dial 61:273 O 5 '16 320w

"It is his distinction to have done justice to Rome of the baroque and modern periods. . . . Its chief appeal may well be to those who long ago cast their copper in the Fountain of Trevi. To those who know their Rome it will not fail to rekindle great memories."

+ Nation 102:678 Je 22 '16 150w  
N Y Br Lib News 3:106 JI '16

"The reader of M. Maurel's book will have open before him long avenues leading to treasures of which the guide-books never speak."

+ R of Rs 54:120 JI '16 60w

**MAURICE, ARTHUR BARTLETT.** New York of the novelists. il \*\$2 (4c) Dodd 917.471 16-22308

In 1899 Mr. Maurice wrote a series of articles on "New York in fiction." They were issued in book form but the work has long been out of print. He says, "Though little more than seventeen years have passed the New York of the novelists to-day offers fully three times as much as it did then. Hence this new pilgrimage, in which the writer has attempted to show the rapidly changing city, both as it appeared then, and as it is seen now by the novelists of the new generation." The book consists of five parts; The cañons of the money grubbers; The mysterious East Side; The remnants of Bohemia; The heart of new Arabia; Tea, tango, and toper land; The city remote and the city beyond. There are many illustrations from photographs and drawings. The author was editor of the Bookman.

+ A L A Bkl 13:170 Ja '17

"Quite the most appealing feature of Mr. Maurice's volume is an exceptional series of old-fashioned wood-cut illustrations of New York houses and street scenes." E. F. E.

+ Boston Transcript p9 N 4 '16 550w  
+ Dial 61:474 N 30 '16 150w  
+ Ind 88:409 D 4 '16 100w

"The zest with which Mr. Maurice follows his clues and the relish with which he reports on them put him in the class with that most delectable of English 'city-wanderers,' Mr. E. V. Lucas."

+ Lit D 53:1552 D 9 '16 430w  
R of Rs 54:681 D '16 50w

**MAXCY, CARROLL LEWIS.** Brief. \*\$1.25 (1c) Houghton 808.5 16-8925

A handbook for students. The author believes in brief-making as a means of developing logical methods of thought. His discussion of the argumentative brief is followed by examples of argumentative and legal briefs, and by examples of faulty briefing. The remainder of the book, about one half, consists of selections for briefing.

+ Ind 88:30 O 2 '16 50w  
N Y Br Lib News 3:88 Je '16  
Pittsburgh 22:52 Ja '17 10w  
Pratt p30 O '16 40w  
+ Springfield Republican p15 N 26 '16 70w

**MAXIM, HUDSON, ed.** Leading opinions both for and against national defense. \*50c Hearst's int. lib. 355.7 16-11152

"This book places the essentials of the reasons and arguments of the pacifists and the martialists side by side so that the people may examine and appraise according to evidence on both sides of the question. Henry Ford, Nicholas Murray Butler, Theodore Roosevelt, W. J. Bryan, Hon. Claude Kitchin, Hamilton Holt, Rev. William Carter, and many other prominent men are represented in the volume." —R of Rs

N Y Br Lib News 3:105 JI '16  
Pratt p13 O '16  
+ R of Rs 54:461 O '16 70w

**MAYNARD, WINIFRED,** pseud. Book of 2 Winifred Maynard. \*\$1 Putnam 821 16-21260

A note says, "The author of this book, who is now dead, was a real woman, although Winifred Maynard was not her real name. These poems of hers, covering a period of thirteen years in her life (from seventeen to thirty), were written for herself, and shown to very few people. With one exception, they have been arranged in the exact order of their composition."

**MAYNARD, WINIFRED, pseud.**—*Continued.*  
This arrangement is wise, for by means of it one follows the deepening and intensifying of emotion. The headings chosen for the three sections: Asleep, Dreaming, Awake, are also significant.

"Whoever is responsible for their publication has done a wise thing." W. S. B.

+ Boston Transcript p4 O 11 '16 1600w  
+ N Y Br Lib News 3:181 D '16

"They are the actual stuff of life, and their very imperfections of expression make them the more convincing and illuminating." R. T. Pearl

+ Poetry Review 2:27 D '16 820w  
+ R of Rs 54:568 N '16 70w

**MAYO, LAWRENCE SHAW.** Jeffery Amherst: a biography. il \*\$2 Longmans 16-8369

"Jeffery Amherst's name is inseparably connected with events which preceded the American revolution. He was the hero of Louisburg in 1758, the capture of which made him commander-in-chief of all the British forces employed in North America. . . . His conquest of Canada, by the capture of Montreal, linked his memory forever with those 'lands to the north of us.' His military operations throughout all the Champlain country are a part of the history which 'Baconderoga and Crown Point have made immortal in border-annals.' (Lit D) 'The recent opening of many archives alike in the old world and the new has thrown a flood of new light upon his campaigns. In the present volume Mr. Mayo has applied himself to the study of these copious materials with industry, discretion, and judgment.'" (The Times [London] Lit Sup)

"The volume is well written and entertaining, but it does not contribute much to our knowledge of Amherst or to the history of the period covered. A more careful examination of colonial records would have improved the past which treats of the general's dealings with the colonists. The book will be valued most by the casual reader." E. I. McCormac

+ Am Hist R 22:171 O '16 850w

"Of the style of the book we may judge from the fact that the word 'disgruntled' occurs no less than three times; and invidious comparisons between Amherst and Wolfe, at the expense of the latter do not lead to a more favourable judgement. It is only fair, however, to add that the work shows evidence of the careful use of numerous authorities." H. E. E.

Eng Hist R 21:669 O '16 270w

"This biography covers a wide range of historic interest, and well commemorates a man who did much to shape conditions out of which our nation was evolved."

+ Lit D 52:980 Ap 8 '16 260w  
+ Nation 103:264 S 14 '16 220w  
+ N Y Times 21:278 J1 9 '16 50w  
+ Pittsburgh 21:579 D '16 50w  
+ Pratt p38 O '16 20w  
+ Springf'd Republican p6 J1 24 '16 1250w

"A biography which, though a little lacking in intimacy of personal characterization, and written in no very distinguished style, is nevertheless a painstaking and attractive record of a very remarkable career. In our judgment it fails to solve the real enigma of Amherst's career, which consists in the remarkable contrast between the two periods of his life, that which ended in 1763, . . . and that which followed it until the end of his life in 1797."

+ The Times [London] Lit Sup p233 My 18 '16 1150w

**MEACHAM, ALLEN.** Belle Jones; a story of fulfillment. \*50c Dutton 16-21971

"Belle Jones was the plain and uninteresting little daughter of a drunken father and a miserable mother, who died practically over her wash-tub when Belle was still a child. And Belle lived all her life in poverty in the town where she was born, caring for her worthless father, struggling to an independent but meagre

livelihood as a dressmaker, never marrying, never gaining the riches or the love that she had longed for as a child. Yet the book bears the subtitle, 'A story of fulfillment,' and the little narrative is the record of how Belle's real longings actually 'came true.'"—N Y Times

"A more delightful, inspiring, and helpful little book it would be hard to find."

+ Boston Transcript p8 Ja 10 '17 90w  
+ Cath World 104:556 Ja '17 190w

+ N Y Br Lib News 3:184 D '16

"Told simply, without sentimentality or affectation, and worthy of praise as a good story of its kind."

+ N Y Times 21:566 D 24 '16 250w

"It is a good tonic for us to get hold of a book that is so interesting that we cannot lay it down and so much above the ordinary level of life that we have to stand on tip-toe to reach up to it. Such a book is 'Belle Jones.'"

+ Springf'd Republican p6 Ja 29 '17 260w

**MEAD, DANIEL WEBSTER.** Water power engineering; the theory, investigation and development of water powers. 2d ed il \*\$5 McGraw 62.12 15-20130

A new edition of a work published in 1908. "There are some differences between this and the first edition. . . . The chapter on hydraulics has been omitted as being not simple enough for the beginner and not complete enough for the hydraulic engineer, although some of the same matter has been included in other chapters. The chapters on rainfall, meteorology and related topics have been omitted, but the preface contains an announcement of the author's intention to cover these subjects in a separate volume on hydrology. This volume is printed on thinner paper and the book is somewhat thinner than the first edition although it contains some sixty pages more. The lists of references to other literature have been extended and made more useful by adding references to recent literature and eliminating references to foreign works not generally accessible."—Engin Rec

A L A Bk1 12:394 My '16

"The book is still unprepossessing in its make-up. . . . Chapter bibliographies have been brought up to date more nearly—though there still are some instances of haphazard accumulation. The author's historical notes on water-power and waterwheels, particularly the latter, will appeal to anyone who has had to search for such material."

+ Engin N 75:944 My 18 '16 420w

"As to its scope, the book may be said to be the most satisfactory work published on this important branch of engineering. Such details of design and construction as the author seriously essays to cover are treated thoroughly, and include the features that usually receive the most consideration at the hands of the majority of hydraulic engineers. Some of these have been rather exhaustively treated at the expense of certain others that many engineers would consider equally important. For example, the design of large conduits, large curved draft tubes, low-head concrete scroll cases, large head gates, trash racks and trash-disposal apparatus, and the testing of turbines in place, are subjects which many readers will wish might have been treated more fully." D. R. Cooper

+ Engin Rec 73:56 Ja 8 '16 1000w

**MEARNS, HUGHES.** Richard Richard. il \*\$1.35 Penn 16-13971

"Traveling on the same steamship, the Victoria, two passengers meet, the man 'stony broke,' the maid well-to-do. In a spirit of mischief, they go ashore for a day's sightseeing after the man has confessed his impecuniosity. Under the names of 'Richard Richard' and 'Jerry,' these two become friends, and Richard proceeds to charm Jerry's mother by sympathy in her psychological beliefs and by his deep interest in Jerry's alcoholic and neurotic brother Walter. . . . Walter's regeneration is the main theme, . . . but the final dénouement is

Richard's identity and his application of his once-disdained millions to the rehabilitation of "Red Jacket," the tottering estate."—Lit D

"A delightful compound of psychotherapy and high spirits. . . . There are moments when it suggests Locke, and others when it outdoes Mr. Dooley. . . . There are bits of acute analysis throughout."

+ Dial 61:538 D 14 '16 110w

"The author uses melodrama easily and holds the attention of the reader by witty turns of speech and brilliant comments which reflect deep thought and progressive ideas."

+ Lit D 53:1339 N 18 '16 210w

"The story is written in brisk, comedy style that bubbles and froths over the deep and serious places where possible tragedy lurks. There is much conversation. Nearly all the story, indeed, is told in the talk between its characters, and a great deal of it is clever, some even sparkling."

+ — N Y Times 21:336 Ag 27 '16 470w

St Louis 14:402 N '16

+ Springfield Republican p9 D 3 '16 310w

**MEARS, MADGE.** Sheltered sex. \*\$1.25 (2c)  
Lane 16-16528

This story of an English girl's revolt against respectability, is amusing in the way it has of turning social conventions round about and showing them from a new point of view. When Ruth Charlton leaves home for London and freedom, she goes in company with a young skating-rink instructor, Jolivard. Their relation is purely impersonal, but in the complications and misunderstandings that result from it, Jolivard is the one who is "compromised." And far from finding herself an outcast because of the false position in which she is placed, Ruth is taken in and given shelter because of it. Jolivard is injured in a railroad accident, and feeling herself responsible in a way for the physical injury as well as for his damaged reputation, Ruth stands by him. Their alliance is highly unconventional in that it is not at all what the world takes such unions to be, but in course of time, circumstances and their own personal inclinations unite to make it permanent.

"By no means dull, the book is enlivened by many a clever turn or phrase and by a sardonic sense of humor which might be better employed."

— Boston Transcript p9 S 30 '16 380w

"The author has with some skill given a convincing picture of middle class conditions in England."

+ N Y Times 21:352 S 10 '16 340w

Spec 117:135 JI 29 '16 30w

**MEGRAW, HERBERT ASHTON.** Flotation<sup>2</sup> process. il \*\$2.50 McGraw 622.7 16-21732

"Concise, well arranged information gathered by the author in practice and consultation. The aim has been to simplify as much as possible and to eliminate speculation, 'retaining only those parts that have been definitely proved correct, or can show a reasonable basis for their inclusion.' Chapter 2 covers the patent record of the subject."—N Y P L New Tech Bks

N Y Br Lib News 3:170 N '16

"Reviewed in Metallurgical and Chemical Engineering, Nov. 1, 1916; Canadian Mining Journal, Oct. 1, 1916."

+ N Y P L New Tech Bks p18 N '16 190w

"Compilation of patent and journal literature. Not extensive, but of present (1916) value by reason of the importance of the subject, and the lack of information concerning it."

+ Pittsburgh 21:574 D '16 28w

"The author is a member of the editorial staff of the Engineering and Mining Journal."

St Louis 14:433 D '16 15w

**MEIGS, CORNELIA.** Master Simon's garden. il \*\$1.25 (1c) Macmillan 16-21398

In telling the story of the garden planted by Master Simon Radpath on his first arrival in

New England, the author has attempted to give something of a panoramic picture of American history from the founding of the first colonies to the close of the revolution. There are two distinct stories in the book. Of the first Margaret, daughter of Master Simon is the heroine. With her father she shared the danger of persecution by the stern Puritan neighbors who looked askance on the bright flowered garden and who, when they learned that it had sheltered a Jesuit, were ready to wreak their wrath on the two who had helped him escape. But Margaret lived to marry and to pass the garden on to her children who in turn passed it on to children's children, one of whom is hero of the second story. The book is meant for young people but it may be that the length of time covered, the number of characters and the style will make it a little puzzling except to those who are older and well versed in American history.

+ A L A Bkl 13:184 Ja '17

+ Dial 61:547 D 14 '16 50w

+ Ind 88:402 D 4 '16 30w

+ Lit D 53:1563 D 9 '16 100w

+ Nation 103:519 N 30 '16 30w

+ Springfield Republican p15 D 9 '16 180w

+ The Times [London] Lit Sup p626 D 21 '16 30w

**MEIGS, CORNELIA.** Steadfast princess. \*50c  
Macmillan 812 16-3112

This two-act play won the Drama league prize, offered for the best play for children submitted in 1915. The princess of the title has been brought up in the home of a toymaker. The two acts show her first in his humble home, dreaming of the prince who may come to claim her, and second as a reigning princess, looking back longingly to the happy days when she helped with the toys and trying to hold fast to the Toymaster's ideals of truth and steadfastness. In this act the fairy-tale prince of her dream becomes a reality.

"Simple in spirit and often poetic, above the average in idea, treatment and style."

+ A L A Bkl 12:389 My '16

"Contains many pretty fancies, owes a good deal to Hans Andersen, and would, we think, act well."

+ Ath p239 My '16 50w

"There is a certain dignity of utterance. It is written in blank verse and to the ear of the reader is sometimes stilted. What strikes us particularly as we read the play is the way in which it is fitted for presentation by children. In the matter of its simple characterization and the types of its plot it well fulfils its intention."

+ Boston Transcript p8 F 26 '16 200w

"A play of exceptional literary quality, and one that can be easily staged and adapted to amateur production in private houses."

+ R of Rs 53:377 Mr '16 50w

St Louis 14:172 Ap '16

"Fairy stories in the form of plays or tableaux for children are not uncommon but few of them can be recommended as highly as 'The steadfast princess.'"

+ Springfield Republican p15 Mr 26 '16 90w

"Could be used for a Christmas play, because of the first act in the toy master's cottage."

+ Wis Lib Bull 12:187 Ap '16 30w

**MEINECKE, FRIEDRICH.** Warfare of a nation (Die deutsche erhebung von 1914); tr. by J. A. Spaulding. \$1 Davis press. 940.91 Graphic arts bldg., Worcester, Mass. 16-3923

"The warfare of a nation' by Frederick Meinecke, professor of history in the University of Berlin, regarded by some as the foremost living German historian in the field of modern German history, contains a number of essays and lectures written during the first three months of the war. The work, unlike other German discussions which aim to present the economic issues of the great war, treats the

<sup>2</sup> This book is mentioned for the first time in this issue

**MEINECKE, FRIEDRICH**—*Continued*  
historical connections of the present struggle with the past 100 years of Germany's social and political development, and discusses the relation of national civilization to German militarism and the charges of cruelty brought against Germany by the Allies."—Springfield Republican

"Rather pathetic in its would-be high seriousness, in its assumption of dignity, most of all in its genuine sincerity, is this little volume of German assertiveness."

+ Boston Transcript p7 F 12 '16 270w

"The subject matter is treated with restraint, a fact which places the book above the average of propagandist literature."

+ Springfield Republican p15 Je 2 '16 140w

**MELBERG, PETER L.** How to sell real estate; or, The realty business. \*\$2.50 (4c) Realty book co., 5905 Euclid av., Cleveland, O. 333

This is a reprint of a book first published in 1909 by the author. The author plans to define simply and clearly the general principles of real estate dealing, as shown in methods used for 25 years in the central west. Legal forms in use in the business are appended. In a popular yet practical way he treats of how to sell real estate, trades or exchanges, advertising, agents' commissions, partnership, banks as borrowers and as lenders, corporations, contracts, etc., etc. He believes that the information contained will be of value both to the intending specialist and the general public.

**MELONEY, WILLIAM BROWN.** Heritage of Tyre. (Our national problems) il \*50c (2c) Macmillan 387 16-10946

In the interests of preparedness Mr. Meloney exhorts America to recover her sea heritage with its "purple-blooded, iron-corpuscled tribe of seagoers." The American people who revolutionized the science of ship-building, created steam navigation and screw propulsion, invented the iron clad and contrived the machine gun have now become "a banderlog people." The writer says that in this hour of humiliation an opportunity born of half the world at war has come to America to atone for her sea folly. Mr. Meloney urges in the interests of maritime efficiency that Congress do two things: (1) Repeal the La Follette-Alexander seamen's law and restore the *status quo ante bellum*; (2) Create a separate department to be known as the department of marine and to be administered by a commission or board of five or seven experts.

+ A L A Bkl 13:149 Ja '17

"In terse, striking, forceful language, the author of this most valuable little volume shows us the greatest weakness America has, and the most ominous danger such weakness involves. Mr. Meloney's final appeal to America to recognize her heritage of Tyre is sincere and powerful enough to shake this country from its sluggard's sleep." D. F. G.

+ Boston Transcript p5 Je 14 '16 430w

Cleveland p114 Ag '16 20w

Ind 87:350 S 4 '16 50w

"For the general reader who wishes to familiarize himself with the necessary data as the basis of an intelligent judgment regarding the much-discussed question of the merchant marine, it would be difficult to find a better brief presentation of the facts."

+ Nation 103:134 Ag 10 '16 1150w

N Y Br Lib News 3:103 J1 '16

"If any one thinks the shipping question which plays such a prominent part in current politics and legislation, is uninteresting he can hardly remain of that opinion after reading Mr. Meloney's spirited book. There is hardly a dull page in it, and there is a surprising amount of information for so small a volume."

+ N Y Times 21:262 Je 25 '16 750w

+ R of Rs 54:121 J1 '16 20w

+ Springf'd Republican p15 J1 30 '16 870w

**MENDEL, LAFAYETTE BENEDICT.** Changes in the food supply and their relation to nutrition. \*50c (5c) Yale univ. press 613.2

16-2940

In this little book Professor Mendel of the Sheffield scientific school considers such matters as food production, food preservation, the influence of transportation facilities on food supply, customs in diet, and the changing industrial and social conditions as they affect foods. The essay was written for the second Pan-American scientific congress held in Washington in December, 1915.

+ A L A Bkl 13:16 O '16

"An exceedingly interesting and stimulating presentation of modern thought on the problems of nutrition and food economics." C. L. Alsberg

+ Cleveland p152 D '16 50w (Reprinted from the Journal of the American Chemical Society)

+ Ind 87:103 J1 17 '16 30w

St Louis 14:191 My '16

"An interesting and suggestive study of our changed economic conditions and their effect on the people."

+ Springfield Republican p15 Mr 19 '16 130w

**MERENESS, NEWTON DENNISON, ed.** Travels in the American colonies, 1690-1783; ed. under the auspices of the National society of the Colonial dames of America. \*\$3 (1c) Macmillan 973.2 16-9410

A collection of eighteen hitherto unpublished manuscripts descriptive of travel in colonial days. They record experiences in travel along the Atlantic slope from Georgia to New York; from Albany to Niagara Falls, Quebec, Hartford and Boston; thru the Great Lakes from Detroit to Chicago; up the Mississippi from New Orleans to St. Louis; down the Ohio and the Mississippi from Pittsburgh to New Orleans; and thru the territory of the Indian tribes of the Tennessee into the backwoods of Pennsylvania and North Carolina. Interesting sidelights are furnished on the fauna and flora of the country, topography, climate and soil, as well as on the more important matters of colonial life with its freedom and its terrors.

"I do not know of any single series of texts that makes so lavish a contribution to our knowledge of the personal and social side of colonial history, as do these narratives. They have a unique value to the scholar, and though a perusal of them is no task for a summer afternoon, some of them are certain to interest the general reader. . . . The one thing that every one using this book will miss is a map." C: M. Andrews

+ Am Hist R 22:168 O '16 690w

+ Cleveland p157 D '16 50w

Nation 103:569 D 14 '16 220w

N Y Br Lib News 3:91 Je '16

+ R of Rs 54:121 J1 '16 100w

Spec 117:240 Ag 26 '16 750w

"To any but a very close specialist this historical appeal must probably be limited. . . . With the exception of Lord Adam Gordon, however 'polite' many of these diarists may have been, they were not embarked upon 'polite' travels and had no intentions of amusing anyone. The result of their united pens is a book both dull and delightful."

+ The Times [London] Lit Sup p341 J1 20 '16 1250w

**MERINGTON, MARGUERITE.** Fairy tale plays. il \*\$1.50 Duffield 812 16-23141

Three familiar tales, Little Red Riding Hood, Cinderella and Bluebeard, have been made into two- and three-act plays. The author has taken some liberties with the original stories. In the Red Riding Hood play, for instance, several new characters are introduced, among them Silver Locks, Goody Two Shoes, and Little Tom



Thumb. A fee is charged for stage use and application must be made to the publishers.

N Y Times 21:561 D 17 '16 50w

**MERRIMAN, MANSFIELD**, ed. American civil engineers' pocket book. 3d ed il \*\$5 Wiley 620.8 16-6734

"There has been added in the new edition an entirely new section treating 'Harbor and river works' in six chapters, covering 96 pages. . . . Frederick R. Harris, of the Corps of civil engineers, U. S. navy, who has recently been appointed chief of the Bureau of yards and docks, was selected to write the new section. He has presented a most satisfactory treatment of the subject, including good descriptions and illustrations of typical examples in the six chapters on harbors, rivers, quays, landing piers, wet and dry docks, ferries, and special works. . . . The third edition is also improved by many minor changes; the index has been revised and reset, and the new book contains 41 articles, 31 tables, 103 cuts and 120 pages more than the second edition."—Engin Rec

A L A Bkl 12:493 J1 '16

+ Engin N 75:938 My 18 '16 300w

"The new edition will undoubtedly increase the popularity of this work as the most comprehensive reference book for civil engineers."

+ Engin Rec 73:841 Je 24 '16 300w

+ Pittsburgh 21:533 N '16 60w

St Louis 14:433 D '16

**MERWIN, SAMUEL**. Trufflers. il \*\$1.35 (14c) Bobbs 16-21399

The scene of this story is Greenwich Village, that part of New York city which poses as the Latin quarter of America. When Peter Ericson Mann writes his play, "The truffler" he thinks he is drawing a picture of Sue Wilde, the typical bachelor girl of the village, who has forsaken duty in pursuit of freedom and enjoyment. Henry Bates, known as the "Worm," gives him the idea, having culled it from a volume of Fabre, and Peter, smarting over a rebuff from Sue, puts her into his play. There is a time when Peter appears to be the hero of the story, but as it develops the Worm emerges, and at the same time it becomes apparent that Peter, in the "Truffler," has without knowing it, drawn a satiric picture of himself, and that furthermore Henry Bates probably knew it all the time.

Reviewed by H. W. Boynton

+ BookM 41:392 D '16 580w

"Here is a straightforward story with very few airs and graces, and absolutely no attempt to imitate its European forbears. It gives the public very honestly what the public wants. The taste of that public may not be of the highest, it has not had much training in literature; but it is not going to let itself be bored, and it is not going to mistake chronicle for plot."

+ Dial 61:399 N 16 '16 430w

+ Ind 88:330 N 20 '16 40w

"It is in many ways a much better novel than 'The honey bee,' clearer in thought, less drawn out, more—only the despised cliché will serve—convincing. A thoroughly worth while book, sane, unprejudiced, speeded with humor, holding one's interest from the first page to the last—a novel which can not only be read, but even re-read with pleasure and profit."

+ N Y Times 21:460 O 29 '16 1150w

"One of the most entertaining American novels that has come out in a good while, besides containing a good deal of food for thought, expressed and implied." E. P. Wyckoff

+ Pub W 90:1413 O 21 '16 500w

"The story is rather loosely put together and lacks much of the force and dramatic element of the 'Honey bee,' but it has a pleasant vein of humor, and the characters are well drawn."

+ Springfield Republican p13 N 5 '16 470w

**MEYER, EDUARD**. England; its political organization and development and the war against Germany; tr. by Helene S. White. \*\$1.50 (2c) Ritter & co. 942 16-20564

The author of this book is professor of history in the University of Berlin. He was exchange professor at Harvard in 1909-10. The work was completed in January, 1915. The publishers say, "While we fully realize that English history is a familiar subject to most American readers, we are equally convinced that there are many among them who will follow with interest a portrayal of England's development as a state, as it appears to a German historian, an outsider of marked ability, who judges it from the German standpoint, whereas the Americans, who, as a whole, are readers of English literature only, have practically received their impressions of England and the English people exclusively from English sources." This sums up the book's chief value: it shows what Germany thinks about England.

"In the main the chapters devoted to England's political organization and development are not devoid of accurate treatment. But it is in deduction from his facts that Dr. Meyer wanders into a region of imagination."

+ Ind 89:31 Ja 1 '17 170w

"It is really too bad that vituperation of this kind mars what starts out as such a straightforward presentment of national belief."

+ N Y Times 21:493 N 19 '16 770w

**MEYER, HERMANN HENRY BERNARD**. Brief guide to the literature of Shakespeare. pa 50c A. L. A. 822.3 16-1878

"Excellent bibliography of editions of Shakespeare's plays, guides to study, sources, criticism, selected biographical works, books on Shakespeare's environment, on the music of Shakespeare, of stories and plays about him, and on costumes and pageants."—Wis Lib Bull

A L A Bkl 12:311 Ap '16

+ Wis Lib Bull 12:145 Mr '16 30w

**MEYNELL, VIOLA**. Narcissus. \*\$1.35 (1c) Putnam

Miss Meynell's story is a study of two brothers, bound together by ties of affection but held wide apart by differences in temperament. And this fundamental difference in character determines their destiny. What Victor passionately desires, Jimmy easily obtains. The lure and glamor of sex, which ensnare Victor, have no hold over Jimmy. And in the end Imogen, so idolatrously beloved by Victor, turns to Jimmy, finding in his calm self-sufficiency a satisfaction Victor's devotion could not supply.

"From the author of 'Lot Barrow' and 'Modern lovers' nothing may be looked for but work which is very modern in substance and distinguished in manner. She is the daughter of Alice and Wilfrid Meynell; but she is post-Victorian, perhaps a little too consciously so." H. W. Boynton

+ BookM 43:533 J1 '16 480w

"There is a finished but rather pale irony about this story which will not endear it either to the reader who is looking for something pleasant or to the reader who is looking for something strong."

+ Nation 102:708 Je 29 '16 550w

"The tone is so adequately maintained that every variation of light and shade tells at its true value. Which, of course, implies that the little novel is a work of art. It escapes being a work of great art by the absence of anything like sympathy of a profound and unifying sort. At its most searching moments it remains critical. It is, however, so rationally and constructively critical that one looks forward with keen expectation to some future work in which the author will come closer to the quick of human nature."

+ N Y Times 21:272 J1 2 '16 190w

+ R of Rs 54:235 Ag '16 20w

**MEYNELL, WILFRID.** Halt! Who's there? (Eng' title, Who goes there?). \*75c (4½c) Putnam 16-12236

A companion volume to "Aunt Sarah and the war." Much of it is made up of extracts from the diary of Pauline Vandeleur, the heroine of that story, who is now a nurse in a London hospital; and there is, too, a final note from the pen of the late Captain Tudor on "This England," written in the trenches.

"Like its predecessor, it is distinguished by its pathos, wit, and fragrant charm. The author knows the world of to-day well, and, if he were not an idealist, could be an effective satirist."

+ Ath p197 Ap '16 80w

"The book is, until you definitely lay aside the hope of a coherent and progressive story, something of a disappointment. When once you are adjusted to its disjointed miscellaneousness, however, the inevitable appeal of the fundamental theme of the book shines through even Mr. Meynell's rather over-literary style."

+ Boston Transcript p7 Je 21 '16 500w

+ Ind 87:348 S 4 '16 70w

N Y Br Lib News 3:105 J1 '16

R of Rs 54:117 Je '16 20w

"The exploitation for literary purposes of the poignant emotions of the war (of which this book is an example) is being very much overdone. . . . It is a pity that all this literary attitudinising should spoil what there is good in the book; some of it would appeal to all who are interested in Ireland's share in the war."

+ The Times [London] Lit Sup p155 Mr 30 '16 130w

**MEZ, JOHN RICHARD,** comp. Peace literature of the war; material for the study of international polity. pa gratis Am. assn. for international conciliation 172.4 16-26414

John Mez has compiled a new list of books and pamphlets published during the war. The list is annotated and the names of the new peace organizations that have been called forth by the war is appended.

A L A Bkl 12:400 Je '16

Ind 85:284 F 21 '16 50w

**MICHELIS, ROBERT.** Political parties; tr. by Eden and Cedar Paul. \*\$3.50 Hearst's int. lib. 329 16-2000

"The author is professor of political economy and statistics in the University of Basle, and this work was first published in German, later in Italian, French and Japanese. Professor Michels has found that there is a three-fold root of oligarchy in party life. The psychology of the individual, the psychology of the crowd, and the social necessity of party organization constitute this unailing germ of oligarchy. And he firmly believes that democracy, as an intellectual theory and a practical movement, has today entered upon a critical phase, from which it will be extremely difficult to discover an exit. The author does not concern himself with histories of political parties, but has set himself to consider the analysis of the nature of party, a field which he says has hardly been touched."—Boston Transcript

"The book's most serious defect consists in the subordination of everything to the proving of the author's thesis. . . . Since so much depends upon the meaning of democracy it is unfortunate that the author could not have presented his conception in clearer terms. He appears throughout to be laboring to prove the impossibility of an abstraction. . . . The translation is written in a labored style. The book is overburdened with footnotes; and the index is quite inadequate, containing references to names of persons only. . . . Its truly significant contribution to the literature of the subject, however, lies in its searching criticism of the organization and control of so-called democratic parties." E. D. Dickinson

+ Am J Soc 22:108 J1 '16 500w

A L A Bkl 12:360 My '16

"The facts, arguments, and ideas that the author brings to his work are significant whether or not mistaken. The book as a whole may be considered as an attempt to make a cross-section study of the actual social forces at work in the organization, three million strong, of the Socialist party of Germany. The author makes his study from a hypercritical point of view, and the spirit of his book is invidious. This is its chief defect. But students of social psychology or students of the forces really at work in actual government will find the volume illuminating and charged in every page with human interest and informing facts." C. L. King

+ Ann Am Acad 66:269 J1 '16 550w

"Occupied largely with generalizations, the author's study of the United States government has been neither careful nor comprehensive." H. S. K.

+ Boston Transcript p20 D 29 '15 950w

"Professor Michels has simply given us the scientific proof of a social theory divined by Renan and more recently sketched by Émile Faguet. . . . It is a book of which the importance lies in the evidence collected and the general truth of its thesis. We criticise its implied conceptions of progressive political organization only because it is so easy for the obsolete and the obscurantists to shake men's faith in new systems because they are not perfect; and we can foresee exactly the same evidence and the same general thesis being used to support a most sinister reaction." C. D. Burns

+ Int J Ethics 27:259 Ja '17 470w

Library Association Record 18:171 Ap 5 '16 40w

Reviewed by M. R. Cohen

+ New Repub 8:303 O 21 '16 2200w

N Y Br Lib News 3:24 F '16

St Louis 14:45 F '16

+ Springfield Republican p17 Mr 2 '16 200w

"The title 'Political parties' is, indeed, to a certain extent misleading, for it is not concerned with political parties in general, but almost exclusively with the socialist organizations which, on the continent at least, may be taken to represent the embattled 'democracy,' as opposed to the parties of the aristocracy and bourgeoisie. It is this fact which gives the book its peculiar value."

+ The Times [London] Lit Sup p290 Je 22 '16 1850w

**MIDDLETON, GEORGE.** Road together; a contemporary drama in four acts. \*\$1 Holt 812 16-19831

"That the bonds which tend to make marriage indissoluble are forged by the countless little acts and contacts that make up the daily round of living together is the theme of this play. Wallace and Dora Kent have come to the point of divorce. An old lover from out Dora's past has returned and Wallace has confessed his love for another woman. But at the moment of parting each realizes that the separation is impossible. Their ten years of marriage has created an interdependence that is stronger than the mere tie of sex."

+ A L A Bkl 13:210 F '17

"All the characters seem to talk from the top layers of their minds. They become human only when it is necessary to further the plot a little, human in a humdrum sort of way. . . . His study of a group of individuals is not 'dedicated' to a thesis, it is submerged by it." H. S.

+ New Repub 8:275 O 14 '16 630w

+ R of Rs 54:677 D '16 160w

"He has handled the theme with commendable delicacy."

+ Springfield Republican p13 O 8 '16 300w

**MIKELS, ROSA M. R.,** ed. Short stories for high schools; ed. with introd. and notes. \*90c Scribner 808.3 15-20913

"A distinguishing feature is the fact that, of the twenty-one stories, the majority are still

protected by copyright. . . . The arrangement of these specimens is from simple adventure to subtle study of character, the latter presumably only for the more brilliant of the high-school age. Short prefatory notes point out the distinctive features of each selection."—Nation

"Good collection for reading, as well as for high-school courses, for which it is designed. Many of the stories are perennial demands in libraries, as Van Dyke's 'First Christmas tree,' Davis' 'Gallegher,' Clemens' 'Jumping frog,' Stockton's 'Lady or the tiger' and Page's 'Marse Chan.' Of the twenty-one authors represented, all but three are American."

+ A L A Bkl 12:374 My '16 (Reprinted from Wis Lib Bull)

+ Ind 87:234 Ag 14 '16 70w

+ Nation 102:sup490 My 4 '16 130w

#### MILLARD, THOMAS FRANKLIN FAIRFAX.

Our Eastern question: America's contact with the Orient and the trend of relations with China and Japan. il \*\$3 (2c) Century 327 16-16589

The author has been for the last five years editor of the China Press (Shanghai). His purpose in writing this book has been "to extract the more pertinent and significant matters from the tremendous and complex movement of political and economic and sociological forces in the Orient, with intent to expose their directing and controlling elements and tendencies, and with especial attention to their application to America." (Introd.) Contents: A shift of policies; The revolution in China; Reconstruction in China [two chapters]; Japan's seizure of Kiaochow; Japan's aggressions in China [four chapters]; China's struggle for stability; International publicity and the Far East; Japan's modern world policy; Japan and Great Britain; Japan and the United States [three chapters]; Conditions affecting America's security; The measure of sufficiency in national preparedness; America and China; Need for a positive American policy. Various documents and international agreements are quoted in appendices.

+ A L A Bkl 13:165 Ja '17

Boston Transcript p6 Ag 23 '16 550w

"The book is especially valuable for the appendices which contain texts of all the treaties, notes, agreements and proclamations issued in connection with the events narrated."

+ Cleveland p131 N '16 50w

Ind 88:30 O 2 '16 180w

"We should not venture to say that Mr. Millard's attitude is essentially unfair toward the Japanese, but it is so uniformly and universally unkind and severe as to give the impression of a personal prejudice. . . . It would be foolish to deny the force of much of the evidence which Mr. Millard marshals."

+ N Y Times 21:367 S 17 '16 1100w

+ No Am 204:624 O '16 1250w

+ Spring'd Republican p15 S 17 '16 610w

MILLE, PIERRE. Louise and Barnavaux; tr. from the French by Bérengère Drillien. il \*\$1.25 (3c) Lane 16-13513

A handful of stories which portray the French colonial soldier type. The slight incidents upon which they rest grow out of the irregular romance of the soldier and the girl with the "gaze of a man, frank, free and determined, but with little of innocence and nothing of submission about it." Nemesis lays hand upon Barnavaux, touching him at his one point of pride. He gets leave of absence to go home to attend the funeral of his illegitimate child. Upon his return to the barracks he is ordered to the cells "for taking advantage of the captain, by asking and obtaining leave to attend the funeral of his son, the said son being only an illegitimate child." So is relinquished the hope of promotion.

"These stories are fresh, interesting, and life-like; also they have the merit of showing cer-

tain aspects of French military and colonial life quite unknown to the average reader. But we cannot agree with those who compare M. Pierre Mille to Mr. Kipling."

+ Ath p243 My '16 42w

"The scenes and characters to which we are introduced through him are too frequently shocking and repulsive, though it must be said, in fairness, that the tone is robust, and has none of the subtle perniciousness conspicuous in French fiction of late. . . . [It has] so many objectionable features that it is unacceptable for Catholic reading, and cannot but be distasteful to any normally sensitive reader."

— Cath World 104:110 O '16 280w

"He fell upon varied experiences, many of them pretty sordid. Far too much so for the average Anglo-Saxon reader."

+ N Y Times 21:272 J1 2 '16 250w

"The French colonial soldier Barnavaux, now in the semi-domesticated phase has become tiresome. He does not live any more. His amorous adventures in Tonkin and Madagascar are faintly unpleasant, and a faint unpleasantness is the least pleasant of all. It is not because the commercial loves and transient affections of the soldier and the heroes of his tales are in themselves repellent, but because they are unreal and unjustified. Barnavaux himself does not exist."

— The Times [London] Lit Sup p202 Ap 27 '16 520w

MILLER, ALICE (DUER) (MRS. HENRY WISE MILLER). Come out of the kitchen! il \*\$1.25 (2½c) Century 16-10120

When Burton Crane rented the Revelly place for the hunting season, it was with the understanding that servants were to be included in the equipment of the house. Four servants, highly recommended by their late employers the "Crosslett-Billingtons" are at once brought forward by the all-persuasive agent and the lease is signed. Long before Crane learns that there are no "Crosslett-Billingtons," he discovers peculiarities in his staff, of servants. Smithfield, the butler, it is true, is the very perfection of butlerhood. And Jane-Ellen the cook, in spite of her exquisite daintiness and amazing beauty, can cook. But Lily, the housemaid preserves a haughty demeanor that Mrs. Falkener, Crane's possible mother-in-law, finds insufferable. She is even thought guilty of purposely pricking Mrs. Falkener with a pin. And Brindlebury, the general utility boy, decidedly doesn't know his place. The reader will guess the secret long before Crane does, but this will not detract from his interest in the merry comedy of the man who fell in love with his cook.

+ A L A Bkl 12:431 Je '16

"All improbable, not to say impossible, but Mrs. Miller gets some amusement out of rather childish extravagance." P. G. Hubert, jr.

+ — Bookm 53:538 J1 '16 190w

"Not a romance, but an extravaganza. A pleasing interlude among the many ferociously serious pieces of fiction of the year." E. E. Hale

+ Dial 60:507 My 25 '16 590w

+ Lit D 53:75 J1 8 '16 200w

"Its mirth-provoking quality is essentially that of true stage comedy."

+ Nation 103:110 Ag 3 '16 160w

"Has excellent dramatic material in it." M. G. S.

+ N Y Call p14 My 21 '16 120w

"Mr. Meylan's smart and fetching illustrations, of which there are a dozen, deserve commendation."

+ N Y Times 21:272 J1 2 '16 380w

+ R of Rs 54:235 Ag '16 80w

"The story is light, and the absurdities developing keep the reader in high good humor throughout."

+ Spring'd Republican p13 My 21 '16 330w

"A very pretty bit of lively comedy, good reading for all ages."

+ Wis Lib Bull 12:227 My '16 40w

MILLER, DAYTON CLARENCE. Science of musical sounds. il \*\$2.50 (4½c) Macmillan 534.3 16-9561

Eight lectures on "Sound analysis" rewritten for presentation in book form. They give the results of the author's study in the field of sound and of sound waves in air. Chapters: Sound waves, simple harmonic motion, noise and tone; Characteristics of tones; Methods of recording and photographing sound waves; Analysis and synthesis of harmonic curves; Influence of horn and diaphragm on sound waves, correcting and interpreting sound analyses; Tone qualities of musical instruments; Physical characteristics of the vowels; Synthetic vowels and words, relations of the art and science of music.

+ A L A Bkl 13:16 O '16

"Not only do the experiments of Professor Miller have interest for scientists and musicians, but there is also the wide range of readers, not strictly speaking musicians or scientists, who will find in his study subject matter for thought. He gives here the results of his years of study and elaborate research."

+ Boston Transcript p4 My 24 '16 250w  
Cleveland p135 N '16 60w

"The Lowell lectures for 1914. . . . There is to-day no greater authority on the relations between music and acoustics than Professor Miller. . . . While he has often given his results to learned societies, this is his first popular exposition of the subject."

+ Nation 104:23 Ja 4 '17 180w

"The work includes a valuable bibliographic appendix of more than a hundred references. The type and illustrations are large and clear, and the book should prove welcome to a wide circle of readers and find an honoured place in every acoustical library." E. H. B.

+ Nature 97:519 Ag 24 '16 320w

N Y Br Lib News 3:78 My '16 20w

"The only chapter that might seem formidable to the beginner is the one on the analysis and synthesis of harmonic waves, higher mathematics having, however, been sparingly introduced. . . . Provided with annotated references and many attractive illustrations."

+ N Y P L New Tech Bks p18 Ag '16 150w

+ N Y Times 21:333 Ag 27 '16 50w

"Non-technical, but accurate, and may be accepted as the latest authority on this phase of sound investigation. Certain work on recording and photographing sound waves is entirely new and made possible only by the apparatus devised by the author."

+ Pittsburgh 21:491 N '16 100w

+ R of Rs 54:346 S '16 150w

Spec 117:242 Ag 26 '16 100w

"The volume brings credit to all concerned. . . . But the writer, in his preface, states that he has designed his book for the 'general public.' It is with some regret that we feel that—unless the 'general public' on the other side is some centuries in advance of the one we know here—the book is unlikely to fill the gap which has been agape so many years and should have been filled so long ago."

+ The Times [London] Lit Sup p317 JI 6 '16 950w

MILLER, EDWIN LILLIE. Practical English composition. 4 bks bk 1-3 ea \*35c Houghton 808 (15-2220)

A series of four small volumes designed for use in composition classes in the 8th, 9th or 10th school years. "In each volume will be found some exercises that involve each of the four forms of discourse; but emphasis is placed in Books 1 and 2 on description and narration, in Book 3 on exposition, and in Book 4 on argumentation. Similarly, while stress is laid in Book 1 on letterwriting, in Book 2 on journalism, in Book 3 on literary effect, and in Book 4 on the civic aspects of composition, all these phases of the subject receive attention in each volume." (Preface) Oral and written work are both provided for and emphasis is placed on the gathering and organizing of material.

+ Dial 61:32 Je 22 '16 180w (Review of bk 2)

"Three small volumes (one for each of the first three years in the high school), upon which it would be very hard to improve. Attractive in appearance, compactly phrased, full of humor, never getting far away from good literature, giving specific, interesting problems and sensible directions for solving them, these books emphasize all the legitimate attractions of the subject and omit senseless formalities."

+ Nation 102:sup490 My 4 '16 120w (Review of bks 1-3)

MILLER, GEORGE ABRAM. Historical introduction to mathematical literature. diags \*\$1.60 Macmillan 510 16-3615

"Prof. G. A. Miller's work is a valuable contribution to the growing body of literature that aims at giving orientation in the general field of modern mathematics rather than mastery of a single branch of the science. Its 300 pages . . . present with laudable regard to perspective a large amount of information respecting mathematical literature in general, certain historical questions, and fundamental developments in arithmetic, geometry, and algebra." (Nation) "Brief sketches of twenty-five leading mathematicians are given in one of the chapters." (Science)

"Annotated bibliography (15p.). Of interest to all teachers of mathematics."

+ A L A Bkl 12:460 JI '16

+ Cleveland p38 Ap '16 20w

Ind 87:242 Ag 12 '16 40w

"A specially noteworthy feature of the work is a chapter of over fifty pages giving an account of twenty-five of the most eminent mathematicians ranging in time from Euclid to Henri Poincaré."

+ Nation 102:sup500 My 4 '16 120w

N Y Br Lib News 3:45 Mr '16

"Excellent non-technical guide to the literature of mathematics."

+ Pittsburgh 21:492 N '16 20w

"This valuable work is decidedly unique. It is not a history of mathematics, yet contains much accurate historical information. It is not a bibliography of mathematics, yet it says much about books, journals and dictionaries. It is not a volume on mathematical recreations, yet is most interesting reading." Florian Cajori

+ Science n s 43:713 My 19 '16 500w

"Chapter 2 (42 pages) presents a large amount of interesting information respecting types of recent literature, societies, international congresses, periodicals, works of reference, mathematical tables and collected works. A valuable chapter (22 pages) on algebra is historically rich in its handling of the fundamental theorem of algebra, the notion of determinant, numerical equations, domains of rationality, the beginnings of invariant theory, and the tale of the binomial theorem." C. J. Keyser

+ Science n s 44:27 JI 7 '16 900w

MILLER, HERBERT ADOLPHUS. School and the immigrant. 25c (1½c) Cleveland foundation, Survey committee; Russell Sage foundation 370.91 16-11597

This report points out that Cleveland is one of the "foreign" cities of the United States. Of the fifty cities having a population of over 100,000, only seven have a larger proportion of foreign inhabitants. The report shows what the Cleveland schools are doing toward the Americanization of this group. Contents: Cleveland as a foreign city; School children from non-English-speaking homes; Efforts of national groups to preserve their languages; Characteristics of national groups; Problem of education for the foreign children; The adult immigrant and the school.

+ Ind 87:349 S 4 '16 50w

Pittsburgh 21:363 JI '16

+ R of Rs 54:119 JI '16 80w

St Louis 15:10 Ja '17

**MILLER, LUCIUS HOPKINS.** Bergson and religion. \*\$1.50 (3c) Holt 194 16-14467

The author's method is to take up one by one the outstanding features of the Bergsonian philosophy and consider them in the light of their bearing on religious belief. What would be the religious result of the complete acceptance of the philosophy, he asks. There are six chapters: Preliminary observations; Bergson the protestant; How do we know reality? Creative evolution; Intuition and the primacy of spirit; Individual freedom; Immortality. His conclusions are to the effect that there is no incompatibility between Bergson's philosophy and religion; on the other hand there is much in the philosophy that should prove revitalizing to religious belief.

+ A L A Bkl 13:198 F '17

"The book will be helpful to those seeking to know something of the relation of Bergson's philosophy to Christianity. It is trustworthy, as the author shows no desire to make Bergson's philosophy more Christian than the facts justify." F. W. C.

+ Boston Transcript p7 Je 17 '16 450w

Ind 88:31 O 2 '16 250w

"Since Professor Miller's exegesis of Bergson is extremely easy-going, his philosophical acumen slight, and his logical methods far from rigorous, he experiences little difficulty in achieving the reconciliation which the reader from the outset perceives to be foreordained. . . . The style of the book is that of the popular sermonizer, at once rhetorical and slipshod."

— Nation 103:328 O 5 '16 230w

N Y Br Lib News 3:107 J1 '16

+ R of Rs 54:344 S '16 160w

"The author is assistant professor of Biblical instruction at Princeton."

St Louis 15:6 Ja '17

**MILLER, MARION MILLS.** American debate. 2v ea \*\$2 Putnam 342.7 16-21138

A two volume work presenting "a history of political and economic controversy in the United States, with critical digests of leading debates." The first volume is devoted to Colonial, state and national rights, 1761-1861, the second to The land and slavery questions, 1607-1860. The first volume thus deals with political controversies, the second with economic. "Abstracts of the most significant passages in the speeches, form the nuclei of the book. These are introduced by recitals of the events leading up to the debates and expositions of the issues involved, and are accompanied by a running critical comment by the author upon the conduct of the argument and the ability of the debaters, which is occasionally enforced and supplemented by opinions, chiefly contemporaneous, of other critics." (Preface) In 1913 the author edited a work in fourteen volumes on "Great debates in American history."

"A careful examination of these two volumes leaves much doubt as to their practical usefulness. . . . Positive errors of statement are few and relatively unimportant. One looks in vain, however, for evidence that the historical literature of the last twenty-five years has been much used." W: MacDonald

— Am Hist R 22:399 Ja '17 580w

+ Educ R 53:201 F '17 80w

"We cannot think that Marion M. Miller's 'American debate' will be likely to serve any very useful historical purpose. . . . The scheme is large, but the result is disappointing. . . . With all possible allowance for the right of an author to select his topics, the fragmentary character of Mr. Miller's work is at once apparent."

— Nation 103:469 N 16 '16 430w

N Y Br Lib News 3:138 S '16 20w

"Mr. Miller has not brought to light anything previously hidden to historians but he has arranged familiar material in an interesting and

useful fashion. . . . It is to be hoped that Mr. Miller will carry his work further and deal with the period from 1860 to the present."

+ Pol Sci Q 31:666 D '16 200w

"The author's method has resulted in bringing to light and arranging in convenient form a great deal of important material that might otherwise have remained buried in government documents."

+ R of Rs 54:570 N '16 140w

**MILLER, WARREN HASTINGS.** Boys' book of hunting and fishing; practical camping-out, game-fishing, and wing-shooting; foreword by Dan Beard. il \*\$1.25 (2c) Doran 799 16-13667

A first-rate manual on the science and art of the woodsman. It tells the boy of twelve to eighteen years of age "how to start right in learning these fine arts of the outdoors, and how to get tackle and equipment which will not be out of reach of a young fellow's pocketbook." It is the account of how an expert hunter and fisher taught his son the lore of the woods, and, incidentally, it is valuable for every man's son. It points the way to a maximum of pleasure at a minimum cost. A closing chapter gives an older camper the benefit of experience in making permanent summer camps.

+ A L A Bkl 13:40 O '16

"Thoroughly practical."

+ Ind 88:406 D 4 '16 50w

N Y Br Lib News 3:108 J1 '16

+ N Y Times 21:333 Ag 27 '16 60w

"The author is editor of Field and Stream." G. S. C.

+ St Louis 14:407 N '16 70w

"Any boy will understand the book. It is written by a man who has certainly been a boy himself, and one who has a boy of his own. It is not a book of dry instructions. Mr. Miller has given logical reasons for the methods and equipment which he recommends."

+ Springfield Republican p13 Je 18 '16 190w

**MILLIQUOUD, MAURICE.** Ruling caste and frenzied trade in Germany; with an introd. by Sir F. Pollock. \*\$1 (3c) Houghton 940.91 (Eng ed 16-6168)

The author writes as a neutral, believing it the duty of neutrals "to join in a minute investigation of the history of the crisis, and to bring to the task, not cold indifference, but impartial judgment, exact analysis and scientific precision." His examination of the causes back of the war follows two lines. First he makes an analysis of the psychology of caste and the reasons for its power over the masses as a means of explaining the enthusiasm with which the German people as a whole rose to support a war forced upon them by a small upper class. Next he studies the economic causes in a section on "Germany's aims at conquest by trade and by war." In this section he considers: Reasons for Germany's action; The ends in view; The means employed; Germany's financial system; The obstacles in her path; Why Germany was alarmed.

A L A Bkl 13:116 D '16

"While it is an important work, original in its conception and vigorous in argument, one cannot but feel that the author, though logical enough in his conclusions, has reasoned from premises that are not always substantiated."

In the opinion of the reviewer the work is open to two fundamental criticisms. In the first place, the economic development of Germany at home and abroad is described as something wholly sinister and underhanded and unlike that of any other nation; in the second place, the author fails to show just how a war, even if successful, would, in the opinion of Germany, rehabilitate the waning fortunes of the ruling class, which in his opinion does not consist merely of a chosen few but includes the great middle class as well." K. F. Geiser

— + Ann Am Acad 69:287 Ja '17 280w

"Economic students will scarcely question the substantial accuracy of M. Milliquod's observa-

**MILLIQUOUD, MAURICE**—*Continued*.  
 tions as they touch the state of German business enterprise in the years immediately preceding the war." Thorstein Veblen

+ — J Pol Econ 24:1019 D '16 400w  
 Lit D 52:1708 Je 10 '16 170w

"To some the surprising thing is not to be found in what the author of this work says, but in the fact that he should be practically the first to say it in the clear and precise terms of the economic thinker. . . . Professor Millioud's discussion of these methods inevitably leads him to a discussion of German banking. We can recall no one who has handled this subject with such deftness, and insight as the author of the present work."

+ Nation 103:37 J1 13 '16 1750w  
 "Of admirably calm and judicial temper."  
 + N Y Times 21:205 My 14 '16 270w

R of Rs 53:756 Je '16 70w

"M. Maurice Millioud is professor of sociology at Lausanne."

+ Sat R 121:209 F 26 '16 1700w  
 Spec 116:635 My 20 '16 380w  
 + The Times [London] Lit Sup p62 F 10 '16 1250w

**MILLS, ENOS ABIJAH**. Story of Scotch. il  
 \*50c (6c) Houghton 636.7 16-18586

The author says: "Scotch and I were companions through eight years. Winter and summer we explored the rugged mountains of the Continental divide. Often we were cold; more often we were hungry. Together we fought our way through blizzards and forest fires. Never did he complain and at all times he showed remarkable intelligence and absolute fidelity." He has written of this loyal collie in his books, "Wild life on the Rockies" and "The spell of the Rockies," and in an article contributed to Country Life in America. These sketches, with some new matter in addition, are brought together in this book to tell the complete story of Scotch's life. There are eight illustrations from photographs.

+ A L A Bkl 13:177 Ja '17

"It is a moving little story. . . . From it also comes a breath of the air sweeping over the snowy summit of Long's Peak, bringing with it a sense of invigoration and blessed aloofness."

+ Boston Transcript p5 N 22 '16 220w

"Tragic only in its ending is this canine biography; the life as a whole of the devoted collie was a bright and rather joyously eventful one."

+ Dial 61:480 N 30 '16 190w

"Those who have read 'Bob, son of Battle,' and 'Greyfriar's Bobby' will not put 'The story of Scotch' in that same class of beloved dog stories. But it is a sincere little book."

+ N Y Times 21:487 N 12 '16 80w

"A delightful dog story which has the additional merit of being true." J. M. S.

+ St Louis 14:393 N 16 12w

+ Springfield Republican p7 N 25 '16 110w

"Good enough to stand beside John Muir's 'Stickeen.'"

+ Wis Lib Bull 12:412 N '16 40w

**MILNE, JAMES**. News from "Somewhere." il  
 \*\$1.50 (4c) Putnam 940.91 16-9040

A series of sketches written as the war progressed from August, 1914 to September, 1915. The book is made up, to quote the author's words, of "things seen, heard and thought during travels at home, on sea and over-sea in the war-time which we call 'Armageddon.'" Some of these things of which he writes are: The new London; A khaki countryside; Booking to battle; Beyond the firing line; The road to France; As the French see us; The red edge of war; The faith within us.

+ Boston Transcript p6 Je 3 '16 110w

"The sketches are slight enough, but they have a certain value as throwing sidelights on the great struggle, and the historian at some future date may be glad of just such color as

they give to the big events of the period. Now they come as a welcome relief from the ordinary run of war books."

+ N Y Times 21:119 Ap 2 '16 180w

"Markedly successful in rendering the moods and emotions of ordinary people in whom this tremendous catastrophe has revealed unsuspected depths of fortitude and resolution."

+ Pratt p44 Ap '16 24w (Reprinted from Nation [London])

"To all who love the Scot and Scotland it will be very welcome. The style is delightful, having the quality of ease and being full of word pictures."

+ Springfield Republican p17 Ap 23 '16 140w

**MINITER, MRS. EDITH MAY (DOWE)**. Our Natupski neighbors. \*\$1.35 (1c) Holt 16-21054

The Natupskis, from Poland, settle in West Holly, Massachusetts, having bought the Judson Buckland farm for two hundred dollars down and a large mortgage. The Natupskis bring West Holly its first experience of the immigration problem and the story is developed with considerable humor at the expense of both alien and American. The second part of the book has to do with the development of the Natupski children, who all, in one way or another, become Americanized. And while 'Statia Natupski learns American ways from Nancy Slocumb, Nancy and her husband, Abner, and the others learn that the Polanders have something to teach them.

+ A L A Bkl 13:177 Ja '17

Reviewed by H. W. Boynton

+ Bookm 44:394 D '16 450w

Boston Transcript p8 O 25 '16 400w

"A human document that readers will not soon forget."

+ Ind 88:466 D 11 '16 60w

"It is a book of extravagant humor dealing with a very real substance." H. W. Boynton

+ Nation 103:507 N 30 '16 130w

"A book of really original flavor."  
 + Nation 103:565 D 14 '16 270w

"The book will furnish amusement for the lover of sober fun and food for the thoughtful." G. H. H.

+ N Y Call p14 D 24 '16 480w

"The difficulties inherent in the management of so many characters have been too much for the author, and the people become marionettes. The book has scarcely any plot, and is, in fact, an extremely interesting document on the Polish immigrant in New England, covered with an extremely thin coating of fiction."

+ — N Y Times 22:13 Ja 14 '17 270w

"The book is one to command the attention of the discriminating."

+ Springfield Republican p13 D 24 '16 640w

**MITCHELL, DAVID**. Schools and classes for exceptional children. 25c (1c) Cleveland foundation, Survey committee; Russell Sage foundation 370.91 16-5598

The author of this section of the Cleveland education survey report is professor of psychology in the University of Pennsylvania. "Cleveland," he says in introduction, "has been a pioneer in providing advantages for children who did not fit into the regular grades. In more than one instance this city had the first class of a type in the country." Contents: Provision for exceptional children in Cleveland; Why we have special classes; The socially competent; The socially incompetent; The selection of feeble-minded children; What should be done for the feeble-minded; Summary and recommendations.

Cleveland p22 Mr '16 40w

Ind 88:34 O 2 '16 60w

Pittsburgh 21:236 My '16

**MITCHELL, EDWIN VALENTINE**. Hospitals and the law. \$1.75 Reberman 362 16-247

"The work considers only the general propositions of law relating to various kinds of health

institutions and is intended primarily for those who are professionally or otherwise interested in such establishments. The author lays particular stress on the corporate rights of health institutions, because the majority of such institutions in America are organized as corporations, especially where the object sought is wholly or in part charitable. The author discusses the rights and responsibilities of hospitals, the legal status of officials and attendants, the law regarding the administration and regulation, the foundation and organization of health institutions and the rights invested in them to procure remuneration for services rendered and funds for general support. A chapter is also devoted to the law regulating military and naval hospitals."—Springfield Republican

"Copious citation of court cases involving duties and responsibilities attaching to hospitals and their officials and attendants make this an interesting as well as a valuable brief summary."

+ Boston Transcript p24 Ja 12 '16 210w

"In addition to being well adapted as a reference work for officials connected with health institutions, it should prove an invaluable text book for medical students and undergraduate nurses."

+ Springfield Republican p17 F 11 '16 220w

**MITCHELL, RUTH COMFORT (MRS. WILLIAM SANBORN YOUNG).** Night court and other verse. \*\$1 Century 811 16-22204

The title poem "The night court" originally appeared in the Century. Other notable poems in the collection are, "The vinegar man," "The old maid," "He went for a soldier," "The sin eater," "The subway," and "Barbara," and the book is concluded with a little play, "The sweetmeat game," with the scene laid in Chinatown, San Francisco. The book has one quality of Americanism, small as it is, it is not sectional. The author seems to have known both the east and the west of our country, and she can voice the spirit of either.

+ A L A Bkl 13:211 F '17

"Her highest poetic quality is a little difficult to describe because it is at once both literal and symbolic. There is no one among our poets with quite her power of compressing the abstract and expanding the concrete within the same emotional furnace." W. S. B.

+ Boston Transcript p9 O 14 '16 1600w

+ Lit D 54:138 Ja 20 '17 470w

"It is good to come across real stuff—to find a woman who is a poet, and who can put into a fit form the poetry that inspires her."

+ N Y Times 21:485 N 12 '16 670w

"Her poems may stir us to approval or to condemnation; the point is, that they stir us. As nearly as I can define her power, it lies in the fact that she herself feels life too keenly to leave her readers indifferent." A. J. Burr

+ Poetry Review 2:25 D '16 1300w

"The woman's reaction toward social conditions is strongly expressed in vigorous, often picturesque verse. In quieter mood are the poems which sing the beauties of foreign sights and sounds."

+ Wis Lib Bull 12:408 N '16 60w

**MITCHELL, SUSAN L.** George Moore. (Irishmen of to-day) \*\$1 (3½c) Dodd

Miss Mitchell, who is one of the younger Irish poets associated with the Irish literary revival, writes entertainingly of George Moore, the man, the literary artist and the Irishman. Women, she thinks, are less offended than are men at Mr. Moore's disregard of conventions. There is something of the naughty boy about him that wins forgiveness. "Is there a little devil in Mr. Moore that makes him want to annoy? Most of us owed one in our early days, but grown-up obligations made us put the chain on him. Mr. Moore has never grown up."

"This study brings the reader into almost personal contact with Moore and his Irish friends. The author is appreciative of Moore's fine qual-

ities, but realizes also the faults of taste and limitations of the man."

+ A L A Bkl 13:219 F '17

"Miss Mitchell, in spite of an occasional tendency to linguistic cleverness, is a very sound critic so far as Mr. George Moore is concerned. She understands his preoccupation with 'the scaffolding of life,' and his excessive and even self-sacrificing love of his literary art; and she is able, therefore, to reconcile the man (whom she knows and reads accurately) with his books—a feat that seems to be beyond the power of most people."

+ Ath p484 O '16 150w

"Its brevity embodies the soul of its humor." E. F. E.

+ Boston Transcript p8 D 30 '16 950w

"She has a good deal of shrewd criticism; and she has an intimate and entertaining literary manner."

+ The Times [London] Lit Sup p491 O 12 '16 140w

**MLYNARSKI, FELIX JOHN.** Problems of the coming peace. 75c (1½c) Polish book importing co., 83 2d av., N. Y. 940.91 16-12893

The only basis for permanent peace is justice. Terms of peace in which advantage goes to the physical victor in war, only generate hatred, bitterness and desire for revenge which sooner or later lead to another war. It is from this standpoint that the author, whose nation is one that has suffered injustice, approaches the question of the settlement of the problems of the warring nations. He discusses: The Turkish question; The part of Austria-Hungary; The future of Warsaw; The causes of the war; The peace tribunal. The author was a delegate of the Polish Supreme national committee to America.

N Y Br Lib News 3:26 F '16 20w

"Unfortunately the book is little more than a tirade against Russia, and the solutions of the author may in places, bear revision."

— Springfield Republican p13 O 1 '16 200w

**MODERN essays.** \*\$1.40 Longmans 824

"Although three of its pages are devoted to 'Books in wartime,' the collection of 'Modern essays' reprinted from the editorial columns of the London Times is agreeably and intentionally free from matter of only ephemeral significance. As Professor J. W. Mackail says in introducing the book, 'the "third leaders" in The Times of which this volume is a selection are meant . . . to turn the reader from affairs and interests of the moment to a consideration "of man, of nature, and of human life" in their larger, more permanent aspect.' (Dial) 'Some of the titles indicate the scope of the collection; 'Of understanding others,' 'On giving advice,' 'Meanness and its motive,' 'The efficient manner,' 'Two kinds of optimism,' 'The rod and the child,' 'Children in war time.' (Boston Transcript)

+ Boston Transcript p5 Ap 5 '16 170w

+ Cath World 104:262 N '16 210w

"Occasional classical allusions or quotations betray, most welcome, the university man behind the pen. It is a book for the odd moments of leisure, not for continuous reading."

+ Dial 60:221 Mr 2 '16 290w

"A collection of sometimes wise, sometimes witty and always pleasant papers from the editorial columns of the London Times."

+ Ind 86:185 My 1 '16 50w

"One of the brightest of these little essays attempts to destroy that popular hero of press and forum, the Plain man. There are such men. In fact, we may say that it was a group of Plain men who wrote these eighty-two essays for the Times. They take a topic from the news, but they carry it into the still water, apart from the heady current of events. They feel deeply, but their feelings are disciplined and sobered by a general and relatively impersonal consideration 'of man, of nature, and of human life.' One hears the conscience of the Plain man speaking in the essay on 'Children in wartime.'"

+ Nation 102:285 Mr 9 '16 580w

<sup>2</sup> This book is mentioned for the first time in this issue

**MODERN** Germany in relation to the great war, by various German writers; tr. by W. Whitelock. \*\$2 (1c) Kennerley 940.91 16-14354

This book is a translation of "Deutschland und der Weltkrieg," published in Germany in 1915. The chapters were completed, for the most part, in March, 1915, before Italy had seceded from the Triple alliance. It is a presentation of the civilization or Kultur of Germany and Austria, made through a collection of essays written by professors in German and Austrian universities, many of them past or present servants of the state, or by government officials. "The war is of secondary importance to the general purpose of the book, which is to reveal and express Germany to the world in terms of German civilization and German social vision." (Intro.) Contents: Germany's position in the world; Germany's allies; Our enemies' policy of force; The causes and the outbreak of the war; The spirit of the war. A great many footnotes in the original book have been omitted from this American edition and there are a few other differences, among them the addition of later information on Germany's economic position.

A L A Bkl 13:165 Ja '17

Boston Transcript p6 Ag 16 '16 140w

"The book constitutes the most pro-German argument that has yet been presented to the American public."

Dial 61:217 S 21 '16 260w

Ind 88:26 O 2 '16 150w

"One of the complaints most frequently made by Germans is that Americans have not the means of judging Germany fairly. . . . With the issue of the present closely printed volume the complaint might well cease. We now have in English Germany's most authoritative word."

+ Lit D 53:195 JI 22 '16 280w

"The value of the book is to be found in the lucid presentation it makes of the German conception of German civilization, ideals, achievements, and humanity. Germany pictures Germany in the essays of these university professors, and the picture is interesting and important."

+ N Y Times 21:261 Je 25 '16 400w

R of Rs 54:237 Ag '16 80w

**MOFFETT, CLEVELAND (LANGSTON).** Conquest of America; a romance of disaster and victory, U. S. A., 1921, A. D., based on extracts from the diary of James E. Langston. il \*\$1.50 (2c) Doran 16-10122

The war for which America is now getting ready to prepare comes in the year 1921. The attacking power is Germany with the crown prince in command. America is totally unprepared to resist but these words from the lips of the crown prince, standing with bared head and with tears streaming down his face (p303), indicate the outcome. "I yield," he said in broken tones. "I can not stand out any longer. I will do as you wish, sir." "To the victors belong the spoils" is General Wood's generous and patriotic reply. The story is a plea "for adequate military protection for the United States."

"Of course, for the purposes of general and popular consumption the author did not dare to end his story in any other way; but it is gravely to be doubted whether any veteran army, once securely established on these shores, could be gotten rid of by such spontaneous, overnight work as he employs for the ends of his plot. Our great inventors are great men, but they are not—the opinions of those opponents of adequate armaments notwithstanding—wizards of superhuman power."

— Army and Navy Journal 53:1184 My 13 '16 230w

"Avowedly fiction, but fiction of too possible a sort to be exactly enjoyable. . . . If his fiction be fanciful—perhaps sensational—his reasoning is sound. It is a book for Americans to read, and ponder."

+ Boston Transcript p4 My 10 '16 400w

"As full of thrills as the most exciting and fearful patriot need ask. Really we have here a

sort of elite directory of 'the military heart of America,' and if all the prominent Americans named in the tale, as hostages or otherwise, get about the business of preparedness, this invasion will never be."

— + Ind 86:252 My 15 '16 160w

Nation 102:437 Ap 20 '16 600w

"Not much more is required of such a book than a knack of narrative and a certain plausibility, and Mr. Moffett possesses these, but he has committed one very grave fault. He has introduced as one of the chief characters an American naval officer who betrays his country at the crisis of her existence for the sake of a foreign adventuress. . . . It is readable enough, but it might be suggested that in a book of such evident purpose as this it is somewhat illogical to show the enemy overthrown by the chances of invention; for to dispel reliance on such chances as these is the true aim of the apostles of preparedness."

— + N Y Times 21:148 Ap 16 '16 300w

R of Rs 53:757 Je '16 150w

"Granting Mr. Moffett's preposterous premises, the narrative is rather vividly worked out. It is time that the hysteria of 'preparedness' literature subsided."

— + Springfield Republican p17 Je 11 '16 210w

**MOLESWORTH, MRS. MARY LOUISA (STEWART) (ENNIS GRAHAM, pseud.).** Edmée. il \*\$1.25 Macmillan

"Mrs. Molesworth is a veteran in the art of story telling. A host of what are now middle-aged readers enjoyed in Victorian nurseries 'Carrots; just a little boy.' The story of 'Edmée' was first published under the title of 'The little old portrait.' . . . The portrait was that of a little girl, the great-grandmother of a young Edmée, and the story is told as a special treat to her and her brothers." (Sat R) "Mrs. Molesworth makes the time of the French revolution very clear. Not neglecting the fearfulness of that dreadful period she has managed to keep the book from abounding in grisly horror. She shows that, no matter how awful conditions may be, life still goes on and rays of sunshine flicker through the gloom." (N Y Times)

"A charming little book, which can be read with interest by 'grownups.' Mrs. Molesworth is to be congratulated on 'Edmée,'—for it is no small feat to accomplish a historical background and an entertaining story told in fine simplicity."

+ N Y Times 22:5 Ja 7 '17 240w

+ Sat R 122:sup6 D 9 '16 250w

**MONROE, ANNE SHANNON.** Happy Valley. il \*\$1.30 (2c) McClurg 16-11579

A story of modern pioneer life in Oregon, life hard but successful. Billy Brent, an eastern boy of good family but with an inherited craving for drink, is disowned by his grandfather and takes up an Oregon claim. He falls in with old Mr. and Mrs. Clark who have pioneered in several states, gains courage and self-restraint, marries Susie, the daughter of these helpful people, and settles down to ranch life.

"It moves slowly as the work of the pioneers themselves and really gives much more of an idea of the life, while it may not be as thrilling as other western stories."

+ A L A Bkl 13:35 O '16

"The spirit of the book is one of fine exhilaration bred by arduous labor, by love of wide horizons, and the indomitable will of man's finest instincts. It is certain to please those readers who seek entertainment, rather than literature, in their lighter reading."

+ Dial 61:108 Ag 15 '16 180w

+ N Y Times 21:264 Je 25 '16 250w

+ Wis Lib Bull 12:412 N '16 40w

**MONTGOMERY, EDWARD GERRARD.** Productive farm crops. (Lippincott's farm manuals) il \*\$1.75 Lippincott 633 16-6340

A book designed for use by students having some practical knowledge of crop production and by farmers as a work of reference. "The



author has endeavored to develop the fundamental principles of crop production, as demonstrated by practical experience." (Preface) All farm crops are treated, including corn, wheat and other small grains, cotton, flax, potatoes, the forage crops, root crops, and tobacco. The author is professor of farm crops in Cornell university.

"One of the best treatises in print, designed for classroom use. It is too technical and detailed for the average farmer, but would be a good book for library reference in communities where the farmers use the library for such aid. Excellent illustrative material and index."

+ A L A Bkl 12:460 J1 '16 (Reprinted from Wis Lib Bull)

+ Cleveland p113 Ag '16 20w

N Y Br Lib News 3:47 Mr '16

Pittsburgh 21:499 N '16 20w

**MONTGOMERY, MRS. GRACE GREENWOOD CHANDLER.** Modern auction in ten lessons. il \*\$1.25 Scribner 795 16-906

"No new or startling theories are advanced in 'Modern auction,' but the whole attention is devoted to outlining a sound basis for play that should prove especially attractive to those who desire to learn definite rules. The subjects taken up include the declaration as made by each of the four players, the way to count a hand for an original bid and for the assistance it will give to one's partner's bid, doubling, leads and discards, and the play of the hands. The various laws of auction are included in the volume."—Springfield Republican

N Y Br Lib News 3:44 Mr '16

"In the form of questions and answers with a list of laws approved and adopted by the Whist club, New York, 1915." G. A. T.

+ St Louis 14:237 Je '16 20w

"The modifications of the game since the issuance of the new count are gone into carefully, and the book presents in convenient and compact form the accepted methods for playing the game to win the largest possible number of rubbers. The question and answer style is used throughout. Nullo, to many people a fascinating count, are not mentioned in the book."

+ Springfield Republican p15 Ja 23 '16 190w

**MONTGOMERY, ROBERT HIESTER.** Auditing, theory and practice. \$5 Ronald 657 16-5971

"The most important feature of the second edition of 'Auditing, theory and practice' which distinguishes it from the edition of 1912 is the appendix of about one hundred pages dealing with the federal income tax. . . . This appendix supersedes the chapter on 'The federal tax on corporations' which appeared in the first edition. The chapters on 'The auditor's qualifications,' 'The auditor's duties,' and 'Ethical duties and legislation,' and the collection of C. P. A. examination questions are also omitted. The chapter on 'Liabilities of auditors' of the first edition is summarized in the second edition in a few paragraphs upon the legal responsibility of auditors. . . . A few unimportant changes in the order of chapters and sections and a few minor additions, including the fuller treatment of systems of internal check preparation of charts, and statements required by banks, and the insertion in the chapters on balance-sheet audits of brief discussions on partnerships and acceptances, have also been made."—J Pol Econ

"Through the use of thinner paper and flexible leather binding, the new edition is much less cumbersome than the old."

+ A L A Bkl 12:493 J1 '16

"In this revised edition Mr. Montgomery, by keeping his material 'down to the minute,' still retains his preëminence as an authority on the subject of auditing in this country." E. P. M.

+ Ann Am Acad 67:306 S '16 170w

"Because of its clear exposition and its admirable blending of the presentation of advanced auditing theory and practical suggestions, this

book continues to occupy in America the highest place among general treatises upon the subject of auditing."

+ J Pol Econ 24:734 J1 '16 250w

**MONYPENNY, WILLIAM FLAVELLE, and BUCKLE, GEORGE EARLE,** eds. Life of Benjamin Disraeli, earl of Beaconsfield. 4v il \*\$3 Macmillan (10-25373) v 4 1855-1868.

The biography begun by W. F. Monypenny is being continued by Mr. Buckle. "The fourth volume of the life of Disraeli gives us an opportunity of judging him during a long period as one of the principal men in opposition, when he was not actually the leader of the Opposition. True, in this period Disraeli was also in office—he was twice chancellor of the exchequer, and at the end climbed to 'the top of the greasy pole,' as he called it, and succeeded Lord Derby as prime minister. Nevertheless he is seen mainly and characteristically as a member of the Opposition from 1855 to 1868." (Spec) "On the human and social and literary side of Disraeli we do not get much that is novel. There are a few good anecdotes and a sprinkling of clever sayings." (Nation)

"Its fascination will carry its great volume and its personal and political detail. . . . But there is one other reason for its distinction. It is more than a life of Disraeli. From 1858 the book tells the story of the life of Mrs. Disraeli; and Mr. Buckle, largely by the extent to which he has drawn upon letters, has given us an admirable picture of the home life of the Disraelis and of Mrs. Disraeli's part in her husband's political career." E: Porritt

+ Am Hist R 22:374 Ja '17 1700w

A L A Bkl 13:80 N '16

Ath p271 Je '16 1100w

+ Ind 89:114 Ja 15 '17 400w

+ Lit D 53:615 S 9 '16 1050w

"This volume could have been greatly cut down, without injury. Mr. Buckle seems to forget that it is a life of Disraeli which he is writing, not a history of his times. . . . What is new in the account here given is the evidence that Queen Victoria strongly desired a liberal enlargement of the franchise. Letters from her printed in this volume, show that she feared something like a revolution if a generous reform bill were not passed. On this point Mr. Buckle gives us many more documents than did John Morley in his life of Gladstone."

+ Nation 103:83 J1 27 '16 1000w

"Mr. Buckle has provided the studies from which a portrait may ultimately be drawn. His work lacks finish and delicacy; and it must be regretfully admitted that he is hardly a man of ideas. Yet each volume of his work grows more arresting—the Sphinx somehow comes to solve his own riddle and the less we find ourselves baffled by the enigma of his personality the more lovable and significant does he become." H. J. Laski

New Repub 9:sup30 N 18 '16 1200w

"One of the most interesting features of this biography is the extracts from Disraeli's letters."

+ N Y Times 21:293 J1 23 '16 1800w

+ R of Rs 54:347 S '16 260w

Reviewed by A. A. Baumann

+ Sat R 121:492 My 20 '16 1300w

+ Spec 116:606 My 13 '16 3500w

+ Springf'd Republican p13 N 12 '16 2050w

**MOON, FREDERICK FRANKLIN.** Book of forestry. il \*\$1.75 Appleton 634.9 16-22882

A book written in the interest of forest preservation. Part 1 is devoted to a discussion of forests and forestry, with chapters on: What is forestry? What the forests do for us; Saving Uncle Sam's biggest bank account; Properties of wood and their uses; The life of a forester; How the forest is guarded, etc. Part 2 is devoted to Trees and shrubs and their identification. This part of the book, as the author

**MOON, FREDERICK FRANKLIN**—*Continued*  
points out, will be of value to nature students or to Boy scouts who are working for merit badges in forestry. The author is professor of forest engineering at New York state college of forestry at Syracuse.

+ Quar List New Tech Bks Ja '17  
St Louis 15:14 Ja '17

**MOONEY, MARGARET S.**, tr. Rosary of mystery plays. 75c Mrs. M. S. Mooney, 618 Clinton av., Albany, N. Y. 822.1

"In this interesting volume, Mrs. Mooney has translated fifteen plays from the celebrated York cycle of mysteries, as performed by the various crafts guilds during the fourteenth, fifteenth and sixteenth centuries. The scenes selected illustrate with naïve mediæval realism the joyful, sorrowful and glorious mysteries of the Holy Rosary. Over and above this they illustrate for the student of literature the development of modern drama out of the liturgical offices of the church, while providing the student of human nature with a very valuable insight into the mediæval temper toward both divine and secular things."—*Cath World*

"A few of the subjects embodied in this 'rosary' of mystery plays may be considered too sacred for performances outside the cloister; but there seems absolutely no reason why, under the auspices of Catholic college or convent, many of them should not be most successfully impersonated—possibly in celebration of the various feasts which they commemorate. Didactic as it is, and 'edifying as it is,' this old religious drama carries an inalienably human appeal—an appeal never fully realized until it is acted. But even the reader of these York plays will be richly repaid."

+ *Cath World* 102:685 F '16 300w  
+ Done with reverence and comprehension."  
+ *N Y Times* 21:278 J1 9 '16 240w

**MOORE, GEORGE.** Brook Kerith; a Syrian story. \*\$1.50 (1c) Macmillan 16-16521

The first half of Mr. Moore's story of the life of Jesus of Nazareth is the story of Joseph of Arimathea. In the account of Joseph's boyhood and youth, he has given a wonderful picture of a little Galilean village and of the life of the time. Early in his young manhood Joseph falls under the spell of the new prophet of Nazareth and desires to follow him as a disciple, but moved by his father's distress, he promises not to see Jesus again during his father's life-time. He keeps the promise, goes to Jerusalem, prospers in business and wins favor with Pilate. When he next sees Jesus it is from the foot of the cross. His friendship with Pilate wins him the desired permission to take away the body, and he is alone with Jesus when he recovers from the swoon that had overcome him on the cross. Shortly thereafter Joseph drops out of the narrative and the story follows the peaceful life of Jesus as a member of the community of Essenes beside the brook Kerith. A dramatic meeting with Paul occupies the closing chapters and the book ends with their parting, Paul continuing on his way preaching his doctrine of the risen Christ.

"One may question his taste—and Moore has frequently merited that censure. Yet in the last analysis he must be measured by his aim and treatment. . . . Not once does he descend to the vulgar sensationalism with which his radical juxtaposition of ideas and characters might have been treated. In fact nothing he has written has such sustained beauty and dignity. His limpid style flows with a quiet persistency. Seldom does heresy go so panoplied." G: Middleton

+ *Bookm* 44:75 S '16 1250w

"The mystical quality of every element in his story is admirably suggested by Mr. Moore. He vitalizes Jesus, Paul, Joseph and all his charac-

ters, but they are not seen in the glaring light of the present. They emerge as dim figures out of a marvellous and mysterious past. By this method he makes them all the more real." E. F. E.

+ *Boston Transcript* p6 Ag 30 '16 1550w

Reviewed by E: Garnett

+ — *Dial* 61:191 S 21 '16 1850w

"To those who, without accepting all the traditional views of the Bible and the life of Jesus, preserve a profound admiration and reverence for the founder of Christianity and for the poetic truth and beauty of the Scripture, 'The brook Kerith' can hardly fail to appear a licentious and ignoble travesty. . . . For ourselves we shall only hint at a doubt whether Mr. Moore, though he be the greatest master of English since Thackeray, writes well enough to say what he says in 'The brook Kerith.'" — *Nation* 103:375 O 19 '16 2100w

"Where one was most afraid that the book might fail one finds its greatest originality, in the imaginative energy and delicacy of its design. George Moore has disappointed all our fears." Q. K.

+ *New Repub* 8:196 S 23 '16 1450w

"There is not a character in the book that is really memorable; there is not even a memorable saying. But although the story fails to create character and fails to give a new revelation of life, it is something to hold and to read again. 'The brook Kerith' is certainly a departure. With it, it would seem, George Moore brings out a new narrative style."

+ — *N Y Times* 21:329 Ag 27 '16 2100w

"Mr. Moore is at pains to tell us in a preface that it has been his purpose to demolish the 'fond and sentimental' Jesus of the Italian renaissance. . . . But even if he had demolished anything more veritable and influential than a man of straw, his substitution would be rejected by everyone who has felt deeply the true quality of the Biblical Jesus. . . . A Jesus robbed of divinity is not intolerable. A Jesus robbed of nobility is. 'The brook Kerith' is in no way surprising. It is a consummate piece of art; and it is also precisely the sort of thing one would have expected to result from Mr. Moore's eighteen years of contact with Mary Hunter's Bible." Lawrence Gilman  
— *No Am* 204:931 D '16 2500w

*Pub W* 90:538 S 16 '16 480w

"The characterization of the Essene monks, of Jesus' disciples, the cunning of the colloquial interpretation of sacred events, the convincing picture of life in Jerusalem, and the masterly portrait of Paul from a literary point of view will alone atone for Moore's Jesus of Nazareth."

+ — *R of Rs* 54:566 N '16 160w

"Mr. Moore leaves us not even the Perfect Man, the ideal figure and pattern for our example upheld for our admiration by many who deny his deity. He gives us a pallid, invertebrate figure, whose magnetism, although he writes about it, he has utterly failed to convey. . . . We turn from it with relief to the simple, forcible Gospel narrative which no man's hand has yet been successful in improving. But even though we consider that Mr. Moore has failed in his purpose of presenting a plausible theory of the story that transformed the world, his book is not to be dismissed lightly as a thing of no value. Viewed without prejudice—and we feel the difficulty of escaping prejudice—it is a noteworthy work of imaginative art, which deserves to be read for its own sake, and, as such, can stand, without apology, on its own merits." + — *Sat R* 122:228 S 2 '16 1100w

"The art with which this Irish master of English words achieves his iconoclastic purpose reminds the reader of the musical prose of the author's earlier tale, 'The lake.'"

*Spring'd Republican* p15 S 17 '16 980w

*The Times* [London] *Lit Sup* p418 Ag 3 '16 40w

"It is the beauty of the book that remains in our memory, and for that reason alone no one can honestly be shocked by it."

+ *The Times* [London] *Lit Sup* p438 S 14 '16 1150w

**MOORE, GEORGE.** Muslin. \*\$1.35 Brentano's

"This story was originally published as 'A drama in muslin,' [1886] a title which Mr. Moore, in the delightful preface to this new edition, tells us 'had long seemed the vulgar one among the titles of my many books.' . . . The book immediately preceded 'The confessions of a young man,' which was followed by 'Spring days.' As Moore remarks, the young man who wrote these books must have died in the pages of the last one, for no trace of him is left in 'Esther Waters,' and indeed it is difficult to find the George Moore we know best even hinted at in 'Muslin.' . . . The book is delightful reading. Its picture of Irish society in the troubled days of the Land league, when violently dead landlords were a momentary occurrence, a society bothered about its rents, but otherwise untouched by the least conception of the tragic drama playing itself out in the suffering country, is as clear as it is witty."—*N Y Times*

"Probably most of us will keep the book because of the preface, for in this, as in his other prefaces to this new edition, Mr. Moore creates an intimate and confidential atmosphere that is rarely pleasing, and which has the same quality that pervades the volumes of 'Hail and farewell.' . . . The value as well as the interest in 'Muslin' lies in its clever study of the shallow group about Alice, rather than in Alice herself. Brentano's deserves thanks for the reprint of these novels, which have for long been too difficult to come by. But one must regret that a little more care is not exercised in the proof-reading."

+ *N Y Times* 21:13 Ja 9 '16 900w

**MOORE, LESLIE.** Wiser folly. il \*\$1.25 (2c)  
Putnam 16-6439

An old English castle is the center about which this story moves. It is the home of the Delanceys, and at the time of the story the head of the family is Lady Mary, a fine old gentlewoman who is holding the estate for her small grandson. But a claimant for the place appears, an American who has lived long in Africa, and whose claim to descent from an older branch of the family seems well founded. The plot of the story is concerned with the influences that lead him to give up his rights. Lady Mary's granddaughter, Rosamund, and two young men, one of them engaged in restoring the mural decorations of the village church, also have a part in the story.

*Boston Transcript* p6 N 11 '16 250w

"The artist is a little boring with his karma, and the piety pervading the story is sometimes almost too mystic to follow, but the novel is a delightful one, with a distinctive quality of its own—a wholesome, sunny, thoroughly companionable romance, which we lay aside with the feeling of having kept good company."

+ *N Y Times* 21:253 Je 18 '16 230w

"In 'The wiser folly' Leslie Moore employs some of the whimsicalities that made her first story, 'The peacock feather,' so delightful. But while that tale was spontaneous, and moved with a natural charm, the overworking of the same atmosphere and type of character lend this story a formal and somewhat strained tone. Miss Moore is, however, a graceful, if light, romancer, and her stories invariably betray a kindly philosophy—a devotion to the golden rule."

+ — *Springfield Republican* p15 Ap 2 '16 230w

**MORDAUNT, ELINOR,** pseud. (MRS. EVELYN M. [CLOWES] WIEHE). Family. \*\$1.35  
(1c) Lane 15-7737

A story of one of those large Victorian families, the passing of which is sometimes considered a matter for regret. Eleven of the Hebberton children lived to reach maturity. Several others had died in infancy, including Cynthia who had preceded the rest "as a sort of experiment, for at that time nobody greatly expected a first child to live." The Hebbertons are the children of a hard-riding, hard-drinking English squire and of a mother who only on very rare occasions flashes forth as an individual, as a personality apart from the bearer of many children. Perhaps the author did not mean to imply that the large family was a fail-

ure as an institution, but one and all the young Hebbertons make failures of their lives, and in one case at least, that of Sebastian, the failure is a direct result of misunderstanding and false training. But whether the story has a purpose or not, it is a fascinating study of the ideals and customs of a period.

+ *Ath* 1915,1:190 F 27 440w

"No reader can possibly call this either a 'glad' or a 'joyous' story. But it is interesting, stimulating in its suggestiveness, and in its universal appeal. . . . As a matter of honest fact the whole story comes dangerously near being the actual truth. And truth, being stranger than fiction, rarely gets its deserts in the modern novel. Mrs. Mordaunt is to be congratulated on writing a story that is artistic, fearless and convincing, containing no sugar-coated pills for a saccharine-minded public."

+ *Boston Transcript* p6 Jl 1 '16 280w

*Dial* 61:65 Jl 15 '16 650w

+ *Nation* 103:231 S 21 '16 320w

"It is life, but life in one of its grayest, least hopeful aspects. The web of tradition and conventions and habits and evasions, of silences and denials, in which the unfortunate Hebbertons were emmeshed like so many flies, yet without whose support they were unable to manage, is exceedingly well pictured."

+ *N Y Times* 21:258 Je 25 '16 700w

"She has sketched her individuals brilliantly, without a trace of caricature, and yet has avoided individualism; she has kept clear of vagueness and melodrama and the many dangers which attend original writing, and she steers us, without bewilderment and with sympathy, to the last barren failure of the family."

+ *Spec* 114:448 Mr 27 '15 270w

"In its broader aspect the story is an analysis of the causes of the modern democratic movement in Great Britain, and in all respects it is highly interesting."

+ *Springfield Republican* p15 Ag 6 '16 400w

**MORGAN, ALEXANDER.** Education and social progress. \*\$1.20 Longmans 370 16-10363

"Dr. Morgan is principal of the Provincial training school in Edinburgh and his earlier works along the same lines as are touched upon in this book have attracted attention. He begins here with a consideration of imperfect remedies of social diseases which have been moving all ranks and conditions of men. He says that society has as yet seriously tried but two remedies—a deterrence and relief 'and the result has been a complete failure to remove, or even greatly lessen, our social ills.' . . . How pragmatism has entered the field of education and how it is proclaiming a new message to teachers is set forth in this book. The author notes a lack in educative systems of social and recreative activities for the young after they leave school. He would have a recognition of the natural desire for play and social intercourse among young men and women and that this should be utilized for educative purposes."—*Boston Transcript*

*Boston Transcript* p6 Jl 19 '16 350w

*Ind* 86:553 Je 26 '16 130w

*Ind* 87:348 S 4 '16 40w

"Dr. Morgan has a clear conception of some of the problems that will at once confront the United Kingdom in the new era that will begin at the end of the war. He writes of these problems and their origin with clearness and force; and it is the admitted existence of these after-war problems in Great Britain that gives 'Education and social progress' its interest for American students who are awaiting the new Britain that will issue from the great war."

+ *Pol Sci Q* 31:656 D '16 250w

Reviewed by E. J. Hutchinson

*Survey* 37:437 Ja 13 '17 240w

**MORGAN, ANGELA.** Imprisoned splendor. \*\$1.35 Baker 16-97

"The book comprises seven stories, drawn from different phases of economic, cosmopolitan and domestic life. The title is taken from the

**MORGAN, ANGELA**—*Continued*

first of the group, which, however, is by no means the most interesting. It is a dramatic little tale of a young woman writer, as yet unrecognized, who refuses to surrender faith in her star in the face of privation and heart-breaking discouragement. Perhaps the strongest story of the collection is "What shall we do with mother?"—Springfield Republican

"Vivid, true to possibilities, very serious and well written, but needing the lightness that comes with a touch of humor."

+ — A L A Bkl 12:431 Je '16

"The book should find satisfied readers and prove a real help among the enormous number of workers who are dissatisfied or discouraged."

+ Boston Transcript p26 Ja 19 '16 210w

Nation 102:482 My 4 '16 180w

+ Springfield Republican p15 Ja 23 '16 260w

**MORGAN, JOHN HARTMAN.** German atrocities; an official investigation. \*\$1 Dutton 940.91 16-10731

This volume forms a supplement to the report of the Bryce commission of which the author was a member. Part 2 of the book was published in the June, 1915, issue of the Nineteenth Century and After. To this is added new documentary evidence, hitherto unpublished. The book also contains the first critical analysis of the German "White book" to be printed in English. A review of the book by Viscount Bryce which appeared in the Westminster Gazette for March 20, 1916, is printed in an appendix.

"A more forceful argument for the total abolishment of alcoholic liquors could hardly be discovered than in 'German atrocities.' . . . Otherwise while the evidence in this volume contributes to what we have already learned, we are not convinced that the whole German people are comprehensively guilty."

Ind 87:280 Ag 21 '16 100w

"I cannot," he says, 'avoid the conclusion that the whole people is infected with a kind of moral distemper.' Lord Bryce does not agree with Mr. Morgan in his conclusion, which indicts the German people as a whole, and thinks that the actions of the German army will be condemned by the people when these have an opportunity to learn the truth."

+ N Y Times 21:266 Jl 2 '16 400w

R of Rs 54:117 Jl '16 20w

"The methods of inquiry in Professor Morgan's new book are as careful and as thorough as the Bryce methods. This patient and scrupulous regard for truth, turns a book of evidence into a verdict passed."

+ Sat R 121:282 Mr 18 '16 1150w

"In spite of the horror of the book before us, we most earnestly hope that our politicians, our clergymen of all denominations, and our publicists—especially those who are inclined to take the line, most honourable in itself if it were backed up by facts, that the Germans cannot be as bad as they are painted, and that they need, as it were, protection against prejudice—will buy Professor Morgan's book and read it carefully. Let them begin with the new documentary evidence at the end. After they have read this, let them turn to the introduction, because that introduction places the facts in their true perspective, both historically and in relation to what have hitherto been regarded as the universally accepted doctrines of international law."

+ Spec 116:430 Ap 1 '16 2150w

"It is indeed a fearful indictment that Professor Morgan marshals; and in the first and introductory part of his book he extends the scope of it, and lays it against the German people and not only against the military. Whether this indictment will ultimately be found to lie against the whole people time, 'that old common arbitrator,' will show."

+ The Times [London] Lit Sup p146 Mr 30 '16 600w

**MORGAN, JOHN HARTMAN.** Leaves from a field note-book. \*\$1.50 (2c) Macmillan 940.91 War16-64

"This book is an unofficial outcome of the writer's experiences during the five months

he was attached to the General headquarters staff as Home office commissioner with the British expeditionary force [in France]. His official duties during that period involved daily visits to the headquarters of almost every corps, division, and brigade in the field, and took him on one or two occasions to the batteries and into the trenches. . . . The characters portrayed and the events narrated in these pages are true in substance and in fact." (Preface) The stories and sketches are reprinted from the Nineteenth Century and After, the Westminster Gazette, and one, "Stoke's act," from Blackwood's magazine.

+ A L A Bkl 13:26 O '16

"A good sub-title for the book would be the humors of heroism."

+ Nation 103:113 Ag 3 '16 140w

"War dramas in one act, we might call them, for quarter-hours of leisure."

+ N Y Times 21:261 Je 25 '16 100w

"Every page is alive not merely with observation, but with that instinctive choice of essentials which painters, far more often than writers, regard as vital memory studies from the life. Thirty brief chapters make this book as wonderful as a month of thirty days in this war of thronged braveries. The noblest paper in this book is 'Bobs Bahadur,' relating a visit that Lord Roberts paid to an Indian hospital ship four or five days before he died. It would make the fortune of any book."

+ Sat R 121:258 Mr 11 '16 1700w

"Professor J. H. Morgan's excellent work during the war in making known the details of German barbarities, and in translating the German War book—that doctrine of necessity as preached by the German general staff—is well known. We did not appreciate fully that he had so happy a touch in describing his experiences at the front in sketches—a form which tells us true tales in the manner of fiction. But the proof is here."

+ Spec 116:385 Mr 18 '16 430w

"The more insignificant the individual soldier has seemed to become in the growing masses of modern armies, the more overwhelming appears to be the part played by the artillery and other mechanical accessories of latter-day warfare, the more triumphantly does the spirit of the private soldier assert itself as the one supreme and decisive factor in the struggle. It is this fine spirit that forms the refrain of Mr. J. H. Morgan's 'Leaves from a field note-book.'"

+ The Times [London] Lit Sup p116 Mr 9 '16 570w

**MORGAN, THOMAS HUNT, and others.** Mechanism of Mendelian heredity. ii \*\$3 Holt 575.1 15-19207

"The well-printed and handsomely illustrated volume is intended primarily for the student of genetics, and the various chapter-headings—such as Mendelian segregation and the chromosomes, Types of Mendelian heredity, Linkage, Sex inheritance, The chromosomes as bearers of heredity-material, Multiple allelomorphs, and the like—appeal mainly to the specialist in Mendelian heredity." (Nation) "The book concludes with an Appendix dealing with methods of breeding *Drosophila*, and a Bibliography of nineteen pages." (Ath)

"The work, which is a careful and efficient study of a difficult problem, endeavours to prove that the chromosome may be used to explain the mechanism of Mendelian heredity."

+ Ath p143 Mr '16 580w

"The old ideas that sex was determined by the mental attitude of the mother before the birth of her child, by food, or by any attributes of the environment, such as are produced by wars or famine, receive no support from modern students of genetics. All experimental data at present available point to the falsity of such conceptions, and show that sex is a Mendelian character, determined at fertilization, and the evidence which the authors have submitted under this head is particularly valuable and conclusive."

+ Nation 102:318 Mr 16 '16 3150w

"Whether the theory advocated by Prof. Morgan prove to be well founded or not, these can

be no doubt that he has given us a most interesting and stimulating book. Not only does it give a clear and well-illustrated account of one of the most important groups of facts relating to heredity yet elucidated by the experimental method, but at the same time it offers the most successful attempt so far made to relate these facts to our knowledge of cellular anatomy."

+ Nature 97:117 Ap 6 '16 1100w

"Confronted with a theory of so much novelty and importance, the reader's first desire is to examine the details of the evidence from which it has been deduced. A serious charge lies against the book inasmuch as the material for such an examination is not contained in it. . . . To some it may seem that the disposition of this article is towards undue scepticism. Let it then be explicitly said that not even the most sceptical of readers can go through the 'Drosophila' work unmoved by a sense of admiration for the zeal and penetration with which it has been conducted, and for the great extension of genetic knowledge to which it has led—greater far than has been made in any one line of work since Mendel's own experiments."

W. Bateson

+ Science n s 44:536 O 13 '16 4500w

"Professor Morgan and three fellow-workers at Columbia university have prepared a book which may be readily understood. They have tried to separate those questions that are significant from those that are special or merely technical. The result, which is very successful, corresponds in a general way to Professor Punnett's well-known 'Mendelism.'"

+ The Times [London] Lit Sup p100 Mr 2 '16 1200w

**MORLAE, EDWARD.** Soldier of the Legion. il \*\$1 (6½c) Houghton 940.91 16-14231

Experiences of an American member of the famous Foreign legion of France during the battle of La Champagne. It is a graphic account of the sort of action that becomes the true patriot with the spirit that delights in peril. "He tells the story of those last days of September and of the part the Legion had in the brilliant but bloody offensive with an intimacy, a detail, and a singularly simple and graphic quality that seem to set the reader down in the midst of the chaffing, battling men and carry him across the zones of hell into the German trenches." (N Y Times)

"Articles reprinted from the Atlantic Monthly."

+ A L A Bkl 13:26 O '16

"So far the war has produced no more striking document than Edward Morlae's 'A soldier of the Legion.'"

+ Bookm 43:470 Jl '16 700w

"Whatever may be the historical merits of the little narrative or the personal merits of its author,—opinions differ on both points,—the book certainly steers clear of the moralistic comment now so wearisome to every reader of war 'impressions.'"

+ Dial 61:271 O 5 '16 240w

Ind 87:280 Ag 21 '16 200w

+ Lit D 53:622 S 9 '16 170w

+ Nation 103:357 O 12 '16 300w

"There are pages in it that will make the civilian shudder, but it is one of the books about the war that no one can afford to miss who wants to know what war is like to the man who does the fighting. Of the section that the author commanded, numbering sixty men, twelve survive, most of them wounded. The regiment, similarly cut to pieces throughout its lines, ceased to exist last October."

+ N Y Times 21:247 Je 18 '16 350w

+ R of Rs 54:237 Ag '16 90w

"A tragic but stirring story of peril and bravery, which differs from any other the war has brought forth."

+ Wis Lib Bull 12:321 Jl '16 90w

**MORRIS, EDWIN BATEMAN.** Our Miss York. il \*\$1.25 Penn 16-5581

"The problem which the modern business woman must face, in choosing between her pro-

fession and marriage, is the subject of a cleverly told story. When Margaret York realized that she must earn her living, she had decided to make a success of it. . . . Then came David Bruce, whose character was the very opposite of her own. Success repelled him; once let him become proficient in any line, and his interest flagged immediately. Engineering, painting and aviation had each run their way, when Margaret York appeared on the horizon. Then the necessity arose either to equal and exceed her salary, or to become a part of her household impedimenta. For her, too, there was the question of giving up her profession with all that it meant to her, or renouncing all opportunity for a home of her own."—Boston Transcript

"Machine made but readable enough for those who wish a pleasant hour or two."

+ — A L A Bkl 12:341 Ap '16

"It is the very problem that presents itself to hundreds of women, and the author shows a clear understanding of the difficulties. The characters are drawn to the life."

+ Boston Transcript p7 Ap 8 '16 320w

+ R of Rs 54:125 Jl '16 90w

"The story is developed with an almost complete absence of the author's usual semi-facetious air; yet, save for a suggestion of underlying seriousness, it is not a sternly purposeful tale."

+ Springfield Republican p17 Ap 16 '16 170w

"A fairly interesting story with the usual romantic ending."

+ — Wis Lib Bull 12:228 My '16 30w

**MORRIS, GOUVERNEUR.** We three. il \*\$1.35 (2c) Appleton 16-7500

A story of husband, wife and the other man. The husband is the typical hard working, indulgent American husband. The wife is the typical light-minded social butterfly. The other man is the idle drifter, content on his father's millions to lead an aimless life. They belong to the set that wavers back and forth between Aiken, Palm Beach and Newport. From the first of these loafers' paradises the busy husband is called to New York leaving his wife to see too much of the other man. He returns to meet the statement that she no longer loves him. He is willing to give her a divorce but imposes a condition, and long before the condition is fulfilled Lucy has decided to remain his wife. The fact that the European war broke out just then and that her husband's business happened to be cartridges may have influenced her decision.

"'We three,' however, is not a great novel. It is not great because it does not plumb the depths of humanity that it describes. It says that those depths exist in the hearts of its characters, but it fails to make poignant the depths for its readers. It is a polished tale by a practiced hand. It touches upon our emotions. It is, as aforesaid, logical. It is also clever. It accomplishes exactly what it sets out to do. Perhaps that is why it gives the impression of strength." W. A. M.

+ — Boston Transcript p23 Ap 19 '16 1500w

"A psychological novel, a novel of character analysis rather than of plot or fancy. Like most of the other characters in the book John Fulton is a conventional type rather than an individual, but there are moments when he becomes quite real."

+ — N Y Times 21:129 Ap 9 '16 650w

"Situations not unlike the one employed here have been often treated solemnly by novelists. Mr. Morris's tone may not improperly be regarded as satirical. He has written a 'society' novel that deals in a common sense manner with its problems."

+ Springfield Republican p17 Ap 16 '16 170w

**MORRIS, WILLIAM.** Stories from The earthly paradise. il \*\$1.50 Longmans 291 A16-299

"Mr. C. S. Evans has chosen ten out of the twenty-four stories in William Morris's poem and has re-told them in prose for young people." (Spec) "He hopes, he says, that the book will be read not only for the value of the tales themselves, but as an introduction to the works of Morris, England's aesthetic and many-sided poet."

**MORRIS, WILLIAM**—*Continued*

There is a colored frontispiece and other illustrations in black and white." (N Y Times)

A L A Bkl 12:389 My '16  
Ind 84:403 D 6 '15 50w

"The opening tale here presented, 'Atalanta's race,' is one which any youngster would thoroughly enjoy. The illustrations are in imitation of old woodcuts. The cover-design is most attractive."

+ Lit D 51:1372 D 11 '15 100w  
+ N Y Times 20:468 N 28 '15 130w

"Mr. C. S. Evans has done his work very successfully. The stories are told with that simplicity and poetic feeling which are essential to the proper telling of all legends and fairy-tales, and they will appeal, we suspect, quite as much, if not more, to children of an older growth—as is often the case with fairy-stories—than to the boys and girls for whom they are ostensibly written. The book is attractively illustrated. As it is stated to be for young people, a preface written in a style far beyond the comprehension of its intended readers seems to us rather out of place."

+ Spec 116:sup142 Ja 29 '16 140w

**MORRISON, CHARLES EDWARD, and BRODIE, ORRIN LAWRENCE.** Masonry dam design, including high masonry dams. 2d ed il \*\$2.50 Wiley 627.8 16-7035

"The first edition of this book contained just 100 pages and appeared in 1910. It was entitled 'High masonry dam design,' and its cost was \$1.50. . . . In the new edition, which comprises nearly three times the number of pages of the first edition, the authors have added chapters on overfall and arched dams and supplied an appendix illustrating the evolution of the masonry dam. Consequently the scope of the book has been extended so that it now covers almost completely the design of masonry dams, including high dams. Chapters 1 to 5 inclusive, with the exception of minor changes, are identical with the contents of the first edition, while the remainder is new matter. . . . Some of the longer derivations of formulas have been placed at the end of the book in the form of an appendix. The first of these contains the derivation of the cantilever equations and the other the movements and stresses in an arch subjected to a uniform radial load."—Engin Rec

+ A L A Bkl 12:493 JI '16

"The first edition has already been accepted as a standard of succinctness and completeness. The second adds very valuable material."

+ Engin N 75:942 My 18 '16 110w

"The authors have succeeded in producing an up-to-date treatise on masonry dam design that will be appreciated not only as a text book for students but as a reference book for designers of dams." A. G. Hillberg

+ Engin Rec 74:88 JI 15 '16 400w

"Also reviewed in Canadian Engineer, June 29, 1916, p. 686."

+ N Y P L New Tech Bks p8 Ag '16 200w

**MORSE, JOHN.** In the Russian ranks. \*\$1.50 Knopf 940.91 (Eng ed 15-25723)

"Mr. Morse, who is, on his own confession, a grey-haired veteran, was staying with a German friend in East-Prussia when war broke out. . . . When the crisis became acute, and it seemed that he was too late to escape from Germany, he was sent off by night across the Russian frontier on foot and carrying only a few of his belongings. His German friends helped him so far as they could. At Kalisch he was an eyewitness of ghastly brutalities by the Germans. He states with the emphasis of reiteration that those things happened before any overt acts of war had occurred. . . . He gradually earned the confidence of the Russian officers, and found himself taking part in the fighting as a cadet with a battery. . . . The ensuing narrative is an amazing story of rapid fluctuations of fortune between the opposing armies."—Spec

Boston Transcript p8 O 16 '15 70w

"Whoever needs more proofs as to German methods of warfare will find them in plenty in Mr. Morse's account of his observations and experiences. What he saw turned him from a friendly and admiring visitor of their land to a stern and merciless judge whose heart is filled with hate and contempt. There are also many interesting accounts of the operations and life of the Russian troops, of their methods of warfare, and their characteristics. As he had spent eight years in the English army and had been all his life a devoted student of military matters, he writes with expert knowledge."

+ N Y Times 21:216 My 21 '16 680w

R of Rs 54:117 JI '16 300w

"His appeal is the modest one of the plain man with the plain story to tell, and he tells it with a vividness and an artlessness worthy of a Defoe. Through him the name of Englishman will stand firmer in Russia, firmer in the world. From his modest, manly journal we get the picture of a determined fighter, and a man not merely brave but tender."

+ Sat R 121:64 Ja 15 '16 1300w

"Tolstoy's pictures of human suffering at Sebastopol, or Dostoevsky's accounts of Siberian prisons, do not haunt one much more than episodes in this book. All the time and everywhere we are given detailed accounts of shocking misery, ghastly wounds, pillage, murder, and brutality."

+ Spec 115:710 N 20 '15 1600w

"A story that is as graphic a description of modern war as has ever been written."

+ Springfield Republican p17 Je 11 '16 470w

**MOSES, BELLE.** Paul Revere, the torch bearer of the revolution. il \*\$1.35 Appleton 16-22316

"Of all the revolutionary heroes none except Washington is more widely known than Paul Revere. Yet the only thing for which he is known is the 'midnight ride' made famous by Longfellow's poem. But this volume gives an account of his services to the patriots in which we find many things more remarkable than the midnight ride and of greater value to our cause.—Springfield Republican

+ Lit D 53:1563 D 9 '16 180w

+ Springfield Republican p15 D 9 '16 200w

**MOSES, MONTROSE JONAS.** Life of Heinrich Conried. il \*\$2.50 (3c) Crowell 16-20328

Mr. Moses has written the life story of Heinrich Conried, late director of the Metropolitan opera house. Conried came to America as manager of a small German theater, and the story follows his rise to prominence. "It is the idealism of Heinrich Conried," says his biographer, "which is the fundamental note of the man. I insist on this, despite the fact that the bulk of private papers in my possession show him in a business light." The chapters into which the biography is divided are: Conried's early years; In New York under Adolf Neuendorff; The Irving Place theatre; Heinrich Conried and the university; Directorate of the Metropolitan opera house; Criticisms against Conried; An impression of Conried; The season of 1906-07; The end of Mr. Conried's régime; Heinrich Conried, the man.

A L A Bkl 13:160 Ja '17

"Eighteen portraits are inserted, but no index puts the finishing touch to the well-made volume."

Dial 61:471 N 30 '16 200w

+ Ind 88:238 N 6 '16 220w

+ Lit D 53:1552 D 9 '16 430w

N Y Br Lib News 3:157 O '16

R of Rs 54:570 N '16 70w

+ Springfield Republican p9 D 3 '16 650w

**MOSHER, JOSEPH ALBERT.** Essentials of effective gesture, for students of public speaking. \*\$1 (2½c) Macmillan 808.5 16-8470

"There are in gesture as in other arts certain technical features and general principles which

the student should master as a basis for his own particular mode of expression" says the author in his preface. His aim in this book has been "to discuss the technic of gesture; to indicate the signification of the various positions and forms of the hand; and to determine the reasons for their expressiveness." There are five divisions of the subject; The nature and technic of gesture; Positions and forms of the hand, with their general meaning; The scope of gestures analyzed and exemplified; Acquiring facility in gesture; Selections for analysis and delivery. The author is instructor in public speaking in the College of the City of New York.

- Ind 88:30 O 2 '16 30w
- N Y Br Lib News 3:88 Je '16
- Pittsburgh 21:279 Je '16
- Pratt p31 O '16 50w
- St Louis 14:238 Je '16
- + Springfield Republican p6 N 13 '16 180w

**MOSS, JAMES ALFRED.** Manual of military training. il \$1.90 Banta pub. 355 14-21990

A book "intended, primarily, for use in connection with the instruction and training of cadets in our military schools, and of company officers of the organized militia, and, secondarily, as a guide to company officers of the regular army, the aim being to make efficient fighting companies and to qualify our cadets and militia officers, for the duty and responsibilities of company officers of volunteers."—Author's note

- A L A Bkl 12:406 Je '16
- N Y Br Lib News 3:35 Mr '16 70w

"A well ordered and completely indexed little volume. . . . The U. S. drill regulations are especially well treated in text and illustration."

- + N Y P L New Tech Bks p16 My '16 70w
- Pittsburgh 21:109 Mr '16 60w

**MOSS, JAMES ALFRED, and STEWART, MERCH BRADT.** Self-helps for the citizen-soldier. il \$1.25 (3c) Banta pub. 355 16-1930

"Something of what military preparedness means to the individual citizen soldier is clearly outlined in this little book, which does not pretend to be a manual of military training, but is intended to serve as a guide by means of which the civilian may inform himself concerning military matters sufficiently to enable him to understand in a general way what will be required of him when he is called upon to learn the soldier's trade for the defense of his country. The authors are both captains in the regular army and are fully conversant with the requirements of efficient military service. General Wood supplies an introduction to the book."—R of Rs

- + A L A Bkl 12:406 Je '16

"A very timely, clever and valuable book, profusely illustrated with photographs and a number of clever drawings by Lieut. W. E. Larned, 5th U. S. Inf. Although intended primarily for the civilian it can well be read with benefit by the regular officer. He will see old familiar subjects in a new light."

- + Army and Navy Journal 53:724 F 5 '16 460w

"It is a book of stern, hard facts, presented in such a plain way that the confidence of the reader should be caught at once and held till the back cover is reached. It is one of the best tracts for real Americanism produced in recent years. It is very timely, and it should be circulated by every propaganda working for improved citizenship." J. S. B.

- + Boston Transcript p26 Ja 19 '16 640w

"One of the best of the non-technical books."

- + N Y Br Lib News 3:35 Mr '16 50w
- N Y Times 21:278 Jl 9 '16 90w
- + R of Rs 53:501 Ap '16 110w

**MOTE, CARL HENRY.** Industrial arbitration. \*\$1.50 (2c) Bobbs 331.1 16-9166

This "world-wide survey of natural and political agencies for social justice and industrial peace" has chapters devoted to: Elements of a vast problem; English experiments; German so-

cial justice; French experiments; A country without strikes; Australian experiments; Official investigations; Initial experiments at home; Legislation in United States; Some devices in operation; Interstate strikes; The Colorado coal strike; Trade agreements; Concluding observations. The aim of the author was "to present certain pertinent facts showing how the various devices or political agencies have worked or have failed to work." The general conclusion reached is that "the effort to attain industrial peace has failed somewhat because it has not recognized the necessity of founding that effort on a greater measure of industrial justice."

"The reader is a good deal perplexed by Mr. Mote's use of such terms as 'social justice' left without any adequate defining. . . . These defects should by no means offset the real value with which Mr. Mote enriches his subject. An adequate historical survey is given, in which the spread and specialization of arbitration and conciliation show the service that has been rendered." J. G. Brooks

- + Am Econ R 6:658 S '16 1650w

"His material is scattered and jumbled, his argument is scrappy, and the conglomerate mass of interesting information regarding industrial conditions, designed to throw light on the systems of arbitration, is of slight value because of the lack of organization." E. H. Sutherland

- Am J Soc 22:407 N '16 320w
- A L A Bkl 13:103 D '16

Ann Am Acad 67:307 S '16 100w

"The importance in a work of scientific pretensions of carefully sifting material, and of making adequate comparative analyses, with a view to deriving fundamental principles, has apparently not been appreciated by the author. Furthermore, frequent misstatements of fact have crept into the text."

- Nation 103:357 O 12 '16 470w

"The book is indispensable to anyone who wants to know where we now stand in the struggle for industrial peace. It is the most comprehensive view anywhere in print and the main conclusions are unassailable." J. A. L.

- + Special Libraries 7:93 My '16 130w

"The book gives too much the impression of a mere cataloging of interesting data. . . . And there is no convincing proof that the conclusions reached are the only logical deductions from the facts set forth. Some of Mr. Mote's many excursions into economic theory, furthermore, show a lack of careful thought. His description of the Socialist point of view, for instance, is far from accurate. On the whole, however, the book furnishes a vast amount of information on industrial agreements not found elsewhere."

- + Survey 36:607 S 16 '16 500w

**MOULTON, HAROLD GLENN, ed.** Principles of money and banking; a series of selected materials, with explanatory introductions. \*\$3 (1½c) Univ. of Chicago press 332 16-14895

This volume contains the materials used in an introductory course in money and banking in the University of Chicago. It represents an attempt to combine textbook and collateral reading in one volume. The text is supplied by the author in the form of an introduction to each of the subjects considered. This is followed in each case by a group of selected readings. Part 1, devoted to Money, takes up such subjects as "the pecuniary organization of society; The origin and development of money; Early expedients for increasing the currency; The standard question; bimetalism; The standard question: government paper money, etc. Part 2, Banking, considers The various forms and services of banking; The nature and functions of credit; Instruments of commercial credit; The regulation of banking; The Federal reserve system; Agricultural credit, etc.

"It must be used in combination with a good text, or in connection with lectures." E. E. Agger

- + Am Econ R 6:923 D '16 330w

\* This book is mentioned for the first time in this issue

**MOULTON, HAROLD GLENN**, ed.—*Continued*  
 "Professor Moulton has prepared, for use with his text, an excellent book of suggestive questions and problems, of nearly a hundred pages, with parts and sections corresponding to those of the textbook." H. G. Brown

+ J Pol Econ 24:1018 D '16 500w  
 N Y Br Lib News 3:138 S '16 50w

"There are few bank presidents who could not learn something from the book, and all is presented in a manner attractive to the inexperienced, if only an interest in the subject exists."

+ N Y Times 21:353 S 10 '16 330w  
 Pittsburgh 21:591 D '16  
 + Pol Sci Q 31:649 D '16 100w  
 St Louis 14:387 N '16

**MOWAT, ROBERT BALMAIN**, ed. Select treaties and documents to illustrate the development of the modern European states-system. (Oxford pamphlets) \*50c Oxford 341.2 15-19352

"The documents are arranged in groups: the Triple Entente and Triple Alliance, international guarantees respecting various European territories of interest now or those whose status may be affected by the war, Egypt, territorial cessions, etc. The pamphlet offers in convenient form the essential features of the accessible documents bearing upon the subject to the close of the year 1914. The introduction is not quite free from controversial hints, subtly introduced. The chronological index and the table of contents convert the pamphlet into a convenient reference manual, especially for international agreements since 1906."—Nation

+ Nation 102:171 F 10 '16 150w

**MUCKEY, FLOYD S.** Natural method of voice production in speech and song. il \*\$1 Scribner 784.9 15-26942

An explanation of the fundamentals of good singing. "According to Dr. Muckey, the underlying factors in the natural method of voice production are: (1) the non-interference of the action of the vocal cords, and (2) the full use of the resonance chambers. Interference is defined as any muscular contraction which prevents unhampered vibration of the vocal cords, free motion of the cartilages and muscles of the larynx, or full use of the resonance chambers." (School R)

"Dr. Muckey's book deserves notice mainly that the reader may be warned against accepting its 'scientific investigation' as reliable and complete. It is neither the one nor the other. The really scientific investigations into the overtones of the voice carried out by Professor Dayton C. Miller, and explained by him in his Lowell lectures of some seasons ago, are sufficient to expose the casual character of Dr. Muckey's 'evidence' and argument."

— Boston Transcript p24 F '23 '16 180w  
 + Ind 88:368 N 27 '16 50w

Reviewed by H: T. Finck  
 Nation 103:91 J1 27 '16 250w

"He explains in clear, simple English the fundamentals of good singing. With the aid of Professor William Hallock, of Columbia, an investigation of the voice mechanism, the functions of the various parts of the mechanism, and the laws regulating its action was made. . . . This book if widely circulated will exert a powerful influence on the various methods of teaching singing now used. The natural method of voice production should be in the library of every student and teacher of voice."

+ School R 24:483 Je '16 600w  
 — Springfield Republican p15 Mr 20 '16 370w

**MUIR, JOHN.** Boyhood of a naturalist. il \*25c (2½c) Houghton

A new world, Life on a Wisconsin farm, A paradise of birds, and Young hunters, four chapters from Mr. Muir's "Story of my boyhood and youth" are reprinted in this volume of the Riverside literature series.

+ Springfield Republican p15 O 15 '16 90w

**MUIR, JOHN.** Thousand-mile walk to the Gulf; ed. by W: F. Badé. il \*\$2.50 (6½c) Houghton 917.3 16-23580

The journey of which an account is given in this book was taken in 1867. It led from Indianapolis thru Kentucky, Tennessee, Georgia and Florida, and would have been continued in South America had not illness interfered with Mr. Muir's plans. In the notebook on which this volume is based he had written, "John Muir, Earth-planet, Universe," and the journey truly marked his break with the purely local. He had studied the plant life of his own and neighboring states and he set forth with the rather indefinite intention of continuing his investigations further. The book, which bridges the gap between "The story of my boyhood," and "My first summer in the Sierra," is made up of chapters on: Kentucky forests and caves; Crossing the Cumberland mountains; Through the river country of Georgia; Camping among the tombs; Through Florida swamps and forests; Cedar Keys; A sojourn in Cuba; By a crooked route to California; Twenty Hill Hollow.

A L A Bkl 13:218 F '17

+ Boston Transcript p4 D 6 '16 950w  
 + Dial 61:539 D 14 '16 210w  
 + Nation 104:136 F 1 '17 420w  
 + N Y Times 22:22 Ja 21 '17 640w  
 + Outlook 115:34 Ja 3 '17 50w

"Muir's diary of this journey has been prepared for publication by Mr. Badé. Although lacking the literary finish that characterized Muir's published book, this narrative has many points of interest."

+ R of Rs 55:217 F '17 120w

**MUIR, RAMSAY**, ed. Making of British India, 1756-1858. (Manchester univ. pub.; historical ser.) \*\$2 Longmans 954 16-6787

"In this volume Professor Muir has included the most important dispatches, treaties, statutes, and other documents from 1756 to the passing of the 'Hon. John company' in 1858, and the edition may serve as a useful introduction to the more extensive series on this early British period in India published by the Clarendon press. Professor Muir's extracts are accompanied by inductive notes and succinct reviews of the crucial phases that marked the adventitious change in the destiny of the company from that of a handful of merchant adventurers into the conquerors of a great empire."—Nation

"If we except such important matters as the land-tax, settlement in Bengal, the abolition of sati, and Dalhousie's last minute in 1856, the book is almost barren for the study of economic conditions in India. Naturally we also fail to get a clear picture of the social basis of administration. In other words this book marks no advance from the conventional viewpoint regarding the English in India. But certainly any such limitations of this useful book arise partially from the character of the material which is most available in printed form. . . . As a whole, therefore, these extracts are bound to be of value to many students who may not have the time or opportunity to go to the larger collections; and in a technical way the book is excellent." A. L. P. Dennis

+ — Am Hist R 21:798 J1 '16 630w

A L A Bkl 12:379 My '16

"In his introductions the estimates of great officials are particularly good. Nothing better on Warren Hastings than the few pages in which his principles are analysed can be found anywhere. There is no clearer description, again, of how the dual system of 1765 in Bengal failed; nor, in so short a space, any estimate more just of the services of Sir Thomas Munro; and the sketch of the history of the north-west frontier, 1835-48, is masterly. A few points need reconsideration."

+ Eng Hist R 31:326 Ap '16 850w

"For a study of the growth and reform of Indian law; of the land system and its temporary setback under the unimaginative Cornwallis; of Elphinstone's handling of the village system; of the beginnings of education and the influence of Macaulay's ponderous and didactic



minute, which is largely responsible for the anomalous position of educated Indians in relation to the government of to-day; of the various acts that culminated in the proclamation of 1858, taking India under the crown; all these, and the stirring incidents and reforms of protagonists like Dalhousie, are adequately illustrated in Professor Muir's collection."

+ Nation 102:167 F 10 '16 700w

"The first hundred pages are a faithful narration of the events that happened in the first decade of British rule in India. . . . The book is thus by no means a complete and impartial record of the events that led to the making of British India." Lajpat Rai

— + New Repub 9:sup36 N 18 '16 370w

N Y Br Lib News 3:29 F '16

"Wisely limiting his choice amid the voluminous masses of papers available, Professor Muir has concentrated attention on the reasons for the successive enlargements of British territory, on the stages in the growth of the British methods of administration and on the introduction of western practices and ideas. . . . Practically nowhere is Indian testimony adduced to show the effect of western ways upon the native mind and customs."

+ — Pol Sci Q 31:352 Je '16 250w

+ Spec 116:sup135 Ja 29 '16 100w

**MUIRHEAD, JOHN HENRY.** German philosophy in relation to the war. \*2s 6d Murray, London 193 (Eng ed War 15-192)

"The purpose of the book is to show that the 'German philosophy' which has been influential in leading to the war is not a development of the teaching of Kant and Hegel, but forms a definite reaction against it. In the first two lectures Professor Muirhead traces the development of idealism in Germany, showing its rise as a reaction against the materialism of the eighteenth century, and its relation to the growth of the idea of the state. . . . In the third and fourth lectures Professor Muirhead shows very clearly how idealism was gradually obscured in Germany by the reaction which was beginning even before Hegel's death. He traces the growth of pessimism, materialism and militarism, indicating the contributions of Nietzsche, Treitschke and others to the German militarist theory of the state; and in conclusion he mentions very briefly his hopes for the regeneration of Germany's better self."—Int J Ethics

"Candid and helpful. Issued by way of protest against certain blatant and violent attempts to discredit the whole movement of German thought, however little it has to do with the present war. It is a clear and concise summary." R. P. Farley

+ Hibbert J 13:900 Jl '15 140w

"A masterly presentation of the leading ideas of Kant, Fichte and Hegel, in their historical evolution. With a deft and sure touch Professor Muirhead indicates the significant elements in their teaching, taking special pains to deny the charge that Hegel is the philosopher of the Prussian military tradition." G. A. Johnston

+ Int J Ethics 26:129 O '15 670w

**MUKERJI, DHAN GOPAL.** Rajani; songs of the night. \*\$1 Elder \$91.4 16-10336

"In this little volume a young Hindu scholar has tried to express in English 'free verse' something of the dream-poetry of his native Bengal," says David Starr Jordan in his introduction. The author, who was born near Calcutta in 1890, has been a student at Stanford university.

"Many of these mystical poems of love and vision attain great beauty of expression."

+ Ath p285 Je '16 50w

Ind 87:348 S 4 '16 100w

Lit D 52:1640 Je 3 '16 240w

**MULLER, JULIUS WASHINGTON.** Invasion of America. il \*\$1.25 (2c) Dutton 355.7 16-1771

This story was written in answer to the question: In case of invasion what could we actually do, with our actual present resources used to

their fullest possible extent? It was written "without any idea of suggesting that any nation or group of nations may mean to attack us. It was written with no desire to 'scare' the people of the United States into giving thought to the army and navy. I should hold it a sad reflection on our country to assume that it must be aroused by terror or hatred into setting its house in order." (Preface) An outline of the story is suggested by the chapter headings: The beginnings; The coast bombarded; The landing; The coast defenses fall; New England's battle; The rising of New England; The investment of Boston; Defending Connecticut; The capture of New York city; The price that had to be paid.

"The story is free from all sentimentality or hysteria. It holds no suggestion that any nation or group of nations plans to attack us. The book is a simple statement of facts upon the subject of our 'preparedness,' as verified by army and navy statistics."

+ Boston Transcript p8 Ja 15 '16 950w

"The book is valuable from the fact that it calls attention to the utter folly of the pacifists, who confound preparedness with jingoism. The book is well written and well illustrated."

+ Cath World 103:123 Ap '16 110w

"Mr. Muller tells his thrilling tale simply and with great plausibility."

+ N Y Times 21:18 Ja 16 '16 430w

R of Rs 53:381 Mr '16 90w

+ Seven Seas 2:45 F '16 80w

"The picture of invasion and subjection is cleverly worked out. Only a knowledge that the situation is highly improbable prevents the reader from shuddering."

+ Springfield Republican p17 Mr 3 '16 330w

**MUMFORD, EDITH E. READ.** Dawn of religion in the mind of the child; a study of child life. \*50c Longmans 377 E16-291

"Mrs. Mumford has attempted to trace the growth of the child's religion during the first ten years of his life. On every page she insists upon the necessity of religious training both in the home and in the school, though she lays greater stress upon the duties of the true mother. 'In every case,' she says, 'the child needs to realize that there is no department in life in which religion has no concern, no one day in the week which alone is set apart for it.' Comparatively little is said about supernatural religion or supernatural motives, but the author brings out well the necessity of knowing, loving and serving God. The illustrations are drawn from real life, and they have been interpreted in the light of the author's own experience, so as to bring out the idea of an orderly process of development."—Cath World

+ Cath World 103:405 Je '16 140w

"The author is a student of child psychology, and a sympathetic interpreter of children's actions, impulses and questionings."

+ Ind 86:554 Je 26 '16 40w

**MUNDY, TALBOT.** King—of the Khyber rifles; a romance of adventure. il \*\$1.35 (1c) Bobbs 16-23093

Athelstan King—not the 'lord among earls, bracelet-bestower, and baron of barons' of Old English poetry, but a very modern young hero—is sent up into the hills to head off a jihad, or holy war, that is said to be brewing. The time is that of the outbreak of war in Europe, and German influence is supposed to be at work among the native tribes of northern India. To track it to its source and to discover if he can the secret of the Khinjan caves and the "Heart of the hills" is Captain King's task. Only one thing about it displeases him, he is to work hand in hand with a woman, the wonderful Yasmini who knows all the secrets. This fascinating personage is always the center of interest, altho who she is revealed only at the end, and then not fully.

"Full of intrigues and exciting adventures, and the native atmosphere is cleverly drawn."

+ A L A Bkl 13:223 F '17

**MUNDY, TALBOT—Continued**

"Another piece of outlandish romancing very effectively done. It is rather like Mr. Stewart Edward White's 'The leopard woman.'" H. W. Boynton

Bookm 44:648 F '17 390w

"A mammoth of sensationalism. And for the kind of thing it is, it is really not so bad. . . . If you like the impossible, if you can believe on occasion the incredible, and enjoy mystery for the very sake of mystery, read by all means the adventures of 'King of the Khyber rifles.'" — + Boston Transcript p8 D 30 '16 370w

Reviewed by E: E. Hale  
+ Dial 61:537 D 14 '16 400w

"The plot is cleverly constructed and ingenious, the descriptions vivid, the characters human beings."

+ N Y Times 21:557 D 17 '16 430w

"Appeared in Everybody's magazine, v. 34-36, May 1916-Jan. 1917."

Pittsburgh 22:37 Ja '17 40w

**MUNN, CHARLES CLARK. Camp Castaway.**

il \*\$1.30 Appleton 16-7916

"A departure from the usual superficial and often artificial 'prep' school or camp tale for boys. The principal participants in the narrative are three country boys, who ascend in a captive balloon at a county fair. Being without funds, they are aided in this adventurous ambition by an old hunter and trapper. The latter not only buys the necessary tickets for the boys, but ascends with them. When they get up in the air, a rope holding the balloon captive suddenly breaks, and the quartet sails away on a highly exciting journey to the Canadian wilderness. The old trapper, of course, is the savior of the party, and through his forest lore, and ingenuity in improvising to meet the needs of shelter and sustenance the reader learns how to make the wilderness yield up rude comfort and supply the material and physical wants of the traveler. Mr. Munn scatters through the story paragraphs of genial philosophy, anecdotes and interesting comment."—Springfield. Republican

+ Boston Transcript p6 Jl 1 '16 330w

+ Springfield Republican p17 Ap 16 '16 380w

**MUNRO, WILLIAM BENNETT. Principles and methods of municipal administration.**

il \*\$2.25 (1c) Macmillan 352 16-2622

A supplementary volume to the author's "Government of American cities." "It has to do with functions rather than with framework; its aim is to show how various city departments are organized, what work they have to do, and what problems they usually encounter in getting things done." (Preface) Contents: The quest for efficiency; City planning; Streets; Water supply; Waste disposal and sewerage; Public lighting; Police administration; Fire prevention and fire protection; School administration; Municipal finance.

"The descriptions of methods of assessing real estate and of budget making are particularly good. Some of the author's statements and interpretations are, however, open to question."

+ — Am Econ R 6:680 S '16 340w

"The first and last chapters are the most valuable and original contributions. . . . Two valuable features are the historical setting given each topic discussed, and the few well-selected references." S. E. W. Bedford

+ Am J Soc 22:98 Jl '16 300w

"The work is more scholarly than C. A. Beard's 'American city government,' but on the whole steers a successful course between an elementary and highly technical treatise."

+ A L A Bkl 12:455 Jl '16 (Reprinted from Open Shelf, Cleveland)

"No general statement can be made regarding the author's attitude toward municipal problems as he is very discriminating in all of his opinions. . . . The contents of the book are

most practical and the style extremely clear—even to the extent of repetition in some instances." F. A. Magruder

+ Am Pol Sci R 10:400 My '16 760w

"This bibliography will be of very great service to the average citizen interested in municipal affairs. Whatever may be the subject in which he is interested, he will have ready reference to the most valuable and trustworthy material. The author has shown rare judgment in discriminating between the important and the unimportant publications relating to municipal affairs. This work should be placed in a prominent position in every public library for the purpose of stimulating citizen inquiry into municipal problems." L. S. R.

+ Ann Am Acad 64:247 Mr '16 170w

"The volume is well written and would make interesting and valuable reading for every citizen, and especially for every municipal officer. The principal defect of the book lies in its omissions. The reader in looking through the table of contents is at once struck by the omission from the list of subjects of a treatment of public health, social welfare activities, and public utility regulation. . . . These omissions are particularly unfortunate from the point of view of text-book use." H. G. James

+ — Ann Am Acad 67:314 S '16 470w

Boston Transcript p10 Ap 22 '16 350w

+ Cleveland p37 Ap '16 80w

Reviewed by F: A. Ogg  
+ Dial 61:185 S 21 '16 820w

"Here and there statements appear that to one versed in the technicalities of the subjects treated seem unhappily expressed and in a few cases actually misleading. All these are of course relatively minor blemishes that probably will do little harm among the class of readers for which the book was designed."

+ — Engin N 76:941 N '16 '16 500w

"Within the limits it sets for itself it is complete, careful, wholly scientific. It is alive to all the defects in American city administration and emphatic in its condemnation of them, yet it is optimistic in tone." V: J. West

+ J Pol Econ 24:813 O '16 950w

"A volume which, if less encyclopedic than some others, is alone in supplying an informed, reasoned, and attractive record of what our cities are doing, the machinery by which they are performing it, their success and failure—in a word, in showing us where we are."

+ Nation 102:439 Ap 1 '16 330w

N Y Br Lib News 3:40 Mr '16 90w

Pittsburgh 21:303 Je '16 30w

+ Springfield Republican p8 Ag 1 '16 330w

**MÜNSTERBERG, HUGO. Business psychology.**

il \$2 La Salle extension univ. 15-15115

"The book is a treatise on elementary psychology with special emphasis on those functions which are significant for business life. Part 1 introduces the subject with some general principles. Parts 2, 3, and 4 deal respectively with the cognitive, emotional, and activity aspects of the mental life, while Part 5 treats of psychological differences in individuals and suggests some practical tests whereby the business man may determine the mental characteristics of his employees. In the last two parts of the book the principles discussed in the foregoing chapters are applied to actual industrial life."—J Pol Econ

"If there is one point of criticism with respect to the appreciation of 'Business psychology' it is that a half-hearted or careless thinker will not be tempted to follow through all the niceties of discrimination involved. But to the earnest student, Professor Münsterberg has given a text whose basic and well correlated expositions dignify and set functioning the psychic values of business experience. The business executive, buyer, seller, employer of office help and the employer of labor will find 'Business psychology' valuable in assisting to build up a standard for correct human judgments." H. W. Hess

+ Ann Am Acad 63:305 Ja '16 350w

Boston Transcript p3 D 11 '15 350w

"The author shows an understanding of the business man's and manufacturer's problems and an appreciation of the work and field of the engineer which the writer has not as yet found in any other work of the sort. Moreover, the reader gets no sham, but real psychology with a characteristic German thoroughness. Dr. Münsterberg has done a public service in writing such a book." Hugo Diemer  
+ J Philo 13:249 Ap 27 '16 550w

"There are interesting chapters on the outer and inner conditions of efficiency, and an informing discussion of the functions and power of suggestion. The mental tests of intelligence, temperament, and character given in the last chapters should prove interesting to those concerned with the employment of labor and the more disinterested forms of vocational guidance. On the whole, the work is clear, simple, and suggestive."

+ J Pol Econ 24:205 F '16 320w

"The shrewd reader is likely to find the special illumination afforded by 'Business psychology' in strange contrast to its sacerdotal pretensions, and to conclude that, in practical matters, psychology has little to say that might not be discovered by unspecialized intelligence. Professor Münsterberg's observations of the conditions of efficiency are often interesting, but they imply no special apparatus of thought."

+ Nation 101:341 S 9 '15 280w

"A little volume of distinction. The last four chapters on 'Vocational fitness,' 'Individual mental traits,' 'Selection of fit individuals' and 'Mental tests' are of great interest and practical value."

+ Pol Sci Q 31:194 Mr '16 120w

Springfield Republican p15 F 10 '16 180w

MÜNSTERBERG, HUGO. Photoplay. \*\$1 (2c)  
Appleton 778.5 16-7528

A psychologist's analysis of the moving picture play. Professor Münsterberg analyzes the illusions of movement and depth produced by the picture on the screen and considers as well the psychological bearings of such technical devices as the "close-up," "cut-back," etc. This purely psychological study makes up part 1 of the book. In part 2, devoted to The esthetics of the photoplay, he considers the relation of the moving picture to the drama, arriving at the conclusion that the two are "coördinated arts, each perfectly valuable in itself." He makes no predictions as to the future of the photoplay. "Nobody can foresee the ways which the new art of the photoplay will open, but everybody ought to recognize even today that it is worth while to help this advance and to make the art of the film a medium for an original creative expression of our time and to mold by it the esthetic instincts of the millions."

+ A L A Bkl 12:465 JI '16

+ Boston Transcript p8 Ap 29 '16 470w

+ Dial 61:28 Je 22 '16 350w

+ N Y Times 21:234 Je 4 '16 170w

+ R of Rs 54:677 D '16 120w

"The photoplay," with its abundance of psychological observation and its esthetic speculation, is an entertaining little treatise, full of suggestive ideas and written in brisk, lucid English for the average intelligent reader.

+ Springfield Republican p17 Ap 16 '16 1000w

+ Wis Lib Bull 12:269 Je '16 60w

MÜNSTERBERG, HUGO. Tomorrow. \*\$1 (2c)  
Appleton 327 16-22443

This is Professor Münsterberg's third book written since the beginning of the war. Together they form a trilogy dealing with the past, present and future of international relations. In this third volume the author writes to a friend in Germany of the new nationalism and the new internationalism which will, he believes, result from the war. "Will this new internationalism bring us peace?" he asks, and answers: "I know it will surely bring us the will for peace. The pacifism of the old world will disappear, but a new pacifism will grow among us, virile, just and inspiring. I hope it will not speak in the threatening language of force; to

enforce peace is to endanger peace. But it will be powerful through the idealistic spirit which will be the dearest trait of the new time."

"A generous portion of Professor Münsterberg's last book, 'Tomorrow,' is really about yesterday. . . . Whatever its mistakes or queer placings of emphasis, his last book—like all his books about the war—was happily an honest and moderate attempt to extend international good will rather than an attempt to destroy it."

+ — New Repub 9:308 Ja 13 '17 270w

+ N Y Times 21:531 D 3 '16 800w

"Of interest chiefly because it is Mr. Münsterberg's last word to the American people; also because it contains an interpretation to Americans of the spirit of Germany by a German. But it is not of great value as a prophecy or even as a hope of the probable results of the war. In this respect it is less suggestive than H. G. Wells's 'What is coming?'"

Outlook 115:118 Ja 17 '17 50w

R of Rs 55:109 Ja '17 30w

MÜNSTERBERG, MARGARETE ANNA ADELHEID, tr. Harvest of German verse; with a foreword by Kuno Francke. \*\$1.25 Appleton 831.08 16-13644

"A collection of over 90 German lyric poems from the twelfth century to 1915, representing besides folk-songs and ballads, over fifty authors. The German temper is essentially lyric. It is easy to see why a people of such a type of mind should have found in lyric poetry the most adequate form of self-expression; why, next to German music, German lyrics should be the richest and the finest revelation of the German soul." (Foreword).—Wis Lib Bull

A L A Bkl 13:74 N '16

"Under the heading 'Our time' one finds a veritable 'golden treasury,' as the jacket says, of the poems of this hour—songs, as heartbreaking and joyful, as piercingly beautiful as the best of Christina Rossetti and Ernest Dowson, or our own Edith Thomas. It is this younger and present group of German lyricists that holds the reader most." C. H. Towne

+ Bookm 44:125 O '16 660w

"It is not because of her selections that one quarrels with Miss Münsterberg, although the omission of poems by Hölderlin and Hebbel, and among the moderns, Otto Ernst, Wedekind, Mombert, Dauthendey and the ebullient Marie-Madeleine is to be regretted. It is rather more because her translations too often are like those found between the staves of foreign songs published for the American market. Too often she deprives the poem of its characteristic phrase. . . . Still, it is no little thing to have given the English-reading public a book that with all its imperfections affords much insight into what is loveliest in German character and story." P. L. Rosenfeld

+ — New Repub 8:120 S 2 '16 1450w

N Y Br Lib News 3:103 JI '16 10w

Wis Lib Bull 12:320 JI '16 80w

MURDOCH, WILLIAM HENRY FULLARTON, and OSCHWALD, ULRICH A. Electrical instruments in theory and practice. \*\$2.75 Macmillan 537.7 (Eng ed A15-2387)

An authoritative work that gives a condensed history of the early attempts to measure electrical quantities; deals with damping and how to obtain it in meters; permanent magnet instruments, iron core instruments, electrostatic meters, hot-wire meters, dynamometer meters, and Watt-hour meters; describes magnetic testing apparatus; the Wheatstone bridge, the Kelvin double bridge and the potentiometer for both continuous and alternating currents.

"The writers of this excellent book evidently possess the two requisites for a successful text, mastery of the subject and the ability to express their ideas clearly. . . . A very useful feature consists of experimental data which is liberally given throughout to show how nearly

MURDOCH, W: H: F., and OSCHWALD, U. A.

—Continued

the theory may be expected to agree with practise. . . . The writer knows of no book on electrical measuring instruments which is its equal in value to the advanced engineering student."

J. H. M.

+ Science n s 43:575 Ap 21 '16 250w

MURRAY, GILBERT. Foreign policy of Sir

Edward Grey, 1906-1915. pa \*50c Oxford

15-19354

A defense of the foreign policy of Sir Edward Grey. "Contents: The twelve days; Diary of the twelve days before the war; Criticisms on the twelve days, our relation to France.—The eight years: The general principles of foreign policy; The general principles of British foreign policy since 1906; The entente with France, the Morocco treaty of 1904; The sequel of the Morocco treaty; The crisis of 1911; The entente with Russia; the treaty of 1907; Persia, the working of the treaty of 1907; Persia continued, Mr. Morgan Shuster as treasurer-general; The peril in the background, our relations with Germany; Sir Edward Grey as a statesman." (Pittsburgh)

Pittsburgh 21:233 My '16 100w

St Louis 14:149 Ap '16

"Professor Gilbert Murray's very readable and persuasive defence of Sir Edward Grey's foreign policy is the more valuable as coming from one who was previously inclined to be suspicious of anything that was called imperialistic. . . . Incidentally he provides a satisfactory answer to the ill-considered demand for a popular control of diplomacy. He points out that Sir Edward Grey has in fact bound the British people to no vital policy without taking the House of commons into his confidence."

+ Spec 115:83 Jl 17 '15 830w

MURRY, J. MIDDLETON. Fyodor Dostoevsky.

\*\$2 (3¼c) Dodd 891.7

16-26939

This volume belongs to a series of studies of literary men that are essentially critical, biographical detail being relegated to a minor place. This is particularly true of Mr. Murry's study. The outward events of Dostoevsky's life are unilluminating, taken by themselves. "Dostoevsky cannot be understood from his letters; to understand them demands first an understanding of his work. Without that, they are obscure; with it almost superfluous. So it is with his life." On the other hand, the author says "It would be foolish for an English writer to attempt a purely literary criticism of Dostoevsky's work." His purpose is to ascertain "what is prophetic in it" and to determine what attitude English critics should take toward it, for it has burst upon them as "a new experience" and cannot be measured by old canons.

"Able written and a different viewpoint from Soloviev."

+ A L A Bkl 13:113 D '16

"There is a useful chronological bibliography at the end."

+ Ath p430 S '16 90w

"His study is in many ways the most profound which the great Russian has inspired. While it lacks the charm of Mr. Paul's analysis, partly due to the rigidity with which it clings to its critical premise, 't is a volume which will appeal to the more diligent of Dostoevsky's admirers." G. Middleton

+ Bookm 44:299 N '16 820w

— Boston Transcript p9 O 18 '16 630w

"Mr. Murry does not read Russian and has—or at least exhibits—small knowledge of Russian literature or of the very definite school of thought, the Slavophil, to which Dostoevsky belonged: he treats his author as a being apart from all external conditions, and rejects the obvious tendencies in his works, in favor of interpretations that are nothing less than whimsical. . . . In fine, one may say that this volume resembles rational criticism much as Dostoevsky's heroes resemble average humanity."

— Nation 104:23 Ja 4 '17 420w

N Y Br Lib News 3:169 N '16 20w

St Louis 14:439 D '16

"The interest of this book, which is great, lies in the manner in which Mr. Murry has experienced Dostoevsky. To him Dostoevsky is not an artist, he is not one great writer among many to be compared with other great writers; he is for the moment, the whole of life; and what he says about Dostoevsky is really what he has to say about life itself, about the whole relation of mankind to the universe. . . . At nearly every point we have seemed to disagree with Mr. Murry; yet we would advise every one to read his book. For the more you differ from him the more you are provoked to thought."

+ The Times [London] Lit Sup p403 Ag 24 '16 190w

MY secret service; Vienna, Sophia, Constantinople, Nish, Belgrade, Asia Minor, etc., by the man who dined with the Kaiser, il \*\$1 (3c) Doran 940.91

16-11740

"The remarkable narrative of a man who claims to have worked in the Krupp factories, heard Commander von Harsing tell the story of his submarine voyage to Constantinople, interviewed Enver Pasha, traveled on the first Balkan express, and, to cap the climax, dined with the Kaiser and King Ferdinand at Nish. The author represents himself as a neutral who was hired by Lord Northcliffe to 'scout' for the London Daily Mail at Adrianople, Sofia, Vienna, and other points. He denies that he has been a spy or that he ever was officially in England's service."—R of Rs

Ind 87:280 Ag 21 '16 130w

"The whole narrative is vitiated by a too-partisan bias. Nevertheless, it is interesting."

+ Lit D 53:311 Ag 5 '16 350w

+ N Y Times 21:266 Jl 2 '16 380w

R of Rs 54:117 Jl '16 100w

"Despite the fact that his book reads like one of Mr. Oppenheim's highly colored romances of international intrigue, several circumstances point to its thorough reliability."

+ Springfield Republican p15 Jl 9 '16 300w

MYERS, A. WALLIS. Captain Anthony Wilding. 2d ed il \*\$1.50 (3c) Doran

Anthony Wilding, known as the world's lawn tennis champion, rose to the rank of captain in the British army and was killed in the trenches in May, 1915. This sketch of his life is the work of an intimate friend who had access to letters written from the front. Mr. Myers says: "In writing this volume I had a three-fold purpose: the first, to preserve some record of a strenuous life, of which the final act was its chief glory; the second, to offer a small tribute to New Zealand, the over-seas dominion which bred Captain Wilding and many another volunteer who has fallen in the great fight; the third, to suggest that the cult of sport, fostered in this country, has proved, in its discipline of body and mind, a material advantage to a nation suddenly called to arms." (Preface)

+ The Times [London] Lit Sup p126 Mr 16 '16 900w

MYRICK, HERBERT. Federal farm loan system. \*\$1 Judd 322.7

16-16182

"The first book devoted to the new federal farm loan system is the work of Mr. Herbert Myrick, the well-known writer on agricultural topics, who is himself serving as chairman of the Massachusetts Farmland bank. In this manual Mr. Myrick defines the purpose and principles of the new system as established by federal law, showing how the National farm loan associations are to be organized and conducted, and also how the joint-stock landbanks are to operate. The author is not convinced that the new law is perfect, but believes that it may be utilized by farmers and investors to accomplish, to a great extent, the purposes that was intended to serve."—R of Rs

A L A Bkl 13:61 N '16

+ Ind 87:463 S 25 '16 70w

R of Rs 54:456 O '16 110w

"It contains the full text of the farm loan act, as well as interest tables."

+ St Louis 14:429 D '16 20w

"The subject is considered from every angle and all possible objections are considered. The explanations are lucid, and the work reveals a full understanding of the system."

+ Springfield Republican p6 S 1 '16 110w

"Useful for investors, but still more so for the farmer."

+ Wis Lib Bull 12:451 D '16 40w

N

NAIDU, SAROJINI. Bird of time. \*\$1 Lane 891.4

The author is a native of India who was educated at Girton college, Cambridge. She writes in English but chooses Hindu themes. An earlier volume of verse was entitled "The golden threshold."

"Choice, and of small compass, there is no mistaking her authentic inspiration. Mrs. Naidu distills the spirit of her ancient country, the absorption of its religions in contact with western idealism." W. G. Tinckom-Fernandez  
+ New Repub 7:204 Je 24 '16 1250w

"Her folk-songs are rarely beautiful and her serious poems reveal a burning fervency that is fixed upon the pursuit of the eternal."  
+ R of Rs 53:506 Ap '16 280w

NAIDU, SAROJINI. Golden threshold. \*\$1 Lane 891.4 16-22309

The poems in this volume were first printed in 1905. Arthur Symons, who encouraged their publication, says in the introduction to the volume: "They hint, in a sort of delicately evasive way, at a rare temperament, the temperament of a woman of the East, finding expression through a western language and under partly western influences. They do not express the whole of that temperament; but they express, I think, its essence; and there is an eastern magic in them."

"The reader feels sometimes as if it was a western poet who was singing of eastern life, expressing exotic moods, who had a delightfully subtle understanding of objects and scenes, which he had sedulously visualized through sympathy and experience." W. S. B.

+ Boston Transcript p6 S 27 '16 1250w

+ Lit D 53:957 O 14 '16 650w

"Sarojini Naidu is a Hindoo woman of pure blood. But there is nothing specially Hindoo in the book now published; it is European in structure, and even in tradition it is European. Girton and King's college have done their work thoroughly. Even the beautiful letters to Mr. Symons are the letters of a highly cultured, artistically sensitive, European woman."

New Repub 9:247 D 30 '16 720w

+ N Y Times 21:508 N 26 '16 30w

+ R of Rs 54:567 N '16 140w

NASMYTH, GEORGE WILLIAM. Social progress and the Darwinian theory; a study of force as a factor in human relations; with an introd. by Norman Angell. \*\$1.50 (1½c) Putnam 301 16-6037

The philosophy of force claims to find its scientific foundation in the application of Darwin's theory of natural selection to the evolution of human society. To show that this application is false and that it is based on a distorted version of Darwin is the purpose of this book. It is the outcome of studies begun several years before the outbreak of the war "with the object of making available for English readers some of the important results of recent researches on the applications of Darwin's theory to human society." As the work took its final shape, the special question of war was given first attention. It is divided into three parts, devoted to: The philosophy of force; Mutual aid as a factor of social progress; Justice as a prime social need.

"The present writer has done a great public service by writing this volume which is largely based upon the work of Novicov. . . . The reviewer is not at all convinced that the program as outlined is not in reality an attempt to substitute one half truth for another. It is, however, certain that the first half truth has been greatly overemphasized and the second greatly underestimated. It is well then to have the claims of cooperation strongly presented, and this the writer has done." Carl Kelsey  
+ Ann Am Acad 69:283 Ja '17 400w

"The book is a good one of its kind, but it is a plea for a cause rather than a thorough scientific study."

+ Nation 102:650 Je 15 '16 970w

N Y Br Lib News 3:58 Ap '16 50w

"The doctrine that war is a factor of progress has been preached for so long and by men of such eminence that it has passed into a belief little short of a calamity. Dr. Nasmyth has done a good work in raising the standard of a nobler and milder philosophy, and giving it strength and dignity by a truer interpretation of the processes of social evolution."

+ N Y Times 21:282 Jl 16 '16 1550w

St Louis 14:179 My '16

Reviewed by E. G. Balch

+ Survey 37:92 O 28 '16 70w

NATIONAL EDUCATION ASSOCIATION. Essential place of religion in education. pa 30c National educ. 377 E16-327

"The National education association conducted a prize-essay contest last year on the above-named subject. . . . The prize was awarded to Professor Charles E. Rugh, University of California, and special mention was made of the essays presented by Professor Laura H. Wild of Lake Erie college, Miss Frances Virginia Frisbie of Wilkes-Barre high school, Rev. Clarence Reed of Palo Alto, California, and Miss Anna B. West, Newburyport, Massachusetts. These five essays are printed in the above-named monograph, together with a compilation, prepared by Miss Sara Whedon of Ann Arbor high school, of the points made in the remaining four hundred and twenty-seven essays."—Am J Theol

"Taken together, this collection is perhaps the best presentation of the various aspects of the problem of religious education in the public schools that has been made." T. G. Soares

+ Am J Theol 20:458 Jl '16 480w

+ A L A Bkl 13:61 N '16

+ Bib World 48:62 Jl '16 250w

School R 24:327 Ap '16 20w

NATIONAL FOREIGN TRADE COUNCIL. Commercial preparedness; official proceedings of the third National foreign trade convention, held at New Orleans, January 27-29, 1916. \$1.50 National foreign trade council 382

"In addition to reprints of addresses, discussions of the following problems are reported: Rehabilitation of the American merchant marine; Utilization of the tariff to encourage American foreign trade to protect it from discrimination; Adaptation of commercial education to the needs of foreign trade; Ways and means for smaller manufacturers and merchants to engage in and share the benefits of foreign trade; World trade conditions after the war; Cooperative foreign selling methods; Banking problems in foreign trade; and Foreign investment of American capital as an aid to export trade."—Am Econ R

Am Econ R 6:370 Je '16 90w

NATIONAL MUNICIPAL LEAGUE. COMMITTEE ON MUNICIPAL PROGRAM. Model city charter and municipal home rule. pa 50c National municipal league 352 16-21830

"The National municipal league now lays before the public its 'Model city charter and municipal home rule' prepared by a committee of distinguished experts in American city government. This document is a thorough revision of, or rather a substitute for, the League's original 'Municipal program,' adopted more than

<sup>2</sup> This book is mentioned for the first time in this issue

**NATIONAL MUNICIPAL LEAGUE**—*Continued*  
fifteen years ago and it represents the mature judgment of that association which has done such notable service in promoting thinking about city government in the United States. . . . The scheme of government set forth in the document before us is simple in form. It is the commission manager type supplemented by the initiative, referendum and recall."—*Am Pol Sci R*

"The civil service provisions of the League's program are clear and full and represent, I believe, the most approved thought on that subject. . . . The proposals are for the most part clearly put and the language employed is far more precise and definite than one usually finds in city charters. The document is stripped of verbiage and compact in form. Some of the sections, such as those on the initiative and referendum might have been reduced, and more faith put in ordinances, but the good and wise will differ on this point." C: A. Beard  
+ *Am Pol Sci R* 10:602 Ag '16 1200w

*Engin N* 76:314 Ag 17 '16 200w

**NATIONAL SOCIETY FOR THE PROMOTION OF INDUSTRIAL EDUCATION.** Report of the Minneapolis survey for vocational education, January 1, 1916. (Bul. no. 21) pa 75c National soc. for the promotion of industrial education 371.42 E16-1096

The report of an investigation made a few years ago into the cases of children who leave school before completing the course, paved the way for this later report of the plans that are now being perfected by the public schools in cooperation with the Dunwoody institute for a complete system of industrial education. "There are certain general chapters in the book which show a broader view of industrial education than that which is exhibited in the earlier survey. Thus there is a chapter on 'What vocational education is needed for non-commissioned officers of industry.' This chapter discusses the different levels of industrial organization and points out the need of a group of trained workers who shall be subordinate to the managers, but superior to the ordinary laborers. There is a chapter on art education in industry. . . . There is a chapter on home gardening and elementary agriculture in which the plea is made for an education of the worker which shall have no relation whatsoever to his trade activities, but shall better qualify him to use his leisure time in productive activities which will contribute to his home life." (El School J)

"The book is a very readable statement of the characteristics of the different trades and will be useful in presenting the case to students as well as to teachers. . . . Will seem to many readers to present a program too elaborate for the ordinary city, but it will serve as an example of what may be done where funds are to be had; and a clear appreciation of the need of such training has been established by earlier investigations as well as by the present investigation."  
+ *El School J* 16:461 My '16 900w

**NAVY** league annual (corrected to January 31, 1916); ed. by Robert Yerburgh, assisted by Archibald Hurd and Gerald Fiennes. il \*5s John Murray, London 359

"The foreword by Mr. Yerburgh and Part 1 constitute nearly two hundred pages of current naval history including articles by Mr. Archibald Hurd on 'The triumph of sea power'; Lord Sydenham on 'The influence of the British navy on the course of the war'; 'Aircraft in the war,' the French, Russian, Italian, and Japanese navies in the war, 'American's new Armada', &c. Part 2 gives official documents relating to the navy, and Part 3 tables of warship losses. The illustrations consist, not as formerly of drawings by Mr. Oskar Parkes, but of photographs."  
—Ath

Ath p235 My '16 90w

"Interesting though the special articles in the annual have always been and are again, the chief merit of the work is that it contains a compact mass of information about naval affairs

which one cannot come by in so well arranged or accurate a form anywhere else."

+ *Spec* 116:660 My 27 '16 1400w

"The statistical tables presented in part 3 of the volume contain an immense amount of valuable information carefully compiled and skillfully digested by Mr. Maurice Prendergast and Mr. H. C. Bywater, who has undertaken the tables relating to the German navy."

+ *The Times* [London] Lit Sup p182 Ap 20 '16 780w

**NEARING, SCOTT.** Anthracite. \*\$1 (2c) Winston 338.8 16-2226

This study of one natural resource monopoly is addressed particularly to the consumer. It shows that, far from being an indefinite third party in the conflict that involves capital and labor, the consumer is the one most affected; it is the consumer who pays. The anthracite coal industry has been chosen as offering a flagrant example of conditions that are possible in any natural resource monopoly. The anthracite monopoly is more concentrated and consequently offers a simpler problem for study, but the principles involved are those that underlie private ownership of natural resources in any form. The chapters take up: Monopoly on trial; The anthracite problem; The consumer and anthracite prices; The wages of anthracite workers; The profits of the operators; A concrete example—the conflict of 1912; An object lesson in monopoly; The future of anthracite. Statistical data are given in an appendix and there is an index.

Reviewed by F. S. Chapin

+ *Am J Soc* 22:114 Jl '16 160w

"For the historical facts concerning the growth of the combination see Jones (Booklist, 12:113, D '15) and for a study of collective bargaining in the anthracite coal industry see Sydenstricker (p. 46)."

A L A Bkl 13:11, O '16

Reviewed by W. H. S. Stevens

*Ann Am Acad* 67:308 S '16 460w

*Engin N* 76:748 Ap 20 '16 170w

*Ind* 86:116 Ap 17 '16 90w

*J Pol Econ* 24:1022 D '16 140w

*Lit D* 52:734 Mr 18 '16 320w

"When, and so far as, he sticks to his text his historical compilation of previous wage controversies and their effect upon public interests is a valuable contribution to the discussion which is about to approach a crisis, and to make an appeal to public opinion. . . . With a caveat against the personal opinions, it may be said cordially that a more complete authoritative or symmetrical compilation of the facts on a subject so prominently before the public can hardly be found."

+ *N Y Times* 21:51 F 13 '16 1750w

*Pittsburgh* 21:106 Mr '16 60w

*R of Rs* 53:378 Mr '16 130w

*Springfield* Republican p17 Mr 9 '16 800w

**NEARING, SCOTT.** Poverty and riches. il \*\$1 (1½c) Winston 331 16-20127

The purpose of this book is expressed in its sub-title, A study of the industrial régime. "First," says the author in explanation, "it is perfectly evident to even the casual observer that the ruling power in the world today is the power of industry. The word 'régime' is used in recognition of this rulership or leadership of industry. Second, the crucial question before the nation today concerns the effectiveness of the industrial rule. The industrial leaders are directing national affairs. Are they directing wisely? The industrial machine has dominated the community. Has the industrial domination proved socially advantageous?" An introductory chapter, Theory and practice, gives an analysis of English individualism as it found expression in the "laissez-faire" doctrine of the 19th century. The chapters that follow consider: The man and the machine; The laborer and his hire; Industrial leadership; Poverty; Riches; Industrial democracy. The illustrations are from photographs by Lewis W. Hine, pictures by W. Balfour Ker and others.

"His argument breaks down by reason of his failure to strike a balance between the external and internal causes of social wrongs. . . . A fine simplicity characterizes the remedies offered in such books, but the true ring of an appeal to free will is lacking. They offer us instead limp fatalism."

— Boston Transcript p7 N 11 '16 320w

— Lit D 53:1475 D 2 '16 310w

"Scott Nearing in his new book appears frankly as a social agitator. . . . The book is elaborately illustrated with sensational pictures, chiefly pairs of photographs contrasting conditions of extreme riches and extreme poverty."

Springfield Republican p8 N 2 '16 170w

**NEGRO** year book; an annual encyclopedia of the negro, 1916-1917; ed. by Monroe N. Work. pa 35c Negro year bk. pub. co., Tuskegee inst., Tuskegee, Ala. 326

This is the fourth annual issue of this year book. The preface points out that the work has been revised and enlarged. All the old matter has been rewritten and about 100 pages of new matter has been included. "Seventy-five pages are devoted to a review of the events of 1914-1915 as they affect the interests and indicate the progress of the race." A valuable feature of the work is a bibliography of thirty-eight pages.

**NEIHARDT, JOHN GNEISENAU.** Quest. \*\$1.25  
2 Macmillan 811 16-22361

For this volume the author has selected poems from the earlier books, "A bundle of myrrh," "Man-song," and "The stranger at the gate." He says, "It has been my intention to include only those poems which, having been read widely, have won approval." The arrangement of the poems has been determined "in accordance with the succession of attitudes toward life incident to growth out of the erotic period into manhood."

+ N Y Times 22:1 Ja 7 '17 230w

"To realize the scope, the power and promise of American lyric poetry, it is necessary to know the work of John G. Neihardt. Here are no borrowings, no mimicking of other poets, but personal vision, fire, and the fruit of experience."

+ R of Rs 55:211 F '17 70w

**NEIL, MARION HARRIS.** Salads, sandwiches and chafing dish recipes. il \*\$1 (2c) McKay  
641.5 16-15101

A book of recipes prepared by a former cookery editor of the Ladies' Home Journal. She says "The tested recipes I offer here are the results of careful selection from a collection made during a period of twenty years, and I have been explicit in my directions, even at the risk of repeating them more than once." Contents: Chafing dish recipes; Sandwich recipes; Salads, general information; Salad accessories; How to prepare; Dressings; Salads. There are a number of good illustrations and the book is indexed.

N Y Br Lib News 3:143 S '16

**NEILL, A. S.** Dominie's log. 2d ed \*\$1 (2½c)  
McBride 371 A16-945

The dominie is not a minister but a schoolmaster,—a Scottish schoolmaster who, setting a fine value upon the human side of his calling, illustrates by this record of his experiences with his "bairns" what he thinks is wrong with the present day school system. The rightness and justness of the ideas, made more acceptable by his winning personality and delightful humor, will appeal to an audience inclined towards socialism, steeped in Shaw doctrines, and sensitive to the twinges of an aroused social conscience. He has something, too, to say to parents about their shortcomings in parental responsibilities. "The truth is that the parents of to-day are not fit to be parents, and the parents of the next generation will be no better. . . . They will leave school at the age of fourteen, slave in the fields or the factory five or six years. Then society will accept them as legitimate

guardians of the morals and spiritual welfare of children. I say that this is a damnable system."

"The dominie is unquestionably clear-sighted, and should help some to avoid over-seriousness; on the other hand, his views may be expected to become deeper and broader than they are."

+ — Ath 1915,2:346 N 13 300w

"He shows a sympathy and appreciation of the little whimsicalities of youth which are unique. The book ought to be distributed to all public and private school teachers in our land. We are not surfeited by child psychology in the writings of this dominie. But we learn something of genuine human kindness."

+ Boston Transcript p8 Je 24 '16 160w

+ Ind 87:104 J1 17 '16 30w

"The fact that A. S. Neill's 'A dominie's log' has been extravagantly praised by some British reviewers only shows that the substitution of sentimentalism for sound judgment is not confined to this country. Mr. Neill appears to be a tender-hearted person who is fond of children, and who doubtless, in spite of his avowed methods, contrives to teach them something; but one who reasons with the emotions, as does the author of this book, is not qualified to put forward a theory of education."

— Nation 103:18 J1 6 '16 350w

N Y Br Lib News 3:108 J1 '16

"A volume full of sound, original ideas, accompanied with joy and whimsicality."

+ N Y Times 21:306 Ag 6 '16 370w

"The author's attitude of 'jeune revolté' and his querulous talk about the 'hypocrisy' of modern life are sometimes very irritating; and one regrets his rather silly defence of slovenliness in school as well as a few other things which seem below the level of the rest of the man. But when all is said, Mr. Neill appears in this book as an exceptionally original, humorous, and attractive person; a delightful teacher, one would suppose, as certainly as he is an attractive writer."

+ — Spec 117:48 J1 8 '16 820w

**NEILSON, FRANCIS.** Strong man's house.  
\*\$1.50 (1c) Bobbs 16-18909

In the summer of 1914 it was the fatuous belief of Sir Alfred Horton-Birkett that, thanks largely to his own benevolent efforts, war had been made impossible. All the first-class countries were so well prepared no one dared fire a shot. It was to this end that Sir Alfred had manufactured shells, believing implicitly that the way to prevent war is to prepare for it. During the progress of the war he continues to manufacture shells—and gas bombs when they become a military necessity. And in the meantime he sees his family one by one turn from him and his money. In the end he is brought by their attitude to give up his business. He has great plans for using his money, even considers dividing his estate up into small holdings, but the change of heart comes too late. An ironic fate, and a Zepelin-dropped bomb (was it one of his own making?) put an end to his planning.

"A tremendously interesting book to those neutrals who do not know the intimate reactions of the people who are under the curse. . . . 'A strong man's house' isn't cheap. It is saved from that by the genuine passion of the author against war, by his sense of its blind futility and waste. . . . His excellent technique will deceive no one. 'A strong man's house' is not a good novel by any artistic criterion. The march of events have captured its author's mind and heart." H. S.

+ New Repub 9:102 N 25 '16 520w

N Y Times 21:448 O 22 '16 1050w

"It is an unpopular side of the war that Francis Neilson, formerly a member of Parliament, supports in a 'Strong man's house.' . . . The novel, which has no literary value, is interesting as representing the sincere views of a group of radical members of Parliament and publicists, of whom the author is one."

Springfield Republican p15 D 31 '16 440w

**NEILSON, WILLIAM ALLAN, and WEBSTER, KENNETH GRANT TREMAYNE, eds.** Chief British poets of the fourteenth and fifteenth centuries; ed. with explanatory and biographical notes. (Chief poets ser.) \*\$2.50  
Houghton \$21.08 16-7219

"The aim in the present volume, as in the other issues of the series, has been, not to compile a mediæval anthology of choice poems and passages, but to represent fully and where possible by complete works, all the chief poets of the period covered." (Preface) In the case of some of the earlier poems, among them, "The pearl," and "Sir Gawain and the Green Knight," a short selection from the original poem is given, followed by a translation of the whole. In the other poems footnotes furnish the glosses necessary for reading.

A L A BkI 13:21 O '16

"Especially welcome by reason of the generous representation accorded to the Scottish poets from Barbour to Lyndesay. With Gregory Smith out of print and Hand Browne never entirely satisfactory, the student, outside of a large library, was put to it to find texts. . . . Should not Barclay, and some specimen of fifteenth-century romance have been represented? . . . The glosses and notes are a model of concision, and the texts excellent."

+ Nation 102:sup489 My 4 '16 230w

N Y Br Lib News 3:69 My '16

Pratt p29 O '16 15w

**NELSON, JAMES ALLEN.** Embryology of the honey bee. il \*\$2 Princeton univ. press  
595.79 15-22984

"Students of insect embryology will find an excellent treatment of insect germ layers and organogeny, exclusive of metamorphosis, in this work. Each detail of structure is traced from the beginning in the egg, and each forms the basis for a generally admirable critical review of a very extensive literature." (Nation) The author is an expert in bee culture investigations connected with the Bureau of entomology of the U. S. Department of agriculture.

"A full bibliography and an ample index, as well as abundant illustrations, add to the book's value as a work of reference."

+ Dial 60:37 Ja 6 '16 120w

+ Nation 102:sup503 My 4 '16 60w

"The book, therefore, is almost without significance for the bee-culturist, but from the point of view of the student of comparative embryology it is a production of very great interest, and is to be warmly commended. It might, indeed, be regarded as a first-class elementary text-book on insect embryology were it not for the obvious fact that the bee is not a very good choice as a type of insect development. The book will prove to be an indispensable adjunct to every zoological library." E. W. M.

+ Nature 97:97 Mr 30 '16 570w

"Dr. Nelson has incorporated in this work a great deal of his own research and many original observations. His account of the work done by others is accurate. Many readers will probably regret that no account is given of oogenesis, of spermatogenesis or of fertilization. Dr. Nelson's is the first comprehensive monograph which has ever been printed on the embryology of the honey bee. It will be of great value both to the investigator and the student." Alexander Petrunkevitch

+ Science n s 42:644 My 5 '16 950w

**NEOGI, DWIJENDRA NATH.** Sacred tales of India. il \*75c Macmillan 398.2

"The life of the orthodox Hindu is a round of fasts, festivals, observances, and ceremonies. Connected with these is an immense accumulation of curious legends transmitted orally for ages. Many of the ceremonies are almost exclusively performed by women, and the tales are recited by the older female worshippers. Mr. Neogi's main object has been to narrate the stories as they are recited, mentioning only especially interesting facts concerned with the rituals."—Ath

"The legends are pleasing in their simplicity and quaintness and will help the reader to a better understanding of Indian women."

+ Ath p427 S '16 100w

N Y Br Lib News 3:156 O '16 80w

St Louis 14:427 D '16

**NESBITT, FLORENCE.** Low cost cooking. 50c  
Am. school of home economics 641 15-15148

"The contents of this book includes a chapter on the business of home making, what food does for us, another on economy in buying and general household directions. The pages of recipes following cover grain products, legumes, desserts, and special desserts for summer and for winter. There are menus for both seasons and a discussion on cost of food for one month for a family of man, woman, and four children. There is a chapter on a home-made fireless cooker, on lunches, on feeding and care of children, closing with a brief bibliography."—Survey

"An excellent cook book. The foods are low in cost but permit good variety, well flavored and seasoned. The tables showing cost of dried and fresh foods, bulk and package cereal, etc., will help the intelligent woman with small income, while the receipts, suggestions about children and house management, are clear and simple enough for any woman."

+ A L A BkI 12:324 Ap '16

"An excellent little book which is similar in plan to Gibbs' 'Economic cooking,' but which contains less miscellaneous material on the care of the house and is more substantial in make-up."

+ Cleveland p10 F '16 32w

"Very practical and will be of service to social workers in this field. It is written in a clear style and will be useful to housewives of average education. In the hands of a good teacher it would also be a great help in families where the housekeeper is quite illiterate, as for example, the average tenement type." W. S. Gibbs

+ Survey 34:543 S 11 '15 34w

**NETTLETON, GEORGE HENRY, ed.** Book of the Yale pageant. il \*\$1 (1c) Yale univ. press 378 16-17380

This book is made up of two parts. The first gives the text of the pageant which was presented in October, 1916, in commemoration of the two hundredth anniversary of the removal of Yale college to New Haven. The second consists of essays on Yale, contributed by Arthur Twining Hadley, William Howard Taft, Elisabeth Woodbridge Morris, Henry Parks Wright, Benjamin W. Bacon, George E. Vincent, William Lyon Phelps, and others. There are twenty illustrations, from old prints, photographs, etc.

"The supplementary essays, on the departments of Yale and their contributions to American life, might have had real value. Unfortunately, most of them are the hackneyed commonplaces that appear in every university bulletin."

+ New Repub 8:252 O 7 '16 250w

Pittsburgh 22:52 Ja '17 20w

St Louis 14:399 N '16 10w

+ Springfield Republican p15 O 15 '16 670w

"Among others of these papers that are especially notable may be mentioned that of Professor Beebe on 'The expansion of Yale into a university.'" S. E. Baldwin

+ Yale R n s 6:433 Ja '17 80w

**NEUHAUS, EUGEN.** San Diego garden fair. il \*\$1.50 (9c) Elder 606 16-6973

The author of "The art of the exposition" and "The galleries of the exposition," two works devoted to the Panama-Pacific exposition, gives here his "personal impressions of the architecture, sculpture, horticulture, color scheme and other aesthetic aspects" of the smaller of the two California expositions of 1915. The San Diego fair has been continued into 1916. Mr. Neuhaus discusses: The historical background, The genealogy of the architecture, The build-



ings. The garden aspects. There are 32 illustrations and a ground plan of the exposition.

+ A L A Bkl 12:460 J1 '16

"Mr. Neuhaus's book is all that a guide book ought to be and is not. . . . The historical and architectural material is what distinguishes this book from others."

+ Boston Transcript p4 My 17 '16 330w

+ Cleveland p119 Ag '16 10w

"There is a bit of history and some illuminating criticism of architecture, but one wishes for even more of the finely reproduced photographs, particularly more pictures of the lavishly beautiful gardens."

+ Ind 86:342 My 29 '16 70w

N Y Br Lib News 3:94 Je '16

+ N Y Times 21:288 J1 16 '16 70w

+ Springfield Republican p17 My 7 '16 330w

NEW international encyclopædia; ed. by F. M. Colby and T. Williams. 2d ed 24v v 17-20 il per set \$120 (½c) Dodd 031 (14-9561)

v 17-20 Volumes 1-16 were noted in the 1915 Digest with a general descriptive note for the new edition. The new volumes carry the work to Shi.

"The changes from the former edition consist chiefly of liberal additions to subjects of growing interest, notably technology, including both entirely new articles and the expansion and revision to date of many older ones, additions and alterations in the bibliographies, plates and maps and the use of blackface marginal headings in the longer articles."

+ A L A Bkl 12:494 J1 '16 (Review of v 1-20)

"There has been sufficient rewriting and amplification to justify the claims of the publishers, many new maps and plates have been added, and there is throughout evidence of intelligent revision. The proof-reading has been carefully done, especially as to foreign names and titles of books. The International may in this respect challenge comparison with the Britannica, and even with Brockhaus and Meyer. . . . An innovation of doubtful value is the inclusion in the new edition of the International of a number of biographies of modern Russians and Russian-Americans whose title to fame is still to be proved. . . . Speaking generally, the articles on American cities take due cognizance of their growth since the publication of the first edition. The maps are still the weak point of the work. Though new ones have been inserted wherever necessary, their topographical execution leaves much to be desired."

+ Nation 162:438 Ap 20 '16 1550w (Review of v 9-18)

"The editorial claim of 'a full and practical bibliography for all important subjects' comes off little better than their substitute for an index. Taken as a whole the bibliographies of the 'New International' compare favorably with those of other encyclopædias. One may even say that they constitute the best reference work for classified book titles readily available in English, owing to the number of titles and the consistent effort to give bibliography even to brief articles. But all this notwithstanding, the bibliographical feature is far from ideal."

+ New Repub 8:46 Ag 12 '16 2250w

+ N Y Times 21:296 J1 23 '16 80w

NEW international year book; a compendium of the world's progress for the year 1915; ed. by Frank Moore Colby; associate editors, Allen Leon Churchill and Horatio S. Krans. il \$5 (½c) Dodd 031

This is the 9th issue in a series that began with the 1907 volume. Like the preceding volumes "it is designed as an encyclopædia of the year, with the titles arranged in a single alphabet, and the text written anew each year." There is a long article on The war of the nations by Carlton Hayes and one on The United States and the war by Nelson P. Mead. Other phases of war and peace, preparedness, etc., are treated by competent authorities. Drama is discussed by Clayton Hamilton, English and Amer-

ican literature by Horatio S. Krans. The woman movement by Juliet S. Poyntz. There are numerous illustrations and maps.

+ A L A Bkl 13:191 D '16

+ Ann Am Acad 68:331 N '16 140w

"The engineering articles are a feature."

+ Engin N 76:310 Ag 17 '16 70w

+ Ind 88:127 O '16 '16 80w

"In most of the articles the editors have performed the almost incredible feat of giving full information with no editorial bias—even in those articles dealing with the war."

+ New Repub 8:76 Ag 19 '16 190w

+ N Y Times 21:390 O 1 '16 160w

+ R of Rs 54:349 S '16 140w

+ Springfield Republican p8 S 22 '16 400w

NEW YORK (STATE). AGRICULTURE, DEPT. OF. Vegetable industry in New York state. (Bul. no. 70) il pa gratis New York (state). Dept. of agriculture, Albany 635

"A collection of forty-four articles contributed by experiment station scientists on soils, fertilizers, diseases and insect pests and by specialists in growing and handling vegetables. These are designed to give specific directions which will be of material help in meeting the problems with which the gardener is confronted, and to set forth the magnitude and variety of the business, and explain the adaptability of various sections of the state to one or more lines of vegetable growing within easy reach of some of the world's best markets." (N Y Libraries) The bulletin also contains a Guide for vegetable growers reprinted from the Cornell reading course lessons, a list of reference books, over 100 illustrations, and maps and a full index.

N Y Libraries 5:64 F '16 80w

NEW YORK (STATE). LABOR, DEPT. OF. European regulations for prevention of occupational diseases; prepared by the Bureau of statistics and information. (Special bul. no. 76) pa N. Y. state dept. of labor 613.6

"The prevention of occupational diseases which has only recently received attention in the United States has been the subject of much more extensive regulation in European countries. Included in this bulletin are European regulations concerning five of the eight industrial diseases (poisoning by lead, brass, and mercury, compressed air illness and anthrax) reportable by physicians to the Labor department under the New York law. This collection is not complete, either as to industries or as to countries. What is included are the regulations of latest adoption for a number of industries, each of which is also represented in New York state."

"Publicity given to foreign regulations such as these should be greatly extended, even to inclusion in trade and commercial journals, for by no more feasible method, probably, can industrial America come to heed and to compete with the great efficiency and economy of the systems abroad." E. R. Hayhurst

+ Am Econ R 6:920 D '16 510w

+ N Y Libraries 5:93 My '16 30w

NEW YORK (STATE). LEGISLATURE. JOINT COMMITTEE ON TAXATION. Report of the Joint legislative committee on taxation of the state of New York and Minority report. (Senate docs. 26, 29) pa Lyon 336.7 16-27094

The committee met on July 9, 1915 and elected Senator Ogden L. Mills as chairman. The report was transmitted to the Legislature February 14, 1916. It discusses the revenue situation in the state, cities, and towns of New York; the New York system of taxation with regard to its peculiar features and its faults; the history, causes of failure, and injustice of the personal property tax in the United States and New York state; the taxation of foreign corporations; the New York system of taxing manufacturers; the listing system; substitutes for the personal property tax, etc. There are a number of appendixes, no index but a full table of contents.

**NEW YORK (STATE). UNIVERSITY.** Vocational training of girls in the State of New York. (Bul. no. 612) il Univ. of the state of N. Y. 371.42

"Interesting account, by Anna C. Hedges, of what is being done in the line of vocational training for the girls of New York state. The examples given are not limited to city schools but include rural schools as well. Half-tone illustrations show classes and equipment. Contains a six-page bibliography. The library has a limited number for distribution."—N Y Libraries

+ N Y Libraries 5:93 My '16 50w

**NEW YORK STATE LIBRARY, ALBANY.** List of books for prison libraries, pt. 1. Fiction; comp. by the Book selection section. (Bul. 620) pa Univ. of the state of N. Y. 016 (16-20454)

"Suggested list of books for the libraries of the prisons of the state, prepared at the request of the superintendent of state prisons. Contains 480 carefully chosen titles of general fiction to which has been added a supplemental list of 37 titles of fiction for women. Will be of value to small libraries in making a selection of fiction."—N Y Libraries

+ N Y Libraries 5:93 My '16 60w

**NEWBOLT, SIR HENRY JOHN.** Tales of the great war. il \*\$1.75 Longmans 940.91 16-23521

"Sir Henry Newbolt, as in his 'Book of the blue sea' and Book of the thin red line,' tells the stories to a great extent in the words of the actors themselves. Moreover, he keeps close to his evidence, inventing nothing. . . . He divides his matter into six sections—The adventures of a subaltern, The story of two admirals, The story of the Emden, The story of a general, The war in the air, The battle of Jutland."—The Times [London] Lit Sup

"He has the best account the present reviewer has read of the battle of Jutland, and his description of the Mons retreat is admirable. In a word, his book is, we are convinced, just what is wanted, not only for, but also by, the youthful readers for whom he designs it. As he says: 'I have not shouted, and I have used as few adjectives as possible.'"—

+ Ath p535 N '16 120w

+ N Y Times 21:561 D 17 '16 220w

"The book is singularly free from hatred and abuse of the enemy. Everyone interested in the great war will find much material in this book to form an adequate picture of the battles already waged on land and sea."

+ Springfield Republican p6 D 19 '16 150w

+ The Times [London] Lit Sup p538 N 9 '16 100w

**NEWELL, FREDERICK HAYNES.** Irrigation management. il \*\$2 Appleton 631 16-5629

"In this volume the former director of the United States reclamation service answers practical questions relating to the operation, maintenance and betterment of irrigation works. The book is in fact the result of a series of conferences held by men actively engaged in irrigation projects in our great west."—R of Rs

"Does not consider the general subject of irrigation or methods of construction, phases partly covered in the author's other books."

+ A L A Bkl 13:68 N '16

"The book contains a great deal of information for the man actually engaged in the work. In this connection, it might be suggested that a few more illustrations would not be amiss. For college work it should form an excellent basis for class discussion. Much of the material in the book has been put forth before in one form or another. But the book strikes one or two new notes, as for instance, in the chapter on

the importance of the human factor. As a whole it forms a collection of instructive data, rather well arranged." J. S. K.

+ Ann Am Acad 67:320 S '16 200w

"The volume is sufficiently comprehensive to serve as a guide to the management of works small or large, under private, district, state or federal ownership. . . . The volume cannot fail to make its impress on the future of irrigation management in America—and for that matter on good management generally."

+ Engin N 76:118 Jl 20 '16 220w

"An immense extension of irrigation in American agriculture is one of the certainties of the future, and this book will doubtless stimulate many young men to fit themselves for service in that work."

+ Nation 103:568 D 14 '16 270w

N Y P L New Tech Bks p8 My '16 50w

R of Rs 54:119 Jl '16 50w

St Louis 14:433 D '16 10w

**NEWELL, FREDERICK HAYNES, and DRAYER, C. E., eds.** Engineering as a career. \*\$1 Van Nostrand 620 16-2426

"A series of papers by eminent engineers, edited by F. H. Newell, professor of civil engineering, University of Illinois, and C. E. Drayer, secretary of the Cleveland engineering society. This book presents for the guidance of youth and their advisers some of the facts usually hard to obtain concerning engineering as a life work. Over a score of engineers and experts prominent in the United States have written separate articles telling what they believe are the personal and educational qualifications required for success and what opportunities await the young man who chooses engineering as a career."—School Arts Magazine

"Published in the Cleveland Plain Dealer and the Scientific American. Will supplement McCullough's 'Engineering as a vocation' which gives definite information about the college curriculum and specific advice, with lists of books for the man who studies alone."

+ A L A Bkl 12:411 Je '16

+ Boston Transcript p22 Ja 26 '16 750w

Educ R 53:102 Ja '17 40w

Elec World 68:431 Ag 26 '16 70w

"There is considerable divergence of methods of treatment. Some of the authors consider their subject from the viewpoint of the boy or the parent trying to decide whether or not engineering is a desirable career, while others of the papers review the engineering field or specialty which is their subject without much regard to what it offers to the youth. On the whole, the papers are interesting and stimulating and should be useful to many youths and parents."

+ Engin N 75:749 Ap 20 '16 220w

"As a whole, the book is well worth the effort to produce it, though a second effort might result in a much superior work. The chapters on Metallurgical engineering, Electrical engineering, Chemical engineering, The lure of private practice and Vocational guidance are among the best, and are nearest the purpose of the book."

+ Engin Rec 73:458 Ap 1 '16 250w

"Amid the many platitudes about advice and application, industry and honor, are scattered a number of valuable suggestions as to the requirements in various branches of engineering service as to opportunities."

+ Ind 86:219 My 8 '16 70w

N Y Br Lib News 3:46 Mr '16

+ N Y Libraries 5:173 N '16 20w

"Reviewed in Concrete, March, 1916, p. 140; in Canadian Engineer, March 30, 1916, p. 403; American Machinist, March 30, 1916, p. 526; Electrical Review, & Western Electrician, April 8, 1916, p. 635; in Power, April 11, 1916, p. 529; in Journal of Industrial and Engineering Chemistry, March 1916, p. 294."

N Y P L New Tech Bks p8 My '16 120w

"Not all of the authors have treated their subjects satisfactorily, but the book is never-

theless a useful addition to the scanty literature of the subject."

- + — Pittsburgh 21:241 My '16 40w
- Pratt p18 O '16 30w
- St Louis 14:154 Ap '16
- St Louis 14:445 D '16 40w
- School Arts Magazine 15:605 Ap '16 170w

"It will interest engineers who enjoy any well-considered formulated statement which seeks to set forth broad views of the engineer's problem and of the place which he must assume in society. But it is especially for the boy and for the parents of boys." W. F. M. Goss

- + Science n s 43:687 My 12 '16 350w
- Wis Lib Bull 12:184 Ap '16 40w

**NEWMAN, JOHN HENRY, cardinal.** Dream of Gerontius. il \*\$1.25 Lane 821

Cardinal Newman's poem appeared in 1866, fifty years ago. Features of this anniversary edition are illustrations by Stella Langdale and an introduction by Gordon Tidy.

"The introduction is full of interesting information about the poem which will be welcomed by many readers whose acquaintance with the work itself is long and familiar."

- + Boston Transcript p7 D 18 '15 250w

"It is doubtful whether the ten illustrations by Stella Langdale will be generally regarded as acquisitions. Readers whose appreciation of the masterpiece is keenest, will probably prefer that it should be given without attempt at visualization of its awe and mystery; nevertheless, the artist has displayed throughout a deeply reverential spirit, and the last two pictures are very impressive."

- + Cath World 103:253 My '16 150w

"Fitting enough is it that the poem should have a semi-centennial reissue in worthy form. Miss Stella Langdale illustrates the volume with ten drawings that will reflect the sentiment of the poem, and Mr. Gordon Tidy writes a bibliographic and appreciative introduction that fills half the book. It is safe to say that no previous edition of this fine product of Newman's genius can compare with the present one."

- + Dial 59:622 D 23 '15 130w
- + Lit D 52:1292 My 6 '16 320w

**NEWMARCH, ROSA HARRIET (JEAFFRESON) (MRS. HENRY CHARLES NEWMARCH).** Russian arts. il \*\$2 Dutton 709.47 16-26856

"Mrs. Newmarch's illuminating volume is a fitting pendant to her valuable work on 'The Russian opera.' . . . The first two chapters are devoted to architecture. After considering the primitive and conventional examples of ikonography, or izography as she prefers to call the religious paintings of saints and virgins, and the comparatively unimportant because imitative specimens of wood and copper engraving, she takes up the topic of painting, to which the greater part of her book is devoted, covering no less than 120 pages. . . . There is one chapter on sculpture and the book ends with a glimpse of what she calls 'the new art' as represented by Roerikh, Bogayevsky, Stelletsky, Bakst and others."—Boston Transcript

"Well illustrated and not too technical in treatment. Contains an index."

- + A L A Bkl 13:70 N '16
- Ath 1915,2:180 S 11 80w

"Many of her descriptions are charming and her animadversions are sensible and sound." N. H. D.

- + Boston Transcript p6 S 27 '16 450w
- + Dial 61:542 D 14 '16 110w

"We do not recall any single book on English, French or Italian art which in 285 pages says half as much or says it a quarter as well."

- + Ind 88:240 N 6 '16 220w
- N Y Br Lib News 3:143 S '16

"A very serious little book on the Russian arts has been written by Rosa Newmarch after something like twenty years of studying the

country at first hand. . . . Her work undoubtedly has gained by its slow ripening."

- + N Y Times 21:451 O 22 '16 340w
- Pittsburgh 21:485 N '16 20w
- + R of Rs 54:365 N '16 100w
- Springfield Republican p15 D 31 '16 400w

"Unfortunately Mrs. Newmarch has not that understanding of art that she has of music, and, despite a praiseworthy and painstaking plodding, there is a manifest absence of interpretative power either historical or spiritual. So that her volume is commonplace, whereas, considering the subject, it might have been the most precious and curious volume of the year."

- + — The Times [London] Lit Sup p271 Je 8 '16 1400w
- + Wis Lib Bull 12:452 D '16 30w

**NEWMARK, HARRIS.** Sixty years in Southern California, 1853-1913; ed. by Maurice H. Newmark and Marco R. Newmark. il \*\$5 (2c) Knickerbocker press; for sale by Baker and by Putnam 979.4 16-17932

Mr. Newmark came to southern California in 1853, but four years after the sensational gold rush. He wrote these reminiscences in 1913. A period of marvelous social development is bounded by the two dates. To make the work something more than a volume of personal reminiscences, the editors have verified names and dates, interviewed other pioneers whose memory goes back to the early days, and in other ways added to the book's historical accuracy. Charles F. Lummis in his foreword calls the book "the Pepys's diary of Los Angeles and its tributary domain."

- N Y Br Lib News 3:169 N '16

"There is an enormous mass of data collected here of value to reference libraries and the shelves of every one interested in California and its past. The future historian will find one of his chief sources of information within these pages."

- + N Y Times 21:562 D 17 '16 100w

"He presents to the reader in a most realistic and vivid manner all the strange and unconventional doings of the raw early days. . . . Another interesting feature of the work is the publication, in many cases for the first time, of numerous old and rare photographs."

- + Springfield Republican p6 N 14 '16 600w

**NEWTON, W. DOUGLAS.** Undying story. \*\$1.35 Dutton 940.91 16-6006

"A vivid account of the famous 'fighting retreat' of the British expeditionary force on the continent, from August 23 to November 15, 1914." (R of Rs) "The book is a treasure house of anecdotes that thrill and amaze. As the volume is specifically an account of the work of the British expeditionary force the author deals with the conflicts and achievements of the French army during the time covered only when its troops were fighting in immediate conjunction with the British." (N Y Times)

"For a description of what apparently the author did not witness, 'The undying story,' is well done. But his effort lacks the supreme quality of human feeling."

- Ind 85:283 F 21 '16 120w

"It is a wonderful story, but it is unfortunate that Mr. Newton did not tell it with fewer adjectives and with less melodramatic intensity. Nevertheless, the work is one of real consequence and very great interest. He treats comprehensively the whole of the nearly three months' action, bringing out its strategical purposes and its tactical methods and so making clear the meaning of all its movements. There is a good map of the retreat during the last week of August."

- + — N Y Times 21:100 Mr 19 '16 350w
- + R of Rs 53:116 Ja '16 40w

"A collection of Mr. Douglas Newton's articles from 'T. P.'s journal of great deeds of the great war.' They are flamboyant accounts of various episodes in the fighting from Mons to

**NEWTON, W. DOUGLAS**—*Continued*  
Ypres. Though, no doubt, good enough for their original purpose, they seem hardly worthy of republication.

— Spec 115:sup605 N 6 '15 50w

**NEXÖ, MARTIN ANDERSEN.** Pelle the conqueror: daybreak; tr. from the Danish by Jessie Muir. \*\$1.50 (2c) Holt

This is the fourth and last volume of the translation into English of "Pelle eroberen." The story, which had followed Pelle thru his country boyhood, his apprenticeship in the shoemaking trade under the old hand-work conditions, and his rise to power in the labor movement, came to its climax at the end of volume three. This fourth volume is in a more serious, more restrained mood. Pelle comes out of prison with some of his old fire dimmed, but with a deepened consciousness of his mission. He sees that his great victory in winning the strike and establishing the union was but one step. Something more is needed. Gropingly and haltingly he feels his way, laying slowly but securely the foundations of the great cooperative movement which is now the accepted economic order in Denmark. Along with the progress of this experiment moves the beautiful story of Pelle and Ellen and their renewed love and the happiness of their family life at "Daybreak," the country home which represents another beginning—of a garden city where other city workmen are to find homes.

+ N Y Times 22:5 Ja 7 '17 780w

**NICHOLS, EGBERT RAY,** ed. Intercollegiate debates, v. 6. \$1.50 (2c) Hinds 808.5

The questions debated in this sixth volume of Mr. Nichols's annual are: Government ownership of telegraph and telephone systems, Minimum wage, Single tax, Government ownership of merchant marine, Ship subsidy, Compulsory military service, Government ownership of interstate railroads. The book also gives a record of college debating for the school year 1914-15.

Nation 103:239 S 7 '16 250w

**NICHOLSON, MEREDITH.** Proof of the pudding. il \*\$1.35 (1½c) Houghton 16-11043

The heroine of this Indiana story is a young girl who has been rescued from poverty and brought up in wealth and luxury. At the opening of the story she is in danger of being spoiled by contact with a fast society set that has taken her up and of ruining her life by marrying a dissipated divorced man. Of the influences that intervene to change her course, one of the most important is her meeting with Jeremiah A. Amidon, an old playmate from her home town. The story was copyrighted in 1915 by the Red Book corporation.

A L A Bkl 12:483 J1 '16

Ath p434 S '16 60w

Reviewed by Wilson Follett

+ Atlan 118:495 O '16 120w

"Another of those mediocre novels of real American life with which Mr. Nicholson, a born romancer, periodically teases himself and us. He has an idea here, a serious purpose, a thorough knowledge of his human and local material. But the result is not a big novel, or even an especially notable one." H. W. Boynton

— Bookm 43:534 J1 '16 570w

"Its quality is the placid, complacent, self-satisfied Indiana quality, while at the same time, strangely enough, it lacks all Indiana or any other atmosphere. Its scenes seem to be placed in a land of nowhere. . . . Beyond all question, Mr. Nicholson has given in his latest novel what our most prosperous of American fiction-writers are striving for—a series of graphic pictures of our modern life. They are, however, extremely heterogeneous." E. F. E.

+ Boston Transcript p6 My 13 '16 1100w

— Ind 87:70 J1 10 '16 70w

— Lit D 53:75 J1 8 '16 200w

— Nation 103:110 Ag 3 '16 400w

+ New Repub 8:170 S 16 '16 1050w

"Nan Farley was really an admirable person, and her deviations from the paths of strict rectitude—not to mention ordinary good taste and decency—were entirely due to her 'Irish temperament'; at least, so we are told. Of course it all ends happily for her, but we feel sorry for Jerry, whose fate was surely a far harder one than he deserved. Those people who have enjoyed Mr. Nicholson's other books will surely like this one."

— N Y Times 21:202 My 14 '16 670w

"A pleasant story to read because so far as it goes, it faithfully depicts contemporary American life. It presents few problems and no abnormalities. It is Mr. Nicholson's best work to date."

+ Springfield Republican p15 My 15 '16 450w

— The Times [London] Lit Sup p406 Ag 24 '16 140w

"A disappointing story and inferior to the author's previous work. . . . The manner in which the tangle is straightened out is hardly convincing, nor are the characters so."

— Wis Lib Bull 12:272 Je '16 50w

**NICOLAY, HELEN.** Our nation in the building. il \*\$2.50 (1½c) Century 973 16-22452

The author's purpose has been to revitalize some of the events of American history. Altho she begins with Washington's first administration and covers roughly the period up to the civil war, her book is not a chronological record of events. "It cares less for dates than for happenings, less for specific happenings than for movements and currents of feeling." (Preface) Among the chapters are: The opening west; As others saw us; The red menace; Women in a free country; Religion in a republic; Schools and inventions; Suffrage and reform; News and books.

"Reprinted from the Century."

+ A L A Bkl 13:165 Ja '17 (Reprinted from Wis Lib Bull)

"It is not without faults. . . . Some of the inferences are not entirely justified by facts, to our mind. . . . The chronological sequence of events is more in the mind of the author than the central issue of the period. But in spite of these drawbacks, the author has produced a genuinely interesting and readable book." S. L. C.

+ Boston Transcript p8 N 29 '16 550w

"She consulted many books, it is evident, in writing this one, but she does not tarry for citations, tho free with quotation marks and generous with her credits."

+ Lit D 53:1553 D 9 '16 150w

"People who never cared much for American history 'as she is taught,' will find in Miss Nicolay's pages a fresh and interesting treatment of the subject from a new point of view."

+ R of Rs 54:682 D '16 160w

+ Springfield Republican p14 D 2 '16 150w

+ Wis Lib Bull 12:453 D '16 70w

**NIRDLINGER, CHARLES FREDERIC.** Four short plays. \*\$1.25 Kennerley 812 16-23418

The author calls his four plays, Look after Louise, an everyday tragedy; Big Kate, a diplomatic tragedy; The real people, a sawdust tragedy; Aren't they wonders? a holiday tragedy. It may be noted that the word tragedy used in connection with the clever little dramas has a slightly ironic tinge. The second play "Big Kate," will challenge comparison with Shaw's conception of Catherine the Great.

"The plays are amusing, vigorous, and full of wit and satire."

+ R of Rs 54:678 D '16 90w

**NIVEN, FREDERICK.** S. S. Glory. il \*\$1.25 (3c) Doran 16-1888

The Glory is a cattle ship bound from Montreal to Liverpool. Among the men who sign up for the voyage is one who is promptly nicknamed Scholar because of the evident familiarity with a pen manifested in the ordeal of writing his name. What or who he is we never know, only

that he is of a different order from his companions. This, however, does not prevent him from entering into their friendships and enmities. The story has no plot, its only aim is to give a picture of a rough and crude but wholly interesting phase of life.

"The reader finds himself embarked upon a strange voyage, so real in its sights and sounds and smells that he himself seems a part of the wild crew sharing the perils of the sea, and becoming aware of the greater perils of the shore."

+ N Y Times 21:125 Ap 2 '16 140w

"Whoever loves stories of brave adventure, but is weary of conventional shabby plots and cheap melodrama, will hail this story with eagerness." L: T. Chapman

+ Seven Seas 2:37 My '16 60w

+ Spec 116:165 Ja 29 '16 180w

**NOBLE, EDWARD.** Bottle-fillers. \*\$1.40 (1c) Houghton A16-564

"It may be as well to explain at once that 'The bottle-fillers' is a nickname given to the officers and men of the mercantile marine. It is of one of these officers, Dennis O'Hagan, captain, when the story opens, of an overladen tramp steamer appropriately christened the Sphinx, that the book tells." (N Y Times) "At the official inquiry he committed the indiscretion of telling unpleasant truths about the unsafe loading of his vessel; the owners, a rascally firm, defend themselves by means of cunningly insinuated lies which effectually prevent the young skipper from obtaining fresh employment, thus condemning him, together with his family, to starvation and misery. Eventually, through the not altogether disinterested influence of his wife's old admirer, he obtains another command, and with it the opportunity of retrieving his position. The culminating tragedy of shipwreck and disaster is well in keeping with the rest of the story." (Ath)

"It is as grim and powerful a tragedy of the sea as any we have read."

+ Ath 1915,2:330 N 6 230w

Reviewed by Wilson Follett

+ Atlan 118:492 O '16 170w

+ Boston Transcript p8 F 5 '16 500w

"Good fortune, or bad fortune, it all has the sign of actuality." E: E. Hale

+ Dial 60:383 Ap 13 '16 300w

"The novelist of purpose is to be commiserated only when he fails to make his narrative embody his purpose. The present writer is not content to tell a story which by sheer force and poignancy shall bring home the facts. He cannot let them alone as a subject for lecturing. He cannot resist the temptation to rub in his point. He is merely a writer of considerable talent who has here taken his gift in vain. The thing is too didactic, too long-drawn."

— Nation 102:225 F 24 '16 210w

"The author seems not only to know his subject thoroughly, but to have it very near his heart, and that subject has the immense advantage of being extremely timely just now, when this country is slowly awakening to its need of a merchant marine. Many of the essential qualities of a good novel this book has; its failings appear to come principally from the fact that the purpose—for it is emphatically a novel with a purpose—has been allowed to dominate the art."

+ N Y Times 21:26 Ja 23 '16 370w

R of Rs 53:378 Mr '16 30w

+ Spec 115:630 N 6 '15 230w

**NOBLE, MARGARET E. (SISTER NIVEDITA).** Religion and Dharma. \*90c Longmans 299 A16-1108

"Sister Nivedita (Margaret E. Noble) who died about a year ago, was known throughout India for her work in Bengal, speaking and writing in behalf of the national movement which was rising ten years ago. She is here introduced by S. K. Ratcliffe, an English journalist who visited this country about a year ago and was heard in public. We learn from Mr. Ratcliffe that the word dharma includes the whole social con-

ception of law and conduct and worship. 'She preferred to translate the word as the national righteousness.'" (Boston Transcript) "Probably we should note that the pieces in this posthumous collection appeared originally several years ago. Mr. Ratcliffe says we should remember that they were thrown off with great rapidity in the midst of a crowded and arduous life of service in India; but no apology is needed when their purpose is kept in mind." (Dial)

Boston Transcript p20 D 29 '15 160w

"It is impossible to say what effect these papers will have on their readers; but to the present reviewer they seem exactly the sort of thing that ought to be said to the youth of India. 'Righteousness lies in duty done.' 'Hinduism will undoubtedly develop a larger democratic element.' 'The struggle with material conditions is eternally necessary for the upward growth of the spirit.'"

+ Dial 60:385 Ap 13 '16 500w

Nation 102:440 Ap 20 '16 280w

**NOLEN, JOHN, ed.** City planning. (National municipal league ser.) il \*\$2 (1½c) Appleton 716 16-5914

Sixteen authors, "all men of recognized qualifications in city planning," contribute to this work. It is not, the editor says, "a loose collection of essays on city planning subjects, but a carefully related series which, taken together, cover the essential elements of a city plan. Following an introduction by Frederick Law Olmsted come papers on: The subdivision of land, by John Nolen; Public control of private real estate, by Frank Backus Williams; Local and minor streets, by Edward Henry Bouton; Public buildings and quasi-public buildings, by Edward H. Bennett; Neighborhood centers, by Arthur Coleman Comey; General recreation facilities, by J. Horace McFarland, etc.

+ A L A BkI 12:370 My '16

+ Am Pol Sci R 10:600 Ag '16 550w

"The bibliographies at the end of each chapter and the general bibliography at the end of the book deserve special attention, as they include the most recent and best publications available in this country. References to the best foreign literature, however, are almost wholly lacking." C. A.

+ Ann Am Acad 66:270 Jl '16 160w

"The volume is more generally useful, for Americans at all events, than any other upon the subject." F: A. Ogr

+ Dial 61:186 S 21 '16 110w

+ Engin N 76:553 S 21 '16 260w

+ Lit D 54:204 Ja 27 '17 120w

"Mr. Nolen's symposium is notable because it gives a sense, as no other book has given us, of the intricacy of the city-planning enterprise, and the number of diverse techniques and arts which it calls upon in cooperation."

+ New Repub 7:47 My 13 '16 790w

"'Bibliography' at the end of many of the chapters, 'General bibliography,' p427-436. The practical rather than the artistic side of the subject. Contains brief biographical sketches of the contributors."

+ Pittsburg 21:243 My '16 80w

"The most practical and helpful of the books that have been appearing."

+ R of Rs 53:508 Ap '16 160w

+ Springfield Republican p17 Ap 27 '16 550w

"Perhaps one of the most valuable features of the book is this demonstration that we have progressed so far beyond the domain of pure theory in American city planning that we can illustrate the effects of proposals by existing American examples." J: Ihlder

+ Survey 37:469 Ja 20 '17 130w

"While their work has mostly been with cities of the larger type, the principles and methods are applicable to towns, and the manner in which the subject is presented makes the book's use easy for any phase of town improvement. The plans and illustrations are all of larger cities. The best book for little towns and villages is Waugh's 'Rural Improvement.'"

+ Wis Lib Bull 12:225 My '16 80w

**NORRIS, CHARLES G.** Amateur. \*\$1.35 (1c)  
Doran 16-6314

"The amateur" is the story of one of those hopeful young persons who come to New York intent on conquest. Carey Williams has had some success in commercial art work in his home city and has won a prize in a poster contest. This is enough to send him to New York. The fact that there are 25,000 artists in New York city alone, a bit of information offered by the distinguished illustrator to whom he appeals for advice, dampens his enthusiasm somewhat, but, altho he is a man of somewhat weak fibre, he perseveres and the story follows him thru discouragement, popular success, and failure, and leaves him in the end looking forward to what may be a second and more firmly founded success.

"Ever the more readable of these illustrate a certain kind of inadequacy, the failure to correlate the story with the artist as an artist, however sufficient he may be as a person. We find the same fault with 'The amateur.'" Wilson Follett

Atlant 118:499 O '16 30w

Reviewed by F. F. Kelly

+ Bookm 43:326 My '16 650w

"A multitude of incidents fill the story, and a multitude of people. Yet Mr. Norris's canvas is never crowded, nor are his pages overflowing with detail. Every character is essential to the progress of Carey Williams's life, and to the working out of the story. Mr. Norris is, we understand, by profession an art editor. 'The amateur' bears evidence that he is also a novelist." E. F. E.

+ Boston Transcript p8 Mr 11 '16 1300w

"Even if this author were not the brother of the late Frank Norris, author of 'The pit' and 'The octopus,' he would still be worthy of reading for his descriptive work and his graphic picture of the 'art-editor.' But he has his faults, both of omission and commission."

+ Lit D 52:910 Ap 1 '16 250w

"By all odds the most interesting part of the book—Carey's wanderings from one magazine to another, from one publishing house to another, from one advertising agency to another, in search of employment. . . . The plot is not the main feature of the book; the vital interest centres on the character of Carey—a character very well depicted. . . . The numerous accounts of Carey's stupid and vulgar debauches very quickly become wearisome, and there is nothing entertaining in the many catalogues of the different restaurants he visits. . . . The author apparently knows a good deal about the profession of which he writes."

+ N Y Times 21:82 Mr 12 '16 570w

"The scene at Sherry's after the illustrators' meeting is the best in the book, not mainly for the easily recognizable famous men who figure in it, but as a dramatic and fiery incident, not to be forgotten in a moment. One small thing in particular will please the blasé New Yorker. Mr. Norris boldly names his restaurants and shops. One who wished to see New York might do far worse than to inspect the places he names, so true to life is he. The magazines and the celebrities, for obvious reasons, are shuffled a bit. 'The amateur' is sure to find the interest of many sorts of readers." E. P. Wyckoff

+ Pub W 89:1030 Mr 18 '16 570w

+ Springfield Republican p15 Mr 26 '16 430w

**NORRIS, EARLE BERTRAM, and others.** Gas engine ignition. (Engineering education ser.) il \*\$1.50 McGraw 621.4 16-13663

"Few engineers realize the development reached in the art of firing fuel charges in internal-combustion engines. . . . This book will acquaint any intelligent man with this field, be he graduate engineer or factory employee. . . . The older schemes like hot-tube ignition are quickly passed over to get at the various electric-spark systems, which are grouped under such main topics as jump-spark battery equipment, low-tension magnetos, high-tension magnetos, and direct-current machines."—Engin N

"An excellent textbook of the correspondence-school type, which deals quite particularly with automobile engines. Good for home study."

+ A L A Bkl 13:156 Ja '17

Cleveland p150 D '16 20w

"The text evidently has been very carefully prepared with a view to home study, and is worthy of the stamp it bears 'prepared in the Extension division of the University of Wisconsin.'" + Engin N 76:309 Ag 17 '16 180w

N Y Br Lib News 3:141 S '16

+ N Y Libraries 5:173 N '16 10w

"It is evident from the text that the authors are thoroughly familiar with the subject and that they do not depend upon rewriting of catalog descriptions for their text. The book appears to contain quite a little matter not found in other works on the same or kindred subjects. . . . A very valuable addition to any library on internal combustion engines." (Gas Engine, July, 1916) Also reviewed in Power, July 4, 1916."

N Y P L New Tech Bks p14 N '16 80w

Pittsburgh 21:498 N '16

**NORRIS, KATHLEEN (THOMPSON) (MRS. CHARLES GILMAN NORRIS).** Heart of Rachael. il \*\$1.35 (1c) Doubleday 16-15662

At the opening of the story Rachael is a proud, cold woman of the world, unhappily married to a man whose weakness for drink makes her life unbearable. Feeling that her responsibilities to him and to his grown-up daughter are discharged, she divorces him and shortly remarries. Her second marriage, to a doctor of note, brings her all happiness. Under its spell her nature expands; with husband and two children, she asks nothing more of the world. Then she learns that her husband is infatuated with a light-headed young girl and she faces the prospect of a broken home. This does not happen. The catastrophe is averted, but during the crisis she does some serious thinking on the subject of marriage and divorce.

A L A Bkl 13:86 N '16

Reviewed by H. W. Boynton

— Bookm 44:183 O '16 430w

"The super-sentimental and the maudlin that have characterized Mrs. Norris's other novels are wholly absent from 'The heart of Rachael.' In that way she gives evidence of her progress and will enlarge her reputation. Hitherto she has been a novelist for the many; with this story she shows that she is on the way to become a novelist also for the few." E. F. E.

+ Boston Transcript p6 Ag 23 '16 1350w

+ Cath World 104:394 D '16 310w

+ Cleveland p102 Ag '16 80w

Reviewed by E. E. Hale

+ Dial 61:194 S 31 '16 530w

+ Ind 88:76 O 9 '16 50w

— Nation 103:325 O 5 '16 330w

"One cannot help wishing Mrs. Norris would be content to let her really admirable narrative speak for itself and not turn propagandist."

+ New Repub 8:229 S 30 '16 410w

"It is by far the best and most careful work that Mrs. Norris has done and ought to place her well forward among American novelists. It is less marred by the signs of carelessness and deplorable haste than her previous work, and it shows a riper, broader mind and a more refined art in its survey of humanity."

+ N Y Times 21:309 Ag 6 '16 950w

"When it comes to a real picture of conventional society folk Mrs. Norris is not easily surpassed. Their tricks of speech, way of thinking and lines of talk she has caught deliciously. Its small-talk, its etchings of tea-table and tennis court, rather than its anti-divorce arguments, give 'The heart of Rachael' distinction." Doris Webb

+ Pub W 90:600 Ag 19 '16 450w

— Springfield Republican p15 S 10 '16 400w

+ Wis Lib Bull 12:412 N '16 60w

**NORRIS, MARY HARRIOTT.** Golden age of Vassar. (Old-time Vassar ser.) \*\$1 Vassar college, Poughkeepsie, N. Y. 376.8 16-257

"Among the pioneer students of all the women's colleges there was an exciting feeling of experimentation, of adventure, accompanied by a certain pride that they should show to good advantage in the world after graduation. The class of '69 at Vassar, inasmuch as they were the very leaders of the pioneers felt this awakening and its responsibilities doubly. A member of this class describes the life of the infant days of the college, tells of the enthusiasm which animated everyone connected with its beginning, of the kind of study, and, still more important, of the new opportunities for meeting students from all parts of the country, for broadening into a greater cosmopolitanism. She speaks with the deepest affection and devotion of the first lady principal, Miss Lyman, and describes many of the professors of the early days."—*Boston Transcript*

+ *Boston Transcript* p22 Ap 19 '16 140w

"Its connected account of the starting of Mr. Vassar's 'dangerous experiment toward unsexed women' fills in many of the gaps which the 'Letters from old-time Vassar'—letters of a student in 1869-70—necessarily leave open."

+ *Dial* 60:428 Ap 27 '16 150w

+ *Pittsburgh* 21:364 Jl '16 70w

"A more formal picture of life at the early college and concerns itself more closely with those things about which the person of to-day feels curiosity in connection with the first days of women's colleges."

+ *Springfield Republican* p15 F 13 '16 150w

**NORRIS, WILLIAM EDWARD.** Proud Peter. \*\$1.35 Brentano's

"The setting of 'Proud Peter' is the well-worn, ever-agreeable English countryside, with its conventional, courteous people. . . . If one cannot be led to take enough interest in these people to care for their destinies, apart from any extraneous plot excitement, the book will probably fail of its effect; for there is very little plot, and few, if any, remarkable incidents. . . . One notes with appreciation that Proud Peter was actually the fag of his handsome brother Arthur; that this favorite of society went through life gaining unmerited honors and died lamented in a measure he had not deserved. . . . Nevertheless, Peter had his compensations in life—as the story relates."—*N Y Times*

+ *N Y Br Lib News* 3:136 S '16

+ *N Y Times* 21:537 D 3 '16 370w

"It is the essence of Mr. Norris's method to eschew melodrama, and nothing could exceed the restraint or the sobriety with which these combustible materials are handled."

+ *Spec* 117:135 Jl 29 '16 780w

"A pleasant, well constructed story full of pleasant people, whose pleasantness is only thrown into greater relief by the few unpleasant ones."

+ *The Times [London] Lit Sup* p262 Je 1 '16 530w

**NORRIS, WILLIAM EDWARD.** Troubled Tranton. \*\$1.35 (1½c) Brentano's A16-856

A story of a quiet English country neighborhood that is much perturbed by a seemingly inexplicable mystery. Mrs. Margaret Lynden has come to take possession of Tranton under protest. It had been willed to her by Sidney Alder, who thought to spite his nephew, Nicholas Alder. Mrs. Lynden had promptly offered to resign her claim and had been snubbed by Nicholas for her pains. The other families in the Tranton neighborhood had taken to her kindly and had welcomed her with her daughter to their neighborhood. But shortly after her arrival begins a series of strange persecutions, anonymous letters and other annoyances. The mystery is not solved till near the story's end. In the meantime there are two love stories to help hold the reader's interest.

"Like many of Mr. Norris's other novels it is a story suggestive, though not at all imitative, of Anthony Trollope. It will appeal, as have Mr. Norris's other stories, to those who are fond of the Trollopiian theme, the Trollopiian manner, the Trollopiian quietude and the Trollopiian humor."—*E. F. E.*

+ *Boston Transcript* p4 Ap 26 '16 1000w

"It is one of those quiet, well-bred, typical English novels with which we are all so pleasantly familiar, told in an easy-going leisurely fashion, with several clever character studies and an entirely satisfactory solution of the mystery, the latter something which is none too usual."

+ *N Y Times* 21:213 My 21 '16 330w

**NORTHCLIFFE, ALFRED CHARLES WILLIAM HARMSWORTH, 1st Baron.** At the war. il \*\$2 (3c) Doran 940.91 16-25245

Lord Northcliffe's "letters, telegrams, cablegrams and other writings about the war" have been collected in this volume for the benefit of the British Red cross and the Order of St. John. Contents: Our soldier boys arrive; The army behind the army; The women are splendid; A civilian's impressions of the war; Warplanes; Sir Douglas Haig; Joffre; Cadorna; Under the six stars; The war doctors; Red cross visits; Life in Reims; Before Verdun; The new little Belgian army; With the Italians; Neutral glimpses.

"A really good book, written without undue prejudice or preference, in quiet but convincing style, and with a sufficiency of well-chosen and well-arranged facts. The Spanish chapter is of importance. If all the Carmelite house output were as well balanced as this book, we should have far less to fear from its influence."

+ *Ath* p601 D '16 50w

"The book gives Lord Northcliffe away. It reveals him not as the statesman but as the press agent of the popular English mind. . . . There is an absence of all personal illumination. There is a great deal of stock sentimentality and flub-dub and attitudinizing, a certain amount of shrewd observation. There is no particular concern for the truth. . . . Lord Northcliffe is undoubtedly an aggressive personage, a promoter of a familiar type. In this book, however, he not merely shows himself to be uncritical, insensitive and sentimental, he exhibits the narrowest ideas as to the war."—*F. H.*

+ *New Repub* 9:245 D 30 '16 2550w

"Written briskly, clearly, with no waste of words, sharply defined and journalistic. 'At the war' is, throughout a readable and important book. But it is in its information about what England has done that it finds its chief value for us. We need just such facts as Lord Northcliffe has given us."

+ *N Y Times* 21:573 D 31 '16 1050w

"Good examples of informing narratives are the chapters about medical work on the western front, and about the Verdun, Gorizia, and Carso fighting. The chapter entitled 'The war doctors' tells us more about the organization of surgical work in battle and just behind the lines than we have learned anywhere else. The book is, moreover, marked by humane feeling and enthusiasm. We almost wondered as we read whether the author could be the same Lord Northcliffe who in politics so often chooses methods which are the very reverse of helpful, or, just, or seemly."

+ *Spec* 117:735 D 9 '16 930w

+ *The Times [London] Lit Sup* p575 N 30 '16 260w

**NORTHEND, MARY HARROD.** Garden ornaments. il \*\$2.50 (8c) Duffield 717 16-21719

The scope of this book is wider than the title suggests. Garden planning and design, the planting of borders, and other subjects are given consideration. Contents: The garden path and border; The pergola and arch; The tea house in the garden; The garden steps; Entrances; Bird baths; Garden seats; Garden pools; The sundial in the garden; The fountain. There are about thirty well-chosen illustrations.

+ *Dial* 61:543 D 14 '16 110w

**NORTHEND, MARY HARROD**—*Continued*

"There is nothing to recommend this book. As an aid to the gardener its suggestions are few and not of great value, and as an example of writing it is often so ambiguous that one must reread to gather the sense. . . . 'Garden ornaments,' as a title, suggests that something valuable will be found in the book in regard to the placing of garden furnishings. The title is misleading."

— **Landscape Architecture** 7:102 Ja '17 180w

"A purely practical book, that tells the reader just how to achieve certain effects and what errors to avoid."

+ **R of Rs** 55:106 Ja '17 100w

**NORTON, GRACE FALLOW.** Roads. (New poetry ser.) \*75c Houghton 811 16-11039

A volume of poems, some of them reprinted from the Atlantic Monthly and Poetry. The poems of the first two of the three groups that make up the volume, Rainbow roads and Cross-roads, are marked by a distinct difference in mood. The third group, The red road, consists of poems on the war.

"In 'Roads' and the small pamphlet of war verse 'What is your legion?' all the best qualities we know her to possess in the past are struggling for expression, but there is a barrier of dull metres holding them back. Something has grown inarticulate within." W. S. B.

— + **Boston Transcript** p5 My 31 '16 780w

"Miss Grace Norton's personality fills a large place in her universe." O. W. Firkins

— + **Nation** 104:44 Ja 11 '17 200w

**N Y Br Lib News** 3:87 Je '16

"Will hardly recall the singer of 'Little grey songs of St. Joseph's.' There is a deeper richer feeling for life and more turbulent emotion, together with great variety, in this latest volume. If one feels the lyrical values are not as sure, as delicate, of such telling repressed beauty as in previous collections, it may well be that this is a fault of transition from one phase of poesy to another."

+ **R of Rs** 54:568 N '16 130w

"One finds the poems which deal with various aspects of the war, the most understandable. They are full of strong feeling."

+ — **Springfield Republican** p15 Ja 7 '17 300w

"Grace Norton has a turn for verse undoubtedly, and she has a wholesome love of colour, which recurs again and again in her pages; but she gives us medleys of words which too often send no authentic message through to the reader, often embodying trifling thoughts or fancies and sometimes not far from simple banality."

— + **The Times [London] Lit Sup** p11 Ja 4 '17 70w

**NORTON, GRACE FALLOW.** What is your legion? pa \*25c Houghton 811 16-11038

A small book containing twenty-one poems inspired by the war in Europe. In effect it is a call to America to take a stand, in sympathy at least, with the Allies.

"The poems are chiefly interesting for the poet's insight into the state of Europe, and in such a verse as 'Germany—1848,' for instance, a vigor of utterance, and an admonitory tone for the careless indifference of America to her own security. There is a great deal of passion behind what is here expressed, but not quite the passion of enthusiasm and inspiration which stirs." W. S. B.

+ — **Boston Transcript** p5 My 31 '16 160w

**N Y Br Lib News** 3:103 Ji '16

**NORTON, ROY.** Unknown Mr. Kent. \*\$1.25 (2c) Doran 16-21704

The scene of this story is the kingdom of Marken, somewhere in Europe. The world war seems to have come to an end before the opening of the tale, but world wars are of little importance to Marken, which is sick with its own

internal ills. The people are ready to revolt and a usurper is about to wrest the throne from the hereditary monarch, Karl II. This is the state of affairs, when Richard Kent, financial agent for an American magnate who has loaned money to Marken, happens on the scene. Winning the king's confidence, he takes charge and by employing American business methods and borrowing tricks from American political oratory puts the affairs of the kingdom on a stable basis. Of course there is a beautiful princess, Eloise, the king's sister, who begins by scorning the American "money lender" and ends by marrying him.

Reviewed by H. W. Boynton

**Bookm** 44:508 Ja '17 300w

+ **N Y Times** 21:495 N 19 '16 620w

"It is a light, half-satirical tale, with plenty of action and a broad vein of humor; but while its idea is very clever, rather inferior to Mr. Norton's earlier story, 'The boomer.'"

+ **Springfield Republican** p9 D 3 '16 420w

**NOURSE, EDWIN GRISWOLD.** Agricultural economics. (Materials for the study of economics) \*\$2.75 (1c) Univ. of Chicago press 338 16-23032

Professor Nourse of the Department of economics, University of Arkansas, has brought together a selection of articles bearing on the economics of agriculture. He contributes to the book an introduction on The aim and scope of agricultural economics, and then arranges his material under the following headings: The emergence of the problem of agricultural economics; Consumption; Land and other natural agents of agricultural production; Human effort as a factor in agricultural production; Capital-goods as a factor in agricultural production; Organization and management of the agricultural enterprise; Records and accounts as measures of efficient management; Principles of value and price as related to farm products; Market methods and problems; Transportation and storage facilities; The rent and value of farm land; Land tenure and land policy; Interest on farm loans; Rural credits; Agricultural wages; Some problems of agricultural labor; Profits in agriculture.

"The sources vary from Mill, Ely, and Tausig to recent magazine articles, federal and state documents occupying a prominent place, and all the selections are 'alive' and interesting. The arrangement also is excellent."

+ **Nation** 104:81 Ja 18 '17 140w

"The editor has shown an amazing acquaintance with what has been written, especially in out-of-the-way places, on the general subject of agricultural economics. . . . His own writing constitutes an appreciable and not the least valuable part of the volume." T. N. Carver

+ **Survey** 37:499 Ja 27 '17 220w

**NOYES, ALEXANDER DANA.** Financial chapters of the war. \*\$1.25 Scribner 16-19959

"In this book Mr. Noyes has attempted, as he tells us in the preface, 'to describe clearly and explain without technicality the remarkable financial and economic episodes which have attended the European war.' He has succeeded most admirably in achieving this purpose. An interesting introduction dealing with 'precedent and prediction' . . . is followed by an admirable description of the initial panic and the emergency expedients adopted to prevent general insolvency. The financing of the war is then described, with special reference to America's participation in this gigantic undertaking and with separate chapters on currency inflation and the foreign exchanges. The last three chapters are devoted to the war's aftermath and its economic uncertainties."—Yale R

"By the financial editor of the New York Evening Post.

+ **Cleveland** p148 D '16 20w

"A valuable feature of the book is the excellent index, which makes it possible for the stu-



dent to control all the topics treated. Although the volume bears the title, 'Financial chapters of the war,' it is really a history of the war period. The work grips the reader."

+ Nation 103:613 D 28 '16 520w

+ N Y Times 21:574 D 31 '16 550w

+ Springfield Republican p8 Ja 2 '17 340w

"As a simple exposition of an intricate chapter in contemporary financial history, it would be hard to over-praise this unpretentious book. The author's touch is so sure, his command of current facts and figures so certain, his knowledge of financial history so wide, and his sense of perspective so admirable, that he explains things simply by narrating them. . . . A number of other writers have recently attempted the same task. But for American readers, certainly, Mr. Noyes's version is easily the best; more balanced and less censorious than Mr. Lawson's 'British war finance'; wider in scope and richer in historical allusion, if less sprightly in style, than Hartley Withers's 'War and Lombard street'; altogether more readable than the account drawn up by the group of economists appointed by Section F of the British association to investigate the effects of the war on credit, currency, and finance." T. S. Adams

+ Yale R n s 6:424 Ja '17 359w

NOYES, ALFRED, ed. Book of Princeton verse, 1916. \*\$1.25 Princeton univ. press  
811 16-13843

Alfred Noyes has edited a book of verse written during the last six years by Princeton students. With one exception the poems are the work of undergraduates. The book should be compared he says with similar collections of English undergraduate verse, tho he feels that it contains "a considerable quantity of work which would hold its own in any contemporary anthology."

+ A L A Bkl 13:22 O '16

+ Boston Transcript p6 Ag 2 '16 350w

"The verse is young but it is also scholarly, a happy combination."

+ Ind 87:130 Jl 24 '16 130w

+ Lit D 52:1858 Je 24 '16 450w

+ N Y Br Lib News 3:103 Jl '16

+ N Y Times 21:457 O 29 '16 670w

"Harrington Green's gay verses bubble with youth and irresponsibility. This talented young poet died three years ago. His poems are shortly to be gathered into a volume. The poems of John Peale Bishop have color and fine imagery, and smooth music of line. 'One side of the medal' by William Brewer Connett, is terse and comprehensive of both sides of the labor question. Charles Francis MacDonald contributes a strong and original group of poems. 'There's rosemary' has music and magic and a precocious maturity of thought."

+ R of Rs 54:231 Ag '16 630w

"Their range of theme is remarkable, and their attack is vigorous and sustained."

+ Springfield Republican p8 Jl 6 '16 370w

NYBURG, SYDNEY LAUER. Conquest. \*\$1.25  
(1½c) Lippincott 16-5613

The story of a lawyer's life. It opens, in the year 1892, with John Howard pleading his first case. He wins, but learns that his success may mean failure and suffering for others. It is a moment for decision and he deliberately puts humanitarian considerations aside, determined that nothing shall stand in the way of his own progress. He begins to see that the idealism, which seems to him sentimentality, of the girl he loves will act as a deterrent and he puts her aside too and later makes a loveless marriage which promises to be of worldly advantage. The story is told in three parts. The plan of battle. The heat of battle, and The spoils of battle. It is in the third part, when Howard's brilliant career is cut short at the still early age of forty-five by an incurable malady, that he sees the worthlessness of it all. Thru the influence of Margaret Gilmor, whom he meets again after twenty years, he is led to yield to the one really

unselfish impulse of his life. He undertakes to plead the cause for a union of striking garment workers, altho warned by his doctors that such a course will in all probability prove fatal.

+ A L A Bkl 12:385 My '16

"The tale is told with remarkable skill and directness, is so free from irrelevance or decoration as to produce an effect which is rare indeed outside of the dramatic form. For its technical perfection as well as for its content, the book deserves much, in a day when novelists incline to make a merit of formlessness." H. W. Boynton

+ Bookm 43:314 My '16 550w

"The novel commands respectful attention."

+ Boston Transcript p24 Mr 1 '16 260w

"It is not easy to recall in recent fiction a more striking portrait of a man governed by ambition; and one might look far for a better-planned novel."

+ Nation 102:359 Mr 30 '16 550w

"Mr. Nyburg is a Baltimore lawyer who writes fiction by way of diversion. Two things especially mark the tale. One is the method of the trained lawyer's mind which can be seen working throughout the development of the story and the other is the remarkable portrait of the central figure. The best piece of work in the book is the final long letter that Howard writes to his wife."

+ N Y Times 21:82 Mr 12 '16 600w

"It is a satisfaction to run across a new book by a new writer so altogether worth while as 'The conquest' has proved to be. . . . The interesting feature of the book is the careful study Mr. Nyburg has made of this type of man. He is real and in spite of his gigantic faults he is thoroughly likable. There is excellent psychology in 'The conquest.'" F. M. Holly

+ Pub W 89:649 F 19 '16 470w

"In some particulars the situation in 'The conquest' is essentially American civilization, with its plethora of opportunity. Mr. Nyburg has written an interesting narrative, which reveals insight into character and human motives."

+ Springfield Republican p15 F 27 '16 240w

+ Wis Lib Bull 12:146 Mr '16 50w

NYSTRÖM, ANTON KRISTEN. Before, during, and after 1914; tr. by H. G. de Walterstorff, with an introd. by Edmund Gosse. \*\$2.50 Scribner 940.91 (Eng ed 16-1465)

"Sweden has been set down in the popular mind apparently with justice, as the most pro-German of all the important neutrals; yet here is a Swede who writes as strongly against Germany as any Englishman or pro-Ally American. . . . When Mr. Nyström came to the discussion of the great struggle he had an equipment of knowledge and thought which the majority of writers on the same subject might envy. He goes down to the basic things, and, after defining the meaning of racialism and showing its shortcomings and dangers, he traces the rival aims of the Slavs and the Germans through historic times. He begins to give a more detailed survey of the career of Germany as he reaches the Dano-German war of 1864, and carries it right on until he reaches the tragedy of Sarajevo, and analyzes the diplomatic documents that led up to the outbreak of hostilities." —N Y Times

"It is not an exaggeration to say that in comparison with the great majority of trivial 'war books' his work is gigantic in conception and execution. The fact that his philosophy is anti-militaristic is its most interesting feature."

+ Army and Navy Journal 53:184 My 13 '16 180w

"The value of Mr. Nyström's book lies in his sincerity and his freedom from a desire to map out the future of the warring nations. His book is strictly partisan, but is based on study and conviction." D. L. M.

+ Boston Transcript p6 Ap 1 '16 680w

"His partizanship leads him into conclusions which can not always be sustained."

+ — Ind 87:167 Jl 31 '16 110w

**NYSTRÖM, ANTON KRISTEN—Continued**

"Probably in all Sweden there is no man who could approach his task, as this volume presented it, in a spirit of larger humanity. What he says upon racialism will excite thought."

+ Lit D 52:1289 My 6 '16 580w

"Such a survey coming from the pen of a Swede is certain to contain matter of great interest which would not have been written by an American or an Englishman however close they were to him in sympathy."

+ N Y Times 21:216 My 21 '16 570w

R of Rs 53:627 My '16 40w

"It is written by a distinguished Swede, it is translated by a devotee, and the introduction by Dr. Edmund Gosse could not be improved. Dr. Nyström's book has a character of its own; it covers a wider territory than any other single work; and in times far-off it finds roots of present-day events. He has made real to himself the fact that the primary causes of the war must be followed through German history from the earliest times to our own days. . . . This elaborate scheme is developed and brought to completion, always with impartial care, and as briefly as possible. On many points we cannot agree with Dr. Nyström, whose candour in the study of facts is burdened too often with the prepossessions of dogmatic dreams."

+ Sat R 121:41 Ja 8 '16 1300w

"Dr. Nyström has evidently fully grasped the vital importance of the issues at stake." [Earl of] Cromer

+ Spec 116:112 Ja 22 '16 2300w

"Clear-headed, well-informed and morally vigorous examination of the causes of the war."

+ Springfield Republican p21 Ap 6 '16 850w

**NYSTROM, PAUL HENRY. Economics of retailing. \$2 Ronald 658 15-23035**

"The dual aim of this book is 'to present fact material' and 'to suggest constructive thought on the subject of retail distribution.' . . . The book opens with a discussion of merchandise distribution and distributive system, including a statement of some of the most pressing problems of the retail distributing system, followed by a survey of the development of the system itself and a brief sketch of the history of the meager literature on the subject. The twelve succeeding chapters are made up chiefly of the fact material to which Mr. Nystrom refers in his preface. . . . Separate chapters are devoted to the department store, the chain store, and the mail order house; and the effect of each upon competitive conditions in retail distribution is made clear. . . . The final chapter considers the ideal retailing system and emphasizes the value of really scientific work in the investigation of the subject of merchandise distribution and particularly the retail field."—Am Econ R

"His facts are full and accurate. They evidently represent the fruits of his special investigations into various retail problems, which have been made public in his testimony before congressional committees and elsewhere. They also bear evidence of having been enriched by his work in extension lectures and merchants' short course work in western states while he was connected with the universities of Wisconsin and Minnesota." P. T. Cherington

+ Am Econ R 6:382 Je '16 1000w

"A book useful alike as a text in college classes and to practical retail merchants who wish to understand the business in its wider implications."

+ A L A BkI 12:460 J1 '16

Cleveland p25 Mr '16 20w

**NYSTROM, PAUL HENRY. Textiles. (Commercial education ser.) il \$1.50 (1½c) Appleton 677 16-5902**

"The purpose of this book is to present in concise form the essential facts regarding the ordinary textiles of commerce—the sources of raw material, the methods of manufacture and distribution, the tests to determine quality, the economic aspects of textiles, and the other phases of the subject which are of importance to all who manufacture, sell, or use the products

of the textile mills." (Preface) The book has been prepared for the Extension division of the University of Wisconsin and is adapted to the needs of college classes and of the general reader. The work is well illustrated but is not provided with an index.

"The best popular treatise yet published on this subject. . . . As a treatise on textiles the most marked defect of the book is the omission of any but the most casual reference to the great jute industry. . . . In some places the author has not kept up with the recent publications. . . . Taken altogether the book is carefully written, and it merits wide use by schools and by those who desire to gain a good knowledge of the textile industry without having to wade through too many technical details." W. A. G. Clark

+ Am Econ R 6:626 S '16 700w

"The author touches upon so many topics that it is inevitable that his work will contain not a few inaccuracies. . . . He limits himself to statements of facts with almost no explanation of the factors of causation behind those facts, a flaw most noticeable in the chapters on the Geography of the cotton trade and the Geography of wool production. While writing, the author must have had most prominently before his mind the retail salesgirl portion of his audience for the literary style of the book nowhere advances beyond the intelligence of such a person." Malcolm Keir

+ Ann Am Acad 67:302 S '16 350w

Cleveland p75 Je '16 40w

+ N Y Libraries 5:173 N '16 20w

"Reviewed in Textiles, April, 1916, p. 31."

+ N Y P L New Tech Bks p19 My '16 40w

R of Rs 54:119 J1 '16 60w

+ Springfield Republican p17 Ap 27 '16 90w

## O

**OBENCHAIN, MRS. ELIZA CAROLINE (CALVERT) (ELIZA CALVERT HALL, pseud.). Clover and blue grass. il \$1.25 (2½c) Little 16-26774**

"How Parson Page went to the circus," the first in this collection of six tales, is said by the author to be the last of her "Aunt Jane of Kentucky" stories. It is reprinted from the Cosmopolitan for July, 1910. The other stories, all of them sympathetic studies of simple, homely, country life, are Mary Crawford's chart; Old mahogany; Millstones and stumbling-blocks; "One taste of the old time"; and One day in spring.

+ A L A BkI 13:35 O '16

"It is the laughter of the countryside rather than its tears that 'Clover and blue grass' is concerned with." P. G. Hubert, Jr.

+ Bookm 44:271 N '16 400w

+ Ind 88:76 O 9 '16 40w

"The stories are quiet, quaint, and wholesome, full of helpful, practical philosophy for everyday life, and told sympathetically and vividly."

+ Lit D 53:1040 O 21 '16 150w

+ N Y Times 21:484 N 12 '16 520w

+ Wis Lib Bull 12:411 N '16 20w

**O'BRIEN, EDWARD JOSEPH HARRINGTON, ed. Best short stories of 1915 and the Yearbook of the American short story. \$1.50 (1½c) Small (16-11387)**

The editor has chosen twenty short stories from those offered in the American magazines in 1915. Of the stories examined ninety-three were found to be stories of distinction. Out of these the twenty were chosen, and of the twenty the one pronounced the best story of the year is by a new writer, Benjamin Rosenblatt, whose story "Zelig" is reprinted from the Bellman. The volume contains also an index to the short stories of the year and other data which support its title as the "Yearbook of the American

short story." There is promise that this volume will be the first of a series of annuals.

+ A L A BkI 13:22 O '16

"The quality and technique of the American short story for the past twenty years has been determined by the magazines, and not by the special vision and temperament of the author. And the variety of the types has not been due to the variety of minds that wrote them but to the varied policies of the different magazines. The value of Mr. O'Brien's annual volume is in its declaration of freedom for the American short story writer. It calls attention to the public of the state of affairs which exists, and which the best taste of the reading public can reform." W. S. B.

+ Boston Transcript p8 Je 24 '16 1150w

+ Cath World 104:553 Ja '17 100w

"It is as an explorer rather than as a judge that Mr. O'Brien makes his work most valuable. Discovering new authors and comparatively unknown magazines is his specialty."

+ Ind 86:486 Je 19 '16 230w

"Of value to the smaller public libraries, as giving in compact form characteristic examples of current work which could hardly otherwise be represented in the small library's accessions."

+ N Y Libraries 5:124 Ag '16 100w

+ N Y Times 21:215 My 21 '16 450w

"They are distinctive, typically American, trenchant—in many instances powerful. If there is a fault in the collection, it is that they have not sufficient diversity. Human-welfare stories dominate the book."

+ R of Rs 53:760 Je '16 140w

"An ambitious book, the value of which, either as literature or as a record of literature, is not, perhaps, high enough to repay the editor's pains. . . . 'Zelig' does not seem superior, when all points are considered, to 'The waiting years,' by Katharine Metcalf Roof, or 'The bounty jumper,' by Mary Synon. 'T. B.,' by Fannie Hurst, is worthily included in the collection. It is notable in several respects."

+ Springfield Republican p8 Je 13 '16 550w

"Of value in a study of the short story, besides being a good volume for the fiction shelves of all but the little library."

+ Wis Lib Bull 12:272 Je '16 50w

**O'BRIEN, SEUMAS.** Duty, and other Irish comedies. il \*\$1.25 Little 822 16-17688

"Duty," the first of these one-act plays, was produced at the Abbey theatre in December, 1913 and formed part of the repertory of the Irish Players during their American tour in 1914. The other plays are Jurisprudence, Magnanimity, Matchmakers, and Retribution. The characters are drawn from the Irish peasantry and both situation and dialog contribute to the fun of the comedies.

+ A L A BkI 13:161 Ja '17

+ Cath World 104:263 N '16 50w

+ Cleveland p120 N '16 20w

"Five lively little farce-comedies, of the type which Lady Gregory made popular. They show no remarkable originality, but are full of high spirits and a gay and careless humor." H. E. Woodbridge

+ Dial 61:462 N 30 '16 660w

"Remarkably good as reading plays."

+ R of Rs 54:566 N '16 90w

"There is humor, philosophy and more than a hint of satire in the comedies, besides an occasional unexpectedness of dénouement that adds to their charm."

+ Springfield Republican p6 S 12 '16 380w

**O'BRIEN, SEUMAS.** Whale and the grasshopper, and other fables. il \*\$1.35 (3c) Little 16-22898

Twenty short stories rich in Irish imagery and humor. The stories are told either by Padna Dan to his friend Micus Pat, or by Micus Pat to his friend Padna Dan, and the philosophical and worldly-wise comments of the one or the other are worth as much as the stories themselves.

Some of the titles are: The whale and the grasshopper, The valley of the dead, The dilemma of Matty the goat, The white horse of Banba, Kings and commoners, The folly of being foolish.

"Their shrewd comments on the times and on human nature in general are amusing and fresh and sometimes hold a sting."

A L A BkI 13:223 F '17

"Those who enjoy the writings of James Stephens will derive something of the same pleasure from reading these fables."

+ Cath World 104:540 Ja '17 50w

"Irish imagination at its best is a precious thing; and the reader may be assured of finding it at somewhere very near its best in 'The whale and the grasshopper.'"

+ Dial 61:537 D 14 '16 200w

**O'CONNOR, NORREYS JEPHSON.** Fairy bride, a play in three acts; with music composed and arranged by Elliott Schenck. \*\$1 Lane 812 16-8702

The author has drawn on Celtic fairy lore for the plot of his play. He says, "My attempt has been to write an acting play, not merely closet drama; therefore, while preserving certain characteristics of the early Irish style of writing, I have sought to use language that will be intelligible to a modern audience and modern readers, particularly children who are already reading the plays of Shakspeare." The play comes within the acting range of high school pupils; directions for the stage settings are given in an appendix, and acting rights may be obtained from the publishers.

Boston Transcript p6 Jl 19 '16 420w

+ Cath World 104:552 Ja '17 80w

+ N Y Br Lib News 3:92 Je '16

+ N Y Times 21:330 Ag 27 '16 80w

"The play is delicately phrased and creates an atmosphere of illusion. It is excellent for amateur performance, for use in schools, or for reading."

+ R of Rs 53:634 My '16 150w

+ St Louis 14:443 D '16 30w

**O'DONNELL, CHARLES LEO.** Dead musician, and other poems. \*\$1 Gomme 811 16-17361

The title poem is an elegy, written "in memory of Brother Basil, organist for half a century at Notre Dame." The other poems of the collection are grouped as: A hive of song; Dreams of Donegal; The bird of God; Quatrains; and Odes. Among the latter is the ode written for Indiana day at the Panama-Pacific exposition. The book also includes The nativity; a miracle play. The author is a Catholic priest, and his religious faith finds expression in many of the poems.

"He lacks many qualities that make a poet of the first order, or of the third for that matter. But for all this lack he has done a few things so supremely simple and deep, that any poet of the first order would have been glad to claim them. One thing is preëminent in this poet, and that is, good or poor, the verses in this collection were written for the personal satisfaction they gave the writer." W. S. B.

+ Boston Transcript p5 Je 14 '16 1300w

"The most important feature of the book is the title poem. . . . It deserves to rank with the very best of American elegiac poetry."

+ Lit D 53:137 Jl 15 '16 750w

+ N Y Times 21:457 O 29 '16 320w

**OFFICIAL** guide to eastern Asia. 4v il v 1 \*\$4.50; v 2-3 \*\$7.50; v 4 \*\$5 Putnam 915

"Tourist travel to the Far East has taken the place of that to Europe to such an extent that new guides to the lands across the Pacific are most welcome." (Lit D) The four volumes are devoted to: Manchuria and Chosen (Korea); Southwestern Japan; Northeastern Japan; and China.

"Tho there has been a guide for travelers in Japan, there has been none for China, Korea

**OFFICIAL** guide to eastern Asia—*Continued*  
and Manchuria till the publication of the four  
volumes of the 'Official guide to eastern Asia.'  
+ *Ind* 85:460 *Mr* 27 '16 70w

"Most generously provided with helpful maps  
and interesting illustrations. The reviewer  
has used the volumes on Japan and found them  
most satisfactory. . . . It should be noted that  
the view-point is Japanese, rather than that of  
the western visitor."  
+ *Lit D* 53:622 *S* 9 '16 170w

**O'HAGAN, THOMAS.** *Essays on Catholic life.*  
\*75c *Murphy, J.* 820.4 16-15091

"A volume of essays dealing with varied aspects  
of Catholic life and literature. The subjects,  
which range all the way from 'Religious home  
training,' or 'A week in Rome' to 'The  
function of poetry,' are treated in a popular  
and practical manner which should appeal to  
a large circle of readers. The essay 'On the  
Catholic element in English poetry,' while pur-  
posely fragmentary, is full of valuable sugges-  
tions for the student. And the pages treating  
of 'Catholic journalists and journalism,' with its  
arraignment of the non-reading Catholic public  
and its plea for well-equipped and decently-  
paid writers, is worth the consideration of all  
who have at heart a worthy Catholic press in  
this country."—*Cath World*

+ *Cath World* 103:838 *S* '16 130w  
+ *R of Rs* 54:567 *N* '16 50w

**OHLINGER, GUSTAVUS.** *Their true faith and  
allegiance. (Our national problems)* \*50c  
(3c) *Macmillan* 940.91 16-13768

The author discusses German immigration to  
the United States from the year 1633, when the  
first Germans came to Pennsylvania, to the  
present time. He is most concerned with the  
activities of German sympathizers since the  
beginning of the war and with the question of  
German-American loyalty. Owen Wister con-  
tributes an introduction, the tone of which is in  
direct contrast to the temperate character of  
Mr. Ohlinger's chapters.

+ *A L A Bkl* 13:215 *F* '17  
*Boston Transcript* p8 *S* 6 '16 150w  
*Cleveland* p137 *N* '16 40w  
*Ind* 87:351 *S* 4 '16 60w

"Deserves to be read and pondered over by so-  
ber-minded, thinking citizens, as it exhibits  
facts which are at least worthy of serious con-  
sideration. It is a pity that the book is bound  
in sensational red-white-and-blue paper. Much  
worse taste, however, is displayed by Owen Wister  
in his virulent mischievous preface to the  
book."  
+ — *Nation* 103:546 *D* 7 '16 180w  
*N Y Br Lib News* 3:105 *Jl* '16

"Deserves wide reading not only by hyphen-  
ated citizens to bring them back to a realization  
of what they owe, morally, to their adopted  
country, but also by true Americans of long  
descent to heighten their sense of individual  
responsibility for what help they can give in  
the welding together of the country."  
+ *N Y Times* 21:266 *Jl* 2 '16 130w  
+ *R of Rs* 54:349 *S* '16 20w

*Springfield Republican* p6 *Ag* 10 '16 450w  
+ *Survey* 37:439 *Ja* 13 '17 240w

**O'LAUGHLIN, JOHN CALLAN.** *Imperiled  
America.* \*\$1.50 *Reilly & B.* 327.73 16-11063

"A candid exposition from the diplomatic stand-  
point of the real meaning of the world war to the  
United States. The author, who was formerly  
assistant secretary of state and secretary to the  
United States Commission to Japan, analyzes the  
attitude of foreign powers towards the Monroe  
doctrine, the position held by the United States  
in the Pacific, the Japanese portent, as he terms  
it, and the community of interest between Amer-  
ica and the Allies." (R of Rs) "The writer as-  
serts that the next great war will be a struggle  
for the mastery of the Pacific. . . . The Japa-  
nese portent will disappear when some real states-  
manship on the immigration question appears.

In the world to come after the present war, the  
writer holds, our policy must be based on the  
enforcement of the Monroe doctrine, on our vital  
interests in the Caribbean sea and our friendly  
relations with Latin America. He also advocates  
the development of a sufficient fleet before the  
European struggle ends." (Springfield Repub-  
lican)

"The author has had occasion to know where-  
of he writes. His book is a sober discussion of  
facts, and a guide to the future which reflects  
the best spirit of American policy."  
+ *Boston Transcript* p7 *Je* 10 '16 600w

+ *N Y Br Lib News* 3:88 *Je* '16

"This survey is not the work of an alarmist,  
nor in any respect a sensational treatise; on  
the contrary, it is a sober and moderate expo-  
sition of our present standing in the world and  
of the problems that confront us, with an ac-  
companying intimation that, if we are wise, we  
shall put ourselves in a state of preparedness  
that will enable us to handle all of our prob-  
lems satisfactorily. The author sees danger  
north, south, east, and west. His thought seems  
to be that it is hardly possible we shall go on  
for many years without getting into serious  
trouble, if we neglect to provide ourselves with  
adequate defenses. The showing he makes of  
our international relations fully justifies this  
view. There are some things in Mr. O'Laughlin's  
book to which exceptions will be taken."  
+ — *N Y Times* 21:216 *My* 21 '16 430w  
*No Am* 204:467 *S* '16 410w

"In some quarters Mr. O'Laughlin would be  
regarded as an alarmist but the trend of his  
argument is not to develop a policy of militarism  
so much as one of self-protection."  
+ *R of Rs* 54:115 *Jl* '16 100w

*Springfield Republican* p17 *My* 26 '16 150w

**OLCOTT, CHARLES SUMNER.** *Life of William  
McKinley.* 2v ll \*\$5 (3c) *Houghton* 16-10505

Letters and diaries, the usual source mate-  
rial drawn on by biographers, have been of lit-  
tle value in the preparation of this work, the  
author tells us. William McKinley never kept a  
diary and was a disappointing letter writer, al-  
ways preferring personal conversation to the  
written word. So it is to friends and associates  
that the author has gone for information, and  
he has found, he says, that the name of William  
McKinley is "open sesame" to the hearts of all  
who knew him. The work is in two volumes.  
The first carries the story of his life and public  
career up to the year 1898. The second covers  
the Spanish-American war, the renomination and  
relection, the beginning of the second term and  
its tragic ending.

"Mr. Olcott has made a readable biography,  
though it might with advantage have been  
either shortened in text or lengthened in title,  
for it is a panorama of McKinley's times not  
less than of his life. . . . For the purposes of  
a reference compendium, the subject is well  
treated. . . . There is a very fair index."  
+ *Am Hist R* 22:188 *O* 16 1050w  
+ *A L A Bkl* 12:478 *Jl* '16

"Having been connected with the publishing  
house of Houghton, Mifflin and company for  
twenty-five years, Mr. Olcott brought to his  
work good standards and has succeeded in liv-  
ing up to those standards in presenting the life  
and work of William McKinley." *E. R. Johnson*  
+ *Ann Am Acad* 69:292 *Ja* '17 260w  
+ *Ind* 88:72 *O* 9 '16 60w

"The objection that probably will be brought  
against the work is that it is too laudatory and  
too partizan. It is, indeed, a frank panegyric  
of McKinley and of the group of men who were  
associated with him."  
+ — *Lit D* 53:193 *Jl* 22 '16 920w

+ *Nation* 103:155 *Ag* 17 '16 1750w  
*New Repub* 8:20 *Ag* 5 '16 2050w

"Mr. Olcott has written, in the best sense of a  
somewhat abused term, a popular life of Mr.  
McKinley, and it a public service of no small  
value."  
+ *N Y Times* 21:225 *My* 28 '16 1250w  
*Pittsburgh* 21:353 *Jl* '16 40w

"Although there have been many 'lives' of President McKinley this is the only authorized biography based on his private papers."

+ R of Rs 53:753 Je '16 380w  
+ Springfield Republican p15 J1 30 '16 780w

**OLCOTT, FRANCES JENKINS**, comp. Bible stories to read and tell. il \*\$2 (2c) Houghton 220 16-23598

Miss Olcott has selected and arranged 150 stories from the Old Testament. They are told in the words of the King James version with occasional revisions or substitutions from revised versions to suit the understanding of the child. "The stories are not meant to take the place of the Bible, but to lead to the wider reading of both Old and New Testaments. References are given after some stories so that the children may look them up in their Bibles. . . . The arrangement forms an outline of Old Testament history." (Intro.) An appendix gives a list of editions of the Bible recommended for children. There are eight illustrations in color by Willy Pogány.

+ A L A Bkl 13:225 F '17

"The introduction and appendixes are excellent guides, and altogether I consider this volume to be one of the most thoughtful contributions to the juvenile appreciation of the larger Book we have had in a long while." M. J. Moses

+ Dial 61:546 D 14 '16 70w  
+ Ind 88:465 D 11 '16 50w  
+ Public Libraries 22:37 Ja '17 150w  
+ Springfield Republican p15 Ja 7 '17 220w

**OLCOTT, VIRGINIA**. Plays for home, school and settlement; Flowers in the palace garden and other plays. il \*\$1 Moffat 16-18615

Six plays for younger children. A play for Christmas is included among the number. Directions for costuming, etc., are given.

+ A L A Bkl 13:184 Ja '17

"In subject, treatment and ease of production these little plays are models of their kind." G. I. Colbron

+ Bookm 44:407 D '16 40w  
+ Lit D 54:206 Ja 27 '17 50w

**OLDROYD, OSBORN HAMLIN**, comp. and ed. Poets' Lincoln. il \$1 O. H. Oldroyd, 516 10th st., N. W., Washington, D. C. 811.08 16-2036

"Osborn H. Oldroyd of Washington has collected many of the most famous poems about the martyred president, and has added numerous portraits and other illustrations to make an attractive volume. An introductory essay is contributed by Marion Mills Miller. The purpose of the book, Mr. Oldroyd says, is to assist in preserving the collection of memorials now contained in the house in which Lincoln died, at 516 Tenth street, Washington."—Springfield Republican

"Compiled and published by that zealous and well-informed Lincolnian, Mr. Osborn H. Oldroyd. He has collected in his two hundred and sixty pages many more Lincoln poems of merit than most of us suspected to be in existence. To trace them and, in many cases, their authorship, must have been a task."

+ Dial 60:86 Ja 20 '16 150w

"The illustrations are many and for the most part of Lincoln portraits, which will give the book an especial value to those who cannot readily come at these pictures."

+ Ind 85:284 F 21 '16 50w  
+ Nation 101:662 D 2 '15 150w

"Happily, Mr. Oldroyd's selections cover all phases of Lincoln's career. In general, the editor's principles of selection can be warmly commended. The collection will be found useful by teachers and those who have charge of the making of programs at memorial meetings. It is also an anthology that many a man will be glad to add to his library. It is to be regretted that the dates of all the later poems are not stated."

+ Springfield Republican p17 Ja 20 '16 280w

**O'LEARY, IRIS PROUTY**. Department store occupations. 25c (1c) Cleveland foundation, Survey committee; Russell Sage foundation 370.91 16-5600

A report of an investigation into department store conditions in Cleveland made in the interests of vocational guidance. Contents: Purpose and scope; Department stores; Neighborhood stores; Five and ten cent stores; Working conditions and health; Wages and employment; Analysis of jobs; Vocational training for department store workers; Looking for work.

"Perhaps the most instructive chapter is the one giving an analysis of jobs, showing in different departments the places of entrance into department store work and the lines of promotion." H. E. M.

+ Am Econ R 6:683 S '16 110w

"Will interest vocational trainers and workers alike."

+ Boston Transcript p6 Je 21 '16 80w  
Cleveland p22 Mr '16 30w

"Boys and girls who are expecting to enter the different activities described will profit greatly by a reading of these books [monographs of Cleveland survey] and they will be able to do so because of the form in which the material is presented. 'Department store occupations' gives a very careful picture of the kinds of jobs in department stores, their regularity, pay, and physical effects."

+ El School J 16:463 My '16 420w

"A valuable report, tho disappointing in its lack of plan for changing the bad features of the work."

+ -- Ind 88:35 O 2 '16 40w  
Pittsburgh 21:242 My '16 20w

"The author is assistant in vocational education for girls and women in the Department of public instruction of New Jersey."

+ St Louis 14:191 My '16 20w  
St Louis 14:445 D '16 10w

"Like all the Cleveland monographs it is compact, authoritative, and attractively printed."

+ School R 24:406 My '16 140w

**OLLARD, REV. SIDNEY LESLIE**. Short history of the Oxford movement. il \*\$1.80 Young ch. 283 A16-389

"Within the moderate compass of two hundred and eighty pages Canon Ollard has summarized accurately all the important events of the Oxford movement from Keble's famous Assize sermon of 1833 to the secession of the major portion of the Caldycott community to Rome in 1915. He indicates concisely the outstanding individual characters in three generations of high churchmen, and the nature and importance of their separate work. . . . Nor does he confine himself to the theological aspects of the movement; he traces its influences into modern art, literature, journalism, music, and architecture. The work is enriched with thirty-two illustrations, mostly portraits."—Spec

"A eulogistic chronicle, which leaves the reader still regretful that Mr. W. J. Copland never wrote the story of Newman and his followers. But, so far as it goes, it is readable and apparently accurate; the author is able, at any rate, to correct some errors of detail in his predecessors." James Moffat

+ -- Hibbert J 14:436 Ja '16 170w

"Save where it impinges on Romanism, he treats the movement too much as an isolated phenomenon; its bearing on the religious and general thought of the age receives scant consideration; its philosophy is almost ignored. The writer identifies himself too closely with his leaders to see them as they really are; his character-drawing is conventional, true in outline but lacking detail in the shadows. . . . Canon Ollard has produced an excellent book of reference; but a closer study of divergent opinions on the necessity of the institution to what it stands for will have to be made, and a wider outlook on the thought of the century will have to be taken, before the final verdict can be given on the nature and results of the Oxford movement."

+ -- Spec 116:294 F 26 '16 500w

**OLLIVANT, ALFRED.** Brown mare. \*\$1  
Knopf 940.91 16-22756

"This is a book of short stories about the war, dealing not at all with its battles, little with its horrors and its agonies, but with the small human matters that are, when war is over the land, things of everyday. They are little more than pictures, drawn with infinite tenderness; an English schoolboy under bombardment, a young Belgian conscript, an athlete who was killed, a group of Hindus, a brave woman at home, a faithful horse. They are not stories, or essays, or impressions; they are just little bits of the 'war.'—N Y Times

"Some have appeared in the Atlantic Monthly, Country Life, and Boston Evening Transcript."  
+ A L A Bkl 13:223 F '17

"These are pictures of home and they have that quality of homely tenderness, fortitude, and patience which endears the British race. Those who have known and loved England in happier days will find in these pages something precious and intimate and friendly."  
+ Dial 61:198 S 21 '16 200w

"By its universality 'The brown mare' is one of the wonderful books about the war."  
+ N Y Times 21:469 N 5 '16 700w

**OLMSTEAD, FLORENCE.** Father Bernard's parish. \*\$1.25 (2c) Scribner 16-11734

A novel of New York life that has many of the qualities of a story of a country town. The New York that the author suggests is a New York of innumerable small communities, each with interests and activities of its own. Father Bernard's parish lies along Columbus avenue up near 100th street and his parishioners, the butcher, the baker, the cobbler and many other persons of local importance, are characters in the story. In particular it has to do with two love stories. Lena, the waitress in Zukerman's lunch-room, is the heroine of one, and little Annie Halligan who, until George Wagner came to clerk in the drug store, had thought herself called to the church, of the other.

+ A L A Bkl 12:483 J1 '16

"It keeps to the difficult mean which lies between soapy sentimentalism on the one hand and scientific 'uplift' on the other." H. W. Boynton

+ Bookm 43:621 Ag '16 280w

"Presents an America that exists, an America that we must take account of, an America that an American had better know." E: E. Hale

+ Dial 61:94 Ag 15 '16 570w

+ Ind 87:32 J1 3 '16 30w

N Y Br Lib News 3:105 J1 '16

"A novel worth reading for its dramatic story, its touches of genial humor, and its truthful picture of an interesting phase of American life."

+ N Y Times 21:210 My 21 '16 700w

+ R of Rs 54:125 J1 '16 30w

"In picturing the half-Americanized residents of the section, the author displays a sympathetic insight reminiscent of the late Myra Kelly,"

+ Springfield Republican p13 Je 4 '16 280w

+ Wis Lib Bull 12:323 J1 '16 80w

**ONIONS, BERTA RUCK (MRS. OLIVER ONIONS).** In another girl's shoes. il \*\$1.35 (1c) Dodd 16-16716

A new novel by an author who always contrives to make an absurd plot seem plausible. This time she tells the story of an attractive English girl who is forced into an anomalous position as a "war widow." She is almost literally forced, for Miss Vera Vayne, the film actress, finding at the last moment that she cannot face "George's people," all but pushes Rose Whitelands off the train and into the arms of the waiting Merediths. Unfortunately Rose is unable to make the Merediths understand the situation at once. Later comes the astounding news that Captain George Meredith has not been killed in action after all, and the supposed husband and wife are brought face to

face. It is an awkward situation, but one that is ultimately straightened out to the satisfaction of everybody.

+ A L A Bkl 13:86 N '16

+ N Y Times 21:335 Ag 27 '16 450w

+ Springfield Republican p13 O 1 '16 240w

**OPPENHEIM; EDWARD PHILLIPS.** Amiable charlatan. il \*\$1.30 (2c) Little 16-8225

Mr. Paul Walmsley is quietly engaged with his dinner in a respectable London restaurant when a genial stranger drops into a chair at his side and with apologies appropriates the half-eaten meal to himself. The appearance of a detective a moment later throws some light on the situation but by no means makes it wholly intelligible to Mr. Walmsley. Nevertheless when the young man recognizes in the stranger the father of a most beautiful girl whom he has seen dining at the restaurant on other occasions, he unhesitatingly becomes an accomplice in concealing he knows not what illegal act. Thus begins a series of exciting adventures. Mr. Walmsley doesn't at all approve of Mr. Joseph H. Parker's methods, but for Eve's sake, he is forced to condone them. The book is made up of episodes, and one isn't obliged to wait to the end for the revelation of the identity of Joseph H. Bundercombe, alias Parker.

"Not as good as this author's average work."

— A L A Bkl 12:431 Je '16

"The chief figures, the people they consort with, their victims and their friends, they are all crazy." P. G. Hubert, jr.

— Bookm 43:537 J1 '16 570w

"Once acquired, the habit of reading the Oppenheim novels is incurable. It is, moreover, a habit that none wants to be cured of. It is, in fact, a good habit, for it is a habit that provides a generous amount of recreation within an occasional few leisure hours." E. F. E.

+ Boston Transcript p8 Ap 8 '16 950w

"Mr. Oppenheim really needs no comment, but only to be passed along." E: E. Hale

+ Dial 60:426 Ap 27 '16 350w

+ Ind 86:343 My 29 '16 60w

"How long this recurring situation will hold a laugh for the reader will depend upon his individual partiality for that classic figure of farce, the triumphant and benevolent joker of farce-comedy."

+ Nation 102:436 Ap 20 '16 130w

"One receives the impression that Mr. Oppenheim thoroughly enjoyed writing the lively series of episodes which together make up this ingenious and sportive yarn."

+ N Y Times 21:130 Ap 9 '16 470w

"Mr. Oppenheim works the story out in a masterly way that will appeal to all lovers of that type of fiction."

+ R of Rs 54:125 J1 '16 50w

"A lively and amusing but not a very edifying tale."

— + Wis Lib Bull 12:228 My '16 50w

**OPPENHEIM, EDWARD PHILLIPS.** Kingdom of the blind. il \*\$1.35 (2c) Little 16-21059

England in the first year of the war, unawake as yet to the danger from German spies in her midst, is the "kingdom of the blind." Hugh Thomson, nominally an inspector of field hospitals, is in reality head of the military intelligence department. It is he who first suspects Captain Ronald Granet, an officer in the British army and nephew of Sir Alfred Anselman, one of England's greatest financiers. His suspicions are at first ridiculed, and Geraldine Conyers breaks their engagement as a result of them, but Thomson persists and in the end, after many exciting incidents, including a Zeppelin raid, Granet, who is of German ancestry, is found guilty.

A L A Bkl 13:126 D '16

Reviewed by P. G. Hubert, jr.

Bookm 44:278 N '16 250w

"An excellent mingling of the romantic and the real." A. A. R.

- + Boston Transcript p8 O 25 '16 420w
- + Dial 61:354 N 2 '16 150w
- + Ind 88:126 O 16 '16 30w

"It is a fascinating love-story, and a story of adventure. It contains much that is explanatory and elucidating in the methods and problems of secret service and the general undercurrents in war-tactics. It is one of the most plausible and convincing books Mr. Oppenheim has written."

- + Lit D 53:1339 N 18 '16 250w
- + N Y Br Lib News 3:136 S '16
- + N Y Times 21:484 N 12 '16 350w

"The story is a rushing, exciting tale, pulsating with patriotism, and is undoubtedly Mr. Oppenheim's best effort of this particular type. But the lack of principle displayed in the author's choice of subject and his attitude makes it necessary to condemn the book from a public point of view."

- + Springfield Republican p15 O 15 '16 450w

**OPPENHEIM, JAMES.** War and laughter. \*\$1.25 Century 811 16-22398

It is a buoyant and vigorous, yet a stern, philosophy that the poet preaches in the first half of this volume. "With clean laughter and a hard soul, I greet the morning," is its keynote. In the second half, War, the message is: "Would you end war? Create great peace."

A L A Bkl 13:162 Ja '17

Reviewed by F. F. Kelly  
+ Bookm 44:513 Ja '17 200w

"For a section in this volume Mr. Oppenheim abandons the free forms of polyphonic verse for the rhymed measures in which he expressed himself in his early work. Among these are a series of sonnets of exceptional power and beauty." W. S. B.

- + Boston Transcript p8 N 1 '16 1200w
- + Ind 88:534 D 25 '16 580w
- + N Y Times 21:509 N 26 '16 30w
- + N Y Times 22:2 Ja 7 '17 820w

"In 'War and laughter' he has chosen the higher reality. The old singing has returned, and become the instrument of all the poet's new dreams in the presence of flaming truths." E: J. O'Brien

+ Poetry Review 2:10 N '16 900w

"Has poetic fervour and in some sections a captivating gayety and sheer sunniness. . . . He has realized that laughter is really a means toward salvation and that the knowledge of the worst that is in us sometimes saves our souls. This volume is one of the best of the year."

+ R of Rs 54:674 D '16 140w

**ORCZY, EMMUSKA (EMMA MAGDALENA ROSALIA MARIA JOSEFA BARBARA) (MRS. MONTAGU BARSTOW),** baroness. Leatherface. \*\$1.35 (1c) Doran 16-18331

A story of Flanders in the sixteenth century with the Prince of Orange contending valiantly against the Spanish under the Duke of Alva. More than once had the prince's life been saved by the timely warnings of the unknown and mysterious stranger, Leatherface, so called because of his leather mask. This man of mystery appears and disappears and no one knows who he is. The reader, however, who is early let into the secret, knows that he is Mark van Rycke, who has entered light-heartedly into his father's ambitious plans to marry him to the daughter of one of the invaders, his father hoping to curry favor thereby. Mark is a wastrel and a cynic of whom no good is expected. Lenora de Vargas, on her part, is forced into the distasteful marriage, in the interests of Spain. She is to play the spy in her husband's house. She tries to carry out her bargain, but finds it harder and harder to keep as she falls more deeply in love with her husband. The story ends with the revolt of Ghent when the identity of Leatherface is made known to his wife and others.

+ A L A Bkl 13:223 F '17

"Strong human interest is maintained to the end."

+ Ath p434 S '16 100w  
Reviewed by P. G. Hubert, jr.  
Bookm 44:280 N '16 120w

"The whole novel does, in truth, fall a little flat. It is the old trouble of reputation established and not sustained. Nevertheless, for those who do not know the 'Scarlet pimpernel' and very likely for many who do, the story of Leatherface will prove worth the reading." R. M.

+ Boston Transcript p4 O 11 '16 470w  
"Readable, exciting, and well-balanced."  
+ Lit D 53:1341 N 18 '16 170w

"The romance is told with spirit, it is full of incident and color, presents an interesting picture of the manners and customs of the time, and has a thrilling climax."

+ N Y Times 21:429 O 15 '16 400w

Reviewed by M. A. Hopkins  
Pub W 90:1410 O 21 '16 330w  
+ Spec 117:556 N 4 '16 10w

+ Spring'd Republican p15 D 10 '16 290w

**O'RORKE, BENJAMIN GARNISS.** In the hands of the enemy. il \*50c Longmans 940.91 15-25231

"Mr. O'Rorke, a chaplain attached to the Fourth field ambulance of the British expeditionary force, witnessed the fierce fight of the Coldstream guards at Landrecies, Aug. 25, 1914, and was there captured by the Germans and carried off to the war prison at Torgau. For eight or nine months he was confined with the British officers at Torgau and at Burg, near Magdeburg, but toward the end he was allowed to go out alone into the city on parole, and at length was exchanged. His modest little book tells of his experiences. . . . The author makes few complaints of ill-treatment. Occasional instances of over-bearing conduct on the part of German officers are treated in humorous style, and this is the general attitude of the British prisoners."

— N Y Times

Boston Transcript p9 O 30 '15 120w

"It is by many little incidents that Mr. O'Rorke conveys his picture of life in a German war prison. On the whole, the author gives us a fairly cheerful picture, though imagination can easily supply the deeper shadows."

+ N Y Times 20:503 D 12 '15 450w

"An unvarnished but intensely interesting narrative. The writer was in turn at Torgau, Burg, and Magdeburg, and describes his experiences very simply and naturally. They will be of great interest to those who have friends or relatives in the hands of the enemy."

+ Spec 116:sup140 Ja 29 '16 200w

**ORTH, SAMUEL PETER.** Imperial impulse. \*\$1.20 (3c) Century 914 16-6953

These "background studies" of five European nations "aim at nothing more than a rapid sketching of the ethnic, economic and political background of these countries, now engaged in the most colossal recrudescence of the imperial instinct of modern times." (Preface) Six papers make up the contents: Germany's destiny; The soul of the French; England; imperial opportunist; Belgium; international waif; Russia in transition; Our first duty. The first three are reprinted from the Century magazine; the last was written for the Sunday magazine of the New York Times; the remaining two, on Russia and Belgium, appear here for the first time.

A L A Bkl 12:475 J1 '16

"Mr. Orth has had wide experience in public affairs and for this reason is more than ordinarily competent for the task before him. During the Roosevelt administration he was assistant United States attorney. He has been acting president of the Board of education in Cleveland and held many other positions in educational circles. In all of his work, however, there has been present a strong interest in socio-political problems and he has studied public affairs from the inside."

+ Boston Transcript p7 Ag 30 '16 300w

**ORTH, SAMUEL PETER**—*Continued*

"The book is well done, and we have found it stimulating and full of interest. It shows intimate acquaintance with the things narrated, as well as thorough and delicate appreciation; there is much that is delightful and more that will suggest further thought; generally the writing is clear and refreshing, and sometimes so weighty as to be reminiscent of the manner of Carlyle."

+ *Nation* 102:459 Ap 27 '16 1100w

"Half a dozen essays by the professor of political science in Cornell university, already known as the author of 'Socialism and democracy in Europe.' They are character studies of nations, brilliant, graphic and convincing."

+ *N Y Times* 21:307 Ag 6 '16 320w

+ *Pittsburgh* 21:355 Jl '16 20w

+ *Pratt* p35 Ja '17 30w

**ORVIS, JULIA SWIFT.** Brief history of Poland. 2 \*\$1.50 (2c) Houghton 943.8 16-22948

The author has based her history on secondary sources, using Röpell and Caro's "Geschichte Polens" and Robert H. Lord's "Second partition of Poland" as her chief sources. Her purpose has been to present the subject "in such a way as to reach and interest the many to whom Poland's great past, as well as her present problems and their wide significance, are practically unknown." The history is brought down to the present time, closing with a chapter on The Poles and the war. The author is associate professor of history in Wellesley college.

"There has been no history of Poland in the English language that is even remotely satisfactory. Morfill's work in the 'Story of the nations' series is a hasty and superficial compilation. . . . Of the first half of Professor Orvis's book, which treats of the history of Poland down to the death of Augustus III in 1763, the best that can be said is that it is superior to Morfill's handling of the same theme. . . . The second half of the volume, beginning with an excellent sketch of Polish society in the eighteenth century, and proceeding with an account of the partitions and the history of the Polish people under foreign rule, is of different sort, being clear, well-ordered, and interesting. As a fitting climax, it conducts the reader to a definite understanding of the relations of the Poles to the present war."

+ *Nation* 104:137 F 1 '17 440w

*Outlook* 115:34 Ja 3 '17 50w

"A bibliography gives the best sources of information for further study."

+ *Springfield Republican* p6 Ja 29 '17 190w

**OSBORNE, CHARLES EDWARD.** Religion in Europe and the world crisis. \*\$2.50 (2c) Dodd (Eng ed 16-14627)

Problems in religion and ethics rising out of the war are considered in this volume. In part the chapters are based on lectures delivered in the Church of St. John, Newcastle-on-Tyne, in 1915. In the first of them the author points out that New Testament Christianity, owing partly to conditions at the time it was formulated, takes no account of patriotism. The problem with which many men and women now find themselves confronted is the reconciliation of their Christian beliefs with the demands of "a patriotism that is sane as well as ardent, and which disclaims the temptation to selfish domination." This problem is the central theme of the book. Some of the specific chapters take up: Religion in Germany and the war; The Russian spirit; The testing of democracy and the testing of the church; The Church of England and the changing times. In an epilogue the author looks to the future with the prediction that Christianity after the war will be predominantly social rather than individual.

"One of the best things in these last three chapters is what the author says of the eastern church. He has travelled in Russia and has made a careful study of this church; and his conclusions show that this great communion is to play a large part in the immediate future

development of Christianity. The book is not at all dogmatic, indeed, many of the conclusions are stated in the form of questions."

+ *Boston Transcript* p8 S 9 '16 690w

*N Y Br Lib News* 3:141 S '16

"The real value of the book lies in the author's revelation of himself as a minister of the established church of England, faced, in his capacity as a pastor of souls, with the tremendous realities of life which the war has brought before the eyes of those of his own nation."

+ *N Y Times* 21:432 O 15 '16 410w

*Pratt* p40 Ja '17 36w

"The volume demands attention as the result of much reflection on questions of primary importance by a thoughtful and cultured observer, who writes with the force of strong conviction informed by careful and wide reading."

+ *The Times* [London] *Lit Sup* p188 Ap 20 '16 150w

**OSBORNE, THOMAS MOTT.** Society and prisons. \*\$1.35 (2c) Yale univ. press 365 16-14890

The lectures that make up this book were delivered as the 1916 Yale lectures on the responsibilities of citizenship. The preliminary lecture on Crime and criminals makes it clear that, Lombroso and Havelock Ellis to the contrary notwithstanding, there is no such person as "the criminal." There is no criminal type, no criminal class. There is, however, a prison type, created by prison conditions. The four lectures that follow take up Courts and punishment; The old prison systems; The Mutual welfare league; The new penology.

+ *A L A Bkl* 13:11 O '16

+ *Ann Am Acad* 69:284 Ja '17 150w

"What most interests the reader in Mr. Osborne's new book is his clear analysis of the underlying responsibilities of the prisons, and his sensible programme for future reform." R. M.

+ *Boston Transcript* p6 Ag 16 '16 770w

+ *Cath World* 104:400 D '16 260w

Reviewed by Paul Blackwelder

+ *Dial* 61:186 S 21 '16 1050w

"If any one has feared Mr. Osborne as a sentimentalist who would ruin a good idea by applying it in season and out of season, let him read the Yale lectures on 'Society and prisons.'" + *Ind* 87:462 S 25 '16 210w

"Mr. Osborne writes in an easy, conversational style which makes agreeable reading, and, though full of enthusiasm for his ideas, for the most part he talks (in his own words) not 'reform,' but 'business.'"

+ *Nation* 103:181 Ag 24 '16 670w

"It is a very human book, written with earnestness, with compassion, with understanding, but without any trace of sentimentalism."

+ *N Y Times* 21:291 Jl 23 '16 1200w

+ *R of Rs* 54:343 S '16 310w

+ *Spec* 117:632 N 18 '16 180w

"The book in which he has explained his position so clearly and so comprehensively must be regarded as one of the most significant and valuable of current works on penology."

+ *Springfield Republican* p6 Ag 15 '16 1200w

Reviewed by W. D. Lane

+ *Survey* 37:280 D 9 '16 1150w

*The Times* [London] *Lit Sup* p545 N 16 '16 1000w

"The best book for the small library of the many recently published."

+ *Wis Lib Bull* 12:451 D '16 50w

"No part of the service which these lectures perform is of greater value than their indignant exposure of the folly and inhumanity of the old-line prison management. Mr. Osborne rails against it in a spirit of rebellion which will evoke a chorus of delight from veteran wardens who have successfully fought in their respective states, inch by inch, to abolish inhumane practices in government, and distorted social vision." N. G. Osborn

+ *Yale R ns* 6:195 O '16 2000w



**O'SHAUGHNESSY, EDITH LOUISE (COUES)**  
(MRS. NELSON O'SHAUGHNESSY). Diplomat's wife in Mexico. il \*\$2 (2c) Harper  
972 16-13529

Letters to her mother written by Mrs. O'Shaughnessy between October 8, 1913 and April 23, 1914, when diplomatic relations between the United States and Mexico were broken off, make up this volume. They give an intimate picture of what was happening in those days and throw light on the situation which seems just at the present moment to have come to a head. The recognition of the rebels was regarded all the time as a mistake by Mrs. O'Shaughnessy. The lifting of the embargo was a crime. It meant the admission of arms "that, in some day and hour unknown to us, must inevitably be turned against their donors. It is all as certain as death."

+ A L A Bkl 13:26 O '16

"She nowhere reveals appreciation or understanding of the big problems and the appalling needs of Mexico, nor sympathetic realisation of Mexican national character. The point of view is the narrow one of the diplomatic circle." F. F. Kelly

— + Bookm 44:203 O '16 450w

"One of the most stirring parts of the book is that which describes the conditions of the diplomats in Mexico City while the United States was taking Vera Cruz. It is an actual first hand view of war. Americans as well as Mexicans believed that the two nations were actually at war." D. L. M.

+ Boston Transcript p4 Je 28 '16 1200w

+ Cath World 103:824 S '16 530w

"Historically valuable in some of its first-hand evidence. It is well illustrated."

+ Dial 61:144 S 7 '16 350w

+ Ind 87:70 JI 10 '16 50w

+ Lit D 53:900 O 7 '16 470w

"The work, apart from the fact that its very publication is in questionable taste, is a significant, although not particularly original, contribution to the materials which must be considered in solving the Mexican problem."

+ — Nation 103:400 O 26 '16 1250w

"The history of literature affords few examples of the art of letter-writing superior to this volume of letters from Mexico by Mrs. O'Shaughnessy. . . . One need not agree with her. It would be most disquieting to do so. Nevertheless, it would be a wholesome exercise for the stay-at-home-citizen to look for a little while at the Mexican problem through this gifted woman's eyes." A. S. J.

+ New Repub 8:98 Ag 26 '16 1450w

N Y Br Lib News 3:104 JI '16 40w

— + N Y Times 21:265 JI 2 '16 100w

"Its genuineness, its first-hand quality are unmistakable. The author has manifestly no axe to grind, no pose to maintain, no self-appointed literary task to get through. . . . To one who wishes to understand the Mexican problem as it appeared to intelligent people 'on the inside,' to one who sincerely desires to know how our Mexican policy inevitably appeared to those whom it directly affected—to the Mexicans themselves and to the representatives of other powers—to one who cares to become en rapport with the personalities concerned in the situation, Mrs. O'Shaughnessy's book will be an invaluable bringer of light. . . . The whole book is tremendously convincing, but the portraiture of Huerta is the most convincing part of it."

+ No Am 204:300 Ag '16 1350w

+ R of Rs 54:201 Ag '16 900w

"Clever, entertaining, and exceedingly indiscreet."

Spec 117:810 D 23 '16 100w

+ Springfield Republican p14 D 2 '16 350w

+ — The Times [London] Lit Sup p386 Ag 17 '16 700w

+ Wis Lib Bull 12:409 N '16 110w

"Mrs. O'Shaughnessy's knowledge of American history is not flawless; and her Spanish—

of which this book offers rather too much for the American reader—does not always conform to the standards. . . . Her English also is open to criticism. . . . The account shows too much sentiment and idealizing; but it appears to have been written in good faith, and history is grateful even if diplomacy may not be." J. H. Smith

+ — Yale R n s 6:193 O '16 1100w

**OSTWALD, CARL WILHELM WOLFGANG.**  
Handbook of colloid-chemistry. il \*\$3 Blakiston 541.12 15-27635

"The work of the past twenty-five years in this branch of chemistry has proved the very great importance of the subject. . . . Living matter, whether of plants or animals, and under normal or pathological conditions, is chemistry in a colloid matrix; whence colloid-chemistry comes to concern every botanist and zoologist, the physiologist, the pathologist, and the practical man in medicine and surgery. 'A handbook of colloid-chemistry' by Dr. Wolfgang Ostwald, first English edition translated from the third German edition by Dr. Martin H. Fischer, deals with the recognition of colloids, the theory of colloids, and their general physico-chemical properties."—Nation

+ A L A Bkl 12:461 JI '16

"Ostwald was turned into colloid chemistry by certain problems met in biology, and the translator is an animal physiologist dealing with very fundamental problems in the colloidal side of his subject. These facts should especially interest biologists in the book. It is to be regretted that the second half has not yet appeared in German, and therefore is not available for translation; but one sees the rapidity of the growth in colloid chemistry when he recognizes that the first half passed through three editions without opportunity for writing the second half. The volume is a much-needed reference book for plant workers." W. Crocker

+ Bot Gaz 61:345 Ap '16 270w

"The work first appeared in 1910, and is known throughout the world as the authoritative text on the subject. Dr. Fischer has performed a great service in making it more accessible to the English-speaking chemists through this excellent translation."

+ Nation 102:sup501 My 4 '16 370w

"It is stated in the preface that this book has passed through three large editions in Germany. We are inclined to think that such success was due more to the fact that it was first in the field as a general treatise upon a subject which was attracting widespread interest than to intrinsic merit. The ideas especially of the general theoretical portion are superficial, and the writing loose, words being mistaken for ideas. . . . The least satisfactory part of the book is the section on surface energy. . . . The part dealing with special properties of colloidal solutions, such as molecular weight, viscosity, osmotic pressure, etc., gives, on the whole, a clear account of the work which has been done."

— + Nature 98:47 S 21 '16 370w

"While the reviewer can not agree with the translator in saying that Wo. Ostwald in colloidal chemistry occupies a position analogous to Wilhelm Ostwald in physical chemistry, or J. Liebig in agricultural chemistry, nevertheless one must agree that his text-book is most stimulating and interesting. . . . The book is made very attractive with its abundant photographs and tables." W. A. Patrick

+ Science n s 43:747 My 26 '16 320w

**O'TOOLE, THOMAS.** Way they have in the army. il \*\$1 (2½c) Lane 355 16-6487

"In this little volume," says the author, "I have endeavoured to convey to the public in general . . . a faithful representation of the life, customs, duties, etc., of our brave heroes in khaki. The work is not an exhaustive encyclopaedia on matters military; it simply deals with the inside, the human side of soldiering—the side in which those with near ones and dear ones with the colours are, naturally, most interested." (Foreword) Some of the chapters are: Difference between the soldier and the civilian; The new recruit; Tommy's private language;

**O'TOOLE, THOMAS**—*Continued*

How the army is arranged; Cinderellas of the army; Officers' badges of rank; Military etiquette; Tommy's grub; The soldier's wife.

"The method is not heavy or dull, but light and chatty wherever a light touch is possible."  
 + Boston Transcript p4 My 31 '16 220w  
 + N Y Times 21:148 Ap 16 '16 100w  
 R of Rs 53:503 Ap '16 40w  
 Spec 116:385 Mr 18 '16 230w

**OVIATT, EDWIN.** Beginnings of Yale (1701-2 1726). il \*\$3.50 (3¼c) Yale univ. press 378 16-22784

The author divides the early history of Yale into three periods. These are treated under three headings: John Davenport and his New Haven college; The founding of the Collegiate school; The Collegiate school and Yale college. Much new material, letters, diaries, town records, etc., has been examined in the preparation of the work. The illustrations by Theodore Diedericksen, jr. have been redrawn from old woodcuts and from photographs.

"Authentic, comprehensive, and readable."  
 + N Y Times 22:16 Ja 14 '17 70w

"The 'Beginnings of Yale' is written in the spirit of a genial story-teller rather than of an historical scholar. One regrets that more references are not made to authorities and explanatory material." S. E. Baldwin  
 Yale R n s 6:432 Ja '17 260w

**OXENHAM, JOHN.** My lady of the moor. il \*\$1.35 Longmans 16-14871

"Dartmoor is the scene for another novel by Mr. Oxenham, who is a facile if not fastidious writer. 'My lady of the moor' is a semi-saint who writes books and takes care of a chapel on the moors, not far from the famous prison. Noel Daunt, imprisoned for attempted murder of a man who had ruined her sister, feels her unseen influence working upon him and fighting against his determination to complete the work he had bungled. Upon his release he is brought under her direct care, and led to renounce his unworthy ambition, and to start afresh with new ideals and new strength."—Boston Transcript

"While above the ordinary level, fails at times to rise to the height demanded. Its theology is broad and may commend itself to many."  
 + Ath p196 Ap '16 150w

"The novel is super-sentimental, affectedly mystic, and unsubstantial to a degree."  
 — Boston Transcript p5 My 24 '16 150w

"The best part of the artificial tale is the account Mr. Oxenham gives of the ever changing aspects of the moor in fog and storm and sunshine."  
 — + Cath World 103:554 J1 '16 100w

"A strange book, compelling attention tho not altogether convincing. There are excellent descriptions of Dartmoor, the scene of the story."  
 — + Ind 86:405 Je 5 '16 50w

"If this book be indeed fact and not fiction, it is an interesting record of a fine man's struggle, however questionable the taste shown in thus giving it to the world may appear to the fastidious."  
 + — N Y Times 21:246 Je 18 '16 430w  
 + — Springfield Republican p15 J1 23 '16 330w

**OYEN, HENRY.** Snow-burner. \*\$1.25 (1c) Doran 16-22899

A hero of Nietzschean proportions is Reivers, the "snow-burner" of this story. He rules his lumber camp—known thruout the north as Hell camp—on the principle that might is right and he holds his men in subjection thru fear. Topy Treplin, when he first comes to Hell camp, is Reivers' equal in size but not in strength, for four years of easy living and dissipation have left their mark on a man who had been a distinguished college athlete. It takes many weeks

of training as blacksmith's helper, and almost superhuman self-restraint to put Topy in shape for the big fight that he knows is inevitable. The fight comes, and, beaten on his ground, Reivers is driven from camp. The camp believes Reivers dead, but very much alive, he enters a new life where he tries to carry out his old principles, but he is beaten again; this time by a girl whose defiance goads him to an act of kindness, for him the supreme weakness.

"The book is real and does not try credulity over much."

+ Dial 61:470 N 30 '16 160w  
 Ind 88:506 D 18 '16 60w

+ N Y Times 21:527 N 26 '16 230w

"A thrilling, but not wholly convincing tale."  
 + — Springfield Republican p15 Ja 28 '17 140w

## P

**PACKARD, FRANK LUCIUS.** Belovéd traitor. il \*\$1.25 (1c) Doran 16-10838

The story opens in a little fishing village on the Mediterranean. Here live Jean Laparde and Marie-Louise Bernier, betrothed lovers. Jean is a fisherman, but in his spare moments he models little figures of clay for the children and for Marie-Louise. An American collector and his daughter visit the village and are at once impressed with the quality of his work. They take him away to Paris and within two years he becomes the most talked of man in France. He seems to forget little Marie-Louise, but she is not so easily forgotten. In all his work, she lives, for, unconsciously he uses her for the model of all his noble figures. Circumstances bring her back to him, and he learns that it is to her, not to the rich and beautiful American, that his heart and soul belong.

+ Ath p481 O '16 70w

Boston Transcript p24 Mr 29 '16 380w

+ — N Y Times 21:125 Ap 2 '16 230w

"The book is, in the last analysis, a tribute to the womanhood of France, to all those sterling virtues which, steadily, placidly glowing in hours of ease, burst into flames of devotion and heroism in days of trial. Mr. Packard's curé is of the tradition established by the Abbé Constantin. His Paris is rather vague, but he opens his book with a spirited scene of storm and wreck."  
 + N Y Tribune p9 Mr 18 '16 190w

"Frank L. Packard takes liberties with even the most elastic of probabilities. If the reader can adjust himself to Jean's lightning metamorphosis from fisherman to the nation's greatest sculptor much pleasure will be extracted from the rapidly-moving, dramatic story."  
 — + Springfield Republican p17 Mr 12 '16 210w

**PAGE, BRETT.** Writing for vaudeville. (Writer's lib.) il \*\$2 Home correspondence school 808.2 16-1116

"Mr. Page is not a college professor with a class in vaudeville writing in his charge; he is a worker in the dramatic forms he talks about, monologues, 'two-acts,' playlets, and lyrics. He has no theories; he has the facts that he has gathered out of a somewhat extended experience, and those he presents for the benefit of those who want to write for the vaudeville stage. . . . The appendix of the volume furnishes as models to the would-be writer of vaudeville numbers nine complete acts; a monologue, a vaudeville two-act, a flirtation two-act, a travesty playlet, a comedy playlet, a tragic playlet, a melodramatic playlet, a one-act musical comedy, and a burlesque tab, most of these being published here for the first time."—N Y Times

"A brilliant little treatise. . . . Everything, moreover, is given with sanity and good humor unsurpassable. This is, probably, the first good treatise on its subject: Mr. Page deserves praise due to the pathbreaker." G; C. D. Odell  
 + Educ R 52:521 D '16 650w

+ Ind 85:430 Mr 20 '16 60w

"Throughout he is definite—throughout he is practical. He gives the would-be writer the whole vaudeville alphabet. 'I have the idea, but I don't know how to get it in shape' can be no excuse now that Mr. Page's book exists. . . . It is the first book of its kind. Like most first books of a kind it is not without many crudities."

+ N Y Times 20:517 D 19 '15 1050w

"A valuable work. Nine complete examples are given of the various vaudeville forms by Richard Harding Davis, Aaron Hoffman, Edgar Allan Woolf, Taylor Granville, Louis Wesley, Arthur Denvir, and James Madison."

+ R of Rs 53:376 Mr '16 50w

"Brimful of useful information."

+ Springfield Republican p13 Ja 13 '16 430w

**PAGE, THOMAS NELSON.** Shepherd who watched by night. (Perfect tribute ser.) il \*50c (10c) Scribner 16-18022

This little Christmas story was published in Scribner's magazine in 1913. In the same year it was published with other short stories by the author in "The land of the spirit." It is the touching story of an old rector who comes to the end of his long labors on Christmas eve.

+ N Y Times 21:566 D 24 '16 130w

**PAGÉ, VICTOR WILFRED.** Automobile repairing made easy. il \$3 Henley 629.1 15-28164

"A complete treatise explaining approved methods of repairing all parts of all types of gasoline automobiles. Shows all latest developments based on a wide, actual repair experience, includes electric starting and lighting system instructions; oxyacetylene welding; tire repairing; engine and ignition timing; overhauling, etc." (Subtitle)—A L A Bkl

A L A Bkl 12:270 Mr '16

+ Cleveland p92 Jl '16 10w

"It is hardly to be expected that the poorly paid garage repairman will study this book. Those who will read and benefit by it will be the chauffeurs who look after the cars that they drive, who are generally more skillful mechanics than the garage repairmen. The book appears to be thoroughly practical and sets forth up-to-date practice in the repair and adjustment of the latest types of cars, including such recent features as wire wheels, starting systems—mechanical, pneumatic and electric-lighting systems, vacuum-feed apparatus, etc. A chapter on shop kinks and a series of useful tables are also noteworthy."

+ Engin N 75:749 Ap 20 '16 400w

N Y Br Lib News 3:25 F '16

+ N Y Libraries 5:173 N '16 20w

"For mechanics, owners, and chauffeurs—a practical, completely illustrated guide of over 1000 pages by one who gained much of his experience first hand as a repair man. Well provided with useful mathematical and mechanical tables."

+ N Y P L New Tech Bks p3 F '16 120w

Pittsburgh 21:194 Ap '16

Pratt p22 Ap '16

+ R of Rs 54:459 O '16 60w

**PAGÉ, VICTOR WILFRED.** Starting, lighting and ignition systems. il \$1.50 Henley 629.2 16-6273

"Outlines the features of leading electrical starting and lighting systems, showing not only the various parts of these systems, but the actual application of various ignition, generating and starting units. Seeks to explain principles and methods of operation as well as location of troubles, simply enough for readers without much special technical knowledge. Carefully chosen illustrations and wiring diagrams of representative systems in actual use."—A L A Bkl

A L A Bkl 12:411 Je '16

+ Cleveland p92 Jl '16 10w

N Y Br Lib News 3:75 My '16

"A practical, simply written, and up-to-date treatise with nearly 300 illustrations. . . . Reviewed in Iron Age, March 23, 1916, p. 737."

+ N Y P L New Tech Bks p3 My '16 50w

Pittsburgh 21:350 Jl '16 10w

+ R of Rs 54:459 O '16 40w

St Louis 14:229 Je '16

**PAGET, STEPHEN.** Essays for boys and girls; a first guide toward the study of the war. il \*\$1.75 (3c) Macmillan 940.91 A16-685

In the essays of this book the author's aim is to interpret the war for young people and to make clear to them the part each nation is taking in it. Ideals of courage and self-sacrifice are held up to the young readers and the belief is expressed that the war is making England a better nation. There are nine essays: Your war; A venture of faith; The invasion of Belgium; France; Russia; Italy; Germany; Austria; The Balkan states; Turkey; Looking back. Cartoons from Punch are used as illustrations.

Boston Transcript p25 Mr 1 '16 300w

Ind 86:144 Ap 24 '16 40w

"It consists of a number of rambling, chatty essays, which in style are reminiscent of Ruskin's manner. Mr. Paget aims to stir the deeper feelings of faith, patriotism, and responsibility in the boys and girls whom he is addressing. But we are doubtful whether his style is suited to accomplish his purpose. Scattered through the volume are a number of interesting cartoons from Punch, which have nothing in particular to do with the text."

+ Nation 102:sup497 My 4 '16 110w

"Though he says that he writes for boys and girls only, yet he does much more; he speaks to all civilians when he says that a terrible question comes 'from countless little wooden crosses over graves in France and Belgium and Gallipoli, and from all the unmarked graves of the sea: 'Is it nothing to you?' Why, the war is your war. The miseries of it will be the making of your safety."

+ Sat R 121:162 F 12 '16 1050w

"After reading these essays, so full of ardour and generosity, faith in our cause, and trust in its upholders, we rejoice at the impulse which prompted his task, and the courage and energy which enabled him to carry it out. At the very outset Mr. Paget does well to insist gravely, and even solemnly on what the war means for his audience. . . . The best of these chapters is that on the genius, the rebirth, and the grandeur of France. Mr. Paget traces her recovery after the war of 1870-71, first in things material, then in the realm of the spirit. . . . The remaining chapters give a useful outline of the main events in the history of Italy, Russia, Austria, the Balkans, and Turkey; and the book, which is dedicated to Sir Owen Seaman, is illustrated by admirable reproductions of sixteen war cartoons from Punch."

+ Spec 116:20 Ja 1 '16 1900w

"Charm of style, clarity of thought and a pervasive high-mindedness make Stephen Paget's 'Essays for boys and girls: a first guide toward the study of the war' eminently worthy of being brought to the attention of the class of readers for whom it is intended. Older readers will find that its being addressed to children has not given it any trace of childishness. He has definitely set himself the task of interpreting to the growing generation the great events of today so as to strengthen their belief in God and their love of gentleness and righteousness. His work is delightfully done. It needs to be said that not all of Mr. Paget's arguments will be accepted by all readers."

+ Springfield Republican p15 F 27 '16 1100w

**PAHLOW, MRS. GERTRUDE CURTIS BROWN.** Cross of heart's desire. \*\$1.30 (2c) Duffield 16-17073

Marcia Dale had been reared in the belief that woman's chief duty is to charm. Above all she must never appear to be intellectual; men abhor intellectual women. In this belief Marcia flutters down the stairs to greet Spencer Blake, the young millionaire, and, remembering her moth-

**PAHLOW, MRS. G. C. B.—Continued**

er's admonition to keep her three-quarter view turned towards him, she proceeds to charm. But Spencer Blake is a serious-minded and earnest young man, intensely interested in factory reform. He is at first puzzled and then bored and shortly takes his departure. Humiliated by the experience, Marcia leaves her home to go to New York. Here a wealthy cousin has offered her a position as secretary to his pseudo-philanthropic society. As Marcia grows, she finds her position here intolerable and later is given work with an organization that comes into actual contact with the poor and when she again meets Spencer Blake, she has a new and broadened viewpoint.

"The sort of book which is written about New York and about life by a person who does not know either New York or life very well. There is idea and plot, but the characters are too obviously drawn from imagination rather than observation."

+ Ind 88:76 O 9 '16 50w

"The beautiful Marcia is a bore. The story of how her mind developed and her spirit grew is interesting, natural, and sane."

+ — N Y Times 21:484 N 12 '16 450w

Springfield Republican p15 N 26 '16 230w

**PAIN, BARRY ERIC ODELL.** Collected tales. 2v v 1 \*\$1.25 (1½c) Stokes (16-8699)

Barry Pain was asked by his publisher to choose from his work of the last twenty-five years those stories which he thought to be "best and most characteristic." These were to be published in two volumes of which this is the first. Humorous stories, the preface states, have been purposely omitted. In choosing the stories for inclusion the author seems to have given preference to those that touch the borderline of the supernatural. The titles are: The celestial grocery; Exchange; The glass of supreme moments; Zero; Wilmay; The doll; Ellen Rider; Sparkling Burgundy; Too soon and too late; The night of glory; The moon-slave; The diary of a god; The undying thing.

"The author's charming, whimsical style and the poetic beauty of his descriptions lighten the effect somewhat, but the average reader will wish that the collection had wider range."

+ Cleveland p18 Mr '16 40w

+ Nation 102:284 Mr 9 '16 420w

"Barry Pain is essentially a poet, and, delightful as are most of the short stories which make up the volume now under consideration, they are the work of a poet, and not the work of a man whose inevitable medium is the short story. The 'Collected tales' will be read from beginning to end with enjoyment only by those who read for the sake of their emotional reaction, who like to take intellectual baths in strange atmospheres. But any one who appreciates imagination, whimsicality, and the fresh and genuine expression of a poet's mind, will enjoy spending a few minutes with Barry Pain from time to time, and will find his book one to be taken homeopathically with delight."

+ — N Y Times 21:49 F 13 '16 480w

R of Rs 53:760 Je '16 70w

"Many of these tales have a touch of the supernatural about them, the last one, 'The undying thing,' being truly horrific."

Spec 117:191 Ag 12 '16 20w

"Only, perhaps, in 'Supreme moments,' which is one of the most significant and finely imagined stories in the volume, is there pride and joy. Have we here the fundamental sadness of the jester? If so, it is no pessimism, for it is tempered with constant pride in man's courage and unselfishness."

+ The Times [London] Lit Sup p283 Je 15 '16 950w

**PAIN, BARRY ERIC ODELL.** Short story. (Art and craft of letters) \*40c (3c) Doran 808.3 (Eng ed 16-6810)

This essay on the short story is an answer to a critic who said, "English literature does not take kindly to the short story. Its imaginative fiction requires a greater space and amplitude

than the short story can supply." The author cites Dickens, Kipling, Conrad, Stevenson and Meredith in refutation. French and Slavic authors are brought in for purposes of comparison, but of the American short story writers there is no mention.

+ A L A BkI 13:211 F '17

"Barry Pain, who can himself write excellent short stories, merely offers his own reactions to various of the great short-story writers, and ends upon a vindictive note of distaste for the Russians, and a dithyrambic note of praise for Henry James and George Meredith."

— Nation 103:614 D 28 '16 210w

+ N Y Times 21:458 O 29 '16 350w

**PAINE, ALBERT BIGELOW.** Boys' life of Mark Twain; the story of a man who made the world laugh and love him; with many anecdotes, letters, illustrations, etc. \*\$1.25 (1½c) Harper 16-21582

There was much in the life of Samuel Clemens to interest a boy, much in his personality to appeal to the heart of youth. Mr. Paine, his official biographer who was with him during his last years, has written his story for young people. It is a newly written work, not an abridgment of the larger life. There are many illustrations from photographs and drawings. The story appeared in St. Nicholas, 1915-16.

+ A L A BkI 13:131 D '16

+ Dial 61:547 D 14 '16 30w

+ Ind 88:405 D 4 '16 40w

"Herein are compressed all the interesting moments of the three larger volumes."

+ Lit D 53:1565 D 9 '16 230w

+ Nation 103:549 N 30 '16 40w

"A splendidly well written and readable story from beginning to end."

+ N Y Times 21:525 N 26 '16 110w

"More than anything else, it shows boys that the great success of Samuel Clemens was due as much to persistency and hard work as to natural genius. . . . The author makes us feel by his fine simplicity and emotional sweep that Mark Twain is with us still, and that we shall go on loving him and laughing with him as long as America is America."

+ R of Rs 54:681 D '16 130w

+ Spec 117:738 D 9 '16 40w

"A boy will go through it as he went through 'Tom Sawyer' and the other Mark Twain books, with almost breathless interest."

+ Springfield Republican p8 D 15 '16 250w

+ The Times [London] Lit Sup p610 D 14 '16 150w

+ Wis Lib Bull 12:455 D '16 40w

**PAINE, ALBERT BIGELOW.** Hollow tree nights and days. il \$1.50 (3c) Harper 16-18313

This is the third book of a series, following "The hollow tree and deep woods book" and "The hollow tree snowed-in book." There are nineteen stories with such titles as Little Jack Rabbit and Bunty Bun, Mr. 'Possum's sick spell, Mr. Turtle's flying adventure, Mr. Bear's early spring call, How Mr. 'Possum's tail became bare. The pictures are by J. M. Condé.

"Opinions may differ when all the stories are so funny, but we confess to a particular delight in the automobile tales and in the serio-comedy of love and jealousy entitled 'A deep woods war.'" G. I. Colbron

+ Bookm 44:406 D '16 120w

+ N Y Times 21:456 O 29 '16 70w

"The American author would have been wiser not to put foolish reflections on the war into the mouths of his animals. . . . The black-and-white pictures are clever, and there is a certain liveliness about the stories that makes them readable."

+ — Spec 117:sup608 N 18 '16 160w

"Mr. Paine is a biographer of Mark Twain, and there's a flavor in some of these chapters that reminds one of the older humorist's pleas-

ant satire. . . . While it is ostensibly a juvenile, it is really better adapted to older readers, who will appreciate its quiet humor keenly."  
+ **Springfield Republican** p15 D 2 '16 240w

**PAINE, RALPH DELAHAYE.** Long road home. il \*\$1.35 (1½c) Scribner 16-6290

This is a tale of virtue rewarded and vice disgraced. Edward Barrington, the young first officer of the wrecked Columbian, is dismissed from the service for the fault of his captain. He ships as mate of a trading schooner, is shipwrecked, picked up by an Italian lumber bark and carried to Montevideo. After various adventures he settles down in his home town of Eppingham, N. H. and revives its shipping interests. His fortunes in this venture are (tho the fact is unknown to him) promoted by Stella Corbin, the principal owner of the Tropical navigation company, who had seen his brave conduct on the Columbian when she went down. The love story of these two is sketched for the future.

+ **A L A Bkl** 12:431 Je '16

Reviewed by P. G. Hubert, jr.  
**Bookm** 43:540 Jl '16 60w

"Mr. Paine has knowledge of the sea and sea-craft. Rural life on the New England coast, as Mr. Paine seeks to depict it in the middle and later sections of his story is, however, hardly so faithfully or completely presented. . . . Melodrama of this sort never ends unhappily, and the experienced reader has no fears that this instance will prove an exception. The book is entertaining from first to last."

+ **Boston Transcript** p10 My 27 '16 330w

"His style is simple and vigorous. His descriptions and digressions are often good. As for the substance of the thing, it is deady familiar."

+ **Nation** 102:410 Ap 13 '16 210w

"An interesting, well-related tale, with plenty of action, occasional touches of humor, a fine, manly hero, a clear-headed, strong-willed heroine, and some likable minor characters."

+ **N Y Times** 21:100 Mr 19 '16 400w

"Some of the best chapters in the book deal with Barrington's South American adventures."

+ **N Y Tribune** p9 Mr 18 '16 270w

+ **Springfield Republican** p15 Mr 26 '16 270w

**PALMER, FREDERICK.** Old blood. \*\$1.40 (1½c) Dodd 16-22259

In the early summer of 1914, Phil Sanford of Longfield, Massachusetts, goes to England to make the acquaintance of his cousins, the Sandfords of Truckleford. The cousinship is many times removed, but ties of blood hold thru many generations. Phil meets also two girl cousins, Helen and Henriette Ribot, one beautiful and one plain, and he is a guest at their mother's chateau in France when the German invaders come. After this experience he enlists with the Allies, is wounded and nursed back to life by one of the sisters and a remarkable doctor from Kansas.

"The pathological side of the war romance is by no means its least absorbing feature."

+ **Boston Transcript** p7 D 9 '16 330w

Ind 89:30 Ja 1 '17 230w

+ **New Repub** 9:248 D 30 '16 220w

+ **N Y Times** 21:502 N 26 '16 60w

+ **N Y Times** 21:566 D 24 '16 380w

"A gallant and invigorating book, in which our gratitude to the author for his generous sympathy with the cause of the Allies is reinforced by admiration for his skill as a writer and a student of character."

+ **Spec** 117:773 D 16 '16 390w

+ **The Times [London] Lit Sup** p526 N 2 '16 220w

**PALMER, JOHN LESLIE.** King's men. \*\$1.35 (2c) Putnam 16-11227

The assistant editor of the Saturday Review has put forward in fiction form a plea for national service. Himself a Balliol man, a dramatic critic and novelist, a part of that young England of which he writes, he has shown here

the spiritual and mental reactions of individuals in that group to the new and sudden demand for "communal discipline" made by England in the first months of the Great war. In his preface he writes: "The war is not only a military event. It is, so far as the English are concerned, a social revolution"—a social revolution which has entered two out of every three English homes. The reader is taken into those homes. Capitalist employer, politician, publicist, litterateur, sportsman—each meets as an individual the new test of his life. The title "The king's men," is obviously taken from the call to service "Your king and your country need you," the king here standing to the English, as the Athenaeum has said, as "a personal symbol of national unity."

+ **A L A Bkl** 13:36 O '16

"The book ends on a badly forced note, a disposition which is apparent elsewhere, but that is not a blemish which should dissuade any one from reading a thoroughly sound piece of work."

+ **Ath** p231 My '16 \$20w

"The author's chief impulse in it is that of a publicist stirred by patriotism and great events. Yet as he is a novelist he writes in the revealing terms of individual human and emotional experience; and the result is to heighten the meaning of those great events. The delineation of the women whose lives are bound up with those of his chief characters, and whose reaction to the war conditions constitutes a vital part of the story, Mr. Palmer achieves with tenderness and understanding." F. I.

+ **Boston Transcript** p5 My 31 '16 1700w

Reviewed by E. E. Hale

+ **Dial** 61:66 Jl 15 '16 500w

Ind 87:32 Jl 3 '16 30w

"Mr. Palmer draws a well defined contrast between the many differences of opinion in England and the absolute solidarity to be found in France."

+ **N Y Times** 21:239 Je 11 '16 350w

"The distinction of this book lies in its sheer earnestness."

+ **R of Rs** 54:124 Jl '16 170w

"His characters live, the social pictures are true and various; the struggle between war and peace in the disunion of English individualism is made real with admirable skill. It is a novel to be read with care."

+ **Sat R** 121:424 Ap 29 '16 600w

**Spec** 117:135 Jl 29 '16 20w

+ **Springfield Republican** p13 O 8 '16 380w

"It is not calculated to appeal to the lover of sensational fiction. It is rather a series of psychological studies, with a strong infusion of politics, using the term in the Aristotelian sense, without reference to the party game."

+ **The Times [London] Lit Sup** p154 Mr 30 '16 600w

**PALMER, JOHN MCAULEY.** Army of the people. \*\$1 (4c) Putnam 355.7 16-6484

The author's purpose is to show how an effective citizen army could be organized and trained. For the purposes of the book, he assumes that Congress has passed the National defense act and describes, using the present tense, the military system of the country as it will stand a few years later. To make his account more readable, he throws part of the narrative into the form of extracts from the diary of an officer.

"Its intrinsic value and the timeliness of its subject will make it of great interest to both the services and the general public."

+ **Army and Navy Journal** 53:897 Mr 11 '16 300w

"Except that his book does not go all the way with us in advocating national training, we wish that its principles could be adopted on this side of the water. . . . We regret to find that Mr. Palmer, like many other writers, can not think of compulsory military training apart from conscription. . . . In our opinion he falls between two stools. His plan neither obtains armies big enough for the requirements of mod-

**PALMER, JOHN MCAULEY**—*Continued*  
ern warfare, nor does it guarantee adherence to the voluntary principle."

+ — Ath p227 My '16 750w

"Some of his readers may be a little skeptical with respect to his great expectations; but any one interested in the general problem of preparedness will find it worth while to see how he undertakes to solve the problem."

+ — N Y Times 21:126 Ap 2 '16 280w

R of Rs 53:502 Ap '16 30w

"Major Palmer's plan is a modification of the Swiss system." P. E.

+ St Louis 14:183 My '16 10w

Springfield Republican p19 Ap 7 '16 150w

**PAN-AMERICAN ROAD CONGRESS.** Proceedings of the Pan-American road congress, held at Oakland, Cal., September 13-17, 1915. il pa \$1 Pan-American road congress, Executive com., 150 Nassau st., N. Y. 625.7 Agr16-588

This congress was "held under the joint auspices of the American road builders' association and the American highway association with the cooperation of the Pacific highway association and the Tri-state good roads association." (Title-page) Among the twenty-six papers (mainly followed by discussions) are those on The history and future of highway development, by Logan W. Page; Federal aid in rural districts, by C. L. Mackenzie; Roadway surfaces, by Frank F. Rogers; Convict labor for highway work, by G. P. Coleman.

**PARÉS, BERNARD.** Day by day with the Russian army, 1914-1915. il \*\$2.50 Houghton 940.91 War16-33

"The diary of the official British observer with the Russian armies in the field, from the beginning of the war to June 19, 1915." (R of Rs) "Mr. Pares was present during the great successes of the Russians in the early months of the conflict up to the capture of Przemysl, but he had left before the great retreat began and the German conquest of Warsaw and Poland." (N Y Times)

A L A Bkl 12:421 Je '16

+ Boston Transcript p5 Je 7 '16 800w

"Numerous opportunities to discuss the origin of the war with Austrian and German prisoners yield an interesting conflict of popular opinion in those countries, and as a companion to similar works the book is valuable for the political and military student."

+ Ind 86:72 Ap 10 '16 150w

"Worth reading, if merely for an understanding of the amazing signs of humanity and democracy in the army of the most autocratic country in the world."

+ Nation 102:358 Mr 30 '16 220w

"It would be difficult to find a match for Bernard Pares's book in colorless and jejune style. Yet in spite of its mechanical quality, its merciless aridity, unforgettable pictures emerge.

... It is the little human intimacies that keep you reading Mr. Pares's book. For 'Day by day with the Russian armies' is local, provincial, episodic, rather superficial. There is no grasp of the war as a whole. Literally, Mr. Pares makes no attempt to see beyond the end of his nose. He is not really fair. ... With his opportunities for observation, what a book he might have written!"

+ — New Repub 7:125 Je 3 '16 900w

N Y Br Lib News 3:26 F '16

"He never ventures on any generalization or bit of vivid writing. He writes in the form of a diary and his book partakes of all the qualities of a diary. From it one can undoubtedly get a good idea of the simple, patient Russian soldiers, who are superbly brave individually and gentle and devoted to their officers, but one does not gather much more. So the book is somewhat disappointing."

+ — N Y Times 21:119 Ap 2 '16 330w

R of Rs 53:502 Ap '16 40w

"We see now how plans went astray because the enemy's power of organization and recovery

was underrated. Those who are capable of learning will profit more by such a record as this than by the work of a glib author who imports into his diary the wisdom which comes after the event."

+ Spec 115:792 D 4 '15 1800w

**PARET, JAHIAL PARMLY.** Lawn tennis lessons for beginners. il \*\$1.25 (4c) Macmillan 796 16-12252

A brief introduction, which gives a simple outline of the game and the rules for keeping score, provides one who knows nothing of the game with the necessary information. This is followed by a series of tennis lessons, consisting of chapters on: Selecting a racket, clothes, etc.; The grip of the racket; First principles of good form; Errors of beginners in positions and grips; Forehand strokes off the ground; Backhand strokes off the ground, etc. The laws of lawn tennis are given in an appendix.

"More thorough and more logically arranged than Burns but Burns is good and much cheaper. For books treating the finer points of the game see Paret and Bjurstedt."

+ A L A Bkl 12:465 J1 '16

"J. Parnly Paret has followed his 'Methods and players of modern lawn tennis' by a less technical, very plainly written and clearly illustrated book, 'Lawn tennis for beginners.' Its warnings of how not to play will be especially useful."

+ Ind 87:32 J1 3 '16 40w

+ Nation 102:651 Je 15 '16 30w

N Y Br Lib News 3:108 J1 '16

+ N Y Times 21:333 Ag 27 '16 60w

+ Springfield Republican p15 Ag 9 '16 140w

"The points he has picked out for emphasis are excellently chosen; for instance, the importance of keeping away from the ball."

+ The Times [London] Lit Sup p432 S 7 '16 150w

**PARKER, GEORGE WILLIAM.** Elements of optics for the use of schools and colleges. il \*75c Longmans 533 SG16-99

"In Mr. Parker's 'Elements of optics' the subjects of reflection, refraction, mirrors and lenses, simple optical instruments, and dispersion are dealt with in four chapters. The book is intended for beginners, and no further mathematical knowledge is required for its perusal than an acquaintance with elementary geometry, simple algebraic equations, and the trigonometrical ratios. The text consists chiefly in the derivation of the usual formulæ of geometrical optics, the deviation method being employed for mirrors and lenses."—Nature

"The material is well chosen and well illustrated. The practical exercises and questions are very good."

+ Educ R 52:201 S '16 50w

"Many teachers will regard the book as being too sparse and somewhat uninteresting owing to the absence of experimental matter. The inclusion of experiments to verify the laws and results by the aid of simple and inexpensive apparatus, would have enhanced the value of the book considerably."

+ — Nature 96:226 O 28 '15 150w

**PARKER, SIR GILBERT.** World for sale. il \*\$1.35 (1c) Harper 16-18027

A gypsy girl, daughter of a Romany "Ry," is the heroine of this story of the Canadian northwest. The hero is Max Ingolby, an empire builder, one of the first men to see the future that lay before the great prairie provinces. He is involved in a railroad consolidation project when he first meets Fleda Druse. He is attracted to her at once, but it is only thru an accident which all but costs him his sight that he learns her worth to him in comparison with the rest of the world. Fleda on her part renounces leadership of her own Romany people to follow the ways of the "Gorgios" with him. A note says that the story was written in 1911 and '12 and published as a serial in 1915 and '16.

"Contains a great deal about the rites and customs of the gypsies. Appeared in Harper's magazine."

A L A Bkl 13:126 D '16

+ Ath p481 O '16 70w

+ Boston Transcript p6 S 27 '16 1550w

+ Cath World 104:263 N '16 150w

+ Ind 88:235 N 6 '16 80w

"The world for sale' deals with the old matter, and feebly echoes the old manner. The whole affair is trumped up, machine-made. . . . It is all movie stuff."

— Nation 103:422 N 2 '16 460w

"Every element of romance is here to make the dreamland complete. After the war, if Sir Gilbert should decide to offer us a new picture of the peace life of the great northwest, neither he nor we will be content with so meaningless, so tritely picturesque a spectacle as this."

— New Repub 9:103 N 25 '16 260w

"Sir Gilbert succeeds triumphantly in his audacious experiment. With skill he has blended the broad splash of Romany coloring with the wheat fields and the pine forests, the lumber mills and the bridges. . . . Although the story has all the graphic quality of a realistic picture of life in an actual region, there is a strong flavor of romance in its manner, romance of a delightfully fresh and dewy quality, as if the book had been written out of doors, that gives it a very great charm."

+ N Y Times 21:361 S 17 '16 1250w

+ Outlook 114:570 N 8 '16 180w

+ Pub W 90:341 S 16 '16 380w

+ Spec 117:632 N 18 '16 30w

+ Springfield Republican p15 O 15 '16 530w

— The Times [London] Lit Sup p452 S 21 '16 370w

**PARKER, LOUIS NAPOLEON.** Mavourneen; a comedy in three acts. \*\$1.25 Dodd 822 16-22397

"If one had to label this play, one might call it a play of anecdotal history. Some of it comes from Pepy's 'Diary'; some from Count Hamilton's 'Memoirs of Grammont'; some from sterner authorities; and the rest is out of my own head." (Author's note) The court of Charles II furnishes the background, and king, queen and courtiers and other distinguished personages, including Mr. and Mrs. Samuel Pepys, are among the characters. The heroine is Lady Patricia O'Brien, a gallant young Irish maid who comes to London in boy's attire.

"The play is thoroughly charming both in conception and characterization and fully deserves the popularity so far awarded it."

+ Boston Transcript p6 D 23 '16 130w

N Y Br Lib News 3:185 D '16

**PARKMAN, FRANCIS.** Rivals for America. il \*60c Little 973.2 15-21981

"Louise S. Hasbrouck has compiled from the writings of Francis Parkman a number of chapters illustrative of the struggle between France and England for the dominance of the North American continent in the 18th century." (Educ R) "Among the stories related are those dealing with the attack on Deerfield, Braddock's defeat, the services of Robert Rogers, the siege of Fort William Henry, the capture of Louisburg, Abercrombie's attempt to capture Ticonderoga, and the fall of Quebec." (Nation)

Educ R 51:532 My '16 40w

"Clearness, dignity, and wholesome incident abound. The book is well adapted to the end for which it is written, a supplementary reading book for children."

+ Nation 102:sup497 My 4 '16 200w

**PARKYN, ERNEST ALBERT.** Introduction to the study of prehistoric art. il \*\$3.25 Longmans 571 16-6304

"The author modestly terms this fully and expensively illustrated volume an introduction to the study of prehistoric art. The illustrations in the text number 318, some of which are in

color, and the pagination is 350. The scope of the work lies in a consideration of the phases of art in the three states of mankind's evolution, in the ages of stone, bronze and iron. . . . Mural decoration of caves forms an important section of the book and important discoveries in southwestern France and Spain are described." (Boston Transcript) "Much of the matter which furnishes the subject of this volume appears incidentally in works which treat of the antiquity of man, such as those very recent ones of Osborn, Keith, and Lord Avebury's seventh edition of 'Prehistoric times.'" (Lit D)

+ A L A Bkl 12:370 My '16

"The work will serve as a convenient cyclopedia of primitive art for those who have neither time nor opportunity to consult the widely scattered original sources. The book is profusely illustrated and well indexed." J. P. Lichtenberger

+ Ann Am Acad 67:312 S '16 200w

"This is a book that was wanted. The present work is, perhaps, liable to the criticism that it covers too much ground. Was it necessary to merge the proto-historic in the prehistoric, so as to carry down the story to the late 'Keltic period?'"

+ Ath 1915,2:445 D 11 950w

Boston Transcript p11 Ja 1 '16 400w

"His strict account of the remains of the art of an age of which there is no other record but its art leads us from the very dawn of human genius in western Europe to late Keltic times. It is worth reflecting that it is art alone that survived from the darkness of that past."

+ Int Studio 58:74 Mr '16 260w

"A bringing together of the materials which demonstrate the artistic capabilities of prehistoric man has not before been attempted. The area embraced is not so wide as might well have been included—early Babylonia is not represented, nor are the interesting and recently exhumed Hittite products. The western world, however—England. . . . Egypt, Alaska, Africa—has been ransacked from the earliest paleolithic period down to late Celtic times and the early 'iron age.' The author has done his work well."

+ Lit D 52:298 F 5 '16 280w

"The literature of these discoveries, of the most part in French and German, is widely scattered in periodicals and ponderous reports, difficult of access to the general reader, and not lightly to be attacked even by the seasoned specialist. There was room, therefore, for a popular account in English of the art of prehistoric times, such as Mr. Parkyn has attempted to give us."

+ Nation 102:603 Je 1 '16 960w

"Mr. Parkyn has many good qualities, but he has yet to learn how to live among the prehistoric families and how to make real to us the tragedy of their creeping progress. His book is many other books, for every page of it gleams with much care from other writers. . . . Mr. Parkyn puts 318 illustrations in the text and adds to them 16 plates, among which there are two coloured pictures. Here is one of his good ideas. He knows that a book on art should be mainly a book of illustrations. And nothing could be better than his choice of work to represent at first hand the vicissitudes of art and craft from the older stone age to the dawn of written history. In other words, Mr. Parkyn is a very admirable editor. His editing work is a museum of very rare antiquities; and what man of sense will not pass with awe from chapter to chapter, studying the illustrations, and brooding over the tragic patience of primitive mankind."

+ Sat R 120:567 D 11 '15 600w

**PARMELEE, MAURICE FARR.** Poverty and social progress. diags \*\$1.75 (1c) Macmillan 360 16-11608

"An effective program for the prevention of poverty cannot be devised and carried out until an intensive and accurate analysis of the manifold causes of poverty has been made. . . . It is obviously impossible to make an exhaustive study within the limits of one book. But I have endeavored to give a comprehensive survey of the problems of poverty which shows the

**PARMELEE, MAURICE FARR**—*Continued*  
one-sided character of many of the explanations of its causation and which will at least furnish the starting point for an effective program of prevention." (Preface) The author treats first of the causes and conditions of poverty, taking into consideration biological factors, the distribution of wealth, unemployment and other economic evils, the growth of population and the regulation of the birth rate, etc. He then considers, first the measures by which poverty may be alleviated, and finally, preventive measures. Poverty can be abolished; will be abolished in a society that is based on democratic and humanitarian ideals. There is a bibliography of twelve pages at the close.

"In this book the author undertakes the impossible. . . . In such a study as this two main faults are practically unavoidable. In the first place, the treatment of the various related topics cannot possibly be thorough, however much it may appear so superficially. In the second place the essential relationships, which are, after all, the vital thing and the thing the reader is looking for, are either obscured or absolutely neglected in the enormous mass of detail. . . . Following these extended and rather sweeping criticisms, it should be repeated that there is much of good in the book. . . . The book is well worth reading—one is tempted to say, more worth reading than writing." H: P. Fairchild

+ Am J Soc 22:553 Ja '17 900w

"Designed as a textbook, it has been criticized as dogmatic and not sufficiently exhaustive for reference work."

A L A Bkl 13:201 F '17

"The chapters dealing with social insurance, wage legislation, the labor supply, industrial democracy and political reorganization will be found of particular interest."

+ Am Pol Sci R 10:757 N '16 70w

"The most satisfactory work attempting to deal with the entire field of poverty, dependency, and philanthropy which has appeared in recent years. . . . Several features differentiate this work from previous works dealing with the same field or closely allied fields. One of these is the fuller consideration of the newer facts of biology and psychology in the treatment of poverty causation. . . . There are several ways in which the excellence of the book might have been improved." J. G. Stevens

+ Ann Am Acad 69:285 Ja '17 420w

Boston Transcript p6 Jl 26 '16 570w

"The bibliography is excellent, the index faulty."

+ Cleveland p109 Ag '16 50w

+ Ind 88:32 O 2 '16 120w

"The book is marred throughout by a lack of discrimination and critical examination in the use of much of the statistical material which constitutes a large and important part of the work. . . . As a statement of the various aspects of poverty, the book represents an uncritical epitome of much that is both more complete and more carefully stated elsewhere. Its sole service consists in affirming the now current opinion that a large part of poverty is preventable."

— Nation 103:242 S 7 '16 480w

N Y Br Lib News 3:90 Je '16

N Y Call p14 D 10 '16 50w

"There is hardly a point of the modern humanitarian movement which he does not discuss with recognition that there are two sides to most arguments, and with equal candor on both sides."

+ N Y Times 21:343 S 3 '16 1700w

+ R of Rs 54:343 S '16 260w

"The book bears the marks of large and wide reading which has not been sufficiently digested. It is loosely knit together and, as far as style and diction are concerned, could be improved by rewriting." Karl de Schweinitz

— Survey 37:71 O 21 '16 170w

The Times [London] Lit Sup p396 Ag 17 '16 70w

**PARRISH, GLADYS.** Carfrae's comedy. \*\$1.35 (1c) Putnam 16-26325

George Carfrae is writing a play for Blanche Benwell. Mrs. Benwell has had little stage experience. She gives recitations in drawing rooms. But Carfrae has discovered the secret of her success, her ability to be herself, and in the play he gives her a part which is essentially herself. She is an unusual type for an actress. She lives in a convent and is devoutly religious, and so true to her Roman Catholic beliefs that she looks on herself as married, altho she has been for some years divorced. Carfrae's devotion to her is largely impersonal, as is her feeling for him, but with Julian Eames, a different element is introduced. The story is concerned with the spiritual struggle that ensues when she realizes her love for Eames, and with the changes in herself which lead Carfrae first to alter and finally to rewrite his comedy.

"Though the situation is improbable, there is a good deal of psychological analysis of motives and of character that is quite convincing, and the people are well differentiated."

+ A L A Bkl 12:432 Je '16

"Charm, either of decadence or mysticism, is an elusive thing, not easily carried over the footlights, and it is small wonder that the author fails to make us realize why both men adore the heroine, or why she, on her side, clings with Solveig-like devotion to the worse of them. But the story abounds in movement and interest, and acquires distinction from the subtle touches which reveal a high imaginative quality."

+ Ath 1915:2:294 O 23 140w

"The story is improbable and impossible, a labored effort at character portrayal which not only fails but distresses."

— Boston Transcript p6 Ag 30 '16 170w

"Improbable as the situation is, it is saved from being merely fantastic by the firmness with which the childlike mystical beauty of the heroine's character is drawn. The men are puppets, the action is forced, but she is alive."

+ Nation 102:285 Mr 9 '16 390w

"The religious element of the novel is very pronounced. The author shows a strain of inspired common sense in the heroine's confessor, Father Dudley, and in the invalid Mother Superior of the convent which is Mrs. Benwell's home."

+ N Y Times 21:136 Ap 9 '16 280w

+ Sat R 120:358 O 9 '15 850w

"There is good work in Miss Parrish's novel, and she will write still better when she has gained experience and has rid herself of vagueness."

+ Spec 115:586 O 30 '15 25w

**PARRISH, RANDALL.** "Contraband"; a romance of the north Atlantic. il \*\$1.35 (1c) McClurg 16-21939

After several years spent on land, Robert Hollis joins a yachting party that is to cross the Atlantic. This is in the summer of 1914. Gerald Carrington, who is known as the Copper King, has scented war and has purposes of his own in putting to sea with a party of influential friends. It is a man's party, but, to his surprise, Hollis learns that there is a woman aboard. On the second day out the "Esmeralda" is wrecked and Hollis, with one of the other guests, and this strange girl, escape together in one of the boats. The vessel that picks them up is something of a derelict, an accident having robbed her of captain and officers. Hollis takes command as a measure of necessity and then learns that the ship carries contraband of war and is bound for Hamburg. This is but the beginning of a series of adventures.

+ Springfield Republican p13 D 24 '16 70w

**PARSONS, MRS. ELSIE WORTHINGTON** (CLEWS) (JOHN MAIN, pseud.). Social rule; a study of the will to power. \*\$1 (2c) Putnam 301 17-228

A companion volume to "Social freedom." In that work it was suggested that social classi-



fications are prized as safeguards to habit. In this book the author develops the idea that they are instruments of power. "The classified individual may be held in subjection in ways the unclassified escapes," she points out. "Classification is nine-tenths of subjection. Indeed to rule over another successfully you have only to see to it that he keeps his place—his place as a male, her place as a female, his or her place as a junior, as a subject or servant or social inferior of any kind, as an outcast or exile." As in her other books the author brings a wealth of anthropological data to bear on her thesis.

R of Rs 55:220 F '17 40w

"It is perhaps well that Mrs. Parson's social philosophy hardly gets beyond the statement of an initial impulse."

— Springfield Republican p6 Ja 9 '17 210w

**PARSONS, SARA E.** Nursing problems and obligations. \*\$1 (2c) Whitcomb & B. 610.7 16-16225

A book based on talks given to the student nurses of the training school of the Massachusetts general hospital, of which Miss Parsons is superintendent. Part 1, devoted to the ethics of nursing, has chapters on: Ethics; Ethics and the probationary period; Ethics and the student nurse; The student nurse and co-workers. Part 2 consists of Talks to senior nurses, with chapters on: Qualifications for executive work; Specialized nursing; Miscellaneous topics; The activities of the graduate nurse; Molding public opinion; Looking ahead. There is an introduction by Dr. Richard C. Cabot.

St Louis 15:13 Ja '17 10w

"The book is full of practical good sense and breathes the kindly, generous spirit of the writer. . . . Student and graduate alike will find much that is wise and helpful in Miss Parsons' book, and will be grateful to her." T. C. + Survey 37:179 N 18 '16 300w

**PATERSON, ISABEL.** Shadow riders. \*\$1.35 (1c) Lane 16-5191

A story by a new Canadian writer. Alberta is the scene and its economic interests, its business developments, and its politics give the story its background. The action occupies the last five years, and events of importance in that time, among them the rejection of the reciprocity treaty, are prominent in the narrative. The conflict of opinion between east and west on that question is well brought out. But these things, altho they form an integral part of the story, are subordinated to the human interests, which involve two girls, one young man, setting out on a business and political career, and two older men. The girls occupy the position of heroine interchangeably and are both of more vital stuff than that from which heroines are usually made.

+ Ath p481 O '16 30w

"One of the finest cisatlantic novels of recent years." Wilson Follett

+ Atlan 118:497 O '16 530w

"Perhaps the author's most signal achievement is the simple, unostentatious way in which she has caught and portrayed the spirit of such a town." F. F. Kelly

+ Bookm 43:320 My '16 630w

+ Boston Transcript p23 Jl 5 '16 120w

"An excellent realistic study of varied types of character in the new west. The style is remarkable for vigor and point."

+ Nation 102:545 My 18 '16 600w

"Because it describes with such truth, force and vividness the life and affairs in the home of our next door neighbor and near-relative the story ought to interest readers in the United States. In the conversation one finds so many and varied, but always interesting, expressions of opinion about this country that the book seems to offer a good opportunity to find out what our neighbors think of us. It also reflects some widely disparate opinions about Canada's destiny and the best methods of securing an ad-

vantageous future. An interesting feature of the book is the richness of the soil out of which it has sprung—the well-furnished and intelligent mind of the author."

+ — N Y Times 21:90 Mr 12 '16 750w

+ Springfield Republican p17 Ap 16 '16 270w

**PATRICK, GEORGE THOMAS WHITE.** Psychology of relaxation. \*\$1.25 (2c) Houghton 130 16-5637

The author explains his bringing together in one volume of such diverse subjects as play, laughter, profanity, alcohol, and war, by saying that each is a form of relaxation from the tension imposed by the conditions of modern life. Each offers a form of relief to the higher brain centers thru a return to more primitive activities. "Daily or periodic systematic return to primitive forms of activity is sport or play. War is a violent social reversion to elemental and natural inter-tribal relations. Profanity is a resort to primitive forms of vocal expression to relieve a situation which threatens one's well-being. Alcohol is an artificial means of relieving mental tension by the narcotizing of the higher brain centers." (Introd.) Some of the chapters have appeared in somewhat different form in the Popular Science Monthly, the Pedagogical Seminary and the Psychological Review. The author is professor of philosophy in the State university of Iowa.

"He is successful in bringing home to the reader the present absence and need of relaxation, but gives few practical details by which to profit. Good bibliographies."

+ — A L A Bkl 12:450 Jl '16

"An illuminating book and one that is deeply interesting, provocative of thought and full of suggestion." M. P. Allison

+ Bookm 43:208 Ap '16 530w

"The book is full of interest in the bearing which it has upon one of the most vital problems of the world. It is a note which has been often sounded in the ears of the American people, but one which cannot be too often placed before them if the nation is to be saved from its present tendencies."

+ Boston Transcript p5 Ap 5 '16 550w

Cleveland p53 My '16 80w

+ Dial 61:144 S 7 '16 290w

Ind 86:346 My 29 '16 70w

"The reviewer can not help wishing that this volume could be placed in every household in the United States to be read and studied till its lesson were learned. . . . It contains after each chapter an interesting list of works pertinent to the subject."

+ Lit D 52:1711 Je 10 '16 280w

"Thoughtful and readable, and entertaining, if pessimistic."

+ — Nation 103:180 Ag 24 '16 1000w

St Louis 14:130 Mr '16

"Its author, though no doubt a painstaking collector of facts within his reach, has remained untouched by the finer issues of the war, which he sees, not as the clash of good and evil, but as a colossal 'relaxation' and destroyer of material prosperity. . . . There is, however, a certain interest, if a painful one, in being forced to realize, how little effect the blood and tears of one part of mankind may have on the regeneration of those who hold themselves men; tally aloof from the spirit inspiring the Allies."

— Spec 117:217 Ag 19 '16 150w

"While the book is written in a clean-cut style, characterized by open, simple English, the hypotheses and deductions it presents are at times almost too absurd to be examined seriously."

— Springfield Republican p17 Mr 12 '16 150w

"Full of most illuminating ideas, and backed by a thorough scholarship that gives the ideas an authority as well as their pronounced originality. The subject is one that appeals to all tired and busy people, in other words, to all of us." H. D. Jenkins

+ Survey 36:394 Jl 8 '16 420w

The Times [London] Lit Sup p263 Je 1 '16 50w

**PATTEN, SIMON NELSON.** Culture and war. \*60c (5c) Huebsch 172.4 16-16251

A study of the ideals that animate modern Germany. "The element that has made the present world conflict inevitable," the author says, "is not the clash of arms, so much as the clash of ideals." This conflict is strongest between the German and the English ideal, one dynamic, the other static, but it exists too within Germany herself. "German thought," he holds, "is the initial stage of a new evolution of thought and life. . . . Where they have gone on and hence differ from us, they are in the right. Where they are wrong is where they still hold identical views with those prevailing in the Anglo-American world." The point at which these views are identical is in the belief in advance thru struggle; the German calls it Krieg. Professor Patten considers the question of a "moral equivalent of war." "The way out of war is not moral restraint but economic liberation," he says. We need not to find substitutes for the military virtues but to set free those traits which a military state represses.

Cleveland p121 Ag '16 40w

+ R of Rs 54:349 S '16 10w

"Prof. Patten seems to be outlining a metaphysics for a social revolution. With many of his concrete aspirations the reader must sympathize, for he is inspired by brotherly love, but his revolutionary ethics is not clearly thought out."

+ Springfield Republican p15 Ag 6 '16 200w

"Dr. Patten is a vigorous, original, thought-provoking, modern American thinker. No German would say just the things that Dr. Patten, with his British and American inheritance, says; but any German of the wiser sort might wish that he had." E. T. D.

+ Survey 37:439 Ja 13 '17 500w

**PATTERSON, CHARLEY THOMAN.** Twenty lessons on poultry keeping; ed. by Frank E. Hering. il \*50c Lippincott 636.5 16-6338

A series of lessons prepared under the auspices of the American poultry association and intended for use in classes in elementary schools. The subject is fully covered; the book is well illustrated; and each chapter is followed by questions and suggestions for home work. An appendix gives a glossary of technical terms and at the close there are suggestions for clubs and contests.

N Y Br Lib News 3:47 Mr '16

**PATTERSON, HAROLD WALLACE.** Small boat building. (Outing handbooks) il \*70c (2½c) Outing pub. 623.8 16-10141

A book for the amateur boat builder. "The idea is, not to describe the building of any one boat, but to treat the various parts separately, explaining methods of construction and giving suggestions for their application," says the author. There are chapters on: Tools, Woods, Fastenings, Laying down, The backbone, Setting up, Framing, Planking, Deck framing and decks. There are ten plates, supplying the working drawings, and numerous illustrations in the text.

+ A L A Bkl 13:206 F '17

"Written expressly for the amateur by a veteran boat-builder, it is terse, clear, and profusely illustrated with diagrams."

+ Ind 87:32 J1 3 '16 30w

N Y Br Lib News 3:94 Je '16

**PATTERSON, JOHN HENRY.** With the Zionists in Gallipoli. il \*\$2 (3c) Doran 940.91 16-13380

A narrative written with the object of interesting the Hebrew nation in the fortunes of the Zionists and of showing them of what their Russian brothers are capable, even under the command of an alien in race and religion. It is the story of the famous Zion mule corps and its service in Gallipoli. This corps was the first Jewish military unit formed in 2,000 years

and was composed of Russian born refugees from Palestine. Colonel Patterson commanded the corps and writes this account of the campaign as he saw it, its policy and the operations of war in execution of that policy.

+ A L A Bkl 13:76 N '16

+ Boston Transcript p6 J1 12 '16 430w

+ Cath World 104:396 D '16 260w

"Appeared in a briefer form in the Forum."

+ Cleveland p121 Ag '16 50w

+ Ind 87:422 S 13 '16 190w

Lit D 53:312 Ag 5 '16 220w

"Unquestionably, his volume gains in interest from the general commentary he has to make on the conduct and organization of the Gallipoli expedition as a whole."

+ Nation 103:402 O 26 '16 160w

Reviewed by Harold Stearns

+ New Repub 9:524p N 18 '16 330w

"The human outcroppings here and there in a field of measureless inhumanity are the things that appeal to him, and he keeps his mental ease and his sense of humor—which is apt to become a bit grisly—through it all."

+ N Y Times 21:247 Je 18 '16 850w

R of Rs 54:237 Ag '16 60w

"A tired reviewer sits up in his chair and reads on and on; there is electricity in each page, and fearless criticism provokes as much thought as the intrepid courage. Veteran soldiers have a right to be critics of military affairs; and when Colonel Patterson finds fault with any person or with anything, his phrases bite. They cannot be forgotten. And the motive-power behind them is the conviction that criticism cannot be too direct, because the lives of thousands are imperilled daily in the firing lines."

+ Sat R 121:563 Je 10 '16 1550w

+ Spec 116:722 Je-10 '16 400w

+ Springfield Republican p8 O 10 '16 700w

"Colonel Patterson, the author of this book, is a man of infinite adventures and experiences. He has, so to speak, explained himself in the introduction, though to most people and to nearly all hunters of big game there could have been little need of an explanation, for is not 'The man eaters of Tsavo' known to all, or if not it ought to be?"

+ The Times [London] Lit Sup p206 My 4 '16 700w

**PATTERSON, JOSEPH MEDILL.** Note book of a neutral. \*50c (5c) Duffield 327.73 16-2125

That, even if Germany loses, the German idea will win is one of the contentions of the author. His little book is an exemplification of his belief; for it is a policy of America über alles that he preaches. Any national act that has not the selfish interest of America as its end is unjustifiable. Now is the time to use the supplying of munitions as a means of forcing an alliance with England that will protect us against Germany and Japan. President Roosevelt showed more vision than any president since Lincoln—with his act in wresting the Canal Zone from Colombia cited as an instance. And, as tho it needed emphasis, Stephen Decatur's "Our country, may she always be in the right; but our country right or wrong" is repeated at the head of each chapter. The book is made up of articles reprinted from the Chicago Tribune.

— Ind 86:550 Je 26 '16 230w

"His point of view is amiably and frankly cynical and material. If a nation thinks aggression, wrongdoing, and bullying will benefit it, he sees no reason why it should refrain."

— N Y Times 21:58 F 20 '16 290w

R of Rs 53:380 Mr '16 20w

St Louis 14:179 My '16 20w

"It is Mr. Patterson's hard-headedness which, while it must revolt many people, gives the book whatever value it has."

— + Springfield Republican p13 Ja 24 '16 600w

**PATTON, CARL SAFFORD.** Sources of the synoptic Gospels. (Univ. of Michigan studies. Humanistic ser.) \*\$1.30 Macmillan 226 15-19244

"This volume is an intelligent examination, in the light of previous studies, of all the probable sources of the first three gospels, though it pays more attention to Mark and Q than to the material in Luke which is not assigned to these sources. . . . Following along the lines mapped out by Wernle in his essay on the synoptic problem published in 1899, Dr. Patton elaborates a theory of two Aramaic recensions of Q which were translated into Greek and then used by Matthew and Luke respectively, the order of the original Aramaic Q being even now discernible in Luke."—Nation

+ — Am J Theol 20:309 Ap '16 210w  
+ — Ind 85:62 Ja 10 '16 70w

"The discussion is so ordered that the gist of the argument may be readily grasped by those whose knowledge of Greek is scanty. It is a happy circumstance that this meritorious essay proceeds from the pen, not of a professor, but of a working pastor."

+ Nation 102:sup500 My 4 '16 290w

**PATTON, WALTER MELVILLE.** Israel's account of the beginnings. \*\$1 Pilgrim press 222 16-6124

"Students of the Bible who seek a work giving in condensed form the results of modern scholarship's examination of the early chapters of Genesis will find it in this work by Prof. Walter M. Patton of Carleton college. The book is planned as the first of a series, which when completed will cover Biblical history to the year 79 A. D. . . . Prof. Patton begins his story with a brief survey of Hebrew history and geography and takes up the first eleven chapters of Genesis in a paraphrase of the familiar version prepared with reference to the original Hebrew."—Springfield Republican

"Presents in a popular and very convincing way the interpretation of the early narratives of Genesis as generally held by modern scholars, with particular prominence given to the views of Gunkel. . . . The book is rather sketchy and takes too much for granted to be altogether intelligible to undergraduates. . . . Although the book is a popular presentation of the matter under discussion and is not intended to be technical, it ought at least to be in line with the latest developments of scholarship. In the notes and elsewhere there are a number of inaccuracies in this respect." T. J. Meek

+ — Am J Theol 21:125 Ja '17 500w

"It is doubtful, however, whether anybody but the author would find it a practicable textbook. The book lacks in unity of aim. . . . It buries most of its valuable information in inaccessible footnotes printed in a type that is almost invisible. Of the fifty book-titles to which frequent reference is made nearly half are in German or French, hence practically out of the average student's reach. . . . Being so good a book from the point of view of scholarship, it is to be regretted that its pedagogy is not of an equally high character."

+ — Bib World 48:375 D '16 160w

+ Ind 87:351 S 4 '16 50w  
+ Nation 102:sup500 My 4 '16 70w  
N Y Br Lib News 3:93 Je '16

"Scholarly commentary frequently interrupts the narrative—which is partly separated into the documents recognized by modern scholarship—and copious explanatory and critical notes add to the comprehensiveness of the study."

+ Springfield Republican p13 N 5 '16 170w

**PAYNE, GEORGE HENRY.** Child in human progress; with a foreword by A. Jacobi, il \*\$2.50 (3c) Putnam 392 16-4864

The position of women has sometimes been said to be the measure of a tribe's or a nation's progress. The author of this book believes that the attitude toward children better serves the purpose. In many cases, as among the Greeks, where women were well treated, infanticide was

common. The present has been called the century of the child, and the author has prepared this book, the first of its kind, in the belief that a background of historical fact will be of value in the solution of present problems concerning child welfare. He says it was the fact that until 1874 there was no organized movement to defend the rights of children that led him to investigate the conditions that had existed before that time. The larger part of the book is given to primitive tribes and the ancient nations. The modern factory system is given two chapters and present day activities in the interest of children are merely touched on. There are numerous illustrations, a bibliography and an index.

A L A Bkl 12:406 Je '16  
Ath p277 Je '16 40w

"The extent of his work is evidenced by the range of his bibliography, which covers the history of civilization in all parts of the world. The book offers a firm foundation for further study of the subject." D. L. M.

+ Boston Transcript p24 Mr 8 '16 850w  
+ Educ R 52:207 S '16 80w  
+ Ind 86:29 Ap 3 '16 70w

"Mr. Payne is identified with research into the origin of the child-protective movement. Much of the book is technical, serious, and revolting, but the information it contains is invaluable. Every word has a definite bearing on the proper understanding of the subject and its hopeful modern outlook."

+ Lit D 52:915 Ap 1 '16 270w  
+ N Y Times 21:59 F 20 '16 1200w  
+ R of Rs 54:344 S '16 60w  
+ Springfield Republican p19 Mr 16 '16 480w

"It gives to the student of child welfare a historical perspective which no other book has given."

+ Survey 36:208 My 20 '16 230w

"Hardly likely to prove itself a standard work. It is largely devoted to the ancient world, not reaching the period of the end of the Roman empire until the nineteenth out of twenty-three chapters; though modern conditions are touched on in the chapters dealing with China, Japan, and India. The middle ages and more recent times are in consequence scamped, especially as chapter 23 is devoted to America and the American society for the prevention of cruelty to children."

— + The Times [London] Lit Sup p288 Je 15 '16 160w

**PEABODY, JOSEPHINE PRESTON (MRS. LIONEL SIMEON MARKS).** Harvest moon. \*\$1.25 Houghton \$11 16-23423

This book, dedicated to the women of Europe, is made up of poems on war. They were written between 1914 and 1916 and voice woman's protest against the desecration of life, the cost of which only she can know.

"Some of them have appeared in Scribner's magazine, Poetry Review, Woman's Journal, Boston Transcript, New York Evening Post."

A L A Bkl 13:212 F '17

"Besides other distinctions, this new collection of Mrs. Marks' poems has the distinction, as far as I know, of being the first rounded utterance of a woman's heart on the European war. . . . The great forces that have been at work upon her sympathies are forces that demand absolutely all that one has to give; there is no withholding of any element for one's personal mood." W. S. B.

+ Boston Transcript p5 N 22 '16 1450w  
Lit D 54:25 Ja 6 '17 380w

"She sings here against war and often her singing is vigorous and direct. But more often she is tangled up in a sentimental attitude that expresses itself in vague and hackneyed poeticisms, instead of fresh creative expression. . . . Woman's attitude toward war is not yet a decided nor an effective thing. This book is an attempt to express it. As such, it is worthy of praise."

+ — N Y Call p15 D 24 '16 220w

<sup>2</sup> This book is mentioned for the first time in this issue

**PEABODY, JOSEPHINE PRESTON**—*Continued*

"The poems of children are unsurpassed among those of modern poets. The deep responsibility of both physical and spiritual motherhood—woman's debt to child and to mankind is expressed in exquisite music."

+ R of Rs 54:674 D '16 80w

**PEACOCKE, ISABEL MAUD.** My friend Phil. il \*\$1.25 (2c) Rand 15-23961

Phil is a little boy of six and this is the story of his friendship with several grown people. Two of them, a young man and woman, make Phil's acquaintance in the waiting room of a dentist's office where the little boy is awaiting the ordeal of having a tooth pulled. Interest in Phil leads to acquaintance with one another and a pretty romance follows. There is another and minor love story which also has its beginning in the dentist's office. A serious accident from which it is feared for a critical time that Phil will not recover is the deciding factor in both of these affairs.

"The mind of a child is no open book that any one can read. For a very few it opens wide. In this class the author undoubtedly finds herself. But having read, it is another thing entirely to tell what she has seen. The author writes about it passably, but the tools of her craft are clumsy in her hands."

+ Boston Transcript p6 J1 12 '16 140w

"A zest is given to the narrative—which needs none—by its unusual setting of Sydney in New South Wales. The 'local color' is, however, incidental, never insistent, only a slightly sketched background to the character. These are altogether English, barring small divergencies of speech."

+ N Y Times 21:236 Je 4 '16 300w

"Phil is a delightful child, but about the writing of this book there is no special brilliancy."

+ Spec 116:196 F 5 '16 24w

+ Springfield Republican p13 J1 2 '16 200w

**PEAKE, ARTHUR SAMUEL, and others.** Germany in the nineteenth century; second series. (Pub. of Univ. of Manchester. Historical ser.) \*\$1.25 Longmans 914.3 (or 943 with first volume) 15-15784

The first series published in 1912 contained lectures on politics, economics and education. "The success of the volume, both in England and Germany, led the university to prepare a second series to cover in part that of the vast field of German endeavor in the nineteenth century upon which the first volume had not touched. Dr. Bosanquet contributed a study of nineteenth century philosophy, Professor Peake of the German theologians of the period, and Mr. Ferruccio Bonavia the musicians." (N Y Times)

"It is scarcely to be expected that a book of this kind will do more than put into semi-popular form a description of a development already known to scholars in the respective fields. Professor Peake confines himself largely to the significance of Schleiermacher and of Ritschl, as is entirely proper. The exposition gives a fair-minded view of the main characteristics of these great theologians. The controversy which centered in Strauss's interpretation of the gospel narratives is also covered, and a few pages are devoted to the progress of biblical scholarship. The lecture is clearly written and furnishes a good brief survey of the outstanding contributions of German thought." G. B. S.

+ Am J Theol 20:154 Ja '16 180w

"Scholarly lectures published in England before the war, which had been given with the belief 'that appreciations by British scholars of the part played by Germany in the development of modern civilisation might serve to promote more friendly feeling between the two nations.' Other phases of German civilization are taken up in the first series. First and second series also published in one volume at two dollars net."

+ A L A Bkl 12:234 F '16

"One result of the year 1914 will, at all events, be this: we shall no longer have the exaggera-

tions of the intellectual place of Germany in Europe which have been common both in England and in America, and of which this well-meant series of lectures is a high-class specimen. For here the 'German' race gets the credit for all that has been accomplished in three great departments of human learning, without allowance for the large non-German influences which have affected its music, and the ineffectual character of its subtle speculations in theology and philosophy."

+ Ath 1915,1:183 F 27 900w

"It is surprising that Dr. Peake has not made more of Ritschl's indebtedness to Lotze in the matter of 'judgments of value' and of his kinship with certain modern modes of thought, whether known as pragmatism, Bergsonism, or what not."

+ Nation 101:362 S 16 '15 230w

"Apart from the fact of their immense informative and literary value they stand as an interesting historical document. They show what a group of British scholars 'thought, and in essentials still think, was a just tribute to pay to the activities of the German nation.'"

+ N Y Times 20:404 O 24 '15 200w

"Mr. F. Bonavia attempts with some success the desperate task of analysing in a score of pages the most prolific period of musical production in the world's history."

+ Spec 114:308 F 27 '15 110w

**PEARL, RAYMOND.** Modes of research in genetics. \*\$1.25 (3c) Macmillan 575.1 16-685

Genetics is the name given to that branch of biology that has to do with the experimental study of evolution and heredity. Professor Pearl, biologist of the Maine agricultural experiment station, has been for some time engaged in researches along these lines. This book is made up of a collection of papers that have either been read before societies or published in scientific journals. Contents: A critical examination of current modes of research in genetics; Biometric ideas and methods in biology, their significances and limitations; On the nature of statistical knowledge; Certain logical and mathematical aspects of the problem of inbreeding; Genetics and breeding.

"This book has a distinct message not only for general biologists, biometricians (the followers of Galton and Pearson), but for students of statistical method, whether economists, sociologists, or professional statisticians." W. M. Adriance

+ Am Econ R 6:439 Je '16 800w

+ Dial 61:198 Ag 15 '16 110w

+ Ind 86:342 My 29 '16 220w

"Although the veteran will read it with profit, the book will prove especially useful to the beginning investigator, inasmuch as it will aid materially in orienting him in the technique of his subject. . . . The second and third chapters together afford a concise and understandable summing up of the content, limitations, and real utility of biometry in genetics." M. F. Guyer

+ J Philos 13:748 D 21 '16 380w

"The methods of research are briefly and clearly outlined, biometrics receiving the most attention. One chapter, however, on inbreeding is so technical that a higher candle-power might well have been used to light it."

+ Nation 102:sup504 My 4 '16 120w

+ Nature 97:399 J1 13 '16 300w

N Y Br Lib News 3:26 F '16 30w

"There has been need enough for such a clear-cut analysis of the possibilities and limitations of the various methods now being utilized by workers in the expanding field of genetics and the author has performed this service most acceptably. For any one engaged, or even interested, in genetic research Dr. Pearl's book will prove a most welcome and illuminating volume." H. E. Walter

+ Science n s 43:501 Ap 7 '16 270w

+ Springfield Republican p17 F 15 '16 230w

**PEARL, RAYMOND,** and others. Diseases of poultry; their etiology, diagnosis, treatment and prevention. il \*\$2 Macmillan 636.5  
16-633

"The diseases of poultry,' by R. Pearl, F. M. Surface and M. R. Curtis, biologists of the Maine agricultural station, is an illustrated scientific study based upon experimental work in poultry raising."—Ind

Cleveland p24 Mr '16 20w

Ind 85:356 Mr 6 '16 30w

"Mention should be made of the very clear and concise exposition of poultry hygiene that is given in the second chapter. Were the instructions detailed therein to be carried out universally there is no doubt that nine-tenths of the losses now experienced among poultry would be saved. The short account on materia medica for the poultryman is simple, sound, and eminently practical." F.

+ Nature 97:339 Je 22 '16 280w

"Among the unusual features of the work are the discussion of hygiene and sanitation, the tables for aiding in the diagnosis of disease, the thorough analysis of the literature of the subject. It is worthy of note that nearly all the diseases mentioned have been observed by the authors directly in their biological work."

+ Springfield Republican p17 F 11 '16 300w

"This book deals with the subject exhaustively, and in a way that will meet with approval, for, while curative treatment receives proper attention, the primary importance of preventive measures is duly emphasized. It is in regard to this point that this book is chiefly valuable."

+ The Times [London] Lit Sup p214 My 4 '16 170w

**PEARSON, WILLIAM WINSTANLEY.** Shantinetan. il \*\$1.50 (9c) Macmillan 891.4  
16-23417

Mr. Pearson describes his visit to Shantiniketan, the school for boys established at Bolpur by Rabindranath Tagore. The ideals on which this school was founded are summed up in the poet's words as "simplicity of life, clarity of spiritual vision, purity of heart, harmony with the universe, and consciousness of the infinite personality in all creation." Mr. Pearson also presents a translation of a story, "The gift to the Guru," written for the boys of the school by Satish Chandra Roy, one of the teachers.

+ Nation 104:109 Ja 25 '17 80w

R of Rs 55:214 F '17 50w

**PEASE, EDWARD REYNOLDS.** History of the Fabian society. il \*\$1.75 Dutton 335  
16-23553

"This may be regarded as an 'authoritative' history of the society during the thirty years of its career, as Mr. Pease has been its secretary for twenty-five years, and the volume has been revised by Mr. Sidney Webb and Mr. Bernard Shaw (who contributes some 'Memoranda' in an appendix)."—The Times [London] Lit Sup

+ A L A Bkl 13:150 Ja '17

"There is plenty of personal interest in the recital, though the official position of Mr. Pease and his impartiality tend to sober down the more exciting episodes; but the facts are there, and the causes of controversy clearly analysed. The portraits are interesting."

+ Ath p235 My '16 90w

"Absorbingly interesting record." G: Middleton

+ Bookm 44:534 Ja '17 1650w

"Next in importance to the publication of the 'Fabian essays' in the story of the society comes the episode of Mr. Wells." D. L. M.

+ Boston Transcript p8 Ja 3 '17 1050w

"An appendix gives a complete list of Fabian publications, 1884-1915."

+ Cleveland p149 D '16 20w

"The most important internal quarrel, to which an entire chapter is devoted, was the at-

tempt of Mr. H. G. Wells to reorganize and enlarge the society and to revise its creed to include the state support of children."

+ Ind 88:163 O 23 '16 430w

"I myself left the society in 1904, but I was one of the four members (Shaw, Webb, Oliver, and myself) who had most to do with building it up, and I have kept in touch with it since my resignation. . . . Now that I read this history, with its calmly accurate record of names and dates and tracts and manifestoes, I find myself wondering whether events will prove that there was a sufficient reason for my dissatisfaction." Graham Wallas

+ New Repub 7:203 Je 24 '16 1450w

N Y Br Lib News 3:173 N '16 20w

"Socialist readers of Mr. Pease's admirable book will read with especial interest the strictures upon Marxian economics, alike from the pen of the author and Bernard Shaw. The manner in which the Fabians anticipated Bernstein and the German 'Revisionists' is an interesting part of a most valuable work." J: Spargo

+ N Y Call p14 D 21 '16 2050w

+ N Y Times 21:526 N 26 '16 700w

+ Springf'd Republican p10 O 19 '16 1200w

"The personalities who have been associated with the society, its growth from the deliberations of a little knot of enthusiasts to a position of considerable influence as the representative body of a certain phase of intellectual socialism, give the book an interest outside the immediate circle of Fabians."

+ The Times [London] Lit Sup p227 My 11 '16 100w

"It is much easier to agree with Mr. Sidney Webb in a general way, or to feel that you have outgrown him, than to have his knowledge. The early Fabians knew this. They concentrated upon their own peculiar work; and that was how they produced their effect. Mr. Pease shows how great that effect has been not only upon general opinion but on actual legislation."

+ The Times [London] Lit Sup p260 Je 1 '16 1400w

**PEATIE, ELIA (WILKINSON) (MRS. ROBERT BURNS PEATIE).** Sarah Brewster's relatives. il \*\$1 (3c) Houghton 16-19456

Sarah Brewster, a little girl of thirteen, comes to the small town of Lac du Laiche in Wisconsin to make her home with an unknown uncle and his family. Sarah, who has always had the assistance of a maid, finds it hard to adapt herself to the merry ways of a household where girls are expected to do things for themselves. She finds public school life a change too, for she has studied only with private tutors. But she fits in gradually and the time comes when she is able to repay her uncle for the place he has made for her in his home. A break-down from over-work sends him off on an enforced vacation and Sarah steps into a place in his newspaper office.

"A thoroughly satisfactory girl's book and a beautiful study of colour and loyalty and true democracy." G. I. Colbron

+ Bookm 44:408 D '16 40w

+ Dial 61:547 D 14 '16 30w

"This little story for the betwixt-and-between age is direct in the telling, it is filled with fortitude and just enough romance to satisfy the young reader."

+ Lit D 53:1566 D 9 '16 170w

+ N Y Times 21:566 D 24 '16 300w

"A more natural and pleasing story than the majority of this season's books for girls."

+ Springfield Republican p15 D 17 '16 80w

**PEEL, DOROTHY C. (BAYLIFF) (MRS. CHARLES S. PEEL).** A Mrs. Jones. \*\$1.25 (1½c) Lane 16-19070

"I never thought I should be a Mrs. Jones," says the heroine of this story on the eve of her marriage. "It's such an unromantic name. Imagine trying to write a novel about a Mrs. Jones!" But this is what the author has done, she has written the life of Dot Quenby, who be-

**PEEL, DOROTHY C.**—*Continued*  
comes "a Mrs. Jones," from childhood to maturity. Dot marries at nineteen, but finds that her quite admirable husband and her perfectly satisfactory little daughter do not wholly satisfy her desire for life. Poverty for a time forces her to earn her living and at forty, after her daughter is married, she experiences the first real love of her life, but loyalty to her husband proves the stronger of the two forces that contend for mastery.

"The heroine's circle seems to us to contain a larger selection of streaky morals than is usually available in decent society. Mrs. Peel has somewhat overcrowded her scheme with characters, but she hits off well childish ways and society fads."

- + Sat R 122:205 Ag 26 '16 170w
- + Springfield Republican p15 D 10 '16 180w
- + The Times [London] Lit Sup p368 Ag 3 '16 700w

**PEIXOTTO, ERNEST CLIFFORD.** Our Hispanic Southwest. il \*\$2.50 (6c) Scribner 517.8 16-21142

Points of historic and pictorial interest in southwestern United States are described in this new book by Mr. Peixotto who, as in "Romantic California" and other books, appears as both author and artist. He says, "It is with the thrill of a discoverer that one comes for the first time upon such a great church of the desert as San Xavier del Bac or beholds the old Spanish-Mexican towns of the Rio Grande valley. . . . To point out these Spanish remains in our own Southwest, and hint at the thrilling stories of their foundation, is the reason for this book." Contents: The charm of New Orleans; The old Texan capital; The historic background; Along the Mexican border; Through Arizona; The pueblos near Albuquerque; The city of the holy faith; Northward to Taos; The return to Santa Fé.

- + A L A Bkl 13:110 D '16

"The book is filled with interesting and curious incidents. It contains a good historical summary of the region." R. M.

- + Boston Transcript p6 N 4 '16 780w
- + Cath World 104:535 Ja '17 260w
- Cleveland p157 D '16 60w

"Mr. Ernest Peixotto's work, both as author and as artist, is too well known and too favorably known to need commendation."

- + Dial 61:473 N 30 '16 190w
- + Ind 88:408 D 4 '16 110w
- + Lit D 53:1554 D 9 '16 100w

"A book made precious by his own sympathetic and delicate drawings."

- + N Y Times 21:512 N 26 '16 110w
- R of Rs 54:680 D '16 130w

"A volume not to be overlooked when critics report upon the cream of 1916 literature."

- + Springfield Republican p14 D 9 '16 520w

**PELLETT, FRANK C.** Productive bee-keeping: modern methods of production and marketing of honey. (Lippincott's farm manuals) il \*\$1.50 Lippincott 638 16-6112

"The writer not only gives full practical details about managing bees and honey, for beginners and experienced apiarists, but has kept in mind the person interested from the nature-study side. More popular than Phillips but sound, and conservative in the matter of profits. Chapters on law for the beekeeper and bee diseases, and abundant illustrations."—A L A Bkl

"Good, comprehensive, readable book."

- + A L A Bkl 12:461 J1 '16
- N Y Br Lib News 3:47 Mr '16
- "Author is state apiarist of Iowa."
- Quar List New Tech Bks Ja '17 40w

**PENNELL, ELIZABETH (ROBINS) (MRS. JOSEPH PENNELL)** (N. N., pseud.). Nights. il \*\$3 (5c) Lippincott 16-9573

"If I wrote the story of my days during these last thirty years, it would be the story of hard

work," says Mrs. Pennell. But the story she writes here is of nights, and nights were devoted to play. The play, she confesses, may appear to many a mild form of mild amusement, "for it usually consisted in nothing more riotous than meeting my friends and talking with them." So this book, with its four papers on Rome and Venice in the "aesthetic eighties," and London and Paris in the "fighting nineties" is a book of talk. In the London chapter for instance, there is talk with Henley, with Stevenson's cousin "Bob," with Henry Harland, Aubrey Beardsley, Phil May and many another who figured prominently in that period which Mrs. Pennell characterizes as "a period of revolt against decadence, of insurrection, of vigorous warfare." The illustrations are from portraits and from etchings and drawings by Joseph Pennell.

- + A L A Bkl 12:425 Je '16

"Of such lifelike material as this is Mrs. Pennell's book made, and it is material too that is of more than transitory interest. It is the stuff out of which will be woven the history of literary and artistic movements during the last years of the nineteenth century." E. F. E.

- + Boston Transcript p4 Ap 5 '16 1500w
- + Cath World 103:555 J1 '16 500w

"Something to be unreservedly thankful for."

P. F. Bicknell

- + Dial 60:417 Ap 27 '16 1350w

"Her pages brim over with the sense of youth,—enthusiastic, intolerant, tragically, absurdly in earnest, childishly gay hearted, omnipotent youth."

- + Ind 87:28 J1 3 '16 220w
- + Lit D 52:1854 Je 24 '16 380w

"She is more successful in suggesting the general climate that a person creates than in hitting off the betraying particularities of walk and conversations. An excellent case in point is the extended and delightful appreciation of Henry Harland, one of the choice things in the book. The pages devoted to Aubrey Beardsley are equally good. Of its sort the book is delightful, and it is very just."

- + Nation 102:598 Je 1 '16 300w

"She has not sought her 'copy'; she has lived it."

- + N Y Times 21:306 Ag 6 '16 880w

"Not William Dean Howells himself is more devoted to the truth than is Mrs. Pennell in this book."

- + No Am 204:466 S '16 850w

"The most interesting volume of travel and reminiscence to appear this spring. A million leagues away it seems now, with Europe, Europe everywhere and not a bit to enjoy. And yet how it all comes back to us in her more than welcome pages. Such friends and such evenings!" Robert Lynd

- + Pub W 89:1329 Ap 15 '16 580w
- + R of Rs 54:347 S '16 190w

"The difficulty is to sympathize with her in the later chapters. . . . The change from intense enjoyment of her own youth to disparagement of the youth of others is really surprising."

- + — The Times [London] Lit Sup p486 O 12 '16 970w
- + Wis Lib Bull 12:227 My '16 70w

**PENNELL, JOSEPH.** Joseph Pennell's pictures of the wonder of work. il \*\$2 Lippincott 741 16-19662

Fifty-two reproductions of drawings, etchings and lithographs, made in many parts of the world in the years between 1881 and 1915, with impressions and notes by the artist. "Work to-day is the greatest thing in the world," he says, "and the artist who best records it will be best remembered." He has recorded it as he has seen it in America, both east and west, and in England, Germany, Belgium, Italy, and France. Blast furnaces, smelters, coal breakers, skyscrapers in construction, ore docks and grain elevators are his subjects. The introduction to the book is founded on a lecture delivered be-

fore the Royal society of arts, London, and an article published in the *Studio*.

- A L A Bkl 13:110 D '16
- + *Cath World* 104:399 D '16 250w
- + *Dial* 61:477 N 30 '16 280w
- + *Ind* 88:411 D 4 '16 150w

"Many visions that enthused the artist, however, will hardly appeal to outsiders even though sufficiently sophisticated as to avoid 'pretty bits' and the too picturesque. . . . Actual colour, not the mere suggestion of it, is the only salvation in most of the fifty and more plates produced."

- + *Int Studio* 60:95 Ja '17 320w
- + *Lit D* 53:1554 D 9 '16 130w
- + *Nature* 98:385 Ja 18 '17 370w

"Mr. Pennell's shrewd and whimsical comments on the subjects of his drawings add to their value."

- + *N Y Times* 21:515 N 26 '16 90w
- + *Springfield Republican* p15 D 10 '16 320w

"Mr. Pennell is making us aware of their beauty as they are, and for that we are grateful; only he must not make us content with it."

- + *The Times [London]* Lit Sup p510 O 26 '16 950w
- + *Wis Lib Bull* 12:452 D. '16 60w

**PEPLE, EDWARD HENRY.** Auto-biography; a tale of truth—and Ruth. il \*\$1 (61c) Moffat 15-27967

The automobile that tells his own story in this little book was born in Detroit. His first journey in the world took him to New York, where he was placed in the window of a hundred and eighty million dollar sales room on upper Broadway for all the world to admire. Many possible purchasers looked him over and considered his points, but it was Billy and Ruth who bought him as a companion for their honeymoon. He fell in love with Ruth and took a liking to Billy—but the things Billy didn't know about a motor car! All these things are related in the auto-biography in a way to delight the owners of other cars.

"It is not given to 'the general' to put a soul into things inanimate after the fashion of 'The little tin soldier' and '007.' But, if Mr. Peple falls short of this, at least he makes his story a vehicle for much automobilia, and for a pretty tripartite love affair besides."

- + *N Y Times* 21:34 Ja 30 '16 100w

"To owners of cars the outspoken objections and bits of advice given by the car will undoubtedly prove amusing, and perhaps of value for the hints on managing seeming contrariness."

- + *Springfield Republican* p17 D 18 '15 180w

**PEPYS, SAMUEL.** Pepys on the restoration stage; ed. with an introd. by Helen McAfee. il \*\$3 Yale univ. press 792 16-22360

Miss McAfee has selected from Pepys' 'Diary' all the passages relating to the theater and the drama. These have been classified and arranged in three parts, relating to plays, to actors, playwrights and audiences, and to theaters and stage production. Annotations "in the light of recent researches as well as seventeenth-century sources" are provided. The introduction which precedes this arrangement of material is given to a consideration of: The critics and Pepys's material on the stage; Pepys as a dramatic historian; Pepys and the restoration theater. There is a bibliography of ten pages and an index.

- + *Ath* p591 D '16 40w
- Boston Transcript* p8 N 25 '16 1150w
- Springfield Republican* p8 D 7 '16 1000w

"Students of the drama of 1660 to 1669—that very interesting period—will henceforth be much indebted to Miss McAfee, who has analyzed all the theatrical matter in the diary, arranged it alphabetically under subject-headings, anno-

tated it, written a sound and informative introduction; in fact, made it easy for anyone to find out at a moment's notice what Pepys had to say on this point or on that."

- + *The Times [London]* Lit Sup p605 D 14 '16 2000w

**PEPYS, SAMUEL, jr., pseud.** Diary of the great warr. il \*\$1.50 (2c) Lane 827 17-3043

A record of events between July 1914 and December 31, 1915, ingeniously set forth in the style of the original Pepys. The spirit of the parody is carried out in the illustrations by M. Watson Williams. The diary has been appearing in London in the weekly numbers of *Truth*.

"An ingenious skit, at first amusing, but after a while becoming wearisome. . . . The clever illustrations uncompromisingly depict personages and scenes of our own time."

- + *Ath* p477 O '16 70w

"The angle of vision of the original is very cleverly imitated; and the junior Pepys has caught the knack of the elder's pretty egoisms, his delight in irresponsible gossip, his little naughtinesses, his little moralizings."

- + *Boston Transcript* p9 N 4 '16 240w
- + *Boston Transcript* p8 D 20 '16 460w

- + *N Y Times* 21:575 D 31 '16 200w
- + *Pittsburgh* 22:36 Ja '17 50w

- + *R of Rs* 54:684 D '16 120w
- + *Sat R* 122:253 S 9 '16 1350w

"It is in the spirit of his narrative that his chief success has been achieved."

- + *Spec* 117:511 O 28 '16 1100w
- + *Springfield Republican* p6 D 1 '16 350w
- + *The Times [London]* Lit Sup p423 S 7 '16 680w

**PERCY, WILLIAM ALEXANDER.** Sappho in Levkas, and other poems. \*\$1 Yale univ. press 811 15-21880

Poems reprinted from *Ainslee's* magazine, *The International*, *McClure's* magazine, *The Yale Review* and others. Mr. Percy uses classical themes. The three longest poems in the volume are that one which gives it its title, "St. Francis to the birds," and "Girgenti." There is also a group of sonnets.

- + A L A Bkl 12:374 My '16

"There is indisputable poetry in this volume, poetry of a vivid, intense, yet restrained beauty. Three long poems are of chief interest, and a number of short poems are in quiet and reflective moods. We must judge Mr. Percy by his longer poems, for in these he has revived a quality of passion in contemporary verse that has had little attention of late. . . . Without in any sense wishing to make comparison in a definite manner, one cannot help suggesting that Mr. Percy's sentiment and mood is very much akin to Keats's. His work gives one the impression that poetry exists for itself with him, a creative process that should result in something beautiful and magical. He is the kind of true dreamer who looks beyond the object into its heart." W. S. Braithwaite

- + *Boston Transcript* p7 Ja 22 '16 1800w

"I have not seen for some time a re-study of a well-worn classical theme like this of the passion of Sappho for Phaon, showing so much fresh poetic charm. . . . I cannot think the metrical form of the poem to be as good as it deserves." R. M. Alden

- + *Dial* 61:61 Jl 15 '16 380w

"His work is so devoid of feeling, that when he seeks to paint voluptuousness sympathetically, the poem 'burns froze,' in the pungent Miltonic phrase, and in 'St. Francis to the birds,' where the aim is tenderness, he can compass nothing but coldness and sparkle. This sparkle is Mr. Percy's distinction; it resides in diction merely, but it affords me the pleasure I might feel in passing through my fingers handfuls of fragments of porphyry and jade and onyx and lapis-lazuli." O. W. Firkins

- + *Nation* 102:566 My 25 '16 290w

**PERINE, EDWARD TEN BROECK.** Story of the trust companies. il \*\$2 (4c) Putnam 332.1 16-24947

The author dates the beginning of trust companies in the United States from the organization in 1822 of the Farmers' fire insurance and loan company, now the Farmers' loan and trust company of New York. His aim in this has been "to sketch the beginnings and advances of the older companies, and to bring the individual narratives of a number of the largest institutions down to 1916." (Foreword)

"This book is written for the layman who likes to read of big achievements; it is the biography of a great American institution, told with the charm of an entertaining story."

+ Boston Transcript p8 Ja 3 '17 170w

+ R of Rs 55:221 F '17 30w

"Many quaint and interesting illustrations are included in the book."

+ Springfield Republican p6 Ja 18 '17 450w

**PERITZ, ISMAR JOHN.** Old Testament history, maps \*\$1.50 (1½c) Abingdon press 220.9 15-27712

This book is one of a series of Bible study texts. The Bible itself has been taken as the main source and the chronological order followed is that established by modern criticism. The three parts of the book are devoted in turn to: The formative period; from the beginnings to the death of Solomon, 933 B. C.; The period of the prophets; from the division of the kingdom, 933 B. C., to the restoration under Cyrus, 538 B. C.; The period of the priests and scribes; from Cyrus, 538 B. C., to Herod I, 4 A. D. Thruout the whole treatment Old Testament history is looked on as "a divine revelation preparatory to and culminating in the person and teachings of Jesus Christ." (Preface) The book is provided with maps and a bibliography but is not indexed.

+ Am J Theol 20:463 Jl '16 120w

"The point of view and method of the volume are frankly in sympathy with the principles of modern historical Bible-study. Yet the author is cautious and conservative in the presentation of his conclusions. The work seems well within the range of the average college student's time and ability and ought to carry his interest along as he works his way through the subject. It might be better were the attitude of the author a little more consistent throughout. Certain difficulties are faced with refreshing frankness; others, however, are glossed over or ignored. But perhaps the college student must go slowly in such matters. In any case, this book will teach him much that he needs to know."

+ Bib World 47:51 Ja '16 240w

"A practical book that was much needed in biblical study."

+ Ind 85:205 F 7 '16 60w

"Critically broad and sound, and in perfect sympathy with the higher ideals of the Old Testament, Dr. Peritz has produced a book which is both learned and readable."

+ Nation 103:243 S 7 '16 120w

R of Rs 53:250 F '16 40w

"One of the chief merits of the book is its clearness. It is carefully planned and written attractively. If anyone wishes to have an authoritative and reverent view of Old Testament history, this book may profitably be read. It is significant, too, that Dr. Peritz has made use of the Apocrypha."

+ Springfield Republican p15 Ja 23 '16 150w

**PERKINS, LUCY FITCH (MRS. DWIGHT HEALD PERKINS).** Cave twins. il \*\$1 (5c) Houghton 16-21403

For this story the author has gone back to prehistoric times. The twins are Firetop and Firefly, brother and sister, who live in a cave. The pictures are no less delightful than those of the other "twin" books.

**PERRY, BLISS.** Fishing with a worm. \*50c (1½c) Houghton 799 16-5891

A reprint of an essay that appeared in the Atlantic Monthly for May, 1904. It is a spirited, but genial, defense of worm-fishing as opposed to the more scientific fly-fishing. The philosophy of fishing with a worm is pragmatic, it is "a philosophy of results, of having something in your basket when the day's work is done."

+ Ind 85:429 Mr 20 '16 30w

"A most charming bit of literature."

+ N Y Times 21:278 Jl 9 '16 70w

+ Outlook 112:617 Mr 15 '16 620w

**PERRY, CLARENCE ARTHUR.** Educational extension. il 25c (1c) Cleveland foundation, Survey committee; Russell Sage foundation 370.91 16-2203

A report on the extension activities of the Cleveland public schools by the associate director of the department of recreation of the Russell Sage foundation. A new development is imminent in Cleveland. A division of school extension has been established and a supervisor of community centers appointed. The author shows in this little book how these new departures in education are adapted to meet the needs of society. The book is illustrated and provided with tables and charts.

Cleveland p8 F '16 80w

+ El School J 16:341 Mr '16 300w

"Its facts and plans serve equally well Cleveland's new division of school extension and the citizen anywhere who seeks the meaning and justification of community education responsibilities."

+ Ind 86:28 Ap 3 '16 30w

N Y Br Lib News 3:95 Je '16

Pittsburgh 21:111 Mr '16

**PERRY, LAWRENCE.** Fullback. (Fair play ser.) il \*\$1.25 (2c) Scribner 16-22054

Two problems in school athletics are touched on in this story. One is that of the special inducements held out by some colleges to students of athletic promise, the other is the question of professionalism. Putting aside the enticing offer made by one college, Tom Kerry of Alledale high school, decides to work his way thru "Haledon," one of the big eastern universities. His career at Haledon fulfills all the predictions of his friends, but at one time it comes dangerously near ruin by the charge of professionalism, Tom once having pitched a half-game without pay in one of the minor leagues.

**PERRY, LORINDA.** Millinery as a trade for women. \*\$1.50 (4½c) Longmans 331.4 16-16266

This is the fifth volume published in the series of Studies in economic relations of women, prepared by the Women's educational and industrial union of Boston. The report has been prepared more directly under the supervision of Susan Myra Kingsbury of the Educational and industrial union and Marion Parris Smith, associate professor of economics at Bryn Mawr college and was submitted as a doctor's thesis in the Department of economics of Bryn Mawr. It is based on investigations conducted in Boston in 1910, and in Philadelphia, 1911-13. An introductory chapter gives a survey of the field of investigation and there are other chapters on: Description of the millinery trade and of its processes; Classification of shops according to stages of industrial evolution; The seasons and their problems; Wages; Millinery workers; Ways of learning millinery; The apprenticeship system; School training for milliners in Boston, (by Elizabeth Riedell).

Cleveland p115 Ag '16

N Y Br Lib News 3:173 N '16

N Y Call p14 D 10 '16 10w

Pratt p25 Ja '17

The Times [London] Lit Sup p502 O 19 '16 40w



**PERRY, MONTANYE.** Blossomy Cottage, il  
\*50c Abingdon press 16-6645

"A short happy story of a settlement worker forced into the country for his health, and finding opportunity there for the same kind of work under the name of rural betterment, is told in 'Blossomy Cottage.' The family began it, especially the sister who took the district school and developed it. How they found Blossomy Cottage in the wilderness, and how they made their way into the hearts of all the people, are told here simply but effectively."—Springfield Republican

"A sweetly wholesome little story which records their friendly experiences, culminating in the happiest possible way; a story which gratefully leads the reader for a little space, out of a war-stricken world, through quiet garden closes, where grow the herbs of healing and the fragrant posies our grandmothers loved and tended."

+ Boston Transcript p4 Ap 26 '16 300w

"It is good to be out in the country with such people."

+ Springfield Republican p15 Ap 2 '16 140w

**PERRY, RALPH BARTON.** Free man and the soldier. \*\$1.40 (3c) Scribner 16-17208

A series of essays dealing with two great questions to which the present international crisis has given rise: How shall one be secure and yet peaceful? and How shall we act in concert and yet remain free individuals? In the matter of national preparedness the author does not feel that there need be any antagonism between a military system and liberty, since, as he believes, a military system that is freely adopted by a people will be a natural expression of the characteristics of that people. A democratic people will formulate a democratic type of military service. The essays, reprinted from the New Republic, the Atlantic Monthly and other magazines are: The free man and the soldier; The vigil of arms; The tolerant nation; Impressions of a Plattsburg recruit; The fact of war and the hope of peace; What is worth fighting for? Non-resistance and the present war; Who is responsible? The university and the individual; Education for freedom; The useless virtues; The condescending man and the obstructive woman.

+ — A L A Bk! 13:202 F '17

"There is a refreshing absence of 'America first' in his advocacy of the whole proposal. But what makes one doubtful of Professor Perry's universalism is his handy assumption that nations have a unity like that of individuals." Graham Aldis

+ — Dial 61:584 D 28 '16 790w

"In vision and clarity, the work is at times reminiscent of William James."

+ Ind 88:166 O 23 '16 60w

"In the essay on 'The fact of war and the hope of peace,' he points out with admirable force the fallacies of both the extreme pacifist and the extreme militarist. . . . The thesis of the entire book is really summed up in the first sentence of the preface: 'The sort of truth that is in most danger of getting itself neglected is the whole truth.'"

+ Nation 104:47 Ja 11 '17 550w

"One seeks in vain in Mr. Perry's book for two essential points. First a demonstration that it is not Mr. Perry's own inexperience in the ways of foreign policy and European states that causes the German act to look so monstrous. Second, a demonstration that Mr. Perry has considered the army and navy establishment in relation to geography and the rest. . . . It is as a philosopher, however, that Mr. Perry is most to be criticized. He can best be criticized in his own words. . . . It is a courageous and loyal book, but it is marred by short-range practicality."

+ — New Repub 8:146 S 9 '16 1680w

"One would have to look far for a wiser defense of liberal education than his 'Education for freedom,' while the distinction which he establishes in 'The useless virtues' between 'long-

range and short-range practicality' is really illuminating."

+ No Am 204:633 O '16 570w

+ Outlook 114:250 O 4 '16 1700w

"Prof. Perry argues with skill and subtlety, but he does not seem to dwell upon the practical need of universal training in a country like the United States."

+ — Springfield Republican p6 S 4 '16 700w

**PERUGINI, MARK E.** Art of ballet, il \*\$2.50  
Lippincott 793 (Eng ed 16-4396)

"Not so much a history of the ballet as a presentation of some of the leading phases of modern ballet in France and England. Includes 100 pages on 'the first era,' from Egypt to the court ballets of Louis XIV; as many more on 'the second era'; chapters on 'the modern era' of the 19th century, with a final one on 'the Russians and—the future.'"—Pittsburgh

+ A L A Bk! 13:71 N '16

"The preparation of this book has involved the marshalling of a vast array of facts and dates, the delving into and comparison of some three hundred or more ancient and modern volumes on dancing and on theatrical and operatic history, the study of scores of old newspaper files and long-forgotten theatrical 'repositories' and souvenirs. The book has a full and useful index of names and things."

+ Nation 102:335 Mr 23 '16 530w

Pittsburgh 21:283 Je '16 60w

+ — Spec 115:671 N 13 '15 230w

**PETERS, MADISON CLINTON.** Seven secrets<sup>2</sup> of success, and other talks on making good. \*75c (4c) McBride 174 16-22618

The seven secrets as enumerated in the first chapter are: Do your best; Be determined to succeed; Your opportunity your chance; Have an all-controlling purpose; Work to win; Don't stand still; Cultivate a pleasing personality. Other chapter headings carry out the idea and consider other secrets to the same end: Find out where your talents lie; Specialize your work; Take hold of life with a purpose; Odd moments—success opportunities, etc.

+ Dial 61:545 D 14 '16 80w

N Y Br Lib News 3:188 D '16

St Louis 15:6 Ja '17

**PHELPS, EDITH M., comp.** Debaters' manual.<sup>2</sup> (Debaters' handbook ser.) \*\$1.25 (1c) Wilson, H. W. 808.5 16-23142

Changes in this second edition consist of the addition of references to the bibliographies and a revision of the list of debating organizations, bringing it down to date. The main body of the book remains as in the original edition.

**PHELPS, EDITH M., comp.** Selected articles<sup>2</sup> on government ownership of railroads. (Debaters' handbook ser.) \*\$1.25 (1c) Wilson, H. W. 385 17-3491

This third edition of the debaters' handbook on government ownership of railroads has been thoroughly revised and printed from new type. The editor says, "While some of the material included in the first and second editions has been retained, many of the articles and references are new, having been obtained from more recent sources. The brief and the introduction have been largely rewritten to meet present conditions."

**PHELPS, EDITH M., comp.** Selected articles<sup>2</sup> on the American merchant marine. \*\$1.25 (1c) Wilson, H. W. 387 16-23038

A volume in the Debaters' handbook series dealing with a question which was brought prominently before the country by President Wilson's message to Congress in December, 1914, and which has held public interest during the debates in Congress that have followed. The handbook is designed for the use of students, debaters and others wishing to make a study of the question. "It attempts to set forth the

<sup>2</sup> This book is mentioned for the first time in this issue

**PHELPS, EDITH M.**, comp.—*Continued*—  
facts in regard to the history of our merchant marine and its present status with regard to the shipping of other nations. The arguments for and against government ownership and control are also presented." (Explanatory note) The volume is made up of brief, bibliography, and selected reprints.

Pittsburgh 21:590 D '16

**PHELPS, EDITH M.**, comp. Selected articles on the Monroe doctrine. 2d and enl ed (Debaters' handbook ser.) \*\$1.25 (1c) Wilson, H. W. 327.7 16-8708

Continued demand for reference material on the subject of this handbook has made necessary a new edition within one year after first publication. "The bibliography has been enlarged to admit references not only to the recent literature on the Monroe doctrine, but also to many articles on Pan-Americanism, a subject with which discussion of the doctrine tends to become more and more closely allied. The best of these articles have been reprinted for this edition." (Explanatory note for 2d ed.) This new matter adds about 80 pages to the volume.

A L A Bkl 12:494 J1 '16

"Here is a really admirable little handbook. Published primarily for debaters, its appeal is much wider."

+ Boston Transcript p6 Ag 23 '16 220w

+ Ind 88:30 O 2 '16 30w

Wis Lib Bull 12:451 D '16 20w

**PHELPS, EDITH M.**, comp. Selected articles on woman suffrage. 3d and rev ed (Debaters' handbook ser.) \*\$1.25 (1c) Wilson, H. W. 324.3 16-10753

More than 100 pages of new material have been added to this handbook on woman suffrage. A new bibliography of ten pages has also been added and the suffrage map has been revised to show the political status of women in the United States at the end of 1915. The bibliography and reprints of the second edition, 1912, stand unchanged.

A L A Bkl 12:494 J1 '16

"Probably the most useful single volume there is for suffrage workers."

+ Ind 88:30 O 2 '16 40w

Wis Lib Bull 12:451 D '16 30w

"The Woman Voter is often asked to recommend literature which contains suffrage propaganda in a nutshell. 'Woman suffrage' seems to us one of the most practical and complete handbooks on the subject that has appeared."

+ Woman Voter p26 J1 '16 100w

**PHELPS, WILLIAM LYON.** Advance of the English novel. \*\$1.50 (2½c) Dodd 823 16-18587

A connected study of the development of the English novel from the days of Queen Anne to the present, from Defoe and Richardson to Mrs. Wharton, Wells and Galsworthy. An introductory chapter discusses the Present state of the novel. The chapters that follow take up: The age of Anne—Defoe and Richardson; Fielding, Smollett, Sterne; Eighteenth century romances; The mid-Victorians; Romantic revival, 1894-1904; Meredith and Hardy; Conrad, Galsworthy and others; Twentieth century British novelists; Twentieth century American novelists; Henry James. The chapter on Henry James is reprinted from the Yale Review; those preceding were published as a series in the Bookman. Professor Phelps's manner is more or less personal; he does not hesitate to obtrude his own personal preferences, consequently his book is not a mere dry historical survey.

+ A L A Bkl 13:113 D '16

"Mr. Phelps shows the liveliness and the taking way of the journalist, and we congratulate him on the adroitness of his appeal to the general reader; but he does not exhibit any judgment. He should have dated the later revival of

romance from Blackmore, not Stevenson, and he should not have omitted Gissing in an account of the modern novel of life."

+ — Ath p478 O '16 370w

+ Boston Transcript p7 S 27 '16 1350w

"It is criticism in accord with true moral standards."

+ Cath World 104:248 N '16 450w

"Not a book of lasting literary criticism but rather one which entices to reading of the authors treated and is in itself pleasant to read aloud."

+ Cleveland p128 N '16 80w

"When it is said that Professor Phelps is an unusually successful popularizer, all has been said. A college lower classman or the jaded lay reader will find this volume genuinely stimulating; the judicious must grieve, however, at its slapdash definitions, its airy ipse dixits, and its naïve assumption that chronology in fiction or anything else is synonymous with advance."

Dial 62:72 Ja 25 '17 230w

"It is doubtless because the book lacks a critical ballast, which might have been supplied by a few valid distinctions of this sort, that it impresses us rather as a collection of amusing and often suggestive chats about certain novels and novelists, chiefly of our own day, than as a serious contribution to the history of the novel."

+ — Nation 103:352 O 12 '16 1150w

+ N Y Times 21:379 S 24 '16 2500w

"A feature of the book is its discussion of modern novelists and its incidental comparisons of the established classics with modern favorites."

+ No Am 204:764 N '16 480w

+ Outlook 114:520 N 1 '16 630w

Pittsburgh 21:480 N '16 40w

"The book is good Prof. Phelps, but a very sketchy account of the 'advance' of the English novel. It is full of jests and 'topical' allusions, but it does anything but trace the novel systematically from the age of Anne to to-day. . . . Yet Prof. Phelps says a good deal that is worth saying, even if his generalizations sometimes fall short of the weight of true critical dicta."

+ — Springfield Republican p13 S 24 '16 1630w

The Times [London] Lit Sup p515 O 26 '16 320w

**PHILLIPPS, LISLE MARCH.** Form and colour. \*\$2.25 Scribner 709 16-26324

"The author maintains that form has dominated art wherever the intellectual faculty was dominant in life; color, wherever the emotional faculty was predominant. He attempts to show how all the great color schools, such as the Byzantine, the splendor of the stained glass of Gothic interiors, and the richness of Venetian painting have been derived directly from eastern sources of influence. In the same way he explains how all the triumphs of form are strictly of western origin. Divided into three parts: The East, The classical epoch, and Christian Europe."—Pittsburgh

"A book suggestive to the thoughtful reader, but one which will not always convince him."

+ — A L A Bkl 12:370 My '16

"His book is well planned, his style clear and vigorously pointed for purposes of argument or exposition. His knowledge of art and of the world is wide, and free from the specialism which prevents co-ordination. A writer so well equipped intrenches a false position and makes it really formidable against attack. We commend his work to the thoughtful reader none the less for our failure to subscribe to its main proposition."

+ — Ath 1915,2:371 N 20 2350w

"But for its great suggestiveness, its power to promote thought, and to give us a desirable consciousness of the dual principles that are always seen to be opposed in art, we regard this as a book of altogether exceptional importance."

+ — Int Studio 57:293 F '16 500w

"The subject is fascinating, and Mr. Phillipps, through his knowledge and sympathetic insight,

handles it with breadth and sureness as well as with charm. . . . A sane and balanced judgment, full knowledge, and an understanding of the other man's point of view, were needed for the adequate treatment of this theme; and all this the author has brought to his task."

+ Journal of American Institute of Architects 4:303 Jl '16 1450w

Pittsburgh 21:117 Mr '16 80w

**PHILLIPS, HENRY ALBERT.** Universal plot catalog; introd. by Homer Croy. (Author's hand-book ser.) \$1.20 Stanhope-Dodge pub. 808.3 16-23427

"Mr. Phillips brings together in classified form a good number of items suitable for use as plot material, and introduces this material with instructive remarks on the best way to handle it in plot-construction. Not to seven or eleven or any other definite number does he reduce all the variations of the major plots; . . . on the contrary, he asserts that 'it would take many large tomes' to hold merely a list of all the plots that have ever been used, while the number of 'good, complete plots that are possible through combinations of plot material' he believes to be incalculable."—Dial

"A careful index with cross references is appended to the table of plot material, and an illustrative example of the skilful use of such material is given. If the story-teller, unlike the poet, is made and not born, here is the book that will help to the making of him."

+ Dial 60:390 Ap 13 '16 170w

Ind 86:185 My 1 '16 50w

**PHILLIPS, WALTER ALISON.** Poland. (Home univ. lib.) \*50c (1c) Holt 943.S 16-12564

With the crushing of the last Polish insurrection in 1864, says the author, a change began in the Polish attitude toward Russia and the west. To understand the Polish situation today, one must know intimately the events of the half century that has followed that date. "To contribute to such an understanding is the object of this little book." Polish sympathies in the present war are, and rightly the author holds, on the side of Russia and the Allies, for from that source only can come freedom from the German oppression which they have found more bitter than even Russian cruelty.

"A history of the Polish question, rather than of Poland. The five chapters dealing with the period of Polish independence (down to 1795) are disappointing. They are marred by a surprising number of errors, particularly with regard to dates; and they seem to the reviewer to contain more than one fundamentally false conception, and to rest on a quite too superficial and hasty investigation of the subject. The 'Congress kingdom' and the insurrections of 1830 and 1863 are satisfactorily treated; as well, perhaps, as has yet been done in English (within the given limits of space). Doubtless the most valuable part of the book, however, is that dealing with the fortunes of the Poles under their three masters since 1863 and with the evolution of Polish political parties and political thought just before the outbreak of the war." R. H. L.

+ Am Hist R 22:198 O '16 230w

+ A L A Bkl 13:27 O '16

"Covers a wide and little understood history within brief and compact limits. The final chapter of the book, treating of the attitude of the Polish people, states in simple but vigorous phrase the Polish question on the answer to Europe, the author says, depends the fate of Europe."

+ Boston Transcript p4 Je 7 '16 300w

+ Ind 88:74 O 9 '16 200w

"Brings order out of a complex record."

+ Nation 103:89 Jl 27 '16 30w

N Y Times 21:214 My 21 '16 230w

R of Rs 54:348 S '16 90w

"A timely contribution by a writer of considerable reputation, who is now professor of history in the University of Dublin. . . . Little

space is given to the anti-Semitic movement of recent years in Poland, so disastrous to Polish solidarity. But the political importance of the Ukrainophil movement is correctly emphasized. Specially commendable is the excellent bibliography of Polish history since 1863."

+ Springfield Republican p6 Je 26 '16 400w

+ Wis Lib Bull 12:270 Je '16 50w

**PHILLIPSON, COLEMAN.** International law and the great war; with introd. by Sir John Macdonell. \*\$6 Dutton 341 (Eng ed 15-24262)

"The first problem the author considers is why Great Britain was forced to go to war. . . . He prints in full Germany's ultimatum to Belgium, the latter's heroic reply and her appeal to England; and then shows that England's honor and self-preservation compelled her to go to war. . . . Some very interesting chapters are given to learn how war has been declared in the past and how it should be declared under the Hague rules. . . . This brings the author back to the German doctrine of belligerent necessity, and the official German war manual. Four chapters are needed for the discussion of methods of warfare. . . . Military occupation, and the wounded and prisoners of war require two chapters. Then three exceedingly interesting chapters discuss the relations between belligerents and neutrals. A chapter is given to maritime capture, and one is given to mines. The last chapter reviews the field traversed, and forecasts the future of international law."—Boston Transcript

"Will be of use when the war ends as giving a history of the abuse of international law codes during the last two years."

+ A L A Bkl 13:150 Ja '17

"On the whole his work is rather disappointing. It shows great industry and is in some parts full of valuable information; but hardly any of the numerous problems the present war has produced are satisfactorily dealt with. The author is not always correct in his assertions, and he is sometimes uncritical. After the statement of the existing rules of international law follows a compilation of facts gathered from the reports of the committee appointed by the Belgian government and from newspapers, mainly The Times. It is here that the work is very useful, for the reader will find collected under appropriate headings most of the incidents that have hitherto arisen, and a discussion of the many violations of international law of which the Belgian reports and our newspapers accuse the Germans. The excellent introduction to the work by Sir John Macdonell (pp. xvii-xxiv) is full of most valuable views." — Ath 1915:2:238 N 6 680w

"When the day comes to reconstruct international law this volume will be of great service. In the meanwhile it will be appreciated for its marshalling of facts and the light it throws upon the legal aspects of the war." F. W. C.

+ Boston Transcript p7 Ag 2 '16 1050w

N Y Br Lib News 3:105 Jl '16

+ N Y Times 21:388 O 1 '16 430w

+ Sat R 120:401 O 23 '15 1200w

"For a long time to come the maintenance of friendly relations between neutrals and belligerents seems likely to depend largely upon the temper and self-control of the respective secretaries of state. On these and similar matters 'International law and the great war' will be found full of interest."

+ Spec 115:305 S 4 '15 2050w

**PHILLIPSON, COLEMAN.** Termination of war and treaties of peace. \*\$7 Dutton 341.2 17-283

"Mr. Coleman Phillipson has written a useful book on the way in which wars come to an end, and on the treaties of peace which follow them. His work, which has two good indices, a list of judicial cases referred to in the text, a list of the works and documents drawn upon, and also appendices containing the texts of all important treaties signed since the treaty of Paris in 1815, will prove a mine from which diplomatists and

**PHILLIPSON, COLEMAN**—*Continued*

statements may draw facts and precedents. As Mr. Phillipson explains in his preface, the object of his book is to consider, first, the methods of terminating wars without recourse to treaties of peace, either by cessation of hostilities or by conquest and subjugation, and next, the normal way of ending wars by the concluding of a treaty of peace. Further, the part played by neutral states in bringing the hostile parties together is described."—Spec

"The binding force of treaties and the means of insuring their performance get ample discussion, and there are also several chapters on the effect of the cessation of territory."

+ N Y Times 21:573 D 31 '16 1650w

"The book is one which by its nature is one rather for reference than for general reading; but those who have time to study the work in detail will find much food for thought."

+ Spec 117:511 O 28 '16 190w

+ The Times [London] Lit Sup p479 O 5 '16 80w

"This collection, it should be said in conclusion, will not dispense with the use of such treatises as Koch's 'Traité de paix.' But it has the great merit of collecting, collating, classifying, and arranging in accessible form information scattered through many volumes."

+ The Times [London] Lit Sup p507 O 26 '16 1300w

**PHILLPOTTS, EDEN.** Green alleys; a comedy. \*\$1.50 (1½c) Macmillan 16-17414

A story of the hop fields of Kent. Like "Brunel's tower" and "Old Delabole" the story takes its character from the type of industry on which it is based. "The green alleys" is a quietly-moving tale in which the development of the action, even tho it concerns the love of two men, brothers, for one woman, is as steady and sure as the progress of the seasons. At the end the war breaks in on the peace of the little agricultural community, taking the men away from their fields, but in the last chapters there are glimpses of the same fields in another season, the processes of growth continuing as before under the care of the women.

+ A L A Bkl 13:126 D '16

Reviewed by H. W. Boynton

+ Bookm 44:258 N '16 630w

"His latest novel is a representative example of him at his best, of his skill as a literary creator, and of his ability as an interpreter of life. It joins man with the soil whence he sprang and by which he lives. Now that Thomas Hardy is writing novels no more, it is no question that we have in Mr. Phillpotts his legitimate successor." E. F. E.

+ Boston Transcript p8 S 13 '16 1150w

"Though the book is appropriate only for readers of mature judgment, its tone is wholesome and elevated and closely human."

+ Cath World 104:264 N '16 380w

"Comparison with Mr. Hardy is inevitable, for like Mr. Hardy he makes Nature a vital force in his story. . . . The descriptions have a rare fidelity and beauty that are not often found. . . . One is surprised, therefore, that possessing all these excellencies the book does not leave a deeper impression. But so it is,—charming, readable, incisive in character-drawing and yet unimpressive. There is no flash, no living spark. And part of its failure seems to be due to the modern lack—the want of a plot."

+ Dial 61:398 N 16 '16 430w

+ Ind 88:30 O 2 '16 200w

+ Lit D 53:1479 D 2 '16 200w

"There is a haunting quality in this prose which we may match, perhaps, in passages by the late John Muir—hardly elsewhere in the literature of our own generation."

+ Nation 103:466 N 16 '16 400w

+ New Repub 8:306 O 21 '16 900w

"What the novel lacks in centred interest it makes amends for in the strongly individualized characters."

+ N Y Times 21:363 S 17 '16 570w

+ Outlook 114:569 N 8 '16 480w

"In his later and ampler books the mood is changed as well as the theme. In 'The green alleys' his pages are brightened with unstinted sunshine and abundant optimism." Philip Tillinghast

+ Pub W 90:1414 O 21 '16 380w

+ Springfield Republican p15 O 15 '16 420w

+ The Times [London] Lit Sup p464 S 28 '16 360w

**PHILLPOTTS, EDEN.** Human boy and the war. \*\$1.25 (2c) Macmillan 16-14090

In 1900 Mr. Phillpotts published a volume of school boy stories called "The human boy." This book of later stories, about different boys, but just as human, reflects the effect which the war is having on the world outside of school. There are thirteen stories each by a different narrator and each representing a different attitude, but all equally amusing—from that stupid grown-up point of view which the human boy finds so hard to understand. Young Abbott in one of the stories supposes that older people must get a certain amount of feeble excitement out of life, yet it appears to him that their amusements are rather weird. This book will prove a source of that sort of amusement.

+ A L A Bkl 13:36 O '16

"Mr. Phillpotts writes of peculiar boys—perhaps they are human in preference to being boy-like—in a peculiar school. There may be such institutions, but we have not met them, and we suspect that the average youth, even at a private school, is far more practical and less silly than most of Mr. Phillpotts's young friends, who seem to be cast in an unusual mould."

— Ath p288 Je '16 60w

"Delightfully humorous revelations of the boy state of mind. . . . Out of it all we get an odd sense of something stable and permanent—an England which can never be risked at the front, which is bound to keep springing from the ancient stalk, however often it may be lopped off at the ends." H. W. Boynton

+ Bookm 43:622 Ag '16 300w

"Whether or not we care for books about the war, we shall certainly care for this book in which we hear from a far distance the faint echoes of the conflict." E. F. E.

+ Boston Transcript p4 Je 28 '16 1350w

"One of the most refreshing books of the year."

+ Ind 87:315 Ag 28 '16 150w

"It is always the schoolboy who is speaking through a schoolboy; nobody has more deliciously hit off the ingenuous conventionality of adolescence in the act of serious composition."

+ Nation 103:221 S 7 '16 600w

"There is a singular sort of maturity about it, that special kind of maturity belonging to boys, mixed with an immaturity and inexperience natural and expected. It is the appreciation of this oldness of youth that makes the book so wonderful."

+ N Y Times 21:245 Je 18 '16 1200w

R of Rs 54:237 Ag '16 30w

"Whatever verdict may be passed upon his book by schoolboys, it is full of refreshment and entertainment for middle-aged readers."

+ Spec 116:785 Je 24 '16 1100w

+ Springfield Republican p13 S 24 '16 250w

+ The Times [London] Lit Sup p296 Je 22 '16 430w

+ Wis Lib Bull 12:412 N '16 40w

**PICCOLI, RAFFAELLO,** ed. Book of Italy; under the auspices of Her Majesty Queen Elena of Italy; with an introd. by Viscount Bryce. il \*\$2.50 Stokes (Eng ed A16-1130)

"How English men and English women have loved Italy; how much England has owed to Italy! These are the convictions left by a study of this book, which is published to help the Italian soldiers' and sailors' families in the United Kingdom and the Italian Red cross. Dr. Piccoli has been successful in getting together a

various collection of good things in verse and prose, essay, story, and letter, with a large number of pictures by well-known artists, British and Italian."—The Times [London] Lit Sup

"We find it, therefore, insufficient in continuity, and we could wish that the editors had taken the one or the other line thoroughly—preferably the descriptive line, with systematic historical and topographical sketches from which the average English reader might have learnt a great deal."

+ — Ath p485 O '16 130w  
+ Int Studio 60:104 D '16 180w  
+ New Repub 9:195 D 16 '16 50w  
+ Sat R 121:471 My 13 '16 1400w

"No volume of the kind that we remember to have seen contains a more varied and interesting set of essays, sketches, and poems, and the illustrations are exceptionally good. Those who buy it to help a good cause will have value for their money."

+ Spec 117:sup397 O 7 '16 720w

"The book of Italy' is alive with a purpose and a spirit. Lovers of Italy will thrill to it, and it will win new lovers for Italy."

+ The Times [London] Lit Sup p200 Ap 27 '16 550w

**PICKARD, ANDREW EZRA.** Rural education. 112  
\*\$1 (1c) Webb pub. 379.17 15-15453

The aim of this book has been to present a complete course of study for modern rural schools. The need of the modern school is, as the author states it, "a redirected course of study in which a broader and better country life is the ultimate aim." The author has been superintendent of the Cokato, Minnesota, associated schools, an association of twelve rural districts with a central high school, and his book is largely an outline and exposition of this form of school organization. The chapters of the book are grouped under the general headings: Proper environment, Academic work, Industrial work, Country life.

**PICKTHALL, MARJORIE LOWRY CHRISTIE.**  
Lamp of poor souls, and other poems. 12  
\*\$1.25 Lane 811 16-23420

This volume includes all the poems that appeared in "The drift of pinions," published in 1913, together with a number of new poems. Some of the latter are reprinted from Scribner's magazine and the University magazine of Montreal.

"Fulfilled the expectations aroused by the publication of her 'Mary Shepherdess' in Scribner's magazine for last December. The book's lovely music and nobly romantic imagery have endeared it to all who are sensitive to such appeals."

+ N Y Times 21:509 N 26 '16 40w

**PICKTHALL, MARMADUKE WILLIAM.** House of war. \*\$1.25 (2c) Duffield 16-8692

Turkey in Asia Minor is the scene of the misguided missionary endeavor which this story chronicles. Elsie Wilding, who comes out from Tunbridge Wells to visit the two aunts who conduct a school for native girls, approves of their efforts as little as she does of those of the other English missionaries. The gentle aunts are passing on the graceful accomplishments they had learned in their own youth in a select school for young ladies. The missionaries are expending their energies on such irrelevancies as medical dispensaries. None of them are going to the heart of the matter, saving souls. This Elsie, with the enthusiasm of a novice, resolves to do. The oriental diplomacy of her maid, Jemileh, saves her for a time from disaster, but it comes at last, involving Muslims and native Christians in a massacre. Again it is Jemileh who saves the situation for Elsie and brings about the successful termination of a halting love affair.

"Mr. Pickthall knows—as do few Occidentals—the conflicting characteristics, the mysterious subtleties of the 'Near East.' The characters

throughout are well drawn. But it is the Orientals whose personalities are the most convincing." F. B.

+ Boston Transcript p9 My 20 '16 500w

Reviewed by E: E. Hale

+ — Dial 61:96 Ag 15 '16 670w

"The one fine thing in the book is the presentation of the dignity and worth of the real Mohammedan and his fine qualities. There is much ignorance in regard to the Young Turk. This story, carefully read, might inspire better understanding, sympathy, and tolerance."

+ — Lit D 53:75 Jl 8 '16 180w

+ New Repub 8:277 O 14 '16 810w

"Written with full knowledge of and sympathy with these eastern people, with keen and delightfully humorous delineation of the oriental character, it is a pity that the story is not only halting in movement but lacking in color. It has none of the reach or the grasp of Pierre Loti's stories of Turkey. But then neither has it their intention. It is a humorous tale for summer reading."

+ — N Y Times 21:210 My 21 '16 580w

+ Springfield Republican p13 O 22 '16 220w

"All these people are described with sympathy and without exaggeration."

+ The Times [London] Lit Sup p106 Mr 2 '16 500w

**PIDDUCK, F. B.** Treatise on electricity. \*\$3.60 Putnam

"This is a mathematical treatise on electricity and magnetism of the Maxwellian type. . . . The book has fourteen chapters relating respectively to the following subjects: Mathematical introduction; Permanent magnetism; Electrostatics; Electric currents; Magnetic effects of currents; Thermoelectricity; Induced magnetism; Induction of currents; Applied electricity; Electrolysis; Electric oscillations; Conduction of electricity through gases; Radioactivity; and The theory of electrons."—Elec World

"It contains much new matter, presented in a distinctly original way. The presentation is definite, succinct and straight to the point. . . . One of the best text-books on the borderland between electrical engineering and the mathematical-physical theory of electromagnetism which has appeared for a long time."

+ Elec World 67:1484 Je 24 '16 190w

"The first half of the book. . . . might be recommended to a mathematical honours student taking up for the first time the study of electricity. . . . The latter half of the book, containing chapters which form introductory accounts of special subjects, is sure to prove of great service to advanced students. . . . In the chapter on the conduction of electricity through gases the author is scarcely fair to research carried out in this country." H. S. A.

+ Nature 98:6 S 7 '16 980w

**PIERCE, FREDERICK ERASTUS.** Jordan farms; an epic in homespun. \*\$1 Yale Univ. press 811 16-22203

A narrative in verse. "A stern and rural tale, told simply of stern, simple lives" the author calls it. It is a New England tale of a life of thwarted ambition. Somewhat after the manner of "The ring and the book," the author tells the story from several points of view, piecing it together bit by bit from many sources.

N Y Br Lib News 3:181 D '16

"The reader who takes up this little volume will not lay it down until he has finished it. His attention will be arrested by no unusual episode or morbid confession but by the realization that he is watching the most interesting thing in the world, the growth of a soul." E: B. Reed

+ Yale R ns 6:420 Ja '17 140w

**PIPER, CHARLES VANCOUVER, and BEATTIE, ROLLA KENT.** Flora of the north-west coast. \$1.75 State college of Washington, Pullman, Wash. 581.97 15-25085

"A manual of the flora of the region described as 'lying between the summit of the Cascade mountains and the Pacific ocean from the 49th

**PIPER, C. V., and BEATTIE, R. K.**—*Continued* parallel of latitude across the southern portion of Vancouver island, south to the headwaters of the Willamette river. . . . It is a most interesting floral region, not hitherto represented in a suitable manual. The material upon which the work is based is mainly to be found in the herbarium of the State college of Washington. . . . The size of the volume indicates a rich and varied flora, and the summary states that 1,617 species and subspecies are presented, representing 550 genera and 100 families. . . . A useful glossary and a full index complete the volume."—*Bot Gaz*

+ *Bot Gaz* 61:348 Ap '16 210w

"The authors are to be congratulated for bringing to fruition the labors of their earlier years for the botany and botanical education on the Pacific coast. Their new work will contribute greatly to the knowledge of the plant life in the northwest. . . . The text is supplied with keys to families, genera and species, but the descriptions of the species are often meager, too much so we fear in some cases for certain identification. But in the reviewer's mind the most disappointing feature of this admirable work is the extremely meager and indefinite distributional notes."—*LeRoy Abrams*

+ *Science* n s 43:922 Je 30 '16 770w

**PIRSSON, LOUIS VALENTINE, and SCHUCHERT, CHARLES.** Text-book of geology, for use in universities, colleges, schools of science, etc., and for the general reader. ii \*\$4; pt 1 \*\$2.25; pt 2 \*\$2.75 Wiley 559

15-2896

"This book of 1,060 pages, with 522 illustrations and 40 plates, is divided into two parts. Part 1, by Professor Pirsson, consists of 404 pages, and deals with physical geology. Part 2, by Professor Schuchert, discusses historical geology and has 647 pages. It is an excellent plan to issue the parts separately, as well as combined. . . . In Part 1, the subject is treated under two main captions, namely, Dynamical geology and Structural geology. . . . In Part 2 Professor Schuchert has given us a very readable, up-to-date book from the first chapter on 'Matter and organisms' to the last on 'Earth history in retrospect.' . . . The book consists of a series of lectures upon the principal events, physical and biologic, in the history of the earth. Each lecture or chapter deals with a single subject."—*Science*

"Chapters devoted to the origin and evolution of stars and the solar system, written by Joseph Barrell, although intensely interesting, are not particularly useful to the practicing miner or geologist, although they would not get anywhere else in the same space limit the valuable information given here, which is therefore ample justification for the inclusion."—*Engineering and Mining Journal* 101:366 F 19 '16 400w (Review of pts 1 and 2)

"An elementary text-book should excel, first and foremost, in the clearness of its exposition and in the choice of its illustrations. In both respects, 'Physical geology' is deserving of high praise. If 'Physical geology' is also intended for a reference book—and such every elementary text-book should be with regard to the matter which it treats—its abbreviated table of contents and its incomplete index are to be deplored. . . . A pleasing innovation [in Part II] is the inclusion of the portraits of famous geologists. . . . As was to be expected from one of the world's foremost paleogeographers not the least of the many excellent features of the book are the discussions of the past geography of the earth and the many original maps to illustrate it. There are usually several paleogeographic maps of North America for each period. That modern necessity, a good working index, is here well met."—*H. W. Shimer and F. H. Lahee*

+ *Science* n s 43:497 Ap 7 '16 4150w (Review of pts 1 and 2)

**PLATER, REV. CHARLES, ed.** *Primer of peace and war.* \*80c Kenedy 172.4 A15-2696

"This 'primer' is a fresh restatement of international morals, written in the light of the

present war on the one hand and of the teachings of the Bible and the Catholic church on the other. . . . Father Plater and his collaborators explain that the Catholic church rejects alike the extreme of militarism and of pacifism, but justifies those wars, and only those, which are waged in self-defense after a state has suffered the violation of a right. This doctrine is explained in all its ethical details by the Rev. J. Keating, S. J., in a chapter on 'Morality and war,' and is expounded historically by the Rev. V. Moncel, S. J., in his chapter on the 'Development of the Catholic doctrine of war.'" (N Y Times) "The appendices deal with the mediations of the papacy, from the earliest days of the church to the efforts of the Holy Father today." (Cath World) There is an eight-page bibliography.

"Full of information ably and compactly set forth, it fills a distinct place as a textbook on war from a Christian, not too sectarian, standpoint."

+ *A L A Bkl* 12:260 Mr '16

"The Rev. J. Keating, S. J., and the Rev. V. Moncel have treated these themes with a thoroughness that leaves no point untouched."

+ *Cath World* 103:261 My '16 200w

"It is by far the ablest text-book on war from the Christian standpoint which has appeared in recent times in English, and could only have been written by one who is thoroughly versed in all live thinking, both ancient and modern, on a difficult topic."—*R. P. Farley*

+ *Hibbert J* 14:195 O '15 170w

"The soundness of its ethics and the ability of its authors are evident on every page. It is intended as a text-book for the Catholic social guild and has the imprimatur of the church authorities."

+ *N Y Times* 20:452 N 21 '15 280w

**PLOMER, HENRY ROBERT.** Short history of English printing, 1476-1900. (Books about books) \*\$1.25 Dutton 655.1 (Eng ed 16-12580)

"In an easy, readable way, the history of English printing is traced from Caxton and his contemporaries down to the day of the Hoe press. When one says that the 19th century is treated in one chapter of less than 30 pages, it will be seen that the book does not go very fully into the wonders of the modern printing presses. But a very happy balance is preserved throughout between printing as an art and printing as a science."—*Springfield Republican*

"An excellent working book for the collector and the librarian."—*G. H. S.*

+ *Boston Transcript* p7 N 11 '16 170w

"Mr. Plomer's book is not exhaustive, and is intended for the general reader rather than the specialist. But it is marked by careful study and judicial taste."

+ *Springfield Republican* p9 D 3 '16 300w

**PLUMMER, ALFRED.** Critical and exegetical commentary on the Second epistle of St. Paul to the Corinthians. (International critical commentary on the Holy Scriptures of the Old and New Testaments) \*\$3 Scribner 227 16-915

"The formal arrangement of the commentary is the same as that of the earlier volume on I Corinthians. A new English rendering of the epistle section by section is followed by an explanatory paraphrase, and to this is added a detailed exposition of the Greek text phrase by phrase. Textual, lexical, and grammatical data, and the opinions of other interpreters, particularly of the ancient, are noted. The whole forms an excellent compendium of information arranged along the lines of the usual commentary. But the author makes little or no use of data from the Hellenistic setting of Paul and the Corinthian Christians as a means of illuminating the content of the epistle."—*Am J Theol*

"One of the most needed and one of the best numbers in the New Testament section of this series. The author of the present work candidly states that he has no new solutions to offer for any of the numerous problems pre-

sented by the epistle. But he has carefully compiled current opinions and passed critical judgment upon them." S. J. Case

+ Am J Theol 19:601 O '15 400w

"Dr. Plummer's method is to present in paragraph the contents of each succeeding section and then comment upon all its important phrases. The excellence of these paraphrases is a striking feature of the book. The notes are both learned and illuminating. Sanity and sympathy are among Dr. Plummer's qualities as a commentator. . . . The new commentary is decidedly more clearly printed than have been some of its predecessors in the series."

+ Bib World 46:192 S '15 780w

"Catholics will read with interest this critical and exegetical commentary."

+ Cath World 103:122 Ap '16 290w

"The exegesis is marked by reverence and by liberality."

+ Sat R 120:212 Ag 28 '15 170w

**PLUNKETT, JOSEPH MARY.** Poems. il \*\$1.50  
2 Stokes 821

Joseph Mary Plunkett was one of the younger of the Irish poets whose lives went out in the uprising of 1916. This volume of his poems is edited by his sister, Geraldine Plunkett, who writes an introduction. The first part of the book, "Occulta," was to have been issued as the poet's next volume. Its poems are printed as he arranged them. In the second part his sister has collected a group of earlier and later poems which she believes he would have wished included. An essay on "Obscurity and poetry," which appeared in the Irish Review in 1914 is reprinted at the end of the volume.

"In the poetry of Joseph Mary Plunkett there seems to us a complete gap between words and things. . . . He has no eyes for the visible world, he describes nothing; rather with words he tries to conjure up an idea of that which the visible world means; and often it means nothing to him."

The Times [London] Lit Sup p583 D 7  
'16 660w

**POAST, FLORENCE MAUDE.** Indian names, facts and games for Camp fire girls. il 75c  
James William Bryan press, Woodward bldg., Washington, D. C. 970.1 16-18571

A book "designed especially for the use of Camp fire girls, but also for those who wish to be informed on those matters pertaining to Indians which usually are misunderstood, too. . . . Brief information is given on language, symbolism, signs and signals, totems, fire-making, houses, occupations of women, clothing, children and their names, dolls, and games. A feature that will appeal to many is a list of several hundred Indian terms suitable for personal names, country seats, boats, etc." (Nation) The author is connected with the Bureau of American ethnology.

+ Nation 103:208 Ag 31 '16 110w  
Pittsburgh 21:588 D '16

**POLAND'S** case for independence. \*\$3 (4c)  
Dodd 943.8 (Eng ed 16-23384)

Various authors contribute to this volume, the purpose of which is, "to illustrate the continuance of Polish national life, and to interpret the manifestations of that life to foreigners, and especially to the people of Great Britain." The book raises a question: "Is force the only method by which to compel attention in the affairs of nations?" and the various essays are offered as an answer, for they are an expression of the belief that "sympathetic knowledge of Polish affairs is an indispensable preliminary to a just settlement." Contents: Landmarks of Polish history, by August Zaleski; Poland's struggle for independence, by Rajmund Kucharski; The population of the Polish Commonwealth, by Arthur E. Gurney; Poland as an independent economic unit, by Stanislaw Posner; An outline of the history of Polish literature, by Jan de Holewinski; A sketch of the history of Polish art, by Jan de Holewinski; The national music of Poland, by Marguerite Walaux;

Intellectual Poland, by Leon Litwinski. Each of these papers is preceded by an introduction contributed by Sidney Webb, Viscount Bryce, and others.

"This volume is peculiarly timely. Mr. Zaleski's story of the rise and fall of Poland, though brief, is comprehensive." E. J. C.

+ Boston Transcript p9 D 9 '16 330w

"Now we at last have a book presenting an adequate summing up of Poland's case for recognition as an independent power."

+ N Y Times 21:574 D 31 '16 450w

+ Spec 117:707 D 2 '16 130w

"After carefully reading this collection (we had already seen the pamphlets of which it is composed) we have come very regretfully to the conclusion that the eminent noblemen and gentlemen who advise the Polish information committee have, no doubt inadvertently, set their imprimatur on a work the cumulative effect of which is decidedly anti-Russian. At the present moment such a work is, in our opinion, likely to be as harmful to the cause of the Allies as dangerous to that of the Poles."

+ The Times [London] Lit Sup p542 N 16  
'16 2300w

**PONSONBY, ARTHUR AUGUSTUS WILLIAM HARRY.** Democracy and diplomacy; a plea for popular control of foreign policy. \*2s 6d  
Methuen & Co., London 327.42 16-8582

"Mr. Arthur Ponsonby pleads clearly and without violence or bitterness for the application of the democratic principle to foreign no less than to domestic affairs. The main planks in Mr. Ponsonby's platform are that the British consular and diplomatic service is altogether inadequate to twentieth-century needs, and that the public ignorance of foreign affairs, even of those in which our own interests are most profoundly involved, must at all costs be removed."—Hibbert J

Ath p184 Ap '16 800w

Reviewed by R. P. Farley

+ Hibbert J 14:139 Ja '16 80w

"Usually the notion is stated and present conditions deplored, but not much is given to explain how the situation may be altered. And so it is with this book, though here the author, more than others, does propound some parts of his plan. There are useful appendices of documents and reports relating to the subject, particularly one which explains procedure in some of the other countries."

+ Nation 102:597 Je 1 '16 700w

"There is, in fact, one fatal defect in Mr. Ponsonby's analysis of the situation. He ascribes to faulty diplomacy the results which are, in reality, due to faulty statesmanship." [Earl of] Cromer

+ Spec 115:790 D 4 '15 3000w

**POORE, IDA MARGARET (GRAVES), lady.** Recollections of an admiral's wife, 1903-1916.  
il \*\$2.50 Dutton 16-17720

"Sir Richard Poore was commander-in-chief in Australia (1908-11) and commander-in-chief at the Nore (1911-14). Lady Poore's reminiscences cover some years of life in a corner of Wiltshire, and the wider interests of official life. The admiral is still on active service, and the last pages bring us into contact with the war."—Ath

"Reminiscences which are full of genial observation and racily written."

+ Ath p197 Ap '16 70w

"Three years were spent in Australia, New Zealand and Tasmania, where opportunities to study conditions and people were exceptional. And exceptional likewise her gift of verbal description. Seldom has the life of the people of these far lands been so well understood, so adequately presented. One realizes, as was perhaps never before possible, the magnificent inevitableness of the valor and endurance of the colonial forces of Australasia, who day after day are freely giving to the mother country the last full measure of a son's devotion. . . . The narrative up to August, 1914, ripples with humor

**POORE, IDA MARGARET**—*Continued*  
and joy of living. But the later record flows with a high inspiration not to be forgotten by those who read." F. B.

+ Boston Transcript p9 Je 24 '16 750w  
N Y Br Lib News 3:107 Jl '16

"An extremely agreeable book, cheerful, informing, and always in the right spirit. A book which has to be quoted from."

+ Spec 116:500 Ap 15 '16 1850w  
+ The Times [London] Lit Sup p135 Mr 23 '16 750w

**POPE, AMY ELIZABETH.** Physics and chemistry for nurses. il \*\$1.75 (1½c) Putnam 610.7 16-17913

"To provide a foundation for such knowledge [of hospital-housekeeping] by explaining the principles of the chemical and physical properties upon which the various actions that occur in cleaning, cooking, digestion, metabolism, etc., depend, was one reason for compiling this book. A second purpose was to explain important chemical and physical processes constantly referred to in physiology, materia medica, and the other studies included in the school of nursing curriculum." (Preface) The book is based on recent authoritative works in chemistry and physics. Miss Pope is author of "Anatomy and physiology for nurses" and other books.

N Y Br Lib News 3:142 S '16

**PORTER, ELEANOR HODGMAN (ELEANOR STUART, pseud.).** Just David. il \*\$1.25 (2c) Houghton 16-6721

Ever since he can remember David has lived up on the mountain with his father. With the woods and the wild things and their two violins they have been very happy and David has not missed other human companionship. Then a change comes. His father dies and he is left to the care of strangers, gruff, stern farmer folk in whom the warmth of kindness is buried deep. The boy can tell them nothing about himself; he is just David. His father's name has never been known to him. Later it is learned to be the name of one of the world's great violinists, but before this revelation comes, David has made a sure place for himself in the hearts of Farmer Holly and his wife and has been an influence in other of the lives about him.

"Can be obtained in reinforced binding at same price with no discount."

+ A L A Bkl 12:385 My '16

"A story of a child prodigy . . . told in a sentimental fashion, which takes little account of the real nature of a human boy."

— Ath p244 My '16 100w  
+ Boston Transcript p7 Mr 25 '16 650w

"Eleanor H. Porter has taken a trumped-up situation, a threadbare plot, some commonplace characters, and by virtue of David, 'Just David,' has made a charming story. He is a perfectly real impossible character."

+ Ind 86:66 Ap 10 '16 90w  
+ Lit D 52:1462 My 20 '16 200w

"The action is utterly flimsy, the persons who are supposed to hover about David, admiring him, are built of sticks and pumpkins and wisps of straw. And thousands of readers will probably welcome it." H. W. Boynton

— Nation 102:520 My 1 '16 430w

"Any ordinary boy would have had rather a difficult time of it, but David was by no means an ordinary boy. He behaved in the style and accomplished the things expected of ten-year-old boys—in this kind of fiction. Of course, at the end his identity was discovered, all the good people were rewarded, and everything was just too perfectly lovely for words."

— N Y Times 21:106 Mr 26 '16 320w

"His adventures are related with unrepressed sentimentality. He combines in his pathetic person the shortcomings of Lord Fauntleroy, Eric, and Humphrey in 'Misunderstood.' But to many this will undoubtedly be a triple recommendation."

— The Times [London] Lit Sup p203 Ap 27 '16 110w

"A little-boy counterpart to 'Pollyanna.' The story will be popular, specially with older girls."

+ Wis Lib Bull 12:186 Ap '16 60w

**PORTER, ELEANOR HODGMAN (ELEANOR STUART, pseud.).** Six Star ranch. il \*\$1.25 Page 16-2367

"Genevieve Hartley, who has been in Sun-bridge, N. H., for her schooling has formed a club called 'The happy hexagons.' The story is mainly a narration of a vacation which these six young girls spend in Texas at the 'Six Star ranch,' at the invitation of Mr. Hartley, its owner."—Lit D

"Mrs. Porter will never be able to write another book like 'Pollyanna,' but she does know how to write for young people. . . . Her knowledge of outdoor life, her understanding of girls' ambitions, foibles, and daily problems help to fill the story with inspiration."

+ Lit D 53:75 Jl 8 '16 220w  
— Nation 102:708 Je 29 '16 150w

**PORTER, GENE (STRATTON) (MRS. CHARLES DARWIN PORTER).** Morning Face. il \*\$2 Doubleday 16-22423

Mrs. Porter, novelist and nature lover, has made this book for children. Its stories and poems were made up first for one particular little girl, and it is at her request that they have been put into a book "like other books" for other little girls and boys to enjoy. Most of them are about living things, and they represent the author's methods of teaching nature facts to little people. The illustrations, the work of her camera, are truly wonderful examples of outdoor photography.

"The press work and the illustrations are of exceptional beauty and merit. Children of from ten to fourteen years of age would consider such a book a most precious Christmas gift."

+ Cath World 104:413 D '16 90w

"Though it is hardly literary in form, it will suggest many playful things for the parent to practise on children as delightfully cheerful as the little girl whose portrait forms the wrapper design of this heterogeneous array of verses and stories."

+ Dial 61:548 D 14 '16 70w

"The verses are not marked by any great literary skill, nor are the stories anything of an unusual character, but there is a quaint humor, every now and then, peeping out between the irregular lines of the verse, and that is something in these days when humor is so lacking in our juvenile literature."

+ Lit D 53:1616 D 16 '16 110w  
N Y Times 21:513 N 26 '16 190w  
+ R of Rs 55:102 Ja '17 110w

Springfield Republican p15 D 9 '16 120w

**PORTER, ROBERT PERCIVAL.** Japan, the new world-power; being a detailed account of the progress and rise of the Japanese empire. maps \*\$2.50 Oxford 915.2 16-13081

This is a second edition of "The full recognition of Japan," published in 1911. For entry with quotations see the Digest, 8th annual cumulation, for 1912.

N Y Br Lib News 3:37 Mr '16

"Mr. Porter's book is hardly suitable for the casual reader or superficial student of oriental affairs. It is more of a reference work—a historical cyclopedia."

+ N Y Times 21:226 My 28 '16 380w

"Mr. R. P. Porter apparently is one of the many Englishmen who forecast what the Japanese would do in the time of trial. Whether his political sagacity upon this point is an adequate reason for the republication of an old book under a new name is open to doubt. It might have been wiser if the capable services of Mr. Shinichi Ando had been secured again by the author to bring at least the statistical material up to date. There is another and graver defect in the book that needed remedying before it entered upon a second issue. This is concerned principally with the diplomatic and political history



of Japan. Great credit must be given to Mr. R. P. Porter for the industry and clearness with which he marshalled the various facts that he accumulated during a not very lengthy stay in Japan."

+ — Sat R 120:500 N 20 '15 870w  
Reviewed by the Earl of Cromer  
Spec 116:222 F 12 '16 1400w

**PORTER, ROSE HENNIKER (HEATON) (MRS. ADRIAN PORTER).** Life and letters of Sir John Henniker Heaton. il \*\$3 (4c) Lane 16-22605

This life of the great postal reformer who is known as "the father of imperial penny postage" has been written by his daughter. The events of his life are outlined in the first chapter. A brief biography. The remainder of the book has been divided into chapters "illustrating the different characteristics and divers interests of Sir John as postal reformer, politician and traveler." Among the illustrations are many interesting facsimiles of letters, one of them that sent by Mark Twain acknowledging his indebtedness for money saved in postage.

+ Dial 61:542 D 14 '16 120w  
+ N Y Times 21:343 S 3 '16 90w  
+ Spec 117:108 JI 22 '16 100w

"The fact that we in America now enjoy the two-cent letter postage with the British Isles is due very largely to the efforts of Henniker Heaton, and there is accordingly much to interest American readers in the entertaining hodge-podge of anecdotes about the great postal reformer collected by his daughter."

+ Springfield Republican p6 D 5 '16 1150w  
+ The Times [London] Lit Sup p307 Je 29 '16 1500w

**POST, EMILY (PRICE) (MRS. EDWYN MAIN POST).** By motor to the Golden Gate. il \*\$2 Appleton 917.3 16-10865

"An account of an interesting automobile trip, made by two women and a man, from New York to San Francisco in twenty-seven days. Minor details of roads are left to the 'Blue books,' but it gives information about the best general roads, the best hotels and garages where stops were made, daily expense account and twenty-seven map drawings of local places."—A L A Bkl

"A profitable book for those who desire to make the whole or any part of the trip, and an interesting travel book for those who do not."  
+ A L A Bkl 12:475 JI '16

"The author not only describes vividly the places through which the pilgrimage leads, but tells bits of their history, forming some of the most picturesque incidents in the life of the republic. And, most friendly, most altruistic of all motor-journey records, indeed the first of their kind, are the twenty-seven road maps, each illustrating in detail one day's run, warning, suggesting, giving distances, etc., making the way plain for all travellers following their trail."

+ Boston Transcript p6 JI 12 '16 250w  
+ Ind 86:398 Je 5 '16 120w

"Her book, aside from being a very readable travel narrative, will be a revelation to those who have motored much in Europe, putting their own country behind them, as she confesses she has always done before, in the conviction that it is too difficult and uninteresting for the automobilist."

+ N Y Times 21:237 Je 11 '16 430w  
+ Wis Lib Bull 12:320 JI '16 80w

**POST, LOUIS FREELAND.** Taxation of land values. il \*\$1 (2½c) Bobbs 336.2 15-20404

This is the fifth edition of a work that has been issued under various titles. It appeared first in 1894 as "Outlines of Post's lectures." The present title was used for the revised edition which appeared in 1912 and of which the fifth edition is a reprint with but slight changes. The work is described by the sub-title as "an explanation with illustrative charts, notes and

answers to typical questions of the land-labor-and-fiscal reform advocated by Henry George."

"The fifth edition, but little revised, of a work which, since its first publication in 1894, has been known as one of the strongest statements of the single tax case." A. N. Young

+ Am Econ R 6:158 Mr '16 210w

Reviewed by A. N. Young

+ Ann Am Acad 61:240 Mr '16 170w

"Mr. Post's practical application of Henry George's theories was earliest in the field and holds it against all comers, showing a vitality rivaling that of the subject itself. The book may be commended once more heartily to all—to its friends as a classic, and to dissenters as an essential part of an economic education."

+ N Y Times 21:173 Ap 23 '16 230w

R of Rs 53:118 Ja '16 30w

"The taxation of land values' by Louis F. Post, assistant secretary of labor, easily and deservedly belongs in the front rank of books dealing with the interesting and vital subject of the single tax."

+ Special Libraries 7:109 Je '16 220w

**POTAPENKO, J. N.** Russian priest. \*\$1.35 (2c) Dodd

This story, translated from the Russian, was published in England in 1891. It is the story of a young man of brilliant prospects who chooses to devote his life to the peasantry, renouncing a promising worldly career for a life of service as a village priest. James Adderley in his introduction says, "'A Russian priest' shows us how the general desire of Christians to humanize their religion is spreading over the whole church." The translation has been made by W. Gausson.

Reviewed by H. W. Boynton

+ Bookm 44:260 N '16 480w

"The story lifts the veil from a class of people who are quite unknown to western readers. It has occasional touches of humor and is filled with a charming spirit." N. H. D.

+ Boston Transcript p7 S 23 '16 950w

"It is well worth reprinting as an expression of Russian sanity and idealism, which have been so sadly obscured for us by the naturalists. . . . The story is simply, and warmly, and gently told; there is a great deal of sound human feeling in it, as well as of spiritual aspiration."

+ Nation 103:422 N 2 '16 380w

+ N Y Times 21:566 D 24 '16 460w

**POTTER, MARY KNIGHT (MRS. THOMAS PARKER CURRIER).** Ten beautiful years, and other stories. \*\$1.25 (2c) Lippincott 16-16718

The author of these short stories died in 1915 and every reader of the book will feel that in her a writer of promise was lost to the world, for they are stories of a high order. The author was also an art critic and had written several books on art. The stories, reprinted from the Atlantic Monthly and other magazines, are: Ten beautiful years; The making of a prima donna; Ultimately; The wife; The mother; Socialism at The Larks; The triumph of failure; In payment thereof; The gift supreme; Those taught; John Gorking's graft; Needs must; The sale; The greater call.

"There is also another story in the book which is a masterpiece of analysis and description. 'The wife.'"

+ Boston Transcript p9 D 9 '16 240w

N Y Br Lib News 3:136 S '16 40w

+ N Y Times 21:347 S 3 '16 230w

**POUGIN, ARTHUR.** Short history of Russian music. \*\$1.75 Brentano's 780.9 (Eng ed 16-6455)

"M. Arthur Pougin's 'Short history of Russian music' has been admirably translated by Mr. Lawrence Haward. The book covers a wider field than Mrs. Newmarch's work, which dealt only with opera. M. Pougin traces (very brief-

**POUGIN, ARTHUR**—Continued

ly) the development of music in Russia from the folk-songs and early church-music down to Scriabin and Stravinsky."—Spec

"Wider in scope than Newmarch's 'The Russian opera' but not so detailed in that special field."

+ A L A Bkl 13:71 N '16

"It is clear that Pougin has been 'edited' as well as translated; the pity is that one is left to guess at what points the editing begins."

+ — Ath 1913,2:180 S 1 950w

"The author lays no claim to having written a complete history of Russian music. This he believes to be a difficult and almost a colossal task. In spite of this, the present book, which offers much helpful material both for the music student and for the aid of those who in the future shall undertake the larger task, repays a serious consideration. The author has striven not only to devote attention to the special composer, but to treat of the origin and something of the nature of Russian music itself, and he has revealed himself a careful student and a talented interpreter in the chapters which he gives to the reader."

+ Boston Transcript p8 D 4 '15 250w

"For the student it is not a satisfactory book, having little coherence or style and containing far too large a proportion of quotation. If only the author had shown more confidence in his own musical and critical powers he might have produced a real 'Short history' of permanent worth; as it is, he has given us a handy little book of reference, with interludes of genuine enlightenment."

+ Pittsburgh 21:96 Mr '16 250w (Reprinted from Outlook [London] 1915)

"M. Pougin is a scholarly critic . . . and he has plenty of the Gallic sense of humor and sarcasm. . . for treating the most important phase of Russian musical history—the great war between the cosmopolitan musical geniuses, Rubenstein and Tchaikovsky in one camp, and the formerly so-called 'Young Russian school' in the other."

+ Pittsburgh 21:118 Mr '16 100w (Reprinted from Nation 1915)

"As regards matters of taste, the most controversial point is the question of the relative merits of Mussorgsky and Rimsky-Korsakov. In M. Pougin's view, it is almost entirely owing to the revisions and improvements of the latter that Mussorgsky's works find a hearing to-day. But there are many people who disagree with this opinion."

+ Spec 115:56 JI 10 '15 200w

**POULSSON, EMILIE, and POULSSON, LAURA ELIZABETH**, trs. Top-of-the-world stories for boys and girls. il \*\$1 (3c) Lothrop

16-17491

Other collections of stories by Miss Poulsson have been meant for kindergarten children; this book is planned for boys and girls somewhat older. Five of the stories were written by Zachris Topelius, a noted Finnish author, two are translated from the Danish, one from the Norwegian.

Reviewed by G. I. Colbron

+ Bookm 44:405 D '16 40w

"Delightfully illustrated by F. L. Young."

+ Ind 88:399 D 4 '16 50w

Lit D 53:1613 D 16 '16 40w

"A fine collection of stories for older boys and girls."

+ Springfield Republican p15 D 17 '16 50w

**POUND, EZRA LOOMIS**. Gaudier-Brzeska; a memoir, including the published writings of the sculptor, and a selection from his letters. il \*\$.350 (8c) Lane 735 16-14290

"Gaudier-Brzeska, half Frenchman, half Pole, was killed fighting for France in June, 1915, at the age of twenty-three. He had practised the art of sculpture in England, and had belonged to the Vorticists, a fierce little sect, whose organ is Blast, and whose works, whether in painting or in sculpture, deserve more gratitude from the

critics than they get, in that they raise certain fundamental aesthetic questions which ought to give the critics something interesting to write about. These questions are discussed in this book, which is half a memoir of Brzeska and half an exposition of vorticist principles."—The Times [London] Lit Sup

"The memoir has a three-fold interest. In the first place it presents an unusual personality and a 'romantic' career. . . . Gaudier-Brzeska's letters from the trenches to Pound and others are the most vivid impressions of the war which the present reviewer has seen. . . . The third field of interest in Mr. Pound's book is—Mr. Pound; his humour, his rhetoric against the Philistine, and especially the theories of art held by the 'vorticist' group. Mr. Pound has gained much in sanity and in clearness of expression; he is now not only amusing, he is stimulating."

+ Dial 61:112 Ag 15 '16 680w

"This memoir is without doubt the most important exposition we have had of the ideas for which the word vorticism is made to stand, but as a biography it seems slighter and more obscure in detail than it need have been."

+ — Int Studio 59:189 S '16 190w

"He deserves a better fate than to be mandered about by an unvenerable imagiste who has no better generalization to offer anent Greek art than that its ruling characteristic is to be 'caressable.'"

— Nation 103:207 Ag 31 '16 530w

"Mr. Pound diminishes the value of his memoir by including a number of his own pronouncements on the subject of sculpture and of art in general. There is, indeed, too much Pound in the book and too little Gaudier-Brzeska. But the letters, especially those written by Gaudier-Brzeska during the time just before his death, are interesting and moving, and may well be read by all who are interested in the psychology of artists."

+ — N Y Times 21:314 Ag 13 '16 430w

Pittsburgh 21:485 N '16 80w

"A most beautiful book with wide margins, clear type and thirty-eight illustrations consisting of photographs of his sculpture, and four portraits by Walter Benington and numerous reproductions from the Gaudier-Brzeska drawings. At present very little of the sculptor's work is accessible to the public. Some examples are to be placed in South Kensington, others in the Musée du Luxembourg. In this country a group of his statues are in the art collection of John Quinn."

+ R of Rs 54:236 Ag '16 300w

"This book, like the sculpture in it, will irritate many; and we could write a column and more about the provocations of Mr. Pound. Yet the fact remains that his book gives us a vivid picture of a remarkable artist and explains with some lucidity what he was trying to do in his art."

+ The Times [London] Lit Sup p199 Ag 27 '16 1750w

**POWELL, JOHN WALKER**. What is a Christian? a book for the times. \*\$1 Macmillan 252 15-22535

"A breezy, optimistic series of addresses delivered 'before a congregation of average folk, who seemed to find them enlightening.' There are six addresses in the volume, dealing with fundamental themes. After rescuing his cause from a literalistic interpretation of the teachings of Jesus, the author proceeds to expound as 'Christian' truth the deliverance of his own religious common-sense."—Bib World

"The addresses represent a virile, open-minded, and ethically earnest type of religion, concerned with issues of our modern life. . . . The vagueness and flexibility of this norm enable Mr. Powell to find whatever he wants in the teachings of Jesus." G. B. S.

Am J Theol 20:470 JI '16 110w

"Apart from the author's rather naive assumption that his very modern message is a real exegesis of what Jesus meant, the addresses are inspiring and wholesome. They express the

sort of religion which the average layman can understand and approve, a faith disentangled from abstruse questions of creed or biblical interpretation and shaped by the actual exigencies of present-day thinking."

+ *Bib World* 47:267 Ap '16 120w

"It is a thoughtful book, within the limitations of thought that is non-Catholic; and it is infinitely spiritual-minded."

+ *Cath World* 103:124 Ap '16 150w

"A good book for the times."

+ *Ind* 89:117 Ja 15 '17 60w

+ *Nation* 102:sup500 My 4 '16 120w

*N Y Br Lib News* 3:29 F '16

"The author goes straight to the point in every chapter. As sermons, they are of high class; as common sense for men in the street, they are equally strong."

+ *Springfield Republican* p15 D 16 '15 330w

**POWERS, HARRY HUNTINGTON.** Things men fight for; with some application to present conditions in Europe. \*\$1.50 (1½c) Macmillan 327 16-12411

The European situation viewed from the standpoint of national patriotism which the author states is at the root of the whole matter. Two introductory chapters show what men of to-day are like and discuss the tangible and intangible interests that they fight for: on the one hand independence, territory and commerce; on the other, race unity, nationality, civilization and peace. The rest of the discussion turns from abstract principles to concrete problems and observes how these principles work out in the case of problems facing European peoples to-day. A chapter on "Proposed remedies for war," and "The future of war" conclude the discussions.

"A strong, well informed presentation, however much one may disagree with the writer's thesis."

+ *A L A Bki* 13:117 D '16

"Mr. Powers believes that national patriotism is at the root of the whole matter, which shows that his devotion to art has made him a sentimentalist. That economic questions are the basis of the whole European war few persons, except sentimentalists, doubt."

— *Army and Navy Journal* 53:1513 J1 22 '16 80w

*Ath* p439 S '16 300w

"One of the few books dealing with the controversial aspects of the great war that every one, no matter how much in disagreement with its opinions, must be glad has been written. . . . Dr. Powers is at his best as a strategist. . . . The book, which up to that point was so studiously neutral becomes a passionate plea for an intimate alliance between the United States and the British empire."

+ *Ind* 87:130 J1 24 '16 900w

"Of all the war-books that have appeared, none other so analyzes the geography of Europe as does this; none other makes logically plain, as this does, geographical and ethnological reasons why the present war had to be."

+ *Lit D* 53:1182 N 4 '16 750w

"A shattering, disintegrating book at once objective and depressing." W. E. Weyl

— *New Repub* 3:121 S 2 '16 2100w

*N Y Br Lib News* 3:105 J1 '16

"Mr. Powers is not quite logical. . . . And nowhere does he consider the dawning but potentially tremendous force of internationalism, or stop to question what its effect might be upon the inexorableness of national destiny. In his discussion of commerce and the part that it plays in a nation's progress and in the precipitation of war, for instance, he sees commerce only in its old-time light of the ordinary trade intercourse between nations, and not at all as the dominating figure of imperialized finance that it has become."

+ *N Y Times* 21:285 J1 16 '16 420w

*Pratt* p40 Ja '17 30w

+ *R of Rs* 54:117 J1 '16 60w

*St Louis* 15:4 Ja '17 20w

"Dr. Powers pushes sometimes to an extreme his countryman Mahan's teaching as to sea power. Whether he has also studied Ratzel is not clear. But never was the teaching of the great philosophical geographer as to the effect of 'location' and environment stated with more confidence and with fewer qualifications and reservations than in this volume."

+ — *The Times* [London] *Lit Sup* p434 S 14 '16 1150w

**POWYS, JOHN COWPER.** One hundred best books; with commentary and an essay on Books and reading. 75c (5c) Shaw, G. Arnold 028.3 16-13998

"The following list is frankly subjective in its choice; being indeed the selection of one individual. . . . The compiler holds the view that in expressing his own predilection, he is also supplying the need of kindred minds; minds that read purely for the pleasure of reading, and have no sinister wish to transform themselves by that process into what are called 'cultivated persons.'" (Preface) "A list of books of the kind appended here, becomes, by the very reason of its shameful subjectivity, a challenge to the intelligence perusing it—a challenge that is bound in some degree or another, to fling such a reader back upon his own inveterate prejudices; to fling him back upon them with a sense that it is his affair reasonably to justify them." (p. 9) Mr. Powys's choice includes the *Psalms of David* and the *Spoon River* anthology; *Miss Austen's Pride* and prejudice and *Dreiser's Titan*; *Emerson and Shaw*; *Thackeray and Oliver Onions*, *Homer* and *de la Mare*, *Nietzsche* and *Lamb*, etc., etc. Under each author's name is a critical appreciation of his work.

*A L A Bki* 13:5 O '16

"Nothing could be more haphazard and disordered than Mr. Powys's list. It is absolutely without form. It is individual, of course, as any such list must necessarily be, and at the same time it is eccentric apparently for no other purpose than to arouse discussion by its unconventionality. Whatever else Mr. Powys may be in his little book, he is certainly nothing if not entertaining." E. F. E.

— *Boston Transcript* p7 J1 8 '16 600w

"Though my dislike of Mr. Powys as a writer has been aggravated page by page, he rouses my curiosity. . . . I imagine him as half a quack and very much in earnest, with a streak of poetry in him." Q. K.

— *New Repub* 7:256 J1 8 '16 880w

"It would never do to demand of him indignantly why he omits George Eliot and includes Mr. Gilbert Cannan; for that would be merely playing into his hands: that is precisely what he wants you to do. . . . He is the tameless urchin of criticism, and he makes his outrageous racket with his stick on your front fence in order that you may be teased to come out and swear at him." Lawrence Gilman

*No Am* 204:457 S '16 1550w

+ *St Louis* 14:426 D '16 30w

"Mr. Powys may revolt against the attempts made by sensible adults to put good literature in the possession of young people, but his caprices are little likely to be substituted for the judgments of the best critics. . . . Not a few books in his list, moreover, are distinctly not for young people."

— *Springfield Republican* p13 Je 25 '16 100w

**POWYS, JOHN COWPER.** *Rodmoor*; a romance. \*\$1.50 (1c) Shaw, G. Arnold 16-20552

The dedication of this book to "the spirit of Emily Brontë" suggests that the author has deliberately attempted to write a book that will produce an effect like that of "Wuthering Heights." He has meant to write a story pervaded with the spirit of a place. No one in *Rodmoor*, a village on the North sea, is quite normal. "It's the effect of the sea," says one of the characters. "If you look at the plants which grow here you'll understand. . . . It's absurd not to recognize that human beings like plants and animals are subject to all manner of physical influences." The *Renshaws*, *Brand* and *Philippa*, belong to *Rodmoor*. *Nance Herrick* and her half-sister, *Linda*, and *Adrian Sorio* are

**POWYS, JOHN COWPER**—*Continued*  
outsiders who come under its sinister influence and under the influence of the Renshaws. Brand Renshaw leads the younger sister to her ruin, and Nance, who is the most nearly normal of any person in the book, sees her lover, Adrian Sorio taken from her by Philippa. Adrian, who has already suffered one attack of insanity, is driven to madness and death before the story's close.

"There is a taint about the thing, whether of unwholesome eroticism or unwholesome mockery." H. W. Boynton

— **Bookm** 44:390 D '16 390w

"His work is perfectly non-constructive. But it is also so far above the average English and American fiction that one can well exempt it from the necessity of following the rules. It is only that this want withholds him from greatness. He has intellect, he has taste, he has a sure instinct for what is aesthetically fine. These qualities in themselves make his 'Rodmoo' a novel of exceptional distinction." R. M.

+ **Boston Transcript** p6 N 8 '16 1100w

"Mr. Powys follows distinguished masters; Emily Brontë and Paul Verlaine have given him some ideas on the extravagant and sensitive possibilities of men and women. But of whomever he has learned, he has gained the desire to look beneath the surface and see for himself, and that desire is in itself a great thing." E. E. Hale

+ **Dial** 61:396 N 16 '16 870w

"Another book of morbid and not over-clean imaginings is this new story by the eccentric author of 'Wood and stone.' . . . The scene falls upon an orgy of insanity, suicide, and despair such as the deadliest Russian naturalism might well envy. It is a diabolically brilliant performance, but to what end? That, no doubt, is what the performer meant to prod us into asking."

— **Nation** 104:134 F 1 '17 210w

"The qualities to note are the extraordinary and disturbing reality of the thing; its awful plausibility; its terrible success in rousing sympathy and in quelling it; its insane humor and its humorous insanity. . . . Perhaps this story of Mr. Powys' is just a pathological study; but perhaps it is something more: it possesses at least that thrill of the unknown which is also the thrill of beauty, and this gives it a claim."

**No Am** 204:944 D '16 800w

"A series of senseless miseries, and the end of it all is a bleak and meaningless futility. The novel is a dreary waste of a high order of ability."

— **Outlook** 114:616 N 15 '16 270w

**POWYS, JOHN COWPER.** Suspended judgments; essays on books and sensations. \*\$2 (2c) Shaw, G. Arnold 824 16-24596

A series of literary studies prefaced by an essay on The art of discrimination. The subjects of the studies are: Montaigne, Pascal, Voltaire, Rousseau, Balzac, Victor Hugo, Guy de Maupassant, Anatole France, Paul Verlaine, Remy de Gourmont, William Blake, Byron, Emily Brontë, Joseph Conrad, Henry James, Oscar Wilde. To these is added a concluding essay, Suspended judgment.

"It is obviously necessary to regard the judgments of this most subjective and emotional novelist and critic wholly from the personal point of view. Do you like the books that he likes? Then read him by all means. . . . He has done what he pretends to do with absolute fidelity and with a liberating honesty of utterance." R. M.

+ **Boston Transcript** p8 Ja 3 '17 640w

"There is not a single statement of value in the volume that is not contradicted at some other point in the volume with equal vehemence." Israel Solon

— **Dial** 62:56 Ja 25 '17 1550w

**POWYS, JOHN COWPER.** Wolf's-bane rhymes. \*\$1.25 Shaw, G. Arnold 821 16-6804

Wolf's-bane, a medicinal herb from which aconitin, a bitter and poisonous alkaloid, is ex-

tracted, is chosen by the author as a symbol for these rhymes. Yet it is wistful sadness rather than bitterness that they express.

"Poems in uniformly despondent mood, often forced and mannered, but occasionally fresh in inspiration and expressed with truth and simplicity."

**A L A Bkl** 13:22 O '16 (Reprinted from Open Shelf, Cleveland)

+ **Boston Transcript** p10 Ap 22 '16 300w

"There is much that is artificial about Mr. John Cowper Powys's 'Wolf's-bane rhymes,' and the poet hampers himself by his reluctance to speak naturally and directly. But here is a poem [Daffodils] which is unmarred by elaborate eccentricities; it is simple and convincing."

+ **Lit D** 52:1473 My 20 '16 250w

"There are two excellent points in Mr. Powys—a command of caressing, simple, old-fashioned metres, and a happy invention of the kind that imparts to a lyric the neatness of a dramatized epigram. . . . At present he is mainly engaged in the 'trying-on' of moods, and impresses us most by the diversity of his wardrobe." O. W. Firkins

+ **Nation** 103:348 O 12 '16 430w

"Lecturer, novelist, poet, these three are Mr. John Cowper Powys, and he is the least of these in being a poet. There is a sardonic stiffness in the sadness here displayed, not the tender, appealing sadness of one whose heart and soul has been through the furnace of life."

— **Poetry Review** 1:18 Je '16 180w

"The verse is often reminiscent of the music of Poe. Here and there a lofty note challenges admiration. A notable and a unique collection."

+ **R of Rs** 53:762 Je '16 50w

"Stridency, a sense of effort and a strange medley of images and ideas are characteristic of these poems."

— **Springfield Republican** p13 Je 25 '16 130w

**POWYS, JOHN COWPER, and POWYS, LLEWELLYN.** Confessions of two brothers. \$1.50 (3½c) Manas press 16-5332

A remarkable piece of self analysis is presented in the "confessions" of John Cowper Powys. Of his reason for writing them he says this: "Given an eloquently impassioned critic,—and not even my enemies could deny my right to that title—I is, I maintain, of curious and delicate interest to know what the texture of such a critic's mind is like. I am always engaged in analyzing the minds of clever artists; let me for once, undertake the less pleasing task of analyzing the mind of a clever critic." Llewellyn Powys, author of the second and shorter part of the book, is a younger brother. His confessions, consisting partly of quotations from his diary, are somewhat more objective but reveal much the same analytical type of mind.

+ **A L A Bkl** 13:31 O '16

"As to the wisdom of writing it at all, it is for the writer himself to judge. From the reader's point of view, it is immensely interesting, both from a literary point of view, and as a satisfaction to perfectly human curiosity." R. M.

+ **Boston Transcript** p24 Mr 8 '16 850w

"Whatever the faults of the book, it is not commonplace or insignificant."

+ **Dial** 60:388 Ap 13 '16 280w

"The 'confession' of Llewellyn Powys, consisting of a brief diary of travel, could profitably be omitted. We should miss two or three examples of striking effects of impressions skillfully conveyed by seemingly bare description, but also a few exhibitions of extraordinary coarseness."

+ **Nation** 103:182 Ag 24 '16 330w

**POWYS, THEODORE FRANCIS.** Soliloquy of a hermit. il \*\$1 (4c) Shaw, G. Arnold 242 16-2259

Cynic tho he may be and a skeptic in regard to some of life's values, this hermit loves the sunshine and the smell of the earth and finds his delight in a garden. To deduce any system or any principle from this book is not possible. As he himself says, "I notice in this tract that I

am now writing, that sometimes I appear to be an infidel and sometimes a believer, sometimes a Christian and sometimes a heathen, and every brave man is just the same as I am. . . . If a man is sincere he will change his opinion with every mood, at least about the things that belong to the spirit." The author is a brother to John Cowper Powys.

"The confusion of thought which identifies that power by which we live with the evil purposes and deeds of mankind, is a serious error."  
— + Boston Transcript p4 Ap 26 '16 400w

"Better might he have called his book 'The soliloquy of a satirist,' since satire of a delightful sort crops out on almost every page. Truly, a satirist and humorist of a different kidney from the ordinary sort in this companionable hermit. There is many a chuckle in his little book."  
+ Dial 60:218 Mr 2 '16 300w

"Even a careful reader is not always quite sure what Mr. Powys is driving at, or whether he is to be taken seriously and literally or by contraries."  
— + Springfield Republican p13 S 24 '16 350w

**PRÆD, ROSA CAROLINE (MURRAY-PRIOR) (MRS. CAMPBELL MACKWORTH PRÆD).**  
Lady Bridget of the never-never land. \*\$1 35  
Brentano's

"To Leichardt's Town, Australia, with her friends, Sir Luke and Lady Tallant, comes Lady Bridget O'Hara, the orphan daughter of a poverty-stricken Irish earl. Well born, clever, and fascinating, she is nevertheless a failure in the eyes of most of her friends and relations, for although she has had any number of love affairs—usually with ineligible—she is nearly 30 and still unmarried. . . . She is ready for about any desperate step. . . . And by way of making a complete plunge into the unknown, she marries Colin McKeith, an Australian squatter and cattle owner, a man quite unlike any she has ever known, and goes with him to his station, Moon-garr, in the back districts—the never-never land. . . . The account of Lady Bridget's experiences in the bush is thus somewhat out of the ordinary, and therefore interesting."—N Y Times

"The characters and plot of the story are of a familiar type. So far as these factors are concerned the book is an average novel, fairly well done and fairly interesting. But the locale of the tale is one which is still comparatively unusual and possessed of considerable freshness."  
+ — N Y Times 21:149 Ap 16 '16 160w

**PRATT, EDWIN A.** Rise of rail-power in war and conquest, 1833-1914. \*\$2.50 Lippincott 355 A16-737

"In a brief way the book reviews the development of the use of railways in warfare and their employment for purposes of economic, political, and even territorial conquest in time of peace. The profound influences exerted upon military strategy by the introduction of railway transportation are pointed out in detail, and the gradual development and increase in complexity of this strategy is made clear by a study of the use of railways in the principal wars in the world since the year 1833. . . . The building and purposes of the strategic railways in Africa, Asia Minor, and elsewhere, is accorded extended treatment. Of especial interest are the chapters on Railway ambulance transport, Strategic railways, and the development of special railway troops. The work is well documented, and in treating of any country, the author, wherever possible, uses the works of native writers and the reports of the government in question to support his observations and conclusions. An excellent bibliography is appended."—Am Econ R

"Very serviceable and, at the moment, of great interest, since it contains the salient facts to be found only by searching through an immense number of technical books and reports." James Bardin  
+ Am Econ R 6:364 Je '16 350w  
+ A L A Bkl 13:11 O '16

+ Ann Am Acad 67:303 S '16 330w  
Boston Transcript p9 J1 29 '16 580w

"The reader turns to the chapter on Germany's strategical railways with great expectations. . . . Mr. Pratt's work seems to be weakest just at this point. The information is imparted in a flat-footed and perfunctory way, and in the absence of maps is confusing. . . . Incidentally a vivid light is thrown upon the wonderfully silent but keen struggle for the commerce of Africa and Asia Minor." D. A. MacGibbon

+ J Pol Econ 24:820 O '16 950w  
+ Lit D 53:85 J1 8 '16 230w

"The merit of this book is its summarized character. . . . It contains an elaborate bibliography of the subject, probably the most satisfactory in existence."

+ Nation 103:469 N 16 '16 470w  
+ N Y Times 21:296 J1 23 '16 90w

"Instructive review of the development and present (1914) organization of railways as influencing military tactics, considering the conditions essential to efficiency and the limitations to their usefulness."

+ Pittsburgh 21:350 J1 '16 27w  
+ R of Rs 54:115 J1 '16 70w

"We live in the age of war by machinery. Mr. Pratt's book is a very useful introduction to the subject, though we cannot say that he has greatly enlivened his theme. He might try to drop the habit of putting very obvious truths, principles, or deductions in the form of lists in which each morsel of obvious information is dignified with its own number."  
+ — Spec 116:292 F 26 '26 2300w

**PRATT, JAMES BISSETT.** India and its faiths; a traveler's record. il \*\$4 (2c)  
Houghton 275.4 15-24926

The author approaches his subject from the point of view of a student of the psychology of religion. "I am neither a Sanskritist nor a missionary nor a convert to some oriental cult; and that perhaps constitutes my chief qualification for writing on India," he says. "For I have had no axe to grind, and my interest has been centered on existing conditions, on present-day ideas and their significance, and on the methods used by the different communities of India for religious education and religious reform." (Preface) Some of the chapters are: On avoiding misunderstandings; Hindu worship; The Hindu pilgrim; The many gods; The one God; Duty and destiny; The Hindu dharma; Teachers, priests, and holy men. There is also one chapter devoted to Christian missions in India and the final chapter suggests lessons which the West might learn from the East.

"Those who have read the half-pictures—most valuable though they be of the Abbé Dubois' 'Hindu manners, customs, and ceremonies' on the one hand, and those of Sister Nivedita, Fielding Hall, and Mrs. Besant on the other, will find in this book a conscious endeavor to avoid these extremes by not merely giving facts, but by giving facts in such balance that the resulting will be true. . . . No other book is known to the reviewer that sets forth with greater fulness the methods used by the different communities of India for religious education." D. J. Fleming

+ Am J Theol 20:450 J1 '16 930w

"More interesting reading than Jones' 'India: its life and thought,' but smaller libraries having Jones will not need this except where there is special need."

+ A L A Bkl 12:313 Ap '16  
— + Cath World 103:690 Ag '16 500w

"The author's training in the problems of psychology and religion (he is professor of philosophy in Williams college) made an admirable propædetic for his investigations in India; and he has given us a thoughtful book, that is scholarly with no tinge of pedantry, and is unmarred by intolerance. . . . Inasmuch as we have commended the book so warmly, even if we have ventured to differ about some not unimportant points, we shall not be misunderstood

**PRATT, JAMES BISSETT**—*Continued*  
if we voice a protest on a few details. . . . In a second edition, which we hope will be demanded very soon, a few statistical tables might well be inserted before the helpful index." F. B. R. Hellems

+ Dial 60:114 F 3 '16 2250w  
+ Ind 85:391 Mr 13 '16 270w

"It is hardly too much to say that it outranks almost any three or four volumes on the subject now available. Moreover, there is nothing here of the 'dry-as-dust' character. The author is as close an observer as he is a lucid and intelligent narrator."

+ Lit D 52:1107 Ap 15 '16 320w

"A careful and well-considered criticism of modern faiths in India, for the more intimate study of which the author had carefully prepared himself. Not all is of equal value. The chapter on the Sikhs is rather negligible as new matter, while that on the Jains is imbued with first-hand and appreciative criticism, both favorable and adverse. The survey of Christian work in India is excellent."

+ Nation 102:521 My 11 '16 650w  
N Y Br Lib News 3:29 F '16

"There are parts of it which are worth reading just for the charm of the writing and quite apart from the matters of importance which it portrays."

+ N Y Times 21:171 Ap 23 '16 1700w

"The record of a distinctly competent observer and of a reader and compiler who knows much of the best literature on the subject."

+ Pol Sci Q 31:353 Je '16 300w

R of Rs 53:120 Ja '16 100w

+ Spec 117:269 S 2 '16 150w

"A judicial treatise. . . . 'Christian missions in India, ought to be read both by the friends and critics of missions.'"

+ Springfield Republican p6 Je 12 '16 1050w

The Times [London] Lit Sup p335 JI 13 '16 90w

"The touch of dry humor is not lacking; and he is specially American in his robust optimism, his practical spirit."

+ The Times [London] Lit Sup p412 Ag 31 '16 1800w

"He has done his work with the utmost sympathy and skill and given us a book of most unusual value for its style, accuracy, and comprehensiveness. As a psychological and practical interpretation it stands somewhat alone. . . . The chapter on Christian missions in India is eminently sane, and while Dr. Pratt has 'no axe to grind,' he affords the reader a scholarly and unprejudiced justification for the attempt to Christianize India." J. C. Archer

+ Yale R n s 6:217 O '16 830w

**PRATZ, CLAIRE DE.** Frenchwoman's notes on the war. \*\$1.50 Dutton 940.91

(Eng ed 16-6714)

"The author tells us in fluent, logical English why France, fearing Germany, and cherishing the idea of "revanche," was, in a large measure, unprepared for war. These causes naturally were largely political. She analyzes the fighting spirit of the French, the influence of war on national character, and outlines the women's part in the war."—R of Rs

A L A Bkl 13:117 D '16

"What she has done with sincerity and fire, is to blazon a picture of the heart of the French people, through the mirror of her own personality."

+ Boston Transcript p6 N 8 '16 470w

+ Ind 88:415 D 4 '16 60w

+ Lit D 53:1182 N 4 '16 280w

N Y Br Lib News 3:70 My '16

Pittsburgh 21:432 O '16 40w

Pratt p35 O '16 50w

+ R of Rs 54:573 N '16 130w

+ Springfield Republican p8 S 29 '16 500w

+ The Times [London] Lit Sup p99 Mr 2 '16 200w

**PRIME, WILLIAM COWPER.** Along New England roads. il \*\$1 (2c) Harper 917.4

A reprint of a book published in 1892. It is made up of articles contributed originally to the New York Journal of Commerce, all consisting of descriptions and sketches of New England. The original illustrations are reproduced.

Reviewed by F. F. Kelly

+ Bookm 43:548 JI '16 130w

"The author has been dead more than eleven years, but that is no reason why his book should not enjoy a green old age." P. F. Bicknell

+ Dial 61:55 JI 15 '16 150w

"His chapter on epitaphs and names culls the rare and unusual out of the commonplace."

+ Ind 86:403 Je 5 '16 50w

N Y Times 21:237 Je 11 '16 120w

"These letters were widely read at the time of their original publication, and every one familiar with New England scenery will appreciate them."

+ R of Rs 53:757 Je '16 60w

"The book has a human interest that renders it above the accident of date and justifies its claim upon a new generation of readers."

+ Springfield Republican p13 My 21 '16 180w

**PRINGLE, MARY P., and URANN, CLARA A.** Yule-tide in many lands. il \*\$1 (4c) Lothrop 394 16-17338

A chapter on Yule-tide of the ancients is followed by chapters on Yule-tide in England, Germany, Scandinavia, Russia, France, Italy, Spain and America. The authors describe the Christmas customs of each country and to each chapter add one or more poems, some of them well-known. Miss Pringle is reference librarian for the Minnesota public library commission.

"Will probably be used more for reference and by grown-ups than by the children themselves. Rather cheap make-up."

A L A Bkl 13:184 Ja '17

+ Bull of Bibliography 9:37 O '16 70w

+ Lit D 53:1613 D 16 '16 90w

+ N Y Times 21:387 O 1 '16 40w

+ St Louis 14:430 D '16 10w

"It is well illustrated and covers its ground admirably."

+ Springfield Republican p15 D 17 '16 40w

**PRINZING, FRIEDRICH.** Epidemics resulting from wars; ed. by H. Westergaard. \*\$2.50 Oxford 614.4 16-21765

"This work forms a part of that scientific investigation into the causes and results of war, which was organized at Berne in 1911 by the Carnegie endowment for international peace. The volume gives a very full and accurate description of the way in which epidemics resulting from war have spread to the non-belligerent population and also to countries which are far removed from the immediate seat of hostilities. The various diseases which Dr. Prinzing classifies among war pestilences—namely, typhus fever, bubonic plague, cholera, dysentery, typhoid fever, smallpox, and scurvy—are briefly but carefully described. . . . Dr. Prinzing's investigations extend from the time of the crusades to the siege of Port Arthur, but he has wisely confined himself to the detailed examination of three well-known war epochs—namely, the Thirty years war, the Napoleonic wars, and the Franco-German war of 1870."

The Times [London] Lit Sup

+ Educ R 52:528 D '16 70w

"The book is of peculiar interest both to the scientist and to students of questions of civic health." V. J.

+ Int J Ethics 27:265 Ja '17 570w

+ Spec 117:191 Ag 12 '16 230w

The Times [London] Lit Sup p323 JI

6 '16 170w

+ The Times [London] Lit Sup p356 JI

27 '16 1450w

**PRITCHARD, MYRON THOMAS, and TURK-INGTON, GRACE ALICE.** Stories of thrift for young Americans. il \*\$1 (2c) Scribner 331.84 15-25491

"Here are 21 chapters conveying each a moral in story form, wherein the children of a family or a whole schoolroom are shown a number of important lessons in economy and economics. . . . There is no incitement to cultivate miserliness; wealth is not exalted for its own sake, but only for what it will do. And the lessons do not all apply to money; they concern the waste of time and of health and of opportunity. There are no gold mines suddenly discovered, nor gold bricks; but the value of the saving habit which puts seeming luxuries within the reach of the prudent is abundantly emphasized."—Springfield Republican

+ A L A Bkl 12:436 Je '16

"Many a story has the teachings of thrift as a basis, but here is a book in which thrift itself is set forth in every line in interesting story form, where real interest and curiosity are aroused so that children will actually beg for chapter doses of what in precept form would be considered by them preachy. If read by the members of the family it will permeate the whole family group."

+ Boston Transcript p20 D 29 '15 300w

"They are direct, interesting, unforced, and will be helpful in making plain the value of economy in effort, strength and time, as well as money."

+ Ind 85:132 Ja 24 '16 50w

"Older people may well read the book. . . . The volume ought to be made a part of the prescribed reading of every school room."

+ Springfield Republican p15 F 13 '16 300w

"A good book to put upon the shelves of libraries at home and school and to be talked over with young people who think being thrifty and being stingy are necessarily the same thing."

+ Survey 36:211 My 20 '16 80w

**PROCTOR, EDNA DEAN.** Glory of toil, and 2 other poems. \*75c Houghton 811 16-21744

The author has several volumes of verse to her credit and her poems have been appearing in the magazines over a period of years. In addition to the title poem this volume contains: The war in Europe—1915; The tryst by the Grand canyon; A woman of Paris; Mount Tacoma; On the Massachusetts coast, and other poems.

+ Ind 89:153 Ja 22 '17 80w

N Y Br Lib News 3:181 D '16

**PROCTOR, GERTRUDE AMELIA.** Gleams of scarlet. \*\$1.35 (2c) Sherman, French & co. 15-18829

"Much of the action of this story takes place in the pine-girt mountains of the Northwestern Rockies. . . . The tale is largely concerned with the characters and fates of a young woman of the mountain region and her elder brother. A woman physician on a tour of the West sees the two young people and is much interested in them. The young man later is charged with a serious crime and his trial and the way in which his innocence is proved provide much of the action and plot. . . . A love story develops in which the girl and her brother's lawyer finally discover that they love each other, although their happiness results in disappointment to several others."—N Y Times

"A quietly told tale through whose pages one scents the breath of the western hills."

+ N Y Times 21:70 F 27 '16 180w

+ — Springfield Republican p5 Ag 19 '15 300w

**PROTHEROE, ERNEST.** Noble woman. pa. \*40c (1½c) Abingdon press 940.91

(Eng ed 16-15541)

In this "life-story of Edith Cavell" but 22 pages are given to biographical details. The remainder of the book tells vividly of her arrest in the hospital in Brussels while tending a wounded German soldier, the efforts of Brand

Whitlock, the American minister on her behalf, the so-called trial and her execution. Then follow an account of the memorial service at St. Paul's, the German defence and the effect of the crime upon the public and the press of two continents.

"The author makes no pretence of judicial impartiality, and there is no reason why he should; the facts speak for themselves, and if they did not the German military authorities would be condemned out of the cynical mouth of Dr. Zimmermann."

+ Nation 102:415 Ap 13 '16 630w

**PROUTY, OLIVE HIGGINS.** Fifth wheel. il \*\$1.35 (2c) Stokes 16-6605

After several seasons in society Ruth Vars wakens to find that she has become a fifth wheel in the homes of her married brothers and sisters. The only way she sees to a position of her own is thru marriage. Two opportunities for marriage offer themselves, but in the one case love is lacking, and in the other there is a clash of ideals, and Ruth, who has cut loose from her family, finds herself in New York with the problem of earning a living before her. Good fortune favors her. She is established in a paying position, is swept into the woman movement, and takes part in the suffrage parade. It is the sight of Ruth riding at the head of her division that melts Bob Jennings's stubborn heart and paves the way for a final reconciliation between the two lovers.

"Will be popular though not so popular as 'Bobbie, general manager.' Appeared in American magazine."

+ A L A Bkl 12:385 My '16

Boston Transcript p7 D 13 '16 240w

+ Ind 87:33 Jl 3 '16 50w

+ — Lit D 52:979 Ap 8 '16 270w

+ — N Y Times 21:114 Mr 26 '16 420w

"A keen analysis of the woman who wants to support herself. No drab, self-righteous tale, but a colorful, human story." Doris Webb

+ Pub W 89:1024 Mr 18 '16 850w

"Many writers of fiction have given much attention to the general subject of feminine unrest or to particular phases of it. Mrs. Prouty is among the first to offer a comprehensive reason for its existence. The novel is stronger on the side of argument than art."

+ Springfield Republican p15 My 15 '16 350w

**PULLER, EDWIN SEWARD.** Your boy and his training. \*\$1.50 Appleton—173 16-11606

"Mr. Puller, former president of the Scoutmasters' association of St. Louis, has written a practical treatise on what he calls 'the eternal boy problem.' He has some good things to say on the responsibility of parents, the repressive and suggestive methods of training, children's courts, and the influence of the Boy scout movement."—Cath World

+ A L A Bkl 13:146 Ja '17

+ Cath World 103:696 Ag '16 80w

+ Ind 87:33 Jl 3 '16 50w

N Y Br Lib News 3:91 Je '16

+ N Y Times 21:333 Ag 27 '16 60w

Pratt p7 O '16 20w

+ R of Rs 55:214 F '17 50w

St Louis 14:383 N '16

"Simple, sensible, sympathetic and suggestive." H: W. Thurston

+ Survey 37:343 D 23 '16 130w

**PULSIFER, HAROLD TROWBRIDGE.** Mothers and men. (New poetry ser.) \*50c Houghton 811 16-19646

The title of the book applies particularly to the first section, in which there are poems on "The mothers," "To an unborn child," "Mother and son" and kindred themes. The second section contains "I would not be a child again" and other poems, some of them reprinted from the Outlook. The third section, in addition to the

<sup>2</sup> This book is mentioned for the first time in this issue

**PULSIFER, HAROLD TROWBRIDGE**—*Cont.*  
prize poem "The conquest of the air," has poems that touch on national and international themes.

+ Lit D 53:1413 N 25 '16 140w  
N Y Br Lib News 3:173 N '16

"Mothers and men" shows little of immaturity in substance or in form; its unabashed tenderness and its enthusiasm are not blurred by unfinished workmanship. It is a heartening book for those to whom the earliest and oldest form of love and the patriotism that does not take count of the cost are dear." H. W. Mabie

+ Outlook 114:882 D 20 '16 950w

"The poems of the first section are exceptionally beautiful tributes to motherhood. The poem, "The conquest of the air," a superb piece of versification, was awarded the Lloyd McKim Garrison prize by Harvard college."

+ R of Rs 54:563 N '16 50w

**PURINTON, EDWARD EARLE.** Triumph of the man who acts, and other papers. \*\$1.35 (2c) McBride 170.4 16-23061

Mr. Purinton is efficiency expert for the Independent and author of "Efficient living." In this book he writes of: The triumph of the man who acts; The efficient optimist; How to succeed; Unused powers; How to achieve happiness; Causes of unhappiness; The boon of concentration; A sound body and the efficient life; Woman's work; Man and his community; The fine art of giving, etc.

**PUSEY, WILLIAM ALLEN.** Syphilis as a modern problem. 50c Am. medical assn. 616.9 15-14491

"Dr. Pusey considers syphilis from the standpoint of its effect on society, not primarily as a disease which medicine is called on to treat. The first three chapters present a concise and interestingly written history of syphilis from the beginning of recorded scientific information. The next three chapters present a non-technical statement of the course of syphilis, and succeeding chapters present the facts concerning hereditary syphilis, the pathology and etiology of the disease, and special discussions of syphilis in relation to marriage and the possibilities of a practical campaign for prevention of the disease."—Survey

"It is clear and readable and should appeal to the intelligent portion of the public." E. H. Sutherland

+ Am J Soc 22:272 S '16 350w

"An authoritative, calm, convincing presentation."

+ A L A Bkl 12:412 Je '16

"Dr. Pusey's book is a step in the direction of enlightening the public regarding the problem, and should make a strong appeal to the intelligent public. It is not written as a popular discussion. Some of the topics are rather technical, but on the whole technicalities have been avoided, so that the layman can read the book without undue effort."

+ Springfield Republican p17 F 11 '16 150w

"The American medical association has done much to promote the social hygiene movement through the publication and distribution of scientific articles, educational pamphlets, and lectures, but probably no single effort has had as wide an influence as that which Dr. Pusey's book promises." W: F. Snow

+ Survey 35:645 F 26 '16 580w

**PUTNAM, GEORGE PALMER,** comp. Tabular views of universal history. ll \*\$2.50 Putnam 902 14-22664

"A new edition, revised and enlarged, of George Palmer Putnam's 'The world's progress' has been continued to date under the editorial supervision of the compiler's son, Mr. George Haven Putnam. The original scheme has been preserved of presenting, in parallel columns, a record of the most noteworthy events in the world's history."—Dial

"Ancient history is thus so to speak brought up to date."

+ Boston Transcript p6 Je 12 '15 270w

"To this new edition is added an index—an indispensable aid for quick reference to a volume of this kind."

+ Dial 59:118 Ag 15 '15 100w

Ind 82:167 Av 26 '15 100w

"So far as we have tested it, the book is fairly accurate in statement and judicial in selection, and therefore convenient for purposes of reference or of cramming."

+ Nation 101:155 J1 29 '15 150w

N Y Times 20:247 J1 4 '15 80w

"Would have been more practical if a good many of the items in the most recent years had been omitted."

+ Outlook 110:154 My 19 '15 60w

+ R of Rs 52:123 J1 '15 90w

**PUTNAM, NINA WILCOX.** Adam's garden. ll \*\$1.25 (2c) Lippincott 16-9267

Adam Van Vleck spends the last of his money on one glorious night of rioting, and finds himself in the morning the possessor of a dress suit and a hand organ. He disposes of the hand organ in exchange for a junk shop, and then in turn becomes the owner, in partnership with an ex-prize-fighter, of a flower garden that proves to have commercial possibilities. There is an Eve too, a lady aviator, and a serpent enters the garden in the person of Adam's cousin, Breckenridge Allen, who is to inherit his father's fortune in his stead. There are both idyllic and melodramatic elements in the story and a satisfactory ending which reveals the fact that Adam has all the time been fulfilling the conditions of his father's will and making his inheritance secure.

"The story, though built upon a perfectly conventional plan, is entertainingly told."

+ Boston Transcript p5 Ap 12 '16 170w

— + Lit D 52:1466 My 20 '16 270w

+ Nation 103:489 N 23 '16 180w

"A very readable bit of fluff that sounds like the Alger that was forbidden us in our youth. . . . All in all, though, this would make fine reading on a lazy vacation, if your critical faculties are asleep and you do not mind inaccuracies, solecisms, improbabilities, and such like." W. M. F.

— + N Y Call p14 My 11 '16 270w

"Preposterous but very readable story."

+ — N Y Times 21:283 J1 16 '16 310w

"The big-heartedness of the characters, with the exception of the real stage villain, redeems the story from its amazing structure. It is full of warmth and sunlight, and its inner urge is—that come what may—the world is a good place to live in if we only make the best of that which lies nearest to hand."

+ — R of Rs 53:635 My '16 220w

+ — Springfield Republican p13 My 23 '16 300w

In the second month of the war Mr. Pyke, a great adventure in three phases. ll \*\$1.50 (2c) Houghton 940.91 (Eng ed 16-6511)

In the second month of the war Mr. Pyke, a young Cambridge man, undertook to go to Berlin to report on the press of economic necessity. The idea was his own and he persuaded the editor of the London Daily Chronicle to let him try it on his own responsibility. He arrived safely in Berlin, but his observations were cut short by arrest. He was taken to the Alexanderplatz prison, confined in solitary and given a taste of the experiences that, until recently, fell to the lot of criminals serving life sentence in San Quentin or Sing Sing. Later he was transferred to Ruhleben, the detention camp for English civilians outside Berlin. In company with a friend, he made his escape in July, 1915, and after an adventurous cross-country journey reached Holland and safety.

+ A L A Bkl 12:422 Je '16

"Mr. Geoffrey Pyke's experiences and escape from Ruhleben read better than half the adventures of fiction. His account of his confinement



at the Alexanderplatz and the Stadt Vogtei prisons is admirably vivid."

+ Ath p120 Mr '16 630w

"Mr. Pyke, needless to say, spares none of his journalistic wiles to make the account interesting. It is thrilling. More than that, his account of the Prussian prisons and of the life in the camp is of unique value as one of the few descriptions which have leaked through to the public."

+ Boston Transcript p23 Ap 19 '16 550w

+ Cleveland p138 N '16 70w

+ — Lit D 52:1714 Je 10 '16 200w

"The first part of the book is rather tedious and reveals the author's youth in its patient analysis of his own psychology. When it comes to the escape, the quality of Mr. Pyke's narrative improves in proportion to its interest. At times, indeed, it is quite absorbing, and like reading what, in fact, it is, a story of thrilling adventure."

+ — Nation 102:463 Ap 27 '16 450w

"Mr. Pyke spent months in solitary confinement, the effects of which, as he describes them, are worth the consideration of all penologists."

+ N Y Times 21:261 Je 25 '16 450w

R of Rs 53:756 Je '16 30w

"Mr. Pyke not only had the pluck and the resource to carry out a nerve-shattering enterprise; he also has the ability to relate it brilliantly."

+ Spec 116:321 Mr 4 '16 1600w

Springfield Republican p17 Je 11 '16 320w

**PYKE, HAROLD REASON.** Law of contraband of war. \*\$4.15 Oxford 341.3 16-890

"Mr. Pyke in this admirable volume not only describes the original growth of the law, but also endeavours to keep abreast of the most recent authorities. So rapid, however, has of late been its development so many new points have arisen in this war, that he has been unable to keep pace with the development of the law of contraband. In the text the important judgment in the Kim case is not noticed. Mr. Pyke has to be content with analysing and stating in his preface the main effects of this leading case." (The Times [London] Lit Sup) The appendices give the Declaration of London, the orders in Council, etc.

"To those who from a sense of scholarly duty have attempted to thread their way through the British orders in council, the American protests, the British replies and further American protests, the present volume will come as a welcome light in the darkness. . . . An excellent bibliography, classified according to subject matter, gives additional value to a work which has much intrinsic merit." C. G. Fenwick

+ Am Pol Sci R 10:797 N '16 480w

"Lucidly describes the growth of contraband law. Up to date with recent authorities so far as rapid development allows. Accurate and complete, with long list of authorities cited."

+ Library Association Record 18:173 Ap 15 '16 30w

"We have found in every chapter proof that Mr. Pyke has spared no pains to make it accurate and complete, and to produce what is, on the whole, the best book on the subject."

+ The Times [London] Lit Sup p26 Ja 20 '16 1100w

**PYLE, KATHARINE.** Wonder tales retold. il \*\$1.35 (2c) Little 16-17509

A collection of stories for children drawn from the folklore of many lands. Among the stories are: Long, Broad, and Sharpshot, a story from Bohemia; The dwarf with the golden beard, a Slavonic fairy tale; The great white bear and the trolls, a story from the Norse; The stones of Plouvinec, a tale from Brittany; The king of the buffaloes, an American Indian tale; The jackal and the alligator, a Hindoo fairy tale.

"Well written, some of them will be unfamiliar to many children."

+ A L A Bkl 13:88 N '16

"The author's own work as illustrator adds charm to the book." G. I. Colbron

+ Bookm 44:405 D '16 60w

+ Boston Transcript p8 O 7 '16 140w

"Unfamiliar and very varied stories charmingly told."

+ Ind 88:465 D 11 '16 50w

Q

**QUACKENBOS, JOHN DUNCAN.** Body and spirit. \*\$1.50 (2½c). Harper 134 16-10777

An inquiry into the subconscious based upon the author's intimate experiences in psychotherapy. He shows us, as "laggards and camp-followers" of the great forces we cannot see, the latent unused power behind the visible. It is the power that fills one with reverence for human personality, the power that commands the output of thought, the power which, dynamically directed and applied, restores distraught human beings to wholeness. A particularly salutary chapter is one on "Psychic suffering" in which the writer shows how much physical and mental distress in this life is unreal and avoidable and how it may be averted.

N Y Br Lib News 3:94 Je '16

N Y Times 21:244 Je 11 '16 350w

+ R of Rs 54:122 J1 '16 80w

The Times [London] Lit Sup p287 Je 15 '16 140w

**QUILLER-COUCH, SIR ARTHUR THOMAS.** ("Q" pseud.). On the art of writing. \*\$1.50 Putnam 803 16-9154

This is a series of lectures given by Sir Arthur Quiller-Couch as King Edward VII professor of English literature in the University of Cambridge in 1913-14. They are printed as they were delivered. Their preaching is "that the art of writing is a living business. Literature is not a mere science, to be studied; but an art, to be practised." To this end "Q," speaks on The practise of writing, On the difference between verse and prose, On the capital difficulty of verse, On jargon, On the capital difficulty of prose, On the lineage of English literature, On English literature in our universities, On style.

A L A Bkl 13:22 O '16

"Q" not only writes but also lectures as a novelist, and is full of good stories of a post-prandial, but never inapposite kind. These lectures may well be appraised as a capital example of the wisdom of letting a practical writer, who is also a critic, discuss and expound the principles on which he has himself attained success in his art."

+ Ath p176 Ap '16 1250w

+ Boston Transcript p4 My 17 '16 1550w

"An interlude on 'Jargon' touches satirically on the pompous, abstract, and meaningless verbiage now so common in newspapers, parliamentary debates, official documents, etc. This is perhaps the most useful chapter in the book."

+ Library Association Record 18:175 Ap 15 '16 110w

"There is much poetic feeling, in spite of a scheme which is as precise as it is ingenious. . . . A book which is likely to be regarded by American instructors in English composition as queer."

+ Nation 102:572 My 25 '16 500w

+ N Y Times 21:304 J1 30 '16 340w

"Here is a book, intended for students (it is, in fact, a compilation of college lectures), which rebukes and heartens you by its vision, its ripeness, its large tolerance, its pervasive charm, its impeccable taste. It is written out of an exquisite and vivid consciousness of all that is soundest, noblest, and most excellent in literary art." Lawrence Gilman

+ No Am 204:139 J1 '16 1450w

"English is an art whose study and practice is essential. Sir Arthur's lectures drive at this truth continually; and they drive at it from many

**QUILLER-COUCH, SIR A. T.**—*Continued*  
angles. They are just a series of friendly talks with young men at Cambridge, salted with companionable references to their young pursuits, peppered with excellent quotations, and inspiring by reason of the sure taste and grip of the lecturer himself in the art with which he is dealing."

- + Sat R 121:330 Ap 1 '16 1350w
- + Spec 116:322 Mr 4 '16 1000w
- + Spring'fd Republican p15 My 15 '16 1150w

"These lectures, though they do not pretend to be a handbook of rules, are yet explicitly practical. They are the beginning of a liberal education in style."

- + The Times [London] Lit Sup p145 Mr 30 '16 2500w

**QUINTERO, SERAFÍN ÁLVAREZ, and QUINTERO, JOAQUÍN ÁLVAREZ.** *Malvaloca*; tr. from the Spanish by Jacob S. Fassett, jr.; with an introd. by J. Garrett Underhill. (Drama league ser. of plays) il \*75c Doubleday 862 16-23445

A play by two brothers who do all their work in collaboration. They are popular in their native Spain and their plays have been translated into French, German and Italian. "Malvaloca," the first to appear in English, is a three-act play suggested by an Andalusian song:

"Let this mountain maid  
Be remade again,  
Like the bells remade."

The recasting of a convent bell and the awakening of a woman's soul thru love are interwoven as the theme of the play. The introduction says, "The brothers Quintero are modernists by temperament and by artistic affiliation. The interest of a play, in their conception, does not lie in what is about to happen, but in what is happening at the moment, of which the future promise is but a phase."

**QUIRK, LESLIE W.** *Ice-boat Number one.* Il \*\$1.20 (2c) Little 16-11042

The fourth story in the "Wellworth college series." "Penny" Wayne is still the hero. College rivalry, with a regular feud involved, furnishes the thread of the story, with incidents a plenty growing out of athletic contests to string upon it. Wrestling matches, ski contests, ice sports including hockey and ice-boat polo, demand the out-of-door atmosphere that shows the college boys at their strongest and best.

"For older boys."

- + A L A Bkl 12:487 Jl '16

"Mr. Quirk understands not only boys but athletics. Moreover, his ideals are good for a boy to strive to attain. The action never halts."

- + Boston Transcript p6 Jl 1 '16 230w
- + Springfield Republican p15 D 17 '16 150w

"Fourth in Wellworth college series, and, like the others, a story of clean sport and boys who are real and likable."

- + Wis Lib Bull 12:273 Je '16 20w

## R

**RADIN, MAX.** *Jews among the Greeks and Romans.* il \$1.50 Jewish pub. 296 16-1712

"The period of which the book treats extends over about six centuries. Its starting point is the time of Alexander, when the Jews as one of the Mediterranean nations began to come into close contact with Greek civilization; its end, the stage of Jewish relations beginning with the dominance of Christianity." The descriptions of the varied social, legal, religious, and intellectual relationships that existed between Jew and Greek and Roman are vivid with pertinent detail and pointed illustration." (N Y Times) "For the material of this study the author has depended upon the Old Testament and its Apocryphal writings, the works of Josephus, and particularly the collection of classical references to the Jews made by M. L. Reinach." (Ind)

A L A Bkl 13:7 O '16

- + Eng Hist R 31:662 O '16 320w

"While the apologetic purpose is not concealed, the book will be of value to other than Jewish scholars."

- + Ind 86:458 Je 12 '16 230w

"The subject of Dr. Radin's work is vast, but he covers each of its manifold aspects adequately and yet with such conciseness that the volume is not rendered too bulky in either matter or form for the perusal of the lay reader."

- + N Y Times 21:196 My 7 '16 470w

Pittsburgh 21:101 Mr '16 60w

- + R of Rs 54:348 S '16 10w

**RADZIWIŁL, CATHERINE (RZEWUSKA)** princess. *Royal marriage market of Europe.* il \*\$2 (5c) Funk 923.1 15-22270

The author has told the stories of the marriages of living members of the royal families of Europe. She has attempted to show the part which these unions have played in the present war and, believing that the question of royal alliances will be an important one at the close of the war, she has told something of all the princes and princesses who will in the near future be eligible for thrones.

"If the book is well written, chatty, and furthermore, neither scurrilous nor risqué, it may well find a permanent place on our shelves. 'The marriage market of Europe' is this sort of book. On the whole it is written very well indeed. One is left with an impression of frankness and common sense at the end of a very interesting book."

- + N Y Times 21:252 Je 18 '16 850w

**RADZIWIŁL, CATHERINE (RZEWUSKA)** princess. *Sovereigns and statesmen of Europe.* il \*\$2.50 (4c) Funk 923 16-6710

The author has written sketches of the rulers and political leaders of the countries now at war, devoting a chapter to each country. A great deal of current history is included in the narrative, and the final chapter takes a look toward the future.

"Good illustrations from photographs."

- + A L A Bkl 12:426 Je '16

"It is evident that she has studied persons more than policies in the course of many years' experience of intimate acquaintance with many, if not most, of the ruling powers in European governments. And is it unfair to judge that she is influenced in her judgments, as most women are, more by their preferences and sympathies than by the cold and calm powers of reason?" H. S. K.

- + Boston Transcript p24 F 23 '16 600w

N Y Br Lib News 3:41 Mr '16

- + N Y Times 21:252 Je 18 '16 1100w

**RAEMAEKERS, LOUIS.** *Raemaekers' cartoons;* with an appreciation from H. H. Asquith. \*\$5 Doubleday 940.91 16-22444

This collection of pictures by the Dutch cartoonist is published with an introduction by Francis Stopford and with notes to accompany the pictures written by Eden Phillpotts, Hilaire Belloc, G. K. Chesterton, John Buchan, Boyd Cable, Sir Sidney Lee, Alice Meynell, and others. One hundred and fifty cartoons, all bearing on the war, are reproduced.

"Raemaekers has been said to be worth more to the Allies than two army corps." N. H. D.

- + Boston Transcript p6 Ja 13 '17 490w

"No man or woman should evade the responsibility of studying each one of them. They tell us more than can words something of what the men at the front have suffered. Those of us who have not done our bit in actual service, owe it to the memory of those who have, to realize as intimately and vividly as is possible what war is. Else, how shall we know the magnitude of our debt?"

- + Dial 61:479 N 30 '16 230w

- + Nation 103:589 D 21 '16 440w

"In this extraordinary volume, beautifully bound and printed, we find examples of the powerful, almost terrifying talent of the artist who has been called the only genius brought out by the war. . . . The book is great in historical as well as artistic importance."

+ N Y Times 21:512 N 26 '16 200w

"Some of these comments might pose as an English echo of the German 'Hymn of hate'; and the book would be quite as satisfactory without them. But it is only fair to say, per contra, that other pages are really explanatory and illuminating; and as touching the neutral attitude of Uncle Sam, for instance, both artist and writers have caught the true American point of view."

+ Springfield Republican p7 N 25 '16 480w

**RAI, LAJPAT.** Young India; foreword by J. T. Sunderland. il \*\$1.50 (2½c) Huebsch 954 16-16110

This interpretation of the nationalist movement in India is written by one who has had an active part in it from its beginning. He is a leading member of the bar in Lahore, we are told in the foreword, and is prominent in both local and national affairs. "While Mr. Rai is an ardent and uncompromising advocate of the nationalist cause," says Mr. Sunderland, "he has always counselled procedure by evolutionary and not by revolutionary measures." Contents: The general viewpoint of the Indian Nationalist; India from 1757 to 1857; India from 1857-1905; The first years of the nationalist movement; Types of Nationalists; Indian Nationalism and world-forces; The religious and communal elements in Indian Nationalism; The future. There is a short bibliography of books in English.

A L A Bkl 13:116 D '16

"Entirely one-sided and somewhat heated in temper, but interesting as giving an unfamiliar viewpoint."

Cleveland p136 N '16 20w

"All of the traditional arguments against British rule are skilfully propounded; but, unfortunately, the old failure to face realities is also in evidence. . . . To all thinking Americans we can recommend the volume."

+ Dial 61:318 O 19 '16 340w

"There are certain elements in Hinduism which Mr. Rai discreetly fails to touch upon, but concerning which western civilization would like to possess definite information. Instead he paints the British administration as black as some Hindu practises we refrain from mentioning."

— Ind 88:282 N 13 '16 160w

"Now Lajpat Rai re-appears in America, with this trenchant little book. And in the book I find the same keen and disinterested temper, solicitous for peace and philanthropic measures, but stirred to the soul by continued wrong."

H: W. Nevins

+ New Repub 8:226 S 30 '16 1850w

"Mr. Rai's description of the early days of the nationalist movement in India is of extraordinary interest, and strongly suggests the similar movement in Ireland."

N Y Times 21:351 S 10 '16 1600w

Pratt p41 Ja '17 30w

St Louis 15:24 Ja '17

"His book is written in rather a bitter spirit, and paints a most unflattering picture, to say the least, of British rule in India. . . . Although Mr. Rai may, possibly, exaggerate the capabilities of the Indians for self-government, his book is well worth the attention of serious people, and should furnish much food for thought to British administrators."

+ Springfield Republican p6 Ag 17 '16 480w

**RALEIGH, SIR WALTER ALEXANDER.** Romance. \*\$1 (6c) Princeton univ. press 820.4 16-24446

Two lectures delivered at Princeton university during Sir Walter Raleigh's visit to this country in 1915. The first on The origin of romance is devoted to the genesis of the ro-

mantic movement in English literature. The second, Imitation and forgery, points out the weaknesses of romanticism. In the romantic movement, more than any other movement in literature, he says, "it was not the supply which created the demand, but the demand which created the supply. The romantic change was wrought, not by the energy of lonely pioneers, but by a shift in public taste."

"He has simply taken a standard subject of literary criticism and clothed it with the trappings of an active and eager mind, with genial and self-deprecating scholarship, and with arresting and imaginative phrases. An exhaustive and methodical study he has not given us."

+ Springfield Republican p13 N 5 '16 1300w

"We must be prepared, then, to hold a slim little book in our hands and to find that each sentence holds enough matter to fill a page."

+ The Times [London] Lit Sup p31 Ja 18 '17 1000w

**RAMSEY, ALBERT R. J., and WESTON, H. CLAUDE.** Manual on explosives. il \*\$1 Dutton (\*Is G. Routledge and sons, London) 662.2 War16-137

"This little manual is intended to furnish to the munition worker, as well as to the general reader, concise information on the nature of explosives and on their manufacture, and further to emphasize the very important part which explosives play in the sphere of modern engineering."—Nature

Ind 88:127 O 16 '16 30w

"It is certainly an excellent little primer. Particularly good is the description of the manufacture of nitro-cellulose, nitro-glycerin, and the modern high explosives, the text being illustrated by excellent diagrammatic representations of the various plants employed. The authors have shown considerable discretion in the allotment of space to the different explosives, but more might well have been devoted to propellants. Smokeless powders, other than cordite, scarcely receive mention. A valuable chapter is one on 'Industrial poisoning among explosive workers and its prevention.'"

+ Nature 97:279 Je 1 '16 240w

N Y Br Lib News 3:154 O '16

"Readable and non-technical. Reviewed in Chemical Trade Journal, May 6, 1916."

+ N Y P L New Tech Bks p6 My '16 90w

+ N Y Times 21:551 D 10 '16 70w

+ Quar List New Tech Bks Ja '17 30w

+ R of Rs 54:459 O '16 110w

St Louis 14:434 D '16

+ Springfield Republican p10 O 13 '16 270w

**RAMSEY, WALTER REEVE.** Care and feeding of infants and children. (Lippincott's nursing manuals) il \*\$2 Lippincott 649 16-17343

A book designed primarily as a text for nurses. The author says, "I have tried to make it practical and at the same time sufficiently comprehensive to meet the increasing demand for a broader education along the line of preventive medicine." The book is limited strictly to the physical care of young children and covers its subject thoroly and scientifically. Abnormal conditions and deformities, the care of delicate infants, care in illness and disease, are treated in addition to directions for feeding and proper care of normal children. The author is associate professor of diseases of children at the University of Minnesota and suggestions on nursing have been contributed to the book by Margaret B. Lettice, of the Baby welfare association of St. Paul, and Nan Gosman, nurse in charge of the children's department of the University of Minnesota hospital.

+ A L A Bkl 13:156 Ja '17

N Y Br Lib News 3:155 O '16

"The form is excellent, the text accurate, and unusually up to date. Contagious diseases, disorders and deformities are specially well handled. The best manual on children for the well-educated mother."

+ Wis Lib Bull 12:407 N '16 90w

RAMSEY, WALTER REEVE. Infancy and childhood. il \*\$1.25 (3½c) Dutton 649 16-6555

A book on the feeding and care of infants and young children. It has been prepared in the belief that the only way to accomplish anything in preventive medicine is to gain the cooperation of the public. One of the tasks of preventive medicine is the reduction of infant mortality, for the greater part of which ignorance and bad social conditions are responsible. Chapters are devoted to Structure of the body; Growth and development; Care of the new born; Diet; Exercise; Contagious diseases, etc. The author is assistant professor of diseases of children in the University of Minnesota Medical school.

+ A L A Bk1 12:412 Je '16  
Springfield Republican p15 Ap 11 '16 150w

"The feeding section is correct and up-to-date, also that on contagious diseases; in each case only the essentials are given. A useful and unusual feature is the frequent charts and tables, also the chapter on body structure. There is nothing on prenatal care, unfortunately, and little on clothing, on feeding disturbances, or on the care of older children. It ranks with Holt (8th ed. only) and Tweddell (3d ed. only), but no one of the three supplants the other two."

+ Wis Lib Bull 12:134 Ap '16 100w

RANKIN, HENRY BASCOM. Personal recollections of Abraham Lincoln. il \*\$2 (3c) Putnam 16-11056

In his introduction Joseph Fort Newton says that the greatest value of this book lies in "its portrayal of the background of the life of Lincoln, the atmosphere and environment of his early years, and the development of his unique personality and genius." The author's first memories of Lincoln are those of a messenger boy for the Menard county circuit court at Petersburg, Illinois. Later he studied law in the offices of Lincoln and Herndon. His mother and father had been friends of the Lincolns and it was at the home of his mother that Abraham Lincoln met Ann Rutledge. It is from his own memories and from family annals that Mr. Rankin, one of the few surviving men who knew Lincoln, has written this book.

A L A Bk1 13:31 O '16

+ Ath p385 Ag '16 100w  
+ Boston Transcript p4 My 17 '16 800w

"The book is rather tiresome at times on account of the fulsomeness of its praise and the pettiness of many of the details which Mr. Rankin so zealously records."

+ Cath World 103:686 Ag '16 170w

Reviewed by L. E. Robinson

+ Dial 61:309 O 19 '16 1300w  
+ Ind 88:72 O 9 '16 120w  
Nation 103:230 S 21 '16 1800w

"Mr. Rankin's book is like the voice of an old, affectionate neighbor, who delights in recalling the life of one of his dearest friends."

+ N Y Times 21:270 J1 2 '16 380w

R of Rs 53:754 Je '16 50w

+ Sat R 122:208 Ag 26 '16 310w

Reviewed by the Earl of Cromer

+ Spec 117:212 Ag 19 '16 2100w

"It is noticeable that lately there has crept up a way of representing this mighty man not exactly as he was, but as certain good people think he ought to be portrayed. But Mr. Rankin's book is not to be disparaged, for it is interesting throughout and is a worthy addition to Lincoln literature."

+ Spring'd Republican p13 My 21 '16 570w

"Mr. Rankin has something to tell us, and he tells it well, with a freshness which will give it a value even to those who know Mr. F. F. Browne's 'Every-day life of Abraham Lincoln,' which gathered together a very large number of reminiscences about twenty years after Lincoln's death. Particularly will Mr. Rankin's

book be welcomed for its sympathetic account of Mrs. Lincoln."

+ The Times [London] Lit Sup p298 Je 22 '16 110w

+ The Times [London] Lit Sup p320 J1 6 '16 1600w

+ Wis Lib Bull 12:410 N '16 70w

RANNIE, DAVID WATSON. Elements of style; an introduction to literary criticism. \*\$1.50 Dutton 808 16-14340

"It should be noted that at the outset the author takes the broadest possible view of the connotation of the term 'style,' which he regards as not a quality of expression but expression itself. He admits that style is by many believed to be a quality which gives distinction to certain writers or compositions, which is recognizable but yet incapable of analysis or explanation, a quality which by some is regarded as belonging to the externals of literature. Mr. Rannie's view is that style is posterior rather than external to thought. . . . This view, which identifies the criticism of style with the essential part of literary criticism, entails a panoramic range of treatment. All literary forms in prose and poetry are passed in review, including translations and journalism. Then we have an examination of words, sentences, paragraphs, sections, etc., and, lastly, chapters in which unity, fashion, and individuality are successively dealt with."—Spec

"Setting all this aside, let us frankly declare that the writer, seeking to advise the student and show him something of the secret of excellent writing, excellent style, has many good and useful things to say. He understands the art of the cogent example, which, after all, is the only practical method. He has not quite plucked out the heart of the paragraph's mystery, but his chapter on 'Words' is admirable and the most pleasing in the book."

+ Ath 1915:2:289 O 23 1250w

Ind 87:233 Ag 14 '16 40w

+ R of Rs 54:345 S '16 50w

+ Spec 115:712 N 20 '15 1050w

"The elements of style,' while the achievement in it hardly matches the aim, has considerable value both for its sound maxims and for its fertility in definitions."

+ Springfield Republican p13 Je 4 '16 1300w

RANOUS, MRS. DORA KNOWLTON (THOMPSON). Good English in good form. \*\$1 Sturgis & Walton 808 16-21067

A little book which aims to be, first of all, practical. Part 1 has chapters on Speaking and writing. Topics for practice. Various types of composition, and other subjects related to the more general aspects of writing. Part 2 takes up matters of derivation and syntax; Part 3 deals with punctuation, preparation of manuscript, proof-reading, etc. The book is published with an introduction by Rossiter Johnson, who gives it his commendation.

Cath World 104:116 O '16 80w

"Compact, scholarly, and useful."

+ Dial 61:318 O 19 '16 330w

+ Ind 87:235 Ag 14 '16 30w

N Y Br Lib News 3:122 Ag '16

N Y Br Lib News 3:142 S '16

"The author has presented the whole subject clearly and simply, which should commend the work to those who seek a reference book on English."

+ Springfield Republican p15 N 25 '16 110w

RANSOM, WILLIAM LYNN. Charles E. Hughes. \*\$1.50 Dutton 16-16393

"Judge Ransom has selected from Mr. Hughes's opinions while on the bench during the last six years those which tend strongly to show the justice's sympathy with the general doctrine of the Republicans in regard to the extent and nature of the power of the national

government. With these he has also chosen a number that show definite leaning toward that view of governmental power regarding social and economic questions entertained by the Progressives of four years ago. . . . The opinions of Justice Hughes quoted in this volume give a clear and attractive picture of the working of his mind and of the range and nature of his sympathies."—N Y Times

"Judge Ransom brings out clearly Mr. Hughes's belief in the necessity for continuous thought before action is taken but he does not convey the assurance that Mr. Hughes is really aware of the issues upon which thought is essential." H. J. Laski

— Dial 61:304 O 19 '16 670w

"Tho of especial interest to lawyers, the layman, by the description of the causes and excerpts from decisions, may gain a clear idea of the questions at issue."

+ Ind 87:419 S 18 '16 210w

+ Nation 103:350 O 12 '16 780w

+ — N Y Times 21:353 S 10 '16 1150w

+ Outlook 114:272 S 27 '16 2000w

"Should be read not only for its portrayal of the work of Mr. Hughes and his colleagues but for the personal contribution of the author towards an illuminating philosophy of law." T. R. Powell

+ Pol Sci Q 31:623 D '16 1350w

R of Rs 54:455 O '16 210w

St Louis 14:388 N '16 20w

Springfield Republican p8 S 28 '16 240w

Reviewed by Florence Kelley

+ Survey 37:54 O 14 '16 770w

**RASHDALL, REV. HASTINGS.** Conscience and Christ; six lectures on Christian ethics. \*\$1.50 Scribner 230 (Eng ed 17-2649)

"This volume contains the Haskell lectures given in Oberlin theological seminary in the autumn of 1913. The publication was delayed on account of the war. In the first lecture the author defines terms and states his own position. This involves the main attitudes toward the sources of authority. There is no such thing as a moral sense, for that would be purely emotional and unstable. But there is a moral consciousness which is based on experience, and so is firmly anchored when it ventures into the unknown. Conscience is a kind of reason which possesses objective validity. The ethical criterion is a utilitarianism which includes, not only pleasure, but moral goodness and intellectual culture. The author's point of view is, then, that of 'ideal utilitarianism.'"—Bib World

Reviewed by G. B. Smith

+ — Am J Theol 21:133 Ja '17 800w

"The book is eminently sane—because scholarly and all-round, seeking to include all essential facts and to give each one its due weight."

+ Bib World 49:48 Ja '17 500w

"It follows almost inevitably, if one holds a theory of conscience similar to Dr. Rashdall's, that conscience will consist in the usual structure of prejudices of the enlightened middle classes. To this middle-class conscience the teaching of Jesus is gradually assimilated. . . . All that is anarchic, or unsafe or disconcerting in what Jesus said and did is either denied, or boiled away by the 'principle of development' (Lecture 4)." T. S. Eliot

— Int J Ethics 27:111 O '16 460w

N Y Br Lib News 3:156 O '16

N Y Times 21:343 S 3 '16 50w

"'Readable' in a high degree."

+ Spec 117:18 Jl 1 '16 1650w

**RAWNSLEY, REV. HARDWICKE DRUMMOND.** Past and present at the English lakes. il \*\$1.75 Macmillan 914.2 (Eng ed A16-1513)

"This book is mainly a collection of papers of personal observation and literary reminiscence. Among its specific topics and chapter headings are Sunrise on Helvellyn, Reminiscences of

Hartley Coleridge, The German miners at Keswick, A hundred miles of beauty on the lakes, At the sign of the Nag's head, and A crack with Mrs. Dixon of Dove cottage."—Boston Transcript

+ A L A Bkl 13:170 Ja '17

Boston Transcript p9 O 28 '16 550w

+ Nation 104:110 Ja 25 '17 320w

N Y Br Lib News 3:191 D '16 70w

St Louis 14:440 D '16

+ Spec 117:319 S 16 '16 450w

The Times [London] Lit Sup p307 Je 29 '16 980w

**RAYMOND, WILLIAM LEE.** American and foreign investment bonds. \*\$3 (3c) Houghton 332.6 16-8705

A clear and simple discussion of the leading classes of investment bonds. A brief introduction shows the historical stages in the development of investment in bonds and states that the present work concerns itself less with the history of borrowing than with the principles governing at present the intrinsic value of leading classes of bonds. Contents: The field of investment; United States and foreign government bonds; State bonds, County, municipal, and district bonds; Steam-railroad bonds; Public-service corporation bonds; Industrial bonds.

"Especially good for its abundant citation of sources of authority. The notes should prove useful to the earnest student seeking further information along the line of any of the topics discussed. An ample index is also a helpful part of the work." Hastings Lyon

+ Am Econ R 6:904 D '16 530w

"Of use to managers and salesmen of bond houses and the large and seasoned investor rather than to the casual investor."

+ A L A Bkl 13:62 N '16

"The index is inadequate. . . . There is in this book a fulness of detail, not otherwise accessible under one cover, regarding government, municipal, and corporation obligors and issues, which will suggest reference to this work by students, dealers and investors." L. C.

+ Ann Am Acad 67:307 S '16 270w

+ Cleveland p87 Jl '16 30w

+ N Y Br Lib News 3:90 Je '16 20w

"A valuable book of reference."

+ N Y Times 21:283 Jl 16 '16 70w

"In view of the expectation that the United States may soon become the market for a large amount of foreign government securities, such a work has special timeliness."

+ R of Rs 54:119 Jl '16 50w

"Probably unique among guides to investment in that it treats the subject not only from the investor's viewpoint, but also from that of the student of economics. . . . Steam railroad bonds are considered with thoroughness, the debt history, managerial record, situation and organization of numerous lines being discussed in a manner enlightening to one who would buy some of their paper."

+ Springfield Republican p6 Jl 11 '16 170w

**READ, MARY LILLIAN.** Mothercraft manual, il \*\$1.25 Little 649 16-21567

One of the author's aims has been "to write a handbook that is so definite, concrete, and clear that the least experienced person of average intelligence will find it practical." She is director of the School of mothercraft in New York city and this book is the outgrowth of courses given to classes. The term "mothercraft" is given a broad interpretation to include all that relates to the nourishing and training of children. Contents: Mothercraft: its meaning, scope, and spirit; Establishing the home; Finding the means for mothercraft; Founding a family; Growth and development; Preparing for the baby; Care of the baby; The physical care of young children; The feeding of children; The education of the little child; Studying the individual child; A curriculum for babyhood and early childhood; Play; Games; The toy age; Story-telling; Science and history; Handwork;

**READ, MARY LILLIAN**—*Continued*  
Music and art; Home nursing and first aid in the nursery. There is a bibliography of 43 pages.

"The information is conveyed in a style that makes misunderstanding by the average person almost impossible, and it is based upon the accepted facts of modern science. This is notably true in the case of the portions devoted to nutrition, which is so specialized a field in itself, but it is also true of the psychology of play, the psychology and physiology of the development of the young child, and other matters." F. F. Bernard

+ + Am J Soc 22:564 Ja '17 340w

"A helpful feature is the graphic tables for quick consultation."

+ Cleveland p146 D '16 50w

"The book is definite, concrete and clear on every subject it touches. . . . A most helpful guidebook indeed it is, and not, as so many such books are, a mass of only one person's more or less carefully thought out conclusions. . . . The index is full and more useful than most. The whole book is workable and scholarly at the same time." E. P. Wyckoff

+ Pub W 90:2075 D 9 '16 670w

**READERS'** guide to periodical literature [cumulated]; v 3, 1910-14. \*\$32 Wilson, H. W. 050 (6-8232)

This new five-year volume gathers into one alphabet all the entries to be found in the annual volumes of the Readers' Guide for 1910 to 1914 inclusive. As far as possible the indexing of magazines added to the Guide since 1910 was carried back to the beginning of the five-year period, and subject entries to 167 composite books have been included in the same alphabet with the magazine references. To bring all these references into one harmonious whole it has been necessary to reclassify many of the articles and to change many of the subject headings to accord with the latest usage. Many new sub-headings have been added to facilitate the use of the great number of references found under many subjects. The author entries have been thoroughly revised and many dates added. This new cumulation fills in all 2868 double-column pages, making a volume about one-sixth larger than the last five-year cumulation for 1905-1909. It is estimated that the new volume contains about 225,000 entries in all, representing some 60,000 articles in 7365 separate issues of the 111 magazines and reports indexed.

Library Association Record 18:120 Mr '16 19w

R of Rs 53:637 My '16

**RECOLLECTIONS** of a royal governess. il \*\$3.50 Appleton (Eng ed 16-10489) (6-8232)

"An English woman who prefers to remain anonymous is the author of this book, which is largely a record of her experiences at the Austrian court twenty years ago, interwoven with a measure of political gossip, and some intimate pictures of several members of the ill-starred Hapsburg family, including the aged Emperor Francis Joseph. The author was first attached to the household of Count Badeni, at that time governor of Galicia. . . . At Vienna the royal governess was companion to the young Archduchess Elizabeth, granddaughter of Francis Joseph and daughter of the Crown Prince Rudolph."—N Y Times

"Her picture of the administration of great Polish estates is full of life, and if Signor Gayda, the author of 'Modern Austria' could have consulted her pages, he might have modified his description of the Polish landowners as careless spendthrifts, indifferent to the misery of their peasants. . . . The governess, promoted to Vienna, found that the court buzzed with scandal, and she had little scruple about transferring that scandal to paper. Her more intimate pages read like an echo of Fanny Burney's diary."

+ — Ath 1915.2:171 S 11 950w

"The tone of the whole book reveals the author as an impartial critic and observer."  
+ N Y Times 21:331 Ag 27 '16 470w  
+ Spec 115:sup605 N 6 '15 700w

**RECOULY, RAYMOND.** General Joffre and his battles. il \*\$1.25 (3½c) Scribner 940.91 16-22135

Articles which have been appearing in Scribner's magazine under the signature "Captain X" have been collected for this book. The preface says, "It has been Captain Recouly's good fortune to have a share in much of the fighting, while his position on the General staff has brought him into close relation with the men by whom the fighting is planned." Contents: General Joffre: the victor of the Marne; The French offensive in Champagne; Two collaborators of General Joffre—General de Castelnau and General Foch; Journal of the author; The battle of Verdun. There are five maps.

"The personal journal of Captain Recouly adds to what is conspicuously one of the most valuable war records."

+ Ind 89:32 Ja 1 '17 230w

"During 1915, he kept a journal on the field which excited great interest in France when it was published under the pen-name 'Jean Lery.'"

+ Lit D 53:1554 D 9 '16 140w

"Historians ought to find some of the author's maps invaluable." Harold Stearns

+ New Repub 9:sup24 N 18 '16 150w

"As a piece of writing, 'General Joffre and his battles' is distinguished by its lucidity. As a repository of intimate and important facts about some of the most interesting men and events of the war the book has a very definite place of its own."

+ N Y Times 21:478 N 12 '16 570w

"Written for the citizen; vivid, clear and optimistic throughout." P. B.

+ St Louis 15:4 Ja '17 10w

**RED cross and Iron cross.** \*\$1 Dutton 940.91 2 (Eng ed 16-15508)

"The narrative of experiences of a physician in one of the hospitals on the firing line itself. The author has dared to depict explicitly and minutely the horrors and terrors of the battlefield. The incidents are merged together in a sort of running narrative full of pathos and feeling. The doctor is friendly and tender in speaking of the German private, but stern and condemning as to the Teutonic officers."—Springfield Republican

Ind 88:551 D 25 '16 50w

"Its sincerity is obvious, of course. The skill with which it is written is considerable. But it is haunting in its tales of 'frightfulness,' and its record of war sometimes ceases to be horrible and becomes greswome. . . . Yet it is not without its records of heroism, tenderness, very beautiful sacrifice and devotion. It is an unusual book."

+ N Y Times 21:575 D 31 '16 180w

+ Sat R 122:186 Ag 19 '16 120w

+ Spec 117:47 Jl 8 '16 800w

Springfield Republican p15 D 10 '16 120w

**REDESDALE, ALGERNON BERTRAM FREE-MAN-MITFORD,** 1st baron. Memories. 2v il \*\$10 Dutton (Eng ed 16-5048)

"Very few men, even among fortune's favourites, could give so pleasant and profitable an account of their seventy-eight years as Lord Redesdale has done in these pages. As diplomatist, permanent official, member of Parliament, author, and peer, his life has been full, varied, and useful, and obviously very happy. . . . When Mr. Mitford was not writing a despatch or a report he was writing 'Tales of old Japan' or some other book, or posting up his diary. When he was not tearing across Europe with a Foreign office bag he would run over to the far western states of America and have a

shot at a buffalo. Or if he was not diplomatically, officially, or politically employed he would cultivate his garden in Gloucestershire, or simply sip the honey of the best society in the world." (Sat R) The pages give insight into events of international importance, such as the taking of Schleswig-Holstein by Germany in the 60's, the birth of the new Japan in 1868, etc. They are lightened by anecdotes of Swinburne as an Eton schoolboy, of Disraeli, Gladstone and other statesmen, of the Carlyles, and many persons of importance including the Czar Alexander II, the German emperor, and King Edward VII.

+ A L A Bkl 13:219 F '17

"He includes trivialities in its survey, and his style runs to wordiness. But, when he is at his best, he is informative with a lightness of touch that is more French than English, and here and there he makes genuine contributions to history. But Lord Redesdale appeals to us most forcibly as a social commentator."

+ Ath 1915:2:344 N 13 870w

"The cream of autobiography. It is full of stories and characteristic glimpses as an egg is full of meat. It would be hard to cite a work which is more likely to rank among the permanent and authentic memorials of the Victorian age." J. P. Collins

+ Boston Transcript p1 D 11 '15 4300w

+ Boston Transcript p9 S 2 '16 670w

Reviewed by P. F. Bicknell

+ Dial 61:257 O 5 '16 1450w

+ Ind 88:235 N 6 '16 170w

+ N Y Times 21:349 S 10 '16 2950w

Pittsburgh 21:131 Mr '16 40w

Reviewed by Algernon Tassin

Pub W 91:214 Ja 20 '17 690w

+ R of Rs 54:457 O '16 90w

+ Sat R 120:496 N 20 '15 1150w

"A cultivated mind, experiences in many parts of the world, humour, geniality, innumerable friendships with well-known people, and a vigorous memory have enabled Lord Redesdale to write one of the best books of reminiscences which have appeared in recent years. Though it is long, it is eminently easy to read. We do not accept all his political judgments, but the book has historical values proper in many parts—notably the pages on the transition period of Japan."

+ Spec 115:665 N 13 '15 2250w

**REDMOND-HOWARD, LOUIS G.** Six days of the Irish republic; a narrative and critical account of the latest phase of Irish politics. \*\$1 (2c) Luce, J. W. 941.5

(Eng ed 16-22368)

The author, a nephew of John Redmond, characterizes the brief Irish rebellion as "a challenge—of madmen, if you like—to the greatest empire in the world, at the very moment of its gravest crisis, upon the most fundamental portion of its policy of interference with the affairs of the continent, namely, England's claim to be the champion of small nationalities." He writes of the occurrence in nine chapters: A bolt from the blue; Just before the battle; Battle; Surrender—collapse; Aftermath; Sinn Fein—German gold; Minds and men; Remoter causes of the rebellion; Reflections towards reconstruction.

**REDPATH, BEATRICE.** Drawn shutters. \*\$1.25 Lane 811 16-2606

"A mood resulting from the closing of the shutters to the afternoon sun and a quiet reflective musing are found in 'Drawn shutters.' The volume is the first publication in book form of the work of Beatrice Redpath, a Canadian woman, who has contributed to the Canadian magazine and to various periodicals in this country."—Springfield Republican

+ — Boston Transcript p6 F 12 '16 390w

"A volume of moods and impressions reflected in verse that because of its formal pictorial quality brings to mind the work of the Pre-Raphaelite brotherhood. The poet's skill in creat-

ing atmosphere is clearly shown in the title-poem, which also indicates the book's prevalent emotional tone."

+ Lit D 52:383 F 12 '16 350w

+ — Springfield Republican p15 F 6 '16 380w

**REED, EARL H.** Dune country. il \*\$2 (4c) Lane 818 16-6922

Mr. Reed is an artist who has long made the sand dunes of Lake Michigan the object of study. His etchings of this region have done much to make its wild beauty known. In this book he shows that he has been a student of nature as well; the action of the winds, the plant and animal life of the region, and above all the quaint human types have interested him. Many of the chapters of the book are character studies. The book is illustrated with reproductions from drawings and etchings by the author.

+ A L A Bkl 12:424 Je '16

Reviewed by F. F. Kelly

+ Bookm 43:547 Jl '16 220w

"The life of the dunes taken in its completeness forms an epic, of a sort. Mr. Reed has caught the spirit of it all, and given it to us in his vivid descriptions, and in sketches which are full of character and life." R. M.

+ Boston Transcript p9 Mr 25 '16 670w

"Excellent in its reading matter and its numerous drawings, the book is little short of sumptuous in its plan and execution."

+ Dial 60:510 My 25 '16 350w

+ Ind 86:182 My 1 '16 40w

"The author has good literary style, plenty of dry humour, a deep knowledge of and sympathy with his subject, a love of nature and the passions of a poet. Furthermore, the book contains fifty illustrations after the author's etchings."

+ Int Studio 58:sup100 My '16 320w

+ R of Rs 53:630 My '16 80w

**REED, JOHN.** War in eastern Europe; pictured by Boardman Robinson. \*\$2 Scribner 940.91 16-11589

"Mr. Reed bemoans in his preface the ill-luck which attended their journeying and caused them, 'except for getting mixed up with the great Russian retreat and flitting through the Balkans at the beginning of the German drive, to arrive everywhere during a comparative lull in the hostilities.' So they saw no fighting and very little of battle zone life. But they saw many other things in the conditions and character of the people in the eastern war regions that are of consequence and much interest. It is a book about human beings under the stress of wartime conditions as they appeared to two men who evidently were eminently human themselves, and therefore it stands rather by itself in the multitude of books about the war."—N Y Times

+ Ind 86:401 Je 5 '16 270w

"Robinson is one of the few cartoonists of the day whose work may be compared to that of the great caricaturists of the past. There is in his work something of the diablerie of genius that recalls Daumier, and even Doré, in certain aspects."

+ Lit D 53:751 S 23 '16 350w

"It has its pages of horror and tense feeling, but they do not dominate the entire book, and otherwise it is so frankly human and fraternal and so good-naturedly and tolerantly humorous that not only does it give a new view of wartime life that is entertaining and illuminating, but also offers much valuable information concerning the peoples and countries on the eastern front."

+ N Y Times 21:192 My 7 '16 650w

Pittsburgh 21:358 Jl '16 30w

+ R of Rs 53:756 Je '16 90w

"The charm of vivid personal contact is almost never absent. The book may not be, in the accepted sense, war correspondence; but it is far more readable than the average travel book, and whatever it is, it is good journalism."

+ Springfield Republican p15 Jl 16 '16 380w

**REED, JOHN**—Continued

+ **The Times** [London] Lit Sup p515 O 26 '16 50w

"Presents the features which generally distinguish American reporting—free-and-easy cocksureness based upon information too hurriedly assimilated to inspire confidence."

— + **The Times** [London] Lit Sup p524 N 2 '16 450w

**REED, MYRTLE** (MRS. JAMES SYDNEY McCULLOUGH) (OLIVE GREEN, pseud.), Myrtle Reed cook book. \*\$1.50 Putnam 611.5 16-22114

Under the pseudonym of Olive Green, the late Mrs. McCullough (Myrtle Reed) issued a number of small cook books. This complete cook book is compiled from these various volumes. The recipes are prefaced by two essays: The philosophy of breakfast and How to set a table, and a poem, The kitchen rubaiyat.

"The work suffers because of its bulky size, the 552 pages rendering it a book hard to handle easily. . . . However, aside from these defects, the book is of value in its wide range of subjects, treating as it does practically every form of food at great length."

+ — **Springfield Republican** p15 N 26 '16 160w

**REELY, MARY KATHARINE**, comp. Selected articles on world peace; including international arbitration and disarmament. 2d and enl ed (Debaters' handbook ser.) \*\$1.25 (1c) Wilson, H. W. 016.341 16-5182

A new edition, with added reprints and a supplementary bibliography. "In the articles chosen for reprint preference has been given to those presenting plans for some form of league of peace, with criticisms of such plans from the negative point of view. The original bibliography remains unchanged. A new bibliography of literature for 1914 and 1915 is added." (Explanatory note to 2d ed.)

**Advocate of Peace** p119 Ap '16 60w

**A L A Bkl** 12:395 My '16

**Army and Navy Journal** 53:1087 Ap 22 '16 60w

**Ind** 88:30 O 2 '16 40w

Reviewed by L. T. Chapman  
**Seven Seas** 2:37 My '16 80w

**Wis Lib BuIl** 12:182 Ap '16 20w

**REEVE, ARTHUR BENJAMIN**. Constance Dunlap, woman detective. \*\$1.25 (2c) Hearst's int. lib. 16-6818

That forgery is one of the few crimes in which women are more proficient than men is one of the facts we are told in this book. Constance Dunlap does not discover her own skill in the art until she is called on to cover traces of her husband's criminality. The scheme works excellently well for a time, but the husband, less strong willed than the wife, breaks down under the strain and commits suicide. Thereafter Constance devotes her talents to aiding other young and inexperienced criminals. Detective is hardly the word for her, for she works always against the law.

**Boston Transcript** p10 My 27 '16 270w

"While an excessive air of criminality pervades each incident, yet the author implies that there is a strain akin to justice in Constance's generally successful efforts to thwart the letter of the law. The ingenious stories keep the reader's interest at high pitch; but the 'lady criminal' is as unwelcome a type as the 'gentleman burglar.'"

— **Spring'd Republican** p13 My 21 '16 180w

**REID, FORREST**. At the door of the gate. \*\$1.35 (1½c) Houghton 16-11969

Martin, the elder of the two Seawright brothers, is his mother's favorite. She is a stern woman, self-controlled and conscientious, but in Martin's shallow good nature she finds something she can understand, while Richard, her moody, introspective son, baffles her. The

only one who at all understands Richard is Grace Mallow, his adopted sister. Grace has musical ability of a rare order combined with keen intelligence and common sense. It is she whom Richard should have married, and in all probability would have married, had he not been caught by Rose Jackson's pretty face. His marriage is a failure; his only child dies; his wife leaves him and her death adds to his burden of resentment and remorse. In a quarrel he kills his brother. Out of the agony of soul that results comes a spiritual vision and in renunciation Richard finds satisfaction for the mystical side of his nature.

"His main theme is the attainment of spiritual certainty through direct acquaintance with God on the part of a remarkably conscientious young man, condemned to feel an almost fratricidal hatred for his brother. No little skill is shown in the presentation of women, and the tragedy in the process which makes the hero ready for the 'vision' that guides his unrecorded life is adroitly devised."

+ — **Ath** 1915,2:293 O 23 250w

"There is a spiritual quality in this book, a moral stability, even." H. W. Boynton

+ **Bookm** 43:200 Ap '16 470w

+ **Boston Transcript** p10 My 27 '16 320w

+ — **Lit D** 52:722 Mr 18 '16 200w

"The story is by no means a 'pleasant' one, to be sure. Deplorable things happen, and terrible things; but they do not happen without meaning, and the narrative ends, as it were, upon a 'rising infection.'"

+ **Nation** 102:409 Ap 13 '16 310w

"Is the book, in a sense, a prose translation of 'The hound of heaven'? And what next? It is pre-eminent among the books of which we ask 'What next?'"

+ **N Y Times** 21:146 Ap 16 '16 450w

+ **Spec** 115:585 O 30 '15 650w

"The enumeration of these happenings suggests melodrama, manufactured horrors, the piling up of agonies for the mere purpose of a climax. But such is not the case. They are logical consequences of the hero's growth—the tests, it would seem, demanded of him that he may prove the mettle of his real self. Taken together, they represent a series of upward gropings to attain a destiny consistent with his superior intellectual endowments. 'At the door of the gate,' despite a somewhat morbid tone, is notable among the season's novels."

+ **Springfield Republican** p15 Mr 5 '16 370w

**REILLY, HENRY JOSEPH**. Why preparedness. il \*\$2 (2c) Daughaday 940.91 16-14929

The author, a United States army officer, went to Europe at the outbreak of the war "with a view of getting at the real historical and military lessons to be learned from this great war, particularly those lessons which should be of importance to the United States." He spent one year abroad observing conditions at the British and French fronts, in England, Germany and along the German front. His observations and conclusions are presented in this book in five parts: The Entente Allies at war; Swiss preparedness for war; The Central powers at war; Modern battle; Conclusion: Lessons America should learn from the great war. There is an introduction by Leonard Wood and the book has many illustrations and three maps.

"The fourth part, consisting of fourteen chapters, is devoted to 'modern battle.' Here the author is perfectly at home, and, certainly to the soldier, this section will prove the most valuable and interesting part of the book. Few men have had the experience necessary to write these chapters, and they will prove of the greatest value to the professional soldier."

+ — **Boston Transcript** p9 Ag 12 '16 500w

**N Y Br Lib News** 3:105 Jl '16

**R of Rs** 54:348 S '16 90w

**REPPLIER, AGNES**. Counter-currents. \*\$1.25 (3c) Houghton 814 16-11169

This group of essays, reprinted from the Atlantic Monthly, represents a sternly conservative



attitude toward modern humanitarian movements. Sentimentalism is a quality the author abhors and she discerns it in almost every present day movement for social reform. Contents: The cost of modern sentiment; Our loss of nerve; Christianity and the war; Women and war; The repeal of reticence; Popular education; The modest immigrant; Waiting; Americanism.

"Well and spiritedly written, thought provoking, exhibiting a sarcasm, keen observation, and a courage, which dares to oppose some of the popular movements of the day and to criticize the accepted utterances, even, of some of the spokesmen."

+ A L A BkI 12:468 JI '16

"She never allows her imagination to play havoc with facts and she never gives her devotion to the truth a chance to enchain or to limit her imaginative faculty. Miss Repplier hits hard with the arrows of sound judgment and of satire many a target of political and social follies, and with them she upsets many an idol dear to the heart of the modern reformer and uplifter." E. F. E.

+ Boston Transcript p4 My 3 '16 1600w

+ Cath World 103:538 JI '16 550w

+ Ind 88:30 O 2 '16 110w

+ Lit D 53:417 Ag 19 '16 170w

+ Nation 102:598 Je 1 '16 530w

"A mind so full of taboos as Miss Repplier's is necessarily inadequate to social understanding. She is forced to hand out moral judgments which she cannot afford to analyze. The humanitarian view of life has dangers to which Miss Repplier is right in adverting. . . . But where she loses force is in her failure to arouse any conviction that she shares or understands the democratic object." F. H.

+ New Repub 6:20 My 6 '16 1950w

"Opinions which are sure to find acceptance among thoughtful men and women."

+ N Y Times 21:234 Je 4 '16 330w

"The whole book is remarkable for its sustained impeachment of false sentiment—social and philanthropic—which threatens to sap the fibre of the nation."

+ Spec 117:105 JI 22 '16 2550w

"In the field of politics, national or international, she is not so happy, as this volume shows. But in dealing with social phenomena, in exposing fallacies and in detecting flaws, she has a very feminine eye for the concrete detail that illumines an argument."

+ Springfield Republican p17 My 7 '16 570w

"After all that can be said in answer to Miss Repplier's criticisms, and of her misunderstanding of some of our ideals, in one thing she is everlastingly in the right; and it is the thing most important to be understood in American education today; namely, that what ennobles in this world is subordination—self-surrender to a country, a cause, an ideal—to something that is bigger than you are and that you value more than life." Joseph Lee

+ Survey 36:506 Ag 12 '16 2700w

"We feel inadequacy in her discussions of some industrial and moral questions."

+ The Times [London] Lit Sup p378 Ag 10 '16 1050w

Wis Lib Bull 12:320 JI '16 70w

**REXFORD, EBEN EUGENE.** A-B-C of vegetable gardening. (Harper's A-B-C ser.) \*50c (2c) Harper 635 16-5337

A work on the "A-B-C of gardening" published as one of the series last year covered a rather wide range for a book of its size. This book, confined to one phase of gardening, the raising of vegetables, offers more of practical value. There are chapters on: Getting the garden ready; Laying out the garden; Planting the garden; Seeds that give best results; Early garden work; Vegetable plants in the house; Standard varieties of vegetables; Small fruits and their culture; Hotbeds and cold-frames; Small gardens; Left-overs; Health in the garden.

+ Boston Transcript p4 Je 28 '16 150w

+ Ind 86:74 Ap 10 '16 50w

St Louis 14:190 My '16

"Mr. Rexford gives very helpful advice on the construction of hot-beds and cold frames. The work is written in a simple and non-technical style that should appeal to the beginner."

+ Springfield Republican p17 Mr 24 '16 150w

**REXFORD, EBEN EUGENE.** Making of a home. il \*\$1.25 (2½c) Jacobs 630 16-5708

The author, who is well known as an authority on flower and vegetable gardening, tells in this book of a city-bred man who makes a home for his family in the country; or, rather, the whole family helps to make the home. He shows what can be done with an acre of ground, devoting chapters to the lawn, the vegetable garden, flowers, small fruits, poultry, flowers for winter bloom, hotbeds, a water system for a country home, etc.

+ A L A BkI 12:412 Je '16

+ N Y Times 21:272 JI 2 '16 270w

"Adapted to the inexperienced gardener of limited means. The choice of flowers is conservative, and the shrubs and perennials are selected for the Wisconsin climate."

+ Wis Lib Bull 12:225 My '16 60w

**REYNOLDS, FRANCIS JOSEPH.** United States navy from the revolution to date. il \$5 Collier 359 16-14655

"This book is a pictorial history of the American navy, and covers the period from 1775 until the present time. Its pictures illustrate every phase of naval activity. Many of them are reproductions of early prints found in the collection of the Office of naval records and Library, U. S. Navy department, Washington, D. C. Of recent pictures, many are from the copyrights of E. Muller, jr., and a few from the bureaus of the Navy department in Washington and from the Naval training station at Newport. The selection embraces not only such usual subjects as naval portraits, naval vessels, and sea-fights, but also the less common ones of mines, hospital service, wireless telegraphy, wrecks, torpedoes, torpedo-boats, target practice, submarines, aviation, coaling, and the naval academy. . . . Accompanying the pictures is a brief sketch of the navy, and an introduction by Rear-Admiral Austin M. Knight, president of the Naval war college."—Am Hist R

"The choice of pictures is most excellent, and the reproductions are skillfully done. Touching upon the present war and the rivalry between the submarine and the battleship, Admiral Knight makes some exceedingly interesting comments. He is of the opinion that the spectacular successes of the submarine have greatly exaggerated its importance, and that the dreadnought, which he calls the 'backbone of the fleet,' is not likely to be superseded."

+ Am Hist R 21:859 JI '16 230w

**REYNOLDS, FRANCIS JOSEPH; CHURCHILL, ALLEN LEON; and MILLER, FRANCIS TREVELYAN.** Story of the great war. 10v il subs Collier 940.91 16-22608

A ten-volume record of the war from its beginning to August, 1916. The editor-in-chief was formerly reference librarian in the Library of Congress. Volume 1, to which are contributed several special articles, among them What the war means to America by Major-General Leonard Wood, is devoted largely to Causes; Volume 2, to Diplomatic and state papers. The actual record of the war begins with volume 3, and is carried thru the succeeding volumes down to the tenth where it closes with the account of the great Somme drive. Volume 10 also contains a summary of the two years of war, a chronology, index and pronouncing vocabulary. Drawings, maps and photographs illustrate the volumes.

N Y Br Lib News 3:105 JI '16

+ N Y Times 21:567 D 24 '16 500w

**REYNOLDS, GERTRUDE M. (ROBINS) (MRS. LOUIS BAILLIE REYNOLDS).** Daughter pays. \*\$1.25 (1c) Doran 17-1012

Twenty years earlier, her mother had jilted him, changing the current of his life and making of him a bitter misogynist, and when he meets Virginia and recognizes in her an exact copy, outwardly, of the mother, he sees his opportunity for revenge. But Osbert Gaunt finds after marriage that he has made a tragic mistake. The young girl whom he has drawn within his power, meaning to exact payment from her for her mother's heartlessness, is not the shallow-minded, mercenary being he had thought her. She is a woman of deep reserves of character and is like her frivolous mother only in appearance, and realizing this, the man, who has been a confirmed woman hater, begins by trying to make reparation, and ends by changing his whole attitude and outlook.

"There is a fine idea back of the book."

+ N Y Times 21:393 O 1 '16 700w

"The tale is sentimental, but Mrs. Baillie Reynolds is an adept in portraying characters of the type described in this book, and readers fond of excruciating emotions will find the tale very much to their liking."

— Springfield Republican p13 O 29 '16 270w

**REYNOLDS, ROTHAY.** My Slav friends. il \*\$3 Dutton 9147 (Eng ed 16-5975)

"Mr. Reynolds has had considerable experience with Russian and Polish life. He has been a newspaper correspondent and he feels it his duty and privilege to contribute one more book to aid the effort that is making in England at the present time to interpret their Slav allies to his fellow-countrymen. He has the pen of an extremely ready writer and he flies from one thing to another and then back again with the lightness of a butterfly. . . . Mr. Reynolds is a kindly, friendly person, and, like a genuine journalist, makes copy out of unusual experiences; he likes to travel third-class, wearing muzhik garb; he thus comes to know the common people, and the common people of Russia and Poland are perhaps better worth knowing than the aristocracy who of course approximate the aristocracy of every other country."—Boston Transcript

"Readable; needed only in larger libraries."

+ A L A Bkl 13:79 N '16

"He himself is always in evidence, as the title of the book would suggest. But he has the gift of humor and he certainly corrects a great many mistaken notions about Russian customs, manners, thoughts and ideals. . . . Taken in a moderate amount at odd moments and not as a document to be read all at once, Mr. Reynolds' book is well worth while." N. H. D.

+ Boston Transcript p9 S 16 '16 1000w

+ Cath World 104:264 N '16 1100w

N Y Br Lib News 3:140 S '16

"The book is so thoroughly likable and amusing, witty and serious by turns, that we read on until we find ourselves perhaps ardently pro-Russian before we know it. That he writes primarily for a British audience need not lessen the very real value of the book to us."

+ N Y Times 21:473 N 5 '16 1650w

"No recent book on Russia is more entertaining, none accomplishes more satisfactorily the object of presenting the people as they are."

+ Springfield Republican p8 O 5 '16 420w

**RHEAD, LOUIS JOHN.** American trout-stream insects. il \*\$2.50 (5½c) Stokes 799 16-9678

"A guide to angling flies and other aquatic insects alluring to trout; selected and painted for each month of the trout season from nearly one hundred living specimens native to the rivers and lakes of the temperate zone of North America, with notes on and reproductions of artificial imitation flies tied by the author, and a chapter on the mode of tying artificial flies with assisting charts and illustrations in the text, together with descriptions and illustrations of a complete set of new artificial natures, copied exactly from carefully colored

life-pictures of all creatures that bass and other game fishes consume as food." (Title page) The author, who is both artist and fisherman, has prepared the book to fill a long felt want. No similar book exists, he says, devoted to American insects. The specimens chosen are those common to the trout streams of New York and Pennsylvania. There are four color plates, each showing about twenty insects, and other illustrations.

"It may be regretted that the author's frequent reference to 'my line of lures' and the mention in connection with each plate of 'choice flies tied from the author's patterns and sold by his agents' make the book more suggestive of the sporting goods emporium than of the stream-side. . . . The studies in colors of the prevailing insects for each month are well-executed, and the descriptions are clear and sensible."

+ Dial 60:557 Je S '16 400w

+ Ind 86:342 My 29 '16 70w

+ Nation 102:263 S 14 '16 270w

N Y Br Lib News 3:63 My '16 40w

+ N Y Times 21:288 Jl 16 '16 80w

+ R of Rs 53:765 Je '16 50w

**RHOADES, CORNELIA HARSEN (NINA RHOADES).** Independence of Nan. il \*\$1.20 (1½c) Lothrop 16-17067

Fifteen year old Nan, who has been brought up in her uncle's comfortable home in Ohio, comes after his death to live with an uncle near Boston. She finds herself welcomed into a kindly but slipshod household. Her aunt who gives lectures on "The child" has little time to devote to her own children. To relieve her uncle from the burden of her support Nan takes a position as companion to a little invalid. The post is one that tries her patience and courage, for her little charge, tho she loves Nan dearly, is irritable and difficult to manage. The return of an older brother from the Philippines and the clearing up of a mystery concerning him bring Nan complete happiness.

Reviewed by G. I. Colbron

+ Bookm 44:408 D '16 70w

+ Ind 88:402 D 4 '16 50w

+ Springfield Republican p15 D 2 '16 160w

**RHODES, EUGENE MANLOVE.** Desire of the moth. il \*\$1 (5c) Holt 16-9066

Watchful waiting was the policy followed by John Wesley Pringle in this story of the New Mexico border. John Wesley, an old time ranger from Texas, riding along the border on his way to Prescott, happens onto a situation that arouses his suspicions. With a nice semblance to stupidity, he bides his time, and when it comes is there with his two guns cocked, much to the amazement of the band of villains who had plotted against the life of Christopher Foy. Once again, in a later situation, Pringle comes to Foy's assistance, and this time he assumes a more dangerous pose, that of a traitor.

"Has a good, unhackneyed plot. It would make an excellent film drama of western life, tho, in transferring it to the screen, the eccentric and entertaining conversation of its hero, John Wesley Pringle, would unfortunately be lost."

+ Ind 86:405 Je 5 '16 50w

"Like its predecessors from the same author, the book abounds in spontaneous comedy as well as in tense situations, and cannot fail of meeting a reception as hearty as was accorded 'Good men and true.'"

+ N Y Times 21:314 Ag 13 '16 230w

+ Wis Lib Bull 12:228 My '16 30w

**RHODES, KATHLYN.** Afterwards. \*\$1.35 (1c) 2 Duffield

A man and a woman captured by savage hill-men in the north of India are to be shot at dawn. Fearful that her own fate may be one

worse than death, the woman exacts a promise from the man. She asks death at his hands. In the next to the last moment he complies, in the last moment help arrives. For the remainder of his life, Dr. Anstice carries with him the tragic remembrance of this occurrence, and its burden is made more heavy by the attitude of Bruce Cheniston, the man Hilda Ryder was to have married. Their paths cross at unexpected times and places and the heroic fight Dr. Anstice makes to live down the tragedy is almost brought to naught by the other's enmity.

"It lacks the very first quality of literary style—clearness."

— N Y Times 21:560 D 17 '16 370w

"A melodramatic story with an original plot and treatment."

+ — Springfield Republican p15 N 26 '16 70w

**RICE, CALE YOUNG.** Earth and new earth. \*\$1.25 Doubleday 811 16-2209

Several of the poems in this volume are poems of the war, and the one play included in the collection is anti-militarist in its sentiment. In one group of "Poetic epigrams" the author has attempted to adapt the Japanese verse-form, the "hokkai," to use in English. In addition there is a group of love songs and a number of miscellaneous poems.

"The playlet, 'Gerhard of Ryle,' in Mr. Rice's latest volume, has a worthy object—the discrediting of armed force, and exhibits his customary felicity in imaginative setting. With these virtues, its excellence terminates. The incompleteness of the half-built choir of the Cologne minster seen through the house-window of its unhappy architect is an adumbration of the indistinct allegory and vague dramatic purport of the play. In the lyrics impressiveness is rare." O. W. Firkins

— + Nation 103:58 J1 20 '16 170w

**RICE, RICHARD ASHLEY.** Robert Louis Stevenson; how to know him. il \*\$1.25 (1c) Bobbs 16-24568

Professor Rice writes of Stevenson as "one of the companionable authors." He has written no great work, but to know him "is always a personal and companionable experience." He writes of Child's play; Literature and the family profession; Ordered south; Vagabondage and craftsmanship; Vagabondage and craftsmanship; Far-bizon; The first great adventure; Ill health and ambition; The spirit of Stevenson and is not given so much to quotation as are some of the other works in this series. The author is professor of English literature at Smith college.

"Good for beginners."

+ A L A Bkl 13:212 F '17

Boston Transcript p8 D 2 '16 440w

**RICE, SUSAN TRACY,** comp. Easter; ed. by Robert Haven Schaffer. (Our American holidays) \*\$1 Moffat 808.8 16-10495

"Useful compilation of prose and verse selections on Easter, grouped under Celebration, Spirit and significance, Hymns and carols, Immortality. Fiction and drama, with a historical introduction."—A L A Bkl

+ A L A Bkl 12:468 J1 '16

+ Cleveland p129 N '16 40w

"One wishes more of the quaint early and medieval hymns had been included in the small carol section, but the collection covers a wide range."

+ Ind 86:404 Je 5 '16 50w

+ Lit D 53:622 S 9 '16 110w

Pittsburgh 21:280 Je '16 10w

+ Pratt p15 O '16 10w

"Of especial value in some eyes is the table giving the date of Easter for fifty years beginning in 1916."

+ Springfield Republican p15 S 10 '16 230w

+ Wis Lib Bull 12:408 N '16 40w

**RICHARD, TIMOTHY.** Forty-five years in China. il \*\$3.50 (3c) Stokes 266

Dr. Richard went to China in 1869 as representative of the Baptist missionary society. At that time, he says, the problem before the missionary "was not only how to save the souls of a fourth of the human race, but also how to save their bodies from perishing at the rate of four millions per annum, and to free their minds, more crippled than the feet of their women, from a philosophy and custom which had lasted for many centuries." During his residence in China he has watched the uplifting of the country thru "better religion, better science, better means of communication, better international commerce, the institution of modern schools and colleges, the founding of a modern press, the establishment of new industries and manufactures over a country as large as the whole of Europe." And he adds, "In all these departments I have taken some share, as will be seen in these reminiscences."

"Through his unconsciously heroic story we see not only the troubled history of China during the past forty-five years, but a light especially needed for us, confused by the horrors of the great war, is thrown upon the policies of Japan in the Far East." F. E.

+ Boston Transcript p3 N 22 '16 850w

+ Sat R 122:578 D 16 '16 510w

+ The Times [London] Lit Sup p478 O 5 '16 60w

**RICHARDS, GERTRUDE MOORE (MRS. WALDO RICHARDS),** ed. High tide; songs of joy and vision from the present-day poets of America and Great Britain. \*\$1.25 Houghton 821.08 16-6636

"High tide" is an anthology of modern verse that is differentiated from other collections of its kind by the principle of choice by means of which the poems have been brought together. The compiler has chosen poems "that make special appeal with their emphasis of inspiration, joy, and vision." Francis Ledwidge, Alfred Noyes, W. W. Gibson, John Masefield, Fannie Stearns Davis, Edith M. Thomas, Joyce Kilmer, Sara Teasdale, and Josephine Preston Peabody are among the poets represented.

"Contents arranged alphabetically under title, with author index."

+ A L A Bkl 12:418 Je '16

"A bit sentimental; similar in scope but quite different in tone from the rather lugubrious 'Little book of modern verse.'"

+ — Ind 87:104 J1 17 '16 40w

Pratt p29 O '16

R of Rs 53:506 Ap '16 70w

+ Springfield Republican p7 My 11 '16 500w

"English poets are represented, but American predominate. Not all have distinctive merit but both in spirit and variety the collection will appeal to many people."

+ Wis Lib Bull 12:226 My '16 40w

**RICHARDS, JOHN THOMAS.** Abraham Lincoln, the lawyer-statesman. il \*\$2.50 (5½c) Houghton 16-8366

This is not a biography of Lincoln but a study of his career as a lawyer. There has been much misunderstanding, the author feels, regarding Lincoln's professional standing and thru erroneous statements by some of his contemporaries the belief has become current that he was not a great lawyer. "The facts presented in this volume, it is believed, will remove the erroneous impression which has been thus created, and convince even the most skeptical that Mr. Lincoln was one of the truly great lawyers of his generation." (Preface) Lincoln's attitude toward negro suffrage, the rights of labor, the powers of the judiciary and other questions are brought out by the book. One chapter is also devoted to his standing as an orator. An appendix lists Lincoln's cases in the Supreme court of Illinois.

"The records show conclusively that Mr. Lincoln was one of the ablest, most successful,

**RICHARDS, JOHN THOMAS**—*Continued*

most respected, and widely employed lawyers of his time and territory." F. R. Mechem

+ Am Hist R 22:207 O '16 430w

"Has much the same aim as Hill's 'Lincoln the lawyer' (Booklist, 2:239, D '06), but is much more special and less interesting for general reading."

+ A L A Bkl 13:32 O '16

Reviewed by J. M. Leake

+ Am Pol Sci R 10:597 Ag '16 1250w

"Mr. Richards's careful and comprehensive study controverts the opinion of many lawyers of distinction." H. S. K.

+ Boston Transcript p6 Ap 15 '16 950w

Cath World 103:685 Ag '16 480w

Reviewed by L. E. Robinson

+ Dial 61:307 O '16 '16 1250w

+ Ind 88:72 O '9 '16 100w

"In reading one can feel that one is in touch with an authority, sympathetic, accurate, and judicial. Lovers of Lincoln and of the law will desire to possess this book."

+ Lit D 52:1714 Je 10 '16 280w

+ Nation 103:355 O 12 '16 530w

+ N Y Times 21:270 J1 2 '16 550w

R of Rs 53:754 Je '16 70w

Springfield Republican p13 My 28 '16 850w

**RICHARDS, MRS. LAURA ELIZABETH (HOWE).** Fairy operettas. il \*\$1 Little 793 16-22266

Mrs. Richards has dramatized eight of the popular nursery tales, *Ginderella*, *The babes in the wood*, *Beauty and the beast*, *Bluebeard*, *The three bears*, *Good King Arthur*, *Puss in boots*, and *The sleeping beauty*. The plays are written in rime and may be sung if desired to familiar tunes, *Yankee Doodle*, *Auld lang syne*, and others.

"Will find instant recognition from the teacher."

+ Dial 61:548 D 14 '16 80w

"This combination of new words with old tunes—a method employed in the Salvation army—is a rather good idea, altho there may be some musical esthetes who will doubt whether 'There'll be a hot time in the old town tonight' is an advisable melody for children to learn."

+ Lit D 53:1567 D 9 '16 150w

+ Springfield Republican p15 D 17 '16 80w

**RICHARDS, MRS. LAURA ELIZABETH (HOWE), and ELLIOTT, MRS. MAUD (HOWE).** Julia Ward Howe, 1819-1910. 2v il \*\$4 Houghton 16-694

"Mrs. Howe's daughters have wisely made of their two volumes practically an autobiographical record of their mother's life. After an opening chapter that leads us through an ancestral labyrinth of distinguished forefathers, we have the story of her wonderful years told mainly by herself through the medium of letters or of intimate recollections from her birth in 1819 until her death in 1910. It is a story of infinite appeal and a revelation of the successive epochs in the life of a woman who believed that woman's place is the world of affairs and ideals as well as the home, and who justified that belief by her own service."—Boston Transcript

"The facts of her life are all here, those told in the 'Reminiscences' given in greater detail and with new emphasis. Numerous and good illustrations."

+ A L A Bkl 12:381 My '16

+ Boston Transcript p24 Mr 8 '16 1450w

Reviewed by P. F. Bicknell

+ Dial 60:326 Mr 30 '16 1700w

"One of the most interesting records of a literary life ever published. Over these pages plays a never failing humor, while the always entertaining reminiscences include literally almost every one of note in the literary world of England, Italy and this country for three-quarters of a century."

+ Ind 86:72 Ap 10 '16 400w

+ Lit D 52:976 Ap 8 '16 900w

"The charming simplicity with which the whole story of Mrs. Howe's career is told in these volumes, some passages lighted with flashes of humor and others veiled with a tender reserve, cannot be conveyed by any paraphrase of the text."

+ Nation 102:543 My 18 '16 2250w

+ New Repub 7:46 My 13 '16 1750w

+ N Y Times 21:101 Mr 19 '16 1750w

"As a biography, this life of Mrs. Howe is a little dissatisfying, in two particulars. There is, first, the effect of hasty and compression. Then, too, there is, from the point of view of readability and continuity of interest, rather too much than too little detail in the two volumes of the life. Nevertheless one would hardly say that there is anything in the life that one would wish away, and it may be said that the book splendidly achieves its main purpose: it portrays a great character with lively truth and with something like completeness."

+ No Am 203:624 Ap '16 1000w

Reviewed by Elizabeth Wallace

+ Outlook 113:101 My 10 '16 1200w

"It is her purely personal interests, the story of her life as a wife, home-keeper, and mother, the actual tangibility of her presence, that we find embodied in these volumes."

+ R of Rs 53:499 Ap '16 80w

"The literary work qualifies it, in view of the fame of its subject, to rank as a classic American biography. It is what might be expected of Mrs. Howe's daughters, or of herself."

+ Springfield Republican p17 Ap 23 '16 1250w

+ Wis Lib Bull 12:271 Je '16 60w

**RICHARDS, ROSALIND.** Northern countryside. il \*\$1.50 (4c) Holt 917.41 16-9566

The author has written a series of Maine sketches, based on her own knowledge of the country and her father's memories of an earlier generation. Rivers, woods, ponds, farms and villages are all described with the intimate touch of one who has loved them. There are twelve illustrations reproduced from photographs.

"Full of the simple ways and homely details of country life, the sketches have a distinct local flavor, and will appeal to many who liked Clarke's 'Village life in America.' Attractive illustrations."

+ A L A Bkl 12:476 J1 '16

"This first book by the daughter of Laura E. Richards and the granddaughter of Julia Ward Howe shows the heritage through three generations of the instinct for the art of words." F. F. Kelly

+ Bookm 43:550 J1 '16 120w

"On the whole, her sketches are wonderfully in accordance with New England at its loveliest. If at times she seems to over-idealize the New England character, at others she will introduce an anecdote which displays to the full its eccentricity." R. M.

+ Boston Transcript p8 Ap 29 '16 650w

Reviewed by P. F. Bicknell

+ Dial 61:55 J1 15 '16 220w

+ Ind 87:103 J1 17 '16 50w

"Most of the human characters portrayed are of a past generation. Of these the author writes with sympathy and intimate knowledge."

+ R of Rs 53:757 Je '16 70w

**RICHARDSON, ANNA STEESE.** Adventures in thrift. il \*\$1.25 (3c) Bobbs 641 16-7927

In fiction form the author offers a study of ways and means of reducing the high cost of living. Ways of testing linen and of judging cuts of beef, cooperative marketing, buying at public markets and shopping by parcel post are some of the matters touched on. The activities of the National housewives' league and the Housewives' cooperative league are described. One valuable feature of the book is that it exposes the falseness of many supposed economies. The chapters appeared originally in the *Woman's Home Companion*.

+ A L A Bkl 12:412 Je '16

"As useful, even indispensable, as it is entertaining, the book should go into every household and into every wedding outfit. Not only is the story readable—it is true; its every statement a fact scientifically verified, the incidents, the organizations and the individuals themselves, everyone real."

+ Boston Transcript p22 Ap 19 '16 320w

"It must be admitted, however, that the history of their researches is somewhat appalling to the reader who cannot help feeling that half the time, study, ability and general hard work expended by Mrs. Larry on, for instance, the procuring of corn for a cent and a half an ear, instead of paying 10 cents for three ears would if used in other ways have enabled her to earn an excellent income."

+ N Y Times 21:152 Ap 30 '16 180w

"She has the gift of imparting her knowledge in clear and simple language. The trials and tribulations of the sincere seeker after bargains are set forth with much good nature and real humor." H. Dick

+ Pub W 89:1225 Ap 15 '16 350w

"It is a distinct service Anna Steese Richardson has performed in giving to men, as well as women, the sound, worth-while lesson in getting one's money's worth."

+ Special Libraries 7:109 Je '16 200w

+ Wis Lib Bull 12:225 My '16 100w

**RICHARDSON, DOROTHY M.** Pilgrimage; 2 pointed roofs; with an introd. by J. D. Beresford. \*\$1.35 Knopf (Eng ed 16-2960)

"This is the first novel of a series of three, which, under the general title of 'Pilgrimage,' are to follow the journeys of Miriam, an English girl of independent thought and strong personality. Impelled by her father's financial disasters, she obtains the position of English governess in a girls' boarding school in Hanover. Thenceforward, like 'Villette,' and even more than 'Villette,' the story is bounded by the walls of the pensionnat, in which the young teacher finds abundant play for her vivid intelligence and fervent emotions. It holds no romance; that, presumably, is to come as the pilgrimage proceeds. Objectively, the book is a careful and impartial study of the differences between the English and the German spirit."—N Y Times

"The extended detail and the almost perverse incoherency of much of the narrative make it hard reading. Always it demands an uncommon degree of concentration; occasionally, in its monotony and its lack of events, it grows tiresome. . . . The author displays uncommon power of entering into the mind and heart of her heroine." F. I.

+ Boston Transcript p8 Ja 3 '17 570w

"The subjective side of the story is, however, that which commands the greater interest. The author does not portray Miriam; she is Miriam. . . . The more we muse upon what Miss Richardson has achieved in this book the more remarkable does it seem. In the volumes to follow she will be her own most formidable rival."

+ N Y Times 21:577 D 31 '16 320w

**RICHMOND, GRACE LOUISE (SMITH) (MRS. NELSON GUERNSEY RICHMOND).** Under the country sky. il \*\$1.25 (1½c) Doubleday 16-10118

A story that ran as a serial in the Ladies' Home Journal in 1915 with the title "The star in the country sky." The heroine is a college girl who comes back to her village home to keep house for her invalid father. She rebels sometimes against the poverty of her lot, but on the whole makes the best of it. She has one solace in her loneliness, her friend James Stuart, college bred like herself. A distinguished young surgeon in search of quiet comes to her house as a boarder, and a rich young society cousin comes as a guest. Out of the situation between these four, two love stories are worked out.

+ A L A Bkl 12:432 Je '16

"The love element in the plot is really secondary to Mrs. Richmond's desire to emphasize

the fact of the healthful tendencies of country life." D. L. M.

+ Boston Transcript p5 My 10 '16 630w

"A pretty little love story, quite free from 'problems,' complex characters, 'thrills' and similar incumbrances. It is sure to appeal to any one who, in this day and generation, is fortunate enough to have time for such gentle reading."

+ Ind 86:405 Je 5 '16 50w

+ Lit D 53:76 JI 8 '16 220w

+ N Y Times 21:236 Je 4 '16 300w

+ Springf'd Republican p13 My 21 '16 200w

+ Wis Lib Bull 12:228 My '16 40w

**RIDEING, WILLIAM HENRY.** George Washington. (True stories of great Americans) il \*50c (1c) Macmillan 16-22172

The life story of the first great American has been written for this series by the author of "The boyhood of famous authors." There are chapters on: Washington's boyhood; Life in old Virginia; The young soldier; Washington at home; The beginning of the war; Battles near Boston, etc. Gilbert Stuart's portrait is reproduced as a frontispiece and there are five other illustrations.

"Interesting but by no means brilliant. The narrative covers the field of late colonial and early national affairs in a manner which, considering the limited size of the volume, has made it impossible to study Washington's personality at all. A book of more intimate flavor might, since school histories care for the background of Washington's life fairly well, have been more serviceable."

+ Nation 103:567 D 14 '16 100w

"Much of the traditionally material that formerly burdened the pages of popular biographies of Washington is eliminated from the present work, greatly to its advantage, but this in no wise detracts from the heroic proportions of the subject."

+ R of Rs 55:215 F '17 70w

+ St Louis 15:23 Ja '17

+ Springfield Republican p8 D 15 '16 100w

**RIDEOUT, HENRY MILNER.** Far cry. il 2 \*\$1.25 (2c) Duffield 16-22404

The movement of the story falls into three parts. The first takes place on board ship with two young adventurers taking their crop of hemp to market; the second on the tropical island on which they are wrecked; the third on a patriarchal estate on an atoll which they reach just in time to be of service to an old man and his beautiful granddaughter. On the island Wallace and Tisdale find a companion, Francis Godboit, like themselves a castaway, and from this point he becomes the real hero of the tale. The three are interestingly contrasted types of young manhood.

"Clean and wholesome."

+ A L A Bkl 13:223 F '17

Reviewed by H. W. Boynton

+ Bookm 44:509 Ja '17 300w

"One does not look as a rule to the conventional South seas adventure story for either strong character drawing or psychological studies. But Henry Milner Rideout attempts with some success, to present both in the 'Far cry.'"

+ Springfield Republican p9 D 3 '16 220w

+ Wis Lib Bull 12:454 D '16 60w

**RIDER, FREMONT,** comp. and ed. Rider's New York City, and vicinity, including Newark, Yonkers and Jersey City. \*\$3.10 Holt 917.47 16-22765

A guide book to New York city and vicinity, planned somewhat on the order of Baedeker. It is in convenient guide book size and is provided with sixteen maps and eighteen plans. The contents is made up of: Introduction [a general description of New York city, etc.]; Preliminary information [hotels, restaurants, railway stations, theatres, etc.]; Entering New

<sup>2</sup> This book is mentioned for the first time in this issue

**RIDER, FREMONT**, comp. and ed.—*Continued*. York; Downtown New York; Midtown New York; Uptown New York; The Bronx; Brooklyn; Staten Island; The New Jersey shore; Newark. In preparing the volume the editor has had the assistance of Mary Alden Hopkins, Frederic Taber Cooper and others. There is a bibliography prepared by Doris Webb, and an index made by Suzette G. Stuart.

+ A L A Bkl 13:171 Ja '17  
Pittsburgh 22:47 Ja '17

Reviewed by R. W. Thurston  
+ Pub W 91:212 Ja 20 '17 650w

"Contains an astonishing mass of well-digested historical and descriptive material, every line of which is authoritative."

+ R of Rs 55:218 F '17 50w

**RIDGE, WILLIAM PETT**. Kennedy people. \*\$1.25 (1½c) Doran

A tale of three generations. Mr. Kennedy of Highbury, London, is a successful business man and not a gentleman; his son Robert fails to be either. The story tells how Robert's wife, left by her husband to struggle alone, succeeds in making her son both. It is a detailed description of the domineering character of the first Kennedy, the early charm and later self-indulgence of the second, and the gradual forming of the character of George, the third of the name. The common-sense and high courage of Cicely, who is a Kennedy by marriage, illuminate the pages of the family history.

+ N Y Times 21:298 J1 30 '16 580w

— + Sat R 121:618 Je 24 '16 200w

"It is evident that Mr. Pett Ridge is coming to depend, for the value and interest of his work, more and more upon his skill as a 'genre' painter. His book is simply a series of detailed, realistic 'interiors' in Highbury. We cannot keep up an unflinching interest in three hundred pages of so trivial matters, however delicate be the manner of their setting."

— + Spec 115:513 O 16 '15 180w

**RIDGE, WILLIAM PETT**. On toast. 2s Methuen & co., London

"Assuming that the poached egg, the quail, caviare, in fact, any comestible served on toast, may fitly be regarded as a type of human delusion, the title 'On toast' seems to apply almost equally to each of the fifteen short stories in this volume. . . . The first ten stories are of life before the war. . . . The remaining four touch with the same light hand on situations arising out of our new topsy-turvydom. But there are two stories. . . . 'Away in the sixties,' a visit to the mid-Victorian theatre, and 'The happiest hours,' an elderly man's reverie, which have a charm which makes one feel that they have found their way by mistake into a book which submits to the slang title 'On toast.'"—The Times [London] Lit Sup

N Y Br Lib News 3:77 My '16 30w

+ The Times [London] Lit Sup p130 Mr 16 '16 400w

**RIHBANY, ABRAHAM MITRIE**. Syrian Christ. \*\$1.50 (2c) Houghton 225 16-21561

The author, now a pastor of an American church, was born in Syria and his purpose in this book is to offer an interpretation of the life of Jesus and of other parts of the Bible in the light of his knowledge of the history and customs of his native land. Part 1, The Syrian Christ, has appeared in the Atlantic Monthly. In part 2, The oriental speech and manner, he makes clear many of the figurative passages of the Bible. Part 3, Bread and salt, is concerned with the practices of hospitality; part 4, Out in the open, with the life of vineyard and market place and means of travel; part 5, Sisters of Mary and Martha, with the position of women. To these is added a sixth part prepared in answer to questions pertaining to puzzling passages and allusions.

A L A Bkl 13:119 D '16

Cath World 104:551 Ja '17 110w

+ Ind 88:464 D 11 '16 300w

"Its effect will be in many instances to give readers such a new understanding of the Bible as to make it a new book. And beyond its value as a commentary on these scattered passages, it is intensely interesting as a book to read."

+ Springfield Republican p14 D 17 '16 530w

+ Wis Lib Bull 12:450 D '16 80w

**RILEY, BENJAMIN FRANKLIN**. Life and times of Booker T. Washington; introd. by Edgar Y. Mullins. il \*\$1.50 Revell 16-21143

"Dr. Riley's biography centers about the work and the times rather than the personality [of Booker T. Washington]. Yet in some ways it gives more of the man than does 'Up from slavery,' because it is free to emphasize characteristics and conditions. Himself a white man laboring for the colored race in the black belt, Dr. Riley is especially fitted to analyze Washington's aims, methods and results, and to consider his attitude in regard to the great wrongs under which the colored people, North as well as South, still struggle."—Ind

Reviewed by Garland Greever

+ Dial 61:525 D 14 '16 1250w

+ Ind 88:30 O 2 '16 260w

+ — Lit D 54:78 Ja 13 '17 200w

+ Outlook 115:23 Ja 3 '17 420w

Pittsburgh 21:503 N '16

Reviewed by F. M. Holly

Pub W 90:1419 O 21 '16 660w

+ R of Rs 54:457 O '16 130w

"Dr. Riley has been quite too free in borrowing from Dr. Washington's own book, 'Up from slavery.' The new volume so closely follows the earlier one as to be in large part little more than a paraphrase; and the difference, applying a literary test, is all in favor of the autobiography. Dr. Riley, however, has in some chapters, notably the one in which he gives an account of the founding of Tuskegee institute, expanded Washington's story in a way to emphasize the tremendous difficulties under which the young founder labored."

Springfield Republican p15 O 15 '16 110w

"Contributes little new to our knowledge of the man and his work. . . . It furnishes some new data regarding Washington's early privations. Its style is prolix." M. W. Ovington  
Survey 37:438 Ja 13 '17 110w

**RILEY, W. Netherleigh**. \*\$1.50 (2c) Putnam 16-4584

This story of Yorkshire follows the adventures of a young man who has been an invalid up to his twenty-fifth year. A weak heart, the fears of his father and mother and the conservatism of the family doctor have combined to keep him a prisoner. But the new doctor, who in the course of time supersedes the old doctor, has a different theory. He advises his patient to begin to live and suggests as a beginning a harmless flirtation with the housemaid. Acquaintance with 'Arriet, the housemaid, leads to friendship with her young man, and so gradually Richard's knowledge of his own neighborhood grows. The perilous experiment in living succeeds. The weak heart behaves itself admirably till it develops a weakness of another sort which in time leads to a second experiment, marriage; and this also promises to be a success.

Boston Transcript p6 J1 1 '16 150w

"It is an easy formula for patching a story out of shreds of local observation. The net result is not enlightening, in spite of more than enough happy courtships and the interjection of several fortuitous events involving force and violence."

— Nation 102:257 Mr 2 '16 210w

"A strong, brave, tender book, and if we do not rise from it to 'thank God and take courage' we have proved ourselves unworthy of the hours of rare enjoyment and bracing companionship which it has given us."

+ N Y Times 21:131 Ap 9 '16 550w

"The scene is in Yorkshire, and the descriptions of the country-side have much charm. The tone of the story is restful, and the atmosphere of simplicity pervading the characters, their activities and intercourse makes it unusually likeable."

+ **Springfield Republican** p15 Mr 19 '16 230w

**RINEHART, MRS. MARY (ROBERTS).** Through Glacier park; seeing America first with Howard Eaton. il \*75c (6c) Houghton 917.8 16-11602

An intimate and personal account of a trip thru Glacier park as a member of a touring party. Three hundred miles of mountain travel on horseback, with cool nights around a campfire and breakfasts of brook trout, are described. There are nineteen illustrations from photographs.

"Appeared in Collier's Weekly."

+ **A L A Bkl** 12:476 J1 '16

"One does not glean from her slender volume much information about the park. But one does get fleeting pictures in outline, little patches of colour, vivid impressions, and through it all the sense of an experience of which the author enjoyed every moment with the keenest delight." P. F. Kelly

+ **Bookm** 43:548 J1 '16 230w

+ **Boston Transcript** p7 J1 8 '16 320w

+ **Cleveland** p136 N '16 20w

+ **Ind** 86:398 Je 5 '16 100w

+ **Nation** 103:112 Ag 3 '16 330w

+ **N Y Br Lib News** 3:106 J1 '16

"She tells the story of it with zest, with lively reminiscence, and with a vivid pen that seems all the time to be fairly hungering to repeat the experience."

+ **N Y Times** 21:237 Je 11 '16 120w

+ **R of Rs** 54:121 J1 '16 40w

+ **Springfield Republican** p15 J1 '16 '16 80w

+ **Wis Lib Bull** 12:320 J1 '16 30w

**RINEHART, MRS. MARY (ROBERTS).** Tish. il \*\$1.50 (2c) Houghton 16-15840

Letitia Carberry, known to her intimates as "Tish," was one of three middle-aged friends and the moving spirit of their spicy adventures. "Aggie," the secretary of the Woman's prohibition party, was of the temperament which observed the anniversary of her lover's death for twenty and more years, but she and "Lizzie" each found herself involved by Tish in a doubtful motor race, in the preservation of a young Syrian of rare beauty and suicidal tendencies, in simple living in the woods and in untold predicaments from which they are rescued only by the opportune good sense of Tish's nephew, Charlie Sands.

"Read a little at a time to enjoy them. Reprinted from Saturday Evening Post."

+ **A L A Bkl** 13:36 O '16

"A spicy and highly entertaining volume."

+ **Boston Transcript** p6 Ag 9 '16 430w

+ **Ind** 87:389 S 11 '16 50w

"The Tish stories are usually spoken of as 'irresistibly funny'—it all depends on one's point of view—but all will agree that they are cleverly silly, full of jokes, and amusingly descriptive of foolishly ludicrous situations and naively bland stupidity."

**Lit D** 53:1040 O 21 '16 200w

"The present commentator means only to deplore, in a book which contains much comic virtue, so frequent touches of the kind of coarseness which the women of vaudeville audiences appear to relish highly."

+ **Nation** 103:304 S 28 '16 280w

"The tales are all wildly extravagant in matter and manner, with something of the good-natured caricature in their method. But they are cleverly done and full of laughter, and will furnish entertainment in plenty for a railway ride on a hot afternoon."

+ **N Y Times** 21:309 Ag 6 '16 600w

+ **Springfield Republican** p15 S 3 '16 340w

+ **Wis Lib Bull** 12:412 N '16 70w

**RIPLEY, WILLIAM ZEBINA,** ed. Trusts, pools and corporations. (Selections and documents in economics) diags \*\$2.75 Ginn 338.8 16-3468

"The revised edition of Prof. Ripley's collection of reprints contains almost twice as many pages as the old edition. A few of the reprints included in the edition of 1905 have been omitted but in the main the revision consists in the addition of new material drawn chiefly from the reports of the Bureau of corporations and from the decisions of the courts. The texts of the Sherman act, the Trade commission law and the Clayton act are included."—Nation

Reviewed by M. H. Robinson

+ **Am Econ R** 6:912 D '16 420w

"Since the publication of the first edition of this work in 1905, there have been many important changes in the organization and regulation of industrial combinations. The decisions of the Supreme court in the Standard oil company and the American tobacco company suits, the application of the principle laid down in these cases, and the enactment of the Clayton law and the Trade commission law have been the outstanding features of a new and important period." T. W. V. M.

+ **Ann Am Acad** 67:320 S '16 100w

+ **Boston Transcript** p4 Ap 12 '16 80w

**Ind** 86:219 My 8 '16 40w

"The reports of the United States Commissioner of corporations for 1909 and 1913, respectively, concerning the tobacco trust and the International harvester company, occupy two full chapters of the new text. Professor Francis Walker's reports on 'The German steel syndicate' and 'The law concerning monopolistic combinations in continental Europe' occupy two chapters, and give the reader a very good idea of the comparative status of combinations in Germany and in the United States. In general the new edition brings together the more recent documentary material bearing on the subject of trusts, and offers editorial interpretation and comment which is very valuable in throwing light on the present standing of combinations."

+ **J Pol Econ** 24:621 Je '16 270w

"The piquant prefatory notes to the Clayton act and the Trade commission law make the reader regret the extreme editorial restraint which is shown in other parts of the volume."

+ **Nation** 102:sup499 My 4 '16 120w

"The work, which was a pioneer in its special field, contains an application of the case system in use in many law schools to the study of economics. The timeliness of the revised edition is illustrated by its inclusion of the National cash register case, the Steel corporation case of June, 1915, and other recent cases of importance."

+ **Springfield Republican** p13 Mr 27 '16 170w

**RITCHIE, MOORE.** With Botha in the field. il \*75c Longmans 940.91 16-1307

"Mr. Moore Ritchie was a member of General Botha's bodyguard during the suppression of the rebellion in the Union and the campaign in South-west Africa." (Spec) "Mr. Ritchie describes the swift and accurate movements of General Botha and the loyalist troops as having broken the back of the main risings before more than local disorganization and the least possible amount of bloodshed had taken place. The campaign in South Africa makes the second part of the small volume. It embraces 'the preliminary canter,' the first trek into the Namib desert, the second trek to Windhuk, and the flight and surrender of the German forces." (Boston Transcript)

+ **Boston Transcript** p24 Mr 8 '16 170w

"His book is most entertaining; boys as well as their elders must enjoy it. There is no politics—just soldiering. He writes in a good, easy way, using slang whenever it expresses his meaning best, and he manages to make you live with him the night marches on the veld with what he calls 'the true horrors of sleep-fighting,' the discomforts of the transport steamer, and the terrible storms of mineralized sand in Southwest Africa. His book is packed

<sup>2</sup> This book is mentioned for the first time in this issue

**RITCHIE, MOORE**—*Continued*

with excellent photographs, and his diagrams are taken from a German detailed map, which he acknowledges is the best in existence."

+ **N Y Times** 21:84 Mr 12 '16 160w

"This lively and cheery little narrative is not least of all a tribute to General Botha's great qualities as a soldier and a man."

+ **Spec** 116:335 Mr 18 '16 160w

**ROBERTS, CHARLES GEORGE DOUGLAS.**  
Secret trails. il \*\$1.35 (3½c) Macmillan  
16-23022

The story of the domesticated animal who goes back to the wild is a favorite with writers of animal tales. In the first story of this collection, a pedigreed black boar is let loose in the wilderness to fend for himself. "The dog that saved the bridge," second in the book, is a story of the present war. The other stories, which have been copyrighted first by the Associated Sunday magazines, the Illustrated Sunday magazine, and others, are: The calling of the lop-horned bull; The aigrette; The cabin in the flood; The brothers of the yoke; The trailers; Cock-crow; The ledge on Bald Face; The morning of the silver frost. "The aigrette" should be reprinted by the Audubon society.

"The uncritical reader is prepared to look with indulgence on his occasional practice of endowing the dumb creatures of the field and wood with super-animal powers and gifts."

+ **Boston Transcript** p8 Ja 17 '17 160w

"A very effective chapter reveals the too little known tragedy of the aigrette."

+ **Dial** 61:544 D 14 '16 100w

+ **Lit D** 54:84 Ja 13 '17 140w

"Boys will delight in this book, which is excellently illustrated."

+ **Springfield Republican** p15 D 2 '16 100w

**ROBERTS, S. C., comp.** Picture book of British history. v 1-2 il ea \*90c Putnam 942  
(A15-35)

These volumes aim "at supplementing the teaching of history by a wealth of illustrations taken partly from contemporary sources and partly from photographs of historical sites and buildings in their present state." (Spec) Volume 1 covers a period from earliest times to 1485 A. D.; volume 2 from 1485 to 1688.

"On the whole the illustrations form a complete and useful collection."

+ **Ath** 1914,2:358 O 10 130w (Review of v 1)

"The form of the book itself and the authority of those who have compiled it seem to furnish a sufficient guaranty that the pictures are themselves of first-class historical value. Certainly they are interesting to the lay reader, and one cannot fail to be enthusiastic about this addition to the equipment of the history class. What the atlas is to the geography class and the laboratory to the science class, pictures of this sort will undoubtedly be to the history courses."

+ **El School J** 16:275 F '16 260w (Review of v 2)

"Represents an excellent idea well carried out."

+ **Spec** 113:504 O 10 '14 60w (Review of v 1)

**ROBERTSON, CHARLES GRANT, and BARTHOLOMEW, JOHN GEORGE.** Historical atlas of modern Europe from 1789 to 1914, with an historical and explanatory text. maps \*\$1.15 Oxford 911.4

"The purpose of 'An historical atlas of modern Europe, from 1789 to 1914, is to supply maps, at a relatively low price, for the study of the territorial and racial facts of the nations concerned in the war to-day. The date of the French revolution as a convenient starting-point has not been adhered to rigidly; the partitions of Poland, for example, are illustrated." (Ath) "The size of the atlas is a distinct advantage, as it allows of plates 12½x9½ in. Most of the maps are of this size. Central Europe and the Balkan lands are specially well shown. . . . The introduction is an excellent

commentary on the maps, and keeps the geographical standpoint in view throughout." (Nature)

+ **A L A Bkl** 13:79 N '16

+ **Ath** 1915,2:347 N 13 150w

"The maps show clear printing and proper subordination of details."

+ **Dial** 61:32 Je 22 '16 80w

"The book is designed for popular reference and the maps are boldly, even crudely, coloured. In a first edition some oversights are inevitable. For example, the map of the Balkan peninsula '1856-1878' gives the political divisions of 1878, as does the following map; and in the latter the colours for Greece and Turkey are almost indistinguishable." N.

+ — **Eng Hist R** 31:344 Ap '16 170w

"A map of Europe is the only orographical map given. The other maps either show no relief or show it in the old caterpillar fashion. That is disappointing, and certainly lessens the value of the larger-scale maps. Most of the plates are otherwise admirably executed, but a few—Russia in central Asia and the ethnographical map of south-eastern Europe—scarcely come up to the high standard of technique which we expect from the firm of Bartholomew. The atlas is good value for the money and can be highly recommended." R. N. R. B.

+ — **Nature** 96:369 D 2 '15 230w

"This work consists of 36 admirably printed plates, which, with the explanatory text, provide a complete survey of the evolution of the state system of modern Europe from the French revolution to the present day. The work will be found invaluable to historical students, and to those general readers whom the events of the past year have made historical students."

+ **Springfield Republican** p15 Ja 2 '16 170w

**ROBERTSON, JOHN MACKINNON.** Germans. \*\$2 (3c) Putnam 943 (Eng ed 16-9417)

"The views concerning German evolution set forth in these pages are not products of the world war. Alike with regard to the ethnological and to the sociological question, they were substantially set forth by the author in four works written or published before 1900. . . . Formed originally in no spirit of national antagonism, they cannot now be reasonably charged with cultivating that spirit. They were shaped, and are now restated, in the spirit of social science." The two parts of the book deal with The Teutonic gospel of race; The old Germany and the new.

**Ath** p367 Ag '16 730w

"Nor will Germans overlook misinterpretations and misstatements of fact. . . . Indeed, few pages of Mr. Robertson's book are spared the stains of war. This is regrettable for the author's conception of German evolution is essentially true beyond any doubt."

+ — **Nation** 104:137 F 1 '17 180w

"In the first part of his book Mr. Robertson gives an admirable and timely exposition of the crude falsity of certain current doctrines of race."

+ **Nature** 97:379 Jl 6 '16 350w

"A study of race-theories—a clever, sharp, satirically iconoclastic study that aims at the overthrow of many race-theories in general, and in particular that especial abomination of 'The dominant race.' . . . The second and larger part of the volume is intensely interesting. Antagonistic, of course, and sometimes bitter, it has yet the important merit of complete absence of national self-righteousness in its treatment."

+ **N Y Times** 21:493 N 19 '16 570w

"A learned, useful and withal highly instructive work, but its utility, in so far as it is intended to serve any purpose of political education for the masses of the public, is rather marred by some minor defects both of style and of substance." [Earl of] Cromer

+ — **Spec** 116:550 Ap 29 '16 2200w

"It covers wider ground than most books bearing on the war, but is too controversial and polemical to have permanent value."

+ — **The Times** [London] **Lit Sup** p170 Ap 13 '16 1350w



**ROBERTSON, JOHN MACKINNON.** War and civilization. \*\$1 Dutton (Eng ed 16-5588)

"The sub-title of Mr. Robertson's book, 'War and civilization,' describes it as 'An open letter to a Swedish professor.' It is addressed to Dr. Gustaf F. Steffen, professor of economics and sociology in the University at Stockholm, who had written a book in defense of German 'Kultur.' . . . Mr. Robertson goes at the Swedish professor's thesis in downright, forceful fashion, examining his arguments one by one on the broad grounds of the moral issues involved and the contributions of Germany during the last half century to the progress of civilization along material, scientific, spiritual, and artistic lines."  
—N Y Times

Reviewed by F. W. S. Browne  
Int J Ethics 26:572 J1 '16 220w  
N Y Times 21:289 J1 23 '16 450w  
R of Rs 54:349 S '16 20w

**ROBIE, VIRGINIA HUNTINGTON.** Historic styles in furniture. il \*\$3 (6c) Houghton 749

A publisher's note announces that this is a reprint of a work issued ten years ago by the House Beautiful magazine and given a limited circulation among subscribers. That it may reach a wider reading public, it has been re-issued. Furniture of the middle ages, of the 14th and 15th centuries, of the renaissance, etc., are treated in separate chapters. The final chapter is devoted to Colonial furniture.

"Delightful glimpses of social life of the periods dealt with make the account informal, without the sacrifice of sufficient technical details to meet the needs of the general reader."  
+ Dial 60:558 Je-S '16 170w

"A collector never tires of this type of book. . . . It contains much that is romantic and historic, with wonderful illustrations of noted period furniture and where it may be seen."  
+ Lit D 52:1854 Je 24 '16 200w

"This book must be hailed as one of the best of its kind. . . . The binding and typography are in character with the text and are quite admirable."  
+ Nation 103:429 N 2 '16 270w

**ROBIE, VIRGINIA HUNTINGTON.** Quest of the quaint. il \*\$2 (4c) Little 738 16-21717

A book for the collector. "One would never think of calling old silver 'quaint,'" says the author, "nor is fine mahogany brought to mind by the word, but bandboxes, samplers, old needlework pictures, colonial chintz, cottage ornaments, silhouettes and American snuffboxes are well described by it." It is with these oddities that her book deals, and there are in addition chapters on Hunting highboys, Bayberry candle and tallow dip. The romance of glass, etc. Twenty illustrations accompany the text.

+ Cleveland p155 D '16 50w

"One merit not to be overlooked in Miss Robie's book is that it names many articles possible of collection without a long purse to pay the bill. . . . Twenty plates in half-tone and unusually full index are among the excellent features of this good book."  
+ Dial 61:477 N 30 '16 60w

"In her descriptions of different periods the lay reader gets many a good laugh, while the collector absorbs definite information and helpful suggestions."  
+ Lit D 53:1555 D 9 '16 150w  
+ R of Rs 55:106 Ja '17 40w

"To the reader who is not a collector, but who is interested in old things, the chapters which describe some of the beautiful colonial dwellings at Portsmouth are the most entertaining."  
+ Springfield Republican p14 D 9 '16 270w  
+ Wis Lib Bull 12:452 D '16 50w

**ROBINS, KINGMAN NOTT.** Farm mortgage handbook. \*\$1.25 Doubleday 332.7 16-15474

"A book of facts regarding the methods by which the farmers of the United States and Canada are financed, especially intended for investors seeking information regarding investments in farm mortgages." (Sub-title) The book takes no account of the recently passed Farm loans act. It is concerned, as the sub-title indicates, with farm mortgages from the point of view of the investor, one of its purposes being to bring this form of investment before the conservative eastern investor who is less familiar than the westerner with the opportunities offered.

N Y Br Lib News 3:172 N '16 30w  
R of Rs 55:221 F '17 40w

**ROBINS, SALLY NELSON.** Man's reach. il \*\$1.25 (2c) Lippincott 16-5617

When he was born his mother had accepted him as a divine gift bestowed for a divine purpose. She looked to him to reform his father; for how could a man fail to be a man with his son looking on, she argued. But far from influencing his father, Randolph Turberville follows in his footsteps, and in spite of a brilliant start in life promises to fill an early drunkard's grave. He is reclaimed and brought back by a young girl who sets her will against the forces of habit and heredity. It is a Virginia story and the characters are all members of old Virginia families.

"The book will have especial interest for the preachers and teachers of temperance, although it derives its value in that respect solely from the truth of its portrayal and interpretation of life and of one of the ways in which drunkards are made." F. F. Kelly  
+ Bookm 43:323 My '16 250w

+ — Boston Transcript p7 Mr 25 '16 270w

"It is not without interest; it gives us a view, amusing in its naive snobbishness, of a section of Virginia society. It is steeped in sentiment, mostly of a rather old-fashioned sort, but with a suggestion of Harold Bell Wright by way of modern flavoring."  
— + Nation 102:410 Ap 13 '16 230w

— N Y Times 21:114 Mr 26 '16 200w

"Though the design is less ambitious in a literary than in a moral sense, the story is well written and at all times holds the reader's attention."  
+ Springfield Republican p15 Mr 26 '16 260w

**ROBINSON, CHARLES MULFORD.** City planning, with special reference to the planning of streets and lots. il \*\$2.50 (3½c) Putnam 710 16-3145

This is a revision of the author's work on "The width and arrangement of streets," published in 1911. The original work, the author says, "has been so amplified, revised, and rearranged that a reader will not be impressed by the presence of the old material. Yet it is all here—though buried under the new." The work advocates a more rational method of street planning in the adaptation of the city plat to topography. The book is made up of three sections. Standardization in street platting, Functional street platting, and City planning legislation, with introductory and concluding chapters. There are 58 illustrations, from both plans and photographs, an appendix giving reports of committees, etc., and an index.

Reviewed by S. E. W. Bedford  
+ Am J Soc 22:96 J1 '16 220w  
A L A Bkl 12:395 My '16  
+ Ann Am Acad 67:320 S '16 180w  
+ Boston Transcript p7 Ap 8 '16 440w

Reviewed by F. A. Ogg  
+ Dial 61:186 S 21 '16 170w  
+ Educ R 52:204 S '16 70w

"He shows more restraint than in his 'Modern civic art' and many of his city-planning reports,

**ROBINSON, CHARLES MULFORD**—*Continued* which were too pronouncedly aesthetic in aim and expression for the average prosaic and rather suspicious American citizen and taxpayer who must pay the city-planning bills."  
+ **Engin N** 76:553 S 21 '16 260w

"Unless a word of caution be said, there is danger that so excellent a book may mislead city-planning bodies into the error of supposing that they can, with its aid, work out all the problems that come before them. Town planning is, in the last analysis, the work of the expert. It is for the student, the trained town-planning engineer, to work out these problems of plotting and arrangement." Morris Knowles  
+ **Engin Rec** 73:651 My 13 '16 700w

"There is nothing dry about the book. It is full of vital revelations about things that we take too much for granted. A general reading of such a book would result in a more generous interest in municipal improvement."  
+ **Lit D** 52:736 Mr 18 '16 180w  
**Pittsburgh** 21:243 My '16 30w

"Combining the scientific accuracy of the expert, the vigorous directness of the journalist, and the clarity of the college teacher, he has given us a book which should have a wide influence in making the problems of city planning intelligible and its advantages apparent. If the book is of value to the student and the expert it is of equal value to every urban citizen interested in the vital problems of his town or city." R. E. Cushman  
+ **Pol Sci Q** 31:327 Je '16 1100w  
**Pratt** p26 Ap '16

"A book admirably planned, written and illustrated. More than a word should be said for the illustrations, which not only truly illustrate the points made in the text, but often have an added interest of their own." F. R.  
+ **Pub W** 89:655 F 19 '16 670w  
+ **R of Rs** 53:379 Mr '16 50w  
+ **Springfield Republican** p6 J1 28 '16 400w

**ROBINSON, EDWIN ARLINGTON.** Man against the sky. \*\$1 Macmillan 811 16-4598

There are somewhat over twenty poems in this volume, each a work of distinction. With the exception of "Ben Jonson entertains a man from Stratford," which should be counted as one of the tercentenary tributes, the themes are modern. The treatment is modern too in its deceptive simplicity. A number of the poems are reprinted from periodicals.

+ **A L A Bkl** 12:419 Je '16

"These verses are typical of the good-class magazine or periodical, satisfactory in many ways, but never inspiring. One, 'The gift of God,' rises above the level of its fellows."  
**Ath** p593 D '16 30w

Reviewed by W. S. Braithwaite

+ **Boston Transcript** p9 F 26 '16 1550w

"This sort of workmanship is highly significant to those interested in the poetic art, as showing how all the effects of directness, veracity, and individuality can be obtained not only without losing the sense of beauty but—what is especially pertinent to our generation—without losing the sense of form." R. M. Alden  
+ **Dial** 61:62 J1 15 '16 560w

+ **Lit D** 52:738 Mr 18 '16 1300w

Reviewed by O. W. Firkins

+ **Nation** 103:150 Ag 17 '16 600w

"Dynamic with experience and knowledge of life. . . His poems do not invigorate; they mellow and subdue. But in our material day, the spirituality of Mr. Robinson's work is tonic and uplifting." Amy Lowell

+ **New Repub** 7:96 My 27 '16 1250w

"Mr. Robinson's attitude toward life is the Russian attitude—the attitude of Dostoevsky. He is intent on pointing out the good in evil. He is the subtlest of the subtle and has been called the portrait painter of the soul."  
+ **N Y Times** 21:121 Ap 2 '16 1050w

+ **No Am** 203:633 Ap '16 250w

"Simple, direct lyricism, so effortless as to seem magical, and possessing more insight into the kingdom of the mind than the work of any other American poet."

+ **R of Rs** 53:632 My '16 200w

+ **Springfield Republican** p13 My 28 '16 230w

"There is more packed away within its few pages than the most receptive reader will discover in volumes of our modern rhapsodists."  
E: B. Reed

+ **Yale R n s** 6:421 Ja '17 280w

**ROBINSON, ERNEST FRANKLIN.** Military preparedness and the engineer. il \$1.50  
Clark bk. co. 623 16-8710

"The purpose of this book is to place before the engineers of America as accurate an idea as possible of the opportunities and limitations that will confront the civilian engineer in the event of war, to show him what he can do to assist in preparedness against invasion and how he must go about the matter." (Preface) Contents: How to obtain a military training; The national guard; Military organization; Military administration; Engineer troops in the field; Fire action; Field fortifications; Obstacles; Siege works; Demolitions; Military bridges; Topographical sketching; Needs of the engineers in war; Conclusion. A bibliography, "Military reading for civilian engineers," is given in an appendix.

**Cleveland** p113 Ag '16 20w

"It is a good primary text, opening up the field and orienting the would-be officer's ideas; and it gives better notes on the lectures and elementary texts than even a careful student would make."

+ **Engin N** 75:94f My 18 '16 430w

"Provided with excellent illustrations, a selection of appropriate reading matter, and a list of engineering property carried by a company of engineers in the field. Reviewed in Canadian Engineer, July 27, 1916, p. 77."

+ **N Y P L New Tech Bks** p15 Ag '16 170w

**Pittsburgh** 21:290 Je '16 90w

**St Louis** 14:382 N '16 20w

**ROBINSON, J. P. KAY.** With Botha's army; with introductory letter by General Botha. \*\$1.25 Dutton 940.91 (Eng ed 16-14056)

"This little book is not a history of the war in southwest German Africa, but a short description of the battles, and some serious and funny stories. General Botha, who writes the introduction, says of the book: 'It contains an able and good description of the fine spirit which animated our army in German Southwest Africa, and of the good humor which kept our men cheerful under most trying conditions.'—Boston Transcript

**Boston Transcript** p4 Je 28 '16 150w

+ **New Repub** 8:335 O 28 '16 280w

**N Y Br Lib News** 3:104 J1 '16

+ **N Y Times** 21:247 Je 18 '16 100w

**R of Rs** 54:237 Ag '16 10w

"To the realist, to him who would learn of the doings and sufferings—quaint and grim, humorous and pitiful, hideously monotonous and uniquely beautiful—of the small portion of the army that operated around Lüderitzbucht, this book will be very welcome. The language is vivid, virile, and alive; and the author shows a remarkable skill in finding unusual, but in the circumstances perfectly justifiable, phrases and epithets. His pen-portraits are extremely good and he has the artist's eye for the beautiful under no matter what conditions; while a vein of quiet humour runs throughout the book."  
+ **The Times [London]** Lit Sup p243 My 25 '16 930w

**ROBINSON, JAMES HARVEY.** Medieval and modern times. il \*\$1.60 (½c) Ginn 949 16-14809

A revised edition of the author's "Introduction to the history of western Europe," which was

first published in 1902. Among the changes noted by the author are, a simplification of treatment, making the book more suitable to high school and preparatory classes as well as to beginning classes in colleges, the cutting down of the treatment of medieval times making possible the addition of about one hundred pages devoted to recent history without increasing the size of the book, the inclusion of new illustrations with explanatory legends which "add much information which it would have been awkward to include in the general narrative." The history is brought down to the outbreak of the war in 1914.

"Appended is an uncommonly comprehensive bibliography. The numerous illustrations, maps and genealogical tables are fully adequate."

+ **Boston Transcript** p6 Ag 16 '16 300w

+ **Ind** 87:231 Ag 14 '16 110w

**N Y Br Lib News** 3:157 O '16

**Pittsburgh** 21:430 O '16

+ **School R** 24:772 D '16 330w

"Especially interesting is his treatment of the causes which led up to the European war, and this inclusion should commend the book for school use, as throwing much light on current history."

+ **Springfield Republican** p13 N 12 '16 130w

**ROBINSON, WILLIAM ALEXANDER.** Jeffersonian democracy in New England. (Yale historical publications, Miscellany, 3) il \*\$2 (4½c) Yale univ. press 329 16-22344

The Federalist party was dominant in New England at the time of which the author writes. "Nevertheless," he says, "the New England Republicans performed important services, both local and national, in a period full of domestic and foreign difficulties." Contents: Political conditions in New England, 1789-1797; The growth of Republicanism, 1797-1800; The growth of Republicanism, 1800-1807; Party methods; The Federalist reaction, 1808-1815; The party basis; Republicanism and religious liberty; The national significance of New England Republicanism; Party distribution. The work was begun as a piece of graduate work at Yale and in its original essay form won the John Addison Porter prize in 1913.

**N Y Br Lib News** 3:186 D '16

"The study is compact and workmanlike, and its use of original material constitutes its value as an aid to historical scholarship. It shows, however, the defects of its method, being keener in assembling facts than brilliant in their interpretation. . . . Books such as Prof. Robinson's reach their chief public value in showing us that democracy in this country has not been conferred by Providence, but has been gained by bitter struggles."

+ **Springfield Republican** p13 N 19 '16 1650w

**ROBINSON, WILLIAM JOSEPH.** My fourteen months at the front; an American boy's baptism of fire. il \*\$1 (3c) Little 940.91 16-8943

The author is an American who went to England on business soon after the beginning of the war. Under the influence of the general excitement he enlisted and went to the front with the 5th Dragoon Guards. When men of this regiment were sent back to England to finish their training he managed to stay at the front as a member of the Army service corps, his familiarity with motor cars and motor cycles winning him the transfer. He relates his experiences as a driver of an armored car, as a dispatch rider, and as a gunner in the trenches.

+ **A L A Bkl** 13:76 N '16

+ **Boston Transcript** p8 Ap 8 '16 500w

"He came to know the British soldier as a comrade, and he was 'proud to belong to such an army.' He praises the British officers under whom he served, and he reveals the peculiar characteristics of the British soldier better than has any other war writer."

+ **Ind** 86:217 My 8 '16 210w

**N Y Br Lib News** 3:89 Je '16

+ **N Y Times** 21:187 Ap 30 '16 250w

**Pratt** p40 Ja '17 10w

+ **R of Rs** 53:627 My '16 90w

"A number of good illustrations serve to enhance the value of the book."

+ **Springfield Republican** p17 My 26 '16 330w

"Written in a boyishly energetic and slangy style, these chapters are as vivid and interesting as any we have had."

+ **Wis Lib Bull** 12:270 Je '16 60w

**ROCHE, ALEXIS.** Journeys with Jerry the jarvey. \*\$1.35 (2c) Dutton (Eng ed 15-14920)

Jarvey is the term applied to the driver of an Irish jaunting-car. In a short introduction the author introduces us to Jerry, a humorist and philosopher. After that he lets Jerry talk for himself. Wit and wisdom are mingled in his monologs and they are plentifully sprinkled with characteristic Irish anecdotes.

+ **Ath** 1915:1526 Je 12 100w

"The book is well written, though at times the humor is a bit broad. The reader will not find a dull line from the first page to the last."

+ **Cath World** 103:120 Ap '16 80w

"His stories of the 'quare' people he has known in this 'quare world' are Irish thru and thru, and hence delightful. Filled with excellent material, the book is marred by unskillful handling. A judicious omission of the broader bits of humor would also be an improvement."

+ **Ind** 85:464 Mr 27 '16 70w

"An ever-bubbling spring of humor and wisdom, shrewdness and absurdity, which is the more entertaining the more one knows of Irish character. Every now and then he indulges in political or economic or social observation and comment that are usually shrewd and illuminating as well as droll."

+ **N Y Times** 21:90 Mr 12 '16 580w

"A splendid book for vacation reading."

+ **R of Rs** 54:125 Jl '16 10w

+ **Spec** 114:853 Je 19 '15 1000w

+ **Springfield Republican** p13 Jl 2 '16 160w

**ROCHE, ARTHUR SOMERS.** Loot. il \*\$1.25 (2c) Bobbs 16-15132

Wade Hildreth, landing in New York on a business mission, one item of which is to procure for his wealthy client in England a necklace valued at \$2,000,000, regrets that he has but two days to stay. He would like to see something of the wonderful city of which he has had but a glimpse. He is permitted to see something of it, and under most strange circumstances. From the first moment of his arrival he is involved in a gigantic criminal plot, altho his first inkling of the state of affairs comes only when Morn Light, the star in the musical comedy he has dropped in to see, mysteriously summons him to her dressing room. There follows a most exciting series of incidents, through which Hildreth, Morn, and the diamond necklace are carried to final triumph.

+ **Boston Transcript** p6 Ag 2 '16 330w

"That a story wildly exciting to the point of incredibility should absorb the reader without inciting adverse criticism speaks well for the skill of the writer."

+ **Lit D** 53:1341 N 18 '16 200w

"Mr. Roche begins well and ends ill. . . . The conclusion is of the sudden, unexpected sort that is the bane of the honest reader of detective yarns. It is a pity that the author let a good plot slip through his fingers."

+ **Nation** 103:488 N 23 '16 160w

"The ingenious story gallops along at a swift pace, with plenty of surprises and plenty of incident. Altogether, those desirous of reading an entertaining and well-written detective story will be wise to turn their attention to Mr. Roche's tale of 'Loot.'"

+ **N Y Times** 21:303 Jl 30 '16 530w

**Springfield Republican** p15 Jl 23 '16 130w

<sup>2</sup> This book is mentioned for the first time in this issue

**ROE, JOSEPH WICKHAM.** English and American tool builders. il \*\$3 (4c) Yale Univ. press 621.7 16-11753

The author prefaces his work with Carlyle's statement: "Man is a tool-using animal. . . Without tools he is nothing, with tools he is all," and then continues, saying that the purpose of his book is "to bring out the importance of the work and influence of the great tool builders." Few of the general public know, he says, who the great tool builders were, still less is known of their life and work. The treatment is limited to England and America because "practically all of the creative work in tool building has been done in these two countries." Among the early English tool builders are John Wilkinson, who made possible the building of Watts' steam engine, Joseph Bramah, Sir Samuel Bentham, Sir Marc Brunel, Henry Maudslay, Joseph Clement, and James Nasmyth. Among the Americans given notice are Elias Howe, Eli Whitney, Simeon North, Samuel Colt, Francis A. Pratt, Amos Whitney and James Hartness. The author is professor of machine design in Sheffield scientific school and much of the material presented here represents original research.

+ Am Econ R 6:618 S '16 370w  
A L A Bkl 13:68 N '16

"Fuller on the American than on the English side."

Cleveland p151 D '16 120w  
+ Engin N 76:311 Ag 17 '16 120w  
+ Nation 103:214 S 7 '16 80w  
N Y Br Lib News 3:94 Je '16

"Also reviewed in Canadian Engineer, July 27, 1916, p. 79; in American Machinist, July 27, 1916, p. 176; in Mining and Scientific Press, July 8, 1916, p. 74."

+ N Y P L New Tech Bks p14 Ag '16 100w  
"May be said to respond to a real literary need, inasmuch as it is the only notable book of its kind that has been published in this country in the last fifty years."  
+ N Y Times 21:319 Ag 13 '16 100w  
Pittsburgh 21:498 N '16 50w

**ROE, VINGIE E.** Divine egotist. il \*\$1.35 (2c) Dodd 16-19455

The story of a woman's faith and a man's reformation. Velviny Craith has beauty, wealth, social position and a confidence in herself which one of her friends characterizes as divine egotism. She is mistress of Crimson Water, an estate on the outskirts of a prosperous, graft-ridden city, and with the same assurance with which she manages her private affairs, she takes hold of the politics of the city, determined to rid it of its evil practices. She marshals her forces, collects her evidence, and stands ready at last to expose the ring of grafters. But at that moment she decides on a more audacious course. She puts aside her evidence, determined to win over the man who has been the brain and soul of the ring. This man is Caradine, a southerner, renegade and drunkard. Her fight and victory make up the story. The scene is in that part of the middle west, where north and south meet. The life of Crimson Water is distinctly southern in its atmosphere.

Reviewed by P. G. Hubert, jr.  
Bookm 44:276 N '16 290w

**ROHMER, SAX, pseud. (ARTHUR SANSFIELD WARD)** Return of Dr. Fu-Manchu. \*\$1.35 (2c) McBride 16-6203

"Imagine a person tall, lean, and feline, high shouldered, with a brow like Shakespeare and a face like Satan, a close-shaven skull, and long magnetic eyes of the true cat green. Invest him with all the cruel cunning of an entire eastern race accumulated in one giant intellect, with all the resources of science, past and present, and you have a mental picture of Dr. Fu-Manchu, the 'Yellow Peril' incarnate in one man." This is the author's own picture of his villain. The book is a sequel to "The insidious Dr. Manchu,"

published about three years ago. At the close of that story the reader was left in doubt as to the fate of the wily Chinaman. There was a possibility that he might be dead, but no certainty. In the present story he reappears in England very much alive and bent on new deviltry.

"There is not a dull moment in the story, and the swiftly moving incidents are arrayed in the atmosphere of oriental munificence."

+ Boston Transcript p4 Ap 12 '16 140w  
N Y Br Lib News 3:77 My '16

**ROLAND, JOHN, pseud.** Six-pointed cross in the dust. il \*\$1.30 (1c) Stokes 17-494

The hero of this new novel by the author of "The good shepherd" is a wandering knight-errant. As he expressed his own mission: "My life-work is like that of all noble knights. I go through the world seeking to do good. Not striving, as the fashion was in times past, to right men's wrong; for that is quite impossible. But trying to make the wrongs, once done, easier to bear. Not succoring the innocent. But lending a hand to the guilty." In this story he has for his companion a young Bavarian lad who has just completed his apprenticeship and the book is made up of the adventures that they meet during one wander-jahr.

"The adventures are manufactured—never really happened; and the whole tale lacks the breath of true romance."

—Ind 88:467 D 11 '16 50w

"The book is fairly ingenious, but much too long winded, while the adventures are related in a rather spiritless fashion, and so fail to arouse any great interest on the part of the reader."

—+ N Y Times 21:395 O 1 '16 240w

**ROLFS, PETER HENRY.** Subtropical vegetable-gardening. (Rural science ser.) il \*\$1.50 Macmillan 635 16-6111

"Subtropical vegetable gardening" discusses the special problems involved in plant growth for those fortunate sections which can produce tropical and temperate vegetables in the hot and cool seasons respectively.—Ind

"Useful to progressive farmers and agricultural students in the Gulf states, also valuable as a reference book for instructors and students in the North. Frequent reference is made to U. S. government documents."

+ A L A Bkl 12:462 J1 '16  
+ Ind 87:421 S 18 '16 30w

"Although Mr. Rolfs's book is designed primarily to meet the needs of the Florida people, it will be found, none the less, of great use in other parts of the tropical and subtropical belts, and the suggestive way in which difficulties of all kinds are indicated and disposed of should render it good reading to the dwellers of temperate zones as well. The chapter on irrigation is an example to the point." A. S. W.

+ Nature 98:189 N 9 '16 310w  
N Y Br Lib News 3:143 S '16  
Pittsburgh 21:576 D '16  
St Louis 14:190 My '16

**ROLLAND, ROMAIN.** Above the battle; tr. by C. K. Ogden. \*\$1 (2½c) Open ct. 940.91 16-7501

These essays were written in Switzerland where M. Rolland has been since the beginning of the war engaged in the work of the International agency for prisoners of war. They have not found a welcome in France, but many of them have appeared in the Journal de Genève and some of them in English in the Cambridge magazine. It is in this wise that M. Rolland sees his mission: "A great nation assailed by war has not only its frontiers to protect; it must also protect its good sense. It must protect itself from the hallucinations, injustices, and follies which the plague lets loose." He sees it as his mission to uphold the ideals of brotherhood that national hatreds and jeal-

ousies have broken down. "I know that such thoughts have little chance of being heard today," he writes. "Moreover I do not speak to convince it [Europe]. I speak but to solace my conscience—and I know that at the same time I shall solace the hearts of thousands of others who, in all countries, cannot or dare not speak themselves."

A L A Bkl 12:422 Je '16

"The book is eloquent in its moral appeal, but the several chapters, being a collection of contributions to the press, are disconnected and inconclusive."

+ — Am Pol Sci R 10:583 Ag '16 100w

"No indictment of German militarism could be less compromising, no praise of the noblest French traditions more just, than M. Rolland's. But to M. Rolland the tragedy of this war is the tragedy of humanity as a whole. No saner counsel has yet been heard above the turmoil of the conflict. Here is a book which proves that the tradition of Goethe and Carlyle is not yet dead—that at least one man lives in the world who can speak out with something of their eloquence and their wisdom in behalf of the eternal claims of humanity." W. R. Browne

+ Dial 60:277 Mr 16 '16 1450w

+ Ind 89:115 Ja 15 '17 180w

"With the essays and letters are incorporated three international documents of value: the manifesto of the Catalan intellectuals, the appeal of the Dutch anti-war council, and clear and vigorous testimony of a Lettish student as to the respective perils of Pan-Germanism and Pan-Slavism. . . . 'War literatures' and 'The murder of the elite' are terse and touching accounts of that small minority in Germany which did not succumb to the war fever, but could be just and generous even in the trenches. Side by side with these essays, are the tribute to Belgium, The open letter to Gerhart Hauptmann, and the Valedictory, 'Jaurès.' The knowledge is equally wide and sound, the style curiously epic in its massive dignity and limpid clearness, with some strikingly happy epigrammatic judgments." F. W. S. B.

+ Int J Ethics 26:571 Jl '16 180w

+ Nation 103:89 Jl 27 '16 140w

"The articles and letters which make up the new volume appeared for the most part in the Geneva Journal. They brought the wrath of both France and Germany on the author's head. The reason is not far to seek. France and Germany wish to believe the worst of each other—Rolland insists, even in these dire days, on repudiating national hatreds and cultivating international understanding. Nobody who reads him at this distance can doubt the ardor of his patriotism, though one cannot help feeling that his absence from France has somewhat tempered the reality of what he has to say." E. S. Sergeant

+ New Repub 6:49 F 12 '16 1400w

N Y Times 21:169 Ap 23 '16 500w

R of Rs 53:756 Je '16 90w

— Sat R 121:444 My 6 '16 970w

"M. Rolland's error, in fine, is his extraordinary inopportune-ness. He talks of looking down from the high plateaus of Switzerland on the strife of nations. It is a most unfortunate phrase. It is precisely this 'looking down' from a height, whether it be a physical, moral, or philosophical height, which enrages a man who is conscious that he is playing his own honest, humble, and dangerous part in a great cause, while his lecturing philosopher is less perilously engaged."

— Spec 116:631 My 20 '16 1200w

"Yet he does look forward to peace and friendship with a future Germany from which the disease of Prussianism has been remorselessly cut out. He sees even now, and he shows to his readers in one remarkable chapter, this new Germany in the making. The whole of Germany, after all, is not thinking in platoons. English readers do not know it; they have always been far too little concerned to know what goes on in the mind of modern Germany. Let them learn something of it from Rolland. He has a right to speak with unfettered lips, confident of the understanding and sympathy of honest minds. But we must

indicate one or two points on which we frankly disagree with him."

+ — The Times [London] Lit Sup p110 Mr 9 '16 1350w

ROLLAND, ROMAIN. Handel; tr. by A. Eaglefield Hull; with an introd. by the editor. il \*\$1.50 (3c) Holt (Eng ed 16-22104)

A work which, in the author's words, "does not pretend to be anything more than a very brief sketch of the life and technique of Handel." A little more than one half the book is devoted to the "life." The remainder, treating of Handel's technique and works, takes up in turn: The operas, The oratorios, The clavier compositions; The chamber music (sonatas and trios), The orchestral works. A list of Handel's works and a bibliography are given in appendixes. There are four plates.

+ A L A Bkl 13:111 D '16

"Not only is Rolland's study untraditional, it is also unconventional." L. M. Isaacs

+ Bookm 44:266 N '16 1500w

"The book is written in a popular style, for the general reader, and occupies a field quite apart from that of the elaborate works of Chrysander and Schoelcher. Yet M. Rolland makes his book readable by sound methods. . . . It is particularly valuable for the illuminating background which M. Rolland furnishes by his description of places and contemporary persons and events. . . . The list of Handel's compositions, the bibliography and the index are all useful. Dr. Hull's translation is quite satisfying." Russell Ramsey

+ Dial 61:263 O 5 '16 1330w

+ R of Rs 54:565 N '16 80w

"It is written with enthusiasm, but with judgment as well."

+ Springfield Republican p13 S 24 '16 290w

"M. Rolland's view of Handel had been largely anticipated by the excellent English biography of Mr. R. A. Streatfield, to which M. Rolland acknowledges his indebtedness at many points. In only one department of Handel's work, and that a comparatively small one—his music for instruments without voices—is M. Rolland's study at all closer and more detailed."

+ The Times [London] Lit Sup p173 Ap 13 '16 970w

ROLT-WHEELER, FRANCIS WILLIAM. Boy with the U. S. mail. il \$1.50 (2c) Lothrop 253 16-22140

"The story of the United States post-office is a record of bravery and success that knows no superior," says the author. "No army holds a post more dangerous, none is entrusted with a greater treasure, none has more nobly and more worthily upheld the faith and trust of the people than the army of the United States mail." This volume is the eighth in the "U. S. service series," and as in the other books, the author has told an interesting story and at the same time described fully the activities of one department of our government. The scope of the book may be shown by the chapter headings: The honor of the postage stamp; Caught by the secret service; Pigeon messengers of life and death; On the trail with the pony express; A desperado mail-carrier; Battling with the Sioux; Caught in the quicksands; Handling the Arctic mail; Mail service by aeroplane; Saving the railway mail.

Ind 88:405 D 4 '16 30w

+ Lit D 53:1567 D 9 '16 100w

"The author has had access to official sources of information, with the result that his facts are solidly based."

+ Springfield Republican p15 D 2 '16 150w

"The story is negligible but the incidents are instructive."

+ Wis Lib Bull 12:455 D '16 30w

ROLT-WHEELER, FRANCIS WILLIAM. Monster-hunters. il \*\$1.25 (1½c) Lothrop 16-14350

The author, who has had the assistance of specialists in the American Museum of natural

**ROLT-WHEELER, FRANCIS WILLIAM**—*Cont.* history, has hit upon a novel scheme for the instruction and entertainment of young readers. He writes the story of what happened to a boy who accompanied two expeditions made in the interests of the Museum,—one to the Sahara, the other to Wyoming. For the benefit of this young hero the author recreates the monsters of the earth of remote geological periods, and pictures, according to scientific facts, their haunts and their habits. This the author has done to suggest to boys that they themselves can be hunters and captors of tokens of grim ages and to show them the thrill of discovery and the splendid work that scientists and museum experts are accomplishing. The illustrations include the restorations by Charles R. Knight of pre-historic reptiles, reproduced by the courtesy of the Museum.

+ A L A Bkl 13:40 O '16

+ Boston Transcript p4 O 11 '16 210w

+ Springfield Republican p13 J1 2 '16 150w

**ROMAN, CHARLES VICTOR.** American civilization and the negro; the Afro-American in relation to national progress. il \*\$2.50 (2c) Davis 326 16-2965

A dignified and dispassionate presentation of the whole negro problem. The writer is a colored physician whose hope is to increase racial self-respect and diminish racial antagonism. The aim throuout is to show "that humanity is one in vices and virtues as well as blood; that the laws of evolution and progress apply equally to all; that there are no lethal diseases peculiar to the American negro; that there are no debasing vices peculiar to the African; that there are no cardinal virtues peculiar to the European; that we are *all* sinners and have come short of the glories of civilization. Hence, one should be careful to hear all the available evidence before giving judgment, especially when that judgment involves the welfare of a people." (Preface)

+ Boston Transcript p4 Je 14 '16 1250w

"Because the author has lived with the things of which he writes, and because his work has evidently taken its own time in maturing, his book somehow furnishes endless food for thought. It shows, moreover, an excellent acquaintance with the literature of the subject, and is well illustrated."

+ Dial 60:341 Mr 30 '16 220w

+ Ind 87:102 J1 17 '16 200w

+ St Louis 15:8 Ja '17 40w

"This book is obviously prepared and published as an antidote for Shufeldt's book on the negro, issued last year by the same firm. As such, it is a complete and amusing success. The word 'amusing' is used advisedly, for Dr. Roman has by imitation without comment emphasized many of the weaknesses and defects of Dr. Shufeldt's book. Moreover like most of his race Dr. Roman has a keen sense of humor and real skill in the use of witty phrases, so that many of his aphorisms are exceedingly clever. . . . Racial self-respect should be greatly promoted among the negroes by the publication of Dr. Roman's book, and racial comity should be likewise advanced. For there is as much for the white race in the volume as there is for the author's own people." H. L. Clark

+ Science n s 43:855 Je 16 '16 1000w

"On the whole, the book contains much matter of permanent value and presents the case for the negro with fairness. Its chief value is documentary, as showing certain present-day tendencies." Joseph Gould

+ Survey 37:282 D 9 '16 520w

**ROOF, KATHARINE METCALF.** Stranger at the hearth. \*\$1.35 (1c) Small 16-22894

Nina Ferris, now the Contessa Varesca, returns to New York with her Italian husband to find her own city a different place from the one she had left a dozen years before. Everywhere the immigrant and the children of the immigrant are, in her eyes, de-Americanizing America. The book is a study of these new conditions, written around a slender plot furnished by Nina's evaluation of her husband's Latin qualities when forced into sharp contrast with those

of Percy Loring, a hypocritically priggish writer of "best-sellers" and of Daniel Griscom, a forceful, clear-thinking American of the older type. A study of New York society forms a background to this character analysis.

"One of the analytical, intellectual novels we expect from certain American woman writers. From a hundred unexpected points of view she presents the picture of the alien over-running New York."

Dial 61:538 D 14 '16 240w

"The book, despite some glibness in the psychology of national traits and in the history of our American civilization, is a conscientious protest against any relaxing of the social ideal."

+ Nation 103:587 D 21 '16 320w

"For its clearness of perception, sincerity of purpose, and excellence of style the book deserves a more careful reading than is usually given to a story of modern society. That, in spite of its merits, it somehow fails to grip the reader's attention as do many stories less praiseworthy is, perhaps, because the writer's creative power is not yet equal to her vision."

+ N Y Times 21:496 N 19 '16 300w

**ROOSEVELT, THEODORE.** Book-lover's holidays in the open. il \*\$2 (2½c) Scribner 795 16-6251

Adventures in the United States and Canada and in South America are described in this book. In his Foreword the author has something to say of the pleasures of out-door life that are open to the man past his first youth. "The joy of living is his who has the heart to demand it," is the keynote of the book. Contents: A cougar hunt on the rim of the Grand Canyon; Across the Navajo desert; The Hopi snake-dance; The ranchland of Argentina and southern Brazil; A Chilean rodeo; Across the Andes and Northern Patagonia; Wild hunting companions; Primitive man; and the horse, the lion, and the elephant; Books for holidays in the open; Bird reserves at the mouth of the Mississippi; A curious experience.

"Much of the material has appeared in Scribner's magazine."

+ A L A Bkl 12:466 J1 '16

+ Ath p477 O '16 50w

Reviewed by F. F. Kelly

+ Bookm 43:544 J1 '16 720w

"He has said that 'the joy of living is his who has the heart to demand it.' After reading this book we would have no question that Mr. Roosevelt is among those who possess the heart to demand every kind of joy. . . . Characteristically, none of the hunting expeditions has been without its accompanying reflections upon the conditions of men and game and how these might be bettered. He has much to say in regard to the Indians in the United States. . . . In his chapter of books for the open, Mr. Roosevelt has much to say on the question of reading in general." D. L. M.

+ Boston Transcript p24 Mr 29 '16 1250w

+ Cath World 103:401 Je '16 300w

Reviewed by P. F. Bicknell

+ Dial 61:23 Je 22 '16 270w

+ Ind 86:182 My 1 '16 80w

"Two of the chapters are entirely new. The others have been expanded and revised since their appearance in magazines. . . . Roosevelt is one of those authors who in their books unconsciously bare their souls. The French saying that the style is the man himself seems literal in his case."

+ Lit D 52:1290 My 6 '16 700w

+ Nation 102:674 Je 22 '16 1050w

+ New Repub 6:296 Ap 15 '16 1650w

"The book gives a feeling of dissatisfaction with the inside of a house—a craving for the hardships of the trail followed by the soundest sleep under the stars, the night wind to twist the smoke of the smoldering camp fire."

+ N Y Times 21:126 Ap 2 '16 600w

"There are no dull passages in any of the chapters. The chapter on the great bird reserves at the mouth of the Mississippi is prob-

ably the most complete popular account of those institutions that has been published anywhere."

- + R of Rs 53:630 My '16 190w
- + Sat R 122:349 O 7 '16 1900w
- + Spec 117:445 O 14 '16 1600w
- + Springfield Republican p13 Je 18 '16 600w
- + The Times [London] Lit Sup p475 O 5 '16 600w

**ROOSEVELT, THEODORE.** Fear God and take your own part. \*\$1.50 (2c) Doran 327.73 16-3624

Mr. Roosevelt's well-known position on immediate national issues is restated with emphasis in this volume, which is based in part on articles written for the Metropolitan magazine. "The principles set forth," he says, "are simply the principles of true Americanism within and without our own borders, the principles which, according to my abilities, I have preached and, according to my abilities, I have practised for the thirty-five years since, as a very young man, I first began to take an active interest in American history and in American political life." Contents: Fear God and take your own part; Warlike power; Where there is a sword for offence there must be a sword for defence; America first—a phrase or a fact? International duty and hyphenated Americanism; Peace insurance by preparedness against war; Uncle Sam's only friend is Uncle Sam; The sound of laughter and of playing children has been stilled in Mexico; When is an American not an American? The Japanese in Korea; The Panama blackmail treaty; Conclusion. In addition there are several appendixes. The book is not indexed.

A L A Bkl 12:360 My '16  
Bookm 43:12 Mr '16 250w

"When one has sufficiently marvelled at the artist's inexhaustible powers of abuse, one falls into fresh amazement at the dauntless courage of his inconsistencies and his apparently boundless faith in the large, easy swallow of the plain people."

- Nation 102:518 My 11 '16 2750w
- N Y Times 21:53 F 13 '16 750w
- Pittsburgh 21:104 Mr '16 100w

Reviewed by P. T. Cooper  
+ Pub W 89:654 F 19 '16 1000w  
R of Rs 53:381 Mr '16 30w  
St Louis 14:148 Ap '16

Reviewed by L. T. Chapman  
+ Seven Seas 2:36 My '16 730w

"The most remarkable attack on pacifism yet published. It refines all moral questions down to a single and very simple question. We hope that Mr. Roosevelt's book will be widely read here. No work could be more vitally relevant to the problems which arise out of the war."

- + Spec 116:440 Ap 1 '16 2000w
- + Springfield Republican p13 F 21 '16 480w
- + The Times [London] Lit Sup p147 Mr 30 '16 1200w

"Of interest just now, but very lengthy and will hardly be read fully except by Mr. Roosevelt's followers."

- + — Wis Lib Bull 12:268 Je '16 80w

**ROOT, ELIHU.** Address as temporary chairman of the New York Republican convention, February 15, 1916. \*50c Dutton 327.73 16-14758

A reprint of "the 'Address' delivered by Elihu Root last February before the New York Republican convention, in which he scored the present administration on many counts, but especially its policy in regard to the European war."—Ind

Ind 86:404 Je 5 '16 40w  
R of Rs 54:115 Jl '16 30w

The Times [London] Lit Sup p158 Ap 6 '16 190w

**ROOT, ELIHU.** Addresses on government and citizenship. \*\$2 Harvard univ. press 308 16-21573

"The second volume of Mr. Root's addresses, edited by Messrs. Bacon and Scott, relates

chiefly to government. It contains the four lectures at Yale on 'The citizen's part in government,' and the two delivered at Princeton on 'Experiments in government, and the essentials of the constitution,' with a number having to do with the New York state constitutional conventions of 1894 and 1915. There are also addresses dealing with the profession of law, the administration of justice, the law's delay, individual liberty, and the responsibility of the bar, and the whole range of professional service, obligation, and opportunity."—N Y Times

A L A Bkl 13:150 Ja '17

"The few short pages on the recall of judges (pp.387-410), for instance, are on the whole the best single statement with which I am acquainted of the case against a periodic renewal of tenure. . . . If I had to single out the most important contribution of the book to our present situation it would undoubtedly be the speeches in which Mr. Root deals (pp.263-78) with the function of the states in the national life." H. J. Laski

Dial 61:387 N 16 '16 1050w  
Ind 88:328 N 20 '16 60w

"No serious student of the American political system can afford to ignore the masterful exposition of its principles which this volume contains."

- + Nation 103:609 D 28 '16 750w
- + N Y Times 22:8 Ja 7 '17 130w

**ROOT, ELIHU.** Addresses on international subjects; collected and ed. by Robert Bacon and James Brown Scott. \*\$2 (1c) Harvard univ. press 341 16-13169

This is the first of several volumes in which the public addresses and state papers of Elihu Root are to be printed. The papers collected will cover the period of his service as secretary of war, secretary of state, and as United States senator. They are not arranged chronologically but are classified and grouped by subject, so that each volume will contain papers centering around a single theme. In this volume, for instance, the subject is international law and relations, and among the addresses that make up the contents are these: The need of popular understanding of international law; The real questions under the Japanese treaty and the San Francisco school board resolution; The sanction of international law; The basis of protection to citizens residing abroad; The real significance of the Declaration of London; The ethics of the Panama question; Should international law be codified?

"Well indexed."

- + A L A Bkl 13:104 D '16
- + Am Pol Sci R 10:759 N '16 120w
- + Boston Transcript p4 Je 28 '16 950w

"The books are in excellent style, print, and binding, some five hundred octavo pages each, and for what they are, very low in price. All this is but justice to Mr. Root, to the world and to the students and statesmen of today and tomorrow, for these addresses are, especially those on international law and controversy, important to the country, as those by Daniel Webster on constitutional law were when uttered, and yet are."

- + Ind 88:327 N 20 '16 190w
- N Y Br Lib News 3:106 Jl '16

"The outstanding feature in these addresses is the ethical spirit that pervades them. It may, perhaps, be said that they are a careful, clear, intelligent, often eloquent and always sincere application to international relations of the time-honored legal principle: He who seeks equity must do equity."

- + N Y Times 21:276 Jl 9 '16 1750w
- + R of Rs 54:455 O '16 200w

"His attitude toward these matters is not that of a lawyer, but rather that of a reformer of international practices."

- + Springfield Republican p6 Jl 3 '16 670w

**ROPES, JAMES HARDY.** Critical and exegetical commentary on the Epistle of St. James. \*\$3 Scribner 227 16-6543

"This latest addition to the 'International critical commentaries' will be especially welcome

**ROPES, JAMES HARDY** —*Continued*  
to all students of the New Testament. . . . The commentary is provided with a particularly valuable introduction. The Epistle is believed to be a pseudonymous production of some Christian Jew of Palestine writing in the last quarter of the first, or the first quarter of the second, century. . . . The commentary proper, constructed along the general lines of its predecessors in this series, contains many valuable special studies of obscure words and phrases."—*Bib World*

- + A L A Bkl 13:7 O '16
- Ath p278 Je '16 60w
- + Ath p411 S '16 650w

"His work should be standard for some time to come."

- + Bib World 47:342 My '16 400w

"A minute exegetical study for specialists. The wealth of illustration from Greek and Rabbinical literature make the work invaluable to those who love to deal with parallelisms of thought and expression."

- + Ind 86:344 My 29 '16 50w

"The volume is conspicuous for its thoroughness, historical insight, lucidity, and sound common-sense. There are larger works on James, but none better."

- + Nation 102:sup500 My 4 '16 310w
- Pittsburgh 21:230 My '16

**ROSCOE, REV. JOHN.** Northern Bantu. (Cambridge archaeological and ethnological ser.) il \*\$3.75 (3c) Putnam 572.9 (Eng ed 16-7239)

An earlier work by the author, published in 1911, dealt with the Baganda, the most powerful and farthest advanced of the Bantu tribes. Some of the lesser known tribes of the Uganda protectorate are treated in this book. The five parts into which the book is divided are devoted to: The Banyoro a pastoral people; The Banyankole a pastoral tribe of Ankole; The Bakene, lake dwellers; The Bagesu a cannibal tribe; The Basoga; Nilotic tribes, the Bateso and the Kavirondo. Different types and different stages of primitive culture are represented, and in each case marriage and birth customs, religious rites, industrial development, etc. are discussed.

"The arrangement of the matter and the literary expression are alike so clear that the scientific student will have no difficulty in putting his finger on the facts as he wants them. Mr. Roscoe has long been in close touch with Sir James Frazer, and some of his most valuable notes were doubtless directly inspired by the principles of research embodied in the latter author's 'Totemism and exogamy.' Dr. Rivers, too, has helped him with a form whereby relationship terms might be systematically recorded."

- + Ath 1915,2:467 D 18 850w
- + Lit D 53:625 S 9 '16 290w

"Mr. Roscoe is too well known as an ethnologist to require any introduction to the readers of *Nature*, who if they are studying the negro people of Africa will read his new book as eagerly as its predecessors." H. H. Johnston

- + Nature 96:507 Ja 6 '16 800w

"The book is well illustrated."

- + N Y Times 21:288 Jl 16 '16 50w

"This is not a book for the general reader, yet it is crowded with interest for those who are interested in comparative anthropology." Bishop Frodsham

- + Sat R 121:282 Mr 18 '16 950w
- Spec 115:796 D 4 '15 80w

**ROSE, F. HORACE.** Golden glory. \*\$1.25 (1c) Doran

A story of the prehistoric period in South Africa, before the coming of the white man. Three friends, Napo the dwarf, Keshwan the giant, and Baroa the bushman, typifying respectively strength, size and cunning, are the characters whose exploits are followed. The "golden glory" which they seek is to Keshwan and Baroa the golden crown which Haika, queen of

the Bafokeng, has taken with her into captivity, but to Napo the dwarf it comes to mean much more, standing for the ideal, the quest of which is the object of life. It is a savage tale of a savage people, whose deeds, as the author ironically remarks, compare very favorably so far as cruelty goes with those of our own ancestors in the realms of Christendom.

- + Boston Transcript p6 N 25 '16 290w

"The book is frankly a yarn of satirical intent—an extravaganza involving romantic and other adventures."

- + Nation 103:156 Ag 17 '16 430w

"The novel is a curious mixture of allegory and adventure, history and legend. It is a well-written story, told with spirit and an occasional touch of clever sarcasm; full of action, occasionally exciting and often amusing."

- + N Y Times 21:118 Ap 2 '16 600w

"This adventure tale of South Africa a century ago, which gained the South African prize in a recent novel competition, is immensely long and leisurely but Mr. Rose writes well and evidently from first-hand knowledge."

- + Spec 115:311 S 4 '15 30w

**ROSE, JOHN HOLLAND.** Development of the European nations, 1870-1914. 5th ed maps \*\$2.75 (1c) Putnam 940.9 16-6514

The fifth edition of this work, published first in 1905, contains three new chapters that cover the period 1900-14. To make room for these the Epilogue and appendices have been omitted. Of his treatment of recent events the author says: "Necessarily, the narrative is tentative at many points; and it is impossible to attain impartiality; but I have sought to view events from the German as well as the British standpoint, and to sum up the evidence fairly." (Preface)

- A L A Bkl 12:495 Jl '16

Army and Navy Journal 53:1184 My 13 '16 200w

"Dr. Rose can absorb not only the letter, but also the spirit, of state papers."

- + Ath p21 Ja '16 160w

"The best asset of the author lies in his ability to view events neutrally, for it has helped him to discuss without enmity the numerous events and diplomatic passages which led to the final break with Germany, with admirable understanding for both of the belligerents. It is less an arraignment of German ideals than of the Kaiser's diplomatic blunders which he makes." D. L. M.

- + Boston Transcript p11 Ap 22 '16 800w

"While it cannot be said to reach the high level of originality nor to rest on the solid foundations of documentary evidence (since the documents are mostly still secretly guarded) which distinguish his valuable studies on Napoleon and Pitt, it is nevertheless one of the most convenient summaries in English of European diplomatic history since the Franco-Prussian war."

- + Nation 103:517 N 30 '16 330w

R of Rs 53:628 My '16 30w

St Louis 15:24 Ja '17 20w

"It will perhaps be thought that some of Dr. Rose's views need revision, rather than supplementation. But Dr. Rose's book, though one may at times differ from his interpretations, must be justly esteemed for its scope, its grasp of political history and the vivid character of its military information."

- + Springfield Republican p17 My 7 '16 330w

"A work for the thoughtful, educated reader, covering more fully less than half the period treated in Hazen's 'Europe since 1815,' which is perhaps the better book to buy where but one is needed."

- + Wis Lib Bull 12:270 Je '16 60w

**ROSE, JOHN HOLLAND.** Nationality in modern history. \*\$1.25 (2c) Macmillan 940 16-10939

This book is made up of ten lectures. The first eight were delivered as a series at Cam-



bridge in 1915. The ninth and tenth were delivered before the historical associations of Birmingham and Bristol. The author's aim in the first series was "to study the varied manifestations of nationality among the chief European peoples before attempting to analyze and define it." The seven chapters that are devoted to this historical survey are: The dawn of the national idea; Vive la nation; Schiller and Fichte; The Spanish national rising; Mazzini and young Italy; The awakening of the Slavs; The German theory of the state. The eighth chapter, Nationality and militarism, presents the analysis. The two remaining chapters are devoted to Nationalism since 1885 and Internationalism. Throughout the work "Nationality" has been used to indicate the legitimate aspirations of a people toward national unity; "Nationalism" to express the aggressive attitude of Germany and some of the Balkan states.

Reviewed by E. Krehbiel

+ Am Hist R 22:439 Ja '17 380w

"However much scholars may disagree with some of the writer's views, he affords a real historical perspective helpful to the average thoughtful reader."

A L A Bkl 13:27 O '16

"To students of history the book will prove a helpful review of familiar facts and their bearing on that topic of special interest at present, nationality and war. To those less well acquainted with Europe's past, 'Nationality in modern history' presents an opportunity to acquire a knowledge of facts essential to an intelligent consideration of present conditions and future developments,—facts given in a most interesting style and, as the author expresses it, in 'as objective and impartial a treatment as present conditions admit.'" M. L. Hickman

+ Am Pol Sci R 10:795 N '16 700w

"One is impressed with the author's wide reading, with the array of significant facts he has marshaled, still more with the penetration with which he sees the cause, the reason behind the event. . . . But, with all due respect to his scholarship, it must be said that the temptation which besets all lecturers to strain a point to make a point, proves occasionally too strong for his power of resistance."

+ Cath World 104:548 Ja '17 480w

"We lay down Dr. Rose's book with a sense of having failed to grasp his meaning. Its pages seem to us full of confusions and contradictions."

— Eng Hist R 21:675 O '16 470w

Ind 87:388 S 11 '16 470w

+ Lit D 53:31 J1 8 '16 580w

"To question him, even in the western world, seems like shaking the pillars of the temple. But the conception of history to-day is not the conception on which Dr. Rose attained authority. And if one respects the new conception Dr. Rose's authority falls to the ground. Candor and completeness are not Dr. Rose's characteristics. It is his ambition to be inspiring, not scientific; to educate the young patriotically by making history do politics a good turn." F. H.

— New Repub 7:95 My 27 '16 1700w

+ N Y Times 21:316 Ag 13 '16 550w

No Am 204:145 J1 '16 1200w

"So far, there has appeared no connected scientific account of the growth of the all-important idea of nationality; and it is to this book, therefore, that we turn with high hope. With many of the basic contentions of the author, thoughtful students will find themselves in full agreement. . . . Zealous national partisanship is probably the real explanation of many inconsistencies in Dr. Rose's book. . . . The chief defect seems to the reviewer to lie in Dr. Rose's uncertainty as to what nationality really is." Carlton Hayes

+ Pol Sci Q 31:605 D '16 1850w

Spec 117:130 J1 29 '16 1900w

"The publication of these lectures will hardly add to Dr. Rose's well-established reputation as a historian. The author is a sound historian, but he is weak in analysis, and there is no basis of philosophic thought; nor has he worked out

for himself the complex political problems with which he deals. . . . Even for the nineteenth century the book is a very inadequate guide, chiefly because of the almost complete neglect of the revolutions of 1848."

— The Times [London] Lit Sup p231 My 18 '16 1100w

ROSE, MARY SWARTZ. Feeding the family. il \*\$2.10 (3c) Macmillan 613.2 16-22157

A thoroughgoing guide to the healthful feeding of the family, based on a knowledge of the science of nutrition. Chapters are devoted to the special food needs of the different members of a family group—babies, growing children, adults and aged persons. The question of menus on a rational basis, the wise expenditure of money for food, the control of the amount and kinds of food consumed, the feeding of the sick are all presented simply and concisely enough for any housekeeper to follow.

+ R of Rs 55:221 F '17 90w

"The important but often neglected subject of food prejudices is most happily treated in 'Food for children eight to twelve years old.'" C. F. Langworthy

+ Science ns 45:116 F 2 '17 990w

ROSE, THOMAS KIRKE. Metallurgy of gold. 6th ed (Griffin's scientific text-books) il \*\$6.50 Lippincott 669.2 GS16-129

"The whole book has been thoroughly revised and much new matter added. The early chapters, which have been rewritten and greatly enlarged, now contain a remarkably full and accurate account of the properties of gold, its compounds and alloys, and throughout the volume special attention is given to the principles underlying the various practical operations involved in the extraction of the metal, and in the refining and preparation of gold bullion for the market and for minting."—Nature

"Sir Thomas Rose's 'Metallurgy of gold' has been recognised for the last twenty years as the best general treatise on the metallurgy of the metal; the appearance of this new edition, which by revision and expansion is practically a new book, will hence be warmly welcomed by all metallurgists. Since the last edition was published in 1906 the changes which have been introduced in the metallurgy of gold have been greater than those in any other metal; the need for a new edition of the book was therefore imperative, and this need has been admirably satisfied in the present volume." W. Gowland

+ Nature 96:590 Ja 27 '16 670w

"Reviewed in Mining and Scientific Press, Jan. 15, 1916; in Iron and Coal Trade Review, Dec. 17, 1915; in Mining Magazine, Dec., 1915; in Mining Journal, March 4, 1916."

+ N Y P L New Tech Bks p18 My '16 90w

ROSHER, HAROLD. With the flying squadron (Eng title, in the Royal naval air service). il \*\$1.25 Macmillan 940.91 16-23464

The letters that make up this book were written between August, 1914, and February, 1916. A few days after the date of the last letter the author, a boy of twenty-two, was killed. Arnold Bennett in his introduction says, "The letters are spontaneous and utterly unstudied documents, and they have been printed almost exactly as Harold wrote them. Many of them are quite ordinary, most are spiced with slang; the long ones describing his share in the great historic raids are thrillingly dramatic. . . . Each contributes its due realistic share to the complete picture of an airman's life in war. . . . So far as my knowledge goes, no other such picture, so full and so convincing, of the air-fighters' existence has yet been offered to the public."

"Lieut. Rosher wrote, simply and unaffectedly, just what he felt, saw, and did. Without delving into technicalities he was yet able to present clearly the technical side of his work; we can follow with ease all his flights, and these were many—especially patrolling and raiding."

+ Ath p414 S '16 280w

**ROSHER, HAROLD** —Continued

- + N Y Times 22:3 Ja 7 '17 240w  
 "Above all the letters reflect the wonderful personality of the youth."  
 + Springfield Republican p15 D 10 '16 160w  
 + The Times [London] Lit Sup p426 S 7 '16 520w

**ROSS, ESTELLE.** Oliver Cromwell. (Heroes of all time) il \*75c (2c) Stokes 15-18269

A biography of Cromwell and a history of his times. The author provides the necessary background for an understanding of Cromwell's career by her careful treatment of the events preceding the civil war. The book is one of a series for young people.

"As the only life adapted to higher-grade children, it can be used to supplement school histories and with adult readers who want a simple survey."

- + A L A BkI 13:89 N '16  
 + Boston Transcript p4 Ap 26 '16 120w  
 + N Y Times 21:303 Jl 30 '16 50w

**ROSS, GORDON.** Argentina, and Uruguay. il \*\$3.50 Macmillan 918.2 16-22177

"The author of this work is an Englishman, who was formerly financial editor of the Buenos Aires Standard, and served as official translator to the Congress of American republics at Buenos Aires in 1910. He outlines the present and probable future effects of the European war on Argentina and Uruguay, and gives the most recent statistics of finance and commerce in these countries. There are also informational chapters on agriculture, live stock, and forestry."

—R of Rs

- + Cleveland p119 Ag '16 60w  
 + Dial 61:477 N 30 '16 120w  
 N Y Br Lib News 3:140 S '16  
 + R of Rs 54:680 D '16 70w

**ROTCH, WILLIAM.** Memorandum written by William Rotch in the eightieth year of his age. il \*\$3.50 Houghton 16-14478

This work "throws interesting light upon a little-known episode of the American revolution. Rotch was a Nantucket Quaker, born on the island in 1734, and engaged there for many years in a profitable whaling and shipping business. When the war came on, the people of Nantucket sought to remain neutral, and in consequence found themselves in collision with the patriots on the one hand and the British on the other. Rotch's 'Memorandum,' written, he tells us, at the request of a friend, is a naive and entertaining account of the efforts which he and some of his Quaker associates made to obtain immunity for their vessels and save their industry from destruction."—Nation

"There are several fine illustrations of whaling scenes." M. W. Jernegan

- + Am Hist R 22:203 O '16 350w  
 + Boston Transcript p7 Jl 15 '16 720w  
 + Nation 102:713 Je 29 '16 370w  
 + N Y Times 21:423 O 8 '16 80w  
 + Springfield Republican p8 O 28 '16 210w

**ROUSSEAU, JEAN JACQUES.** Political writings; ed. by C. E. Vaughan. 2v \*\$18.50 Putnam 308

"The entire body of Rousseau's writings on politics is here collected together and provided with the necessary commentary both textual and explanatory. Besides the 'Economie politique,' the first draft and final version of the 'Contrat social,' and the works on the government of Corsica and of Poland, the edition includes the 'Discours sur l'inégalité,' the important fragment on 'L'état de guerre,' passages from 'Emile' of a definitely political character, especially the sketch of political theory in book 5, illustrative excerpts from other non-political writings, the last four of the 'Lettres de la montagne.'"—Am Pol Sci R

"Of this new material by far the most interesting part is the series of eight autobiographical fragments, including the original draft of the close of the fifth 'Lettre de la montagne,' gathered together in an appendix. . . . The editor's finest achievement in the field of textual reconstruction lies where two excellent scholars—Dreyfus-Brisac and Windenberger—had preceded him: minute examination of the awkwardly grouped pages of the MS. of 'L'état de guerre' resulted in the discovery that a rearrangement of the order of the pages clarified, and did away with breaks in, the course of Rousseau's argument. The fragment is now printed in accordance with this discovery." S: C. Chew

+ Am Pol Sci R 10:591 Ag '16 1100w

"It can hardly be doubted that he has made a great improvement even on the most careful of his predecessors, and no one who is fortunate enough to possess his edition, with the valuable literary history contained in the several introductions, is likely to use any other for the works which he includes. Sympathy must be expressed with him for the unfortunate accident which deprived him of the chance of consulting the recently discovered original manuscript of the 'Gouvernement de Pologne.' . . . It is, perhaps, hardly to be expected that Dr. Vaughan should give the same satisfaction to all his readers when he is considering Rousseau's place in political thought, as when he is editing the text." P. V. M. Benecke

+ Eng Hist R 31:504 Jl '16 2650w

"The true extent of the labour involved can hardly be measured by the careful corrections and the interesting notes on textual exactness of which the edition is full." C. D. Burns

+ Int J Ethics 26:553 Jl '16 1600w

**ROUSTAM-BEK, B.** Aerial Russia; the romance of the giant aeroplane. il \*\$1 (4c) Lane 623.7 17-4588

The purpose of this book is to set forth the progress of aviation in Russia and the part played by aircraft in the war. The author is a Russian officer and the book is written in the interests of a better understanding between his country and Great Britain. Contents: A Scotsman in Russia; The first steps; Russian military flying schools; The Imperial All Russia aero club; General Baron Kaulbars and aviation; The Imperial Russian technical society; The prototype of the Zeppelin; Constructors, aviators, and workmen; Famous Russian flying men; I. I. Sikorsky; Foreign aviators in Russia; Heir Fokker's Russian lady pilot; Just before the war; Aerial Russia and the British press; Aviation and the Russian press; By way of conclusion.

R of Rs 54:685 D '16 60w

- + Springfield Republican p13 N 12 '16 180w  
 + The Times [London] Lit Sup p371 Ag 3 '16 160w

**ROWE, HENRY KALLOCH.** Society, its origin and development. \*\$1.50 Scribner 301 16-15715

This work "aims at 'a simple, untechnical treatment of human society,' wherein the author 'writes with the undergraduate continually in mind, trying to see through his eyes and to think with his mind.' . . . Some little attention is accorded to social evolution and theory, but the bulk of the book is description and comment about present-day conditions. We hear of the social life of the rural community, the city, and the nation; and especially do we contemplate schemes for its betterment."—Nation

- + Boston Transcript p7 N 8 '16 200w  
 + Cleveland p106 Ag '16 40w  
 Ind 88:167 O 23 '16 40w

"It contains a good deal of trustworthy information and a number of sound and 'safe' judgments. It should be useful where it is not desired to go much beneath the surface of things. But the title and sub-title are somewhat over weight for the treatment. The style is clear and simple."

+ Nation 103:243 S 7 '16 180w

- New Repub 8:22 Ag 5 '16 900w
- N Y Br Lib News 3:138 S '16 40w
- + N Y Times 21:367 S 17 '16 700w

"The author is associate professor of history and sociology in the Newton theological institution, Mass."

St Louis 15:7 Ja '17 15w

"Excellent as it is in conception and execution, the volume falls into errors almost unavoidable when one attempts to treat of a great variety of subjects. . . . Notwithstanding such errors, the book is worth while for students. It possesses a distinct advantage because it treats of facts and wastes no time in trying to establish a terminology." E. T. Hartman

+ Survey 37:315 D 16 '16 270w

**ROWLAND, ARTHUR JOHN.** Applied electricity for practical men. il \*\$2 McGraw 621.3 16-19968

"This book, though it is primarily intended for electrical workers, has a place in an engineer's library. One of its prominent features is the large use of numerical-computation problems to illustrate the action of apparatus. The book starts off with 'fundamental principles' and magnetic phenomena. Thus the road is paved for direct-current generators, heating and power service, distribution lines, and direct-current motors. Up to the close of this half of the work, nothing has been presented about alternating currents. For this field the author first goes back to elementary discussions of rudimentary matters like inductance, capacity, reactance, voltage and current waves, etc. . . . The end of the book covers storage batteries, electric lamps and house wiring."—Engin N

"The book is very readable and the discussions are helped by a moderate use of well selected illustrations."

+ Engin N 76:944 N 16 '16 180w  
  N Y Br Lib News 3:190 D '16

"Reviewed in Power, Nov. 7, 1916."  
+ N Y P L New Tech Bks p12 N '16 120w  
  Pittsburgh 21:573 D '16 10w  
+ Quar List New Tech Bks Ja '17 60w

**ROWLAND, HENRY COTTRELL.** Filling his own shoes. il \*\$1.35 (1½c) Houghton 16-20499

Richard P. Ruggles is a retail salesman in the Paris store of the Walkeasy shoe company. He is proud of his position, proud of the company and of his connection with it. The attitude of Miss Darthea Westbrooke and her aunt Miss Challand when they learn of his occupation is quite incomprehensible to him, and on top of their rebuff comes a crushing blow from the company itself, a promised promotion goes to another man. In his reaction, Ruggles starts for the Balkans and is there plunged into a series of adventures, from which he returns to Paris in charge of four young ladies fresh from a harem. He finds Darthea's English prejudices somewhat mollified, but by this time Darthea has ceased to be an important person to Ruggles. There is another girl, the daughter of the president of the Walkeasy company, and she is as democratically American as Ruggles himself.

+ A L A Bkl 13:178 Ja '17

"Full of adventure, fascinating and satisfying."

+ N Y Times 21:577 D 31 '16 520w  
  Springfield Republican p14 D 17 '16 150w  
+ Wis Lib Bull 12:454 D '16 40w

**ROXBURGH, RONALD FRANCIS.** Prisoners of war information bureau in London; with an introd. by L. Oppenheim. \*90c Longmans 940.91 15-16613

An account "of the rules and methods under which the British War office handles its prisoners through the elaborate organization known as the Prisoners of war bureau, 49 Wellington

street, London. The author, a barrister of the Middle Temple, testifies that everything is done in accordance with the provisions of the Hague and Geneva conventions, and his detailed account of the work reveals a system apparently as complete as labor and thought can make it."—N Y Times

"By article 14 of the Hague convention the governments of belligerent states are pledged to set up bureaux for the purpose of keeping records of prisoners of war and of enemy sick and wounded, of supplying lists of enemy dead, of taking charge of personal effects, and of answering enquiries and dealing with letters, parcels and gifts sent to prisoners of war. Hence the interest of this detailed study of the working of the Prisoners of war information bureau established by the British government in London." S. W.

+ Int J Ethics 26:145 O '15 180w

"A terse and businesslike account."

+ N Y Times 20:357 O 3 '15 270w

"His book runs into something less than fifty pages, but, however the reader test it, he will find no point into which his curiosity tempts him to inquire unsettled by a reference to one or other of its sections. We trust this little book will be widely read in neutral countries. It is quite innocent of any Pharisaism. It is a simple record of the work done by a small government department."

+ Sat R 120:43 J1 10 '15 570w

+ Spec 114:899 Je 26 '15 140w

**ROY, MRS. LILLIAN ELIZABETH (BECKER).** Woodcraft girls at camp. il \*\$1.25 (1½c) Doran 16-20590

The author has based her story on the principles and customs of the Woodcraft league, an organization for girls founded by Ernest Thompson Seton. Five girls, with a teacher, spend a summer on a farm in New Jersey. The everyday happenings and the efforts of the girls to master all the league ceremonies and activities make the story. One of the five is a girl who has been too much petted at home and there is a marked change in her character as the story progresses. The talks by the teacher give a somewhat didactic air to the book.

Reviewed by G. I. Colbron

+ Bookm 44:408 D '16 20w

+ Cath World 104:559 Ja '17 100w

+ Springfield Republican p15 D 17 '16 80w

**ROYCE, JOSIAH.** Hope of the great community. \*\$1 Macmillan 172.4 16-23120

A collection of essays, written during the later years of Professor Royce's life. "His topics include 'The attitude of Americans in the present war,' 'The destruction of the Lusitania,' 'The first anniversary of the sinking of the Lusitania,' 'The possibility of international insurance,' and the title essay." (R of Rs) "Will the great community ever be realized upon earth? Prof. Royce tells us that much of the machinery of such a community is with us already. Instead of being a mere Utopia, as it once was, it now has become an object of reasonable hope. . . . What alone can perfect the great community will be an extension of the spirit of loyalty, or the devotion of the self to the interests of the group." (Springfield Republican)

A L A Bkl 13:199 F '17

"No reader of 'The hope of the great community' will lay the book down without a keen sense of gratitude and a clearer understanding of what Professor Royce called, not America's rights, but America's duty in the war. . . . The book is small, but it is the summing up of a great soul." E: E. Hunt

+ Dial 62:58 Ja 25 '17 520w

R of Rs 55:100 Ja '17 200w

"If one dissents from Prof. Royce's view as to the duties of Americans in regard to the war, one cannot fail to read any utterance of his with profit. Nothing in this collection—which

<sup>2</sup> This book is mentioned for the first time in this issue

**ROYCE, JOSIAH**—*Continued*  
has the advantage of being addressed to the public as a whole—is of equal importance with most of his previous books, though the autobiographical sketch and the essay on "The hope of the great community" are sure of a lasting audience."

+ *Springfield Republican* p13 D 24 '16 1300w  
+ *The Times [London] Lit Sup* p639 D 25 '16 40w

**ROYLE, EDWIN MILTON.** Peace and quiet.  
2 il \*\$1.35 (1c) Harper 16-18488

"Peace and quiet" is the ironic title of a story about Mexico. Madero is in power when Tad Cartleman, late of Princeton, first enters that turbulent country. As a matter of fact, Tad is in prison waiting to be shot at sunrise when the story opens, but at this point the author turns on his track to point out the trail that led the youthful adventurer to this pass. Thru the intervention of Miss Tranquillity Buck, a charming girl who has influence in Washington, he is spared this time, however. He returns to Washington and sees something of Mexican affairs from the diplomatic side, but is drawn back to Mexico again to take part in the exciting events of Huerta's régime and those following.

+ *N Y Times* 21:496 N 19 '16 330w

**RUBINOW, ISAAC MAX.** Standard accident table as a basis for compensation rates.  
\$1.50 Spectator co. 363 15-15533

"Dr. Rubinow's purpose was to determine the relative frequency of the several injuries and conditions which are distinguished in American workmen's compensation legislation and thus to help toward adequate and just premium rates in compensation insurance. Introductory pages show the author's difficulties, especially from dearth of directly relevant data, and his methods; and concluding paragraphs give brief hints as to the use of the table. But the body of the booklet consists of a series of computations to show how many deaths should be expected from 100,000 industrial accidents, how many permanent total disabilities, and so on, for the other injuries and conditions which the statutes distinguish. In the author's suggestive words, "it was decided . . . to construct something akin to the standard mortality table in life insurance."—*Am Econ R*

"Of such a table there was acute need. Dr. Rubinow has done his pioneer work extremely well. Beyond what most men would have thought possible in advance of the achievement, he has presented data for nearly or quite every element which has a proper place in such a table as his. The result is a body of information which carriers of compensation insurance in America must use henceforward. But too much must not be expected from the table. It is far indeed from being a complete guide to adequate and just premium rates. Only when combined with other data will it show how much must be charged to policy holders collectively. And there is the limit of its usefulness. Nor is the book free from minor or superficial faults."—*W. C. Fisher*

+ *Am Econ R* 5:903 D '15 1400w

"A reconstruction of the table after the accumulation of a few years' experience is anticipated, but not a change in the method and its application. Considering the meagerness of the data available, probably the only claim that would be made, and certainly the only claim that could be supported, is that the material offered is the best available and will serve a useful purpose during the tentative period of American compensation administration. Undoubtedly the work will supply a present necessity in enabling the avoidance of either haphazard estimates or slavish detailed computation for each individual state; and more particularly by furnishing a common standard, even though not an entirely accurate one, for the determination of differentials, that must serve until the accumulation of a better collective experience."—*L. D. Clark*

+ *J Pol Econ* 24:86 Ja '16 630w

**RUBINOW, ISAAC MAX.** Standards of health insurance. \*\$1.50 (2c) Holt 331.2 16-19819

"The movement for sickness or health insurance in this country has been growing so rapidly within the last few months that there appears to be a demand for a brief and popular, though scientifically sound, discussion of the essential principles underlying it and the various provisions which go to make a successful health insurance scheme; and without many excursions into the domains of statistics or history." (Preface) The book is based on articles that appeared in the *Journal of Political Economy* for March, April, and May, 1915. Contents: The principle of compulsion; Extent of health insurance; The scope of health insurance; Medical benefits; Money benefit; Maternity benefit; Funeral benefit; Optional benefits; Bearing the cost; Distribution of cost; Organization of insurance; Administrative organization; Financial organization; Organization of medical aid; Estimates of cost. Two appendixes give an article on Constitutionality of health insurance, by Joseph P. Chamberlain, and one on Organization of medical aid, by Alexander Lambert.

Reviewed by E. L. Talbert

+ *Am J Soc* 22:556 Ja '17 360w

A L A Bkl 13:104 D '16

"Granting the hypothesis that the provision of systems of health insurance by governmental legislation is generally desirable in some parts of America, the volume is thoughtful and scientific, and should contribute much to intelligent discussion of an important question."

+ *Nation* 103:568 D 14 '16 280w

+ *R of Rs* 53:220 F '17 110w

St Louis 14:387 N '16 10w

"The movement for health insurance in this country has been growing so rapidly within the past year that legislative action in at least three of our states is almost certain next year. Consequently the recent work by Dr. I. M. Rubinow, executive secretary of the social insurance committee of the American medical association is most timely."

+ *Springfield Republican* p8 O 12 '16 800w

"The value of this little book to the cause of social reform can hardly be over-estimated."

W: M. Leiserson

+ *Survey* 37:467 Ja 20 '17 700w

**RUHL, ARTHUR BROWN.** Antwerp to Gallipoli; a year of war on many fronts—and behind them. il \*\$1.50 (2c) Scribner 940.91 16-6950

Mr. Ruhl's book of the war is one of contrasts. He saw the conflict not from one but from many angles. He was first in Belgium, later in Germany, and still later in the Balkans and at the Dardanelles. Among other things he writes of: Paris at bay; The fall of Antwerp; Two German prison camps; The road to Constantinople; With the Turks at the Dardanelles; In the dust of the Russian retreat. Some of the material of the book has appeared in *Collier's*.

+ A L A Bkl 12:422 Je '16

"He has succeeded marvelously well in displaying at once the dignity of the soldiers who are suffering and the inhumanity of war as it is waged by the Germans."

+ *Boston Transcript* p7 Ap 15 '16 680w

Ind 86:218 My 8 '16 230w

"With a commendable artistry, he has respected the intelligence of his reader, and with deft strokes presented only the bare, necessary scene. . . . At Gallipoli, we are shown the Dardanelles from the Turkish heights for the first time."

+ *Nation* 102:523 My 11 '16 530w

+ *New Repub* 6:243 Ap 1 '16 1050w

"Mr. Ruhl's experiences in the eastern theatre of the war furnish us with a valuable fund of informative facts—not alone those connected with the country as a battlefield, but as a land where there are quaint and picturesque villages,

the homeland of so many thousands of American citizens."

+ N Y Times 21:167 Ap '16 '16 500w

"He depicts in his admirably graphic manner the evidences of Teutonic fitness, organization, and national solidarity. From German territory Mr. Ruhl went into the Balkan states, Turkey, and Austria-Hungary. His intimate accounts of these peoples present them in a new light. And with the closing picture of the brave wrecks of manhood in a Hungarian hospital the most significant message of the book stands out clear; that under the sadness of it all lies the broad and sure foundation for a reorganization, in mutual admiration and respect, after the passing of this gigantic and hideous anachronism." Joseph Mosher

+ Pub W 89:653 F 19 '16 880w

R of Rs 53:627 My '16 30w

"His account is so well-written and really has so much to say that, in spite of a plethora of war books, one welcomes it and recognizes it as one of the most interesting and satisfactory that have appeared. The book is well illustrated with photographs which are largely Mr. Ruhl's own."

+ Springfield Republican p17 Ap '16 '16 250w

+ Wis Lib Bull 12:270 Je '16 40w

**RUSSELL, BERTRAND ARTHUR WILLIAM.**  
Justice in war-time. \*\$1 (1½c) Open ct.  
327 16-6145

In writing these essays during the progress of the war, the author has not lost in partisan bias the philosophical detachment necessary to a broad view of an international crisis. This is evident in his treatment of "atrocities" and of England's foreign policy. The essays, some of which have appeared in America in the Atlantic Monthly and the International Journal of Ethics, are: An appeal to the intellectuals of Europe; The ethics of war; War and non-resistance; Why nations love war; The future of Anglo-German rivalry; Is a permanent peace possible? The danger to civilization; The entente policy, 1904-1915; a reply to Professor Gilbert Murray. The last is "an attempt to show how England might have averted the war by a wiser policy during the ten years preceding its outbreak." The two factors that must be reckoned with as causes of war, the author holds, are the instinct of pugnacity and the machinations of the war makers. "If either were coped with, the other would be no longer operative for evil." He differs from the majority of his countrymen in believing that nothing is to be gained by "fighting to a finish."

A L A Bkl 13:117 D '16

+ Am Pol Sci R 10:583 Ag '16 270w

+ Ind 89:196 Ja 29 '17 620w

"... Thus 'this war is trivial, for all its vastness. No great principle is at stake, no great human purpose is involved on either side.' And yet he says: 'I consider that either a serious weakening of England, France, and Italy, or a serious strengthening of Germany, would be a serious misfortune for the civilization of the world.' One would not have suspected Mr. Russell of holding the civilization of the world to be a trivial matter."

— J Pol Econ 24:622 Je '16 220w

N Y Br Lib News 3:55 Ap '16

R of Rs 53:381 Mr '16 50w

"Many Americans are familiar with Mr. Russell's sentiments. He is anxious to purge civilization of its zeal for power, for possessions, and for domination. It is a high ideal. . . . Mr. Russell is not an apologist for Germany; but he is a little disingenuous in presenting Germany's case. His hostile examination of British policy might do some good if he did not seem bent on proving the thesis: 'You see, we English are as bad as you Germans.' It is right that there should be no trace of self-righteousness in Britain's attitude. In times of peace such self-scrutiny would be good for the soul. It can do no harm now, while necessity rules the hour, but Mr. Russell does not think it worth while to subject the German temper to any such scrutiny. . . . It is a little difficult to under-

stand how a man who admires Germany also preaches non-resistance."

— + Springfield Republican p15 F 3 '16 750w

— The Times [London] Lit Sup p158 Ap 6 '16 900w

**RUSSELL, GEORGE WILLIAM (A. E., pseud.).**  
Imaginations and reveries. \*\$1.75 Macmillan 824 16-26519

"Into his pages Mr. Russell has gathered his incidental writings of a period of over twenty years, and they include among other titles, 'The character of heroic literature,' 'Nationality or cosmopolitanism,' 'The poetry of James Stephens,' 'Ulster,' 'The spiritual conflict,' 'On an Irish hill,' and 'Religion and love.'—Boston Transcript

+ A L A Bkl 12:469 Jl '16

"The springs of the philosophy which A. E. discovers alike in his verse and in the many-coloured prose of his essays lie hidden in the mystical books of the East. Everything he has written bears witness to his faith in the divine in man and in the universe. Here we have the secret of A. E.'s power and influence in Ireland."

+ Ath p25 Ja '16 900w

Boston Transcript p9 Ap 8 '16 1150w

+ Nation 103:16 Jl 6 '16 430w

"A. E. is himself not only a man of indubitable distinction—one of the first of living Irishmen; he is a man spiritually distinguished above any of his compatriots who are visible, at this distance, to foreign eyes—a man of noble and magnanimous imagination, a devout mystic, a poet of genius; and of him it might be said that, like Watts, he mistakes the true sources of his intellectual power. One cannot—or one must not—quarrel with a poet who elects to devote himself to social amelioration, to practical public service." Lawrence Gilman

No Am 204:616 O '16 1500w

+ Spec 116:323 Mr 4 '16 600w

**RUSSELL, GEORGE WILLIAM ERSKINE.**  
Portraits of the 'seventies. il \*\$3.75 Scribner 929 (Eng ed 16-23965)

"In his 'Portraits of the 'seventies,' the Right Honourable George W. E. Russell, a younger member of the ducal house of Bedford, adds another to his numerous chatty volumes about the famous people he has known. Among them are politicians, poets, physicians, clergymen, novelists, historians, scientists and ladies and gentlemen of the highest social rank. Dividing his book into twenty-eight chapters, he allots to each either a famous man, a distinguished lord and his lady, or a group of eminent professional men. Among them are Gladstone, Disraeli, Lord Acton, Henry Labouchere, Joseph Chamberlain, Lord and Lady Salisbury, Bishop Wilkinson, Lady Holland and Robert Lowe."—Boston Transcript

"Mr. Russell may be congratulated on the best book that he has hitherto given us."

+ Ath p524 N '16 370w

"It gives a series of clear views of some of the most picturesque personalities of the English seventies." E. F. E.

+ Boston Transcript p9 O 7 '16 920w

+ Ind 88:235 N 6 '16 30w

N Y Br Lib News 3:170 N '16 90w

+ Sat R 122:417 O 28 '16 650w

"Mr. Russell's gossip may be said to be 'high' in every sense of the term. It is all about distinguished people, and though not without a pleasant flavour of acidity it is never really ill-natured."

+ Spec 117:sup682 D 2 '16 1550w

"As might be imagined from the author's many previous books, and from his public utterances in Parliament and elsewhere, it is not without evidence of partizanship and prejudice, especially upon the theological side; but when Mr. Russell says that he speaks from personal knowledge, the reader knows that he

**RUSSELL, G; W; E.**—*Continued*  
does so, and there are no signs of carelessness in the composition and revision of the volume."  
+ *The Times* [London] *Lit Sup* p568 N 30  
'16 400w

**RUSSELL, WILLIAM FLETCHER.** *Economy in secondary education.* (Riverside educational monographs) \*35c (2½c) Houghton 373 16-14610

"Economy in education," says the author, "means the transfer to the pupil, in the fewest years and in the most thorough manner, of a certain relatively complete fund of knowledge and a group of habits and methods of work which are likely to prove useful in the life he is to lead." In his five chapters he considers: The problem of economy; Economy through an increase of time devoted to study; Economy through the organization of the program of studies; Economy through the improvement of instruction; Economy in secondary education and the colleges. Thruout the work comparisons are drawn between the educational systems of foreign countries and our own.

N Y Br Lib News 3:126 Ag '16

"The author is professor of secondary education in the George Peabody college for teachers, Nashville, Tenn."

St Louis 15:10 Ja '17 50w

**RUXTON, GEORGE FREDERICK AUGUSTUS.** *Adventures in Mexico*; ed. by Horace Kephart. (Outing adventure lib.) \*\$1 (2c) Outing pub. 917.2 16-2967

A reprint of a narrative describing travels in Mexico at the time of the Mexican war. The author was a young English officer stationed in Canada who traveled extensively in western United States in the early days. One of his accounts of his adventures, "The old west" was issued last year as one of this series of reprints. The present narrative tells of a journey from Vera Cruz to Santa Fe, a journey of 2,000 miles made on horseback.

"George Ruxton gives lively and picturesque descriptions of the country and people, descriptions which might have been written today so little have conditions changed."

+ *Ind* 85:464 Mr 27 '16 70w

N Y Br Lib News 3:37 Mr '16

"The book is written in a humorous, racy style, and the description and comments have an uncommon flavor."

+ *N Y Times* 21:165 Ap 16 '16 80w

R of Rs 53:500 Ap '16 100w

+ *Springfield Republican* p15 Ap 2 '16 270w

**RUXTON, GEORGE FREDERICK AUGUSTUS.** *Wild life in the Rocky mountains; a true tale of rough adventure in the days of the Mexican war*; ed. by Horace Kephart. (Outing adventure lib.) \*\$1 (1½c) Outing pub. 917.8 16-9412

A narrative of the Rocky mountains of yesterday, "the no-man's land of danger and adventure . . . which engendered reckless independence, haughty self-reliance and a sense of irresponsible freedom." The traveler's experiences antedate 1848 in which year he died at the age of twenty-eight. His journeyings took him from Chihuahua, Mexico, north thru hostile territory into New Mexico. Thence he continued his way the length of New Mexico into Colorado as far as Bayou Salado,—South Park of today. The wilderness, harsh and perilous, puts up tremendous odds for him to battle against, including beasts, Indians and winter terrors; yet he says that he upon whom these wilds cast their magic finds no heart to dissolve the spell, and remains a wanderer and an Ishmaelite to the hour of his death.

"Throughout, the story of his wanderings is one of inspiration, in its revelation of the primitive condition of those lands since incorporated into the United States and of the heroic effort and endurance through which our west and southwest were explored and colonized. His im-

pressions, moreover, of the Mexican problem, even then vexing the United States; of the practice of slavery, and of the attitude of the United States and of England, each toward the other, have a value time has accentuated."

+ *Boston Transcript* p4 Je 28 '16 520w.

+ *Ind* 88:408 D 4 '16 90w

N Y Br Lib News 3:92 Je '16

+ *R of Rs* 54:458 O '16 150w

**RYAN, NELLIE.** *My years at the Austrian court.* il \*\$3 (6½c) Lane 943.6 16-2392

The author, who was attached for some years to the family of the Archduke Karl Stefan, has hoped by this book to correct some of the prevailing misconceptions concerning the Hapsburgs. She says: "As I spent some delightful years at the court of Vienna, and personally knew many of these so-called degenerate Hapsburgs, it is my intention to write of those whom I always found extremely clever and interesting, and by no means mad." Before beginning her more personal memoirs she tells the story of the unhappy Empress Elizabeth and of the unrecognized daughter, Caroline, now the Countess Zanardi Landi, who by her mother's wishes was brought up away from court. The book is free from the salacious gossip of the usual book of court memoirs.

+ *Boston Transcript* p22 F 9 '16 400w

+ *Lit D* 52:450 F 19 '16 110w

+ *N Y Times* 21:252 Je 18 '16 800w

"Miss Ryan's information concerning Austrian royalty obviously is collected from admirers of the institution, and is not invariably correct. The book is given over largely to descriptions of the pleasures and activities of the archducal family and the characteristics, habits and accomplishments of its members. It is a gossipy book, somewhat Boswellian in character. Few new facts of importance are disclosed. The book has some entertaining qualities but lacks solidity."

+ — *Springfield Republican* p17 F 4 '16 530w

## S

**SABATIER, PAUL.** *Frenchman's thoughts on the war*; tr. from the French by Bernard Miall. \*\$1.25 (3½c) Scribner 940.91 (Eng ed 16-1381)

The author characterizes this war as "a revolt of the human conscience against Germanism." Germanism is defined as "a perfectly coherent system, in which the words religion, science, and the ideal do not disappear, but become, as it were, labels applied by bureaucratic officials to various departments of the imperial administration which is to rule and organize the world." Four of the five chapters, First impressions of the war; The mobilization; Religious union and revival; Alsace, were delivered in London during the fall of 1915. The last chapter, Public feeling in France, is by Camille Jullian and appeared in the *Journal des Débats* in August, 1915.

+ *A L A Bkl* 12:379 My '16

+ *Ath* p118 Mr '16 700w

+ *Boston Transcript* p10 My 27 '16 1450w

+ *Ind* 87:67 Jl 10 '16 130w

"As most of those who have told us about the French feeling concerning the war have been either Parisians or Americans or English who wrote either of Paris or the battle front, M. Sabatier's message, coming as it does out of the very heart of France, takes on peculiar authenticity and significance."

+ *N Y Times* 21:75 Mr 5 '16 630w

"No Roman Catholic, we believe, could celebrate more truthfully than has M. Paul Sabatier, a Protestant, the virtues of Roman Catholics. Certainly no one has done more than has he to establish the fame of the man who has been called the greatest Christian since Christ,

namely St. Francis of Assisi. Such an eminence fits him for his rôle during the present war—to point out its spiritual significance.”

- + Outlook 112:584 Mr 8 '16 150w
- R of Rs 53:502 Ap '16 30w
- St Louis 14:144 Ap '16
- + Spec 116:377 Mr 18 '16 1400w
- + Springfield Republican p17 Mr 12 '16 330w

**SABATINI, RAFAEL.** Banner of the bull. \*\$1.25 Lippincott

“Rafael Sabatini in ‘The banner of the bull’ narrates three stirring episodes in the career of the famous Florentine, Caesar Borgia, on whose banners the emblem of the bull was emblazoned. Mr. Sabatini has previously written a life of this dangerous and fascinating man, and . . . he sets forth his own conception of Borgia’s mental subtleties.” (Springfield Republican) “Machiavelli himself glides through the pages, but cannot equal his model in guile and astuteness. Cesare appears not as a monster, but as a master of statecraft, almost infallible in his choice of tools for the furtherance of his tortuous schemes, ruthless to his rivals, but popular among the townfolk of the conquered states on account of the wisdom and liberality of his government.” (Ath)

“There is no declared attempt to whitewash Cesare completely, but certain of the grosser rumours concerning him are traced to their untrustworthy sources. . . . The author writes with skill and authority of the pomp and splendour of mediæval Italy.”

- + Ath 1915,2:329 N 6 180w
- “The plots and the ethics are indubitably of the period. The embellishments are not so sumptuous, sartorially or rhetorically, as other spinners of renaissance tales have led us to expect. Instead the effort seems to have been to revert to the moral point of view of the epoch, the lusty paganism that served, for instance, an unabashed Cellini for his boasting. Probably this is as good a way as any to render plausible and comprehensible the legendary atrocities of a Cesare Borgia.”
- + Nation 102:139 F 3 '16 130w
- + N Y Times 21:70 F 27 '16 250w

- “Spirited and splendidly coloured.”
- + Spec 115:796 D 4 '15 20w
- + Springfield Republican p15 Ja 9 '16 300w

**SADLER, WILLIAM SAMUEL, and SADLER, MRS. LENA (KELLOGG).** Mother and her child. il \*\$1.50 McClurg 649 16-17118

“The authors have divided the subject into three parts, each of which deals with the successive problems of the child. Thus the first part deals with the mother until the birth of the child; the second part with the infant until the weaning period, and the third part with the problems connected with the care and bringing up of the child until adolescence. An appendix gives plain directions for different kinds of baths, prescriptions for various disorders, and other special information.”—Springfield Republican

- N Y Br Lib News 3:170 N '16
- St Louis 14:433 D '16

“A carefully prepared treatise on the important things that mothers and fathers who have the care of the child, should know. The advice given covers the ground fully, clearly, and entertainingly. The work is filled with invaluable information expressed in language that is easily understandable.”

- + Springfield Republican p15 N 26 '16 210w

**ST. NICHOLAS** book of plays and operettas; second series. il \*\$1 Century 793 16-19448

The first book of plays and operettas from St. Nicholas appeared in 1900. This second series contains a new selection from the dramatic material that has appeared in the magazine in the fifteen years since that date. The editors say that they have included “only those plays and operettas which have proved most useful and popular” and they assure us that the

St. Nicholas readers have always been frank in making known their opinions. Among the selections are: ‘The dream-toy shop, by Jessie M. Baker; Christmas babes in the woods, by Corinne Rockwell Swain; The Christmas conspiracy, by Elizabeth Woodbridge; The first Thanksgiving day, by Agnes Miller; “Every-girl,” by Rachel Lyman Field.

- + A L A Bkl 13:185 Ja '17
- + Dial 61:548 D 14 '16 40w
- + Lit D 53:1569 D 9 '16 130w

“An indispensable book for the home, just what young people will want who wish to turn the natural play instinct, the desire to ‘make believe’ into sources of mental and spiritual growth.”

- + R of Rs 54:678 D '16 70w

“These little plays have the great merit of being actable as well as literary.”

- + Springfield Republican p15 D 17 '16 70w

**SAINTSBURY, GEORGE EDWARD BATEMAN.** Peace of the Augustans; a survey of eighteenth century literature as a place of rest and refreshment. \*\$3.25 Macmillan (\*8s 6d Bell, London) 820.9 (Eng ed 16-10735)

“Mr. Saintsbury has the scholar’s dislike of running with the crowd, and by choosing to dwell in the eighteenth century he certainly contrives to avoid the crowd of to-day, for the eighteenth century is not popular. . . . For Mr. Saintsbury clearly has a profound distrust of things that are popular. His admiration for the Augustans is whetted by his dislike for the popular authors of to-day. He loves Addison not merely by reason of Addison’s merits, but also by reason of the demerits of the more modern style of journalism. He loves the formality, repose, and reserve of the Augustans because he intensely dislikes the go-as-you-please, epigrammatic ‘brilliance’ of our modern novelists. He enjoys the classic form of a couplet by Pope because he resents the deliberate outrages upon classicism perpetrated by some of our ‘Georgian’ poets. To Mr. Saintsbury, in fact, the eighteenth century does really offer an escape from much that is rather distressing and deplorable in contemporary literature.”—Sat R

“The book is certainly not a history of eighteenth-century literature. In order to bolster up his title and to preserve the peace, whole sections of the literature are thrust bodily outside—all the political writings of Swift, Defoe, Steele, Addison, Johnson, Burke, and ‘Junius’; nearly all the philosophers, all the historians, and all the translators. . . . What is the value of the book as a whole? We think that it will appeal almost exclusively to readers already interested in eighteenth-century literature. Others will hardly guess what it is all about. To those who know the period well it will be a noisy companion for a day or two, and a loiterer on the shelf for a good many days.”

- Ath p125 Mr '16 770w

“One of the most stimulating of Prof. Saintsbury’s books, and in spite of its title one of the most dogmatic and pugnacious. He devotes himself exclusively to literary questions, abjuring social, philosophical, or moral topics. A wealth of learning is displayed in the text of the meat-footnotes. Index.”

- + Library Association Record 18:125 Mr '16 110w

“The style is of his customary brand: a mixture of pertness and pedantry. There is nothing clear in the design, and no judicious principle of selection; the book has the effect of being huddled together. Worst of all, the whole tone and temper of the author render this excursion into broad fields of the eighteenth century an experience of vexation and resentment instead of rest and refreshment. The fact simply is that Mr. Saintsbury, despite his protests to the contrary, is constitutionally unable to enter into the spirit of the authors who really created the peace of the Augustans.”

- Nation 102:437 Ap 20 '16 870w

- Reviewed by J. Palmer
- Sat R 121:184 F 19 '16 1600w

“Every page is so subtly seasoned with amusing comment, and the whole book so charmingly

<sup>2</sup> This book is mentioned for the first time in this issue

**SAINTSBURY, G. E. B.**—*Continued*  
garnished, that none but a dullard could fail to find delight in its perusal, however little he knew of the spirit which animated the eighteenth century. But to one who loves that spirit, and who has already paid homage to the great band of poets and novelists through whom it breathed, the book will prove still more refreshing. One could hardly imagine better reading after a day of hard or uncongenial work."  
+ Spec 116:415 Mr 25 '16 520w

**SALAMAN, MALCOLM CHARLES.** London, past and present; ed. by C: Holme. il \*\$3; pa \$2.50 (13c) Lane 914.21 16-8953

One of the special numbers of the International Studio. The book is divided into three parts. London before the great fire, 1666; Eighteenth century London, and Modern London. This third part has chapters on: The river and bridges; Churches; Streets, houses, etc.; Public buildings and monuments. The many illustrations are chosen from old prints, paintings, etchings and drawings. Eight of these are in color. There are also four reproductions of old maps.

A L A Bkl 12:424 Je '16

+ Boston Transcript p6 J1 12 '16 430w

"This purpose is carried out by means of nearly one hundred and fifty plates (including eight in color), reproduced and printed in irreproachable style. A few brief chapters of text by Mr. Malcolm C. Salaman supply a pleasant background of fact and comment."

+ Dial 60:512 My 25 '16 120w

Pittsburgh 21:428 O '16 40w

"London is not to be loved at first sight. You must get to know her. The more of her history you know, of course, the more fascinating she becomes; and Mr. Salaman, with a reference and a name, can give life to the dulllest street."

+ The Times [London] Lit Sup p139 Mr 23 '16 900w

**SALAMAN, MALCOLM CHARLES.** Shakespearian in pictorial art; ed. by C: Holme. il \*\$3; pa \$2.50 Lane 822.3 16-20922

Over seventy artists are represented in the illustrations of this special number of the International Studio. The first picture is a reproduction of the frontispiece to "The rape of Lucrece" (1655), attributed to William Faithorne, and the pictures following present a record of Shakespearian illustrations down to the modern work of W. Heath Robinson and Edmund Dulac. The text by Mr. Salaman gives an interesting sketch of Shakespearian illustrators and painters.

"A rare collection of pictorial Shakspeare miscellanea." E. F. E.

+ Boston Transcript p7 Ag 30 '16 620w

+ Dial 61:478 N 30 '16 130w

+ Ind 88:411 D 4 '16 100w

"It is odd and instructive that Shakespeare has rarely well inspired a draughtsman. The illustrations are a bog of mediocrity and the paintings, though marked by an occasional flash of insight, for example in Ford Madox Brown, Millais, and Abbey, are usually distressful."

+ Nation 103:526 N 30 '16 70w

"One of the most gratifying volumes lovers of Shakespeare can possess."

+ R of Rs 54:365 N '16 90w

+ Springfield Republican p13 Ag 27 '16 450w

+ The Times [London] Lit Sup p366 Ag 3 '16 680w

**SALES** promotion by mail, how to sell and how to advertise. il \*\$2 (2½c) Putnam 658 16-17866

This work, called "a handbook of business building," covers all the phases of getting business through the mails. It is designed to serve both the small business concern and the large establishment. The ten authors are said to be men of wide and successful experience. Among the subjects covered are: How to compile a mailing list, edited by H. C. Burdick; Form let-

ters, edited by James Wallen; Follow-up letters, edited by Louis V. Eyttinge; Letter-enclosures, edited by Gridley Adams; Making collections by mail, edited by T. J. Wright.

N Y Br Lib News 3:189 D '16

St Louis 14:434 D '16

**SALIERS, EARL ADOLPHUS.** Principles of depreciation. (Ronald's accounting ser.) \$2.50 Ronald 657 15-13393

"The book has three parts, devoted respectively to theory, practical applications and the determining of the depreciation charge. In addition there is an appendix with a chapter on logarithms and a selected bibliography that lists six books and twenty-five articles. The character of the industrial plant is discussed first. . . . Part 2 has chapters on regulation, the income tax, valuations and land. . . . In part 3 the author gets at the determination of the depreciation charge. Besides an introductory chapter, a short chapter is given to each of six methods. . . . The author leans toward the straight-line method, but explains each briefly and presents depreciation curves obtained by the different methods."—Engin Rec

"It follows in the main the ideas and classifications generally accepted by the accounting profession, and will doubtless be favorably received by American professional accountants. It is the first comprehensive work on depreciation presented by an American writer, and for this reason alone is interesting. It will be useful as a handbook or as an introductory textbook, and it will serve in further emphasizing the importance of regular depreciation allowance in industrial management. . . . The author has attempted too much in the compass of his little book, and consequently has presented an inadequate treatment of much of his subject-matter. This criticism appears particularly true of his classification of hydro-electric plant, his survey of English income tax decisions, his review of American court decisions on depreciation, and more especially of his discussion on valuation." J. Bauer

+ Am Econ R 6:129 Mr '16 1100w

"The many engineers in this country who have valuation work on their hands will find much to interest and enlighten them in Dr. Saliers' little treatise. Its value to them, first, will be its insistence on a sharp distinction between capital and revenue—matters of economics and accounting in which the engineer's training is limited. Its second value will be the closer acquaintance it will give with some of the existing methods of finding depreciation, besides the familiar straight-line and sinking-fund schemes. . . . The book has obvious merit to a high degree, and it is no detraction to state, as should be said, that the text does not go deep enough for immediate practical engineering utilization."

+ Engin N 76:117 J1 20 '16 480w

"From the engineer's point of view, there is one theory that colors the discussion that the reviewer cannot square with justice—namely, that it is right to require the owner of the plant to put up considerably more than \$100,000 in order to come out with \$100,000 of dividend-paying capital; in other words, that the forced retirement of capital by the amortization of theoretical depreciation down to a feasible condition per cent is entirely proper. . . . The book is one that valuation engineers should possess." C. W. Stark

+ Engin Rec 74:88 J1 15 '16 670w

**SALISBURY, FREDERICK STIMSON.** Rambles in the Vaudese Alps. il \*\$1 Dutton 914.94 A16-1415

"A summer vacation spent at Gyon in 1908 laid the foundations of this book, in which it is hoped that the lover of alpine flowers will find things of interest, as also those who delight especially in the scenery and atmosphere of the Alps. Faithful camera pictures of flower and landscape illustrate the botanizer's genially rambling narrative."—Dial



"The little book leaves upon one's mind a grateful sense of tranquility."

+ **Boston Transcript** p6 Je 3 '16 280w

Reviewed by P. F. Bicknell

+ **Dial** 61:24 Je 22 '16 110w

+ **Ind** 86:398 Je 5 '16 50w

**N Y Br Lib News** 3:92 Je '16

+ **Sat R** 121:566 Je 10 '16 190w

**SAMPSON, PHILIP J.** Capture of De Wet: the South African rebellion, 1914. il \*\$3 Longmans 968 (Eng ed 16-1046)

"The account which Philip J. Sampson has written of the abortive insurrection of General Christian De Wet is something more than one of the ordinary war books." (N Y Times) "Why the Boers did not revolt en masse at the outbreak of the great war must puzzle all who believe that men act habitually from low motives of self-interest. . . . Some little light is thrown on the mystery by Mr. Sampson." (Nation)

"It is rather a hasty journalistic performance, and not altogether commendable in tone. Its merit is to furnish data upon which the student of history can form a judgment."

+ **Nation** 102:228 F 24 '16 730w

"It is a study in colonial statesmanship, and deserves to be read by all who would understand the relations between a dominant power and a people dependent upon it."

+ **N Y Times** 21:18 Ja 16 '16 400w

**SAMS, CONWAY WHITTLE.** Conquest of Virginia: the forest primeval. il \*\$3.50 (3c) Putnam 970.4 16-10741

The initial volume in a series of historical studies on the "Conquest of Virginia." Its theme is the "primeval forest" and it is an illuminating account of the Virginia Indians written from the original records made by men who knew the tribes and the unbroken wilderness they inhabited. It gives an accurate picture of the people among whom was begun the planting of European civilization and various forms of Protestant Christianity. It should, therefore, be a substantial contribution to the yet unwritten history of Virginia.

"The author has brought together much of the early material, making lengthy quotations, in an attempt to represent the aborigines of Virginia as they were at the time of the coming of the first settlers; but he has failed to refer to later publications which would, in many instances, have explained and amplified the older texts. And having failed to become acquainted with the relationship of the different tribes of eastern United States, and of Virginia in particular, he has unfortunately often erred in their identification. . . . No new facts are presented in the work under consideration, and from the manner in which many comparatively simple words and terms have been defined (as on p. 162), and the curious method of presenting 'Some Indian words' (pp. 285-323), we are led to believe the book was intended for juvenile readers, to whom it will appeal." D. I. Bushnell, Jr.

+ **Am Hist R** 22:211 O '16 360w

"Mr. Sams has made a unique adventure in the writing of American history and has succeeded admirably. . . . The reawaking of interest during the last few years in Indian life, culminating in the recent announcement of the foundation presently in New York city of an imposing Indian memorial museum, gives a timely value to Mr. Sams's 'Forest primeval.'" F. F. Kelly

+ **BookM** 43:422 Je '16 630w

+ **Lit D** 53:415 Ag 19 '16 350w

**N Y Br Lib News** 3:91 Je '16

"A careful and very complete compilation of extracts from original sources. The numerous illustrations are well chosen."

+ **Springfield Republican** p8 Je 29 '16 470w

+ **The Times [London] Lit Sup** p352 J1 27 '16 550w

**SANDBURG, CARL.** Chicago poems. \*\$1.25 Holt 811 16-10920

In his opening poem the author attempts to express Chicago, "Hog butcher for the world, tool maker, stacker of wheat, player with railroads and the nation's freight handler." To the critics of this kind of poetry the obvious answer will be that Chicago could not express herself in a lyric and that if she was to be expressed at all it had to be done in this wise. For this is another volume of tradition-shattering poetry, finding no aspect of life, however ugly, unworthy of notice. The volume is truer to its title than are many others—Halsted street, Clark street bridge, the bronze statues of Lincoln and Grant, the picnic boats coming home across the lake, these are the poet's inspirations.

A L A Bkl 13:23 O '16

"It is a book of ill-regulated speech that has neither verse nor prose rhythms. . . . He has a strong if unpleasant imagination which is strangely woven with a tenderness that is striking. The man's a poet inside, but it does not become articulate in the symbols of the speech he has chosen. . . . This phase of our poetic art will pass, it is too positive to last, and a man of Mr. Sandburg's undoubted visual strength will employ his powers to more enduring ends." W. S. B.

+ **Boston Transcript** p6 My 13 '16 1400w

"There are apparently two Sandburgs: one the rather gross, simple-minded, sentimental, sensual man among men, going with scarcely qualified gusto through the grimy business of modern life, which, mystical mobocrat, he at once assails and glorifies; the other the highly sensitized impressionist who finds in the subtle accords between his own ideal moods and the loveliest, most elusive aspects of the external world, material for delicate and dreamlike expression." W: A. Bradley

+ **Dial** 61:528 D 14 '16 120w

+ **Ind** 87:425 S 18 '16 140w

"I do not mean to let my enthusiasm for this book give the impression that everything in the volume is up to its high levels. . . . But the majority of the volume is far different than these few exceptions. It is a volume that is vivid with the health of vulgarity; that has the strength of sorrow as well as the gaiety of strength. It is, at the last, an intensely personal volume, and 'who touches this book, touches (in the best sense in which Walt Whitman ever meant it) a man.'" L: Untermeyer

+ **The Masses Review** 8:30 J1 '16 730w

Reviewed by O. W. Firkins  
**Nation** 103:152 Ag 17 '16 510w

+ **New Repub** 8:328 O 28 '16 1400w

"In a line or two you are given the measure of immense contrasts. It is all alive, stirring, human. The best is very good indeed; the worst is dull and shapeless. But the worst can easily be let alone, for there is so much of the good."

+ **N Y Times** 21:242 Je 11 '16 780w

"I have dwelt so long on the propagandist side of Mr. Sandburg's book, because he challenges us with it upon many pages. But these are poems, and it is as poetry that the work must be judged. 'Chicago poems' is one of the most original books which this age has produced." Amy Lowell

+ **Poetry Review** 1:46 J1 '16 2000w

"He has shaped poetry that is like a statue by Rodin."

+ **R of Rs** 53:761 Je '16 270w

**Springfield Republican** p6 Ag 22 '16 570w

"The best part of this book is the section entitled 'Fogs and fires,' with its unrhymed measures as fine as Henley's and with mood and vision touched with beauty." E: E. Reed

+ **Yale R n s** 6:418 Ja '17 390w

**SANDERS, FREDERIC WILLIAM.** Reorganization of our schools; some educational postulates and practical suggestions as to the organization of schools. \$1 Palmer co 16-4412

"One of the conditions that serve to make the work of the teacher mechanical and uninter-

**SANDERS, FREDERIC WILLIAM**—*Continued*  
esting is the fact that, under the present system, the teacher is usually confronted with a wholly new set of pupils every half-year. . . . Mr. Sanders proposes a system under which the teacher will have the same pupils through the four or five years of what he conceives to be a natural developmental period; and under this system he thinks that it will be possible to adjust her work to the capacity of the pupils, releasing her from the necessity of covering a fixed extent of ground."—Nation

+ Ind 87:348 S 4 '16 40w  
+ Nation 102:sup486 My 4 '16 230w

**SANDYS, SIR JOHN EDWIN.** Short history of classical scholarship from the sixth century B. C. to the present day. il \*\$2.25 Putnam 880.9 E15-2366

"An abridgement of the author's important work on the subject which has been widely known for many years. To reduce three large volumes into one small one, severe compression was necessary; but the author has avoided the mistake of attempting merely to popularize. While he has had to omit or pass by summarily a good many minor scholars, he has taken care that the greater men shall not suffer injustice. In particular we are glad to see that he has retained sufficient indication of titles and editions, and while shortening, has not suppressed his foot-notes. He has even been able to include a fair proportion of the illustrations which formed an interesting feature in the larger book."—Eng Hist R

"Such a book should be of great value to students in our graduate schools, where the history of scholarship might well receive more attention than at present. . . . The least satisfactory chapter of the book is that dealing with 'Comparative philology' (pp. 349-52). . . . On the whole, the book has been carefully carried through the press, but several misprints have been allowed to stand in the latter part of the work. These, for the most part, are easily detected by the scholar, but might not always be apparent to the younger student. . . . The book is provided with an excellent index." G. C. Scoggin

+ — Class J 11:126 N '15 680w

"Of the 86 illustrations which appeared in the three-volume edition, 25 have been reproduced here; and the spurious portrait of Hemsterhuys has been superseded by the genuine portrait on p. 278." W. C. Wright

+ — Class Philol 11:105 Ja '16 600w  
+ Eng Hist R 31:333 Ap '16 120w

**SANFORD, ALBERT HART.** Story of agriculture in the United States. il \*\$1 Heath 630 16-8586

"A novel attempt to gather the more important facts of our agricultural history into a book that may be accessible to those whose lives are associated with the farmer's calling. Oddly enough, very little has heretofore been done in the way of drawing material for the instruction of young people in our rural schools from their actual environment. This book is made up of such material and it is intended primarily for boys and girls who live on farms, although it should be of interest to many others."—R of Rs

"Well illustrated."  
+ A L A Bkl 13:40 O '16

"A surprisingly interesting book, well adapted for supplementary reading with any grammar school history."

+ Ind 87:237 Ag 14 '16 70w  
+ Nation 103:521 N 30 '16 500w  
+ R of Rs 53:765 Je '16 80w  
St Louis 14:434 D '16 10w

**SANTAYANA, GEORGE.** Egotism in German philosophy. \*\$1.50 Scribner 193 17-4489

"The author, who formerly held the chair of philosophy at Harvard university, postulates that egotism is immanent throughout the scheme of

German thinking, which 'summons all nature to minister to the self,' and that the great characteristic of German philosophy is its deliberate subjectivity. It limits itself to the articulation of self-consciousness. Prof. Santayana passes from the hints of egotism which he finds in Goethe to the 'seeds of egotism in Kant,' and from these to the dicta of Fichte and the transcendentalism of Schopenhauer. He proceeds to a consideration of the ethics of Nietzsche, the concept of the superman, and the specific aims and tendencies of German genius."—Ath

"The book is commendably free from prejudice, and the finer qualities of the Teuton race are by no means overlooked."  
+ Ath p125 S '16 130w

"A book of this quality cannot have a wide appeal; but it will be welcome to those who may hope to inspire the thoughts of others." B. I. G.  
+ Boston Transcript p6 N 18 '16 720w

"Even when Mr. Santayana is pouring forth his vials of scorn upon German subjectivism, one has frequently a feeling that while he came to curse, he is remaining to bless—up to a certain point. . . . He does justice with the sensitiveness of an artist to whatever he finds true in the doctrine which he condemns." J: Dewey

New Repub 9:155 D 9 '16 1500w  
+ Spec 117:512 O 28 '16 100w  
The Times [London] Lit Sup p443 S 14 '16 110w

"The book is in truth a series of brilliant and discursive comments upon half-a-dozen philosophers, beginning with Fichte. . . . Not by any means a perfect piece of work, discursive and vague, the book strikes good blows in the cause of true freedom. . . . It has a charm and a distinction which make one forget its one-sided character."

+ The Times [London] Lit Sup p447 S 21 '16 920w

**SAPPER, pseud.** Men, women and guns. \*\$1.25 (2c) Doran 16-20442

Part 1 of this book is made up of eight short stories: The motor-gun; Private Meyrick—company idiot; Spud Trevor of the Red Hussars; The fatal second; Jim Brent's V. C.; Retribution; The death grip; James Henry. The second part, called "The land of topsy turvy," consists of a series of related sketches that attempt to tell what the war means to the soldier taking part in it. He is in a "land of topsy turvy," where old values cease to have force and all the old standards are shattered. It is only when a man comes back from it that he realizes that it was a mad world and that he himself was not quite sane.

"The two best tales are 'The motor gun' and 'Jim Brent's V. C.,' both of them so crammed with the quality of suspense that it is impossible to review them without telling too much of the plot."

+ N Y Times 21:548 D 10 '16 350w

"The motto of this moving study is to be found in the words of the C. O.: 'It's the thrusters, the martinets, the men of action who win the V. C.'s and D. C. M.'s, but it's the draffers, the idealists who deserve them. They suffer so much more.' And it is this sympathy with the idealists, combined with a due regard for the great qualities of the alert men of action and enterprise, that lends peculiar attractiveness to 'Sapper's' stories. But this quality has its defects, and they are to be seen in the present volume in an increasing tendency to enhance the tragedy or pitifulness of war by melodramatic or sentimental complications."

+ Spec 117:292 S 9 '16 1150w  
+ The Times [London] Lit Sup p439 S 14 '16 720w

**SAPPER, pseud.** Michael Cassidy, sergeant. \*\$1.25 (2½c) Doran 16-16391

Stories and sketches of the war. Michael Cassidy of the Royal engineers is invalidated home after "stopping a bit of lead with his foot." In conversations with his superior officer, the "Sapper" who is the anonymous author, he tells of his experiences at the front, with consider-

able shrewd comment on modern warfare. These Cassidy stories, or conversations, take up the first half of the book. The second half consists of ten short stories of soldier life.

+ Cath World 104:254 N '16 120w

Reviewed by Travis Hope

+ Dial 61:190 S 21 '16 290w

"Brilliant pictures of the things that happen at the front, each one painted with free, strong brush strokes, and they are also clever, keenly seeing and profoundly understanding studies of men under the rapidly shaping influences and the hotly inspiring breath of war. Many of his sketches have appeared in the English newspapers, where they have attracted much attention, not only for their truthfulness of description, but also for their literary quality."

+ N Y Times 21:334 Ag 27 '16 600w

+ R of Rs 54:460 O '16 20w

+ Spec 115:184 Ag 7 '15 250w

"The humor and pathos of the situations are brought out by 'Michael Cassidy' in the manner peculiar to his race. But when one has finished the book he feels as though he had been led through a vale of terrors too awful to be true, and yet that the half has not been told."

+ Springfield Republican p6 Ag 24 '16 180w

**SARGEANT, E. W.** Centrifugal pumps and suction dredgers. il \*\$3.25 Lippincott 621.64 16-24221

"The reader will easily recognize the author as belonging to the older school of engineers, who followed their respective specialties from the drafting board, through the pattern shop, foundry and machine shop into actual service. The work is in no sense profound. On the contrary it is essentially a simple and readable description of methods and constructions that have worked out satisfactorily in widely diversified centrifugal pump practice. The principles of design laid down by the author are strictly empirical, being based on formulas deduced from tests of a number of pumps of known dimensions."—Engin N

"American readers must bear in mind that in the numerous formulas and tables capacities are given in imperial gallons, which are 20% larger than the measure which is standard in this country. . . . On the whole the work is scarcely one that would be classed as a textbook. Its contents savor more of the general counsel of an engineer of broad practical experience. It would do excellent service as a corrective with which to temper the ultra-theoretical treatment that is often encountered in textbooks dealing with this subject."

+ Engin N 76:940 N 16 '16 360w

"Will be of service to designers, draftsmen and operating engineers. . . . The volume should also appeal to students, as it is clearly written and easily understood." A. G. Hillberg

+ Engin Rec 74:568 N 4 '16 430w

**SARGENT, PORTER EDWARD.** Handbook of American private schools. \$2 P. E; Sargent, 50 Congress st., Boston 373 15-12869

"The 1916 edition of 'American private schools' is a volume of 600 pages covering the most important boarding and day schools for boys and girls and also the leading music schools and summer camps. New features, such as a list of educational periodicals and chapters on educational literature, have been introduced."—Springfield Republican

A L A Bkl 13:190 Ja '17

"To the reader not directly interested in private schools, the main value of the book will center in its 'Educational directories.' These give valuable information as to purpose, publications, and officers of all educational associations in the United States, including all our classical associations; also a full list of educational periodicals, with publisher, price, and purpose." F. J. Miller

+ Class J 12:157 N '16 160w

"The book bears every evidence of careful editing, and is up to date. In the difficult matter of estimating the character of the schools a middle ground, neither flattering nor unduly severe, is adopted; the editor has, however, taken a more critical attitude toward some schools than in the previous volume."

+ Springfield Republican p15 S 10 '16 140w

**SARGENT, PORTER EDWARD.** Handbook of New England. \$2 P. E; Sargent, 50 Congress st., Boston 917.4 (16-15736)

"The latest in Porter E. Sargent's handbook series is 'A handbook of New England,' and it is to be an annual publication. . . . It has that supreme attribute of the guide-book already—compactness. . . . One fact the book demonstrates. Primarily a manual for the motorist, it concerns itself almost solely with main-traveled roads, which means that not only many towns but some of the most delightful spots in these our six states are necessarily neglected. If the book is to live completely up to its name, subsequent editions must take count of the by-ways."—Springfield Republican

A L A Bkl 13:171 Ja '17

"Maps, photographic pictures and a variety of indexes and directories add materially to the ready reference value of the volume."

+ Boston Transcript p6 Ag 16 '16 150w

"The text is marked by a pithiness of expression that favors what might otherwise be matter-of-fact, however useful reading. The publisher's note states his intention to make the book, and the others in the series to follow, which will eventually cover the country, 'humanized Baedekers.' That he has succeeded in the humanizing function a brief skimming of the contents proves."

+ Springfield Republican p15 S 10 '16 120w

**SARGENT, WALTER, and MILLER, ELIZABETH ERWIN.** How children learn to draw. il \$1 (3c) Ginn 741 16-14920

Theory and method are both considered in this book by Mr. Sargent and Miss Miller of the University of Chicago school of education. In the elementary school of the School of education experiments have been tried out with a view to determine "how children learn most readily to use drawing as a common means of self-expression." This book offers a record of some of these experiments. Contents: The illustration of themes; The drawing of birds, plants, and the human figure; The drawing of constructed objects; Interests and standards of attainment; Conclusions as to how children learn to draw.

+ A L A Bkl 13:71 N '16

"Not only for the teacher and student, but for the general reader, has this practical, helpful little book a rare interest."

+ Boston Transcript p6 Jl 26 '16 220w

N Y Br Lib News 3:188 D '16

+ St Louis 15:16 Ja '17 50w

"Occasionally a book is published of commanding importance. 'How children learn to draw' is such a book. It is a plain unvarnished tale of the results of patient, persistent, open-minded and keen-eyed experiment with elementary school children to discover the facts. The record is orderly, detailed, sun-clear in statement, and completely illustrated. This book is the first of its kind in English. It does for American teachers what Dr. Kerschensteiner's four-times-larger volume was designed to do for the German teachers. It should be in every school library in the United States, and in the personal library of every supervisor of drawing."

+ School Arts Magazine 16:45 S '16 160w

"The significant fact about this book on drawing is that it represents the union between the presentation of theory and of the related practice." F. N. Freeman

+ School R 25:66 Ja '17 740w

**SAROLEA, CHARLES.** Great Russia, her achievement and promise. maps \*\$1.25 (2½c) Knopf 947 16-6084

This book represents "an attempt to give a systematic and co-ordinated survey of Russian history and policy." It is divided into four parts. Part 1 is devoted to "The geographical foundations of Russian politics." Part 2, "What the world owes to Russia," deals with the so-called Slav peril. Part 3, "The great Russian triumvirate," considers Russian ideals as revealed in the works of Turgenev, Tolstoy and Dostoevsky. Part 4 is devoted to Russian problems, with particular attention given to the problems of Poland and the Jews. The author is a Belgian who from 1894 has been a lecturer in Edinburgh university and since 1901 has been Belgian consul in Edinburgh. Two books from his pen were published last year, "Anglo-German problem" and "How Belgium saved Europe."

Boston Transcript p24 Mr 1 '16 380w

+ N Y Times 21:58 F 20 '16 670w

"Carries praise of Russia beyond all limits of judgment or discrimination. It is a part of that flood of literature of 'mutual admiration' among the Allies, which present conditions render inevitable. Its best pages form the brief chapter called 'The geographical foundations of Russian politics.' But even this part, like all the rest, is casual and slight."

— R of Rs 53:502 Ap '16 100w

St Louis 14:198 My '16 20w

"Among the enormous mass of works dealing with Russia for the benefit of English and American newspaper readers, I can recommend Professor Sarolea's little book. It is full of information and vitality—but is marred by three faults—overwhelming partisan hatred of Germany, enormous egotism, and a love not merely of prophesying, but of triumphant references to his past successes in this clairvoyant art." W: L. Phelps

+ Yale R ns 6:212 O '16 120w

**SAUNDERS, CHARLES FRANCIS.** Finding the worth while in California. il \*\$1 (2c) McBride 917.94 16-23805

A little guide book for tourists. The preface says: "If this little book, written from personal observation, deals but lightly with city sights in California, it is because of the writer's belief that American cities east and west are pretty much alike. What interests most people in California, both visitors and residents, are outdoor matters." Contents: By way of prologue; some sights along the route to and from California; Los Angeles and round about; The San Diego country; About Santa Barbara; Monterey, California's Spanish capital; Stopping off at San José; San Francisco and across the bay; North of San Francisco; Some big things of the mountains; Summer camp life; For the practical man—being about petroleum, mines and agriculture; Climate, clothes and cash. There are four maps, grouped at the end, seven illustrations, bibliography and index.

"All tourists, present and prospective, bound Californiaward should read this book, whose small pages are packed with a surprising amount of information."

+ Boston Transcript p8 Ja 10 '17 200w

**SAUNDERS, [MARGARET] MARSHALL.** Wandering dog. il \*\$1.50 (1½c) Doran 16-21075

The author of "Beautiful Joe" has written another dog story. The hero, who tells his own story, is a fox-terrier. He is a wanderer in New York city when the story opens, but he is a sophisticated youngster who has seen the world and he manages to take care of himself quite adequately until he has the good fortune to be adopted into a home on Riverside drive. The story falls into two parts, My life in the city, and My life in the country.

"The book is simple and sincere and is written out of a real love for and understanding of dogs." G. I. Colbron.

+ Bookm 44:407 D '16 60w

"One of the most engaging of canine heroes is Boy of Pleasant River, and the story of his life up to the present is unflaggingly entertaining. This in spite of certain crudities of style, and the 'I-did-not-raise-my-boy-to-be-a-soldier' fallacy which wriggles insidiously through it. No one can read the little story without gaining a true understanding of animal needs and longings."

+ Boston Transcript p8 N 11 '16 150w

"A good example of canine fiction, and one that will advance the cause of the S. P. C. A."

+ Dial 61:480 N 30 '16 150w

St Louis 14:439 D '16

+ Springfield Republican p14 D 17 '16 150w

**SAUVEUR, ALBERT.** Metallography and heat treatment of iron and steel. il \*\$6 McGraw 669.1 16-2191

A revision of a work issued in 1912. "Professor Sauveur's treatise has been almost entirely reset and comprises 27 chapters and an appendix dealing with the nomenclature of the microscopic constituents. The work has been enlarged and unified, the chapters and pages numbered consecutively and a fairly complete index provided. . . . The practical portion of the subject is treated first, leaving the more complicated theoretical parts to the last few chapters." (Engin N)

A L A Bkl 12:306 Mr '16

+ Cleveland p58 My '16 20w

"A revised edition of the 'Metallography of iron and steel' by the same author, which since its first issue in 1912 has become the most widely used treatise on this subject in America." F. N. Speller

+ Engin N 75:750 Ap 20 '16 500w

"It is clearly printed, very practical, beautifully illustrated." (Metallurgical and Chemical Engineering, April 1, 1916). Also reviewed in Journal of the Franklin Institute, March, 1916; in American Machinist, March 9, 1916; in Foundry, Feb., 1916; in Journal of Industrial and Engineering Chemistry, May, 1916, p. 481; in Canadian Engineer, April 27, 1916, p. 491.

+ N Y P L New Tech Bks p18 My '16 150w

+ Pratt p26 Jl '16 30w

**SAWYER, RUTH (MRS. ALBERT C. DURAND).** Seven miles to Arden. il \*\$1.25 (2c) Harper 16-10304

A story that ran as a serial in the Ladies' Home Journal. Patsy O'Connell of the Irish National players is left stranded in New York when the company disbands. But Patsy has no time to worry about troubles of her own when other people need help. And the thought of a young man in trouble and in need of a friend to trust him is enough to send her off on a journey in search of him. She doesn't know him, and can only trace him by the cut of his clothes. He is to be found she learns at Arden, seven miles away, and she sets out thither. But Arden seems an elusive town and difficult to arrive at, and on the way she meets a tinker. It is out of these circumstances that a pretty romance grows.

A L A Bkl 12:36 O '16

Reviewed by P. G. Hubert, jr.

+ Bookm 43:538 Jl '16 110w

Boston Transcript p7 Jl 22 '16 350w

Ind 86:405 Je 5 '16 40w

"A delightful and not too absurd little romance."

+ Nation 102:595 Je 1 '16 270w

"A very charming, dainty fairy story for grown-ups, and if you are not wedded to realism and do not balk at improbabilities you will be wise to make the acquaintance of Patsy and her friend and comrade, the tinker."

+ N Y Times 21:191 My 7 '16 300w

+ Springfield Republican p13 Jl 2 '16 170w

+ The Times [London] Lit Sup p251 My 25 '16 90w

+ Wis Lib Bull 12:412 N '16 60w

**SAWYER, RUTH (MRS. ALBERT C. DUR-  
AND).** This way to Christmas. il \*\$1 (3c)  
Harper 16-20438

The story of David and his wonderful Christmas in the Adirondacks. David is only nine and his father and mother, who have gone to the war zone, have left him in care of Barney and Johanna in their lodge in the mountains. Christmas time is approaching, but David can not see how it is to be much of a Christmas so far away from shops and toys, not to mention father and mother. But the story tells how David's friends, an old German flagman, a trapper, and others, contribute to his Christmas. And each tells him a Christmas story drawn from the folk-lore of his own land.

- + A L A Bkl 13:185 Ja '17
- + Cleveland p128 N '16 60w
- + Dial 61:549 D 14 '16 30w
- + Lit D 53:1567 D 9 '16 150w

**SCARBOROUGH'S** official tour book, 1916. 2v  
il ea \$1.50 Scarborough motor guide co.  
917.3 (16-14925)

Scarborough's tour books provide information for motorists. Tours are outlined in detail with mileage given. One of the two volumes covers New York, New Jersey, Canada and the east, the other, the Central states, covers Indiana, Ohio, Michigan, Illinois, Wisconsin and trunk lines. In each there is a large map of the section covered with numerous smaller sectional and city maps. A hotel and garage directory is provided and the advertising pages offer other information about leading hotels. There is also an abstract of automobile laws for the states covered.

**SCHEFTEL, YETTA.** Taxation of land value.  
\*\$2 Houghton 336.2 17-235

This "study of certain discriminatory taxes on land" is published as one of the Hart, Schaffner and Marx prize essays. It was awarded the first prize in Class A (open to any American without restriction) in 1915. Contents: The tax on land value; Land taxes in Australasia (two chapters); The tax on value increment in Germany; The English land-value duties; Municipal taxation in western Canada; The tax in its fiscal aspect; The tax as a social reform (two chapters); Expediency of the tax on land value for the United States.

Boston Transcript p8 Ja 27 '17 330w

**SCHERER, JAMES AUGUSTIN BROWN.** Cot-  
ton as a world power. \*\$2 (2c) Stokes 330.9  
16-21237

The author calls this work "a study in the economic interpretation of history." It has grown out of a lecture delivered at Oxford and Cambridge universities in the spring of 1914 on "Economic causes in the American civil war." The subject is treated under seven divisions: From India to England; The transformation of England; Cotton in American history: sectional evolution; Cotton in American history: the great controversies; Cotton in American history: the civil war; The old south and the new; Cotton and world trade. The author is president of Throop college of technology, Pasadena, California, and author of "The Japanese crisis."

"This plethoric volume opens with the fascination of romance, and closes with the philosophy of statesmanship. . . . One seldom finds anywhere in one work such a comprehensive range of historic interest as this volume affords."

- + Lit D 53:1475 D 2 '16 280w
- N Y Br Lib News 3:190 D '16
- + R of Rs 55:217 F '17 100w

**SCHERER, JAMES AUGUSTIN BROWN.** Jap-  
anese crisis. \*75c (5c) Stokes 325 16-9180

A book written in the interests of a more friendly understanding between our country and Japan. The author, who names as his qualifi-

cations for writing the book a five years' residence in Japan and seven years of citizenship in California, finds the focal point of the whole situation in the temperament of the Japanese. They are compared to the Irish, than whom there are no kindlier people—till they are touched on some sensitive point of honor or self respect. There are chapters on: California and the opening of Japan; The coming of the Japanese to California; Is Japan militant? Are the Japanese assimilable? Is agricultural competition safe? The alien land law. The conclusion stated in this final chapter is to the effect that the most important piece of legislation waiting to be enacted in this country is a law putting international affairs in the hands of the nation.

"The value of the book is increased by the inclusion of the Japanese law relating to the foreigner's right to own land in Japan, the California alien land law of 1913, and the American-Japanese treaty of 1911. While the volume is an incomplete discussion of 'the Japanese crisis,' it is a distinct contribution to the growing body of literature on the Japanese question." E. S. Bogardus

+ Am J Soc 22:418 N '16 210w

"As a thoughtful presentation in small space of the views of both sides the book is a good one, but not indispensable, specially to those having Millis' report of facts (Booklist, 12:66, N '15) and Gulick's admirable discussion of the whole situation (Booklist, 10:352, My '14)."

+ A L A Bkl 13:12 O '16

Reviewed by P. J. Treat

Dial 61:22 Je 22 '16 180w

Ind 86:304 My 22 '16 60w

"An absolutely fair presentation of both sides with special reference to the California land issue. As a brief, clear statement of existing facts for the student of current events whose time is limited, Dr. Scherer's book will prove invaluable."

+ N Y Times 21:226 My 28 '16 280w

"The title of Mr. Scherer's little volume about Japan is quite misleading. The book is a moderate and useful essay on the relations of Japan and the United States. No chapter of it has any reference to a crisis. Mr. Scherer's book is conciliatory and helpful in its suggestions."

+ R of Rs 53:626 My '16 110w

+ Springfield Republican p15 Ji 30 '16 350w

**SCHEVILL, FERDINAND.** Making of modern  
Germany. il \*\$1.25 (2½c) McClurg 943  
16-5972

A series of six public-lectures delivered in Chicago in 1915 by the professor of modern European history in the University of Chicago. The lectures were arranged for in the spring of 1914 and as first planned had no bearing on the war. The author says: "Although this is in no sense a war book and the military happenings since August, 1914, lie wholly outside my scope, I hope none the less that I have added to our understanding of the issues involved in the struggle and illuminated somewhat its significance for the Germany of today and of the future." Contents: The end of the elder Germany, and the rise of Brandenburg after the thirty years' war; Frederick the Great and the advent of Prussia as a European power; Napoleon Bonaparte: Prussia's overthrow and reconstruction; Progress and reaction: from the congress of Vienna to the revolution of 1848; Bismarck and the unification of Germany; Germany since her unification. The Polish question, The Alsace-Lorraine question, and other matters are considered in appendixes. There is a bibliography and an index.

A L A Bkl 12:473 JI '16

Boston Transcript p9 Mr 25 '16 650w

"They seem almost too cursory to justify their publication in book form. The author, while not discussing the war directly, has a strong pro-German bias, and is at considerable pains to minimize the Prussianism and militarism of the German empire and to claim for the German constitution a greater measure of the democratic spirit than most Americans are able to detect. It is hardly correct to state, as he has

**SHEVILL, FERDINAND**—*Continued*  
done, that the government of the Empire does not differ in character from the government of a German municipality."

— Dial 61:31 Je 22 '16 180w

Ind 88:26 O 2 '16 340w

"The first four or five lectures may be read with considerable interest and sympathy. The author keeps his eyes fixed on essentials and he accompanies the facts of history with comment that is animated and interesting, if not profound. All the keener is the reader's disappointment when he comes to various conclusions which Professor Schevill draws concerning the Germany of recent years. Collectivism is certainly not a conscious product of the German people, as he implies. It was deliberately forced upon them from above. Nor did the German Social-democrats 'rally to the defence of the country, with no less fervor apparently than the classes to which they were opposed.' Professor Schevill also ignores the discontent in Germany just before the outbreak of the war."

+ — Nation 103:16 Jl 6 '16 270w

"A straightforward story, informative in the essentials. The lectures were obviously popular, and the published work makes no pretensions to elaborate scholarship."

+ Springfield Republican p17 My 16 '16 370w

**SCHMITT, BERNADOTTE EVERLY.** England and Germany, 1740-1914. \*\$2 (1½c) Princeton univ. press 327.43 16-9553

"This book is not entirely a product of the great war," says the author. The subject had engrossed his attention for some years, his interest in it having been aroused while he was at Oxford where he went as a Rhodes scholar in 1905. He says, "Nearly all of the evidence upon which my conclusions are based was in my hands before August, 1914; indeed, the first six chapters, and the eighth, were practically written by that date, although they have since been rewritten." Contents: Modern England; The German empire; German expansion; Commercial rivalry; Anglo-German relations to 1890; The quarrel; The admiralty of the Atlantic; The Triple entente; The Near East; Agadir and its aftermath; The eve of the war; The crisis of 1914; Armageddon; The Anglo-German rupture. There are two folding maps.

"One of the best chapters, on a subject which deserves more attention in English than it has received, is that dealing with the growth of German influence in Turkey, and the Bagdad railway." S. B. Fay

+ Am Hist R 22:146 O '16 850w

+ A L A Bkl 13:12 O '16

Boston Transcript p6 Je 17 '16 520w

+ — Cleveland p121 Ag '16 160w

+ Dial 61:70 Jl 15 '16 430w

+ Educ R 52:315 O '16 80w

+ Ind 88:27 O 2 '16 160w

"Professor Schmitt is well informed, but bias in favor of England leads him more than once to a false perspective of German affairs, to inconsistencies of statement, and even to direct errors. This is true especially of his chapter on the German empire. . . . If all of Professor Schmitt's book were on the high level of his last chapters, few faults could be found in it."

+ — Nation 103:516 N 30 '16 710w

+ N Y Times 21:185 Ap 30 '16 1400w

R of Rs 53:756 Je '16 60w

"It is unnecessary to travel over all the familiar grounds which have lead Dr. Schmitt to the delivery of this judgment. It will be more profitable to indicate a few errors into which, from want of full information, he has unwittingly fallen. . . . No diplomatic incident of recent years has formed the subject of more numerous myths than the Anglo-French entente of 1904." [Earl of] Cromer

+ — Spec 117:413 O 7 '16 2800w

"His account has the great merits of vividness and concreteness; his interpretations, while often acute, and generally sound, are not extended

so far as one could wish. And, in attempting to get at the thoughts that were in the minds of peoples of the two nations and the different classes of the two nations he has of necessity been largely reliant upon the writings of journalists and politicians. It cannot be said that he has weighed carefully all these writings and attempted to show to what extent they represented different shades of opinion held by various groups of people in the two nations."

+ — Springfield Republican p13 My 21 '16 850w

+ The Times [London] Lit Sup p299 Je 22 '16 90w

"It would probably be wiser in any fresh edition avowedly to limit the book to the period with which it really deals, 1890-1914."

+ — The Times [London] Lit Sup p350 Jl 27 '16 1300w

+ Wis Lib Bull 12:270 Je '16 120w

**SCHNEIDER, NORMAN HUGH (H. S. NORRIE, pseud.).** Wiring houses for the electric light, together with special references to low voltage battery systems. il \*50c (2c) Spou 621.32 16-7928

A second edition of a work published in 1911. The preface says, "In addition to practically all the information contained in the former edition, there has been added thirty-two new pages on conduit wiring and concentric wiring and a number of full-page plates."

N Y Br Lib News 3:141 S '16

"Reviewed in Canadian Engineer, April 27, 1916, p. 490."

+ N Y P L New Tech Bks p10 Ag '16 50w

**SCHOOLCRAFT, HENRY ROWE.** Indian fairy book, from the original legends. il \*\$1.50 (2c) Stokes 398 16-16326

"These Indian fairy tales are chosen from the many stories collected by Mr. Henry R. Schoolcraft, the first man to study how the Indians lived and to discover their legends. . . . Mr. Schoolcraft listened and wrote the stories down, just as he heard them. In 1856 this collection of his stories was published by Mason Brothers in New York city. A small brown book with quaint engravings for pictures, it is now only to be found here and there in families that have always treasured its delightful contents. It is republished, with revisions and with new illustrations in color, so that these stories may be passed on as they deserve." (Foreword) There are 24 stories, with 8 illustrations by Florence Choate and Elizabeth Curtis.

A L A Bkl 13:190 Ja '17

Lit D 53:1561 D 9 '16 90w

Outlook 115:33 Ja 3 '17 30w

+ R of Rs 55:102 Ja '17 90w

+ Springfield Republican p7 N 25 '16 220w

+ Wis Lib Bull 12:456 D '16 30w

**SCHULTZ, JAMES WILLARD.** Apauk, caller of buffalo. il \*\$1.25 (3c) Houghton 16-19071

An Indian autobiography. Mr. Schultz has pieced the story together from tales told him by Apauk during winter evenings of the late 70's and 80's and has set it down in Apauk's own words. Apauk was a member of the Piegan tribe of the Blackfeet confederacy. As a boy he was taught to call buffalo and for many years he led the great hunts of his tribe. He believed implicitly in the "medicine" by which he accomplished his dangerous feats and his story gives an insight into the Indian's faith in magic. The book also gives an interesting account of the education of Indian youth.

"Brings out a somewhat different side of Indian life, and one the boy reader may not find as thrilling as that of the writer's earlier books."

+ — A L A Bkl 13:185 Ja '17

"When we consider that there are not quite four thousand buffaloes now extant, the present volume will be of particular interest."

+ Lit D 53:1616 D 16 '16 70w

**SCHULTZ, JAMES WILLARD.** Blackfeet tales of Glacier national park. il \*\$2 (4c) Houghton 398.2 16-11057

Visitors to Glacier national park will find in this book an interesting collection of the legends that are associated with its many mountain peaks, lakes and waterfalls. The stories are written down as they were told by the Blackfeet Indians to the author, who is an adopted member of their tribe. Some of the stories are offered in protest against the practice of substituting modern place names for those originally bestowed by the Indians. The book is beautifully illustrated from photographs by R. W. Reed.

+ A L A Bkl 12:456 J1 '16

"It is rarely that one can see Indian life and read Indian legend through the eyes of anyone not himself an outsider. Mr. Schultz feels himself to be, as he is, Ap-i-kun-i. Many of the stories that he tells are true classics, full of an understanding of human nature, of humor and of pathos." R. M.

+ Boston Transcript p4 My 3 '16 750w

+ Cath World 103:541 J1 '16 150w

Nation 103:113 Ag 3 '16 250w

"The book is more than a collection of Indian stories. It relates the incidents and daily adventures of this visit, the talks with his old companions, the nights' musings about the campfire. And it includes a series of superb photographs of the park, with the Indians in their native costumes pursuing their accustomed business."

+ N Y Times 21:218 My 21 '16 1250w

+ No Am 205:153 Ja '17 450w

Pittsburgh 21:361 J1 '16 30w

+ Wis Lib Bull 12:269 Je '16 30w

**SCHUYLER, WILLIAM.** Hope of glory; being part of a correspondence written in the Roman empire between the years 52 and 66 A. D.; with introd. essay by Mary Fisher. \*\$1.50 Four seas co. 16-21062

"Let him who doubts the supremacy of Christianity over other religions or philosophies of life read 'The hope of glory.' It is an effective argument for Christianity written in a most scholarly manner. The author presents his ideas in the form of a correspondence carried on between a noted Stoic philosopher and teacher, and a new convert to Christianity. The time is following the conversion of Saul of Tarsus. Especially interesting is the strong character sketch of Nero, with an account of his rise and downfall."—Springfield Republican

"He makes us realize, as in but one other instance has been so vividly done, the heroism of that little band of Christians who, despised, persecuted, were steadfastly sowing the seeds of that 'tree of life' whose leaves were to be for the healing of the nations."

+ Boston Transcript p9 Ja 15 '16 520w

"The story is preceded by an estimate of the author's character and personality from the pen of Mary Fisher, which many may find more interesting than the body of the book. . . . One fears that the argument of this book will be followed to the end only by those who are already convinced. . . . The mangling of various Roman names is due to the fact that the author did not live to do his own proof-reading, for there can be no question as to the genuineness of his classical scholarship."

+ Nation 103:465 N 16 '16 500w

"The author has shown unusual vividness of imagination, which is skillfully interwoven with carefully sought-out historical and biblical facts."

+ Springfield Republican p13 Ag 20 '16 120w

**SCOLLARD, CLINTON.** Ballads, patriotic and <sup>2</sup>romantic. \*\$1.50 Gomme 811 16-23793

Among the patriotic ballads are: The drum of Lexington; Wayne at Stony Point; Old Hickory; Chant of the Mohawk; On an American soldier of fortune slain in France; Song for Memorial day, and Song for Flag day. Following these

come Romantic ballads, eleven in number. The next section of the book is called The lure of the Orient; the last, The lyric quest.

+ Lit D 54:87 Ja 13 '17 1100w

**SCOTT, DIXON.** Men of letters; with an introd. by Max Beerbohm. il \*\$2 (2c) Doran 820.4

Of the nineteen critical papers in this volume, six were prepared for book publication by the author. The remainder have been collected from the Bookman (London), the Manchester Guardian and other periodicals to which they were contributed by friends who, since the author's death at the Dardanelles, have desired to carry out his plans as far as possible. Among the papers are: The innocence of Bernard Shaw; The meekness of Mr. Rudyard Kipling; The ambitions of Sir James Barrie, bart.; The artlessness of Mr. H. G. Wells; The commonsense of Mr. Arnold Bennett.

+ Ath p591 D '16 90w

+ Boston Transcript p8 Ja 17 '17 1450w

"Mr. Scott had the very great advantage of viewing life and letters from the point of view not of London's literary cliques, but of level-headed Lancashire. . . . The essay on Browning shows that had he turned his pen oftener to the greater figures of letters, he would have preserved his freshness of view and gained in sobriety from the contact. That on Max Beerbohm shows that his persiflage can be amusing. The paper on Barrie shows that he can be delightful. That on Henry James shows that he can be subtle—but, alas, again, too subtle."

+ Springfield Republican p6 Ja 16 '17 1200w

"He was worthy to go adventuring among masterpieces. With his vitality, his sincerity, his acuteness and sensitiveness, his patience, his daring, and his 'really simply gloluptious' joy in life and letters, he gives our old loves a new glamour, and braces us to the worthier worship of them."

+ The Times [London] Lit Sup p547 N 16 '16 1050w

**SCOTT, EMMETT JAY, and STOWE, LYMAN**  
<sup>2</sup> BEECHER. Booker T. Washington, builder of a civilization. il \*\$2 (2c) Doubleday 16-22174

This is not a complete biography of Booker T. Washington. That work still remains to be written. His life story was partly told in his own book "Up from slavery," and on the early struggles and privations pictured in that work, the present book does not touch. Its purpose is to record the achievements of his mature life, "to give the full fruition of his life's work." The chapters are: The man and his school in the making; Leader of his race; Washington; the educator; The rights of the negro; Meeting race prejudice; Getting close to the people; Booker Washington and the negro farmer; Booker Washington and the negro business man; Booker Washington among his students; Raising hundreds of thousands a year; Managing a great institution; Washington; the man. There is a Foreword by Robert R. Moton, principal of Tuskegee institute, and a preface by Theodore Roosevelt.

+ A L A Bkl 13:173 Ja '17

"The book is handsomely done and entertainingly written and may be recommended to the general reader; to those, however, who had hoped for a broad and discriminating statement of the meaning of Mr. Washington and his work, this biography will be a distinct disappointment. The facts were furnished by a man who knew much more than he revealed and they were put into literary shape by another man who did not know or sense the real problem of the Negro in America."

+ Cris1s 13:133 Ja '17 230w

+ Dial 61:525 D 14 '16 1250

+ Lit D 54:78 Ja 13 '17 500w

+ N Y Times 22:6 Ja 7 '17 560w

+ Outlook 115:23 Ja 3 '17 420w

<sup>2</sup> This book is mentioned for the first time in this issue

**SCOTT, E. J., and STOWE, L. B.—Continued**

"The writers, Mr. Emmett J. Scott, for eighteen years Dr. Washington's secretary, and Mr. Lyman Beecher Stowe, grandson of the author of 'Uncle Tom's cabin,' were personally selected by Dr. Washington himself for this particular task."

+ R of Rs 54:681 D '16 120w

"Some delightful anecdotes brighten up a book that on the whole impresses one as hastily put together, and that fails as a work of reference since it contains no index. . . . What a story it would make could we see this great African-American as he really was." M. W. Ovington

+ — Survey 37:438 Ja 13 '17 350w

**SCOTT, H. PERCY.** New slavery. \*\$1 W: Briggs, Toronto 338.5

"The author senses the severe pressure that the modern consumer is feeling, due to the general rise in the costs of living. A third of his book consists of selections gleaned from current newspapers, lectures and magazines to show that the consumer's trouble is widespread—ever breeding discontent and lawlessness. It is the new slavery of the common people. A search for causes is made. The roots of the problem reach back into the reign of gigantic industrial combinations and trusts, which, in addition to controlling the commodities of living, have taken into their keeping the monetary and banking systems. In the way of solution he sees 'The new era' in which a consumer's gild is to obtain control of the situation."—Ann Am Acad

"Nothing fundamentally new is found in the book, but one appreciates the outlining of necessary organization to be carried on by the consumers in order to obtain a more effective social control." C. R.

+ Ann Am Acad 66:265 Jl '16 210w

Reviewed by R. P. Farley

Hibbert J 13:904 Jl '15 30w

Spec 114:595 Ap 24 '15 50w

**SCOTT, JAMES BROWN.** Status of the international court of justice. (Carnegie endowment for international peace pubs.) \*\$1 Oxford 341.1 16-10370

"It is to reawaken interest in the project [establishment of an international court], to explain just what the work of this court would be and to make clear how far negotiations in regard to it have progressed that the present book has been written. In the appendix are added a number of long documents which make the book a valuable asset in the study of the question either at the present or at any future time."—Boston Transcript

+ Boston Transcript p4 Je 28 '16 180w

Ind 87:463 S 25 '16 100w

**SCOTT, JOHN REED.** Cab of the sleeping horse. il \*\$1.35 (2c) Putnam 16-20439

A tale of the Secret service in Washington with the wit and beauty of two women and the strength and ingenuity of many men pitted against one another for the recovery of a cipher letter. This letter had been left in a deserted cab guarded only by a sleeping horse. The affair is international, France, Germany, England and the United States being interested in the contents of the letter.

+ — A L A Bkl 13:126 D '16

Reviewed by P. G. Hubert, jr.

— Bookm 44:276 N '16 370w

+ — Boston Transcript p4 O 11 '16 160w

N Y Br Lib News 3:136 S '16

"The story is exciting and keys the interest to high pitch."

Springfield Republican p15 Ja 14 '17 170w

"She is far the loveliest and most fascinating secret agent in Europe; but even that fails to compensate the reader for the dullness of the story. The author has not at present attained the art of this particular genre."

— The Times [London] Lit Sup p562 N 23 '16 60w

**SCOTT, JONATHAN FRENCH.** Patriots in the making. \*\$1.50 (3c) Appleton 355.7 16-24209

The book's aim is to show "what America can learn from France and Germany." The foreword says "Both these nations have employed the school to mold the mind of rising generations to a preconceived type of patriotism." This is the ideal the author would have our own country adopt, altho he would "draw the line between an education that makes for proper patriotism and one that makes for narrow nationalism." Contents: Historical sketch; French education as national self-expression; Molding the psychology of defense; The inculcation of hostility toward Germany; The teaching of loyalty to the republic; Contending forces in French education; Patriotism in German education; The lesson for America; Military training in Europe; Conclusions. There is an introduction by Myron T. Herrick. The author is instructor in history in the University of Michigan.

+ N Y Times 21:555 D 17 '16 580w

**SCOTT, WELLINGTON, pseud.** Seventeen years in the underworld; introd. by Lynn Harold Hough. \*50c Abingdon press 364 16-7247

"'Seventeen years in the underworld' is a straightforward narrative of the opportunities society provided for making a criminal out of a promising boy of fifteen. Pool room, jail, reformatory, penitentiary, the lonesome lad and the lure of the underworld are presented without prejudice or bitterness. Wellington Scott, the name assumed for this writing, is at his best recounting the coming into his life of two real men and the place made for himself since that time."—Ind

+ Ind 86:31 Ap 3 '16 80w

"The book is particularly interesting in those parts where one is given a first hand view of the continual struggle between the keepers and the prisoners in the reform schools."

+ Springfield Republican p15 Ap 11 '16 60w

"His characterizations of underworld morals and types, contract labor, the work of a chaplain, the life of the ex-prisoner, show clear vision and constructive social views." F. A. Manny

+ Survey 36:440 Jl 22 '16 230w

**SCOTT, WILLIAM AMASA.** Money and banking. \$2 (1½c) Holt 332 16-10857

A fifth edition, "rewritten, rearranged and enlarged." The preface says: "The present edition is a reprint of the fourth with the addition of a section to ch. 10 on the Federal reserve act and its operation and of such changes in ch. 15 and a few other chapters as the introduction to the Federal reserve system has rendered necessary. Some other changes have also been made but they are relatively unimportant." The fourth edition was published in 1910.

"While the instructor can bridge over the difficulties mentioned, the value of the book for teaching purposes would be greatly increased if it were given a thorough revision in line with the policies of recently constructed texts covering the same subject." F. T. Stockton

+ — Am Econ R 6:673 S '16 230w

A L A Bkl 13:94 N '16

Ann Am Acad 68:328 N '16 30w

**SCROGGS, WILLIAM OSCAR.** Filibusters and financiers: the story of William Walker and his associates. il \*\$2.50 (2c) Macmillan 972.8 16-8820

The word filibusters is used in this volume "to designate those adventurers who, during the decade preceding the civil war, were engaged in fitting out and conducting under private initiative armed expeditions from the United States against other nations with which this country was at peace." "The part played in Walker's career and in Central American politics by American financiers and captains of industry; the designs of Walker upon Cuba; his utter repudiation of the annexation of his conquests



to the United States; the appeals of Central American governments to the leading European powers for deliverance from the filibusters; the thinly veiled machinations of Great Britain, Spain, and France against the American adventurers—these are some of the facts, hitherto overlooked or ignored, which it is here sought to set forth in their true light." (Preface)

"The author has had training in historical research and his work exhibits evidences of industrious and careful investigation." J. M. Callahan

- + — Am Hist R 22:411 Ja '17 800w
- + A L A Bkl 13:27 O '16
- + Ind 87:70 J1 10 '16 50w

"A book which appears adequately and impartially to cover a period in American history brief and recent, yet almost unknown to the present generation."

- + Lit D 52:1851 Je 24 '16 650w
- + Nation 103:282 S 21 '16 1450w
- N Y Br Lib News 3:92 Je '16
- N Y Times 21:307 Ag 8 '16 950w
- St Louis 14:442 D '16 10w
- + Spec 117:216 Ag 19 '16 450w

"Well worth the attention of every student of American history clearing up, as it does, many obscure points."

- + Springfield Republican p8 Je 20 '16 770w

"The subject is, clearly, a good one. It would have made better reading if Mr. Scroggs had decided to tell his tale more in the spirit of Washington Irving or Prescott. He has unfortunately elected to be judicious, and a little lacking in human interest and local colour."

- + The Times [London] Lit Sup p317 J1 6 '16 1050w

**SCULLY, WILLIAM CHARLES.** History of South Africa, from the earliest days to union. il \$\*1 Longmans 968 16-6506

"Mr. Scully makes no claim for original research in the writing of his book, which is founded principally, he declares, 'upon the standard histories.' But he has massed his facts in a gratefully clear manner, and although each topic is necessarily treated briefly, the whole presents a cogency and directness which will make the book interesting to the general reader as well as valuable to the student of history."

... Perhaps the most picturesque part of the book is the record of the early days of Portuguese discovery, when Prince Henry the Navigator, in his search for a sea-route to India, sent out expedition after expedition, which explored the west coast of Africa as far south as Sierra Leone. But each period has its particular interest."—Boston Transcript

"As a pioneer and magistrate the author works on a background of wide experience. Yet, in some respects, his special equipment for his task is not without its disadvantages. It leads him to take too many things for granted. Indeed, the sense of proportion is decidedly faulty. In general, Mr. Scully, wielder of an impartial pen, though the standpoint of an administrator is manifest in his strictures on those missionaries and others, who have idealized the natives. The book seems to be commendably free from errors; nevertheless it is misleading to speak of the war of the Spanish succession as 'the twelve years' war between Holland and France.'" A. L. Cross

- + — Am Hist R 21:852 J1 '16 300w

"This little book is the first to give the story of South Africa in connected form and in a single volume."

- + Boston Transcript p7 Mr 18 '16 430w

"The author knows how to pack a considerable amount of information into a clear and readable form, and adds many interesting illustrations. He does not pretend to original research, but utilizes the results of the work of such scholars as Theal, Cory, and Leibbrandt."

- + Nation 102:sup496 My 4 '16 150w
- + R of Rs 53:637 My '16 30w

"Journalists as well as schools will owe much to the research of Mr. Scully. Not a phase in

the long history of South Africa from its early exploration and discovery has been neglected."

- + Sat R 121:92 Ja 22 '16 70w

"The author puts forward charitable judgments upon nearly all the leading figures of modern history. Though he professes to write for the general reader as well as the student, his concise paragraphs make rather a dry record which is not engrossing as a connected story."

- + Spec 116:504 Ap 15 '16 160w

**SCULLY, WILLIAM CHARLES.** Lodges in the wilderness. il \$\*1.35 (3c) Holt 916.S A16-536

The scene of these South African sketches is the Great Bushmanland desert, which is just south of the Orange river. The travels described were taken, the author says, in the nineties when he was special magistrate for the northern border of the Cape Colony. The book is of interest first for its picture of the desert in her many aspects, night, dawn, noonday, in sun and in storm. But there is much too about the animal life, and a few game shooting adventures are described.

- + A L A Bkl 12:380 My '16

"Mr. Scully is, or should be, well known as a writer on South African subjects. His 'Kafir stories,' with their unflinching directness of presentation and their vivid colouring, were not likely once read, to be forgotten; and the volume before us shows something of the same quality. . . . A real record of real experience, and a very attractive book."

- + Ath 1915,2:73 J1 31 1300w
- + Boston Transcript p9 Mr 25 '16 500w

Reviewed by P. F. Bicknell

- + Dial 61:25 Je 22 '16 350w

"We do not recall any volume that brings out quite so vividly the power of the desert, that mysterious attraction, the common experience of nearly all who have come under its influence, which seems to be compounded of hate, of fear, and of love. Through all the chapters, as a kind of leit-motif, runs the theme of parching heat and thirst intolerable."

- + Nation 102:363 Mr 30 '16 500w

"Mr. W. C. Scully made a number of journeys across this desert in the 'nineties,' and has now written a striking account of the country, which will be read with all the more interest since this waterless tract of land forms one of the strategical difficulties with which General Botha is now contending."

- + Spec 114:sup570 Ap 24 '15 100w

"Mr. Scully is a naturalist of ability. The chief distinction of the book, however, lies in the graphic and intimate pictures of the desert itself."

- + Springfield Republican p15 Mr 19 '16 380w

**SEABURY, JOSEPH STOWE.** New homes under old roofs. il \$\*3.50 Stokes 728.6 16-11158

A book made up almost wholly of illustrations. The thirty-six double plates show examples of seventeenth, eighteenth and nineteenth century farm houses which have been remodeled "by those discerning people who are able to interpret the language of an old house." In each case two views are shown, one of the house as it was before remodeling, one as it stands at present. Each picture is accompanied by a brief paragraph giving something of the history of the house, and the whole is preceded by a discussion of colonial architecture.

"In his account of the periods Mr. Seabury performs a valuable service in drawing distinctions between the different styles of our early buildings."

- + Boston Transcript p6 Je 3 '16 880w
- + Cleveland p134 N '16 70w
- N Y Br Lib News 3:95 Je '16
- + N Y Times 21:278 J1 9 '16 70w

**SEAMAN, AUGUSTA HUIELL.** Sapphire signet. il \$\*1.25 (2c) Century 16-17652

A mystery story for young people. The three girls who live in the interesting old house in

<sup>2</sup> This book is mentioned for the first time in this issue

**SEAMAN, AUGUSTA HUIELL**—*Continued*  
Greenwich Village have never seen their home in that light until they make friends with a girl who has always lived in a modern apartment. They have thought it just old fashioned, but Corinne Cameron, who loves old things, falls in love at once with the delightful old house. It is thru her that they are led to explore the attic where they find an old diary that opens up to them a revolutionary war mystery. Unraveling the story bit by bit proves a fascinating pursuit, and leads indirectly to a piece of good fortune for one of the girls.

"Very interesting, it will be popular for girls about twelve. Appeared in St. Nicholas."  
+ **A L A Bkl** 13:132 D '16

"To begin with the best, regardless of age, interest, and so forth, there is a delightful book entitled 'The sapphire signet,' by Augusta Huiell Seaman, whose story of 'The boarded-up house' was one of the best of last season's juveniles."  
+ **G. L. Colbron**  
+ **Bookm** 44:408 D '16 130w  
+ **Cleveland p162 D** '16 40w  
+ **Springfield Republican p15 D 2** '16 150w

**SEAMAN, SIR OWEN.** War-time verses. \*1s  
Constable & co., London 821

"It was inevitable that Sir Owen Seaman should find the war fruitful in subjects for his humorous and satiric pen. One may depend upon the English seeing a humorous situation in a painful and depressing crisis. . . . The English have been the most good-natured and prodigal in their humorous verses and pictures. They have been funny in that proud and confident spirit which cannot be beaten, and which shows, while fully conscious of the cruel and unsportsmanlike behavior of their enemy no bitterness towards him. . . . So we find in Sir Owen Seaman's 'War-time verses' all these qualities made more conspicuous by the deft and precise power he commands."—Boston Transcript

"He finds his opportunity in events, figures and situations familiar to all the world during the last year and a half. Nor does he always jest and ridicule; he turns aside to a serious revelation of his countrymen's duties, and pays a tribute where sacrifice and honor merits it."  
W: S. Braithwaite  
+ **Boston Transcript p25 Mr 22** '16 1350w

"Social fads and political foibles seldom escaped Sir Owen Seaman's attention in time of peace, and our weaknesses to-day do not escape him; but we learn now that his wit can scathe and scorch in a way for which the verses of light-hearted days had hardly prepared us."  
+ **Sat R** 119:508 My 15 '15 750w

"No editor of Punch has ever had such opportunities, but none has been more finely equipped for turning them to the noblest account."  
+ **Spec** 116:662 My 27 '16 120w

**SEARLE, GEORGE MARY.** Truth about Christian science. \*\$1.25 Paulist press 615.8  
16-21778

"A consideration of Mrs. Eddy's religion in the light of Catholic doctrine. The author takes up section by section of 'Science and health' and makes an honest attempt to find out their meaning and then subject it to a rational discussion. He asserts that it is impossible to make out just what is meant in certain parts, so obscure and full of meaningless rhetoric is the text. Although the author writes as a Roman Catholic, many of his positions as to Christian doctrine would be accepted in the Episcopal and other orthodox churches."—Springfield Republican

+ **Cath World** 104:257 N '16 240w

"The author is one of the Paulist Fathers."  
+ **St Louis** 15:6 Ja '17 8w

"The book is free from acrimony, and shows insight and scholarly method. Its controversial tone is never obnoxious or unfair."  
+ **Springfield Republican p13 D 24** '16 90w

**SEARS, CLARA ENDICOTT,** comp. Gleanings from old Shaker journals. il \*\$1.25 (2c)  
Houghton 289 16-22423

Using old Shaker journals for her source, the author has told the complete story of the United society of believers (Shakers) of Harvard, Massachusetts. She begins with the origin of the Shakers in England, tells of their coming to America in 1774 under the leadership of Mother Ann Lee, and follows them thru their various vicissitudes and persecutions down to the present time, when a few of the faithful, still holding to their old beliefs, are living in peace with a world that no longer reviles them, Fruitlands, of which Mrs. Sears has written in another book, was but two miles distant from the Shaker colony and one of the chapters in this book deals with the relations between the two communities.

"Interestingly illustrated with photographs and reproductions of some old woodcuts."

+ **A L A Bkl** 13:146 Ja '17

+ **Boston Transcript p7 N 11** '16 570w

"Evidently the outcome of years of intimacy with the Harvard Shakers. Manuscript sources that perhaps no other writer could have had access to are made to yield an abundance of curious matter in these chapters of mingled biography and religious history."

+ **Dial** 61:542 D 14 '16 150w

+ **N Y Br Lib News** 3:189 D '16

+ **R of Rs** 55:101 Ja '17 240w

**SEATON, ROY ANDREW.** Concrete construction for rural communities. (Agricultural engineering ser.) il \*\$2 McGraw 693  
16-12395

"This book is convincing evidence of the widening of the fields of application of concrete in new directions, in this case to agricultural engineering. While largely made up of simplified abstracts of data from various sources, there is included in addition to descriptions of the materials (cements and limes, with specifications and aggregates) a fairly technical consideration of plain and reinforced concrete. . . . There are presented by good illustrations and by tabular data helpful in design such subjects as sidewalks, floors (barn and feeding floors), roads, tanks, cisterns and silos and small bridges and culverts."—Engin Rec

"For a brief handbook of plain directions for farmers and others see Campbell (Booklist, 13:15, O '16), which will fill the need in most small libraries."

+ **A L A Bkl** 13:109 D '16

+ **Cleveland p153 D** '16 40w

"The distinctive parts of the book, however, are contained in part 5, treating the typical applications of concrete. . . . The chapter treating the methods of casting in molds is complete and useful, and contains several practical suggestions for the solution of rural engineering problems. . . . The typography and illustrations are fully equal to the highest standards for such text books."

+ **Engin Rec** 73:841 Je 24 '16 190w

+ **N Y Br Lib News** 3:103 J1 '16

"Also reviewed in Canadian Engineer, July 27, 1916, p. 77; in Journal of the Western Society of Engineers, April, 1916, p. 369."

+ **N Y P L New Tech Bks** p9 Ag '16 180w

"Useful to practical workers in either rural or urban communities."

+ **Pittsburgh** 21:348 J1 '16 30w

+ **Pratt** p22 O '16 40w

**SEAWELL, MOLLY ELLIOT.** Betty at Fort Blizzard. il \*\$1.50 (3½c) Lippincott 16-22628

A sequel to "Betty's Virginia Christmas." The action of the second story takes place some years later, for it introduces Betty as the mother of a son of twenty and a daughter of seventeen. With her husband, Colonel Fortescue, Betty is stationed at an army post in the northwest. The book gives a picture of the so-

cial side of army life and follows out the love story of Betty's daughter and a young officer. It was published in the Book News Monthly in 1916 under the title "Colonel Fortescue's Betty."

"Clean and wholesome, almost without plot, totally lacking in 'punch.'" N Y Times 21:577 D 31 '16 170w

**SEDGWICK, HENRY DWIGHT, Jr.** Apology for old maids, and other essays; with a preface by Owen Wister. \*\$1.50 (3c) Macmillan 814 16-23424

A volume of thoughtful essays, given for the most part to a consideration of spiritual and ethical values. The first and title essay appeared in the Yale Review. The others are reprinted from the Atlantic Monthly. Their titles are: De senectute; The religion of the past; Credo quia possibile; On being ill; The house of sorrow; A forsaken god; The classics again; Literature and cosmopolitanism.

A L A Bkl 13:162 Ja '17

"Mr. Sedgwick's volume will place its author among the all too-sparse ranks of the thoughtful and scholarly essayists of the day." R. M. + Boston Transcript p6 D 9 '16 620w

"The graceful whimsical, or intuitive suggestion of the essay, which defies proof, belongs like poetry, to a separate field from the matter of fact seriousness of history. In this respect Mr. Sedgwick fails; his articles, while gently meditative, are too long, and not headlong enough in the right way."

+ — Springfield Republican p15 Ja 28 '17 490w

**SEEGER, ALAN.** Poems; with an introd. by W. Archer. \*\$1.25 Scribner 811 16-24961

"Alan Seeger was one of forty or more young Americans who at the beginning of the war enlisted in the Foreign legion of France. He was killed on the evening of July fourth, 1916. Only twenty-eight years old he had some years before chosen literature as his profession and this volume of nearly two hundred pages is filled with poems he had already produced. Some thirty pages of the work have been inspired by the war and these breathe pleasure in the adventure, belief in the glory, delight in the companionship of war."—Bookm

A L A Bkl 13:212 F '17

"Imaginative beauty and much nobility of expression mark all of these poems, but their viewpoint is always that of the conventionally romantic and, fine in spirit and pleasing in form although the poems are, one looks in them in vain for any glimpse of forward shining light." F. F. Kelly

+ — Bookm 44:513 Ja '17 230w

"The pure quality of the poetic temperament in Alan Seeger Mr. Archer states with conclusive discernment." W. S. B.

+ Boston Transcript p7 D 16 '16 1550w

+ N Y Times 21:570 D 24 '16 700w

**SEITZ, DON CARLOS.** Training for the newspaper trade. (Lippincott's training ser.) il \*\$1.25 (5½c) Lippincott 070 16-20319

This volume is one of a series that aims to set forth the opportunities offered in various professions and to advise young people as to the preparation necessary. In this work on the "newspaper trade" the business manager of the New York World says that newspaper work offers to young men "an education greater than any college or university can afford; it puts them in close touch with the great affairs of the universe; it makes them broadminded and rouses an intellectual activity not inspired in any other profession or trade." He writes of: Training and opportunity; The trade; The editor; The reporter; The reader; Industrial side; Advertising; Illustrating; Circulation; The country paper.

+ A L A Bkl 13:101 D 16

+ Boston Transcript p6 N 25 '16 530w

+ Cleveland p144 D '16 70w

"The youth who contemplates a journalistic career may well read this volume, charged with the intensive personality and wide experience of its author."

+ Ind 88:331 N 20 '16 50w

N Y Br Lib News 3:172 N '16

**SELLARS, ROY WOOD.** Next step in democracy. \*\$1.50 (2c) Macmillan 335 16-10310

A study of socialism as the next step in democratic progress. It offers an effective answer to the popular criticism to the effect that the socialists themselves don't know what socialism is, for the author makes it clear that socialism is a creative movement rather than a cut-and-dried program. He finds its "ethical unity" more important than the agreement or disagreement of the articles of its creed. Socialism cannot be exactly defined but as a working definition the following is offered: "Socialism is a democratic movement whose purpose is the securing of an economic organization of society which will give the maximum possible at any one time of justice and liberty." Contents: The spirit of modern socialism; Socialism in the making; What socialism hopes to accomplish; Misconceptions of socialism; Objections to socialism; Objections and tendencies; The ethics of labor; The growth of justice; Some principles of pecuniary reward; The conditions of a social freedom; Reflections on the war; Can we universalize democracy? The author is assistant professor of philosophy in the University of Michigan.

Reviewed by J. E. LeRossignol

+ — Am Econ R 6:941 D '16 500w

"It is refreshing to read a book on democracy so penetrating, so sensible, and so constructive as this." L. L. Bernard

+ Am J Soc 22:408 N '16 620w

+ A L A Bkl 13:101 D '16

+ Ind 88:122 O 16 '16 300w

"It is by the controlled process of conscious social evolution that the race's goal is to be won. . . . Professor Sellars's book, because of just this perspective should aid greatly the cause of clear thinking on social issues by socialist, anti-socialist, and 'indifferentist' alike."

+ Lit D 53:620 S 9 '16 390w

+ — Nation 103:446 N 9 '16 580w

N Y Br Lib News 3:90 Je '16

N Y Times 21:348 S 3 '16 880w

R of Rs 54:118 J1 '16 70w

St Louis 14:387 N '16

"A moderate and even-tempered reply to current objections against socialism. The temper of Prof. Sellars's book can be unreservedly praised, though it is possible that his writing would be more effective if he had kept his argument closer to the teachings of the contemporary school of radical economists—Hobson, Chapman, etc.—and had dealt less in question-begging generalities."

+ — Springfield Republican p13 Je 4 '16 270w

+ The Times [London] Lit Sup p335 J1 13 '16 90w

**SELTZER, CHARLES ALDEN.** Range boss. il \*\$1.30 (2c) McClurg 16-20105

Heroine and hero of this western story are of the standard type. Ruth Harkness is an eastern girl who comes west to take charge of the ranch her uncle has left her. Rex Randerson, the quiet, humorous and resourceful westerner, is her range boss. Randerson meets her on her arrival, rescues her from a mired buckboard, and is devotedly in love with her from that moment. Ruth, however, is engaged to Willard Masten, who comes west as a member of her party. Masten, who is a double-dyed villain, finds companions of his own calibre in Chavis and Pickett, two typical "bad men" and there is much gun play before the story comes to an end with Ruth and her range boss happy in their mutual love and understanding.

"A fairly entertaining love story, with a heavy and unconvincingly repentant villain."

+ — Ind 88:467 D 11 '16 50w

**SELTZER, CHARLES ALDEN—Continued**  
N Y Br Lib News 3:168 N '16

"Smacks rather too much of a certain very famous story of cowboys and the west, called 'The Virginian.' . . . Not only is the basic plot the same, but many incidents are similar. . . . However, the narrative is thrilling, interesting, and well-written, despite the fact that it suffers from the unescapable comparison."  
+ — Springfield Republican p13 O 22 '16 150w

**SERGEANT, ELIZABETH SHEPLEY.** French perspectives. il \*\$1.25 (2½c) Houghton 914.4 16-21550

Sketches of French life and character written before the war and published, some of them, in Scribner's magazine, the Outlook and the New Republic. "My excuse for collecting them in war-time," says the author, "is precisely that the cross-sections of French life and character they seek to portray, the sober perspectives they would open, belong to the old France, not to the new. For I cannot see France as reborn, by a sort of miraculous conversion, from the ruins of the Variétés and the Latin Quarter. I see her rather as living through these bitter years on the strength of her ancient everyday virtues." The people of the book are real, she says later, altho only in the case of public personages have real names been used. The author is an American woman who loves France.

- + A L A Bkl 13:171 Ja '17
- + Boston Transcript p7 N 4 '16 190w
- + Dial 61:591 D 28 '16 380w
- + Ind 88:415 D 4 '16 120w
- + Nation 104:22 Ja 4 '17 230w

"I like to think that it is because Miss Sergeant is a very modern New Englander that she understands this conscientious France so well. For modern Massachusetts is just the place where puritanism is far less vigorous and repellent than anywhere else in America." R. B.  
+ New Repub 9:156 D 9 '16 950w

"After all, what we in America want is—aside from the news of the day—not so much impressions of the war, but knowledge of the nations. Of such knowledge Americans as a group have deplorably little. . . . For this reason it is worthy of immediate note that the present volume is a very important book."  
+ N Y Times 21:440 O 22 '16 550w

"A book in which personal impressions that have been thought out with uncommon thoroughness are presented with rare charm."  
+ N Am 205:146 Ja '17 490w

- St Louis 15:21 Ja '17
- + Springfield Republican p15 N 26 '16 450w

**SERGEANT, PHILIP W., ed.** Morphy's games of chess; being a selection of three hundred of his games, with annot. and a biographical introd. il \*\$2 Macmillan 794 (Eng ed A16-614)

"This handy volume contains one-third as many games again as Löwenthal's collection of 1860, and is well annotated in the light of later research. Morphy's brilliancies still give practical hints to players, and many of his finest games are expositions of the Evans gambit, which has stood the test of time and analysis as well as any."—Ath

- Ath p36 Ja '16 80w
- N Y Br Lib News 3:44 Mr '16
- St Louis 14:399 N 16

"This collection of the games of Paul Morphy will be welcome to every chess-lover. They have the great merit of being short; the analysis is lucid and never wearisome; the criticism is generous and, in the light of latter-day chess-strategy, sound."  
+ Sat R 121:331 Ap 1 '16 230w

**SERVICE, ROBERT WILLIAM.** Rhymes of a Red cross man. \*\$1 Barse & Hopkins 811 16-22918

"Robert W. Service is known for a certain Kiplingesque flavour, as of free winds and wide

horizons and untrammelled, divining spirit, that he has put into several volumes of Canadian verse. These 'songs from out the slaughter mill' show the qualities of lilting rhythm, vivid description, vigour of spirit, and understanding of human nature that won for him a wide audience in times of peace. It is all spirited verse and it gives many a picture of battle fields and trenches and of the inside of men's souls when they are fighting, or have lately been fighting, well worth reading."—Bookm

- + A L A Bkl 13:213 F '17

Reviewed by F. F. Kelly

- + Bookm 44:512 Ja '17 230w

"Robert W. Service has been a poetic phenomenon. More or less ignored by the critics, he has won a vast following. And it seems to me time for a fellow-craftsman to protest that in this case the public is right. . . . It is not a criticism from without, but a cry from within—dignifying even 'Tipperary.' We have been inquiring for the poetry of the war. In my judgment, here it is." Witter Bynner

- + + Dial 61:531 D 14 '16 720w
- N Y Br Lib News 3:181 D '16

"The wonder note echoes from cold facts as a man of experience finds them; cold facts, warm with a vibrancy that draws an alien character into the circle of brotherhood. . . . The neutral influence which crushes bitterness is an undertone of the entire collection of rhymes." N. J. and C. K. Gerbaulet

- + Poetry Review 2:28 D '16 1000w

**SETON, ERNEST THOMPSON.** Wild animal ways. il \*\$1.50 (3c) Doubleday 16-13179

There are six stories in this volume, all companion stories to those published a number of years ago as 'Wild animals I have known.' Again the author claims personal acquaintance with the animals of which he writes, saying, "Some of these I personally knew, some are composites, and are merely natural history in story form." Contents: Coaly-Bay, the outlaw horse; Foam, or The life and adventures of a razor-backed hog; Way-Atcha, the coon-raccoon of Kilder creek; Billy, the dog that made good; Atalapha, a winged brownie; The wild geese of Wyndygoul; Jinny, the taming of a bad monkey.

- A L A Bkl 12:487 J1 '16

Reviewed by F. F. Kelly

- + Bookm 43:546 J1 '16 250w

- + Boston Transcript p22 J1 5 '16 180w

"Thompson Seton may not teach science, but he is a master in inspiring sympathy with our furry kin and in writing heartfelt and charming romance."

- + Ind 86:403 Je 5 '16 50w
- + Lit D 53:756 S 23 '16 230w
- + Nation 103:159 Ag 17 '16 230w
- N Y Br Lib News 3:107 J1 '16

"There is wisdom as well as beauty in this volume, and the tales would hold attention unadorned by the excellent sketches."

- + N Y Times 21:254 Je 18 '16 550w

"Mr. Seton's books range all but the most perverse of human beings on the side of the animals."

- + Spec 117:345 S 23 '16 1500w

- + Springfield Republican p13 Je 4 '16 150w

"Of their own sort they are very good. But is it the right sort? Is it the best way of telling animal stories? That is the question, and it is largely a question of taste. Here, where are we? In an atmosphere in neither sense real, scarcely quite honest, neither frankly fictitious and poetic nor severely true to fact."

- + — The Times [London] Lit Sup p411 Ag 31 '16 730w

- + Wis Lib Bull 12:273 Je '16 40w

**SETON-WATSON, ROBERT WILLIAM.** German, Slav, and Magyar; a study in the origins of the great war. \*2s 6d Williams and Norgate, London (Eng ed 16-17139)

"The work falls into two parts. The first, on Austria-Hungary and the southern Slavs, covers

familiar ground, though it brings out some details of Hungarian policy towards Croatia that are apt to be forgotten. . . . The second division of this book deals graphically with the growth and tendencies of Pan-Germanism, which, in its aggressive form, has been equally supported by Berlin and Budapest. The crushing of Bohemia is an essential part of the Pan-German programme. It is therefore a principal interest of the Allies to establish an independent Bohemia upon sure foundations."—The Times [London] Lit Sup

"Mr. Wickham Steed and Dr. Seton-Watson, both of whom can speak with unrivalled authority on certain aspects of the Near Eastern question, have done excellent service in endeavouring to dispel erroneous notions. . . . It cannot be too clearly understood that the 'Drang nach Osten' has constituted the corner-stone of the foundations on which all recent German policy has been built. . . . That objective has been explained by numerous German writers long before the war commenced. Dr. Seton-Watson quotes from a pamphlet written by Herr Karl von Winterstetten, entitled 'Berlin-Bagdad: New aims of mid-European policy.' . . . Here we have a definition of the policy of Deutschland über alles, developed in its full or nearly full maturity. There are several ways of combating these sinister and ambitious projects. . . . Another highly efficacious method would be to adopt the policy advocated by Dr. Seton-Watson." [Earl of] Cromer

+ Spec 117:158 Ag 5 '16 1600w  
 "As sound in learning and intention as his previous works, and appeals more directly than some of them to the general reader."  
 + The Times [London] Lit Sup p315 J1 6 '16 600w

**SEWARD, FREDERICK WILLIAM.** Reminiscences of a war-time statesman and diplomat, 1830-1915. H \$3.50 (3c) Putnam 16-20572

The author, the son of William H. Seward, Lincoln's secretary of state, was himself assistant secretary of state during the administrations of Lincoln, Johnson and Hayes. Something of his own share in national events at the time of the civil war has been told in his "Lite and letters of William H. Seward," but these recollections are amplified here. The book is divided into three parts. Before the war, During the war, After the war. One of the important "after the war" events in which Mr. Seward took part was the purchase of Alaska.

"It is well to get into our minds some of the real possibilities of the Mexican genius, as shown in Mr. Seward's pages. . . . On the negative side, one must say of these reminiscences that in comparison with many other volumes of American autobiography brought out in recent years, they bring us into personal contact with extremely few of the author's great contemporaries." W. H. Johnson

+ Dial 61:388 N 16 '16 1250w  
 "Seldom has the memory of one man—and that one an active participant in the scenes described—contained a greater store of historic recollections. It is history in its most interesting form told by an eye-witness and an actor in the great events."

+ Lit D 53:1337 N 18 '16 2000w  
 + Nation 103:400 O 26 '16 1250w  
 N Y Br Lib News 3:157 O '16 10w  
 R of Rs 54:569 N '16 120w

"The book well written throughout is replete with interesting stories and anecdotes. It should appeal to every student of American history."  
 + Springfield Republican p8 O 6 '16 980w  
 + The Times [London] Lit Sup p581 D 7 '16 1750w

**SEYMOUR, CHARLES.** Diplomatic background of the war, 1870-1914. \*\$2 (2½c) Yale univ. press 940.91 16-8942

This study of European diplomatic relations between 1870 and 1914 attempts "to correlate in their logical sequence the most significant events of recent European history and to show how the great disaster was the inevitable re-

sult of their reactions upon each other. The author's aim is to indicate the manner in which German primacy in continental politics. . . led, in combination with the economic and moral transformation of the Empire, to Germany's new conception of the rôle she must play in world politics." (Preface) Contents: Bismarck and the Triple alliance; The Dual alliance; German world policy; economic factors; German world policy; moral factors; British foreign policy; The diplomatic revolution; The conflict of alliances; The Near Eastern question; The Balkan wars; The crisis of 1914; The diplomatic break.

"Among studies dealing with the general causes of the great war this volume is in character and execution the most scholarly one that has come to the attention of the reviewer. It is clearly the result of serious and careful study by a writer having primarily the point of view of the trained historian who has examined to advantage the sources and literature of the recent history of Europe. And there is besides what the critical reader is certain to desire and what he will vainly seek in most of the books so far written in this new field, a wealth of annotative and bibliographical information. A serviceable index is appended." E: R. Turner

+ Am Hist R 21:808 J1 '16 650w  
 + A L A Bkl 13:76 N '16  
 "Prof. Charles Seymour enters a comparatively new field occupied hitherto by a few excellent general histories, such as those of Phillips, Rose, Andrews, and Hazen, and by biographies and special treatises not generally accessible."

+ Am Pol Sci R 10:760 N '16 200w  
 Ann Am Acad 69:289 Ja '17 180w

"This study ranks with Headlam's 'History of twelve days,' Stowell's 'Diplomacy of the war of 1914,' and Bullard's 'Diplomacy of the great war,' as one of the most scholarly historical studies which the war has produced."

+ Dial 61:30 Je 22 '16 400w  
 + Ind 87:167 J1 31 '16 130w  
 + Nation 103:264 S 14 '16 180w  
 N Y Br Lib News 3:89 Je '16  
 + N Y Times 21:258 J1 16 '16 70w

"Manifestly a historic study that is essentially so clear and so well proportioned as this of Professor Seymour's should lead the reader into cool and sane ways of thinking. Such is the case. The account of international struggles which is given in this book 'holds together' so well, is so intelligible and so reasonable, that it seems to exclude prejudice or bitter feeling. And there is also in the author's remarks a quality of tolerance and good sense that deserves to be especially noticed."

+ No Am 204:147 J1 '16 570w  
 Pittsburgh 21:358 J1 '16 50w  
 + Pratt p40 Ja '17 40w

"The author is assistant professor of history in Yale university."

+ St Louis 15:5 Ja '17 40w  
 + Springfield Republican p6 Ag 4 '16 750w

**SEYMOUR, CHARLES.** Electoral reform in England and Wales. il \$2.50 (1½c) Yale univ. press 342 15-25078

For descriptive note see Annual for 1915.

"In conjunction with Veitch's 'Genesis of parliamentary reform' (1913), and Butler's 'The passing of the great reform bill' (1914), students of English history now have in not more than three books a complete and practically continuous story of the movements for parliamentary reform; of the fortunes of the numerous reform bills from 1830 to 1884 in the House of commons; and the influence of the acts of 1832, 1867, and 1884 on the making of the political England that was in existence at the time the great European war was begun."

+ Am Hist R 21:593 Ap '16 770w

"Mr. Seymour's success with his task is so pronounced that it is easy to give at least four reasons why 'Electoral reform in England and Wales' must at once take front rank among

<sup>2</sup> This book is mentioned for the first time in this issue

**SEYMOUR, CHARLES**—*Continued*

histories of England in the nineteenth century, and in particular among histories of parliament and of parliamentary franchises. The first reason is that of the six or seven books on the electoral system, or rather on the reforms of the electoral system of 1832-84, Mr. Seymour's book is the only one that covers the acts of 1832, 1867 and 1884. A second reason is the extreme care which he has bestowed on the history of registration. A third reason is that there is in no other book anything approximating to the history of the elimination of corruption in many boroughs that is to be found in Mr. Seymour's book. A fourth reason is that it is well and clearly written. Hansards and parliamentary papers, as was inevitable, have been largely drawn upon; but Mr. Seymour has a happy faculty of summarizing; and nowhere is the book overburdened with long extracts either from speeches in parliament or from reports of parliamentary committees." E. P.

+ **Am Pol Sci R** 10:168 F '16 1450w

"Within the limits which Dr. Seymour laid down for his inquiry his book contains a thorough and able exposition of its subject. . . . All matters lying outside these limits he ruthlessly disregards. He seldom attempts any estimate of popular feeling, whether spontaneous or engineered, as manifested from time to time on the question of reform, nor does he exhibit the bearing the question had on the history of cabinets or parliamentary manœuvres. Nor when quoting the words of statesmen does he tell his readers anything about their authors." W. Hunt

+ **Eng Hist R** 31:508 JI '16 2650w

"Professor Seymour has described for us, not what the reforms were theoretically expected to accomplish, but what they did in actual practice accomplish. It was a difficult task, but one which needed much to be done. It is the essence of his method not to be concerned with theories which work their effects 'over the heads of men,' but to be concerned with the concrete situation in minute detail, with the changes that from time to time occurred in this situation, and with the immediate multiplied and conflicting influences that were everywhere actually operating. It is a method involving immense research, the labor of which Professor Seymour has in no way shirked."

+ **Nation** 102:258 Mr 2 '16 950w

"There is only one quarrel with Mr. Seymour. He has written a useful and deeply interesting book, but he has written it almost entirely from official sources. Hansard and Parliamentary papers give us much. His analysis of them is full and of permanent value. But Mr. Seymour knows far better than I can pretend to do that there is a valuable pamphlet and periodical literature on these questions which greatly needs re-vivification. What were the trade-unionists thinking during these years? What had the Chartists to say in those badly printed little journals from which the fastidious reader still shrinks in half-dissight?" H. J. L.

+ **New Repub** 6:193 Mr 18 '16 1250w

"Dr. Seymour's book is for the specialist; it deals with the parliamentary technic and mechanics of three signal episodes in the British drama of popular government. Historical backgrounds, antecedent causes, the drift and pressure of the social and economic milieu are not extensively treated. The scope of the book imposes upon the subject—the popular control of the machinery of representative government—a conception somewhat too technical and arbitrary perhaps to interest the general reader, however useful it be for the analytic student of British democracy."

+ **Springfield Republican** p15 F 6 '16 730w

The pre-eminent value of Mr. Seymour's 'Electoral reform in England and Wales' is that it traces with much clear and always interesting detail, all the reforms in the representative system since 1832 which have not only bestowed the parliamentary vote on all male householders and a small proportion of lodgers, but made it possible for democracy in the mining and industrial constituencies to get itself directly represented in Parliament." E. Porritt

+ **Yale R n s** 5:886 JI '16 1050w

**SHACKLETON, ROBERT.** Book of Boston. il  
" \*\$2 Penn 917.44 16-22764

" "The book of Boston' is an informal guide to Boston and near-lying towns of New England. The author approaches his subject lovingly, with a view to inculcating in the younger generation, and renewing in others, a respect and reverence for the best traditions of this section."—Nation

+ **A L A Bkl** 13:171 Ja '17

"The fact that 'The book of Boston' is published in Philadelphia, gives it its keynote. It is essentially Boston seen through the eyes of an outsider. . . . Whatever else the reader may happen to object to in 'The book of Boston,' it is certain that the author pays full tribute to the historic and literary associations and to the beauty of the old houses and the old streets on the slope of Beacon hill." D. L. M.

+ **Boston Transcript** p7 D 13 '16 1550w

"The narrative is spiced by a generous supply of anecdotes, and there are a goodly number of attractive illustrations by R. L. Boyer."

+ **Nation** 103:519 N 30 '16 50w

+ **Outlook** 115:118 Ja 17 '17 40w

+ **Pittsburgh** 22:47 Ja '17 30w

+ **R of Rs** 55:100 Ja '17 250w

**SHAKESPEARE, WILLIAM.** Sonnets of Shakespeare from the quarto of 1609, with variorum readings and commentary; ed. by Raymond Macdonald Alden. \*\$6 Houghton 822.33 16-18540

"Mr. Alden's variorum edition of the sonnets appears in a thick octavo volume, bound in the brick-red cloth covers made familiar by the Furness variorum volumes, and in every detail it follows the typographical form and critical paraphernalia of that work. . . . His arrangement of his volume makes it easy to read and study and seems impossible of improvement. After his preface and other explanatory matter come facsimiles of the titlepage and dedication of the quarto edition of 1609. These are followed by nine pages of selected commentary upon the dedication, and this in turn by the sonnets themselves and their accompanying textual notes and critical matter."—Boston Transcript

+ **A L A Bkl** 13:95 N '16

+ **Ath** p594 D '16 80w

"Like both Dr. Furness and his son, his excerpts from commentators ancient and modern are carefully selected, while at the same time his own commentary is keenly judicious. He interjects it only occasionally, and then with a rare exactness that invariably adds to our knowledge of the sonnets." E. F. E.

+ **Boston Transcript** p8 S 16 '16 1450w

+ **Pittsburgh** 21:481 N '16

+ **R of Rs** 55:212 F '17 100w

+ **Springfield Republican** p15 S 17 '16 980w

+ **The Times [London] Lit Sup** p615 D 14 '16 40w

"Throughout, the editor appears as critic as well as compiler. His freedom from partisanship in relation to the main controversies about the sonnets makes this a comparatively safe proceeding, while the sanity which marks all of Professor Alden's work, and the results of his intensive study of the subject make his own contribution a material addition to the value of the work." W. A. Neilson

+ **Yale R n s** 6:438 Ja '16 550w

**SHAKESPEARE'S** England. 2v il \*\$10 Oxford 822.3 17-26075

"The one connecting purpose of this book, explains the anonymous author of its excellent preface, is 'to describe the habits of the English people during Shakespeare's lifetime.'" (The Times [London] Lit Sup) "The plan of the book was sketched as long ago as 1905 by Sir Walter Raleigh. In 1909 Sir Sidney Lee undertook its production and arranged for most of the contributions. In 1911 he was obliged to postpone

working on the book, and in 1914 gave up the hope of completing it. Further editors were withdrawn by war business, but the scheme has been brought to a happy termination by Mr. C. T. Onions, who has been assisted by Sir Walter Raleigh and several other scholars. . . . The book is produced with all the care we expect from the Oxford press, and indexed in three separate sections devoted to passages cited from Shakespeare, Proper names, and Subjects and technical terms." (Sat R)

"It may be confessed by even an appreciative critic that the perpetual remembrance and ingenious use of quotations becomes at times almost wearisome, and verges on that 'damnable iteration' which even the dramatist himself deprecates." E. P. Cheyney

+ — Am Hist R 22:372 Ja '17 840w  
+ Ath p368 Ag '16 1250w

"The finest tribute during this tercentenary to the memory of the dramatist. It should prove one of the most serviceable handbooks to the serious student, furnishing a vast amount of relevant information, breaking down many fallacies, such as the belief in the poet's omniscience, and helping the public to read the works with understanding and sane appreciation."

+ Ath p382 Ag '16 100w

"The things of value to be found in these two volumes are countless. And yet it would be hard to find anywhere an equal number of pages in total effect more bafflingly unsatisfactory. This is a book not to read, but to consult. Its merits, like those of almost any coöperative work, are rather encyclopædic than literary or historical. You may go to it confidently for information to think with, but you will find little help toward the processes of your thought. Its general want of system is therefore troublesome." Barrett Wendell

+ — Dial 61:433 N 30 '16 1650w

"We have little doubt that these fine volumes will be the book of the year. . . . The contributors have been chosen with discrimination; they are all real experts in their special subjects, and between them they represent a wealth of erudition which no single scholar could hope to reach. The thirty chapters extend to over 1,100 pages of text, and at the end of each is a bibliography mentioning the best sources for further information."

+ Sat R 122:153 Ag 12 '16 3650w

"This book is a splendid work of scholarly research. . . . It can be read by men, women, and children. They will find implicit in every page the assumption that Shakespeare belongs to them, and is to be understood of them."

+ Spec 117:131 J1 29 '16 2100w

"Probably the most important book of the year in any class."

+ Springfield Republican p14 D 9 '16 70w

"Its conception and general plan are Sir Walter Raleigh's, and his is the rich introductory survey of its vast subject, 'The age of Elizabeth.' The main execution of that first plan has been the work of Sir Sidney Lee. . . . Many of the rare and admirable illustrations are of his choice, though as regards actual contribution only one animating essay, on 'Bearbaiting, bull-baiting, and cockfighting' is from his pen."

+ The Times [London] Lit Sup p337 J1 20 '16 4750w

+ The Times [London] Lit Sup p355 J1 27 '16 1350w

The Times [London] Lit Sup p391 Ag 17 '16 920w

"As the preface well says, the book would have been worth writing even if Shakespeare had never lived; and some of the best chapters are those in which the writers devote themselves to aspects of Elizabethan England to which the dramatist pays little overt heed." Tucker Brooke

+ Yale R ns 6:440 Ja '17 630w

**SHARFMAN, ISAIAH LEO.** Railway regulation. \$2 La Salle extension univ. 385 A16-8

"Professor Sharfman's 'Railway regulation' is avowedly written as a textbook, and its sub-

title, 'an analysis of the underlying problems in railway economics,' even as limited, arouses hope. Beginning with a few well-chosen paragraphs on the extent and importance of railway transportation, the author passes to a rather inadequate statement of the problem of regulation; and then takes up an extremely sketchy account of American railway development and of rate-making conditions and forces. He concludes with a description and analysis of state and federal regulation that occupies 136 of the 223 pages of text. . . . There is a useful survey of state public utility laws extending through the year 1913, and making up about 15 per cent of the book. This last contribution, however, has for some time been available to American students in an article on 'Commission regulation of public utilities,' written by Professor Sharfman for the Annals of the American Academy."—Am Econ R

"The book strikes one as being pretty mechanical in make-up and scrappy in treatment. The ill effects of the scrappy treatment appear in the inadequate discussion of valuation. . . . In the main, the book is logically sound enough, but several points should be queried. . . . One can hardly call Professor Sharfman's book an important contribution to his subject nor a satisfactory text for a general course on railway transportation. But if one wants a brief, clear survey that hits the top of most of the high points in the problem of American railway regulation, the book will have considerable utility." L. H. Haney

+ — Am Econ R 6:116 Mr '16 750w

"A well-balanced and clear statement of the problem of railway regulation in the United States and an account of the efforts which have been made both by the states and by the federal government to solve the problem. References to decisions of courts and commissions are given throughout the text, and a short but well chosen bibliography is appended." T. W. V. M.

+ Ann Am Acad 64:237 Mr '16 60w

"An admirable and concise presentation of a large subject necessarily stripped of all but the most important details. The suppression of detail has accentuated the fundamental principles and outstanding features to be observed. Naturally and inevitably the result of trying to make such a book is essentially an epitome of the larger and older treatises, like Professor Ripley's 'Railways: rates and regulations.'"

+ Engin N 75:512 Mr 16 '16 290w

"It collects the material from sources, well known enough to be sure, but not usually convenient of access to those wanting an adequate knowledge of American railway regulation. A judicial poise is maintained throughout the work."

+ J Pol Econ 24:414 Ap '16 270w

+ — Nation 103:614 D 28 '16 120w

+ Springfield Republican p15 N 26 '15 250w

**SHARP, DALLAS LORE.** Hills of Hingham. il  
\*\$1.25 (3c) Houghton 814 16-8473

The author writes delightfully of life on fourteen acres, with a garden, a few chickens and a cow. It is a book of humor and common sense, with a practical side to it, too. "What men live by is an interesting speculative question," says the author, "but what men live on, and where they can live,—with children to bring up, and their own souls to save,—is an intensely practical question which I have been working at these fourteen years here in the hills of Hingham." The open fire, The ice crop, Seed catalogues, The dustless-duster, Spring ploughing, Mere beans, are some of the titles.

+ A L A Bkl 12:462 J1 '16

+ Bookm 43:548 J1 '16 300w

+ Boston Transcript p8 O 7 '16 260w

"Though he writes about 'spring plowing' and 'mere beans' and 'a pair of pigs,' he writes as a poet, not as a plowman." P. F. Bicknell

+ Dial 61:55 J1 15 '16 400w

"He loves hills and bees and open fires. He has a sense of words, a sense of humor and a sense of the infinite. He writes with charm and sincerity of the little things of life, and of the

**SHARP, DALLAS LORE**—*Continued*  
big things. You will read "The hills of Hingham" twice, or even three times."

- + Ind 86:342 My 29 '16 70w
  - + Nation 103:15 JI 6 '16 600w
  - + N Y Times 21:234 Je 4 '16 130w
  - Pittsburgh 21:280 Je '16 40w
  - + R of Rs 53:760 Je '16 140w
  - + Springf'd Republican p13 My 28 '16 150w
- "Pleasant but not specially stimulating reading for the country lover."
- + Wis Lib Bull 12:320 JI '16 70w

**SHARP, JOHN M.** Practical electric wiring. il \*\$1 Appleton 621.3 16-6025

"Decidedly a comprehensive, practical, and completely illustrated little guide to up-to-date installation, by a teacher in the Bliss electrical school. Thoroughly describes the making of joints and splices; wiring for bells, annunciators, and gas lighting; open, concealed, rigid conduit, motor, and telephone wiring; with numerous questions and useful tables."—N Y P L New Tech Bks

- + A L A Bkl 13:207 F '17

"It is very elementary in treatment yet practical, and besides dealing with construction gives the reader some idea of the regulations under which wiring must be done to pass the inspection of the underwriters. The book is not sufficiently comprehensive to be considered a practical handbook or guide for the electrician, and was evidently not so intended by the author."

- + Elec World 68:823 O 21 '16 120w
- N Y Libraries 5:173 N '16 20w
- + N Y P L New Tech Bks p10 My '16 50w
- R of Rs 54:459 O '16 60w

**SHAW, ARCH WILKINSON.** Approach to business problems. \*\$2 Harvard univ. press 653 16-20270

"The author starts by considering how a plant should be built, how production should be conducted (including the management of labor), and how demand should be created or increased for the purpose of distribution. Efficiency systems, shop management, advertising, discovery and increase of selling demand, and relations to public control are all discussed instructively. The book serves to give a birdseye view of a subject which customarily is regarded piecemeal."—N Y Times

**SHAW, FRANK LESLIE.** Building trades. il 25c (1c) Cleveland foundation, Survey committee; Russell Sage foundation 370.91 16-8929

The relation of public school training to opportunities in the building trades is the subject of this report. Contents: Nature of building work; Number in the trades and sources of supply; Conditions of labor; Training before the boy leaves school; Training after leaving school: A summary of training recommendations. Agreeable surroundings as upon spiritual exaltation.

- Pittsburgh 21:349 JI '16 30w

**SHAW, FRANK LESLIE.** Printing trades. il 25c (1½c) Cleveland foundation, Survey committee; Russell Sage foundation 370.91 16-8930

This volume, devoted to a consideration of printing as a vocation, has chapters on: The printing industry; The composing-room; The pressroom; The bindery; Plate-making and lithography; Training before the boy leaves school; Training for apprentices and journeymen.

- Ind 88:35 O 2 '16 70w
- Pittsburgh 21:349 JI '16 40w

**SHAW, GEORGE BERNARD.** Androcles and the lion; Overruled; Pygmalion. 2d ed \*\$1.50 Brentano's 822 16-9158

"The book contains three plays, 'Androcles and the lion,' 'Overruled,' and 'Pygmalion,' two of which are so well known in America that

little needs to be said about them now except that the inevitable preface to each is available. The preface to 'Androcles and the lion' is on 'The prospects of Christianity,' and proves, as might have been expected, that, in so far as one can gather a definite impression of Mr. Shaw's creed, his conception of Christianity is identical with his conception of Fabian socialism."—Springfield Republican

- + A L A Bkl 12:469 JI '16
- + Ath p303 Je '16 1500w

"An estimate and analysis of the character of Christ undertaken by a brilliant and unimpaired mind is always interesting; all of the writer that really matters has to be put into it. And here is the essential Shaw—the fineness, the factitiousness and the final utility of him that comes from his ineradicable belief that ratiocination can control life." J. B. Kerfoot

Cleveland p69 Je '16 170w (Reprinted from Life)

"We are sorry that a critic who has seen so much (tho far from enough) of the greatness of the Master should see so little of the greatness of the Apostle. . . . 'Overruled' is one of Shaw's farce-comedies of sex relationship, adding little to what he has often said before. 'Pygmalion,' on the other hand, is a play of importance."

- + Ind 87:200 Ag 7 '16 800w

"The second play in the book has not, so far as we know, yet been produced in America. Shaw describes it in his preface as a farcical comedy, and offers it as a model to all future writers of farcical comedy. It is clever, it sets forth Shaw's now well-known ideas in regard to the real unimportance of sex in the great scheme of life, and explains to some degree the fictitious importance that still hangs about it. This explanation in the preface goes much further."

- + N Y Times 21:217 My 21 '16 1600w
- R of Rs 53:763 Je '16 200w

"Our complaint of Mr. Shaw when he writes about religious subjects is that he appears not to have the slightest inkling of what true religion is. . . . After expressing our regret that Mr. Shaw has missed his mark, or at any rate has not aimed at the right target, we will proceed to deal in detail with the preface to a play which is quite admirable from the dramatic point of view."

- + Spec 117:180 Ag 12 '16 3100w
- Springf'd Republican p17 Ap 30 '16 1450w

"The originality and value of the preface lie in this—that Mr. Shaw does not, like many Christians, despair of the application of Christianity to politics. He says that Christianity can have no reality; that it cannot be believed in, until it is applied to politics; that the Christian problem is to apply it to politics, since without such application men cannot even begin to be Christians."

- + The Times [London] Lit Sup p259 Je 1 '16 2200w
- Wis Lib Bull 12:408 N '16 80w

**SHELDON, CHARLES MONROE.** Of one blood. \*\$1.25 (2c) Small 16-14564

A stimulating tale, particularly for the younger generation, whose theme is universal brotherhood and whose contention is that race prejudice—one of the most cruel and senseless prejudices of mankind—is largely the result of the persistent ignorance of centuries. The principal action takes place in a college in the middle west and the curtain rises upon an oratorical contest in full swing. At the close the judges give the first prize to a negro, the second to a highlander from the Tennessee mountains and the third to a Jew. Indignation sweeps over the campus, subsides, but leaves in its wake the inspiration to form the Cosmopolitan club which includes a student from almost every nationality of the globe. Their slogan is "Above all nations is humanity." And what is more they live up to it in the face of bitter opposition and show the mercifulness of its truth.



"It is earnest, eloquent, persuasive and reasonable, but as prejudice is unreason the story may not reach those who need it most. 'Of one blood,' should influence all fair-minded young men."

+ Ind 87:70 J1 10 '16 50w

"His attempts to illustrate and amplify his points are too apparent, making the results labored and unreal, and yet he manages to voice many weighty arguments against race-prejudice and in favor of brotherly toleration. The one love-story incorporated into the uplift-element is incredibly instantaneous, as is also the efficacy of prayer in the tragic and dramatic episodes of the plot, but it is all a part of Mr. Sheldon's scheme for preaching on the text of 'Brotherhood,' and contains some good thoughts and helpful suggestions."

+ — Lit D 52:1712 Je 10 '16 210w

"It is safe to predict that 'Of one blood' will enjoy nothing like the popularity of 'In his steps,' simply because we no longer like to take our sentiment 'straight.' We prefer to have the flavor of it half concealed by that of irony or some sort of disillusion. And Mr. Sheldon's sentiment is incapable of any such sophistication. . . . On the whole the book is a rather interesting survival, a sort of literary curiosity."

+ — Nation 103:133 Ag 10 '16 400w

"His characters are all mere puppets and the construction a jumbling together of incidents. But he knows how to strike the note of elemental human feeling. Coming as it does when so many people are sick with the horrors of war and of international hatreds, the book, with its earnest plea for the laying down of such hatreds and for the better appreciation of human worth wherever found, has especial timeliness. It will make a strong appeal to young men."

+ — N Y Times 21:246 Je 15 '16 330w

"Wholesome, though somewhat colorless in places. The author's point of view has widened much since his earlier books."

+ — Springfield Republican p15 My 15 '16 70w

**SHELLEY, PERCY BYSSHE.** Letters; containing material never before collected; ed. by Roger Ingpen. 2v ea \$1.75 Macmillan (Eng ed 16-12064)

"As Professor Dowden's life of Shelley stands pre-eminent among the biographies of the poet, so Roger Ingpen's collection of his letters is unrivaled in its domain. It contains about 480 of Shelley's letters, or more than three times as many as had appeared in any previous collection. First published in 1909, and reissued with some additions two years later, it is now made accessible to a larger public at a moderate price by being published in Bohn's standard library. In a brief supplementary preface Mr. Ingpen remarks that he has taken this opportunity to make a few minor additions and corrections."— N Y Times

"Mr. Ingpen's long labors have made these volumes much more than a collection of letters. The numerous notes and appendices, with the excellent biographical sketches of all of Shelley's correspondents, help to make the work as complete as it is invaluable."

+ N Y Times 21:1 Ja 2 '16 1000w

**SHEPARD, EDWARD VALENTINE.** Expert auction. \$1.25 (2c) Harper 795 16-15351

"A clear exposition of the game as actually played by experts with numerous suggestions for improvement." (Subtitle) Contents: Expert auction; Valuing hands; The basis of sound bidding; Attacking hands; Light no-trumpers; Bidding vocabulary; Informative bids; Supporting bids; Opening attacking bids; Forced bids; Changing partner's call; Secondary bids; Compensated suits, etc. By permission of the Whist club, New York, there are reprinted here the Laws of auction together with the Etiquette of the game.

N Y Br Lib News 3:143 S '16 20w

+ N Y Times 21:343 S 3 '16 50w

**SHEPARD, ODELL.** Shakespeare questions; an outline for the study of the leading plays. (Diverside literature ser.) \*50c Houghton \$22.3 16-12267

Questions on eighteen of Shakespeare's plays; the selections made equally among the comedies, tragedies and historical plays. Desiring to stimulate the student to do his own thinking, little criticism or information is offered. The analytical method is encouraged by the questions the character of which stimulates independent thinking. The student is constantly forced back to the text of the play which alone contains the answer to his questions.

+ Nation 103:357 O 12 '16 60w

N Y Br Lib News 3:88 Je '16

"The questions should lead high-school classes to a close and interested scrutiny of the text, since the author has realized the keen interest of such students in debatable propositions."

+ School R 24:494 Je '16 60w

**SHERBOW, BENJAMIN.** Making type work. il \$1.25 Century 655.2 16-15048

A handbook for the advertising man, publisher and practical printer which deals with "those details of type arrangement that help advertising to do its job." The material is arranged in three main divisions: (1) Advertising print must command attention; (2) Advertising print must get itself read; (3) Advertising print must get itself understood. How to accomplish these ends is set forth in text and illustration.

+ A L A Bk1 13:109 D '16

"The book is unusual and is doubtless the only book of its kind. It is amply illustrated at every point."

+ Boston Transcript p7 J1 15 '16 180w

Cleveland p152 D '16 20w

+ N Y Times 21:333 Ag 27 '16 60w

"This book admirably supplements Parsons' pioneer work 'Art in advertising.'"

+ School Arts Magazine 16:89 O '16 90w

**SHERMAN, CHARLES.** Only relatives invited; a social and a socialistic satire. \$1.25 (2½c) Bobbs 16-6758

Miss Appleby, foreseeing the end of her long life, knows that the time has come to dispose of her forty millions. That she may make a wise choice of an heir she invites all her relatives to her house and they appear, all of them down to the fourth divorced wife or husband. But Miss Appleby does not approve of divorce and since there is no one among the many relatives assembled who has not had some association with the divorce court, decides to leave her fortune to one of the servants. Reuben Reubenstein, the socialistic fourth assistant gardener, when he learns that the choice has fallen on him, of course ceases at once to be a socialist.

Boston Transcript p4 My 17 '16 220w

"A story which is rich in satire, cleverly analytical, and deliciously funny."

+ Lit D 52:1464 My 20 '16 190w

— + N Y Times 21:177 Ap 23 '16 250w

**SHERILL, CHARLES HITCHCOCK.** Modernizing the Monroe doctrine; with an introd. by N; Murray Butler. \$1.25 (2½c) Houghton 327.7 16-6666

The author, a former United States minister to Argentina, is now chairman of the committee on foreign relations of the Chamber of commerce of the United States. He believes in Pan-Americanism and believes that in the A. B. C. mediation a foundation was laid on which lasting peace in the western hemisphere may be founded. Pan-Americanism is "at the same time the most altruistic and the most practical foreign policy to which any country has ever devoted itself." There are chapters on: What is South America like? South American markets: commerce as an international peacemaker; Chambers of commerce: their opportunity for

**SHERRILL, CHARLES HITCHCOCK**—*Cont.*  
patriotic service internationally as well as nationally; The South American point of view: is it worth considering? The Monroe doctrine and the Canning myth; The Monroe doctrine and its misinterpretation abroad; A Pan-American triangle for peace, etc.

+ — **A L A Bkl** 13:12 O '16

"It is novel and radical in some of its proposals, but the two fundamental ideas running through the work—adherence to the Monroe doctrine, modernized by cooperation with the South American republics, and a vigorous Pan-American policy—command attention." K. F. G.  
+ **Ann Am Acad** 68:333 N '16 260w

"Mr. Sherrill has a passion for 'tidying up' on a great scale; but of internationalism or of the deeper principles of government he has not even a glimmering. . . . It is not the proposals, but the limitations, of this book which give it its interest."  
— **Ath** p525 N '16 1150w.

"His arguments in favor of the cultivation of the Pan-American spirit are irrefutable; although in his enthusiasm he occasionally ventures assertions of somewhat extravagant character. The most noteworthy feature of his book is, however, not the appeal for Pan-American cooperation, but certain novel and even radical proposals concerning the mode of attainment of peace and comity in the western world. . . . At this point the scheme as outlined by Mr. Sherrill becomes dubious, if not fantastic and, in the reviewer's opinion, quite breaks down."  
F: A. Ogg

+ — **Dial** 60:551 Je 8 '16 530w

"When a writer of experience presents to his readers a broad constructive policy, which is at the same time tenable, he is heard with more than ordinary interest. . . . The presentation of the subject-matter is interesting and the style easy; the book, however, gives the impression of having been hastily written, and would be improved by a revision."  
+ **J Pol Econ** 24:823 O '16 700w

"The author gives us some interesting examples of the ignorance of some of our large manufacturers concerning Argentina. In the matter of proper and adequate representation Mr. Sherrill discusses ways and means for the manufacturer who is unwilling or unable alone to go to the expense of sending an agent to develop his trade in this new field."  
+ **N Y Times** 21:133 Ap 9 '16 1400w

"In this book there is real knowledge, idealism, vigorous, suggestive thought. As a discussion of the foreign policy of the United States, the treatise, however, is too slight to be convincing. On the whole, the author fails to give such a definition of Pan-Americanism as will satisfy skeptics that this policy is necessary, safe and practicable."  
+ — **No Am** 203:926 Je '16 800w

"Very informal, concrete rather than abstract—the notes of a diplomat and statesman, rather than the treatise of a scholarly student. . . . The frankness with which he discusses many current issues gives a timely and readable quality to a book that is only too brief in view of its wisdom and its worth."  
+ **R of Rs** 53:627 My '16 250w

"A delightful, naïve fantasy, which surprises the reader into smiles as though he were reading a fairy story. . . . Mr. Sherrill himself glows with altruism; but without irony, he does give a most satisfactory and interesting account of the better understanding between the United States and the southern Americas, for whose civilisation and peoples he has enthusiastic admiration."  
+ — **Sat R** 122:371 O 14 '16 400w

"Perhaps the best answer to Mr. Sherrill's suggestions is conveyed in the words of his countryman, Professor Usher, who says that 'the traditional policy of the United States has been to insist upon privileges from European powers without an apparent appreciation of the effort requisite to secure their concession.' Mr. Sherrill also appears to be under a complete delu-

sion as to the views generally entertained by Englishmen in respect to the attitude adopted by the United States government during the war." [Earl of] Cromer

— **Spec** 117:316 S 16 '16 920w

"It is marred by fantastic proposals. The author is certainly a dreamer."

— **Springfield Republican** p19 Ap 14 '16 380w  
**The Times** [London] **Lit Sup** p335 J1 13 '16 70w

"Mr. Sherrill, in his patriotic desire to undermine the traditional friendship between Great Britain and the Latin-American republics, has devoted a whole chapter to the explosion of what he calls the 'Canning myth.' . . . Mr. Sherrill sees in this attitude a readiness 'to allow European colonization later on to rob them (the Latin republics) of their hard-earned sovereignty.' A more preposterous perversion of the truth could hardly be conceived."  
— **The Times** [London] **Lit Sup** p361 Ag 3 '16 3600w

**SHERWOOD, MARGARET POLLOCK.** Worn doorstep. \*\$1.25 (3½c) Little 16-19420

An American woman whose English lover has been killed in the early days of the war takes a house in a country village. Here she busies herself with the little duties of a householder, opens her door to Belgian refugees and others in need of her ministrations, and in helping others schools herself to carry her own sorrow. The story is told in the form of letters addressed to the dead lover, who still lives for her in spirit.

+ **A L A Bkl** 13:126 D '16

"The war has inspired much, but nothing else, I think, of just this quality. It is so simple, so appealing, so awake to every force of the present tragedy, yet so imbued with a deeper sense of eternal things transcending the present, that it arouses an answering sympathy in the reader."  
D. L. M.

+ **Boston Transcript** p9 O 7 '16 1100w

+ **Ind** 88:165 O 23 '16 30w

+ **Nation** 103:610 D 28 '16 140w

"One of the most appealing and tenderest of stories that the great war has inspired. . . . The author has the remarkable ability of drawing her characters so well that they live in every page. It must also be mentioned that her frequent observations on English national life and character, and on the war, would do credit to a real student of history and politics." M. G. S.

+ **N Y Call** p14 N 26 '16 430w

"One of those rare, satisfying books which are really and thoroughly worth while."

+ **N Y Times** 21:449 O 22 '16 730w

"A work of art by a writer whose sensitive conscience is matched by her skill."

+ **Outlook** 114:570 N 8 '16 150w

+ **Wis Lib Bull** 12:412 N '16 70w

**SHORT stories from Life.** \*\$1.25 (2c) Double-day 16-17415

In 1915 Life offered prizes for stories under 1500 words in length. The contest was planned to answer the question: How short can a short story be and still be a short story? Eighty-one of the stories submitted, including the prize winners, are reprinted in this book with an introduction by Thomas L. Masson. "In their final selection of these stories," says Mr. Masson, "the readers and judges were governed, not so much by the question 'Is this superfine literary art?' as they were by the question 'Is this interesting?'"

"They are not so unusual as one might hope."

+ — **A L A Bkl** 13:125 D '16

Reviewed by E. E. Hale

**Dial** 61:586 D 28 '16 860w

**Lit D** 53:1039 O 21 '16 190w

**N Y Times** 21:363 S 17 '16 630w

**Springfield Republican** p13 N 5 '16 420w

**SHOWERMAN, GRANT.** Country chronicle. il  
\*\$1.50 (2c) Century 16-22047

A Wisconsin neighborhood of some thirty years ago is the scene of this country chronicle. Country school, country dances, temperance meetings, sugaring-off, haying, and harvest and other activities that make up a year are described as they appeared to a little boy of ten. His father, his mother, his big brother, aunts and uncles, and neighbors, all early settlers who have come from New Hampshire and York state, together with Teacher and the boys and girls of the school are the characters who live in the pages of the book. Both a child's world and a social period are pictured.

"A few of the sketches appeared in the Century."

+ A L A Bkl 13:127 D '16

Reviewed by H. W. Boynton

+ Bookm 44:394 D '16 470w

+ Dial 61:480 N 30 '16 180w

+ Ind 88:466 D 11 '16 70w

Reviewed by H. W. Boynton

+ Nation 103:507 N 30 '16 110w

"To borrow a term from the game of marbles, Mr. Showerman's small boy is a 'real.'" H. McA.

+ New Repub 9:sup10 N 18 '16 570w

"Before you have finished the book you know the characters intimately, and you are glad to know them. There is something sound and happy in the atmosphere of the story. You want to stay in it. The drawings made for the book by George Wright have a decided charm of their own and are true interpretations of the text."

+ N Y Times 21:480 N 12 '16 1050w

"They present faithfully the various types of the community, the social life, the events of farm-work, school experiences, etc., and will interest older readers who wish to relive similar experiences. Readers who have known only city life would not care for them."

+ Wis Lib Bull 12:412 N '16 60w

**SIDGWICK, ETHEL.** Accolade. \*\$1.35 (1½c)  
Small A16-766

This novel belongs to the group that already includes "A lady of leisure" and "Duke Jones." In it Miss Sidgwick continues her study of the Ingestre family, devoting herself this time to the main branch and to young John Ingestre, the heir. Young John inherits a love for the stage and a talent for acting from his grandmother. Cut short in a career in which he might have found scope for his abilities and an outlet for his tempestuous humors and forced into an uncongenial marriage, he is, at the opening of this story, ready for an outbreak. It comes in his love for beautiful Helena Falkland, much younger than he, but congenial and sympathetic to his moods as his perfectly balanced Ursula could never be. In her handling of the forces that restrain him, the author exercises her characteristically delicate skill.

A L A Bkl 12:341 Ap '16

"The accolade' gives us Miss Ethel Sidgwick at her very best; and the season that can furnish tired readers and reviewers with even one such book as this latest of hers, is already forgiven its trespasses." Wilson Pollett

+ Atlan 118:498 O '16 520w

"It is all very English, of course. You feel the family as a personality maintaining itself, if necessary, at the expense of its members. . . . What I feel is to be really deplored is the fastidious and involved style in which Miss Sidgwick as usual, wraps and obscures her very human story." H. W. Boynton

+ Bookm 43:201 Ap '16 550w

"As Henry James followed his master Turgeneff, so Ethel Sidgwick has followed her master Henry James. I have said before, but with emphasis upon different grounds, that she is the sole heir of the dying master at Rye. In her as in Henry James, culture flowers, but it flowers on the stalk of living men and women. She is

a great artist who feels for her subject a 'quality of chastity,' and whose sense of appropriateness is as fixed as if it were a moral obligation. These qualities surprised one in her previous novels; they surprise no longer because they are now common to her genius, but they increasingly convince the reader by the broadening and deepening effects that are produced that Miss Sidgwick is one of the supreme English novelists of today. . . . The artistic triumph of 'The accolade' is an honor to English fiction. Not only in John Ingestre does Miss Sidgwick triumph, but in every character in the story. It is a fine achievement." W; S. Braithwaite

+ Boston Transcript p6 F 19 '16 1900w

+ Cleveland p34 Ap '16 130w

+ Dial 60:336 Mr 30 '16 1100w

"Here is a story in which we seem to be looking at characters through the wrong end of the glass. They are indistinct and far away. It is a book of interesting episodes, but one in which there is a bewildering multiplicity of threads, distracting one from the main theme of the story."

+ Lit D 52:723 Mr 18 '16 230w

"It is a theme, clearly, which requires, as it receives, subtle handling; what we are surmising is that such handling has been hampered as much as aided by Miss Sidgwick's self-conscious subtlety of manner."

+ Nation 102:256 Mr 2 '16 530w

+ N Y Times 21:70 F 27 '16 550w

+ N Y Times 21:504 N 26 '16 140w

Reviewed by Doris Webb

+ Pub W 89:618 F 19 '16 450w

+ R of Rs 53:378 Mr '16 30w

"It is difficult to say whether a new acquaintance would be able to read the latest story with interest and understanding; to those of us who have long known and loved the family it comes as a renewal of old friendships. The book is long, possibly too long, and filled in every chapter with fresh figures, but Miss Sidgwick's power of vivid characterization seems unlimited and untouched by any danger of caricature."

+ Spec 116:324 Mr 4 '16 170w

+ Springfield Republican p15 F 20 '16 1650w

**SIDGWICK, ETHEL.** Hatchways. \*\$1.40 (1½c)  
Small 16-22396

A new group of men and women is presented in this novel by Ethel Sidgwick. As in her subtle studies of the Ingestre family, the author is concerned with the reactions of temperament. The Duchess of Wickford and her two sons are the center of the plot, but it is about Ernestine Redgate that the story revolves; for she holds all the threads in her hands, and with infinite tact and wisdom wards off disaster. With the exception of the hunt for the escaped circus tiger, there is little action in the book, yet it is full of tense moments, not the least of them the meeting between Lord Iveagh, the duchess's second son, and Lise Elphinstone, the beautiful girl he loves so passionately and hopelessly. It is this delicate situation in which Ernestine, the mistress of Hatchways, is called on to display her understanding of human emotions.

+ A L A Bkl 13:178 Ja '17

"'Hatchways,' though it is obviously by no one but Miss Sidgwick, lacks the structural power that assembles representative ideas and the immediate imagination that makes them intelligible. Miss Sidgwick's method and her people are always subtle; here they are too subtle. . . . But subtle or not she is always worth reading, and here, though there are no figures like Violet Ashwin and John Ingestre, there is yet much to interest and charm." E: E. Hale

+ Dial 61:535 D 14 '16 810w

"But 'Hatchways' lacks the vigor of thrilling event and powerful theme. We cannot build skyscrapers with shingles."

+ Ind 89:72 Ja 8 '17 90w

Reviewed by H. W. Boynton

+ Nation 103:508 N 30 '16 250w

**SIDGWICK, ETHEL.**—*Continued*

"Here and there the book is more than a little obscure; but it has distinction, a certain charm and unusualness which make it arresting."

+ — **N Y Times** 21:530 D 3 '16 600w

"This, I suppose, is as near as one can come to explaining Ethel Sidgwick's hold on her reader. She succeeds so marvelously in assuming an intimacy on his part with her characters. She does not create characters before his eyes. She does not introduce characters to him. She admits him into an inner circle where he is allowed to watch developments for himself."

M. K. Reely

+ **Pub W** 90:1412 O 21 '16 470w

"The story shows. . . a very distinct loss of artistry. . . We have not found an appeal in any of the characters."

— **The Times [London] Lit Sup** p638 D 28 '16 150w

**SIEPERT, ALBERT F.** Bird houses boys can build. il pa 50c Manual arts press 598.2 16-10778

"An illustrated pamphlet of 60 pages, giving not only working drawings but halftones of completed houses, etc., and pictures of the common domestic wild birds, so to speak, with much helpful information."—*School Arts Magazine*

+ **A L A Bkl** 12:462 J1 '16

**Pratt** p26 Ja '17

"The best reference book in this field."

+ **School Arts Magazine** 16:45 S '16 40w

**SIMONDS, FRANK HERBERT.** They shall not pass. map \*\$1 (4c) Doubleday 940.91 16-12561

Five articles reprinted from the *New York Tribune* descriptive of the French stand at Verdun. In one of the chapters Verdun is compared to Gettysburg. Gettysburg marked the "high-tide" of the confederacy; Verdun, the author believes, marks the same point for Germany, and the victory at Verdun has had the same moral effect on France, that Gettysburg had on the disheartened North in the civil war.

+ **A L A Bkl** 12:474 J1 '16

+ **Boston Transcript** p5 Je 7 '16 620w

+ **Ind** 87:280 Ag 21 '16 120w

"The literary charm that was one of the traits of 'The great war' reappears in the author's little epic of Verdun, but naturally a more personal and poignant note characterizes the new volume. . . . What struck Mr. Simonds most forcibly, more even than did the indomitable spirit of the French, was the unusual hatred of war, as war, which had been engendered by the cataclysm. No pen or voice, he cries, can express the horror, that those men, that all Frenchmen, have of this war, of all war."

+ **Lit D** 53:751 S 23 '16 400w

Reviewed by Harold Stearns

+ **New Repub** 9:sup24 N 18 '16 100w

**N Y Br Lib News** 3:105 J1 '16 10w

+ **N Y Times** 21:275 J1 9 '16 320w

**Pittsburgh** 21:358 J1 '16 20w

+ **R of Rs** 54:116 J1 '16 50w

+ **Springfield Republican** p6 J1 3 '16 250w

**SIMPSON, JAMES YOUNG.** Self-discovery of Russia. il \*\$2 (4c) Doran 914.7 (Eng ed 16-20578)

This volume by a professor of natural science in New college, Edinburgh, consists of seven essays, a prelude, two interludes and a postlude. The essays, two of which were printed in part in the *Contemporary Review* and the *Hibbert Journal* are: Through union to victory; Some economic problems; The prohibition of vodka; On the Galician front; The future of Poland; Religion in Russia to-day; Russia and Constantinople. The first is a discussion of what the

war has done toward the unification of Russia. The two interludes, By little mother Volga and Great elms, are descriptive.

+ **Boston Transcript** p9 S 9 '16 1000w

+ **Ind** 88:205 O 30 '16 170w

**N Y Br Lib News** 3:158 O '16 30w

"The author is not quite so happy in his chapter on 'Religion in Russia today.'"

+ **N Y Times** 21:433 D 15 '16 780w

"The literature tending to enlighten and clarify British public opinion about Russia, to clear away misconceptions, and to bring home to us what she has done and is doing grows apace. Of pre-war books none is more illuminating than Mr. Harold Williams's 'Russia of the Russians,' while of those published since August, 1914, none is more sympathetic, helpful, and reassuring than Professor Simpson's studies of 'some aspects of the self-discovery of Russia, as these were visible in the summer of 1915.'"

+ **Spec** 116:531 Ap 29 '16 2650w

"The greatest by-product of the war up to the present is the Russian ban on vodka. . . . More comment and information than has yet been available on the matter is contained in Prof. J. Y. Simpson's 'The self-discovery of Russia.'"

+ **Springfield Republican** p6 S 11 '16 400w

"Everywhere, indeed, in Mr. Simpson's book there is much that is thoughtful and good. Unhappily, the arrangement of the chapters of 'Themes,' as the author chooses to call them, is somewhat arbitrary, in spite of his resort to such mechanical devices as 'Preludes,' 'Interludes,' and 'Postludes.' There are many aspects of Russian religious life upon which we would gladly hear him again."

+ — **The Times [London] Lit Sup** p206 My 4 '16 1400w

**SINCLAIR, BERTRAND WILLIAM.** Big timber; a story of the Northwest. il \*\$1.35 (2c) Little 16-16258

When her father's business failure and death leave her alone and helpless, Stella Benton goes to make her home with her one living relative, a brother in British Columbia. She has led a life of ease and comfort and the change to the rough ways of a logging camp is a hard one at best, but when a drunken cook takes sudden leave and she finds herself expected to step into the breach, she is put to the real test. She proves equal to it, but the drudgery of the task combined with her brother's lack of appreciation of her position drive her to take another step. She marries Jack Fyfe, a neighboring lumberman, and the tale thereafter is concerned with the story of their marriage and with the events which shape it for success in spite of its precarious beginning.

"He deals with big emotions in a manner too superficial and too warty."

+ — **Boston Transcript** p9 S 2 '16 150w

+ **Nation** 103:399 O 26 '16 490w

"The picture of life and the people in the logging camps, in the few homes along the lake shore and in the little town which forms the connecting link with the far-away world is very realistic. Mr. Sinclair seems to know the 'big timber' and the men who conquer it quite thoroughly and to have much respect for both."

+ **N Y Times** 21:322 Ag 20 '16 420w

"Rather better than the majority of tales of the kind. . . . The author is very successful in depicting the physical elements of the scene. With the personal element he is less convincing."

+ — **Springfield Republican** p15 S 10 '16 300w

+ — **Wis Lib Bull** 12:412 N '16 30w

**SINCLAIR, MAY.** Belfry (Eng title, Tasker Jevons). \*\$1.35 (1½c) Macmillan 16-2958

Miss Sinclair's own brief but intense experience in Belgium in 1914 colors the last chapters of this new novel. In the days when she had first begun to feel the fascination of the young cockney, Tasker Jevons, then at the beginning of his fame as a writer, Viola Thesiger had followed him to Bruges, determined to gratify at the expense of conventions their innocent wish

to see the Belfry together. It is much later, for this is in 1905, after she has defied her family in marrying him, after she has endured his little cockney mannerisms till they have brought her to the breaking point, after a world catastrophe has come to overwhelm their petty little interests, that she follows him to Belgium again. He goes out with an ambulance corps, and, while confessing himself a coward, performs, all in a frenzied three weeks, deeds of valor that win for him what he has been in danger of losing, his wife's devotion, and what he has never before had, the whole hearted respect and friendship of her family.

+ A L A Bkl 12:342 Ap '16

"Even so fine a craftsman as Miss May Sinclair is guilty of leaving a theme derelict in order to bring her plot into port." Wilson Follett

+ — *Atlan* 118:500 O '16 300w

"From the moment when the European war breaks out, or breaks in, all is wild romance. Here is a climax which ruins the integrity of the whole book." H. W. Boynton

+ — *Bookm* 43:199 Ap '16 680w

"The story as a whole is rich in its portrayal of the effects of temperament upon temperament, and especially of the reaction of Jevons' peculiarities upon Viola after several years of marriage. It is primarily a realistic story told in the romantic manner, a story of events as they are measured by and sway the minds of men and women. It is, moreover, a fascinatingly interesting story. It is better in scheme and motive and characterization even than 'The combined maze.' It touches the heights of Miss Sinclair's skill, and it indicates in her still higher powers." E. F. Edgett

+ *Boston Transcript* p6 F 12 '16 1300w

+ *Cath World* 103:399 Je '16 470w

Reviewed by E. E. Hale

+ *Dial* 60:280 Mr 16 '16 1500w

"Two-thirds of the book is given to making us acquainted with a group of characters, so unusual, so individualized and so interesting, that we follow them into the war zone with the breathless anxiety of relatives or, at least, of lifelong friends."

+ *Ind* 85:393 Mr 13 '16 240w

+ *Lit D* 52:723 Mr 18 '16 280w

"Viola has not shrunk from him as a coward; she has shrunk from him as a person of impossible manners—and it is that person with whom, on the strength of his bravery in Flanders, she is now supposed to live happy ever after. Such a huddling up of matters, so deliberate a dodging of the real point at issue, could but seriously compromise the integrity of the story, brilliant as it is."

+ — *Nation* 102:359 Mr 30 '16 470w

"Rewarding as Miss Sinclair's past performances have been, 'The belfry' has an unusual quality. Crisp, sure, incisive, it shows full command of a drama and it has a full drama for command. A word like hysteria is a dangerous word, but there have been novels of Miss Sinclair's in which her nervous energy was certainly all too nervous. Here there is a firmness of touch and tone. She has an exacting subject. She manages it with a surprising and delighting verve." F. H.

+ *New Repub* 6:134 Mr 4 '16 1300w

+ *N Y Times* 21:57 F 20 '16 1000w

+ *N Y Times* 21:502 N 26 '16 70w

"The best part of this thoroughly fine story is the honesty with which Viola's problems after her marriage are set forth. Whatever 1916 may bring forth 'The belfry' will be one of its big books." Doris Webb

+ *Pub W* 89:643 F 19 '16 750w

+ *R of Rs* 53:505 Ap '16 30w

"Miss Sinclair has given us a brilliantly written and extremely interesting book with a new type of hero, for whom, if we cannot love him, we come in the long run, to entertain a feeling of intermittent affection."

+ *Spec* 116:504 Ap 15 '16 1200w

+ *Springfield Republican* p15 F 20 '16 850w

+ *The Times* [London] *Lit Sup* p82 F 17 '16 620w

+ *Wis Lib Bull* 12:186 Ap '16 80w

SINGMASTER, ELSIE (MRS. HAROLD LEWARS). *Emmeline*. il \*\$1 (6c) Houghton 16-5189

When soldiers begin to appear on the streets of Gettysburg, Emmeline is sent for safety out to her grandfather's farm, beyond Seminary ridge. Emmeline is fifteen years old and an intense patriot, and it is much against her will that she is forced away from home just as things are beginning to happen. But she finds that she has run straight into the things that are happening. Her grandfather's house is deserted when she reaches it. She stays there alone while, as it seems to her, all the soldiers of the world come trooping down the Emmetsburg road, and the soldiers who surround and take possession of her grandfather's house wear gray! Here for three days, while she bakes and cooks and carries water and acts as nurse to the wounded, Emmeline sees the enemy of her country in a new light and learns that war is not all made up of glory and the waving of flags. The story appeared in the *Youth's Companion*.

"Can be obtained in reenforced binding at same price with no discount."

+ A L A Bkl 12:390 My '16

"Many a scientific description of the battle of Gettysburg has been written which does not recreate, as vividly as does this little story, a portion of those events which made immortal the drowsy Pennsylvania village. Miss Singmaster has written no story more exquisitely wrought, more poignantly touching than this."

+ *Boston Transcript* p24 Mr 8 '16 370w

"It is a prettily told tale of the sort that is written by a generation to whom the grimness of hostility is known only through tradition."

+ *Nation* 102:387 Ap 6 '16 130w

+ *N Y Times* 21:179 Ap 23 '16 270w

*R of Rs* 53:505 Ap '16 100w

SIRÉN, OSVALD. Leonardo da Vinci, the artist and the man; rev. with the aid of W. Rankin and others. il \*\$6 (6c) Yale univ. press 16-3627

A work translated, with revisions, from the Swedish. The author says: "This book is more than a translation of my Swedish book on the same subject published in 1911. The material has been rearranged and some portions have been added, while others have been left out. It has seemed best to omit some purely historical parts and extracts from Leonardo's 'Treatise on painting,' while greater emphasis has been laid upon æsthetic analysis." The volume has over 200 illustrations, showing not only Leonardo's drawings and completed works, but also the work of his contemporaries and imitators. The work closes with A sketch of Leonardo's personality, character and views of life.

"The best and only work of its kind that seems fully to appreciate the soul of the great master."

+ A L A Bkl 12:371 My '16

"Many books have lately been written about Leonardo da Vinci. We have met no book more thorough and penetrating than this solid work. It is profusely and most carefully illustrated. We have almost every touch of his pencil studied with minuteness and understanding, and with undoubted critical power." J. E. C.

+ *Boston Transcript* p4 My 24 '16 1450w

*Cleveland* p75 Je '16 50w

"The Yale university press has done well to employ the income of the Scheffel foundation in making Dr. Sirén's life of Leonardo accessible to English readers. . . . Dr. Sirén has the historic sense which distinguished Müntz, so far the most popular biographer of Leonardo, and much firmer critical grasp. In philosophic and discursive criticism he has not the penetration of a Gabriel Séailles. In fact, he sets himself a quite different task. What he does more successfully than any previous writer on Leonardo is to suggest his artistic surroundings."

+ *Nation* 102:717 Je 29 '16 770w

*Pittsburgh* 21:408 O '16 10w

+ *Springfield Republican* p15 Jl 16 '16 1200w

**SIRÉN, OSVALD**—*Continued*

"Its compeers among the recent literature of Leonardo are the elaborate monograph recently translated from the Norwegian of Dr. Jens This, which dealt only with the first Florentine period of the artist's life, and the study by Von Seidlitz, which aimed at treating all sides of Leonardo's work succinctly with wealth of salient detail. By concentration upon the artistic work Dr. Sirén has been able to obtain a richer effect of completeness, a more searching analysis, and a resultant closer degree of insight into the artist's conceptions."

+ **The Times [London] Lit Sup** p260 Je 1 '16 2050w

"Aside from the general excellence of Dr. Sirén's work, the author has treated his subject matter from two points of view never properly emphasized by his predecessors. In the first place, he has acted on the oft-stated principle that Leonardo as an artist can better be appreciated by his drawings. . . . In the second place, the author has consistently shown the steps in the history of Florentine painting which led up to Leonardo's several compositions, and the effect which these compositions had on the later art of Europe." G. H. Edgell

+ **Yale R n s** 6:442 Ja '17 1050w

**SITTERLY, CHARLES FREMONT.** Jerusalem to Rome. il \*\$1.50 Abingdon press 226

15-28151

The author offers a new translation of the book of Acts, together with a commentary. The commentary, set in smaller type, runs along with the text. The medieval versification and numbering have been abandoned in favor of an arrangement into paragraphs and chapters. Professor Souter's text (Oxford, 1910) has been used as the basis for the translation. There are a number of illustrations, some of them from famous paintings, and several maps.

"The new translation does not differ radically from that of the revised version, but it is sufficiently new to catch the attention at many points where the more usual rendering, because of its familiarity, might not awaken the reader's interest. The accompanying commentary is quite untechnical in character and is mainly devoted to homiletical interests. Problems of textual and historical criticism are consistently eschewed. The author's point of view is essentially that of the conservative school, as represented for example by Bernhard Weiss who is especially mentioned in the dedication. Harnack is followed in dating the composition of Acts before the year 70 A. D."

+ **Bib World** 47:121 F '16 230w

+ **Ind** 86:554 Je 26 '16 40w

"The translation, which is based on Souter's edition of the revisers' Greek text, is at times clearer than the original, and the commentary is mainly a paraphrase with a dash of imagination thrown in."

+ **Nation** 102:sup499 My 4 '16 70w

**R of Rs** 53:250 F '16 20w

"The book shows learning and spiritual vitality."

+ **Springfield Republican** p13 D 27 '15 230w

**SKAGGS, WILLIAM HENRY.** German conspiracies in America, from an American point of view. \*\$s T. Fisher Unwin, London 327.73 16-9039

"Mr. Skaggs does not claim to have any special sources of information and his 'German conspiracies in America,' is in the main a compilation from other books, the reports of speeches and news articles. It has a preface introducing him to the British public from the pen of Theodore Andrea Cook, editor of the *London Field*." (N Y Times) There is a bibliography.

"It could be improved by compression and the elimination of some repetition, but it is none the less valuable for its presentation of many scattered and not very accessible facts. Perhaps the most interesting chapter deals with the cotton situation and exposes the outcry

at the beginning of the war concerning the ruin that was being brought on the South."

+ **N Y Times** 21:132 Ap 9 '16 350w

**Sat R** 121:308 Mr 25 '16 140w

"Though strongly pro-Allies in sentiment, he is very far from being a thick-and-thin anglophil. On the contrary, he is an extremely candid critic of England and English rule. . . . Evidences of the wide ramifications of the pro-German campaign have been constantly published in the American press since the outbreak of the war, but this is the first attempt we have seen to co-ordinate these multifarious activities and trace their concurrent streams under the heads of press bureau and publicity work, espionage, commercial boycott, and industrial interference."

+ **Spec** 116:231 F 26 '16 2050w

"The story is presented essentially from the American point of view, and it is fresh and vigorously told."

+ **The Times [London] Lit Sup** p34 Ja 20 '16 620w

**SKINNER, EDWARD M., and others.** Credits and collections. \$2 (3c) La Salle extension univ. 332.7 16-6467

The subject of Credits is treated by Mr. Skinner, that of Collections by Mr. White, and that of the Mail-order instalment collections by Mr. Kramer. Each of these authors is a business man who can bring practical experience to the treatment of his subject. Mr. Skinner in his preface says that his aim has been "to state fundamental principles rather than to describe any particular system," and the two collaborating authors seem to have followed a similar plan.

"The first half-dozen chapters are devoted to credits. . . . This essay of 120 pages is probably the best brief treatment of the subject yet available."

+ **Pol Sci Q** 31:651 D '16 150w

"A thorough analysis of the duties of the credit and collection man are found in this helpful book."

+ **Springfield Republican** p6 Jl 11 '16 100w

**SLATER, JOHN ROTHWELL.** Living for the future; a study in the ethics of immortality. \*\$1 (4½c) Houghton 218 16-20597

A book frankly addressed to those who believe in an after life. The author purposely avoids the use of set religious terms and of images derived from the Bible. His is what might be termed a common sense discussion of immortality. Reasoning from our present knowledge of human personality and its needs, he outlines some of the probable conditions of life after death.

"Readable and full of stimulus."

+ **Cleveland** p147 D '16 30w

**Pittsburgh** 21:595 D '16

**St Louis** 15:6 Ja '17 10w

+ **Springfield Republican** p7 N 25 '16 160w

**SLATTERY, REV. CHARLES LEWIS.** Gift of immortality; a study in responsibility. \*\$1 (3½c) Houghton 218 16-8832

The Raymond F. West memorial lectures delivered at Leland Stanford Jr. university in 1915. The three lectures in the series are "The responsibility of the individual to immortality"; "The responsibility of the world to immortality"; "The responsibility of God for immortality." Immortality throws upon the individual the responsibility to be master of himself in all temptations; to be courageous in all the hard places of experience; to detach himself from the mere things of life; to buckle to himself a task so great that only eternity is long enough to complete it. Our corporate or world responsibility expresses itself in discrimination, truth, hope and love. The responsibility of God is manifest in His infinite goodness and patience.

+ **A L A Bkl** 12:451 Jl '16

"The book is well written, contains some suggestive thoughts, but it will avail nothing to the

man in the street who denies the existence of the world to come."

+ Cath World 103:698 Ag '16 220w

Cleveland p87 J1 '16 40w

+ Nation 103:517 N 30 '16 130w

N Y Br Lib News 3:76 My '16 20w

N Y Times 21:303 J1 30 '16 60w

"The author is rector of Grace church, New York"

+ St Louis 14:384 N '16 60w

"His method of dealing with the subject is that of religious experience. This has always been Dr. Slattery's foundation in his theological writing and thinking and it is one of the surest and sanest foundations on which to build in the present time. The book is written with all of the author's characteristic ease and charm."

+ Springfield Republican p17 My 12 '16 330w

**SLATTERY, REV. CHARLES LEWIS.** Why men pray. (Church principles for lay people) \*75c (3½c) Macmillan 248 16-3928

The author, who is rector of Grace church, New York city, states in the beginning that he does not intend to argue about prayer. "I shall put down in as many chapters," he says, "six convictions which I have concerning it; and the reader may ask whether he has in his experience any convictions which correspond to them." These convictions are stated in the chapter headings: All men pray; Prayer discovers God; Prayer unites men; God depends on men's prayer; Prayer submits to the best; Prayer receives God.

+ A L A Bkl 12:402 Je '16

+ Bib World 48:64 J1 '16 70w

"The author under the heading Public prayer has a good page on prayer in times of war; he develops the statement, 'Prayer does change the world.' This outline of the book will indicate the unusual breadth with which he views his subject—from the sub-conscious through the emotions to will and action."

+ Boston Transcript p4 Ap 12 '16 90w

+ Cleveland p54 My '16 20w

"A little volume of unusual power and insight."

+ Ind 86:305 My 22 '16 60w

N Y Times 21:178 Ap 23 '16 60w

Pratt p8 Ja '17 10w

"The book is eminently clear and reasonable, and as such will appeal to the mind of the average layman."

+ Springfield Republican p17 Mr 2 '16 170w

**SLAUGHTER, JOHN WILLIS.** Adolescent; with an introd. by J. J. Findlay. \*60c Macmillan. 136.7 (Eng ed E13-239)

"Dr. Slaughter is an Englishman and his expressed hope in the preface is that this condensed statement (only 100 small pages) may serve as an introduction to careful study of Dr. Hall's 'monumental work.' The readers he evidently has in mind are those lacking technical knowledge such as is required for easy comprehension of the American writer's views.

Dr. Slaughter's essay embraces 'adolescent love,' 'scepticism,' 'pathology and hygiene,' 'juvenile crime and its treatment,' and 'education during adolescence.' The book contains criticism of current doctrine and methods of child training." (Boston Transcript) The book is "reprinted from the English edition of five years ago." (Ind)

"Hard things are said of the public schools, things which are likely to bring out controversy. The subject of the book is so large and engrossing that the brevity of its treatment here is provocative of regret and surprise. Supplementary treatment may perhaps be expected."

+ Boston Transcript p4 Ap 26 '16 230w

"He has condensed the significant facts about the mental and moral characteristics of the adolescent into a small book of a hundred pages; and he has presented his concentrated extract

in a most readable, and sometimes even entertaining way."

+ Ind 85:461 Mr 27 '16 140w

"The author is evidently a lover of youth. He presents its psychology and possibilities and necessities with an enthusiasm that is contagious. By contrast he is unnecessarily critical and pessimistic in regard to the later periods of life. In this latter respect, in fact, the book or the author of it is open to just criticism. In a number of places extreme statements are made that cannot be accepted at their face value."

+ Nation 102:sup486 My 4 '16 250w

**SLINGERLAND, WILLIAM H.** Child welfare work in Pennsylvania. \$2 Russell Sage foundation 362.7 15-21145

"As stated by Dr. Hastings H. Hart, director of the department of child-helping of the Russell Sage foundation, in an introduction to this volume, Pennsylvania is far in advance of any other state of the Union in the magnitude and generosity of her investments for dependent, delinquent, and defective children. In this study Dr. Slingerland records 210 institutions and 53 societies organized for child welfare work."—R of Rs

"Statistical tables present the facts in great detail, and there are many excellent illustrations scattered through the book. The 'Child welfare symposium,' edited by Mr. Slingerland, goes into some detail regarding the causes that put children in the institutions. The inevitable overlapping that comes with symposium writing does not seriously detract from the excellent body of material which these twenty-five special papers furnish regarding the work for children in the state of Pennsylvania." S. N.

+ Ann Am Acad 66:265 J1 '16 190w

"The constructive suggestions will be helpful to all engaged in social work with children, wherever situated. Comparisons with methods and accomplishment in other states give balance and practical outlook to the study."

+ Ind 86:117 Ap 17 '16 70w

R of Rs 53:379 Mr '16 80w

Pittsburgh 21:61 F '16

+ Springfield Republican p15 F 24 '16 430w

"Especially valuable is Dr. Hart's comparative statement of the facts of subsidized institutions in New York, California, Maryland and Pennsylvania. This book is the first one known to the reviewer which aims to give a description of all the agencies now caring for all varieties of handicapped children in any American state. It really gives the impression of a cyclopaedia of agencies and institutions as they are. But it is also more because in chapters 26-31 the treatment becomes dynamic, the last chapter being entitled Transition and progress."

+ Survey 36:209 My 20 '16 320w

**SLIPPY, JOHN CLIFFORD.** Telephone appraisal practice. \$4 J. C. Slippy, 429 Oliver bldg., Pittsburgh, Pa. 658 15-23379

"A fragmentary compilation, arranged in six chapters, on the subject of appraising telephone properties. The chapter titles embrace the following: General, inventory, costs, depreciation, commission requirements, and bibliography. Frequent quotations are given from a number of well-known authorities, together with notes and extracts from commission cases and public utility laws, some nine or ten different forms recommended for use in preparing inventories, unit cost data, life tables, depreciation estimates, and a very short bibliography."—Elec World

"While this book is clearly not intended to cover all phases of the subject of valuation and possesses but little interest for the expert it nevertheless brings together considerable information which will interest, the non-technical manager or superintendent."

+ Elec World 67:220 Ja 22 '16 110w

"Mr. Slippy's little book will find a welcome in many an engineering library—partly because it gives specific procedure and data and partly because the telephone field is generally regarded a difficult one for an appraisal engineer."

+ Engin N 75:511 Mr 16 '16 300w

SMART, WALTER KAY, ed. How to write business letters. \*70c (1½c) Shaw, A. W. 652 16-8345

This manual on business correspondence has chapters devoted to: The tone of a business letter; The make-up of a business letter; Inquiry, contract, and routine letters; Adjusting complaints by letter; Collecting by mail; What a sales letter must do; Getting attention and arousing interest; Explanation—describing the product; Proving your claims; Persuading the prospect to buy; What inducements to offer; Summary and climax—clinching the sale; Developing a follow-up series; News value; Giving your letter personality; The "you" interest. Throughout all these chapters typical letters are reproduced by way of illustration. The author is head of the department of English in the Armour institute of technology, and this work has been prepared in collaboration with the editorial staff of System.

N Y Br Lib News 3:189 D '16  
School R 24:494 Je '16 70w

"The most readable small volume for the average business man, based on a study of nearly two thousand actual letters and the methods of specialists, and covering in a less intensive way the same field as the three volumes of the 'Business correspondence library' (same publisher). It and Gardiner's 'Effective business letters' and Buhlig's 'Business English' are perhaps the three books which cover the field best, each treating the subject in a different way."

+ Wis Lib Bull 12:225 My '16 73w

SMIDOVICH, VIKENTII VIKENTĚVICH (VIKENTY VERESSAYEV, pseud.). Memoirs of a physician; tr. by Simeon Linden; with an introd. and notes, by H: Pleasants, jr. \*\$1.50 Knopf 610.4 16-14877

This work, translated from the Russian "is the recorded reaction of 'an average practitioner, with average ability and average knowledge' to the conditions of life and work which meet such a man. . . . Without effort at concealment or evasion the author discusses the shortcomings of the equipment wherewith the young medical man undertakes practice. . . . He enters very thoroughly into a consideration of the problems attendant on examination and autopsy as practised in public and academic clinics; he discusses the difficulties of diagnosis; he writes of the appalling lack of technique prevalent among young doctors, and of the avoidable and inevitable risks of surgery. The status of medicine as an art, not a science, is treated in scholarly fashion; the ancient bugbear of vivisection receives a quietus at the hands of common-sense. The translator appends notes, many of which are valuable commentaries upon the text."—Dial

+ A L A Bkl 13:68 N '16  
Boston Transcript p7 Ag 26 '16 580w

"The style of the book is easy, even colloquial at times, and not unpleasantly burdened with medical terminology. The translation seems adequate. The book should interest and profit any who have occasion ever to consult a physician, so ably does it set out the professional element of the equation governing the relations of doctor and patient."

+ Dial 61:144 S 7 '16 320w

"To the layman a startling and enlightening book, leaving one with understanding and sympathy for the doctor's life, and with the conviction that no one who has not had long practice under experienced men should ever be licensed to private work."

Ind 37:426 S 18 '16 50w

"The conditions the author describes are naturally those of Russia, but the notes and comments of the editor prevent perplexity on the part of the reader, and link the Russian point of view with that of the medical profession in this country."

+ Nation 104:23 Ja 4 '17 220w

"The book gives no occasion for despair. It destroys false confidence while creating sincere faith." H. S.

+ New Repub 9:246 D 30 '16 1000w

"That such a record is always valuable in the interests of science cannot be disputed, but that its value depends largely on the interpreter himself, on his temperament, and on the color of the lens through which he views his experiences, must also be recognized. And Dr. Veressayev seems to see through a glass darkly. . . . Some of the conditions which he describes are not typical in America."

+ N Y Times 21:315 Ag 13 '16 600w  
Springfield Republican p15 S 10 '16 150w

SMITH, ALBERT WILLIAM, and MARX, GUIDO HUGO. Machine design. 4th ed, rev and enl il \*\$3 Wiley 621 15-20648

"The book approaches the subject of design from a very practical viewpoint, taking up first a study of motion in mechanisms, then energy in machines and the proportioning of parts as dictated by stress. A little less than one-third of the book is devoted to material of this character, the remaining two-thirds taking up the problems involved in the actual design of particular machines and parts."—Elec World

A L A Bkl 12:306 Mr '16

"The authors have revised the text in such a way as to include results of recent investigations of machine elements and bring the work up to date as a college textbook. There are many good illustrations and useful formulas throughout the text, which makes it more than a college textbook and places it among practical reference texts."

+ Elec World 67:388 F 12 '16 190w

"A real addition to technical literature. It has been thoroughly revised. Throughout the book are many footnote references to the sources from which the data are obtained. They are of great value if one wishes to pursue any particular subject farther than the limits of such a work permit. Among many excellent discussions in this book the chapter on riveted joints and the condensed table of critical speed formulas for shafting may be mentioned." J: G. D. Mack

+ Engin N 75:119 Ja 20 '16 450w

SMITH, CHARLES ALPHONSO. O. Henry biography. il \*\$2.50 (4c) Doubleday 16-22276

Mr. Smith, a boyhood friend of William Sydney Porter, has taken over the material collected by the late Harry Peyton Steger and has used it, together with his own reminiscences, in writing this biography. The chapters of the book are: The life and the story; Vogue; Ancestry; Birthplace and early years; Ranch and city life in Texas; The shadowed years; Finding himself in New York; Favourite themes; Last days. There is a frontispiece portrait, and among the other illustrations are several showing O. Henry's early drawings, for it was as a cartoonist that his friends expected him to rise to fame. There are also a few interesting extracts from letters.

+ A L A Bkl 13:173 Ja '17

"A work of rare charm and moving interest, a happy mean between the biographical and the critical study." Archibald Henderson

+ Dial 61:573 D 28 '16 1400w

"Some one once asked O. Henry why he did not read more fiction. His answer might serve—if it were needed—as an incentive to read this biography. 'It (fiction) is all fame,' he replied, 'as compared with the romance of my own life.'"

+ Ind 88:282 N 13 '16 270w

+ Lit D 53:1472 D 2 '16 520w

"The casual reader will be pleased with this very agreeably written sketch; but he who wants all the facts about O. Henry's years in Texas and New York—the most important years of his life—judiciously and clearly stated will be disappointed. . . . The greatest sins of the biography are sins of omission."

+ Nation 104:51 Ja 11 '17 1250w

+ N Y Times 21:458 O 29 '16 650w

"The first effect of this book on the reader will be to send him back to the stories. I should



advise that the biography be read with the collected volumes close at hand, and with a book-mark, too, for the reader will want to stop more than once to refer from the life to the stories." M. K. Reely

+ Pub W 90:2077 D 9 '16 920w

"The reader lives O. Henry's life with him, so sympathetic is the study."

+ Springfield Republican p13 N 12 '16 780w

**SMITH, FLORENCE MARY.** Mary Astell. (Studies in English and comparative literature) \*\$1.50 (3c) Columbia univ. press 336 16-11266

Mary Astell was a seventeenth century feminist. She was born in 1666 and died in 1731. She was the friend of Lady Mary Wortley Montagu and author of many pamphlets relating to religious and philosophical controversies and to education. She was one of the early advocates of education for women, and it is in this phase of her life that the author of the present monograph is particularly interested. Miss Smith's purpose has been "to formulate some of the seventeenth and eighteenth century ideals for the education of women as they presented themselves to a woman of the period, and conversely to show how her statement of them re-acted upon the thought of the time."

"Miss Smith's style is not only unidiomatic, but is disfigured by Americanisms and even downright bad grammar. . . . In the matter of knowledge her work is well up to the average. She has read thoroughly the literature about her subject, and, despite a certain amount of repetition, has made a valuable contribution to the history of woman's rights."

+ Nation 103:425 N 2 '16 190w

N Y Times 21:278 JI 9 '16 100w

**SMITH, FRANCIS HOPKINSON, and SMITH, FRANK BERKELEY.** Enoch Crane. il \*\$1.35 (1½c) Scribner 16-18290

A story begun by F. Hopkinson Smith and finished by his son, F. Berkeley Smith. It was Mr. Smith's habit to outline his novels in careful detail before writing them and his son had only to follow the outline left at his father's death to complete the book. It is a story of New York city with an old house in Greenwich Village as its immediate scene. Old Enoch Crane, the owner of the house who lives in its top floor, takes a friendly interest in his tenants, particularly in Joe Grimsby, the young architect who lives on the third floor and little Sue Preston, the singer, on the second floor. And he plays a bigger part than they know in their affairs.

+ A L A Bkl 13:127 D '16

"It is evident that the scenes, the characters, the scheme of 'Enoch Crane' are Mr. Hopkinson Smith's. They bear every trace of his mind and hand. But the execution is clearly another's. The melodrama, the violent transitions, the extravagant humor, are not his. Little of the sweetness, the gentleness, the mellowness to which we have become accustomed, is there. To read 'Enoch Crane,' is to take part in an interesting literary experiment and nothing more." E. F. E.

+ Boston Transcript p8 S 9 '16 1250w

Reviewed by E: E. Hale

Dial 61:268 O 5 '16 1050w

+ Ind 88:234 N 6 '16 50w

+ Lit D 53:1039 O 21 '16 200w

Nation 103:351 O 12 '16 480w

"With a crude, time-worn plot, . . . with stereotyped characters and unpolished style, Mr. F. Berkeley Smith has brought to its close a novel which leaves the pleasant, harmless paths of romance and comes perilously near to being trash."

— New Repub 9:164 D 9 '16 110w

+ N Y Times 21:361 S 17 '16 1500w

+ Springfield Republican p15 S 17 '16 450w

**SMITH, FRANK BERKELEY.** Babette. il \*\$1.25 (1½c) Doubleday 16-6760

Babette is the daughter of the guardian of the prison at La Fourche. The gray walls of the prison and its tiny garden have been her home. To the prison comes Pierre Raveau, alias Ravin—not as a prisoner, to be sure, altho he is one of the cleverest criminals in France, but as a visitor, hoping to gain a secret word with one of his conferes who is an inmate. His eyes light on Babette, and a new experience dawns for him. He is in love for the first time in his life. The story tells how under the influence of this love he is led to change his way of living for one of respectability and honor.

"A tale of honest affection, faithful trust, manly effort, terrifying suspense and satisfying success. The charm of 'Babette' is not so much in Mr. Smith's well-told narrative as in the atmosphere of the french country life in Tours and of the safe nook in lurid Montmartre, which Raveau discovered for his bride."

+ Boston Transcript p4 My 24 '16 380w

Ind 86:220 My 8 '16 80w

"It contains no element of plot, character, or local color that is not already over-familiar."

— Nation 102:436 Ap 20 '16 110w

"A vivid description of the underworld of Paris, centred at Montmartre, is unbesitatingly pictured, but with so light a touch that it does not disgust one. Indeed, the delicacy with which the author handles his subject is an added attraction to his book."

+ N Y Times 21:136 Ap 9 '16 180w

**SMITH, REV. GEORGE ADAM,** ed. Atlas of the historical geography of the Holy Land. maps \*\$7.50 Doran 911.3 Maps16-6

"The maps are arranged in four groups. The first includes the Semitic world. . . . General maps of Palestine form the second group. . . . In the third group come the maps of Palestine at successive historical periods, starting from the pre-Israelite period and coming down to the time of Agrippa II, together with plans of Jerusalem at various stages. The fourth group is concerned with the Christian era. . . . The introductory matter is composed chiefly of notes upon each map, taken in the order in which they appear in the 'Atlas.' These notes are of a topographical and historical character, discussing disputed sites or giving a few hints as to the history of the territory or some of its parts. In addition to this, each map is provided with a special bibliography, citing the most important authorities. Some corrections to the maps are also incorporated in the notes. The Introduction closes with a set of chronological tables, giving in detail the chronology from 4000 B. C. down to the birth of Christ." (Bib World) The maps were made by Bartholomew.

+ A L A Bkl 13:79 N '16

"The 'Atlas' is put out in splendid form, and is filled with most valuable materials. No such array of maps is to be found in any other existing-atlas of Bible lands. The draughtsmanship, coloring, and mechanical make-up in general are beyond praise. The concluding part of the second section is given to one of the most valuable features of the 'Atlas,' viz., a map of Palestine in eight sections, covering two pages each, on the scale of one fourth of an inch to the mile. In no existing atlas prior to this one can maps of Palestine on so large a scale as this be found. It should stand for a long time as the standard atlas of Bible lands. Toward the second edition we contribute the following corrections. . . ." J. M. P. Smith

+ Bib World 47:195 Mr '16 1350w

+ Ind 86:184 My 1 '16 70w

"It is twenty-two years since Dr. George Adam Smith gave us his 'Historical geography of the Holy Land,' which took the place for the present generation of Stanley's 'Sinai and Palestine.' In the preface to that book he promised an historical atlas. The work had to be postponed for other engagements; but as the interval was specially fruitful in the results of Palestine exploration, we have no reason to regret the delay."

+ Spec 117:417 O 7 '16 340w

**SMITH, GEORGE WILLIAMSON.** Short apology for being a Christian in the XXth century. \*80c Longmans 239 16-2256

"Dr. George Williamson Smith, formerly president of Trinity college, Hartford, writes 'A short apology for being a Christian in the twentieth century' in the form of a reply to a letter received from a friend who announced that he had been led to repudiate Christianity by the claims of science and historical criticism. One by one the attacks are met, and a belief in the Bible, the atonement, the resurrection and the supernatural justified."—Ind

"The volume is characterized by its simplicity of expression and its careful reasoning."

+ **Boston Transcript** p8 Mr 11 '16 350w  
+ **Ind** 86:181 My 1 '16 70w

**SMITH, HARRIET LUMMIS (MRS. WILLIAM M. SMITH).** Other people's business; the romantic career of the practical Miss Dale. \*\$1.35 (2c) Bobbs 16-22298

Kindly, shrewd Persis Dale, the village dress-maker, is the heroine of this story. Persis sews for all the families of Clematis and acts as nurse, guide and counselor in times of illness and distress. Many of Persis's good deeds are done in the open, but in others she moves mysteriously and those who benefit by her wisdom are often unaware of their indebtedness. In the course of the story an old lover returns to prove himself not the lover of her dreams, and Persis, who shortly after falls heir to a modest fortune, realizes another of her dreams by adopting a family of five children.

"Pleasant reading."

+ **A L A Bkl** 13:178 Ja '17  
+ **Boston Transcript** p8 Ja 17 '17 220w

"The book is decidedly pleasant reading."

+ **Dial** 61:400 N 16 '16 170w  
+ **N Y Br Lib News** 3:168 N '16

"Despite the happy-go-lucky, spinnless plot, the book is entertaining and a good example of the small-town story."

+ — **Springfield Republican** p9 D 3 '16 260w

**SMITH, JOSEPH RUSSELL.** Commerce and industry. il \$1.40 (1c) Holt 380 16-4252

A book that will serve as a text for classes in industrial and commercial geography. The author's purpose is "to explain how man's industries are determined by his environment." His method is to give more attention to explanations than to facts. "The facts are there, but the important thing is that the meaning and causes of the facts are set forth as vividly as possible." Part 1, taking up more than half of the book, is devoted to the United States. In this part industries rather than states are made the basis of treatment. Part 2 is devoted to other countries, with special attention given to Latin America and the Orient because of probable trade expansion with these countries. Part 3 takes up World commerce and treats of the trade routes of the world. Maps, charts, diagrams and pictures are provided; also an index.

"It is too elementary for the college student or the general reader. Even for school boys the usefulness of a book may be doubted that compresses into so small a space a survey of the commerce and industry of the whole world. . . . The volume contains many interesting facts and some useful explanatory matter, but it is inadequate as a textbook. Perhaps its chief value would be for occasional quick reference, because of its thorough index." T: W. Page

+ — **Am Econ R** 6:367 Je '16 530w

"A useful book for secondary and normal schools, and interesting enough for the general reader. Libraries which have the author's larger book, 'Industrial and commercial geography' which has its material grouped by industry, may not need this."

+ **A L A Bkl** 12:457 Jl '16

"Barring questions which hinge on difference of opinion about method and material, the only adverse criticism must be based on the many inaccuracies of statement concerning details,

which probably do not seriously affect its usefulness as a high school text." W. S. T.

+ — **Ann Am Acad** 67:304 S '16 170w  
+ **Cleveland** p60 My '16 70w

+ **Educ R** 52:425 N '16 30w

"Designed as a textbook, but is such good reading, so admirably illustrated by diagrams, maps and pictures, that anyone will find it interesting and will gain from it in a brief time a comprehensive view of natural resources and their modern utilization."

+ **Ind** 86:219 My 8 '16 50w

+ **J Pol Econ** 24:736 Jl '16 130w

"The book gives one the impression, when brought into comparison with the author's more extensive treatise on 'Industrial and commercial geography,' of being an abridgment of the latter, or, perhaps more accurately, of having been derived from it by being written down for a less advanced reader."

+ **Nation** 102:714 Je 29 '16 240w

"One defect of the larger work is illustrated in this book also. The author does not seem to be a very good proof-reader." G. G. C.

+ **Nature** 97:539 Ag 31 '16 430w

**SMITH, JOSEPH RUSSELL.** Elements of industrial management. \*\$2 (2½c) Lippincott 658.7 16-878

This book is based on a course in industrial management given to students at the Wharton school of finance and commerce where the author is professor of industry. It begins with a general survey of the subject, chapters being devoted to Service of organization in the business unit; Types of organization; The management of the industrial corporation, etc. Later chapters take up specific problems: The location of a factory; The model factory; The quality of labor; The wage question; The control of the working force, etc.

"The author's unfamiliarity with the practice of management has led him into several errors of fact or interpretation. It is hardly useful to point out the many inconsistencies of the work, inasmuch as they at least bring before the student conflicting views. The book is intended for 'popular' consumption. This fact, however, does not excuse the absence of a selected and classified bibliography, which would add greatly to the value of the book." C. B. Thompson

+ — **Am Econ R** 6:377 Je '16 750w

**SMITH, MARY PRUDENCE (WELLS).** Three in a camp. il \*\$1.20 (2c) Little 16-21402

A story for boys and girls. When their mother and father go to California, Theodore, fourteen years old, and Betty, twelve, are left in charge of their Aunt Josie, who takes them to a camp in the Canadian woods. It is a camp where old and young live and work and play together. Its ideals are simple and wholesome and there is plenty of hearty fun for all. The author is said to have described a real camp.

"Either the author or the publisher errs in judgment in advertising these books as designed for boys and girls '6 to 12.' It would seem much better to say '40 to 15.'"

+ **Springfield Republican** p15 D 2 '16 200w

**SMITH, NORA ARCHIBALD.** Old, old tales from the old, old Book. il \*\$1.50 (1c) Doubleday 221 16-21411

A book of Old Testament stories. "This simple book of old, old tales," says the introduction, "is an attempt to bring them before young people in a little more accessible form than that in which they are commonly presented and particularly, by divesting them of chronologies, genealogies, and repetitions to adapt them to the art of the story teller." The phrasing of the stories follows the King James version as closely as possible.

+ **A L A Bkl** 13:228 F '17

"Miss Smith, in her re-telling of the Bible, has done her work feelingly and with proper spirit. My contention is that, as early as possi-

ble, children should be cultivated in the realization of style; this realization should go hand in hand with the natural desire for the story. In the Bible, the two are inseparable. That is why I prefer Miss Olcott's direct method."

+ Dial 61:546 D 14 '16 40w

Lit D 53:1565 D 9 '16 110w

**SMITH, RANDOLPH WELLFORD.** Benighted Mexico. \*\$1.50 (1½c) Lane 972 16-16335

The author says, "This work must not be interpreted as propaganda for any party or faction in or out of Mexico." Nevertheless it is from first to last a sweeping condemnation of the present administration in its Mexican policy. The recognition of Carranza is pronounced a tragic mistake. The hand of Germany is seen behind all Carranza's actions. The author does not seem to favor American intervention and has little hope for the country's future. Its only reign of prosperity seems to have existed under the tyranny of Diaz. Perhaps another tyrant must arise to save it.

"There is an interesting paper by E. N. Iturbide, filling several chapters, that narrates his own experiences as governor of the Federal district during and after Huerta's presidency that is worth while. . . . But Mr. Smith's manner of writing, a combination of sneer, invective, reckless statement and boiling indignation, does not inspire confidence in his trustworthiness. His book does not illumine the Mexican situation." F. F. Kelly

— Bookm 44:204 O '16 670w

"The book tells a story as horrible as it is humiliating. That Mexico endangers the peace of the United States is most evident. Mr. Bryan's policy that 'the public should not know' is that of the present administration, and in this policy is the greatest danger threatening the United States to-day. If this book will cause the public to demand the truth about Mexico, as it is written in the reports locked up in the State department, it will accomplish the end the author had in mind in writing it." F. W. C.

+ Boston Transcript p8 S 13 '16 600w

"Valuable in spite of its extravagant style for the evidence it gives of Mexican atrocities."

— + Ind 88:33 O 2 '16 30w

"Mr. Smith's brief but perverted review of the early history of Mexico is thoroughly inaccurate. His more extended treatment of recent happenings is marked by an insistent parading of pet aversions."

— Nation 104:53 Ja 11 '17 380w

"Why waste good space on the obvious quackeries and knaveries of a book like this? Because the Mexican problem is one on which we need light, not dust in our eyes." A. S. Johnson

— New Repub 8:329 O 28 '16 1150w

N Y Br Lib News 3:158 O '16

"When he is telling of affairs in Mexico Mr. Smith writes with authority, and there will be few to question his statements. When he attempts to trace the influence of Germany in the rise of Carranza, however, he passes into the realm of speculation, and will be read with less general acceptance. And when he denounces the policy toward Mexico of the Wilson administration he enters upon the grounds of political controversy and discusses matters which may not legitimately be considered in a purely literary review of his book. Of the manner of Mr. Smith's controversial writing, however, it may be said that it shows restraint and dignity—commendable and rare qualities in modern politics."

N Y Times 21:355 S 10 '16 1050w

R of Rs 54:456 O '16 170w

St Louis 14:406 N '16 20w

**SMITH, STEPHEN.** Who is insane? \*\$1.25 (3c) Macmillan 132 16-1993

The author was commissioner in lunacy of the state of New York from 1882 to 1883. His purpose in this book has been "to illustrate with as few technicalities as possible the illusive nature of insanity." The subjects covered by the

five parts of the book are: Who is insane and what is insanity? Critical periods of life predisposing to insanity; Care and treatment of the insane; The lesson applied to the feeble-minded and criminal; A new institution—the dawn of a better day.

+ A L A Bkl 12:402 Je '16

"All of us expect to grow old, but few expect to undergo danger of insanity, and so Dr. Smith's chapter on old age will be of more general and direct interest than any other part of his book." M. P. Allison

+ Bookm 43:207 Ap '16 400w

"It is a book for the layman, and will be read with gratitude and enjoyment for its sanity, scientific spirit, and sound reasonableness."

+ Lit D 52:725 Mr 18 '16 350w

"In hardly any sense a scientific book, it is much more than a meagre monograph. Somewhat turgid in style and none too sharp in its critical distinctions, this little volume is of the kind that kindles the layman's hope and justifies the scientist's patience. It is an empirical statement that insanity is to a much higher degree functional than it is organic—which means that it is more amenable to control and cure than we had ever dared expect. Mr. Smith does not lay this down a priori, he gives case after case in substantiation. It is an encouraging and hopeful book, based on reality. Yet if only it awakened a new tolerance, if it but helped ever so little to dispel one of the blackest superstitions that has ever beclouded the human mind, it would still have been worth writing." H. S.

+ New Repub 6:195 Mr 18 '16 580w

+ R of Rs 54:123 Jl '16 200w

Reviewed by C. B. Farrar

+ Science ns 44:59 Jl 14 '16 580w

"Dr. Smith is in full accord with the enlightened methods of investigation and treatment of insanity now pursued, and describes recent progress in this respect in New York state. He considers the question in its broadest aspects."

+ Springfield Republican p13 F 7 '16 250w

**SMITH, THOMAS F. A.** What Germany thinks; or, The war as Germans see it. \*\$1.25 (1½c) Doran 940,91 (Eng ed 16-2402)

The author lets Germany speak for itself, quoting largely from newspapers. The Germans have an expressive word, "Stimmungsmacherei," meaning the creation of a state of mind. Not the least interesting parts of Mr. Smith's book are those chapters showing how public opinion was made at the beginning of the war. Other chapters, at the end of the book, show how that opinion, so far as it related to the English army underwent a change after contact with English troops. Another most illuminating chapter is devoted to The literature of hate. There are also discussions of the Belgian atrocities and the German attitude toward them.

"Dr. Smith's book will be of great use as a reference work."

+ Boston Transcript p5 My 3 '16 180w

"Disappointing in that it is not a personal review of a supremely momentous subject, but for the most part, a partisan treatise compiled from printed and verbal expressions of the German attitude toward the war. While everything republished or reported in Dr. Smith's book may be authentic, still there doubtless are contrary revelations of German thought not quoted which would relieve Germany, as a people, somewhat from the deliberate wickedness Dr. Smith sets forth to prove out of her own mouth."

— Ind 86:456 Je 12 '16 150w

+ N Y Times 21:108 Mr 26 '16 750w

"Dr. Smith has amassed much material on the Belgian question and on many other problems of the war which will give the reader a good idea of how the German mind is working at the present moment."

+ Spec 116:82 Ja 15 '16 1450w

"Dr. Smith lectured in the University of Erlangen for nearly 12 years and brings to his work insight and penetration into the German mind that many English and American writers

**SMITH, THOMAS F. A.**—*Continued*  
lack. The book consists largely of excerpts and quotations from German newspapers, official speeches and government documents. By using this method of telling his story Dr. Smith has produced evidence that can hardly be refuted."  
+ *Springfield Republican* p13 Mr 27 '16 250w

**SMITH, WILLIAM SPOONER.** How one church went through a war; being a selection of sermons from the note book of the octogenarian traveller. (Lib. of religious thought)  
\*\$1 (3c) Badger, R: G. 973.7 16-13988

These sermons by W. Spooner Smith were preached to his congregation at Guilford, Connecticut, during the progress of the civil war. They are reprinted now "because it was thought that words written at the time might preserve some sense of that vital four years' crisis to a generation that can learn of it only from the fathers." (Preface)

+ *Boston Transcript* p6 Ag 2 '16 250w

**SMYTH, NEWMAN.** Meaning of personal life.  
\*\$2 (1½c) Scribner 215 16-6912

"Life brings to us daily questionings concerning the meaning of things," says the author, "but the one question running through them all is: What do we mean to ourselves? The supreme problem of the world for us is: What is the ultimate meaning of the personal life?" The book is a continuation of the line of thought that found expression in the author's "Through science to faith," published in 1902, and represents a testing of the conclusions of that book in the light of later experience. Contents: The earliest signs of meaning; Beginnings of mind in nature; Personal dynamics; The relation of body and mind; Development of personality; Personal individuality; The fulfillment of personal life in Jesus Christ; The creative spirit of Christianity; The future personal life; Personal realism—Conclusion.

"Aside from the difficulties arising out of the unsolved scientific problems, objection may be taken to the fundamental assumption upon which his metaphysical interpretation rests."  
F. A. Starratt

*Am J Theol* 21:136 Ja '17 780w  
+ *A L A Bkl* 12:451 J1 '16  
+ *Ind* 86:553 Je 26 '16 300w

"The author's general line of argument is clearly set forth, and will awaken serious consideration of the great questions discussed."  
+ *Nation* 103:517 N 30 '16 250w

"His book is, so to speak, an extract of all that is most hopeful, from the spiritual point of view, in the writings of modern scientists and philosophers. . . . On the whole, there is in his work rather more detail than penetration. . . . As a philosophic thinker he is hardly critical enough to be clear. He draws, for example, upon Bergson's vitalism, upon James's pragmatism, upon Clifford's peculiar form of idealism, without making it quite plain how much of these systems of thought we may safely accept, or precisely where lies their common ground. . . . Nevertheless, the author does fairly achieve two worthy ends. First, he demonstrates the inadequacy of materialism. Secondly, Mr. Smyth makes credible the essential reality of the personal self."

+ *No Am* 203:775 My '16 730w  
+ *R of Rs* 55:210 F '17 90w

"He is perhaps most illuminating in his chapter on 'The future personal life,' but we doubt on the whole whether the careful thinker will derive very much substantial help from his pages."

+ *The Times* [London] Lit Sup p539 N 9 '16 210w

**SNAITH, JOHN COLLIS.** Sailor. il \*\$1.40 (1c) Appleton 16-15317

Something less than one fourth of this book is devoted to the hero's life at sea, yet because his experience on the "Margaret Carey" was the determining factor in the life of Henry Har-

per, this may be called a novel of the sea. Fear and terror were among the boy's earliest experienced emotions, and fear and terror accompany him on his first voyage around the Horn, and never leave him indeed in the seven years of his seafaring life. And it is the vividness of these emotions as they are depicted in his first novel that later win him fame. In the meantime there is the story of the boy's slow climb upward from the moment that "Klondyke," on board the "Margaret Carey," persuades him to learn to read and write. "Klondyke" is plainly of another world, and much later his meeting with Mary Pridmore, Klondyke's sister, is another determining factor in his career.

+ *A L A Bkl* 13:36 O '16

"As often with Mr. Snaith, we have a surface of realism, or more properly naturalism, and a structure and spirit of romance." H. W. Boynton

+ *Bookm* 44:182 O '16 420w

"Mr. Snaith tells the story with a fine reticence, with a Shakspearian compactness of phrase, and with the use of only such incidents as enable us to see and to visualize his hero. In 'The sailor' he has written a novel that grows in the mind after reading; in his hero he has confronted us with a real personality whose image will remain definitely before us. In this novel Mr. Snaith has certainly fulfilled the promise made by him years ago in 'Broke of Covenant.'" E. F. E.

+ *Boston Transcript* p6 Ag 9 '16 1300w

"If one can stand the accumulated misery of the beginning, one will like the book." E: E. Hale

+ *Dial* 61:195 S 21 '16 520w

+ *Ind* 87:389 S 11 '16 40w

*Nation* 103:351 O 12 '16 390w

"Interpretative, creative work of a very high order. It is also tremendously interesting. . . . It has been said that Mr. Snaith had Masefield in mind in writing this book. Possibly this is the case. Here he may have found his suggestion. But that, one fancies, is all. . . . This book is no biography, except in the sense that all true creative fiction is biography of a sort."

+ *N Y Times* 21:313 Ag 13 '16 970w  
+ *N Y Times* 21:316 Ag 13 '16 230w  
+ *N Y Times* 21:504 N 26 '16 120w  
+ *Outlook* 114:615 N 15 '16 350w  
*Spec* 117:268 S 2 '16 20w

"Literary merit, niceties of workmanship, and a complete mastery of the material are evident everywhere; but these considerations are completely overshadowed by the sheer fascination exercised by the vitally human qualities of the narrative."

+ *Springfield Republican* p13 Ag 20 '16 680w

+ *The Times* [London] Lit Sup p270 Je 8 '16 400w

*Wis Lib Bull* 12:412 N '16 130w

**SNEATH, ELIAS HERSHEY; HODGES, GEORGE; and TWEEDY, HENRY HAL-LAM.** King's highway series. il \*55c, \*65c, \*75c Macmillan 377.2

"The King's highway series embodies a graded system of elementary moral and religious training for the home and private school. It consists of eight books containing subject-matter relating to the virtues and vices peculiar to the age of children of the respective school grades. The method of training is the story method." (Preface) The eight volumes bear such titles as "The way of the hills," "The way of the green pastures," "The way of the stars," etc. Stories from the Bible, adaptations and selections from other works of literature, and quotations from both prose and poetry compose the contents.

"There is something just a little heavy about the entire undertaking, not only in the actual weight of the handsome volumes but in the general manner and matter of the contents." G. I. Colbron

+ *Bookm* 44:405 D '16 90w

"The unfitted for public school use by reason of the diversity of religious belief there met with, they would add greatly to the curriculum of the private school for which they were intended."

+ *Ind* 87:237 Ag 14 '16 80w  
*Outlook* 115:208 Ja 31 '17 30w

**SNELL, ROY JUDSON.** Little white fox and his Arctic friends. il \*75c (4c) Little 16-17917

A book of animal stories for younger children. The characters are the animals of the polar regions, the white fox, the reindeer, the polar bear, the ptarmigan, the seal, etc. Altho the stories are fanciful the author seems to have held closely to the known facts of nature. Some of the stories appeared serially in the *Continent*.

A L A Bkl 13:185 Ja '17

Reviewed by G. I. Colbron  
 + *Bookm* 44:406 D '16 60w  
 + *Ind* 88:400 D 4 '16 40w  
 + *Nation* 103:519 N 30 '16 20w

"The author has spent much time in the Arctic region, has watched the animals and studied them, so that he has been able to give stories based on their real struggles for existence in that dreary land."

+ *Springfield Republican* p15 D 17 '16 100w

**SNYDER, FRANKLYN BLISS, and MARTIN, ROBERT GRANT,** eds. Book of English literature. \*\$2.25 Macmillan 820.8 16-3786

Selections from English literature from Chaucer to Meredith. The volume has been prepared for college courses in the development of English literature, and the editors "have tried to give to the most important men a representation more adequate than they have been accorded in previous volumes of the kind." In addition, they "have included enough work by men of secondary importance to fill the gaps between the larger figures, and to make this text adequate for any survey of English literature. . . . save in the fields of fiction and drama." (Preface.) The authors are professors of English in Northwestern university.

"Appendix contains brief biographies and bibliographical notes. Author and title indexes. Not so full on the pre-Elizabethan period as Pancoast (*Booklist*, 12:320, Ap '16) and presents fewer names; but this gives somewhat longer selections and reads more easily because of the larger type."

+ A L A Bkl 13:23 O '16

"An admirable anthology, well chosen and well ordered, of the whole field of English literature, including both prose and poetry."

+ *Educ R* 52:205 S '16 180w  
*Ind* 87:231 Ag 14 '16 40w  
 + *Lit D* 53:468 Ag 26 '16 180w

"It does not differ very strikingly from the many other books of its kind, except (a matter of no small importance) as its wide margins and clear type combine to make a page less than ordinarily trying to the eye."

+ *Nation* 102:sup491 My 4 '16 70w  
 R of Rs 53:629 My '16 30w

**SOLOGUB, FEODOR, pseud. (FEDOR KUZMICH TETERNIKOV).** Little demon; auth. tr. by J. Cournos and R. Aldington. \*\$1.50 Knopf 16-21979

"The little demon,' one of Sologub's two long novels, is a remarkable work. On the surface, it is a story of the progressive insanity of Peredonov, a provincial schoolmaster, and of the meanness, ignorance, and dirt, moral and physical, of his immediate circle. . . . But in the picture of Peredonov, his natural stupidity and vileness merging insensibly into madness, of his mistress Varvara and her malicious friends, of Volodin, with his bulging ram's forehead and bleating voice, all forming a fringe upon the more reputable society of the place, yet mixing with it on occasion in a way that gives one a curious sense of the tolerance in-

herent in the Russian character, Sologub has a design, an intention, that puts him outside the school of naturalism where superficially he may seem to belong. All these people have turned their backs upon beauty. . . . The book is the *Odyssey* of such souls, whose end is darkness."  
 —N Y Times

"The little demon' is the most striking of Sologub's novels. The principal character, Peredonov, is compact of all the evils of his generation, and has given his name to his period. In these days 'peredonovshchina' is used to describe the frowzy side of Russian petty officialdom of the period between 1880 and 1905."

+ *Ath* p187 Ap '16 600w

Reviewed by Winifred Smith  
*Dial* 61:267 O 5 '16 250w

"This novel, despite reminiscences of other writers, has an uncanny power all its own, and is true to the Russian tradition in showing the unfeigned dislike of the author for the disgusting society that he depicts."

*Nation* 103:421 N 2 '16 730w

N Y Br Lib News 3:120 Ag '16

"Neither Tchekhoff nor Artzibasheff has portrayed lower middle-class society in a remote Russian town more mercilessly, with a brush dipped deeper in mud and in ashes. . . . The little demon' is not all horror, nor does it, for all its sordid realism, leave with the reader the nightmarish impression of some of the tales of Gorky. For Sologub resembles Gogol in a cheerfulness that plays upon the desolation of his materials like sunshine upon ruins, and his yearning over the 'afflicted souls' who have chosen the baser part gives a meaning and a dignity to what would otherwise appear a hopeless waste and confusion of life."

N Y Times 21:314 Ag 13 '16 550w

"The quality of the book, which, strangely enough, asserts itself as its beauty, is not merely a matter of the novelist's art, nor by any means only to be found in the episodic story of Liudmilla and Filnikov. Sologub so tells the tale of Peredonov, his cousin and mistress Varvara, and his stupid and vicious friends, as to let the reader feel that there is another kind of life."

The Times [London] Lit Sup p150 Mr 30 '16 800w

"His short stories are full of imagination, beauty, and charm—which will surprise those who are acquainted only with 'The little demon.' Yet his genius appears, though in a disagreeable form, in the full-length novel before us."  
 W. L. Phelps

+ — *Yale R n s* 6:210 O '16 210w

**SOLOGUB, FEODOR, pseud. (FEDOR KUZMICH TETERNIKOV).** Old house, and other tales; tr. from the Russian by J. Cournos. \*\$1.50 Knopf (Eng ed 15-24551)

"The old house,' which gives its title to the book, relates with a wealth of half-realistic, half-fantastic detail, yet with great simplicity, the story of a youth, hardly more than a child, who was led into revolutionary activities, given up by an agent provocateur, and hanged. In spite of the vividness and actuality with which the beautiful landscape setting and the small events in the daily life of the characters are depicted, it is not a realistic story. A glamour hangs over it. . . . One wonders, after reading this story and the allegory, 'Invoker of the beast,' what meaning Russian officialdom draws from them. To an outsider they seem to speak with a clearer voice of indignation and protest than much of the avowedly 'liberal' literature."  
 —N Y Times

"The honour of having introduced Sologub to the British public appears to belong to Mr. Cournos, one of whose translations appeared in the *New Statesman* in December, 1913."

*Ath* 1915:1569 Je 26 480w

"He excels in fanciful realism. It is extremely grim, extremely powerful, and—in 'The old house'—very beautiful. No one who is interested in Russian literature, or in good literature irrespective of nationality, can afford to

<sup>2</sup> This book is mentioned for the first time in this issue

**SOLOGUB, FEODOR, pseud.**—*Continued*  
miss the opportunity to become familiar with at least this small portion of his work." R. M.  
+ Boston Transcript p23 Jl 5 '16 820w

"Sologub has something in him that is akin neither to Chekhov nor to Poe; something that likens him to Hawthorne."  
+ Nation 103:422 N 2 '16 210w

"The short stories range from realism to mysticism. Some of them are fairy tales, now light and charming, now gruesome enough to justify Mr. Cournois's comparison of him to Poe; but, read in the light of their author's passion for perfection and abhorrence of whatever willfully diverts from its pursuit, they become tragical little parables. . . . Of the stories in this book, two were included in 'The sweet-scented name,' published last year."  
+ N Y Times 21:314 Ag 13 '16 570w

**SOLOVIEV, EUGENII ANDREEVICH.** Dostoevsky, his life and literary activity; a biographical sketch; tr. from the Russian by C. J. Hogarth. \*\$1.75 Macmillan A16-527

"So much of his own life has been woven by himself into his fiction that such a book as 'Dostoevsky: his life and literary activity' merely serves to emphasize what we already know about that famous Russian realist. It outlines the significant moments of a picturesque career that included years of exile in Siberia and years of struggle with the workings of a diseased brain and an abnormal mind."—Boston Transcript

+ A L A Bkl 12:426 Je '16

"With no little wisdom, the writer of this book makes up its pages largely from Dostoevsky himself. Quotations from the novelist's own writings are frequent and liberal." E. F. E.  
+ Boston Transcript p25 Mr 22 '16 630w

"The book is a sort of review of previous biographies, and presupposes a considerable knowledge of the subject. The uninitiated reader gets little but a few scattering glimpses instead of a clear idea of the personality of the man, and misses a general discussion of his novels and literary craftsmanship."  
Dial 61:271 O 5 '16 240w

"The sympathetic but critical study by Soloviev of this tragic figure is another example of that clear cut, bare, forceful writing which seems the inheritance of the Russian."  
+ Ind 86:550 Je 26 '16 60w

"Corrects many misconceptions by a sympathetic analysis of his philosophic creed and mystical temperament, which must be understood before we can interpret novels so utterly different as his from the English attitude to life."  
+ Library Association Record 18:123 Mr '16 50w

Lit D 52:980 Ap 8 '16 200w

+ Nation 103:356 O 12 '16 280w

+ R of Rs 53:631 My '16 150w

+ Spec 117:241 Ag 26 '16 190w

"Soloviev's book, written for a Russian audience, presupposes some knowledge of its subject, or, at least, a moderate degree of familiarity with Dostoevsky's writings. Possessed of so much preparation, the reader of the English version must find it illuminating. The treatment is scholarly and intelligent. The biographical element is centered in the period rather than in the man—one learns more of the influence of the times on Dostoevsky than of the man on his times. But the great episodes that find room for cataloging in the briefest accounts are enumerated here."  
+ Springfield Republican p17 Ap 16 '16 520w

**SOME** imagist poets, 1916. (New poetry ser.)  
pa \*75c Houghton 821.08 (15-8258)

The imagist anthology issued last year contained by way of preface a statement of the aims and ideals of imagist poetry. Because the movement is still misunderstood, its exponents have decided "to explain the laws which govern us a little more fully" in the present preface. "A few people may understand, and the

rest can merely misunderstand again, a result to which we are quite accustomed." The explanation that follows is simple and lucid and should prove enlightening. The poets represented are those who contributed to the 1915 volume; Richard Aldington; H. D.; John Gould Fletcher; F. S. Flint; D. H. Lawrence; Amy Lowell.

A L A Bkl 13:23 O '16

"Miss Lowell's contributions to the volume are her famous 'Patterns,' 'Spring day' and the 'Stravinsky's three pieces "Grotesques" for string quartet.' 'Patterns,' whether we like it or not, I believe has taken its place among the poems of today that will be remembered. 'A spring day' is the best study one can make of the new method of poetic expression. It is simple and yet subtle." W. S. B.

+ Boston Transcript p9 My 6 '16 2100w

— Nation 104:43 Ja 11 '17 370w

"The preface to this volume really disarms criticism. It is an honest, straightforward statement of the aims and purposes of the writers whose work is exhibited in the pages that follow. . . . The first poem 'Eros and Psyche' by Richard Aldington, is one of the best examples of contemporary imagist art to be found anywhere. It has a powerful contrast, which gives the lyric a dramatic quality; it is a genuine interpretation of life; it has the very rapture of regret. It is real poetry." W; L. Phelps  
+ Poetry Review 1:43 Jl '16 600w

R of Rs 54:233 Ag '16 140w

Springfield Republican p15 Ja 7 '17 590w

"The collection also seems to us of higher quality than the last, and in many instances far more likely to convince the old-fashioned that vers libre is a true and vital medium of poetic expression."

+ The Times [London] Lit Sup p11 Ja 4 '17 120w

"Of all these poets Mr. D. H. Lawrence is the most powerful, but he is also the one most infested by the ghosts of past poetry."

+ The Times [London] Lit Sup p19 Ja 11 '17 1600w

**SOME** stories by famous men. il \*50c (2c)  
Hearst's int. lib. 817 15-27626

A collection of some two hundred stories. The stories are attributed to famous men and women, but they are of the adaptable kind and might be attributed to any one. The collection as a whole is unacknowledged and seems to be quite free from vulgarity and cheap wit.

"Some stories are pretty old, but others are new enough to make up; and altogether it is a pretty fair collection, pocket size, uselessly adorned with the faces of a number of the alleged story-tellers."  
+ Springfield Republican p17 Mr 14 '16 130w

**SOMVILLE, GUSTAVE.** Road to Liège; the path of crime, August 1914; tr. by Bernard Miall. \*\$1 (1c) Doran 940.91 16-18607

A French writer's report on Belgian atrocities. The book consists of an introduction (addresses to General von Bissing), and two parts, The crimes of the invasion and Critical remarks—the documents. The author says, in explanation of his arrangement of material, "The volume contains an episodic section, dealing with the acts and conduct; and a critical section, dealing with the origins of the German doctrine, its Machiavellic system of application, and the verdict of international opinion." There is a preface by Henry Carton de Wiart, Belgian minister of justice.

"This book of M. Somville brings back to our minds—numbered by the thought of war as an everyday fact of months and years—something of the wild surge of indignant and incredulous wrath that swept this country in those August days two years ago."  
+ N Y Times 21:531 D 3 '16 650w

+ The Times [London] Lit Sup p362 Ag 3 '16 620w

**SORENSEN, HENRY RICHARD, and VAUGHN, SAMUEL JESSE.** Hand-wrought jewelry. il \$1 (5c) Bruce pub. co., Montgomery bldg., Milwaukee, Wis. 671 16-21714

A book for handicraft workers. The authors, one of whom is a practical jeweler, one a teacher of manual arts, say in their introduction, "It is the purpose of this book to describe in detail, the actual making of jewelry from the very simplest work, to the most difficult processes of working complicated patterns and mounting precious stones in gold." The work is fully illustrated.

Pratt p25 O '16 30w  
St Louis 14:435 D '16

"Perhaps the distinctive contribution of this book to the literature of the subject is its last chapter, Precious stones. Information widely scattered through other books has been brought together here and put into the right form for junior craftsmen."

+ School Arts Magazine 16:89 O '16 130w

**SOTHERN, EDWARD HUGH.** Melancholy tale of "Me"; my remembrances. il \*\$3.50 (3c) Scribner 16-18618

"Me" was a little boy who refused to call himself I. The first part of this book is devoted wholly to the reminiscences of "Me," in other words to the childhood of E. H. Sothern. The second part is devoted to "Hugh," the uncle who always seemed to the writer the noblest and sanest of men, altho other people thought him "mad as a batter." In part three, Mr. Sothern writes of his father, the great Edward A. Sothern, and in part four of "Myself." But it is not so much of himself that he writes after all, rather of the other great men of the stage who have been his friends. These reminiscences have appeared in part in Scribner's magazine.

+ A L A Bkl 13:71 N '16

"Its illustrations as well as its text contain much rare and curious material for the eye of the collector of theatrical miscellany." E. F. E.  
+ Boston Transcript p9 S 6 '16 750w

"His last chapter on the art of acting with his earnest plea for a national theatre is one of the best in the entire volume."

+ Cath World 104:557 Ja '17 160w  
+ Cleveland p146 D '16 50w

"Even his snappiest stories cover some space, and few of them would look quite right out of their setting, therefore the best course to follow is to commend the book's entertaining quality to the reader who knows it not already from the pages of the periodical that first gave in serial form, the greater part, at least, of these richly reminiscent chapters." P. E. Bicknell

+ Dial 61:306 O 19 '16 1300w  
+ Ind 88:238 N 6 '16 220w  
+ Lit D 53:1555 D 9 '16 120w

+ Nation 103:466 N 16 '16 980w

"So tender and humorous a book is like a gleam from vanished days." H. S.  
+ New Repub 9:27 N 4 '16 1400w

"We should all have enjoyed the book more, reread it oftener and remembered it longer had Mr. Sothern thought less of what was of personal interest to himself and more of what would interest each and every one of us."

+ N Y Times 21:446 O 22 '16 330w

"Mr. Sothern's exuberant volume, full of buxom humor, mock heroics and good fellowship, calls forth the cry of 'Pickwick!' the intonation of that cry depending entirely on the literary preferences of the individual." Doris Webb

+ Pub W 90:849 S 16 '16 630w  
+ Springfield Republican p13 O 29 '16 980w

**SOUTHEY, ROBERT.** Select prose of Robert Southey; ed. with an introd. by Jacob Zeitlin. \*\$1.50 (1c) Macmillan 820.8 16-6694

In choosing the selections for reprint, the first consideration has been readableness, says the editor. "Only such passages have been chosen

as justify themselves intrinsically. Their representative character has been a secondary consideration, but it has fortunately been possible to give specimens of Southey's prose in a considerable variety of aspects, to suggest nearly all the forms in which he worked, and to give an impression of his mode of life, his opinions, and his character." (Preface) The work opens with a biographical introduction. The first group of selections is made up of literary comment, the second, of descriptions of the Lake country. The larger part of the book is then taken up with selections from "The doctor," followed by a small group of miscellaneous writings.

+ A L A Bkl 12:419 Je '16

"As a whole the selections give an exceptionally careful and judicious representation of his work."

+ Boston Transcript p9 Ap 22 '16 530w  
+ Dial 61:71 Jr 15 '16 400w

"Mr. Zeitlin's volume, in which are the very best of the former laureate's contributions, judged strictly by their contemporaneous value, is well worth the perusal of those who have an interest in what is worth while in the literature of the past."

+ N Y Times 21:154 Ap 16 '16 380w  
+ R of Rs 54:345 S '16 130w  
+ Spec 117:348 S 23 '16 170w

"In the introduction Southey is treated departmentally, but with intelligence and sympathy. The biographical portion is less interesting than it would be if Mr. Zeitlin had availed himself of the material in the 'Life and correspondence of Robert Southey,' or the 'Selections from the letters of Robert Southey.' He has, however, relied upon several excellent biographers."

+ Springf'd Republican p17 Ap 30 '16 950w

**SOUZA, CHARLES DE, count.** Germany in defeat; second phase. \*\$2 Dutton 940.91

"The second volume of a strategic history of the war that has attracted much notice among military students in Great Britain. The author's thesis is that Germany was defeated at the Marne, that the destinies of Europe have already been settled in France. Although the complete crushing of Germany may require months and years of further sacrifice on the part of the Allies, the author maintains that she is actually in defeat, and in this second volume of his series he discusses what he calls the second phase of that defeat."—R of Rs

+ Ath p601 D '16 30w

"The maps and plans which accompany the book are extremely valuable and with the author's lucid manner of developing his subject help in making his work a document of solid worth to the student of strategy in military affairs. For such a student this book is doubtless one of the best that have appeared."

+ N Y Times 21:404 O 8 '16 210w

R of Rs 54:461 O '16 90w

The Times [London] Lit Sup p551 N 16 '16 90w

**SPARGO, JOHN.** Marxian socialism and religion. \*\$1 (2½c) Huebsch 335 16-9167

The author has attempted to determine, by a candid examination of both socialism and religion, whether or not they are opposed to each other. He says: "After a careful analysis of religion, ending with a definition of religion which is entirely candid and free from the charge of evasiveness, I have carefully outlined the Marxian synthesis, with special emphasis upon the one doctrine in it which has been held by most anti-socialist writers, and some socialist writers, to be incompatible with religious belief. I have tried to show that there is nothing in the Marxian theories, or in any of their necessary implications, which the essential principles of religion either explicitly or implicitly oppose or deny." (Preface).

+ A L A Bkl 13:13 O '16

+ Boston Transcript p8 Mr 4 '16 620w

**SPARGO, JOHN**—*Continued*

"The author is with little question the best man in America for the work, as the profound impression made a few years ago by his lecture on 'The spiritual significance of modern socialism' attests. The results of Mr. Spargo's new book will not be final, unhappily, but they can not fail to be commensurate with the effort. The most valuable single feature of this book is its review of the first Marxian theory, to which great value has been done." T. F. Beyer

+ Dial 61:56 J1 15 '16 1500w

Ind 85:462 Mr 27 '16 300w

"Again, one must ask, to what order of minds does he suppose himself to be making an appeal? There is no profit in further discussion of a book like this. It is an irritating mass of pretentious sophistries which, one must suppose, would be equally revolting to the honest 'Marxian' and the honest 'believer.' As every one who is acquainted with the subject knows, it is precisely the 'determinist' character of 'Marxian socialism' which gives it its 'scientific' character, and distinguishes it from all the various 'Utopian' and 'ethical' brands, which it was Marx's boast to have destroyed. And it is precisely this determinist element in it which separates it by an impassable gulf from religion."

— Nation 102:257 Mr 2 '16 1600w

N Y Br Lib News 3:40 Mr '16 50w

"It is rather Spargoism than socialism that he preaches. His voice cries aloud and alone in the wilderness of error among those who dislike his views."

— N Y Times 21:278 J1 9 '16 880w

"A characteristically thorough and painstaking analysis of the history and principles of a relationship which has long been a subject of much earnest controversy."

+ Springfield Republican p17 F 29 '16 800w

**SPARKS, FRANK MELVILLE.** Business of government: municipal. \*\$1.25 (1½c) Rand 352 16-7687

The key word to this book is to be found in the title. To the author government is a business. This is the new theory that takes place of the old one: government is politics. "Office holding is no longer mere honor. It is a job. . . . This book is designed to set forth in simple, understandable language the fundamental principles of the business of municipal government." (Foreword) The book is made up of 52 short chapters devoted to the commission and other forms of municipal government, to the different departments of municipal government, and to such subjects as Assessment of property, The budget, Bond issues, Purchasing, Conservation, Sanitation, Recreation, Franchises and Public utilities. There is no index.

Boston Transcript p4 Ap 5 '16 400w

N Y Br Lib News 3:30 Je '16 50w

Pittsburgh 21:303 Je '16 10w

+ Pratt p10 O '16 30w

"Every word in the book means just what he wants it to mean, and every chapter could be outlined down to the shortest sentence. Combined with his thorough knowledge of his subject, this extreme clearness makes the book as useful as a dictionary. Schools and prisons are the only two matters that have not received their due amount of space and attention. Perhaps at just this moment they may both be taken for granted—being directly in the public eye." E. P. Wyckoff

+ Pub W 89:1327 Ap 15 '16 600w

**SPEARMAN, FRANK HAMILTON.** Nan of Music mountain. il \*\$1.35 (1½c) Scribner 16-8460

A story of the West, located indefinitely somewhere in the Rocky mountains in the vicinity of rich gold mines. A stage line, under the management of the railroad, runs out from the town of Sleepy Cat to the mines. At the opening of the story Henry de Spain has just been offered a tempting salary if he will accept the management of this line, it being understood that his rapidity in gun play is the quality that prompts the offer. For there has been one hold-

up too many and the outlaw Morgans of Morgan's Gap have gone a step too far and there is a feeling that the time has come to clean them out. De Spain accepts the offer and from the beginning his task, difficult as it is at best, is complicated by the presence of Nan Morgan in the Gap. How he wins his fight and the girl too makes an exciting story in which one thrilling adventure follows rapidly on the heels of another.

"Appeared in Everybody's magazine."

+ A L A Bkt 12:432 Je '16

"Girl-and-gun romance in its purest distillate, though a slight thing after 'Whispering Smith.'" Wilson Follett

Atlan 118:493 O '16

"I have simply been moved to commend this tale as notably good of its kind." H. W. Boynton

+ Bookm 43:536 J1 '16 350w

Boston Transcript p6 Je 10 '16 120w

+ Cath World 103:700 Ag '16 110w

"It is a very good story of its kind, which means that it is good in incident, strong on local color, and not without some impressions of character." E. E. Hale

+ Dial 61:26 Je 22 '16 330w

"If you like exciting stories, stories full of hard riding and gun play, stories where the hero would have died seven times before the happy ending, if he had not been the hero, then read 'Nan of Music mountain.'"

+ Ind 86:220 My 8 '16 70w

+ Nation 103:85 J1 27 '16 180w

"Mr. Spearman's story is characteristically American, and as true as it is graphic in its local color. But the feature of 'Nan of Music mountain' that most frequently makes the reader remember 'Lorna Doone' is the quality of the romantic spirit in which it is written. It is a romantic story because it deals simply and realistically with the fine, true, elemental things of life and sees them with fresh and reverent eyes."

+ N Y Times 21:129 Ap 9 '16 770w

"A veritable 'Lorna Doone,' brought up to date and served with the sauce piquant of American gun-play! Of course, the Victorian leisure, revelling in fine pictures, profound introspection, and wealth of detail, is absent from Mr. Spearman's book and will undoubtedly be missed by lovers of 'Lorna Doone.' However, the spirit and dash of the action in 'Nan of Music mountain' tend to make up for the absent features, and the essential idea of the old favorite is present in attractive garb." Joseph Mosher

+ Pub W 89:1026 Mr 18 '16 650w

+ Springfield Republican p17 Ap 30 '16 320w

+ Wis Lib Bull 12:228 My '16 50w

**SPEER, ROBERT ELLIOTT.** Unity of the Americas. 25c (1c) Missionary educ. movement 918

A little book written in the interests of a better understanding between Anglo-America and Latin America. The four chapters are devoted respectively to the political, commercial, educational and religious relationships between the two continents. The work is to some extent a compilation, the author quoting liberally from such writers as Federico Alfonso Pezet, F. Garcia Calderon, James Bryce, Hiram Bingham and E. A. Ross.

**SPENCER, ELLEN LANE.** Efficient secretary. \*\$1 (2c) Stokes 652 16-5318

This is a practical, inclusive statement of the principles which, when followed, lead to efficiency in secretaryship and of the duties of the efficient secretary. It is planned to be of use to employers in telling them what they have a right to expect, and to employees as setting a high standard against which they may measure their work. It is especially designed to help the clerical worker who would rise professionally. In many cases this can be accomplished by following the sound advice given in Choosing the



right vocation; The importance of proper dress and food; Essential points; Economy; Loyalty, and 12 other chapters of equal or similar value.

+ A L A Bkl 12:413 Je '16

"Although mainly designed for those engaged in business life, the book contains hints of value to stenographers and assistants not affiliated with commercial work."

+ Boston Transcript p22 Ap 19 '16 330w

"Its terse and lucid manner, its special reference to the so-called unessential details, and its direct appeal, make it of value to those who aspire to 'success and financial reward.'"

+ Ind 85:465 Mr 27 '16 60w

Pittsburgh 21:242 My '16

+ Wis Lib Bull 12:269 Je '16 20w

**SPENDER, HAROLD.** General Botha, the career and the man. il \*\$2.50 (3c) Houghton 16-26931

"While writing this book," says the author, "I have felt all the time that it was in truth 'war work.' For what better work could one do in war-time than to mirror, as faithfully as one can, the actual figure and performance of a man like Louis Botha? One who is as daring and swift in battle as he is wise and merciful in victory, as skilled a craftsman of peace as he is a master of war, as cunning in cure as he is potent in punishment?" The first chapters are concerned with Childhood and home, Youth and adventure, and The "new republic." The titles of those that follow show how closely the life of General Botha has been knit to the history of South Africa: War (1899-1900); The war in flood (1900); The war in ebb (1901); Peace (1902); Salvage (1903-5); The Transvaal premiership (1906-10); The coming of union (1908-9); The Union premiership (1910); The Herzog split (1912); The labour crisis (1913-14); The rebellion (1914); The German war (1915); The man.

+ A L A Bkl 13:121 D '16

"A condensed account of an interesting personality told in a brisk and popular manner."

Ath p290 Je '16 80w

"A distinct illumination of a by no means inconsiderable portion of the history of our own times." W. R. B.

+ Boston Transcript p8 S 30 '16 1500w

+ Cleveland p160 D '16 40w

"Without attempting a formal biography, Mr. Spender has established Louis Botha's position as one of the great men in modern history and one of the noblest; and he has stirred desire to the point of insistence on a true biography to follow."

+ Dial 61:273 O 5 '16 370w

+ Ind 88:122 O 16 '16 210w

"The treatment of the Boer war by the English author calls for not a little display of tact. On the whole Mr. Spender has negotiated the difficulties that confronted him with a good deal of skill. . . . The chapters on Peace and on Salvage are particularly good, bringing out the patience and sound sense displayed, on the one side, by Botha, and, on the other, by Lord Kitchener."

+ Nation 103:612 D 28 '16 1050w

"The author, a correspondent of the London Daily News, has filled a need in this biography not supplied in the brief popular histories of South Africa by Tilby and Scully, nor the authoritative 'Times history,' hardly accessible to American readers."

+ N Y Times 21:479 N 12 '16 1400w

+ Springfield Republican p13 O 8 '16 750w

"Frankly, the result is disappointing. As a portrait-study Mr. Spender's sketch falls. He misses the 'atmosphere.' It is just in the intimate circumstances which most reveal the character of a man that the book is barren. Worse, it is much too often inaccurate about well-ascertained facts. . . . We can imagine General Botha reading most of the book with

genuine amusement. It reveals on almost every page the fact that the author has 'got up' his subject from a distance."

—The Times [London] Lit Sup p267 Je 8 '16 1350w

**SPERLING, HARRY.** Playground book. il \*\$1.80 Barnes 793 16-26858

"Playground teachers will be glad to have 'The playground book,' by Harry Sperling. It presents a fairly limited choice of the best games and dances adapted to playground conditions and purposes in order that novices may refer with confidence to them for help and inspiration. There are singing games and folk dances with music, playground athletic games, also class-room games, suggestions, talks, etc., and a bibliography for playground workers. It is a large-sized book like a folio of music, well printed from large type, with excellent illustrations."—R of Rs

+ A L A Bkl 13:72 N '16

Ind 87:349 S 4 '16 10w

N Y Br Lib News 3:69 My '16

+ R of Rs 54:349 S '16 90w

"Any one having children's play to direct will find helpful suggestion here."

+ Springfield Republican p6 N 28 '16 60w

+ Wis Lib Bull 12:319 J1 '16 20w

**SPOFFORD, HARRIET ELIZABETH (PRESHOTT) (MRS. RICHARD S. SPOFFORD).** Little book of friends. \*\$1.25 (4c) Little 920.7 16-19447

The friends of whom the author writes are Annie Fields, Sarah Orne Jewett, Anne Whitney, Celia Thaxter, Gail Hamilton, Mary Louise Booth, Jane Andrews, Louisa Stone Hopkins, Rose Terry Cooke and Louise Chandler Moulton. Many of the friendships go back to girlhood and the author writes simply and intimately of her happy relationships with these distinguished women.

"Written with the enthusiasm and intimate knowledge of personal friendship. The essay on Gail Hamilton is the most able and entertaining."

+ A L A Bkl 13:121 D '16

+ Dial 61:472 N 30 '16 150w

Ind 88:239 N 6 '16 60w

R of Rs 54:570 N '16 60w

+ Springfield Republican p6 D 29 '16 350w

+ Wis Lib Bull 12:410 N '16 70w

**SPRAGUE, HOMER BAXTER.** Studies in Shakespeare (first series). \*\$1.25 Pilgrim press 822.3 16-11035

The four papers presented here constitute studies of four periods in Shakespeare's career. The first is Shakespeare's cradle and school, a study of his early environment and his genius for labor. Those that follow are: Shakespeare's early manhood, a study of his marriage, pedagogy, law, and foundations; Shakespeare's sword and musket, a study of the military element in the man and his dramas; Shakespeare's wand and sceptre, a study of his imagination and points of superiority. The author has written other works on Shakespeare and has edited volumes of the plays.

"Mr. Sprague gives us a better book on Shakespeare than these portents prepare us for, although it is of course questionable whether he says anything new enough to warrant its addition to the already overwhelming collection of Shakespeareana." E. F. E.

+ Boston Transcript p7 Je 17 '16 470w

N Y Times 21:336 Ag 27 '16 60w

+ Springfield Republican p13 O 29 '16 280w

**STACPOOLE, HENRY DE VERE.** Gold trail: a romance of the South Seas (Eng title. Reef of stars). \*\$1.30 (1c) Lane 16-15154

Past the Heads of Sydney harbor the 50-foot yawl Barracuda put out to sea, manned by five

**STACPOOLE, HENRY DE VERE**—*Continued*  
adventurers and bound for New Guinea. Months later she returned with two of her crew missing, with a half-breed Dyak girl in her cabin, and with gold overflowing her hold and her fo'c'sle. This is the story of how the gold was won. Deaths by scorpion, gorilla, head-hunters, poisoned spear, and starvation figure in the pages, with man's greed, treachery and loyalty, and woman's hate and love as determining motives for all that happened.

A L A Bkl 13:86 N '16

+ Ath p435 S '16 120w

Reviewed by H. W. Boynton

+ Bookm 44:67 S '16 370w

Boston Transcript p6 Ag 9 '16 350w

"Tropical psychology occupies this writer less than the pictorial aspects of sub-equatorial regions. One is likely to remember the adventure as incidental to its scene and atmosphere."

+ Nation 103:399 O 26 '16 270w

+ N Y Times 21:281 J1 16 '16 650w

+ Springfield Republican p15 J1 30 '16 250w

+ The Times [London] Lit Sup p416 Ag 31 '16 580w

**STANFORD, SIR CHARLES VILLIERS, and  
FORSYTH, CECIL.** History of music. il  
\*\$2 (1c) Macmillan 780,9 16-22267

The purpose of this book is to give the student and the general public "a short, easily read account of the whole course of musical history." Musical history is divided into three periods: Ancient music, 900 A. D.; Medieval music, 900-1600; Modern music, 1600 to the present. To the treatment of ancient music four chapters are given: The origins of music; The Egyptians, Assyrians and Babylonians, Hebrews, Arabians, Indians, Chinese; The Greeks; Rome and the dark ages. Medieval music is treated in six chapters: Scales and notes; The less dark ages; Dunstable, Dufay, Des Près; The golden age; The palace of Greenwich, January 26, 1595; Song and folk song. The remainder of the book is given up to modern music with chapters on: The secular century; The eighteenth century; The Viennese masters; The contemporaries of Beethoven; The post-Beethoven period; Nationalism, modern schools. The two authors contribute separate and distinct chapters to the book.

"The chapters on mediaeval music are perhaps the most important, as that period has a real relation to our own; they are also, we think, of greater value than the final chapters on relatively and actually modern music. This is, after all, largely a matter of opinion, and excellent as is Sir Charles Stanford's contribution here, he is covering fairly well-known ground, whereas his colleague is giving what must be to many readers fresh information."

+ Ath p589 D '16 110w

"Of especial value to the wide-awake musician is the final chapter on Nationalism and modern schools, in which the characteristics of the music of various countries, Russia, France, England, America, Germany, etc., are presented."

Musician 21:772 D '16 140w

+ R of Rs 55:219 F '17 80w

+ The Times [London] Lit Sup p635 D 28 '16 800w

**STANWOOD, EDWARD.** History of the presidency. 2v \*\$4.50 Houghton 329 16-26861

v 2 This is a second edition of the second volume of Mr. Stanwood's history of the presidency. The first volume, "History of the presidency, 1878-1897," was published in 1898. The second, published in 1912, continued the history to that year. This new edition brings the work down to date to 1916. Contents: "Imperialism" the "paramount" issue; Roosevelt's election for a "second term"; The era of "progressive" insurgency; The republican schism; The evolution of the presidency.

"The changes have occurred in volume 2 only, and consist of one new chapter 'The republican schism,' the index enlarged to include those of volumes 1 and 2, and a new appendix which describes 'Conventions, candidates, and platforms' of 1916 instead of 1912 as did the old edition of volume 2."

A L A Bkl 13:95 N '16

Ind 88:506 D 18 '16 40w

+ R of Rs 54:683 D '16 40w

**STARCH, DANIEL.** Educational measurements. il \*\$1.25 Macmillan 371 16-15046

"Professor Starch, who has carried on a great many quantitative experiments in education, has brought together in a single volume a number of the tests which can be used in measuring ability in elementary-school subjects. The standard scales prepared by other authors are reproduced in this volume, and Professor Starch has given very fully those tests which he himself has worked out."—El School J

"Dr. Daniel Starch presents a very good statement of work already undertaken in this field, and wisely protects himself from criticism by stating that most of the measurements are yet in the experimental stage. He might have added that most of them, from their very character and from the nature of the case, will always remain there."

Educ R 52:527 D '16 80w

"The book contains very little descriptive material. Indeed, the novice who undertakes to work with these tests would find it difficult to use the material which is published in this book without some further explanation than is here offered. This statement constitutes, we believe, a serious criticism of the volume. . . . By the time one has taken up these various considerations he wonders why the book is published."

— El School J 17:84 O '16 500w

N Y Br Lib News 3:143 S '16

"The reader unfamiliar with the literature of this field, will welcome the volume. To those who have kept abreast of the developments in standard scales and tests in education, the book will probably prove both a surprise and a disappointment; a surprise because the author has overlooked so much of the material available that should be digested in such a book, and a disappointment because so many of the tests included are extremely amateurish, while others upon the same subjects of proved value are not even mentioned. . . . All in all, the author is to be commended most for organizing for the casual reader a possible course in educational measurements." E. E. Lewis

+ School R 25:62 Ja '17 350w

**STARR, LOUIS.** Adolescent period, its features and management. \*\$1 Elakiston 136.7

15-28166

"The emphasis is [placed] on the physical side—growth, the development of the muscular system, physical education, the diseases of adolescence, etc. There is a brief discussion of the 'faults' of adolescence, in which some of the normal symptoms of youth are treated from the point of view of the offensive and criminal and otherwise undesirable forms that they may take."—Ind

+ A L A Bkl 12:403 Je '16

"The book is primarily a useful and simple handbook from the medical point of view. It tells the story directly for the benefit of parents and those who have responsibility for the young. It is safe and sane, especially on sex matters, and generally full of good counsel; it is cautious without being alarming, and includes enough of various matters to make a rounded whole."

+ Dial 61:32 Je 22 '16 100w

Ind 85:461 Mr 27 '16 90w

"Written in simple, straightforward style. It contains nothing especially new, but it is sensible and trustworthy. It collects the essential facts and presents them with the least possible

use of technical terms. Parents who are looking for practical suggestions rather than for entertaining reading, will find this little book very helpful."

+ Nation 102:sup486 My 4 '16 140w

"This book is either a remarkable coincidence or a bit of straight plagiarism. No one who has braved the 1337 pages of G. Stanley Hall's heroic volumes on adolescence is likely to forget the experience. Wherefore one does not read many lines of Dr. Starr's book without noticing an extraordinary similarity of plan and even of phrasing." Gertrude Seymour

+ Survey 36:294 Je 10 '16 320w

"Will meet the average teacher's need for aid in the subjects for which Hall's 'Adolescence' and Moll's 'Sexual life of the child' are recommended in most reading lists."

+ Wis Lib Bull 12:142 Mr '16 70w

**STATESMAN'S** year-book, 1916: statistical and historical annual of the world; ed. by J. Scott Keltie, assisted by M. Epstein. 52d annual publication, rev. after official returns. \*\$3.50 Macmillan 305

In spite of war time conditions, the editors state, they have been able to obtain recent statistics from most of the belligerent countries. Facts and figures relating to Germany "have been brought up to date in accordance with the latest officially published information." All the matter relating to the principal allied states and the neutral countries has been revised and Japan and Spain have been given special attention. The maps deal with subjects of present interest: Railway schemes in Asiatic Turkey, Distribution of Germans throughout the world, etc.

"The material relating to the Far East, especially that relating to China, has been considerably enlarged." L. S. R.

+ Ann Acad 67:319 S '16 90w

Eng Hist R 21:676 O '16 120w

"There is an illuminating summary which deals with the great war in regard to population, books, loans, and war finance."

+ Nature 97:479 Ag 10 '16 230w

"The chapter on Germany naturally does not tell us what we want to know about her remaining reserves, but it gives the figures of the 1916-17 budget and other recent information."

+ Spec 117:192 Ag 12 '16 180w

"For the naval information contained in the volume, for which the late Mr. F. T. Jane was for some years responsible, the responsibility is now transferred to the very competent hands of Mr. John Leyland. . . . The map of 'Railway schemes in Asiatic Turkey, 1916,' is not altogether accurate in that it shows only one gap in the so-called Baghdad railway—that of the Cilician gates—between the Bosphorus and the point where its completion is suspended in Mesopotamia. The account given of this railway under 'Turkey' in the body of the volume shows, however, that there are other gaps in its continuity besides that of the Cilician gates."

+ The Times [London] Lit Sup p344 Jl 20 '16 650w

**STEELE, L. M.,** pseud. Dr. Nick. il \*\$1.40 (1c) Small 16-26998

Nikon, a little Russian immigrant boy, is saved from deportation by Dr. Rideau, adopted by him and brought up to be a physician. As an interne in the hospital, he meets Naida, a nurse, who as a child had had a bringing up as unusual as his own. Naida is represented by the author as a woman in whom the instinct for motherhood has reached its highest development. In Dr. Nick she recognizes the "One" for whom she has waited. But he, less mature at the time than she, and absorbed in his work, is not ready for marriage and parenthood. He lets the opportunity for great happiness slip by him. Naida marries another and both pass thru deep tribulation before they are free to come into their own.

"The problems of the novel are unique, and the handling of them lifts them away from any charge of sensationalism." D. L. M.

+ Boston Transcript p8 N 1 '16 930w

"A remarkable book, worthy of much more than a casual reading of the thoughts expressed, and containing at least one vital character which will not be readily forgotten."

+ N Y Times 21:490 N 19 '16 600w

**STEELE, ROBERT,** ed. Russian garland of fairy tales. il \*\$1.50 (2½c) McBride

A book of Russian folk tales translated from a collection of peasant chap-books made in Moscow in 1830. The foreword says: "It is not necessary to dilate upon the peculiarities of chap-books and their methods: in the conditions of their existence many of the finest qualities of the primitive stories are eliminated, but on the other hand certain essentials are enforced. The story must be direct, the interest sustained, and the language, however fine, simple and easily understood. It is to be hoped that some of these merits have been preserved in this translation: for this book is intended to appeal to a class of severe and incorruptible critics—the children of to-day." There are pictures in color by R. de Rosciszewski.

+ N Y Times 21:523 N 26 '16 60w

+ Spec 115:838 D 11 '15 30w

"Much of the directness, sustained interest and easily understood language—essentials necessary to the success of the original stories—have been preserved in the translations."

+ Springfield Republican p15 D 17 '16 180w

**STEFANSSON, JON.** Denmark and Sweden, with Iceland and Finland; with a preface by Viscount Bryce. il \*\$1.50 Putnam 948 16-25248

"This short history of Scandinavia, which of course includes Norway, although the title-page omits it, is a useful addition to the 'Story of the nations' series. . . . The author, as an Icelander, very properly emphasizes the achievement of Iceland—a nation of seventy thousand people—in maintaining a high civilization for a thousand years in the far north."—Spec

"The best sections of the book are those on Gustavus Vasa, Sweden and the reformation, and Gustavus Adolphus. The great part played by Sweden in the thirty years' war is well described. There is a concise account of the struggles of the Finns; and the synchronistic tables of events in Sweden, Denmark and Norway, with the conspectus of the reigns of kings and regents, will be of service to students."

+ Ath p550 N '16 150w

"A rich epitome, which students and journalists should value as a work of reference."

+ Sat R 122:484 N 18 '16 1200w

"Even in a brief sketch like this, the intensely dramatic character of Sweden's history is manifest. The author is biased against Russia."

+ Spec 117:sup610 N 18 '16 140w

+ The Times [London] Lit Sup p515 O 26 '16 90w

"It is, so far as the present writer is aware, the only English book which deals comprehensively and in a moderate compass with the history of the countries it concerns. For the late Mr. Nisbet Bain's 'Scandinavia' covered only the period from 1513 to 1900, while Mr. Stefansson begins with the origins and carries his story down to the eve of the war. . . . Much light is thrown by this book on the historical causes of the attitude of the various Scandinavian peoples towards the present war. . . . A serious omission is that of a list of authorities."

+ The Times [London] Lit Sup p14 Ja 11 '17 1200w

**STEINER, EDWARD ALFRED.** Confession of a hyphenated American. \*50c (4c) Revell 325.7 16-9183:

"I plead guilty to the charge of being a hyphenated American according to Webster—not

<sup>2</sup> This book is mentioned for the first time in this issue

**STEINER, EDWARD ALFRED**—*Continued*  
according to Roosevelt," says the author, "And according to Webster hyphenated means "something which is united by hyphens." Mr. Steiner is optimistic in his belief that there are many others of his kind in America, men and women of foreign birth who feel that this is their country. No one can read the little book without gaining some understanding of what it feels like to be a hyphenated-American. It is a reprint of a lecture first delivered under the auspices of the League for political education, New York city.

Reviewed by H. A. Miller  
+ Am J Soc 22:269 S '16 950w  
+ A L A BkI 12:457 JI '16

"The author speaks with the natural authority of a loyal American. His arguments are clear and he opens eyes to the injustice of the ordinary agitator. Every suggestion here in regard to better and more tolerant citizenship is worth careful and thoughtful reading."

+ Lit D 52:916 Ap I '16 200w

"In this time of many strident voices and much overinflated feeling, it is balm to the mind and the spirit to come upon pages so sane and wise and so thoroughly imbued with the finest and truest of American ideals as can be found in 'The confessions of a hyphenated American.' The little book deserves the widest reading."

+ N Y Times 21:172 Ap 23 '16 200w  
+ Springfield Republican p15 JI 30 '16 170w  
+ Wis Lib Bull 12:268 Je '16 60w

**STEINER, EDWARD ALFRED.** Nationalizing America. \*\$1 (2c) Revell 325.7 17-219

Six Chautauqua lectures delivered during a week devoted to "Americanization" form the basis for this book. Other chapters bearing on the same subject have been added. The author is a loyal and patriotic American whose "Americanism" rests on an ideal and on hope for the future rather than on reverence for a traditional past and which expresses itself in desire for service. "His patriotism is not that of the militarist. 'I repudiate any attempt to make of us merely another world power, another armed camp, another huge, man-eating, national monster, whether of the German, French or English type,' he says. He believes in the future of America: 'We are a people still in the making and our pains are growing pains, not the pains of death or decay.'" Contents: The nation's pulse; Nationalism; The land and the people; Language and the nation; The stomach line; History and the nation; The schools and the nation; The churches and the nation; Nationality and the immigrant; A word to the unwise.

"Professor Steiner avoids arguments and eschews statistics. He generalizes about American life and purposes along the broadest lines and in the most assimilative phrases; if anything more is wanted these sociological hors-d'oeuvres are not the thing. But they make easy reading."

Dial 62:74 Ja 25 '17 100w

Springfield Republican p6 N 27 '16 180w

"Though covering a greater variety of subjects than it is possible to recall on laying down the book . . . these lectures develop a systematic program in logical sequence." B. Lasker  
+ Survey 37:343 D 23 '16 380w

**STEINMETZ, CHARLES PROTEUS.** America and the new epoch. \*\$1 (2c) Harper 330.9 16-21734

Whatever its military and political results the war will bring about a general industrial reorganization. The individualistic era of the past will be replaced by a co-operative era. This change has already taken place in some of the countries of Europe and if the United States is to hold her own among the nations of the world, she must reorganize her industries on a like principle. The organization will take a different form however, for the difference between the democratic and the monarchical temperament is that for the one movement must always be from the individual to the central government,

rather than from the center outward. The type of organization which should be perfected on a national scale is furnished by the great industrial corporation. This is the thesis set forth by the author, who is an American citizen of German birth, a socialist, and a distinguished scientist.

"In spite of its lack of intellectual flexibility, in spite of its dogmatism and its unrealistic narrowing of the field of discussion to easily formulated issues, the little book has a few high qualities of thought."

+ New Repub 9:103 N 25 '16 350w

"The book gains no little of its large value from this quality of personal testimony by a qualified observer who has experienced both systems. As such he has taken and presents a bird's-eye view of world industries, and speaks industrially where all others are speaking in terms of politics, war, and diplomacy. It is a stimulating volume presenting points of view which ought not to be so novel."

+ N Y Times 21:574 D 31 '16 800w

"Unquestionably one of the most important contributions yet made in this country to socialist thought."

+ Springfield Republican p8 O 31 '16 920w

**STEINMETZ, CHARLES PROTEUS.** Theoretical elements of electrical engineering, 4th ed rev 11 \*\$3 McGraw 621.3 15-24253

"The present edition is not merely a reprint from former ones but has been thoroughly revised and rewritten. Some matter which appeared in former editions has been withdrawn and new matter has been added with the idea of preserving the unity of the book and at the same time making it representative of theory and practise as it exists to-day."—Science

"The book that is now considered a classic in literature on electrical engineering, a book the presence of which in an engineer's library is a very good index to the owner's familiarity and appreciation of the work of modern genius and the absence of which from a library reflects unfavorably upon his comprehension of the essential literature of his profession."

+ Elec World 67:948 Ap 22 '16 500w

"Originally written in 1901, and in 1915 ran through its fourth edition. The great expansion of the art and science in this period had brought so many actual and proposed additions to the text that it was found impossible to continue the issue of this work and its companion, 'Alternating current phenomena.' A radical rearrangement, therefore, has been started of both volumes. It is planned to withhold part of the material finally available for these two volumes and to incorporate this in a third member of the series. The detailed treatment is that made familiar for several years by the author and needs no discussion here. There is one notable change, however—the substitution of the standardized 'crank diagram' of vector representation for the author's preferred polar diagram, which gives an apparently anti-clockwise vector rotation."

+ Engin N 75:944 My 18 '16 210w

"The treatment in the main, is of course scholarly and thorough. Dr. Steinmetz's ability to use mathematics to elucidate difficult electrical phenomena is too well known to need mention. The book should find a more extended use in the class room than its predecessors, and no teacher can afford to be without it."—Electrical Review and Western Electrician, My 13, 1916."

+ N Y P L New Tech Bks p10 My '16 140w  
Pittsburgh 22:52 Ja '17 80w

"Many readers of electrical literature have all of Steinmetz's books; certainly every one should have at least this elementary text on alternating current circuits and machines." J. H. M.

+ Science n s 43:574 Ap 21 '16 400w

**STEPHENS, ETHEL,** comp. American popular magazines. (Bul. of bibliography pamphlets, no. 23) pa 25c Boston Bk. 016.05 16-6557

"Miss Ethel Stephens, of the Library school of the University of Wisconsin, has prepared a 32-page bibliography of 'American popular maga-

zines.' Periodical articles about our best-known magazines, about writing for the magazines, and on other kindred subjects, furnish the greater number of entries, with occasional references to books. The term 'magazine' is made so inclusive as to embrace other than monthly publications, as for instance the Nation and the Dial."—Dial

"Exhaustiveness is not claimed for this modest bibliography, but it is a useful work in a field comparatively uncultivated by the bibliographer."

+ Dial 60:478 My 11 '16 100w  
Pittsburgh 21:185 Ap '16 30w  
St Louis 15:5 Ja '17 50w

**STEPHENS, JAMES.** Insurrection in Dublin. \*\$1.25 (6c) Macmillan 941.5 16-20562

In seven chapters Mr. Stephens writes of what was happening in Dublin during the week following Easter, 1916. "The few chapters which make up this book are not a history of the rising. . . . What I have written is no more than a statement of what passed in one quarter of our city, and a gathering together of the rumour and tension which for nearly two weeks had to serve many Dublin people in place of bread." At the close of this day-by-day record there are five chapters: The insurrection is over; The volunteers; Some of the leaders; Labour and the insurrection; The Irish questions.

+ A L A Bkl 13:216 F '17  
Reviewed by Van Wyck Brooks  
+ Dial 61:458 N 30 '16 390w  
+ Nation 103:587 D 21 '16 160w

"The value of his book is naturally not in its information, but in the quality of its perceptions and reactions, the sincerity of its judgments and the pathos of its direct and disinterested transcription of events. It is a detached account of the rebellion, the account of one interested yet aloof and questioning, the account of one brooding. But it has the veracity of genius, the ability to handle a new set of situations without conventionalizing them or without dislocating the old arrangement of life." F. H.

+ New Repub 9:52 N 11 '16 2000w

"He has caught with wonderful accuracy and vividness the various notes that made up the emotional tone of Dublin during the rebellion. . . . Mr. Stephens has provided an adequate answer to the question, 'What was it like?' with which Dublin residents were bombarded for a couple of months after the trouble was over; but when he comes to deal with the eternal 'Why?' of it all, he gets on unaccustomed ground and his hand loses its cunning."

+ Spec 117:631 N 18 '16 720w

"Mr. Stephens's query whether it will avail anything to describe these things to English readers may be answered with the assurance that only books about Ireland like this one are of any real help to the English reader just now. This queer, quiet book, written with an almost inhuman detachment and yet with passionate interest, makes one see with an altogether unusual vividness certain acts and events of Easter week as the writer saw them, and—more valuable to the English reader—his comments on the whole help one to understand something of the Sinn Fein point of view."

+ The Times [London] Lit Sup p485 O 12 '16 980w

**STEPHENS, KATE.** Mastering of Mexico. il \*\$1.50 (2c) Macmillan 972 16-5717

The story of the conquest of Mexico by Cortez based on the narrative of one of his companions, Bernal Diaz de Castillo. Miss Stephens has made use of "Memoirs of the conquistador, Bernal Diaz del Castillo," by John Graham Lockhart, published in 1844, and other works. The first person form of narrative is preserved.

"Bernal Diaz did not write his account of the matter until fifty years later when old age had brought leisure. But his memories were so full and sharp and he must have lived it all over

again so keenly as he wrote that he visualises every happening with as much vividness as if he had been writing of things he had seen and done an hour before. He even remembers and sets forth with due appraisal the appearance and quality of each of the horses of the scanty troop." F. F. Kelly

+ Bookm 43:420 Je '16 750w  
+ Boston Transcript p4 My 24 '16 620w  
+ Cath World 104:254 N '16 210w

"The narrative is vivid and direct and emphasizes the phases which would naturally interest one who was a man of action rather than an historical student. A book which would interest some children."

+ Cleveland p98 Jl '16 60w  
+ Ind 86:183 My 1 '16 60w

"One of the chief criticisms to which Miss Stephens's book is open is its brevity. She does not make clear just how much comes from Diaz, but it appears that her work is almost wholly a condensation and abbreviation of the conquistador's tale. Not only does she condense extremely, but she omits nearly all that precedes and follows the narrative of the actual conquest of the City of Mexico. Except for one plate, facing page 158, all the illustrations to Miss Stephens's 'Mastering of Mexico' are repeated from traditional sources. Even of paintings and monuments easily accessible, new cuts were not prepared."

+ Nation 102:595 Je 1 '16 1050w

"Puts the account of the journey and the conquering of Montezuma into terse, idiomatic English, befitting the character of the Spanish soldier of fortune and author."

+ N Y Times 21:265 Jl 2 '16 70w  
R of Rs 53:754 Je '16 50w

Springfield Republican p15 Ap 11 '16 170w

**STEPHENS, KATE.** Workfellows in social progression. \*\$1.50 (3c) Sturgis & Walton 814 17-272

A volume made up of six essays with a prologue. The prologue asks the question Is there social progression? and answers it affirmatively. The first of the essays that follow is a friendly and sympathetic study of the country newspaper as a social institution. Two of the essays relate to the progress of women, one of them being devoted to Forerunners of women's collegiate education, with special reference to Mary Astell, the other to Uses and abuses of two English words, female and woman. The three remaining essays are: Plato's imperishable epigram; and its trail of light; Fables of bronze and iron ages; of to-day; "Tobacco battered and pipes shattered" by Joshua Sylvester, Puritan.

"As a whole it bears the mark of vigorous study on the part of its author, and is interesting as a general review of the subjects treated therein. But it contributes little really new to our knowledge or to our enjoyment."

+ Boston Transcript p8 Ja 6 '17 200w

**STERLING, FRANK WARD.** Small boat navigation. (Outing handbooks) il \*70c (2½c) Outing pub. 527 16-13862

A practical, concise handbook for the young seaman. The first section covers navigation, navigational instruments, books, records, the vessel's position and dead reckoning. The second part is on seamanship and discusses soundings, tides, the light and buoy system of the United States, weather and rules of the road. The terminology of the sea is carefully defined and explained.

+ A L A Bkl 13:206 F '17  
+ Ind 87:32 Jl 3 '16 40w  
N Y Br Lib News 3:107 Jl '16

**STERLING, GEORGE.** Caged eagle, and other poems. \$1.50 Robertson 811 16-14902

"Mr. Sterling is not a native of the Pacific state. But his love for her [California] and her people has made him a true citizen and a true poet of her life and nature. He reflects this in

**STERLING, GEORGE**—*Continued*

his work. Something of her bounteous largeness of spirit and scenery; of her ripe and golden moods, works in his poetry. . . His interests or subjects are not limited by local influences. It were an offense to mention the impossibility of this, even. But, his style largely formed by them, it is of particular importance to note that his whole spiritual temper is made significant by the unusual quality this large power has upon his nature." (Boston Transcript) The three poems on the Panama-Pacific exposition that were published in a separate volume are reprinted here.

+ Boston Transcript p9 S 20 '16 950w

"Passion, imagination, and dignity are characteristics of Mr. Sterling's work; he is never trivial, never sensational."

+ Lit D 53:198 J1 22 '16 580w

**STERLING, GEORGE.** *Evanescent city.* il 75c  
Robertson 811 16-13535

"Three poems by George Sterling, whose home is in California at Carmel-by-the-Sea, are issued in attractive gift-book edition by A. M. Robertson. They are: 'The evanescent city,' which is the city of the Panama-Pacific exposition, an ode 'Yosemite,' and 'Ode on the exposition.' They are exquisitely printed, and the two first mentioned are illustrated with cuts from photographs." (R of Rs) "The evanescent city" first appeared in the *Sunset* magazine.

"The three slim but eloquent volumes show the exaltation of the poet as a Californian and a humanist." W. S. B.

+ Boston Transcript p4 Je 7 '16 600w

+ Ind 86:23 Ap 3 '16 20w

"For felicitous phrasing, melody, and adherence to classical standards, the poetry of George Sterling is unexcelled among that of American poets."

+ R of Rs 53:375 Mr '16 140w

+ St Louis 14:400 N '16 20w

**STERRETT, FRANCES ROBERTA.** *Mary Rose of Mifflin.* il \*\$1.25 Appleton 16-6200

Tells how a little orphan was adopted by the janitor of a big apartment building in the face of the owner's ruling that "children, cats and dogs" were not allowed on the premises. Mary Rose was a "friendly little creature who expected every one to be nice and kind and friendly to her. Of course she revolutionized the big apartment house, putting on neighborly terms tenants who had never before spoken to one another, and playing an important part in two love affairs. Moreover, she never got into mischief, was always cheerful, good-natured, obedient, and helpful." (N Y Times)

+ — Boston Transcript p9 N 29 '16 210w

"Mary Rose is one of those little angels so frequently encountered in fiction. The story is described on the cover as one 'of good cheer,' and contains enough sentiment for at least a dozen tales. It has some amusing bits, and George Washington, Mary Rose's 'self-supporting cat,' is quite attractive."

+ — N Y Times 21:208 My 14 '16 270w

"Mary Rose is quaint, and her observations and optimism are happy phases of a pleasantly sentimental story."

+ — Springfield Republican p13 Je 18 '16 180w

**STEVENI, WILLIAM BARNES.** *Petrograd,* past and present. il \*\$3 Lippincott 914.7 (Eng ed 16-1467)

The author tells the story of Petrograd "from its beginning to the present day, describing all the attractions of Russia's capital, its historical growth and development, its fortresses, the wonderful Neva, the unique 'Nevsky Prospekt,' its police system, and its people. In describing the beautiful buildings, the author betrays the personalities and characteristics of their inhabitants and different members of the royal family. In and out of the narrative is woven a history of Russia's rulers from Peter the Great to the present Czar Nicholas." (Lit D)

+ A L A Bkl 12:477 J1 '16

"An intimate and gossip narrative of life and institutions in Russia by one who entered the country at the age of sixteen and lived there for twenty-seven years. The book is interesting, although the style demands leisure and some patience. The book is copiously and excellently illustrated."

+ Boston Transcript p7 Ap 1 '16 190w

"An exhaustive description of physical Petrograd and its 'key,' Cronstadt. It is full of reminiscences, personal comments, and well-written descriptions of historical events, and contains much valuable and interesting information."

+ Lit D 52:916 Ap 1 '16 150w

N Y Times 21:340 Ag 27 '16 630w

"There is only one caution which it will be well to bear in mind. However true his account of Petrograd in the past, it has very little relation to the Petrograd of the present or, as we may confidently hope, of the future."

+ Spec 116:195 F 5 '16 400w

**STEVENS, BERTHA MORTON.** *Boys and girls in commercial work.* il 25c (1/2c) Cleveland foundation, Survey committee; Russell Sage foundation 370.91 16-6255

This report brings out the important fact that at present commercial high schools are offering training that is better adapted to the needs of girls than to those of boys. The positions open to girls are those demanding an exact knowledge of something, usually type-writing and stenography. Boys, on the other hand, are expected to begin at the bottom and learn the business. Specific training of any sort is not desired by employers. The report covers an investigation into transportation and public utilities, the retail store, the wholesale business, manufacturing, banking, and civil service.

+ El Schol J 16:464 My '16 900w

+ Ind 86:219 My 8 '16 90w

Pittsburgh 21:242 My '16 70w

**STEVENS, THOMAS WOOD.** *Lettering.* il \$2  
Prang 745 16-21715

"This book is a welcome addition to the literature of the subject for several reasons: The examples of good lettering are large enough to be easily studied; they present a wide variety of beautiful forms; they show the work of many of the foremost American designers of good lettering.—Goudy, Bradley, Hapgood, Dwiggins, Brown, Hall, Cooper, Gage, and others."—*School Arts Magazine*

+ A L A Bkl 13:160 Ja '17

+ Cleveland p155 D '16 20w

+ Ind 88:127 O 16 '16 50w

N Y Br Lib News 3:122 Ag '16 40w

"Should be of especial value because of the large amount of text which explains the use of tools and materials; the authoritative technical instruction; the explanation of the historical significance of the various forms, and suggestions for their most appropriate use. Contains more than sixty plates of alphabets, also many examples of lettering in cover-designs and title-pages."

+ Pittsburgh 21:570 D '16 50w (Condensed from Inland Printer, 1916)

"Finely illustrated."

+ Pratt p28 Ja '17 15w

"The text is the sort that a teacher likes to read—it yields its thought easily, and the thought is good."

+ School Arts Magazine 16:45 S '16 100w

**STEVENSON, AUGUSTA.** *Dramatized scenes from American history.* il \*60c Houghton 812 16-6250

Historical plays suitable for upper grade pupils. The author says, "These plays are really dramatic pageants, and the various acts are, with few exceptions, episodes, with different characters and representing different periods of time. . . Infinite pains were taken in the preparation of the plays. . . The best historical sources were sought and all facts verified by the

highest authorities." Contents: A dream of gold; or, The settlement at Jamestown; A dream of freedom; or, The Puritans of Scrooby; Troubles on land and sea; or, The pilgrims and their journeys; The Boston tea party; or, Descendants of the pilgrims; When courage was needed; or, The first continental congress; A brave deed by brave men; or, The declaration of independence; The man who bore the burden; or, General George Washington.

A L A Bkl 12:390 My '16  
St Louis 14:407 N '16 30w

"Accurate, interesting and suitable for reading or acting."

+ Wis Lib Bull 12:187 Ap '16 10w

**STEVENSON, AUGUSTA.** Romantic Indiana. \*\$1 Bobbs 812 16-15651

A dramatic pageant in three acts with prologue and tableaux. The prologue shows Indiana claimed for France by La Salle. The three acts show: Indiana under France; Indiana under the English; Indiana under the Stars and stripes. The tableaux which complete the pageant show scenes from later Indiana history. The three acts are made up of "episodes." Some of these may be found suitable for presentation by school children as one-act plays.

"Throughout, all the details of stage direction are clearly given, and everything necessary for successful presentation, either for an indoor performance or an outdoor pageant is carefully explained. The dialogue is spirited."

+ Boston Transcript p8 N 4 '16 270w

**STEWART, MARY.** Tell me a hero story. il \*\$1.25 (3c) Revell 17-94

Sigurd, Roland, King Alfred, Robin Hood and other favorites will be found in this book, together with others who will be new to young readers, for the author has drawn her tales of heroism from the folk literature of many lands, including Egypt, Japan, China, Serbia and Poland. In addition there are two stories of heroes of to-day.

Ind 88:399 D 4 '16 30w

"The author employs simple, direct language in each case but preserves the stirring spirit of the original incidents."

+ Springfield Republican p15 D 9 '16 180w

**STILES, PERCY GOLDTHWAIT.** Nutritional physiology. 2d ed il \*\$1.25 Saunders 613.2 15-25084

"This is the second edition of Professor Stiles's useful manual, the first of which appeared about three years ago. Although its chief object (alimentation, digestion, metabolism) is expressed in the title, other related portions of physiological science, such as the circulation, the ductless glands, and even the nervous system are considered briefly. The main subject is treated from the point of view of energetics, and we can trace throughout the influence exercised by Prof. Graham Lusk, to whom the book is dedicated."—Nature

"Seventeen pages of new material have been added, containing the findings in the science which have occurred since the publication of the first edition. The changes, however, are not so extensive as to warrant discarding the old edition."

+ A L A Bkl 12:396 My '16  
+ Nature 97:140 Ap '13 '16 100w

**STILGBAUER, EDWARD.** Lovet's inferno; tr. by C. Thieme. \*\$1.35 Brentano's 16-16260

"A novel of unique character is this story of the war. . . . The author is a German and wrote his novel in that tongue. His material viewpoint is from the German side, as the action all takes place either in Germany at the beginning of the conflict or later on within the German lines in the battle zone. But spiritually the book is the agonized cry of a revolting conscience against what the author's own country has done. . . . It was published in a Dutch translation in Holland a year ago, and appeared in German in Switzerland last spring. The pri-

mary purpose of Dr. Stilgbauer is to scourge the makers of the war mainly by picturing the awful deeds of the battlefield. But as a vessel in which to offer the draft of human blood, he fashions a human, pitiful love story."—N Y Times

"No Belgian, no writer of any other nation, has voiced more poignant or more beautiful laments over the ruin of her cities than does this German."

+ N Y Times 21:352 S 10 '16 720w  
+ Spec 117:135 J1 29 '16 30w

"The story is both commonplace and poorly achieved. . . . Possibly a resident of Germany, or of Switzerland is handicapped for much real information damaging to the Kaiser; this may account for the hectic atmosphere and the raucous shrieks of most of the charges."

—Springfield Republican p6 S 25 '16 230w

"The plot of the book is not remarkable. . . . The merit and life of the book lie in the descriptions of the horrors of war—the burning of a village, the fighting on the bridge at Ypres, and finally the rise of the waters when the Belgians let in the North sea. Whether the last be accurately described or not, it is described with much imaginative power."

—The Times [London] Lit Sup p322 J1 6 '16 430w

**STILL, ALFRED.** Principles of electrical design; d. c. and a. c. generators. il \*\$3 McGraw 621.3 16-15079

"The text obviously is not a compendium for the student, but rather a convenient guide to be supplemented by lectures, further book study, and home work with design problems. The author's method seems to be so far as possible to proceed logically from fundamental principles, neglecting the practical short cuts which experience generally places in the practiced designer's hand. . . . The course starts off with the magnetic circuit and electromagnets, then goes into direct-current dynamo-electric machinery and finally ends with alternators." Engin N

"A unique feature of the book is the first or introductory chapter which gives some sound advice on qualifications to be cultivated by the student who aspires to be a good designer—on acquiring sound knowledge of engineering principles, respect for ability to draw and write, development of self-confidence, self-reliance and personality."

+ Engin N 76:943 N 16 '16 130w  
N Y Br Lib News 3:125 Ag '16

"Reviewed in Electric Journal, Aug., 1916, p. 22."

N Y P L New Tech Bks p10 Ag '16 130w  
St Louis 14:394 N '16

**STIMPSON, MARY STOYELL.** Child's book of English biography. il \*\$1 (2c) Little 920 16-6952

A companion volume to "The child's book of American biography," published last year. The author presents short and entertaining sketches of the lives of Queen Elizabeth, William Shakespeare, Sir Walter Raleigh, Sir Francis Drake, Oliver Cromwell, John Bunyan, Samuel Johnson, James Watt, and others. From more modern times she chooses Florence Nightingale, Charles Dickens, Queen Victoria, Thomas Huxley, William Ewart Gladstone and Robert Louis Stevenson.

**STINDE, JULIUS ERNST WILHELM.** Hausfrau rampant; condensed tr. by E. V. Lucas. \*\$1.30 (1½c) Doran 16-16388

"The Buchholz family," an amusing chronicle of German domestic life which ran to four or more volumes, was published in Germany in the '70's. Mr. Lucas has made selections from the English translation. "My work," he says, "has been to extract what seemed to me the most entertaining passages. . . . and join them together with some explanatory cement." Frau Buchholz is her own chronicler, and with unconscious humor she describes her domestic trials

**STINDE, JULIUS ERNST WILHELM**—*Cont.* and difficulties, her methods of managing her husband and her match-making maneuvers in the interest of her daughters.

+ A L A Bkl 13:86 N '16

"In their four English volumes, all out of print, the series of tales is successively entitled 'The Buchholz family,' 'The Buchholz family, second part,' 'Frau Wilhelmine' and 'The Buchholzes in Italy.' . . . Out of these four volumes Mr. Lucas has made with rare skill a condensed collection of the Buchholz papers that represents completely their wisdom and humor. He includes in his introduction a biographical sketch of their author, who was a professional chemist as well as a writer. He was born in 1841 and died in 1905." E. F. E.

+ *Boston Transcript* p9 S 16 '16 1050w

+ *Ind* 89:73 Ja 8 '17 110w

+ *Nation* 103:444 N 9 '16 370w

"In company with few translators, Mr. Lucas has retained the spirit of the original author, and one knows no loss at meeting Dr. Stinde's amusing characters through the medium of a third person."

+ *N Y Times* 21:363 S 17 '16 600w

+ *Wis Lib Bull* 12:454 D '16 70w

**STIRLING, MRS. ANNA MARIA DIANA WILHELMINA (PICKERING)**, Painter of dreams, and other biographical studies. il \*\$3.50 (4c) Lane 920 16-2950

Biographical sketches drawn from the annals of the eighteenth and nineteenth centuries. The "painter of dreams" was the author's uncle, Roddam Spencer Stanhope, a pre-Raphaelite painter. This sketch, which occupies the last place in the book, brings the work down close to modern times. In the first paper "A Georgian scrap-book" we are introduced to a very different world, one in which ladies of fashion filled in their leisure hours by the creation of these wondrous scrap-books, miscellanies of quotation, epigrams, anecdotes, riddles and bits of curious lore. The one from which the author quotes is the "Book of extracts" of Diana Bosville, a work of somewhat higher order and possessed of considerable historical interest. Other interesting figures treated by Mrs. Stirling are Elizabeth Patterson, who married Jerome Bonaparte, and the three beautiful Caton sisters of Baltimore.

"With that freshness and vitality which only true biography can give, a group of striking personalities of the late Georgian and early Victorian eras are presented in this series of sketches, each of which has a special charm and value. It is wellnigh impossible to discriminate between these fascinating studies. Among them, however, 'A Georgian scrapbook' has an appeal distinct from the others."

+ *Boston Transcript* p9 Mr 11 '16 300w

"An entertaining and often amusing book. Fifteen full-page illustrations are inserted."

+ *Dial* 60:343 Mr 30 '16 200w

+ *N Y Br Lib News* 3:41 Mr '16 20w

+ *Pittsburgh* 21:295 Je '16 90w

+ *R of Rs* 53:499 Ap '16 130w

"No reader need feel called upon to travel through the book from page 1 to page 345. Any one of the seven papers makes an excellent beginning, a delightful recreation, for here is a 'bedside book,' to be enjoyed at random, in a rambling routine of our own making."

+ *Sat R* 121:188 F 19 '16 700w

"It is difficult to stop quoting from this altogether delightful correspondence."

+ *Spec* 116:442 Ap 1 '16 800w

"Those who have an acquaintance with the entertaining volumes which have been written by Mrs. A. M. W. Stirling will welcome another book of biographical sketches from her pen. Part of the material has been previously published, but the great part is now introduced to the public for the first time. In her preface the author mentions the sources from which her information was drawn, in most cases probably inaccessible to the average reader."

+ *Springfield Republican* p15 Mr 19 '16 600w

**STOCK, EUGENE**. Story of the Bible. il \*75c (2c) Dutton 220

A book prepared for young people of confirmation age. The author has attempted to tell "in a brief form, and in simple and colloquial language, the story of the Bible from the early ages in which parts of the Old Testament were written to the latest missionary versions in heathen lands. And the last two chapters are designed to confirm the faith of the young reader in the Scriptures as in a very real sense the word of God, and to guide him in his personal study of it." (Preface) He says further that he writes as one who is not afraid of Biblical criticism.

"Teachers and parents will find this the handiest of reference books on a familiar but little understood topic."

+ *Ind* 81:403 D 6 '15 50w

"While his modern scholarship shows him to be aware and unafraid of critical problems, he avoids mere denials and strengthens faith by letting the Bible and its versions tell their own story, which he illuminates by lights from the history and experience reflected from successively contemporaneous times." G. T.

+ *Survey* 35:522 Ja 29 '16 110w

**STOCK, RALPH**. Chequered cruise; a true and intimate record of strenuous travel. il \*\$2.50 (5c) Dodd 919 16-20886

Something of the author's personality and style will be known to readers of "Confessions of a tenderfoot," published in 1913. This volume is a record of travel, including a voyage from England to Australia on an emigrant ship and a cruise among the South Pacific islands in a small yacht. The members of the party were two men and a woman and their various adventures, including a shipwreck, are related amusingly. The story comes to an end with the declaration of war when the "firm" is broken up by the enlistment of one of its number as a member of the Australian expeditionary force. There are a number of good illustrations.

+ A L A Bkl 13:120 D '16

"As illuminating as it is entertaining."

+ *Boston Transcript* p4 O 11 '16 350w

"There is little definite information about the islands visited. However, the trivial happenings of the voyage are minutely and amusingly recorded."

+ *Cleveland* p157 D '16 50w

+ *N Y Br Lib News* 3:157 O '16 40w

"What Mr. Stock has to tell us of Pacific island life is nothing new; neither does he put the old things with the freshness that marks his treatment of the passage out in a 'one-class' steamer and his excellent account of the row of the 'Wanderlust' from Sydney to Lord Howe Island."

+ *The Times [London] Lit Sup* p210 My 11 '16 520w

**STODDARD, WILLIAM OSBORN, jr.** Farm that Jack built; making good on the farm. il \*\$1.35 Appleton 16-7499

"Even while Jack was pitching for the winning team in school, his thoughts were centred on the course in the agricultural college, and the farm that would subsequently be his. When the practical test came, his neighbors in the country scoffed loudly at his scientific methods—loudly, but not long. He soon proved their efficacy, won several of the prizes offered by the Department of agriculture, and even inspired his fellow-farmers with the desire to know how it was done."—*Boston Transcript*

"The story is a good one for country or city boys, for it tells of a thoroughly healthy life, and of natural and healthy ambitions."

+ *Boston Transcript* p5 Ap 26 '16 120w

"The author develops his subject in a very interesting manner, and interlards his exposition of scientific cultivation with much humor drawn from the opposition of the old school."

+ *Springfield Republican* p17 My 7 '16 130w



**STODDARD, WILLIAM OSBORN, jr.** Making good in the village. il \*\$1.35 Appleton 16-7662

"A story for boys. The hero begins his active career as an errand boy in a New York hardware store. He does not shirk any of the tasks allotted him. In addition, he makes a close study of the buying and selling of the stock with a view to advancement in the business. Before he is able to progress materially, his mother's failing health compels removal from the metropolis to a distant village. Apparently, the only way there of earning needed money is by turning to farm labor. But the boy's training and ambition help him to see greater possibilities in the village's dilapidated hardware store. . . . The boy takes hold, and by applying up-to-date methods revives the dormant business and makes it successful."—Springfield Republican

+ A L A Bkl 12:488 Jl '16  
+ Springfield Republican p17 Ap 23 '16 180w

**STOKES, ANSON PHELPS.** What Jesus Christ thought of himself; an outline study and interpretation of His self-revelation in the Gospels. \*\$1 (5c) Macmillan 232 16-6625

The author says: "My main purpose has been to try to show in clear, compact form, and in untechnical language, what any scholarly student of the New Testament may find out for himself as to Jesus' view of his own person. A secondary purpose has been to interpret this self-revealed personality." (Preface) The Bible has been used as the primary source and references are most carefully cited. The study is made up of four parts. An introduction treating of the significance of the subject, sources, method of treatment, etc., discussions of The human side of Jesus Christ and The divine side of Jesus Christ, and a conclusion giving the author's interpretation of the self-revealed Christ.

"Throughout the entire book there is found the constant tendency to treat New Testament records as 'ipsissima verba' of Jesus and to ignore the view-point of the individual writers of these different documents. . . . The last chapter dealing with the author's interpretation of the self-revealed Christ is a distinct contribution. The book, we have no doubt, will be read widely. Whether or not it brings us to the portals of Jesus' mind is another matter." T. W.

Am J Theol 20:623 O '16 430w

+ Bib World 48:62 Jl '16 90w

"To those already convinced of its conclusions, the little book will be of much comfort; but if, perchance, the author is aiming to appeal to the indifferent, the aim is very much beside the mark. He seems to be touched by the higher criticism, but not enlightened. . . . Despite the above, there are many valuable constructive hints in the volume, and the collation of gospel quotations may be found of great use to students."—

Dial 61:30 Je 22 '16 330w

+ Ind 89:117 Ja 15 '17 50w

N Y Times 21:303 Jl 30 '16 50w

"Dr. Stokes has rendered a real and important service to the Christian church, and especially to young and thoughtful men and women, by this statement of spiritual faith in the terms of a rational philosophy." Lyman Abbott

+ Outlook 113:62 My 10 '16 1500w

+ R of Rs 55:210 F '17 70w

"The divinity of Christ is stated in a new and modern way, which must commend itself to both those who accept the ancient creeds and those who do not. An outstanding feature of the book is the real effort on the author's part to build up rather than demolish, and his desire to reconcile the varying points of view."

+ Springfield Republican p17 My 7 '16 200w

**STOKES, HUGH.** Belgium: with an introd. by Paul Lambotte. il \*\$3.50 Stokes 949.3 A16-830

"This very handsome volume, of quarto size, has been made and published for the benefit of

the Belgian relief fund. Its outstanding feature is the contribution of Frank Brangwyn, who in fifty-two engraved illustrations, offers views of the famous architecture and city scenes which embodied so much of the history of Belgium. . . . The text, by Hugh Stokes, is a singularly vivid and interesting account of the life and history of the chief cities of Belgium. . . . His account is hardly more a narrative than it is a succession of brilliant pictures of the life of court and guildhall during the centuries when these cities were proud and powerful and were helping to write the history of civilization."—N Y Times

+ Ath p470 O '16 820w

+ Int Studio 60:96 Ja '17 70w

"Mr. Stokes has added to the interest and individuality of the book by old tales and incidental pictures of the life of the common people which enable one to glimpse both its inner and its outer aspect."

+ N Y Times 21:67 F 27 '16 370w

"Apart from the subject, the book has this artistic interest, that it is illustrated by woodcuts."

+ The Times [London] Lit Sup p452 S 21 '16 1100w

**STOKES, ROSE PASTOR (WIESLANDER) (MRS. JAMES GRAHAM PHELPS STOKES).** Woman who wouldn't. \*\$1.25 Putnam 812 16-22658

A play in three acts, giving a picture of life in a mining town. All the scenes take place in the home of John Lacey, a miner. His daughter, Mary, a girl of nineteen, is the woman who would not marry the man who has ceased to love her even to save herself from disgrace and to give her child a name. She is turned out of her home by her father, to return to it later an acknowledged labor leader, her strength of character having triumphed over all circumstances.

"In Mrs. Stokes' play, propaganda and people strive for mastery and the victory turns now to one and now to the other. She loves the poor as people and she treats them with warm tenderness. . . . But she also loves the poor as texts and in their most poignant moments as Mary or John or the labor leader, she pauses to describe our social chaos." C. K. Krause

+ — N Y Call p14 N 26 '16 380w

"For with all its pitiless realism, the play ends on a note of hope and faith and kindness; and its central character, restoring her broken life in work for her fellow-workers, is a heroine whom the readers will not easily forget."

+ — N Y Times 21:578 D 31 '16 350w

"The play is sincere and straightforward, and Mrs. Stokes has shown skill in her picture of the terrible struggle for existence among the poverty-stricken miners."

+ R of Rs 54:677 D '16 70w

**STONE, HARLAN FISKE.** Law and its administration. \*\$1.50 (2½c) Columbia univ. press 340 15-25308

For descriptive note see Annual for 1915.

+ A L A Bkl 12:361 My '16

"It is a welcome relief to find in Dr. Stone's work a sane, impartial treatment of a subject which is usually approached with prejudice or prepossession. The lectures deal satisfactorily with many of the most important problems in the administration of the law, besides giving a clear general outline of its history. It requires no little experience and ability to give a technical subject such a simple, thorough presentation as is found in these lectures." J. J. S.

+ Ann Am Acad 64:248 Mr '16 230w

Cleveland p107 Ag '16 10w

"The qualities of clear thinking, of thorough knowledge, and of lucid expression, which have won Dean Stone eminence as a lawyer and teacher, enabled him to hold the attention of his Cooper Union audiences, and make his exposition of the fundamental notions underlying our legal system simple, readable, and instructive.

**STONE, HARLAN FISKE—Continued**

In no other publication can the layman find a more interesting or satisfactory interpretation of the genius of the common law.

- + Nation 102:314 Mr '16 '16 650w
- + Pratt p12 O '16 20w
- + Special Libraries 7:109 Je '16 300w

**STOPES, MRS. CHARLOTTE CARMICHAEL.**  
Shakespeare's industry. \*\$3.25 Macmillan 822.33 (Eng ed 16-19837)

"Twenty-three essays, supplemented by a series of notes, make up the contents of Mrs. Stopes's latest volume. In them she discusses 'Shakespeare's treatment of his originals,' 'Elizabethan stage scenery,' 'Shakespeare and war,' 'Shakespeare's legal transactions,' 'The Kenilworth festivities' and other topics, at the same time discussing some of the most complex problems of plot presented by 'A midsummer night's dream,' 'The taming of the shrew,' 'Hamlet' and 'Macbeth.'"—Boston Transcript

"Of the students who have sought to clear up various Shakespearian puzzles, no one has done more solid work than Mrs. Stopes. . . . With her we always get details of place and date and language used in old records, though this accuracy is not always extended to details easy to settle, such as quotations. . . . On the story and sources of 'Hamlet' and 'Macbeth' Mrs. Stopes writes at some length, and, it seems to us, with varying insight. Here, as elsewhere, her matter is not so well presented as it might be, and there is a plethora of italics which should not be needed to make points clearly."

- + Ath p169 Ap '16 1400w
- Boston Transcript p9 My 20 '16 570w

"On the whole, the articles of most original value in this collection have, strictly speaking, little or nothing to do with Shakespeare. We refer to those which treat of renaissance 'Books of fortune' (giving answers on love, matrimony, trade, etc.), in Italian and in English, and to the final group on the 'Court of Venus'—an objectionable sixteenth-century song-book, which is no longer extant—and its influence on contemporary writers, especially on Sir Thomas Wyatt."

"Mrs. Stopes has succeeded in making interesting and difficult discoveries among these old-time volumes, and she has set them forth for the present-day reader in thoroughly entertaining form. Among the papers dealing especially with Shakespeare's own work and the concrete sources of his plays, her three essays on Macbeth are particularly interesting. Her book as a whole is original, scholarly, and popular."

- + N Y Times 21:212 My 21 '16 420w
- Spec 117:sup609 N 18 '16 180w

**STORK, CHARLES WHARTON.** Sea and bay. \*\$1.25 Lane 811 16-8921

"Sea and bay," a gracious tale of New England [in verse], tells the life-story of Alden Carr. His life is divided into three parts—the boy's experiences in the sheltered haven of the 'Bay'; the man's adventurous years on the 'Sea'; and the quiet years of later life when he has returned to the Bay."—R of Rs

"Dispersed throughout Mr. Stork's narrative are several songs of a fine, lyrical quality, gathering the significance in their brief outburst of the various parts of the poem. Mr. Stork's accomplishment in this narrative, besides its poetic quality, has that story interest which should make it a favorite companion to take on a vacation." W. S. B.

- + Boston Transcript p6 Je 3 '16 1450w
- + Cleveland p104 Ag '16 60w
- + R of Rs 53:632 My '16 90w
- + Springfield Republican p6 Ja 4 '17 500w

**STOUT, WILLIAM B.** Boy's book of mechanical models. il \*\$1.50 Little 680 16-22158

The author has given directions for making fascinating mechanical toys out of the simplest materials. Almost all of the toys described are constructed with an ordinary cigar box as a

base. Every toy described will work, the author says, if directions are carefully followed. A mechanical duck, a cigar-box automobile, a cigar-box dump car, a toy cash register, a telephone line, a grain elevator, a walking horse and a walking policeman are some of the toys that can be so made. The book is illustrated with diagrams and working drawings.

- + A L A Bkl 13:228 F '17
- + Ind 88:405 D 4 '16 60w
- + Lit D 53:1616 D 16 '16 90w
- + Quar List New Tech Bks Ja '17 20w
- + Springfield Republican p15 D 2 '16 100w

**STOWELL, ELLERY CORY, and MUNRO,**  
HENRY FRASER. International cases. 2v v 1 \*\$2.50; v 2 \*\$3.50 (1½c) Houghton 341 v 1 Peace. (16-9557)

"This volume is the first of a series and its sub-title is Peace. It is a collection of arbitrations and incidents illustrative of international law as this has been practised in times past by independent states." (Educ R) "Professors Stowell and Munro show by important and typical examples the rights and duties of ambassadors and other national agents; how they conduct their business; how treaties are made and applied; what substantive international law is recognized by nations as binding. . . . Most of the cases are condensations or extracts from the works of Professor John Bassett Moore." (Ind)

v 2 War and neutrality.

The second volume of "International cases" is made up of two parts devoted respectively to war and neutrality. Part 1 has chapters on: Measures short of war; The interruption of peaceful relations; The laws of war; The termination of hostilities. The chapters of part 2 are given up to such matters as The declaration of neutrality; The duty of neutral states to refrain from participation; Duties relative to the police of neutral territory and jurisdiction; The restrictions placed upon the commercial transactions of neutral individuals, etc.

"While the selection displays a decided catholicity of spirit and an international point of view, it lacks proportion." J. S. R.

- + Am Hist R 22:440 Ja '17 300w
- Am Pol Sci R 10:758 N '16 80w

"Probably the experienced teacher will prefer to make his own selection of cases adapted to the needs of his particular class, prescribe in conjunction the best text-book he can find, and assign such cases as he deems most useful and available. By filling the library shelves with duplicates of Moore's 'Digest,' Scott's 'Cases,' and other leading authorities and collections on international law, he will have a good working library. To such a collection, this volume will prove a most valuable, indeed, an indispensable addition. The cases are carefully selected and well edited." A. H.

- + Ann Am Acad 68:334 N '16 200w
- + Educ R 52:204 S '16 70w

"A book from which the layman can gather generously and that the student, too, will welcome."

- + Ind 87:462 S 25 '16 180w
- Nation 103:516 N 30 '16 380w

"First author is associate professor, second author is instructor in international law, Columbia university, N. Y."

St Louis 15:9 Ja '17 15w

**STRAYER, GEORGE DRAYTON, and others.**  
Some problems in city school administration. il \$1.50 World bk. co. 370.91 16-19813

The scope of the "School efficiency series," planned first to include only reports on the New York City schools, has been extended to take in surveys made in smaller cities. The present volume contains the report of the school survey made in Butte, Montana. Butte is a city of 39,000. Some of its peculiar characteristics are:

a large percentage of native born with one or both parents foreign born; a large percentage of foreign born; the small number of children in proportion to the population; the large number of adults between the ages of 25 and 40 and the correspondingly small number over 65. These facts all have a bearing on the adaptation of the school system to the needs of the community. The report consists of two parts: The administrative problem; The instructional problem.

+ Boston Transcript p7 N 11 '16 120w

"Lays stress upon the formal elements and gives model forms, records, etc."

+ Ind 89:196 Ja 29 '17 70w

**STREETER, BURNETT HILLMAN**, ed. Concerning prayer; its nature, its difficulties and its value; by the author of "Pro Christo et ecclesia"; Harold Anson [and others]. \*\$3 Macmillan 264 16-15873

"The volume contains essays by eleven writers, and we are told in the preface that, while each is alone responsible for his opinions, there have been discussions between them, and the rewriting of drafts in consequence of the discussions. Three of the writers belong to the Nonconformist bodies; the rest are Anglicans. While there remain interesting differences of detail, the book, taken as a whole, shows a virtual unity of standpoint. . . . Its appeal is chiefly to the thoughtful person whose difficulties on the subject of religion—and, in particular, of prayer—are not concerned with any one religious system, but with the great fundamental problems of religion as such."—Ath

"Whether one agrees or not with this or that contention, one cannot fail to be stimulated by the spirit animating the whole group; its mingling of reverence and intellectual courage, its simplicity and earnestness. . . . At the same time the plan shows the defects of its qualities. . . . The main difficulty we feel about this book is its attitude, all through, to Christianity."

+ — Ath p414 S '16 900w

Cleveland p106 Ag '16 50w

N Y Br Lib News 3:141 S '16

+ Sat R 122:sup3 O 14 '16 150w

"Those who make the strong mental effort required to get through five hundred pages of close theological reasoning will not be without considerable mental and spiritual profit. . . . The question of prayer for material benefit is more or less juggled with throughout most of this volume. For instance, the essay on faith-healing is quite inconclusive. Mr. Bevan alone meets it quite fairly, or should we say squarely? The most arresting of the essays is, we think, the one by the writer of 'Pro Christo et ecclesia.' Mr. Streeter's 'Worship' also will, we are sure, be widely read. Professor Rufus Jones's article on 'Mysticism' is, considering the subject, quite extraordinarily lucid."

+ Spec 117:240 Ag 26 '16 1550w

**STREIGHTOFF, FRANCES DOAN, and STREIGHTOFF, FRANK HATCH**. Indiana. \$1.25 (1½c) W. K. Stewart co. 44 E. Washington st., Indianapolis, Ind. 917.72 16-6033

The authors have made a social and economic survey of the state of Indiana. Their book is a contribution to the Indiana centenary celebration, but instead of dealing with the century just past, it considers the present and looks to the future. Contents: The physical basis; Trees; Agriculture; Manufactures; Transportation; Labor; Labor legislation; Government; Finances; Constitution; Charities and corrections [this chapter contributed by Cecil Clare North]; Education. A list of selected references is given in an appendix.

"Like most books that are inspired by commercial opportunity rather than by a complete mastery of the subject, this study leaves much to be desired. The chapters are concise and there is much that is suggestive in the comments, but one feels that the authors have drawn upon their knowledge of economic phenomena in general where specific information on

Indiana was lacking. There are many omissions of matters that might fairly have been looked for; for instance there is nothing on population and immigration, on marketing, on banking, or on cultural development. . . . The chapters on manufactures and labor are particularly unsatisfactory, being scrappy and undigested." E. L. Bogart

+ Am Econ R 6:622 S '16 320w

"An admirably planned and well executed work." T. W. V. M.

+ Ann Am Acad 67:313 S '16 30w

"A concise and readable account of present-day Indiana, with no effort to gloss over her short-comings and no wasting of space in empty paeans. . . . Such books have a value in the schools as yet ill-appreciated, and this one might well find imitators."

+ Nation 103:18 JI 6 '16 130w

**STRICKLAND, FRANCIS LORETTE**. Foundations of Christian belief; studies in the philosophy of religion. \*\$1.50 (2c) Abingdon press 201 15-26891

"These pages are addressed to all who have an interest in the deeper problems of present-day religious thinking. The purpose is to draft sound philosophy into the service of religion. . . . It is hoped that these pages may afford some guidance to thought, so that even though modifications of belief may become necessary, the deeper convictions may not be weakened nor religious faith lose its spiritual content." (Preface) Contents: The aim and method in the philosophy of religion; Christianity and philosophy; The philosophic world-views; Knowledge, belief, and faith; The growth of the Christian idea of God; The meaning and implications of personality; Divine personality; Conceptions of the divine activity; The revelation of God in nature; The revelation of God in the non-Christian religions; The revelation of God in human personality; The revelation of God in individual experience; The Bible as a record of divine revelation; The place of the supernatural in the Christian revelation; The Christian faith in immortality.

"It is doubtful whether the author has reached the best philosophical solution of the relation of natural and supernatural. The contribution of this book lies in its clear and popular presentation of a wide range of the best present-day thought favorable to Christian faith in a way to assist the intelligent young person to readjust, clarify, and confirm his ideas of religion." E. A. Cook

+ Am J Theol 20:447 JI '16 330w

"It is the sort of book that we have been looking for to put into the hands of college students who are troubled by such fundamental matters as immortality, Jesus Christ, and the importance of the Bible. Dr. Strickland does not attempt to settle all the questions which a technical theologian would raise. Some difficulties he does not mention. But his book will help its readers to outgrow the point of view from which most religious difficulties spring."

+ Bib World 47:123 F '16 220w

+ Boston Transcript p6 Je 10 '16 430w

+ Ind 87:351 S 4 '16 40w

N Y Times 21:254 Je 18 '16 70w

"Dr. Strickland writes clearly, but does not sacrifice depth for lucidity. The book, although dealing with a large subject, will be read easily and with profit by the general public."

+ Springfield Republican p15 F 6 '16 120w

**STRINDBERG, AUGUST**. Plays; fourth series; tr. with an introd. by Edwin Björkman. \*\$1.50 Scribner 839.7 16-2912

The four plays included in this volume are The bridal crown. The spook sonata. The first warning, and Gustavus Vasa. The first is a play of Dalecarlia, the province of which Selma Lagerlöf writes. The fourth is the historical drama, looked on by many as his greatest work.

A L A Bki 13:74 N '16

"Of the four plays in the volume, while we realize the historical value and the popularity of Gustavus Vasa, the free swing of the Strind-

**STRINDBERG, AUGUST—Continued**

bergian imagination in 'The spook sonata' and the comedy of 'The first warning,' we find 'The bridal crown' significant in a larger and more vital sense. It is founded upon legend, and is one of those plays which is more readable for the notes of the editor, who shows us the significance of many bewildering passages. Mr. Björkman's introduction is exceedingly valuable in lending us understanding of the peasant beliefs." D. L. M.

+ Boston Transcript p21 Mr 1 '16 1150w

N Y Br Lib News 3:44 Mr '16

+ R of Rs 53:376 Mr '16 50w

"Remarkable, both for the wide diversity of subjects skilfully treated, for the intensely imaginative conceptions in 'The bridal crown' and 'The spook sonata,' and the wild, almost extravagant, but usually comprehensive symbolism employed by the writer."

+ Springfield Republican p15 Ap 28 '16 130w

"Shows Strindberg at his pleasantest and sanest. 'The spook sonata' must be excepted. It is as horrible as anything that Strindberg ever wrote. 'The bridal crown,' on the other hand, is a play with much beauty and emotion about it."

+ The Times [London] Lit Sup p304 Je 29 '16 320w

**STRINGER, ARTHUR JOHN ARBUTHNOTT.**

Door of dread; a secret service romance. il \*\$1.25 (2c) Bobbs 16-12750

German agents have obtained United States army and navy secrets. Reports and plans are in their hands. It is the duty of the Federal secret service to find the spies and get back the stolen matter. For this purpose two men and a woman, patriotic, and experienced in the doings of the underworld in both Europe and America are employed. The adventures are stirring, with their scene moving from California to New York. The story is mainly told by the woman in what she characterizes as "Eight' ward talk."

"The dangers the heroine endures added to love interest win the sympathy of the reader to her in spite of her sophistication and flippancy."

+ Boston Transcript p6 Jl 1 '16 350w

N Y Br Lib News 3:106 Jl '16

"There is a suspense and a thrill in every page."

+ N Y Times 21:239 Je 11 '16 350w

+ Springfield Republican p17 Je 11 '16 150w

**STRONG, EUGÉNIE (SELLERS) (MRS. S. ARTHUR S'FRONG). Apotheosis and after life. il \*\$3 Dutton 246 16-17716**

"Roman art as it developed under the influence of the imperial apotheosis, and as it appears in the symbolism of the after life on later Roman tombstones is the subject of the lectures in this volume. One lecture discusses the apotheosis, and two discuss the after life; but both subjects are preceded by an introductory lecture on Rome and the present state of Roman studies. The lectures are intended primarily for students."—Boston Transcript

"The book, as is meet, is beautifully illustrated. Notes and references are abundant enough to satisfy the most industrious students."

+ Boston Transcript p6 Ag 23 '16 500w

"Mrs. Strong's interpretations are bound to interest even those who differ from them. . . . We have considered this book more from the scholar's point of view than from the antiquary's standpoint. But we must add that it has special claims upon the archaeologist's attention." Lucian the Less

+ Sat R 122:90 Jl 22 '16 1150w

"The well-known schemes of Roman historical monuments were taken over by Christian art, and nothing is more instructive in Mrs. Strong's book than the parallels which she draws, e.g., between pagan and Christian monuments. In every product of the time—in the work of the ivory-carver and the silversmith as much as in that of the monumental sculptor—the process by which Christianity entered into the heritage of the imperial art-tradition can be clearly traced, and in no other book can it be studied

with the aid of such well-chosen and admirably illustrated examples."

+ Spec 116:378 My 6 '16 1450w

**STRYIENSKI, CASIMIR. Eighteenth century (crowned by the Académie des sciences morales et politiques); tr. from the French by H. N. Dickinson. \*\$2.50 (2c) Putnam 944.03 16-20287**

This volume is the fourth in the series devoted to the "National history of France." It is preceded in time of issue by "The century of the renaissance in France" by L. Batiffol, and "The French revolution," by Louis Madelin. The history of the eighteenth century is begun with 1715 and is treated under five headings: Regency of the Duc d'Orléans; The Duc de Bourbon and Cardinal Fleury; Louis XV; Louis XVI; The artistic and literary movement. The author is a distinguished Polish historian.

"Not so satisfactory on the military and diplomatic side as Perkins (A L A Catalog 1904) and passes lightly over the social and intellectual life of the century. 'What we get on the other hand . . . is a wonderfully full and skilfully written personal history of the French monarchy in the period.'"

A L A Bkl 13:216 F '17

"He shows great judgment in his selection and emphasis, no less than in the clearness of his writing. . . . Especially valuable is his account of the artistic production of the century. . . ."

M. Stryienski's work should receive a warm reception by students and by the greater public."

+ Boston Transcript p8 O 7 '16 850w

"We remember with regret the masterly chapters in the Lavisse 'History' dealing with these [omitted] subjects and their influence. Such a loss is ill compensated by anecdotes, however amusing or characteristic."

+ Dial 62:74 Ja 25 '17 240w

+ Ind 88:368 N 27 '16 40w

"He has not written a history of the people in the eighteenth century, but he makes it evident how terrible was the burden the people bore, how essentially wrong and cruel and monstrous was the régime of privilege for the few and toil and privation for the many."

+ N Y Times 21:535 D 3 '16 700w

+ Pittsburgh 21:505 N '16 60w

R of Rs 54:571 N '16 40w

+ Springfield Republican p6 D 1 '16 230w

"M. Stryienski writes tersely and clearly and he has managed to work a great many events into his narrative without becoming tedious. The result is that his book can be read easily by the frivolous who have never heard of Alberoni or Kaunitz. . . . Though his style is very lucid, his reading of events is not always as clear. . . . But a popular historian cannot be expected to do everything. . . . Regarded as old-fashioned history corrected by modern lights, M. Stryienski's book is quite a good specimen."

+ The Times [London] Lit Sup p329 Jl 13 '16 920w

**STUART, MRS. RUTH (MCENERY). Plantation songs, and other verse. il \*\$1.25 Appleton 811 16-14815**

"'Plantation songs' reveals the keen insight and intelligent sympathy and affection for her negro types that have always characterized Mrs. Stuart's work, so that the reader seems to hold the original documents in the case, to be present at the actual scenes described in many of these selections. One can hardly conceive of darky songs without humor, and Mrs. Stuart's verse reveals many clever turns."—N Y Times

"'Negro dialect songs of the best type, gay, humorous, rollicking and tender, full of sympathy and rioting with color. . . . Her serious poems, for the most part devotional, are unfortunately not so successful as the plantation songs.'"

+ A L A Bkl 13:213 F '17 (Reprinted from Poetry 9:54 O '16)

+ N Y Times 21:457 O 29 '16 340w

St Louis 14:438 D '16

**STUDIO** year-book of decorative art, 1916, ed. by Charles Holme. il \*\$3 Lane 728.6

The Studio year book is "a review of the latest developments in the artistic construction, decoration and furnishing of the house." The volume for 1916 includes, in addition to the sections on Great Britain and the United States, reviews of recent work in the British colonies.

Cleveland p135 N '16 30w

+ — Nation 103:68 J1 20 '16 280w

+ R of Rs 54:236 Ag '16 100w

St Louis 14:397 N '16

**STURGEON, MARY C.** Studies of contemporary poets. \*\$1.50 Dodd 821.09 16-26934

The contemporary poets of whom studies are offered in this volume are: Lascelles Abercrombie; Rupert Brooke; William H. Davies; Walter de la Mare; Wilfrid Wilson Gibson; Ralph Hodgson; Ford Madox Hueffer; Rose Macaulay; John Masfield; Harold Monro; Sarojini Naidu; "John Presland"; James Stephens; and Margaret L. Woods. In addition there is a chapter devoted to An Irish group, and treating of the work of Padraic Colum, James Cousins, Susan M. Mitchell and others. Many quotations from the work of the poets under consideration help to make this an interesting contribution to the literature of modern verse.

"Sympathetically and thoughtfully written with well chosen quotations, and the book is made particularly useful as it contains a bibliography of these minor poets."

+ A L A Bkl 13:113 D '16

"It will be useful, as there is little biographical and critical material on the subject outside of magazines."

+ — Cleveland p128 N '16 190w

St Louis 14:400 N '16

"The verbosity and affectation of her remarks are some way off the contact with life and naturalness which is one of the chief claims of her examples. Commonplaces elaborately tricked out as if they were new vie with superlatives. . . . We see little use in this pretentious pre-eloquency."

— Sat R 122:92 J1 22 '16 380w

**SULLIVAN, FRANCIS PAUL.** Portion of a champion. \*\$1.35 (1½c) Scribner 16-8695

A romance of Ireland in the fifth century. The story opens with a scene in the banquet hall of Mesgedra who is apportioning out the roast meats according to the rank of his guests. The thigh, the "portion of a hero," he is about to keep for himself when to the surprise of all a young stranger rises to claim it. This one is Conal, son of Cathbar, who in his own Ulster is accounted "king material." But Conal is not yet judged worthy of the hero's portion, and this story has to do with his winning of the right to it, together with the hand of Etain, daughter of Mesgedra. His adventures take him on a raid into Gaul. The author uses the early form of his name, o Sullivan tighé, on the title page.

"Mr. Sullivan's characters are of their own age, and they are also soundly and historically Irish, 'Ulster against Leinster' and a Connaughtman fair game. The author deserves warm praise for the simplicity and sincerity and the honest historical spirit in which he has written 'The portion of a champion.'" F. F. Kelly

+ Bookm 43:323 My '16 400w

"Singularity free as it is from the affectations which mar many romantic tales, it will appeal to everyone who likes a straightforward story of adventure of the olden times."

+ Boston Transcript p8 Je 24 '16 250w

Reviewed by E. E. Hale

+ Dial 60:553 Je 8 '16 650w

"Filled with exciting adventures and interesting pictures of the ancient manners and customs of Eirinn. There is plenty of hard fighting, with a little love making to flavor it."

+ Ind 86:342 My 29 '16 50w

+ N Y Times 21:149 Ap 16 '16 450w

R of Rs 54:124 J1 '16 220w

"If one does not inquire too closely into the historical accuracy of 'The portion of a champion' he is assured of a period of unmixed excitement and not a little pleasure."

+ — Springfield Republican p17 Ap 30 '16 210w

**SULLIVAN, FRANCIS WILLIAM.** Star of the North. il \*\$1.35 (2½c) Putnam 16-12401

Mr. Sullivan in his "Children of banishment" and his "Alloy of gold" has written of the far north and of New York. He now combines his knowledge of life in both places by bringing rival motion picture companies to the Canadian woods to get material for "A wilderness idyl" and "A Magdalene of the snows." Losing his way, Paul Temple, leading man of the Graphic company, finds June Magregor, the beautiful, unsophisticated daughter of a Scotch factor of the Hudson Bay company. She has seen few educated white men in her life and he protects her from the dishonorable attentions of Jack Bailie, a lesser member of the company. But, though Paul loves her, he is unable to tell her so, since he contracted an unfortunate early marriage with Gertrude Mackay, now leading woman of the rival company. Unknown to him, his wife is not many miles from him in the wilderness and she takes shelter with June and her father in a bizzard. For the purposes of the tale she dies from her own rash exposure to the cold. Paul is free to marry June and adopts the (to the reader) somewhat doubtful experiment of taking her to New York, where this daughter of the woods is to figure on the films as the "Star of the North."

+ Ath p482 O '16 60w

"Star of the North," with its conventional method and its puppetlike characters, is far below the fine work and splendid promise of Mr. Sullivan's first novel, "Children of banishment." . . . Mr. Sullivan knows his wilderness thoroughly and loves it devotedly, and his setting throughout the book is realistic and interesting. The narrative moves swiftly and smoothly, and there are plenty of dramatic scenes. But the trail of the moving-picture scenario is over it all."

— + N Y Times 21:239 Je 11 '16 320w

+ The Times [London] Lit Sup p467 S 28 '16 170w.

**SUMMERVILLE, AMELIA SHAW.** Why be fat? \*\$0c (8c) Stokes 613 16-5163

The author is an actress and the demands of her profession have led her to work out a system for weight-reduction and the preservation of health and beauty. She begins with a warning against "obesity cures." "The safest and surest way is to correct your diet and wait for the good results that right living is bound to bring," is her advice. The book closes with a number of recipes and menus.

"Told with notable brevity and with an economy in the use of words. . . . Concerning some of her dicta it would be just as well to have expert medical opinion before following her advice. But her menus and recipes will be found useful by those who wish to follow her method, after they have assured themselves that the always-to-be-considered factor of individual idiosyncrasy is not opposed." M. P. Allison

+ Bookm 43:208 Ap '16 160w

+ Boston Transcript p24 Mr 29 '16 90w

N Y Br Lib News 3:62 Ap '16

Springfield Republican p15 Mr 19 '16 110w

**SUMNER, HELEN LAURA, and MERRITT, ELLA ARVILLA.** Child labor legislation in the United States. pa 65c Supt. of doc. 331.3 16-26153

No. 1 of the Industrial series, issued by the Children's bureau, gives the texts of all Child labor laws in force on October 1, 1915. These are preceded by a tabular analysis of the most important provisions, minimum age, requirements for entering employment, compulsory school attendance, etc. The volume is indexed.

A L A Bkl 12:350 Ap '16

**SUMNER, WILLIAM GRAHAM.** Challenge of facts, and other essays; ed. by Albert Gallowsy Keller. il \$2.25 (2c) Yale univ. press 304 14-20793

For descriptive note see Annual for 1914.

"The chief question that has recurred to the reviewer in perusing this handsomely printed volume is, What was the use? For does not every one know what Professor Sumner's views were? To ask busy people of today to read old editorials on old issues seems a misconception of the economy of publishing. By what right are these early and unpublished fragments dug up? The only serious purpose that they can serve, beyond placing at the disposal of the many former students of Sumner an interesting collection of his well-known views, is as source material to some future historian of the evolution of social philosophy in America. Perhaps the most striking testimonial of the greatness of Sumner's personality is the fact that he was able to carry over, impressively, the hard and fast ideals of the old individualism into the era of governmental responsibility in social matters and of concerted cooperation of social groups for common ends." A. B. Wolfe

+ Am Econ R 6:105 Mr '16 250w

**SWEETSER, ARTHUR.** Roadside glimpses of the great war. il \$1.25 (2½c) Macmillan 940.92 16-4436

The author, a Boston journalist, started for Europe immediately on receiving news of the first declaration of war. He traversed the war zones of Belgium and northern France on a bicycle and gives an unusually spirited account of his experiences. Contents: The lure of war; From the French lines to the German; In the wake of Von Kluck; Prisoner of the Germans; Prisoner of the French; Uhlands and taubes; A report to the state department; Germany in the suburbs of Paris; Prisoner again; How a spy would feel; From France's calmness to Belgium's agony; Belgium's hopeless heroism.

"As one of these chapters in the completed history of the struggle, Mr. Sweetser's volume will always have a high value. His experiences were exciting and characteristic. His vision of them is sure and he knows the meaning of what he went through."

+ Boston Transcript p24 Mr 8 '16 370w

"It is his clear, independent view of the reality of war which makes his book illuminating for those occupied with the prevailing topic of American preparedness."

+ Ind 86:68 Ap 10 '16 390w

"The wonder that he was not shot he naively shares with his readers, and that wonder appears to have wrought a wholesome clarifying of his haphazard impressions before his tutelary genius returned him unscathed to Boston."

+ Nation 102:258 Mr 30 '16 190w

"He shows war from an angle somewhat different from that of the average correspondent or soldier. He was an individual pursuing his own course apart from the armies. The average war writer is attached in some way or other to the organized forces, and is ever with a definite unit; Mr. Sweetser was not. He tells his story with the swing of the trained newspaper man. It is good reading, with few of the horrors of war to harrow the feelings, and a very considerable amount of humor. In his last few pages about Belgium he makes two statements of considerable historical interest."

+ N Y Times 21:84 Mr 12 '16 500w

R of Rs 53:502 Ap '16 20w

+ St Louis 14:179 My '16 10w

"It is this attitude of regarding danger not as something to be afraid of, but as something to be looked for that makes his new book different from all the other war books that have preceded it. . . . It is, altogether, war in its elemental, human terms, always terrible, sometimes humorous, not always heroic, that he pictures." J. T. Chapman

+ Seven Seas 2:37 My '16 350w

+ Springfield Republican p13 Mr 13 '16 530w

**SYKES, SIR MARK.** bart. Caliphs' last heritage. il \$6.25 Macmillan 949.6 16-20458

"The title of this timely and instructive book is a misleading one. . . . For, whereas the first 294 of its 551 pages are devoted to a most able treatise on the past history of the countries constituting the Turkish empire, the second part comprises the author's extensive travels in Asiatic Turkey, much of them over virgin ground." (Sat R) "Syria, Mesopotamia, Kurdistan, Asia Minor—these are the chief fields; but Turkish Armenia is visited, and we have a short record of a journey in lower Egypt." (Nature) "The third part, indeed, though only an Appendix of forty closely printed pages, is by far the most valuable. It is a catalogue raisonné of all the Kurdish tribes which Sir Mark Sykes met or heard of during his travels over some seven thousand miles in their country. The list is classified, and a map of the distribution of the tribes, carefully numbered, is prefixed." (Ath)

"Practically no authorities are mentioned, and the traditional accounts are followed uncritically. But the story is told with fire and life, and an actual contribution to knowledge is made by explaining former events in the light of personal observations." A. H. Lybier

+ Am Hist R 21:844 Jl '16 420w

"These diaries abound in interest. They are written with the utmost verve. Sir Mark's way is not to mince his words or hide his opinions, which are always unmitigated, and often rather violently expressed."

+ Ath 1915,2:359 N 20 2600w

"The book is to be commended as worth preserving. For it, the publishers might well have recognized the need of a more enduring physical frame than they have given. Cloth covers, an extremely fragile binding and the stuffing of maps and plans within one of the covers have given a highly perishable character to the volume."

+ Boston Transcript p20 D 29 '15 220w

"Interesting chapters are those on the Crusades and on geographical conditions as factors in historical development."

+ Cleveland p29 Mr '16 40w

"He is too apt to assume the absence of other books, and especially of those of recent years, bearing on the subjects of which he writes. . . . I have not found any allusion either in the text or index to Von Hammer-Purgstall's store of facts, both from Turkish and Christian sources. Apparently he is unacquainted with Jorga's 'Geschichte des Osmanischen reiches,' which, although not complete, gives a large amount of valuable information from Turkish sources. . . . It is likely that Sir Mark's judgment would have been influenced in several matters had he been aware of the facts adduced in them. . . . The author allows his prepossessions to run away with his judgment. He can see nothing but evil in connexion with American Protestant missions in Turkey. . . . Whether the missions be Catholic or Protestant, I have always found the mission stations to be centres of light and civilization." Edwin Pears

+ Eng Hist R 31:299 Ap '16 1250w

N Y Br Lib News 3:29 F '16

"At the present time, his actual personal experiences are of greater interest than his historical matter. The former is accessible from other sources, whereas the latter are in their way unique and most valuable. . . . What will appeal to everyone, to scholar and general reader alike, are the vivid impressions made in diaries of five journeys in the years 1906, 1907, 1908, 1910 and 1913, during which Sir Mark traversed thousands of miles in searching out the remote byways of Asiatic Turkey. These are illustrated by maps and plans and sections, which in themselves possess no small geographical value." Sidney Whitman

+ Sat R 120:516 N 27 '15 1450w

"In a word, Sir Mark Sykes confirms the testimony of all other competent witnesses. The Young Turk has proved a complete failure."

[Earl of] Cromer

+ Spec 115:742 N 27 '15 1800w

SYMONS, ARTHUR. Tragedies. \*\$1.50 Lane 822 16-18324

The three plays in this volume are *The Harvesters*, a Cornish tragedy in three acts in verse, and *The Death of Agrippina* and *Cleopatra* in Judea, both one-act plays. The Cornish tragedy is the story of Mary Raven, who kills her false lover and is acquitted after her child has died within the prison walls. From her father, who offers her shelter and bread in her extremity but not kindness and sympathy, she turns away to share the lot of Vecchan, a half-witted girl, who like the Shakespearean fool fills the place of 'chorus' in the play. The two one-act plays are character studies, the first of Nero, the second of Cleopatra.

+ A L A Bkl 13:162 Ja '17

"Mr. Symons may be congratulated on a 'tour de force,' but we fear that his tragedies will follow much more blank verse into the limbo of forgetfulness."

Ath p528 N '16 250w

"The phantom of a beautiful age is re-arisen in these tragedies of a poet who has the most delicate texture of emotion, the most elaborately decorative moods, the most consistently heated imagination, of any modern English poet." W. S. B.

+ Boston Transcript p9 S 23 '16 1650w

+ Cleveland p146 D '16 90w

"In sheer beauty of language few poets have excelled him at any time. . . . 'The harvesters,' quâ drama, is unexceptionable. It would act well. Terror is there, and pity, and the metaphysical horror. . . . 'The death of Agrippina' is intensely dramatic. What we have are historic characters treated romantically, as Marlowe might treat them, instead of classically, as Racine might treat them. 'Cleopatra in Judea' is the least remarkable of the three plays. The intrigue is a little common." V. O'S.

+ New Repub 9:sup11 N 18 '16 1300w

N Y Br Lib News 3:170 N '16

+ R of Rs 51:567 N '16 140w

"The three 'Tragedies' that make up this book were written presumably for reading and not for acting. Dramatic they are not. They lack movement and driving force, but as literary exercises they are excellent. . . . In days of slipshod English it is good to have Arthur Symons, to lose oneself in the beaten harmony of his language, the rhythmic movement and colour of his lines."

+ Sat R 122:323 S 30 '16 750w

+ - Springfield Republican p13 N 5 '16 820w

"'The harvesters' shows the fire of genuine feeling, which is rare among writers of tragedy in modern times. And Mary, like Mr. Masefield's Nan, we take to be a genuine figure of tragedy according to the rules. . . . Undoubtedly, Mr. Symons has given us a temperament for his Nero, and chosen a good moment for showing its extremes in action; but the play as a whole is laborious and conscientious. . . . 'Cleopatra in Judea' is interesting as putting dramatic life into yet another link of the famous story that has material in it still for many playwrights; but, for all Mr. Symons's care to give it colour and warmth of person and of period, it remains a little dull and cold."

+ - The Times [London] Lit Sup p439 S 14 '16 1300w

SYRETT, NETTA. *Rose Cottingham* (Eng title. Victorians). \*\$1.35 (1c) Putnam 15-25938

This story of a young girl's development gives an interesting, sometimes an amusing, picture of the later Victorian era in England. Of particular interest, now that the higher education of women is a generally accepted fact, is the account of its early beginnings and of Rose's none too happy experience in Quayle college, described as a type of the most advanced school of its day for girls. In the story of Rose's career the author gives glimpses of three worlds that existed contemporaneously, the stodgy, stolid social world, now stigmatized as "Victorian," the pseudo-literary and artistic world that followed the cult of Aubrey Beardsley, and the much more vital world of the awakening labor

movement. Rose, a vivid young creature who does not fit at all into the first of these, altho it is the one into which she is born, is followed only to her twenty-first year. If ever a novel cried out for a sequel it is this.

- Boston Transcript p24 Mr 8 '16 220w

"Where an author found so many disagreeable characters, it is difficult to understand. The story lacks in motivation and cohesion, attempts to picture the socialist and esthetic craze of thirty years ago, and does so in wearying, lugubrious pages which do not seem to get anywhere."

- Lit D 52:724 Mr 18 '16 200w

- Nation 103:156 Ag 17 '16 230w

"Rose herself is charming, portrayed not only with care and deftness, but with a courage and frankness which even venture to touch on certain portions of a girl's psychical and physiological development that the average novel ignores. The book is well written, and its minor as well as its principal characters are real people. Finish and dignity, too, the book has, and it holds the reader's attention from beginning to end. Altogether, Netta Syrett may be congratulated upon having written a thoroughly worth while novel."

+ N Y Times 21:50 F 13 '16 900w

"A novel that has all the glamour of youth and the sparkle of genius."

+ R of Rs 53:378 Mr '16 40w

"Miss Netta Syrett, from the high pinnacle of modern fiction-writing, condemns with possible justice but with evident enjoyment the whole system of the upbringing of children half a century ago, and shuts her eyes to the fact that its austere methods did turn out great men and famous—greater and more famous than our ultra-sympathetic education shows any signs of producing."

- + Spec 115:547 O 23 '15 220w

"A novel of the late Victorian period by a novelist who is rather oppressively of to-day. The ogreish grandmother, in whom you do not for a moment believe, holds that woman's only sphere is marriage; Rose falls in with radicals who think differently, and gets some of the ferment of the Yellow book revolution into her veins. Miss Syrett has some cleverness, but her preoccupations antagonize her artistic principles. The work thus wobbles to an argumentative end, it has little vividness as a picture of late Victorian society, and the glimpses of the early socialists and the artistic innovators of the 1890's are not of value."

- Springfield Republican p15 F 6 '16 450w

## T

TAFT, WILLIAM HOWARD. Our chief magistrate and his powers. \*\$1.50 (3½c) Columbia univ. press 353 16-10894

"The six chapters included in this book were originally delivered by Mr. Taft at Columbia university, during the winter session of 1915-16, as the Blumenthal lectures, under the general title: 'The presidency, its powers, duties, responsibilities and limitations.' With this title, in accordance with the usual custom, they were also presently announced by the Columbia university press as a forthcoming publication. Since a similar title had already been given to a course of three lectures delivered by Mr. Taft at the University of Virginia, in the academic year 1914-15, the publication of which had been undertaken by Charles Scribner's sons, the title of this volume has been changed, at the author's suggestion, to its present form." (Preface) The topics considered are: the distribution of governmental powers, the power of veto, of appointment, of pardon, and the foreign power, the minor powers of the president and the limitations of his powers, the duty of the president to take care that laws are executed and his powers and duties as commander-in-chief. There is a full index.

"He has made an admirable presentation of the defects in the methods of managing our na-

**TAFT, WILLIAM HOWARD**—*Continued*  
tional finances and the need of a correct budgetary system under executive control and responsibility." W: A. Schaper  
+ Am Pol Sci R 10:778 N '16 1150w

"Especially interesting is the chapter on the appointing power, in which the evils of the present system of dispensing patronage, as well as certain defects in the civil-service system are clearly brought out." R. G. G.  
+ Ann Am Acad 68:330 N '16 110w

"He has spoken and written for the general reader rather than the special student." Lindsay Rogers

+ Dial 61:135 S 7 '16 240w

+ Educ R 52:424 N '16 60w

+ Ind 87:67 JI 10 '16 150w

"A delightful humor, which now and then breaks out into an almost audible Taft chuckle, makes the book very easy and pleasant reading."

+ J Pol Econ 24:920 N '16 170w

"Comparison shows that not only are the two volumes essentially identical in substance, with the same order of topics, the same suggestions and conclusions, and many of the same historical illustrations, but that large portions of the earlier volume have been reproduced, either word for word or with slight verbal alterations, in the later one. The only real difference between the two is one of quantity."

+ Nation 103:16 JI 6 '16 550w

N Y Br Lib News 3:106 JI '16

"The substance of the two volumes is very much the same, but the second is somewhat more full, and is enlivened by a certain number of illustrations from personal experience."

+ N Y Times 21:211 My 21 '16 220w

Pittsburgh 21:361 JI '16 20w

+ Springf'd Republican p6 Ag 28 '16 1200w

**TAFT, WILLIAM HOWARD.** Presidency: its duties, its powers, its opportunities and its limitations. \*\$1 Scribner 353 16-10311

"Three lectures delivered on the Barbour-Page foundation at the University of Virginia, 1915. . . . Mr. Taft's Columbia university lectures, 'Our chief magistrate and his powers,' covers the subject in much the same way but somewhat more fully and with some personal illustrations."—A L A Bkl

+ Am Hist R 22:203 O '16 300w

+ A L A Bkl 12:457 JI '16

+ Dial 61:135 S 7 '16 240w

+ Ind 87:66 JI 10 '16 200w

"The more readers it finds in the next six months the sounder will be public opinion as to the issues to be determined in November. It is singularly lucid and direct, and marked when the occasion solicits by a view of not unkindly but pungent humor."

+ N Y Times 21:211 My 21 '16 1100w

Pittsburgh 21:361 JI '16 10w

+ R of Rs 54:118 JI '16 30w

**TAGGART, MARION AMES.** Hollyhock house. il \*\$1.25 (2c) Doubleday 16-5584

The story of the Garden girls, Mary, Jane and Florimel, who had bloomed in their garden under the guardianship of their father's friend and their young half-uncle. After their father's death, their mother had left them for the glamour of the footlights. But when they were grown to womanhood and had learned that she had lost her beautiful voice, they gladly welcomed her back, and with the help of their garden and their friends tried to make her happy. It was not until Mary met with a serious accident that Mrs. Garden realized all that she had lost when she left her babies.

"The plot is of the slimmest and some of the characters very poorly done. . . . As for the three girls who lived in Hollyhock house and whose story this is, they are interesting and loveable and well done. . . . If the critic does

find much to disparage in 'Hollyhock house,' he can also praise its sweet wholesomeness and occasional charm."

+ Boston Transcript p24 Mr 29 '16 230w

+ Nation 103:111 Ag 3 '16 90w

"The audience of young girls for whom it is meant will find it a charming story from which they will unconsciously absorb the ideals of daily conduct and have freshened and strengthened their love of growing things."

+ N Y Times 21:153 Ap 16 '16 210w

**TAGORE, SIR RABINDRANATH (RAVIN-DRANATHA THAKURA).** Fruit-gathering. \*\$1.25 Macmillan 891.4 16-22358

The significance of the title and the spirit of this book of poems can be best conveyed by quoting one of them:

"My life when young was like a flower—a flower that loosens a petal or two from her abundance and never feels the loss when the spring breeze comes to beg at her door.

"Now at the end of youth my life is like a fruit, having nothing to spare, and waiting to offer herself completely with her burden of sweetness."

+ A L A Bkl 13:212 F '17

"Written in the unmetrical, rhythmic diction with which we are now familiar, several are as perfect in form as they are beautiful and poignant in content."

+ Ath p594 D '16 420w

"As the successive books that followed 'Gitanjali' came to us, beautiful as they were, some of us began to feel that all together they could add nothing to the wonderful message contained in the mystical visions of those song-offerings, but once again I believe in 'Fruit-gathering' he shows us a shining pathway up which we can confidently travel to those regions of wisdom and experience which consciously or unconsciously we strive to reach." W. S. B.

+ Boston Transcript p7 N 11 '16 1200w

+ R of Rs 54:671 D '16 30w

+ Springfield Republican p13 D 24 '16 500w

+ The Times [London] Lit Sup p559 N 23 '16 700w

**TAGORE, SIR RABINDRANATH (RAVIN-DRANATHA THAKURA).** Hungry stones, and other stories. \*\$1.35 (2c) Macmillan 16-22773

Unlike some of the author's later work, these stories were first written in his native tongue. They have been translated especially for this volume. In his study of Rabindranath Tagore, Mr. Ernest Rhys devoted one chapter to his short stories, saying that many critics who know his writings intimately in their original form hold that his finest work lies, not in his songs or in his plays, but in his short stories. The stories in this volume give one an opportunity to test the truth of this. They vary in theme. Some are stories of every day life in Bengal, some are dream stories, some are loving and tender studies of childhood.

+ A L A Bkl 13:223 F '17

"Sir R. Tagore's medium is not prose fiction. . . . Several of these stories take us into eternity, and these are better than the lighter tales, for certainly the humour of the Bengali is a little thin or too lacking in something to touch the western mind."

+ Ath p597 D '16 160w

"Tagore draws upon the experience and the knowledge of his readers. . . . It is when he writes of children that Tagore strikes the tenderest and the truest note. . . . This new volume of his work which introduces him to English readers as a short-story writer is as significant of his power as are the verses that have preceded it." R. M.

+ Boston Transcript p5 N 22 '16 550w

"The thing that makes the book remarkable (for it certainly is remarkable) is not that it is Indian, but that it is very human." E. E. Hale

+ Dial 61:468 N 30 '16 200w



+ N Y Times 21:465 N 5 '16 1100w

"It would be a mistake, of course, to condemn any story simply on the ground that it does not conform to conventional standards, yet one may hazard the guess that because of a certain fluidity in his conception of the short story, Tagore will not permanently appeal as a story-writer to American readers."

— + No Am 205:149 Ja '17 700w

+ R of Rs 54:679 D '16 150w

+ Springfield'd Republican p7 N 25 '16 1250w

+ The Times [London] Lit Sup p560 N 23 '16 120w

**TAGORE, SIR RABINDRANATH (RAVIN-  
DRANATHA THAKURA).** Stray birds. il  
\*\$1.50 Macmillan 891.4 16-23050

A book of brief paragraphs recording flitting thoughts and fancies. Oftentimes the expressions are epigrammatic: "It is the tears of the earth that keep her smiles in bloom"; "If you shed tears when you miss the sun, you also miss the stars."

+ A L A Bkl 13:212 F '17

"To those who have known and loved 'The gardener,' the little book of 'Stray birds' seems like so many lost lines from the earlier book."

+ Springfield'd Republican p13 Ja 14 '17 80w

**TALLEY, GEORGE A.** Panama canal; an elucidation of its governmental features as prescribed by treaties. il \$2 (3½c) G; A. Talley, Marcus Hook, Pa. 341 16-12258

A 1916 revision of a book published in 1915. Data are given down to November 1, 1915. It deals almost wholly with the legal status of the canal, its main purpose being to preserve the arguments for and against toll exemptions. There are given full copies of the Hay-Pauncefote and Panama treaties; the address of President Wilson to Congress March 5, 1914, recommending repeal of exemption; twenty-four pages of the address of Senator Root before the Senate in 1914 in favor of the repeal bill and eleven pages of Senator O'Gorman's address in opposition to the appeal. The author discusses Fortification; Neutralization; Treaty rights; Historic pledges; National sovereignty; Exemption and political platforms; The peace societies and Constitutional equality, etc.

**TARBELL, IDA MINERVA.** New ideals in business, an account of their practice and their effects upon men and profits. il \*\$1.75 (2c) Macmillan 331.8 16-23449

Miss Tarbell has made a study of the various industries in different parts of the country that are trying out experiments in shortening hours, providing better working conditions, etc. She also touches on the activities of states and municipalities in establishing employment bureaus and in providing emergency work for the unemployed. Parts of the book have been appearing in the American magazine under the title "The golden rule in business." Contents: Our new workshops; "A fine place to work"; The gospel of safety; Health for everyman; "Sober first"; Good homes make good workers; A man's hours; A man's hire; Experiments in justice; Steadying the job; The factory as a school; Our new industrial leader.

A L A Bkl 13:151 Ja '17

"Whether the revolution has progressed as far and has accomplished as much as Miss Tarbell has been led to believe may be fairly open to question." H. S. K.

Boston Transcript p6 D 9 '16 600w

"It is thoroughly informing; it reveals not only details of management, but also the personal reactions of employers and employes. . . . The movement for the employment of higher ideals in business is bigger than the average man realizes, and Miss Tarbell's book is a book to read."

+ No Am 205:151 Ja '17 380w

R of Rs 55:109 Ja '17 100w

Reviewed by W. M. Leiserson  
Survey 37:498 Ja 27 '17 950w

**TARKINGTON, BOOTH.** Penrod and Sam. il  
\*\$1.35 (2c) Doubleday 16-22263

Another book of the adventures and misfortunes of Penrod in his twelfth year. The book opens with an outburst of militarism and ends with a party. Now Penrod and his friend Sam Williams were seldom invited to small parties; they were considered too imaginative; but Baby Rennsdale's party was a large one and they were included. Imagination got in its work with dramatic results. Between the opening military encounter and the final social event, there are other adventures, participated in by Penrod's various acquaintances, Georgie Bassett, Maurice Levy, Roddy Bitts, and the two colored retainers, Herman and Veiman.

+ A L A Bkl 13:178 Ja '17

"Quite as amusing as the first set of stories."

+ Boston Transcript p8 D 30 '16 170w

+ Cath World 104:556 Ja '17 220w

"It is safe to say that nobody who has read Booth Tarkington's 'Seventeen' will ever quite dare to be seventeen again. But 'Penrod and Sam,' its successor, though quite as jolly, has exactly the contrary effect of making the reader long for a return of the conscienceless, adventurous age of ten."

+ Dial 61:587 D 28 '16 230w

+ Ind 88:330 N 20 '16 50w

+ N Y Times 21:466 N 5 '16 990w

Reviewed by Joseph Mosher

+ Pub W 90:1404 O 21 '16 540w

"Amusing, pathetic, and profound in power of psychology by turns, it gives the most amazing whiffs of real boyhood and the best-written stories of juvenile prankishness that have ever been written."

+ R of Rs 54:679 D '16 60w

+ Springfield Republican p13 D 24 '16 450w

+ Wis Lib Bull 12:454 D '16 30w

**TARKINGTON, BOOTH.** Seventeen; a tale of youth and summer time and the Baxter family, especially William. il \*\$1.35 (2c) Harper 16-6604

Mr. Tarkington knows what it is to be a boy, and seventeen, and in love, and to have a small sister Jane who eats bread and butter spread with apple sauce on the public streets, and a father who does not appreciate his son's need of a dress suit. All this he tells in the story of William Baxter's seventeenth summer, the summer of his love for Lola Pratt, she of the adorable eyes and the inane, babyish lisp. His father hadn't much patience with Willie, neither had his sister Jane, nor the infuriated Mr. Parcher at whose house Miss Pratt was a guest, but his mother seemed to understand. She knew that all young people do strange things and that they in turn grow up and become middle-aged and look with amazement on the strange things the new young people are doing.

+ A L A Bkl 12:386 My '16

+ Ath p381 Ag '16 60w

"'Seventeen' is a diverting record of calf-love; but Willie Baxter will be a calf at twenty-seven, or fifty-seven—and he will never be called anything but 'Willie.'" Wilson Follett

Atlan 118:501 O '16 30w

"For a day which, with its shoddy 'boy's book,' seems bent upon giving youth a false glamour of dignity and heroism in its own eyes, such an interpretation as this should be good medicine." H. W. Boynton

+ Bookm 43:204 Ap '16 220w

"Mr. Tarkington has written wisely and well in 'Seventeen' for he has written in it a story which enables us to see ourselves as others once saw us. It is a diversified comedy that never allows the reader to grow weary." E. F. Edgett

+ Boston Transcript p24 Mr 15 '16 1050w

"Youthful love is an old, old story, but no one has ever before depicted it with such skill and humor."

+ Cath World 103:266 My '16 170w

**TARKINGTON, BOOTH**—*Continued*

+ Cleveland p34 Ap '16 50w

"To be perfectly frank about this book, I should say that it was the most dreadful combination I had met with in years, but very funny." E: E. Hale

+ — Dial 60:426 Ap 27 '16 450w

"The real thing—the real thing at last." . . . Thus unintentionally William achieved the rare distinction of reviewing his own book, 'Seventeen.'"

+ Ind 86:252 My 15 '16 600w

+ Lit D 52:978 Ap 8 '16 350w

"Aside from the fact that it is one of the most laughter-provoking tales of the year, Mr. Tarkington's story is also, beneath all its fun, a notable study of the psychology of the boy in his latter teens. Many a parent will learn something to the advantage of his relations with his children while he laughs at William's grotesqueries. . . . The illustrations, of which there are twelve, by Arthur William Brown, part full page and the rest double page and all in tint, deserve mention for the subtlety and comprehension with which the artist has caught the author's spirit and the sense of humor with which they are drawn."

+ N Y Times 21:73 Mr 5 '16 1600w

+ N Y Times 21:505 N 26 '16 80w

"Booth Tarkington's humorous, sympathetic and understanding stories of William Sylvanus Baxter at 'Seventeen,' age of portentous seriousness, painful self-consciousness and utterly unconscious absurdity reveal this admirable artist at his best. As a craftsman, as a master of the resources of the English tongue, able to make it do his bidding with unflinching precision and lucidity, he deserves a place beside William Dean Howells."

+ N Y Tribune p8 Mr 18 '16 60w

"One person, however, will not care for the book, will not appreciate it—that is Seventeen himself. He will call it 'darned crazy.'" Robert Lynd

+ Pub W 89:1023 Mr 18 '16 650w

+ R of Rs 53:505 Ap '16 200w

+ Spec 117:162 Ag 5 '16 1050w

"Mr. Tarkington declines to take his hero seriously; hence the fun."

+ Springfield Republican p15 Mr 19 '16 420w

+ — The Times [London] Lit Sup p359 J1 27 '16 140w

**TASSIN, ALGERNON DE VIVIER.** Magazine in America. il \*\$2 (1½c) Dodd 051 16-13360

An informal history of the magazine movement in America from its beginning in the middle of the eighteenth century to the end of the nineteenth. In the early chapters we are taken back to the Columbia Magazine or Monthly Miscellany, the Lowell Offering and Godey's Lady's Book. Later chapters treat of the beginnings of the Atlantic Monthly and Harper's, and still later comes the rise of the popular magazine, stimulated by Mr. Munsey and Mr. McClure. The author has not attempted to write a history, but he has brought together for the first time an amount of widely scattered material relating to the literary activities of a century and a half. Many of the chapters of the book have appeared in the Bookman.

"The author, who is assistant professor of English at Columbia, has collected a fund of scattered and interesting material for his book, the main criticism of which has been a certain lack of system in its arrangement."

+ — A L A Bkl 13:54 N '16

"Written in sprightly fashion, and they make no attempt at a formal history, being an arrangement of the widely scattered and sub-merged material relating to one of the most picturesque sections of our literary progress."

+ Boston Transcript p5 My 31 '16 1150w

+ Boston Transcript p7 Je 10 '16 530w

N Y Br Lib News 3:104 J1 '16

+ — N Y Times 21:337 Ag 27 '16 850w

Pittsburgh 21:367 J1 '16 80w

"Unfortunately, little can be said in praise of Mr. Tassin's editing—if one may call it that—of his material. Everything about the book is desperately popular. There are chapter-headings designed to catch the eye of the casual magazine-reader of to-day. Willow Willis and Piratical Poe' is journalism at its cheapest. . . . Mr. Tassin brings together much interesting matter, but frequently takes the edge off it by trying to make it more interesting."

— + Springfield Republican p8 Je 29 '16 680w

"Entertaining, indeed rather flippant."

r — Wis Lib Bull 12:408 N '16 40w

**TATLOCK, JOHN STRONG PERRY, and MARTIN, ROBERT GRANT,** eds. Representative English plays, from the middle ages to the end of the nineteenth century; ed. with introd. and notes. \*\$2.50 Century 822 16-15902

"It is a splendid pageant that is spread before us. We find the noble beginnings of the English drama represented . . . by three miracle plays and the famous 'Everyman.' For the spacious days of Elizabeth, Lyly, Marlowe, Dekker, Heywood, Beaumont and Fletcher, Ben Jonson, Middleton and Rowley stand forth. The restoration period gives us three plays, the eighteenth century takes us from the sedate Addison to the gay Sheridan. The nineteenth century has Shelley's 'Cenci,' Bulwer-Lytton's 'Lady of Lyons,' Browning's 'Blot in the 'scutcheon,' and Wilde's 'Lady Windermere's fan.'"—N Y Times

+ Cath World 104:410 D '16 290w

"The bibliography is on a sensible scale and it is well adapted to the general purposes of the book."

+ — Dial 61:540 D 14 '16 520w

"A most useful selection. . . . The book is in pleasant, clear type, two columns with the briefest footnotes. There is a helpful bibliography, and the short essays introducing each play are excellent."

+ Ind 87:232 Ag 4 '16 60w

+ Lit D 53:1042 O 21 '16 330w

"Scrupulous care is evident in the texts, which are reprinted from the best editions."

+ — Nation 103:447 N 9 '16 460w

N Y Br Lib News 3:139 S '16 170w

"As a supplement to a course in the history of the English drama, there is perhaps no single volume more obviously useful than this. The editors have shown scholarship and discrimination in their selections, and their notes are marvels of conciseness and common sense."

+ N Y Times 21:375 S 24 '16 200w

+ R of Rs 54:677 D '16 90w

"The volume seems intended for fairly elementary students, since it includes the plays one invariably chooses first for studious reading and presents introductions designed for the beginner rather than for the advanced student. . . . Occasionally these introductions seem a bit too elementary. . . . They are also not remarkable for careful statement, though not marred by glaring blunders. . . . Lastly, at times even the English is hurriedly and carelessly written. . . . After all, in such a textbook it is usually the choice of material, rather than comment on the material, that makes the book useful. The choice of plays here is excellent, except for the inclusion of 'The Cenci' and 'The blot in the 'scutcheon.'" G: Sherburn-

+ — School R 24:709 N '16 580w

**TAUSSIG, FRANK WILLIAM.** Some aspects of the tariff question. (Harvard economic studies) \*\$2 (1c) Harvard univ. press 337 15-9435

This book is based in part on articles that have appeared in the Quarterly Journal of Economics and the Atlantic Monthly and on lectures delivered at the Lowell institute in Boston in 1912. It represents the conclusions arrived at after more than twenty-five years of study into the tariff problem. Part 1 is made up of three chapters: Duties, imports, prices; Protection to young industries; The principle of comparative advantage. These chapters, the author says,

summarize his main conclusions. The three parts that follow "give illustrations and verifications drawn from the history of several industries—sugar, iron and steel, and textiles."

"Professor Taussig's method, long familiar to students in this field, is the method of refined common sense applied to complex problems—close reasoning from general principles, checked up by careful accumulation and interpretation of all relevant facts. . . . The whole volume centers around the concept of comparative advantage. In its emphasis on the human element in that principle, and in the application of it to the United States, Professor Taussig's work far surpasses anything heretofore published. . . . His conclusion is not unfavorable to protection as it is based on the young-industries argument, and he regards other economic claims as unwarranted. In his desire to be fair to the protectionists, he seems to me to yield too much." H. R. Mussey

+ Am Econ R 5:876 D '15 1250w

"The work is in no significant sense a reprint of earlier writings. Many topics and many details on different topics were required for completeness in the 'Tariff history of the United States' that are omitted here. He deals here only with the sugar, iron and steel, copper, wool and woollens, and cotton industries." J: H. Gray

+ Am Hist R 21:371 Ja '16 500w

Reviewed by A. B. Wolfe

+ Am J Soc 22:268 S '16 750w

"Clear in style, accurate, scholarly, useful in large or special libraries in connection with his standard 'Tariff history of the United States.'"

+ A L A Bkl 12:169 Ja '16

"Taken as a whole, the most readable and satisfactory of recent contributions to tariff literature. . . . It can and should be read with understanding and pleasure by everyone who feels the responsibility of a correct individual decision on a fundamental national issue." H. P. Willis

+ J Pol Econ 25:119 Ja '17 2150w

"The care with which each theoretical proposition is enunciated, and hedged about with all necessary qualifications, finds its counterpart in the scrupulous accuracy which Professor Taussig applies to the portrayal of industrial facts in the survey of the story of sugar, of iron and steel, and of textiles, which forms the bulk of his book. But while it is always with an eye to their economic interpretation that the facts are put forward, there is never for a moment the feeling that a selection is made with a view to the supporting of any preconceived conclusion."

+ Nation 102:165 B 10 '16 1100w

"Our national policy is in the melting pot, just at the time that the world's trading nations are projecting economic alliances corresponding to their military alliances. What is to be the position of the United States? . . . Americans owe it to themselves to have opinions based upon principles. It is troublesome, no doubt, but Professor Taussig makes the trouble little for anybody. For those who like the topics he makes the study entrancing."

+ N Y Times 21:196 My 7 '16 900w

**TAYLOR, ALBERT D.**, comp. Partial list of plants available for various uses in general landscape planting. 75c A. D. Taylor, 1900 Euclid av., Cleveland, O. 716-2 16-11237

The author, a landscape architect in Cleveland and non-resident professor of landscape architecture at Ohio state university, has prepared this book for the amateur. Its purpose is to answer the many questions asked about plants for specific purposes. The plants included are adapted to the climate of northern Ohio and regions having approximately the same growing season. The arrangement is by groups: Plants for hedges; Plants for ground cover; Plants for border planting; Plants valuable for specimen use and for accent purposes; Plants for street and avenue planting, etc.

Cleveland p154 D '16

Pittsburgh 21:486 N '16 60w

**TAYLOR, ARTHUR ORISON**, ed. Persistent public problems; unemployment, social and industrial righteousness. \*\$2 A. O. Taylor, box 3507, Boston 331 16-3122

"A book that will be of value to any one wishing to have at hand the opinions of a number of economists, executives and publicists on unemployment and related topics. The book is made up in part of reprints of magazine articles or chapters from books and in part of material prepared especially for this volume. Included in the list of contributors are Roger W. Babson, statistician; Richard T. Ely, professor of economics at the University of Wisconsin; Henry A. Atkinson, secretary of the Social service committee of the Congregational church; George W. Perkins, chairman of the board of directors of the International harvester company; Scott Nearing, professor of economics at Toledo university, and Louis D. Brandeis."—Survey

Boston Transcript p6 F 12 '16 400w

+ Ind 87:351 S 4 '16 60w

+ Survey 36:440 JI 22 '16 130w

**TAYLOR, E. A.** Paris, past and present; ed. by Charles Holme. il \*\$3 Lane 914.43 15-25075

"It is not the Paris of the conventional tourist that we find between these covers, but rather the Paris of the painter and engraver—not the Paris of gay shops, trim boulevards and busy restaurants, but the Paris of the sluggish bridge-bound Seine, of gray-towered and quaintly carved churches, of crooked, grimy, twilighted streets and time-worn shambling houses. While there are several short chapters on these subjects, they are nearly crowded out by the large and comprehensive collection of nearly two hundred etchings, lithographs and drawings." (Boston Transcript) "The book is divided into three sections: The first dealing with 'The river, bridges, and quays'; second, 'Old streets and markets'; third, 'The public buildings, monuments, and gardens.'" (Lit D)

"A valuable feature is the comparison which may be made between the work of the older engravers, like Meryon for instance, and the most ultra-modern school. The press work is good and in many of the plates the depth of color and atmosphere of the original etchings is suggested to quite a remarkable degree."

+ Boston Transcript p7 Ja 8 '16 180w

"The reproductions of Monsieur Bezot's etchings are wonderfully attractive, so are those of Mr. F. M. Armington, whose drawings were made especially for this volume. A book of delight for the student or traveler, and a happy reminder for lovers of Paris."

+ Lit D 52:915 Ap 1 '16 160w

**TAYLOR, EMERSON GIFFORD.** Practical stage directing for amateurs; a handbook for amateur managers and actors. il \*\$1 (3½c) Dutton 792 16-8086

Mr. Taylor asks for higher standards in amateur performances, higher on the part of actor and of critic. "Select a play worth the trouble and time that must be spent on it," is his advice in the chapter on The choice of a play. Other chapters consider Organization, Rehearsing, The amateur actor's A-B-C, Make-up, and The stage and the scenery. A stage diagram showing the meaning of L. U. E., R. C., etc., and a glossary of stage terms are features of the book.

+ A L A Bkl 12:416 Je '16

"Written by a man who evidently knows what he is talking about."

+ Nation 103:161 Ag 17 '16 330w

N Y Br Lib News 3:69 My '16

Pratt p26 O '16 10w

"A most suggestive manual."

+ R of Rs 54:676 D '16 40w

St Louis 14:194 My '16

"Promises to be a very valuable hand-book for those who attempt the staging of amateur performances on a fairly pretentious scale."

+ Springfield Republican p6 S 12 '16 180w

+ Wis Lib Bull 12:269 Je '16 30w

**TAYLOR, GRIFFITH.** With Scott; the silver lining. il \$\*5 (3c) Dodd 919.9 16-26935

Mr. Taylor was one of the geologists with the Scott expedition. His sojourn in the Antarctic was devoted to the study of some of the problems of glacial geology which can only be solved in the ice-covered polar regions. The results of his investigations, made more clear to the general reader by diagrams and drawings, are presented in this book, together with a most interesting account of the day-by-day life of the men. One interesting feature of the work is the inclusion of some of the lectures prepared by members of the expedition for delivery before the others during the long winter days. Mr. Taylor was one of the fortunate ones who returned safely on the "Terra Nova," in March, 1912. The tragic fate of Captain Scott's own party is referred to briefly in a final chapter. In addition to one large folding map there are many smaller sketches, maps, and numerous illustrations from drawings and photographs.

"Together with Priestley's record of the northern party (Booklist, 11:363, Ap 15) this completes the supplement to the official narrative. Many new illustrations and maps."

+ A L A Bkl 13:120 D '16

"As Mr. Huxley hints in his admirable preface, the reader will be grateful not only for Dr. Taylor's literary skill, but also for the radiant cheerfulness of his book. . . . His geological notes are interesting even to the unscientific reader."

+ Ath p197 Ap '16 300w

+ Ind 88:410 D 4 '16 90w

+ Nation 104:107 Ja 25 '17 620w

N Y Br Lib News 3:125 Ag '16

"More than all, there is the presentation of Captain Scott as his companions knew him amid the difficulties of polar life."

+ N Y Times 21:428 O 15 '16 1550w

"Nearly 200 illustrations, all entertaining, add very much to the historic value of this chatty, delightful book, and the maps could not well be bettered. . . . Every boy in the realm would read himself into lasting friendship with Mr. Taylor if only he had a fair chance."

+ Sat R 121:306 Mr 25 '16 1500w

"The biologist, the geologist and other scientists will find much information along lines usually ignored by polar authors. These data are most welcome as the detailed memoirs, on the very extensive and most varied scientific researches of Scott's expedition, will not be completed for several years." A. W. Greely

+ Science n s 44:860 D 15 '16 930w

**TAYLOR, JAMES MONROE, and HAIGHT, ELIZABETH HAZELTON.** Vassar. (American college and university ser.) il \$\*1.50 Oxford 376.8 15-15161

"A survey of Vassar's scholastic and social development, an interpretation of the Vassar spirit and an estimate of the significance of the college in the field of women's education, by the former president of the college and an associate professor of Latin, a member of the class of '94." (Cleveland) It contains a "Partial list of sources for the history of Vassar college."

"Especially interesting sections are those on student life, student publications, and the relation of the college to problems of the day. Rather a book for alumnae and friends of the college, than for parents considering where to send their daughters."

+ Cleveland p7 F '16 90w

"The authors present their facts from a point of view distinctly that of administrators; student activities are not omitted from the story, but they are somewhat slighted, and less attention is given to the influence of student and alumnae criticism on the college development than strict fairness demands."

+ Dial 60:84 Ja 20 '16 430w

Reviewed by W: H. Carpenter

+ Educ R 52:511 D '16 1550w

N Y Br Lib News 3:29 F '16

**TAYLOR, W. WHITE.** Chemistry of colloids and some technical applications. il \$\*2 Longmans 541.3 GS15-791

"The author is a lecturer in chemistry at the University of Edinburgh, and the book owes its birth, as is the case of many scientific books, to a series of lectures given by the author before a class of advanced students. . . . If one is interested in obtaining a statement of the principal facts of colloidal chemistry unencumbered with too much theory, the book is to be recommended." (Science) "Part 1 (163 pp.) deals with general properties of colloids; part 2 (56 pp.), with methods of preparation; part 3 (42 pp.), with surface phenomena or adsorption; and part 4 (56 pp.), with applications of colloid chemistry (semi-colloids, dyeing, tanning, soil, purification of sewage, and applications to biology)." (Bot Gaz)

"Those interested only in the general principles of the subject will find this little book most satisfactory." W: Crocker

+ Bot Gaz 61:345 Ap '16 80w

"This is the first attempt at an original textbook in English dealing with the important subject of colloidal chemistry. It will undoubtedly prove useful, not only to the student, for whom it will save laborious note-taking; but also to the instructor, who will benefit by the mass of arranged facts which the book offers. For the professional worker in the field of colloidal chemistry, the book has little to offer, first because of its brevity and second because of the fact that although dated January, 1915, many of the results of recent research are not to be found in the book." W. A. Patrick

+ Science n s 43:746 My 26 '16 250w

**TCHEKHOV, ANTON PAVLOVICH.** Darling, and other stories; tr. from the Russian by Constance Garnett. \$\*1.50 (2c) Macmillan 16-21395

This is the first volume of a new translation of Tchekhov's tales. "It presents a few aspects of his incomparable gift," says Edward Garnett in the introduction. "All who want to know modern Russia, especially the life of the educated class, must read Tchekhov," he adds. The first story, The darling, is a satire on the type of woman who takes all her ideas from the man she happens to be interested in. Tolstoy, however, found something besides satire in the story and his criticism of it is given second place in the volume. The remaining stories are: Ariadne; Polinka; Anyuta; The two Volodyas; The trousseau; The helpmate; Talent; An artist's story; Three years.

+ Ath p595 D '16 30w

+ Dial 61:470 N 30 '16 220w

"Most writers are specialists. They know certain strata of society and when they venture into other fields their step becomes uncertain. Tchekhov's material is only delimited by humanity." Thomas Seltzer

+ N Y Call p15 D 24 '16 1000w

"We have few, if any, short story writers in English who can compare with Tchekhov in range, and none to equal him in grip and power. His stories bite into the memory."

+ Sat R 122:532 D 2 '16 650w

+ Springfield Republican p6 Ja 12 '17 140w

**TCHEKHOV, ANTON PAVLOVICH.** Duel, and other stories; from the Russian by Constance Garnett. \$\*1.50 (2c) Macmillan 16-23209

"The duel," a long story occupying about one half the book, and seven shorter tales make up this collection. "The duel" is a story of a little village on the Black sea and of a man and a woman who have fled there from conventional society, to find an ideal existence in a life of simplicity and hard work. The remaining stories are: Excellent people; Mire; Neighbours; At home; Excellent lessons; The princess; The chemist's wife.

"Though resembling Guy de Maupassant in certain respects, he surpasses the great French

writer in tenderness and humanity, without being any less truthful. In 'The duel,' 'The princess' and 'At home' are perhaps the most successful."

+ Ath p535 D '16 40w

"A wonderful study in the conflict between good and evil, and in the struggle between the merciless ethics of science and the merciful ethics of Christianity. . . . The story, like a thrilling personal experience, is something to ponder for a lifetime."

+ No Am 295:152 Ja '17 380w

R of Rs 55:103 Ja '17 60w

+ Springfield Republican p6 Ja 12 '17 90w

**TCHEKHOV, ANTON PAVLOVICH.** Plays, second series; tr. with an introd. by Julius West. \*\$1.50 Scribner 891.7 16-6252

"Of the eight plays in this volume, only one, 'The cherry orchard,' has been published before in book form in England or America." (Nation) "They show different phases of the life of the Russian people. 'On the high road' is a character study. 'The proposal,' 'The bear,' 'The wedding,' and 'The anniversary,' are humorous plays displaying great variety. 'The three sisters' and 'The cherry orchard' are tragedies of inactivity. They expound the belief that all human unhappiness is the result of some slovenliness of 'thought and execution, education and ideal.'" (R of Rs)

A L A BkI 13:114 D '16

"Mingling with his humor and saved by it from turning too strenuously inward is his interest in psychology. Too much introspection means the death of creative power, and even in the shorter plays we see the mingling of the two tendencies. When we come to 'The cherry orchard,' the best known as well as the finest of Tchekoff's plays, we find it almost too full with psychological introspection to win us at a first reading. . . . While the setting of the play is Russian, we cannot escape the feeling that the author has written something of a universal significance." D. L. M.

+ Boston Transcript p25 F 16 '16 950w

"Includes 'The bear,' which was produced this season by the Washington Square players in New York."

+ Ind 86:75 Ap 10 '16 80w

"Will repay perusal as intimate satirical studies of certain phases of Russian life and character, although the dramatic, or at any rate the theatrical, value of most of them, especially the more ambitious efforts, is altogether inconsiderable. The interest in them is almost exclusively literary and ethnical. He knew his Russia, the feudalistic, superstitious, patient, inert, fatalistic Russia of a few years ago—and had the courage to expose and ridicule the intellectual and moral dry-rot which perpetuated tyranny and sapped all her potential energies. He did not live long enough to recognize the signs of the awakening that he longed for." J. R. Towse

+ Nation 102:419 Ap 13 '16 870w

"'The three sisters' is the most characteristic of all of Tchekov's plays, for here, even more than in 'Cherry orchard,' he has set himself to overcome the difficulties of realism in their most treacherous forms. . . . It may not be difficult to impart a sense of Tchekov's realism, but it is enormously difficult to convince those who have not seen productions of his plays at the Moscow Art theatre of his idealism." G. B. King

New Repub 7:256 JI 8 '16 1900w

N Y Br Lib News 3:43 Mr '16

Pratt p33 Ap '16

R of Rs 53:377 Mr '16 70w

+ Spec 116:264 F 19 '16 180w

"Some of the shorter plays, 'The wedding,' 'The proposal,' 'A tragedian in spite of himself,' show that Tchekoff had a sharper wit and a merrier humour to indulge at the expense of the vulgar and the foolish than he uses in his longer plays. He is not a profound thinker, a great tragedian, or a mighty poet; he is an

individual and attractive dramatist, and a craftsman whose skill is an inexhaustible delight."

+ The Times [London] Lit Sup p304 Je 29 '16 750w

**TEELE, RAY PALMER.** Irrigation in the United States; a discussion of its legal, economic and financial aspects. \*\$1.50 Appleton 631 15-27649

"The book is the result of many years of study of the subject in connection with the investigations of the Department of agriculture and of the census, making available in convenient form the larger conclusions derived from these very elaborate undertakings. . . . Proceeding from the elementary historic statements and description of climatic conditions in the arid regions, there is taken up the matter of water supply and crops, but the principal part of the work and one which gives the largest amount of original information is under the head of legislation, irrigation investigations and the organization and operation of irrigation enterprises. A clear but simple analysis of these is given, and it is shown that 'the financial success of a project depends upon rapid and successful settlement of the lands to be reclaimed.'"—Engin Rec

Reviewed by F. H. Newell

+ Am Econ R 6:623 S '16 950w

A L A BkI 12:325 Ap '16

"Some important aspects of irrigation are omitted, and there is lack of proportion between others. The outline followed leads to needless repetition, and the evident desire for brevity apparently is responsible for certain incomplete statements. On the whole, the book is a review of the subject, valuable for reference, rather than a contribution to existing knowledge. The author's conservative and almost pessimistic view of the immediate future of irrigation and his proposal for publicly subsidizing irrigation works are interesting features of the book." T. R. T.

+ Ann Am Acad 66:276 JI '16 200w

Boston Transcript p22 F 2 '16 240w

Engin N 76:118 JI 20 '16 220w

"Had this little book and the information it contains been available to engineers and investors two decades ago, it would undoubtedly have saved the loss of many millions of dollars. It is not too late, however, for its value to be appreciated." F. H. Newell

+ Engin Rec 73:120 Ja 22 '16 500w

"The book should be read and studied by national and state legislators, who have to do with the making of irrigation laws; by the projector of new irrigation enterprises; by the investor; by the man on the irrigated farm, and by all who are interested in the gigantic movement to conquer all of our great west for the use of man. Mr. Teele is particularly well fitted to speak with authority on irrigation subjects. Through his editorial hands have passed practically every irrigation publication issued by the U. S. department of agriculture since 1899." J. A. Widtsoe

+ Science n s 43:467 Mr 31 '16 500w

**TEMPLE, REV. WILLIAM.** Church and nation; the Bishop Paddock lectures for 1914-15. \*\$1 Macmillan 261.7 16-14113

"This little volume is a large and reshaping outlook on the world as it has appeared since the first of August, 1914. 'The six Paddock lectures' deal with 'The kingdom of freedom'; 'Church and state'; 'Justice and liberty in the state'; 'Holiness and catholicity in the church'; 'The citizenship of heaven'; and 'God in history.' There are also five appendixes which contain important supplementary matter."—Bib World

+ Bib World 47:341 My '16 180w

"Mr. Temple is a leader among the younger high churchmen. His temperate, illuminating, closely reasoned discussion of the relations of church and state meets point by point the argument of M. Loisy. . . . The religious mind, as met in this book, is neither moribund nor cloistered. It is bowed down by penitence, it gropes

**TEMPLE, REV. WILLIAM**—*Continued*  
bewildered among shadows, it contradicts itself often. But it lives and wakes and seeks." V. D. Scudder

+ Dial 60:382 Ap 13 '16 250v

"Throughout Dr. Temple is the exponent of the *via media*, the typical Anglican and Englishman, of the best type, radical in essence, conservative in practice, advancing by compromise and opportunism."

Nation 102:679 Je 22 '16 350w

**TEMPLE, REV. WILLIAM.** Plato and Christianity. \*75c Macmillan 184

"This book consists of three lectures delivered during the extension summer meeting of August 1915, at Oxford, upon the relation of Plato's philosophy to Christianity. Of the three lectures, which are an exceedingly able and lucid exposition of the subject, the first deals with the general philosophy of Plato in outline, the second with Plato's ethics and politics, and the third and most interesting with the number of points in which Plato approaches to and prepares for the Christian view of life."—Int J Ethics

+ Int J Ethics 27:127 O '16 80w

N Y Br Lib News 3:156 O '16

"Mr. Temple's volume of lectures displays the clearness of thought and gift for interpretation, as well as the breadth of sympathy, which have made his previous books popular among that large and increasing number of persons who, without being students themselves, are keenly interested in the results of modern theological study."

+ Spec 117:587 N 11 '16 150w

"It is a pleasure to hear ideas expounded by a man whose grasp of them is so firm, and whose statement is simplicity itself."

+ Spring'd Republican p15 Ja 14 '17 1000w

**TERMAN, LEWIS MADISON.** Measurement of intelligence. (Riverside textbooks in education) il \*\$1.50 Houghton 136.7 16-14608

The use of intelligence tests in school education is the subject of this book. More particularly it deals with the revision and extension of the Binet-Simon tests worked out at Leland Stanford Junior university. Part 1 is devoted to Problems and results, with chapters on: The uses of intelligence tests, Sources of error in judging intelligence, Description of the Binet-Simon method, etc. Part 2 consists of a Guide for the use of the Stanford revision and extension. A list of references is given at the end. The preface says: "The aim has been to present the explanations and instructions so clearly and in such an untechnical form as to make the book of use, not only to the psychologist, but also to the rank and file of teachers, physicians, and social workers." The author is professor of education at Leland Stanford.

+ Dial 61:316 O 19 '16 370w

El School J 17:87 O '16 450w

"Invaluable for teachers and those having to do with sub-normal or unusually gifted children, and with vocational guidance."

+ Ind 87:349 S 4 '16 50w

N Y Br Lib News 3:123 Ag '16

Pittsburgh 21:448 O '16 20w

Pratt p15 Ja '17

**TERRY, CHARLES SANFORD.** Short history of Europe from the dissolution of the Holy Roman empire to the outbreak of the German war, 1806-1914. new ed. il \*\$2 Dutton 940.9 16-20459

"The last of a series of three volumes in which the author attempts to cover the history of Europe since the 'fall of Rome' in 476. The present volume begins with the dissolution of the Holy Roman empire [1806] and closes with the outbreak of the great European war. . . . Professor Terry's treatment of his theme differs from that of conventional histories in that he deals almost exclusively with large movements of international importance and ignores

everything that is isolated and unrelated to the larger politics."—Dial

"The author is to be congratulated on his presentation of so much history in well-proportioned compass. The introductory review is good, but the method leads to a good deal more repetition than is necessary even in treating different countries separately. Some strain is put upon facts in certain instances to make them square with theories, and there are some disputable generalizations."

+ — Ath p71 F '16 200w

"The book is remarkable for its condensation, literary style and broad grasp of the factors that caused the revolutions of 1830 and 1848, that formed the modern kingdom of Italy and the German empire, and that led to the present European compact. . . . He shows no grasp whatever of papal infallibility, which, he declares, riveted the fetters of illiberalism on the church."

+ — Cath World 103:553 Jl '16 220w

"As the author holds a professorship in the University of Aberdeen, the work is naturally written from the British viewpoint. But except for a few pages of the introduction and the closing chapter, Professor Terry's history will be found profitable and enjoyable reading by all, even by those whose sympathies at present are with the Central powers."

+ Dial 60:386 Ap 13 '16 290w

**THAYER, MRS. EMMA REDINGTON (LEE).**

"When mother lets us draw. il \*75c Moffat 740 16-19076

"The seventeenth volume in the 'When mother lets us' series. . . . The endeavor of the author is 'to make drawing interesting and amusing to children of different ages,' and to give them 'some hints' of such essentials as 'perspective, composition, light and shade, and so forth.'"—School Arts Magazine

+ A L A Bkl 13:186 Ja '17

"The explanations of perspective, composition, and other art terms are simple and enlightening with attractive suggestions for subjects."

+ Ind 88:405 D 4 '16 40w

+ N Y Times 21:580 D 31 '16 50w

"The style is conversational and playful. The illustrations are good (except for a few slips in perspective), and in many cases excellent."

+ School Arts Magazine 16:168 D '16 80w

**THAYER, WILLIAM ROSCOE.** Germany vs. civilization; notes on the atrocious war. \*\$1 (2½c) Houghton 940.91 16-6793

In the first chapter the author arraigns his own country for its inactivity during the invasion of Belgium. The remainder of the book is an arraignment of Germany. He says: "In this sketch I have purposely assembled a sufficient body of the characteristic doctrines of the shapers of Prussian policy, from Frederick the Great to General Bernhardi, to remind the reader of the essential German elements underlying the atrocious war. These will enable him to see that my own conclusions are based on German premises and facts, and not on calumnies invented by foreigners." There are chapters on: Atavism; Manipulating Teutonic traits; The Kaiser and Gott partnership; Kultur; Prussianizing Germany; The plot to Germanize America, etc.

"With accusing sternness toward the atrocities committed by Germany and with intense passion for the finer fruits of democracy, the author traces 'the stages by which the ancient pagan ideals revived in Prussia, and how Prussia has diffused them—a moral Prussic acid—through Germany.' Covers some of the same ground that Hueffer does in 'When blood is their argument.'"

+ A L A Bkl 12:424 Je '16

"The unmeasured condemnation and the unqualified denunciation necessarily weaken the force of what is true in the indictment and are only convincing to the already convinced."

— + Am Pol Sci R 10:581 Ag '16 110w

Ind 86:456 Je 12 '16 370w

"The book is remarkable in many respects. As a literary production it takes its place easily on the 'thin red line' of war-books worth reading. The validity of its thesis, however, is perhaps open to question."

+ — Lit D 52:1285 My 6 '16 350w

"At once popular and authoritative, Mr. Thayer's short volume is among the best written on the contentions of the war. Style and argument are alike admirably clear, and throughout the author sticks close to the thesis expressed in his title. The position which he takes is not that of counsel, even for the prosecution. It is frankly that of judge. . . . One serious fault should not go unnoticed. That is an occasional tendency, surprising in an historian of Mr. Thayer's distinction, to repeat scraps of gossip. . . . When he deals, as he does in a few chapters, with the war's reactions in America, he falls under suspicion of being more partisan and less judicial."

+ — Nation 103:64 J1 20 '16 850w

+ N Y Times 21:132 Ap 9 '16 680w

"Of American books about the war, this of Mr. Thayer's is perhaps the most genuinely unpassioned and the most effectively rhetorical that has been written. One expects much of Mr. Thayer; but unfortunately it cannot be said that his book is in any respect a valuable contribution to the subject which forms its theme. The defect is not merely that Mr. Thayer has nothing new to offer in the way of explanation or philosophic forecast. There is, besides, a certain superficiality of thought throughout the book, and a tendency toward sweeping generalization."

+ — No Am 203:777 My '16 450w

R of Rs 53:628 My '16 250w

+ Sat R 122:232 S 2 '16 150w

+ — Springfield Republican p17 Mr 28 '16 870w

**THIERS, LOUIS ADOLPHE.** Memoirs, 1870-1873; tr. by F. M. Atkinson. \*\$2.50 Pott (Eng ed 16-25139)

"When the crash came at Sedan M. Thiers was 73 years old, but with the vigor, endurance, and alertness of middle life. He was called, and promptly responded, to the task of seeking aid for the suddenly born 'republic' at the courts of England, Austria, Russia, and Italy. Mr. Atkinson has admirably translated a portion of M. Thiers's memoirs beginning with this extraordinary mission and covering his presidency of the republic to the spring of 1873."—N Y Times

"The present volume of his memoirs is intensely interesting. It fairly vibrates with the vitality of its remarkable author. There is not a dull page in it."

+ N Y Times 21:535 D 3 '16 480w

Reviewed by the Earl of Cromer

Spec 116:290 F 26 '16 2200w

**THOM, DE COURCY WRIGHT.** Midsummer motoring in Europe. il \*\$2.50 (4c) Putnam 914 16-20731

A record of a motor journey taken thru central Europe in the summer of 1910, including an account of the passion play at Ober-Ammergau. The table of contents follows the route traveled: From Maryland to Antwerp; Belgium; Normandy, Brittany; Through France, Baden-Baden, Wurtemberg, and Bavaria to Ober-Ammergau and its "passion play," and then via Bavaria, Wurtemberg, Switzerland, Baden-Baden, and France to Paris; Paris, London, and across the Atlantic, Home. There are about twenty-five illustrations.

+ Boston Transcript p9 O 21 '16 240w

+ — Dial 61:476 N 30 '16 200w

+ Lit D 53:1553 D 9 '16 150w

N Y Br Lib News 3:157 O '16 40w

+ Springfield Republican p15 Ja 28 '17 70w

**THOMPSON, DANIEL V., ed.** British verse for boys. \$1.25 Holt 821.08 16-12270

"All anthologies are experiments" says the author. "This one is an experiment in a peculiar degree, for it undertakes to present, in three

hundred pages, the whole field of so-called modern, British poets, from Chaucer to Alfred Noyes, to that imaginary but oft-invoked reader, the average boy." The poems are arranged chronologically and not only are the great names in English poetry represented; there are a number of selections from lesser authors chosen "chiefly because their work offers some special vantage ground for the young student's consideration." Critical and biographical notes are grouped at the end of the volume. The compiler is head of the department of English in the Lawrenceville school.

N Y Br Lib News 3:143 S '16

"The reviewer knows of no other satisfactory anthology covering the field of this volume and he feels that it will be of service not only in schools for boys but for occasional use by the teacher in all intermediate institutions where poetry is taught as a living art." T. B. Hinckley

+ School R 24:780 D '16 350w

**THOMPSON, DAVID.** David Thompson's narrative of his explorations in western America, 1784-1812. il Champlain soc., Toronto, Canada 917.1 16-20530

"Thompson was the discoverer of the Canadian northwest and properly holds a place as one of the greatest geographers of the world. To give him the place which rightly belongs to him, the Champlain society has had printed, for the first time, the journals and note-books of this intrepid explorer, whose remains now lie in an unmarked grave in the cemetery of Mount Royal in Montreal. This truly splendid work, which fills a volume of some 580 pages, has been carefully edited, with notes, by J. B. Tyrrell, and is issued in an edition of only 550 copies."—Boston Transcript

+ Boston Transcript p8 N 15 '16 2050w

"Apart from the scientific value of its account of the Indian tribes of western America, and of the animal life and geography of the great north-western plains and the Rocky mountains, as to which it must be a very high authority for its period, the narrative itself, simple, clear, intelligent, the record of a whole life spent in close touch with nature and with primitive peoples, is of singular interest, and ranks high amongst stories of travel. . . . The volume is beautifully printed." E. A. B.

+ Eng Hist R 21:671 O '16 370w

+ The Times [London] Lit Sup p377 Ag 10 '16 1100w

**THOMPSON, ELBERT NEVIUS SÈBRING.** John Milton. \*\$1.15 Yale univ. press 012 16-13999

While preparing his "Essays on Milton," published by the Yale university press in 1914, the author collected for his own use the material of this bibliography. It has been arranged for publication in the belief that it will be helpful to other students of Milton. The material is arranged topographically with a chronological order of titles under each heading. There is an index to authors at the close.

+ Ath p543 N '16 50w

"A work of much practical value. It is not in any sense a complete bibliography, but rather a compilation of selected references. . . . Yet the scholar and bibliophile will find the work only partially useful. . . . The British museum catalogue—oddly omitted here—still stands as the best guide for eighteenth century editions, translations, and second-rate writings of the older critics."

+ Dial 61:358 N 2 '16 320w

Springfield Republican p8 S 22 '16 60w

"Taken all round, this work, though useful, might have been made much more useful if it had been compiled on a more scientific plan and with more regard to the relative merits of the items entered; simple enumeration, whether complete or only partial as in this case, is not enough for really instructive bibliography."

+ — The Times [London] Lit Sup p454 S 21 '16 340w

<sup>2</sup> This book is mentioned for the first time in this issue

**THOMPSON, SILVANUS PHILLIPS.** Elementary lessons in electricity and magnetism. il \*\$1.50 Macmillan 537 15-20927

"When the 'Elementary lessons in electricity and magnetism' was first issued in 1881, it was at once accepted as a standard text. Due to frequent revision it has held its place ever since. The present, and seventh, edition has again been rewritten and brought up to date." (Nation) New chapters have been added on Wireless telegraphy and Electron theory of electricity.

+ A L A Bkl 12:495 Jl '16

+ Nation 102:sup502 My 4 '16 50w

**THOMPSON, VANCE.** Carnival of destiny. il \*\$1.25 Moffat 16-8810

"Mr. Thompson's new book is founded on the theory of reincarnation. Eight short stories compose the volume; the first is placed in those dark ages when man had just evolved from the animal; the next, thousands of years later, when a certain Pilatus was governor in Jerusalem, and gave a man from Nazareth to be crucified that the mob might be appeased; then comes the day when Attila and his Huns swept ravaging over the empire, and so on through mediæval times and those just preceding the English Restoration to imperial France and New York in 1849, with Edgar Allan Poe as the central character. And in each story appears a woman with dull red hair, a woman supposedly one and the same, incarnate in red-haired Magdalen and queen and gypsy girl and demoiselle, bringing vague recollections from her former lives, and recognizing each time with lightning swiftness the man, like herself incarnate in many diverse forms, whom she is destined to love through the ages."—N Y Times

"Were the symbolism of the tales either clearer or more subtle, they would be more worthy of interest. One feels that the author had a good idea, which he lacked either the skill or the inspiration to carry out to the full."

+ Boston Transcript p4 Ap 26 '16 210w

"The stories, while often fairly clever, lack dramatic power. There is material here for a succession of vivid pictures, but the magic touch which might make them glow and thrill is absent. Perhaps the best story of the collection is the one entitled 'The king of Scotland's daughter.'"

+ N Y Times 21:179 Ap 23 '16 170w

"Generally, the stories are fanciful, some having a somewhat allegorical atmosphere; but all command the reader's attention and will be found diverting."

+ Springfield Republican p17 Ap 30 '16 180w

**THOMSON, JAMES ALEXANDER KER.** Greek tradition; essays in the reconstruction of ancient thought. \*\$1.50 (2c) Macmillan 880.4 16-6208

Nine essays on classical themes. Professor Gilbert Murray in his introduction calls attention to an interesting change of emphasis that has taken place in the study of Greek, "a change, we may say, from morphology toward semantics; from the study of forms towards the study of meanings." The author of these essays, like Professor Murray himself, represents the newer attitude. Contents: On an old map; Thucydides; Greek country life; Mother and daughter [a rendering of the Demeter myth in drama form]; Alcestis and her hero; A note on Greek simplicity; Lucretius; The springs of poetry; Some thoughts on translation. These are followed by a note on authorities and an index.

+ A L A Bkl 12:375 My '16

"There is nothing new in the book, but what we knew already is put in such perfect form that it is hard to lay it down. We commend especially the essay on Greek country life, and that on the so-called simplicity of Greek art."

+ Ath p19 Ja '16 200w

"Several of these essays are in hitherto untrodden fields, though the author does not seem deliberately to have gone out into the by-ways

of learning, but rather to have gone thither quite naturally and as if he were well acquainted with the way. The volume is one for the perusal of thoughtful people, rather than for the general public."

+ Boston Transcript p25 Mr 1 '16 450w

+ Cleveland p18 Mr '16 50w

"One would hesitate to recommend the volume except to classical scholars who are in a position to check the author's contentions by their own knowledge and investigation. However, most other readers will be warned off by the general title, although it ought to be most attractive; so we need not worry on that score. Readers of the prescribed type will enjoy the book; but will always be under arms."

+ Dial 60:283 Mr 16 '16 300w

+ Library Association Record 18:82 F 15 '16 50w

"Whether Mr. Thomson is a pupil of Murray's or not, we do not know, but a glance at his pages will show that he has thoroughly imbibed the spirit of the Oxford professor, and by this affiliation his work is to be judged for good and for ill. . . . His virtue is his modernism; his vice is an excess of the same spirit. . . . This reverence for tradition and convention might be held to justify Mr. Thomson's insistence on the influence of primitive customs and superstitions even in the most artificial works of Greek literature; and, in fact, it does justify him to a certain point. Our quarrel with him is that he carries his theory altogether too far. In some cases he is, we think, led by his theories into downright misinterpretation."

+ Nation 102:289 Mr 9 '16 650w

N Y Br Lib News 3:23 F '16 30w

Pittsburgh 21:280 Je '16 30w

"He has all the qualities of the scholar, but imagination is added to them, and makes them at times seem comparatively unimportant. He does not give pride of place to the routine of expert commentary, and this, seeming like a neglect of his true craft, is resented by the orthodox. . . . Two of the most interesting chapters in Mr. Thomson's book deal (1) with the difficulty, the virtual impossibility, of translating the Greek poets into English, and (2) with the so-called 'simplicity' of the Greek poets. . . . He writes in every line with a wide understanding and a scrupulously careful use of the right word. At every turn we feel safe with Mr. Thomson. We always know what he is talking about. Among the papers we are unable to touch upon at all are an excellent essay upon Thucydides, a very fine study of Lucretius, and a charming reconstruction of the realities of Greek country life."

+ Sat R 121:230 Mr 4 '16 1450w

"It is a brilliant book, so clear and vivid in its thought and expression that it will delight any reader of taste. For the Greek student of inquiring mind it will be an intellectual treat. Many of the author's generalizations are cast in pregnant, thought-provoking form. If some of his points are debatable, they are at least plausible. They contain enough of insight to merit patient correction or refutation. But he does overstate."

+ Springfield Republican p15 F 6 '16 1400w

**THOREAU, HENRY DAVID.** Canoeing in the wilderness; ed. by Clifton Johnson. il \*\$1 (3c) Houghton 917.41 16-11058

"Canoeing in the wilderness" is a reprint of the second part of Thoreau's "The Maine woods." In the present edition "various details and digressions that are not of interest to most readers have been omitted, but except for such elimination Thoreau's text has been retained throughout. It is believed that nothing essential has been sacrificed." (Intro.)

"An abridgement for young people of the latter half of 'Maine woods.' The first part of 'Maine woods' has already been abridged and listed, 'Katahdin and Chesuncook' in Booklist 6:62 O '09."

+ A L A Bkl 12:495 Jl '16

"Tho the Maine woods and ways of camping have changed a bit since 1857, Thoreau, the fore-



runner and the master of all our prophets of the woods and hills, never loses his charm."

+ Ind 86:398 Je 5 '16 100w

"A genuine service to Thoreau and to the boy reader has been performed by Clifton Johnson."

+ Nation 103:158 Ag 17 '16 150w

+ N Y Times 21:237 Je 11 '16 90w

+ R of Rs 53:757 Je '16 40w

+ Springfield Republican p15 Ji 30 '16 80w

**THORNDIKE, ASHLEY HORACE.** Shakespeare's theater. il \*\$2.50 (2c) Macmillan 792 16-7218

A study of the theater in Shakespeare's time. The author's aim has been to present in one volume a synthesis of all that is known on the subject. Contents: The place of Shakespeare's theater in the history of the English stage; Shakespeare's London; The playhouses; The physical stage; Stage presentation; The court theater in the reign of Elizabeth; The court theater in the reigns of James I and Charles I; Governmental regulation; The dramatic companies; The leading companies in the reign of Elizabeth; The leading companies in the reigns of James I and Charles I; The dramatists; Actors and acting; The audience. There are about thirty illustrations and sixteen pages of bibliographical notes.

+ A L A Bk1 12:466 Ji '16

"The book should be an authoritative compendium for reference."

+ Ath p286 Je '16 40w

+ Dial 61:108 Ag 15 '16 360w

+ Ind 86:183 My 1 '16 60w

"The author is himself one of our best known students of the Elizabethan drama. In the many disputed questions with which the present treatise has to deal, his judgment will carry an independent weight. . . . Despite all that has been written on these subjects, it seems to us that Professor Thorndike, in these pages, has given us the truest picture we have of the conditions under which Shakespeare and his fellows composed their plays, of the characteristics of the histrionic art of the age, and of the distinctive qualities and outlook of the audiences they addressed. The last subject, especially, offers a problem of great complexity."

+ Nation 102:545 My 18 '16 1350w

+ N Y Times 21:320 Ag 13 '16 650w

Pittsburgh 21:245 My '16 80w

St Louis 14:194 My '16

+ Spec 117:268 S 2 '16 300w

"Dr. Thorndike is well up in his subject, and has investigated it for himself. His mind is cautious, pliable, judicial. He has no pet theory to advance. He keeps one fact steadily before him; that the period which is commonly called, in this connexion, the Elizabethan covers some seventy years. There must have been changes in theatrical practice during that long time. . . . Nothing in Dr. Thorndike's book is more admirable than his chapters on 'Actors and acting' and on 'The audience.'"

+ The Times [London] Lit Sup p258 Je 1 '16 1600w

**THORNTON, LIONEL SPENCER.** Conduct and the supernatural. \*\$2.25 Longmans 171 A15-2526

"This essay, in a slightly different form, gained the Cambridge Norrisian prize for the year 1913. The title which it then bore—'Christian ethical ideals and modern reactions from them'—indicates more precisely than the present one the aim and scope of the work. For it is really an apology, based upon a criticism of certain ethical systems which illustrate the reaction from Christianity, for the Christian ethic itself. . . . The critics of the Christian ethic whose doctrines he considers are Nietzsche, John Davidson, Bernard Shaw, H. G. Wells and H. S. Chamberlain. . . . In the second of the two parts into which the book is divided the author gives a very fresh exposition of the two principles which form the basis of the Christian ethic, viz. the Otherworldly principle and the Ascetic principle."—Int J Ethics

"One who is accustomed to take seriously the investigation of ethical problems on the basis of natural experience and reason will find the material selected by Mr. Thornton decidedly unsatisfactory." G. B. Smith

— Am J Theol 21:131 Ja '17 850w

"This book is heartily welcome. This new writer is one who is likely to go far. He is lucid and self-controlled, and has a power of architectonic arrangements coupled with an easy style. He knows what he thinks, and he does not turn his back upon the men who are making the world we live in. Furthermore, he is always urbane."

+ Ath 1915.2:230 O 9 1400w

"The weakness of such a line of argument is, like that of Bossuet's famous argument for authority, evident. For it does not follow from the failure of reactions from Christianity that Christianity is true, nor does it follow from the inadequacy of certain naturalistic and rationalistic systems of ethics that our only resource is supernaturalism. It should be added that the essay is written in a vigorous and effective style." G. A. Johnston

+ — Int J Ethics 26:439 Ap '16 300w

Nation 102:316 Mr 16 '16 320w

Pittsburgh 21:101 Mr '16 120w

"The desire to tune the ears of his readers to the heavenly harmony runs like a great undertone beneath all that Mr. Thornton writes."

+ Sat R 120:615 D 25 '15 1150w

**THORNTON, MARY TAYLOR.** When Pan pipes; a fantastic romance. \*\$1.35 (1c) Doran 16-22600

Figures of speech drawn from the old fairy tale are carried out in this pretty story. We have the swineherd, the goose girl, the princess, the black and the white knight. The story begins with the play days of a group of children, Jerry, whose father in dying has left him in care of an old nurse, Betty, the adopted daughter of a farmer, and little Lady Mary, the princess of the tale. Jerry, whose father had been a sculptor, struggles to follow in his footsteps. Lady Mary, whose father is embittered by the faithlessness of his young wife, is destined for a convent. Betty grows up to be a beauty and almost makes the mistake of choosing the wrong knight. But as in the fairy tale of old, things turn out just as they should for all of them. The time of the story is the decade that began with 1820.

"The air of old-fashioned romance hangs about this tale of elopements, duels, forgeries, murders and peasant girls and boys, who turn out to be lords and ladies in disguise. We could easily have dispensed with the impossible priest and the dour Catholic lord."

+ — Cath World 193:693 Ag '16 70w

N Y Br Lib News 3:120 Ag '16

+ N Y Times 21:267 Ji 2 '16 430w

**THORP, FRANK HALL.** Outlines of industrial chemistry; with assistance in revision from Warren K. Lewis. il \*\$3.75 Macmillan 660 16-12396

"As the second edition of this well-known text-book appeared in 1905, a material revision of its pages was found necessary and many sections have in consequence been altogether rewritten with elimination of obsolete matter and introduction of new material."—Science

"Great technical detail is not presented, the author relying on his selected bibliography to guide the student and casual seeker to more extended discussions. The wide range for such a moderate-sized volume precludes the possibility of mathematical treatment of phenomena involved."

+ Engin N 76:554 S 21 '16 170w

"The third edition of Thorp's 'Outlines of industrial chemistry' shows the amazing progress recently made in this field."

+ Ind 87:240 Ag 14 '16 30w

"The new edition of Professor Thorp's book covers a great range of important subjects and covers them well, presenting the outlines of processes clearly and making the subject inter-

**THORP, FRANK HALL—Continued**

esting to the reader or student. As an illustration we would note the article on glass manufacture. . . . The same may be said of the section on pigments, which is excellent in form and substance. If we may be allowed to criticize the treatment of some of the sections, we would say that the asphalt section is hardly adequate in its handling of either the chemistry or the technical theories with regard to colloids are noted." S. P. Sadtler  
+ Science n s 44:205 Ag 11 '16 580w

**THUREAU-DANGIN, PAUL MARIE PIERRE.**  
English Catholic revival in the nineteenth century; rev. and re-ed. from a trans. by Wilfred Wiberforce. 2v il \*\$11 Dutton 283 (Eng ed 15-7035)

"The greater part of these two volumes is devoted to the Oxford movement and the Ritualistic movement in the Church of England that developed out of the Oxford movement. But in recounting, always with sympathy and always with clear and painstaking detail, the history of these two movements, M. Thureau-Dangin also tells to a considerable extent the history of the revival of the Catholic church in England—the revival that came after Catholic enfranchisement in 1829, and particularly in the period after 1850 during which Wiseman, Manning, and Vaughan were successively archbishops of Westminster. . . . Another characteristic of the book that ensures it a permanent value is the series of pen-portraits of the men of all three movements."—Am Hist R

"Among histories of religious movement and religious thought in England this book must take a first place by reason of its comprehensiveness and of the thoroughness with which the work has been done."

- + Am Hist R 21:802 Jl '16 680w  
Boston Transcript p7 Ag 9 '16 1050w  
+ Cath World 102:695 F '16 600w

"It forms a most useful supplement, for English readers, to Mr. Ward's delightful books on the subject, and especially to his monumental life of Newman. . . . There is no indication who it was that 'revised and re-edited' it after the translator's death. In fact, the translation has the appearance of a work to which the author's last hand has not been given, though even this does not account for its most inexcusable fault, that of not accurately representing the original. Much of it indeed is not translation at all, but free paraphrase. . . . Many passages are omitted altogether, among them numberless foot-notes and three valuable bibliographies." C. A. Wager

- + Dial 61:393 N 16 '16 1550w  
"The greatest merit of the book is its fairness and impartiality."  
+ Nation 103:328 O 5 '16 780w

**THURSTAN, VIOLETTA.** People who run. map \*\$1 (3c) Putnam 940.91 16-15267

Miss Thurstan is the English nurse who told of her early war experiences in Belgium and Russia in "Field hospital and flying column." The title page of her second book bears the quotation, "The greatest tragedy of the war is not seen upon the battlefield." It is an account of the refugees in Russia, literally the "people who run," for so the Russian word for refugee should be translated. With the advance of the Germans into Russia in 1915, thousands of peaceful peasants from Poland, Lithuania, Galicia and Ruthenia fled eastward before the oncoming cannon. With characteristic pity and kindness the Russian peasants received them, but facilities for efficient relief are lacking, and Miss Thurstan's book is an appeal for outside aid.

"Very wisely she is content to leave the complexities of the Russian character alone, and she confines herself to describing, in a simple and straightforward manner, the relief work that is being done in Russia."  
+ N Y Times 21:364 S 17 '16 580w  
+ Spec 117:320 S 16 '16 200w

- + The Times [London] Lit Sup p299 Je 22 '16 180w

"There is a specially interesting chapter on the Jewish refugees and a conclusion and appendix dealing with the numbers of the fugitives—probably about five million—who have fled to Russia for help and succour."

- + The Times [London] Lit Sup p303 Je 29 '16 950w

**THURSTON, CARL HAMMOND PHILANDER.**  
Art of looking at pictures. il \*\$1.50 Dodd 759 16-23393

"This is necessarily a rudimentary book. It is not for the connoisseur or the initiated, but for the neophyte without the gates. It tells not merely what to look for in the work of a painter, but where to look, and how. It is not meant to be read, but to be applied, sentence by sentence, to pictures or print. . . . It is a reference book to which anyone who dislikes the old masters may apply for help in learning to understand them." (Foreword) In selecting painters for inclusion in the volume, the author has kept in mind four qualifications: aesthetic value, difficulty of comprehension, strategic value, and frequency of distribution along the route of the average tourist. By "strategic value" he means "pictures whose mastery will do most to make the appreciation of all the others easy." The book is provided with bibliography, key to pronunciation, indexes and chronological chart, and thirty-two illustrations.

"Attractive, convenient, and genuinely useful little volume. . . . Instructors and students in formal courses in the history and appreciation of art should consider whether it might not serve among textbooks."

- + Dial 62:30 Ja 11 '17 420w  
"Mr. Thurston's short chapter, 'How to visit a gallery,' should be memorized by everyone who has not by instinct or by study learned how to appreciate pictures of all periods."  
+ R of Rs 55:107 Ja '17 160w  
+ Springfield Republican p14 D 9 '16 370w

**THURSTON, ERNEST TEMPLE.** Five-barred gate. \*\$1.40 (2c) Appleton 16-22144

The "five-barred gate" is the fifth year of married life. To Jim and Beatrice Nairn the first intimation that romance has departed comes on the morning of their fifth anniversary, when it appears that each has forgotten the day. So Jim puts away the little gold brooch; for if Beatrice had forgotten, you may be sure he was not going to let her know that he remembered! And Beatrice locks the meerschaum pipe in a drawer; for, Jim having forgotten, why should she show that she remembered! Matters go from bad to worse, and who can say how it would have ended had not Mr. and Mrs. Beavers, serving man and maid, been going thru a like experience! The Beavers have also come to their five-barred gate and the chief difference between their affair and that of the master and mistress is that it is more vociferous. It all comes to an amusing climax in a chapter called "Class distinctions with no human differences."

- + Ath p435 S '16 50w  
+ Boston Transcript p9 D 27 '16 1100w  
Reviewed by E. P. Wyckoff  
+ Pub W 90:2071 D 9 '16 400w

"The gentle, often penetrating touch of the man who wrote 'The city of beautiful nonsense' is exercised in this story with a deal of skill. . . . 'The five barred gate' is certainly clean, creditable, and charming."  
+ N Y Times 21:554 D 17 '16 620w

**TICKNOR, CAROLINE.** Poe's Helen. il \*\$1.50 Scribner 16-20464

A biography of Sarah Helen Whitman to whom Poe was once engaged to be married. "Much of the material included in this volume, as Miss Ticknor frankly states in her preface, had already been given to the world. . . . But we have also considerable new material. Now more fully than ever before we have the story of Mrs. Whitman's early years, of her friendship with Curtis and Greeley and Hay, and of

her home life in Providence during her later years. We have also sundry new letters touching Poe's strange career,—some from the poet's mother-in-law, Mrs. Clemm, some from Griswold, some from Mrs. Whitman herself." (Dial)

"It is, of course, simply one among many volumes that make pleasant the diverting byways of literary personality." E. F. E.

+ Boston Transcript p8 D 16 '16 900w

Reviewed by Killis Campbell  
Dial 61:395 N 16 '16 820w

Reviewed by Killis Campbell  
+ Lit D 53:1558 D 9 '16 820w

"An unromantic ill-made book."  
— Nation 104:81 Ja 18 '17 400w

"Well written, conscientious, concise, and not too long, the book is a contribution the value of which, to our knowledge of the most interesting figure in our literature, cannot well be over-estimated."

+ N Y Times 21:425 O 15 '16 2200w

St Louis 14:441 D '16 10w

+ Springfield Republican p6 N 6 '16 520w

**TILNEY, FREDERICK COLIN.** Appeal of the picture; an examination of the principles in picture-making. il \*\$2.50 Dutton (\*6s Dent, London) 759 16-8484

"A series of twenty-three very sober and very sensible and instructive chapters on such topics as the ordinary reader, whether artist or mere picture lover, delights in hearing discussed by the expert. These are some of his themes: the point of view of the public, subject-matter, size as a factor, tone, tonal effect, color, composition, realism and idealism, naturalism, mood, feeling, the romantic and the picturesque, landscape, impressionism, development, quality, mural painting, genre, portraiture, background, photography, archaisms, fears and hopes."—Dial

+ A L A Bkl 13:72 N '16

"Mr. Tilney's discussions of color, of tone and of composition should be read by all amateurs, whether painters or observers, for no one after reading them can look at a picture without seeing far more deeply into its qualities than he has ever seen before."

+ Boston Transcript p24 F 23 '16 430w

"Mr. Tilney is conservative but temperate. He gives due credit to those who have represented real progress in painting, opposing only the exaggerated claims of the extremists. He insists on the essential correctness and value of traditional principles. Mr. Tilney insists also on the partnership of the people in art." Grant Showerman

+ Dial 60:421 Ap 27 '16 1150w

+ — Int Studio 58:283 O '16 350w  
Pittsburgh 21:408 J '16

"Any person of average intelligence who will carefully study this book will not only find his way happily about art galleries and exhibitions, but he will be able to express opinions based on discrimination and sound judgment. The text is illustrated with many reproductions of paintings and diagrams that give point to the author's arguments."

+ R of Rs 53:763 Je '16 250w

"This thoughtful book ought to succeed. Mr. Tilney sets thought astir in the young on a great many useful and necessary things, producing, not a grammar of assent, but a grammar of evolutionary change. . . . He has too many names in some pages. A writer who not only loves to explain, but who has the gift of art-teaching, is so valuable to the public that he should not pass in two pages through Dürer and Holbein to Hals, Rembrandt, Velasquez, Dou, Sargent, Whistler, and Mr. G. A. Storey."

+ — Sat R 121:42 Ja 8 '16 800w

**TIPPLE, EZRA SQUIER.** Francis Asbury, the prophet of the long road. il \*\$1.50 Meth. bk. 16-6744

"A sketch of the first great bishop and prophet of American Methodism." (R of Rs) "Dr. Tipple's book is a picture of this remarkable man, whom he calls 'the prophet of the long road,' because he never knew home and had no wife

or family, but lived all his life on the road, moving from place to place, preaching and organizing. . . . It is not a systematic account of Asbury's life. Dates, events, sequences are not clearly set forth. Sometimes the iterations and reiterations help, however, to give a more vivid picture of the man and his surroundings." (Nation)

"Mr. Tipple shows a thorough knowledge of his subject, his previous work in editing selections from Asbury's Journal having helped to prepare him for this more ambitious undertaking. Illustrations and facsimiles add no little to the interest of the book."

+ Dial 60:479 My 11 '16 170w

Ind 86:395 My 22 '16 50w

"He left a record, in his diary and his life, which no other preacher ever paralleled, and which make it fit that a volume like this shall mark the centennial of his death."

+ Lit D 52:1291 My 6 '16 320w

"The England of to-day would not be what it is in moral strength without Wesley, and the American nation owes much in every way to the religious movement which Francis Asbury organized and developed in this country. This book is written by a Methodist, in Methodist fashion, for Methodists. At times the enthusiasm of the writer brings a stirring appeal into his story, giving a vivid and graphic picture and carrying the reader along by force. On the whole, however, the book is not well organized. It is, moreover, intensely partisan, an admiring indiscriminating appreciation of Asbury, but it is far from being a history of the man or his work."

+ Nation 102:413 Ap 13 '16 1200w

N Y Times 21:278 Jl 9 '16 60w

Pittsburgh 21:251 My '16

"A facsimile reproduction of a letter of John Wesley to Asbury is one of a group of documentary illustrations that add interest to the text. While Dr. Tipple's excellent book will appeal especially to Methodists, it has permanent value as a contribution to the history of American religious life and development."

+ R of Rs 53:499 Ap '16 110w

**TITCHENER, EDWARD BRADFORD.** Beginner's psychology. il \*\$1 Macmillan 150 15-26892

The author is Sage professor of psychology at Cornell university. "One of the distinctive features of the book consists in questions and exercises at the end of each chapter designed to stimulate and guide the student in the work of reflection, experiment, and discovery; at the same time there is added a well-selected list of references in English for further reading. The unity of the whole is maintained by rigid adherence to the adopted point of view, a thing on which the author now places more emphasis than on knowledge, and by frequent precise page references to exposition and discussion in earlier portions of the work when such references are needed to clarify discussion in the later." (Nation)

+ A L A Bkl 12:403 Je '16

"A clear, readable and authoritative introduction to the subject which will meet a general demand. The book is not a revision of the 'Primer of psychology,' as in the years since its publication in 1903 the author has changed his attitude and now 'lays less stress' upon knowledge and more upon point of view."

+ Cleveland p20 Mr '16 90w

+ Dial 61:70 Jl 15 '16 130w

+ Ind 88:553 D 25 '16 50w

"The fourth and best of the textbooks, other than the laboratory manual, published by this most indefatigable, learned, expert, and scientifically minded of psychologists. Among the ruck of books pretending to a similar purpose, this is a work of distinction. . . . The student will find all this very helpful. The judicious teacher also should be able to use the book with profit, even if he disagrees with the author's point of view."

+ Nation 102:sup499 My 4 '16 480w

**TITCHENER, EDWARD BRADFORD—Cont.**

"Of extraordinary value for those who really wish to distinguish between fact and fable in psychology." G: R. Dodson

+ St Louis 14:137 Ap '16 150w

"As a beginner's book it should require little supplementation; yet it is quite certain that need of it would be felt, for unfortunately most students who begin psychology in American colleges and normal schools do not have the background, either historical or philosophical, that Professor Titchener had when he began to psychologize. It need hardly be said that no systematic treatment of the nervous system is included. To those already familiar with the writings of this author it is unnecessary to remark upon the excellence of his expository style." H. D. Kitson

+ School R 24:486 Je '16 700w

**TITUS, HAROLD. "—I conquered." il \$\*1.25**

(2c) Rand 16-6822

Back to New York from college, where he had wasted his opportunities, Danny Lenox is greeted by his father with "How much will you take to go?" Denounced for his extravagance and his debauchery Danny is first stunned then piqued into replying "Keep your money. . . I'll get out without your help. Some day I'll show you what a puny thing this faith of yours is!" There is money enough in his pocket to buy a ticket to Colt, Colorado, whither he goes without plan or prospect. He falls in with a kindly old ranchman who needs a man, and his serious business of regeneration begins at once. The story is one of his fight to make a man of himself.

+ Boston Transcript p7 Jl 8 '16 200w

Reviewed by E. E. Hale

Dial 61:26 Je 22 '16 140w

"The grip drink has upon its victims and the life-and-death struggle needful to be freed are strongly drawn. 'I conquered' will peculiarly appeal to the boy reader, for whom it holds not only the action and romance he loves, but a vital message as well."

+ N Y Times 21:272 Jl 2 '16 170w

"The story carries a spirited, rapid action and, while conventionally 'western,' is largely free from the artificialities of language, generally found in this type of story."

+ Springfield Republican p17 Ap 23 '16 180w

**TOBENKIN, ELIAS. Witte arrives. il \$\*1.25**

(2c) Stokes 16-16687

A story which tries to tell what America may mean to the immigrant, and what the immigrant in return may give to America. The Witkowski family, mother and three children fresh from the Russian pale, arrive in America in 1890. In the small city, a day's journey out of Chicago, where the husband and father has made a home for them, the family name is shortened to Witte, and the process of Americanization is begun. Emil, the youngest, is ten at the time of arrival, and it is his story that the author tells, his progress thru high school and university, his struggles as a poorly paid reporter in Chicago, his early marriage and the death of his young wife, his later struggles in New York where in time he wins recognition and marries a woman of Gentile blood.

"Published in the New York Herald."

+ A L A Bkl 13:37 O '16

Reviewed by H. W. Boynton

+ Bookm 44:183 O '16 370w

"In these pages we learn more than most people know of the way in which the United States takes care of the immigrants and helps them on their journeys."

+ Boston Transcript p8 S 20 '16 1100w

Reviewed by E. E. Hale

+ Dial 61:194 S 21 '16 600w

"It is interesting, but the author has become so engrossed in the movement of his story that he has missed some golden opportunities to

throw light on the position of the Jew in America."

+ Ind 88:33 O 2 '16 50w

"We think the publisher's reader who hailed this as 'the great American novel' went too far, but we should have agreed with him that it is an American novel of uncommon sincerity and force."

+ Nation 103:304 S 28 '16 450w

"Apparently this is the author's first book. But it is one of those revealing books for which all Americans ought to be thankful, the immigrant American, at least the Russian Jew immigrant, because it interprets him as he has never been interpreted before, and the native American because it lets him know vividly and humanly what his country means and what he ought to mean to that immigrant."

+ N Y Times 21:334 Ag 27 '16 1200w

"Like many writers of his race, Mr. Tobenkin reveals the influence of the Russian school of novelists. He inclines to somberness, and to analysis, rather than to action; and his political leanings are frankly socialistic."

+ Springfield Republican p3 D 9 '16 350w

**TODD, JOHN A. World's cotton crops. il \$\*4**

Macmillan (\*10s Black, London) 338.1

15-14232

The author "therefore considers the great problem for cotton manufacturers to be: 'Whence are larger supplies of raw cotton to be obtained in the future?' In order to shed light upon this question, this book has been written. It furnishes a description of the present conditions and future prospects of raw cotton production in all parts of the globe. Especial attention is paid to the experiments which are being carried on with the assistance of cotton-growing associations and government aid in Asia and Africa. For each district a description is given of the agricultural and climatic conditions, methods of cultivation, transportation facilities, ginning, baling, and pressing methods, and other factors affecting raw cotton production. . . . A concluding chapter summarizes some of the effects of the war upon the cotton trade during the autumn of 1914. Useful statistical tables are given in the appendix."—Am Econ R

Reviewed by M. T. Copeland

Am Econ R 5:343 D '15 630w

"The book is an invaluable addition to the literature of cotton. The author's treatment covers the whole ground in very readable, interesting form, and is supported by well-arranged tables, illustrations, maps, and appendices, with diagrams and a businesslike index. With his conclusions one may not always agree, but he invariably supplies data for individual judgment. . . . On p. 2 of the introduction, statistical table F 1 appears to be somewhat misleading."

+ Ath 1915,2:31 Jl 10 650w

"It should prove invaluable alike to merchant and planter. It is fully illustrated with views of the cotton fields, the methods of transport, as well as numerous local incidents of interest in planting life. It moreover furnishes a series of ten maps to show the countries of production, the cotton areas of each being indicated by patches of vivid green. We would venture the suggestion that in addition to denoting the localities of recent expansion it would have been of advantage had some system of shading been pursued to indicate relative importance."

+ Nature 95:697 Ag 26 '15 420w

"His description of the Egyptian crops is perhaps somewhat more exhaustive than his treatment of some other countries; but he has visited practically the whole of the American cotton belt, and in all cases he has taken the greatest care to have his work revised and checked by first-hand authorities. The result is a highly interesting and valuable book, which will be recognized as a standard work among those engaged in the multifarious branches of cotton industry."

+ N Y P L New Tech Bks p22 S '15 300w  
(Reprinted from the Journal of the Royal Society of Arts, London, p819 Jl 30 '15)

Spec 114:900 Je 26 '15 70w

**TODMAN, FREDERICK SIMSON.** Brokerage accounts; a treatise on the business of brokerage, its accounting books and records. (Ronald accounting ser.) \$3.50 Ronald 657 16-7054

"While many other phases of our security and produce markets have been treated in books and articles, no attempt worth mentioning, except in relation to clearing-house records, had previously been made to present in detail and in classified form the numerous books of record that are generally used by stock and produce exchange firms. . . . There are 34 chapters grouped into 5 parts: 1, Stock brokerage; 2, Cotton brokerage; 3, Produce brokerage; 4, Brokerage auditing; and 5, Forms."—Am Econ R

"A timely and able treatise. As the author states, 'the work is of a pioneer nature.' Mr. Todman's book is to be commended for its detailed classification and simple style, the work aiming to serve a textbook use. Careful students of a subject usually welcome a detailed presentation of forms used in business. Mr. Todman has fortunately seen fit to supply a voluminous list of such forms." S. S. Huebner  
 + Am Econ R 6:649 S '16 420w  
 + N Y Br Lib News 3:95 Je '16  
 St Louis 14:396 N '16

**TOLAND, EDWARD D.** Aftermath of battle; with the Red cross in France; with a preface by Owen Wister. il \*\$1 (3½c) Macmillan 940.91 16-3454

"When the war commenced and the banking business shut down temporarily, I found myself with nothing to do. In a short time I made up my mind to go to Paris; my idea being simply to see the excitement and the French people in war-time." But once arrived in Paris Mr. Toland found it impossible to remain a mere spectator. He offered his services to one of the newly equipped war hospitals and was accepted. He later went to the front with one of the units of the American ambulance. The book consists of his diary from day to day. Details of horror are not spared. It is a book for those who are willing to look the facts of war in the face.

+ A L A Bkl 13:27 O '16  
 "The most pathetic of the many pathetic pictures which 'The aftermath of battle' naturally presents is that of the wounded Germans."  
 + Bookm 43:11 Mr '16 350w  
 + Ind 87:102 J1 17 '16 130w

"The shock of great events in which these writers have been participants has sufficed to bring out qualities of elemental simplicity and spontaneous expression which a sophisticated author might well envy. This artlessness, which has nevertheless the effect of high art, is to be found in many letters from the front, in the diaries of soldiers, etc. It appears in a marked degree in the diary-jottings of a young Princeton graduate, Mr. Edward D. Toland."  
 + Nation 102:315 Mr 16 '16 280w

"Mr. Toland has done the difficult thing—set down the things that happened around him in all their simple horror without shrinking and without philosophizing—and in his brief narrative he has taught us far more of the horrors of war and its effect on the individual who is thrown into it than volumes of those who know it merely as spectators or fear to depict its awful details. Not all of his book, however, deals with the miseries of those few days, or perhaps no one would care to read it. Through it all shines the cheery, strong personality of Mr. Toland, and his readers will feel that if ever it were their fate to be carried into a crowded field hospital it would be well if he were one of the orderlies."

+ N Y Times 21:53 F 13 '16 750w  
 + R of Rs 53:381 Mr '16 130w  
 "It should be borne in mind that it only concerns the first six months of the war and is therefore late in its appearance; the criticisms of French hospital organization have become out of date."  
 + The Times [London] Lit Sup p310 Je 29 '16 70w

**TOMLINSON, EVERETT TITSWORTH.** Places young Americans want to know. il \*\$1.50 Appleton 917.3 15-19358

"The book contains twenty-seven short chapters, each one describing and telling the story of some place important in the history or the fame of the United States. Several chapters deal with places and events of consequence in the birth of the nation, such as Plymouth rock, Independence hall, Concord and Lexington, Bunker hill, Jamestown, and others. . . . His method is to tell in outline and with some colorful detail the story of what took place, and then to point out its significance, relate it to our own life and describe the appearance of the scene."—N Y Times

"The author has tried to combine description and story, with a result not altogether pleasing. However, the book will be useful as it answers many questions asked daily in children's rooms. The illustrations are not always satisfactory; no index."  
 + — A L A Bkl 12:245 F '16  
 "The volume can be recommended for supplementary or even class reading in the grammar school grades."  
 + N Y Times 21:35 Ja 30 '16 270w

"The book should prove an impetus to young America's patriotism and should foster the impulse to 'see America first.'"  
 + Springfield Republican p19 N 27 '15 210w

**TOMLINSON, EVERETT TITSWORTH.** Scouting with Kit Carson. (Pioneer scout ser.) il \*\$1.25 (2c) Doubleday 16-12237

A story for boys of the days of the fur trade in the great west. Reuben Benton is making his first journey into the fur country in company with Jean Badeau, a French trapper. He becomes separated from his companion and wanders alone on the plains until he falls in with Kit Carson and his band. He is made a member of the party and shares their adventures. The story proper ends with their return to St. Louis, but two concluding chapters give the later events of the famous scout's life.

"Prosaic story. There are plenty of adventures with Indians, bears and buffalos, but none are made particularly thrilling."  
 A L A Bkl 13:89 N '16

"The story is interesting, but from a literary standpoint it is weak in the joints."  
 + — Springfield Republican p13 J1 2 '16 160w

**TOMPKINS, JULIET WILBOR (MRS. JULIET WILBOR TOMPKINS POTTE).** Seed of the righteous. il \*\$1.25 (1c) Bobbs 16-10121

A statue, erected to the memory of Sereno Gage stood in a crowded city square. He had been known as the friend of children and contributions of pennies from all over the United States had gone to erect the statue. The family of Sereno Gage were, like him, devoted to high causes—to diet kitchens and mothers' outings and eugenics. And secure in the faith that their causes were worthy and that as the children of Sereno Gage they had rights, they let themselves be supported—by rich relatives, by wealthy friends, by philanthropists who had been associated with their father. This is particularly the story of Chloe, the youngest of them, who is led to rebel against the "Gage way" of living and to strike out for herself. Chloe is the heroine but the outstanding personality is Mrs. Gage, a noble figure in spite of eccentricities.

"Appeared in Good Housekeeping."  
 + A L A Bkl 12:433 Je '16  
 "The person who may be likely to please the middle-aged reader particularly is Alex's father, Chloe's 'Uncle Harry,' every one of whose few words is as pungent and as subtle as a grain of pepper,—a real person and a true American type." H. W. Boynton  
 + Bookm 43:418 Je '16 430w  
 Boston Transcript p4 Ap 26 '16 230w  
 Reviewed by E: E. Hale  
 + Dial 60:508 My 25 '16 650w

<sup>2</sup> This book is mentioned for the first time in this issue

**TOMPKINS, JULIET WILBOR—Continued**

"This writer . . . ever shows a penetrating understanding of character and an artist's choice of theme."

+ Nation 103:399 O 26 '16 390w

"The charm, the naturalness, the underlying ironic humor, touched always with just a hint of pathos, and the entertaining story combine to make 'The seed of the righteous' one of the most enjoyable among the lighter novels of the season."

+ N Y Times 21:170 Ap 23 '16 470w

"It is pleasing to find the story a most genial and captivating one. The subject matter, moreover, is sufficiently unusual to arouse a real concern in the fate of the characters." Joseph Mosher

+ Pub W 89:647 F 19 '16 320w

"An intelligent original story."

+ Springfield Republican p15 My 15 '16 450w

"A pretty little story, which will interest older girls as well as adults."

+ Wis Lib Bull 12:228 My '16 70w

**TOOKER, LEWIS FRANK.** John Paul Jones. il \*50c (1c) Macmillan 16-23455

One of the favorite heroes of boyhood is the subject of this biography, newly added to the "True stories of great Americans." There are chapters on: An adventurous boyhood, Some early victories, Preparing for Europe, Saluting the stars and stripes, Fights in the Irish sea, The trials of a victor, In the bay of Biscay, Delays and discouragements, "Going into harm's way," The great fight, The little man in blue, The enemy of Landais, Storm and sunshine, With the Russian fleet, Friendships and honors.

"Mr. Tooker draws with too flattering a pen for strict historical truth. He is happily confident enough of the maturity of his readers to include several of Jones's long letters."

+ Nation 103:567 D 14 '16 80w

"The author has chosen his material wisely and with a due regard to proportion. He has written a good, compact narrative, omitting none of Jones' exploits that were of real importance."

+ R of Rs 55:215 F '17 70w

+ Springfield Republican p8 D 15 '16 230w

**TOPHAM, ANNE.** Memories of the Fatherland. il \*\$3 (4c) Dodd 943.08 (Eng ed 16-24324)

This book supplements the author's earlier work, "Memories of the Kaiser's court." That book dealt with her relations with the royal family, in particular with the little princess, who was her pupil. This book gives impressions of German life in general. There are chapters on: First impressions; German militarism; The German soldier; The German officer; German education; German womanhood; The Prussian court; The Kaiser; etc.

"The chapters on 'Gardens and Zeppelins' and 'British blunders' are specially readable."

+ Ath p483 O '16 80w

"It is in her portrait of the Kaiser that Miss Topham has done her most admirable work; in a way remarkable in its fairness." F. B.

+ Boston Transcript p6 N 8 '16 600w

"She presents the saner Germany that we all knew and admired in happier times."

+ Lit D 53:1558 D 9 '16 120w

N Y Br Lib News 3:191 D '16

"Her book is extremely interesting—not the less so for its freedom from the prevalent rancour of the hour."

+ The Times [London] Lit Sup p451 S 21 '16 880w

**TOWNE, CHARLES HANSON.** Today and tomorrow. \*\$1 Doran 811 16-6637

The author thanks the editors of eighteen well-known periodicals for permission to reprint the poems contained in this volume. They range in topic from "The shot" (a poem to Edith Cavell) and "On the sinking of the Lusitania" to "A ballad of love in London" and "Racing with the rain."

"The poems are not sustained in their quality, but show occasional poetic insight and a straightforward fitting of the word to the thought."

+ A L A Bkl 13:23 O '16 (Reprinted from Open Shelf, Cleveland.)

Reviewed by W: S. Braithwaite

+ Boston Transcript p7 Ap 1 '16 1500w

"There are many delicate and graceful lyrics in 'To-day and to-morrow,' lyrics that show that the author of 'Manhattan' and 'Youth' is steadily acquiring new mastery over words and—what is more important—new sympathy with mankind."

+ Lit D 52:741 Mr 18 '16 1100w

"He is a writer of genuine poetic feeling, and he is not lacking in ideas. But he rhymes with overfacility."

+ N Y Times 21:173 Ap 23 '16 430w

Reviewed by R: Le Gallienne

+ Pub W 89:1323 Ap 15 '16 200w

St Louis 14:433 D '16 20w

+ Springfield Republican p17 Ap 25 '16 470w

**TOWNE, EZRA THAYER.** Social problems. (Social science text-books) il \*\$1 Macmillan 330 16-13754

"A book for secondary schools by Prof. Ezra Thayer Towne of Carleton college. Its aim is declared by its author to be 'to bring before the students of social problems the facts regarding present-day conditions, to indicate certain weaknesses in our social order, to show what has already been done and is being done toward the elimination of these weaknesses and to impress upon these students, through the presentation of such facts, the possibilities of wise, sane, constructive social action.' It is a book of facts rather than of theories. . . . The chapters are typically divided for the help of the student and there are lists of questions, references for supplementary reading and useful hints to the teachers."—Springfield Republican

Reviewed by C: A. Ellwood

Am Econ R 6:880 D '16 170w

+ A L A Bkl 13:62 N '16

+ Am Pol Sci R 40:757 N '16 50w

"An introduction to sociology giving in simple, concrete form much material that has hitherto been obtainable only in more advanced books."

+ Cleveland p106 Ag '16 20w

"Unfortunately, the student can 'learn' all that the book offers and pass his examinations satisfactorily without ever discovering the interrelations of the various problems to each other and to more fundamental problems. However, it is a good beginning."

+ Ind 88:32 O 2 '16 90w

N Y Br Lib News 3:106 J1 '16

Pittsburgh 21:509 N '16

+ R of Rs 54:456 O '16 80w

"The many well-selected illustrations are also a valuable feature."

+ Springfield Republican p15 J1 30 '16 180w

"The best introduction to the study of present day social conditions which has yet appeared for the use of high school and undergraduate college students. It will be equally valuable as the basis for instruction and discussion, in classes conducted by men's and women's clubs and by church classes for adults." G. T.

+ Survey 36:544 Ag 26 '16 180w

+ Wis Lib Bull 12:451 D '16 60w

**TOWNSEND, FRANK SUMNER.** Hugh Graham; a tale of the pioneers. il \*\$1.35 Abingdon press 16-6644

"A stirring tale of pre-revolutionary days in western Pennsylvania, describing the border warfare between white and red men. . . . The hero is the son of an Irish gentleman but a fugitive for resisting injustice with fatal effect. He learns the life of the forest and the frontier, performs many daring exploits, is a captive doomed to Indian torture, and . . . gets the girl

he wants and lives happy ever after. The author has followed history closely."—Springfield Republican

"It is no derogation from the merit of this novel to say that its historical interest surpasses its interest as fiction. It gives an unusually picturesque and readable account of pioneer life in the central Alleghany district in the days just before the revolution."

- + Nation 103:157 Ag 17 '16 190w
- + Pittsburgh 21:483 N '16 20w
- + R of Rs 53:636 My '16 60w
- + Springfield Republican p15 J1 9 '16 180w

**TOWSE, JOHN RANKEN.** Sixty years of the theater; an old critic's memories. il \$2.50 (2½c) Funk 792 16-22354

For forty-three years the author was dramatic critic for the New York Evening Post, in the pages of which these reminiscences have been appearing. They begin with the year 1853 in London, where the author witnessed his first pantomime, and the same chapter has something to say of Some famous British stock companies. There are later chapters on: The stage in New York in 1870; Wallack's in the days of John Gilbert; Daly's stock company in the seventies; Adelaide Neilson and the Union Square stock company, etc. Other chapters are devoted to Edwin Booth, Irving and Terry, Richard Mansfield, Julia Marlowe and E. H. Sothern, and Herbert Beerbohm Tree. There are many illustrations.

"It is not so comprehensive as Winter's 'Wallet of time' nor is the criticism so mellow and penetrating; but there is a good general view, much entertaining personal comment and reminiscence, and certain phases of early theatrical events are given which are not found elsewhere."

- + A L A Bkl 13:111 D '16

"If at times his book seems gossipy, its gossip is not of the trivial sort, but elevated and elevating. . . . To read Mr. Towse's book is to have one's interest in both acted drama and literature stimulated." Grant Showerman

- + Dial 61:463 N 30 '16 1500w
- + Ind 88:236 N 6 '16 310w

"A word should be added for the illustrations, which consist of reproductions of portraits and views, many of them rare and unusual, especially those chosen to represent the earlier days."

- + Lit D 53:1179 N 4 '16 720w
- + Lit D 53:1558 D 9 '16 370w
- N Y Br Lib News 3:171 N '16
- N Y Times 21:446 O. 22 '16 160w
- + Pub W 90:2080 D 9 '16 870w

"Mr. Towse has been one of the shaping influences of the American stage. He has the rare gift of discerning the psychology of players, therefore his criticism is formative."

- + R of Rs 54:678 D '16 130w

"One of the most interesting works of the season. . . . His book is exactly critical, yet its tone is genial; more genial, in fact, than many of the criticisms of contemporary offerings that Mr. Towse puts into his columns of the Evening Post. And this brings one to Mr. Towse's limitations as a critic—a somewhat pedagogical method and deficiency of humor. . . . But one does not look to him for charm. His pen is not as creative, as poetic or as picturesque as Mr. Winter's; but in sobriety of judgment he is Mr. Winter's superior."

- + — Springf'd Republican p14 D 2 '16 1500w

**TOYNBEE, ARNOLD JOSEPH.** New Europe; some essays in reconstruction; with an introduction by the Earl of Cromer. \*\$1 Dutton 320.4 16-17406

"The essays contained in Mr. Toynbee's new volume are complementary to his earlier and larger book, 'Nationality and the war.' In them he attempts to analyze the forces of nationality which lie behind the great upheaval of today.

He first defines the two ideals of nationality represented by England and Germany. . . . 'Nationality,' says the author, 'is a "will to cooperate," and a nation is a group of men bound together by the immanence of this impulse in each individual.' The ties of nationality, however, have a two-fold foundation, both fundamental—the political and the economic. And it is quite possible that the two may conflict. . . . How are we to reconcile the two? Mr. Toynbee raises but does not answer the question." (Boston Transcript) The essays are reprinted from the Nation [London].

- Boston Transcript p6 Ag 16 '16 380w

- + Ind 88:329 N 20 '16 40w

"Originally a series of papers written for the London Nation, it was admirable as a hasty summary of its subject. But as a book it is a thin and meagre production. It contains nothing at all novel, and it is not sufficiently argumentative to be really arresting. . . . Far more important than the volume proper is the introductory review of it by Lord Cromer. We have rarely been afforded so valuable an insight into the mind of a great pro-consul." H. J. L.

- + New Repub 8:121 S 2 '16 750w

"Some of his ideas, notably that of the economic right of way and that of federation as a method of dealing with weak peoples advancing toward nationhood, have not had wide consideration. These, as well as other phases of the question, he treats tersely and cogently. The book deserves the attention of American readers because it puts before them with remarkable lucidity and in brief space the important phases of a problem which will have importance for this country."

- + N Y Times 21:301 J1 30 '16 900w

"It cannot honestly be said that Mr. Toynbee elicits any new facts, or that he adduces any arguments with which politicians, who have considered this subject, may not be held to be fairly familiar. Nevertheless, his essays stimulate political thought. They afford a very useful vade-mecum of the principles which should be borne in mind, and, perhaps, still more, of those which should be abjured, in treating the question of reconstruction." [Earl of] Cromer

- + Spec 116:320 Mr 4 '16 2150w

"A thoughtful and suggestive discussion of the claim of nationality to be the basis of political divisions, and of some claims, put forward in the name of nationality, that will not bear scrutiny. . . . The book is written in the just and generous spirit that will have to prevail in the settlement if Europe is to survive."

- + — Springfield Republican p15 Ag 6 '16 1000w

**TOYNBEE, PAGET JACKSON,** ed. Correspondence of Gray, Walpole, West and Ashton. (1731-1771). 2v il \$6.75 Oxford 16-8837

"The most interesting feature of Dr. Paget Toynbee's edition of 'The correspondence of Gray, Walpole, West, and Ashton' is that, of the 248 letters it contains, 111 are printed for the first time (89 by Gray, 5 by Walpole, 9 by West, 8 by Ashton), and 21 are now first given in full. The unpublished letters were found in the possession of the late Capt. Sir Francis E. Waller of Woodcote, Warwick, who gave permission for their publication. The discovery of 89 new letters written by Gray was in itself ample justification for gathering into one collection all the correspondence of the 'Quadruple alliance.' Obviously the first duty of an editor who undertakes such a book is to supply an accurate text, and that Dr. Toynbee seems to have done. . . . We have further an annotated and able introduction, a full index, a chronological table, and other useful appendices."—Ath

"The letters show every sign of having been scrupulously copied and accurately printed. There are very few misprints, and these are quite unimportant. The editor's second task is to put before the reader such facts as will enable him clearly to understand the general course of the correspondence. This also has been done briefly and well. . . . Dr. Toynbee has also attempted to provide a commentary on the whole series of letters, but this part of his work is, it must be confessed, much less satis-

**TOYNBEE, PAGET JACKSON, ed.**—*Continued* factory. In the course of our reading of the two volumes we have noticed nearly fifty places which require annotation or are inadequately explained. . . . If a man would forget for a day the weariness, the fever, and the fret of the world, these volumes contain the means of forgetting."

+ Ath p124 Mr '16 880w

Boston Transcript p26 Ja 19 '16 100w

+ Eng Hist R 31:519 JI '16 350w

"Wine so good as this scarcely requires advertisement. . . . Mr. Toynee is to be congratulated on his discovery and to be thanked for his presentation of it. His notes are in general helpful, and, when persons are in question, they are exhaustive. We have only one small complaint to make. References to contemporary political events are not always sufficiently elucidated."

+ Sat R 121:494 My 20 '16 1350w

"Some account of their youthful alliance and its course was given to the world five-and-twenty years ago by the late Mr. D. C. Tovey in a pleasant little volume entitled 'Gray and his friends.' Dr. Toynee's presentation, thanks partly to his lucky but well-deserved discovery, partly to his rare industry and knowledge, is far more complete. These two handsome volumes are, so far as they go, as definitive as they are delightful."

+ Spec 116:523 Ap 22 '16 1950w

**TRACY, LOUIS.** Day of wrath. \*\$1.25 (2c) Clode, E: J. 16-10839

A story of the early days of the war. Captain Arthur Dalroy and Irene Beresford meet on the platform of a Berlin railway station. He renders her a service in difficulty and the two travel together toward the Belgian border. Before they reach it war is declared between Germany and England and together they endure the hardships of aliens in an enemy's land. But greater trials are before them. They cross the border only just ahead of the invading Germans, and thereafter their lot is thrown in with that of the persecuted Belgians. The dramatic moment of the story comes with their rescue by a party of newly arrived "Tommyes."

N Y Br Lib News 3:106 JI '16

+ N Y Times 21:222 My 28 '16 470w

R of Rs 54:117 JI '16 30w

"Mr. Tracy invests his story with an atmosphere of spirited action that keeps the reader's interest at high pitch from start to finish."

+ Springfield Republican p13 My 28 '16 170w

**TRACY, LOUIS.** His unknown wife. \*\$1.35 (1½c) Clode, E: J. 16-20556

Philip Alexander Maseden, American ranchman, victim of the revenge of a newly-made head of a Latin American republic, is sentenced to be shot. Half an hour before the sentence is carried out and for reasons not explained to him, he is asked to marry a veiled woman. Through the circumstances of this marriage he effects his escape and, disguised as a native, takes passage for the United States on the "Southern Cross." The ship is wrecked and Maseden saves the lives of the woman who is his wife and her sister, but does not know which of the two he has married. Sturgess, a young New Yorker, is also saved. These four have many adventures on a desert island, finding clothes and provisions washed ashore from the wrecked ship, in true Swiss Family Robinson fashion, with added Aztec treasure. They go to sea on a raft, are attacked by natives and finally rescued by a passenger steamer. The story is eventful enough to furnish scenes for moving pictures.

"Altogether exciting and as easy to enjoy as it is easy to forget."

+ Boston Transcript p6 D 13 '16 160w

"Mr. Tracy has done better work than 'His unknown wife.' Those who remember 'The wings of the morning' will be disappointed in this the author's latest book."

+ — N Y Times 21:578 D 31 '16 180w

**TRAFTON, GILBERT HAVEN.** Bird friends; a complete bird book for Americans. ii \*\$2 (3c) Houghton 598.2 16-19975

"It has been the purpose of the author to gather within one set of covers a brief discussion of the essential facts concerning bird life that are of general interest, which are now scattered through many books, bulletins, and magazines." (Preface) He is particularly interested in movements for bird protection. The book is intended for the general reader, but the author says that he has had especially in mind one group of readers who have something of a professional interest in the subject, the teachers of the country who are teaching children about birds and forming bird clubs. Among the sources drawn on in preparing the book are the bulletins of the Bureau of biological survey. The book is made up of four parts: "The value of birds; Enemies of the birds; Bird-protection; Bird-study in schools." The illustrations are from photographs and from drawings by Louis Agassiz Fuertes and R. Bruce Horsfall.

+ A L A Bkl 13:157 Ja '17

"A delightful and valuable book, not only for the bird-lover and student but for anyone interested in community welfare."

+ Boston Transcript p8 O 25 '16 500w

"The book is plentifully illustrated, entertainingly written and deserves hearty commendation."

+ Cath World 104:559 Ja '17 90w

+ Cleveland p150 D '16 40w

"We can recommend 'Bird friends' because of the encyclopedic knowledge it can throw on the special subject which other authorities, like Neltje Blanchan and Olive Thorne Miller, can not touch."

+ Dial 61:548 D 14 '16 30w

+ Lit D 53:1617 D 16 '16 30w

N Y Br Lib News 3:190 D '16

"By means of illustrations and carefully worked out tables the service of the birds in the destruction of insects and noxious weeds is effectively presented. . . . Instead of the usual generalizations which are so unsatisfying to one who desires information, accurate data are used in presenting these subjects. . . . A very desirable volume for both public and private libraries." Ethel Golden

+ School R 25:67 Ja '17 460w

**TRASK, KATE (NICHOLS) (MRS. SPENCER TRASK) (KATRINA TRASK, pseud.).** Invisible balance sheet. \*\$1.40 (1½c) Lane 16-22851

A choice between the girl he loves and a fortune of many millions is placed before young John Wright. He has known poverty and struggle, and the temptation proving too dazzling, chooses wealth. The story follows the course of his social life in New York to his final realization of the sacrifice he has made. He wishes to turn back but circumstances make it impossible and a bullet from the hand of an assassin, one of the disinherited who look with hatred on all possessors of great wealth, puts an end to his career.

"The plot of 'The invisible balance sheet' is rather improbable in its premises—not impossible but at least unusual. . . . The most significant part of the book lies not in the story itself nor the moral to which it points, but in the very natural and realistic pictures of society life and the dialogue which the author has introduced and handles with great skill."

+ — Boston Transcript p6 D 16 '16 330w

"There is much in the book that may easily be interpreted as allegorical; in such a book there ought to be. But in the simplicity and force of its narrative it brings home its theme, its warning, its complexity, its hope with a directness and a human sympathy that give it high rank as a story—a story of marked significance."

+ N Y Times 21:489 N 19 '16 1250w

R of Rs 55:103 Ja '17 190w



**TREDWELL, WINIFRED VAN SCHAICK (REED)** (MRS. ROGER CULVER TREDWELL). Chinese art motives interpreted. il \*\$1.75 (14c) Putnam 738 16-2184

The author offers a key to the stories that Chinese artists have told on their vases and woven into their fabrics. She says, "There is no more delightful introduction to the soul of China than her art, into which has been woven, to the perfection of beauty, much that is frankly humorous, whimsical and profound." (Foreword) Contents: The story on your Chinese vase; Taoist subjects in art; Confucianism and scholarly attributes; Buddhist and non-religious subjects in art; Historical outline (960 A. D.-1911); Index.

Ath p282 Je '16 30w

"In the midst of her discussions we never doubt her knowledge, while on the other hand, she has managed to convey it so cleverly that the book reads like a story."

+ Boston Transcript p24 F 23 '16 380w

"A rather slight and casual compilation of the chief subjects which appear on Chinese porcelains and textiles. It will meet the needs of those who want bare elements, but even for these it is marred by the forced flippancy of the style. There are twenty-three well-chosen illustrations."

+ Nation 102:655 Je 15 '16 50w

N Y Br Lib News 3:28 F '16

"It makes readily available much useful information which formerly could be found only in technical descriptions of art collections."

+ Springfd Republican p17 Ap 16 '16 300w

"Miss Tredwell has produced a useful book, and she knows her subject well. But she would have done better if she had not tried so constantly to be vivacious."

+ The Times [London] Lit Sup p295 Je 22 '16 570w

**TREITSCHKE, HEINRICH GOTTHARD VON.** Politics; tr. from the German by Blanche Dugdale and Torben de Bille; with a foreword by A. Lawrence Lowell. 2v \*\$7 (21c) Macmillan 320 16-22684

"These handsome volumes, with their admirable print and an introduction in which Mr. Balfour neatly points out the limitations of their author, should pass into many a library as the most cultivated exposition available of the political creed of modern Germany." (Sat R) "Until the war broke out, few Englishmen had ever heard Treitschke's name. Even now, as Mr. Balfour points out in his brilliant introduction to the book under review, few have read his writings. It is probable that even amongst the very limited number who were familiar with his works before the war, many regarded his teaching as merely representing the fantastic vagaries of a pseudo-philosophic lecturer, and did not realize . . . that it was seriously intended for rigorous application in the camp and in the council-chamber. Every thinking Englishman should avail himself of the opportunity now afforded to him of acquainting himself at first hand with what Treitschke really taught and thought." (Spec)

Ath p280 Je '16 120w

Ath p367 Ag '16 820w

"Certainly he surpasses both von Sybel and Droysen in the popularity he has attained. He wrote his history with a superb sense of the picturesque. He had a veritable genius for narration. . . . Political science has rarely undergone so elaborate and vicious a simplification as here. . . . Treitschke, whatever he was, was not a scholar. He had no idea of handling evidence. He was not in the least careful of truth." H. J. Laski

Dial 61:456 N 30 '16 1300w

"In spite of his sneers at an America of whose history and spirit these pages display abysmal ignorance, von Treitschke would have at least agreed with John J. Ingalls that the ten commandments and the golden rule have no place in practical politics. It is needless to say that we do not so interpret history."

Nation 104:105 Ja 25 '17 1250w

"The thoughts of men like Gierke and Ehrlich in Germany, of Saleilles and Demogue in France, of Ferrara in Italy, have political consequences so vast in permanent significance as to render it very necessary that their books should be in the hands of every student of the process of government. To minds of such enduring quality, indeed, it is not probable that Treitschke's can be compared. His book is rather a brilliant 'tour de force,' a splendid and arresting pamphlet than a serious piece of political theory. Its importance derives rather from the external fact of its immense popularity than from any special mental power it displays. Vigor, indeed, and eloquence it possesses in abundance; but it lacks subtlety, it is superficial, it is often inaccurate, and, above all, it is an ungenerous book." H. J. L.

New Repub 9:sup20 N 18 '16 1600w

"One curious impression remains with the reader of these impassioned lectures—that they are already out-of-date."

N Y Times 21:562 D 17 '16 670w

Reviewed by Lyman Abbott

Outlook 114:779 D 6 '16 1850w

R of Rs 55:108 Ja '17 120w

"An impartial critic will, we think, find on occasion good sense, vigour, and admirable powers of expression in Treitschke; but it is difficult to do him justice for this in view of his entirely pernicious theories and ideals. In modern history Treitschke is so weak and ignorant as to call for little notice."

+ Sat R 121:618 Je 21 '16 680w

"To produce a good English version of his political writings required both a very thorough knowledge of German and great facility in the manipulation of literary English. It is clear that both of these qualities are collectively possessed in a high degree by Mrs. Dugdale and Mr. Torben de Bille. Their translation is altogether admirable. . . . Strange as it may appear to any one whose intellect is not dominated by Prussianism and whose moral sense is not deadened by the glamour of Hohenzollern superiority, Treitschke evidently believed in his own philosophy. His earnestness and sincerity are attractive. . . . The pages of these two volumes abound with gross misstatements of fact, some of which have been exposed by Mr. Balfour, sweeping generalizations based on false premises and advanced without any serious attempt to prove their correctness, and distortions of the views set forth by past historians and philosophers." [Earl of] Cromer

Spec 117:74 Ji 15 '16 1850w

Springfd Republican p15 N 26 '16 1150w

"Mr. Balfour's introduction, entertaining as it is, should not be read in advance, if the reader wishes to be fair to himself." E. T. Devine

Survey 37:315 D 16 '16 730w

"The main interest of these volumes lies in Mr. Balfour's introduction, in which, with his unflinching lucidity, subtlety, and distinction, he explains and defines the essence of Treitschke's teaching. . . . Mr. Balfour examines the structure of these lectures, so much vaunted by young Germany, and says enough to amaze readers that Treitschke could ever have obtained the high praise given to him by Lord Acton, and to convince them of the shallowness of his knowledge and the curious limitations of his vision. Treitschke has been called a German Macaulay. We can fancy the latter exposing Treitschke's errors in facts and chronology. It would have been a massacre."

The Times [London] Lit Sup p283 Je 15 '16 1450w

**TRÉMAUDAN, A. H. DE.** Hudson Bay road<sup>2</sup> (1498-1915). il \*\$2.50 Dutton 917.]

"The declared purpose of the writer is 'chiefly to tell of the country along the Hudson Bay railway now under construction, of Hudson Bay, the Mediterranean sea of North America, and of the resources to be found in Manitoba's new territory, including the great inland sea on which it borders.' But the scope of the book is somewhat more comprehensive. . . . The first 6 chapters are devoted to the achievements of the early discoverers and explorers of Hudson

<sup>2</sup> This book is mentioned for the first time in this issue

**TRÉMAUDAN, A. H. DE**—*Continued*  
Strait and Bay. . . . Three chapters treat of Lord Selkirk and his Red river colony. . . . The remainder of the book (chs. 8 to 15 and 18 to 21) deals with the practicability of the route through the bay and strait, the history of the Hudson Bay railway project, and the economic advantages to be expected from the opening up of this northern commercial route."—*Am Econ R*

"The book makes its appearance at an opportune moment, when the long desired and much discussed Hudson Bay railway is at last on the way to completion." A. B. Clark

+ *Am Econ R* 6:887 D '16 680w  
+ *Sat R* 120:523 N 27 '15 160w

**TRENT, WILLIAM PETERFIELD.** Daniel Defoe, how to know him. il \*\$1.25 (1½c)  
Bobbs 823 16-19238

Defoe is known to many only as the author of "Robinson Crusoe." This book will introduce him as essayist, poet, and pamphleteer, as well as author of other works of fiction. Professor Trent quotes liberally from Defoe's writings, but says that the selections are inadequate because of his "almost unrivaled copiousness and versatility." Among the essays is one, published in 1687, advocating "an academy for women."

A L A Bkl 13:114 D '16  
+ *Boston Transcript* p8 S 23 '16 620w  
+ *Cath World* 104:406 D '16 200w  
+ *Dial* 61:402 N 16 '16 600w  
N Y Br Lib News 3:151 O '16  
+ *N Y Times* 21:390 O 1 '16 900w  
+ *R of Rs* 54:565 N '16 150w

"Professor Trent has made of his discussion of the life and letters of Daniel Defoe a work that is almost as entertaining to the adult mind as was 'Robinson Crusoe' to his childish thought. Through his happy choice of selections from the less known works as well as from 'Robinson Crusoe,' Professor Trent revivifies the author and evaluates him in the world of letters. . . . The edition is recommended particularly to schools where reference facilities are limited." E. M. Geyer  
+ *School R* 24:777 D '16 480w

**TREVENA, JOHN, pseud. (ERNEST GEORGE HENHAM).** Adventures among wild flowers. il \*\$2 Longmans 824 (Eng ed 15-26769)

"John Trevena has written 'Adventures among wild flowers,' from a standpoint which may not be wholly new to the gardener's bookshelf, but which is interesting because it is his own standpoint, and not some one else's occupied for the time being by him. He tells us not only about his flowers, but what they remind him of—a childish memory of a search for pasque flowers, and three sovereigns which sixty blossoms earned for a boy of twelve; edelweiss and a truculent German professor who took off a monstrous hat to flowers which he loved; an Italian child who suddenly became afraid of the cruelty of the world; a pedlar shouting with laughter over the wickedness of a lunatic; the spell of Italian beer; his own belief that the Creator's favourite colour is dark blue."—*Spec*

A L A Bkl 12:230 F '16

"Mr. Trevena is a traveller as well as a novelist; he adds to the sights he has seen the story which he imagines, and contrives to set new individualities among the Alpine flowers which are his favourites."

+ *Spec* 113:893 D 19 '14 180w

**TREVENA, JOHN, pseud. (ERNEST GEORGE HENHAM).** A Drake, by George! (Eng title, Captain's furniture). \*\$1.50 (2c) Knopf 16-23091

Captain Drake, who appropriately named himself Francis altho he had been christened William, built a house in Devonshire, furnished it with an amazing collection of curios about which he invented highly colored tales, then

died leaving his relatives to contend over the disposition of his effects. To add to the confusion, Maria, his wife, who dies shortly after, leaves a variety of wills, and George and Percy, the nephews, and Kezia and Bessie, the servants, are more than ever in doubt as to the ownership of the two Chinese vases, the Egyptian mummy and other items. And Miss Sophia Yard, Maria's sister with her weak wits and short memory, is anything but a source of enlightenment.

"As long as the Captain, that soft-hearted and harmless liar, who deceived himself quite as much as he ever did anybody else, occupies the centre of the stage this story is altogether amusing and delightful. Unfortunately, he dies in the fourth chapter, and with him expires all the geniality of the tale. It remains comedy, but comedy with an acid flavor. . . . It is a very far cry, indeed, from the mystic beauty of 'Sleeping waters' or the grim power of 'Granite' and 'Wintering hay' and 'Furze the cruel,' and the rest, to this bitter farce-comedy."

+ *N Y Times* 21:466 N 5 '16 720w

"The humour (it is really only facetiousness) is persistent; but Mr. Trevena seems to have very little power of judging his own jests. . . . The readers who will get most amusement out of the book are those who like to be able to recognize in their fiction characters who remind them of local 'characters' they have actually known."

+ *The Times* [London] *Lit Sup* p358 J1 27 '16 770w

**TRIANA, SANTIAGO PÉREZ.** Some aspects of the war. \*3s 6d T. Fisher Unwin, London 940.91

"Señor Triana is a Colombian and to a certain extent speaks for Latin America. He is also an ex-member of the Court of arbitration at The Hague. . . . Señor Triana believes the Monroe doctrine ought to be upheld and cherished by all the American republics in the present crisis. He urges all Spanish-Americans to bear in mind what a Prussian victory in Europe would mean for them." (*N Y Times*) "To the pacifists the author looks for salvation. 'The pacifists are seers; historically they are in the right, although the facts at a given moment are against them. We must attack the evil in the minds of men; we must root out prejudices and overcome the vested interests of commercialism, high finance and the privileged castes and classes.'" (*Boston Transcript*)

+ *Boston Transcript* p20 S 8 '15 430w

*Nation* 101:783 D 30 '15 110w

+ *N Y Times* 20:306 Ag 29 '15 620w

"Señor Pérez Triana, formerly of the Permanent court of arbitration at The Hague, has made one serious mistake in this book. In an appeal to the British public he had no right whatever to make an attack on Russia. That a sometime official of the Hague court of arbitration should write with so fierce an ignorance is strange—more especially as in other parts of the book there are views worth reading, particularly by those who like to study the drama of a temperament; more especially, too, as Señor Triana is one of the most deeply informed men on some subjects and a personality whose force and charm has been felt and recognised by all his friends."

+ *Sat R* 120:404 O 23 '15 290w

**TROTTER, W.** Instincts of the herd in peace and war. \*\$1.25 Macmillan 301 (Eng ed 16-6406)

"The general purpose of Mr. Trotter's book is to suggest that the science of psychology is capable of becoming a guide in the actual affairs of life, and of giving an understanding of the human mind that may enable us in a practical and useful way to foretell some of the peculiarities of human behavior. It is not essentially a war book, but the author has some illuminating paragraphs dealing with certain aspects of the war that are a real contribution to this growing literature. . . . Mr. Trotter maintains that sociology is but another name for psychology in the widest sense, and he discusses first

of all the herd instinct and its bearing on the psychology of civilized man. . . . In his chapter on gregarious species at war Mr. Trotter goes with detail into the question of national psychology, and this leads him to compare the national morale of England with that of Germany."—N Y Times

"The worst and the best that can be said about a book of this kind is that it is suggestive. It entertains, it enlivens, it starts a flock of ideas, but it settles nothing. It offers no firm and safe abiding-place for the thoughts it starts in motion. . . . Mr. Trotter, like so many of the rest of us, is still an explorer." R. E. Park

Am J Soc 22:410 N '16 1050w  
 "To me it has proven one of the most attractive of recent European books." Carl Kelsey  
 + Ann Am Acad 69:289 Ja '17 310w  
 + Library Association Record 18:169 Ap 15 '16 20w

Nation 103:426 N 2 '16 380w  
 + Nature 97:159 Ap 20 '16 330w

"In 1908 and 1909 an Englishman, Mr. W. Trotter, published two articles in the Sociological Review which produced an extraordinary effect on those who read them. . . . These essays are now reprinted, and immensely enriched by contact with those later developments of abnormal psychology which are due to Professor Freud. . . . The importance of Trotter's book is that he has suggested this new orientation to the analyses of Freud. What Freud calls the censor, Trotter calls gregariousness or herd instinct. The illumination is reciprocal." Walter Lippmann

New Repub 9:sup16 N 18 '16 1350w  
 N Y Br Lib News 3:108 Jl '16 30w

"Mr. Trotter's book furnishes a certain working knowledge of the attitude of the English mind, but it is doubtful whether his estimate of the phenomena of the German mind at the present time can be regarded as anything more stable than a series of hypotheses." + N Y Times 21:376 S 24 '16 670w

**TRUDEAU, EDWARD LIVINGSTON.** Autobiography. il \*\$2 (3¼c) Lea 15-27954

The experiences which have revolutionized the treatment of tuberculosis are all related in this book. Dr. Trudeau tells how he cared for his sick brother, living and sleeping in the room with him and obeying strictly the doctor's injunction to keep the windows closed. Then he tells of his own bitter hours on learning that the disease had fastened itself on him, of his journey into the Adirondacks with no hope of a cure for himself, of his growing belief in the efficacy of a fresh air treatment, of the experiments in his little laboratory, and of the growth of his sanitarium. But there is more to the book than this: there are chapters on his boyhood days in Paris with an amusing account of a wartime encounter with Slidell, the representative of the confederacy; also a chapter devoted to his acquaintance with Stevenson.

+ A L A Bkl 12:286 Mr '16

"Characteristically unpretentious in its title, but rich in human interest and almost as remarkable for what the discerning eye reads between the lines as in what those lines themselves explicitly set forth." P. F. Bicknell  
 + Dial 60:110 F 3 '16 160w

"He is so human and whimsical in his book that it in no way becomes oppressive, but describes seriously and interestingly the wonderful achievements of medical science in fighting the world's great curse and menace." + Lit D 52:731 Mr 18 '16 200w

"It is simple and candid with his own simplicity and candor; it is detailed without being monotonous, and intimate without being indecorous. The sympathetic reader will find this volume a more sincere soul-portrait than are many of the sensationally labeled 'Diaries' and 'Confessions.'" + N Y Times 21:19 Ja 16 '16 400w

+ Pratt p51 Ap '16 40w  
 St Louis 14:169 Ap '16 30w

"More than 500 similar sanitariums have followed in his steps in this country, and he has blazed the trail to the conquest of humanity's worst scourge. The story is fascinating, both for actual results and for the picture of a man that would 'never say die' and finally passed on at 67 instead of 24."

+ Springfield Republican p15 F 27 '16 630w  
 Reviewed by Gertrude Seymour  
 + Survey 36:103 Ap 22 '16 730w

TRUTH about the theater. \*\$1 (4c) Stewart & Kidd 792 16-18617

"The author of this book is one of the best known theatrical men in New York," says the unsigned Foreword, continuing, "Young men and women ambitious to go on the stage, to write plays or to associate themselves in some other manner or capacity with the theater will find in what he has written the plain facts as he knows them—without adornment, exaggeration or excuse." He writes of the moral laxity of the stage and of the pitfalls it offers to young girls who come to New York to try for success, of the almost unsurmountable difficulties that face the unknown playwright, and of the business hazards that lie before the would-be producer. The only real names mentioned are those of the great managers and producers, whom the author appraises in his next to the last chapter. There is also some mention of the Drama League.

Cleveland p146 D '16 90w  
 — Dial 61:590 D 28 '16 560w  
 Ind 88:331 N 20 '16 50w  
 N Y Br Lib News 3:155 O '16 40w  
 + R of Rs 54:677 D '16 120w

"With all its harsh suggestions, 'The truth about the theater' contains a respectable amount of information about contemporary stage figures. This is of some value. The rest has all been said (or whispered) before, and retelling in this fashion brings to the statements no greater power of conviction." + — Springfield Republican p15 S 10 '16 180w

**TRYON, LILLIAN (HART) (MRS. WINTHROP PITT TRYON).** Speaking of home; being essays of a contented woman. \*\$1 (4c) Houghton 814 16-18496

A group of pleasant essays on the art of house-keeping and related subjects. Contents: On being a housewife; On keeping house by ear; Abolishing the parlor; Wild grapes for jelly; On staying late in the country; On buying at the door; Piazza conversation; The conversation of shabbiness; On being too kind; Pussy-cat, Pussy-cat; Ragbags and relics; On being a hostess. The essays have been appearing in the House Beautiful under the title "Reflections of a housewife."

+ A L A Bkl 13:162 Ja '17

"A book so sensible and witty as this little volume deserves to be widely read." + Cath World 104:409 D '16 130w

"If Mrs. Tryon is as good a housekeeper as she is a writer, hers is a fortunate family." + Dial 61:403 N 6 '16 270w

N Y Br Lib News 3:171 N '16 50w  
 + Springfield Republican p8 N 2 '16 520w

**TUCKER, BEVERLEY RANDOLPH.** Nervous children, prevention and management. il \*\$1.25 (4c) Badger, R: G. 618.9 16-6458

The author is professor of neurology and psychiatry in the Medical college of Virginia. His purpose in this book has been "to give his readers as clear an understanding as possible of the fundamental principles underlying the rearing of children from a standpoint of their nervous and psychic development so that their knowledge and judgment will lead them not only to understand the child but to train it to avoid the neuro-psychopathic pitfalls which are found everywhere in its path." (Preface) Contents: The formation, physiology and psychology of the child's nervous system; Heredity and environment; The nervous and mental development of the child and its personality; Habit;

<sup>2</sup> This book is mentioned for the first time in this issue

**TUCKER, BEVERLEY RANDOLPH**—*Continued* Eugenics and sexual hygiene; The cause and prevention of nervousness in children; The training of nervous children; Defective and feeble-minded children; Certain nervous and mental diseases of childhood; Puberty and adolescence.

N Y Br Lib News 3:125 Ag '16

"Suggestive to the physician, the school teacher, the mother, and the intelligent nurse."  
+ Pratt p23 O '16 40w

**TUCKER, HENRY ST. GEORGE.** Woman's suffrage by constitutional amendment. \*\$1.35 (4c) Yale univ. press 324.3 16-20450

This volume is not an argument for or against woman suffrage. It is a consideration of the separate and distinct powers of the federal and state governments under the constitution. The author argues the necessity "for maintaining those powers in a just equilibrium for the preservation of the liberty of American citizens," and the proposed federal amendment granting suffrage to women is treated "as one of the attempts to break down that equilibrium." The chapters, originally delivered as the Storrs lectures at Yale, are: Suffrage derived from the states; Varying conditions of suffrage; Amendment, an organic change; Analogy of fifteenth amendment; Meaning of local self-government; Federal and state governments.

"A singularly futile performance. . . . Legally, Mr. Tucker's discussion is an extremely able one. But the final impression is of a false fore-shortening of the whole issue." H. S.  
— New Repub 9:361 Ja 27 '17 560w

"The point of view which Mr. Tucker urges should not be dismissed until we have heard a better advocate."  
— + Pol Sci Q 31:661 D '16 390w

Springfield Republican p8 N 30 '16 210w

**TUCKER, JAMES IRWIN.** American road; a non-engineering manual for practical road builders, treating the construction, administration and economics of improved earth roads. il \$1 American road, Norman, Okla. 625.7 16-6271

"The volume deals with what it styles the 'cheap' roads and stops just short of the macadam road, with its modern variations. The illustrations are a striking feature. . . . The necessity of skilled engineering control of highway work is strongly emphasized throughout. Among the subjects dealt with are: General conditions and preliminary studies, road economics, administration, convicts and road work, earth road construction and maintenance, waterways, bridges, finance, stone roads, gravel roads, sand clay roads, building with oils, and needed legislation."—Engin Rec

"It contains many homely truths that cannot have too wide a circulation or make too deep an impression."  
+ Engin N 76:745 O 19 '16 180w

"This is a non-technical manual for practical road builders, though by the thorough manner in which he has dealt with the various subjects, the author has earned a place for his work on the library shelf of the highway engineer."  
+ Engin Rec 74:87 Jl 15 '16 140w

N Y Br Lib News 3:170 N '16

"Concise, simply-written, and well illustrated."  
+ N Y P L New Tech Bks p9 Ag '16 50w

**TUCKER, WILLIAM JEWETT.** New reservation of time, and other articles. \*\$1.50 (3½c) Houghton 304 16-23788

The author is president emeritus of Dartmouth college, and the articles that make up this book were written after he had retired from active service. The growing tendency to provide for the retirement of men at a fixed age limit is the subject of the title essay. How shall this time be used and what may be the reactions of this reservation on society? The other articles, with one exception, reprinted from the Atlantic Monthly, are: Undergraduate scholarship; The goal of equality; Notes on the pro-

gress of the social conscience; The ethical challenge of the war; The crux of the peace problem; On the control of modern civilization; The new movement in humanity—from liberty to unity.

Cath World 104:546 Ja '17 310w

"It is an interesting fact that Dr. Tucker's thinking and writing gain in vitality as he drops the theme of his main life work."  
+ Nation 104:55 Ja 11 '17 780w

**TURCZYNOWICZ, LAURA (BLACKWELL) DE GOZDOWA.** When the Prussians came to Poland. il \*\$1.25 (2c) Putnam 940.91 17-207

The author is an American woman whose husband, a Russian Pole, is serving as inspector-in-chief of sanitary engineers in the Russian army. She was living quietly with her three children in their Polish country home when war came, and she describes all that followed, the horrors of invasion, her battle with typhus, the sufferings of the people, the ruin and devastation of the country. After her return to America she was asked how much of current newspaper reports were to be believed. She answered: "Multiply by twenty, then you will have a faint idea of what is happening in Poland."

"Evidently unused to literary composition, she writes simply, naively, the sentences seeming fairly to pour out from a heart ready to break with the agony it has seen and suffered. . . . Entirely aside from Pan-Slav and Pan-German propaganda, ambitions and mutual suspicions and fears, it will enable the people of this country to get a better idea of how German occupation of Poland was accomplished, what it has meant for the Poles, and what will be the outlook for them with a kingdom of their own under German supervision."  
+ N Y Times 22:3 Ja 7 '17 520w

**TURNBULL, MARGARET.** Handle with care. il \*\$1.35 (1½c) Harper 16-1398

In spite of warnings of danger Janet Blackthorne dared to take a hand in the regeneration of Steve Warren's wasted life. Ordered to take a six months' rest she finds a quiet country retreat and settles down to obey her doctor's orders. But country retreats are quiet only in theory; they have their own human turmoils and tragedies. Janet finds herself involved in one when she interests herself in the young station agent who is plainly on the road to ruin. He is a man of evident culture and education and under Janet's influence he takes a new grip on himself, overcomes his enemy drink, and makes himself worthy of the girl who is not afraid to link her life with his.

"Above the average, with some good country characters, and will be popular."  
+ A L A Bkl 12:291 Mr '16

"Handle with care! is not perfect. It is a more interesting if not a better thing than that. We have an author of insight and ability gradually possessing herself of her medium, in which her books already entitle her to a position of her own. If the next novel of Margaret Turnbull shows as great an advance in art as does 'Handle with care,' there can be small doubt concerning the author's position in the world of novel writing." D. L. M.

+ Boston Transcript p26 Ja 19 '16 1100w

+ Cleveland p17 Mr '16 80w

"There is a refreshing absence of false sentiment, and a good deal of humor in the telling."  
+ Nation 102:461 Ap 27 '16 150w

"Miss Turnbull has told, and told well, an interesting story. It touches upon alcoholism and deplorable prison conditions, with suggestions of methods of reform, but it is pre-eminently a story. Better and more natural than the plot are the country people, altogether racy and delightful, especially Mr. Rodney. The book is in every way a marked advance upon the author's earlier story, 'Looking after Sandy.'"  
+ — N Y Times 21:78 Mr 5 '16 320w

"The scene is in a New Jersey village, inhabited by 'natives' at one end, and by a colony of artists and writers at the other. Among the

former is an ancient keeper of a toll bridge, whose unconsciously humorous philosophizing on men, women, life, motives and ambitions, is sufficiently diverting to make the book a success."

+ **Springfield Republican** p15 F 20 '16 270w  
 "A fresh clothing of a hackneyed plot—a young woman's attempts to reform a dissipated youth. The health-restoring New Jersey hamlet and its inhabitants are well pictured and the story's interest is unflinching."

+ **Wis Lib Bull** 12:90 F '16 30w

**TURNER, WINIFRED.** Great schools of painting: a first book of European art. il \*\$1.50  
 Lippincott 759 15-26768

"This book treats of the schools of Italy, Flanders, Germany, and Spain. The method is simple: A little general history, a little artist biography, comment on a few typical paintings. There are thirty-two well-chosen plates." (Nation) "One chapter devoted to the pictured stories of various saints is likely to be particularly helpful in school work. . . . The majority of pictures described as well as more than half the illustrations are from the National gallery in London." (School Arts Magazine) There is a bibliography at the end of each chapter.

"Aside from its omission of the English school, covers the same period as Head's 'How to enjoy pictures' but is for older children."

+ **A L A Bkl** 12:225 F '16

"Among the most successful of the numerous introductions to the study of European art which have lately come before us. . . . We could have wished that Miss Turner had left the history of painting even more severely alone than she has done and had avoided such equivocal statements as that: 'After Veronese Venetian art died out.'"

+ **Ath** 1915,1:365 Ap 17 750w

"As sensible a little book as we have seen. . . . The slurring and inadequate treatment of Titian, Rubens, and the more drastic genre painters of the north is a more serious drawback. Offsetting this is the real skill with which the materialia of legend and symbolism are taught without too much breaking the continuity of the chapters."

+ **Nation** 101:789 D 30 '16 130w

"Good for the beginner because it gives biographical information about the artists, explains symbolism used in religious pictures, includes legends of the saints and reconciles the manner of the primitives with modern standards by a sympathetic treatment of contemporary history." N. G.

+ **St Louis** 14:159 Ap '16 50w

"Delightfully adapted in style and method to the enjoyment of juvenile readers."

+ **School Arts Magazine** 15:521 Mr '16 130w

## U

**UNITED STATES. INTERIOR, DEPT. OF.** National parks portfolio. il Scribner 711  
 16-26613

"The Department of the interior has recently issued a book of views of our principal national parks—Yellowstone, Yosemite, Sequoia, Mount Rainier, Crater Lake, Mesa Verde, Glacier, Rocky Mountain and the Grand Canyon. There are between 20 and 30 pictures of each park—most of them very fine photographs, reproduced by means of uncommonly excellent engraving work. Maps showing railway routes to these national beauty spots will be of use to the prospective tourist."—**Springfield Republican**

+ **Ind** 87:390 S 11 '16 50w

+ **Springfield Republican** p15 S 3 '16 100w

**UNITED STATES. LABOR STATISTICS, BUREAU OF.** Summary of the Report on condition of woman and child wage earners in the United States, December, 1915. (Bul. 175; Women in industry ser. no. 5) pa U. S. Labor statistics; 45c Supt. of doc. 331.4  
 L16-14

The full report, of which this is a summary, was published in 19 volumes in 1910-13, and relates for the most part to conditions east of

the Mississippi as they were found in 1908. The edition of the report was practically limited to 2,500 copies. To the numerous and repeated demands for it in excess of the supply the compilation of this summary is due. The bulletin begins with a study of the cotton, men's ready-made clothing, glass and silk industries as employers of women; there are three related chapters on miscellaneous industries, three on child-labor problems, three on historical matters, four which deal with questions of health and one each on family budgets, the relation between occupation and criminality of women, and labor laws and factory conditions. There is a digest of significant points and an index.

Reviewed by Edith Abbott

+ **Am Econ R** 6:662 S '16 850w

+ **A L A Bkl** 13:48 O '16

**UNITED STATES. LABOR STATISTICS, BUREAU OF.** Vocational education survey of Richmond, Va. (Bul. no. 162; Miscellaneous ser. no. 7) pa U. S. Labor statistics; 40c Supt. of doc. 371.42  
 L16-8

"This Richmond report contains a detailed analysis of the various trades that are practiced in the city. These trades are analyzed with reference to the number of men engaged in them, the kind of training which they have, and the kind of training which they ought to receive. The relation between school work and the trades is constantly brought out by statements of the wishes of employers in regard to the training of their employees and by statements with regard to the actual experiences of those who are in the trades."—**El School J**

"The form in which the analysis of the trades is presented in this report is such as to bar the ordinary reader from the use of the document. Long technical tables and analyses give the results of an elaborate study. There is here a great mass of material which will be very valuable to anyone organizing courses for these different trades, and the achievement which this report marks is to be described by the statement that henceforth industrial education has a substantial scientific foundation for the description of the needs of children who are preparing for the trades."

+ **El School J** 16:457 My '16 1550w

**UNTERMAYER, LOUIS.** "—and other poets." il \*\$1.25 Holt 817  
 16-9421

In this clever volume Mr. Untermeyer parodies the work of his contemporary verse makers. At the "Banquet of the bards," which is presented as Part I of the book, John Masfield, pressed for a narrative, tells the true story of "Tom, Tom, the piper's son," Robert Frost relates "The death of the tired man," Edgar Lee Masters adds a tombstone from "The East River anthology," Sara Teasdale, looking as Sapphic as possible, recites "A song," etc. In Part 2, "Attempted affinities," the author shows what might have resulted from collaborations between Shelley and Laurence Hope, and others. Part 3, "Pierian handspings," is a miscellaneous collection of light verse.

+ **A L A Bkl** 12:419 Je '16

Reviewed by W. S. Braithwaite

+ **Boston Transcript** p25 Mr 1 '16 1400w

"Very enjoyable in small doses."

+ **Cleveland** p104 Ag '16 70w

Reviewed by R. M. Alden

**Dial** 61:64 JI 15 '16 400w

"In the ricochet of another man's laugh, he is sufficiently enjoyable; but when he succumbs to anticlimax and actually ridicules serious writers like John Masfield or Sara Teasdale, he sinks in their fall." O. W. Firkins

+ **Nation** 102:670 Je 22 '16 250w

"The verse does not parody individual poems, but the whole spirit of the singer; not infrequently to our humble way of thinking, it betters the original. We know of no other group of parodies that touches it for individual and collective excellence." Clement Wood

+ **N Y Call** p15 My 21 '16 850w

"There is real rollicking fun in this volume of parodies by Mr. Untermeyer, and besides the

**UNTERMEYER, LOUIS—Continued**

fun an amazing power of mimicry, a grasp of the workings not only of the pen of those he parodies but of the mind. . . . When it comes to Vachell Lindsay it is not only the verses of that writer that dance in cap and bells before the reader, but the writer himself, in one of his recitations, which any one who has seen as well as heard is not likely to forget."

+ N Y Times 21:111 Mr 26 '16 530w

+ R of Rs 53:762 Je '16 70w

"In the second part of his book Mr. Untermyer has not been so successful."

+ — Springfie'd Republican p15 Mr 5 '16 550w

"These poems are more than burlesques; they are subtle criticism. E: B. Reed

+ Yale R ns 6:419 Ja '17 130w

**UPDEGRAFF, ROBERT RAWLS. Obvious Adams. \*50c (7c) Harper 659 16-17755**

The story of a man who won business success by always seeing and doing the obvious thing. In his case it happened to be advertising, but the moral of the story may apply in other lines as well.

Cleveland p152 D '16 20w

"The young man who is going to seek his fortune in the advertising business should have 'Obvious Adams' for a hand-book. Indeed, any young man who is going to seek his fortune in anything might be aided by the common sense and business acumen displayed in this little volume."

+ N Y Times 21:449 O 22 '16 200w

St Louis 14:403 N '16

**UPTON, GEORGE BURR. Structure and properties of the more common materials of construction. il \$2.50 Wiley 620.1 16-879**

"Largely theoretical and based upon a laboratory course given to the juniors in Sibley college, Cornell university. The first part deals with the determination of the properties of materials by means of engineering testing, no attempt having been made to give collections of data on the results of tests, although there is an attempt to teach how to interpret and criticize results. The second part deals with the nature and control of the internal structure of materials. The principles of physical chemistry are presented simply and with helpful diagrams. Certain parts of the book are stated to be new, the details of which have not before appeared in print."—N Y P L New Tech Bks

Cleveland p113 Ag '16 30w

"This book is different from any other on the subject which has come under the observation of the writer, in that the discussion is almost entirely theoretical, and that it contains no data on the results of tests. It would seem to the writer that more specific instructions as to the selection, methods of making and interpretation of tests might well have been included. This would have greatly increased its value to the practicing engineer. The book is designed to be used as a supplement to the usual laboratory courses in materials of construction and as such will no doubt find a wide adoption." C. T. Morris

+ — Engin N 75:746 Ap 20 '16 530w

"The book is written in a dogmatic style, and many of the statements are open to criticism. Except in the last two chapters references are usually not given. . . . Having pointed out some of the faults of the book it must be said that it contains much valuable matter treated in a stimulating manner. It is a book which will be read with profit by all interested in the subject."

+ — Engin Rec 73:459 Ap 1 '16 650w

+ — Nature 97:518 Ag 24 '16 430w

N Y Br Lib News 3:25 F '16 100w

"The form and presentation of the subject and its analytic treatment give the book distinctive value as a text."

+ N Y P L New Tech Bks p11 F '16 130w  
(Reprinted from Engineering & Contracting 45:73 Ja 19 '16)

Pittsburgh 21:196 Ap '16

St Louis 14:189 My '16 20w

**USHER, ROLAND GREENE. Challenge of the future; a study in American foreign policy. \*\$1.75 (2c) Houghton 327.73 16-6214**

The preparedness which the author advocates includes more than an increase in armaments. The causes of war, as he sees them, are economic and the American policy which he advocates as the first essential to national defense must take account of our economic position and its disabilities. "In last analysis, preparedness means the deliberate formulation of an American foreign policy, embracing on the one hand a careful definition of American interests and extending on the other to the ideals and aims of American democracy." These things once determined, the organized force necessary, as a last resort, for their maintenance must be provided. But other measures take precedence over force, first of them a European alliance, preferably with Great Britain. Other measures necessitated by our economic position are the abandonment of the Atlantic to Great Britain, of the Pacific to Japan and the partial renunciation of the Monroe doctrine.

"Prof. Usher will make many Americans angry, but it must be confessed that he will also make them think. . . . Few writers will accept the writer's premises or conclusions, but they will find his chapters an excellent mental stimulant and a clarifier of their own views and of their reasons for holding them."

+ — Advocate of Peace p154 My '16 220w

"His conclusions regarding a wise policy, though bound to provoke discussion, are well grounded in facts, ably and clearly set forth."

+ A L A Bkl 12:361 My '16

"He possesses a brilliancy and lucidity of style which carries the reader forward with great ease and rapidity. Every striking idea or form of expression that comes to the author is set down in utter disregard of its conflict with other ideas and statements already set forth. The task of reconciling them would involve the ruthless sacrifice of high-sounding phrases and glittering generalities, and such a sacrifice the author is apparently incapable of making. To what he calls 'academic accuracy' he has not thought it worth while to make any concessions." J: H. Latané

— Am Pol Sci R 10:373 My '16 500w

"Startling views set forth with sufficient clearness and force to provoke heated discussion."

Cleveland p62 My '16 90w

Ind 86:26 Ap 3 '16 320w

— Lit D 52:1285 My 6 '16 270w

"Little in the book seems real. It is a sort of huge mental vacuum, in which the reader, gasping for breath, perceives the author also almost exhausted by his efforts to live in the inane. The 'Challenge of the future' is a mass of assumptions, of unverified hypotheses, of undefined terms."

— Nation 102:390 Ap 6 '16 370w

"Doctrine such as this will be hard to many persons, but it is expounded in no jingoistic or partisan spirit. Dr. Usher backs his assertions with argument and writes with studied consideration. He has undoubtedly a viewpoint different from the average writer on the international relations of this country, but his book will be read with care by any thoughtful man and be reckoned a notable addition to the literature of the subject."

+ N Y Times 21:84 Mr 12 '16 1050w

"Mr. Wilson is perhaps a representative American in still accepting the tradition of isolation. He has not appreciated the wisdom of President McKinley's announcement fifteen years ago, that the period of isolation was over. It is the great merit of Professor Usher's book that it tears this inherited superstition to tatters."

+ N Y Tribune p8 Mr 18 '16 2400w

"Whatever else may be said about Professor Usher's new volume, there can be no question that it is extremely stimulating. Whether we agree with him or not, it helps to crystallize our opinions and beliefs. . . . The difficulty with Professor Usher is simply this: He takes too literally the word 'stewardship'; he thinks too much in terms of prosperity, and population and economic growth. As a matter of fact, a first-

class nation worthy of the name is not a guaranty and trust company for future generations; there are times when it stands rather in the position of the head of a proud old family, ready to sacrifice the last penny of the estate to maintain an ideal or hand down an unsullied name." F: T. Cooper

- + — Pub W 89:1035 Mr 18 '16 950w
- R of Rs 53:501 Ap '16 50w
- + St Louis 14:182 My '16 40w
- Spec 117:316 S 16 '16 920w

"Roland G. Usher's new book, 'The challenge of the future' touches upon a number of questions that are in the minds of Americans. Unhappily, little can be said in praise of his treatment of these questions. He is a very facile writer, but his view of issues is based upon a speculative vision of political conditions that is characterized by no very firm grasp of underlying facts."

- Springfield Republican p45 Mr 20 '16 400w
- The Times [London] Lit Sup p335 J1 13 '16 220w
- + — The Times [London] Lit Sup p422 S 7 '16 2000w

"Interesting but not important."

- + — Wis Lib Bull 12:183 Ap '16 120w

**UTTER, ROBERT PALFREY.** Every-day words and their uses; a guide to correct diction. \*\$1.25 Harper 425 16-21117

"This book explains the meaning and use of a thousand or more every-day words and expressions which are frequently misused or misunderstood." (Introd.) In part 1, which serves as a brief introduction, the author discusses Guiding principles in the use of words. Part 2, which composes the main body of the book, gives in alphabetical arrangement the list of "every-day words." Part 3 is a glossary of grammatical and other terms used. The author is associate professor of English in Amherst college and has published an earlier book, "A guide to good English."

- + A L A Bkl 13:202 F '17
- Ind 88:553 D 25 '16 30w

"The average man needs a book of this sort constantly at hand. The special merits of this one are good sense and simplicity."

- + Nation 103:567 D 14 '16 80w
- Pittsburgh 21:593 D '16
- Pratt p17 Ja '17
- Public Libraries 22:37 Ja '17 200w
- St Louis 15:11 Ja '17 10w
- + Springfield Republican p6 Ja 30 '17 400w

## V

**VACHELL, HORACE ANNESLEY.** Quinneys'. \*\$1 Doran 822 A16-718

A four-act play made from the author's novel of the same name. "Quinneys'" is the name of a curio shop and Joe Quinney is the dealer who goes in for "quality" in the articles he handles, and who also prefers, as his wife says, "things to persons." The incidents of the play are taken from the later part of the book, centering about the love affair of Posy, Quinney's daughter.

- A L A Bkl 12:419 Je '16

"Probably it owes its success in about equal parts to the novel and attractive setting, to the character of Quinney, and to the pretty and not altogether unreal love story. The changes from novel to play might be made the text for a little disquisition on the limitations which the taste of the theatre-going public imposes on the playwright." H. E. Woodbridge

- + Dial 60:469 My 11 '16 520w
- "It is a gently-tinted water-color cartoon of a Yorkshire family in London, and repays reading nearly as well as it does observation on the stage."
- + Spring'd Republican p15 Ap 28 '16 160w

**VACHELL, HORACE ANNESLEY.** Triumph of Tim. \*\$1.40 (1c) Doran 16-12752

This is one of those novels that follow the long years of a man's life from boyhood to maturity. Tim White's boyhood is spent in an English vicarage. He was too big for Little Pennington and it was inevitable that he should leave it. The specific cause of his leaving is Ivy Jellicoe, one of those morally irresponsible creatures for whom science has a special classification. A voyage around the Horn takes the boy to San Francisco. Here he spends ten years, making a fortune and losing it, marrying and losing, after a few years of happiness, his wife and child. Paris, where he indulges for a time in the pursuit of arts and letters, is the scene of the next period of his career. Finally, having written one great novel, the story of his own wanderings, he comes back to Little Pennington to take up life with his father and his son, this child of his early indiscretion having long since been given a home in the vicarage.

"There is a great deal of vivid description here and of sincere purpose, but I cannot help feeling that Mr. Vachell has written several books which have attempted less and achieved decidedly more. There is strain and effort about the book somewhere, and perhaps it is enough to say that our belief in Tim grows feebler rather than stronger, the more we hear about him." H. W. Boynton

- + — Bookm 44:261 N '16 450w

"Nowhere in 'The Triumph of Tim' does Mr. Vachell fail to view life whole and to view it sanely. In it he has written an extraordinarily believable story of a young man's conflict with life." E. F. E.

- + Boston Transcript p8 O 4 '16 1400w
- + Dial 61:589 D 28 '16 160w
- + Ind 88:234 N 6 '16 120w
- + Lit D 53:1479 D 2 '16 160w

"As artistic as 'Quinneys,' 'The triumph of Tim' is in every way a bigger book than that delightful tale of an antique shop. It represents the best and most mature work of a writer who has grown steadily and noticeably in literary stature since the publication of his early novels."

- + N Y Times 21:449 O 22 '16 1000w

"Frankly, this is not a story to be taken seriously. It is an entertainment, with a variety of well-staged scenes."

- + — Sat R 121:565 Je 10 '16 820w

"The prevailing quality is a somewhat hectic sentiment. Whether good, bad, or indifferent, the characters are all of them inclined to be melodramatic. . . . A course of Trollope, or even of George Gissing may be recommended as an excellent after-cure to those who find the diet provided in 'The triumph of Tim' too rich for their blood."

- + — Spec 116:635 My 20 '16 830w
- + — Springfield Republican p13 N 12 '16 430w

"The adventures are good fun, the sentimentalism is in a vein long sanctified by tradition; but when it comes to showing how men and women feel and to moralizing—Mr. Vachell's timid little peeps beyond the trite—then one feels that he is a little too glib and altogether too commonplace. The one thing that makes this tolerable is that Mr. Vachell is himself deceived by his own facility."

- + — The Times [London] Lit Sup p224 My 11 '16 700w

**VAIZEY, JESSIE (BELL) (MRS. GEORGE DE HORNE VAIZEY) (JESSIE MANSENGH).** College girl. il \*\$1.25 (1½c) Putnam A16-1548

American girls will enjoy this story of jolly, wholesome English school life. There are three Garnett girls, Clemence, Darsie, and Lavender, but this is Darsie's story. It is Darsie who is chosen by Aunt Maria as a companion for the summer when that austere and somewhat awesome lady comes to pay a visit of appraisal. So while her sisters and their friends, the Vernons, go off for a merry holiday at the seashore, Darsie is left behind to accompany Aunt Maria to her stately home. But the happy outcome of that summer for Darsie is the prospect of four

VAIZEY, JESSIE—*Cont.*

years at Newnham college. The college experiences of Darsie and her chum, "Blain Hannah" Vernon, take up the second part of the book.

- "Good mediocrity." G. I. Colburn  
 + — Bookm 44:409 D '16 30w  
 + N Y Times 21:456 O 29 '16 50w  
 + Springfield Republican p15 D 17 '16 60w  
 + Wis Lib Bull 12:454 D '16 60w

VAN DOREN, MARK. Henry David Thoreau; a critical study. \*\$1.25 (4c) Houghton 16-18495

A study of Thoreau based almost wholly on the "Journals." It throws new light on his puzzling and ever interesting personality, and confutes some of the earlier conclusions concerning him, particularly those of Stevenson. The material of the book is arranged under the headings: The solitary; Friendship; Nature; Expansion; The specific; Reading; Position. There is a bibliographical note at the end.

Cleveland p138 N '16 30w

"To put into words this essential quality is only partially possible. So far as it could be done, it has been well done by this latest interpreter of an extremely baffling personality."

+ Dial 61:357 N 2 '16 280w

"For solid, demolishing criticism of Thoreau, one will look in vain for anything more effective than the present volume. . . . Yet in the end one cannot help wondering why Thoreau should have so impressive a following if he is not more deserving of esteem than Mr. Van Doren conceives him."

+ Nation 103:614 D 28 '16 360w

N Y Br Lib News 3:151 O '16

"A remarkable, well-written book, a treasure for students, and of fresh and universal interest to the general reader."

+ R of Rs 54:365 N '16 60w

VAN DRESSER, JASMINE STONE. Gibby of Clamshell alley. il \*\$1.35 (1c) Dodd 16-6722

Clamshell alley is the street along the waterfront of a New England fishing village. Here Gibby, a little waif who hasn't even a name of his own, having borrowed the one he uses, Gibson Emory, from a ship, lives in the inhospitable home of Burly McGregor. Later he finds a happier home with Granny, who is as much alone in the world as he is. Granny has a wholesome horror of the poorhouse and Gibby exerts himself to keep her from the fate she dreads. After her death he learns that she was really his granny, and he finds another grandparent too and is given a real home and a real name.

"Gibby is a real boy though the dialect in which the story is written will become tiresome to some readers."

+ — A L A Bkl 12:386 My '16

"It is a book that ought to prove thrilling to all boys and it will do them good as well as fascinate them." P. G. Hubert, jr.

+ Bookm 43:539 J1 '16 180w

"The real interest of the story centers in the life of the people of the little New England coast town, and in the fortunes of Gibby. The author is inclined toward the sentimental, but the boy is nevertheless a genuine boy, in whom every lover of youth will rejoice."

+ Boston Transcript p24 Mr 29 '16 210w

"Our young hero goes through wonderful experiences, thrilling vicissitudes, and exciting adventures which are almost incredible. Gibby is a unique character bound to become popular."

+ Lit D 52:1105 Ap 15 '16 220w

"The illustrations by William Van Dresser are unusually appropriate and attractive."

+ — Nation 103:14 J1 6 '16 320w

"The fact that Mr. Van Dresser's older son was the model for his Gibby adds interest to the admirable illustrations, of which the group on the 'jacket' is such a speaking assemblage of the characters of the story that one regrets

its position upon anything so ephemeral as a 'scrap of paper.' Each face is eloquent of its personality as portrayed by the author."

+ — N Y Times 21:199 My 7 '16 250w

+ R of Rs 53:759 Je '16 120w

"The story is told in the illiterate vernacular of the boy hero, which is one of its most agreeable qualities. Gibby and his friends are always boys. They do not evince undue precociousness or accomplish impossibilities."

+ Springfield Republican p15 Mr 26 '16 200w

VAN DYKE, JOHN CHARLES. Mountain; renewed studies in impressions and appearances. il \*\$1.25 (2½c) Scribner 551.4 16-9162

A dozen chapters devoted to impressions of the mountains in their many aspects. The author says, "My interest is with the beauty of the mountains rather than their science, their history, or their conquest by alpinists. I have used science herein by way of illustrating the bases of form and color and used history and narrative merely as a setting for the picture." He writes chiefly of the Rockies, but draws illustrations from the Alps, the Carpathians, the Apennines, and other ranges. The first chapter describes the approach to the mountains across the Appalachians in the seventies, before the prairies were broken. Other chapters are devoted to Mountain-making, Foot-hills and rock bases, The timber-line, The uplands, Mountain waters, Glaciers and avalanches, The snow-line, etc.

+ A L A Bkl 12:462 J1 '16

Reviewed by F. F. Kelly

+ Bookm 43:546 J1 '16 300w

+ Boston Transcript p7 My 20 '16 400w

+ Dial 60:555 Je 8 '16 480w

+ Ind 86:402 Je 5 '16 50w

"Would that he had submitted his text to some up-to-date geological friend! If one can skip the science—which is quite possible—and read the art, one will find 'The mountain' a most rewarding book."

+ — Lit D 53:622 S 9 '16 270w

"This emotional inadequacy aside, the book is a welcome supplement and correction of Ruskin's 'Modern painters' volume on 'Mountain beauty.' . . . It brings us close to the mountain. And yet one remains, at the last page, unsatisfied. The mystery inherent in the beauty and grandeur remains as dark as ever. Only a seer (Ruskin, for one, was something of a seer in these matters) could illuminate that mystery, make us feel that we are not shut out absolutely from the holy of holies. And Professor Van Dyke, with all his keen perceptiveness, is no seer."

+ — Nation 103:15 J1 6 '16 450w

"Both the esthetic and the scientific aspects of the subject are treated with a degree of literary charm quite unusual in technical descriptions. In form and method the book is a fitting sequel to 'The desert.'"

+ R of Rs 53:631 My '16 100w

Spring'd Republican p13 My 28 '16 150w

The Times [London] Lit Sup p473 O 5 '16 960w

+ Wis Lib Bull 12:320 J1 '16 60w

VAN SCHAICK, GEORGE GRAY. Girl at Big Loon post. il \*\$1.35 (2c) Small 16-18023

That mixed marriages are not always unhappy and that the white man who marries an Indian maid is not always faithless are points brought out in this story of the far north. When Lawrence Loveland, the Hudson Bay company's assistant agent at Big Loon, starts out on a long journey into unknown country, he leaves his wife, Ameou, behind him with regret, but with no fears for her safety. But there was ground for fear, had he but known it, for his chief, Boyce Curran, who has always coveted the beautiful Indian woman, now has an added reason for wishing Loveland out of the way, having learned of a rich inheritance that is coming to him from England. The story follows the outwitting of his villainous plans.

A L A Bkl 13:127 D '16



"An exceedingly thrilling tale."

+ **Boston Transcript** p8 O 18 '16 450w

+ **Ind** 88:76 O 9 '16 50w

"Those who care for stories of wilderness life will find the book an interesting and well-told tale, having much knowledge and appreciation, though little of the poetry and subtle charm, of the wilderness."

+ **N Y Times** 21:356 S 10 '16 570w

+ **Springfield Republican** p15 D 10 '16 90w

**VAN VORST, MARIE.** War letters of an American woman. il \*\$1.50 (2c) Lane 940.91  
16-6225

Miss Van Vorst was in Paris when war was declared. She crossed to London and went into training for Red cross service. After passing her examinations she returned to Paris, joined the American ambulance and went on active duty. After a few months of service she came to America in the interests of the ambulance work, and again returned to France. Her letters written to her family and friends during these experiences are presented in this book. The letters are vivid, interesting, and full of deep feeling.

"More than most writers she has been able to give us a vivid picture of the actual way in which life has been going on in Paris."

+ **Boston Transcript** p5 My 3 '16 500w

+ **Ind** 87:316 Ag 28 '16 30w

"It may be doubted if the war inspires another volume more suggestive, more personal, and more appealing."

+ **Lit D** 52:1855 Je 24 '16 190w

"Her volume, in the main, is both interesting and valuable because of the light of personal knowledge and experience it throws upon certain phases of the war about which little has been written and because of the intimate touch with which these are narrated."

+ **N Y Times** 21:108 Mr 26 '16 530w

**R of Rs** 53:627 My '16 80w

"The wild rumors afloat, the fantastic stories of atrocities and cruelties, together with the nervous anticipation of the people behind the front, are vividly reproduced in the letters."

+ **Springfield Republican** p15 Ap 3 '16 420w

"As a whole the book is autobiography, containing much that is irrelevant and of little interest to a reader who wants a book on the war." The sprightly, nervous style is familiar to those who know the author's novels."

+ **Wis Lib Bull** 12:186 Ap '16 90w

**VARNUM, WILLIAM HARRISON.** Industrial arts design; a textbook of practical methods for students, teachers, and craftsmen. (Vocational education ser.) il \*\$1.50 Scott 745 16-14922

"Mr. William H. Varnum, assistant professor of drawing and design, University of Wisconsin, has rendered manual arts teachers a great service by gathering together, classifying, and sifting current information on the theory and practice of making things in clay, wood, and metal. The net result is presented in this volume. . . . Marginal captions, chapter summaries and review questions, together with a complete index help to make this an indispensable addition to the working library of any teacher of the arts."—*School Arts Magazine*

+ **A L A Bkl** 13:160 Ja '17

+ **N Y Br Lib News** 3:188 D '16

**St Louis** 15:16 Ja '17

"There is no waste matter in text, nor among the 500 illustrations. It is all clear and graphic."

+ **School Arts Magazine** 16:168 D '16 70w

**VASARI, GIORGIO.** Lives of the most eminent painters, sculptors and architects. 10v v 4-10 il ea \*\$7 Macmillan 759.5 12-24295

This ten volume edition of Vasari's lives, the publication of which was begun in 1913, is now complete. "The work is projected under the

auspices of the Medici society, the translation by Mr. De Vere is entirely new, and the volumes are liberally illustrated with five hundred pictures both in color and in monochrome. No attempt is made to cumber them with introductory or explanatory matter. Everything included is Vasari's own, with the exception of a prefatory note to the first volume covering less than two pages. In his translation Mr. De Vere has sought to retain the structure of Vasari's sentences, and to give as literal an English interpretation of his meaning as possible." (*Boston Transcript*)

+ **Ath** 1913,2:565 N 15 100w (Review of v 5)

+ **Ath** 1914,2:185 Ag 8 420w (Review of v 7)

"From a more popular standpoint the great feature of this edition is the profusion of its illustrations, and particularly the number of the plates in colour. Colour-printing, it can not too frequently be insisted upon, is still in its infancy, and it is too much to expect in every colour reproduction the subtlety and finesse of the original; but the colour-prints in this series certainly maintain a high level of excellence, and it would be impossible to give them higher praise than to say that they are worthy of the publisher to the Medici society."

+ **Ath** 1915,1:211 Mr 13 450w (Review of v 8)

"Good as the plates in monochrome are—and we could not wish for better—we feel how much is lost with Titian when we lose his colour. And that colour it is beyond the power of contemporary science to give in facsimile."

+ **Ath** 1915,2:233 O 2 620w (Review of v 9)

"Of Vasari the chronicler and critic we have ample evidence through every one of the individual records in these ten volumes. Prefixed thereto he wrote an essay on technique, but it is not included in this edition because it has no immediate connection with the lives themselves, and because Miss MacLelose's admirable translation is easily available." E. F. E.

+ **Boston Transcript** p11 Ap 22 '16 1150w (Review of v 1-10)

"A special feature of the fifth volume of this new edition of Vasari's 'Lives,' which is as admirably translated as its predecessors, is the inclusion amongst the illustrations of a number of fine sculptures and paintings that are little known out of Italy. The chief interest of the sixth volume centres in the account of the early engravers of prints."

+ **Int Studio** 52:169 Ap '14 230w (Review of v 5 and 6)

"An undertaking which will earn the appreciation of all students of the history of Italian art."

+ **Int Studio** 57:146 D '15 150w (Review of v 7-9)

+ **Int Studio** 58:283 Je '16 110w (Review of v 10)

"There is, save the indexes, no apparatus of any sort. One may sail by Vasari's most picturesquely wide misstatements without the discomfort of a danger-signal. The long preface on technique, being accessible in Prof. Baldwin Brown's admirable edition, is omitted. Otherwise the text is given complete, down to the smallest academician. All this is as it should be. Where a fine connoisseurship does come into this volume is in the illustrations. For one who knows his galleries, a re-reading of Vasari in the light of these illustrations would be the equivalent of an æsthetic grand tour under the most delightful personal conduct."

+ **Nation** 102:526 My 11 '16 880w (Review of v 1-10)

"No such translation of Vasari as Mr. de Vere's exists; both in completeness and technique his is excellent."

+ **Sat R** 117:118 Je 24 '14 100w (Review of v 5 and 6)

"In conclusion, we can only say that it is impossible not to be astonished at the inclusion in so fine and scholarly a work of the really terrible colour reproductions of some of the pictures. There is one, for instance, of the 'Sacred and profane love' of Titian which is revolting, while the caricature of the Borghese 'Education

**VASARI, GIORGIO**—*Continued*  
of Cupid' is even worse. A book like this should be free from such outrages."  
+ Spec 117:553 N 4 '16 1050w (Review of v 1-10)  
+ The Times [London] Lit Sup p232 My 18 '16 320w (Review of v 10)

**VASSAR, MATTHEW.** Autobiography and letters of Matthew Vassar. il \*\$2 Oxford 16-11280

"A volume meant to serve as a memorial of the man who established the great institution at Poughkeepsie which has done so much for the higher education of women. The volume contains the story of the origin and founding of Vassar college as it is told by Mr. Vassar in his brief autobiography, his diary, and his letters, which the editor, Elizabeth Hazelton Haight, wisely gives us just as they come written, making no corrections in the spelling and grammar of the manuscripts. 'Matthew Vassar,' the editor remarks, 'presents the curious paradox of an uneducated business man who is a pioneer in education. His own letters show the keenness of his mind, and the originality with which he turned his practical common sense upon educational problems. Irregularities in spelling can hardly baffle his memory.'"—N Y Times

+ Educ R 52:423 N '16 30w  
+ Nation 104:110 Ja 25 '17 500w  
+ N Y Times 21:312 Ag 6 '16 130w

"A biographical volume of quaint interest."  
+ Springfield Republican p17 Je 11 '16 580w  
+ The Times [London] Lit Sup p526 N 2 '16 130w

**VASSAR COLLEGE.** Fiftieth anniversary of the opening of Vassar college, October 10 to 13, 1915. il \$1.50 (2c) Vassar college, Poughkeepsie, N. Y. 376.8 16-13061

This is the official record of the celebration which took place last spring in honor of the fiftieth anniversary of the founding of Vassar college and of the inauguration of Henry Noble MacCracken as president. The volume contains the anniversary sermon by William Herbert Perry Faunce, the anniversary addresses by President Emeritus James Monroe Taylor, Ellen Churchill Semple, Julia C. Lathrop, and others, the inaugural addresses, accounts of the pageant of Athena and of other features of the celebration, a complete program of the celebration, lists of delegates, etc. The illustrations are from drawings.

"Will interest most immediately those who are already friends of the college; it should also win for the college some new friends, for fully half of it is devoted to speeches which make excellent reading, full of reminiscence, as is fitting, earnest, and aspiring, as one would have it, yet with the saving humor of Professor Kittredge, and of others."

+ Nation 103:284 S 21 '16 140w  
+ Springfield Republican p17 Je 11 '16 230w

**VAUGHAN, HENRY (THE SILURIST, pseud.).** Works: ed. by Leonard C. Martin. 2v \*\$5.75 Oxford 821 16-13264

"No complete uniform edition of Vaughan's works has been published hitherto, with the exception of Grosart's, which, as Mr. Martin reminds us, was 'in no sense trustworthy.' . . . Mr. Martin's aim, besides the provision of a sound text, has been to preserve the essential features of the original editions, nothing being discarded except a few old forms of type, and such printers' errors as wrong fonts or turned letters. Seventeenth-century variants in the text are recorded in foot-notes, as well as the more important modern readings and conjectures."—Ath

"Will be of the greatest value to students of literature. The treatment of the text as a whole inspires a conviction of its complete trustworthiness. Mr. Martin adds a few pages of

concise, but valuable notes, devoted for the most part to the citation of parallel passages."  
+ Ath 1915.1:521 Je 12 1250w  
+ Nation 102:247 Mr 2 '16 4900w

"The translations have many amplifications by Vaughan, which are all carefully marked by the editor of this edition. We give them, a very hearty welcome to Mr. Martin's book. The text is for the first time set out with the careful collation due to a classic author; the notes are not numerous, but they are for the greater part original, and imply much labour of research, and the printing is in the best manner of the Oxford press."  
+ Spec 115:543 O 23 '15 1100w

**VELIMIROVIC, NICOLAI.** Serbia in light and darkness; with preface by the Archbishop of Canterbury. il \*\$1.20 Longmans 949.7 16-16682

"Through the Serbian priest, Father Nicholai, Serbia speaks, very simply, to the English world. She speaks, in this volume, primarily to England, for the greater part of the book is made up of lectures delivered by Father Nicholai in England, expressing the gratitude, the appeal, the protest, the friendship of Serbia to her ally. But in voicing these, Father Nicholai offers one word-picture after another of Serbian life, tales of Serbian history, the expression of Serbian pride and love and hatred and patriotism."—N Y Times

+ Boston Transcript p8 S 20 '16 250w  
+ N Y Br Lib News 3:140 S '16

"In its very simplicity his book flames out for us with the intensity of all that he feels. . . . Yet, as a book, this is no record of war-time horrors, no harrowing pictures of devastation, no recital of atrocities. The greater part of the volume is taken up with a picture of Serbia at peace. . . . An unusual book, a rarely sympathetic addition to the great 'war library.'"  
+ N Y Times 21:376 S 24 '16 1050w  
+ Spec 117:217 Ag 19 '16 200w

**VERHAEREN, ÉMILE.** Cloister; tr. by Osman Edwards. (New poetry ser.) \*75c Houghton 842 15-19841

A play in four acts, written partly in rhymed verse, partly in prose. The scene is a monastery ruled over by an autocratic stern-willed old prior who, recognizing the approaching end of his long reign, is about to choose a successor. His choice is Balthazar, a brilliant, passionate man, possessed of the qualities of leadership. But Balthazar deems himself unworthy. The past crime which the prior assures him has been expiated weighs on his mind. Influenced by a brother monk, Mark, he makes confession of his guilt. The prior, still resolved that Balthazar shall succeed him, decrees that the confession shall be kept secret within the cloister, but the guilty monk, resolved on full expiation, flings his story abroad to the world and the prior, unable to forgive a disgrace brought on the cloister's good name casts him out and appoints another in his stead.

"In making this notably capable and appreciative translation of Émile Verhaeren's remarkable play 'The cloister,' Mr. Osman Edwards . . . has succeeded in reflecting not only its keenness of spiritual and intellectual analysis and remarkable—in view of the comparative lack of external action—dramatic interest, but in a considerable measure its poetic beauty and imagination. First published in 1900 this tragedy long ago achieved an international reputation. Here is a very great drama, logical, realistic, imaginative, eloquent, enthralling." J. R. Towse  
+ Nation 102:262 Mr 2 '16 900w

**VERHAEREN, ÉMILE.** Sunlit hours; tr. by C. R. Murphy. \*\$1 Lane 841 16-24600

A book of love songs, one to be added to the small but distinguished group of poems that celebrate wedded love. And the background for the poems, a garden, is no less beautiful than their sentiment.

+ Dial 62:73 Ja 25 '17 160w

"The poems of this collection were written to his wife. They are in delicacy and spiritual interpretation of romantic love equal to the greatest English love poetry ever written."  
+ R of Rs 55:96 Ja '17 450w

**VERRILL, ALPHEUS HYATT.** A-B-C of automobile driving. (Harper's A-B-C ser.) il \*50c (2c) Harper 629.2 16-10497

"The object of this book is twofold: first, to teach beginners how to manage an automobile; and second, to show those who know how to operate a car the proper way to drive in order to minimize the danger of accidents. . . . It is not intended as a treatise on the mechanics of the automobile nor as a guide for those who desire to repair, adjust or overhaul the motor or the car." (Foreword) Explicit directions with diagrams are given to the beginner in the chapters Mastering the car, First steps, Learning to drive. The discussions of driving in traffic, skidding, speed, etc., are intended for the second class of readers. Chapters on Obeying the law and Getting out of difficulties complete the information which when followed should result in "Safety first."

"No index."

+ A L A Bkl 13:69 N '16

+ Cleveland p92 Jl '16 30w

"The chapter on Getting out of difficulties is packed with ingenious first-aid suggestions, and the introductory talk on Safety first ought to be 'required reading' for every licensed operator."

+ Ind 86:404 Je 5 '16 50w

+ N Y P L New Tech Bks p3 My '16 60w

+ Quar List New Tech Bks Ja '17 20w

"It would be desirable to have every driver pass an examination on the contents of this book before receiving a license. There is more in it than some chauffeurs know."

+ Springfield Republican p17 My 19 '16 140w

**VERRILL, ALPHEUS HYATT.** Book of the motor boat. il \*\$1 Appleton 797 16-5596

"The author has had much practical experience with many kinds of motor boats, of every size and type, and he writes from a personal knowledge of the subject. With this book for a guide the amateur is enabled to undertake to manage his boat in all weathers and under all conditions. There are additional chapters on short cuts and handy hints to repairs, simple navigation, safety appliances, simple explanations of motors and the way they operate and a discussion of the parts of the boats, their names and purposes."—Boston Transcript

+ A L A Bkl 12:463 Jl '16

"All of it is in the highly readable and entertaining style of Mr. Verrill, which enables him to give out a wide variety of facts without allowing his text ever to become dry."

+ Boston Transcript p6 Ap 1 '16 220w

+ Cleveland p151 D '16 30w

"Practical. Has a well-arranged chapter on motor troubles and their remedies."

+ N Y P L New Tech Bks p20 My '16 12w

**VERRILL, ALPHEUS HYATT.** Book of the sailboat. il \*\$1 Appleton 797 16-5597

"Young skippers could hardly do a wiser thing before their summer of sailing begins than to master the information offered them in Mr. Verrill's 'The book of the sailboat.' From a short history of boats the writer proceeds to a description of various types of sailing craft and their suitability to different waters. The various parts of boats are described in detail and the veriest landlubber ought to understand the many rigs after a careful reading of this informing volume."—Boston Transcript

"The chapter on 'Simple navigation' with its list of the rules of the road at sea, of lights, beacons and signals, is one of general interest as are those on knots, fully illustrated and the list of nautical terms and their meanings."

+ Boston Transcript p22 Jl 5 '16 150w

N Y P L New Tech Bks p21 My '16 50w

**VERRILL, ALPHEUS HYATT.** Golden city. \*\$1.25 (3c) Duffield 16-17072

A tale of adventure in unknown Guiana. Frank Ellis, an American boy who has accompanied his father on a business trip to Georgetown, is allowed to carry his explorations of British Guiana further in company with a mining engineer. Their journey takes them up the Essequibo river into what is said to be unexplored country. For the first part of the trip they meet with the quieter sort of adventures that might fall to the lot of any one in the tropical forests, but as they enter the interior their experiences are more thrilling. They escape from a tribe of cannibals and discover an ancient city, rich in gold.

Reviewed by G. I. Colbron

+ Bookm 44:410 D '16 120w

"The first part of the book comes near in spots to prosiness. . . . It is almost too informative. But the wild excitements of the second half of the volume very quickly tip the scale. The story is written in a 'straightaway' narrative style, lucid, unaffected, without distinction to be sure, but interestingly and well."

+ N Y Times 21:395 O 1 '16 270w

+ Springfield Republican p15 D 9 '16 150w

**VERRILL, ALPHEUS HYATT.** Jungle chums. il \*\$1.35 (3c) Holt 16-16934

A story of adventure for boys. Eric Marvin is taken by his father on a business trip to British Guiana. While Mr. Marvin is engaged in straightening out the affairs of a business concern which a dishonest agent has sadly tangled up, Eric is left free to explore the country in company with Hermanas, an Indian boy of his own age. Eric is kidnapped by Indians in the employ of his father's enemy, the dishonest agent, and carried into the interior. After a week or more of strange adventures he is rescued by the faithful Hermanas.

"This book is perhaps the most entertaining Mr. Verrill has yet produced."

+ Springfield Republican p15 S 17 '16 190w

**VERRILL, ALPHEUS HYATT.** Marooned in the forest. il \*\$1.25 (2½c) Harper 799 16-11583

The story of a primitive struggle for life in the forests of the far north. Lost in the heart of the great woods without food, fire, weapons or compass, a youth of ingenuity and courage fights for his life amidst conditions as primitive as any cave dweller ever faced. He snares game by means of rude traps and dead-falls; he hunts bears and deer with the arrow heads he chipped from quartz as any Indian might have done; and he fashions clothing from the skins of animals. Boys who delight in camp life will find this hero's experiences full of valuable suggestions.

+ A L A Bkl 13:41 O '16

"The story is far more interesting and exciting than most of those which describe life in the open."

+ Boston Transcript p6 Jl 1 '16 320w

"An impossible tale, but it gives an amount of miscellaneous information most attractive to any boy or girl who loves adventure and the woods."

+ Ind 86:403 Je 5 '16 50w

+ N Y Times 21:314 Ag 13 '16 270w

R of Rs 54:122 Jl '16 20w

+ Springfield Republican p13 Ag 27 '16 190w

**VERRILL, ALPHEUS HYATT.** Ocean and its mysteries. il \*\$1.25 (4c) Duffield 551 16-5702

The author is the son of a distinguished zoologist and authority on marine fauna. He was fortunate as a boy in having unusual opportunities to become familiar with the life of the ocean, and he has attempted here to write for other boys such a book as he would have appreciated in his own youth, a simple, untechnical book, giving the facts and explaining some of

**VERRILL, ALPHEUS HYATT**—*Continued*  
the mysteries about the sea. Contents: The depths of the sea; Currents and streams; Derelicts and icebergs; Tides and waves; Safeguards of the sea; Life in the great depths; Life at and near the surface; The story the sea has told; The battle between sea and land; Human life under the sea.

+ A L A Bkl 13:16 O '16

"Such men as Baird, Goode, Bean, Morse, Hyatt, Rathbun and his own father were his companions and instructors. The author is filled with enthusiasm for the story that the sea has left for scientists to read and interpret."

+ Boston Transcript p7 My 20 '16 250w

"A good book to take to the seashore, where it will answer many questions for grown-ups as well as youngsters."

+ Ind 86:403 Je 5 '16 30w

N Y Br Lib News 3:77 My '16

+ R of Rs 54:461 O '16 60w

St Louis 14:432 D '16 20w

**VERRILL, ALPHEUS HYATT.** Real story of the whaler; whaling, past and present. il \$2 (4½c) Appleton 639 16-5335

Of all the brave men who have followed the sea, none, in the opinion of the author, exceeded in bravery and daring the Yankee whaler. "To the Yankee whalers our country owes a debt of gratitude which can never be repaid," he says. He has written this book to give "a true and unvarnished idea of the whaler's lives, their adventures and hardships, the means by which their quarry was sought and captured, their vessels and their voyages." There are chapters on: What we owe the whaler; Whales and their ways; How the whales are caught; Whaling ships and their crews; Outward bound; True stories of whaling; The log of the whaler; Leisure hours; The rise and fall of whaling; The passing of the whaler.

"Much concerning the evolution of the industry is omitted, better treated by Tower, and little attention is paid to its economic and social significance in the development of New England. The book is in no sense a scientific study of the subject but it is written in popular style, without a bibliography, citations, or index. Nevertheless the author has used much original material of the kind which has to do with the actual processes of whaling and the life of the whaler. In this respect it is, in the opinion of the reviewer, one of the most interesting and best books yet written on the subject." M. W. Jernegan

+ Am Hist R 22:206 O '16 450w

+ A L A Bkl 12:363 My '16

"There are many pictures from original drawings and paintings reproduced in Mr. Verrill's book, which help to make it a valuable record." D. L. M.

+ Boston Transcript p24 Mr 15 '16 650w

+ Ind 86:220 My 8 '16 60w

"The book is not written in a glowing or pictorial style. Its first object is to assemble all available facts of significance to the theme. On the other hand, it is keenly alive to the romantic or historic interest of those facts. The result is a volume in which you may learn, in brief compass, much about the history of American whaling, the technique of the trade or the craft, and notable exploits or adventures connected therewith."

+ Nation 102:623 Je 8 '16 870w

"Illustrated with admirable photographs and reproductions of significant pictures and prints, so that the book, interesting as it is, amounts to a popular monograph on the now almost extinct industry."

+ N Y Times 21:269 Jl 2 '16 500w

"The records of a bygone American industry have been ransacked by the author of this book, and the result is the thrilling narrative of old-time Yankee enterprise and daring."

+ R of Rs 53:500 Ap '16 40w

**VICTOR, E. A.**, ed. Canada's future, what she offers after the war; a symposium of official opinion. il \$1.50 Macmillan 977.1 16-26014

"A collection of over fifty short papers on the resources, economics, industries and social life of Canada by leading Canadians—opening with a page on Canada's outlook by Sir George Foster. 'Canada's future within the empire' is discussed by Sir Sam Hughes. Two chapters and an introduction are contributed by the editor." The Times [London] Lit Sup

+ A L A Bkl 13:172 Ja '17

N Y Br Lib News 3:157 O '16

+ N Y Times 22:10 Ja 14 '17 750w

"Valuable for reference."

+ Ontario Library Review 1:45 S '16 60w

The Times [London] Lit Sup p442 S 14 '16 70w

**VIERECK, GEORGE SYLVESTER.** Songs of Armageddon and other poems. \*\$1 Kennerley 811 16-14274

Alliance to Germany and the German cause is the keynote of the war verse in this little volume. The star of Frederick the Great and the God of Bismarck are invoked as guide and shield for the Kaiser—"For if thou fail, a world shall fall!" The second part, "The book of the dead," contains verses to Huerta—"No textbook pedant, but a man." The third division, "The book of Helen and Marguerite," is mainly made up of poems of the senses.

Boston Transcript p6 Jl 26 '16

— Ind 87:316 Ag 28 '16 30w

+ Lit D 52:1785 Je 17 '16 350w

N Y Br Lib News 3:103 Jl '16

"War poems—the most spirited expressions of the German point of view that have been made in English verse."

+ N Y Times 21:508 N 26 '16 30w

R of Rs 55:211 F '17 80w

**VINOGRADOV, PAVEL GAVRILOVICH.** Self government in Russia. \*\$1.25 Dutton 947 (Eng ed 16-12746)

A book of four chapters. "The first three chapters are historical, and show the conflicting influences of the bureaucracy, which tends to centralize all government, and of the vast size of Russia, which makes it natural that localities should live their own lives and settle their own affairs. The third chapter, dealing with education, is full of encouragement, though the war is acting as a severe check and the struggles between the Holy Synod and the secular influences remind us of educational strife elsewhere. The fourth chapter is more topical, and gives us some idea of the single-minded determination of the whole people to defeat its enemies; in particular, it deals with the spontaneous unions of the zemstvos and municipalities formed to deal with the sick and wounded and to do other war work." (Spec)

+ Ind 88:205 O 30 '16 100w

"The pages are quiet, thoughtful, and judicious; there is no propaganda, and great events fall one by one into their right places in the perspective of a long and vast development."

+ Sat R 121:185 F 19 '16 1200w

+ Spec 116:443 Ap 1 '16 230w

"Prof. Vinogradoff's English style is somewhat matter-of-fact, but his knowledge and his liberal mind make him a useful guide to any subject of jurisprudence or political history which he seeks to illuminate."

+ Springfield Republican p8 S 14 '16 560w

**VISSCHER, CHARLES DE.** Belgium's case; a juridical enquiry. \*\$1 (3½c) Doran 940.91 17-1488

The author is professor of law in the University of Ghent and his book has been trans-

lated from the French by E. F. Jourdain, principal of St. Hugh's college, Oxford, and published with a preface by J. van den Heuvel, Minister of state, and Belgian minister to the Holy See. It is an attempt to meet and refute all the arguments of Germans justifying their invasion of Belgium and the conduct of their campaign on Belgian soil.

"To the student of international law this little volume must prove illuminating. Its close adherence to the judicial point of view, its careful analysis, step by step, of the questions involved—they can hardly be called at issue, in the light of known facts—its final and complete exposure of the shifting of the German position as dictated by military expediency, can hardly [fail] to impress the American reader who views the deeper aspects of the present European struggle with more than a passing interest." G. H. S.  
+ Boston Transcript p8 Ja 17 '17 650w

**VIZETELLY, ERNEST ALFRED.** In seven lands. il \*\$4 (4c) Duffield 914  
(Eng ed 16-22255)

This is the third volume of the author's reminiscences, following "My days of adventure" and "My adventures in the commune." Nearly one-half of the book is given up to Germany, which was visited just after the Franco-Prussian war. The remaining "lands" are Austria, Hungary, Bohemia, Spain, Portugal and Italy.

"Mr. Vizetelly has the advantage of a highly retentive memory and of a narrative style, which lends a compelling charm to what he has to tell." H. S. K.

+ Boston Transcript p8 O 18 '16 520w

"The illustrations are chiefly from 'The Illustrated London News,' and greatly help to take us back to the times under consideration."

Dial 61:476 N 30 '16 290w

N Y Br Lib News 3:125 Ag '16

+ Spec 117:448 O 14 '16 130w

## W

**WADDELL, JOHN ALEXANDER LOW.** Bridge engineering. 2v il \*\$10 Wiley 624  
16-14846

"The aim of the book is stated in the preface as follows: 'In writing this book it has been the author's aim to give to his readers, concerning every branch of bridge work, all the information he has been able to accumulate during a practice of forty years. Nothing of any value has been omitted, except such matter as can readily be obtained from other books.' . . . The glossary of terms covers 223 pages, the index 60 pages. The first volume is the more technical; the second, the more general of the two. While the work is not primarily concerned with the development of formulas, it contains many such, especially for use in the design of reinforced-concrete bridges. . . . In relation to its field of usefulness the author states: 'Primarily the book should prove useful to all engineers who are engaged either directly or indirectly in the designing and building of bridges, and especially to the younger ones.'—Engin Rec

A L A Bkl 13:157 Ja '17

"Notwithstanding the idiosyncrasies that it has seemed needful and proper to point out, too much credit and praise cannot be given the author. . . . Financial profit there will be none. The compensation to the author will be the satisfaction of having contributed his share to the progress of bridge engineering, and a most valuable share it is." Gustav Lindenthal  
+ Engin N 76:1174 D 21 '16 6000w

"It is the interesting, personal, almost autobiographical, narrative of a notable professional career. It holds the reader not solely because of the value of the subject matter, but because it is a very readable book, full of personal, often humorous, incidents and touches.

. . . Dr. Waddell certainly merits the thanks of all engineers." F: H. Constant

+ Engin Rec 74:417 S 30 '16 950w

N Y Br Lib News 3:141 S '16

"Of especial value are the diagrams of metal weights, quantities of masonry, cost of construction, and economic functions."

+ N Y P L New Tech Bks p10 N '16 170w

"The book makes for the highest class of bridge engineering. It seems likely to prove indispensable to most engineers, and it is certainly a veritable mine of information for all beginners."

+ Pittsburgh 21:499 N '16 140w (Reprinted from Canadian Engineer, 1916)

"In two beautifully printed volumes of over 1,000 pages each he unfolds the whole science and art of bridge construction as known to the experts of the twentieth century. 'Waddell on bridge engineering' is an encyclopaedia, a whole library of bridge lore in itself."

+ R of Rs 54:459 O '16 190w

Reviewed by G: F. Swain

+ Science ns 45:66 Ja 19 '17 700w

**WADE, FRANK BERTRAM.** Diamonds: a study of the factors that govern their value. il \*\$1.25 (6c) Putnam 553.S 16-8720

A monograph intended primarily for those who buy and sell diamonds. "Some of the information contained in this volume is the common property of all who have given attention to the subject. Part of it is to be found already in print, in larger and more pretentious works. A modest portion of the material is the result of original study at first hand, especially such part as attempts to analyse various effects and to determine and explain their causes." (Foreword) Contents: Colour; Flaws; "Alake"; Repairing and recutting; Mounting; Buying the engagement ring.

"His book is brief, clearly and cogently written, and offers itself as a handbook of practical value."

+ Boston Transcript p8 My 6 '16 170w

N Y Br Lib News 3:94 Je '16

+ N Y Times 21:303 Jl 30 '16 70w

+ Springfield Republican p17 Ap 23 '16 180w

**WADE, MRS. MARY HAZELTON (BLANCHARD).** Pilgrims of to-day. il \*\$1 (2c) Little 16-17669

The author has prepared biographical sketches of some of the more recent comers to America who in their various ways have enriched our national life. The men and women she has chosen are: John Muir; Jacob Riis; Mary Antin; Edward A. Steiner; Carl Schurz; Nathan Straus; and Joseph Pulitzer.

A L A Bkl 13:186 Ja '17

+ Springfield Republican p6 N 7 '16 280w

"WAGGER," pseud. Battery flashes. \*\$1 Dutton 940.91 (Eng ed War16-135)

"The author of this book is an Englishman, a gunner in the Royal field artillery. . . . The narrative is in the form of letters, a series dating from Aug. 13, 1914, to Feb. 2, 1916. The letters begin with military experiences right away, so 'Wagger' must have joined in the early days of the war. . . . The multitude of detail that goes to make up the life of an artilleryman on the firing line, little and great deeds of heroism, the horrors of gas effects, the scarcity of food, all find their place in this narrative, and the author relates his own part with a characteristic modesty. . . . There are some poems in the volume by the author of more than ordinary interest, coming, as they do, white hot from the very heart of the battlefield."—N Y Times

Boston Transcript p7 D 2 '16 270w

Ind 88:72 O 9 '16 80w

Lit D 53:904 O 7 '16 400w

N Y Br Lib News 3:120 Ag '16

"WAGGER," pseud.—Continued

"A soldier's story through and through."  
+ N Y Times 21:364 S 17 '16 500w

R of Rs 54:460 O '16 20w

"A book of war sketches interesting chiefly for their intimacy."  
+ Springfield Republican p13 S 24 '16 250w

WAGNER, FREDERICK HENRY. Coal and coke. il \*\$4 McGraw 662.6 16-6119

"This book gives a compilation of articles and reports of investigations published during recent years upon various subjects connected with the carbonization of coal. Under the heading Coal are treated the origin and varieties, the theory of spontaneous heating and combustion, the analysis and the storage of that material, together with the characteristics of coking and gas coals. Under Coke are included carbonization for the production of gas in horizontal, inclined and vertical retorts and chamber ovens and for that of coke in beehive and by-product ovens; the general principles of the gaseous combustion of solid fuel; . . . the heat balance of carbonization in retorts; low-temperature carbonization; the utilization for producing steam of the heat still remaining in the flue gases when they leave the recuperators or regenerators; and the quenching, screening and loading of coke at by-product oven plants. The descriptive matter is plentifully illustrated by cuts and plates."—Engin N

A L A Bkl 12:413 Je '16

Cleveland p75 Je '16 30w

"The author seldom gives his own opinion, and some discrepancies and inaccuracies were noticed which show lack of careful reading of the matter used. One instance of this, which is apt to mislead the reader unfamiliar with the subject, credits the Koppers ovens in Vienna with a gas-making capacity nearly ten times too large. The book, however, by means of its full resumé of recent literature, gives a good general treatment of the subjects covered."

+ — Engin N 75:943 My 18 '16 280w

+ N Y P L New Tech Bks p6 My '16 120w

"Most valuable part of the book is that on coking practice, though the subject is treated from the standpoint of gas manufacture rather than that of production of metallurgical coke. Describes some apparatus now obsolete and some but little developed in America, but is in general a useful book."

+ Pittsburgh 21:293 Je '16 48w

"Largely a compilation from U. S. government documents and other sources."

+ Pratt p26 Jl '16 40w

St Louis 14:191 My '16

WALDRON, WILLIAM HENRY. Scouting and \* patrolling. il 25c U. S. infantry assn. 355 16-14656

"This little book has been prepared with the idea of placing before the regular soldier and the citizen soldier in readable form and in its logical sequence the information that may be of assistance in preparing him for the duties that may fall to his lot in time of war. . . . The first six chapters are devoted to the subjects that affect the training and methods of the individual scout. The seventh takes up the operations of a detachment of scouts called a patrol, and the remainder of the volume is designed to supply a text book covering the military subjects he will need to study to perfect himself as a scout."—Introd.

"The dozen chapters of the little book not only instruct the soldier thoroughly in the duties of reconnaissance but place at his disposal a valuable store of information as to military messages, signaling, map-making and reading, first aid and kindred subjects. The work is an authoritative text-book for the use of military students, but it will likewise be found most useful to Boy scouts or others interested in woodcraft." V; Slayton

+ Cleveland p148 D '16 60w (Reprinted from the Cleveland Leader)

"The book is thoroughly practical and its arrangement is admirable."

+ N Y Times 21:446 O 22 '16 120w

WALDSTEIN, ABRAHAM SOLOMON. Evolution of modern Hebrew literature, 1850-1912. (Columbia univ. oriental studies) \*\$1.25 (3c) Columbia univ. press 892.4

16-7654

"Hebrew literature did not end with the close of the canon of the Old Testament," says the author, "but has continued its existence through all the devious paths of Jewish history down to our own time, always expressing the spirit, the influences, the material and spiritual condition of the Jewish people during the long ages of its struggle and suffering." He has chosen for study the period between the fifties of the last century and our own time and he is concerned mainly with belles-lettres. There is an introduction dealing with Post-Biblical Hebrew literature and The evolution of post-Biblical Hebrew.

Ath p542 N '16 80w

N Y Br Lib News 3:88 Je '16

St Louis 14:400 N '16

"The difficulties of making a readable account of this subject have been ably overcome by Dr. Waldstein, and the book is a valuable critical study."

+ Springfield Republican p6 Ag 25 '16 600w

WALDSTEIN, SIR CHARLES. Aristodemocracy, from the great war back to Moses, Christ, and Plato. \*10s 6d John Murray, London 327 (Eng ed 16-13762)

"Sir Charles deprecates pacifist agitation during the war. He advocates the subsequent establishment of an 'International court backed by power.' The British empire must increase its military strength and retain unimpaired its command of the sea. The United States will probably follow suit, but they have lost one of the greatest opportunities in history to affect the course of humanity by their failure to protest against the violation of international law on the ground, not of national, but of international interests. The four parts treat of 'The disease of war and its cure,' tracing the origin of this war in the Bismarckian policy; 'The inadequacy of modern morals—Nietzsche,' 'The moral disease and its cure,' and an 'Outline of the principles of contemporary ethics.' The author thinks that 'ultimately a new conception of nationality and internationality will be ushered in, in which loyalty to the narrower relations will in no way prevent loyalty to the wider. It will be the era of patriotic internationalism.'"—Ath

Ath p236 My '16 140w

+ Ath p367 Ag '16 300w

"Perhaps a little too much affected by distinctions of nationality; but we may forgive this weakness in Sir Charles Waldstein's argument; since, in the main, he is scrupulously fair and he is altogether correct in his ultimate conclusions." C. D. Burns

+ Int J Ethics 27:264 Ja '17 230w

"By advocating a policy of universal tyranny as a cure for occasional wars he shows contempt for the intelligence of his readers. Sir Charles should try to remember that British pacifism has had a very bad record for a hundred years; and he should remember also that he deceived himself in the pre-war times, when he imagined that his policy was 'based upon ideas which unite, and not upon race which severs.' 'Germany,' he added, 'which stands before the world as a great leader of human intelligence, will be with us.'"

— Sat R 121:518 My 27 '16 1550w

"It would be little short of criminal to discourage or to scoff at efforts which are directed towards the attainment of ends whose nobility and utility cannot be called in question. At the same time, it would be foolish not to recognize the very serious difficulties which stand in the way of adopting any such proposal as that put

forward by Sir Charles Waldstein. Attention can here only be drawn to a very few of those difficulties." [Earl of] Cromer

+ — Spec 116:683 Je 3 '16 2200w

"Few of the many books which the war has called forth merit more careful consideration than Sir Charles Waldstein's 'Aristodemocracy.' His long and varied experience, his scholarship and residence in foreign countries, including Germany, give great weight to his judgments upon men and affairs. His is no bookman's book. He is able to draw upon interesting facts and materials within his own special knowledge, and to enrich and strengthen his argument with reminiscences of a kind rarely found in war literature often hastily compiled."

+ — The Times [London] Lit Sup p255 Je 1 '16 1250w

**WALLACE, DILLON.** Bobby of the Labrador. 2 il \*\$1.25 (2c) McClurg 16-23092

There was a mystery connected with Bobby's coming to the Labrador. As a little boy of three he had been picked up in an open boat by Abel Zachariah, and it is in the cabin of Abel and Mrs. Abel, christianized Eskimos, that he spends his boyhood. His nearest and dearest friends are Skipper Ed and Jimmie. Skipper Ed teaches him to speak English in addition to the Eskimo that he picks up readily in Abel's cabin, and teaches him as well to read and love books. Jimmie, a boy somewhat older than he, is his partner in many stirring adventures and narrow escapes. In the end there is a clearing away of the mystery; also an explanation of Skipper Ed's presence on the lonely coast.

**WALLACE, EDGAR.** Clue of the twisted candle. il \*\$1.25 (2c) Small 16-22900

A vivid detective story. The scene is laid mainly in London but the motive power comes from Albania in the person of a young Greek, Remington Kara, who with his wealth, culture, and cruelty dominates the tale. He hates John Lexman, the novelist, because Lexman has married the woman he desired. By a subtly laid plot he effects Lexman's imprisonment for murder and also, by motor and aeroplane, his escape from jail. Lexman is carried off to a dungeon in Albania while his friend, T. X. Meredith, assistant commissioner of police in Scotland Yard, searches for him in vain. The dénouement of the story turns on a woman, a Patagonian explorer, and a murder.

+ N Y Times 21:549 D 10 '16 300w

"A cleverly conceived and always interesting tale."

+ Springfield Republican p13 N 12 '16 250w

**WALLACE, MALCOLM WILLIAM.** Life of Sir Philip Sidney. \*\$3.25 Putnam 16-13323

"The author devotes little space to the purely literary criticism of the works, and even less to the general intellectual background of the age. His book is mainly a straightforward, business-like narrative of Sidney's career. Ample consideration, however, is given to the political setting—the powerful family influences which so largely determined the course of Sidney's life, the nightmare of Irish misrule in which his father was involved, the tortuous and interminable negotiations concerning the French marriage, the political and religious conflict on the Continent to which ultimately Sidney himself fell a victim." (Nation) "Mr. Wallace is the associate professor of English literature in the University college of Toronto." (Sat R)

+ A L A Bkl 13:81 N '16

"Several important details are added to what has been previously known of Sidney's life; notably the quaintly fascinating account of his school days at King Edward's public school at Shrewsbury," based upon the 'Marshall manuscript,' discovered by Mr. Wallace at Penshurst." F. B.

+ Boston Transcript p27 Ja 5 '16 1050w

"This book incorporates many facts which have come to light since the publication of Mr.

H. R. Fox Bourne's revised 'Memoir,' twenty-five years ago. Mr. Wallace's treatment of vexed questions is generally judicious and carries conviction." G. C. M. Smith

+ Eng Hist R 31:322 Ap '16 950w

"A thoroughly competent piece of work, and may confidently be accepted as the best authority on Sidney's life. Unlike most books on the subject, Fox-Bourne's 'Memoir' excepted, it is based on a first-hand examination of all the sources of information."

+ Nation 102:388 Ap 6 '16 1450w

"Every chapter is alive; and sometimes the narrative rises from amusing facts into dramatic perception."

+ Sat R 120:565 D 11 '15 1500w

**WALLING, WILLIAM ENGLISH; STOKES, JAMES GRAHAM PHELPS; and others, eds.** Socialism of to-day. \*\$1.60 (1c) Holt 335 16-12406

"A source-book of the present position and recent development of the socialist and labor parties in all countries, consisting mainly of original documents." (Sub-title) The work is edited by a group of socialists, members of the Intercollegiate socialist society. William English Walling, J. G. Phelps Stokes, Jessie Wallace Hughan and Harry W. Laidler are those whose names appear on the title page. The articles and speeches chosen for reprint cover all phases of the socialist movement. The one subject not covered fully is the relation of socialism and the war which was adequately covered in a similar volume edited by Mr. Walling last year. Part 1 is devoted to The socialist parties of the world; Part 2 to The socialist parties and social problems.

Reviewed by E. L. Earp

Am J Soc 22:555 Ja '17 430w

+ A L A Bkl 13:63 N '16

"The book as a whole is well-printed, carefully prepared, and is well nigh indispensable to those desirous of a 'bird's eye view' of socialism in its present stage of transition." J. Q. Dealey

+ Am Pol Sci R 10:790 N '16 300w

"No such comprehensive source-book has yet appeared. Even Central and South America, China and South Africa are included in the documentary presentation. Invaluable as a work of reference, it removes any excuse for ignorance of what organized socialism stands for." R. C. McC.

+ Ann Am Acad 67:313 S '16 100w

+ Ind 87:280 Ag 21 '16 140w

N Y Br Lib News 3:90 Je '16

"Every Socialist should have it on his shelves."

+ N Y Call p6 My 23 '16 210w

+ N Y Times 21:498 N 19 '16 250w

"Its publication marks a distinct advance in the scientific discussion of the socialist movement."

+ R of Rs 54:118 JI '16 70w

St Louis 14:387 N '16

"There is evidence of scrupulous care to give every considerable variety of opinion within the socialist ranks fair representation through a competent spokesman. A possible exception may be noted in the failure to include a quotation from such American socialists as Charles Edward Russell or W. J. Ghent on the question of preparedness."

+ Springfield Republican p5 JI 13 '16 210w

**WALLIS, LOUIS.** Struggle for justice. pa \*25c Univ. of Chicago press 16-2872

"This little monograph is a condensed statement of the social philosophy underlying the religious evolution of the present—a brief survey of the evolution of religion through the stage of conflict between the one God and the gods of greed and graft as represented in Baal, through the strife as to how God is to be worshipped, whether by dogma or ritual or by righteousness, to the present struggle over the question of the individual or social interpretation of righteousness. It is his larger work on

**WALLIS, LOUIS**—Continued  
 "The sociological study of the Bible" epitomized."—Ann Am Acad

Ann Am Acad 66:266 J1 '16 90w

"To the innumerable company of simple folk who, in these troublous times, are daily groaning under the burden of an unintelligible world, the recently published little book, 'The struggle for justice,' following upon the same author's larger work, 'A sociological study of the Bible,' to which it forms an addendum, will serve to illuminate some of the dark places in our historical retrospect, and to throw a ray of light upon the path to be followed in the immediate future." Alex. Mackendrick

+ Dial 60:118 Ap 27 '16 3100w

**WALPOLE, HUGH SEYMOUR.** Dark forest.  
 \*\$1.35 (1c) Doran 16-6603

Hugh Walpole has written a story of Russia and of the war that offers studies of types of Russian and English character and goes to show that generalizations about national characteristics are unsafe. For of the two men of the story who are pitted against one another, Trenchard, the Englishman, is sensitive, moody, introspective and unsure of himself, while Semyonov, the Russian, is brisk, business-like, confident and self-possessed. The members of a Red cross unit who follow the Russian armies on their advance and retreat are the actors in the story. Each of these men and women is highly individualized, and as the author somewhere says, if he were to draw a conclusion as to the effect of war on the human soul, using any one of his companions as a basis, the conclusion would be a different one for each.

+ A L A Bkl 12:484 J1 '16

Reviewed by Wilson Follett

+ Atlan 118:502 O '16 340w

"This is not a chronicle or a diary or a series of sketches from the front. It is a finished piece of literary art. . . . The extraordinary merit of the book is its rendering of the atmosphere of war and of the intensifying, and even purifying through that atmosphere of a natural human motive." H. W. Boynton

+ Bookm 43:531 J1 '16 970w

"It is no less a record of events because it is a novel; it is no less a novel because it is a record of events. The very spirit of Russia is here." E. F. E.

+ Boston Transcript p9 My 20 '16 1200w

Reviewed by E. E. Hale

+ Dial 61:66 J1 15 '16 650w

"There is here a lift to the spirit even in defeat and disaster, a triumph over death itself, that we never find in Tolstoi. The people of 'The dark forest' have found something, have proved themselves; they won courage out of terror if nothing more, and that makes it a brave book."

+ Ind 87:66 J1 10 '16 220w

"Some time ago we gave an account of a French novel, 'Gaspard,' by René Benjamine, declared by Frenchmen to be the best so far produced by the war. A reviewer in the New York Sun selects 'The dark forest,' as the greatest, 'in almost every way, that has come forth from England. . . . A few years ago they said of Hugh Walpole that he might some day approach Galsworthy in the delicacy of his storytelling. Lèse majesté tho it be, we must still keep the two of them apart; but now it is Walpole who will be the standard. For along with all the smoothness, the grace, and purity which Galsworthy's style possesses, Mr. Walpole has acquired a power, a force, a depth of feeling, which has been every year more noticeably lacking in his master."

+ Lit D 52:1780 Je 17 '16 600w

+ Nation 103:111 Ag 3 '16 570w

"'The dark forest' for the first time embodied the war in a work of true literary art. In this story the war is not made copy of, it exists, as the scene and background and atmosphere of a poignantly simple human action." H. W. Boynton

+ Natlon 103:508 N 30 '16 90w

Reviewed by E. D. Beach

+ New Repub 7:281 J1 15 '16 850w

"Slowly, as you read the story of this group of persons, these Russians and English, you perceive who is the real enemy and what the triumph, and to you, too, comes some conception of that happiness, that exultation of which hints and gleams are given throughout the book. You understand what is the real half of life, and that it does not matter if the other half is lost."

+ N Y Times 21:222 My 28 '16 1200w

+ N Y Times 21:502 N 26 '16 120w

"Unqualifiedly a great book."

+ R of Rs 54:234 Ag '16 330w

"Although it is written in terms of narrative and interwoven with a love story, its fascination lies not in the tale but in its atmosphere. There are many vivid impressions of actual warfare in the book, and there is one that is indelible. It is a picture of the officers 'almost crying with despair' because there is no ammunition."

+ Sat R 121:304 Mr 25 '16 850w

"Though its theme is deeds of mercy, the book itself ruthlessly tears away the veil from the illusions which surround the pageant of war. Even the heroism of the Russian Red cross 'Otriad,' the unit with whose deeds the book is concerned, hardly redeems some of the actors of the drama from the crudeness and brutality of their mental processes. The realism is unsparring, and the sordid and tragic love-story which is woven through the fabric of the book helps the reader to realize how primitive are the emotions produced by the excitements and exultations of war."

+ Spec 116:608 My 13 '16 1800w

"Mr. Walpole's events have that quality of inevitability as they unexpectedly occur. When one has read this book one feels certain, at least, of knowing some Russians and one tiny phase of the war."

+ The Times [London] Lit Sup p50 F 3 '16 650w

**WALPOLE, HUGH SEYMOUR.** Joseph Conrad. (Writers of the day) il \*50c (2½c)  
 Holt 823 (Eng ed 16-15115)

It is one of the excellences of this study that it is not limited to its immediate subject, Joseph Conrad is not treated as an isolated figure, unique in that he is a non-English author of books in English. He is considered in his relation to the whole field of modern literature. As an outsider he brought to English literature new qualities which will, Mr. Walpole believes, direct the trend of the novel of the future. In him two diverse strains are blended, the romantic and the realistic, and already his influence is beginning to tell in the work of the younger school, including Mr. D. H. Lawrence, Mr. J. D. Beresford, Mr. Gilbert Cannan, Miss Viola Meynell, and others. Another writer than the author of this little book might also have included Mr. Hugh Walpole.

"Condensed, yet sufficiently comprehensive to give a clear idea of his method, his style, and his peculiar art to those who have not read the novelist, and interesting to those who have."

+ A L A Bkl 13:121 D '16

Ath p283 Je '16 20w

+ Boston Transcript p9 S 13 '16 250w

Boston Transcript p8 D 9 '16 700w

+ Cath World 104:247 N '16 310w

"Excellent in discussing his author's novels, though when he strays into comparative criticism his verdicts on general tendencies in fiction and on the novels of other English and American writers are to be distrusted."

+ Nation 103:516 N 30 '16 100w

"It gives the general reader new perceptions and added zest. This book will make one more watchful of Mr. Walpole. He is fine about his 'métier,' but how far will he go with what seem like public-school boy shynesses? Perhaps it is a real misfortune that Conrad makes him uncomfortable as soon as he shows in his



Polish way too much enthusiasm about the soul of man." Edith Borie

+ — **New Repub** 9:sup1 N 18 '16 970w

"Mr. Walpole has written a book which will add to his reputation. . . . Seldom does a novelist write about an older colleague with the discrimination, justice, sympathy, and acumen with which the author of 'The duchess of Wrexhe' has written about the author of 'Lord Jim.'"

+ **N Y Times** 21:385 O 1 '16 509w

**The Times [London] Lit Sup** p263 Je 1 '16 30w

"Mr. Walpole's appreciation of Joseph Conrad has that zest and eagerness which one expects in the record of a soul's adventures among masterpieces, it also resembles the hasty pursuit, with a pinch of salt, of a formidable and exhaustively elusive bird. . . . Haste is manifest in Mr. Walpole's arrangement of his material, in his thought and in his expression of it."

+ — **The Times [London] Lit Sup** p270 Je 8 '16 1000w

**WALSH, JOHN HENRY.** Cam Clarke. il \$1.35 (1½c) Macmillan 16-6056

Washtucna, Washington, in the days when Washington state was still a territory, is the scene of this story. But Washtucna is more than the scene, it is a character. For this is the story of one year in the life of a frontier town and a record of a transition period that is common to all frontier communities, the period in which the "bad man" and the adventurer pass on to make way for the farmer and settler. Cam Clarke, who gives his name to the story, is a boy of twelve. Mart Campin, a youth of like age, who tells the story, is his admirer and chum. These two youngsters manage to be in the thick of things that happen in Washtucna in that eventful year, but several other people are of equal importance in the action of the story, first of them, Sarah Clarke, Cam's mother.

+ **A L A Bkl** 12:433 Je '16

"The material of an epic tale, treated in the comic spirit." F. F. Kelly

+ — **Bookm** 43:321 My '16 380w

"Here is the story of a real boy, and if he is not quite like Mark Twain's boys, for nobody has equalled them, he is the next best."

+ **Boston Transcript** p24 Mr 29 '16 300w

+ **Ind** 86:68 Ap 10 '16 100w

"As a boy, however he is rather disappointing. He is normal enough in most respects, but a little too self-satisfied and sure of himself. Cam is the sharp, smug, and wide-awake business man in miniature. Such a boy may be destined to succeed in life, but he is not lovable. The publishers' suggested comparison with Tom Sawyer and Huck Finn is deadly to Cam Clarke. And Cam's mother, the beautiful and saintly Sarah Clarke, who is the Madonna of the town, looks a great deal too much like a Christmas card. Far more attractive are some of the pioneers of Washtucna. . . . These old fellows are vigorously drawn."

+ — **Nation** 103:14 Jl 6 '16 320w

"The book is written with a quiet humor which is often entertaining, though it is not without dull spots. Washtucna becomes a real place to the reader, but it must be admitted that certain of its grown-up inhabitants are better and more convincingly depicted than are the two boys for whose sake it is professedly written."

+ — **N Y Times** 21:100 Mr 19 '16 480w

"There's a plot and a good love story in the book, but the real boy is best of all. The frontispiece is an exquisite drawing by William Van Dresser."

+ **R of Rs** 53:759 Je '16 150w

+ **Springf'd Republican** p15 Mr 26 '16 220w

+ **Wis Lib Bull** 12:272 Je '16 60w

**WALTERS, FRANCIS MARION.** Principles of health control. il \$1.50 Heath 16-6264

"An earnest effort to place every phase of hygiene upon the basis of cause and effect, and to eliminate guess work in the teaching of the subject has been made by Francis M. Walters.

Health control, from the author's viewpoint, presents a negative and a positive phase. The negative phase, he points out, has to do with the causes of disease and bodily weakness, which are to be avoided, while the positive phase has to do with the building up of weak parts and developing the natural defenses of the body. (Springfield Republican) "The chief topics studied are personal hygiene, public and general hygiene, vocational or special hygiene, environmental or sanitary hygiene, environmental or sanitary hygiene, corrective hygiene, and the prevention through hygienic and medical means, of particular diseases." (Boston Transcript)

"Some of the illustrations, though doubtless sufficiently explanatory, are very crudely drawn."

**Ath** p587 D '16 110w

**Boston Transcript** p6 Jl 1 '16 430w

"The book is marred by its extreme and unwarranted assertions in regard to alcohol."

+ — **Educ R** 52:424 N '16 50w

**Ind** 87:238 Ag 14 '16 20w

"The author is professor of physiology and hygiene in the State normal school at Warrensburg, Mo."

**St Louis** 15:13 Ja '17 16w

"While departing from the usual methods of discussing the subject, Mr. Walters has produced a commendable work, which should prove of interest to secondary school students."

+ **Springfield Republican** p13 O 1 '16 180w

**WANG YANG-MING.** Philosophy of Wang Yang-ming. \$2.50 (1½c) Open ct. 181 16-11982

Wang Yang-ming was a Chinese philosopher who belonged to the late fifteenth and early sixteenth centuries. Dr. Henke of Allegheny college, who has lived long in the East as a missionary and as a professor of philosophy in Nanking university, presents here a translation of his "Biography," "Instructions for practical life," "Record of discourses" and "Letters." "Wang Yang-ming," says Dr. Henke, "was an idealist of the monistic type. For him mind covered the entire gamut of existence; he thought that nothing exists independent of and apart from mind." The book has an introduction by Professor James H. Tufts of the University of Chicago, who says that it will "suggest to the student of western ethics that seekers for truth speak a common language."

"Too much credit cannot be given to Dr. Henke for this translation. He not only adds to the western library of philosophy a volume most valuable in its original but also does this without any predetermined purpose either to prove that the thought of the Orient is inferior to that of the Occident or to solicit followers for him whose work he presents." Kia-Lok Yen

+ **Int J Ethics** 27:241 Ja '17 870w

"While its readers will probably be confined to students of comparative literature, philosophy, or religion, those students will acknowledge gratitude to one of the few Sinologists in American academic life."

+ **Lit D** 53:418 Ag 19 '16 350w

**N Y Br Lib News** 3:123 Ag '16

"Professor Henke has accomplished this fine and scholarly work in the hope that students will gain further knowledge of the achievements of the Chinese, and form a deeper appreciation of their worth. When every indication points to the increase of our commercial and political relations with the East, it is important that the West should understand the thought that has molded the civilization of China."

+ **R of Rs** 54:460 O '16 200w

**Springfield Republican** p15 S 3 '16 370w

**WARD, REV. BERNARD NICOLAS.** Sequel to Catholic emancipation. 2v il \$\*6 Longmans 282 16-913

"These volumes form a worthy sequel to 'The dawn of the Catholic revival in England' and 'The eve of Catholic emancipation'; and bring to a successful close the arduous task undertaken

**WARD, REV. BERNARD NICOLAS**—*Cont.*  
by the author, of writing the history of English Catholicism from 1780 till the re-establishment of the hierarchy. . . . Throughout the work the central figure is Cardinal Wiseman, whose important rôle and far-reaching influence Monsignor Ward adequately presents. . . . Among the minor actors on the scene who receive considerable yet not excessive notice, are Pugin, Lucas, the missionary fathers, Dominic, Gentili and Ignatius Spencer. There is a brief account of the Oxford movement. . . . One potent influence in the Catholic revival which has been accorded but a passing reference by some other writers who have treated the matter, is here emphasized; that is, the Irish famine, and the consequent immigration of Irish Catholics into England."—*Cath World*

"The men who have laboured in the dawn are so often ignored that Mgr. Ward's recognition of the worth of the vicars apostolic is most welcome."

+ *Ath* p182 Ap '16 550w

"The generous scale of the work allows the author to trace the history of events, and the doings of individuals, with satisfying detail. The reader who looks for brilliant pages or purple patches will be disappointed but he will find, in compensation, evidence, on the part of the author, of a conscientious, careful purpose to present a full and exact record of men and events; and a good deal of matter hitherto unpublished; notably, for example, a chapter dealing with the movement to establish diplomatic relations between England and the Holy See in 1835. The work has numerous interesting illustrations, and each volume contains an excellent index."

+ *Cath World* 102:697 F '16 430w

"Monsignor Ward's fairness of judgment and moderation of language are not less noteworthy than in the earlier instalments of his work."

W. H.

+ *Eng Hist R* 31:341 Ap '16 520w

+ *Nation* 103:180 Ag 24 '16 1050w

*Pittsburgh* 21:306 Je '16 20w

"Monsignor Ward writes with grace and accuracy."

+ *Sat R* 120:616 D 25 '15 60w

"He repudiates utterly the view of those Catholics who seem to think it treason to the church to recall the scandals by which in the past her life has been troubled. 'If the lessons of history are to be learned,' he says truly, 'it is necessary that we should be willing to face such matters.' And he does face them, and so inspires confidence, as a writer not of pious fiction but of history. His attitude towards Protestants, though quite uncompromising, is always courteous and even sympathetic."

+ *The Times* [London] Lit Sup p63 F 10 '16 1950w

**WARD, CLARENCE.** *Mediaeval church vaulting.* (Princeton monographs in art and archaeology) il \*\$4 Princeton univ. press 721.4 15-25961

"'Medieval church vaulting,' by Clarence Ward, classifies and discusses in a systematic manner the problems of substituting for the wooden roof of the early Christian basilica a covering of solid masonry. Attention is called to the intimate relation of the problems of vaulting and lighting. The contents cover Nave and aisle vaults; Transept and crossing vaults; Apse vaults and Ambulatory vaults. The author is associate professor of architecture in Rutgers college and lecturer on architecture at Princeton university."—R of Rs

"The study of origins and motives, however, is too attractive to permit the author to forego it, in spite of the limitations of his systematic formula; and many of his most interesting observations deal with questions of such a character. In fulness and logic of presentation the book adequately fulfils its purpose; while unbackneyed photographs, clear typography, and becoming form make it a pleasure to read."

+ *Dial* 60:37 Ja 6 '16 140w

"The book is splendidly illustrated."

+ *R of Rs* 53:253 F '16 100w

"A technical treatise of much value. Special emphasis is laid on the connection between the problems of vaulting and lighting. There are nearly 100 illustrations, and a serviceable bibliography."

+ *Springfield Republican* p13 F 7 '16 90w

"It is a complicated subject; and, in Professor Ward's hands, it loses none of its difficulty. Yet it need hardly be presented in so detersively technical a fashion. We wish he had used more recent authorities."

— + *The Times* [London] Lit Sup p160 Ap 6 '16 950w

**WARD, HARRY PARKER.** *Some American college bookplates.* il \*\$4 Champlin pg. co., Columbus, O. 097 15-23626

The subtitle to this book reads: "A presentation of plates, old and new, used by educational institutions, individuals, fraternities and clubs, to which are added those of a few learned societies." The college plates range from that of Harvard's first president in the 17th century to that of the library of the Ohio state university which won a prize in 1916. The book contains 383 full size reproductions with descriptions, and ten inserts on Italian paper together with an article on A defense of bookplates by Theodore W. Koch, late librarian of the University of Michigan; a checklist of bookplate literature containing 628 titles by Winward Prescott; a list of 84 designers, and a full index.

"The work is done with a thoroughness which appeals to any book-lover and it is presented in a form which makes a direct appeal to the lover of the artistic. Not that all the plates are beautiful, for the aim has been to show bookplates (and a few labels) as they are in actual use in educational institutions in America. Nearly two-thirds of the plates presented, however, are what might be called good. Some are reproduced in color, and the frontispiece is the beautiful 'Jewel' plate of the library of Leland Stanford, Jr., university. It is a monumental work. The volume is teeming with suggestions to the collector and the institutional librarian, and is of interest to any book-lover, whether or not the special subject may appeal to him."

+ *Boston Transcript* D 1 '15 530w

"Splendid contribution to the bibliography of the bookplate. The mechanism of the book is superb from brilliant cover to closing page."

+ *Columbus Dispatch* N 20 '15 350w

"An addition of genuine value to book-plate literature. The reproduction is skillfully done. Mr. Ward has had the cooperation of Mr. Theodore Wesley Koch, librarian of the University of Michigan, who contributes a very interesting 'Defense of book-plates,' embracing some sensible suggestions to anyone who may wish to secure a plate for his own books. Mr. Winward Prescott, a well known authority and member of the best book-plate societies in this country and Europe, contributes a check-list of book-plate literature covering nearly fifty pages, the most complete bibliography of the kind yet presented. This is prefaced by some good suggestions to the collector."

+ *Dial* 60:127 F 3 '16 230w

"The strength of the volume lies in its illustrative reproduction of many bookplates of the various colleges, some of which are in color. The admirable list of bookplate literature, and of the names and addresses of the leading bookplate designers, will be useful to amateurs and collectors."

+ *Ind* 85:284 F 21 '16 70w

"The collection is particularly rich in examples of the work of American designers and engravers. A number of plates reproduced in Mr. Clifford N. Carver's charming little volume 'Bookplates of Princeton and Princetonia' (1912) are included. A lengthy list of advance subscribers is printed, and it is gratifying to note that this attractive volume will find a place in many of the leading libraries, where it may be enjoyed by those who care for bookplates, but who are unable to purchase the work for their own shelves."

+ *Nation* 101:754 D 23 '15 320w

"The legends accompanying the plates give information of historic value, making the book of inestimable help along this line. The checklist of book-plate literature is an important feature of the volume. It enables the lover of bookplates to secure facts regarding his hobby that can be obtained through no other single source."

+ Printing Art Ja '16 450w

**WARD, MARY AUGUSTA (ARNOLD) (MRS. HUMPHRY WARD).** England's effort; letters to an American friend. \*\$1 (3c) Scribner (\*2s 6d Smith, Elder, London) 940.91  
16-15067

A book written in answer to an American correspondent's question; "Has England done all she could?" To answer it fully Mrs. Ward made personal investigations, obtaining permission from the government to visit many places not accessible to the general public. Particularly inspiring is her story of what the women are doing, their cheerfulness, courage and devotion. Mrs. Ward, with her daughter, visited munition plants, the fleet in the north, Red cross hospitals at home and in France, and other places where England is showing her spirit. Joseph H. Choate in his preface says, "No one who reads this book can doubt for a moment, I think, that England has done all she could, has put forth efforts worthy of her history and of her great traditions." The English edition has a preface by Lord Rosebery.

+ A L A Bkl 13:28 O '16

+ Ath p292 Je '16 30w

+ Boston Transcript p6 Je 3 '16 1500w

+ Ind 87:348 S 4 '16 60w

+ Lit D 53:751 S 23 '16 280w

+ Nation 102:713 Je 29 '16 400w

"Doesn't pretend to be much more than frankly ephemeral propaganda. Only—unlike most propaganda—it happens to be well written."

+ — New Repub 8:229 S 30 '16 470w

N Y Br Lib News 3:105 J1 '16

"All this, it may be said, is interesting. But that is all. Her tendency is to substitute statement for argument, to give statistics without giving also her authority for them, and to present trivial anecdotes and passing impressions as if they were of historical and logical importance. In general it may be said that the book itself, as a piece of propaganda, is uncalculated."

+ — N Y Times 21:221 My 28 '16 800w

+ N Y Times 21:532 D 3 '16 370w

Pittsburgh 21:358 J1 '16 30w

"Of especial interest is Mrs. Ward's account of the astonishing part played by English women in the equipment and energizing of the nation for its tremendous task."

+ R of Rs 54:116 J1 '16 160w

+ Spec 116:752 Je 17 '16 2050w

"The censorship, which has made it necessary for Mrs. Ward to write her letters, in order to remove false impressions in America, has, with the mischief-making Northcliffe press, led to grave misrepresentations of England's effort in the countries of her allies. Mrs. Ward does well to point out the absurdity of the notion that the quarrel was provoked by manufacturers and merchants eager to capture German trade."

+ Springfield Republican p15 Je 2 '16 350w

"The book is not a rhapsody. It is a sober account of the good and the evil which she has seen for herself."

+ The Times [London] Lit Sup p279 Je 15 '16 530w

**WARD, MARY AUGUSTA (ARNOLD) (MRS. HUMPHRY WARD).** Great success. il \*\$1.25 (4c) Hearst's int. lib. 16-6820

Doris Meadows is the practical wife of brilliant, lazy young Arthur Meadows. His lectures on political celebrities tend to make him one of the literary lions of the London season. Lady Dunstable takes him up and promises

herself he will succeed under her patronage, to be later dropped at her pleasure. The common-sense of Doris, who forms no part of Lady Dunstable's scheme, prevents catastrophe. A fortunate opportunity enables her to prevent the marriage of Lord Dunstable's son and heir to an adventuress and win for herself the affection and regard to which she is entitled. The scene moves from London to a country house in the Scottish highlands. Mrs. Humphry Ward's usual great personages move through the pages.

"We are grateful that this novel was not extended to the ordinary length. If it were not for its style, we should have surmised that it was an early attempt, now published as a stop-gap. What the 'great success' was we are not sure. Did it belong to the author who soared like a rocket and came down like a stick, or to the demure little wife who finally established her ascendancy over him."

— Ath p195 Ap '16 70w

Boston Transcript p22 Ap 19 '16 1350w

"An amusing trifle—short and pleasantly delivered. It is read in a couple of hours. It is a simple tale of the kind with which young ladies are wont to solace themselves, who, on the further side of the gate, wistfully behold the social Eden. It differs from them only in the greater skill of its progress and the author's acquaintance with the life she describes. Here in brief, is Mrs. Humphry Ward showing us exactly how this sort of thing should be done."

+ Sat R 121:283 Mr 18 '16 730w

Spec 116:471 Ap 8 '16 950w

+ Springfield Republican p17 My 7 '16 400w

The Times [London] Lit Sup p126 Mr 16 '16 800w

**WARD, MARY AUGUSTA (ARNOLD) (MRS. HUMPHRY WARD).** Lady Connie. il \*\$1.50 (1c) Hearst's int. lib. 16-21051

Lady Constance Bledlow is the orphan daughter of the Earl of Risborough. After a cosmopolitan life in Italy and southern Europe she finds herself transplanted to the home of her uncle and guardian in Oxford, and to her at first "Oxford's all very well but it isn't the world." She is a typical Mrs. Humphry Ward heroine and her lover, Douglas Falloeden, Greek scholar and "blood," athlete and heir to a fortune and a title, is a typical Mrs. Humphry Ward hero. But the interest of the book lies not so much in the fortunes of these two as in the description of life in Oxford in the 80's. Mrs. Ward passed much of her girlhood in Oxford, lived there in the early years of her marriage and is said to have painted portraits of that time. And though in thirty years the social life may have altered and the city have stretched up widely to the north, the meadows and the river, the "High" and the "House" remain the same and the book holds their charm.

"Interesting though not one of Mrs. Ward's best novels."

+ A L A Bkl 13:127 D '16

"We had almost decided that Mrs. Humphry Ward had passed out of the ranks of those whose work must receive the most careful attention, and so it is a particular pleasure to recommend her latest novel to our readers. She shows in it not only a breadth of outlook which we had begun to despair of in her case, but also a modern point of view which is the more convincing because it is balanced by the knowledge of bygone days."

+ — Ath p482 O '16 200w

Reviewed by H. W. Boynton

Bookm 44:391 D '16 430w

"It was never more clear than in the pages of 'Lady Connie' that Mrs. Ward holds firmly a place of her own in English fiction. Her latest novel has in it no such distinction as may be found in 'The Coryston family,' but it is nevertheless an excellent story, and a graphic exposition of the English world she knows so thoroughly." E. F. E.

+ Boston Transcript p8 O 25 '16 1250w

**WARD, MARY AUGUSTA**—*Continued*

"We feel that we have had a pleasant glimpse at an interesting life, but after all it is the way spectators might look at a great ball." E: E. Hale

+ — Dial 61:396 N 16 '16 730w

Reviewed by H. W. Boynton  
Nation 103:508 N 30 '16 100w  
Nation 103:588 D 21 '16 450w

+ — N Y Times 21:460 O 29 '16 1050w

"Mrs. Ward either never learnt her Oxford thoroughly or her memory has failed her. We, too, knew Oxford in the 'eighties, and we cannot accept her hero, Falloden, as a possible undergraduate, or 'Marmion,' as the least like any college of that or any subsequent date. . . . The part of this novel which is really good is the description of the Hooper family in Holywell street."

— + Sat R 122:371 O 14 '16 800w

"As a study of complex and rather sophisticated modern temperaments the book is interesting. But to the present reviewer its chief attraction is to be found in its tribute to the imperishable glamour of Oxford."

+ Spec 117:447 O 14 '16 870w

The Times [London] Lit Sup p474 O 5 '16 850w

**WARD, WILLIAM HAYES.** What I believe and why. \*\$1.50 Scribner 239 15-18897

"It appears from this book that the foundations of Dr. Ward's religious beliefs have never been shaken by the results of scientific research, although in his lifetime the controversies that followed the general acceptance of the principle of evolution began and culminated. . . . The message that he has for the present generation is summed up in these words: 'The best human reason,—I think I do not err,—whether it looks outward or inward, finds God. He is in nature about us; He is in the reason within us; it is not simply that we wish to find God, but we find Him whether we wish it or not.'"—R of Rs

"Any man who wants to put himself thru a course of straight and severe thinking on the deepest themes with which the human mind can grapple, would do well to read it. It is not technical; the argument can be followed by any fairly intelligent man; and the exercise will be mightily invigorating." Washington Gladden

+ Ind 84:105 O '18 '15 800w

"The confession of faith of a scholar trained to examine the ground of his beliefs, and to state them distinctly and frankly. Whether or not one agrees with all his reasonings, there will be no doubt in the reader's mind that Dr. Ward's volume is a sincere and able search for a spiritual religious faith in harmony with human reason. The essence of Christianity, he says, is love, and that man is a Christian, whatever the details of his theological creed, who lives a life of love for man and spiritual union with God."

+ Nation 102:112 Ja 27 '16 580w

+ R of Rs 53:249 F '16 290w

"Whether one is aware beforehand, or not, of Dr. Ward's vast erudition, the fact impresses itself page by page. . . . This volume is autobiographical in its source and filled with a fine spirit of inquiry rather than assertion. Men who would shy at the title of 'Evidences' will perhaps get hold of this book and dip into it. If they do, one dip will not satisfy. And the spirit of the author will lead them on convincingly to a clearer understanding of themselves and of a rational faith."

+ Spring'fd Republican p13 My 21 '16 670w

**WARDEN, ARCHIBALD A.** Common-sense patriotism. \*\$1 (3½c) Dillingham 940.91

The preface which Norman Angell contributes to this book is a discussion of the terms on which Great Britain should make peace and a plea for democratic control of foreign policy. Mr. Warden's plea (written early in 1916) is for a statement from each of the two sides in the contest as to their purpose in entering the war and the terms of peace they are ready to pro-

pose or accept. He laid his plan before the German, Austro-Hungarian, and British ministers at Berne and his book records their attitudes toward it. About one third of the book is taken up with Open letters.

R of Rs 53:757 Je '16 50w

**WARDLE, ADDIE GRACE.** Handwork in religious education. (Pub. in religious education) il \*\$1 Univ. of Chicago press 377 16-15072

A book for the Sunday school worker, published as one of a series devoted to Principles and methods of religious education. Part I covers the general and theoretical aspects with chapters on: The presentation of the subject; The relationships of the subject; The vision of the teacher in relation to handwork; Laws of education as applied to expression work; The preparation of the religious educator in expression work. Part 2 takes up the practical problems in four chapters: Expression work applied to the developing stages of life; Suggestions for expression work in the Sunday school; Detailed suggestions for expression work; Permanent form for the handwork. The chapters are provided with references for study and there is a general bibliography at the end.

"Kindergarten and manual training plans from paper tearing to book binding are described in 'Handwork in religious education.' Few of these are practicable for the Sunday school hour, in which, after all, surely less roundabout methods of teaching may be made interesting. They would be, however, useful for mid-week work for the primary classes."

+ — Ind 88:166 O 23 '16 60w

N Y Br Lib News 3:143 S '16

"A contribution of real interest and merit to the field of religious pedagogy."

+ Springfield Republican p15 S 10 '16 90w

**WARFIELD, WILLIAM.** Gate of Asia; a journey from the Persian Gulf to the Black Sea. il \*\$2.50 (2½c) Putnam 915 16-14446

The author states: "I would therefore draw the line between East and West in such a way as to leave the Turkish empire to the west and Persia to the east. . . . It is the line that separates the lowlands of the Mediterranean basin from the Iranian plateau and the Indian Ocean. It is a line drawn from the Persian Gulf to the Black Sea, which thus become the gateposts, between which have passed back and forth the armies of the rival empires that have sought in vain to cross the natural boundary line, the real boundary line between Europe and Asia. This then is the Gate of Asia. Its historical interest may well be imagined. Its ethnic interest is no less, for in it the rival civilizations are still struggling incessantly for supremacy. Its scenic beauty may be inferred from the fact that its mountains and plains have proved such effective barriers in the past. . . . It is to give the reader some idea of this important but obscure part of the world that I have written the following pages."—Chapter 1

"The book is of interest, and the illustrations are good; but a grave defect is that there is neither map nor index."

+ — Ath p57 N '16 80w

+ Boston Transcript p6 Jl 1 '16 730w

"Mr. Warfield has given us a scholarly work."

+ Cath World 104:542 Ja '17 150w

"For the theological student, a careful study of the Christian churches in Asia Minor, their relations toward each other historically and dogmatically, should win for the book a place in the college library. But it contains also the spice of adventure."

+ Ind 89:153 Ja 22 '17 150w

+ Lit D 53:472 Ag 26 '16 400w

"His leisurely record contains pages that will bear fruitful reading after the war. Nowhere else, perhaps, will problems of geographic and political interest take precedence over these of Mesopotamia and Persia, of the southern hin-

terlands of Russia, when the readjustment of territory and spheres of influence takes place. . . . It is a pleasure to read Mr. Warfield's anecdotes of our sturdy American missionaries in these oppressed sections of the Ottoman empire."

- + Nation 103:403 O 26 '16 420w
- N Y Br Lib News 3:106 JI '16
- + R of Rs 54:458 O '16 120w
- Sat R 122:628 D 30 '16 220w
- + Springfield Republican p15 JI 9 '16 950w
- + The Times [London] Lit Sup p516 O 26 '16 100w

**WARNE, FRANK JULIAN.** Tide of immigration. il \*\$2.50 Appleton 325.7 16-17444

"The author's qualifications for his task are based on the fact that he served as special expert on foreign-born population in connection with the thirteenth census and also as secretary of the New York state commission of immigration. . . . Mr. Warne states with impartiality the case of the two groups—the restrictionists and those who style themselves 'liberal' immigrationists, each of which bases its position upon patriotism and humanitarianism. He discusses in detail the status of the alien and the native worker, as well as the alien contract law, and the literacy test—vetoed by three presidents—which, he believes, would not be a departure from the fundamental basis underlying our traditional policy. He deals also with a number of other issues, including that of distributing immigrants through the country."—N Y Times

- + A L A Bkl 13:151 Ja '17

"A plea for the adjustment of admission to assimilation and a strong, convincing treatise that it would be well for all responsible citizens to read soberly, and to ponder upon with earnestness." S. L. C.

- + Boston Transcript p9 N 4 '16 450w

"The book is entertainingly written. Dr. Warne is frankly partisan, and sometimes uses arguments which belong on the other side of the question to bolster up the demand for a restriction of immigration. . . . The author is not fair to the reader in presenting the majority report of the Commission on industrial relations as unbiased testimony in favor of restriction without explaining that three out of the four signers of the report were leaders of organized labor—in other words, that it was a partisan report. Similar liberties are taken with the reader in presenting the testimony of the Immigration commission."

- + Cath World 104:249 N '16 630w

"The temptation is simply to drop his arguments as having no real relation to actual conditions, and to turn the attention elsewhere. But they have at least this relation to actual conditions, that they are written with a certain air of finality which, so far as conclusions are concerned, may easily carry conviction to readers who run over the text too carelessly to note the weakness of the premises and the gaps in the logic."

- Nation 104:104 Ja 25 '17 1550w
- N Y Br Lib News 3:153 O '16

"The book is a sane and intelligent contribution to the literature of a serious problem that is intimately connected with the future welfare of the nation and can no longer be regarded with complacency. An unusually elaborate index adds to its value."

- + N Y Times 21:474 N 5 '16 1650w
- R of Rs 55:108 Ja '17 50w
- St Louis 15:8 Ja '17 20w
- + Wis Lib Bull 12:451 D '16 80w

**WARNOD, ANDRÉ.** Prisoner of war; tr. by M. Jourdain. il \*\$1 Lippincott 940.91 (Eng ed 16-14088)

"M. Warnod's book, the fourth in the series of 'Soldiers' tales of the great war,' describes the experiences of a French prisoner of war in a huge German prison camp. His first few pages tell of his service as a private soldier during a week or two at the beginning of the war. . . .

The prison camp was at Merseburg, where 20,000 prisoners were herded together in a great flat plain of mud or dust, where was neither tree nor blade of grass, inclosed within a barricade of barbed wire. They were separated into divisions of about 1,500 men each, who were packed into six wooden huts covered with tarred paper. . . . He spent nine months in the camp, when it was his good fortune to be returned to France. . . . The author is also an artist, and sixty drawings of scenes and individuals in the camp, some of them full page and others text illustrations, add to the vividness of the narrative."—N Y Times

- Reviewed by Travis Hoke
- + Dial 61:190 S 21 '16 200w

"The account of the long trip in the crowded prison train is written, with true French vividness, in brief sentences that, while they merely outline the picture, make it so colorful and so moving that it stands out unforgettably before the reader's mind."

- + N Y Times 21:285 JI 16 '16 620w
- R of Rs 54:237 Ag '16 130w

"In its simplicity of style, however, the work presents a vivid picture of a phase of the war which has no elements of glamor."

- + Springfield Republican p8 JI 6 '16 300w

**WARWICK, ANNE,** pseud. (MRS. RUTH [CRANSTON] NEWLIN). Unpretenders. \*\$1.20 (3c) Lane 16-5186

Ten short stories more or less linked together. The characters are a group of charming, everyday sort of people and the incidents of the stories are the little events of everyday life. Anne—just a plain woman; Timothy—only a writer; Gladys-Marie—merely a maid; Sheila—simply a society person; and so on, are the titles.

- + A L A Bkl 12:385 My '16 40w
- + Boston Transcript p8 Je 24 '16 400w

"The characters are all posed, self-conscious, and 'smarty'; conceived in that spirit of sentimental facetiousness which passes for humor with a surprisingly large number of people of whatever sex." H. W. Boynton

- Nation 102:520 My 11 '16 120w

"The central idea of these ten stories is rather a good one, but used again and again it becomes a trifle fatiguing. The tales are conventional bits of fiction—so conventional that the climax of each is perfectly apparent to the reader before he has finished a third of it. Anne Warwick can do much better work than this."

- + N Y Times 21:208 My 14 '16 250w

"The incidents forming the tales occur near New York; but the author, who is an Englishwoman, has some difficulty in creating an American atmosphere."

- + Springfield Republican p15 JI 16 '16 220w
- + Wis Lib Bull 12:187 Ap '16 40w

**WARWICK, FRANCES EVELYN (MAYNARD)**  
<sup>2</sup> GREVILLE, countess of. A woman and the war. il \*\$2 (3c) Doran 940.91 16-23379

During the progress of the war, the Countess of Warwick has been frequently out of sympathy with those in authority. She has voiced many protests and it is some of these protests that are gathered together in this book. She writes of: King Edward and the Kaiser; England's drink legislation; War and marriage; Two years of war—woman's loss and gain; Child labour on the land; Youth in the shambles; Race suicide, etc. The work is not wholly critical; it is constructive, looking to the future. "Just as a kingdom at war calls for men to man the trenches," she says, "so a return of peace calls for its heroes of thought to do battle with all the evils that make it possible for men who have no quarrel to assemble their millions for mutual destruction."

"Her candidly expressed opinions are not the results of hearsay. They are woven of personal experience and observation, a long study of social and political conditions, a keenly critical judgment, and an intuition unusually sensitive." E. F. E.

- + Boston Transcript p8 Ja 27 '17 900w

<sup>2</sup> This book is mentioned for the first time in this issue

**WARWICK, F. E., Countess of—Continued**  
+ N Y Times 22:9 Ja 14 '17 800w

"Lady Warwick's papers on the war are somewhat vague and colourless, but here and there she speaks out clearly on the grave danger of 'race suicide' through the refusal of wives to assume the duties of motherhood, on the weakness of the government in dealing with the drink traffic, on the under-payment of women workers, and on the grievous wrong done to the labourer's children by taking them away from school prematurely because there is a temporary lack of men."

Spec 117:660 N 25 '16 83w

"Her intentions are undoubtedly patriotic, even when she is wrong. In many cases we feel that she is half right, half wrong; fumbling after a truth of some value, but failing to make her meaning absolutely clear."

+ The Times [London] Lit Sup p48 O 12 '16 300w

**WASHBURN, CHARLES GRENFILL.** Theodore Roosevelt; the logic of his career. il \*\$1.50  
Houghton 16-5065

"I have known Theodore Roosevelt since we entered Harvard together in the autumn of 1876," says the author. "Through all these years I have had very definite views of his character which I have never seen any occasion to change. . . . This is in no sense a history or even a finished sketch of his life. It is a record of my personal impressions, fortified by such facts as would seem to justify my conclusions." Some of these conclusions are that Roosevelt has never been a "politician," that his views have always been carefully considered before they found expression, and that in the campaign of 1912 he was not moved by personal ambition. Contents: From the time of his going to college in 1876 to his accession to the presidency in 1901; Changing social and industrial conditions; Roosevelt and the Monroe doctrine; The African and European trips; Roosevelt's personal characteristics.—Conclusion. Roosevelt's speech made in Carnegie Hall, under the auspices of the Civic Forum of New York city, on March 20, 1912, is given in an appendix.

"Pure advertising cant." T. C. Smith  
— Am Hist R 21:361 J1 '16 420w

"Mainly a popular, readable résumé of what Mr. Roosevelt has accomplished."  
+ A L A Bkl 12:381 My '16

"If the little work is intended as a Republican peace-offering, it is a singularly left-handed performance. It paints him wholly sincere, modest, consistent, and retiring, heaven save the mark, at the expense of the commanding qualities which even his dearest foes concede him: inexhaustible energy, courage, sagacity, and relentless purposefulness in the pursuit of la gloire."  
— Nation 102:649 Je 15 '16 900w

"There are those who will question the soundness of his appraisal, which, indeed, is so high that it would open the eyes of the Colonel's most ardent supporters, but everybody with a noble soul, whether he be Republican, Democrat, or Progressive, will applaud Mr. Washburn's loyal, persistent, and evergreen affection for one to whom he gave his heart many years ago."  
+ N Y Times 21:112 Mr 26 '16 300w

"The most valuable parts of the book are those which trace Mr. Roosevelt's attitude towards the interests of the laboring class and show the influences which led to his advocacy of the recall of judicial decisions."  
+ Pol Sci Q 31:360 Je '16 110w

"Both friends and opponents of the ex-president will find Mr. Washburn's analysis and comments entertaining and thought-provoking."

+ R of Rs 53:498 Ap '16 70w

+ Spec 117:376 S 30 '16 120w

Spring'd Republican p15 J1 16 '16 1000w

"A direct, businesslike, and readable biography, coloured throughout by the loyal admiration of a friend."

+ The Times [London] Lit Sup p442 S 14 '16 180w

+ Wis Lib Bull 12:271 Je '16 50w

**WASHBURN, EDWARD WIGHT.** Introduction to the principles of physical chemistry from the standpoint of modern atomistics and thermodynamics; a course of instruction for students intending to enter physics or chemistry as a profession. il \*\$3.50 McGraw 541  
15-24872

"This volume constitutes a marked departure from the conventional method of treatment which most authors have followed under the influence of the early spirit of physical chemistry which found concrete expression in Ostwald's 'Lehrbuch der allgemeinen chemie.' . . . The division of the subject-matter is excellent, on the whole, but it is to be noted that the greater portion of electrochemistry is omitted. Gaseous equilibria, in fact, equilibria in general, with the exception of electrolytic equilibria, are treated very briefly. . . . Nearly all of the important physical chemical relationships are expressed in mathematical form. The derivation of those relationships which are based on thermodynamic principles is given in an appendix.—Science

"Teachers and students alike should be grateful to Prof. Washburn for supporting the use in physical chemistry of the differential and integral calculus, which he introduces freely in the work now under review. . . . The chapters on electro-chemistry are decidedly good, but we should prefer, for teaching purposes, a different order. Equilibrium, especially in solutions, is treated with a thoroughness unusual in introductory textbooks. Mention is made of many recent advances in physical chemistry, and valuable references to literature help to make up for the rather scanty account given of some sections of the subject. There are brief biographical footnotes, numerous cross-references, and problems for practice in calculation. The printer's errors are few and not at all serious. This excellent work is well worthy of the earnest study of both teachers and students." F. W. Gray  
+ Nature 97:277 Je 1 '16 500w

"The treatment of the subject is distinctly along original lines. The book is well written, and the subject-matter is presented in a manner which retains the interest of the reader. A large number of very excellent figures are given, many of them being original. The numerous problems appearing throughout the text are well selected. The biographical references will prove of interest to the student. The volume should find its way generally into the chemist's library. In the hands of a competent instructor it should prove an admirable text for classroom use."  
C: A. Kraus

+ Science n s 43:604 Ap 28 '16 1000w

**WASHBURN, STANLEY.** Victory in defeat; the agony of Warsaw and the Russian retreat. \*\$1 Doubleday 940.91 16-9554

As an American and the special correspondent for the London Times Mr. Washburn had considerable access to at least the rear of the Russian fighting lines. "He presents an account of the campaign in Galicia and the retreat through Poland. The book is a detailed narrative of the causes and effects of the military operations with a technical explanation of the method of the retreat, its significance and its accomplishments, in the eyes of pursuer and pursued. . . . Several maps amplify the text and show the shifting of positions up to November, 1915, when the winter lines were established which have since been maintained or yielded, if slightly, to the Russian offensive. An unrelated chapter discusses the possibilities of American trade with Russia, which Mr. Washburn calls 'an empire of American opportunity.'" (Springfield Republican)

"Largely reprinted from the Chicago Tribune."

A L A Bkl 13:28 O '16

"America has often been talked of as the goal of the hard-worked, oppressed Russian peasant. Today, if we would believe Mr. Stanley Washburn, war correspondent for the London Times with the Russian army, Russia is America's land of the future." D. L. M.

+ Boston Transcript p6 My 13 '16 830w

Ind 86:399 Je 5 '16 120w

"It is conceptual, diagrammatic, massive, with pictures of mobile forces, bending and adjusting themselves to stresses and strains. There is a good deal of first-rate strategic analysis in Mr. Washburn's little book. He visualizes the condition of the entire line, with fine journalistic intuition catches the spirit of the retreating army. He explains the reasons for the retreat."

+ New Repub 7:125 Je 3 '16 500w

"The chapter on the commercial opportunities that Russia now offers to this country is well worth the study of every one interested in the extension of American trade. Although Mr. Washburn presents the Russian side of the campaign he treats their opponents fairly and impartially. . . . But his work suffers deplorably from the haste with which it must have been written and put through the presses."

+ N Y Times 21:248 Je 18 '16 800w

R of Rs 53:627 My '16 90w

Springfield Republican p17 My 2 '16 300w

+ The Times [London] Lit Sup p363 Ag 3 '16 800w

Wis Lib Bull 12:270 Je '16 50w

WASHINGTON Square plays. (Drama league ser. of plays) il \*75c Doubleday 812 16-23444

Four plays from the repertory of the Washington Square players of New York have been chosen by the Drama league as worthy of a place in this series. There is an introduction by Walter Prichard Eaton in which the place of the one-act play on the American stage is considered. In addition there is a preface by Edward Goodman, director of the Washington Square players. The plays themselves are noteworthy as representative of the work of the younger American dramatists. Two of them "The clod," by Lewis Beach and "Overtones," by Alice Gerstenberg, have passed from the repertory theatre to the vaudeville stage. The two others are "Eugenically speaking," by Edward Goodman; and "Helena's husband," by Philip Moeller.

WATSON, JOHN R., and REES, ARTHUR J. 2 Hampstead mystery. \*\$1.35 (1c) Lane 16-21060

Printed in straggling letters on cheap writing paper, this note comes to Scotland Yard: "Sir Horace Fewbanks was murdered last night. Who did it I don't know so it is no use trying to find out who I am. You will find his dead body in the library at Riversbrook. He was shot through the heart." All of this proves on investigation to be true. Scotland Yard sets in motion the machinery that should solve the mystery, but as usual in stories of the kind, an amateur detective provides the solution.

+ Spec 117:837 D 30 '16 10 w

"The story is well developed and the interest is highly stimulated throughout."

+ Springfield Republican p13 O 1 '16 240w

WATSON, VIRGINIA CRUSE. Princess Pochontas. il \*\$2.50 Penn 16-21140

"A tale of the beautiful Indian girl, in which facts and romance are combined. A feature of the book is the nine full-page colored illustrations by George Wharton Edwards."—N Y Times

"The author has supplied the atmosphere but has not overdrawn the picture. An attractive gift book for children about twelve."

+ A L A Bkl 13:186 Ja '17

+ Nation 103:518 N 30 '16 80w

+ N Y Times 21:525 N 26 '16 40w

WATSON, WILLIAM. Climbing plants; with introd. by W. Robinson. (Present-day gardening) il \*\$1 (3½c) Stokes 716.2 (Eng ed A15-2758)

An English work devoted to the place of climbing plants in gardens. Contents: Climbing

plants in gardens and in nature; Hardy climbers; Greenhouse climbers; Stove climbers; Construction of pergolas; Climbers for verandahs, house walls, and arbours; Climbers on trees; Climbing roses; Clematis; Ivy; Vines; Ornamental gourds; Aroids; Climbing orchids; Alphabetical list of genera. There are eight plates in color and sixteen in black and white.

+ Ath 1915:2:147 Ag 28 650w

"The name of Mr. William Watson on the title-page of a gardening book is a sufficient guarantee of the accuracy of its contents, and this handy volume on climbing plants is a most welcome addition to gardening literature." F. C.

+ Nature 96:140 O 7 '15 200w

WATSON, WILLIAM. Pencraft. \*\$1 (7c) Lane 804 16-23960

Mr. Watson's "plea for the older ways" is a plea for literature for its own sake. In an American publisher's advertisement he has read of "that now discredited word literary." His purpose here is to restore the word to its original position of dignity and honor.

+ A L A Bkl 13:213 F '17

+ Ath p576 D '16 750w

"Will give pleasure to the little brotherhood of good writers, and will perhaps provoke yawns and witticisms from the younger generation of penmen."

+ Nation 103:568 D 14 '16 400w

"It is doubtful whether any sincere lover of literature will cavil with the essential spirit of Mr. Watson's criticism, but in some of its concrete applications—reflecting naturally the critic's individual tastes and preferences—agreement is much more difficult."

+ N Y Times 21:546 D 10 '16 870w

"Quite apart from the fact that 'Pencraft' is in itself, if not 'literature,' a choice and fine exemplification of the art which the novel term describes, it is true that the author by merely launching this term, with its needful expository sails and tackle, upon the sea of literary discussion has done a real service to criticism."

+ No Am 205:147 Ja '17 800w

+ Sat R 122:483 N 18 '16 900w

"Mr. Watson's protest is, in the main, thoroughly sound, though his examples are not wholly fortunate."

+ Spec 118:48 Ja 13 '17 650w

"His feeling is held under subjugation to critical judgment, but it nevertheless lends vitality and poetic richness to the most bracing and sensible literary admonition the year has produced."

+ Springfield Republican p15 D 10 '16 1750w

The Times [London] Lit Sup p539 N 9 '16 100w

WATSON, WILLIAM HENRY LOWE. Adventures of a despatch rider. map \*\$1.25 (2c) Dodd 940.91 (Eng ed 16-1674)

This book is based on the letters written by the author to his mother during the first eight months of the war. He says, "I have filled in the gaps these letters leave with narrative, worked the whole into some sort of connected account, and added maps and an index." In an introductory letter to a friend and fellow soldier he makes a boyish apology for the intrusion of the personal element, "It may not interest you to know when I had a pork-chop—though, as you now realize, on active service a pork-chop is extremely important—but it interested my mother." A tragic touch that brings home the cruelty of war is given by the announcement of this friend's death. The author points out that the letters were censored. "This book contains nothing but the truth, but not the whole truth," he says.

A L A Bkl 13:166 Ja '17

+ Boston Transcript p6 S 27 '16 420w

Cleveland p138 N '16 30w

+ Ind 88:72 O 9 '16 130w

+ Nation 103:425 N 2 '16 530w

**WATSON, WILLIAM HENRY LOWE—Cont.**

"Has a peculiarly appealing and pathetic quality because of the youthfulness that is evident throughout its pages. . . . Insignificant as much of the matter is in any large sense, it is wonderfully vivid and it helps to give a truthful and accurate conception of life just behind the fighting lines."

+ N Y Times 21:345 S 3 '16 550w

R of Rs 54:461 O '16 40w

Spec 116:262 F 19 '16 170w

**WATTS, MARY STANBERY.** Rudder. il \*\$1.50 (1c) Macmillan 16-6609

The story opens with a college commencement at Cambridge (Ohio) and is thereafter more or less concerned with the fortunes of two of the graduates, Amzi Loring, class champion in athletics and T. Chauncey Devitt, valedictorian. Fortune makes of Amzi, whose father is a millionaire, a professional baseball player, and of T. Chauncey, son of an Irish contractor, a "peerless" orator of the "silver-tongued" order. It is called by the author a novel with several heroes, but it is questionable whether either of these two young men has a right to the title. There is, however, a heroine, the girl who marries Amzi. The marriage is doomed to failure from the beginning and Eleanor finds her way out of it and into practical charity work. An incidental character whose personality wins for him a high place in the reader's regard is Marshall Cook, Eleanor's uncle, a successful novelist, whose occasional visits to his home city coincide with events narrated and thru whose eyes much of the action is seen.

+ A L A Bkl 12:484 J1 '16

"In 'The rudder' Mrs. Watts creates one delightful personage—Marshall Cook the novelist; he is an American cousin of Mr. De Morgan's Alfred Challis. But he is there as observer and interpreter, not as protagonist; and his keenness is expended upon people in whom we half cease to believe as soon as we see them in important actions." Wilson Follett

+ Atlán 118:502 O '16 50w

"'The rudder' appears to have no big idea or big feeling behind it. . . . The discouraging thing about the book is that it contains no human figure—not one among them all—who strongly engages the reader's sympathy and interest." H. W. Boynton

— Bookm 43:318 My '16 500w

"The novelist has apparently no sense of avoidance of repetition. . . . We are certain that Mrs. Watts does not intend her novel to be a study of intellectual dishonesty and insincerity, yet it is consistently pervaded by those characteristics. . . . To read 'The rudder' is like reading scrappy news of unimportant events in the lives of a group of people as they are chronicled in the daily papers. And the style of the novel exhibits all too frequently traces of that yellow style which is doing its best to lower the English language from its high estate. 'He leaned back, champing his toothpick with conviction.' . . . The story contains too many heroes, too many heroines, too many plots. The reader becomes dazed by them; his wits are bewildered." E. F. E.

— Boston Transcript p24 Mr 29 '16 1650w

— Cath World 103:692 Ag '16 200w

"Almost everybody feels that there is something worth while in life,—something beyond mere stoical endurance; and if one's novelist does not perceive anything, one believes there must be a false view somewhere. So I think that Mrs. Watts has this time not got her focus quite right." E. F. Hale

+ Dial 60:552 Je 8 '16 680w

"Except for a superfluous and obvious love-story, which provides a smoother ending for the book, the whole novel—broader and better balanced than the others—is a well-constructed picture of thoroly interesting people."

+ Ind 86:66 Ap 10 '16 160w

+ Lit D 52:1462 My 20 '16 420w

"The total effect of the book is feebly ironic, rather than soundly realistic. The fatal fact is

that neither persons nor action seem quite worth our trouble."

— Nation 102:380 Ap 6 '16 300w

"Drearly complacent book."

— New Repub 9:57 N 11 '16 380w

"Reading one of her books, particularly this latest book, is a great deal like going to visit a city of the middle west and becoming more or less involved in the fortunes of several groups of its citizens. Mrs. Watts's work is the work of one who sees and describes with telling detail and an arresting vividness what she sees. She is the observer, not the creator. . . . Her books are clever and they are true to life; yet they are not life."

+ N Y Times 21:106 Mr 26 '16 1000w

"It has not been like reading a book, it has been like a sojourn 'back home.' It does not matter whether our home city is Hartford or Cincinnati, the people of 'The rudder' are our people." M. L. Eaton

+ Pub W 89:1319 Ap 15 '16 900w

"An intimate study of a group of American men, and the effect of environment and changing conditions upon their lives and affairs. Women have a relatively small place in it."

+ Springfield Republican p17 Ap 16 '16 450w

"Less noteworthy in its theme than its predecessors but as convincing in its character study."

+ Wis Lib Bull 12:228 My '16 110w

**WATTS, RALPH LEVI.** Vegetable garden. (Outing handbooks) il \*70c (2c) Outing pub. 635 15-22248

The author of this manual is dean and director of the School of agriculture and experiment station of the Pennsylvania state college. He gives in 10 chapters plain exhaustive directions which should cover questions raised by the amateur who may wish to become professional. There are helpful chapters on hotbeds, fertilizers, marketing, home gardens, etc., besides definite cultural directions for each vegetable.

+ Ind 86:403 Je 5 '16 40w

N Y Br Lib News 3:31 F '16

**WATTS-DUNTON, THEODORE.** Old familiar faces. \*\$1.75 Dutton 820.4 A16-566

Essays reprinted from the Athenæum. There are studies of Tennyson, Swinburne, William Morris, George Borrow, and others. "In 'Old familiar faces' Watts-Dunton is insistent on the sanctity of the private life of a man of letters. . . . The world is the poorer for Watts-Dunton's oversensitive conception of the duties of friendship." (Ath)

A L A Bkl 12:381 My '16

"We feel some natural diffidence in reviewing articles which must appear old familiar friends, if not faces, to readers of the Athenæum. But we will venture to say this, that their reperusal confirms Watts-Dunton's position as a thoroughly equipped critic who took as his standards the classics and the laws of English prosody, not the passing modes of the circulating library."

+ Ath p16 Ja '16 650w

"As a series of critical portraits of eminent Englishmen of art and letters, as a revelation of its writer's own critical characteristics, and as an addition to the meagre library of Theodore Watts-Dunton contributions to literature, this volume of 'Old familiar faces' is worthy a permanent place among literary personalia." E. F. Edgett

+ Boston Transcript p24 Mr 1 '16 1350w

"A record of friendship from first to last." P. F. Bicknell

+ Dial 60:272 Mr 16 '16 1550w

+ Ind 86:252 My 15 '16 160w

+ Lit D 52:1104 Ap 15 '16 750w

"It will sound heretical to some admirers of Watts-Dunton the critic, but we have no great admiration of his philosophy, while holding him quite delightful as a gossip. At least, there is something rather incongruous in the philosoph-



ical paragraphs that are plumped here and there into these otherwise light and personal articles."

+ *Nation* 102:363 Mr 30 '16 350w

"In this book Watts-Dunton has drawn that part of his own character which explains why he had so many good friends." P. L.

+ *New Repub* 6:321 Ap 22 '16 1100w

"In style these essays are a delight—so clear, so delicate, with a simplicity that holds all the charm of direct conversation. They should take their place among permanent contributions to English literary criticism."

+ *N Y Libraries* 5:124 Ag '16 220w

*Pittsburgh* 21:208 Ap '16 20w

+ *R of Rs* 53:629 My '16 110w

+ *Sat R* 120:591 D 18 '15 1150w

"Americans who see Watts-Dunton's personality reflected in these chapters may be reminded of Charles Eliot Norton. In both men the love of letters was connected with high-mindedness and delicacy, as well as with a profound humanism of character. It is one value of 'Old familiar faces' that it reminds us of a period when men of letters were great personalities."

+ *Springfield-Republican* p15 F 27 '16 1100w

**WAUGH, JOSEPH LAING.** Betty Grier. il \*\$1.25 (2½c) McKay 16-26550

A Scotch story in which an old nurse is the central character. Her "Maister Weelum," who had been her charge in childhood, returns to her in manhood, broken down in health and in need of her kindly ministrations. "Maister Weelum," who is William Russell, an Edinburgh attorney, tells the story himself, giving first place to Betty, but finding room too for the affairs of other village people and for the happy romance that grows out of his meeting with charming Désirée Stuart.

+ *A L A Bkl* 12:484 Jl '16

"Includes a delightful character study of a Scottish nurse. Here may be found the sentiment as well as the sly humour of Scotland in an abundance of expressive words and phrases."

+ *Ath* 1915:2481 D 25 110w

"A quiet, restful story."

+ *Boston Transcript* p6 Jl 12 '16 290w

**WAXWEILER, ÉMILE.** Belgium and the great powers: her neutrality explained and vindicated. \*\$1 (3½c) Putnam 940.91 16-21546

The author's purpose in this book is to answer three charges brought by Germany against Belgium: (1) "From the standpoint of a wise policy, Belgium's resistance is incomprehensible"; (2) "Belgium resisted because she was pledged"; (3) "Belgium was not called upon to resist, for her territory was not inviolable." The book supplements the author's "Belgium, neutral and loyal," published in 1915. He says: "A year has passed; upon no point, however small, has it been possible to contradict the facts set forth in that work. What I have still to say is an addition to what I have already said, and neither corrects nor modifies it in any respect." The French edition is issued under the title "Le procès de la neutralité belge."

"The eminence of the author entitles it to a high place in the mass of written matter, claims and counter-claims, that have come to light in the last two years. Dr. Waxweiler was a director of the Solvay Institute of sociology at the University of Brussels and a member of the Royal Academy of Belgium."

+ *Boston Transcript* p7 D 2 '16 350w

*N Y Br Lib News* 3:185 D '16

"Like 'Belgium under the German eagle,' this book will take its place among the documents of the war's history. It is both convincingly and spiritedly written."

+ *N Y Times* 21:497 N 19 '16 450w

*R of Rs* 54:573 N '16 90w

"A technical work which will increase in importance as the years pass."

+ *Springfield Republican* p14 D 17 '16 80w

**WEBB, CLEMENT CHARLES JULIAN.** Group theories of religion and the individual. \*\$1.75 Macmillan 294 A16-938

"In 1914 Mr. Clement Webb delivered a course of lectures at Oxford on certain sociological theories of religion. In their present form they are still lectures. They contain a most interesting commentary for anyone who is reading the works of Durkheim and Lévy-Bruhl; and they constitute a very able polemic. . . . When we examine Mr. Webb's objections one by one, we find that they may be summed up in two classes: one religious, the other philosophical. He objects on religious grounds, because he believes that the tendency of the group theory is to reduce all religion to illusion, to 'objectifications of feeling.' He objects on philosophical ground, because the theory of the 'social origin of the categories' seems to invalidate all human knowledge."—*Int J Ethics*

"It is as a polemic that the book must be read; not as an exposition or a detailed criticism." T. S. Eliot

+ *Int J Ethics* 27:115 O '16 880w

*N Y Br Lib News* 3:123 Ag '16

*St Louis* 14:384 N '16

"Mr. Webb might have strengthened his case on this side; but his book is a very timely protest against a treatment of the whole subject of faith which insidiously assumes that of course there is really nothing in it."

+ *The Times [London] Lit Sup* p269 Je 8 '16 950w

**WEBB, CLEMENT CHARLES JULIAN.** Studies in the history of natural theology. \*\$3.40 Oxford 210 16-6131

This work "contains the substance of three courses of lectures delivered by the author in Oxford. The first course was a general introduction to the subject; the second dealt with the natural theology of Plato as expounded in the tenth book of the *Laws*; and the third with medieval natural theology as represented by St. Anselm, Abelard, St. Thomas Aquinas, Raymond of Sebonde, Pietro Pomponazzi, and Lord Herbert of Cherbury. In the introduction the relation between religion and philosophy is incidentally discussed, and it is maintained that to philosophy the religious experience, like every other form of experience, supplies data."—Hibbert J

"These lectures are a valuable contribution to the literature of the subject. The few points which had been noted for criticism are relatively unimportant and do not detract from the general excellence of the work. Even radical dissent from some of the positions taken by the author would not justify a different verdict. Mr. Webb has given us an illuminating discussion which no one interested in the great themes of which it treats can affect to ignore. It is especially commended to those, if there be any such, who cherish the conviction that natural theology is a thing that has had its day and ceased to be." T. B. Foster

+ *Am J Theol* 20:444 Jl '16 1300w

"The closeness and vivacity of his thought are equally impressive."

+ *Ath* 1915:1500 Je 5 1750w

Reviewed by G. D. Hicks

*Hibbert J* 13:898 Jl '15 420w

"He scans a wide horizon, but his book is fixed mainly on the middle ages, which he interprets with the sure familiarity of a master. . . . It is pleasant to have an interpretation of mediæval thought from one who not only admits the indebtedness of the schoolmen to the Greeks, but himself knows more of Plato than what the schoolmen can teach."

+ *Nation* 103:132 Ag 10 '16 1150w

**WEBB, ROBERT C.** Real Mormonism. \*\$2 (½c) Sturgis & Walton 298 16-8831

The author's aim, as stated on his title page, is to give "a candid analysis of an interesting but much misunderstood subject in history, life and thought." Mormonism is described as "a

**WEBB, ROBERT C.**—*Continued*  
system of large things. It is large in claims, large in efforts, large in results, large in reputation, and very large in importance, if judged by the opposition it has evoked. . . . Like all else in this world, however, it has its own side of the matters with which it is concerned, and deserves pure, simple justice, if nothing more. But justice it has never received." The work is divided into seven sections: Mormonism and its founder; The fruits of Mormonism; The teachings of Mormonism; Mormon marriage institutions; The Mormon organization; Truth, justice and Mormonism; Anti-Mormon explanations.

Cleveland p106 Ag '16

"This bulky volume presents the Mormon case in good temper, if not convincingly or very interestingly

+ Ind 86:305 My 22 '16 70w

St Louis 14:385 N '16 29w

"The author quotes freely from hostile critics as well as from Mormon leaders and advocates so that the book covers the subject as fairly as could be expected of a frankly partisan work. . . . He is somewhat diffident about advocating polygamy, but he has a good deal to say in justification of it as consistent with Christianity and as beneficial in its results."

+ Springfield Republican p8 Ag 1 '16 230w

**WEBSTER, ANGUS DUNCAN.** Tree wounds and diseases; their prevention and treatment; with a special chapter on fruit trees. il \$2.50 (7c) Lippincott 634.9

This English work has been written "with the distinct object in view of bringing home to owners of trees, or those in charge of such, that, at a small outlay of labour and expense, the life-time of old, historic, or accidentally damaged specimens may be greatly extended." (Introd.) Contents: The management of decaying trees; Hollow trunks and their treatment; Supporting heavy and diseased branches; Injured bark on root and stem; Pruning diseased trees; Injurious influences from soil or atmosphere; Fungus growth on trees; Insect attacks and their remedies; Injuries from animals and birds; Fruit trees and their enemies; Preventing disease; Accidents and diseases to which trees are liable; Preservatives and materials. Plates and text illustrations add to the book's value.

Ath p476 O '16 270w

"Any tree lover, even if he is already himself an expert in the business, will welcome Mr. Webster's manual."

+ The Times [London] Lit Sup p460 S 28 '16 920w

**WEBSTER, EDWARD HARLAN.** English for business; as applied in commercial, technical and other secondary schools. il \$1.20 Newson 652 16-14124

"This work is designed particularly to furnish practical sources of training in English for the large number of pupils in the secondary schools of the country who upon graduation, engage in some business or technical pursuit. . . . The author has given particular attention to oral composition and grammar, with the view of providing a sufficient number of exercises to develop the speaking ability of the pupil."—Springfield Republican

"The book is crammed with practical advice, information, and exercises, not only on the usual topics, but also on advertising, business letters, after-dinner speeches, and journalism. It is a question whether more might not have been accomplished by taking up fewer matters and dealing more thoroughly with each."

+ Nation 103:239 S 7 '16 120w

"It serves its purpose excellently."  
+ Springfield Republican p6 S 21 '16 350w

**WEBSTER, HENRY KITCHELL.** Painted scene. il \$1.50 (1½c) Bobbs 16-20110

Ten short stories of the theater, eight of them stories of the "Globe" theater in Chicago which

figured, it will be remembered, in Mr. Webster's novel, "The real adventure." In one of the stories there is a young man from the east who comes to the Globe seeking "the real dope about musical comedy"—he called it "the truth." And that, it will appear to an outsider who knows nothing about it, is what Mr. Webster has given in these ten stories. They are reprinted from the Saturday Evening Post, McClure's and Collier's and the titles are: The painted scene; The spoon tune; Brunette medium; The spring of the year; The high-brow lady; Heart of gold; The redeemer; The only girl; The real dope; How to appreciate Henry.

+ A L A Bkl 13:127 D '16

"By one who knows the field." P. G. Hubert, jr.

+ Bookm 44:279 N '16 110w

+ Boston Transcript p8 Ja 3 '17 360w

Reviewed by E. E. Hale

+ Dial 61:270 O 5 '16

+ Ind 88:126 O 16 '16 50w

"The sketches in which the author uses the medium of pathos are those in which he is at his best. 'The spoon tune,' 'The spring of the year,' 'Heart of gold,' and 'How to appreciate Henry,' are especially pleasing."

+ Lit D 53:1481 D 2 '16 130w

"These are excellent examples of the American magazine story. They have the dramatic quality, the picturesqueness, the snap and the kick, which, in the consulship of 'O. Henry,' have become almost matters of prescription with many publications. They are refreshing for their wholesome treatment of material which has been grossly or morbidly handled by many of Mr. Webster's contemporaries. Here is plenty of uncompromising detail, and yet the book has a charm denied to naturalism."

+ Nation 103:488 N 23 '16 290w

"Sometimes the characters are not realized. Sometimes there is a tendency to 'smartiness' and then the reader wants instead the author's delightful and discriminating comment. The best of the stories, 'Heart of gold' and 'The painted scene,' are full of delicacy, penetration and charm."

+ New Repub 9:133 D 2 '16 190w

+ N Y Times 21:496 N 19 '16 930w

+ Springfield Republican p15 Ja 7 '17 380w

**WEBSTER, HENRY KITCHELL.** Real adventure. il \$1.50 (1c) Bobbs 16-26125

The adventure on which Rose and Rodney embark after an impetuous courtship is marriage. It has an auspicious start, with youth, vitality and love to insure its success. But to Rose the adventure is everything, to Rodney it is only an incident—a big incident to be sure, but one that cannot interfere with the serious business of life. Rose tries to study law in her desire to be a companion to her husband. Her foolish little attempt proves futile. She fails to find an occupation aside from his. Her perfectly appointed house does not afford it; even motherhood does not give her what she needs. So the break comes and she goes away by herself to struggle and to work out the problem alone. The struggle lasts for a year and a half; then comes the beginning of the real adventure, on which husband and wife set out on more nearly equal terms. Chicago gives the story its setting with a few additional scenes in New York and on the "road" with a theatrical company.

"Appeared in condensed form in Everybody's magazine."

+ A L A Bkl 12:292 Mr '16

"I do not know anywhere in recent fiction two characters having more in them of the vital, worth-while stuff of which life is made than his Rose and Rodney Aldrich. The story is so real and so vivid, and it is so solid a contribution to the study of our social life that one regrets the impossibility of saying pleasant things about the manner of its writing. For the style is verbose and slovenly, lacking in distinction and often even in dignity." F. F. Kelly

+ Bookm 43:79 Mr '16 750w

"The fact that the author does not strive for the bizarre while he does achieve the interesting, is one great thing to be said for him; another is, that he doesn't for a moment try to be European—he is nothing if not American, and he is not ashamed of it; a third is, that he does not try to be up-lifting. He is a story teller with a true gift and a love for narrative, with a keen observation, a keen interest in human nature and in human development." R. M.

+ **Boston Transcript** p6 Ja 29 '16 600w

"The whole story is improbable and artificial, although it shows clearly what the modern un-moral woman is capable of doing with sentiment alone as her guide."

— **Cath World** 103:410 Je '16 110w

+ **Cleveland** p18 Mr '16 90w

"Mr. Webster certainly does one thing worth doing: he takes the real woman's view. Not that all women would do just what his heroine did,—of course not; few would do such things, and not many more would approve of them. But a woman would understand why she does what she does, why she feels as she is said to feel. The problem is still abstract, but the point of view is right. And that (when it comes to thinking) is a very important thing." E: E. Hale

+ — **Dial** 60:214 Mr 2 '16 1650w

+ **Ind** 85:461 Mr 27 '16 210w

"While we may balk at the acceptance of such wonderful executive ability in one so young and inexperienced, the discussions of personal points of view, and the arguments used by both Rose and Rodney stimulate thought and discussion of the real live problems that confront all of us."

+ — **Lit D** 52:721 Mr 18 '16 230w

"Through the first fifty pages of our acquaintance with Rose Stanton and Rodney Aldrich, we are amazed at their vitality and verisimilitude. But the moment Mr. Webster begins to develop his idea, they begin to suffer vainly in its name. . . . There is much that is suggestive, there are many fragments of truth involved in Mr. Webster's narrative; but we cannot believe his story, because he has enslaved it to a theory, because he has stultified his human figures in order—to interpret life!"

— + **Nation** 102:257 Mr 2 '16 550w

+ **New Repub** 6:48 F 12 '16 1750w

+ **N Y Times** 21:26 Ja 23 '16 1200w

**Pittsburgh** 21:210 Ap '16 90w

"It's a wonderful tale—this story of how the lazy, beautiful, superficially clever young thing grew in the working out of her problem from a charming child to a woman who knew herself and her powers and her husband—and made him see her ideal of married life as a possibility and a finer thing than he had dreamed." E. P. Wyckoff

+ **Pub W** 89:189 Ja 15 '16 800w

+ **R of Rs** 53:245 F '16 130w

"There is, obviously, an absence of reality about the whole situation. Different married types, and homes, are sharply contrasted; Chicago society is thoroughly analyzed; stage life is gone into deeply, and the prejudices of 'society' in a middle-western small city are thrown into high relief. It is for this high-colored narrative, not for the problem, that the novel really exists."

— + **Springfield Republican** p15 F 6 '16 650w

"Despite its length, it is an absorbing story, and will have special interest for thoughtful readers."

+ **Wis Lib Bull** 12:147 Mr '16 90w

**WEBSTER, HUTTON.** Rest days; a study in early law and morality. \*\$3 Macmillan 394 16-12253

"In this work Hutton Webster, professor of social anthropology in the University of Nebraska, presents an enlarged and revised edition of a monograph that appeared in 1911 in the University studies of the institution with which he is associated. In this new edition the author exhibits interesting data with respect to rest days in all parts of the world and in all times of which there are historical records. A special

chapter deals with the history of the week, the Babylonian 'Evil days,' and the Hebrew sabbath."—**N Y Times**

"An important contribution to the history of culture. . . . Professor Webster handles both anthropological and historical data with equal competence." J. T. Shotwell

+ **Am Hist R** 22:366 Ja '17 750w

"The author hardly makes a statement of fact for which he does not give his authority. One may or may not agree with him in his theory, but we will have to grant that the author has presented facts in abundance. The book commends itself as the product of the best scholarship." F. W. C.

+ **Boston Transcript** p8 S 16 '16 520w

+ **Int J Ethics** 27:122 O '16 190w

"The volume is a notable contribution to the literature on primitive law or custom."

+ **Lit D** 53:418 Ag 19 '16 350w

**N Y Br Lib News** 3:107 Jl '16 10w

+ **N Y Times** 21:369 S 17 '16 90w

+ **St Louis** 14:430 D '16 40w

+ **Spec** 117:379 S 30 '16 200w

"This interesting book appears at a moment when the question of periodical holidays as a physical necessity is being put to a searching test, and the evidence seems to be pointing to a falling off in efficiency, if not in output, through driving the working machine too hard."

+ **The Times [London]** **Lit Sup** p353 Jl 27 '16 1350w

"The ground covered in this essay need not be gone over again for a long time. We can go on now, so far as this subject is concerned, from this point. Here is a real block of substance to build with." A. G. Keller

+ **Yale R ns** 6:422 Ja '17 680w

**WEBSTER, NESTA H.** Chevalier de Boufflers; a romance of the French revolution. \*\$4 Dutton

"It is a curious psychological fact that among the many romances which have for their background the French revolution, the most famous of all, that of the Chevalier de Boufflers and the Comtesse de Sabran, has been comparatively unknown, the present biographer of these 'true lovers' being the first to present in comprehensive form the story their voluminous correspondence reveals. . . . The story of their loves is included in three great periods of French history: the old régime, which their childhood and youth knew; . . . the 'golden age,' when seigneurial France swept blindly forward to its tragic fate; and that of the revolution."—**Boston Transcript**

"Throughout, the changing backgrounds of the romance are finely indicated. Equally clearly are visualized the famous men and women, nobles, prelates, scholars, soldiers and litterateurs who thronged the salons of Paris and of Versailles two hundred years and more ago." F. B.

+ **Boston Transcript** p8 S 30 '16 1000w

"This memorial is neither a necessary nor a welcome product, written as it is for the purpose of exploiting and sentimentalizing over a connection maintained for years in defiance of both religious and civil law."

— + **Cath World** 104:552 Ja '17 90w

"Their letters express the reactions of those vivid days on intense, sincere, and brilliant minds. Their lives are well worth study. Mrs. Webster is to be thanked for presenting them for the first time to English readers in such a thorough and sympathetic way." R: E. Danielson

+ **Dial** 61:582 D 28 '16 1150w

"The account of the Chevalier's expeditions to Senegal add a touch of the unusual."

+ **N Y Times** 21:447 O 22 '16 470w

Reviewed by the Earl of Cromer

+ **Spec** 117:237 Ag 26 '16 2000w

+ **The Times [London]** **Lit Sup** p234 My 18 '16 1650w

**WEDGWOOD, JULIA.** Personal life of Josiah Wedgwood, the potter. il \*\$3.75 Macmillan 16-26228

"Miss Julia Wedgwood died two years ago in her eightieth year, and the preparation and writing of this memoir occupied the last five years of her life. . . . Professor C. H. Herford, of Manchester university, has written for this book an appreciative sketch of her life and character. He has also edited the memoir, and in an introduction has discussed the connection and influence of Wedgwood's artistic work with and upon the culture of his time. An appendix by Dr. J. W. Mellor, principal of the School of technology, Stoke-on-Trent, treats of Wedgwood's work as an industrial chemist. These papers supply what is absent from Miss Wedgwood's book, which keeps pretty closely to its intention of being a personal account of her ancestor, and of his descendants and their friends whom she knew herself or of whom she had heard through their contemporaries. . . . His circle included many of the men who were changing the life of the country by manufactures and science: the Duke of Bridgewater, Brindley, Boulton, Watt, and Priestley."—Sat R

+ A L A Bkl 12:337 Ap '16  
+ Sat R 121:455 My 26 '16 1400w  
+ Spec 116:441 Ap 1 '16 1550w

**WEED, HENRY TOWNSEND.** Chemistry in the home. il \*\$1.20 Am. bk. 540 15-16779

"Chemistry in the home" is designed for use in high schools, and, according to the preface, "aims to train students in scientific thinking, and to give them a fund of information concerning the chemistry of everyday things, related to industries and the home. . . . There are chapters on photography, textiles, dyes, baking powders, oils, fats, and soap, and sixty-eight pages devoted to foods. . . . Statements are made of the laws of definite and multiple proportions; there is a brief chapter on the atomic theory, and another on formulas, equations, and valence. Short descriptions of the preparation and properties of hydrogen, oxygen, and chlorine are given; a few pages are allowed to the metals and their compounds; and other substances usually considered of importance, even in elementary chemistries, are relegated to a final chapter on 'Some common chemicals.'"—Nation

+ A L A Bkl 12:413 Je '16  
+ Ind 87:238 Ag 14 '16 30w

"As an introduction to chemistry, its value is extremely slight. There is nothing in this book which will 'train students in scientific thinking.' It may inform, but will not educate; and our high schools are throwing away golden opportunities if they substitute such texts as this for those which offer real instruction in elementary science."

— + Nation 102:sup502 My 4 '16 340w

**WEEKS, ARLAND DEYETT.** Avoidance of fires. il \*60c (2½c) Heath 614.8 16-9287

Arland D. Weeks, professor of education in the North Dakota agricultural college, has prepared this little book on fire prevention for use in schools. The way in which the book is to be used is not prescribed; it may form the basis for a special series of lessons or may be used for correlated work in language, civics or other classes. Some of the chapters are: Why teach fire prevention in school; What fire is; What fire means; Matches and fires; The dangers of kerosene; The dangers of gasoline; Spontaneous combustion; Chimneys and stoves; Christmas trees and bonfires; The celebration of Independence day. Each chapter is followed by suggestions for the recitation, and a bibliography and an index are provided.

"Didactic and not very interesting, but for lack of better material may serve to arouse in the boys and girls an interest in the avoidance of fire waste and fire danger."

+ — A L A Bkl 12:463 Jl '16 50w  
Cleveland p133 N '16 20w

"An excellent set of questions review each chapter. So great is the call for such training that the wise teacher will welcome the book as an addition to practical civic work."

+ Ind 87:237 Ag 14 '16 50w

"Although designed for use in the school-room the lessons of this suggestive little book might well be taken to heart by the parents."

+ N Y P L New Tech Bks p19 Ag '16 60w

**WELD, LOUIS DWIGHT HARWELL.** Marketing of farm products. \*\$1.50 Macmillan 338 16-1411

"This book aims to set forth the fundamental principles of market distribution as applied to the marketing of agricultural products. It begins by pointing out the place that marketing occupies in the general field of economics. It then explains the general organization and methods of marketing, beginning with marketing at country points, and passes on to a description of the methods and functions of the various classes of wholesale dealers. . . . A number of special problems are treated, such as price quotations, transportation, future trading, inspection and grading, public markets, co-operative marketing, etc." (Preface) There is a bibliography of nine pages.

Reviewed by W: R. Camp

+ Am Econ R 6:640 S '16 1400w

+ A L A Bkl 12:320 Ap '16

"Professor Weld's book in considerable part is a defence of the existing system. The advantage of speculation, the astonishing cheapness of transportation, and the enormous difficulty of the task of marketing the numerous foodstuffs are adequately described. On the other hand, there is very little of constructive suggestion."

+ Nation 102:sup498 My 4 '16 270w

"A valuable feature in so new a subject is that full references are given for all the data." E. J. R.

+ Nature 98:245 N 30 '16 110w

N Y Br Lib News 3:40 Mr '16 90w

"Author is (1916) professor of business administration in Sheffield scientific school, Yale university, and was formerly chief of Division of agricultural economics, University of Minnesota."

+ Pittsburgh 21:187 Ap '16 80w

"Considered by good authority the best book on the subject. A simple exposition of the whole field, treated untechnically by an expert."

+ Wis Lib Bull 12:144 Mr '16 30w

**WELD, LOUIS DWIGHT HARWELL.** Studies in the marketing of farm products. (Studies in social sciences) il pa 50c Univ. of Minn. 338 15-8854

"Of the eight papers represented, Dr. Weld contributed the first, 'Market distribution,' the seventh, 'Coöperative marketing of grain in western Canada,' and the eighth, 'The food supply of the Iron Range.' The other papers deal with 'The marketing of live-stock products in Minnesota' (by K. F. Warner), 'Coöperative potato marketing in Minnesota' (by O. B. Jessness), 'The marketing of Minnesota poultry' (by S. H. Thompson), 'Milk distribution in Minneapolis and St. Paul' (by W. L. Cavert), and 'Minneapolis central city market' (by R. M. Peterson), and consists of studies made under the direction of Dr. Weld by his students. The central point of interest in these studies is the determination of what portion of the price which the consumer pays for agricultural products the farmer secures. . . . Professor Weld believes that the coöperative movement has assumed such proportions in Minnesota, at least, that it is in need of direction rather than encouragement."—Am J Soc

Reviewed by J: M. Gillette

+ Am J Soc 21:104 Jl '15 630w

"It comprises both a careful compilation of data and an attempt to interpret these data in terms of results achieved."

+ A L A Bkl 12:218 F '16

"Every serious student of the problem of agricultural marketing methods should welcome this

substantial contribution to the somewhat scanty literature of the subject. The various students who participated in this work were of different degrees of maturity and training, and allowance for this fact is to be made in judging the different contributions. The different papers contain price tables of considerable interest, and numerous charts and two illustrations materially supplement the text." E. G. Nourse  
+ J Pol Econ 23:634 Je '15 800w

**WELLMAN, WALTER.** German republic. \*\$1  
(4c) Dutton 940.91 16-14355

The author begins with an analysis of the German mind and of the astounding spectacle of national unity presented by the German people at the outbreak of the war. It is attributed to the survival in a modern nation of the tribal spirit. Germany is "the greatest tribe in the world." But after the first few chapters the discussion enters the realm of speculation. Using the present awakening of new forces, which report says is now taking place in Germany, as a starting point, the author assumes the establishment of a democratic form of government after the war and outlines its principles.

A L A Bkl 13:166 Ja '17  
Army and Navy Journal 53:1513 Jl 22  
'16 90w

Reviewed by F. F. Kelly  
Bookm 43:229 Ag '16 370w  
Boston Transcript p6 Jl 19 '16 420w

"The book was put forward in all seriousness, but the most that can be said for it is that it injects a touch of humor into a grim subject."

Dial 61:357 N 2 '16 190w

"If Mr. Wellman's forecast of the future comes true he will deserve to be called the greatest of prophets, for nothing is more improbable."

Ind 88:27 O 2 '16 110w

"Whatever the reader of Mr. Wellman's book may think of the author's crudities of style, of his knowledge of Germany, whether deep or shallow, or of his gifts as a prophet, there can be no doubt that Mr. Wellman expresses the earnest wish of many who honestly consider themselves loyal friends of the German people."

Nation 103:358 O 12 '16 230w  
N Y Times 21:266 Jl 2 '16 980w  
R of Rs 54:237 Ag '16 60w  
Survey 37:342 D 23 '16 330w

**WELLS, CAROLYN.** Bride of a moment. \*\$1.25  
(2c) Doran 16-16389

One minute after the conclusion of the marriage service, Ethel Moulton drops dead at the altar. She has plainly been shot, for there is a bullet hole in her temple, but no one in the crowded church has heard a sound. Suspicion falls first on the bridegroom, who is in love with the bridesmaid, then on the best man who was his cousin's [the bride's] heir. When the conventional detective has exhausted all the clues offered, Alan Ford, one of the new type of psychological experts, is called in and the crime is fixed on one man on whom suspicion has not fallen.

+ — Boston Transcript p6 Ag 30 '16 210w

"In all her several tales of crime and its detection there is none which exceeds this in the ingenuity of its plot machinery and in the cleverness with which the reader is kept on false scents while the evidence is accumulated with which to surprise him and capture the real villain."

+ N Y Times 21:321 Ag 20 '16 680w  
+ Springfield Republican p13 Ag 20 '16 190w

**WELLS, CAROLYN.** Curved blades. il \*\$1.35  
(1c) Lippincott 16-5580

The inmates of Miss Carrington's house at the time of the murder are Pauline Stuart, her niece, Anita Frayne, her secretary, Gray Havi-

land, her cousin, and two guests, Stephen Illsley and Count Henri Charlier. Miss Carrington is a tyrant and her display of temper and other disagreeable qualities in the first two chapters forestall any regrets that might arise when she is found dead in the third. All of the group around her are of course implicated in the murder mystery, which Fleming Stone is called in to solve. Fleming Stone, who has worked out many a previous mystery for Miss Wells, is shown in a new guise in this story, for he falls in love with one of the two charming girls.

A L A Bkl 12:485 Jl '16

"She rather gives away the denouement, as far as the correct theory of the crime goes, before the final chapter is reached. But all in all it is a good readable yarn of its order." C. H. O.

+ — Boston Transcript p25 Mr 22 '16 600w  
"Miss Wells's knowledge of coroners' inquests and legal proceedings is limited."  
+ — Ind 86:66 Ap 10 '16 60w

"The reader will not be satisfied until he reaches the final explanation, but he will have to close his eyes, and let his brain go off duty for a time."

+ — Lit D 52:910 Ap 1 '16 250w  
"The reader will find the story interesting. It is ingenious, well worked out, and more plausible than the average tale of its kind."  
+ N Y Times 21:82 Mr 12 '16 300w

Reviewed by R. D. Moore  
+ Pub W 89:1027 Mr 18 '16 670w

+ — Sat R 122:138 Ag 5 '16 140w

"Quite the best of Miss Wells's Fleming Stone series."

+ Springfield Republican p15 Mr 19 '16 180w  
+ The Times [London] Lit Sup p311 Je 29 '16 50w

**WELLS, HERBERT GEORGE.** Mr. Britling sees it through. il \*\$1.50 (1c) Macmillan  
16-18291

This novel of England in wartime which has been running serially in Collier's has a particular interest for Americans, for it is thru the eyes of an American visitor that Mr. Wells first shows us Matching's Easy, with its light-hearted, inconsequential life running with such ordered smoothness in spite of its seeming disorder. All thru the story Mr. Direck remains as representative of America, torn between two conflicting states of mind by the war, in the same way that Herr Heinrich, the German tutor, simple, methodical to the point of absurdity, yet in his way lovable, stands for Germany, the Germany that has been Prussianized. But in its essentials this is the story of Mr. Britling himself. It is in the person of Mr. Britling that we see what the war is doing to England. War does its worst to Mr. Britling in taking from him his best loved son, but it compels him to look beyond personal love, beyond the borders of nationalism to find a meaning which will justify the sacrifice.

+ A L A Bkl 13:37 N '16

"When we leave him, sobered by the war and the loss of his son, he is spending much of his time redrawing the map of Europe, and still committing his vapourings to paper. 'Vapourings' will probably appear a harsh word to apply to many of the noble sentiments which find expression, more particularly in the closing pages. Yet surely the term is applicable to the outpourings of a man who, intent on putting the world right, fails to see that one of the roots of the trouble lies in the lives of thousands of his fellows who are, like himself, big consumers and small producers."

+ — Ath p472 O '16 500w  
Reviewed by H. W. Boynton  
+ Bookm 44:257 N '16 800w

"Its quality is journalistic, and therefore largely ephemeral, but it is none the less a valuable contribution to the great mass of writing brought forth by current events. It is many-sided, and perhaps because its form is

**WELLS, HERBERT GEORGE** —*Continued*  
fiction it expresses better than can be signified in any other way the vigorous thought of the time." E. F. E.

+ **Boston Transcript** p8 S 23 '16 1900w

+ **Cath World** 104:405 D '16 310w

Reviewed by E. E. Hale

+ **Dial** 61:314 O 19 '16 1050w

"But the old Wells magic is no sooner revived than a rude hand brushes over it and blots it out. This quick flop into religion, this opening of the flood-gates by the letter to the parents of the dead Heinrich, this unstermable plunge into the emotional abyss, with never a recovery or hint of a recovery, takes the breath away in dismay." Randolph Bourne

— + **Dial** 61:563 D 28 '16 1550w

+ **Ind** 88:162 O 23 '16 800w

+ **Lit D** 53:1341 N 18 '16 380w

"Mr. Britling is a transparent portrait of Mr. Wells—an amazingly frank portrait. He has never before produced so engaging a likeness of himself. We are not speaking about his private life, of which we know nothing, but of his ideas, his imaginative sympathies, his character as a man of letters."

+ **Nation** 103:397 O 26 '16 2800w

+ **New Repub** 8:248 O 7 '16 1700w

"He has come nearer than any other writer to making a novel out of the war—not out of one campaign, not out of one soldier's adventures, but out of the war as a whole. . . . This is the most thoughtfully and carefully worked-out book that Mr. Wells has given us for many a year. . . . He who has read it seems to have passed through a strange emotional experience rather than merely to have enjoyed a work of fiction."

+ **N Y Times** 21:373 S 24 '16 1650w

"Beyond question the greatest novel of the year."

+ **N Y Times** 21:502 N 26 '16 230w

"The book really does give one courage, and it actually makes one glad to be a man and to be alive in the year 1916."

+ **No Am** 204:939 D '16 1000w

+ **Outlook** 114:570 N 8 '16 600w

+ **Pittsburgh** 21:483 N '16 60w

"The incredulous doubt of the first days of the war, the official confusion and muddlement of the first months, the mounting tide of quiet patriotism and self-sacrifice are vividly pictured. The note isn't forced." Fremont Rider

+ **Pub W** 98:42 S 16 '16 580w

"It is a remarkable commentary—the most remarkable that has appeared—on the sorrows, pains, and consternations of that part of the war which is likely to leave the deepest mark on the memories of Englishmen. . . . The end of the book is the tenderest and truest part and touches nobility."

+ — **Spec** 117:476 O 21 '16 1850w

"What Mr. Britling does is true to this character (evidently a composite of several living men of letters, including, clearly, Lowes Dickinson and, possibly, Mr. Wells himself) for he does nothing but talk. . . . Mr. Britling's experiences have no psychological depth. A novel in an artistic sense the book is not. But parts of it make very good reading."

— + **Springfield Republican** p13 O 8 '16 1050w

"After a plentiful crop of novels in which the mightiest blow that has ever fallen upon the world has been used for giving a fresh appeal to old vulgarity, the free sincerity of this book, with its unflinching distinction of tone, is beautiful enough even to cover its staring defects."

+ — **The Times** [London] Lit Sup p451 S 21 '16 1050w

**WELLS, HERBERT GEORGE.** What is coming? a European forecast. \*\$1.50 (2c) Macmillan 940.91 16-12241

The first difficulty in the way of establishing world peace is that it is nobody's business in particular. Everybody wants peace, but nobody is responsible for it. More intelligence is concentrated on the manufacture of cigarettes or hairpins than upon the establishment of a

world peace. For hope in such a situation Mr. Wells turns to war itself. As it grows more terrible, more impersonal, less considerate of noncombatants, it may tend to create the state of mind and the energy that will in turn create the needed organization for a world federation. He believes that the present war is already having that effect. His prediction as to the war itself is that it has now entered on its last stage, having become a matter of exhaustion, thus vindicating Jean de Bloch's theory that any great modern war between fairly equal powers would end in a deadlock. Other matters included in the author's forecast for the future are: The new education; What the war is doing for women; The new map of Europe; The outlook for the Germans.

+ **A L A Bkl** 13:28 O '16

"To read Mr. Wells's book would widen the outlook in a most salutary way of a great many good Americans."

+ **Bookm** 43:626 Ag '16 750w

**Boston Transcript** p4 My 31 '16 1700w

"One of the best chapters, 'The outlook for the Germans,' describes the essence of the difficulty so clearly that we hope it may have some effect even on Germans who chance to read it." T. D. A. Cockerell

+ **Dial** 61:53 J1 15 '16 1700w

+ **Ind** 87:313 Ag 28 '16 570w

**Lit D** 53:1344 N 18 '16 430w

**Nation** 103:157 Ag 17 '16 930w

"Mr. Wells thinks that the world peace is coming soon through universal self-sacrifice; it is a guileless notion. Peace will come to the world by such a loss of its wealth as people do not think about—by the exhaustion of its coal." J. P.

— **Nature** 97:478 Ag 10 '16 800w

**N Y Br Lib News** 3:105 J1 '16

"Of widest interest and consequence are Mr. Wells's study and discussion of those present international tendencies, nascent needs and movements toward friendship out of which will have to grow, whose probable growth, indeed, he forecasts, some sort of leaguering together of the nations looking toward a greater measure of peace than the world has heretofore enjoyed. . . . In 'The outlook for the Germans' there is some fresh and unconventional writing about Germany and the German character, entirely destitute of ill-feeling, prejudice, and narrowness, that will stimulate to thinking about war problems along new lines."

+ — **N Y Times** 21:221 My 28 '16 1500w

"Some of Mr. Wells's views are not unfamiliar; others are strongly colored with socialistic desires. But the shrewd, plausible, imaginative, and hopeful way in which these views are set forth makes the book 'What is coming?' a most enjoyable and suggestive discussion of post-war problems."

+ **No Am** 204:303 Ag '16 1200w

Reviewed by Lyman Abbott

**Outlook** 113:457 Je 28 '16 1750w

**Pittsburgh** 21:361 J1 '16 60w

**R of Rs** 54:117 J1 '16 60w

**Spec** 117:133 J1 29 '16 570w

"Mr. Wells's treatment is light and superficial; he rambles or rattles pleasantly on. Obviously such a book does not invite serious criticism. If it did the critic would hardly know where to begin or end, for it bristles with mis-statements of fact, disputable assumptions, and unsound inferences. But that matters very little, provided that readers do not take it too seriously."

— + **The Times** [London] Lit Sup p244 My 25 '16 1000w

**Wis Lib Bull** 12:321 J1 '16 140w

**WELLS, JOHN EDWIN.** Manual of the writings in Middle English, 1050-1400; pub. under the auspices of the Connecticut academy of arts and sciences. \*\$5 Yale univ. press 016.82 16-12265

"This manual makes the first attempt to treat all the extant writings in print, from single lines to the most extensive pieces, composed

in English between 1050 and 1400. . . . The work is not a history, but a handbook. It seeks to record the generally accepted views of scholars on pertinent matters, and does not pretend to offer new theories or investigations." (Preface) The contents are arranged under Romances; Tales, Chronicles; Works dealing with contemporary conditions; Homilies and legends; Works of religious information; Proverbs and precepts; Translations and paraphrases of the Bible, and commentaries; Dialogues, debates, catechisms; Science, information, documents; Rolle and his followers; Wycliffe and his followers; Pieces lyrical in impulse or in form; Dramatic pieces; The "Pearl" poet; Gower; Chaucer. Each poem is given separate treatment, with a synopsis of the longer pieces and details as to date, dialect, etc. Extensive bibliographical notes are appended and there is an index. The author is professor of English literature in Beloit college.

Ath p431 S '16 190w

"Not often has an American scholar produced a reference book more urgently needed and more thoroughly welcome. . . . This splendid volume of 941 pages, beautifully and carefully made, betokens either extreme philanthropy on the part of the publishers, or an awakening of interest in the literature of the fascinating late English middle age. . . . There is an abstract of each piece of any importance. At the end a complete bibliography is given in the order of their description, with abundant cross-references which give the work a high degree of efficiency for the student."

+ Dial 61:111 Ag 15 '16 350w

N Y Times 21:333 Ag 27 '16 90w

+ Springfield Republican p6 S 11 '16 190w

"We note one omission. No mention is to be found of 'Iacop and Iosep,' a thirteenth century poem of some importance."

+ The Times [London] Lit Sup p443 S 14 '16 460w

**WELSH, ROBERT EMMET.** A-B-C of motion pictures. (Harper's A-B-C ser.) il \*50c (2c) Harper 778 16-9041

This A-B-C book has chapters on: History and principles of motion pictures; The mechanics of picture making and showing; Motion-picture subjects; Staging a picture; The factory; The business side; Practical hints on photoplay-writing; Technique of the photoplay; Picture-producing by amateurs. For the benefit of those who aspire to write photoplays the author issues a warning against the rosy advertisements of correspondence schools. Writing the plays is no easy task, and selling them is still more difficult.

"A possible little book because of its price. . . . Not essential but may fill a need if library has not already one of the better books."

+ A L A Bkl 13:111 D '16

+ Boston Transcript p5 My 3 '16 100w

N Y Br Lib News 3:79 My '16

+ Wis Lib Bull 12:452 D '16 30w

**WEMYSS, MARY C. E. (MRS. GEORGE WEMYSS).** Jaunty in charge. \*\$1.35 Dutton 16-16522

"'Jaunty,' the 'short' for Johnson, was 'not exactly a butler,' but served in that capacity in the family of the most unpractical of men. . . . When, after a too brief dream of unalloyed happiness, the young wife of the unpractical Mr. Lawrence died, Jaunty affirmed that with her last breath 'she had looked from him to her children, and from her children back to him,' and thenceforth he considered himself 'in charge' of the two motherless little girls of about 10 and 12 years. How he fulfilled this supposed trust, considered a ridiculous assumption by the village of Panslea, is the subject of Mrs. Wemyss's story."—N Y Times

A L A Bkl 13:128 D '16

"Some of the characters are rather well done but the style of writing is annoyingly silly."

— + Ind 87:33 J1 3 '16 50w

N Y Br Lib News 3:106 J1 '16

"Delightful story, full of original characters, irradiated with gentle humor, and fragrant with romance."

+ N Y Times 21:283 J1 16 '16 350w

"A light, whimsical tale, told in a gale of conversations and a labyrinth of subsidiary romances."

+ Springfield Republican p13 Ag 13 '16 210w

"A pleasantly fresh and humorous romance."

+ Wis Lib Bull 12:272 Je '16 40w

**WERGELAND, AGNES MATHILDE.** History of the working classes in France. \*\$1 (34c) Univ. of Chicago press 330.9 16-20593

This work is a review of Levasseur's "Histoire des classes ouvrières et de l'industrie en France avant 1789." Its author was professor of history in the University of Wyoming. The preface, signed K. M., says: "This review of Levasseur's great work is not merely an ordinary review. It is rather a running commentary in brief, for which the author himself showed warm appreciation. It throws emphasis on the chief features of the work and arouses the English reader's and the student's desire for further acquaintance with the original. This is the justification for reprinting it as a separate volume. It appeared first in the Journal of Political Economy."

Reviewed by R. F. Clark

+ Am J Soc 22:558 Ja '17 200w

"An interesting piece of work and well written."

+ J Pol Econ 25:128 Ja '17 80w

N Y Br Lib News 3:186 D '16

N Y Call p14 D 10 '16 40w

Reviewed by H. R. Walter

+ Survey 37:341 D 23 '16 300w

**WERGELAND, AGNES MATHILDE.** Slavery in Germanic society during the middle ages. \*\$1 (3c) Univ. of Chicago press 326.9 16-20594

This study of the place of slavery in early Germanic society appeared first in the Journal of Political Economy. It is reprinted in book form now after the author's death. The study shows that slavery as it existed in the middle ages was not a form of serfdom, but a separate and distinct status. "That slavery comparatively early passed into serfdom cannot change the fact that for centuries it existed as a recognized and feared state of extreme servitude, of which the harsh features were often German and Roman combined." (Author's preface)

J Pol Econ 24:1024 D '16 90w

N Y Br Lib News 3:186 D '16

"The economic aspects of the institution are especially analyzed and its legal status made clear at successive stages by extensive reference to Germanic law." H. R. Walter

+ Survey 37:341 D 23 '16 90w

**WESLEY, JOHN.** Letters; with introd. and biographical notes by G. Eayrs, and a chapter on Wesley, his times and work, by Augustine Birrell. \*\$2.50 Doran (\*10s 6d Hodder & Stoughton, London)

"John Wesley had nearly all the qualities of a perfect letter-writer. He wrote clearly, simply, quickly, pungently, with transparent sincerity, and he hardly ever used two words where one would do. His letters, indeed, are the letters of an honest man who conceals nothing, sets down naught in malice, but much in candour, and has for supreme interest nothing but goodness and those who do good. Mr. Eayrs has done a most praiseworthy thing in making a selection of them: it is a large one, not a little of it is comparatively new, and while very few pages lack serious value, a great many contain delightful passages of humour and vivacity."—The Times [London] Lit Sup

Boston Transcript p7 N 25 '16 900w

**WESLEY, JOHN**—*Continued*

"It is their vivacity which makes Wesley's letters immortal. . . . Mr. Eayrs has done no slight service in compiling this book. We regret that we are unable to say the same of the chapter contributed by Mr. Birrell."

+ **The Times** [London] Lit Sup p461 S 25  
+ 16 1600w

**WESSELITSKY, GABRIEL DE.** Russia and democracy; the German canker in Russia; with a preface by Henry Cust; published for the Central committee for national patriotic organizations, 62 Charing Cross, London. \*75c (5c) Duffield 947

"M. de Wesselitsky is a Russian who has for many years been the London correspondent of the *Novoe Vremya*. Before that he resided for several years in Berlin and was well acquainted with Bismarck. Moreover, long before the war he took a most active part in promoting a better understanding between Russia and England, and for the last fifteen years has been president of the Foreign press association [in London]. . . .

Put briefly, the argument of the book is this—that Russia, real Russia, is at heart democratic; that autocracy was acquiesced in as a necessary means of unifying the nation; and that her rulers even when thoroughly patriotic in their desire to civilize and de-orientalize Russia, turned to Germany for the instrument of education and organization, and placed implicit confidence in German agents and German sovereigns." (Spec) The history of Russia is discussed under its rulers in 10 chapters, the first being from the foundation of the Russian state to the accession of Peter the Great (A. D. 862-1682), the last, The present reign: period of progress (1905-1915). These are followed by a Recapitulation, a prophetic Postscript and an Index.

"The book has been issued under the auspices of the Central committee for national patriotic organizations. It is undoubtedly an able disclosure of German intrigues. To be quite fair to the author, his ex-parte statement against Germany does not go to the length of suggesting that the democratic institutions of Russia, such as they are, stand in any danger from German aggression. The omission of inconvenient facts is the principal charge we have to make against the author."

+ — **Ath** 1915, 2:94 Ag 7 280w

"An admirably condensed statement of Russian history from the foundation of the state to the present time."

+ **Boston Transcript** p7 Ap 15 '16 290w

+ **Ind** 88:286 N 13 '16 40w

"As a summarizer of a national history, he is to be congratulated. . . . His attempt to prove German rule in Russia is extremely weak, resting his case upon unsubstantiated assertions of diplomats and friends whose names are not even mentioned." J. G. Glassberg

+ — **N Y Call** p15 N 26 '16 630w

"There are less than a hundred pages to this book; but they are highly explosive for the many popular mistakes and prejudices which still linger among us as to the character of our ally. Reading this short story of Russia's past, the significance of the present war for Russia's future renaissance appears even greater than many of us yet suspected."

+ **Sat R** 120:113 J1 31 '15 870w

"Some of M. de Wesselitsky's statements undoubtedly lay themselves open to criticism. His treatment of the repressive policy adopted towards the revolutionists is perfunctory even in a work where condensation is inevitable. And he says practically nothing at all about the Jews. But, with all deductions, this is a valuable and enlightening book."

+ **Spec** 115:244 Ag 21 '15 2350w

**WEST, JULIUS.** G. K. Chesterton. il \*\$2 (6c)  
Dodd 16-10835

In this critical study Chesterton is treated of as The romancer, The maker of magic, The critic of large things, The humorist and poet, The religion of a debater, The politician who could not tell the time, and A decadent of sorts.

He is characterized as a "Crusader" who sallied forth "against the political and literary Turks who had unjustly come into possession of a part of the heritage of a Christian people." And Chesterton's methods are further described by this distinction between Crusader and Christian: "The latter attempts to show his love for his enemy by abolishing his unchristianness, the former by abolishing him altogether."

+ **A L A Bkl** 13:32 O '16

"He has a critical understanding of his man, he divides his criticism into proper headings, and expatiates on these with lucidity and insight, and now and again he has a phrase which shows the real Chesterton. But this reality is, in more than one case, obscured by an inexact appreciation of details in the theme."

+ — **Ath** p74 F '16 1000w

"We shall learn little from it that cannot be as easily discovered in Chesterton's own books. In his final pages Mr. West gives a brief Chestertonian bibliography, extending from 1900 to July, 1915." E. F. E.

+ — **Boston Transcript** p22 Ap 19 '16 720w

"Finding himself pretty generally in disagreement with Mr. Chesterton's views, Mr. West remains, it seems to me, admirably fair." G. B. Donlin

+ **Dial** 61:460 N 30 '16 1250w

"A merit of Mr. West's book is the copious quotation, particularly from the poems."

+ **Nation** 102:597 Je 1 '16 500w

"He writes so gayly, so honestly, so entertainingly that no one can doubt that Chesterton himself read the book with much delight. Perhaps the work is most clearly described by saying that it is in every respect the direct opposite of Mr. Joseph McCabe's book on Bernard Shaw."

+ — **N Y Times** 21:189 My 7 '16 550w

"Mr. West disagrees with Mr. Chesterton on many points, but his book is the sincerest form of flattery. Mr. West, who is no doubt an unconscious imitator, outdoes Mr. Chesterton himself in carelessness of language. We wish that he would avoid common errors of criticism, and that he would not try to make them uncommon by exaggerating them. In fact, Mr. West puts us out of conceit with Mr. Chesterton, which is not fair to Mr. Chesterton. He has imitated Mr. Chesterton's peculiar unscrupulousness of thought and expression, yet he, like his model, does not need to be unscrupulous."

— **The Times** [London] Lit Sup p31 Ja 20 '16 1400w

**WEST, REBECCA.** Henry James. (Writers of the day) il \*50c (2½c) Holt 813  
(Eng ed 16-17881)

Miss West gives the first chapter of her study to the incidents of Henry James's childhood and youth, putting a high estimate on their importance in his life and art. "There is nothing," she writes "in all the innumerable volumes that Mr. James was to pour out in the next forty-five years of which the intimation is not present in these first adventures." The second chapter, The international situation, is devoted to those early novels which record the reaction of the American consciousness to European culture. The next chapter treats of the work of the transition period when the novelist was beginning to think and feel as a European. The work of his prime and of his later period is dealt with in two chapters named The crystal bowl and The golden bowl. What was almost the final act of his life, his renunciation of American citizenship, is referred to briefly at the close. "And on 28th February," records Miss West, "he died, leaving the white light of his genius to shine out for the eternal comfort of the mind of man."

"She is censorious always, critical at intervals, and unjust throughout." E. F. E.

— **Boston Transcript** p7 Ag 23 '16 200w

+ **Boston Transcript** p8 O 21 '16 670w

Reviewed by W: B. Cairns

+ — **Dial** 61:344 N 2 '16 2100w

"With all its brilliant arrogance and cockiness, with all its impatience at the difference



between yesterday's mode and to-day's, with all its failures in sympathy and in understanding—there is an amazingly unperceiving passage about 'The awkward age'—the book does glow with such a beauty of admiration of Henry James that one gets the strongest incentive to read him all over again." Philip Littell

+ — New Repub 9:sup2 N 18 '16 1200w  
+ Pittsburgh 21:564 D '16 40w

"This spirited little essay in the 'Writers of the day' series, is worth reading for two reasons. It recalls to one's mind many of Henry James's earlier stories that one has forgotten or never seen, and secondly, it gives a very modern Englishwoman's view of the novelist's heroines. . . . Like others who have written on Henry James, Miss West has, consciously or unconsciously, imitated too often his tricks of style."

+ — Spec 117:242 Ag 26 '16 120w

"The 'Writers of the day' series, to which this study of Henry James is added, has proved of little value. But this is the only book of the series in which the author has treated the subject with complete irresponsibility."

— Springfield Republican p9 D 3 '16 250w

The Times [London] Lit Sup p335 J1 13 '16 30w

**WESTERVELT, WILLIAM DRAKE**, comp. and tr. Legends of gods and ghosts. il \$1.75 Ellis 398 16-1737

This is Mr. Westervelt's second collection of Hawaiian folk legends. "Legends of old Honolulu" was published last year. "The mythology of Hawaii follows the laws upon which all myths are constructed. The islanders have developed some beautiful nature myths. Certain phenomena have been observed and the imagination has fitted the story to the interesting object which has attracted attention." (Boston Transcript)

"Out of this rich material Mr. Westervelt makes an interesting book. Most persons never outgrow fairy stories, and these have novelty and the glamour that we associate with far-off tropical Polynesia."

+ Boston Transcript p6 Ja 22 '16 550w

"Mr. W. D. Westervelt has lived for many years in the Hawaiian Islands, and this interpretation of Hawaiian mythology shows a depth of sympathy commensurable with that of Lafcadio Hearn for the Japanese. Some of the stories, as for example the last in the volume "The bride from the under-world," are told with spirit and charm."

+ Dial 60:343 Mr 30 '16 90w

"Not only to the anthropologist but to the general reader as well these myths have their appeal, and the debt to Mr. Westervelt for collecting and translating them is far from small."

+ Springfield Republican p17 F 8 '16 260w

The Times [London] Lit Sup p161 Ap 6 '16 950w

**WHARTON, EDITH NEWBOLD (JONES)**, ed. Book of the homeless (Le livre des sans-foyer). il \*\$5 Scribner 940.91 16-2385

"A very remarkable and a very beautiful book is this which Mrs. Wharton has put together. . . . Its beneficiaries will be the American hostels for refugees and the Children of Flanders rescue committee. In the preface Mrs. Wharton tells briefly how the work of these two organizations started, how dire was the need that called them into existence, what they have done, and what are their present necessities. . . . Of poetry, prose, and music there are forty-two contributors, and fifteen of illustrations, the lists containing some of the most famous names of English, French, and American men and women. And the book is peculiarly distinguished by the fact that these famous contributors have given of their best."—N Y Times

"Besides editing the volume, Mrs. Wharton has enriched its pages with an original poem and with numerous English renderings, remarkable in quality, of the poems contributed by French writers. These, and the offerings of Henry James, Mr. Joseph Conrad, Mr. John

Galsworthy, and Mrs. Humphry Ward, seem to us the most notable items on the literary side."

+ Dial 60:386 Ap 13 '16 500w

"A brilliant mosaic of story, verse, pictures and music."

+ Ind 86:29 Ap 3 '16 60w

"Mrs. Wharton's preface strikes the keynote of the book in its direct, simple, and graphic style, its personality, and its singleness of heart. Notwithstanding the few lines of statistics sandwiched between its sections, it is, as also is almost every contribution, a piece of real literature. . . . The book itself is a most satisfactory specimen of American book making, an achievement of which its printers, the Merrymount press, Boston, can well be proud. The illustrations retain their artistic values, the binding has the workmanlike quality which makes the turning of the leaves a pleasure, while in type and printing each page is a work of art."

+ N Y Times 21:37 Ja 30 '16 750w

R of Rs 53:351 Mr '16 110w

+ Springfield Republican p15 Ja 30 '16 700w

"Since the war began many books have been produced, singly or in cooperation, in aid of war relief and war charities, but none has had a worthier object than this 'Book of the homeless,' and probably none has equalled it from a literary point of view. It should be added that there are original illustrations by Messrs. Sargent, J. E. Blanche, Claude Monet, Renoir, Rodin, and others; and that each of two composers, MM. d'Indy and Stravinsky, contributes a page of music."

+ The Times [London] Lit Sup p116 Mr 9 '16 950w

**WHARTON, EDITH NEWBOLD (JONES)**. Xingu, and other stories. \*\$1.40 (1c) Scribner 16-21972

The eight short stories included in this volume are representative of the author's work of the past five years. The satire on culture which gives title to the book appeared in Scribner's magazine for December, 1911. The concluding story, Bunner sisters, is reprinted from the October and November issues for the present year. The other stories are: Coming home; Autres temps; Kerfol; The long run; The triumph of night; The choice.

A L A Bkl 13:179 Ja '17

"'The long run,' with its portrayal of two kindred souls, two âmes d'élite, who might have lived greatly had they dared to sin boldly, is one of those ironic analyses of the inner life that the author of 'What Maisie knew' and 'The lesson of the master' might have been content to own."

+ Ath p598 D '16 120w

+ Boston Transcript p8 O 28 '16 1400w

Reviewed by E. E. Hale

+ Dial 61:586 D 28 '16 570w

+ Ind 88:552 D 25 '16 50w

"In the telling of 'Xingu' there is hardly a trace of the Mrs. Wharton with whom we are familiar. It is a delightful and fairly exuberant piece of humor. . . . With its truth and its fun and its most amusing dialogue, it is a very jewel of a story to read aloud."

+ Nation 104:20 Ja 4 '17 360w

"Regarded in connection with its author's other work, it shows a deeper humanity."

+ N Y Times 21:465 N 5 '16 1100w

"It includes, beyond the title story, 'Autres temps,' perhaps the best study of changing social conditions ever written, and a story that is at once a lesson to weaklings and an artistic triumph, 'The long run.'"

+ R of Rs 54:679 D '16 90w

"There is something inhuman in the detachment of her method and in her absolute self-effacement. And there is no doubt that she has a peculiar talent for the dissection of disillusioned, unhappy, uncomfortable, or disagreeable natures."

+ — Spec 117:836 D 30 '16 760w

+ Springfield Republican p15 Ja 14 '17 320w

+ The Times [London] Lit Sup p572 N 30 '16 520w

WHAT happens after death? \*75c Funk 218  
A16-1504

"A symposium by leading writers and thinkers on the possibility of life after death and its probable conditions. The articles are reprints from an English newspaper discussion of the subject. All schools and shades of thought are represented in the book. Canon Horsley, Dr. Robert F. Horton, the late Mgr. Robert Hugh Benson, Dr. A. C. Dixon, Mrs. Annie Besant, Dr. Max Nordau and Rev. D. T. Young are among the contributors."—Springfield Republican

Ind 87:351 S 4 '16 40w  
+ Lit D 53:467 Ag 26 '16 350w  
N Y Br Lib News 3:76 My '16 50w  
N Y Times 21:283 J1 16 '16 90w  
St Louis 14:384 N '16 30w

"The outstanding fact of interest is that the preponderance of the evidence presented is for a future life. Interesting, too, is the method by which most of the writers approach the subject. It is scientific and logical, rather than dogmatic or emotional. The book will appeal to the reader who wants to get at a glance the gist of present-day belief in immortality."  
+ Springfield Republican p15 My 15 '16 210w

WHEELER, DANIEL EDWIN. Abraham Lincoln. (True stories of great Americans) il  
\*50c (1c) Macmillan 16-6689

An intimate and personal account of Abraham Lincoln written for young readers. The early years are dwelt on at some length with a deserved tribute paid to the two women who were the guiding influences of his boyhood, his mother and his stepmother. His young manhood and his entrance into politics are also given considerable space while the later and darker times are touched on more lightly.

"Other lives of Lincoln for young readers have been written, but there remained room for this one, because it was evidently intended to meet youthful readers where they are and to make division of space such as youthful interest demands. In this little book historical facts are set forth with appropriate brevity."

+ Boston Transcript p4 Ap 12 '16 350w

"The prime excellence of the series is that it possesses maturity of tone."

+ Nation 103:546 D 7 '16 40w

+ R of Rs 53:754 Je '16 20w

"Mr. Wheeler has written a story that men and women will enjoy, and it is good enough to be liked by boys."

+ Sat R 121:519 My 27 '16 1100w

"All through the book the details are pruned to the right point, and the reader must keep step with the steady march of the hero to the end of the story."

+ Springfield Republican p17 My 16 '16 170w

WHEELER, HAROLD FELIX BAKER, Boys' life of Lord Kitchener. il \*\$1.50 (2c) Crowell A17-51

Altho nominally for boys, this is a complete biography of Lord Kitchener, giving very fully the details of his military career. There are chapters on: A field-marshal in knickerbockers; Exploring the Holy Land; Peaceful Cyprus and stormy Egypt; Gordon and the Mahdi; In command at Suakin; Sirdar of the Egyptian army, etc. The two final chapters deal with Kitchener's part in the European war.

+ A L A Bkl 13:228 F '17

+ Lit D 53:1722 D 30 '16 260w

+ Nation 103:519 N 30 '16 70w

+ R of Rs 54:682 D '16 20w

"A popular biography considerably more detailed than any that has yet appeared, and written in a clear, readable and intelligent way; fully appreciative of Kitchener's greatness, but unmarred by any fulsome eulogy. Mr. Wheeler deals sensibly enough, without insisting on any

special view of his own, with such criticisms as were passed on parts of Kitchener's work during the early period of the war."

+ The Times [London] Lit Sup p406 Ag  
24 '16 60w

WHIBLEY, LEONARD, ed. Companion to Greek studies. il \*\$6.25 Putnam 913.33

"When the first edition of this handbook appeared in 1905, it represented what were supposed to be the sound and safe conclusions of the last quarter of the nineteenth century. . . . Since the second edition is practically the same as the first, a new edition was needed. The more important additions are ten carefully written pages on 'Ethnology' by Mr. Wace of the British school at Athens; and new articles on 'Bronzes' and 'Jewellery' by Mr. H. B. Walters. Waldstein's chapter on 'Sculpture' has been revised by Professor Bosanquet, who gives most of his extra space to the archaic period. Mr. Wace discusses the 'Prehistoric house.' Lady Evans adds four pages on 'Minoan dress.' But the most useful addition is the twenty-four new pages on 'Pre-historic art' by Mr. Wace, fully illustrated from Cretan remains. In fact, more than one hundred pages have been added to the volume, and about fifty illustrations."—Class Philol

"As a test of the scope of the work and the thoroughness of the revision I looked up the Oxyrhynchia Hellenica discovered after the publication of the first edition. It is not mentioned in the revised section on Literature, nor among the sources in the section on History. Full use is made of the document in the section on Constitutions, but it has not been used in the chronological tables to correct the date of Timocrates' mission to Greece at the instance of Pharnabazus, not Tithraustes." R. J. B.

Class J 12:76 O '16 300w

"It is the inevitable fate of a book like this that it should fail at almost every point to satisfy the special student who looks up his favorite subject. That does not mean that it is not a most useful work, whose reappearance will be welcome to English-speaking scholars. And the editor may well retort to his critics that he has room only for ascertained facts. I ask them only for more facts. For instance, the bibliographies are unnecessarily meager, and lack the dates of publication, an omission which makes a bibliography almost useless." W. C. Wright  
+ — Class Philol 12:102 Ja '17 500w

Pittsburgh 21:504 N '16

WHICHER, GEORGE FRISBIE. Life and romances of Mrs. Eliza Haywood. \*\$1.50 (2c) Columbia univ. press 823 15-19906

In this volume of the Columbia university studies in English and comparative literature is offered a study of one of the minor eighteenth century novelists. Her importance to the student of English literature is purely historical. "Her romances of palpitating passion written between 1720 and 1730 formed a necessary complement to Defoe's romances of adventure. . . . The domestic novels of her later life foreshadowed the work of Miss Burney and Miss Austen, while her career as a woman of letters helped to open a new profession to her sex." (Preface) The book contains a twenty-nine-page bibliography.

"Like the rest of the 'Columbia university studies in English and comparative literature,' it is thoroughly done, with abundant quotation and critical apparatus. It deals not only with her short romances of passion, the secret histories, etc., and her beginnings of the domestic novel, but also with the Duncan Campbell pamphlets, in which she collaborated with Defoe, her letters and essays and her severe treatment by Pope. The bibliography is admirably executed."

+ Ath p37 Ja '16 130w

"No student of the eighteenth century, or, indeed, of English fiction, can afford to neglect so complete and careful an account."

+ Ath p125 Mr '16 340w

"Present day readers will feel hardly more than an antiquarian interest in her work. Yet 'The history of Miss Betsy Thoughtless' (1751) is not without merit as an experiment in the fiction that draws upon everyday life. Dr. Whicher's monograph is vivaciously written, and presents its subject with much interesting and informing detail."

+ Dial 60:128 F 3 '16 170w

"In this book the sense of humor is not lacking. It is precise in details, but handles them with a lightness of touch that leaves them bright rather than dusty. It is a 'literary obituary' more readable to-day than the works it commemorates."

+ Nation 102:711 Je 29 '16 1350w

**WHIFFEN, THOMAS.** North-west Amazons; notes of some months spent among cannibal tribes. il \$3 Duffield 918 (Eng ed 15-24479)

"Twelve months, from the spring of 1908 to that of 1909, were spent by Captain Whiffen traveling and observing in the extreme north-west of the Amazon country in the watershed of the northwest tributaries of the Amazon river. With Indian and half-caste attendants and carriers he journeyed among the Indian tribes of that region, studying their customs, speech and other characteristics. His account of what he saw and did will be of value especially to ethnologists, although geographers and students of animal and plant life will find matter of interest in its pages."—N Y Times

"The modesty with which the author submits his own observations where they do not confirm those of other writers is a feature of his work which is pleasant to recognize."

+ Ath 1915,2:196 S 18 1050w

"It is simply another book on the Amazon country written by a traveller with scientific aspirations rather than with scientific training. Many of the explanations of the data are open to question. To the anthropologist the principal interest naturally centres in the appendix, where there is a discussion of the physical characteristics."

+ Nation 102:317 Mr 16 '16 200w

"Besides a large map, and a small one for the chapter on languages and dialects of these very locally and sparsely populated wildernesses, the book is embellished with many, mostly excellent, photographs, which are a record of industry and patience where films proved useless on account of the moist climate. The groups of natives were always taken as they lived, according to climatic and psychological essentials."

+ Nature 96:678 F 17 '16 950w

+ N Y Times 21:20 Ja 16 '16 180w

"More than once by personal observation he has been able to correct false impressions made by other travellers who have taken native talk as evidence. Not only is he an intrepid explorer, but he is also—rare combination—a thorough scholar and the master of a capital style of narrative. The merely romantic idea of Amazonia as a virgin land ready presently to flow with milk and honey he dispels entirely, yet his book creates the thought that of all regions of the earth there can be no other with equal interest for the anthropologist."

+ Sat R 121:68 Ja 15 '16 750w

**WHIPPLE, WAYNE.** Story of young Abraham Lincoln. il 75c (2c) Altemus 16-902

For this new life of Lincoln the author has collected as many as possible of new and authentic Lincoln stories and has woven them into a connected narrative. Some of them appear here for the first time. Others are old stories that have been corrected from data supplied by Robert Lincoln. Since he has aimed to tell only the story of Lincoln's boyhood and youth, the author carries his account only to the Springfield days and the partnership of Lincoln and Herndon.

**WHIPPLE, WAYNE.** Story of young George Washington. il 75c (2c) Altemus 15-15356

The author tells the story of Washington's life up to the time of his marriage. How he was called away from his quiet Virginia estate "to

endure eight years of struggle, privation, and sorrow," is said to be "the subject of another story." There are chapters on: Washington's fighting ancestors; The little boy Washington; The big boy Washington; George's first survey and journal; Young Major Washington, etc.

"Wayne Whipple performs something in the nature of a patriotic labor by retelling the life story of the first president in such simple terms as will hold the close attention of young readers. The author has exercised excellent judgment in selecting his matter and a capital story results."

+ Springfield Republican p19 N 27 '15 170w

**WHITE, EDWARD LUCAS.** El supremo: a romance of the great dictator of Paraguay. \$1.90 Dutton 16-21974

"A little known country, a little known people, and a fragment of little known history form the material out of which Mr. White has made his novel. His scene is Paraguay, his time is 1815 and the years immediately following, his characters are the Spanish, the aborigines and the mixed population inhabiting that country, and his central figure is Dr. José Gaspar Rodriguez de Francia, the man who ruled it with an autocratic hand from 1813 to 1840. . . . Around the personality of William Hawthorne, an American adventurer who after having taken part in South American revolutions, comes to Paraguay for the purpose of overthrowing Francia's autocratic power, revolves the plot of 'El supremo.'—Boston Transcript

+ A L A Bkl 13:224 F '17

"A fine, big, human treatment of what, rather against expectation, turns out to be a worthy theme." H. W. Boynton

+ Bookm 44:504 Ja '17 610w

"Unquestionably a novel of great importance. . . . Of such a people and such a civilization we have rarely been given before so complete a literary study either by means of history or fiction." E. F. E.

+ Boston Transcript p4 N 22 '16 1800w

+ Boston Transcript p7 D 6 '16 1050w

+ Cath World 104:538 Ja '17 130w

"A singularly interesting book, one that people will read with intense pleasure. Mr. White possesses a remarkable historical imagination, of greater scope than intensity, perhaps, but still sufficient to give him that sense of reality which he succeeds in passing on to his readers. Certainly the book lives and we live in it." E: E. Hale

+ Dial 61:468 N 30 '16 820w

"This novel is one to read all day and all night until it is finished."

+ Ind 89:114 Ja 15 '17 140w

"We submit the impression of a powerful work of the imagination, a work of genius such as might have pleased Carlyle himself."

+ Nation 104:162 F 8 '17 820w

"'El supremo' has a most readable plot to be sure. But it is packed full of interesting history, a mine of fascinating information. Therein lies its one weakness. It is too full. The canvas is crowded. There are too many people, too many events. The book is not only too long, it is actually confusing. . . . And this defect is the more to be lamented just because the book is so unusual and so good."

+ N Y Times 21:467 N 5 '16 780w

"He has written a novel on the scale of a 'Richard Carvel,' and like it, has made live in its entirety a remote period." Algernon Tassin

+ Pub W 90:1403 O 21 '16 670w

"It is a monumental volume of fiction, but the colorful pictures and dramatic incidents that the author packs into it do not yield a dull paragraph in the 700 closely printed pages."

+ Springfield Republican p15 D 31 '16 650w

**WHITE, STEWART EDWARD.** Leopard woman. il \$1.35 (1½c) Doubleday 16-21129

A romance of central Africa. Culbertson, an Englishman, is journeying into the interior on a mission for his government when he meets the Leopard woman. She is beautiful and sinu-

**WHITE, STEWART EDWARD**—*Continued*  
ous as the animal from which she takes her native name. About her presence in this unexplored country, there is a mystery, and it is long before Culbertson learns that it has a bearing on his own mission. She represents the German government as he does the British. Later they learn that their two countries are at war. There is much in the story of native customs and belief in magic, and not the least interesting character is Winkleman, the scientist, to whom war is foolishness, because it interferes with his investigations.

A L A Bkl 13:179 Ja '17

"Though his story is not without its touches of reality either European or African, its main interest will be as a story of adventure." E. E. Hale

+ Dial 61:352 N 2 '16 450w

"The novel is a somewhat mechanical, though unforgettably interesting, story of modern adventure. Its narrative style is terse and vigorous, and its glimpses of African country and customs are often illuminating."

+ N Y Times 21:448 O 22 '16 600w

"Appeared in the Saturday Evening Post, v. 189, July 29-Sept. 16, 1916."

Pittsburgh 21:569 D '16 30w

"In its convincing picture of natives and native life and the supremacy of the white man over the savage lies its virtue—rather than in the sensational suggestion of the title."

+ The Times [London] Lit Sup p550 N 16 '16 130w

"Not a pleasing story but absorbing, and the desert and its life are realistically drawn."

+ Wis Lib Bull 12:454 D '16 70w

**WHITE, WILLIAM ALANSON.** Mechanisms of character formation. \*\$1.75 (3c) Macmillan 130 16-22292

This work, called "an introduction to psycho-analysis," will serve to make clear to many the position of the Freudian psychologists, often misunderstood and misinterpreted. The Freudian interpretation of the unconscious, which makes a distinction between the "fore-conscious" and the "unconscious," the Freudian theory of symbolism in the interpretation of dreams and the Freudian use of terms, which has been the cause of much of the misunderstanding, are some of the matters explained. It will appear from a reading of this book that the psycho-analysts base their position on a study of abnormal states. The author says: "A new psychology has come into existence, borne of the sufferings and the heartaches of the mentally ill . . . This is a psychology which had its origin in trying to help sick people, in trying to alleviate their sufferings and from the very first dealt with men and women in the raw, as they really were."

**WHITE, WILLIAM ALLEN.** God's puppets. il \*\$1.25 (2c) Macmillan 16-6238

Five stories, two of them too long to be classed as "short stories," make up this book. The first four are related. They are all social studies of a small city west of the Mississippi. The last story, a whimsical little sketch, is in a class by itself. It was written by the author of "The court of Boyville," just as the others were written by the author of "A certain rich man." Contents: A social rectangle; "The one a Pharisee"; "A prosperous gentleman"; The gods arrive; The strange boy.

"Partly reprinted from Collier's Weekly."

+ A L A Bkl 12:485 J1 '16

"The tales are sufficiently vivid and powerful to avoid the danger of purely local interest. He is inclined to a certain pessimism in his choice of smug and prosperous hypocrisy, disillusion, and other depressing aspects of humanity, which he depicts and develops relentlessly."

+ Ath p289 Je '16 50w

"Mr. White's corrupt banker, and luxury-bred Dalilah, and 'grafting' politician, have the vivid-

ness of convention-bound melodrama and movie, rather than the reality—the embodiment of type in individual—which marks the higher art of the novelist." H. W. Boynton

+ Bookm 43:315 My '16 570w

"Real short stories, thoroughly American, and thoroughly worth while." R. M.

+ Boston Transcript p25 Mr 29 '16 430w

"Humanly interesting and squarely true to life."

+ Ind 86:486 Je 19 '16 110w

+ Lit D 52:1106 Ap 15 '16 170w

"On the evidence of his stories, a foreigner would be justified in concluding that American banking is an affair both haphazard and corrupt. . . . Mr. White's present tales show every sign of having been prepared for consumption by that magazine reading public which is so much given to gloating over evil in high places."

+ Nation 103:179 Ag 24 '16 400w

"The art of Mr. White does not blink facts in the slightest. It accepts all the insipidity and banality which repel the supercilious from outside. If it does not seem significant, this life of Kansas, to the eye of the outsider, it is because the outsider is not alive to significances. To the poet in William Allen White it is just as much the domestication of eternity and infinity as the battleground of Verdun or the court of Versailles. One of the tales, 'A prosperous gentleman,' seems to me unsuccessful." F. H.

+ New Repub 6:270 Ap 8 '16 1500w

N Y Br Lib News 3:188 D '16

"There is in it satire as pitiless, although not so caustic, as etched the pictures of the 'Spoon River anthology.' It is of a different sort, more tolerant and more human, and there is in it now and then a glimpse of that love for one's fellow beings that can forgive all because it understands all."

+ N Y Times 21:93 Mr 19 '16 650w

"The stories are much out of the ordinary, but one feels that Mr. White is writing for the story-teller's effect rather than for conviction."

+ Springfield Republican p15 S 3 '16 250w

"Five short stories, of which all but the last are less fiction than social studies of a middle west town. The qualities which 'A certain rich man' showed—sympathy, tolerance, and understanding of human nature—give them interest to the thoughtful student of life, but they are not specially successful as fiction."

+ Wis Lib Bull 12:228 My '16 50w

**WHITEING, RICHARD.** My harvest. \*\$2.50 (2½c) Dodd 16-26323

A delightful volume of reminiscences. Mr. Whiteing is known chiefly as the author of "No. 5 John street"; but the greater part of his life was given up to an active journalistic career. He entered journalism in the sixties and his duties subsequently took him to the capitals of Europe and on several visits to America, and brought him into contact with the great figures of Victorian England. The final chapter, Threshing out, is something of a summing up of what life and work have meant to him.

+ A L A Bkl 12:381 My '16

"In every page of the book stands the man as he really is, acute, broad-minded, finely intellectual, cheering, optimistic, vivacious, full of humor and the joy of living. Continually one gets the impression that its author, during his three-score years of intercourse with the great ones of his time, met the people of whom he writes with a gladness of heart and a deep appreciation of his splendid opportunities. He never lets you know in the written line that these people were equally glad to know him. That is one of the charms of Mr. Whiteing's book." J. W. Smith

+ Boston Transcript p6 D 24 '15 2750w

"It is the work of a writer who could never be commonplace and who could never abide by set rules. It is the work of the novelist who wrote 'The Island,' 'No. 5 John street' and 'The yellow van.'" E. F. E.

+ Boston Transcript p25 Mr 15 '16 650w

"... There is much else that is sane and of wholesome influence in the book thus brought to a close. It will repay careful reading." P. F. Bicknell

- + Dial 60:375 Ap 13 '16 1300w
- + Ind 86:185 My 1 '16 70w
- + Nation 103:403 O 26 '16 430w
- + N Y Times 21:128 Ap 2 '16 880w

"His reminiscences, as we had expected, are worthy of their author, and show how, even in the exacting school of journalism, a man may preserve his independence and remain an idealist. Mr. Whiteing writes freely of the living as well as the dead, but without malice. In literature and art he is content in the main to stand on the ancient ways. In politics he is guided largely by sentiment, and the measure of his optimism may be found in the ingenious belief that the Snowdens, the MacDonalds, and the Keir Hardies will soon rid politics of the curse of syndicalism."

- + Spec 115:832 D 11 '15 2250w

"Mr. Whiteing has much to tell that is of interest to the reader possessed of normal human curiosity. The book is, moreover, to some extent an autobiography. Mr. Whiteing knows how to select his material. His writing is workmanlike. It reflects the seasoned and vigorous intelligence of the author, who occasionally pauses to make some wise observation."

- + Springfield Republican p15 Mr 19 '16 1450w

**WHITMAN, STEPHEN FRENCH.** Children of hope. il \*\$1.40 (1c) Century 16-9955

The story of Aurelius Goodchild and his daughters, the three Graces, of Zenasville, Ohio, and of their year spent in Italy. Aggie (Aglaiia), the eldest of the Graces, has dreamed of an operatic career, Frossie (Euphrosyne), the second, wants to be a great writer, Thallie (Thalia) is to be a painter. All these dreams had their birth in the little yellow house in Maple Lane. Their realization seemed still far off when the legacy of one hundred thousand dollars dropped into Aurelius's hands. Of the use made of it, of the responses made by the three girls to the opportunities offered them, of the friendships, loves and tragedies that came to the three and their quaint lovable father this entertaining story tells.

"Appeared in the Century."

- + A L A Bkl 12:485 J1 '16

"The book represents much cleverness and much labour, but I for one have laid it down with the reluctant admission that it is not a thing of life, but an article made out of whole cloth." H. W. Boynton

- + Bookm 43:417 Je '16 530w

"Mr. Whitman keeps his characters essentially American and wholly unspoiled, though they meet triumphs and defeats in Europe. With Thallie and her father his treatment is especially sympathetic. The gentle eccentricities of Aurelius awaken a chord of sympathy in the reader." D. L. M.

- + Boston Transcript p4 Ap 26 '16 950w

"The book depends for its interest on its picture of life abroad, chiefly in Florence, on its touching upon a hundred things of interest in the current art and life of to-day,—and also, if rather less, on some of its characters and on the general impression of life and reality that it gives." E. E. Hale

- + Dial 60:507 My 25 '16 570w

"Almost every one of the troops of people in the book is an individual, vital creation. And that is a noteworthy achievement in any novel. Mr. Whitman has weakened his story with the multitude of furnishings he has crowded upon his stage. If he had paid rather less attention to these and had developed the father of his 'three Graces' with more care, incisiveness, and prominence Aurelius Goodchild would have been one of the outstanding characters in American fiction."

- + N Y Times 21:213 My 21 '16 550w

"The work of Stephen French Whitman has been brilliant from the beginning. His short stories won instant attention and the unusual novel, 'Predestined' placed him in the front

ranks of American novelists. He has made a long stride forward to solid ground in 'Children of hope.' . . . F. R. Gruger has furnished some exceedingly good illustrations."

- + R of Rs 54:235 Ag '16 350w

"It is rare that a more likable group than the Goodchilds is met with in contemporary fiction. Each is depicted so as to emphasize every side of his or her character, but in each instance the traits that endure always predominate."

- + Springfield Republican p15 My 15 '16 750w

**WHITMORE, CHARLES EDWARD.** Supernatural in tragedy. \*\$1.75 (1½c) Harvard univ. press 509.2 16-2250

A thesis prepared by a candidate for a doctor's degree at Harvard in 1911. The author says: "It makes no pretence to exhaust the field which it undertakes to survey; indeed, I hope that its publication may serve to stimulate additional research." The book is made up of three parts, devoted to: Antiquity; The middle ages and the renaissance; Some modern aspects. Part 2, the longest of the three sections, contains chapters on: The medieval sacred drama; The renaissance in Italy; The Elizabethan age in England. In Part 3, Ibsen, D'Annunzio and Maeterlinck are among the modern dramatists touched on. There is a concluding chapter on Function of the supernatural in tragedy, followed by a bibliography and an index.

- + Boston Transcript p22 F 9 '16 520w

"Such a task involves the outlining of many plots, than which nothing is more painful reading, and in the work before us it is accomplished without the slightest charm of style."

- Dial 61:216 S 21 '16 410w

- Ind 86:30 Ap 3 '16 60w

"We should qualify Mr. Whitmore's exaltation of the supernatural as the chief inspiration of the noblest tragedy by a distinction which he in practice neglects or attenuates—the distinction between the religious use of the supernatural and its superstitious or mystic abuse."

- + Nation 103:514 N 30 '16 810w

- Spec 117:21 J1 1 '16 380w

**WHITNEY, CASPAR.** What's the matter with Mexico? (Our national problems) \*50c (1c) Macmillan 972 16-20736

The author is one of those who believe that a ruler of the Diaz type is what Mexico needs. He holds that the Wilson administration has been mistaken in its Mexican policy, for the people are incapable of constitutional government. "The present struggle is not, as we have been led to believe, "a popular uprising for land." It is due to "the revolutionary habit of the politically ambitious and socially radical." "Free land" has been but a catchword and, in listening to it, President Wilson has revealed himself as "a very casual reader of Mexican history." Unless she can produce a strong leader Mexico must "accept the strong helping of another nation." These are the main and more temperate conclusions of the book.

"He does not clearly show us the way out of the present weiler of blood and pillage; nor does he convince us that the policy of the present administration has been wholly injudicious."

- + Dial 61:589 D 28 '16 350w

**WHITNEY, WILLIAM T.** Moral education; an experimental investigation. diags 75c Phillips, Leroy 377 15-24515

"This book is a study of the home and school life of six hundred boys and six hundred girls from the fourth to the eighth grade of the elementary school over a period of five years. The object of the study was to determine the relation between religious training and deportment, and home training and deportment, and the effect of deportment on scholarship. There was found to be a close correlation in each of these relations. As a supplement to this study, though not dealing with the same children, the author gives the results of a study of 500 elementary-school boys and 200 high-school boys from the point of view of their occupa-

<sup>2</sup> This book is mentioned for the first time in this issue

**WHITNEY, WILLIAM T.**—*Continued*  
moral success after leaving school, showing unmistakably the value of the high-school training."—School R

Ind 85:235 F 14 '16 120w

"The author's chief contribution toward moral education in the schools is a demand for reconstruction of the recitation. The logic of his arguments if carried further would seem to lead not only to an improvement of the recitation but to the kind of school work explained by Dewey's 'School and society.'" J. H. T.

+ Int J Ethics 20:570 J1 '16 350w

N Y Br Lib News 3:108 J1 '16

"While the results of these studies were doubtless to be expected, the investigation was thoroughly worth while and suggests a method which might well supplant the loose and unscientific methods which have usually been employed in discussion of the moral problems in school administration." F. W. Johnson

+ School R 24:240 Mr '16 160w

**WIGGIN, KATE DOUGLAS (SMITH) (MRS. GEORGE CHRISTOPHER RIGGS).** Romance of a Christmas card. il \*\$1 (6c) Houghton 16-21128

A story originally published in two parts in the *Delineator* for December, 1915, and January, 1916, with the title "The card." Reba Larrabee, the minister's wife, has a pretty talent for writing verses and painting pictures. She designs a Christmas card, and this little story tells how it goes out into the world to bring two prodigals home.

+ A L A Bkl 13:179 Ja '17

"Stories with the true Christmas spirit are never easy to find, but Kate Douglas Wiggin in 'The romance of a Christmas card,' has succeeded well in divining and crystallizing this spirit."

+ Boston Transcript p7 D 16 '16 200w

+ Cath World 104:395 D '16 250w

+ Dial 61:480 N 30 '16 110w

+ Ind 88:467 D 11 '16 50w

"Written with the sweet tenderness and human sympathy characteristic of Mrs. Wiggin."

+ Lit D 53:1559 D 9 '16 170w

+ N Y Times 21:523 N 26 '16 70w

"A good story, worthy of Mrs. Wiggin's pen."

+ Springfield Republican p7 N 25 '16 180w

+ Wis Lib Bull 12:454 D '16 40w

**WILDE, PERCIVAL.** Confessional, and other American plays. \*\$1.20 Holt 812 16-5175

In his preface the author compares the one-act play with the longer drama, holding that the former is a distinct dramatic form. "It is not an abbreviated play; much less, as a rule, is it the material out of which a longer play can be made." The five one-act plays in this book are: *Confessional*; *The villain in the piece*; *According to Darwin*; *A question of morality*; *The beautiful story*.

+ A L A Bkl 13:24 O '16

"There is present in some of them sufficient body and strong enough character interest to make their presentation seem possible of success. Indeed, already Emanuel Reicher has announced 'According to Darwin,' for performance."

+ Boston Transcript p6 Je 10 '16 450w

"The subjects are those of most interest today, the treatment is fresh and sincere, and the author shows a keen sense of dramatic values."

+ Ind 86:75 Ap 10 '16 60w

"All of them would act well, or, in other words, are shaped well for actual representation, but all of them are too tricky and insincere to have much real dramatic value."

+ Nation 103:616 D 28 '16 250w

N Y Br Lib News 3:63 Ap '16

"These plays are excellent for reading as well as for the stage."

+ R of Rs 53:634 My '16 70w

St Louis 14:237 Je '16

**WILDER, MRS. LOUISE (BEEBE).** My garden. il \*\$1.50 (2c) Doubleday 716 16-22572

One purpose in writing this book has been "to answer for others some of the questions which sorely perplexed me in my early gardening days." Her foreword is a plea to women to take up gardening for their own enjoyment, and she also advocates it as a profession for women. Among the chapters are: *In the making*; *The nursery*; *The day before spring and the next*; *May in the garden*; *June magic*; *July problems*; *Waning summer*; *Autumn beauty*; *Border roses and climbers*; *Border irises*; *The lure of the lily*.

"All books of garden lore are delightful. This is an axiom accepted by garden lovers. But some are specially delightful. To the latter class this of Mrs. Wilder belongs. . . . The concluding chapter 'The herb garden,' has a peculiarly insistent appeal."

+ Boston Transcript p4 D 6 '16 470w

"Inspiration, even more than guidance, is found in the agreeable pages of this horticultural enthusiast. . . . Useful flower-lists are given here and there, but no index points the way to any particular topic."

+ Dial 61:480 N 30 '16 200w

"There is a very decided point of view. It is that of the gardener who likes to work in the garden and enjoys the result of such labor in the beautiful scenes created, rather than that of the sentimentalist who loves flowers. There is just enough about soils, diseases, winter protection, culture and lists of varieties, and there is a great deal of good advice about color and arrangement, which, for its common sense, will be welcomed by the landscape architects."

+ Landscape Architecture 7:101 Ja '17 410w

**WILE, FREDERIC WILLIAM.** Assault; Germany before the outbreak and England in war-time. il \*\$1.50 (1c) Bobbs 940.91 16-6503

The author was a resident of Berlin as the representative of three American newspapers and one London paper. On the strength of the latter connection he was arrested as a spy and compelled to leave Germany. His stay in the war capital was therefore cut short at the very beginning of activities, but because he is a man who had long been on the "inside" of things, his interpretation of events in those few pregnant days around August 1, 1914, is important. His narrative begins with Kiel week. His later account is concerned with London; it touches on British feeling toward America and with American sentiment with regard to the war as it impressed him while on a visit home. The author states in the beginning that his book is pro-Ally, but he hopes that it will not be looked on as anti-German. He lays the blame for the war on the German war-party, but exonerates the German people as a whole.

+ A L A Bkl 12:422 Je '16

"Mr. Wile, an American, was for thirteen years a newspaper correspondent in Germany, first for the *New York Times* and later for the *London Daily Mail*. His business in Berlin was news, and his instinct was trained for news. His account is a straightforward narrative of what he saw and learned in his last days in Germany, and during his subsequent stay in England." R. M.

+ Boston Transcript p24 Mr 29 '16 500w

+ Ind 87:102 J1 17 '16 120w

"Mr. Wile's work is frankly a journalist's account of the world in which he lives. Exception may be taken to this statement or that, and fault may be found with his failure to co-ordinate and explain one fact by another, but his book remains a vivid account of the things of which he has personal knowledge, and so it will stand as an interesting and valuable record of the early days of the great war."

+ N Y Times 21:95 Mr 19 '16 1150w

+ R of Rs 53:628 My '16 100w

St Louis 14:179 My '16

+ Spec 116:721 Je 10 '16 420w

"The record has a real and deep importance. From it we learn, as we could in no other way,

to appreciate and understand the Germany of the war, the Germany with which we have to deal; for behind all the military events we are always conscious that the real problem is the German nation. . . . The book begins with a description of Germany; it ends with a criticism of England—a criticism friendly but forcible."

+ **The Times [London] Lit Sup** p183 Ap 20 '16 1000w

"Will interest only those who have a good command of the facts and want detailed and personal impressions and opinions."

+ **Wis Lib Bull** 12:271 Je '16 60w

**WILES, ROBERT.** Cuban cane sugar. il \*75c (8c) Bobbs 633 16-6661

With sugar assuming so important a place as a factor in the high cost of living, it is well for us to know something about it and the processes by which it is produced and marketed. It is information of this kind that the author has aimed to give in his little volume. His treatment is limited to the sugar industry in Cuba. The last chapter points out the undeveloped opportunities offered to American capital.

**N Y Br Lib News** 3:75 My '16

"The author tells his story in an interesting fashion and without technicality. The valuable feature of the book is its apparent reliability. The author does not spare criticism of the sugar industry in Cuba, but his criticism is constructive. He shows the extent of the business, its weaknesses, and the most acceptable methods of improving it."

+ **Springfield Republican** p17 Ap 30 '16 180w

**WILEY, HARVEY WASHINGTON.** 1001 tests<sup>2</sup> of foods, beverages and toilet accessories, good and otherwise; why they are so; arranged by Anne Lewis Pierce. il \*50c Hearst's int. lib. 614.3 16-11291

"A revision of a 1914 book with changes in the ratings of various articles to conform with later facts and with the addition of many more ratings on products examined since the first publication. The latter are in a second division."—**Wis Lib Bull**

**A L A Bkl** 12:496 Jl '16

**N Y Times** 21:278 Jl 9 '16 50w

**Wis Lib Bull** 12:452 D '16 50w

**WILKINSON, ALBERT EDMUND.** Apple. (Country life education ser.) il \$2 (1c) Ginn 634 15-24706

This book was prepared to meet the need for a single volume that would present the most essential of the recent practical ideas and methods in apple culture. It is intended for farmer and fruit specialist and for the student as well; it is adapted for use in a systematic course in apple growing. Among the subjects treated are: Selection of site; Adaptation of varieties to soils; Orchard heating; Selection of the trees; Windbreaks; Laying out an orchard; Proper pruning; Cover crops; Fertilizing; Insects; Diseases, etc. The volume has a colored frontispiece and numerous other illustrations. The author is a member of the faculty of the department of horticulture at Cornell, and he naturally gives chief attention to the part of the country he knows best, the east. There is a brief treatment of the Pacific northwest and other regions.

"While fairly technical and largely dealing with conditions in the eastern states, it will have value for the apple grower in the middle or far west. Very fully and adequately illustrated."

+ **A L A Bkl** 12:326 Ap '16 (Reprinted from **Wis Lib Bull**)

+ **Ind** 85:356 Mr 6 '16 30w

"Abounds in sound and useful information on every section of commercial apple-growing, yet it neither mentions nor describes any form of training other than that for the production of a 'vase'-shaped (open-headed) or pyramidal standard. . . . So long as information has a commercial bearing it may be included, even though it lacks precision. Needless to say, the chap-

ters on spraying and on insect and other pests are well done. The book is well written by the hand of an expert." F. K.

+ **Nature** 97:277 Je 1 '16 750w

**N Y Br Lib News** 3:31 F '16

**St Louis** 14:190 My '16

"The author has succeeded in presenting in a logical manner the most essential of the recent practical ideas of growing, harvesting and marketing the fruit. The treatise contains so large a body of experimental evidence that its value as a textbook will be generally recognized. It should prove a valuable help to students seeking a systematic course in apple growing."

+ **Springfield Republican** p17 D 10 '15 220w

**WILKINSON, LOUIS UMFREVILLE.** Buffoon. \*\$1.50 Knopf 16-9942

"This story concerns Edward Raynes during a period of two or three weeks in which the comfortable monotony of his bachelorhood is interrupted by a human comet in the person of Jack Welch, a radical lecturer. Under Welch's stimulation Raynes's sluggish mentality is aroused; he is introduced to an entirely new set of ideas; has a brilliant though brief experience with the apostles of 'new' art—poetry, painting, and what not—; becomes infatuated with the 'Queen' of the sacred circle, and then relapses into his former mode of living with enough to think about all the rainy days of his life."—**Dial**

"The author is very explicit, and realistic to the point of caricature—readers will perhaps recognize more than one of the characters; but he avoids incident severely."

+ **Ath** p398 D '16 40w

"This is Mr. Wilkinson's first novel. If it is a just example of the way his mind envisages life it is fervently to be hoped that it will also be his last." F. F. Kelly

— **Bookm** 43:324 My '16 150w

"If one enjoys that elusive cynicism which made Wilde the master of what we may term 'prose de société,' he will find much to his liking in this story of English town and country life. There is more than an evanescent brilliance here, however. There is also ruthless veracity and a certain brutal sanity which gives the book a fresh and invigorating interest."

+ **Dial** 61:469 N 30 '16 250w

"This is a 'certain novel' of extraordinary cleverness and uncertain promise. It belongs in a negative way to the Wellsian school. The central figure, that is, represents a revolt against the conventions which formerly governed the composition of heroes of fiction."

+ **Nation** 103:84 Jl 27 '16 400w

"It is a book that will forever repel and bore the multitude; for it is blistering in its affront to sentimentalism, and it is compounded almost wholly of brain-stuff. In recent fiction we can think of nothing in English to measure it against, for satirical deadliness, save the transcendental 'Boon' of Mr. Wells. The author of 'The buffoon' has not the amplitude and the energy of that surprising genius; but he is subtler, more acid, more delicately ferocious." Lawrence Gilman

+ **No Am** 204:751 N '16 1950w

"There is an immense deal of cleverness in the book, but it is quite undisciplined."

— + **The Times** [London] **Lit Sup** p626 D 21 '16 200w

**WILKINSON, NORMAN.** Dardanelles. il \*\$4 Longmans 940.91 16-4738

"One of the unusual features of the war, remarks Norman Wilkinson, R. L., in the preface to the book he has just published, is the lack of records in color of its scenes and incidents. As far as Gallipoli is concerned he has removed that reproach. . . . Most impressive of all Mr. Wilkinson's pictures perhaps are the views of Anzac and the formidable cliffs, up which at dawn on April 25 the Australians and New Zealanders made their magnificent assault. They show what an impossible country the Gallipoli peninsula is to invade in the face of modern weapons, and they make clear the reasons

<sup>2</sup> This book is mentioned for the first time in this issue

**WILKINSON, NORMAN**—*Continued*  
for the final retirement. . . . Very enlightening,  
too, are the marine pictures."—N Y Times

"In spite of what we feel to be the inadequacies of the text, the book is a constant pleasure because of the quality of Mr. Wilkinson's pictures. They make the war intimate to us in a sense which none of the stories of war experiences, the newspaper pictures or the moving pictures, which lack so noticeably the element of color, have done." D. L. M.

+ Boston Transcript p9 Ja 15 '16 680w

"With its thirty plates in color, admirably reproduced from water color sketches made on the spot, it illustrates the country which the British attacked, and imparts a new meaning to the dispatches that told the story of their gallant failure. Mr. Wilkinson has prefaced his pictures by a brief account of what he personally saw and did. He pretends in no way to give an account of the expedition, but he touches on a few intimate experiences in an interesting way."

+ N Y Times 21:119 Ap 2 '16 420w

**WILKINSON, SPENSER.** French army before Napoleon. \*\$1.75 (5c) Oxford 355 War16-35

A series of lectures delivered at Oxford in 1914. Contents: The history of the study of Napoleon; Theory and practice during the seven years' war; Guibert and Du Teil; A new system of warfare; Reforms; The officers and the nation; Regulars, volunteers, conscripts.

"The seven lectures brought together by Professor Wilkinson in book form are of somewhat unequal quality. The second is by far the best. . . . One feels that his work is somewhat lacking in theoretical cohesion." J.

+ Am Hist R 21:852 J1 '16 250w

"The real value of these lectures lies in the lucidity and thoroughness with which the author explains the methods by which the new military machine was fashioned." W. B. Wood

+ Eng Hist R 31:328 Ap '16 530w

"The most readable chapters of Professor Wilkinson's book are those which describe the military reforms which led to the creation not only of new armies but of a whole new military system by France in the throes of new birth. He shows us the forging of the unrivalled instrument of war which the genius of Napoleon handled with such world-shaking results."

+ Spec 115:340 S 11 '15 350w

**WILLARD, WILLIAM CLYDE.** Maintenance of way and structures. il \*\$4 McGraw 625  
15-28161

"Fundamental principles and theory are stated and are illustrated from representative examples of actual railway practice. Intended for the university engineering student and the maintenance-of-way engineer. Considers organization, road-way, ballast, wooden ties, substitute ties, timber preservation, rails, track fastenings, spikes, stresses, design, bridges, switches, records, accounts, and the many other specific details, which makes it the most comprehensive of the recent books." (A L A Bkl) There are over 200 illustrations.

+ A L A Bkl 12:463 J1 '16

"A useful addition to the rather limited literature on railway track and maintenance, although it follows largely on lines already covered. It is brought up to date, but goes rather outside its scope to deal with matters that have little relation to maintenance. The use of copious extracts from specifications and reports is hardly a commendable feature, as such matters can be and should be presented more effectively and much more concisely in a book of this kind. The index is so arranged as to waste considerable space, and although extensive, it is not systematic. The printing and illustrations are excellent."

+ Engin N 75:511 Mr 16 '16 270w

"The book will be heavy and uninspiring reading for the student, but it is carefully prepared and technically accurate in the main, and should prove an excellent reference book."

+ Engin Rec 73:120 Ja 22 '16 970w

**WILLIAMS, MARY WILHELMINE.** Anglo-American Isthmian diplomacy, 1815-1915. (Price essays of the American historical association, 1914) \$1.50 Am. hist. assn. 327.73  
16-9663

"A thesis which was written in connection with the author's candidacy for the Ph. D. degree at Leland Stanford university and which was awarded the Justin Winsor prize in American history. The author covers new ground in an exhaustive study of the diplomacy of England and this country regarding Central America from earliest time down to the present. . . . The study includes the British aggression, the Clayton-Bulwer treaty of 1850, the attempts at readjustment under a new treaty, the Bay Island colony, the new interpretation of the Clayton-Bulwer treaty, 1852-54, the American defiance of British claims, 1853, the crisis of 1855 and the adjustment in accordance with the American view, 1856-60. In the later chapters are presented the rise of American opposition to the Clayton-Bulwer treaty, the new canal treaties and the new conditions in Central America."—Boston Transcript

"It is the most important exposition, historically speaking, of the subject to which it relates. For the first time, by reason of the use of manuscripts in the Public record office in London and the Department of state at Washington, but particularly of those in London, the actual course of the negotiation of the celebrated Clayton-Bulwer treaty is disclosed."

+ Am Hist R 22:185 O '16 1150w

"Useful as the volume is, it is lacking in the power to seize the truly vital, to bring out with distinctness the larger aspects of the topic." R. T. Crane

+ Am Pol Sci R 10:798 N '16 250w

Boston Transcript p11 My 27 '16 200w

+ Nation 103:242 S 7 '16 350w

St Louis 14:428 D '16 20w

"A valuable historical monograph, dealing as it does with a phase which, probably for lack of space, has been lightly passed over by other historians. It is written in painstaking fashion, with copious footnotes, and an extensive bibliography at the end."

+ Springfield Republican p8 Je 9 '16 800w

**WILLIAMS, TAUNTON.** Royal auction bridge, including "nullos." \*75c (4c) McBride 795

"This little book is the outcome of a wide and varied observation of the needs of those good people who love to take a hand but are frequently at sea as to the best way to play it." (Introd.) Contents: Misnomer of "royal" auction; Some reflections on the game; Points from the rules; Declarations—1; Declarations—2; No trumps to score—the problem illustrated; Nullos—the poor man's chance [two chapters]; Nullos problem—illustrated; On doubling and some problems illustrated; Royal auction cut-throat; The eleven rule; Laws of royal auction.

**WILLIAMS, WAYLAND WELLS.** Whirligig of time. il \*\$1.30 (1½c) Stokes 16-9781

The relationship between two brothers is the theme of this novel. The story begins with their childhood and carries them well along toward middle life. For seven of their impressionable years they are separated. James, the elder remains in America and goes to an American preparatory school, while Harry, his younger brother, is taken to England by an uncle and aunt. He spends his school days at Harrow and returns to his native land very much anglicized. James is a junior at Yale when Harry enters as a freshman. The two are not at all alike in their tastes; they follow different pursuits, but neither years of absence nor conflicting ideals can break the bond of affection that holds them together. In their love affairs, too, there is danger of a clash between them, but this is averted, largely by the wisdom and forbearance of the elder brother.

+ A L A Bkl 13:87 N '16

"After a truly plausible account of the making of a playwright, the story abandons its real



theme, the relation of the brothers, and becomes a long digressive loop of love story." Wilson Follett

+ — *Atlas* 118:499 O '16 50w

Reviewed by P. G. Hubert, jr.

*Bookm* 43:540 J1 '16 220w

"A distinct contribution to the temporary literature that deals intelligently and sympathetically with the undergraduate life in our American colleges. Mr. Williams has written, in a charming narrative style, a sincere and positive study of the lives of two brothers."

+ *Boston Transcript* p5 My 3 '16 200w

"His comments on American as contrasted with English undergraduate life are illuminating. Mr. Williams has a vigorous style, and certain whimsical flashes of humor brighten his pages."

+ *N Y Times* 21:191 My 7 '16 430w

"It is too discursive; too much matter is used in its making, and the author seems to be in deadly fear all the while that he will omit even the most irrelevant detail touching the life and affairs of his principal characters. . . . The story has many features to recommend it, among which the author's evident sincerity and intelligence are not among the least."

+ — *Springfield Republican* p17 Ap 30 '16 670w

"An uneven story, the plot interesting, but crudely and unconvincingly handled at times."

+ — *Wis Lib Bull* 12:228 My '16 69w

**WILLIAMS, WYTHE.** Passed by the censor; with an introd. by Myron T. Herrick. il \$1.50 (3c) Dutton 940.91 16-10486

Baffled in his attempts to get to the front, the author, Paris correspondent of the *New York Times*, joined the Red cross and spent two months of 1914 in its service as orderly on a motor ambulance. Some of the descriptions in this book are written from that experience. Others are based on his reports sent to his paper when later, in 1915, he secured the necessary credentials that admitted him to the French lines. The volume contains a military map reproduced by permission of the French ministry of war.

"Although this writer tells us no new facts, he has an original style and at times almost an astonishing faculty for truthfulness. He gives us many new anecdotes and discredits certain familiar tales that long ago crossed the Atlantic and occupied space in our American papers for many weeks."

+ *Boston Transcript* p4 Je 28 '16 330w

"Frigid indeed would be the nature that could not experience a touch of emotion at his portrayal of Chenal singing the 'Marseillaise.' That picture is a masterpiece."

+ *Ind* 87:280 Ag 21 '16 160w

+ *Lit D* 53:312 Ag 5 '16 470w

Reviewed by Harold Stearns

+ *New Repub* 9:sup24 N 18 '16 110w

"Mr. Williams tells more fully than anyone else has done—though not yet has the full account been made—a story that all Americans ought to know. It is the story of the ability and the tact with which the American ambassador, Myron T. Herrick, filled his difficult position. Mr. Williams says of him that at the beginning of the war he was 'easily the most remarkable figure in Paris.'"

+ *N Y Times* 21:241 Je 11 '16 630w

*St Louis* 14:382 N '16

"A highly detailed map of the sector north of Arras is an interesting enclosure."

+ *Springfield Republican* p13 Ag 13 '16 250w

**WILLIAMSON, CHARLES NORRIS, and WILLIAMSON, MRS. ALICE MURIEL (LIVINGSTON).** Lightning conductor discovers America. il \$1.50 (1½c) Doubleday 16-13974

It is ten years since the first Williamson success, "The lightning conductor," appeared. In this story the hero and heroine, of that tale celebrated their tenth wedding anniversary in America. Captain Winston, having been wounded while "doing his bit" for his country, is slowly convalescing, and his American wife,

Molly, takes advantage of the opportunity to bring him on his first visit to her own country. The scenes of the story are laid chiefly on Long Island, with a motor journey up the Hudson and into New England. There is a pleasing romance in which the Winstons take a hand and in which an obnoxious villain is successfully foiled. Attractive photographs of the country described illustrate the book.

"Will not be as popular as the first book, 'The lightning conductor.'"

A L A Bkl 13:37 O '16

+ *Ath* p482 O '16 69w

"Just now it happens to be the fashion to 'see America first,' and the joint authors are anything but dilatory in the matter of fashions. Their timeliness resembles the other qualities of their writing in being rather cleverly superficial. But it is clever, it is interesting, it is up-to-date."

+ *Boston Transcript* p8 Je 24 '16 300w

Reviewed by E. E. Hale

+ *Dial* 61:94 Ag 15 '16 680w

"Like all the Williamsons' novels, sugar-cooky characters spread with romantic jam, served on china plates overpainted with scenery."

+ — *Ind* 87:315 Ag 28 '16 50w

*N Y Br Lib News* 3:106 J1 '16

+ *N Y Times* 21:244 Je 11 '16 420w

+ *Springfield Republican* p13 Ag 27 '16 450w

+ *The Times* [London] Lit Sup p479 O 5 '16 70w

**WILLIAMSON, CHARLES NORRIS, and WILLIAMSON, MRS. ALICE MURIEL (LIVINGSTON).** Where the path breaks (Eng title, *The war wedding*). il \$1.30 (3c) Century 16-6475

A story that begins in a German war hospital. Sir John Denin has been severely wounded. Only a miracle of scientific skill saves his life. At first on regaining consciousness he has no sense of his own identity but gradually memory returns and bit by bit he pieces together his past. The outstanding figure in it is Barbara Fay, the girl he had married at the hour of his leaving for the front. But his joy at thought of returning to her is short lived, for almost at once comes the crushing news that within the eight months since his supposed death she has married again. He goes to America and begins a new life under a new name. He publishes a book which creates an international sensation, and among the letters that come to him is one from Barbara. A long correspondence follows and leads in the end to a meeting between the two and a solution to their problems.

+ — A L A Bkl 12:429 Je '16

Reviewed by P. G. Hubert, jr.

+ *Bookm* 43:541 J1 '16 320w

"The plot, in many respects an excellent one, is spoiled in the telling by an atrocious amount of sentimentality, no less deplorable in its 'frightfulness' than other concomitants of the war."

+ — *Boston Transcript* p22 J1 5 '16 320w

"It is not a book which is likely to excite very animated discussion. In a way, it is 'up to date,' since it deals with a hero of the present war; but its atmosphere is frankly sentimental and 'Victorian'; the atmosphere, let us say, of such a novelist as Lady Clifford (*Mrs. Henry de la Pasture*). The tale, such as it is, is 'well written'; that is, the effect sought for is attained, the style is adequate for the substance, which—if one tries to relate it to any act of reality—is very flimsy indeed."

+ — *Nation* 102:410 Ap 13 '16 310w

"The book is an unusual war story, because it is full to overflowing of a philosophy of love, not only in the written words of its chief character but in his actions and his motives; a love that is Christlike in its self-abnegation on one side and in its all-embracingness on the other. This fact, coupled with the beautiful and reassuring theories of which it gives glimpses

**WILLIAMSON, C. N. and A. M.**—*Continued*  
as to the meanings of death and the possible  
compensations of this war's awful harvest of  
death, will probably bring the book many appre-  
ciative readers."

+ N Y Times 21:93 Mr 19 '16 700w

"Although the novel opens in a hospital it  
depicts none of the physical horrors of war.  
It is a tale of pure idealism, with its two lead-  
ing figures always on the heights." R. D. Moore  
+ Pub W 89:1024 Mr 18 '16 420w

+ Springfield Republican p17 Ap 30 '16 300w

— + The Times [London] Lit Sup p370 Ag 3  
'16 80w

**WILLIAMSON, OLIVER KEY.** Prevention of  
the common cold. (Stokes' health ser.) \*50c  
(2c) Stokes 616.2 16-24217

An English work that covers its subject very  
thoroughly, beginning with a non-technical description  
of the structure of the nose and throat.  
While it is now recognized that a cold is a  
germ disease, there are predisposing causes  
which are under control, and it is to these that  
Dr. Williamson gives attention. In addition to  
an introductory chapter and the one above  
mentioned, there are chapters on Causation,  
Prevention, and Prevention in children.

+ Ath p282 Je '16 40w

+ N Y Br Lib News 3:139 S '16  
Pratt p23 Ja '17

**WILLIBALD, presbyter, 8th cent.** Life of Saint  
Boniface; tr. into English for the first time  
with introd. and notes by G. W. Robinson.  
(Harvard translations) \*\$1.15 Harvard univ.  
press 16-5312

The translator is secretary of the Harvard  
Graduate school of arts and sciences. This is  
the first English version of the Latin text. "Wil-  
libald's 'Life of Boniface' was written a few  
years after the archbishop's death [755] at the  
request of Lul, his successor in the see of Mainz,  
and of Bishop Megingoz, of Würzburg. The  
author was an English priest, who had not him-  
self known Boniface, but who was able to draw  
on the knowledge of those who had been inti-  
mate with him. . . . The best text of the Life  
is that edited for the series of the *Rerum Ger-  
manicarum Scriptores*, in 1905, by W. Levison.  
It is from this that Mr. Robinson has made his  
translation, and the English version he has  
given us is a scholarly piece of work. The dif-  
ficulty of rendering Willibald's longwinded  
sentences into readable English must have been  
considerable, but has been happily overcome;  
while the introduction and notes supply all the  
information required for understanding the Life.  
A list of editions and translations, and two good  
indices, add to the value of the present trans-  
lation." (The Times [London] Lit Sup)

"The historical value of Willibald's 'Life of  
Saint Boniface' has long been appreciated and  
Mr. Robinson, by translating it, has done a second  
service to the study of medieval history in  
America, commensurate to that made by his  
translation of the 'Life of Saint Severinus.'  
The rendition into English is at the same time both  
literal and smooth. . . . Some of the notes ap-  
pended to the text might have been profitably  
amplified." J. W. T.

+ Am Hist R 21:841 JI '16 450w

"The additional material which Mr. Robinson's  
book gives is noteworthy."

+ Boston Transcript p6 My 13 '16 200w

"The translation is excellent, and brings out  
clearly the spirit and tone of the original text."

+ Cath World 103:406 Je '16 150w

+ Nation 103:160 Ag 17 '16 300w

+ The Times [London] Lit Sup p272 Je 8  
'16 850w

**WILLIS, HENRY PARKER.** American banking.  
\$2 (2c) La Salle extension univ. 332.1  
16-5653

A concise, practical handbook for both student  
and general reader. The scope of the work is  
indicated by the chapter headings: Modern

banking functions; Classes of banks; The bank  
loan; Special problems in loans; Bank deposits;  
Domestic exchange; Foreign exchange; Bank  
notes; Clearing houses; Bank organization and  
administration; Capital and reserves; The bank  
statement; Government and banking; History  
of banking in the United States; The national  
bank act; The federal reserve act; Control of  
the federal reserve system; Government finances  
and the reserve system; The federal reserve sys-  
tem in operation; Banking in the United States  
and abroad; Problems of American banking.

Reviewed by G. W. Dowrie

+ — Am Econ R 6:670 S '16 550w

"It is specially good in its explanations of  
clearing house work and in the clear exposition  
of the changed methods of business and banking  
brought about by the passage of the federal re-  
serve act."

+ A L A Bkl 12:407 Je '16

"The treatment of domestic and foreign ex-  
change (chaps. 6, 7) is unnecessarily involved.  
The financing of foreign trade is admirably de-  
scribed, but the factors determining the rate of  
exchange are not carefully worked out nor  
clearly stated. . . . Despite these and other  
minor errors, the book will fill its obvious pur-  
pose—to introduce the American business man  
or academic student to the essence of modern  
banking with especial reference to the federal  
reserve system of the United States." J. F.  
Ebersole

+ — J Pol Econ 24:916 N '16 1450w

+ N Y Br Lib News 3:123 Ag '16  
Pratt p11 O '16

"The writer's intimate knowledge of the  
American banking system, especially under the  
federal reserve act, gives the work the stamp  
of authority that is desired in a manual of this  
kind."

+ Springfield Republican p17 Mr 31 '16 280w

**WILSON, ELIZABETH.** Fifty years of asso-  
ciation work among young women, 1866-  
1916. il \$1.35 (1½c) Y. W. C. A. 267 16-3631

A history of the Young women's Christian  
association in the United States. The volume is  
divided into three parts. Part 1 is devoted to  
Preliminary organizations in Great Britain and  
America. Part 2, covering the years 1866 to  
1906, is devoted to the growth of local and  
national organization. Part 3 covers the present  
activities of the association—student work, work  
with city girls, country girls, girls in industry  
etc. One of the purposes of the book is to show  
that this half century of work constitutes but  
the beginning of the movement. There is an  
appendix giving a chronology, a list of associa-  
tions, etc., and an index.

+ A L A Bkl 13:7 O '16

+ Ind 85:318 F 28 '16 60w

+ N Y Br Lib News 3:57 Ap '16

Pittsburgh 21:101 Mr '16

"It is a fascinating story, in spite of its 400  
pages, of work for and with young girls and  
older girls, in city and country, in school, col-  
lege, shop and factory, and would prove in-  
structive reading for those who think the Y. W.  
C. A.'s activities are limited to prayer meetings  
and homes for young women. They are as wide  
as the needs." A. M. McLean  
+ Survey 37:209 N 25 '16 240w

**WILSON, GEORGE GRAFTON, ed.** Hague ar-  
bitration cases. maps \*\$3.50 Ginn 341.1  
15-19436

"In this work Professor Wilson has compiled  
the decisions in the fifteen important cases pre-  
sented to the Tribunal of arbitration of The  
Hague since its establishment in 1899. While  
the author has not included the arguments of  
counsel, he has given the terms of submission  
of each case together with the decision of the  
tribunal, furnishing a complete history of the  
case, and a full exposition of the principles  
governing the decision. . . . The value of Pro-  
fessor Wilson's volume is greatly increased by

the publication of an appendix containing the Hague arbitration conventions of 1899 and 1907." (Ann. Am Acad) "All documents in foreign languages have been translated into English." (Nation)

"This volume shows probably more clearly than any publication that has appeared in recent years not only the possibilities of international arbitration, but the real achievement of the past seventeen years. The record is one that may well strengthen the faith of those who believe that the judicial settlement of international disputes must supplant our present plan, if civilization is to be preserved." L. S. R.

- + Ann Am Acad 64:253 Mr '16 220w
- + Boston Transcript p8 O 23 '15 700w

"Will receive a hearty welcome. It is the first attempt to bring together in a single collection the decisions of the Hague tribunal under the conventions of 1899 and 1907 for the specific settlement of international disputes. . . . Some of the awards possess little value as precedents for the determination of future controversies. On the other hand, the award in the dispute between Russia and Turkey over 'Interest on indemnities' lays down in definite terms three legal propositions which will undoubtedly be accepted as controlling precedents."

- + Nation 102:24 Ja 6 '16 500w

"It might have been conceivable that such questions should have led on to wars instead of arbitration; therefore the tribunals may be congratulated. But nobody doubts now, and statesmen never doubted, that though such disputes may furnish casus belli to aggressive states, they are not truly causæ belli."

- + Spec 116:472 Ap 8 '16 120w

**WILSON, HARRY BRUCE, and WILSON, GUY MITCHELL.** Motivation of school work. \*\$1.25 (2c) Houghton 371.3 16-11279

The preface says, "In the twenty or more years of their experience in rural, grade, and high schools, both as teachers and superintendents, the authors came to see clearly the large gains in the speed, thoroughness, and scope of the work when pupils were trying to do things of personal concern to them." It is on this experience that their book dealing with the problem of inducing personal interest and motive in school work is based. Part 1 consists of four general chapters: The present need in education; The meaning of motivation; The psychological basis of motivation; The origin and sources of motives. Parts 2 and 3 are then devoted to concrete illustrations of the theory as applied to the subjects of the common school curriculum, the chief aim of the book being, "to furnish concrete help of a fundamental kind in solving the daily problems of every teacher." One of the two authors is superintendent of schools in Topeka, Kansas, the other is professor of agricultural education in the Iowa State college of agriculture.

- + A L A Bkl 13:105 D '16
- + Cleveland p110 Ag '16 30w

"Many of the problems will be quite as artificial from the point of view of the children as the problems which are now used in the schools. . . . Furthermore, it seems to the present writer that this book and many of the recent discussions in education fail altogether to realize the fact that children have logical interests. . . . The book stimulates anyone who reads it to vigorous educational thinking and, whatever may be one's view with regard to the proper motivation of school work, he will find in this volume many interesting and useful devices and much stimulating material."

- + El School J 17:81 O '16 1100w
- N Y Br Lib News 3:95 Je '16

"The practical recommendations are well balanced and sane. The theoretical discussions in the first part of the book are not so clear or judicious as are the practical parts. The authors express extreme views, which would not meet with general agreement on the part of students of education, when they exalt the importance of motivation by denying the existence of fatigue in the school or of general training. . . .

Teachers and administrators will unquestionably find this book very useful for the wealth of suggestion for practical procedure which it contains." F. N. Freeman

- + School R 24:708 N '16 350w

**WILSON, HARRY LEON.** Somewhere in Red Gap. il \*\$1.35 (1c) Doubleday 16-19217

-Mrs. Lysander John Pettengill, "Ma" Pettengill, is the center of interest in most of these stories of Red Gap, Washington. In some of them she is the narrator. In the first she tells of what happened when Wiltred Lennox, the hobo poet, reached Red Gap on his coast-to-coast walking tour. In the second, she tells of one of her match-making endeavors, carried out with the assistance of the "Song of songs"—"The rosary." The remaining stories are: The real Peruvian doughnuts; Once a Scotchman, always; Non-plush ultra; Cousin Egbert intervenes; Kate; or Up from the depths; Pete's brother-in-law; Little old New York.

"The stories are good for reading aloud."

- + A L A Bkl 13:87 N '16
- + Boston Transcript p8 O 14 '16 130w

"Take 'The red splash of romance,'—there is much in the story; if people would read it and take it to heart where they need to, our great American audience would be vastly improved in aesthetic taste and perhaps moral character. . . . 'Somewhere in Red Gap' is at least American; no other nation could have produced it." E. E. Hale

- + Dial 61:27 O 5 '16 470w
- + Ind 88:467 D 11 '16 40w

"The stories are all entertaining, and if not quite so mirth-provoking as were the adventures of Ruggles, are nevertheless very funny. Many of our old friends appear in them."

- + N Y Times 21:400 O 8 '16 530w

Reviewed by Joseph Mosher

- + Pub W 90:1410 O 21 '16 600w
- + Springfield Republican p13 O 1 '16 180w

**WILSON, JAMES HARRISON.** Life of John A. Rawlins. il \*\$3 Neale 16-20263

John A. Rawlins, assistant adjutant-general and chief of staff in the civil war, and secretary of war during Grant's first term, was the man most closely associated with Grant. The author, himself an army officer, says, "John A. Rawlins, all things considered, was the most remarkable man I met during the civil war, and although he came from the plain people and always held a subordinate position in the army, it was his good fortune to exert a tremendous influence not only upon persons of high rank but upon events of transcendent importance."

- + Ath p531 N '16 180w
- Ind 88:242 N 6 '16 30w
- Pittsburgh 21:580 D '16
- R of Rs 54:569 N '16 200w
- St Louis 15:23 Ja '17 20w

- + Springfield Republican p8 O 17 '16 850w

**WILSON, RICHARD,** ed. Russian story book. 2 il \*\$2.25 Macmillan 398.3

"From the 'song cycle,' or folklore tales, of Kiev and Novgorod and other early sources Richard Wilson adapts the fifteen stories in the volume. . . . In compiling the book Mr. Wilson 'hopes 'to show by means of some of the early legends the ideals and points of view of the Russian nation.'"—Springfield Republican

"The stories will help to make young people understand the ideals that molded the beginnings of the Russian nation."

- + R of Rs 55:102 Ja '17 40w
- + Sat R 122:sup10 D 9 '16 90w

"These tales of Ilya Murometz, the Cossack hero, and of Nikitich and other legendary paladins of Novgorod or Kiev are wonderfully vivid and thrilling, although the barbaric vigour of the originals has been judiciously toned down. English children are puzzled by the genuine Russian fairy-tale such as one finds in Mr.

<sup>2</sup> This book is mentioned for the first time in this issue

**WILSON, RICHARD, ed.**—*Continued*  
Leonard Magnus's admirable collection, but they will delight in this version of the adventures of Ilyra and his peers."

+ Spec 117:sup684 D 2 '16 150w

"The stories are fascinating and something quite new in juvenile fiction."

+ Springfield Republican p14 D 17 '16 250w

"A genuine volume of Russian fairy tales, and one of the best that has yet appeared. It is a good selection, well told. . . . The illustrations are clever, but should have been done by a Russian, or taken from Russian sources. It is impossible to improvise the detail in a Russian picture, and Mr. Frank Pape's illustrations are almost entirely devoid of the Russian spirit. . . . Nevertheless, because of the letterpress, an excellent volume!"

+ The Times [London] Lit Sup p607 D 14 '16 200w

**WILSON, SAMUEL GRAHAM.** Modern movements among Moslems. \*\$1.50 Revell 16-9046

"The nine chapters of this volume are composed from the author's intimate acquaintance with his subject. He writes of Innovations in Islam, The revival, Islamic missions, Mahdist movements, Neo-Islam and society, Political movements among Moslems, and Political reforms in the Turkish Empire, including in the last the preaching of the 'jehab' [religious war] in 1914 and giving reasons for its failure outside of Turkey. He has shown also how various forces have worked to the modification of the faith of 200 millions."—Lit D

"In the light of the present European conflict, this book has unusual significance. . . . Far from being a dead faith, hopelessly out-classed by Christianity, Dr. Wilson proves that Islam is thoroughly awakened by a great revivalistic spirit, and by its political hope of one day bringing the whole world under its way. . . . All of the Turkish-Mohammedan movements are full of new meaning when this viewpoint is kept well in mind."

+ Bib World 48:127 Ag '16 160w

"Commencing with the accepted hypothesis of several scholarly writers that Islam is impervious to outside influence and therefore incapable of change, the author demonstrates that the currents of modern thought are breaking thru the barriers of Mohammedan dogmatic absolutism. . . . Apart from his direct objective, in the main successfully accomplished, Dr. Wilson illumines social conditions in various parts of the Mohammedan world."

+ Ind 86:254 My 15 '16 230w

"Dr. Wilson, resident for thirty-two years in Persia, almost entirely Mohammedan in its religion, is one of the keener students among Christian missionaries. His knowledge of the native genius of Islam is profound; and his insight into its modern tendencies and sects is clear."

+ Lit D 52:1853 Je 24 '16 280w

N Y Br Lib News 3:76 My '16 20w

+ Springfield Republican p13 O 8 '16 130w

**WILSON, WOODROW.** John Wesley's place in history. \*50c Abingdon press 16-11270

"This is the address which President Woodrow Wilson, then president of Princeton university, delivered at Wesleyan university on the occasion of the Wesley bicentennial in 1903."—Springfield Republican

"A sympathetic character study. It is highly interesting aside from historical and literary values, as a bit of perspective on Mr. Wilson's feeling for a certain kind of executive efficiency."

+ R of Rs 53:507 Ap '16 130w

"Interest in the life of John Wesley is rapidly expanding. . . . One can think of no higher praise for Mr. Wilson's address than to say that it is worthy to be placed beside Mr. Birrell's. It emphasizes a different side of 18th-century life. Mr. Birrell concerns himself primarily

with the ecclesiastical and intellectual background of Wesley's evangelism. Mr. Wilson gives it a social and economic setting."

+ Springfield Republican p13 Ja 16 '16 1650w

**WILSON, WOODROW.** On being human. \*50c (1c) Harper 814 16-8261

Like "When a man comes to himself" this little book is a reprint of an earlier essay by President Wilson. It appeared in the Atlantic Monthly in 1897. But, tho written nearly two decades ago, many of its utterances are significant today. The ideals expressed are clearly those by which Woodrow Wilson has lived.

"Even more now than on its original appearance are the calm, wise counsels of the brief treatise needed by the public whom the author addresses."

+ Dial 60:478 My 11 '16 130w

"Its smooth and flowing sentences bespeak the mind in constant training for graceful utterance. Nevertheless, it speaks certain truths with such simplicity and clarity that, whatever its date, they are as true now as then, and as characteristic of their author."

+ N Y Times 21:123 Ap 2 '16 1100w

Springfield Republican p8 Je 9 '16 250w

**WILSON, WOODROW.** President of the United States. \*50c (6c) Harper 353 16-15819

"This essay was first published in 1908 in Woodrow Wilson's 'Constitutional government in the United States,' and is now issued in separate form for the first time. Then the author was president of Princeton university, and this essay was his theoretical interpretation of what the office of president had been and should be. . . . The great point which Mr. Wilson stresses is that the president 'has become the leader of his party and the guide of the nation in political purpose, and therefore in legal action.' By constant repetition Mr. Wilson impresses the reader that the president not only has become the leader of his party and of the nation, but that he should be both. And his theory of the presidency Mr. Wilson has done his utmost to put into practice."—Boston Transcript

A L A Bkl 13:96 N '16

Boston Transcript p6 Ag 30 '16 720w

+ Ind 88:33 O 2 '16 50w

Nation 104:136 F 1 '17 310w

"Whether we regard this essay as the fruit of study by an independent and disinterested publicist, as it was in 1908, or as an exposition of the views of his office by a president seeking re-election—and now it clearly is that also—it is a document of extraordinary interest. . . . He invites general comparison of his conduct and his character with the lofty standard elaborated in his study. It is the act of a strong and courageous man."

+ N Y Times 21:324 Ag 20 '16 900w

+ R of Rs 54:455 O '16 170w

Springfield Republican p6 Ag 31 '16 830w

**WILSTACH, FRANK JENNERS.** Dictionary of similes. \*\$2.50 Little 898 16-23135

The incidental labor of many years has gone to the making of this book of similes. As far back as 1894 the lack of such a volume was brought to the compiler's attention and from that time on he has made a practice of noting all the similes in every book he read. Finding his collection useful to others, he began systematically to assemble all the worth-while similes from Chaucer to our own time. He says, "It seemed an endless undertaking; but I pursued the work with growing interest and delight." The quotations are arranged under subjects, the keyword of the simile in each case supplying the subject heading. There is an author index.

"The very title of the book speaks for it, and should serve to give it a place on library reference shelves by the side of Bartlett's 'Dictionary of quotations' . . . . The mechanics of the book are well high perfect. One exception may be taken, and that is to the weight of the book." E. F. E.

+ Boston Transcript p7 D 16 '16 410w

New Repub 9:99 N 25 '16 1200w

"For congressmen, political orators, very minor poets, third-rate editorial writers, fourth-rate clergymen, authors of best-sellers, Chau-tauqua moralists—for all those who have a fatalistic conception of style—this book will be manna. But for self-respecting writers, it will be useful chiefly as a deterrent." Lawrence Gilman

No Am 205:137 Ja '17 1950w

**WILSTACH, PAUL.** Mount Vernon, Washington's home and the nation's shrine. il \*\$2 (2½c) Doubleday 16-19653

Mr. Wilstach has written the first complete history of Mount Vernon, Washington's home. The book has an introduction by Lawrence Washington, who says: "Much of what, in the past, has been said and written about Mount Vernon has been based on tradition, and while Mr. Wilstach's careful investigation has confirmed many of these traditions, some of what has been believed has been found not entirely accurate, and his patient research has brought to light much that was not known." There are about fifty attractive illustrations.

"The book will amply satisfy the general reader and Mount Vernon pilgrim. An undeveloped critical faculty, however, betrays the author at times into historical exaggeration that makes the volume uneven." J. C. Fitzpatrick

+ Am Hist R 22:446 Ja '17 270w

+ A L A Bkl 13:166 Ja '17

"The book is copiously illustrated, handsomely printed, ornately bound, and neatly boxed."

+ Dial 61:475 N 30 '16 190w

+ Ind 88:409 D 4 '16 80w

+ Lit D 53:1560 D 9 '16 130w

"This vivid knowledge of what Mount Vernon was like only increases our appreciation of Washington's courage and vision. . . His phrase about dedicating his 'fortune' to the sacred cause was no idle one. Mr. Wilstach has not merely made a distinct and interesting contribution to our store of knowledge. Unconsciously perhaps, but still truly, he has quickened our sense of the human dignity of Washington."

+ New Repub 8:334 O 28 '16 400w

+ N Y Times 21:512 N 26 '16 120w

"In general, it may be said that his book will have greater popular than historical interest."

+ Springfield Republican p15 O 15 '16 500w

+ Wis Lib Bull 12:409 N '16 60w

**WINANS, JAMES ALBERT.** Public speaking: principles and practice. \$1.50 Century 808.5 16-736

This volume is an outgrowth of a pamphlet, "Notes on public speaking," published in 1911. It is based on the author's class room experience, as teacher of public speaking in Cornell university, and is intended for text-book use in classes in public speaking. The book is given up to the discussion of the subject, not to long extracts from speeches. Such illustrative matter as it contains is limited to brief paragraphs. The author says, "I have wished students using this book to become intelligent on the subject, not merely to learn rules, I have therefore explained much."

+ A L A Bkl 12:470 Jl '16

+ Educ R 52:314 O '16 50w

+ Ind 88:30 O 2 '16 30w

"Succeeds in infusing the subject with vitality, now and then to the extent of flippancy."

+ Nation 103:239 S 7 '16 160w

"With 'attention' as the keyword, Winans has written a book at once sound psychologically, free from the common external, mechanical approach to specific problems, and clear, simple, interesting. This book is probably not the last word on the psychology of public speaking. Its author neither claims nor desires it to be. But it is, it seems to me, the most authoritative

word that has ever been spoken on this subject. No teacher who has to do with the teaching of original speaking, in any grade, under any circumstances, by whatsoever methods, should omit a careful study of this book." J. M. O'Neill  
+ School R 21:396 My '16 750w

"Based on experience with college students, it is designed specially for their aid but might well be used in the high school or by the individual. Good chapters on 'Selecting the subject' and 'Finding material.'"

+ Wis Lib Bull 12:408 N '16 50w

**WINCH, WILLIAM HENRY.** Children's perceptions. \$1.50 Warwick & York 136.7 15-2814

"This is no. 12 of the Educational psychology monographs, edited by Professor Whipple. It gives the detailed results of Professor Winch's experiments with children from three to thirteen years of age in reporting what was observed in a picture. . . . The purpose of the experiment was to determine the perceptions of children of different ages and their tendency to resist suggestion. Professor Stern, of Germany, first attracted attention to this method of investigation, and Professor Winch's experiment is in reality a repetition of experiments previously made by Professor Stern." (School R) Mr. Winch was inspector of schools for the London county council.

"It is Mr. Winch's endeavor to follow up the suggestions of Binet and Stern in the field of child psychology and to make an original contribution to experimental pedagogy. The author has done this and has done it well."

+ Educ R 51:414 Ap '16 70w

"The present writer thinks there is opportunity for richer psychological interpretation of the data derived from this experiment than Professor Winch has made. The book will be of particular interest to practical people who have not been students of child psychology. It is full of concrete details which will be suggestive to people who are actually in charge of young children. For psychologists it presents data which will be of service in the development of the psychology of perception in childhood and youth." M. V. O'Shea

+ School R 24:236 Mr '16 1150w

**WINCHESTER, CALEB THOMAS.** William Wordsworth; how to know him. il \*\$1.25 Bobbs 821 16-9042

Believing that the way to know Wordsworth is to read his poetry, the author has quoted generously. The titles of 42 poems which are given either in full or in part in the text of the book are listed. Chapters are devoted to: The early years; Racedown and the early poetry; Alfoxden and Grassmere; Limitations and defects; Characteristic merits; Humble and rustic life—poetic diction; Nature; His philosophy of life; The latest years.

"One of the series for beginning students and uninitiated general readers. A reliable, serious, and readable study."

+ A L A Bkl 12:420 Je '16

+ Boston Transcript p4 Je 7 '16 430w

+ Cath World 103:687 Ag '16 220w

"There could scarcely be a happier moment than the present for Dr. C. T. Winchester's volume. For it is in Wordsworth that the Englishman of to-day will find expression of the deepest needs of the present hour. The best of these sonnets were written one hundred and fourteen years ago; but they embody as ringing a call for to-day, toward loftier ideals and a higher national life."

+ Dial 60:556 Je 8 '16 470w

+ Ind 87:104 Jl 17 '16 50w

"Professor Winchester, it must be admitted, has to answer for certain faults which cannot be charged to the general scheme of the series. He is occasionally careless in the statement of facts. . . . His account of Wordsworth's earlier years and connection with the French revolution is inadequate even for a work professedly elementary, and in general his relation of Wordsworth to the whole romantic movement

<sup>2</sup> This book is mentioned for the first time in this issue

**WINCHESTER, CALEB THOMAS**—*Continued* is superficial. Against these defects may be set the geniality of the writer, the pleasant ease of his style, his honesty, and the wholesomeness of his taste."

+ Nation 102:547 My 18 '16 250w

"Mr. Winchester does not write good English. . . . Furthermore—and this is more important—he is so lacking in sympathy with Wordsworth that the reader cannot but wonder why he was selected to write this book."

+ N Y Times 21:357 S 10 '16 289w

"One cannot imagine such a lover of literature as Prof. Winchester writing such a book as he has done and not thoroughly enjoying it, and he must certainly project much of that same quality of enjoyment on the reader."

+ Springfield Republican p13 Je 4 '16 190w

+ Wis Lib Bull 12:226 My '16 30w

"Occasionally, for criticism we have those popular half-truths which are the chief enemies of men like Wordsworth, Blake, and Browning. In general, however, the book is well written, reveals good pedagogical sense, and has a pleasant aroma about it from years of sympathetic companionship. Its criticism is usually sound and at times markedly penetrating." F. E. Pierce

+ Yale R ns 6:215 O '16 170w

**WINNIFRITH, DOUGLAS P.** Church in the fighting line with General Smith-Dorrien at the front; with a foreword by the Lord Bishop of London. il \*\$1 Doran 940.91

War15-213

"To the many accounts of war as envisaged by the different occupations of those engaged in it is now added this by a chaplain who was with the Fourteenth infantry brigade field ambulance from the beginning of the war. His narrative covers the time from the latter part of August, 1914, when he crossed to France with the British expeditionary force, until the early spring of 1915. . . . Throughout, his point of view is that of the fighting churchman, who, although he does not bear arms himself, is with the fighting men in spirit."—N Y Times

"The terseness of his style and his typically 'British' restraint strengthen the appeal of a chronicle of brave deeds by a brave man, which brings out vividly the courage and devotion of the whole surgical and medical staff and of the stretcherbearers."

+ Boston Transcript p6 N S '16 380w

+ N Y Br Lib News 3:89 Je '16

+ N Y Times 21:345 S 3 '16 300w

**WINTER, NEVIN OTTO.** Texas, the marvelous, the state of the six flags. (See America first ser.) il \*\$3.50 Page 976.4 16-15461

"All aspects of Texas life, Texas history, the Texas people and Texas topography are brought into Mr. Winter's book. It is a narrative of a state that is imperial in size, in opportunities, and in prospects. It awakens us to a realization of the illimitable extent of the United States and to an understanding of the future. He describes one after another the characteristics of the Texan cities. . . . It contains a map and many full page pictures in color and in black and white."—Boston Transcript

"Make-up too expensive."

+ A L A Bkl 13:172 Ja '17

+ Boston Transcript p9 Jl 29 '16 650w

"A combination of history and travel, rather unfinished and disconnected in style, but giving much useful information. By the author of like books on Argentina, Brazil, Chile, Guatemala, Mexico, Poland and Russia."

+ Cleveland p157 D '16 30w

+ Lit D 54:206 Ja 27 '17 100w

+ N Y Br Lib News 3:140 S '16

**WINTER, WILLIAM.** Shakespeare on the stage. 3d series il \*\$3 Moffat 822.3 16-24572

"Eight plays form the subjects of these chapters—'Cymbeline,' 'Love's Labour's lost,' 'Cori-

olanus,' 'A midsummer night's dream,' 'King Henry IV,' 'The merry wives of Windsor,' 'Anthony and Cleopatra' and 'King John.' Mr. Winter follows the method of the previous volumes; that is, he provides historical and critical data about the play itself, gives a record of the important productions from the 17th century down to our own times, and adds his impressions of the performances that he has seen."—Springfield Republican

+ A L A Bkl 13:214 F '17

+ Boston Transcript p8 D 20 '16 2000w

"The facts in it, of course, are not new, but, collected as they are from many different sources, they offer valuable facilities for reference. Apart from this aspect of the volume, especial value and interest attach to the purely personal contribution of Mr. Winter which constitutes the greater half. . . . When he discusses the proper functions of the theatre, the principles of the great art of acting, and the inherent quality, literary or dramatic, of plays or characters, he speaks with the authority of a wide experience and the knowledge of a keen student."

+ Nation 104:135 F 1 '17 500w

"It is a book which both author and publisher may be proud of, eloquently and engagingly written, handsomely, almost luxuriantly, printed and illustrated."

+ Outlook 115:77 Ja 10 '17 50w

"The index is admirable, a word of biography being given for each person listed. The book is profusely illustrated. The combination of history and vivid comment will be relished by the intelligent playgoer of experience. For younger readers it will afford an initiation into a high tradition."

+ Springfield Republican p6 D 11 '16 600w

**WINTERBURN, FLORENCE MAY (HULL)** (MRS. GEORGE WILLIAM WINTERBURN). Liberty Hall. il \*\$1.25 (2c) Harper 16-17495

Alberta Lewis, the heroine of this story for girls, is a girl of determined character and splendid spirit. With her little sister Dotty she comes to make her home in a little Kentucky village. She has heard much of Kentucky hospitality, but her welcome to her new home is disappointing. Her aunt is a crabbed, unsympathetic woman who looks on her nieces' arrival with disfavor, altho Alberta has been led to believe that, as their father's heirs, they are rightfully entitled to an income from the small family estate. Gradually she makes friends with the southern girls and boys, who at first have seemed light-minded and frivolous, and when her aunt's sudden departure to join a vagabond husband in Tennessee leaves her in charge of the house, she puts it to good uses, making it a home for school girls and something of a social center.

Reviewed by G. I. Colbron

Bookm 44:408 D '16 40w

+ Springfield Republican p15 D 9 '16 80w

**WINTON, ANDREW LINCOLN, and others.** Microscopy of vegetable foods; with special reference to the detection of adulteration and the diagnosis of mixtures. il \*\$6.50 Wiley 614.3 16-3163

"The second edition has incorporated the results of ten years of activity in the examination of human and cattle foods. Among the features of the edition are additions to the sections on wheat and flour; a complete revision of such parts of the chapter on oil seeds as treat of mustards, rapes, cruciferous weed seeds, and linseed; a description of the histology of alfalfa; and a revision of the sections on pomes and drupes."—Bot Gaz

"Revision is so slight that those having the original will probably not need this."

+ A L A Bkl 12:496 Jl '16

"The arrangement of material, analytic keys, lists of adulterants, and the suggestions as to diagnosis are of great practical service in the campaign against sophistication by unscrupulous manufacturers and dealers." J. M. C.

+ Bot Gaz 62:242 S '16 130w

+ Cleveland p112 Ag '16 30w

"An enormous amount of valuable information is collected and collated. The text is illustrated with no fewer than 635 figures, and concludes with a full bibliography, glossary, and index."

+ Nature 97:500 Ag 17 '16 250w

N Y Br Lib News 3:154 O '16

"Has an excellent bibliography."

+ N Y P L New Tech Bks p6 Ag '16 70w

**WISE, GEORGE.** Campaigns and battles of the Army of northern Virginia. il \*\$3 (1½c) Neale 973.7 16-5328

A history of the military operations of the civil war from the confederate point of view. The author enlisted in April, 1861, and served thru the war as a military engineer. He writes from personal knowledge of events, but quotes liberally thruout from official documents.

"His account is extraordinarily vivid."

+ Ath p531 N '16 180w

Ind 88:242 N 6 '16 40w

R of Rs 54:571 N '16 40w

"He gives a very fair and unbiased account of the war from the southern point of view, although like most confederate authors, he persistently exaggerates the strength of the union army and underrates the rebel forces."

+ — Springfield Republican p8 O 26 '16 270w

**WISE, JENNINGS CROPPER.** Long arm of Lee. 2v il \$4.50 (1c) Bell 973.7 16-10313

"The history of the artillery of the Army of northern Virginia, with a brief account of the Confederate bureau of ordnance." (Subtitle) The account of the Bureau of ordnance is given a place as part 1 of volume 1. Part 2 follows the history of Lee's artillery down to the battle of Chancellorsville in 1863. Volume 2 carries the history thru the war. The author says, "Should the narrative seem to ignore the part played by the other arms of the service, it must be recalled that this work professes to be but a history of the field artillery."

**WISWELL, LEON ORLANDO.** How to use reference books. il \*60c Am. bk. 028.7 16-14609

This elementary guide to the use of reference books is designed for the use of teachers and parents. It is the author's belief that instruction of this character should be given to children early in school life and the book is planned as a help to those who should have this instruction in charge. Contents: The library; Indispensable reference books [dictionary, cyclopaedia]; Reference works in particular subjects; Organization and equipment; Course of instruction. The author is school libraries inspector for the New York state education department.

N Y Br Lib News 3:172 N '16

Pittsburgh 21:514 N '16

Pratt p5 Ja '17

**WITH** my regiment from the Aisne to La Bassée. (Soldiers' tales of the great war) \*\$1 Lippincott 940.91 (Eng ed 16-2151)

"Platoon commander's' descriptions of trench fighting and trench life on the Aisne and La Bassée have already attracted attention in various journals, and here we have them in a volume. The chapters form a sequence from the time when the author went out with his draft to his return home badly wounded."—Spec

+ Ath p22 Ja '16 270w

"There is not a really new thing in the entire volume. And yet by means of sheer joviality, a very readable style, and good lively descriptions, he 'gets away' with it. It is an amusing, rather sentimental and most readable account."

+ — Boston Transcript p7 Ag 30 '16 250w

"He frankly states the less conspicuous an infantry officer is, the better, and has sense

enough to perceive that by throwing away his life he is merely serving the object of the enemy."

+ Ind 87:421 S 18 '16 100w

+ Lit D 53:751 S 23 '16 380w

+ Nation 103:402 O 26 '16 40w

N Y Br Lib News 3:120 Ag '16 70w

R of Rs 54:237 Ag '16 10w

"Platoon commander' has seeing eyes and a pleasing power of restrained irony. He notes facts about the psychology of soldiers which, though they are small, paradoxically show that he thinks largely about life."

+ Spec 116:261 F 19 '16 400w

**WITHERS, HARTLEY.** International finance. \*\$1.25 Dutton 336 16-16048

"The present volume, as Mr. Withers explains in a very brief preface, goes over a good deal of ground which he covered in his earlier books. The work, he tells us, was written by the request of the Council for the study of international relations, and is intended to explain 'what the City really does, why it is the centre of the world's money market, &c. Of the eight chapters the first four deal with elementary matters . . . such as the nature of capital, banking, investments, finance and trade. As Mr. Withers disposes of these matters in about 80 pages out of the 180, it need hardly be said that his treatment of them is not exhaustive. . . . The chapters on Banking machinery, and on Investments and securities are very good, and set the reader on the right track for learning what the money market and the stock exchange are. . . . The whole volume is a plea for courage and faith in the future based, we believe, on a correct conception of the intrinsic power of the United Kingdom and the British empire."—The Times [London] Lit Sup

"It is authoritative, Mr. Withers being the author of 'The meaning of money,' 'Poverty and waste,' 'War and Lombard street,' and joint author of the 'English banking system.'"

+ A L A Bkl 13:63 N '16

"We believe that Mr. Withers has not the full courage of his convictions. We pounce at once upon his support of the payment of interest on capital. . . . Mr. Withers really is at one with us in recognizing present financial evils, but argues that it is no use debating a more ideal system until it 'becomes a matter of practical politics.' But how are we to bring it nearer to practical politics unless we debate it? Frankly, we are working towards the elimination of unearned income."

+ — Ath p272 Je '16 700w

+ Cath World 104:116 O '16 120w

Cleveland p131 N '16 20w

"The book is an explanation of the mechanism of international finance, and its clarity is as remarkable as its suggestiveness. Given the fact of capital Mr. Withers discusses the function of the financier in its manipulation. He is everywhere illuminating. His style is dextrous and straightforward. His outlook is consistently progressive." H. J. L.

+ New Repub 9:23 N 4 '16 1350w

N Y Br Lib News 3:138 S '16 30w

"Those who read Mr. Withers will find their instruction made easy. His style is attractive and his prestige is great. He was long the financial editor of the London Times, more recently was the adviser of the British treasury, and now is editor of a financial weekly of world influence [the Economist]. The point which he stresses is the relation between international finance and domestic trade. . . . The solid foundations of many a modest competence, and of a national strength surpassing anything the world has ever witnessed, are offered to those who grasp the truths which are expounded to us by this Englishman. No American has written with such authority and lucidity upon these subjects."

+ N Y Times 21:322 Ag 20 '16 1400w

Pittsburgh 21:511 N '16 30w

St Louis 14:429 D '16 20w

+ Spec 117:587 N 11 '16 800w

\* This book is mentioned for the first time in this issue

**WITHERS, HARTLEY**—*Continued*

"International finance" may seem to some to combine elementary information with thoughtful obiter dicta on general economic matters. It neither covers its own field nor pays sustained attention to the various other questions that it gathers up. . . . At the same time, these imperfections of method once recognized, Mr. Withers's book can be unreservedly commended for the illumination which the author is able to throw upon every aspect of every question which he touches, for the well-balanced and unbiased mind which is apparent in his frequent criticism of existing arrangements, and for the ease and attractiveness of his writing."

+ *Springfield Republican* p5 Ag 3 '16 1050w

+ *The Times* [London] Lit Sup p218 My 11 '16 1250w

**WITTE, EMIL.** Revelations of a German attaché; ten years of German-American diplomacy. \*\$1 (1½c) Doran 327.73 16-15544

This is a translation of "Aus einer deutschen botschaft," a work published in Leipzig in 1907. Its revelations of diplomatic secrets were intended for German readers rather than for Americans. The author was one of the editors of the *Deutsche Zeitung* in Vienna at the time of the Spanish-American war and he is said to have been about the only editor in either Austria or Germany who upheld the United States. It was at this time that the idea came to him of going to Washington to act as correspondent for the German and Austrian press. The matter was arranged but he found on arriving in America that instead of acting as a free correspondent he was expected to act as a secret agent in the interests of Germany. The central fact brought out by his revelations is that there was, just at this time, a sudden and complete reversal of the German attitude toward the German population of America, it having occurred to those in power that the "German-American vote" could be made a potent instrument. Many names now prominent are mentioned in the narrative.

"What amazes the reader is that Herr Witte had the courage to name every one of these men in this book which was published in Leipzig, Saxony. . . . The book is startling in its revelations. The facts are given with too much detail to be denied. Persons involved are boldly named. As the publishers say, this book is 'not merely history—but a solemn warning.' All those interested in the safety of America should read it."

+ *Boston Transcript* p8 S 6 '16 750w

*N Y Times* 21:291 J1 23 '16 1100w

*St Louis* 15:8 Ja '17 10w

**WODEHOUSE, PELHAM GRENVILLE.** Psmith, journalist. il \*\$1.25 Macmillan (Eng ed 16-17497)

"Psmith, tired of the monotony of a student's life at Cambridge [England], spends his long vacation by coming to New York. He hopes to find adventure, and when he meets Billy Windsor of Wyoming, acting editor of *Cosy Moments*, he is on the trail. Psmith sees a group of crowded filthy tenements and suggests that Windsor change the policy of his paper while the boss is away, and 'get after' the owner of the property. The suggestion is adopted, and its carrying out leads to about 100 pages of ambushes and hairbreadth escapes, at the end of which the owner of the tenement pays Psmith \$5,000 with which to remodel them, and Psmith, who in the meantime has bought *Cosy Moments*, restores it to its pristine cosiness. At the end of the book, he is dozing in his room in Cambridge."—*Springfield Republican*

"We recommend the book cordially to all who wish for an hour or two of unqualified amusement. It will bear reading a second and even a third time."

+ *Ath* 1915,2:263 O 16 210w

"One of Wodehouse's earlier books burlesquing the seamy side of New York life for English consumption."

+ *Cleveland* p18 Mr '16 70w

"A decidedly lively yarn."

+ *N Y Times* 20:527 D 26 '15 320w

"The humor of the book is characteristic of English humor since Gilbert, in that the author keeps a perfectly straight face while he draws his long bow."

+ *Springfield Republican* p13 N 29 '15 280w

**WOLF, ABRAHAM.** Philosophy of Nietzsche. (Studies in economics and political science) \*\$1.50 Macmillan 193 (Eng ed 15-26393)

"Dr. A. Wolf's lectures, delivered in February, 1915, at University college, London, have been published at an opportune moment, and will probably be widely read. Dr. Wolf begins by repudiating the charge that Nietzsche wittingly incited Germany to a war of aggression. So far from encouraging German megalomania, Nietzsche was one of its most scathing critics. . . . After dealing with Nietzsche's method and with the motive of his philosophy, Dr. Wolf devotes two interesting chapters to his theory of knowledge and his theory of the universe. . . . The book concludes with a well-written chapter on Nietzsche's theory of life and conduct."—Hibbert J

"Dr. Wolf begins with a chapter which we can only call misleading. . . . The book has, as we have said, its defects; but it is a careful and systematic attempt to place Nietzsche in the history of philosophy, and, on the whole, commendably free from partisanship."

+ *Ath* 1915,2:139 Ag 28 2550w

"Dr. Wolf has given us the best English exposition of Nietzsche's philosophy, if philosophy it can rightly be called." G. D. Hicks

+ *Hibbert J* 14:186 O '15 450w

"Nietzsche is one of those writers whose philosophy evaporates when detached from its literary qualities. . . . It is instructive to view the result when a professional philosopher of the competence of Dr. Wolf attempts an introduction to his philosophy, omitting all detail of Nietzsche's career, and with little reference to his extra-philosophic interests. In this short series of lectures, interestingly, if rather carelessly written, Dr. Wolf has given us an admirable piece of simplification; in one hundred and sixteen pages he has presented an excellent outline of all that is strictly philosophic in Nietzsche's writings. . . . We leave chapter 4 (Nietzsche's theory of knowledge) with the suspicion that the simplification has simplified the philosophy away. . . . In treating Nietzsche's theory of the universe, Dr. Wolf is more successful. . . . The last two chapters are the best of the book." T. S. Elliot

+ *Int J Ethics* 26:426 Ap '16 700w

**WOLF, EMMA.** Fulfillment. \*\$1.35 (2c) Holt 16-9068

In its opening chapters the story introduces two interesting characters, Deborah and Gwen Heath, daughters of a college professor, who are left at their father's death in possession of a small income and a little house high up on one of San Francisco's hills. One feels that Deborah, the elder, would be worth knowing better, but thruout the story she forms only a background for her young and beautiful sister, whose love story and marriage occupy first place. Gwen marries George Leland in a reaction from a passionate love affair with a man who, as she learns too late, is already married. In the absorption of motherhood she forgets the other man and finds in time that her real love is given to her husband.

"There is not a little wit in it, and much eloquence, some faithful reporting, and a vast amount of emotion. All that it lacks of a sincere story is one or two real people and a few real happenings." H. W. Boynton

+ *Bookm* 43:318 My '16 210w

*Boston Transcript* p7 Je 17 '16 280w

"It would be difficult to tell just why this emotional novel takes such a strong hold on the reader's sensibilities, even when the situations seem incredibly theatrical, unreal, and impossible, but there is a fascination in the theme—a sort of modern 'Iron master'—and an unusual



freshness in the conversation that stimulate keen interest."

+ — Lit D 53:80 JI 8 '16 270w

"The book drags badly every now and then, and the style is uneven, sometimes good, sometimes rather stiff, occasionally a little high flown."

+ — N Y Times 21:146 Ap 16 '16 430w

"It is convincing, idealistic, and breathes the best of our traditions of true Americanism as expressed in the family life."

+ R of Rs 54:124 JI '16 110w

"An old-fashioned love story with a modern setting. . . . The emotional phases are developed in quiet tones without loss of strength or appeal, and the characters are portrayed with clearness and consistency."

+ Springfield Republican p13 Je 25 '16 250w

**WOLMAN, LEO.** Boycott in American trade unions. (Studies in historical and political science) \$1.25 Johns Hopkins 331.89 '16-888

"As a very complete statement of the circumstances of all the more important boycotts that have been carried out in this country; as a presentation of the arguments of the opposing sides; and as a clear sketch of the localized economic conditions that favor or discourage boycotts, the treatise is very useful in giving the reader all sides of a very complex form of industrial trouble."—Boston Transcript

"The quarter-million-dollar fine in the Danbury Hatters' case and the recent Clayton amendment to the Sherman anti-trust law have combined to make Mr. Wolman's monograph of particular interest and value. His study is an admirable complement to former researches. The special contribution of the book is the analysis of the boycott on materials." H. W. Laidler

+ Am Econ R 6:393 Je '16 900w

+ Boston Transcript p6 Je 3 '16 270w

"Not until Laidler's 'Boycotts and the labor struggle' was published, in 1914 was there any American book comprehensively discussing the boycott. Now we have a second book upon this subject, based principally upon the publications of labor unions and employers' associations. An important contribution made in this monograph relates to the question, 'What is the boycott?' This monograph also advances our knowledge as to why labor unions boycott. Other questions upon which Wolman throws new light are, 'How do labor unions boycott?' and, 'When are boycotts successful?' To the vital question, 'What should be the public policy toward boycotting?' this book gives no answer. This is the more to be regretted because it is the work of a thorough scholar. Yet he who would solve this problem will here find much that is enlightening." E. E. Witte

+ J Pol Econ 24:616 Je '16 450w

R of Rs 53:244 F '16 20w

Reviewed by H. W. Laidler

+ Survey 37:72 O 21 '16 450w

**WOLSELEY, FRANCES GARNET WOLSELEY,** viscountess. Women and the land. \*5s Chatto & Windus, London 630

"Lady Wolseley considers women well fitted for two classes of work: supervisory or advisory work for educated women belonging to the middle and upper classes; and light manual work connected with the dairy, poultry, bees, fruit, the house, etc., for the village girl. Facilities for training the advisers already exist, but little has yet been done towards teaching the more manual work. The author maintains, however, that it is not sufficient merely to turn women into the country; some sort of common tie must be kept up, and for this purpose the best arrangement is considered to be a colony on co-operative lines, where it would be possible not only to make good business arrangements for buying and selling materials, produce, etc., but where also opportunities for social life would be afforded. The details are discussed in successive chapters."—Nature

"The most striking feature of the book is the seriousness with which the whole subject is

taken, and the clear recognition that a second education is the only sure basis for success." E. J. R.

+ Nature 97:320 Je 15 '16 570w

N Y Br Lib News 3:158 O '16

"Lady Wolseley writes never as a zealot, but collects evidence with judicious care, weighing and measuring difficulties, keeping facts calmly before her mind, and trying not to provoke the techiness of party politics."

+ Sat R 121:329 Ap 1 '16 1350w

"Though readers of many volumes on rural economy will not find much originality in this book, they will welcome it as an excellent summary of present movements, mainly from the woman's point of view, but not entirely, for there is frequent reference to men's duties and advantages. . . . Lady Wolseley has strong opinions upon peasant proprietorship, preferring the risks of ownership to the want of stimulus in working for others."

+ Spec 116:635 My 20 '16 280w

"She is very much in earnest, not only about the need for women to take a hand in work on the land during the present emergency, but about their place in a reformed constitution of the rural reign when the war is over. At times the argument is a little desultory, and leans rather too much on general principles; the book suffers from an occasional failure to distinguish clearly enough the accidental call for women's work on the farm, in the present lack of men, from the career open to them on the land in a well-ordered and peaceful state. The author has no illusions about the difficulty of persuading women of the working classes, who have a feeling that field labour is derogatory, to take a hand on the farm."

+ The Times [London] Lit Sup p170 Ap 13 '16 620w

**WOMEN'S co-operative guild.** Maternity; letters from working-women; with a preface by Herbert Samuel. \*\$1 Macmillan (Eng ed 16-12747)

"A small volume of letters from working-women collected by the Women's cooperative guild. . . . The writers of the 160 letters are working-class wives, who relate simply and literally just what it means to bear and rear children in working-class homes. Yet their confessions do not represent the worst conditions; for the letter writers, being guild members, are, therefore, the wives of the better paid, rather than the lowest paid, manual workers. . . . We can imagine what the lives of those even less fortunate must be when we know how intolerable were the conditions under which the writers of the letters bore their children."—Survey

"A book of such deep humane interest that it deserves a very wide circulation among specialist women. . . . The writer welcomes this little volume as a special 'gift from the gods,' which may help to bring back the maternity insurance provision into the Health insurance bill." I. M. Rubinow

+ N Y Call p14 My 21 '16 330w

St Louis 14:393 N '16

"There is no literary gloss to soften the physiological details for a timid reader."

Spec 115:405 S 25 '15 630w

"One of the most serviceable books published in England since the war began. . . . These modern letters on child-bearing by working-class mothers suggest a way to translate compassion into protection. For if we really care as much about motherhood as we say we do, we ought to be working for maternity insurance and a better national care of maternity." Katharine Anthony

+ Survey 37:343 D 23 '16 500w

**WOOD, CHARLES ERSKINE SCOTT.** Poet in the desert. \$1 C: E. S. Wood, 419 Chamber of Commerce bldg., Portland, Ore. 811

15-14829

"The author is a retired army officer, who fought in several of our Indian campaigns. . . .

**WOOD, CHARLES ERSKINE SCOTT**—*Cont.*  
In this long, blank-verse poem he endeavors to throw aside the trappings of civilization." (N Y Times) "Colonel Wood's poet goes into the desert to build his visionary structure of humanity. There he holds a dialogue with Truth, who sharing his vision also sees its reverse and darker side. Across that illimitable space there troops before the vision of the two all the complex and complicated desires and facts of human existence. The details are sometimes a little too minute to keep that level of poetic fervor and passion of which the poet is capable in his most abstracted moments. The dialogue descends at these times into dialectics. . . . Poetically the finest passage of the poem is in the desert rhapsody in which the poet indulges as he retires to the desert for meditation, and before he evokes the image of Truth." (Boston Transcript)

"To compass the intricate development of Colonel Wood's philosophy in a short review is both impossible and undesirable. It is all too much a confused and tangled weaving of impulses and convictions, of an abstract and visionary evocation suspended above that eternal stream whence issues that 'still sad music,' which Wordsworth knew would never cease." W: S. Braithwaite

+ Boston Transcript p22 F 9 '16 1800w

"In a splendid tribute to the desert, wherein the poet talks with Truth, Mr. Wood makes a notable addition to our American verse."

+ Ind 85:317 F 28 '16 80w

"Without indorsing Mr. Wood's more violent passages, it may be said that he is a genuine poet and a bold, imaginative thinker. His style is reminiscent both of Walt Whitman and of the Hebrew prophets, but his ideas are his own. The book cannot be recommended to conventional folk, and some of its ideas cannot be commended at all; but it contains both truth and beauty, and its daring will give it zest for the intellectually adventurous."

+ — N Y Times 20:226 Je 20 '15 600w

**WOOD, ERIC FISHER.** Writing on the wall; the nation on trial. il \*\$1 (4c) Century 355.7 16-2415

Mr. Wood, author of "The note-book of an attaché," returned to America firmly convinced of the need for immediate action in the matter of national defense. The reasons for his belief are more fully set forth in this book. Universal compulsory military training based on the Swiss and Australian systems is advocated. Contents: Realities versus fancies; Precedents versus sophistries; Preparationists are pacifists; A warning and an example; Army reform; The Swiss system; Educational importance of military training; Temporary expedients; The essential basis of army and navy reforms; Essential supplementary reforms; The nation on trial.

+ A L A Bkl 12:362 My '16

"Distinctly inferior in quality to certain of its predecessors."

— Dial 60:344 Mr 30 '16 150w

"The most important of the later contributions to the momentous question of preparedness."

+ Ind 85:392 Mr 13 '16 170w

+ Journal of the Military Service Institute 59:161 Jl '16 200w

"Notwithstanding frequent evidence of that hysteria which has seized a few extremely vocal people in this country, Mr. Wood's little book has much in it that is well worth the reading of both the pro and the anti preparationists."

+ N Y Times 21:172 Ap 23 '16 330w

Pittsburgh 21:109 Mr '16 60w

"In a sense this book, which fails to rise above the average in plan or execution, is 'inspired' or semi-official. Every one of Mr. Wood's statements has had the full approval of prominent officers. Arbitration without preparedness is a contradiction of terms' is his doubtful motto."

+ Springfield Republican p19 Mr 16 '16 210w

+ Wis Lib Bull 12:183 Ap '16 60w

**WOOD, SIR EVELYN.** Our fighting services and how they made the empire. il \*\$5 Funk 942 (Eng ed 16-16683)

"Sir Evelyn Wood's enthusiasm in writing this record of men who fought for England, from the time of Alfred to the South African war, is likely to be met by enthusiasm in his readers. . . . He is arbitrary in his choice of subjects, even in his own field. . . . There is no account of the American revolutionary war; the names of Cornwallis, Burgoyne, and so on do not so much as appear in the index. There is no mention of the Afghan wars. . . . Although the book is a naval as well as a military history, according to the title, the navy suffers from more gaps than the army. . . . The truth is probably that Sir Evelyn Wood has followed the guidance of his own interests. He has written of the campaigns that fascinated him and passed over others."—Spec

N Y Br Lib News 3:70 My '16

"We cannot exactly define the art with which he holds the attention of his readers, but hold it he undoubtedly does. He has treated some wars so scrappily that we momentarily cry out against his sense of proportion. Nevertheless we never find that an inadequate chapter is the mere dry bones of dates and the names of men and places. It is always saved by one of the most interesting forms of criticism—the judgment of a soldier upon soldiers—and we read on very easily and profitably. His book is a soldier's book."

+ Spec 116:224 F 12 '16 1650w

"The book is full of good reading, in spite of its desultory form and its rather arbitrary selection of materials for appreciation and comment. But the comment itself is shrewd, luminous, often incisive, and always instructive. The many maps and plans with which the volume is illustrated are for the most part very differently executed."

+ The Times [London] Lit Sup p27 Ja 20 '16 1450w

**WOOD, GRACE, and BURBANK, EMILY.** Art of interior decoration. il \*\$2.50 (3½c) Dodd 747 16-23394

The four fundamental principles of interior decoration named by the authors are: good lines; correct proportions; harmonious colour scheme; appropriateness. The arrangement of the contents, rather surprising in a book that commends symmetry and order, is somewhat casual. A group of chapters devoted to furniture periods intervenes between chapters on Treatment of bathrooms and Treatment of an inexpensive bedroom, but this outline of historical periods is included, the authors say, "with a view to quick reference work," and its relative position may not matter. The chapters, tho brief, seem to touch on almost every phase of interior decoration. There are thirty-two good illustrations.

"While a long purse is needed if one is to make the best practical use of the book, a person of moderate means will find useful suggestions in its pages. The illustrations from photographs are of great beauty."

+ Dial 61:543 D 14 '16 140w

"One of the best books for the home-maker and amateur ever published."

+ R of Rs 55:106 Ja '17 140w

**WOOD, LEONARD.** Our military history; its facts and fallacies. il \*\$1 (4c) Reilly & B. 355.7 16-11153

General Wood has written this "brief review of our past military policy, its shortcomings and cost" in the hope that it may "aid in establishing an appreciation of our needs." Contents: The cost of unpreparedness; The struggle for peace; Past national policy; Lessons of the revolution; Seventy years of inefficiency; The price of unpreparedness in the sixties; The value of preparedness; What we should do; Constructive work of the army. An appendix gives outlines of the Australian and the Swiss systems.

A L A Bkl 13:13 O '16

"By one of the men who knows most about the military history of the United States and the present condition of our army." D. L. M.

+ Boston Transcript p7 My 20 '16 1050w

"Nowhere have we found a more sane and dispassionate plea for preparedness than in General Leonard Wood's book."

+ Dial 61:109 Ag 15 '16 450w

Ind 87:350 S 4 '16 60w

"General Wood is an American beseeching Americans not to impose but to defend the institutions and ideals of their state. We find in his utterances no apology for the iron heel, no glorification of war, it is not for but against these things that he would have us prepare. . . . As for his historical references, they are all frankly borrowed from General Emory Upton's 'Military policy of the United States' and the Huidekoper sequel."

+ N Y Times 21:205 My 14 '16 400w

Pittsburgh 21:593 D '16 30w

+ R of Rs 54:115 JI '16 40w

"General Wood has to contend against the most widespread delusion which has ever visited any country—that national safety can be provided by words. . . . His cure for the weakness of his country is well known. He demands a strong navy, a highly trained mobile expeditionary force, and universal compulsory military training on the Swiss or Australian model. The citizen army would of course be a strictly federal force. Lord Roberts implored Englishmen to protect themselves by this identical scheme. They did not listen. We know the result. What may historians yet have reason to say of the United States and her warnings?"

+ Spec 116:689 Je 3 '16 2150w

Springfield Republican p13 My 28 '16 300w

**WOOD, MICHAEL.** Double road. \*\$1.20 Longmans 16-17424

"How far one has a right to assume for another a sin he himself has not committed is a nice question of casuistry. . . . Such a questionable self-sacrifice is the central situation of 'The double road'—a sacrifice for which, however, there is much excuse, and which, whatever its results, cannot but be characterized as the noblest of faults. Kelly Dominick, Mr. Wood's hero, is finely drawn, as well as finely conceived. Presumably a Catholic, he belongs to the elect few who have risen above outward signs and material aids to faith into 'the practice of the presence of God.'" (N Y Times)

"The setting is an ancient English town and the full flavor of its quiet life, the reality of God to any traveller across the Great Downs. . . the clash of the ephemeral with the eternal—these in the lives of himself and people of his home are brilliantly described." (Boston Transcript)

"Mr. Wood has written a powerful story of immense persuasiveness with a high moral purpose. And over and through it are woven the splendors of sky and leaf and flower and the perfect glory of a direct faith."

+ Boston Transcript p26 Ja 19 '16 150w

"Neither the story itself nor the hero's mysticism are true or convincing."

— Cath World 103:409 Je '16 140w

"The author's point of view, motive, and mode of expression are all frankly ecclesiastical, and it must be confessed that he is a better churchman than he is novelist. No secular writer who had as good natural taste, as fine a touch in pastoral description, and as true a love for all that is serene and venerable, would ever have been tempted to put so cheap a plot as this before his readers."

+ Nation 102:197 F' 17 '16 310w

"The story is full of interest, and is written in a style of eloquent simplicity. The abiding impression of the book is one of rare and exquisite spirituality, the portrayal of which leaves its readers looking wistfully after such souls as those of Kelly Dominick, and saying with the inspired dreamer, 'Which, when I had seen, I wished myself among them.'"

+ N Y Times 21:90 Mr 12 '16 250w

**WOOD, MICHAEL.** Willow weaver, and seven other tales. \*\$1 Dutton

"Fascinating, musical, mysterious are 'The willow weaver and seven other tales,' by Michael Wood, tales dealing with the strange connection between man and the unseen. It is a not wholly unsuccessful attempt to handle the intangible and express the inexpressible."—Ind

+ Ind 88:33 O 2 '16 40w

+ N Y Times 21:393 O 1 '16 370w

+ R of Rs 54:679 D '16 70w

"These seven little stories are what is known as 'mystical.' Although some of them are very thin they are for the most part, charmingly written."

+ — Spec 116:54 Ja 8 '16 20w

**WOOD, RUTH KEDZIE.** Tourist's Northwest. il \*\$1.75 (1c) Dodd 917.9 16-13325

Northwestern United States, including Glacier national park, and British Columbia and Alberta are covered by this guide book. Railway and water routes and motor roads are outlined with attention to hotels and other details of importance to the tourist. Notice is given to local celebrations, such as the Rose festival of Portland and the Round-up at Pendleton, scenic attractions, opportunities for hunting, fishing and other sports. There are a number of good illustrations and five maps. At the close there is a list of tourist towns with the names of principal hotels.

+ A L A Bkl 12:477 JI '16

"One of those delectable travel books which not only direct but visualize. While wholly practical in detail, clear, concise and in arrangement admirable, the text holds bits of scenic description of unusual vividness, giving not only form but an actual sense of color."

+ Boston Transcript p4 Je 28 '16 300w

+ Nation 103:112 Ag 3 '16 330w

N Y Br Lib News 3:106 JI '16

"Any traveler bound for the northwest of our country or the southwest of Canada will find her volume a useful handbook."

+ N Y Times 21:237 Je 11 '16 120w

Pittsburgh 21:356 JI '16 10w

+ R of Rs 54:121 JI '16 80w

+ Springfield Republican p15 JI 23 '16 210w

Wis Lib Bull 12:321 JI '16 80w

**WOOD, SAMUEL T.** Rambles of a Canadian naturalist. il \*\$2 Dutton 570 16-13354

"Nearly a hundred brief essays comprise S. T. Wood's 'Rambles of a Canadian naturalist.' They deal with observations of plant and animal life in Canada, most of it so exactly or so nearly like our own that if the reader did not know the location he would think the pages had been penned by some observer of wild life in New York or Pennsylvania or New England. Beginning with rambles in the late winter and early spring in which he notes the signs among birds and plants of the coming rebirth of the world, the short papers carry the reader on through the summer and fall and close with observations of animal activities and the appearance of field and wood as winter takes them in its grip."—N Y Times

+ A L A Bkl 13:69 N '16

"Gently humorous and at times piquant in style, it entertains while it instructs." P. F. Bicknell

+ Dial 61:56 JI 15 '16 190w

"We cannot say that we have found anything very remarkable in these essays, but we found each of them too short—which points to fine quality. They are altogether wholesome and beautiful, indirectly educative in the best sense. Worthy of the highest praise are the characteristic colour illustrations—by Robert Holmes—of whip-poor-will, bloodroot, Prometheus, moth, lady's slipper, monarch butterfly, and winter's robin. There are also beautiful chapter-head-

**WOOD, SAMUEL T.**—*Continued*  
ings (of nature study inspiration) by students of the Ontario college of art. They are in fine harmony with the spirit of the book."

+ *Nature* 97:360 Je 29 '16 270w

*N Y Br Lib News* 3:94 Je '16

+ *N Y Times* 21:237 Je 11 '16 120w

"He overdoes the elaborate adjective, and seems to be writing up scenes and effects which would appeal to us more in simpler language."

+ *Sat R* 122:304 S 23 '16 290w

"Although the observations were all made in Canada, New England readers will scarcely notice that the author is not describing things which are familiar here at home."

+ *Springfield Republican* p15 J1 30 '16 100w

**WOOD, WALTER.** In the line of battle. \*\$1.75 Brentano's

"This volume is a companion to the editor's 'Soldiers' stories of the war,' and the narratives are told on similar lines. Personal interviews were followed by the writing of the accounts, and the typescripts were submitted to the tellers. The greatest difficulty to be overcome was the modesty of the soldiers in regard to their own achievements. The stories are the more impressive from the simplicity with which they are told."—Ath

+ *Ath* p439 S '16 70w

*N Y Br Lib News* 3:168 N '16 120w

**WOODBIDGE, FREDERICK JAMES EU-GENE.** Purpose of history. \*\$1 (5c) Columbia univ. press 901 16-16333

"History is pluralistic and implies a pluralistic philosophy," writes Professor Woodbridge, who in these three essays, delivered first as lectures at the University of North Carolina, considers the purpose of history from the point of view of the modern philosopher. This is the point of view of one who sees the world in process of creation, not as a finished and completed product. To him history is "not only the conserving, the remembering, and the understanding of what has happened; it is also the completing of what has happened." The three essays are: From history to philosophy; The pluralism of history; The continuity of history.

*Ath* p550 N '16 150w

"A book from Professor Woodbridge is something of an event in philosophical literature. . . . He never discusses until he has understood; he never touches until he is able to enlighten." H. J. Laski

+ *Dial* 62:59 Ja 25 '17 1200w

"A profound and subtle study of the science of history as a branch of philosophy."

+ *Ind* 88:243 N 6 '16 40w

"A summary of the conclusions the author reached after much reflection, especially upon the writings of Bergson, Dewey, and Santayana."

+ *J Pol Econ* 25:128 Ja '17 160w

"The inquiring mind comes to the elemental problems of history with a firmer basis of criticism for having read it."

+ *Springfield Republican* p6 Ja 23 '17 730w

**WOODS, FREDERICK ADAMS, and BALTZLY, ALEXANDER.** Is war diminishing? a study of the prevalence of war in Europe from 1450 to the present day. diags \*\$1 Houghton 172.4 15-27721

The statistical studies that make up this book were begun some years ago by Professor Woods of the Massachusetts institute of technology and completed by Mr. Baltzly, Adams Woods fellow in Harvard university, 1913-1914. The authors were led to collect the facts presented, the introduction states, by "a wholesome disgust at the unscientific character of the publications of various peace societies." No hard and fast conclusion is reached. The general summing up seems to show a slight decrease in the time de-

voted to war, but a special study of the individual countries shows that in the larger nations there is no decline of warlike proclivities.

"The book is, in fact, not scientific. Time in history is not the important cohesive principle; the area and the population involved in a war are quite as important. There is also a confusion of terms. Finally, the exhaustiveness of research in listing wars is obviously all-important. To use information more exhaustive for one nation than another would destroy the balance. In this instance reliance is placed on various secondary works." E. Krebbiel

+ *Am Hist R* 21:624 Ap '16 400w

+ *Ann Am Acad* 67:318 S '16 100w

"Dr. Woods's conclusions are at variance with those of most pacifists, who, until the outbreak of the present war, declared that the death of warfare was at hand. Moreover he is not so sure that its survival is not without its blessings. Whether we agree or disagree with his deductions, his study is unique and merits attention."

+ *Boston Transcript* p6 D 4 '15 400w

*Ind* 85:201 F 7 '16 60w

+ *J Pol Econ* 25:127 Ja '17 260w

"The trouble with this kind of 'historiometry' is that phenomena are compared which are scarcely comparable, because of their difference in character and magnitude. An intermittent conflict in an outlying corner of the Pacific between English settlers and Maoris (1863-69) has six times as much the weight in the statistics as the Franco-Prussian war."

+ *Nation* 102:652 Je 15 '16 500w

"No one can read this volume, without being impressed by the conscientious spirit in which Dr. Woods pursues his investigations, by the scrupulous impartiality with which he applies a scientific method to his material, and by the untiring industry which he brings to the service of a mind in which the microscopic and telescopic qualities are most happily blended." Alleyne Ireland

+ *New Repub* 6:271 Ap 8 '16 2050w

"The writers of this little book are to be congratulated upon the fact that they have called attention to the need of statistics in this most important field of international relationships. The charts presented will undoubtedly prove exceedingly useful to students. To the reviewer, however, there appear to be certain defects both in the terminology employed in this study, and in the interpretation of data." D. R. Taft

+ *Pol Sci Q* 31:321 Je '16 1150w

"These men write as historians, rather than as moralists or biologists. The little book has its uses, although it is wholly lacking in the qualities of discriminating analysis."

+ *R of Rs* 53:114 Ja '16 100w

*St Louis* 14:144 Ap '16 20w

"The book shows the value of the comparative method in historical generalization. With the conservatism of the true biologist, the author notes that though there is a falling-off in war in the last two centuries, the problem is so bound up with elemental human passions that 200 years do not count. A longer range of time, he asserts, would reverse this conclusion. . . . The fallacy of the authors' reasoning is that of all biologists who do not recognize the self-conscious factor in human evolution."

+ *Springfield Republican* p17 Ja 28 '16 470w

"Dr. Woods sets himself as an 'historiometer' to a quantitative study of the prevalence of war, with an extraordinary blindness to the unscientific character of his procedure." E. G. Balch

+ *Survey* 37:92 O 28 '16 80w

**WOOLF, LEONARD S.** International government. \*\$2 Brentano's 341 16-21152

This volume consists of two reports prepared for the research department of the Fabian society, with an introduction by Bernard Shaw, together with a project by a Fabian committee for a supernational authority that will prevent war. "One of these reports studies the causes of wars, the nature and bearing of international law, takes up the relation to international government of treaties, conferences, arbitration and

judicial tribunals, and discusses the feasibility and nature of an international authority. The second report is devoted to the administrative and law-making problems with which such an international authority would have to deal and the internationalism of commerce, industry, labor and human society. The third section of the book consists of a complete scheme for the erecting of just such an international or super-national authority for the prevention of war, with the means and methods for the carrying out of its decisions." (N Y Times)

Cleveland p147 D '16 10w

"It is not too much to say that it not only refutes the unavoidable dilemma, but contains the most practicable and constructive suggestions for organization yet offered to a distracted world." E. D. Dickinson

+ New Repub 9:218 D 23 '16 1200w

+ N Y Br Lib News 3:153 O '16 40w

"There could hardly be a more timely book than this. . . . The volume ought to have wide reading in this country, where the activities of the League to enforce peace and President Wilson's several public addresses have already awakened much interest in the question. . . . Mr. Shaw's introduction is a characteristic bit of writing, although he is here, possibly more frankly serious than he usually permits himself to be."

+ N Y Times 21:350 S 10 '16 720w

"The great fault of the pacifists appears to me to be that they trust too much to machinery, and that they endeavor to establish a difference, which in democratic countries does not exist, between the wishes and habits of thought of the rulers and the ruled, whereas the former are generally in reality little more than the agents of the latter." [Earl of] Cromer

— Spec 117:475 O 21 '16 1100w

"Like everything that is attempted for the Fabian society, L. S. Woolf's 'International government' is a careful and well-considered book."

+ Springfield Republican p6 O 23 '16 1100w

"Though far from complete, his essay is a useful supplement to the investigation of others; for example those of Professor Reinsch."

+ The Times [London] Lit Sup p398 Ag 24 '16 850w

**WORCESTER, REV. ELWOOD.** Issues of life. \*\$1.50 (5c) Moffat 240 15-27777

The rector of the Emmanuel church, Boston, states that in this book he has "tried once more to apply the principles of the Christian religion to the physical, moral and spiritual needs of men." Referring to the work of healing carried on for the past nine years by the church he says: "Not many men have had richer opportunities [than I] to judge of the practical effect of religion in the renewal of life, and I beg the reader to believe that in describing these phenomena I am not writing of that which I do not know. Among the 12 chapter headings are Keeping our hearts; Thought and work; The loneliness of the soul; Jesus; The sinking of the Lusitania.

+ A L A Bkl 12:314 Ap '16

"To all devout souls the essence of religion is the same; hence the cordial assent which thousands of readers of nominally different creeds will be able to give to the truth stated with the force of personal experience by the rector of Emmanuel church."

+ Dial 59:622 D 23 '15 130w

+ Ind 88:34 O 2 '16 50w

N Y Times 21:254 Je 18 '16 80w

"A book that will appeal to men of widely differing points of view. He has succeeded in giving the public a positive and uplifting view of the power of Christ's religion."

+ Springfield Republican p13 F 21 '16 250w

**WRIGHT, CHARLES HENRY CONRAD.** History of the third French republic. il \*\$1.50 (5c) Houghton 944.08 16-11591

Altho the third republic came into being after the Franco-Prussian war, the author of this history has gone back some years for his start-

ing point. The first chapter is devoted to The antecedents of the Franco-Prussian war, the second to the war itself. In the remainder of the book the history of modern France is followed, administration by administration, down to the year 1914.

"It is difficult to see how a book of this scope could be more instructive, more readable, or more impartial." C. D. Hazen

+ Am Hist R 22:156 O '16 610w

+ A L A Bkl 13:77 N '16

"The history of present-day France is brought down even to the point of the outbreak of the present conflict, a wonderfully valuable contribution to the history of our own day in western Europe." E. J. C.

+ Boston Transcript p4 Je 7 '16 700w

+ Dial 61:69 JI 15 '16 750w

Ind 88:286 N 13 '16 70w

+ Nation 103:241 S 7 '16 90w

N Y Br Lib News 3:104 JI '16

"The account of the commune is tersely told—the little dashes of analytical comment here and there are worth a volume of prosily written histories of how Paris fought the rest of France. The references to the one-time Parisian idol Boulanger are of graphic portraiture. The style of Professor Wright is the epitome of unbiased narration. This history is, indeed, a thumbnail classic."

+ N Y Times 21:260 Je 25 '16 470w

"For American readers the story of that era has never before been so clearly told as in this book by the professor of the French language and literature at Harvard."

+ R of Rs 54:348 S '16 110w

"A clear, readable running story, which any one can read and absorb with a minimum loss of time. Scholars may go deeper by following the leads in the excellent bibliography that Prof. Wright has provided."

+ Springfield Republican p6 JI 21 '16 190w

**WRIGHT, HAROLD BELL.** When a man's a man. il \*\$1.35 Book supply co. 16-16077

"As usual in his novels, Mr. Wright does a good deal of preaching in his new story, his theme being the mental, physical, and spiritual good that a man may derive from participation in the life of the southwestern plains and mountains." (N Y Times) "Although the plot is rather slight, it serves as a good expedient for introducing vivid and beautiful descriptions of ranch life in Arizona. 'Patches,' a young millionaire, disgusted with the hollowness of his life, flees incognito to the Baldwin ranch in Arizona, and there becomes new in body and soul under its genuine and invigorating atmosphere." (Springfield Republican)

"There are the usual intrepid 'broncho-buster,' the usual pretty daughter, the usual complications, and the usual popular and sentimental appeal."

A L A Bkl 13:128 D '16

"He knows as little about human nature as a caterpillar knows about the Halley comet. He knows a great deal about the topography of Arizona, about the management of a ranch, about the sentimentality of love and ambition, and he mixes what he doesn't know with what he knows, and produces a novel. . . . We don't suppose there is any reason, or any good, in trying to make the seven or more millions of readers of Mr. Wright's books believe that he never wrote a piece of literature in his life." W. S. B.

— Boston Transcript p8 Ag 19 '16 550w

+ Ind 88:76 O 9 '16 50w

+ Lit D 53:1039 O 21 '16 240w

"He succeeds, in his descriptions, incidents, and some of his characters, in capturing not a little of the tonic quality of the life, the austere beauty of the land, the invigorating feel of air and sunshine. In that respect the story must be ranked among his best works, although it is marred, as his writing always is marred, by a meretricious tendency to use a high emotional key when emotion is not called for and to es-

<sup>2</sup> This book is mentioned for the first time in this Issue

**WRIGHT, HAROLD BELL.**—*Continued*  
 establish and emphasize a sort of sentimental suspense by way of creating an atmosphere of mystery; or of romance, or what not."

+ — N Y Times 21:309 Ag 6 '16 350w

"A good, wholesome story, written with evident sincerity." Robert Lynd

+ — Pub W 90:1411 O 21 '16 630w

"Mr. Wright's psychology may not be always convincing, but the book's wholesomeness and manly strength are probably more characteristic of American life than some of this author's sophisticated detractors pretend."

+ Springfield Republican p13 Ag 20 '16 120w

+ — Wis Lib Bull 12:454 D '16 60w

**WRIGHT, HENRY COLLIER.** American city; an outline of its development and functions.  
 \*50c (1c) McClurg 352 16-6489

"This little volume is the first of the National social science series edited by Frank L. McVey, Ph.D., LL.D., president of the University of North Dakota. Eight other books of this series are now ready and nine are in preparation." (Am Pol Sci R) Dr. Wright is first deputy commissioner of the Department of charities in New York city. He has written this book for the general reader, rather than for the student, in the hope of stimulating thought on the city as a social and governmental factor of our national life. There are chapters (subdivided into topics) on: The location and purpose of cities; Government; Finances of cities; Protection of property, life and health; Education and instruction; Municipal undertakings; Housing, transit, and location of factories; Effect of the city upon its citizens, followed by a one-page list of references and an index.

"As a rather minor criticism, it may be noticed that some of the statistics are not so recent as might be expected in a book published as late as February, 1916. A short but excellent bibliography concludes this commendable handbook." C. F. A. Currier

+ Am Econ R 6:681 S '16 150w

+ A L A Bkl 13:64 N '16

"Chapter 4, 'Property, life and health,' is made interesting by telling of such modern projects as high pressure water mains, day camps for children with whooping cough, and floating baths. Chapter 5, 'Education and instruction,' is too condensed for interest, and the Gary plan is conspicuous by its absence. Chapter 6, 'Municipal undertakings,' is one of the best. The views of the book are conservatively progressive, and it should be read by every urban dweller who does not have the time or price for a larger work, such as Zueblin's 'American municipal progress.'" F. A. Magruder

+ Am Pol Sci R 10:397 My '16 450w

Reviewed by F: A. Ogg

+ Dial 61:186 S 21 '16 90w

"For reading rather than reference. It professes to give 'a bird's-eye view of the city.' While it does not neglect detail—it has something to say about half a dozen cities in its chapter on Government, besides its general presentation of the topic—it is, in the main, general. One who sees only the trees in Professor Zueblin's recent work sees the forest in Mr. Wright's."

+ Nation 102:653 Je 15 '16 70w

R of Rs 54:118 Jl '16 90w

+ Springfield Republican p17 Mr 31 '16 300w

"A little book of 170 pages, it is easy reading, divided for use as a text and replete with up-to-date facts and figures." R. N. Baldwin

+ Survey 36:508 Ag 12 '16 100w

**WRIGHT, RICHARDSON LITTLE,** ed. Low cost suburban homes; a book of suggestions for the man with the moderate purse. il \*\$1.25 McBride 728.6 16-10935

The first part of this book consists of contributed articles: The service of the architect, by Howard Hammitt; How to go about planning your home, by C. E. Schermerhorn; The

cost of different kinds of building, by George Hunt Ingraham; and The promise of American house building, by Ralph Adams Cram. The remainder of the book is given up to pictures and plans, and the whole is prefaced by an introductory chapter by the editor. A list of the architects contributing plans to the book, with addresses, is given for the benefit of those who wish further information.

+ A L A Bkl 12:466 Jl '16

+ Ind 86:403 Je 5 '16 50w

N Y Br Lib News 3:95 Je '16

+ N Y Times 21:312 Ag 6 '16 80w

Pratt p24 O '16

+ Springfield Republican p15 Jl 23 '16 230w

"Constructive work, originally appearing in House and Garden. The chapter on the evolution of the house from one room up furnishes unusual material, the chapter on bungalows is very suggestive, the floor plans and interior views are helpful and definite."

+ Wis Lib Bull 12:319 Jl '16 60w

**WRIGHT, WILLARD HUNTINGTON.** Man of promise. \*\$1.35 (1c) Lane 16-5193

The influence of women on a man's intellectual life is the theme of this novel. His mother, his wife, and two women of the courtesan type and class who for a time serve his needs, all have the same effect on Stanford West: they turn him from his work. His father had destined him for a professorial chair in the small college of which he is president, but Stanford rebels successfully and pursues his own course as a writer. Against his mother, however, and later, his wife, he cannot rebel, and he is forced to let their influence shape his work. Instead of the big, radical and free work he would do, he is forced to produce the petty and conventional. Once he finds the woman who seems to offer him intellectual inspiration. He leaves his wife for her, only to meet another disappointment; she is a vampire like the others. In the end he rejoins his wife, who forgives him, and accepts the position he had once scorned in the small college, and is forced to this last step in the interests of his small daughter.

+ — Ath p598 D '16 80w

"Mr. Wright is one of those thinkers who seem to believe that slavery to the sex instinct is transformed into glorious freedom as soon as one calls it by a lot of fine names." Wilson Follett

— Atlan 118:499 O '16 80w

"There is a striking resemblance between this book and Mr. Dreiser's 'The genius.' Like the alleged hero of that dreary chronicle, Stanford West is a paltry figure from beginning to end. He is a wretched human insect, the slave of his momentary lusts." H. W. Boynton

— Bookm 43:202 Ap '16 620w

"Stanford West talked as if he had ideas, as if he were an intellectual giant; whereas he really was a muddle-headed sensualist. Mr. Wright has made a mistake in telling us that he wrote a beautiful play full of the Greek spirit. There is nothing in the book to show that he had any real comprehension of Greek culture. Mr. Wright is also mistaken in telling us that West wrote either articles or books which criticized the present social structure in a destructive and a constructive manner. Such a man could have done nothing of the sort." E. E. Hale

— Dial 60:552 Je 8 '16 770w

"There is, indeed, almost too harsh an earnestness in his book, and, by the same token, too meticulous a finish. As a document in psychology, it is too well-made, as the plays of Scribe were too well-made on the side of mere intrigue. One gets a sniff of the laboratory. . . . But even as it stands, it is incomparably above the common run of fiction in English." H. L. Mencken

+ — Forum 55:490 Ap '16 2750w

-- Nation 102:386 Ap 6 '16 400w  
 -- New Repub 6:110 F 26 '16 1650w

"Mr. Wright has done a very clever thing in this intimate study of a character not, fortunately, common, yet still sufficiently well known to have given most of us at least a glimpse of him. At heart a cad, obsessed with the notion of his own importance, incapable of an act of real value, yet establishing a pinchbeck reputation for originality and daring by that easiest of all roads, opposition to accepted standards, whether of the conventions or of the deeper and truer elements on which is based whatever is most worth while in human life. There are dull pages in the book, for all its cleverness. This may be because of the didactic method, the long, close stretches of description and elucidation, the absence of a power to create any sense of burning reality. The writer seems to be so obsessed with the inherent coldness and lack of true virility in the figure he is depicting as not to be able to command these qualities himself."

+ - N Y Times 21:78 Mr 5 '16 850w

"This book suggests to us the droll and curious fancy that Mr. Robert W. Chambers, going suddenly and wildly insane, had made a meal of many printed pages torn from the writings of Strindberg, Nietzsche, Schopenhauer, and Bernard Shaw, and had then sat down and projected his resultant sensations into one of his own beloved and inimitable works." Lawrence Gilman

-- No Am 203:769 My '16 1500w

"A story of many striking qualities, which will rank high among the notable first novels by American writers. It is the work of Willard Huntington Wright, a magazine editor, and art critic of some attainment, who has heretofore contributed nothing to fiction. The book shows care and method in writing, and its realistic phases are restrained and never overstep the bounds of artistic propriety."

+ Springfield Republican p15 Mr 19 '16 430w

-- + The Times [London] Lit Sup p574 N 30 '16 250w

WUNDT, WILHELM MAX. Elements of folk psychology; outlines of a psychological history of the development of mankind; auth. tr. by E. Leroy Schaub. \*\$3.75 Macmillan 136.4 16-17195

"The author divides human progress into four main stages--primitive man, the totemic age, the age of heroes and gods, and the age of national states and national religions, in which there begins a development towards world religions, and corresponding to this expansion is 'a combination of national with universally human elements,' which when it is consummated will form a fifth stage. The book is concerned almost exclusively with the first three stages in the development of civilization."--The Times [London] Lit Sup

"The book may at any rate be recommended as a sort of anthropologist's holiday-ground. For the rest, the diction is crisp though for this the translator, not the author, is mostly to thank. . . . The book being almost devoid of references to sources, it is often hard to discover the precise facts on which the author holds himself free to draw for his highly synthetic characterizations of the various stages of human progress."

+ - Ath p609 D '16 1350w

"This book of Wundt's will probably remain as a classic of its kind. . . . But a book which can be thought of dispassionately as a classic almost upon its appearance--the German edition is of 1912--is already, in a sense, out of date. And Wundt's book really marks the end, rather than the beginning, of an epoch; his 'Folk psychology' is too near to philosophy, to the philosophy of history, to be valued apart from Wundt." T. S. Eliot

+ Int J Ethics 27:252 Ja '17 400w

"It is unnecessary to give further examples of misstatements. . . . On the other hand,

there are many valuable suggestions and inferences which are worthy of the attention of students." A. C. Haddon

-- + Nature 98:316 Ja 4 '17 500w

N Y Br Lib News 3:156 O '16

Pittsburgh 22:51 Ja '17

St Louis 15:6 Ja '17

"The book is at once extremely interesting and extremely wearisome; not to be left unread, and yet much of it to be read without pleasure or profit."

+ - Sat R 122:sup10 O 14 '16 250w

+ - The Times [London] Lit Sup p423 S 7 '16 800w

WYLIE, IDA ALENA ROSS. Hermit doctor of Gaya (Eng title, Tristram sahib). il \*\$1.35 (2c) Putnam 16-5895

A story of Anglo-Indian life. Into the English colony at Gaya is introduced Sigrid Fersen, a Swedish dancer who has retired from her profession. She is loved by Dr. Tristram, a young English district medical officer of fine ideals, and by Barclay, a Eurasian, son of Tristram's father by a native woman. She marries Barclay who is unworthy of her. Tristram marries Anne, the daughter of the commander of the garrison. A native revolt is planned and both women sacrifice everything to aid in the quelling of the mutiny. Anne and Barclay die and Tristram and Sigrid gain happiness.

"The author's previous novel, 'The native-born,' proved her mastery of Indian conditions, racial and political. This adds proof to proof."

+ Boston Transcript p6 J1 12 '16 270w

N Y Br Lib News 3:106 J1 '16

"The character drawing is excellent."

+ N Y Times 21:244 Je 11 '16 290w

"A novel of intensity, power and fine literary artistry."

+ R of Rs 54:125 J1 '16 30w

"An absorbing, colorful and dramatic piece of work. As a picture of the East it is notable."

+ Springfield Republican p13 Je 25 '16 230w

WYLIE, LAURA JOHNSON. Social studies in English literature. \*\$1.75 (2c) Houghton 820.4 16-2573

"The unity of the following studies consists in their common viewpoint, each essay tracing the relation between a certain body of literature and some aspects of the social conditions out of which it grew." (Preface) The four essays that make up the book are: The English essay; a study in literary development; The England of George Crabbe; The social philosophy of Wordsworth; Shelley's democracy. The book is published as one of the volumes that commemorate the fiftieth anniversary of the founding of Vassar college. Dr. Wylie is a graduate of Vassar and a member of its faculty.

"Professor Wylie gives a penetrating survey of Crabbe and his relations to his time and his country. It is entitled 'The England of George Crabbe,' and it is the most interesting, because it traverses a lesser known subject, of the four papers in her volume." E. F. E.

+ Boston Transcript p6 Ja 29 '16 1350w

"For her, however, as for Matthew Arnold, literature is essentially a criticism of life. From that point of view her essay on 'The England of George Crabbe' is a remarkably fine piece of work--the most illuminating twenty-five pages that the present reviewer has seen on this subject. . . . The critical balances which Professor Wylie keeps in hand throughout the 'Wordsworth' she pretty completely abandons in the 'Shelley,' and becomes a whole-souled exponent and advocate of the poet's moral and intellectual beauty."

+ Nation 103:512 N 30 '16 920w

N Y Br Lib News 3:43 Mr '16 20w

R of Rs 53:630 My '16 80w

<sup>2</sup> This book is mentioned for the first time in this issue

WYLIE, LAURA JOHNSON—*Continued*  
St Louis 14:401 N '16

"Throughout the book, one is impressed with the writer's sensitiveness to the manifold aspects of truth, and her scrupulous nicety in statement. The thinking is so close that each sentence, like each paragraph, is a half-way house between what has gone before and what follows, so that to take it out of its connection changes its value. The only fault of the book is the extreme compression of its style. Professor Wylie has filled one volume with the thinking of years." Elisabeth Woodbridge  
++ Yale R ns 6:205 O '16 1150w

WYLLARDE, DOLF. Exile, an outpost of empire. \*\$1.35 (1c) Lane 16-6610

The characters of this story are a group of Anglo Saxon exiles in a settlement on the Arabian coast. A big, brutal engineer who wins women and throws them aside, a chief justice who is faithless to both public and private relations, his beautiful wife, who cherishes a secret love for the engineer, a pretty, heedless young girl who comes out from home to break the heart of the one decent man in the colony—these are some of them, and out of their interactions the story is woven.

"The characteristic which distinguishes the work of Dolf Wyllarde is her unflinching realism."

+ Boston Transcript p8 Je 24 '16 270w

"It is sordid and pathetic. Altho the book abounds in intensely exciting episodes, it is to be regretted that all the business is illegal and the love all illicit."

— Lit D 52:1463 My 20 '16 220w

N Y Times 21:136 Ap 9 '16 190w

"In spite of the melodrama and the falsity of the situations, Miss Wyllarde vividly brings out the influences of isolation and an alien atmosphere and environment upon the moral fabrics of each member of the group."

+ Springfield Republican p13 Je 4 '16 250w

WYMOND, MARK. Railroad valuation and rates. il \$1.50 (1½c) Wymond & Clark 385 16-4102

Treats principles of rates and their relation to valuation and rate regulation. "The book may be considered as being divided into two broad divisions of Historical fact and a discussion of the Principles of rates. The first four chapters, namely, Historical, Promotion, Construction—Reconstruction and Capitalization, are descriptive and historical. The others, on Valuation and Rates, are devoted to the various phases of those subjects." (Foreword)

"The book is of special interest at the present time for the reason that most of the questions therein discussed are still in controversy before the Interstate commerce commission. Such an honest and clear statement of facts should do much to convince the partisans for the public of the injustice of many of their contentions. . . . Mr. Wymond's work is not a brief for the railroads. It is rather a recapitulation of all of the expenses which the railroads have incurred in creating their properties and of the various factors which must be considered in the preparation of rate schedules. On the other hand, it is a question whether some recognition could not well have been made by Mr. Wymond of the obligations of the railroads to the public. It is impossible for the public at large or for its representatives on railroad and public service commissions to accept many of Mr. Wymond's contentions." H. V. Hayes

+ Am Econ R 6:630 S '16 750w

Cleveland p152 D '16 30w

"While the book exhibits some of the idiosyncrasies that railroad men as a group possess in regard to matters of valuation and rates compared with other utility men, the volume will

be welcomed for its candid and quiet statements. . . . There are some arguments that all readers may not accept. . . . Again, on pp. 209 and 211, the author upholds the contention of railroad men that all the component parts of a railroad may and do depreciate, but that the railroad cannot suffer depreciation. . . . These last few paragraphs disclose the comparative triviality of the criticisms that can be made—except as to the treatment of depreciation already noted."

+ Engin N 76:118 Jl 20 '16 920w

R of Rs 53:508 Ap '16 70w

+ Springfield Republican p8 Jl 7 '16 170w

## Y

YALE UNIVERSITY. LIBRARY. List of newspapers in the Yale university library. (Yale historical publications, Miscellany, v. 2)  
\*\$3 Yale univ. press 016.07 16-13335

"This list includes all the newspapers owned by the library from the earliest issues down to those of July, 1915, as well as a large number of South American papers deposited by Professor Iiram Bingham, and a complete file of the New Haven Register, deposited by that paper. The vexed question of what constitutes a newspaper has been settled for this list by including all periodicals whose main design is the publishing of news of general interest, issued more or less regularly once a week or oftener." (Preface) The arrangement is geographical; first the United States, with an alphabetical arrangement by states, then the other countries of the world. There is an index of titles at the end.

Pittsburgh 21:451 O '16

YAMADA, NAKABA. Ghenko; the Mongol invasion of Japan; with an introd. by Lord Armstrong. il \*\$2.50 Dutton 952 16-14933

"The narrative describes the rise to power of the Mongols, their methods and range of conquest, the growth of militarism in Japan, and the relations of each nation with China."—Boston Transcript

"His book will be found not only instructive but absorbing, also, as mere narrative." R. M.  
+ Boston Transcript p5 Je 14 '16 750w

"As a history the book has its faults, and the English is not perfect; but those who read it will be inclined to agree with Lord Armstrong, who writes the introduction, that any one of them 'who tried to write a history of the Spanish Armada in Japanese would fall very far short of what Mr. Yamada has accomplished.' J. H. Gubbins

+ Eng Hist R 31:640 O '16 600w

N Y Br Lib News 3:104 Jl '16

"His style is colorful, picturesque. The book overflows with patriotism, and evidently was written largely to impress upon western readers the fact that the spirit of heroic self-sacrifice and national devotion which made Japan victorious in the wars with China and Russia are not new virtues, but have ever animated the Japanese."

+ N Y Times 21:375 S 24 '16 780w

"This is the first concise account in English of the defeat of the Mongol invasion of Japan in the thirteenth century."

R of Rs 54:348 S '16 30w

St Louis 14:441 D '16 20w

+ The Times [London] Lit Sup p207 My 4 '16 1700w

YEATS, WILLIAM BUTLER. Responsibilities, 2 and other poems. \*\$1.25 Macmillan 821 16-22396

"The poems in this volume have appeared in the Cuala press edition of the poet's work. Also, here included is the collection 'The green



helmet and other poems,' and the 1912 version of the symbolic dramatic poem 'The hour glass.'—Boston Transcript

Ath p529 N '16 90w

"All the spontaneity, the enlivening of wonder and beauty, has gone out of Mr. Yeats's later work. . . . It may be that satiric pre-occupation which seems to command the poet in a number of poems in these pages, has killed in him the fine essence of his poetical temperament." W. S. B.

— + Boston Transcript p4 D 6 '16 1250w

"The disillusion of these new poems is felt in their mingled rhythms. . . . The poems must still be estimated with the greatest Irish poetry; they have rare returns to the old cloudy loveliness, but in the main the philosopher has mastered the singer."

+ R of Rs 54:675 D '16 250w

"His sincerity and independence and his mastery of words are rare to-day."

+ Sat R 122:460 N 11 '16 650w

"Mr. Yeats's rehandlings of his own plays and poems have before now worried other people than bibliographers; but, where the original prose 'Hour-glass' seemed to spoil itself by the medieval formalism of its central idea, the new 'Hour-glass,' in verse and prose, is not only a better-worked piece of drama, but the expression of a great spiritual truth."

+ The Times [London] Lit Sup p499 O 19 '16 440w

YEATS, WILLIAM BUTLER. *Reveries over childhood and youth.* il \*\$2 (7c) Macmillan 16-10484

This is just such a book as its title proclaims it to be—a book of fragmentary memories. The author has not attempted to piece them together logically or to fill in gaps, and has not sought to verify incidents. It is a childhood as it exists in the memory of a grown man that he has pictured. In his prefatory explanation or apology he says: 'I have changed nothing to my knowledge, and yet it must be that I have changed many things without my knowledge, for I am writing after so many years, and have consulted neither friend nor letter nor old newspaper and describe what comes oftenest into my memory. I say this fearing that some surviving friend of my youth may remember something in a different shape and be offended with my book.' The illustrations are by the author's father and brother.

+ A L A Bkl 13:81 N '16

Ath p529 N '16 80w

"The book is a notable one. Its passages of intimate spiritual autobiography are especially good."

+ — Dial 61:68 J1 15 '16 350w

+ Ind 87:130 J1 24 '16 220w

"The book has a certain interest for those who like to study modern 'intellectualism' in one of its peculiar manifestations. Altho written in an affected style and with disregard for literary conventions (including grammar), the 'Reveries' contain much information about eminent contemporaries."

+ — Lit D 53:621 S 9 '16 370w

"His reveries—constantly interrupted by description and anecdote of widely varying importance and significance—have the charm of a self-revelatory frankness and felicitous phrasing."

+ Natlon 104:28 Ja 4 '17 400w

New Repub 7:202 Je 24 '16 1300w

N Y Br Lib News 3:92 Je '16

+ N Y Times 21:328 Ag 20 '16 520w

"The excellence of the simple prose holds an indescribable charm. Much of the book tells of plain, every day experiences; but touched by this artist-pen, even ugly people and ordinary incidents have a strange glamour as well as a vivid reality." Caroline Giltinaw

+ Poetry Review 1:45 J1 '16 970w

"The reveries are written in the intimate personal way that one writes a letter to an intimate friend. They are so simple that one remembers pages as easily as the pages of old fairy tales."

+ R of Rs 53:764 Je '16 470w

St Louis 14:405 N '16 10w

"The charm of an absolute sincerity is in this book."

+ Sat R 122:sup5 N 4 '16 530w

+ Spec 117:738 D 9 '16 100w

Reviewed by Barton Blake

+ Yale R ns 6:410 Ja '17 1050w

YEAW, FREDERICK LORING. *Market gardening.* (Wiley technical ser. for vocational and industrial schools) il \*75c Wiley 635 15-14761

"A concise, essentially accurate little book on the methods and best practices of vegetable gardening, intended as an elementary text. Should be found useful in secondary schools where the subject of horticulture is taught under its separate divisions, and to the home gardener. Many good illustrations."—A L A Bkl

A L A Bkl 12:173 Ja '16

"Only an author well acquainted with his subject could have given so much trustworthy information in so small a space. We could wish that its admirable points had been still further elaborated for the use of beginners, who are assumed to know more of manual processes than is likely to be the case. Rotational and successional cropping are not mentioned at all. No help is given as to the selection of profitable varieties. The spade apparently finds no place even in the home garden, and many labour-saving devices, methods, and appliances well known here seem to be unknown there. Mere notes upon the cost of raising crops, the returns to be expected, and the like, would have been valuable; only here and there is this mentioned." F. J. C.

+ — Nature 96:284 N 11 '15 230w

YOST, CASPER SALATHIEL. *Patience Worth: a psychic mystery.* \*\$1.40 Holt 133.9 16-5963

One of the features which distinguish *Patience Worth* from other spirit communicants is her intellect. Another is the high literary quality of her communications. She first made known her presence in July, 1913, to two St. Louis women, Mrs. Curran and Mrs. Hutchings, who were amusing themselves with a ouija board. "Many moons ago I lived. Again I come. *Patience Worth* my name," ran her first greeting. Since that time she has been in constant touch with this world of reality thru Mrs. Curran. Her communications take the form of conversations, in which she shows a pretty wit, poems, dramas and short stories. She uses archaic English of the period of the Stuarts and her figures of speech are drawn from the life of an earlier period. All this is set forth in the present volume with many quotations from her literary output. The absolute integrity of all the parties concerned in this curious phenomena are vouched for by the author, who is editorial director of the St. Louis *Globe-Democrat*, and Mr. William Marion Reedy.

A L A Bkl 12:402 Je '16

"The story is just as remarkable if viewed as the manifestation of a rejected aspect of a complex personality that has somehow yielded to or chosen this secretive form of expression. It would be interesting to have a more explicit autobiographic confession of the wide-awake personality of Mrs. Curran."

+ Dial 60:556 Je 8 '16 470w

"*Patience Worth* can write real poetry and has a sense of humor that is rare in ghosts or secondary personalities."

+ Ind 87:68 J1 10 '16 260w

Lit D 52:911 Ap 1 '16 140w

"What makes the problem significant is the quality of *Patience Worth's* utterance. That she is sensitive, witty, keenly metaphysical in

**YOST, CASPER SALATHIEL—Continued**

her poetry and finely graphic in her drama, no one can deny. Whoever or whatever she is, she meets the test that human beings meet. Mr. Yost has done his part admirably. He has respected rich data. He has had sufficient humility to postulate a mystery." F. H.

+ *New Repub* 6:220 Mr 25 '16 1150w

+ *N Y Times* 21:69 F 27 '16 1600w

"The transparent and palpable genuineness of the entire case, in all its aspects, is the chief impression you bear away with you from an unbiased study of it." Lawrence Gilman

+ *No Am* 203:915 Je '16 2700w

*St Louis* 14:146 Ap '16 10w

*Springfield Republican* p17 My 9 '16 370w

*Wis Lib Bull* 12:318 Jl '16 70w

**YOUNG, ARTHUR NICHOLS.** Single tax movement in the United States. \*\$1.50 Princeton Univ. press 336.2 16-12744

A complete historical account of the single tax movement in the United States, together with a discussion of the tactics of the single taxers, their program, the present status of the movement, and its influence upon economic thought and upon fiscal and social reform. Contents: Anticipation of Henry George's ideas; The economic background of Henry George's doctrine; The formulation of George's economic ideas; The reception of "Progress and poverty"; Henry George and labor politics, 1881-86; The events of 1887; Working out a single tax program, 1888-90; The single tax movement, 1890-1907; The Pels fund and the attempt to capture Oregon, 1908-14; The single tax movement in other western states; The single tax movement in Pennsylvania and New York; The tactics of the single tax movement; The single tax and the taxation of land values; Concluding survey.

"An excellent historical account, and it may be called fairly 'complete' as to the political side of the movement. Perhaps it would be too much to demand that it might have contained more concerning the disciples of Henry George and their writings. . . . The account of the 'land question' in California is slightly marred by a willingness to pass judgment on the merits of disputes on which history has not yet had its final say." C. C. Plehn

+ *Am Econ R* 6:926 D '16 980w

"He has apparently done his work so thoroughly that it will not be necessary to go over the ground again. Full references to the sources of information and a bibliography add greatly to the value of the work for students." H: B. Gardner

+ *Am Hist R* 22:420 Ja '17 380w

+ *A L A Bkl* 13:64 N '16

Reviewed by F. W. Garrison

+ *Am Pol Sci R* 10:789 N '16 450w

"The volume is scholarly throughout and its style is pleasing. Although the narrative requires careful attention to details, the accuracy of which is vouched for by voluminous references, it is readable from beginning to end. The author finds it impossible even in his narrative to conceal entirely his lack of sympathy with George's doctrine but nowhere does this difference of opinion become so pronounced as to prejudice the conclusions." E. M. Patterson

+ *Ann Am Acad* 68:322 N '16 350w

+ *Boston Transcript* p9 Jl 29 '16 190w

+ *Cath World* 103:821 S '16 1300w

+ *Cleveland* p148 D '16 30w

"So carefully has the role of the expositor been kept uppermost and dominant that no trace of the partisan can be discovered. That Dr. Young has been signally successful in laying before his readers the whole case, for and against, its failures and successes, its dangers and weaknesses as well as its essential elements of strength, every sincere critic must admit." Alexander MacKendrick

+ *Dial* 61:346 N 2 '16 2750w

+ *Ind* 88:164 O 23 '16 50w

"The book indicates with sharp definiteness the point at which the irresistible force of education was relegated to the background in favor of the always confusing and divisive force of political action. Had Dr. Young done no more than to lay his finger upon the strategic error which abruptly checked and for thirty years has hindered the progress of the single tax, he would have earned the gratitude of all who believe this movement to contain the potentiality of vast benefit to the human race." C. B. Fillebrown

+ *J Pol Econ* 24:908 N '16 1100w

+ *Nation* 103:564 D 14 '16 1400w

*N Y Br Lib News* 3:106 Jl '16

+ *N Y Times* 21:447 O 22 '16 1650w

Reviewed by R. M. Haig

+ *Pol Sci Q* 31:643 D '16 400w

*R of Rs* 54:119 Jl '16 70w

*St Louis* 14:387 N '16

"Books on problems of taxation do not as a rule appeal to the general reader, but one ventures to predict, so forceful and scholarly is Prof. Young's presentation of the single tax ideals that few persons, even those who disagree with him, will put down his book, having once taken it up."

+ *Springfield Republican* p6 Jl 28 '16 470w

Reviewed by C. C. Williamson

+ *Survey* 37:153 N 11 '16 450w

*The Times* [London] *Lit Sup* p370 Ag 3 '16 130w

*The Times* [London] *Lit Sup* p376 Ag 10 '16 970w

**YOUNG, F. E. MILLS.** Bywonner. \*\$1.35 (1½c) Lane 16-11736

A story of life in South Africa with a contrast of the opportunities open to the Dutch and successful English farmers and the limitations of the educated Englishman who, through drink, has let himself down from his proper position. Ransom, with his son Tom and his daughter Adela, lives and works on another man's land, and to some extent the three depend on the charity of others. When the children grow up Adela becomes the mistress of Stephens, a white adventurer, and escapes disgrace by drowning. Tom steadily works his way upward and marries an English girl who has had the advantages denied to him. There is also the love story of Zirk, a Boer who cares enough for Adela to wish to marry her knowing the facts of her life, and of his sister Johanna, a Boer girl of eighteen who marries a rich old Boer.

— *Boston Transcript* p6 Jl 12 '16 210w

"The most interesting thing in the book is the picture it gives of the monotonous, hard-working lives of the women whose lot is cast on the lonely farms of the veldt."

+ *N Y Times* 21:253 Je 18 '16 180w

*R of Rs* 54:125 Jl '16 70w

+ *Springfield Republican* p13 Ag 13 '16 380w

"Miss Mills Young has always proved herself to possess more than a superficial understanding of the conditions of life in South Africa, from the Cape province to Rhodesia. It is then, unfortunate that her latest book should have been written around an erroneous idea; of the meaning of bywonner, which is the title and subject of her book. Now, a bywonner is nothing more or less than a tenant of farm-lands, with certain peculiar, but perfectly definite, conditions attached to his contract of tenancy. He pays rent either in kind or in service, and frequently in both. A bywonner does not receive remuneration for his services; nor does he ever act as a regular overseer. Finally, and this is the gravest error of all, a bywonner is not 'a poor white.' With this initial error, the book loses much of its value as a novel of South Africa. But in spite of this, and in spite of overmuch moralizing, the book will repay reading."

+ *The Times* [London] *Lit Sup* p262 Je 1 '16 450w

**YOUNG, GEORGE**, ed. Portugal. il \*\$2.50 Oxford 869

The editor of this anthology was British secretary of legation in Lisbon in 1914. The preface is written by Dr. Theophilo Braga, poet and literary historian, the first president of the republic of Portugal. The editor's "guiding principle is plain enough; it aims at presenting only such poetry of Portugal as is really racy of the soil. Consequently several well-known writers are not included." (The Times [London] Lit Sup) "The authors chiefly represented are Gil Vicente, Camoens, João de Deus Ramos, Anthero de Quental, and Guerro Junqueiro, and a number of old and modern ballads and hymns of the revolution and the republic are given (three with music). The translations are on the pages facing the originals, and there are brief introductions, footnotes, and an index." (Library Association Record)

Library Association Record 18:175 Ap 15 '16 60w

"A work of fine scholarship, selective judgment, and critical knowledge, which should open up, even to those who cannot read Portuguese, a fair field of pure literature, covering 900 years."

+ The Times [London] Lit Sup p139 Mr 23 '16 1550w

**YOUNG, GEORGE FREDERICK**, East and West through fifteen centuries, being a general history from B. C. 44 to A. D. 1453. 4v v 1-2 il \*\$12 Longmans 94.01 (16-12243)

"These volumes are the product of the well-earned but laborious leisure of a distinguished soldier, to whom we already owe a book on the Medici. He has now set before himself a more ambitious task, the first half of which is already completed—that of retelling the tale which Gibbon summed up on his title-page as the 'Decline and fall of the Roman empire' and in his text as the 'Triumph of barbarism and religion.'" (The Times [London] Lit Sup) "He has published two volumes bringing the history of the Roman empire—a title which, in common with Professor Bury, he holds includes both its western and eastern branches—down to the death of Leo the Iconoclast in A. D. 740." (Spec)

"An examination of the 'points' on which the author especially prides himself shows the necessity of a warning to the 'general reader,' that usually when these are true they are not new, and when new they are not true. The most interesting portions of the work are some of the comments on military affairs, in which the author is especially versed." D. C. Munro

+ Am Hist R 22:139 O '16 800w

+ A L A Bkl 13:167 Ja '17

"The attractive work of which the first instalment is before us is designed for the general reader, and from this point of view it deserves success. . . . He writes clearly and con amore, provides maps and admirable illustrations, and gives much useful information in notes and appendices. . . . There is a table of modern 'authorities consulted' which can hardly be called comprehensive and is sometimes surprising. . . . The chief faults of the book are of omission. The constitutional and economic sides of imperial affairs are very slightly treated. The decay of the municipalities ought to have been treated more seriously. . . . The least helpful part of the book is that which has to do with church affairs. . . . On the whole, it is to be hoped that, in spite of limitations and inaccuracies, the book will find a public, since, though it will not help much towards the solution of historical problems, it may be taken as a frieze setting forth a great historic pageant." Alice Gardner

+ Eng Hist R 31:471 J1 '16 1050w

"So ambitious a plan runs the risk of falling between two stools. It is too long for educational purposes and for most busy men. It does not go sufficiently into detail to satisfy the

skilled student of history, nor does it give him those references to the original authorities, or to the special treatises of recent writers, which we now expect from scientifically written histories. . . . In point of accuracy, which, after all, is the fundamental merit of every history, without which no other qualities avail much to give it value, this book stands pretty well the tests which we have applied."

+ Nation 103:512 N 30 '16 2200w

"The style is straightforward and reveals the honesty of purpose of the author, who as an amateur has done well. But this is not a task for amateurs."

+ Pol Sci Q 31:670 D '16 250w

"It fails to meet the needs either of the devoted student or of those persons who want to get wise quickly. General Young, however, has a pleasant style, as well as industry, and we have read his first two volumes with pleasure. As a rule, he is a shrewd judge of authorities, and concerning certain periods he has definite views of his own."

+ Sat R 121:353 Ap 8 '16 1150w

Reviewed by the Earl of Cromer

+ Spec 116:659 My 27 '16 1900w

"The book is illustrated with a number of reproductions of imperial portraits. The author would have done well to consult some archaeologist versed in Roman iconography, for the identifications are often more than doubtful."

+ The Times [London] Lit Sup p147 Mr 30 '16 700w

**YOUNG, GEORGE JOSEPH**, Elements of mining. il \*\$5 McGraw 622 16-17110

"The author has fulfilled his promise when he says, 'the objective of 'Elements of mining' is to give the reader a comprehensive view of the mining problem.'" Although the book does not contain a great deal that is new and original, it does present a vast amount of valuable information not usually found within the covers of a single volume. It is more a compilation of known and useful facts than a treatise on the problems of mining." (Mining and Scientific Press)—N Y P L New Tech Bks

A L A Bkl 13:157 Ja '17

N Y Br Lib News 3:154 O '16

"A better book could not be found by anyone desiring an encyclopedia of useful and practical information such as is needed in solving the problems encountered every day in mining operations."

+ N Y P L New Tech Bks p19 N '16 70w

(Reprinted from Mining and Scientific Press, Sept. 23, 1916)

Pittsburgh 21:499 N '16 20w

St Louis 14:394 N '16

**YOUNG, JOHN PHILIP**, Journalism in California. il \$1.50 Chronicle pub. co., San Francisco 16-7225

"Mr. Young's work was first written for and published in the San Francisco Chronicle, of which he has been the managing editor for many years, where it appeared Jan. 16, 1915, to signalize the fiftieth anniversary of the foundation of that paper by Charles and M. H. de Young. . . . Beginning with the early days of California and the appearance of the first newspaper, Mr. Young carries his story along through three-quarters of a century to the present time, keeping prominent the central thread of the part played by the newspapers. . . . To the account as it appeared in the Chronicle has been added another chapter dealing with the exposition and the Chronicle's connection with it and with other recent matters. Included, also, are a hundred pages of biographies of prominent men of the Pacific coast."—N Y Times

"This carefully written volume has a scope wider than its title indicates, for it is, in effect, the story of the birth and growth of San Fran-

<sup>2</sup> This book is mentioned for the first time in this Issue

YOUNG, JOHN PHILIP—*Continued*  
 cisco and to a certain extent of California also. For the activities of the newspapers of a region must comprehend in large measure the history of the region and the development of its people."  
 + N Y Times 21:126 Ap 2 '16 270w

"Libraries which receive this book will find that its readers are not confined to the newspaper business."

+ Springf'd Republican p17 My 19 '16 150w

## Z

ZAHM, JOHN AUGUSTINE (H. J. MOZANS, pseud.). *Through South America's southland.* il \*\$3.50 (2c) Appleton 918 16-4105

This volume is the third of a South American trilogy. The two preceding it, "Up the Orinoco and down the Magdalena," and "Along the Andes and down the Amazon," were published under the author's pseudonym, H. J. Mozans. It was Mr. Zahm who interested Theodore Roosevelt in the southern continent and who organized the Roosevelt scientific expedition to South America, and this book also forms a complementary volume to Roosevelt's "Through the Brazilian wilderness." It narrates the incidents of the expedition and describes the places visited, omitting scientific details. The author says further: "In this, as in my preceding books on South America, I have had little to say of the material, political or economic conditions of the countries through which we journeyed. . . . My interests have been rather in the history, the poetry and the romance of the places visited." Brazil, Uruguay, Paraguay, Argentina and Chile were the countries visited. A map, many illustrations, a bibliography and an index are features of the book.

"The author is a comprehensive and appreciative observer, but at times a heavy writer, specially in his long accounts of the missionary explorers; otherwise his descriptions are good."  
 + A L A Bkl 12:380 My '16

"There is much in the volume from first to last that is not new. On the other hand, Mr. Zahm writes in an easy, rambling style which makes reading easy, and his interest is aroused by a wide range of objects." D. L. M.

+ Boston Transcript p24 Mr 29 '16 750w

"Father Zahm's three volumes will do a great deal towards promoting more kindly feeling between the people of the United States and their neighbors in the South American republics. For he writes in full sympathy with a race whose religion is his own, and whose history, language and literature he thoroughly knows and loves."  
 + Cath World 103:392 Je '16 870w

Reviewed by P. F. Bicknell  
 + Dial 61:24 Je 22 '16 270w

+ Ind 87:202 Ag 7 '16 230w

"Dr. Zahm, the author of this scholarly book of travel, is a Catholic priest who has attained distinction not in literature alone, but in science as well."

+ Lit D 52:1109 Ap 15 '16 480w

"An Inca, or a beef 'critter,' a horse or a humming bird, nothing is alien to him."

+ N Y Times 21:152 Ap 16 '16 1050w

Pittsburgh 21:267 Je '16 10w

Reviewed by Algernon Tassin

Pub W 89:651 F 19 '16 900w

"Including just the detail that is calculated to interest Americans, particularly at the present time. The illustrations surpass those of any account of South American travel that has recently come to our notice, with the exception of Colonel Roosevelt's own work, "Through the Brazilian wilderness."

+ R of Rs 53:504 Ap '16 200w

"In every chapter the reader will meet surprises, and for the banishing of one's ignorance it is to be hoped the book will have many readers. It is worthy of them."

+ Springfield Republican p8 Je 20 '16 600w

"The charm of the book and its chief value consist in its historical and biographical records and reminiscences. Everywhere we find ourselves treading in the footsteps of the Conquistadores. Here too the heroes of the war of independence find an honoured place."

+ The Times [London] Lit Sup p208 My 4 '16 1000w

ZANGWILL, ISRAEL. *War for the world.* \*\$1.50 (1c) Macmillan 940.91 16-15296

A collection of papers, all bearing more or less closely on the war. In a long introduction entitled "Some prognostications and a preface, with an apologia for not being pro-German," the author deplors the almost universal tendency to imitate German methods even while denouncing Germany. "Unfortunately," he says, "the effort to 'fight the Germans like the Germans' only begets more Germanism." As a Jew he cannot look with equanimity on the alliance with Russia. This aspect of the problem is touched on in this introduction and again in several of the essays. Other subjects are: The war devil; The next war; The ruined romantics; The gods of Germany; Militarism, British and Prussian; The war and the drama; Novelists and the war; The war and the churches; The war and the women. There are also a number of poems.

"Of interest chiefly as coming from Mr. Zangwill."

+ A L A Bkl 13:77 N '16

"His criticisms are so discursive, and they cover such a large field, even including himself, that the reader finds himself wondering just what the author is aiming to do. . . . As one of the books prompted by the war it is unique. It is interesting, and in many ways it will prove valuable. The fine broad spirit of the author is evident throughout."

+ Boston Transcript p6 Ag 16 '16 520w

Reviewed by T. D. A. Cockerell  
 Dial 61:187 S 21 '16 1300w

+ Ind 89:72 Ja 8 '17 130w

"We are grateful to a journalist who has given his work some of the point and polish of Heine." M. J.

Int J Ethics 27:267 Ja '17 300w

Nation 103:379 O 19 '16 750w

"This book is a precious possession which will long outlive the war. . . . It sets the perspective of a mighty theme. It never discusses save to illuminate. It touches nothing that it does not adorn." H. J. L.

+ New Repub 10:26 F 3 17 1200w

"The volume contains a collection of newspaper and magazine articles, essays, and poems, with a long opening chapter written especially for the book. Several of the articles antedate the war, one at least going as far back as 1904."  
 N Y Times 21:317 Ag 13 '16 1250w

"To be told through a series of brilliant and artfully pointed paragraphs, and through striking metaphors, that civilization is at stake in the present war. . . . is in this third year of the European conflict simply nerve-racking. The fundamental defect in Mr. Zangwill's essays is that, while they very effectively emphasize principles and very skillfully disentangle logical snarls, they seldom go deeply into causes. Thus his discussions not infrequently issue either in truisms or in somewhat arbitrary assertions."

+ No Am 204:632 O '16 750w

Pittsburgh 21:587 D '16 50w

"In none of these brilliant essays on the war is there a point of view which would be heartily endorsed by any section of public opinion as its official own. . . . Though in every essay every reader will find something dogmatically assailing his own entrenched position, we name

'Arms and the man,' 'The ruined romantics,' 'The gods of Germany,' 'Militarism, British and Prussian,' 'The model monster,' 'Some apologists for Germany,' 'The military pacifists' and 'The absurd side of alliances,' as deeply interesting at the present moment."

Sat R 122:278 S 16 '16 420w

+ — Spec 117:217 Ag 19 '16 170w

"Mr. Zangwill has the courage of his convictions; what he lacks is conviction. Sympathy with 'movements' is more apparent than sympathy with the down-trodden and oppressed. A vague high-strung impatience is the keynote. But there is an exception to this. His sincerity in treating the questions affecting his race—the Hebrew—is one of the most commendable things in the book."

+ — Springfield Republican p15 Ag 6 '16 700w

"His point of view is Hebraic rather than British; he probably would not resent being described as an English Jew who is more Jew than Englishman. England is not so much his nation as his melting-pot; and no man can be expected to love his melting-pot quite as he would love his country. That, as it seems to us, is the explanation of Mr. Zangwill's mental attitude. . . . As a critic of life, Mr. Zangwill is at once provocative and acute."

+ — The Times [London] Lit Sup p318 Jl 6 '16 900w

**ZAVALLA, JUSTO P.** Canning of fruits and vegetables, based on the methods in use in California, with notes on the control of the microorganisms effecting spoilage. il \$2.50 Wiley 664 16-12765

"The author of this practical and attractive treatise is a graduate of the College of agriculture of the University of California and has had personal experience in several of the factories of that state. Besides the subjects referred to in the title, there is a well illustrated section on the making of sanitary cans, as well as a plan for a modern canning plant."—N Y P L New Tech Bks

N Y Br Lib News 3:103 Jl '16

N Y Libraries 5:173 N '16 20w

+ N Y P L New Tech Bks p6 Ag '16 110w  
Pittsburgh 21:422 O '16 20w

"Thorough treatment of the preservation of fruits and vegetables on a commercial scale."

+ Pratt p24 Ja '17 12w

**ZENNECK, JONATHAN ADOLF WILHELM.** Wireless telegraphy; tr. from the German by A. E. Seelig. il \$4 McGraw 654 15-24534

"Professor Zenneck's 'Lehrbuch der drahtlosen telegraphie' is well known to be a classic on radiotelegraphic theory and practice, but the fact that it appeared in the German language made it literally a closed book to many American and English radio engineers. Now that it has been so well translated into English by Mr. Seelig, it should find a far wider but equally appreciative audience. The scope of the book is broad, running from elementary treatment of condenser and antenna circuit currents through the important measurements of the art and explanations of coupled-circuit phenomena into technical descriptions of sustained and damped-wave apparatus. Progress up to 1912 is well stated."—Elec World

+ A L A Bkl 12:414 Je '16

+ Cleveland p8 F '16 20w

"Although the greatest benefit from a study of this book can be gained by the reader who is familiar with the calculus, there is in it so much intensely valuable practical matter that almost anyone interested in radio will be fully repaid for the time given to reading it. Although some of the historical statements may be questioned, the book is unqualifiedly recom-

mended since its merits completely overshadow any disagreements in that direction. The press-work of this edition is admirable."

+ Elec World 66:1270 D 4 '15 200w

"A particularly full bibliography is appended."

+ Engin N 75:943 My 18 '16 250w

"As a reference work alone, recording and describing accomplishments in the radio arts, the book should be extremely useful to radio-engineers. As a text for a thorough course in both theory and operation of radio instruments its value can scarcely be overrated."

+ N Y P L New Tech Bks p15 F '16 220w  
(Reprinted from Popular Science Monthly p153 Ja '16)

"Thorough treatment, of high technical value. The most comprehensive work published (1916). Chief attention to German apparatus. The bibliography is referred to by number throughout the text."

+ Pittsburgh 21:292 Je '16 30w

"It is really an abbreviation of the same author's more pretentious volume entitled 'Electromagnetische schwingungen und drahtlose telegraphie,' which has been the most thorough text on wireless telegraphy obtainable since its publication in 1905. The larger volume has not yet been translated into English, and it seems likely that the student of Seelig's translation of the shorter text will frequently be in difficulty because he cannot consult the larger volume for the derivation of some of the formulas, the derivations in the English text being very meagre and sometimes lacking altogether. Some of the figures are also described so briefly that it is difficult to understand them." J. H. Morecroft  
+ School of Mines Quarterly 36:344 Jl '15 350w

**ZUEBLIN, CHARLES.** American municipal progress. (Social science text-books). il \$32 (1½c) Macmillan 352 16-1412

"A revised edition of a work published in 1902. 'A record of typical instances of American municipal progress' the author calls it. It is "designed primarily to indicate to civic and social workers, public officials, and intelligent citizens the vast scope of municipal activity to-day. It can be made useful by comparing local conditions with the typical instances of excellence gathered from all the cities." (Preface) Chapters are devoted to: The conservation of the city; The city portal; Municipal railway regulation; The city street; The city's wastes; Water and sewerage; Public health; Protection; Justice and charity, etc. There are numerous illustrations, a bibliography and an index.

"Zueblin has given to American students of municipal government the most practical work yet published. His work would have been more complete if he had touched ever so slightly upon the credit system of the American municipalities. The enormous outstanding bonded indebtedness of American cities should inspire the historian of municipal progress to give it more than scant notice." D. H. Ramsey

+ Am Econ R 6:425 Je '16 570w

"It does for American cities what Frederic C. Howe's books have done for German cities. When visiting American cities hereafter I shall be tempted to take this book as my Baedeker or guide to their social activities." S. E. W. Bedford

+ Am J Soc 21:704 Mr '16 250w

"Practically a new hook. The size of the page is larger, the new edition has twenty chapters where the old edition had ten; it contains 522 pages instead of the 380 of the old; the material has been brought to date; a bibliography (67p.) and forty-seven illustrations have been added."

+ A L A Bkl 12:308 Mr '16

"The book is most readable, as would be expected of a publicist. It is really an appeal for municipal ownership, and Cleveland which has had its Tom Johnson and three cent carfare is much to the author's liking. If a class in American municipal government has time for only three books an instructor might well use Munroe's 'Government of American cities' for the

**ZUEBLIN, CHARLES**—*Continued*

framework of city government, Munro's 'Principles and methods of municipal administration' for the functions, and Zueblin's 'American municipal progress' for inspiration." F. A. Magruder

+ Am Pol Sci R 10:383 My '16 650w

"The difficult task of presenting a mass of timely facts in an interesting and entertaining way has been accomplished most creditably. A very unusual style is partly responsible for this result." H. G. H.

+ Ann Am Acad 66:271 Jl '16 350w

+ Educ R 51:98 Je '16 30w

"The value of the volume lies in its comprehensiveness—it covers, or rather touches upon, everything from billboards to municipal universities, and has a bibliography that exhibits the same quality."

+ Nation 102:600 Je 1 '16 300w

"No reader will lay the book aside without knowing much more about our municipalities than he knew before. That the reader should exercise his critical faculty need hardly be enjoined. For after all the book reflects, from the socialist point of view, the spirit of the well meaning reformer, honest unquestionably, but not entirely emerged from the atmosphere of capitalist ideology, as where, for instance, he recommends a small unpaid council as supreme municipal power." Moses Oppenheimer

+ — New Review 4:86 Mr '16 1050w

+ R of Rs 53:379 Mr '16 100w

"While the author's attitude provokes disagreement, his collection of information has interest for all students of American city problems."

+ — Springfield Republican p17 F 15 '16 450w

Reviewed by R. N. Baldwin

+ Survey 36:507 Ag 12 '16 270w

"The work is necessarily rather cyclopedic in style, and is more useful for reference than for reading. Large classed bibliography (67p.) and full index (26p.)."

+ Wis Lib Bull 12:183 Ap '16 70w

**ZWEMER, REV. SAMUEL MARINUS.** Disintegration of Islam. il \*\$1.25 Revell 297 16-21985

A book based on lectures on missions delivered at Princeton theological seminary in 1915. "The author has considered the subject from the following points of view: 'The dead-weight of tradition,' a chapter in which he attempts to show that, backed by so unscientific a book as the Koran, the religion is greatly weakened; 'The revolt and its failure,' commenting on the establishing of new creeds and their failure to check the supposed disintegration of the religion; 'The political collapse,' in which the amount of territory annexed by Christian countries in recent wars is exhibited with pride; and finally, two philosophical chapters on the new Islam and the present attitude to Christ and Christianity." (Springfield Republican)

+ A L A Bkl 13:146 Ja '17

"He writes with an authoritative knowledge of his subject, but with intense feeling that permits no dispassionate discussion."

Ind 88:166 O 23 '16 60w

N Y Br Lib News 3:156 O '16

"Throughout the book frequently statements of fact are open to doubt."

Springfield Republican p13 O 8 '16 240w

# Quarterly List of New Technical and Industrial Books

Chosen and annotated for general libraries by the Applied Science Reference Department,  
Pratt Institute Free Library, Brooklyn, N. Y.

No. 1

JANUARY, 1917

## Canning and how to use canned foods.

A. W. and K. G. Bitting. Wash., National Canners' Association. 191p.

Trade publication. Contains interesting matter on methods of canning by commercial and household processes; on the selection and preparation of the foodstuff to be canned; and has ninety pages of recipes for preparing the various fruits, vegetables, meats, fish, etc., for the table. Both authors are doctors of medicine.

## Chemistry in the service of man. Alexander Findlay. Longmans. \$1.60 net.

Written for the educated general reader interested in the important part which chemistry is performing in the world's progress. Treats briefly of chemical theory and discusses combustion, illuminants, fuels, explosives, cellulose products, fixation of atmospheric nitrogen, glass, soda, soap, colloids, synthetic chemistry, etc. Author is an eminent British authority.

## Retail selling, a guide to the best practice.

J. W. Fisk. Harper. \$1.00 net.

The author is in charge of the selling department of a New York department store and writes from large experience of the many factors entering into successful retail selling. Treats of store layout, advertising, discipline, decoration, treatment of customers, etc. Valuable to merchants, salesmen, and buyers.

## Municipal engineering practice. A. P. Folwell. Wiley. 422p. \$3.50 net.

Considers many features of city sanitation, adornment and other improvements. The style is non-technical, and the book would be of interest to young engineers having to deal with municipal problems, to city officials and public-spirited citizens interested in improvements. Does not deal with sewerage, water supply, or street paving. Author is editor of Municipal Journal.

## Gray's plumbing design and installation; a veritable encyclopedia of modern practice based on work done by the author and other experts in every branch of the plumbing and allied trades and covering approved practice in every part of the country. W. B. Gray. Williams. \$4.00 net.

Written by a practical plumber for master plumbers. Covers wide range of problems in installing and caring for indoor and outdoor plumbing and allied work such as a plumber is liable to meet in his everyday practice. Contains ninety-four chapters divided into five sections.

A more useful book for the apprentice and beginner wishing to learn the simple operations of the trade would be: Starbuck's "Standard practical plumbing." Henley. \$4.00 net.

## Automobile ignition, starting, and lighting; a comprehensive analysis of the complete electrical equipment of the modern automobile, including many wiring diagrams

and details of all the important starting-lighting systems. C. B. Hayward. American Technical Soc. 381p. \$2.00 net.

Up-to-date description of the electrical features of the gasoline automobile. Plainly written and well illustrated.

Another good book on this subject is: Page's "Starting, lighting and ignition systems," pub. by Henley at \$1.50 net.

## Ventilation hand book: the principles and practice of ventilation as applied to furnace heating; ducts, flues and dampers for gravity heating; fans and fan work for ventilation and hot blast heating. C. L. Hubbard. Sheet Metal Pub. Co. 218p. 5½x8. \$2.00 net.

The author, a good authority, who has written advanced treatises on heating and ventilating, offers a simple book for readers of little technical training, which explains the underlying principles of warm air heating and ventilation, with methods of designing installations. The matter is arranged in question and answer form, and appeared originally in Sheet Metal.

## Pasteurization of milk from the practical viewpoint; a handbook relating to the installation, operation and control of pasteurization plants. Useful to milk dealers, students in dairy schools, public officials having control of milk handling, and of interest to the general public. C. H. Kilbourne. Wiley. \$1.25 net.

Treats of the pasteurization of city milk supplies, with illustrated descriptions of the apparatus employed. The author writes from experience as chief of the division of pasteurization plants, New York City Department of Health. Does not enter into home pasteurization.

## Book of forestry. F. F. Moon. Appleton. 315p. \$1.75 net.

A book for boys. The first part treats generally of ways in which forests are valuable, of the growth of trees, their protection and harvesting, etc. The second part describes the varieties of trees and shrubs separately, with pictures of their leaves, flowers, fruits and other distinguishing features, their geographical distribution and uses.

Well calculated to interest boys in the study of trees and shrubs and in their conservation. Good book for Boy Scouts.

## Productive bee-keeping; modern methods of production and marketing of honey. F. C. Pellett. Lippincott. 302p. \$1.50 net. (Lippincott's farm manuals.)

Treats fully the various problems involved in the keeping of bees: their care, breeding, sources of honey, the business of marketing the product, duties of inspectors, etc. A set of questions accompanies each of the fifteen chapters.

Author is State apiarist of Iowa.

**Manual on explosives.** A. R. J. Ramsey and H. C. Weston. Lond., Routledge, and N. Y., Dutton. 116p. \$1.00 net.

Brief treatise addressed to the general reader wishing to know something about the nature, manufacture, and uses of explosives for naval, military and engineering purposes. Illustrated.

**Motion picture handbook; a guide for operators and motion picture theatres.** 3d ed. F. H. Richardson. Moving Picture World. 686p. \$4.00 net.

Valuable reference book with detailed information about the operation and care of the electrical and mechanical apparatus employed in motion picture showing, together with much related matter concerning lenses, projection, screens, theaters, etc. Fully illustrated.

**Applied electricity for practical men.** A. J. Rowland. McGraw. 375p. \$2.00 net.

Primarily a text book for trade and industrial schools but well suited to the use of men engaged in practical electrical work and lacking technical training. Explains in a clear and simple manner electrical principles and their practical applications to electric machinery, lighting and storage batteries. Each

of the eighteen chapters is provided with questions and problems.

Based on the author's work with classes of practical electricians in Drexel Institute, where he is professor of electrical engineering.

**Plain and ornamental forging.** Ernest Schwarzkopf. Wiley. 277p. \$1.50 net. (Wiley technical series.)

One of a series of text-books for trade and industrial schools. Takes up the forging of iron and steel from the beginning and has a section on art forging which leads up to advanced work.

Author is instructor at Stuyvesant High School, New York City.

**Boys' book of mechanical models.** W. B. Stout. Little. 278p. \$1.50 net.

Working models of over thirty objects which a mechanically inclined boy could make. Inexpensive, easily obtained materials are used in all cases.

**A B C of automobile driving.** A. H. Ver-rill. Harper. 50c. (Harper's A B C series.)

Excellent little book containing information and advice about automobile driving in town and country which every beginner should read.

---

It has been suggested that The H. W. Wilson Company undertake the publication of a periodical list of new technical and industrial books. This would be in the form of a four-page leaflet, to be issued quarterly. Mr. Edward S. Stevens, Director and Librarian of the Pratt Institute Free Library, who suggested the publication of such a list, has generously proposed that the editorial work be done by the Applied Science Reference Department of Pratt Library and at no charge but merely for the good of the cause. He discusses the plans for the list as follows:

"It is a very simple proposition. To recommend current technical books for the smaller libraries to purchase and to provide leaflets for distribution at those libraries so that the books may be brought to the notice of the public. By brief annotations the character and scope of each book listed would be evident to the library buying and the reader borrowing. The selection of these books would be guided by the requirements of the average town library not specializing in technology. The books recommended would be such that every library ordering the leaflet should buy all the books named. Here and there a book might be omitted if not appealing to the public of that locality, but that need not affect the usefulness of the list in that place as the inappropriate

book would not be asked for. In any event, such a special book would be available by borrowing from another library to meet an unusual need. The direct and non-mathematical manual for the worker would be favored in the selection over the advanced treatise for the engineer. Highly technical books would not be included."

The H. W. Wilson Company will be willing to undertake the printing and distribution of these four-page leaflets if a subscription of 10,000 copies can be secured. This would be equivalent to 100 subscribers for 100 copies each or 50 subscribers averaging 200 copies each. If this number of subscribers can be secured an annual subscription rate can be made of \$2 a year for 100 copies each quarter. The minimum subscriptions taken will be for 50 copies for one year at \$1; a library ordering 500 copies at \$10 may have its own imprint without additional charge.

In case the publishing of this list is undertaken it would be desirable to issue the first number early in the new year. If libraries interested in this plan will notify us promptly of about how much support we may expect from them, it will enable us to formulate our plans.—*Reprinted from The Wilson Bulletin, December, 1916.*

The publishers announce that the response from the libraries has been such as to indicate the success of this undertaking.



# Subject, Title and Pseudonym Index

To Author Entries, March, 1916—February, 1917

- “and other poets.” Untermeyer, L: (Mr '16)  
A-B-C of automobile driving. Verrill, A. H. (Je '16)  
A-B-C of cooking. Herrick, C. (Je '16)  
A-B-C of correct speech. Hall, F. M. (Je '16)  
A-B-C of golf. Dunn, J: D. (Je '16)  
A-B-C of home saving. Farmer, L. C. (Ja '17)  
A-B-C of motion pictures. Welsh, R. E. (Jl '16)  
A-B-C of vegetable gardening. Rexford, E. E. (Mr '16)
- Ability tests**  
Starch, D. Educational measurements. (F '17)
- About Harriet. Hunt, C. W. (Ja '17)  
About Miss Mattie Morningglory. Bell, L. L. (Je '16)  
Above the battle. Rolland, R. (My '16)  
Abyss. Kussy, N. (Mr '16)
- Academic freedom**  
Am. economic assn. Papers and proceedings of the twenty-eighth annual meeting. (Ap '16)
- Accidents**  
Rubinow, I: M. Standard accident table as a basis for compensation rates. (My '16)
- Prevention**
- Beyer, D: S. Industrial accident prevention. (O '16)  
Cowe, G: A. Practical safety methods and devices. (D '16)  
Accolade. Sidgwick, E. (Mr '16)
- Accountants, Public**  
Am. assn. of public accountants. Year book, 1915. (Ap '16)
- Accounting**  
Belding, A. G. Accounts and accounting practice. (Ag '16)  
Todman, F: S. Brokerage accounts. (F '17)  
Accounts and accounting practice. Belding, A. G. (Ag '16)  
Acorn-planter. London, J. (Ap '16)
- Acrobats**  
Balch, E. B. Amateur circus life. (F '17)  
Across the continent by the Lincoln highway. Gladding, E. P. (My '16)
- Acting**  
Hornblow, A. Training for the stage. (Ja '17)  
Action front. Cable, B. (S '16)
- Actors and actresses**  
Eaton, W. P. Plays and players. (F '17)  
Sothern, E: H. Melancholy tale of “Me.” (N '16)  
Towse, J: R. Sixty years of the theater. (D '16)  
Winter, W: Shakespeare on the stage. (F '17)
- Adams, Charles Francis, 1835-1915**  
Adams, C: F. Charles Francis Adams, 1835-1915. (My '16)
- Adams, John Quincy, 1767-1848**  
Adams, J: Q. Writings of John Quincy Adams. (My '16)  
Adam's garden. Putnam, N. W. (Je '16)
- Adaptation (biology)**  
Crile, G: W. Man—an adaptive mechanism. (My '16)  
Address as temporary chairman of the New York Republican convention, February 15, 1916. Root, E. (O '16)  
Addresses, 1906-1916. Hughes, C: E. (O '16)  
Addresses on government and citizenship. Root, E. (F '17)  
Addresses on international subjects. Root, E. (Je '16)
- Adolescence**  
Slaughter, J: W. Adolescent. (Je '16)  
Starr, L: Adolescent period. (Je '16)  
Advance of the English novel. Phelps, W: L. (O '16)  
Adventure of a prodigal father. Cheley, F. H. (F '17)  
Adventures among birds. Hudson, W: H: (Je '16)  
Adventures among wild flowers. Trevena, J: pseud. (My '16)  
Adventures in common sense. Crane, F. (Je '16)  
Adventures in Mexico. Ruxton, G: F: A: (Je '16)  
Adventures in thrift. Richardson, A. S. (Je '16)  
Adventures of a despatch rider. Watson, W: H: L. (O '16)
- Advertising**  
Adams, H: F. Advertising and its mental laws. (F '17)  
Cherington, P: T. Advertising book, 1916. (My '16)  
De Weese, T. A. Keeping a dollar at work. (Mr '16)  
Hess, H. W: Productive advertising. (Ap '16)  
Sales promotion by mail. (F '17)  
Sherbow, B. Making type work. (Ag '16)  
Updegraff, R. R. Obvious Adams. (Ja '17)  
A. E., pseud. See Russell, G: W:  
Aerial Russia. Roustam-Bek, B. (F '17)
- Aeronautics**  
Grahame-White, C. and Harper, H. Learning to fly. (F '17)
- Aeronautics, Military**  
Hearne, R. P. Zeppelins and super-Zeppelins. (Jl '16)  
Lanchester, F: W: Aircraft in warfare. (Jl '16)  
Roustam-Bek, B. Aerial Russia. (F '17)
- Aeroplanes**  
Cavanagh, G: A. Model aeroplanes and their motors. (D '16)  
Judge, A. W: Design of aeroplanes. (F '17)
- Africa**  
Cureau, A. L: Savage man in Central Africa. (Ap '16)  
Gibbons, H. A. New map of Africa (1900-1916). (Ja '17)  
Roscoe, J: Northern Bantu. (Ap '16)
- Africa, East**  
Keable, R. City of the dawn [Mombasa]. (Je '16)
- Africa, South.** See South Africa
- Africa, West**  
Mackenzie, J. K. Black sheep. (Ag '16)  
After the manner of men. Lynde, F. (N '16)  
Aftermath of battle. Toland, E: D. (Mr '16)  
Afterwards. Rhodes, K. (F '17)
- Agee, Mrs. Hamilton Pope.** See Lea, F. H.  
Agony column. Biggers, E. D. (Ja '17)
- Agricultural chemistry**  
Chamberlain, J. S. Organic agricultural chemistry. (S '16)
- Agricultural credit**  
Myrick, H. Federal farm loan system. (N '16)  
Robins, K. N. Farm mortgage handbook. (O '16)
- Agricultural economics.** Nourse, E. G. (F '17)
- Agricultural education**  
Foght, H. W. Rural Denmark and its schools. (Jl '16)

**Agricultural education—Continued**

General education board. General education board; an account of its activities, 1902-1914. (My '16)

**Agriculture**

Carleton, M. A. Small grains. (Ag '16)  
Gardner, F. D. Successful farming. (F '17)  
Goff, E. S. Principles of plant culture. (Jl '16)  
Harris, F. S., and Stewart, G: Principles of agronomy. (Jl '16)  
Montgomery, E: G. Productive farm crops. (F '17)

**Economic aspects**

Carver, T: N., comp. Selected readings in rural economics. (My '16)  
Hall, A. D. Agriculture after the war. (O '16)  
Nourse, E. G. Agricultural economics. (F '17)  
Wolseley, F. G. W., viscountess. Women and the land. (S '16)

**England**

Fordham, M. Short history of English rural life. (S '16)  
Gray, H. L. English field systems. (N '16)

**New England**

Bidwell, P. W. Rural economy in New England at the beginning of the nineteenth century. (F '17)

**United States**

Sanford, A. H. Story of agriculture in the United States. (O '16)  
Aircraft in warfare. Lanchester, F: W: (Jl '16)

**Airships**

Hearne, R. P. Zeppelins and super-Zeppelins. (Jl '16)

**Alcohol, Physiological effects of**

Bowers, E. F: Alcohol, its influence on mind and body. (Ag '16)

**Alcohol, Psychological effects of**

Dodge, R., and Benedict, F. G. Psychological effects of alcohol. (O '16)

Alcohol and society. Koren, J: (S '16)

Alibi. England, G: A. (Ap '16)

Alice Devine. Jepson, E. (Ap '16)

**Aliens**

Borchard, E. M. Diplomatic protection of citizens abroad. (Ap '16)

Allied cookery. Harrison, G. C., and Clergue, G., comps. (S '16)

Allies' fairy book. (Ja '17)

**Almanacs**

Canadian almanac and miscellaneous directory for the year 1916. (Je '16)

Whitaker, C. W., ed. American Whitaker almanac and encyclopedia for 1916. (Mr '16)

Along New England roads. Prime, W: C. (Jl '16)

Alpha and omega. Harrison, J. E. (My '16)

**Alps**

Abraham, G: D. On Alpine heights and British crags. (Je '16)

Salisbury, F: S. Rambles in the Vaudese Alps. (F '17)

Álvarez Quintero. See Quintero, Álvarez

Amateur. Norris, C: G. (Ap '16)

Amateur army. MacGill, P. (My '16)

Amateur circus life. Balch, E. B. (F '17)

Amateur joinery in the home. Audsley, G: A. and B. (F '17)

**Amateur theatricals**

Taylor, E. G. Practical stage directing for amateurs. (Jl '16)

Ambitious woman in business. Gilbert, E., pseud. (F '17)

Ambulance number 10. Buswell, L. (F '17)

**America****Discovery and exploration**

Biddle, R: Memoir of Sebastian Cabot. (Ag '16)

Bolton, H. E., ed. Spanish exploration in the Southwest, 1542-1706. (My '16)

Johnston, C: H. L. Our little Viking cousin of long ago. (F '17)

America and the canal title. Freehoff, J. C. (Mr '16)

America and the new epoch. Steinmetz, C: P. (D '16)

America and the Orient. Gulick, S. L. (D '16)

**American ambulance field service**

Buswell, L. Ambulance number 10. (F '17)

Friends of France. (N '16)

American and foreign investment bonds. Raymond, W: L. (Ag '16)

American banking. Willis, H: P. (Ag '16)

**American Bible society**

Dwight, H: O. Centennial history of the American Bible society. (Je '16)

American city. Wright, H: C. (Ag '16)

American civil engineers' pocket book. Merri-

man, M., ed. (S '16)

American civilization and the negro. Roman,

C: V: (Ag '16)

American crisis and the war. Eng title of Hesi-

tations. Fullerton, W: M. (D '16)

American debate. Miller, M. M. (D '16)

American garland. Firth, C: H., ed. (My '16)

American government and majority rule. Elli-

ott, E: (Ag '16)

American labor year book, 1916. (Ja '17)

**American literature**

Fitch, G: H. Great spiritual writers of Ameri-

ca. (N '16)

**Collections**

Bronson, W. C., ed. American prose (1607-

1865). (O '16)

Foerster, N., ed. Chief American prose

writers. (Ja '17)

American men of letters. Clarke, E. L. (O '16)

American municipal progress. Zueblin, C: (Mr

'16)

American neutrality. Baldwin, J. M. (Je '16)

American patriots and statesmen from Wash-

ington to Lincoln. Hart, A. B., ed. (Ja '17)

American petroleum industry. Bacon, R. F.,

and Hamor, W: A. (F '17)

American plan of government. Bacon, C: W.,

and Morse, F. S. (Jl '16)

**American poetry****Collections**

Braithwaite, W: S. comp. Anthology of mag-

azine verse for 1916. (F '17)

Kreymborg, A., ed. Others; an anthology of the

new verse. (Ag '16)

American popular magazines. Stephens, E.,

comp. (Jl '16)

American prose (1607-1865). Bronson, W. C.,

ed. (O '16)

American public health protection. Hemenway,

H: B. (My '16)

American road. Tucker, J. I. (Ja '17)

American school. Hinchman, W. S. (Mr '16)

American trout-stream insects. Rhead, L: J:

(Jl '16)

Americanism. Hill, D: J. (S '16)

Americanization. Dixon, R. (S '16)

America's foreign relations. Johnson, W. F. (Jl

'16)

Amherst, Jeffery Amherst, 1st baron, 1717-1797

Mayo, L. S. Jeffery Amherst. (Jl '16)

Amiable charlatan. Oppenheim, E: P. (My '16)

**Ammunition**

Hime, H: W: L. Origin of artillery. (Je '16)

Among the ruins. Gomez-Carrillo, E. (Jl '16)

Amores. Lawrence, D: H. (Ja '17)

Ancestral voices. Hutton, J: A. (F '17)

Ancient times. Breasted, J: H. (D '16)

And thus He came. Brady, C. T. (Ja '17)

Androcles and the lion. Shaw, G: B. (Je '16)

Angell, Norman, pseud. See Lane, R. N. A.

Anglo-American isthmian diplomacy, 1815-1915.

Williams, M. W. (Ag '16)

**Animals, Habits and behavior of**

Auer, H. A. Camp fires in the Yukon. (My

'16)

Berridge, W. S. Wonders of animal life. (F

'17)

Seton, E. T. Wild animal ways. (Jl '16)

**Animals, Legends and stories of**

Harvey, G: C. Famous four-footed friends. (F '17)

Roberts, C: G: D. Secret trails. (Ja '17)

Snell, R. J. Little white fox and his Arctic friends. (N '16)

See also Fiction—Animal stories

Annual magazine subject index for 1915. Faxon,

F: W., ed. (Je '16)

- Antarctic exploration**  
 Doorly, G. S. Voyages of the "Morning." (O '16)  
 Taylor, G. With Scott. (N '16)
- Anthology of magazine verse for 1916.** Braithwaite, W: S. comp. (F '17)
- Anthracite.** Nearing, S. (Mr '16)
- Anthropology**  
 Duckworth, W. L. H: Morphology and anthropology. (Je '16)
- Antique Greek dance.** Emmanuel, M. (O '16)
- Antwerp to Gallipoli.** Ruhl, A. B. (My '16)
- Anzac book.** (O '16)
- Apauk, caller of buffalo.** Schultz, J. W. (N '16)
- Apology for old maids.** Sedgwick, H: D., jr. (Ja '17)
- Apostle.** Loyson, P. H. (Jl '16)
- Apotheosis and after life.** Strong, E. (O '16)
- Appeal of the picture.** Tilney, F: C. (Je '16)
- Apple.** Wilkinson, A. E. (Je '16)
- Applied electricity for practical men.** Rowland, A. J. (F '17)
- Appreciation of music.** Mason, D. G. and M. L. (S '16)
- Appreciations of poetry.** Hearn, L. (F '17)
- Apprentices**  
 Fleming, A. P. M., and Pearce, J. G. Principles of apprentice training. (N '16)
- April airs.** Carman, E. (Jl '16)
- Approach to business problems.** Shaw, A. W. (F '17)
- Arabian nights entertainments**  
 Dixon, E., ed. Fairy tales from the Arabian nights. (My '16)
- Arbitration, Industrial**  
 Cohen, J. H: Law and order in industry. (Ap '16)  
 Mote, C. H: Industrial arbitration. (My '16)
- Arbitration, International**  
 Reely, M. K., comp. Selected articles on world peace. (Mr '16)  
 Scott, J. B. Status of the international court of justice. (N '16)  
 Stowell, E. C., and Munro, H: F. International cases. (F '17)  
 Wilson, G: G., ed. Hague arbitration cases. (My '16)  
 Woolf, L. S. International government. (D '16)
- Archaeological excavation.** Droop, J: P. (Ap '16)
- Archeology**  
 Droop, J: P. Archaeological excavation. (Ap '16)  
 Hancock, P. S. P. Archaeology of the Holy Land. (Jl '16)  
 Parkyn, E. A. Introduction to the study of prehistoric art. (Mr '16)
- Archeology and the Bible.** Barton, G: A. (Ja '17)
- Archer and the "Prophet."** Brown, E. A. (N '16)
- Architects**  
 Vasari, G. Lives of the most eminent painters, sculptors and architects. (Jl '16)
- Law**
- Blake, C. H., jr.** Law of architecture and building. (S '16)
- Architects' and builders' pocket-book.** Kidder, F. E. (My '16)
- Architectural drawing**  
 French, T: E., and Ives, F: W. Agricultural drawing and the design of farm structures. (Ag '16)
- Architecture**  
 Bennett, T: P. Relation of sculpture to architecture. (O '16)  
 Hamlin, T. F. Enjoyment of architecture. (F '17)  
 Kidder, F. E. Architects' and builders' pocket-book. (My '16)
- Architecture, Colonial**  
 Chandler, J. E. Colonial house. (Ap '16)  
 Seabury, J. S. New homes under old roofs. (O '16)
- Architecture, Domestic**  
 Comstock, W: P., comp. Bungalows, camps and mountain houses. (Ap '16)
- French, T: E., and Ives, F: W.** Agricultural drawing and the design of farm structures. (Ag '16)
- Garden City company of California, Los Angeles.** Ideal homes in garden communities. (Ag '16)
- Seabury, J. S.** New homes under old roofs. (O '16)
- Wright, R. L.** Low cost suburban homes. (O '16)
- Architecture, Ecclesiastical.** See Church architecture
- Architecture, Egyptian**  
 Bell, E: Architecture of ancient Egypt. (Ap '16)
- Architecture, Gothic**  
 Cram, R. A. Gothic quest. (S '16)  
 Jackson, T: G. Gothic architecture in France, England, and Italy. (Je '16)
- Architecture and the gardens of the San Diego exposition.** (D '16)
- Arctic exploration**  
 Alexander, P. F: North-west and North-east passages. (O '16)  
 Bartlett, R. A., and Hale, R. T. Last voyage of the Karluk. (Ja '17)
- Argentina**  
 Ross, G. Argentina, and Uruguay. (Ja '17)
- Aristodemocracy.** Waldstein, Sir C: (S '16)
- Arithmetic**  
 Collins, A. F: Short cuts in figures. (F '17)
- Armenian poems.** Blackwell, A. S., tr. (F '17)
- Armenian question**  
 Gibbons, H. A. Blackest page in modern history. (Ap '16)
- Arms and the boy.** Gignilliat, L. R. (N '16)
- Arms and the map.** Hannah, I. C. (Ap '16)
- Army ballads.** Garrett, E. C. (S '16)
- Army of the people.** Palmer, J: M. (Mr '16)
- Art**  
 Brinton, C. Impressions of the art of the Panama-Pacific exposition. (Ap '16)  
 Carus, P. Venus of Milo. (Ag '16)  
 Mather, F. J., jr. Estimates in art. (Je '16)  
 Philipps, L. M. Form and colour. (My '16)  
 Tilney, F: C. Appeal of the picture. (Je '16)
- England**
- Brown, G. B.** Arts in early England. (S '16)
- New York (city)**
- Levy, F. N., ed.** Guide to the works of art in New York city. (Ja '17)
- Art, American**  
 American art annual. (My '16)  
 Gallatin, A. E. Certain contemporaries. (Ja '17)
- Art, Chinese**  
 Tredwell, W. V. R. Chinese art motives interpreted. (Jl '16)
- Art, Japanese**  
 Auesaki, M. Buddhist art in its relation to Buddhist ideals. (Mr '16)
- Art, Primitive**  
 Parkyn, E. A. Introduction to the study of prehistoric art. (Mr '16)
- Art, Roman**  
 Strong, E. Apotheosis and after life. (O '16)
- Art, Russian**  
 Benois, A. N. Russian school of painting. (F '17)  
 Newmarch, R. H. Russian arts. (D '16)
- Art (vorticism)**  
 Pound, E. L. Gaudier-Brzeska. (S '16)  
 Art in dress. Bolmar, L., and McNutt, K. (F '17)
- Art of ballet.** Perugini, M. E. (Ag '16)
- Art of interior decoration.** Wood, G., and Burbank, E. (Ja '17)
- Art of living long.** Cornaro, L. (S '16)
- Art of looking at pictures.** Thurston, C. H. P. (Ja '17)
- Art of polychromatic and decorative turning.** Audsley, G: A. and B. (F '17)
- Artillery**  
 Hime, H: W: L. Origin of artillery. (Je '16)
- Artistic anatomy of trees.** Cole, R. V. (Ap '16)
- Artistic and decorative stencilling.** Audsley, G: A. and B. (F '17)

**Artists****Fiction**

Lee, J. Unfinished portraits. (D '16)

**Artists, American**

Gallatin, A. E. Certain contemporaries. (Ja '17)

Artists and thinkers. Flaccus, L: W: (My '16)

**Arts and crafts**

Brown, G. B. Arts in early England. (S '16)  
Eberlein, H. D., and McClure, A. Practical book of early American arts and crafts. (F '17)

**Asbury, Francis, 1745-1816**

Tipple, E. S. Francis Asbury, the prophet of the long road. (My '16)

**Ashton, Thomas, 1716-1775**

Correspondence. See Toynbee, P. J., ed.

**Asia**

Allen, N. B. Geographical and industrial studies; Asia. (Jl '16)

**Description and travel**

Graham, S. Through Russian Central Asia. (S '16)

Hubbard, G. E. From the Gulf to Ararat. (F '17)

Official guide to eastern Asia. (N '16)

Warfield, W: Gate of Asia. (Ag '16)

**Intellectual life**

Eddy, G: S. Students of Asia. (My '16)

Aspects of the infinite mystery. Gordon, G: A. (D '16)

Assault. Wile, F: W: (Ap '16)

**Astell, Mary, 1666-1731**

Smith, F. M. Mary Astell. (Ja '17)

**Astrology**

Craig, K. T. Stars of destiny. (Jl '16)

At school in the promised land. Antin, M. (Je '16)

At the door of the gate. Reid, F. (Ap '16)

At the war. Northcliffe, A. C: W: H., 1st baron. (Ja '17)

Athenæum subject index to periodicals, 1915. (F '17)

**Athletics**

Bancroft, J. H., and Pulvermacher, W: D. Handbook of athletic games for players, instructors, and spectators. (Mr '16)

Atlantic classics. Atlantic Monthly. (N '16)

**Atlases**

Robertson, C: G., and Bartholomew, J: G: Historical atlas of modern Europe from 1789 to 1914. (Je '16)

Smith, G: A., ed. Atlas of the historical geography of the Holy Land. (Ag '16)

**Atoms**

Erwin, M. Universe and the atom. (S '16)

**Auction bridge**

Ehlermann, C., jr. Neglected points of auction bridge. (Jl '16)

Foster, R. F: Auction bridge for all. (Jl '16)

Irwin, F. Complete auction player. (F '17)

Montgomery, G. G. C. Modern auction in ten lessons. (Je '16)

Shepard, E. V. Expert auction. (O '16)

Williams, T. Royal auction bridge. (My '16)

**Auditing**

Montgomery, R. H. Auditing, theory and practice. (S '16)

**Austria****Court and courtiers**

Recollections of a royal governess. (O '16)

Ryan, N. My years at the Austrian court. (Mr '16)

**Politics and government**

Seton-Watson, R. W: German, Slav, and Magyar. (O '16)

Authentic history of the United States steel corporation. Cotter, A. (Jl '16)

**Authors, American**

Clarke, E. L. American men of letters. (O '16)

Fitch, G: H. Great spiritual writers of America. (N '16)

Spofford, H. E. Little book of friends. (D '16)

**Authorship**

Kane, W: R., comp. "1001 places to sell manuscripts." (Ap '16)

Phillips, H. A. Universal plot catalogue. (Je '16)

Quiller-Couch, A. T: On the art of writing. (Je '16)

Auto-biography. Peple, E: H: (Mr '16)

Autobiography and letters. Vassar, M. (O '16)

**Automobile driving**

Verrill, A. H. A-B-C of automobile driving. (Je '16)

**Automobiles**

Arnold, H. L., and Faurote, F. L. Ford methods and the Ford shops. (Ap '16)

Brookes, L. E. Automobile handbook. (O '16)

Duryea, C: E., and Homans, J. E: Automobile book. (Ap '16)

Hall, M. A., and Cravens, G: W. Automobile driving and repairs. (F '17)

Hayward, C: B. Automobile ignition, starting, and lighting. (F '17)

Homans, J. E: Homans' automobile handbook. (O '16)

Page, V: W. Automobile repairing made easy. (Je '16)

Page, V: W. Starting, lighting and ignition systems. (Ag '16)

**Touring**

Baker, L: H. Favorite motor ways of New England. (Je '16)

Gladding, E. P. Across the continent by the Lincoln highway. (My '16)

Hale, L. C. We discover the Old Dominion. (Ja '17)

Post, E. By motor to the Golden Gate. (Ag '16)

Scarborough's official tour book, 1916. (O '16)

Wood, R. K. Tourist's northwest. (Jl '16)

Average woman. Bank, W. D., pseud. (D '16)

Avoidance of fires. Weeks, A. D. (O '16)

Awake! U. S. A. Freeman, W., pseud. (Jl '16)

Awakening of business. Hurley, E: N. (F '17)

Babette. Smith, F. B. (My '16)

Baby of the frontier. Brady, C. T. (Mr '16)

**Backward children**

Holmes, A. Backward children. (Ap '16)

Backwash of war. La Motte, E. N. (N '16)

Baldy of Nome. Darling, E. B. (D '16)

**Balkan states**

Bailey, W: F. Slavs of the war zone. (O '16)

Courtney, L. H: C., baron, ed. Nationalism and war in the Near East. (Ap '16)

Forbes, N., and others. Balkans. (Jl '16)

Gordon, W. Woman in the Balkans. (N '16)

**Ballads**

Firth, C: H., ed. American garland. (My '16)

Ballads. Scollard, C. (F '17)

Ballads of battle. Lee, J. (F '17)

**Banks and banking**

Fowler, C: N. National issues of 1916. (My '16)

Moulton, H. G. Principles of money and banking. (D '16)

Scott, W: A. Money and banking. (D '16)

Willis, H: P. American banking. (Ag '16)

Banner of the bull. Sabatini, R. (Mr '16)

Banner of the white horse. Case, C. M. (N '16)

**Bantus**

Roscoe, J: Northern Bantu. (Ap '16)

Barnacles. Hay, J. M. (D '16)

**Barnave, Antoine Pierre Joseph Marie, 1761-1793**

Bradby, E. D. Life of Barnave. (My '16)

Bars of iron. Dell, E. M. (Je '16)

Barstow, Mrs. Montagu. See Orczy, E.

**Baseball**

Berry, E. Baseball notes for coaches and players. (Je '16)

**Basketwork**

Gill, A. A. Practical basketry. (F '17)

Bathing-man. Gwynne, A. (Ja '17)

Battery flashes. "Wagger," pseud. (N '16)

Battle. Gibson, W. W. (My '16)

**Battle hymn of the republic**

Hall, F. M. Story of the Battle hymn of the republic. (Ja '17)

Battle months of George Daurella. Dix, B. M. (Jl '16)

- Beaconsfield, Benjamin Disraeli, 1st earl of,** 1804-1881  
 Monypenny, W. F., and Buckle, G. E., eds. *Life of Benjamin Disraeli, earl of Beaconsfield.* (S '16)
- Beasts of Tarzan.** Burroughs, E. R. (My '16)
- Because I am a German.** Fernau, H. (Jl '16)
- Beef, iron and wine.** Lait, J. (D '16)
- Bees**  
 Nelson, J. A. *Embryology of the honey bee.* (Je '16)  
 Pellett, F. C. *Productive bee-keeping.* (Ag '16)
- Before, during, and after 1914.** Nyström, A. K. (Jl '16)
- Beggars on horseback.** Jesse, F. T. (My '16)
- Beginner's psychology.** Titchener, E. B. (Je '16)
- Beginning right.** Fowler, N. C., jr. (Je '16)
- Beginnings of Yale (1701-1726).** Oviatt, E. (F '17)
- Behind the bolted door?** McFarlane, A. E. (Ap '16)
- Behold the woman!** Harré, T. E. (Je '16)
- Being well-born.** Guyer, M. F. (My '16)
- Belfry.** Sinclair, M. (Mr '16)
- Belgians under the German eagle.** Massart, J. (O '16)
- Belgium**  
 Book of Belgium's gratitude. (Ap '16)  
 Maeterlinck, M. *Wrack of the storm.* (N '16)
- Description and travel**
- Edwards, G. W. *Vanished towers and chimes of Flanders.* (F '17)  
 Stokes, H. *Belgium.* (D '16)
- History**
- Massart, J. *Belgians under the German eagle.* (O '16)  
 Stokes, H. *Belgium.* (D '16)
- Neutrality**
- Davignon, H., comp. *Belgium and Germany.* (Jl '16)  
 Grundys, L. H. *Germans in Belgium.* (Je '16)  
 Labberton, J. H. *Belgium and Germany.* (Jl '16)  
 Visscher, C. de. *Belgium's case.* (F '17)  
 Waxweiler, E. *Belgium and the great powers.* (D '16)
- Belle Jones.** Meacham, A. (F '17)
- Beloved physician:** Edward Livingston Trudeau. Chalmers, S. (Mr '16)
- Beloved son.** Johnson, F. W. (D '16)
- Beloved traitor.** Packard, F. L. (Ap '16)
- Belting**  
 Kent, R. T. *Power transmission by leather belting.* (F '17)
- Benighted Mexico.** Smith, R. W. (O '16)
- Benson, Robert Hugh, 1871-1914**  
 Martindale, C. C. *Life of Monsignor Robert Hugh Benson.* (Jl '16)
- Bergson, Henri Louis, 1859-**  
 Cunningham, G. W. *Study in the philosophy of Bergson.* (D '16)  
 Miller, L. H. *Bergson and religion.* (S '16)
- Bernard of Clairvaux, Saint, 1091?-1153**  
 Bernard, St. *Book of St. Bernard on the love of God.* (O '16)
- Best short stories of 1915.** O'Brien, E. J. H., ed. (Jl '16)
- Better man.** Chambers, R. W. (My '16)
- Betty at Fort Blizard.** Seawell, M. E. (F '17)
- Betty Grier.** Waugh, J. L. (S '16)
- Between St. Dennis and St. George.** Hueffer, F. M. (My '16)
- Between two worlds.** Curtiss, P. E. (D '16)
- Beverages**  
 Wiley, H. W. *1001 tests of foods, beverages and toilet accessories.* (F '17)
- Bible. Whole**
- Selections**
- Keeler, H. L., and Wild, L. H. *Ethical readings from the Bible.* (Je '16)
- About the Bible**
- Brookshire, E. V. *Law of human life.* (S '16)  
 Canton, W. *Bible story.* (My '16)
- Eckman, G. P. *Literary primacy of the Bible.* (Je '16)
- Antiquities**
- Barton, G. A. *Archæology and the Bible.* (Ja '17)
- History, Literary**
- Stock, E. *Story of the Bible.* (Je '16)
- Societies**
- Dwight, H. O. *Centennial history of the American Bible society.* (Je '16)
- Bible. Old Testament**
- Selections**
- Crafts, W. F., ed. *Bible stories and poems.* (My '16)  
 Howard, M., comp. *"Truly stories from the surely Bible."* (S '16)  
 Olcott, F. J., ed. *Bible stories to read and tell.* (F '17)  
 Smith, N. A. *Old, old tales from the old, old Book.* (F '17)
- About the Old Testament**
- History**
- Peritz, I. J. *Old Testament history.* (Mr '16)
- Parts of the old Testament**
- Pentateuch**
- Eiselen, F. C. *Books of the Pentateuch.* (F '17)
- Genesis**
- Patton, W. M. *Israel's account of the beginnings.* (D '16)
- Bible. New Testament**
- Texts**
- Courtney, W. L. *Literary man's New Testament.* (O '16)
- About the New Testament**
- Study and teaching**
- Goodspeed, E. J. *Story of the New Testament.* (F '17)
- Parts of the New Testament**
- Gospels**
- Jacobus, M. W. *Commentary on the Gospel according to Mark.* (Ag '16)  
 Patton, C. S. *Sources of the synoptic Gospels.* (Je '16)
- Epistles**
- Kent, C. F. *Work and teachings of the Apostles.* (Je '16)  
 Plummer, A. *Critical and exegetical commentary on the Second epistle of St. Paul to the Corinthians.* (Je '16)  
 Ropes, J. H. *Critical and exegetical commentary on the Epistle of St. James.* (Jl '16)
- Acts**
- Sitterly, C. F. *Jerusalem to Rome.* (Mr '16)
- Bibliographies**
- Bacon, C., comp. *Children's catalog of one thousand books.* (N '16)  
 Ball, S. B., comp. *1600 business books.* (Jl '16)  
 Brown, S. J. *Ireland in fiction.* (Ap '16)  
 Goldsmith, P. H. *Brief bibliography of books in English, Spanish and Portuguese, relating to the republics commonly called Latin American.* (My '16)  
 Griffin, G. G., comp. *Writings on American history, 1914.* (O '16)  
 Kimball, T. *Classified selected list of references on city planning.* (O '16)  
 Lange, F. W. T., and Barry, W. T. *Books on the great war.* (My '16)  
 Meyer, H. H. B. *Brief guide to the literature of Shakespeare.* (My '16)  
 New York. State library. Albany. *List of books for prison libraries.* (Jl '16)  
 Powys, J. C. *One hundred best books.* (Ag '16)  
 Yale university. Library. *List of newspapers in the Yale university library.* (S '16)
- Big timber.** Sinclair, B. W. (O '16)
- Bildad the quill-driver.** Caine, W. (Mr '16)
- Billy Topsail.** Duncan, N. (N '16)
- Binding of books.** Horne, H. P. (Ja '17)

**Biography**

- Bradford, G., jr. Portraits of women. (D '16)  
 Bradford, G., jr. Union portraits. (Jl '16)  
 Davies, R. Six centuries of painting. (Ap '16)  
 Gardiner, A. G. Pillars of society. (F '17)  
 Hamilton, A. M. Recollections of an alienist. (Ja '17)  
 Russell, G. W.; E. Portraits of the 'seventies. (Ja '17)  
 Spofford, H. E. Little book of friends. (D '16)  
 Stimpson, M. S. Child's book of English biography. (N '16)  
 Wade, M. H. Pilgrims of to-day. (N '16)  
 Watts-Dunton, T. Old familiar faces. (Ap '16)  
 Young, J. P. Journalism in California. (Jl '16)

**Dictionaries**

- American art annual. (My '16)  
 Hyamson, A. M. Dictionary of universal biography of all ages and of all peoples. (My '16)  
 Bird house man. Eaton, W. P. (O '16)  
 Bird of time. Naidu, S. (O '16)

**Birds**

- Ball, A. E. Year with the birds. (S '16)  
 Chapman, F. M. Travels of birds. (S '16)  
 Hudson, W. H. Adventures among birds. (Je '16)  
 Hudson, W. H. Birds and man. (Ag '16)  
 Ladd, N. M. How to make friends with birds. (F '17)  
 Trafton, G. H. Bird friends. (N '16)

**Birmingham, George A.**, pseud. See Hannay, J. O.

Black and white in the southern states. Evans, M. S. (Ap '16)

**Black Eagle mystery.** Bonner, G. (My '16)

Black sheep. Mackenzie, J. K. (Ag '16)

Blackest page of modern history. Gibbons, H. A. (Ap '16)

Blackfeet tales of Glacier national park. Schultz, J. W. (Jl '16)

**Blake, William, 1757-1827**

Gardner, C. Vision and vesture. (S '16)

Blind man's eyes. MacHarg, W., and Balmer, E. (Ap '16)

Blind sight. Benediall, B. Y. (Mr '16)

Blinded soldiers and sailors gift book. Goodchild, G., ed. (Mr '16)

Blithe McBride. Dix, B. M. (D '16)

**Blood****Circulation**

- Curtis, J. G. Harvey's views on the use of the circulation of the blood. (O '16)  
 Blood and iron. McNair, W. (O '16)  
 Bloom of youth. Gilman, D. F. (Mr '16)  
 Blossomy Cottage. Perry, M. (Je '16)  
 Blow the man down. Day, H. F. (S '16)  
 Blue-china book. Camehl, A. W. (F '17)

**Boat building**

Patterson, H. W. Small boat building. (S '16)

**Boats and boating**

Sterling, F. W. Small boat navigation. (Ag '16)

Verrill, A. H. Book of the motor boat. (O '16)

Verrill, A. H. Book of the sailboat. (O '16)

Bobby of the Labrador. Wallace, D. (F '17)

Bodbank. Child, R. W. (N '16)

Body and spirit. Quackenbos, J. D. (Ag '16)

Body builder: Robert J. Roberts. Brink, B. D. (F '17)

**Bogue, Mrs. Arthur Hoyt.** See Bell, L. L.

**Bonds**

Raymond, W. L. American and foreign investment bonds. (Ag '16)

**Boniface, St., 680-755**

Willibald. Life of Saint Boniface. (Ag '16)

Bonnie May. Dodge, L. (O '16)

Bonnie Scotland and what we owe her. Griffis, W. E. (F '17)

Book about the theater. Matthews, B. (N '16)

Book for Shakespeare plays and pageants. Hatcher, O. L. (Jl '16)

Book-lover's holidays in the open. Roosevelt, T. (Ap '16)

Book of Boston. Shackleton, R. (F '17)

Book of electricity. Collins, A. F. (F '17)

Book of English literature. Snyder, F. B., and Martin, R. G., eds. (Ap '16)

Book of forestry. Moon, F. F. (F '17)

Book of garden plans. Hamblin, S. F. (Ja '17)

Book of homage to Shakespeare. Gollancz, I., ed. (S '16)

Book of Italy. Piccoli, R., ed. (F '17)

Book of Princeton verse, 1916. Noyes, A., ed. (S '16)

Book of progress. Hopkins, A. A., ed. (Je '16)

Book of public arms. Fox-Davies, A. C. (Ag '16)

Book of St. Bernard on the love of God. Bernard, St. (O '16)

Book of the homeless. Wharton, E. N., ed. (Mr '16)

Book of the motor boat. Verrill, A. H. (O '16)

Book of the sailboat. Verrill, A. H. (O '16)

Book of the Yale pageant. Nettleton, G. H., ed. (D '16)

Book of Winifred Maynard. Maynard, W., pseud. (F '17)

**Bookbinding**

Bailey, A. L. Library bookbinding. (Je '16)

Horne, H. P. Binding of books. (Ja '17)

Booklover and his books. Koopman, H. L. (Ja '17)

**Bookplates**

Ward, H. P. Some American college bookplates. (Ap '16)

Books and libraries. Lowe, J. A. (F '17)

**Books and reading**

Ingersoll, R. S. Open that door! (D '16)

Kerfoot, J. B. How to read. (F '17)

Koopman, H. L. Booklover and his books. (Ja '17)

Powys, J. C. One hundred best books. (Ag '16)

**Books for boys and girls**

Adams, H. M. When mother lets us model. (Ag '16)

Adams, J. D. When mother lets us carpenter. (O '16)

Allen, C. S. Chimney corner tales. (Ja '17)

Allen, N. B. Geographical and industrial studies; Asia. (Jl '16)

Allies' fairy book. (Ja '17)

Altsheer, J. A. Shades of the Wilderness. (Jl '16)

Ashmun, M. E. Isabel Carleton's year. (N '16)

Balch, E. B. Amateur circus life. (F '17)

Banks, H. W. Boys' Prescott. (N '16)

Barstow, C. L. Famous sculpture. (F '17)

Basset, S. W. Story of glass. (F '17)

Bates, K. L. Fairy gold. (Ja '17)

Beard, E. P. Jolly book of playcraft. (D '16)

Bengston, N. A., and Griffith, D. Wheat industry. (My '16)

Bond, A. R. On the battle front of engineering. (D '16)

Booth, H. Toys and things. (N '16)

Bowsfield, C. C. How boys and girls can earn money. (D '16)

Brown, E. A. Archer and the "Prophet." (N '16)

Browne, B. Quest of the Golden Valley. (D '16)

Bryant, S. C. Stories to tell the littlest ones. (Ja '17)

Burrill, E. W. Master Skylark. (Ap '16)

Burritt, E. C., pseud. Boy scout Crusoes. (F '17)

Camp, W. C. Danny, the freshman. (Je '16)

Case, C. M. Banner of the white horse. (N '16)

Cather, K. D. Boyhood stories of famous men. (N '16)

Chase, M. E. Girl from the Big Horn country. (Je '16)

Chatterton, E. K. Daring deeds of famous pirates. (F '17)

Clark, H. H. Midshipman Stanford. (S '16)

Collins, A. F. Book of electricity. (F '17)

Collmann, S. M. Tales from the Old world and the New. (F '17)

Colum, P. King of Ireland's son. (Ja '17)

Coombs, L. U. S. Grant. (My '16)

Coussens, P. W. Ruby story book. (D '16)

Crow, M. Lafayette. (N '16)

Crump, I. E. Boys' book of firemen. (N '16)

Darling, E. B. Baldy of Nome. (D '16)

Dawson, G. L. Games and parties for children. (N '16)

- Delano, E. B. June. (N '16)  
 Dix, B. M. Blithe McBride. (D '16)  
 Dixon, E., ed. Fairy tales from the Arabian nights. (My '16)  
 Duncan, N. Billy Topsail. (N '16)  
 Eaton, W. P. Peanut—cub reporter. (F '17)  
 Paris, J. T. Real stories from our history. (N '16)  
 Finn, F. J. Cupid of Campion. (F '17)  
 Fletcher, A. C. Indian games and dances with native songs. (Ag '16)  
 Forbes, E. E., comp. Favourites of a nursery of seventy years ago. (D '16)  
 Forbush, W. B. Young folks' book of ideals. (Ja '17)  
 Foster, E. A., ed. Something to do,—boys! (D '16)  
 Fryer, J. Mary Frances garden book. (My '16)  
 Gaines, R. L. Treasure Flower. (Ja '17)  
 Garland, J., pseud. Ross Grant, gold hunter. (N '16)  
 Garnett, L. Master Will of Stratford. (Ap '16)  
 Gilbert, H. Boys' book of pirates. (F '17)  
 Graham, K., ed. Cambridge book of poetry for children. (S '16)  
 Gregor, E. R. War path and hunting trail. (S '16)  
 Gregory, Lady L. A. Golden apple. (D '16)  
 Gulliver, L. Daniel Boone. (Ag '16)  
 Hall, A. N., and Perkins, D. Handicraft for handy girls. (F '17)  
 Harris, G. Trail of the pearl. (N '16)  
 Harvey, G. C. Famous four-footed friends. (F '17)  
 Hendryx, J. B. Connie Morgan in Alaska. (D '16)  
 Herdman, M. L. Story of the United States. (Ja '17)  
 Holland, R. S. Historic events of colonial days. (D '16)  
 Hood, G. W. Practical school and home gardens. (F '17)  
 Howard, M., comp. "Truly stories from the surely Bible." (S '16)  
 Hueston, E. Prudence says so. (S '16)  
 Hunt, C. W. About Harriet. (D '16)  
 Ives, S. N. Key to Betsy's heart. (D '16)  
 Jacobs, J. Europa's fairy book. (Mr '16)  
 Johnston, C. H. L. Our little Viking cousin of long ago. (F '17)  
 Judson, K. B. Early days in old Oregon. (S '16)  
 Knipe, E. and A. A. Polly Trotter, patriot. (D '16)  
 Knott, L. A. Vesper talks to girls. (Je '16)  
 Lloyd, E. M. Tom Anderson, dare-devil. (F '17)  
 McDonald, E. A. Chandra in India. (F '17)  
 Mackenzie, D. A. Indian fairy tales. (Ag '16)  
 McLaren, J. M., and Harvey, E. M. Hånsel and Gretel. (Jl '16)  
 Malot, H. H. Nobody's boy. (Ja '17)  
 Martin, G. M. Warwickshire lad. (Je '16)  
 Marvin, E. Mary Allen. (Je '16)  
 Marzials, A. M. Stories for the story hour from January to December. (N '16)  
 Mathewson, C. First base Faulkner. (Je '16)  
 Meigs, C. Master Simon's garden. (D '16)  
 Meigs, C. Steadfast princess. (Ap '16)  
 Merington, M. Fairy tale plays. (F '17)  
 Mikes, R. M. H., ed. Short stories for high schools. (Je '16)  
 Miller, W. H. Boy's book of hunting and fishing. (Ag '16)  
 Molesworth, M. L. Edmée. (F '17)  
 Moon, F. F. Book of forestry. (F '17)  
 Morris, W. Stories from the earthly paradise. (Je '16)  
 Munn, C. C. Camp Castaway. (Ag '16)  
 Newbolt, Sir H. J. Tales of the great war. (F '17)  
 Paget, S. Essays for boys and girls. (Ap '16)  
 Payne, A. B. Hollow tree nights and days. (Ja '17)  
 Perkins, L. F. Cave twins. (F '17)  
 Perry, L. Full back. (F '17)  
 Poast, F. M. Indian names, facts and games for Camp fire girls. (F '17)  
 Porter, E. H. Six Star ranch. (N '16)  
 Porter, G. Morning Face. (Ja '17)  
 Poulsson, E. and L. E., trs. Top-of-the-world stories for boys and girls. (Ja '17)  
 Pritchard, M. T., and Turkington, G. A. Stories of thrift for young Americans. (Mr '16)  
 Pyle, K. Wonder tales retold. (D '16)  
 Quirk, L. W. Ice-boat Number one. (Ag '16)  
 Rhoades, C. H. Independence of Nan. (N '16)  
 Roit-Wheeler, F. Monster-hunters. (Ag '16)  
 Roy, L. E. Woodcraft girls at camp. (F '17)  
 St. Nicholas book of plays and operettas; second series. (N '16)  
 Schoolcraft, H. R. Indian fairy book. (Ja '17)  
 Schult, J. W. Apauk, caller of buffalo. (N '16)  
 Seaman, A. H. Sapphire signet. (N '16)  
 Seton, E. T. Wild animal ways. (Jl '16)  
 Smith, M. P. Three in a camp. (F '17)  
 Sneath, E. H., and others. King's highway series. (F '17)  
 Snell, R. J. Little white fox and his Arctic friends. (N '16)  
 Stevenson, A. Dramatized scenes from American history. (Mr '16)  
 Stewart, M. Tell me a hero story. (Ja '17)  
 Stimpson, M. S. Child's book of English biography. (N '16)  
 Stock, E. Story of the Bible. (Je '16)  
 Stoddard, W. O., jr. Farm that Jack built. (Je '16)  
 Stoddard, W. O., jr. Making good in the village. (D '16)  
 Stout, W. B. Boy's book of mechanical models. (N '16)  
 Taggart, M. A. Hollyhock house. (Je '16)  
 Thayer, E. R. L. When mother lets us draw. (F '17)  
 Thompson, D. V., ed. British verse for boys. (N '16)  
 Tomlinson, E. T. Places young Americans want to know. (Mr '16)  
 Tomlinson, E. T. Scouting with Kit Carson. (D '16)  
 Vaizey, J. College girl. (N '16)  
 Verrill, A. H. Golden city. (N '16)  
 Verrill, A. H. Marooned in the forest. (Ag '16)  
 Verrill, A. H. Ocean and its mysteries. (Jl '16)  
 Verrill, A. H. Real story of the whaler. (My '16)  
 Wallace, D. Bobby of the Labrador. (F '17)  
 Watson, V. C. Princess Pocahontas. (F '17)  
 Whipple, W. Story of young Abraham Lincoln. (My '16)  
 Whipple, W. Story of young George Washington. (My '16)  
 Wilson, R. Russian story book. (F '17)  
 Winterburn, F. M. Liberty Hall. (N '16)  
*See also Fiction—Stories for boys and girls*  
 Books of the Pentateuch. Eiselen, F. C. (F '17)  
 Books on the great war. Lange, F. W. T., and Barry, W. T. (My '16)  
 Boone, Daniel, 1734-1820  
 Gulliver, L. Daniel Boone. (Ag '16)  
 Border legion. Grey, Z. (Ag '16)  
 Borderer. Eng title of Johnstone of the border. Bindloss, H. (O '16)  
 Borst, Mrs. Theodore Franz. See Bryant, S. C.  
**Boston**  
**Biography**  
 Lawrence, R. M. Site of Saint Paul's cathedral, Boston and its neighborhood. (Ja '17)  
**Description**  
 Shackleton, R. Book of Boston. (F '17)  
**Harbor**  
 Clapp, E. J. Port of Boston. (S '16)  
**Social conditions**  
 Dorion, E. C. E. Redemption of the South End. (Mr '16)  
**Streets**  
 Lawrence, R. M. Site of Saint Paul's cathedral, Boston and its neighborhood. (Ja '17)  
**Botany**  
 Keeler, H. L. Our early wild flowers. (Ap '16)  
 Macbride, T. H. On the campus. (D '16)  
 Piper, C. V., and Beattie, R. K. Flora of the northwest coast. (Ag '16)

- Botha, Louis, 1862-**  
 Ritchie, M. With Botha in the field. (My '16)  
 Spender, H. General Botha. (O '16)
- Bottle-fillers.** Noble, E: (Mr '16)
- Boufflers, Stanislas, marquis de, 1738-1815**  
 Webster, N. H. Chevalier de Boufflers. (N '16)
- Boxers**  
 Clements, P. H: Boxer rebellion. (My '16)
- Boxing**  
 Brady, W: A. Fighting man. (D '16)  
 Boy scout Crusoes. Burritt, E. C., pseud. (F '17)  
 Boy stories. Kipling, R. (Jl '16)  
 Boy with the U. S. mail. Rolt-Wheeler, F. W: (Ja '17)
- Boycott**  
 Wolman, L. Boycott in American trade unions. (Jl '16)  
 Boyhood of a naturalist. Muir, J: (N '16)  
 Boyhood stories of famous men. Cather, K. D. (N '16)  
 Boyology. Gibson, H: W: (Ja '17)
- Boys**  
 Bunker, M. N. Physical training for boys. (N '16)  
 Gibson, H: W: Boyology. (Ja '17)  
 Puller, E. S. Your boy and his training. (O '16)
- Boys and girls in commercial work.** Stevens, B. M. (My '16)  
 Boys' book of firemen. Crump, I. E. (N '16)  
 Boys' book of hunting and fishing. Miller, W. H. (Ag '16)  
 Boy's book of mechanical models. Stout, W: B. (N '16)  
 Boys' book of pirates. Gilbert, H: (F '17)  
 Boys' life of Mark Twain. Paine, A. B. (D '16)  
 Boys' Prescott. Banks, H. W. (N '16)  
 Breath of the dragon. Fitch, A. H. (Ja '17)  
 Breathe and be well. Howard, W: L. (S '16)  
 Breeds of live-stock. Gay, C. W., ed. (N '16)  
 Bride of a moment. Wells, C. (O '16)  
 Bridge of desire. Deeping, W. (Je '16)
- Bridges**  
 Hool, G: A. Reinforced concrete construction. (Je '16)  
 Waddell, J: A. L. Bridge engineering. (Ja '17)
- Brief bibliography of books in English, Spanish and Portuguese, relating to the republics commonly called Latin American.** Goldsmith, P: H. (My '16)
- Brief guide to the literature of Shakespeare.** Meyer, H. H: B. (My '16)
- Brief history of Poland.** Orvis, J. S. (F '17)
- Briefs**  
 Maxcy, C. L: Brief. (S '16)
- Bright eyes of danger.** Foster, J: (O '16)
- British coal trade.** Jevons, H. S. (Je '16)
- British empire**  
 Military history  
 Wood, Sir E. Our fighting services. (S '16)
- British Guiana**  
 Verrill, A. H. Jungle chums. (D '16)
- British verse for boys.** Thompson, D. V., ed. (N '16)
- Brittany**  
 Vagabond voyage through Brittany. Chase, Mrs. L: (Mr '16)
- Brokerage accounts.** Todman, F: S. (F '17)
- Brontë, Charlotte, 1816-1855**  
 Goldring, M. Charlotte Brontë, the woman. (My '16)
- Brook Kerith.** Moore, G: (O '16)
- Brown mare.** Ollivant, A. (D '16)
- Browning, Robert, 1812-1889**  
 Harrington, V. C: Browning studies. (Mr '16)
- Buddhism**  
 Anesaki, M. Buddhist art in its relation to Buddhist ideals. (Mr '16)  
 Coomaraswamy, A. K. Buddha and the gospel of Buddhism. (F '17)
- Buddhist art in its relation to Buddhist ideals.** Anesaki, M. (Mr '16)
- Budget of paradoxes.** De Morgan, A: (Ap '16)
- Buffoon.** Wilkinson, L: U. (Ja '17)
- Building**  
 Kidder, F. E. Architects' and builders' pocket-book. (My '16)  
 Shaw, F. L. Building trades. (My '16)
- Building laws**  
 Blake, C. H., jr. Law of architecture and building. (S '16)
- Building materials**  
 Burr, W: H. Elasticity and resistance of the materials of engineering. (Ap '16)  
 Upton, G: B. Structure and properties of the more common materials of construction. (Je '16)
- Bungalows**  
 Comstock, W: P., comp. Bungalows, camps and mountain houses. (Ap '16)
- Business books**  
 Allen, F: J. Business employments. (Jl '16)  
 Allen, I. R. Personal efficiency, applied salesmanship and sales administration. (My '16)  
 Am. assn. of public accountants. Year book, 1915. (Ap '16)  
 Ball, S. E., comp. 1600 business books. (Jl '16)  
 Bamburgh, W: C. Talks on business correspondence. (O '16)  
 Belding, A. G. Accounts and accounting practice. (Ag '16)  
 Blanton, B. H. Credit. (Ap '16)  
 Bolton, R. P. Power for profit; principles governing the use of machinery and labor in modern buildings. (Ag '16)  
 Brisco, N. A. Fundamentals of salesmanship. (N '16)  
 Cherington, P. T. Advertising book, 1916. (My '16)  
 De Weese, T. A. Keeping a dollar at work. (Mr '16)  
 Fisk, J. W. Retail selling. (O '16)  
 Gahagen, W: R. How to conduct the real estate, insurance and general brokerage business. (Ag '16)  
 Gantt, H: L. Industrial leadership. (Je '16)  
 Gardner, E: H. Effective business letters. (Je '16)  
 Gilbreth, F. B. and L. E. M. Fatigue study. (Ag '16)  
 Guenther, L: Investment and speculation. (S '16)  
 Hammond, H. W., and Herzberg, M. J. Style-book of business English. (Je '16)  
 Hess, H. W: Productive advertising. (Ap '16)  
 Hough, B: O. Practical exporting. (Je '16)  
 Hudders, E. R. Indexing and filing. (Ap '16)  
 Hurley, E: N. Awakening of business. (F '17)  
 Kearney, L. C. What every business man should know. (F '17)  
 Kearney, L. C. What every business woman should know. (S '16)  
 Kilduff, E. J. Private secretary. (O '16)  
 Marden, O. S., and MacGrail, J. F. Selling things. (D '16)  
 Melberg, P. L. How to sell real estate. (Ag '16)  
 Montgomery, R. H. Auditing, theory and practice. (S '16)  
 Münsterberg, H. Business psychology. (My '16)  
 Nystrom, P. H. Economics of retailing. (Ag '16)  
 Raymond, W: L. American and foreign investment bonds. (Ag '16)  
 Sales promotion by mail. (F '17)  
 Salliers, E. A. Principles of depreciation. (O '16)  
 Shaw, A. W. Approach to business problems. (F '17)  
 Sherbow, B: Making type work. (Ag '16)  
 Skinner, E: M., and others. Credits and collections. (O '16)  
 Smart, W. K., ed. How to write business letters. (Jl '16)  
 Smith, J. R. Elements of industrial management. (S '16)  
 Spencer, E. L. Efficient secretary. (Mv '16)  
 Willis, H. P. American banking. (Ag '16)
- Business education**  
 O'Leary, I. P. Department store occupations. (My '16)  
 Stevens, B. M. Boys and girls in commercial work. (My '16)  
 Business of being a friend. Condé, B. (S '16)



- Business of government: municipal.** Sparks, F. M. (Je '16)
- Butler, Samuel, 1835-1902**  
Cannan, G. Samuel Butler. (S '16)  
Harris, J. F. Samuel Butler. (O '16)
- Butte, Montana**  
**Public schools**  
Strayer, G. D. Some problems in city school administration. (F '17)  
Buying a horse. Howells, W. D. (D '16)  
By motor to the firing line. Hale, W. (Je '16)  
By motor to the Golden Gate. Post, E. (Ag '16)  
Bywonner. Young, F. E. M. (Ag '16)
- Cab of the sleeping horse.** Scott, J. R. (D '16)
- Cabot, Sebastian, 1475-1557**  
Biddle, R. Memoir of Sebastian Cabot. (Ag '16)
- Caged eagle.** Sterling, G. (N '16)
- Cairns, Kate, pseud.** See Boshier, K.
- Caliban by the yellow sands.** MacKaye, P. (Je '16)
- California**  
Newmark, H. Sixty years in Southern California. (F '17)  
Young, J. P. Journalism in California. (Jl '16)  
**Description and travel**  
Saunders, C. F. Finding the worth while in California. (F '17)
- History**  
Chapman, C. E. Founding of Spanish California. (D '16)  
Californians. Jeffers, J. R. (F '17)  
Caliph's last heritage. Sykes, Sir M. (Je '16)  
Callendar steam tables. Callendar, H. L. (My '16)  
Cam Clarke. Walsh, J. H. (Ap '16)  
Cambridge book of poetry for children. Grahame, K., ed. (S '16)  
Camera man. Collins, F. A. (D '16)  
Camp Castaway. Munn, C. C. (Ag '16)
- Camp fire girls**  
Poast, F. M. Indian names, facts and games for Camp fire girls. (F '17)
- Camp fires in the Yukon.** Auer, H. A. (My '16)
- Campaigns and battles of the Army of northern Virginia.** Wise, G. (Ja '17)
- Campbell, Gabrielle Margaret Vere.** See Bowen, M., pseud.
- Camping**  
Kephart, H. Camping and woodcraft. (F '17)  
Miller, W. H. Boys' book of hunting and fishing. (Ag '16)
- Canada**  
Victor, E. A., ed. Canada's future. (F '17)  
**Army**  
Aitken, W. M. Canada in Flanders. (Je '16)  
**Description and travel**  
Brooke, R. Letters from America. (Mr '16)  
Thompson, D. David Thompson's narrative of his explorations in western America, 1784-1812. (F '17)  
Wood, R. K. Tourist's northwest. (Jl '16)  
**History**  
Campbell, T. J. Pioneer laymen of North America. (Je '16)  
Parkman, F. Rivals for America. (Je '16)  
**Bibliography**  
Griffin, G. G., comp. Writings on American history, 1914. (O '16)  
**Statistics**  
Canadian almanac and miscellaneous directory for the year 1916. (Je '16)  
Canadian annual review of public affairs, 1915. (D '16)
- Cancer**  
Hoffman, F. L. Mortality from cancer throughout the world. (N '16)
- Canfield, Dorothea Frances.** See Fisher, D. F.
- Canning and preserving**  
Bitting, A. W. and K. G. Canning and how to use canned foods. (D '16)  
Zavalla, J. P. Canning of fruits and vegetables. (F '17)
- Canoeing in the wilderness.** Thoreau, H. D. (Jl '16)
- Cap'n Gid. Gould, E. L.** (Ja '17)
- Captain Gardiner of the international police.** Allen, R., pseud. (Je '16)
- Captain Margaret. Masefield, J.** (My '16)
- Captain's furniture.** Eng. title of A Drake, by George! Trevena, J., pseud. (F '17)
- Capture of De Wet.** Sampson, P. J. (Je '16)
- Carbureters**  
Browne, A. B. Handbook of carburetion. (Jl '16)
- Care and feeding of infants and children.** Ramsey, W. R. (F '17)
- Carfrae's comedy.** Parrish, G. (Mr '16)
- Caribbean interests of the United States.** Jones, C. L. (O '16)
- Caricatures and cartoons**  
Bishop, J. B. Presidential nominations and elections. (Ag '16)  
Cesare, O. E. One hundred cartoons. (Ja '17)  
Raemakers, L. Cartoons. (D '16)
- Carlton, Robert, pseud.** See Hall, B. R.
- Carlyle, Thomas, 1795-1881**  
Kelly, M. Carlyle and the war. (My '16)
- Carnival of destiny.** Thompson, V. (Je '16)
- Carpenter, Edward, 1844-**  
Carpenter, E. My days and dreams. (O '16)  
Lewis, E. Edward Carpenter. (Je '16)
- Carpentry**  
Audsley, G. A. and B. Amateur joinery in the home. (F '17)
- Carrillo, E. Gomez.** See Gomez-Carrillo, E.
- Carson, Sir Edward Henry, 1854-**  
Ervine, S. G. Sir Edward Carson and the Ulster movement. (D '16)
- Cartoons.** Raemakers, L. (D '16)
- Cartridges**  
Hamilton, D. T. Cartridge manufacture. (S '16)
- Casco Bay yarns.** Haynes, W. (N '16)
- Case for the Filipinos.** Kalaw, M. M. (Jl '16)
- Case for the shorter work day.** Frankfurter, F. (D '16)
- Case of John Smith.** Bisland, E. (Ag '16)
- Castle of cheer.** Lerrigo, C. H. (Ag '16)
- Casuals of the sea.** McFee, W. (N '16)
- Cataloging**  
Mann, M. Subject headings for use in dictionary catalogs of juvenile books. (Mr '16)
- Catalogue of technical periodicals.** Gates, A. J., comp. (Je '16)
- Catalysis**  
Jobling, E. Catalysis and its industrial applications. (N '16)
- Caterpillars**  
Fabre, J. H. C. Life of the caterpillar. (Ja '17)
- Cathedral singer.** Allen, J. L. (Ap '16)
- Cathedrals**  
Ditchfield, P. H. Cathedrals of Great Britain. (Ag '16)
- Causes and consequences of the war.** Guyot, Y. (N '16)
- Cave twins.** Perkins, L. F. (F '17)
- Cavell, Edith, 1865-1915**  
Protheroe, E. Noble woman. (My '16)
- Cecily and the wide world.** Corbett, E. F. (D '16)
- Cement**  
Dancaster, E. A. Limes and cements. (Jl '16)
- Census of Shakespeare's plays in quarto, 1594-1709.** Bartlett, H. C., and Pollard, A. W., eds. (Ag '16)
- Centennial history of the American Bible society.** Dwight, H. O. (Je '16)
- Centrifugal pumps and suction dredgers.** Sargent, E. W. (F '17)
- Century of the renaissance.** Batiffol, L. (My '16)
- Cerebro-spinal fever.** Foster, M., and Gaskell, J. F. (O '16)
- Certain contemporaries.** Gallatin, A. E. (Ja '17)
- Certain hour.** Cabell, J. B. (F '17)

- Challenge of facts. Sumner, W: G. (F, Ap '16)  
 Challenge of the future. Usher, R. G. (Mr '16)  
 Chandra in India. McDonald, E. A. (F '17)  
 Changes in the food supply and their relation to nutrition. Mendel, L. B. (My '16)  
 Chant of love for England. Cone, H. G. (Je '16)  
 Chapel. Lewis, M. (Jl '16)
- Character**  
 Jastrow, J. Character and temperament. (Ap '16)
- Charles XII, king of Sweden, 1682-1718  
 Gade, J: A. Charles the Twelfth, king of Sweden. (F '17)
- Chats on old silver. Hayden, A. (S '16)
- Chemistry**  
 Attack, F. W., ed. Chemists' year-book, 1916. (Ag '16)  
 Burton, E. F. Physical properties of colloidal solutions. (O '16)  
 Chamberlain, J. S. Organic agricultural chemistry. (S '16)  
 Findlay, A. Chemistry in the service of man. (N '16)  
 Gooch, F. A. Representative procedures in quantitative chemical analysis. (Jl '16)  
 Lewis, W. C. M. System of physical chemistry. (D '16)  
 Martin, G. Modern chemistry and its wonders. (O '16)  
 Ostwald, C. W. W. Handbook of colloid-chemistry. (Je '16)  
 Pope, A. E. Physics and chemistry for nurses. (F '17)  
 Taylor, W. W. Chemistry of colloids and some technical applications. (Jl '16)  
 Thorp, F. H. Outlines of industrial chemistry. (O '16)  
 Washburn, E: W. Introduction to the principles of physical chemistry from the standpoint of modern atomistics and thermodynamics. (S '16)  
 Weed, H: T. Chemistry in the home. (Jl '16)  
 Chequered cruise. Stock, R. (Ja '17)
- Chess**  
 Sergeant, P. W., ed. Morphy's games of chess. (Jl '16)
- Chesterton, Gilbert Keith, 1874-**  
 West, J. G. K. Chesterton. (My '16)
- Chicago & Alton railroad**  
 Kennan, G: Chicago and Alton case. (O '16)
- Chicago University**  
 Goodspeed, T: W. History of the University of Chicago. (N '16)
- Chicago poems. Sandburg, C. (Je '16)
- Chief American prose writers. Foerster, N., ed. (Ja '17)
- Chief British poets of the fourteenth and fifteenth centuries. Neilson, W: A., and Webster, K. G. T., eds. (S '16)
- Chief European dramatists. Matthews, B., ed. (Je '16)
- Child and country. Comfort, W. L. (Je '16)
- Child, his nature and nurture. Drummond, W: B. (Ag '16)
- Child in human progress. Payne, G: H. (Mr '16)
- Child labor legislation in the United States. Sumner, H. L., and Merritt, E. A. (S '16)
- Child study**  
 Drummond, W: B. Child, his nature and nurture. (Ag '16)  
 Forbush, W: B. Child study and child training. (S '16)  
 Mumford, E. E. R. Dawn of religion in the mind of the child. (Ag '16)  
 Terman, L: M. Measurement of intelligence. (D '16)  
 Winch, W: H. Children's perceptions. (My '16)
- Child welfare work in Pennsylvania. Slingerland, W: H. (Je '16)
- Children**  
 Forbush, W: B. Child study and child training. (S '16)  
 Hogan, L. E. Diet for children. (Ag '16)  
 Holmes, A. Backward children. (Ap '16)  
 Payne, G: H. Child in human progress. (Mr '16)
- Care and hygiene**  
 Coolidge, E. L. Home care of sick children. (D '16)
- Dresslar, F. B. School hygiene. (Ag '16)  
 Drummond, W: B. Child, his nature and nurture. (Ag '16)  
 Ramsey, W. R. Care and feeding of infants and children. (F '17)  
 Read, M. L. Mothercraft manual. (Ja '17)  
 Sadler, W: S: and L. Mother and her child. (Ja '17)  
 Tucker, E. R. Nervous children. (F '17)
- Charities, protection, etc.**  
 Slingerland, W: H. Child welfare work in Pennsylvania. (Je '16)
- Employment**  
 Sumner, H. L., and Merritt, E. A. Child labor legislation in the United States. (S '16)  
 U. S. Labor statistics, Bureau of. Summary of the Report on condition of woman and child wage earners in the United States. (Je '16)
- Management**  
 Betts, G: H. Fathers and mothers. (My '16)  
 Cheley, F. H. Adventure of a prodigal father. (F '17)  
 Fisher, D. F. Self-reliance. (Ag '16)  
 Gruenberg, S. M. Sons and daughters. (Jl '16)  
 Kirkpatrick, E. A. Use of money. (Je '16)  
 Puller, E. S. Your boy and his training. (O '16)
- Children of fancy. Holborn, I. B. S. (Mr '16)  
 Children of hope. Whitman, S. F. (Je '16)
- Children's books. See Books for boys and girls
- Children's literature
- Bibliography**  
 Bacon, C., comp. Children's catalog of one thousand books. (N '16)  
 Children's perceptions. Winch, W: H. (My '16)
- Children's plays**  
 Bates, K. L. Fairy gold. (Ja '17)  
 Burrill, E. W. Master Skylark. (Ap '16)  
 Garnett, L. Master Will of Stratford. (Ap '16)  
 Gregory, I. A., lady. Golden apple. (D '16)  
 McLaren, J. M., and Harvey, E. M. Hansel and Gretel. (Jl '16)  
 Meigs, C. Steadfast princess. (Ap '16)  
 Merington, M. Fairy tale plays. (F '17)  
 Olcott, V. Plays for home, school and settlement. (F '17)  
 Richards, L. E. Fairy operettas. (Ja '17)  
 St. Nicholas book of plays and operettas; second series. (N '16)  
 Stevenson, A. Dramatized scenes from American history. (Mr '16)
- Children's poetry and rimes**  
 Grahame, K., ed. Cambridge book of poetry for children. (S '16)  
 Child's book of English biography. Stimpson, M. S. (N '16)  
 Chimney corner tales. Allen, C. S. (Ja '17)
- China**  
 Bashford, J. W. China. (Ag '16)  
 China year book for 1916. (F '17)  
 Chu, C. Tariff problem in China. (F '17)  
 Hsu, M. C. Railway problems in China. (My '16)  
 Richard, T. Forty-five years in China. (Ja '17)
- Description and travel**  
 Daly, Mrs. de B. Irishwoman in China. (N '16)  
 Official guide to eastern Asia. (N '16)
- Foreign relations**  
 Clements, P. H. Boxer rebellion. (My '16)  
 Millard, T: F. F. Our Eastern question. (O '16)
- History**  
 Farjanel, F. Through the Chinese revolution. (Ap '16)
- Politics and government**  
 Harding, G. L. Present-day China. (Jl '16)  
 Hornbeck, S. K. Contemporary politics in the Far East. (N '16)  
 Chinese art motives interpreted. Tredwell, W. V. R. (Jl '16)  
 Chloe Malone. Lea, F. H. (O '16)  
 Chorus. Lynd, S. (N '16)

**Christian art and symbolism**

- Bailey, A. E. Gospel in art. (F '17)  
 Drake, M. and W. Saints and their emblems. (O '16)  
 Christian doctrine of prayer. Hastings, J., ed. (Je '16)  
 Christian movement in the Japanese empire. Dearing, J. L., ed. (S '16)

**Christian science**

- Searle, G. M. Truth about Christian science. (F '17)

**Christianity**

- Carpenter, J. E. Phases of early Christianity. (S '16)  
 Hügel, F. German soul in its attitude towards ethics and Christianity, the state and war. (O '16)  
 Powell, J. W. What is a Christian? (My '16)  
 Smith, G. W. Short apology for being a Christian in the XXth century. (Je '16)  
 Temple, W. Plato and Christianity. (F '17)

**Christmas**

- Pringle, M. P., and Urann, C. A. Yule-tide in many lands. (N '16)

*See also Fiction—Christmas stories*

- Chronicles of the White mountains. Kilbourne, F. W. (Jl '16)  
 Church and nation. Temple, W. (Jl '16)

**Church and state**

- Forsyth, P. T. Theology in church and state. (Ap '16)  
 Temple, W. Church and nation. (Jl '16)

**Church architecture**

- Cram, R. A. Gothic quest. (S '16)  
 Ward, C. Mediaeval church vaulting. (My '16)

**Church history**

- Carpenter, J. E. Phases of early Christianity. (S '16)  
 Colligan, J. H. Eighteenth century nonconformity. (My '16)  
 Hastings, J., and others. Dictionary of the apostolic church. (My '16)  
 McConnell, S. D. History of the American Episcopal church. (Ja '17)  
 Church in the fighting line with General Smith-Dorrien at the front. Winnifridh, D. P. (D '16)

**Church of England**

- Campbell, R. J. Spiritual pilgrimage. (F '17)  
 Ollard, S. L. Short history of the Oxford movement. (My '16)

**Church work**

- Carroll, C. E. Community survey in relation to church efficiency. (Ap '16)  
 Leete, F. D. Church in the city. (Ap '16)  
 Churches of the Federal council. Macfarland, C. S., ed. (O '16)

**Cincinnati**

- Hebble, C. R., and Goodwin, F. P., eds. Citizens book. (Ag '16)  
 Circuit rider's widow. Harris, C. M. (Ja '17)  
 Circus. Kilmer, J. (F '17)

**Cities and towns**

- King, C. L. Lower living costs in cities. (F, Ap '16)  
 Wright, H. C. American city. (Je '16)  
 Citizens' army. Grande, J. (O '16)  
 Citizens book. Hebble, C. R., and Goodwin, F. P., eds. (Ag '16)  
 Citizens in industry. Henderson, C. R. (F, Ap '16)

**Citizenship**

- Borchard, E. M. Diplomatic protection of citizens abroad. (Ap '16)  
 Field, J., and Nearing, S. Community civics. (S '16)  
 McCall, S. W. Liberty of citizenship. (Mr '16)  
 City of the dawn. Keable, R. (Je '16)

**City planning**

- Lewis, N. P. Planning of the modern city. (N '16)  
 Nolen, J., ed. City planning. (My '16)  
 Robinson, C. M. City planning. (Mr '16)

**Bibliography**

- Kimball, T. Classified selected list of references on city planning. (O '16)  
 Civics for new Americans. Hill, M., and Davls, P. (My '16)

**Civil engineering**

- Lyle, W. T. Parks and park engineering. (D '16)  
 Merriman, M., ed. American civil engineer's pocket book. (S '16)  
 Civil law and the church. Lincoln, C. Z. (Ja '17)

**Civilization, Medieval**

- Ashley, R. L. Medieval civilization. (S '16)  
 Clarke, William Newton, 1841-1912. William Newton Clarke, a biography. (F '17)

**Classical literature**

- Sandys, J. E. Short history of classical scholarship. (S '16)  
 Thomson, J. A. K. Greek tradition. (Ap '16)  
 Classified selected list of references on city planning. Kimball, T. (O '16)

**Clemens, Samuel Langhorne (Mark Twain, pseud.), 1835-1910**

- Paine, A. B. Boys' life of Mark Twain. (D '16)

**Cleveland, O.****Public schools**

- Ayres, L. P. and M. School buildings and equipment. (My '16)  
 Boughton, A. C. Household arts and school lunches. (D '16)  
 Clark, E. Financing the public schools. (My '16)  
 Hartwell, S. O. Overcrowded schools and the platoon plan. (My '16)  
 Jessup, W. A. Teaching staff. (S '16)  
 Johnson, G. E. Education through recreation. (My '16)  
 Judd, C. H. Measuring the work of the public schools. (Je '16)  
 Miller, H. A. School and the immigrant. (S '16)  
 Mitchell, D. Schools and classes for exceptional children. (My '16)  
 Perry, C. A. Educational extension. (My '16)  
 Shaw, F. L. Printing trades. (N '16)  
 Climbing plants. Watson, W. (S '16)  
 Clipped wings. Hughes, R. (Mr '16)

**Clodd, Edward, 1840-**

- Clodd, E. Memories. (D '16)  
 Cloister. Verhaeren, E. (Je '16)

**Clothing**

- Baldt, L. I. Clothing for women. (D '16)  
 Bolmar, L., and McNutt, K. Art in dress. (F '17)

**Clothing trade**

- Bryner, E. Garment trades. (D '16)  
 Cohen, J. H. Law and order in industry. (Ap '16)  
 Cloud and silver. Lucas, E. V. (D '16)  
 Clouds. Aristophanes. (O '16)  
 Clover and blue grass. Obenchain, E. C. (N '16)  
 Clue of the twisted candle. Wallace, E. (D '16)

**Coal**

- Cosgrove, J. F. Coal. (F '17)  
 Jevons, H. S. British coal trade. (Je '16)  
 Nearing, S. Anthracite. (Mr '16)  
 Wagner, F. H. Coal and coke. (S '16)

**Coal tar products**

- Beacall, T., and others. Dyestuffs and coal tar products. (Ag '16)  
 Coast of adventure. Bindloss, H. (Mr '16)

**Coke**

- Wagner, F. H. Coal and coke. (S '16)

**Cold (disease)**

- Williamson, O. K. Prevention of the common cold. (D '16)

**Collected tales.**

- Pain, B. E. O. (Mr '16)

**Collectors and collecting**

- Burgess, F. W. Old pottery and porcelain. (Ja '17)  
 Candee, H. C. Jacobean furniture. (Ja '17)  
 Eberlein, H. D., and McClure, A. Practical book of early American arts and crafts. (F '17)

**Hayden, A. Chats on old silver.**

- (S '16)  
 Lewis, J. S. Old glass and how to collect it. (F '17)

**Robie, V. H. Quest of the quaint.**

- (Ja '17)

**College girl.**

- Vaizey, J. (N '16)

**College poetry**

- Noves, A., ed. Book of Princeton verse, 1916. (S '16)

**Colleges and universities**

- General education board. General education board; an account of its activities, 1902-1914. (My '16)  
Oviatt, E. Beginnings of Yale (1701-1726). (F '17)  
Taylor, J. M., and Haight, E. H. Vassar. (Je '16)

**Colombia****Foreign relations**

- Freehoff, J. C. America and the canal title. (Mr '16)

Colonial house. Chandler, J. E. (Ap '16)

**Color**

- Luckiesh, M. Color and its applications. (Jl '16)

**Columbia river highway**

- Lancaster, S; C. Columbia, America's great highway through the Cascade mountains to the sea. (My '16)

Come out of the kitchen! Miller, A. D. (Jl '16)

Commencement days. Gladden, W. (Je '16)

Commentary on the Gospel according to Mark. Jacobus, M. W. (Ag '16)

**Commerce**

- Austin, O. P. Economics of world trade. (Ja '17)  
Brown, H. G. Principles of commerce. (D '16)  
Hough, B; O. Practical exporting. (Je '16)  
Smith, J. R. Commerce and industry. (Mr '16)

**Bibliography**

- Ball, S. B., comp. 1600 business books. (Jl '16)

**Commercial correspondence**

- Bamburgh, W; C. Talks on business correspondence. (O '16)

Gardner, E; H. Effective business letters. (Je '16)

Hammond, H. W., and Herzberg, M. J. Style-book of business English. (Je '16)

Sales promotion by mail. (F '17)

Smart, W. K., ed. How to write business letters. (Jl '16)

Webster, E; H. English for business. (D '16)

Commercial mortmain. Dos Passos, J; R. (S '16)

Commercial preparedness. National foreign trade council. (Ag '16)

Commodities clause. Kibler, T; L. (N '16)

Common conditions. Brooke, C; F; T., ed. (Jl '16)

Common-sense patriotism. Warden, A. A. (F '17)

Commonwealth of nations. Curtis, L., ed. (D '16)

Community civics. Field, J., and Nearing, S. (S '16)

Community drama and pageantry. Beegle, M. P., and Crawford, J. B. (Ag '16)

Community hygiene. Hutchinson, W. (My '16)

Community survey in relation to church efficiency. Carroll, C; E. (Ap '16)

Companion to Greek studies. Whibley, L., ed. (F '17)

Comparative religion. Jordan, L; H. (Jl '16)

Complete auction player. Irwin, F. (F '17)

Complete gentleman. Lynch, J; G. B. (F '17)

Concerning prayer. Streeter, B. H., ed. (D '16)

**Concrete construction**

- Hool, G; A. Reinforced concrete construction. (Je '16)

Seaton, R. A. Concrete construction for rural communities. (O '16)

Condé, Prince de (Louis II de Bourbon), 1621-1686

Godley, E. C. Great Condé. (S '16)

Conduct and the supernatural. Thornton, L. S. (My '16)

**Conduct of life**

- Backus, W; V. Making happiness epidemic. (Ag '16)

Forbush, W; B. Young folks' book of ideals. (Ja '17)

Gladden, W. Commencement days. (Je '16)

Hyde, W; D. Gospel of good will as revealed in the contemporary scriptures. (Je '16)

James, G; W. Living the radiant life. (O '16)

King, B. P. Worth of a girl. (F '17)

Knott, L. A. Vesper talks to girls. (Je '16)

Luccock, H. E. Fares, please! (My '16)

Marden, O. S. Making life a masterpiece. (O '16)

Marden, O. S. Victorious attitude. (Jl '16)

Purinton, E; E. Triumph of the man who acts. (F '17)

Slater, J; R. Living for the future. (F '17)

Wilson, W. On being human. (My '16)

Confederate and southern state currency. Bradbeer, W; W. (Ap '16)

Confession. Gorky, M., pseud. (Jl '16)

Confession of a hyphenated American. Steiner, E; A. (My '16)

Confessional. Wilde, P. (Jl '16)

Confessions of two brothers. Powys, J; C. and L. (Ap '16)

Confucianism

Armstrong, R. C. Light from the East. (My '16)

Congregationalism

Campbell, R. J. Spiritual pilgrimage. (F '17)

Connie Morgan in Alaska. Hendryx, J. B. (D '16)

Conquest. Nyburg, S. L. (Mr '16)

Conquest of America. Moffett, C. (Je '16)

Conquest of Virginia; the forest primeval. Sams, C. W. (Ag '16)

Conrad, Joseph, 1857-

Follett, W. Joseph Conrad. (Je '16)

Walpole, H. S. Joseph Conrad. (O '16)

Conried, Heinrich, 1855-1909

Moses, M. J. Life of Heinrich Conried. (D '16)

Conscience and Christ. Rashdall, H. (F '17)

Conscript mother. Herrick, R. (O '16)

Constance Dunlap, woman detective. Reeve, A. B. (Jl '16)

Constitutional government, Principles of. Goodnow, F. J. (S '16)

Construction of roads and pavements. Agg, T. R. (D '16)

Constructive rural sociology. Gillette, J; M. (Je '16)

Contemporary politics in the Far East. Hornbeck, S. K. (N '16)

"Contemptible." Casualty, pseud. (N '16)

Content with flies. Findlater, M. and J. H. (N '16)

"Contraband." Parrish, R. (F '17)

Contraband of war

Pyke, H. R. Law of contraband of war. (Jl '16)

Control of hunger. Carlson, A. J. (F '17)

Control of strikes in American trade unions. Janes, G; M. (F '17)

Cookery

Congreve, A. E. One maid cookery book. (D '16)

Ferguson, A. M., and Johnson, C. F. W. From house to house. (Je '16)

Harrison, G. C., and Clergue, G., comps. Allied cookery. (S '16)

Herrick, C. A-B-C of cooking. (Je '16)

Kinne, H., and Cooley, A. M. Food and health. (F '17)

Matteson, E. B., and Newlands, E. M. Laboratory manual of foods and cookery. (D '16)

Neil, M. H. Salads, sandwiches and chafing dish recipes. (D '16)

Nesbitt, F. Low cost cooking. (Je '16)

Reed, M. Myrtle Reed cook book. (F '17)

See also Food

Cookery (canned goods)

Bitting, A. W. and K. G. Canning and how to use canned foods. (D '16)

Corn laws

Gras, N. S. B. Evolution of the English corn market from the twelfth to the eighteenth century. (Je '16)

Corporation finance. Lyon, W. H. (F '17)

Corporations

Cushing, H. A. Voting trusts. (F, Ap '16)

Corpulence

Summerville, A. S. Why be fat? (My '16)

Correspondence of Gray, Walpole, West and Ashton. Toynbee, P. J., ed. (Jl '16)

Cost of living

Congdon, L. A. Fight for food. (F '17)

Scott, H. P. New slavery. (O '16)

- Cotton**  
 Scherer, J. A. B. Cotton as a world power. (F '17)  
 Todd, J. A. World's cotton crops. (Je '16)  
 Counter-currents. Repplier, A. (Je '16)  
 Country chronicle. Showerman, G. (D '16)
- Country life**  
 Antrim, E. I. Fifty million strong. (Je '16)  
 Comfort, W. L. Child and country. (Je '16)  
 Dyer, W. A. Humble annals of a back yard. (Ja '17)  
 Field, J., and Nearing, S. Community civics. (S '16)  
 Gillette, J. M. Constructive rural sociology. (Je '16)  
 Sharp, D. L. Hills of Hingham. (Jl '16)  
 Course in household arts. Duff, L. B. (F '17)
- Courtesy**  
 Backus, W. V. Making happiness epidemic. (Ag '16)
- Covent Garden Journal.** Fielding, H: (Ap '16)
- Credit**  
 Blanton, E. H. Credit. (Ap '16)  
 Skinner, E. M., and others. Credits and collections. (O '16)
- Crespigny, Charles de,** pseud. See Williamson, C: N. and A. M.
- Crete**  
 Description and travel  
 Beggs, G. H. Four in Crete. (My '16)  
 History  
 Kerofilas, C. Eleftherios Venizelos, his life and work. (Ap '16)
- Crime and criminals**  
 Bongor, W: A. Criminality and economic conditions. (Ag '16)  
 Glueck, B. Studies in forensic psychiatry. (Ja '17)  
 MacBrayne, L: E., and Ramsay, J. P. One more chance. (S '16)  
 Osborne, T: M. Society and prisons. (S '16)  
 Scott, W., pseud. Seventeen years in the underworld. (O '16)  
 Crimes of England. Chesterton, G. K. (Mr '16)
- Criminal law**  
 Bar, L., and others. History of continental criminal law. (N '16)  
 Criminality and economic conditions. Bongor, W: A. (Ag '16)  
 Crimson gardenia. Beach, R. E. (My '16)  
 Crises in the history of the papacy. McCabe, J. (My '16)  
 Critical and exegetical commentary on the Epistle of St. James. Ropes, J. H. (Jl '16)  
 Critical and exegetical commentary on the Second epistle of St. Paul to the Corinthians. Plummer, A. (Je '16)  
 Critical period, 1763-1765. Alvord, C. W., and Carter, C. E., eds. (My '16)
- Criticism, Literary**  
 Buck, G. Social criticism of literature. (Ja '17)  
 Howe, P. P. Criticism. (My '16)  
 Rannie, D: W. Elements of style. (D '16)
- Cromwell, Oliver, 1599-1658**  
 Ross, E. Oliver Cromwell. (S '16)  
 Cross of heart's desire. Fahlow, G. C. B. (D '16)
- Crowds**  
 Conway, M. Crowd in peace and war. (Mr '16)  
 Trotter, W. Instincts of the herd in peace and war. (N '16)  
 Cruise of the Jasper B. Marquis, D. (S '16)  
 Cruise of the Tomas Barrera. Henderson, J: B., jr. (Jl '16)  
 Crushed flower. Andrieieff, L. N. (F '17)
- Cuba**  
 Description and travel  
 Henderson, J: B. Cruise of the Tomas Barrera. (Jl '16)  
 Cuban cane sugar. Wiles, R. (S '16)  
 Culture and war. Patten, S. N. (O '16)  
 Cupid in oilskins. Bell, J: J. (F '17)  
 Cupid of Campion. Finn, F. J. (F '17)  
 Curiosities in proverbs. Marvin, D. E., comp. (Ap '16)  
 Curious case of Marie Dupont. Luehrmann, A. (O '16)
- Current events.** See Yearbooks (statistical, historical, etc.)
- Currier, Charles Thomas Parker.** See Potter, M. K. Curved blades. Wells, C. (Ap '16)  
 Cycle's rim. Dargan, O. T. (F '17)
- D., H.,** pseud. See Aldington, Mrs. R:  
 Damaris. Harrison, M. S. (N '16)
- Dams**  
 Morrison, C: E., and Brodie, O. L. Masonry dam design. (Ag '16)
- Danby, Frank,** pseud. See Frankau, J.
- Dancing**  
 Crampton, C: W., comp. Second folk dance book. (Ja '17)  
 Emmanuel, M. Antique Greek dance. (O '16)  
 Kidson, F., and Neal, M. C. S. English folk-song and dance. (My '16)  
 Lamkin, N. E. Dances, drills and story-plays for every day and holidays. (N '16)  
 Perugini, M. E. Art of ballet. (Ag '16)  
 Dangers of half-preparedness. Lane, R. N. A. (Jl '16)  
 Danny, the freshman. Camp, W. C. (Je '16)
- Dante Alighieri, 1265-1321**  
 Brooks, A. M. Dante. (N '16)  
 Fletcher, J. B. Dante. (Jl '16)  
 Grandgent, C: H. Dante. (F '17)  
 Dardanelles. Wilkinson, N. L. (My '16)  
 Daredevil. Daviess, M. T. (Je '16)  
 Daring deeds of famous pirates. Chatterton, E: K. (F '17)  
 Dark forest. Walpole, H. S. (Jl '16)  
 Dark tower. Bottome, P. (N '16)  
 Darling. Tchekhov, A. P. (D '16)  
 Daughter of the storage. Howells, W: D. (My '16)  
 Daughter pays. Reynolds, G. M. (Ja '17)  
 Davenport. Marriott, C: (Ag '16)  
 David Blaize. Benson, F: F. (Ag '16)  
 Dawn of religion in the mind of the child. Mumford, E. E. R. (Ag '16)  
 Day by day with the Russian army, 1914-1915. Parès, B. (My '16)  
 Day of wrath. Tracy, L: (Jl '16)  
 Dead musician. O'Donnell, C: L. (D '16)  
 Dead yesterday. Hamilton, M. A. (N '16)  
 Deaf and dumb. See Lip reading
- Debates**  
 Bacon, C., comp. Selected articles on military training. (Je '16)  
 Bacon, C., comp. Selected articles on national defense. (Jl '16)  
 Beman, L. T., comp. Selected articles on prohibition of the-liquor traffic. (F, My '16)  
 Bullock, E. D., comp. Selected articles on trade unions. (F '17)  
 Phelps, E. M., comp. Selected articles on government ownership of railroads. (F '17)  
 Phelps, E. M., comp. Selected articles on the American merchant marine. (N '16)  
 Phelps, E. M., comp. Selected articles on the Monroe doctrine. (My '16)  
 Phelps, E. M., comp. Selected articles on woman suffrage. (My '16)  
 Reely, M. K., comp. Selected articles on world peace. (Mr '16)
- Debating**  
 Brewer, J: M. Oral English. (Jl '16)  
 Mable, E: C., ed. University debaters' annual. (N '16)  
 Nichols, E. R., ed. Intercollegiate debates, v. 6. (Ja '17)  
 Phelps, E. M., comp. Debaters' manual. (F '17)
- Decoration and ornament**  
 Hamlin, A. D. F. History of ornament. (F '17)  
 Decorative design. Chase, J. C. (D '16)  
 Deeds of doing and daring. Johnston, W: A. (N '16)  
 Deeper causes of the war. Hovelaque, E. L. (N '16)
- Defective and delinquent classes**  
 Dooley, W: H. Education of the ne'er-do-well. (N '16)
- Defective children**  
 Mitchell, D: Schools and classes for exceptional children. (My '16)

- Defoe, Daniel, 1661?-1731**  
Trent, W.: P. Daniel Defoe. (D '16)
- Dehan, Richard, pseud.** See Graves, C. I. M.
- De Jan, Mrs. Henry.** See James, W. L.
- Delane, John Thadeus, 1817-1879**  
Cook, E. T.: Delane of The Times. (Ap '16)
- Delight makers.** Bandelier, A. F. A. (F '17)
- Democracy**  
Elliott, E.: American government and majority rule. (Ag '16)  
Hyndman, H.: M. Future of democracy. (Mr '16)  
Michels, R.: Political parties. (My '16)  
Democracy and diplomacy. Ponsoby, A. A.: W.: H. (Jl '16)  
Democracy and education. Dewey, J.: (Jl '16)
- Denmark**  
Foght, H. W.: Rural Denmark and its schools. (Jl '16)  
Stefánsson, J.: Denmark and Sweden, with Iceland and Finland. (F '17)
- Bibliography**
- Bay, J. C., ed.: Denmark in English and American literature. (My '16)
- Department stores**  
O'Leary, I. P.: Department store occupations. (My '16)
- Depreciation**  
Sahiers, E. A.: Principles of depreciation. (O '16)
- Design, Decorative**  
Bragdon, C. F.: Projective ornament. (My '16)  
Chase, J. C.: Decorative design. (D '16)  
Drew, J. H.: Embroidery and design. (Je '16)  
Hamlin, A. D. F.: History of ornament. (F '17)  
Varnum, W.: H. Industrial arts design. (F '17)
- Design of aeroplanes. Judge, A. W.: (F '17)
- Desire of the moth. Rhodes, E. M.: (Jl '16)
- Desmond's daughter. Diver, K. H. M.: (N '16)
- Destiny. Buck, C.: N. (Je '16)
- Determined angler and the brook trout. Bradford, C. B.: (Ag '16)
- Development of the European nations, 1870-1914. Rose, J. H.: (Ap '16)
- Diabetes**  
Hill, L. W., and Eckman, R. S.: Starvation treatment of diabetes. (Je '16)
- Diamond from the sky.** McCardell, R. L.: (My '16)
- Diamonds**  
Wade, F. B.: Diamonds. (Jl '16)
- Diary of the great warr.** Pepys, S.; jr., pseud. (D '16)
- Dickens, Charles, 1812-1870**  
Crotch, W. W.: Pageant of Dickens. (S '16)
- Dictionaries**  
Abelson, P., ed.: English-Yiddish encyclopedic dictionary. (Jl '16)  
Baker, A. E.: Tennyson dictionary. (O '16)  
Gould, G.: M. Practitioner's medical dictionary. (Ag '16)  
Hastings, J., and others, eds.: Dictionary of the apostolic church. (My '16)  
Hyamson, A. M.: Dictionary of universal biography of all ages and of all peoples. (My '16)  
Wilstach, F. J.: Dictionary of similes. (Ja '17)
- Diesel engines**  
Chalkley, A. P.: Diesel engines for land and marine work. (O '16)
- Diet**  
Christian, E.: Eat and be well. (D '16)  
Hill, L. W., and Eckman, R. S.: Starvation treatment of diabetes. (Je '16)  
Hogan, L. E.: Diet for children. (Ag '16)  
Rose, M. S.: Feeding the family. (Ja '17)
- Digest of state laws relating to public education.** Hood, W.: R., and others, comps. (S '16)
- Digest of workmen's compensation laws in the United States and territories.** Jones, F.: B., comp. (Ag '16)
- Dillingham Robert Barclay, pseud.** See Foulke, W.: D.
- Diplomacy of the great war.** Bullard, A.: (Mr '16)
- Diplomatic and consular service**  
Borchard, E. M.: Diplomatic protection of citizens abroad. (Ap '16)
- Diplomatic background of the war, 1870-1914.** Seymour, C.: (Jl '16)
- Diplomat's wife in Mexico.** O'Shaughnessy, E. L.: (Jl '16)
- Directories**  
American art annual. (My '16)  
American iron and steel institute. Directory of the iron and steel works of the United States and Canada. (D '16)
- Disarmament**  
Brailsford, H.: N. War of steel and gold. (Jl '16)  
Reely, M. K., comp.: Selected articles on world peace. (Mr '16)
- Diseases of poultry.** Pearl, R., and others. (Jl '16)
- Disintegration of Islam.** Zwemer, S.: M. (F '17)
- Divine comedy.** See Dante Alighieri
- Divine egotist.** Roe, V. E.: (F '17)
- Dixmude, Battle of, 1914**  
Le Goffic, C.: Dixmude, the epic of the French marines. (O '16)
- Dr. Nick.** Steele, L. M., pseud. (D '16)
- Dodd, Allen Robert.** See Allen, R., pseud.
- Dogs, Legends and stories of**  
Darling, E. B.: Gully of Nome. (D '16)  
Dyer, W. A.: Gulliver the Great. (N '16)  
Mills, E. A.: Story of Scotch. (D '16)  
Saunders, M.: Wandering dog. (F '17)
- Dog's book of verse.** Clauson, J. E., comp. (F '17)
- Doing their bit.** Cable, B.: (S '16)
- Domestic life in Rumania.** Kirke, D.: (Jl '16)
- Domestic science**  
Boughton, A. C.: Household arts and school lunches. (D '16)  
Croy, M. S.: 1000 shorter ways around the house. (D '16)  
Duff, L. B.: Course in household arts. (F '17)  
Farmer, L. C.: A-B-C of home saving. (Ja '17)  
Richardson, A. S.: Adventures in thrift. (Je '16)  
Weed, H.: T. Chemistry in the home. (Jl '16)
- Domine's log.** Neill, A. S.: (Ag '16)
- Donald's trust.** Eng title of Heir of Duncarron. McLaren, A.: (My '16)
- Door of dread.** Stringer, A. J.: A. (Je '16)
- Dostoevskii, Fedor Mikhailovich, 1821-1881**  
Murry, J. M.: Fyodor Dostoevsky. (D '16)  
Soloviev, E. A.: Dostoevsky. (My '16)
- Double road.** Wood, M.: (Ap '16)
- Drainage**  
Jeffery, J. A.: Text-book of land drainage. (Ja '16)
- A Drake, by George!** Trevena, J.; pseud. (F '17)
- Drama**  
Andrews, C.: Technique of play writing. (My '16)  
Havemeyer, L.: Drama of savage peoples. (F '17)  
Whitmore, C.: E.: Supernatural in tragedy. (Je '16)
- History and criticism**
- Matthews, B.: Book about the theater. (N '16)
- Dramas**  
Aiken, E.: Hate breeders. (Jl '16)  
Andreieff, L. N.: Life of man. (Mr '16)  
Anspacher, L.: K. Unchastened woman. (Mr '16)  
Artsybashef, M. P.: War. (F '17)  
Barker, G.: Marrying of Ann Leete. (S '16)  
Barker, G.: Voyage inheritance. (S '16)  
Barker, G.: Waste. (S '16)  
Bechhofer, C. E., tr.: Five Russian plays. (Ag '16)  
Brieux, E.: Woman on her own. (N '16)  
Brighthouse, H.: Garside's career. (Mr '16)  
Brighthouse, H.: Hobson's choice. (Je '16)  
Brooke, C.: F.: T., ed.: Common conditions. (Jl '16)  
Burlleigh, L., and Bierstadt, E.: H. Punishment. (Jl '16)  
Burrill, E. W.: Master Skylark. (Ap '16)  
Cheney, A. C.: Nameless one. (My '16)

- Claudel, P. Tidings brought to Mary. (D '16)  
 Colum, P. Three plays. (D '16)  
 Curel, F. de. False saint. (F '17)  
 Dreiser, T. Plays of the natural and the supernatural. (My '16)  
 Ervine, S. G. Four Irish plays. (Ag '16)  
 Fitch, C. Plays. (My '16)  
 Goldberg, I., ed. and tr. Six plays of the Yiddish theatre. (Ja '17)  
 Halbe, M. Youth. (Jl '16)  
 Hauptmann, G. J. R. Dramatic works. (Mr '16)  
 Hirschfeld, G. Mothers. (Jl '16)  
 Hofmannsthal, H. H. Madonna Dianora. (O '16)  
 Holley, H. Read-aloud plays. (Ja '17)  
 Knoblauch, E. My lady's dress. (Ap '16)  
 Ledoux, L. V. Story of Eleusis. (Ja '17)  
 Lee, J. E. Symphony play. (My '16)  
 London, J. Acorn-planter. (Ap '16)  
 Loyson, P. H. Apostle. (Jl '16)  
 MacKaye, P. Poems and plays. (S '16)  
 Manners, J. H. Wreckage. (Je '16)  
 Middleton, G. Road together. (N '16)  
 Mooney, M. S., tr. Rosary of mystery plays. (O '16)  
 Nirdlinger, C. F. Four short plays. (F '17)  
 O'Brien, S. Duty, and other Irish comedies. (N '16)  
 O'Conor, N. J. Fairy bride. (O '16)  
 Parker, L. N. Mavourneen. (F '17)  
 Quintero, S. and J. A. Malvaloca. (F '17)  
 Shaw, G. B. Androcles and the lion. (Je '16)  
 Stokes, R. P. Woman who wouldn't. (D '16)  
 Strindberg, A. Plays. (My '16)  
 Symons, A. Tragedies. (N '16)  
 Tatlock, J. S. P., and Martin, R. G., eds. Representative English plays. (N '16)  
 Tchekhov, A. P. Plays; second series. (Je '16)  
 Vachell, H. A. Quinneys'. (Jl '16)  
 Verhaeren, E. Cloister. (Je '16)  
 Washington Square plays. (F '17)  
 Wilde, P. Confessional. (Jl '16)
- Collections**
- Matthews, B., ed. Chief European dramatists. (Je '16)  
 Dramatic index. See Faxon, F. W., ed. (Je '16)  
 Dramatized scenes from American history. Stevenson, A. (Mr '16)
- Drawing**
- Study and teaching**
- Sargent, W., and Miller, E. E. How children learn to draw. (O '16)  
 Thayer, E. R. L. When mother lets us draw. (F '17)
- Drawings**
- Fennell, J. Wonder of work. (D '16)  
 Drawn shutters. Redpath, B. (Mr '16)  
 Dream of Gerontius. Newman, J. H. (Mr '16)  
 Dreamer of dreams. Huckel, O. (Ja '17)
- Dredgers**
- Sargeant, E. W. Centrifugal pumps and suction dredgers. (F '17)
- Dressmaking**
- Baldt, L. I. Clothing for women. (D '16)  
 Drifting waters. Macnamara, R. S. (Ap '16)
- Drills and marches**
- Lamkin, N. B. Dances, drills and story-plays for every day and holidays. (N '16)  
 Drink problem of today. Kelynack, T. N. (O '16)  
 Drusilla with a million. Cooper, E. (Mr '16)  
 Dubliners. Joyce, J. (F '17)  
 Duel. Kuprin, A. I. (My '16)  
 Duel. Tchekhov, A. P. (F '17)  
 Dune country. Reed, E. H. (My '16)  
 Durand, Mrs. Albert C. See Sawyer, R.
- Durkheim, Émile, 1858-**  
 Gehlke, C. E. Émile Durkheim's contributions to sociological theory. (Je '16)
- Duty, and other Irish comedies.** O'Brien, S. (N '16)
- Dyes and dyeing**
- Beacall, T., and others. Dyestuffs and coal tar products. (Ag '16)
- Dynamics**
- Still, A. Principles of electrical design. (F '17)
- Early days in old Oregon. Judson, K. B. (S '16)  
 Early diplomatic relations between the United States and Mexico. Manning, W. R. (Je '16)  
 Earth and new earth. Rice, C. Y. (O '16)  
**Earth pressure**  
 Cain, W. Earth pressure, retaining walls and bins. (D '16)  
 Earth to earth. Graves, C. I. M. (N '16)
- East**
- Social life and customs**
- Cooper, E. Harim and the purdah. (Mr '16)  
 East and West through fifteen centuries. Young, G. F. (O '16)
- Easter**
- Rice, S. T., comp. Easter. (Ag '16)
- Eastern question (Far East)**
- Hornbeck, S. K. Contemporary politics of the Far East. (N '16)  
 Millard, T. F. F. Our Eastern question. (O '16)
- Eastern question (Near East)**
- Courtney, L. H. C., baron, ed. Nationalism and war in the Near East. (Ap '16)  
 Forbes, N., and others. Balkans. (Jl '16)  
 Eat and be well. Christian, E. (D '16)
- Economics**
- Clay, H. Economics. (F '17)  
 Fetter, F. A. Economics. (Ag '16)  
 Ingram, J. K. History of political economy. (O '16)  
 McPherson, L. G. How the world makes its living. (F '17)  
 Nearing, S. Poverty and riches. (D '16)  
 Economics of retailing. Nystrom, P. H. (Ag '16)  
 Economics of war and conquest. Jones, J. H. (Jl '16)  
 Economics of world trade. Austin, O. P. (Ja '17)  
 Economy in secondary education. Russell, W. F. (N '16)  
 Eden sphinx. Hale, A. R. (S '16)  
 Edmée. Molesworth, M. L. (F '17)
- Education**
- Clutton-Brock, A. Ultimate belief. (O '16)  
 Dewey, J. Democracy and education. (Jl '16)  
 Freeman, F. N. Experimental education. (S '16)  
 Macbride, T. H. On the campus. (D '16)  
 Morgan, A. Education and social progress. (O '16)  
 Neill, A. S. Dominic's log. (Ag '16)  
 Russell, W. F. Economy in secondary education. (N '16)  
 Wilson, H. B. and G. M. Motivation of school work. (D '16)
- Asia**
- Eddy, G. S. Students of Asia. (My '16)
- France**
- Brown, R. W. How the French boy learns to write. (Je '16)  
 Scott, J. F. Patriots in the making. (F '17)
- Germany**
- Andress, J. M. Johann Gottfried Herder as an educator. (F '17)  
 Scott, J. F. Patriots in the making. (F '17)
- Japan**
- Lombard, F. A. Pre-Meiji education in Japan. (S '16)
- Russia**
- Vinogradov, P. G. Self-government in Russia. (S '16)
- United States**
- Aurner, C. R. History of education in Iowa. (Ag '16)  
 Cubberley, E. P., and Elliott, E. C. State and county school administration. (Ap '16)  
 Flexner, A., and Bachman, F. P. Public education in Maryland. (D '16)  
 General education board. General education board; an account of its activities, 1902-1914. (My '16)  
 Hinchman, W. S. American school. (Mr '16)  
 Knight, E. W. Public school education in North Carolina. (F '17)

- Education, Moral.** See Moral education
- Education of children**  
 Comfort, W. L. Child and country. (Je '16)  
 Fisher, D. F. Self-reliance. (Ag '16)  
 Mitchell, D. Schools and classes for exceptional children. (My '16)  
 Sanders, F. W. Reorganization of our schools. (O '16)
- Education of the ne'er-do-well.** Dooley, W. H. (N '16)
- Education of women**  
 Taylor, J. M., and Haight, E. H. Vassar. (Je '16)
- Education through recreation.** Johnson, G. E. (My '16)
- Educational extension.** Perry, C. A. (My '16)
- Educational law and legislation**  
 Hood, W. R., and others, comps. Digest of state laws relating to public education. (S '16)
- Educational measurements.** Starch, D. (F '17)
- Effective business letters.** Gardner, E. H. (Je '16)
- Efficiency, industrial**  
 Gantt, H. L. Industrial leadership. (Je '16)  
 Knoepfel, C. E. Industrial preparedness. (Ja '17)  
 Smith, J. R. Elements of industrial management. (S '16)
- Efficient secretary.** Spencer, E. L. (My '16)
- Egotism in German philosophy.** Santayana, G. (Ja '17)
- Egypt**  
 Balls, W. L. Egypt of the Egyptians. (Mr '16)  
 Bell, A. Spell of Egypt. (Ag '16)
- Antiquities**
- Bell, E. Architecture of ancient Egypt. (Ap '16)
- Eighteenth century.** Stryenski, C. (Ja '17)
- Eighteenth century nonconformity.** Colligan, J. H. (My '16)
- El supremo.** White, E. L. (D '16)
- Elasticity and resistance of the materials of engineering.** Burr, W. H. (Ap '16)
- Elections**  
 Macauley, W. Reclaiming the ballot. (S '16)
- Electoral reform in England and Wales.** Seymour, C. (F, Ap '16)
- Electric apparatus**  
 Pagé, V. W. Starting, lighting, and ignition systems. (Ag '16)
- Electric engineering**  
 Baillie, T. C. Electrical engineering. (Je '16)  
 Berg, E. J., and Upson, W. L. Electrical engineering, first course. (O '16)  
 Clewell, C. E. Handbook of machine shop electricity. (F '17)  
 Fowle, F. F., ed. Standard handbook for electrical engineers. (Je '16)  
 Homans, J. E. First principles of electricity. (Ja '17)  
 Rowland, A. J. Applied electricity for practical men. (F '17)  
 Steinmetz, C. P. Theoretical elements of electrical engineering. (Je '16)
- Electric instruments**  
 Murdoch, W. H. F., and Oschwald, U. A. Electrical instruments in theory and practice. (Ag '16)
- Electric lighting**  
 Schneider, N. H. Wiring houses for the electric light. (F '17)
- Electric lines**  
 Coombs, R. D. Pole and tower lines for electric power transmission. (O '16)
- Electric machinery**  
 Bailey, B. F. Principles of dynamo electric machinery. (Jl '16)  
 Lawrence, R. R. Principles of alternating current machinery. (F '17)
- Electric railroads**  
 Buck, A. M. Electric railway. (Mr '16)
- Electric wire and wiring**  
 Sharp, J. M. Practical electric wiring. (N '16)
- Electrical engineering, first course.** Berg, E. J., and Upson, W. L. (O '16)
- Electricity**  
 Collins, A. F. Book of electricity. (F '17)  
 Homans, J. E. First principles of electricity. (Ja '17)  
 Pidduck, F. B. Treatise on electricity. (N '16)  
 Thompson, S. P. Elementary lessons in electricity and magnetism. (O '16)
- Electrons**  
 Cunningham, E. Relativity and the electron theory. (S '16)
- Elementary civics.** McCarthy, C., and others. (N '16)
- Elementary forms of the religious life.** Durkheim, E. (Je '16)
- Elementary lessons in electricity and magnetism.** Thompson, S. P. (O '16)
- Elementary manual of radiotelegraphy and radiotelephony.** Fleming, J. A. (O '16)
- Elements of folk psychology.** Wundt, W. M. (F '17)
- Elements of industrial management.** Smith, J. R. (S '16)
- Elements of military hygiene.** Ashburn, P. M. (Jl '16)
- Elements of mining.** Young, G. J. (F '17)
- Elements of optics.** Parker, G. W. (O '16)
- Elements of public speaking.** Houghton, H. G. (F '17)
- Elements of style.** Rannie, D. W. (D '16)
- Elements of the great war; the second phase.** Belloc, H. (O '16)
- Elephant**  
 Kunz, G. F. Ivory and the elephant in art, in archaeology, and in science. (Ja '17)
- Elocution**  
 Brewer, J. M. Oral English. (Jl '16)  
 Lewis, C. L. Handbook of American speech. (O '16)
- Embroidery**  
 Drew, J. H. Embroidery and design. (Je '16)
- Embryology**  
 Nelson, J. A. Embryology of the honey bee. (Je '16)
- Emigrant.** Dostoevskaya, L. F. (Ja '17)
- Emmeline.** Singmaster, E. (Ap '16)
- Emmy Lou's road to grace.** Martin, G. M. (N '16)
- Emperor of Portugallia.** Lagerlöf, S. O. L. (D '16)
- Encyclopedias**  
 Hastings, J., and others, eds. Encyclopaedia of religion and ethics. (S '16)  
 Hopkins, A. A., ed. Book of progress. (Je '16)  
 New international encyclopaedia. (Jl '16)
- End of a chapter.** Leslie, S. (Jl '16)
- Engineer in war.** Bond, P. S. (Ag '16)
- Engineering**  
 Kent, W. Mechanical engineers' pocket-book. (Mr '16)  
 Marks, L. S., ed. Mechanical engineers' handbook. (N '16)  
 Mead, D. W. Water power engineering. (Je '16)  
 Newell, F. H., and Drayer, C. E., eds. Engineering as a career. (Je '16)
- Engineers**  
 Newell, F. H., and Drayer, C. E., eds. Engineering as a career. (Je '16)
- England**
- Antiquities**
- Brown, G. B. Arts in early England. (S '16)
- Church history**
- Cadman, S. P. Three religious leaders of Oxford and their movements. (Je '16)  
 Ollard, S. L. Short history of the Oxford movement. (My '16)
- Description and travel**
- Green, F. E. Surrey hills. (My '16)  
 Rawsley, H. D. Past and present at the English lakes. (F '17)
- Economic conditions**
- Bowley, A. L., and Burnett-Hurst, A. R. Livelihood and poverty. (My '16)



- Fordham, M. Short history of English rural life. (S '16)  
*See also* Great Britain—Economic conditions
- Social conditions**  
 Warwick, F. E. G., countess of. A woman and the war. (F '17)
- Social life and customs**  
 Foakes-Jackson, F. J. Social life in England, 1750-1850. (F '17)  
 Stirling, A. M. D. W. Painter of dreams. (Ap '16)  
 England and Germany. Dillon, E. J. (O '16)  
 England and Germany, 1740-1914. Schmitt, B. E. (Je '16)  
 England; its political organization and development and the war against Germany. Meyer, E. (F '17)  
 England's effort. Ward, M. A. (Jl '16)  
 England's world empire. Granger, A. H. (F '17)  
 English and American tool builders. Koe, J. W. (O '16)  
 English Catholic revival in the nineteenth century. Thureau-Dangin, P. M. P. (F '17)
- English drama**  
 Brooke, R. John Webster and the Elizabethan drama. (F '17)  
 Tatlock, J. S. P., and Martin, R. G., eds. Representative English plays. (N '16)
- English fiction**  
 Phelps, W.: L. Advance of the English novel. (O '16)  
 English field systems. Gray, H. L. (N '16)  
 English folk-song and dance. Kidson, F., and Neal, M. C. S. (My '16)  
 English for business. Webster, E. H. (D '16)  
 English grammar simplified. Fernald, J. C. (N '16)  
 English hymn. Benson, L. F. (O '16)  
 English influence on the United States. Cunningham, W. (D '16)
- English language**  
 Hall, F. M. A-B-C of correct speech. (Je '16)  
 Hammond, H. W., and Herzberg, M. J. Style-book of business English. (Je '16)  
 Kelley, J. P. Workmanship in words. (D '16)  
 Ranous, D. K. Good English in good form. (D '16)  
 Utter, R. P. Every-day words and their uses. (F '17)  
 Webster, E. H. English for business. (D '16)
- Composition**  
 Boynton, P. H. Principles of composition. (My '16)  
 Brewer, J.: M. Oral English. (Jl '16)  
 Miller, E. L. Practical English composition. (S '16)
- Grammar**  
 Fernald, J. C. English grammar simplified. (N '16)
- Study and teaching**  
 Klapper, P. Teaching of English. (O '16)  
 Leiper, M. A. Language work in elementary schools. (S '16)
- English literature**  
 Benham, A. R. English literature from Widsith to the death of Chaucer. (D '16)  
 Cambridge history of English literature. (Mr '16)  
 Gerould, G. H. Saints' legends. (Ja '17)  
 Krapp, G.: P. Rise of English literary prose. (O '16)  
 Powys, J.: C. Suspended judgments. (F '17)  
 Quiller-Couch, Sir A. T.: On the art of writing. (Je '16)  
 Raleigh, Sir W. A. Romance. (Ja '17)  
 Saintsbury, G.: E. B. Peace of the Augustans. (Je '16)  
 Scott, D. Men of letters. (F '17)  
 Wylie, L. J. Social studies in English literature. (Je '16)
- Collections**  
 Eridges, R. Spirit of man. (Ap '16)  
 Goodchild, G.: Lore of the wanderer. (Je '16)  
 Snyder, F. B., and Martin, R. G., eds. Book of English literature. (Ap '16)
- Study and teaching**  
 Bolenius, E. M. Teaching literature in the grammar grades and high school. (Je '16)
- English literature (Middle English)**  
 Wells, J.: E. Manual of the writings in Middle English, 1050-1400. (O '16)
- English poetry**  
 Cædmon. Cædmon poems. (D '16)  
 Hearn, L. Appreciations of poetry. (F '17)  
 Sturgeon, M. C. Studies of contemporary poets. (N '16)
- Collections**  
 Ayer, M. A., comp. Our mothers. (Jl '16)  
 Georgian poetry, 1913-1915. (Ap '16)  
 Grahame, K., ed. Cambridge book of poetry for children. (S '16)  
 Holt, L. H., ed. Leading English poets from Chaucer to Browning. (My '16)  
 MacDonagh, T., and others. Poems of the Irish revolutionary brotherhood. (Ag '16)  
 Neilson, W.: A., and Webster, K. G. T., eds. Chief British poets of the fourteenth and fifteenth centuries. (S '16)  
 Richards, G. M., ed. High tide. (Je '16)  
 Some imagist poets, 1916. (S '16)  
 Thompson, D. V., ed. British verse for boys. (N '16)  
 English public health administration. Bannington, B. G. (D '16)  
 English-Serbian phrase book. (Ag '16)  
 English-Yiddish encyclopedic dictionary. Abelson, P., ed. (Jl '16)  
 Enjoyment of architecture. Hamlin, T. F. (F '17)  
 Enoch Crane. Smith, F. H. and F. B. (O '16)  
 Epic songs of Russia. Hapgood, I. F., tr. (My '16)
- Epidemics**  
 Prinzing, F. Epidemics resulting from wars. (F '17)
- Essays**  
 Atlantic Monthly. Atlantic classics. (N '16)  
 Bridges, J.: H. Illustrations of positivism. (Jl '16)  
 Brooks, C.: S. Journeys to Bagdad. (Mr '16)  
 Burgess, G. Romance of the commonplace. (My '16)  
 Burke, T.: Nights in London. (Jl '16)  
 Burroughs, J.: Under the apple-trees. (Jl '16)  
 Crane, F. Adventures in common sense. (Je '16)  
 Cromer, E. B., earl of. Political and literary essays. (Ag '16)  
 Crothers, S.: M. Pleasures of an absentee landlord. (Ja '17)  
 Dobson, A. Rosalba's journal. (My '16)  
 Furst, C. B. Observations of Professor Marturin. (Ag '16)  
 Galsworthy, J.: Sheaf. (D '16)  
 Gosse, E. W.: Inter arma. (Ag '16)  
 Harrison, J. E. Alpha and omega. (My '16)  
 Hutton, J.: A. Ancestral voices. (F '17)  
 Jacks, L. P. From the human end. (N '16)  
 Kilmer, J. Circus. (F '17)  
 Leacock, S. B. Essays and literary studies. (Je '16)  
 Lucas, E.: V. Cloud and silver. (D '16)  
 McArthur, P.: In pastures green. (Je '16)  
 Macbride, T.: H. On the campus. (D '16)  
 Mary Blanche, Sister. Idyls and sketches. (N '16)  
 Modern essays. (Je '16)  
 O'Hagan, T.: Essays on Catholic life. (D '16)  
 Powys, J.: C. Suspended judgments. (F '17)  
 Repplier, A. Counter-currents. (Je '16)  
 Russell, G.: W. Imaginations and reveries. (My '16)  
 Sedgwick, H.: D., jr. Apology for old maids. (Ja '17)  
 Stephens, K. Workfellows in social progression. (F '17)  
 Trevena, J.: pseud. Adventures among wild flowers. (My '16)  
 Tryon, L. H. Speaking of home. (Ja '17)  
 Tucker, W.: J. New reservation of time. (F '17)  
 Wood, S.: T. Rambles of a Canadian naturalist. (O '16)  
 Zangwill, I. War for the world. (S '16)
- Essays for boys and girls. Paget, S. (Ap '16)  
 Essays in experimental logic. Dewey, J.: (S '16)  
 Essential place of religion in education. National education association. (O '16)  
 Essentials of effective gesture. Mosher, J. A. (S '16)

**Aesthetics**

Flaccus, L. W: Artists and thinkers. (My '16)  
 Phillips, L. M. Form and colour. (My '16)  
 Estimates in art. Mather, F. J., jr. (Je '16)

**Etchers, French**

Bradley, W: A. French etchers of the second empire. (F '17)

**Etchings**

Hind, A. M. Van Dyck; his original etchings and his iconography. (O '16)  
 Pennell, J. Wonder of work. (D '16)  
 Eternal feminine. Andrews, M. R. S. (D '16)  
 Ethical readings from the Bible. Keeler, H. L., and Wild, L. H. (Je '16)

**Ethics**

Benson, A. C. Father Payne. (Mr '16)  
 Clutton-Brock, A. Ultimate belief. (O '16)  
 Groves, E. R. Moral sanitation. (F '17)  
 Hastings, J., ed. Encyclopædia of religion and ethics. (S '16)  
 Johnston, G: A. Introduction to ethics. (My '16)  
 Mark, H. T. Factors in conduct. (Je '16)  
 Thornton, L. S. Conduct and the supernatural. (My '16)  
 Waldstein, Sir C: Aristodemocracy. (S '16)

**Ethnology**

Bryan, W: A. Natural history of Hawaii. (Je '16)  
 Cureau, A. L: Savage man in Central Africa. (Ap '16)  
 Grant, M. Passing of the great race. (Ja '17)  
 Hobbhouse, L. T., and others. Material culture and social institutions of the simpler peoples. (My '16)  
 Roscoe, J: Northern Bantu. (Ap '16)

**Ethnopsychology**

Wundt, W. M. Elements of folk psychology. (F '17)

**Eugenics**

Guyer, M. F: Being well-born. (My '16)

**Eugénie, empress consort of Napoleon III, 1826-**  
 Legge, E: Empress Eugénie and her son. (Ja '17)

Europa's fairy book. Jacobs, J. (Mr '16)

**Europe****Description and travel**

Salisbury, F. S. Rambles in the Vaudese Alps. (F '17)  
 Thom, D. W. Midsummer motoring in Europe. (D '16)  
 Vizetelly, E. A. In seven lands. (Ja '17)

**History**

Ashley, R. L: Medieval civilization. (S '16)  
 Bénédet, L. P. Story of the map of Europe. (Je '16)  
 Robinson, J. H. Medieval and modern times. (O '16)  
 Rose, J: H. Development of the European nations, 1870-1914. (Ap '16)  
 Terry, C: S. Short history of Europe. (Je '16)

**Maps**

Robertson, C: G., and Bartholomew, J: G. Historical atlas of modern Europe from 1789 to 1914. (Je '16)

**Politics and government**

Brailsford, H. N. War of steel and gold. (Jl '16)  
 Bullard, A. Diplomacy of the great war. (Mr '16)  
 Cromer, E. B., earl of. Political and literary essays. (Ag '16)  
 Dickinson, G. L. European anarchy. (Je '16)  
 Dillon, E. J. From the triple to the quadruple alliance. (Jl '16)  
 Hannah, I. C. Arms and the map. (Ap '16)  
 Hayes, C. Political and social history of modern Europe. (Ja '17)  
 Herbert, S. Modern Europe, 1789-1914. (O '16)  
 Mlynarski, F. Problems of the coming peace. (D '16)  
 Mowat, R. B., ed. Select treaties and documents to illustrate the development of the modern European states-system. (Ag '16)  
 Orth, S: P. Imperial impulse. (Ap '16)  
 Radziwill, C., princess. Royal marriage market of Europe. (S '16)

Radziwill, C., princess. Sovereigns and statesmen of Europe. (S '16)  
 Rose, J: H. Nationality in modern history. (Jl '16)  
 Seymour, C: Diplomatic background of the war, 1870-1914. (Jl '16)  
 Wells, H. G: What is coming? (Jl '16)  
 European anarchy. Dickinson, G. L. (Je '16)  
 European regulations for prevention of occupational diseases. N. Y. (state). Labor, Dept. of. (Jl '16)

**European war, 1914-**

American Jewish committee. Jews in the eastern war zone. (Ja '17)  
 American Whitaker almanac and encyclopedia for 1916. (Mr '16)  
 Annual register, 1915. (Jl '16)  
 Anzac book. (O '16)  
 Baldwin, J. M. American neutrality. (Jl '16)  
 Beck, J. M. War and humanity. (Ja '17)  
 Beith, J. H. First hundred thousand. (Mr '16)  
 Belloc, H. Elements of the great war; the second phase. (O '16)  
 Bergson, H. L: Meaning of the war, life and matter in conflict. (My '16)  
 Bingham, A., ed. Handbook of the European war, v. 2. (Mr '16)  
 Blakeslee, G: H., ed. Problems and lessons of the war. (Je '16)  
 Bourne, R. S., comp. Towards an enduring peace. (Ja '17)  
 Boutroux, E. Philosophy and war. (D '16)  
 Brewer, D. C. Rights and duties of neutrals. (Ap '16)  
 Buchan, J: Nelson's History of the war. (My '16)  
 Chesterton, G. K. Crimes of England. (Mr '16)  
 Davenport, B. History of the great war, 1914-. (Ap '16)  
 Doyle, Sir A. C. History of the great war. (F '17)  
 Gould, B: A. Greater tragedy. (Jl '16)  
 Herrick, R. World decision. (Mr '16)  
 Hind, C: L. Soldier-boy. (O '16)  
 Hueffer, F. M. Between St. Dennis and St. George. (My '16)  
 Humphrey, A. W. International socialism and the war. (Ag '16)  
 Kerr, S. P. What the Irish regiments have done. (My '16)  
 Key, E. K. S. War, peace, and the future. (N '16)  
 Leask, G: A. Heroes of the great war. (F '17)  
 Le Bon, G. Psychology of the great war. (F '17)  
 Lodge, O. J. War and after. (My '16)  
 MacDonagh, M. Irish at the front. (Ag '16)  
 MacGill, P. Red horizon. (My '16)  
 McGuire, J. K. What could Germany do for Ireland? (Je '16)  
 Meinecke, F. Warfare of a nation. (Jl '16)  
 Münsterberg, H. Tomorrow. (D '16)  
 Newbolt, Sir H: J. Tales of the great war. (F '17)  
 Orth, S: P. Imperial impulse. (Ap '16)  
 Paget, S. Essays for boys and girls. (Ap '16)  
 Patterson, J. M. Note book of a neutral. (Mr '16)  
 Phillipson, C. International law and the great war. (O '16)  
 Pratz, C. de. Frenchwoman's notes on the war. (D '16)  
 Protheroe, E. Noble woman [Edith Cavell]. Radziwill, C., princess. Sovereigns and statesmen of Europe. (S '16)  
 Red cross and Iron cross. (F '17)  
 Reed, J: War in eastern Europe. (Je '16)  
 Reilly, H: J. Why preparedness. (O '16)  
 Reynolds, F. J., and others. Story of the great war. (F '17)  
 Robertson, J: M. War and civilization. (S '16)  
 Royce, J. Hope of the great community. (F '17)  
 Sabatier, P. Frenchman's thoughts on the war. (Ap '16)  
 Trotter, W. Instincts of the herd in peace and war. (N '16)  
 Warwick, F. E. G., countess of. A woman and the war. (F '17)  
 Waxweiler, E. Belgium and the great powers. (D '16)  
 Wells, H. G: What is coming? (Jl '16)

Wharton, E. N., ed. Book of the homeless. (Mr '16)

#### Addresses, sermons, etc.

International crisis in its ethical and psychological aspects. (Je '16)

Maeterlinck, M. Wrack of the storm. (N '16)  
Rolland, R. Above the battle. (My '16)  
Zangwill, I. War for the world. (S '16)

#### Atrocities

Davignon, H., comp. Belgium and Germany. (Jl '16)

Gleason, A. H. and H. H. Golden lads. (My '16)

Maccas, L. German barbarism. (N '16)

Morgan, J. H. German atrocities. (Je '16)

Somville, G. Road to Liège. (Ja '17)

#### Belgium

Book of Belgium's gratitude. (Ap '16)

Hunt, E. E. War bread. (Ja '17)

Massart, J. Belgians under the German eagle. (O '16)

Visscher, C. de. Belgium's case. (F '17)

#### Bibliography

Lange, F. W. T., and Berry, W. T. Books on the great war. (My '16)

#### Campaigns and battles

Aitken, W. M. Canada in Flanders. (Je '16)

Fortescue, G. R. Russia, the Balkans and the Dardanelles. (My '16)

Hamilton, Lord E. W. First seven divisions. (Jl '16)

Le Goffic, C. Dixmude, the epic of the French marines. (O '16)

Mallet, C. Impressions and experiences of a French trooper, 1914-1915. (Ag '16)

Masefield, J. Gallipoli. (N '16)

Newton, W. D. Undying story. (My '16)

Patterson, J. H. With the Zionists in Gallipoli. (Ag '16)

Recouly, R. General Joffre and his battles. (D '16)

Simonds, F. H. They shall not pass. (Jl '16)

Souza, C. de. Germany in defeat; second phase. (N '16)

Washburn, S. Victory in defeat. (Jl '16)

Wilkinson, N. L. Dardanelles. (My '16)

#### Cartoons

Adam, H. P., ed. International cartoons of the war. (Ja '17)

Cesare, O. E. One hundred cartoons. (Ja '17)

Raemaeker, L. Cartoons. (D '16)

#### Causes

Bénézet, L. P. Story of the map of Europe. (Je '16)

Beyens, E., baron. Germany before the war. (F '17)

Boudin, L. B. Socialism and war. (My '16)

Bullard, A. Diplomacy of the great war. (Mr '16)

Carpenter, E. Healing of nations and the hidden sources of their strife. (Mr '16)

Dickinson, G. L. European anarchy. (Je '16)

Fernau, H. Because I am a German. (Jl '16)

Granger, A. H. England's world empire. (F '17)

Guyot, Y. Causes and consequences of the war. (N '16)

Hovelaque, E. L. Deeper causes of the war. (N '16)

Howe, F. C. Why war. (Jl '16)

Kelly, M. Carlyle and the war. (My '16)

Lincoln, I. T. T. Revelations of an international spy. (Mr '16)

Meyer, E. England: its political organization and development and the war against Germany. (F '17)

Millioud, M. Ruling caste and frenzied trade in Germany. (Je '16)

Modern Germany. (Jl '16)

Muirhead, J. H. German philosophy in relation to the war. (Je '16)

Nyström, A. K. Before, during, and after 1914. (Jl '16)

Powers, H. H. Things men fight for. (Ag '16)

Schmitt, B. E. England and Germany, 1740-1914. (Je '16)

Seton-Watson, R. W. German, Slav, and Magyar. (O '16)

Thayer, W. R. Germany vs. civilization. (Ap '16)

Waldstein, Sir C. Aristodemocracy. (S '16)

#### Diplomatic history

Bullard, A. Diplomacy of the great war. (Mr '16)

Murray, G. Foreign policy of Sir Edward Grey, 1906-1915. (Jl '16)

Seymour, C. Diplomatic background of the war, 1870-1914. (Jl '16)

#### Drama

Aiken, E. Hate breeders. (Jl '16)

#### Economic aspects

Cole, G. D. H. Labor in war time. (Ap '16)

Ferguson, C. Great news. (Mr '16)

Hobson, J. A. New protectionism. (F '17)

Howe, F. C. Why war. (Jl '16)

Jones, J. H. Economics of war and conquest. (Jl '16)

Millioud, M. Ruling caste and frenzied trade in Germany. (Je '16)

O'Laughlin, J. C. Imperiled America. (Ag '16)

Steinmetz, C. P. America and the new epoch. (D '16)

#### Fiction

##### See Fiction—European war

#### Finance

Noyes, A. D. Financial chapters of the war. (F '17)

#### France

Baldwin, J. M. France and the war. (Jl '16)

Drumont, Mme. E. A. French mother in war time. (D '16)

France, A. Path of glory. (Mr '16)

Gaell, R. Priests in the firing line. (D '16)

Johnson, O. M. Spirit of France. (Mr '16)

Sabatier, P. Frenchman's thoughts on the war. (Ap '16)

#### Germany

Eastman, M. Understanding Germany. (D '16)

Hindenburg's march into London. (My '16)

Hugins, R. Germany misjudged. (Jl '16)

Modern Germany. (Jl '16)

Smith, T. F. A. What Germany thinks. (Ap '16)

#### Great Britain

Cable, B. Doing their bit. (S '16)

Ward, M. A. England's effort. (Jl '16)

#### Hospitals, charities, etc.

Barker, G. Red cross in France. (F '17)

Boyd, W. With a field ambulance at Ypres. (Ja '17)

Cator, D. In a French military hospital. (Ap '16)

Dearmer, M. Letters from a field hospital. (Ap '16)

La Motte, E. N. Backwash of war. (N '16)

Livingston, S., and Steen-Hansen, I. Under three flags. (O '16)

"Mademoiselle Miss." (O '16)

Toland, E. D. Aftermath of battle. (Mr '16)

Van Vorst, M. War letters of an American woman. (Ap '16)

#### Italy

Dillon, E. J. From the triple to the quadruple alliance. (Jl '16)

#### Peace and mediation

Bourne, R. S., comp. Towards an enduring peace. (Ja '17)

Fried, A. H. Restoration of Europe. (Ag '16)

Hugins, R. Possible peace. (F '17)

Jordan, D. S. Ways to lasting peace. (Mr '16)

Jordan, D. S. World peace and the college man. (Jl '16)

Mez, J. R., comp. Peace literature of the war. (Jl '16)

Mlynarski, F. J. Problems of the coming peace. (D '16)

Warden, A. A. Common-sense patriotism. (F '17)

#### Personal narratives

Aaronsohn, A. With the Turks in Palestine. (Ja '17)

**European war—Personal narratives—Continued**

- Anzac, pseud. On the Anzac trail. (N '16)  
 Boyd, W.: With a field ambulance at Ypres. (Ja '17)  
 Burgess, G. War—the creator. (O '16)  
 Burke, K. White road to Verdun. (F '17)  
 Buswell, L. Ambulance number 10. (F '17)  
 Cable, B. Action front. (S '16)  
 Campbell, G. F. Verdun to the Vosges. (O '16)  
 Casuality, pseud. "Contemptible." (N '16)  
 Coleman, F.: From Mons to Ypres with General French. (S '16)  
 Creighton, O. With the twenty-ninth division in Gallipoli. (D '16)  
 Davis, R. H. With the French in France and Salonika. (Je '16)  
 Doyle, Sir A. C. Visit to three fronts. (D '16)  
 Dupont, M. In the field (1914-1915). (O '16)  
 France, A., pseud. Path of glory. (Mr '16)  
 Friends of France. (N '16)  
 G., H. L. Meanwhile—a packet of war letters. (F '17)  
 Gallishaw, J.: Trenching at Gallipoli. (D '16)  
 Gleason, A. H. and H. H. Golden lads. (My '16)  
 Gomez-Carrillo, E. Among the ruins. (Jl '16)  
 Gordon, J. and C. J. Luck of thirteen. (Ag '16)  
 Grant, R. Their spirit. (F '17)  
 Grandys, L. H. Germans in Belgium. (Je '16)  
 Hale, W. By motor to the firing line. (Je '16)  
 Hall, J. N. Kitchener's mob. (Jl '16)  
 Huard, F. My home in the field of honour. (Jl '16)  
 Hunt, E. E. War bread. (Ja '17)  
 Johnson, O. M. Spirit of France. (Mr '16)  
 La Motte, E. N. Backwash of war. (N '16)  
 Lapradelle, A. G. de, and Coudert, F.: R. comps. War letters from France. (Ag '16)  
 Le Guimer, J. Letters from France. (Ja '17)  
 Livingston, S., and Steen-Hansen, I. Under three flags. (O '16)  
 Lodge, Sir O. J. Raymond. (F '17)  
 McClellan, G. B. Heel of war. (Mr '16)  
 Macdonald, M. Some experiences in Hungary, August 1914 to January 1915. (N '16)  
 MacGill, P. Great push. (O '16)  
 MacNair, W. Blood and iron. (O '16)  
 Macnoughtan, S. Woman's diary of the war. (D '16)  
 Mallet, C. Impressions and experiences of a French trooper, 1914-1915. (Ag '16)  
 Martin, A. A. Surgeon in khaki. (Ap '16)  
 Milne, J. News from "Somewhere." (My '16)  
 Morgan, J. H. Leaves from a field note-book. (My '16)  
 Morlae, E.: Soldier of the legion. (Ag '16)  
 Morse, J.: In the Russian ranks. (Je '16)  
 My secret service. (Ag '16)  
 Northcliffe, A. C. W.: H., 1st baron. At the war. (Ja '17)  
 Parès, B. Day by day with the Russian army, 1914-1915. (My '16)  
 Patterson, J.: H.: With the Zionists in Gallipoli. (Ag '16)  
 Robinson, W.: J. My fourteen months at the front. (My '16)  
 Rosher, H. With the flying squadron. (Ja '17)  
 Ruhl, A. B. Antwerp to Gallipoli. (My '16)  
 Sweetser, A. Roadside glimpses of the great war. (Mr '16)  
 Turczynowicz, L. de G. When the Prussians came to Poland. (F '17)  
 "Wagger," pseud. Battery flashes. (N '16)  
 Washburn, S. Victory in defeat. (Jl '16)  
 Watson, W.: H. L. Adventures of a despatch rider. (O '16)  
 Wile, F.: W. Assault. (Ap '16)  
 Williams, W. Passed by the censor. (Jl '16)  
 Winniffrith, D. P. Church in the fighting line with General Smith-Dorrien at the front. (D '16)  
 With my regiment from the Aisne to La Bassée. (O '16)

**Poetry**

- Cunliffe, J.: W., comp. Poems of the great war. (Ja '17)  
 Frankau, G. Song of the guns. (O '16)  
 Gibson, W. W. Battle. (My '16)  
 Lee, J. Ballads of battle. (F '17)  
 Seaman, O. War-time verses. (My '16)

- Service, R. W. Rhymes of a Red cross man. (F '17)

**Poland**

- Turczynowicz, L. de G. When the Prussians came to Poland. (F '17)

**Prisoners and prisons**

- O'Rourke, B.: G. In the hands of the enemy. (Mr '16)  
 Pyke, G. To Ruhleben—and back. (My '16)  
 Roxburgh, R. F. Prisoners of war information bureau in London. (Je '16)  
 Warnod, A. Prisoner of war. (Ag '16)

**Prophecies**

- Wellman, W. German republic. (S '16)

**Refugees**

- Doroshevich, V. M. Way of the cross. (My '16)  
 Jones, F. With Serbia into exile. (O '16)  
 Thurstan, V. People who run. (O '16)

**Religious aspects**

- Campbell, R. J.: War and the soul. (O '16)  
 Foakes-Jackson, F.: J., ed. Faith and the war. (Je '16)  
 Gaëll, R. Priests in the firing line. (D '16)  
 Henson, H. H. War-time sermons. (Je '16)  
 Holland, H.: S. So as by fire. (Ap '16)  
 Loisy, A. F. War and religion. (Je '16)  
 Osborne, C.: E. Religion in Europe and the world crisis. (O '16)  
 Plater, C., ed. Primer of peace and war. (Je '16)

**Russia**

- Child, R.: W. Potential Russia. (S '16)  
 Parès, B. Day by day with the Russian army, 1914-1915. (My '16)

**Satire**

- Pepys, S., jr. pseud. Diary of the great warr. (D '16)

**Servia**

- Askew, A. J. de C. and C. A. C. Stricken land: Serbia as we saw it. (F '17)  
 Jones, F. With Serbia into exile. (O '16)

**South Africa**

- Ritchie, M. With Botha in the field. (My '16)  
 Robinson, J. P. K. With Botha's army. (Ag '16)  
 Sampson, P. J. Capture of De Wet. (Je '16)

**United States**

- Am. soc. of international law. Diplomatic correspondence. (Je '16)  
 Baldwin, J. M. American neutrality. (Je '16)  
 Fullerton, W.: M. Hesitations. (D '16)  
 Lee, G. S. We. (Je '16)  
 Evanescent city. Sterling, G.: (Jl '16)  
 Every soul hath its song. Hurst, F.: (D '16)  
 Every woman's flower garden. Hampden, M.: (Je '16)  
 Everybody's business. Eisenman, C.: (F '17)  
 Every-day words and their uses. Utter, R.: P.: (F '17)

**Evil**

- Giran, E. Modern Job. (Ja '17)  
 Evolution of modern Hebrew literature, 1850-1912. Waldstein, A. S.: (Ja '17)  
 Evolution of Prussia. Marriott, J.: A. R., and Robertson, C.: G.: (Je '16)  
 Evolution of the English corn market from the twelfth to the eighteenth century. Gras, N. S. B.: (Je '16)

**Excavation**

- Droop, J.: P. Archaeological excavation. (Ap '16)

**Executive ability**

- Gowin, E. B. Executive and his control of men. (F, Ap '16)  
 Exemption of improvements from taxation in Canada and the United States. Haig, R. M.: (Je '16)

**Exercise**

- Cromie, W.: J. Keeping physically fit. (Mr '16)

**Exile. Wyllarde, D. (Jl '16)**

- Expectant mother. Bandler, S.: W.: (F '17)  
 Experimental education. Freeman, F. N.: (S '16)

- Experimental wireless stations. Edelman, P. E. (O '16)
- Expert auction. Shepard, E. V. (O '16)
- Explorers, Dutch**  
Loon, H. W. van. Golden book of the Dutch navigators. (D '16)
- Explosives**  
Ramsey, A. R. J., and Weston, H. C. Manual on explosives. (O '16)
- Export trade**  
Hough, B.: O. Practical exporting. (Je '16)  
Exporting to Latin America. Filsinger, E. B. (D '16)  
Expression in singing. Kirkland, H.: S. (O '16)
- Fabian society**  
Pease, E.: R. History of the Fabian society. (Jl '16)
- Factors in conduct. Mark, H. T. (Je '16)
- Factory management**  
Arnold, H. L., and Faurote, F. L. Ford methods and the Ford shops. (Ap '16)  
Smith, J. R. Elements of industrial management. (S '16)
- Fairy bride. O'Connor, N. J. (O '16)  
Fairy gold. Bates, K. L. (Ja '17)  
Fairy operettas. Richards, L. E. (Ja '17)  
Fairy tale plays. Merington, M. (F '17)
- Fairy tales**  
Allies' fairy book. (Ja '17)  
Dixon, E., ed. Fairy tales from the Arabian nights. (My '16)  
Jacobs, J. Europa's fairy book. (Mr '16)  
Mackenzie, D. A. Indian fairy tales. (Ag '16)  
Pyle, K. Wonder tales retold. (D '16)  
Steele, R., ed. Russian garland of fairy tales. (D '16)
- History and criticism**  
Kready, L. F. Study of fairy tales. (F '17)  
*See also Folklore*
- Faith and the war. Foakes-Jackson, F. J., ed. (Je '16)
- Fall of a nation. Dixon, T.: (Ag '16)  
False gods. *See* Brieux, E. Woman on her own  
False saint. Curel, F. de. (F '17)
- Familiar letters, English and American. Greenlaw, E. A., ed. (Ap '16)
- Family**  
Goodsell, W. History of the family as a social and educational institution. (Je '16)  
Family. Mordaunt, E., pseud. (Jl '16)  
Famous four-footed friends. Harvey, G. C. (F '17)  
Famous painters of America. McSpadden, J. W. (F '17)  
Famous sculpture. Barstow, C. L. (F '17)  
Far cry. Rideout, H.: M. (F '17)  
Fares, please! Luccock, H. E. (My '16)
- Farm buildings**  
French, T.: E., and Ives, F.: W. Agricultural drawing and the design of farm structures. (Ag '16)  
Seaton, R. A. Concrete construction of rural communities. (O '16)
- Farm forestry.** Ferguson, J.: A. (Ja '17)  
Farm mortgage handbook. Robins, K. N. (O '16)
- Farm produce**
- Marketing**  
Adams, A. B. Marketing perishable farm products. (D '16)  
Weld, L.: D. H. Marketing of farm products. (My '16)  
Weld, L.: D. H. Studies in the marketing of farm products. (My '16)  
Farm that Jack built. Stoddard, W.: O. (Je '16)  
Father Bernard's parish. Olmstead, F. (Jl '16)  
Father Payne. Benson, A. C. (Mr '16)  
Fathers and mothers. Betts, G. H. (My '16)
- Fatigue**  
Gilbreth, F. B. and L. M. Fatigue study. (Ag '16)
- Favorite motor ways of New England. Baker, L.: H. (Je '16)
- Favorites of a nursery of seventy years ago. Forbes, E. E., comp. (D '16)
- Fear God and take your own part. Roosevelt, T. (Mr '16)
- Federal council of the churches of Christ in America  
Macfarland, C.: S., ed. Churches of the Federal council. (O '16)
- Federal executive. Hill, J.: P. (Jl '16)
- Federal farm loan system. Myrick, H. (N '16)
- Feeding the family. Rose, M. S. (Ja '17)
- Felicity Crofton. Bryant, M. (Mr '16)
- Fellow captains. Cleghorn, S. N., and Fisher, D. F. (Ja '17)
- Fels, Joseph, 1854-1914**  
Fels, M. Joseph Fels. (O '16)
- Feminism**  
Martin, J.: and P. M. Feminism. (My '16)  
Fibble, D. D.: Cobb, I. S. (D '16)
- Fiction**  
PHELPS, W.: L. Advance of the English novel. (O '16)
- FICTION**
- Adventure**  
Bindloss, H. Coast of adventure. (Mr '16)  
Brady, C. T. Baby of the frontier. (Mr '16)  
Burroughs, E. R. Beasts of Tarzan. (My '16)  
Casey, P. and T. Strange story of William Hyde. (Ag '16)  
Grey, Z. Border legion. (Ag '16)  
Grimshaw, B. E. My lady of the island. (My '16)  
Haggard, H.: R. Ivory child. (My '16)  
Hudson, W.: H. Purple land. (O '16)  
Kendall, O. Romance of the Martin Connor. (N '16)  
Mundy, T. King—of the Khyber rifles. (F '17)  
Oyen, H.: R. Snow-burner. (Ja '17)  
Parrish, R. "Contraband." (F '17)  
Rhodes, E. M. Desire of the moth. (Jl '16)  
Rideout, H.: M. Far cry. (F '17)  
Rose, F. H. Golden glory. (S '16)  
Royle, E. M. Peace and quiet. (F '17)  
Spearman, F. H. Nan of Music mountain. (My '16)  
Stacpoole, H.: D. Gold trail. (Ag '16)  
Tracy, L.: His unknown wife. (F '17)  
White, S. E.: Leopard woman. (D '16)
- American Indians**
- New Mexico**  
Bandelier, A. F. A. Delight makers. (F '17)
- Americans abroad**  
Andrews, M. R. S. Old Glory. (S '16)  
Whitman, S. F. Children of hope. (Je '16)
- Animal stories**  
Curwood, J. O. Grizzly king. (N '16)  
Darling, E. B. Baldy of Nome. (D '16)  
Dyer, W. Gulliver the Great. (N '16)  
Paine, A. B. Hollow tree nights and days. (Ja '17)  
Roberts, C.: G. D. Secret trails. (Ja '17)  
Saunders, M. Wandering dog. (F '17)
- Army life**  
Kuprin, A. I. Duel. (My '16)  
Seawell, M. E. Betty at Fort Blizzard. (F '17)
- Artist life**  
Gibbon, J.: M. Hearts and faces. (Jl '16)  
Hodges, A. Pincus Hood. (N '16)  
Johnson, O. M. Woman gives. (S '16)  
Merwin, S.: Trufflers. (D '16)  
Norris, C.: G. Amateur. (Ap '16)
- Authorship**  
Snaith, J.: C. Sailor. (O '16)
- Business life**  
Bartlett, F.: O. Wall street girl. (N '16)  
Updegraff, R. R. Obvious Adams. (Ja '17)
- Character studies**  
Chamberlain, G.: A. John Bogardus. (Mr '16)  
Kaye-Smith, S. Sussex gorse. (Ja '17)  
Matheson, C. M. Generation between. (My '16)  
Sidgwick, E. Hatchways. (D '16)  
Steele, L. M., pseud. Dr. Nick. (D '16)
- Cheerful stories**  
Barbour, R. H.: Heart's content. (Mr '16)  
Bell, J. J. Cupid in oilskins. (F '17)

**Fiction—Cheerful stories—Continued**

- Bland, E. Incredible honeymoon. (Ja '17)  
 Burnet, D. Shining adventure. (Ja '17)  
 Burnham, C. L. Instead of the thorn. (Je '16)  
 Cooper, E. Drusilla with a million. (Mr '16)  
 Delano, E. B. When Carey came to town. (Je '16)  
 Donnell, A. Miss Theodosia's heartstrings. (D '16)  
 Doyle, L., pseud. Mr. Wildridge of the bank. (D '16)  
 Gould, E. L. Cap'n Gid. (Ja '17)  
 Hueston, E. Prudence says so. (S '16)  
 Jepson, E. Alice Devine. (Ap '16)  
 Johnston, A. Georgina of the rainbows. (Ja '17)  
 Kerr, S. Love at large. (Ap '16)  
 Lerrigo, C. H. Castle of cheer. (Ag '16)  
 Locke, S. Samaritan Mary. (Je '16)  
 Locke, W. J. Wonderful year. (N '16)  
 Lowndes, M. A. (Belloc). Good old Anna. (Ag '16)  
 McCutcheon, G. B. Light that lies. (My '16)  
 Maniates, B. K. Mildew manse. (Mr '16)  
 Mearns, H. Richard Richard. (D '16)  
 Miller, A. D. Come out of the kitchen! (Jl '16)  
 Peacocke, I. M. My friend Phil. (Ap '16)  
 Peple, E. H. Auto-biography. (Mr '16)  
 Perry, M. Blossomy cottage. (Je '16)  
 Porter, E. H. Just David. (Ap '16)  
 Putnam, N. W. Adam's garden. (Je '16)  
 Richmond, G. L. Under the country sky. (Jl '16)  
 Rowland, H. G. Filling his own shoes. (F '17)  
 Sawyer, R. Seven miles to Arden. (Je '16)  
 Smith, H. L. Other people's business. (D '16)  
 Sterrett, F. R. Mary Rose of Mifflin. (Ag '16)  
 Tarkington, B. Seventeen. (Ap '16)  
 Wemyss, M. E. C. Jaunty in charge. (O '16)
- Christian science, mental healing, new thought**  
 Bell, L. L. About Miss Mattie Morningglory. (Je '16)

**Christmas stories**

- Brady, C. T. And thus He came. (Ja '17)  
 Burnett, F. Little hunchback Zia. (N '16)  
 Page, T. N. Shepherd who watched by night. (D '16)  
 Sawyer, R. This way to Christmas. (F '17)  
 Wiggin, K. D. Romance of a Christmas card. (N '16)

**Country life**

- Brunkhurst, H. Window in the fence. (Jl '16)  
 Eaton, W. P. Bird house man. (O '16)  
 Hammond, L. In the garden of delight. (F '17)  
 Harris, C. M. Circuit rider's widow. (Ja '17)  
 Showerman, G. Country chronicle. (D '16)

**Crime**

- Reeve, A. B. Constance Dunlap, woman detective. (Jl '16)

**Criminal trials and prisons**

- England, G. A. Alibi (Ap '16)

**Detective stories**

See Mystery stories; Secret service

**Engineering**

- Brady, C. T. and C. T., jr. Web of steel. (My '16)

**European war**

- Benjamin, R. Private Gaspard. (S '16)  
 Bourget, P. The night cometh. (Jl '16)  
 Chambers, R. W. Girl Philippa. (S '16)  
 Herrick, R. Conscript mother. (O '16)  
 Hindenburg's march into London. (Jl '16)  
 Leblanc, M. Woman of mystery. (F '17)  
 Meynell, W. Halt! Who's there? (Jl '16)  
 Ollivant, A. Brown mare. (D '16)  
 Palmer, F. Old blood. (Ja '17)  
 Sapper, pseud. Men, women and guns. (Ja '17)  
 Sapper, pseud. Michael Cassidy, sergeant. (O '16)  
 Stilgebauer, E. Love's Inferno. (N '16)  
 Tracy, L. Day of wrath. (Jl '16)

- Walpole, H. S. Dark forest. (Jl '16)  
 Wood, W. In the line of battle. (Ja '17)

**Finance**

- Buck, C. N. Destiny. (Je '16)  
 Hannay, J. O. Gossamer. (Mr '16)  
 Lefevre, E. Wall street stories. (Mr '16)

**Frontier life****United States**

- Grey, Z. Border legion. (Ag '16)

**Great Britain in war-time**

- Bindloss, H. Johnstone of the border. (O '16)  
 Castle, A. and E. Little house in war time. (D '16)  
 Coppelstone, B. Jitney and the boys. (D '16)  
 Hamilton, M. A. Dead yesterday. (N '16)  
 Hannah, I. C. Quaker-born. (F '17)  
 Lowndes, M. A. (Belloc). Good old Anna. (Ag '16)  
 Lucas, E. V. Vermilion box. (D '16)  
 Neilson, F. Strong man's house. (D '16)  
 Onions, B. R. In another girl's shoes. (O '16)  
 Palmer, J. L. King's men. (Jl '16)  
 Sherwood, M. P. Worn doorstep. (D '16)  
 Wells, H. G. Mr. Britling sees it through. (O '16)

**Heredity and environment**

- Comstock, H. T. Vindication. (Ap '16)  
 Coxon, M. Individual. (Ap '16)

**Historical novels****Canada**

- Cooney, P. J. Kinsmen. (Ja '17)

**Early Christians**

- Schuyler, W. Hope of glory. (O '16)

**Egypt (Alexandria) 4th cent. A. D.**

- Harré, T. E. Behold the woman! (Je '16)

**England**

- Kingsley, C. Tutor's story. (D '16)  
 McCarthy, J. H. In spacious times. (F '17)

**France**

- Castle, A. and E. Wind's will. (O '16)  
 Margueritte, P. and V. Strasbourg. (My '16)

**Italy**

- Candler, P. Testore. (N '16)  
 Sabatini, R. Banner of the bull. (Mr '16)

**Netherlands**

- Orczy, E. Leatherface. (D '16)

**Palestine**

- Moore, G. Brook Kerith. (O '16)

**Scotland**

- Foster, J. Bright eyes of danger. (O '16)

**South America (Paraguay)**

- White, E. L. El supremo. (D '16)

**Spain**

- Cresswell, C. M. Making and breaking of Almansur. (Mr '16)

**United States**

- Altsheler, J. A. Shades of the Wilderness. (Jl '16)  
 Dickson, H. House of luck. (F '17)  
 Goodrich, A. F. Sign of freedom. (S '16)  
 Hough, E. Magnificent adventure. (N '16)  
 Howells, W. D. Leatherwood god. (D '16)  
 King, G. E. Pleasant ways of St. Médard. (O '16)  
 McCoy, S. Tippecanoe. (My '16)  
 Singmaster, E. Emmeline. (Ap '16)  
 Townsend, F. S. Hugh Graham. (O '16)

**Humor**

- Anstey, F., pseud. In brief authority. (My '16)  
 Caine, W. Bildad the quill-driver. (Mr '16)  
 Caine, W. Great-snakes! (N '16)  
 Cobb, I. S. Fibble, D. D. (D '16)  
 Dodge, H. I. Skinner's dress suit. (Ja '17)  
 Fitch, G. Petey Simmons at Siwash. (N '16)  
 French, A. Susan Clegg and her love affairs. (Je '16)

Marquis, D. Cruise of the Jasper B. (S '16)  
O'Brien, S. Whale and the grasshopper. (F '17)

Rinehart, M. Tish. (S '16)  
Stinde, J. E. W. Hausfrau rampant. (O '16)  
Tarkington, B. Penrod and Sam. (N '16)  
Wilson, H. L. Somewhere in Red Gap. (N '16)  
Wodehouse, P. G. Psmith, journalist. (Je '16)

#### Immigrants in America

Miniter, E. M. Our Natupski neighbors. (Ja '17)  
Tobenkin, E. Witte arrives. (S '16)

#### Intemperance

Johnson, F. K. Beloved son. (D '16)  
Roe, V. E. Divine egotist. (F '17)  
Turnbull, M. Handle with care. (Mr '16)

#### Jesus of Nazareth

Moore, G. Brook Kerith. (O '16)

#### Labor movement

##### Co-operative movement

Nexø, M. A. Pelle the conqueror: daybreak. (F '17)

#### Lawyers

Kelland, C. B. Hidden spring. (Jl '16)  
Nyburg, S. L. Conquest. (Mr '16)

#### Lumber camps

Oyen, H. Snow-burner. (Ja '17)  
Sinclair, B. W. Big timber. (O '16)

#### Marriage

Corbett, E. F. Cecily and the wide world. (D '16)  
George, W. L. Strangers' wedding. (Mr '16)  
Glasgow, E. A. Life and Gabriella. (Mr '16)  
Hale, B. F. Nest-builder. (O '16)  
Harraden, B. Guiding thread. (N '16)  
Hewlett, M. H. Love and Lucy. (N '16)  
Huston, E. L. Towers of Ilium. (Ja '17)  
Lynch, J. G. B. Complete gentleman. (F '17)

Mackenzie, C. Mr. and Mrs. Pierce. (My '16)  
Macnamara, R. S. Drifting waters. (Ap '16)  
Morris, E. B. Our Miss York. (My '16)  
Norris, K. Heart of Rachael. (S '16)  
Sinclair, M. Belfry. (Mr '16)  
Thurston, E. T. Five-barred gate. (Ja '17)  
Webster, H. K. Real adventure. (Mr '16)  
Wolf, E. Fulfillment. (Je '16)

#### Morphine

Frankau, J. Twilight. (Mr '16)

#### Musicians

Aumonier, S. Olga Bardel. (N '16)  
Benson, E. F. Michael. (F '17)

#### Mystery stories

Atherton, G. F. Mrs. Balfame. (Mr '16)  
Biggers, E. D. Agony column. (Ja '17)  
Bindloss, H. Johnstone of the border. (O '16)  
Bonner, G. Black eagle mystery. (My '16)  
Brebner, P. J. Master detective. (Je '16)  
Brodie-Innes, J. W. Tragedy of an indiscretion. (Ag '16)  
Buchan, J. Power-house. (N '16)  
Camp, W. House of fear. (D '16)  
Drake, M. Ocean sleuth. (Ap '16)  
Froest, F. Maelstrom. (F '17)  
Green, A. K. To the minute. (N '16)  
Hopkins, N. M. Strange cases of Mason Brant. (Ag '16)  
Leblanc, M. Woman of mystery. (F '17)  
Lefevre, E. Plunderers. (Ag '16)  
Lincoln, N. S. I spy. (N '16)  
Luehrmann, A. Curious case of Marie Dupont. (O '16)  
McFarlane, A. E. Behind the bolted door? (Ap '16)  
MacHarg, W., and Balmer, E. Blind man's eyes. (Ap '16)  
Marquis, D. Cruise of the Jasper B. (S '16)  
Norris, W. E. Troubled Tranton. (My '16)  
Roche, A. S. Loot. (S '16)  
Rohmer, S., pseud. Return of Dr. Fu-Manchu. (S '16)  
Wallace, E. Clue of the twisted candle. (D '16)

Watson, J. R., and Rees, A. J. Hampstead mystery. (F '17)  
Wells, C. Bride of a moment. (O '16)  
Wells, C. Curved blades. (Ap '16)

#### Newspaper life

Eaton, W. P. Peanut—cub reporter. (F '17)

#### Novels from plays

Ballard, F. Young America. (My '16)  
Bell, J. K. Forked lightning (Play: The green flag). (Je '16)  
Harcourt, C. Pair of silk stockings. (My '16)

#### Novels of locality

##### Africa

White, S. E. Leopard woman. (D '16)

##### Arabian coast

Wyllarde, D. Exile. (Jl '16)

##### Arizona

Wright, H. B. When a man's a man. (O '16)

##### Asia Minor

Pickthall, M. W. House of war. (Jl '16)

##### Australia

Praed, R. Lady Bridget of the never-never land. (Je '16)

##### California

Londan, J. Little lady of the big house. (My '16)

##### Canada

Curwood, J. O. Hunted woman. (Ap '16)  
Parker, Sir G. World for sale. (O '16)  
Patterson, I. Shadow riders. (Ap '16)  
Proctor, G. A. Gleams of scarlet. (Ap '16)  
Sinclair, B. W. Big timber. (O '16)  
Van Schaick, G. G. Girl at Big Loon post. (O '16)

##### Chicago

Lewis, E. H. Those about Trench. (Mr '16)

##### China

Comfort, W. L. Last ditch. (D '16)  
Fitch, A. H. Breath of the dragon. (Ja '17)

##### Constantinople

Grasp of the sultan. (Ag '16)

##### Cuba

Beach, R. E. Rainbow's end. (D '16)

##### Denmark

Nexø, M. A. Pelle the conqueror: daybreak. (F '17)

##### England (London)

McFee, W. Casuals of the sea. (N '16)  
Ridge, W. P. Kennedy people. (Ag '16)

##### England (Oxford)

Ward, M. A. Lady Connie. (D '16)

##### England (provincial and rural)

Bank, W. D., pseud. Average woman. (D '16)  
Benson, E. F. Oakleyites. (Mr '16)  
Beresford, J. D. These Lynnekers. (Ag '16)  
Booth, E. C. Fondie. (S '16)  
Buckrose, J. E. Round-about. (Jl '16)  
Butler, S. Way of all flesh. (Ag '16)  
Cannan, G. Three sons and a mother. (S '16)  
Gray, M., pseud. World-mender. (S '16)  
Holme, C. Home coming. (Jl '16)  
Kaye-Smith, S. Sussex gorse. (Ja '17)  
Marshall, A. Watermeads. (N '16)  
Moore, L. Wiser folly. (My '16)  
Mordaunt, E. Family. (Jl '16)  
Norris, W. E. Proud Peter. (F '17)  
Phillipotts, E. Green alleys. (O '16)  
Powys, J. C. Rodmoor. (D '16)  
Riley, W. Netherleigh. (Ap '16)

##### France

Duryea, N. L. Sentimental dragon. (Ag '16)  
Locke, W. J. Wonderful year. (N '16)  
Packard, F. L. Belovéd traitor. (Ap '16)  
Smith, F. B. Babette. (My '16)

##### Georgia

Harben, W. N. Second choice. (N '16)  
Harris, C. M. Circuit rider's widow. (Ja '17)

Fiction—Novels of locality—*Continued**Germany*

Stinde, J. E. W. Hausfrau rampart. (O '16)

*Greece*

Dragoumis, J. D. Man of Athens. (F '17)

*India*

Diver, K. H. M. Desmond's daughter. (N '16)

Harrison, M. S. Damaris. (N '16)

Mundy, T. King—of the Khyber rifles. (F '17)

Tagore, Sir R. Hungry stones and other stories. (N '16)

Wylie, I. A. R. Hermit doctor of Gaya. (Ag '16)

*Ireland*

Doyle, L., pseud. Mr. Wildridge of the bank. (D '16)

Lyle, M. Unhappy in thy daring. (S '16)

*Italy*

Gwynne, A. Bathing-man. (Ja '17)

Lorimer, N. O. God's carnival. (Ja '17)

*Kentucky*

Cobb, I. S. Old Judge Priest. (Je '16)

Kelly, E. M. Kildares of Storm. (D '16)

Macdonald, E. Red debt. (Ag '16)

Obenchain, E. C. Clover and blue grass. (N '16)

*Labrador*

Wallace, D. Bobby of the Labrador. (F '17)

*Latin America*

Adams, S: H. Unspeakable Perk. (S '16)

*Louisiana*

King, G. E. Pleasant ways of St. Médard. (O '16)

Lea, F. H. Chloe Malone. (O '16)

*Malay peninsula*

Clifford, Sir H. C. Further side of silence. (D '16)

Harrison, C. W. Magic of Malay. (F '17)

*Mexico*

Royle, E. M. Peace and quiet. (F '17)

*New England*

Bates, S. C. Geranium lady. (My '16)

Brown, A. Prisoner. (Ag '16)

Eaton, W. P. Bird house man. (O '16)

Haynes, W. Casco Bay yarns. (N '16)

Johnston, A. Georgina of the rainbows. (Ja '17)

Kline, B. Struck by lightning. (Jl '16)

Lincoln, J. C. Mary-Gusta. (D '16)

Minter, E. M. Our Natupski neighbors. (Ja '17)

*New York (city)*

Allen, J. L. Cathedral singer. (Ap '16)

Graeve, O. Keys of the city. (N '16)

Hodges, A. Pincus Hood. (N '16)

Hughes, R. Thirteenth commandment. (S '16)

Merwin, S: Trufflers. (D '16)

Norris, C: G. Amateur. (Ap '16)

Olmstead, F. Father Bernard's parish. (Jl '16)

Roof, K. M. Stranger at the hearth. (F '17)

Smith, F. H. and F. B. Enoch Crane. (O '16)

*North Carolina*

Haynes, W. Sandhills sketches. (N '16)

*Pennsylvania*

Martin, H. R. Her husband's purse. (Ap '16)

*Philippine Islands*

Carlson, E. S. Taming of Calinga. (F '17)

*Russia*

Walpole, H. S. Dark forest. (Jl '16)

*See also Fiction—Russian novels and stories**Scotland*

Fleming, G. Play-acting woman. (S '16)

Hay, J. M. Barnacles. (D '16)

Waugh, J. L. Betty Grier. (S '16)

*South Africa*

Rose, F. H. Golden glory. (S '16)

Young, F. E. M. Bywonner. (Ag '16)

*South America*

Hudson, W: H. Purple land. (O '16)

Hudson, W: H. Tales of the pampas. (Ja '17)

Kendall, O. Romance of the Martin Connor. (N '16)

Verrill, A. H. Golden city. (N '16)

*South Sea islands*

Grimshaw, B. E. My lady of the Island. (My '16)

Stacpoole, H: D. Gold trail. (Ag '16)

*Sweden*

Lagerlöf, S. O. L. Emperor of Portugallia. (D '16)

*Switzerland*

Bottome, P. Dark tower. (N '16)

*United States (eastern)*

Williamson, C. N., and A. M. Lightning conductor discovers America. (Jl '16)

*United States (middle-western)*

Anderson, S. Windy McPherson's son. (N '16)

Child, R. W. Bodbank. (N '16)

Watts, M. S. Rudder. (Ap '16)

*United States (western)*

Bingham, E. A. Heart of Thunder mountain. (My '16)

Bower, B. M., pseud. Heritage of the Sioux. (D '16)

Bower, B. M., pseud. Phantom herd. (Ap '16)

Carter, M. H. Souls resurgent. (N '16)

Cullum, R. Golden woman. (My '16)

Garland, H. They of the high trails. (Je '16)

Gregory, J. Outlaw. (Mr '16)

Gregory, J. Short cut. (F '17)

Lutz, G. H. Voice in the wilderness. (F '17)

Mason, G. S., and Hilliard, J: N. Golden hope. (O '16)

Monroe, A. S. Happy Valley. (Ag '16)

Rhodes, E. M. Desire of the moth. (Jl '16)

Seltzer, C: A. Range boss. (Ja '17)

Spearman, F. H. Nan of Music mountain. (My '16)

Titus, H: "—I conquered." (Ag '16)

Walsh, J: H. Cam Clarke. (Ap '16)

*Virginia*

Robins, S. N. Man's reach. (My '16)

*Wales*

Lewis, M. Chapel. (Jl '16)

*Novels of society*

Curtiss, P. E. Between two worlds. (D '16)

Davis, C: B. Nothing a year. (Ap '16)

Deeping, W. Bridge of desire. (Je '16)

Forman, J. M. Twin sisters. (Ap '16)

French, A. W. Tigress. (Ag '16)

Graves, C. I. M. Gilded vanity. (Ja '17)

Hilton-Turvey, C. B. Van Haavens. (N '16)

Irwin, F. Road to Mecca. (S '16)

Morris, G. We three. (My '16)

Norris, K. Heart of Rachael. (S '16)

Peel, D. C. Mrs. Jones (A). (D '16)

Prouty, O. H. Fifth wheel. (Ap '16)

Roof, K. M. Stranger at the hearth. (F '17)

Trask, K. Invisible balance sheet. (Ja '17)

Ward, M. A. Great success. (My '16)

*Patriotism*

Bates, S. C. Vintage. (F '17)

*Politics*

Blythe, S: G. Western Warwick. (Jl '16)

*Prisons and prisoners*

Humphreys, E. M. J. Iron stair. (Mr '16)

*Psychological novels*

Blackwood, A. Julius LeVallon. (N '16)

Cleghorn, S. N. Spinster. (My '16)

Fisher, D. F. Real motive. (Jl '16)

Hardy, A. S. Helen. (Ja '17)



Lawrence, D: H. Prussian officer. (Ja '17)  
 Marriott, C: Davenport. (Ag '16)  
 Meynell, V. Narcissus. (S '16)  
 Oxenham, J: My lady of the moor. (Jl '16)  
 Palmer, J: L. King's men. (Jl '16)  
 Powys, J: C. Rodmoor. (D '16)  
 Reid, F. At the door of the gate. (Ap '16)  
 Richardson, D. M. Pilgrimage: pointed roofs. (F '17)  
 Sidgwick, E. Accolade. (Mr '16)  
 Wood, M. Double road. (Ap '16)  
 Wright, W. H. Man of promise. (Ap '16)

#### Religious psychology

Howells, W: D. Leatherwood god. (D '16)

#### Roman Catholic church

Maher, P. A. Shepherd of the North. (Ap '16)

#### Romance

Hewlett, M. H: Frey and his wife. (My '16)  
 Hudson, W: H: Green mansions. (Je '16)  
 Norton, R. Unknown Mr. Kent. (Ja '17)  
 Roland, J., pseud. Six-pointed cross in the dust. (D '16)  
 Sullivan, F. P. Portion of a champion. (Je '16)

#### Russian novels and stories

Andreieff, L. N. Crushed flower. (F '17)  
 Dostoievskii, F. M. Itaw youth. (Je '16)  
 Dostoieffskaya, L. F. Emigrant. (Ja '17)  
 Gogol, N. V. Mantle. (S '16)  
 Gorky, M., pseud. Confession. (Jl '16)  
 Gorky, M., pseud. Twenty-six men and a girl. (My '16)  
 Korolenko, V. G. Makar's dream. (My '16)  
 Kuprin, A. I. Duel. (My '16)  
 Kuprin, A. I. River of life. (My '16)  
 Kuprin, A. I. Slav soul. (O '16)  
 Lermontov, M. Y. Hero of our time. (N '16)  
 Potapenko, J. N. Russian priest. (D '16)  
 Sologub, F., pseud. Little demon. (O '16)  
 Sologub, F., pseud. Old house. (O '16)  
 Tchekhov, A. P. Darling. (D '16)  
 Tchekhov, A. P. Duel. (F '17)

#### Satire

Sherman, C: Only relatives invited. (Jl '16)

#### School and college life

Benson, E: F: David Blaize. (Ag '16)  
 Brown, I. Years of plenty. (Mr '16)  
 Colter, A. M. Tumbleweed. (O '16)  
 Fitch, G: Petey Simmons at Siwash. (N '16)  
 Gilman, D. F. Bloom of youth. (Mr '16)  
 Phillpotts, E. Human boy and the war. (S '16)  
 Sheldon, C: M. Of one blood. (Ag '16)  
 Vaizey, J. College girl. (N '16)  
 Williams, W. W. Whirligig of time. (Je '16)

#### Sea stories

Bartimeus, pseud. Naval occasions and some traits of the sailor-man. (Ap '16)  
 Bartimeus, pseud. Tall ship on other naval occasions. (Ap '16)  
 Connolly, J. B. Head winds. (N '16)  
 Day, H. F. Blow the man down. (S '16)  
 Kendall, O. Romance of the Martin Connor. (N '16)  
 Masefield, J: Captain Margaret. (My '16)  
 Niven, F: S. S. Glory. (Ap '16)  
 Noble, E: Bottle-fillers. (Mr '16)  
 Paine, R. D. Long road home. (Je '16)  
 Snaith, J: C. Sailor. (O '16)

#### Secret service

Chambers, R. W: Girl Philippa. (S '16)  
 Du Puy, W: A. Uncle Sam, detective. (D '16)  
 Oppenheim, E: P. Kingdom of the blind. (D '16)  
 Scott, J: R. Cab of the sleeping horse. (D '16)  
 Stringer, A. J: A. Door of dread. (Je '16)

#### Sex problems

Hamilton, C. Sins of the children. (N '16)  
 Machar, J. S. Magdalen. (D '16)

#### Short stories

Aldrich, M. Told in a French garden, August, 1914. (N '16)  
 Andreieff, L. N. Crushed flower. (F '17)  
 Andrews, M. R. S. Eternal feminine. (D '16)

Andrews, M. R. S. Old Glory. (S '16)  
 Bartimeus, pseud. Naval occasions and some traits of the sailor-man. (Ap '16)  
 Bartimeus, pseud. Tall ship on other naval occasions. (Ap '16)  
 Eates, S. C. Vintage. (F '17)  
 Beach, R. E. Crimson gardenia. (My '16)  
 Benecke, E. C. M., tr. Tales by Polish authors. (Ap '16)  
 Bowen, M., pseud. Shadows of yesterday. (N '16)

Bunner, H: C. Stories. (Jl '16)  
 Cabell, J. B. Certain hour. (F '17)  
 Chambers, R. W: Better man. (My '16)  
 Child, R. W. Bodbank. (N '16)  
 Clifford, Sir H. C. Further side of silence. (D '16)

Cobb, I. S. Local color. (D '16)  
 Cobb, I. S. Old Judge Priest. (Je '16)  
 Connolly, J. B. Head winds. (N '16)  
 Conrad, J. Within the tides. (Mr '16)  
 Dunsany, E: J: M. D. P. 18th baron. Last book of wonder. (F '17)  
 Dwight, H. G. Stamboul nights. (My '16)  
 Fisher, D. F. Real motive. (Jl '16)  
 Fleming, G. Half lights. (D '16)  
 Garland, H. They of the high trails. (Je '16)  
 Gordon, S: God's remnants. (Ag '16)  
 Gorky, M., pseud. Twenty-six men and a girl. (My '16)  
 Graves, C. I. M. Earth to earth. (N '16)  
 Grenfell, W. T. Tales of the Labrador. (D '16)

Howells, W: D. Daughter of the storage. (My '16)  
 Hudson, W: H: Tales of the pampas. (Ja '17)

Hunt, V., and Hueffer, F. M. Zeppelin nights. (Mr '16)

Hurst, P. Every soul hath its song. (D '16)  
 Jacks, L. P. Philosophers in trouble. (N '16)  
 Jesse, F. T. Beggars on horseback. (My '16)  
 Jordan, E. G. Lovers' knots. (Ja '17)  
 Joyce, J. Dubliners. (F '17)

Kipling, R. Boy stories. (Jl '16)  
 Korolenko, V. G. Makar's dream. (My '16)  
 Kuprin, A. I. River of life. (My '16)  
 Kuprin, A. I. Slav soul. (O '16)  
 Lait, J. Beef, iron and wine. (D '16)

Lawrence, D: H. Prussian officer. (Ja '17)  
 Lefevre, E. Plunderers. (Ag '16)  
 Lefevre, E. Wall street stories. (Mr '16)  
 Lincoln, J. Turtles of Tasman. (N '16)  
 Lyons, A. N. Moby lane and thereabouts. (Mr '16)

Maupassant, H. R. A. G. de. Yvette. (Je '16)  
 Mikels, R. M. R., ed. Short stories for high schools. (Je '16)

Mille, P. Louise and Barnavaux. (Ag '16)  
 Morgan, A. Imprisoned splendor. (Jl '16)  
 Obenchain, E. C. Clover and blue grass. (N '16)

O'Brien, E: J. H., ed. Best short stories of 1915. (Jl '16)

O'Brien, S. Whale and the grasshopper. (F '17)

Pain, B. E. O. Collected tales. (Mr '16)  
 Potter, M. K. Ten beautiful years. (D '16)  
 Ridge, W: P. On toast. (S '16)  
 Rinehart, M. Tish. (S '16)

Short stories from Life. (O '16)  
 Sologub, F., pseud. Old house. (O '16)  
 Tagore, Sir R. Hungry stones and other stories. (N '16)

Thompson, V. Carnival of destiny. (Je '16)  
 Warwick, A., pseud. Unpretenders. (My '16)  
 Webster, H: K. Painted scene. (O '16)  
 Wharton, E. N. Xingu and other stories. (N '16)

White, W: A. God's puppets. (Ap '16)  
 Wilson, H. L. Somewhere in Red Gap. (N '16)

Wood, M. Willow weaver. (Ja '17)

#### Stories about children

Burnet, D. Shining adventure. (Ja '17)  
 Dodge, L. Bonnie May. (O '16)  
 Fillmore, P. H. Little question in ladies' rights. (F '17)  
 Hopkins, W: J: Those Gillespies. (Jl '16)  
 Malot, H. H. Nobody's boy. (Ja '17)  
 Martin, G: M. Emmy Lou's road to grace. (N '16)

Peacocke, I. M. My friend Phil. (Ap '16)

Porter, E. H. Just David. (Ap '16)

**Fiction**—Stories about children —*Continued*  
 Sterrett, F. R. Mary Rose of Mifflin. (Ag '16)  
 Tarkington, B. Penrod and Sam. (N '16)  
 Van Dresser, J. S. Gibby of Clamshell alley. (My '16)

#### Stories for boys and girls

Altsheler, J. A. Shades of the Wilderness. (Jl '16)  
 Ashmun, M. E. Isabel Carleton's year. (N '16)  
 Bassett, S. W. Story of glass. (F '17)  
 Brown, E. A. Archer and the "Prophet." (N '16)  
 Browne, B. Quest of the Golden Valley. (D '16)  
 Burritt, E. C., pseud. Boy scout Crusoes. (F '17)  
 Camp, W. C. Danny, the freshman. (Je '16)  
 Case, C. M. Banner of the white horse. (A '16)  
 Chase, M. E. Girl from the Big Horn country. (Je '16)  
 Clark, H. H. Midshipman Stanford. (S '16)  
 Darling, E. B. Baldy of Nome. (D '16)  
 Delano, E. B. June. (N '16)  
 Dix, E. M. Blithe McBride. (D '16)  
 Duncan, N. Billy Topsail. (N '16)  
 Eaton, W. P. Peanut-cub reporter. (F '17)  
 Finn, F. J. Cupid of Campion. (F '17)  
 Gaines, R. L. Treasure Flower. (Ja '17)  
 Garland, J., pseud. Ross Grant, gold hunter. (N '16)  
 Goodrich, A. F. Sign of freedom. (S '16)  
 Gregor, E. R. War path and hunting trail. (S '16)  
 Harris, G. Trail of the pearl. (N '16)  
 Hendryx, J. B. Connie Morgan in Alaska. (D '16)  
 Hueston, E. Prudence says so. (S '16)  
 Ives, S. N. Key to Betsy's heart. (D '16)  
 Johnston, C. H. L. Our little Viking cousin of long ago. (F '17)  
 Knipe, E. and A. A. Polly Trotter, patriot. (D '16)  
 Lloyd, E. M. Tom Anderson, dare-devil. (F '17)  
 Malo, H. H. Nobody's boy. (Ja '17)  
 Martin, G. M. Warwickshire lad. (Je '16)  
 Marvin, E. Mary Allen. (Je '16)  
 Mathewson, C. First base Faulkner. (Je '16)  
 Meigs, C. Master Simon's garden. (D '16)  
 Molesworth, M. L. Edmée. (F '17)  
 Munn, C. C. Camp Castaway. (Ag '16)  
 Paine, A. B. Hollow tree nights and days. (Ja '17)  
 Peattie, E. Sarah Brewster's relatives. (N '16)  
 Perkins, L. F. Cave twins. (F '17)  
 Perry, L. Fullback. (F '17)  
 Porter, E. H. Six Star ranch. (N '16)  
 Poulsson, E. and L. E., trs. Top-of-the-world stories for boys and girls. (Ja '17)  
 Quirk, L. W. Ice-boat Number one. (Ag '16)  
 Rhoades, C. H. Independence of Nan. (N '16)  
 Rolt-Wheeler, F. W. Monster-hunters. (Ag '16)  
 Roy, L. E. Woodcraft girls at camp. (F '17)  
 Seaman, A. H. Sapphire signet. (N '16)  
 Seton, E. T. Wild animal ways. (Jl '16)  
 Smith, M. P. Three in a camp. (F '17)  
 Stoddard, W. O., jr. Farm that Jack built. (Je '16)  
 Stoddard, W. O., jr. Making good in the village. (D '16)  
 Taggart, M. A. Hollyhock house. (Je '16)  
 Tomlinson, E. T. Scouting with Kit Carson. (D '16)  
 Vaizey, J. College girl. (N '16)  
 Verrill, A. H. Golden city. (N '16)  
 Verrill, A. H. Jungle clumps. (D '16)  
 Verrill, A. H. Marooned in the forest. (Ag '16)  
 Wallace, D. Bobby of the Labrador. (F '17)  
 Wilson, R. Russian story book. (F '17)  
 Winterburn, F. M. Liberty Hall. (N '16)

#### Studies of social conditions

Bosher, K. L. People like that. (Je '16)  
 Gorky, M., pseud. Confession. (Jl '16)  
 Hallett, R. M. Trial by fire. (Ag '16)  
 Kussy, N. Abyss. (Mr '16)  
 McFee, W. Casuals of the sea. (N '16)  
 Marshall, A. Watermeads. (N '16)

Minitier, E. M. Our Natupski neighbors. (Ja '17)  
 Next, M. A. Pelle the conqueror: daybreak. (F '17)

#### Suffrage

Bennett, A. Lion's share. (D '16)

#### Theater and stage life

Barcyńska, H. Honey-pot. (Je '16)  
 Hughes, R. Clipped wings. (Mr '16)  
 McLaurin, K. L. Least resistance. (Je '16)  
 Parrish, G. Carfrae's comedy. (Mr '16)  
 Webster, H.: K. Painted scene. (O '16)

#### Translated stories

Andreieff, L. N. Crushed flower. (F '17)  
 Benecke, E. C. M., tr. Tales by Polish authors. (Ap '16)  
 Bourget, F. C. J. Night cometh. (Jl '16)  
 Boylesvø, R. Gentlewoman of France. (F '17)  
 Dostoevskii, F. M. Raw youth. (Je '16)  
 Dostoieffskaya, L. F. Emigrant. (Ja '17)  
 Gogol, N. V. Mantle. (S '16)  
 Gorky, M., pseud. Confession. (Jl '16)  
 Gorky, M., pseud. Twenty-six men and a girl. (My '16)  
 Korolenko, V. G. Makar's dream. (My '16)  
 Kuprin, A. I. Duel. (My '16)  
 Kuprin, A. I. River of life. (My '16)  
 Lermontov, M. Y. Hero of our time. (N '16)  
 Machar, J. S. Magdalen. (D '16)  
 Maupassant, H. R. A. G. de. Yvette. (Je '16)  
 Mille, P. Louise and Barnavaux. (Ag '16)  
 Next, M. A. Pelle the conqueror: daybreak. (F '17)  
 Potapenko, J. N. Russian priest. (D '16)  
 Sologub, F., pseud. Little demon. (O '16)  
 Sologub, F., pseud. Old house. (O '16)  
 Stinde, J. E. W. Hausfrau rampant. (O '16)  
 Tchekhov, A. P. Darling. (D '16)  
 Tchekhov, A. P. Duel. (F '17)

#### Unclassified

Allen, R., pseud. Captain Gardiner of the International police. (Je '16)  
 Benediall, B. Y. Blind sight. (Mr '16)  
 Bennett, A. Gates of wrath. (Mr '16)  
 Benson, S. I pose. (Mr '16)  
 Bryant, M. Felicity Crofton. (Mr '16)  
 Cher, M. Immortal gymnasts. (Ap '16)  
 Clemens, S. L. Mysterious stranger. (D '16)  
 Cullum, R. Men who wrought. (Ja '17)  
 Daviess, M. T. Daredevil. (Je '16)  
 Dawson, C. Slaves of freedom. (D '16)  
 Dell, E. M. Bars of iron. (Je '16)  
 Dixon, T. Fall of a nation. (Ag '16)  
 Dutton, L. E. Wishing moon. (F '17)  
 Field, L. M. Woman of feeling. (Mr '16)  
 Firth, A. Furnace of iron. (Jl '16)  
 Foster, M. Rich man, poor man. (Mr '16)  
 Grand, S., pseud. Winged Victory. (N '16)  
 Gray, P. Golden lamp. (My '16)  
 Kelly, R. J. Jim—unclassified. (D '16)  
 King, B. Side of the angels. (Mr '16)  
 Locke, W. J. Viviette. (Je '16)  
 Lutz, G. H. Finding of Jasper Holt. (Ag '16)  
 Lynd, S. Chorus. (N '16)  
 Lynde, F. After the manner of men. (N '16)  
 McCutcheon, G. B. From the housetops. (N '16)  
 Macfarlane, P. C. Held to answer. (Mr '16)  
 Meacham, A. Belle Jones. (F '17)  
 Mears, M. Sheltered sex. (N '16)  
 Moore, G. Muslin. (Je '16)  
 Nicholson, M. Proof of the pudding. (Jl '16)  
 Oppenheim, E. P. Amiable charlatan. (My '16)  
 Pahlow, G. C. B. Cross of heart's desire. (D '16)  
 Reynolds, G. M. Daughter pays. (Ja '17)  
 Rhodes, K. Afterwards. (F '17)  
 Sullivan, F. W. Star of the North. (Ag '16)  
 Svyrett, N. Rose Cottingham. (Mr '16)  
 Thornton, M. T. When Pan pipes. (N '16)  
 Tompkins, J. W. Seed of the righteous. (My '16)  
 Trevena, J., pseud. A Drake, by George! (F '17)  
 Vachell, H. A. Triumph of Tim. (N '16)  
 Wilkinson, L. U. Buffoon. (Ja '17)  
 Williamson, C. N. and A. M. Where the path breaks. (My '16)

## Woman movement

- Deland, M. W. *Rising tide.* (S '16)  
 Fifth wheel. Prouty, O. H. (Ap '16)  
 Fifty million strong. Antrim, E. I. (Je '16)  
 Fifty years of a civilizing force. Brearley, H. C. (O '16)  
 Fifty years of a Londoner's life. Hibbert, H. G. (N '16)  
 Fifty years of association work among young women, 1866-1916. Wilson, E. (Ap '16)  
 Fight for food. Congdon, L. A. (F '17)  
 Fighting man. Brady, W. A. (D '16)  
**Files and filing (documents)**  
 Hudders, E. R. *Indexing and filing.* (Ap '16)  
**Filibusters**  
 Scroggs, W.: O. *Filibusters and financiers.* (Ag '16)  
 Filling his own shoes. Rowland, H. C. (F '17)  
**Finance**  
 Bradbeer, W.: W. *Confederate and southern state currency.* (Ap '16)  
 Withers, H. *International finance.* (O '16)  
 Financial chapters of the war. Noyes, A. D. (F '17)  
 Financing the public schools. Clark, E. (My '16)  
 Finding of Jasper Holt. Lutz, G. H. (Ag '16)  
 Finding the worth while in California. Saunders, C. F. (F '17)  
**Finland**  
 Stefansson, J. *Denmark and Sweden, with Iceland and Finland.* (F '17)  
**Fire protection**  
 Brearley, H. C. *Fifty years of a civilizing force.* (O '16)  
 Weeks, A. D. *Avoidance of fires.* (O '16)  
**Firemen**  
 Crump, I. *Boys' book of firemen.* (N '16)  
**First aid in illness and injury**  
 Eliason, E. L. *First aid in emergencies.* (Ag '16)  
 First base Faulkner. Mathewson, C. (Je '16)  
 First hundred thousand. Beith, J. H. (Mr '16)  
 First principles of electricity. Homans, J. E. (Ja '17)  
 First Russian book. Forbes, N. (O '16)  
 First seven divisions. Hamilton, E. W. (Jl '16)  
**Fishing**  
 Hough, E. *Let us go afield.* (Jl '16)  
 Miller, W. H. *Boys' book of hunting and fishing.* (Ag '16)  
 Perry, B. *Fishing with a worm.* (Je '16)  
 Rhead, L.: *American trout stream insects.* (Jl '16)  
 Five-barred gate. Thurston, E. T. (Ja '17)  
 Five Russian plays. Bechhofer, C. E., tr. (Ag '16)  
 Flashlights. Aldis, M. (Ag '16)  
 Flebbe, Mrs. Georg H. *See Dix, B. M.*  
**Fleming, Sandford, 1827-1915**  
 Burpee, L. J. *Sandford Fleming, empire builder.* (Jl '16)  
**Flies, Artificial**  
 Rhead, L.: *American trout stream insects.* (Jl '16)  
 Flora of the northwest coast. Piper, C. V. and Beattie, R. K. (Ag '16)  
 Floriculture. *See Gardening*  
 Flotation process. Megraw, H. A. (F '17)  
**Flowers**  
 Keeler, H. L. *Our early wild flowers.* (Ap '16)  
 Trevena, J., pseud. *Adventures among wild flowers.* (My '16)  
**Folk lore**  
 Afanasiev, A. N. *Russian folk tales.* (Ag '16)  
 Cole, M. comp. *Philippine folk tales.* (F '17)  
 Colum, P. *King of Ireland's son.* (Ja '17)  
 Hamel, F. *Human animals.* (Ja '17)  
 Neogi, D. N. *Sacred tales of India.* (D '16)  
 Schoolcraft, H.: R. *Indian fairy book.* (Ja '17)  
 Schultz, J. W. *Blackfeet tales of Glacier national park.* (Jl '16)  
 Westervelt, W.: D., comp. and tr. *Legends of gods and ghosts.* (Mr '16)  
 Wilson R.: *Russian story book.* (F '17)

## Folk songs

- Kidson, F., and Neal, M. C. S. *English folk-song and dance.* (My '16)  
 Fondie. Booth, E. C. (S '16)  
**Food**  
 Birge, W.: S. *True food values and their low costs.* (D '16)  
 Duff, L. B. *Course in household arts.* (F '17)  
 Kinne, H., and Cooley, A. M. *Food and health.* (F '17)  
 Rose, M. S. *Feeding the family.* (Ja '17)  
**Food adulteration and inspection**  
 Congdon, L. A. *Fight for food.* (F '17)  
 Wiley, H. W. *1001 tests of foods, beverages and toilet accessories.* (F '17)  
 Winton, A. L., and others. *Microscopy of vegetable foods.* (N '16)  
**Food supply**  
 Mendel, L. B. *Changes in the food supply and their relation to nutrition.* (My '16)  
**Football**  
 Edwards, W.: H. *Football days.* (F '17)  
 For England. Fielding-Hall, H. (D '16)  
 Ford methods and the Ford shops. Arnold, H. L., and Faurote, F. L. (Ap '16)  
 Fore-armed. Fortescue, G. R. (O '16)  
 Foreign policy of Sir Edward Grey, 1906-1915. Murray, G. (Jl '16)  
 Fore-runners and rivals of Christianity. Legge, F. (N '16)  
 Forest princess. Mackay, C. D. (F '17)  
**Forests and forestry**  
 Moon, F.: F. *Book of forestry.* (F '17)  
 Forked lightning. Bell, J.: K. (Je '16)  
 Forks of the road. Gladden, W. (Je '16)  
 Form and colour. Phillips, L. M. (My '16)  
 Forty-five years in China. Richard, T. (Ja '17)  
 Foundation of the Ottoman empire. Gibbons, H. A. (Ap '16)  
 Foundations of Christian belief. Strickland, F. L. (Mr '16)  
 Foundations of Germany. Barker, J. E. (D '16)  
 Founding of Spanish California. Chapman, C. E. (D '16)  
 Four-dimensional vistas. Bragdon, C. F. (N '16)  
 Four in Crete. Beggs, G. H. (My '16)  
 Four Irish plays. Irvine, S. G. (Ag '16)  
 Four short plays. Nirdlinger, C. F. (F '17)  
**France**  
 Jerrold, L. *France.* (D '16)  
 Sergeant, E. S. *French perspectives.* (D '16)  
 Wergeland, A. M. *History of the working classes in France.* (F '17)  
**Description and travel**  
 Chase, Mrs. L.: *Vagabond voyage through Brittany.* (Mr '16)  
**History**  
 Batifoll, L.: *Century of the renaissance.* (My '16)  
 Gregory, Saint. *History of the Franks.* (F '17)  
 Macdonald, J.: R. M. *History of France.* (Ap '16)  
 Stryenski, C. *Eighteenth century.* (Ja '17)  
 Wright, C.: H. C. *History of the third French republic.* (S '16)  
**Revolution**  
 Bradby, E. D. *Life of Barnave.* (My '16)  
 Madelin, L.: *French revolution.* (D '16)  
**Military history**  
 Wilkinson, S. *French army before Napoleon.* (S '16)  
 France and the war. Baldwin, J. M. (Jl '16)  
 Francis of Assisi, Saint (Giovanni Francesco Bernardone Assisi), 1182-1226  
 Cuthbert, Father. *Romanticism of St. Francis.* (Je '16)  
**Franciscans**  
 Cuthbert, Father. *Romanticism of St. Francis.* (Je '16)  
 Free man and the soldier. Perry, R. B. (O '16)  
**Free trade and protection**  
 Hobson, J.: A. *New protectionism.* (F '17)  
 Taussig, F. W. *Some aspects of the tariff question.* (Mr '16)  
 French army before Napoleon. Wilkinson, S. (S '16)

- French etchers of the second empire. Bradley, W: A. (F '17)
- French literature**  
 Gosse, E. W: Inter arma. (Ag '16)  
 Powys, J: C. Suspended judgments. (F '17)  
 French mother in war time. Drumont, Mme. E. A. (D '16)  
 French perspectives. Sergeant, E. S. (D '16)
- French poetry**  
 Lowell, A. Six French poets. (F, Ap '16)  
 French policy and the American alliance of 1778. Corwin, E: S. (O '16)  
 French revolution. Madelin, L: (D '16)  
 Frenchman's thoughts on the war. Sabatier, P. (Ap '16)  
 Frenchwoman's notes on the war. Pratz, C. de (D '16)  
 Frey and his wife. Hewlett, M. H: (My '16)  
 Friends of France. (N '16)
- Friendship**  
 Condé, B. Business of being a friend. (S '16)
- Frohman, Charles, 1860-1915**  
 Marcossou, I: F., and Frohman, D. Charles Frohman: manager and man. (Ja '17)  
 From doomsday to kingdom come. Deming, S. (N '16)  
 From house to house. Furgerson, A. M., and Johnson, C. F. W. (Je '16)  
 From Mons to Ypres with General French. Coleman, F: (S '16)  
 From pillar to post. Bangs, J: K. (Ap '16)  
 From the deep woods to civilization. Eastman, C: A. (N '16)  
 From the Gulf to Ararat. Hubbard, G. E. (F '17)  
 From the heart of the veld. Alston, M. (Ja '17)  
 From the housetops. McCutcheon, G: B. (N '16)  
 From the human end. Jacks, L. P. (N '16)  
 From the triple to the quadruple alliance. Dillon, E. J. (Jl '16)
- Fruit culture**  
 Wilkinson, A. E. Apple. (Je '16)  
 Fruit-gathering. Tagore, Sir R. (D '16)  
 Fulfillment. Wolf, E. (Je '16)  
 Fullback. Perry, L. (F '17)  
 Function of socialization in social evolution. Burgess, E. W. (N '16)  
 Fundamentals of military service. Andrews, L. C. (Je '16)  
 Fundamentals of salesmanship. Brisco, N. A. (N '16)  
 Fundamentals of sociology. Kirkpatrick, E. A. (S '16)  
 Furnace of iron. Firth, A. (Jl '16)
- Furniture**  
 Candee, H. C. Jacobean furniture. (Ja '17)  
 Robie, V. H. Historic styles of furniture. (S '16)  
 Further foolishness. Leacock, S. B. (F '17)  
 Further side of silence. Clifford, Sir H. C: (D '16)
- Future life**  
 Lodge, Sir O. J. Raymond. (F '17)  
 Slater, J: R. Living for the future. (F '17)  
 What happens after death. (Ag '16)  
 Future of democracy. Hyndman, H: M. (Mr '16)
- Gai Saber. Hewlett, M. H: (O '16)
- Gallipoli**  
 Anzac, pseud. On the Anzac trail. (N '16)  
 Gallishaw, J: Trenching at Gallipoli. (D '16)  
 Masefield, J: Gallipoli. (N '16)
- Galvanizing**  
 Flanders, W: T., and others. Galvanizing and tinning. (O '16)
- Games**  
 Bancroft, J. H., and Pulvermacher, W: D. Handbook of athletic games for players, instructors, and spectators. (Mr '16)  
 Beard, E. P. Jolly book of playcraft. (D '16)  
 Davison, G. L. Games and parties for children. (N '16)  
 Dawson, M. Mary Dawson game book. (D '16)  
 Sperling, H. Playground book. (O '16)  
 Garden ornaments. Northend, M. H. (F '17)
- Gardening**  
 Bailey, L. H. Standard cyclopedia of horticulture. (Ap, D '16)  
 Clutton-Brock, A. Studies in gardening. (Ja '17)  
 Dyer, W. A. Humble annals of a back yard. (Ja '17)  
 Fryer, J. Mary Frances garden book. (My '16)  
 Hampden, M. Every woman's flower garden. (Je '16)  
 Hood, G: W: Practical school and home gardens. (F '17)  
 Rextord, E. E. A-B-C of vegetable gardening. (Mr '16)  
 Rextord, E. E. Making of a home. (My '16)  
 Watson, W: Climbing plants. (S '16)  
 Watts, R. L. Vegetable garden. (Je '16)  
 Wilder, L. My garden. (Ja '17)  
*See also* Landscape gardening; Vegetable gardening  
 Garment trades. Bryner, E. (D '16)  
 Garside's career. Brighthouse, H. (Mr '16)
- Gary plan**  
 Bourne, R. S. Gary schools. (My '16)
- Gas, Natural**  
 Johnson, R. H., and Huntley, L: G. Principles of oil and gas production. (F '17)
- Gas and oil engines**  
 Norris, E. B., and others. Gas engine ignition. (F '17)
- Gate of Asia. Warfield, W: (Ag '16)  
 Gates of wrath. Bennett, A. (Mr '16)
- Gaudier-Brzeska, Henri, 1891-1915**  
 Pound, E. L. Gaudier-Brzeska. (S '16)  
 General education board; an account of its activities, 1902-1914. General education board. (My '16)
- Generation between. Matheson, C. M. (My '16)
- Genetics**  
 Pearl, R. Modes of research in genetics. (My '16)  
 Gentlewoman of France. Boylesve, R. (F '17)  
 Geodetic surveying. Cary, E: R: (Jl '16)  
 Geographical and industrial studies; Asia. Allen, N. B. (Jl '16)
- Geography, Commercial**  
 Allen, N. B. Geographical and industrial studies; Asia. (Jl '16)  
 Smith, J. R. Commerce and industry. (Mr '16)
- Geology**  
 Chamberlin, T: C. Origin of the earth. (O '16)  
 Cleland, H. F. Geology, physical and historical. (Ja '17)  
 Pirsson, L: V., and Schuchert, C: Text-book of geology. (Je '16)
- Panama**  
 MacDonald, D. F. Some engineering problems of the Panama canal in their relation to geology and topography. (Je '16)  
 Georgina of the rainbows. Johnston, A. (Ja '17)  
 Geranium lady. Bates, S. C. (My '16)  
 German atrocities. Morgan, J: H. (Je '16)  
 German barbarism. Maccas, L. (N '16)  
 German classics of the nineteenth and twentieth centuries. Francke, K., and Howard, W: G., eds. (My '16)  
 German conspiracies in America. Skaggs, W: H: (Je '16)
- German literature**  
 Francke, K. Personality in German literature before Luther. (F '17)  
 Francke, K., and Howard, W: G., eds. German classics of the nineteenth and twentieth centuries. (My '16)  
 Levisohn, L. Spirit of modern German literature. (F '17)  
 German philosophy in relation to the war. Muirhead, J: H: (Je '16)
- German poetry**  
**Collections**  
 Münsterberg, M. A. A., comp. and tr. Harvest of German verse. (S '16)  
 German republic. Wellman, W. (S '16)  
 German, Slav, and Magyar. Seton-Watson, R. W: (O '16)
- Germanic tribes**  
 Wergeland, A. M. Slavery in Germanic society during the middle ages. (F '17)  
 Germans. Robertson, J: M. (N '16)

- Germans in Belgium. Grondys, L. H. (Je '16)
- Germans in the United States**
- Ollinger, G. Their true faith and allegiance. (S '16)
- Skaggs, W. H. German conspiracies in America. (Je '16)
- Witte, E. Revelations of a German attaché. (O '16)
- Germany**
- Barker, J. E. Foundations of Germany. (D '16)
- Chesterton, G. K. Crimes of England. (Mr '16)
- Holmes, E. G. A. Nemesis of docility. (N '16)
- Smith, T. F. A. What Germany thinks. (Ap '16)
- Wellman, W. German republic. (S '16)
- Civilization**
- Francke, K. German spirit. (Jl '16)
- Hügel, F. German soul in its attitude towards ethics and Christianity, the state and war. (O '16)
- Modern Germany. (Jl '16)
- Patten, S. N. Culture and war. (O '16)
- Peake, A. S., and others. Germany in the nineteenth century; second series. (Mr '16)
- Robertson, J. M. Germans. (N '16)
- Robertson, J. M. War and civilization. (S '16)
- Thayer, W. R. Germany vs. civilization. (Ap '16)
- Court and courtiers**
- Howard, E. Potsdam princes. (O '16)
- Economic conditions**
- Millioud, M. Ruling caste and frenzied trade in Germany. (Je '16)
- Economic policy**
- Knoepfel, C. E. Industrial preparedness. (Ja '17)
- Foreign relations**
- Chesterton, G. K. Crimes of England. (Mr '16)
- Dillon, E. J. England and Germany. (O '16)
- Fife, R. H., jr. German empire between two wars. (Jl '16)
- Schmitt, B. E. England and Germany, 1740-1914. (Je '16)
- Witte, E. Revelations of a German attaché. (O '16)
- History**
- Henderson, E. F. Short history of Germany. (O '16)
- Marriott, J. A. R., and Robertson, C. G. Evolution of Prussia. (Je '16)
- Robertson, J. M. Germans. (N '16)
- Schevill, F. Making of modern Germany. (Ap '16)
- Politics and government**
- Beyens, E., baron. Germany before the war. (F '17)
- Fife, R. H., jr. German empire between two wars. (Jl '16)
- Howe, F. C. Socialized Germany. (F, Ap '16)
- Social life and customs**
- Topham, A. Memories of the Fatherland. (D '16)
- Germany in defeat; second phase. Souza, C. de. (N '16)
- Germany misjudged. Hugins, R. (Jl '16)
- Germany vs. civilization. Thayer, W. R. (Ap '16)
- Chenko, Yamada, N. (S '16)
- Gibby of Clamshell alley. Van Dresser, J. S. (My '16)
- Gift of immortality. Slattery, C. L. (Ag '16)
- Gilded vanity. Graves, C. I. M. (Ja '17)
- Gilder, Richard Watson, 1844-1909**
- Gilder, R. W. Letters. (Ja '17)
- Giles, William Branch, 1762-1830**
- Anderson, D. R. William Branch Giles. (Ap '16)
- Gipsies**
- Cuttriss, F. Romany life. (Jl '16)
- Girl at Big Loon post. Van Schalck, G. G. (O '16)
- Girl from the Big Horn country. Chase, M. E. (Je '16)
- Girl Philippa. Chambers, R. W. (S '16)
- Girls**
- Espey, C. E. Leaders of girls. (Ag '16)
- King, B. P. Worth of a girl. (F '17)
- Knott, L. A. Vesper talks to girls. (Je '16)
- Glacier national park**
- Rinehart, M. Through Glacier park. (Jl '16)
- Schultz, J. W. Blackfeet tales of Glacier national park. (Jl '16)
- Glass**
- Bassett, S. W. Story of glass. (F '17)
- Glassware**
- Lewis, J. S. Old glass and how to collect it. (F '17)
- Gleams of scarlet. Proctor, G. A. (Ap '16)
- Gleanings from old Shaker journals. Sears, C. E., comp. (F '17)
- Glory of toil. Proctor, E. D. (F '17)
- Gluck, Christopher Willibald, 1714-1787**
- Berlioz, H. Gluck and his operas. (Mr '16)
- Goblins and pagodas. Fletcher, J. G. (S '16)
- God's carnival. Lorimer, N. O. (Ja '17)
- God's puppets. White, W. A. (Ap '16)
- God's remnants. Gordon, S. (Ag '16)
- Gold**
- Rose, T. K. Metallurgy of gold. (O '16)
- Gold trail. Stacpoole, H. D. (Ag '16)
- Golden age of Vassar. Norris, M. H. (Je '16)
- Golden apple. Gregory, L. A., lady. (D '16)
- Golden book of the Dutch navigators. Loon, H. W. van. (D '16)
- Golden city. Verrill, A. H. (N '16)
- Golden glory. Rose, F. H. (S '16)
- Golden hope. Mason, G. S., and Hilliard, J. N. (O '16)
- Golden lads. Gleason, A. H. and H. H. (My '16)
- Golden lamp. Gray, P. (My '16)
- Golden threshold. Naidu, S. (D '16)
- Golden woman. Cullum, R. (My '16)
- Golf**
- Dunn, J. D. A-B-C of golf. (Je '16)
- Good English in good form. Ranous, D. K. (D '16)
- Good Friday, and other poems. Masefield, J. (Mr '16)
- Good old Anna. Lowndes, M. A. (Belloc) (Ag '16)
- Good roads year book, 1916. Am. highway assn. (Jl '16)
- Gospel in art. Bailey, A. E. (F '17)
- Gospel of good will as revealed in the contemporary scriptures. Hyde, W. D. (Je '16)
- Gossamer. Hannay, J. O. (Mr '16)
- Gothic architecture in France, England, and Italy. Jackson, T. G. (Je '16)
- Gothic quest. Cram, R. A. (S '16)
- Government ownership**
- Phelps, E. M., comp. Selected articles on government ownership of railroads. (F '17)
- Grabau, Mrs. Mary Antin. See Antin, M.**
- Graham, Ennis, pseud. See Molesworth, M. L.**
- Grain**
- Carleton, M. A. Small grains. (Ag '16)
- Grain trade**
- Gras, N. S. B. Evolution of the English corn market from the twelfth to the eighteenth century. (Je '16)
- Grand adventure. Law, R. (F '17)
- Grant, Ulysses Simpson, 1822-1885**
- Coombs, L. U. S. Grant. (My '16)
- Granville, Granville Leveson-Gower, 1st earl, 1773-1846**
- Granville, 1st earl. Private correspondence, 1781-1821. (S '16)
- Grasp of the sultan. (Ag '16)
- Gray, Thomas, 1716-1771**
- Correspondence. See Toynbee, P. J., ed.
- Great Britain. Prisoners of war information bureau**
- Roxburgh, R. F. Prisoners of war information bureau in London. (Je '16)
- Great Britain**
- Army**
- Cable, B. Doing their bit. (S '16)
- Kerr, S. P. What the Irish regiments have done. (My '16)
- MacGill, P. Amateur army. (My '16)
- O'Toole, T. Way they have in the army. (Je '16)
- Biography**
- Escott, T. H. S. Great Victorians. (F '17)
- Gardiner, A. G. Pillars of society. (F '17)

**Great Britain—Biography—Continued**

- Russell, G. W: E. Portraits of the 'seventies. (Ja '17)  
 Stimpson, M. S. Child's book of English biography. (N '16)  
 Stirling, A. M. D. W. Painter of dreams. (Ap '16)

**Colonies**

- Curtis, L. Problem of the commonwealth. (D '16)  
 Keith, A. B. Imperial unity and the dominions. (F '17)

**Description and travel**

- Ditchfield, P: H. Cathedrals of Great Britain. (Ag '16)

**Economic conditions**

- Cressy, E: Outline of industrial history. (S '16)  
 Fordham, M. Short history of English rural life. (S '16)  
 Hall, A. D. Agriculture after the war. (O '16)

**Foreign relations**

- Chesterton, G. K. Crimes of England. (Mr '16)  
 Dillon, E. J. England and Germany. (O '16)  
 Granger, A. H. England's world empire. (F '17)  
 Murray, G. Foreign policy of Sir Edward Grey, 1906-1915. (Jl '16)  
 Ponsonby, A. A: W: H. Democracy and diplomacy. (Jl '16)  
 Russell, B. A. W: Justice in war-time. (Mr '16)  
 Schmitt, B. E. England and Germany, 1740-1914. (Je '16)

**History**

- Lingard, J.; and Belloc, H. History of England. (My '16)  
 Roberts, S. C., comp. Picture book of British history. (Je '16)

**Sources**

- Gross, C: Sources and literature of English history, from the earliest times to about 1483. (My '16)

**Politics and government**

- Baumann, A. A. Persons and politics of the transition. (O '16)  
 Cook, E: T. Delane of The Times. (Ap '16)  
 Curtis, L., ed. Commonwealth of nations. (D '16)  
 Curtis, L. Problem of the commonwealth. (D '16)  
 Lucy, Sir H: W: Nearing Jordan. (N '16)  
 Meyer, E. England; its political organization and development and the war against Germany. (F '17)  
 Seymour, C: Electoral reform in England and Wales. (F, Ap '16)

**Sanitary affairs**

- Bannington, B. G. English public health administration. (D '16)

**Social life and customs**

- Knightley, L. M. Journals of Lady Knightley of Fawsley. (N '16)  
 Great maze. Hagedorn, H. (My '16)  
 Great news. Ferguson, C: (Mr '16)  
 Great push. MacGill, P. (O '16)  
 Great revival in the West, 1797-1805. Cleveland, C. C. (Jl '16)  
 Great Russia. Sarolea, C: (Ap '16)  
 Great schools of painting. Turner, W. (Je '16)  
 Great-snakes. Caine, W: (N '16)  
 Great solution, magnissima charta. La Fontaine, H. (N '16)  
 Great spiritual writers of America. Fitch, G: H. (N '16)  
 Great success. Ward, M. A. (My '16)  
 Great unmarried. Gallichan, W. M. (N '16)  
 Great valley. Masters, E. L. (Ja '17)  
 Great Victorians. Escott, T: H. S. (F '17)  
 Greater tragedy. Gould, B: A. (Jl '16)

**Greece****Antiquities**

- Whibley, L., ed. Companion to Greek studies. (F '17)

**History**

- Kerofilas, C. Eleftherios Venizelos, his life and work. (Ap '16)  
 Greek and Roman [mythology]. Fox, W: S. (O '16)  
 Greek tradition. Thomson, J. A. K. (Ap '16)  
 Green, Olive, pseud. See Reed, M.  
 Green alleys. Phillpotts, E. (O '16)  
 Green mansions. Hudson, W: H. (Je '16)  
 Grey of Falloden, Edward Grey, 1st viscount, 1862-  
 Murray, G. Foreign policy of Sir Edward Grey, 1906-1915. (Jl '16)  
 Grizzly king. Curwood, J. O. (N '16)  
 Group theories of religion and the individual. Webb, C. C: J. (F '17)

**Guatemala****Description and travel**

- Franck, H. A. Tramping through Mexico, Guatemala and Honduras. (S '16)  
 Guide-book to childhood. Forbush, W: B. (Je '16)  
 Guide to the works of art in New York city. Levy, F. N., ed. (Ja '17)  
 Guiding thread. Harraden, B. (N '16)  
 Gulliver the Great. Dyer, W. A. (N '16)  
**Gunpowder**  
 Hime, H: W: L. Origin of artillery. (Je '16)  
 Guthrie, Thomas Anstey. See Anstey, F., pseud.

H. D., pseud. See Aldington, Mrs. R:

Hague. International peace conferences, 1899-1907

Wilson, G: G., ed. Hague arbitration cases. (My '16)

Half lights. Fleming, G. (D '16)

Hall, Eliza Calvert, pseud. See Obenchain, E. C.

Hall marks

Hayden, A. Chats on old silver. (S '16)

Halt! Who's there? Meynell, W. (Jl '16)

Hamilton, Allan McLane, 1848-

Hamilton, A. M. Recollections of an alienist. (Ja '17)

Hamon, Louis. See Cheiro, pseud.

Hampstead mystery. Watson, J: R., and Rees, A. J. (F '17)

Handbook for highway engineers. Harger, W. G., and Bonney, E. A. (D '16)

Handbook of American pageantry. Davol, R. (Je '16)

Handbook of American private schools. Sargent, P. E.: (O '16)

Handbook of American speech. Lewis, C. L. (O '16)

Handbook of athletic games for players, instructors, and spectators. Bancroft, J. H., and Pulvermacher, W: D. (Mr '16)

Handbook of carburetion. Browne, A. B.: (Jl '16)

Handbook of colloid-chemistry. Ostwald, C. W. W. (Je '16)

Handbook of machine shop electricity. Clewell, C. E.: (F '17)

Handbook of New England. Sargent, P. E.: (O '16)

Handbook of the European war, v. 2. Bingham, A., ed. (Mr '16)

Handel, Georg Friedrich, 1685-1759

Rolland, R. Handel. (N '16)

**Handicraft**

Adams, J: D. When mother lets us carpenter. (O '16)

Beard, E. P. Jolly book of playcraft. (D '16)

Foster, E. A., ed. Something to do,—boys! (D '16)

Goldsmith, M. Practical things with simple tools. (D '16)

Hall, A. N., and Perkins, D. Handicraft for handy girls. (F '17)

Hall, H. J., and Buck, M. M. Handicrafts for the handicapped. (F '17)

Hutton, J. G. Things to make. (D '16)

Sorensen, H: R., and Vaughn, S: J. Hand-wrought jewelry. (N '16)

- Stout, W: B. Boy's book of mechanical models. (N '16)
- Wardle, A. G. Handwork in religious education. (D '16)
- Handle with care. Turnbull, M. (Mr '16)
- Handwork in religious education. Wardle, A. G. (D '16)
- Hand-wrought jewelry. Sorensen, H: R.; and Vaughn, S: J. (N '16)
- Handy guide for beggars. Lindsay, N. V. (Ja '17)
- Hänsel and Gretel. McLaren, J. M., and Harvey, E. M. (Jl '16)
- Happy Valley. Monroe, A. S. (Ag '16)
- Hardy, Thomas, 1840-  
Child, H. H. Thomas Hardy. (O '16)
- Harim and the purdah. Cooper, E. (Mr '16)
- Harvest moon. Peabody, J. P. (Ja '17)
- Harvest of German verse. Münsterberg, M. A. A., comp. and tr. (S '16)
- Harvey's views on the use of the circulation of the blood. Curtis, J: G. (O '16)
- Hatchways. Sidgwick, E. (D '16)
- Hate breeders. Aiken, E. (Jl '16)
- Hausfrau rampant. Stinde, J. E. W. (O '16)
- Hawaiian Islands**  
Bryan, W: A. Natural history of Hawaii. (Je '16)
- Description and travel**  
Gerould, K. F. Hawaii. (D '16)
- Hay, Ian, pseud. See Beith, J: H.
- Hay fever**  
Holloperer, W: C. Hay-fever. (Ja '17)
- Hayes, Rutherford Birchard, 1822-1893  
Burgess, J: W. Administration of President Hayes. (Jl '16)
- Haywood, Mrs. Eliza (Fowler), 1693?-1756  
Whicher, G: F. Life and romances of Mrs. Eliza Haywood. (Ap '16)
- Head winds. Connolly, J. B. (N '16)
- Healing of nations and the hidden sources of their strife. Carpenter, E: (Mr '16)
- Heart of Rachael. Norris, K. (S '16)
- Heart of Thunder mountain. Bingham, E. A. (My '16)
- Heart of youth. See Hagedorn, H. Great maze. (My '16)
- Heart songs and home songs. McCarthy, D. A. (D '16)
- Hearts and faces. Gibbon, J: M. (Jl '16)
- Heart's content. Barbour, R. H: (Mr '16)
- Heaton, Sir John Henniker, 1848-1914  
Porter, R. H. Life and letters of Sir John Henniker Heaton. (N '16)
- Hebrew literature**  
Waldstein, A. S. Evolution of modern Hebrew literature, 1850-1912. (Ja '17)
- Heel of war. McClellan, G: E. (Mr '16)
- Heir of Duncarron. McLaren, A. (My '16)
- Held to answer. Macfarlane, P: C. (Mr '16)
- Helen. Hardy, A. S. (Ja '17)
- Helper and American trade unions. Ashworth, J: H. (Ag '16)
- Henderson-Smith, Mrs. E. See Klickmann, F.
- Henham, Ernest George. See Trevena, J., pseud.
- Henry, O., pseud. (William Sydney Porter), 1862-1910  
Smith, C: A. O. Henry biography. (D '16)
- Her husband's purse. Martin, H. R. (Ap '16)
- Heraldry**  
Fox-Davies, A. C: Book of public arms. (Ag '16)
- Herder, Johann Gottfried von, 1744-1803  
Andress, J. M. Johann Gottfried Herder as an educator. (F '17)
- Heredity**  
Clarke, E: L. American men of letters. (O '16)
- Guyer, M. F: Being well-born. (My '16)
- Morgan, T: H., and others. Mechanism of Mendelian heredity. (My '16)
- Pearl, R. Modes of research in genetics. (My '16)
- Heritage of the Sioux. Bower, B. M., pseud. (D '16)
- Heritage of Tyre. Meloney, W: B. (Ag '16)
- Hermione and her little group of serious thinkers. Marquis, D. (D '16)
- Hermit doctor of Gaya. Wylie, I. A. R. (Ag '16)
- Hero of our time. Lermontov, M. Y. (N '16)
- Heroes of the great war. Leask, G: A. (F '17)
- Hesitations. Fullerton, W: M. (D '16)
- Hidden spring. Kelland, C. B. (Jl '16)
- High-explosive shell manufacture. Hamilton, D. T: (S '16)
- High tide. Richards, G. M., ed. (Je '16)
- Highways and byways in Galloway and Carrick. Dick, C. H. (D '16)
- Hills of Hingham. Sharp, D. L. (Jl '16)
- Hinduism**  
Maitra, H. Hinduism: the world-ideal. (Ja '17)
- Noble, M. E. Religion and dharma. (Je '16)
- Hine, Muriel, pseud. See Coxon, M.
- His unknown wife. Tracy, L: (F '17)
- Historic events of colonial days. Holland, R. S. (D '16)
- Historic Indiana. Levering, J. H. (S '16)
- Historic styles of furniture. Robie, V. H. (S '16)
- Historical atlases**  
Robertson, C: G., and Bartholomew, J: G: Historical atlas of modern Europe from 1789 to 1914. (Je '16)
- Historical introduction to mathematical literature. Miller, G: A. (Jl '16)
- History**  
Phllosophy  
Woodbridge, F: J. E. Purpose of history. (Ja '17)
- History, Ancient**  
Breasted, J: H: Ancient times. (D '16)
- History, Universal**  
Putnam, G. P., comp. Tabular views of universal history. (Jl '16)
- History and economics of transport. Kirkaldy, A. W., and Evans, A. D. (Ag '16)
- History and procedure of the House of representatives. Alexander, D. S. (Jl '16)
- History of American music. Elson, L: C: (Ap '16)
- History of continental criminal law. Bar, L., and others. (N '16)
- History of domestic and foreign commerce of the United States. Johnson, E. R., and others. (F '17)
- History of education in Iowa. Aurner, C. R. (Ag '16)
- History of England. Lingard, J., and Belloc, H. (My '16)
- History of France. Macdonald, J: R. M. (Ap '16)
- History of mediæval political theory in the West. Carlyle, R. W., and A. J. (S '16)
- History of music. Stanford, Sir C: V., and Forsyth, C. (F '17)
- History of ornament. Hamlin, A. D. F. (F '17)
- History of political economy. Ingram, J: K. (O '16)
- History of sculpture. Fowler, H. N. (Jl '16)
- History of South Africa. Scully, W: C: (Je '16)
- History of the American Episcopal church. McConnell, S: D. (Ja '17)
- History of the Fabian society. Pease, E: R. (Jl '16)
- History of the family as a social and educational institution. Goodsell, W. (Je '16)
- History of the Franks. Gregory, Saint. (F '17)
- History of the great war, 1914-. Davenport, B. (Ap '16)
- History of the great war. Doyle, Sir A. C. (F '17)
- History of the national capital. Bryan, W. B. (Jl '16)
- History of the presidency. Stanwood, E: (Ja '17)
- History of the state of New York. Horne, C: F. (N '16)
- History of the study of theology. Briggs, C: A: (F '17)
- History of the third French republic. Wright, C: H: C. (S '16)
- History of the University of Chicago. Goodspeed, T: W. (N '16)
- History of the working classes in France. Wergeland, A. M. (F '17)
- Hobson's choice. Brighthouse, H. (Je '16)
- Holders of railroad bonds and notes. Heft, L: (Jl '16)
- Hollow tree nights and days. Paine, A. E. (Ja '17)
- Hollyhock house. Taggart, M. A. (Je '16)

**Home**

- Tryon, L. H. Speaking of home. (Ja '17)  
 Home care of consumptives. French, R. L. (Ja '17)  
 Home care of sick children. Coolidge, E. L. (D '16)  
 Home coming. Holme, C. (Jl '16)  
 Homer and history. Leaf, W. (Je '16)  
 Honduras

**Description and travel**

- Franck, H. A. Tramping through Mexico, Guatemala and Honduras. (S '16)  
 Honesty  
 Healy, W: Honesty. (My '16)

**Honey**

- Pellet, F. C. Productive bee-keeping. (Ag '16)  
 Honey-moon experiment. Chase, M. H. and S. (Jl '16)  
 Honey-pot. Barczyńska, H. (Je '16)  
 Hoosier holiday. Dreiser, T. (D '16)

**Hope**

- Ladd, G: T. What may I hope? (Je '16)  
 Hope of glory. Schuyler, W: (O '16)  
 Hope of the great community. Royce, J. (F '17)

**Horse breeding**

- Anderson, J. D. Making the American thoroughbred. (F '17)

**Horticulture**

- Bailey, L. H. Standard cyclopedia of horticulture. (Ap, D '16)  
 Kains, M. G. Plant propagation, greenhouse and nursery practice. (F '17)  
*See also Gardening*

**Hospitals**

- Mitchell, E. V. Hospitals and the law. (Ag '16)

**Hours of labor**

- Frankfurter, F., and Goldmark, J. C. Case for the shorter work day. (D '16)

**House decoration**

- Adler, H. H. New interior. (D '16)  
 Bolmar, L., and McNutt, K. Art in dress, with notes on home decoration. (F '17)  
 Wood, G., and Burbank, E. Art of interior decoration. (Ja '17)  
 House of fear. Camp, W. (D '16)  
 House of luck. Dickson, H. (F '17)  
 House of war. Pickthall, M. W: (Jl '16)  
 House plants. Findlay, H. (O '16)  
 Household arts and school lunches. Boughton, A. C. (D '16)  
 How boys and girls can earn money. Bowsfield, C. C. (D '16)  
 How children learn to draw. Sargent, W., and Miller, E. E. (O '16)  
 How one church went through a war. Smith, W: S. (F '17)  
 How the French boy learns to write. Brown, R. W. (Je '16)  
 How the world makes its living. McPherson, L. G. (F '17)  
 How to add ten years to your life and to double its satisfactions. Curry, S: S. (Ag '16)  
 How to conduct the real estate, insurance and general brokerage business. Gahagen, W: R. (Ag '16)  
 How to know the mosses. Dunham, E. M. (Jl '16)  
 How to learn easily. Dearborn, G: V. (Ja '17)  
 How to live long. Howard, W: L. (Ja '17)  
 How to make friends with birds. Ladd, N. M. (F '17)  
 How to read. Kerfoot, J: B. (F '17)  
 How to sell real estate. Melberg, P: L. (Ag '16)  
 How to teach the fundamental subjects. Kendall, C. N., and Mirick, G: A. (Ag '16)  
 How to use reference books. Wiswell, L. O. (F '17)  
 How to use your mind. Kitson, H. D. (F '17)  
 How to write business letters. Smart, W. K., ed. (Jl '16)  
 How we elected Lincoln. Dittenhoefer, A. J. (F '17)

**Howard, Keble, pseud. See Bell, J: K.**

- Howe, Julia (Ward), 1819-1910**  
 Hall, F. M. Story of the Battle hymn of the republic. (Ja '17)  
 Richards, L. E., and Elliott, M. Julia Ward Howe, 1819-1910. (My '16)

**Howells, William Dean, 1837-**

- Howells, W: D. Years of my youth. (D '16)  
 Hudson Bay road (1498-1915). Trémaudan, A. H. de. (F '17)  
 Hugh Graham. Townsend, F. S. (O '16)  
**Hughes, Charles Evans, 1862-**  
 Hughes, C: E. Addresses of Charles Evans Hughes, 1906-1916. (O '16)  
 Ransom, W: L. Charles E. Hughes. (O '16)  
 Human animals. Hamel, F. (Ja '17)  
 Human boy and the war. Phillpotts, E. (S '16)  
 Human worth of rigorous thinking. Keyser, C. J. (O '16)  
 Humble annals of a back yard. Dyer, W. A. (Ja '17)

**Hunger**

- Carlson, A. J. Control of hunger. (F '17)  
 Hungry stones and other stories. Tagore, Sir R. (N '16)  
 Hunted woman. Curwood, J. O. (Ap '16)

**Hunting**

- Auer, H. A. Camp fires in the Yukon. (My '16)  
 Gouldsbury, C: E. Tiger slayer by order. (Ag '16)  
 Hough, E. Let us go afield. (Jl '16)  
 Lewis, A. G., ed. Sport, travel and adventure. (F '17)  
 Miller, W. H. Boys' book of hunting and fishing. (Ag '16)  
 Roosevelt, T. Book-lover's holidays in the open. (Ap '16)

**Huntley, Joseph. See Hayes, C.****Hydraulics**

- Barnes, A. A. Hydraulic flow reviewed. (D '16)  
 Daugherty, R. L. Hydraulics. (O '16)  
 Harper, J. H. Hydraulic tables for the flow of water in circular pipes under pressure, timber flumes, open channels, and egg-shaped conduits. (N '16)

**Hygiene**

- Ashburn, P. M. Elements of military hygiene. (Jl '16)  
 Bowers, E. F: Side-stepping ill health. (Ap '16)  
 Brady, W: Personal health. (D '16)  
 Cabot, R: C. Layman's handbook of medicine. (F '17)  
 Cornaro, L. Art of living long. (S '16)  
 Cromie, W: J. Keeping physically fit. (Mr '16)  
 Curry, S: S. How to add ten years to your life and to double its satisfactions. (Ag '16)  
 Dresslar, F. B. School hygiene. (Ag '16)  
 Howard, W: L. Breathe and be well. (S '16)  
 Howard, W: L. How to live long. (Ja '17)  
 Walters, F. M. Principles of health control. (N '16)  
 Williamson, O. K. Prevention of the common cold. (D '16)

**Hygiene, Public. See Public health****"—I conquered." Titus, H. (Ag '16)**

- I pose. Benson, S. (Mr '16)  
 I spy. Lincoln, N. S. (N '16)  
 Ice-boat Number one. Quirk, L. W. (Ag '16)

**Iceland**

- Stefánsson, J. Denmark and Sweden, with Iceland and Finland. (F '17)  
 Ideal homes in garden communities. Garden City company of California, Los Angeles. (Ag '16)  
 Idols. Arensberg, W. C. (Jl '16)  
 Idyls and sketches. Mary Blanche, Sister. (N '16)

**Illinois****History**

- Alvord, C. W., and Carter, C. E., eds. Critical period, 1763-1765. (My '16)  
 Illustrations of positivism. Bridges, J: H: (Jl '16)  
 Images—old and new. Aldington, R: (Ag '16)  
 Imaginations and reveries. Russell, G: W: (My '16)

**Immigrants**

- Crawford, R. Immigrant in St. Louis. (F '17)  
 Dixon, R. Americanization. (S '16)  
 McClure, A. Leadership of the new America. (F '17)  
 Miller, H. A. School and the Immigrant. (S '16)



**Immigration**

Warne, F. J. Tide of immigration. (D '16)  
 Immortal gymnasts. Cher, M. (Ap '16)

**Immortality**

Carmichael, O. H. Shadow on the dial. (Je '16)  
 Slater, J. R. Living for the future. (F '17)  
 Slattery, C. L. Gift of immortality. (Ag '16)  
 What happens after death? (Ag '16)  
*See also* Future life

**Imperial federation**

Curtis, L. Problem of the commonwealth. (D '16)  
 Keith, A. B. Imperial unity and the dominions. (F '17)  
 Imperial impulse. Orth, S. P. (Ap '16)  
 Imperial Japanese poems of the Meiji era. Lombard, F. A., tr. (O '16)  
 Imperial unity and the dominions. Keith, A. B. (F '17)

Imperiled America. O'Laughlin, J. C. (Ag '16)  
 Impressions and experiences of a French trooper, 1914-1915. Mallet, C. (Ag '16)  
 Impressions of the art at the Panama-Pacific exposition. Brinton, C. (Ap '16)  
 Imprisoned splendor. Morgan, A. (Jl '16)  
 In a French military hospital. Cator, D. (Ap '16)

In another girl's shoes. Onions, B. R. (O '16)  
 In brief authority. Anstey, F., pseud. (My '16)  
 In pastures green. McArthur, P. (Je '16)  
 In seven lands. Vizetelly, E. A. (Ja '17)  
 In slums and society. Adderley, J. (N '16)  
 In spacious times. McCarthy, J. H. (F '17)  
 In spite of the handicap. Corrothers, J. D. (Ja '17)

In the field (1914-1915). Dupont, M. (O '16)  
 In the garden of delight. Hammond, L. (F '17)  
 In the hands of the enemy. O'Rourke, B. G. (Mr '16)

In the line of battle. Wood, W. (Ja '17)  
 In the royal naval air service. Eng title of With the flying squadron. Rosher, H. (Ja '17)  
 In the Russian ranks. Morse, J. (Je '16)  
 In the wake of the war canoe. Collison, W. H. (Ag '16)

Including you and me. Gillilan, S. W. (O '16)  
 Incredible honeymoon. Bland, E. (Ja '17)  
 Independence of Nan. Rhoades, C. H. (N '16)

**Indexes**

Athenaeum subject index to periodicals, 1915. (F '17)  
 Faxon, F. W., ed. Annual magazine subject index for 1915. (Je '16)  
 Faxon, F. W., ed. Dramatic index. (Je '16)  
 International military digest annual. (Je '16)  
 Readers' guide to periodical literature [cumulated]; v 3, 1910-14. (Je '16)

**Indexing**

Hudders, E. R. Indexing and filing. (Ap '17)

**India****History**

Muir, R., ed. Making of British India 1756-1858. (My '16)

**Politics and government**

Rai, L. Young India. (O '16)

**Religion**

Frazer, R. W. Indian thought past and present. (Je '16)  
 Neogi, D. N. Sacred tales of India. (D '16)  
 Prati, J. B. India and its faiths. (Ap '16)  
 Indian fairy book. Schoolcraft, H. R. (Ja '17)  
 Indian fairy stories. Mackenzie, D. A. (Ag '16)  
 Indian games and dances with native songs. Fletcher, A. C. (Ag '16)  
 Indian names, facts and games for Camp fire girls. Poast, F. M. (F '17)  
 Indian thought past and present. Frazer, R. W. (Je '16)

**Indiana**

Dye, C., ed. Once upon a time in Indiana. (N '16)  
 Straightoff, F. D. and F. H. Indiana. (O '16)

**Description and travel**

Dreiser, T. Hoosier holiday. (D '16)

**History**

Hall, B. R. New purchase. (Ja '17)  
 Levering, J. H. Historic Indiana. (S '16)  
 Stevenon, A. Romantic Indiana. (N '16)

**Indians of North America**

Bandelier, A. F. A. Delight makers. (F '17)  
 Collison, W. H. In the wake of the war canoe. (Ag '16)  
 Eastman, C. A. From the deep woods to civilization. (N '16)  
 Poast, F. M. Indian names, facts and games for Camp fire girls. (F '17)  
 Sams, C. W. Conquest of Virginia: the forest primeval. (Ag '16)

**Biography**

Eastman, C. A. From the deep woods to civilization. (N '16)  
 Schultz, J. W. Apauk, caller of buffalo. (N '16)

**Legends**

Schoolcraft, H. R. Indian fairy book. (Ja '17)  
 Schultz, J. W. Blackfeet tales of Glacier national park. (Jl '16)

**Religion**

Alexander, H. B. North American [mythology]. (O '16)

**Social life and customs**

Fletcher, A. C. Indian games and dances with native songs. (Ag '16)

**Indians of South America**

Whiffen, T. North-west Amazons. (Mr '16)  
 Individual. Coxon, M. (Ap '16)  
 Industrial accident prevention. Beyer, D. S. (O '16)  
 Industrial arbitration. Mote, C. H. (My '16)  
 Industrial arts design. Varnum, W. H. (F '17)  
 Industrial development and commercial policies of the three Scandinavian countries. Drachmann, P. (Ag '16)

**Industrial education**

Fleming, A. P. M., and Pearce, J. G. Principles of apprentice training. (N '16)  
 National society for the promotion of industrial education. Bulletin no. 21. (Jl '16)  
 U. S. Labor statistics, Bureau of Vocational education survey of Richmond, Va. (Jl '16)  
 Industrial leadership. Gantt, H. L. (Je '16)  
 Industrial preparedness. Knoepfel, C. E. (Ja '17)  
 Industrial uses of fuel oil. Dunn, F. B. (O '16)  
 Industrial workers of the world  
 Macy, J. A. Socialism in America. (My '16)

**Industry**

Smith, J. R. Commerce and industry. (Mr '16)

**Industry and state**

Am. acad. of political and social science. National industries and the federal government. (My '16)  
 Ferguson, C. Great news. (Mr '16)

Infancy and childhood. Ramsey, W. R. (My '16)

**Infantile paralysis**

Lovett, R. W. Treatment of infantile paralysis. (F '17)

**Infants****Care and hygiene**

Ramsey, W. R. Care and feeding of infants and children. (F '17)  
 Ramsey, W. R. Infancy and childhood. (My '16)  
 Sadler, W. S. and L. Mother and her child. (Ja '17)  
 Influence of joy. Dearborn, G. V. (Jl '16)

**Insane, Criminal and dangerous**

Glueck, B. Studies in forensic psychiatry. (Ja '17)

**Insane hospitals**

Hurd, H. M., and others. Institutional care of the insane in the United States and Canada. (O '16)

**Insanity**

Smith, S. Who is insane? (Ap '16)

**Insects**

Rhead, L. American trout stream insects. (Jl '16)

**Insects as carriers of contagion**

Hermes, W. B. Medical and veterinary entomology. (Ag '16)  
 Instead of the thorn. Burnham, C. L. (Je '16)  
 Institutional care of the insane in the United States and Canada. Hurd, H. M., and others. (O '16)

**Insurance**

Gahagen, W: R. How to conduct the real estate, insurance and general brokerage business. (Ag '16)

**Insurance, Accident**

Rubinow, I: M. Standard accident table as a basis for compensation rates. (My '16)

**Insurance, Fire**

Brearley, H. C. Fifty years of a civilizing force. (O '16)

**Insurance, Health**

Rubinow, I: M. Standards of health insurance. (D '16)

**Insurance, Life**

Henderson, R. Mortality laws and statistics. (O '16)

Insurrection of Dublin. Stephens, J. (D '16)

Intelligence of woman. George, W. L. (Ja '17)

Inter arma. Gosse, E. W: (Ag '16)

Intercollegiate debates, v. 6. Nichols, E. R., ed. (Ja '17)

Interflow. Faber, G. C. (Ap '16)

**Interior decoration. See House decoration**

International cartoons of the war. Adam, H. P., ed. (Ja '17)

International cases. Stowell, E. C., and Munro, H: F. (F '17)

**International cooperation**

Fried, A. H. Restoration of Europe. (Ag '16)

La Fontaine, H. Great solution, magnissima charta. (N '16)

Woolf, L. S. International government. (D '16)

International crisis in its ethical and psychological aspects. (Je '16)

International finance. Withers, H. (O '16)

International government. Woolf, L. S. (D '16)

**International law and relations**

Burns, C. D. Morality of nations. (Ap '16)

Grant, A. J., and others. Introduction to the study of international relations. (N '16)

Hall, A. B. Outline of international law. (Ap '16)

Krehbiel, E: B. Nationalism, war and society. (S '16)

Mowat, R. B., ed. Select treaties and documents to illustrate the development of the modern European states-system. (Ag '16)

Münsterberg, H. Tomorrow. (D '16)

Phillipson, C. Termination of war and treaties of peace. (Ja '17)

Plater, C: J., ed. Primer of peace and war. (Je '16)

Root, E. Addresses on international subjects. (Je '16)

Stowell, E. C., and Munro, H: F. International cases. (F '17)

International law and the great war. Phillipson, C. (O '16)

International socialism and the war. Humphrey, A. W. (Ag '16)

**Interstate commerce**

Kibler, T: L. Commodities' clause. (N '16)

Introduction to ethics. Johnston, G: A. (My '16)

Introduction to neurology. Herrick, C: J. (My '16)

Introduction to the principles of physical chemistry from the standpoint of modern atomistics and thermodynamics. Washburn, E: W. (S '16)

Introduction to the study of international relations. Grant, A. J., and others. (N '16)

Introduction to the study of organized labor in America. Groat, G: G. (S '16)

Introduction to the study of prehistoric art. Parkyn, E. A. (Mr '16)

Introduction to the study of variable stars. Furness, C. E. (Je '16)

**Invalids****Occupations**

Hall, H. J., and Buck, M. M. Handicrafts for the handicapped. (F '17)

Hall, H. J., and Buck, M. M. Work of our hands. (Mr '16)

Invasion of America. Muller, J. W. (Mr '16)

**Inventions**

Edelman, P. E. Inventions and patents. (O '16)

**Investments**

Clay, P. Sound investing. (Jl '16)

Guenther, L: Investment and speculation. (S '16)

Raymond, W: L. American and foreign investment bonds. (Ag '16)

Invisible balance sheet. Trask, K. (Ja '17)

Inviting war to America. Benson, A. L: (Jl '16)

**Iowa****Education**

Aurner, C. R. History of education in Iowa. (Ag '16)

**Politics and government**

Haynes, F: E. Third party movements since the civil war. (Jl '16)

**Ireland**

Ervine, S. G. Sir Edward Carson and the Ulster movement. (D '16)

McGuire, J. K. What could Germany do for Ireland? (Je '16)

**Biography**

Bowers, C. G. Irish orators. (Je '16)

**History***Revolt of 1916*

Joy, M., ed. Irish rebellion of 1916 and its martyrs. (F '17)

Redmond-Howard, L: G. Six days of the Irish republic. (F '17)

Stephens, J. Insurrection in Dublin. (D '16)

Ireland in fiction. Brown, S. J. (Ap '16)

Ireland's literary renaissance. Boyd, E. A. (D '16)

Irish at the front. MacDonagh, M. (Ag '16)

**Irish literature**

Boyd, E. A. Ireland's literary renaissance. (D '16)

MacDonagh, T: Literature in Ireland. (N '16)

Irish orators. Bowers, C. G. (Je '16)

**Irish question**

Chesterton, G. K. Crimes of England. (Mr '16)

Irish rebellion of 1916 and its martyrs. Joy, M., ed. (F '17)

Irishwoman in China. Daly, Mrs. de B. (N '16)

**Iron**

Howe, H: M. Metallography of steel and cast iron. (O '16)

Sauveur, A. Metallography and heat treatment of iron and steel. (O '16)

Iron stair. Humphreys, E. M. J. (Mr '16)

**Iron works**

American iron and steel institute. Directory of the iron and steel works of the United States and Canada. (D '16)

**Irrigation**

Etcheverry, B. A. Irrigation practice and engineering. (Je '16)

Newell, F: H. Irrigation management. (O '16)

Teele, R. P. Irrigation in the United States. (My '16)

Is war diminishing? Woods, F: A., and Baltzly, A. (Ap '16)

Isabel Carleton's year. Ashmun, M. E. (N '16)

Israel's account of the beginnings. Patton, W. M. (D '16)

Issues of life. Worcester, E. (My '16)

**Italian poetry**

Carducci, G. Rime nuove. (Ja '17)

**Italy**

Lawrence, D: H. Twilight in Italy. (F '17)

Piccoli, R., ed. Book of Italy. (F '17)

**Foreign relations**

Dillon, E. J. From the triple to the quadruple alliance. (Jl '16)

Herrick, R. World decision. (Mr '16)

**Ivory**

Kunz, G: F. Ivory and the elephant in art, in archaeology, and in science. (Ja '17)

Ivory child. Haggard, H: R. (My '16)

**Jackson, Andrew, 1767-1845**

Bassett, J: S. Life of Andrew Jackson. (Je '16)

Jacobean furniture. Candee, H. C. (Ja '17)

**James, Henry, 1843-1916**

Hueffer, F. M. Henry James. (N '16)

West, R. Henry James. (D '16)

- Jameson, Mrs. Anna Brownell (Murphy)** 1794-1860  
 Jameson, A. B. Anna Jameson; letters and friendships (1812-1860); ed. by Mrs. Steuart Erskine. (Jl '16)
- Jameson, Mrs. Annie Edith (Foster)**. See Buckrose, J. E., pseud.
- Japan**  
 Crow, C. Japan and America. (Ap '16)
- Description and travel**  
 Official guide to eastern Asia. (N '16)
- Education**  
 Lombard, F. A. Pre-Meiji education in Japan. (S '16)
- Foreign relations**  
 Abbott, J. F. Japanese expansion and American policies. (Mr '16)  
 Iyenaga, T., ed. Japan's real attitude toward America. (O '16)  
 Millard, T. F. F. Our Eastern question. (O '16)  
 Scherer, J. A. B. Japanese crisis. (My '16)
- History**  
 Porter, R. P. Japan, the new world-power. (My '16)
- Politics and government**  
 Hornbeck, S. K. Contemporary politics in the Far East. (N '16)  
 McLaren, W. W. Political history of Japan during the Meiji era, 1867-1912. (O '16)
- Religion**  
 Armstrong, R. C. Light from the East. (My '16)  
 Dearing, J. L., ed. Christian movement in the Japanese empire. (S '16)
- Japanese crisis**. Scherer, J. A. B. (My '16)
- Japanese expansion and American policies**. Abbott, J. F. (Mr '16)
- Japanese in California**  
 Scherer, J. A. B. Japanese crisis. (My '16)
- Japanese poetry**  
 Lombard, F. A., tr. Imperial Japanese poems of the Meiji era. (O '16)
- Japan's real attitude toward America**. Iyenaga, T., ed. (O '16)
- Jaunty in charge**. Wemyss, M. C. E. (O '16)
- Jeanne d'Arc, 1412-1431**  
 Horsfall, M. Maid marvellous: Jeanne d'Arc. (F '17)
- Jeffersonian democracy in New England**. Robinson, W. A. (F '17)
- Jerusalem**  
 Loti, P., pseud. Jerusalem. (Ap '16)  
 Jerusalem to Rome. Sitterly, C. F. (Mr '16)
- Jesus Christ**  
 Box, G. H. Virgin birth of Jesus. (F '17)  
 Husband, R. W. Prosecution of Jesus. (F '17)  
 Rihbany, A. M. Syrian Christ. (D '16)  
 Stokes, A. P. What Jesus Christ thought of himself. (Je '16)
- Art**  
 Bailey, A. E. Gospel in art. (F '17)
- Jewelry**  
 Sorensen, H. R., and Vaughn, S. J. Hand-wrought jewelry. (N '16)
- Jews**  
 American Jewish committe. Jews in the eastern war zone. (Ja '17)
- History**  
 Kent, C. F., and Jenks, J. W. Testing of a nation's ideals. (Ap '16)  
 Radin, M. Jews among the Greeks and Romans. (Jl '16)
- Jews in Palestine**  
 American Jewish year book, 5676. (N '16)  
 Jim—unclassified. Kelly, R. J. (D '16)  
 Jitney and the boys. Copplestone, B. (D '16)  
 Joffre, Joseph Jacques Césaire, 1852-Recouly, R. General Joffre and his battles. (D '16)
- John Bogardus**. Chamberlain, G. A. (Mr '16)
- Johnson, Andrew, 1808-1875**  
 Hall, C. R. Andrew Johnson, military governor of Tennessee. (F '17)
- Johnstone of the border**. Bindloss, H. (O '16)
- Jolly book of playcraft**. Beard, E. P. (D '16)
- Jones, John Paul, 1747-1792**  
 Tooker, L. F. John Paul Jones. (Ja '17)
- Jordan farms**. Pierce, F. E. (F '17)
- Journalism**  
 Bleyer, W. G. Types of news writing. (Ja '17)  
 Seitz, D. C. Training for the newspaper trade. (Ja '17)  
 Young, J. P. Journalism in California. (Jl '16)
- Bibliography**  
 Stephens, E., comp. American popular magazines. (Jl '16)
- Journalists**  
 Lucy, Sir H. W. Nearing-Jordan. (N '16)  
 Journals of Lady Knightley of Fawsley. Knightley, L. M. (N '16)  
 Journeys to Bagdad. Brooks, C. S. (Mr '16)  
 Journeys with Jerry the jarvey. Roche, A. (Ap '16)  
 Julius LeVallon. Blackwood, A. (N '16)  
 June. Delano, E. B. (N '16)  
 Jungle chums. Verrill, A. H. (D '16)  
 Just David. Porter, E. H. (Ap '16)  
 Justice in war-time. Russell, B. A. W. (Mr '16)
- Juvenile books**. See Books for boys and girls
- Juvenile delinquency**  
 Healy, W. Honesty. (My '16)
- Kamerun**  
 Mackenzie, J. K. Black sheep. (Ag '16)
- Kashmir**  
 Denys, F. W. Our summer in the vale of Kashmir. (Je '16)  
 Keeping a dollar at work. De Weese, T. A. (Mr '16)  
 Keeping physically fit. Cromie, W. J. (Mr '16)  
 Kennedy people. Ridge, W. P. (Ag '16)  
 Key to Betsy's heart. Ives, S. N. (D '16)  
 Keys of the city. Graeve, O. (N '16)  
 Kildares of Storm. Kelly, E. M. (D '16)
- Kindergarten**  
 Atwood, N. Theory and practice of the kindergarten. (N '16)
- King of Ireland's son**. Colum, P. (Ja '17)
- King—of the Khyber rifles**. Mundy, T. (F '17)
- Kingdom of the blind**. Oppenheim, E. P. (D '16)
- Kingdom of the mind**. Keniston, J. M. (F '17)
- King's highway series**. Sneath, E. H., and others. (F '17)
- King's men**. Palmer, J. L. (Jl '16)
- Kinsmen**. Cooney, P. J. (Ja '17)
- Kipling, Rudyard, 1865-**  
 Hopkins, R. T. Rudyard Kipling. (Je '16)
- Kirghiz**  
 Fell, E. N. Russian and nomad. (Ag '16)  
 Granam, S. Through Russian Central Asia. (S '16)
- Kitchener of Khartum, Horatio Herbert Kitchener, 1st earl, 1850-1916**  
 Daiches, S. Lord Kitchener and his work in Palestine. (S '16)  
 Wheeler, H. F. B. Boys' life of Lord Kitchener. (D '16)
- Kitchener's mob**. Hall, J. N. (Jl '16)
- Knitting**  
 Klickmann, F., ed. Little girl's knitting and crochet book. (O '16)  
 Klickmann, F., ed. Modern knitting book. (O '16)
- Korea**  
 Dearing, J. L., ed. Christian movement in the Japanese empire. (S '16)
- Description and travel**  
 Official guide to eastern Asia. (N '16)

- Labor and laboring classes**  
 Commons, J. R., and Andrews, J. B. Principles of labor legislation. (Ap '16)  
 Hutchins, B. L. Women in modern industry. (Jl '16)
- France**  
 Wergeland, A. M. History of the working classes in France. (F '17)
- Great Britain**  
 Bowley, A. L., and Burnett-Hurst, A. R. Livelihood and poverty. (My '16)  
 Cole, G.; D. H. Labor in war time. (Ap '16)  
 Labour year book, 1916. (My '16)
- United States**  
 American labor year book, 1916. (Ja '17)  
 Barnes, C.; B. Longshoremen. (Ap '16)  
 Chase, M. H. and S. Honeymoon experiment. (Jl '16)  
 Groat, G. G. Introduction to the study of organized labor in America. (S '16)  
 Janes, G. M. Control of strikes in American trade unions. (F '17)  
 Nearing, S. Anthracite. (Mr '16)  
 Nearing, S. Poverty and riches. (D '16)  
 O'Leary, I. P. Department store occupations. (My '16)
- Labor laws and legislation**  
 Commons, J. R., and Andrews, J. B. Principles of labor legislation. (Ap '16)  
 Frankfurter, F., and Goldmark, J. C. Case for the shorter work day. (D '16)  
 Sumner, H. L., and Merritt, E. A. Child labor legislation in the United States. (S '16)  
 Laboratory manual of foods and cookery. Matteson, E. B., and Newlands, E. M. (D '16)
- Lady Bridget of the never-never land. Praed, R. C. (Je '16)  
 Lady Connie. Ward, M. A. (D '16)  
 Lafayette, Marie Jean Paul Roch Yves Gilbert Motier, marquis de, 1757-1834  
 Crow, M. Lafayette. (N '16)  
 Lamp of poor souls. Pickthall, M. L. C. (F '17)
- Land tenure**  
 Fels, M. Life of Joseph Fels. (O '16)  
 Hall, A. D. Agriculture after the war. (O '16)
- Landscape gardening**  
 Burnap, G. Parks. (F '17)  
 Cridland, R. B. Practical landscape gardening. (D '16)  
 Hamblin, S. F. Book of garden plans. (Ja '17)  
 Northend, M. H. Garden ornaments. (F '17)  
 Taylor, A. D., comp. Partial list of plants available for various uses in general landscape planting. (S '16)  
 Language work in elementary schools. Leiper, M. A. (S '16)
- Languages, Modern**  
**Study and teaching**  
 Brown, R. W. How the French boy learns to write. (Je '16)
- La Salle, Robert Cavalier, sieur de, 1643-1687**  
 Hasbrouck, L. S. La Salle. (N '16)
- Last book of wonder.** Dunsany, E.; J. M. D. P., 18th baron. (F '17)
- Last days of the Archduke Rudolph.** Grant, H., ed. (D '16)
- Last ditch.** Comfort, W. L. (D '16)
- Last memory of Robert Louis Stevenson.** Eaton, C. (O '16)
- Last voyage of the Karluk.** Bartlett, R. A., and Hale, R. T. (Ja '17)
- Latching to Maine woods and waters.** Emerson, W. C. (Jl '16)
- Latin America**  
 Coester, A. L. Literary history of Spanish America. (Ja '17)  
 Jones, C. L. Caribbean interests of the United States. (O '16)  
 Speer, R. E. Unity of the Americas. (F '17)
- Bibliography**  
 Goldsmith, P. H. Brief bibliography of books in English, Spanish and Portuguese, relating to the republics commonly called Latin American. (My '16)
- Griffin, G. G., comp. Writings on American history, 1914. (O '16)
- Commerce**  
 Filsinger, E. B. Exporting to Latin America. (D '16)
- Railroads**  
 Halsey, F. M. Railway expansion in Latin America. (O '16)
- Law**  
**History and criticism**  
 Bar, L., and others. History of continental criminal law. (N '16)
- Reports and digests**  
 Lincoln, C.; Z. Civil law and the church. (Ja '17)
- Law, Primitive**  
 Kocourek, A., and Wigmore, J. H., comps. Primitive and ancient legal institutions. (Jl '16)
- Law and order in industry.** Cohen, J. H. (Ap '16)
- Law and the practice of municipal home rule.** McBain, H. L. (O '16)
- Law of architecture and building.** Blake, C. H., Jr. (S '16)
- Law of contraband of war.** Pyke, H. R. (Jl '16)
- Law of human life.** Brookshire, E. V. (S '16)
- Lawn tennis lessons for beginners.** Paret, J. P. (Jl '16)
- Layman's handbook of medicine.** Cabot, R. C. (F '17)
- Leaders of girls.** Espey, C. E. (Ag '16)
- Leadership of the new America.** McClure, A. (F '17)
- Leading English poets from Chaucer to Browning.** Holt, L. H., ed. (My '16)
- Leading opinions both for and against national defense.** Maxim, H., ed. (N '16)
- Learning to earn.** Lapp, J. A., and Mote, C. H. (F, Ap '16)
- Learning to fly.** Grahame-White, C., and Harper, H. (F '17)
- Least resistance.** McLaurin, K. L. (Je '16)
- Leatherface.** Orczy, E. (D '16)
- Leatherwood god.** Howells, W.; D. (D '16)
- Leavening the Levant.** Greene, J. K. (Ja '17)
- Leaves from a field note-book.** Morgan, J. H. (My '16)
- Lectures and lecturing**  
 Bangs, J. K. From pillar to post. (Ap '16)
- Legends**  
 Gerould, G. H. Saints' legends. (Ja '17)  
 Westervelt, W.; D., comp. and tr. Legends of gods and ghosts. (Mr '16)
- Leonardo da Vinci, 1452-1519**  
 Sirén, O. Leonardo da Vinci. (Jl '16)
- Leopard woman.** White, S. E. (D '16)
- Let us go afield.** Hough, E. (Jl '16)
- Lettering**  
 Stevens, T. W. Lettering. (F '17)
- Letters**  
 Greenlaw, E. A., ed. Familiar letters, English and American. (Ap '16)  
 Jameson, A. B. Anna Jameson: letters and friendships (1812-1860). (Jl '16)  
 Marchant, J. Alfred Russel Wallace. (Jl '16)  
 Shelley, P. B. Letters. (My '16)  
 Tombee, P. J., ed. Correspondence of Gray, Walpole, West and Ashton. (Jl '16)  
 Wesley, J. Letters. (F '17)
- Letters from a field hospital.** Dearmer, M. (Ap '16)
- Letters from America.** Brooke, R. (Mr '16)
- Letters from France.** Le Guiner, J. (Ja '17)
- Letters of Captain Engelbert Lutyens.** Lutyens, E. (Mr '16)
- Lewars, Mrs. Harold.** See Singmaster, E.
- Liberty**  
 McCall, S.; W. Liberty of citizenship. (Mr '16)
- Liberty Hall.** Winterburn, F. M. (N '16)
- Libraries**  
 American library annual, 1915-1916. (Jl '16)  
 Dana, J. C. Libraries. (Jl '16)
- History**  
 Boyd, C. E. Public libraries and literary culture in ancient Rome. (Ag '16)
- Library bookbinding.** Bailey, A. L. (Je '16)

- Library catalogs**  
Ball, S. B., comp. 1600 business books. (Jl '16)
- Library fittings and supplies**  
McVety, M. A., and Colgrove, M. E. Vertical file. See Dana, J. C., ed. Modern American library economy. (Je '16)
- Library science**  
Ball, S. B., comp. Maps, atlases and geographical publications. See Dana, J. C., ed. Modern American library economy. (Je '16)  
Dana, J. C. Libraries. (Jl '16)  
Lowe, J. A. Books and libraries. (F '17)
- Life**  
Smyth, N. Meaning of personal life. (Je '16)  
Life and Gabriella. Glasgow, E. A. (Mr '16)  
Life and letters of Sir John Henniker Heaton. Porter, R. H. (N '16)  
Life and living. Burr, A. J. (O '16)  
Life of man. Andreieff, L. N. (Mr '16)  
Life of Saint Boniface. Willibald. (Ag '16)  
Life of the caterpillar. Fabre, J. H. C. (Ja '17)
- Life saving**  
Goss, G. E. Life saving. (O '16)
- Light**  
Houstoun, R. A. Treatise on light. (Je '16)  
Light from the East. Armstrong, R. C. (My '16)  
Light that lies. McCutcheon, G. B. (My '16)  
Lightning conductor discovers America. Williamson, C. N. and A. M. (Jl '16)
- Lime**  
Dancaster, E. A. Limes and cements. (Jl '16)
- Lincoln, Abraham, 1809-1865**  
Charnwood, G. R. B., 1st baron. Abraham Lincoln. (N '16)  
Dittenhoefer, A. J. How we elected Lincoln. (F '17)  
Oldroyd, O. H., comp. and ed. Poets' Lincoln. (Mr '16)  
Rankin, H. B. Personal recollections of Abraham Lincoln. (Jl '16)  
Richards, J. T. Abraham Lincoln, the lawyer-statesman. (Je '16)  
Wheeler, D. E. Abraham Lincoln. (My '16)  
Whipple, W. Story of young Abraham Lincoln. (My '16)
- Lincoln highway**  
Gladding, E. P. Across the continent by the Lincoln highway. (My '16)  
Lion's share. Bennett, A. (D '16)
- Lip reading**  
Bruhn, M. E. Müller-Walle method of lip-reading for the deaf. (S '16)
- Liquor problem**  
Kelynack, T. N. Drink problem of today. (O '16)  
Koren, J. Alcohol and society. (S '16)
- Liquor traffic**  
Beman, L. T., comp. Selected articles on prohibition of the liquor traffic. (F, My '16)  
List of books for prison libraries. New York. State Library, Albany. (Jl '16)  
List of newspapers in the Yale university library. Yale university. Library. (S '16)  
Listeners. De la Mare, W. J. (My '16)  
Literary history of Spanish America. Coester, A. L. (Ja '17)  
Literary man's New Testament. Courtney, W. L. (O '16)  
Literary primacy of the Bible. Eckman, G. P. (Je '16)
- Literature**  
Study and teaching  
Cooper, L. Methods and aims in the study of literature. (Je '16)  
Literature in Ireland. MacDonagh, T. (N '16)
- Lithographs**  
Pennell, J. Wonder of work. (D '16)  
Little book of friends. Spofford, H. E. (D '16)  
Little demon. Sologub, F., pseud. (O '16)  
Little girl's knitting and crochet book. Klickmann, F., ed. (O '16)  
Little house in war time. Castle, A. and E. (D '16)  
Little hunchback Zia. Burnett, F. (N '16)  
Little lady of the big house. London, J. (My '16)  
Little question in ladies' rights. Fillmore, P. H. (F '17)
- Little white fox and his Arctic friends. Snell, R. J. (N '16)
- Live stock**  
Gay, C. W., ed. Breeds of live-stock. (N '16)  
Livelihood and poverty. Bowley, A. L., and Burnett-Hurst, A. R. (My '16)  
Lives of the most eminent painters, sculptors and architects. Vasari, G. (Jl '16)  
Living church annual and Churchman's almanac. (My '16)  
Living for the future. Slater, J. R. (F '17)  
Living from eggs and poultry. Brown, H. W. (N '16)  
Living the radiant life. James, G. W. (O '16)  
Local color. Cobb, I. S. (D '16)  
Lodges in the wilderness. Scully, W. C. (Ap '16)
- Logic**  
Dewey, J. Essays in experimental logic. (S '16)
- London**  
Burke, T. Nights in London. (Jl '16)
- Description**
- Lucas, E. V. More wanderings in London. (Ja '17)  
Salaman, M. C. London, past and present. (Jl '16)
- Theaters**
- Hibbert, H. G. Fifty years of a Londoner's life. (N '16)  
London, one November. Mackay, H. G. (Ap '16)  
Long arm of Lee. Wise, J. C. (F '17)  
Long divorce. Eng title of John Bogardus. Chamberlain, G. A. (Mr '16)  
Long road home. Paine, R. D. (Je '16)  
Long road of woman's memory. Addams, J. (D '16)
- Longevity**  
Cornaro, L. Art of living long. (S '16)
- Longshoremen**  
Barnes, C. B. Longshoremen. (Ap '16)  
Loot. Roche, A. S. (S '16)  
Lore of the wanderer. Goodchild, G., comp. (Je '16)
- Los Angeles**  
Newmark, H. Sixty years in Southern California. (F '17)
- Louis Napoléon, prince imperial of the French, 1856-1879**  
Legge, E. Empress Eugénie and her son. (Ja '17)
- Louise and Barnavaux. Mille, P. (Ag '16)
- Louvain**  
Chambry, R. Truth about Louvain. (My '16)
- Love (theology)**  
Bernard, St. Book of St. Bernard on the love of God. (O '16)  
Love and Lucy. Hewlett, M. H. (N '16)  
Love at large. Kerr, S. (Ap '16)  
Love in youth. Harris, F. (Je '16)  
Lovers' knots. Jordan, E. G. (Ja '17)  
Love's inferno. Stilgebauer, E. (N '16)  
Low cost cooking. Nesbitt, F. (Je '16)  
Low cost suburban homes. Wright, R. L., ed. (O '16)  
Lower living costs in cities. King, C. L. (F, Ap '16)  
Luck of thirteen. Gordon, J. and C. J. (Ag '16)
- Lytic poetry**  
Drinkwater, J. Lyric. (D '16)
- Lyrics of war and peace. Foulke, W. D. (Ag '16)
- McCall, Samuel Walker, 1851-  
Evans, L. B. Samuel W. McCall, governor of Massachusetts. (Je '16)
- McClellan, George Brinton, 1826-1885  
Campbell, J. H. McClellan. (D '16)
- McCullough, Mrs. James Sydney. See Reed, M.  
Macfall, Mrs. Haldane. See Grand, S., pseud.  
Machine design. Smith, A. W., and Marx, G. H. (Je '16)
- Machine shops**  
Clewell, C. E. Handbook of machine shop electricity. (F '17)

- Machine-tools**  
Roe, J. W. English and American tool builders. (O '16)
- Machinery**  
**Design**  
Smith, A. W.; and Marx, G. H. Machine design. (Je '16)
- McKinley, William, 1843-1901  
Olcott, C: S. Life of William McKinley. (Jl '16)
- Madeleine. French title of Gentlewoman of France. Boylesve, R. (F '17)  
"Mademoiselle Miss." (O '16)  
Madonna Dianora. Hofmannsthal, H. H. (O '16)
- Maelstrom. Froest, F. (F '17)
- Maeterlinck, Maurice, 1862-  
Clark, M. Maurice Maeterlinck. (S '16)  
Griggs, E: H. Maeterlinck: poet and mystic (F '17)
- Magazine in America. Tassin, A. de V. (Jl '16)
- Magdalen. Machar, J. S. (D '16)
- Magic of Malay. Harrison, C. W. (F '17)
- Magnetism**  
Thompson, S. P. Elementary lessons in electricity and magnetism. (O '16)
- Magnificent adventure. Hough, E. (N '16)
- Mahomet, founder of Islam. Draycott, G. M. (D '16)
- Maid marvellous: Jeanne d'Arc. Horsfall, M. (F '17)
- Main, John, pseud. See Parsons, E. W.
- Main illusions of pacificism. Coulton, G. G. (S '16)
- Maine**  
Emerson, W. C. Latchstring to Maine woods and waters. (Jl '16)  
Haynes, W. Casco Bay yarns. (N '16)  
Richards, R. Northern countryside. (Jl '16)  
Thoreau, H: D. Canoeing in the wilderness. (Jl '16)
- Maintenance of way and structures. Willard, W: C. (Ag '16)
- Makar's dream and other stories. Korolenko, V. G. (My '16)
- Making and breaking of Almansur. Cresswell, C. M. (Mr '16)
- Making good in the village. Stoddard, W: O., jr. (D '16)
- Making happiness epidemic. Backus, W: V. (Ag '16)
- Making life a masterpiece. Marden, O. S. (O '16)
- Making of a home. Rexford, E. E. (My '16)
- Making of British India, 1756-1858. Muir, R., ed. (My '16)
- Making of modern Germany. Schevill, F. (Ap '16)
- Making the American thoroughbred. Anderson, J. D. (F '17)
- Making type work. Sherbow, B: (Ag '16)
- Malarial fever**  
Le Prince, J. A. A., and Orenstein, A. J. Mosquito control in Panama. (Mr '16)
- Malay peninsula**  
**Description and travel**  
Clifford, Sir H. C. Further side of silence. (D '16)  
Harrison, C. W. Magic of Malay. (F '17)
- Malet, Lucas, pseud. See Harrison, M. S.
- Malvaloca. Quintero, S. A. and J. A., (F '17)
- Man against the sky. Robinson, E. A. (Ap '16)
- Man—an adaptive mechanism. Crile, G: W. (My '16)
- Man from the Bitter Roots. Lockhart, C. (F, Ap '16)
- Man of Athens. Dragoumis, J. D. (F '17)
- Man of promise. Wright, W. H. (Ap '16)
- Man who dined with the Kaiser**  
My secret service. (Ag '16)
- Manning, Mrs. John Leroy. See Duncan, F.
- Man's reach. Robins, S. N. (My '16)
- Mansergh, Jessie. See Valzey, J.
- Mantle. Gogol, N. V. (S '16)
- Manual of military training. Moss, J. A. (My '16)
- Manual of the Federal trade commission. Harvey, R: S., and Bradford, E. W. (N '16)
- Manual of the Sherman law. Curtis, E. N. (Ap '16)
- Manual of the writings in Middle English, 1050-1400. Wells, J: E. (O '16)
- Manual on explosives. Ramsey, A. R. J., and Weston, H. C. (O '16)
- Market gardening. Yeaw, F: L. (My '16)
- Marketing**  
Richardson, A. S. Adventures in thrift. (Je '16)
- Marketing of farm products. Weld, L: D. H. (My '16)
- Marketing perishable farm products. Adams, A. B. (D '16)
- Marks, Mrs. Lionel Slmeon. See Peabody, J. P.
- Marooned in the forest. Verrill, A. H. (Ag '16)
- Marriages of royalty and nobility**  
Radziwill, C., princess. Royal marriage market of Europe. (S '16)
- Married women's work. Black, C., ed. (O '16)
- Marrying of Ann Leete. Barker, G. (S '16)
- Marshall, John, 1755-1835  
Beveridge, A. J. Life of John Marshall. (F '17)
- Marxian socialism and religion. Spargo, J: (Mr '16)
- Mary Allen. Marvin, E. (Je '16)
- Mary Dawson game book. Dawson, M. (D '16)
- Mary Frances garden book. Fryer, J. (My '16)
- Mary-Gusta. Lincoln, J. C. (D '16)
- Mary Rose of Milflin. Sterrett, F. R. (Ag '16)
- Masks**  
Mackay, C. D. Forest princess. (F '17)
- MacKaye, P. Caliban by the yellow sands. (Je '16)
- Masonry dam design. Morrison, C: E., and Brodie, O. L. (Ag '16)
- Masoud the Bedouin. Carhart, A. P. (Je '16)
- Master builder. Brent, C: H. (Jl '16)
- Master detective. Brehner, P. J. (Je '16)
- Master Simon's garden. Meigs, C. (D '16)
- Master Skylark. Burrill, E. W. (Ap '16)
- Master Will of Stratford. Garnett, L. A. (Ap '16)
- Mastering of Mexico. Stephens, K. (Ap '16)
- Material culture and social institutions of the simpler peoples. Hobbhouse, L. T., and others. (My '16)
- Maternity; letters from working women. Women's co-operative guild. (F '17)
- Mathematical theory of probabilities and its application to frequency curves and statistical methods. Fisher, A. (Jl '16)
- Mathematics**  
Cajori, F. Works of William Oughtred. (F '17)  
Keyser, C. J. Human worth of rigorous thinking. (O '16)  
Miller, G: A. Historical introduction to mathematical literature. (Jl '16)
- Matter, Constitution of**  
Erwin, M. Universe and the atom. (S '16)
- Mavourneen. Parker, L: N. (F '17)
- Meaning of personal life. Smyth, N. (Je '16)
- Meaning of the war, life and matter in conflict. Bergson, H. L. (My '16)
- Meanwhile—a packet of war letters. G., H. L. (F '17)
- Measurement of intelligence. Terman, L: M. (D '16)
- Measuring the work of the public schools. Judd, C: H. (Je '16)
- Mechanical drawing**  
Howe, C: B. Mechanical drafting. (D '16)
- Mechanical engineers' handbook. Marks, L. S., ed. (N '16)
- Mechanical engineers' pocket-book. Kent, W: (Mr '16)
- Mechanical models**  
Stout, W: B. Boy's book of mechanical models. (N '16)
- Mechanics, Applied**  
Hale, J. W. L. Practical mechanics and allied subjects. (Je '16)
- Mechanism of Mendelian heredity. Morgan, T: H., and others. (My '16)
- Mechanisms of character formation. White, W: A. (Ja '17)
- Mediaeval church vaulting. Ward, C. (My '16)
- Medical and veterinary entomology. Herms, W: B. (Ag '16)

**Medical ethics**

- Parsons, S. E. Nursing problems and obligations. (Ja '17)  
Smidovich, V. V. Memoirs of a physician. (D '16)

**Medicine**

- Cabot, R.: C. Layman's handbook of medicine. (F '17)

**Dictionaries**

- Gould, G.: M. Practitioner's medical dictionary. (Ag '16)  
Medieval and modern times. Robinson, J. H. (O '16)  
Medieval civilization. Ashley, R. L.: (S '16)  
Melancholy tale of "Me." Sothorn, E.: H. (N '16)  
Memoirs of a physician. Smidovich, V. V. (D '16)  
Memoirs of M. Thiers, 1870-1873. Thiers, L.: A. (F '17)  
Memorandum. Rotch, W.: (O '16)

**Memorial day**

- Mackay, C. D. Memorial day pageant. (Ag '16)

**Meningitis, Cerebrospinal**

- Foster, M., and Gaskell, J.: F. Cerebro-spinal fever. (O '16)

**Mental hygiene**

- Cleghorn, S. N., and Fisher, D. F. Fellow captains. (Ja '17)  
Dunton, W.: R. Occupation therapy. (Je '16)  
Keniston, J. M. Kingdom of the mind (F '17)

**Metallography**

- Howe, H.: M. Metallography of steel and cast iron. (O '16)  
Sauveur, A. Metallography and heat treatment of iron and steel. (O '16)

**Metallurgy**

- Liddell, D. M., comp. Metallurgists and chemists' handbook. (O '16)  
Metallurgy of gold. Rose, T.: K. (O '16)

**Meteorites**

- Farrington, O. C. Meteorites. (D '16)  
Methods and aims in the study of literature. Cooper, L. (Je '16)

**Mexico**

- Hagar, G.: J. Plain facts about Mexico. (S '16)  
Whitney, C. What's the matter with Mexico? (D '16)

**Description and travel**

- Franck, H. A. Tramping through Mexico, Guatemala and Honduras. (S '16)  
Ruxton, G.: F. A. Adventures in Mexico. (Je '16)

**Foreign relations**

- Manning, W.: R. Early diplomatic relations between the United States and Mexico. (Je '16)

**History**

- Banks, H. W. Boys' Prescott. (N '16)  
Bishop, F. Our first war in Mexico. (O '16)  
Stephens, K. Mastering of Mexico. (Ap '16)

**Revolution, 1910**

- O'Shaughnessy, E. L. Diplomat's wife in Mexico. (Jl '16)  
Smith, R. W. Benighted Mexico. (O '16)  
Michael, Benson, E.: F.: (F '17)  
Michael Cassidy, sergeant. Sapper, pseud. (O '16)  
Microscopy of vegetable foods. Winton, A. L., and others. (N '16)  
Midshipman Stanford. Clark, H.: H. (S '16)  
Midsummer motoring in Europe. Thom, D. W. (D '16)

- Mike. Eng title of Michael. Benson, E.: F.: (F '17)

- Mildew manse. Maniates, B. K. (Mr '16)

**Militarism**

- Am. sociological society. War and militarism in their sociological aspects. (Ap '16)  
Military and naval America. Kerrick, H. S. (F '17)

**Military art and science**

- Andrews, L. C. Fundamentals of military service. (Je '16)  
International military digest annual. (Je '16)  
Moss, J. A., and Stewart, M. B. Self-helps for the citizen soldier. (Je '16)  
Robinson, E. F. Military preparedness and the engineer. (S '16)

**Military engineering**

- Bond, P. S. Engineer in war. (Ag '16)  
Robinson, E. F. Military preparedness and the engineer. (S '16)

**Military hygiene**

- Ashburn, P. M. Elements of military hygiene. (Jl '16)

**Military systems**

- Fortescue, G. R. Fore-armed; how to build a citizen army. (O '16)  
Grande, J. Citizens' army. (O '16)

**Military training**

- Bacon, C., comp. Selected articles on military training. (Je '16)  
Gignilliat, L. R. Arms and the boy. (N '16)  
Moss, J. A. Manual of military training. (My '16)  
Perry, R. E. Free man and the soldier. (O '16)  
Scott, J. F. Patriots in the making. (F '17)  
Military unpreparedness of the United States. Huidekoper, F.: I.: (F, My '16)

**Milk**

- Lane-Clayton, J. E. Milk and its hygienic relations. (N '16)

**Millinery**

- Perry, L. Millinery as a trade for women. (F '17)

**Milton, John, 1608-1674****Bibliography**

- Thompson, E. N. S. John Milton. (Ja '17)  
Mind and body  
Dearborn, G.: V. Influence of joy. (Jl '16)  
Minimum wage  
Collier, P. S. Mimimum wage legislation in Australasia. (O '16)  
Mining engineering  
Young, G.: J. Elements of mining. (F '17)  
Miss Theodosia's heartstrings. Donnell, A. (D '16)

**Missions**

- Collison, W.: H. In the wake of the war canoe. (Ag '16)  
Dearing, J.: L., ed. Christian movement in the Japanese empire. (S '16)  
Eddy, G.: S. Students of Asia. (My '16)  
Greene, J. K. Leavening the Levant. (Ja '17)  
Keable, R. City of the dawn. (Je '16)  
Mackenzie, J. K. Black sheep. (Ag '16)  
McLennan, R., and Williams, G. P. Old Spain in new America. (F '17)  
Richard, T. Forty-five years in China. (Ja '17)  
Zwemer, S. M. Disintegration of Islam. (F '17)

- Mr. and Mrs. Pierce. Mackenzie, C. (My '16)  
Mr. Britling sees it through. Wells, H. G.: (O '16)

- Mr. Wildridge of the bank. Doyle, L., pseud. (D '16)

- Mrs. Balfame. Atherton, G. F. (Mr '16)

- Mrs. Jones (A). Peel, D. C. (D '16)

- Moby lane and therabouts. Lyons, A. N. (Mr '16)

- Model aeroplanes and their motors. Cavanagh, G.: A. (D '16)

- Model city charter and municipal home rule. National Municipal League. (N '16)

**Modeling**

- Adams, H. M. When mother lets us model. (Ag '16)

- Modern American library economy. Dana, J.: C., ed. (Je '16)

- Modern auction in ten lessons. Montgomery, G. G. C. (Je '16)
- Modern chemistry and its wonders. Martin, G. (O '16)
- Modern Europe, 1789-1914. Herbert, S. (O '16)
- Modern Job. Giran, E. (Ja '17)
- Modern knitting book. Klickmann, F., ed. (O '16)
- Modern movements among Moslems. Wilson, S: G. (Ag '16)
- Modern swimming. Brown, J. H. P. (Je '16)
- Modernizing the Monroe doctrine. Sherrill, C: H. (Ap '16)
- Modes of research in genetics. Pearl, R. (My '16)
- Mohammed, 570?-632  
Draycott, G. M. Mahomet, founder of Islam. (D '16)
- Mohammedanism**  
Hitti, P. K., ed. Origins of the Islamic state. (N '16)
- Hurgonje, C. S. Mohammedanism. (Ag '16)
- Wilson, S: G. Modern movements among Moslems. (Ag '16)
- Zwemer, S: M. Disintegration of Islam. (F '17)
- Money**  
Bradbeer, W: W. Confederate and southern state currency. (Ap '16)
- Moulton, H. G. Principles of money and banking. (D '16)
- Scott, W: A. Money and banking. (D '16)
- Monopolies**  
Nearing, S. Anthracite. (Mr '16)
- Monroe doctrine**  
Hart, A. B. Monroe doctrine. (Mr '16)
- O'Laughlin, J: C. Imperiled America. (Ag '16)
- Phelps, E. M., comp. Selected articles on the Monroe doctrine. (My '16)
- Sherrill, C: H. Modernizing the Monroe doctrine. (Ap '16)
- Monster-hunters. Rolt-Wheeler, F: W. (Ag '16)
- Montgomery, Leslie Alexander. See Doyle, L., pseud.
- Month in Rome. Maurel, A. (Ag '16)
- Moore, George, 1853-  
Mitchell, S. L. George Moore. (Ja '17)
- Moral education**  
Sneath, F. H., and others. King's highway series. (F '17)
- Whitney, W: T. Moral education. (My '16)
- Moral sanitation. Groves, E. R. (F '17)
- Morality of nations. Burns, C. D. (Ap '16)
- Morals and manners among negro Americans.  
Du Bois, W: E. B., and Dill, A: G., eds. (S '16)
- More wanderings in London. Lucas, E: V. (Ja '17)
- Moreton-Macdonald, John Ronald. See Macdonald, J: R. M.
- Morgan memorial, Boston**  
Dorion, E. C: E. Redemption of the South End. (Mr '16)
- Mormons and Mormonism**  
Webb, R. C. Real Mormonism. (S '16)
- Morning Face. Porter, G. (Ja '17)
- Morphology**  
Duckworth, W. L. H. Morphology and anthropology. (Je '16)
- Morphy's games of chess. Sergeant, P. W., ed. (Jl '16)
- Mortality**  
Henderson, R. Mortality laws and statistics. (O '16)
- Mortality from cancer throughout the world.  
Hoffman, F: L. (N '16)
- Mortgages**  
Robins, K. N. Farm mortgage handbook. (O '16)
- Mosquitoes**  
Le Prince, J. A. A., and Orenstein, A. J. Mosquito control in Panama. (Mr '16)
- Mosses**  
Dunham, E. M. How to know the mosses. (Jl '16)
- Mother and her child. Sadler, W: S. and L. (Ja '17)
- Mothercraft manual. Read, M. L. (Ja '17)
- Mothers**  
**Poetry**  
Ayer, M. A., comp. Our mothers. (Jl '16)
- Mothers. Hirschfeld, G. (Jl '16)
- Mothers and men. Pulsifer, H. T. (Ja '17)
- Motivation of school work. Wilson, H. B. and G. M. (D '16)
- Motor boats**  
Verrill, A. H. Book of the motor boat. (O '16)
- Mount Vernon**  
Wilstach, P. Mount Vernon, Washington's home and the nation's shrine. (D '16)
- Mountain interval. Frost, R. (Ja '17)
- Mountaineering**  
Abraham, G: D. On Alpine heights and British crags. (Je '16)
- Salisbury, F: S. Rambles in the Vaudese Alps. (F '17)
- Mountains**  
Van Dyke, J: C. Mountain. (Jl '16)
- Moving pictures**  
Münsterberg, H. Photoplay. (Je '16)
- Welsh, R. E. A-B-C of motion pictures. (Jl '16)
- Muir, John, 1833-1914**  
Muir, J: Boyhood of a naturalist. (N '16)
- Muller-Walle method of lip-reading for the deaf.  
Bruhn, M. E. (S '16)
- Municipal engineering**  
Folwell, A. P. Municipal engineering practice. (F '17)
- Municipal government**  
Hebble, C: R., and Goodwin, F. P., eds. Citizens book. (Ag '16)
- Hill, M., and Davis, P. Civics for new Americans. (My '16)
- Munro, W: B. Principles and methods of municipal administration. (My '16)
- National Municipal League. Model city charter and municipal home rule. (N '16)
- Sparks, F. M. Business of government. (Je '16)
- Wright, H: C. American city. (Je '16)
- Municipal home rule**  
McBain, H. L. Law and the practice of municipal home rule. (O '16)
- Municipal improvement**  
Zueblin, C. American municipal progress. (Mr '16)
- Munn, Mrs. Phillip.** See Bryant, M. Mushrooms. Kreymborg, A. (O '16)
- Music**  
Berlioz, H. Gluck and his operas. (Mr '16)
- Elson, L: C. History of American music. (Ap '16)
- Lee, E. M. Story of symphony. (Ja '17)
- Macpherson, S. Musical education of the child. (S '16)
- Mason, D. G., and M. L. Appreciation of music. (S '16)
- Miller, D. C. Science of musical sounds. (Ag '16)
- Pouglin, A. Short history of Russian music. (My '16)
- Stanford, Sir C: V., and Forsyth, C. History of music. (F '17)
- Musical education of the child. Macpherson, S. (S '16)
- Musicians**  
Mason, D. G., and M. L. Appreciation of music. (S '16)
- Fiction**  
Lee, J. Unfinished portraits. (D '16)
- Muslin. Moore, G. (Je '16)
- My days and dreams. Carpenter, E. (O '16)
- My fourteen months at the front. Robinson, W: J. (My '16)
- My friend Phil. Peacocke, I. M. (Ap '16)
- My garden. Wilder, L. (Ja '17)
- My harvest. Whiteing, R. (Ap '16)
- My home in the field of honour. Huard, F. (Jl '16)
- My lady of the island. Grimshaw, B. E. (My '16)
- My lady of the moor. Oxenham, J. (Jl '16)
- My lady's dress. Knoblauch, E. (Ap '16)
- My Siberian year. Czaplicka, M. A. (D '16)
- My Slav friends. Reynolds, R. (N '16)



- My years at the Austrian court. Ryan, N. (Mr '16)
- Myrtle Reed cook book. Reed, M. (F '17)
- Mysterious stranger. Clemens, S: L. (D '16)
- Mysticism**  
Buckham, J: W. Mysticism and the modern life. (O '16)
- Mythology**  
Alexander, H. B. North American [mythology]. (O '16)  
Dixon, R. B. Oceanic [mythology]. (Ja '17)  
Fox, W: S. Greek and Roman [mythology]. (O '16)  
Morris, W: Stories from The earthly paradise. (Je '16)
- N. N., pseud. See Pennell, E.  
Nameless one. Cheney, A. C. (My '16)  
Nan of Music mountain. Spearman, F. H. (My '16)
- Nantucket, Mass.**  
**History**  
Rotch, W: Memorandum. (O '16)
- Napoleon I, emperor of the French, 1769-1821**  
Bertaut, J. Napoleon in his own words. (O '16)  
Lutyens, E. Letters of Captain Engelbert Lutyens. (Mr '16)  
Narcissus. Meynell, V. (S '16)
- National board of fire underwriters**  
Brearley, H. C. Fifty years of a civilizing force. (O '16)
- National characteristics**  
Orth, S: P. Imperial impulse. (Ap '16)
- National characteristics, French**  
Baldwin, J. M. France and the war. (Jl '16)  
Jerrold, L. France. (D '16)  
Sergeant, E. S. French perspectives. (D '16)
- National characteristics, German**  
Francke, K. German spirit. (Jl '16)  
Holmes, E. G. A. Nemesis of docility. (N '16)
- National characteristics, Russian**  
Lethbridge, M. and A. Soul of the Russian. (N '16)
- National defense.** See United States—Defenses  
**National industries and the federal government.**  
Am. acad. of political and social science. (My '16)
- National issues of 1916.** Fowler, C: N. (My '16)
- National parks and reserves**  
United States. Interior, Dept. of. National parks portfolio. (N '16)
- Nationalism, war and society.** Krehbiel, E: B. (S '16)
- Nationalism and war in the Near East.** Courtney, L. H: C., baron, ed. (Ap '16)
- Nationality**  
Hannah, I. C. Arms and the map. (Ap '16)  
Rose, J: H. Nationality in modern history. (Jl '16)  
Toynbee, A. J. New Europe. (O '16)
- Nationalizing America.** Steiner, E: A. (D '16)
- Natural gas.** See Gas, Natural.
- Natural history**  
Bryan, W. A. Natural history of Hawaii. (Je '16)  
Burroughs, J: Under the apple-trees. (Jl '16)  
Henderson, J: B. Cruise of the Thomas Barrera. (Jl '16)  
Hudson, W: H. Birds and man. (Ag '16)  
Scully, W: C. Lodges in the wilderness. (Ap '16)  
Wood, S: T. Rambles of a Canadian naturalist. (O '16)
- Natural method of voice production in speech and song.** Muckey, F. S. (Ag '16)
- Natural theology**  
Webb, C. C: J. Studies in the history of natural theology. (O '16)
- Nature**  
Goodchild, G., comp. Lore of the wanderer. (Je '16)  
Muir, J: Boyhood of a naturalist. (N '16)  
Nature and purpose of social phenomena. Bowley, A. L. (Ap '16)
- Naval occasions and some traits of the sailor-man. Bartimeus, pseud. (Ap '16)
- Navies**  
Fiske, B. A. Navy as a fighting machine. (Ja '17)
- Navigation**  
Sterling, F. W. Small boat navigation. (Ag '16)
- Navy as a fighting machine.** Fiske, B. A. (Ja '17)
- Nearing Jordan.** Lucy, Sir H: W: (N '16)
- Neglected points of auction bridge.** Ehlermann, C., jr. (Jl '16)
- Negroes**  
Corrothers, J. D: In spite of the handicap. (Ja '17)  
Du Bois, W: E: B., and Dill, A: G., eds. Morals and manners among negro Americans. (S '16)  
Evans, M. S. Black and white in the southern states. (Ap '16)  
Negro year book. (S '16)  
Roman, C: V. American civilization and the negro. (Ag '16)
- Nelson's History of the war.** Buchan, J: (My '16)
- Nemesis of docility.** Holmes, E. G. A. (N '16)
- Nervous children.** Tucker, B. R. (F '17)
- Nervous system**  
Herrick, C: J. Introduction to neurology. (My '16)
- Diseases**  
Tucker, B. R. Nervous children. (F '17)
- Nesbit, Edith.** See Bland, E.
- Nest-builder.** Hale, B. F. (O '16)
- Netherleign, Riley, W.** (Ap '16)
- Neutrality**  
Baldwin, J. M. American neutrality. (Je '16)  
Brewer, D. C. Rights and duties of neutrals. (Ap '16)
- New Belgian poems.** Cammaerts, é. (D '16)
- New chivalry—health.** McCulloch, J. E.; ed. (S '16)
- New England**  
**Description and travel**  
Baker, L: H. Favorite motor ways of New England. (Je '16)  
Hawthorne, H. Old seaport towns of New England. (F '17)  
Prime, W: C. Along New England roads. (Jl '16)  
Sargent, P. E. Handbook of New England. (O '16)
- Economic conditions**  
Bidwell, P. W. Rural economy in New England at the beginning of the nineteenth century. (F '17)  
New England childhood. Fuller, M. (D '16)  
New England primer printed in America prior to 1830. Heartman, C: F: (F '17)  
New Europe. Toynbee, A. J. (O '16)  
New homes under old roofs. Seabury, J. S. (O '16)  
New ideals in business. Tarbell, I. M. (Ja '17)  
New interior. Adler, H. (D '16)  
New map of Africa (1900-1916). Gibbons, H. A. (Ja '17)  
New protectionism. Hobson, J: A. (F '17)  
New public health. Hill, H. W. (Mr '16)  
New purchase. Hall, B. R. (Ja '17)  
New reservation of time. Tucker, W: J. (F '17)
- New slavery.** Scott, H. P. (O '16)
- New wars for old.** Holmes, J: H. (Jl '16)
- New York (city)**  
Am. scenic and historic preservation soc. Twentieth annual report. (Je '16)  
Bayles, W: H. Old taverns of New York. (My '16)  
Maurice, A. B. New York of the novelists. (Ja '17)  
Rider, F., comp. and ed. New York city and vicinity. (F '17)
- New York (state)**  
Am. scenic and historic preservation soc. Twentieth annual report. (Je '16)
- History**  
Horne, C: F. History of the state of New York. (N '16)
- Newlin, Mrs. Ruth (Cranston).** See Warwick, A., pseud.

**Newman, John Henry, cardinal, 1801-1890**  
 Cadman, S. P. Three religious leaders of Oxford and their movements. (Je '16)  
 News from "Somewhere." Milne, J. (My '16)  
**Newspapers**  
 Seitz, D. C. Training for the newspaper trade. (Ja '17)

#### Bibliography

Yale university. Library. List of newspapers in the Yale university library. (S '16)  
 Next step in democracy. Sellars, R. W. (Jl '16)  
 Nicaragua

#### History

Scroggs, W. O. Filibusters and financiers. (Ag '16)  
**Nietzsche, Friedrich Wilhelm, 1844-1900**  
 Wolf, A. Philosophy of Nietzsche. (Je '16)  
 Night cometh. Bourget, P. C.: J. (Jl '16)  
 Night court and other verse. Mitchell, R. C. (D '16)  
**Nights.** Pennell, E. (My '16)  
 Nights in London. Burke, T. (Jl '16)  
**Nivedita, Sister.** See Noble, M. E.  
**Noble woman** [Edith Cavell]. Protheroe, E. (My '16)  
**Nobody's boy.** Malot, H. H. (Ja '17)

#### Non-resistance

Holmes, J. H. New wars for old. (Jl '16)  
 Norrie, H. S., pseud. See Schneider, N. H.  
**North American** [mythology]. Alexander, H. B. (O '16)

#### North Carolina

Haynes, W. Sandhills sketches. (N '16)  
**North Sea.** Heine, H. (Ja '17)

#### Northeast passage

Alexander, P. F., ed. North-west and North-east passages, 1576-1611. (O '16)  
**Northern Bantu.** Roscoe, J. (Ap '16)  
**Northern confederacy, according to the plans of the "Essex junto," 1796-1814.** Brown, C. R. (Je '16)

**Northern countryside.** Richards, R. (Jl '16)

**North-west Amazons.** Whiffen, T. (Mr '16)

#### Northwest passage

Alexander, P. F., ed. North-west and North-east passages, 1576-1611. (O '16)  
**Note book of a neutral.** Patterson, J. M. (Mr '16)

**Notes of a busy life.** Foraker, J. B. (My '16)  
**Nothing a year.** Davis, C. B. (Ap '16)

#### Nullification

Boucher, C. S. Nullification controversy in South Carolina. (F '17)

#### Nurses and nursing

Drummond, W. B. Physiology for nurses. (F '17)  
**Dunton, W. R.** Occupation therapy. (Je '16)  
**Gardner, M. S.** Public health nursing. (F '17)  
**Parsons, S. E.** Nursing problems and obligations. (Ja '17)  
**Pope, A. E.** Physics and chemistry for nurses. (F '17)

#### Nutrition

Mendel, L. B. Changes in the food supply and their relation to nutrition. (My '16)  
 Stiles, P. G. Nutritional physiology. (Je '16)

**Oakleyites.** Benson, E. F. (Mr '16)

**Observations of Professor Maturin.** Furst, C. (Ag '16)

#### Obstetrics

Bandler, S. W. Expectant mother. (F '17)  
 Davis, C. H. Painless childbirth. (Ap '16)  
**Obvious Adams.** Updegraff, R. R. (Ja '17)  
**Occupation therapy.** Dunton, W. R. (Je '16)

#### Occupations

Bowsfield, C. C. How boys and girls can earn money. (D '16)  
**Johnston, W. A.** Deeds of doing and daring. (N '16)

See also Woman—Employment

#### Diseases and hygiene

N. Y. (state). Labor, Dept. of. European regulations for prevention of occupational diseases. (Jl '16)

#### Occupations, Choice of

Gowin, E. B., and Wheatley, W. A. Occupations. (Jl '16)

#### Ocean

Verrill, A. H. Ocean and its mysteries. (Jl '16)

**Ocean sleuth.** Drake, M. (Ap '16)

**Oceanic** [mythology]. Dixon, R. B. (Ja '17)

#### Oceanica

#### Description and travel

Stock, R. Chequered cruise. (Ja '17)  
**Of one blood.** Sheldon, C. M. (Ag '16)  
**Official good roads year book of the United States.** Am. highway assn. (Ap '16)  
**Official guide to eastern Asia.** (N '16)  
**Ohlyesa, the Sioux Indian.** See Eastman, C. A.  
**Oil fuel.** See Petroleum as fuel  
**Old age**  
 Child, C. M. Senescence and rejuvenescence. (F, Ap '16)

See also Longevity

#### Old age pensions

Hoare, H. J. Old age pensions. (My '16)

**Old blood.** Palmer, F. (Ja '17)

**Old familiar faces.** Watts-Dunton, T. (Ap '16)

**Old glass and how to collect it.** Lewis, J. S. (F '17)

**Old Glory.** Andrews, M. R. S. (S '16)

**Old house.** Sologub, F., pseud. (O '16)

**Old Judge Priest.** Cobb, I. S. (Je '16)

**Old, old tales from the old, old Book.** Smith, N. A. (F '17)

**Old pottery and porcelain.** Burgess, F. W. (Ja '17)

**Old seaport towns of New England.** Hawthorne, H. (F '17)

**Old Spain in new America.** McLean, R., and Williams, G. P. (F '17)

**Old taverns of New York.** Bayles, W. H. (My '16)

**Old Testament history.** Peritz, I. J. (Mr '16)

**Olga Bardel.** Aumonier, S. (N '16)

**Omniana.** Fuller, J. F. (F '17)

**On Alpine heights and British crags.** Abraham, G. D. (Je '16)

**On being human.** Wilson, W. (My '16)

**On the Anzac trail.** Anzac, pseud. (N '16)

**On the art of writing.** Quiller-Couch, Sir A. T. (Je '16)

**On the battle front of engineering.** Bond, A. R. (D '16)

**On the campus.** Macbride, T. H. (D '16)

**On toast.** Ridge, W. P. (S '16)

**Once upon a time in Indiana.** Dye, C., ed. (N '16)

**One hundred best books.** Powys, J. C. (Ag '16)

**One hundred cartoons.** Cesare, O. E. (Ja '17)

**One maid cookery book.** Congreve, A. E. (D '16)

**One more chance.** MacBrayne, L. E., and Ramsay, J. P. (S '16)

**"1001 places to sell manuscripts."** Kane, W. R., comp. (Ap '16)

**1001 tests of foods, beverages and toilet accessories.** Wiley, H. W. (F '17)

**1000 shorter ways around the house.** Croy, M. S. (D '16)

**1600 business books.** Ball, S. B., comp. (Jl '16)

**Only relatives invited.** Sherman, C. (Jl '16)

**Open that door!** Ingersoll, R. S. (D '16)

#### Operas

Berlioz, H. Gluck and his operas. (Mr '16)

#### Operettas

Richards, L. E. Fairy operettas. (Ja '17)

St. Nicholas book of plays and operettas; second series. (N '16)

#### Optics

Parker, G. W. Elements of optics. (O '16)

**Oral English.** Brewer, J. M. (Jl '16)

#### Orators

Bowers, C. G. Irish orators. (Je '16)

#### Oratory

Houghton, H. G. Elements of public speaking. (F '17)

Mosher, J. A. Essentials of effective gesture. (S '16)

Winans, J. A. Public speaking. (Jl '16)

**Orbis Catholicus.** Glancey, M. F., ed. (D '16)

#### Ore treatment

Megraw, H. A. Flotation process. (F '17)

**Oregon****Description and travel**

Lancaster, S: C. Columbia, America's great highway through the Cascade mountains to the sea. (My '16)

**History**

Judson, K. B. Early days in old Oregon. (S '16)

Organic agricultural chemistry. Chamberlain, J. S. (S '16)

**Original women**

Cooper, E. Harim and the purdah. (Mr '16)

Origin of artillery. Hime, H: W: L. (Je '16)

Origin of the earth. Chamberlin, T: C. (O '16)

Origins of the Islamic state. Hitti, P. K., ed. (N '16)

Other people's business. Smith, H. L. (D '16)

Others. Kreymborg, A., ed. (Ag '16)

Oughtred, William, 1574?-1660

Cajori, F. William Oughtred. (F '17)

Our America. Lapp, J: A. (Ja '17)

Our chief magistrate and his powers. Taft, W: H. (Je '16)

Our early wild flowers. Keeler, H. L. (Ap '16)

Our Eastern question. Millard, T: F. F. (O '16)

Our fighting services. Wood, Sir E. (S '16)

Our first war in Mexico. Bishop, F. (O '16)

Our Hispanic Southwest. Peixotto, E. C. (Ja '17)

Our little Viking cousin of long ago. Johnston, C: H. L. (F '17)

Our military history. Wood, L. (Je '16)

Our Miss York. Morris, E. B. (My '16)

Our mothers. Ayer, M. A., comp. (Jl '16)

Our nation in the building. Nicolay, H. (Ja '17)

Our Natupski neighbors. Minitier, E. M. (Ja '17)

Our summer in the vale of Kashmir. Denys, F: W. (Je '16)

Ourselves and Germany. Eng title of England and Germany. Dillon, E. J. (O '16)

**Outdoor life**

Emerson, W. C. Latchstring to Maine woods and waters. (Jl '16)

Hough, E. Let us go afield. (Jl '16)

Miller, W. H. Boy's book of hunting and fishing. (Ag '16)

Roosevelt, T. Book-lover's holidays in the open. (Ap '16)

Outlaw. Gregory, J. (Mr '16)

Outline of applied sociology. Fairchild, H: P. (F '17)

Outline of industrial history. Cressy, E: (S '16)

Outline of international law. Hall, A. B. (Ap '16)

Outlines of industrial chemistry. Thorp, F. H. (O '16)

Overcrowded schools and the platoon plan. Hartwell, S. O. (My '16)

Overruled. See Shaw, G: B. Androcles and the lion. (Je '16)

**Oxford movement**

Cadman, S: P. Three religious leaders of Oxford and their movements. (Je '16)

Ollard, S. L. Short history of the Oxford movement. (My '16)

Oxy-acetylene welding and cutting. Manly, H. P. (S '16)

**Pacifism. See Peace**

Pageant of Dickens. Crotch, W. W. (S '16)

**Pageants**

Beegle, M. P., and Crawford, J. R. Community drama and pageantry. (Ag '16)

Davol, R. Handbook of American pageantry. (Je '16)

Mackay, C. D. Memorial day pageant. (Ag '16)

Nettleton, G: H., ed. Book of the Yale pageant. (D '16)

Stevenson, A. Romantic Indiana. (N '16)

See also Masks

Painless childbirth. Davis, C. H.: (Ap '16)

Painted scene. Webster, H: K. (O '16)

Painter of dreams. Stirling, A. M. D. W. (Ap '16)

**Painters**

McSpadden, J. W. Famous painters of America. (F '17)

Siren, O. Leonardo da Vinci. (Jl '16)

Vasari, G. Lives of the most eminent painters, sculptors and architects. (Jl '16)

**Painting**

Bell, R. H. Philosophy of painting. (My '16)

Benois, A. N. Russian school of painting. (F '17)

Davies, R. Six centuries of painting. (Ap '16)

Mather, F. J., jr. Estimates in art. (Je '16)

Tilney, F: C. Appeal of the picture. (Je '16)

Turner, W. Great schools of painting. (Je '16)

Pair of silk stockings. Harcourt, C. (My '16)

**Palestine**

Aaronsohn, A. With the Turks in Palestine. (Ja '17)

Smith, G: A., ed. Atlas of the historical geography of the Holy Land. (Ag '16)

**Antiquities**

Handcock, P. S. P. Archaeology of the Holy Land. (Jl '16)

**Palmistry**

Cheiro, pseud. Palmistry for all. (Ag '16)

**Panama**

James, W. L. Woman in the wilderness. (S '16)

**Panama canal**

Freehoff, J. C. America and the canal title. (Mr '16)

Goethals, G: W., ed. Panama canal. (O '16)

Johnson, E. R.: Panama canal and commerce. (F '17)

MacDonald, D. F. Some engineering problems of the Panama canal in their relation to geology and topography. (Je '16)

Talley, G: A. Panama canal. (Ag '16)

**Panama Canal Zone****Sanitary affairs**

Le Prince, J. A. A., and Orenstein, A. J. Mosquito control in Panama. (Mr '16)

Papers and proceedings of the twenty-eighth annual meeting. Am. economic assn. (Ap '16)

Paradise of Dante Alighieri. Dante. (Jl '16)

**Paris**

Taylor, E. A. Paris, past and present. (Je '16)

**Parks**

Burnap, G: Parks. (F '17)

Lyle, W: T. Parks and park engineering. (D '16)

Parlement of the three ages. Gollancz, I., ed. (Mr '16)

Partial list of plants available for various uses in general landscape planting. Taylor, A. D., comp. (S '16)

Passed by the censor. Williams, W. (Jl '16)

Passenger terminals and trains. Droege, J: A. (F '17)

Passing of the great race. Grant, M. (Ja '17)

Past and present at the English lakes. Rawnsley, H. D. (F '17)

**Patents**

Edelman, P. E. Inventions and patents. (O '16)

Path of dreams. McClellan, G: M. (Ag '16)

Path of glory. France, A., pseud. (Mr '16)

**Pathology**

Crile, G: W. Man—an adaptive mechanism. (My '16)

Patience Worth. Yost, C. S. (Mr '16)

Patriots in the making. Scott, J. F. (F '17)

**Pavements**

Agg, T. R. Construction of roads and pavements. (D '16)

**Peace**

American Academy of Political and Social Science. Preparedness and America's international program. (D '16)

Bigelow, J: World peace. (My '16)

Blakeslee, G: H., ed. Problems and lessons of the war. (Je '16)

Bourne, R. S., comp. Towards an enduring peace. (Ja '17)

**Peace—Continued**

- Brailsford, H.: N. War of steel and gold. (Jl '16)
- Buxton, C. R., ed. Towards a lasting settlement. (Je '16)
- Carnegie Endowment for International Peace. Year book for 1916. (N '16)
- Coulton, G. G. Main illusions of pacificism. (S '16)
- Federal council of the churches of Christ in America. Commission on Christian education, comp. Selected quotations on peace and war. (S '16)
- Fried, A. H. Restoration of Europe. (Ag '16)
- Gaussen, W. Forks of the road. (Je '16)
- Holmes, J. H. New wars for old. (Jl '16)
- Jordan, D. S. Ways to lasting peace. (Mr '16)
- Jordan, D. S. World peace and the college man. (Je '16)
- Krehbiel, E. B. Nationalism, war and society. (S '16)
- La Fontaine, H. Great solution, magnissima charta. (N '16)
- London, J. Acorn-planter. (Ap '16)
- Plater, C., ed. Primer of peace and war. (Je '16)
- Reely, M. K., comp. Selected articles on world peace. (Mr '16)

**Bibliography**

- Mez, J. R.; comp. Peace literature of the war. (Jl '16)
- Peace and quiet. Royle, E. M. (F '17)
- Peace of the Augustans. Saintsbury, G. E. B. (Je '16)
- Peanut—cub reporter. Eaton, W. P. (F '17)
- Pelle the conqueror: daybreak. Nexö, M. A. (F '17)
- Pencraft. Watson, W. (Ja '17)
- Penn, William, 1644-1718
- Huckel, O. Dreamer of dreams. (Ja '17)
- Penny piper of Saranac. Chalmers, S. (N '16)
- Pennybacker, Anna J. (Hardwicke) (Mrs. Percy V. Pennybacker), 1861-
- Knox, H. Mrs. Percy V. Pennybacker. (Jl '16)
- Penrod and Sam. Tarkington, B. (N '16)
- People like that. Boshier, K. L. (Je '16)
- People who run. Thurstan, V. (O '16)

**Periodicals**

- Tassin, A. de V. Magazine in America. (Jl '16)

**Bibliography**

- Gates, A. J., comp. Catalogue of technical periodicals. (Je '16)
- Stephens, E., comp. American popular magazines. (Jl '16)

**Indexes**

- Athenæum subject index to periodicals, 1915. (F '17)
- Readers' guide to periodical literature [cumulated]; 1910-14 (Je '16)

**Persia****Description and travel**

- Fowle, T. C. W. Travels in the Middle East. (N '16)
- Persistent public problems. Taylor, A. O., ed. (O '16)
- Personal efficiency, applied salesmanship, and sales administration. Allen, I. R. (My '16)
- Personal health. Brady, W. (D '16)
- Personal recollections of Abraham Lincoln. Rankin, H. B. (Jl '16)

**Personality**

- Smyth, N. Meaning of personal life. (Je '16)
- Personality in German literature before Luther. Francke, K. (F '17)
- Persons and politics of the transition. Baumann, A. A. (O '16)

Petey Simmons at Siwash. Fitch, G. (N '16)

**Petrograd**

- Stevell, W. B. Petrograd, past and present. (My '16)

**Petroleum**

- Bacon, R. F., and Hamor, W. A. American petroleum industry. (F '17)
- Johnson, R. H., and Huntley, L. G. Principles of oil and gas production. (F '17)

**Petroleum as fuel**

- Dunn, F. B. Industrial uses of fuel oil. (O '16)

Phantom herd. Bower, B. M., pseud. (Ap '16)

Phases of early Christianity. Carpenter, J. E. (S '16)

Philippine folk tales. Cole, M., comp. (F '17)

**Philippine Islands**

Kalaw, M. M. Case for the Filipinos. (Jl '16)

Philosophers in trouble. Jacks, L. P. (N '16)

**Philosophy**

Boutroux, É. Philosophy and war. (D '16)

Bridges, J. H. Illustrations of positivism. (Jl '16)

Burroughs, J. Under the apple-trees. (Jl '16)

Cunningham, G. W. Study in the philosophy of Bergson. (D '16)

**Philosophy, Chinese**

Wang Yang-ming. Philosophy of Wang Yang-ming. (N '16)

**Philosophy, German**

Muirhead, J. H. German philosophy in relation to war. (Je '16)

Santayana, G. Egotism in German philosophy. (Ja '17)

Wolf, A. Philosophy of Nietzsche. (Je '16)

**Philosophy, Hindu**

Frazer, R. W. Indian thought past and present. (Je '16)

Philosophy of painting. Bell, R. H. (My '16)

**Photography**

Collins, F. A. Camera man. (D '16)

Photoplay. Münsterberg, H. (Je '16)

**Phototelegraphy**

Martin, M. J. Wireless transmission of photographs. (S '16)

Physical basis of society. Kelsey, C. (F '17)

**Physical education**

Bach, E. B. Amateur circus life. (F '17)

Brink, B. D. Body builder: Robert J. Roberts. (F '17)

Bunker, M. N. Physical training for boys. (N '16)

Curry, S. S. How to add ten years to your life and to double its satisfactions. (Ag '16)

**Physical exercise**

Cromie, W. J. Keeping physically fit. (Mr '16)

Physical properties of colloidal solutions. Burton, E. F. (O '16)

**Physicians**

Smidovich, V. V. Memoirs of a physician. (D '16)

Physico-chemical properties of steel. Edwards, C. A. (F '17)

**Physics**

Pope, A. E. Physics and chemistry for nurses. (F '17)

**Physiology**

Crile, G. W. Man—an adaptive mechanism. (My '16)

Drummond, W. B. Physiology for nurses. (F '17)

**Pichegru**

Pichegru, Charles, 1761-1804

Hall, Sir J. R. General Pichegru's treason. (S '16)

Picture book of Brit'ish history. Roberts, S. C., comp. (Je '16)

**Pictures**

Thurston, C. H. P. Art of looking at pictures. (Ja '17)

Pierre Nozière. France, A., pseud. (Ag '16)

Pilgrimage: pointed roofs. Richardson, D. M. (F '17)

Pillars of society. Gardiner, A. G. (F '17)

Pincus Hood. Hodges, A. (N '16)

Pioneer laymen of North America. Campbell, T. J. (Je '16)

**Pioneers**

Campbell, T. J. Pioneer laymen of North America. (Je '16)

**Pirates**

Chatterton, E. K. Daring deeds of famous pirates. (F '17)

Gilbert, H. Boys' book of pirates. (F '17)

Pitt, Thomas, 1653-1726

Dalton, C. N. Life of Thomas Pitt. (Ap '16)

- Pittsburgh**  
Dahlinger, C. W.: Pittsburgh; a sketch of its early social life. (Jl '16)
- Places young Americans want to know.** Tomlinson, E. T. (Mr '16)
- Plain facts about Mexico.** Hagar, G. J. (S '16)
- Planning of the modern city.** Lewis, N. P. (N '16)
- Plant propagation, greenhouse and nursery practice.** Kains, M. G. (F '17)
- Plantation songs.** Stuart, R. (F '17)
- Plants, Cultivated**  
Findlay, H. House plants. (O '16)  
*See also* Gardening
- Plants in art**  
Cole, R. V. Artistic anatomy of trees. (Ap '16)
- Plato, 430?-347? B. C.**  
Temple, W.: Plato and Christianity. (F '17)
- Play**  
Johnson, G. E. Education through recreation. (My '16)
- Play-acting woman.** Fleming, G. (S '16)
- Play production in America.** Krows, A. E. (Ja '17)
- Playgrounds**  
Sperling, H. Playground book. (O '16)
- Plays and players.** Eaton, W. P. (F '17)
- Plays for boys and girls.** *See* Children's plays
- Plays for home, school and settlement.** Olcott, V. (F '17)
- Plays of the natural and the supernatural.** Dreiser, T. (My '16)
- Plays; second series.** Tchekhov, A. P. (Je '16)
- Pleasant ways of St. Médard.** King, G. E. (O '16)
- Pleasures of an absentee landlord.** Crothers, S. M. (Ja '17)
- Plots**  
Phillips, H.: A. Universal plot catalogue. (Je '16)
- Plumbing**  
Gray, W.: B. Plumbing design and installation. (F '17)  
Gray, W.: B., and Ball, C.: B. Plumbing. (F '17)
- Plunderers.** Lefevre, E. (Ag '16)
- Pocahontas, 1595?-1617**  
Watson, V. C. Princess Pocahontas. (F '17)
- Poe, Edgar Allan, 1809-1849**  
Ticknor, C. Poe's Helen. (D '16)
- Poems, Books of**  
Aiken, C. Turns and movies. (My '16)
- Aldington, R.: Images—old and new. (Ag '16)
- Aldington, Mrs. R.: (H. D., pseud.). Sea garden. (Ja '17)
- Alds, M. Flashlights. (Ag '16)
- Arensberg, W. C. Idols. (Jl '16)
- Asquith, H. Volunteer. (Jl '16)
- Bailey, L. H. Wind and weather. (Jl '16)
- Bates, K. L. Fairy gold. (Ja '17)
- Belloc, H. Verses. (F '17)
- Björnson, B. Poems and songs. (My '16)
- Blackall, C. W. Songs from the trenches. (Mr '16)
- Blackwell, A. S., tr. Armenian poems. (F '17)
- Braithwaite, W.: S., comp. Anthology of magazine verse for 1916. (F '17)
- Bridges, R., comp. Spirit of man. (Ap '16)
- Burr, A. J. Life and living. (O '16)
- Cammaerts, E. New Belgian poems. (D '16)
- Carducci, G. Rime nuove. (Ja '17)
- Carman, B. April airs. (Jl '16)
- Clauson, J. E., comp. Dog's book of verse. (F '17)
- Coates, F. Poems. (F '17)
- Colum, P. Wild earth. (D '16)
- Cone, H. G. Chant of love for England. (Je '16)
- Cox, E. R. Singing fires of Erin. (Jl '16)
- Crapsey, A. Verse. (Mr '16)
- Cunliffe, J.: W., comp. Poems of the great war. (Ja '17)
- Daly, T. A. Songs of wedlock. (F '17)
- Dante Alighieri. Divine comedy. (Ap '16)
- Dargan, O. T. Cycle's rim. (F '17)
- De la Mare, W. J.: Listeners. (My '16)
- Euwer, A. H. Rhymes of our valley. (O '16)
- Faber, G. C. Interflow. (Ap '16)
- Fielding-Hall, H. For England. (D '16)
- Firkins, C. Poems. (Ag '16)
- Firth, C.: H., ed. American garland. (My '16)
- Fletcher, J.: G. Goblins and pagodas. (S '16)
- Foster, J. R. Wild apples. (Ag '16)
- Foulke, W.: D. Lyrics of war and peace. (Ag '16)
- Frankau, G. Song of the guns. (O '16)
- Fröding, G. Selected poems. (Jl '16)
- Frost, R. Mountain interval. (Ja '17)
- Garrett, E. C. Army ballads. (S '16)
- Georgian poetry, 1913-1915. (Ap '16)
- Gibson, W. W. Battle. (My '16)
- Gillian, S. W. Including you and me. (O '16)
- Gollancz, I., ed. Parlement of the three ages. (Mr '16)
- Grahame, K., ed. Cambridge book of poetry for children. (S '16)
- Hagedorn, H. Great maze. (My '16)
- Hardy, T.: Selected poems. (F '17)
- Hay, J.: Complete poetical works. (F '17)
- Heine, H. North Sea. (Ja '17)
- Helps, E. A., comp. Songs and ballads from over the sea. (D '16)
- Herbert, G.: English poems. (My '16)
- Hewlett, M. H.: Gai Saber. (O '16)
- Hewlett, M. H.: Song of the plow. (F '17)
- Holborn, I. B. S. Children of fancy. (Mr '16)
- Holt, L. H., ed. Leading English poets from Chaucer to Browning. (My '16)
- Jeffers, J.: R. Californians. (F '17)
- Johnson, R. U. Poems of war and peace. (S '16)
- Knibbs, H.: H. Riders of the stars. (F '17)
- Kreymborg, A. Mushrooms. (O '16)
- Kreymborg, A., ed. Others. (Ag '16)
- Lanier, S. Selections, prose and verse. (Jl '16)
- Lawrence, D.: H. Amores. (Ja '17)
- Ledwidge, F. Songs of the fields. (Mr '16)
- Lee, J. Ballads of battle. (F '17)
- Lockwood, L. E., ed. Sonnets. (Ag '16)
- Lombard, F. A., tr. Imperial Japanese poems of the Meiji era. (O '16)
- Lowell, A. Men, women and ghosts. (D '16)
- McCarthy, D.: A. Heart songs and home songs. (D '16)
- McClellan, G.: M. Path of dreams. (Ag '16)
- MacDonagh, T.: Poetical works. (F '17)
- MacDonagh, T., and others. Poems of the Irish revolutionary brotherhood. (Ag '16)
- Mackay, H. G. London, one November. (Ap '16)
- MacKaye, P. Poems and plays. (S '16)
- McLeod, I. R. Swords for life. (F '17)
- Masefield, J.: Good Friday, and other poems. (Mr '16)
- Masefield, J.: Salt-water poems and ballads. (N '16)
- Masters, E. L. Great valley. (Ja '17)
- Masters, E. L. Songs and satires. (My '16)
- Maynard, W., pseud. Book of Winifred Maynard. (F '17)
- Mitchell, R. C. Night court and other verse. (D '16)
- Mukerji, D. G. Rajani. (S '16)
- Münsterberg, M. A. A., tr. Harvest of German verse. (S '16)
- Naidu, S. Bird of time. (O '16)
- Naidu, S. Golden threshold. (D '16)
- Neihardt, J. G. Quest. (F '17)
- Neilson, W.: A., and Webster, K. G. T., eds. Chief British poets of the fourteenth and fifteenth centuries. (S '16)
- Newman, J.: H. Dream of Gerontius. (Mr '16)
- Norton, G. F. Roads. (S '16)
- Norton, G. F. What is your legion? (S '16)
- Noves, A., ed. Book of Princeton verse, 1916. (S '16)
- O'Donnell, C.: L. Dead musician. (D '16)
- Oldroyd, O. H., comp. and ed. Poets' Lincoln. (Mr '16)
- Oppenheim, J. F. War and laughter. (Ja '17)
- Peabody, J. P. Harvest moon. (Ja '17)
- Percy, W.: A. Sappho in Levkas. (Ap '16)
- Pickthall, M. L. C. Lamp of poor souls. (F '17)
- Pierce, F.: E. Jordan farms. (F '17)
- Plunkett, J. M. Poems. (F '17)
- Powys, J.: C. Wolf's-bane rhymes. (Jl '16)
- Proctor, E. D. Glory of toil. (F '17)
- Pulsifer, H. T. Mothers and men. (Ja '17)
- Redpath, B. Drawn shutters. (Mr '16)
- Rice, C. Y. Earth and new earth. (O '16)
- Richards, G. M., ed. High tide. (Je '16)

**Poems, Books of—Continued**

- Robinson, E. A. Man against the sky. (Ap '16)
- Sandburg, C. Chicago poems. (Je '16)
- Scollard, C. Ballads. (F '17)
- Seaman, O. War-time verses. (My '16)
- Seeger, A. Poems. (F '17)
- Service, R. W. Rhymes of a Red cross man. (F '17)
- Shakespeare, W. Sonnets. (F '17)
- Some imagist poets, 1916. (S '16)
- Sterling, G. Caged eagle. (N '16)
- Sterling, G. Evanescent city. (Jl '16)
- Stork, C. W. Sea and bay. (Jl '16)
- Stuart, R. Plantation songs. (F '17)
- Tagore, Sir R. Fruit-gathering. (D '16)
- Towne, C. H. Today and tomorrow. (Je '16)
- Untermeyer, L. "—and other poets." (Mr '16)
- Vaughan, H. Works. (My '16)
- Verhaeren, E. Sunlit hours. (F '17)
- Viereck, G. S. Songs of Armageddon and other poems. (Ag '16)
- Wood, C. E. S. Poet in the desert. (Mr '16)
- Yeats, W. B. Responsibilities. (F '17)
- Young, G., ed. Portugal. (Jl '16)
- Poet in the desert. Wood, C. E. S. (Mr '16)
- Poetry**
- Watson, W. Pencraft. (Ja '17)
- Poets**
- Sturgeon, M. C. Studies of contemporary poets. (N '16)
- Pointed roofs. See Pilgrimage. Richardson, D. M. (F '17)
- Poland**
- Gardner, M. M. Poland. (S '16)
- Orvis, J. S. Brief history of Poland. (F '17)
- Phillips, W. A. Poland. (Jl '16)
- Poland's case for independence. (Ja '17)
- Reynolds, R. My Slav friends. (N '16)
- Turczynowicz, L. de G. When the Prussians came to Poland. (F '17)
- Pole and tower lines for electric power transmission. Coombs, R. D. (O '16)
- Polish literature**
- Gardner, M. M. Poland. (S '16)
- Political and literary essays. Cromer, E. B., earl of. (Ag '16)
- Political and social history of modern Europe. Hayes, C. (Ja '17)
- Political conventions**
- Bishop, J. B. Presidential nominations and elections. (Ag '16)
- Political history of Japan during the Meiji era, 1867-1912. McLaren, W. W. (O '16)
- Political parties**
- Haynes, F. E. Third party movements since the civil war. (Jl '16)
- Michels, R. Political parties. (My '16)
- Robinson, W. A. Jeffersonian democracy in New England. (F '17)
- Political science**
- Carlyle, R. W. and A. J. History of mediæval political theory in the West. (S '16)
- Davidson, W. L. Political thought in England. (Jl '16)
- Goodnow, F. J. Principles of constitutional government. (S '16)
- Root, E. Addresses on government and citizenship. (F '17)
- Rousseau, J. J. Political writings. (N '16)
- Treitschke, H. G. von. Politics. (O '16)
- Political thought in England. Davidson, W. L. (Jl '16)
- Politics. Treitschke, H. G. von. (O '16)
- Polly Trotter, patriot. Knipe, E. and A. A. (D '16)
- Poor**
- Hoare, H. J. Old age pensions. (My '16)
- Popes**
- McCabe, J. Crises in the history of the papacy. (My '16)
- Port of Boston. Clapp, E. J. (S '16)
- Portion of a champion. Sullivan, F. P. (Je '16)
- Portraits of the 'seventies. Russell, G. W. E. (Ja '17)
- Portraits of women. Bradford, G., jr. (D '16)
- Portugal**
- Bell, A. F. G. Portugal of the Portuguese. (Je '16)

**Portuguese literature**

- Collections**
- Young, G., ed. Portugal. (Jl '16)
- Positivism**
- Bridges, J. H. Illustrations of positivism. (Jl '16)
- Possible peace. Hugins, R. (F '17)
- Postal service**
- Great Britain**
- Porter, R. H. Life and letters of Sir John Henniker Heaton. (N '16)
- United States**
- Rolt-Wheeler, F. W. Boy with the U. S. mail. (Ja '17)
- Potential Russia. Child, R. W. (S '16)
- Potsdam princes. Howard, E. (O '16)
- Pottery**
- Burgess, F. W. Old pottery and porcelain. (Ja '17)
- Camehl, A. W. Blue-china book. (F '17)
- Pottle, Mrs. Juliet Wilbor Tompkins. See Tompkins, J. W.
- Poultry**
- Brown, H. W. Living from eggs and poultry. (N '16)
- Hubbard, C. H. Poultry secrets on mating, feeding and conditioning fancy poultry for the show room. (Je '16)
- Patterson, C. T. Twenty lessons on poultry keeping. (S '16)
- Pearl, R., and others. Diseases of poultry. (Jl '16)
- Poverty**
- Nearing, S. Poverty and riches. (D '16)
- Parmelee, M. F. Poverty and social progress. (S '16)
- Power (mechanics)**
- Bolton, R. P. Power for profit. (Ag '16)
- Power-house. Buchan, J. (N '16)
- Power transmission**
- Kent, R. T. Power transmission by leather belting. (F '17)
- Practicable socialism. Barnett, S. A. and H. O. (Mr '16)
- Practical basketry. Gill, A. A. (F '17)
- Practical book of early American arts and crafts. Eberlein, H. D., and McClure, A. (F '17)
- Practical electric wiring. Sharp, J. M. (N '16)
- Practical English composition. Miller, E. L. (S '16)
- Practical exporting. Hough, B. O. (Je '16)
- Practical landscape gardening. Cridland, R. B. (D '16)
- Practical mechanics and allied subjects. Hale, J. W. L. (Je '16)
- Practical safety methods and devices. Cowee, G. A. (D '16)
- Practical school and home gardens. Hood, G. W. (F '17)
- Practical stage directions for amateurs. Taylor, E. G. (Jl '16)
- Practical surveying. McCullough, E. (Je '16)
- Practical things with simple tools. Goldsmith, M. (D '16)
- Practitioner's medical dictionary. Gould, G. M. (Ag '16)
- Prayer**
- Hastings, J., ed. Christian doctrine of prayer. (Je '16)
- Slattery, C. L. Why men pray. (Ap '16)
- Streeter, E. H., ed. Concerning prayer. (D '16)
- Precious stones**
- Kunz, G. F. Shakespeare and precious stones. (O '16)
- Pregnancy**
- Bandler, S. W. Expectant mother. (F '17)
- Sadler, W. S. and L. Mother and her child. (Ja '17)
- Pre-Meiji education in Japan. Lombard, F. A. (S '16)
- Preparedness. Hull, W. I. (Jl '16)
- Preparedness, Military.** See United States—Defenses
- Preparedness and America's international program. American Academy of Political and Social Science. (D '16)

Present-day China. Harding, G. L. (Jl '16)  
 Presidency. Taft, W: H. (Ag '16)  
 Presidential nominations and elections. Bishop,  
 J. B. (Ag '16)

#### Presidents (United States)

Bishop, J. B. Presidential nominations and  
 elections. (Ag '16)  
 Stanwood, E.: History of the presidency. (Ja  
 '17)  
 Taft, W: H. Our chief magistrate and his  
 powers. (Je '16)  
 Taft, W: H. Presidency. (Ag '16)  
 Wilson, W. President of the United States.  
 (O '16)

#### Press

##### United States

##### Bibliography

Stephens, E., comp. American popular maga-  
 zines. (Jl '16)  
 Prevention of the common cold. Williamson,  
 C. K. (D '16)  
 Priests in the firing line. Gaëll, R. (D '16)  
 Primer of peace and war. Plater, C., ed. (Je  
 '16)  
 Primitive and ancient legal institutions. Ko-  
 ourek, A., and Wigmore, J: H., comps. (Jl  
 '16)  
 Princess Pocahontas. Watson, V. C. (F '17)  
 Principle of suffrage. Fowler, N. C., jr. (Ag  
 '16)  
 Principles and methods of municipal adminis-  
 tration. Munro, W: B. (My '16)  
 Principles of agronomy. Harris, F. S., and  
 Stewart, G: (Jl '16)  
 Principles of alternating current machinery.  
 Lawrence, R. R. (F '17)  
 Principles of apprentice training. Fleming, A.  
 F. M., and Pearce, J. G. (N '16)  
 Principles of commerce. Brown, H. G. (D '16)  
 Principles of composition. Boynton, P. H. (My  
 '16)  
 Principles of constitutional government. Good-  
 now, F. J. (S '16)  
 Principles of depreciation. Sallers, E. A. (O  
 '16)  
 Principles of dynamo electric machinery. Bailey,  
 E. F. (Jl '16)  
 Principles of electrical design. Still, A. (F  
 '17)  
 Principles of health control. Walters, F. M. (N  
 '16)  
 Principles of labor legislation. Commons, J: R.,  
 and Andrews, J: B. (Ap '16)  
 Principles of money and banking. Moulton,  
 H. C., ed. (D '16)  
 Principles of oil and gas production. Johnson,  
 R. H., and Huntley, L: G. (F '17)  
 Principles of plant culture. Goff, E. S. (Jl '16)  
 Principles of railroad transportation. Johnson,  
 E. R., and Van Metre, T. W: (F '17)  
 Principles of the telephone. Jansky, C. M., and  
 Faber, D. C. (F '17)

#### Printing

Shaw, F. L. Printing trades. (N '16)  
 Sherbow, B: Making type work. (Ag '16)

##### History

Plomer, H: R. Short history of English print-  
 ing, 1476-1900. (Ja '17)  
 Prisoner. Brown, A. (Ag '16)  
 Prisoner of war. Warnod, A. (Ag '16)  
 Prisoners of war information bureau in London.  
 Roxburgh, R. F. (Je '16)

#### Prisons

American Prison Association. Proceedings of  
 the annual congress, 1915. (D '16)  
 Doty, M. Z. Society's misfits. (O '16)  
 New York. State library. Albany. List of  
 books for prison libraries. (Jl '16)  
 Osborne, T: M. Society and prisons. (S '16)  
 Pyke, G. To Ruhlleben—and back. (My '16)  
 Scott, W., pseud. Seventeen years in the  
 underworld. (O '16)

##### Dramas

Burleigh, L., and Bierstadt, E: H. Punish-  
 ment. (Jl '16)  
 Private Gaspard. Benjamin, R. (S '16)  
 Private schools  
 Sargent, P. E.: Handbook of American private  
 schools. (O '16)  
 Private secretary. Kilduff, E: J. (O '16)

#### Probabilities

Fisher, A. Mathematical theory of probabili-  
 ties and its application to frequency curves  
 and statistical methods. (Jl '16)

#### Probation system

MacBrayne, L: E., and Ramsay, J. P. One  
 more chance. (S '16)  
 Problem of the commonwealth. Curtis, L. (D  
 '16)  
 Problems and lessons of the war. Blakeslee,  
 G: H., ed. (Je '16)  
 Problems of religion. Drake, D. (Ja '17)  
 Problems of the coming peace. Mlynarski, F. J:  
 (D '16)  
 Productive advertising. Hess, H. W: (Ap '16)  
 Productive bee-keeping. Pellett, F. C. (Ag '16)  
 Productive farm crops. Montgomery, E: G. (F  
 '17)

#### Profession, Choice of

Allen, F: J. Business employments. (Jl '16)  
 Stevens, B. M. Boys and girls in commercial  
 work. (My '16)

#### Prohibition

Beman, L. T., comp. Selected articles on pro-  
 hibition of the liquor traffic. (F, My '16)  
 Koren, J: Alcohol and society. (S '16)

#### Projectiles

Hamilton, D. T: High-explosive shell manu-  
 facture. (S '16)

Projective ornament. Bragdon, C. F. (My '16)

Proof of the pudding. Nicholson, M. (Jl '16)

#### Property

Bruce, A. A. Property and society. (F '17)

Prosecution of Jesus. Husband, R: W. (F '17)

#### Protestant Episcopal church

Living church annual and Churchman's al-  
 manac. (My '16)

McConnell, S: D. History of the American

Episcopal church. (Ja '17)

Proud Peter. Norris, W: E. (F '17)

#### Proverbs

Marvin, D. E., comp. Curiosities in prov-  
 erbs. (Ap '16)

Prudence says so. Hueston, E. (S '16)

#### Prussia

##### History

Marriott, J: A. R., and Robertson, C: G.

Evolution of Prussia. (Je '16)

Prussian officer. Lawrence, D: H. (Ja '17)

Psmith, journalist. Wodehouse, P. G. (Je '16)

Psychological effects of alcohol. Dodge, R., and

Benedict, F. G. (O '16)

#### Psychology

Adams, H: F. Advertising and its mental laws.

(F '17)

Freud, S. Wit and its relation to the uncon-  
 scious. (F '17)

Hollingworth, H. L. Vocational psychology.

(D '16)

Jung, C. G. Psychology of the unconscious.

(S '16)

Münsterberg, H. Business psychology. (My

'16)

Patrick, G: T. W. Psychology of relaxation.

(Mr '16)

Termer, L: M. Measurement of intelligence.

(D '16)

Titchener, E: B. Beginner's psychology. (Je

'16)

White, W: A. Mechanisms of character forma-  
 tion. (Ja '17)

#### Psychology, Educational

Freeman, F. N. Experimental education. (S

'16)

Freeman, F. N. Psychology of the common

branches. (S '16)

#### Psychology, Pathological

Glueck, B. Studies in forensic psychiatry.

(Ja '17)

Psychology of religion. Coe, G: A. (F '17)

Psychology of the great war. Le Bon, G. (F

'17)

Public and its school. McAndrew, W: (F '17)

Public education in Maryland. Flexner, A., and

Bachman, F. P. (D '16)

#### Public health

Bannington, B. G. English public health ad-  
 ministration. (D '16)

Hemenway, H: B. American public health  
 protection. (My '16)

Hill, H. W. New public health. (Mr '16)

**Public health—Continued**

- Hutchinson, W. Community hygiene. (My '16)  
 McCulloch, J. E.; ed. New chivalry—health. (S '16)  
 Public health nursing. Gardiner, M. S. (F '17)  
 Public libraries and literary culture in ancient Rome. Boyd, C. E. (Ag '16)  
 Public school administration. Cubberley, E. P. (My '16)  
 Public school education in North Carolina. Knight, E. W. (F '17)

**Public schools****Denmark**

- Foght, H. W. Rural Denmark and its schools. (Jl '16)

**United States**

- Clark, E. Financing the public schools. (My '16)  
 Pickard, A. E. Rural education. (F '17)

**Public speaking**

- Houghton, H. G. Elements of public speaking. (F '17)  
 Winans, J. A. Public speaking. (Jl '16)

**Public utilities****Regulation**

- Holmes, F. L. Regulation of railroads and public utilities in Wisconsin. (Je '16)

**Valuation**

- Floy, H. Value for rate-making. (N '16)

**Publishers**

- Kane, W. R., comp. "1001 places to sell manuscripts." (Ap '16)

**Pumping machinery**

- Sargeant, E. W. Centrifugal pumps and suction dredgers. (F '17)

**Punctuation**

- Klein, W. L. Why we punctuate. (Ap '16)  
 Punctuation. Burleigh, L., and Bierstadt, E. H. (Jl '16)  
 Purple land. Hudson, W. H. (O '16)  
 Purpose of history. Woodbridge, F. J. E. (Ja '17)

**Pyeshkoff, Alexei Maximovitch.** See Gorky, M., pseud.

**Pygmalion.** See Shaw, G. B. Androcles and the lion. (Je '16)

"Q" pseud. See Quiller-Couch, Sir A. T.

- Quaker-born. Hannah, I. C. (F '17)  
 Quest. Neihardt, J. G. (F '17)  
 Quest of the Golden Valley. Browne, B. (D '16)  
 Quest of the quaint. Robie, V. H. (Ja '17)  
 Question as a factor in teaching. Hall, J. W. and A. C. (F '17)  
 Quinneys'. Vachell, H. A. (Jl '16)  
 Quit your worrying! James, G. W. (O '16)

**Quotations**

- Bertaut, J. Napoleon in his own words. (O '16)  
 Federal council of the churches of Christ in America. Commission on Christian education, comp. Selected quotations on peace and war. (S '16)

**Radium**

- Colwell, H. A., and Russ, S. Radium, X rays and the living cell. (S '16)  
 Railroad and street transportation. Fleming, R. D. (My '16)

**Railroads**

- Burpee, L. J. Sandford Fleming, empire builder. (Jl '16)  
 Fleming, R. D. Railroad and street transportation. (My '16)  
 Halsey, F. M. Railway expansion in Latin America. (O '16)  
 Holmes, F. L. Regulation of railroads and public utilities in Wisconsin. (Je '16)  
 Hou, M. C. Railway problems in China. (My '16)  
 Johnson, E. R., and Van Metre, T. W. Principles of railroad transportation. (F '17)  
 Kirkaldy, A. W., and Evans, A. D. History and economics of transport. (Ag '16)  
 Pratt, E. A. Rise of rail-power in war and conquest, 1833-1914. (S '16)  
 Sharfman, I. L. Railway regulation. (My '16)

- Trémaudan, A. H. de. Hudson Bay road (1498-1915). (F '17)  
 Willard, W. C. Maintenance of way and structures. (Ag '16)

**Finance**

- Kennan, G. Chicago and Alton case. (O '16)

**Passenger traffic**

- Droege, J. A. Passenger terminals and trains. (F '17)

**Rates**

- Brown, H. G. Transportation rates and their regulation. (Jl '16)  
 McFall, R. J. Railway monopoly and rate regulation. (S '16)  
 Wymond, M. Railroad valuation and rates. (Ag '16)

**Securities**

- Heft, L. Holders of railroad bonds and notes. (Jl '16)

**Railroads and state**

- Ferguson, M. State regulation of railroads in the South. (Ja '17)  
 Kibler, T. L. Commodities' clause. (N '16)  
 Phelps, E. M., comp. Selected articles on government ownership of railroads. (F '17)  
 Railway expansion in Latin America. Halsey, F. M. (O '16)  
 Railway monopoly and rate regulation. McFall, R. J. (S '16)  
 Railway problems in China. Hsu, M. C. (My '16)  
 Railway regulation. Sharfman, I. L. (My '16)  
 Rainbow's end. Beach, R. E. (D '16)  
 Rajani, Mukerji, D. G. (S '16)  
 Rambles in the Vaudese Alps. Salisbury, F. S. (F '17)  
 Rambles of a Canadian naturalist. Wood, S. T. (O '16)  
 Range boss. Seltzer, C. A. (Ja '17)  
 Raw youth. Dostoevskii, F. M. (Je '16)

**Rawlins, John Aaron, 1831-1869**

- Wilson, J. H. Life of John A. Rawlins. (Ja '17)

Raymond, Lodge, Sir O. J. (F '17)

Read-aloud plays. Holley, H. (Ja '17)

Readers' guide to periodical literature [cumulated]; 1910-14. (Je '16)

Readings in the economic history of the United States. Bogart, E. L. and Thompson, C. M., eds. (D '16)

Real adventure. Webster, H. K. (Mr '16)

**Real estate business**

Gahagen, W. R. How to conduct the real estate, insurance and general brokerage business. (Ag '16)

Melberg, P. L. How to sell real estate. (Ag '16)

Real Mormonism. Webb, R. C. (S '16)

Real motive. Fisher, D. F. (Jl '16)

Real stories from our history. Faris, J. T. (N '16)

Real story of the whaler. Verrill, A. H. (My '16)

**Receivers**

Heft, L. Holders of railroad bonds and notes. (Jl '16)

Reclaiming the ballot. Macauley, W. (S '16)

**Recognition (international law)**

Goebel, J. Recognition policy of the United States. (My '16)

Recollections of a happy life. Hobson, E. C. (Ja '17)

Recollections of a royal governess. (O '16)

Recollections of an admiral's wife. Poore, I. M., lady. (Jl '16)

Recollections of an alienist. Hamilton, A. M. (Ja '17)

**Recreation centers.** See Schools as social centers

**Red Bob of the Bismarcks.** Eng title of My lady of the island. Grimshaw, E. E. (My '16)

**Red cross**

Barker, G. Red cross in France. (F '17)

Toland, E. D. Aftermath of battle. (Mr '16)

Red cross and iron cross, by a doctor in France. (F '17)

Red debt. MacDonald, E. (Ag '16)

Red horizon. MacGill, P. (My '16)

Red robe. See Brieux, E. Woman on her own



- Redemption of the South End. Dorion, E. C. E. (Mr '16)
- Reef of stars. Eng title of Gold trail. Stacpoole, H: D. (Ag '16)
- Reference books** -  
Hopkins, F. M. Reference guides that should be known and how to use them. (Jl '16)  
Lowe, J: A. Books and libraries. (F '17)  
Wiswell, L. O. How to use reference books. (F '17)
- Reformatories**  
Doty, M. Z. Society's misfits. (O '16)
- Regulation of railroads and public utilities in Wisconsin. Holmes, F: L. (Je '16)
- Reinforced concrete construction. Hool, G: A. (Je '16)
- Rejuvenescence**  
Child, C: M. Senescence and rejuvenescence. (F, Ap '16)
- Relation of sculpture to architecture. Bennett, T: P. (O '16)
- Relativity (physics)**  
Cunningham, E. Relativity and the electron theory. (S '16)
- Religion**  
Bridges, H. J. Some outlines of the religion of experience. (F '17)  
Coe, G: A. Psychology of religion. (F '17)  
Drake, D. Problems of religion. (Ja '17)  
Durkheim, E. Elementary forms of the religious life. (Je '16)  
Hastings, J., and others. Encyclopædia of religion and ethics. (S '16)  
Jordan, L: H. Comparative religion. (Jl '16)  
Kirk, H. E. Religion of power. (F '17)  
Mumford, E. E. R. Dawn of religion in the mind of the child. (Ag '16)  
Spargo, J. Marxian socialism and religion. (Mr '16)  
Strickland, F: L. Foundations of Christian belief. (Mr '16)  
Ward, W: H. What I believe and why. (Ap '16)  
Webb, C. C: J. Group theories of religion and the individual. (F '17)
- Religion and Dharma. Noble, M. E. (Je '16)
- Religion in Europe and the world crisis. Osborne, C: E. (O '16)
- Religions**  
Legge, F. Forerunners and rivals of Christianity. (N '16)
- Religious education**  
National education association. Essential place of religion in education. (O '16)  
Wardle, A. G. Handwork in religious education. (D '16)
- Reminiscences**  
Clodd, E. Memories. (D '16)  
Fuller, J. F. Omniana. (F '17)  
Hamilton, A. M. Recollections of an alienist. (Ja '17)  
Hobson, E. C. Recollections of a happy life. (Ja '17)  
Howells, W: D. Years of my youth. (D '16)  
Lucy, Sir H: W. Nearing Jordan. (N '16)  
Poore, I. M. lady. Recollections of an admiral's wife. (Jl '16)  
Redesdale, A. B. F., baron. Memories. (My '16)  
Seward, F: W. Reminiscences of a war-time statesman and diplomat. 1830-1915. (D '16)  
Towse, J: R. Sixty years of the theater. (D '16)  
Whiteing, R. My harvest. (Ap '16)  
Yeats, W: B. Reveries over childhood and youth. (Jl '16)
- Renaissance**  
Batiffol, L. Century of the renaissance. (My '16)
- Reorganization of our schools. Sanders, F: W. (O '16)
- Representative English plays. Tatlock, J: S. P., and Martin, R. G., eds. (N '16)
- Representative procedures in quantitative chemical analysis. Gooch, F. A. (Jl '16)
- Reproduction**  
Galloway, T: W. Reproduction. (D '16)
- Responsibilities. Yeats, W: B. (F '17)
- Rest days**  
Webster, H. Rest days. (O '16)
- Restoration of Europe. Fried, A. H. (Ag '16)
- Restoration stage. Pepys, S: (F '17)
- Retail selling. Fisk, J. W. (O '16)
- Retail trade**  
Fisk, J. W. Retail selling. (O '16)  
Nystrom, P. H. Economics of retailing. (Ag '16)
- Retaining walls**  
Cain, W: Earth pressure, retaining walls and bins. (D '16)
- Return of Dr. Fu-Manchu. Rohmer, S., pseud. (S '16)
- Revelations of an international spy. Lincoln, I. T. T. (Mr '16)
- Revere, Paul, 1735-1818  
Moses, B. Paul Revere. (F '17)
- Reveries over childhood and youth. Yeats, W: B. (Jl '16)
- Revivals**  
Cleveland, C. C. Great revival in the West, 1797-1805. (Jl '16)
- Revolution in Virginia. Eckenrode, H. J. (Ag '16)
- Rhoades, Nina.** See Rhoades, C. H.
- Rhymes of a Red cross man. Service, R. W: (F '17)
- Rhymes of our valley. Euwer, A. H. (O '16)
- Rich man, poor man. Foster, M. (Mr '16)
- Richard Richard. Mearns, H. (D '16)
- Richards, Mrs. Waldo. See Richards, G. M.
- Riders of the stars. Knibbs, H: H. (F '17)
- Fights and duties of neutrals. Brewer, D. C. (Ap '16)
- Riley, James Whitcomb, 1853-1916**  
Laughlin, C. E. Reminiscences of James Whitcomb Riley. (N '16)
- Rime nuove. Carducci, G. (Ja '17)
- Rise of English literary prose. Krapp, G: P. (O '16)
- Rise of rail-power in war and conquest, 1833-1914. Pratt, E. A. (S '16)
- Rising tide. Deland, M. W. (S '16)
- Risky game. Eng title of Coast of adventure. Bindloss, H. (Mr '16)
- Rita, pseud.** See Humphreys, E. M. J.
- Rivals for America. Parkman, F. (Je '16)
- River of life. Kuprin, A. I. (My '16)
- Road to Liège. Somville, G. (Ja '17)
- Road to Mecca. Irwin, F. (S '16)
- Road together. Middleton, G: (N '16)
- Roads**  
Agg, T. R. Construction of roads and pavements. (D '16)  
Am. highway assn. Good roads year book, 1916. (Jl '16)  
Harger, W. G., and Bonney, E. A. Handbook for highway engineers. (D '16)  
Lancaster, S: C. Columbia, America's great highway through the Cascade mountains to the sea. (My '16)  
Tucker, J. I. American road. (Ja '17)
- Roads. Norton, G. F. (S '16)
- Roadside glimpses of the great war. Sweetser, A. (Mr '16)
- Roberta of Roseberry Gardens. Duncan, F. (Jl '16)
- Roberts, Robert J., 1850-**  
Brink, B: D. Body builder: Robert J. Roberts. (F '17)
- Robertson, Frederick William, 1816-1853**  
Henson, H. H. Robertson of Brighton, 1816-1853. (O '16)
- Rocky mountains**  
Ruxton, G: F. A. Wild life in the Rocky mountains. (Ag '16)
- Rodmoor. Powys, J: C. (D '16)
- Rohlf, Mrs. Charles. See Green, A. K.
- Roman Catholic church**  
McCabe, J. Crises in the history of the papacy. (My '16)  
O'Hagan, T. Essays on Catholic life. (D '16)  
Ward, B. N. Sequel to Catholic emancipation. (Ap '16)
- Romance. Raleigh, Sir W. A. (Ja '17)
- Romance of a Christmas card. Wiggin, K. D. (N '16)
- Romance of the commonplace. Burgess, G. (My '16)
- Romance of the Martin Connor. Kendall, O. (N '16)
- Romantic Indiana. Stevenson, A. (N '16)

- Romanticism of St. Francis. Cuthbert, Father. (Je '16)
- Romany life. Cuttriss, F. (Jl '16)
- Rome**
- Boyd, C. E. Public libraries and literary culture in ancient Rome. (Ag '16)
- Civilization**
- Radin, M. Jews among the Greeks and Romans. (Jl '16)
- History**
- Young, G. F. East and West through fifteen centuries. (O '16)
- Rome (city)**
- Kuhn, A. Roma. (Ja '17)
- Description**
- Maurel, A. Month in Rome. (Ag '16)
- Roosevelt, Theodore, 1858-**
- Washburn, C. G. Theodore Roosevelt. (Mr '16)
- Rosalba's journal. Dobson, A. (My '16)
- Rosary of mystery plays. Mooney, M. S., tr. (O '16)
- Rose Cottingham. Syrett, N. (Mr '16)
- Rosenblatt, Ann. See Gilbert, E., pseud.
- Ross Grant, gold hunter. Garland, J., pseud. (N '16)
- Round-about. Buckrose, J. E., pseud. (Jl '16)
- Royal auction bridge. Williams, T. (My '16)
- Royal houses**
- Howard, E. Potsdam princes. (O '16)
- Radziwill, C., princess. Royal marriage market of Europe. (S '16)
- Recollections of a royal governess. (O '16)
- Ruby story book. Coussens, P. W. (D '16)
- Rudder, watts, M. S. (Ap '16)
- Rudolph, Archduke, 1858-1889**
- Grant, H., ed. Last days of Archduke Rudolph. (D '16)
- Ruling caste and frenzied trade in Germany. Milloud, M. (Je '16)
- Rumania**
- Kirke, D. Domestic life in Rumania. (Jl '16)
- Rural Denmark and its schools. Foght, H. W. (Jl '16)
- Rural economics, Selected readings in. Carver, T. N., comp. (My '16)
- Rural economy in New England at the beginning of the nineteenth century. Bidwell, P. W. (F '17)
- Rural education. Pickard, A. E. (F '17)
- Russell, George William (A. E., pseud.), 1867-**
- Figgis, D. Æ (George W. Russell.) (Ag '16)
- Russia**
- Bechhofer, C. E. Russia at the cross-roads. (O '16)
- Child, R. W. Potential Russia. (S '16)
- Fraser, J. F. Russia of to-day. (Jl '16)
- Lethbridge, M. C. and A. B. Soul of the Russian. (N '16)
- Sarolea, C. Great Russia. (Ap '16)
- Simpson, J. Y. Self-discovery of Russia. (O '16)
- Stevani, W. B. Petrograd, past and present. (Mv '16)
- Aeronautics, Military**
- Roustan-Bek, B. Aerial Russia. (F '17)
- Army**
- Parès, B. Day by day with the Russian army, 1914-1915. (My '16)
- History**
- Howe, S. E. Thousand years of Russian history. (Mr '16)
- Wesselsky, G. de. Russia and democracy. (Je '16)
- Politics and government**
- Vinogradov, P. G. Self-government in Russia. (S '16)
- Social life and customs**
- Aksakoff, S. Years of childhood. (My '16)
- De Bogory Mokrievitch, V. K. When I was a boy in Russia. (Je '16)
- Reynolds, R. My Slav friends. (N '16)
- Russia, the Balkans and the Dardanelles. Fortescue, G. R. (My '16)
- Russian and nomad. Fell, E. N. (Ag '16)
- Russian arts. Newmarch, R. H. (D '16)
- Russian folk tales. Afanasiev, A. N. (Ag '16)
- Russian garland of fairy tales. Steele, R., ed. (D '16)
- Russian language**
- Forbes, N. First Russian book. (O '16)
- Russian novels and stories.** See Fiction—Russian novels and stories
- Russian poetry**
- Hapgood, I. F., tr. Epic songs of Russia. (My '16)
- Russian priest. Potapenko, J. N. (D '16)
- Russian school of painting. Benois, A. N. (F '17)
- Russian sociology. Hecker, J. F. (Je '16)
- Russian story book. Wilson, R. (F '17)
- S. S. Glory. Niven, F. (Ap '16)
- Sabbath**
- Webster, H. Rest days. (O '16)
- Sacred tales of India. Neogi, D. N. (D '16)
- Safety devices and measures**
- Beyer, D. S. Industrial accident prevention. (O '16)
- Cowee, G. A. Practical safety methods and devices. (D '16)
- Sailor. Snaith, J. C. (O '16)
- St. Louis**
- Crawford, R. Immigrant in St. Louis. (F '17)
- St. Nicholas book of plays and operettas; second series. (N '16)
- Saints**
- Drake, M. and W. Saints and their emblems. (O '16)
- Gerould, G. H. Saints' legends. (Ja '17)
- Salads**
- Neil, M. H. Salads, sandwiches and chafing dish recipes. (D '16)
- Salesmen and salesmanship**
- Allen, I. R. Personal efficiency, applied salesmanship, and sales administration. (My '16)
- Brisco, N. A. Fundamentals of salesmanship. (N '16)
- Fisk, J. W. Retail selling. (O '16)
- Marden, O. S., and MacGrail, J. F. Selling things. (D '16)
- Sales promotion by mail. (F '17)
- Salisbury, Robert Cecil, 1st earl of, 1563-1612**
- Cecil, A. Life of Robert Cecil, first earl of Salisbury. (My '16)
- Salt-water poems and ballads. Masefield, J. (N '16)
- Samaritan Mary. Locke, S. (Je '16)
- Sandhills sketches. Haynes, W. (N '16)
- San Diego, Cal. Panama-California Exposition, 1915**
- Architecture and the gardens of the San Diego exposition. (D '16)
- Neuhaus, E. San Diego garden fair. (Je '16)
- Sandwiches**
- Neil, M. H. Salads, sandwiches and chafing dish recipes. (D '16)
- San Francisco**
- Panama-Pacific International exposition, 1915**
- Brinton, C. Impressions of the art at the Panama-Pacific exposition. (Ap '16)
- Sterling, G. Evanescent city. (Jl '16)
- Sanudo, Marco, fl. 1177-1230**
- Fotheringham, J. K., and Williams, L. F. R. Marco Sanudo, conqueror of the Archipelago. (S '16)
- Sapphire signet. Seaman, A. H. (N '16)
- Sappho in Levkas. Percy, W. A. (Ap '16)
- Sarah Brewster. Peattie, E. (N '16)
- Satterlee, Rt. Rev. Henry Yates, 1843-1908**
- Brent, C. H. Master builder. (Jl '16)
- Savage man in Central Africa. Cureau, A. L. (Ap '16)
- Saving**
- Bowfield, C. C. How boys and girls can earn money. (D '16)
- Farmer, L. C. A-B-C of home saving. (Ja '17)
- Kirkpatrick, E. A. Use of money. (Je '16)
- Pritchard, M. T., and Turkington, G. A. Stories of thrift for young Americans. (Mr '16)
- Richardson, A. S. Adventures in thrift. (Je '16)

- Scandinavia**  
 Drachmann, P. Industrial development and commercial policies of the three Scandinavian countries. (Ag '16)  
 Stefánsson, J. Denmark and Sweden, with Iceland and Finland. (F '17)  
 Scandinavian immigrants in New York, 1630-1674. Evjen, J. O. (O '16)
- Scandinavians in America**  
 Evjen, J. O. Scandinavian immigrants in New York, 1630-1674. (O '16)
- Scarlet and black.** See Green, A. K. To the minute
- School administration and organization**  
 Cubberley, E. P. Public school administration. (My '16)  
 Hartwell, S. O. Overcrowded schools and the platoon plan. (My '16)  
 Hollister, H. A. High school and class management. (Ag '16)  
 McAndrew, W. Public and its school. (F '17)  
 Sanders, F. W. Reorganization of our schools. (O '16)  
 Strayer, G. D. Some problems in city school administration. (F '17)
- School and the immigrant.** Miller, H. A. (S '16)
- School buildings and equipment.** Ayres, L. P. and M. (My '16)
- School gardens**  
 Hood, G. W. Practical school and home gardens. (F '17)
- School hygiene.** Dresslar, F. B. (Ag '16)
- School lunches**  
 Boughton, A. C. Household arts and school lunches. (D '16)
- Schoolhouses**  
 Ayres, L. P. and M. School buildings and equipment. (My '16)
- Schools**  
 Bourne, R. S. Gary schools. (My '16)  
 Hinchman, W. S. American school. (Mr '16)  
 Mitchell, D. Schools and classes for exceptional children. (My '16)  
 Sargent, P. E. Handbook of American private schools. (O '16)
- Schools as social centers**  
 Perry, C. A. Educational extension. (My '16)
- Science of musical sounds.** Miller, D. C. (Ag '16)
- Scientific expeditions**  
 Henderson, J. B. jr. Cruise of the Tomas Barrera. (Jl '16)  
 Taylor, G. With Scott. (N '16)
- Scotland**  
 Dick, C. H. Highways and byways in Gallo-way and Carrick. (D '16)  
 Griffiths, W. E. Bonnie Scotland and what we owe her. (F '17)  
 Mackie, R. L. Scotland. (F '17)
- Scott, Robert Falcon, 1868-1912**  
 Taylor, G. With Scott. (N '16)
- Scouting and patrolling.** Waldron, W. H. (F '17)
- Scouting with Kit Carson.** Tomlinson, E. T. (D '16)
- Sculptors**  
 Vasari, G. Lives of the most eminent painters, sculptors and architects. (Jl '16)
- Sculpture**  
 Barstow, C. L. Famous sculpture. (F '17)  
 Bennett, T. P. Relation of sculpture to architecture. (O '16)  
 Fowler, H. N. History of sculpture. (Jl '16)  
 Pound, E. L. Gaudier-Brzeska. (S '16)
- Sea and bay.** Stork, C. W. (Jl '16)
- Sea garden.** Aldington, Mrs. R. (H. D., pseud.) (Ja '17)
- Second choice.** Harben, W. N. (N '16)
- Second coming.** Kummer, F. A., and Janes, H. P. (Je '16)
- Second folk dance book.** Crampton, C. W., comp. (Ja '17)
- Secret trails.** Roberts, C. G. D. (Ja '17)
- Secretaries**  
 Kilduff, E. J. Private secretary. (O '16)  
 Spencer, E. L. Efficient secretary. (My '16)
- Seed of the righteous.** Tompkins, J. W. (My '16)
- Select treaties and documents to illustrate the development of the modern European states-system. Mowat, R. B., ed. (Ag '16)
- Selected articles on government ownership of railroads.** Phelps, E. M., comp. (F '17)
- Selected articles on military training.** Bacon, C., comp. (Je '16)
- Selected articles on national defense.** Bacon, C., comp. (Jl '16)
- Selected articles on prohibition of the liquor traffic.** Beman, L. T., comp. (F, My '16)
- Selected articles on the American merchant marine.** Phelps, E. M., comp. (N '16)
- Selected articles on the Monroe doctrine.** Phelps, E. M., comp. (My '16)
- Selected articles on trade unions.** Bullock, E. D., comp. (F '17)
- Selected articles on woman suffrage.** Phelps, E. M., comp. (My '16)
- Selected articles on world peace.** Reely, M. K., comp. (Mr '16)
- Selected quotations on peace and war.** Federal council of the churches of Christ in America. Commission on Christian education, comp. (S '16)
- Selected readings in rural economics.** Carver, T. N., comp. (My '16)
- Self-discovery of Russia.** Simpson, J. Y. (O '16)
- Self-government in Russia.** Vinogradov, P. G. (S '16)
- Self-helps for the citizen soldier.** Moss, J. A., and Stewart, M. B. (Je '16)
- Self-reliance.** Fisher, D. F. (Ag '16)
- Selling things.** Marden, O. S., and MacGrail, J. F. (D '16)
- Senescence and rejuvenescence.** Child, C. M. (F, Ap '16)
- Sentimental dragon.** Duryea, N. L. (Ag '16)
- Sequel to Catholic emancipation.** Ward, B. N. (Ap '16)
- Sermons**  
 Booth, H. Toys and things. (N '16)  
 Henson, H. H. War-time sermons. (Je '16)  
 Jowett, J. H. Whole armour of God. (F '17)  
 Law, R. Grand adventure. (F '17)
- Servia**  
 Jones, F. With Serbia into exile. (O '16)  
 Velimirovic, N. Serbia in light and darkness. (N '16)
- Servian language**  
 English-Serbian phrase book. (Ag '16)  
 Seven miles to Arden. Sawyer, R. (Je '16)  
 Seven secrets of success. Peters, M. C. (F '17)
- Seven wonders of the world**  
 Banks, E. J. Seven wonders of the ancient world. (D '16)
- Seventeen.** Tarkington, B. (Ap '16)
- Seventeen years in the underworld.** Scott, W., pseud. (O '16)
- Sewerage**  
 Folwell, A. P. Sewerage. (Jl '16)
- Sex**  
 Galloway, T. W. Reproduction. (D '16)  
 Gamble, E. B. Sexes in science and history. (F '17)  
 Jung, C. G. Psychology of the unconscious. (S '16)
- Sex-education.** Bigelow, M. A. (O '16)
- Sex Instruction**  
 Bigelow, M. A. Sex-education. (O '16)
- Sexes in science and history.** Gamble, E. B. (F '17)
- Shades of the Wilderness.** Altsheuler, J. A. (Jl '16)
- Shadow on the dial.** Carmichael, O. H. (Je '16)
- Shadow riders.** Paterson, I. (Ap '16)
- Shadows of yesterday.** Bowen, M., pseud. (N '16)
- Shakers**  
 Sears, C. E., comp. Gleanings from old Shaker journals. (F '17)
- Shakespeare, William, 1564-1616**  
 Burrill, E. W. Master Skylark. (Ap '16)  
 Colmer, F. Shakespeare in time of war.  
 Gollancz, I., ed. Book of homage to Shakespeare. (S '16)  
 Kittredge, G. L. Shakspeare. (O '16)  
 Kunz, G. F. Shakespeare and precious stones. (O '16)  
 Lee, S. Life of William Shakespeare. (Mr '16)

**Shakespeare, William—Continued**

- Macbride, T. H. Botany of Shakespeare. (In On the campus) (D '16)  
 Madden, D. H. Shakespeare and his fellows. (S '16)  
 Matthews, B. Shakspeare as a playwright. (Jl '16)  
 Matthews, B., and Thorndike, A. H., eds. Shaksperian studies. (Je '16)  
 Salaman, M. C. Shakespeare in pictorial art. (O '16)  
 Shakespeare's England. (O '16)  
 Shepard, O. Shakespeare questions. (Ag '16)  
 Prague, H. B. Studies in Shakespeare (first series). (S '16)  
 Stopes, C. C. Shakespeare's industry. (Jl '16)  
 Thorndike, A. H. Shakespeare's theater. (Je '16)  
 Winter, W. Shakespeare on the stage. (F '17)

**Bibliography**

- Bartlett, H. C., and Pollard, A. W., eds. Census of Shakespeare's plays in quarto, 1594-1709. (Ag '16)  
 Meyer, H. H. B. Brief guide to the literature of Shakespeare. (My '16)

**Centennial celebrations, etc.**

- Hatcher, O. L. Book for Shakespeare plays and pageants. (Jl '16)  
 MacKaye, P. Caliban by the yellow sands. (Je '16)

**Fiction**

- Martin, G. M. Warwickshire lad. (Je '16)  
**Shantiniketan, Bolpur, India**  
 Pearson, W. W. Shantiniketan. (F '17)  
**Shaw, George Bernard, 1856-**  
 Burton, R. E. Bernard Shaw: the man and mask. (Ja '17)  
 Hamon, A. F. Twentieth century Molière: Bernard Shaw. (Je '16)  
 Sheaf, Galsworthy, J. (D '16)  
**Shelley, Percy Bysshe, 1792-1822**  
 Letters, ed. by Roger Ingpen. (My '16)  
 Sheltered sex. Mears, M. (N '16)  
 Shepherd of the North. Maher, R. A. (Ap '16)  
 Shepherd who watched by night. Page, T. N. (D '16)  
**Sherman anti-trust law**  
 Curtis, E. N. Manual of the Sherman law. (Ap '16)  
 Shining adventure. Burnet, D. (Ja '17)  
**Shipping**  
 Clapp, E. J. Port of Boston. (S '16)  
 Kirkaldy, A. W., and Evans, A. D. History and economics of transport. (Ag '16)  
 Meloney, W. B. Heritage of Tyre. (Ag '16)  
**Shoe industry**  
 Allen, F. J. Shoe industry. (Ja '17)  
 Short apology for being a Christian in the XXth century. Smith, G. W. (Je '16)  
 Short cut. Gregory, J. (F '17)  
 Short cuts in figures. Collins, A. F. (F '17)  
 Short history of classical scholarship. Sandys, J. E. (S '16)  
 Short history of English printing, 1476-1900. Plover, H. R. (Ja '17)  
 Short history of English rural life. Fordham, M. (S '16)  
 Short history of Europe. Terry, C. S. (Je '16)  
 Short history of Germany. Henderson, E. F. (O '16)  
 Short history of Russian music. Pougin, A. (My '16)  
 Short history of the Oxford movement. Ollard, S. L. (My '16)  
**Short stories**  
 Mikels, R. M. R., ed. Short stories for high schools. (Je '16)  
 O'Brien, E. J. H., ed. Best short stories of 1915. (Jl '16)  
 Short stories from Life. (O '16)  
 Short story. Pain, B. E. O. (D '16)  
**Siberia**  
 Czaplicka, M. A. My Siberian year. (D '16)  
**Sicily**  
 Hood, A. N. Sicilian studies. (N '16)  
 Side of the angels. King, E. (Mr '16)  
 Side-stepping ill health. Bowers, E. F. (Ap '16)

- Sidney, Sir Philip, 1554-1586  
 Wallace, M. W. Life of Sir Philip Sidney. (My '16)  
 Sign of freedom. Goodrich, A. (S '16)  
 Silurist, The, pseud. See Vaughan, H.  
**Silversmithing**  
 Hayden, A. Chats on old silver. (S '16)  
**Similes**  
 Wilstach, F. J. Dictionary of similes. (Ja '17)  
**Sinclair, Bertha Muzzy.** See Bower, E. M., pseud.  
**Singing**  
 Kirkland, H. S. Expression in singing. (O '16)  
 Muckey, F. S. Natural method of voice production in speech and song. (Ag '16)  
 Singing fires of Erin. Cox, E. R. (Jl '16)  
**Single tax**  
 Fels, M. Joseph Fels. (O '16)  
 Haig, R. M. Exemption of improvements from taxation in Canada and the United States. (Je '16)  
 Post, L. F. Taxation of land values. (Je '16)  
 Scheffel, Y. Taxation of land value. (F '17)  
 Young, A. N. Single tax movement in the United States. (Ag '16)  
 Sins of the children. Hamilton, C. (N '16)  
 Site of Saint Paul's cathedral, Boston, and its neighborhood. Lawrence, R. M. (Ja '17)  
 Six centuries of painting. Davies, R. (Ap '16)  
 Six days of the Irish republic. Redmond-Howard, L. G. (F '17)  
 Six French poets. Lowell, A. (F, Ap '16)  
 Six plays of the Yiddish theatre. Goldberg, I. ed. and tr. (Ja '17)  
 Six-pointed cross in the dust. Roland, J., pseud. (D '16)  
 Six Star ranch. Porter, E. H. (N '16)  
 Sixty years in southern California. Newmark, H. (F '17)  
 Sixty years of the theater. Towse, J. R. (D '16)  
 Skinner's dress suit. Dodge, H. I. (Ja '17)  
 Slav soul. Kuprin, A. I. (O '16)  
 Slavery in Germanic society during the middle ages. Wergeland, A. M. (F '17)  
 Slaves of freedom. Dawson, C. (D '16)  
 Slavs of the war zone. Bailey, W. F. (O '16)  
 Small boat building. Patterson, H. W. (S '16)  
 Small boat navigation. Sterling, F. W. (Ag '16)  
 Small grains. Carleton, M. A. (Ag '16)  
**Smet, Pierre Jean de, 1801-1873**  
 Laveille, E. Life of Father de Smet. (My '16)  
**Smoking**  
 Apperson, G. L. Social history of smoking. (Je '16)  
 Snow-burner. Oyen, H. (Ja '17)  
 So as by fire. Holland, H. S. (Ap '16)  
 Social adaptation. Bristol, L. M. (Ap '16)  
**Social conditions**  
 Barnett, S. A. and H. O. Practicable socialism. (Mr '16)  
 Cox, M. Ventures in worlds. (Je '16)  
 Steinmetz, C. P. America and the new epoch. (D '16)  
 Social criticism of literature. Buck, G. (Ja '17)  
**Social ethics**  
 Parsons, E. W. Social rule. (F '17)  
 Social history of smoking. Apperson, G. L. (Je '16)  
 Social life in England, 1750-1850. Foakes-Jackson, F. J. (F '17)  
 Social messages. Barnes, C. W. (Mr '16)  
**Social problems**  
 Deming, S. From doomsday to kingdom come. (N '16)  
 Eisenman, C. Everybody's business. (F '17)  
 Ferguson, C. Great news. (Mr '16)  
 Jacks, L. P. From the human end. (N '16)  
 Lee, G. S. We. (Je '16)  
 McCabe, J. Tyranny of shams. (F '17)  
 Stephens, K. Workfellows in social progression. (F '17)  
 Taylor, A. O., ed. Persistent public problems. (O '16)  
 Towne, E. T. Social problems. (O '16)  
 Tucker, W. J. New reservation of time. (F '17)

**Social progress**

- Morgan, A. Education and social progress. (O '16)  
 Nasmyth, G. W. Social progress and the Darwinian theory. (Ap '16)

**Social psychology**

- Conway, M. Crowd in peace and war. (Mr '16)  
 Jastrow, J. Character and temperament. (Ap '16)  
 Trotter, W. Instincts of the herd in peace and war. (N '16)

**Social reform.** Parsons, E. W. (F '17)**Social settlements**

- Dorion, E. C. E. Redemption of the South End. (Mr '16)  
 Social studies in English literature. Wylie, L. J. (Je '16)

**Socialism**

- American labor year book, 1916. (Ja '17)  
 Boudin, L. B. Socialism and war. (My '16)  
 Elder, B. Study in socialism. (Jl '16)  
 Hughes, T. J. State socialism after the war. (F '17)  
 Humphrey, A. W. International socialism and the war. (Ag '16)  
 Hyndman, H. M. Future of democracy. (Mr '16)  
 Macy, J. A. Socialism in America. (My '16)  
 Pease, E. R. History of the Fabian society. (Jl '16)  
 Sellars, R. W. Next step in democracy. (Jl '16)  
 Spargo, J. Marxism socialism and religion. (Mr '16)  
 Walling, W. E., and others, eds. Socialism of to-day. (Jl '16)

**Socialized Germany.** Howe, F. C. (F, Ap '16)**Society, Primitive**

- Hobhouse, L. T., and others. Material culture and social institutions of the simpler peoples. (My '16)  
 Society and prisons. Osborne, T. M. (S '16)  
 Society, its origin and development. Rowe, H. K. (N '16)  
 Society's misfits. Doty, M. Z. (O '16)

**Sociology**

- Bristol, L. M. Social adaptation. (Ap '16)  
 Burgess, E. W. Function of socialization in social evolution. (N '16)  
 Fairchild, H. P. Outline of applied sociology. (F '17)  
 Gehlke, C. E. Émile Durkheim's sociological theory. (Je '16)  
 Gillette, J. M. Constructive rural sociology. (Je '16)  
 Gillette, J. M. Sociology. (S '16)  
 Kelsey, C. Physical basis of society. (F '17)  
 Klrkpatrick, E. A. Fundamentals of sociology. (S '16)  
 Nasmyth, G. W. Social progress and the Darwinian theory. (Ap '16)  
 Rowe, H. K. Society, its origin and development. (N '16)  
 Sumner, W. G. Challenge of facts. (F, Ap '16)  
 Wallis, L. Struggle for justice. (O '16)

**History**

- Hecker, J. F. Russian sociology. (Je '16)

**Sociology, Christian**

- Barnes, C. W. Social messages. (Mr '16)  
 Soldier and dramatist. Chapin, H. (D '16)  
 Soldier-boy. Hind, C. L. (O '16)  
 Soldier of the Legion. Morlae, E. (Ag '16)  
 Soldier's catechism. Bolles, F. C., and others. (D '16)  
 Soliloquy of a hermit. Powys, T. F. (Ap '16)  
 Some American college bookplates. Ward, H. P. (Ap '16)  
 Some aspects of the tariff question. Taussig, E. W. (Mr '16)  
 Some aspects of the war. Triana, S. P. (My '16)  
 Some elderly people and their young friends. Macnaughtan, S. (Je '16)  
 Some engineering problems of the Panama canal in their relation to geology and topography. Macdonald, D. F. (Je '16)  
 Some experiences in Hungary, August 1914 to January 1915. Macdonald, M. (N '16)  
 Some imagist poets, 1916. (S '16)

**Some outlines of the religion of experience.**

- Bridges, H. J. (F '17)  
 Some principles of teaching as applied to the Sunday-school. Knight, E. W. (Ap '16)  
 Some problems in city school administration. Strayer, G. D., and others. (F '17)  
 Something to do,—boys! Foster, E. A., ed. (D '16)  
 Somewhere in Red Gap. Wilson, H. L. (N '16)  
 Song of the guns. Frankau, G. (O '16)  
 Song of the plow. Hewlett, M. H. (F '17)  
 Songs and ballads from over the sea. Helps, E. A., comp. (D '16)  
 Songs and satires. Masters, E. L. (My '16)  
 Songs from the trenches. Blackall, C. W. (Mr '16)  
 Songs of Armageddon and other poems. Viereck, G. S. (Ag '16)  
 Songs of the fields. Ledwidge, F. (Mr '16)  
 Songs of wedlock. Daly, T. A. (F '17)

**Sonnets**

- Lockwood, L. E., ed. Sonnets. (Ag '16)  
 Shakespeare, W. Sonnets. (F '17)  
 Sons and daughters. Gruenberg, S. M. (Jl '16)  
 Soul of the Russian. Lethbridge, M. C. and A. B. (N '16)  
 Souls on Fifth. Barker, G. (My '16)  
 Souls resurgent. Carter, M. H. (N '16)

**Sound**

- Miller, D. C. Science of musical sounds. (Ag '16)  
 Sound investing. Clay, P. (Jl '16)  
 Sources and literature of English history, from the earliest times to about 1485. Gross, C. (My '16)  
 Sources of the synoptic Gospels. Patton, C. S. (Je '16)

**South Africa**

- Scully, W. C. Lodges in the wilderness. (Ap '16)  
**History**  
 Scully, W. C. History of South Africa. (Je '16)

**Rebellion, 1914**

- Ritchie, M. With Botha in the field. (My '16)  
 Robinson, J. P. K. With Botha's army. (Ag '16)  
 Sampson, P. J. Capture of De Wet. (Je '16)

**Social life and customs**

- Alston, M. From the heart of the veld. (Ja '17)

**South America****Bibliography**

- Goldsmith, P. H. Brief bibliography of books in English, Spanish and Portuguese, relating to the republics commonly called Latin American. (My '16)

**Description and travel**

- Whiffen, T. North-west Amazons. (Mr '16)  
 Zahn, J. A. Through South America's south-land. (Ap '16)

**Railroads**

- Halsey, F. M. Railway expansion in Latin America. (O '16)

**South Carolina****History**

- Boucher, C. S. Nullification controversy in South Carolina. (F '17)  
 Sovereigns and statesmen of Europe. Radziwill, C., princess. (S '16)  
 Spanish America. See Latin America  
 Spanish-American literature  
 Coester, A. L. Literary history of Spanish America. (Ja '17)  
 Spanish exploration in the Southwest, 1542-1706. Bolton, H. E., ed. (My '16)  
 Speaking of home. Tryon, L. H. (Ja '17)

**Speculation**

- Guenther, L. Investment and speculation. (S '16)

**Speech**

- Lewis, C. L. Handbook of American speech. (O '16)  
 Spell of Egypt. Bell, A. (Ag '16)

**Spies**

- Lincoln, I. T. T. Revelations of an international spy. (Mr '16)

- Spinster, Cleghorn, S. N. (My '16)  
 Spirit of France. Johnson, O. M. (Mr '16)  
 Spirit of man. Bridges, R. S., ed. (Ap '16)  
 Spirit of modern German literature. Lewisohn, L. (F '17)  
 Spiritual pilgrimage. Campbell, R. J.: (F '17)
- Spiritualism**  
 Yost, C. S. Patience Worth. (Mr '16)
- Sport, travel and adventure. Lewis, A. G., ed. (F '17)
- Stamboul nights. Dwight, H. G. (My '16)  
 Standard accident table as a basis for compensation rates. Rubinow, I: M. (My '16)  
 Standard cloths. Beaumont, R. (F '17)  
 Standard cyclopaedia of horticulture. Bailey, L. H. (Ap, D '16)  
 Standard handbook for electrical engineers. Fowle, F. F., ed. (Je '16)  
 Standards of health insurance. Rubinow, I: M. (D '16)  
 Star of the North. Sullivan, F. W.: (Ag '16)
- Stars**  
 Furness, C. E. Introduction to the study of variable stars. (Je '16)  
 Stars of destiny. Craig, K. T. (Jl '16)  
 Starting, lighting, and ignition systems. Pagé, V: W. (Ag '16)  
 Starvation treatment of diabetes. Hill, L: W., and Eckman, R. S. (Je '16)
- State, The**  
 Burns, C. D. Morality of nations. (Ap '16)  
 Treitschke, H. G. von. Politics. (O '16)  
 State and county school administration. Cumberley, E. P., and Elliott, E: C. (Ap '16)  
 State government in the United States. Holcombe, A. N. (F '17)  
 State regulation of railroads in the South. Ferguson, M. (Ja '17)
- State rights**  
 Tucker, H: S. Woman's suffrage by constitutional amendment. (D '16)  
 State socialism after the war. Hughes, T: J. (F '17)
- Statesman's year-book, 1916. (O '16)
- Statesmen**  
 Radziwill, C., princess. Sovereigns and statesmen of Europe. (S '16)  
 Status of the international court of justice. Scott, J. B. (N '16)  
 Steadfast princess. Meigs, C. (Ap '16)
- Steam**  
 Callendar, H. L. Callendar steam tables. (My '16)  
 Steam power. Dalby, W: E. (Je '16)  
 Steam traction engineering. Eighinger, S: R., and Hutton, M. S. (F '17)
- Stedman, Edmund Clarence, 1833-1908**  
 Fuller, M. New England childhood. (D '16)
- Steel**  
 Bullens, D. K. Steel and its heat treatment. (Ag '16)  
 Edwards, C: A. Physico-chemical properties of steel. (F '17)  
 Howe, H: M. Metallography of steel and cast iron. (O '16)  
 Sauveur, A. Metallography and heat treatment of iron and steel. (O '16)
- Steel works**  
 American iron and steel institute. Directory of the iron and steel works of the United States and Canada. (D '16)
- Stefansson, Vilhjalmr, 1879-**  
 Bartlett, R. A., and Hale, R. T. Last voyage of the Karluk. (Ja '17)
- Stencil work**  
 Audsley, G: A., and B. Artistic and decorative stencilling. (F '17)
- Stevenson, Robert Louis Balfour, 1850-1894**  
 Chalmers, S. Penny piper of Saranac. (N '16)  
 Eaton, C. Last memory of Robert Louis Stevenson. (O '16)  
 Rice, R: A. Robert Louis Stevenson. (Ja '17)
- Stories. Bunner, H: C. (Jl '16)  
 Stories for Sunday telling. Bailey, C. S. (D '16)  
 Stories for the story hour from January to December. Marzials, A. M. (N '16)  
 Stories from The earthly paradise. Morris, W: (Je '16)
- Stories of thrift for young Americans. Pritchard, M. T., and Turkington, G. A. (Mr '16)  
 Stories to tell the littlest ones. Bryant, S. C. (Ja '17)
- Story of agriculture in the United States. Sanford, A. H. (O '16)  
 Story of Eleusis. Ledoux, L: V. (Ja '17)  
 Story of glass. Bassett, S. W. (F '17)  
 Story of Scotch. Mills, E. A. (D '16)  
 Story of symphony. Lee, E. M. (Ja '17)  
 Story of the Battle hymn of the republic. Hall, F. M. (Ja '17)  
 Story of the Bible. Stock, E. (Je '16)  
 Story of the great war. Reynolds, F. J., and others. (F '17)  
 Story of the map of Europe. Bénézet, L: P. (Je '16)  
 Story of the New Testament. Goodspeed, E. J. (F '17)  
 Story of the submarine. Bishop, F. (Ap '16)  
 Story of the trust companies. Perine, E: T. (F '17)  
 Story of the United States. Herdman, M. L. (Ja '17)  
 Story of young Abraham Lincoln. Whipple, W. (My '16)  
 Story of young George Washington. Whipple, W. (My '16)
- Story-telling**  
 Bailey, C. S. Stories for Sunday telling. (D '16)  
 Marzials, A. M. Stories for the story hour from January to December. (N '16)  
 Straight America. Kellor, F. A. (S '16)
- Strains and stresses**  
 Heller, A. H.; and Morris, C. T. Stresses in structures. (F '17)
- Strange cases of Mason Brant. Hopkins, N. M. (Ag '16)  
 Strange story of William Hyde. Casey, P. and T. (Ag '16)  
 Stranger at the hearth. Roof, K. M. (F '17)  
 Strangers' wedding. George, W. L. (Mr '16)  
 Strasbourg. Marguerite, P. and V: (My '16)  
 Stray birds. Tagore, R. (F '17)
- Street railroads**  
 Cost of operation  
 Doolittle, F: W. Studies in the cost of urban transportation service. (F '17)
- Strength of materials**  
 Andrews, E. S. Strength of materials. (Jl '16)  
 Burr, W: H. Elasticity and resistance of the materials of engineering. (Ap '16)  
 Upton, G: B. Structure and properties of the more common materials of construction. (Je '16)
- Stresses in structures. Heller, A. H.; and Morris, C. T. (F '17)  
 Stricken land; Serbia as we saw it. Askew, A. J. de C. and C. A. C. (F '17)
- Strikes**  
 Janes, G: M. Control of strikes in American trade unions. (F '17)  
 Strong man's house. Neilson, F. (D '16)  
 Struck by lightning. Kline, B. (Jl '16)  
 Structure and properties of the more common materials of construction. Upton, G: B. (Je '16)  
 Struggle for justice. Wallis, L: (O '16)
- Stuart, Eleanor, pseud.** See Porter, E. H.  
 Students of Asia. Eddy, G: S. (My '16)  
 Studies in forensic psychiatry. Glueck, B. (Ja '17)  
 Studies in gardening. Clutton-Brock, A. (Ja '17)  
 Studies in Shakespeare (first series). Sprague, H. B. (S '16)  
 Studies in the cost of urban transportation service. Doolittle, F: W. (F '17)  
 Studies in the history of natural theology. Webb, C. C: J. (O '16)  
 Studies in the marketing of farm products. Weld, L: D. H. (My '16)  
 Studies of contemporary poets. Sturgeon, M. C. (N '16)
- Study**  
 Dearborn, G: V. How to learn easily. (Ja '17)  
 Hazlitt, H: Thinking as a science. (Ag '16)  
 Kitson, H. D. How to use your mind. (F '17)  
 Study in socialism. Elder, B. (Jl '16)

- Study in the philosophy of Bergson. Cunningham, G. W. (D '16)
- Study of fairy tales. Kready, L. F. (F '17)
- Style, Literary**
- Quiller-Couch, Sir A. T.: On the art of writing. (C '16)
- Rannie, D.: W. Elements of style. (D '16)
- Watson, W.: Pencilcraft. (Ja '17)
- Style-book of business English. Hammond, H. W., and Herzberg, M. J. (Je '16)
- Subconsciousness**
- Jung, C. G.: Psychology of the unconscious. (S '16)
- Quackenbos, J.: D. Body and spirit. (Ag '16)
- Subject headings**
- Mann, M.: Subject headings for use in dictionary catalogs of juvenile books. (Mr '16)
- Submarines**
- Bishop, F.: Story of the submarine. (Ap '16)
- Hoar, A.: Submarine torpedo boat. (F '17)
- Subtropical vegetable-gardening. Rolfs, P.: H.: (N '16)
- Success**
- Allen, I. R.: Personal efficiency, applied salesmanship, and sales administration. (My '16)
- Fowler, N. C., jr.: Beginning right. (Je '16)
- Marden, O. S.: Making life a masterpiece. (O '16)
- Peters, M. C.: Seven secrets of success. (F '17)
- Purinton, E.: E. Triumph of the man who acts. (F '17)
- Successful farming. Gardner, F. D. (F '17)
- Suffrage**
- Benton, J. H.: Voting in the field. (Ap '16)
- See also* Woman suffrage
- Sugar**
- Wiles, R.: Cuban cane sugar. (S '16)
- Summary of the Report on condition of woman and child wage earners in the United States. U. S. Labor statistics, Bureau of. (Je '16)
- Sunday, Rev. William Ashley, 1863-**
- Betts, F.: W.: Billy Sunday, the man and method. (F '17)
- Sunday schools**
- Teaching**
- Knight, E. W.: Some principles of teaching as applied to the Sunday school. (Ap '16)
- Sunlit hours. Verhaeren, É. (F '17)
- Supernatural in tragedy. Whitmore, C.: E.: (Je '16)
- Surgeon in khaki. Martin, A. A. (Ap '16)
- Surgery, Military**
- Delorme, E.: War surgery. (Ap '16)
- Surrey hills. Green, F.: E. (My '16)
- Surveying**
- McCullough, E.: Practical surveying. (Je '16)
- Susan Clegg and her love affairs. French, A. (Je '16)
- Suspended judgments. Powys, J.: C. (F '17)
- Sussex gorse. Kaye-Smith, S. (Ja '17)
- Sweden**
- Guinchard, A. J. J., ed. Sweden. (Ja '17)
- Stefánsson, J.: Denmark and Sweden, with Iceland and Finland. (F '17)
- History**
- Gade, J.: A. Charles the Twelfth, king of Sweden. (F '17)
- Swimming**
- Brown, J. H. P.: Modern swimming. (Je '16)
- Goss, G.: E. Life saving. (O '16)
- Switzerland**
- Army**
- Grande, J.: Citizens' army. (O '16)
- Swords for Ilfe. McLeod, I. R. (F '17)
- Symphonies**
- Lee, E. M.: Story of symphony. (Ja '17)
- Symphony play. Lee, J. (My '16)
- Syphilis**
- Pusey, W.: A. Syphilis as a modern problem. (Jl '16)
- Syria**
- Description and travel**
- Fowle, T. C. W.: Travels in the Middle East. (N '16)
- Syrian Christ. Rihbany, A. M. (D '16)
- System of physical chemistry. Lewis, W. C. M. (D '16)
- Tabular views of universal history. Putnam, G.: P. (Jl '16)
- Tagore, Rabindranath (Ravindranatha Thakura) 1861-**
- Pearson, W.: W. Shantiniketan. (F '17)
- Tales by Polish authors. Benecke, E. C. M., tr. (Ap '16)
- Tales from the Old world and the New. Collmann, S. M. (F '17)
- Tales of the great war. Newbolt, Sir H.: J. (F '17)
- Tales of the Labrador. Grenfell, W. T. (D '16)
- Tales of the pampas. Hudson, W.: H.: (Ja '17)
- Tales of wonder. Eng title of Last book of wonder. Dunsany, E.: J.: M. D. P., 18th baron. (F '17)
- Talks on business correspondence. Bamburgh, W.: C. (O '16)
- Tall ship on other naval occasions. Bartimeus, pseud. (Ap '16)
- Taming of Calinga. Carlsen, C. L. (F '17)
- Taormina, Sicily**
- Bell, R. H.: Taormina. (Je '16)
- Tariff**
- China**
- Chu, C.: Tariff problem in China. (F '17)
- Great Britain**
- Hobson, J.: A. New protectionism. (F '17)
- United States**
- Boucher, C. S.: Nullification controversy in South Carolina. (F '17)
- Fowler, C. N.: National issues of 1916. (My '16)
- Tasker Jevons. Eng title of Belfry. Sinclair, M. (Mr '16)
- Taxation**
- Haig, R. M.: Exemption of improvements from taxation in Canada and the United States. (Je '16)
- New York (state). Joint legislature committee on taxation. Report. (Je '16)
- Post, L.: F. Taxation of land values. (Je '16)
- Scheffel, Y.: Taxation of land value. (F '17)
- Teachers**
- Jessup, W. A.: Teaching staff. (S '16)
- Teaching**
- Hall, J.: W.: and A. C.: Question as a factor in teaching. (F '17)
- Hollister, H. A.: High school and class management. (Ag '16)
- Kendall, C. N., and Mirick, G.: A. How to teach the fundamental subjects. (Ag '16)
- Wilson, H. B. and G. M.: Motivation of school work. (D '16)
- Teaching literature in the grammar grades and high school. Bolenius, E. M. (Je '16)
- Teaching of English. Klapper, P. (O '16)
- Teaching staff. Jessup, W. A. (S '16)
- Technical education**
- Bryner, E.: Garment trades. (D '16)
- Hedges, A. C.: Wage worth of school training. (Je '16)
- Shaw, F. L.: Building trades. (My '16)
- Technique of play writing. Andrews, C. (My '16)
- Telegraphy, Wireless.** See Wireless telegraphy
- Telephone**
- Jansky, C. M., and Faber, D. C.: Principles of the telephone. (F '17)
- Kingsbury, J.: E. Telephone and telephone exchanges. (Je '16)
- Slippy, J.: C. Telephone appraisal practice. (My '16)
- Telephony, Wireless.** See Wireless telephony
- Tell me a hero story. Stewart, M. (Ja '17)
- Tellegen, Mrs. Lou.** See Farrar, G.
- Temperament**
- Jastrow, J.: Character and temperament. (Ap '16)
- Ten beautiful years. Potter, M. K. (D '16)
- Tennis**
- Bjurstedt, M., and Crowther, S.: Tennis for women. (Jl '16)
- Paret, J. P.: Lawn tennis lessons for beginners. (Jl '16)

- Tennyson, Alfred Tennyson, 1st baron, 1809-1892**  
 Baker, A. E. Tennyson dictionary. (O '16)  
 Termination of war and treaties of peace. Phil-  
 lipson, C. (Ja '17)
- Testing of a nation's ideals.** Kent, C. F., and  
 Jenks, J. W. (Ap '16)  
 Testore, Candler, P. (N '16)
- Teternikov, Fedor Kuzmich.** See Sologub, F.,  
 pseud.
- Texas**  
 Winter, N. O. Texas, the marvellous. (F  
 '17)
- History**
- Bolton, H. E. Texas in the middle eighteenth  
 century. (Ag '16)  
 Text-book of geology. Pirsson, L. V., and Schu-  
 chert, C. (Je '16)  
 Text-book of land drainage. Jeffery, J. A. (Ja  
 '17)
- Textile industry and fabrics**  
 Beaumont, R. Standard cloths. (F '17)  
 Nystrom, P. H. Textiles. (Ap '16)
- Theater**  
 Eaton, W. P. Plays and players. (F '17)  
 Hibbert, H. G. Fifty years of a Londoner's  
 life. (N '16)  
 Hornblow, A. Training for the stage. (Ja '17)  
 Krows, A. E. Play production in America.  
 (Ja '17)  
 Marcossion, I. F., and Frohman, D. Charles  
 Frohman: manager and man. (Ja '17)  
 Matthews, B. Book about the theater. (N  
 '16)  
 Pepys, S. On the restoration stage. (F '17)  
 Sothern, E. H. Melancholy tale of "Me." (N  
 '16)  
 Thorndike, A. H. Shakespeare's theater. (Je  
 '16)  
 Towse, J. R. Sixty years of the theater. (D  
 '16)  
 Truth about the theater. (D '16)  
 Their spirit. Grant, R. (F '17)  
 Their true faith and allegiance. Ohlinger, G.  
 (S '16)
- Theology**  
 Briggs, C. A. History of the study of theol-  
 ogy. (F '17)  
 Theology in church and state. Forsyth, P. T.  
 (Ap '16)  
 Theoretical elements of electrical engineering.  
 Steinmetz, C. P. (Je '16)  
 Theory and practice of the kindergarten. At-  
 wood, N. (N '16)
- Therapeutics, Suggestive**  
 Quackenbos, J. D. Body and spirit. (Ag '16)  
 These Lynnekers. Beresford, J. D. (Ag '16)  
 They of the high trails. Garland, H. (Je '16)  
 Thibaut, Jacques Anatole. See France, A.,  
 pseud.
- Thiers, Louis Adolphe, 1797-1877**  
 Thiers, L. A. Memoirs, 1870-1873. (F '17)  
 Things men fight for. Powers, H. H. (Ag '16)  
 Things to make. Hutton, J. G. (D '16)  
 Thinking as a science. Hazlitt, H. (Ag '16)  
 Third party movements since the civil war.  
 Haynes, F. E. (Jl '16)  
 Thirteenth commandment. Hughes, R. (S '16)  
 This way to Christmas. Sawyer, R. (F '17)
- Thoreau, Henry David, 1817-1862**  
 Van Doren, M. Henry David Thoreau. (D  
 '16)  
 Those about Trench. Lewis, E. H. (Mr '16)  
 Those Gillespies. Hopkins, W. J. (Jl '16)
- Thought and thinking**  
 Dewey, J. Essays in experimental logic. (S  
 '16)  
 Hazlitt, H. Thinking as a science. (Ag '16)  
 Keyser, C. J. Human worth of rigorous think-  
 ing. (O '16)
- Thousand mile walk to the Gulf.** Muir, J. (Ja  
 '17)
- Thousand years of Russian history.** Howe,  
 S. E. (Mr '16)
- Three in a camp.** Smith, M. P. (F '17)
- Three plays.** Colum, P. (D '16)
- Three pretty men.** Eng title of Three sons and  
 a mother. Cannan, G. (S '16)
- Three religious leaders of Oxford and their  
 movements.** Cadman, S. P. (Je '16)
- Three sons and a mother.** Cannan, G. (S '16)
- Thriff.** See Saving
- Through Glacier park.** Rinehart, M. (Jl '16)
- Through Russian Central Asia.** Graham, S. (S  
 '16)
- Through South America's southland.** Zahm,  
 J. A. (Ap '16)
- Through the Chinese revolution.** Farjanel, F.  
 (Ap '16)
- Tide of immigration.** Warne, F. J. (D '16)
- Tidings brought to Mary.** Claudel, P. (D '16)
- Tiger slayer by order.** Gouldsbury, C. E. (Ag  
 '16)
- Tigress.** French, A. W. (Ag '16)
- Times, London**  
 Cook, E. T. Delane of the Times. (Ap '16)
- Tinning**  
 Flanders, W. T., and others. Galvanizing and  
 tinning. (O '16)
- Tippecanoe.** McCoy, S. (My '16)
- Tish.** Rinehart, M. (S '16)
- To Ruhleben—and back.** Pyke, G. (My '16)
- To the minute.** Green, A. K. (N '16)
- Tobacco, Physiological effects of**  
 Fink, B. Tobacco. (Mr '16)
- Tobacco habit**  
 MacLevy, M. Tobacco habit easily conquered.  
 (N '16)
- Today and tomorrow.** Towne, C. H. (Je '16)
- Toilet accessories**  
 Wiley, H. W. 1001 tests of foods, beverages  
 and toilet accessories. (F '17)
- Told in a French garden.** Aldrich, M. (N '16)
- Tom Anderson, dare-devil.** Lloyd, E. M. (F  
 '17)
- Tomorrow.** Münsterberg, H. (D '16)
- Top-of-the-world stories for boys and girls.**  
 Poulsson, E. and L. E., trs. (Ja '17)
- Tourist's Northwest.** Wood, R. K. (Jl '16)
- Towards a lasting settlement.** Buxton, C. R.,  
 ed. (Je '16)
- Towards an enduring peace.** Bourne, R. S.,  
 comp. (Ja '17)
- Towers of Ilium.** Huston, E. L. (Ja '17)
- Townsend, Mrs. Stephen.** See Burnett, F.
- Toys and things.** Booth, H. (N '16)
- Tractors**  
 Eighinger, S. R., and Hutton, M. S. Steam  
 traction engineering. (F '17)
- Trade unions**  
 Ashworth, J. H. Helper and American trade  
 unions. (Ag '16)  
 Bullock, E. J., comp. Selected articles on  
 trade unions. (F '17)  
 Cohen, J. H. Law and order in industry. (Ap  
 '16)  
 Groat, G. Introduction to the study of  
 organized labor in America. (S '16)  
 Janes, G. M. Control of strikes in American  
 trade unions. (F '17)  
 Labour year book, 1916. (My '16)  
 Wolman, L. Boycott in American trade  
 unions. (Jl '16)
- Tragedies.** Symons, A. (N '16)
- Tragedy**  
 Whitmore, C. E. Supernatural in tragedy.  
 (Je '16)
- Tragedy of an indiscretion.** Brodie-Innes, J. W.:  
 (Ag '16)
- Trail of the pearl.** Harris, G. (N '16)
- Training for the newspaper trade.** Seitz, D. C.  
 (Ja '17)
- Training for the stage.** Hornblow, A. (Ja '17)
- Tramping through Mexico, Guatemala and Hon-  
 duras.** Franck, H. A. (S '16)
- Transportation**  
 Brown, H. G. Principles of commerce. (D  
 '16)  
 Brown, H. G. Transportation rates and their  
 regulation. (Jl '16)  
 Kirkaldy, A. W., and Evans, A. D. History  
 and economics of transport. (Ag '16)
- Transportation, Military**  
 Pratt, E. A. Rise of rail-power in war and  
 conquest, 1833-1914. (S '16)
- Travels**  
 Czaplicka, M. A. My Siberian year. (D '16)  
 Fowle, T. C. W. Travels in the Middle East.  
 (N '16)  
 Franck, H. A. Tramping through Mexico.  
 Guatemala and Honduras. (S '16)



- Graham, S. Through Russian Central Asia. (S '16)
- Lewis, A. G., ed. Sport, travel and adventure. (F '17)
- Loon, H. W. van. Golden book of the Dutch navigators. (D '16)
- Sykes, Sir M. Caliphs' last heritage. (Je '16)
- Travels in the American colonies, 1690-1783. Mereness, N. D., ed. (Ag '16)
- Travels in the Middle East. Fowle, T. C. W.: (N '16)
- Travels of birds. Chapman, F. M. (S '16)
- Treasure Flower. Gaines, R. L. (Ja '17)
- Treaties**
- Crandall, S. B.: Treaties. (N '16)
- Mowat, R. B., ed. Select treaties and documents to illustrate the development of the modern European states-system. (Ag '16)
- Phillipson, C. Termination of war and treaties of peace. (Ja '17)
- Treatise on electricity. Pidduck, F. B. (N '16)
- Treatise on light. Houstoun, R. A. (Je '16)
- Treatment of infantile paralysis. Lovett, R. W. (F '17)
- Trees**
- Cole, R. V. Artistic anatomy of trees. (Ap '16)
- Webster, A. D. Tree wounds and diseases. (F '17)
- Trenching at Gallipoli. Gallishaw, J.: (D '16)
- Trial by fire. Hallet, R. M. (Ag '16)
- Trilstram sahib. Eng title of Hermit doctor of Gaya. Wylie, I. A. R. (Ag '16)
- Triumph of the man who acts. Purinton, E. E. (F '17)
- Triumph of Tim. Vachell, H. A. (N '16)
- Tropics**
- Enock, C. R. Tropics. (Mr '16)
- Troubled Tranton. Norris, W. E.: (My '16)
- Trout fishing**
- Bradford, C. B. Determined angler and the brook trout. (Ag '16)
- Rhead, L. J.: American trout-stream insects. (Jl '16)
- Trudeau, Edward Livingston, 1848-1915**
- Autobiography. (Mr '16)
- Chalmers, S. Beloved physician: Edward Livingston Trudeau. (Mr '16)
- True food values and their low costs. Birge, W.: S. (D '16)
- Truffiers. Merwin, S.: (D '16)
- "Truly stories from the surely Bible." Howard, M., comp. (S '16)
- Trusts, Industrial**
- Curtis, E. N. Manual of the Sherman law. (Ap '16)
- Dos Passos, J. R. Commercial mortmain. (S '16)
- Durand, E. D. Trust problem. (Ap '16)
- Harvey, R. S., and Bradford, E. W. Manual of the Federal trade commission. (N '16)
- Nearing, S. Anthracite. (Mr '16)
- Pearline, E. T. Story of the trust companies. (F '17)
- Ripley, W. Z., ed. Trusts, pools and corporations. (Je '16)
- Scott, H. P. New slavery. (O '16)
- Truth about Christian science. Searle, G. M. (F '17)
- Truth about Louvain. Chambray, R. (My '16)
- Truth about the theater. (D '16)
- Tuberculosis**
- French, R. L. Home care of consumptives. (Ja '17)
- Tumbleweed. Colter, A. M. (O '16)
- Turkey**
- Gibbons, H. A. Foundation of the Ottoman empire. (Ap '16)
- Greene, J. K. Leavening the Levant. (Ja '17)
- History**
- Sykes, Sir M. Caliphs' last heritage. (Je '16)
- Turkey in Asia**
- Fowle, T. C. W.: Travels in the Middle East. (N '16)
- Sykes, Sir M. Caliphs' last heritage. (Je '16)
- Turning**
- Audley, G. A. and B. Art of polychromatic and decorative turning. (F '17)
- Turns and movies. Aiken, C. P. (My '16)
- Turtles of Tasman. London, J. (N '16)
- Tutor's story. Kingsley, C.: (D '16)
- Tuttielt, Mary Gleed. See Gray, M., pseud.
- Twain, Mark, pseud. See Clemens, S. L.
- Twentieth century Molière: Bernard Shaw. Hamon, A. F.: (Je '16)
- Twenty lessons on poultry keeping. Patterson, C. T. (S '16)
- Twenty-six men and a girl. Gorky, M., pseud. (My '16)
- Twilight. Frankau, J. (Mr '16)
- Twilight in Italy. Lawrence, D.: H. (F '17)
- Twin sisters. Forman, J. M. (Ap '16)
- Types of news writing. Bleyer, W. G. (Ja '17)
- Typography. See Printing**
- Tyranny of shams. McCabe, J. (F '17)
- Ultimate belief. Clutton-Brock, A. (O '16)
- Unchastened woman. Anspacher, L.: K. (Mr '16)
- Uncle Sam, detective. Du Puy, W.: A. (D '16)
- Under the apple-trees. Burroughs, J.: (Jl '16)
- Under the country sky. Richmond, G. L. (Jl '16)
- Under three flags. Livingston, S., and Steen-Hansen, I. (O '16)
- Understanding Germany. Eastman, M. (D '16)
- Undying story. Newton, W. D. (My '16)
- Unemployed**
- Chase, M. H. and S. Honeymoon experiment. (Jl '16)
- Taylor, A. O., ed. Persistent public problems. (O '16)
- Unfinished portraits. Lee, J. (D '16)
- Unhappy in thy daring. Lyle, M. (S '16)
- Union of democratic control**
- Coulton, G. G. Main illusions of pacifism. (S '16)
- Union portraits. Bradford, G., jr. (Jl '16)
- United States. Federal reserve board**
- Am. acad. of political and social science. National industries and the federal government. (My '16)
- United States. Federal trade commission**
- Harvey, R. S., and Bradford, E. W. Manual of the Federal trade commission. (N '16)
- United States**
- Steiner, E. A. Nationalizing America. (D '16)
- Army**
- Andrews, L. C. Fundamentals of military service. (Je '16)
- Bolles, F. C., and others. Soldier's catechism. (D '16)
- Kerrick, H. S. Military and naval America. (F '17)
- See also United States—Defenses
- Biography**
- Bradford, G., jr. Union portraits. (Jl '16)
- Jusserand, J. A. A. J. With Americans of past and present days. (Jl '16)
- Wade, M. H. Pilgrims of to-day. (N '16)
- Young, J. P. Journalism in California. (Jl '16)
- Commerce and Industry**
- Am. economic assn. Papers and proceedings of the twenty-eighth annual meeting. (Ap '16)
- Am. soc. of international law. Diplomatic correspondence. (Je '16)
- Austin, O. P. Economics of world trade. (Ja '17)
- Filsinger, E. B. Exporting to Latin America. (D '16)
- Hough, B.: O. Practical exporting. (Je '16)
- Hurdley, E.: N. Awakening of business. (F '17)
- Johnson, E. R., and others. History of domestic and foreign commerce of the United States. (F '17)
- Jones, C. L. Caribbean interests of the United States. (O '16)
- National foreign trade council. Commercial preparedness. (Ag '16)
- Smith, J. R. Commerce and industry. (Mr '16)
- Congress**
- Alexander, D. S. History and procedure of the House of representatives. (Jl '16)
- Haines, L. Your Congress. (Je '16)

## United States—Continued

## Constitutional history

Elliott, E: American government and majority rule. (Ag '16)

## Constitutional law

Bacon, C. W.; and Morse, F. S. American plan of government. (Jl '16)

## Defenses

American Academy of Political and Social Science. Preparedness and America's international program. (D '16)

Bacon, C., comp. Selected articles on national defense. (Jl '16)

Benson, A. L.: Inviting war to America. (Jl '16)

Blakeslee, G; H. Problems and lessons of the war. (Je '16)

Fortescue, G. R. Fore-armed. (O '16)

Freeman, W.; pseud. Awake! U. S. A. (Jl '16)

Huidekoper, F; L. Military unpreparedness of the United States. (F, My '16)

Hull, W; I. Preparedness. (Jl '16)

Kellor, F. A. Straight America. (S '16)

Kerrick, H. S. Military and naval America. (F '17)

Lane, R. N. A. Dangers of half-preparedness. (Jl '16)

Lee, G. S. We. (Je '16)

Maxim, H., ed. Leading opinions both for and against national defense. (N '16)

Palmer, J; M. Army of the people. (Mr '16)

Reilly, H; J. Why preparedness. (O '16)

Roosevelt, T. Fear God and take your own part. (Mr '16)

Usher, R. G. Challenge of the future. (Mr '16)

Wood, E. F. Writing on the wall. (Mr '16)

Wood, L. Our military history. (Je '16)

## Fiction

Moffett, C. Conquest of America. (Je '16)

Muller, J. W. Invasion of America. (Mr '16)

## Description and travel

Baker, L; H. Favorite motor ways of New England. (Je '16)

Brooke, R. Letters from America. (Mr '16)

Dreiser, T. Hoosier holiday. (D '16)

Gladding, E. P. Across the continent by the Lincoln highway. (My '16)

Hale, L. C. We discover the Old Dominion. (Ja '17)

Hammond, J; M. Winter journeys in the South. (D '16)

Hawthorne, H. Old seaport towns of New England. (F '17)

Kilbourne, F; W. Chronicles of the White mountains. (Jl '16)

Lancaster, S; C. Columbia, America's greatest highway through the Cascade mountains to the sea. (My '16)

Mereness, N. D., ed. Travels in the American colonies. (Ag '16)

Muir, J; T. Thousand-mile walk to the Gulf. (Ja '17)

Peixotto, E. C. Our Hispanic Southwest. (Ja '17)

Post, E. By motor to the Golden Gate. (Ag '16)

Prime, W; C. Along New England roads. (Jl '16)

Rinehart, M. Through Glacier park. (Jl '16)

Ruxton, G; F. A: Wild life in the Rocky mountains. (Ag '16)

Sargent, P. E.: Handbook of New England. (O '16)

Saunders, G; F. Finding the worth while in California. (F '17)

Tomlinson, E. T. Places young Americans want to know. (Mr '16)

Wood, R. K. Tourist's northwest. (Jl '16)

## Economic conditions

Bogart, E. L., and Thompson, C; M., ed. Readings in the economic history of the United States. (D '16)

Steinmetz, C; P. America and the new epoch. (D '16)

## Economic policy

Knoepfel, C; E. Industrial preparedness. (Ja '17)

## Executive departments

Hill, J; P. Federal executive. (Jl '16)

## Foreign population

Dixon, R. Americanization. (S '16)

Kellor, F. A. Straight America. (S '16)

McClure, A. Leadership of the new America. (F '17)

Miller, H. A. School and the immigrant. (S '16)

Ohlinger, G. Their true faith and allegiance. (S '16)

Steiner, E; A. Confession of a hyphenated American. (My '16)

Warne, F. J. Tide of immigration. (D '16)

## Foreign relations

Abbott, J. F. Japanese expansion and American policies. (Mr '16)

Adams, J; Q. Writings of John Quincy Adams. (My '16)

American Academy of Political and Social Science. Preparedness and America's international program. (D '16)

Am. soc. of international law. Diplomatic correspondence. (Je '16)

Blakeslee, G; H., ed. Problems and lessons of the war. (Je '16)

Corwin, E; S. French policy and the American alliance of 1778. (O '16)

Crandall, S; B. Treaties. (N '16)

Crow, C. Japan and America. (Ap '16)

Freehoff, J. C. America and the canal title. (Mr '16)

Goebel, J. Recognition policy of the United States. (My '16)

Gulick, S. L. America and the Orient. (D '16)

Iyenaga, T., ed. Japan's real attitude toward America. (O '16)

Johnson, W. F. America's foreign relations. (Jl '16)

Jones, C. L. Caribbean interests of the United States. (O '16)

Lane, R. N. A. Dangers of half-preparedness. (Jl '16)

Manning, W; R. Early diplomatic relations between the United States and Mexico. (Je '16)

Millard, T; F. F. Our Eastern question. (O '16)

O'Laughlin, J; C. Imperiled America. (Ag '16)

Patterson, J. M. Note book of a neutral. (Mr '16)

Roosevelt, T. Fear God and take your own part. (Mr '16)

Root, E. Address as temporary chairman of New York Republican convention, February 15, 1916. (O '16)

Root, E. Addresses on international subjects. (Je '16)

Scherer, J. A. B. Japanese crisis. (My '16)

Sherrill, C; H. Modernizing the Monroe doctrine. (Ap '16)

Usher, R. G. Challenge of the future. (Mr '16)

Williams, M. W. Anglo-American Isthmian diplomacy, 1815-1915. (Ag '16)

Witte, E. Revelations of a German attaché. (O '16)

## Mexico

Manning, W; R. Early diplomatic relations between the United States and Mexico. (Je '16)

O'Shaughnessy, E. C. Diplomat's wife in Mexico. (Jl '16)

## History

Faris, J; T. Real stories from our history. (N '16)

Hart, A. B., ed. American patriots and statesmen from Washington to Lincoln. (Ja '17)

Herdman, M. L. Story of the United States. (Ja '17)

Nicolay, H. Our nation in the building. (Ja '17)

Scherer, J. A. B. Cotton as a world power. (F '17)

## Bibliography

Griffin, G. G., comp. Writings on American history, 1914. (O '16)

## Sources

Bolton, H. E., ed. Spanish exploration in the Southwest, 1542-1706. (My '16)

*Colonial period*

Holland, R. S. Historic events of colonial days. (D '16)

*Colonial period—Poetry*

Firth, C: H., ed. American garland. (My '16)

*Revolution*

Corwin, E: S. French policy and the American alliance of 1778. (O '16)

Eckenrode, H. J. Revolution in Virginia. (Ag '16)

Jusserand, J. A. A. J. With Americans of past and present days. (Jl '16)

*Revolution—Sources*

Rotch, W: Memorandum. (O '16)

*War with Mexico, 1845-1848*

Bishop, F. Our first war in Mexico. (O '16)

*Civil war*

Bradford, G., jr. Union portraits. (Jl '16)

Seward, F: W. Reminiscences of a war-time statesman and diplomat, 1830-1915. (D '16)

*Civil war—Campaigns and battles*

Wise, G: Campaigns and battles of the Army of northern Virginia. (Ja '17)

*Civil war—Regimental histories*

Wise, J. C. Long arm of Lee. (F '17)

*History, Military*

Huidekoper, F: L. Military unpreparedness of the United States. (F, My '16)

*Merchant marine*

Fowler, C: N. National issues of 1916. (My '16)

Meloney, W: B. Heritage of Tyre. (Ag '16)  
Phelps, E. M., comp. Selected articles on the American merchant marine. (N '16)

*Militia*

Moss, J. A., and Stewart, M. B. Self-helps for the citizen soldier. (Je '16)

*Navy*

Kerrick, H. S. Military and naval America. (F '17)

Reynolds, F. J. United States navy from the revolution to date. (Ag '16)

*Neutrality*

Baldwin, J. M. American neutrality. (Je '16)

Buck, J. M. War and humanity. (Ja '17)

Fullerton, W: M. Hesitations. (D '16)

Gould, B: A. Greater tragedy. (Jl '16)

*Politics and government*

Alexander, D. S. History and procedure of the House of representatives. (Jl '16)

Bacon, C: W., and Morse, F. S. American plan of government. (Jl '16)

Bishop, J. B. Presidential nominations and elections. (Ag '16)

Brown, C: R. Northern confederacy according to the plans of the "Essex Junto," 1796-1814. (Je '16)

Burgess, J: W. Administration of President Hayes. (Jl '16)

Castle, W: R., jr. Wake up, America. (My '16)

Creel, G: Wilson and the issues. (O '16)

Cunningham, W: English influence on the United States. (D '16)

Dittenhoefer, A. J. How we elected Lincoln. (F '17)

Elllott, E: American government and majority rule. (Ag '16)

Foraker, J. B. Notes of a busy life. (My '16)

Fowler, C: N. National issues of 1916. (My '16)

Hart, A. B., ed. American patriots and statesmen from Washington to Lincoln. (Ja '17)

Haynes, F: E. Third party movements since the civil war. (Jl '16)

Hill, D: J. Americanism. (S '16)

Hill, M., and Davis, P. Civics for new Americans. (My '16)

Holcombe, A. N. State government in the United States. (F '17)

Iapp, J: A. Our America. (Ja '17)

McCall, S: W. Liberty of citizenship. (Mr '16)

McCarthy, C:, and others. Elementary civics. (N '16)

Miller, M. M. American debate. (D '16)

Olcott, C: S. Life of William McKinley. (Jl '16)

Root, E. Address as temporary chairman of New York Republican convention, February 15th, 1916. (O '16)

Root, E. Addresses on government and citizenship. (F '17)

Seward, F: W. Reminiscences of a war-time statesman and diplomat, 1830-1915. (D '16)

Stanwood, E: History of the presidency. (Ja '17)

Taft, W: H. Our chief magistrate and his powers. (Je '16)

*Social conditions*

Cunningham, W: English influence on the United States. (D '16)

Deming, S. From doomsday to kingdom come. (N '16)

Gillette, J: M. Constructive rural sociology. (Je '16)

Nearing, S. Poverty and riches. (D '16)

Towne, E. T. Social problems. (O '16)

*Statistics*

American Whitaker almanac and encyclopedia for 1916. (Mr '16)

*United States steel corporation*

Cotter, A. Authentic history of the United States steel corporation. (Jl '16)

Unity of the Americas. Speer, R. E. (F '17)

Universal plot catalog. Phillips, H: A. (Je '16)

Universe and the atom. Erwin, M. (S '16)

University debaters' annual. Mabie, E: C., ed. (N '16)

Unknown Mr. Kent. Norton, R. (Ja '17)

Unpretenders. Warwick, A., pseud. (My '16)

Unspeakable Perk. Adams, S: H. (S '16)

*Uruguay*

Ross, G. Argentina, and Uruguay. (Ja '17)

Use of money. Kirkpatrick, E. A. (Je '16)

*Utilitarianism*

Davidson, W: L. Political thought in England. (Jl '16)

Vagabond voyage through Brittany. Chase, Mrs. L: (Mr '16)

Valley of gold. Eng title of Hunted woman. Curwood, J. O. (Ap '16)

Value for rate-making. Floy, H: (N '16)

Van Dyck, Sir Anthony, 1599-1641

Hind, A. M. Van Dyck; his original etchings and his iconography. (O '16)

Van Haavens. Hilton-Turvey, C. B. (N '16)

Vanished towers and chimes of Flanders. Edwards, G: W., jr. (F '17)

Vassar, Matthew, 1792-1868

Vassar, M. Autobiography and letters. (O '16)

*Vassar college*

Fiftieth anniversary of the opening of Vassar college, October 10 to 13, 1915. (N '16)

Letters from old-time Vassar. (Je '16)

Norris, M. H. Golden age of Vassar. (Je '16)

Taylor, J. M., and Haight, E. H. Vassar. (Je '16)

*Vaudeville*

Page, B. Writing for vaudeville. (Je '16)

*Vegetable gardening*

Rexford, E. E. A-B-C of vegetable gardening. (Mr '16)

Rolfs, P: H. Subtropical vegetable-gardening. (N '16)

Watts, R: L. Vegetable garden. (Je '16)

Yeaw, F: L. Market gardening. (My '16)

See also Gardening

*Venice*

Fotheringham, J: K., and Williams, J. F. Marco Sanudo, conqueror of the Archipelago. (S '16)

Venizelos, Eleutherios, 1864-

Kerofilas, C. Eleftherios Venizelos, his life and work. (Ap '16)

*Ventilation*

Hubbard, C: L. Ventilation hand book. (F '17)

- Ventures in worlds. Cox, M. (Je '16)  
 Venus of Milo. Carus, P. (Ag '16)  
 Verdun to the Vosges. Campbell, G. F. (O '16)  
 Veressayev, Vikenty, pseud. See Smidovich, V. V.  
 Vermillion box. Lucas, E: V. (D '16)  
 Verse. Crapsey, A. (Mr '16)  
 Verses. Belloc, H. (F '17)  
 Vesper talks to girls. Knott, L. A. (Je '16)  
 Vlaud, Louis Maria Julien. See Loti, P., pseud.  
 Victoria, queen of England, 1819-1901  
 Jerrold, C. Widowhood of Queen Victoria. (Je '16)  
 Victorians. Eng title of Rose Cottingham. Syrett, N. (Mr '16)  
 Victorious attitude. Marden, O. S. (Jl '16)  
 Victory in defeat. Washburn, S. (Jl '16)  
**Vikings**  
 Johnston, C: H. L. Our little Viking cousin of long ago. (F '17)  
 Vindication. Comstock, H. T. (Ap '16)  
 Vintage. Bates, S. C. (F '17)  
 Virgin birth of Jesus. Box, G: H. (F '17)  
 Virginia  
     **Description and travel**  
     Hale, L. C. We discover the Old Dominion. (Ja '17)  
     **History**  
     Eckenrode, H. J. Revolution in Virginia. (Ag '16)  
     Sams, C. W. Conquest of Virginia; the forest primeval. (Ag '16)  
 Vision and vesture. Gardner, C: (S '16)  
 Visit to three fronts. Doyle, Sir A. C. (D '16)  
 Viviette. Locke, W: J. (Je '16)  
**Vivisection**  
 Coleridge, S. Vivisection. (F '17)  
**Vocational education**  
 Lapp, J: A., and Mote, C. H.: Learning to earn. (F, Ap '16)  
 National society for the promotion of industrial education. Bulletin no. 21. (Jl '16)  
 N. Y. (state). University. Vocational training of girls in the state of New York. (Jl '16)  
 U. S. Labor statistics, Bureau of. Vocational education survey of Richmond, Va. (Jl '16)  
**Vocational guidance**  
 Gowin, E. B., and Wheatley, W: A. Occupations. (Jl '16)  
 Vocational psychology. Hollingworth, H. L. (D '16)  
 Vocational training of girls in the state of New York. N. Y. (state). University. (Jl '16)  
**Voice**  
 Muckey, F. S. Natural method of voice production in speech and song. (Ag '16)  
 Voice in the wilderness. Lutz, G. H. (F '17)  
 Volunteer. Asquith, H. (Jl '16)  
 Voting in the field. Benton, J. H.: (Ap '16)  
 Voting trusts. Cushing, H. A. (F, Ap '16)  
 Voyages and travels. See Travels  
 Voyages of the "Morning." Doorly, J. G. S. (O '16)  
 Voysey inheritance. Barker, G. (S '16)  
 Wage worth of school training. Hedges, A. C. (Je '16)  
 Watchful watching. Ford, J. L. (N '16)  
 Wake up America. Castle, W: R., jr. (My '16)  
 Walker, William, 1824-1860  
 Scroggs, W: O. Filibusters and financiers. (Ag '16)  
 Wall street girl. Bartlett, F: O. (N '16)  
 Wall street stories. Lefevre, E. (Mr '16)  
 Wallace, Alfred Russel, 1822-1913  
 Marchant, J. Alfred Russel Wallace: letters and reminiscences. (Jl '16)  
**Walpole, Horace, 1717-1797**  
 Correspondence. See Toynbee, P. J., ed.  
 Wandering dog. Saunders, M. (F '17)  
**War**  
 Am. sociological society. War and militarism in their sociological aspects. (Ap '16)  
 Artsybashev, M. P. War. (F '17)  
 Blakeslee, G: H., ed. Problems and lessons of the war. (Je '16)  
 Brailsford, H: N. War of steel and gold. (Jl '16)  
 Campbell, R. J: War and the soul. (O '16)  
 Federal council of the churches of Christ in America. Commission on Christian education, comp. Selected quotations on peace and war. (S '16)  
 Holmes, J: H. New wars for old. (Jl '16)  
 Howe, F: C. Why war. (Jl '16)  
 Hügel, F. German soul in its attitude towards ethics and Christianity, the state and war. (O '16)  
 Jacks, L. P. From the human end. (N '16)  
 Jefferson, C: E. What the war is teaching. (S '16)  
 Key, E. K. S. War, peace, and the future. (N '16)  
 Krehbiel, E: B. Nationalism, war and society. (S '16)  
 Le Bon, G. Psychology of the great war. (F '17)  
 Nasmyth, G: W. Social progress and the Darwinian theory. (Ap '16)  
 Perry, R. B. Free man and the soldier. (O '16)  
 Phillipson, C. International law and the great war. (O '16)  
 Phillipson, C. Termination of war and treaties of peace. (Ja '17)  
 Plater, C:, ed. Primer of peace and war. (Je '16)  
 Powers, H. H. Things men fight for. (Ag '16)  
 Prinzing, F: Epidemics resulting from wars. (F '17)  
 Roosevelt, T. Fear God and take your own part. (Mr '16)  
 Russell, E. A. W: Justice in war-time. (Mr '16)  
 Waldstein, Sir C: Aristodemocracy. (S '16)  
 Woods, F: A., and Baltzly, A. Is war diminishing? (Ap '16)  
 War. Artsybashev, M. P. (F '17)  
**War, Cost of**  
 Am. economic assn. Papers and proceedings of the twenty-eighth annual meeting. (Ap '16)  
 Jones, J. H. Economics of war and conquest. (Jl '16)  
**War, Maritime (International law)**  
 Brewer, D. C. Rights and duties of neutrals. (Ap '16)  
 War and after. Lodge, O. J. (My '16)  
 War and civilization. Robertson, J: M. (S '16)  
 War and humanity. Beck, J. M. (Ja '17)  
 War and laughter. Oppenheim, J. (Ja '17)  
 War and religion. Loisy, A. F. (Je '16)  
 War and the soul. Campbell, R. J: (O '16)  
 War bread. Hunt, E: E. (Ja '17)  
 War for the world. Zangwill, I. (S '16)  
 War in eastern Europe. Reed, J: (Je '16)  
 War letters from France. Lapradelle, A. G. de and Coudert, F: R., comps. (Ag '16)  
 War letters of an American woman. Van Vorst, M. (Ap '16)  
 War path and hunting trail. Gregor, E. R. (S '16)  
 War, peace and the future. Key, E. (N '16)  
 War surgery. Delorme, E. (Ap '16)  
 War—the creator. Burgess, G. (O '16)  
 War wedding. Eng title of Where the path breaks. Williamson, C: N. and A. M. (My '16)  
**Ward, Arthur Sarsfield. See Rohmer, S., pseud.**  
 Warfare of a nation. Meinecke, F. (Jl '16)  
 War-time sermons. Henson, H. H. (Je '16)  
 War-time verses. Seaman, O. (My '16)  
 Warner, Anne, pseud. See French, A.  
 Warwickshire lad. Martin, G: M. (Je '16)  
**Washington, Booker T. 1859?-1915**  
 Riley, B: F. Life and times of Booker T. Washington. (N '16)  
 Scott, E. J., and Stowe, L. B. Booker T. Washington. (F '17)  
**Washington, George, 1732-1799**  
 Mace, W: H. Washington, a Virginia cavalier. (Jl '16)  
 Rideing, W: H. George Washington. (F '17)  
 Whipple, W. Story of young George Washington. (My '16)  
 Wilstach, P. Mount Vernon, Washington's home and the nation's shrine. (D '16)  
**Washington, D. C.**  
 Bryan, W. B. History of the national capital. (Jl '16)  
 Washington Square plays. (F '17)

- Waste. Barker, G. (S '16)
- Water power engineering. Mead, D. W. (Je '16)
- Watermeads. Marshall, A. (N '16)
- Waterworks**  
Flinn, A. D., and others. Waterworks handbook. (F '17)
- Watts-Dunton, Theodore, 1832-1914**  
Hake, T., and Compton-Rickett, A. Life and letters of Theodore Watts-Dunton. (F '17)
- Wave motion, Theory of**  
Erwin, M. Universe and the atom. (S '16)
- Way of all flesh. Butler, S. (Ag '16)
- Way of the cross. Doroshevich, V. M. (My '16)
- Way they have in the army. O'Toole, T. (Je '16)
- Ways to lasting peace. Jordan, D. S. Mr '16)
- We. Lee, G. S. (Je '16)
- We discover the Old Dominion. Hale, L. C. (Ja '17)
- We three. Morris, G. (My '16)
- Web of steel. Brady, C. T. and C. T., jr. (My '16)
- Webster, John, 1580?-1625**  
Brooke, R. John Webster and the Elizabethan drama. (F '17)
- Wedgwood, Josiah, 1730-1795**  
Wedgwood, J. Personal life of Josiah Wedgwood, the potter. (Jl '16)
- Welding**  
Manly, H. P. Oxy-acetylene welding and cutting. (S '16)
- Welfare work in industry**  
Henderson, C. R. Citizens in industry. (F, Ap '16)
- Tarbell, I. M. New ideals in business. (Ja '17)
- Wesley, John, 1703-1791**  
Cadman, S. P. Three religious leaders of Oxford and their movements. (Je '16)
- Wesley, J. Letters. (F '17)
- Wilson, W. John Wesley's place in history. (My '16)
- West, Richard, 1716-1742**  
Correspondence. See Toynbee, P. J., ed.
- West Indies**  
Jones, C. L. Caribbean interests of the United States. (O '16)
- Western Warwick. Blythe, S. G. (Jl '16)**
- Wet, Christiaan Rudolf de, 1854-**  
Sampson, P. J. Capture of De Wet. (Je '16)
- Wetmore, Mrs. Charles W. See Bisland, E.**
- Whale and the grasshopper. O'Brien, S. (F '17)
- Whaling**  
Andrews, R. C. Whale hunting with gun and camera. (N '16)
- Verrill, A. H. Real story of the whaler. (My '16)
- What could Germany do for Ireland? McGuire, J. K. (Je '16)
- What every business man should know. Kearney, L. C. (F '17)
- What every business woman should know. Kearney, L. C. (S '16)
- What Germany thinks. Smith, T. F. A. (Ap '16)
- What happens after death? (Ag '16)
- What I believe and why. Ward, W. H. (Ap '16)
- What is a Christian? Powell, J. W. (My '16)
- What is coming? Wells, H. G. (Jl '16)
- What is your legion? Norton, G. F. (S '16)
- What Jesus Christ thought of himself. Stokes, A. F. (Je '16)
- What may I hope? Ladd, G. T. (Je '16)
- What the Irish regiments have done. Kerr, S. P. (My '16)
- What the war is teaching. Jefferson, C. E. (S '16)
- What's the matter with Mexico? Whitney, C. (D '16)
- Wheat**  
Bengston, N. A., and Griffith, D. Wheat industry. (My '16)
- When a man's a man. Wright, H. B. (O '16)
- When Carey came to town. Delano, E. B. (Je '16)
- When I was a boy in Russia. De Bogory Mokrievitch, V. K. (Jl '16)
- When mother lets us carpenter. Adams, J. D. (O '16)
- When mother lets us draw. Thayer, E. R. L. (F '17)
- When mother lets us model. Adams, H. M. (Ag '16)
- When Pan pipes. Thornton, M. T. (N '16)
- When the Prussians came to Poland. Turczynowicz, L. de G. (F '17)
- Where the path breaks. Williamson, C. N. and A. M. (My '16)
- Whirligig of time. Williams, W. W. (Je '16)
- White mountains**  
Kilbourne, F. W. Chronicles of the White mountains. (Jl '16)
- White road to Verdun. Burke, K. (F '17)
- Whitman, Mrs. Sarah Helen (Power), 1803-1878  
Ticknor, C. Poe's Helen. (D '16)
- Who goes there? Eng title of Halt! Who's there? Meynell, W. (Jl '16)
- Who is insane? Smith, S. (Ap '16)
- Whole armour of God. Jowett, J. H. (F '17)
- Why be fat? Summerville, A. S. (My '16)
- Why men pray. Slattery, C. L. (Ap '16)
- Why preparedness. Reilly, H. J. (O '16)
- Why war. Howe, F. C. (Jl '16)
- Why we punctuate. Klein, W. L. (Ap '16)
- Widowhood of Queen Victoria. Jerrold, C. (Je '16)
- Wiehe, Mrs. Evelyn M. (Clowes). See Mor-daunt, E., pseud.**
- Wild animal ways. Seton, E. T. (Jl '16)
- Wild apples. Foster, J. R. (Ag '16)
- Wild earth. Colum, P. (D '16)
- Wild life in the Rocky mountains. Ruxton, G. F. A. (Ag '16)
- Wilding, Anthony Frederick, 1883-1915**  
Myers, A. W. Captain Anthony Wilding. (Ag '16)
- Willow weaver. Wood, M. (Ja '17)
- Wilson, Woodrow, 1856-**  
Brooks, E. C. Woodrow Wilson as president. (D '16)
- Cree, G. Wilson and the issues. (O '16)
- Ford, H. J. Woodrow Wilson. (Je '16)
- Wind and weather. Bailey, L. H. (Jl '16)
- Window in the fence. Brunkhurst, H. (Jl '16)
- Wind's will. Castle, A. and E. (O '16)
- Windy McPherson's son. Anderson, S. (N '16)
- Winged Victory. Grand, S., pseud. (N '16)
- Winter journeys in the South. Hammond, J. M. (D '16)
- Wireless telegraphy**  
Edelman, P. E. Experimental wireless stations. (O '16)
- Fleming, J. A. Elementary manual of radio-telegraphy and radiotelephony. (O '16)
- Zenneck, J. A. W. Wireless telegraphy. (Jl '16)
- Wireless telephony**  
Fleming, J. A. Elementary manual of radio-telegraphy and radiotelephony. (O '16)
- Wireless transmission of photographs. Martin, M. J. (S '16)
- Wiring houses for the electric light. Schneider, N. H. (F '17)
- Wiser folly. Moore, L. (My '16)**
- Wishing moon. Dutton, L. E. (F '17)
- Wit and humor**  
Bangs, J. K. From pillar to post. (Ap '16)
- Leacock, S. B. Further foolishness. (F '17)
- Some stories by famous men. (Ap '16)
- Wit and its relation to the unconscious. Freud, S. (F '17)
- With a field ambulance at Ypres. Boyd, W. (Ja '17)
- With Americans of past and present days. Jusserand, J. A. A. J. (Jl '16)
- With Botha in the field. Ritchie, M. (My '16)
- With Botha's army. Robinson, J. P. K. (Ag '16)
- With my regiment from the Aisne to La Bassée. (O '16)
- With Scott. Taylor, G. (N '16)
- With Serbia into exile. Jones, F. (O '16)
- With the flying squadron. Rosher, H. (Ja '17)
- With the French in France and Salonika. Davis, R. H. (Je '16)
- With the Turks in Palestine. Aaronsohn, A. (Ja '17)
- With the twenty-ninth division in Gallipoli. Creighton, O. (D '16)

- With the Zionists in Gallipoli. Patterson, J. H.: (Ag '16)
- Within the tides. Conrad, J. (Mr '16)
- Witte arrives. Tobenkn, E. (S '16)
- Wolf's-bane rhymes. Powys, J. C. (Jl '16)
- Woman**
- Addams, J. Long road of woman's memory. (D '16)
- Gamble, E. B. Sexes in science and history. (F '17)
- Biography**
- Bradford, G., jr. Portraits of women. (D '16)
- Employment**
- Black C., ed. Married women's work. (O '16)
- Chase, M. H. and S. Honeymoon experiment. (Jl '16)
- Gilbert, E., pseud. Ambitious woman in business. (F '17)
- Hedges, A. C. Wage worth of school training. (Je '16)
- Hutchins, B. L. Women in modern industry. (Jl '16)
- MacLean, A. M. Women workers and society. (F '17)
- Perry, L. Millinery as a trade for women. (F '17)
- U. S. Labor statistics, Bureau of. Summary of the Report on condition of woman and child wage earners in the United States. (Je '16)
- Wolseley, F. G. W., viscountess. Women and the land. (S '16)
- Women's co-operative guild. Maternity; letters from working women. (F '17)
- Social and moral questions**
- Cox, M. Ventures in worlds. (Je '16)
- George, W. L. Intelligence of woman. (Ja '17)
- Hale, A. R. Eden sphinx. (S '16)
- Key, E. K. S. War, peace, and the future. (N '16)
- Martin, J. and P. M. Feminism. (My '16)
- Smith, F. M. Mary Astell. (Ja '17)
- Social conditions**
- Cooper, E. Harim and the purdah. (Mr '16)
- A woman and the war. Warwick, F. E. G., countess of. (F '17)
- Woman gives. Johnson, O. M. (S '16)
- Woman in the Balkans. Gordon, W. (N '16)
- Woman in the wilderness. James, W. L. (S '16)
- Woman of feeling. Field, L. M. (Mr '16)
- Woman of mystery. Leblanc, M. (F '17)
- Woman on her own. Brieux, E. (N '16)
- Woman suffrage**
- Fowler, N. C., jr. Principle of suffrage. (Ag '16)
- Hale, A. R. Eden sphinx. (S '16)
- Phelps, E. M., comp. Selected articles on woman suffrage. (My '16)
- Tucker, H. S. Woman's suffrage by constitutional amendment. (D '16)
- Woman who wouldn't. Stokes, R. P. (D '16)
- Woman's diary of the war. Macnaughtan, S. (D '16)
- Women and the land. Wolseley, F. G. W., viscountess. (S '16)
- Women in modern industry. Hutchins, B. L. (Jl '16)
- Women workers and society. MacLean, A. M. (F '17)
- Wonder of work. Pennell, J. (D '16)
- Wonder tales retold. Pyle, K. (D '16)
- Wonderful year. Locke, W. J.: (N '16)
- Wonders of animal life. Berridge, W. S. (F '17)
- Woodcraft girls at camp. Roy, L. E. (F '17)
- Woodlots**
- Ferguson, J.: A. Farm forestry. (Ja '17)
- Woodwork**
- Griffith, I. S.: Woodwork for secondary schools. (Ja '17)
- Wordsworth, William, 1770-1850**
- Harper, G.: M. William Wordsworth. (My '16)
- Winchester, C. T.: William Wordsworth. (Jl '16)
- Work, Therapeutic effects of**
- Hall, H. J., and Buck, M. M. Work of our hands. (Mr '16)
- Work and teachings of the Apostles. Kent, C.: F. (Je '16)
- Workfellows in social progression. Stephens, K. (F '17)
- Workmanship in words. Kelley, J. P. (D '16)
- World decision. Herrick, R. (Mr, Ap '16)
- World for sale. Parker, Sir G. (O '16)
- World-mender. Gray, M., pseud. (S '16)
- World peace. Bigelow, J.: (My '16)
- World peace. Selected articles on. Reely, M. K., comp. (Mr '16)
- World peace and the college man. Jordan, D.: S. (Je '16)
- World politics**
- Powers, H. H. Things men fight for. (Ag '16)
- World's cotton crops. Todd, J.: A. (Je '16)
- Worn doorsteps. Sherwood, M. P. (D '16)
- Worry**
- James, G.: W. Quit your worrying! (O '16)
- Worth of a girl. King, B. P. (F '17)
- Worth while people. Gould, F. G. (N '16)
- Wrack of the storm. Maeterlinck, M. (N '16)
- Wreckage. Manners, J. H. (Je '16)
- Writing for vaudeville. Page, B. (Je '16)
- Writing on the wall. Wood, E. F. (Mr '16)
- Writings on American history, 1914. Griffin, G. G., comp. (O '16)
- Wycliffe, John, 1320-1384**
- Cadman, S.: P. Three religious leaders of Oxford and their movements. (Je '16)
- X-rays**
- Colwell, H. A., and Russ, S. Radium, X rays and the living cell. (S '16)
- Xingu and other stories. Wharton, E. N. (N '16)
- Yale university**
- Nettleton, G.: H., ed. Book of the Yale pageant. (D '16)
- Oviatt, E. Beginnings of Yale (1701-1726). (F '17)
- Year with the birds. Ball, A. E. (S '16)
- Yearbooks (statistical, historical, etc.)**
- American art annual. (My '16)
- Am. assn. of public accountants. Year book, 1915. (Ap '16)
- American Jewish year book, 5676. (N '16)
- American labor year book, 1916. (Ja '17)
- American Whitaker almanac and encyclopedia for 1916. (Mr '16)
- American year book, 1915. (Je '16)
- Annual register, 1915. (Jl '16)
- Attack, F. W., ed. Chemist's year-book, 1916. (Ag '16)
- Brassey's naval annual, 1916. (Ag '16)
- Canadian almanac and miscellaneous directory for the year 1916. (Je '16)
- Canadian annual review of public affairs, 1915. (D '16)
- Carnegie Endowment for International Peace. Year book for 1916. (N '16)
- China year book for 1916. (F '17)
- Information annual 1915. (Je '16)
- Living church annual and Churchman's almanac. (My '16)
- Navy league annual (corrected to January 31, 1916). (Jl '16)
- Negro year book. (S '16)
- New international year book. (S '16)
- Statesman's year-book, 1916. (O '16)
- Years of childhood. Aksakov, S. T. (My '16)
- Years of my youth. Howells, W.: D. (D '16)
- Years of plenty. Brown, I. (Mr '16)
- Yeats, William Butler, 1865-**
- Boyd, E. A. Ireland's literary renaissance. (D '16)
- Hone, J. M. William Butler Yeats. (O '16)
- Yeats, W.: B. Reveries over childhood and youth. (Jl '16)
- Yellow fever**
- Le Prince, J. A. A., and Orenstein, A. J. Mosquito control in Panama. (Mr '16)
- Yiddish drama**
- Goldberg, I., ed. and tr. Six plays of the Yiddish theatre. (Ja '17)

## Yiddish language

## Dictionaries

- Abelson, P., ed. English-Yiddish encyclopedic dictionary. (Jl '16)
- Young, Ella Flagg, 1845-  
McManis, J. T. Ella Flagg Young and a half-century of the Chicago public schools. (Ja '17)
- Young, Mrs. William Sanborn. See Mitchell, Ruth Comfort
- Young America. Ballard, F. (My '16)
- Young folks' book of ideals. Forbush, W. B. (Ja '17)
- Young India. Rai, L. (O '16)

## Young women's Christian associations

- Wilson, E. Fifty years of association work among young women, 1866-1916. (Ap '16)
- Your boy and his training. Fuller, E. S. (O '16)
- Youth. Congress. Haines, L. (Je '16)
- Youth. Halbe, M. (Jl '16)

## Yukon territory

- Auer, H. A. Camp fires in the Yukon. (My '16)
- Yule-tide in many lands. Pringle, M. P., and Urann, C. A. (N '16)
- Yvette. Maupassant, H. R. A. G. de. (Je '16)

- Zeppelin nights. Hunt, V., and Hueffer, F. M. (Mr '16)
- Zeppelins and super-Zeppelins. Hearne, R. P. (Jl '16)

## Directory of Publishers

- A. L. A. American Library Association, 78 E. Washington St., Chicago, Ill.
- Abingdon Press, 150 5th Av., N. Y.  
Imprint adopted by the Methodist Book Concern for books of general interest.
- Allaben, Frank Allaben Genealogical Co., 30 E. 42d St., N. Y.
- Altemus, Henry Altemus Co., 1326 Vine St., Philadelphia.
- America Press, 59 E. 83d St., N. Y.
- Am. Acad. American Academy of Political and Social Science, Station B, Philadelphia.
- Am. Assn. for International Conciliation, Substation 84, 501 W. 116th St., N. Y.
- Am. Bk. American Book Co., 100 Washington Square, N. Y.; 330 E. 22d St., Chicago.
- Am. Economic Assn., Ithaca, N. Y.
- Am. Electric Railway Assn., 8 W. 40th St., N. Y.
- Am. Federation of Arts, Leila Mechlin, sec., 1741 New York Av., Washington, D. C.
- Am. Highway Assn., 708 Colorado Bldg., Washington, D. C.
- Am. Hist. Assn., 1140 Woodward Bldg., Washington, D. C.
- Am. Iron Steel Inst., 61 Broadway, N. Y.
- Am. Medical Assn., 535 N. Dearborn St., Chicago.
- Am. Physical Educ. Assn., 93 Westford Av., Springfield, Mass.
- Am.-Scandinavian Foundation, H: G. Leach, sec., 25 W. 45th St., N. Y.
- Am. School of Home Economics, 506 W. 69th St., Chicago.
- Am. Soc. of International Law, Washington, D. C.
- Am. S. S. Union. Am. Sunday School Union (Union Press), 1816 Chestnut St., Philadelphia.
- Am. Technical Soc., Drexel & 58th St., Chicago.
- Appleton, Daniel Appleton & Co., 29-35 W. 32d St., N. Y.; 533 S. Wabash Av., Chicago.  
Selling agents for the University of Pennsylvania Publications.
- Assn. Press, 124 E. 28th St., N. Y.

- Badger, R: G. Richard G. Badger (The Gorham Press), 194-200 Boylston St., Boston.
- Baker, Baker & Taylor Co., 354 4th Av., at 26th St., N. Y.
- Baker, Voorhis. Baker, Voorhis & Co., 45 John St., N. Y.
- Banks. Banks Law Pub. Co., 23 Park Place, N. Y.
- Banta Pub. G: Banta Pub. Co., Menasha, Wis.
- Barnes, A. S. Barnes & Co., 381 4th Av., cor. 27th St., N. Y.  
Purchased the business of the United Education Co., E. L. Kellogg & Co., and E. O. Valle.
- Barse & Hopkins, 28 W. 23d St., N. Y.

- Bell. J. P. Bell Co., 816 Main St., Lynchburg, Va.
- Bench & Bar Co., 27 Cedar St., N. Y.
- Benziger. Benziger Bros., 36-38 Barclay St., N. Y.; 214 W. Monroe St., Chicago.
- Birchard, C. C. Birchard & Co., 221 Columbus Av., Boston.
- Blackie & Son., 50 Old Bailey, London, E. C.
- Blackwell, B. H., 50 and 51 Broad St., Oxford, England.
- Blackwood, W: Blackwood & Sons, 45 George St., Edinburgh.
- Blakiston. P. Blakiston's Son & Co., 1012 Walnut St., Philadelphia.
- Bobbs. Bobbs-Merrill Co., University Square, Indianapolis, Ind.
- Bonnier. Albert Bonnier Pub. House, 561 3d Av., N. Y.
- Book Supply Co., 231 W. Monroe St., Chicago.
- Boston Bk. Boston Book Co., 83-91 Francis St., Boston.
- Boston Music Co., 26 West St., Boston.
- Bowker. R. R. Bowker Co., 241 W. 37th St., N. Y.
- Brentano's, 5th Av. & 27th St., N. Y.
- Briggs. W: Briggs, Queen & John Sts., Toronto, Canada.
- Britton Pub. Co., 354 4th Av., N. Y.
- Burrows. Burrows Bros. Co., 633 Euclid Av., Cleveland, O.
- Business Training Corporation, 185 Madison Av., N. Y.
- Butterfield. W. A. Butterfield, 59 Bromfield St., Boston.
- Byrne. John Byrne & Co., 715 14th St., N. W., Washington, D. C.

- Carnegie Institution of Washington, Washington, D. C.
- Catholic Publication Soc. of America, 31 E. 27th St., N. Y.
- Century. Century Co., 353 4th Av., N. Y.
- Chapman & Hall, Henrietta St., Covent Garden, London, W. C.
- Chatto & Windus, 111 St. Martin's Lane, Charing Cross, London, W. C.
- Clark Bk. Co., Inc., 27 William St., N. Y.  
Purchased the book business of the Myron C. Clark Pub. Co.
- Clarke. W. B. Clarke Co., 26-28 Tremont St., Boston.
- Cleveland Foundation. Survey Committee, Cleveland, O.
- Clode, E. J., 156 5th Av., N. Y.
- Clowes, William & Sons, 31 Haymarket, London, S. W.
- Collier. P. F. Collier & Son, 416-430 W. 13th St., N. Y.

- Columbia University Press, Lemcke & Buechner, agents, 30-32 W. 27th St., N. Y.
- Comstock. William T. Comstock Co., 23 Warren St., N. Y.
- Constable, Archibald, & Co., 10 Orange St., Leicester Sq., London.
- Copp, Clark Co., Ltd., 495-517 Wellington St., W. Toronto, Canada.
- Crowell. T. Y. Crowell Co., 426-428 W. Broadway, N. Y.
- Cupples & L. Cupples & Leon Co., 443-449 4th Av., cor 30th St., N. Y.
- Daughaday. Daughaday & Co., 610 S. Dearborn St., Chicago.
- Davis. F. A. Davis Co., 1914-16 Cherry St., Philadelphia.
- De La Mare. A. T. De La Mare Ptg & Pub. Co., 438-448 W. 37th St., N. Y.
- Denison. T. S. Denison & Co., 154 W. Randolph St., Chicago.
- Devin-Adair Co., 437 5th Av., N. Y.
- Dillingham. G. W. Dillingham Co., 12-16 E. 22d St., N. Y.
- Dodd. Dodd, Mead & Co., 4th Av. & 30th St., N. Y.
- Dodge. Dodge Pub. Co., 214-220 E. 23d St., N. Y.
- Doran. George H. Doran Co., 38 W. 32d St., N. Y.
- Doubleday. Doubleday, Page & Co., Garden City, N. Y.
- Drake. F. J. Frederick J. Drake & Co., 1006 S. Michigan Av., Chicago.
- Duckworth. Duckworth & Co., 3 Henrietta St., Covent Garden, London, W. C.
- Duffield. Duffield & Co., 211 W. 33d St., N. Y. (Formerly Fox, Duffield & Co.)
- Dutton. E. P. Dutton & Co., 681 5th Av., N. Y.
- Elder. Paul Elder & Co., 239 Grant Av., San Francisco.
- Ellis. G. H. Ellis Co., 272 Congress St., Boston.
- Eng. Mag. Engineering Magazine, 140-142 Nassau St., N. Y.
- Federal Council of the Churches of Christ in Am., 105 E. 22d St., N. Y.
- Forbes. Forbes & Co., 443 S. Dearborn St., Chicago.
- Four Seas Co., 68 Pemberton Square, Boston.
- Funk. Funk & Wagnalls Co., 354-360 4th Av., N. Y.
- Acquired the publications of Cassell & Co.
- German Pub. Soc., 597 5th Av., N. Y.
- Ginn. Ginn & Co., (Educational text-bks.) 29 Beacon St., Boston; 2301-2311 Prairie Av., Chicago.
- Gomme. Laurence J. Gomme, 2 E. 29th St., N. Y.
- Grafton & Co., 8 Coptic St., Bloomsbury, London, W. C.
- (Library publications for sale by the H. W. Wilson Co.)
- Gray, H. W. Co., 2 W. 45th St., N. Y. (Sole agents for Novello.)
- Harper. Harper & Brothers, Franklin Square, N. Y.
- Harvard Univ. Press, 2 University Hall, Cambridge, Mass.
- Haynes. D. O. Haynes & Co., 3 Park Pl., N. Y.
- Hearst's International Lib. Co., 119 W. 40th St., N. Y.
- Heartman. C: F. Heartman, 36 Lexington Av., N. Y.
- Heath. D. C. Heath & Co., 50 Beacon St., Boston; 231 W. 39th St., N. Y.; 623 S. Wabash Av., Chicago.
- Henley. Norman W. Henley Pub. Co., 132 Nassau St., N. Y.
- Herder. B. Herder, 17 S. Broadway, St. Louis.
- Hinds. Hinds, Hayden & Eldredge, inc., 11-15 Union Square, W., N. Y.
- Hodder and Stoughton, St. Paul's House, Warwick Sq., London, E. C.
- Hoerber. Paul B. Hoerber, 69 E. 59th St., N. Y.
- Holt. Henry Holt & Co., 34 W. 33d St., N. Y.
- Holter. K. C. Holter Pub. Co., 416 8th Av., S., Minneapolis, Minn.
- Home Correspondence School, 368 Main St., Springfield, Mass.
- Houghton. Houghton, Mifflin Co., 4 Park St., Boston; 16 E. 40th St., N. Y.; 623 S. Wabash Av., Chicago.
- Entire list of publications are placed on a net basis.
- Huebsch. B. W. Huebsch, 225 5th Av., N. Y.
- Industrial Press, 140 Lafayette St., N. Y.
- International Reform Bureau, Inc., 206 Pennsylvania Av., S. E., Washington, D. C.
- Iowa State Hist. Soc., Iowa City, Ia.
- Jacobs. G: W. Jacobs & Co., 1628 Chestnut St., Philadelphia.
- Jack. T. C. & E. C., Causewayside, Edinburgh; 67 Long Acre, London, W. C.
- Jenkins. Herbert, 12 Arundel Place, Haymarket, London, S. W.
- Jewish. Pub. Jewish Publication Society of America, 608 Chestnut St., Philadelphia.
- Johns Hopkins Press, Baltimore, Md.
- Johnston Export Pub. Co., 17 Battery Pl., N. Y.
- Jones, Marshall. Marshall Jones Co., 212 Summer St., Boston.
- Judd. Orange Judd Co., 315 4th Av., N. Y.
- Kenedy. P. J. Kenedy & Sons, 44 Barclay St., N. Y.
- Kennerley. Mitchell Kennerley, 32 W. 58th St., N. Y.
- King. P. S., & Son, 2 and 4 Great Smith St., London, S. W.
- Knopf, Alfred A. Knopf, 220 W. 42d St., N. Y.
- Lane. John Lane Co., 116-120 W. 32d St., N. Y.
- LaSalle Extension University, 2550 Michigan Av., Chicago.
- Leonard. W. M. Leonard, 101 Tremont St., Boston.
- Lippincott. J. B. Lippincott Co., East Washington Square, Philadelphia.
- Little. Little, Brown & Co., 34 Beacon St., Boston.
- Longmans. Longmans, Green & Co., 443-449 4th Av., cor. 30th St., N. Y.
- Publish the Columbia university studies in history, economics and public law, formerly published by Macmillan.
- Sole Am. agents for Edward Arnold, London.
- Lothrop. Lothrop, Lee & Shepard Co., 93 Federal St., Boston.
- A consolidation of The Lee & Shepard Co. and The Lothrop Co.
- Luce, J: W. John W. Luce & Co., 212 Summer St., Boston, Mass.
- Luzac & Co., 46 Great Russell St., London, W. C.
- Lyon. James B. Lyon, 36 Beaver St., Albany, N. Y.
- McBride. Robert M. McBride, 31 Union Square, N., N. Y.
- Formerly McBride, Nast & Co.
- Macaulay Co., 15 W. 38th St., N. Y.
- McClurg. A. C. McClurg & Co., 330-352 E. Ohio St., Chicago.
- McGraw. McGraw-Hill Bk. Co. 239 W. 39th St., N. Y.
- McKay. David McKay, 604-608 S. Washington Square, Philadelphia.
- Macmillan. The Macmillan Co., 66 5th Av., N. Y.
- MacNair. Henry MacNair, 334 5th Av., N. Y.
- Manas Press, 3 Castle Park, Mt. Hope Av., Rochester, N. Y.
- Manual Arts Press, 105 4th Av., Peoria, Ill.
- Marconi Pub. Corporation, 450 4th Av., N. Y.
- Mathews, Elkin, 4A Cork St., London, W.
- Maunsel & Co., 96 Middle Abbey St., Dublin
- Meth. Bk. Methodist Bk. Concern, 150 5th Av., N. Y.
- See also Abingdon Press.
- Methuen & Co., 36 Essex St., Strand, London, W. C.
- Missionary Education Movement, 156 5th Av., N. Y. (Formerly Young People's Missionary Movement).
- Moffat. Moffat, Yard & Co., 116-120 W. 32d St., N. Y.
- Moody Magazine & Bk. Co., 35 Nassau St., N. Y.



- Morton, John P. Morton & Co., 422-426 W. Main St., Louisville, Ky.
- Murphy, J.: John Murphy Co., 200 W. Lombard St., Baltimore, Md.
- Murray, John, 50A Albemarle St., London, W.
- National Consumers League, 105 E. 22d St., N. Y.
- National Educ. (N. E. A.) National Educational Assn., Durand W. Springer, Ann Arbor, Mich.
- National Foreign Trade Council, 64 Stone St., N. Y.
- National Municipal League, 703 North American Bldg., Philadelphia.
- National Soc. for the Promotion of Industrial Education, 140 W. 42d St., N. Y.
- National Voters' League, 833 Woodward Bldg., Washington, D. C.
- Neale. Neale Pub. Co., 440 4th Av., N. Y.
- Nelson. Thomas Nelson & Sons, 381 4th Av., N. Y.
- New Review Pub. Assn., 256 Broadway, N. Y.
- N. Y. Evening Post, 20 Vesey St., N. Y.
- N. Y. State Dept. of Labor, Albany.
- Newson. Newson & Co., 73 5th Av., N. Y.
- Nichols, H. S. 435 E. 24th St., N. Y.
- Open Ct. Open Court Pub. Co., 122 S. Michigan Av., Chicago.
- Outing Pub. Co., 141 W. 36th St., N. Y.
- Oxford University Press (American branch), 35 W. 32d St., N. Y. (Agent for the publications of Henry Frowde.)
- Page. Page Co., 53 Beacon St., Boston.
- Acquired the business of Dana Estes & Co., for which Sully & Kleinteich are the selling agents.
- Palmer Co., 120 Boylston St., Boston.
- Paulist Press, 120 W. 60th St., N. Y.
- Penn. Penn. Pub. Co., 925 Filbert St., Philadelphia.
- Prices of their juvenile books have been put on a net basis.
- Phillips, LeRoy, 29A Beacon St., Boston.
- Pilgrim Press, 14 Beacon St., Boston; 120 S. Wabash Av., Chicago.
- Pitman, Sir Isaac Pitman & Sons, 2-6 W. 45th St., N. Y.
- Pond. James B. Pond, 1 Madison Av., N. Y.
- Pott. James Pott & Co., 214-220 E. 23d St., N. Y.
- Some of James Pott's publications sold to E. S. Gorham.
- Prang. Prang Educational Co., 30 Irving Place, N. Y.
- Princeton Univ. Press, Princeton, N. J.
- Putnam. G. P. Putnam's Sons, Putnam Bldg., 2-6 W. 45th St., N. Y.
- Sole Am. agents for University Press, Cambridge.
- Rand. Rand-McNally & Co., Rand McNally Bldg., Chicago; 40 E. 22d St., N. Y.; 455 S. Olive St., Los Angeles, Cal.
- Rand. School of Social Science, 140 E. 19th St., N. Y.
- Rehman Co., 141 W. 36th St., N. Y.
- Reilly & B. Reilly & Britton Co., 1006-12 S. Michigan Av., Chicago.
- Revell. Fleming H. Revell & Co., 158 5th Av., N. Y.; 17 N. Wabash Av., Chicago.
- Ritter & Co., 120 Boylston St., Boston. (Formerly Ritter & Flebbe.)
- Robertson. A. M. Robertson, 222 Stockton St., Union Square, San Francisco.
- Ronald. Ronald Press Co., Evening Post Bldg., 20 Vesey St., N. Y.
- Routledge. G. Routledge & Sons, 68-74 Carter Lane, Ludgate Hill, London, E. C.
- Row. Peterson & Co., 623 S. Wabash Av., Chicago.
- Russell Sage Foundation, 130 E. 22d St., cor. Lexington Av., N. Y.
- S. V. M. See Student Volunteer Movement.
- Saunders. W. B. Saunders Co., West Washington Square, Philadelphia.
- Scarborough Motor Guide Co., 222 E. Ohio St., Indianapolis, Ind.
- Scott. Scott, Foresman & Co., 623 S. Wabash Av., Chicago; 8 E. 34th St., N. Y.
- Scribner. Charles Scribner's Sons, 597 5th Av., N. Y.; 608 S. Dearborn St., Chicago.
- Secker. Martin Secker, 5 John St., Adelphi, London, W. C.
- Sewell Pub. Co., Cornell Heights, Ithaca, N. Y.
- Shaw. A. W. A. W. Shaw Co., Wabash Av. & Madison St., Chicago; 44-63 E. 23d St., N. Y. (Successors to Success Co.)
- Shaw. G. Arnold, 1735 Grand Central Terminal, N. Y.
- Sherman, French & Co., 6 Beacon St., Boston.
- Sherratt & Hughes, 33 Soho Sq., London, W.
- Sidgwick & Jackson, 3 Adam St., Adelphi, London, W. C.
- Small. Small Maynard & Co., 15 Beacon St., Boston, Mass.
- Smith, Elder & Co., 15 Waterloo Place, London, S. W.
- Southern Sociological Congress, 508 McLachlen Bldg., Washington, D. C.
- Spectator Co., 135 William St., N. Y.; 29 S. La Salle St., Chicago.
- Spon. Spon & Chamberlain, 123 Liberty St., N. Y.
- Stanhope-Dodge Pub. Co., Larchmont, N. Y.
- Stechert. G. E. Stechert & Co., 151-155 W. 25th St., N. Y.
- Selling agents for Harvard University Publications and Am. Folklore Soc.
- Stechert, F. C. F. C. Stechert Co., 29-35 W. 32d St., N. Y.
- Stewart & Kidd Co., Cincinnati, O.
- Stokes. F. A. Stokes Co., 443-449 4th Av., N. Y.
- Student Volunteer Movement for Foreign Missions, 25 Madison Av., N. Y.
- Sturjls & Walton, 31-32 E. 27th St., N. Y.
- Sully & Kleinteich, 373 4th Av., N. Y.
- Selling agents of the Dana Estes & Co. publications of which the Page Co., are the proprietors.
- Supt. of Doc. Superintendent of Documents, Union Building, Washington, D. C.
- Survey Associates, Inc., 112 E. 19th St., N. Y. (Formerly Charities Pub. Com.)
- Teachers College, Columbia Univ., 525 W. 120th St., N. Y.
- Technical Pub. Co., 604 Misson St., San Francisco.
- Thompson, Brown & Co., 3 E. 14th St., N. Y.
- Torch Press, Cedar Rapids, Ia.
- U. S. Infantry Assn., Union Trust Bldg., Washington, D. C.
- U. S. Labor. U. S. Bureau of Labor, Washington, D. C.
- Universalist. Universalist Pub. House, 359 Boylston St., Boston.
- Univ. of Cal. Univ. of California, Berkeley, Cal. Address University Press, California Hall, Berkeley.
- Univ. of Chicago Press, 58th St., & Ellis Av. Chicago.
- Univ. of Minn., Minneapolis, Minn.
- Univ. of Pa., Philadelphia.
- Univ. of the State of N. Y. Albany.
- Univ. of Toronto, Toronto, Ont.
- Unwin, T. Fisher, 1 Adelphi Terrace, Strand, London, W. C.
- Van Nostrand. D. Van Nostrand Co., 25 Park Pl., N. Y.
- Warne. Frederick Warne & Co., 12 E. 33d St., N. Y.
- Warwick & York, Inc., 19 W. Saratoga St., Baltimore, Md.
- Watt. W. J. Watt & Co., 43 W. 27th St., N. Y.
- Webb Pub. Webb Pub. Co., 55-79 E. 10th St., St. Paul, Minn.
- Whitcomb & B. Whitcomb & Barrows, 30 Huntington Av., Boston.
- Wilde. W. A. Wilde Co., 120 Boylston St., Boston; Rand-McNally Bldg., Chicago.
- Wiley. John Wiley & Sons, 432 4th Av., N. Y.
- Williams. David Williams Co., 239 W. 39th St., N. Y.
- Williams & Norgate, 14 Henrietta St., Covent Garden, London, W. C.

Wilson, H. W. H. W. Wilson Co., White Plains,  
N. Y. (Formerly of Minneapolis, Minn.) (N.  
Y. agent, W. C. Rowell, 10 E. 43d St., N. Y.)  
Winston, John C. Winston Co., 1006-1016 Arch  
St., Philadelphia.  
Wolfe Tone Co., 220 W. 42d St., N. Y.  
Workmen's Compensation Publicity Bureau, 80  
Maiden Lane, N. Y.  
World Book Co., Park Hill, Yonkers-on-Hudson,  
N. Y.; 2126 Prairie Av., Chicago.  
World Peace Foundation, 40 Mt. Vernon St.,  
Boston.  
Publications for sale by Ginn.

Wymond & Clark, Rand-McNally Bldg., Chi-  
cago.

Y. W. C. A. National Bd. of the Young Wom-  
en's Christian Associations of the U. S. of  
Am., 600 Lexington Av., N. Y.  
Yale University Press, 209 Elm St., New Haven,  
Conn.; 225 5th Av., N. Y.  
Young Ch. Young Churchman Co., (Episcopal  
Pub.) 484 Milwaukee St., Milwaukee, Wis.  
Sunday School Commission, N. Y. agent.











































BOSTON PUBLIC LIBRARY



3 9999 04834 749 4



BOSTON PUBLIC LIBRARY.

---

BATES HALL.

---

NOT TO BE TAKEN AWAY.

Form No. 174 3-1-56-6M.