BOXOFFICE

BAROMETER

SECTION

REVIEW 61/62 PREVIEW

MARCH 26, 1962

IN TWO SECTIONS — SECTION TWO

M-G-M FOLLOWS

"KING OF KINGS"

(70mm Super Technirama Technicolor)

Jeffrey Hunter, Siobhan McKenna, Hurt Hatfield, Ron Randell, Viveca Lindfors, Rita Gam, Carmen Sevilla, Brigid Bazlen, Harry Guardino, Rip Torn, Frank Thring, Guy Rolfe, with Maurice Marsac, Gregoire Aslan and Robert Ryan as John the Baptist, with thousands of extras. Presenting an epic story of the life and times of Jesus Christ. A Samuel Bronston Production.

"THE FOUR HORSEMEN OF THE APOCALYPSE"

(CinemaScope-Color)

Glenn Ford, Ingrid Thulin, Charles Boyer, Lee J. Cobb, Paul Henreid, Paul Lukas, Yvette Mimieux, Karl Boehm. Film version of the famed Vicente Blasco-Ibanez novel. A Julian Blaustein Production.

"THE HORIZONTAL LIEUTENANT"

(CinemaScope-Metrocolor)

Jim Hutton, Paula Prentiss, Jack Carter, Jim Backus, Charles McGraw, Myoshi Umeki. Comedy of a U.S. military "clean up" operation on a Pacific island. A Euterpe Production.

"SWEET BIRD OF YOUTH"

(CinemaScope-Metrocolor)

Paul Newman, Geraldine Page, Shirley Knight, Ed Begley, Rip Torn, Mildred Dunnock, Madeleine Sherwood. Film version of the Tennessee Williams Broadway stage success. An Avon Production.

THROUGH IN '62!

CONTINUING ITS SUCCESS STORY WITH CURRENT AND COMING ATTRACTIONS LIKE THESE—*and this is only the beginning!*

"MUTINY ON THE BOUNTY"
(*Ultra Panavision-Metrocolor*)
Marlon Brando, Trevor Howard, Richard Harris, Hugh Griffith, Richard Hayden and Tarita. Spectacular sea adventure drama, based on trilogy of novels by Charles Nordoff and James Norman Hall. Filmed in the South Seas and on a replica of the great three masted sailing ship, HMS Bounty. An Arcola Pictures Production.

"ALL FALL DOWN"
Eva Marie Saint, Warren Beatty, Karl Malden, Angela Lansbury, Brandon deWilde. Film version of James Leo Herlihy's best-selling novel. A John Houseman Production.

"A VERY PRIVATE AFFAIR"
(*Color*)
Brigitte Bardot and Marcello Mastroianni. Story of a French girl who achieves fame as a screen star. A Progefi-Cipra Production.

"TWO WEEKS IN ANOTHER TOWN"
(*CinemaScope-Color*)
Kirk Douglas, Edw. G. Robinson, Cyd Charise, George Hamilton, Claire Trevor. Screen version of Irwin Shaw's best-selling novel. A John Houseman Production.

"RIDE THE HIGH COUNTRY"
(*CinemaScope-Color*)
Randolph Scott, Joel McCrea, Mariette Hartley. Outdoor drama set in the High Sierras circa 1870.

And **BEN-HUR**, the all-time Academy Award Champion keeps setting new box-office records!

BOXOFFICE • BAROMETER

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WARNER BROS. IS GETTING READY TO BLOW ITS HORN LIKE IT'S NEVER BLOWN IT BEFORE

(and here's the reason why...)

This summer 76 and millions of beatin herald the coming

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ROBERT PRESTON · SHIRLEY JONES · Co-Starring BUDDY

PRODUCED AND DIRECTED BY MORTON DACOS

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THE MUSIC MAN

The most marvelous movie ever made! From the Broadway play that kept playing forever!

HACKETT · HERMIONE GINGOLD · PAUL FORD

TA | MUSIC SUPERVISED BY RAY HEINDORF | TECHNIRAMA® TECHNICOLOR®
SCREENPLAY BY MARION HARGROVE | PRESENTED BY WARNER BROS.

Here at Warner Bros. we've been making pictures for a long, long time. We have never been more proud of an entertainment achievement than we are of "The Music Man"

Jack L. Warner

Many Signs Indicate Good Year Ahead

By AL STEEN

THE title of this writer's article in last year's issue of Barometer was: "Many Changes Are Envisaged for 1961." Not very original but, at least, valid. And the same theme could have been dwelled upon in all previous years of industry history.

That's the interesting facet of this business. It's constantly changing. Seldom, if ever, are two years alike. The steel industry just goes on making steel. The hardware business continues making tools and gadgets—some new and some old. The fashion trade brings out new styles but, basically, the operations of all of them are pretty much the same year after year. The film business is different.

Yes, 1961 was a year of changes just as the previous ones were and that goes for all phases of it. Whether some of the changes were constructive or destructive is a matter of viewpoint. But it must be conceded that the seeds planted in 1961 will carry over and blossom in 1962 and be accepted, as a bride and groom declare in their vows, for better or for worse.

Therefore, in looking ahead for this year, the past year must be taken into consideration. And we can start anywhere.

ALLIED, TOA ADVANCES

Let's start off with exhibitor associations. This time last year, Theatre Owners of America was completely in the driver's seat insofar as dominance in the organization field was concerned. Allied States Ass'n had not yet recovered from its disastrous convention in Miami Beach where the once powerful exhibitor association all but pulled the cover of the coffin over its head. There were rumors of a new national independent organization being formed, that some of the Allied units would switch to TOA and that others would pull up their tents and silently steal away into the night.

But Allied has made a remarkable recovery. Under the leadership of Marshall Fine of Cleveland and Milton London of Detroit, Allied snapped back with a convention in Miami Beach that was reminiscent of the Allied conclaves of old—that old spark of rebellion and yet toned down to a degree of rationality. The industry took a new look at Allied and found it was a segment that should not be taken lightly. Allied was not dead by a long shot. The recovery, from all signs today, will continue in 1962 with an ambitious program.

As for TOA, that old war horse, manned by veterans and giving service to its members, is not worried about invasion of its importance. It apparently believes there is room for two national exhibitor organizations because competition is the life of trade. TOA believes that the organization which gives the best service has the best chance for survival. With both national organizations stressing helpful service, the combined energies cannot help but be of benefit. The only losers are those exhibitors who do not belong to any organization.

CONSTRUCTIVE PLATFORMS

Both associations have mapped out constructive platforms for themselves for 1962. In some cases, they overlap and duplicate but, if their purposes are the same, the combined strength should achieve their goals. Allied will lean a little more toward trade practices, stressing earlier availability of pictures tabbed "special handling." In any event, a healthy year is envisaged for both exhibitor bodies.

A look at pay television reveals that Telemeter is still entrenched in the Toronto suburb of Etobicoke and that plans are under way for the expansion of the service. Meanwhile, green lights have been given for experimental programs in Little Rock, Ark., and Hartford, Conn., by Telemeter in the former and by Zenith-RKO General in the latter. TelePrompTer is going ahead with its "key" system and, quietly, it is understood, other systems are undergoing tests.

FIGHT AGAINST PAY TV

Can the Joint Committee Against Pay TV offset the tide of interest in the medium and halt further explorations and tests? Exhibition hopes so. But it appears certain that 1962 is going to see more action on this front than on some of the other battle sectors. In a way, it boils down to a form of moral rearmament. The public must be brought to realize that pay TV is not in the public interest. It will be a costly campaign but there is much at stake and it must be realized, too, that Zenith—RKO General, Telemeter and the others have millions of dollars at their disposal for campaigns to make the public think their way. Some obstacles have been thrown in the paths of both the Little Rock and Hartford projects by effective exhibitor efforts, but the fight is only just beginning and the turn of battle could go either way.

What about the Council of Motion Picture Organizations? This all-industry clan has not been idle for a minute. It was active in all areas of industry functions last year and, beyond a shadow of a doubt, will be on the firing line in 1962. COMPO's battles against the admission tax, minimum wage laws and censorship in past years are important chapters in industry history and its success in those fields has been well recorded by the tradepress.

COMPO is continuing to keep its eye on censorship matters and has broadened its scope by admitting the talent guilds to membership. One of its main functions last year was the launching of what now is known as the COMPO merchandising plan, an extension and adaptation of the so-called Ben Marcus plan originally introduced in Wisconsin. Launched in Pittsburgh and then in Cincinnati with highly favorable results, COMPO is ready to extend the service to any territory which wants it and will give it the benefit of its experiences in the above two cities. It is certain that the merchandising plan will be utilized in many areas this year.

CENSORSHIP PROBLEMS GROW

Censorship continues to be a problem and it is unlikely that the industry will escape at least some efforts to inflict a form of censorship in municipalities, if not in states. The influx of foreign pictures with sensational themes and the easing of the Production Code to permit the production of films based on formerly prohibited subjects are facets that could stir up the censorship proponents, according to some industry observers. The amendments to the Production Code allowing a treatment of homosexuality could have conflicting effects. The new leniency could be a boxoffice tonic and, at the same time, bring about fresh efforts to impose censorship, using the amended code as a weapon. This will be a year in which diplomacy must be exerted by producers who could be playing with dynamite unless they use their new privilege with care and good taste.

Classification has become an intramural football, with the industry apparently divided on its possible effectiveness. Some distributors voluntarily started classifying their own pictures last year and it appears likely that there will be more of it this year. The prepared ads state flatly whether certain pictures are not suitable for children. TOA has attempted to serve a purpose with its Film Content Informational Service. The service was started last August and, in October, the TOA board of directors voted to continue it for another year. By next October, the plan's effectiveness will be firmly established or will be regarded as unnecessary ex-

(Continued on page 18)

20th Century-Fox presents

A MARK ROBSON Production

THE INSPECTOR

A masterpiece in the art of the chase that takes you from London to the Hook of Holland...through the casbah of Tangier to the beaches of Palestine.

starring

STEPHEN BOYD · DOLORES HART

also starring

LEO McKERN · HUGH GRIFFITH · DONALD PLEASENCE · HARRY ANDREWS · ROBERT STEPHENS · MARIUS GORING

Produced by MARK ROBSON · Directed by PHILIP DUNNE · Screenplay by NELSON GIDDING · Based on the novel by JAN De HARTOG

CINEMASCOPE COLOR by DE LUXE

Improved Trend in Production for 1962

By NATHAN COHEN

THE year 1962 will bring a decided de-emphasis on sordid sex themes in U.S.-produced motion pictures, a swing toward the big musical show, a strong lineup of features based on best-sellers and successful Broadway plays, and a rising volume of quality boxoffice attractions.

The year will not be marked by a trend toward any particular type of motion picture. Variety will be the key, with solid entries in almost every category and, if distributors establish an even flow of their high-quality features to lend year-around strength to the nation's marquees, 1962 should be a year of good fortune for both the producer-distributor and the exhibitor.

FEW HARD-TICKET SHOWS

While there will be substantial number of pictures with long-run potential —thereby slowing down the process of getting more product into the suburban and small-town situations—the hard-ticket, reserved-seat roadshow attractions will remain about as limited as they have been for the last several years. "West Side Story" and "El Cid" are the newest entries in this category, and "Mutiny on the Bounty" is scheduled later on. "Judgment at Nuremberg" opened in New York on a ten-performances-a-week basis, but there is no indication that this will be the national policy. Of the holdovers, "King of Kings" is continuing as a hard-ticket attraction, but "Spartacus" and "Exodus" have gone into general release on a continuous-run basis.

CINERAMA ON RISE

Theatres playing Cinerama will get their first production in this process with a storyline, "How the West Was Won," which MGM is producing for a July premiere. The picture, however, will not play more than 150 theatres this year, a quota which Cinerama, Inc., has agreed to have ready by midyear and which, from all indications at the moment, will be met. For, across the country, exhibitors are rebuilding established theatres and spending from a million dollars and up to erect luxury showplaces designed especially to project the Cinerama image. By the end of the year, between 15 and 20 million dollars will have been invested in these projects by exhibitors ready to back their confidence in the three-projector system with their hard cash.

As for product volume, the prospects are considerably brighter than they were a year ago. The major film companies not only have stepped up their own production, but their release charts and lineups of features completed or in late stages of production, are filled with quality contributions from filmmakers in other countries, principally England, Italy and France. At the same time, the independent distributors have moved into the first-run market with a stronger, more varied selection of pictures produced both in this country and abroad, and appear ready to make a determined bid to capture a greater share of playing time on the nation's screens.

The nine "old line" majors, plus American International Pictures and Continental, have listed 253 features as completed, before the cameras or in an advanced production stage and available for release during the year. The independents, numbering some 35 distributors, have approximately 100 pictures on their 1962 lists, with additional features to be added. Hence, exhibitors will have anywhere between 350 and 375 pictures from which to select the year's programs.

DE-EMPHASIS ON SEX

An examination of these lists indicate the de-emphasis on the sordid-sex theme. The liberalization of the Production Code to allow pictures dealing with homosexuality has not brought a flood—at least not to the present—of features projecting this theme. True, several have been produced by U.S. studios, but they have been done in what is characterized as "good taste," and, in almost every instance, have been classified as "morally unobjectionable for adults," with the understanding that they are to be advertised as adult entertainment. These pictures include the Lillian Hellman drama, "The Children's Hour," which the Mirisch Co. has produced for United Artists release; Tennessee Williams' "Sweet Bird of Youth," which MGM has produced, and "Victim," an English-made film which Pathe-America is releasing in this country. In addition, there is Otto Preminger's "Advise and Consent," the story of political intrigue in Washington which provides a minor reference to the subject. What may create a problem for the industry is that the pictures will be moved to market almost simultaneously and thereby create the impression that the movie industry is being inundated by a wave of homosexual productions.

What will the 1962 selection of pictures include? As usual sports will be ignored—only Columbia's Little League story, "Safe at Home," with Mickey Mantle and Roger Maris, is available. Science-fiction will be at a low of six and, surprisingly, the Biblical category will offer but two entries—Columbia's "Barabbas," with Anthony Quinn and Silvana Mangano, and the same studio's "The Reluctant Saint," the story of St. Joseph, which stars Maximilian Schell. Paramount has the best-selling "Dear and Glorious Physician," by Taylor Caldwell, on its schedule but gives no indication that it will be ready for 1962 release.

In all other categories, however, good selections are provided.

The swing to musicals is a surprising development, with at least nine big attractions already on tap. A few years back, many exhibitors were ready to write off the musical as unprofitable boxoffice fare, and producers subsequently reduced their song-and-dance productions to a minimum. However, on Broadway, more and more of the legitimate theatres are being leased for big musical shows, in preference to straight drama. The wide publicity given to the hit musicals and the popularity of "original cast" LP albums, plus the presentation of segments of the various shows on television, undoubtedly have played a major role in this return to favor.

INCREASE IN MUSICALS

Led off by "West Side Story," the Mirisch Co. production being released through United Artists, the 1962 class will include "The Music Man," the Meredith Willson hit show which will star Robert Preston, Shirley Jones and Buddy Hackett in a Warner Bros. release; "Bye, Bye Birdie," a current Broadway package, which will star Janet Leigh and an abundance of "new faces," a Columbia release; "Gypsy," with Rosalind Russell and Natalie Wood, a musical based on the Gypsy Rose Lee family, a Warner release; "Billy Rose's Jumbo," a circus-life story, in which Jimmy Durante will play the role he created on Broadway some years ago, from MGM; "Gay Purr-ee," a novel animated story of cats trying to run Paris in the 1890s, with the voices of Judy Garland, Robert Goulet and Red Buttons, a Warner production; a big-scale production imported by Magna, in which such internationally known entertainers as Cyd Charisse, Moira Shearer and Maurice Chevalier present four approaches to love through dance and music; and the 20th Century-Fox updated production of "State Fair," with Rodgers and Hammerstein music and Pat Boone, Bobby Darin and Alice Faye as stars.

There also is a decided interest

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EVERYTHING BIG IS C

OMING UP COLUMBIA!

TOP PRODUCT

from the producers of the most
distinguished screen successes!

TOP STARS

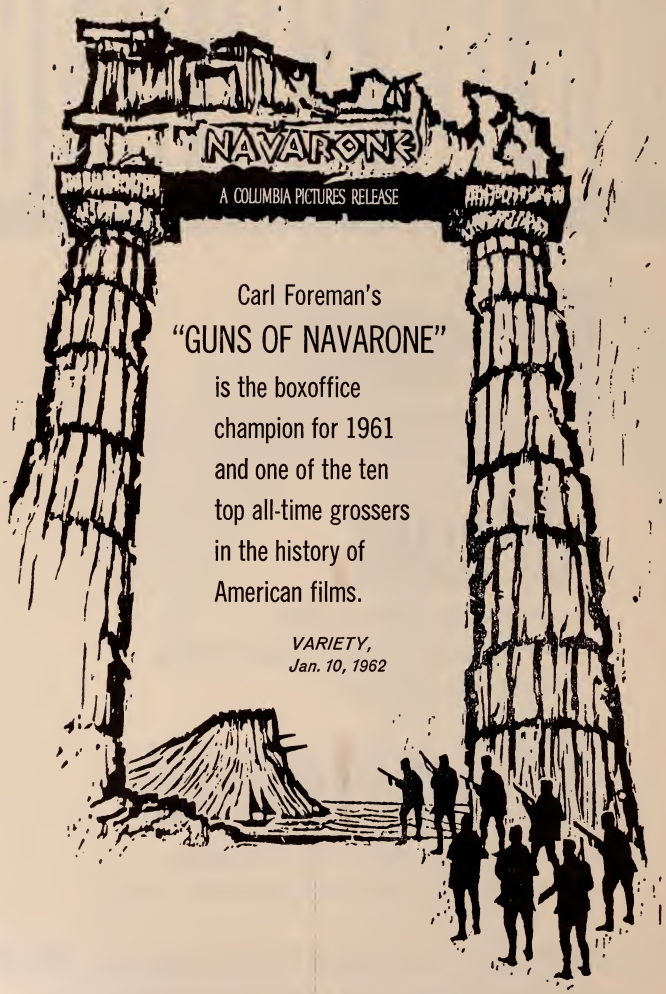
the proven boxoffice draws...
plus a fabulous harvest of NEW FACES
from around the world!

TOPS IN PROMOTION

pre planned showmanship campaigns...
the ultimate in merchandising in all media!

ALL WRAPPED UP IN A 4-SEASON RELEASE SCHEDULE THAT MEANS 12 MONTHS OF PRODUCT FOR EXHIBITORS EVERYWHERE!..

from Columbia!


NAVARONE
A COLUMBIA PICTURES RELEASE
Carl Foreman's
"GUNS OF NAVARONE"
is the boxoffice
champion for 1961
and one of the ten
top all-time grossers
in the history of
American films.
VARIETY,
Jan. 10, 1962

Beneath the awesome desert sky
their creative genius has forged
the unparalleled drama of
the man who was a legend...
the legend that was a man.

THE SAM SPIEGEL – DAVID LEAN
production of

Lawrence of Arabia

based on the T. E. Lawrence classic,
"Seven Pillars of Wisdom"

To be released by Columbia Pictures

Improved Trend In Production for 1962

(Continued from page 11)

among the filmmakers in providing attractive comedy fare, and the pace set early in the year by "One, Two, Three," "Bachelor Flat," "Lover Come Back" and "Pocketful of Miracles" will be maintained throughout 1962. MGM is teaming Paula Prentiss and Jim Hutton in a pair, to follow their debut in "The Honeymoon Machine"—"The Horizontal Lieutenant," which deals with a bungling lieutenant assigned to a cleanup operation in the Pacific, and "And So to Bed," about a girl with an overwhelming urge to help anyone in trouble and a penchant to get herself inextricably involved. Kim Novak, moving over to the MGM lot, will be seen in "Boys' Night Out," in which James Garner, Tony Randall and several other lively young males, as commuters, hire a female "housekeeper" to springboard some fun.

COMEDY TREND GROWING

The Debbie Reynolds fans will find her following up "Second Time Around" with a brace of comic efforts—from the Columbia lot, with Jack Lemmon as co-star, in "Try, Try Again," a title which refers to the trials of a newlywed couple, and from Paramount, "My Six Loves," about a star who adopts six orphans. Paramount will be especially active on the comedy level during the year. Among the features in this category will be "The Errand Boy" with Jerry Lewis; "Who's Got the Action?" with Dean Martin and Lana Turner, based on a story about a Park Avenue matron who turns bookie in a wild scheme to reform her horseplaying husband; and "Come Blow Your Horn," a current Broadway comedy hit.

Recruiting from abroad, 20th-Fox has moved the English comedian Terry-Thomas into an American setting in "Bachelor Flat," in which he plays the role of an English professor in a California college, who becomes the idol of the young girls until his fiancee turns up and pretends to be a delinquent. In another 20th-Fox comedy, Marilyn Monroe will be starred in "Something's Got to Give."

Both comedies and dramas are included in a strong lineup of features adapted from Broadway plays, providing strong star billings for marquee play, and the names of well-known playwrights and widely publicized titles to promote. Tennessee Williams will gather in still another screen credit with "Sweet Bird of Youth," starring Paul Newman and Geraldine Page, an MGM production. Anne Bancroft, who was unable to work her way out of B pictures in her first bid for Hollywood fame, will return to the screen as the star of "The Miracle Worker," the story of Helen Keller's early years, under the UA-Mirisch banner. From the 20th-Fox studios will come "The Visit," by Fredreich Durenmatt, with Ingrid Bergman as the star. Another overseas, as well as Broadway, hit will be offered by Columbia, "Five Finger Exercise," with Rosalind Russell as the star. New York critics voted it the best foreign play two seasons ago.

The hit-play category also will include "The Chalk Garden," by Enid Bagnold, a Universal production starring Hayley Mills; Arthur Miller's "View From the Bridge," a Brooklyn waterfront story, which, strangely enough, arrives as a foreign entry under the banner of Continental; and a pair of comedies, "Critic's Choice," with Bob Hope playing the role of a critic assigned to review a play written by his wife, a Warner Bros. release; and "Come Blow Your Horn," a still current Broadway success, with Frank Sinatra starring in this Paramount release.

NUMBER OF BEST-SELLERS

From the best-seller list, the studios have picked some of the most important books published the last several years. Among them are "Advise and Consent," by Allen Drury, from Columbia; "Act One," the Moss Hart reminiscences which Warner Bros. will release; "The Chapman Report," the Zanuck production which the producer will release through Warners; "The Devil's Advocate," by Nathaniel West, also from Warners; "To Kill a Mocking Bird," by Harper Lee, a Pulitzer Prize winner, from Universal; "The Ugly American," with Marlon Brando, also from Universal; "Light in the Piazza," by Elizabeth Spencer, an Olivia de Havilland- Rossano Brazzi starrer, from MGM; "The Enemy From Within," Robert F. Kennedy's book on labor racketeering, which 20th-Fox will release, with Paul Newman and Robert Mitchum starred; and "The Happy Thieves," based on "The Oldest Confession," a Richard Condon novel, on the United Artists slate.

CLASSICS NOT FORGOTTEN

With all the modern-day material available, the producers have not forgotten the classics, reaching back into Grecian mythology for beloved stories and characters, both real and imaginary. Charles Schneer has turned to "Jason and the Golden Fleece," which Columbia will release, and MGM is bringing the classic tale of "Damon and Pythias" to the screen. From the days of Knights of the Roundtable, Universal has created "Lancelot and Guinevere," and from the land of fairy tales, Edward Small has chosen "Jack and the Beanstalk," for United Artists release. "Billy Budd," the Herman Melville novelette, is on the Allied Artists roster and "The Prisoner in the Iron Mask" is due from American International. Filmgroup will offer "The Magic Voyage of Sinbad." There will be others, too, so that, all in all, moviegoers should get a liberal education in the classics as well as entertainment during 1962.

TOPICAL STORIES SET

The exhibitor who likes to develop campaigns based on current headlines will have a good supply of attractions in this category, especially in the area of the atom and nuclear warfare. The approaches are novel and new, in most instances. "Act of Mercy," from Warner Bros., wiill deal with a businessman who builds an underground city to save the world from nuclear warfare, with David Niven and Leslie Caron as the stars. "Day the Earth Caught Fire," a Universal release, tells the story of what happens when a massive nuclear explosion dislodges the earth from its axis. AIP's entry in the nuclear stakes, "Survival," deals with one family's struggle to survive after an atomic blast. Columbia will have Robert Rossen's "The High Road," a drama set at Cape Canaveral. And Filmgroup will offer "Race for Mars," in which two opposing powers race to reach Mars in the future.

WAR STORIES ABUNDANT

In the non-nuclear field, "Congo Viva," a Columbia release, Jean Seburg will be starred in a drama set against the current turbulence on the Dark Continent, and Paramount has scheduled "The Winston Churchill Story," a work devoted to the great man's early adventurous life.

All of this, of course, doesn't mean that the studios have forgotten the westerns, war stories and spectacles. The output of westerns will be low, but war stories will be in abundance, and there will be a sufficient number of big-scale spectacles to satisfy those who prefer their action set in the far distant past. Among the westerns produced on a top-budget level will be "The Man Who Shot Liberty Valance," a Paramount release, starring James Stewart and John Wayne, in their first appearance together on the screen. It deals with an eastern lawyer who moves into a lawless western town. MGM has scheduled "Ride the High Country," starring Randolph Scott; 20th-Fox will offer "The Broken Land," with Kent Taylor; and United Artists' entry in cowboy-and-Indian derby will be "Geronimo," last of the Apache warriors, with Chuck Connors. A western done in the comedy vein will be a William Wellman production for Paramount, "The Roundup," with action centered in the cowboy rodeo circuit.

In the war category, there will be a long lineup of quality boxoffice attrac-

(Continued on page 18)

From
CHARLES
H.
SCHNEER

One of the great bold adventure classics:

JASON AND THE GOLDEN FLEECE

Filmed on location in England, Spain and Italy!

A
CHARLES H. SCHNEER
PRODUCTION

starring
TODD ARMSTRONG · NANCY KOVAK

Screenplay by JAN READ & BEVERLY CROSS · Associate Producer RAY HARRYHAUSEN
Directed by DON CHAFFEY · AN AMERAN FILM · EASTMAN COLOR

FOR COLUMBIA RELEASE

Improved Trend In Production for 1962

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tions. Darryl Zanuck's "The Longest Day of the Year," the story of D-Day, will be the major entry from 20th-Fox and Warner Bros. is high on "PT-109," based on the Marine exploits of President Kennedy in World War II. At Universal, a major entry of the year will be "A Gathering of Eagles," starring Rock Hudson. Paramount has scheduled a Perlberg-Seaton production, "The Counterfeit Traitor," based on one of World War II's great spy stories. Other productions include "Battle Field," Filmgroup; "Sea Fighters" and "Warrior's Five," American International; "Hell Is for Heroes," Paramount; "Desert Patrol," Universal; "The Bridge," Allied Artists; "The War Lover," and "Best of Enemies," Columbia.

SPECTACLES IN LINEUPS

As for spectacles, the chief entry now appears to be the much-publicized "Cleopatra," starring Elizabeth Taylor, now being produced abroad. Twentieth Century-Fox hopes to get it into release before the end of the year. The fall of the Roman Empire will be the basis of "Fury of the Pagans," from Columbia, and MGM will release an Italian-made production, "The Tartars." Paramount's spectacle will be "Siege of Syracuse," and AIP will offer "Guns of the Black Witch," a 12th Century yarn of buccaneers. A newly formed company, Producers International Pictures will observe its first year by releasing a quartet of spectacles, all Italian-made—"The Triumph of Maciste," "The Huns," "The Centurion," and "The Gladiator."

For extra good measure, MGM is serving up a pair of swashbucklers for the action fans, "The Swordsman of Siena," starring Stewart Granger, and "Seven Seas to Calais," with a story line tied to the adventures of Sir Francis Drake.

Science-fiction entries to date have been light, with three of the 11 major films based on classic tales from 19th Century French writer Jules Verne. Eight of the 11 are scheduled in color.

Columbia leads the field with four for 1961-62. "Mysterious Island" and "Valley of the Dragons," both based on Verne classics, are current releases. "Island," filmed in Europe in SuperDynamation and color, was produced by Charles H. Schneer and stars Michael Craig and Joan Greenwood. "Valley of the Dragons," in Monstascope, is a Byron Roberts production for ZRB Productions, starring Cesare Danova and Sean McClory. Columbia also will release the Japanese-made, English-dubbed "Mothra" in Tohoscope and color, and the Alex Gordon - Neptune Productions' "Underwater City" in Fantascope with William Lundigan and Julie Adams.

Comedy and "spoofs" on science-fiction are the bases for two of the new season's offerings. "Moon Pilot," described as a "spoof," is a Walt Disney and Bill Anderson production in color for Buena Vista distribution, starring Tom Tryon and Brian Keith. "Five Weeks in a Balloon," from a Jules Verne novel, will be released in CinemaScope and color by 20th-Fox, with Fabian, Barbara Eden, Red Buttons and Peter Lorre starred.

American International has three major science-fiction films slated, the current "Journey to the Seventh Planet," starring John Agar and Greta Thyssen, produced in color by Sidney Pink for Cinemagic Productions; and two others, "When the Sleeper Wakes," in color, starring Vincent Price, produced by Julian Wintle and Leslie Parkyn from the H. G. Wells novel, and "Invasion of the Star Creatures," produced by Berji Hagopian.

"Day of the Triffids," in CinemaScope and color, starring Howard Keel and Nicole Maurey is being produced by Philip Yordan for Allied Artists release. Filmgroup will have "Race for Mars" in CinemaScope and color, produced by Arnold Kemper, starring John Cowin and Ann Barton.

Many Signs Indicate Good Year Ahead

(Continued from page 9)

pense. It is costing TOA about $5,000 a year to carry it on.

More than $24,000,000 was spent on new theatres in the first half of last year and the trend was continuing the rest of the year. From present indications there will be a further increase in construction and in remodeling and improvements in 1962.

What has happened with the American Congress of Exhibitors since last we commented on it in BAROMETER? The big thing with ACE this time last year was its plans to go ahead with a film production-financing program. Under the leadership of S. H. Fabian, the project made slow but steady progress until it blossomed forth in mid-February this year with a hopeful go-ahead green light.

Sidney Markley, vice-president of American Broadcasting-Paramount Theatres, was selected to head up A.C.E. Films, Inc., and he resigned his AB-PT post to take on the challenge. At press time, Markley was preparing to swing into action, following approval of the registration by the Securities and Exchange Commission.

That the plan has merit has been attested by the two national exhibitor associations which have given it their blessings and have urged their members to participate when the books are opened to more investments. Meanwhile, ACE has given its attention to other matters, such as more product for kiddie shows, trade practices and an indication that it will seek revisions of the consent decrees.

There are some in the industry who do not pin much faith in the future of ACE, but those closer to it are strong in their defense of the organization. They point out that there are "growing pains" that go with any new enterprise and that it will achieve all of the purposes for which it was founded.

In the 1961 edition of BAROMETER, we said: "The industry is looking to ACE for action this year." While that action was delayed for reasons beyond control, it now looks as if the work that has gone into it will really bear fruit in 1962.

Optimism has become an overworked word and almost a cliche. It has been used to boost morale even when the grounds for optimism were not there. But, the leaders of this industry appear to be genuinely optimistic over the prospects for a good year. Better product, new advertising and promotion approaches, a decline in interest in television and a reawakened public are some of the facets on which the industry is pinning its hopes.

As has been said, you benefit from any project only in the ratio of what you put into it.

Additional Production Data—

Stars, Story Themes, Producers, Directors

Are Detailed in the

LOOKING AHEAD SECTION

—Starting On Page 139

Nationwide Poll Names Screen's Who's Who

*

Exhibitors, Press and Public Film Groups Make Selections

POPULARITY

The All-American Favorites of 1961

RESULTS of the All-American Screen Favorites Poll, which BOXOFFICE conducts each year, show that the familiar stars are still the most popular. Rock Hudson tops the list of male stars, crowding out Cary Grant who has been in first place for the last three years. Hudson, who began his career in motion pictures with Warner Bros. in "Fighter Squadron" (1948), had two boxoffice hits this past season: "The Last Sunset" and "Come September." It is noticeable each year when poll time comes around that stars rate somewhere near their boxoffice scores for the season.

Thus Elizabeth Taylor is at the top for female stars, reversing last year's order with Doris Day. Miss Taylor has been much in the news because of a serious illness which interrupted her work in "Cleopatra" and because she won the Academy Award for her role in "Butterfield 8," her only picture released during the season. The petite English brunette beauty has come a long thespian way since she danced at the age of three for the Princesses Elizabeth and Margaret Rose and later made her screen debut in "Lassie Come Home."

John Wayne has risen to second position in the male line this year, from eighth place last year. His own epic, "The Alamo," in which he starred as well as produced and directed, was augmented by his work in "North to Alaska." He has maintained his own type of role in most of his pictures—rugged, he-man type —which began with "The Big Trail," non-Hollywood production in 1931. He is often called the "exhibitor's star" because of his steady boxoffice draw. Ten years ago he was in 12th place on a combined star basis, as he was in 1957 when the poll was divided into male and female divisions. In 1959, he climbed to sixth place, after not placing in 1958, and was in eighth place last year.

Doris Day, who headed the feminine contingent in last year's poll, has been among the top three since the divided poll started and had been near the top in the combined poll before that. Starting as a radio and band singer, she made her screen debut in "Romance on the High Seas" for Warner Bros. in 1948 and has appeared largely in musicals and comedies. This season's "Midnight Lace," psychological thriller with Rex Harrison, was a change of pace.

Third among the male stars, Tony Curtis, rose one step from last year. His pictures this season were "The Great Impostor" and "Pepe" but "Spartacus" is still showing on a roadshow basis. Tony first made the poll last year but in fourth place, so he is moving up. His first picture was Universal's "Criss-Cross" in 1949.

Debbie Reynolds, who headed the 1959 actress lineup, is in third place this year, which is one step higher than for 1960, perhaps due to the delightful role she had in "The Pleasure of His Company." Her career developed from the Youth High School Symphony, a beauty contest and stage appearances. Her first picture was "The Daughter of Rosie O'Grady" for Warner Bros. in 1950.

Cary Grant's slip to fourth place in the male lineup was probably due to less activity, since his only release was "The Grass Is Greener." This was a boxoffice hit but did not have the impact of his two hits last year. The suave English actor has been a performer for a long time, starting his American career with the St. Louis Opera Co. and making his screen debut in 1932 in Paramount's "This Is the Night."

Shirley MacLaine dropped from fifth place last year to fourth in the female list. Of her two pictures this year, "All in a Night's Work" was a hit but "Two Loves" was not and neither aroused as much interest as her work in "The Apartment" last year. Still, she has done well popularity-wise. She only started as a dancer and singer, later making her first picture in 1956—Paramount's "The Trouble With Harry."

Glenn Ford, Canadian actor who has been in pictures since he starred in "Heaven With a Barbed Wire Fence" for 20th-Fox in 1939, comes up from tenth to fifth place this year. His hits for the season were "Cimarron" and "Cry for Happy"—and he will be seen in "The Four Horsemen of the Apocalypse" this current season. He was in third place in 1959, the year he was teamed with Debbie

(Continued on page 23)

THE WINNERS

Male	Female
1. ROCK HUDSON	1. ELIZABETH TAYLOR
2. JOHN WAYNE	2. DORIS DAY
3. TONY CURTIS	3. DEBBIE REYNOLDS
4. CARY GRANT	4. SHIRLEY MacLAINE
5. GLENN FORD	5. SANDRA DEE
6. KIRK DOUGLAS	6. SUSAN HAYWARD
7. WILLIAM HOLDEN	7. NATALIE WOOD
8. BURT LANCASTER	8. DEBORAH KERR
9. MARLON BRANDO	9. KIM NOVAK
10. JACK LEMMON	10. AUDREY HEPBURN
11. GREGORY PECK	11. JANET LEIGH
12. JAMES STEWART	12. JOANNE WOODWARD

ROCK HUDSON

JOHN WAYNE

TONY CURTIS

CARY GRANT

GLENN FORD

KIRK DOUGLAS

WILLIAM HOLDEN

BURT LANCASTER

MARLON BRANDO

JACK LEMMON

GREGORY PECK

JAMES STEWART

All-American Screen Favorites for 1961

(Continued from page 19)

Reynolds in "It Started With a Kiss."

Newcomer Sandra Dee popped into fifth place with the distaff group. The former model appeared first in MGM's "Until They Sail" in 1957 but she was in three top hits this year: "Romanoff and Juliet," "Tammy Tell Me True" and "Come September."

Halfway down the male line is Kirk Douglas in sixth place. The hero of "Spartacus," whose screen career started with Paramount's "The Strange Love of Martha Ivers," starred in three hits this passing season: "The Last Sunset," "Town Without Pity" and "Strangers When We Meet."

Susan Hayward occupies sixth place with the women stars. In 1959, she climbed to third place, having won an Academy Award in 1958 for her work in "I Want To Live." Starting in 1939 in Paramount's "Beau Geste," she had three hits this last season, "The Marriage-Go-Round," "Ada" and "Back Street."

Another Academy Award winner, William Holden, who received his Oscar in 1953 for his work in "Stalag 17," is seventh this year, the same place he held last year. He was fourth in 1959 and second in both 1957 and 1958. His start was in Columbia's "Golden Boy" in 1939 and this year's hit was "The World of Suzie Wong."

Natalie Wood placed in seventh position among the actresses, the same place she held in 1958, the only other time she was among the winners. This daughter of a noted set designer and decorator and a dancer mother made her screen entrance as a child in 1946 in "Tomorrow Is Forever."

Burt Lancaster, who won his Academy Award in 1960 for his title role in "Elmer Gantry," comes back to eighth place this year, the same position he held in 1957—but he did not place among the winners in 1958, 1959 or 1960. The former circus acrobat, who began in motion pictures with Universal's "The Killers" in 1946, had one hit this season, "The Young Savages." He is currently appearing in "Judgment at Nuremberg."

Eighth position for actresses went to Deborah Kerr, Scottish star who came to motion pictures from a ballet and stage career before her British screen debut in "Major Barbara" in 1940. Her three hits for the year were "The Sundowners" (for which many critics expressed regret she failed to get an Oscar), "The Grass Is Greener" and "The Naked Edge." Last year she was in sixth place, third in 1957 and second in 1958.

Marlon Brando is in ninth place after failing to make the male winners' list last year. In 1957, he was sixth, fifth in 1958 and eighth in 1959. His hit this year was "One-Eyed Jacks," but he won an Oscar in 1954 for "On the Waterfront." After stage experience, he entered pictures in 1950 in "The Men" (UA) and became famous first in "A Streetcar Named Desire."

Kim Novak, who topped the women stars in 1957 and was down to 11th place last year, is back to ninth. Another former model, she became a cinema star in Columbia's "Pushover" in 1954. "Strangers When We Meet" was her hit for the past season.

Jack Lemmon, who rated second place last year after his success in "The Apartment," fell to tenth place this year, in which his hit was "The Wackiest Ship in the Army." Making his stage debut as a child, he also had radio and stage experience before the cinema and in 1955 won an Oscar for his supporting role in "Mr. Roberts."

Tenth place in the female lineup is also held by a former Academy Award winner, Audrey Hepburn ("Roman Holiday" - 1953), whose hit this last season was the prereleased "Breakfast at Tiffany's." The Belgian-born star was on the stage in London and started in pictures there with "Laughter in Paradise." Last year she was in seventh place.

Gregory Peck is in 11th place among male winners this year but did not register last year or the year before that, so this season's hit, "The Guns of Navarone," helped his popularity standing. He is another graduate from the stage but has been a screen star since appearing in RKO's "Days of Glory" in 1943.

Janet Leigh finally made the female winners, in 11th place, after having started her film career in "Romance of Rosy Ridge" in 1947. Her hit this season was "Pepe" in which she was a guest star with Cantinflas and Dan Dailey.

An old-timer, James Stewart, who also did not place last year, is 12th in the male lineup this year. His Oscar goes back to 1940 when he starred in "The Philadelphia Story." He is another stage alumnus and has been in motion pictures since 1935. His hit this year was "Two Rode Together."

Joanne Woodward, who won the Academy Award for her role in "The Three Faces of Eve" in 1957 and placed eighth in the poll in 1958, rising to sixth in 1959 and fifth last year, is now in 12th place on the women's popularity scale. Her experience started on the stage, then television and she began in pictures with "Count Three and Pray" for Columbia in 1955. This year's hit for her was "Paris Blues."

The All-American Screen Favorites Poll is conducted by sending ballots listing the eligible stars to the following individuals and groups:

1. Motion picture editors of newspapers and magazines.
2. Theatres—circuits and independents in both large cities and small towns.
3. The working press comprising domestic, foreign and radio correspondents.
4. Radio and TV commentators.
5. National Screen Council members, who each month select the film most suitable for family entertainment to be given the BOXOFFICE Blue Ribbon Award. The Council is composed of motion picture editors, radio film commentators and representatives of better films councils, women's clubs, civic and educational organizations.

THE RUNNERS-UP:

(Listed in Order of Highest Number of Votes Received)

MALE

Charlton Heston	Henry Fonda
Paul Newman	Horst Buchholz
Spencer Tracy	Danny Kaye
Frank Sinatra	Montgomery Clift
Alec Guinness	Anthony Quinn
Yul Brynner	Laurence Harvey
Maurice Chevalier	Fred MacMurray
Fred Astaire	Laurence Olivier
Pat Boone	Stephen Boyd
Bob Hope	Anthony Perkins
Peter Ustinov	John Gavin
Troy Donahue	Raymond Burr
Jerry Lewis	David Niven
Elvis Presley	Cantinflas
Robert Mitchum	Lee J. Cobb
Bing Crosby	Fredric March
Efrem Zimbalist jr.	

THE RUNNERS-UP:

(Listed in Order of Highest Number of Votes Received)

FEMALE

Hayley Mills	Carroll Baker
Ingrid Bergman	Mitzi Gaynor
Sophia Loren	Lucille Ball
Leslie Caron	Claudette Colbert
Gina Lollobrigida	Tuesday Weld
Marilyn Monroe	Katharine Hepburn
Lana Turner	Melina Mercouri
Rosalind Russell	Ava Gardner
Jean Simmons	Judy Holliday
Brigitte Bardot	Connie Stevens
Shirley Jones	Piper Laurie
Lee Remick	Dorothy Malone
Maureen O'Hara	Connie Francis
Greer Garson	Hope Lange
Eva Marie Saint	Dorothy McGuire
Nancy Kwan	Juliet Prowse
Bette Davis	

ELIZABETH TAYLOR

DORIS DAY

DEBBIE REYNOLDS

SHIRLEY MacLAINE

SANDRA DEE

SUSAN HAYWARD

NATALIE WOOD

DEBORAH KERR

KIM NOVAK

AUDREY HEPBURN

JANET LEIGH

JOANNE WOODWARD

OUR THANKS TO EVERYONE IN THE INDUSTRY WHO HAS CONTRIBUTED TO THE SUCCESS OF "SPARTACUS" AND OUR OTHER PROJECTS.

Kirk Douglas

ROBERT L. LIPPERT PRODUCTIONS

"THE CABINET
OF
DR. CALIGARI"

Produced and Directed by

ROGER KAY

RELEASED BY TWENTIETH CENTURY-FOX

IRWIN ALLEN

Producer-Director

"FIVE WEEKS IN A BALLOON"

FOR RELEASE BY TWENTIETH CENTURY-FOX

GROSSES

★

The HITS

134 Features in 'Hit' Class Scoring 120% or More

IN assessing the figures on top hit pictures for the 1960-61 season, it is gratifying to find 134 hits out of the 288 which were in general release for the period. This is 17 more than last year's record, or 47 per cent that did 120 per cent of average business or better—a remarkable record, pointing out that if exhibitors are on rations so far as product is concerned, they certainly cannot complain about the boxoffice quality of those rations.

These are all figures taken from first-run reports in key cities and it is true that some top hits in urban centers are below average in small towns and subsequent runs. However, the increasing tendency to have first runs in neighborhood and suburban areas as well as downtown has eased that situation. Also, the reverse can be true—a film which did feeble business in big city first-runs can, with an enterprising exhibitor promoting it, make a good showing in small towns.

Studying the percentages further, it is noted that seven of the pictures scored 250 per cent or more while 17 scored over 200, an increase in both instances over last year. No less than 59 rang the boxoffice cash register at 150 per cent or more.

As our calculations do not include roadshow productions until they have gone into general release, "Ben-Hur" and "Spartacus" are not among the 1960-61 releases herein listed.

Buena Vista (Disney) has four pictures over the 200 mark, all of them BOXOFFICE Blue Ribbon Award winners. In fact, the Award winners for the entire season were all top hits—so the family film still has boxoffice appeal. That it is not the only type of film which has this appeal is indicated by the boxoffice support given films in which the industry is striving to interpret mature themes.

This season the influx of foreign and independently made films gave the largest number of hits to miscellaneous distributors—31 in all. Of the single companies, Columbia leads again this year with 20 hits, 20th-Fox is next with 18. The other companies scored as follows: United Artists 15; MGM 11; Paramount and Warner Bros. nine each; Universal eight; Buena Vista and American-International six each; Allied Artists one.

(These Grossed 150% or More)

Exodus (UA)	317
❑Absent-Minded Professor, The (BV)	272
❑One Hundred and One Dalmatians (BV)	269
❑Swiss Family Robinson (BV)	265
‡Guns of Navarone, The (Col)	255
World of Suzie Wong, The (Para)	253
Come September (U-I)	250
Alamo, The (UA)	246
La Dolce Vita (Astor)	246
Butterfield 8 (MGM)	238
Can-Can (20th-Fox)	235
Pepe (Col)	231
Misfits, The (UA)	230
Never on Sunday (Lopert)	225
G. I. Blues (Para)	214
‡Breakfast at Tiffany's (Para)	213
❑Parent Trap, The (BV)	212
Fanny (WB)	197
Return to Peyton Place (20th-Fox)	197
I'm All Right, Jack (Col)	195
Mein Kampf (Col)	191
Wackiest Ship in the Army, The (Col)	191
Cimarron (MGM)	190
Tunes of Glory (Lopert)	190
Pit and the Pendulum, The (AIP)	189
Saturday Night and Sunday Morning (Cont'l)	188
North to Alaska (20th-Fox)	188
Strangers When We Meet (Col)	187
‡Splendor in the Grass (WB)	184
‡Devil at 4 O'Clock, The (Col	180
Facts of Life, The (UA)	180
Grass Is Greener, The (U-I)	180
Nikki, Wild Dog of the North (BV)	178
Where the Boys Are (MGM)	178
Truth, The (Kingsley Int'l)	177
Carry On, Constable (Governor)	176
Midnight Lace (U-I)	176
All in a Night's Work (Para)	171
League of Gentlemen, The (Kingsley Int'l)	170
Naked Edge, The (UA)	169
Please Turn Over (Col)	168
Two Women (Embassy)	168
Virgin Spring, The (Janus)	167
One-Eyed Jacks (Para)	166
Cold Wind in August (Aidart)	164
All the Young Men (Col)	163
‡Paris Blues (UA)	163
Make Mine Mink (Cont'l)	162
‡Back Street (U-I)	161
Black Sunday (AIP)	161
‡Hustler, The (20th-Fox)	159
Great Impostor, The (U-I)	156
Romanoff and Juliet (U-I)	155
❑Sundowners, The (WB)	153
Parrish (WB)	152
Two-Way Stretch (Showcorp)	152
Goodbye Again (UA)	151
❑Tammy Tell Me True (U-I)	151
Francis of Assisi (20th-Fox)	150

(These Grossed 140% or More)

❑Pleasure of His Company, The (Para)	149
Rocco and His Brothers (Astor)	149
Song Without End (Col)	149
Secrets of Women (Janus)	148
Entertainer, The (Cont'l)	147
Magnificent Seven, The (UA)	147
Village of the Damned (MGM)	147

❑ Blue Ribbon Winner
‡ Pre-Release

Key Cities From Which Averages Were Computed:

Baltimore	Cincinnati	Indianapolis	Milwaukee	Omaha
Boston	Cleveland	Kansas City	Minneapolis	Portland
Buffalo	Denver	Los Angeles	New Haven	San Francisco
Chicago	Detroit	Memphis	New York	Seattle

And intermediate cities and typical small town situations.

Ladies Man, The (Para) 146
Cry for Happy (Col) 145
Homicidal (Col) 145
Inherit the Wind (UA) 145
L'Avventura (Janus) 145
13 Ghosts (Col) 145
Watch Your Stern (Magna) 145
©Young Doctors, The (UA) 145
Raisin in the Sun, A (Col) 144
Sword and the Dragon (Vitalite) 144
#Two Rode Together (Col) 144
Voyage to the Bottom of the Sea (20th-Fox) 144
Question 7 (de Rochemont) 141
Atlantis, the Lost Continent (MGM) 140
Man in the Moon (Trans-Lux) 140

(These Grossed 130% or More)

Bridge, The (AA) 139
By Love Possessed (UA) 139
Dark at the Top of the Stairs, The (WB) 139
Flaming Star (20th-Fox) 139
©Greyfriars Bobby (BV) 139
©High Time (20th-Fox) 139
Picnic on the Grass (Kingsley Int'l) 139
Wild in the Country (20th-Fox) 139
Goliath and the Dragon (AIP) 138
Gorgo (MGM) 138
Hand in Hand (Col) 138
Left, Right and Center (Bentley) 138
Royal Ballet, The (LoPert) 138
Sanctuary (20th-Fox) 138
©CinderFella (Para) 137
Honeymoon Machine, The (MGM) 137
Magdalena (Shelton Films) 137
©Trapp Family, The (20th-Fox) 137
Ballad of a Soldier (Kingsley Int'l) 136
General della Rovere (Cont'l) 136
Hoodlum Priest, The (UA) 136
Young Savages, The (UA) 136
It Happened in Broad Daylight (Cont'l) 135
Let No Man Write My Epitaph (Col) 135
Last Time I Saw Archie, The (UA) 134
Ada (MGM) 133
Alakazam the Great (AIP) 133
Master of the World (AIP) 133
Big Deal on Madonna St., The (UMPO) 132
#Gidget Goes Hawaiian (Col) 132
Girl of the Night (WB) 131
Last Sunset, The (U-I) 131
Love and the Frenchwoman (Kingsley Int'l) 131
Marriage-Go-Round, The (20th-Fox) 131
Breathless (F-A-W) 130
Snow White and the Three Stooges (20th-Fox) 130

(These Grossed 120% or More)

#Bridge to the Sun (MGM) 129
Konga (AIP) 129
September Storm (20th-Fox) 128
Millionairess, The (20th-Fox) 127
3 Worlds of Gulliver, The (Col) 127
Esther and the King (20th-Fox) 126
On the Double (Para) 125
Thief of Baghdad (MGM) 125
Oscar Wilde (F-A-W) 124
©Sunrise at Campobello (WB) 124
#Town Without Pity (UA—or "Shocker") 124
Captain's Table, The (20th-Fox) 123
Crowded Sky, The (WB) 122
Surprise Package (Col) 121
All Hands on Deck (20th-Fox) 120
Subterraneans, The (MGM) 120
#World by Night (WB) 120

200 Features Out of 288 Do Average or Better

—A—

Absent-Minded Professor, The (BV) 272
Ada (MGM) 133
Alakazam the Great (AIP) 133
Alamo, The (UA) 246
All Hands on Deck (20th-Fox) 120
All in a Night's Work (Para) 171
All the Young Men (Col) 163
Angel Baby (AA) 114
Angel Wore Red, The (MGM) 88
Angry Silence, The (Vitalite) 113
Another Sky (Edward Harrison) ..... *
Armored Command (AA) 105
As the Sea Rages (Col) 96
Atlantis, the Lost Continent (MGM) 140
Atlas (Filmgroup) ..... *

—B—

#Back Street (U-I) 161
Ballad of a Soldier (Kingsley-Int'l) 136
Battle at Bloody Beach, The (20th-Fox) 106
Beware of Children (AIP) ..... *
Big Deal on Madonna St., The (UMPO) 132
Big Gamble, The 100
Big Show, The (20th-Fox) 97
Bimbo the Great (WB) 96
Black Pit of Dr. M. (UPRO) ..... *
Black Sunday (AIP) 161
Blast of Silence (U-I) 102
Blood and Roses (Para) 104
Blueprint for Robbery (Para) 99
Boy Who Stole a Million, The (Para) 98
Brainwashed (AA) ..... *

EDITOR'S NOTE: 100% is average or normal business.
*Denotes insufficient reports for computation.

Picture Grosses

+Breakfast at Tiffany's (Para).....213
Breath of Scandal, A (Para).....101
Breathless (F-A-W).....130
Bridge, The (AA).....139
#Bridge to the Sun (MGM).....129
Butterfield 8 (MGM).....238
By Love Possessed (UA).....139

—C—

Can-Can (20th-Fox).....235
Canadians, The (20th-Fox)..... 76
Captain's Table, The (20th-Fox).....123
Carry On, Constable (Governor).....176
Carthage in Flames (Col).....115
Cat Burglar, The (UA)..... *
#Cheaters, The (Cont'l).....110
Cimarron (MGM).....190
CinderFella (Para).....137
Circle of Deception (20th-Fox).....108
Code of Silence (Sterling World Dist'rs).....100
Cold Wind in August, A (Aidart).....164
Come September (U-I).....250
Creature of the Haunted Sea (Filmgroup).... *
Crowded Sky, The (WB).....122
Cry for Happy (Col).....145
Curse of the Werewolf (U-I.....116

—D—

Dark at the Top of the Stairs, The (WB).....139
Date Bait (Filmgroup)..... *
David and Goliath (AA).....111
Days of Thrills and Laughter (20th-Fox).....116
Deadly Companions, The (Pathe-America)..100
Dentist in the Chair (Ajay-SR).....119
Desert Attack (20th-Fox).....101
Desire in the Dust (20th-Fox).....100
#Devil at 4 O'Clock, The (Col).....180
Devil's Commandment (RCIP)..... *
Devil's Partner, The (Filmgroup)..... *
Esther and the King (20th-Fox).....126
Dr. Blood's Coffin (UA)..... *
Dondi (AA)..... 92

—E—

Enemy General, The (Col).....102
Entertainer, The (Cont'l).....147
Exodus (UA).....317

—F—

Fabulous World of Jules Verne, The (WB)....103
Facts of Life, The (UA).....180
Fanny (WB).....197
Fast and Sexy (Col).....101
Fate of a Man (UA)..... *
Ferry to Hong Kong (20th-Fox)..... 96
Fever in the Blood, A (WB).....100
Fiercest Heart, The (20th-Fox)..... 99
Five Golden Hours (Col).....100
Five Guns to Tombstone (UA).....100
Flaming Star (20th-Fox).....139
Four Desperate Men (Cont'l)..... 87
Foxhole in Cairo (Para)..... 91
Francis of Assisi (20th-Fox).....150
French Mistress, A (Films-Around-the-World).....114
Frontier Uprising (UA)..... *

—G—

Gambler Wore a Gun, The (UA)..... 98
General della Rovere (Cont'l).....136
G.I. Blues (Para).....214
#Gidget Goes Hawaiian (Col).....132
Girl in Room 13, The (Astor).....105
Girl of the Night (WB).....131
Go Naked in the World (MGM).....118
Goddess of Love, The (20th-Fox)..... 96
Gold of the Seven Saints (WB)..... 96

Picture Grosses

Goliath and the Dragon (AIP).....138
Goodbye Again (UA).....151
Gorgo (MGM).....138
Grass Is Greener, The (U-I).....180
Great Impostor, The (U-I).....156
Green Helmet, The (MGH)..... 89
Greyfriars Bobby (BV).....139
Gun Fight (UA)..... *
‡Guns of Navarone, The (Col).....255

—H—

Half Pint (Sterling World Dist'rs)..... *
Hand, The (AIP).....100
Hand in Hand (Col).....138
Hell Is a City (Col).....112
Herod the Great (AA)..... 98
Heroes Die Young (AA)..... 96
High School Caesar (Filmgroup)..... 96
High Time (20th-Fox).....139
Hippodrome (Cont'l).....108
Hitler's Executioners (Vitalite)..... *
Home Is the Hero (Showcorporation)..... *
Homicidal (Col).....145
Honeymoon Machine, The (MGM).....137
Hoodlum Priest, The (UA).....136
House of Fright (AIP).....105
‡Hustler, The (20th-Fox).....159

—I—

I Aim at the Stars (Col)..... 97
I'm All Right, Jack (Col).....195
Inherit the Wind (UA).....145
It Happened in Broad Daylight (Cont'l).....135
It Takes a Thief (Vitalite)..... *

—J—

Jazz Boat (Col).....100
Journey to the Lost City (AIP).....113

—K—

Key Witness (MGM)..... 92
King of the Roaring 20's (AA).....114
Konga (AIP).....129

—L—

La Dolce Vita (Astor).....246
Ladies Man, The (Para).....146
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Directed by Stanley Kubrick
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Music by Richard Rodgers
Lyrics by Oscar Hammerstein 2d
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Produced by Ross Hunter

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DORIS DAY
TONY RANDALL in
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JACK OAKIE

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Paul Henning
Directed by Delbert Mann
Produced by Stanley Shapiro and
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Executive Producer Robert Arthur
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ROBERT MITCHUM
POLLY BERGEN in
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BARRIE CHASE

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Produced by Sy Bartlett
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LEO McKERN
and introducing
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MICHAEL KANE

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DORIS DAY in
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Directed by Delbert Mann
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Executive Producer Robert Arthur
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BURL IVES in
"THE SPIRAL ROAD"

in Color • co-starring
GENA ROWLANDS

Screenplay by John Lee Mahin and
Neil Paterson
Directed by Robert Mulligan
Produced by Robert Arthur

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and
HEATHER SEARS

Directed by Terence Fisher
Produced by Anthony Hinds
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SUSANNAH YORK
LARRY PARKS
SUSAN KOHNER in
"FREUD"

Produced and Directed by
John Huston
A JOHN HUSTON PRODUCTION

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this product announcement

1962

*WEST SIDE STORY

Technicolor • Panavision • Starring Natalie Wood • Richard Beymer
Russ Tamblyn • Rita Moreno • George Chakiris • A Robert Wise Production
Directed by Robert Wise and Jerome Robbins • A Mirisch Pictures, Inc., in
association with Seven Arts Productions

*JUDGMENT AT NUREMBERG

Starring Spencer Tracy • Burt Lancaster • Richard Widmark
Marlene Dietrich • Maximilian Schell • Judy Garland • Montgomery Clift
Produced and Directed by Stanley Kramer

*ONE, TWO, THREE

Panavision • Starring James Cagney • Horst Buchholz • Pamela Tiffin
Arlene Francis • Produced and Directed by Billy Wilder • Presented by the
Mirisch Co., Inc., In association with Pyramid Productions

*POCKETFUL OF MIRACLES

Color • Panavision • Starring Glenn Ford • Bette Davis • Hope Lange
Arthur O'Connell • Peter Falk • Mickey Shaughnessy
Produced and Directed by Frank Capra

*THE CHILDREN'S HOUR

Starring Audrey Hepburn • Shirley MacLaine • James Garner
Produced and Directed by William Wyler • A Mirisch Company Presentation
Based on the prize-winning play by Lillian Hellman

*SOMETHING WILD

Starring Carroll Baker • Ralph Meeker • Produced by George Justin
Directed by Jack Garfein • Music by Aaron Copland
A Prometheus Enterprises Inc. Presentation

*FOLLOW THAT DREAM

Color by DeLuxe • Panavision • Starring Elvis Presley • Arthur O'Connell
Anne Helm • Produced by David Weisbart • Directed by Gordon Douglas
A Mirisch Company Presentation

*SERGEANTS 3

Technicolor • Panavision • Starring Frank Sinatra • Dean Martin
Sammy Davis, Jr. • Peter Lawford • Joey Bishop • Ruta Lee
Produced by Frank Sinatra • Directed by John Sturges
Executive Producer, Howard W. Koch • An E-C Production

*THE HAPPY THIEVES

Starring Rex Harrison • Rita Hayworth • Directed by George Marshall
A Hillworth Production, A. G. Presentation

*THE VALIANT

Starring John Mills • Ettore Manni • Directed by Roy Baker
Produced by Jon Penington

*BIRDMAN OF ALCATRAZ

Starring Burt Lancaster • Karl Malden • Thelma Ritter • Betty Field
Produced by Stuart Millar • Directed by John Frankenheimer
Executive Producer, Harold Hecht

*GERONIMO

Technicolor • Panavision • Starring Chuck Conners • Prod. and Dir. by Arnold Lava
Exec. Prods. Jules Levy and Arthur Gardner • A Levy-Gardner-Lavan Productic

*THE ROAD TO HONG KONG

Starring Bing Crosby • Bob Hope • Joan Collins • Dorothy Lamour
Produced by Melvin Frank • Directed by Norman Panama
A Panama and Frank Production

*THE MIRACLE WORKER

Starring Anne Bancroft • Patty Duke • Victor Jory • Produced by Fred Coe
Directed by Arthur Penn • Based on the hit play by William Gibson

*THE LAND WE LOVE

Color • Panavision • Starring James Mason • Kate Manx • Neville Brand
Rip Torn • Produced and Directed by Leslie Stevens • A Daystar Production

*JACK THE GIANT KILLER

Technicolor • Starring Kerwin Mathews • Judi Meredith • Torin Thatcher
Directed by Nathan Juran • An Edward Small Production

*PHAEDRA

Starring Melina Mercouri • Anthony Perkins • Raf Vallone
Produced and Directed by Jules Dassin

KID GALAHAD

Color by DeLuxe • Starring Elvis Presley • Produced by David Weisbart
Directed by Phil Karlson • A Mirisch Company Presentation

THE MANCHURIAN CANDIDATE

Starring Frank Sinatra • Laurence Harvey • Janet Leigh
Directed by John Frankenheimer • Produced by George Axelrod
and John Frankenheimer

THE THIRD DIMENSION

Starring Sophia Loren • Anthony Perkins
Produced and Directed by Anatole Litvak

* NOW COMPLETED

...a line-up of motion picture entertainment, now completed or in some stage of production, should be of enormous interest to exhibitors throughout the world, who can look forward to a regular flow of important major product from United Artists for the next 3 years.

1963

TARAS BULBA
Technicolor • Panavision • Starring Tony Curtis • Yul Brynner • Prod. by Harold Hecht • Dir. by J. Lee Thompson • Based on the novel by Nikolai Gogol

TWO FOR THE SEESAW
Starring Robert Mitchum • Shirley MacLaine • Produced by Walter Mirisch
Directed by Robert Wise • Presented by Mirisch Pictures and Robert Wise

THE GREATEST STORY EVER TOLD
Color • Widescreen • Starring John Wayne • Sydney Poitier • Max Von Sydow
Alec Guinness • Produced and Directed by George Stevens

FIVE PIECES OF MARIA
Technicolor • Starring Danny Kaye • Sophia Loren
Produced and Directed by Norman Panama and Melvin Frank

THE LONELY STAGE
Starring Judy Garland • Directed by Ronald Neame
Produced by Stuart Millar and Lawrence Turman

A CHILD IS WAITING
Starring Burt Lancaster • Judy Garland • Directed by John Cassavetes
Produced by Stanley Kramer

POINT BLANK
Starring Sidney Poitier • Bobby Darin • Directed by Hubert Cornfield
Produced by Stanley Kramer

THE GREAT ESCAPE
Color • Produced and Directed by John Sturges • A Mirisch-Alpha Prod.

INVITATION TO A GUNFIGHTER
Starring Yul Brynner • Dir. by Hubert Cornfield • Prod. by Stanley Kramer

TOYS IN THE ATTIC
Color • Starring Dean Martin • A Mirisch Company Production
Based on the Broadway hit play by Lillian Hellman

THE GRAND DUKE AND MR. PIMM
Color • Starring Glenn Ford • Hope Lange • Charles Boyer
Directed by David Swift • Produced by Martin Poll

IRMA LA DOUCE
Color • Starring Jack Lemmon • Shirley MacLaine • Charles Laughton
Produced and Directed by Billy Wilder
Presented by the Mirisch Co. and Edward L. Alperson

THE MOUND BUILDERS
Color • Starring Yul Brynner • A Mirisch Company-Alciona Production

THE BEST MAN
Based on the Broadway hit play by Gore Vidal

DR. NO
Color • Starring Sean Connery • Produced by Albert Broccoli and Harry Saltzman • An Eon Production • Directed by Terence Young
Based on the best-selling novel by Ian Fleming

1964

HAWAII
Color • Widescreen • Produced and Directed by Fred Zinnemann
A Highland Prod. in association with the Mirisch Company
Based on the best-selling novel by James Michener

MISTER MOSES
Color • Produced by Frank Ross • From Max Catto's best-selling novel

IT'S A MAD, MAD, MAD, MAD WORLD
Color • Starring Spencer Tracy • Ethel Merman • Milton Berle
Buddy Hackett • Mickey Rooney • Sid Caesar • Jonathan Winters
Produced and Directed by Stanley Kramer

A SHOT IN THE DARK
Produced and Directed by Anatole Litvak • A Mirisch Company Production
Based on the Broadway hit play

THE LAST OF THE JUST
Produced and Directed by Jules Dassin • Based on the best-selling novel by Andre Schwarz-Bart

ROMAN CANDLE
Starring Shirley MacLaine • A Mirisch Company Presentation

FLIGHT FROM ASHIYA
Starring Yul Brynner • Produced by Harold Hecht
Based on a novel by Elliot Arnold

THE NARCOTICS STORY
Produced and Directed by Jack Webb

THE WELL AT RAS DAGA
Starring Robert Mitchum • A DRM Production
Based on a story by Robert Ruark

THE GOLDEN AGE OF PERICLES
Produced and Directed by Jules Dassin

MY GLORIOUS BROTHERS
Produced by Stanley Kramer • Directed by Richard Fleischer

A BULLET FOR CHARLEMAGNE
Starring Sidney Poitier • Directed by George Roy Hill

...AND MORE BIG ONES TO COME!

THRU UA

Foreign Film Uptrend Continues in U.S.

By FRANK LEYENDECKER

FOREIGN-LANGUAGE pictures in the U.S., which have shown a steady increase over the past decade—to the extent that more than 800 art houses play them regularly or for special engagements, alternating them with the British or the better-class American films—really broke through in 1961 with the first reserved-seat, two-a-day run for "La Dolce Vita," the three-hour-long Italian picture distributed in the U.S. by Astor Pictures.

"La Dolce Vita," which completed a 33-week run at the Henry Miller Theatre in New York in December, then moved over to the small Embassy Theatre in Times Square and the east side Beekman Theatre, both at continuous run. "La Dolce Vita" also played nine other key cities at reserved seats and Astor now predicts a total gross of $6,000,000.

This past year was also the one in which a Greek-made picture, "Never on Sunday," largely spoken in English but with a few subtitles for the Greek dialogue, was acclaimed across the U.S., ran for over a year at the Plaza Theatre in New York, won the Academy Award for the "best song" and is expected to gross a total of $4,000,000, also unprecedented for a foreign-made picture which cost less than $200,000 to produce. The picture also made an international personality of its star, Melina Mercouri.

BIGGEST DISTRIBUTOR

Astor Pictures now looks to become the largest distributor of foreign films in the U.S. with "Rocco and His Brothers," another Italian film which was less successful in its first runs; "Les Liaison Dangereuses," the daring and controversial French film which played three times daily at the Henry Miller Theatre in New York for a brief run, and the forthcoming "Last Year at Marienbad," the French film which was awarded top prize at the Venice Film Festival and will open in New York in March, and "Shoot the Pianist," directed by Francois Truffaut of "The 400 Blows" fame, among the company's releases.

"La Dolce Vita" also won the New York Critics Award as "best foreign film of 1961." Astor's "Rocco and His Brothers" has been English-dubbed for more general showings.

In addition to "La Dolce Vita" and "Rocco," other Italian-language pictures which had better-than-average key city first runs during 1961 were headed by "Two Women," the film which won the "best actress of 1961" award from the New York Film Critics and may win the star, Sophia Loren, an Academy Award nomination. Miss Loren did her own dubbing for the English-language version of this picture, which is being distributed by Embassy Pictures and now playing circuit bookings.

Of course, the Italian-made action spectacles in color no longer can be classed as foreign films as they are invariably dubbed into English and placed on the regular release schedules of the majors, notably Columbia, MGM, United Artists, American International and others.

BIG YEAR FOR BRITISH

The British films shown in the U.S. also had a big year with the majority now being placed on the regular release schedules of the majors. The most acclaimed was "Saturday Night and Sunday Morning" and "The Mark," both distributed by Continental; "Loss of Innocence" and "Scream of Fear," released by Columbia; "The Innocents," "The Millionairess" and "Upstairs and Downstairs," released by 20th Century-Fox; "The Naked Edge" and "Mary Had a Little," released by United Artists; "Curse of the Werewolf" and "Shadow of the Cat," Hammer Films for Universal release, and "The Roman Spring of Mrs. Stone," distributed by Warner Bros. The enormously successful farce-comedies, "Carry On Constable," "Dentist in the Chair" and "Make Mine Mink," were released by independent firms.

Governor Films, which is distributing "Carry On Nurse," "Carry On Constable" and the forthcoming "Carry On Regardless" and "Carry On Teacher," the latter two for 1962, boasts that the first-named, "Carry On Nurse," reached the $2,000,000 film rental in the U.S. in December, the highest for any British comedy in the American market, according to Dave Emanuel, president. Governor is also releasing "Doctor in Love," latest in England's famous "Doctor" series.

For 1962, Pathe-America is releasing two notable British films from Allied Film Makers, the controversial "Victim" and "Whistle Down the Wind," Continental has "A Taste of Honey" and "Waltz of the Toreadors," both from London and Broadway stage hits, and both Columbia and Universal-International will have Hammer Films, with U-I handling a third remake of "Phantom of the Opera," in color. Allied Artists will release another big British film, "Billy Budd," produced by Peter Ustinov, to mention only a few of the important English pictures set for the U.S.

SEVERAL FRENCH HITS

Regarding French films, in addition to "Les Liaisons Dangereuses," which attracted newspaper editorial comment because of its highly censorable theme and situations, several others from France which did strong business in the art houses included "Breathless," distributed by Films-Around-the-World; "La Belle Americaine," coproduced by Continental, which is currently doing well at the art houses, and three Philippe de Broca comedies, "The Love Game," "The Joker" and "The Five-Day Lover," the last two distributed by Lopert Films, subsidiary of United Artists. Currently, "Purple Noon," which has chalked up long art house runs for Times Film, is playing many regular theatres in its English-dubbed version. Coming up from France, in addition to the two forthcoming Astor releases, will be "The Girl With the Golden Eyes," from Kingsley International, two Brigitte Bardot films, one each to be released by MGM and 20th Century-Fox, Maria Schell's "Une Vie," from a Guy de Maupassant tale, which Continental will release, and "Eclipse," starring Alain Delon, which Times Film will handle.

FEW FROM GERMANY

Except for the highly acclaimed "The Bridge," which was distributed by Allied Artists, few German-language films received wide showings in the U.S. Munio Podhorzer, president of Casino Films, which distributed the majority of German language films here, attributes the lack of interest in German pictures to the fact that the German producers do not try to understand the American market. Some of the leading German film hits in that country are in the operetta vein, a type of film which has long lost favor in the U.S. Two of the pictures, Casino's "The Spessart Inn" and Atlantic's "The House of Three Girls," were musicals in color on period romantic themes. Much more topical was "Roses for the Prosecutor," a post-war drama. Podhorzer commented that many of the popular German film stars now in Hollywood films rarely received international publicity by the German studios. Such stars as Horst Buchholz, Lila Pulver and Curt Jurgens are better known through their Hollywood pictures, while others, notably Ruth Leuwerick and O. W. Fischer, are still unknown to American audiences. Miss Leuwerick, who starred in "The Trapp Family," dubbed into English for 20th-Fox release, received very small billing in the posters. For 1962, Casino has two pictures starring Lilo Pulver, "Arms and the Man" and "A Glass of Water," set for U.S. release, and others starring Hardy Kruger and Najda Tiller, both in recent British films.

Japan's most important film shown in the U.S. recently was "Odd Obsession" but several war spectacles are scheduled for 1962. Poland made its first dent, although a slight one, in the U.S. in 1961 with "Ashes and Diamonds" and "Kanal," while Denmark can still boast enormous continuing interest in Ingmar Bergman's films, even if "The Devil's Eye" did not come up to "The Virgin Spring" of the year before.

The Russians stepped to the fore with both "Ballad of a Soldier" and "A Summer to Remember," distributed by Kingsley International in 1961. The latter film even made several "best ten" lists for 1962.

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Live-Action Shorts Gain in Popularity

A GREATER popularity for the live-action subject, a more cosmopolitan approach to subject matter to meet demands of a worldwide market, and greater exhibitor care in selection of the shorter film were noticeable trends in the short subject field in the last year. In a market limited to a considerable extent by the universal policy of playing double bills, the movie short was a lively competitor for screen time and, from all indications, will gain an even greater share of playing hours in the current season.

There has been one notable shift. Several years ago, when shorts were mentioned, it was taken for granted "cartoons" were indicated. This no longer is the case. The live-action subject has become a popular ingredient of programs in both the art theatre and the general patronage house, not only in the area of the travelog, but in stories and techniques of all types—with the result that film companies producing shorts are upping their output in this category.

SHOOTING AROUND WORLD

Consequently, the theatreman who selects his "spice of the program" with care and probably promotes the films is finding the live-action subject a plus boxoffice asset. All companies are expanding their travel-adventure series, sending camera crews throughout the world in search of new and unusual material. Many of the subjects are tied to the day's headlines, and virtually all of the emerging new nations have become objects of special interest for the ranging crews.

This is not to say that the cartoon is about to be replaced in popularity by the live-action short. Definitely not! But, it does indicate a shift in patron interest to watch.

This season, "Spring in Scandinavia," a two-reel color featurette, is getting wide distribution and the company is looking forward to the release this spring of another two-reel color featurette, "Fire Away," the story of a trotter, produced at the Saratoga Raceway.

In the last year, the two most popular Paramount live-action subjects have been "Boats Apoppin," a two-reel color film aimed at the increasing number of boating enthusiasts, and "Gold Medal Divers," a one-reeler in the Sports Illustrated series.

At 20th Century-Fox, travel-adventure subjects were among the most widely booked shorts, according to Jack Kuhne, production director for Movietone short subjects. The four most popular have been "Australian Water Sports," "Adventure in Rhythm," "South Africa Today" and "Sound of Arizona." Coming up are several subjects for which the company has high hopes, including "Paris," "The Vatican," "Yellowstone Ranger" and "River Rogue," a quartet which carries out a company policy to go camera-exploring both in this country and overseas.

The live-action subject has been a standby at the Disney studios and Buena Vista, its distributing arm, for some years, and will remain so in view of the successes scored by subjects in the one-reel to featurette-length categories, according to Mike Poller, BV's director of short subject sales. There's good reason. Last year, business on shorts exceeded the dollar and cents total for 1960 by at least 30 per cent.

TWO LONG FEATURETTES

In the live-action group of releases, "The Horse With the Flying Tail" and "The Hound That Thought He Was a Raccoon," each running 48 minutes, were the most popular of the Disney subjects. Because of their length, they were frequently booked as the second feature on a double bill.

This new emphasis on live-action subjects has been welcomed by the independents, whose catalog of shorts consists almost exclusively of imported productions and almost entirely of non-animated material. Such a distributor is Lester A. Schoenfeld, who reports not only a trend to the live-action topic, but toward more cultural subjects. His 1961 bookings, for example, were up five per cent because of this shift in interest, he said.

His most popular bookings were "Giuseppina," the story of a little girl who wants to go to a fair, the 1960 Academy Award winner; "Between the Tides," which presents interesting animal and plant life when the tides come in and out; "Village Sunday," a Sunday in Greenwich Village, and "Tickets Please," which takes the viewer on a trip from Cape Town, South Africa, to the interior. In the current season, Schoenfeld considers his top subjects to be "Edinburgh Tattoo," "Square Story," "Northwest Horizons" and "Grindewald."

POPULAR ONE-REELERS

The trend toward more cultural and sophisticated subjects, strangely enough, shows up in one of Columbia's entries of the last year—"Roof Tops of New York." A one-reeler in color, it is reported fascinating audiences in small towns as well as large, because of its treatment of life as New Yorkers live it atop their skyline. Showing up well in popularity at Columbia are the Candid Camera reissues, due to the impact of the TV adaptation of the long-time air-time feature.

This same interest in travel-adventure subjects also is evident at Universal. This season, a two-reel color featurette, "All That Oriental Jazz," has been high on the popularity poll, according to reports from U-I, resulting apparently from a current interest in both jazz and news out of Hong Kong. The subject deals with American jazz and how it has been taken over by young people of the Orient.

News of new countries and the presence of new datelines in newspaper stories have resulted in wide U-I bookings for subjects in one-reel color specials of the islands. Among these have been "Down Jamaica Way," "Puerto Rican Playland," "Treasure of Istanbul," "Restless Islands" and "Valley of the Mekong."

The headlines dealing with our neighbors to the south have created interest in subjects on Latin-American countries, one of which is the Warner Bros. two-reel color featurette, "Fabulous Mexico." The company also has a popular subject in "The Emperor's Horses," which deals with the famous Austrian show horses seen by Americans in the larger traveling circuses. Still another subject which has met with favor in the last year is "The Enchanted Islands," photographed in Hawaii. Released so soon after Hawaiian statehood, it has been an ideal "background" subject, entertaining as well as informative.

CARTOONS STILL CHAMPIONS

Despite all this, however, the color cartoon remains the short subject champion, trend or no trend. A number of the animated subjects have met with particular favor in recent months. Minsky reports that "Munro," the Academy Award-winning cartoon, and "Abner," the two-reel color subject which deals with a baseball from the day it is stitched at the factory to the last out in the game, have been Paramount's top entries for the year. At Buena Vista, old favorites maintain their popularity, with Donald Duck in "The Litterbug" and Goofy in "Aquamania," a pair of one-reelers, listed as the most popular entries of the season.

At 20th-Fox, the Terrytoons; at Universal, Walter Lantz's Cartunes; at Columbia, the Loopy de Loops, and at Warners, the Road Runner series have been the standbys in the cartoon bracket. All four studios have come up with new subjects in these series this year. And, at MGM, a new set of Tom and Jerry cartoons have been produced with 11 on schedule for the year. They are the first new T&Js to be issued in more than three years.

Altogether, more than 300 subjects will be available to exhibitors in 1962, in almost every category of interest to moviegoers. This is the product volume from the established Filmrow channels. For the theatreman searching for offbeat subjects, there are a number of independent distributors with films for the "sophisticated," the "cultural," or the "discriminating." Among them are Kingsley International which distributes through Union Film Distributors; George K. Arthur, the silent-screen comedian turned distributor; and Edward Harrison.

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Ben-Hur	40,000,000
10 Commandments	34,200,000
Around the World in 80 Days	22,000,000
The Robe	17,500,000
South Pacific	16,300,000
Bridge on the River Kwai	15,000,000
Greatest Show on Earth	12,800,000
This Is Cinerama	12,500,000

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*ACCORDING TO 56TH ANNIVERSARY EDITION, WEEKLY VARIETY, JANUARY 10, 1962

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Showmanship on the Beam During 1961

By HUGH FRAZE

WHEN the film winds up its run and the last nickel is counted up at the boxoffice, the question is not how elaborate was the campaign but only how many patrons did it bring into the theatre. It's the human element, the response as measured in admissions, that is most important in showmanship.

In 1961, this aptness of a showman to put over his promotions to his community was more in evidence. Motion picture showmanship in 1961 was a bit more on the beam of public desire and motivation—a bit more "human"—in short, a bit richer in effectiveness.

This is the encouraging impression received from reports forwarded to Boxoffice Showmandiser by theatremen at work, in England, Canada and throughout the U.S. during 1961, another industry "year of decision" calling for solutions of problems both in production and exhibition which separate "the boys from the men."

KEEPING UP WITH PUBLIC

How far this tendency to get down to "the facts of life" and advertise and promote screen product in terms and images today's audience understands and follows extends among the body of industry workers is anybody's guess, but the more than 200 pages of Showmandiser last year show that there ARE showmen who have come to grips with the all-time great puzzler—how to keep up with the fickle public—and are finding the solution is not so complicated after all.

The more successful examples of showmanship indicated one thing in common—the showman responsible appeared unfettered by illusory beliefs about "unchangeable human nature" and went after public attention, not like a shopkeeper greedy for business, but in the gay, lighthearted spirit of the entertainer that he really is, offering only laughter, fun, some thrills and, maybe, a bit of illumination about something new, something different, something beautiful!

MUST COPE WITH CHANGES

Maybe nature doesn't change but, to an effective showman, people are always changing their ideas of what they want and what they need. Ideas change, needs change, so does advertising by a smart showman. Don't advertise a sumptuous screen feast to people who are well fed, tell the hungry about this! The palatial interior sets of the 1930s don't mean so much today in this U.S. of plenty when more and more people actually have luxury in their own homes, or a pleasing measure of it. Sex and desire? Today it must be enriched to appeal strongly to any but the sex-starved, and, with younger marriage and more teenage freedom, there are fewer lonely sex-starved people than a generation or so ago.

Thus thinks the showman who advertises his product in terms of the humanity around him, his community.

Illustrations of this are the reports, not in any large numbers, it is true, but appearing at times through Boxoffice Showmandiser during the last 12 months, of showmen revising pressbook material or making their own layouts entirely.

This is being encouraged from all levels. Exhibitor associations, notably the Theatre Owners Ass'n of North and South Carolina, the Maryland Theatre Owners Ass'n, Allied Theatres of Michigan, the United Theatre Owners of the Heart of America, among others, stepped up their support of better showmanship at the local level by means of "Showman of the Year" contests with cash prizes, by sponsoring area saturation promotions in cooperation with distributors and through showmanship forums at annual conventions. Boxoffice Showmandiser pages contain a number of "Money-Making Ideas" reported at exhibitor convention sessions.

Producer-distributors are all for more local-level originality. Company advertising, of necessity, is prepared with an eye on ALL communities, it's impossible to supply ads "humanized" for each booking—this is the privilege of the local showmen, it is pointed out.

INDUSTRY-WIDE COOPERATION

Industry-wide cooperation in a promotion offensive supplied news of top importance in the upfront pages of Boxoffice during 1961, but Showmandiser, too, recounted several examples of this major activity. The COMPO-Marcus plan for distributor-exhibitor promotion of specific films in all media in a selected area was tested in the Pittsburgh territory early in the year. This plan was the brainchild of Ben Marcus, chairman of the board of National Allied, who started it in his own circuit in Wisconsin.

The Pittsburgh saturation opened with "The Jungle Cat," with Harry Hendel, AMPTO of Western Pennsylvania chairman, as coordinator, COMPO sent in Alec Moss and Phil Katz to help promotion in an area 110 miles around Pittsburgh. Other saturation bookings were "I Aim at the Stars," "Facts of Life," "The Wackiest Ship in the Army" and "The Great Impostor." Distributors shared costs 50-50 on radio, newspaper and television advertising above the normal theatre budget.

DELIGHTED WITH RESULTS

"Everyone was delighted with the results of 'The Great Impostor,'" Charles E. McCarthy, COMPO executive vice-president, said. "Earlier pictures faced the handicap of the severe eastern weather." McCarthy pronounced the plan a success, concluding it "points the way to a new pattern within the industry—multiple day-and-date bookings in a given territory, with situations carefully chosen to provide an umbrella-like coverage of the area, backed by all-out cooperative merchandising effort in all media between distribution and exhibition."

During the latter months of 1961, the COMPO-Marcus plan was extended to other areas over the country.

Distributor reaction was expressed by Phil Gerard, eastern director of advertising for U-I: "The project has given me the greatest pleasure in 25 years of business. If there were ever a question about the value of cooperative effort, this will answer it once for all."

OUTSTANDING EFFORT

Among the outstanding circuit efforts was National Theatre & Television's "Something Wonderful Is About to Happen" promotion, which it carried out in its Fox West Coast and other divisions through large-space newspaper advertising throughout all of its divisions. It was designed to stimulate public interest in the outstanding pictures available on the local screens. Mats for this advertising were made available to all exhibitors and the campaign was extensively used.

The revolution on the production side to make better (and fewer) pictures certainly was a factor in the improvement in showmanly techniques in 1961, even though "the fewer" part was the object of many exhibitor complaints. The lengthening of the average run brought about by fewer releases gave showmen more time to devote to each campaign and make use of their creative abilities.

As a result, showmanship emphasis was directed at improving tried and proven methods rather than reaching out for innovations. Promotion in 1961 developed more variety than probably any year chronicled in Showmandiser.

Showmanship extended from the Drive-O-Gram conversation starters,

(Continued on page 50)

Gregory Peck

Showmanship on the Beam During 1961

(Continued from page 48)

pithy sayings published on colored stock, which Paul Ricketts, theatre owner of Ness City, Kas., passed around, to the distribution of 10,000,000 trading stamps by nine drive-in theatres in New England operated by Julian Rifkin Drive-Ins, Inc., in cooperation with radio station WBZ of Boston and the Gold Medal and Star Gold trading stamp companies.

"If it's a fad or craze (trading stamps), I'm not interested," Rifkin reported. "All I know is that it makes for better business. It engenders goodwill among the patrons . . . Everyone concerned with the promotion is happy."

VARIETY OF TIEUPS

The old photo trick was dusted off to good effect in behalf of "Goliath and the Barbarians" by P. Milner of the Regal Cinema in the Bixton section. In this stunt, two photos are superimposed, one in a much larger perspective than the other. Goliath, in this case, appeared as large as the Regal Theatre.

Famous Players Canadian Corp. in Canada experimented with a series of one-nighters by Buddy Knox, the vocalist, and his troupe, through a group of smaller city FPC situations in Ontario. The one-night shows, strongly promoted through local radio stations and teenage clubs, resulted in excellent boxoffice grosses.

Anthony J. Gasvoda jr., who operates the Hiawatha Drive-In at Chassell, small town on the Upper Peninsula of Michigan, doubles as a radio personality. He conducts the weekly Movie Log show on the local station, getting many plugs for his drive-in attractions at no expense.

SECURES COLLEGE HELP

Harry Botwick, supervisor for Florida State Theatres at Miami, literally went to college in promoting "The Last Time I Saw Archie." He got Prof. Frank Dunbaugh and his marketing class at Miami U. in Coral Gables to prepare a merchandising program for the film and then execute selected parts. The Coral Gables chapter, Advertising Federation of America, cooperated.

Uncle Sam's mail boxes in downtown Sacramento, Calif., sounded out with mysterious talk about "The Last Sunset" at the Esquire Theatre there as the result of an unusual idea by John Reidt, manager. He dropped transistor radios in the mail boxes, all tuned to a local radio station, which was broadcasting a two-hour program saturated with spots on the film.

Fred Beyer of Hunt's Strand at Wildwood, N.J., enrolled local skin-divers for a print delivery from the sea, a newsworthy stunt.

MGM publicists gave a preview for deaf persons, promoting "Ben-Hur," at St. Louis. The idea was taken up and duplicated by Tiff Cook, the capable Famous Players Canadian showman at Toronto.

A continued expansion of so-called art houses, usually comparatively small-seaters showing special class films on extended runs, is not only a significant development in the general industry picture but also is influencing the general pattern of showmanship. A Showmandiser headline of May 22, 1961, reads: "Art Theatre Ideal Place for Showman Who Likes Unusual in Showmanship." It heads a report on how Charles Stokes, manager of the Bar Harbour Theatre in Massapequa Park, Long Island, N.Y., merchandises the extended runs normal there.

MAKING NEW CUSTOMERS

The Stokes account and others published through 1961, make up a catalog on how to make friends of special groups and sell tickets for the select-type releases. This pinpointing of promotional efforts, as contrasted with the general, shotgun-type exploitation and advertising, is being noticeably adopted by all theatres.

For example, Stokes publishes a "souvenir" booklet on every picture, made up in the stage show format listing the essential credits in table form, which appeals to the prestige-conscious class that is plentiful in Stokes' Long Island situation.

Manager Stokes also serves tea or coffee in the lobby, depending on the national locale of the current attraction; mails postcards and other material to French teachers and classes for made-in-France pictures, and in window tie-ups and outside ballyhoo tries to convey the special appeal of his special films.

The art houses also go all-out in efforts to draw attention to the theatre itself through lobby exhibitions of paintings by local artists and other prestige-type displays.

BUILDING JUVENILE TRADE

Motion picture showmen also applied themselves with increased effectiveness in building up juvenile trade. A number of them found the radio station-sponsored screenings very effective in starting word-of-mouth publicity among teenagers. Joe Reynolds, manager of the Towne Theatre in Milwaukee, got Teen Beat magazine to sponsor a preview for "G.I. Blues."

Bob Anderson, manager of the Bala Theatre in Philadelphia, has arranged a regular Saturday bus service to carry the kiddies to his kiddy show. Admission tickets also are good for bus rides. The bus service operates weekly, rain or snow, throughout the year, except for a few weeks in summer, when most of his young patronage is away from town on vacation.

The Schine circuit in New York, Kentucky, Delaware and Maryland has created Dinny the Drummer to carry the banner for its kid shows. Dinny the Drummer manuals issued to all managers contain step-by-step proposals for setting up Saturday matinees, radio spots, herald copy, mats and screen trailers.

Sy Evans, Schine advertising-promotion director, says the Dinny the Drummer shows are Schine's answer to complaints by parents that regular Saturday bookings often are adult pictures they don't want to send their children to.

"We are instituting a special matinee each and every Saturday, designed solely for children, and when we say every Saturday, we mean just that. Regardless of what we are playing, it will still be Kids Day at our theatres," he explains. "Should there be an adult attraction playing, then for the matinee only it will be pulled out and a special show put on consisting of a feature, comedy and cartoons."

KIDDY SHOW RECORD

Paul D. Flowers, manager of the Loyola Theatre in the Westchester section of Los Angeles, claims a kid show record. Last summer, a total of 24,680 children and adults attended his Summer of Fun Shows, ten free kiddy matinees sponsored by the Marina Federal Savings & Loan Ass'n, an average of 2,468 at each performance. Concession sales exceeded $5,000. The savings company handed out the tickets to parents at its office, a block from the theatre.

Cliff Knoll of the State in Sioux Falls, S.D., turned to the auxiliary of the county's labor council to get behind his downtown kiddy show series when other organizations turned him down.

Joe Carlock, manager of the Pitt Theatre in Lake Charles, La., increased the impact of a special screening for teenagers by inviting 100 youths, carefully selected, to the showing, then giving each one five postcards and pledging them to send the cards to five friends. Copy on the cards included a plug for the film, plus a paragraph recommending that the recipients see the picture, which in this case was "The Unforgiven."

Annie Fanny Belfer, publicist for the Paramount and St. Francis theatres in San Francisco, discovered an interesting fact in promoting "Fanny." She invited a few girls named Fanny out for a night on the town, but found out that there aren't many girls named Fanny anymore. But she came through with five by that name before the deadline.

3 of the biggest are coming from Bronston

55 DAYS AT PEKING

THE FALL OF THE ROMAN EMPIRE

THE FRENCH REVOLUTION

DORE SCHARY

NAT COHEN and STUART LEVY

Anglo-Amalgamated Film Distributors, Ltd.

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ALAN BATES

in

"A Kind Of Loving"

Two young people caught in the most powerful emotion of all . . .

Produced by Joseph Janni

Directed by John Schlesinger

Screenplay by Keith Waterhouse and Willis Hall

Based on the novel by Stan Barstow

THE FABULOUS LONDON STAGE HIT BROUGHT TO THE SCREEN . . .

"BILLY LIAR"

PRODUCED BY
JOSEPH JANNI

BASED ON THE NOVEL BY
KEITH WATERHOUSE

AND THE PLAY BY
KEITH WATERHOUSE and WILLIS HALL

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HENRY BLANKE

SPG

SAMUEL G. ENGEL

SPG

In Production

"THE LION"

DANIEL MANN

DIRECTOR

IN RELEASE:

"ADA"

M-G-M

COMPLETED:

"FIVE FINGER EXERCISE"

COLUMBIA

NOW SHOOTING:

"WHO'S GOT THE ACTION?"

PARAMOUNT

Arcola Pictures

Aaron Rosenberg

Producer

"MUTINY ON THE BOUNTY" (MGM)

An Arcola Production

CLOVER PRODUCTIONS, INC.

SAM KATZMAN, President

Now In Release:

"TWIST AROUND THE CLOCK"

In Production:

"DON'T KNOCK THE TWIST"

"BROKEN LARIAT"

Joseph Pevney

and

Mitzi Green

A Happy "Hello" from

WOODY WOODPECKER

☆

Color by Technicolor

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Walter Lantz

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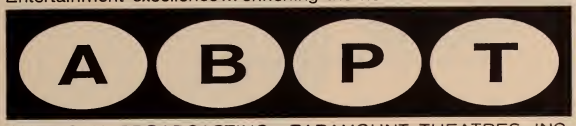

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WISHING YOU
A SUCCESSFUL NEW YEAR

STANLEY WARNER
CORPORATION

THIS INSIGNE OF OUTSTANDING MERIT is awarded each month by the National Screen Council to the picture which, in the opinion of its members, combines both outstanding merit as a motion picture and wholesome entertainment for the entire family. The National Screen Council, now in its thirtieth year, is comprised of motion picture editors, radio and TV commentators and representatives of better film and motion picture councils and of civic, educational and exhibitor organizations.

THE WINNERS OF 1960-1961

From September 1960 through August 1961)

September	**Ocean's 11**	Warner Bros.
October	**High Time**	20th Century-Fox
November	**Sunrise at Campobello**	Warner Bros.
December	**CinderFella**	Paramount
January	**The Sundowners**	Warner Bros.
February	**Swiss Family Robinson**	Buena Vista
March	**One Hundred and One Dalmatians**	Buena Vista
April	**The Trapp Family**	20th Century-Fox
May	**The Absent-Minded Professor**	Buena Vista
June	**The Pleasure of His Company**	Paramount
July	**The Parent Trap**	Buena Vista
August	**Tammy Tell Me True**	Universal-International

Ocean's 11

☆

A Warner Bros. Production

The Cast

Danny Ocean ..... FRANK SINATRA
Sam Harmon ..... DEAN MARTIN
Josh Howard ..... SAMMY DAVIS JR.
Jimmy Foster ..... PETER LAWFORD
Beatrice Ocean ..... ANGIE DICKINSON
Anthony Bergdorf ..... RICHARD CONTE
Duke Santos ..... CESAR ROMERO
Adele Ekstrom ..... PATRICE WYMORE
"Mushy" O'Conners ..... JOEY BISHOP
Spyros Acebos ..... AKIM TAMIROFF
Roger Corneal ..... HENRY SILVA
Mrs. Restes ..... ILKA CHASE
Vincent Massler ..... BUDDY LESTER
"Curly" Steffens ..... RICHARD BENEDICT
Mrs. Bergdorf ..... JEAN WILLES
Peter Rheimer ..... NORMAN FELL
Louis Jackson ..... CLEM HARVEY
Mr. Kelly ..... HANK HENRY
Young Man ..... LEW GALLO
Sheriff Wimmer ..... ROBERT FOULK

GUEST STARS

Himself ..... RED SKELTON
Himself ..... GEORGE RAFT

SEPTEMBER WINNER

Production Staff

Produced and Directed by ..... LEWIS MILESTONE
Screenplay by ..... HARRY BROWN, CHARLES LEDERER
Based on a story by ..... GEORGE CLAYTON JOHNSON, JACK GOLDEN RUSSELL
Director of Photography ..... WILLIAM H. DANIELS, A.S.C.
Art Director ..... NICOLAI REMISOFF
Film Editor ..... PHILIP W. ANDERSON
Sound by ..... M. A. MERRICK
Set Decorator ..... HOWARD BRISTOL
Costumes Designed by .... HOWARD SHOUP
Associate Producers HENRY W. SANICOLA, MILTON EBBINS
Assistant to the Producer DICK BENEDICT
Production Mgr. ..... JACK R. BERNE
Music Composed and Conducted by ..... NELSON RIDDLE
Orchestrations by ..... ARTHUR MORTON
Songs by ..... SAMMY CAHN, JAMES VAN HEUSEN
Title Design by ..... SAUL BASS
Makeup Supervisor GORDON BAU, S.M.A.
Asst. Director ..... RAY GOSNELL, JR.

A Dorchester Production

High Time

☆

A 20th Century-Fox Production

The Cast

Harvey Howard ..... Bing Crosby
Gil Cuneo ..... Fabian
Joy Elder ..... Tuesday Weld
Helene Gauthier ..... Nicole Maurey
Bennerman ..... Richard Beymer
T. J. Padmanabhan ..... Patrick Adiarte
Randy Pruitt ..... Yvonne Craig
Higgson ..... Jimmy Boyd
Thayer ..... Gavin MacLeod
President Tribble .... Kenneth MacKenna
Laura ..... Nina Shipman
Crump ..... Paul Schreiber
Harvey Howard jr. ..... Angus Duncan
Bones McKinney ..... Dick Crockett
Tobacco Auctioneer ..... Frank Scannell

THE BEST PICTURE OF THE MONTH
BOXOFFICE
Blue Ribbon
Award
FOR THE WHOLE FAMILY

OCTOBER WINNER

Production Staff

Produced by ..... Charles Brackett
Directed by ..... Blake Edwards
Screenplay by ..... Tom Waldman, Frank Waldman
Based on a story by ..... Garson Kanin
Music ..... Henry Mancini
Songs: "The Second Time Around"
"Nobody's Perfect" Sammy Cahn, James Van Heusen
Choreography ..... Miriam Nelson
Director of Photography ..... Elsworth Fredricks, A.S.C.
Art Direction ..... Duncan Cramer, Henry A. Blumenthal
Set Decorations ..... Walter M. Scott, Paul S. Fox
Special Photographic Effects ..... L. B. Abbott, A.S.C., James B. Gordon, A.S.C.
Assistant director .... Joseph E. Rickards
Visual Consultant ..... Don Peters
Film Editor ..... Robert Simpson, A.C.E.
Costumes Designed by ..... Bill Thomas
Sound ..... Bernard Freericks, Harry M. Leonard
Orchestration ..... Edward B. Powell
Color by ..... DeLuxe

Sunrise at Campobello

☆

A Warner Bros. Production

The Cast

Franklin Delano Roosevelt ..... RALPH BELLAMY
Eleanor Roosevelt ..... GREER GARSON
Louis Howe ..... HUME CRONYN
Missy LeHand ..... JEAN HAGEN
Sara Delano Roosevelt .. ANN SHOEMAKER
Alfred E. Smith ..... ALAN BUNCE
James Roosevelt ..... TIM CONSIDINE
Anna Roosevelt ..... ZINA BETHUNE
Elliott Roosevelt ..... PAT CLOSE
Franklin D. Roosevelt jr. .. ROBIN WARGA
John Roosevelt ..... TOM CARTY
Dr. Bennett ..... FRANK FERGUSON
Mr. Brimmer ..... LYLE TALBOT
Captain Skinner ..... WALTER SANDE
Mr. Lassiter ..... DAVID WHITE

THE BEST PICTURE OF THE MONTH
BOXOFFICE
Blue Ribbon
Award
FOR THE WHOLE FAMILY

NOVEMBER WINNER

Production Staff

Written and Produced by .. DORE SCHARY
(Based on his play as produced by the author and the Theatre Guild)
Directed by ..... VINCENT J. DONEHUE
Director of Photography ..... RUSSELL HARLAN, A.S.C.
Art Director ..... EDWARD CARRERE
Film Editor ..... GEORGE BOEMLER, A.C.E.
Sound by ..... M. A. MERRICK
Costume Design ..... MARJORIE BEST
Associate Producer ..... WALTER REILLY
Production Supervisor ..... JOEL FREEMAN
Music Composed and Conducted by ..... FRANZ WAXMAN
Set Decorator .... GEORGE JAMES HOPKINS

CinderFella

☆

A Paramount Production

The Cast

CinderFella ..... JERRY LEWIS

Fairy Godfather ..... ED WYNN

Evil Stepmother ..... JUDITH ANDERSON

The Princess .... ANNA MARIA ALBERGHETTI

Father ..... ALAN REED

The Evil Stepbrothers ..... HENRY SILVA, ROBERT HUTTON

Count Basie ..... HIMSELF

Fella, as a Child ..... BARRY GORDON

Cinderella .. .. NOLA THORP

DECEMBER WINNER

Production Staff

Producer ..... JERRY LEWIS
Director ..... FRANK TASHLIN
Associate Producer ERNEST D. GLUCKSMAN
Written by ..... FRANK TASHLIN
New songs by ..... HARRY WARREN, JACK BROOKS
Music Scored, Conducted by ..... WALTER SCHARF
Costumes ..... EDITH HEAD
Musical Numbers Staged by NICK CASTLE
Photography by ..... HASKELL BOGGS
Art Direction by ..... HAL PEREIRA, HENRY BUMSTEAD
Special Photographic Effects by ..... JOHN P. FULTON
Process Photography by FARCIOT EDOUART
Assistant Director ..... C. C. COLEMAN
Assistant to Producer ..... JACK MINTZ
Production Manager WILLIAM C. DAVIDSON
Set Decoration by ..... SAM COMER, ROBERT BENTON
Edited by ..... ARTHUR P. SCHMIDT
Sound Recording by ..... GENE MERRITT, CHARLES GRENZBACH

The Sundowners

☆

A Warner Bros. Production

The Cast

Ida Carmody ..... Deborah Kerr
Paddy Carmody ..... Robert Mitchum
Venneker ..... Peter Ustinov
Mrs. Firth ..... Glynis Johns
Jean Halstead ..... Dina Merrill
Quinlan ..... Chips Rafferty
Sean ..... Michael Anderson Jr.
Liz ..... Lola Brooks
Herb Johnson ..... Wylie Watson
Bluey ..... John Meillon
Ocker ..... Ronald Fraser
Jack Patchogue ..... Mervyn Johns
Mrs. Bateman ..... Molly Urquhart
Halstead ..... Ewen Solon

THE BEST PICTURE OF THE MONTH
BOXOFFICE
Blue Ribbon Award
FOR THE WHOLE FAMILY

JANUARY WINNER

Production Staff

Producer ..... Fred Zinnemann
Director ..... Fred Zinnemann
Screenplay by ..... Isobel Lennart
Based on book by ..... Jon Cleary
Director of Photography ..... Jack Hildyard, B.S.C.
Music Composed by ..... Dimitri Tiomkin
Assistant Directors ..... Peter Bolton, Roy Stevens
Art Director ..... Michael Stringer
Film Editor ..... Jack Harris
Sound by ..... David Hildyard
Makeup ..... George Frost
Wardrobe Designer ..... Elizabeth Haffenden

Swiss Family Robinson

☆

A Buena Vista Production

The Cast

Father ..... JOHN MILLS

Mother ..... DOROTHY McGUIRE

Fritz ..... JAMES MacARTHUR

Roberta ..... JANET MUNRO

Pirate Chief ..... SESSUE HAYAKAWA

Ernst ..... TOMMY KIRK

Francis ..... KEVIN CORCORAN

Captain Moreland ..... CECIL PARKER

Pirate ..... ANDY HO

Pirate ..... MILTON REID

Pirate ..... LARRY TAYLOR

THE BEST PICTURE OF THE MONTH
BOXOFFICE
Blue Ribbon
Award
FOR THE WHOLE FAMILY

FEBRUARY WINNER

Production Staff

Producer ..... BILL ANDERSON
Director ..... KEN ANNAKIN
Screenplay ..... LOWELL S. HAWLEY
Based on novel by ..... JOHANN WYSS
Music by ..... WILLIAM ALWYN
Conducted by ..... MUIR MATHIESON
Director of Photography ..... HARRY WAXMAN, B.S.C.
Associate Producer ..... BASIL KEYS
Production Designer ..... JOHN HOWELL
Assistant Director ..... RENE DUPONT
Assistant Art Directors ..... JOHN HOESI, PETER MURTON
Special Effects ..... DAN LEE, WALTER STONES
Production Manager ..... BILL HILL
Second Unit Director .... YAKIMA CANUTT
Additional Photography ..... PAUL BEESON, B.S.C.
Set Director ..... JACK STEPHENS
Costume Design ..... JULIE HARRIS
Sound Editor ..... LESLIE WIGGINS
Sound Recordists ..... JOHN S. DENNIS, GORDON K. McCALLUM
Film Editor ..... PETER BOITA
Matte Artist ..... PETER ELLENSHAW
Sketch Artist ..... JOHN L. JENSEN

One Hundred and One Dalmatians

☆

A Buena Vista Production

The Cast

With the voices of: Rod Taylor, J. Pat O'Malley, Betty Lou Gerson, Martha Wentworth, Lisa Davis, Tom Conway, Tudor Owen, George Pelling, Micky Maga, Barbara Beaird, Mimi Gibson, Sandra Abbott, Paul Wexler, Mary Wickes, Barbara Luddy, Lisa Daniels, Ben Wright, Cate Bauer, Dave Frankham, Fred Worlock, Ramsay Hill, Sylvia Marriott, Queenie Leonard, Marjorie Bennett, Thurl Ravenscroft, Bill Lee, Max Smith, Bob Stevens, Helene Stanley, Don Barclay, Dal McKennon, Jeanne Bruns.

THE BEST PICTURE OF THE MONTH
BOXOFFICE
Blue Ribbon Award
FOR THE WHOLE FAMILY

MARCH WINNER

Production Staff

Producer ..... Walt Disney
Directors ..... Wolfgang Reitherman, Hamilton S. Luske, Clyde Geronimi
Based on book, "The Hundred and One Dalmatians," by .... Dodie Smith
Screenplay by ..... Bill Peet
Color by ..... Technicolor
Production Supervisor ..... Ken Peterson
Sound Supervisor ..... Robert O. Cook
Film Editors ..... Donald Halliday, Roy M. Brewer jr.
Music Editor ..... Evelyn Kennedy
Special Processes .... Ub Iwerks, A.S.C., Eustace Lycett
Music ..... George Bruns
Orchestration ..... Franklyn Marks
Songs ..... Mel Levin
Art Direction and Production Design ..... Ken Anderson

The Trapp Family

☆

A 20th Century-Fox Production

The Cast

Baroness Maria Trapp.....Ruth Leuwerik
Baron Trapp.....Hans Holt
Princess .....Maria Holst
Dr. Wasner.....Josef Meinrad
Gruber, banker.....Friedrich Domin
Baroness Mathilde.....Hilde von Stolz
Abbess .....Agnes Windeck
Raphaela.....Liesl Karstadt
Samish .....Alfred Balthoff
Petroff .....Hans Schumm
Cook .....Gretl Theimer
Children Michael Ande, Knut Mahlke, Ursula Wolff, Monika Wolf, Angelika Werth, Ursula and Monika Ettrich

APRIL WINNER

Production Staff

Producer .....Wolfgang Reinhardt
Director .....Wolfgang Liebeneiner
Screenplay .....Herbert Reinecker
Based on the book by....George Hurdalek
English Adaptation Written and Directed by.....Lee Kresel
Photography.....Werner Krien
Art Direction.....Robert Herlth, Gottfried Will
Music .....Frank Grothe
Sound .....Hans Endraulat, Martin Mueller
Film Editor.....Margot von Schleiffen
Assistant Director.....Zlata Mehlers
Color by.....DeLuxe

The Absent-Minded Professor

☆

A Buena Vista Production

The Cast

Professor Ned Brainard.....Fred MacMurray
Betty Carlisle.....Nancy Olson
Alonzo Hawk.....Keenan Wynn
Biff Hawk.....Tommy Kirk
President Rufus Daggett.....Leon Ames
Shelby Ashton.....Elliott Reid
Fire Chief.....Ed Wynn
Defense Secretary.....Edward Andrews
General Singer.....David Lewis
Air Force Captain.....Jack Mullaney
Mrs. Chatsworth.....Belle Montrose
Coach Elkins.....Wally Brown
1st Referee.....Alan Carney
Officer Kelly.....Forrest Lewis
Officer Hanson.....James Westerfield
Reverend Bosworth.....Gage Clark
General Hotchkiss.....Alan Hewitt
Admiral Olmstead.....Raymond Bailey
General Poynter.....Wendell Holmes

THE BEST PICTURE OF THE MONTH
BOXOFFICE
Blue Ribbon Award
FOR THE WHOLE FAMILY

MAY WINNER

Production Staff

Producer.....Walt Disney
Director.....Robert Stevenson
Associate Producer and Screenplay.....Bill Walsh
Based on a Story by.....Samuel W. Taylor
Music.....George Bruns
Director of Photography.....Edward Colman, A.C.E.
Film Editor.....Cotton Wabrurton, A.C.E.
Special Photographic Effects.....Peter Ellenshaw, Eustace Lycett
Sequence Consultant.....Don DaGradi
Art Director.....Carroll Clark
Set Decorators.....Emile Kuri, Hal Gausman
Animation Effects.....Joshua Meador

The Pleasure of His Company

☆

A Paramount Production

The Cast

Biddeford "Pogo" Poole ..... Fred Astaire
Jessica Poole ..... Debbie Reynolds
Katharine Dougherty ..... Lilli Palmer
Roger Henderson ..... Tab Hunter
James Dougherty ..... Gary Merrill
Toy ..... Stephen Cheng
Mackenzie Savage ..... Charles Ruggles
Wedding Counsellor ..... Elvia Allman

THE BEST PICTURE OF THE MONTH
BOXOFFICE
Blue Ribbon
Award
FOR THE WHOLE FAMILY

JUNE WINNER

Production Staff

Executive Producer ..... Jack H. Karp
Producer ..... William Perlberg
Director ..... George Seaton
Screenplay by ..... Samuel Taylor
Based on the Broadway Play by ..... Samuel Taylor, Cornelia Otis Skinner
Music scored and directed by ..... Alfred Newman
Color by ..... Technicolor

The Parent Trap

☆

A Buena Vista Production

The Cast

Sharon McKendrick ..... HAYLEY MILLS

Susan Evers ..... HAYLEY MILLS

Margaret (Maggie) McKendrick ..... MAUREEN O'HARA

Mitch Evers ..... BRIAN KEITH

Verbena ..... UNA MERKEL

The Reverend Dr. Mosby .. LEO J. CARROLL

Vicky Robinson ..... JOANNA BARNES

Louise McKendrick .... CATHLEEN NESBITT

Miss Inch ..... RUTH McDEVITT

Hecky ..... CRAHAN DENTON

Edna Robinson ..... LINDA WATKINS

Miss Grunecker ..... NANCY KULP

Mr. Eaglewood ..... FRANK DeVOL

THE BEST PICTURE OF THE MONTH
BOXOFFICE
Blue Ribbon Award
FOR THE WHOLE FAMILY

JULY WINNER

Production Staff

Producer ..... WALT DISNEY

Director and Screenplay ..... DAVID SWIFT

Based on the book, "Das Doppelte Lottchen," by ..... ERICH KASTNER

Associate Producer ..... GEORGE GOLITZIN

Director of Photography ..... LUCIEN BALLARD, A.S.C.

Music by ..... PAUL SMITH

Orchestration ..... FRANKLYN MARKS

Songs: ("The Parent Trap," "For Now for Always," "Let's Get Together") written by ..... RICHARD M. SHERMAN, ROBERT B. SHERMAN

Art Direction ..... CARROLL CLARK, ROBERT CLATWORTHY

Tammy Tell Me True

☆

A Universal-International Production

The Cast

Tammy ..... SANDRA DEE

Tom Freeman ..... JOHN GAVIN

Miss Jenks ..... VIRGINIA GREY

Capt. Joe ..... CECIL KELLAWAY

Mrs. Call ..... BEULAH BONDI

Buford Woodly ..... CHARLES DRAKE

Suzanne Rook ..... JULIA MEADE

Judge Carver ..... EDGAR BUCHANAN

Rita ..... GIGI PERREAU

Capt. Armand ..... HENRY CORDEN

Della ..... JUANITA MOORE

THE BEST PICTURE OF THE MONTH
BOXOFFICE
Blue Ribbon
Award
FOR THE WHOLE FAMILY

AUGUST WINNER

Production Staff

Executive Producer ..... EDWARD MUHL
Produced by ..... ROSS HUNTER
Directed by ..... HARRY KELLER
Screenplay by ..... OSCAR BRODNEY
Based on a Novel by ..... CID RICKETTS SUMNER
Director of Photography ..... CLIFFORD STINE
Art Direction ..... ALEXANDER GOLITZEN, AL SWEENEY
Film Editor ..... OTTO LUDWIG
Music by ..... PERCY FAITH
Words and Music by .... DOROTHY SQUIRES
Music Supervised by ..... JOSEPH GERSHENSON
Unit Production Manager ..... LEW LEARY
Set Decorations ..... HOWARD BRISTOL
Sound ..... HENRY WILKINSON
Gowns by ..... ROSEMARY ODELL
Makeup by ..... BUD WESTMORE
Hair Stylist ..... LARRY GERMAIN
Dialog Director ..... LEON CHARLES
Assistant Directors ..... JOSEPH KENNY, CHARLES SCOTT, JR.

Blue Ribbon Winners of the Past 25 Years

(In seasonal order, September through August)

1935 - 36

Top Hat ..... RKO Radio
O'Shaughnessy's Boy ..... MGM
Mutiny on the Bounty ..... MGM
Ah, Wilderness! ..... MGM
A Tale of Two Cities ..... MGM
Story of Louis Pasteur ..... Warner Bros.
The Country Doctor 20th-Fox
Mr. Deeds Goes to Town ..... Columbia
Show Boat ..... Universal
San Francisco ..... MGM
The White Angel ..... Warner Bros.
The Green Pastures ..... Warner Bros.

1936 - 37

The Last of the Mohicans ..... United Artists
A Midsummer Night's Dream ..... Warner Bros.
Charge of the Light Brigade ..... Warner Bros.
Winterset ..... RKO Radio
The Plainsman ..... Paramount
Maid of Salem ..... Paramount
Maytime ..... MGM
Romeo and Juliet ..... MGM
The Prince and the Pauper ..... Warner Bros.
Captains Courageous ..... MGM
Wee Willie Winkie 20th-Fox
The Good Earth ..... MGM

1937 - 38

Lost Horizon ..... Columbia
The Life of Emile Zola ..... Warner Bros.
The Firefly ..... MGM
Tovarich ..... Warner Bros.
Wells Fargo ..... Paramount
Snow White and the Seven Dwarfs ..... RKO Radio
Rebecca of Sunnybrook Farm 20th-Fox
In Old Chicago 20th-Fox
Adventures of Robin Hood ..... Warner Bros.
Holiday ..... Columbia
Love Finds Andy Hardy ..... MGM
Alexander's Ragtime Band 20th-Fox

1938 - 39

Boys Town ..... MGM
You Can't Take It With You ..... Columbia
The Citadel ..... MGM
A Christmas Carol ..... MGM
Sweethearts ..... MGM
Gunga Din ..... RKO Radio
Pygmalion ..... MGM
Wuthering Heights ..... United Artists
Union Pacific ..... Paramount
Young Mr. Lincoln 20th-Fox
On Borrowed Time ..... MGM
Stanley and Livingstone 20th-Fox

1939 - 40

The Wizard of Oz ..... MGM
Mr. Smith Goes to Washington ..... Columbia
Drums Along the Mohawk 20th-Fox
Gulliver's Travels ..... Paramount
The Great Victor Herbert ..... Paramount
Pinocchio ..... RKO Radio
Young Tom Edison ..... MGM
Rebecca ..... United Artists
Edison, the Man ..... MGM
The Mortal Storm ..... MGM
All This, and Heaven Too ..... Warner Bros.
Pride and Prejudice ..... MGM

1940 - 41

The Howards of Virginia ..... Columbia
The Great Dictator ..... United Artists
Northwest Mounted Police ..... Paramount
Tin Pan Alley 20th-Fox
Philadelphia Story ..... MGM
Virginia ..... Paramount
The Lady Eve ..... Paramount
Men of Boys Town ..... MGM
That Hamilton Woman! ..... United Artists
I Wanted Wings ..... Paramount
Caught in the Draft ..... Paramount
Blossoms in the Dust ..... MGM

1941 - 42

Citizen Kane ..... RKO Radio
Sergeant York ..... Warner Bros.
One Foot in Heaven ..... Warner Bros.
H. M. Pulham, Esq. ..... MGM
How Green Was My Valley 20th-Fox
Woman of the West ..... MGM
To Be or Not to Be ..... United Artists
Fantasia ..... RKO Radio
Tortilla Flat ..... MGM
They All Kissed the Bride ..... Columbia
This Above All 20th-Fox
The Pied Piper 20th-Fox

1942 - 43

Mrs. Miniver ..... MGM
The Major and the Minor ..... Paramount
Tales of Manhattan 20th-Fox
George Washington Slept Here ..... Warner Bros.
Yankee Doodle Dandy ..... Warner Bros.
Star Spangled Rhythm ..... Paramount
Pride of the Yankees ..... RKO Radio
Random Harvest ..... MGM
The More the Merrier ..... Columbia
Stage Door Canteen ..... United Artists
The Human Comedy ..... MGM
This Is the Army ..... Warner Bros.

1943 - 44

So Proudly We Hail ..... Paramount
Thank Your Lucky Stars ..... Warner Bros.
Guadalcanal Diary 20th-Fox
Lassie Come Home ..... MGM
Destination Tokyo ..... Warner Bros.
Madame Curie ..... MGM
A Guy Named Joe ..... MGM
See Here, Private Hargrove ..... MGM
For Whom the Bell Tolls ..... Paramount
The White Cliffs of Dover ..... MGM
The Story of Dr. Wassell ..... Paramount
Going My Way ..... Paramount

1944 - 45

The Seventh Cross ..... MGM
Arsenic and Old Lace ..... Warner Bros.
Since You Went Away ..... United Artists
Mrs. Parkington ..... MGM
Thirty Seconds Over Tokyo ..... MGM
The Keys of the Kingdom 20th-Fox
A Tree Grows in Brooklyn 20th-Fox
National Velvet ..... MGM
The Enchanted Cottage ..... RKO Radio
The Clock ..... MGM
Valley of Decision ..... MGM
Wilson 20th-Fox

1945 - 46

Story of G.I. Joe ..... United Artists
Our Vines Have Tender Grapes ..... MGM
The House on 92nd Street 20th-Fox
Spellbound ..... United Artists
The Bells of St. Mary's ..... RKO Radio
The Lost Weekend ..... Paramount
Tomorrow Is Forever ..... RKO Radio
Saratoga Trunk ..... Warner Bros.
Dragonwyck 20th-Fox
Two Sisters From Boston ..... MGM
The Green Years ..... MGM
Anna and the King of Siam 20th-Fox

1946 - 47

Caesar and Cleopatra ..... United Artists
Three Wise Fools ..... MGM
Sister Kenny ..... RKO Radio
Blue Skies ..... Paramount
The Jolson Story ..... Columbia
Song of the South ..... RKO Radio
The Beginning or the End ..... MGM
It Happened in Brooklyn ..... MGM
The Farmer's Daughter ..... RKO Radio
The Yearling ..... MGM
Miracle on 34th Street 20th-Fox
Welcome Stranger ..... Paramount

1947 - 48

The Bachelor and the Bobby-Soxer ..... RKO Radio
The Unfinished Dance ..... MGM
Secret Life of Walter Mitty ..... RKO Radio
Where There's Life ..... Paramount
My Wild Irish Rose ..... Warner Bros.
Cass Timberlane ..... MGM
The Bishop's Wife ..... RKO Radio
I Remember Mama ..... RKO Radio
State of the Union ..... MGM
Green Grass of Wyoming 20th-Fox
Easter Parade ..... MGM
The Best Years of Our Lives ..... RKO Radio

1948 - 49

The Babe Ruth Story ..... Monogram
Apartment for Peggy 20th-Fox
Johnny Belinda ..... Warner Bros.
The Three Musketeers ..... MGM
The Snake Pit 20th-Fox
The Boy With Green Hair ..... RKO Radio
So Dear to My Heart ..... RKO Radio
Take Me Out to the Ball Game ..... MGM
Little Women ..... MGM
The Barkleys of Broadway ..... MGM
The Stratton Story ..... MGM
Look for the Silver Lining ..... Warner Bros.

1949 - 50

Come to the Stable 20th-Fox
I Was a Male War Bride 20th-Fox
Ichabod and Mr. Toad ..... RKO Radio
Adam's Rib ..... MGM
On the Town ..... MGM
All the King's Men ..... Columbia
Twelve O'Clock High 20th-Fox
Cinderella ..... RKO Radio
Cheaper by the Dozen 20th-Fox
The Jackie Robinson Story ..... United Artists
Father of the Bride ..... MGM
Treasure Island ..... RKO Radio

1950 - 51

Louisa ..... Universal-Int'l
Fancy Pants ..... Paramount
Mister 880 ..... 20th-Fox
King Solomon's Mines ..... MGM
Harvey ..... Universal-Int'l
Kim ..... MGM
Royal Wedding ..... MGM
Father's Little Dividend ..... MGM
The Great Caruso ..... MGM
On the Riviera 20th-Fox
The Frogmen 20th-Fox
Alice in Wonderland ..... RKO Radio

1951 - 52

Captain Horatio Hornblower ..... Warner Bros.
Angels in the Outfield ..... MGM
An American in Paris ..... MGM
A Christmas Carol ..... United Artists
I'll See You in My Dreams ..... Warner Bros.
Room for One More ..... Warner Bros.
The African Queen ..... United Artists
With a Song In My Heart 20th-Fox
The Pride of St. Louis 20th-Fox
Belles on Their Toes 20th-Fox
The Greatest Show on Earth ..... Paramount
The Story of Will Rogers ..... Warner Bros.

1952 - 53

The Merry Widow ..... MGM
The Miracle of Fatima ..... Warner Bros.
Because You're Mine ..... MGM
Plymouth Adventure ..... MGM
Stars and Stripes Forever 20th-Fox
Peter Pan ..... RKO-Disney
The Stars Are Singing ..... Paramount
Hans Christian Andersen ..... RKO-Goldwyn
Titanic 20th-Fox
A Queen Is Crowned ..... Universal-Int'l-Rank
Lili ..... MGM
Shane ..... Paramount

1953 - 54

Roman Holiday ..... Paramount
The Robe 20th-Fox
So Big ..... Warner Bros.
How to Marry a Millionaire 20th-Fox
Knights of the Round Table ..... MGM
The Glenn Miller Story ..... Universal-Int'l
The Long, Long Trailer ..... MGM
Rose Marie ..... MGM
Executive Suite ..... MGM
Three Coins in the Fountain 20th-Fox
The High and the Mighty ..... Warner Bros.
Magnificent Obsession ..... Universal-Int'l

1954 - 55

Seven Brides for Seven Brothers ..... MGM
Brigadoon ..... MGM
White Christmas ..... Paramount
The Little Kidnappers ..... Rank-UA
There's No Business Like Show Business 20th-Fox
The Bridges at Toko-Ri ..... Paramount
The Long Gray Line ..... Columbia
A Man Called Peter 20th-Fox
Daddy Long Legs 20th-Fox
Strategic Air Command ..... Paramount
The Seven Little Foys ..... Paramount
Mister Roberts ..... Warner Bros.

1955-56

The McConnell Story ..... Warner Bros.
The African Lion ..... Buena Vista
My Sister Eileen ..... Columbia
Good Morning, Miss Dove 20th-Fox
Guys and Dolls ..... MGM
The Benny Goodman Story ..... Universal-Int'l
Carousel 20th-Fox
The man in the Grey Flannel Suit 20th-Fox
The Swon ..... MGM
The Man Who Knew Too Much ..... Paramount
The King and I 20th-Fox
The Eday Duchin Story ..... Columbia

1956-57

War and Peace ..... Paramount
The Solid Gold Cadillac ..... Columbia
Friendly Persuasion ..... Allied Artists
Oklahoma! 20th-Fox
The Ten Commandments ..... Paramount
The Rainmaker ..... Paramount
Seattle Hymn ..... Universal-Int'l
The Spirit of St. Louis ..... Warner Bros.
boy on a Dolphin 20th-Fox
Gunfight at the O.K. Corral ..... Paramount
Tammy and the Bachelor ..... Universal-Int'l
An Arrair to Remember 20th-Fox

1957 - 58

The Pajama Game ..... Warner Bros.
Man or a Thousand Faces ..... Universal-Int'l
Les Girls ..... MGM
April Love 20th-Fox
Sayonara ..... Warner Bros.
Ula Teiler ..... Buena Vista
Witness for the Prosecution ..... United Artists
The bridge on the River Kwai ..... Columbia
The Young Lions 20th-Fox
This Happy Feeling ..... Universal-Int'l
No Time tor Sergeants ..... Warner Bros.
The Matchmaker ..... Paramount

1958 - 59

The Reluctant Debutante ..... MGM
Damn Yankees ..... Warner Bros.
The Last Hurrah ..... Columbia
Gigi ..... MGM
The Inn of the Sixth Happiness 20th-Fox
The Old Man and the Sea ..... Warner Bros.
The Mating Game ..... MGM
The Shaggy Dog ..... Buena Vista
South Pacific 20th-Fox
It Happened to Jane ..... Columbia
The big Circus ..... Allied Artists
The Diary at Anne Frank 20th-Fox

1959-60

The Devil's Disciple ..... United Artists
The FBI Story ..... Warner Bros.
The Big Fisherman ..... Buena Vista
The Last Angry Man ..... Columbia
Journey to the Center of the Earth 20th-Fox
On the Beach ..... United Artists
Toby Tyler ..... Buena Vista
Please Don't Eat the Daisies ..... MGM
Conspiracy of Hearts ..... Paramount
The Adventures of Huckleberry Finn ..... MGM
Pollyanna ..... Buena Vista
The Lost World 20th-Fox

Blue Ribbon Honor Roll Call

Recipients of Two or More Awards From March 1932, Through August 1961 Are Herein Cited

Producers

17 Awards
Walt Disney

14 Awards
Pandro S. Berman

10 Awards
Henry Blanke

9 Awards
Arthur Freed
Hal B. Wallis

7 Awards
Samuel G. Engel
Samuel Goldwyn
David O. Selznick
Hunt Stromberg

6 Awards
Charles Brackett
Sidney Franklin
Joe Pasternak
Sol C. Siegel

5 Awards
Arthur Hornblow jr
Ross Hunter
Mervyn LeRoy
Kenneth Macgowan
Dore Schary
George Stevens
Darryl F. Zanuck

4 Awards
Robert Arthur
Joseph L. Mankiewicz
William Perlberg

3 Awards
Frank Capra
Jack Cummings
Louis F. Edelman
Bryan Foy
Leland Hayward
Bernard H. Hyman
Fred Kohlmar
Louis D. Lighton
Aaron Rosenberg
Sam Spiegel
Jerry Wald

2 Awards
George Abbott
Irwin Allen
Irving Asher
Robert Bassler
Clarence Brown
Merian C. Cooper
Stanley Donen
Orville O. Dull
Lucien Hubbard
Nunnally Johnson
Paul Jones
Edwin K. Knopf
Albert Lewin
David Lewis
Samuel Marx
Leo McCarey
Harriet Parsons
William H. Pine
Everett Riskin
A. L. Rockett
Frank Ross

Directors

11 Awards
Mervyn LeRoy

9 Awards
Henry Koster

8 Awards
Clarence Brown
John Ford
Henry King

7 Awards
George Cukor
Michael Curtiz
Vincente Minnelli
George Stevens
Norman Taurog

6 Awards
David Butler
Frank Capra
Walter Lang
Jean Negulesco

5 Awards
William Dieterle
Stanley Donen
Clyde Geronimi
William Keighley
William Wyler

4 Awards
Frank Borzage
Alexander Hall
Anatole Litvak
Hamilton Luske
King Vidor
Charles Walters
Billy Wilder

3 Awards
John Cromwell
Alfred Hitchcock
Wilfred Jackson
Robert Z. Leonard
Henry Levin
George Marshall
Richard Quine
George Seaton
George Sidney
Fred Zinnemann

2 Awards
George Abbott
Buddy Adler
James Algar
Charles Barton
Blake Edwards
Tay Garnett
Alfred E. Green
Howard Hawks
Joshua Logan
Joseph L. Mankiewicz
Anthony Mann
Leo McCarey
John Robertson
Mark Robson
Alfred Santell
Victor Saville
Lewis Seiler
Douglas Sirk
Robert Stevenson
John Sturges
David Swift
Richard Thorpe
Charles Vidor
Raoul Walsh
William A. Wellman
Robert Wise

Actors

19 Awards
Spencer Tracy

12 Awards
Donald Crisp
James Stewart

10 Awards
Cary Grant

9 Awards
Fred Astaire
Gregory Peck

8 Awards
Bing Crosby
Mickey Rooney
Keenan Wynn

7 Awards
James Cagney
Van Johnson
Basil Rathbone
George Tobias

6 Awards
Henry Fonda
Sir Cedric Hardwicke
Gene Kelly
Peter Lawford
Fred MacMurray
Thomas Mitchell
Laurence Olivier
Walter Pidgeon
Vincent Price
Willard Robertson
Akim Tamiroff

5 Awards
Charles Bickford
Kevin Corcoran
Bob Hope
Edward Everett Horton
Fredric March
Joel McCrea
Roddy McDowall
Lloyd Nolan
Claude Rains
Frank Sinatra
Clifton Webb
Henry Wilcoxon

4 Awards
Mischa Auer
Walter Brennan
Ray Collins
Hume Cronyn
Brian Donlevy
Bobby Driscoll
Richard Haydn
William Holden
Danny Kaye
Cecil Kellaway
Tommy Kirk
Alan Ladd
Ray Milland
Paul Muni
David Niven
Pat O'Brien
Reginald Owen
Dick Powell
David Wayne
James Whitmore
Ed Wynn
Robert Young

3 Awards
Eddie Anderson
Robert Arthur
Lew Ayres
William Bendix
Sidney Blackmer
Ray Bolger
Charles Boyer
Felix Bressart
Edgar Buchanan
Eddie Cantor
Leo G. Carroll
Jack Carson
Fred Clark
Lee J. Cobb
Jackie Cooper
Joseph Cotten
Charles Drake
Tom Drake
Jimmy Durante
Nelson Eddy
Mel Ferrer
Preston Foster
Billy Gilbert
Thomas Gomez
Jack Haley
Murray Hamilton
Rex Harrison
Von Hefiin
Ian Hunter
Jeffrey Hunter
Jackie Jenkins
Allon Jones
Louis Jourdan
Curt Jurgens
Howard Keel
Patric Knowles
Alexander Knox
Fernando Lamas
Burt Lancaster
Jack Lemmon
Frank McHugh
Adolph Menjou
Robert Mitchum
Dickie Moore
Jack Oakie
Anthony Perkins
Edward G. Robinson
John Saxon
Randolph Scott
Robert Stack
Dean Stockwell
Franchot Tone
Henry Travers
Robert Wagner
Monty Woolley

2 Awards
Eddie Albert
Steve Allen
Dana Andrews
Scotty Beckett
Ralph Bellamy
Bruce Bennett
Pat Boone
Eddie Bracken
Marlon Brando
Lloyd Bridges
James Brown
Yul Brynner
Red Buttons
Rory Calhoun
Phil Carey
Richard Carlson
Hoagy Carmichael
Richard Conte
James Craig
Dan Dailey
Don DeFore
William Demarest
John Derek
Kirk Douglas
Melvyn Douglas
Robert Douglas
Steve Forrest
William Frawley
Reginald Gardiner
Leo Genn
Stewart Granger
Alec Guinness
Sessue Hayakawa
Sterling Hayden
Charlton Heston
Oscar Homolka
John Howard
Rock Hudson
Tab Hunter
Robert Hutton
John Ireland
Burl Ives
Sam Jaffe
Dean Jagger
Victor Jory
Kurt Kasznar
Bert Lahr
Richard Lane
Glenn Langan
Charles Laughton
Oscar Levant
Herbert Lom
Peter Lorre
Frank Lovejoy
Paul Lucas
Barton MacLane
Gordon MacRae
Hugh Marlowe
Dean Martin
Victor Mature
Myron McCormick
Lauritz Melchior
Burgess Meredith
Gary Merrill
John Mills
Cameron Mitchell
Dennis Morgan
Alan Mowbray
Jules Munshin
John Payne
William Powell
Robert Preston
Ronald Reagan
Michael Rennie
Gilbert Roland
Cesar Romero
Charles Ruggles
Joseph Schildkraut
Basil Sydney
Don Taylor
Danny Thomas
Marshall Thompson
Rudy Vallee
Ray Walston
Johnny Weissmuller
Orson Welles
Ed Wynn

Actresses

9 Awards
Katharine Hepburn

8 Awards
Spring Byington
Greer Garson
Agnes Moorehead

7 Awards
June Allyson
Beulah Bondi
Claudette Colbert
Dorothy McGuire
Jane Wyman

6 Awards
Jean Arthur
Gladys Cooper
Irene Dunne
Jeanette MacDonald
Ginger Rogers
Shirley Temple

5 Awards
Ingrid Bergman
Billie Burke
Doris Day
Olivia de Havilland
Maureen O'Sullivan

4 Awards
Mary Astor
Fay Bainter
Leslie Caron
Judy Garland
Paulette Goddard
Signe Hasso
Ruth Hussey
Deborah Kerr
Elsa Lanchester
Angela Lansbury
Joan Leslie
Anita Louise
Myrna Loy
Una Merkel
Margaret O'Brien
Maureen O'Hara
Debbie Reynolds
Martha Scott
Barbara Stanwyck
Elizabeth Taylor
Fay Wray
Loretta Young

3 Awards
Judith Anderson
Joan Bennett
Jeanne Crain
Frances Dee
Alice Faye
Joan Fontaine
Betty Garrett
Mitzi Gaynor
Jean Hagen
Fay Holden
Marsha Hunt
Jennifer Jones
Veronica Lake
Dorothy Lamour
Janet Leigh
Marjorie Main
Virginia Mayo
Ann Miller
Mary Nash
Mildred Natwick
Nancy Olson
Debra Paget
Betsy Palmer
Donna Reed
Thelma Ritter
Flora Robson
Ann Rutherford
Ann Sheridan
Gale Sondergaard
Gloria Stewart
Gene Tierney
Lana Turner
Lucille Watson
Virginia Weidler
Teresa Wright

2 Awards
Anna Maria Alberghetti
Elizabeth Allan
Heather Angel
Lucille Ball
Binnie Barnes
Barbara Bates
Anne Baxter
Kathryn Beaumont
Louise Beavers
Joan Blondell
Ann Blyth
Madeleine Carroll
Joan Caulfield
Cyd Charisse
Rosemary Clooney
Arlene Dahl
Jane Darwell
Bette Davis
Laraine Day
Sandra Dee
Joanne Dru
Geroldine Fitzgerald
Nina Foch
Ava Gardner
Betty Grable
Gloria Grahame
Kathryn Grayson
Sara Haden
Audrey Hepburn
Judy Holliday
Celeste Holm
Betty Hutton
Martha Hyer
Rita Johnson
Shirley Jones
Grace Kelly
Hedy Lamarr
Vivien Leigh
Aline MacMahon
Mary Martin
Ethel Merman
Hayley Mills
Marilyn Monroe
Barbara O'Neil
Lilli Palmer
Luana Patten
Jean Peters
Jane Powell
Marjorie Rambeau
Anne Revere
Barbara Rush
Rosalind Russell
Ann Shoemaker
Jean Simmons
Alexis Smith
Randy Stuart
Jessica Tandy
Claire Trevor
Beverly Tyler
Vera-Ellen
Ruth Warrick
Esther Williams
Shelley Winters
Estelle Winwood
Natalie Wood
Patrice Wymore

Writers

(Original Stories)

3 Awards
Robert Considine
James A. Michener

2 Awards
Charles Bennett
Ernestine Gilbreth Carey
Edna Ferber
C. S. Forester
Paul Gallico
Frank B. Gilbreth jr.
Otto Harbach
Ben Hecht
James Hilton
Margaret Landon
Alan Jay Lerner
Leo McCarey
Dore Schary
Phil Stong
Samuel W. Taylor
Ralph Wheelright

(Screenplays)

7 Awards
Albert Hackett
Frances Goodrich

6 Awards
Helen Deutsch
Henry Ephron
Phoebe Ephron
Talbot Jennings

5 Awards
George Froeschel
Casey Robinson

4 Awards
Charles Brackett
Oscar Brodney
Sidney Buchman
Philip Dunne
Howard Estabrook
Ben Hecht
Nunnally Johnson
Noel Langley
Isobel Lennart
Alan Jay Lerner
William Ludwig
John Lee Mahin
Paul Osborn
Melville Shavelson
Billy Wilder

3 Awards
Charles Bennett
Hugo Butler
Myles Connolly
Delmer Daves
John Dighton
Lulien Josephson
Jesse L. Lasky jr.
Beirne Lay jr.
Charles Lederer
Joseph L. Mankiewicz
Jane Murfin
Walter Reisch
Jack Rose
Dore Schary
Alan Scott
Arthur Sheekman
Donald Ogden Stewart
Dalton Trumbo
Harry Tugend
Bill Walsh

2 Awards
George Abbott
Irwin Allen
Robert Ardrey
John Tucker Battle
Sally Benson
Dewitt Bodeen
Richard L. Breen
Betty Comden
Marc Connelly
William Conselman
Ian Dalrymple
Frank Davis
Blake Edwards
Bradbury Foote
Fredric M. Frank
Melvin Frank
Everett Freeman
Sheridan Gibney
Ivan Goff
Adolph Green
Eleanore Griffin
John Michael Hayes
Lillie Hayward
Victor Heerman
Elizabeth Hill
John Huston
Dorothy Kingsley
Harry L. Kurnitz
Ernest Lehman
Alan Le May
Anita Loos
Jan Lustig
Barre Lyndon
Aeneas MacKenzie
Ben Markson
Sara Y. Mason
John Meehan
Seton I. Miller
Frank Nugent
James O'Hanlon
Paul Osborn
Norman Panama
Ernest Pascal
John Patrick
Norman Reilly Raine
Ben Roberts
Stanley Roberts
George Seaton
Sidney Sheldon
R. C. Sheriff
Tess Slesinger
Leonard Spigelgass
Jo Swerling
David Swift
Dwight Taylor
Samuel W. Taylor
Karl Tunberg
John Twist
Anthony Veiller
Bill Walsh
George Wells

Companies

Metro-Goldwyn-Mayer	93
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MOTION PICTURE

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PRODUCERS

*

Unsung Heroes Who Make or Break the Pictures

14 Make 31 of Season's Big Films

MOTION PICTURE producers, aware of the truth of the old adage that there is nothing new under the sun, have found new ways to treat the old. Thus old stories with new interpretations, new stories based on old themes, old films reproduced with new stars, new settings and new types of handling come to life on the screen for another season in which 14 producers make 31 of the top hits. Walt Disney produced the most hits, being credited with four. Ross Hunter is next with three and 12 others have two hits each. Then there are 110 producers who have one hit each—and it is no small feat to have one hit to your credit for a season.

Disney, who has staunchly remained a producer of the family-type film, is the only one whose hit pictures for the season are all BOXOFFICE Blue Ribbon Award winners. However, they are quite varied in their story content and in their general appeal. "The Absent-Minded Professor" is an amusing farce about a mythical new substance called "flubber," starring Fred MacMurray and Nancy Olson. "Greyfriars Bobby," starring Donald Crisp, Laurence Naismith and Alex MacKenzie, is a poignant classic of a dog's loyalty to his master beyond the master's death and what the dog came to mean to underprivileged children. "One Hundred and One Dalmatians" is a full-length cartoon, with the comedy built around a "dognapping" incident. "The Parent Trap" is a penetrating, dramatic expose of the problems created by divorce for children involved, with humorous episodes bordering on slapstick. Hayley Mills stars in a dual role with Maureen O'Hara and Brian Keith.

Ross Hunter's three hits range from the sophisticated and melodramatic "Back Street," the sinister, spine-tingling "Midnight Lace" to the ingenuously corny "Tammy Tell Me True"—the last one a BOXOFFICE Blue Ribbon Award winner. Susan Hayward and John Gavin emote in luxurious settings in "Back Street," Doris Day and Rex Harrison induce audience goose pimples in "Midnight Lace," and Sandra Dee is rustic innocence personified in romantic interludes with John Gavin in "Tammy Tell Me True."

Of Robert Arthur's two top films "Come September" (starring a livelier Rock Hudson and Gina Lollobrigida) is a flashy spoof of a playboy turned moralist and having tables turned on him. "The Great Impostor" takes a news story and builds it into an entertaining film starring Tony Curtis, who creates audience sympathy for his prototype.

William Castle's "Homicidal" and "13 Ghosts" are two terror-teasers but both are also fun from the fear angle and are exhibited with promotional gimmicks. There is a "fright break" just before the climax in "Homicidal" and "13 Ghosts" features "ghost-viewers."

Stanley Donen's "The Grass Is Greener" is a society drama with a triangle situation which resolves itself as a quadrangle comprised of Cary Grant, Deborah Kerr, Robert Mitchum and Jean Simmons. It is quite different from his black-and-white "Surprise Package," with light-hearted treatment of gangsters double-crossing each other, utilizing the talents of Yul Brynner, Noel Coward and Mitzi Gaynor.

Michael Garrison's "The Crowded Sky" is as somber in its way as "The Dark at the Top of the Stairs" for both are tense dramas which build up to smashing climaxes. The first is an action picture with psychological overtones starring Dana Andrews and Rhonda Fleming. The second is based on William Inge's Broadway stage hit dealing with marital problems in which Robert Preston stars in masterful fashion with Dorothy McGuire, Eve Arden and Angela Lansbury.

William Goetz's "Cry for Happy" details zany efforts by servicemen to establish a Japanese orphanage, with Glenn Ford and Donald O'Connor carrying the screwball roles. "Song Without End" is a music-laden drama on the life of Franz Liszt, wherein Dirk Bogarde portrays the Hungarian genius with distinction, assisted by Capucine and Genevieve Page as his two great loves.

Fred Kohlmar's service comedy, "The Wackiest Ship in the Army," which sets a new high in that field for male patrons, stars Jack Lemmon and Ricky Nelson. It is overshadowed by the powerful drama Kohlmar produced in "The Devil at 4 O'Clock," featuring high tragedy with Spencer Tracy and Frank Sinatra in superb roles.

Jerry Lewis is better than average in his two hits, starring in both his productions, "CinderFella" (a BOXOFFICE Blue Ribbon Award winner) and "The Ladies Man," in which he assembles diva Helen Traubel and no less than 31 beautiful girls.

Michael Relph's satirical treatment of crime in "The League of Gentlemen" is a welcome change, starring Jack Hawkins with Nigel Patrick and Roger Livesey. Relph's "Man in the Moon" is also a spoof, this time of astronauts and the space race, starring Kenneth More with Shirley Anne Field.

Peter Rogers contributes two comedies in the farce tradition. "Carry On, Constable," the first, is one of a popular series and outdoes the old Keystone Kops of silent days. It stars Kenneth Connor and Leslie Phillips. The second, "Please Turn Over," is a satire on best-sellers by teenagers and contains double-talk ably interpreted by Julia Lockwood and Dilys Laye.

Jerry Wald's two, "Return to Peyton Place" and "Wild in the Country" are quite different. The first is a sequel and is well acted by Carol Lynley, Jeff Chandler, Eleanor Parker and Mary Astor. The second makes a dramatic star of Elvis Presley, with Hope Lange, Tuesday Weld and John Ireland.

Hal Wallis has the highly popular Shirley MacLaine and Dean Martin in his "All in a Night's Work," escapist-fare comedy. He utilizes Elvis Presley's unique talents in an overseas comedy, "G. I. Blues," with dancer Juliet Prowse.

Lawrence Weingarten has a political drama, "Ada," in which Susan Hayward and Dean Martin make a provocative romantic team and outwit Wilfrid Hyde White. His second hit is a frothy comedy, "The Honeymoon Machine," with video star Steve McQueen, Brigid Bazlen and Dean Jagger.

Whether the critics will admit this is a productive season of which the industry can be proud, certainly the public has shown how it feels at the box-office.—V.W.S.

Producers credited with 1960-61 hit films are listed below:

Four Winners

WALT DISNEY: The Absent-Minded Professor (BV); Greyfriars Bobby (BV); One Hundred and One Dalmatians (BV); The Parent Trap (BV).

Three Winners

ROSS HUNTER: ‡‡ Back Street (U-I); Midnight Lace (U-I); Tammy Tell Me True (U-I).

Two Winners

ROBERT ARTHUR: Come September (U-I); The Great Impostor (U-I).

WILLIAM CASTLE: Homicidal (Col); 13 Ghosts (Col).

STANLEY DONEN: The Grass Is Greener (U-I); Surprise Package (Col).

MICHAEL GARRISON: The Crowded Sky (WB); The Dark at the Top of the Stairs (WB).

‡‡ Pre-release.

ROBERT ARTHUR

WILLIAM CASTLE

WALT DISNEY

WILLIAM GOETZ

ROSS HUNTER

FRED KOHLMAR

WILLIAM GOETZ: Cry for Happy (Col); Song Without End (Col).

FRED KOHLMAR: ‡‡ The Devil at 4 O'Clock (Col); The Wackiest Ship in the Army (Col).

JERRY LEWIS: CinderFella (Para); The Ladies Man (Para).

MICHAEL RELPH: The League of Gentlemen (Kingsley); Man in the Moon (Trans-Lux).

PETER ROGERS: Carry On, Constable (Governor); Please Turn Over (Col).

JERRY WALD: Return to Peyton Place (20th-Fox); Wild in the Country (20th-Fox).

HAL WALLIS: All in a Night's Work (Para); G. I. Blues (Para).

LAWRENCE WEINGARTEN: Ada (MGM); The Honeymoon Machine (MGM).

One Winner

IRWIN ALLEN: Voyage to the Bottom of the Sea (20th-Fox).

EDWARD L. ALPERSON: September Storm (20th-Fox).

BILL ANDERSON: Swiss Family Robinson (BV).

M. SMEDLEY ASTON: Two-Way Stretch (Showcorp).

JACQUES BAR: ‡‡ Bridge to the Sun (MGM).

HALL BARTLETT: All the Young Men (Col).

PANDRO S. BERMAN: Butterfield 8 (MGM).

ROY BOULTING: I'm All Right, Jack (Col).

CHARLES BRACKETT: High Time (20th-Fox).

JERRY BRESLER: ‡‡ Gidget Goes Hawaiian (Col).

OSCAR BRODNEY: All Hands on Deck (20th-Fox).

HERMAN COHEN: Konga (AIP).

ROGER CORMAN: The Pit and the Pendulum (AIP).

FRANCO CRISTALDI: The Big Deal on Madonna St. (UMPO).

JACK CUMMINGS: Can-Can (20th-Fox).

DR. PAUL CZINNER: The Royal Ballet (Lopert).

JULES DASSIN: Never on Sunday (Lopert).

DELMER DAVES: Parrish (WB).

GEORGES DE BEAUREGARD: Breathless (F-A-W).

MASSIMO DE RITA: Black Sunday (AIP).

PAT DUGGAN: The Young Savages (UA).

FEDERICO FELLINI: La Dolce Vita (Astor).

JOHN FORD: ‡‡ Two Rode Together (Col).

CARL FOREMAN: ‡‡ The Guns of Navarone (Col).

ARTHUR FREED: The Subterraneans (MGM).

EUGENE FRENKE: The Last Sunset (U-I).

GIANNI FUCHS: Goliath and the Dragon (AIP).

SIDNEY GILLIAT: Left, Right and Center (Bentley).

GEORGE GLASS: The Naked Edge (UA).

EDMUND GRAINGER: Cimarron (MGM).

RAYMOND HAKIM: L'Avventura (Janus).

ROBERT HAKIM: L'Avventura (Janus).

HENRY HATHAWAY: North to Alaska (20th-Fox).

PHILLIP HAZELTON: Cold Wind in August (Aidart).

WINSTON HIBLER: Nikki, Wild Dog of the North (BV).

JOSEPH JANNI: The Captain's Table (20th-Fox).

MARTIN JUROW: ‡‡ Breakfast at Tiffany's (Para).

BORIS D. KAPLAN: Let No Man Write My Epitaph (Col).

ELIA KAZAN: ‡‡ Splendor in the Grass (WB).

FRANK KING: Gorgo (MGM).

MAURICE KING: Gorgo (MGM).

RONALD KINNOCH: Village of the Damned (MGM).

WILLIAM KIRBY: Oscar Wilde (F-A-W).

STANLEY KRAMER: Inherit the Wind (UA).

FRANK LAUNDER: Left, Right and Center (Bentley).

COLIN LESSLIE: Tunes of Glory (Lopert).

RAOUL LEVY: The Truth (Kingsley).

EDWARD LEWIS: The Last Sunset (U-I).

ANATOLE LITVAK: Goodbye Again (UA).

JOSHUA LOGAN: Fanny (WB).

FRANCESCO MAZZEI: ‡‡ World by Night (WB).

MARTIN MELCHER: Midnight Lace (U-I).

METZGER & WOOG: Love and the Frenchwoman (Kingsley).

STUART MILLAR: The Young Doctors (UA).

WALTER MIRISCH: By Love Possessed (UA).

DON MURRAY: The Hoodlum Priest (UA).

JAMES H. NICHOLSON: Master of the World (AIP).

HIROSHI OKAWA: Alakazam the Great (AIP).

GEORGE PAL: Atlantis, the Lost Continent (MGM).

NORMAN PANAMA: The Facts of Life (UA).

JOE PASTERNAK: Where the Boys Are (MGM).

HUGH PERCEVAL: The World of Suzie Wong (Para).

WILLIAM PERLBERG: The Pleasure of His Company (Para).

ACHILLE PIAZZI: Goliath and the Dragon (AIP).

CARLO PONTI: Two Women (Embassy).

OTTO PREMINGER: Exodus (UA).

GIANNI PROIA: ‡‡ World by Night (WB).

ALEXANDER PTUSHKO: The Sword and the Dragon (Vitalite).

RICHARD QUINE: Strangers When We Meet (Col).

GOTTFRIED REINHARDT: ‡‡ Town Without Pity (UA).

WOLFGANG REINHARDT: The Trapp Family (20th-Fox).

JEAN RENOIR: Picnic on the Grass (Kingsley).

TONY RICHARDSON: Saturday Night and Sunday Morning (Cont'l).

JACK ROSE: On the Double (Para).

PHILIP ROSE: A Raisin in the Sun (Col).

FRANK P. ROSENBERG: One-Eyed Jacks (Para).

MAX ROSENBERG: Girl of the Night (WB).

ROBERT ROSSEN: ‡‡ The Hustler (20th-Fox).

PIERRE ROUVE: The Millionairess (20th-Fox).

LOU RUSOFF: Alakazam the Great (AIP).

HARRY SALTZMAN: The Entertainer (Cont'l).

DORE SCHARY: Sunrise at Campobello (WB).

CHARLES H. SCHNEER: The 3 Worlds of Gulliver (Col).

DR. HERMAN SCHWERIN: The Bridge (AA).

WALTER SELTZER: The Naked Edge (UA).

JOCHEN SEVERIN: The Bridge (AA).

SAM SHAW: ‡‡ Paris Blues (UA).

RICHARD SHEPHERD: ‡‡ Breakfast at Tiffany's (Para).

GEORGE SIDNEY: Pepe (Col).

TORE SJOBERG: Mein Kampf (Col).

PLATO A. SKOURAS: Francis of Assisi (20th-Fox).

LESLIE STEVENS: The Marriage-Go-Round (20th-Fox).

HUGH STEWART: Make Mine Mink (Cont'l).

JOHN STURGES: The Magnificent Seven (UA).

DAVID SUSSKIND: A Raisin in the Sun (Col).

FRANK E. TAYLOR: The Misfits (UA).

LAWRENCE TURMAN: The Young Doctors (UA).

PETER USTINOV: Romanoff and Juliet (U-I).

BRUNO VAILATI: Thief of Baghdad (MGM).

RAOUL WALSH: Esther and the King (20th-Fox).

JOHN WAYNE: The Alamo (UA).

JACK WEBB: The Last Time I Saw Archie (UA).

LAZAR WECHSLER: It Happened in Broad Daylight (Cont'l).

DAVID WEISBART: Flaming Star (20th-Fox).

CHARLES WICK: Snow White and the Three Stooges (20th-Fox).

HELEN WINSTON: Hand in Hand (Col).

LOTHAR WOLFF: Question 7 (de Rochemont).

WALTER WOOD: The Hoodlum Priest (UA).

RICHARD D. ZANUCK: Sanctuary (20th-Fox).

FRED ZINNEMANN: The Sundowners (WB).

JERRY LEWIS

MICHAEL RELPH

PETER ROGERS

JERRY WALD

HAL WALLIS

L. WEINGARTEN

Thank
You
Cary
Grant

Frank Sinatra

DIRECTORS

*

They Co-ordinate the Showmanship Ingredients

15 Direct 30 Top Hits of '60-'61

MOTION picture directors are somewhat like chemists in that they combine certain elements in a blend supposed to produce a desired result. Too much or too little of one or the other of the elements can mean failure in obtaining objectives. And since the measuring of the ingredients—stars, story, settings, dialog, situations—is not an exact science, directors have to depend on a kind of creative intuition with which the best of them are endowed. Experience teaches them only that they can never be sure until the finished product reaches the public and is accepted or rejected by it as top entertainment. In their field, directors are among the experts who have to depend often on making what is known as "an educated guess."

For the 1960-61 season, there are 15 directors who made two top hits each. Since one hit is a respectable season's work for a director, the two-hit directors display exceptional energy, have been fortunate about harmonious operations, or else releases of their work have given them extra credit over a limited period.

Ingmar Bergman is especially popular in art houses and his "Secrets of Women" is a pleasanter probe of human emotions than his tragic "The Virgin Spring" . . . Producer-director William Castle is also exhibition-conscious with gimmicks for his two thrillers, "Homicidal" and "13 Ghosts."

Basil Dearden's delightful comedy spoof on sordid crime films is "The League of Gentlemen" and he carries on in the same vein in "Man in the Moon" for astronauts, with hilarious results in both instances . . . Sophisticated comedy seems to be Stanley Donen's forte, the drawing-room atmosphere of "The Grass Is Greener" giving way to gangster opulence in "Surprise Package," but both have a satirical style.

While there is little similarity between Blake Edwards' "High Time" and his "Breakfast at Tiffany's," both have a never-never quality in which the audience is carried along by the very audacity of lines flung out by stars with perfect sang-froid . . . Walter Lang shows a versatile directorial technique when he goes from his sophisticated comedy romp, "The Marriage-Go-Round," to the kiddie travesty on an old fairy tale, "Snow White and the Three Stooges."

Philip Leacock's skill at handling poignant themes is shown in his "Hand in Hand," where two children star in a dramatic plea for religious tolerance, while his "Let No Man Write My Epitaph" is a powerfully acted story of the slums, uplifting in its showing of the good that still survives in those who have succumbed almost entirely to the bad.

Daniel Mann makes equally dramatic films but in one the heroine is regenerated ("Ada") and looks forward to a bright future and in the other ("Butterfield 8") she sees no future and becomes a traffic casualty . . . David Miller's "Back Street" is a lush treatment of an emotional complication as old as marriage vows, whereas his "Midnight Lace" introduces the sinister into the marriage relationship. Both films are lavishly costumed and have magnificent settings.

Robert Mulligan's "Come September" and "The Great Impostor" were both done for producer Robert Arthur, the first in color and the second in black and white, as seemed fitting for the themes . . . Richard Quine's "Strangers When We Meet" highlights the heartbreaking obstacles of illicit love, while in his "The World of Suzie Wong," sympathy is created for characters whose lives are lived outside of respectable borders.

Tony Richardson depicts sordid characters and actions in equally sordid scenes in both his hits with art house standards for naked realism, from the British story of "The Entertainer" to Faulkner's drab "Sanctuary" . . . John Sturges directs a talky kind of drama in "By Love Possessed," with emphasis on the novel's theme of sex along illicit lines. In "The Magnificent Seven" he does an action drama combined with the present trend for "message" treatment.

Norman Taurog handles comic complications of the military in his "All Hands on Deck," with the star power of Pat Boone, while in his depiction of the romantic problems of the military in "G. I. Blues," he depends on the Elvis Presley appeal . . . Gerald Thomas continues his farce comedy series with his "Carry On, Constable" with the same side-splitting antics. His "Please Turn Over" is also in the vein of British comedies that have their special brand of slapstick.

Of the directors who had one top hit for the season, one should mention a few because of some special quality in each. There is Irwin Allen's "Voyage to the Bottom of the Sea," because of its topical impact and technical ingenuity; there is Ken Annakin's vitalizing influence on an old classic by skillful improvisations; there is Roger Corman's artistic horror concept for Poe's "The Pit and the Pendulum."

And one must appreciate the fine attention to scientific detail by Phil Karlson in his "The Young Doctors"; the acting and spectacular effects in Mervyn LeRoy's "The Devil at 4 O'Clock"; the engaging family life of a singing troupe in Wolfgang Liebeneiner's "The Trapp Family"; and the perfection along every line in Joshua Logan's version of "Fanny."

Among the "message" films, Daniel Petrie's "A Raisin in the Sun" and Stuart Rosenberg's "Question 7" are well handled; Charles Vidor's "Song Without End" is a visual and musical delight; in a class by itself is Fred Zinnemann's "The Sundowners," with an unusual story, top-grade acting and deft handling of the complicated nature of human beings and their reactions to the problems of daily living.

Altogether it was a year's product distinguished by some of the best efforts directors have put forth.—V.W.S.

Directors credited with 1960-61 hit films are listed below:

Two Winners

INGMAR BERGMAN: ‡‡ Secrets of Women (Janus); The Virgin Spring (Janus).

WILLIAM CASTLE: Homicidal (Col); 13 Ghosts (Col).

BASIL DEARDEN: The League of Gentlemen (Kingsley); Man in the Moon (Trans-Lux).

STANLEY DONEN: The Grass Is Greener (U-I); Surprise Package (Col).

BLAKE EDWARDS: ‡‡ Breakfast at Tiffany's (Para); High Time (20th-Fox).

WALTER LANG: The Marriage-Go-Round (20th-Fox); Snow White and the Three Stooges (20th-Fox).

PHILIP LEACOCK: Hand in Hand (Col); Let No Man Write My Epitaph (Col).

DANIEL MANN: Ada (MGM); Butterfield 8 (MGM).

DAVID MILLER: ‡‡ Back Street (U-I); Midnight Lace (U-I).

ROBERT MULLIGAN: Come September (U-I); The Great Impostor (U-I).

RICHARD QUINE: Strangers When We Meet (Col); The World of Suzie Wong (Para).

‡‡ Pre-release.

INGMAR BERGMAN

BASIL DEARDEN

STANLEY DONEN

BLAKE EDWARDS

WALTER LANG

DANIEL MANN

TONY RICHARDSON: The Entertainer (Cont'l); Sanctuary (20th-Fox).

JOHN STURGES: By Love Possessed (UA); The Magnificent Seven (UA).

NORMAN TAUROG: All Hands on Deck (20th-Fox); G. I. Blues (Para).

GERALD THOMAS: Carry On, Constable (Governor); Please Turn Over (Col).

One Winner

ROBERT ALDRICH: The Last Sunset (U-I).

IRWIN ALLEN: Voyage to the Bottom of the Sea (20th-Fox).

GIUSEPPE AMATO: La Dolce Vita (Astor).

MICHAEL ANDERSON: The Naked Edge (UA).

KEN ANNAKIN: Swiss Family Robinson (BV).

JOSEPH ANTHONY: All in a Night's Work (Para).

MICHELANGELO ANTONIONI: L'-Avventura (Janus).

ROBERT ASHER: Make Mine Mink (Cont'l).

ANTHONY ASQUITH: The Millionairess (20th-Fox).

HALL BARTLETT: All the Young Men (Col).

MARIO BAVA: Black Sunday (AIP).

JOHN BOULTING: I'm All Right, Jack (Col).

MARLON BRANDO: One-Eyed Jacks (Para).

DON CHAFFEY: Greyfriars Bobby (BV).

SAUL CHAPLIN: Can-Can (20th-Fox).

CHRISTIAN-JAQUE: Love and the Frenchwoman (Kingsley).

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JACK COUFFER: Nikki, Wild Dog of the North (BV).

MICHAEL CURTIZ: Francis of Assisi (20th-Fox).

DR. PAUL CZINNER: The Royal Ballet (Lopert).

JULES DASSIN: Never on Sunday (Lopert).

DELMER DAVES: Parrish (WB).

ROBERT DAY: Two-Way Stretch (Showcorp).

VITTORIO DE SICA: Two Women (Embassy).

VINCENT J. DONEHUE: Sunrise at Campobello (WB).

PHILIP DUNNE: Wild in the Country (20th-Fox).

JOSE FERRER: Return to Peyton Place (20th-Fox).

JOHN FORD: ‡‡ Two Rode Together (Col).

MELVIN FRANK: The Facts of Life (UA).

JOHN FRANKENHEIMER: The Young Savages (UA).

JOSEPH GATES: Girl of the Night (WB).

CLYDE GERONIMI: One Hundred and One Dalmatians (BV).

SIDNEY GILLIAT: Left, Right and Center (Bentley).

JEAN-LUC GODARD: Breathless (F-A-W).

DAN HALDANE: Nikki, Wild Dog of the North (BV).

BYRON HASKIN: September Storm (20th-Fox).

HENRY HATHAWAY: North to Alaska (20th-Fox).

JOHN HUSTON: The Misfits (UA).

PHIL KARLSON: The Young Doctors (UA).

ELIA KAZAN: ‡‡ Splendor in the Grass (WB).

HARRY KELLER: Tammy Tell Me True (U-I).

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STANLEY KRAMER: Inherit the Wind (UA).

LEE KRESEL: Magdalena (Shelton Films).

JACK LEE: The Captain's Table (20th-Fox).

JOHN LEMONT: Konga (AIP).

MERVYN LEROY: The Devil at 4 O'Clock (Col).

HENRY LEVIN: Where the Boys Are (MGM).

JERRY LEWIS: The Ladies Mon (Para).

WOLFGANG LIEBENEINER: The Trapp Family (20th-Fox).

ANATOLE LITVAK: Goodbye Again (UA).

JOSHUA LOGAN: Fanny (WB).

EUGENE LOURIE: Gorgo (MGM).

ARTHUR LUBIN: Thief of Baghdad (MGM).

HAMILTON S. LUSKE: One Hundred and One Dalmatians (BV).

RANALD MACDOUGALL: The Subterraneans (MGM).

ANTHONY MANN: Cimarron (MGM).

DELBERT MANN: The Dark at the Top of the Stairs (WB).

GEORGE MARSHALL: Cry for Happy (Col).

MARIO MONICELLI: The Big Deal on Madonna St. (UMPO).

RICHARD MURPHY: The Wackiest Ship in the Army (Col).

RONALD NEAME: Tunes of Glory (Lopert).

GEORGE PAL: Atlantis, the Lost Continent (MGM).

ETIENNE PERIER: ‡‡ Bridge to the Sun (MGM).

DANIEL PETRIE: A Raisin in the Sun (Col).

JOSEPH PEVNEY: The Crowded Sky (WB).

OTTO PREMINGER: Exodus (UA).

ALEXANDER PTUSHKO: Sword and the Dragon (Vitalite).

GREGORY RATOFF: Oscar Wilde (F-A-W).

GOTTFRIED REINHARDT: ‡‡ Town Without Pity (UA).

KAREL REISZ: Saturday Night and Sunday Morning (Cont'l).

JEAN RENOIR: Picnic on the Grass (Kingsley).

WOLFGANG REITHERMAN: One Hundred and One Dalmatians (BV).

WOLF RILLA: Village of the Damned (MGM).

MARTIN RITT: ‡‡ Paris Blues (UA).

STUART ROSENBERG: Question 7 (de Rochemont).

ROBERT ROSSEN: ‡‡ The Hustler (20th-Fox).

GEORGE SEATON: The Pleasure of His Company (Para).

MELVILLE SHAVELSON: On the Double (Para).

JACK SHER: The 3 Worlds of Gulliver (Col).

GEORGE SIDNEY: Pepe (Col).

DON SIEGEL: Flaming Star (20th-Fox).

ALEXANDER SINGER: Cold Wind in August (Aidart).

ROBERT STEVENSON: The Absent-Minded Professor (BV).

DAVID SWIFT: The Parent Trap (BV).

FRANK TASHLIN: CinderFella (Para).

J. LEE THOMPSON: ‡‡ The Guns of Navarone (Col).

RICHARD THORPE: The Honeymoon Machine (MGM).

PETER USTINOV: Romanoff and Juliet (U-I).

LADISLAO VAJDA: It Happened in Broad Daylight (Cont'l).

LUIGI VANZI: ‡‡ World by Night (WB).

HENRI VERNEUIL: Love and the Frenchwoman (Kingsley).

CHARLES VIDOR: Song Without End (Col).

LUCHINO VISCONTI: Rocco and His Brothers (Astor).

RAOUL WALSH: Esther and the King (20th-Fox).

JOHN WAYNE: The Alamo (UA).

JACK WEBB: The Last Time I Saw Archie (UA).

PAUL WENDKOS: ‡‡ Gidget Goes Hawaiian (Col).

BERNHARD WICKI: The Bridge (AA).

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Members of the National Screen Council select the picture each month to receive the BOXOFFICE Blue Ribbon Award. This is done by mail. A list of the current releases is sent on a post card ballot for marking and returning by a specified date. The picture receiving the most votes receives the Award, and Honorable Mention is given those that so impressed the members as to receive a sizable number of votes. A space on the ballot for comment has resulted in an interesting exchange of opinion on a page devoted to the Council's appraisal of pictures.

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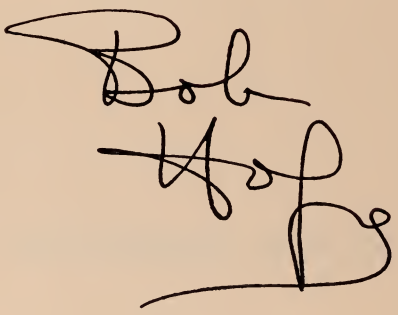


Hope Enterprises, Inc.

BRITISH PRODUCTION

A

REVIEW

AND

PREVIEW

THE TOP TEN HITS OF 1961

British Production Shows Sharp Upturn

By ANTHONY GRUNER

NINETEEN SIXTY-ONE could well be characterized as the year when the British film producer came into his own. Faced with a shortage of Hollywood product and the decision of many distributing companies to discontinue fully financing their entire picture output, a production void was created in the industry. This was filled by the emergence of independent producers or independent producing groups who brought new ideas and fresh boxoffice subjects to an exhibition business still trying to compete with ever-declining cinema attendances and the inevitable competition of television.

Thus, 1961 was for many U. S. distributors a "marking time" period, but their British colleagues enjoyed more stability and made more profits in relation to their size owing to this association with these able production groups.

Who were these companies that gave the British industry such an outstanding year of business? In alphabetical order, they included: Allied Film Makers, who release through Rank; Bryanston, through British Lion; Elstree Distributors through Associated British-Pathe; Hammer through Columbia; Independent Artists through Anglo-Amalgamated and Rank, and Peter Rogers through Anglo-Amalgamated.

To this list must be added such important teams as Frank Launder and Sidney Gilliatt, who produced the boxoffice smash hit with Peter Sellers' "Only Two Can Play," for British Lion and Columbia; John Brabourne and Lewis Gilbert whose "HMS Defiant" for Columbia looked like emerging as a financial "Bridge Over the River Kwai" production; Bob Baker and Monty Berman, who delivered a number of successes for Regal, a company which shot ahead in 1961 with an extraordinary line-up of product for its size and youth; and Betty Box and Ralph Thomas, John and Ray Boulting—these are some of the teams whose companies brought profit to exhibitors throughout the country. They are responsible for over 80 per cent of British features shown and 90 per cent of its successes. At the beginning of the year they were joined by Gala, a successful distributing company specializing in foreign films, who, having tasted success with small-budget production, decided to initiate a program of British filmmaking commencing with "The Boys," produced and directed by Sidney Furie, director of "The Young Ones," a British musical made by Elstree Distributors, which was, without doubt, an all-time high grosser on the ABC circuit and looked like becoming one of the greatest boxoffice pictures ever made in this country.

While it would be impossible to profile all the companies responsible for the successes enjoyed by the film business over here, there are six which exemplify the buoyancy and general optimism now current in the British trade. They are: Allied Film Makers, Bryanston, Elstree Distributors, Hammer, Independent Artists and Peter Rogers.

ALLIED FILM MAKERS

Allied Film Makers is just over three years old, but in that period the team of Michael Relph, producer, Basil Dearden, director, Jack Hawkins, actor, Bryan Forbes, script-writer, Guy Green, director and Richard Attenborough, actor, have been responsible for four major features, each of them earning big money both in Britain and throughout the world. The

Michael Relph

Basil Dearden

films: "League of Gentlemen," starring Hawkins, Attenborough and Forbes; "Man on the Moon," with Kenneth More; "Whistle Down the Wind," with Hayley Mills and Alan Bates; and "Victim," with Dirk Bogarde and Sylvia Syms. The company has now completed "Life for Ruth," with Patrick McGoohan and Keith Mitchell, which looks like getting on to the black side of the ledger in Great Britain alone. This combination of producer, director, script-writer and acting talent was formed after Bryanston and backed by the Rank Organization. AFM was given complete freedom to choose their subjects, casts and budgets, the latter being designed to recoup from the British market and were all made under £200,000. These modest budgets were carried out by virtue of producers, directors and actors agreeing to deferred payments and profit-sharing and, as profits have been big for all productions, everyone was more than satisfied. The company plans at least three films for 1962 including "Life for Ruth," "Seance on a Wet Afternoon" and "Astride the Tiger."

AFM features tend to be off the beaten track in subject and content, but the accumulated know-how of the two Ealing producer-directors, Relph and Dearden, have up to now been sufficient for exhibitors over here and in many parts of the world to recognize that the title AFM means a very good boxoffice picture.

BRYANSTON FILMS

For Bryanston Films, the worldwide success of "Saturday Night and Sunday Morning" was a vindication of the aims and objects of this unusual company, formed three years ago by Sir Michael Balcon and Maxwell Setton. The object of Bryanston was to encourage a greater output of British quality films and to control the policy of the sale and exploitation of all the group's films both at home and abroad. By various alliances with such companies as Rank Laboratories, British Lion Films, Ltd. (which has handled the physical distribution of Bryanston's productions), Lloyds Bank and Alliance Film Studios, a total revolving capital of a million pounds was made available in a pool to which the production participants also subscribed.

Who were those producers, apart from Sir Michael, the chairman, and Setton, the managing director? Other production members of the board were Aubrey Baring, Monja Danischevsky, Basil Dearden, David Dent, Albert Fennel, Charles Friend, Colin Lesslie, Gerald and Kenneth Shipman, playwright John Osborne and Tony Richardson.

Sir Michael Balcon

Maxwell Setton

Bryanston Films is not only an amalgam of production and directorial talent. It is both a producing company and also gives distribution guarantees, although the physical distribution of its product is handled by British Lion. It is linked closely with Britannia Films under Stephen Pallos who has important exhibitor and distributor contacts in Europe. In the States, it has established close financial relationships with the Walter Reade Organization and is also involved in a deal for a number of co-productions with Seven Arts.

Within Bryanston, the most consistently

(Continued on page 104)

THE BRITISH
TOP TEN HITS
OF 1961

Listed Alphabetically
On Adjoining Pages

Another in the "Carry On" series, in which the "Helping Hands, Ltd.," an employment agency, manages to carry on regardless of any request made of it.

CARRY ON REGARDLESS

A Peter Rogers Production for Anglo Amalgamated

The Cast

Bert Handy ..... Sidney James
Sam Twist ..... Kenneth Connor
Gabriel Dimple ..... Charles Hawtrey
Lily Duveen ..... Joan Sims
Francis Courtenay ..... Kenneth Williams
Mike Weston ..... Bill Owen
Delia King ..... Liz Fraser
Montgomery Infield-Hopping ..... Terence Longdon
Stanley Unwin ..... Stanley Unwin

Production Staff

Producer ..... Peter Rogers
Director ..... Gerald Thomas
Associate Producer ..... Basil Keys
Editor ..... John Shirley
Art Director ..... Lionel Couch
Unit Manager ..... Claude Watson
Camera Operator ..... Dudley Lovell
Assistant Director ..... Jack Causey
Costume Designer ..... Joan Ellacott

Laurence Harvey, one of a seven-man British patrol in Japanese-held territory, threatens a Japanese prisoner in this revealing story of men's behavior in war.

THE LONG AND THE SHORT AND THE TALL

A Sir Michael Balcon Production for Associated British Pictures

The Cast

Sgt. Mitchem ..... RICHARD TODD
Private Bamjorth ..... LAURENCE HARVEY
Corporal Johnstone ..... RICHARD HARRIS
Lance-Corporal Macleish .... RONALD FRASER
Private Whitaker ..... DAVID MCCALLUM
Private Smith ..... JOHN MEILLON
Private Evans ..... JOHN REES
Tojo ..... KENJI TAKAKI

Production Staff

Producer ..... MICHAEL BALCON
Executive Producer ..... HAL MASON
Director ..... LESLIE NORMAN
Musical Director ..... STANLEY BLACK
Director of Photography ..... ERWIN HILLIER, B.S.C.
Editor ..... GORDON STONE
Art Director ..... JIM MORAHAN
Production Manager ..... VICTOR PECK
Camera Operator ..... TONY WHITE
Assistant Director ..... FREDERIC GOODE

Comedian Tony Hancock, rebelling against life as a clerk, becomes a successful artist and the rage of Paris Cafe Society, gets to work as an action painter.

THE REBEL

An Associated British Production

The Cast

Anthony Hancock ..... Tony Hancock
Sir Charles Brouard ..... George Sanders
Paul ..... Paul Massie
Margot ..... Margit Saad
Carreras ..... Gregoire Aslan
Jim Smith ..... Dennis Price
Mrs. Crevatte ..... Irene Handl
Manager of Art Gallery — London ..... Mervyn Johns
Manager of Art Gallery — Paris ..... Peter Bull
Office Manager ..... John Le Mesurier

Production Staff

Producer ..... W. A. Whittaker
Director ..... Robert Day
Music Composed and Conducted by ..... Frank Cordell
Director of Photography ..... Gilbert Taylor, B.S.C.
Scenario Editor ..... Frederick Gotfurt
Film Editor ..... Richard Best
Art Director ..... Robert Jones
Production Manager ..... R. E. Dearing
Camera Operator ..... Val Stewart
Assistant Director ..... Kip Gowans

The atmosphere tenses as Albert Finney and Shirley Anne Field get poised for their first real kiss in this earthy drama set in the industrial midlands.

SATURDAY NIGHT AND SUNDAY MORNING

A Woodfall Production for Bryanston Films

The Cast

Arthur ..... ALBERT FINNEY
Doreen ..... SHIRLEY ANNE FIELD
Brenda ..... RACHEL ROBERTS
Aunt Ada ..... HYLDA BAKER
Bert ..... NORMAN ROSSINGTON
Jack ..... BRYAN PRINGLE
Robboe ..... ROBERT CAWDRON
Mrs. Bull ..... EDNA MORRIS
Mrs. Seaton ..... ELSIE WAGSTAFF
Mr. Seaton ..... FRANK PETTITT
Blousy Woman ..... AVIS BUNNAGE
Loudmouth ..... COLIN BLAKELEY
Doreen's Mother ..... IRENE RICHMOND
Betty ..... LOUISE DUNN
Civil Defense Officer ..... ANNE BLAKE
Drunken Man ..... PETER MADDEN

Production Staff

Executive Producer ..... HARRY SALTZMAN
Produced by ..... TONY RICHARDSON
Directed by ..... KAREL REISZ
Screenplay adapted from his novel by ..... ALAN SILLITOE
Director of Photography ..... FREDDIE FRANCIS, B.S.C.
Film Editor ..... SETH HOLT
Art Director ..... TED MARSHALL
Production Manager ..... JACK RIX
Music Composed and Conducted by ..... JOHNNY DANKWORTH
Assistant Director ..... TOM PEVSNER
Camera Operator ..... RON TAYLOR
Sound Editor ..... CHRIS GREENHAM
Continuity ..... PAMELA MANN

Deborah Kerr and Robert Mitchum are the loving, squabbling couple who share the drama, laughter and occasional tragedy around them in the vastness of Australia.

THE SUNDOWNERS

A Warner Bros. British Production

The Cast

Ida Carmody ..... DEBORAH KERR
Paddy Carmody ..... ROBERT MITCHUM
Venneker ..... PETER USTINOV
Mrs. Firth ..... GLYNIS JOHNS
Jean Halstead ..... DINA MERRILL
Quinlan ..... CHIPS RAFFERTY
Sean ..... MICHAEL ANDERSON, JR.
Liz ..... LOLA BROOKS
Herb Johnson ..... WYLIE WATSON
Bluey ..... JOHN MEILLON
Ocker ..... RONALD FRASER
Jack Patchogue ..... MERVYN JOHNS
Mrs. Bateman ..... MOLLY URQUHART
Halstead ..... EWEN SOLON

Production Staff

Producer ..... GERRY BLATTNER
Director ..... FRED ZINNEMANN
Screenplay ..... ISOBEL LENNART
From the novel by ..... JON CLEARY
Director of Photography ..... JACK HILDYARD B.S.C.
Art Director ..... MICHAEL STRINGER
Film Editor ..... JACK HARRIS
Sound by ..... DAVID HILDYARD
Set Dressers ..... FRANTS FOLMER & TERENCE MORGAN
Assistant Directors ..... PETER BOLTON & ROY STEVENS
Music Composed and Conducted by ..... DIMITRI TIOMKIN

John Mills, Dorothy McGuire and Kevin Corcoran are the shipwrecked family whose adventures in establishing an island home are the basis of this favorite old classic.

SWISS FAMILY ROBINSON

A Walt Disney British Production

The Cast

Father Robinson ..... JOHN MILLS
Mother Robinson ..... DOROTHY McGUIRE
Fritz Robinson ..... JAMES MacARTHUR
Roberta ..... JANET MUNRO
The Pirate Chief ..... SESSUE HAYAKAWA
Ernst Robinson ..... TOMMY KIRK
Francis Robinson ..... KEVIN CORCORAN
The Captain ..... CECIL PARKER

and

ANDY HO, MILTON REID, LARRY TAYLOR

Production Staff

Produced by ..... BILL ANDERSON
Directed by ..... KEN ANNAKIN
Based on the story by ..... JOHANN WYSS
Screenplay by ..... LOWELL S. HAWLEY
Music by ..... WILLIAM ALWYN
Conducted by ..... MUIR MATHESON
Directory of Photography ..... HARRY WAXMAN, B.S.C.
Production Designer ..... JOHN HOWELL
Associate Producer ..... BASIL KEYS
Film Editor ..... PETER BOITA
Sound Editor ..... LESLIE WIGGINS
Costume Design ..... JULIE HARRIS

Robert Stephens leers at Rita Tushingham under the sympathetic gaze of Dora Bryan and Murray Melvin in this scene from the film adaptation of the controversial play.

A TASTE OF HONEY

A Woodfall Production for Bryanston Films

The Cast

Helen ..... Dora Bryan
Jo ..... Rita Tushingham
Peter ..... Robert Stephens
Geoffrey ..... Murray Melvin
Jimmy ..... Paul Danquah
Bert ..... David Boliver
Doris ..... Moira Kaye
Shoe Shop Proprietor ..... Herbert Smith
Woman in Shoe Shop ..... Valerie Scarden
Nurse ..... Rosalie Scase
Gladys ..... Veronica Howard
Landlady ..... Margo Cunningham
Ship's Mate ..... Jack Yarker

Production Staff

Produced and Directed by ..... Tony Richardson
Screenplay by ..... Shelagh Delaney & Tony Richardson
Adapted from the play by ..... Shelagh Delaney
Music Composed and Conducted by ..... John Addison
Art Director ..... Ralph Brinton
Director of Photography Walter Lassally
Film Editor ..... Antony Gibbs
Assistant to the Producer ..... Michael Holden
Production Supervisor ..... Leigh Aman
Assistant Director ..... Peter Yates
Camera Operator ..... Desmond Davis

A story of Scottish barracks life in peacetime, set against the conflicting personalities and ambitions of a deposed commander and his aristocrat successor.

TUNES OF GLORY

A Colin Lesslie Production for United Artists

The Cast

Lt. Col. Jock Sinclair ..... ALEC GUINNESS
Lt. Col. Basil Barrow ..... JOHN MILLS
Major Charlie Scott ..... DENNIS PRICE
Mary ..... KAY WALSH
Cpl. Piper Fraser ..... JOHN FRASER
Capt. Jimmy Cairns ..... GORDON JACKSON
Morag ..... SUSANNAH YORK
Pipe Major MacLean ..... DUNCAN MACRAE
Capt. Eric Simpson ..... ALAN CUTHBERTSON

Production Staff

Producer ..... COLIN LESSLIE
Director ..... RONALD NEAME
Executive Producer ..... ALBERT FENNELL
Screenplay by ..... JAMES KENNAWAY
Lighting Cameraman ..... ARTHUR IBBETSON
Camera Operator ..... AUSTIN DEMPSTER
Art Director ..... WILFRED SHINGLETON
Editor ..... ANNE COATES

The impersonators of a Swiss Red Cross commission, who have been imprisoned, are given instructions by James Robertson Justice on how to make their escape.

VERY IMPORTANT PERSON

A Julian Wintle-Leslie Parkyn Production for Rank Release

The Cast

Sir Ernest Pease ..... James Robertson Justice
Everett) ..... Stanley Baxter
Stampfel)
Willoughby ..... Eric Sykes
Woodcock ..... Richard Wattis
As himself ..... Godfrey Winn
Briggs ..... Colin Gordon
Piggott ..... John Le Mesurier
Travers ..... Norman Bird
Bonzo Baines ..... Jeremy Lloyd
Green ..... John Forrest
Shaw ..... Peter Myers
Hankley ..... Ronnie Stevens
Clynes ..... Ronald Leigh Hunt
Plum Pouding ..... John Ringham

Production Staff

Produced by ..... Julian Wintle & Leslie Parkyn
Directed by ..... Ken Annakin
Screenplay by ..... Jack Davies
Production Supervisor ..... Arthur Alcott
Unit Manager ..... Geoffrey Haine
Assistant Director ..... Clive Reed
Continuity ..... Joy Mercer
Lighting Cameraman ..... Ernest Steward
Camera Operator ..... James Bawden
Sound Recordist ..... John W. Mitchell
Editor ..... Ralph Sheldon
Sound Editor ..... Stanley Fiferman
Art Director ..... Harry Pottle

Hayley Mills is startled by the sight of a man, gaunt and ill, whom she believes is Christ returned but who, in reality, is a murderer on the run from the police.

WHISTLE DOWN THE WIND

A Beaver Films Production for Allied Film Makers

The Cast

Kathy	HAYLEY MILLS
Bostock	BERNARD LEE
The Man	ALAN BATES
Eddie	NORMAN BIRD
Miss Lodge	DIANE CLARE
Nan	DIANE HOLGATE
Charles	ALAN BARNES
Jackie	ROY HOLDER
Raymond	BARRY DEAN
Auntie Dorothy	ELSIE WAGSTAFF

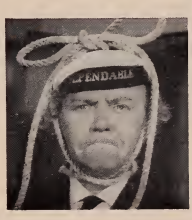
Production Staff

Producer	RICHARD ATTENBOROUGH
Director	BRYAN FORBES
Music Composed and Conducted by	MALCOLM ARNOLD
Director of Photography	ARTHUR IBBETSON, B.S.C.
Editor	MAX BENEDICT
Art Director	RAY SIM
Associate Producer	JACK RIX
Camera Operator	DAVID HARCOURT
Assistant Director	BASIL RAYBURN

BIG STARS MAKE THE MOVIES MOVE IN BRITAIN!

Hear that clicking? That's the sound of countless ticket machines all over the world punching out admission tickets for top British Movies Take, for example, the latest Associated British hit, "The Young Ones". The star of this spectacular song and star packed musical is 21 year old Cliff Richard . . . Britain's top singing idol with a following of millions of teenage fans.

Equally responsible for the wear on ticket machines is Britain's funniest comedian, Charlie Drake. This well-loved comic now stars in a hilarious movie called "Petticoat Pirates" which sets out to show what might happen when Wrens (lady sailors) take charge of a battleship. Charlie, heavily disguised as a Wren, provides most of the belt-busting belly laughs of this nautical romp.



Or perhaps you prefer your comedy in the relaxed manner. If so, there's none more suave than Dave King, who provides ninety minutes of effortless mirth in "Go to Blazes"; a story of petty crooks who use a fire engine as a getaway car only to get involved in fighting fires

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British Production Shows Sharp Upturn

(Continued from page 92)

successful company has been Woodfall, controlled by Osborne and Richardson, who were responsible for two of the biggest box-office hits in 1961 over here, "Saturday Night and Sunday Morning" and "A Taste of Honey." Yet the success of the first film was an affront to all the conventional attitudes to filmmaking. It was shot in black and white, without, then, a single star name, and dealt with the adulterous and rebellious attitude of a young factory worker. Its success created and encouraged a revolutionary ferment among picture-makers, both here and abroad.

With "A Taste of Honey," Woodfall tackled yet another off-beat subject—the story of a young girl made pregnant by a seaman. Yet this apparently sordid theme lost all its unpleasantness by the time director-producer Tony Richardson had finished directing the film, and in its place there appeared a warm human comedy-drama which captured the imagination of the masses from Chelsea to Wigan. Woodfall's next two features will be "The Loneliness of a Long Distance Runner," written by Alan Sillitoe, the script writer of "Saturday Night and Sunday Morning" and "Tom Jones," based on the Henry Fielding novel scripted by Osborne.

In addition to Woodfall's contribution, Bryanston will promote between six to eight major features ranging from the off-beat to the strictly "entertainment film of quality." Some of the pictures will have large budgets, big stars and color; others will be in black and white with new actors and made at a fraction of the cost. But backed by the experience and know-how of this talented group of filmmakers, they are all likely to be features which have something interesting to say to the cinema public and will reflect all that is best in the British production industry today.

ELSTREE FILMS

Towards the end of 1961, there appeared on the British production scene a new company called Elstree Distributors. It was headed by Leslie Grade, one of the leading variety and film agents in Britain, and also Jimmy Wallis, the executive in charge of productions for Associated British Picture Corp. The Leslie Grade organization and ABPC put a lot of money together to begin a program of features aimed at the world market. They hit the jackpot with their first film, "The Young Ones," a Technicolor musical, starring Cliff Richard. Not only did this picture secure the highest gross on the ABC circuit, but its success led it to receiving a further circuit release on the Independent and Rank circuit, a few weeks later.

"The Young Ones" looks like being one of the biggest grossers for a British film since the war. Elstree Distributors followed this up with "Go to Blazes," starring Dave King, a comedy in Technicolor, which has also enjoyed first-class business on the ABC circuit. The company, which is completely autonomous, selects its own scripts and subjects without interference from ABPC and chooses its own creative personnel from within the industry. It has provided the biggest "shot in the arm" for British exhibitors in 1961 and, already, there are plans for four new features to be made in the next 12 months. They are: "Other People's Babies," another comedy; "Summer Holiday," a musical in Technicolor, set in Greece, starring Cliff Richard; "Sparrows Can't Sing," which will be produced by Joan Littlewood; and a domestic comedy dealing with one of the British satellite towns.

Says Grade, "We get complete freedom and no interference from Associated British, who distributes the film and helps us in its promotion and selling policy. The subjects are chosen by our own unit and, together with Jimmy Wallis, we make decisions and get down to work. It was part of the deal with ABPC that Jimmy should be associated with us. It has worked out fine and, I believe, will lead to even further triumphs in the next few years."

HAMMER FILMS

Hammer Films is the youngest institution in the British film industry. The most successful in showmanship of all film production companies, it has, under the leadership of James Carreras, his son Michael and Anthony Hinds, earned a reputation in the trade for boxoffice acumen, swift and economic production methods and the ability to choose subjects which can be presented with a gimmick. The Hammer Organization is devoted to making money and securing the widest possible adult audience for its product. Within this term of reference, anything is possible. The company pioneered the well-made horror film, was the first to do so after the war with "Frankenstein" and "Dracula." It made one of the most successful anti-Japanese films, "Camp on Blood Island," and turned an anti-war feature, "Yesterday's Enemy," into a boxoffice hit.

James Carreras

Michael Carreras

Hammer was the first British company to secure a long-term contract to make pictures for a major American distributor, Columbia, followed up with another long-term deal with Universal-International, and now is making a minimum of six films a year for the world market with the guarantee that each of the features will get worldwide selling and promotion by Columbia and U-I, respectively. The name Hammer has a brand image that is known throughout the States and Europe for a special brand of showmanship. The Carreras team takes risks and sometimes makes mistakes, but not the same one twice.

Behind the easy-going informal air of Carreras, sr., is a wealth of industry experience and business acumen. Carreras constantly tests the air for changes in public tastes, anticipating trends before they become apparent to other production colleagues. He made a psychological thriller last year, "Taste of Fear," and it made over 700,000 dollars in Europe outside the United Kingdom alone, and was one of the most successful British films shown in the States.

This year, Hammer comes up with a pirate picture and the most expensive horror film ever made, "The Phantom of the Opera." Then there will be a remake of "The Old Dark House," produced in association with William Castle; "The Maniac," scripted and produced by an old Hammer hand, Jimmy Sangster; and "Across the River," an action-type picture of a group of tough merchantmen stranded in an African port. These are definite commitments. Carreras is also planning to sponsor other films made by independent groups if the subjects have the taste and appeal of a Hammer picture. This means that the stories should be larger than life, off the beaten track, but capable of being developed into full-blooded gimmicky films for which the Hammer team is noted.

INDEPENDENT ARTISTS

Independent Artists is the most prolific film production company now working in Great Britain at the present time. And since it consists of two men, Julian Wintle and Leslie Parkyn, who have only one brain and one pair of hands each, the fact is even more remarkable. Since 1958, when these two hard-working producers came together, they have made no fewer than 32 major British features, and the majority of them have been boxoffice winners throughout the world. Pictures like "Bachelor of Hearts," "Tiger Bay," "Blind Date," "Payroll" and "Circus of Horrors" and the soon-to-be-released in the States duo, "Very Important Person" and "The Waltz of the Toreadors." So great is its activities that, in addition to owning a studio, Beaconsfield, Independent Artists has be-

(Continued on page 109)

Leslie Grade

C. J. Latta

Julian Wintle

Leslie Parkyn

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BIG SCREEN and EASTMANCOLOR

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Amongst the Presentations from

THE RANK ORGANISATION

for the World Market of 1962

TIARA TAHITI

Two Englishmen whose civilian and military careers clashed violently, meet again in Tahiti of today. James Mason: late socialite adventurer, gone native and John Mills his ex business junior and former commanding officer—now self-made tycoon. An Ivan Foxwell production in colour with Herbert Lom, Claude Dauphin and introducing volcanic Rosenda Monteros in an eruption of intrigue, suspense, humor and sex.

IN THE DOGHOUSE

The British love animals, indigenously called 'our dumb friends'. In producer Hugh Stewart's hilarious havoc, animal doctors Leslie Phillips and James Booth discover that man's best friend is often the dog's owner—and she's not always dumb! Talking of pets, Peggy Cummins trains animals including humans and Hattie Jacques lends her full weight to the craziest British comedy of the year.

ALL NIGHT LONG

The tension-riddled story of a night of jazz, love, hate and jealousy. A Bob Roberts production starring Patrick McGoohan, Keith Michell, Betsy Blair, Paul Harris, Marti Stevens and Richard Attenborough. Produced by Michael Relph and directed by Basil Dearden (who made 'Victim'). Dave Brubeck and Charlie Mingus join forces with other top jazzmen playing in a jam session of human emotions.

A PAIR OF BRIEFS

Disorder in court turns into a riot when talented counsel is young, beautiful Mary Peach (of 'No Love for Johnnie' fame). The judge is James Robertson Justice, and Brenda de Banzie plays the fortunate victim of an unsavory divorce case—thanks to the unwitting help of Michael Craig, Ron Moody and Liz Fraser. A legal romp from Betty Box and Ralph Thomas.

DER ROSENKAVALIER

From producer-director Dr. Paul Czinner, who recorded for all time 'The Bolshoi Ballet' and 'The Royal Ballet', now comes the colorful, never-to-be-forgotten production in full of Richard Strauss' world-famous opera. Starring Elisabeth Schwarzkopf, Sena Jurinac, Anneliese Rothenberger, Otto Edelmann and Erich Kunz, it renders the authentic atmosphere of the Salzburg Festival with Herbert von Karajan conducting.

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DENTIST ON THE JOB

A PETER ROGERS Production
RAISING THE WIND

A PETER ROGERS Production
TWICE ROUND THE DAFFODILS

A PETER ROGERS Production
CARRY ON CRUISING

A PETER ROGERS Production
THE IRON MAIDEN

A JOSEPH JANNI Production
A KIND OF LOVING

A JULIAN WINTLE-LESLIE PARKYN Production
CROOKS ANONYMOUS

An ASHER BROTHERS Production
SHE'LL HAVE TO GO

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Art in Motion Pictures

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British Production Shows Sharp Upturn

(Continued from page 104)

come a permanent lodger at Pinewood studios in order to carry out its gargantuan production program.

For 1962 alone, Wintle and Parkyn have a schedule of a minimum of seven features and possibly nine. They need to, as they have a contract to make at least three a year for Anglo-Amalgamated and a minimum of three for the Rank Organization. Such productivity requires careful planning and a stopwatch ability to move one picture in and out of a studio on time and within a budget. Independent Artists not only does this, but has a catholic taste in subjects broad enough to satisfy both the showmanship-minded exhibitor and the owner of a large theatre interested in the big picture with the big name stars.

Thus, there is room for Peter Sellers in Jean Anouilh's "Waltz of the Toreadors," as well as a group of well-known pop singers in "Play It Cool," which will be the first British film to introduce The Twist. Having the close tie-up with Anglo and the Rank group, I-A makes its films with the certain knowledge that its product will be seen either on the Rank or the ABC circuits. It has contracts to produce 43 features for the two companies until 1967, 28 for Rank, 15 for Anglo. Wintle and Parkyn know the value of the foreign market and contrive to star at least one leading Continental artist in each of their features. Last year, two of their most successful pictures, "Very Important Person," a comedy with James Robertson Justice, and "Payroll," with Stanley Baker, were among the 20 best boxoffice films, while "Very Important Person" got into the Top Ten. Independent Artists and Wintle and Parkyn can genuinely be considered among the successful pillars of British film production.

PETER ROGERS

The most consistently successful British film producer is Peter Rogers who, with his "Carry On" series has set a box-office record for comedies without parallel in the British industry. He is the only British producer to have made a profit out of all 12 major features in a row.

Peter Rogers

Rogers releases all his films through Anglo-Amalgamated and, in fact, is a member of the board of directors. He is no Johnny-come-lately to the industry and entered the film business during the war as a script writer. Later, he became responsible for production and scripts to Sydney Box at Gainsborough Studios and, when these studios closed, he set up productions with his wife, Betty Box. His biggest success began with the first "Carry On" feature, "Carry On Sergeant," and since then he has made the following features: "Carry On Nurse," "Carry On Teacher," "Carry On Constable," "Carry On Regardless," "Carry On Cruising," "No Kidding," "Up the Creek," "Raising the Wind," "Twice Round the Daffodils."

A modest man who fights shy of publicity, Rogers at times acts as if he is the prisoner of cinema exhibitors rather than a successful producer. His aim is to diversify his product with dramas and thrillers, as well as comedies, but cinema owners throughout the world are constantly demanding yet another "Carry On" feature. To satisfy these demands, Rogers will make at least one "Carry On" comedy a year. He intends to introduce other qualities in his annual production line-up for the future. With Gerald Thomas, who has been associated with all his successes, he will make at least three films a year which will be as varied as possible. All of them will be for Anglo distribution. Rogers, in many ways, has been a prominent factor in the success of this distributing company and chairman, Nat Cohen, is the first to recognize it.

"The world wide triumphs of British comedies started with 'Carry On Nurse,' and has led to other British films enjoying successful runs in an even more difficult situation," says Cohen. Meanwhile Rogers, who enjoys the enviable freedom of picking his own subjects without fear or interference from his distributor, carries on his successful production business which has helped towards the general prosperity of the British film industry.

Rank Film Distr's

NO, MY DARLING DAUGHTER. The story of the problems facing parents whose children have problems. Heading the large cast are Michael Redgrave, Michael Craig, Roger Livesey, Rad Fulton and Juliet Mills. The film was produced by Betty E. Box and directed by Ralph Thomas.

THE WALTZ OF THE TOREADORS. The story of a general and his love for a beautiful woman whom he never managed to make his mistress. Stars are Peter Sellers, Dany Robin, Margaret Leighton, John Fraser and Cyril Cusack. A Julian Wintle-Leslie Parkyn production, this Independent Artists film is in Eastman Color. Distributed in the U.S.A. by Continental Distributing, Inc.

DER ROSENKAVALIER. This film of Richard Strauss' opera was made for the Rank Organization by Dr. Paul Czinner, who also filmed "The Bolshoi Ballet" and "The Royal Ballet." The cast of world famous singers is headed by Elizabeth Schwarzkopf (above) and the music is provided by the Vienna Philharmonic Orchestra. It is in Eastman Color.

TIARA TAHITI. A cynical comedy telling the story of two men and how their positions are reversed both socially and financially. Made on location in Tahiti, it stars James Mason, John Mills, Claude Dauphin, Herbert Lom and Rosenda Monteros. Ivan Foxwell produced; William Kotcheff directed.

VICTIM. This film tells the story of a brilliant lawyer who, compromised by his past, risks his career and married happiness to break a blackmail gang that battens on homosexuals. Heading the cast are Dirk Bogarde and Sylvia Syms. Michael Relph produced and Basil Dearden directed. Released in the U.S.A. by Pathe-America Distributing Co., Inc.

A PAIR OF BRIEFS. Mary Peach dons her barrister's wig and gown for the first time in this comedy about the law courts. Starred are Michael Craig, Mary Peach, James Robertson Justice. Brenda De Banzie, Ron Moody, Liz Fraser and Roland Culver. Produced by Betty E. Box; directed by Ralph Thomas.

IN THE DOGHOUSE. A comedy about veterinary surgeons, animals and their owners. Heading the cast are Leslie Phillips, Peggy Cummins, Hattie Jacques, James Booth and Dick Bentley. Produced by Hugh Stewart and directed by Darcy Conyers.

ALL NIGHT LONG. Marti Stevens (as Delia) struggles to free herself from the hands of Paul Harris (as Rex) in a scene from this story of violent emotions set against a background of jazz. Other stars in the film are Patrick McGoohan, Betsy Blair, Keith Michell and Richard Attenborough. Among famous jazzmen in the film are Dave Brubeck, Johnny Dankworth and Charlie Mingus. A Bob Roberts Production, produced by Michael Relph and directed by Basil Dearden.

Associated British

THE YOUNG ONES. A jumping, jiving, jubilant Elstree musical featuring a large cast of British musical stars led by Cliff Richard and Carole Gray, with Robert Morley. Presented by Associated British in CinemaScope and color. At right, the young ones are enjoying fish and chips; below, they are shown in a marching scene.

THE PUNCH AND JUDY MAN. Tony Hancock, leading British comedian, follows his screen-debut success in "The Rebel" with this new comedy vehicle in which internationally acclaimed actress Sylvia Syms is costarred and makes her first bid in comedy.

GO TO BLAZES. A farcical fire drill for Dave King, Dennis Price, Daniel Massey and Norman Rossington, as they plan to burn and burgle in this CinemaScope and color comedy which blazes a new trail in an off-beat humor. Robert Morley, Maggie Smith and Coral Browne are also involved in the hilarity.

THE POT CARRIERS. Paul Massie, Davy Kaye and Ronald Fraser are the paddlin' prisoners at light-hearted porridge preparation in the prison kitchens in this Associated British comedy. Blonde star Carole Lesley portrays one of the girls on the outside.

Hammer Films

THE PHANTOM OF THE OPERA. In this scene, Herbert Lom as the professor is hideously burned when he pours a highly inflammable acid, that he mistook for water, on the fire. Produced by Anthony Hinds and directed by Terence Fisher—the team that made the Hammer macabre hits, "Dracula" and "Frankenstein," the new picture's cast includes Heather Sears, Michael Gough, Thorley Walters and introduces Edward de Souza.

THE PIRATES OF BLOOD RIVER. The settlers defend their homes from the pirates in this scene from Hammer Films' buccaneering yarn about the piratical invasion of a West Indies island 300 years ago. In color and Megascope, the cast is headed by Kerwin Mathews, Glenn Corbett, Christopher Lee, Peter Arne, Marla Landi, Marie Devereaux and Diane Aubrey. Anthony Nelson Keys produced, with Michael Carreras as executive producer. It is being released by Columbia Pictures.

THE DAMNED. Terrified, Shirley Anne Field (as Joan) stares through the wire fence that surrounds a top secret government project. With Macdonald Carey (as Simon) the decision is made that the only way to escape from a tough teenage gang pursuing them, is to climb over the fence. Stars include Viveca Lindfors, Alexander Knox and Oliver Reed. Produced by Anthony Hinds and directed by Joseph Losey, with Michael Carreras as executive producer. It was made for world release by Columbia.

Gala Film Distr's

THE BOYS. This Galaworldfilm Production tells the story of four youngsters with long hair and drain-pipe trousers, products of London's sprawling East End, youngsters at bay in a society, watchful and suspicious, and who find themselves at the Old Bailey on a charge of murder. Starred are Richard Todd, Robert Morley and Felix Aylmer, with Jess Conrad, Dudley Sutton, Tony Garnett and Ronald Lacey. Kenneth Rive is executive producer; Sidney J. Furie, director. Music composed and played by The Shadows. A Gala Film Distributors presentation.

Here are "the boys"—Dudley Sutton, Ronald Lacey, Jess Conrad and Tony Garnett. Sutton, who generally is given to being tight-lipped, looks as the others discuss what appears to be giving them delight.

Indicative of the somber atmosphere in the area in which "The Boys" was filmed is this dimly lighted street scene.

In the top photo, Richard Todd, counsel for the prosecution, and Robert Morley, counsel for the defense, are shown in the Old Bailey sequence. At center, is Jess Conrad, one of "the boys." And, at the bottom, are Dudley Sutton and Ronald Lacey in one of the tense moments of the film.

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Coming: **"FIVE WEEKS IN A BALLOON"** (20th-Fox) **"MR. HOBBS TAKES A VACATION"** (20th-Fox) **"THE LONGEST DAY"** (20th-Fox)

Alphabetical Index of Features and

REVIEW DIGEST

An Interpretive Analysis of Lay and Tradepress Reviews. The Plus and Minus Signs Indicate the Degree of Merit Only; Audience Classification is Not Rated. For Essential Data See FEATURE INDEX and LOOKING AHEAD Departments.
Symbol (B) denotes BOXOFFICE Blue Ribbon Award Winner.
Photography: (C) Color; (©) CinemaScope; (V) VistaVision; (S) Superscope; (A) Naturama; (P) Panavision; (T) Technirama.

A

Title	Run Time	Type	Distributor	Boxoffice	Harrison's Report	Variety	Film Daily	Hollywood Reporter	Parents' Magazine	New York Daily News	Summary
(B)Absent Minded Professor, The (97)		Comedy	BV	++	++	++	++	++	+	++	13+
(©)Ada (108)	(C)	Drama	MGM	+	+	+	+	+	+	+	7+
After Mein Kampf (74)		Semidocumentary	Brenner	±	±	−	+				3+3−
(©)Alakazam the Great (84)		Cartoon feature	AIP	+	++	+	++	+	++		9+
(©)All Hands on Deck (98)	(C)	Farce-Com	20th-Fox	±	±	±	+	±	+		6+4−
(©)All in a Night's Work (94)		Comedy	MGM	++	+	+	+	+	+	+	8+
Anatomist, The (73)		Drama	Gordon-SR	±	−		±				2+3−
Angel Baby (97)		Drama	AA	++		±	++	+	±		7+2−
Angry Silence, The (95)		Drama	Valiant	++	++	++	++	++	++	++	14+
Another Sky (83)		Melodrama	Harrison	+					+	±	3+1−
Armored Command (99)		War Drama	AA	+		±	+		+	±	5+2−
Ashes and Diamonds (105)		Polland; Eng. titles	Janus	+		+		+	+		4+
(©)Atlantis, the Lost Continent (91)		Fantasy-Adv.	MGM	++	+	±	+	++	+	+	9+1−

B

Title	Run Time	Type	Distributor	Boxoffice	Harrison's Report	Variety	Film Daily	Hollywood Reporter	Parents' Magazine	New York Daily News	Summary
(B)(©)Babes in Toyland (100)		Musical	BV	+	++	±	++	+	++	+	10+
(©)Bachelor Flat (91)	(C)	Comedy	20th-Fox	+	±	+	++	++	+	±	9+2−
(©)Bachelor in Paradise (109)	(C)	Comedy	MGM	++	+	+	++	+	+	+	10+
(©)Back Street (107)		Drama	U-I	++	++	+	++	+	+	±	10+1−
Badjao (100)		Action Drama	Parallel	±		+	+	+			4+1−
Ballad of a Soldier (89)		USSR (with titles or English-dubbed)	Kingsley	++	++	+	++	++	++	++	13+
Battle at Bloody Beach, The		(80) War Drama	20th-Fox	+	±	±	+	+	±	±	7+4−
Beware of Children (80)		Comedy	AIP	+		+		±			4+1−
Big Deal (on Madonna Street), The		(91) Italy; Eng. titles	UMPO	+	++				+		4+
(©)Big Gamble, The (100)	(C)	Adv.	20th-Fox	+	±	+	+	+	+	+	7+1−
(©)Big Show, The (113)	(C)	Circus Dr.	20th-Fox	++	±	±	++	+	++	++	10+1−
(©)Bimbo the Great (87)		Circus Dr.	WB	+	±	±	+	−	±	−	5+5−
Black Sunday (84)		Horror Drama	AIP	+	+	+	++	++	+	+	9+
Blast of Silence (77)		Drama	U-I	+	±	±	++	+	±		7+3−
(©)Blood and Roses (74)	(T)	Drama	Para	±	±	±	+	±	±	±	7+6−
(©)Blue Hawaii (101)	(P)	Com/Mus	Para	+	±	+	+	+	+	±	7+2−
Blueprint for Robbery (88)		Crime Dr.	Para	+	++	+	+	+	+	±	8+1−
Boy Who Caught a Crook (72)		Action	UA	+	−	±	±	±	−		4+5−
Brainwashed (78)		Drama	AA	±		++	++	+	+		7+1−
(©)Breakfast at Tiffany's (115)		Comedy	Para	++	+	++	++	++	+	+	11+
Breathless (89)		France; Eng. titles	F-A-W	+	++		++		−	+	6+1−
Bridge, The (102)		Germany; Eng. titles	AA	+		++	++		++	++	9+
Bridge to the Sun (112)		Drama	MGM	++	+	+	++	++	++	++	12+
(©)By Love Possessed (116)		Drama	UA	+	±	±	++	+	+	+	8+2−

C

Title	Run Time	Type	Distributor	Boxoffice	Harrison's Report	Variety	Film Daily	Hollywood Reporter	Parents' Magazine	New York Daily News	Summary
(©)Call Me Genius (105)		Comedy	Cont'l	±	−	+			++		4+2−
Caltiki, the Immortal Monster (76)		S-F	AA	±			±	−	−	2+4−	
(©)Canadians, The (85)	(C)	Outdoor Dr.	20th-Fox	±	±	−	+	+	+	±	6+4−
Capture That Capsule! (75)		Ac.	Riviera-SR	±		−		±			2+3−
Carry On, Constable (86)		Comedy	Governor	+		+		+			3+
(©)Carthage in Flames (111)	(T)	Spectacle	Col	±	±	±	+	±	±	±	7+6−
Cheaters, The (117)		France; Eng. titles	Cont'l	+	+	±			+	+	5+1−
Children's Hour, The (109)		Drama	MGM	++	++	++		++			8+
(©)Cimarron (140)	(©)	Drama	MGM	++	++	++	++	++	+	++	13+
Circle of Deception (100)		Dr.	20th-Fox	+	++	±	++	+	+	+	9+1−
Claudelle Inglish (99)		Drama	WB	±	±	±	+	+	+	±	7+4−
Cold Wind in August, A (80)		Dr.	Aidart	+	±	+	+	±	±	+	7+3−
(©)Colossus of Rhodes, The (128)		(S) Adv. Spectacle	MGM	+	±	+	+	±	+		6+2−
(©)Comancheros, The (107)	(C)	Outdoor Dr.	20th-Fox	++	+	+	++	+	++	+	10+
(©)Come September (112)	(C)	Romantic Comedy	U-I	++	+	++	++	++	++	++	13+
Continental Twist, The (78)		Musical	SR	+		±		+			3+1−
Cow and I, The (98)		France; Eng. titles	Zenith	+		±	++		+	++	7+1−
(©)Cry for Happy (110)	(C)	Comedy	Col	+	+	+	++	++	±	+	9+1−
Cry Freedom (90)		Drama	Parallel	±	+	+	+				4+1−
(©)Curse of the Werewolf, The (91)		Ho.	U-I	++		++	++	+	+	+	9+

D

Title	Run Time	Type	Distributor	Boxoffice	Harrison's Report	Variety	Film Daily	Hollywood Reporter	Parents' Magazine	New York Daily News	Summary
(©)David and Goliath (93)	(C)	Bib. Dr.	AA	+	±	+	++	+	±	±	8+3−
Days of Thrills and Laughter (93)		Comedy Compilation	20th-Fox	++	+	+	++	±	++	+	10+1−
(©)Deadly Companions, The (90)	(P)	Western	Pathe-America	++		+	++	+	+		7+
Dentist in the Chair (84)		Comedy	Ajay-SR	++		+		++	±		6+1−
Desert Attack (76)		War Drama	20th-Fox	+		+			+	±	4+1−
(©)Devil at 4 O'Clock, The (127)		Adv. Dr.	Col	++	+	++	++	++	+	++	12+
Devil's Eye, The (90)		Sweden; Eng. titles	Janus	+	−	++			+	++	6+1−
(©)Don Quixote (108)		USSR; Eng-Dubbed	MGM	++	++		++	−	++	++	10+1−
Dondi (100)		Comedy	AA	±		±	±	+			5+4−
Double Bunk (92)		Farce-Comedy	Showcorp	+		±			±	+	4+2−
(©)Dr. Blood's Coffin (92)		Ho.	UA	−	±	−	+		±	±	4+5−

E

Title	Run Time	Type	Distributor	Boxoffice	Harrison's Report	Variety	Film Daily	Hollywood Reporter	Parents' Magazine	New York Daily News	Summary
(©)El Cid (184)	(T)	Historical Spectacle	AA	++	++	+	++	++	++	++	13+
Errand Boy, The (92)		Comedy	Para	+	±	++		+	++	±	8+2−
Everything's Ducky (80)		Comedy	Col	−	±	±	+	±	+	±	6+5−
(©)Exodus (212)		Super-Panavision 70; Dr.	UA	++	++	++	++	++	++	++	14+
Explosive Generation, The (90)		Dr.	UA	+	+	+	+	++	±		7+1−

F

Title	Run Time	Type	Distributor	Boxoffice	Harrison's Report	Variety	Film Daily	Hollywood Reporter	Parents' Magazine	New York Daily News	Summary
Fabulous World of Jules Verne, The (81)		Novelty Adv; Eng-dubbed	WB	++	+	+	+	+	++		8+
(©)Fanny (133)		Comedy Drama	WB	++	++	++	++	++	++	++	14+
Fate of a Man (100)		USSR; Eng. titles	UA	+		+			+	+	5+
(©)Ferry to Hong Kong (103)	(C)	Adv. Dr.	20th-Fox	+	−	+		−	+		3+2−
Fever in the Blood, A (117)		Drama	WB	++	+	+	++	+	+	+	9+
(©)Fiercest Heart, The (91)	(C)	Outdoor Drama	20th-Fox	+	±	±	+	±	+	+	7+3−
Five Golden Hours (90)		Comedy	Col	+	−	±	±	±	±	±	6+5−
Five Guns to Tombstone (71)		Western	UA	±	±	±	±	+	±		6+5−
(©)Flaming Star (101)	(C)	Outdoor Dr.	20th-Fox	+	++	+	++	++	+	+	10+
(©)Flight of the Lost Balloon (91)		(S) Adventure	Woolner	+		−	±	+			3+2−
Flight That Disappeared, The (72)		S-F	UA	+	±	±	±	++		±	7+4−
(B)(©)Flower Drum Song (133)	(P)	Musical	U-I	++	+	+	++	++	++	++	12+
(©)Flute and the Arrow, The (78)		Indian; Eng. titles; anamorphic	Janus	+	++				++	++	7+
Foxhole in Cairo (78)		War Drama	Para	+	++	−	+	±	±	±	7+4−

In the summary ++ is rated 2 pluses, = as 2 minuses.

++ Very Good; + Good; ± Fair; − Poor; = Very Poor.

James Stewart

Robert Mitchum

++ Very Good; + Good; ± Fair; − Poor; = Very Poor.

In the summary ++ is rated 2 pluses, = as 2 minuses.

Title	Run Time	Type	Distributor	Boxoffice	Harrison's Reports	Variety	Film Daily	Hollywood Reporter	Showmen's Trade Review	Motion Picture Daily	New York Daily News	Summary
ⓒFrancis of Assisi (105) Ⓒ Rel. Dr.			20th-Fox	++	±	+	++	+	+	++	10+1−	
French Mistress, A (91) Comedy			F-A-W	±	+	+	+			+		5+1−
From a Roman Balcony (84) Italy; Eng. titles			Cont'l	+	±		+	+	−	±	5+3−	
Frontier Uprising (68) Western			UA	+	+	±	±	+	±		6+3−	
G												
Gambler Wore a Gun, The (67) Western			UA	±	±		±		±		4+4−	
George Raft Story, The (105) Biog. Dr.			AA	+	+	+	++	+	+		7+	
General della Rovere (139) Italy; Eng. titles			Cont'l	++	++			++	++	++	12+	
Girl With a Suitcase (110) Italy; Eng. titles			Ellis	++	+	++		+	+	+	8+	
ⓒGo Naked in the World (103) Ⓒ Drama			MGM	+	++	+	++	±	+	±	9+2−	
ⓒGoddess of Love, The (68) Ⓒ Adv.			20th-Fox	+	−			±			2+2−	
Gold of the Seven Saints (88) Western			WB	±	++	+	+	++	+	+	9+1−	
ⓒGoliath and the Dragon (90) Ⓒ												
Costume Spectacle			AIP	+	+	−	+	±	−	±	5+4−	
Goodbye Again (120) Drama			UA	+	+	++	++	+	±	++	10+1−	
ⓒGorgo (78) Ⓒ Adv. Dr.			MGM	++	±	+	+	+	++	±	9+2−	
ⓒGrass Is Greener, The (105) Ⓣ Comedy			U-I	+	++	+	++	−	+	++	9+1−	
Great Impostor, The (112) Drama			U-I	++	++	+	++	++	+	+	12+	
Great War, The (118) Italy; Eng. titles			Lopert	+	±	++	++	+		++	9+1−	
Green Helmet, The (88) Action			MGM	+	−	+	±	±	+	±	6+4−	
ⓒⒸGreyfriars Bobby (91) Drama			BV	++	+	++	+	++	++	++	12+	
Gun Fight (62) Western			UA	±	±		+	+	−		4+3−	
ⓒGuns of Navarone, The (155) Ⓒ War Adv.			Col	++	++	++	++	++	++	++	14+	
H												
Hand in Hand (75) Drama			Col	+	++	++	++	++	++	++	13+	
Head, The (95) Horror			Trans-Lux	+	−	−	+	±	−		3+4−	
ⓒHerod the Great (93) Ⓣ Cost. Spect.			AA	+		±	+	±	+	±	6+3−	
Heroes Die Young (76) Melodrama			AA	+	±				±	±	4+3−	
Hey, Let's Twist! (80) Musical			Para	+	±	+	+	±	±	±	7+3−	
ⓒHippodrome (96) Action, Eng-dubbed			Cont'l	+	+		+		+		4+	
Home Is the Hero (83) Drama			Showcorp	++	+	++			+	+	7+	
Homicidal (87) Horror Mystery			Col	+	++	+	+	++	+	+	9+	
ⓒHoneymoon Machine, The (87) Ⓒ Comedy			MGM	++	+	+	++	++	++	+	11+	
Hoodlum Priest, The (101) Drama			UA	++	++	+	++	++	+		10+	
ⓒHouse of Fright (80) Ⓒ Horror			AIP	+	±	±	+		±		5+3−	
Hustler, The (134) Ⓒ Drama			20th-Fox	++	+	+	++	++	++	++	12+	
I												
Innocents, The (100) Ⓒ Suspense Dr.			20th-Fox	++	±	++	++	++	++	++	13+1−	
Invasion Quartet (87) Comedy-Drama			MGM	±	±	+	+	+	+	±	7+3−	
J												
Joker, The (86) France; Eng. titles			Lopert	+		±	+	±	±	++	7+2−	
Judgment at Nuremberg (189) Dr.			UA	++	++	++	++	++	++	++	14+	
K												
Kanal (96) Poland; Eng. titles			Kingsley	+		+			++	++	6+	
ⓒⒸKing of Kings (161) Ⓣ Bib. Dr.			MGM	++	++	++	++	++	+	++	13+	
King of the Roaring 20's (106) Cr. Drama			AA	+	+	±	++	+	+	+	8+1−	
Kitchen, The (74) Drama			Kingsley	+		++			+	±	5+1−	
ⓒKonga (90) Horror Drama			AIP	++	+	±	+	++		±	8+2−	
L												
La Dolce Vita (180) Italy; Eng. titles			Astor	++	++	++	++	++	±	++	13+1−	
ⓒLadies Man, The (106) Comedy			Para	++	±	+	+	++	+		8+1−	
ⓒLast Sunset, The (112) Western			U-I	++	±	±	++	+	+		8+2−	
Last Time I Saw Archie, The (98) Comedy			UA	+	+	±	++	+	+		7+1−	
L'Avventura (145) Italy; Eng. titles			Janus	+	++	+			±	+	6+1−	
League of Gentlemen, The (113) Com-Dr.			Kingsley	++	++	++		++	++	+	11+	
ⓒLeda (101) France; Eng. titles			Times	+					+	±	3+1−	
Les Liaisons Dangereuses (106) France;												
Eng. Titles			Astor	+	±	+	+	++	±	±	8+3−	
ⓒLight in Piazza (101) Ⓒ Rom. Dr.			MGM	++	+	++	++	++	++	++	13+	
ⓒLittle Angel (90) Com-Dr.			Murray	±	±		+		±		4+3−	
Long Rope, The (61) Ⓒ Western			20th-Fox	+	++	±	±	+	+		7+2−	
Look in Any Window (87) Drama			AA	+	−	−	±	±	±	−	4+6−	
ⓒLoss of Innocence (99) Drama			Col	++	+	+	++	+	++	+	10+	
Love and the Frenchwoman (143) France;												
Eng. titles			Kingsley	++	++	+	+	++	+	++	11+	
Love Game, The (85) France; Eng. titles			F-A-W	+	++			++		±	±	7+2−
ⓒLove in a Goldfish Bowl (87) Com/Songs			Para	+	±	±	+	−	±	+	6+4−	
M												
Macario (91) Mexico; Eng. titles			Azteca	++			++		++	+	++	9+
Mad Dog Coll (88) Crime Drama			Col	+	+	±	+	+	±	±	7+3−	
ⓒ Magic Boy (75) Cartoon Feature			MGM	++	+	+	+	++	++		9+	
ⓒMajority of One, A (153) Comedy-Dr.			WB	++	+	++	++	++	++	++	13+	
Make Mine Mink (101) Comedy			Cont'l	++	++		+	+	++	++	9+	
Man in the Moon (98) Comedy			Trans-Lux	+	+	+	+		+	++	7+	
Man-Trap (93) Action Drama			Para	+	±	−	+	±	±	+	6+4−	
Man Who Wagged His Tail, The (91)												
Spain; Eng. titles			Cont'l	±	±	±			++	+	6+3−	
ⓒMarines, Let's Go (104) Ⓒ Service Comedy			20th-Fox	±	±	±	+	±		±	6+5−	
Mark, The (127) Ⓒ Drama			Cont'l	++	+	+	++	++	++	++	12+	
ⓒMarriage-Go-Round, The (99) Ⓒ Com.			20th-Fox	+	+	±	++	++	++	+	10+1−	
Mary Had a Little (83) Comedy			UA	±	±	−	+	−			3+4−	
Mask, The (83) Depth-dimension; Ho.			WB	+	−	−	+	++	±	±	6+4−	
ⓒMaster of the World (104) S-F Drama			AIP	++	++	±	++	++	+	+	12+1−	
Matter of Morals, A (90) Drama			UA	+	+	+	+	+	+	±	7+1−	
Mein Kampf (117) Documentary			Col	+	++	++	+	+	++	++	11+	
ⓒMidsummer Night's Dream, A (74) Ⓒ												
Puppets; Eng. dialog			Showcorp	±	+	++	++	+	+	+	9+1−	
ⓒMighty Crusaders, The (87) Ⓢ Adv.			Falcon-SR	±		−			±		2+3−	
ⓒMillionaires, The (90) Ⓒ												
G. B. Shaw Comedy			20th-Fox	+	++	+	++	+	±	+	9+1−	
ⓒMinotaur, The (92) Ⓒ Adv.			UA	+	±	±	+	+	−	±	6+4−	
Misfits, The (124) Drama			UA	+	++	++	++	++	+	++	12+	
ⓒMisty (92) Ⓒ Youth Classic			20th-Fox	++	+	+	++	++	++	++	12+	
Modigliani of Montparnasse (110)												
France; Eng. titles			Cont'l	+	±				++	+	5+1−	
ⓒMorgan the Pirate (93) Ⓒ Adv.			MGM	+	+	+	+	±	±	±	7+2−	
Most Dangerous Man Alive (82) S-F			Col	+	−	−		±	−	−	2+5−	
Mr. Sardonicus (90) Horror			Col	+	−	+	+	+	±	±	6+3−	
ⓒMysterious Island (101)												
Anamorphic; Adv-Fantasy			Col	+	+	+	++	++	+	±	9+1−	
N												
Naked Edge, The (102) Suspense Drama			UA	++	±	+	++	+	++	++	11+	
ⓒNeapolitan Carousel (116)												
Italy; songs; Eng. titles			Lux-Jacon	+	±		++		+	+	6+1−	
Night Affair (92) France; Eng. titles			President	+	±		+		−	±	4+3−	
ⓒNikki, Wild Dog of the North												
Outdoor Drama			BV	+	+	+	+	++	++	+	9+	
No Love for Johnnie (110) Drama			Embassy	+	+	++	++	+	+	++	10+	
O												
On the Double (92) Ⓟ Comedy			Para	++	±	+	++	++	++	++	12+1−	
ⓒOne-Eyed Jacks (141) Ⓥ Outdoor Dr.			Para	++	++	++	++	++	+	++	13+	
ⓒⒸOne Hundred and One Dalmatians												
(80) Animated feature			BV	+	++	+	++	++	++	++	12+	
One Plus One (114) Dr.			Selected-SR	±	±		+	+	±	±	6+4−	
One, Two, Three (115) Ⓟ Comedy			UA	++	+	++	++	++	++	++	13+	
Operation Bottleneck (78) Action			UA	+	±		±	+	−		4+3−	
Operation Eichmann (92) Drama			AA	++	+	−	++	±	+	+	8+2−	
Outsider, The (108) Drama			U-I	+	±	±	++	++	++		9+1−	
P												
ⓒⒸParent Trap, The (124) Comedy			BV	++	++	+	++	++	++	++	13+	
Paris Blues (98) Drama/Jazz			UA	++	+	+		+	+	+	7+	
ⓒParrish (137) Drama			WB	++	++	±	+	++	+	++	11+1−	

++ Very Good; + Good; ± Fair; − Poor; = Very Poor.

In the summary ++ is rated 2 pluses, = as 2 minuses.

Title	Run Time	Type	Distributor	Boxoffice	Harrison's Report	Variety	Film Daily	Hollywood Reporter	Parents' Magazine	New York Daily News	Summary
Passport to China (75) Action			Col	+	±		+		±	±	5+3−
ⓒPepe (157) © Comedy/Music			Col	++	+	++	++	++	±	±	++	12+1−
ⓒPharaohs' Woman, The (88) © Cost. Dr.			U-I	±	±	±	+		−		4+4−
ⓒPicnic on the Grass (91) France; Eng. titles			Kingsley	+	+	++		++	±		7+1−
ⓒPirates of Tortuga (97) © Adv.			20th-Fox	+		±	+	±	±	±	6+4−
ⓒPit and the Pendulum, The (85) © Horror Drama			AIP	+	+	+	+	++	+	±	8+1−
Please Turn Over (86) Farce			Col	+	++	++	+	++	+	+	10+
ⓒⓅPleasure of His Company, The (114) Comedy		Para		++	+	+	++	++	++	+	11+
ⓒPocketful of Miracles (137) Com-Dr.			UA	++	±	+	++	++	++	++	11+1−
Police Dog Story (61) Semi-Documentary			UA	+	±	±	±	±	−	±	6+6−
Portrait of a Mobster (108) Crime Drama			WB	++	++	++	++	±	±	+	10+1−
ⓒPosse From Hell (89) Western			U-I	±	+	+	+	++	±		7+2−
ⓒPrimitive Paradise (66) Documentary			Excelsior	++	+		++		++		7+
Pure Hell of St. Trinian's, The (94) Farce			Cont'l	±	−	++			±	+	5+3−
ⓒPurple Hills, The (60) © W'n			20th-Fox	+		+		±	+		4+1−
ⓒPurple Noon (115) Mystery Dr; France; available with titles or Eng-dubbed			Times	+			++		±	+	5+1−

Q

Title	Run Time	Type	Distributor	Boxoffice	Harrison's Report	Variety	Film Daily	Hollywood Reporter	Parents' Magazine	New York Daily News	Summary
Queen of the Pirates (80) Ⓢ Sea Adv. (Eng-dubbed)			Col	+					±	±	3+2−
Question 7 (110) Drama			de Rochemont	++	+	±	++	+	++	++	11+1−

R

Title	Run Time	Type	Distributor	Boxoffice	Harrison's Report	Variety	Film Daily	Hollywood Reporter	Parents' Magazine	New York Daily News	Summary
Raisin in the Sun, A (128) Dr.			Col	++	++	++	++	++	++	++	14+
ⓒReturn to Peyton Place (122) © Drama			20th-Fox	++	+	+	++	+	−	+	9+1−
ⓒRevolt of the Slaves (100) © Adv.			UA	+	±		+		±	±	5+3−
Right Approach, The (92) © Dr/Music			20th-Fox	+	−	±	+	−	±	±	5+5−
ⓒRing of Fire (91) © Outdoor Action			MGM	+	++	+	++	+	±	±	9+2−
Risk, The (81) Drama			Kingsley	+			+		+	+	4+
Rocco and His Brothers (175) Italy; Eng. titles			Astor	++	++	++		++	±	±	++	11+1−
ⓒRoman Spring of Mrs. Stone, The (103) Drama			WB	+	±	+	+	++	+	+	8+1−
ⓒRomanoff and Juliet (112) Comedy			U-I	++	+	+	++	++	+	++	11+
ⓒRoyal Ballet, The (131) Ballet Film			Lopert	++		++		++			6+
Rue de Paris (90) France; Eng. titles			Lopert	+	++	+			±	+	6+1−

S

Title	Run Time	Type	Distributor	Boxoffice	Harrison's Report	Variety	Film Daily	Hollywood Reporter	Parents' Magazine	New York Daily News	Summary
Sail a Crooked Ship (88) Comedy			Col	+	±	±	++	+	+	+	8+2−
Sanctuary (90) © Drama			20th-Fox	+	+	+	++	+	+	+	8+
Sand Castle, The (70) True-Life Fantasy			de Rochemont	++		++			++	+	7+
Saturday Night and Sunday Morning (90) Drama			Cont'l	+	++			++	++	++	9+
Scream of Fear (81) Suspense Drama			Col	+	+	+	+	+	++	+	8+
ⓒSecond Time Around, The (99) © Farce-Comedy			20th-Fox	+	+	±	++	+	++	+	9+1−
Secret of Deep Harbor (70) Dr.			UA	±		−	±	±		−	3+5−
ⓒSecret of Monte Cristo, The (80) © Adv. Drama			MGM	+	+	±		±	±		5+3−
Secret Partner, The (91) Mystery			MGM	+	+	±	++	+	++	+	9+2−
Secret Ways, The (112) Dr.			U-I	+	+	−	+	+	+	+	6+1−
Secrets of Women (114) Sweden; Eng. titles			Janus	+				+	++		4+
Season of Passion (92) Drama			UA	+	±	++	++	±	+	+	9+3−
Sergeant Was a Lady, The (72) Serv. Com.			U-I	+	±	±	±	±	−		5+5−
Seven Women From Hell (88) © Action			20th-Fox	+	±	−	+	+	+		5+2−
Shadow of the Cat, The (79) Horror			U-I	+		±	+	±	+	±	6+3−
Shadows (87) Drama			Lion Int'l	+	+	+	+	+	+	+	9+
Silent Call, The (63) © Drama			20th-Fox	±	−	+	±	+	+	±	6+4−
ⓒSins of Rachel Cade, The (123) Dr.			WB	++	+	+	++	±	++	+	10+1−
Snake Woman, The (68) Horror			UA	±	±	−	±	±	−	±	5+7−
Sniper's Ridge (61) © War Action			20th-Fox	−	+	+	±	±	±		5+4−
ⓒSnow White and the Three Stooges (107) © Fantasy			20th-Fox	++	±	−	++	+	+	+	8+2−
ⓒSplendor in the Grass (124) Drama			WB	++	++	++	++	++	++	++	14+
ⓒSteel Claw, The (96) Action			WB	±	±	+	−	+	±	±	±	6+5−
Stop Me Before I Kill (93) Suspense			Col	+	+	+		±	+	+	6+1−
ⓒSummer and Smoke (118) Ⓟ Drama			Para	++	++	++	++	++	++	++	14+
Summer to Remember, A (80) USSR; Eng. titles			Kingsley	++	+	++	+		++	++	10+
ⓒSusan Slade (116) Drama			WB	±	+	±	+	+	±		6+3−
ⓒSword of Sherwood Forest (80) © Adv.			Col	+	±	+	+	±	++	±	8+3−

T

Title	Run Time	Type	Distributor	Boxoffice	Harrison's Report	Variety	Film Daily	Hollywood Reporter	Parents' Magazine	New York Daily News	Summary
ⓒⓅTammy Tell Me True (97) Com-Dr.			U-I	+	±	+	++	+	++	±	9+2−
Teenage Millionaire (84) Musical; some color is used			UA	+	±	±	±	+	−		5+4−
Terror of the Tongs, The (80) Action			Col	+	±		+	+	±		5+2−
ⓒTess of the Storm Country (84) © Dr.			20th-Fox	+	+	+	+	+	+		6+
ⓒThief of Baghdad (90) © Adv-Fant'y			MGM	+	±	+	±	+	+	+	7+2−
Three Blondes in His Life (73) Mys.			SR	±		−		±			2+3−
Three on a Spree (83) Comedy			UA	+	±		+		−	±	4+3−
ⓒThunder of Drums, A (97) © Outdoor Dr.			MGM	+	+	±	+	+	++	++	9+1−
ⓒTomboy and the Champ (92) Comedy-Drama			U-I	+	±		+		+		4+1−
Town Without Pity (105) Drama			UA	++	+	+	++	±	±	++	10+2−
ⓒⓅTrapp Family, The (106) Com-Dr.			20th-Fox	+	+	±	+	±	+		6+2−
Trunk, The (72) Suspense Dr.			Col	+				+	±	3+1−	
Truth, The (127) Drama; Eng-dubbed			Kingsley	++	+	+	++			++	8+
ⓒTunes of Glory (106) Drama			Lopert	++	++	++	++	++	+	++	13+
Twenty Plus Two (102) Mystery			AA	±	±	±		−	±		4+5−
20,000 Eyes (61) © Crime Drama			20th-Fox	+		±	+	+	±		5+2−
Twist Around the Clock (86) Musical			Col	+	±	±	+	+	±	±	7+4−
Two Little Bears, The (81) © Comedy-Fantasy			20th-Fox	±	−	+	+	±	++		6+3−
ⓒTwo Loves (100) © Drama			MGM	++	++	+	++	+	++		10+
ⓒTwo Rode Together (109) Drama			Col	++	+	±	++	±	++	+	10+2−
Two-Way Stretch (87) Comedy			Showcorp	+	++			++	+	+	9+
Two Women (105) Dr. Eng-dubbed; also available with titles			Embassy	++	++	++	++		++	++	12+

U

Title	Run Time	Type	Distributor	Boxoffice	Harrison's Report	Variety	Film Daily	Hollywood Reporter	Parents' Magazine	New York Daily News	Summary
Underworld, U.S.A. (98) Crime Dr.			Col	+	±	+	+	+	±	±	7+3−
Unfaithfuls, The (89) Melodrama			AA	+					−	±	2+2−
ⓒUpstairs and Downstairs (100) Comedy			20th-Fox	++	++	+		+	+	+	8+

V

Title	Run Time	Type	Distributor	Boxoffice	Harrison's Report	Variety	Film Daily	Hollywood Reporter	Parents' Magazine	New York Daily News	Summary
Valley of the Dragons (79) Adv.			Col	±	−	−	+	±	−		3+5−
Violent Summer (95) Italy; Eng. titles			F-A-W	+	++	++			±		6+1−
ⓒVoyage to the Bottom of the Sea (105) © Adv.			20th-Fox	+	+	+	++	+	±	+	8+1−

W

Title	Run Time	Type	Distributor	Boxoffice	Harrison's Report	Variety	Film Daily	Hollywood Reporter	Parents' Magazine	New York Daily News	Summary
ⓒWarrior Empress, The (87) © Action-Adventure			Col	±	±	±	+	+	±		6+4−
Watch Your Stern (88) Comedy			Magna	+	±	++	++				6+1−
ⓒWest Side Story (115) Ⓟ Mus. Dr.			WB	++	++	++	++	++	++	++	14+
When the Clock Strikes (72) Mystery			UA	±	−	±	+	±	−		4+5−
ⓒWhere the Boys Are (99) © Com-Dr.			MGM	++	++	++	++	++	+	++	13+
ⓒWhite Warrior, The (86) © Adv. (Eng-dubbed)			WB	+	++	−	+	±	±	±	7+4−
ⓒWild in the Country (114) © Dr/Songs			20th-Fox	+	±	±	+	±	±	+	7+4−
ⓒWings of Chance (76) © Outdoor Dr.			U-I	±	−		+		±		3+3−
ⓒWonders of Aladdin, The (93) © Comedy-Fantasy			MGM	++	−	±	+	±	+	±	7+4−
ⓒWorld by Night (103) Survey of world night spots			WB	+	+	±	+	±	+	±	7+3−

XYZ

Title	Run Time	Type	Distributor	Boxoffice	Harrison's Report	Variety	Film Daily	Hollywood Reporter	Parents' Magazine	New York Daily News	Summary
ⓒX-15 (112) Ⓟ Sky Drama			UA	+	±	±	+	++	++		8+2−
You Have to Run Fast (73) Suspense Dr.			UA	±	±		±	±	−		4+5−
ⓒYoung Doctors, The (102) Drama			UA	++	++	++	++	++	++	±	13+1−
Young One, The (96) Drama			Valiant	+	+	±	++	±	±	+	9+3−

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FEATURE INDEX

Essential Data on 1960-61 Releases

Allied Artists

(October, 1960 through October, 1961)

ANGEL BABY...6105...(97)..... **May Drama.** Based on novel, "Jenny Angel," by Elsie Oaks Barber. An attractive backwoods lass, a mute from childhood, whose speech is restored by an evangelist, joins the religious caravan, later becomes an evangelist sensation on her own, and is victimized by a promoter. George Hamilton, Mercedes McCambridge, Joan Blondell, Henry Jones, Burt Reynolds, Roger Clark, Salome Jens. Director: Paul Wendkos. Thomas F. Woods Production.

ARMORED COMMAND...6109...(99)..... **July War Drama.** Filmed in Europe. World War II story of the heroism of a small U. S. Army armored unit, under the guidance of a hard-headed, courageous colonel, which holds off an all-out German attack in the Vosges Mountains. Interwoven is the true story of a beautiful German spy who infiltrated the Allied lines. Howard Keel, Tina Louise, Warner Anderson, Earl Holliman, Carleton Young. Director: Byron Haskin.

BRAINWASHED...6108...(102)..... **June Drama.** (German-made, with English dialog.) Based on Stefan Zweig's novel, "The Royal Game." Set in Nazi Occupied Vienna during World War II and deals with a prominent Austrian who resists all efforts of the Gestapo to gain certain information from him. Curt Jurgens, Claire Bloom, Jorg Felmy, Mario Adorf, Albert Lieven. Director: Gerd Oswald. Luigi Waldleitner Production.

BRIDGE, THE...6120...(104)..... **Oct. War Drama.** (German-language, with English titles.) Set in a small town in Germany during closing days of World War II, plot centers around seven 16-year-old untrained army recruits who mistakenly defend a small bridge and pay for it with their lives, as they are killed one by one under American gunfire. Volker Bohnet, Fritz Wepper, Michael Hinz, Frank Glaubrecht, Karl Michael Balzer. Director: Bernhard Wicki.

Ⓒ DAVID AND GOLIATH...6106...(95)..... **May Biblical Spectacle.** (Italian-made, with English-dubbed dialog.) Story of the shepherd lad, David, who became Israel's warrior king after his victorious battle with the powerful giant, Goliath, succeeding the aging King Saul, thus fulfilling the prophecy of Samuel, and winning the hand of Saul's beautiful daughter, Orsin Welles, Ivo Payer, Eleonora Rossi Drago, Massimo Serato, Pierre Cressoy, Giulia Rubini. Directors: Richard Pottier, Ferdinando Baldi. Brenauer-Champion Presentation, and an Ansa Production. (Totalscope)

DONDI...6102...(100)..... **Mar. Comedy.** Based on comic strip character, Dondi, homeless European waif adopted by six GIs stationed at a border outpost. Depicts his stowaway journey with the GIs to New York, where he disappears, and a big national campaign to find and make him an American citizen is launched. David Janssen, Patti Page, David Kory, Walter Winchell, Mickey Shaughnessy, Robert Strauss, Arnold Stang. Director: Albert Zugsmith. Albert Zugsmith Production.

Ⓒ HEROD THE GREAT...6016...(93)..... **Dec. '60 Biblical Drama.** (Italian-made, with English-dubbed dialog.) Herod, King of Judea at the time of Christ's birth, is forced to abdicate after his defeat by Roman Legions, but is returned to the throne to rule under Roman supervision. His wife, suspected of infidelity, is stoned to death, and upon learning she was falsely accused, the remorseful king goes mad. Edmund Purdom, Sylvia Lopez, Massimo Girotti. Director: Arnaldo Genoino. Samuel Schneider Presentation. (Totalscope)

HEROES DIE YOUNG...6014...(76)..... **Nov. '60 War Drama.** Set in World War II, and recounts a dangerous mission by eight American soldiers chosen to infiltrate the Ploesti oil fields in Nazi Occupied Roumania and set signal fires to guide Allied planes to the target. A girl partisan aids the men. Erika Peters, Scott Borland, Robert Getz, Bill Browne, James Strother. Director: Gerald S. Shepard. Gerald S. Shepard-Frank Russell Production.

KING OF THE ROARING 20'S...6107...(106). **June Drama.** Based on Leo Katcher's "The Big Bankroll," and is a story of Arnold Rothstein, New York's most powerful, richest and ruthless gambling king of the 1920s, who marries a showgirl, later pulls a big double-cross which turns the underworld against him, and he dies in typical gangster fashion. David Janssen, Dianne Foster, Jack Carson, Diana Dors, Dan O'Herlihy, Mickey Shaughnessy, Keenan Wynn, Mickey Rooney. Director: Joseph M. Newman.

Explanatory

Statistical and summary data on feature releases arranged alphabetically by companies.

PRODUCTION NUMBER follows title.

RUNNING TIME in parentheses.

RELEASE DATE at end of title line is 1961 unless otherwise stated.

TYPE of picture in boldface.

PROJECTION SYSTEMS, such as CinemaScope, VistaVision. Panavision, Todd-AO, Technirama, and others, are indicated in parentheses at end of listings. Otherwise aspect ratios are standard.

STAR and DIRECTOR credits conclude each summary.

REISSUES are listed separately under each company heading.

Symbol Ⓡ indicates BOXOFFICE Blue Ribbon Award Winner.

Symbol Ⓒ indicates color photography.

LOOK IN ANY WINDOW...6101...(87)..... **Jan. Droma.** The effect on teenagers, brought about by the marital difficulties and infidelities of their parents, including the problem of the "peeping Tom." Paul Anka, Ruth Roman, Alex Nicol, Gigi Perreau, Carole Mathews, George Dolenz, Jack Cassidy. Director: William Alland. New Films Co. Production.

OPERATION EICHMANN...6103...(92)..... **Mar. Documentary Drama.** Story of the cloak-and-dagger pursuit of Adolf Eichmann, mass executioner, which ended in his capture by Israeli agents in May, 1960, after a 15-year hunt. Early sequences portray wholesale death in Nazi concentration camps. Werner Klemperer, Ruta Lee, Donald Buka, Barbara Turner, Steve Gravers. Director: R. G. Springsteen. Bischoff-Diamond Production.

PLUNDERERS, THE...6008...(94)..... **Nov. '60 Western.** Four young saddle tramps move into a decadent western town and completely take over. A one-armed rancher, the only man who can handle the situation, refuses to intervene until one of the bandits makes a pass at his girl friend. Jeff Chandler, John Saxon, Dolores Hart, Marsha Hunt, Jay C. Flippen, Ray Stricklyn. Producer-Director: Joseph Pevney. August Production.

Ⓒ **SERENGETI SHALL NOT DIE**...6013...(84)...**Oct. '60 Documentary.** (German-made co-production; English-dubbed.) Filmed in Africa by Dr. Bernhard Grzimek and son, Michael, famed explorers and naturalists, on their trek across the jungles and plains of the Dark Continent, as they conduct a meticulous animal census for the Tanganyika government to determine a means of wild-animal preservation. The son dies in a plane crash while completing the film. Commentary spoken by Holger Hagen. Director: Michael Grzimek. Astra Motion Pictures Presentation and Okapia Film Production.

TIME BOMB...6104...(92)..... **Apr. Suspense Drama.** (Franco-Italian co-production; with English dialog.) A girl and her brother plot to recoup a lost family fortune by wrecking a freighter plying the sea between Hamburg and Helsinki, in order to collect on a $6,000,000 insurance policy. An unforeseen accident occurs, and the conspiracy turns to an act of heroism. Curt Jurgens, Mylene Demongeot, Alain Saury, Paul Mercey, Robert Porte. Director: Yves Ciampi. Les Groupe Des 4, Paris—Da. Ma. Cinematografica, Rome Co-production.

TWENTY PLUS TWO...6110...(102)..... **Oct. Drama.** A detective for a missing heirs bureau, who links a long-time missing heiress with a new, unsolved murder, delves into the mystery surrounding the first girl's disappearance, which leads to her eventual apprehension and the solving of both cases. David Janssen, Jeanne Crain, Dina Merrill, William Demarest, Brad Dexter, Agnes Moorehead. Director: Joseph M. Newman.

UNFAITHFULS, THE...6015...(89)..... **Dec. '60 Melodrama.** (Italian-made, with English-dubbed dialog.) An industrialist hires an agency to obtain compromising evidence on his wife, so he can divorce her and marry a young mannequin, an act which involves a former sweetheart, theft and blackmail in high society and eventual murder. Gina Lollobrigida, May Britt, Pierre Cressoy, Marina Vlady, Anna Maria Ferrero. Directors: Mario Monicelli, Steno. Samuel Schneider Presentation and a Ponti-De Laurentiis Production.

American International

(October 26, 1960 through August 23, 1961)

Ⓒ **ALAKAZAM THE GREAT**...608...(84)..... **July 26 All-Cartoon Feature.** Made in Japan. A monkey, Alakazam, learns the secret of magic but misuses his new-found power and is taught a lesson by the Supreme Wizard on how to use his power wisely, but first has to overcome many obstacles, and face many dangers and adventures. Voices of: Frankie Avalon, Dana Stevens, Jonathon Winters, Arnold Stang, Sterling Holloway. Producers: Hiroshi Okawa, Lou Rusoff. Toei Production. (Magiscope)

BEWARE OF CHILDREN...606...(80)..... **Apr. 26 Comedy.** British-made. A young couple turns their large, English country house into a holiday home for wealthy children. They get a dozen assorted, spoiled youngsters, who run riot when given a little freedom and turn the place upside down. Leslie Phillips, Geraldine McEwan, Julia Lockwood, Noel Purcell. Director: Gerald Thomas. Peter Rogers Production.

BLACK SUNDAY...602...(84)..... **Feb. 22 Horror Melodrama.** (Italian-made, with English-dubbed dialog.) Based on Nikolai Gogol's short story, "The Vij," and depicts the terrifying experiences of a young doctor who falls in love with the daughter of an accursed Slavic clan and ultimately saves her and the whole country-side from being destroyed by a vampire ancestor. Barbara Steele, John Richardson, Ivo Garrani, Andrea Checchi. Director: Mario Bava. Galatea-Jolly Film Production.

Ⓒ **GOLIATH AND THE DRAGON**...509 (90)..... **Nov. 23, '60 Costume Spectacle.** (Italian-made, with English-dubbed dialog.) Set in the land of Canaan, where struggle for control of the kingdom of Goliath involves battles with a dragon, elephant and centaur, the love of a slave girl for Goliath's brother, and the Herculean strength of the giant Goliath which overpowers all. Mark Forest, Broderick Crawford, Eleonora Ruffo, Gaby Andre. Director: Vittorio Cottafavi. (Coloroscope)

HAND, THE...601...(61)..... **Mar. 8 Murder Mystery.** British-made. A British officer who saved his hand from severance by giving in to the Japanese during World War II is constantly reminded of it by one of his men. The exasperated officer evolves a macabre plot to silence him. Derek Bond, Rosalie Leigh Hunt, Reed De Rouen, Ray Cooney, Bryan Coleman. Director: Henry Cass.

Ⓒ **HOUSE OF FRIGHT**...604...(80)..... **June 7 Horror Drama.** British-made. A new screen version of the classic thriller, "Dr. Jekyll and Mr. Hyde;" released in England as "Two Faces of Dr. Jekyll." When Dr. Jekyll changes himself into the evil Mr. Hyde, he falls in love with a smoke dancer, and destroys both his wife and her gambler lover in a macabre revenge plot. Paul Massie, Dawn Addams, Christopher Lee. Director: Terence Fisher. Hammer Film Production. (Megascope)

Ⓒ **JOURNEY TO THE LOST CITY**...508 (95)..... **Oct. 26, '60 Adventure Drama.** (German-made, with English-dubbed dialog.) Filmed in India; released in Germany in 1959 as "The Tiger of Eshnapur." The adventures of an American soldier of fortune and a harem dancer, who find themselves in Eshnapur, a city of India lost in time. Here, amidst the splendor of a barbaric land, they challenge the might of a Maharajah's empire. Debra Paget,

Paul Christian, Walter Reyer, Claus Holm. Producer-Director: Fritz Lang. (Colorscope)

KONGA..603..(90)....................Mar. 24
Horror Melodrama. British-made. A botany professor, experimenting with a serum he learned about in Africa, builds his pet chimpanzee into a gorilla, which kills at his bidding. A jealous sweetheart, out of vengeance, gives the gorilla another serum shot, turning the animal into a colossal monster that terrorizes London. Michael Gough, Margo Johns, Jess Conrad, Claire Gordon. Director: John Lemont. Herman Cohen Production. (Specta-Mation)

MASTER OF THE WORLD..607..(104)....June 28
Science-Fiction Drama. Based on two Jules Verne stories, "Robur, the Conqueror" and "Master of the World." A mad inventor builds a giant Albatross airship and circles the globe supposedly on a mission of universal peace, but actually to fulfill a mad dream of world conquest. His misguided efforts bring death and chaos to thousands before he can be stopped. Vincent Price, Charles Bronson, Henry Hull, Mary Webster, David Frankham. Director: William Witney. (StereoSonic Sound)

OPERATION CAMEL..605..(70)..........June 21
Comedy. (Danish-made, with English dialog.) A service comedy in which a group of Danish soldiers, joining their buddies in Gaza on a United Nations patrol, find themselves involved in alternately comic and serious adventures, climaxed by their rescue of a Gallic dancer held prisoner in a night club. Nora Hayden, Louis Renard, Carl Ottosen, Paul Hagen. Director: Sven Methling.

PIT AND THE PENDULUM, THE 609..(85)..........................Aug. 23
Horror Melodrama. Set in a Spanish castle in the 16th century and is a slightly revised version of Edgar Allan Poe's classic shocker about a nobleman suspected of murdering his wife, and the horror that follows as the mystery gradually unfolds. Vincent Price, John Kerr, Barbara Steele, Luana Anders, Antony Carbone. Producer-Director: Roger Corman. (Panavision)

PORTRAIT OF A SINNER..507..(96)........Feb. 1
Drama. (British-made; released in England as "The Rough and the Smooth.") Story of a playgirl and what made her that way. At the end, she destroys one man, loses the love of another—all for a love which will eventually destroy her. Nadja Tiller, Tony Britton, William Bendix, Natasha Parry, Norman Wooland, Tony Wright. Director: Robert Siodmak. Minter-Siodmak Production.

Buena Vista

(November, 1960 through October, 1961)

ABSENT-MINDED PROFESSOR, THE..(97)....May
Comedy Drama. The wacky experiments of a small-town, college science teacher result in his invention of a powerful anti-gravitational substance. He becomes a national sensation and target of a loan shark when he soars through the air in his Model-T Ford. Fred MacMurray, Nancy Olson, Keenan Wynn, Tommy Kirk, Leon Ames, Elliott Reid, Edward Andrews. Director: Robert Stevenson. Walt Disney Production.

GREYFRIARS BOBBY..(91).............. Oct.
Drama. Filmed in Scotland. From the immortal dog story by Eleanor Atkinson, about a faithful Skye terrier that stands guard over his dead master's grave for 14 years, and wins the hearts of all Edinburgh and the freedom of the city without a license. Donald Crisp, Laurence Naismith, Alex Mackenzie, Kay Walsh. Director: Don Chaffey. Walt Disney Production.

NIKKI, WILD DOG OF THE NORTH..(73)....July
Outdoor Drama. Filmed in Canada, with an all-Canadian cast. Based on James Oliver Curwood's famous novel, "Nomads of the North," and filmed as a silent picture in 1920, story deals with a trapper, his Malemute dog and the latter's friendship with a black bear cub. Jean Coutu, Emile Genest, Uriel Luft, Robert Rivard, Nikki, the Wonder Dog. Narrator: Jacques Fauteaux. Directors: Don Haldane, Jack Couffer. Walt Disney Production.

ONE HUNDRED AND ONE DALMATIANS..(80) ....• Mar.
Animated Cartoon Feature. From book by English authoress Dodie Smith. An evil woman, determined to own a fur coat made of Dalmatian fur, steals 15 puppies, resulting in all free dogs of England coming to the rescue of the missing pups and putting a halt to mass dognapping of other Dalmatians. Directors: Wolfgang Reitherman, Hamilton S. Luske, Clyde Geronimi. Walt Disney Production.

PARENT TRAP, THE..(124)..............July
Comedy. How a divorced couple is reunited through the machinations of their two young daughters, who are identical twins, each living with a separate parent. Unknown to the parents, the twins switch places and work together to bring about a reconciliation. Hayley Mills, Maureen O'Hara, Brian Keith, Charles Ruggles, Una Merkel, Leo G. Carroll, Joanna Barnes. Director: David Swift. Walt Disney Production.

SWISS FAMILY ROBINSON..(126)....Dec. '60
Adventure Drama. Filmed in British West Indies (Tobago Island). Based on Johann Wyss's classic tale of a [illegible] Swiss family, shipwrecked on a deserted island inhabited by pirates, which devises a plan for survival until their rescue by an armed merchant ship. John Mills, Dorothy McGuire, James MacArthur, Janet Munro, Sessue Hayakawa, Tommy Kirk, Kevin Corcoran, Cecil Parker. Director: Ken Annakin. Walt Disney Production. (Panavision)

TEN WHO DARED..(92)...............Nov. '60
Adventure Drama. Saga of conquest of the Colorado River, based on the personal journal of Major John Wesley Powell, one-armed scientist who guided an expedition down the uncharted Colorado River in 1869. John Beal, Brian Keith, James Drury, Ben Johnson, R. G. Armstrong. Director: William Beaudine. Walt Disney Production.

Columbia

(July, 1960 through June, 1961)

ALL THE YOUNG MEN..506..(87)........Sept. '60
War Drama. A platoon of Marines is ambushed during the Korean War, and the dying commanding officer places a Negro sergeant in charge, over a white officer—creating problems of prejudice as well as military. Alan Ladd, Sidney Poitier, James Darren, Glenn Corbett, Mort Sahl, Ana St. Clair, Ingemar Johansson. Producer-Director: Hall Bartlett. Hall Bartlett Production.

AS THE SEA RAGES..508..(74)..........Sept. '60
Drama. Filmed in the Grecian Isles. Based on the bitter rivalry between Greek trawler fishermen and dynamiters of nearby Kuluri, an island ruled by a one-eyed tyrant, and the love of a young fisherman for an exotic Greek girl on the half-savage island. Maria Schell, Cliff Robertson, Cameron Mitchell, Peter Carsten, Fritz Tillmann. Director: Horst Haechler. Carl Szokoll Production.

CARTHAGE IN FLAMES..528..(93).........Feb.
Spectacle Drama. (Franco-Italian co-production; English-dubbed and partly in English language.) A young Carthaginian helps unite his people in defense of their doomed city against Roman attack. A Roman maiden sacrifices her life because of her love for him. Anne Heywood, Jose Suarez, Pierre Brasseur, Daniel Gelin, Paolo Stoppa, Erno Crisa. Director: Carmine Gallone. Lux Film Production. (Technirama)

CRY FOR HAPPY..529..(110).............Mar.
Comedy. Filmed in Japan. Four U. S. Navy men fabricate a story about establishing a Japanese orphanage, then are forced to live up to their claim. Moving into a house they thought vacant, but which is occupied by three geisha girls, the boys pull off a successful hoax and find romance with the girls. Glenn Ford, Donald O'Connor, James Shigeta, Miiko Taka, Miyoshi Umeki. Director: George Marshall. William Goetz Production. (CinemaScope)

ENEMY GENERAL, THE..505..(74)........Sept. '60
Drama. An OSS officer in occupied France, working with the resistance movement, is faced with the decision of whether to kill a German general to avenge the death of his girl or smuggle him out of the country and take him to England for interrogation. Van Johnson, Jean Pierre Aumont, Dany Carrel, John Van Dreelen. Director: George Sherman. Clover Production.

FAST AND SEXY..507..(98)..........Sept. '60
Romantic Comedy. (Italian-made, with English dialog.) A wealthy widow returns from Brooklyn to her native Italian village, and immediately becomes the object of attention of every eligible bachelor, except the local Don Juan, a blacksmith, whom she really favors. He finally declares his love for her when she decides to return to America. Gina Lollobrigida, Vittorio de Sica, Dale Robertson. Director: Reginald Denham. (Technirama)

FIVE GOLDEN HOURS..539..(90)...........May
Comedy. British-made. Story of a professiona mourner in Rome who preys on wealthy widows, using their funds to gamble on the New York stock exchange. After an attempt at murder and feigned madness in a mental institution, the swindler meets a beautiful widow who takes him for all his loot. Ernie Kovacs, Cyd Charisse, George Sanders, Kay Hammond, Dennis Price. Producer-Director: Mario Zampi.

HAND IN HAND..523..(75).................Feb.
Drama. British-made. Two eight-year-olds solve the problems that arise between them with wisdom and understanding, particularly as they learn about each other's religions—Catholicism and Judaism. Loretta Parry, Philip Needs, John Gregson, Dame Sybil Thorndike, Finlay Currie. Director: Philip Leacock. Helen Winston Production.

HELL IS A CITY..516..(88)..............Nov. '60
Melodrama. British-made. A detective inspector heads manhunt for escaped convict who has pulled a robbery-murder, and finally captures him after a rooftop chase and battle-to-the-death in the heart of Manchester. Stanley Baker, John Crawford, Donald Pleasence, Billie Whitelaw. Director: Val Guest. Hammer Film Production. (Hammerscope)

HOMICIDAL..540..(87).................... June
Mystery Melodrama. The story of a beautiful girl who turns homicidal and spreads terror among friends and neighbors following a series of mysterious murders. A surprise ending reveals the true identity of the psychotic killer. Glenn Corbett, Patricia Breslin, Eugenie Leontovich, Alan Bunce, James Westerfield, Jean Arless. Producer-Director: William Castle.

I AIM AT THE STARS..512..(107)........Oct. '60
Biographical Drama. Based on the career of Wernher von Braun, famous German rocket scientist, his role within the Nazi war machine and his decision, along with other scientists, to go with the Americans in preference to the Russians. Curt Jurgens, Victoria Shaw, Gia Scala, Herbert Lom, James Daly. Director: J. Lee Thompson. Morningside Production.

I'M ALL RIGHT JACK..515..(104)........Oct. '60
Comedy. British-made. A satire on labor and management problems in a British factory. In this case, management creates a manufactured strike, which backfires and results in hilarious chaos when a nephew of the owner exposes the plot on TV. Peter Sellers, Ian Carmichael, Terry-Thomas, Dennis Price, Margaret Rutherford, Richard Attenborough. Director: John Boulting. Boulting Bros Production.

JAZZ BOAT..519..(95)................Dec. '60
Drama With Music. British-made. In an effort to be a big shot, a young man lets himself be known as "The Cat," gets mixed up with a gang of petty criminals and, in escaping from a robbery, hides out on a jazz boat filled with teenagers. Anthony Newley, Anne Aubrey, Bernie Winters, James Booth, Ted Heath and His Music. Director: Ken Hughes. Warwick Production. (CinemaScope)

LET NO MAN WRITE MY EPITAPH..513..(106)................Nov. '60
Drama. A youth, product of Chicago's slums, rises above his sordid surroundings, helped by a mother who becomes a prostitute to care for him, a whisky-soaked ex-judge and other neighborhood derelicts. The boy is on the way to concert stardom when he sets out to avenge a dope pusher who hooked his mother. Burl Ives, Shelley Winters, James Darren, Jean Seberg, Ricardo Montalban, Ella Fitzgerald. Director: Philip Leacock. Boris D. Kaplan Production.

"MAD DOG" COLL..534..(88).............May
Melodrama. Based on life of the notorious, sadistic gangster of the '20s, Vincent Coll, who grew up from a vicious neighborhood hoodlum into a mad killer of the speakeasy rackets, and is finally gunned down by police. Kay Doubleday, Brooke Hayward, John Chandler. Director: Burt Balaban. Thalia Film Production.

MEIN KAMPF..538..(117).................. May
Documentary. (German-language, with English subtitles and narration.) Assembled in Europe by Edwin Leiser, a great deal of footage coming from the secret archives of Goebbels and other Nazi leaders. Traces the rise and fall of Hitler, with shots of the Warsaw Ghetto, mass execution of Jews and other World War II tragedies. Narrator: Claude Stephenson. Produced by Tore Sjoberg, for Minerva International of Stockholm.

MOST DANGEROUS MAN ALIVE..541..(82)..June
Science-Fiction Melodrama A deposed gang lord escapes from prison and accidentally wanders into a blast area and, although he survives the explosion, his body turns to steel, making him immune to gunfire. Having been subjected to cobalt radiation, he endangers the lives of all who come into direct contact with him. Ron Randell, Debra Paget, Elaine Stewart, Anthony Caruso, Gregg Palmer, Morris Ankrum. Director: Allan Dwan. Benedict Bogeaus Production.

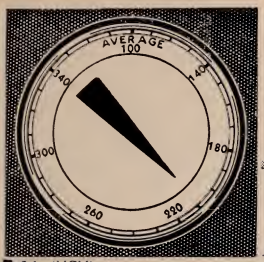
MY DOG, BUDDY..450..(77)...........Aug. '60
Drama. Story of a boy's love for his dog and the perseverance of the animal to find him when the two become separated following an automobile accident in which the youth's parents are killed and the boy hospitalized with severe injuries. London (dog star), Travis Lemmond, Ken Curtis, Ken Knox. Director: Ray Kellog. B. R. and Gordon McLendon Production.

NIGHTS OF LUCRETIA BORGIA, THE..504 (108)..................................Aug. '60
Historical Drama. (Italian-made; English-dubbed dialog.) A young swordsman rescues the daughter of a warrior leading a revolt against the Borgias, and Lucretia Borgia makes every jealous effort to wreck the romance. As one of her lovers and a swordsman meet in a duel to the death, she turns to another romance. Belinda Lee, Jacques Sernas, Michele Mercier, Franco Fabrizi, Arnoldo Foa. Director: Sergio Grieco. Fides-Musa Production. (Totalscope)

PASSPORT TO CHINA..527..(75)...........Feb.
Melodrama. British-made. Set in Hong Kong, and deals with an American travel agent who finds himself involved in undercover activities in Red China, when he takes on a special assignment for the U. S. Government. Richard Basehart, Lisa Gastoni, Athene Seyler, Eric Pohlmann. Producer-Director: Michael Carreras. Hammer Film Production.

PEPE..520..(157) ....Mar.
Comedy With Music. Based on the stage play, "Broadway Magic," this finds a Mexican ranch hand following his beloved white horse—sold to an on-the-skids Hollywood director—through entertainment land, never aware that the various personalities he meets are world-famous entertainers. Cantinflas, Shirley Jones, Dan Dailey, and a host of guest stars. Producer-Director: George Sidney. George Sidney-Posa Films International Production. (CinemaScope)

PLEASE TURN OVER..518..(86)..........Dec. '60
Comedy Farce. British-made. Based on a hit London play, "Book of the Month," by Basil Thomas, this deals with a respectable suburban family whose life turns topsy-turvy when their teenage daughter writes a titillating novel about people she knows, which becomes a best-seller. Ted Ray, Jean Kent, Leslie Phillips, Joan Sims, Julia Lockwood, Tim Seely. Director: Gerald Thomas. Peter Rogers Production.



BOXOFFICE BAROMETER

This chart records the performance of current attractions in the opening week of their first runs in the 20 key cities checked. Pictures with fewer than five engagements are not listed. As new runs are reported, ratings are added and averages revised. Computation is in terms of percentage in relation to normal grosses as determined by the theatre managers. With 100 per cent as "normal," the figures show the gross rating above or below that mark. (Asterisk * denotes combination bills.)

	BALTIMORE	BOSTON	BUFFALO	CHICAGO	CINCINNATI	CLEVELAND	DENVER	DETROIT	INDIANAPOLIS	KANSAS CITY	LOS ANGELES	MEMPHIS	MILWAUKEE	MINNEAPOLIS	NEW HAVEN	NEW YORK	OMAHA	PORTLAND	SAN FRANCISCO	SEATTLE	AVERAGE
Ada (MGM)	125	175	105	200	150		85	85	150	150	125	300	100	100	100	125	90	125	140	80	133
Alakazam the Great (AIP)				8			50			140	65	150	140				200	135	130		133
Armored Command (AA)	100	100						110		100	65	80	200	130			110	100	80		105
Babes in Toyland (BV)		350			75	300	160	145	0	315	160	150	260	150	275	185	200	175	140	200	213
Bachelor Flat (20th-Fox)		150			120	75				210	80		200	130	90	175	135	135			135
Battle at Bloody Beach, The (20th-F			110		80					100	95				80			135	125		106
Blast of Silence (U-I)								125									70				102
Blue Hawaii (Para)	180	300			0	1	250	130			50		300	300	100		130	145	200	210	221
Bridge, The (AA)							150						150	110	90	200					136
Carry On, Constable (Governor)				170	120	65	0					165									173
Cheaters, The (Cont'l)				165		65					70					150					110
Cold Wind in August, A (Aidart)	140	300						110								175				100	166
Comancheros, The (20th-Fox)	140	220			65*	200	1				0		150	200	110	170	180	175	130	200	174
Dentist in the Chair (Ajay-SR)				110	110								200	100						75	119
Desert Attack (20th-Fox)				120			100		0	100							100	100			101
Devil's Eye, The (Janus)		200				225								100	115	160			225		171
El Cid (AA)		300		275	250						285					190					260
Errand Boy, The (Para)	140	250	150	300	110	150	240	120	135			200	250	120			170		175		179
Everything's Ducky (Col)					95		90				65	100	100	70				125			92
Explosive Generation, The (UA)			80		115	100	150	100	90	120	65		90	90			160				105
George Raft Story, The (AA)	150				225	100						100		80				125			130
Great War, The (Lopert)					80	90	100	115	100		65	100				170					103
Happy Thieves, The (UA)			90	190		100					115							125			124
Hey, Let's Twist! (Para)		215	100		110		65	70		200		145	100	135					90		123
Innocents, The (20th-Fox)			150	170	90						185					180					156
Invasion Quartet (MGM)	125			135	85	95	100	100	100							125			100		107
Man Who Wagged His Tail (Cont'l)				155	85						80			90		125					107
Most Dangerous Man Alive (Col)							100		90		90		100		80			100			93
Mysterious Island (Col)		150	125	150			175	115	225	240	70	300	250					110	175		174
One, Two, Three (UA)		300		195				200			250			175		200	155	140	250		207
Roman Spring of Mrs. Stone, The (WB)	175	275	125	190	100					225	140	100		100	115	195			125	135	154
Sail a Crooked Ship (Col)		200	125			110				175		150		130	105				125		140
Scream of Fear (Col)	110	150	80	195	100	80	100	110	90	115	65	70	90	110	105		85	135	90	130	106
Second Time Around, The (20th-Fox)	150	155		200	135	150	260	200		525	70	300	190	140	90	185	120	175	85	150	182
Secret Ways, The (U-I)	100		85		80	100				100			90	80	120	135	80				95
Susan Slade (WB)	140		175	175	120	100	180	120	200	210	205	200	150	125	110	135	195		200	175	162
Twenty Plus Two (AA)		125	95			90		110				80	100	100			120	100	80		100
Twist Around the Clock (Col)	160	400	120		115	95	100	150		265	75	140	150	120	100		130	150	125	150	150
Weekend With Lulu, A (Col)					175	95			125	145		100	150	100	100		100				124
Wonders of Aladdin, The (MGM)		65	85			100	100	65	100	135		100		110	195				110		106
World by Night (WB)			100		100		130	120		100	95	150	200	125	100				100		120
X-15 (UA)	85	75	85	120	85	90	105	105	90	110	65	100	75	100			100	100	90	75	92

"EL CID" LEADS THE BOX OFFICE PARADE!

SAMUEL BRONSTON PRESENTS CHARLTON HESTON and SOPHIA LOREN in "EL CID"
also starring RAF VALLONE · GENEVIEVE PAGE
co-starring JOHN FRASER · GARY RAYMOND · HURD HATFIELD · MASSIMO SERATO and HERBERT LOM
music by MIKLOS ROZSA · written by FREDRIC M. FRANK and PHILIP YORDAN · directed by ANTHONY MANN
70mm SUPER TECHNIRAMA · TECHNICOLOR® · a SAMUEL BRONSTON PRODUCTION · in association with DEAR FILMS PRODUCTIONS
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RAISIN IN THE SUN, A..S33..(128)..........May
Drama. Based on the Broadway hit play about a widowed grandmother's dream of a better life for her family. Her plan of splitting her insurance inheritance money three ways—on a home, education and a business venture for her son—has several setbacks before a brighter future is assured. Sidney Poitier, Claudia McNeil, Ruby Dee, Diana Sands, Ivon Dixon. Director: Daniel Petrie.

©**SONG WITHOUT END..S11..(130).......Oct. '60**
Drama With Music. Based on the life of Franz Liszt, the famous composer-pianist, and his love for a Russian princess married to a nobleman who refuses to give her a divorce unless she turns over her wealth. The Vatican eventually refuses to sanction the divorce and Liszt enters a monastery. Dirk Bogarde, Genevieve Page, Capucine, Patricia Morison, Ivan Desny, Martita Hunt. Director: Charles Vidor. William Goetz Production. (CinemaScope)

STOP! LOOK! AND LAUGH!..S03..(78)....July '60
Comedy. A compilation of bits and pieces of a dozen old, two-reel Stooge comedies, interspersed with new footage. The Three Stooges (Moe, Larry and Curly), Paul Winchell and his wooden dummies—Jerry Mahoney and Knucklehead Smiff, Marquis Chimps, Joe Bolton. (Cinderella sequence directed by Lou Brandt; Paul Winchell sequences directed by Don Appell.) Director: Jules White. Harry Romm Production.

STOP ME BEFORE I KILL!..S35..(93)..........May
Suspense Drama. British-made. An ace auto racer becomes psychologically affected by an accident while on his honeymoon and acquires an impulse to strangle his bride, while making love to her His involvement with a brilliant French psychiatrist who promises a cure, leads to a surprise climax. Claude Dauphin, Diane Cilento, Ronald Lewis, Francoise Rosay, Bernard Braden. Producer-Director: Val Guest. Falcon Film Production. (Megascope)

©**STRANGERS WHEN WE MEET..S01..(117) July '60**
Drama. A story of marital infidelity involving two couples, set in a small, suburban community, in which a married architect falls in love with a neighbor's wife. Matters are brought to a head when another neighbor tries to force his unwelcome attentions on the architect's wife. Kirk Douglas Kim Novak, Ernie Kovacs, Barbara Rush, Walter Matthau, Virginia Bruce, Kent Smith. Producer-Director: Richard Quine. Bryna-Quine Production. (CinemaScope)

SURPRISE PACKAGE..514..(100)..........Nov. '60
Comedy. Filmed on the island of Rhodes. From Art Buchwald's novel, "A Gift From the Boys," about an American gangster, deported to his Greek homeland, whose New York friends send him his moll instead of his money. He meets a deposed king with crown jewels, and gets mixed up in plots and counterplots. Yul Brynner, Mitzi Gaynor, Noel Coward, Eric Pohlmann, George Coulouris. Producer-Director: Stanley Donen.

©**SWORD OF SHERWOOD FOREST..S22..(80)..Jan.**
Adventure Drama. British-made. A new film version of the legendary Robin Hood of Sherwood Forest and his band of outlaws who, aided by the beautiful Maid Marian, save the King from a plot by the evil Sheriff of Nottingham and Earl of Newark to take over Bawtry castle. Richard Greene, Peter Cushing, Niall MacGinnis, Richard Pasco, Sarah Branch, and guest star Dennis Lotis. Director: Terence Fisher. Hammer Film Production. (Megascope)

TERROR OF THE TONGS, THE..S30..(80)......May
Melodrama. British-made. Set in 1910, when tong rule dominated the Hong Kong waterfront and the hatchet men preyed on merchant seamen. A British sea captain, whose daughter is murdered by tong men, risks his life to expose and break the power of the secret society. Christopher Lee, Yvonne Monlaur, Geoffrey Toone. Director: Anthony Bushell. Hammer Film Production.

13 GHOSTS..502..(88)..................July '60
Horror Comedy. (Partly in color.) An anthropologist inherits an ancient house and he and his family move in, only to find the place haunted by 13 "live" ghosts. When a hidden fortune is found, the ghosts disappear. Charles Herbert, Jo Morrow, Martin Milner, Rosemary DeCamp, Donald Woods. Producer-Director: William Castle, for his William Castle Productions.

©**3 WORLDS OF GULLIVER, THE..S17.(100) Dec. '60**
Fantasy. Filmed in England and Spain. An adaptation of the classic novel about Gulliver's adventures with the tiny people of Lilliput and the giants of Brobdingnag, set against a romance between Gulliver and a young girl who also finds herself in the strange land. Kerwin Mathews, Jo Morrow, June Thorburn, Lee Patterson, Basil Sydney. Director: Jack Sher. Morningside Production. (SuperDynamation)

UNDERWORLD, U.S.A...525..(99)............Mar.
Melodrama. A petty criminal deliberately sets forth on a big-time crime career to find the four hoodlums who brutally murdered his father. Utilizing both the underworld and the law, he brings each man to his death, and is himself slain at the end. Cliff Robertson, Dolores Dorn, Beatrice Kay, Paul Dubov, Larry Gates. Producer-Director: Samuel Fuller. Globe Enterprises Production.

©**WACKIEST SHIP IN THE ARMY, THE..S21 (99)....................................Jan.**
Comedy. Filmed in Hawaii. A Navy lieutenant is tricked into taking command of a decrepit sailing vessel bound for Japanese-held waters on a top-secret mission. The inexperienced crew members temporarily complicate matters by their bungling efforts. Jack Lemmon, Ricky Nelson, John Lund, Chips Rafferty, Tom Tully, Joby Baker, Patricia Driscoll. Director: Richard Murphy. Fred Kohlmar Production. (CinemaScope)

©**WARRIOR EMPRESS, THE..S24..(87)........May**
Spectacle Drama. (Italian-made, with English-dubbed dialog.) Based on the ancient Greek classic, "Sappho, Venus of Lesbo," and is the story of a young warrior who leads a rebellion against the tyrannical king of Mytilene. While seeking sanctuary in the Temple of Aphrodite, he meets and falls in love with the beautiful Sappho. Kerwin Mathews, Tina Louise, Riccardo Garrone, Susy Golgi, Alberto Farnese, Enrico Maria Salerno. Director: Pietro Francisci. Documento Film Production. (CinemaScope)

(REISSUES)

BORN YESTERDAY..S31..(103)..............Mar.
Comedy. Judy Holliday, William Holden, Broderick Crawford. Director: George Cukor.

ON THE WATERFRONT..S10..(108).......Sept. '60
Drama. Marlon Brando, Karl Malden, Lee J. Cobb, Rod Steiger, Pat Henning, Eva Marie Saint. Director: Elia Kazan.

©**PICNIC..S36..(113) ....Apr.**
Drama. William Holden, Kim Novak, Rosalind Russell, Betty Field, Susan Strasberg, Cliff Robertson. Director: Joshua Logan. (CinemaScope)

SOLID GOLD CADILLAC, THE..S32..(99)......Mar.
Satirical Comedy. Judy Holliday, Paul Douglas, Fred Clark, John Williams, Hiram Sherman, Neva Patterson, Ray Collins, Arthur O'Connell. Director: Richard Quine.

©**TWINKLE AND SHINE (Formerly "It Happened to Jane")..537..(91).....................Apr.**
Comedy. Doris Day, Jack Lemmon, Ernie Kovacs, Steve Forrest, and guest stars. Producer-Director: Richard Quine. Arwin Production.

WILD ONE, THE..S09..(73)..............Sept. '60
Drama. Morlon Brando, Mary Murphy, Robert Keith, Lee Marvin, Jay C. Flippen. Director: Laslo Benedek. Stanley Kramer Production.

Filmgroup

(November, 1960 through September, 1961)

©**ATLAS..(84) ....May**
Spectacle Drama. (Filmed in Greece, with English dialog.) Based on the mythological adventures of Atlas, Greek Games champion, who finally succeeds in bringing peace to war-torn Thenis and restoring its democratic rule. Michael Forest, Barboura Morris, Frank Wolff, Walter Maslow. Producer-Director: Roger Corman. (VistaScope)

CREATURE FROM THE HAUNTED SEA..(60)....Sept.
Comedy Melodrama. An international promoter creates a mythical monster to wrest possession of a huge treasure from counter-revolutionists on a small Caribbean island. The scheme backfires when, unknown to him and his cohorts, a real monster lurks in the waters, and only two of the group survive. Antony Carbone, Betsy Jones-Moreland, Edward Wain. Producer-Director: Roger Corman. (Dual package release with "The Devil's Partner.")

DATE BAIT..(71).......................Nov. '60
Melodrama. A teenage couple, determined to wed without parental approval, runs into a jealous ex-lover and his dope-crazed brother who are equally determined to halt the marriage. Gary Clarke, Marlo Ryan, Richard Gering. Producer-Director: O'Dale Ireland. (Dual package release with "High School Caesar.")

DEVIL'S PARTNER, THE..(75)...............Sept.
Horror Melodrama. Nephew of deceased eccentric arrives in town to handle his uncle's funeral arrangements, and the townspeople soon attribute the peculiar things that happen, to the equally eccentric nephew who, it is later found, is possessed of a devil that controls his soul and actions. Edwin Nelson, Jean Allison, Edgar Buchanan, Richard Crane. Director: Charles R. Rondeau. Huron Production. (Dual package release with "Creature From the Haunted Sea.")

HIGH SCHOOL CAESAR..(72)............Nov. '60
Melodrama. A wealthy teenager, unable to "buy" popularity, organizes the school to "sell protection." His strong-arm tactics bring about a tragedy, and contempt of his own gang. John Ashley, Gary Vinson, Lowell Brown, Steve Stevens, Judy Nugent. Producer-Director: O'Dale Ireland. (Dual package release with "Date Bait.")

Metro-Goldwyn-Mayer

(September 1, 1960 through August 24, 1961)

©**ADA..124..(108) ....Aug. 24**
Drama. Based on novel, "Ada Dallas," by Wirt Williams. An ambitious woman with a questionable background marries the successful candidate for governor and eventually becomes acting governor herself, putting through legislative bills and upsetting the powerful hold of a political enemy. Susan Hayward, Dean Martin, Wilfrid Hyde White, Ralph Meeker, Martin Balsam. Director: Daniel Mann. Avon-Chalmar Production. (CinemaScope)

ANGEL WORE RED, THE..101..(99)....Sept. 1, '60
Drama. Made in Italy. Set during the Spanish Civil War in 1936, when the Loyalists turned against the Catholic Church, a priest forsakes his faith for the outside world and a cabaret entertainer, but eventually returns to his faith. Ava Gardner, Dirk Bogarde, Joseph Cotten, Vittorio de Sica, Aldo Fabrizi, Arnoldo Foa, Finlay Currie. Director: Nunnally Johnson. Titanus-Spectator Production.

©**ATLANTIS, THE LOST CONTINENT..113 (90)..................................May 4**
Science-Fiction Drama. Story of a mysterious and amazingly advanced civilization which sank into the sea, and the people who once lived on this lost continent. Story line centers around a Greek fisherman who is lured to Atlantis where he thwarts the evil war minister's plans to conquer the world. Anthony Hall, Joyce Taylor, John Dall, Bill Smith, Edward Platt, Frank De Kova. Producer-Director: George Pal, for his George Pal Productions.

©**BEN-HUR..60..(212) ....Special**
Biblical Drama. (Playing special engagements only since Nov. 18, 1959.) Filmed in Italy. A remake of the 1926 silent film, from General Lew Wallace's classic novel of pagan Rome in the early days of Christianity, with the famed chariot race sequence in which Ben-Hur emerges the victor over the treacherous Messala. Charlton Heston, Jack Hawkins, Haya Harareet, Stephen Boyd, Hugh Griffith, Martha Scott. Director: William Wyler. (MGM Camera 65)

©**BUTTERFIELD 8..106..(109)........Nov. 24, '60**
Drama. A beautiful but loose woman is intimate with innumerable men. An affair she has with a married man develops into a true and turbulent love which threatens to ruin numerous lives, and is ultimately resolved when she dies in an automobile accident. Elizabeth Taylor, Laurence Harvey, Eddie Fisher, Dina Merrill, Mildred Dunnock. Director: Daniel Mann. Pandro S. Berman Production. (CinemoScope)

©**CIMARRON..108..(147)...............Mar. 23**
Drama. Based on Edna Ferber's classic novel about the great land rush of 1889 when the government opened the Oklahoma Territory to settlers. Tells the story of a roving, restless adventurer who brings his young bride to this wild, new country, and traces their life together through four turbulent decades. Glenn Ford, Maria Schell, Anne Baxter, Arthur O'Connell, Russ Tamblyn, Mercedes McCambridge. Director: Anthony Mann. (CinemaScope)

©**GO NAKED IN THE WORLD..111..(103)..Jan. 26**
Drama. From Tom Chamales' novel about a war veteran who returns to his wealthy Greek family in San Francisco, and becomes involved in a dramatic love affair with a girl, unaware at first that she has known many men intimately, including his own father. At the end, the girl commits suicide. Gina Lollobrigida, Anthony Franciosa, Ernest Borgnine, Luana Patten. Director: Ranald MacDougall. Arcola Production. (CinemaScope)

©**GORGO..105..(76) ....Feb. 16**
Adventure Drama. Filmed in England. An underwater explosion releases a prehistoric monster, which is captured and exhibited in a London circus. The monster's mother attacks and virtually destroys modern-day London to rescue its offspring. Bill Travers, William Sylvester, Vincent Winter, Bruce Seton, Martin Benson, Christopher Rhodes. Director: Eugene Lourie. King Bros. Production. (Automotion)

GREEN HELMET, THE..116..(88)..........Apr. 20
Action Drama. British-made. Deals with the hazards of auto racing, and features some of the world's greatest races. A professional racer makes a deal to exploit an American manufacturer's tires and finds romance with latter's daughter. Bill Travers, Nancy Walters, Ed Begley, Sidney James, Ursula Jeans, Megs Jenkins. Director: Michael Forlong.

©**HONEYMOON MACHINE, THE..122..(87)..July 20**
Comedy. Based on the Broadway hit play, "The Golden Fleecing," in which an electronic brain designed to track missiles from a Navy cruiser is used by a conniving young lieutenant for purposes of beating a roulette wheel, resulting in zany and near-disastrous situations. Steve McQueen, Brigid Bazlen, Jim Hutton, Paula Prentiss, Dean Jagger. Director: Richard Thorpe. Avon Production. (CinemaScope)

KEY WITNESS..103..(81)..............Oct. 6, '60
Melodrama. A man witnesses a teenage gang killing, and he and his family are subjected to all sorts of hoodlum terrorism and retaliation to keep him from testifying in court against them. Police finally rescue the family and capture the gang. Jeffrey Hunter, Pat Crowley, Dennis Hopper, Joby Baker, Susan Harrison, Johnny Nash. Director: Phil Karlson. Pandro S. Berman Production for Avon Pictures. (CinemaScope)

©**MAGIC BOY..107..(75)................June 22**
Animated Cartoon. (Japanese-made, with English dialog and narration.) Based on an old Japanese fable and depicts the adventures of a little boy who learns magic so he can dispose of an evil sorceress. Toei Production. (CinemoScope)

©**MORGAN THE PIRATE..120..(93)........July 6**
Adventure Drama. Italian-made. The swashbuckling adventures of Henry Morgan, the most ruthless and feared pirate on the Spanish Main. Condemned to death after peace is declared between Britain and Spain, he wins a pardon, recognition, an Admiralship in the British fleet, and his girl. Steve Reeves, Valerie Lagrange, Chelo Alonso, Ivo Garrani, Lydia Alfonsi, Giulio Bosetti, Angelo Zanolli. Director: Andre de Toth. Joseph E. Levine Presentation, and a Lux Adelphia Production. (CinemaScope)

FRANKIE AVALON

1960-61 Releases:

"THE ALAMO" (UA) **"GUNS OF THE TIMBERLAND"** (WB)
"VOYAGE TO THE BOTTOM OF THE SEA" (20th-Fox)
"ALAKAZAM, THE GREAT" (AIP)

Coming:

"SURVIVAL"
(AIP)

©RING OF FIRE..119..(91)..............June 15
Outdoor Drama. A young deputy sheriff, held hostage by three teenage hoodlums, one of them a girl, ultimately affects his escape in a spectacular forest fire and heroically rescues a trainload of fleeing townsfolk trapped on a burning bridge. David Janssen, Joyce Taylor, Frank Gorshin, James Johnson, Joel Marston. Producer-Director: Andrew L. Stone. Andrew and Virginia Stone Production.

©SECRET OF MONTE CRISTO, THE..121
(80)..................................June 22
Adventure Melodrama. British-made. Set in Italy, with 19th century intrigue and swordplay, this recounts the adventures of a group of people who meet for a treasure hunt on the island of Monte Cristo, each holding part of a map to the buried treasure, and are captured by invading pirates. Rory Calhoun, Patricia Bredin, John Gregson, Peter Arne, Gianna Maria Canale. Producers-Directors: Robert S. Baker, Monty Berman. (Dyaliscope)

SECRET PARTNER, THE..115..(91)........Mar. 2
Mystery Melodrama. British-made. In which Scotland Yard, attempting to solve the mysterious, big-time robbery of a London shipping company, runs into intrigue and blackmail as it traces the mastermind behind the seemingly perfect crime. Stewart Granger, Haya Harareet, Bernard Lee, Hugh Burden, Lee Montague, Narman Bird. Director: Basil Dearden.

©SUBTERRANEANS, THE..102..(90)..Sept. 22, '60
Musical Drama. Based on Jack Kerouac's novel about San Francisco's beat generation of jazz-happy Bohemians. A free-loving French girl falls in love with the poet-saint of the beatniks, and becomes pregnant before she decides to settle down. Leslie Caron, George Peppard, Janice Rule, Roddy McDowall, Andre Previn, Gerry Mulligan, Carmen McRae. Director: Ranald MacDougall. Arthur Freed Production. (CinemaScape)

©THIEF OF BAGHDAD..123..(89)........Aug. 10
Adventure Fantasy. (Italian-made, with English-dubbed dialog.) The fabulous adventures of the legendary thief of ancient Baghdad, who must cross through seven gates fraught with many dangers to obtain a blue rose that will cure the princess he loves of her strange malady. He is aided by an old mon with magic powers. Steve Reeves, Georgia Moll, Arturo Dominici, Edy Vessel, Georges Chamarat. Directar: Arthur Lubin. Joseph E. Levine Presentation and a Titanus Production. (CinemaScope)

©TWO LOVES..117..(100)...............May 18
Drama. Filmed in New Zealand. From a first novel, "The Spinster," by Sylvia Ashton-Warner, which recounts the experiences of a beloved American kindergarten teacher in a primitive section of New Zealand and the two loves in her life. Shirley MacLaine, Laurence Harvey, Jack Howkins, Nobu McCarthy. Director: Charles Walters. Julian Blaustein Production. (CinemaScope)

VILLAGE OF THE DAMNED..109..(77)......Jan. 12
Science-Fiction Drama. British-made. Based on John Wyndham's novel, "The Midwich Cuckoos," and is the fantastic story of beautiful, golden-haired children, born to the female inhabitants of a small village following a mysterious blackout, who grow up with supernatural powers of mental telepathy but with evil intent. The little monsters plot to annihilate the entire village and almost succeed. George Sonders, Barbara Shelley, Michael Gwynn, Laurence Naismith, Martin Stephens. Director: Wolf Rilla.

©WHERE THE BOYS ARE..110..(99)..Dec. 29, '60
Comedy. The story of college students who each year invade Florida during spring vacation. Plot revolves around the activities of four girls who make the trip to be "where the boys are," and what they encounter at the end of the trail. Dolores Hart, George Hamilton, Yvette Mimieux, Connie Francis, Jim Hutton, Barbara Nichols, Paula Prentiss. Director: Henry Levin. Euterpe Production. (CinemaScope)

WHERE THE HOT WIND BLOWS..104
(113)..........................Nov. 10, '60
Meladrama. (Franco-Italian made, with English-dubbed dialog.) Based on Roger Vailland's novel, "The Law." The story mixes violence, passion and intrigue in presenting a tale centered on the effects of a cruel Sicilian game, la loi (the law), on several inhabitants of a small fishing village dominated by a ruthless gang leader. Gina Lollobrigida, Pierre Brasseur, Marcello Mastroianni, Melina Mercouri, Yves Montand, Paolo Stappa. Director: Jules Dassin. Joseph E. Levine Presentation.

(REISSUES)

©GONE WITH THE WIND..114..(222)....Apr. 6
Historical Drama. Clark Gable, Vivien Leigh, Leslie Howard, Olivia de Havilland. Director: Victor Fleming. David O. Selznick Production.

Paramount

(September, 1960 through August, 1961)

©ALL IN A NIGHT'S WORK..6010..(94)......Apr.
Comedy. Wealthy publisher dies suddenly and leaves his magazine empire to his playboy nephew, who discovers the uncle was victim of a blackmail plot. Suspecting a pretty research assistant in the firm, he sets a trap, finds she is innocent and that he is in love with her. Dean Martin, Shirley MacLaine, Cliff Robertson, Charlie Ruggles, Norma Crane, Jerome Cowan, Gale Gordon. Director: Joseph Anthony. Hal Wallis Production.

BLUEPRINT FOR ROBBERY..6009..(87)......Jan.
Crime Drama. The step-by-step planning of a daring $2,000,000 holdup of an armored car carrying payroll collections. The successful heist, masterminded by an ex-convict, has police and public baffled for three years, until a double-cross causes an ex-convict to turn state's evidence and tell the whole story. Jay Barney, Robert Wilkie, J. Pat O'Malley, Robert Gist, Romo Vincent, Marion Ross. Director: Jerry Hopper. Bryan Foy Production.

BOY WHO STOLE A MILLION, THE..6001
(64)..............................Sept. '60
Meladrama. Filmed in Spain. A 12-year-old bank messenger "borrows" a million pesetas to help his financially pressed father. A pursuit takes place through the crowded streets and along the waterfront, with the frantic father, the police and a group of underworld thugs after the boy. Virgilio Texera, Marianne Benet, Maurice Reyna, Harold Kasket. Director: Charles Crichton. George H. Brown Presentation.

©BREATH OF SCANDAL, A..6006..(98)....Oct. '60
Comedy Drama. Filmed in Europe. Based on Ferenc Molnar's play, "Olympia." Set in pre-World War I Vienna, and concerns a gay Austrian princess who upsets the court of Emperor Franz Joseph with her daring escapades, including a romantic caprice with a handsome, young visiting American. Sophia Loren, Maurice Chevalier, John Gavin, Angela Lansbury, Milly Vitale, Isabel Jeans. Director: Michael Curtiz. Ponti-Girosi Production.

©©CINDERFELLA..6007..(88)...........Dec. '60
Comedy. A modern comedy version of the classic fairy tale, supplanting several key female characters with males. The stepsisters become stepbrothers, Cinderella is CinderFella, the prince is a princess seeking an American husband, and the fairy godmother is replaced by a fairy godfather. Jerry Lewis, Judith Anderson, Ed Wynn, Anna Maria Alberghetti, Henry Silva, Robert Hutton, Count Basie. Director: Frank Tashlin. Jerry Lewis Production.

FOXHOLE IN CAIRO..6013..(68)............ Jan.
Meladrama. British-made. Set in World War II during Field Marshal Rommel's North African campaigns, this tells the true story of how British Naval Intelligence foiled a plot by German espionage agents, which subsequently turned the tide in favor of the British in the Battle of El Alamein. James Robertson Justice, Adrian Hoven, Niall MacGinnis, Peter Van Eyck, Robert Urguhart, Albert Lieven. Director: John Moxey. Omnia Films Production. (Running time was cut from 79 minutes to 68 minutes.)

©G. I. BLUES..6005..(104)..............Nov. '60
Musical. Filmed in Germany. A GI tank gunner makes a bet that he can persuade a pretty night club singer to spend a night with him. They fall in love with each other—until she finds out that she has been the tool in a wager. Elvis Presley, Juliet Prowse, Robert Ivers, Leticia Roman, James Douglas. Director. Norman Taurog. Hal Wallis Production.

©LADIES MAN, THE..6015..(96)............June
Comedy. Disillusioned by a thwarted romance, a young man turns woman-hater, then winds up as houseboy—and the only male employe—in a Hollywood rooming house full of beautiful young girls who keep pursuing him and he keeps on the run. Jerry Lewis, Helen Traubel, Pat Stanley, Kathleen Freeman, Hope Holiday, Lynn Ross. Producer-Director: Jerry Lewis. (Running time was cut from 106 minutes to 96 minutes.)

©LOVE IN A GOLDFISH BOWL..6018..(88)...June
Comedy. A teenage coed and her college boy friend, unbeknown to their parents, spend a holiday (purely platonic) together at the boy's Balboa beach house, where they move about in a beatnik environment with a group af other young moderns. Tommy Sands, Fabian, Jan Sterling, Toby Michaels, Edward Andrews, John McGiver. Director: Jack Sher. Martin Jurow-Richard Shepherd Production. (Panavision)

©ON THE DOUBLE..6016..(92).............July
Comedy With Music. Filmed in England. Set in World War II, American GI impersonates a top British general for British Intelligence, is kidnaped by Nazi agents and shipped to Berlin, makes a daring getaway during which he switches to several identities and escapes to England where he unmasks the Nazi spy chief there. Danny Kaye, Dana Wynter, Wilfrid Hyde White, Margaret Rutherfard, Diana Dors. Director: Melville Shavelson. Dena-Capri Production. (Panavision)

©ONE-EYED JACKS..6014..(141).............May
Oudoor Drama. Filmed in Mexico. Based on Charles Neider's novel, "The Authentic Death of Hendry Jones." A convict escapes after five years in prison, and meets his former partner who had betrayed him. The latter, now a small town sheriff, frames outlaw for a bonk robbery, and in a showdown between the two, sheriff is mortally wounded. Marlon Brando, Karl Malden, Katy Jurado, Ben Johnson, Pina Pellicer. Director: Marlon Brando. Pennebaker Production. (VistaVision)

©©PLEASURE OF HIS COMPANY, THE..6017
(114) ....Aug.
Comedy. From the Broadway stage hit, in which an international playboy, divorced for 20 years, appears unannounced at his ex-wife's home as their doughter's wedding day approaches, and virtually takes over the household and nuptial plans, nearly wrecking his ex-mate's second marriage and his daughter's forthcoming marriage. Fred Astaire, Debbie Reynolds, Lilli Palmer, Tab Hunter, Gary Merrill, Charlie Ruggles. Director: George Seaton. Perlberg-Seaton Production.

©SAVAGE INNOCENTS, THE..6004..(89).....Mar.
Adventure Drama. Filmed in the Arctic wastes of Canada. From novel, "Top of the World," by Hans Ruesch, depicting life among the Polar Eskimos. Story tells of the conflict arising out of an Eskimo couple's contoct with the white man's civilization, revealing many of the Eskimos' strange customs and morals. Anthony Quinn, Yoko Tani, Peter O'Toole, Marie Young. Director: Nicholas Ray. Magic Film Co-production. (Technirama)—(Running time was cut fram 110 minutes to 89 minutes.)

UNDER TEN FLAGS..6002..(92)..........Sept. '60
War Drama. Filmed in Italy. Based on the true and astounding story of Admiral Bernhard Rogge, the humane commander of a German surface raider, the Atlantis, which sank 22 Allied ships during World War II, but never sank a ship before crew and passengers were first rescued. Van Heflin, Charles Laughton, Mylene Demongeot, Eleonora Rossi Drago, John Ericson, Alex Nicol. Director: Duilio Coletti. Dino De Laurentiis Production.

©WORLD OF SUZIE WONG, THE..6008..(126)..Feb.
Drama. Filmed in Hong Kong. An American artist in Hong Kong meets and falls in love with an Oriental "yum-yum" girl. Depicts the problems which face them and adjustments that must be made. William Holden, Nancy Kwan, Michael Wilding, Sylvia Syms, Laurence Naismith. Director: Richard Quine. World Enterprises-Worldfilm Limited Co-production.

(REISSUES)

©ELEPHANT WALK..R6011..(103)...........Jan.
Drama. Elizabeth Taylor, Dana Andrews, Peter Finch. Directar: William Dieterle.

©NAKED JUNGLE, THE..R6012..(95).........Jan.
Drama. Charlton Heston, Eleanor Parker. Director: Byron Haskin.

20th Century-Fox

(October, 1960 through September, 1961)

©ALL HANDS ON DECK..112-3..(98)........Apr.
Camedy Farce. A stowaway girl reporter disguised as a gob aboard a Navy LST brings both romance and chaos into the life of a young naval officer. A Chickasaw Indian sailor and his pet turkey add to the confusion for all hands on deck. Pat Boone, Buddy Hackett, Dennis O'Keefe, Barbara Eden. Director: Norman Taurog. (CinemaScope)

BATTLE AT BLOODY BEACH..128-9..(83)....June
War Drama. Set in the Philippines during the Japanese occupation, plot centers around a business man who is trapped on the island and joins an underground group to fight the enemy invaders. He and his wife, a partisan af the guerrillas and romantically involved with their leader, are ultimately reunited. Audie Murphy, Gary Crosby, Dolores Michaels, Alejandro Rey. Director: Herbert Coleman. (CinemaScope)

©BIG GAMBLE, THE..134-7..(100)..........Aug.
Adventure Drama. Filmed largely in Africa. The adventures of a young Irishman and his French bride as they set out on a dangerous trek through Africa in a 10-ton truck, accompanied by a male cousin and a crafty German guide, to start a trucking business on the Ivory Coast of Africa. Stephen Boyd, Juliette Greco, David Wayne, Dame Sybil Thorndike, Gregory Ratoff. Director: Richard Fleischer. African sequences directed by Elmo Williams. Darryl F. Zanuck Production. (CinemaScope)

©BIG SHOW, THE..123-0..(113)............May
Drama. Filmed in Europe. Story of a German circus family headed by a dominating father whose tyranny affects the lives of his children, leading to intrigues and deceits which almost destroy them. Esther Williams, Cliff Robertson, David Nelson, Nehemiah Persoff, Robert Vaughn, Margia Dean, Carol Christensen. Director: James B. Clark. (CinemaScope)

©CANADIANS, THE..105-7..(85)............Feb.
Outdaar Drama. Filmed in Canada. A rugged Canadian Mountie, together with his two aides, goes after and captures an American rancher and his henchmen who have massacred an Indian village and carried off a white girl held by the Indians, in retaliation for the loss of some horses. Robert Ryan, John Dehner, Torin Thatcher, Teresa Stratas. Director: Burt Kennedy. Associated Producers Production. (CinemaScope)

©CAN-CAN..103-2..(131).................. Jan.
Musical. (CinemaScope version.) From the Cole Porter-Abe Burrows Broadway hit musical. Story concerns the attempts of 19th century Parisian reformers to ban the can-can dance in a Montmartre cafe, and a romantic triangle that develops between the pretty cafe owner, her lawyer bov friend and the ban-wielding judge. Frank Sinatra, Shirley MacLaine, Maurice Chevalier, Louis Jourdan, Juliet Prowse, Marcel Dalio. Director: Walter Lang. Suffolk-Cummings Production. (Pre-released as a special for 1959-60 in Todd-AO version.)

©CAPTAIN'S TABLE, THE..040-6..(90)....Oct. '60
Comedy. British-made. The hilarious odventures of

William Holden

the captain of a dirty old tramp steamer, who is put in command of a luxury liner, and his difficulties in adjusting to a different crew than formerly and to the unending duties of entertaining passengers. John Gregson, Peggy Cummins, Donald Sinden, Nadia Gray, Maurice Denham, Richard Wattis. Director: Jack Lee. J. Arthur Rank Production.

CIRCLE OF DECEPTION..111-5..(100)........Feb. **Drama.** British-made. Tells via flashback the tale of a World War II incident involving the spy activity of British Intelligence, keyed to the amount of endurance a human can bear under stress of enemy interrogation. Bradford Dillman, Suzy Parker, Harry Andrews, Robert Stephens. Director: Jack Lee. (CinemaScope)

DAYS OF THRILLS AND LAUGHTER..114-9 (93) ....Mar. **Comedy Compilation.** (Sound added.) Excerpts from great comedies of the past, as well as serials of yesteryear, including the cliff hanging "Perils of Pauline," some of these silent greats going back as far as 1904. Douglas Fairbanks, Charlie Chaplin, Stan Laurel, Oliver Hardy, Houdini, Pearl White, Harry Langdon, Ben Turpin, and others. Narrator: Jay Jackson. Compiled and produced by Robert Youngson.

DESERT ATTACK..053-9..(76)............Nov. '60 **War Drama.** British-made. Based on novel, "Ice Cold in Alex." An ambulance convoy is trapped on the Sahara in World War II while on a trek from Tobruk to Alexandria. The group consists of the commander, his sergeant major, two nurses, and a South African soldier they pick up on the way who turns out to be a German spy. John Mills, Sylvia Syms, Anthony Quayle, Harry Andrews, Diane Clare. Director: J. Lee Thompson. Associated British Pict. Production.

DESIRE IN THE DUST..046-3..(102)......Oct. '60 **Drama.** A young sharecropper, in love with the wayward daughter of a plantation owner, takes a six-year rap for her when she accidentally runs over her brother while drunk behind the wheel. He returns to find her married, and launches a campaign of revenge against her and her family. Raymond Burr, Martha Hyer, Joan Bennett, Brett Halsey, Ken Scott, Anne Helm, Jack Ging. Producer-Director: William F. Claxton. (CinemaScope)

©ESTHER AND THE KING..057-0..(109)..Nov. '60 **Biblical Spectacle.** Filmed in Italy. Based on the Book of Esther from the Old Testament, and depicts the persecution of the Jews of Persia in 400 B.C. Tells how Esther won the queen's crown, exposed the Persian king's evil minister and saved her people. Joan Collins, Richard Egan, Denis O'Dea, Sergio Fantoni, Daniella Rocca, Rik Battaglia, Folco Lulli. Producer-Director: Raoul Walsh. Galatea Films of Rome Production. (CinemaScope)

©FERRY TO HONG KONG..110-7..(103)......Apr. **Adventure Drama.** British-made; filmed in Hong Kong. Deals with the shipboard feud between a man no port will admit and the ferryboat captain who is forced to accept the responsibility for him. The man's heroism during a crisis wins the captain's friendship and respect. Curt Jurgens, Orson Welles, Sylvia Syms, Jeremy Spenser, Noel Purcell. Director: Lewis Gilbert. J. Arthur Rank Presentation and a Lewis Gilbert Production (CinemaScope)

©FIERCEST HEART, THE..120-6..(91)........Apr. **Adventure Drama.** Filmed in South Africa. Based on Stuart Cloete's book of same title, story tells of South Africa in the early days of the Boer pioneers as they trek northward to avoid British oppression, assisted in their search of a promised land by a trio of English Army deserters who join the caravan. Stuart Whitman, Juliet Prowse, Ken Scott, Raymond Massey, Geraldine Fitzgerald, Rater Johnson. Producer-Director: George Sherman. (CinemaScope)

©FLAMING STAR..056-2..(101)..........Dec. '60 **Oudoor Drama.** A half-breed son returns with his white half-brother to the family ranch, to find some of the ranchers slaughtered by Indians, bringing down the wrath of white settlers, and starting a series of reprisals by both whites and Indians, which leads to a tragic ending Elvis Presley, Barbara Eden, Steve Forrest, Dolores Del Rio, John McIntire. Director: Don Siegel. (CinemaScope)

©FRANCIS OF ASSISI..132-1..(106).........Sept. **Religious Drama.** Filmed in Italy. The story of St. Francis of Assisi, famed patron saint of love and gentleness, who founded the Franciscan Order in the 13th century. Portrays his early life as a handsome worldy youth whose life takes on spiritual meaning after he hears a voice. Bradford Dillman, Dolores Hart, Stuart Whitman, Pedro Armendariz, Finlay Currie, Eduard Franz, Cecil Kellaway. Director: Michael Curtiz. Perseus Production. (CinemaScope)

©GODDESS OF LOVE, THE..039-8..(68)....Nov. '60 **Spectacle Drama.** (Italian-made, with English-dubbed dialog.) A love affair between a Macedonian soldier and a young shepherdess, set against the war between the Macedonians and Greeks. The girl, posing for a sculptor as Aphrodite, is the key figure in the ultimate victory of the Macedonians. Belinda Lee, Jacques Sernas, Massimo Girotti. Director: W. Tourjansky. (CinemaScope)

©©HIGH TIME..036-4..(103)............Oct. '60 **Comedy With Music.** A 51-year-old millionaire-widower enrolls for four years of college, enters into all of the student activities, and finds romance with a widowed French teacher, to whom he proposes at graduation time. Bing Crosby, Fabian, Tuesday Weld, Nicole Maurey, Richard Beymer. Director: Blake Edwards. (CinemaScope)

©LEGIONS OF THE NILE..037-2..(91)....Dec. '60 **Spectacle Drama.** (Italian-made, with English-dubbed dialog.) Recounts the love story of Antony and Cleopatra and depicts the battle of Roman Legions against the Egyptians, in which Antony's forces are defeated and he kills himself. Cleopatra then kills herself as the conquering Caesar arrives in Egypt. Linda Cristal, Ettore Manni, Georges Marchal, Conrado San Martin. Director: Vittorio Cottafavi. Alexandra Production. (CinemaScope)

©LITTLE SHEPHERD OF KINGDOM COME, THE 102-4..(108) ....Jan. **Drama.** Story of an orphaned Kentucky mountain lad who is given maturity, love and understanding by a succession of true friends in the American South just immediately prior, during and following the Civil War. Jimmie Rodgers, Luana Patten, Chill Wills, Linda Hutchins. Director: Andrew McLaglen. (CinemaScope)

LONG ROPE, THE..113-1..(61)..............Feb. **Western** (Territorial release.) Set in the early days of justice in the West when a Federal judge traveled from town to town to conduct trials. An innocent young Mexican, on trial for murder, is saved from a lynching, the real murderer exposed and Federal law established. Hugh Marlowe, Alan Hale, Robert Wilke, Lisa Montell, Chris Robinson. Director: William Witney. API Production. (CinemaScope)

©MARINES, LET'S GO..137-0..(104).........Aug. **War Comedy-Drama.** Filmed in Japan. The adventures of a group of U. S. Marines on furlough in Japan. Two antagonistic Marines get into a fight, but when all leaves are cancelled and the men returned to Korea, personal animosities are wiped out in the heat of battle which follows with the Chinese Reds. Tom Tryon, David Hedison, Tom Reese, Linda Hutchins, Barbara Stuart. Producer-Director: Raoul Walsh. (CinemaScope)

©MARRIAGE-GO-ROUND, THE..101-6..(98) ...Jan. **Comedy.** Plot concerns a happily married college professor whose home is disrupted by the arrival of a Swedish exchange student who wants the clinical experience of having a child, and selects him as the father. Susan Hayward, James Mason, Julie Newmar, Robert Paige. Director: Walter Lang. (CinemaScope)

©MILLIONAIRESS, THE..104-0..(90)........ Mar. **Comedy.** British-made. A young heiress with too much money and too few inhibitions spurns her wealthy suitors for the love of a dedicated, penniless Indian doctor who runs a clinic in London's poorest section, using all the feminine wiles at her command to make him notice her. Sophia Loren, Peter Sellers, Alastair Sim, Dennis Price, Gary Raymond, Vittorio de Sica. Director: Anthony Asquith. Dimitri de Grunwald Production. (CinemaScope)

©MISTY..131-1..(92)..................... July **Children's Classic.** Based on Marguerite Henry's book about two orphans, being raised on their grandparents' pony ranch on the tiny island of Chincoteague, off the Virginia coast, and their love for a handsome rebel colt named Misty. David Ladd, Arthur O'Connell, Pam Smith, Anne Seymour. Director: James B. Clark. (CinemaScope)

©NORTH TO ALASKA..051-3..(122)......Nov. '60 **Comedy Drama.** A spoof of adventure tales about the gold rush days in Alaska. Two partners strike it rich in the Klondike, and a merry mixup results when one partner decides to send the other to the States to bring back his bride. John Wayne, Stewart Granger, Ernie Kovacs, Capucine, Fabian, Mickey Shaughnessy. Producer-Director: Henry Hathaway. (CinemaScope)

©RETURN TO PEYTON PLACE..126-3..(122)..May **Drama.** A young girl writes a novel which becomes a best-seller, but she loses friends and alienates the whole town, which leads to a dramatic series of events that ends in a plea for future tolerance. Carol Lynley, Jeff Chandler, Eleanor Parker, Tuesday Weld, Mary Astor, Robert Sterling, Luciana Paluzzi, Brett Halsey, Gunnar Hellstrom. Director: Jose Ferrer. Jerry Wald Production. (CinemaScope)

RIGHT APPROACH, THE..127-1..(92)........May **Drama with Music.** From Garson Kanin's play, "The Live Wire," in which a talented but unscrupulous singer rises from obscurity to Hollywood stardom by using friends and sweethearts in his ruthless drive for success. Juliet Prowse, Frankie Vaughan, Martha Hyer, Gary Crosby, David McLean. Director: David Butler. (CinemaScope)

SANCTUARY..115-6..(90) .... Mar. **Drama.** Set in the 1920s, in which an amorous college girl of good family becomes involved with a bootlegger who makes her his woman, drags her into the dregs of society and eventually becomes the indirect cause of her baby's murder some years later after she marries a former youthful admirer. Lee Remick, Yves Montand, Bradford Dillman, Odetta, Harry Townes. Director: Tony Richardson. Darryl F. Zanuck Production. (CinemaScope)

©SECRET OF THE PURPLE REEF, THE..047-1 (80) ....Oct. '60 **Adventure Drama.** Filmed in the Caribbean. Mystery surrounds the destruction of a mail and fishing boat, and efforts to reach the survivors on a reef are met with armed opposition by the gang that had wrecked the vessel. Jeff Richards, Margia Dean, Peter Falk, Richard Chamberlain. Director: William N. Witney. (CinemaScope)

©SEPTEMBER STORM..025-7..(99)........Oct. '60 **Adventure Drama.** Filmed on the Isle of Majorca. The adventures of three men and a girl who hunt for sunken gold coins in a yacht illegally used for the purpose. Dissension between the men lands all in the hands of the coast guard. Mark Stevens, Joanne Dru, Robert Strauss, Asher Dann. Director: Byron Haskin. Edward L. Alperson Production. (StereoVision (3-D); CinemaScope)

©SEPTEMBER STORM..139-6..(89)...........Sept. (Same as above, except in CinemaScope version only, with running time cut.)

SILENT CALL, THE..119-8..(63)............May **Drama.** (Territorial release.) Story of a boy and his dog who are eventually reunited after the dog is left behind with a neighbor when the family moves to another state, and the emotional conflict between the boy and his parents during the separation period. Gail Russell, David McLean, Roger Mobley. Director: John Bushelman. Associated Producers Production. (CinemaScope)

SNIPER'S RIDGE..116-4..(61) ....Feb. **War Drama.** (Territorial release.) Action in the days before the cease-fire in the Korean War, in which a captain who cannot forget that he once showed cowardice under fire, is saved from death by the heroism of a young private. Jack Ging, Stanley Clements, John Goddard, Douglas Henderson. Producer-Director: John Bushelman. Associated Producers Production. (CinemaScope)

©SNOW WHITE AND THE THREE STOOGES 130-5..(107) .... June **Fantasy Comedy.** A modernized version of the age-old fairy tale of Snow White and the evil stepmother queen who tries unsuccessfully to destroy Snow White and her Prince Charming, with the Stooges acting as protectors of the prince and princess. Stars the U. S. world Olympic skating champion as Snow White. Carol Heiss, The Three Stooges, Edson Stroll, Patricia Medina, Guy Rolfe, Michael David. Director: Walter Lang. Chanford Production. (CinemaScope)

©TESS OF THE STORM COUNTRY..050-5 (83) ....Dec. '60 **Melodrama.** Remake of a romance between the son and daughter of opposing family forces, in which the bitterness is generated when one family innocently sells farmland to a chemical company which pollutes a stream on which the farmers depend for water. Diane Baker, Lee Phillips, Wallace Ford, Jack Ging. Director: Paul Guilfoyle. (CinemaScope)

©©TRAPP FAMILY, THE..117-2..(106)......Mar. **Biographical Drama With Music.** (German-made, with English-dubbed dialog.) Based on the true story of the internationally famous Trapp Family choir singers, comprised of seven children, their father and devoted stepmother, whose exploits, including their flight from Austria to America during World War II, formed the story line for the Broadway hit, "The Sound of Music." Ruth Leuwerik, Hans Holt, Maria Holst, Josef Meinrad, Friedrich Domin, Hilde Von Stolz. Director: Wolfgang Liebeneiner.

20,000 EYES..124-8..(60).................. May **Melodrama.** (Territorial release.) A man in deep financial trouble misappropriates some funds, then when caught, engineers the "perfect" crime to pay back the money by stealing diamonds from an art museum and using them in an insurance swindle. Gene Nelson, Merry Anders, James Brown. Producer-Director: Jack Leewood. Associated Producers Production. (CinemaScope)

©UPSTAIRS AND DOWNSTAIRS 125-5..(100) ....Sept. **Comedy.** British-made. A young architect and his wife are asked to entertain some business clients in their home for the firm. Their experiences with a succession of unsatisfactory maids lead to a domestic crisis, but all ends happily. Michael Craig, Anne Heywood, Mylene Demongeot, James Robertson Justice. Director: Ralph Thomas. J. Arthur Rank Production.

©VOYAGE TO THE BOTTOM OF THE SEA..133-9 (105) ....July **Adventure Drama.** The underwater activity of an atomic submarine crew on a maiden voyage under the Polar Cap. The Ice Cap starts to melt when the radiation belt surrounding earth explodes, and the frightened crew attempts to sabotage the commander's efforts to launch a giant missile to prevent world destruction. Walter Pidgeon, Joan Fontaine, Barbara Eden, Peter Lorre, Robert Sterling, Michael Ansara, Frankie Avalon. Producer-Director: Irwin Allen. (CinemaScope)

©WILD IN THE COUNTRY..129-7..(114)....June **Drama.** A woman psychiatrist attempts to rehabilitate a rebellious, almost delinquent, country youth, and turn his talents toward writing. Disastrous consequences result, but eventually through her influence he emerges mature and decides to continue with his education. Elvis Presley, Hope Lange, Tuesday Weld, Millie Perkins, Rafer Johnson, John Ireland. Director: Philip Dunne. Jerry Wald Production. (CinemaScope)

©WIZARD OF BAGHDAD, THE..054-7..(92).Dec. '60 **Comedy Fantasy.** A down-and-out genie gets his big chance to shine as Wizard of the city and promptly reduces everything to comic chaos. Dick Shawn, Diane Baker, Barry Coe. Director: George Sherman. (CinemaScope)

(REISSUES)

©BETWEEN HEAVEN AND HELL..109-9..(94)..Jan. Drama. (Territorial reissue.) Robert Wagner, Terry Moore, Broderick Crawford, Buddy Ebsen. Director: Richard Fleischer. (CinemaScope)

©ENEMY BELOW, THE..108-1..(98).....Jan. Drama. (Territorial reissue.) Robert Mitchum, Curt Jurgens, Al Hedison, Theodore Bikel. Producer-Director: Dick Powell. (CinemaScope)

©HOUSE OF BAMBOO..106-5..(102).....Jan. Drama. (Territorial reissue.) Robert Ryan, Robert Stack, Shirley Yamaguchi, Cameron Mitchell. Director: Samuel Fuller. (CinemaScope)

©RACERS, THE..121-4..(95).....June Drama. Kirk Douglas, Bella Darvi, Gilbert Roland, Cesar Romero, Katy Jurado, Lee J. Cobb. Director: Henry Hathaway. (CinemaScope)

©STOPOVER: TOKYO..107-3..(100).....Jan. Drama. (Territorial reissue.) Robert Wagner, Joan Collins, Edmond O'Brien. Director: Richard L. Breen. (CinemaScope)

United Artists

(October, 1960 through September, 1961)

©ALAMO, THE..6028..(162).....Mar. Historical Drama. (Roadshow engagements only.) Story of the immortal defense of the historic mission fortress, in which a group of American frontiersmen fought to the death to free Texas from Mexican control. John Wayne, Richard Widmark, Laurence Harvey, Frankie Avalon, Patrick Wayne, Linda Cristal, Richard Boone (guest star). Producer-Director: John Wayne. Batjac Production. (Todd-AO)

©BY LOVE POSSESSED..6119..(115).....July Drama. Based on novel by James Gould Cozzens. Story revolves around the lives of two families in a New England community who become involved in intimate situations and scandals, which at the end bring the couples involved closer together. Lana Turner, Efrem Zimbalist Jr., Jason Robards jr., George Hamilton, Susan Kohner, Thomas Mitchell, Barbara Bel Geddes. Director: John Sturges. Mirisch Co.—Seven Arts Co-production.

CAT BURGLAR, THE..6121..(65).....Aug. Melodrama. A cat burglar becomes involved with a spy ring when he unknowingly steals a briefcase containing government top-secret information intended for sale to a hostile foreign power. He eventually gives his life to save an innocent girl, as well as for the honor of his American ideals. Jack Hogan, June Kenney, John Baer, Gregg Palmer. Director: William N. Witney. Harvard Film Presentation.

©DOCTOR BLOOD'S COFFIN..6111..(92).....June Horror Melodrama. Filmed-made. A Cornish village is in an uproar following the mysterious disappearance of several townspeople, which ultimately is traced to a mad scientist engaged in the gruesome experiment of restoring life to a corpse by transplanting the beating heart of a dying person. Kieron Moore, Hazel Court, Ian Hunter. Director: Sidney J. Furie. Caralan Production. (Dual package release with "The Snake Woman.")

©EXODUS..6129..(212).....Sept. Drama. (Pre-released Dec. '60 for special engagements only.) Filmed in Israel and on Cyprus. Set just prior to and immediately following Israel's establishment as a nation, and tells the story of the heroic Israeli underground leader who spirits a group of Jewish refugees out of British internment camps on Cyprus and illegally takes them to Israel aboard the tramp steamer Exodus. An American nurse who becomes involved with the movement falls in love with the freedom fighter. Paul Newman, Eva Marie Saint, Ralph Richardson, Lee J. Cobb, Peter Lawford, Sal Mineo, John Derek, Jill Haworth, Hugh Griffith. Producer-Director: Otto Preminger. (Super Panavision 70)

FACTS OF LIFE, THE..6104..(103).....Dec. '60 Comedy Drama. Story of two married (but not to each other) members of a country club set who fall in love after years of disliking each other, and keep getting deeper involved as they try to keep their illicit romance a secret. Bob Hope, Lucille Ball, Ruth Hussey, Don DeFore, Louis Nye. Director: Melvin Frank. Panama & Frank Production. (VistaVision)

FATE OF A MAN..6124..(101).....July War Drama. (Soviet-made, in Russian-language version, with English titles.) Released under the U.S.-U.S.S.R. Cultural Exchange Program. The bitter experiences of a Russian soldier during World War II, his capture by the Nazis and loss of his entire family by enemy bombings, are told in flashback as the forlorn soldier wanders with a small war orphan after the war, to whom he tells his story. Sergei Bondarchuk, Pavlik Boriskin, Zoya Kirienko, Pavel Volkov, Y. Averin, K. Alekseyev. Producer-Director: Sergei Bondarchuk. Mosfilm Studios Production.

FIVE GUNS TO TOMBSTONE..6102..(71).....Jan. Western. A reformed gunfighter, framed into joining his outlaw brother's gang, goes along with them in their plans to hijack another gang planning the stick-up of a Wells Fargo gold shipment, plotting meanwhile with the law to ambush the desperadoes. James Brown, Della Sharman, John Wilder, Walter Coy, Robert Karnes. Director: Edward L. Cahn. Zenith Pictures Presentation.

FRONTIER URPISING..6103..(68).....Mar. Outdoor Drama. A frontier scout, leading a wagon train into California, does not know that Mexico has declared war on the United States, and soon finds that once friendly Mexicans have joined up with the Modoc Indians. He winds up fighting both Indians and the Mexican army. Jim Davis, Nancy Hadley, Ken Mayer, Stuart Randall, Nestor Paiva, Don O'Kelly. Director: Edward L. Cohn. Zenith Pictures Presentation.

GAMBLER WORE A GUN, THE..6109..(67)....May Western. A professional gambler buys a ranch, then discovers the seller has been murdered before the deed was recorded. The gambler outwits the outlaws who hold the property, and ferrets out the killers. Jim Davis, Merry Anders, Mark Allen, Don Darrell, Robert Anderson. Director: Edward L. Cahn. Zenith Pictures Presentation.

GOODBYE AGAIN..6125..(120).....Aug. Drama. Filmed in Paris. Based on Francoise Sagan's novel, "Aimez-Vous Brahms," in which an older woman, living in a loveless, philandering Frenchman, is momentarily attracted to a younger man. At the end, she marries the Frenchman, only to find herself neglected by a philandering husband. Ingrid Bergman, Yves Montand, Anthony Perkins, Jessie Royce Landis. Producer-Director: Anatole Litvak.

GUN FIGHT..6113..(68).....May Western. A man goes west to live with his brother who he thinks is a rancher, only to find that he is head of an outlaw gang. The two are at odds, but the outlaw later repents and joins his brother in fighting on the side of the law. James Brawn, John Staley, Gregg Palmer. Director: Edward L. Cahn. Zenith Pictures Presentation.

HOODLUM PRIEST, THE..6107..(101).....Mar. Drama. Based on true-life story of the St. Louis Jesuit priest, Father Charles Dismas Clark, who has devoted his life to rehabilitating ex-convicts and who, with the help of a noted criminal lawyer, founded the famous "Half-Way House." Don Murray, Logan Ramsey, Keir Dullea, Cindi Wood, Don Joslyn. Director: Irvin Kershner. Murray-Wood Production.

INHERIT THE WIND..6026..(126).....Nov. '60 Drama. Based on the sensational Scopes evolution trial in 1925 of the schoolteacher in Tennessee who violated a state law by teaching Darwin's theory of evolution. The famed Clarence Darrow and William Jennings Bryan were rival attorneys in the world-famous case. Spencer Tracy, Fredric March, Gene Kelly, Dick York, Donna Anderson, Florence Eldridge. Producer-Director: Stanley Kramer.

LAST TIME I SAW ARCHIE, THE..6118..(98)..July Comedy. Based on the hilarious experiences of two Air Force buddies, who manage to have fun from the day of their induction to their release from the service. Robert Mitchum, Jack Webb, Martha Hyer, France Nuyen, Louis Nye, Don Knotts. Producer-Director: Jack Webb. Mark VII, Ltd.-Manzanita-Talbot Production.

©MAGNIFICENT SEVEN, THE..6027..(126).Oct. '60 Outdoor Drama. Filmed in Mexico. Adapted from the prize-winning Japanese film, "The Seven Samurai," and transposed to a modern setting. Story centers around the peace-loving inhabitants of a small Mexican village who rebel against the periodic raids of the bandit, Calvera, and hire seven deadly gunfighters to protect them. Yul Brynner, Eli Wallach, Steve McQueen, Horst Buchholz, Charles Bronson, Robert Vaughn. Producer-Director: John Sturges. Mirisch-Alpha Production. (Panavision) - (Japanese version released by Columbia International 1956-57 season, also titled "The Magnificent Seven.")

MATTER OF MORALS, A..6108..(90).....May Mystery Melodrama. Filmed in Stockholm. The plot proceeds to unravel a circuitous path to doom as an American banker, in Stockholm on business, falls victim to a plot masterminded by a clever criminal, whereby the banker is to make a suicide appearance. Too late the victim realizes he has trapped himself into a murder charge. Patrick O'Neal, Mogens Wieth, Eva Dahlbeck, Arne Mattsson. Director: John Cromwell. Fortress Production.

©MINOTAUR, THE..6115..(92).....Apr. Spectacle Drama. (Italian-made, with English-dubbed dialog.) Based on the Greek mythological legend of the Minotaur (half-man, half-bull—to which human sacrifices were made. Theseus, the hero, slays the beast after first rescuing a princess and outlaws human sacrifice forever. Bob Mathias, Rosanna Schiaffino, Rik Battaglia, Alberto Lupo, Carlo Tamberlani. Director: Silvio Amadio. Agliani-Mordini-Illiria Production. (Totalscope)

MISFITS, THE..6105..(124).....Feb. Drama. Story of a young divorcee and her romances with three cowboys, who all fall for her, but one is her favorite. Sensitive by nature, she is horrified at the apparent cruelty involved in the roundup of a herd at wild horses. When her Number One cowboy frees the animals, all is forgiven and they plan marriage. Clark Gable, Marilyn Monroe, Montgomery Clift, Thelma Ritter, Eli Wallach. Director: John Huston. Seven Arts Production.

NAKED EDGE, THE..6120..(102).....July Suspense Drama. Filmed in England. Gary Cooper's final film, based on Max Ehrlich's novel, "First Train to Babylon," in which a long lost blackmail letter delayed in transit makes the recipient a suspect in a murder case supposedly solved five years earlier. The real killer's identity is revealed in a surprise ending. Gary Cooper, Deborah Kerr, Eric Portman, Diane Cilento, Hermione Gingold, Peter Cushing, Michael Wilding. Director: Michael Anderson. Pennebaker-Baroda Production.

OPERATION BOTTLENECK..6106..(78).....Feb. War Drama. Set in the jungles of Burma during World War II, story revolves around the adventures and tragedies of war surrounding a para-troop leader and seven men he takes on a desperate mission into enemy-held territory to destroy a Japanese bottleneck of supply lines stretching through the jungles. Mikio Taka, Ken Foster, Norman Alden, John Clarke. Director: Edward L. Cahn. Zenith Pictures Presentation.

POLICE DOG STORY..6029..(62).....Dec. '60 Melodrama. Story of a rookie cop and a half-wild German Shepherd dog who are sent to Police Dog Training School, then assigned to a case involving an arson gang, which the man-dog team succeeds in capturing. James Brown, Merry Anders, Barry Kelley, Milton Frome. Director: Edward L. Cahn. Zenith Pictures Presentation.

©REVOLT OF THE SLAVES, THE..6117..(100).June Spectacle Drama. (Italian-made, with English-dubbed dialog.) Based on famous novel, "Spartacus," set in pagan Rome 300 years after the death of Christ, when helpless Christians were tortured, persecuted and enslaved by the barbaric Romans, culminating in a blood-thirsty massacre in the arena. Rhonda Fleming, Lang Jeffries, Dario Moreno, Gino Cervi, Ettore Manni, Wandisa Guida, Ratael Rivelles, Fernando Rey. Director: Nunzio Malasomma. (Totalscope)

SNAKE WOMAN, THE..6112..(68).....June Horror Melodrama. british-made. A Scotland Yard detective, sent to investigate several deaths from snakebite in the lonely Northumberland moors, finds a beautiful witch girl, and learns from a former midwife the strange story of the girl's birth, and is forced to destroy her after more deaths occur. John McCarthy, Susan Travers, Arnold Marie, Elsie Wagstaff. Director: Sidney J. Furie. Caralan Production. (Dual package release with "Doctor Blood's Coffin.")

TEENAGE MILLIONAIRE..6126..(84)..... Aug. Comedy With Songs. (Song number in Musicolor.) Story of a teenage millionaire orphan whose hobby is singing and making popular records. When his aunt lets him select records for disc jockeys on a family-owned radio station, he introduces, anonymously, a song of his own which becomes an instant hit. Jimmy Clanton, Rocky Graziano, Zasu Pitts, Diane Jergens, Joan Tabor, Sid Gould. Director: Laurence F. Doheny. Ludlow Production.

THREE ON A SPREE..6123..(83).....Sept. Comedy. British-made. A young man inherits a tremendous estate, but with the condition that he spend a million pounds wisely within a specified time, and that he have no matrimonial entanglements. As hard as he tries to "lose," everything he touches turns to gold. Jack Hulbert, Carole Lesley, Renee Houston, John Slater, Colin Gordon. Director: Sidney J. Furie. Caralan Production.

WALKING TARGET..6024..(74).....Oct. '60 Melodrama. Story of a convict who, on his release from prison, becomes a walking target, with both the law and his former pals seeking the hidden loot they know he has stashed away. Joan Evans, Ron Foster, Merry Anders, Robert Christopher. Director: Edward L. Cahn. Zenith Pictures Presentation.

WHEN THE CLOCK STRIKES..6116..(72).....July Mystery Meladrama. Story of a conscience-stricken man who is unsuccessful in his attempts to stop the execution of an innocent man, after a strange events that unfold preceding and immediately following the appointed hour of death. James Brown, Merry Anders, Harry Carden, Ray Barcroft, Peggy Stewart. Director: Edward L. Cahn. Harvard Film Presentation.

YOU HAVE TO RUN FAST..6122..(71).....Sept. Suspense Drama. Story of a doctor who leaves his practice after becoming inadvertently involved in a bizarre gangland killing, and who is followed relentlessly by the hoodlum killer and his henchmen. Craig Hill, Elaine Edwards, Grant Richards. Director: Edward L. Cahn. Harvard Film Presentation.

©YOUNG DOCTORS, THE..6128..(102)....Sept. Drama. Based an novel, "Final Diagnosis," by Arthur Hailey. Romance and drama unfold in a big city hospital where two generations of doctors, with two different schools of thought, clash over conflicting opinions, but ultimately grow to respect each other under the stress of life-and-death decisions. Fredric March, Ben Gazzara, Dick Clark, Ina Balin, Eddie Albert. Director: Phil Karlson. Drexel-Millar-Turman Production.

YOUNG SAVAGES, THE..6114..(103).....May Drama. A slum-born district attorney battles street gangs in a quest for justice, following a murder involving two juvenile gangs on New York's East Side. When he realizes the boy murderers are victims of society, he switches from seeking the death penalty to prison sentences. Burt Lancaster, Dina Merrill, Shelley Winters, Larry Gates. Director: John Frankenheimer. Harold Hecht Production.

Universal-International

(November, 1960 through September, 1961)

BLAST OF SILENCE..6120..(77).............Aug.
Melodrama. Filmed in England. A professional gunman is hired by a New York syndicate to kill a gangster. Forced to kill a blackmailer first who had learned of the plot, he carries out the murder assignment, only to be trapped and gunned down by the syndicate. Allen Baron, Molly McCarthy, Larry Tucker, Peter Clune, Danny Meehan. Director: Allen Baron. Alfred Crown-Dan Enright Production.

☺COME SEPTEMBER..6121..(112)........... Sept.
Comedy. Filmed in Italy. A wealthy American playboy arrives two months ahead of his annual September trip to Italy, to find his palatial villa invaded by paying guests, and his girl friend about to marry an Englishman. Hilarious mixups ensue, but he marries his girl. Rock Hudson, Gina Lallobrigida, Sandra Dee, Bobby Darin, Walter Slezak. Director: Robert Mulligan. 7 Pictures Corp.—Raoul Walsh Enterprises Production. (CinemaScope)

☺CURSE OF THE WEREWOLF, THE 6115..(91) ....June
Horror Melodrama. British-made. Based on novel, "The Werewolf of Paris," by Guy Endore, in which a boy, born under an evil curse, grows up with werewolf tendencies that compel him to murder. At the end, he has to be destroyed. Clifford Evans, Oliver Reed, Yvonne Romain, Catherine Feller. Director: Terence Fisher. Hammer Film Production.

☺GRASS IS GREENER, THE..6103..(105)......Jan.
Comedy. Filmed in England. An earl and his lady turn their ancestral home into a tourist attraction, and when an American oilman visits the place he and the countess fall in love. Into this scene comes an old flame of the earl's and she seeks to console him. Cary Grant, Deborah Kerr, Robert Mitchum, Jean Simmons. Producer-Director: Stanley Donen. Grandon Production. (Technirama)

GREAT IMPOSTOR, THE..6104..(112)........Feb.
Drama. Based on the incredible, real-life impersonations of Ferdinand W. Demara jr., who, among other misadventures, successfully posed as a surgeon, Latin instructor, prison warden and Trappist monk. Tony Curtis, Edmond O'Brien, Arthur O'Connell, Gary Merrill, Raymond Massey, Joan Blackman, Robert Middleton, Karl Malden. Director: Robert Mulligan.

☺LAST SUNSET, THE..6117..(112)...........July
Western. Filmed in Mexico. Three men vie for the love of a woman—her drunken English husband, a man wanted for murder who was an old-time sweetheart of the woman, and a dedicated lawman after the murderer—during a difficult journey on a cattle drive from Mexico to Texas. Rock Hudson, Kirk Douglas, Dorothy Malone, Joseph Cotten, Carol Lynley, Neville Brand. Director: Robert Aldrich. Brynaprod, S. A. Production.

☺MIDNIGHT LACE..6101..(108).........Nov. '60
Mystery Melodrama. Based on a British play by Janet Green, "Matilda Shouted Fire." A beautiful, carefree American heiress, happily married to an Englishman, is driven to near insanity by a series of mysterious threatening telephone calls. Subsequent events prove that the threats are more than the machinations of a moronic crank. Doris Day, Rex Harrison, John Gavin, Myrna Loy, Roddy McDowall, Herbert Marshall. Director: David Miller. Ross Hunter-Arwin Production.

☺OLE REX..6114..(40).................... May
Featurette (Drama). A boy runs away with his dog rather than give it up. The boy sprains his ankle as they wander into a rattlesnake pocket, and the dog holds off the rattlers until the rescue party arrives. Boy's father then lets dog stay. "Rex" (dog star), Billy Hughes, William Foster, Robert Hinkle. Producer-Director: Robert Hinkle. Robert Hinkle Production.

☺PHARAOHS' WOMAN, THE..6113..(87)......May
Spectacle Drama. (Italian-made, with English-dubbed dialog.) The love of two great Egyptian rulers for the same woman carries over for many years, resulting in war, death and slavery. At the end, the woman is reunited with her true love, a court physician, after the two had been left to die in the desert and miraculously rescued. Linda Cristal, John Drew Barrymore, Pierre Brice, Armando Francioli, Lilly Lembo. Director: W. Tourjansky. Vic Film-Faro Production. (TechniScope)

☺POSSE FROM HELL..6112..(89)............May
Western. Story of a gunfighting U. S. Marshal who tracks down four escaped, trigger-happy murderers who have kidnaped and raped a woman hostage after robbing the town's bank. Audie Murphy, John Saxon, Zohra Lampert, Ward Ramsey, Vic Morrow, Robert Keith. Director: Herbert Coleman.

PRIVATE LIVES OF ADAM AND EVE, THE..6102 (87) ....Dec. '60
Comedy Drama. (Partly in color.) A Reno-bound bus is stranded during a storm, and its passengers take refuge in a small church. As the driver reads from a Bible, the scene changes to the Garden of Eden, where several passengers, by acting out the Biblical drama, find their own marital problems resolved. Mickey Rooney, Mamie Van Doren, Fay Spain, Mel Torme, Marty Milner, Cecil Kellaway, Tuesday Weld, Paul Anka. Directors: Albert Zugsmith, Mickey Rooney. Albert Zugsmith Production.

☺ROMANOFF AND JULIET..6106..(112)......Mar.
Comedy. Filmed abroad. The daughter of a U. S. ambassador and the son of a Russian ambassador meet and fall in love, become involved in diplomatic intrigues and face opposition by their respective parents, but young love wins out and the parents give their blessings. Peter Ustinov, Sandra Dee, John Gavin, Akim Tamiroff. Producer-Director: Peter Ustinov. Pavla Production.

SECRET WAYS, THE..6109..(112)............Apr.
Spy Melodrama. Filmed in Europe. Set in post-World War II, in which an American adventurer becomes a spy for hire, goes behind the Iron Curtain to rescue the leader of Hungary's resistance movement, and finds romance with latter's beautiful daughter. Richard Widmark, Sonja Ziemann, Charles Regnier, Walter Rilla, Howard Vernon, Senta Berger. Director: Phil Karlson. Heath Production.

SHADOW OF THE CAT, THE..6116..(79)......June
Horror Melodrama. British-made. A cat, the only witness to the murder of its wealthy mistress by her husband and two servants, becomes a snarling wild animal toward the guilty killers, and ultimately leads them to destroy themselves. Andre Morell, Barbara Shelley, William Lucas, Freda Jackson, Conrad Phillips. Director: John Gilling. B.H.P. Film Production.

SHAKEDOWN, THE..6105..(91)............. Feb.
Melodrama. British-made. A vice king just out of jail turns to a new racket of blackmailing amateur photographers seeking models. A policewoman in disguise wins vice lord's confidence, then exposes him. Terence Morgan, Hazel Court, Donald Pleasence, Bill Owen, Robert Beatty, Harry H. Corbett. Director: John Lemont. Alliance Film Distributors Production.

☺SPARTACUS..6135..(193) ....June—Special
Spectacle Drama. (CinemaScope version, for roadshow engagements only.) Story of a slave warrior who leads a gladiator rebellion against the imperial dictatorship of the Roman empire in the last century before the birth of Christ. Kirk Douglas, Laurence Olivier, Jean Simmons, Tony Curtis, Charles Laughton, Peter Ustinov, John Gavin. Director: Stanley Kubrick. Bryna Production. (Released 1959-60 season as a roadshow special, also, but in Super Technirama 70.)

✪☺TAMMY TELL ME TRUE..6119..(97)......Aug.
Comedy Drama. Sequel to "Tammy and the Bachelor," and story of a shantyboat girl without much formal education who manages to get into college as a special student, eventually winning the love of a young professor. Sandra Dee, John Gavin, Charles Drake, Virginia Grey, Julia Meade. Director: Harry Keller. Ross Hunter Production.

☺TOMBOY AND THE CHAMP..6110..(92)....Apr.
Comedy Drama. Story of a 13-year-old Texas ranch girl who wins a scrawny calf at a county fair and raises it to become the Grand Championship prize winner at the Chicago International Exposition. Candy Moore, Ben Johnson, Jesse White, Champy, the Angus, with guest stars Rex Allen, Casey Tibbs, Jerry Naill. Director: Francis D. Lyon. Signal Pictures Production.

TROUBLE IN THE SKY..6118..(76)..........July
Action Drama. British-made. Released in England as "Cone of Silence." An investigation is made following the airline crash of a jet transport plane, in which the pilot was killed and posthumously charged with negligence. The dead flyer's daughter never gives up until she obtains the evidence needed to clear her father's name. Michael Craig, Peter Cushing, Bernard Lee, Elizabeth Seal, George Sanders, Andre Morell. Director: Charles Frend. Bryanston Production.

☺WINGS OF CHANCE..6111..(76)...........Apr.
Outdoor Drama. Filmed in Canada. Story of two Canadian bush pilots, partners in business, and both in love with the same girl. One pilot crash lands, and story tells of his attempts at survival until his rescue is brought about through a leg band he puts on a family of Canadian geese. Jim Brown, Frances Rafferty, Richard Tretter, Patrick Whyte. Director: Edward Dew. Tiger Production.

(REISSUES)

☺LAWLESS BREED, THE..6108..(83).........Mar.
Western. Rock Hudson, Julia Adams, Mary Castle, John McIntire, Hugh O'Brien. Director: Raoul Walsh.

☺TO HELL AND BACK..6107..(106).........Mar.
Biographical Drama. Audie Murphy, Marshall Thompson, Charles Drake, Gregg Palmer, Jack Kelly. Director: Jesse Hibbs. (In both CinemaScope and 2-1 standard versions.)

Warner Bros.

(September 3, 1960 through July 22, 1961)

☺BIMBO THE GREAT..014..(87)..........June 17
Circus Drama. (German-made, with English-dubbed dialog.) Trapeze artist with a small traveling circus, whose wife (and aerial partner) is accidentally killed during a daredevil performance, takes to drink but eventually regains faith in himself through love for his little daughter. Claus Holm, Germaine Damar, Elma Karlowa, Elke Aberle. Director: Harold Philipp. Corona Film Production and a Joseph E. Levine Presentation. (CircusScope)

☺CROWDED SKY, THE..001..(104)....Sept. 3, '60
Drama. A Navy pilot and an airliner pilot crash in midair, and the Navy pilot is killed, along with a lone passenger. The airliner is miraculously brought to the ground, but in the flight the backgrounds of many of the passengers, as well as the pilots, are reviewed in flashbacks. Dana Andrews, Rhonda Fleming, Efrem Zimbalist jr., John Kerr, Anne Francis, Keenon Wynn, Troy Donahue. Director: Joseph Pevney.

☺DARK AT THE TOP OF THE STAIRS, THE..005 (124) ....Oct. 8, '60
Drama. From William Inge's play about family life in Oklahoma in the early 1920s, involving a husband who is unhappy over his wife's frigidity and her over-attachment to her children, and the conflicts which arise through his interest in a neighboring widow. Robert Preston, Dorothy McGuire, Eve Arden, Angela Lansbury, Shirley Knight, Lee Kinsolving. Director: Delbert Mann.

FABULOUS WORLD OF JULES VERNE, THE..013 (81) ....June 17
Live-Action and Animated Cartoon Fantasy-Drama. (European-made, with English-dubbed dialog.) A 19th century professor, working on explosives, is captured along with his assistant and taken to an isolated, volcanic island by pirates claiming to be protecting the invention from evil hands. Finally aware of their real intent, the professor gives his life to outwit his captors and save the world. Lou Tock, Ernie Navara, Milo Holl, Francis Sherr, Van Kissling, Jane Zalata. Narrator: Hugh Downs. Director: Karel Zeman. Joseph E. Levine Presentation. (MystiMation)

☺FANNY..016..(133) ....July 22
Drama With Comedy. Filmed in France. Based on Broadway stage hit, from the Marcel Pagnol trilogy. A young waterfront girl finds she is pregnant after her sweetheart goes to sea. An older man marries her, knowing the facts, and when the young father returns, he waits in the background until the older man dies, then he and the girl marry. Leslie Caron, Maurice Chevalier, Charles Boyer, Horst Buchholz, Baccaloni. Producer-Director: Joshua Logan. Mansfield Production.

FEVER IN THE BLOOD, A..008..(117)......Jan. 28
Melodrama. Based on William Pearson's novel of intrigue in high political circles, in which the trial of an innocent man, charged with murder, is used as a political football for the ambitions of three men. Efrem Zimbalist jr., Angie Dickinson, Jack Kelly, Don Ameche, Ray Danton, Herbert Marshall, Andra Martin. Director: Vincent Sherman.

GIRL OF THE NIGHT..004..(91)........Oct. 29, '60
Drama. Based on Dr. Harold Greenwald's book, "The Call Girl," a social and psychoanalytical study of girls in the racket. Dramatizes the case history of one girl who fell into the hands of a conscienceless procurer who turned her into a prostitute. Anne Francis. Lloyd Nolan, Kay Medford, John Kerr, Arthur Storch. Director: Joseph Cates. Vanguard Production.

GOLD OF THE SEVEN SAINTS..009..(88)....Feb. 18
Outdoor Drama. Concerns two young fur trappers who find a cache of 250 pounds of gold, and their struggle to keep the treasure while traveling through the desert followed by ruthless killers. Clint Walker, Roger Moore, Leticia Roman, Robert Middleton, Chill Wills, Gene Evans. Director: Gordon Douglas. (WarnerScope)

☺PARRISH..015..(137)...................July 1
Drama. From the Mildred Savage novel, about a spirited young man who accompanies his widowed mother to Connecticut, where he works in the tobacco fields of a wealthy but ruthless tobacco tycoon who later marries his mother. A rift develops over the stepfather's attempts to subjugate the boy. Troy Donahue, Claudette Colbert, Karl Malden, Dean Jagger, Connie Stevens, Diane McBain, Sharon Hugueny. Producer-Director: Delmer Daves.

PORTRAIT OF A MOBSTER..011..(108)....Apr. 22
Melodrama. Film biography of Dutch Schultz, depicting his rise and fall as a top mobster in the Prohibition Era. Among other crimes, he corrupts an honest policeman, steals latter's girl, and winds up getting killed in a double-cross ambush. Vic Morrow, Leslie Parrish, Peter Breck, Ray Danton. Director: Joseph Pevney.

☺SINS OF RACHEL CADE, THE..003..(123)..Apr. 1
Drama. From Charles Mercer's novel, depicting the adventures of an attractive, dedicated medical missionary attached to a remote hospital in the Belgian Congo, and her romance with an American doctor who fathers her child born out of wedlock. Angie Dickinson, Peter Finch, Roger Moore, Errol John, Woody Strode, Juano Hernandez. Director: Gordon Douglas.

☺STEEL CLAW, THE..012..(96)..........May 27
Action Drama. Filmed in the Philippines. A Marine captain with one hand goes on a dangerous mission to rescue a general (who turns out to be a fake). Aided by friendly Filipino guerrillas, he fights his way through Japanese-occupied jungles, on to victory and glory. George Montgomery, Charito Luna, Mario Barri, Carmen Austin, Ben Perez. Producer-Director: George Montgomery. Ponderey Production.

✪☺SUNDOWNERS, THE..007..(133)..Dec. 31, '60
Outdoor Drama. Filmed largely in Australia. From novel by Jon Cleary, about a family of itinerants in Australia's sheepherding country in the early 1920s, built around the sheep raisers and their trials, the fighting and feuding and the strength of one woman in building her family. Deborah Kerr, Robert Mitchum, Peter Ustinov, Glynis Johns, Dino Merrill, Chips Rafferty. Pro-

ducer-Director: Fred Zinnemann. Highland Production.

SUNRISE AT CAMPOBELLO..002
(143) ....Nov. 19, '60
Biographical Drama. The early career of Franklin D. Roosevelt, covering the years from 1921, when he contracted infantile paralysis, to June, 1924, when he discarded his crutches to walk the few steps to the convention platform to nominate Alfred E. Smith as a presidential candidate. Ralph Bellamy, Greer Garson, Hume Cronyn, Jean Hagen, Alan Bunce, Ann Shoemaker. Director: Vincent J. Donehue. Dore Schary Production.

WHITE WARRIOR, THE..010..(86)......Mar. 11
Adventure Drama. (Italian-made, with English-dubbed dialog.) Based on Leo Tolstoy's novel, set in mid-19th century Russia, and depicts the resistance of Caucasian tribes to Czarist oppression, and the heroism of their leader who is captured and tortured by the Russians after betrayal by a rival who covets his betrothed. Steve Reeves, Georgia Moll, Renato Baldini, Gerard Herter, Scilla Gabel. Director: Richard Freda. (Dyaliscope)

(REISSUES)

MIRACLE OF FATIMA, THE..006
(102)....................Sept. 24, '60
Drama. Gilbert Roland, Angela Clarke, Susan Whitney, Sherry Jackson, Sammy Ogg. Director: John Brahm.

Miscellaneous

(English-Language Films)

A DOG, A MOUSE AND A SPUTNIK
(90) ....Films-Around-the-World..Nov. '60
Comedy. (French-made, with English-dubbed dialog.) A Frenchman refuses to give up a dog and a white mouse which fall from a Russian sputnik into his garden, and involves his government and the Soviet government in a series of unlikely diplomatic sequences. Noel-Noel, Denise Grey, Darry Cowl, Mischa Auer, Noel Roquevert. Director: Jean Dreville. Louis De Masure Production for Jean-Jacques Vital. (Also available in French-language version with English titles.)

AFTER MEIN KAMPF..(74)..Joseph Brenner Associates ....Aug.
Semi-documentary. The story of Hitler's rise to power, beginning with documentary shots of his boyhood and early revolutionary days, to the Reichstag fire and internal Nazi Party purges, his invasions and conquests of other countries and the mass murders by Adolf Eichmann. Narrator: Jonathan Farwell. Director: Ralph Porter.

AMAZING MR. CALLAGHAN, THE
(82) ....Atlantis Films..Feb.
Melodrama. British-made. A private investigator for a London insurance company is assigned to investigate the sinking of a vessel. He runs into dangerous adventures as he attempts to unmask a deadly killer and defrauder on the French Riviera. Tony Wright, Lysiane Rey, Colette Ripert, Yorick Royan, Paul Cambo, Robert Berri. Producer-Director: Willy Rozier. Sport-Films Production.

ANATOMY OF A PSYCHO..(75)..Unitel of California
Psychological Drama. Before going to his death in the state gas chamber, a condemned man lies to his brother, saying he is innocent. The latter then seeks revenge against those who convicted him, until his clear-thinking sister finally convinces him that their brother really was guilty. Darrell Howe, Ronnie Burns, Pamela Lincoln, Judy Howard. Producer-Director: Brooke L. Peters. (Released through states rights distributors.)

ANGRY SILENCE, THE..(95)........Vitalite..Jan.
Drama. British-made. A union agitator arrives at an industrial plant and stirs up trouble. The lone holdout is given the silent treatment, and it is only after hoodlums do bodily harm to his son that wrongs are righted. Pier Angeli, Richard Attenborough, Michael Craig, Bernard Lee, Geoffrey Keen, Laurence Naismith. Director: Guy Green. Richard Attenborough-Bryan Forbes Production.

ANNA'S SIN..(86)............Atlantis Films..Aug.
Drama. (Italian-made, with English-dubbed dialog.) A distinguished Negro American actor and an Italian girl fall in love in Rome. The girl's unscrupulous guardian tries to break up the affair by blackmailing the actor and resorting to murder. Anna Vita, Ben E. Johnson, Paul Muller, William Demby, Pamela Winter, Giovanna Mazzotti. Director: Camillo Mastrocinque. Giaguaro Film Production and a George Morris Presentation.

ANOTHER SKY..(83).............Edward Harrison
Melodrama. British-made. A young English girl, working as companion to an older woman in North Africa, falls in love with a worthless Moroccan musician, is deserted by him, runs out of money, and finally allows herself to be taken as a wife by a village man. Victoria Grayson, Catherine Lacey, Lee Montague, and native Moroccans. Director: Gavin Lambert. Minotaur Production.

BEHIND THE MASK
(85) ....Showcorporation..Apr.
Melodrama. British-made. Set in a hospital in England, story centers around a staff feud between two surgeons, and a young surgical assistant in love with the daughter of the head surgeon who takes over in a crisis during a critical heart operation. Sir Michael Redgrave, Tony Britton, Carl Mohner, Niall MacGinnis, Vanessa Redgrave. Director: Brian Desmond Hurst.

BERNADETTE OF LOURDES
(91) ....Janus Films..Apr.
Religious Drama. (French-made, with English-dubbed dialog.) Story of the frail child, Bernadette, her vision in the grotto across the river near the town of Lourdes, France, a century ago, and the ensuing events which led to her eventual Sainthood. Daniele Ajoret, Nadine Alari, Robert Arnoux, Blanchette Bruncy. Director: Robert Darene.

BEWARE OF CHILDREN (British-made)— see American International

BEYOND ALL LIMITS..(100)........Sutton Picts.
Drama. Filmed in Mexico. Based on Vicente Blasco-Ibanez's novel, "Flor de Mayo." Story of a man who returns after five years and tries to rekindle the spark in the heart of a former sweetheart, now married to a wealthy shrimp fisherman which, for a time, plunges all three persons into a dramatic web of circumstances. Jack Palance, Maria Felix, Pedro Armendariz, Johnny Muzquiz. Director: Roberto Gavaldon. Lester Braunstein-Howard Beck Presentation.

BIG TIME OPERATOR, THE..(80)......Times Film
Comedy Farce. British-made. A young couple inherits a movie theatre, which turns out to be a rundown, outmoded "fleapit" with three time-worn employes, one an alcoholic projectionist. A series of amusing incidents takes place as they attempt to sell to a competitor. Bill Travers, Virginia McKenna, Margaret Rutherford, Peter Sellers, Bernard Miles, Francis deWolf. Director: Basil Dearden. (Originally released 1957-58 season by Times Film also, under title of "The Smallest Show on Earth.")

BIMBO THE GREAT (German-made; English-dubbed dialog)—see Warner Bros.

BLACK PIT OF DR. M...(71)......United Producers
Horror Melodrama. Two doctors make a pact that whoever dies first will return and reveal the secret beyond death. When one doctor precedes the other in death, strange happenings occur, all taking place in a mental institution. Ralph Bertrand, Gaston Santos, Mapi Cortes, Carl Aucira. Director: Ferdinand Mendez. (Released through states rights distributors.)

BLACK SUNDAY (Italian-made; English-dubbed dialog)—see American International

BRAINWASHED (German-made; English dialog)—see Allied Artists

CAPTAIN'S TABLE, THE (British-made)—see 20th Century-Fox

CARRY ON, CONSTABLE..(86)..Governor Films..Feb.
Comedy. British-made. Several raw recruits from a police college are sent as temporary replacements when a flu epidemic strikes the local constabulary. Their bungling damages police prestige, but all ends happily when they succeed in cracking a gang of crooks. Kenneth Connor, Charles Hawtrey, Leslie Phillips, Shirley Eaton, Kenneth Williams, Joan Sims, Sidney James, Eric Barker. Director: Gerald Thomas. Anglo Amalgamated Production.

CARTHAGE IN FLAMES (Franco-Italian made; English-dubbed dialog)—see Columbia

CIRCLE OF DECEPTION (British-made)—see 20th Century-Fox

CODE OF SILENCE..(75)..........Crest Film Distrs.
Melodrama. Produced in Mexico. A former criminal-turned-writer in a sleepy Mexican town finds himself wanted as a witness by the U. S. Senate Rackets Subcommittee and as a man marked for murder by the top man of the crime syndicate under investigation. Terry Becker, Elisa Loti, Bruno VeSota, Mel Welles, Gary Judis. Director: Mel Welles. (Released territorially through states rights distributors.)

COLD WIND IN AUGUST, A
(80) ....Aidart Picts..Aug.
Drama. Story of a torrid romance between a 17-year-old youth and a mature, beautiful woman, and the emotional shock he experiences when he learns she is a nightclub strip-teaser. Lola Albright, Scott Marlowe, Joe De Santis, Herschel Bernardi. Director: Alexander Singer. Troy Films Production.

CRAZY FOR LOVE..(80).......Ellis Films..Nov. '60
Comedy. (French-made, with English-dubbed dialog.) Released in France in 1951 as "Le Trou Normand." Bardot's first film—dealing with a country bumpkin who can inherit the town if he gets a high school diploma within a year, and his luckless efforts to win Bardot. Brigitte Bardot, Bourvil, Noel Roquevert, Jane Marken. Director: Jean Boyer. Cite Films Production. (Also available in French-language version, with English titles.)

CROWNING EXPERIENCE, THE
(102) ....Moral Re-Armament
Biographical Drama. Based on the career of Mary McLeod Bethune, an educator who founded a Negro college, and who later was appointed to the National Advisory Board by the President of the United States. The film also features 12 songs sung by Muriel Smith, who plays the role of Mrs. Bethune. Muriel Smith, Ann Buckles, Louis Byles, George McCurdy, Anna Marie McCurdy. Joel McCrea narrates a special prologue. Director: Marion Clayton Anderson.

CRY FREEDOM..(90)..........Parallel Film Distrs.
War Drama. (Philippine-made, with English dialog.) Story of the famed Filipino freedom fighters who conducted guerrilla warfare against the Japanese invaders in World War II. Their leader, a former bus driver, is joined by a patriotic newspaperwoman; they fall in love, and fight side by side with the liberation army. Pancha Magalona, Rosa Rosal, Johnny Reyes, Tony Santos, Jack Forster. Director: Lamberto V. Avellana.

CURSE OF THE WEREWOLF, THE (British-made)—see Universal-International

DAVID AND GOLIATH (Italian-made; English-dubbed) —see Allied Artists

DAY THE SKY EXPLODED, THE
(80) ....Excelsior Picts...Sept.
Science-Fiction Drama. (European-made, with English-dubbed dialog.) An exploding missile causes havoc on earth as a stratospheric shower of asteroids falls over the earth's surface. Each scientist, faced with tragedy, reveals himself in his true light, and when all seems lost, a stroke of genius from their combined efforts saves mankind from destruction. Paul Hubschmid, Madeleine Fischer, Fiorella Mari, Ivo Garrani, Dario Michaelis. Director: Paolo Heusch.

DEAD ONE, THE..(70)........Mardi Gras..Mar.
Horror Melodrama. A newlywed couple, spending their honeymoon at the husband's family plantation, runs into opposition by a demented cousin who fears she will lose the homestead and resurrects her dead brother through voodoo magic to kill the bride. John McKay, Linda Ormond, Clyde Kelley, Darlene Myrick, Monica Davis. Producer-Director: Barry Mahon. (Ultrascope)

DEADLY COMPANIONS, THE..(90)..Pathe-America
Western Drama. The story of a revenge-bent Civil War veteran and a dancehall woman, who are thrown together on a long trek through the Indian-ridden desert to bury the woman's young son. Both are filled with hatred and thoughts of revenge, but find regeneration and a new purpose in life through mutual love. Maureen O'Hara, Brian Keith, Steve Cochran, Chill Wills. Director: Sam Peckinpah. Carousel Production. (Panavision)

DENTIST IN THE CHAIR
(84) ....Ajay Films/Manhattan Int'l..July
Comedy. British-made. The wild-and-wacky antics of a pair of undergraduates at a dental school in England, who inadvertently become involved with a crook who steals a case of dental equipment and tries to sell it to them. Bob Monkhouse, Peggy Cummins, Kenneth Connor, Eric Barker, Ronnie Stevens, Vincent Ball. Director: Don Chaffey. (Ajay Films distributing in New York area, and Manhattan Int'l distributing in 11 western states.)

DESERT ATTACK (British-made)—see 20th Century-Fox

DEVIL'S COMMANDMENT, THE..(71)......R.C.I.P.
Horror Melodrama. (European-made, with English-dubbed dialog.) Set in Paris, story deals with the desperate search by baffled police and an alert newspaperman for a deadly killer who always chooses beautiful girls for his victims. With only meager clues to go on, the trail finally leads to an ancient castle and a mad scientist. Gianna Maria Canale, Carlo D'Angelo, Dario Michaelis, Wandisa Guida. Director: Richard Freda. (CinemaScope)

DOCTOR BLOOD'S COFFIN (British-made)—see United Artists

ENTERTAINER, THE
(97) ....Continental Dist'b'g..Oct. '60
Drama. British-made. A picturization of John Osborne's bitter, sordid drama of cheap vaudevillians, their drab, pathetic lives and illicit love affairs Sir Laurence Olivier, Joan Plowright, Brenda De Banzie, Roger Livesey, Shirley Ann Field, Thora Hird. Director: Tony Richardson. Bryanston Production.

EVE AND THE HANDYMAN
(65) ....Pad-Ram Enterprises
Comedy. A sophisticated sex comedy of a day in the dreary life of a handyman who catches the eye of "Eve." Throughout the film she shadows him and, after seeing his struggles and frustrations, sets out to make life a little merrier for him. Eve Meyer, Anthony-James Ryan. Producer-Director: Russ Meyer.

FABULOUS WORLD OF JULES VERNE, THE (European-made; English-dubbed dialog)—see Warner Bros.

FAST AND SEXY (Italian-made; English dialog)—see Columbia

FAST SET, THE..(84)..............Audubon Films
Comedy. (French-made, with English-dubbed dialog.) A girl goes to live with an aunt in Paris to be near her boy friend, who introduces her to his own fast set, rock-and-roll night clubs and strip-tease joints. They wind up getting married to the beat of rock-and-roll music. Agnes Laurent, Philippe Nicaud, Dora Doll. Director: Pierre Foucaud.

FERRY TO HONG KONG (British-made)—see 20th Century-Fox

FIVE GOLDEN HOURS (British-made)—see Columbia

FLUTE AND THE ARROW, THE
(78) ....Janus Films..Oct. '60
Documentary Drama. (Swedish-made, with English narration.) Tells about the little known Muria tribe living in the jungle regions of India, their rites, dances and wild animal hunts, the latter including pursuit of a man-eating leopard by a tribal warrior who kills the beast but is himself mortally wounded. Gingu, Riga, Chendru, Tengru Shikari. Producer-Director: Arne Sucksdorff.

FOLLOW A STAR..(102)........Zenith Int'l..June
Comedy. British-made. A genial Cockney with a forceful singing voice allows a music-hall star

to tape record his voice, unaware that the star plans to pass same off through loudspeakers as his own voice. In time the public discovers the truth, then clamors for the rightful performer. Norman Wisdom, June Laverick, Jerry Desmonde, Hattie Jacques, Richard Wattis. Director: Robert Asher. J. Arthur Rank Production.

48 HOURS TO LIVE..(86)........Cinema Associates
Melodrama. European-made. A foreign correspondent comes to the rescue of a famous missile expert being held captive by an international nuclear spy ring. Anthony Steel, Marlies Behrens, Lewis Charles, Ina Anders, Birger Malmsten, Ingemar Johansson. Director: Peter Bourne.

FOUR DESPERATE MEN
(105)..............Continental Dist'b'g..Dec. '60
Melodrama. British-made; filmed in Australia. Four escaping prisoners are forced to take refuge on a tiny island fortress in Sydney Harbor, from which point they defy police by threotening to blow up a ship loaded with high explosives. Aldo Ray, Heather Sears, Neil McCollum, Victor Maddern, Carlo Justini. Director: Harry Watt. Michael Balcon Production.

FOXHOLE IN CAIRO (British-made)—see Paramount

FRENCH MISTRESS, A
(91)............Films-Around-the-World..Dec. '60
Comedy Farce. British-made. A pretty mademoiselle is hired as a French instructress at a British boys' school, and proves not only the most popular but the most disruptive influence in the school's history resulting in an investigation by the board of governors. Cecil Parker, James Robertson Justice, Agnes Laurent, Ian Bannen, Irene Handl, Roymond Huntley. Director: Roy Boulting. Boulting Bros. Production.

GET OUTTA' TOWN
(65)................Sterling World Distrs..May
Mystery Melodrama. When an ex-hoodlum arrives in town to avenge the death of a kid brother, he not only faces murderous gangsters, a hostile mother, girl friend and police, but learns that the brother had been involved in designing a time bomb used in a gangster assassination. Douglos WIlson, Jeanne Baird, Marilyn O'Connor, Tony Louis. Director: Charles Davis. (Released territorially through states rights distributors.)

©**GIRL IN ROOM 13, THE..(79)..Astor Picts...July**
Melodrama. Filmed in Brazil. The adventures of an American private eye as he conducts a search for a girl in Brozil wanted in the States for murder. Someone plants a package on him and he finds himself a suspect in a counterfeiting racket both by police and underworld goons. Brian Donlevy, Andrea Bayard, Elizabeth Howard, Victor Merinow, John Herbert. Director: Richard Cunha. Layton Film Presentation.

GIRLS ON THE RUN..(64)............Astor Picts.
Mystery Melodrama. A crack newspaperman, out to smash a V-girl racket, learns that his managing editor has been killed and that he's the prime suspect. Aided by his girl friend, he seeks clues at a local carnival which lead him to the town's top politician. Richard Coogan, Rosemary Petit, Frank Albertson, Harry Bannister. Directors: Arthur J. Beckhard, Joseph Lee. Rose Tree Production.

GODDESS OF LOVE, THE (Italian-made; English-dubbed dialog)—see 20th Century-Fox

GOLIATH AND THE DRAGON (Italian-made; English-dubbed dialog)—see American International

GOOD GIRLS BEWARE..(80)..United Mot. Pict. Org.
Melodrama. (French-made, with English-dubbed dialog.) The terrifying experiences of an innocent girl who witnesses a murder and is kidnoped by a gang of crooks who hold her in a house of prostitution to keep their boss—the murderer—in line. She is finally rescued and the crooks brought to justice. Antonella Lualdi, Robert Hossein, Gerard Oury, Andre Luguet. Director: Yves Allegret. (Released by UMPO under title of "Young Girls Beware" during 1958-59 season, in French-language version, with English titles.)

GREAT WAR THE..(118)......Lopert Films..Sept.
Drama. (Italian-made, with English-dubbed dialog.) A mixture of comedy and tragedy in this story about two goldbricking buddies, serving in the Italian army in World War I during the Italo-Austrian campaign, who exhibit streaks of cowardice until put to the test of patriotism after their capture by the enemy. Vittorio Gassman, Silvana Mangano, Alberto Sordi, Folco Lulli, Bernard Blier. Director: Mario Monicelli. Dino De Laurentiis Presentation. (Also available in Italian-language version with English titles.)

GREEN HELMET, THE (British-made)—see Metro-Goldwyn-Mayer

HALF PINT, THE..(73)......Sterling World Distrs.
Comedy. The misadventures of a lovable, six-year-old boy, believed to be kidnaped, who meets up with a friendly hobo while searching for his lost pet chimp. A merry mixup results as police and the boy's grandfather conduct a search for him. Tommy Blackman, Pat Goldin, "Dinke" (the chimpanzee), Ray Cordell, Douglas Lockwood. Producer-Director: Erven Jourdan. (Releosed territorially through states rights distributors.)

HAND, THE (British-made)—see American International

HAND IN HAND (British-made)—see Columbia

HEAT OF THE SUMMER
(83)................Ajay Films/Manhattan Int'l
Melodrama. (French-made, with English-dubbed dialog.) A city lad who takes over a vineyard inheritance meets a farmer's daughter and an intimate friendship develops. A pretty, whalesome blonde who coaches the lad on running a vineyard takes matters into her own hands when he neglects the work, and brings him to his senses. Patricia Karim, Yane Barry, Michel Bardinet, Claude Sainlouis, Janine Massina. Director: Louis Felix. (Ajay Films is releasing in New York area; Manhattan Int'l releasing on West Coast.)—(Also released in French-language version with English titles.)

©**HEAVEN ON EARTH**
(84)................JB Film Enterprises..Oct. '60
Documentary Drama. (Italian-made, with English-dubbed dialog.) A tour through Rome and the Vatican, with a sub-plot providing romantic interest between an Americon girl and a handsome, young Italian. Borbora Florian, Gabriele Tinti, Arnoldo Foa, Charles Fawcett. Director: Robert Spafford.

HELL IS A CITY (British-made)—see Columbia

HEROD THE GREAT (Italian-made; English-dubbed)—see Allied Artists

©**HIPPODROME..(96)....Continental Dist'b'g..Mar.**
Circus Drama. (German-made, with English-dubbed dialog.) A drama of backstage conflicts between a girl dancer, a middle-aged sharpshooting star who won't release the girl from her contract and promise of marriage, and a tiger trainer whom the girl really loves, is played out against the background of a European traveling circus. Gerhard Riedmann, Margit Nunke, Willy Birgel, Fred Bertelmann, Walter Giller. Producer-Director: Arthur Maria Rabenalt. Sascha-Film and Lux-Film Production.

HITLER'S EXECUTIONERS..(78)......Vitalite..June
Documentary. (With English narration.) Compiled and released abroad in 1958 and titled, "The Nuremberg Trial." Concerns the Nuremberg trials, with closeups of Goering, Hess, Von Papen and other top Nazis, plus brief floshbacks showing Hitler's rise to power, his destruction of Europe and final defeat by Allied forces. Narrator: Jay Wilke. Director: Felix von Podmanitsky. Continent Film Production.

HOME IS THE HERO
(83) ....Showcorporation..Feb.
Drama. Produced in Ireland. A belligerent Irishman, jailed for five years on a monslaughter charge, returns to his family to find that his wife and daughter resent him and have made a life of their own. Arthur Kennedy, Walter Mocken, Eileen Crowe, Harry Brogan, Joan O'Hara, Abbey Theatre Players. Director: Fielder Cook. Robert S. Baker-Monty Bermon Production.

HOUSE OF FRIGHT (British-made)—see American International

I'M ALL RIGHT JACK (British-made)—see Columbia

IT TAKES A THIEF..(94)............Vitalite..Feb.
Melodrama. British-made. A widower with a young son is led into crime when he falls for a beautiful but misguided girl, who is leader of a crime gang and the brains behind a large-scale robbery, for which he takes a five-year prison rap. Jayne Mansfield, Anthony Quayle, Carl Mohner, Barbara Mullen. Director: John Gilling. Sydney Box Associates Production.

JAZZ BOAT (British-made)—see Columbia

JOURNEY TO THE LOST CITY (German-made; English-dubbed dialog)—see American International

JUST MY LUCK..(87)................Lopert Films
Comedy. British-made. A meek, lovable young man plays the horses so he can buy a diamond neckloce for his sweetheart. A streak of luck brings him a fabulous fortune and also a lood of trouble. Normon Wisdom, Jill Dixon, Marjorie Rhodes, Leslie Phillips, Delphi Lawrence. Director: John Poddy Carstairs. J. Arthur Rank Production.

KILL ME TOMORROW..(80)..Tudor Picts...Oct. '60
Melodrama. British-made. A reporter turns to drink after his wife's death in an auto accident, and is accused of murdering the editor of his poper. The murdered man's niece turns sleuth and uncovers the real killer. Pat O'Brien, Lois Maxwell, George Coulouris, Robert Brown, Tommy Steele. Director: Terence Fisher.

KING IN SHADOW..(78)......Exclusive Int'l..June
Historical Drama. (German-made, with English-dubbed dialog.) From the Robert Neumann novel, "The Queen's Favourite." Based on historical events of the mid-18th century surrounding the weak and degenerate king of Denmark, young Christian VII, who eventually goes mad following a series of court intrigues by a conniving stepmother, an adulterous queen and a court medico. Horst Buchholz, Odile Versois, O. W. Fischer. Director: Harold Braun. (First releosed in color, this is being generally released in black-and-white.)

©**KIPLING'S WOMEN..(63)........KBA Attractions**
Comedy Drama. (For roadshow engagements only.) Based on Rudyard Kipling's classic poem, "The Ladies," the key character being the soldier playboy, Tommy Atkins, who had a woman in every port. His global escapades find him winding up in a rest camp "with his British pipe and four-fingers of Scotch." Felix De Cola, Margie Fisco, Robin Bliss, Virginia Rogers, Lisa Gordon, Margie Sutton. Director: Fred Hudson.

KONGA (British-made)—see American International

©**LAST REBEL, THE..(83)....Sterling World Distrs.**
Drama. Mexican-made. Story of one of history's legendary Mexican characters who turns outlaw to gain vengeance against brutal gold miners in California who attacked and killed his wife and murdered his brother. Carlos Thompson, Ariadne Welter, Rudolph Acosta, Charles Fawcett, Lee Morgan. Producer-Director: Miguel Contreas Torres. (Released territorially through states rights distributors.)

LEAGUE OF GENTLEMEN, THE
(113) ....Kingsley Int'l..Feb.
Comedy Drama. British-made. An embittered Army colonel, forced to retire after 25 years of loyal service, recruits seven other ex-Army officers with personal grudges, and together they plan and execute a bank heist along strictly military operotional lines, and nearly put it over. Jack Hawkins, Nigel Patrick, Roger Livesey, Kieron Moore, Richard Attenborough, Bryan Forbes, Robert Coote. Director: Basil Dearden. Allied Film Makers Production.

LEFT. RIGHT AND CENTER
(90)....................Bentley Films..Nov. '60
Comedy. British-made. A spoof of British electioneering and fun-poking at the practice of converting ancestral homes into tourist amusement centers. During the course of the ballot-box battle, love manages to strike two opposing compoigners. Ian Carmichael, Alastair Sim, Patricia Bredin, Richard Wattis, Eric Barker. Director: Sidney Gilliat. Frank Lounder-Sidney Gilliat Production.

LEGIONS OF THE NILE (Itolian-made; English-dubbed dialog)—see 20th Century-Fox

LISETTE..(83)....................Medallion Picts.
Melodrama. A newspaper editor, to help his father-in-law's political campaign for the U. S. Senate, sponsors an orphan refugee from Indo-China who turns out to be a beautiful, mature Eurasian girl. A series of dramatic events ends in political ruin, and tragedy for the girl. John Agar, Greta Chi, John Cestare, Walter Klavun, Jim Pritchett, Susan Ellis. Producer-Director: R. John Hugh.

©**LITTLE ANGEL**
(90)..............K. Gordon Murray Prods..Jan
Drama. (Mexican-made, with English-dubbed dialog.) The happy adventures of a little Mexican girl who lives on a farm with her grandmother, her communion with nature and the world around her, and the unfolding of a child's budding faith in God and her fellowman. Maria Gracia, Jorge Martinez de Hoyos. Narrator: Hugh Downs. English director: Ken Smith. Director: Roberto Rodriguez.

MAGDALENA..(76)..........William Shelton Films
Melodrama. (German-made, with English-dubbed dialog.) A young girl falls in love with a disreputable artist, poses in the nude for him, is jilted and moves on to a life of ruin. Sabina, Willy Birgel, Renate Ewert, Helmut Schmid. Director: Lee Kresel.

MAGIC BOY (Japanese-made; English dialog)—see Metro-Goldwyn-Mayer

MAILBAG ROBBERY..(70)............Tudor Picts.
Melodrama. British-made. Three crooks board a London-bound train in Glasgow, intent on stealing a half-million pounds in bank notes from a locked compartment. But unforeseen situations constantly arise to harass and hamstring them. Lee Patterson, Kay Callard, Alan Gifford. Producer-Director: Compton Bennett.

MAKE MINE MINK
(101) ....Continental Dist'b'g..Dec. '60
Comedy Farce. British-made. Based on London stage hit, "Breath of Spring," in which a group of upper-class boarding house roomers, along with their eccentric landlady, steals mink coats to raise money for charity. One lodger, a retired army major, plans each robbery like a military campaign. Terry-Thomas, Athene Seyler, Hattie Jacques, Billie Whitelaw. Director: Robert Asher. Hugh Stewart Production for J. Arthur Rank.

MAN IN THE MOON..(98)........Trans-Lux..July
Comedy. British-made. A professional "guinea pig" joins a moon-flight project and becomes involved in zany goings-on as he competes with other astronauts to be the first man to reach the moon. In the initial test launching, he heads for the moon but winds up in Australian bush country Kenneth More, Shirley Anne Field, Michael Hordern, Norma Bird, John Glyn-Jones, Charles Gray. Director: Basil Dearden.

MANIA..(85) ....Vitalite..Feb.
Horror Melodrama. British-made. Set in Scotland 150 years ago, this is based on a true story about a medicol professor who, in his need for cadavers for laboratory dissection, inadvertently provides a profitable incentive for grave robbers, resulting in a wave of mass murders and trial of the doctor before a medical council. Peter Cushing, June Laverick, Donald Pleasence, George Rose, Dermot Walsh, Renee Houston. Director: John Gilling. Robert S. Baker-Monty Berman Production.

MARK OF THE DEVIL..(73)..............R.C.I.P.
Melodrama. (Mexican-made, with English-dubbed dialog.) Story of a perfect heel who uses his wife's beauty and charm to further his business career. Disillusioned and bitter with all men, she becomes a she-devil who attracts and destroys one wealthy man after another until she meets an adventurer who destroys her. Maria Felix, Crox Alvarado, Victor Junco, J. M. Linares Rivas. Director: Tito Davison.

©**MIGHTY CRUSADERS, THE**
(87)........................Falcon Prods...Jan.

Spectocle Drama. (Italian-made, with English-dubbed dialog.) Set in the days of the Crusades some 800 years ago, in which Crusader worriors carried the word of Christianity to the city of Jerusalem, fighting, brawling, and finally gaining victory over the disbelievers. Francisco Rabal, Sylva Koscina, Gianna Maria Canale, Rik Battaglia, Philippe Hersent. Director: Carlo Ludovicio Bragaglia. (SuperCinescope)

MILLIONAIRESS, THE (British-made)—see 20th Century-Fox

MINOTAUR, THE (Italian-made; English-dubbed dialog)—see United Artists

MIRROR HAS TWO FACES, THE
(98) ....**Continental Dist'b'g..Nov. '60**
Dromo. (French-made, with English-dubbed dialog.) A homely woman, after years of marriage, is made beautiful by plastic surgery. Result—a jealous husband, a broken marriage and a shooting. Michele Morgan, Bourvil, Ivan Desny, Gerard Oury, Sylvie. Director: Andre Cayatte. Franco-London Production. (French-language version, with English titles, released 1958-59 season.)

MONSTER OF PIEDRAS BLANCAS, THE
(72) ....**Filmservice Dist'b'g**
Horror Melodramo. A seven-foot beast that feeds on human flesh kills several fishermen and a storekeeper and threatens the life of a lighthouse keeper's daughter until the sheriff and his posse force the monster from its cave and destroy it John Harmon, Forrest Lewis, Les Tremayne, Jeanne Carmen, Don Sullivan. Director: Irving Berwick. (Released through states rights distributors.)

©**MORE DEADLY THAN THE MALE**
(60)...........**Lester A. Schaenfeld Films..Feb.**
Melodramo. British-made. An American, on vacation in England, falls in love with the wife of a wealthy fruit grower. Her ruthlessness leads him into a series of murders, which builds up to a terrifying surprise climax. Jeremy White, John Mahoney, Ann Davy, Edna Dore, Lorraine Peters. Director: Robert B. Bucknell. Una Production.

MORGAN THE PIRATE (Italian-made)—see Metro-Goldwyn-Mayer

NAKED ROAD, THE..(74)..Zison Enterprises..June
Melodramo. A model is kidnaped by ruthless operatives of a high-priced "call girl" racket who try to force her to become their star attraction. After another girl is murdered, the model is almost trapped into working for them, but police arrive in time to rescue her and break up the gang. Jeanne Rainer, Ronald Long, Arthur Koulias, Eileen Letchworth. Producer-Director: William Martin.

NARCOTICS STORY, THE
(75)......................**Sterling World Distrs.**
Documentory. Originally created as a police training film in 1958, this is a step by step account of a girl who becomes a narcotics user. Presents all phases of the drug habit and the work of police in tracking down drug sources and apprehending the responsible parties. Sharon Strand, Darlene Hendricks, Herbert Crisp, Fred Marratto. Director: Robert W. Larson. Police Science Production.

©**NATURE GIRL AND THE SLAVER**
(70)..........................**United Producers**
Adventure Droma. (German-made, with English-dubbed dialog.) A blonde, teenage white girl, raised and revered by a savage warrior tribe in the deep African jungles, is captured by desert slave traders while working with a special police investigator to quell the outbreak. She is rescued in nick's time and the slave ring smashed. Marion Michael, Adrian Hoven, Friedrich Joloff, Rik Battaglia. Director: Hermann Leitner. (DynaVision)

©**NATURE'S PARADISE..(72)........Fanfare Films**
Nudist Film. (British-made; released in England as "Nudist Paradise.") An art student, after trying for some time to date a girl who is always busy on weekends, learns she is a "naturalist" and follows her to a nudist colony where, before summer's end, he finds himself a confirmed member. Anita Love, Carl Conway, Katy Cashfield, Dennis Carnell, Celia Hewitt. Director: Charles Saunders. Orb Production. (Nudiscope)—(Released through states rights distributors.)

NAZI TERROR AT NIGHT..(97)........Zenith Int'l
War Droma. (German-made, with English-dubbed dialog.) Released in 1959 in German-language version with English titles as "The Devil Strikes at Night." Based on the Bruno Ludke case of 1945, in which an Aryan sex murderer's guilt is suppressed by the Gestapo, and an innocent man convicted for the crimes, while the real murderer is being secretly liquidated. Claus Holm, Annemarie Duringer, Mario Adorf, Hans Messemer, Werner Peters. Producer-Director: Robert Siodmak. Divina Production.

NEVER ON SUNDAY..(91)..Lopert Films..Oct. '60
Camedy Dromo. (Produced in Greece; English dialog.) An American philosopher, visiting Greece, attempts to reform a prostitute by asking her to abandon the profession for a fortnight, convinced this will change her way of life. It doesn't. Melina Mercouri, Jules Dassin, Georges Foundas, Titos Vandis, Mitsos Liguisos. Producer-Director: Jules Dassin. Melinafilm Production.

NEVER TAKE CANDY FROM A STRANGER
(82) ....**Sutton Picts.**
Psychologicol Drama. British-made. Based on the Roger Garis stage play, "The Pony Cart." An elderly pervert lures little girls to dance for him in the nude after being promised sweets. One little girl, daughter of the town's high school principal, serves as the key eventually leading to apprehension of the psychopathic killer permitted by society to roam at large. Gwen Watford, Felix Aylmer, Patrick Allen, Niall MacGinnis, Frances Green. Director: Cyril Frankel. Hammer Film Production.

NIGHTS OF LUCRETIA BORGIA, THE (Italian-made; English-dubbed)—see Columbia

OKEFENOKEE..(76).............Filmservice Dist'b'g
Melodramo. Smugglers use Seminole Indian guides with swamp-planes to haul dope and aliens, then kill them. After an Indian girl is attacked by a smuggler, her sweetheart learns of the criminal operations and he and a group of braves capture the leader. Peter Coe, Peggy Maley, Henry Brandon. Director: Roul Haig. (Released through states rights distributors.)

ONE PLUS ONE..(114)..............Selected Films
Dramo. Filmed in Canada. Explores the Kinsey Reports via a series of seminor discussions presided over by a college professor, with flashbacks used to dramatize events in the lives of various persons in the audience as they apply to each specific report being studied. Leo G. Carroll, Hilda Brawner, William Traylor, Kate Reid, Ernest Graves. Producer-Director: Arch Oboler.

OPERATION CAMEL (Danish-made; English dialog)—See American Internotional

PASSPORT TO CHINA (British-made)—see Columbia

PHARAOHS' WOMAN, THE (Italian-made; English-dubbed dialog)—see Universal-International

©**PIRATE AND THE SLAVE GIRL**
(87).....................**Crest Film Distrs...Sept.**
Adventure Droma. (Italian-made, with English-dubbed dialog.) The Governor of Rhodes sends an adventurer to bring back his daughter and important military documents seized during a raid by a 15th century pirate-slave trader. The adventurer secretly plans to sell the documents to other powers, but he and the girl fall in love and are reunited after many hardships. Lex Barker, Chelo Alonso, Massimo Serato, Graziella Granata, Daniele Varga, Luigi Tosi. Director: Frank Ferrara. (Colorscope)—(Released territoriolly through states rights distributors.)

PLEASE TURN OVER (British-made)—see Columbia

PORTRAIT OF A SINNER (British-made)—see American International

PRICE OF SILENCE, THE
(72)....................**Exclusive Int'l..Oct. '60**
Mystery Meladromo. British-made. Based on novel, "One Step From Murder," by Laurence Meynall. Ex-convict tries to become a decent member of society. All goes well until a former crony decides to blackmail him, which leads to the hero being falsely accused of murder. Gordon Jackson, June Thorburn, Maya Koumani, Terence Alexander, Sam Kydd. Director: Montgomery Tully.

©**PRIMITIVE PARADISE..(66)..Excelsior Picts...May**
Travel Documentory. Explorer Lewis Cotlow goes to the far reaches of the Sepik River country of New Guinea to make a film record of native life and customs among the still-primitive tribes, and finds some of them hostile to the point of murder. Narrotor: Lewis Cotlow. Producer-Director: Lewis Cotlow.

©**PRISONERS OF THE CONGO**
(90) ....**Atlontis Films..Feb.**
Adventure Dromo. Filmed in Africa. Five survivors of a plane crash in the Congo beat their perilous way back to civilization. The strain of the trek creates a far from harmonious relotionship, but at the end each person is better for his experience. Georges Marchal, Francoise Rasquin, Andre Claveau, Nadine Alari, Zola, J. P. Kerien, Ituru. Producer-Director: Willy Rozier.

PROPER TIME, THE..(73)...........Lopert Films
Dramo. A handsome college freshman with a speech problem is attracted to a pretty, blonde classmate, but becomes temporarily infatuated with her promiscuous roommate when she makes a play for him. Completely shattered when he learns of her duplicity, he drops her to return to the speech clinic and his true love. Tom Laughlin, Nira Monsour, Norma Quine. Producer-Director: Tom Laughlin.

PURE HELL OF ST. TRINIAN'S, THE
(94)......................**Cont'l Dist'b'g..Sept.**
Comedy. British-made. The third in a series of comedies based on Ronald Searle's cartoons. The "little girl fiends," on trial for burning down the school, are placed under the supervision of a fake Bagdad professor, who is secretly seeking wives for the sons of an eastern potentate. A merry mixup follows as he takes the girls on a supposedly educational voyage. Cecil Parker, Joyce Grenfell, George Cole, Eric Barker, Irene Handl, Dennis Price. Director: Frank Launder. Sidney Gilliat-Frank Launder Production.

QUESTION 7..(110)..Louis de Rochemont Associates
Drama. Filmed in Germany. In which a 15-year-old pastor's son, living in East Germany, who wants to continue his music studies there, finds he must complete a document of seven questions. To keep from becoming a Communist Party pawn, the boy defects to the West. Michael Gwynn, Margarete Jahnen, Christian de Bresson, Erik Schumann. Director: Stuart Rosenberg. Lothar Wolff-Lutheran Film Associates Production.

REBELLION IN CUBA
(80)....................**Int'l Film Distrs...July**
Documentary Dromo. Reportedly filmed "inside Castro's Cubo and smuggled out of that country at the risk of death." Time of story is set ahead to January, 1962, and depicts the struggle of a group of freedom fighters to liberate the oppressed people of Cuba from a tyrannical, Communist-dominoted dictator. Lon Chaney, Sonia Marrero, Joke LaMotta, Jorge Rodriguez, Bill Fletcher. Producer-Director: Albert C. Gannaway.

RESPECTFUL PROSTITUTE, THE..(74)....Times Film
Melodramo. (French-made, with English-dubbed dialog.) Based on Jean-Paul Sartre's play and successful Broadway and Paris stage show, in which a prostitute comes to the assistance of an innocent Negro being roilroaded for murder, resulting in a racial upheaval in an unnamed American southern community. Barbara Laage, Ivan Desny, Walter Bryant, Marcel Herrand, Schetting. Directors: Marcel Pagliero, Charles Brabant.

REVOLT OF THE SLAVES, THE (Italian-made; English-dubbed dialog)—see United Artists

©**RITUAL OF LOVE..(72)..Pocemoker Picts..Dec. '60**
Documentory. (French-made, with English narration.) Footoge from seven expeditions—from the Antarctic to Africa to the Amazon jungle, to New Guinea, to India, South Vietnam, and, finally, Tahiti, in that order, looking into love rituols and customs. Narrator: George Bryan. Director: Luciono Emmer.

ROCKET ATTACK, U.S.A.
(66)..................**Joseph Brenner Associotes**
Melodromo. A frightening conjecture as to what would happen if the United States had to endure another Pearl Harbor episode, this time in the form of a sudden missile attack from behind the Iron Curtain. Monica Davis, John McKay, Dan Kern, Edward Zerniuk. Producer-Director: Barry Mahon. Exploit Films Production.

©**ROYAL BALLET, THE**
(131)..................**Lapert Films..Nov. '60**
Bollet Film. British-made. Filmed at the Royal Opera House, Covent Garden in London, this presents Tchaikovsky's "Swan Lake" (Act II), the ballet of Igor Stravinsky's "The Firebird," and the ballet, "Ondine," by Hans Werner Henze. Dame Margot Fonteyn, Michael Somes, Corps de Bollet of Royal Opera House, Covent Garden Orchestra. Producer-Director: Dr. Paul Czinner.

SAND CASTLE, THE
(70)........Louis de Rochemont Associotes..Sept.
Fantosy Drama. (Partly in color.) Story of a small boy's day on a California beach, which includes a color dream sequence when he goes to sleep in his sand castle, where he meets various beach figures dressed in 19th century costumes as he explores the "castle." Barry Cardwell. Laurie Cardwell, Alec Wilder, Maybelle Nash, Charles Rydell. Producer-Director: Jerome Hill.

©**SANTA CLAUS**
(94)........K. Gordon Murray Prods...Nov. '60
Fontosy With Music. (Mexican-made; English-dubbed and narrated.) Santa Claus is shown in his workroom in Heaven, with children of all nationalities from around the world helping him make Christmas toys. Santa eventually triumphs over a mischievous demon to make good little earth kiddies happy on Christmas Day. Joseph Elias Moreno. Narrator: Ken Smith. Director: Rene Cardona.

SATURDAY NIGHT AND SUNDAY MORNING
(90) ....**Cantinental Dist'b'g**
Dramo. British-made. A good-looking but arrogant braggort has an affair with a fellow-worker's wife, leaving her pregnant, but finolly falls in love with a girl who holds out for a wedding ring. Albert Finney, Shirley Ann Field, Rachel Roberts, Norman Rossington, Hylda Baker. Director: Karel Reisz. Woodfall Production.

SECRET OF MONTE CRISTO, THE (British-made)—see Metro-Goldwyn-Mayer

SECRET PARTNER, THE (British-made)—see Metro-Goldwyn-Mayer

SERENGETI SHALL NOT DIE (German-made co-production; English-dubbed)—see Allied Artists

SHADOW OF THE CAT, THE (British-made)—see Universal-International

SHADOWS..(87)..................Lion Int'l..Apr.
Droma. Depicts the frustrations, sorrows and problems of the Negro as seen through the eyes of a light-skinned Negro girl who passes for white in a world of jazz musicians and beatniks in Greenwich Village and hos a disillusioning love affair with a white man. Lelia Goldoni, Anthony Ray, Hugh Hurd, Ben Carruthers. Director: John Cassavetes.

SHAKEDOWN, THE (British-made)—see Universal-International

SHE WALKS BY NIGHT..(85)........Woolner Bras.
Meladramo. (German-made, with English-dubbed dialog.) Based on the life of Rosemarie Nitribritt, the notorious European call girl and mistress to high government officials, who was found murdered in November, 1957, in her luxurious Frankfort, Germany, apartment, and whose death became an unsolved mystery. Belinda Lee, Walter Rilla, Paul Dahlke, Hans Nielsen. Director: J. Joachim Bartsch.

SINNERS OF PARIS..(81)......Ellis Films..Nov. '60
Melodromo. (French-made; English-dubbed version.) Released in France as "Raffles Sur La Villa." Set

against a background of the Paris underworld, story deals with a notorious gangster whose mission, on his release from prison, is to find and kill the cop responsible for his arrest. At the same time, a wide police manhunt is on for the criminal. Charles Vanel, Danik Patisson, Bella Darvi, Mouloudji, Michel Piccoli. Director: Pierre Chenal. Metzger and Woog Films Production. (French-language version, with English titles, was released during the 1958-59 season by Ellis Films.)

Ⓢ**SINS OF MONA KENT, THE**
(75) ....**Astor Picts...Aug.**
Drama. Johnny Olsen, New York radio-TV personality, delves into the origin of a Broadway celebrity known as Mona Kent, and tells the story of the country gal who comes to the big city for a theatrical career, her experiences and the men she meets while seeking to further her ambition. Johnny Olsen, Sandra Donat, Vic Ramos, Gil Brandsen, Joy Violette. Producer-Director: Charles J. Hundt. Mermaid Production.

SINS OF YOUTH..(82)................**Janus Films**
Drama. (French-made, with English-dubbed dialog.) A pair of teenage lovers, dominated by the boy's selfish, possessive mother, struggle for a solution to the girl's eventual pregnancy. Forced into a trial separation by his mother, the boy finally realizes his mother's destructiveness and returns to the girl. Agnes Laurent, Gil Vidal, Madeleine Robinson, Rene Dary. Director: Louis Duchesne. (Also available in French-language version with English titles.)

SNAKE WOMAN, THE (British-made)—see United Artists

SPRING AFFAIR..(79)..George Bagnall & Associates
Comedy. A mild-mannered bookkeeper, married to a nagging wife, longs for an affair with one of the pretty models who pose for artwork in the agency in which he is employed. He gets pretty involved, but it turns out to be a dream sequence. Lindsay Workman, Merry Anders, Yvonne White, Albert Carrier. Producer-Director: Bernard Ray. Rayliable Pictures Production.

SQUARE PEG, THE..(87)..............**Lopert Films**
Comedy. British-made. Two bungling civilian war workers are inducted into the Army, and after a series of mishaps find themselves attached to an airborne regiment by mistake. Dropped behind enemy lines in France, they wind up as heroes. Norman Wisdom, Honor Blackman, Edward Chapman, Campbell Singer, Hattie Jacques. Director: John Paddy Carstairs. J. Arthur Rank Production.

STOP ME BEFORE I KILL! (British-made)—see Columbia

Ⓢ**SUN LOVERS HOLIDAY..(65)**........**Astor Picts.**
Novelty. Brazilian-made. A man in the U. S. for some years returns to Brazil following his father's death, and meets a girl who interests him in joining a modern health farm which is, in reality, a nature camp. He later becomes part of this new way of life. Siomara, Mario Benvenuti, Numen Branca. Narrator: Fred Maness. Producer-Director: Konstantin Tratzcenko. Sinofilms Production. (CinemaScope)

Ⓢ**SWORD AND THE DRAGON, THE**
(83)..........................**Vitalite..Nov. '60**
Fantasy. (Russian-made, with English-dubbed dialog.) Russian title is "Ilya Muromets." Based on Russian legends, this deals with the repeated attacks on a village by the vicious Tugar hordes headed by the evil Kalin, and the eventual destruction of the invaders by Ilya Muromets, after he receives the Sword of Invinsor. Boris Andreyev, Andrei Abrikosov, Nina Medvedeva, Ninel Myshkova, Alexei Shvorin. Producer-Director: Alexander Ptushko.

SWORD OF SHERWOOD FOREST (British-made)—see Columbia

TEACHER AND THE MIRACLE, THE
(88) ....**President Films..Apr.**
Drama. (Italian-made, with English-dubbed dialog.) A middle-aged teacher, grief-stricken by his young son's sudden death takes a renewed interest in life when a new pupil arrives in school. The latter eventually returns to his pedestal on the Madonna and Christ Child statue in the village church. Aldo Fabrizi, Eduardo Nevola, Marco Paoletti, Mary LaMarr, Alfredo Mayo. Producer-Director: Aldo Fabrizi. Co-produced by Gladiator Film, Rome, and Union Film, Madrid.

TERROR OF THE TONGS, THE (British-made)—see Columbia

THIEF OF BAGHDAD (Italian-made; English-dubbed dialog)—see Metro-Goldwyn-Mayer

THREE BLONDES IN HIS LIFE
(73) ....**Cinema Associates..May**
Mystery Melodrama. An insurance investigator, probing the disappearance of a fellow investigator, learns that the man (subsequently found dead) was involved with a blonde in every important case during the past year. Checking with each blonde, he unearths an astounding insurance swindle. Jock Mahoney, Greta Thyssen, Tony Dexter, Jesse White, Valerie Porter, Elaine Edwards. Director: Leon Chooluck. George Moskov Production.

THREE ON A SPREE (British-made)—see United Artists

TIME BOMB (Franco-Italian co-production; English dialog)—see Allied Artists

TRAPP FAMILY, THE (German-made; English-dubbed dialog)—see 20th Century-Fox

TROUBLE IN THE SKY (British-made)—see Universal-International

TRUTH, THE ("La Verite")
(127)........................**Kingsley Int'l..July**
Drama. (French-made, with English-dubbed dialog.) A courtroom drama, based on an actual news story, in which a young woman is on trial for killing her lover. In a series of flashbacks, the many facets of truth are presented, as seen through the eyes of the accused, those who judge her, and as it is presented by her attorney. Brigitte Bardot, Sami Frey, Paul Meurisse, Charles Vanel, Marie-Jose Nat, Louis Seigner. Director: Henri-Georges Clouzot. Hans Film Production. (Also available in French-language version with English titles.)

Ⓢ**TUNES OF GLORY..(106)**......**Lopert Films..Jan.**
Drama. British-made. A story of Scottish barracks life in peacetime, set against the conflicting personalities and ambitions of a deposed up-from-the-ranks commander and the new "spit-and-polish" aristocrat who takes over. Alec Guinness, John Mills, Susannah York, Dennis Price, Kay Walsh, John Fraser. Director: Ronald Neome. Colin Lesslie Production.

TWO-WAY STRETCH
(87) ....**Showcorporation..Mar.**
Comedy. British-made. Three convicts break out of jail for one night to pull a daring diamond robbery, then sneak back in to furnish the perfect alibi. One of the trio fumbles and spoils the "perfect" crime. Peter Sellers, Wilfrid Hyde White, David Lodge, Bernard Cribbins, Maurice Denham, Liz Fraser. Director: Robert Day. M. Smedley Aston Production.

UNFAITHFULS, THE (Italian-made; English-dubbed)—see Allied Artists

UNSTOPPABLE MAN, THE..(68)..Sutton Picts..July
Melodrama. British-made. When a top-flight businessman learns his son has been kidnaped for ransom, he refuses police aid and immediately sets in motion a methodical, gigantic plan of action, using the same methods he adopts in clinching business deals, to bring about the boy's rescue. Cameron Mitchell, Marius Goring, Harry H. Corbett, Lois Maxwell, Denis Gilmore. Director: Terry Bishop. Argo Film Production, and a Jack Lamount Presentation.

UPSTAIRS AND DOWNSTAIRS (British-made)—see 20th Century-Fox

VILLAGE OF THE DAMNED (British-made)—see Metro-Goldwyn-Mayer

Ⓢ**VIRGIN SACRIFICE..(63)**................**R.C.I.P.**
Melodrama. Produced in Guatemala. A white jungle hunter kills a tiger in self defense, which incites superstitious natives, leading to the kidnaping of a girl for sacrifice to their tiger god, and a fight to the death with spears and knives between tribal chief and hunter. David DaLie, Antonio Gutierrez, Angelica Morales, Fernando Wagner, Linda Cordova, and cast of native Vicuni Indians. Director: Fernando Wagner.

WARRIOR EMPRESS, THE (Italian-made; English-dubbed)—see Columbia

WATCH YOUR STERN..(88)....Magna Picts...May
Comedy Farce. British-made. When a little seaman on a British flotilla tries to use his own ideas to improve on a set of plans for a top secret acoustic torpedo, he winds up getting himself and his commander fired right out of the British Navy. Kenneth Connor, Eric Barker, Leslie Phillips, Joan Sims, Hattie Jacques, Noel Purcell. Director: Gerald Thomas. Anglo Amalgamated Production.

WHERE THE HOT WIND BLOWS (Franco-Italian made; English-dubbed dialog)—see Metro-Goldwyn-Mayer

WHITE WARRIOR, THE (Italian-made; English-dubbed dialog)—see Warner Bros.

WILD RAPTURE..(68)....Exclusive Int'l..Sept. '60
Documentary. The perilous adventures of a group of young French scientists on an expedition to Africa to make a photographic record of equatorial tribes and their daily existence, as well as animals of the jungle. Narrators: Robert St. John, Ray Morgan. Director: Jacques Dupont. Trinity Films Production.

WILD YOUTH..(73)............**Cinema Associates**
Melodrama. Two honor farm escapees hitch-hike a ride and find themselves with a notorious, wanted killer and narcotics peddler, and his dope-crazed moll. Robert Hutton, John Goddard, Carol Ohmart, Steve Rowland, Robert Arthur. Director: John Schreyer. John Bushelman Production.

YOUNG LOVE..(80)..........**Exclusive Int'l..Apr.**
Drama. (Finnish-made, with English-dubbed dialog.) Based on a Nobel Prize novel, "Life and the Sun." A boarding school student "grows up" while home on summer vacation following two stormy love affairs, and returns to school a bit more sophisticated but sadder for the experience. Peter Weckstrom, Tia Ista, Eila Peitsalo. Director: Roland Hallstrom.

YOUNG ONE, THE..(96)............**Vitalite..Feb.**
Drama. (Mexican-made, with English dialog.) A young Negro, fleeing from a false rape charge, lands on a lonely southern island inhabited only by a game warden and a 14-year-old girl whose grandfather has just died. White man rapes girl, then persecutes the fugitive until local preacher arrives and learns the true facts. Zachary Scott, Bernie Hamilton, Key Meersman, Crahan Denton. Director: Luis Bunuel.

(REISSUES)

FEMALE AND THE FLESH
(76).....................**United Mot. Pict. Org.**
Drama. (French-made, with English-dubbed dialog.) Brigitte Bardot, Raymond Pellegrin, Roger Pigaut, Jean Debucourt. Director: Georges Lacombe. (Originally released by UMPO for 1957-58 season in French-language version with English titles, under title of "The Light Across the Street.")

Ⓢ**SON OF SINBAD..(88)**......**Excelsior Picts...July**
Adventure Drama. Dale Robertson, Sally Forrest, Lili St. Cyr, Vincent Price, Mari Blanchard. Director: Ted Tetzlaff. Howard Hughes Presentation. (Superscope)—(Originally released 1954-55 season by RKO Radio Pictures.)

Foreign Language

(All have English subtitles unless otherwise stated. Foreign dialog indicated after film title.)

ASHES AND DIAMONDS
Polish..(105)................**Janus Films..June**
War Drama. Set in Poland in 1945, plot deals with a young patriot who is ordered to murder a Communist leader, but accidentally kills two innocent persons instead. Fighting with his conscience, he later succeeds in his mission, but is himself shot down by police. Zbigniew Cybulski, Eva Krzyzewska, Adam Pawlikowski. Director: Andrzej Wajda. Film Polski Production.

Ⓢ**ATTANASIO..Italian..(103)** ......**Casolaro-Giglio**
Musical Comedy. (No English titles.) Plot centers around a race horse, a devoted stable-boy, and Italian gangsters at an American racetrack who kidnap the horse when they learn it descends from the mighty Man o' War. Renato Rascel, Tina De Mola, Kiki Urbani, Le Peter Sisters. Director: Camillo Mastrocinque.

BALLAD OF A SOLDIER
Russian..(88).....................**Kingsley Int'l**
War Drama. (Released under the U. S.—U. S. S. R. Cultural Exchange Program.) The idyllic story of a young Russian soldier on leave as he tries to get home from the front to see his mother. All the vagaries and inanities of war are mirrored in his experiences and in the emotion-filled faces of a collection of people. Vladimir Ivashov, Shanna Prokhorenko, Antonina Maximova, Nikolai Kruchkov. Director: Grigori Chukhrai. J. J. Frankel Presentation and a Mosfilm Production.

BEAU SERGE ("Handsome Serge")
French..(87).............**United Mot. Pict. Org.**
Drama. Released in France in 1958. A city man finds that his former best friend has degenerated into a drunken farmer who bullies the girl he was forced to marry. The friend tries in vain to rehabilitate him, but it is not until his baby is born that he manages to sober up and face his responsibilities. Gerard Blain, Jean-Claude Brialy, Bernadette Lafont, Edmond Beauchamp. Director: Claude Chabrol.

BIG DEAL ON MADONNA STREET, THE
Italian..(91)........**United Mot. Pict. Org...Jan.**
Comedy. (Released in Italy in 1959 as "I Soliti Ignoti.") Story of a gang of bumbling amateur safecrackers, made up of assorted characters with varied backgrounds, including a car thief, petty thief, ex-prizefighter, a vengeful Sicilian, and a photographer, who put in motion the plans for robbing a pawnshop safe. Vittorio Gassman, Marcello Mastroianni, Toto, Claudia Cardinale. Director: Mario Monicelli. Lux Films Production.

BREATHLESS ("A Bout de Souffle")
French..(89)...... **Films-Around-the-World..Mar.**
Drama. Set in Paris, this is the story of two young people with mixed-up emotions—one, a French thief on the run, and the other, his beatnik American girl friend who works on the Paris Edition of the New York Herald Tribune. Jean Seberg, Jean-Paul Belmondo, Liliane David, Henri-Jacques Huet. Director: Jean-Luc Godard.

BRIDGE, THE (German)—see Allied Artists

CHEATERS, THE ("Les Tricheurs")
French..(117).........**Continental Dist'b'g..June**
Drama. The story revolves around today's cynical youngsters, the two central characters being a boy and a girl who deny their real feelings by pretending their love is just a pastime. Too late, they learn that while deceiving others they have also cheated themselves. Jacques Charrier, Pascale Petit, Andrea Parisy, Laurent Terzieff, Jean-Paul Belmondo. Director: Marcel Carne.

COLT, THE..Russian..(42)..........**Artkino..Apr.**
Featurette Drama. Man's love for horses is told against the backdrop of the Soviet battlefield. Tells of a soldier who saves the life of the foal born to his mare, and subsequently gives his own life to bring the two animals together. E. Matveyev, L. Parkomenko, G. Karelina. Director: V. Fetin. Lenfilm Production.

CONFESS, DR. CORDA!
German..(102)..................**President Films**
Drama. Based on an actual Berlin murder case, the suspense in the story is predicated on the fact that the audience is aware of the innocence of a young physician on whom the police are trying to pin a sex killing. Hardy Kruger, Elisabeth Mueller, Hans Neilsen, Lucie Mannheim. Director: Josef von Baky. CCC Film Production.

COUNTERFEIT COIN..Greek..(120)..Hellenic Films
Comedy Drama. To please a scheming blonde, a middle-aged silversmith contrives a fake coin, which manages to unite a prostitute and a "blind" beggar, and bring happiness into the lives of several other Athenians. Vasilis Logothedtides, Ilya Livkou, Mimi Foutopoulis. Director: George Tzavellas. Anzervous Films—A.E.K.E. Picts. Production.

COW AND I, THE..French
(98)........................Zenith Int'l..June
Comedy. Set in World War II. A prisoner-of-war on a German farm escapes to his native France by leading a cow through the German lines, as a simple laborer. His journey is marked by a series of humorous misadventures. Fernandel, Albert Remy, Rene Havard, Inge Schoener, Bernard Musson. Director: Henri Verneuil. (Also available in English-dubbed version.)

EASIEST PROFESSION, THE
French..(90)......................Hermes Films
Comedy. A "professional" loafer in the small French town of Clochemerle augments his unemployment compensation by performing a host of errands—unknown to the authorities—and it is his misfortune to bring his savings to the bank just when the poor boxes in the town's churches have been robbed. Fernandel, Ginette Leclerc, Rellys, Maria Mauban, Henri Vilbert. Director: Jean Boyer.

EVE WANTS TO SLEEP
Polish..(93)...................Edward Harrison
Comedy. A naive schoolgirl arrives too late in town to enter her dormitory and, tired and hungry, wanders aimlessly through the night, untouched in her innocence by the after-dark activities of police and criminals. A young policeman takes her under his wing. Barbara Lass, Stanislaw Mikulski, Ludwik Benoit, Z. Zintel. Director: Tadeusz Chmielewski.

FATE OF A MAN (Russian)—see United Artists

FIDELIO..German..(90).......Brandon Films..May
Opera Film. Based on Beethoven's only opera, which tells the sad story of a loyal wife's rescue of her husband, who had been condemned to a dungeon to die by a political tyrant. Richard Holm, Claude Nollier, Erwin Gross, Vienna Philharmonic Orchestra, with singing voice of Magda Laszlo. Director: Walter Felsenstein. Akford Production.

FRANTIC..French..(91)..........Times Film..July
Suspense Drama. (The French title was "Elevator to the Gallows.") A young executive commits the "perfect" crime, but on leaving the murder scene, becomes trapped in an elevator all night, and while there his car, parked outside, is stolen. The executive subsequently is charged with two murders committed by the thieves. Maurice Ronet, Jeanne Moreau, Yori Bertin, Georges Poujouly. Director: Louis Malle. (Also available in English-dubbed version, which runs 81 minutes.)

GENERAL DELLA ROVERE..Italian
(139)................Continentol Dist'b'g..Jan.
Drama. Italo-French co-production. A middle-aged gambler extorts money from impoverished Italians on the promise of getting their imprisoned relatives released. Forced by a Nazi officer to substitute for a dead underground general, he is placed in prison to spy against his people, and ends up giving his life as a true patriot. Vittorio de Sica, Hannes Messemer, Sandra Milo, Giovanni Ralli, Anne Vernon. Director: Roberto Rossellini. (English-dubbed version released in Mar. 1961.)

⊙**GIRL OF THE MOORS, THE**
German..(87)...............Casino Films..July
Melodramo. Based on novel, "The Girl From the Marshcroft," by Selma Lagerloef. A maid, pregnant after being seduced by her landowner master, tries to commit suicide, but is saved by two woodcutters. Later, when she has found a new life and love, her past catches up with her, but all ends happily. Mario Emo, Claus Holm, Horst Frank, Wolfgang Lukschy, Eva-Ingeborg Scholz. Director: Gustav Ucicky. Real Film Production.

GROUCH, THE..Greek..(107)....Greek Mot. Picts.
Comedy Drama. Story of a sourpuss cafe owner whose hardened exterior is softened by enforced care of a tiny infant. Eventually the wronged mother of the child is reunited with the errant father. Orestis Makris, Mimi Fotopoulos, Dinos Iliopoulos, Georgia Vassiliadeu. Director: George Tzavellas.

JOKER, THE..French..(86)......Lopert Films..Sept.
Comedy Farce. Story of a French "You Can't Take It With You" sort of family, all living together in a grotesque household in Paris, comprised of a Peter Pan-ish, happy-go-lucky rogue who loves everybody, especially women, his eccentric uncle, his brother and the latter's wife, who is the mother of the madcap rogue's two illegitimate sons. Anouk Aimee, Jean-Pierre Cassel, Palau, Genevieve Cluny, Georges Wilson. Director: Philippe de Broca. Roland Nonin-Ajym Films Production.

⊙**KHOVANSHCHINA..Russian**
(131)........................Artkino..Oct. '60
Operatic Drama. The story concerns 17th century Russians versus the Boyers, and depicts the class struggles through the soulful Moussorgsky work. Mark Reizen, Alexei Krivchenya, Anton Grigoriev, Vladimir Petrov, Moscow Bolshoi Opera Chorus and Ballet. Producer-Director: Vera Stroyeva. Mosfilm Production.

LA DOLCE VITA ("The Sweet Life")
Italion..(180) ....Asor Picts..Apr.
Drama. A series of episodes woven into a serious and satiric panorama of life among the upper crust in modern Rome. A degenerate newspaperman, in his search for news, becomes involved with an assortment of intriguing, unsavory and apathetic characters. Marcello Mastroianni, Anita Ekberg, Anouk Aimee, Lex Barker, Alain Cuny, Magali Noel, Nadia Gray, Jacques Sernas. Director: Federico Fellini. Riama Film Production. (Totalscope)

L'AVVENTURA ("The Adventure")
Italian..(145).....................Janus Films
Drama. Story of a group of dissolute characters, from among Italy's idle rich class, who are shown on a yachting weekend. The fiancee of an architect disappears and he searches for her in vain, meanwhile falling in love with another girl at the party, and still another . . . Monica Vitti, Gabriele Ferzetti, Lea Massari, Renzo Ricci, Dominique Blanchar. Director: Michelangelo Antonioni. Robert and Raymond Hakim Presentation. (Also available in English-dubbed version.)

⊙**LEDA..French..(101)..........Times Film..Aug.**
Mystery Drama. Set in a wine-growing country, where a divided family, composed of a possessive mother and the weak father of an effeminate son and on an amorous daughter, are joined by an impulsive foreigner who influences all their lives, including that of an artist-neighbor, who is later found murdered. The entire action takes place between sunrise and sunset. Antonella Lualdi, Jean-Paul Belmondo, Madeleine Robinson, Jacques Dacqmine, Bernadette Lafont. Director: Claude Chabrol. Robert and Raymond Hakim Production.

⊙**LIFE AND LOVES OF MOZART, THE**
German..(92)....Sam Baker Associates..Nov. '60
Drama With Music. The Mozart story from his early years to his death, set against a background of his operatic and symphonic music performed by the Vienna State Opera and Philharmonic Orchestra. Oskar Werner, Johanna Matz, Gertrud Kuckelmann, Nadja Tiller. Director: Karl Hartl. Cosmopol Production.

⊙**LILEYA..Russian..(88)........Artkino..Dec. '60**
Film Ballet. The Shevchenko Opera and Ballet of Kiev in a ballet based on writings of Ukrainian poet Taras Shevchenko, having to do with a lustful prince who attempts to separate a pair of young lovers. Yevgenia Yershova, Robert Vizirenko-Klyavin, Ballet and Orchestra of the Shevchenko Theatre of Opera and Ballet. Producers-Directors: Vakhtang Vronsky, Vasili Lapoknysh. Kiev Film Studio Production.

LISA, TOSCA OF ATHENS..Greek
(84).......................Hellenic Films..July
Romantic Comedy. A most determined young woman balks at a loveless marriage, goes off into the countryside, meets the man of her dreams, and then convinces her family that she is entitled, too, to some pleasurable moments in the sun. Zenia Kalogeropouloy, Kostas Kakayas, Kostas Hatzihristos, D. Papagianopoulos. Director: Sokratis Kapsaskis. Delta Films Production.

LOVE AND THE FRENCHWOMAN ("La Francaise et L'Amour")..French
(143)......................Kingsley Int'l..Apr.
Episodic Dramas. (With English titles and narration.) An omnibus of seven stories dealing with the seven romantic ages of women, each directed by a different leading French director and enacted by a different cast. Based on a survey conducted by the French Institute of Public Opinion on the role of love in the lives of French women. English narration and cartoons tie the episodes together. Martine Carol, Jean-Paul Belmondo, Dany Robin, Paul Meurisse, Anne Girardot, Robert Lamoureux. Directors: Henri Decoin, Jean Delannoy, Michel Boisrond, Rene Clair, Henri Verneuil, Christian-Jaque, Jean-Paul Le Chanois. Metzger and Woog Production.

LOVE GAME, THE ("Les Jeux de L'Amour")
French..(85) ....Films-Around-the-World
Comedy Farce. Deals with free love among the younger set, specifically an irresponsible bachelor, his girl friend who wants marriage and children, and their serious-minded friend who offers to marry the girl. Jean-Pierre Cassel, Genevieve Cluny, Jean-Louis Maury, Claude Cerval. Director: Philipoe de Broca. Claude Chabrol Production.

LOWEST CRIME, THE..French
(88).........................Union Film Distrs.
Melodrama. Story of a blackmailing syndicate that traps its victims by taking phony pictures. A young girl becomes innocently involved with the crooks and ultimately leads to the gang's capture by police. Leo Genn, Magali Noel, Raymond Pellegrin, Georges Chamarat, Noel Roquevert, Nadine Tallier. Director: Guy Lefranc.

MACARIO..Spanish..(91)...........Azteca Films
Drama. Mexican-made. The allegorical story of a man given the chance to choose between the devil, God and death, and chooses the latter, who gives him great healing powers. He uses it and becomes rich, then gets into the moral question of whether his healing powers are from God or the devil. Ignacio Lopez Tarso, Pina Pellicer, Enrique Lucero. Director: Roberto Gavaldon. Clasa Films Mundiales S. A. Production.

MAN WHO WAGGED HIS TAIL, THE
Spanish..(91).........Continental Dist'b'g..Sept.
Comedy Fantasy. Italo-Spanish co-production. A 1957 European release, which was titled "An Angel Over Brooklyn." Story of a mean, penny-pinching lawyer-landlord who takes advantage of his poverty-stricken Brooklyn tenants. Accustomed to barking like a dog to scare away vendors, a fortune-teller turns him into a huge mongrel until someone loves him enough to break the spell. Peter Ustinov, Pablito Calvo, Atoldo Tieri, Silvia Marco, Maurizio Arena. Director: Ladislao Vajda. Chamartin-Falco Film Production.

MARIE OCTOBRE..French..(98)........Lopert Films
Drama. Members of a wartime Resistance Movement, reunited after 15 years, are brought together to uncover the identity of a traitor among them who had betrayed the others. Danielle Darrieux, Bernard Blier, Robert Dalban, Paul Frankeur, Serge Reggiani, Paul Meurisse, Noel Roquevert. Director: Julien Duvivier. (Also available in English-dubbed version.)

MEIN KAMPF (German)—see Columbia

MODIGLIANI OF MONTPARNASSE (formerly "Montparnasse 19")..French
(110).................Continental Dist'b'g..Feb.
Biographical Drama. The tragic story of the handsome Italian painter, Modigliani, who gained little recognition while he was alive. Set in Paris in post-World War I days, the story centers on his relations with three women and what each one meant to him. Gerard Philipe, Lilli Palmer, Anouk Aimee, Lea Padovoni, Gerard Sety. Director: Jacques Becker.

MOUSSITSA..Greek..(75)........Greek Mot. Picts.
Romantic Comedy. Depicts the spirit and courage of youth in facing disappointments without dillusionment, in this tale of a young girl who flits from one job to another, then lands a successful newspaper job, and finally falls in love with a man from the opposition paper. Aliki Vouyouklaki, Andreas Barkoutis, Koulis Stoligas, Stavros Iatrites. Director: Yiannis Dall. Dino Costas Presentation.

MUMU..Russian..(71) ....Artkino..Apr.
Drama. A folk legend about a deaf and dumb peasant servant compelled to follow the caprices of his mistress. The mute finds a little stray dog and pours his love and affection on the animal, and leaves when the woman orders the dog drowned. Afanasi Kochetkov, Nina Grebeshkova, Yelena Polevitskaya, Leonid Kmit. Producers-Directors: Anatoli Bobrovsky, Yevgeni Teterin. Mosfilm Production.

NAKED IN THE NIGHT
Germon..(83)..........Gotham Film Rel. Corp.
Drama. A regenerated "call girl" falls in love with a most proper engineer, then reveals her profession in a burst of romantic sentiment only to have him turn away. They resume their acquaintanceship, though much subdued. Eva Bartok, Sabina Sesselmann, Alexander Kerst.

⊙**NEAPOLITAN CAROUSEL**
Italian..(116)..........Lux Films America..Sept.
Musical Revue. Made in 1953, this is an allegorical profile of Naples, covering its history and its people during the last three centuries, presented via songs, comedy skits, folk and ballet dancing. A Neapolitan family of street entertainers introduces the various episodes. Sophia Loren, Paolo Stoppa, Maria Fiore, Nadia Gray, Clelia Matania, Grand Ballet of Marquis De Cuevas. Director: Ettore Giannini.

OSTRICH HAS TWO EGGS, THE
French..(89)..............Janus Films..Oct. '60
Comedy. A satirical comedy of French family life, in which a blustering, explosive father of two sons, one an effeminate dress designer, and the other a gigolo, comes to accept his sons' peculiarities, partly because the queer son wins a national fashion award. Pierre Fresnay, Simone Renant, Georges Poujouly, Marguerite Pierry, Yoka Tani. Director: Denys de la Patelliere.

⊙**PICNIC ON THE GRASS ("Le Dejeuner sur L'Herbe")..French**
(91) ....Kingsley-Union..Nov. '60
Comedy. Story of a famous biologist who advocates artificial insemination as an advancement in the improvement of the human race. Portrays the impact of his theories upon the course of human lives, including his own—when he finds real love on a picnic. Paul Meurisse, Catherine Rouvel, Fernand Sardou, Ingrid Nordine. Producer-Director: Jean Renoir.

PORT OF DESIRE..French
(85)...................Kingsley-Union..Nov. '60
Melodrama. Filmed in Germany. This concerns a sailor and his fleeting romance with a prostitute, whom he regards highly because of aid she gave him during his prisoner-of-war days. He can't fully trust her, however, and from this point, the film moves to a double tragedy. Hildegarde Neff, Daniel Gelin, Jean Lefebvre, Daniel Sorano. Director: Yves Allegret. Films-Univers-Pathe Cinema Production.

REST IS SILENCE, THE..German
(106) ....Films-Around-the-World
Droma. A modern-day adaptation of Shakespeare's "Hamlet," in which an American returns to Germany for information about his murdered father and uses a "Hamlet"-like reenactment of the killing to smoke out the murderer. Hardy Kruger, Peter Van Eyck, Ingrid Andree, Rudolf Forster. Producer-Director: Helmut Kautner. Freie Film Production.

⊙**RICE..Japanese..(118)....Cavalcade Picts...Sept.**
Melodromo. Tells of two modern Japanese peasont families whose lives run parallel—in one the second son fishes instead of farms to avoid the pitfalls of drinking and licentious sex, at the same time finding himself a lovely girl to wed. The girl's mother dutifully keeps her family together and at the

fadeout, takes her own life. Yuko Moshizuki, Koh Kimura, Shinjiro Ebara, Masako Nakamura, Toshiko Okada. Director: Tadashi Imai. Toei Production. (Released through states rights distributors.)

ROAD TO ETERNITY..Japanese
(181).....Beverly Films
War Drama. Story concerns a young, intelligent recruit in the Japanese army and carries him through his strict disciplinary training and his activities during World War II. Tatsuya Nakadai, Michiyo Aratama, Keji Sada, Hideo Kishi, Jun Tatara. Director: Masaki Kobayashi. Shochiku Film Production. (GrandScope)

ROCCO AND HIS BROTHERS
Italian..(175).....Astor Picts.
Meladrama. Italo-French co-production. The tragic story of an uprooted Italian family comprising a widowed mother and her five sons, and the dramatic events that shape their lives and characters. While four sons finally find the right road, the fifth one winds up as a crime figure in newspaper headlines. Alain Delon, Annie Girardot, Renato Salvatori, Katina Paxinou, Paolo Stoppa, Claudia Cardinale. Director: Luchino Visconti.

RUE DE PARIS..French..(90)..Lapert Films..Dec. '60
Melodrama. A returned World War II veteran brings up his wife's illegitimate son in order to avoid any hint of scandal, with initial antagonism toward the boy eventually turning to admiration and affection. Jean Gabin, Claude Brasseur, Marie-Jose Nat, Roger Dumas, Renee Faure, Roger Treville, Paul Frankeur. Director: Denys de la Patelliere.

RULES OF THE GAME, THE
French..(104).....Janus Films..Apr.
Dramatic Satire. Originally made in 1939, the film depicts the decandent morals of pre-World War II French society. By spending their time shooting birds and involving themselves in illicit love triangles, the upper crust ends up shooting each other. Dalio, Nora Gregor, Mila Parely, Jean Renoir, Roland Tourain, Paulette Dubost. Director: Jean Renoir.

⊙**SCAMPOLO ("Das Madchen Scampolo")**
German..(104).....Sam Baker Associates
Comedy Drama. Set on an isle in the Bay of Naples, in which a teenage orphan who delivers laundry to a struggling young architect, takes him under her wing and winds up assisting him in getting his architectural competition entry to the waiting parties in time. Romy Schneider, Paul Hubschmid, Georg Thomalia, Eva Marie Meinecke. Director: Giorgi Bianchi. Alfred Weidenmann Production.

SECRETS OF WOMEN
Swedish..(114).....Janus Films..Aug.
Comedy Drama. Made in 1952 and released in Sweden as "Kvinnors Vantan." An episodic story, in which three sisters-in-law, waiting for their husbands to return, pass the time by recalling little romantic episodes in their married lives. Eva Dahlbeck, Gunnar Bjornstrand, Maj-Britt Nilsson, Anita Bjork. Director: Ingmar Bergman. Svensk Filmindustri Production.

⊙**SPESSART INN, THE ("Das Wirtshaus Im Spessart")..German..(99).....Casino Films..Feb.**
Operatic Comedy. The leader of a gang of highwaymen kidnaps a pretty, young countess, planning to hold her for ransom, but she escapes by posing as a boy. They meet again and fall in love, and the robber captain is finally revealed to be an Italian count. Lilo Pulver, Carlos Thompson, Guenther Lueders, Ina Peters. Director: Kurt Hoffman. Constantin-Film Production.

⊙**STEFANIE..German..(98).....Bakros Int'l**
Comedy. The story of an attractive teenager and her infatuation for a visiting South American architect, much to the consternation of her two older brothers. Carlos Thompson, Sabine Sinjen, Rainer Penkert, Peter Vogel. Director: Joseph von Baky. U.F.A. Production.

SUMMER WIND BLOWS, THE
Swedish..(80).....Janus Films
Comedy Drama. How a restless, dissatisfied clerk grows to maturity after taking a camp construction job, where an emergency arises and his quick thinking saves many lives. He meets a girl who, like himself, hates ties that bind, but both find that their independence means little if they cannot be together. Margit Carlquist, Lars Nordrum, Edvin Adolphson. Director: Oke Ohberg. Svea Films Production.

TAIGA..German..(100).....Bakros Int'l..July
Drama. A German woman medico is sent to a Siberian prison camp. The sole femme among 300 German male prisoners, her arrival stirs up the men, particularly one. Her good work as a doctor wins her release. Ruth Leuwerik, Hannes Messemer, Guenter Pfitzmann. Director: Wolfgang Liebeneiner. Bavaria Filmkunst A. G. Production.

THEY WERE TEN..Hebrew
(105).....Film Representations
Drama. Israeli-made. A story of Palestinian settlers in the late 19th century, as told through the trials and tribulations of nine male pioneers and the wife of one of them. They work in the wilderness to grow crops, to win over hostile Arabs, and at the end the woman dies in childbirth. Ninette, Oded Teomi, Leo Filler, Yosef Safra, Yosef Zur, Gavriel Dagan. Producer-Director: Baruch Dienar. Scopus Productions A. G.

THREE-PENNY OPERA, THE
German..(113).....Brandon Films
Musical Drama. Originally produced in Germany in 1931 by G. W. Pabst, this is a Kurt Weill musical, which has been an off-Broadway success. The plot is a modern adaptation by German dramatist Bert Brecht of John Gay's "The Beggar's Opera." Weill's score includes "Mack the Knife" and "Moritat." Lotte Lenya, Rudolf Forster, Carola Neher, Reinhold Schuenzel. Director: G. W. Pabst.

⊙**TIDES OF PASSION..French..(86)....Janus Films**
Drama. A beautiful, orphan farm girl, in love with a young farmhand, is denounced by a jealous employer and sent away to work on an isolated farm by her guardians, where she again fights off the advances of her employer. The boy friend finally rescues her and the two are reunited. Etchika Choureau, Jean Danet, Alfred Adam, Dora Doll. Director: Jean Stelli. Vega-Gray-C.F.C. Production.

288 STOURNARA ST...Greek..(90)..Hellenic Films
Comedy. Story of a janitor in an Athens apartment building who makes it a point to both hear and pass along choice bits of neighborhood gossip. Some of the characters involved include a faded singer, a professional Cypriot agitator, and a clerk. Orestis Makris, Sophia Vembo, Smaroula Giouli, Dinos Iliopoulos. Director: Dinos Simopoulos.

TWO WOMEN..Italian..(105)..Embassy Picts...June
War Drama. Italo-French co-production. Based on Alberto Moravia's novel of a mother and her innocent 13-year-old daughter, struggling for survival and dignity in Italy during the confusion and violence that marked the closing days of World War II. Tells of the effect on the child when mother and daughter both are mass-raped by Moroccan soldiers. Sophia Loren, Jean-Paul Belmondo, Raf Vallone, Eleanora Brown, Renato Salvatori. Director: Vittorio de Sica. Joseph E. Levine Presentation. (Also available in English-dubbed version.)

UNKNOWN WOMAN
Greek..(104).....Greek Mot. Picts.
Drama. Based on novel, "Madame X," by Alexandre Bisson. Story of a woman whose blithetul, seemingly unwariness spins out her own destruction, much to the obvious concern and consternation of her family. Mme Kyveli, George Pappas, Alekos Alexandrakis, Vana Filippidou. Director: Orestis Laskos.

VIOLENT SUMMER..Italian
(95).....Films-Around-the-World..June
Drama. Deals with a May-September love affair, set in Italy during World War II, between the adolescent son of a Fascist dignitary and a widow in her thirties. The ill-matched lovers part for a tragic finale as German occupation troops take over. Eleonora Rossi Drago, Jean Louis Trintignant, Jacqueline Sassard, Raf Mattioli. Director: Valerio Zurlini. Titanus-SGC Production.

VIRGIN SPRING, THE
Swedish..(88).....Janus Films..Nov. '60
Drama. Based on a 14th century Swedish legend, this deals with the rape and murder of a young girl by two goatherds who later unwittingly ask shelter at her father's farm, where the mother recognizes the robe they offer to sell as belonging to her missing daughter. Max von Sydow, Gunnel Lindblom, Birgitta Pettersson, Avel Duberg, Birgitta Valberg. Director: Ingmar Bergman. Svensk Filmindustri Production.

WHITE NIGHTS..Italian
(105).....United Mot. Pict. Org...June
Drama. From a Dostoevski story of a lonely young man who meets and falls in love with an unhappy girl as she keeps vigil beside a bridge for her lover's return. Just as he has her convinced of the futility of her dream, the lover returns and she goes to him. Maria Schell, Marcello Mastroianni, Jean Marais. Director: Luchino Visconti.

WILD LOVE..Italian..(86).....Ellis Films
Drama. (Released in Europe in 1956 as "Gli Innamorati.") Deals with young people living in a slum section of Rome who have average hopes and desires. They quarrel, ride motorcycles and make love in amusing fashion. Franco Interlenghi, Antonella Lualdi, Gino Cervi, Sergio Raimondi, Cosetta Greco. Director: Mauro Bolognini. Allesandro Jacavoni Production.

WORLD OF APU, THE
Indian..(103).....Edward Harrison
Drama. Made in India. Third and final part of Satyajit Ray's film trilogy, which began with "Pather Panchali" and "Aparajito." The now adult Apu marries but loses his wife in childbirth. Grief-stricken he becomes a wanderlust and several years pass before he comes to accept his child. Soumitra Chatterjee, Sarmila Tagore, Alok Chakravarty, Swapan Mukherji. Producer-Director: Satyajit Ray.

New Season Current and Coming Features

Essential Data on Films: In Release From Beginning of Each Company's Season Through December 1961; Completed or in Production for Release After January 1, 1962.

Title, Cast and Other Changes Will Be Published in the Feature Chart and the News Section of BOXOFFICE.

(For 1960-61 Releases, See Feature Index, Page 123.)

LOOKING AHEAD

Allied Artists

(December, 1961)

EL CID (Spectacle Drama). Stars: Charlton Heston, Sophia Loren, Raf Vallone, Genevieve Page, John Fraser, Gary Raymond, Hurd Hatfield, Massima Serato, Herbert Lom. Producer: Samuel Bronston. Director: Anthony Mann. Screenplay: Frederick M. Frank, Philip Yordan.
• Filmed in Spain. The story of Spain's great 11th century Christian hero who freed Christendom and his country from the Moorish invaders. In Super Technirama 70 and Color. **Dec. 1961 (Special roadshow engagements).**

GEORGE RAFT STORY, THE (Biographical Drama). Stars: Jayne Mansfield, Barry Chase, Barbara Nichols, Frank Gorshin, Margo Moore, Brad Dexter, Neville Brand, Julie London, Ray Danton as George Raft. Producer: Ben Schwalb. Director: Joseph M. Newman. Screenplay: Crane Wilbur.
• The frank and personal revelations of the life of actor George Raft, from Hell's Kitchen to a star in Hollywood, including the lush parties and plush glamor of the underworld. **Dec. 1961.**

Coming

BASHFUL ELEPHANT, THE (Comedy Drama). Stars Molly Mack, Helmut Schmid, Kai Fischer, Buddy Baer, Jeffrey the dog, Valle the elephant. Producers-Directors: Dorrell and Stuart E. McGowan (McGowan International Prods). Screenplay: Dorrell and Stuart E. McGowan.
• A 12-year-old Hungarian orphon girl, sought by oruel pursuers, escapes into Austria and is befriended by a giant wolfhound and adopted by an elephant. The girl and the animals find refuge in a circus where they have many adventures.

BIG WAVE, THE (Drama). Stars: Sessue Hayakawa, Ichizo Itami, Mickey Curtis, Koji Shitara, Hiroyuki Ota. Producer: Pearl S. Buck, Tad Danielewski (Stratton Prods). Director: Tad Danielewski. Original (book): Pearl S. Buck. Screenplay: Pearl S. Buck, Tad Danielewski.
• Filmed in Japan as a coproduction with Toho Co., this is the story of a fishing village which, like Pompeii and Atlantis, is doomed between the cataclysms of volcano on one side and a mountainous tidal wave on the other. Against this backdrop is told the story of four young lovers.

BILLY BUDD (Sea Drama). Stars: Peter Ustinov, Robert Ryan, Melvin Douglas, Terence Stamp. Executive Producer: Ronald Lubin. Producer-Director: Peter Ustinov. Original (novel): Herman Melville. Originol (play): Robert Chapman, Louis O. Coxe. Screenplay: Peter Ustinov.
• Filmed off the Spanish coast and in the English Channel. The famous sea classic, set aboard a British ship in 1798, deals with brutish crews, shanghaied slaves, deadly feuds, mutiny and hanging from the yardarm.

BRIDGE, THE (War Drama). Stars: Jochen Severin, Volker Bohnet, Cordula Trantow. Producer: Jochen Severin (Fono-Film). Director: Bernhord Wicki. Original (book): Manfred Gregor. Screenplay: Bernhard Wicki, Miohael Mansfield, Karl-Wilhelm Vivier.
• German-made co-production, English-dubbed version. A group of adolescents in the closing days of World War II defend a German village. This shows what happens to a group of young boys suddenly and brutally drafted into the horrors of war. Winner of the Golden Globe Award and the Peace Prize of the United Nations. (Released 1960-61 season in German-language version with English titles.)

CONFESSIONS OF AN OPIUM EATER (Drama). Stars: Vincent Price, Linda Ho, Miel Saan, Richard Loo, John Mamo, Vivianne Manku, Gerald Jann. Producer-Director: Albert Zugsmith. Associate Producers: Eugene Lourie, Robert Hill. Screenplay: Robert Hill, Seton I. Miller.
• The Thomas De Quincey classic, updated to the 1920s, is set in San Francisco's Chinatown where caged beauties from the Orient are bartered for opium and where opposing tongs war in underground dens ruled by a woman known as the She-Dragon.

DAY OF THE TRIFFIDS (Science-Fiction Drama). Stars: Howard Keel, Nicole Maurey, Mervyn Johns, Carole Ann Ford. Producer: Philip Yordan (Security Picts.). Director: Steve Sekely. Original (novel): John Wyndham. Screenplay: Philip Yordan.
• Filmed in England. A classic horror tale of war between mankind and the plant world, in which nature revolts against people and the earth is conquered by a jungle of man-eating plants. In CinemaScope and Color.

HANDS OF A STRANGER (Drama). Stars: Paul Lukather, Joan Harvey, James Stapleton, Irish McCalla. Producers: Newton Arnold, Michael duPont. Director: Newton Arnold. Original Story and Screenplay: Newton Arnold.
• A brilliant surgeon transplants the hands of a dead gangster onto the severed wrists of a piano virtuoso whose hands have been mutilated in an accident. The shock of living with another's hands is too much for the musician and he is changed into a cunning murderer, pursued by the law in a series of strange crimes.

HITLER (Biographical Drama). Stars: Richard Basehart, Cordula Trantow, Maria Emo, Carl Esmond. Producer: E. Charles Straus (Three Crown Prods). Director: Stuart Heisler. Screenplay: Sam Neuman.
• The story of the Nazi dictator's romances from the time he became a political force in Germany after World War I until the final weeks of World War II. Hitler romances his niece, then has her murdered and later turns to Eva Braun. He seizes power in Germany and looses his armies on Europe. As the war tide turns against him, he kills himself.

REPRIEVE (Biographical Drama). Stars: Ben Gazzara, Stuart Whitman, Rod Steiger, Sammy Davis jr., Ray Walston, Broderick Crawford, Dodie Stevens, Vincent Price, Jack Kruschen. Producer: Ronold Lubin (Kaufman-Lubin Prods). Director: Millard Kaufman. Original (book): John Resko. Screenplay: Millard Kaufman.
• The frank testament of John Resko, convicted murderer, who escaped the electric chair by 20 minutes and served 19 years of a life sentence in Dannemora prison before winning national fame as a painter and gaining final pardon.

American International

(November through December, 1961)

GUNS OF THE BLACK WITCH (Sea Adventure). Stars: Don Megowan, Emma Danieli, Silvana Pampanini. Producer: Fortunato Misiano, for Romano Film. Director: Domenico Paolella. Original Screenplay: Lusiano Martino, Ugo Guerra.
• Italian-made; English-dubbed. Set in the 17th century, and is a tale of vengeance by buccaneers who refuse to pay homage to Spain, and repeatedly attack Spanish ships. A romance develops between the pirate leader and the daughter of his mortal enemy, the Spanish governor, which builds up to a climax that absolves the governor and reunites the two lovers. In CinemaScope and Color. **Dec. 1961.**

JOURNEY TO THE SEVENTH PLANET (Science-Fiction Drama). Stars: John Agar, Greta Thyssen, Ann Smyrner, Mimi Heinrich, Carl Ottosen. Producer-Director: Sidney Pink, for his Cinemagic Prods. Original Screenplay: Ib Melchior, Sidney Pink.
• A story of man's conquest of space and the exploration of tomorrow's planets. Tells of the adventures of an international crew of five men who fly to Uranus, seventh planet, where they discover an alien brain that seeks to destroy them by creating a world out of their own imaginations, fears and dreams. In Color. **Dec. 1961.**

LOST BATTALION (War Drama). Stars: Leopold Salcedo, Diane Jergens. Producer-Director: Eddie Romero, for executive producer Kane W. Lynn. Original Screenplay: E. F. Romero, Cesar Amigo.
• Filmed in the Philippines. Tells of the guerilla action in World War II and the adventures and tragic romance of a Filipino guerilla leader and an American refugee girl. **Nov. 1961.**

Coming

BRAIN THAT WOULDN'T DIE, THE (Horror Melodrama). Stars: Herb Evers, Virginia Leith, Leslie Daniel. Producer: Rex Carlton. Director: Joseph Green. Screenplay: Joseph Green.
• Story based on a doctor's experiments in which he is able to keep parts of the body alive, even though these parts have been severed from the body.

BURN, WITCH, BURN (Horror Melodrama). Stars: Janet Blair, Peter Wyngarde, Margaret Johnston. Producers: Julian Wintle, Leslie Parkyn. Director: Sidney Hayers. Original (novel): Fritz Leiber. Screenplay: Charles Beaumont, Richard Matheson.
• British-made. Based on the novel, "Conjure Wife," this tells the story of a college professor's wife who resorts to witchcraft to protect her husband's life and career. In CinemaScope and Color.

END OF THE WORLD (Drama). Stars: Not set. Producers: Julian Wintle, Leslie Parkyn. Director: Not set. Screenplay: Not set.
• British-made. Story af a man who builds an underground city to save the world from a nuclear war. In CinemaScope and Color.

FLIGHT OF THE LOST BALLOON (Adventure Drama). Stars: Marshall Thompson, Mala Powers, James Lanphier, Douglas Kennedy. Producer: Bernard Woolner (Woolner Bros. Prods). Director: Jerry Juran. Originol Story: Jules Verne.
• Filmed in South America. From a Jules Verne story dealing with a flight in a balloon over the wild, unexplored jungles of South America, a fabulous hidden treasure and cannibal orgies. In SpeotraScope and Color.

HAUNTED VILLAGE, THE (Horror Melodrama). Stars: Vincent Price. Producer-Director: Roger Corman. Original (story): H. P. Lovecraft. Screenplay: Charles Beaumont.
• This adaptation of the H. P. Lovecraft story deviates from the standard horror film. In Panavision and Color.

INVASION OF THE STAR CREATURES (Science-Fiction Melodrama). Stars: Bob Ball, Frankie Ray, Gloria Victor, Delores Reed. Producer: Berji Hagopian. Director: Bruna Ve Sota. Screenplay: Jonathan Haze.
• Outer space creatures in the form of beautiful dolls land on earth and attempt to capture male earthlings, two boobs, in hopes of propagating new life on their planet.

MARCO POLO (Adventure Spectacle). Stars: Rory Calhoun, Yoko Tani, Alain Delon, Dorothy Dandridge. Producer: Jolly Films. Director: Hugo Fregonese.
• Filmed in China, Malaya, Egypt and Italy. The story of the 13th century Venetian traveler and his exploits. In CinemaScope and Color.

MUTINEERS, THE (Drama). Stars: Pier Angeli, Edmund Purdom. Producer: Giorgia Agliani. Director: Rodolphe Solmsen. Screenplay: Aldo Giordani.
• Italian-made; English-dubbed. White slaves are transported to the New World in the 1700s on a prison ship in which women are on one side and men on the other. How they meet, start a mutiny and escape provides the action and suspense. In Totalscope and Color.

PREMATURE BURIAL (Horror Drama). Stars: Ray Milland, Hazel Court, Richard Ney, Heather Angel. Producer-Director: Roger Corman. Original Story: Eagar Allan Poe. Screenplay: Charles Beaumont, Ray Russell.
• An Edgar Allan Poe classic telling the story of a man's horror of being buried alive. In Panavision and Color.

PRISONER OF THE IRON MASK (Action Spectacle). Stars: Michel Lemoine, Wandisa Guida, Andrea Bosic. Producer: Francesco Thellung. Director: Francesco De Feo. Screenplay: Soggetto E. Sceneggiatura.
• Franco-Italian co-production. Based on the Alexandre Dumas novel, this is the story of a kingdom placed in danger when its prince is locked in an iron mask. In Techniscope and Color.

SEAFIGHTERS, THE (War Drama). Stars: Not set. Producer-Director: Roger Corman. Screenplay: Not set.
• Filmed in the Mediterranean, this is a submarine war story. In Panavision and Color.

SURVIVAL (Drama). Stars: Ray Milland, Frankie Avalon, Jean Hagen. Producers: Lou Rusoff, Arnold Houghland. Director: Ray Milland. Soreenplay: John Morton, Jay Simms.
• The story of a family's struggle to survive after an atomic war has ended normal civilized life in Americo, and the savage conflicts that arise. In Color.

TALES OF TERROR (Horror Trilogy). Stars: Vincent Price, Basil Rathbone, Peter Lorre, Debra Paget. Producer-Director: Roger Corman. Original Stories: Edgar Allan Poe. Screenplay: Richard Matheson.
• Comprised of three separate stories by Edgar Allan Poe, "The Black Cat," "Case of M. Valdemar" and "Morella," a trilogy of horror, murder and intrigue. In Panavision and Color.

TWIST ALL NIGHT (Musical). Stars: Louis Primo, June Wilkinson, Sam Butera, The Witnesses. Producer: Maurice Duke, for Keelou Prods. Director: William J. Hole jr. Original Screenplay: Bernie Gould.
• Originally set for release by Keelou Productions under the title of "The Continental Twist." Storyline concerns a struggling nightclub owner whose efforts are hindered by a crooked art gallery operating above the club, which tries to drive him out of business. The gallery is ultimately exposed and the nightclub is reopened, which becomes a huge success after introducing the new Twist dance craze and several Twist tunes.

WARRIORS FIVE (War Drama). Stars: Jack Palance, Serge Reggiani. Producer: Fulvio Lucisano. Director: Leopold Savona. Screenplay: Robert Spafford.
● Italian-made; English-dubbed. The story of an American G.I. who organized the underground resistance in Italy during World War II. It shows the human relationships involved when a country is both conquered and liberated, the love of a prostitute for a deserter, and an ex-convict's attempts to organize what is left and mop up the looters, rapists and spies. In CinemaScope and Color.

WHEN THE SLEEPER WAKES (Science-Fiction Melodrama). Stars: Vincent Price. Producers: Julian Wintle, Leslie Parkyn. Director: Not set. Original (novel): H. G. Wells. Screenplay: Not set.
● The story of a man asleep for hundreds af years who wakens to discover he owns two-thirds of the world. In Color.

X (THE MAN WITH THE X-RAY EYES)—(Science-Fiction). Stars: Not set. Producer-Director: Roger Corman. Original Screenplay: Ray Russell.
● The story of a man with X-ray vision. A scientist develops a fluid which gives him X-ray vision, causing him to see through brick walls to the steel girders of buildings; through people's outer garments to their watches, tie clasps, wallets; to look at his lovely fiancee only to see a skull and, finally, nothing but the blazing sun—eternally. In Color.

Astor

DURING ONE NIGHT (Drama). Stars: Don Borisenko, Susan Hampshire. Producer-Director: Sidney J. Furie. Original Screenplay: Sidney J. Furie.
● British-made. A sensitive young man in a desperate struggle to achieve manhood meets women who help him and hurt him. In his wild search for experience he finds true love.

LAST YEAR AT MARIENBAD (Drama). Stars: Delphine Seyrig, Giorgio Albertazzi, Sacha Pitoeff. Producers: Pierre Courau, Raymond Froment. Director: Alain Resnais. Original Screenplay: Alain Robbe-Grillet.
● French-language; English titles. A beautiful woman is amused when a handsome stranger tells her that they had met last year and loved last year. Her amusement turns to fear as his insistance shatters her certainty.

LES LIAISONS DANGEREUSES (Drama). Stars: Gerard Philipe, Jeanne Moreau, Annette Vadim, Jean-Louis Trintignant. Producer: Albert Salfiel. Director: Roger Vadim.
● French-language; English titles. An updated version of the 18th century novel by Choderlos De Laclos, this is the story of a married couple who discuss and condone their extra-marital affairs, with tragic results.

MOST WANTED MAN (Comedy). Stars: Fernandel, Zsa Zsa Gabor. Producer: Jacques Bar. Director: Henri Verneuil. Original Screenplay: Max Favalelli.
● Fernandel turns New York upside down when he's wanted by the police, wanted by the gangsters and wanted by Zsa Zsa Gabor.

PEEPING TOM (Suspense Drama). Stars: Carl Boehm, Moira Shearer. Producer-Director: Michael Powell. Original Story and Screenplay: Leo Marks.
● British-made. The suspect in a series of murders of beautiful women is a handsome and neurotic photographer. The frozen mask of terror on the faces of the victims baffles the police. In Color.

SWINDLER, THE (Drama). Stars: Broderick Crawford, Giulietta Masina, Richard Basehart. Producer: Titanus. Director: Federico Fellini. Screenplay: Federico Fellini, Ennio Flaiano, Tullio Pinelli.
● Italian-language; English titles. Petty swindlers prey on farmers, while posing as priests, on slum-dwellers and other poor people, with bitter results as they lose the respect of their families.

ZAZIE (Comedy). Stars: Catherine Demongeot. Producer: Nouvelles Editions de Films. Director: Louis Malle.
● French-language; English titles. Based on Raymond Queneau's satirical novel, "Zazie Dans Le Metro." A view of Parisian life, as seen through the eyes of a straightforward child with an irreverent and most disconcerting approach to the ways of the adult world. In Color.

Buena Vista

(December, 1961)

BABES IN TOYLAND (Live-Action Musical Fantasy). Stars: Ray Bolger, Tommy Sands, Annette, Ed Wynn, Tommy Kirk, Kevin Corcoran. Producer: Walt Disney. Director: Jack Donohue. Original (operetta): Victor Herbert. Screenplay: Ward Kimball, Joe Rinaldi, Lowell S. Hawley.
● In Mother Goose land, Tom Piper and Mary Contrary plan to marry, but Tom is kidnaped and sold to gypsies. Mary loses her sheep in the evil forest and is reunited with Tom in search of them. They wind up at a toymaker's where a magic "poof" gun reduces Tom to a minute figure. With the aid of toy soldiers, Tom and Mary vanquish the evil villain and finally are married. In CinemaScope and Color. **Dec. 1961.**

Coming

BIG RED (Drama). Stars: Walter Pidgeon, Gilles Payant, Emile Genest, Red Eye Scraps (Champion Irish Setter). Producer: Winston Hibler (for Walt Disney Prods). Director: Norman Tokar. Original (book): James Kjelgaard. Screenplay: Louis Pelletier.
● Filmed in Canada. Story concerns an Irish Setter and a French Canadian lad. In Color.

BON VOYAGE (Comedy). Stars: Fred MacMurray, Jane Wyman, Deborah Walley, Michael Callan, Tommy Kirk. Producer: Walt Disney. Director: James Neilson. Original (novel): Marijane and Joseph Hayes. Screenplay: Bill Walsh.
● A sophisticated comedy about a typical midwestern family who goes on a long-awaited European trip. Dad encounters a number of ticklish situations, as his daughter becomes involved in a ship-board romance; his youngest son gets lost on a tour of the Paris sewers; his other son meets a gold-digging French girl, and his wife is followed by a lecherous continental dandy. Love and a strong right arm settle everything. In CinemaScope and Color.

CASTAWAYS, THE (Adventure Drama). Stars: Maurice Chevalier, Hayley Mills, George Sanders, Wilfrid Hyde White, Michael Anderson jr., Keith Hamshere. Producer: Walt Disney. Associate Producer: Hugh Attwooll. Director: Robert Stevenson. Original (novel): Jules Verne. Screenplay: Lowell Hawley.
● Filmed in England. Based on Jules Verne's classic, "Captain Grant's Children." Five brave adventurers follow the 37th parallel across two continents and encounter earthquakes, avalanches, flash floods, volcanoes, mutineers, wild animals and hostile Maoris in their search for a missing sea captain after they find a bottle containing an almost illegible note indicating his whereabouts. In Color.

LEGEND OF LOBO, THE (Live-Action Animal Adventure). Producer: Cangary Productions, Ltd. for Walt Disney. Associate Producer: James Algar. Field Producer: Jack Couffer. Screenplay: James Algar, Dwight Hauser.
● A wolf, Lobo, stars with humans in minor roles. As a curious cub on a sight-seeing trip, Lobo meets a number of fascinating creatures. As he becomes full grown, he learns to avoid man-made traps and poisons, takes a mate and becomes a notorious pack leader. Lobo is chased by a professional wolf-hunter and eludes him, but his mate is captured and used for bait. He effects her escape and outwits the hunter by stampeding a herd of cattle. In Color.

MOON PILOT (Science-Fiction Spoof). Stars: Tom Tryon, Brian Keith, Edmond O'Brien, Dany Saval, Bob Sweeney, Kent Smith. Producers: Walt Disney, Bill Anderson. Director: James Neilson.. Original: Robert Buckner. Screenplay: Maurice Tombragel.
● A comedy romance from outer space in which a reluctant rocket pilot meets a gorgeous gal from another galaxy who insures his safe space travel but changes his course. In Color.

Columbia

(July through December, 1961)

DEVIL AT 4 O'CLOCK, THE (Drama). Stars: Spencer Tracy, Frank Sinatra, Kerwin Mathews, Jean Pierre Aumont. Producer: Fred Kohlmar (Mervyn LeRoy-Fred Kohlmar Production). Director: Mervyn LeRoy. Original (novel): Max Catto. Screenplay: Liam O'Brien.
● Filmed in Hawaii. Story of a priest and three convicts on a small island in the Pacific and the dramatic events that unfold when a volcano erupts, threatening to destroy the entire island. The priest and convicts together save a colony of leper children, but all sacrifice their lives in the undertaking. In Color. **Oct. 1961.**

EVERYTHING'S DUCKY (Comedy). Stars: Mickey Rooney, Buddy Hackett, Joanie Sommers, Jackie Cooper. Producer: Red Doff (Barbroo Enterprises). Director: Don Taylor. Original Screenplay: John Fenton Murray, Benedict Freedman.
● Two gobs stationed at a Naval rocket base become attached to a duck that had belonged to a deceased space scientist. When it is learned the duck can talk, and knows a secret missile formula, the Navy wants its brain. The boys engage in all sorts of shenanigans as they attempt to save their pet. **Nov. 1961.**

GIDGET GOES HAWAIIAN (Comedy With Music). Stars: James Darren, Michael Callan, Deborah Walley, Carl Reiner, Peggy Cass, Vicki Trickett. Producer: Jerry Bresler. Director: Paul Wendkos. Original (character creations): Frederick Kohner Screenplay: Ruth Brooks Flippen.
● Filmed in Hawaii. The gay, romantic adventures of Gidget, vacationing in Hawaii with her parents. Several romantic triangles and mixups occur, but all are straightened out, and Gidget is reunited with her surf-boarding boy friend and true love. In Color. **July 1961.**

GUNS OF NAVARONE, THE (War Drama). Stars: Gregory Peck, David Niven, Anthony Quinn, Stanley Baker, Anthony Quayle, Irene Papas, Gia Scala, James Darren. Producer: Carl Foreman (Highroad Presentation). Director: J. Lee Thompson. Original (novel): Alistair MacLean. Screenplay: Carl Foreman.
● British-made. Set in Greece in World War II, story tells of the heroism of six men assigned by British Military Intelligence for a dangerous mission to the island fortress of Navarone, held by the Germans, where they are to destroy two monstrous guns to save an Allied force. In CinemaScope and Color. **Aug. 1961.**

LOSS OF INNOCENCE (Drama). Stars: Kenneth More, Danielle Darieux, Susannah York. Producer: Victor Saville. Director: Lewis Gilbert. Original (novel): Rumer Godden. Screenplay: Howard Koch.
● British-made. Based on Rumer Godden's novel, "The Greengage Summer." Tells the story of four children on a summer holiday in France, who are thrown on their own resources when their mother is taken ill and become deeply involved in the passions and intrigues of adult life. In Color. **Oct. 1961.**

MR. SARDONICUS (Horror Melodrama). Stars: Oscar Homolka, Ronald Lewis, Audrey Dalton, Guy Rolfe. Producer-Director: William Castle. Original and Screenplay: Ray Russell.
● A doctor is lured to a medieval castle to treat the husband of his former love for a terrible physical affliction. Forced to wear a mask to hide his ghoulish face, the husband tries to trick the doctor after he is freed from his disfigurement but, in a surprise climax, the doctor gets his revenge. **Nov. 1961.**

MYSTERIOUS ISLAND (Science-Fiction). Stars: Michael Craig, Joan Greenwood, Michael Callan, Gary Merrill, Herbert Lom. Producer: Charles H. Schneer (Ameran Film). Director: Cy Endfield. Original (novel): Jules Verne. Screenplay: John Prebble, Daniel Ullman, Crane Wilbur.
● Filmed in Europe. Based on a Jules Verne story, which tells of the adventures of a group of Union soldiers who escape from a Confederate prison in a balloon, landing on a tropical island, where they encounter weird experiences with a giant land crab, enormous rooster, huge bees, and an erupting volcano. In SuperDynamation and Color. **Dec. 1961.**

QUEEN OF THE PIRATES (Sea Adventure). Stars: Gianna Maria Canale, Massimo Serato, Scilla Gabel, Livio Lorenzon. Producer: Ottavio Poggi (Max Production). Director: Mario Costa. Director (English-language version): Richard A. McNamara. Original Story: K. Nachman, R. Olsen. Screenplay: Nino Stresa.
● Italian-made; English-dubbed. A beautiful, female buccaneer with a fiery temperament and her fellow pirate are captured by a tyrannical duke. After many adventures, the pirate queen learns the duke is her real father and that she is heiress to a sizable fortune, at the same time finding romance with a real count who had fought at her side. In SuperCinescope. **Nov. 1961.**

SCREAM OF FEAR (Mystery Drama). Stars: Susan Strasberg, Ronald Lewis, Ann Todd, Christopher Lee. Producer: Jimmy Sangster, for Hammer Film Productions. Director: Seth Holt. Original Screenplay: Jimmy Sangster.
● British-made. A girl confined to a wheelchair goes to France to visit her father, whom she has not seen for 10 years, and becomes involved in a macabre plot that backfires on the conspirators. **Sept. 1961.**

TRUNK, THE (Suspense Drama). Stars: Phil Carey, Julia Arnall, Dermot Walsh, Vera Day. Producer: Lawrence Huntington, for Donwin Prods. Director: Donovan Winter. Original Story: Edward and Valerie Abraham. Screenplay: Donovan Winter.
● British-made. A bride is tricked into believing herself guilty of the trunk murder of her husband's former mistress and becomes the victim of a blackmail plot cooked up by a supposed friend and the "corpse." When the friend stops on a lonely road to release the "body" from the trunk, he finds the ex-mistress dead. **Sept. 1961.**

TWO RODE TOGETHER (Outdoor Drama). Stars: James Stewart, Richard Widmark, Shirley Jones, Linda Cristal, John McIntire. Producer: Stan Shpetner. Director: John Ford. Original (novel): Will Cook. Screenplay: Frank Nugent.
● Set in Texas in the 1880s, story concerns a laconic Texas marshal and a U. S. Cavalry officer who are hired by the Army to go into Indian territory to rescue white captives held by the Comanches over a long period, but they did not bargain for the events that followed. In Color. **July 1961.**

VALLEY OF THE DRAGONS (Science-Fiction Melodrama). Stars: Cesare Danova, Sean McClory, Joan Staley. Producer: Byron Roberts, for ZRB Productions. Director: Edward Bernds. Original: Jules Verne; story by Donald Zimbalist. Screenplay: Edward Bernds.
● Based on a Jules Verne story, "Career of a Comet," dealing with a comet that hits the earth and transports two 19th century duelers back to prehistoric times where they are forced to unite against the Neanderthal world they have been thrust into. In Monstascope. **Nov. 1961.**

WEEKEND WITH LULU, A (Comedy). Stars: Bob Monkhouse, Leslie Phillips, Shirley Eaton, Alfred Marks, Irene Handl. Producer: Ted Lloyd, for Hammer Film Prods. Director: John Paddy Carstairs. Original Story: Ted Lloyd, Val Valentine. Screenplay: Ted Lloyd.
● British-made. A young man sets out in a trailer for a weekend holiday with his girl friend, her mother and a friend who tows them in his ice-cream truck. They run into a storm and get lost, winding up in France, where they meet with hilarious mishaps in attempting to get back to England. **Oct. 1961.**

Coming

ADVISE AND CONSENT (Drama). Stars: Henry Fonda, Charles Laughton, Don Murray, Peter Lawford, Walter Pidgeon, Gene Tierney, Franchot Tone, Inga Swenson. Producer-Director: Otto Preminger. Original (novel): Allen Drury. Screenplay: Wendell Mayes.
● The filmization of the Pulitzer Prize-winning story details the behind-the-scenes action of Washington life and politics. In Panavision.

BARABBAS (Biblical Drama). Stars: Anthony Quinn,

Silvana Mangano, Jack Palance, Ernest Borgnine, Arthur Kennedy. Producer: Dino De Laurentiis. Director: Richard Fleischer. Original (novel): Par Lagerkvist: Screenplay: Christopher Fry.
• Italian co-production, with English dialog. Based on the story of the thief, Barabbas, who was saved from the cross while Christ was crucified. In Technirama 70 and Color.

BELLE SOMMERS (Drama). Stars: Polly Bergen, David Janssen, Warren Stevens. Producer: William Sackheim, for Astron Prods. Director: Elliot Silverstein. Original Screenplay: Richard Alan Simmons.
• A former top recording star is unable to make a comeback because of her earlier association with the rackets. A Broadway press agent helps her make the comeback and, in the process, exposes the strong-arm record promotion racket controlled by the underworld and smashes the hoods responsible for the singer's downgrade.

BEST OF ENEMIES, THE (Comedy Satire). Stars: David Niven, Alberto Sordi, Michael Wilding, David Opatshu, Noel Harrison. Producer: Dina De Laurentiis. Director: Guy Hamilton. Original (play): William Douglas Home, Abe Scarpelli.
• Filmed in Israel. This is a comic treatment about war in the desert between British and Italian patrols. In Technirama and Color.

BYE, BYE BIRDIE (Musical). Stars: Janet Leigh, Dick Van Dyke, Jesse Pearson. Producer: Fred Kohlmar. Director: George Sidney. Original (Broadway musical): Mike Stewart. Screenplay: Irving Brecher.
• A musical satire, from the Broadway hit about the "sideburns" set, dealing with rock and roll singers. In Color.

CASH ON DEMAND (Drama). Stars: Peter Cushing, Andre Morell. Producer: Michael Carreras (Hammer Films). Director: Quentin Lawrence. Original (play): Jacques Gillies. Screenplay: David Chantler, Lewis Greifer.
• British-made. Suspense story dealing with a daring bank theft planned by a fake insurance investigator, who forces an arrogant bank manager to be his unwilling accomplice by convincing him that he is holding his wife and son as hostages.

CONGO VIVO (Drama). Stars: Jean Seberg, Gabriele Ferzetti, Bachir Toure, Frederika Andrew. Producer: Carmine Bologna (Dino De Laurentiis Prods). Director: Giuseppe Benatti.
• Italian-made; English dialog. Filmed largely in the Belgian Congo, this is a topical story set against the background of the turbulent Congo area.

DIAMOND HEAD (Drama). Stars: Charlton Heston, George Chakiris, Yvette Mimieux. Producer: Jerry Bresler (Jerry Bresler Prods). Director: Guy Green. Original (novel): Peter Gilman. Screenplay: Marguerite Roberts.
• Filmed in Hawaii. From the novel, "Diamond Head," this deals with present-day Hawaii and a dynastic Hawaiian family, the Howland clan. In Panavision and Color.

DON'T KNOCK THE TWIST (Musical). Stars: Chubby Checker, Mari Blanchard. Producer: Sam Katzman. Director: Oscar Rudolph. Screenplay: James B. Gordon.
• A musical followup to the first feature highlighting the Twist, new dance sensation.

EXPERIMENT IN TERROR (Drama). Stars: Glenn Ford, Lee Remick. Producer-Director: Blake Edwards (Geoffrey-Kate Prods). Original (novel) and Screenplay: Mildred and Gordon Gordon.
• The story concerns a vicious criminal who stages a campaign of terror in order to force a pretty young bank teller into embezzling money.

FAIR GAME (Comedy). Stars: William Holden. Producer: Charles K. Feldman. Director: Edward Dmytryk. Original (play): Sam Locke. Screenplay: Larry Gelbart.
• Played against the background of the garment district of New York City, this tells the story of a beautiful young divorcee and her adventures as a fashion model in the dress industry.

FIVE FINGER EXERCISE (Drama). Stars: Rosalind Russell, Jack Hawkins, Maximilian Schell. Director: Frederick Brisson (Frederick Brisson Prods). Director: Daniel Mann. Original (play): Peter Shaffer. Screenplay: Frances Goodrich, Albert Hackett.
• A young German tutor comes to America to live with a wealthy family and becomes involved in their lives and the disintegration of the family.

GIDGET GOES PARISIAN (Romance). Stars: James Darren, Deborah Walley. Producer: Jerry Bresler. Director: Not set. Screenplay: Not set.
• The further adventures of Gidget and her pals, this time set in Paris.

HELLIONS, THE (Drama). Stars: Richard Todd, Jamie Uys, Anne Aubrey, James Booth. Producer: Harold Huth. Director: Kenneth Annakin. Original Story: Harold Swanton. Screenplay: Harold Swanton, Patrick Kirwan, Harold Huth.
• British-made. Filmed in South Africa, this adventure drama is set in pioneer South Africa, when life in its frontier communities closely resembled that of America's lawless west. It tells the story of a lone lawman in a town terrorized by an outlaw band. In Technirama and Color.

H.M.S. DEFIANT (Drama). Stars: Alec Guinness, Dirk Bogarde, Anthony Quayle. Producer: John Brabourne. Director: Lewis Gilbert. Original (novel): Frank Tilsley. Screenplay: Edward North, Nigel Kneale.
• British-made. Based on the novel, "Mutiny," this takes place in the early years of the Napoleonic wars when press gangs roamed the English towns to find the men for naval ships, on which crews suffered appalling hardships. In CinemaScope and Color.

INTERNS, THE (Drama). Stars: Cliff Robertson, Suzy Parker, Haya Harareet, Michael Callan, James McArthur, Nick Adams. Producer: Robert Cohn (Robert Cohn Prods). Director: David Swift. Original (novel): Richard Frede. Screenplay: Walter Newman.
• Tells the story of the dedicated young men and women of medicine and the various problems they encounter during their internships at a metropolitan hospital, both professionally and in their personal lives.

IT'S TRAD, DAD (Musical). Stars: Chubby Checker, Helen Shapiro. Producer: Milton Subotsky (Amicus). Director: Richard Lester. Screenplay: Milton Subotsky.
• Filmed on both sides of the Atlantic, this features top personalities and bands specializing in the new Dixieland jazz vogue.

JASON AND THE GOLDEN FLEECE (Classic Drama). Stars: Nancy Kovack, Todd Armstrong, Gary Raymond, Laurence Naismith. Producer: Charles H. Schneer. Director: Don Chaffey. Screenplay: Jan Read, Beverly Cross.
• Filmed in Southern Europe, this tells the classic Greek mythological tale of Jason and his search for the Golden Fleece. In Dynamation 90 and Color.

LAWRENCE OF ARABIA (Adventure Drama). Stars: Alec Guinness, Anthony Quinn, Jack Hawkins, Jose Ferrer, Arthur Kennedy, Claude Rains, Peter O'-Toole. Producers: Sam Spiegel, David Lean (Horizon Picts). Director: David Lean. Original Story: T. E. Lawrence. Screenplay: Not set.
• British-made. The story of T. E. Lawrence, soldier-author, set against the background of the African desert and the tribes that roam its wilderness. This deals with the British adventurer's own account of the 1916-18 war in the desert. In Color.

LILITH (Drama). Stars: Not set. Producer-Director: Robert Rossen (Rossen Enterprises). Original (novel): J. R. Salamanca. Screenplay: Robert Alan Aurthur.
• Tells the story of a young man who, after being discharged from the army, becomes a male nurse in a mental institution and falls in love with a beautiful inmate suffering from schizophrenia.

MOTHRA (Science-Fiction Drama). Stars: Franky Sakai, Hiroshi Koizumi, Yumi Itoh. Producer: Tomoyuki Tanaka (Toho Prods). Director: Inoshiro Honda. Screenplay: Shinichi Sekizawa.
• Japanese-made; English-dubbed. This is a science-fiction thriller about a monster that threatens the world. In Tohoscope and Color.

NOTORIOUS LANDLADY, THE (Comedy Drama). Stars: Kim Novak, Jack Lemmon, Fred Astaire. Producers: Fred Kohlmar, Richard Quine (Kohlmar-Quine Prods). Director: Richard Quine. Original Story: Margery Sharpe. Screenplay: Larry Gelbart, Blake Edwards.
• About a young American embassy official who has some strange experiences after renting a London apartment from an English girl whose husband has disappeared under mysterious circumstances.

PIRATES OF BLOOD RIVER, THE (Adventure Drama). Stars: Kerwin Mathews, Glenn Corbett, Christopher Lee, Marla Landi, Oliver Reed. Producer: Anthony Nelson-Keys (Hammer Film). Director: John Gilling. Screenplay: John Hunter, John Gilling.
• British-made. Set in the British West Indies in the 18th century a beautiful girl becomes involved in a series of romantic escapades with two handsome adventurers. In Megascope and Color.

REACH FOR GLORY (Drama). Stars: Kay Walsh, Harry Andrews. Producers: John Kohn, Jud Kinberg (Kohn-Kinberg Prods). Director: Philip Leacock. Original (novel): John Rae. Screenplay: John Kohn, Jud Kinberg, John Rae.
• British-made. Based on the controversial first novel, "The Custard Boys," by John Rae, about the effect of war upon people too young to fight it. Tells of a group of tough, amoral school boys evacuated from the bombed cities during World War II and who, bored by country life routines, try the dangerous game of simulating the excitement of combat in their day-to-day play.

RELUCTANT SAINT, THE (Drama). Stars: Maximilian Schell, Richard Montalban. Producer: Sam Weiler. Director: Edward Dmytryk. Screenplay: John Fante, Joseph Petracca.
• Filmed in Italy. The trials and tribulations of St. Joseph on his road from simple peasant to sainthood.

REQUIEM FOR A HEAVYWEIGHT (Drama). Stars: Anthony Quinn, Jackie Gleason, Mickey Rooney, Julie Harris. Producer: David Susskind. Director: Ralph Nelson. Original (play): Rod Serling.
• The story of an aging prizefighter and his struggle to gain recognition and to regain his self-respect.

SAFE AT HOME! (Baseball Drama). Stars: Roger Maris, Mickey Mantle, William Frawley. Producers: Tom Naud, Mitchell Hamilburg. Director: Walter Doniger. Original Story: Tom Naud, Steve Ritch. Screenplay: R. Dillon.
• The story of a little-leaguer who has the joy of meeting two "big" big-leaguers, Roger Maris and Mickey Mantle.

SAIL A CROOKED SHIP (Comedy). Stars: Robert Wagner, Dolores Hart, Carolyn Jones, Ernie Kovacs, Frankie Avalon, Frank Gorshin. Producer: Philip Barry jr. (Philip Barry Prods). Director: Irving Brecher. Original (novel): Nathaniel Benchley. Screenplay: Ruth Brooks Flippen, Bruce Geller.
• A racketeer turned amateur sea saptain commandeers a ship from the moth-ball fleet anchored in the Hudson River and sails to Boston, object bank robbery. A young businessman, interested in the ship, and his wealthy fiancee are kidnaped and share in the ensuing mixups.

SENELITA (Drama). Stars: Anthony Franciosa, Claudia Cardinale. Producer: Morris Ergas. Director: Mauro Bolognini.
• A drama of love and trust.

13 WEST STREET (Melodrama). Stars: Alan Ladd, Rod Steiger, Dolores Dorn, Michael Callan. Producer: William Bloom (Ladd Enterprises). Director: Philip Leacock. Original (novel): Leigh Brackett. Screenplay: Bernard Schoenfeld, Robert Presnell jr.
• From the novel, "The Tiger Among Us," this is the story of a steel company worker who is badly beaten by a band of teenagers for no apparent reason. Upon recovering, he relentlessly tracks down the young toughs.

THREE STOOGES MEET HERCULES, THE (Comedy). Stars: Vicki Trickett, Quinn Redeker, The Three Stooges, George N. Neise, Samson Burke, The McKeever Twins. Producer: Norman Maurer (Normandy). Director: Edward Bernds. Original Story: Norman Maurer. Screenplay: Elwood Ullman.
• A beautiful girl becomes involved with the Stooges as they pit their wits against the ancient legendary hero in the hilarious story of a screwball time machine which transports them back through time to ancient Greece.

TRY, TRY AGAIN (Comedy). Stars: Jack Lemmon, Debbie Reynolds. Producer: Robert Cohn (Robert Cohn Prods). Director: Michael Gordon. Original Screenplay: Winston Miller.
• A sophisticated comedy about the trials and tribulations of a young married couple.

TWIST AROUND THE CLOCK (Musical). Stars: Chubby Checker, Dion, Clay Cole, Vicki Spencer. Producer: Sam Katzman (Four Leaf Prods). Director: Oscar Rudolph. Original Story and Screenplay: James B. Gordon.
• A full-length feature highlighting the new dance craze.

UNDERWATER CITY (Science-Fiction Drama). Stars: William Lundigan, Julie Adams, Chet Douglas. Producer: Alex Gordon (Neptune Prods). Director: Frank McDonald. Screenplay: Owen Harris.
• The story of a space engineer who is given the difficult assignment of building the first self-sustaining city beneath the sea. Romantic interest centers around the engineer and the daughter of a prominent scientist in charge of the operation. In Fantascope.

WALK ON THE WILD SIDE (Drama). Stars: Laurence Harvey, Capucine, Jane Fonda, Anne Baxter, Barbara Stanwyck. Producer: Charles K. Feldman (Famous Artists). Director: Edward Dmytryk. Original (novel): Nelson Algren. Screenplay: John Fante, Edmund Morris.
• A love story set against the colorful background of West Texas and New Orleans 30 years ago. This portrays the efforts of a preacher's son to find a girl he had once known. He finds her in a brothel and ultimately succeeds in the difficult task of releasing her from bondage.

WAR LOVER, THE (Drama). Stars: Steve McQueen, Robert Wagner, Shirley Anne Field. Producer: Arthur Hornblow jr. Director: Philip Leacock. Original (novel): John Hersey. Screenplay: Howard Koch.
• Filmed in England. The story of an American bomber pilot, a "war lover," who glories in danger as he leads his crew on missions against the enemy from an American base in England during World War II.

ZOTZ! (Comedy). Stars: Tom Poston, Julia Meade, Jim Backus, Fred Clark, Cecil Kellaway. Producer-Director: William Castle (William Castle Prods). Original (novel): Walter Karig. Screenplay: Ray Russell.
• A college professor discovers that an ancient coin is invested with magical powers which enable him to suspend motion by merely pointing his finger.

Continental Distributing

(October through December, 1961)

CALL ME GENIUS (Comedy). Stars: Tony Hancock, George Sanders, Paul Massie, Margit Saad, Gregoire Aslan, Irene Handl, Dennis Price. Producer: W. A. Whittaker (Associated British-Pathe). Director: Robert Day. Original Story: Tony Hancock, Alan Simpson, Ray Galton. Screenplay: Alan Simpson, Ray Galton.
• British-made; released in England as "The Rebel." A bowler-hatted clerk from London goes to Paris to work on colossal sculptures and infantile paintings. His roomate, an abstract artist, is discouraged and leaves his paintings behind, where they are mistaken for the work of the clerk, leading to various mixups until the final solution. In Color. **Oct. 1961.**

FROM A ROMAN BALCONY (Drama). Stars: Jean Sorel, Lea Massari, Rik Battaglia, Jeanne Valerie, Paolo Stoppa. Producer: Paul Graetz. Director: Mauro Bolognini. Original (stories): Alberto Moravia. Screenplay: Alberto Moravia, Pier Paolo Pasolini.
• Italian-language; English titles. The picture centers on the sexual adventures of the hero, father of an illegitimate son, during his day-long search for a job. During these hours, he has an affair

with a childhood friend, a roadside prostitute, and a business tycoon's mistress before returning to his faithful bride-to-be. **Nov. 1961.**

LONG AND THE SHORT AND THE TALL, THE (War Drama). Stars: Laurence Harvey, Richard Todd, Richard Harris. Producer: Michael Balcon. Director: Leslie Norman. Original (play): Willis Hall. Screenplay: Wolf Mankowitz.
● British-made. In World War II, a seven-man British patrol is wiped out in a storm in an abandoned mine in Japanese-held territory. They take a Japanese prisoner, but in fighting among themselves, the enemy learns of their position and all but two are wiped out. **Dec. 1961.**

MARK, THE (Drama). Stars: Stuart Whitman, Maria Schell, Rod Steiger, Brenda de Banzie, Donald Wolfit, Paul Rogers, Donald Houston. Producer: Raymond Stross. Director: Guy Green. Screenplay: Sidney Buchman, Stanley Mann.
● British-made; filmed in Ireland. An ex-convict, wrongfully accused of molesting a little girl, gets a job, falls in love and plans to marry until a newspaperman spoils him taking his fiancee's 11-year-old daughter to a country fair. Sensational headlines result and the ex-convict loses his job and is unable to reach his fiancee to explain. The prison psychiatrist gives him hope and eventually he is reunited with his fiancee. In Cinema-Scope. **Oct. 1961.**

Coming

HAROLD LLOYD'S WORLD OF COMEDY (Comedy). Stars: Harold Lloyd. Producer: Harold Lloyd. Prologue and Narration: Arthur Ross.
● A feature-length compilation of Lloyd's most famous innovations and daredevil antics, with an original musical score.

LA BELLE AMERICAINE (Farce Comedy). Stars: Robert Dhery, Colette Brosset, Alfred Adam, Louis De Funes, Bernard LaValette. Producers: Henry Diamant-Berger, Arthur Lesser. Director: Robert Dhery. Screenplay: Robert Dhery, Pierre Tchernia, Alfred Adam.
● French-language; English titles. A middle-class couple buys an elegant white American convertible from a vindictive widow who sells it at a bargain price because the proceeds will go to her husband's mistress. The car runs out of gas and brings many hilarious adventures to the couple before it finally is wrecked, then turned into an ice cream cart.

NEVER LET GO (Action Melodrama). Stars: Peter Sellers, Richard Todd, Elizabeth Sellars. Producer: Peter de Sarigny. Director: John Guillerman. Screenplay: Alun Falconer.
● British-made. The story deals with a car-stealing racket, the way in which the cars are converted and disappear, and the man who is a failure, standing up for the first time in his life to a cold and ruthless crook who understands nothing but success.

OPERATION SNATCH (Comedy). Stars: Terry-Thomas, George Sanders, Lionel Jeffries, Jackie Lane. Producer: Jules Black. Director: Robert Day. Original: Paul Millet. Screenplay: Alan Hackney.
● British-made. Centered on the Rock of Gibraltar during World War II, the film tells the story of the efforts of the British, on orders from Winston Churchill, to keep alive the famous Barbary apes when the sole male member of the colony dies. An over-aged, under-ranked English lieutenant is given the responsibility of perpetuating the legend that the Rock of Gibraltar will always remain in the British Empire as long as the apes remain there.

RIFIFI FOR GIRLS (Drama). Stars: Nadja Tiller, Robert Hossein, Francoise Rosay, Eddie Constantine. Producer: Jacques Mage. Director: Alex Joffe.
● French-language; English titles. The feminine leader of a gang of thieves meets all comers, including a gang of ruthless women, and carries off a daring bank robbery.

TASTE OF HONEY, A (Drama). Stars: Dora Bryan, Rita Tushingham, Robert Stephens, Murray Melvin. Producer-Director: Tony Richardson (Woodfall Prods). Original (play): Shelagh Delaney. Screenplay: Tony Richardson, Shelagh Delaney.
● British-made. The screen version of the Broadway and London stage hit concerns a young girl, made pregnant by a black sailor, is deserted by her fun-loving mother and befriended by an effeminate youth.

UNE VIE ("A Life")—(Drama). Stars: Maria Schell, Christian Marquand, Ivan Desny. Producer: Agnes Delahaie. Director: Alexander Astruc. Original Story: Guy de Maupassant. Screenplay: Roland Loudenbach.
● French-made; English-dubbed. A faithful wife, deeply in love with her husband, continues on, year after year, despite her knowledge that he loves only her money and that he is seeing other women. At the end, the husband is killed by a friend who finds him with his wife. In Color.

VIEW FROM THE BRIDGE, A (Drama). Stars: Raf Vallone, Maureen Stapleton, Carol Lawrence, Raymond Pellegrin, Jean Sorel. Producer: Paul Graetz. Director: Sidney Lumet. Original (play): Arthur Miller. Screenplay: Norman Rosten.
● Filmed partly in France. From the Arthur Miller stage hit, this is a Brooklyn waterfront drama which centers around the effects of the jealousy of a longshoreman on his niece.

WALTZ OF THE TOREADORS (Drama). Stars: Peter Sellers, Margaret Leighton, Dany Robin. Producer: Peter de Sarigny (Julian Wintle-Leslie Parkyn Prod.). Director: John Guillerman. Screenplay: Wolf Mankowitz.
● British-made. An aging, married general keeps young in heart and full of false bravado while he has memories of the charms of the beautiful woman he met years before.

Embassy

BELL' ANTONIO (Drama). Stars: Marcello Mastroianni, Claudia Cardinale, Pierre Brasseur. Producer: Alfredo Bini. Director: Mauro Bolognini. Original (novel): Vitaliano Brancati.
● Italian-language; English titles. Based on the Italian novel, "Antonio the Great Lover," a handsome Roman boy marries the daughter of his father's choice, but when the marriage is not consummated within a year, the secret of his impotency is revealed and he is scorned by the townsfolk until a pregnant servant girl names him her lover, testifying to his manhood.

BOCCACCIO '70 (Three-Part Drama). Stars: Sophia Loren, Anita Ekberg, Romy Schneider. Producer: Carlo Ponti. Directors: Luchino Visconti, Federico Fellini, Vittorio de Sica.
● Italian-language; English titles. An Italian coproduction, this is a drama in three parts, with insights into contemporary life as Boccaccio might have written them if he lived today. Act 1 is "The Lottery"; Act 2, "The Temptations of Dr. Antonio"; Act 3, "The Job."

BOYS' NIGHT OUT—See Metro-Goldwyn-Mayer

DEVIL'S WANTON, THE (Drama). Stars: Birger Malmsten, Doris Svedlund. Producer-Director: Ingmar Bergman.
● Swedish-language; English titles. A 1949 picture, originally titled "Prison," this tells of an ignorant prostitute and her love affair with a neurotic burglar-writer.

LAST DAYS OF SODOM AND GOMORRAH, THE (Dramatic Spectacle). Stars: Stewart Granger, Pier Angeli, Stanley Baker, Anouk Aimee, Rossana Podesta. Producer: Goffredo Lombardo (Titanus Films). Director, Robert Aldrich.
● Filmed in Italy and Spain. Based on the Biblical tale of the evil twin cities which finally were destroyed. In Color.

NIGHT IS MY FUTURE (Drama). Stars: Mai Zetterling, Birger Malmsten. Producer-Director: Ingmar Bergman.
● Swedish-language; English titles. Released in Sweden as "Music in the Dark" in 1947, this is a tragic tale about an afflicted youth and a girl of low social background.

NO LOVE FOR JOHNNIE (Drama). Stars: Peter Finch, Stanley Holloway, Mary Peach, Billie Whitelaw, Donald Pleasence. Producer: Betty E. Box. Director: Ralph Thomas. Original (novel): Wilfred Fienburgh. Screenplay: Nicholas Phipps, Mordecai Richler.
● British-made. The private life of a politician, based on the novel by Wilfred Fienburgh, M.P. A self-made man and a Progressive member of the House of Commons believes that Parliament is the path to power and success but the path he takes leads him to a very different destiny. In CinemaScope.

PASSIONATE THIEF, THE (Comedy Drama.) Stars: Anna Magnani, Ben Gazzara, Toto, Fred Clark. Producer: Dino Cicerentelli (Titanus Films). Director: Mario Monicelli.
● Italian-made; English-dubbed. The story of several people swept up in a New Year's Eve revelry in Rome.

STRANGERS IN THE CITY (Drama). Stars: Robert Gentile, Camilo Delgado, Kenny Delmar. Producer-Director: Rick Carrier. Original Screenplay: Rick Carrier.
● Filmed in New York City, this is a tragic tale about Ricardo Rivera living in Manhattan and a family's attempt to adapt to a hostile environment. In CinemaScope.

WHAT A CARVE UP! (Comedy). Stars: Sidney James, Kenneth Connor, Shirley Eaton, Dennis Price, Donald Pleasence. Producers: Robert S. Baker, Monty Berman. Director: Pat Jackson. Original (novel): Frank King. Screenplay: Ray Cooney, Tony Hilton.
● British-made. Based on the novel, "The Ghoul," this forceful spoof takes place in an eerie mansion where relatives have gathered for the reading of a will to learn they have all been cut off without a cent. Then one by one, the relatives are murdered, and when only a nephew and his friend, a nurse and "butler" are left, the killer reveals himself in a surprise climax and tries to kill off the remaining members.

Filmgroup

(December, 1961)

PIRATE OF THE BLACKHAWK, THE (Adventure-Spectacle). Stars: Mijanou Bardot, Gerard Landry, Andrea Aureli, Ettore Manni. Producers: Giorgio and Carlo Pescino. Director: Sergio Grieco. Original Story: Sergio Grieco. Screenplay: Sergio Grieco, Engo Alfonsi, Mario Cajano, Guido Lurli.
● Franco-Italian co-production; English-dubbed. Story of the savage usurper Manfred and his Saracen pirates who attack and gain control of the Duchy of Monteforte, and Richard, the heroic patriot, who leads the enslaved villagers in their struggle for freedom. In SuperCinescope and Color. **Dec. 1961.**

Coming

BATTLE BEYOND THE SUN (Adventure). Stars: Ross Kirk, Eve Woods. Producer-Director: George Stein. Original Screenplay: Jack Woods.
● Tells the adventures of two youths in their search for treasure and romance. In CinemaScope and Color.

BATTLE FIELD (War Drama). Stars: Edward Melton, Barbara Corwin. Producer: Sidney Felton. Director: Mel Haynes. Original Screenplay: Corby Lane.
● A story of cowardice on the mountain slopes of Korea. In CinemaScope and Color.

MAGIC VOYAGE OF SINBAD, THE (Adventure). Stars: Edward Stolar, Ruth Stoner. Producer: Joseph Moss Director: Alfred Posco. Original Screenplay: Karl Isar.
● Sinbad searches the world for the bird of happiness, with which he hopes to alleviate the poverty of his people. Real happiness must be sought from within the individual. In Color.

MERMAIDS OF TIBURON (Adventure Fantasy). Stars: Diane Weber, Alex Brans. Producer-Director: John Lamb. Original Screenplay: Jack Woods.
● A fantasy concerning the mermaids to be found in the secret and rarely visited waters near the coast of South America. In Regalscope and Color.

NIGHT TIDE (Suspense Drama). Stars: Dennis Hopper, Linda Lawson, Kantaros, Kantaros. Director: Curtis Havington. Original Screenplay: Curtis Havington.
● The story of a sailor and a girl, whom he later comes to believe may be a mermaid.

RACE FOR MARS (Adventure). Stars: John Cowin, Ann Barton. Producer: Arnold Kemper. Director: Tom Cotton. Original Screenplay: Ford Stevens.
● Story of the race to reach Mars between two opposing powers sometime in the future. In CinemaScope and Color.

Metro-Goldwyn-Mayer

(September through December, 1961)

BACHELOR IN PARADISE (Comedy). Stars: Bob Hope, Lana Turner, Janis Paige, Jim Hutton, Paula Prentiss. Producer: Ted Richmond. Director: Jack Arnold. Original Story: Vera Caspary. Screenplay: Valentine Davies, Hal Kanter.
● A young author, under an assumed name, takes up residence in Paradise Village, a modern housing development, where he seeks material on American mores and manners. As the only bachelor in the community, he interests himself in romances with the wives and their jealous husbands, baby-sitting, supermarkets and household appliances that go berserk. In CinemaScope and Color. **Nov. 1961.**

BRIDGE TO THE SUN (War Drama). Stars: Carroll Baker, James Shigeta, James Yagi. Producer: Jacques Bar, for Cite Films. Director: Etienne Perier. Original (book): Gwen Terasaki. Screenplay: Charles Kaufman.
● Filmed largely in Japan. Based on the autobiographical novel by Gwen Terasaki, a girl from Tennessee, and tells of her marriage to a Japanese diplomat during World War II hostilities—a marriage that survived the tests of hardship, war and conflicting national loyalties. **Oct. 1961.**

COLOSSUS OF RHODES, THE (Spectacle Drama). Stars: Rory Calhoun, Leo Massari, Georges Marchal, Conrado San Martin, Angel Aranda. Executive Producer: Michele Scaglione. Producers: Cineproduzioni Associati, Procusa Films, Madrid, C.F.P.C. and C.I.T., Paris. Director: Sergio Leone.
● Italian-made; English-dubbed. Re-enacts an event of legendary history built around the conflict between the Greeks and Phoenicians in 224 B. C., when the latter attempts to take over the island kingdom of Rhodes. In a battle between the soldiers of Rhodes and Phoenician mercenaries, an engineer turns the tide in favor of Rhodes and their Greek supporters. In Supertotal-Scope and Color. **Nov. 1961.**

DON QUIXOTE (Drama). Stars: Nikolai Cherkasov, Yuri Tolobeyev, S. Birman, V. Freindlich. Producer-Director: Grigory Kozintsev. Original (novel): Miguel de Cervantes. Screenplay: E. Schwartz.
● Russian-made; English-dubbed. Released under the U. S.-U. S. S. R. cultural exchange program. From the classic story of Don Quixote, Spanish nobleman who became a knight-errant in defense of the weak and the oppressed. He is accompanied by his dim-witted but faithful squire on his extraordinary adventures, which include the famous battle with the windmill. In Color. **Special.**

INVASION QUARTET (Comedy Drama). Stars: Bill Travers, Spike Milligan, Gregoire Aslan. Producer: Ronald Kinnoch. Director: Jay Lewis. Original (book): Norman Collins. Screenplay: Jack Trevor Story, John Briley.
● British-made. Four hospitalized British officers, determined to prove themselves fit for active duty, plot their own private invasion of a Nazi-occupied France, during World War II, to wipe out a big German long-range gun which has been shelling England for months. How they accomplish this feat after a series of hilarious, as well as harrowing, adventures, furnishes the story line. In Metroscope. **Oct. 1961.**

KING OF KINGS (Biblical Drama). Stars: Jeffrey Hunter, Siobhan McKenna, Hurd Hatfield, Ron Randell, Viveca Lindfors, Rita Gam, Carmen Sevilla, Brigid Bazlen, Robert Ryan. Producer: Samuel Bronston. Director: Nicholas Ray. Screenplay: Philip Yordan.
● Filmed in Spain. The life and times of Jesus Christ against a background of Roman paganism. Set in Palestine, story depicts the Jews under

Roman rule and their struggle for freedom under the leadership of Barabbas, the man who was spared while Jesus was crucified. Highlights the Sermon on the Mount, the Nativity, the Last Supper, and the attack on the Antonia fortress by Jewish rebels led by Barabbas. In Super Technirama 70 and Color. **Oct. 1961 (special road-show engagements).**

THUNDER OF DRUMS, A (Outdoor Drama). Stars: Richard Boone, George Hamilton, Luana Patten, Arthur O'Connell, Charles Bronson, Duane Eddy. Producer: Robert J. Enders. Director: Joseph Newman. Original Screenplay: James Warner Bellah.
● A story of the U. S. Cavalry Indian Wars in the 1870s. Deals with a remote cavalry post in Arizona and a young officer's fight to preserve himself against a life-and-death struggle with Apache Indian raiders. In CinemaScope and Color. **Sept. 1961.**

WONDERS OF ALADDIN, THE (Comedy Fantasy). Stars: Donald O'Connor, Noelle Adam, Vittorio de Sica, Michele Mercier. Producer: Lux Film Production, presented by Joseph E. Levine. Director: Henry Levin. Screenplay: Luther Davis.
● Italian-made; English-dubbed. Filmed in Tunisia and Rome. An Arabian Nights fantasy of a poor boy who dreams of wealth and adventure, which becomes a reality when a kindly genie comes out of an old lamp given him by his mother and grants him three wishes. In CinemaScope and Color. **Dec. 1961.**

Coming

ALL FALL DOWN (Drama). Stars: Eva Marie Saint, Warren Beatty, Karl Malden, Angela Lansbury, Brandon de Wilde. Producer: John Houseman. Director: John Frankenheimer. Original (novel): James Leo Herlihy. Screenplay: William Inge.
● The story of a midwestern American family—the never-do-well son, Berry-Berry, whom women cannot resist; his hero-worshipping younger brother, and Echo, the old maid, whose affair with Berry-Berry leads to tragic consequences.

AND TO BED (Romantic Comedy). Stars: Paula Prentiss, Jim Hutton. Producer: Joe Pasternak (Euterpe Prods). Director: Frank Tashlin. Original Story: Harry Ruskin, Wanda Tuchok. Screenplay: Frank Tashlin.
● Story about a girl whose overwhelming urge to help anybody in trouble constantly gets her into hot water.

BILLY ROSE'S JUMBO (Circus Musical). Stars: Doris Day, Stephen Boyd, Jimmy Durante, Martha Raye. Producer: Joe Pasternak. Director: Charles Walters. Original (musical): Rodgers & Hart. Screenplay: Sidney Sheldon.
● Story of the owner af a one-ring circus and his daughter, who has known only a vagabond's life and longs to meet the man of her dreams and settle down. In CinemaScope and Color.

BOYS' NIGHT OUT (Comedy). Stars: Kim Novak, James Garner, Tony Randall, Howard Duff, Janet Blair, Patti Page, Jessie Royce Landis, Oscar Homolka, Howard Morris, Anne Jeffreys. Producer: Martin Ransonoff. Director: Michael Gordon. Original Story: Marvin Worth, Arne Sultan. Screenplay: Ira Wallach.
● Four male commuters rent a city apartment and hire a female "housekeeper" with the notion of playing house. In CinemaScope and Color.

DAMON AND PYTHIAS (Drama). Stars: Guy Williams, Don Burnett, Liana Orfei, Marina Berti, Arnoldo Foa. Producer: Sam Jaffe. Director: Curtis Bernhardt. Screenplay: Bridget Boland.
● Italian co-production. The classic story of the two friends in the era of 400 B.C., who were willing to lay down their lives for each other and whose names today stand as a symbol of everlasting friendship. In Color.

FOUR HORSEMEN OF THE APOCALYPSE, THE (Drama). Stars: Glenn Ford, Ingrid Thulin, Charles Boyer, Lee J. Cobb, Paul Lukas, Yvette Mimieux, Karl Boehm, Paul Henreid. Producer: Julian Blaustein (Julian Blaustein Prods). Director: Vincente Minnelli. Original (novel): Vincente Blasco-Ibanez. Screenplay: Robert Ardrey, John Gay.
● Filmed in France. Set in Argentine and later in Paris during World War II, this is the classic story of a passionate love affair played against a series of dramatic events in which the members of two related families, one achieving a high position in the Nazi command and the other sympathetic to the Allies, become bitter antagonists. A remake of the 1921 silent film which starred Rudolph Valentino, but with the story updated from World War I to World War II. In CinemaScope and Color.

GOLDEN ARROW, THE (Fantasy). Stars: Tab Hunter, Rossana Podesta. Producer: Geoffredo Lombardo (Titans Prods). Director: Antonio Margheriti.
● Filmed in Egypt. An Arabian Nights fantasy with settings in many sections of the Nile Valley. In Color.

HORIZONTAL LIEUTENANT, THE (Comedy). Stars: Jim Hutton, Paula Prentiss, Jack Carter, Jim Backus, Charles McGraw, Miyoshi Umeki. Producer: Joe Pasternak. Director: Richard Thorpe. Original (novel): Gordon Cotler. Screenplay: George Wells.
● Based on the novel, "The Bottletop Affair," this is the story of a bungling lieutenant assigned to a "clean-up" operation on a Pacific island during World War II. In CinemaScope and Color.

HOW THE WEST WAS WON (Epic Story of America). Stars: Carroll Baker, Henry Fonda, Hope Lange, Karl Malden, Gregory Peck, George Peppard, Robert Preston, Debbie Reynolds, James Stewart, John Wayne, Richard Widmark, Brigid Bazlen. Producer: Bernard Smith (Bing Crosby Enterprises and Cinerama). Directors: Henry Hathaway, John Ford, George Marshall. Screenplay: James R. Webb.
● A panoramic drama with interrelated sequences dealing with America's expansion westward, spanning three generations, from 1840 to 1890, and with locations in Kentucky, Illinois, Missouri, Utah, South Dakota, Colorado, Arizona, Texas, Washington, Oregon and California. In Cinerama and Color.

I THANK A FOOL (Suspense Drama). Stars: Susan Hayward, Peter Finch, Diane Cilento, Cyril Cusack. Producer: Anatole de Grunwald. Director: Robert Stevens. Original (novel): Audrey Erskine Lindop. Screenplay: John Mortimer.
● The story of a man and woman whose happiness falls under the shadow of an accidental death for which both are blameless. In CinemaScope and Color.

LIGHT IN THE PIAZZA (Romantic Drama). Stars: Olivia de Havilland, Rossano Brazzi, Yvette Mimieux, George Hamilton, Barry Sullivan. Producer: Arthur Freed. Director: Guy Green. Original Story: Elizabeth Spencer. Screenplay: Julius J. Epstein.
● Filmed in Italy. The story concerns the problems of an American woman visiting in Florence, Italy, with her daughter, when the latter falls in love with an impetuous young Italian. In CinemaScope and Color.

MUTINY ON THE BOUNTY (Drama). Stars: Marlon Brando, Trevor Howard, Richard Harris, Hugh Griffith, Richard Haydn. Producer: Aaron Rosenberg (Arcola Prods). Director: Lewis Milestone. Original (novels): Charles Nordoff, James Norman Hall. Screenplay: Eric Ambler.
● Filmed in South Sea locales, this is a remake of MGM's 1936 classic and is based on a trilogy of novels, "Men Against the Sea," "Mutiny on the Bounty" and "Pitcairn Island." It is the story of the famous mutiny aboard the H.M.S. Bounty in 1789 and what happened to the mutineers after Captain Bligh had been set adrift in a tiny boat. In Ultra Panavision and Color.

PASSWORD IS COURAGE, THE (Suspense Comedy Drama). Stars: Dirk Bogarde, Maria Perschy. Producers: Andrew and Virginia Stone. Director: Andrew Stone. Original (book): John Castle. Screenplay: Andrew Stone.
● Filmed in Europe. The story concerns a British prisoner-of-war, Charles Coward, and his "Scarlet Pimpernel" activities in outwitting his Nazi captors during World War II.

RIDE THE HIGH COUNTRY (Outdoor Drama). Stars: Randolph Scott, Joel McCrea, Mariette Hartley, Ronald Starr, Edgar Buchanan. Producer: Richard E. Lyons. Director: Sam Peokinpah. Original Screenplay: N. B. Stone jr.
● A phony sharpshooter in a crooked frontier carnival is asked by his friend to help guard a gold shipment. He agrees, but actually decides to double-cross his old friend and steal the loot. In CinemaScope and Color.

SEVEN SEAS TO CALAIS (Action Drama). Stars: Rod Taylar, Hedy Vessel, Irene Warth, Keith Michell. Producer: Attilia Riccio. Director: Rudolph Mate. Screenplay: Filippo Sanjust.
● Filmed in Europe. Unfolding the seafaring adventures of British naval hero Sir Francis Drake in the days of England's first Queen Elizabeth. In CinemaScope and Color.

SWEET BIRD OF YOUTH (Drama). Stars: Paul Newman, Geraldine Page, Shirley Knight, Ed Begley, Rip Torn, Mildred Dunnock, Madeleine Sherwood. Producer: Pandro S. Berman. Director: Richard Brooks. Original (play): Tennessee Williams. Screenplay: Richard Brooks.
● Based on the Broadway play in which Paul Newman starred and which Elia Kazan directed, this tells the story of the relationship between an ambitious youth striving for Hollywood recognition, the girl whom he loves but who has been separated from him by her unscrupulous father, and a once-famous Hollywood actress on the decline. In CinemaScope and Color.

SWORDSMAN OF SIENA (Drama). Stars: Stewart Granger, Sylva Koscina, Christine Kaufmann, Gabrielle Ferzetti. Producer: Jacques Bar. Director: Etienne Perier. Screenplay: Allan Hackley.
● Filmed in Italy. The swashbuckling story of a 16th century mercenary who becomes involved in a daring plot in which an underground group of Italian patriots seeks to free Siena from Spanish occupation. In CinemaScope and Color.

TARTARS, THE (Spectacle Drama). Stars: Orson Welles, Victor Mature, Liana Orfei, Bella Cortez. Producer: Lux Film. Director: Richard Thorpe. Screenplay: Sabatino Ciuffini, Ambrogio Molenti, Gaio Fratini, Oreste Palella, Emimmo Salvi.
● Italian-made. The epic story of the barbaric Tartars who swept out of Asia in the 13th century intent on the destruction of western civilization. In Totalscope and Color.

TWO WEEKS IN ANOTHER TOWN (Drama). Stars: Kirk Douglas, Edward G. Robinson, Cyd Charisse, George Hamilton, Dahlia Lavi, Claire Trevor, Rossanna Schiaffino, James Gregory. Producer: John Houseman. Director: Vincente Minnelli. Original (novel): Irwin Shaw. Screenplay: Charles Schnee.
● Filmed in Rome. The story revolves about a motion picture star who has hit the skids and his personal fight to conquer the past and create a new life and career for himself. In CinemaScope and Color.

VERY PRIVATE AFFAIR, A (Romantic Drama). Stars: Brigitte Bardot, Marcello Mastroianni. Pro-

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ducer: Christine Gouze-Renal (Cipra Co.). Director: Louis Malle. Screenplay: Jean-Paul Rappeneau, Louis Malle.
• Filmed in Europe. Story of a provincial French girl who becomes a world-famous movie star with tragic results. In Color.

WONDERFUL WORLD OF THE BROTHERS GRIMM, THE (Drama With Fairy Tale Sequences). Stars: Laurence Harvey, Claire Bloom, Karl Boehm, Yvette Mimieux, Barbara Eden, Russ Tamblyn, Terry-Thomas, Buddy Hackett. Producer: George Pal. Directors: Henry Levin, George Pal. Screenplay: David Harmon, Charles Beaumont, William Roberts.
• Filmed in Germany. The story of Wilhelm and Jacob Grimm, their long struggle for recognition and the sacrifices they and their families made to achieve this goal. Interspersed are three of their best-loved fairy tales, "The Dancing Princess," "The Cobbler and the Elves" and "The Singing Bone." In Cinerama and Color.

WORLD IN MY POCKET (Suspense Drama). Stars: Rod Steiger, Nadja Tiller, Ian Bannen, Peter Van Eyck, Jean Servais. Producer: Alexander Gruter (Corona Prods). Director: Alvin Rakoff. Original (novel): James Hadley Chase. Screenplay: Frank Harvey.
• Filmed in France and Germany. An audacious plot upon the part of a girl and four men to rob a supposedly impregnable armored truck carrying a million-dollar payroll.

Paramount

(September through December, 1961)

BLOOD AND ROSES (Suspense Drama). Stars: Mel Ferrer, Elsa Martinelli, Annette Vadim. Producer: Raymond Eger. Director: Roger Vadim. Original (novel): Sheridan LeFanu. Screenplay: Roger Vadim, Roger Vailland.
• Filmed in Italy as coproduction with Films E.G.E. of Paris and Documento Films of Rome. A beautiful young girl is victimized by a centuries-old vampire legend associated with her family. She becomes a vampire and kills a housemaid and attempts another murder before being killed in a landmine explosion with a stake driven through her heart. In Technirama and Color. **Sept. 1961.**

BLUE HAWAII (Musical Comedy). Stars: Elvis Presley, Joan Blackman, Nancy Walters, Angela Lansbury. Producer: Hal B. Wallis. Director: Norman Taurog. Original Story: Allan Weiss. Screenplay: Hal Kanter.
• Filmed partly in Hawaii. The romantic misadventures of a Hawaiian tourist guide assigned to a group of impressionable school girls on vacation. Misunderstandings and complications crop up in his love life, but all eventually is resolved with the guide and his true-love forming their own tourist agency. In Panavision and Color. **Nov. 1961.**

BREAKFAST AT TIFFANY'S (Comedy). Stars: Audrey Hepburn, George Peppard, Patricia Neal, Buddy Ebsen, Martin Balsam, Mickey Rooney. Producers: Martin Jurow, Richard Shepherd. Director: Blake Edwards. Original (novel): Truman Capote. Screenplay: George Axelrod.
• The fantastic story of New York playgirl Holly Golightly who is dazzled by Tiffany's window displays and paid handsamely for dining with wealthy men and visiting an ex-mobster at Sing Sing. A young writer helps her out of her manifold difficulties, which include her arrest for carrying narcotics information from Sing Sing, and all ends happily. In Color. **Oct. 1961.**

MAN-TRAP (Drama). Stars: Jeffrey Hunter, Stella Stevens, David Janssen. Producers: Edmond O'Brien, Stanley Frazen. Director: Edmond O'Brien. Original (novel): John D. MacDonald. Screenplay: Ed Waters.
• The marriage of a Korean War veteran to a sexy, alcoholic wife is about to break up when an old war buddy whose life he had saved appears on the scene with a proposition involving a three-million-dollar robbery of cash arriving from a Central American country. Together they plot the heist, with disastrous results. In Panavision. **Sept. 1961.**

SUMMER AND SMOKE (Drama). Stars: Laurence Harvey, Geraldine Page, John McIntire, Pamela Tiffin, Rita Moreno, Earl Holliman. Producer: Hal B Wallis. Director: Peter Glenville. Originol (play): Tennessee Williams. Screenplay: James Poe, Meade Roberts.
• A repressed neurotic spinster in Mississippi gropes for the love of a handsome young doctor, who takes up with the daughter of a gambling casino owner. When his own father is killed accidentally, the young man reforms but rejects the spinster, who then strikes up an acquaintance with a passing salesman—a first step toward a life of shome. In Panavision and Color. **Nov. 1961 (special prerelease).**

Coming

AFFAIR IN ARCADY (Drama). Stars: Not set. Producer: Henry Blanke. Director: Not set. Original (novel): James Wollard. Screenplay: Edward Anhalt.
• The dramatic story of a beautiful young woman who plunges recklessly through life searching for roots and proving herself incapable of administering a billion-dollar inheritance.

BECKET (Drama). Stars: Laurence Olivier, Laurence Harvey. Producer: Hal B. Wallis. Director: Peter Glenville. Original (play): Jean Anouilh. Screenplay: Not set.
• Based on the highly acclaimed stage hit, this is the story of England's lusty Henry II and his roistering comrade, Becket, whom the king jestingly installs as Archbishop of Canterbury, only to have his friend take the lofty office seriously and threaten his throne. In Technicolor.

BRUSHFIRE (Drama). Stars: John Ireland, Everett Sloane, Jo Morrow, Carl Esmond, Al Avalon, Howard Caine. Producer-Director: Jack Warner jr. Screenplay: Irwin Blacker, Jack Warner jr.
• Set against a jungle background, the story deals with a trek through wild brush country by two planters—an American and an Australian—to rescue an American couple captured by an ex-Nazi guerrilla leader.

CHURCHILL STORY, THE (Drama). Stars: Not set. Producer: Hugh French. Director: Not set. Original (autobiography): Sir Winston Churchill. Screenplay: Not set.
• One of the most important films in Paramount's history, this dramatic production will deal with Sir Winston's adventuraus life prior to his marriage in 1908. In Color.

COME BLOW YOUR HORN (Comedy). Stars: Frank Sinatra. Producers: Bud Yorkin, Norman Lear (Tandem-Essex Co-prod). Director: Bud Yorkin. Original (play): Neil Simon. Screenplay: Norman Lear.
• A current Broadway hit, this is the story of a young bachelor and his kid brother, both of whom have more girl friends than is good for them.

COUNTERFEIT TRAITOR, THE (Soy Drama). Stars: William Holden, Lilli Palmer, Hugh Griffith. Producer: William Perlberg (Perlberg-Seaton Prods). Director: George Seaton. Original (book): Alexander Klein. Screenplay: George Seaton.
• Filmed on the actual European locations of the story, this true drama relates the adventures of Eric Erickson, American born, naturalized Swede, who became an ace Allied espionage agent during World War II. In Color.

DEAR AND GLORIOUS PHYSICIAN (Biblical Spectacle). Stars: Not set. Producer: Henry Blanke. Director: Not set. Original (novel): Taylor Caldwell. Screenplay: Not set.
• From Taylor Caldwell's epic novel of the life and times of St. Luke, author of the Third Book of the New Testament, this tells of St. Luke's early life as one of the greatest physicians of the ancient world and his love for the beautiful daughter of his wealthy patron. In Color.

ERRAND BOY, THE (Comedy). Stars: Jerry Lewis, Brian Donlevy, Howard McNear, Dick Wesson. Producer: Ernest D. Glucksman, for Jerry Lewis Prods. Director: Jerry Lewis. Original Screenplay: Jerry Lewis, Bill Richmond.
• A bungling paperhanger is hired to spy for a top movie executive in a Hollywood studio economy drive. He creates disaster, disrupts filming of a western movie, panics the stenographic department, ruins a sound recording session and cavorts on the music scoring stage.

ESCAPE FROM ZAHRAIN (Adventure Drama). Stars: Yul Brynner, Sal Mineo, Jack Warden, Madlyn Rhue. Producer-Director: Ronald Neame. Original (novel): Michael Barrett. Screenplay: Robin Estridge.
• This is the story of a small group of people who, willingly and unwillingly, accompany an Arab nationalist leader on his desperate dash for freedom across the desert to the Persian Gulf. The principals, involved with a gang of cutthroat Arabs, are an English spy, a pretty ambulance nurse and a young U. S. oil man. In Panavision and Color.

FOREVER MY LOVE (Drama). Stars: Romy Schneider, Karl Boehm. Producer-Director: Ernst Marischka. Original Screenplay: Ernst Marischka.
• Filmed in Germany, this is the story of the young Emperor Franz Joseph of Austria and his beloved wife, "Sissi." In Color.

GIRL NAMED TAMIKO, A (Drama). Stars: Laurence Harvey, France Nuyen, Martha Hyer, Gary Merrill, Miyoshi Umeki, Michael Wilding. Producer: Hal B. Wallis. Director: John Sturges. Original (novel): Ronald Kirkbride. Screenplay: Edward Anhalt.
• Filmed in Japan, with a modern-day Japanese setting, this is the story of a Eurasian, an ambitious court photographer, who courts an American secretary to win U. S. citizenship. He does not reckon with his deep love for a Japanese girl named Tamiko. In Panavision and Color.

GUMBO YA-YA (Musical). Stars Elvis Presley, Stella Stevens. Producer: Hal B. Wallis. Director: Norman Taurog. Original Story: Allan Weiss. Screenplay: Eward Anhalt.
• Set in New Orleans and the Gulf Coast, this tells of the adventures of a fishing boat skipper involved in high adventure and romantic byplay with a number of beautiful girls. The title is said to be a Creole expression meaning "everybody talks at once." In Color.

HATARI! (Adventure Drama). Stars: John Wayne, Hardy Kruger, Elsa Martinelli, Gerard Blain, Red Buttons. Producer-Director: Howard Hawks. Original Story: Harry Kurnitz. Screenplay: Leigh Brockett.
• Filmed in Tanganyika. The story of a group of adventure-seekers who capture wild animals in East Africa for sale to the world's zoos and circuses. Title is Swahili for "Danger!" in Color.

HELL IS FOR HEROES (War Drama). Stars: Steve McQueen, Bobby Darin, Fess Parker, Bob Newhart. Producer: Henry Blanke. Director: Don Siegel. Original Screenplay: Richard Carr, Robert Pirosh.
• This is the story of one squad of American infantrymen who, gallantly and unquestioningly, used every bit of ingenuity and dogged determination they could muster to secure the first breach made into Germany's formidable Siegfried Line.

MAN WHO SHOT LIBERTY VALANCE, THE (Western Drama). Stars: James Stewart, John Wayne, Vera Miles, Lee Marvin, Edmond O'Brien. Producer: Willis Goldbeck. Director: John Ford. Original Story: Dorothy Johnson. Screenplay: James Warner Bellah, Willis Goldbeck.
• Presenting James Stewart and John Wayne together for the first time, this is the story of a courageous eastern lawyer who arrives in a lawless western territory to hang out his shingle and immediately incurs the hatred of a ruthless gunman.

MISTRESS OF MELLYN (Drama). Stars: Samantha Eggar. Producer: Henry Blanke. Director: Not set. Original (novel): Victoria Holt. Screenplay: Eleanore Griffin.
• A romantic suspense drama in the tradition of "Wuthering Heights," this is the story of a young Englishwoman who accepts a post as governess in a sprawling country house where the recent death of the mistress has left a brooding atmosphere of mystery.

MY GEISHA (Comedy Drama). Stars: Shirley MacLaine, Yves Montand, Robert Cummings, Edward G. Robinson. Producer: Steve Parker. Director: Jack Cardiff. Original Screenplay: Norman Krasna.
• Filmed in Japan. A famous Hollywood screen star masquerades as a geisha to win the leading role in a movie her director-husband is filming on location in Japan. In Technirama and Color.

MY SIX LOVES (Comedy Drama). Stars: Debbie Reynolds, David Janssen. Producer: Gant Gaither. Director: Gower Champion. Original (novelette): V. K. Funk. Screenplay: John Fante.
• A musical comedy star adopts six children orphaned by an automobile accident. In Color.

NO BAIL FOR THE JUDGE (Suspense Drama). Stars: Audrey Hepburn, Laurence Harvey. Producer: Gant Gaither. Director: Not set. Original (novel): Henry Cecil. Screenplay: Hagar Wilde.
• Filmed in England. A famous judge becomes the principal suspect in the brutal murder of a prostitute. His daughter seeks the aid of a "gentleman thief" to find evidence to clear her father. In Color.

PIGEON THAT TOOK ROME, THE (Comedy). Stars: Charlton Heston, Elsa Martinelli, Harry Guardino, Gabriella Pallotta. Producer-Director: Melville Shavelson (Galatea-Llenroc Prods). Original (novel): Donald Downes. Screenplay: Melville Shavelson.
• Filmed in Italy. Homing pigeons being used for espionage work in Rome during World War II accidentally become the Easter dinner for a poor Italian family.

ROUSTABOUT (Musical Comedy). Star: Elvis Presley. Producer: Hal B. Wallis. Director: Not set. Original Story: Allan Weiss. Screenplay: Edward Anhalt.
• Elvis Presley takes a job as a circus roustabout with a third-rate carnival, chiefly because it's headed in the same direction he is going—west. In Color.

SECOND MRS. ASHLAND, THE (Drama). Stars: Ingrid Bergman. Producer: Henry Blanke. Director: Daniel Mann. Original Screenplay: Gavin Lambert, Daniel Mann.
• Dramatic complications arise when a British diplomat, who has a grown son, marries for the second time.

SIEGE OF SYRACUSE (Drama). Stars: Rossano Brazzi, Tina Louise, Gino Cervi. Director: Pietro Francisci. Original Screenplay: Pietro Francisci.
• Italian-made; English-dubbed. This is the epic story of Archimedes, a spectacular adventure and romance. In Dyaliscope and Color.

TOO LATE BLUES (Drama). Stars: Bobby Darin, Stella Stevens. Producer-Director: John Cassavetes. Original Screenplay: Richard Carr, John Cassavetes.
• This is a romantic drama of young people devoted to the art of jazz, but principally concerning their struggle against compromise in an area that constantly presents a tug-of-war between insidious commercialism and the art form.

VILLA MIMOSA (Comedy). Stars: Not set. Producer: Edmund Beloin. Director: Not set. Original (novel): Jerrard Tickell. Screenplay: Edmund Beloin, Maurice Richlin.
• A British agent in occupied France discovers a brothel frequented by Nazi officers and persuades the girls to give him secret information gleaned from their clients.

WHO'S GOT THE ACTION? (Comedy). Stars: Dean Martin, Lana Turner, Eddie Albert, Nita Talbot, Margo. Producer: Jack Rose (Amro Prods). Director: Daniel Mann. Original (novel): Alexander Rose. Screenplay: Jack Rose.
• From the book, "Four Horseplayers Are Missing," by Alexander Rose, this is the story of a young Park Avenue matron who becomes a bookie as part of a wild scheme to reform her horse-playing husband, but runs afoul of a ruthless underworld syndicate in the process. In Panavision and Color.

Pathe-America

INTRUDER, THE (Drama). Stars: William Shatner, Leo Gordon, Jeanne Cooper. Producer-Director: Roger Corman. Original (novel): Charles Beaumont. Screenplay: Charles Beaumont.
• A racial-themed story of the South, in which a traveling salesman becomes involved in an explosive integration problem that takes place in a small southern town.

OUT OF THE TIGER'S MOUTH (Drama). Stars: Lo-

retta Han-Yi Hwong. David Fang. Producer: Wesley Ruggles jr. (Ruggles-Whelan Enterprises). Director: Tim Whelan jr. Original Screenplay: Wesley Ruggles jr., Tim Whelan jr.
● Filmed in Hong Kong. Concerns the thousands of homeless waifs who pour into Hong Kong each year. The main story centers around two youngsters, a brother and sister, who battle for survival in Hong Kong, after slipping through the Bamboo Curtain to freedom.

QUARE FELLOW, THE (Drama). Stars: Patrick MacGoohon, Sylvia Syms. Producer: Anthony Havelock-Allan. Director: Arthur Dreifuss. Original (play): Brendan Behan. Screenplay: Arthur Dreifuss.
● Based on Irish playwright Brendan Behan's original about a hanging in a prison in Ireland.

VICTIM (Drama). Stars: Dirk Bogarde, Sylvia Syms, Dennis Price, Donald Churchill. Producer: Michael Relph (Allied Film Makers). Director: Basil Dearden. Original Screenplay: Janet Green, John McCormick.
● British-made. The film has a homosexual theme, with the plot centering around a happily married man who is involved with a blackmailer because of a previous relationship with a younger man who later committed suicide.

WHISTLE DOWN THE WIND (Melodrama). Stars: Hayley Mills, Alan Bates, Bernard Lee. Producer: Richard Attenborough (Allied Film Makers). Director: Bryan Forbes. Original (novel): Mary Haley Bell. Screenplay: Keith Waterhouse, Willis Hall.
● British-made. A group of children mistake a murderer an the run for Jesus Christ, and try to protect him from his pursuers, including police and bloodhounds. Touched by the children's faith the killer gives himself up to avaid any shooting, and he leaves, with the children still believing he is the Saviour.

Sutton

FEAR NO MORE (Suspense Drama). Stars: Jacques Bergerac, Mala Powers, John Harding, Helena Nash. Producers: Bernie Wiesen, Earl Durham (Scaramouche Prods). Director: Bernie Wiesen. Screenplay: Robert Bloomfield.
● An attractive young secretary becomes involved in a train compartment murder and is terrorized by the criminals in a wild chase.

FIVE MINUTES TO LIVE (Suspense Drama). Stars: Johnny Cash, Cay Forester, Donald Woods, Pamela Mason. Producer: James Ellsworth. Director: Bill Karn. Original (teleplay): Palmer Thompson. Screenplay: Cay Flower.

FORCE OF IMPULSE (Crime Drama). Stars: Tany Anthony, J. Carrol Naish, Robert Alda, Jeff Donnell, Jody McCrea, Teri Hope. Producer: Peter Gayle (Gayle-Swimmer-Anthony Prod. and Three Task Presentation). Director: Saul Swimmer. Original Story: Saul Swimmer, Tany Anthony. Screenplay: Francis Swann.
● A story of teen-age love between youngsters from different social classes, one an old-world family, the other an established wealthy one, and the impossibility of merging the two.

GINA (Adventure Drama). Stars: Simone Signoret, Georges Marchal, Charles Vanel. Producer: Oscar Danoigers (Lester Braunstein and Howard J. Beck Presentation). Director: Luis Bunuel. Original Story: Jose Andre Lacour. Screenplay: Luis Bunuel, Raymond Queneaw, Luis Alcoriza.
● Mexican-made; English-dubbed. Set in South America, a hate-filled soldier-of-fortune inadvertently becames involved in a mining prospector's revolt and, through a chain of circumstances, finds himself thrown together with a group af assorted characters, also caught up in the swirl af political turmoil and intrigue, including an avarice-minded prostitute, a village priest, a sex-starved prospector and his deaf-mute daughter. In Color.

NIGHT OF EVIL (Drama). Stars: Lisa Gaye, Bill Campbell. Producer: Richard Galbreath, far his Galbreath Picts.
● Made in Fort Wayne, Ind., during the summer of 1960, and is based on the true story of Dixie Ann Dikes, a beauty queen who landed in jail for attempted robbery.

PARADISE ALLEY (Comedy Drama). Stars: Carol Morris, Marie Windsor, Corinne Griffith, Billy Gilbert, Hugo Haas. Producer: Hugo Haas.

RUN ACROSS THE RIVER (Drama). Stars: Joan Caulstri, William Lazarus, Shirley Graysan, George Cathery. Producer-Director: Everett Chambers.

WILD HARVEST (Drama). Stars: Dolroes Faith, Dean Fredericks, Kathleen Freeman. Producer: Aubrey Schenck (Hollywood Artists Prods). Director: Jerry Baerwitz. Original (novel): Stephen Longstreet. Screenplay: Sid Harris.
● Deals with young migratory workers in the northern California grape vineyards, their passions and intrigues as they scheme to gain control of a big ranch.

20th Century-Fox

(October through December, 1961)

COMANCHEROS, THE (Outdoor Drama). Stars: Jahn Wayne, Stuart Whitman, Ina Balin, Nehemiah Persoff, Lee Marvin, Pat Wayne. Producer: George Sherman. Director: Michael Curtiz. Original (novel): Paul I. Wellman. Screenplay: James Edward Grant, Clair Huffaker.
● Story af a hardboiled captain of the Texas Rangers and a wanted man whose paths keep

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crossing. Eventually they team up and, working together, break up an illicit traffic in arms by Comancheros (an Indian outlaw band) and renegade whites. In CinemaScope and Color. **Nov. 1961.**

HUSTLER, THE (Drama). Stars: Paul Newman, Piper Laurie, George C. Scott, Jackie Gleason, Myron McCormick. Producer-Director: Robert Rossen. Original (novel): Walter Tevis. Screenplay: Robert Rossen, Sidney Carroll.
• Story revolves around a lonely girl who falls for a hustler (pool shark) who picks her up in a bus terminal, and a vicious, corrupt gambler who exploits the shark. Driven by an intense desire to win, the hustler takes the girl's love for granted, and her warning to him about the gambler's evil influence goes unheeded until too late; the girl commits suicide. In CinemaScope. **Oct. 1961.**

PIRATES OF TORTUGA (Adventure Drama). Stars: Ken Scott, Leticia Roman, Dave King, John Richardson, Rafer Johnson, Robert Stephens. Producer: Sam Katzman (Clover Prods). Director: Robert D. Webb. Original Story: Melvin Levy. Screenplay: Melvin Levy, Jesse L. Lasky jr., Pat Silver.
• An English sea captain is sent to the Caribbean to capture Morgan, the pirate. Pretending to join the buccaneer as a partner, the two are captured and imprisoned before the captain can move in. A beautiful guttersnipe masquerading as a titled lady, whom the captain had befriended earlier, reveals his real plans, thus winning him his freedom, and the two eventually are reunited. In CinemaScope and Color. **Oct. 1961.**

PURPLE HILLS, THE (Western). Stars: Gene Nelson, Joanna Barnes, Kent Taylor. Producer-Director: Maury Dexter, for Associated Producers. Original Screenplay: Russ Bender, Edith Cash Pearl.
• Set in Apache Indian country of Arizona in the 1870s, plot centers around two bounty hunters who claim the reward for killing the same outlaw. How the situation is resolved comprises the rest of the story. In CinemaScope and Color. **Nov. 1961.**

SECOND TIME AROUND, THE (Comedy Farce). Stars: Debbie Reynolds, Steve Forrest, Andy Griffith, Juliet Prowse, Thelma Ritter, Ken Scott. Producer: Jack Cummings. Director: Vincent Sherman. Original (novel): Richard Emery Roberts. Screenplay: Oscar Saul, Cecil Dan Hansen.
• A spoof on westerns, in which a young widow, adrift in the Arizona territory of 1911, who, through a strange web of circumstances after exposing a crooked sheriff, finds herself elected sheriff when Arizona gains its statehood. When outlaws kidnap her, a former gambler boyfriend comes to the rescue and she realizes he is her true love and turns in the badge. In CinemaScope and Color. **Dec. 1961.**

SEVEN WOMEN FROM HELL (Drama). Stars: Patricia Owens, Denise Darcel, Cesar Romero, Margia Dean, John Kerr. Producer: Harry Spalding. Director: Robert Webb. Original Screenplay: Jesse Lasky jr., Pat Silver.
• Filmed in the South Pacific. Tells of seven women in a Japanese concentration camp in New Guinea in 1942, their mistreatment and harrowing adventures during their escape through the jungles. They find refuge at the plantation of a seeming ally, only to learn he is an enemy. The remaining girls finally are rescued by a platoon of American soldiers. In CinemaScope. **Oct. 1961.**

TWO LITTLE BEARS, THE (Comedy Fantasy). Stars: Eddie Albert, Jane Wyatt, Brenda Lee, Donnie Carter, Butch Patrick, Jimmy Boyd. Producer: George W. George. Director: Randall F. Hood. Original Story: Judy and George W. George. Screenplay: George W. George.
• Two imaginative youngsters have their father, a sedate school principal, and the whole town in utter confusion when they reveal their talent of transforming themselves into real teddy bears. At the end, they finally succeed in showing everyone how they did it, thus saving their dad's job and sanity. In CinemaScope and Color. **Dec. 1961.**

Coming

BACHELOR FLAT (Romantic Comedy). Stars: Tuesday Weld, Richard Beymer, Terry-Thomas, Celeste Holm. Producer: Jack Cummings. Director: Frank Tashlin. Original (play): Budd Grossman. Screenplay: Frank Tashlin, Budd Grossman.
• An Englishman who teaches in a California college is the idol of the young female students until his fiancee's daughter shows up and pretends to be a delinquent. In CinemaScope and Color.

BROKEN LAND, THE (Outdoor Drama). Stars: Kent Taylor, Dianna Darrin, Jody McCrea. Producer: Leonard A. Schwartz. Director: John Bushelman. Screenplay: Edward Lakso.
• A small western town is dominated by a sadistic marshal who drives a group of youngsters into a life of crime. In CinemaScope and Color.

CABINET OF CALIGARI, THE (Horror Drama). Stars: Glynis Johns, Dan O'Herlihy. Producer-Director: Roger Kay. Screenplay: Robert Bloch.
• Based on the German classic story, this is a remake of the early "The Cabinet of Dr. Caligari." In CinemaScope.

CELEBRATION (Drama). Stars: Joanne Woodward, Richard Beymer. Producer: Jerry Wald. Director: Not set. Original (play): William Inge. Screenplay: Alfred Hayes.
• Based on the play, "A Loss of Roses," this tells of the loneliness of an older woman and her rivalry with a younger woman for a young man.

CLEOPATRA (Spectacle Drama). Stars: Elizabeth Taylor, Richard Burton, Peter Finch, Rex Harrison, Trevor Howard, Roddy McDowall. Producer: Walter Wanger. Director: Joseph L. Mankiewicz. Original (novel): Carlo Maria Franzero. Screenplay: Joseph L. Mankiewicz.
• Filmed in England, Italy, Israel and Egypt. The ageless story of Cleopatra, Caesar and Mark Antony, their rivalries and loves, as adapted from the novel, "The Life and Times of Cleopatra." In Todd-AO and Color.

ENEMY WITHIN, THE (Drama). Stars: Paul Newman, Robert Mitchum. Producer: Jerry Wald. Director: Not set. Original (book): Robert F. Kennedy. Screenplay: Budd Schulberg.
• The behind-the-scenes story of the labor racketeers as exposed in the attorney general's book by the same title dealing with his work as chief counsel of the Senate committee on improper labor-management activities.

FIVE WEEKS IN A BALLOON (Science-Fiction Comedy). Stars: Fabian, Barbara Eden, Red Buttons, Peter Lorre. Producer-Director: Irwin Allen. Original (novel): Jules Verne. Screenplay: Irwin Allen, Charles Bennett.
• Filmed in Zanzibar, Timbuktu and Kenya. The adventures of a diverse group of people brought together in a suspenseful balloon trip across the African continent. In CinemaScope and Color.

GIGOT (Comedy Drama). Stars: Jackie Gleason, Diane Gardner. Producer: Kenneth Hyman (Seven Arts Prods). Director: Gene Kelly. Original Story: Jackie Gleason. Screenplay: Jackie Gleason.
• Filmed in France. The story of a deaf mute janitor of a pension in Paris who befriends a little girl. In Color.

GREAT ST. BERNARD, THE (Comedy Drama). Stars: Richard Beymer. Producer: Not set. Director: Not set. Screenplay: Walter Reisch.
• Set at the Hospice of St. Bernard in the Swiss Alps where the St. Bernard dogs are bred, the story deals with a young monk who takes the monastery's prize dog out into the world. In CinemaScope.

HAND OF DEATH (Melodrama). Stars: John Agar, Paula Raymond, Steve Dunne. Producer: Eugene Ling, for Associated Producers. Director: Gene Nelson. Screenplay: Eugene Ling.
• When a young scientist experiments with a deadly gas that will render nuclear warfare obsolete, he meets with an accident which makes him immune to death and gives him the power of a fatal touch.

HEMINGWAY'S ADVENTURES OF A YOUNG MAN (Drama). Stars: Richard Beymer, Paul Newman, Susan Strasberg, Diane Baker, Dan Dailey, Ricardo Montalban, Arthur Kennedy. Producer: Jerry Wald. Director: Martin Ritt. Original (stories): Ernest Hemingway. Screenplay: A. E. Hotchner.
• Based on the Hemingway stories concerning the youth of Nick Adams, it is semi-biographical in content and deals with the pre-World War I era and thereafter. In CinemaScope and Color.

HIGH WIND IN JAMAICA (Comedy Adventure). Stars: Hayley Mills, John Mills. Producer: Jerry Wald. Director: Not set. Original (novel): Richard Hughes. Screenplay: T. E. B. Clarke.
• The story of the capture of a group of children by pirates and starring the father-daughter team, John and Hayley Mills.

I LIKE MONEY (Comedy). Stars: Peter Sellers, Nadia Gray, Herbert Lom, Martita Hunt, John Neville. Producer: Pierre Rouve. Director: Peter Sellers. Original (play): Marcel Pagnol. Screenplay: Pierre Rouve.
• Filmed in England. The story of Topaze, a meek instructor who learns the facts of life the hard way and becomes one of the most successfully corrupt men in France. In CinemaScope and Color.

INNOCENTS, THE (Melodrama). Stars: Deborah Kerr, Michael Redgrave, Pamela Franklin, Martin Stephens. Producer-Director: Jack Clayton. Original (book): Henry James. Screenplay: William Archibald, Truman Capote.
• Filmed in England. Based on Henry James' "The Turn of the Screw," this ghost story tells of a young governess who believes her charges are possessed by two dead people and who tries to exorcise these phantoms from the youngsters. In CinemaScope.

INSPECTOR, THE (Drama). Stars: Stephen Boyd, Dolores Hart, Hugh Griffith, Marius Goring. Producer: Mark Robson (Red Lion Prods). Director: Philip Dunne. Original (novel): Jan de Hartog. Screenplay: Nelson Gidding.
• Filmed in Europe. A young Jewish girl, survivor of a Nazi concentration camp, is befriended by a British inspector and aided in her illegal flight to Israel. In CinemaScope and Color.

IT HAPPENED IN ATHENS (Comedy Drama). Stars: Jayne Mansfield, Trax Colton, Maria Xenia, Nico Minardos, Bob Mathias. Producer: James Elliott (Associated Producers). Director: Andrew Marton. Original Story: Laslo Vadnay. Screenplay: Laslo Vadnay.
• Filmed in Greece. Recounts the story of the first worldwide Olympic Games held in Athens in 1896 and the true tale of the Greek shepherd boy who won the marathon race. In CinemaScope and Color.

JUNGLE, THE (Drama). Stars: Rod Taylor. Producer: George Sherman. Director: Not set. Original (book): James Michener. Screenplay: Ivan Moffat.
• A former war hero and his wife visit the jungles of Guadalcanal where the husband had served in World War II. During a boat trip, the wife has an affair with the captain. When her husband heroically saves a man from drowning, she returns to him. In CinemaScope and Color.

LION, THE (Adventure Drama). Stars: William Holden, Capucine, Trevor Howard, Pamela Franklin. Producer: Samuel G. Engel. Director: Jack Cardiff. Original (novel): Joseph Kessel. Screenplay: Irene and Louis Kamp.
• Filmed in Africa. The story of a young girl and her pet lion and the rivalry between her mother, father and another man. In CinemaScope and Color.

LION OF SPARTA (Spectacle Drama). Stars: Richard Egan, Diane Baker, Barry Coe, David Farrar, Ralph Richardson. Producers: George St. George, Rudolph Mate. Director: Rudolph Mate. Screenplay: George St. George.
• Filmed in Greece. Based on the famed battle of Thermopylae, where a small band of Spartan defenders guarded the Pass against the Persians. In CinemaScope and Color.

LONGEST DAY, THE (War Drama). Stars: John Wayne, Robert Mitchum, Henry Fonda, Jeffrey Hunter, Richard Todd, Peter Lawford, Robert Ryan, Fabian, Robert Wagner, Kenneth More, Rod Steiger, Stuart Whitman, Curt Jurgens, Richard Beymer, others. Producer: Darryl F. Zanuck (Darryl F. Zanuck Prods). Directors: Ken Annakin, Gerd Oswald, Andrew Marton, Elmo Williams. Original (book): Cornelius Ryan. Screenplay: Cornelius Ryan.
• Filmed in Europe. The story of D-Day, the 6th of June, 1944, as seen through the eyes of the Americans, the British, the French and the Germans. In CinemaScope.

MADISON AVENUE (Drama). Stars: Dana Andrews, Eleonor Parker, Jeanne Crain, Eddie Albert. Producer-Director: Bruce Humberstone (API Prods). Originol (novel): Jeremy Kirk. Screenplay: Norman Corwin.
• An inside story of the advertising and public relations business wherein a sharp promoter attempts to make a hero out of a clod. In CinemaScope.

MR. HOBBS TAKES A VACATION (Comedy). Stars: James Stewart, Maureen O'Hara, Fabian, Lauri Peters, Mel Blanc. Producer: Jerry Wald. Director: Henry Koster. Original (novel): Edward Streeter. Screenplay: Nunnally Johnson.
• The adventures of a family who attempt a New England vacation only to run into all sorts of comical hazards. In CinemaScope and Color.

NINE HOURS TO RAMA (Drama). Stars: Horst Buchholz, Jose Ferrer, Diane Baker, Robert Morley, Valerie Gearon, Don Borisenko. Producer-Director: Mark Robson (Red Lion Prods). Original (novel): Stanley Wolpert. Screenplay: Nelson Gidding.
• Filmed in India and England. The story of the last nine hours in the life of Mahatma Gandhi as seen through the eyes of his assassin. In CinemaScope and Color.

QUEEN'S GUARDS, THE (Drama). Stars: Raymond Massey, Daniel Massey, Robert Stephens, Ursula Jeans. Producer-Director: Michael Powell (Imperial Films). Original Screenplay: Roger Milner.
• British-made. A behind-the-scenes story of the Buckingham Paloce Guards and of one particular young man whose family has lived by tradition. In CinemaScope and Color.

SATAN NEVER SLEEPS (Drama). Stars: William Holden, Clifton Webb, France Nuyen. Producer-Director: Leo McCarey. Original (novel): Pearl S. Buck. Screenplay: Claude Binyon, Leo McCarey.
• The story of two American priests in Communist China and of a young Chinese girl who thinks she is falling in love with the younger priest and who becomes involved in their attempts to escape. In CinemaScope and Color.

SOMETHING'S GOT TO GIVE (Comedy). Stars: Marilyn Monroe. Producer: Henry T. Weinstein. Director: George Cukor. Screenplay: Nunnally Johnson.
• A marital mixup in which a wife, missing for seven years, returns to find her husband in the throes of a new marriage. In CinemaScope and Color.

STATE FAIR (Musical Comedy). Stars: Pat Boone, Bobby Darin, Pamela Tiffin, Ann-Margret, Tom Ewell, Alice Faye. Producer: Charles Brackett. Director: Jose Ferrer. Original (novel): Philip Stong. Screenplay: Richard Breen.
• A remake for the third time, this is the story of a Texas family of four, their joys and frustrations as they attempt to win various state fair contests. With music by Rodgers & Hammerstein plus new songs by Richard Rodgers. In CinemaScope and Color.

SWINGIN' ALONG (Comedy with Music). Stars: Tommy Noonan, Pete Marshall, Barbara Eden, Ray Charles, Roger Williams, Bobby Vee. Producer: Jack Leewood. Director: Charles Barton. Original Screenplay: Jameson Brewer.
• A young screwball composer enters a musical contest with the aid of his girl friend, a sharp promoter and the promoter's girl friend. In CinemaScope and Color.

TENDER IS THE NIGHT (Romantic Drama). Stars: Jennifer Jones, Jason Robards jr., Joan Fontaine, Tom Ewell, Jill St. John. Producer: Henry T. Weinstein. Director: Henry King. Original (novel): F. Scott Fitzgerald. Screenplay: Ivan Moffat.
• Filmed in France and Switzerland. Based on F. Scott Fitzgerald's classic love story, this tells of a psychotic girl who falls in love with and marries her psychiatrist only to see him grow weaker because of her, while she grows stronger. In CinemaScope and Color.

VISIT, THE (Drama). Stars: Ingrid Bergman, Anthony

Quinn. Producer: Henry T. Weinstein. Director: J. Lee-Thompson. Original (play): Friedrich Duerrenmatt.
● Filmed in Europe. Based on the hit Broadway play in which the husband-wife team, Alfred Lunt and Lynn Fontaine, starred, this tells of a woman's revenge on a town and one man in particular who disgraced her many years previously. In CinemaScope.

WOMANHUNT (Melodrama). Stars: Steven Piccaro, Lisa Lu, Barry Kroeger. Producer-Director: Maury Dexter. Original Story: Harry Spalding. Screenplay: Edward J. Lakso, Russ Bender.
● A divorced man arrives in Los Angeles looking for his ex-wife, only to become involved in skulduggery and murder. In CinemaScope.

United Artists

(October through December, 1961)

BOY WHO CAUGHT A CROOK (Melodrama). Stars: Wanda Hendrix, Don Beddoe, Roger Mobley, Richard Crane, John Seven. Producer: Robert E. Kent (Harvard Film). Director: Edward L. Cahn. Original Screenplay: Nathan Juran.
● Police pursue a criminal who throws a briefcase containing stolen money into a vacant lot, intending to retrieve it later. A newsboy and his hobo friend find it and are threatened by the criminal if the loot is not returned. To save the boy, the hobo falsely confesses the theft, but police arrive and save the day. **Oct. 1961.**

DEAD TO THE WORLD (Mystery Melodrama). Stars: Reedy Talton, Jana Pearce. Producer: F. William Hart for National Film Studios. Director: Nicholas Webster. Original (novel): Edward Ronns. Screenplay: John Roebuck.
● Based on a novel, "State Department Murders," dealing with political intrigue, violence and romance in the nation's capitol. The film follows a security officer in the State Department, falsely accused of treason and murder, who has 72 hours to track down a mystery man who holds the key to both trumped-up charges. Special narration by Drew Pearson. **Nov. 1961.**

EXPLOSIVE GENERATION, THE (Drama). Stars: William Shatner, Patty McCormack, Lee Kinsolving, Billy Gray, Virginia Field, Steve Dunne. Producer: Stanley Colbert (Vega Prods). Director: Buzz Kulik. Original Screenplay: Joseph Landon.
● A crisis develops when a high school teacher draws the wrath of his superiors and the PTA when he circulates a sex questionnaire in his classroom, and is dismissed when he refuses to allow parents or the school principal to see the papers. The whole thing proves harmless and the instructor is reinstated. **Oct. 1961.**

FLIGHT THAT DISAPPEARED (Science-Fiction Drama). Stars: Craig Hill, Paula Raymond, Dayton Lummis. Producer: Robert E. Kent (Harvard Film). Director: Reginald LeBorg. Original Screenplay: Ralph and Judith Hart, Owen Harris
● A plane is in flight to Washington when mysterious forces take over the controls and all passengers except three scientists aboard lose consciousness. The trio is then tried by a Tribunal of the Future and sentenced to remain suspended for all time unless they destroy the plans they are carrying for a super bomb capable of devastating the entire earth. **Oct. 1961.**

GUN STREET (Western). Stars: James Brown, Jean Willes, John Clarke. Producer: Robert E. Kent (Harvard Film). Director: Edward L. Cahn. Original Screenplay: Sam C. Freedle.
● The home town of a convict is thrown into a panic when news of his escape is flashed, the townsfolk fearing he will seek revenge against those responsible for his imprisonment. Unable to capture the unseen outlaw, a posse is organized to track him down in the desert, which leads to a surprise climax. **Nov. 1961.**

JUDGMENT AT NUREMBERG (Drama). Stars: Spencer Tracy, Burt Lancaster, Richard Widmark, Marlene Dietrich, Judy Garland, Maximilian Schell, Montgomery Clift. Producer-Director: Stanley Kramer. Original Screenplay: Abby Mann.
● Filmed in Germany. The inner conflicts and problems of an American judge selected by the War Department to preside at the Nuremberg trial of Nazi judges, who were being tried as war criminals in post-World War II. Various witnesses and victims of Nazi terrorism appear in court to testify. **Dec. 1961 (Prerelease).**

PARIS BLUES (Drama With Music) Stars: Paul Newman, Joanne Woodward, Sidney Poitier, Louis Armstrong, Diahann Carroll, Serge Reggiani. Producer: Sam Shaw (Pennebaker-Diane Prods). Director: Martin Ritt. Original (novel): Harold Flender. Screenplay: Jack Sher, Irene Kamp, Walter Bernstein.
● Filmed in Paris. Two American Jazzmen in Paris, one white, one colored, play with a band at a Left Bank cave, which is a favorite of jazz devotees and tourists. They meet two girl vacationers from the States, and a double romance develops, but ends when the girls leave. **Nov. 1961.**

POCKETFUL OF MIRACLES (Comedy Melodrama) Stars: Glenn Ford, Bette Davis, Hope Lange, Arthur O'Connell. Producer-Director: Frank Capra. Original Story: Damon Runyon. Screenplay: Hal Kanter, Harry Tugend; based on a screenplay by Robert Riskin.
● Based on a Damon Runyon short story, "Madame La Gimp," and is a remake of "Lady For a Day," based on the same Runyon story which Capra directed for Columbia in 1933. Chockfull of Runyon's colorful Broadway characters, including Apple Annie. Set in the days following the repeal of Prohibition. In Panavision and Color. **Dec. 1961.**

SEASON OF PASSION (Drama). Stars: Ernest Borgnine, Anne Baxter, John Mills, Angela Lansbury, Vincent Ball. Producer-Director: Leslie Norman. Original (play): Ray Lawler. Screenplay: John Dighton.
● Filmed in Australia. Formerly "The Summer of the 17th Doll." Story of two migratory cane workers who for 16 years have gone to Sydney, Australia, during their layoff months to visit illicitly with two women. During the fateful 17th summer, the foursome begins to disintegrate when one of the girls, meanwhile, has married, and the pressures of age, finances and personal guilt begin to mar the once-happy quartet. **Nov. 1961.**

SECRET OF THE DEEP HARBOR (Melodrama). Stars: Ron Foster, Merry Anders, Barry Kelley. Producer: Robert E. Kent (Harvard Film). Director: Edward L. Cahn. Original (novel): Max Miller. Screenplay: Owen Harris, Wells Root.
● Based on Max Miller's novel, "I Cover the

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Waterfront." A tough newspaper reporter, covering a waterfront beat terrorized by underworld hoodlums and smugglers, is on the lookout for a bigtime gangster and ultimately succeeds in smashing a big crime syndicate after the gangster's body turns up at the bottom of the sea. **Oct. 1961**.

TOWN WITHOUT PITY (Drama). Stars: Kirk Douglas, E. G. Marshall, Christine Kaufmann, Robert Blake, Richard Jaeckel. Producer-Director: Gottfried Reinhardt (Mirisch Co.-Gloriafilm Munich Presentation). Original (novel): Manfred Gregor. Screenplay: Silvia Reinhardt, Georg Hurdalek.
● Filmed in Europe. Based on a novel, "The Verdict," and is a courtroom drama centering around the trial of four GI's accused of raping a young German girl. Both the defense attorney and the vicious townspeople relentlessly attack the girl's reputation, resulting in her suicide. **Oct. 1961**.

X-15 (Drama). Stars: David McLean, Charles Bronson, James Gregory, Mary Tyler Moore, Brad Dexter. Producers: Henry Sanicola, Tony Lazzarino (E-C Prods). Director: Richard L. Donner. Original Story: Tony Lazzarino. Screenplay: Tony Lazzarino, James Warner Bellah.
● Depicts the mental and physical problems faced in the rigors of the X-15 research work carried on at Edwards Air Force Base, Calif., not only by the test pilots but their wives, as well, each one finding she must learn to accept the dangerous work her husband has chosen as part of their life together. James Stewart narrates. In Panavision and Color. **Nov. 1961**.

Coming

BIRDMAN OF ALCATRAZ (Biographical Drama). Stars: Burt Lancaster, Karl Malden, Thelma Ritter, Betty Field, Neville Brand, Edmond O'Brien. Producer: Harold Hecht (Hecht-Hill-Lancaster Prods). Director: Frankenheimer. Original (book): Thomas E. Gaddis. Screenplay: Guy Trosper.
● Based on the true story of Robert Stroud, a life-termer who has been in prison since 1909, where he became a world-renowned authority on birds.

CHILDREN'S HOUR, THE (Drama). Stars: Audrey Hepburn, Shirley MacLaine, James Garner, Miriam Hopkins, Fay Bainter. Producer-Director: William Wyler (Mirisch Co.). Original (play): Lillian Hellman. Screenplay: John Michael Hayes.
● Based on the Lillian Hellman play, "The Children's Hour," this tells the story of two women in the 1930s, whose lives are affected by a child's malicious lies.

CLOWN AND THE KID, THE (Drama). Stars: John Lupton, Mike McGreevey, Don Keefer. Producer: Robert E. Kent (Harvard Film). Director: Edward L. Cahn. Original Screenplay: Herbert Abbott Spiro, Jerry Sackheim.
● An escaped convict assumes a dead clown's identity becomes involved with his young son and falls in love with an amusement park owner.

DEADLY DUO (Drama). Stars: Craig Hill, Marcia Henderson, Robert Lowery. Producer: Robert E. Kent (Harvard Film). Director: Donald LeBorg. Original (novel): Richard Jessup. Screenplay: Owen Harris.
● A beautiful woman plots the murder of her identical twin, with Miss Henderson playing the dual role of the pretty young widow and her hipswinging, double-crossing sister.

FOLLOW THAT DREAM (Comedy With Music). Stars: Elvis Presley, Arthur O'Connell, Anne Helm, Joanna Moore, Jack Kruschen. Producer: David Weisbart (Mirisch Co.). Director: Gordon Douglas. Original (novel): Richard Powell. Screenplay: Charles Lederer.
● From the novel, "Pioneer, Go Home!" this tells the story of a southern family which tries to homestead a piece of unclaimed land alongside a busy Florida highway against the determined opposition of government officials.

GERONIMO (Drama). Stars: Chuck Connors, Kamala Devi. Producer-Director: Arnold Laven (Bedford Prods). Original Screenplay: Pat Fielder.
● Filmed in Mexico. Based on the fact and legend of the last of the great Apache warriors. The film centers about the savage stand taken by Geronimo, supported by only 50 last-ditch followers, against the Mexican and American armies, with the setting on the Mexican U.S. border between Arizona and Sonora around 1883. In Panovision and Color.

HAPPY THIEVES, THE (Comedy Drama). Stars: Rita Hayworth, Rex Harrison, Joseph Wiseman, Alida Valli, Gregoire Aslan, Virgilio Texera. Producer: Hillworth Prods. Director: George Marshall. Original (novel): Richard Condon. Screenplay: John Gay.
● Filmed in Spain. Based on the novel, "The Oldest Profession," this tells of a gentleman thief who, with the aid of his devoted, but reluctant, feminine confederate, steals a Goya painting from the famed Prado museum in Madrid. A murder complicates matters.

JACK THE GIANT KILLER (Fantasy Drama). Stars: Kerwin Mathews, Judy Meredith, Torin Thatcher. Producer: Edward Small. Director: Nathan Juran. Original Story: Orville H. Hampton. Screenplay: Nathan Juran, Orville H. Hampton.
● In England a thousand years ago, a peasant boy leads the rescue of the king's daughter, fights monsters, demons, witches. In Color.

JESSICA (Comedy). Stars: Maurice Chevalier, Angie Dickinson, Noel-Noel. Producer: Jean Negulesco. Director: Oreste Palella. Original (novel): Flora Sandstrom. Screenplay: Edith Sommer.
● Italo-French co-production; English-dubbed. Filmed in Sicily and based on novel, "The Midwife of Pont Olery." Story concerns a recently widowed midwife, whose youth and beauty upset the peace and harmony of a Sicilian village, resulting in a "sex strike" by the wives of the town. In Panavision and Color.

KID GALAHAD (Drama With Music). Stars: Elvis Presley, Gig Young, Lola Albright, Joan Blackman. Producer: David Weisbart (Mirisch Co.). Director: Phil Karlson. Screenplay: William R. Fay.
● Set against a prize-fighting background. The story of a young Army veteran who accidentally becomes a boxer, but is more interested in owning an auto repair shop.

MANCHURIAN CANDIDATE, THE (Spy Drama). Stars: Frank Sinatra, Laurence Harvey, Janet Leigh, Angela Lansbury, Henry Silva, James Gregory. Producers: George Axelrod, John Frankenheimer (M.C. Prods). Director: John Frankenheimer. Original (novel): Richard Condon. Screenplay: George Axelrod.
● Action ranges from the battlefields of Korea to a political party convention in Madison Square Garden in this story of a man tortured by recurring nightmares in which he watches the man whom he admires most in the world commit a murder that he himself is powerless to prevent.

MIRACLE WORKER, THE (Drama). Stars: Anne Bancroft, Patty Duke, Victor Jory. Producer: Fred Coe. Director: Arthur Penn. Original (play): William Gibson. Screenplay: William Gibson.
● Adopted from the Broadway play of the same title, this is the true story of Annie Sullivan's dedicated efforts to help the young Helen Keller emerge from a sightless and soundless world.

ONE, TWO, THREE (Comedy). Stars: James Cagney, Horst Buchholz, Pamela Tiffin, Arlene Francis, Howard St. John, Lilo Pulver. Producer-Director: Billy Wilder (Mirisch Co.). Original Screenplay: Billy Wilder, I. A. L. Diamond.
● Filmed in Germany. A Coca-Cola executive in Berlin, aiming for a promotion to the top London post, sees his plans go awry when his American boss's visiting daughter becomes involved with an East Berlin beatnik.

PHAEDRA (Romantic Drama). Stars: Melina Mercouri, Anthony Perkins, Raf Vallone. Producer-Director: Jules Dassin (Melinafilms). Original Screenplay: Jules Dassin.
● Set in Greece and England, this is a modern-day retelling of the Greek love story by Euripedes, with the principals involved in the world of shipping.

ROAD TO HONG KONG, THE (Musical Comedy). Stars: Bing Crosby, Bob Hope, Joan Collins, Dorothy Lamour. Producer: Melvin Frank (Melnor Prods). Director: Norman Panama. Original Screenplay: Norman Panama, Melvin Frank.
● Filmed in Hong Kong and London. Bing and Bob get involved with a rocket ship which falls into the hands of a "third power," sending them around the world and leaving them in Hong Kong for hilarious adventures.

SAINTLY SINNERS (Comedy Drama). Stars: Don Beddoe, Ellen Corby, Stanley Clements. Paul Mrvar. Producer: Robert E. Kent (Harvard Film). Director: Jean Yarbrough. Screenplay: Kevin Barry.
● An off-beat story about a kindly priest and an array of lovable chorocters.

SERGEANTS 3 (Western Comedy Drama). Stars: Frank Sinatra, Dean Martin, Sammy Davis Jr., Peter Lawford, Joey Bishop. Producer: Frank Sinatra (E-C Prods). Director: John Sturges. Original Screenplay: W. R. Burnett.
● A lusty short set against the Indian wars immediately following the Civil War, centering around three brawling sergeants of the U. S. Cavalry. In Panavision and Color.

WEST SIDE STORY (Drama With Music). Stars: Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno, George Chakiris. Producer: Robert Wise (Mirisch Co. in association with Seven Arts Prods). Directors: Robert Wise, Jerome Robbins. Original (book): Arthur Laurents. Screenplay: Ernest Lehman.
● Based on the Broadway stage success. A modern Romeo and Juliet tale, with the opposing two families seen as established whites and newly arrived Puerto Ricans in New York's West Side. In Panavision 70 and Color.

Universal-International

(November through December, 1961)

BACK STREET (Drama). Stars: Susan Hayward, John Gavin, Vera Miles. Producer: Ross Hunter (Ross Hunter-Carrollton Prods). Director: David Miller. Original (novel): Fannie Hurst. Screenplay: Eleanore Griffin, William Ludwig.
● The third remake of a classic American novel which first came to the screen in 1932, about a woman in love with a married man, forced to live in the "back street" of his life. In Color. **Nov. 1961.**

FLOWER DRUM SONG (Musical). Stars: Nancy Kwan, James Shigeta, Miyoshi Umeki, Juanita Hall, Jack Soo, Benson Fong, Patrick Adiarte. Producer: Ross Hunter. Director: Henry Koster. Original (novel): C. Y. Lee. Screenplay: Joseph Fields.
● Filmed in part in Hong Kong. Screen version of the renowned Broadway musical by Richard Rodgers, Oscar Hammerstein II and Joseph Fields. Story concerns the romance between two young Chinese and the conflict between the old world and new world cultures. In Panavision and Color. **Dec. 1961 (Prerelease).**

SERGEANT WAS A LADY, THE (Comedy). Stars: Martin West, Venetia Stevenson, Bill Williams, Catherine McLeod. Producer-Director: Bernard Glasser (Twincraft Prods). Original Screenplay: Bernard Glasser.
● A handsome young missile technician is mistakenly assigned to a Pacific island missile base manned by 125 healthy young WACs. He gets into a series of merry mixups with the man-hungry females, and falls for a pretty staff sergeant. **Nov. 1961.**

Coming

CAPE FEAR (Suspense Melodrama). Stars: Gregory Peck, Robert Mitchum, Polly Bergen. Producer: Sy Bartlett (Melville-Talbot Prods). Director: J. Lee Thompson. Original (novel): John B. MacDonald. Screenplay: James R. Webb.
● Based on the novel, "The Executioners," this tells of a man's revenge on another man who had helped convict him on a rape charge.

CHALK GARDEN, THE (Drama). Stars: Hayley Mills. Producer: Ross Hunter. Director: Delbert Mann. Original (play): Enid Bagnold. Screenplay: John Michael Hayes.
● Based on the hit Broadway play.

DARK ANGEL, THE (Drama). Stars: Rock Hudson. Producer: Ross Hunter. Director: Not set. Screenplay: John Lee Mahin.
● A remake of a 1935 Samuel Goldwyn film.

DAY THE EARTH CAUGHT FIRE, THE (Drama). Stars: Janet Munro, Leo McKern, Edward Judd, Arthur Christiansen. Producer-Director: Val Guest. Original Story: Wolf Mankowitz.
● British-made. Set against the authentic background of a newspaper office, the London Daily Express, the story deals with the effects of a massive thermo-explosion which dislodges the earth from its axis and starts it spinning toward the sun, leaving the world faced with the prospect of being roasted alive.

DESERT PATROL (War Drama). Stars: Richard Attenborough, John Gregson, Michael Craig, Vincent Ball. Producers: Robert S. Baker, Monty Berman (Tempean Films). Arthur H. Nadel. Director: Guy Green. Original Screenplay: Robert Westerby.
● British-made. Released in England as "Sea of Sand," this deals with the factual and dramatic story of an incident in the North African campaign of World War II.

FREUD (Drama). Stars: Montgomery Clift, Susannah York, Larry Parks, Susan Kohner, Eric Portman. Producer-Director: John Huston. Screenplay: Wolfgang Reinhardt, Charles Kaufman.
● Filmed in Vienna, which. The story of the founder of psychoanalysis from the time at the age of 30 when he gave up a career in neurology to study the human mind. It traces his important discoveries and advances in the field of psychiatry.

GATHERING OF EAGLES, A (Drama). Stars: Rock Hudson. Producer: Sy Bartlett. Director: Delbert Mann. Original Story: Sy Bartlett, Beirne Lay jr. Screenplay: Robert Pirosh.
● A romantic story backgrounded against the Strategic Air Command. In Color.

IF A MAN ANSWERS (Comedy). Stars: Sandra Dee, Bobby Darin, Micheline Presle, Michael Wilding. Producer: Ross Hunter. Director: Henry Levin. Original (novel): Winifred Wolfe. Screenplay: Richard Morris.
● A modern romantic comedy set against a New York background.

INFORMATION RECEIVED (Crime Melodrama). Stars: Sabina Sesselman, William Sylvester, Hermione Baddeley, Edward Underdown. Producer: United Co-Production. Ltd. Director: Robert Lynn. Original Story: Berkeley Mather. Screenplay: Paul Ryder.
● British-made. With a London backdrop, this tells how a detective breaks up a safe-cracking gang, while posing as a notorious American safe-cracker but actually cooperating with Scotland Yard.

LANCELOT AND GUINEVERE (Drama). Stars: Cornel Wilde, Jean Wallace. Producer: Cornel Wilde, Bernard Luber. Director: Cornel Wilde. Original Screenplay: Richard Scheyer, Jefferson Pascal.
● Produced in Europe. Adapted from the late Richard Scheyer's book, "Knights of the Round Table." In Color.

LONELY ARE THE BRAVE (Drama). Stars: Kirk Douglas, Gena Rowlands, Michael Kane, Walter Matthau. Producer: Edward Lewis (Joel Prods). Director: David Miller. Original (novel): Edward Abbey. Screenplay: Dalton Trumbo.
● Based on the novel, "The Brave Cowboy." In Panavision.

LOVER, COME BACK (Comedy). Stars: Doris Day, Rock Hulson, Tony Randall, Edie Adams, Jack Oakie, Jack Kruschen. Producers: Stanley Shapiro, Martin Melcher. Director: Delbert Mann. Original Screenplay: Stanley Shapiro, Paul Henning.
● A Seven Pictures-Nob Hill-Arwin Production, this is the story of two people in the advertising business who have a feud that turns into a romance. In Color.

NIGHT CREATURES (Drama). Stars: Peter Cushing, Patrick Allen, Yvonne Romain, Oliver Reed. Pro-

ducer: John Temple-Smith (Hammer Film). Director: Peter Graham Scott.
● British-made. Also known recently as "Captain Clegg," this tells the story of smuggling on Romney Marsh in the late 18th century. A pirate is the brains behind a highly organized smuggling ring conducting its activities on the wild stretch of marsh country lying between Rye and Dymchurch. Based on the "Dr. Syn" story. In Color.

NO MAN IS AN ISLAND (Drama). Stars: Jeffrey Hunter. Producers-Directors: Richard Goldstone, John Monks jr. (Goldcoast Prods).
● Filmed in the Philippines. The true story of U.S. Navy radioman George Tweed, who hid away and became the only American to survive an Guam during 34 months of Japanese occupation in World War II. Based on the novel, "Robinson Crusoe U.S.N." and other factual material.

OUTSIDER, THE (Biographical Drama). Stars: Tony Curtis, James Franciscus, Bruce Bennett. Producer: Sy Bartlett. Director: Delbert Mann. Original (book): William Bradford Huie. Screenplay: Stewart Stern.
● Based on the best-seller, "The Hero of Iwo Jima," this tells the story of the Pima Indian boy, Ira Hayes, who was one of the six famed Marine heroes who raised the American flag on Iwo Jima. It traces Hayes' life from the time he left the Indian reservation in Arizona, through his war experiences to his eventual disintegration as an alcoholic.

PHANTOM OF THE OPERA, THE (Horror Melodrama). Stars: Herbert Lom, Heather Sears, Ian Wilson, Michael Gough. Producer: Anthony Hinds (Hammer Film). Director: Terence Fisher. Original: Gaston Leroux.
● British-made. A remake of the classic horror story, which originally starred Lon Chaney. In Color.

SIX BLACK HORSES (Outdoor Drama). Stars: Audie Murphy, Dan Duryea, Joan O'Brien. Producer: Gordon Kay. Director: Harry Keller. Screenplay: Burt Kennedy.
● A widow stranded in a Western town hires two men to take her through dangerous Indian country to her home. In Color.

SPARTACUS (Historical Spectacle). Stars: Kirk Douglas, Laurence Olivier, Peter Ustinov, Tony Curtis, Jean Simmons, Charles Laughton, John Gavin. Producer: Edward Lewis (Bryna Prods). Director: Stanley Kubrick. Original (novel): Howard Fast. Screenplay: Dalton Trumbo.
● (General release.) A story based on the great gladiator Spartacus who led a revolt of the slaves against the Roman Legions in the century before the birth of Christ, and of his love for one of the slave girls. In Technirama 70 and Color.

SPIRAL ROAD, THE (Drama). Stars: Rack Hudson, Burl Ives, Gena Rowlands. Producer: Robert Arthur. Director: Robert Mulligan. Original (novel): Jan de Hartog. Screenplay: John Lee Mahin, Neil Peterson.
● From a new Jan de Hartog novel, about a Dutch East Indies doctor who devotes himself to stamping out diseases there. In Color.

TAMMY TAKES OVER (Comedy). Stars: Sandra Dee. Producer: Ross Hunter. Director: Not set. Screenplay: Oscar Brodney.
● The third in the "Tammy" series, which will continue the adventures of the young riverboat girl in the big city.

THAT TOUCH OF MINK (Romantic Comedy). Stars: Cary Grant, Doris Day, Gig Young, Audrey Meadows. Producers: Stanley Shapiro, Martin Melcher. Director: Delbert Mann. Original Screenplay: Stanley Shapiro, Nate Monaster.
● A Granley Co.-Arwin-Nob Hill Production. In Color.

TO KILL A MOCKINGBIRD (Drama). Stars: Gregory Peck, Brock Peters. Producer: Alan Pakula (Anthony Prods). Director: Robert Mulligan. Original (novel): Harper Lee. Screenplay: Horton Foote.
● Based on the best-selling Pulitzer Prize-winning novel.

UGLY AMERICAN, THE (Drama). Stars: Marlon Brando, Eiji Okada, Pat Hingle, Arthur Hill, Jocelyn Brando. Producer-Director: George Englund. Original (book): William J. Lederer, Eugene Burdick. Screenplay: Stewart Stern.
● Filmed in Thailand. The story of America's diplomatic relations with a Southeast Asian country.

Warner Bros.

(September through December, 1961)

CLAUDELLE INGLISH (Drama). Stars: Diane McBain, Arthur Kennedy, Will Hutchins, Constance Ford, Claude Akins. Producer: Leonard Freeman. Director: Gordon Douglas. Original (novel): Erskine Caldwell. Screenplay: Leonard Freeman.
● Set in the Georgia Hill country, plot deals with a teenage farm girl who is caught on the rebound from a disappointment in love, and begins to drift from one promiscuous romance to another, bringing tragedy both to herself and to those around her. **Sept. 1961.**

MASK, THE (Horror Drama). Stars: Paul Stevens, Claudette Nevins, Bill Walker, Anne Collings. Producer-Director: Julian Roffman (Taylor-Roffman Prods). Screenplay: Frank Taubes, Sandy Haber.
● Canadian-made. An adventure in the supernatural, which centers around an ancient ritual mask unearthed by an archeologist that brings fantasies to its wearers, and the tragedy befalling several persons who come under its evil spell. In depth-dimension (3-D). **Nov. 1961.**

ROMAN SPRING OF MRS. STONE, THE (Drama). Stars: Vivien Leigh, Warren Beatty, Lotte Lenya, Jill St. John. Producer: Louis de Rochemont. Director: Jose Quintero. Original (novel): Tennessee Williams. Screenplay: Gavin Lambert.
● Filmed in Italy. A wealthy Broadway actress, following the death of her husband, gives up her career to live in Rome, where she spends her time wantonly with a succession of young gigolos in her search for love. Based on Tennessee Williams' only novel. In Color. **Dec. 1961.**

SPLENDOR IN THE GRASS (Drama). Stars: Natalie Wood, Warren Beatty, Pat Hingle, Audrey Christie. Producer-Director: Elia Kazan. Original Screenplay: William Inge.
● The story of young love, a broken romance and two broken lives, which are brought about by the boy's domineering but well-meaning father. The film carries the young couple's story from the early 1920s into the depression years. In Color. **Oct. 1961.**

SUSAN SLADE (Drama). Stars: Troy Donahue, Connie Stevens, Dorothy McGuire, Lloyd Nolan, Brian Aherne, Grant Williams. Producer-Director: Delmer Daves. Original (novel): Doris Hume. Screenplay: Delmer Daves.
● Deals with a crisis in the life of a young girl who is romantically involved with three men, and her unfortunate first real love affair. In Color. **Nov. 1961.**

WORLD BY NIGHT (Travelog). Stars: Las Vegas Rhythmettes, the Nitwits, the Tiller Girls, Alfredo Alaria's Ballet, others. Producer: Julia Film. Executive Producers: Francesco Mazzei, Gianni Proia. Director: Luigi Vanzi.
● An international screen tour of after-dark entertainment spots, covering cities of Europe and the U.S.A. Some of the places, acts and performers include: California's Marineland with antics by whales and porpoises; a performance by the Nitwits in the manner of Spike Jones' musicians; Japan's famous Geisha houses, and a lavish show at the Paris Lido. In Technirama and Color. **Sept. 1961.**

Coming

ACT OF MERCY (Adventure Drama). Stars: Leslie Caron, David Niven, James Robertson Justice. Producer: Thomas Clyde. Director: Anthony Asquith. Original (novel): Francis Clifford. Screenplay: John Mortimer.
● Filmed in Spain and England as a Cavalcade-Associated British co-production. In a simple act of mercy, a businessman helps a South American ex-president escape from his country after a revolution. In Color.

ACT ONE (Biographical Drama). Stars: Not set. Pro-

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ducer-Director: Joshua Logan. Original (book): Moss Hart. Screenplay: George Axelrod.
● The early career of the noted playwright and director, Moss Hart, his struggles to become a writer and his arrival as a top dramatist. In Color.

BLACK GOLD (Drama). Stars: Philip Carey, Diane McBain, Fay Spain, James Best. Producer: Jim Barnett. Director: Leslie H. Martinson. Original Story: Harry Whittington. Screenplay: Robert and Wanda Duncan.
● A drama of the oil-boom days in Oklahoma in the 1920s.

CHAPMAN REPORT, THE (Drama). Stars: Efrem Zimbalist jr., Shelley Winters, Claire Bloom, Jane Fonda, Glynis Johns. Producer: Richard Zanuck. Director: George Cukor. Original (novel): Irving Wallace. Screenplay: Don Mankiewicz, Wyatt Cooper.
● A doctor and his staff invade a suburban area of Southern California to gather information on the marital lives of a group of "typical" American women, with explosive results. In Color.

COUCH, THE (Drama). Stars: Grant Williams, Shirley Knight, Onslow Stevens. Producer-Director: Owen Crump (Project III Productions). Original Story: Owen Crump, Blake Edwards. Screenplay: Robert Bloch.
● Deals with a psychopathic killer who terrorizes a city.

CRITIC'S CHOICE (Comedy). Stars: Bob Hope, Lucille Ball. Producer: Frank P. Rosenberg. Director: Don Weis. Original (play): Ira Levin. Screenplay: William Bowers.
● From the Broadway hit. A critic is faced with a delicate dilemma when he is assigned to review a play written by his wife.

DAYS OF WINE AND ROSES (Drama). Stars: Jack Lemmon, Lee Remick. Producer: Martin Manulis. Director: Blake Edwards. Original Story: J. P. Miller. Screenplay: J. P. Miller.
● The dramatic story of a couple bottling against the ravages of alcoholism.

DEATHMAKERS, THE (War Drama). Stars: Not set. Producer: Stephen B. Trilling. Director: Raoul Walsh. Original (novel): Glen Sire. Screenplay: Halsted Welles.
● Filmed in Germany. Based on the actions of a tank battalion during its invasion of France and the battle romances of the crew members of one of the tanks.

DISTANT TRUMPET, A (Drama). Stars: Laurence Harvey. Producer: James Woolf. Director: Jack Clayton. Original (novel): Paul Horgan. Screenplay: Alan LeMay.
● A panoramic story of the Arizona country shortly after the Civil War. In Color.

GAY PURR-EE (Musical Comedy in Animation). Stars: The voices of Judy Garland, Robert Goulet, Red Buttons, Hermione Gingold. Producer: Henry G. Saperstein (UPA Pictures). Director: Abe Levitow.
● Set in France in 1890, the film deals with Mewsette and a group of cats who leave the farm and go to Paris, where they have o series of romantic adventures. In Color.

GYPSY (Musical). Stars: Rosalind Russell, Natalie Wood, Karl Malden. Producer-Director: Mervyn LeRoy. Original (book): Gypsy Rose Lee; (play): Arthur Laurents. Screenplay: Leonard Spigelgass.
● A show-business story of a backstage mother and her on-stage daughters, one of them becoming Gypsy Rose Lee, the other actress June Havoc. In Technirama and Color.

HOUSE OF WOMEN (Drama). Stars: Shirley Knight, Andrew Duggan, Constance Ford, Barbara Nichols. Producer: Bryan Foy. Director: Walter Doniger. Screenplay: Crane Wilbur.
● A young girl in a California prison for women becomes romantically involved with the warden and triggers a riot.

LAD: A DOG (Drama). Stars: Peter Breck, Peggy McCay, Lad the dog. Producer: Max J. Rosenberg (Vanguard Prods). Directors: Aram Avakian, Leslie H. Martinson. Original (novel): Albert Payson Terhune. Screenplay: Lillie Hayward, Roberta O. Hollas.
● Lad, a prize collie, saves the life of a crippled girl and helps her learn to walk again. In Color.

LOVE AND MRS. SARGENT (Romantic Comedy). Stars: Not set. Producer: Frank P. Rosenberg. Director: Not set. Original (book): Patrick Dennis under pseudonym of Virginia Rowans. Screenplay: Jack Sher.
● A glamorous widow writes an advice-to-the-lovelorn column but has her own problems with her romantic-aged son and daughter.

MAJORITY OF ONE, A (Comedy). Stars: Rosalind Russell, Alec Guinness, Ray Danton, Madlyn Rhue. Producer-Director: Mervyn LeRoy. Original (play): Leonard Spigelgass. Screenplay: Leonard Spigelgass.
● From the Broadway success in which a Jewish Brooklyn widow and a Japanese industrialist find each other and hilariously learn each other's ways. In Color.

MALAGA (Drama). Stars: Trevor Howard, Dorothy Dandridge, Edmund Purdom. Producer: Thomas Clyde (Covalcade Prods). Director: Laslo Benedek. Original (novel): Donald MacKenzie. Screenplay: David Osborn.
● British-made. Two jewel thieves and a desperate young girl struggle over the loot in an escapade in Malaga.

MERRILL'S MARAUDERS (War Drama). Stars: Jeff Chandler, Ty Hardin, Peter Brown, Andrew Duggan, Will Hutchins, Claude Akins. Producer: Milton Sperling (United States Picts). Director: Samuel Fuller. Original (book): Charlton Ogburn jr. Screenplay: Milton Sperling, Samuel Fuller.
● Filmed in the Philippines. A dramatic account of the Burma jungle adventures of Merrill's Marauders in World War II, under the leadership of Brig. Gen. Frank D. Merrill. Deals with 2,600 American soldiers who fought behind Japanese lines in the Burma jungles in 1944. In Color.

MUSIC MAN, THE (Musical). Stars: Robert Preston, Shirley Jones, Buddy Hackett, Hermione Gingold, Paul Ford. Producer-Director: Morton DaCosta. Original (musical): Meredith Willson. Screenplay: Marion Hargrove.
● From the stage production in which a spell-binding con man brings new life to an Iowa town in 1912 when he arrives to sell band instruments and stays to fall in love. In Technirama and Color.

RAISING HELLAS (Comedy). Stars: Not set. Producer-Director: Morton DaCosta. Original (story): Leo Katcher. Screenplay: David Schwartz.
● Comic adventures in Greece, to be filmed there on location.

ROME ADVENTURE (Comedy). Stars: Troy Donahue, Suzanne Pleshette, Angie Dickinson, Rossano Brazzi. Producer-Director: Delmer Daves. Original (novel): Irving Fineman. Screenplay: Delmer Daves.
● Filmed in Italy. A love story backgrounded in Italy about an American girl who rebels against conventions, but learns from an American suitor to respect them.

SAMAR (Adventure Drama). Stars: George Montgomery, Gilbert Roland, Ziva Rodann, Joan O'Brien, Nico Minardos. Producer-Director: George Montgomery (Ponderay Prods). Screenplay: Ferde Grofe jr., George Montgomery.
● Filmed in the Philippines. A soldier of fortune leads the battle to win freedom for the oppressed inmates of a Philippine island prison colony in the 19th century. In Color.

SINGER NOT THE SONG, THE (Drama). Stars: Dirk Bogarde, John Mills, Mylene Demongeot. Producer-Director: Roy Baker (Rank Prods). Original (novel): Audrey Erskine Lindop. Screenplay: Nigel Balchin.
● British-made. A priest battles an armed gang and the temptations of a beautiful woman for the soul of a small Lotin town. In CinemaScope and Color.

TERM OF TRIAL (Drama). Stars: Laurence Olivier, Sarah Miles, Terence Stamp, Simone Signoret. Producer: Jomes Woolf. Director: Peter Glenville. Original (novel): James Barlow. Screenplay: Gavin Lambert.
● British-made. When a high school teacher's home life is made miserable by a nagging wife, he finds romance and solace with a middle-aged French woman. In Color.

Miscellaneous

ANATOMIST, THE (Melodrama). Stars: Alastair Sim, George Cole, Adrienne Corri, Jill Bennett. Producer: Vincent Cornell. Director: Leonard William. Original (play): James Bridie. Screenplay: Leonard William. Distributor: Richard Gordon—States Rights.
● British-made. Deals with actual events in Edinburgh in 1828, in which a famous professor of anatomy, forced to buy bodies for his research from two Irish ruffians, is not aware that they are committing murder to obtain the corpses. When angry mob of townspeople gathers when the body-snatchers are exposed, but all ends happily when the truth comes out.

ASSIGNMENT—OUTER SPACE (Science-Fiction). Stars: Rik Van Nutter, Gaby Forinon, Archie Savage. Producer: Hugo Grimaldi. Director: Antony Doisies. Distributor: Four Crowns Releasing Co.
● A newspaper reporter is sent aboard a rocket to be stationed on a space station that rotates around the world. The atmospheric heat of the colony of space proves itself hostile to the newcomer. In Color.

ATLANTIC ADVENTURE (Documentary). Producer: Inter TV Films. Distributor: Schoenfeld Film Dist. Corp.
● Canadian-made. The documentary record of the crossing of the Atlantic Ocean on a primitive raft by Henri Beaudot and his two hardy companions. After 88 days of exposure, privation and hunger, they reached England, becoming the first men in recorded history to span the North Atlantic waters on a log raft. Narrated by Fred Maness.

BLACK TIGHTS (Ballet Musical). Stars: Cyd Charisse, Moira Shearer, Zizi Jeanmaire, Roland Petit, Maurice Chevalier. Producer: Joseph Kaufman. Director: Terence Young. Distributor: Magno Picts. —States Rights.
● British-made; filmed in France. Four approaches to love told through dance and music, with narration by Maurice Chevalier. In Super Technirama 70 and Color.

BUS TO BATAAN (War Drama). Stars: Ronald Remy, Paul Edwards, Sylvia Lawrence, Lisa Romey. Producer: George L. Joseph. Director: Lamberto V. Avellona. Original Screenplay: Rolf Bayer. Distributor: Parallel Film Distrs.
● Filmed in the Philippines. World War II guerrillas transport a busload of children through the enemy lines.

CENTURION, THE (Spectacle Drama). Stars: John Drew Barrymore, Mitchell Gordon, Jacques Sernas, Genevieve Grad. Producer: Europa Cinematografica. Director: Mario Costa. Distributor: Producers International Pictures—States Rights.
● Set in the year 146 A. D. in the Grecian town of Corinth, this is the story of Greeks who seek freedom from Roman domination, the ensuing defeat by the Romans and the sacking of the town. Against this backdrop is woven a story of love, jealousy and intrigue. In Euroscope and Color.

CRIMINAL AT LARGE (Drama). Stars: Stanley Baker, Sam Wanamaker. Producer: Jock Greenwood. Director: Joseph Losey. Distributor: Fantare Films.
● British-made. The story of a prisoner who in three years in jail plans the biggest robbery of his career, how he is trapped and returned to prison.

DANGEROUS CHARTER (Adventure Drama). Chris Warfield, Sally Frazier. Producers: Richard Moore, Bob Gottschalk. Director: Bob Gottschalk. Screenplay: Paul Strait. Distributor: Crown International—States Rights.
● A story of adventure and action on the high seas. In Panavision and Color.

DEVIL'S HAND, THE (Horror Melodrama). Stars: Linda Christian, Robert Aldo, Neil Hamilton. Producer: Alvin K. Bubis. Director: William J. Hole jr. Screenplay: Jo Heims. Distributor: Crown International—States Rights.
● A modern-day story of voodoo sorcery, in which a young man and his girl friend come under the influence of a she-devil and a high priest who are members of a voodoo-worshipping cult which uses a small shop as a front for their activities.

DOUBLE BUNK (Comedy Farce). Stars: Ian Carmichael, Janette Scott, Sidney James, Dennis Price. Producer: George H. Brown. Director: C. M. Pennington-Richards. Screenplay: C. M. Pennington-Richards. Distributor: Parade Releasing Organization.
● British-made. A pair of newlyweds, forced to find living quarters on a run-down houseboat on the Thames, run into hilarious mishaps with rotting gangplanks, rusty machinery, a faulty compass which misdirects the boat through a fog across the channel into France, plus an assortment of characters who wander into their lives.

EAST OF KILIMANJARO (Adventure Drama). Stars: Marshall Thompson, Gaby Andre, Fausto Tezzi. Producer: Carl Dudley (Dudley Picts. Int'l). Director: Arnold Belgard. Original Screenplay: Gerald Stone, Daniel Mainwaring. Screenplay: Arnold Belgard. Distributor: Parade Releasing Organization.
● Filmed in British Africa, a roving reporter on assignment and a medical research doctor vie for the love of the same woman during a stronge mission into the hunting lands of Kilimanjaro. In Vistarama and Color.

FRIENDS AND NEIGHBORS (Comedy). Stars: Arthur Askey. Producer: Bertram Ostrer. Director: Gordon Parry. Original Screenplay: Val Valentine. Distributor: Schoenfeld Film Dist. Corp.
● British-made. The hilarious adventures of a group of Russian social workers who spend a few days studying the Welsh mining town.

HEAD, THE (Horror Melodrama). Stars: Horst Frank, Michel Simon, Paul Dahlke, Karin Kernke, Helmut Schmid. Producer: Wolfgang Hortwig. Director: Victor Trivas. Distributor: Para-Lux.
● German-made; English-dubbed. A mad surgeon uses human bodies for his experiments in keeping severed parts alive. When he attaches the head of a beautiful, crippled girl to the body of a young dancer, the latter's former boy friend becomes suspicious and alerts police.

HUNS, THE (Spectacle Drama). Stars: Jacques Sernas, Chelo Alonso, Folco Lulli. Producer: Film Columbus. Director: Sergio Greco. Distributor: Producers International Pictures—States Rights.
● Italo-French made. Two medieval warring Tartar tribes battle for supremacy, in which a warrior queen plays both a rousing battle leader and the romantic interest of the leader of the opposition. In Totalscope and Color.

I BOMBED PEARL HARBOR (War Drama). Stars: Yosuke Natsuki, Toshiro Mifune, Misa Uehara, Koji Tsuruta. Producer: Tomoyuki Tanaka. Director: Shue Motsubayashi. Distributor: Parade Releasing Organization.
● Japanese-made; English-dubbed. Beginning with Dec. 1, 1941, just prior to the Pearl Harbor sneak attack that threw the U. S. into World War II, the story is told from the Japanese angle, and carries on through the battle of Midway, when the enemy received devastating blows from U. S. forces. In Widescope and Color.

JUMP TO GLORY (War Drama). Stars: Not set. Producer: Not set. Director: Producers International Pictures—States Rights.
● A war-action drama concerning a battling regiment of paratroopers known as the "Battling Bastards of Bostogne."

KITCHEN, THE (Drama). Stars: Carl Mohner, Mary Yeomans, Brian Phelan, Eric Pohlmann. Producer: A.C.T. Films. Director: James Hill. Original (play): Arnold Wesker. Screenplay: Sidney Cole. Distributor: Kingsley International.
● British-made. Based on a London stage hit, the entire action is confined to a behind-the-scenes dramatization of a day in and around the ovens, steam tables and serving boards in the kitchen of a busy restaurant where a group of assorted Irish, German, Greek and Jewish-speaking workers toil, sweat and quarrel.

LADY DOCTOR (Comedy). Stars: Vittorio de Sica, Abbe Lane, Toto. Director: C. Mastrocinque. Distributor: Governor Films.
● Italian-made; English-dubbed version. (Also available in Italian-language with English titles.) A pretty German woman doctor marries an Italian lawyer and discovers that in Italy she is court-

ing danger as well as disfavor in visiting men patients in their own homes.

MANIAC (Drama). Stars: Not set. Producer: Not set. Director: Not set. Distributor: Producers International Pictures—States Rights.

MIDSUMMER NIGHT'S DREAM, A (Animated Puppet Feature). Voices of: Richard Burton, Barbara Jefford, Old Vic Company Players. Producer: Jri Trnka. Director: Howard Sackler. Original: William Shakespeare. Screenplay: Howard Sackler. Distributor: Showcorporation.
● Filmed abroad. From Shakespeare's classic tale of young lovers, elves, fairy kings and queens, and the mixup that results from Puck the elf's bungling. The latter tries to right some of his mistakes, and eventually the lovers are happily paired. In CinemaScope and Color.

NINTH BULLET, THE (Adventure Drama). Stars: Alberto Ruschel, Marisa Prada, Milton Ribeiro, Vanja Orico. Producer: Vera Cruz Prods. Director: Lima Barreto. Screenplay: Lima Barreto. Distributor: Audubon Films.
● Brazilian-made. A pretty school teacher is kidnaped by an outlaw gang during a savage raid on a small village in northeastern Brazil, in which they loot, burn and murder. The girl attracts a handsome bandit member and he helps her to escape, but at the end is captured as a traitor by his own gang and sentenced in accord with their laws.

ONLY TWO CAN PLAY (Comedy). Stars: Peter Sellers, Mai Zetterling, Virginia Maskell, Richard Attenborough. Producers: Frank Launder, Sidney Gilliat. Director: Sidney Gilliat. Distributor: Kingsley International.
● British-made. Based on Kingsley Amis' novel, "That Uncertain Feeling." After seven years of marriage, a frustrated librarian meets a wealthy woman who pursues him with the promise of geting him a sub-librarian post by influencing her husband, who heads the town council.

PAGAN ISLAND (Adventure Drama). Stars: Edward Dew, Nani Maka. Producer-Director: Barry Mahon. Distributor: Cinema Syndicate.
● A young sailor who is rescued by a South Seas schooner relates his strange tale of adventure and tragedy after being shipwrecked on an island paradise inhabited only by females. He falls in love with a beautiful girl about to be sacrificed to a mythical sea god, and saves her, only to have the romance come to a tragic end.

PHANTOM PLANET, THE (Science-Fiction). Stars: Dean Fredericks, Coleen Gray, Tony Dexter, Dolores Faith, Francis X. Bushman. Producer: Fred Gebhardt. Director: William Marshall. Original Screenplay: Fred Gebhardt. Distributor: Four Crown Releasing Co.
● A rocket ship disappears and the Air Force orders ace astronaut to investigate the mysterious phantom planet which seems to have caused spaceships to crash.

PUBLIC AFFAIR, A (Drama). Stars: Myron McCormick, Edward Binns, Harry Carey jr., Jocqueline Loughery. Producers: Bernard Girard, Robert Lewis. Director: Bernard Girard. Original Screenplay: Bernard Girard. Distributor: Parade Releasing Organization.
● A crusading State Senator and State Investigator fight a vicious collection agency racket despite criminal pressures against them.

RISK, THE (Drama). Stars: Tony Britton, Virginia Maskell, Peter Cushing, Ian Bannen, Donald Pleasence. Producers-Directors: Roy and John Boulting. Original (novel): Nigel Balchin. Screenplay: Nigel Balchin. Distributor: Kingsley International.
● British-made. A group of dedicated scientists finds that their work on a virulent germ for stamping out bubonic plague cannot be published because the British government fears the risk entailed if a hostile power were to use the discovery for germ warfare. The scientists come under suspicion when a bitter, crippled war veteran sets spies on their trail.

ROMMEL'S TREASURE (Action Drama). Stars: Paul Christian, Dawn Addams, Bruce Cabot, Isa Miranda, Andrea Checchi. Producer: Not credited. Director: Romolo Marcellini. Distributor: Medallion Pictures.
● Italian-made; English-dubbed. The search for a gigantic fortune supposedly hidden by German Field Marshal Rommel during World War II presents a character study of the searchers, each one having a different motive for seeking the treasure. At the end, the treasure still remains elusive to its seekers. In CinemaCcope and Color.

RUFFIANS, THE (Suspense Drama). Stars: Marina Vlady, Robert Hossein, Philippe Clay, Scilla Gabel. Director: Maurice Labro. Distributor: Ellis Films.
● European-made; English-dubbed. Set in Rome, a girl of good family has an affair with an ambitious newspaperman, and next day is found dead at the bottom of a cliff. Forced to testify at the inquest, the newsman is exonerated when evidence is uncovered which reveals the girl's true character.

SECRET FILE: HOLLYWOOD (Melodrama). Stars: Robert Clarke, Francine York, Syd Mason, Maralou Gray, John Warburton. Producers: Rudolph Cusumano, James Dyer. Director: James Dyer. Story and Screenplay: Jack Lewis. Distributor: Crown International—States Rights.
● A private detective agrees to work undercover for the police in helping to expose a scandal magazine called, "Secret File: Hollywood," after the magazine publishes a phony photo of a director shown in a compromising position with a starlet, leading to the subsequent suicide of the director's wife.

SHOOTOUT AT BIG SAG (Drama). Stars: Walter Brennon, Luana Patten, Chris Robinson, Constance Ford, Virginia Gregg. Producers: W. A. Brennan jr., S. B. Isaacs. Director: Roger Kay. Original Story: Walt Coburn. Screenplay: Roger Kay. Distributor: Parallel Film Distrs.
● Walter Brennon as Preacher Hawker bluffs his way through the lawless west with a Bible in one hand and a six-gun in the other.

THEN THERE WERE THREE (War Drama). Stars: Alex Nicol, Frank Latimore, Barry Cahill, Fred Clark. Producer-Director: Alex Nicol. Distributor: Parade Releasing Organization—States Rights.
● Filmed in Italy. In which a Nazi spy tries to kill off a notorious Italian partisan during the grim days of World War II. He joins a small, detached party of American GIs, seeking to rejoin Allied troops in Italy, keeping his identity well-concealed.

TRIUMPH OF MACISTE, THE (Spectacle Drama). Stars: Kirk Morris, Cathy Caro, Ljuba Bodine. Producer: York Film. Director: Amerigo Anton. Distributor: Producers International Pictures—States Rights.
● The story of an evil usurper queen who is destroyed by Maciste through many dangerous exploits so that the rightful heir to the throne may rule, and the people may be released from the suffering imposed upon them. In Totalscope and Color.

WHEN THE GIRLS TAKE OVER (Comedy). Stars: Robert Lowery, Jackie Coogan, Marvin Miller, James Ellison. Producer-Director: Russ Hayden. Screenplay: Sam Roecca. Distributor: Parade Releasing Organization.
● Filmed in the Caribbean. A misguided general and his rag-tag army of girl-hungry misfits learn the hard way that it never pays to underestimate the power of women. A comic version of a Latin revolution. In Color.

WHERE THE GIRLS ARE (Comedy). Stars: Not set. Producer: Not set. Director: Not set. Distributor: Producers International Pictures—States Rights.
● A comedy based on the goings-on at an all-girl college.

Foreign Language

ANTIGONE (Greek Tragedy). Stars: Irene Papas, Manos Katrakis, Maro Kontou, Nikos Kazis. Producer: James Paris, for Norma Films. Director: George Tzavellas. Distributor: Not set.
● Greek-language; English titles. Filmed in Athens. Based on the Sophocles classic about the ill-fated girl of royalty in the seven-gated city of Thebes, who was doomed to death for her unrequited love.

ARMS AND THE MAN (Comedy). Stars: Lilo Pulver, O. W. Fischer, Ljuba Welitsch, Kurt Kasznar. Producers: H. R. Sokal, P. Goldbaum. Director: Franz Peter Wirth. Distributor: Casino Films.
● German-language; English titles. From the famous George Bernard Shaw play about a dashing Swiss officer who takes refuge in the bedroom of the beautiful fiancee of his enemy, a Bulgarian lieutenant. In Color.

BADJAO (Drama). Stars: Tony Santos, Rosa Rosal. Producer: Manuel de Leon. Director: Lamberto V. Avellana. Original Screenplay: Rolf Bayer. Distributor: Parallel Film Distrs.
● Philippine-made in native Tagalog tongue, with English titles. The winner of eight International awards, this is the story of a pagan boy and a beautiful Moslem girl who fulfill their fiery and primitive love, defying centuries of tribal taboos.

BELL' ANTONIO (Italian)—See Embassy

BOCCACCIO '70 (Italian)—See Embassy

BUDDENBROOKS (Drama). Stars: Lilo Pulver, Najda Tiller, Hans Lothar. Producer: Hans Abich, for Filmaufbau. Director: Alfred Weidenmann. Distributor: Casino Films.
● German-language; English titles. From Thomas Mann's famous novel, this two-part film tells of the fate of members of a wealthy family after the daughter takes part in an arranged marriage which turns out unhappily.

CINDERELLA (Ballet Film). Stars: Raisa Struchkova, Gennadi Ledyakh, Bolshoi Ballet Co. Producers-Directors: Alexander Row, Rostislav Zakharov, for Gorky Film Studios. Distributor: Janus Films—States Rights.
● Russian-made; English titles. Adapted from the ballet of Sergei Prokofiev, the Cinderella legend with her cruel stepmother, stepsisters and Prince Charming. In Color.

CLEO FROM 5 TO 7 (Drama). Stars: Corinne Marchand, Antoine Bourseiller, Dorothee Blank. Producer: Rome-Paris Film. Director and Screenplay: Agnes Varda. Distributor: Zenith International—States Rights.
● French-language; English titles. An intimate account of the adventures of a distraught and beautiful French star between the hours of 5 and 7 p.m.

DEVIL'S WANTON, THE (Swedish)—See Embassy

DIE GANS VON SEDEN (Drama). Stars: Hardy Kruger, Francoise Rosay, Dany Carrel. Director: Helmut Kautner. Distributor: Casino Films.
● German-language; English titles. Two sworn enemies, one German, the other French, meet in the War of 1870 and a young girl helps to make them friends.

FIVE-DAY LOVER, THE (Comedy). Stars: Jean Seberg, Jean-Pierre Cassel, Micheline Presle. Producer: Georges Dancigers. Director: Philippe de Broca. Distributor: Kingsley International.
● French-language; English titles. A young playboy being kept by a wealthy fashion expert falls in love with a pretty wife, who has affairs with him on the five week-days only.

FROM A ROMAN BALCONY (French)—See Continental

GIRL WITH THE GOLDEN EYES (Drama). Stars: Maria Laforet, Paul Guera. Producer: Gilbert De Goldschmidt. Director: Jean-Gabriel Albicocco. Distributor: Kingsley International.
● French-made; English titles. Based on the Honore de Balzac novel dealing with a Lesbian theme in which a callow youth finds a mysterious girl is the kept friend of his woman associate.

GIRL WITH A SUITCASE (Drama). Stars: Claudia Cardinale, Jacques Perrin, Renato Baldini, Romalo Valli. Producer: Maurizio Lodi Fe (Titanus Film). Director: Valerio Zurlini. Distributor: Ellis Films.
● Italian-language; English titles. The study of a footloose, amoral female and the various men in her life, the story centering on a naive youth who falls madly in love with the woman. In the end, she moves on, leaving him desolate.

LA BELLE AMERICAINE (French)—See Continental

LA NOTTE ("The Night")—(Drama). Stars: Jeanne Moreau, Marcello Mastroianni, Monica Vitti. Producer: Emanuele Cassuto. Director: Michelangelo Antonioni. Distributor: Lopert Films.
● Italian-language; English titles. The story of 12 climactic hours in the lives of a distinguished young author and his attractive wife, whose seemingly happy marriage is threatened following the death of their very close friend.

LAST YEAR AT MARIENBAD (French)—See Astor

LES GRANDES PERSONNES (Drama). Stars: Jean Seberg, Micheline Presle, Maurice Ronet. Producer: Les Films Pomereu-International Productions. Director: Jean Valere. Original (novel): Roger Nimier. Screenplay: Roger Nimier, Jean Valere. Distributor: Zenith International—States Rights.
● French-language; English titles. Based on the novel, "Histoire d'un Amour," the story of an American girl alone in Paris, who must make a choice between her cynical French lover and the devoted boy back home.

LES LIAISONS DANGEREUSES (French)—See Astor

NIGHT IS MY FUTURE (Swedish)—See Embassy

ODD OBSESSION (Drama). Stars: Machiko Kyo, Ganjiro Nakamura, Junko Kano, Tatsuya Nakadai. Producer: Masaichi Nagata. Director: Kon Ichikawa. Original (novel): Junichiro Tanizaki. Distributor: Edward Harrison.
● Japanese-language; English titles. Based on the novel, "The Key," this is the story of an aging man married to a young, beautiful wife and his desperate measures to curb his failing virility. In Color.

PRICE OF FLESH (Drama). Stars: Helene Chancel, Louis Seigner. Director: Walter Kapps. Distributor: Audubon Films.
● French-language; English titles. The story of white slave traffic between France and North Africa.

RIFIFI FOR GIRLS (French)—See Continental

SUMMER TO REMEMBER, A (Drama). Stars: Borya Barkhatov, Sergei Bondarchuk, Irana Skobtseva. Producer: Mosfilm Studios (J. Jay Frankel Presentation). Directors: Georgy Danelia, Igor Talankin. Distributor: Kingsley International.
● Russian-language; English titles. Released under the U.S.-U.S.S.R. Cultural Exchange Program. Explores the heart and mind of a small boy in rural Russia, and his problems in adjusting to a new stepfather, who subsequently wins his affection.

SWINDLER, THE (Italian)—See Astor

TESTAMENT OF ORPHEUS (Biographical Drama). Stars: Cocteau, Yul Brynner, Picasso, Luis Dominguin. Producer-Director: Jean Cocteau. Distributor: Films-Around-the-World.
● French-language; English titles. The story of Cocteau's career and the people he encountered in France.

THRONE OF BLOOD (Drama). Stars: Toshiro Mifune, Isuzu Yamada, Takashi Shimura. Producer-Director: Akira Kurosawa. Distributor: Brandon Films.
● Japanese-language; English titles. A Japanese version of Shakespeare's "Macbeth," set in ancient Japan, in which an overly-ambitious captain and his scheming wife engage in a murderous campaign for power, but in the end are themselves destroyed.

THROUGH A GLASS DARKLY (Drama). Stars: Harriet Andersson, Max von Sydow. Producer: Svensk Filmindustri. Director: Ingmar Bergman. Original Screenplay; Ingmar Bergman. Distributor: Janus Films.
● Swedish-language; English titles. The last day in a girl's life before she is taken away to a mental hospital.

UTAMARO (Painter of Women)—(Drama). Stars: Kozuo Hasegawa, Chikage Awahima, Hitomi Nozoe. Producer: Daiei Motion Picture Co. Director: Masaichi Nagata. Distributor: Edward Harrison.
● Japanese-language; English titles. Based on the life of the 18th century painter, Utamaro, the first Japanese artist to achieve international fame during his lifetime, though the critics berated his naturalism and misfortune beset his personal life. In Color.

ZAZIE (French)—See Astor

"Little Fellers" That Do a Big Job

SHORTS INDEX

Detailed Information on All Releases for the 1960-61 Season

Buena Vista

CARTOON SPECIALS
(Technicolor)

Donald and the Wheel .....(18)
Donald Duck discovers that the greatest invention of all time is the wheel. Walt Disney Production.

Litterbug, The .....(7)
(Donald Duck). Walt Disney Production.

Saga of Windwagon Smith .....(13)
A story of the old west, told through drawings of that period. Tells of the Prairie Schooner invention of young Captain "Windwagon" Smith and the effect it has on a little Kansas town. Narrator: Rex Allen. Songs by Sons of the Pioneers. Walt Disney Production.

LIVE-ACTION SPECIAL
(Technicolor)

Horse With the Flying Tail, The .....(48)
Featurette. George Fenneman, TV announcer, narrates the American sequences based on the true story of Nautical, U. S. jumping cowpony champion. England's sports commentator, Dorian Williams, narrates the climactic sequence, in which Nautical competes in London for the King George V Cup, and wins.

WALT DISNEY CARTOONS (Reissues)
(Technicolor)

16101..Toy Tinkers .....(8)
(Chip 'n' Dale and Donald Duck)

16102..Pantry Pirate .....(7)
(Pluto)

16103..Pluto, Jr. .....(7)
(Pluto)

16104..Cold War .....(7)
(Goofy)

16105..Lion Down .....(7)
(Goofy)

16106..Get Rich Quick .....(6)
(Goofy)

16107..Fathers Are People .....(7)
(Goofy)

16108..Mickey and the Seal .....(7)
(Mickey Mouse)

16109..Donald's Dilemma .....(7)
(Donald Duck)

16110..Donald's Double Trouble .....(7)
(Donald Duck)

16111..Corn Chips .....(7)
(Chip 'n' Dale and Donald Duck)

16112..Contrary Condor .....(8)
(Donald Duck)

Columbia

ASSORTED FAVORITES
(Reissues)

5421..One Shivery Night..(16½)....Sept. 15, '60
(Hugh Herbert)

5422..House About It ..(16½).....**Nov. 10, '60**
(Eddie Quillan and Wally Vernon)

5423..Hold That Monkey..(16).....**Dec. 15, '60**
(Schilling and Lane)

5424..French Fried Frolic..(16½).....**Feb. 9**
(Wally Brown and Tim Ryan)

5425 Should Husbands Marry..(17).....**Apr. 20**
(Hugh Herbert)

5426..He Flew the Shrew..(16½).....**May 11**
(Wally Vernon and Eddie Quillan)

CANDID MICROPHONE (Reissues)
(With Allen Funt)

5551..Candid Microphone, Series 2, No. 1
(9) .....**Sept. 19, '60**
Allen Funt as a travel bureau consultant talks with a bewildered bride; also with a befuddled plumber in a hardware store.

5552..Candid Microphone, Series 2, No. 2
(11) .....**Nov. 10, '60**
Funt poses as a butcher in a super market, interviews a lifeguard, then acts as a movie talent scout.

5553..Candid Microphone, Series 2, No. 3
(10½) .....**Jan. 26**
Funt catches his unsuspecting victims by hiding his mike and camera in a garage, a ballet school and a shirt store.

5554..Candid Microphone, Series 2, No. 4
(10½) .....**Feb. 23**
Funt behind a baby counter sells an exasperated buyer; he makes customers wait while he fixes a gooey sundae; posing as a store owner, he questions a floor polisher's bills.

5555..Candid Microphone, Series 2, No. 5
(11) .....**Apr. 27**
Allen Funt poses as a diner counterman, warning customers about the food; next, he is a cutlery store manager trying to convince a customer his razor was bought elsewhere.

5556..Candid Microphone, Series 2, No. 6
(10½) .....**July 20**
Funt upsets customers at the gift-wrapping counter of a Boston department store; queries passersby in front of Boston's State House.

COLOR CARTOON SPECIAL

Palygamus Polonius..5501..(9).....**Nov. 12, '60**
A man in love does many strange things. Backgrounded by a modern jazz score.

COLOR FAVORITES (Reissues)
(Technicolor Cartoons)

5601..How Now Boing Boing..(7½)..Sept. 8, '60
5602..Wacky Wigwams..(8) .....**Sept. 22, '60**
5603..Spare That Child..(6½) .....**Oct. 6, '60**
5604..Way of All Pests..(7½).....**Nov. 3, '60**
5605..Four Wheels, No Brakes..(6½)..Nov. 24, '60
5606..Skeleton Frolic (7½) .....**Dec. 8, '60**
5607..Babie Boogie..(6) .....**Jan. 5**
5608..Pickled Puss..(6½).....**Jan. 19**
5609..Christopher Crumpet's Playmate
(6½) .....**Feb. 9**
5610..Swiss Tease..(6) .....**Mar. 9**
5611..The Rise of Duncan Lang..(6½).....**Mar. 30**
5612..Coo-Coo Bird Dog..(6) .....**Apr. 20**
5613..The Jaywalker..(6½) .....**May 11**
5614..Topsy Turkey..(6½) .....**June 8**
5615..Punchy De Leon..(6½).....**July 13**

COLOR SPECIAL

©Rooftops of New York..5502..(10).....**May 4**
Eastman Color. A series of vignettes depicting summer in New York City from its rooftops, the camera capturing a facet of summer living in the city by penthouse and tenement dwellers. Jazz score played by Lionel Hampton.

COMEDY FAVORITES
(Reissues)

5431..Waiting in the Lurch..(15½)....Oct. 20, '60
(Joe Besser)

5432..Radio Riot..(16) .....**Nov. 24, '60**
(Harry Von Zell)

5433..Bride and Gloom..(16).....**Dec. 29, '60**
(Shemp Howard)

5434..Honeymoon..(17).....**Jan. 19**
(Sterling Holloway)

5435..Aim, Fire, Scoot..(16).....**Mar. 9**
(Joe Besser)

5436..Man or Mause..(18).....**June 15**
(Sterling Holloway)

FILM NOVELTIES
(Reissues)

5851..Canine Crime-Busters..(10).....**Oct. 27, '60**
(Police dog-training by the Royal Canadian Mounties.)

5852..Push Back the Edge..(10).....**Dec. 15, '60**
(20th Century pioneers in the Canadian wilderness.)

5853..Community Sings, Series 13, No. 1
(10) .....**Mar. 16**
(With Don Baker and The Spinners: "Baby Face," "Little White Lies," "Tell Me a Story," "Love Is So Terrific," "You Can't Be True, Dear.")

5854..Yukan Canada..(10).....**Apr. 20**
(A Canadian Yukon tour.)

Explanatory

Statistical and summary data on the season's short subjects listed alphabetically under company groupings. Dates are 1961 unless otherwise stated.

PRODUCTION NUMBER immediately follows title, except on those listed in numerical order by production number first.

RUNNING TIME (in parentheses) follows production number, or title.

PROJECTION and SOUND SYSTEM are standard, unless otherwise stated.

Symbol © denotes color photography.

LOOPY de LOOP
(Color Cartoons)

5701..No Biz Like Shoe Biz..(6½).....**Sept. 8, '60**
5702..Here Kiddie, Kiddie..(6½).....**Dec. 8, '60**
5703..Caunt Down Clown..(6½).....**Mar. 2**
5704..Happy Go Loopy..(6½).....**Mar. 2**
5705..Two-Faced Wolf..(6½).....**Apr. 6**
5706..This Is My Ducky Day..(6½).....**May 4**
5707..Fee Fie Foes..(6½).....**June 9**
5708..Zoo Is Company..(6½).....**July 6**
5709..Child Sock-ology..(6½).....**Aug. 10**

MR. MAGOO REISSUES
(Technicolor)

5751..The Dog Snatcher..(7).....**Sept. 15, '60**
5752..When Magoo Flew..(6½).....**Oct. 13, '60**
(CinemaScope)
5753..Pink and Blue Blues..(7).....**Nov. 17, '60**
5754..Magoo Makes News..(6).....**Dec. 15, '60**
(In both CinemaScope and Standard)
5755..Hotsy Footsy..(7).....**Feb. 16**
5756..Magoo's Canine Mutiny..(6½).....**Apr. 13**
(In both CinemaScope and Standard)
5757..Captains Outrageous..(7).....**May 18**
5758..Magoo Goes West..(6).....**July 20**
(In both CinemaScope and Standard)

SERIALS
(Reissues)

Cody of the Pony Express ("Far-Famed Fighting Frontiersman") **5160**
(15 chapters) .....**Aug. 24**
Jock O'Mahoney, Dickie Moore, Peggy Stewart, William Fawcett. Director: Spencer Bennet.

Great Adventures of Captain Kidd, The ("King of Pirates") **5140**
(15 chapters) .....**Mar. 30**
Richard Crane, David Bruce, John Crawford, George Wallace. Directors: Derwin Abbe, Charles S. Gould.

Son of Geronima ("Apache Avenger").....**5120**
(15 chapters) .....**Nov. 17, '60**
Clay Moore, Rodd Redwing, Tommy Farrell, Eileen Rowe, Bud Osborne. Director: Spencer Bennet.

SPECIAL COLOR FEATURETTES

©Splendors of Paris..5442..(19).....**June 22**
Eastman Color. A camera tour of the City of Lights, with views of its oldest church, neighboring "literary cafes" and famous Latin Quarter, the Eiffel Tower, night spots, luxury shops, et cetera.

©Wanderful Greece..5443..(19).....**May 25**
Eastman Color. A film tour of this fabulous country, with its ancient ruins and monuments, including the fabled Parthenon, the Acropolis and Temple of Zeus. Also explores modern Athens, the incredible Hanging Monasteries and the Corinthian Canal, the latter a modern engineering miracle. Narrator: Larry Cross.

©Wanderful Hong Kong..5441..(19½).....**Jan. 5**
Eastman Color. The camera visits the famous Crown Colony of Hong Kong, world's greatest trading center and popular tourist spot. Here people of 50 different nationalities reside, and film traces the growth of its various industries, its modern housing developments and office buildings. Narrator: Larry Cross.

STOOGE COMEDIES
(Reissues)

5401..Income Tax Sappy..(16½).....**Sept. 15, '60**
5402..Pardon My Backfire..(16).....**Oct. 13, '60**
5403..Musty Musketers..(16).....**Nov. 17, '60**
5404..Pals and Gals..(16) .....**Jan. 12**
5405..Knutsy Knights..(17½) .....**Feb. 16**
5406..Shot in the Frontier..(16).....**Apr. 13**
5407..Scotched in Scotland..(15½).....**May 18**
5408..Fling in the Ring..(16).....**July 13**

THRILLS OF MUSIC
(Reissues)

5951..Ray Anthony and Orchestra
(10½ .....**Sept. 22, '60**
(With Fred Robbins, Kee Keating and Johnny Desmond)
5952..Shorty Sherlock and Orchestra
(8½) .....**Dec. 22, '60**
(With Frances Wayne and Danny Daniels)
5953..Skitch Henderson and Orchestra..(10)..Feb. 2
(With Fred Robbins and Andy Roberts)
5954..Boyd Raeburn and Orchestra..(11)....May 4
(With Ginny Powell and Teddy Walters)

WORLD OF SPORTS

Dogs Afield..5804..(10½).....**June 29**
The training of hunting dogs is shown at Grey Summit, Mo., where these dogs are also bred and tested.

Hip Shooters..5802..(9½).....**Feb. 2**
Features the second annual "Fast Draw" event held in Las Vegas, and covers the finals with contestants from all over the U. S. competing for first

prize. Seen are Lee Braun, world's leading skeet and trapshooter, and Tom Frye, rifle trick shot artist.

Rasslin' Champs..5801..(10).....Dec. 1, '60
A four-man tag team match starring National Wrestling Champ Antonio Rocca, and Mique Perez vs. Pampero Firpo and Johnny Graham.

Water Sports Champs..5803..(10).....Apr. 6
Filmed at Silver Springs, Florida, and features exhibitions by water skiing, marathon boating, fresh water fishing and skin diving, champions.

Metro-Goldwyn-Mayer

GOLD MEDAL REPRINT CARTOONS (Technicolor)

For any size screen up to 1.75-1 ratio.

W-261..Pet Peeve .....(7)
(Tom and Jerry)
W-262..Mice Follies .....(7)
(Tom and Jerry)
W-263..Touche Pussy Cat .....(7)
(Tom and Jerry)
W-264..Farm of Tomorrow .....(7)
(Tex Avery)
W-265..Southbound Duckling .....(7)
(Tom and Jerry)
W-266..Neapolitan Mouse .....(7)
(Tom and Jerry)
W-267..Pup on a Picnic .....(7)
(Tom and Jerry)
W-268..The Flea Circus .....(7)
(Tex Avery)
W-269..Downhearted Duckling .....(7)
(Tom and Jerry)
W-270..Dixieland Droopie .....(8)
(Tex Avery)
W-271..Field and Scream .....(7)
(Tex Avery)
W-272..Mouse for Sale .....(7)
(Tom and Jerry)
W-273..Cat Fishin' .....(8)
(Tom and Jerry)
W-274..Part Time Pal .....(8)
(Tom and Jerry)
W-275..Cat Concerto .....(7)
(Tom and Jerry)
W-276..Dr. Jekyll and Mr. Mouse .....(7)
(Tom and Jerry)

Paramount

CARTOON CHAMPIONS (Reissues) (Color)

S20-1..Rail Rodents..(7).....Sept. '60
(Herman & Katnip)
S20-2..Robin Rodenthood..(7).....Sept. '60
(Herman & Katnip)
S20-3..A Bicep built For Two..(7).....Sept. '60
(Herman & Katnip)
S20-4..Mouse Trapped..(7).....Sept. '60
(Herman & Katnip)
S20-5..Fido Beta Kappa..(7).....Sept. '60
(Noveltoon)
S20-6..No Ifs, Ands or Butts..(6).....Sept. '60
(Noveltoon)
S20-7..Candy Cabaret..(7).....Sept. '60
(Noveltoon)
S20-8..The Oily Bird..(7).....Sept. '60
(Noveltoon)

MODERN MADCAPS (Color Cartoons)

M20-1..Galaxia..(7).....Nov. '60
M20-2..Bouncing Benny..(6).....Jan.
M20-3..Terry the Terror..(6).....Jan.
M20-4..Phantom Moustacher..(6).....Feb.
M20-5..The Kid From Mars..(6).....Mar.
M20-6..The Mighty Termite..(6).....June
M20-7..In the Nicotrap..(7).....June
M20-8..The Inquisit Visit..(6).....July

NOVELTOONS (Color)

P20-1..Northern Mites..(6).....Jan.
P20-2..Gnomics..(6).....Jan.
P20-3..The Lion's Busy..(6).....Mar.
P20-4..Goodie the Gremlin..(6).....Apr.
P20-5..Alvin's Solo Flight..(7).....Apr.
P20-6..Hound About That..(6).....Jun
P20-7..Trick or Tree..(6).....Aug.
P20-8..Cope Kidnaveral..(6).....Aug.

SPORTS ILLUSTRATED (Color)

A Sport Is Born..D20-3..(10).....Oct. '60
A new sport is born—parachuting—in Orange, Mass., where men and women enthusiasts learn the fundamentals of flying and stunt jumping. (Anamorphic)

Big "A," The..D20-2..(9).....Sept. '60
Deals with horse racing and covers the activities of the thoroughbred sport from the breeding farms in Kentucky to the victory of Hail to Reason, two-year-old of the 1960 season, at New York's Aqueduct race track. (Anamorphic)

Gold Medal Divers..D20-6..(9).....Sept.
Features champion divers who are well on the way to becoming future Olympic Gold Medal winners. Seen also are four of the world's greatest divers who demonstrate the fundamentals of the sport. (Anamorphic)

Kings of the Keys..D20-1..(9).....July '60
First in this new series, co-produced with Sports Illustrated magazine. This one centers on fishing in the Florida Keys, where bonefish and tarpon are to be found. (Anamorphic)

Speedway..D20-5..(10).....May
Stock car racing at Daytona Beach, Fla., centering on the activities of Rex White, a top driver and champion of the Grand National Circuit, as he prepares for race day, with shots of the race itself. (Anamorphic)

Ten Pin Tour..D20-4..(9).....Apr.
The sport of bowling is covered from New Jersey to Switzerland. Tells of its growth in popularity as a family game, and several champs demonstrate their skill. (Anamorphic)

THE CAT (Color Cartoons)

C20-1..Top Cat..(8).....July '60
C20-2..Spin' Hood..(6).....Aug.
C20-3..Cane and Able..(6).....Aug.
C20-4..Cool Cat Blues..(6).....Aug.

TRAVELRAMAS (Color)

T20-1..Porpoise Posse..(10).....Mar.
T20-2..Pee Wees on Ice..(10).....Aug.
T20-3..Waters of Bangkok..(10).....Nov.

TWO-REEL SPECIALS (Color)

Boats A-Poppin'..B20-2..(18).....Aug. '60
Features Florida's beautiful Cypress Gardens, where clowns perform on water, and the White Angels, a dare-devil team, do amazing feats at high speed. (Anamorphic)

Carnival in Quebec..B20-1..(16).....July '60
Highlights of the colorful carnival in Quebec, showing the beauty queen selection, sports exhibits, beautiful local costumes, human interest glimpses caught by the camera, et cetera.

Lifeline to Hong Kong..B20-3..(17).....Apr.
Filmed in Hong Kong, and points up the good work done by Foster Parents Plan in New York. Presents the story of a little poverty-stricken Chinese boy of the waterfront who eventually makes his dream of being "adopted" by American benefactors come true.

20th Century-Fox

MOVIETONE CINEMASCOPES (De Luxe Color)

Adventure in Rhythm..7103-5..(9).....Apr.
Musical. Depicts the days of America's swing bands, with some of the classic dance music of that day reproduced here by the immortal Tommy Dorsey band, led by Warren Covington. Comedienne Kaye Ballard presents one of her night club acts.

Algonquin Holiday..7105-0..(9).....Mar.
Adventure. The camera follows the many activities available to vacationists of all ages who wish to enjoy a holiday in Ontario, Canada's magnificent Algonquin Park.

Assignment Egypt..7104-3..(9).....May
Adventure. Filmed along the River Nile, this shows the Sphinx and Pyramids, the luxurious palaces of the Pharaohs, the sacred isle of Philae and monumental Temple of Abu Simbel. Unless something is done, these antiquities will forever be submerged by the waters of the Nile.

Assignment India..7110-0..(9).....Oct.
Adventure. The camera brings into focus the many sides of this young nation, though it stems from one of the earliest civilizations, showing the modern changes, holy places, customs, et cetera, covering Bombay, Calcutta, Jaipur and New Delhi.

Assignment Mexico..7102-7..(10).....Feb.
Adventure. Contrasts the old with the new in this picture showing the Mexico of yesterday, today and tomorrow. Dwells on its people, architecture, and customs, with a look at the young scientists of the future.

Assignment Pakistan..7108-4..(9).....Aug.
Adventure. Retraces the adventures of Amir Khan and the courageous Punjab soldiers in faraway Pakistan, the land which Rudyard Kipling immortalized through his writings.

Assignment Singapore and Malaya..7106-8 (10).....June
Adventure. A camera tour of Singapore and the new Federation of Malaya, where democracy has turned the latter into a rapid-growing modern republic, which is making great strides in industry, education, et cetera.

Australian Water Sports..7101-9..(9).....Jan.
Sports. Various types of water sports are featured, including a sailboat race around Sydney, surfboard riding, fishing for marlin, a shark hunt, and the work of rescue boats.

Hills of Assisi..7107-6..(10).....July
Documentary. American actor Bradford Dillman goes on a tour following the path of St. Francis through the picturesque hills of Assisi, among ancient forts and monasteries, to the town that became a symbol of peace and brotherhood.

Ski New Horizons..7109-2..(10).....Sept.
Sports. Mel Allen tells the story of an American working girl who became an internationally known skiing figure.

Sound of Arizona..7112-6..(10).....Dec.
Adventure. The musical poetry of Ferde Grofe is played against a backdrop of Arizona, from its picturesque Grand Canyon to its cowboy trails and bright cities.

South Africa Today..7111-8..(10).....Nov.
Adventure. Presents a brief study of the new republic, sketching its development from the discovery of the Cape of Good Hope to its present way of life, covering various phases of industry, education, sports, scenery and its most unusual national park.

TERRYTOON CINEMASCOPES (De Luxe Color)

5101-1..Night Life in Tokyo..(6).....Feb.
5102-9..So Sorry, Pussycat..(6).....Mar.
5103-7..Son of Hashimoto..(7).....Apr.
5104-5..Strange Companion..(6).....Apr.
5105-2..Honorable Cat Story..(6).....June
5106-0..Crossing the Delaware..(6).....June
5107-8..The Unsung Hero..(6).....July
5108-6..Banana Binge..(6).....July
5109-4..Meat, Drink and Be Merry..(6).....Aug.
5110-2..Really Big Act..(6).....Sept.
5111-0..Clown Jewels..(6).....Oct.
5112-8..Tree Spree..(6).....Nov.

TERRYTOON 2-D'S (De Luxe Color) All Ratios

5121-9..The Mysterious Package..(6).....Jan.
(Mighty Mouse)
5122-7..Cat Alarm..(6).....Feb.
(Mighty Mouse)
5123-5..Drum Roll..(7).....Mar.
(Hector Heathcote)
5124-3..Railroaded to Fame..(7).....May
(Hector Heathcote)
5125-0..The First Fast Mail..(6).....May
(Hector Heathcote)
5126-8..Sappy New Year..(7).....Dec.
(Heckle and Jeckle)

Universal-International

ONE-REEL SPECIALS (Color)

4171..Valley of the Mekong..(9).....Nov. 1, '60
(Laos, Cambodia and Saigon)
4172..The Lion City..(9).....Dec. 6, '60
(Singapore)
4173..Treasures of Istanbul..(9).....Jan. 10
(Turkey)
4174..Down Jamaica Way..(9).....Feb. 21
(Kingston, capital city of Jamaica)
4175..Sidetracked..(9).....Mar. 21
(Railroad detectives avert a tragedy.)—CinemaScope.
4176..Puerto Rican Playground..(9).....Apr. 25
4177..Brooklyn Goes to Mexico..(9).....May 30
(CinemaScope)
4178..Restless Islands..(9).....June 27

SPECIAL

4104..Football Highlights of 1960..(9)..Dec. 2, '60

TWO-REEL SPECIAL (Color)

Pacific Paradise..4101..(18).....Nov. 1, '60
Four teenagers receive a trip to the new 50th State as a combined graduation gift. The camera follows them as they visit the Sandwich Islands, shrines, swim at Waikiki and tour other exotic islands.

WALTER LANTZ COLOR CARTUNES (Can be projected in Anamorphic process, 2.35-1.)

4111..Southern Fried Hospitality..(7)..Nov. 29, '60
(Woody Woodpecker)
4112..Fowled Up Falcon..(7).....Dec. 20, '60
(Woody Woodpecker)
4113..Peg Deck Pirate..(7).....Jan. 10
(Woody Woodpecker)
4114..Rough and Tumble-Weed..(7).....Jan. 31
(Special)
4115..Eggnapper..(7).....Feb. 14
(Special)
4116..The Bird Who Came to Dinner..(7).....Mar. 7
(Woody Woodpecker)
4117..Gabby's Diner..(7).....Mar. 28
(Woody Woodpecker)
4118..Papoose on the Loose..(7).....Apr. 11
(Special)
4119..Clash and Carry..(7).....Apr. 25
(Special)
4120..St. Moritz Blitz..(7).....May 16
(Special)
4121..Bear and the Bees..(7).....May 30
(Special)
4122..Sufferin' Cots..(7).....June 13
(Woody Woodpecker)
4123..Mississippi Slow Boat..(7).....July 4
(Special)
4124..Franken Stymied..(7).....July 25
(Woody Woodpecker)
4125..Busman's Holiday..(7).....Aug. 15
(Woody Woodpecker)
4126..Tricky Trout..(7).....Sept. 5
(Special)
4127..Woody's Kook-Out..(7).....Sept. 26
(Woody Woodpecker)
4128..Case of the Red-Eyed Ruby..(7).....Oct. 17
(Special)
4129..Phantom of the Horse Opera..(7)..Oct. 31
(Woody Woodpecker)

WALTER LANTZ COLOR CARTUNES (Woody Woodpecker Reissues) Can be projected in Anamorphic process, 2.35-1.

4131..Helter Shelter..(7).....Nov. 10, '60
4132..Witch Crafty..(7).....Dec. 29, '60
4133..Private Eye Pooch..(7).....Jan. 26
4134..Bedtime Bedlam..(7).....Feb. 23
4135..Squareshootin' Square..(7).....Mar. 23
4136..Bunco Busters..(7).....Apr. 27

Warner Bros.

BLUE RIBBON HIT PARADE
(Technicolor Reissues)

8301. Room and Bird..(7).....Sept. 10, '60
8302. Cracked Quack..(7).....Oct. 1, '60
8303. His Hare Raising Tale..(7).....Oct. 22, '60
8304. Gift Wrapped..(7).....Nov. 19, '60
8305. Little Beau Pepe..(7).....Dec. 10, '60
8306. Tweet Tweet Tweety..(7).....Dec. 31, '60
8307. Bunny Hugged..(7).....Jan. 28
8308. The Wearing of the Grin..(7).....Feb. 18
8309. Beep Beep..(7).....Mar. 11
8310. Rabbit Fire..(7).....Apr. 8
8311. Feed the Kitty..(7).....Apr. 29
8312. The Lion's Busy..(7).....May 13
8313. Thumb Fun..(7).....June 10
8314. Corn Plastered..(7).....July 1
8315. Kiddin' the Kitty..(7).....Aug. S
8316. Ballot Box Bunny..(7).....Aug. 26

BUGS BUNNY SPECIALS
(Technicolor)

8721. From Hare to Hair..(7).....Sept. 3, '60
8722. Lighter Than Hare..(7).....Dec. 17, '60
8723. The Abominable Snow Rabbit..(7)..May 20
8724. Compressed Hare.....July 29

MERRIE MELODIES-LOONEY TUNES
(Technicolor Cartoons)

8701. The Dixie Fryer..(7).....Sept. 24, '60
(Foghorn Leghorn)
8702. Hopalong Casualty..(7).....Oct. 8, '60
(Roadrunner and Coyote)
8703. Trip For Tat..(7).....Oct. 29, '60
(Sylvester Cat and Tweety Bird)
8704. Doggone People..(7).....Nov. 12, '60
(Elmer Fudd)
8705. High Note..(7).....Dec. 3, '60
8706. Cannery Woe..(7).....Jan. 7
(Speedy Gonzales)
8707. D' Fightin' Ones..(7).....Jan. 21
(Roadrunner and Coyote)
8708. Hoppy Daze..(7).....Feb. 11
(Sylvester Cat)
8709. The Mouse on S7th Street..(7).....Feb. 25
8710. Strangled Eggs..(7).....Mar. 18
(Foghorn Leghorn and Henery Hawk)
8711. Birds of a Father..(7).....Apr. 1
(Sylvester Cat)
8712. D' Fightin' Ones..(7).....Apr. 22
(Sylvester Cat)
8713. Lickety-Splat..(7).....June 3
(Roadrunner and Coyote)
8714. A Scent of the Matterhorn..(7).....June 24
(Pepe Le Pew)
8715. The Rebel Without Claws..(7).....July 15
(Sylvester Cat and Tweety Bird)
8716. The Pied Piper of Guadalupe..(7)..Aug. 19
(Sylvester Cat and Speedy Gonzales)

WORLD-WIDE ADVENTURE SPECIALS
(Technicolor Reissues)
(TWO REELS)

8001. Enchanted Islands..(20).....Oct. 15, '60
The island of Hawaii, featuring its folk songs and dances, modern farming methods, native arts and crafts, water sports, and its traditional festivities.

8002. The Man From New Orleans..(20).....Mar. 4
A Louisiana professor, William Spratling, realizes his dream of exploring Mexico, and finally settles in Taxco, a beautiful, quaint Mexican village, where he revives the ancient folk art of jewelry making.

8003. Winter Wonders..(18).....July 22
A camera tour of winter playgrounds around the world, slanted on various types of winter sports, including skiing, mountain climbing, ice skating and the gome of curling.

(ONE REEL)

8501. Riviera Days..(10).....Nov. 26, '60
The French Riviera, international playground of beauty and sports, the latter highlighted by a water jousting contest and an aquatic greased-pig chase.

8502. Alpine Champions..(10).....Feb. 4
Mount Blanc, highest Alpine peak in Europe, provides a challenge for mountoin-climbing daredevils. Highlights the daring rescue of an injured man down the hazardous mountain slopes.

8503. Kings of the Rockies..(10).....Apr. 15
The breeding and cross-breeding of fine horses, highlights of the film taking place at a Nederland, Colorado, ranch in the Rocky Mountains.

8504. Grandad of Races..(10).....May 27
Highlights of the traditional Palio festival in Siena, Italy, where one of the most unusual competitive horse races takes place each year.

850S. Snow Frolics..(10).....June 17
Highlights favorite winter sports at the annual snow carnival in the village of Ste. Agathe, in Canada, which is climaxed by the selection of a beauty queen.

8506. Hawaiian Sports..(9).....Aug. 12
A camera tour of Hawaii, playground of vacationers and the sportsmen's paradise.

Miscellaneous

A Bowl of Cherries..(24).....Kingsley Int'l Comedy Featurette. Photographed in the style of the old Mack Sennett silent comedies, with title cards, a jazzy musical score, and players representing Greenwich Village beatniks and artists. Cast includes Elmarie Wendel and other off-Broadway players. Director: William Kronick. George Edgar Production.

Canyon River..(20).....Gene Blakely Featurette. (World of Adventure series.) Deals with an off-beat expedition by fiberglass rowboat over the rapids of the Colorado river in Arizona. (Released through states rights distributors.)

Case of the Mukkinese Battle-Horn, The (25).....Kingsley Int'l Comedy Featurette. British-made. A satire on Scotland Yard, dealing with the breaking up of a dangerous gang of international Mukkinese battle-horn smugglers. Stars Peter Sellers.

©**Conquest of Izalco..(20).....Gene Blakely Eastman Color Featurette.** (World of Adventure series.) Story of a man who climbs a live volcano in El Salvador to photograph a volcanic eruption from the beginning. (Released through states rights distributors.)

©**Creation of Woman, The..(14).....Allied Artists Color Featurette.** (With English narration.) Recreates an early Hindu legend and features Indian dancing and music in the ancient tradition, showing India's unusuol dance art form. Narrated by Saed Jeffrey, young Indian actor. Produced by Charles F. Schwep and Ismail Merchant.

©**Day of the Painter..(1S).....Kingsley Int'l Eastman Color Comedy.** A spoof on abstract art, in which a painter splashes various colored paints over a huge canvas, cuts up the canvas into smaller squares, and a museum collector buys one of them. Stars Ezra Reuben Baker. Director: Robert P. Davis. Produced by Ezra Reuben Baker.

Highway..(7).....Edward Harrison Novelty. Presents a study in fast movement and is a visual excursion in color of the vast New York network of auto highways.

Interview, The..(7).....Kingsley Int'l Animated Cartoon. Based on Henry Jacob's satirical recorded interview of a "hep" Negro jive announcer. Shorty Pedderstein, famed San Francisco character, makes his film debut. Producer-Director: Ernest Pintoff.

Night in a Pet Shop..(12).....George K. Arthur Novelty Live-Action. No narration, music or human dialog, only animal sounds for background, with closeups of inquisitive monkeys and other goings-on in a New York pet shop after closing time.

Patterson-Johansson Championship Fight (20).....United Artists The heavyweight championship fight which took place Mar. 13, 1961, in Florida, between Floyd Patterson and Ingemar Johansson. Shows the sensational sixth-round knockout of Johansson.

©**Violinist, The..(7).....Kingsley Int'l Eastman Color Animated Cartoon.** A happy but terrible street musician is told he must suffer in order to play well. He suffers and plays beautifully, but is so miserable that he goes back to his lusty violin playing and contented life. Voice of Carl Reiner for the various characters. Producer-Director: Ernest Pintoff.

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