



Volume 10 Number 1

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1997  
President's Report  
Issue

# Dear Reader

This is the third year we are combining the annual report with an issue of the *Brandeis Review*. The past year proved to be a very good one for the University on a number of fronts. About midway through the academic year, a new book, *The Rise of American Research Universities: Elites and Challengers in the Postwar Era*, by Hugh Davis Graham and Nancy Diamond, undertook an empirical analysis of faculty research at public and private universities. They ranked Brandeis first among 11 "nationally rising" research universities and ninth among the top 26 private campuses in research productivity. The University was also ranked third in the humanities, 12th in the sciences and 18th in the social sciences.

As a society we probably are too focused on and swayed by rankings and ratings of all kinds. That is certainly the case in the University community, which each year waits like anxious high school seniors for the new "rankings" to be released. While Brandeis is pleased to rank number 28 in the *U.S. News and World Report* annual survey of colleges and universities, these popular

rankings base much of their results on subjective reputational surveys and give no weight at all to such objective criteria as research productivity. That is why it is necessary to look at both kinds of rankings and indeed to look beyond the rankings to obtain a fuller picture of a university's stature.

Brandeis also underwent reaccreditation, a process that occurs every decade. Dartmouth College President James Freedman chaired the reaccreditation team that reviewed the University. In its final report, the reaccreditation committee found the University to be "a rare combination of a strong, closely knit liberal arts college and a selective, high quality research University. Together with a distinguished faculty, the programs and instruction are major reasons for Brandeis's high reputation and ranking among national universities."

With all this as a prelude, we felt it was important to give you, the reader, a glimpse into the excellence of the Brandeis faculty. It is obviously not possible to profile each member of the faculty. Rather, we have chosen to

highlight the outstanding research of a few in each of the four schools of the University. The work of faculty such as Susan Staves in English, David Hackett Fischer in history, Jonathan Sarma in Near Eastern and Judaic Studies, and Jeffrey Hall in biology is emblematic of the excellence of the faculty.

For some of you, this may be your first introduction to these outstanding members of the faculty, for others it will be like a visit with former teachers, mentors, and friends. Their work and dedication to the Brandeis motto—truth even unto its innermost parts—speaks volumes about this University, about the year just ended, and about the future of our great institution.

Jehuda Reinharz  
President

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## Brandeis Review

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Unsolicited manuscripts are welcomed by the editor. Submissions must be accompanied by a stamped, self-addressed envelope or the *Review* will not return the manuscript. The *Brandeis Review* also welcomes letters from readers. Those selected may be edited for brevity and style.

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**On the cover:**  
Cover designed by  
Charles Dunham

# TRINITY REVIEW

1997  
President's Report

Volume 18

Number 1

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Celebrating their theme "Esprit de Corps" (loosely translated as "Spirit of the Whole"), Orientation team members greeted the Brandeis Class of 2001, which, according to strict calendar keepers, is indeed the first class of the new millennium. Class of 2001 students were selected from an applicant pool of 5,680, the largest in the University's history.

The pool represents a three percent increase over last year's applicants. During the past five years, applications have increased 48 percent. Says Director of Admissions Michael Kalatatas, "This class builds upon the increased quality we have seen in entering classes at Brandeis in recent years." Betty Lloyd, associate director of admissions, notes that minority applications from African-Americans, Hispanics, and Asian-Americans have also increased, especially during the last three years. "A lot of minority students are interested in our premed program, especially in our neuroscience courses," Lloyd says.

The "Esprit de Corps" orientation theme was "about capturing the spirit of the whole University, the whole campus, the whole community," explains Janna Rogat '99, Orientation Core Committee member. "And it was about new students themselves catching everything Brandeis can offer."

One of the highlights of Orientation was the appearance of author James Carroll to discuss *An American Requiem: God, My Father, and the War That Came Between Us*, his memoir of the wreckage Vietnam visited on his family. More than 800 first-year students gathered to explore this summer reading assignment and to listen intently to Carroll's experiences as a priest/antiwar activist whose father was a Pentagon general responsible for creating strategies for the bombing of North Vietnam. "Students were excited to meet the author and received him very well," says Rogat. "I think their response—to the speech and to all of Orientation—was a good foreshadowing of the promise of this class."

- A young Massachusetts woman, who, with five colleagues, created a documentary film to raise \$22 million in funding for the expansion and renovation of schools in her area. As a result, she and her friends were the first students ever to receive the Friend of Education Award from the local school education association. Her political cartoon—a television tuned to the series *ER* captioned: "The Most Popular Health Care Program in the United States"—was published in *Editorial Cartoons by Kids—1996*.
- A Justice Brandeis Scholar and future psychology major who won a national essay contest sponsored by Planned Parenthood. She served in the United States Senate Youth Program in Washington, D.C., chaired her high school's Big Brother/Big Sister Program, and taught English as a Second Language to immigrants in New York.
- A Maine native and cofounder of "The Hot Tomato Band" who was judged best alto-saxophone statewide when he performed with the Jazz All-State Combo. A Justice Brandeis Scholar, he was president of his Methodist Youth Fellowship and holds a first-degree brown belt in Shotokan karate.
- A Cairo resident and winner of the Hyatt Challenger Scholarship whose interest in space was heightened at NASA's Space Camp in Huntsville, Alabama. The daughter of a foreign service officer, she has made the most of her international experiences living in Egypt, Poland, and India—serving three times as a roving delegate to the International Model United Nations in The Hague.
- A young man from Massachusetts who founded and directed the South African International Book Drive, whose mission is sending books to struggling new South African schools. Having enlisted support from Massachusetts towns, churches, and newspapers, this now-annual drive has collected more than 7,000 books for this worthy cause.
- A young Californian who won a local Emmy Award from the National Academy of Television Arts and Sciences for a freelance design project, his graphic designs for a television news program. He has also started his own rock band, has a passion for computers, and has interned with a multimedia firm.
- A talented Illinois photographer whose work was chosen as one of the 10 best in the 1996 Kodak Eight Impressions International Student Photography Exhibition. He was also a national finalist in the Annual Student Photography competition sponsored by Nikon. Besides pursuing research



into the role of photography in the progressive movement, he plays the violin and competes in swimming and water polo.

- A Massachusetts student who was a top scorer in the Atlantic Pacific Mathematics Competition and won the New England Mathematics League Competition. Fluent in Mandarin, this varsity tennis player has traveled the world, visiting more than 40 countries, an experience that has fueled his passion for photography. His photographs have been exhibited at a gallery and at a bank, and he has been hired to take photographs for the Boston Children's Museum.

- A Florida magician, since age 7, who has been recognized by the International Brotherhood of Magicians. She has performed onstage in the United States and seven other countries as well as for small groups, including people who are terminally ill.

- A Pakistan-born Maryland woman who held an internship with Asima Jahangir, an internationally acclaimed lawyer and human rights activist in Pakistan. Guarded by a policeman toting a high-caliber rifle, she investigated the plight of women in some of the country's toughest prisons. That she would do this work—focusing on

women's rights, traveling without covering her head and face—created a stir, within her own devout Muslim family and elsewhere.

- A young Floridian, the top-ranked senior in a class of 622, who founded her own nonprofit organization, Starting Block, to solicit preschool educational materials to donate to child abuse centers and undertunded child-care centers. She has collected more than \$15,000 worth of children's toys, games, and school supplies from manufacturers—all while maintaining a straight-A average, tutoring, and writing a teenagers' advice column for a local newspaper.

- A Pennsylvanian who was chosen to be one of four teenagers profiled in *Girls Like Us*, a PBS documentary by two Emmy Award-winning producers. The critically acclaimed film about life in South Philadelphia is already a Sundance Festival contender.

- A New Yorker, an aspiring biologist, who has crafted a successful career as a singer and actress, appearing as Beau Bridges's daughter in *Signs of Life* and as Jenny in Andrew Lloyd Webber's musical, *Aspects of Love*. Offstage, she volunteers at the pediatric ward of New York University Medical Center and is an active member of the Sierra Club.

The 50,000 members of the Brandeis University National Women's Committee focused their boundless energy and passion for the Brandeis Libraries on technology this year, raising a record \$350,000 to upgrade the Libraries' wiring infrastructure and computer equipment and to broaden student and faculty access to the Internet. For the second year in a row, the Women's Committee collected a record sum for Brandeis and its Libraries, bringing to \$62 million the total raised since its founding in 1948.

The organization's Library Technology Fund supported the wiring of 29 student carrels and the creation of new multi-workstation Electronic Research Centers in the main Goldfarb Library and the Gerstenzang Science Library. This work will ultimately create 900 state-of-the-art access points to the Internet throughout the Library buildings for use by students, faculty, and library staff.

One unusual gift providing for the digitization of the Libraries' Judaica collection will enhance Jewish scholarship throughout the world. This donation will make the books, papers, and pictorial images in the collection available to scholars everywhere on the World Wide Web.

The Women's Committee's focus on technology will continue this year with a commitment to raise a minimum of \$200,000 to upgrade outdated hardware and software, to create a "virtual library" in the Intercultural Resource Room, and to complete the computerization of Library staff offices. Rapid obsolescence of computer equipment will be a continuing challenge for the Libraries and the Women's Committee, according to Bessie Hahn, assistant provost for Libraries and University librarian. "Because of this constant need to upgrade," she pointed out, "eventually we will have to establish an endowment for technology, just as we have for books, journals, and for continuous operating funds. This is what we need to work toward, in order to ensure the future."

Ronald S. Lauder, Arthur B. Sandler, and Richard Bergel '57 have been newly elected to serve four-year terms on the Board of Trustees. Several other Trustees have been reelected, and new faculty and student representatives have also been named.

Ronald S. Lauder, chairman and president of Lauder Investments Inc., has also served as director of Estee Lauder Companies Inc. and currently is the U.S. national president of the Jewish National Fund, chairman of the board of trustees at the Museum of Modern Art in New York, and chairman of the New York State Research Council on Privatization.

Arthur B. Sandler, executive vice president of L.M. Sandler & Sons in Virginia Beach, is also vice president of the American Israel Public Affairs Committee. He serves as a member of the board of directors of the American Jewish Joint Distribution Committee, vice president of the Sam and Reba Sandler Family Foundation, and national vice chairman of the United Jewish Appeal. He is also a past president of the United Jewish Federation of Tidewater.

Richard Bergel '57, who will serve as an Alumni Trustee, graduated from Brandeis with a degree in sociology and economics. Now retired, Bergel was the former chairman and executive officer of Lechmere Inc., vice chairman in charge of operations and specialty catalog, executive committee member, and director of Montgomery Ward, and former president and chief executive officer

of Montgomery Ward Direct. Bergel has been a Brandeis Fellow since 1993 and a member of the Alumni Admissions Council. He also established the Bergel Endowed Scholarship Fund in 1996 and was the donor of the Bergel Overlook Lounge at the Gosman Sports and Convocation Center.

Three members of the Board have been reelected after a one-year hiatus. Steven R. Reimer '61 serves as director, treasurer, and secretary of the Jerusalem Foundation and is a member of the UJA Federation and director of the Jewish Community Center of North America. Gershon Kekst, president of Kekst and Company, is a member of the board of governors for the Weizmann Institute of Science and serves as chairman of the board at the Jewish Theological Seminary of America. Madeleine H. Russell is director of Haas Brothers in San Francisco and founding director of the Harry S. Truman Institute for the Advancement of Peace. She received an honorary degree from Brandeis in 1986.

The following Trustees were reelected to the Board: Rhonda S. Zinner, Barbara C. Rosenberg '54, and Michael J. Sandel '75. The new student representative to the Board is Aaron Waxler '99. Gordon Fellman, associate professor of sociology, is the newly elected faculty representative and Judith Herzfeld, professor of biophysical chemistry, was reelected to another two-year term as a faculty representative.

Nancy Kolack Winship  
Vice President of  
Development and Alumni  
Relations

Dear Alumni/ae and Friends:

On October 1, I began my fourth year at Brandeis. It has been a singularly rewarding experience representing this unique institution. Each time I welcome a Brandeis alumnus/a who returns to campus, or carry greetings to friends of the University as I travel, I feel great pride in the University's academic achievements and the recognition those achievements have received.

During the past three years, we have made great strides toward securing Brandeis's future. This progress can be seen on the charts that accompany my letter. However, none of this would have been possible without the commitment of alumni/ae, parents, Trustees, and friends who have volunteered their time and expertise.

Just a few examples of volunteer activities include:

- The group of alumni/ae engineers and architects who recently spent a weekend at Brandeis working with students, administrators, and faculty to develop a master plan for the campus.
- The National Women's Committee members who have been preparing to celebrate the Committee's 50th anniversary with a full program of activities, including book drives as part of "America Reads."

- Alumni/ae volunteers with backgrounds in marketing and communications who are designing a 50th anniversary video that will highlight the theme of the celebration, "Minds that Matter."

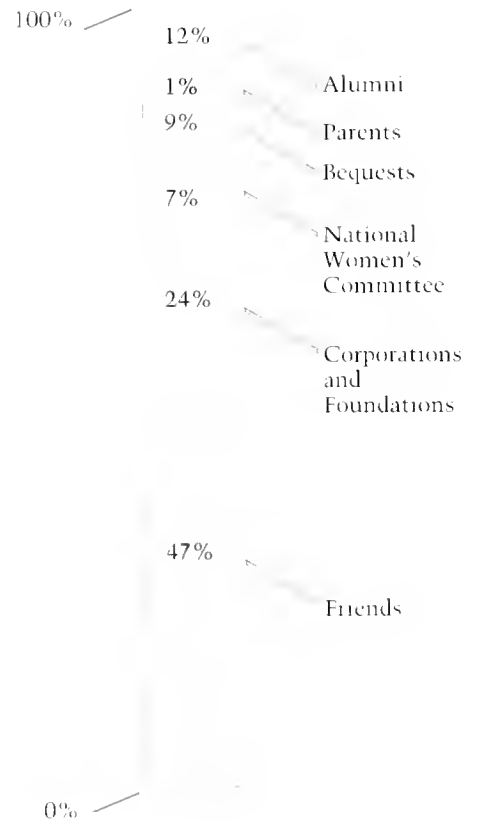
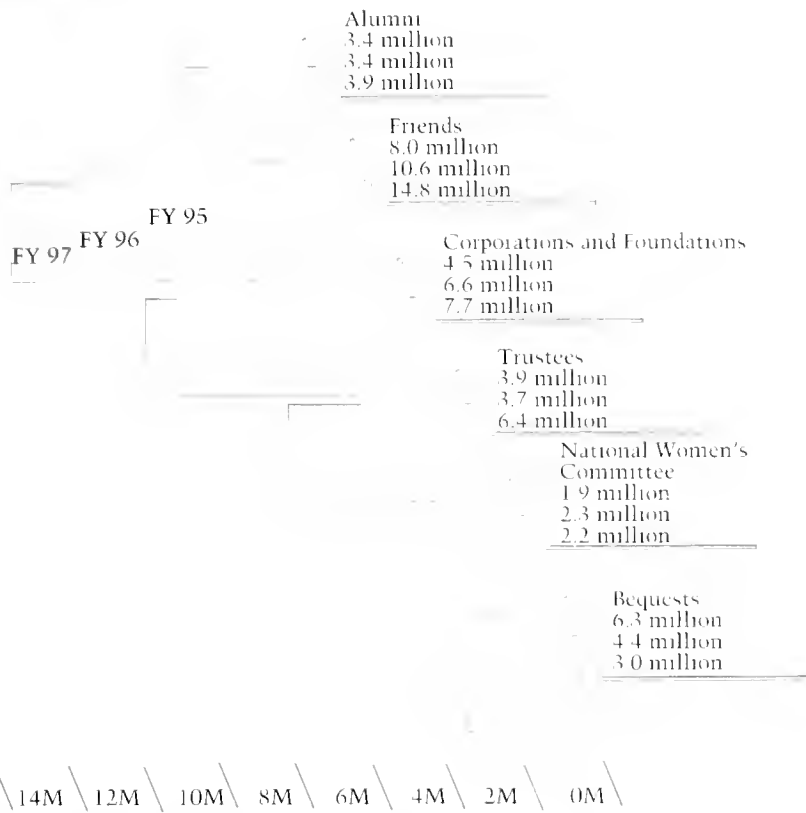
- The volunteer who worked "pro bono" to develop an alumni/ae survey.
- The many, many alumni/ae, parents, Trustees, and friends who assisted with the Annual Fund Drive.

As I traveled across the country this past year, I found Brandeis being praised in every city for its new ranking as the "number one rising private research university." That good news has been heard loudly and clearly, as so many children, grandchildren, nieces, and nephews of alumni/ae and friends were placing Brandeis high on their college application list.

As I look out of the window, across the campus today, fall is in full color. The academic year is well underway. My goal, as we move forward, is to continue to work closely with all members of the Brandeis family. I look forward to, together, raising funds and building friendships for the University. I anticipate a wonderful year ahead, and I thank you all for your encouragement and support.

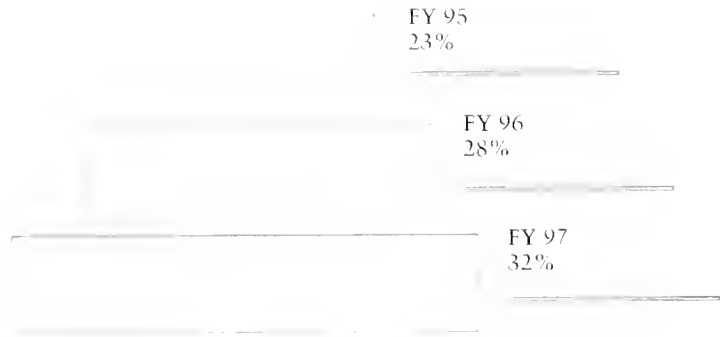
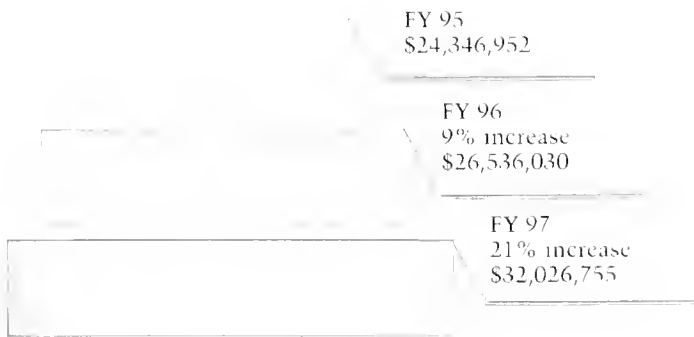
Sincerely,

Nancy Kolack Winship  
Senior Vice President of  
Development and Alumni  
Relations



Three Year Fundraising Components: Total Dollars 1995, 1996, 1997

Percentage of Total Fundraising 1995, 1996, 1997



35M \ 30M \ 25M \ 20M \ 15M \ 10M \ 5M \ 0M \

35% \ 30% \ 25% \ 20% \ 15% \ 10% \ 5% \ 0% \

Brandeis parents and grandparents, Fred and Rita Richman of Great Neck, New York, endowed the Richman Distinguished Visiting Professorship at Brandeis. The professorship will alternate between the politics and economics departments for one semester each year and will bring leading figures from both areas to campus. Carol Saivetz '69, the Richman's daughter, will represent the family on the appointment committee. Former Governor of Texas Ann Richards has been named the inaugural incumbent of the Richman Distinguished Visiting Professorship.

Inspired by the news of the Sylvia and Joseph Shifka Israeli Coexistence Endowment Fund and the Judd and Jennifer Malkin Israeli Scholarship Fund, Reta Kornfeld of Brookline, Massachusetts, made a major commitment to establish the Reta S. Kornfeld Endowed Scholarship at Brandeis. Like the Shifka and Malkin Funds, the Reta S. Kornfeld Endowed Scholarship is designed to further the

process of education and mutual understanding between Arabs and Jews. This new fund reflects Kornfeld's sincere belief that "a hero is someone who makes a friend out of an enemy" and that "our future hinges on peace in the world."

In spring 1997, the Federal Republic of Germany confirmed that it will help establish a new Center for German and European Studies at the University. The government's five-year grant of \$1.5 million (2.5 million Deutschmarks) will serve to bolster research and education on Germany and Europe, and facilitate the exchange of ideas among European, American, and Israeli scholars and students. The University has appointed Professor of Politics Steven Burg as the Center's first director.

Jon Landau '68, one of the most powerful men in the recording industry, has made a generous gift to his alma mater. Landau returned to campus recently to speak with students and to reacquaint himself with the University. A history major while at Brandeis, Landau believes that his undergraduate career and his professional career are inextricably linked, stating that "there is a connection between being educated in a meaningful way, having a perspective where you can look at the world intelligently, and doing this work."

The Lemberg Foundation has made a gift of \$225,000 to Brandeis University. This gift will support capital renovations to the west wing of the Sachar International Center, providing new office space, a study area, and a student lounge. These critical improvements are made in response to the extraordinary growth of the Lemberg Master's Degree Program in International Economics and Finance. Other major University designations named in recognition of the Usdan and Lemberg families' longstanding generosity are the Nathaniel H. and Suzanne Usdan Student Center and the Sarah and Gersh Lemberg Children's Center. The Lemberg Foundation's most recent gift sets the stage for continued growth of this highly successful graduate program.

### Brandeis Receives High Grades in Accreditation Evaluation

The University has earned an extraordinarily enthusiastic "thumbs up" from a nine-member evaluation team's visit to campus last fall.

Led by Dartmouth College President James O. Freedman, representing the New England Association of Schools and Colleges, the team praised Brandeis in areas ranging from curricular innovation and quality of faculty, to student involvement in campus matters, to teaching and research.

"Brandeis is a distinguished university," according to the group's report, "moving forward with purpose and vigor under an outstanding new president, proud of its election, less than 50 years after its founding, to the Association of American Universities." The evaluation team quoted one unidentified faculty member as saying there was "a glow coming out of the University's history—a sense of a kind of chosenness."

But the group's report also noted that Brandeis, like institutions of higher learning across the country, is faced with hard financial realities, many of which are being addressed through the ongoing Brandeis 2000 restructuring initiatives.

The evaluation also cited the need for the University to address salary ranges to ensure that they are commensurate with like positions at similar institutions—something that is being handled through a committee formed specifically for that purpose.

Other highlights from the evaluation team's report, in its own words, are:

- There is ample evidence that the Brandeis faculty does have a strong voice in matters of educational programs, faculty personnel, and other aspects of institutional policy that relate to its areas of responsibility and expertise. Student testimony confirms that student views and judgments in those matters in which students have a direct and reasonable interest are genuinely welcomed and accorded serious consideration.
- Brandeis's commitment to excellence in teaching and research is demonstrated admirably by the high stature of so many of its academic programs in arts and sciences and by the excellence of the Florence Heller Graduate School for Advanced Studies in Social Welfare, the Graduate School of International Economics and Finance, and the Rabh School of

Summer, Special, and Continuing Studies.

- The accreditation team notes with admiration Brandeis's strong tradition of curricular innovation....The pace of change has been breathtaking and the excitement palpable. The challenge now is to match the tremendous burst of creativity and effort in formulating the new curriculum with a steady long-term effort aimed at consolidating these changes and assessing them properly.
- Another of Brandeis's remarkable accomplishments has been its success in building and maintaining a world-class program of graduate instruction and research.
- Brandeis students play a major role in campus affairs....The Office of Campus Life serves as the campus "hub" for student leaders.
- The greatest area of concern identified by the team is that residence hall facilities are in need of work. While some improvements have been made since the last review, much remains to be done. It should be noted, too, that graduate students expressed dissatisfaction over the lack of available University housing, the few

housing spaces for graduate students being assigned to international graduate students.

- The character and quality of library services at Brandeis are truly remarkable and justly prized. The Brandeis Library distinguishes itself by the strength of its reader services, especially instructional services.
- The administration should continue its analysis of the condition of its facilities, develop a mechanism for prioritizing capital renewal items, and determine the financial resources required to deal with critical backlog items and to reduce the rate of deterioration of the physical plant.
- The accreditation team is confident that Brandeis subscribes to the highest ethical standards and acts with honesty and integrity when dealing with students, faculty, staff, external agencies, and the general public. The University works diligently to ensure the highest standards of academic integrity, to protect the privacy rights of its students and employees, and to emphasize truthfulness and fairness in dealing with all members of the community. Institutional policies with regard to nondiscrimination in recruitment, admissions, employment, evaluation,

and advancement are reviewed regularly and are publicized appropriately to members of the campus community.

- Having moved to the very forefront of American universities in the brief period since its founding in 1948, Brandeis now faces the challenges of a mature institution. Foremost among those challenges is how to respond to the fiscal pressures of a new time while maintaining its prized character and distinctive reputation for academic excellence. We are confident that it has in place the intellectual and moral resources necessary to chart an even more luminous course for the future.

Freedman was joined by representatives from eight other colleges and universities. The team's visit ran from November 17-20, 1996.

**July 22, 1996**  
WCVB-TV, Channel 5, interviews Arthur Wingfield, professor of psychology and Volen National Center for Complex Systems, on the Memory Lab in the Volen Center

In its "Best Catalog" category, *Boston Magazine* recognizes *More Than Minimal: Feminism and Abstraction in the '70s* stating "the catalog for this fascinating show at the Rose Art Museum...is lucid and informative..."

**August 20, 1996**  
WBZ-TV, Channel 4, and WHDH-TV, Channel 7 feature story on the advances in graffiti technology made by Dan Perlman, Brandeis senior scientist

**September 7-8, 1996**  
Associate Professor of Modern Middle Eastern Studies Itzhak Nakash interviewed on WBZ-TV, Channel 4

**September 9, 1996**  
*Fortune* magazine cites Leslie Zebrowitz, Manuel Yellen Professor of Social Relations, and her studies on appearance and public perception

**September 9, 1996**  
*Newsday* (Nassau Edition) quotes Leonard Saxe, adjunct professor of psychology, in its article "The Culture of Deceit"

**September 11, 1996**  
Steve Wilson, a columnist in the *Arizona Republic*, details his visit to a Chicago conference, highlighting comments made by Adam Jaffe, associate professor of economics, addressing the issue of the public's understanding of supply-side economics

**September 13, 1996**  
*Bangor Daily News* "Maine Style" section features story on Joyce Antler, Samuel B. Lane Professor of American Jewish History and Culture, and recaps her lecture on Jewish women and their tradition of social justice, which was delivered at the University of Maine

**September 18, 1996**  
*The Washington Times* quotes Lawrence H. Fuchs, Meyer and Walter Jaffe Professor in American Civilization and Politics, in his capacity as vice chairman of the U.S. Commission on Immigration Reform

**September 20, 1996**  
*The Chronicle of Higher Education* article, "An Unusual Group of Supporters Helps the Library Grow at Brandeis University," highlights the history and achievements of the National Women's Committee

**September 23, 1996**  
*The Wall Street Journal* cites latest book on corporate alliances by Benjamin Gomes-Casseres, associate professor of international business

**September 27, 1996**  
Paul DiZio, assistant professor of psychology and Volen National Center for Complex Systems, appears on WLVI-TV, Channel 56, offering details about the effects of time in space and the dilemma of NASA astronaut Shannon Lucid, who spent a record-breaking 188 days in space aboard the Russian space station Mir

**October 17, 1996**  
WCVB-TV's *Chronicle* features Leonard Saxe, adjunct professor of psychology, in story about his research on lying

**October 21, 1996**  
*Newsweek* quotes Biblical Scholar Nahum Sarna, professor emeritus of biblical studies, in article "But Did It Happen?"



More Than Minimal  
August 1996





William B. ...  
September 1986  
May 8, 1987

Richard ...  
September 2, 1986  
October 17, 1988



WCVB-TV, Channel 5,  
features volleyball player  
Mary Tom '97

**October 29, 1996**  
WBZ-AM radio details  
World War II films  
owned by Brandeis

**October 30, 1996**  
WHDH-TV, Channel 7,  
interviews graduate  
student Judith Bernstein  
on "Bullies"

**October-December 1996**  
*Lilith* magazine article,  
"Campus and  
Community Against  
Domestic Violence,"  
mentions that Brandeis's  
Department of Women's  
Studies "has devoted one  
of its three courses to an  
internship in the  
prevention of domestic  
violence"

**November 4, 1996**  
Patricia Tun, adjunct  
assistant professor of  
psychology, appears on  
WBUR-FM radio on  
"Aging and Memory  
Loss"

Former Secretary of  
Labor Robert B. Reich's  
acceptance of a  
professorship at  
Brandeis's Heller  
Graduate School is  
carried nationwide,  
including *The New York  
Times*, *The Wall Street  
Journal*, the *Atlanta  
Constitution*, *The  
Boston Globe*, and on  
radio and television  
stations in Boston,  
Chicago, and Detroit

Robert B. Reich  
September 1987  
October 1987

**February 4, 1997**  
Jeffrey Prottas, human  
services research  
professor, is quoted in  
*Newsday* (Nassau  
Edition) on hospitals  
refusing to accept donor  
organs for nonmedical  
reasons

**February 6, 1997**  
The *San Francisco  
Chronicle* quotes Jeffrey  
Abramson, Louis  
Stulberg Professor of  
Law and Politics, on the  
juries, the race issue, and  
the opposing verdicts in  
O.J. Simpson's civil and  
criminal trials

**February 13, 1997**  
*The Boston Globe* cites  
Antony Polonsky, Walter  
Stern Hilborn Professor  
of Judaic and Social  
Studies, in article on  
Secretary of State  
Madeleine Albright's  
discovery of Jewish  
ancestry and whether it  
will effect her stance in  
future foreign policy  
negotiations

The *Los Angeles Times* publishes "Genetic Cousins," detailing new, important fruit fly studies done by Jeffrey Hall, professor of biology and Volen National Center for Complex Systems [See "Reaping the Fruits of Collaborative Research," page 25.]

Jack Shonkoff, Dean of the Heller Graduate School and Samuel F. and Rose B. Gingold Professor of Human Development, is quoted in the *Boston Herald* on children and violence-prevention

**March 1997**

The *Boston Globe* runs a front-page story on a new study by Hugh Davis Graham and Nancy Diamond, which ranks Brandeis as the "Number One Rising Research University." The story is also carried by a variety of papers including *The New York Times*, the *San Francisco Chronicle*, and the *Intermountain Jewish News*.

**March 9, 1997**

*The Boston Sunday Globe's* "West Weekly" section features the music, research, and teaching of the Lydian String Quartet, artists-in-residence at Brandeis

**March 9, 1997**

The *San Diego Union-Tribune* cites research and new book by David Hackett Fischer, Earl Warren Professor of History, in article "Has the inflation beast suddenly lost its teeth?"

NPR's "All Things Considered" converses with Stuart Altman, Sol C. Chaikin Professor of National Health Policy, on managed health care and how much people should pay for Medicare

WBUR-FM interviews Marty Wyngaarden Krauss, associate professor and director of the Starr Center for Mental Retardation, on issues dealing with mental retardation

**March 18, 1997**

WZLX-FM interviews Linda Marchiano, formerly "Linda Lovelace," after her Women's History Month talk at Brandeis on being an unwilling participant in the pornography film *Deep Throat*

**March 20, 1997**

CNN's *Morning News* interviews Nancy Diamond regarding the elite universities study that she coauthored and Brandeis's top ranking in it

March 23, 1997

The *Baltimore Sun* quotes Marty Wyngaarden Krauss, associate professor and director of the Starr Center for Mental Retardation, on families with mentally disabled adult children

**March 24, 1997**

*Business Week* quotes James Schultz, Ida and Meyer Kirsten Professor for Planning and Administration of Aging Policy, in article "Don't Panic Over Social Security"

*The New York Times* "Week in Review" quotes Thomas Doherty, associate professor of film studies (on the Sam Spiegel Fund), on the appearance of incest in entertainment, and previews his upcoming book on immorality and insurrection in American cinema

Ibrahim Sundiata, Victor and Gwendolyn Beinfeld Professor of African and Afro-American Studies, is quoted on the perceptions through history of race in Egypt and in the United States, in *Sciences* magazine

**April 1997**

Brandeis study on volunteerism, conducted by Alan Melchior of the Center for Human Resources, is mentioned by President Clinton in his weekly radio address. The reference, along with detailed features of the study, are carried by WCAV-TV, Philadelphia, WHDH-TV, Channel 7, *Reuters*, and the *Los Angeles Times*, the *Atlanta Journal/Atlanta Constitution* [See "Learn and Serve," page 48.]







Jonathan Borofsky  
 April 18, 1997  
 May-June 1997



Thomas Doherty  
 March 23, 1997  
 April 8, 1997

*Men's Health Magazine* cites K.C. Hayes, professor of biology and director of the Foster Biomedical Research Laboratories, on how the saturated fat content in candy bars can be good for you in a diet otherwise low in junk food

Brandeis's Commencement speakers are previewed nationwide, including *The Boston Globe*, the *Boston Herald*, *Entertainment Weekly*, and on WLVI-TV, Channel 56

*The Chicago Tribune's* "Tempo" section taps Thomas Doherty, associate professor of film studies (on the Sam Spiegel Fund), to comment on the history of the use of Yiddish in movies and in vaudeville

**April 7, 1997**  
 Dean of Admissions David Gould talks about admissions practices and trends on PBS's *Greater Boston*

*The Boston Globe* details *The GOD Project*, an installation by artist Jonathan Borofsky, on view at the Rose Art Museum [See "The GOD Project," page 39.]

Heller Graduate School Dean and Samuel F. and Rose B. Gingold Professor of Human Development Jack Shonkoff talks on the development of young children on WBUR-FM's *Connection*

CNN interviews Robert Reich, University Professor and Maurice B. Hexter Professor of Social and Economic Policy, on his new book, *Locked in the Cabinet*

A new study on hearing and vision by Robert Sekuler, Louis and Frances Salvage Professor of Psychology and Volen



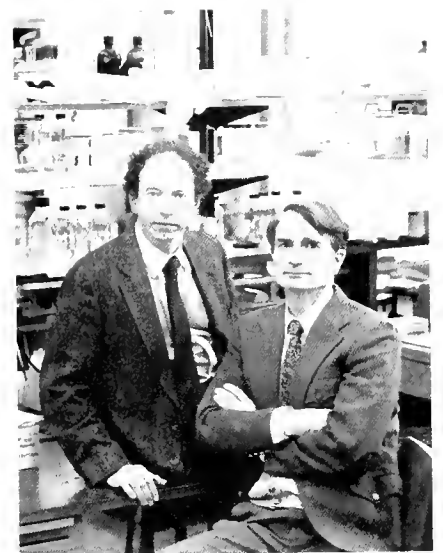
Jack Shonkoff  
 March 12, 1997



David Gould  
 February 11, 1997  
 April 23, 1997

National Center for Complex Systems, is featured in *Psychology Today*, the *Winston-Salem Journal*, and the *Oregonian*

Patricia Tun, adjunct assistant professor of psychology and assistant director of the Memory and Cognition Laboratory at Brandeis, is cited on absentmindedness in *Good Housekeeping* and the *Sunday Monitor* (Concord, New Hampshire)



Patricia Tun  
 March 28, 1997  
 April 23, 1997



Journal of Personality  
 1997



Journal of Personality  
 1997



*Wired* magazine details the artificial intelligence research of Jordan Pollack, associate professor of computer science and Volen National Center for Complex Systems, in article "In Search of the Electronic Brain"

Journal of Personality  
 1997  
 The *Orange County Register* of Santa Ana, California, quotes Lawrence H. Fuchs, Meyer and Walter Jaffe Professor in American Civilization and Politics, in his capacity as vice chairman of the U.S. Commission on Immigration Reform

Journal of Personality  
 1997

*Science* magazine cites circadian-rhythm research by Michael Rosbash, professor of biology, Howard Hughes Medical Institute Investigator, and Volen National Center for Complex Systems

Journal of Personality  
 1997

*Science News* highlights research done by John F.C. Wardle, professor of astrophysics, that "directly refute[s]" a controversial report "claiming the universe has a special direction"

Journal of Personality  
 1997

The *Christian Science Monitor* cites *The Great Wave*, a new book by David Hackett Fischer, Earl Warren Professor of History, in article on economic trends [See "Agent of History," page 44.]

June 19, 1997

Jonathan Borofsky: *The GOD Project* is reviewed in the *Dallas Morning News* and the *Art Now Gallery Guide* [See "The GOD Project" page 39.]



Jonathan Borofsky  
June 19, 1997

June 18, 1997  
"The Roswell Myth" a study on the Roswell UFO incident by Benson Saler, associate professor of anthropology, and Charles Ziegler, adjunct assistant professor, is featured nationwide, including *Time* magazine, *The New York Times*, *The Boston Globe*, the *Albuquerque Journal*, and the *Oakland Tribune* [See "Near Myth in New Mexico," page 43.]

June 10, 1997  
Ibrahim Sundiata, Victor and Gwendolyn Beinfeld Professor of African and Afro-American Studies, is quoted in the *International Herald Tribune* (Paris, France) on his opposition to the new multiracial census category



Ibrahim Sundiata  
June 10, 1997

June 22, 1997  
Deborah Stone, the David R. Pokross Professor of Law and Social Policy, is quoted on money and medicine in *Newsday* (Nassau Edition)



Michael Forbes  
May 18, 1997



John F.O. Wardle  
May 18, 1997

You are an eager applicant to Brandeis who has just been accepted, you are teetering on the brink of a decision but still weighing the pros and cons of Brandeis with other schools, and you would like a few questions answered. Or you have made your decision to go to Brandeis, but would like to get some crucial information: What do I bring? What kinds of things should I worry about? What should I look forward to?

Enter Brandeis admissions and their staunch allies in the field, members of the Alumni Admissions Council (AAC), to give you answers with a personal touch that is typical of Brandeis. Almost 1,100 alumni around the country and around the world are admissions representatives for Brandeis out in the field. They interview applicants, represent Brandeis at college fairs, and provide a service to potential students by talking about their own experiences. They also host receptions during the summer in major cities for entering students. AAC members also look for students they think would be a good match for Brandeis.

Explains Julia Tonelson Jones '90, former assistant director of admissions and now associate director in charge of the AAC, "It is a good way to stay connected to the University, to work with young people, and to have fun. We will continue to involve younger alumni—they can talk about what Brandeis is like now. But older alumni also have appeal to students,

because they are more established. The bottom line is that we serve students, and we want to help them make an easy transition and to let them know what Brandeis has to offer."

Does she view the job of the admissions office as a sales role to a potential applicant, or a support role to someone who has already been accepted and chosen to enroll? "A little bit of both," answers Jones. "Admissions is part sales and marketing, part counseling and advice, and part support. After someone is accepted, he or she continues to relate to the admissions office until freshman year begins," she explains. "We bend over backwards to give students the personal attention that is a hallmark of Brandeis.

"The majority of the year, we pitch Brandeis to them. But we do more than that. We take them from discovering that Brandeis is it, to finding out all the wonderful things that we have, to going through the admissions process and making sure that it is a good match," Jones explains. "Personal attention—that personal touch—is very important. If I am on the road and I meet a fantastic student, I'll follow up with a note or a call. That is where the alumni come in, too. That is what Brandeis is about," explains Jones with warmth and enthusiasm.

Originally from New York, Jones's family (her parents and a younger brother) moved to Nashville, Tennessee, when she was in eighth grade. With characteristic honesty and charm, she vividly describes her ensuing predicament: "I was 12 years old, a Yankee, I talked funny, I was awkward, everyone knew everyone." After a difficult first year, Jones enrolled in a high school that focused on the arts (her mother is an actress), and enjoyed what she calls a "wonderful experience."

College, it turned out, was even better. As soon as she stepped on campus, Jones decided Brandeis was the place for her. She made the right decision. A French major, Jones also studied elementary education. But after graduation, she decided not to go into teaching. Instead, she decided to capitalize on her extensive volunteer participation as a tour guide and a "chatter" (officially called visitor assistants)—students who answer questions and keep applicants calm while they wait nervously for an interview. By senior year, Jones became a coordinator of the national ambassador program, a part of the admissions volunteer program where students connect with high school students from their home town.

Using her volunteer expertise, Jones found a job at Lesley College, administering and coordinating a satellite degree program while also

earning a master's degree. Focusing on higher education, for her thesis she created a workshop using theater and theater techniques to build communication skills for professionals. A long-time theater participant on stage and backstage (at Lesley she started an undergraduate theater program), Jones was in two shows in the Gilbert and Sullivan Society then at Brandeis.

An ebullient personality, Jones describes her work as "my dream job. I always wanted a career in admissions and to be involved in something I really care about, so Brandeis is perfect. I love meeting with alumni and telling them about exciting things that have happened, and by the same token I love sitting in a high school talking to students who may not know anything about Brandeis. I remember as a student, even if I was tired, and I had three hours of sleep after writing a paper all night, and I thought the last thing I wanted to do was give a tour, I would find that after that tour I was more energized than I'd been all day," Jones says.

"The AAC is a great way to feel like you're giving something to the University—we could not do it without the alumni, without the help and support they give us," Jones emphasizes. "My role is a liaison to the AAC," she explains, adding that over the next year she hopes to increase communication and to do more with the Web site to keep council members up to date with "all the exciting things that are happening here, especially in our preparation for the 50th anniversary of Brandeis." She is brimming with ideas and enthusiasm. Interested in becoming a member of the Alumni Admissions Council? Call 781-736-3500 or 800-622-0622.

Born with hydrocephalus, an abnormal accumulation of cerebrospinal fluid around the brain, in June 1956, Randy Markey '80 was lucky. At that time, a new shunt (tube) technology just became available, one that drastically changed outcomes for babies with hydrocephalus, lowering mortality rates from 80 percent to approximately 15 percent.

Generally, hydrocephalus occurs congenitally, although it also occurs with brain tumors, spina bifida, cerebral palsy, and increasingly in a population of older patients. The most recent available Center for Disease Control statistics indicate that it occurs in approximately one in 500 births in America, according to Markey. Untreated, hydrocephalus results in blindness, retardation, and death. It is incurable.

Markey was one of the first handful of babies in the world to be shunted with this new technology, he explains. After brain surgery at the age of six weeks, he had no other problems until November 1995. At least that is what he thought, until his recent research carried him deeper into the study of the condition. "Many parts of my own experience that are deeply painful and for which I have always blamed myself have a new answer, and are gradually being resolved," says Markey.

The first day of elementary school, Markey remembers, he brought a note: "Doctor says no contact sports." They were afraid of knocking the shunt loose. The shunt is still in there—it directs the fluid out of his brain to go elsewhere. "You can feel the tube under the skin in my scalp," Markey explains. The shunt carries the excess cerebrospinal fluid down his neck, into his shoulder, and into his stomach, where the fluid is absorbed. "I don't know if it's the shunt itself or the condition that bothers me; I'll guess both," he says.

Markey grew up with an older brother who had cerebral palsy, who died in 1988. "When he was born, my parents were told he would be a vegetable, but he was nothing like a vegetable—he got a master's degree in education," explains Markey, adding that for him, the result was that the attention was directed elsewhere. "The perception was that if there were problems with me, they weren't physical problems." Understanding his condition better now, he can look back and see physical problems as the cause of his label as "the classic underachiever"—a painful label that he believed was his fault.

Coming to Brandeis because he wanted to be a rabbi, Markey was also eager to be a part of a larger Jewish community that he did not have while growing up in Texas. At Brandeis, Markey acted in plays, sang in a band, and was an active co-counselor in the sociology department. One year after graduation, he went to the New England Conservatory in the Third Stream Department to study jazz voice with his musical partner, guitarist Jonathan Glasser '79.

And then there was his poetry. "Although now national, poetry performance competitions called the Poetry Slam used to be held only in Chicago and in Cambridge," Markey explains. Teams performed one poem at a time, receiving a number score. "You know how they picked a judge? Hey, you over there, I've never seen you here before, you want to judge?" he recalls. Poems are memorized and always original. "When I first started I couldn't memorize," says Markey, "But I worked hard and memorized a ton of poetry, and became a member of a slam team that went to San Francisco and placed third in the world. It was amazing," explains Markey, adding, "Much of the stuff that I heard at poetry slams was political, ethnic, or cause-oriented, but mine was painfully personal."

During five years in Los Angeles as an actor—in plays, in "B" movies, and in commercials—Markey became interested in the substance abuse recovery field, and because acting jobs were scarce, started working in a hospital. By the time he came back from Los Angeles (because he had some seizures behind the wheel of a car, and consequently lost his

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driver's license ("In L.A., if you don't drive, you don't go anywhere."), he was in the mental health field. He found a job in a residential facility for troubled adolescents, but realized he could not advance in this field without a graduate degree.

In November 1995, during the second year of a program for a master's degree in social work at Simmons College, the headaches that he had suffered with for a lifetime became constant, nearly crippling. His short-term memory began to fade away. "I walked to the door after talking to my supervisor and I forgot where I was." His physical balance was shot, and he was unable to stay awake for more than six or eight hours at a time. It was then that Markey was hospitalized and underwent his first of seven brain surgeries over the course of three months. Not an exact science, the first shunt went too far in the other direction—it overdrained, and the ventricles collapsed. "They had to keep trying to figure out what it was, and clean up whatever damage was done. My brain pulled away from my skull and created subdural hematomas around it. I was in the hospital almost full-time for three months. I thought I would die at one point," he explains. "I missed my son's first words, his first steps. I had to drop out of graduate school."

"I did not know if I would live and how much of my mental abilities I would keep, or if I would be able to do anything. At the time my focus was on getting better, not feeling fear. It took root in other ways. Up to that time I had a strong belief in God, and I lost it. I started talking to Rabbi Al Axelrad [Jewish Chaplain at



*Randy Markey and son, Max*

Brandeis] almost every day. He was a dear friend at school, he officiated my marriage to my wife, Marcia, in March of 1994, and he is one of the few people I really trust. He told me of an old proverb: 'God doesn't mind if you praise him or if you yell at him. God gets concerned if you're silent.'"

While recuperating at home, Markey found a mailing list on the Internet for people and families affected by hydrocephalus and spent hours learning more about this condition. Over 300 people from around the world who have hydrocephalus or have family members with this condition share their daily troubles or issues. These issues can be psychological, physiological, educational, or social. "I have learned that chronic illness has a very long grasp and reaches into most affairs of daily living," explains Markey. "When I wrote to list members that I'd been shunted since 1956, all hell broke loose—no one had heard of a case that long

ago. I found the name of the man who invented the new shunt technology. In early 1956, John Holter and his wife had a son born with hydrocephalus, and they were told that there was very little hope. Holter was a mechanical engineer, and he wouldn't take no for an answer. He went home and literally for the next two weeks did nothing but work on a shunt himself. He took the doctor put it in his son, and saved his life. It revolutionized shunt technology because it responded to variances in pressure." Before, the shunt was just a simple tube. "I found him and then called him on the phone," says Markey, "and I said, this is the date I was shunted. How does this date jibe with you? And he said, 'I guarantee you that I put your shunt in an envelope and sent it.'"

Markey also became informed about the political aspects of the condition. All shunts are coated with a silicone based product called silastic. The U.S. government is deliberating

on a bill called the Biomaterials Access Assurance Act of 1997 that would seek to assure that materials like silicone will remain available to people like Markey, who need them to stay alive. "I was privileged to testify in front of a House subcommittee about this bill, and about its impact on my life," says Markey. "It was my love for political activism that drew me to Brandeis, and I believe that it was in keeping with the Brandeis mind-set that I became an outspoken activist for this cause."

Comforted that he knows the reason for the headaches he has endured for a lifetime, he is making adjustments to help him deal with them. His undiagnosed learning disabilities that hounded him—making his academic experience at Brandeis difficult—have been traced back to this condition. Seizures, that began shortly after he graduated, have never left and are also directly attributable to

hydrocephalus. "I get a warning sign before a seizure, an aura, dots in front of my eyes. Nine times out of 10, I have about a minute and a half, long enough to cross the street and get inside somewhere. It's a condition that I believe has everything to do with hydrocephalus in terms of its origin, but in terms of its treatment, they don't treat it any differently from epilepsy. It really is the same thing."

Now associate director for education at the Hydrocephalus Foundation, Inc., Markey raises money to put together educational pamphlets for doctors' offices and creates links so that families will not be alone. Markey gives TV and newspaper interviews on aspects of living with hydrocephalus. "When I say to an audience I have hydrocephalus and I have a Brandeis degree, their response is, 'Oh my God, my child has hope.' It has been a wonderfully affirming experience to take a chronic and life-threatening experience and to work hard at making something positive come out of it," he says. "It's also the fact that when someone of my age has survived this long and thrived in the way that I have, it sends a message to the community. I went to New York University at the end of May for a symposium on hydrocephalus, where I spoke as part of a panel of adults who have survived with hydrocephalus. I got a warm reception and a few standing ovations. I was taken aback," he says.

Actively involved in research, Markey is currently finishing his master's degree at Simmons College. Co-principal investigator for a research study on self-esteem in adolescents with hydrocephalus, he is one of the only people in the world with hydrocephalus who is actively engaged in professional work to aid families and professionals in their education, support, and the advancement of the body of knowledge about chronic illness. "I would like to devote my life and career to helping families with hydrocephalus," he emphasizes, happy to find meaning and satisfaction in a condition that has so deeply affected his life.

Mark your calendars and attend Reunion on June 12-14, 1998. The Classes of 1953, 1958, 1963, 1968, 1973, 1978, 1983, 1988, and 1993 will be welcomed back to campus and for the first time, nine alumni classes will participate in a Brandeis Reunion.

On Friday, June 12, the University will also hold its increasingly popular Alumni College, a chance to take classes with some of Brandeis's most distinguished professors. For more information, contact Rachel Bechick '96, assistant director, Alumni Relations.

The following alumni are the leadership for the Program and Gift Committees for the June 1998 Reunion:

**Class of 1953**  
 Gift: Marshall Sterman  
 Program: Harriet Jedeikin  
 Staff: Judy Cashman '90, associate director, Annual Fund

**Class of 1968**  
 Gift: Allan Drachman and Annette Miller  
 Program: Elaine Heumann Gurian  
 Staff: Myra Tattenbaum, assistant director, Annual Fund

**Class of 1978**  
 Gift: Lawrence Harris and Ron Kaiserman  
 Program: Michael Kligfeld and Mimi Osler Hyman  
 Staff: Judy Cashman '90, associate director, Annual Fund

**Class of 1990**  
 Gift: Anthony Scariano  
 Program: Shirley and Herb Kressel  
 Staff: Myra Tattenbaum, assistant director, Annual Fund

**Class of 1976**  
 Gift Coordinators: Ian Solomon and Barbara Brickman Stein  
 Program: Lee Brooks  
 Staff: Beth Goldman Galer, associate director, Annual Fund

**Class of 1979**  
 Gift: Amy Shakun and Diane Cohen Schneider  
 Program: Eric Hollander and Robert Kerwin  
 Staff: Myra Tattenbaum, assistant director, Annual Fund

**Class of 1989**  
 Gift: Steve Clooheck, Mark Fischer, Risa Levine  
 Program: Ari Jaffe, Billy Portnoy, Julie Siminoff  
 Staff: Judy Cashman '90, associate director, Annual Fund

**Class of 1988**  
 Gift: Lee and Robyn Spierer  
 Program: Mitchel Appelbaum  
 Staff: Myra Tattenbaum, assistant director, Annual Fund

**Class of 1988**  
 Gift: Beth S. Berman and Ira H. Cohen  
 Program: Traci Portnoff  
 Staff: Daniel Wiseman, associate director, Annual Fund

Program staff for the Spring 1998 Reunion:  
 Noah Carp, assistant director, Alumni Relations  
 Natalie Soukatos, Reunion program coordinator, Alumni Relations

If you are interested in serving on your class Reunion program or gift committee, please call the Office of Alumni Relations at 800-333-1948 or 781-736-4100.



Hold the date of June 11-13, 1999, for Alumni Reunion 1999. The Classes of 1954, 1959, 1964, 1969, 1974, 1979, 1984, 1989, and 1994 will hold their Reunions on campus.

**Brandeis Web Site: Your Source for Alumni News**  
The Brandeis Web site is an important place to look for news of Brandeis alumni events in your area. Check out our homepage at [www.brandeis.edu/alumni](http://www.brandeis.edu/alumni). Share with us your e-mail address and we will list it on your class e-mail directory. This is a great way to find long-time friends and catch up on Brandeis.

**Fall Reunion Enjoys Great Weather, Renewed Friendships**  
The Fall 1997 Reunion took place in September with more than 500 alumni and friends from the Classes of 1977, 1982, 1987, and 1992 plus minority alumni returning to campus. Highlights of the weekend included beautiful fall weather, the Ralph Norman barbecue near Massell Pond on Saturday afternoon, the campus tour, a presidential reception for Reunion leadership, and the Saturday night reception at The Stein.

**The Reunion Gift Campaigns Continue Successful Effort**  
The five Reunion campaigns for the Fall Reunion contributed nearly \$250,000 to the Brandeis Annual Fund. Alumni from these Reunion classes made

**Reunion Gift Totals**

**Reunion Campaign**  
Class of 1997  
Class of 1982  
Class of 1987  
Class of 1992  
Minority Alumni  
All Reunion

special "stretch" two-year Annual Fund gifts to celebrate their important Reunion milestones.

- The Class of 1977 more than doubled the amount of money it raised during its 15th Reunion.
- The Class of 1982 broke the 15th Reunion giving participation rate.
- The Class of 1987 broke the 10th Reunion giving participation rate.
- The Class of 1997 broke the 5th Reunion giving participation rate and the amount raised by a 5th Reunion class.

**Alumni Giving Moves Forward**

During fiscal year 1997, Brandeis University raised a total of \$32 million, \$10 million of which was budget-relieving annual giving dollars. Alumni contributed a total of \$3.9 million, which was an increase of \$600,000 compared to fiscal year 1996.

**Undergraduate Giving Climbs to 32 Percent**

Giving to the University by undergraduate alumni has climbed from 23 percent to 32 percent in the past two years—the highest participation rate the University has achieved since the 1950s. While the overall alumni participation rate is at 32 percent, the participation rate for alumni who celebrated their 25th through 45th Reunions in spring 1997 averaged 51 percent. Thanks to all

whose outreach efforts are making a significant difference. We look forward to seeing a continued upward trend in our alumni participation rates.

**Alumni Association Reaches Out to Current Students**

First-year students at Brandeis received their class banner at an Alumni Association reception this fall. Members of the alumni board of directors welcomed the students as future alumni of the University. Students and alumni enjoyed refreshments and a visit from the Brandeis mascot. The Student Alumni Association also held a contest to name the Brandeis owl mascot. The Alumni Association will hold a reception for legacy students during its spring 1998 board meeting on campus.

**Two Alumni-Supported Scholarships become Reality**

The John J. Jamoulis Endowed Scholarship Fund recently achieved initial funding thanks to the work of Mark D. Fischer '83 and others. Also receiving funding was the Ruth and Fred Friedman Memorial Endowed Scholarship. To find out more on how to leave a lasting legacy to benefit generations of Brandeis students, call the Office of Development and Alumni Relations.

1  
*Joseph Perkins '66, President Jehuda Reinharz, Kenneth Fox '77, Fred Berg '77, Susan Lewtan Langberg, Glenn Langberg '82, Adam Raboy '82, Debbie Moeckler Berman '87, and Yaron Dori '92 at the Presidential Leadership Reception*

2  
*Tony Williams, director of the Transitional Year Program, Joseph Perkins '66, and Magueye Seck, Ph.D. '95, listen to keynote speaker Ricardo Millett '68, M.S.W. '70, Ph.D. '74, at the Minority Alumni Reunion Dinner*

3  
*David Zuckerberg, Elisa Brown Zuckerberg '87, Daphne Horowitz '87, and Paul Horowitz take a break from the action*

4  
*Gary Jones, Kenneth Knapp, Mark Fogel, and I. Bruce Frumkin at their Class of 1977 Reunion party*

5  
*Students and alumni at a Reunion celebration*

6  
*Sherri Geller, David Glassman, Selena Luftig, Joseph Spraragen, Steven Rabitz, and Lyle Himmel celebrate at their Class of 1992 Reunion party*

7  
*Brenda Schafer '77 introduces her children to Ollie, the Brandeis mascot*

8  
*A relaxing moment at Cholmondeley's*

9  
*Alumni and their guests pause for a photo at the Ralph Norman Barbecue*

	Total Dollars	Percentage
Class of 1997	85,747	47
Class of 1982	73,202	50
Class of 1987	43,350	44
Class of 1992	18,651	35
Minority Alumni	26,235	27
All Reunion	247,085	N/A







5



8

## Chapter Events Begin New Season

Please check for news about alumni happenings in your area. If you would like to receive news of chapter events by e-mail, remember to send your e-mail address to [alumguru@stanley.feldberg.brandeis.edu](mailto:alumguru@stanley.feldberg.brandeis.edu). Please indicate your chapter area in your request.

### Boston

Richard Saivetz '69, president  
[bsa@bradfordsaivetz.com](mailto:bsa@bradfordsaivetz.com)  
The Boston Chapter held its Brandeis Day Reception at the Rose Art Museum on Sunday, December 14. Guests viewed the exhibit *Robert Farber: A Retrospective*.

In September, the Boston Chapter enjoyed a talk with Robert Reich, University Professor and Maurice B. Hexter Professor of Social and Economic Policy, at the Faculty Club at Brandeis. More than 100 alumni and friends heard Reich reflect on his time as labor secretary in the Clinton administration. In October, the Brandeis Business and Professional Network (BBPN) heard William Novak, M.A. '73, speak on "Confessions of a Ghost Writer." Novak is the coauthor of some of the best-selling memoirs, including those of Lee Iacocca, Tip O'Neill, Nancy Reagan, Oliver North, Natan Sharansky, and Magic Johnson. The BBPN enhances professional networking and development opportunities among Brandeis graduates in established business positions. BBPN is a critical component of the Boston Chapter of the Alumni Association that serves to join alumni and connect them with the University through diverse programming.

### Green Bass

James R. Felton '85  
[grf@greenbass.com](mailto:grf@greenbass.com)  
The Brandeis Day event, held on January 11, 1998, featured a talk by the always interesting Associate Professor of American Studies Jerry Cohen.

In October, the Southern California Chapter held a roof-top mixer in West Hollywood at the home of Richie Silverman '54. Food, drink, and a swimming pool were made available to those who attended.

### Chicago

Elena E. Silberman Scott '92  
[elen18@aol.com](mailto:elen18@aol.com)  
The annual Brandeis Day Broomball event was held on January 10, 1998, at Centennial Ice Rink in Wilmette.

### Connecticut

David Levine '83  
[dmslevine@aol.com](mailto:dmslevine@aol.com)  
This fall, a new study group was formed under the auspices of the Brandeis University National Women's Committee in the Trumbull-Fairfield, Connecticut, area. The group meets monthly and uses the syllabus *Popular Culture of the 1950s* by Stephen Whitfield, Max Richter Professor of American Civilization. Deborah Zuckerman '65 coordinates the study group.

### Florida

Lenore Szuchman '69  
[szuchman@dominic.barry.edu](mailto:szuchman@dominic.barry.edu)  
South Florida alumni enjoyed a talk by Thomas Doherty, associate professor of film studies (on the Sam Spiegel Fund), on November 22 at the home of Gilbert Drozdow '79 and Linda Moskowitz Drozdow '80 in Golden Beach. The Chapter will hold another faculty event in the spring.

### Long Island

Jaime Ezratty '86  
[jezratty@aol.com](mailto:jezratty@aol.com)  
The Long Island Chapter hosted Associate Professor of Fine Arts Gerald Bernstein this November at the home of Ranita Massuda '96 in Great Neck. Bernstein gave a slide presentation, "Brandeis Under Construction." The chapter also had a successful night at the U.S. Open in September. Tickets sold out within two weeks. While the Long Island Chapter has attended the U.S. Open for the past few years, this is the first time the event was advertised, attracting alums who have not been active.

### New Jersey

Merry Firschein '87  
[merika@aol.com](mailto:merika@aol.com)  
Jason Schneider '93  
[schneid@rci.rutgers.edu](mailto:schneid@rci.rutgers.edu)  
In November, Dan Morgenstern '57, director of The Institute of Jazz Studies at Rutgers University, entertained the New Jersey Chapter at the home of Barbara Levadi '66 in Livingston. About 80 people gathered at the reception in August to welcome first-year Brandeis students and their parents. Twenty first-year students attended the event, held at the home of Margie Rachelson Samuels '75 and Larry Samuels '75.

### New York

Amy DaRosa '94  
[adarosa@guycarp.e-mail.com](mailto:adarosa@guycarp.e-mail.com)  
The New York Chapter in conjunction with the Hiatt Career Center held a Networking Event on Wednesday, January 7, 1998, at Brandeis House. Please consider helping to plan events in New York City. The New York Chapter wants to include as many area alums as possible.

### Philadelphia

David Allon '81  
610-254-0110  
The Philadelphia chapter held a steering committee meeting in October. Please call if you are interested in helping to plan or to host Chapter events.

### Greater Washington

Seth Arenstein '81  
[sarenstein@phillips.com](mailto:sarenstein@phillips.com)  
The chapter is looking forward to maintaining its strong presence in our nation's capital. The chapter is eager to hear from alums new to town, and from those who have been here for a while and want to raise their Brandeis consciousness or tap into the Brandeis network to explore career or other options. The Washington Chapter will look for your support and participation in its events. Please feel free to call 703-415-7559 to get in touch if you want to host or plan an event.

### Westchester

Alan Katz '64  
212-818-9600  
The Westchester Chapter is planning a faculty in the field event for February.

### Great Britain

Joan Givner Bovarnick, Ph.D. '59  
[joan@mcmail.com](mailto:joan@mcmail.com)  
The Great Britain Chapter held its annual Thanksgiving Day Tea at the end of November. The club is now in its 10th year. If you have any questions, please feel free to get in touch.

### Korea

Suk Won Kim '70  
[swkim@www.ssy.co.kr](mailto:swkim@www.ssy.co.kr)  
Join in the effort to strengthen ties between Brandeis and Korea.

*Shoshana Rubin '02, Sarah Harris '03, and Brenda Cipriano '01, get a hug from the Brandeis mascot at a reception for first-year students sponsored by the Alumni Association*



## Professional Alumni Affinity Groups

The mission of Alumni Affinity Groups is to provide alumni in specific industries with social, intellectual, and networking forums, while increasing their connection to the University and their commitment to its needs. The most recent event was a joint reception for the Wall Street Group and Alumni Lawyers Association. Featured speakers were Shelly Stem '74, senior managing director at Bear Stearns, and Matthew Bloch '77, partner at the New York law firm Weil, Gotshal & Manges LLP.

**Wall Street Group (WSG)**  
The Wall Street Group includes alumni in financial services, securities, and banking industries in the New York Metropolitan area. Past speakers have addressed topics such as alternative investments, investment banking trends, economic trends, and activities within the equity market.

The WSG is chaired by Martin Gross '72, of Livingston, New Jersey, president of Sandalwood Securities.

**The Alumni Lawyers Association (ALA)**  
Launched in May 1997, the Alumni Lawyers Association is an industry group whose members are attorneys serving in the public and the private sectors. Future events will feature speakers or discussions on a variety of legal subjects.

The ALA is chaired by Michael Wien '74, real estate partner in the New York office of Sonnenschein Nath & Rosenthal.

For ideas on programming or questions, please contact Seth Schiffman at Brandeis House, 212-472-1501.

**The Brandeis University Gay/Lesbian/Bisexual Alumni Network**

The Gay/Lesbian/Bisexual Alumni Network is a growing organization for lesbian, gay, and bisexual Brandeis alumni. The Brandeis G/L/B Network works in full cooperation with the Office of Development and Alumni Relations and has a representative to the alumni Board of Directors.

There are currently over 125 active members. If you would like to become a member please contact the Office of Development and Alumni Relations at 781-736-4055.

**The Minority Alumni Network**

Minority alumni gathered on campus during the Fall Reunion weekend. Minority alumni and friends enjoyed a Friday night reception, a Saturday night dinner of traditional "soul food," and a Sunday morning breakfast hosted by undergraduate students at the Intercultural Center. A talk by Riccardo Millett '69, M.A. '70, Ph.D. '74, mesmerized the alums. Millett recounted difficult student days in the late sixties, then emphasized his appreciation for Brandeis today and stressed the responsibility of all alumni to support their alma mater.

For more information about opportunities for minority alumni, please contact Daniel Wiseman, associate director, Alumni Relations and Annual Fund, at 781-736-4111.



*Above, Richard Saivetz '69 welcomes Boston-area alumni to a talk by University Professor and Maurice B. Hexter Professor of Social and Economic Policy Robert Reich, below, in September at the Faculty Club*

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Social Science  
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# Accolade

During the past year, Brandeis has enjoyed unprecedented acclaim. As President Reinharz explains in his message at the front of this issue, not only did the University receive enthusiastic praise from a reaccreditation team headed by Dartmouth College President James O. Freedman [see page 6], but we achieved a much more public accolade through our high rankings in *The Rise of American Research Universities*, published by Johns Hopkins University Press.

What kinds of scholarship give rise to that level of recognition and esteem? A small sample follows.



Science



# Reaping the Fruits of Collaborative Research

by Alicia Conroy

## The unusual crossover teamwork of scientists from four different universities is nearly as significant as the results it produced

In the search to understand the origins of behavior, a tiny insect has provided intriguing new information. Scientists at Brandeis and three other universities have identified a gene called "fruitless" as having major control over complex sexual behavior in male fruit flies. This advance was achieved through a particularly fruitful and close collaboration among scientists at different institutions that is unusual in today's research environment.

"There is absolutely no way any one of our labs could have completed this work alone in this time," asserts Jeffrey Hall, professor of biology and Volen National Center for Complex Systems, who led the Brandeis research team that worked with scientists from Stanford University, Oregon State University, and the University of Texas Southwestern Medical Center.

The paper published in the journal *Cell* last December heralded a new chapter of investigation into how a single gene can affect development and work in the adult nervous system to exert

control over behavior. Like many species, the fruit fly depends on an elaborate courtship ritual largely performed by the male in order to mate and ensure species survival. The new discovery is astounding evidence that the blueprint for male mating behavior is significantly directed by a single, large gene in which mutations can derail courtship.

The cloning of this gene and the discovery of the extent of its control is the result of research at its best. It is the tale of a quirky mutant male and its missing muscle, and how this one trait altered the understanding of a genetic pathway; and of people who crossed paths and forged an involved collaboration, exchanging insights and criticism in a dynamic process. It is a story of small steps, converging lines of inquiry, openness to changing information—the story of a process as noteworthy as the result.

### The Tiny Workhorse of Genetics

Jeffrey Hall is a leading expert on mating behavior in *Drosophila melanogaster*, one of the species of fruit flies that has been studied the longest. Tiny though they are, fruit flies (who feed on the yeast that grows on fruit) have proven to be a gold mine of information for geneticists. By exposing them to X-rays, one can induce specific gene mutations—structural changes in the DNA molecule that alter the function of a gene. Since flies breed rapidly, the effects of genetic alterations can be

observed readily in several generations of flies, when necessary. Compared to other organisms used in genetic research, such as yeast or bacteria, fruit flies are a "higher organism"—they have complex embryonic development and anatomy, they can learn and remember, and they offer a rich array of complex behaviors and neurobiology that can be analyzed in quantitative detail.

As every biology student knows, one gene dictates the production of one protein. People are used to thinking that one gene affects one discrete process or trait. Today—and this study is an example—scientists are finding more and more that many genes act in versatile ways. Genetic studies in *Drosophila* have shed light on developmental processes, in particular; yet proven links between genes and complex behavior are few.

Although not quite the mythical "flea circus," the tiny flies can "dance" (in courtship rituals) and can even be trained (though not to jump through hoops). Hall has made a career of using behavior as a launching point for studying the genes at work in the nervous system, which ultimately directs behavior. He has developed sensitive video and audio taping techniques to rigorously document and quantify information about the quickest hiccup or brief, high-pitched serenade of his minuscule subjects.



### Males Behaving Badly

There is a large number of fly behavioral mutations, but few that affect complex behavior like mating, Hall explains. “Learning and courtship are accessible and analyzable in the normal state,” he says. Knowledge of an interesting normal behavior thus makes it feasible to link abnormal behavior to gene mutations by comparison.

In *Drosophila*, the male courts the female in a precise ritual, by sequentially following her, stroking her, playing a “love song” by vibrating one wing or the other, and licking her, before bending his abdomen behind hers and attempting to mate. Hall and others have even identified “love songs” unique to different species of fruit fly, which may help the female to tell if she is being courted by one of her own species.

In the early 1960s, researchers looking at sterility in a particular fruit fly mutant surprisingly found a behavioral cause. Mutant males performed courtship rituals with males and females alike, but were unable to mate. (Female mutants show no apparent abnormalities.) Since they were unable to pass on their genes, this mutation was named “fruitless,” nicknamed “fru.”

With his interest in mating behavior, it was natural for Hall to become somewhat of an expert on the *fru* mutation. He found that the mixed-up *fru* mutant males form conga-lines in which each courts the male in front of him. Hall also found subtle changes in the “love song” of mutant males that

could not be attributed to physical defect—the wings worked just fine, but the songs were either slightly off, or the males were mute. Gender confusion and singing off-key prevented mating, and for a long time, knowledge of a possible *fru* gene was limited to the quirky oddity of its male mutants’ behavior.

### It’s Who You Know

In the world of science, it is supposed to be what you know, not who you know, that counts. Hall adds that sometimes, who you know shapes what you know. In this case, personal connections as well as professional expertise shaped the collaboration that found the *fru* gene.

During his research, Hall noticed that certain *fru* males courted females, but did not bend their abdomens to copulate—suggesting they might be anatomically unable, rather than unwilling, to mate. Immediately he thought of contacting Barbara Taylor, then a graduate student at the University of California, San Diego, who was studying how internal abdominal structures in the flies varied by gender. Hall hadn’t just read her name on a paper; “I used to go hang out with my friend Bill Harris, and Barbara worked in his lab,” he notes, waving at a snapshot on his office wall. He suggested that his research associate, postdoctoral fellow Don Gailey, Ph.D., contact Taylor. Gailey went to California to work with Taylor, and in 1991 they found that the male *fru* mutants lacked a particular abdominal muscle found only in males—a normal *fru* gene appeared necessary for formation of the muscle, a finding that later proved crucial.

After completing her doctorate, Taylor went to the University of Washington for a postdoctoral fellowship and continued to study sex differentiation. Others investigating this topic included Bruce S. Baker, Ph.D., who had been a lab colleague and housemate of Hall’s when they were at the University of Washington—and who also knew Taylor from his time on the faculty at the University of California, San Diego. A biology professor at Stanford University, Baker was studying how a hierarchy of genes—a genetic “chain of command”—controls sexual differentiation in fruit flies, dictating whether an embryo becomes male or female during development.

### Different Pieces, but the Same Puzzle?

On paper, these were very different areas of study, and nine times out of 10, scientists would retire to separate labs to puzzle out their own questions—behavior, gene identification, hierarchical gene control—and later swap data at some professional meeting. Yet in part due to their shared history, Baker, Taylor, Hall, and their staffs continued to collaborate in an increasingly deliberate way. “It was sort of self-reinforcing,” says Hall. “The more we worked together, the more ways we found to work together.”

By the early 1990s, *fruitless* could no longer be viewed as purely a behavioral gene—its control of the male abdominal muscle pointed to its involvement in sex differentiation during development. While at the University of Washington, Taylor found that a gene called *doublesex*, thought to control all aspects of sexual differentiation, had no control over the



## Describing a “New” *fru*

The two lines of inquiry—neural control of sexual behavior and genetic control of sex differentiation—had clearly become as intertwined as the strands of a DNA molecule. It was a truly interactive, interdisciplinary collaboration that led to the big news of the *Cell* paper: cloning the *fru* gene, identifying its role in influencing male sexual behavior, its likely place at the head of a newfound branch point in the sex differentiation hierarchy, and its expression in the nervous system.

“What’s noteworthy in this process is that we started out doing more discrete sections of research, but now we’re all crossing over,” says Hall. Hall’s lab may delve into molecular biology studies while Baker’s may conduct behavioral studies. “It is a synergistic propelling of the project, as opposed to a division of labor.”

Using Ryner’s probes and Castrillon’s analysis, they cloned most or all of the *fru* gene and analyzed what different parts of it were doing. Research Associates Stephen Goodwin, Ph.D., and Adriana Vilella, M.S., in Hall’s lab worked with postdoctoral fellow Anuranjan Anand, Ph.D., in Baker’s lab to create new *fru* mutations, which Hall and the behaviorists used in detailed study of courtship to expand evidence of the effects of the *fru* gene.

development of the male-specific muscle—a departure from the idea that the gene had “global” control. Since *fru* did direct the muscle’s formation, it suggested a place for *fru* in the sex differentiation hierarchy.

In a 1994 paper in *Developmental Genetics*, Hall, Baker, Taylor (then on the faculty of Oregon State University), and their associates hypothesized a new branch in the sex differentiation hierarchy on par with the *doublesex* gene, pointing to the existence of an as yet unknown gene in the hierarchy. Baker’s research associate, Lisa Ryner, Ph.D., had found a potential candidate for this “mystery gene”—and from its location on a particular chromosome, it was clear the gene could be *fru*.

During the same period, Steven Wasserman, Ph.D., associate professor at the University of Texas Southwestern Medical Center, while studying sperm production in sterile mutants, discovered two new mutations of the *fru* gene. His doctoral student, Diego Castrillon, isolated large chunks of DNA in and around the mutations. It appeared that *fru* was a hefty chunk of DNA—about 140,000 nucleotide base-pairs, weighing in as one of the larger *Drosophila* genes.

Taken together, the new findings from these four labs indicated that the “missing” gene in the chain of command controlling sexual development might actually be quirky old *fru* acting in a newfound role—affecting development, not only sex behavior. It made sense for Wasserman’s lab to join forces with the others trying to isolate *fru*.

Anand and Vilella studied the behavioral defects of all *fru* mutants and found they disrupt virtually every aspect of the courtship ritual in males. Ryner and Goodwin elucidated how *fru* might work differently in males and females within the proposed new branch of genes acting to control sex differentiation. Taylor suggested how *fru* was exercising this control, by working in a tiny fraction (0.5 percent) of the cells in the male fly’s central nervous system.

All this new information provides keys for the next stage of investigation. “Cloning the *fru* gene gives us a tool we can use to dig into the central nervous system,” notes Hall. Baker, Hall, and Taylor have been awarded a joint grant from the National Institutes of Health to continue the collaborative study of *fru*, including its effects in females, and how mutations cause changes in development of fly brain cells. (Wasserman returned to studying sterility.)

These studies show in microcosm a puzzle facing genetics researchers today—many genes now appear to be working *both* during developmental processes and in the adult organism. Although some genes in the *Drosophila* sex differentiation pathway do have primitive correlates (homologues) in humans, it is too big a leap to extrapolate from fly behavior to humans, Hall points out. Yet the drama of the lovelorn “fruitless” mutants continues to provide valuable information about how the nervous system is functionally organized during development, and about how genes work in the adult nervous system—insights that might suggest new avenues of study in mammals. ■



# Journal

Humanities

# Reviews

An alumnus of Brandeis's eminent Department of Near Eastern and Judaic Studies, now a member of its faculty, Jonathan Sarna '75, M.A. '75, finds insights to contemporary Jewish concerns in some of history's more obscure corners

# Counting Chairs

by Betsy Lawson

Jonathan D. Sarna, the author and editor of more than a dozen scholarly books, the widely sought-after speaker for high-profile events, perhaps one of the most recognized authorities on the American Jewish experience, has been spending his recent days counting chairs.

His credentials more than qualify him for the task.

Sarna holds a bachelor's degree and a master's degree in Near Eastern and Judaic Studies (NEJS) from Brandeis, master's and doctoral degrees in American history (with an emphasis on American Jewish history) from Yale, and a bachelor's degree in Hebrew letters from Boston Hebrew College. His first academic appointment was as

professor of American Jewish History at Hebrew Union College-Jewish Institute of Religion, where he concurrently served as the director of the Center for the Study of the American Jewish Experience.

Sarna returned to Brandeis in 1990 as the Joseph H. and Belle R. Braun Professor of American Jewish History to teach a variety of NEJS courses. His courses, open to undergraduates and to graduates, include American Judaism, Jewish-Christian Relations in America, and The American Jewish Experience: Sources and Interpretations.

When not in the Brandeis classroom, the Philadelphia native can be found behind the lectern at any number of colleges around the country or in a number of public forums such as New York City's public library.

His reviews and articles appear regularly in scholarly and popular journals, such as *Commentary*, *Moment*, and the *Journal of*

*American History*. He edits the American Jewish Civilization Series with Moses Rischin of San Francisco State University. All in all, Sarna is among the top historians in the field of the American Jewish experience.

And a chair counter.

Driven by a deep-seated curiosity, Sarna has been looking recently through architects' diagrams, synagogue archives, and public building records trying to ascertain the number of chairs assigned to women at Shearith Israel Synagogue in New York when it was built in 1730, and how that number increased over the years. (Back then, the synagogue was commonly referred to as the Mill Street Synagogue; today it is known as the Spanish and Portuguese Synagogue.)

What does this seemingly obscure figure tell us about the American Jewish experience at that time? Today?

For Sarna, this fact adds one more piece to the mosaic of a complicated history that has pulled its people in two directions at once: the desire to be fully Jewish, and the desire to be fully American.

But back to the chairs.

Sarna explains that Jewish women in Europe and the Caribbean, for example, rarely went to synagogue

except, perhaps, during the High Holy Days. And when they attended services, few seats were assigned to them. Recent émigrés to New York and other American cities designed their new synagogues according to the ways of the old world.

But this was America. First and second generation Jewish daughters saw their Christian counterparts not only going to church with their husbands or fathers, but sitting together as families. Jewish women wanted to go to services, as well, and began asking for more seats in the synagogue. Segregated at first, their demands were gradually heard, and the rules of the old world were reshaped, allowing some congregations to have mixed seating.

As a result, a very different synagogue tradition took root in America, one that became increasingly distinct from synagogue traditions in Europe and other Jewish communities around the world.

To Sarna, the import of the chair count is clear—the practices of the surrounding majority faiths clearly had a major impact on the practices of the Jewish minority here in America. And, that current problems and concerns must be viewed within a historical context.

"Yet, too often Jewish leaders perceive key issues within the community as happening in a vacuum, as if they're somehow disconnected from the trends and mores of the larger society," Sarna says.

These blinders, of sorts, keep the Jewish community from learning the lessons of history, or from the coping strategies other groups in America have used, both successfully and unsuccessfully, to face such tough issues as intermarriage and assimilation.

Second and third generation Italian Catholic émigrés, for example, were discouraged and often forbidden to learn Italian by parents who wanted to shield their

children from the prejudice of being perceived as "non-American." Further, in the old country, geography separated Protestant and Catholic youths from meeting one another and possibly marrying. In proximity with one another in the new cities of America, enmity and distrust of the other at first kept the numbers of interfaith marriages low. But not for very long.

Marriages between Catholic and Protestants became increasingly common in American Christian life. So, too, did intermarriage become a fact in American Jewish life, Sarna asserts, but it is often not perceived as part of a trend within the greater context of American society.

"It's as if one day we woke up and there was a 'Jewish continuity' problem where none had existed before. But if we look to the history books, this simply isn't true," he says.

In the next breath, however, Sarna admits that there weren't many comprehensive works of American Jewish history that could help readers integrate contemporary Jewish concerns within the broader historical context and perspective of American society as a whole.

He praised Nathan Glazer's book, *American Judaism* (first published in 1957), as brilliant—but incomplete, because Glazer makes little mention of Jewish women's contributions.

What were these women's daily lives like? What issues were important to them? These are some of the key questions Sarna attempts to answer in his most recent undertaking, *A New History of American Judaism*. When completed, this comprehensive volume will be added to the dozen other scholarly books he has written and edited, including the definitive reader *The American Jewish Experience* (the second edition was published this year), and the highly acclaimed *People Walk on Their Heads*, about Jewish immigrant life in New York.

The recipient of numerous honors and fellowships, Sarna worked recently on a variety of other projects—aside from the chairs—including a documentary history of religious and state issues affecting American Jews, a book on minority faiths and the American Protestant mainstream, and an illustrated history of the Jews of Boston, which he coedited with Ellen Smith of the American Jewish Historical Society. This last work was made into an hour-long documentary narrated by Boston-native Leonard Nimoy and aired on public television stations around the country last fall.

With so many projects out in the public arena, rarely does a week go by that his phone doesn't ring with a reporter from the likes of *The New York Times*, *Wall Street Journal*, *Newsweek*, *The Jerusalem Report*, or any one of a plethora of smaller media outlets, eager to have an academic perspective on some aspect of contemporary Jewish life. Rather than offer a 10-second sound byte that frames Jews as a somehow separate group within American society, Sarna takes the time—often painstakingly so for harried reporters—to give a mini-history lesson about how the American Jewish experience is but one of many fully integrated parts of the vast American landscape.

For the record, Lown auditorium, where Sarna teaches *The Making of the American Jew*, has 108 chairs.

But who's counting? ■

# Under the Umbrella of Judaic Studies

## New in Fiscal Year 1996-97

### **Fisher-Bernstein Institute for Leadership Development in Jewish Philanthropy** **Bernard Reisman, Director**

Established with a generous gift from noted philanthropist and Jewish leader Max Fisher, the Fisher-Bernstein Institute for Leadership Development in Jewish Philanthropy provides graduate-level courses in the area of fundraising and Jewish philanthropy. In addition, the Institute hosts annual conferences, offers continuing education for lay and professional leadership development, and provides consulting services to Jewish organizations. The endowment also provides for the establishment of the Fisher-Bernstein Archive of American Jewish Philanthropy that contains the combined collections of both men.

### **Genesis at Brandeis University** **Simon Klarfeld, Director**

Launched with initial funding from Steven Spielberg's Righteous Persons Foundation, Genesis is a four-week residential program that helps teenagers relate their secular interests to Judaism by integrating the arts, humanities, and Jewish studies with hands-on social action in and beyond the classroom. Nearly three dozen faculty, many of whom are from Brandeis, taught 40 high school students from around the country this past summer in courses that ranged from Hollywood and the Jewish Experience; to Ancient People, New World (history of Jews in America); to Exploring Identity: A Theater Arts Workshop.

### **International Center for Ethics, Justice, and Public Life** **Daniel Terris, Executive Director** **Arthur Green, Director**

The mission of the new International Center for Ethics, Justice, and Public Life is to engage scholars and practitioners from around the world in the examination of questions of ethics, social justice, and moral responsibility. The Center is developing two locations, one at Brandeis and the other in Jerusalem. Both sites will bring together professionals from a broad spectrum of disciplines, including the arts, humanities, politics, journalism, and the sciences, to explore one theme in depth each year. The theme for 1997-98 and for the international conference is "Coexistence: New Meanings, New Practices, New Questions." Prominent

Palestinian political philosopher Sari Nusseibeh, one of the first Palestinians to explore publicly a peaceful solution to the Palestinian-Israeli conflict, was the Center's first distinguished visitor. The Center is also sponsoring the Brandeis Seminars in Humanities and the Professions, which are day-long opportunities for professionals in every field to examine moral dimensions of their work in light of short works of literature.

### **International Research Institute on Jewish Women** **Shulamit Reinhartz, Ph.D. '77, Director** **Sylvia Barack Fishman, Associate Director**

Actress and singer Barbra Streisand is the honorary chair of the new International Research Institute on Jewish Women located at Brandeis and founded by Hadassah, the Women's Zionist Organization of America. The idea for the Institute flowed from the "Voices for Change: Future Directions for American Jewish Women" report, issued in 1995 by the Hadassah-sponsored National Commission on American Jewish Women, that highlighted the current paucity of research on Jewish women. Because the study of Jewish women is an almost entirely new field, the Institute's research agenda will be established collectively by a diverse international group of qualified scholars. Planning for the Institute's first conference on the Women Founders of the State of Israel is currently underway.

### **The Bernard G. and Rhoda G. Sarnat Center for the Study of Anti-Jewishness** **Sylvia Fuks-Fried, Associate Director**

The Bernard G. and Rhoda G. Sarnat Center for the Study of Anti-Jewishness is the first of its kind to deal systematically with the penetrating questions of anti-Semitism throughout history. Funded by Bernard and Rhoda Sarnat, the Center aims to promote a deeper understanding of the causes, nature, and consequences of anti-Jewish prejudice, as well as Jewish and non-Jewish responses in historical and contemporary perspectives. Organized on an interdisciplinary basis, the research produced will be disseminated as widely as possible through conferences and publications.

# The Department of Near Eastern and Judaic Studies at Brandeis

Judaic studies developed as a field on most American university campuses in the 1960s; yet, it was a part of the Brandeis curriculum from the very beginning. In 1954, Brandeis established Judaic studies as its first graduate program in the humanities; the first Ph.D. in Judaic studies was conferred in 1958. No other university in the United States has produced as many Ph.D.s in Judaic studies as has Brandeis—some 120 to date.

Here is a sample of the breadth and depth of on-going faculty research within NEJS:

## **I. Tzvi Abusch**

A scholar of Mesopotamian religion and literature, Tzvi Abusch is the Rose B. and Joseph H. Cohen Professor of Assyriology and Ancient Near Eastern Religion. His specialty is Akkadian magical and mythological texts. He is the author of *Babylonian Witchcraft Literature: Case Studies and Lingering Over Words: Studies in Ancient Near Eastern Literature*. He has served as a fellow of the Annenberg Research Institute at the University of Pennsylvania and studied cuneiform tablets dealing with witchcraft at the British Museum.

## **Bernadette J. Brooten**

The Myra and Robert Kraft and Jacob Hiatt Professor of Christian Studies, Bernadette Brooten is a scholar of Early Christianity and Jewish texts. An expert in the study of history, women, and religion, her books on these topics include *Women Leaders in the Ancient Synagogue: Inscriptional Evidence and Background Issues* and *Love Between Women. Early Christian Responses to Female Homoeroticism*. The latter has won the American Academy of Religion Award for Excellence in the Study of Religion (historical studies category) and the Lambda Literary Award (lesbian studies category).

## **Sylvia Barack Fishman**

An expert on the interplay of secular and Jewish elements in the changing lifestyles and roles of American Jewish women and men, Sylvia Barack Fishman is assistant professor of contemporary Jewry and American Jewish sociology in NEJS and associate director of the new International Research Institute on Jewish Women. She teaches, writes, and speaks frequently on images of Jews in film and fiction, the changing roles of American Jewish women, the American Jewish family, intermarriage and assimilation, and the measurable impact of Jewish education. Her books include *A Breath of Life: Feminism in the American Jewish Community* and *Follow My Footprints: Changing Images of Women in American Jewish Fiction*. She recently completed the manuscript of a new book, *American Jewish Lifestyles in Cultural Context*.

**Arthur Green**

A central figure in the field of Jewish thought, Arthur Green, Ph.D. '75, has written on aspects of Jewish mysticism, spirituality, and theology from biblical times to the present. The Philip W. Lown Professor of Jewish Thought at Brandeis and former president of Pennsylvania's Reconstructionist Rabbinical College, Green lectures throughout North America on a variety of topics relating to Jewish spirituality and its renewal in our day. He is an expert in Hasidism and author of the acclaimed *Tormented Master: A Life of Rabbi Nahman of Bratslav*. His recent book, *Seek My Face. Speak My Name: A Contemporary Jewish Theology*, has been widely reviewed and discussed in the Jewish community.

**Reuven R. Kimelman**

An associate professor of Near Eastern and Judaic Studies, Reuven Kimelman is a well-known figure on the American Jewish scene and a frequent commentator on Jewish events. He is an expert in rabbinics, liturgical issues, and prayer. He is currently writing a book on *The Jewish Ethics of Power* and two books on the liturgy, one in English tentatively titled *The Rhetoric of Prayer: The Jewish Liturgy as Literature in Its Historical Context* and one in Hebrew on *The Mystical Meaning of Lekhah Dodee*.

**Avigdor Levy**

An internationally recognized authority on the history of the Jews in the Ottoman Empire, Avigdor Levy is professor of Near Eastern and Judaic Studies and director of the graduate program in Middle Eastern studies at Brandeis. He specializes in modern Middle Eastern history, Ottoman history, and the history of the Jewish people in the Middle East. He has authored, coauthored, and edited six books, including: *The Arab-Israeli Conflict: Risk and Opportunities*; *The Sephardim in the Ottoman Empire*; and *The Jews of the Ottoman Empire*.

**Alan L. Mintz**

A specialist in modern Hebrew and comparative literature, Alan Mintz is the Joseph H. and Belle R. Braun Professor of Modern Hebrew Literature. Before coming to Brandeis, he served as director of the Meyerhoff Center for Jewish Studies at the University of Maryland. He is the founder and coeditor of *PROOFTEXTS: A Journal of Jewish Literary History*. His books include *George Eliot and the Novel of Vocation*; *Hurban: Responses to Catastrophe in Hebrew Literature*; and *Banished from Their Father's Table: Loss of Faith and Hebrew Autobiography*.

**Yitzhak Nakash**

The newly tenured associate professor of modern Middle Eastern studies, Yitzhak Nakash teaches courses on the world of Shi'i Islam, Islamic radicalism, and the making of the modern Middle East. His expertise includes Islamic resurgence and the Islamic Republic of Iran, the United States and the European powers in the Middle East, the rise of Arab nationalism, and the Sudan in the 19th and 20th centuries. His book, *The Shi'is of Iraq*, was translated last year into Arabic.

**Antony Polonsky**

An internationally recognized expert on the history of Eastern European Jewry, Antony Polonsky is chair of the NEJS department; vice president of the Institute for Polish-Jewish Studies in Oxford; and vice president of the American Association for Polish-Jewish Studies in Cambridge, Massachusetts. Now the Walter Stern Hilborn Professor of Judaic and Social Studies at Brandeis, Polonsky previously spent 20 years at the London School of Economics and Political Science. He is author of *Politics in Independent Poland*; *The Little Dictators; A History of Eastern Europe Since 1918*; and *The Great Powers and the Polish Question 1941-1945*. He is the editor of Abraham Lewin's *A Cup of Tears: A Diary of the Warsaw Ghetto*, which won the Joseph and Edith Sunlight Literary Prize and the Jewish Book Award.

**Bernard Reisman**

Bernard Reisman, Ph.D. '70, is an expert on contemporary Jewish life and Jewish communities worldwide. In 1993, he stepped down as director of the Hornstein Program in Jewish Communal Service at Brandeis after 24 years. He is credited with developing the program and propelling it to international prominence. He continues to serve Brandeis as the Klutznick Professor of Contemporary Jewish Studies. He is the author of several books on Jewish identity including *Adult Education Trips to Israel: A Transforming Experience* and *The Jewish Experiential Book: Quest for Jewish Identity*. Reisman frequently conducts demographic studies and is currently examining the unique situation of Jews who live in Alaska for that state's Jewish community. He is also the director of the new Fisher-Bernstein Institute for Leadership Development in Jewish Philanthropy.

**David Pearson Wright**

An assistant professor of Bible and the ancient Near East, David Wright specializes in the study of ritual in the Hebrew Bible and ancient Near Eastern societies, including topics such as temple, priesthood, sacrifice, purity and impurity, and the meaning and sense of ritual practice. He is the author of *The Disposal of Impurity: Elimination Rites in the Bible and in Hittite and Mesopotamian Literature*. He has written major pieces for *Anchor Bible Dictionary* on "Discharge," "Holiness," "Leprosy," and "Unclean and Clean."

# *The Eclectic* **Company**

An English department renowned, traditionally, for the number and distinction of its poets, is recognized, too, for the scope and influence of its research

by Cliff Hauptman '69,  
M.F.A. '73

The Department of English at Brandeis University is a celebration of engaged literary criticism, consequential scholarship, and creative writing—an unusual gathering of scholars, poets, and poet/scholars. In comparing it to English departments at other universities, an investigator quickly finds as entirely apt the words “different” and even “extraordinary.” Certainly, that feeling is corroborated by Hugh Davis Graham and Nancy Diamond in their recent book, *The Rise of American Research Universities*. In terms of the amount and import of knowledge created, they rated Brandeis University ninth in the nation and first among those not previously rated. And they ranked Brandeis’s School of Humanities third, in part because of the remarkable output of the English department.

That output is notable not only for its influence, but for its range. Unencumbered by any dominant style, school of thought, or methodological constraints, Brandeis’s English department comprises a faculty of, as Associate Professor of English John Burt cheerfully states, “brilliant eccentrics who are hard to pin down into schools.” He, himself, is a fine example. An expert on 19th-century American literature, he has also taught the romantic poetry course, which is English literature. He has also done work on 20th-century English literature, including a significant essay on Virginia Woolf that is continually cited by scholars. In addition, Burt has published two books of his own poetry, *The Way Down* and *Work Without Hope*, and has edited the collected poems of Robert Penn Warren. Currently he is at work on a book about the Lincoln-Douglas debates.



As wide-ranging as his own interests seem to be, Burt sees his colleague William Flesch, associate professor of English and American literature, as being the most eclectic scholar in the department. Flesch, who teaches courses in Shakespeare, the Renaissance, and the history of English versification, is working on two books. The first is on poetic quotation—what happens when poems quote from other poems? What happens if the quoting poem is quoting a poem in a different form? How do you read the quotation, as part of the new form or the old? And what happens if they clash? The other book explores the question how is it that we can suspend disbelief? How can we feel suspense in a play, novel, or movie while knowing that it is fiction? Flesch has already published *Generality and Extremity in English Renaissance Literature*. He has also written about Proust and has a piece coming out on Henry James. “If you have wide interests to triangulate from,” he says, “it helps you to locate yourself within the area you’re interested in. So I don’t feel at all like I’m dissipating my energy, rather that I’m helping to focus it.”

Flesch characterizes the scholarship of the department with three concepts: “Originality, quality of work, range. There’s no narrow pedantry,” he explains. “One of the good things about being a relatively small department is that when we hire, we seek different things from what a large department looks for. We look for people who are wide-ranging and can cover a variety of things. And what that has meant is that we’ve got people who are really knowledgeable and highly intelligent but are not at all hobbled by their intelligence, as when that intelligence is simply directed towards whatever the one thing that *their* idea is.”

With obvious delight and admiration, Flesch extols the versatility of several of his young colleagues, who include Burt, Paul Morrison, associate professor of English and American literature, Mary Campbell, associate professor of English, and Tom King, assistant professor of English and American literature.

“Paul Morrison,” says Flesch, “is an expert on modernist poetry and has a book on Pound, Eliot, and anti-Semitism, but has also published work on Chaucer and Jane Austen, and he’s taught Shakespeare at Brandeis.” Morrison’s book, *The Poetics of Fascism: Ezra Pound, T.S. Eliot, and Paul de Man*, was published by Oxford in 1996. His interest in gender theory and literature has led to his development of a new undergraduate course, AIDS: Representation and Activism, and a new graduate seminar on Sex and Culture. He is currently completing a new book for Oxford, *Sexual Subjects*.

“Mary Campbell,” Flesch continues, “is a Chaucer expert, but she is also a contemporary poet, as well as one who does work on contemporary poets. She also does the history of science—the scientific imagination, science the way literary people talk about it, science as developing out of various literary ideas.” Campbell’s first book of poems, *The World, the Flesh, and Angels*, won the Barnard Women Poets Award. She is a student of medieval and Renaissance literature whose first scholarly book, *The Witness and the Other World: Exotic European Travel Writing 400-1600*, showing the powerful effects of literary conventions on the reported perceptions of travelers, has already reached a wide audience in several disciplines.

Tom King has a Ph.D. in theater and drama and performance studies, writes and teaches about early modern drama, and also works on gender theory and literature. His classes include the acting out of scenes from plays being studied and tend to be especially lively. He has introduced the new courses Gender Studies and Representations of Marginal Sexuality. As Flesch points out, King has created "a point of extraordinary interaction between the English and theater arts departments." Similarly, Assistant Professor Faith Smith, jointly appointed in the Departments of English and African and Afro-American Studies, teaches courses in African-American literature for both departments. She has introduced a new undergraduate course in Caribbean literature and a new graduate seminar on post-colonial literature and theory.

Yet, if it is the impressive eclecticism and energy of those young associate and assistant professors that give the English department its range, it is the work of its three full professors that gives it its national and international reputation. In the tradition of the late Philip Rahv, one of the most notable New York Jewish intellectuals, editor of *Partisan Review* and *Modern Occasions*, and an early member of the Brandeis English department, Eugene Goodheart, Edytha Macy Gross Professor of Humanities, engages major issues of literary criticism. Goodheart started out writing about 19th-century and early 20th-century British literature and has, in the past decade or so, taken over a strong position about keeping

a moral and political dimension in contemporary literary criticism. He is interested in reading and writing about deconstruction and other contemporary literary theory, but has a lively contestatory relationship with it. Goodheart's books include *The Skeptic Disposition in Contemporary Criticism* and, most recently, *The Reign of Ideology*. He is currently at work on a book of personal essays.

Susan Staves, Paul Prosswimmer Professor of Humanities and chair of the department, and Michael Gilmore, professor of English, explore the relations of literature and political change in periods before the 20th century. "My field," explains Staves, "is Restoration and 18th-century English literature, but I've always been interested in the relation of the history of the period—in my case, the legal and social history—and literature. The 18th century is the period famous for the rise of realism—the rise of the novel, the invention of bourgeois drama. And in order to understand realism as a literary mode, it has seemed to me particularly effective to have other kinds of discourses that, chronologically, appear at the same time, that deal with the kinds of situations and events in the so-called realist novel and realist drama, but where these relationships and human events are differently represented. Look at the treatment of marriage, for example, in the realist novel, and look at it in divorce cases; look at it in venereal disease cases in the medical literature. It doesn't seem to be exactly the same, and it gives you a kind of fulcrum from which you can see the extreme selectivity of what is considered realism. And I'm interested in trying to understand the grammars of representation in these different systems."

Staves's published works include *Married Women's Separate Property*, a critical legal history, and *The Delicate Distress*, a critical edition, done with a current graduate student, Cynthia Ricciardi, of a woman's novel about coping with a husband's infidelity. She has also published on literature and authority during the 17th-century English Revolution and has published a number of critical essays on "lost" women writers of the 18th century. As part of a British national literary history, she is currently working on a book about women's writing from 1660 to 1785, which will feature the unusual inclusion of women writers who lived in all the lands under the dominion of the British Crown.

Gilmore is a major authority on 19th-century American literature and one of the contributors to the *Cambridge History of American Literature*. He has published a number of works that are heavily involved in trying to understand the relation between American social and economic history, on the one hand, and literary production, on the other. One of the subjects around which his research has centered, therefore, is the literary marketplace, the point at which those two subjects intersect. His latest book, *Differences in the Dark*, compares the 19th-century British involvement with the theater with the 20th-century American engagement with the movies as a way of contrasting the two cultures. It is an experimental book written in an experimental style.

It is that exceptional collective body of research—and there is considerably more from these and other faculty members of the department—that has influenced Graham and Diamond to rank Brandeis so highly in their study. But a discussion of the English department cannot end without mention of the department's special renown for the number of major poets among its faculty. "One thing that makes our department unusual," says Flesch, "is that Brandeis traditionally, and still, is very much a poetry-oriented department. And it has been the case that a lot of English departments, in moving beyond literary concerns into history and social issues, have found that the way to do that is by concentrating on prose. But we have continued to insist on the importance of poetry and on the value of our departmental tradition of having distinguished American poets in residence. The people who do poetry in this department are just superb; they really are the best in the country. That is recognized about Brandeis.

"The fact that we have the Fanny Hurst Visiting Professors and poets-in-residence, people of the quality of Jay Wright and Olga Broumas, can only help with the interconnections and relationships among people who do poetry. And of course, John Burt and Mary Campbell, who also teach in the literary criticism and literary history side of the department, are themselves poets of considerable rank and reputation."

Add to that Stephen McCauley and Jayne Anne Philips, the novelist complements of the two visiting writers programs, and this small department proves to be a place of exciting and surprisingly comprehensive opportunity for the serious student of English and American literature. As Flesch points out: "At other institutions, a canny undergraduate English major can get a broad education by stringing together a series of faculty interests that are narrowly focused. At Brandeis it doesn't really require that of the student, because the faculty already have that wide education and interest. You can see that in the courses people teach, what they publish, and the senior projects they direct." ■



Denise Markonish '97



# Fine Arts

# Arts

# The GOD Project

by Marjorie Lyon

How many times have we enjoyed coloring, drawing, singing—expressing ourselves as we did as children—but only in private, censoring any creative expression in public because we are “not good enough”? At what moment do we start being judged in a way that no longer facilitates, but cuts us off from, the creative process?



When internationally recognized painter and sculptor Jonathan Borofsky was asked by the Rose Art Museum to create an exhibit, his proposal was to do something a little different from your typical artist who brings in his work and places it all around the museum. He asked that the museum have at least 150 canvases stretched, and enough easels, brushes, and paints available so that students could come into the museum and create their own paintings, which would all hang in the show. Part of his art piece was the process of students creating their own work, with an “intended demystification of the artistic process and a redefining of the Rose Art Museum as a site for social interaction and spiritual contemplation—a place to congregate and create,” says Susan Stoops, Rose Art Museum curator.

“It was very unconventional in almost every way,” explains Stoops, describing the Borofsky show created as part of the Festival of the Arts celebration last spring. “Although many of Borofsky’s projects have had participatory elements in them, they’ve never been quite as collaborative as this one has been. And it was very unconventional for

us to have so many people actually making art in the museum, transforming it into an active instead of a passive site.”

To see if students would be interested—if the idea was plausible—Stoops and Borofsky first created an open letter, published in *the Justice*, describing Borofsky and his vision for the show. Letters were also sent to 400 undergraduate students from varied backgrounds, inviting them to a preliminary meeting, with no idea if they would come. When 80 or 90 students showed up to meet Borofsky and hear his ideas, giving feedback on how to tailor the program, it looked like his vision could be realized.

Borofsky, 54, who grew up in Newton and now lives in Ogunquit, Maine, is known for creating installations with sound in a walk-in, participatory environment. He uses his dreams as revelatory subject matter for drawings, paintings, and sculpture. In the 1980s he painted directly onto walls that he knew would be painted over, believing that the works had some sort of afterlife, even if hidden. In the 1990s, he created giant sculptures, such as that of a man climbing heavenward on a 73-foot pole.

The topic he chose for the students to explore resonates with his own creative process, self-described as a “search for a way to feel connected to the Whole.” In his GOD Project, Borofsky asked students to paint their thoughts and feelings about the Creator—not necessarily a picture or image of God, but a visual articulation of their feelings or ideas about God and spirituality. A daunting task? Not for these students. How do you make thoughts and feelings visual? “Nobody asked me,” says Borofsky. “There was very little discussion about God. People just came in and got right to work. I thought that was a very interesting response. I began to see very quickly that they were just taking it directly and literally—‘I am a part of God, I am making a painting, no problem here,’ and they were off.”

Two rooms downstairs in the Rose were transformed during 10 days last spring into painting studios between 2:00 and 11:00 pm, from two or three to as many as 16 or 17 students immersed in their creations—a churning sea, an embrace, a grassy field, an angel. (“There was great diversity and incredible energy,” says Stoops.) For Borofsky, his vision, and a successful process to realize his vision, was his art piece.

“Most of the students who came arrived prepared, knowing what they wanted to do, but not how to, so he helped with that,” explains Stoops. Indeed, the size—24 by 30 inches—was the only common feature of the student paintings. They ranged from completely abstract to symbolic to representational. The atmosphere was focused but relaxed activity. Privacy and anonymity were preserved. A list of participants could be found at the front of the exhibit, but none of the pieces was labeled with a name.

Borofsky, looking barely older than the students, in his rumpled T-shirt and ponytail, explains his first question to students—most of them physics, chemistry, and humanities majors:

“Have you ever made a painting before? If they said, ‘No, I’ve never made a painting before,’ I would give them my one-minute painting lesson—to learn how to handle the materials technically, not to learn how to paint an image, but this is how you use a brush, this is how you make it thin, this is how you make it thick. Now, do you have an idea what you want to do? Some would say, ‘Yes’, and I’d say, ‘Go right to it. You can sketch the idea on the canvas or just start painting. Others would say, ‘No, I want to think about it,’ so I encouraged them to make drawings. Some students loved to watch the paint mush around, and scrape it and scratch it and slowly form an abstract design; others had a very specific image that they wanted to capture,” Borofsky explains.

“A very important element was that there was no judgment,” says Stoops. “Whoever made a painting had it in the show. Jonathan did a wonderful job of guiding but not criticizing: to help the students feel their way through, to find a way to make the images they wanted, without saying this is the way I would do it.”

The final exhibit included a set of 12-foot-tall statues, originally installed in New York’s Grand Central Station. Called *Men with Hearts*—Borofsky’s signature colossi—one white, one black, are made of shiny fiberglass that “make them look like overgrown toys. Facing each other across the big upstairs gallery, they each extend a hand, palm facing upward, a gesture of welcome and vulnerability....Large cavities have been cut in the chests of the figures so you see and hear their beating hearts, which are pulsing red lights. The mesmerizing sound is a recording of Borofsky’s own heartbeat. You’re

surrounded by it, almost as if you were back in the womb, listening to the throb of your mother’s heart,” writes Christine Temin in *The Boston Sunday Globe*. Anchored by these two imposing figures were the 150 student canvases, the environment humming with other sounds as well: a repeating 35-minute chant that Borofsky recorded in his own voice specifically for this show, and the sound of the fountain that is always in the museum.

“For me, as a curatorial project, *The GOD Project* was unlike any other show I’ve done,” says Stoops. “It was a great way for us to be intimately involved with the student body here, in a very meaningful way. I found myself making an analogy to a sports center, a gym, you can go in and take care of that part of your body, but you don’t have to be an Olympic swimmer to swim. We made the Rose Art Museum the place to go to exercise a part of you—your creativity.” ■

**We made the Rose Art Museum  
the place to go  
to exercise a part of you—  
your creativity.**



# Access to Greatness

**Brandeis University's Poses Institute for the Arts puts students in touch with some of this country's most respected creative artists**

by Marjorie Lyon

True to a tradition of Brandeis—to give students an opportunity to learn from luminaries in the world beyond the Waltham campus—what began as the Jack I. and Lillian L. Poses Creative Arts Awards has taken on another dimension. In 1956, Brandeis established the Creative Arts Awards Commission to recognize outstanding contributions by contemporary American creative artists, to increase awareness of the importance of the arts in our society, and to extend the University's role in the development of the artistic and cultural life of the nation. Over the years, medals, citations, and honoraria have been awarded to nearly 300 artists and artistic organizations in all areas of the creative arts.

Today the Poses Institute of the Arts, which rotates each year among the Departments of Music, English, Theater Arts, and Fine Arts, has evolved from the Poses Creative Arts Awards to bring distinguished artists, writers, actors, and musicians to the Brandeis campus. They interact with students to share their expertise.

Renowned painter and 1996 Poses Visiting Artist John Walker suggested that he take all 14 students in the Post-Baccalaureate Program in Studio Art (a graduate level fine arts non-degree program of one or two years) to Maine for 10 days in October to live and work at his house.

A three-hour drive north from Waltham, Walker's house sits on 50 acres of land on a peninsula. "You can see the water from the house," explains Jae Williams, who earned a certificate from the Post-Baccalaureate Program in Studio Art in May 1997. "It was amazing. We stayed at his house, the girls in a guest cabin, the guys in the house on cots and sleeping bags. He made us soup for lunch, he washed our sheets and towels," she says, incredulous, describing Walker as generous and fatherly. Up early to paint, they came in for lunch and dinner (cooked by two students each night on a rotating basis), painting all day for 10 days. When they came in from the chill at dusk, Walker had built a fire, adding pine cones he had gathered for their aroma. They spent the evenings looking at slides and talking about art. Heaven for a young painter? Absolutely.

"We had very intense discussions at night, and they made a jumping off point for the rest of the year, so we could continue when we got back to Waltham," Williams explains. Walker made four or five other

visits to Brandeis during the year to see the students in their studios, and, "he picked the conversation right up; he would remember what we were doing last," says Williams, adding that "different generations need each other—communication keeps ideas open and flowing and gives everybody new places to go."

"I think it would be quite reasonable to say that for a large percentage of them, it changed their life," says Graham Campbell, associate professor of fine arts. "In truth, the whole nature of that experience was profound. Maybe 10, 20 years from now, when they are alumni, there's food for some commentary on how it affected them." He describes Walker's participation as "in the spirit of the Poses as we saw it—he was with the students as real inspiration. Just being able to touch that kind of quality—to interact with an artist of great repute (Walker's art is displayed in all the major museums of the world) makes the experience very valuable for the students," Campbell emphasizes.

"Borofsky's *GOD Project* at the Rose Art Museum [see page 39], also came under the same umbrella," explains Campbell. "The installation was a very different kind of experience—it was the artist's project, and his idea. But his presence at Brandeis also had a very direct impact on the students' psyche."

In 1995, the theater arts department, as part of the Poses Institute of the Arts, invited several visiting artists, including Mercedes Ruehl and Olympia Dukakis. This year, the music department has its turn to invite Poses Institute participants. ■



# Special Issue

Social  
Science

## Near Myth in New Mexico

Two Brandeis anthropologists research the infamous "Roswell Incident" as a modern myth in the making

by Alicia Conroy

On a hot July night, an unidentified flying object hurtled out of the sky and crashed in the New Mexico desert—changing forever the lives of two Brandeis University anthropology professors 50 years later. Sound like a plot from *The X-Files*? The truth is out there...in Waltham.

That purported crash of an alien spaceship in 1947 became known as the Roswell Incident. A few years ago, Benson Saler, associate professor of anthropology, and Charles Ziegler, adjunct assistant professor, cultural anthropologists and science fiction buffs, became intrigued with the Roswell story. Saler, who has published widely on religion and culture, and Ziegler, who has an interest in the culture of technology, saw ancient, archetypal themes at work in the accounts of Roswell.

As is often the case with academic minds, curiosity led to research and, eventually, to a book: *UFO Crash at Roswell: The Genesis of a Modern Myth*, coauthored with physicist Charles Moore and published in August by Smithsonian Institution Press. In it, the pair discuss the Roswell Incident as an example of myth in progress, dealing with age-old motifs such as contact with the other-worldly, with the modern twist of a government conspiracy, and rapid dissemination via pulp (non)fiction, electronic communication, and TV docu-drama.

Although they claim not to be UFO debunkers, the anthropologists admit that they find coauthor Moore's account of a research balloon crash a more plausible explanation than a spaceship. "And if we come to the conclusion that a spaceship didn't crash, then we should look at why people think it did," says Saler.

Ziegler says the Roswell tale shares with ancient myths the "hoarded object" motif, in which a monster or entity controls a resource, and the hero outwits or kills the monster and liberates the substance—like Prometheus stealing fire to give to mankind in the Greek myth. In the Roswell myth, the government has concealed the knowledge that we are not alone in the universe, says Saler.

"The new heroes are not using swords or spears, they're using the Freedom of Information Act, tape recorders, and cameras; they are investigators and journalists—furthermore, they imply that they are heroes, and they're writing themselves into the myths," he says of the people who, starting around 1980, presented versions of the Roswell story. He points out that the "conspiracy" element of the Roswell myth can be used to explain any lack of physical proof, creating an irrefutable belief, as in many religions.

Yet the book did not go quietly into that good night of academic publishing—it came out on the heels of a well-hyped 50th anniversary of the Roswell Incident, which fueled public curiosity about the purported crash. Roswell's inhabitants cashed in with a week of events, Hollywood spawned several new space-alien movies, and the U.S. Air Force stepped to the plate with a report concluding that no "alien bodies" were found at Roswell.

One minute, the Brandeis professors were dealing with end-of-year, academic business, the next, they were fielding calls from reporters at network TV and major newspapers that came in a deluge after they were mentioned in *The New York Times* and a *Time* magazine cover story. Their television coverage included *Good Morning America*, MSNBC news, and *Greater Boston* on the local PBS affiliate.

"We were the only game in town, academically," to provide commentary on the Roswell phenomenon, notes Ziegler.

Perhaps the toughest part of the media attention was the "did they or didn't they" focus of reporters that ignored cultural context. Having survived their bout with Roswellmania, the duo are already at work on their next book. However, the topic will remain secret, for the time being—

after all,  
the skies are watching. ■

The truth is out there...  
in Waltham.

# Agent of History

by Marjorie Lyon

An eloquent scholar  
and oft-quoted historian,  
David Hackett Fischer  
is an inspiring teacher  
and engaging raconteur



It doesn't happen very often, but when it does, it leaves an indelible imprint on your life: a teacher who captures your imagination, harnesses youth's restless energy and inherent curiosity—a master communicator who revels in discovery, propelling you down a path of inquiry both challenging and rewarding, savoring every step of the way. You remember that person, with joy and thanks, for a lifetime. For many current and former Brandeis undergraduate and graduate students of American history, that mentor, teacher, admired colleague, and friend is David Hackett Fischer, Earl Warren Professor of History.

He is unassuming, shy at first impression, a kind face with an intent gaze, vivid blue eyes behind glasses. He sits quietly; there is no nervousness about him, but serenity.

Listen to him: "After undergraduate work at Princeton and graduate work in American history at Johns Hopkins in Baltimore, heading towards a career as a professor and historian, I experienced a slow...dawning... discovery... (He has a theatrical way of altering volume and pace, his words fall quickly over each other at times, then slow to a measured beat, melded to the mood.) "I'm not a professor and a historian...I'm a teacher and a storyteller. And," his voice full with delight, "life has been much easier since."

He muses about his childhood—why he was drawn to history—and you know why before he is halfway into the story. Fischer draws you into his yarns, pulling on an endless skein, relishing the process of it, shaping the thoughts as he speaks. "I grew up in

Maryland, in Baltimore. History was all around me, and I think that certainly had an impact. My family was part German and part English in its ancestry. The German side was Baltimore Burgher German—the world of H. L. Mencken, a world of books, and of music and urban cultivation, with a very strong sense of its own ways. The other side was old Maryland, with Colonial roots in the countryside, and a memory of great events in the more distant past. These legacies made strong claims on a child's identity, and the claims were made in historical terms," he explains in a melodic warm voice with a slight Southern intonation.

"My father was superintendent of schools in Baltimore and later president of Teachers College at Columbia University. Today at 87, with synapses faster than his children's, he is still my most respected advisor. He was much involved in the public life of Baltimore, and I remember—I was by now in high school—we would hear and in some sense see enacted around the dining room table the events in the life of the city. Then the next day we'd read about them in the newspaper. That gave me a sense of the contingency of things. I was aware that these events rose from the choices people made—people in or out of power. In that generation Rosa Parks made a choice, as well as Earl Warren. That kind of growing up not only shaped an interest in history, but also gave me a particular sense of how history works. For many historians, history is about great determinisms. In the new social history, people are studied as examples of great compendious forces over which they have no control. For me, history is always about an idea of contingency: people making choices and choices making a difference," he explains.

Not just history is woven into the fabric of his childhood, but also storytelling, fueled by the conflict between North and South that meets and mingles in his border state. "There was a tale of a great aunt who had been sent out of the city to a farm on a road just north of Maryland, above Baltimore, and she was there on a very rainy day in July 1863—July 5—and the rain

had stopped that morning. And then she heard a sound that was like the wind in the trees. But it was not a sound that she'd ever heard before, so she went outside to try to see where it came from. And she saw on the road, coming from the north, heading south, a line of wagons as far as she could see, and that sound, like the wind in the trees, was the wounded of Gettysburg who were being brought down to the hospitals. That tale was told to my brother and to me when we were very small. There was an immediacy about that, which made history part of our lives," he says.

Great historical events were also a daily presence in the life of everyone of that generation. "I was 6 years old when World War II began. I have very clear memories of many members of my family who went off to the war and had been in harm's way at Iwo Jima, Hürtgen Forest, and Cassino. These are names not of places, but of emotions—of agonies. I remember Christmas dinner after the war, and afterwards the table was cleared, and the ladies withdrew, and the conversation turned to 'the war.' But what was meant by 'the war' was not the recent unpleasantness with Germany and Japan—it was the Civil War. And that was much more vivid in some ways. There was an immediacy about that story."

Today he continues that tradition of immediacy, taking his class out on location in his course *Big Books in American History*. "We read Thoreau's *Walden*, and we talk about it on the banks of Walden Pond," Fischer explains, mirroring not just childhood memories but also his experiences as a graduate student at Johns Hopkins.

He emulates his teacher, C. Vann Woodward, whom he describes as "a Southern gentleman and a great scholar. I remember a hot Baltimore day, a steamy day, temperatures were well in the 90s. We were toiling on the top floor of Gilman Hall in the library, which had an old copper roof. We were almost in the attic, and the heat was intense. In came Vann

Woodward, a very soft spoken, thoughtful, slow-spoken Southerner. He thought for a while, and said, 'It's hot.' We thought for a while...and agreed. And he said, 'It would be a nice day to go swimming.' I grew up in Baltimore, and I knew a swimming hole—an old abandoned stone quarry. So five of us went out there that day—Jim McPherson, Willie Lee Rose, Bert Wyatt-Brown, and Vann Woodward. An old World War II life raft was floating in the quarry. We swam out to it and sat there and had a seminar. It reminded me of a saying at Williams College that the ideal undergraduate college was a log with a great teacher on one end of the log, and a student on the other. I always thought the ideal graduate school was a raft, with Vann Woodward on one end, and a group of graduate students on the other."

One can only dream of such idyllic immediacy, given the reality of a formidable number of students. So Fischer has explored more practical ways to bring effective teaching to large classes. To give students a mastery of style, writing, and thinking, he distilled his experiences from Oxford (where he spent a year teaching in 1985-86) and Princeton, his alma mater. "In an Oxford tutorial, the heart of teaching is one-on-one, when teacher and student work together on the student's writing," he explains. "The question was, would it be possible to make that system work on the larger scale of higher education?"

Fischer's answer is yes—link an American lecture system with the Oxford tutorial. In the exam-driven Oxford system, he explains that with exams set around texts, there is not much leeway for creative inquiry. The American system is much more open with courses, but less rigorous in the attention to writing and thinking. In an effort to combine the two, Fischer's course on the Civil War, for example, offers Brandeis students two lectures a week, with an option to come in and meet with him in the required writing of a four-page paper. Students come in twice to frame the topic, and then return with three or four drafts. "They read them aloud to me, so they learn to respect the cadence," says Fischer. It is in the model of an

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Oxford tutorial "to get them doing creative inquiry on the front edge of historical research, but to do it in a way that would yield a very short paper," he explains. "That individuated teaching is where teaching truly happens. I've never really found it difficult to help students get to that front edge. And then when they get there, they often do work that's more creative than senior scholars, because undergraduates are much more open and experimental in their thinking," he says.

Fischer feels privileged to be part of what he calls "the strongest American history faculty in the country," and explains that "together we've organized a graduate program that has a minimum of fixed requirements, is small, open, and flexible, taking in about five students a year—wonderful students (chosen from very large numbers of applicants), who are doing major work in American history."

Calling his undergraduate teaching "the best part of Brandeis for me," he says students at Brandeis are excellent by comparison. "I've taught at Harvard and Oxford, I've lectured all over the place. My Brandeis students are the best I've met—they have a seriousness about their learning, and they're wonderful to teach. It's partly in the institutional culture of Brandeis itself and partly in the air of Boston—a culture of learning. That's a tradition that reinforces itself."

This culture of learning is nowhere more evident than in Fischer's house. An airy, welcoming, serene space greets you: a slate floor in the vestibule reminiscent of a terrace, shoes neatly lined up on one side, floor to ceiling stone fireplace straight ahead across a large expanse of warmly decorated living room, soft couch beckoning. The overwhelming impact is of books. Thousands of them line this room—and every other in the house. The shelves run from floor to ceiling; no wallpaper is needed. Built by Fischer himself—a hobby is carpentry ("I like to work with my hands"), there is no more space left for shelves. This is a dilemma that must be solved. One alternative is to stop buying books, and "that is inconceivable," he says.

Also probably inconceivable is to stop writing them. Fischer's 1994 bestselling historical narrative of the steps leading up to the American Revolution, *Paul Revere's Ride*, was hailed by critics from *The New York Times* to *The Boston Globe*. A bidding war for screen rights was won by Paramount, and Fischer's students have had the extraordinary opportunity to participate in character research for the movie. His acclaimed 1990 book, *Albion's Seed: Four British Folkways in America*, was called by Cornell University Professor Michael Kammen "the finest work of synthesis in early American history in more than 50 years." It is the first of five volumes planned, one of which is to focus on the Civil War as a cultural

conflict. *Albion's Seed* is about the British origins of America's regional cultures—its Southern accents and Cape Cod houses. His current book, *The Great Wave, Price Revolutions and the Rhythm of History* (Oxford University Press, 1996), contains such a preponderance of facts that one might ask gingerly what Fischer is like.

"I suppose some people might say I'm obsessive," says Fischer. "From time to time my wife says that her next husband will have to be illiterate. I find the study of history enormously interesting, more urgently so than anything I can think of. Most serious scholars share that sort of obsession. I love doing history. I also love teaching and storytelling. And I don't think I would ever want to choose between those things. For me they've always come together."

In his new book, *The Great Wave*, Fischer examines price fluctuations over a huge sweep of history, searching for some truths. But when asked to draw conclusions, he cautions the reader: "We are not merely the objects of history but also its agents. The future is determined partly by free choices that people willfully make, often in unexpected ways. These human choices are not always rational. They flow from hopes and fears, truths and errors, memories and dreams. They are unpredictable, and sometimes unimaginable, before they are made." That said, Fischer goes on to review the patterns that have been found, and ponder the choices before us, with this knowledge as a guide. Although admitting that numbers often are a problem in teaching and storytelling ("they numb the mind; I think that's why they call them numbers"), he tries to persuade his reader that these numbers summarize the experience of ordinary people. Paraphrasing another acclaimed author, "When you prick these numbers, they bleed," he says.

Fischer recently finished a new book, ideal for teaching almost the full span of American history through visual materials. It is a history of the iconography of freedom and liberty—liberty trees

and rattlesnakes that say "Don't tread on me," running up through Uncle Sam and Miss Liberty. Fischer's book scrutinizes the evolution of how icons, images, and emblems work in very complex ways.

Continuously (and joyfully) stretching himself to widen the boundaries of our knowledge, Fischer can be found every morning at five o'clock in his study. "I get up and I go out and start writing. Instantly. Before I eat breakfast. I can't wait to get out there." In late afternoon he can be spotted running through fields and woods behind his home. He finds time to do consulting work in the community on projects such as a redesign of the Freedom Trail and the history of national parks, described by him as "another kind of teaching for me."

Fischer smiles when he talks of his wife—they met when both were graduate students at Johns Hopkins, which, by the way, is where his father met his mother, over the dissection of a frog in Gilman Hall. "For many years my mother wore a pin—a golden frog with emerald eyes, named Gilman," Fischer remembers. With parents who have been married for 63 years, Fischer followed their role model—one marriage, two children. He and his wife, who has a very active career in botany and biology, enjoy traveling for work and pleasure, recently to Africa, New Zealand, Eastern Europe, and Latin America. "Sometimes I travel as a spouse, and sometimes she travels as a spouse. What we tend to do is go someplace and we botanize, and then we historicize. She helps me in the archives, and then I paddle her canoe," he says with a laugh. ■

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Alan Melchior,  
Hillary Rodham Clinton,  
and JoAnn Jastrzab  
of Abt Associates



by Elizabeth Lawson

## Learn and Serve

**Research from the Heller Graduate School received on-air acknowledgment from the first family**

Research from the Heller Graduate School received a "presidential thumbs up" in April when, in his weekly radio address, President Clinton cited Brandeis researcher Alan Melchior's recent study on volunteerism. The influential study reports students who participate in meaningful service activities as part of their school experience earn higher grades and gain a greater sense of commitment to their communities.

Melchior, deputy director and senior research associate at Heller's Center for Human Resources, conducted the three-year study in collaboration with Abt Associates of Cambridge, Massachusetts. *Learn and Serve America School and Community-Based Programs* measured the success of well-designed service-learning programs that incorporate meaningful service into educational curricula and provide structured time for students to reflect on their service experience.

The study showed that middle and high school students participating in service-learning programs earn higher grades in social studies, math, and science, are more committed to service, and have a heightened awareness of community needs. In addition, students are more socially responsible and accepting of cultural diversity, feel better about their school experience, and have a greater interest in attending a four-year college.

The study received another presidential nod in an April 18 press conference when First Lady Hillary Rodham Clinton repeated its findings. Melchior attended this event, held at a Washington, D.C., high school where students help first-graders build reading skills by sharing stories that the older students have written. Melchior was pleased with the increased awareness of service-learning programs. Currently, more than 750,000 students participate in some form of school- or

community-based volunteer activity. President Clinton has pledged to expand such programs.

"It's not a magic bullet, of course, but service-learning is a hands-on way for students to discover that what they learn in the classroom can be applied in the 'real world,'" Melchior said, explaining that all programs strive to help students put their studies in context, improve academic achievement, and develop a stronger sense of civic responsibility. The types of service students engage in varies, based on the needs of the particular school and its community.

The Center for Human Resources is conducting follow-up surveys of students who had participated in service-learning programs to assess longer-term impacts. The results are expected early next year.



## Myra Kraft '64

As chairman of the Development Committee at Brandeis, Myra Kraft '64 feels strongly that "for Brandeis to continue to excel, especially as it has in the last three years, alumni must—no matter how much or how little—step up to the plate. This is very crucial. The alumni are the ones who can really make a difference," she emphasizes.

Petite, energetic, generous, Kraft, a Brandeis Trustee, gives millions of dollars and countless hours of personal service to charitable and educational causes. She is a Trustee of Brandeis and of the University of Massachusetts, the first woman to hold the position of board chair of the Boys and Girls Club of Boston (BGCB), and a gold-card patron of such institutions as the Boston Symphony Orchestra and American Repertory Theater. She serves on the board of the American Jewish Joint Distribution Committee and is particularly proud of the group's work overseas. At the top of this long list of endeavors is the State of Israel. "Israel is also one of my biggest passions," says Kraft, who manages to travel to the country at least four times a year. Kraft's intensity and business sense is continually present in Israel, where she owns a baked-goods company. "It is the best bread in Israel," she says, "We have shops around the Tel Aviv area and we distribute in Jerusalem. When I return from my visits I always bring back baked goods from the shops."

Kraft primarily devotes her enormous energy to public service efforts involving children and education. In addition to serving as BGCB director, she holds many other positions with area nonprofits. She is also a director at Boston's Rand-Whitney Corporation, a packaging firm, and at International Forest Products Group, a paper trading company. Kraft and her family have implemented an extraordinary exchange program between the Kraft-Hiatt Chair in Christian Studies/Brandeis and Judaic Studies/College of the Holy Cross, aimed at increasing understanding between the two religious groups.

Kraft follows in the footsteps of her father, Jacob Hiatt, a philanthropic giant in Worcester. It was in that Massachusetts city where he raised a family and built his business and a personal fortune. Hiatt's parents, sisters, and brother died in Nazi concentration camps.

Traveling frequently as a family when her boys were growing up, Kraft took 15 guidebooks and tried to plan a history seminar at every tour stop—such destinations as African safaris, Egypt, Morocco, and South Africa. Adaptable and unpredictable, Kraft enjoys spontaneous changes in plans and keeps a flexible schedule.

When studying history at Brandeis, Kraft remembers David Hackett Fischer, Earl Warren Professor of History [See "Agent of History," page 44], as her professor for a post-revolution American

history seminar that was "incredible. It was a small class, about 12 students. It was his first year teaching at Brandeis. He's a fabulous teacher," she says enthusiastically. "It was a great class, really outstanding—I sat in awe. I loved Brandeis. It was a terrific place. I had a close relationship with Professor Ray Ginger, who also taught history. You really got to know your professors."

Sophomore year also brought a new dimension to her Brandeis experience. At the Copley Coffee Shop in Kenmore Square, Robert Kraft, with a group of friends after a Columbia-Harvard basketball game, saw Myra Hiatt. "Robert asked his friend to find out my name and where I went to school, and the next day he came out to Brandeis," explains Kraft. "He almost gave up looking for me when he ran into somebody who was a mutual friend, and asked if she knew me. Alice said sure, and showed him where I studied in the library. We went out that night, and I proposed to him," she explains with a laugh. Is she always so decisive? Her answer is yes. What did she like about him? "Everything." A year and a half later, at the end of Kraft's junior year (she had just turned 19) they married. Kraft had a baby boy in the middle of her senior year, ultimately raising four boys. She has always put family first, supporting her husband as he built a career. Her entire family lives in the Boston area, and now her granddaughters are a special joy.



Myra Kraft





Valya Shapiro

Born and brought up in Istanbul, Turkey, Valya Shapiro '61 cherishes "a unique opportunity at Brandeis that enabled me to come to the United States and have the advantage of a great education," she says in a deep, enthusiastic voice with an intriguing accent and ready laugh. Shapiro remembers the Wien Scholarship as outstanding. "Our college life as foreign students was expanded to include travel to historic cities of Colonial America. This made the total educational experience unlike any other."

While at Brandeis, Shapiro majored in theater arts and was interested in writing, directing, and linguistics. As a senior in 1961, she met Robert Shapiro '52 (the first graduating class), whose father, Abraham Shapiro, was one of the original founders of the University. "It was love at first sight, for me, anyway," she laughs. "We met in February, we got engaged in May, and married in June." Because her parents could not leave Turkey at that time, Abram Sachar gave Valya away at her wedding, held in Robert Shapiro's mother's home. The maid of honor was Robert's niece, Tina Dorn Pollock '61, Valya's classmate who had introduced them. "We continued to be close to Dr. and Mrs. Sachar, and

maintained a relationship with them until their deaths," explains Shapiro. "Dr. Sachar always was a great source of inspiration for my husband and me. In the years after graduation when I spoke on behalf of Brandeis and my personal experience as a Wien Scholar, I had the privilege of sharing the podium with Dr. Sachar and learned and benefited from his charismatic presence."

While Shapiro was teaching French, first in junior high and then at a junior college in Boston, she also was raising two sons: Bram, born in 1964, and Stephen, born in 1966. She is thankful that in 1964 her parents were able to leave Turkey and settle in the United States. "We lived together as an extended family for almost 28 years," explains Shapiro, adding that as an only child she has always been close to her parents.

In tandem with her family life, Shapiro is active in business. Three years of interior photography (for publications and for interior designers to show their work) led to her apprenticeship in interior design, and to Massachusetts College of Art for courses in graphic design. She opened a store in Osterville, Massachusetts, for interior design and

decorative arts. After five years she made the choice to concentrate solely on interior design. "I have been practicing interior decorating since 1973," she explains. Her firm, Turnkey Living Inc., is located in Boston.

Now on the board of the Women's Studies Program, Shapiro was one of the original board members of the program with Shula Reinharz, Ph.D. '77, professor of sociology and director, Women's Studies Program. "It's a very exciting time for us. I'm very involved in the Women's Studies Program. I also benefit a great deal from it, because I take courses at the University." Last year, Shapiro was cochair of the Brandeis Annual Fund with Dan Abelman '75. She also serves on the boards of the Combined Jewish Philanthropies and of Hebrew College.

She takes a moment to reflect on the present: "While I'm still caring for my surviving parent, my mother, our lives are enriched with the joy of extending our family to include our son's wives, Jennifer Deutsch, married to our son Bram, a practicing attorney in New York, and Debra London, married to Stephen, a radio executive and an on-air sportscaster in Atlanta, Georgia."

Focusing on Brandeis, she says, "This is a very creative and dynamic time in the history of Brandeis under the presidency of Jehuda Reinharz, who, together with Shula, we consider close friends since they came to the University in academic roles. Over the years we have shared

intimate and public moments. Thus I feel that their vision of the University today carries forward the mission begun 50 years ago by my father-in-law, Abraham Shapiro, and other pioneers for the presence in American higher education of a Jewish sponsored, nonsectarian college of the highest standard."

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#### Ellen Lasher Kaplan '64

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Having greatly enjoyed her professors in English and American literature, her major, with a minor in art history, Ellen Lasher Kaplan '64 remembers Philip Rahv—"extraordinary, an icon in the department," and Robert Pryor. "I remember sitting in a small room with him directing conversation, and it was quite exciting—classes were such a treat. The joy of the Brandeis education for me was the ability to interact with professors in small seminars and in small classes, starting in freshman year. My first introduction to Brandeis, my first class, was humanities with Professor Van Doren. And I was awestruck—I had come from a large high school in a very small town, Utica, New York. It was fun to be top dog in a high school in a small town, and when I came to Brandeis I was impressed by the breadth of experience and the fine education of some students. Reading *The Iliad* for them

An economics and history major while at Brandeis, Victor Ney '81 is vice president in a family owned business of seven supermarkets in the New York City area. Their stores are part of the larger Key Food Co-op. He says, "Brandeis taught me the importance of preparation. In my business, details are crucial, and being prepared for new projects or for crises are vital." Ney shares his ideas in a commentary regarding family owned businesses, which will be published in the January/February issue of the *Harvard Business Review*.

He met his wife, Karen Binder '82, at Brandeis and explains that "our common experiences at college allow for shared perspectives.

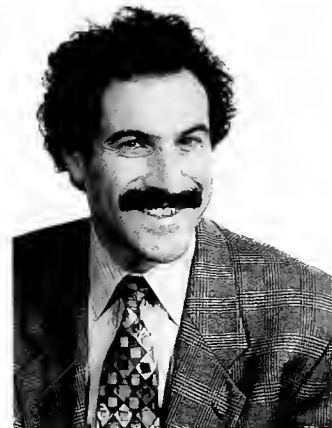
They became a foundation to build our lives on." Karen, general counsel to the New York City Zoning Board for the past seven years, will be joining a private firm in January, where she will continue to practice land-use law. The Neys keep busy with three children, Rebecca, Jeremy, and David, although Ney refers to the entire family as "easygoing." They live in Park Slope, Brooklyn, and ski at Vail and Killington.

Chair of the 1948 Society, Ney is currently working to inspire other members of his committee. Also a member-to-be of the Alumni board, his commitment to Brandeis is strong. Yehuda Cohen '81, president of the alumni association, is a very close

friend. "We were roommates at the University of Michigan Business School."

Program chair of his 15th Reunion in 1996, Ney is proud of the enormous turnout—possibly a record—at the Reunion. Ney had a tremendous amount of fun preparing for the Reunion, calling up Brandeisians. "Whether it was people I hadn't spoken to since the last Reunion, or people I hadn't spoken to in 15 years, each time I said to someone, 'Hi! It's Vic Ney,' I could see the smiles across the phone lines."

As chair of the 1948 Society, Ney hopes to continue making connections with his fellow Brandeisians and to achieve the same record-breaking turnout for the Society as he did for his Reunion.



Victor Ney

was a second go. But I had never been exposed to *The Iliad* or *The Odyssey*.

"Having done my assignment, I walked into the class with Van Doren teaching. He also was an awesome individual. We sat down, and the first thing he said was, 'Well, Miss Lasher, what do you make of the *Iliad*?' I don't think I ever recovered from it," Kaplan laughs. "I don't remember what I said, but I do remember the feelings that I had right then—absolute panic."

Kaplan met her husband, Robert Kaplan, when a senior at Brandeis (he was a student at the Massachusetts Institute of Technology at the time, now a professor at Harvard Business School). One daughter is in her fourth year of George Washington Medical School, studying to be a pediatrician, and another daughter is a producer at MTV News.

Living in Pittsburgh, Pennsylvania, for 18 years while her husband was the dean of the business school at Carnegie-Mellon University, Kaplan earned an M.B.A. at the University of Pittsburgh. She is currently a consultant for nonprofit organizations, focused on implementing strategy and performance measurement. "I help organizations try to get beyond the general mission statement, to implement their strategy in day-to-day activities. It is not enough to define objectives clearly—they must design a measurement system for feedback on how people are achieving those objectives," she explains, adding that it is a method of getting everybody in sync.

Her clients include large nonprofits, such as the United Way of America, managing several billion dollars of funds, and local United Way agencies.

This endeavor is only two years old. Before that, Kaplan was the vice president of Strategic Cost Systems, a software organization that implemented cost management systems, and a senior marketing representative for Xerox, when she was in Pittsburgh.

Kaplan enjoys bike trips with her husband in such gorgeous locales as the Canadian Rockies, playing tennis, hiking, cross country skiing, and scuba diving in such exotic locations as the Great Barrier Reef in Australia and in Indonesia, the Caribbean and the British Virgin Islands, and Fiji.

She didn't always bike—her mother's words, "you'll get on a bicycle, you'll go in the street, you'll get hit by a truck," squashing childhood plans. It was seven or eight years ago, as an adult in her 40s, that her husband could be found running alongside

her, teaching her to ride when they moved to Belmont. He works alongside her, too (but in a separate office location). In fact, Kaplan coauthored a Harvard Business School case with him on United Way of Southeastern New England.

Ellen Lasher Kaplan





Daniel Abelman '75

An economics major while at Brandeis, Dan Abelman '75 went on to earn an M.B.A. at the University of Michigan. Now on the Annual Fund Committee, Abelman was the cochair of the Annual Fund last year. His loyalty and commitment to Brandeis come easily—in fact, Brandeis has been woven into the fabric of his life for as long as he can remember. His grandfather, Joseph Cheskis, was one of the founding faculty as well as dean of the college at Middlesex University before it was Brandeis. And Cheskis was directly involved in bringing the school to Waltham.

"As a toddler I played at the feet of adults while they discussed the birth of a new university," explains Abelman. "From my early years, Brandeis was a main part of my life. I was born in 1953, so I was growing up with the University. On our frequent visits, there were always Brandeis faculty at

my grandfather's home. You could sense the excitement in what this new University meant." Of the six children in Abelman's immediate family, four went to Brandeis.

Abelman's family funds a scholarship (the Joseph Cheskis Endowed Scholarship) in honor of his grandfather, who was a professor of romance languages; his true love was Judaic studies. So the scholarship is given, if possible, to a student who is interested in the fields of romance languages or Judaic studies. "As I've gotten older, my Jewish identity has become much stronger," says Abelman. "I wanted to give back to the University and make sure that I do something to fulfill my grandfather's belief in this University." Abelman hopes that recipients will go out into the world to teach, or to become involved in international relations or business in Spanish or French communities. He especially hopes that they

will "promote Jewish heritage, by inculcating knowledge of the past and inspiring their students and family to continue those teachings in the future. We've got a legacy that goes back at least 3,000 years, and I feel strongly about it."

In the real estate business, Abelman worked for two companies before starting his own firm, Belmont Equities, which builds, owns, and manages apartments. The father of four children, one boy (the oldest) and three girls, ages 8, 11, 13, and 14, Abelman is also in the restaurant business. His kosher, Israeli-style bakery, Zaatara's Oven, is on Harvard Street in Brookline.

"I think it's very important to start the process of connecting with alumni before they are alums," Abelman says. "That way you build up a loyalty." He suggests that Brandeis's many well-known alumni are more than happy to come back and talk to undergraduates, to say how important being an alumnus is. Twenty years from now, 30 years from now, students see how every penny of tuition was worth it," he

says. And he also believes that scholarships are very important. "To do a good deed is like throwing a pebble in the water, and there is a ripple effect—the ramifications are much larger than the original act. It keeps expanding into places you never thought it might go."

## Faculty



Ann Olga Koloski-Ostrow and Claire L. Lyons, eds. Koloski-Ostrow is Assistant Professor of Classical Studies.

*Naked Truths: Women, sexuality and gender in classical art and archaeology*  
Routledge

*Naked Truths* explores how sexual difference is communicated symbolically through visual mechanisms that regulated and reinforced gendered roles in Graeco-Roman art and architecture. The articles

challenge traditional assumptions regarding how artistic representations of the body—clothed, partially disrobed, and naked—work to define norms of femininity and masculinity. The writers use a range of theoretical perspectives and address a variety of topics in shaping a nuanced understanding of sex and gender in antiquity.

Ralph A. Thaxton, Jr.  
Associate Professor of Politics

*Salt of the Earth: The Political Origins of Peasant Protest and Communist Revolution in China*  
University of California Press

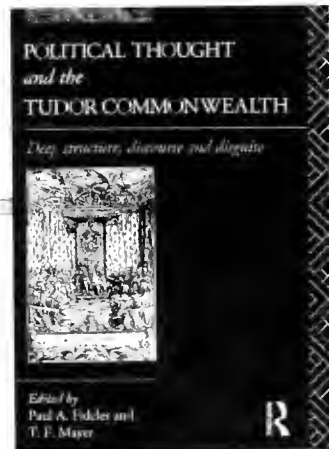
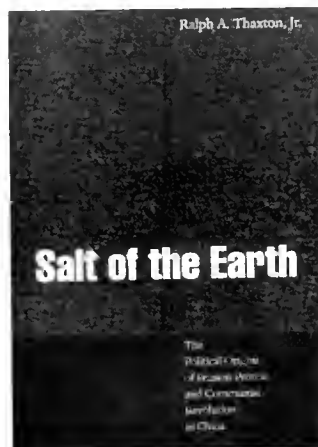
On October 1, 1949, a rural-based insurgency demolished the Nationalist government of Chiang Kai-shek and brought the Chinese Communists to national power. *Salt of the Earth* is based on direct interviews with the villagers whose individual and collective protest activities helped shape the nature and course of the Chinese revolution in the deep countryside. The author shows that the party's role is best understood in terms of its connections with local collective activism and with existing modes of local protest.

## Alumni

Donna E. Arzt '76  
Arzt is professor of international law at Syracuse University and associate director of the school's Center for Global Law and Practice.

*Refugees Into Citizens: Palestinians and the End of the Arab-Israeli Conflict*  
The Council on Foreign Relations, Inc.

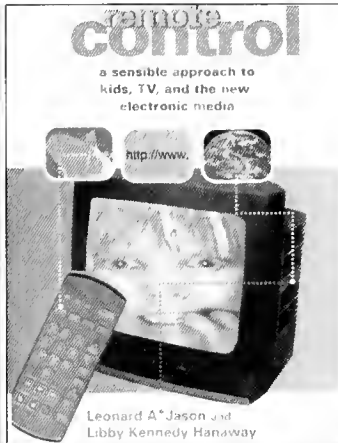
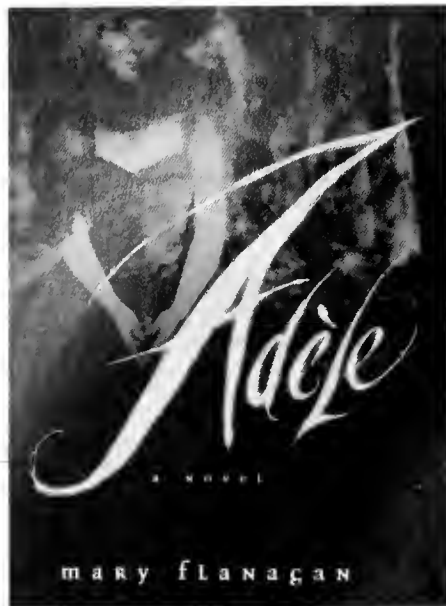
*Refugees Into Citizens* offers a blueprint for resolving what is often called the "last taboo" in the Arab-Israeli peace negotiations: a just and permanent solution to the problem of over three million Palestinian refugees. The author blends traditional academic scholarship with a practical policy prescription: the end of the Middle East conflict can only be achieved when all Palestinian refugees are offered dual citizenship, compensation for lost property, and/or voluntary absorption options in either a future state of Palestine, other Arab states in the region, the broader international community, or, on family reunification grounds, repatriation in Israel.



Allen M. Brandt '74 and Paul Rozin, eds. Brandt is the Amalie Moses Kass Professor of the History of Medicine at Harvard Medical School and professor of the history of science at Harvard University.

*Morality and Health: Interdisciplinary Perspectives*  
Routledge

In the last years of the 20th century, moral approaches to healthcare have become pervasive. From the castigation and stigmatization of the victims of the AIDS epidemic to our celebration of exercise, diet, and fitness, the moral categorization of health and disease reflects notions that disease results from moral failures and that health is the physical representation of moral triumph. Contributors focus on the history of attitudes and values associated with diseases and disease-related behaviors, as well as the social psychological and cultural perspectives of the ways morality shapes our understanding of who gets sick and why.



S. Daniel Breslauer, M.A. '73, Ph.D. '74, ed.

Breslauer is professor of religious studies at the University of Kansas.

*The Seductiveness of Jewish Myth: Challenge or Response?*

State University of New York Press

The essays in this volume, revised versions of papers delivered during "Myth in the Biblical and Jewish Traditions: An Interdisciplinary Conference," offer a panorama of diverse definitions of myth, understandings of Judaism, and competing evaluations of the "mythic" element in religion. The contributors focus on the problem of defining myth as a category in religious studies, examine modern religion and the role of myth in a "secularized" world, and look at specific cases of Jewish myth from biblical through modern times.

Paul A. Fideleer, M.A. '71, Ph.D. '71 and T.F. Mayer, eds. Fideleer is professor of history and humanities at Lesley College, Cambridge, Massachusetts.

*Political Thought and the Tudor Commonwealth: Deep structure, discourse and disguise*  
Routledge

This volume, clearing paths into the languages, debates, and underlying structures of Tudor political thought and policy, addresses a range of problems in Tudor statecraft. Using a variety of sources, issues such as the emergence of political economy, the political uses of the past, approaches to resistance, the policy debates and proposals surrounding war and peace, poverty, usury, and bankruptcy are explored with an emphasis on medieval precedents and the context of continental thought.

Mary Flanagan '66

Flanagan is the author of two novels and two volumes of short stories. She lives in London.

*Adèle*

W.W. Norton & Company

The mystery of Adèle begins in the corrupt Paris of the 1930s and ends in today's brash London. Celia Pipplet, founder of a feminist magazine, steals an artifact of Adèle's life from the British Museum. Joined by two friends, she flees to the French Pyrenees to escape detection and to pursue the trail of Adèle. The friends plan to make a documentary on a case of high class prostitution and an unpunished crime. Moving between Blanche's

(Adèle's caretaker) account of life with Adèle and Celia's search for clues to that life, the stories converge in southern France.

Kenneth Mart Green, M.A. '81, Ph.D. '89, ed.

Green is associate professor in the Department for the Study of Religion at the University of Toronto.

*Jewish Philosophy and the Crisis of Modernity: Essays and Lectures in Modern Jewish Thought* by Leo Strauss

State University of New York Press

This book brings together the major essays and lectures of Leo Strauss in the field of modern Jewish thought and offers Strauss's considerations of some of the great figures in modern Jewish thought, such as Baruch Spinoza, Hermann Cohen, Franz Rosenzweig, Martin Buber, Theodor Herzl, and Sigmund Freud. Also included are studies on the Hebrew Bible, comments on Jewish history, and miscellaneous writings on Jews and Judaism, closing with autobiographical reflections.

Leonard A. Jason '71 and Libby Kennedy Hanaway. Jason is a psychologist on the faculty of DePaul University and regarded as the leading expert on children's television habits and ways to change them.

*Remote Control: a sensible approach to kids, TV, and the new electronic media*  
Professional Resource Press

Designed for parents, educators, and other concerned individuals, this book will help families understand and, if necessary, reduce the role that television, video, and computer activities play in the daily activities of children. At the heart of *Remote Control* is the belief that kids need more opportunities simply to be kids. Television is not all bad, but childhood is too short and fleeting to be spent solely learning its charms.

David I. Kertzer, Ph.D. '74 and Tom Fricke, eds.

Kertzer is Paul Dupee University Professor of Social Science and professor of anthropology and history at Brown University.

*Anthropological Demography: Toward a New Synthesis*  
The University of Chicago Press

Although in its early years anthropology used demographic research and showed interest in demographic issues, anthropology and demography now have grown to distrust each other's assumptions and methods. This book bridges the divide and shows that the two disciplines have much to offer each other. The editors begin with a historical account of the relations between the fields and contributors from both disciplines, then examine the major issues and controversies.

**1996-97**

Continuing where 1996 left off, 1997 proved to be a rewarding and challenging year for the University. Our financial results were solid, driven by strong donor support and by effective management of our resources. The University's total net assets increased by nearly \$36 million during the year. Total expenses for the year amounted to \$139.3 million. In addition, the University made available significant financial aid resources reflecting our strong commitment to need blind admissions. Strong financial markets resulted in the endowment ending the year at a record \$264.4 million, a \$29.3 million increase over 1996 and the third year in a row of double digit investment returns.

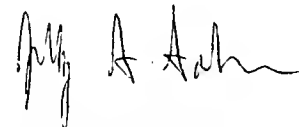
The 1997 financial statements reflect a change in the method of valuing investments. SFAS 124, "Accounting for Certain Investments Held by Not-for-Profit Organizations," requires that investments with readily determinable fair values be reported at fair value with gains and losses included in the statement of activities. This accounting change resulted in an increase of \$17.8 million in our overall fund balances.

While our overall financial results were strong, the University continues to face many challenges. The increased costs associated with information technology and maintaining our physical plant

continue to put pressure on our operating budget. Tight local and regional labor markets are forcing institutions to evaluate the adequacy of faculty and staff salaries and fringe benefits.

As we enter our 50th anniversary year, we begin with much momentum. The University's financial management team has been strengthened by the addition of a chief operating officer. This newly created position will add the resources and leadership necessary to address these and other important issues. These issues face not only the University, but all other institutions of higher education.

A great University is the sum of many parts. Our faculty and staff have made invaluable contributions to enhance the quality of the Brandeis educational experience, while employing cost saving strategies to enhance our overall financial position.



Jeffrey A. Solomon  
Acting University Treasurer


To the Trustees of Brandeis  
University:

We have audited the accompanying Statement of Financial Position of Brandeis University as of June 30, 1997 and 1996, and the related Statement of Activities and Cash Flow Statement for the years then ended. These financial statements are the responsibility of the University's management. Our responsibility is to express an opinion on these financial statements based on our audits.

We conducted our audits in accordance with generally accepted auditing standards. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audits provide a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Brandeis University as of June 30, 1997 and 1996, and the changes in its net assets and its cash flows for the years then ended in conformity with generally accepted accounting principles.

As discussed in Note A to the financial statements, the University retroactively adopted Statement of Financial Accounting Standards No. 124, "Accounting for Certain Investments Held by Not-for-Profit Organizations."

  
Boston, Massachusetts  
October 17, 1997



June 30, 1997 and 1996

Cash and cash equivalents	\$ 36,479,365	\$ 32,531,972
Accounts receivable, net (Note B)	5,193,751	4,553,473
Accrued interest receivable	1,786,520	1,475,105
Notes receivable, net (Note C)	11,016,923	10,587,577
Other assets	4,094,937	4,091,725
Pledges receivable, net (Note G)	14,129,582	13,710,810
Sinking fund deposits	3,957,004	2,811,776
Investments, at market (Note D)	280,562,390	246,630,008
Funds held in trust by others	8,141,914	6,623,252
Property, plant, and equipment (Note H)	99,768,680	104,008,307
<b>Total assets</b>	<b>\$465,131,066</b>	<b>\$427,024,005</b>

Accounts payable and other liabilities	\$ 20,758,574	\$ 19,040,851
Accrued interest payable	1,206,922	1,243,135
Deferred income	1,546,665	1,736,815
Notes payable (Note E)	6,005,000	2,871,447
Refundable advances for student loans	5,336,447	5,205,033
Accrued interest payable—capital appreciation bonds	8,261,965	6,979,982
Long-term debt (Note E)	85,893,677	89,646,638
<b>Total liabilities</b>	<b>129,009,250</b>	<b>126,723,901</b>

Unrestricted	18,323,343	19,399,526
Temporarily restricted	119,848,923	93,687,001
Permanently restricted	197,949,550	187,213,577
<b>Total net assets</b>	<b>336,121,816</b>	<b>300,300,104</b>

<b>Total Liabilities and Net Assets</b>	<b>\$465,131,066</b>	<b>\$427,024,005</b>
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The accompanying notes are an integral part of the financial statements.

for the years ended June 30, 1997 and 1996

Tuition and fees	\$ 81,531,096	\$ 76,231,530
Auxiliary enterprises	17,401,611	17,618,343
Total tuition, fees, and auxiliary enterprises	98,932,704	93,849,873
Less: University funded financial aid	(29,714,272)	(27,259,331)
Less: Donor funded financial aid	(10,649,462)	(11,525,682)
Net tuition, fees, and auxiliary enterprises	58,568,973	55,064,860
Contributions	7,857,054	4,928,238
Sponsored programs, grants, and contracts	37,281,433	34,187,165
Investment income	3,019,955	2,383,408
Investment income from funds held in trust	455,497	378,895
Net realized gains on investments	109,920	40,891
Net unrealized gains (losses) on investments	793,253	(146,069)
Other sources	6,808,724	4,723,334
Total revenues and gains	114,894,809	101,560,722
Net assets released from restrictions	23,326,828	25,919,124
<b>Total unrestricted revenues, gains, and other support</b>	<b>138,221,637</b>	<b>127,479,846</b>
Educational and general expenditures:		
Instructional and sponsored programs	75,178,508	72,313,405
Libraries	6,878,392	6,576,364
Student services	9,353,468	9,135,352
General and administrative	25,764,548	23,832,800
University development	6,457,310	5,937,432
Total educational and general	123,632,226	117,795,353
Auxiliary enterprises	14,276,950	13,213,437
Adjustment to actuarial liability	10,366	99,068
Other reductions	1,378,278	1,503,850
Total expenses and losses	139,297,820	132,611,708
<b>Total decrease in unrestricted net assets</b>	<b>(1,076,183)</b>	<b>(5,131,862)</b>

Contributions	11,046,495	10,825,074
Investment income	11,321,513	11,279,434
Net realized gains on investments	16,550,323	17,362,804
Net unrealized gains on investments	11,633,808	2,587,261
Adjustment to estimated actuarial liability	(1,045,031)	22,815
Other sources	36,616	(87,142)
Net assets released from restrictions	(23,381,802)	(25,924,234)
<b>Increase in temporarily restricted net assets</b>	<b>26,161,922</b>	<b>16,066,012</b>

Contributions	7,790,878	8,032,493
Investment income	154,141	163,449
Net realized gains on investments	1,206,848	2,008,788
Net unrealized gains on investments	364,466	65,741
Gain from funds held by others	1,518,662	214,509
Adjustment to estimated actuarial liability	(233,883)	6,351
Other reductions	(120,113)	(127,724)
Net assets reclassification	54,974	5,110
<b>Increase in permanently restricted net assets</b>	<b>10,735,973</b>	<b>10,368,717</b>

Increase in net assets	35,821,712	21,302,867
Net assets at beginning of year, as restated (Note J)	300,300,104	278,997,237
<b>Net assets at end of year</b>	<b>\$336,121,816</b>	<b>\$300,300,104</b>

The accompanying notes are an integral part of the financial statements.

for the years ended June 30, 1997 and 1996

	1997	1996
<b>Increase in net assets</b>	<b>\$35,821,712</b>	<b>\$21,302,867</b>
Depreciation and amortization	8,139,430	8,086,610
Increase in accrued interest payable—capital appreciation bonds	1,281,983	1,217,539
Loss (gain) on plant assets sold	(137,949)	3,446
Realized gain on sale of investments	(17,867,091)	(19,412,483)
Unrealized gain on investments	(12,791,527)	(2,506,933)
Gain from funds held by others	(1,518,662)	(214,509)
(Increase) decrease in accounts receivable	(640,278)	270,298
(Increase) decrease in accrued interest receivable	(311,415)	162,886
(Increase) in pledges receivable	(418,772)	(2,784,285)
(Increase) decrease in other assets	(3,212)	240,784
Increase in accounts payable and other liabilities	1,717,723	979,326
Decrease in accrued interest payable	(36,213)	(48,568)
Increase (decrease) in deferred revenue	(190,150)	574,502
Contributions restricted for long-term investment	(6,830,278)	(8,781,067)
<b>Net increase (decrease) in cash flows from operating activities</b>	<b>6,215,301</b>	<b>(909,587)</b>
Acquisitions of land, buildings, and equipment	(4,194,803)	(3,126,534)
Purchase of investments	(458,214,264)	(349,819,413)
Proceeds from sale of investments	454,940,500	353,615,269
Proceeds from sale of plant assets	432,950	9,869
Loans granted	(1,637,248)	(1,910,178)
Loans repaid	1,207,902	898,179
<b>Net decrease in cash flows from investing activities</b>	<b>(7,464,963)</b>	<b>(332,808)</b>
Contributions restricted for long-term investments	6,830,278	8,781,067
Payments of long-term debt and notes payable	(9,527,368)	(3,655,048)
Proceeds from issuance of notes payable and long-term debt	8,907,959	3,435,947
Increase in advances for student loans	131,414	57,472
(Increase) decrease in sinking fund deposits	(1,145,228)	344,850
<b>Net increase in cash flows from financing activities</b>	<b>5,197,055</b>	<b>8,964,288</b>
<b>Net Increase in Cash and Cash Equivalents</b>	<b>3,947,393</b>	<b>7,721,893</b>
<b>Cash and Cash Equivalents, Beginning of Year</b>	<b>32,531,972</b>	<b>24,810,079</b>
<b>Cash and Cash Equivalents, End of Year</b>	<b>\$36,479,365</b>	<b>\$32,531,972</b>
Interest Paid	\$ 5,266,752	\$ 5,310,193

The accompanying notes are an integral part of the financial statements.

A.

Statement of Financial Position

Brandeis University (the "University") is a private, coeducational institution of higher learning and research. Founded in 1948 and located in Waltham, Massachusetts, the University is a tax-exempt organization under section (501)(c)(3) of the Internal Revenue Code.

### **Basis of Accounting**

The University's financial statements are prepared on the accrual basis of accounting and in accordance with the reporting standards used by all not-for-profit organizations. The preparation of these financial statements in accordance with generally accepted accounting principles requires management to make certain estimates and assumptions that affect reported amounts. Actual results could differ from those estimates but are not expected to materially affect the University's financial position. The financial statements have been consolidated to include the University and its affiliate, Brandeis University National Women's Committee ("NWC"). The NWC provides financial support for the Brandeis University Libraries. Accordingly, the revenue and expense of the NWC are recorded in the temporarily restricted net asset category.

The University has adopted the provisions of Statement of Financial Accounting Standards (SFAS) No. 124, "Accounting for Certain Investments Held by Not-for-Profit Organizations," and has retroactively adopted the requirement to measure investments in equity securities with readily determinable fair value and all investments in debt securities at their fair value in the Statement of Financial Position. The University also adopted the requirements of the American Institute of Certified Public Accountants Audit and Accounting Guide (the Audit Guide), "Not-for-Profit Organizations," in fiscal 1997. Adoption of the Audit Guide resulted in changes to the 1996 presentation as follows:

Allocation of depreciation, interest, and operation of plant expenses by functional category.

Display of student financial aid as a reduction to gross tuition, fee and auxiliary revenue rather than as an expenditure.

The classification of the net assets, revenue, expense, gains, and losses into three categories is based on the existence or absence of externally imposed restrictions. The three categories are defined as follows:

**Unrestricted**—Net assets not subject to any restriction as to their use.

**Temporarily restricted**—Net assets whose use is limited by law or by donor imposed stipulations as to purpose or time. Includes life income trusts and all pledges receivable for which the ultimate use is not permanently restricted.

**Permanently restricted**—Net assets subject to donor imposed restrictions requiring the assets be invested in perpetuity.

Revenues are reported as an increase in unrestricted net assets, unless the use of the related assets is limited by donor imposed restrictions or by law. Expenses are principally reported as a decrease in unrestricted net assets. Expiration of temporary restrictions are reflected in the Statement of Activities as net assets released from restrictions. Realized gains (losses) from the sale or other disposition of investments and unrealized gains (losses) are reported as revenue in unrestricted net assets, unless use of those gains is restricted by specific donor imposed stipulation or by law. Realized gains are computed using the average cost basis of securities sold.

Continued

A. **Statement of Activities**  
Continued

**Contributions and Pledges**

A contribution is a non-reciprocal unconditional transfer of an asset or cancellation of a liability. Contributions received without donor imposed restrictions are recorded as revenue in the Statement of Activities, in the unrestricted net asset category. Contributions received with donor imposed restrictions are reported as revenue in the temporarily restricted or permanently restricted net asset category according to the donor's restriction. Contributions of non-cash assets are recorded at fair market value on the date of the contribution.

Unconditional promises to give (pledges) are recognized as temporarily or permanently restricted revenues in the year the pledge is received and are recorded as assets at the present value of the expected cash flow, net of an allowance for unfulfilled pledges. Conditional pledges are not recognized until the stated conditions are met.

**Cash and Cash Equivalents**

The University records all highly liquid investments purchased with a maturity of three months or less as cash equivalents. Cash and cash equivalents are stated at cost which approximates market.

**Investments and Sinking Fund Deposits**

Marketable investments are stated at market value as determined by the investment custodians using market quotations. Real estate participation and securities for which there are no readily available market quotations, totaling \$6,213,251 in 1997 and \$6,583,387 in 1996, are stated at cost (Note D). Sinking fund deposits are stated at cost which approximates market.

**Funds Held in Trust by Others**

These funds, recorded at market value, are held in trust in perpetuity by external trustees, as specified by the donor. The trust income is distributed at least annually to the University in accordance with the terms of the trusts.

**Grants and Contracts**

Revenues associated with grants and contracts are recognized in the statement of activity when related costs are incurred. Under the terms of federal grants, periodic audits are required and costs may be questioned and subject to reimbursement. It is believed that the outcome of such audits will have no material affect on the financial position of the University. The University receives reimbursement of indirect costs at predetermined negotiated rates and the reimbursement is recorded as unrestricted revenue.

B. **Accounts Receivable**

The composition of the balance is as follows:

	1997	1996
Student receivables	\$ 752,058	\$ 556,742
Sponsored programs grants receivable	4,458,732	3,886,341
Other receivables	616,236	594,416
<b>Total receivables</b>	<b>5,827,026</b>	<b>5,037,499</b>
Less: Allowance for doubtful accounts	(633,275)	(484,026)
<b>Accounts receivable, net</b>	<b>\$5,193,751</b>	<b>\$ 4,553,473</b>

Continued

- C. Notes receivable consist primarily of loans to students, which are stated at cost. It is not practicable to determine the fair value of such amounts. The composition of the notes receivable balance is as follows:

Perkins loan program	\$ 5,625,996	\$ 6,018,563
University loan programs	6,066,927	5,245,014
Total notes receivable	11,692,923	11,263,577
Allowance for doubtful loans	(676,000)	(676,000)
Notes receivable, net	\$11,016,923	\$10,587,577

Advances from the U.S. Government for the Perkins loan program are ultimately refundable.

- D. Asset allocation for the University's investments, are as follows:

Fixed income	\$133,483,747	\$118,001,309
Equities	141,091,781	122,518,609
Real estate	5,986,862	6,110,090
	\$280,562,390	\$246,630,008

The major portion of permanently restricted assets is true endowment and is pooled for investment purposes. Income earned is allocated by the unit share method to the appropriate net asset category, according to restrictions placed on the use of the funds by the donor.

The following summarizes the endowment assets pooled for investment purposes:

Total market value (including cash and cash equivalents)	\$221,967,773	\$192,969,883
Number of units	102,888	102,181
Unit value	\$2,157.38	\$1,888.52
Income earned per unit	\$81.08	\$81.22

The pooled investments do not represent a significant concentration of credit risk other than government and federal obligations.

The following summarizes the investment return for all investments for the years ended June 30:

Investment income	\$14,495,609	\$13,826,291
Realized gains/losses	17,867,091	19,412,483
	32,362,700	33,238,774
Less: Management fees	(988,710)	(883,824)
	31,373,990	32,354,950
Unrealized gains	12,791,527	2,506,933
	\$44,165,517	\$34,861,883

The Board of Trustees approved a spending policy which authorizes the use of a prudent amount of capital appreciation in accordance with provisions of the Massachusetts Uniform Management of Institutional Funds Act. Capital gains released in 1997 and 1996 amount to \$6,338,688 and \$6,815,337, respectively. The funds are utilized principally for financial aid and support of faculty chairs. Future utilization of gains is dependent on market performance.

Continued

E. The outstanding debt at June 30, 1997 and 1996, consists of the following:

	1997	1996
Commonwealth of Massachusetts Health and Educational Facilities Authority (MHEFA) Brandeis University, Series G variable rate demand revenue bonds, maturing on December 3, 1997. Interest rates ranged from 3.0% to 4.5% during 1997. The rate as of June 30, 1997, is 4.2%.	\$5,675,000	—
Fleet Bank line of credit, demand note	330,000	\$2,871,447
	<u>\$6,005,000</u>	<u>\$2,871,447</u>
<b>Long-Term Debt</b>		
Commonwealth of Massachusetts Industrial Finance Agency ("MIFA") Revenue Bonds, Brandeis University Issue 1989 Series C, at interest rates from 6.40% to 6.85%, maturing in annual installments through October 1, 2019.	\$76,982,932	\$79,787,932
Commonwealth of Massachusetts Industrial Finance Agency Revenue Bonds, Brandeis University, Series 1993 A, at an interest rate of 5.97%, maturing in annual installments through April 1, 2013.	5,905,000	6,235,000
Fleet Bank variable rate loan, having a final maturity on April 1, 2005.	564,500 (1)	564,500
Various mortgage and other notes payable at interest rates up to 8.50%, maturing in various years through November 1, 2011.	1,950,245 (2)	2,381,300
Department of Housing and Urban Development Bonds, various series at interest rates from 2.875% to 3.50%, maturing annually in increasing amounts through October 1, 2001.	491,000 (3)	674,000
Installment purchase agreement		3,906
Total long-term debt	<u>\$85,893,677</u>	<u>\$89,646,638</u>

The University has a \$16,000,000 line of credit, with a floating rate of interest at prime or a fixed rate at LIBOR plus 1%, and is redetermined on a 30 to 90 day basis. The rate as of June 30, 1997, is 6.7%.

MIFA 1989 Series C include both current interest bonds and capital appreciation bonds (which require interest to be paid when the principal on the bonds is due). The capital appreciation bonds mature in the years 2003 to 2011. The University accrues for the capital appreciation interest currently.

**E. Indebtedness, Continued**

The fair market value of the external debt is estimated to be approximately \$7.4 million more than book value. Maturities of long term debt and required sinking fund payments for fiscal years 1998 to 2002 will be \$9,536,233, \$3,798,901, \$3,985,878, \$4,242,253 and \$4,515,534, respectively. During 1997, the University made repayments of long-term debt totaling \$3,752,961. Interest expense for 1997 and 1996 was \$6,504,788 and \$6,488,523, respectively. The bond agreements contain covenants which among other restrictions include the maintenance of certain financial ratios.

All indebtedness is not collateralized except as noted below:

(1) A security with a book value of \$855,820 and with a market value of \$868,401 is pledged as collateral for this note. Interest is based on the LIBOR rate plus 1/4%, resulting in a rate of 5.9% at June 30, 1997.

(2) Certain residence facilities with a book value of \$4,139,694 are pledged as collateral for these notes. An interest subsidy from the U.S. Department of Housing and Urban

Development reduces the effective interest rates on \$1,101,534 of these notes from 8.5% to 3%.

(3) Certain buildings with a book value of \$3,275,676 are pledged as collateral for this indebtedness. The net revenues of these and certain other similar facilities have been pledged to meet mandatory sinking fund and repair and replacement reserve requirements.

**F. Retirement Program**

The University participates in pension programs providing retirement benefits for substantially all full-time and regular part-time employees. Program expenses are based on defined contributions and amounted to \$4,160,493 in 1997 and \$4,014,728 in 1996.

**G. Pledges Receivable**

The University has recorded unconditional pledges receivable of \$14,129,582 as of June 30, 1997, based on gross pledges of \$21,380,510, adjusted by a 6% present value factor and an allowance for unfulfilled pledges, as follows:

One year or less	\$ 1,675,326	\$ 1,165,725	\$ 509,601
Between one and five years	6,402,573	3,974,517	2,428,056
More than five years	10,126,596	6,247,152	3,879,444
Amounts due, at present value	18,204,495	11,387,394	6,817,101
Less: Allowance for unfulfilled pledges	(4,074,913)	(2,551,282)	(1,523,631)
Pledges receivable, Net	\$14,129,582	\$ 8,836,112	\$5,293,470

Conditional pledges are not recorded and are not material to the overall financial statements of the University.



Continued

**H. Property, Plant, and Equipment, Net**

The physical plant is stated at cost or the fair market value on the date of contribution, less accumulated depreciation. Depreciation is computed on a straight-line basis over the estimated useful lives of buildings (35-60 years), building systems and improvements (15-25 years) and equipment and furnishings (4-15 years). Depreciation and amortization for the year amounted to \$8,139,430 for 1997 and \$8,086,610 for 1996.

Expenses for the repairs and maintenance of facilities are recorded in the Statement of Activities during the period incurred; betterments, which add to the value of the related assets or materially extend the life of the assets, are capitalized. At the time of disposition, the cost and accumulated depreciation are removed from the related accounts and any gains (losses) are included in the Statement of Activities as unrestricted revenue.

The composition of property, plant, and equipment at June 30, is as follows:

	1997	1996
Land	\$ 9,369,371	\$ 9,313,285
Buildings	60,466,567	60,621,977
Building systems and improvements	98,050,118	95,812,454
Equipment and furnishing	57,755,671	56,998,622
	<u>225,641,727</u>	<u>222,746,338</u>
Less: accumulated depreciation	(125,873,047)	(118,738,031)
Total property, plant, and equipment, net	<u>\$ 99,768,680</u>	<u>\$104,008,031</u>

**I. Net Assets**

**Unrestricted Net Assets**

Unrestricted net assets are comprised principally of internally designated reserves and investment in plant.

**Temporarily Restricted Net Assets**

Temporarily restricted net assets are gifts and income received with donor stipulations and the realized and unrealized gains on endowment assets. These assets are expendable principally for instruction or financial aid.

The composition of the temporarily restricted net assets is as follows:

	1997	1996
Gifts held for specific purposes	\$ 7,745,351	\$ 5,246,493
Unexpended endowment income	3,657,395	3,837,875
Anniversary Fund	10,629,500	9,949,527
Restricted gifts	31,991,489	29,648,477
Realized gains on endowment	23,096,194	15,661,820
Unrealized gains on endowment	24,713,898	13,380,075
Life income funds	7,656,522	5,534,325
Pledges receivable	8,836,112	9,918,591
Other	1,522,462	509,818
Total temporarily restricted net assets	<u>\$119,848,923</u>	<u>\$93,687,001</u>

**I. Net Assets, Continued**

The University adopted a comprehensive plan in the mid-1980s to retire the then existing accumulated operating deficit. The Anniversary Fund established for this purpose has been classified as temporarily restricted, until its release in 1998, commemorating the University's 50th Anniversary. Activity of this fund for the years ended June 30, is as follows:

Beginning balance	\$ 9,949,527	\$9,187,671
Gifts	2,500	37,000
Investment income	848,068	747,680
Unrealized loss	(170,595)	(222,824)
University contribution	—	200,000
Ending Balance	<u>\$10,629,500</u>	<u>\$9,949,527</u>

**Permanently Restricted Net Assets**

The permanently restricted net assets are composed principally of endowment.

**J. Reinstatement of Net Assets**

A reconciliation of total fund balances as reported at June 30, 1995, to beginning net assets as reported in the accompanying statements is as follows:

Total fund balances	
Previously reported	\$261,195,858
Unrealized gains	<u>17,801,379</u>
Total net assets as restated	<u>\$278,997,237</u>

**K. Other**

The University in the course of its normal business is party to a number of legal proceedings. Management, after reviewing such matters, believes that losses, if any, will not be material.

Barton J. Winokur, Chair  
 Myra H. Kraft '64, Vice Chair  
 Thomas H. Lee, Vice Chair  
 Marjorie G. Housen '56,  
 Treasurer  
 Jeanette P. Lerman '69,  
 Secretary

Jehuda Reinharz, Ph.D. '72,  
 President

Ellen J. Atlas  
 Ronald W. Bakalarz  
 Richard Bergel '57  
 Stephen Berger '59  
 Yehuda C. Cohen '81  
 Donald G. Drapkin '68  
 Stuart E. Eizenstat'  
 Jane G. Eskind '56  
 Leonard L. Farber\*  
 Joel L. Fleishman  
 Henry L. Foster\*  
 Norman C. Francis  
 Thomas L. Friedman '75  
 Charles H. Goodman  
 Abraham D. Gosman  
 Steven Grossman  
 Sylvia K. Hassenfeld  
 Christie A. Hefner '74  
 Jacob Hiatt\*  
 Daniel J. Jick '79  
 Kenneth S. Kaiserman '60

Gershon Kekst  
 Suk Won Kim '70  
 Ronald S. Lauder  
 Bernard W. Nussbaum  
 Toby S. Nussbaum '60  
 Louis Perlmutter '56\*  
 Ronald A. Ratner '69  
 Stephen R. Reiner '61  
 Barbara C. Rosenberg '54  
 Madeleine H. Russell  
 Carol R. Saivetz '69  
 Michael J. Sandel '75  
 Arthur B. Sandler  
 Michael P. Schulhof,  
 Ph.D. '70  
 Robert Shapiro '52  
 Malcolm L. Sherman  
 Cynthia B. Shulman  
 Samuel O. Thier  
 Werner Weidenfeld  
 Rhonda S. Zinner

**Trustees Emeriti**  
 Nathan S. Ancell  
 Rena Joy Blumberg '56  
 Alva T. Bonda  
 Arthur G. Cohen  
 Arnold R. Cutler  
 Stanley H. Feldberg  
 Paul E. Levenson '52  
 William Mazer  
 Gustav Ranis '52  
 Walter A. Rosenblith  
 Irving Schneider  
 Samuel Schulman  
 Carl J. Shapiro  
 Richard G. Shapiro  
 David F. Squire  
 Harry H. Stone  
 Robert L. Wolfson

**Faculty Representatives**  
 Joyce Antler '63  
 Gordon Fellman  
 Judith Herzfeld  
 George W. Ross

**Student Representatives**  
 Leo E. Fuchs '98 (SR)  
 Aaron M. Waxler '99 (SR)  
 Tali Bar-Shalom (GSR)

<sup>1</sup> Leave of Absence—  
 Non-Voting Status  
 \* Former Chairs

Yehuda C. Cohen '81  
 President

Bruce B. Litwer '61  
 Immediate Past President

Deborah Tellerman  
 Berkowitz '71  
 Vice President

Janet Besso Becker '73  
 Vice President

Brenda A. Cipriano '61  
 Vice President

Risa B. Glaser '85  
 Vice President

Jay R. Kaufman '68,  
 M.A. '73  
 Vice President

Jeanette P. Lerman '69  
 Alumni Term Trustee

Ellen J. Atlas  
 President

Judie Brown  
 Vice President

Jean C. Carrus  
 Vice President

Carol Colby  
 Vice President

Sara Halperin  
 Vice President

Cynthia Jartman  
 Vice President

Carol Kern  
 Vice President

Marjorie S. Myers  
 Vice President

Florence C. Simon  
 Vice President

Barbara Schumacher  
 Treasurer

Factual verification of every class note is not possible. If an inaccurate submission is published, the *Brandeis Review* will correct any errors in the next possible issue, but must disclaim responsibility for any damage or loss.

## '52

June Goldman, Class Correspondent, 15 Preston Beach Road, Marblehead, MA 01945

**Barry Newman** has been cast in a major role in Neil Simon's latest play, *Proposals*, which opened its nationwide tour in July.

## '55

Judith Paull Aronson, Class Correspondent, 838 N. Doheny Drive, #906, Los Angeles, CA 90069

**Sondra Cohen Greenwald** displayed her paintings at the Upstairs Gallery in Ithaca, NY, this summer. Sondra is on the faculty of Santa Rosa Junior College in California. **Natalie Kantor Warshawer's** art work was shown at the Depot Square Gallery in Lexington, MA, in June.

## '58 40th Reunion

Allan W. Drachman, Class Correspondent, 115 Mayo Road, Wellesley, MA 02181

**Barbara Cohen's** New York Bound Bookshop, a bookstore in Rocketteller Center that for the last 20 years has specialized in out-of-print books, maps, and vintage photographs, closed at the end of this summer. **Annette Lieberman Miller** (M.F.A. '72, theater arts) was named one of the 10 best actors by the *Boston Phoenix* for her work in the production of *Mercy*.

## '59

Sunny Sunshine Brownout, Class Correspondent, 87 Old Hill Road, Westport, CT 06880

**Joan Rojstacher Blitman** established the JRB Marketing Group, a consulting business specializing in professional and scholarly publishing. With over 20 years in publishing, Joan's career has included serving as vice president of marketing and sales at U.S. Pharmacopeia. Her e-mail address is joanroy@aol.com.

Judith Leavitt Schatz, Class Correspondent, 139 Cumberland Road, Leominster, MA 01453

Peter Epsitt's works of sculpture are on exhibit at Boston Sculptors at Chapel Gallery in West Newton, MA, through December 21.

## '63 35th Reunion

Miriam Osler Hyman, Class Correspondent, 140 East 72nd Street, #10B, New York, NY 10021



Michael Kaufman

**Michael Kaufman** was elected president of the New Mexico Medical Society. Michael practices internal medicine in Taos, NM. **Lawrence Rosen**, professor of anthropology at Princeton University, was awarded his university's distinguished teaching award for 1997. Lawrence has also been named a Phi Beta Kappa visiting scholar, in which capacity he will speak at a number of campuses around the country.

## '64

Rochelle A. Wolt, Class Correspondent, 113 Naudam Street, Philadelphia, PA 19147

**Mark Donowitz** is professor of medicine and director of the Hopkins Center for Epithelial Disorders at the Johns Hopkins University School of Medicine. Mark received the Distinguished Research Award in Gastrointestinal Research from the American Physiological Society. After completing an assignment as U.S. Ambassador to Bangladesh, **David N. Merrill** has joined the Halliburton Company, a global energy services and construction company. He will be expanding their operations in Asia, where David spent most of his career with the Foreign Service.

Joan L. Kalafatas, Class Correspondent, 95 Concord Street, Maynard, MA 01754

**Margery Seelig Ohring** is completing her thesis and is planning to start a career as a high school English teacher.

Kenneth E. Davis, Class Correspondent, 4600 Livingston Avenue, Riverdale, NY 10471

**Richard Lerman** (M.F.A. '70, theater arts) teaches media arts at the University of Arizona. Working together with visual artist Mona Higuchi, they have created a piece, *Kristallnacht*, which will be installed at the Judah Magnes Jewish Center Museum in Berkeley, CA.

Charles S. Eisenberg, Class Correspondent, 4 Ashford Road, Newton Centre, MA 02159

**Ava J. Abramowitz** was elected the public member of the National Architectural Accrediting Board (NAAB). The NAAB accredits professional programs in architecture in the United States and works toward the international exchange of information and the coordination of common accrediting standards. **Gates McFadden** is working on an ABC movie, *Broken Clown*, with Jill Clayburg.

Beth Posin Uchill, Class Correspondent, 46 Malia Terrace, Newton, MA 02167

**John J. Gosbee** designed a Web page for his law office. The address is webhost.btigate.com/~jgosbee/.

Dan Gartunkel, Class Correspondent, 2420 Kings Lane, Pittsburgh, PA 15241

**Nancy Katzen Kaufman** received the "Community Dignity of Life Award" at the Brandeis interfaith baccalaureate service on May 24. The award is bestowed upon those who have distinguished themselves by committing their lives to causes such as promoting peace and social justice, combating hunger, poverty, and homelessness, and working for the cause of freedom and human rights. Nancy is the executive director of the Jewish Community Relations Council. **Randy Glasser Kovacs** is working on her dissertation in the College of Journalism at the University of Maryland, College Park. She

completed her assistantship at the Center for Renaissance and Baroque Studies and will be a teaching assistant at the College of Journalism and the Writing Center while she completes her degree.

## '68 28th Reunion

Janet Besso Becker, Class Correspondent, 444 Central Park West #3-H, New York, NY 10025

**Wendy Altman Shalen** is a noted Bedford, NY, artist. Her watercolor portraits were featured in a special exhibition, *The Face of America: Contemporary Portraits in Watercolor*, at the Arts Center 'Old Forge' in New York. **Nancy "Chana" Forse Shloush** is a freelance writer in New York. She published a short story, "The Spilled Out Spicebox," in *Di Yiddishe Hema* magazine.

Elizabeth Sarason Pfau, Class Correspondent, 80 Monadnock Road, Chestnut Hill, MA 02167

**Michael Allosso** directed the Brandeis production of *Dancing at Lughnasa*. **Bonnie A. Steinberg** is a rabbi in Great Neck, NY.

Barbara Alpert, Class Correspondent, 272 1st Avenue Suite #4G, New York, NY 10009

The Academy of California Adoption Lawyers re-elected **David H. Baum** to a second term as its president. **Jay S. Pepose** (M.A. '75, biology) is the Bernard Becker Professor of Ophthalmology at Washington University, Barnes-Jewish Hospital in St. Louis, MO. Jay co-edited an ophthalmology volume, *Ocular Infection and Immunity*. His wife, **Susan Feigenbaum** '74, is professor of economics at the University of Missouri.

Fred Berg, Class Correspondent, 150 East 83rd Street, Apt. 2C, New York, NY 10028

After serving a year as the acting director of the program in medical ethics at Indiana University School of Medicine, **David Orentlicher** is currently an associate professor of law at Indiana University School of Law, Indianapolis. David will be on leave for the 1997-98 academic year as the visiting Decamp Professor in Biomedical Ethics at Princeton University.

Valerie Troyansky, Class Correspondent, 10 West 66th Street #8J, New York, NY 10023

Neil Kressel's *Mass Hate: The Global Rise of Genocide and Terror* has been selected by *Choice Magazine* as an outstanding academic book of 1996. Neil appeared as a guest of MSNBC-TV, Fox News Network, Voice of America, Monitor Radio Network, WNYC-AM, KOA Denver, WLTW-FM, the Associated Press Radio Network, and other broadcast media. **David R. Ruby** is principal at the Virginia law firm of McSweeney, Butch & Crump, P.C., where he practices bankruptcy, business, and tax law. David was elected president of Temple Beth-El in Richmond, VA.

Ruth Strauss Fleischmann, Class Correspondent, 8 Angier Road, Lexington, MA 02173

**Richard Stahlher Sholk**, assistant professor in the Department of Political Science at Eastern Michigan University, was appointed tenure. Richard worked for Pitzer College from 1991-95.

Lewis Brooks, Class Correspondent, 975 Buck Road, Holland, PA 18966

**Leonardo J. Maiman** is a shareholder with the law firm of Brant, Moore, MacDonald, & Wells, P.A. in Jacksonville, FL. His practice concentrates in the area of commercial transactions with an emphasis in real estate matters. Lenny serves on the

board of the Jacksonville Jewish Federation and Jewish Family and Community Services where he is commencing his second year as president.

Matthew B. Hills, Class Correspondent, 25 Hobart Road, Newton Centre, MA 02159

**Norman Pernick**, a partner in the bankruptcy and reorganization department of Saul, Ewing, Remick, & Saul, was honored at the American Bar Association's section of business law spring meeting for writing *Bankruptcy Deadline Checklist: An Easy-to-Use Reference Guide for Case Management and Administration*.

#### 15th Reunion

Lori Berman Gans, Class Correspondent, 46 Oak Vale Road, Newton, MA 02168

**Ted Alschuler** is on the vocal arts faculty at Juillard, where he teaches creative performance for the singing actor workshop. Ted is also on the directing staff of the New York City Opera. **Caren Fiervrker Boroshok's** personal homepage is members.tripod.com/~carenfi. **Bruce Seaton** is practicing family medicine in Charlotte, NC. **Rhonda Zingmund** is a clinical psychologist in private practice in Morristown, NJ. Her husband, **Peter Allen '82**, is an artist working in his recently completed two-story studio.

Marcia Book Adim, Class Correspondent, 180 Bellevue Avenue, Upper Montclair, NJ 07043

**Liz Etkin Kramer** practices gynecology and obstetrics at Mount Sinai Hospital in Miami Beach, FL. **Rebecca Robbini McLane** is a clinical psychologist specializing in child and family therapy in San Francisco, CA.

James R. Felton, Class Correspondent, 5733 Aldea Avenue, Encino, CA 91316

**Lee A. Surkin** completed his cardiology fellowship at Yale University School of Medicine and is entering private practice in Greenville, NC. **Marjorie Jacobson Treisman** is marketing counsel for the Coca-Cola Company in Atlanta, GA.

Illyse Shindler Habbe, Class Correspondent, 89 Turner Street #3, Brighton, MA 02135

**Robert S. Kamanitz** performs business valuation and related consulting for Gordon Associates Inc. in Natick, MA. **Maxwell Lazinger** completed his training at the Miami Vascular Institute. His training was specialized in endovascular procedures. He is in private practice at Sinai Hospital in Baltimore, MD. **Deborah Schloss** is an assistant rabbi at Congregation Shaarey Zedek in Winnipeg, Manitoba.

Vanessa B. Newman, Class Correspondent, 153 East 57th Street #2G, New York, NY 10022

**Dean Budnick** is a graduate student and teaching fellow at Harvard University, where he is completing his Ph.D. in the school's history of American civilization program. Dean wrote *The Pushing Manual: A Compendium to the Music of Push*, the first book devoted to the hand Push, whose legions of fans draw comparisons to the followers of the Grateful Dead. **Elizabeth Dickey Doubleday** is a product manager for Work/Family Directions, an international employee resource consulting firm for Fortune 500 employers. **Jeffrey A. Honig** received an LL.M. in taxation from Boston University School of Law and accepted an appointment with the city of Pittsfield, MA, as assistant city solicitor. After 10 years of medical school and residency, **Mark Miller** joined Consultants in Urology in Westfield, NJ. **Justine Reiss** is a member of the Theater GEO and the Copperview Theater Company. She had a guest starring role on *Days of Our Lives* and currently does voice-over work. **Melissa Silberman** received her J.D. from New York University School of Law and was admitted to the New York Bar. She works as a legal editor for West Publishing Company. Her husband, **Joseph Podhorzer '86**, specializes in vitreoretinal surgery and is in private practice.

#### 10th Reunion

Susan Tevelow Feinstein, Class Correspondent, 21 Northfield Road, Peabody, MA 01960

**Marsha Fried Bainnson** is an optometrist living on Long Island. **Roni Leff Kurtz** is pursuing a master's degree in elementary reading education at Florida International University. **Jon Rubel** is working as a retail analyst for Tommy Hilfiter Womenswear in New York

Class	Class Correspondent	Child's Name	Date
1967	Shirley A. Kaufman	Rebecca Joy Chufang	October 26, 1995 adopted May 15, 1997
1969	Tommy Kozlowski	Jacob Alan	January 2, 1996
1973	Nancy "Nanami" Fors, Supt.	Menachem Mendel	October 26, 1995
1981	Elizabeth M. Keller	Madelena and Francesca	November 18, 1996
	Roslyn Leigh Malloy	Hannah Bailey and William Pearson	February 26, 1997
1982	Linda Melzer	Jeremy Scott and Alex Gregory	February 24, 1997
1984	Naomi Kirshter and David Tzefer	Abigail Sarah	November 20, 1996
	Liz Etkin Kramer	Samuel Jacob	September 27, 1996
	Rebecca Robbins McLane	Zachary Louis	April 25, 1996
1985	Lisa Sachs Baum	Gabrielle Allison	July 1, 1996
	Steven Beren	Chiara Alanna	June 18, 1997
	Elizabeth Kagan Cooper	Benjamin	December 14, 1995
	Carolyn Elslam	Elana Joy	October 21, 1996
1986	Lozi Bernstein Callun	Jonathan Adam	September 22, 1995
	Steffi Propos Fishkin	Matthew Scott	May 2, 1997
	Beth Jacobowitz and David Zive	Shayna Hayley	May 2, 1997
		Samantha Rose	February 15, 1997
1987	Susan Fros, Byrnes	Abigail Whitney	April 27, 1997
	Elizabeth Dickey Doubleday	Kyle David	February 6, 1997
	Mark Miller	Jerry Seth	June 30, 1996
1988	Marsha Fried Bainnson	Joshua Adam	October 9, 1996
	Esther Barais	Max Theodore	September 29, 1995
	Daniela Warman Hanko	Danielle Marissa	March 3, 1996
	Anna Feldman and Stephen Melzer '87	Eliza Jane	September 18, 1996
	Barry Teub	Artel Bari	July 12, 1996
1989	Debra Edwards	Emily Faye	April 14, 1997
	Michelle Fines and Michael Kaplan '87	Zachary Jacob and Micaela Hope	December 24, 1996
	Barbara Goldberg	Sarah Anelle	May 11, 1997
	Barbara Gorman	Kayla	April 23, 1997
	Barbara Gorman and Barbara Gorman '90	Emily Batyah	December 4, 1995
1991	Barbara Gorman Teleszcin	Etraim Aryeh	March 16, 1997
1992	Barbara Gorman Teleszcin	Kennedy Judith	June 19, 1997
1994	Barbara Gorman Teleszcin	Sara	April 11, 1997
	Andrew Jeremy Yonatan Cham	Andrew Jeremy Yonatan Cham	March 6, 1997 January 5, 1997



Karen Gitten Gobler, Class Correspondent, 92 Merrill Street, Newton, MA 02165

**Scott Elton** is in his fourth year of neurosurgery residency at Ohio State University. **Sarah Falloves** received her M.S.W. from Columbia University in 1990. Her husband, **Andrew Kaplan '87** received his M.B.A. from New York University's Stern Executive Business School Program in 1994. He is now vice president and publisher of Kaplan Interactive. Their Web site is [www.panix.com/~andy](http://www.panix.com/~andy). **Alicia Litwin** is developing a script for *Altered Stages* in New York City about the myth surrounding the Lizzie Borden murders, titled *Lizzie Borden's Tempest*. **Arthur Ollendorf** finished his obstetrics residency at Northwestern University. He is currently a faculty member at the University of Cincinnati in the OB/GYN Department. **Jared A. Slosberg** was appointed general counsel and director of business development of BITSource, Inc., a Silicon Valley technology company that has developed an innovative system to distribute commercial software electronically over the Internet. **Karen Splansky** is in her second year of fellowship in pediatric emergency medicine in Boston, MA. Her husband, **David Earbman '90**, is completing his Ph.D. in modern American history at Brown University.



Judith Libhaber Weber, Class Correspondent, 66 Madison Avenue #9E, New York, NY 10016

**Renee Goldberg, Lisa B. Silverstein, and Jonathan A. Tabachnikoff '91** were graduated from Hebrew Union College in May and are now rabbis serving reform congregations in the United States. **Tamar H. Gollan** is interning at the University of California, San Diego/VA Hospital in clinical neuropsychology. **Debra L. Messing** performed with Maria Tucci in *Collected Stories* at the Manhattan Theatre Club. **Eric Mulkowsky** received his M.B.A. and the Ernest C. Arbuckle Award at Stanford Business School to recognize his participation, initiative, leadership, and personal integrity. **Sean Ross** and **Jacob Glazer '91** started Alterimage Photo Illustration in New York City. Their company creates image illustrations on computers with scanned photographs to appear in national magazines, advertisements, and

other printed materials. **Paul A. Ruggerio** participated this September in the Boston-New York AIDS Ride 3, one of five rides around the country to help raise money in the fight against AIDS.

Andrea C. Kramer, Class Correspondent, 1624 Richmond Street, El Cerrito, CA 94530

**Eric S. Askanase** is an assistant literary and theatrical agent for International Creative Management, a talent and literary agency. **Dara Klein** was graduated from optometry school in Chicago, IL. **Gregg Einhorn** was graduated with an M.F.A. from the University of California, Los Angeles sculpture program. **Rebecca Eppenstein** is attending the Yale University School of Art graduate program in sculpture. **Bonnie Kwikin Goldstein** is a full-time mother to her three children. **Samantha Supernaw Issen** was graduated from the University of Texas, Austin, in the school of social work. She currently is a therapist and case supervisor at the Nelson Center, a residential treatment center for latency and adolescent age youth. **Samantha** is also working part-time as a therapist with Gene Ross, LMSW-ACP, and Associates. **Steven Schwartz** is an attorney in the law firm of Ladoy and Bernbaum, where he practices matrimonial litigation. He coauthored *Valuation Strategies in Divorce, Fourth Edition*. His section reviews the leading divorce valuation cases across the country and sets forth the majority, minority, and any novel view of divorce courts. **Michael Sweet** was graduated from University of California, Los Angeles Law School in 1996. He is practicing law, specializing in litigation and election law, at the firm of Norris & Norris in San Francisco, CA. **Stephen Marc Weiner** received an M.B.A. from The Darden School at the University of Virginia. He is currently working with Pratt & Whitney Corporation in East Hartford, CT. **Jarett Weintraub** received a five-year predoctoral fellowship to University of California, Riverside, in the philosophy program. **Julian Zelizer** received a Ph.D. in history from Johns Hopkins University in 1996. He is an assistant professor at SUNY, Albany, and is currently writing a book.

Beth C. Manes, Class Correspondent, 955 S. Springfield Avenue #1205, Springfield, NJ 07081

**Frederick Dobb** walked across the country as an environmental educator with the Global Walk for a Liveable World. He has taught ecology and Judaism and served as the first student rabbi at the synagogue in Saint Croix, Virgin Islands. Frederick was ordained at the Adat Shalom Reconstructionist Congregation in Rockville, MD. **John Khouri** works on the Warner Brothers feature film and video accounts for Grey Advertising in Burbank, CA. **Jason Ensler** completed his third year at University of Southern California film school. **Craig H. Lipset** is a medical student at the SUNY Health Science Center in Syracuse, NY. He was recently named a student scholar in cardiovascular disease and stroke by the American Heart Association for his continuing research in stroke epidemiology. **Allison A. Moulton** received a J.D. from the New England School of Law. She earned a paralegal certificate from Northeastern University in 1992. **Juu Pei** received his Ph.D. in electrical engineering from Stanford University and is currently working as a senior research scientist at KLA-Tencor. **Mark Raizin** was graduated from Saint George's University School of Medicine and is doing his residency in Chicago, IL. His wife, **Jennifer Kahn**, is in her second year of residency in pediatrics at Children's Memorial Hospital.

What have you been doing lately? Let the alumni office know. We invite you to submit articles, photos (black and white photos are preferred), and news that would be of interest to your fellow classmates to:

Class Notes  
Office of Alumni Relations  
MS 122  
Brandeis University  
P.O. Box 9110  
Waltham, MA 02254-9110

Name \_\_\_\_\_

Brandeis Degree and Class Year \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Home	Work
_____	_____
_____	_____
_____	_____

Please check here if address is different from mailing label.

**Demographic News**  
(Marriages, Births)

Name \_\_\_\_\_

Class \_\_\_\_\_

Date \_\_\_\_\_

If you know of any alumni who are not receiving the *Brandeis Review*, please let us know.

Name \_\_\_\_\_

Brandeis Degree and Class Year \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Home	Work
_____	_____

Due to space limitations, we usually are unable to print lists of classmates who attend each other's weddings or other functions. News of marriages and births are included in separate listings by class.

Josh Blumenthal, Class Correspondent, 11 Leonard Road, Sharon, MA 02067

Marcie Braunstein and Erik Roth were graduated from Brooklyn Law School and were admitted to the New York and New Jersey Bars. Michael B. Frank was graduated from law school and is working in the corporate offices of the New Jersey Nets. Terrie B. Ginsberg was awarded a D.O. degree from Philadelphia College of Osteopathic Medicine. She is interning at Allegheny University Hospital



Terrie Ginsberg

Betsy B. Goldkrand received her J.D. *cum laude* from the Touro Law Center. She is working for a New York City insurance company. Jill Gordon is working on the final season of the *Larry Sanders Show*. Oded Gross was cast as a principal in a pilot for a half-hour sitcom for the Fox Network. David A. Kaufman was graduated with honors from the George Washington Law School, where he served on the law review. He is working at the New York firm of Whitman, Breed, Abbott & Morgan. Carolyn J. Rubin was graduated from the New England School of Law and passed the New York State Bar exam. She is working for the National Association of Securities Dealers in New York City. Marla Friedman Shrier is in her residency at Cooper Hospital-University Medical Center in Camden, NJ.

'94

Sandy Kirschen Solot, Class Correspondent, 1640 McIntyre Drive, Ann Arbor, MI 48105

Valerie Beugen was graduated from California Western School of Law and has taken the California Bar exam. After working for three years at the magazine *Glamour*, Bari Nan Cohen is the entertainment editor of *YM* in New York City. David Klein donated bone marrow to a 47-year-old male this past June. He was contacted through the bone

marrow program in which he took part at Brandeis in 1993. Rafi Levavy is working as the assistant stage manager for *The Who's Tommy* at PCPA Theaterfest in Santa Monica, CA



Daniel C. Levine

After touring with the Broadway National Tour of *Les Miserables* for nearly two years, Daniel C. Levine was honored to work on *Angela Lansbury—A Celebration* at the Majestic Theater on Broadway starring Nell Carter, Bea Arthur, Tyne Daly, and Lauren Bacall. Since then, Daniel has performed in two off-Broadway shows. Matthew Moore has been working as an assistant manager for the Four Seasons Hotel in Boston for three years. Morgan Nichols finished his first year at University of Southern California film school. Benjamin Resnick works for AMS, a management software firm in Northern Virginia. His wife, Melinda Weinblatt, is the program director at American University's Hillel. Ariel Schochet is a bank examiner for the Federal Reserve Bank of Boston. His wife, Sharona Grossberg, is the director of extracurricular activities at the Maimonides School in Brookline, MA. Deena Stern is the coordinator of advertising and marketing for the USA Network. Kimberly E. Valkenaar is studying for her M.F.A. in acting at Cal Arts. She works in the costume shop at New York Renaissance Fair.

'95

Suzanne Lavin, Class Correspondent, 92 Rowayton Woods Drive, Norwalk, CT 06854

Lara Bahr shot a television spot for NBC's coverage of the summer Olympic Games in Atlanta, GA. Kevin Berman is in his third year of an M.D./Ph.D. program at the University of Texas, Southwestern Medical School. Payani "Pie" Danialypour is in his second year at Georgetown Law and is working as a judicial

intern at the D.C. Superior Court. Sheri Glazer completed her first year at the New York University College of Dentistry. Rebecca Keating is in her third year at Yale Law School. Her husband, Andrew Edelstein, is pursuing a master's in English and writing at Wesleyan University. Brigid Nuta is working at a homeless shelter in Bethesda, MD. She published a resource guide on domestic violence in the Jewish community in 1996. Hannah Sacks is in her second year at Bryn Mawr College, Graduate School of Social Work and Social Research. Rebecca Smith is an account executive for Schneider & Associates Public Relations in Boston, MA. Beth Starr is working at an emergency shelter for homeless women and children. Heather Weiner is completing her master's in counseling psychology at the University of North Texas.

'96

Janet J. Lipman, Class Correspondent, 3484 Governor Drive, San Diego, CA 92123

Michael Altose is in his second year of the medical scientist training program at the Case Western Reserve University School of Medicine. Heather Austern is completing her master's in education. Rachel Blankstein is in Niger working on a women's development/agriculture/nutrition U.S. Peace Corps. Mark Bookbinder is in his second year at Villanova Law School. Sue Casey is working in the development research department at Brandeis as coordinator of the lost alumni program. Garen Corbett is working for the Department of Veteran's Affairs as a research assistant. Hooman Darvish appeared in a production of *Suburbia* at the Speak-Easy Company in Boston. Nancy Duke is an on-line technical assistant in the news media department of *U.S. News and World Report*. Daniel Finger completed his first year at Fordham University School of Law. Daniel Goldfarb is in his first year at Harvard Dental School. Lawrence Kossove works for Prudential Securities, where he conducts equity research on specialty finance companies and government-sponsored enterprises. Jennifer Nuger is an assistant fifth grade teacher at the Rashi School in Needham, MA, as well as a fourth and sixth grade teacher at Temple Isaiah in Lexington, MA. Victoria Schaller is in her second year at Chicago-Kent College of Law. Jared Scherer completed a summer

internship in the Department of Student Life at the University of Missouri. Sara Winkelman is attending the double master's program in Jewish communal service and social work at the Hebrew Union College and the University of Southern California. Her husband, Avi Greene, is working as a teacher at a local day school and synagogue. Matthew Zik completed his first year of law school at the University of Virginia.

Grad

Wayne Bailey (M.F.A. '94, theater arts) was appointed dean of students at the Trinity School of Texas for the 1997-98 academic year. He will also resume his position as director of the theater department at Trinity. Amela Baksic (M.F.A. '95, theater arts) and Ted Simpson (M.F.A. '95, theater arts) were accepted in the United Scenic Artists Union. John Benitz (M.F.A. '91, theater arts) is a freelance theater director in Los Angeles, CA. John directed the West Coast premiere of Mona Koppelman's *Borderland*. Linda Brennan (M.F.A. '88, theater arts) is a dialect coach and head of the voice and speech program at the American Academy of Dramatic Arts in Los Angeles, CA. She is also on the faculty at the South Coast Repertory Professional Program and has completed her master's in clinical psychology at Antioch College. Manuel Cordero (M.F.A. '90, theater arts) is working as art director for Disneyworld Orlando and supervised the work for the 25th anniversary parade. Mark DiPietro (M.F.A. '89, theater arts) is an assistant professor of theater and communications at Siena Heights College. He is the



Mark DiPietro

recipient of the Sister Eileen K Rice, OP Award for Outstanding Teaching, the highest honor a Siena Heights College professor can receive. **Lisabeth Lobenthal Elran** (M.A. '90, Jewish communal service) is administrator at Temple Akiba in Culver City, CA. **Law Etcoff** (M.A. '75, Jewish communal service) has an active practice as a psychologist and consultant in Las Vegas, NV. **Jeffrey Finkelstein** (M.A. '93, Jewish communal service) is assistant campaign director/financial resource development at The Associated Jewish Community Federation of Baltimore, MD. **Ariel Goldberger** (M.F.A. '93, theater arts) is a designer, writer, and director in Olympia, WA. His play, *Barren*, was produced by the New City Playwright Festival in Seattle, WA. Ariel has been appointed to the faculty at Evergreen State University. **Jeffrey Herf** (Ph.D. '91, sociology) wrote *Divided Memory: The Nazi Past and the Two Germans*. He is an associate professor at Ohio University. **Kevin Kern** (M.F.A. '93, theater arts) is a working actor and director. He has a few national commercials running on TV and appeared in Mona Koppelman's *Borderland*. **Marty Cameron Kingsbury's** (M.F.A. '93, theater arts) play, *Lucille*, was given a production at the Boston Women on Top Festival of One and Two Women Performance Pieces. **Jacqueline Kleefeld** (M.F.A. '95, theater arts) directed a production of *A Girl's Guide to Chaos* for The Producer's Club in New York City. Included in the cast were **Caitlin Gibbon** (M.F.A. '95, theater arts) and **Sara Shea** (M.F.A. '94, theater arts). **Hilton Immerman** (M.A. '88, Jewish communal service) is the chief executive officer at Shalom College in New South Wales, Australia. **Samantha Halpern Kantor** (M.A. '94, Jewish communal service) is the Northeast director of Israel Experience, Inc., a program funded by the CRB Foundation to encourage youth travel to Israel. **Karen Ezra Landy** (M.A. '88, Jewish communal service) was ordained by the Reconstructionist Rabbinical College in June. Karen had been a rabbinic intern at the Philadelphia, PA, genetic center, chaplain at the Hospital of the

University of Pennsylvania, Hillel Director at Drew University, and project coordinator for Jewish Family and Children's Services HIV/AIDS office. **Michael Lincoln** (M.F.A. '79, theater arts) co-designed the lighting for the Broadway production of *Bunny Bunny*. He teaches lighting design at New York University. **Sunil Maulik** (Ph.D. '87, biophysics) published *Molecular Biotechnology: Therapeutic Applications and Strategies*. **Kevin Mynatt** (M.F.A. '96, theater arts) accepted a full-time position as the technical director at the Opera Omaha. **Ellen Ben Naim** (M.A. '92, Jewish communal service) works as a family educator in Los Alamos, NM. **Sara Lynn Newberger** (M.A. '83, Jewish communal service) is curriculum coordinator at Talmud Torah of St. Paul, MN. **Rayzel Randall Robinson** (M.A. '77, contemporary Jewish studies) has been a Hillel Director for 15 years. She is also rabbi of Levv Halv Reconstructionist Congregation in Philadelphia, PA. She is cofounder of Shabbat Unplugged, a musical worship experience. Rayzel was ordained in June at the Reconstructionist Rabbinical College. **Shelby Ronkin** (M.A. '95, Jewish communal service) is a Jewish family educator at Agudas Achim Synagogue, a large modern-Orthodox congregation in Bexley, OH. **Elena Rosin** (M.A. '94, Jewish communal service) is working at the Cleveland Jewish Federation, joining **Marcia Bloomberg** (M.A. '91, Jewish communal service), director of human resources. **Daniel Sheer** (M.A. '93, Jewish communal service) is working at the Bureau of Jewish Education in New York City where he is coordinator of Israel education programs. **Robert H. Singer** (Ph.D. '71, biology) is a professor at the Albert Einstein College of Medicine. In June, Robert discussed "Intracellular Sorting of mRNA" at the Rockefeller University. **Debi Weitz** (M.A. '95, Jewish communal service) is campaign associate at the United Jewish Federation of MetroWest, Whippany, NJ, working with commerce and professionals.

Class	Name	Date
1971	John J. Gosbee to L. Frances McElroy	December 1, 1996
1983	Caren Fierwerker to Jon Boroshok	October 20, 1996
1985	Marjorie Jacobson to Joel Treisman	September 1, 1996
	Lee A. Surkin to Elizabeth Webster	June 28, 1997
1986	Deborah Schloss to Sheldon Fink	August 24, 1997
1987	Melissa Silberman to Joseph Podhorzer '80	June 10, 1995
1988	Peter Taub to Jennifer Williams	August 20, 1995
1989	Scott Elton to Jennifer Wright	September 21, 1996
1990	Ginger W. Caswell to Howard M. Walters	May 26, 1996
1991	Jodi Golinsky to Ben Kessler	March 29, 1997
	Randi Lewbart to Eric Kraus '90	May 25, 1997
	Devra Resnick to Gregg Shutan	May 25, 1997
	Julian Zelizer to Nora Moran	June 2, 1996
1992	Jennifer Kahn to Mark Raizin	May 25, 1997
	Alison J. Goldstein to Alan L. Lebovitz	March 29, 1997
	Joanna Maixner to Mark Goldstein '91	April 5, 1997
1993	Marla Friedman to Eric Shrier	March 29, 1997
	Rachel Gordon to Jason Lichten	May 25, 1997
	Sarah Rubin to Jeremy Sokolch	May 25, 1997
1994	Valerie Beugen to Eric Simanek	August 31, 1997
	Amy Nigro to Wayne Bailey	May 31, 1997
	Kimberly Valkenaar to Jason Bretkopf	April 20, 1997
	Melinda Weinblatt to Benjamin Resnick	May 25, 1997
1995	Deborah Dragon to Justin Goldstein '94	May 17, 1997
	Rebecca Keating to Andrew Edelstein	September 28, 1997
1996	Aryn Grossman to Ted Froum '93	May 25, 1997
	Sara Winkleman to Avi Greene	September 1, 1996

## Obituaries

**Norman Petigrow '57** passed away in March. He was a dedicated family practice physician at North Shore University Hospital. **Ellen "Ilana" Raskin '75** died of cancer on May 13, 1996. Ellen received her M.A. in education from Hebrew University and worked as a counselor with prisoners and former drug addicts in Jerusalem. Ellen had also become a renowned bellydancer in Israel. When Jerusalem's chief rabbi threatened to revoke kashrut certificates from halls that permitted bellydancing, Ellen petitioned the High Court of Justice, through the Association for Civil Rights in Israel. She won a successful Supreme Court Judgment in 1990 and her case

became a landmark one in the history of the Israeli Supreme Court for the advocacy of citizen's rights and secular freedom. The Ellen "Ilana" Raskin Memorial Fund has been established at Brandeis. The Ellen "Ilana" Raskin Memorial Award will be awarded annually to one student who qualifies for financial aid and who has made a creative contribution to the community or society in the form of women's rights, human rights, creative arts, or advocacy. Donations may be sent to the Office of Development and Alumni Relations.



COMPLIMENTS OF THE  
OFFICE OF PUBLIC AFFAIRS

# Brandeis Review

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# Dear Reader

Now is the winter of our discombobulation—50-degree days in January and February, nor'easters dumping rain instead of snow, and cold spells that seemed half-hearted at best, barely rendering Massell Pond walkable before letting it slip back into slush. Like much of the rest of the globe, this noble Waltham hilltop has been experiencing "the El Niño of the Century."

It is worth having an inkling about the mechanics of such a phenomenon, if only because it affords a sense of participation in a superlative, global event. This is not like simply shoveling your driveway during "the Blizzard of the Century," or experiencing a power outage during "the Hurricane of the Century." El Niño is on a whole other plane. El Niño is an engine that drives blizzards and hurricanes, an organism that spawns weather. It is a thing worthy of the culpability ascribed to it for everything from drought and ice storms to presidential dalliance.

Because of factors involving the uneven heating of the Earth by the sun and the fact that our planet spins, convective exchanges of temperature that would normally take place in a North/South direction, between the tropics and the poles, get pushed sideways by the spinning of the planet in what is known as the Coriolis Effect. That causes the convective flows to form

latitudinal bands around the globe, which vary in direction according to latitude. Those of us living in the continental United States are used to having our prevailing winds coming from the west. A storm in California will often find its way to New England, but never the reverse.

Farther south, in two converging bands that girdle the equator, the prevailing winds normally blow from east to west, bulldozing warm surface waters from off the coast of Peru to the other side of the Pacific where they pile up against Australia and Indonesia. Off Peru, the ocean is like a gigantic, vertically revolving smorgasbord, teeming nutrients constantly rising with the cold waters that roll up in a boil to replace the warmed layer blown west. It is one of the richest marine environments in the world. Normally,

The frigidity of the water off Peru minimizes evaporation and the formation of clouds, while the warm water stockpiled off Australia heats the moist air, which rises and condenses into clouds so laden with rain that they dump their contents almost continuously over Indonesia and Southeast Asia during the monsoon season. That is why Indonesia and Southeast Asia are home to tropical jungles, while western Peru and the islands of the Galapagos off Ecuador are deserts. Normally,

No one knows why this cycle, which should be eternally self-perpetuating, periodically stops, but it does. The west-blowing wind, which has been holding the vast pool of warm water against the Asian and Australian continents to such a degree that sea level in the western Pacific is fully five feet higher than in the east, suddenly slackens. As though a floodgate had been opened, the reservoir of tropical water pours downhill upon the colder, denser, saltier layer underlying it and floods east until it hits the shores of South America, and there it ponds up, just as it had in the west, and the warmed air rises and condenses in the east, the prevailing winds at the equator turn completely around, the cold sea boils up in the west to fill the void, and the world is reversed. Monsoon-like rains drench the deserts of Peru, the forests of Indonesia and Southeast Asia parch and burn like tinder, marine mammals starve in the eastern Pacific, and North America's jet stream is thrown into convulsions, sending tropical storms to California, devastating ice-onslaughts to Maine and Quebec, and a gentle, benign winter to southern New England. El Niño is born, and nothing is normal anymore.

Like the articles in this *Review*, El Niño has displayed some surprising and wondrous convergences. And it threw our production schedule off by a few weeks, too. The El Niño of the Century can do that.

Cliff

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**On the cover:**  
Sketch detail from  
*Report on the Master  
Planning Weekend*,  
Fall 1997

Mark this weekend  
on your calendar now!

**October 16, 17, and 18, 1998**

The annual  
**Founders Day Weekend**  
and **Gala Celebration of  
Brandeis at 50**

All members of the Brandeis family—  
alumni, parents, friends, students,  
faculty, and staff—are invited  
to attend the weekend of festivities  
to celebrate Brandeis at 50.

Watch for additional information in  
campus publications and on  
our Web site at [www.brandeis.edu](http://www.brandeis.edu).

As a member of the Brandeis family, your  
presence at this anniversary festival is a very  
important

To receive a complimentary ticket for the  
Founders Day weekend, which will  
include four tickets for the Brandeis at 50  
Gala at the Boston Marriott Downtown Place  
and hotel reservation information, please  
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*Fill out  
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information.*



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<b>Books and Recordings</b>	<b>14</b>		

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# Brandeis Review

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## Remembering Norm



It was an overcast Saturday afternoon late in May 1976. A group of us sat perched in the upper tiers of the University of Chicago stadium, our fingers crossed, awaiting the order of finish of the 400-meter relay, the meet's final event. With a bit of luck, we, the Brandeis Judges, would be the NCAA Division III Outdoor Track and Field Champions. Fate rested out of our hands, since our own relay team had not qualified.

Norm Levine made his way across the sodden infield grass and began the long climb up to where we sat. When he reached us, he paused to catch his breath before he broke the news: Southern University of New Orleans had won the relay, squeezing out enough points for the title. We had lost, 46-44, after leading throughout the three-day meet.

Even as runners-up, we had displayed arguably the finest distance running performance in any divisional championship, capturing first and third in the 10,000 meters, first in the 5,000 meters, first in the 1,500, and fifth in the 400 meters. With national champions in three individual events, Norm was named NCAA Division III Coach of the Year.

"Brandeis, Brandeis, Brandeis," I overheard another coach lament earlier that day. "What's Levine feeding these guys?"

"Attention," I said to myself.

Any athlete who competed for Norm would have said the same thing. He created an atmosphere in which you felt needed, yet also part of something larger than yourself. This was no small task in light of the ragtag bunch of eccentrics sports like cross country and track and field tend to draw. Throw on the added rigors of academics—it wasn't unusual to spot a Brandeis athlete skimming a text on economic theory, psychology, or chemistry between heats at a track meet—and Norm had his hands full maintaining, year after year, a program of national caliber.

He did it by showing up in the dorms, the dining halls, the Library. He'd circle campus in his boxy Econoline van, keeping an eye out, wanting to know how you were doing. In his midnight blue windbreaker, **BRANDEIS TRACK** stenciled across the back in

three-inch block lettering, and his yellow officials' cap that left a permanent crease in his forehead, he was a hard figure to miss. He seemed to be everywhere. He knew everyone and everyone knew him.

His small apartment across the tracks on South Street was more address than home. His real home was his office—that tiny, cramped, smoke-filled bunker under Shapiro Gym. Its cinder block walls were so overburdened with certificates of achievement (Eastern Championships, IC4As, All New England, All America, etc.) that he stacked the new arrivals on the floor in the corner.

Each day he sat at his metal desk facing the left-hand wall and wrote out workouts, tailoring each to the needs of the various groups—distance, sprints, field events. He wrote individual workouts for any athletes on the mend, or a decathlete, or those peaking for a specific race.

Afternoons before workouts a bunch of us would crowd into his office. We'd kid him about his smoking, the weight he claimed he'd lost, tell him his van had just been stolen—anything to delay the onset of nausea brought on by the endless string of quarter mile intervals, the half-dozen timed campus loops, wind sprints up the ski slope at Prospect Hill, or those 12-to 15-mile runs passing through every town surrounding Waltham. There was a price to pay for

success, and on those afternoons in Norm's office, we were never able to convince him otherwise.

During finals, Norm arranged his schedule to fit ours. A week before the NCAA championships in Chicago, he stood in a downpour at 10:00 am while I ran repeat miles alone over the cracked asphalt of Gordon track. His voice boomed splits through the rain. We were the only two people outside, yet being there made perfect sense to us. Norm would have led you into a hurricane to make you a better runner.

Sometimes being around Norm gave you the feeling you were the most relaxed person in the world. He smoked too much, he was heavy, he fretted the details. Would we encounter traffic on the way to the meet? Had he ordered enough box lunches? Where were the safety pins to fasten the numbers to our jerseys? In short, he worried so we didn't have to.

"That's my job," he'd say. "Yours is to run."

Yet he was always approachable. He could take a joke, no matter how flustered he was. He showed his big heart by doing the little things that stuck in your mind, favors like driving you to the train station, buying you a pizza at the Stein, seeking out your parents at a meet for a conversation.

**Sara Benjaminsen,  
Senior Designer in  
Publications Office, Dies**



*Sara and Glenn Benjaminsen*

His coaching showed the world that Brandeis was more than just a place for smart kids. He had a knack for recruiting the right kind of student athlete and providing a deft hand until graduation. For over 30 years, his commitment to Brandeis and its athletes was unmatched.

I'd seen Norm just a few times over the past 20 years. The last time, in March 1996, he was beset with health problems and needed a walker to get around. But he was still a coach's coach, recalling my time in a meet versus Bowdoin in 1974. We reminisced about team jogs over icy sidewalks to Bentley's indoor facility where we trained before Gosman was built, the old blue and white striped meet jerseys, our third place finish in the NCAA Cross Country Championship we hosted at Franklin Park in the fall of 1975.

When I heard he had died, I experienced the hollow sadness and disbelief that come when a significant player in your young life is gone. You feel a lot older, more alone, and less sure of your place in the world.

These days when I plod my three miles—the distance I once covered as a warm-up for one of Norm's workouts—my mind wanders. It's autumn, and I'm struggling uphill into a chilly wind. Withered oak leaves eddy across my path. The sky is a deep, crisp blue, the air tangy with the scent of apple. Most of the hundreds of runners are strung out behind me. At

the crest of the hill, the four mile mark, Norm stands with a group of coaches.

"A mile to go, Dennis," he shouts. "We can win this thing."

My stride lengthens. The course suddenly seems a whole lot easier than those campus loops. One runner at a time, I begin to reel in the few still left in front of me.

I'm moving now, maybe not as quickly as I did 20 years ago, but it feels as if I am, just as it feels as if Norm is standing on that hilltop at Franklin Park, peering through the trees, expecting, any second, for his runners to come into view.

—Dennis Donoghue '77

Sara Jane Benjaminsen, senior designer in the Office of Publications, died on January 26, 1998, at Massachusetts General Hospital in Boston after a valiant fight with breast cancer. She was 37.

Sara worked in the publications office for over 10 years. She was an award-winning designer whose work was clean, colorful, and eye-catching. She created materials for various departments on campus, including Admissions, Development, The Heller Graduate School, the National Women's Committee, and the Rabb School of Summer, Special, and Continuing Studies. She also designed parts of each issue of the *Brandeis Review*.

Her colleagues in the Office of Publications, along with others throughout the University with whom she worked, will deeply miss her gentle grace and charm, inexhaustible composure, sense of humor, and compassion. Her courage and optimism during her last weeks will be long remembered. She was much loved.

Sara is survived by her husband, Glenn of Norton, Massachusetts; her mother, Saralee Barber, also of Norton; her father, Robert Barber of Hiram, Maine; two sisters, Elizabeth A. Tremblay and Susan L. Barber; and a nephew, Christopher Tremblay.

In 1975, Dennis Donoghue '77 became Brandeis's first All American in cross country. By the time he graduated, he had been named All America four times, twice in cross country and twice in outdoor track. He currently teaches fourth grade in Woburn, Massachusetts, and lives with his wife Carla in Rowley.



## Brandeis Professor Named to American Academy of Arts and Sciences



Michael Rosbash

Michael Rosbash, professor of biology, Howard Hughes Medical Institute investigator, and the Volen National Center for Complex Systems, has been elected a Fellow of the American Academy of Arts and Sciences. Rosbash was one of 151 new fellows formally inducted into the Academy at its Cambridge headquarters on September 27. Members were chosen in recognition of their distinguished contributions to science, scholarship, public affairs, and the arts. He is the 27th member of the Brandeis faculty to be so honored.

Rosbash's fields of expertise are RNA processing, molecular neurobiology, and circadian rhythms. In March 1996, Rosbash's lab was one of four to identify how certain proteins interact with ambient light to regulate the circadian rhythms of fruit flies.

In addition to research and teaching, Rosbash serves on the editorial board of the journal *RNA* and on the National Institutes of Health Sleep Disorders Research Advisory Board. In the past he has earned Guggenheim and Fulbright fellowships. He received his Ph.D. from the Massachusetts Institute of Technology and his undergraduate degree from the California Institute of Technology.

The Academy, founded in 1780 by John Adams and others, has for two centuries brought together leading figures from universities, government, business, and public affairs to exchange ideas and promote knowledge for the public interest.



Acclaimed Hollywood directors Peter Bogdanovich (right) and Sam Weisman (left) met for the first time at Brandeis in November during a flurry of film-related activities around campus.

During his visit on November 6, Bogdanovich (*Mask*, *Paper Moon*, *What's Up Doc?*, *The Last Picture Show*) lectured in a film studies class, did impersonations of entertainment greats he's worked with—Alfred Hitchcock, Cary Grant, Boris Karloff, and others—during a luncheon with students, and then finished the day answering questions during an "Open Conversation" in the Laurie Theater. In the audience was Sam Weisman, M.F.A. '73, (George of the Jungle, L.A. Law, Family Ties) who taught an

undergraduate acting class at Brandeis last semester and directed the Tom Stoppard play *Arcadia*. Toting a copy of *Who the Devil Made It?*, Bogdanovich's newly released collection of interviews with 16 legendary directors, Weisman asked for an autograph. Bogdanovich obliged.

Other prominent filmmakers who have visited recently include directors Michael Verhoeven (*The White Rose*, *The Nasty Girl*, *My Mother's Courage*), Yvonne Rainer (*MURDER* and murder), Alex Rivera (*Papapapa*) and Christine J. Russo (*Point of Reference: Voices in the Age of AIDS*). Actor Moshe Ivgy (*Love Sick on Nana Street*) discussed current trends in Israeli film and theater.

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## Altman Named to Medicare Reform Panel

President Clinton has tapped health economist Stuart H. Altman, the Sol C. Chaikin Professor of National Health Policy, to serve on a new bipartisan congressional commission on Medicare reform. Appointees were made in December to the National Bipartisan Commission on the Future of Medicare by the White House and the congressional leadership of both parties. The committee is mandated to produce a recommendation by March 1999 on how to reform Medicare, which provides healthcare coverage for most elderly and disabled citizens. Medicare will become bankrupt early in the next century if significant changes are not made.

The biggest challenge, Altman says, "is to make the effort truly bipartisan and to develop a set of recommendations which could become law." Given some of the personalities involved and their polar public positions on this highly charged issue, Altman says, "this will be a difficult task."

No stranger to Washington, Altman has considerable expertise in federal health policy as a researcher, an

administrator, and advisor to three presidential administrations under both parties. He was senior member of the Clinton-Gore Health Policy Transition Team, and he testifies often before various congressional committees, most recently on the implications of the 1997 Medicare Reform Act.

For 12 years, he was chair of the Prospective Payment Assessment Commission that advised Congress on Medicare payment systems for hospitals and other healthcare institutions. He undertook this Washington assignment during a period when he was also the dean of The Heller School (1977-93), and served as the University's interim president (1990-91).

Altman currently is the chair of the Council on the Economic Impact of Health System Change. The Council, which is based at Heller, is a private, non-partisan group whose mission is to analyze important economic aspects of the U.S. healthcare system and to evaluate proposed changes in the system.

He is the coeditor with Alexandra Shields of the Institute for Health Policy and Uwe Reinhardt of *The Future of the U.S. Healthcare System: Who Will Care for the Poor and Uninsured?* issued in November by Health Administration Press.

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## French Appointed to New Position

Peter French was recently appointed to fill the newly created position of executive vice president and chief operating officer. As COO, French is responsible for all financial, administrative, and other non-academic areas within the University.

French has been in higher education for 17 years. He spent three years with the State University Construction Fund—an arm of the State University of New York—which is responsible for the facilities planning, design, and construction for the 38 SUNY campuses.

In 1983, he joined the Health Science Center of Brooklyn—one of three medical colleges of SUNY—as senior vice president of administration and finance. He draws some parallels between the Health Science Center, with \$35 million of sponsored research and 600 faculty members, and Brandeis. Most recently, French was executive vice president at Cedar Crest College—one of the few all women's liberal arts colleges left in the United States. Cedar Crest was experiencing significant operating deficits, but within two years of French's arrival, the budgets were balanced, and after five years, an investment grade rating put the college in a position to access capital in the bond market.

French and his wife, Nancy, an artist, were eager to return to Boston where they grew up and still have family ties. With three children, the youngest of whom will graduate from Elmira College in New York in December, French is familiar with the academic landscape as a father as well as college administrator.

—Jennifer Williams



Peter French

**Eric Armstrong**

artist-in-residence in voice, was appointed head of the technology committee for the Voice and Speech Teachers Association (VASTA) for whom he designed a Web site, [www.valpo.edu/organization/vasta/index.html](http://www.valpo.edu/organization/vasta/index.html).

**Silvia Arrom**

associate professor of Latin American History on Jane's Chair and director, Latin American Studies Program, was elected to the editorial board of the *Latin American Research Review* (the journal of the Latin American Studies Association).

**Bernadette Brooten**

Myra and Robert Kraft and Jacob Hiatt Professor of Christian Studies, won two awards with her book *Love Between Women: Early Christian Responses to Female Homoeroticism: a Lambda Literary Award in the lesbian studies category and an American Academy of Religion Award for Excellence in the Study of Religion in the historical studies category.*

**John Burt**

associate professor of English, was awarded a Guggenheim Fellowship to support his research on "Lincoln, Douglas, and the political culture of freedom."

**James J. Callahan, Jr.**

human services research professor and director, Policy Center on Aging, is cochair for the 1998 annual meeting of the American Society on Aging, San Francisco.

**Mary B. Campbell**

associate professor of English, is on leave with a research fellowship at the National Humanities Center, where she is finishing her new book project, *Wonder and Science: The Representation of Worlds in Early Modern Europe.*

**Peter Conrad**

Harry Coplan Professor of Social Sciences, published several articles, including "Public Eyes and Private Genes: Historical Frames, News Constructions, and Social Problems" in *Social Problems* and "It's Boring: Notes on the Meanings of Boredom in Everyday Life" in *Qualitative Sociology.*

**Stanley Deser**

Enid and Nate Ancell Professor of Physics, was invited to write a review paper for the "Millennium" issue of the *Journal of Mathematical Physics, 2000.* He also was invited to be the plenary speaker at the Sixth International Symposium on Particles, Strings, and Cosmology in Boston and he was chosen to serve on the International Board for the Texas Conference in Paris.

**Dian Fox**

professor of Spanish and comparative literature and **Donald Hindley** professor of politics, translated and edited one of the most important Golden Age (17th-century) Spanish plays, *The Physician of His Honour/El médico de su honra*, by Pedro Calderón de la Barca, published by Warminster, U.K.: Aris & Phillips. The bilingual critical edition has the original Spanish and the English translation, with notes, on facing pages. Fox and Hindley are one of the few wife-and-husband teams of scholars at Brandeis undertaking interdisciplinary academic collaboration.

**Lawrence Fuchs**

Meyer and Walter Jaffe Professor in American Civilization and Politics, was the featured speaker at the naturalization swearing-in ceremony for 1,500 immigrants and their families in San Francisco last summer. He also was the keynote speaker at a three-day conference of scholars at Duke University on American citizenship. His article "The Changing Meaning of Civil Rights" appeared in *Civil Rights and Social Wrongs*, edited by John Higham; "What Should We Count [in the Census] and Why," in *Social Science and Modern Society*; and his article on immigration appeared in the *Groher Encyclopedia.* An essay by Peter Rose on Fuch's work, "The House We Live In," appeared in *Race, Immigration and the Dilemmas of Diversity.*

**David G. Gil**

professor of social policy and director, Center for Social Change, was reelected for a two-year term as cochair of the Socialist Party USA. His book, *Confronting Injustice and Oppression*, was published by Columbia University Press.

**Arthur Green**

Philip W. Lown Professor of Jewish Thought, will be spending the 1998-99 academic year as a fellow at the Hebrew University's Institute for Advanced Study as part of an international team studying the Zohar. He is also cochair of the Academic Committee for Translation of the Zohar, sponsoring the first complete English translation of the key work of Jewish mysticism.

**Martin Halpern**

professor emeritus of theater arts, was awarded an M.A. in music composition by the Aaron Copland School of Music at Queens College, City University of New York. He was appointed concerts director of the Long Island Composers Alliance (LICA) and eight of his chamber and vocal works have been performed at Queens and in LICA concerts. He has also performed as a flutist in a number of Queens and LICA concerts.

**Hugh Huxley**

professor emeritus of biology and Rosenstiel Basic Medical Sciences Research Center, was awarded the Copley Medal by the Royal Society of London.

**Ray Jackendoff**

professor of linguistics and Volen National Center for Complex Systems, delivered a plenary address, "The Conceptual Structure of Rights and Obligations," at the XVI International Congress of Linguists in Paris. He presented colloquia at the University of Chicago, Stanford, Berkeley, and the University of Delaware. His paper "Twistin' the Night Away" appeared in *Language* and his paper "Semantic Subordination Despite Syntactic Coordination," coauthored with Peter Culicover, appeared in *Linguistic Inquiry.*

**Edward K. Kaplan**

professor of French and comparative literature, published two articles: "Abraham Heschel" for the *Yale Companion to Jewish Writing and Thought in Germany, 1096-1996*, edited by Sander Gilman and Jack Zipes and published by the Yale University Press, and "The Voices of Marceline Desbordes-Valmore: Deference, Self-Assertion,

Accountability" for the *French Forum*. He also participated in a nationwide telephone conference call sponsored by KOACH, student organization of the movement of Conservative Judaism, on using his book on Abraham Joshua Heschel, *Holiness in Words*. At the Annual Conference of Nineteenth-Century French Studies, University of Georgia, Athens, he delivered a paper, "Michelet's Androgynous Mind: Erasing the Boundaries of Sex, Science, and History," and he lectured at Washington and Lee University, Virginia, on Abraham Joshua Heschel.

**Kathryn Spitzer Kim**

lecturer with rank of associate professor of biology, was elected to a two-year term as the New England representative to the Board of National Society of Genetic Counselors and appointed to a three-year term as editor of the *Journal of Genetic Counseling*.

**Ann O. Koloski-Ostrow**

assistant professor of classical studies, published an article, "Water in the Roman town: new research from *Cura Aquearum* and the *Frontinus Society*," in the *Journal of Roman Archaeology* with N. de Haan, G. de Kleijn, and S. Piras. She also organized and chaired a panel, "Water Use in the Ancient City," at the meetings of the Archaeological Institute of America and the American Philological Association in New York.

**Marya Lowry**

artist-in-residence in voice, appeared as Mrs. Whitfield in *Man and Superman* at the American Repertory Theater, Cambridge, and served as vocal director for an international theatrical

production of Euripides's *The Bacchae* to tour Europe. Also, she performed her original music-theater piece, *3 Things*, at the Roy Hart International Art Center in France.

**Richard J. Parmentier**

associate professor of anthropology, had his book, *The Pragmatic Semiotics of Cultures*, published in Berlin by Mouton de Gruyter. He presented a tutorial lecture, "Some Troublesome Signs in Social Semiotics," at the conference Intelligent Systems and Semiotics '97, at the National Institute of Standards and Technology.

**David Rakowski**

assistant professor of composition, had the following pieces of his music performed: *Sesso e Violenza* by the Empyrean Ensemble in Berkeley and Davis, California; *Hyperblue* by the University of California, Santa Barbara, Contemporary Players; *Imaginary Dances* by Dinosaur Annex in Boston; *The Burning Woman Revisited* at Southern Methodist University; *Attitude Problem* by the Triple Helix; and *Les Arbres Embués. Corrente. and Martler* by pianist Marilyn Nonken in Champaign, Illinois.

**Benjamin Ravid**

Jennie and Mayer Weisman Professor of Jewish History, published an article on "Christian Travelers in the Ghetto of Venice" in *Between History and Literature: Studies in Honor of Isaac Barzilay*.

**Joseph Reimer**

associate professor and director, Hornstein Program, received the 1997 National Jewish Book Award in education and the 1997 Leon Jolson Award in the category of Jewish

Education for his book *Succeeding at Jewish Education*, published by the Jewish Publication Society. He spoke on his book at the General Assembly in Indianapolis and at conferences in New York and New Haven.

**Shulamit Reinharz**

professor of sociology and director, Women's Studies Program, received the Myrtle Wreath Award from the Southern New England Region of Hadassah "for outstanding efforts in recognizing the significance of women's contributions to society throughout history." She published "Enough Already! The Pervasiveness of Warnings in Everyday Life" in *Qualitative Sociology* and "Whom am I? The Need for a Variety of Selves in the Field" in *Reflexivity and Voice*.

**Dagmar Ringe**

professor of biochemistry, chemistry, and Rosenstiel Basic Medical Sciences Research Center, was awarded a Guggenheim Fellowship to support her research on "science policy in an age of limits."

**Nicholas Rodis**

professor emeritus of physical education, represented the United States at the General Assembly of the International University Sports Federation (FISU) in Palermo, Sicily. FISU sponsors the World University Games.

**Susan Shevitz**

adjunct associate professor of Jewish education, Hornstein Program (on the Sumner N. Milender Family Foundation), presented a

lecture, "Success or Failure: Religious Education and Youth Among American Muslims and Jews," at the Symposium on Jews and Muslims in American Society sponsored by the Henry R. Luce Forum in Abrahamic Religions (a collaborative project of the University of Hartford and Hartford Seminary). She was appointed to the Committee on Women's Advancement of the Council of Jewish Federations.

**Jack P. Shonkoff**

Dean and Samuel F. and Rose B. Gungold Professor of Human Development, Heller School, was elected to membership in the American Pediatric Society.

**Susan Staves**

Paul Prosswimmer Professor of Humanities, and Cynthia Ricciardi, a Ph.D. candidate in English, have published a critical edition of Elizabeth Griffith's *Delicate Distress*, an 18th-century novel of sensibility.

**Daniel Terris**

lecturer in American studies, had his book, *A Ripple of Hope: The Life of Robert F. Kennedy*, coauthored with Barbara Harrison, published by Lodestar Books.

**Kari Vilonen**

professor of mathematics, was awarded a Guggenheim Fellowship to support his research on "geometric methods in representation theory and automorphic forms."

**Arthur Wingfield**

professor of psychology and Volen National Center for Complex Systems, was awarded a 10-year Method to Extend Research in Time (MERIT) by the National Institute on Aging for his studies of human memory.

## German-American Fulbright Commission

In an effort to update or reestablish contact with alumni, the German-American Fulbright Commission, in cooperation with the German Marshall Fund of the United States and the Fulbright Alumni e.V., is currently working to establish a directory of its former Fulbright grantees.

The alumni directory will serve many purposes, the main one being a means of contact between former grantees, and between former and current grantees. The directory will also facilitate more active collaboration between the Commission and its alumni in the future.

If you are among the 28,000 former grantees of the German-American Fulbright Commission, please contact James L. Hoppes at one of the following addresses:

Fulbright Commission  
Theaterplatz 1a  
D-53177 Bonn

+49/228/93569-0  
+49/228/363130 FAX  
fulkom@uni-bonn.de

www.uni-bonn.de/  
fulbright.germany

## Papers Wanted for 28th International Conference on Social Welfare

David Macarov, Ph.D. '68, has been appointed International Program Chair for the 28th International Conference on Social Welfare, which will be held in Jerusalem from July 5-9, 1998.

Macarov would be pleased to receive proposals for papers that carry out the theme of the conference, "Promoting Human Well-Being: Addressing the Forces Shaping Society."

Please send proposals to:

David Macarov  
Nayot 8  
Jerusalem, Israel 93704

972-2-679-3169 FAX  
msmacaro@pluto.mscc.huji.ac.il

## Credential Service

Many students and alumni find it useful to maintain letters of recommendation in one central location: the Hiatt Career Center. These letters are most often used in applying to graduate/professional schools or for prospective employment. We are happy to forward your recommendations as they are needed. Since the Hiatt Career Center serves merely as a custodian for reference letters, questions regarding the content of letters should be addressed directly to the writers of the recommendations.

The Hiatt Career Center will maintain files of recommendations and references for a period of 10 years. Beyond that point, employers and admissions officers do not find these letters useful in their decision making.

As of May 1, 1998, we will no longer maintain credentials that were written prior to 1988. Please notify us in writing prior to April 15 if, due to unusual circumstances, you need to maintain a credential file initiated prior to 1988.

## Your Career... What's Next? An Alumni Conference

The Hiatt Career Center cordially invites Brandeis alumni to attend a full day of workshops devoted to career development on April 25, 1998. The workshops will take place on campus in the Hassenfeld Conference Center from 9:00 am-3:30 pm.

The event is sponsored by the Career Centers of the Alumni Consortium: Babson College, Bentley College, Boston College, Brandeis University, Bryant College, Stonehill College, Suffolk University, and Tufts University.

### Who should attend:

- Young professionals who are reassessing their next job move
- Mid-career professionals who are reevaluating long-term career choices
- Those who are interested in investigating a variety of work options

The conference includes a keynote address by Dr. Sam Osherson, who will speak on "Revitalizing Your Career."

A choice of several workshops on career options, skills identification, and job search tools will be offered, as well as a Professional Associations Fair.

The cost of the workshop is \$45. The fee includes lunch. Preregistration is required by April 18.

Please call 781-736-3610 for more information.

## Dalai Lama to Visit University in May

*The Dalai Lama*

The 14th Dalai Lama, Tenzin Gyatso, will visit Brandeis on May 8 and 9. The visit, part of a five-state tour of the United States, will be his only Boston-area appearance.

Tsewang Phuntso, a Tibetan student in Brandeis's Sustainable International Development Program who is currently working on his master's paper in Dharamsala, hand-carried the University's invitation to the Dalai Lama.

Preliminary specifics of the Dalai Lama's itinerary include a special University convocation on Friday, May 8, during which the man who calls himself "a simple monk from Tibet" will give remarks and receive an honorary doctor of humane letters degree from Brandeis.

Also planned is a "world development dialogue" between religious and economic development leaders on Friday, May 8, and a public address by the Dalai Lama on Saturday, May 9. Brandeis also will host an audience with the Dalai Lama for Tibetans from around New England prior to the public address. Leading up to the visit, the University will conduct "Seven Weeks on Tibet," a program of educational and cultural events.

The Dalai Lama's visit is being organized by The Heller Graduate School's Program in Sustainable International Development, directed by Laurence Simon, adjunct associate professor of politics. A number of campus departments and faculty are also involved in the planning, including the Office of the President, the Office of Public Affairs, professors Gary Jefferson, professor of economics, and Gordon Fellman, associate professor of sociology.

Simon stressed that the visit is aimed at encouraging open debate on human rights and China and Tibet, but also will provide a forum through which the community will hear about the Dalai Lama's larger message that morality must have a place in world economic development. "It's not just about Tibet," said Simon.

Born in 1935, Tenzin Gyatso was recognized at the age of two as the reincarnation of the Dalai Lama. Today he is the spiritual and political leader of six million Tibetans, who believe he is the 14th



earthly incarnation of the Lord of Compassion. At 19, the Dalai Lama was negotiating with Mao Tse-tung over the future of Tibet, which China invaded in 1950 and has occupied since.

In 1959, the Dalai Lama fled to Dharamsala, India, after years of failed peace talks and violence that some estimate killed tens of thousands of Tibetans. Thirty years later, in 1989, he won the Nobel Prize for Peace for his work on global human rights and nonviolent struggle for Tibetan freedom.

The Dalai Lama has garnered attention worldwide and in the United States through recent major motion pictures about his life and through the public support for Tibet from several actors and actresses in Hollywood.

"The Dalai Lama is the most significant advocate of nonviolence in the world today," said Fellman.

## Malden Mills CEO Visits Brandeis



Aaron Feuerstein and President Jehuda Reinharz

When Aaron Feuerstein addressed an audience at the Graduate School of International Economics and Finance (GSIEF) last fall, one could almost imagine that the specter of Louis D. Brandeis was there, looking on approvingly as the CEO of Malden Mills spoke of his commitment to his workers.

"You shall not oppose the working man," said Feuerstein, quoting from the Old Testament.

Nearly a century before, it was Brandeis who earned a reputation as a champion of equity and employee representation in the workplace. "Some way must be found," said Brandeis in 1904, "by which employer and employee, each recognizing the proper sphere of the other, will each be free to work for his own and for the common good, and that the powers of the individual employee may be developed to the utmost."

Two men, two very similar ideals. So it was fitting that Feuerstein should come to the university named for Brandeis, the late Supreme Court justice who won recognition as a crusader for social and political reform.

Feuerstein, who was invited to campus to discuss ethics in business with students from around the world, found himself in the national, indeed the international, media spotlight immediately after the night of December 11, 1995, when Malden Mills in Lawrence, Massachusetts, burned to the ground. Surprising many, Feuerstein quickly pledged his loyalty to the mill's workers, vowed to continue paying them and promised to rebuild the ruined facilities.

Introduced as "a visionary businessman" by GSIEF Dean Peter Petri, Feuerstein recounted for the students how he and his family joined mill workers and Lawrence residents to watch the conflagration that destroyed all but one of the facility's buildings.

"It was just burning down, level to the ground, in front of my eyes," recalled Feuerstein. "I looked at it and said, 'no crying,' because when you weep you feel sorry for yourself."

When he returned to the scene the next morning, Feuerstein noticed that one building had survived. He said that fact, and feeling that he had a duty to his employees, was what convinced him to rebuild. Had he opted to walk away, said Feuerstein, he would have put 3,000 people out of work and dealt an economic blow to the city.

"The decision I made was based on the sensitivity to the human equation," said Feuerstein. He said he felt as if all of the attention and praise for him that followed, including a visit with President Clinton, was "more of a reflection of the attitudes of our times" than a response to praise that he deserved.

He added, "If you act with integrity, in the long term it [support] will come back, and come back in spades."

Malden Mills has since celebrated the opening of its new facilities and today is one of the most technically

advanced, environmentally sound mills in the country. It has begun to expand overseas. Feuerstein said he continues to believe that consumers can be convinced to buy superior products, such as Malden Mills's, even if it means spending more for them.

"We think that in the 21st century that is where the battleground is going to be," he told the international students.

Feuerstein's talk was part of a special two-day forum on ethics in business held October 14 and 15 at the graduate school, which prepares students for careers in international business and finance through an intensive two-year master's program that includes exposure to foreign cultures and study abroad.

The forum was organized by Benjamin Gomes-Casseres, associate professor of international business and chair of the international business concentration at GSIEF.

—Dennis Nealon

**Palestinian Activist Visits as Guest of International Center for Ethics, Justice, and Public Life**



Sari Nusseibeh

Stalled negotiations in the Palestinian-Israeli conflict have little chance of proceeding until both sides recognize and respect the humanity of the other, political philosopher Sari Nusseibeh told a Brandeis audience last fall.

"Everyone wants peace, but how?" asked Nusseibeh. "It is not simply a land dispute between farmers, but [the conflict] has assumed more significance than the individuals themselves." He added that the turmoil in

the Middle East seems nearly impossible for human beings to solve, particularly if it is perceived as a struggle of "divine proportions."

The theme of mutual recognition resounded throughout the week the Palestinian author, teacher, and activist spent on campus as the first distinguished visitor sponsored by Brandeis's newly created International Center for Ethics, Justice, and Public Life.

Daniel Ferris, executive director of the Ethics Center, officially welcomed Nusseibeh to Brandeis at the Palestinian's September 22 public lecture, "Does Peace Exist?"

Most widely known for coauthoring *No Trumpets, No Drums: A Two-State Settlement of the Israeli-Palestinian Conflict*, Nusseibeh has served since 1995 as president of Al-Quds University, a Palestinian institution in Jerusalem. His visit to Brandeis included participation in a panel discussion, part of the Milton Gralla Lecture Series, on the fairness of the news media's coverage of events in the Middle East.

Women from 12 countries—Bulgaria to Mexico, Israel to France—gathered at Brandeis on December 17-19 for a first-of-its-kind international scholarly exchange on the political, economic, and social status of Jewish women around the world.

The invitational conference "Studying Jewish Women" was the first research gathering organized by the International Research Institute on Jewish Women (IRIJW). Participants

"There is a kind of mistrust at what newspapers say," Nusseibeh said, adding that it is difficult or impossible for journalists or others to grasp the complexity of what is happening during any event in the Middle East.

Triggering a dispute with the other panel members, Nusseibeh argued that "those who normally know what is happening do not write, and those who write do not know."

For the September 24 Gralla panel, Nusseibeh was joined by *New York Times* writer Ethan Bronner, former Middle East correspondent for *The Boston Globe*; Linda Scherzer '82, former CNN correspondent and reporter for Israeli television; and panel moderator John Yemma, reporter for *The Boston Globe*.

discussed the lives of Jewish women in North Africa, the Middle East and Israel, Eastern and Western Europe and the Americas, focusing on several questions: What kind of Jewish organizations exist in your country and what is the position of women within these organizations? Are there Jewish women leaders? and What kinds of personal problems do Jewish women face regarding family and work in your country?

IRIJW Director Shulamit Reinhartz, Ph.D. '77, professor of sociology and director of the Women's Studies Program at Brandeis, said the goals of the conference were to create an international network of Jewish women scholars and to set an agenda for future research.

Speakers included Ruth Knafo Setton, a Sephardic Jew born in Morocco who teaches creative writing, American Jewish literature, and world women's literature at Lafayette College in Eaton, Pennsylvania, and Hanna Herzog, chair of the gender studies program at Tel Aviv University.

The IRIJW was founded in 1997 by Hadassah, the Women's Zionist Organization of America.



## Community Service Day 1997



Over 550 Brandeis faculty, staff, and students participated in the third annual Community Service Day, held on October 9. Brandeisians harvested vegetables; painted; packaged and delivered emergency food; or helped to support the Battered Women's Agency, to landscape the Chapels Field area, or to clean up Waltham with the SEA club. In North and Ziv quads, students baked cookies for area senior citizen and children's homes.

CSD '97 was a huge success. Participant Jennifer Teitlebaum '00 commented on the day's meaning: "The event reminds people that they should help out others.

People should volunteer, but not just on Community Service Day."

A reception followed the full day of activities, where Brandeis student Leo Fuchs '98, one of the CSD founders, was honored, along with other local community leaders.

Shoshana Pakciarz, the keynote speaker and executive director of Project Bread, a Boston organization that sponsors the Walk for Hunger, spoke briefly about the meaning of the event.

"We have made a profound difference in the Waltham and Brandeis community. We have collectively made a statement," she noted.

## Earwigged Out

Dear Cliff,

In the Summer 1997 issue of the *Review*, you wrote that there is an "utter lack of truth to [the] myth" that earwigs can crawl into human ears. I thought you might be interested in a recent article from the *Reader*, an alternative weekly newspaper in Chicago. The author claims that there are "two known cases" of this happening.

Perhaps you and he can clear the ear once and for all about whether this is an urban myth. I would like to find out what, if anything, transpires.

And I'm sure your readers will appreciate it immensely if you finally stop bugging us with this matter.

Sincerely,

Ted Zelman '68

*Editor's Reply: To be perfectly accurate. I never wrote that there is no truth to the myth that earwigs can crawl into human ears. Anything small enough can crawl into human ears and, given enough time and ears, probably will, not unlike the concept of infinite numbers of typewriting monkeys recreating the works of Shakespeare. What I did state was that there is no truth to the myth that earwigs crawl into ears, lay eggs, and then hatch out a hungry brood to wreak havoc within the brain. The article to which you refer concurs, reporting merely that, throughout the annals of human history, two known cases of earwigs having crawled into human ears have been recorded. Both, I believe, related to a fellow named Mark Anthony, and led to his piteous entreaty, "Friends, Romans, and countrymen, lend me your ears."*



A capacity crowd filled Pearlman Lounge on October 7 to hear—and to see—Anne Waldman perform her poetry. A member of the original 'beat' poets and close friend of the late Allen Ginsberg,

with whom she founded the Naropa Institute in Colorado, Waldman was on campus for the reading and a master class with poetry students of Olga Broumas, poet-in-residence. Her selections were from *Iovis*, an epic poem that has been published in two volumes to date, and her translations (with Andrew Schelling) of the Theri gatha, the songs of pre-monastic Buddhist nuns. An early practitioner of 'performance poetry,' Waldman imbues her delivery with movement, musical variation of pitch and volume. 'Sometimes I recite the words aloud, not just to rehearse the words, but to feel them in my body,' she told Broumas's students. 'Let the text guide you, rather than impose some idea of a dramatic performance on it.'

## Responses to Hanfmann

Dear Cliff,

There is no doubt that Eugenia Hanfmann's work [*Brandeis Review*, 17, 4] was truly pioneering and that her achievements deserve to be publicized. Insofar as the Office of Strategic Services experiment in assessing men is concerned, however, it would be well not to overemphasize the success of their methods or their results. Indeed, their own confession of their failure in selecting agents, and the reasons for it, have been more helpful than the actual selection that they did.

Despite very ingenious methods of eliciting various responses from the trainees, the basic problem—which remains to this day—was that they did not know what responses would be appropriate for the situations in which agents might find themselves. Therefore, "our performance...was below the expectations which we held at the beginning and throughout the course...the results were not conclusive" (*Assessment of Men*, OSS, Washington, 1947, p. 491). Indeed, "there is no tangible proof that the OSS assessment staff produced effects which more than balanced the expenditure of time and money" (p. 451).

Accurate assessment, as any university admissions committee will testify, still remains more art than science.

Sincerely yours,

David Macarov, Ph.D. '68

Dear Professor Morant,

I very much enjoyed reading your memories of the late Dr. Eugenia Hanfmann in the last *Brandeis Review*. Please allow me to introduce myself briefly and add a few comments about some of the people who appeared in the picture that accompanied your piece.

I entered Brandeis in the fall of '52 and was classified as a jock because I liked to play basketball. I quickly changed my assigned classification and joined the contingent of students you so aptly described as "mavericks"—the ones who went after faculty members suspected of not being seekers after truth.

I remember you as a brand new Ph.D. with whom I conversed on one occasion. I wanted to know what you did, and you told me you were an experimental psychologist. I asked, "What's that?" You answered with a short discourse, and I came away with the notion that you "ran rats." This explained why I often saw you consulting your stop watch. After I graduated from Brandeis I majored in psychology at Harvard and Purdue, and I've been a psychologist for 40 years. Naturally I've come to appreciate the necessity of a psychologist's carrying a stop watch.

I recall taking a long walk with Dr. Hanfmann also. In the course of our stroll she confided to me her personal history of almost starving to death in Europe after World War I. An aunt of mine had had a similar experience, and that probably engendered my long-standing sympathy and concern for Jewish refugees from Europe. I was glad to be able to discuss this with an adult outside my family. The talk I had with Dr. Hanfmann created a warm bond between us.

I attended one of Abe Maslow's lectures on Pavlovian conditioning. His description of a dog's salivating was so evocative that when his lecture ended, I immediately went to the snack bar and wolfed down a cheeseburger and cherry pie.

Jim Klee, of course, was a different story. He was a master of the fine arts of acerbic conversation, trenchant sarcasm, and continuous put-downs. He intimidated a lot of people but, for some reason, not me. Klee had a coterie of Jewish coeds who would visit him whenever he was ill and nurse him back to health. Frequently these women would stay overnight at his house. It was all quite innocent, but some of Klee's would-be nurses, concerned for their reputations, requested that I stop by while they were "on duty." I would spend a few hours at Klee's place and assure them that everything was fine.

During one of these visits, Klee and I had a conversation about the Jews. For once this curmudgeon did not adopt his usual, critical stance. He said something I have never forgotten, because it was the first time I had ever heard a non-Jew comment on the Jews in a dispassionate, non-hostile way. "What is remarkable about the Jews," he observed, "is that when they have to move and change, they know how to divest themselves swiftly of excess baggage without discarding what is essential to them. The result is that, as a people, they maintain their individuality and integrity. I wish other migrant groups could do the same." I thought he was probably referring to his own group—the Irish—but I didn't respond. I felt that to develop this particular dialogue was not the right thing to do.

As an undergraduate I was Simon Rawidowicz's student, and I am still in touch with his son, Ben Ravid. I, too, am writing a memoir. Mine is about Professor Rawidowicz and the early years of his tenure at Brandeis.

Thanks again for sharing your recollections of Dr. Hanfmann.

Sincerely,

Aaron Auerbach '56

## Faculty

### Rudolph Binion

Leff Families Professor of Modern European History

*Sounding the Classics: From Sophocles to Thomas Mann*  
Greenwood Press

This book is a comparative study of 12 works of fiction broadly representative of the Western canon. Its aim is to discover what gives these works their lasting appeal and vitality over and beyond their formal qualities. The author's finding is that for a piece of fiction to feel deep, whole, and great, its text must be underpinned from start to finish by a subtext, or alternative reading, which calls that text itself into question.

### Kevin B. King

ESL Graduate Program Coordinator and Instructor

*Taking Sides: A Speaking Text for Advanced and Intermediate Students*  
The University of Michigan Press

*Taking Sides* is an ESL text to help advanced and intermediate students master speaking skills, acquire new vocabulary, and improve reading and writing skills. Designed as a speaking and discussion book for the classroom, the text allows students to exchange ideas on issues relevant to current American culture.

### Alan Mintz

Joseph H. and Belle R. Braun Professor of Modern Hebrew Literature

*Hurban: Responses to Catastrophe in Hebrew Literature*  
Syracuse University Press

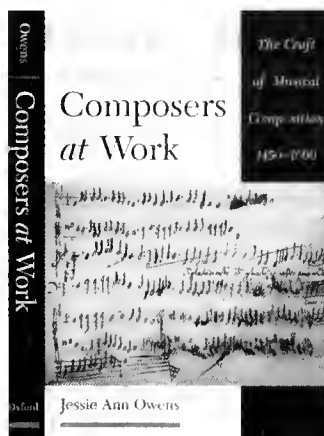
Each catastrophe that has visited Jewish society has evoked a literary response that helped make survival possible. The author devotes a chapter each to selected catastrophic events and to the literary response to them: the destruction of the First Temple in 587 B.C.E.; the massacre of the Rhineland Jewish communities by the Crusades in 1096; the pogroms in Russia; and the 20th-century Holocaust.

### John E. Hansan, Ph.D. '80, and Robert Morris, eds.

Hansan was formerly director of the National Conference on Social Welfare and interim executive director of the National Association of Social Workers and Morris is Professor Emeritus of Social Planning.

*The National Government and Social Welfare: What Should Be the Federal Role?*  
Auburn House

The 12 papers in this book cover subject areas traditionally associated with social welfare issues: employment and wages, social security, health care, housing, and public assistance. The introduction defines how the current federal roles evolved and the economic, demographic, social, and the political



forces that have propelled the debate, while the final chapter speaks of a work in progress—examining our options and taking steps to balance human needs and wants against the realities we confront.

### Jessie Ann Owens

Professor of Music

*Composers at Work: The Craft of Musical Composition 1450-1600*  
Oxford University Press

How did Renaissance composers write their music? The author offers evidence that 16th-century composers did not use scores to compose—even to write complex vocal polyphony. Drawing on sources that include documents and letters, actual fragments of composing slates, numerous sketches, and drafts, Owens reconstructs the step-by-step process by which composers between 1450 and 1600 composed their music.

## SOUNDING THE CLASSICS



### Jessie Ann Owens

and Anthony M. Cummings, eds. Owens is Professor of Music.

*Music in Renaissance Cities and Courts: Studies in Honor of Lewis Lockwood*  
Harmonie Park Press

Lewis Lockwood was a scholar in two different disciplines and a teacher of several generations of musicologists. He was Robert Schirmer '21 Professor of Music at Princeton University when he left in 1980 to become a professor of music at Harvard University. Four years later he became the Fanny Peabody Professor of Music. The editors "hope that the essays collected here will reflect Lewis Lockwood's influence not only as a scholar but also as a teacher, colleague, mentor, and friend. He sets a standard to which we all aspire."

### Joseph Reimer

Associate Professor and Director, Hornstein Program

*Succeeding at Jewish Education: How One Synagogue Made It Work*  
The Jewish Publication Society

In our busy and changing times, parents turn to synagogues for help in teaching their children about their Jewish heritage. But are synagogues meeting that educational challenge? The author uses his experience and talent as an ethnographer to bring to life the drama of one

synagogue's struggle to meet this challenge and to make Jewish education work. As a result of his observations and conversations, Reimer comes away with insights into what makes Jewish education succeed.

**Shulamit Reinharz, Ph.D. '77** and Janna Kaplan, eds. Reinharz is Professor of Sociology and Director, Women's Studies Program.

*Gender Issues in Jewish Day Schools*  
Brandeis University

"Exploring Issues of Gender and Jewish Day School Education," the conference held in February 1996 at Brandeis University, marked a special moment in American Jewish education by exploring the specifics of gender-related attitudes, practices, and policies in Jewish educational settings. Issues of gender in Jewish day schools and grades K-8 were highlighted in the workshops, in the plenary address, in discussions around the dinner table, and in the plenary session.

**Jonathan D. Sarna '75, M.A. '75, ed.**

Joseph H. and Belle R. Braun Professor of American Jewish History

*The American Jewish Experience*  
Holmes & Meier

In this second edition the reader finds a range of writing on Jews in America from colonial times to the present. The essays are found in five sections: "The American Jewish

Community Takes Shape;" "The German Period in American Jewish History;" "The Era of East European Immigration;" "Coming to Terms with America;" and "The Holocaust and Beyond." At the end of each section is a listing of books for further reading.

*Minority Faiths and the American Protestant Mainstream*  
The University of Illinois Press

The essayists in this volume explore not only the survival strategies of minority faiths but also the public arenas where minority-majority conflicts have transpired. Covering the period from the Civil War to World War I, the contributors focus on Judaism, Catholicism, Mormonism, and Protestant immigrant faiths, as well as on African-American churches. Earlier studies have viewed minority faiths as victims of history; here, they are active agents that have responded to challenges, often in diverse and creative ways.

**Jonathan D. Sarna '75, M.A. '75** and David G. Daln.

*Religion and State in the American Jewish Experience*  
The University of Notre Dame Press

Documents that have shaped debate over religion and state issues throughout the course of American Jewish history are made available in this book. Primary source material on past and present church-



state issues, such as whether or not Orthodox Jews serving in the military should be permitted to wear yarmulkes while in uniform and whether Jewish prisoners have a right to kosher food, are presented. The chapters proceed chronologically and give readers a sense of the changes that have occurred over the years.

**Jonathan D. Sarna '75, M.A. '75, Mark A. Raider, M.A. '93, Ph.D. '96**

and Ronald W. Zweig, eds. Raider is Assistant Professor of Modern Jewish History in the Department of Judaic Studies at the University of Albany, State University of New York.

*Abba Hillel Silver and American Zionism*  
Frank Cass

Rabbi Silver (1893-1963) is a towering figure in modern Jewish political history. The essays in this volume are diverse in scope and are based on previously inaccessible and unexplored archival material. They present a complete overview of Silver's Zionist

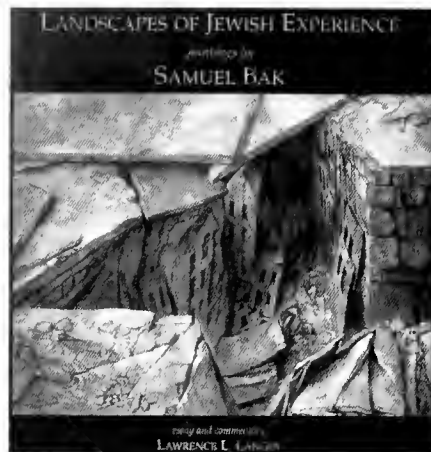
thought, political strategy and vision; illuminate the nature of his distinctive contribution to the Zionist enterprise; and show the manner in which his career as a rabbi informed his approach as a Zionist leader.

**Susan Staves** and Cynthia Booth Ricciardi, eds. Staves is the Paul Prosswimmer Professor of Humanities.

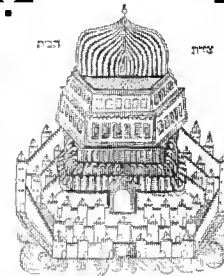
*The Delicate Distress: Elizabeth Griffith*  
The University Press of Kentucky

Elizabeth Griffith (1727-93) was an actress, playwright, translator, and novelist who gained fame in England for the publication of *Letters between Henry and Frances*, a volume taken from her correspondence with her future husband, Richard Griffith. *The Delicate Distress* focuses on the problems women encounter after marriage—the issue of financial independence for wives, the consequences of interfaith relationships, and the promiscuity of their husbands.

Brandeis University Press



# ḤURBAN



*Responses to Catastrophe in Hebrew Literature*

ALAN MINTZ

**The Tauber Institute for the Study of European Jewry Series—  
General Editor, Jehuda Reinharz**

**Simon Rawidowicz**

*State of Israel, Diaspora,  
and Jewish Continuity:  
Essays on the "Ever-Dying  
People"*

This collection of essays edited by Rawidowicz's son, **Benjamin C.I. Ravid**, Jennie and Mayer Weisman Professor of Jewish History at Brandeis University, presents an ideology that affirms the unity of the Jewish people. His themes include the relationship between the State of Israel and the Diaspora; Jewish "difference" and its repercussions; and Jewish continuity in the post-Holocaust world. Rawidowicz was the first chair of the Department of Near Eastern and Judaic Studies and Philip W. Lown Professor of Jewish Philosophy and Hebrew Literature at Brandeis University.

**Lawrence L. Langer**

*Landscapes of Jewish  
Experience: paintings by  
Samuel Bak*

Born in Vilna on the eve of the Holocaust, Samuel Bak was 6 years old when the Nazi menace invaded his world. From his experiences in war-ravaged Europe, the Displaced Persons camps after the liberation, and the clandestine journey to Israel at the time of the birth of the State, Bak developed an acute awareness and inner images. He fuses personal memories and experiences of inhumanity with the visual poetry of an artistic vision, becoming a witness to the destruction as well as a survivor rebuilding for the future. Langer, who wrote the essay and commentary is professor emeritus of English at Simmons College, Boston.

**Alan Mintz, ed.**

Joseph H. and Belle R. Braun Professor of Modern Hebrew Literature

*The Boom in Contemporary  
Israeli Fiction*

The major concerns addressed in the five essays in this volume include the

emergence of female writers, redefinition of gender roles, and reimagining the Holocaust. The collection shows how contemporary Israeli literature chronicles and confronts cultural and societal dichotomies that characterize a nation shaped by its complex and conflicted history.

**János Nyiri**

*Battlefields and  
Playgrounds*

The story of József Sondor, a tough, irreverently witty Jewish boy growing up in World War II Hungary, carries readers into the whirl of everyday life in war-torn Budapest, from the eve of the Holocaust in Hungary to Russian liberation in 1945. József soon finds that his questions have no simple answers, but they do lead him on a journey to understanding the war, politics, religion, and, in the

end, the complexity of human nature. Nyiri is a novelist, playwright, and director, living in England.

**Brandeis Series in American  
Jewish History, Culture, and  
Life—Editor, Jonathan D. Sarna**

*A People Divided: Judaism  
in Contemporary America*  
by Jack Wertheimer

This analysis of American Judaism in the last half of the 20th century won the National Jewish Book Award for the best book on contemporary Jewry and also was named an outstanding book by *Choice*. The author examines how fundamental changes in American society have affected Jewish religious and communal life, paying special attention to contradictions and schisms that threaten the integrity of American Jewish practices and beliefs. Wertheimer is professor of history at the Jewish Theological Seminary of America.

**Mitch Albom '79**

Albom writes for the *Detroit Free Press*, and has been voted America's number one sports columnist 10 times by the Associated Press Sports Editors.

*Tuesdays with Morrie: An old man, a young man, and life's greatest lesson*  
Doubleday

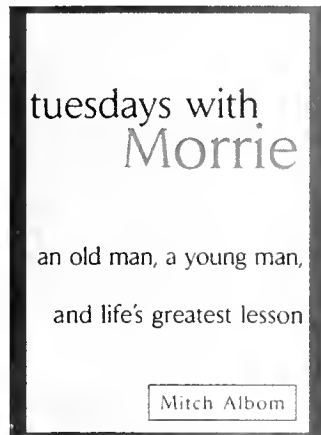
One night several years ago, Mitch was watching ABC-TV's *Nightline*, when he recognized Morrie Schwartz speaking with Ted Koppel about the meaning of life. Morrie explained that he was dying with Lou Gehrig's disease. That segment moved Mitch to fly back to Boston to visit his favorite professor. As a result, Mitch visited Morrie practically every Tuesday until his funeral. *Tuesdays with Morrie* tells the story of those visits and what was shared in their conversations.

**Ivan A. Derzhanski '91**

and Irina M. Nenova. Derzhanski is a research fellow in the Department of Mathematical Linguistics of the Institute for Mathematics and Computer Science at the Bulgarian Academy of Sciences, Sofia.

*Prolog for Linguists*  
Intela Publishing House

This book is an introduction to programming in Prolog, expressly designed for linguists (which implies that the concepts of programming and of Prolog are explained using linguistic metaphors wherever possible and that half of the book is devoted to the use of the Prolog programming language for linguistic applications). This is the first book of this



kind to be published in Bulgarian and one of few in any language.

**Daniel S. Dupre, Ph.D. '91**

Dupre is Associate Professor of History at the University of North Carolina at Charlotte.

*Transforming the Cotton Frontier: Madison County, Alabama 1800-1840*  
Louisiana State University Press

In this study, the author offers a history of the first generation of one community on the cotton frontier of the Old Southwest, from the speculative schemes of the late 18th century to the Panic of 1837. In tracking Madison County's development, Dupre stresses the interplay of commercial and subsistence ideals, the expansion westward of a venturesome market economy and of a more conservative set of agrarian values. The book provides a glimpse of the broad forces of change sweeping through the early American republic.

**Anne Lobock Fenton '73**

Fenton is a child psychiatrist who lives in Massachusetts and is the mother of seven children.

*Tikun Olam: Fixing the World*  
Brookline Books

*Tikun Olam*—Hebrew for “fixing the world”—is the story of Mr. Mitzvah Fixit, a good-natured handyman who tries to fix his sick friend, Dr. Mender. He tries many things to fix his sick friend. He uses his tools to make entertaining gadgets, sings songs and prayers—even breaks his heart in two, giving Dr. Mender the larger piece. Despite his best efforts, he cannot prevent Dr. Mender from dying. This book was written after the death of the author's husband, Dr. Martin Fenton. Presented within the context of Judaic tradition, *Tikun Olam* can help children and parents come to terms with the death of a family member.

**Steven Grosby '73, ed.**

Grosby teaches in the Department of Philosophy and Religion at Clemson University

*The Calling of Education: The Academic Ethic and Other Essays on Higher Education* by Edward Shils  
The University of Chicago Press

Throughout his long career, Edward Shils brought his knowledge of academic institutions to discussions about higher education. He wrote on the ethical demands of the academic profession; the meaning of academic freedom; the connection between universities and the state; and the criteria for appointing individuals to

academic positions. *The Calling of Education* offers his perspective on problems that are no less pressing than when he first confronted them.

**Leonard A. Jason '71**

Jason is Professor of Psychology at DePaul University.

*Community Building: Values for a Sustainable Future*  
Praeger

This book describes the vulnerabilities that help account for many of the serious problems facing contemporary society in industrialized countries, including high rates of crime; homelessness; alcohol, tobacco, and other drug addictions; and a breakdown of the psychological sense of community. Several solutions are suggested and the final chapters provide examples, from communities of healing to successful community-based interventions, of how these elements promote human well-being and social improvement today.

**K Kaufmann '74**

Kaufmann was the head writer for *The Women's 1992 Voting Guide* and has covered prochoice issues for many periodicals.

*The Abortion Resource Handbook*  
Simon & Schuster

*The Abortion Resource Handbook* is the guide for women who want information about their legal right to an abortion regardless of where they live or their financial means. The book gives a woman the information she needs in order to find a safe

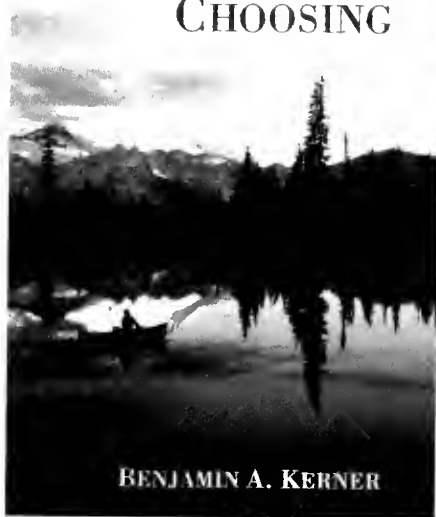
# EXTRAORDINARY BODIES

MEASURING PHYSICAL DISABILITY  
IN AMERICAN CULTURE AND LITERATURE



ROSEMARIE GARLANO THOMSON

## A PETROGLYPH OF HIS OWN CHOOSING



BENJAMIN A. KERNER

and reliable clinic operated by accredited and empathetic professionals; navigating the maze of consent laws; arranging for funding; and anticipating the physical and emotional toll of an unplanned pregnancy.

### **Benjamin A. Kerner '70**

Kerner is an attorney and arbitrator in Ann Arbor, Michigan.

*A Petroglyph of His Own Choosing*  
LinCom Press

This book represents a distillation of Kerner's poetry and prose written over the course of 25 years. It is an eclectic collection whose themes range from sailing, to love, to enjoying outdoor life on and near the Great Lakes.

### **Martin Kessler, M.A. '64, Ph.D. '65**

Kessler, an ordained minister in the Evangelical Lutheran Church in America, has served as pastor in several congregations. Also, he has taught at various academic institutions, including Clarkson University and the State University of New York, Albany.

*Kornelis Miskotte: A Biblical Theology*  
Susquehanna University Press

This work is an introduction to the theology of Kornelis H. Miskotte, particularly as to how his approach to "theology and culture" shapes his view of the Old Testament. Judaism was to him not some kind of "preparation" for Christianity, which then usurped the role assigned to Israel as God's chosen people, but an independent religion in its own right. As a young Dutch Reformed

pastor in the 1920s, Miskotte discovered the writings of Karl Barth, whose teachings resonated with his beliefs.

### **Todd I. Lubart '87**

and Robert J. Sternberg. Lubart is currently researching the development of creativity in children at Université René Descartes in Paris.

*Defying the Crowd: Cultivating Creativity in a Culture of Conformity*  
The Free Press

In *Defying the Crowd*, the authors present a picture of the creative process from inception to success. They show that the creative person is one who has the foresight, determination, and, sometimes, the necessary luck to "buy low and sell high." With examples from business, education, politics, and the arts, the authors reveal the intuitive method the creative person employs to predict early on what ideas and products will gain popularity and how that person promotes his or her ideas effectively despite initial resistance.

### **David M. Oshinsky, Ph.D. '71**

Oshinsky is Professor of History at Rutgers University. His project on the Parchman Penitentiary earned him a senior fellowship from the National Endowment for the Humanities and a visiting appointment as Distinguished Professor of History at the University of Texas, Austin.

*"Worse Than Slavery": Parchman Farm and the Ordeal of Jim Crow Justice*  
Simon & Schuster

Immortalized in blues songs and movies like *Cool Hand Luke* and *The Defiant Ones*, Mississippi's infamous Parchman State Penitentiary was, in the pre-civil rights South, synonymous with cruelty. Now, historian David Oshinsky gives us the true story of the notorious prison, drawing on police records, prison documents, folklore, blues songs, and oral history, from the days of cotton-field chain gangs to the 1960s when Parchman was used to break the wills of civil rights workers who journeyed south on Freedom Rides.

### **Jeremy Pressman '91**

and Geoffrey Kamp. Pressman is a former Carnegie Endowment Project Associate.

*Point of No Return: The Deadly Struggle for Middle East Peace*  
Carnegie Endowment for International Peace

The Arab-Israeli peace process has passed a point of no return. Yet there is no guarantee of further peace treaties between Israel, the Arab states, and the Palestinians. The authors argue that three



fundamental preconditions are necessary for regional peace: a continuing and assertive U.S. role; a final Israeli-Palestinian settlement; and continued structural economic reform by the regional players. If the region's countries continue to put off tough choices, they will have no one to blame but themselves for the inevitable disasters that will follow.

**Melissa Scott, Ph.D. '92**

Scott has published 17 novels and is the winner of the John W. Campbell Award for Best New Science Fiction Writer in 1986 and two-time winner of the Lambda Literary Award in 1995 and 1996.

*Conceiving the Heavens: Creating the Science Fiction Novel*  
Heinemann

How does one write science fiction so that it is believable and meaningful? In *Conceiving the Heavens*, the author shares her techniques and insights to help would-be science fiction writers turn their ideas into workable stories. The topics discussed include: the need for good writing; characterization, settings, invented language, and research; ways to expand imagination; artistic intention and responsibility; and problems unique to the science fiction field.

**George Sher '64**

Sher is the Herbert S. Autrey Professor of Philosophy at Rice University, Houston, Texas.

*Beyond Neutrality: Perfectionism and Politics*  
Cambridge University Press

Many people believe that the state has no business trying to improve people's characters, to elevate their tastes, or to prevent them from living degraded lives. They believe that governments should remain absolutely neutral when it comes to the consideration of competing conceptions of the good. The author aims to show that this view is indefensible and to articulate a conception of the good that is worthy of promotion by the state; the elements of a good life include knowledge, excellence, certain preferred modes of interaction among persons, and various familiar virtues.

**Michael E. Smith '75**

Smith is a Professor of Anthropology at the State University of New York at Albany.

*The Aztecs*  
Blackwell Publishers, Inc.

This book describes the results of recent archaeological excavations at Aztec sites. The reader is taken into Aztec homes and villages to learn about all aspects of this civilization. The author explains the Aztecs' rapid ascent to power, their bustling economy and powerful empire, the lives of nobles and peasants, and the distinctive realms of Aztec religion, science, and

thought. The book ends with a description of the Aztecs' descendants in Mexican Indian villages today.

**Michael E. Smith '75**

and Frances F. Berdan, Richard E. Blanton, Elizabeth Hill Boone, Marv G. Hodge, and Emily Umberger.

*Aztec Imperial Strategies*  
Dumbarton Oaks Research Library and Collection

This book is an analysis of the economic and political geography of the Aztec empire. It is the fruit of a joint research project of ethnohistorians, archaeologists, and art historians that originated as a Summer Seminar at the Dumbarton Oaks research center in Washington, D.C. The authors researched every town in the Aztec empire, recording a set of standard information for each. They drew a new map of the empire by first plotting local towns and city-states and then grouping these by province.

**Timothy Steele, M.A. '76, Ph.D. '77, ed.**

Steele is a professor of English at California State University, Los Angeles, and the author of several collections of poetry.

*The Poems of J.V. Cunningham*  
Swallow Press/Ohio University Press

The lifework in verse of one of the finest and liveliest American poets of the 20th century, this collection documents J.V. Cunningham's development from his early days as an experimental modernist during the Depression to his later emergence as a master of

the classical "plain style," distinguished by its wit, feeling, and subtlety. Often identified with the epigram—a genre in which he excelled—Cunningham also wrote in a wide range of other poetic forms and was a translator. He taught at Brandeis University from 1953 until his retirement in 1980.

**Michael C. Steinlauf, Ph.D. '88**

Steinlauf is Senior Research Fellow at the YIVO Institute for Jewish Research in New York.

*Bondage to the Dead: Poland and the Memory of the Holocaust*  
Syracuse University Press

The author, in focusing on Polish witnessing of the Holocaust, begins with a summary of Polish-Jewish relations up to and during the Holocaust. He then investigates issues such as the postwar violence against Jewish survivors; the so-called anti-Zionist campaign of 1968-70, which drove 20,000 Jews out of Poland; and the appropriation of Holocaust memory in the struggle between the Solidarity movement and the Polish government.



**Rosemarie Garland Thomson, Ph.D. '93, ed.**

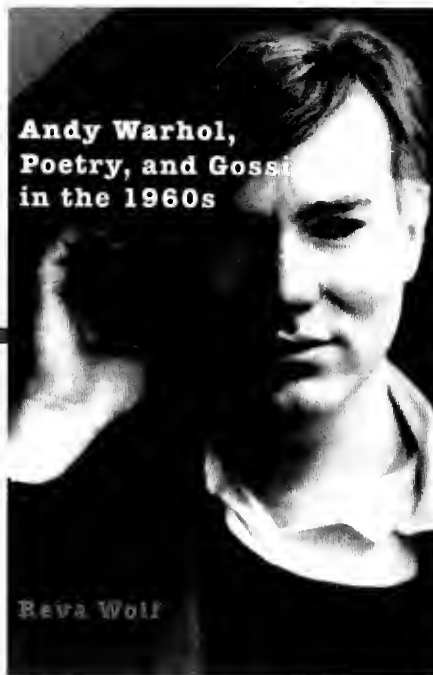
Thomson is Assistant Professor of English at Howard University, Washington, D.C.

*Freakery: Cultural Spectacles of the Extraordinary Body*  
New York University Press

People who are visually different have always provoked the imaginations of their fellow human beings. By its very presence, the exceptional body seems to compel explanation, inspire representation, and incite regulation. The essays in this book range from an introductory examination of the freak as a historical and cultural phenomenon to the relocations of the freak show in our present day into TV talk shows, bodybuilding, and extraterrestrial aliens.

*Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature*  
Columbia University Press

As a critical study to examine literary and cultural representations of physical disability, *Extraordinary Bodies* situates disability as a social construction, shifting it from a property of bodies to a product of cultural rules about what bodies should be or do. The author examines disabled figures in sentimental novels, African-American novels, and the popular cultural ritual of the freak show. The book inaugurates a new field of disability studies in the humanities by framing disability as a minority discourse, rather than a medical one.



**Heidi Tyson '78**  
Tyson is a contributing writer to the book.

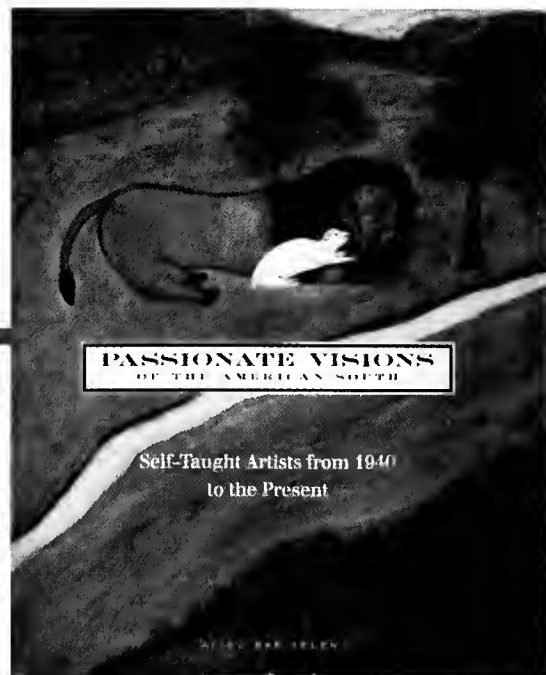
*We Shall Not Forget!: Memories of the Holocaust*  
edited by Carole Garbuny Vogel  
Temple Isaiah, Lexington, Massachusetts

*We Shall Not Forget!* is the story of the impact of the Holocaust within one American Jewish congregation—Temple Isaiah. Tyson wrote the testimonies of her parents and in a separate essay describes her own coming to terms with her family's tragic past. She wrote her essay in memory of her family and lists the members of her family who died in the concentration camps. Also, there are several photographs and documents listing the names of prisoners.

**Leon J. Weinberger, M.A. '59, Ph.D. '63, ed.**  
Weinberger is Research Professor of Religious Studies at The University of Alabama.

*Twilight of a Golden Age: Selected Poems of Abraham Ibn Ezra*  
The University of Alabama Press

Abraham Ibn Ezra was the last of a quintet of Hispanic "Golden Age" poets. As a transitional figure, he anticipated the decline of



Hispano-Hebrew courtly culture in Spain even as he participated in the newly emerging centers of learning in Italy and France. Ibn Ezra wrote more than 100 books on medicine, astronomy, mathematics, philosophy, poetry, linguistics, and extensive commentaries on the Bible and the Talmud. *Twilight of a Golden Age* contains the Hebrew texts and English translations of the selected poems.

**Karen Wolf, Ph.D. '93, ed.**  
Wolf teaches nursing at the Institute of Health Professions and is a nurse practitioner with the Cambridge, Massachusetts, Senior Health Center.

*Jo Ann Ashley: Selected Readings*  
National League for Nursing Press

This volume features speeches, articles, and poems by Jo Ann Ashley, the pioneering nurse educator, critic, and feminist who died in 1980. Ashley's dissertation examines the subordination of nurses in the hospital-based health care system and shows how the exploitation of nursing labor fueled the aspiring growth of hospitals in this century. The four themes developed are power and politics, feminism and nursing, historical thinking and nursing, and new horizons for new nurses.

**Reva Wolf '78**  
Wolf is Assistant Professor of Art History at the State University of New York, New Paltz.

*Andy Warhol, Poetry, and Gossip in the 1960s*  
The University of Chicago Press

Warhol wanted to be remembered as an artist who lacked personal emotional significance. But the author shows that Warhol was, in fact, deeply emotionally engaged with the people around him and that this was reflected in his art. Wolf draws on a wealth of unpublished material—interviews, tape recordings, photographs, artwork, and personal and public archives—to offer evidence that Warhol's involvement with writers functioned like an extended conversation and how this impacted his work.

**Elliot R. Wolfson, M.A. '87**  
Wolfson is Professor and Director of Graduate Studies in the Skirball Department of Hebrew and Judaic Studies at New York University.

*Along the Path: Studies in Kabbalistic Myth, Symbolism, and Hermeneutics*  
State University of New York Press

# Along the Path

Elliot R. Wolfson

The three chapters included in this book demonstrate the complexity of kabbalistic hermeneutics, symbolism, and myth. The author's aim is to provide a morphology of these texts and to allow the deep structures of thought to appear from within. He says, "On the pathways of thinking there are no preconceived notions or fixed determinations, only the unfolding of questions that open up the way."

*Circle in the Square: Studies in the Use of Gender in Kabbalistic Symbolism*  
State University of New York Press

This book deals with aspects of the gender imaging of God in a variety of medieval kabbalistic sources. The author examines the role of gender, utilizing current feminist studies and cultural anthropology. He explores the themes of the feminization of the Torah, the correlation of circumcision and vision of God, the phallicentric understanding of divine creation, and the phenomenon of gender-crossing in kabbalistic myth and ritual.

#### **Dvora Yanow '71**

Yanow is a Professor in the Department of Public Administration, California State University, Hayward.

*How Does a Policy Mean? Interpreting Policy and Organizational Actions*  
Georgetown University Press

This book analyzes how organizations and policy are understood by the way they convey meaning through symbolic language, objects, and act. Drawing on the Israel Corporation of Community Centers as an extended illustration, she shows how policy meanings may be communicated to multiple audiences through the agency's actions. Her analysis will be of value to those involved in political science, public administration, and organizational studies.

#### **Alice Rae Yelen '74**

Yelen is the assistant to the director at the New Orleans Museum of Art.

*Passionate Visions of the American South: Self-Taught Artists from 1940 to the Present*  
University Press of Mississippi

This book brings to public view the work of 80 Southern artists whose painting and sculpture reflect a contemporary, indigenous regional style. Operating outside the artistic mainstream, Southern self-taught artists derive their inspiration from personal surroundings, life experiences, and inner visions. This study considers the artists in relation to the unique cultural milieu of the South, and without regard to race, age, religion, or gender. It identifies and documents 270 paintings and assemblages, even as changes in rural and small town life and wider recognition threaten to alter the conditions that have encouraged and supported the creative energy of the self-taught.

## Staff

#### **Susan Edinberg Mack**

Director, International Students and Scholars Office

*NAFSA's International Student Handbook: A Guide to University Study in the U.S.A.*  
AT&T

This book was designed to help new students from overseas begin the process of living and studying in the United States. Some of the chapters listed are: preparing for departure; housing and transportation; higher education in the United States; academic life; social life at the university; avoiding trouble and staying safe; immigration regulations and employment. Mack wrote the chapter "Managing Your Money." She advises on transferring funds to the United States, opening a bank account, and other banking services.

## Recordings

#### **Allen Anderson, Ph.D. '84**

Anderson taught in the Department of Music at Brandeis from 1977 to 1995. He is now Associate Professor of Music at the University of North Carolina, Chapel Hill.

*Drawn from Life*  
CRI

This CD gathers a number of Anderson's compositions, including *Solfeggietti* in three movements—Caprice, Chaconne, and Scherzo—performed at the piano by Aleck Karis; *String Quartet* in three movements—Animato/Reservato, Variations on S.K. and R.L., and Fleet, athletic, wiry—performed by the Lydian String Quartet, artists-in-residence at Brandeis University; and *Drawn from Life* in five movements—Springer, Romance, Klava in Strada, Rolling Stock, and Fortune's Telling—performed by Aleck Karis. Each of the three works draws from the celebration and commemoration of daily life.

Arguably America's leading liberal pundit at mid-century, John F. Kennedy, journalist and senator helped establish not only Brandeis's undergraduate School of Social Science, but its Graduate School, as well.

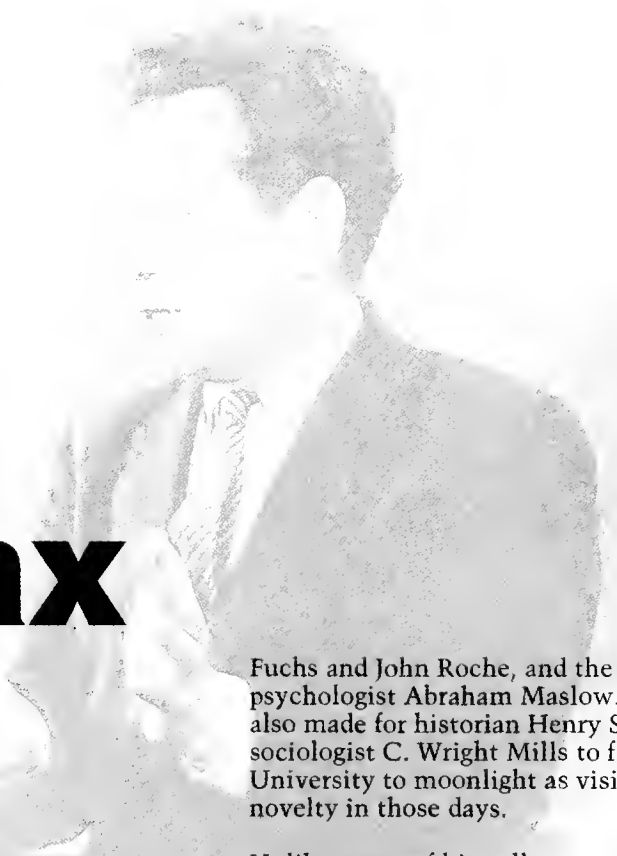
# To theMax

By Sanford Lakoff '53

When Max Lerner met his first class at Brandeis on a brisk New England morning in September 1949—the start of my freshman year and only the University's second—he was beginning a quarter century as one of the founding fathers of the School of Social Science faculty. In those years, he helped shape the University's curriculum and academic staff, wrote his most important book, *America as a Civilization*, and inspired many of his students to become teachers, journalists, lawyers, politicians, and active citizens.

Once he was appointed to the Max Richter Chair of American Studies—the University's first endowed chair—Lerner set out with historian Frank Manuel to recruit other faculty members in history and the social sciences. Some of the interviewing was done in Lerner's Manhattan apartment—in an atmosphere, Manuel recalls, suitably fortified by strong drink.

Drunk or sober, they did remarkably well. Among those hired were historians Merrill Peterson, who was to win the Bancroft Prize and later to become Jefferson Professor at the University of Virginia, and Leonard Levy, an authority on constitutional history who would win a Pulitzer Prize. They were joined by other equally talented scholars, including sociologists Lewis Coser and Philip Rieff, political scientists Lawrence



Fuchs and John Roche, and the soon to be renowned psychologist Abraham Maslow. Arrangements were also made for historian Henry Steele Commager and sociologist C. Wright Mills to fly up from Columbia University to moonlight as visiting professors—a novelty in those days.

Unlike many of his colleagues, Lerner was no ivory tower intellectual. He thought of himself as a "public intellectual," living according to the motto he took from his hero, Justice Oliver Wendell Holmes, Jr.: "As life is action and passion, it is required of a man that he should share the passion and action of his time at peril of being judged not to have lived."

In the 1940s, Lerner had become a force in shaping public opinion—a Walter Lippmann of the democratic left—as chief editorial writer for the lively if short-lived New York newspaper *PM*. Journalist John Gunther, in his *Inside USA*, reported being told by a "bourbon friend" that the United States was being run from Minsk. Why Minsk? Because Minsk was the birthplace of Max Lerner. Lerner runs *PM*. *PM* runs the American Labor Party (ALP). The ALP runs New York City. New York City runs New York state—and New York state runs the country.

A slight exaggeration, but an indication of the impact this Russian Jewish immigrant, brought here as a child and stung in his youth by anti-Semitism, had come to have in spite of these handicaps. After *PM* went under, Lerner began to write a column for the *New York Post*, where he became a leading liberal pundit. A cheerful, pint-sized dynamo—at full height under five feet seven inches—he had a way with words that roused his followers, disarmed his enemies, and won him admirers.



One of those admirers, a decade earlier, had been Franklin Delano Roosevelt. Grateful for Lerner's opposition to isolationism, FDR had invited Lerner to Hyde Park and could not bear to see him leave. "We're talking philosophy," the president told an aide who wanted to end the interview, "I'll let you know when we're finished."

Lerner was to attract a legion of prominent friends and fans. "Few men," Justice Hugo Black wrote to him, "have the gift you possess to think profoundly and speak simply." Many others—including Justice Felix Frankfurter, Vice President Hubert Humphrey, playwright Edward Albee, artist Marc Chagall, actress Elizabeth Taylor, historians James Macgregor Burns, Arthur Schlesinger, Jr., and Barbara Tuchman, and in later years "playboy philosopher" Hugh Hefner—found him equally captivating.

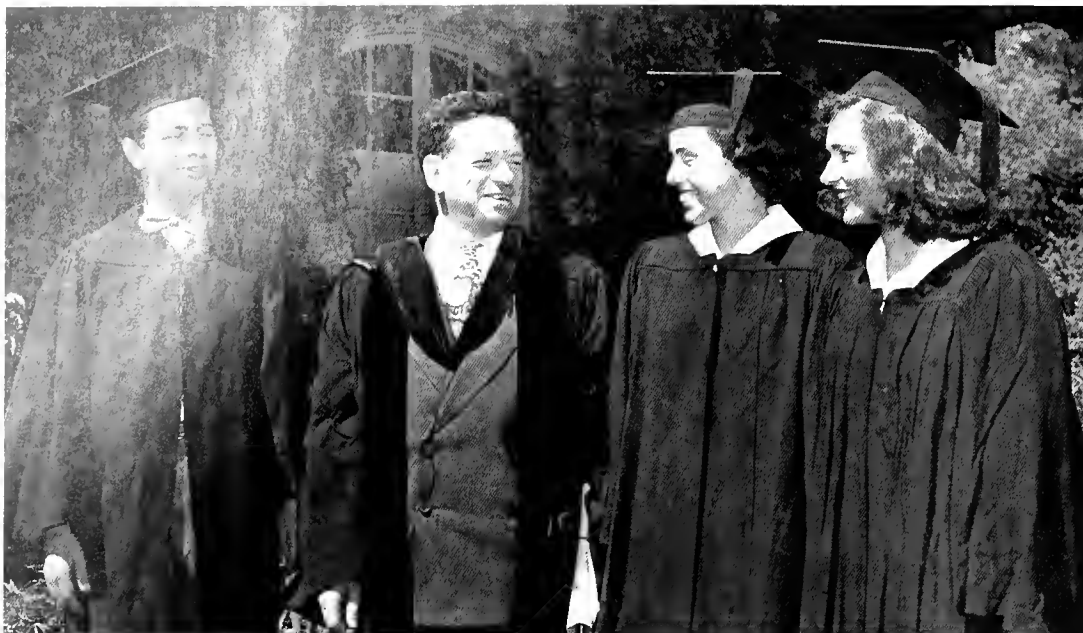
Others, fearful of Lerner's eloquence, tried to prevent him from speaking, but open-minded editors and even adversaries held him in high regard. In the 1950s, when William F. Buckley, Jr., emerged as a leading conservative commentator, Lerner and Buckley became friendly sparring partners. The *Cleveland Plain Dealer* ran their syndicated columns side-by-side and gleefully advertised the rivalry: "Buckley's got a lightning right, but just watch Lerner's left..." "Sapientissimus Max," Buckley began a letter to Lerner—for once keeping that irrepressible tongue tucked in his cheek.

Throughout his long career, Lerner was torn between journalism and scholarship—though he would have said he enjoyed both equally. He was appointed to the Brandeis faculty because he had a distinguished academic record, having previously taught at Sarah Lawrence, Harvard, and Williams. He had published a "post-New Deal" manifesto, *It Is Later Than You*

*Think*, two volumes of essays (*Ideas for the Ice Age* and *Ideas Are Weapons*), introductions to the Modern Library editions of Aristotle, Adam Smith, and Machiavelli, and two superbly edited books—*The Mind and Faith of Justice Holmes* and *The Portable Veblen*.

Lerner's legendary devotion to teaching was at least partly inherited. Before his father had to turn to the sewing machine and then to dairy farming to bring over and support the family, he had been an Old World *melamed* earning a small living teaching Hebrew to children. Like his father, Lerner was a born teacher. To him, every class, big or small, was a seminar, an opportunity to expound his own views and encourage students to express theirs. It was not just his zestful manner that made him so appealing in a classroom. It was rather that, like a *melamed*, he did not teach to make a living but lived to teach.

Lerner's first lecture at Brandeis remains vivid in my memory, even after almost 50 years, because as a devoted reader of *PM* I had been looking forward to studying with him. As a freshman, I was not eligible to take the class in which he gave his first lecture. It was open only to "seniors"—as we called those who were actually sophomores in the pioneer Class of 1952. Too shy to crash the course but eager not to miss his inaugural class, I stood outside the lecture hall at the back of The Castle basement and listened in. I have forgotten what he said that day, but not the captivating way in which he said it. He had an infectious laugh, and he loved the cadences of the English language. We students sometimes made fun of his penchant for phrases like "the slaying of the European father" and the "life cycle of the American," but nobody ever accused him of being dull.



Sandy Lakoff '53, Max Lerner, Lois Roblee '53, and Annette Hard '52 at Convocation in 1950

As spontaneous as his lectures seemed, he had his own way of prepping. He would scribble ideas on a sheet of paper or in a lecture folder, circling and connecting them in a pattern only he could make sense of, and then proceed as if plucking phrases out of the air, citing facts from memory, pulling everything together as though the logic of the argument came from the sheer determinism of the ideas themselves—artfully reaching a climax just as time was about to run out.

He was also a restless innovator. One of his more successful experiments was "General Education S" (for Seniors). This was a required course for the entire senior class, which would gather Friday evenings in Usen Commons. Each week, distinguished visitors, such as poet Archibald MacLeish, anthropologist Margaret Mead, and civil rights lawyer Thurgood Marshall, would discuss the turning points in their lives. The next morning we were invited to meet informally with the visitor. A week later, a faculty panel would dissect the lecturer—and sometimes each other—before our shameless eyes. Our assignment was to write an intellectual autobiography of our own—a daunting task considering how little of such a life most of us had had until then.

Lerner was especially good in this setting because he had the teacher's knack for improving clumsily worded questions. "I think what the young man is trying to say," he would begin, and out would come a smoother and more pointed query. "Yeah," the student would say, "that's what I had in mind." While we admired this verbal alchemy, we also resented the paternalism behind it, so we were delighted when one day Lerner got his comeuppance. He was hosting a Gen Ed S class and the guest was Alexander

Meiklejohn, an older man famous as an educational reformer. At one point, when Meiklejohn made a somewhat complex remark, Lerner got up and interjected, "I think what Mr. Meiklejohn is trying to say..." whereupon his indignant guest burst out, "Goddamn it, Max, when I want to say something I'll say it, I don't need you to translate for me." Feeling the most blissful sense of *schadenfreude*, we broke into cheers.

The course in which he had the greatest impact was the Survey of American Civilization. Before every session, blue mimeographed drafts were circulated of the chapters that were to become a 1,000-page book in 1957. We were supposed to read each chapter in advance and he would lead a discussion of it, sitting on the lip of the stage in Nathan Seifer Hall, flanked by his two course assistants whom we promptly dubbed "the book ends." (When in doubt about a date, Lerner would turn to Peterson and ask, "Right, Merrill?" We nicknamed Peterson "Right Merrill.")

Frank Manuel was struck by Lerner's sheer *chutzpah*. Here he was, a "man who laughed easily and made others laugh, and sat on the edge of the platform—not up at the rostrum—dangling his feet, and conversed with an astonished body of students, as if he were in a marketplace—Socrates at play." To him, the brash informality of Lerner's style went along with the audacity of his claim that America deserved to be considered a civilization in its own right, on a par with ancient Rome and modern Europe. As a skeptic, a traditionalist, and a devoted Europeanist, Manuel grudgingly admired his nerve:


*Those of us who thought of the institutions of our country as from across the Atlantic, an offshoot that could sustain itself only upon European culture, were confronted by a bold, straightforward affirmation that America has brought forth on this earth a new civilization. And Max loved it with a passion that I have recognized in no other man. He reveled in its variety of peoples and styles and thoughts....In a brazen act of democratization, he offered his class for criticism chapter after chapter of the manuscript of his great work on "America as a civilization," instructing, debating, challenging the young men and women who were the most recent embodiment of this civilization. Before us pompous professors who were committed to education as a rehearsal of the past, he flaunted the primacy of present things and the presence of future things. At faculty meetings we balked, we kicked, we cried "sacrilege," but his human warmth won out.*

There was nerve in the argument, to be sure, but a kernel of truth, too. The lasting significance of the book is not just that it made a case for America as a civilization, but that it tried to explain why America had become the archetypal modern society and why it might not decline as others had before it. Without fully realizing it, Lerner suggested that America had discovered the social analogue of evolution—"extended genesis" he called it, meaning the country's apparent genius for assimilating elements of every other civilization and adapting to changing circumstances, while retaining its founding belief in the Enlightenment ideal of human rights. He admitted that the country had not always lived up to its "normative code" and he warned that its continued success would depend on the strength of its people's determination to struggle against ignorance and bigotry. But he had confidence that they would live up to the country's promise.

These were lessons well learned by his students. Notable among those most indebted to him have been former Congressman Stephen Solarz '62, now on an assignment for the State Department, and Martin Peretz '59, editor in chief of *The New Republic*. At Lerner's death at the age of 89 in 1992, Peretz offered a moving and insightful tribute. "Max loved America," he said, "as perhaps only an immigrant can." He was right. Lerner repaid the country many times over by helping his fellow citizens gain a better understanding of themselves and their institutions. We who studied under him were lucky to have had him as our mentor. Brandeis was lucky, too, in having among its founding faculty a Max Lerner who imprinted upon the fledgling University a commitment to intellectual excellence and social reform proudly sustained in the years to come. ■

Sanford Lakoff teaches political science at the University of California, San Diego, and is the author of the biography *Max Lerner: Pilgrim in the Promised Land* (University of Chicago Press), forthcoming later this year.





A chance encounter  
over the Internet  
brought an ancient  
village culture  
to the attention  
of a modern  
city dweller, and  
a masterpiece  
in clay, created  
with a thousand-  
year-old technology,  
was the result.

# The **Pot and Web**

In January 1997, in her home high on a mesa in New Mexico, a woman held a coil of clay in her hands and began to shape a piece of pottery. From her kitchen window she looked out on a land of rock and shadows, of eroded sandstone and deep canyons, of piñon and juniper, and the courses of rivers and mountain ranges on a vast plateau—once the bed of a great sea—stretching away under the winter sun.



*Rose Chino Garcia's  
parrot and rainbow pot,  
which inspired this article*

The pot the woman was making would be a water jar like those her mother had taught her to make decades earlier; a large pot painted with a distinctive splay-tailed parrot perched on a berry-laden branch under each curve of an encircling rainbow. It would look a lot like pots made in her community since the 13th century, like the pots seen balanced on the heads of women carrying water in photographs taken in the pueblo more than 100 years ago.

The potter was Rose Chino Garcia, of Aak'u (Acoma Sky City, New Mexico), who lives and works in one of the oldest continuously occupied cities in America, more than 5,000 feet above sea level, without electricity or running water. Aak'u has been translated from Keresan as "a place prepared"—the place where the people were to settle after their migrations. Within sight of an 11,000-foot-high mountain sacred to the people of Acoma and many other Native Americans of the Southwest, Acoma Sky City is also about 55 miles west and south of Albuquerque.

For a thousand years, the people of Aak'u have been making pottery—vessels of everyday life, of ritual, and of great beauty. During the 17th century, potters developed the matte-painted polychrome style, which continues today. Pottery making is learned by children from their parents and grandparents, and is passed on from one generation to the next. In one family, grandmother, mother, uncle, cousin, and grandchild may all be potters. "I remember my mother and me," says Rose. "We'd

sit on the big smooth stones outside our house in the early morning before it got too hot, and we'd grind the clay and then the temper. Sometimes all the ladies would sit on the big stones around the plaza, grinding the clay."

Rarely does a traditional Acoma potter get the opportunity these days to make such a large and special pot. Rose Chino Garcia, born in 1928, is a daughter of Marie Zieu Chino (1907-82), one of the finest artists to have worked in the 1,000-year-old tradition of pottery making at Aak'u. Four of Marie Z. Chino's daughters and one son followed in their mother's footsteps to become fine potters. They generally sell their work from their homes in Acoma, in galleries and gift shops, and sometimes at the annual Indian Market in Santa Fe.

## Acoma Pottery

Hold in your hands  
a bowl  
washed grey, the clay  
becoming shape  
from dust, painted  
with fine lines  
of cloud,  
a white world dried  
in sun,  
flowering with  
rust-red brown  
and baked  
like bread—  
these bowls  
for food, for hands,  
for offering  
thin dreams  
that cling and flow  
as birds  
and the small tadpoles  
after sudden rains.



## Aak'u

Imagine  
living in one place  
for a thousand years,  
seeing the rocks  
weathering slightly,  
walking  
on a different layer  
of sand.

Imagine  
staying and making  
of the same clay new bowls,  
and houses whose walls  
melt slowly in the rains,  
replastering, fixing  
the flat roofs,  
cleaning the cisterns,  
hearing the beetles gather dung  
and the grasshopper's legs  
whirring  
as they scrape in the grass.  
Imagine windows of mica  
and sun still in place,  
and watching the hillsides and trees,  
changed, and unchanged.



## The Pottery Maker

Her hands kneading  
have turned the clay to bread—  
round loaves,  
coiled and golden,  
piled in white bowls  
waiting to hold new dough.  
On different days,  
the pinched clay  
and the braided bread bake.

In the oven's heat they are  
transformed.  
Her hands wait for the fire's work,  
break the seal, take out the pots,  
tempered, unbroken.  
They have been shaped  
by the years of clay  
molded into bread.  
She divides the loaves  
and we are fed.

*An Acoma street scene*



**T**his particular pot, though, was brought about through the most modern of communication media: the Internet, and because a collector of Native American art in Washington, D.C., began to think about a particular kind of Acoma pottery. In October 1996, 2,000 miles distant from the high mesa country of the American Southwest, Bill and Janet Frank of the Washington, D.C., area used a Web search engine to do a keyword search on "Acoma." One of the sites turned up was Migrations, which I had published several months earlier in Boston. Bill sent me an e-mail about my photo essay, "Traditional Acoma Pottery," which featured the work of Rose Chino Garcia and her daughter, Tena Garcia, as well as other Acoma potters.

Via e-mail, Bill and I began discussing Acoma pottery. He gradually clarified the concept of a pot that he envisioned in his mind and dreams. Rose's work embodied that vision. Via telephone and "snail-mail," I conveyed his ideas and desires to Rose and Tena in New Mexico.

In January 1997, the Franks decided to commission a pot, a price was agreed on, and Rose began work on a large (10-12 inches high) traditional Acoma parrot and rainbow design water jar, called a *duú'ni*. The rainbow is an image of protection and beneficence and, like all the designs—plants, clouds, raindrops—on this *duú'ni*, is associated with water, the source of fertility and life. For this special pot, Rose used a very special clay—it was clay she and her mother and late sister, Grace, had together gathered many years earlier. "This is good clay," Rose said.

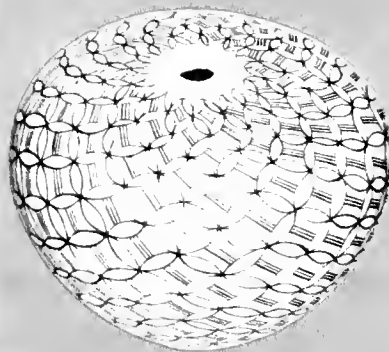
*"When I grind this clay, I can feel my mom and my sister with me. When I coil and smooth it, I can hear their voices speaking to me, the way we used to be working all together, and I hear the clay speak. It makes me feel good."*

The seeming ease of a finished pot made in the traditional way belies the enormous amount of work and skill, of intuition and hard labor, which has gone into its creation. First, the clay must be mined from the earth at sites a considerable distance from the village, and often accessible only on foot. "You can't drive all the way there," says Rose, "You have to walk in and dig out the clay, and then carry it back to the truck, sometimes a long way, five miles or more."



In its original form, the clay is rocky and slatelike, and large chunks must be broken up to manageable size. If it was damp when dug, it must be left to dry for many days in the sun. When dry, it is crushed and pulverized. Then the ground clay must be cleaned thoroughly by sifting and winnowing to get rid of all unwanted matter, such as twigs and pebbles.

Temper, in the form of clay potsherds, sometimes hundreds of years old, is hand-ground to a fine powder, and added to the clay to bind, strengthen, and prevent it from shrinking and cracking. A vessel made from tempered Acoma clay is very strong and enables the potter to make the characteristic thin walls of traditional pottery.



**R**ose built the pot by hand, coil by coil from its start in a convex form called a *buditzi*, which supported the base. The pot had to dry carefully for just the right amount of time between coils as the height and shape grew, so as not to collapse from its own weight. The winter, when it was very cold on the mesa, was a delicate time for the pot to be built, since—despite all her years of skill and expertise—cold and damp weather could make the stiff and thin-walled Acoma clay brittle, and it might crack or even shatter.

When the dark gray clay had dried sufficiently, Rose smoothed its sides with a gourd, “grown specially for this purpose,” further thinning the walls and refining its shape. Then a fine kaolin clay was

*Rose Chino Garcia holding the painted pot before firing*



ground, and mixed with water to the right consistency. Several coats of this brilliant white slip—a hallmark of Acoma pottery—were painted on the pot and, after drying, polished by hand with a special stone. Using native plants and clays, Rose ground the different colors for the design, mixing them with natural binders and water, and painted the pot. Exactly the right mixtures of water, binder, and pigment had to be prepared or the colors would either be too powdery and flake off after firing or be too watery and come out pale. The white slip was an ideal “canvas” for the intense colors that Rose would mix, and would be a vivid field for the interplay of the dramatic and buoyant images she would paint in this three-dimensional space.

After the pigments had dried and been smoothed, the pot was at last ready for firing, which would deepen the colors and fuse them permanently to the clay.

Few tourists visit the Southwest in the winter, and fewer buy pottery. The Franks paid about a third of the price as a down payment on the pot, with the balance to be paid on delivery, and this money made a significant difference in getting Rose and her family through the winter. Great potters at Acoma are not wealthy. And it would never occur to them to “retire” at the age of 65. Their life and their art are intertwined.

Three months and many e-mails, phone calls, and letters later, Rose and Tena drove from Acoma to Albuquerque to pack and ship the pot to Washington, D.C. When the pot arrived, Bill called and left this message:

*“The pot got here. It’s magnificent, I’m very pleased. It’s—what can I tell you—it’s a masterpiece. It’s undeniably the classic Acoma pot I was looking for.”*

When we talked on the phone later, Bill elaborated:

*“It’s the pot I had in my mind, I saw it as soon as I picked it up. It’s traditional, and evokes the pottery of the 1800s and 1900s as well as more ancient pottery, but it’s different. It’s uniquely Acoma, and Rose, and what I’d hoped it would be. There’s nothing commercial about it; the paint is all vegetable-based. The shape is clearly more like pots made at Acoma a hundred years ago.*

*“It’s big, and it’s incredibly graceful, with marvelous presence. It’s such a nice shape of a pot—it seems to fill up the whole room. It’s breathtaking. When I put my ear to it, it resonates, like a seashell, only I imagine I hear a river running through a canyon.”* ■

#### About the Author

Carol Snyder Halberstadt '61 is an artist, art teacher, editor, and poet. Her poetry has appeared in such publications as *Wilderness, Sanctuary, Midstream, and Multi-Cultural Digest*, and will be included in an anthology of poetry from *Wilderness* published by the University of Georgia Press, as well as in the Jewish Women’s Literary Annual. She deals in Native American art on her Web site, [www.migrations.com](http://www.migrations.com), and lives near Boston.



Members of the macaw species, including parrots, were once native to the Southwest. The Anasazi, early village dwellers living in settlements such as at Chaco Canyon (ca. 800-1200 C.E.), and among the ancestors of the Pueblo peoples, also traded with Mexico for macaws in exchange for turquoise beads and ornaments. The parrot figures prominently in the Acoma origin story: "The people were given two eggs, one a parrot egg, the other a crow egg. One egg was blue while the other was dull. No one knew which was the parrot's egg. They wished to go south and raise parrots, so they set out; but always, they traveled south. Finally, they arrived at Acoma and they

chose between the two eggs. When the blue egg broke, crows flew out. The Chief told them, 'Those who chose the blue egg will remain at Acoma. The rest must journey to the south and take the parrot egg with them.' The parrot group left toward the south, and it is not known how far they went."

—From the origin story, Acoma Pueblo, in the Visitors Center, Chaco Culture National Park (a World Heritage Site), New Mexico, National Park Service



*Above, ladder to a rooftop at Acoma*

*Right, the Garcias' kitchen work table*



# Alice Neel's Pictures of People

by Pamela Allara

**A faculty member in Brandeis's fine arts department draws a vivid verbal portrait of a prolific American painter and bohemian eccentric**

## About the Author

Pamela Allara teaches contemporary art and the history of photography and film at Brandeis. Her articles have appeared in such publications as *American Art*, *Art New England*, and *ARTnews*. She has been the curator of exhibits on a variety of subjects and the author of exhibition catalogs. *Pictures of People: Alice Neel's American Portrait Gallery*, was published in January 1998 by Brandeis University Press/University Press of New England.

## Figures

All oil on canvas by Alice Neel; all estate of Alice Neel/courtesy Robert Miller Gallery unless otherwise indicated.

Whatever qualities she may have had personally, artistically, Alice Neel was a radical, both in her unwavering commitment to a politically-concerned art and in her unprecedented address of taboo subjects in American culture. Yet she referred to herself as an "old fashioned" painter, an acknowledgment that her art went against the grain of "modern" painting. A realist in an age when abstract painting was considered the apogee of modern art, the arena of its boldest and most original innovations, Neel did go against the tide of her time.

Because modern painting has been defined in terms of individual freedom and artistic autonomy, one of its fundamental premises has been that the private realm of the creative personality requires the adoption of an abstract visual vocabulary rather than the publicly accessible conventions of representational art. Within American modernist criticism, the realist artist was considered conservative, academic, someone who has failed to understand "the liberating quality of avant-garde art." Yet the study of Neel's art reveals that fundamental assumptions in any field can be blinding as well as binding. Her painting was innovative, and to that extent modernist, not in its style but in its content. For Neel, subject matter, disdained by critics as a distraction, was a means of recording one's time. "Art is a form of history," she wrote at the end of her life, "[and] I have been fortunate to record so many decades."

To be sure, this is a 19th century idea of modernism, based on Baudelaire's 1863 "Painter of Modern Life" rather than the ideal of balance, purity, and serenity based on personal sensation set forth in Matisse's "Notes of a Painter" some 45 years later. In adopting the realist charge, elaborated in 1876 by Edmond Duranty: "With *one back*, we desire that a temperament should be revealed, the age, the social class...*Hands sunk in pockets* could be eloquent..." Neel devoted herself primarily to portraiture, thereby assuring that her work would not be taken seriously. If realist painting was suspect, under modernist dogma portraiture fell to the status of commercial hackwork, as the following condescending comment by one of her art world acquaintances reveals: "Oh, Alice Neel. She's that woman artist who lives up in Harlem with two kids and paints portraits." Small wonder that Neel always insisted on the semantic distinction between conventional portrait painting and her "pictures of people."

Neel's move to Greenwich Village in 1932 coincided with the Great Depression and the inception of Social Realism in American art and literature. Like other artists of her generation, she came to believe that art should address social concerns from a left-wing political perspective, a position from which she never retreated, maintaining her friendships in the Communist Party USA and her radical egalitarianism to the end. Like the Marxist critic Georg Lukacs, whose writing she read in the magazine *Masses* & *Mainstream*, she insisted that realist art, to properly depict the "forces" of history, must be about "individuals and individual destinies." Neel's visual history,

like the oral histories collected by the Federal Writer's Project of the Works Progress Administration, served as a voice for those segments of society previously undocumented. (The legacy of oral history in the visual arts is found today in the performance art of Anna Deavere Smith.) Visualizing history as it is embodied in people who at one and the same time may be academics and revolutionaries, Black Muslims and taxi drivers, is a means to understanding its narrative in terms of its inevitable contradictions and conflicts.

Neel referred to herself as a "collector of souls" and because her work did not begin to sell until she was past 70, she was most certainly a collector of her own work; her sitters maintained their painted presence in her apartment long after their material form had departed. Her home/studio was thus a portrait gallery of vivid likenesses stacked like geological strata successively marking the various "epochs" of the century.

In an art museum, a portrait is important primarily as an example of a famous artist's work; the identity of the sitter is of secondary importance at best. In the portrait gallery, on the contrary, the subject of the portrait is more important than the artist who painted it. (Hence the aesthetically painful, if intellectually interesting, experience of the visitor to the

National Portrait Gallery.) Eschewing the "great leaders" approach to history institutionalized by such museums while revalidating a denigrated genre, Neel presents her sitters, who for the most part gaze at the viewer directly, as open to an imaginary dialogue.

Cumulatively, Neel's pictures of people provide the artist's interpretation of significant social, political, and intellectual trends in 20th-century American culture, as exemplified by three overlapping populations in New York City: the left-wing artists and political activists in Greenwich Village during the Depression, the residents of Spanish Harlem during the McCarthy era, and the New York art world during the social upheavals of the 1960s and 1970s. Her portrait gallery served to define her life in terms of the people who entered it, creating a multilayered narrative interwoven with the threads of her family life. In the course of seeking answers to her central investigation of the parameters of personal identity at a given moment, there are few disputed terrains in American culture—whether of race, class, or sex—that Neel's art failed to traverse.



Ginny. 1969. 60 x 40 inches.

Her sprawling gallery, some 3,000 works long, was a means of freezing life's flux, of acknowledging the potential significance of even the most trivial or fleeting of human interactions. "Every person is a new universe unique with its own laws emphasizing some belief or phase of life immersed in time and rapidly passing by," Neel said. Thus, she read each sitter in terms of a metaphor for some important aspect of 20th-century culture. According to George Lakoff in *Metaphors We Live By*, the "[m]etaphorical imagination is a crucial skill in creating rapport and in communicating the nature of unshared experience. This skill consists in large measure of the ability to bend your world view and adjust the way you categorize experience." Neel's ability to grow artistically and intellectually over a period of a half-century was tied to her openness to exchange. In turn, her work asks us to exhume our own historical memories and to rethink the narratives we have stored there. Four paintings of family members painted between 1969 and 1980 exemplify her use of visual metaphor.



"I do not know if the truth I have told will benefit the world in any way. I managed to do it at great cost to myself and perhaps to others. It is hard to go against the tide of one's time, milieu, and position. But at least I tried to reflect innocently the 20th century and my feelings and perceptions as a girl and a woman. Not that I felt they were all that different from men's."  
 —Alice Neel

The earliest, a portrait of Neel's daughter-in-law, *Ginny*, is dated 1969 and, indeed, the sitter looks like the very personification of Women's Lib with her miniskirt and long straight hair. On viewing the portrait, we go by reflex to the section in our mental image bank labelled "The 1960s." Yet the meaning of this readily identifiable period type is augmented by the sitter's particular pose and facial expression, which despite her hip, offhand sexiness, resembles something disquietingly nonhuman. As we look at the splayed, sinewy legs and the bulging eyes, our minds create—involuntarily but indelibly—the image of a frog! Once the frog metaphor springs to mind, the sitter's posture can be read: the hair and shirt begin to flow like water, and her flexed toes, balanced on the painting's bottom edge, suggest that her tensed body is poised to hop off the stool. In short, the ontological metaphor created by the pose is one of leaping. To the stocky, somewhat overweight Neel, her daughter-in-law must have appeared to be a new species of the human female, a spontaneous evolution issuing from the decade's unique environmental conditions. Thus, *Ginny*-the-frog becomes the representative of a generation of liberated women in a period of rapid change, poised to cross, with combined determination and trepidation, a decade's—and an era's—divide.

On the other hand, a portrait of her elder son painted some 10 years later, *Richard in the Era of the Corporation* (1979), suggests stasis and constriction. The commanding diamond shape of the composition appropriate to the depiction of the successful executive is offset by Richard's reflection in the mirror, which is an unstable rhomboid. This sense of instability is increased by the tension between his upper torso and his lower body, which turn in opposing directions, creating a conflicted orientational structure. The strong contrasts of the black and white color scheme underscore these compositional oppositions.

Visually, then, *Richard* is frozen in his uncomfortable pose: the white tub chair metamorphoses into a rigid block, an icy sepulchre that is reiterated in the white frame of the mirror. Within this frigid environment, Neel uses her non-finito to chilling effect: the top of Richard's head—his brain—is vacant. Whereas *Ginny* is a fluid fume, *Richard* is an inert crystal in an ice bucket. The question of whether or not Richard Neel was, in reality, unhappy with his choice of career as a corporate lawyer is irrelevant; it is quite evident that the body of the depicted Richard does not conform to its milieu. Neel has used a sitter whose cooperation was assured, not so much to provide a commentary on his personal situation as to create the personification of an era. As she told Patricia Hills in her biography of Neel, "[M]y things of the 1960s are different from the 1970s, and only at the end when I did Richard, did I know what the 1970s were about. The 1970s was when corporations took over." Even those viewers disinclined to agree with her editorial position would concede that the portrait poignantly reveals the tortured postures men must suffer when they elect to live as suits.



*Richard in the Era of the Corporation*, 1979, 60 x 45 inches.

*Pregnant Woman*, 1971, 40 x 60 inches.



One of Neel's most important contributions to the iconography of figurative art was the portrait nude, and during the 1970s, when her children were starting their families, she turned to the previously taboo subject of the pregnancy, which Neel called, appropriately enough, "a basic fact of life." The series also serves as her commentary on the conflicts faced by women in this decade. Because the second wave of feminism was directed primarily at workplace equity, just as during its first phase it had narrowed its agenda to suffrage, pregnancy was increasingly seen as inimical to liberation. As Susan Brownmiller wrote in 1975, "Pregnability...has been the basis of female identity, the limit of freedom, the futility of education, the denial of growth." If pregnancy had been seen as the fulfillment of a women's biological destiny in the 1940s, by 1972 the cover of *Ms.* magazine's premier issue would depict it as the badge of her slavery.

Neel's painting of her daughter-in-law and administrative assistant, Nancy, *Pregnant Woman* (1971), provides a metaphor for the conflicts, both psychic and social, suffered by the educated white woman who became pregnant at that time. Nine months pregnant with twins and suffering from toxemia, Nancy's arms and the rivulet of her hair sever the head from the body, and her head, in turn, is pictorially at one remove from the disembodied image of her husband Richard. The tripled framing and the husband's ghostly image, as much absence as presence, alienate her from her husband and from her body. The distended belly threatens to rend the body in two, and the chartreuse-brown color cord lends the pall of disease to the torso and its womblike surround. Nancy's physical condition has transformed her into a 'pregnant woman,' a category inflecting, infecting identity.

Because Neel's art was other-directed rather than focused on the self, she made few self-portraits. Indeed, her references to her private life and intimate feelings were frequently disguised as landscapes or still lifes. When at the end of her life she at last created a monumental self-portrait, she presented herself in her natural element: as a painter (*Self-Portrait*, 1980). The self-portrait is a standard modernist subject, but a portrait of a painter who is a naked, 80-year-old woman is not, and so the effect is initially comic: ever the bawdy woman, her antic makes us laugh at this breach of conventional decorum. Consonant with her matter-of-fact approach to the nude, Neel presents a non-eroticized body shocking only because what is supposed to be a source of disgust and shame is merely aged. Because Neel's body is so schematically rendered, its grotesque or pathetic implications are minimized. Its sagging condition, granted limited relevance to the task at hand, is bolstered nonetheless by its obvious art historical precedent: Rembrandt's famous etching, "Woman Seated on a Mound." Anyone who sees her quotation will understand that Neel has disrobed in order to shock the public not with an offensively immodest act, but with the historical fact that the woman artist will henceforth enter the ideal realm of art history not as depicted by men but, brush in hand, as she depicts herself. Neel had waited many years for this moment, and it crowns not only her own, alternative portrait gallery, but, in a final reconciliation, the National Portrait Gallery in Washington, as well.



*Self-Portrait*, 1980, 54 x 40 inches. Collection: National Portrait Gallery, Smithsonian Institution, Washington, D.C. (Jacket design for *Pictures of People: Alice Neel's American Portrait Gallery*)

Like all great portraits, Neel's pictures create the compelling illusion of a human presence that in turn engenders complex metaphors rather than empty abstractions. In his essay on metaphor, Paul Ricoeur quotes Aristotle: "The vividness of...good metaphors consists in their ability to 'set before the eyes' the sense that they display." Just as the mind makes metaphors on the basis of embodied experience, so Neel's portraits are metaphors for a concept of identity that is characterized by a continual traversing of boundaries between public and private, exterior and interior. The individual was her focus, but framing her vision as she painted was the person's place on the social ladder and the historical moment. These defining terms, these frames of reference, were never absent from Neel's 'peripheral' vision. Neel's portraits open out in many directions: to cultural history as expressed in literature, politics, and visual art. Her vivid portrayals keep American cultural history before our eyes. ■



For three days in September, 16 alumni in the architecture and planning field met on campus to present the University with a 50th birthday present. Their combined expertise provides a significant first step...

## ...and a New Master Plan

"This generous gift of time, effort, and expertise by Brandeis alumni on the occasion of our 50th anniversary represents a contribution to our alma mater that may not only provide it with a historic new Master Plan, but can serve as a model, for all alumni, of the deepest kind of dedication."

Jehuda Reinharz, Ph.D. '72  
President



by Mark Simon, FAIA, '68

Over the past 15 years, I have written three Brandeis presidents, suggesting that the growing campus needs a Master Plan. At my Reunions and during visits for Associate Professor of Fine Arts Gerald Bernstein's annual architecture colloquia, I saw the campus getting crowded with new buildings and needing a new vision. Its once pastoral setting was becoming a village, if not a little city.

Of course my letters were also self-serving. I hoped that I might be the one to do the planning for my alma mater. Each of the presidents replied with polite letters suggesting that mine was a good idea, but not yet funded. Finally, I got a friendly letter from Jehuda Reinharz agreeing that the time had come for planning. That was the good news. The bad news was that he wanted me to do it with other professional alumni as a volunteer "50th Birthday Present" to Brandeis.

What could I do? I wrote back that while a full Master Plan was too technical for a volunteer effort, we might be able to set direction with alumni and representatives of the current campus population. During a three-day weekend workshop we would look for the opportunities and challenges the new (and future) campus offered.



Joseph Zinger,  
Mark Simon,  
Michael Hauptman

## Participants

Robert Herman '55  
 Martin Zelnick '61  
 Simeon Bruner '63  
 Michael Kaplan '63  
 Marcia Hnatowich '64  
 Michael Seltz '65  
 Mark Simon '68  
 Pamela Delphenich '69  
 Nina Mayer '69  
 Richard Saivetz '69  
 Michael Hauptman '73  
 Ellen Light '73  
 Mitchell Goldman '74  
 Margie Samuels '75  
 Neal Schwartz '75  
 Joseph Zinger '81  
 Brian Saber '84  
 Marianne Paley Nadel '85

Shelley Kaplan, vice president for administration, gave me lists of alumni, and I wrote every professional we could identify. I contacted Pamela Delphenich '69, Yale's campus planner, and Nina Mayer '69, a vice president of development at Tufts, to help me organize the planning. After many, many letters and e-mails, we ended up with a core group of 16 architects and planners who were eager to help and could make it on the dates we had set, September 19-21, 1997. The group represented a range of design expertise. They also graduated in classes from *each* of Brandeis's five decades! Kaplan also organized representative members of the current Brandeis community (including faculty, students, and administrators) to help us consider the current state of the campus and its needs for the future.

Prior to convening, the alumni read a large amount of material provided by the University detailing academic, economic, and campus renewal efforts from the past 10 years. The first day, the workshop heard about past and current conditions and needs. Gerald Bernstein began with a campus architectural history. That led to presentations on academic and student life by Irving Epstein, provost and senior vice president of academic affairs; Jeff Cohen '64, director of athletics, recreation, and intramural sports; Rod Crafts, dean of student affairs; Rick Sawyer, associate dean and director of campus life; and Bessie Hahn, assistant provost for

libraries and University librarian. Ruth Iannazzo, director of facilities management, reviewed the physical plant along with Jack Abercrombie, assistant provost for computing and technical services, and Kaplan. David Gould, dean of admissions and financial aid, explained the powerful effect of the campus on recruitment of new students. In the evening President Reinhartz presented his view of the campus, outlining 10 key needs.

In the first afternoon, we broke into four focus groups to study the campus from differing perspectives: circulation, open space, buildings, and connections to the outside community. Each group toured the campus and studied site plans. We prepared reports and reconvened to share our findings. To everyone's delight, these were almost entirely in agreement, despite our variety of focus.

It became clear to all that Brandeis has a wonderful campus that has grown from Abram Sachar's vision of a place that would be as great as the institution it housed. The initial Master Plan by the great American architect, Eero Saarinen, proposed a rural campus with a central core of academia surrounded by residential villages. With Brandeis's extraordinary growth, however, the pastoral, open campus is becoming a dense, more urban place. A new vision is needed as a very different Brandeis enters its second 50 years.



The architectural sketches and background map in this article are taken from *Report on the Master Planning Weekend, Fall 1997*, produced by the alumni participants.

We developed guiding principles:

- The Brandeis Campus should *express and support* the University's mission.
- The campus should be memorable and uplifting. It should be an inviting, lively, and coherent place, a place of well being. The quality of the University environment, its buildings and landscape, represents the quality of the entire institution to outsiders and the Brandeis community alike. It should offer the same care, welcome, and humanity as the people of Brandeis.
- The campus should enhance social interaction. It should reinforce a sense of the overall community and support the smaller communities within the University. Coherent outdoor meeting spaces will invite the community to use them. Legible paths should connect them to encourage human interaction.
- The campus must plan for growth and change. The University is still growing; its facilities are aging, and new needs are appearing. Brandeis needs to determine the best way to grow and to rebuild with limited resources and space. The University needs to identify existing facilities that can be better used. It needs to identify buildings that might be relocated or razed to make the whole campus better and those that should be preserved for historic and artistic value. It needs to identify the best opportunities for expansion beyond its current boundaries.
- The University should develop an *ongoing* planning process that solicits input from its entire community. This will ensure that growth is coordinated and thought through to the future, while taking into account current needs. Any successful Master Plan must be as much a process as a document to absorb the constant change of the world around us.

It is time to renew the pioneering spirit of Brandeis. The University has a tradition of path-breaking architecture and planning that should be continued. In the beginnings of the school, Sachar brought in noted professionals to plan and design. Eero Saarinen was at the pinnacle of his illustrious career when he made the first Master Plan. Harrison and Abramovitz had just completed the U.N. Building and Lincoln Center when they began designing for Brandeis. Their presence added luster to the school not unlike Brandeis's ties to Leonard Bernstein and Eleanor Roosevelt. The campus should continue to have the same stature as the institution and scholarship it houses.

Based on these principals, the group envisioned many exciting possibilities for Brandeis. To list just a few:

New buildings will be designed in sympathy with each other and will align to reinforce public outdoor spaces. Older, tired buildings will be replaced with new, more efficient structures that allow more open space.

Ford Hall can be removed to make way for a grand central campus "forum" or "town square." This will be bordered by new student facilities, as well as the administrative and science buildings, to unite the Brandeis community. We imagined, too, that the campus organization of common interest districts (i.e., an arts district, the science quad, and so on) will be enhanced with each district having its own central "outdoor room."

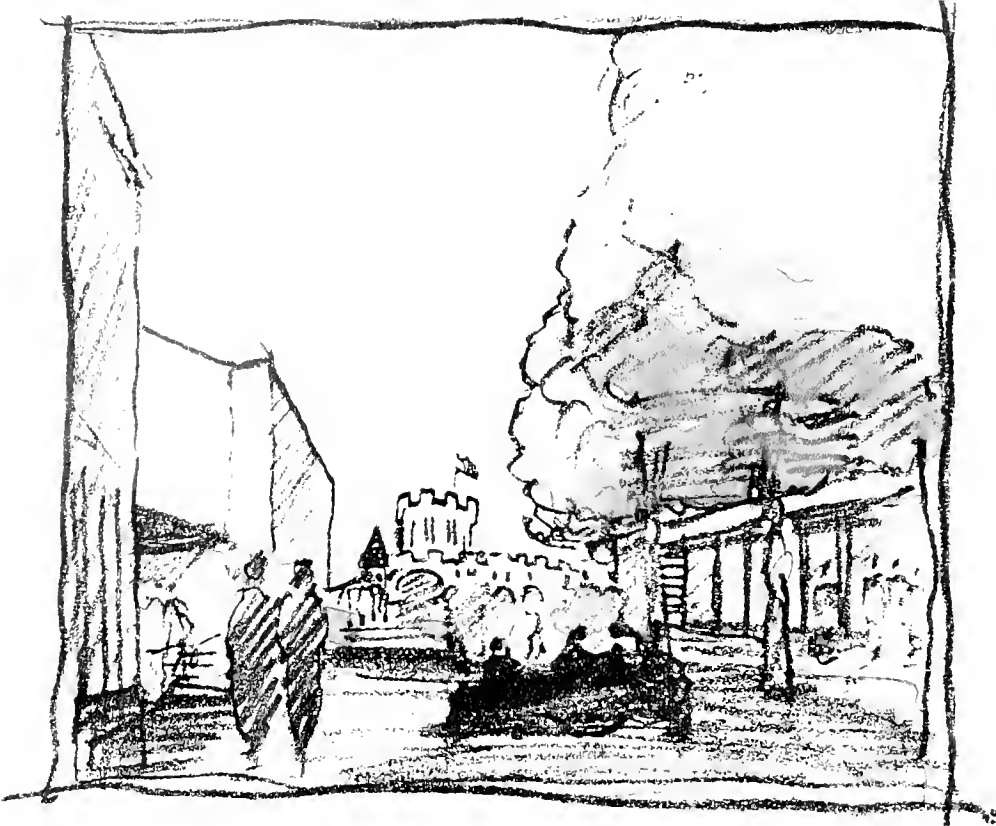
These districts and spaces will be tied together with memorable courts, walks, and entryways. We drew many plans and sketches to explore the possibilities. Newly landscaped pathways can expose currently hidden vistas and natural features; they will also shelter walkers from north winds, and offer better handicap access.

It is important to improve (and to increase) parking, but to get it out of the center of the campus. A multi-story garage to the west of Spingold can tie the Roberts train with a new campus jitney station.

Our visit offered difficult tasks and wonderful possibilities. The group worked on those with a fierce enthusiasm to develop the report, which reflects a strong consensus from professionals and community members alike. All of us agreed that we had a wonderful time on campus; we had been wined and dined, had worked hard, and had produced a report we were proud of.

The participants emphasize that the workshop results are not a Master Plan (that requires far more work and technical detail than could possibly be provided by volunteers or in such a short time). Still, everyone agrees that the report is an important first step toward a Master Plan. It is a look to the future, showing that Brandeis can be just as exciting and pioneering in its second 50 years as it has been in its first 50.

Mark Simon '68 is one of six partners of Centerbrook Architects and Planners in Essex, Connecticut. Centerbrook has been named recipient of The American Institute of Architects (AIA) 1998 Architecture Firm Award, conferred annually on a practice that has produced distinguished architecture consistently for at least 10 years. Simon was project architect for the Shapiro Admissions Center, the first Brandeis building designed by an alumnus, and the \$50 million Nauticus—the National Maritime Center in Norfolk, Virginia. His current work includes a chemistry building and new business school for the University of Connecticut.



## A Personal Perspective

by Michael Hauptman, AIA, '73

Every year, my wife and I attend an event at our kids' school called "Curriculum Night." The teachers stand up in front of a room full of attentive parents and describe the fascinating, creative, well-conceived, instructive, and stimulating programs that are planned for our children in the upcoming year. They explain how the curriculum's thematic approach will be "interdisciplinary" so that the knowledge gained from one class subject can dovetail into the lessons learned in another. They discuss the benefits of "vertical grouping," where experienced upperclassman challenge the younger classmates to stretch their minds more than they might otherwise in a classroom with only their peers. The teachers' enthusiasm is almost electric. Inevitably, the discussion in the car on the way home is about what a

terrific place the school is and how we wish we had gone to a place like that. Or, better yet, how we wish we could go to a place like that now.

This fall I got my wish. I was invited to spend three days at Brandeis to participate in a Campus Planning Workshop. I had the opportunity to collaborate with 15 alumni who had gone on to careers focusing on the built environment. Some had direct experience in campus planning and college buildings. Others had credentials in land use, preservation, building systems or housing. Participants who have been practicing architecture for 40 years worked with interns just completing their requirements for registration. This convergence of diverse backgrounds and ideas, shared knowledge and lively debate produced a creative energy that I imagined my kids experienced on a daily basis. The weekend proved to be an exciting, edifying, productive, and educational experience that I was proud to have been a part of.

The brainchild of Mark Simon '68, a partner at Centerbrook Architects and Planners, whose new Shapiro Admissions Center is the first Brandeis building designed by an alumnus, the weekend was conceived as a "volunteer effort to prepare a preliminary Master Plan as a 50th 'birthday present'" to the University. Flawlessly run by Shelley Kaplan's Office of Administrative Affairs, every need was anticipated and every request was addressed.

I realized that something substantial would come of this event when the packages of background information began arriving at my home weeks before the date of the workshop. Surveys, maps, studies, photos, schedules, and even parking permits were mailed ahead in preparation for arrival on campus.

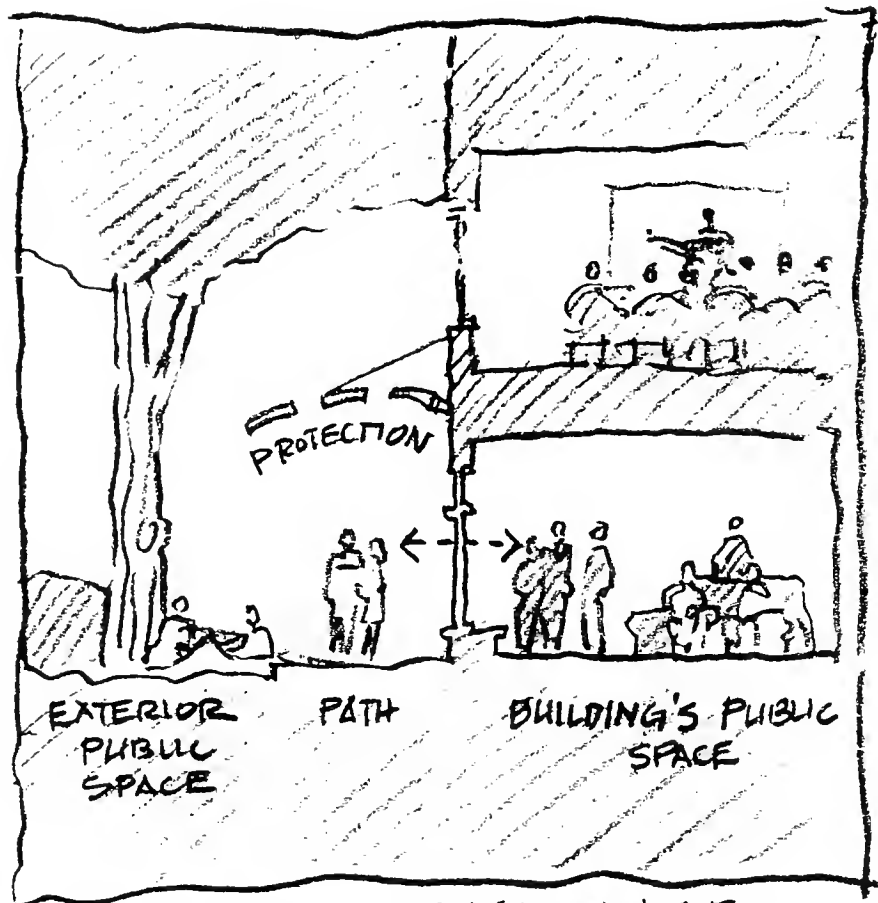
On the first day of the workshop, after an introductory session of talks by faculty, administrators, and staff who provided information on a wide range of relevant topics, the group broke into four teams assigned to explore scores of campus planning issues from accessibility to zoning. Each team, augmented by student and administration representatives, toured the campus to make observations and gather information regarding the assigned topics. The first day's activities concluded with a dinner hosted by President Reinhartz, who spoke to the group about his visions and goals for the University.

The next morning was spent in focused session, preparing team reports for presentation to the whole group that afternoon. After lunch, the group met to report on findings and proposals and to discuss recommendations. Dinner that evening at the Gosman Sports and Convocation Center continued the discussion. On Sunday morning, final sketches and recommendations were prepared for synthesis and publication following the weekend event.

Because so many issues had to be addressed in so little time, the resulting recommendations were, by necessity, broad and conceptual. But the intensity of the process forced them to be fresh and bold. Most remarkably, the conclusions reached by the individual teams led to a single, clear statement. The final report provides the University with a thoughtful, unambiguous set of guidelines that can serve as the basis for the next official Master Plan.

For me, the weekend served as a reminder of why I chose architecture as a career. Just when I was beginning to think that being an architect was mostly chasing after new work and accounts receivable, I was invigorated by the experience of working with bright, talented, motivated individuals who all share the experience of having nurtured and developed their architectural awareness at Brandeis University. I was able to bring back to my practice a culture of increased collaboration and interaction. I was delighted to realize that the vital process that had been described to me on Curriculum Night produces such a worthwhile result. And I was reminded that the workshop was a reflection of the dynamic, rewarding experience Brandeis offers its students. I hope my kids can go there. ■

Michael Hauptman '73 is a partner at Brawer & Hauptman, Architects, in Philadelphia. The firm received an AIA Philadelphia Honor Award for the conversion of a Washington, D.C., bank building to a private residence. The project, which was published in *Architectural Digest*, was named "Project of the Year" by *Builder Magazine*. Brawer & Hauptman has also won several awards for the restoration of St. Augustine's Church, including the replacement of its historic steeple. Current projects include a Delaware Water Gap Visitor Center, a private residence in Los Angeles, and the Admissions Center at Bryn Mawr College.



OUTDOOR SPACES CAN BE ENLIVENED BY INDOOR SPACES

# Development Matters

## Palm Beach 1998

*Jerry and Honey Grossbardt*

On Saturday evening, January 31, 1998, the Brandeis University Founders Dinner was held at the Palm Beach Country Club. The guest of honor was Grace Hokin, who was inducted as a Fellow of the University by President Jehuda Reinharz and Toby '60 and Bernie Nussbaum, cochairs of the Fellows.

*Jehuda Reinharz, Grace Hokin, and Toby '60 and Bernie Nussbaum*



*Thelma Linsev, Bill Mazer, and Marilyn Cohen*

*Ethel Epstein, Senior Vice President of Development and Alumni Relations Nancy Winship, and Frances Gruenfeld*



*Bunny and Mel Nessel*



*Leonard and Antje Farber*



*Eleanor Rabb*



*Honey Kugler Olin  
and Jack Olin*



*Sidney and  
Miriam Stoneman*



*Phyllis and  
Moses Deitcher*



*Lyn Friedman,  
Ted Bonda, and  
Marjorie Stonehill*



*Helaine Allen,  
Norman and Irma  
Mann Stearns*



*Robert Kraft,  
Nancy Winship,  
and Myra Kraft '64*



*Shula Reinharz,  
Ph.D. '77, Grace  
Hokin, and Jehuda  
Reinharz, Ph.D. '72*



*Stewart  
and Gladys*



*Phil and  
Bernice Krupp*



*Lois and  
Hank Foster*

*Susan and Bart  
Winokur, chair  
of the Board of  
Trustees*



*Elaine and  
Bernard Sang,  
and Rita Dee  
Hassenfeld*



*Ruth and  
Carl Shapiro*



*Miriam and  
David Bergel*



*Esther and Sumner Feldberg*

**Rabb Seminar  
Miami**

Alumni, National Women's Committee members, Inner Family members, and friends of the University gathered on Sunday, February 1, 1998, at Temple Beth Sholom in Miami Beach to hear Shulamit Reinharz, professor of sociology and director of the Women's Studies Program, speak about "Jewish Women around the World—Problems and Possibilities."



*Belle Jurkowitz '55,  
Nancy Winship, and  
Bruce Litwer '61*



*Far left, Shulamit Reinharz*

*Left, audience at  
Temple Beth Sholom  
in Miami Beach*

**Rabb Seminar  
Palm Beach**

More than 1,000 alumni, National Women's Committee members, Inner Family members, and friends of the University gathered at Temple Emanuel in Palm Beach to hear Thomas Friedman '75, *New York Times* international news correspondent and Brandeis University Trustee, speak about "The Middle East and Foreign Policy Today."



*Philip Krupp*



*Jehuda and Shula  
Reinharz with  
Senator Howard  
Metzenbaum*



*Thomas  
Friedman '75 and  
Sylvia Hassenfeld*

## Heller School Receives \$9.75 Million Grant

The University recently received a grant of \$9.75 million from The Robert Wood Johnson Foundation (RWJF) to support a three-year national program on access to health care. The award was made to principal investigator Catherine M. Dunham, who will collaborate with the Institute for Health Policy at The Heller Graduate School. Dunham is currently director of the Community Health Leadership Program in Boston, also funded by the RWJF, which she will continue to administer along with the new project. Dunham is a familiar face in local health policy circles—previously she served as chief health and human services advisor to

former Massachusetts Governor Michael Dukakis. The Access Project is a three-year initiative of the RWJF that will assist local communities in developing and sustaining community-based responses to health access problems, as an adjunct to national and state efforts. Its major components include a documentation and assessment phase, building community capacity to improve access to care in locales across the country, and developing a communication strategy to facilitate these efforts. The Access Project grant is believed to be the largest single grant the University has received.

## Scholarships

Phyllis and Moses Deitcher of Palm Beach and Montreal have established The Phyllis and Moses Deitcher Scholarship Fund, which will support two Brandeis students. The first two scholarships will be awarded for the 1998-99 academic year.

The Samuel and Althea Stroum Foundation/JF has given a significant grant to Brandeis's Stroum Family Waltham Scholars' Program. The Foundation also has given a grant to the International Research Institute on Jewish Women.

## Corporation and Foundation Highlights

In December 1997, the **Alfred P. Sloan Foundation** awarded the University renewed support for the Center for Theoretical Neurobiology worth \$1,068,039 over three years. Eve Marder, Victor and Gwendolyn Beinfeld Professor of Neuroscience and Volen National Center for Complex Systems, and Laurence F. Abbott, Nancy Lurie Marks Professor of Neuroscience and director, Volen National Center for Complex Systems, direct the Center, located at the Volen Center. The Sloan grant will help to train young pre- and postdoctoral neuroscientists in theoretical and in experimental approaches to studying the brain and its functions. A grant of \$1,266,050 by the Sloan Foundation in 1994 originally commissioned the Center for Theoretical Neurobiology.

The **Jerome A. Schiff Trust**, created by the estate of late Brandeis Professor of Biology Jerome Schiff, has awarded the University \$30,000 for the Undergraduate Fellows Program. Student participants will be known as Schiff Fellows. First established in 1987 with a grant by the Ford Foundation, the program pairs students with faculty mentors in order to encourage undergraduates

to pursue academic careers. Students work with their faculty advisors on original research projects and partake in all aspects of faculty life, including teaching and University service.

The **Rosenstiel Foundation** has granted Brandeis University \$25,000 to support graduate fellowships in the Genetic Counseling Program. The only graduate program of its kind in New England, genetic counseling fills a critical national need for professionally trained counselors who can help families understand what it means to have a genetic disorder, such as Tay-Sachs disease or breast cancer, and make informed decisions based on this knowledge. The grant will permit talented individuals who would not otherwise be able to attend the master's degree program in genetic counseling to receive the training necessary for their professional advancement.

**CaP CURE**, the Association for the Cure of Cancer of the Prostate, has awarded

\$100,000 to Gregory A. Petsko, Gyula and Katica Tauber Professor of Biochemistry and Molecular Pharmacodynamics and director, Rosenstiel Basic Medical Sciences Research Center, for a research project on the molecular genetics of a human chromosome that produces a protein to suppress tumors. When prostate cancer progresses to an advanced, metastatic disease, the region in the human chromosome that produces this tumor suppressor is deleted. Drugs that would regulate the target of this protein might represent a new approach to the treatment of advanced prostate cancer.

**Boston Edison** has awarded Brandeis a grant of nearly \$25,000 to subsidize the cost of replacing lighting in the Spingold Theater Center. The new lighting, which will be in place later this year, will benefit public performances and the educational uses of theaters in the Spingold Center, and it is also expected to produce ongoing savings from the increased efficiency of the new lighting instruments.

**George and Ida Bursak** have contributed \$50,000 to the University to advance a research collaboration in neuroscience between the Volen National Center for Complex Systems and the Mayo Clinic.

The Brandeis University National Women's Committee (NWC) will fund an endowed University Librarian's Chair and sponsor a year-long national discussion on social justice in celebration of its 50th anniversary. The NWC, an educational and fund-raising organization founded in 1948, has raised a total of \$62 million for the Brandeis Libraries while providing unique educational programs for its 50,000 members.

The Brandeis Libraries will join the ranks of Harvard, Johns Hopkins, the University of Illinois, and a handful of other prestigious universities with the establishment of the University Librarian Chair. The NWC has pledged to raise \$2.5 million for this purpose. Income from the endowment will underwrite the salary of the University Librarian, thus providing budget relief for Library salaries and wages.

"This endowment will underscore the important contributions of the Brandeis Libraries to the mission and success of the University," NWC President Ellen J. Atlas said of the Library Chair. "Since the University's founding in 1948, the Libraries have

been a key element in its meteoric rise into the upper echelons of American higher education," she pointed out. "With the recent recognition of Brandeis as number one in the country among rising research universities, we believe it is time to provide the financial stability of an endowed chair for its fine Libraries."

The University Librarian, who is also an assistant provost of the University with faculty status, participates in University-wide policy and planning decisions and directs a five-building library system with an annual budget of more than \$5.5 million and a staff of 66 full-time employees. Since joining Brandeis in 1981, the current University Librarian, Bessie Hahn, has overseen the completion of the Farber Library building and worked closely with the NWC to computerize all Library operations, complete a \$3.2 million National Endowment for the Humanities Challenge Grant, and bring the collection to more than one million volumes.

In a fitting tribute to the legacy of the University's namesake, Justice Louis D. Brandeis, the NWC will also launch a nationwide dialogue on social justice as part of its celebration of the University's and the NWC's 50th anniversaries. During the 1998-99 academic year, Brandeis faculty members will join scholars in cities

throughout the country for NWC forums on topics as diverse as inequality of income and workplace issues, rights of children and parents, the disproportionate burden of environmental problems on poor people and developing countries, and access to health care. They will also prepare discussion guides and other materials on various aspects of social justice for use in the study group programs of the NWC's chapters.

"I'm very pleased that the NWC is linking this program to the great crusader for the common man, Louis D. Brandeis," said Richard Gaskins, professor of American studies and director of the Legal Studies Program at Brandeis. "It will give thousands of members and other participants an opportunity for reflection and self-discovery around some very important contemporary issues. It is also a wonderful way to reinforce the ideals of the University and to make more people aware of the principles upon which Brandeis was founded."

## The Brandeis Farmboy



Nelson Figueroa Jr.

Hurdling the four-foot blue fence on the right side of this caged farmland, a long-limbed six-foot-one-inch young man bends at the waist to retrieve a pearl from underneath a blue molded-plastic chair. He hops back over that small fence onto the green, one-and-a-half-inch cut pasture to resume his exercise regimen.

In the quiet countryside of Binghamton, New York, this slender young man from the bustle of New York City stands among the farms, horses, and cows, recounting the many miles traveled to get here.

As he looks out into the distant boundaries of this dream world, marked by the "21st Century Pool and Spas" sign and the four-foot hot tub that hangs below it, his mind starts to revel in

his journey. Suddenly the silence is broken. "Hey, Figgy, stop thinking!"

Nelson Figueroa Jr. '98 is always thinking. Whether in warm-ups, on the mound, or in the bull pen, his mind is always churning.

Figueroa began his journey to the pros in 1993 when he started pitching for Brandeis as a freshman. Only two years later, he was hurling baseballs past minor league players in Bristol, Tennessee. The following year, he struck out 200 minor league batters, a league high, in Capital City, South Carolina.

Eyes grew wide as New York Mets scouts and coaches read Figueroa's name and then followed their finger across his statistics, always stopping with mouth agape: "200 strikeouts!"

Figueroa had to leave Brandeis early in order to pitch for the Mets organization, postponing his dream to graduate from college to pursue his other passion. One semester at a time and two off-seasons later, Figueroa won't be coming back to Waltham. In January, Figueroa closed the blue-book of academia and accomplished one of his dreams—to earn a degree from Brandeis.

It wasn't easy to pursue two dreams at once, especially when they coincided briefly. The minor league schedule runs from May to September. The first semester academic calendar runs from the end of August

to December. But those first two years eased the strain, as his pitching was taking care of itself, which left Figueroa's mind free to concentrate on his studies.

In 1997, Figueroa made the giant leap as a minor league player to the Binghamton Mets, a class double-A team, which is two steps away from the major leagues. He also found himself pitching in the Eastern League, which, by most major and minor league aficionados' admissions, is only one step away from the majors.

For the first time, Figueroa didn't fare as well on the stats sheet, and he began to think harder about baseball.

Bill Champion, the Binghamton Mets pitching coach, realizes Figueroa is doing too much thinking, "Last year he was a complete 'pitcher': this year he's a thrower."

"I over-expected," Figueroa says, "I was pitching, thinking that they could hit every pitch out, whereas if they couldn't they wouldn't be here."

The adjustment to double A baseball wasn't as smooth as he would have liked.

"They say I've overachieved my 30th-round status; that's the pedigree I have as a 30th rounder," Figueroa says. "But it doesn't mean anything once you get here."

It has been a season to think, to grow, to gain confidence, but as he looks back, he can't believe where he came from.

"To think about it now," he says, "I went to Brandeis. It's a great feeling, I've gotten a few fans who graduated from Brandeis back in the seventies and sixties, and they're all excited about it." Figueroa says that some of his classmates have been following his career and tell him that "it's been unbelievable to see a kid from Brandeis on the Web."

The off-season is over now, and Figueroa will have to regroup in Spring Training, hoping his consistency allows him to make it to the next level. Champion says, "It's nothing to be in the Eastern League in June and be in the big leagues in July."

So will Brandeis faithful around the world be able to see one of their own in a pro uniform? Only time will tell, but for now, Figueroa can focus all his energies on getting there, armed with an arsenal of five pitches and a Brandeis degree in his back pocket.

—David Schwartz '95

David Schwartz '95 is a freelance journalist/playwright in New York. His play *Brooklyn Trek*, a Jewish comedy, was featured in a Drama-in-the-Works Festival in New York City. He is currently working on a one-act and several screenplays while continuing his journalistic endeavors.

"People used to say if you came to Brandeis, you had to take a course with Nahum Glatzer," says his daughter, Judith Glatzer Wechsler '62. Glatzer was also chair of the Department of Near Eastern and Judaic Studies for some 15 years. "Among his most famous courses at Brandeis was *Job and the Problem with Evil*," explains Wechsler. "He also wrote a book, *The Dimensions of Job*. It was one of his preoccupations—*Job and the problem of evil*."



Judith Glatzer Wechsler  
and Nahum Glatzer  
on his 60th birthday

Not only was Wechsler a child of the faculty, hanging around Brandeis because it was "like home," she says emphatically in a warm voice that invites you to share laughter and reminiscences, but she enjoyed her role as a student just as much.

Now National Endowment for the Humanities (NEH) Professor of Art at Tufts University in Medford, Massachusetts, Wechsler recently published *The Memoirs of Nahum Glatzer*, which she cowrote with Michael Fishbane. One of her father's closest graduate students years ago, Fishbane was a Brandeis professor of Judaic studies until 1990, when he became a professor at the University of Chicago.

"When my father was close to 70, I asked if he would write his memoirs because he told us so many extraordinary stories," she explains. Glatzer complied, writing remembrances during summer vacations. "They were written in longhand on separate sheets of paper, as separate pieces—recollections that he kept in a box, which he occasionally read to us on the Sabbath. It was essentially meant for the family," explains Wechsler. "There was no given order, rather 85 separate pieces,

written at different times. The challenge became, 'how do you make a book out of these brief entries?' In a sense, they are modules, standing alone. And it was quite like him not to give a narrative. He liked the aphoristic mode. He was drawn to Kafka and often wrote very brief, pithy forms," says Wechsler. "But as I looked at the whole selection and began working with Michael, we tried to put together a sequence of events, and then decided on a three-part structure, 'Memoirs,' 'Encounters,' and 'Faith.' 'Memoirs' contains personal reminiscences of growing up and family relationships. 'Encounters,' begins with Bialik and includes Agnon, Buber, Schocken (who founded the publishing house in Germany, and then in Israel and in the United States), Wolfson, the great historian of religion philosophy, and Jacques Lipschitz, the sculptor, who was an old family friend. The third part, 'Faith,' consists of brief stories, sometimes of chance encounters, and reflections on certain forms of religious practice.

The memoir includes a scholarly introduction by Fishbane, placing Glatzer's life and work in a larger historical scholarly context, and a preface by Wechsler about how the publication of the memoirs came about.

In it, she excerpts some letters Glatzer had written to her when she lived in Jerusalem in her junior year abroad, which reflect on other subjects.

Fishbane also compiled a glossary that explains the various people who are cited, and includes footnotes and explanations of Hebrew and Yiddish, so it is not necessary to understand Hebrew to read and enjoy the book. *The Memoirs of Nahum Glatzer* is published by Hebrew Union College Press and distributed by Wayne State University.

Glatzer was a disciple of two of the leading Jewish philosophers in the earlier part of the 20th century, Franz Rosenzweig and Martin Buber, who was his dissertation advisor. Glatzer published a great deal of Jewish history and Jewish philosophy. "His mission was to bring the original texts to a larger public—these remarkable anthologies of Jewish writing, which gave access to the tone of the tradition," explains his daughter.

What was it like growing up in his household? "It was wonderful," says Wechsler. "He didn't lecture, he was a gentle, thoughtful, and kind man. I heard a great deal of lore—about historical

figures and experiences. Our house was permeated with a sense of Jewish tradition, not in an oppressive way at all, but as the cause of celebration. Much took place at home—the celebration of the Sabbath and of holidays."

The Glatzers came from Europe by way of Palestine. They lived in Frankfurt, Germany, where Glatzer was Buber's successor in the position of Jewish philosophy and ethics. The whole family left Europe in 1933 and dispersed to various places. "My mother's family already had established residency in London," explains Wechsler. "My father's family had moved to Palestine in 1927. My parents, who were Zionists, decided to move to Israel in 1933, and my brother was born there. My father had thought that he would get a university position in Israel. At the time there was just one university, Hebrew University in Jerusalem. But as you can imagine, there was a terrific influx of scholars at that time, so he and many other well-known scholars taught at what was then the preeminent high school, a private high school called Bet Sefer Reali, in Haifa, that counted among its alumni most of the future prime ministers and generals. It was their Exeter—very Germanic, and

demanding. He taught Jewish history there. But he found it utterly exhausting teaching high school while involved with many scholarly projects. He had received one offer in England that he had turned down and that didn't come up again. And he felt that there would be a war and it would spread throughout Europe. Then he was offered a position in the United States and my parents decided to come to the U.S. in 1938."

Glatzer had begun to study English in 1937. By then, he was 34 years old. It was his last acquired language, one of many. He published his first book in English two years after moving to the United States.

Wechsler was born at the end of 1940, learning Hebrew from a young age which was, she says, "terribly important to my parents, who never spoke German at home, even though it was their first language and most of their friends were German Jews. They spoke English even with each other."

Glatzer's dedication to teaching and to scholarship influenced his daughter, who also eventually established a career in academe, but not until she danced professionally in New York, briefly in the Alvin Nicholais company. Wechsler also studied mime in Paris with Etienne Decroux, and was with Mark Epstein's mime company in New York.

When she became pregnant with her daughter, she thought it was a good time to try graduate school. She studied art history at Columbia, then earned a Ph.D. in art history at the University of California, Los Angeles, writing her dissertation on the history of interpretation of Cézanne. Wechsler went on to teach briefly at Brown University, M.I.T. (1970-79), Rhode Island School of Design (1980-89), Harvard, and is now at Tufts.

Wechsler's love of dance has evolved into a fascination with film. She is also a filmmaker (as is her daughter). Interested in how the camera can suggest a way of looking and a means of interpretation, she has produced and directed 18 documentary films, all on art, some about a particular artist, some about issues. Her most recent film, *Drawing: the Thinking Hand*, was commissioned by the Louvre in Paris. Wechsler produced and directed a television series for WGBH (the PBS affiliate in Boston) and Channel Four London called *The Painter's World*, which was broadcast in 1990. A thematic history of art, it traced six different themes from the Renaissance to the present.

"For me, making films has really taken the place of dance," explains Wechsler, "editing camera work has much to do with movement and rhythm...I still take dance classes with a terrific choreographer, Marcus Schulkind, who has seen my films and says you can tell they're dancer's films, although they're not about dance." She has written numerous articles and the books *A Human Comedy! Physiognomy and Caricature in 19th-Century Paris* (University of Chicago Press), *The Interpretations*



*of Cézanne* (UMI Press), and edited and introduced *On Aesthetics in Science* (MIT Press).

*Nahum Glatzer (1981)*

Wechsler is now a teacher and she loves it. How could she take any other path, with a father like Nahum Glatzer and a mother who, she says, was "a formidable, lively, passionate, witty, warmhearted woman with a great following of her own, loved by everyone. My father was quiet, and she was outgoing. The swimming champion of Frankfurt, she was a terrific athlete until the end. She was a teacher all her life, teaching remedial reading, working with juvenile delinquents and disturbed children. She came from one of the great old German Jewish families. When my father came to Brandeis, she taught at Shady Hill, a private school in Cambridge, for 18 years," says Wechsler.

Excerpt from  
*The Memoirs of Nahum Glatzer*  
"The Ninth of Av"

In 1920 I wrote a deeply felt sketch, *The Ninth of Av*, and mailed it to *Jung Juda*. It appeared under the main title. "From the Circle of Our Readers." That was my first appearance in print. Seen from any other perspective, the article was childish and of possible meaning only to myself at the time. However, the theme of destruction, despair, hope, reconstruction kept on appearing in my thoughts with ever greater force.



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**Ruth Harriet Jacobs,  
Ph.D. '69**

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When Ruth Harriet Jacobs, Ph.D. '69, wears a jaunty, colorful, whimsical hat screaming individuality and self-confidence, she is consciously making a statement: seize the day. At 73, her mission is to inspire others to explore the many fulfilling endeavors open to older men and women. Courageous, compassionate, wise, witty, and extraordinarily articulate, Jacobs has made a career voicing the frustrations of senior citizens while simultaneously giving them the tools necessary to create a satisfying life.

Her own evolution followed a timeworn path, then took an unusual turn at middle age. After raising a family, Jacobs received a bachelor's degree from Boston University at the age of 40 and a doctorate in sociology from Brandeis at age 45. After 13 years, she left a tenured position at Boston University to head the sociology department at Clark University, where she remained until 1987.

Gerontologist, sociologist, educator, poet, and author of eight books, Jacobs is currently a researcher at the Wellesley College Center for Research on Women and a professor at Springfield College School of Human Services in Manchester, New Hampshire, and Regis College in Weston, Massachusetts. She also finds the time to lead workshops, give lectures, appear on the NBC show

*Today* in New York with Katie Couric, and participate on radio talk shows. For the last eight years, she can be found twice monthly in a colleague's large kitchen, where her poets group critiques each others' work. Indeed, a constant theme in her work is the celebration of relationships, crediting them with enormous influence in her own life.

Jacobs's eight published books include *Older Women Surviving and Thriving*, a leader's manual (Families International, Milwaukee, WI, 1988), *Button, Button. Who Has the Button?* (Knowledge, Ideas & Trends, Inc., 1996), *Out of Their Mouths* (American Studies Press, 1987), *Be An Outrageous Older Woman* (HarperCollins Publishers, 1997), *Life After Youth: Female, Forty, What Next?* (Beacon Press, 1979), *We Speak for Peace* (Knowledge, Ideas & Trends, Inc., 1993), *Women Who Touched My Life: A Memoir* (Knowledge, Ideas & Trends, Inc., 1996), and *Re-engagement in Later Life* (Greylock Press, 1979).

Her memoir celebrates women who have helped her. "I had a tough childhood," she explains matter-of-factly. "The reason I wrote that book is many people believe that if you came from a



*Ruth Harriet Jacobs*

dysfunctional family, if you had a rotten childhood, then you're doomed to have a rotten rest of your life. And the point of the book is that there was some intervention, from other women who I call godmothers, not the kind of godmothers you get at a religious ceremony, but godmothers you get in life—women who come along and altruistically help you. I write about a teacher who helped me when I thought I was stupid. I had failed every course in the seventh grade, and I thought I was dumb. My mother had died and my father was abusive. I was an incest victim. And I was a very depressed kid—I felt like a failure in the seventh grade. This eighth grade teacher told me I was smart; she told me I was a writer. She changed my life. There are other people too. I'm not just telling the story of my own life, I'm trying to celebrate all the unsung women in the helping professions, and who as

neighbors, and as mentors, help other women, with no expectation of return. I've devoted a lot of my life to mentoring other women and sometimes men because I have received such help myself. At the end of the book, I tell people how to get godmothers and how to godmother. I don't think that if you had a terrible childhood you have to have a terrible rest of your life. I think that intervention can come along."

For Jacobs, Brandeis was also an intervention. "I had never dreamt of getting a doctoral degree. Even when I applied to Brandeis I expected only to get a master's," she explains, adding that she was encouraged by the faculty in sociology—the late Everett Hughes, Lewis Coser, who is retired, the late Maury Schwartz, and the late Irv Zola, "who were godfathers," she says.



Jacobs spreads her message in workshops such as All That Matters, calling herself a R.A.S.P., which stands for Remarkable Aging Smart Person. In her workshops, she passes out R.A.S.P. buttons and pins with sayings like "Youth is a gift of nature. Aging is a work of art."

"Rage is in the middle of the word outrageous," explains Jacobs, her background as a newspaper reporter showing up in her love of words.

"Rage occurs when we are frustrated, ignored, hurt, trivialized, denied needed resources...and in other ways injured." Talk with her and you get the distinct feeling that women bring much of this on themselves by conforming to what Jacobs calls the "Pea Pod lifestyle of patriarchy, patterning, propriety, politeness, perfectionism, prettiness, and passivity." Rather than accepting the limitations imposed on them, she encourages older women to be "outrageous" by using their anger to change their own lives and society.

In 1980 and 1981, Jacobs ran conferences all over the country for employers on how "displaced" homemakers could make the transition from home into the workplace.

"Displaced" refers to older women who are divorced, widowed, separated, or whose husbands are disabled. "I was working on getting employers to hire these women, and getting vocational training for them that would prepare them for the workforce," she explains. Backed by a national project with a large contract from the U.S. Department of Education through the Wellesley College Center for Research on Women, Jacobs ran television ads aimed at homemakers saying, "Yes, you can get a job."

Offering some rules for how to deal with your children when they go off to college, she explains, "I call children 'descendents' because calling them adult children implies that we have a vote in their lives," she says. "I think the empty nest syndrome is quite exaggerated. You give me a woman who is mourning her kids and I'll show her ways to have a good time.

"There are so many exciting things for women to do now, when their children go off, they can have a Renaissance. I've done workshops all over the country for women and believe me, they are having a good time. We have low unemployment now, women who want jobs can get jobs, women who want to travel can travel, women are writing poetry, writing novels. Many people think that the older woman is old witch, old bitch, old itch, old kvetch, whereas I think of mom turned upside down: wow: wonderful old women, wise old women, witty old women, wicked old women.

"Sometimes I get women who are widowed, who have never lived alone. I have to teach them how to live alone again, how to let go. It's terrible to lose a spouse, but on the other hand, the spouse would not want you to jump into the grave with him. They have to mourn their losses, but then they have to move on."

For example, how about retire, and then start a business? "I know a woman who retired, and realized that a lot of people go away

on vacation, and need someone to walk their dogs. She started a business. She's healthy because she walks all day. She likes the dogs and she likes the money. We don't have to be like our mothers and our grandmothers. Times have changed," Jacobs emphasizes.

"I help people work on themselves. We don't have to dress in the latest fashions to please others, but dress to please ourselves. It's just so thrilling to me, to think that here I am, 73 years old, and what I learned at Brandeis, and what I taught myself after Brandeis, can be all over the United States from my living room, on a radio talk show. When I did a workshop recently, I almost cried because there was a woman there who came from a distance. She had heard me on the radio about five years ago, and she said it had changed her life. She had gone back to school and earned a master's in social work, and was now working with older women, because of what she heard me say on the radio. I hear this all the time. It is so gratifying."

Armed with an interest and talent in computers, an international background, and a solid base of business experience, Niksa Radovic '93 and Ebetuel Pallares-Venegas '95 turned a dream into reality last August when they formed a new company. Poised, articulate, natural salesmen, their vision for Dalmex Corporation, a technology strategies firm with headquarters in Cambridge, Massachusetts, is to help professional service firms conduct business better, faster, and more efficiently by automating their repetitive business processes.

Originally from Mexico, Pallares-Venegas explains that he wanted to come to a college in the northeastern United States with a good reputation in academia, of moderate size, where he could forge strong relationships with professors, working like a partner with them doing research. An economics major, he found that Brandeis was a perfect match for him.

His business partner, Nick Radovic '93, a Wien scholar from Croatia who majored in computer science, cites as a profound influence Jacques Cohen, TjX/Feldberg Professor of Computer Science and Volen National Center for Complex Systems. Radovic went to high school for a year in Ohio as an exchange student. He received a fellowship to travel, spending two years abroad doing research and

computer science in Europe. In the United States, he worked for two years for Integrated Computing Engines, a company in Waltham started by Brandeis students. Also multilingual, Radovic speaks English and Croatian fluently, and is familiar with all of the Balkan languages because of their similarity, he says.

Pallares-Venegas's work concentrated on technology forecasting, technology transfer, business management, and business processes. Fluent in English after attending high school in the United States, he used his native Spanish in jobs that took him to different areas in Latin America. An amateur percussionist, he can also be found in a band playing Latin music in a local Irish bar called The Cellar.

Last August, Radovic joined forces with Pallares-Venegas to take the leap into the entrepreneur's arena of risks and rewards, launching a company with a name that symbolized their roots: Dalmex, a combination of Dalmatia—the region where Radovic grew up in Croatia—and Mexico. After a number of months finalizing plans and gathering resources, they incorporated as Dalmex on October 2, 1997. They created their own logo, hoping to convey the idea that Dalmex is focused on specific business process issues.

Dalmex has an industry focus, says Pallares-Venegas, explaining that their clients are professional service firms—law, market research, architecture, or advertising, for example. The ideal client's size is five to 100 people—basically, anyone who uses a computer and has a group of

users who need to communicate with each other, share information, communicate outside of the organization, and have a clean way to organize all office information. "With the everyday work flow tasks operating smoothly in the background," explains Pallares-Venegas, "clients can concentrate on creative or client-sensitive issues."

Four levels of service include an ongoing relationship with the client. Dalmex acts as an administrator for the system. "We establish a service agreement. We're on call. We go by the number of incidents they have. Some problems can be resolved off site, by remotely dialing into the system," explains Radovic.

Firm believers in outsourcing, Dalmex hires staff to work on specific projects as the need arises. "We have policies and procedures for what we consider a well done job," explains Radovic, describing business as busy right from the start, fueled only by word of mouth. "We're constantly evaluating software packages that come out, for potential clients. We have an in-house store of knowledge about software packages, so we can recommend appropriate and current systems," he adds. Showing their wares at a number of Boston conferences, Dalmex's founders hope to grow their business steadily, hiring freelancers as needed. "We want to have a strong regional base," explains Radovic, "but already we have a strong interest from contacts elsewhere."

Yes, they always wanted to work for themselves. Parents, who owned a restaurant in Mexico while he was growing up, were a role model for Pallares-Venegas. For Radovic, the environment was quite different. "Communism made it difficult. In a structured, rigid regime where you are told what to do, you're 50 before you could make any decisions," he explains, noting that he is 26 and Pallares-Venegas is 24. "But even in communist countries you could create a small scale business. When I was a kid, tourism was allowed. You couldn't start a machine shop, but you could build a little house by the ocean and rent it to tourists." Given an opportunity in the United States that he didn't have before, he is, he says, motivated to make the most of it.

There is still time to make your plans to attend Reunion 1998 on June 12-14. The University will welcome back the Classes of 1953, 1958, 1963, 1968, 1973, 1978, 1983, 1988, and 1993. It will be the first time that nine Brandeis classes will experience Reunion together. In addition, alumni from the surrounding classes are invited to join the festivities. For example, if you are a member of the Class of 1959 or 1957 and you have friends who are in the Class of 1958, you are welcome to attend the Alumni Reunion celebration.

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**Stephen Silver '86  
Creates the  
Definitive Owl**

*Ollie the Owl*



*Stephen Silver*

Stephen R. Silver '86 has been drawing cartoons since he was a kid. "I use it to relax. I have done a lot of editorial cartooning for my colleagues," he explains, revealing his vivid imagination as he embellishes his drawing with a story. "Ollie Owl," explains Silver, "is named after Louis Brandeis's colleague, Oliver Wendell Holmes. He wears a Brandeis 'B' on his chest. He is tan, fit, and ready to roll. Ollie is a proud bird. He is well fed. As a good Brandeis owl, his primary concern is social justice. With excellent owl vision, he sees wrongs and wants to right them. He wears a sweater, a pair of trousers, and bucks. He's forward looking. He likes to wander around with a big gavel, which represents justice. Ollie has a big family. His wife's

name is Olive. He has six children—Orville, Ophelia, Opie, Oscar, Odette, and Tuttle. If they are smart enough, they will go to Brandeis. One wants to be a social worker, one wants to be a quarterback, and another wants to be an investment banker.

"Rumor has it that Ollie once lived in a cage on campus. This might imply that he ran afoul of the law, but to the best of my knowledge, he is now a law-abiding bird. He's a known Celtics fan who enjoys watching the team practice at the Red Auerbach Arena. He also likes to smoke the occasional cigar, a habit picked up from Auerbach himself.

"Ollie likes to root for Brandeis teams, is interested in the promotion of knowledge, and would be happy to die without ever again hearing *MacArthur Park* or *Muskrat Love*."

Silver says that the primary inspiration for his owl was Bucky Badger, the Wisconsin mascot. What did he get for his effort? "I got \$200 and the opportunity to sign away any further rights to the owl."

After earning his degree in political science, Silver spent the next three years working in the Brandeis development office as a fundraiser. He went back to school at Cornell, earned an M.B.A., and then worked for Tufts for four years. He is currently director of the Harvard Law School Fund. When Silver is not raising money for Harvard, he likes to run, sail, and read, and is also an involved member of Old South Church in Boston.

The Westin Hotel in Waltham is the exclusive Reunion 1998 hotel. To make hotel reservations at the Westin, call 781-290-5600 by May 21. Be sure to mention that you are with the Brandeis Reunion. The special rates are as follows:

- \$109 single room occupancy
- \$119 double room occupancy
- \$129 junior suite
- \$20 per additional guest



Martin Gross '72, Christopher Patos '79, Senior Vice President of Development Nancy Kolack Winship, Rosalind '59 and Dr. Richard Kaufman '57, and Martin Levitan gather during the Brandeis New York Lawyers Committee reception last fall, held at the Pierre Hotel in New York City.



Robert Todd Lang, President Jehuda Reinharz, Charles Stillman, the Honorable David Dinkins, and Trustee Bernard W. Nussbaum. Lang and Nussbaum cochaired the event.



President Reinharz with Brandeis Trustees Toby '60 and Bernard Nussbaum at the New York reception



The Honorable David Dinkins, left, speaks with Nancy Winship and President Reinharz at the reception, where Brandeis honored the former mayor and attorney Charles Stillman with the Louis Dembitz Brandeis Medal for Distinguished Legal Service.



Adam Kaufman '98 speaks with Toby Nussbaum '60 at the January Alumni Association reception



Laura Schram '98, Senior Class Gift Programming cochair, welcomes seniors to the reception



Leo Fuchs '98, Senior Class Gift Committee chair, addresses the gathering in January



President of the Brandeis University Alumni Association Yehuda C. Cohen '81, right, presents the Class of 1998 banner to the 1998 Senior Class Gift Committee: Margo Ceresney, Leo Fuchs, Laura Schram, Bill Marx, Alexis Hirst, Pamela Helfant, and Jaime Carrillo

You are cordially invited to engage in discussions with outstanding members of the Brandeis faculty and prominent alumni during Alumni College '98: Discover, on June 12, 1998, from 9:00 am to 4:00 pm. Some sessions scheduled are:

"Apathy and the Common Good: Democracy in the Very Late 20th-Century America," Steven Grossman, national chairman of the Democratic National Committee, Trustee; Stephen J. Cloobek '83, Democratic party activist; and Sidney Milkis, professor of politics and chair of the politics department.

"From Ebola to Princess Diana: How the Media Cover the World" Susan Moeller, assistant professor of journalism.

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### **Brandeis Energizes Annual Fund Giving Societies**

The 1948 Society was recently formed to recognize donors whose annual gifts to Brandeis total \$500-999, while the Justice Brandeis Society (JBS) dates back to Brandeis's earliest days, recognizing gifts between \$1,000-2,499. The Office of Alumni Relations is working with alumni volunteers to increase membership in their respective giving societies by increasing annual gifts to the University. Ellen Lasher

"Growing Inequality, Market-Driven Medical Care, and the Health of Children" David Weiner '63, president of Children's Hospital and Jack Shonkoff, dean and Samuel F. and Rose B. Gingold Professor of Human Development.

Registration materials and a complete schedule will be available in April. For more information, call Rachel Bechick '96, assistant director of alumni relations, at 781-736-4055.

For more information about your Reunion or how to register to attend, please call Noah Carp '95, assistant director of alumni relations, or Natalie Soukatos, Reunion coordinator, in the Office of Alumni Relations at 800-333-1948 or 781-736-4100. Don't forget to look on the Brandeis University Web site at [www.brandeis.edu/alumni](http://www.brandeis.edu/alumni) for complete Reunion information.

Kaplan '64 is chair of the JBS society; Victor Ney '81 heads the 1948 Society. Currently, two JBS recognition events are planned for the spring: on May 5, a Boston-area reception, and on May 11, a dinner in Chicago. All alumni with gifts and pledges in these respective categories will be invited to attend these events. The Giving Societies are an important component to Brandeis's Annual Fund efforts. The chair of the Annual Fund is Howard Scher '67.

### **Chapter Events Look to Build on Successful Fall**

Please check below for news about alumni happenings in your area. Remember to send your e-mail address to [alumguru@stanley.feldberg.brandeis.edu](mailto:alumguru@stanley.feldberg.brandeis.edu) if you would like to receive news of chapter events by e-mail. Don't forget to indicate your chapter area when you send your message.

#### **Greater Boston**

Richard Saivetz '69 [rsaivetz@bradfordsaivetz.com](mailto:rsaivetz@bradfordsaivetz.com)  
The Boston chapter and the Brandeis Business and Professional Network (BBPN) hosted Ann Richards, former governor of Texas, at a breakfast in March. This spring, she joined Brandeis University as the first Fred and Rita Richman Distinguished

Visiting Professor of Politics. The professorship was established to bring accomplished practitioners of politics and economics to campus each year. [See "Benefactors," *Brandeis Review*, Spring 1997.] The BBPN is a critical component of the Boston Chapter of the Alumni Association that serves to connect alumni with the University through diverse programming.

#### **Southern California**

James R. Felton '85 [jrf@greenbass.com](mailto:jrf@greenbass.com)  
In February, alumni in Southern California were invited to "Explore the Unknown Universe of Jewish Women," a symposium with Shulamit Reinharz, Ph.D. '77, professor of sociology, director of the Women's Studies Program, and director of the International

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### **Brandeis Web Site: Your Source for Alumni News**

For more information, contact Linda Chernick, assistant director, Annual Fund, with the Justice Brandeis Society at 781-736-4038, or Emily Pick, M.A. '97, assistant director, Annual Fund, with the 1948 Society at 781-736-4061. Beth Ann Saplin, associate director, Annual Fund, staffs the Annual Fund Executive Committee.

The Brandeis Web site is an important place to look for news of Brandeis alumni events in your area. Check out our Web site at [www.brandeis.edu/alumni](http://www.brandeis.edu/alumni). Share with us your e-mail address and we will list it on your class e-mail directory. This is a great way to find longtime friends and catch up on Brandeis.

Research Institute on Jewish Women at Brandeis. The chapter was also pleased that in Santa Monica, seven Brandeis graduates were featured in *Holy Matrimoney! A commedia dell'arte* at The Powerhouse Theatre. They were Laura Bahr '95, Oded Gross '93, Kevin P. Kern '93, Shawn Matthew Peters '93, Karen Elizabeth White '92, Nicole Thibadeaux '92, costumes, and Jim Wallis '91, props.

#### **Chicago**

Elena E. Silberman Scott '92 elen18@aol.com  
The Chicago chapter of the Brandeis Alumni Association will present its annual networking event, "It's a Buyer's Market and You're Buying... An Insider's View of the New Job Market." The event features Lynn Hazan, M.A. '80, vice president of Beverly von Winckler & Associates, and will take place Tuesday, April 14, 1998, at 6:00 pm at Katten Muchin & Zavis, 525 West Monroe, Suite 1600, in Chicago. For more information or to RSVP, contact Deborah Davis '92 at 773-868-1976 or at debdavis@ix.netcom.com by Friday, April 3.

#### **Florida**

Lenore Szuchman '69 szuchman@dominic.barry.edu  
South Florida alumni participated in a Sunday brunch and networking event held in South Beach in January at the Indian Creek Hotel, which is owned by Marc Levin '77. David Ginsberg '79 organized the event.

#### **Long Island**

Jamie Ezratty '86 jdezratty@aol.com  
The Long Island chapter got back into action with an alumni family event in March at the Ringling Bros. and Barnum & Bailey Circus at the Nassau Veterans Coliseum in Uniondale. Before the show, alumni families and their children gathered on the floor of the Coliseum for an interactive adventure with the circus performers.

#### **New Jersey**

Merry Firschein '87 merika@aol.com  
Jason Schneider '93 schnejd@rci.rutgers.edu  
In March, New Jersey alumni heard from Thomas Doherty, associate professor of film studies (on the Sam Spiegel Fund), at the home of Janice Paul '82. The Faculty in the Field/Brandeis Day 1998 program was a potluck bagel brunch. The New Jersey chapter also joined with New York alumni at Assistant Professor of Journalism Susan Moeller's talk in January. The New York and New Jersey chapters also cheered on the Brandeis University men's and women's basketball teams in February in the annual contest with New York University. Watch for our announcement about our 10th Annual Tennis Classic and Pre-Match Reception in July.

#### **New York**

Amy DaRosa '94 adarosa@guycarp.e-mail.com  
Assistant Professor of Journalism Susan Moeller was the 1998 Faculty in the Field speaker for the New York Chapter. There were about 30 alumni at the event. Her topic was "From Ebola to Princess Diana: How the Media Cover the World." Twenty-two alumni, ranging from the

Classes of 1959 to 1997, and two guests attended the brunch and lecture. The group participation was great and attendees expressed that they were glad to be involved in an analytical discussion with others from Brandeis. Special thanks to Jamie Rosenberg '88 for her help in organizing the program.

#### **Philadelphia**

David Allon '81 allonoak@aol.com  
A wine-tasting/networking event has been scheduled for Thursday, May 7, at the home of Howard Seher '67. The guest is the head sommelier at Le Bec Fin, rated as one of the top three restaurants in Philadelphia. Details will be mailed, or call 610-254-0110 for more information.

#### **Greater Washington**

Seth Arenstein '81 sarenstein@phillips.com  
If you are interested in helping to develop or organize chapter programs, please give me a call at 703-415-7559.

#### **Westchester**

Alan Katz '64 212-818-9600  
About 20 Brandeis alumni and friends gathered at the Bridge Street Restaurant in February to hear Simon Klarfeld, M.A. '94, director of the Genesis program at Brandeis University. Simon spoke about Genesis, an exciting summer program for high school students interested in the integration of arts, humanities, Jewish studies, and social action. Andrew Nathan '78 graciously provided the use of his Bridge Street Restaurant for the event.

Brandeis seniors were feted at a January reception in which President Reinharz, members of the University Board of Trustees, and Alumni Association President Yehuda Cohen '81 welcomed them as future alumni. Reinharz asked that each member of the senior class introduce him or herself to a Trustee before the night was over. Leo Fuchs '98 announced the kick off of the Senior Class Gift Drive at the event. The senior class has decided to create the Class of 1998 endowed scholarship to benefit future generations of Brandeis students.

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### **Save the Date**

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Please hold the dates of June 11-13, 1999, for Alumni Reunion 1999.

The Classes of 1954, 1959, 1964, 1969, 1974, 1979, 1984, 1989, and 1994 will hold their Reunions on campus. If you are interested in serving on the program or gift committees for these classes, please call the Office of Alumni Relations at 781-736-4100.

## New York Brandeis Alumni Affinity Groups Expand Activities

The mission of Alumni Affinity Groups is to provide alumni in those industries with social, intellectual, and networking forums, while increasing their connection to the University and their commitment to its needs. For more information about all professional Alumni Affinity Groups in New York, contact Cynthia G. Wolff, associate director of development, Metro New York Region, at 212-472-1501.

### Wall Street Group (WSG)

In February, Andy Klein '82 was the featured speaker at a Wall Street Group reception at Brandeis House. Klein, a former securities lawyer and accomplished entrepreneur, pioneered the on-line Initial Public Offering of his microbrewery, Spring Street Brewing.

### The Alumni Lawyers Association (ALA)

A career development workshop featuring Eva Wisnik, president of Wisnik Career Strategies, Inc., a consulting firm specializing in lawyers' unique career issues, was presented in February. The event was a huge success, perhaps the best program yet. The more than 60 alumni attendees said that having events with a direct benefit was welcome. Future events will feature speakers or discussions on a variety of legal subjects, academic and industry-related.

### The Real Estate Group (REG)

The Real Estate Group kicked off its programs in March with a combined Wall Street and Alumni Association program focusing on REITs (Real Estate Investment Trusts). Panelists for the events included Jonathan A. Bernstein '69, William Freedman '65, Glenn Langberg '82, and Adam Raboy '82.

### The Health Professionals Group (HPG)

At a special inaugural reception in March, alumni working in or serving the health care industry heard Stuart Altman, a health care economist and Sol C. Chaikin Professor of National Health Policy at The Heller Graduate School.

### Upcoming Brandeis Alumni Affinity Events in New York

On April 15, Robin Feuer Miller, dean of arts and sciences and professor of Russian and comparative literature, will address alumni on the "State of the Academy." Miller will focus on curricular innovations in her remarks. Location: Brandeis House, 12 East 77th Street. Contact Seth Schiffman '95 at 212-472-1501.

On April 28, the Alumni Lawyers Association will host a reception featuring Philippa Strum '59, professor of political science at Brooklyn College and author of numerous books on Supreme Court Justice Louis Dembitz Brandeis. Strum will discuss the relevance of Justice Brandeis's career and contributions to today's legal and civic environments. Location: Brandeis House, 12 East 77th Street. Contact Seth Schiffman '95 at 212-472-1501.

On May 30, a tour of the art deco architecture at the Metropolitan Museum of Art (MMA) will be led by Jane Adlin '68, an assistant curator of the MMA. Date and time to be confirmed. Location: MMA. Contact Cynthia Wolff at 212-472-1501.

For ideas on programming or questions, please contact Development Officer Seth Schiffman '95 at Brandeis House, 212-472-1501.

### The Brandeis University Gay/Lesbian/Bisexual Alumni Network

The network is currently looking for members who would be interested in submitting articles, updates, or topic suggestions for future newsletters. Please submit any information by e-mail at [bebchick@brandeis.edu](mailto:bebchick@brandeis.edu) or send directly to the Office of Alumni Relations, MS 124.

### Save the Date!

The Gay/Lesbian/Bisexual Alumni Network Spring Reception will take place on campus Saturday, June 13, 1998, from 5:00-6:00 pm. Details will follow. The G/L/B is a growing organization for lesbian, gay, and bisexual Brandeis alumni. The Brandeis G/L/B network works in full cooperation with the Office of Development and Alumni Relations and has a representative to the Alumni Board of Directors. There are currently over 125 active members. If you would like to become a member, please contact the Office of Development and Alumni Relations at 781-736-4055.

### The Minority Alumni Network

A reception for Minority Alumni returning to campus as part of their Class Reunion activities will take place Saturday, June 13, on campus. All minority alumni are welcome to attend the reception as well. Details to follow. For more information about opportunities for minority alumni, please contact Daniel Wiseman, M.A. '97, associate director of alumni relations and Annual Fund, at 781-736-4111 or at [wiseman@brandeis.edu](mailto:wiseman@brandeis.edu).

Scenes from the  
February WSG reception:



Left. Allan Pepper '64,  
Margaret Jackson '68,  
Peter Sims '66

Below. Andrew Klein '82,  
Bruce Pollack '81,  
Martin Gross '72



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**Legacy:  
Debby Raboy '57,  
Sy Raboy '57,  
Adam Raboy '82**

Debby Raboy '57 remembers Brandeis with an enthusiastic endorsement of the philosophy department, which in those days was basically one professor: Dr. Aaron Gurwitsch. She explains that he was an extraordinarily learned man who escaped Nazi Germany, spent some years in France at the Sorbonne, and could read 11 languages. "When we studied Plato, which we did for an entire year, he would have the original Greek text and the French text in addition to the English text, which of course we were reading."

"My most vivid memories are of Brandeis's early days. The University was an extremely exciting place intellectually. For a young, naive girl from a middle western small city, it was just mind boggling. I remember sitting in the balcony at Ford Hall listening to Martin Luther King Jr."

Sy agrees. "It was a wonderful experience—new, vibrant, intellectually active, and stimulating—it was a fabulous time to be at Brandeis. I remember wonderful professors such as Herbert Marcuse and Larry Fuchs." Sy, who came to the University from New York City, decided on politics as a major. Years later, his son, Adam '82, also experienced Brandeis's wonderful faculty: "Adam wound up, curiously

enough, having Larry Fuchs as one of his key professors. One of the nice things was that Adam was a much better student than I was (and a *magna cum laude* graduate). Larry reminds me of that all the time. We didn't know it, but when Larry taught us, he was probably 27 or 28. He taught American history, American politics, and American civilization," says Sy.

Debby remembers that all the professors had accents. "We became very adept at listening to them. I'm a musician, anyway, so I listen very carefully. We had to be translating in our heads as we went along." She also notes that all the classes were quite small, especially in the philosophy department. A required course in physical science that everybody had to take would assemble in Ford Hall, in the auditorium. "All of us, probably the entire class, were in the lecture. Our whole graduating class was under 250," says Debby, noting that "we have reconnected with some of them at Reunions."

Debby grew up in Joliet, Illinois, a small town that had a very active music program in the schools. She attended the University of Illinois, a music major studying voice in the liberal arts department, before she transferred to Brandeis as a sophomore. At Brandeis she continued voice lessons, and sang in the choir. Erwin Bodky, who was head of the music department at that time, arranged for her to

take voice lessons at the New England Conservatory and receive credit at Brandeis.

Although never a full-scale professional, Debby has sung all her life, mostly in choirs, sometimes as a soloist. The best experience she ever had, she says, was as a professional chorister with the San Francisco opera for two seasons. Debby is currently a member of The Zamir Chorale of Boston, along with many Brandeis alumni and at least two current students.

Debby met Sy in a French class as a sophomore. They were married during December break of their senior year, when Debby was 21 and Sy was 20 and one-half. She explains with a laugh that she was technically his legal guardian until he turned 21. "He went to get his polio shot at the infirmary, and they turned him down, saying he needed parental permission, because he wasn't 21. He said 'What do you mean parental permission? I'm a married man.' So they said, 'Then get your wife.'"

Sy explains what happened after they graduated. "I was married, and the military in those days had a special program that if you enlisted right after college they

made you an officer and sent you to Europe. We thought this was going to be a great deal, so I never bothered getting a job, but it turned out that I had bad eyesight, and I was rejected by the military. So lo and behold, I had to go out and get a job." He did, and the Raboys moved to Chicago, where Sy worked for a cosmetics firm as a management trainee. But he didn't like working for a large organization, so he went into the insurance business and moved the family to San Francisco. Sy went on to own an agency, then moved to Connecticut Mutual Life Insurance Company, where he was a corporate executive, then president. In 1990 he joined the U.S. headquarters of Sun Life of Canada.

During their lifetimes, the Raboys have made education a priority. Debby and Sy set the example for their three children, Adam, Alyce, and James, by earning a master of science degree in health planning from UCLA and an M.B.A. from Pepperdine, respectively. Adam earned an M.B.A. at the Amos Tuck School at Dartmouth, Alyce went to the University of Pennsylvania and to UCLA law school, and James attended Columbia, worked for a while, and then earned an M.B.A. at the Sloan School at the Massachusetts Institute of Technology.

But of the three children, only one chose Brandeis. When asked about this fact, Sy remembers with delight, "One of the things I've



## New Alumni Giving Society Members

We are pleased to welcome the following alumni as *new* members of the Brandeis University Giving Societies during the first half of the 1998 fiscal year. This list includes all alumni gifts made from July 1, 1997, through February 1, 1998.

### The Supreme Court \$25,000+ annually

Adriano Ayuda Arcelo '63 and Marylou L. Arcelo  
Susan Solender Bailis '67 and Lawrence N. Bailis  
Larry S. Kanarek '76 and Wendee W. Kanarek '77  
Marta Fran Kaufman '78 and Michael J. Skloff  
Jonathan Landau '68 and Barbara Landau  
Esther Osborne-Herman, M.A. '58

### The President's Circle \$10,000-\$24,999 annually

Cindy Sondik Aron '67 and Mark G. Aron  
Gary Jacobson '58 and Susan Jacobson  
Linda Heller Kamm '61  
Bennett D. Lindenbaum '86  
Matthew A. Lindenbaum '86  
John D. Morelli '54 and Phyllis B. Morelli '54  
Bernard Olshansky, M.S.W. '61  
Anthony G. Scariano '68 and Jo Ann W. Scariano  
Alberta Gotthardt Strage '56 and Henry M. Strage

### The Emet Club \$5,000-\$9,999 annually

Murray Azaria '58  
Susan Dickler '68  
Allan W. Drachman '58 and Judith S. Drachman  
S. David Goldberg '57 and Carol Goldberg  
Arnold B. Kanter '64 and Carol N. Kanter '65  
Ellen Lasher Kaplan '64 and Robert S. Kaplan  
Jess Lynn, M.F.A. '87, and Theresa Rebeck, M.A. '83, M.F.A. '86, Ph.D. '89  
John J. Petrowsky '73  
Tani Sackler-Krouse '57 and Louis J. Krouse

### The Castle Club \$2,500-\$4,999 annually

Joan Feinberg Berns '70, M.A. '71, Ph.D. '74  
Debra Elisa Cohen '81  
Howard G. Foster '64 and Laurie L. Foster '66  
Kenneth L. Fox '77  
Judith Yohay Glaser '59 and Allan C. Glaser  
Michael D. Goldberg '77 and Emily Goldberg  
Ellen Gould '67 and Daniel Ray  
Michael Hammerschmidt '72  
Gary D. Lander '67 and Mildred L. Lander  
Rika Levin '82 and Mark Reisman  
Robert S. Matlin '82 and Beth K. Matlin  
Leonard A. Miller '64 and Susan Sarill Miller '66  
Rachel Kenyon Perkel '87

learned about my child is if I had started promoting Brandeis, he would have gone to Berkeley. So I had to stay pretty much neutral. But we were clearly delighted that he went to Brandeis and I think it was a good choice for him." Debby muses, "I don't think it was the same environment that we experienced, but Brandeis was our turf, and we were certainly very comfortable there."

A highlight for the Raboys was that the year that Adam graduated was their 25th Reunion. "It was very exciting to be the honored class at his graduation," they say almost in unison.

Adam, a managing director of Donaldson, Lufkin & Jenrette in New York City, is currently active in Brandeis events. He was program chair of his 15th Reunion last fall and was recently a panelist at the Real Estate Group kickoff reception in New York City in March.

Though the Raboys have lived all over the country (Chicago, San Francisco, Detroit, Los Angeles, Hartford), they have now come full circle from their college days, residing in Boston at The Four Seasons. Sy explains that in the nice weather he enjoys spending time in the Public Gardens, across from the hotel. "I love the ambiance of the beautiful setting."

Debby has not only returned to the area, she has returned to campus. She recently worked on a

research project for the National Center on Women and Aging at The Heller Graduate School. But when Sy was diagnosed with cancer, she put everything on hold. Sy is undergoing an aggressive course of chemotherapy, which will be followed by an equally aggressive course of radiation. "I look rather like Telly Sevalis," says Raboy, mentioning his shaved head in place of a wonderful head of thick white hair. "At the same time as the diagnosis came, our most recent grandchild was born. So it has been quite a few weeks," Debby says.

Lorin L. Reisner '83 and  
Mirtam S. Judlowe  
Barbara Romanoff Zimet '71  
and Robert E. Zimet

**Justice Brandeis Society**  
**\$1,000-\$2,499 annually**

Marsha Tretin Abrams '73  
and Albert D. Abrams '71  
Linda S. Auwers, Ph.D. '71,  
and James H. Jones  
Judy Chazin Bennahum '58  
and David A. Bennahum  
Martin A. Bloom '79 and  
Dawn Kellogg-Bloom  
Marc J. Bloostein '85 and  
Aviva Jezer '86  
Jeanne Goldberg Bodin '58  
and Murray Bodin  
Judith Korin Boyer '69 and  
David N. Boyer  
Robert Steven Brown '88,  
M.A. '89, and Tricia  
Cotthaus  
Rosanne Cetel '80 and  
Howard B. Cetel '79  
Miriam Tanzer Cohen '77  
and Roy S. Cohen '76  
Steven D. Corkin '78  
Dena Bach Elovitz '82 and  
Gary M. Elovitz  
Donna Medoff Geller '59  
and Emory Geller  
Thomas P. Glynn III,  
M.S.W. '72, Ph.D. '77, and  
Marylou Batt  
Wayne K. Goldstein '83 and  
Tara Goldstein  
William S. Gorin '80 and  
Jody L. Gorin  
David R. Hodes '77 and  
Jolie E. Schwab '78  
Judy G. Honig '78 and  
Stephen Robb  
Bernard J. Jacob '77 and  
Shelly W. Jacob  
Dennis M. Kelleher '84 and  
Lin S. Kelleher  
John Norman Korff '73  
Gary B. Korus '82 and  
Deborah P. Korus  
Abby Kimmelman Leigh '70  
and Mitch Leigh  
Barbara Wolgel Levine '77  
and Henry D. Levine  
Deborah Lewis-Idema '65  
and Harry E. Idema

Steven R. London '77 and  
Paula London  
Michal T. Makar '65 and  
Margaret W. Makar  
David E. Mills '82 and  
Eve R. Mills  
Stuart M. Price '86 and  
Andrea Latt  
Pamela Nash Rohr '82  
and George Rohr  
Jacob D. Rosengarten '77  
and Sheri Rosengarten  
Arline Schwartz Rotman '58  
and Barry S. Rotman  
Adam J. Sheer '92  
Philip Solomon '89  
Natalie Kantor Warshawer '55  
and Robert D. Warshawer  
Elizabeth J. Weiner-  
Schulman '72 and  
Steven A. Schulman

**The 1948 Society**  
**\$500-\$999 annually**

Seth K. Arenstein '81  
B. Reuben Auspitz '69 and  
Dawn K. Auspitz  
Jeremy Balmuth '73 and  
Linda G. Balmuth  
Carlton M. Bennett '77  
Fred J. Berg '77  
David J. Berger '82 and  
Nancy E. Berger  
Scott W. Bermack '86 and  
Alison A. Bermack  
Edgar G. Bigornia '82  
Edy Rosenson Blady '82 and  
Howard Blady  
Mark N. Bloom '66 and  
Susan K. Bloom '66  
Jane Willner Bloombarden '72  
Lisa Boucharde '77 and  
Peter R. Hollands

Arnold R. Bromberg '73 and  
Jane Bromberg  
Hedy R. Cardozo '89  
Nickolai Ivanov  
Chavdarov '91, M.A. '92  
Elizabeth Mehler Cohen '63  
and David M. Cohen  
Neil A. Cohen '92 and  
Sherry U. Marcus-Cohen  
Amita DeVivo '59  
Laurence D. Dobosh '82 and  
Gail L. Dobosh  
Terri E. Donsker, M.A. '94  
Yaron Dori '92  
Ann C. Egan '70  
Lee M. Eichhorn '75 and  
William H. Eichhorn '74  
Mitchell Evall '77 and  
Dana L. Perel  
Annette Avner Feldman '82  
and Richard Feldman  
Kenneth Fried '74  
Sidney H. Golub '65 and  
Judith S. Golub  
Linda M. Goudreau '83  
Alan H. Gross '73 and  
Lorraine Nardi-Gross  
Nicholas E. Haber '90  
Jamie Adam Halegoua '96  
Julie A. Harris '82 and  
Bruce Bergelson  
Melanie S. Harris '92  
Eugene L. Hoffman '92  
John H. Hopps, Ph.D. '71  
and June G. Hopps  
Janna Zwerner Jacobs '77  
James Katz '73  
James J. Kelly, Ph.D. '75  
and James A. Kinzig '75  
Caryn Leslie Kinzig '75  
and James A. Kinzig  
David R. Kittay '74 and  
Jan Shlansky-Kittay  
Jessica K. Laufer '79 and  
Neal Halfon  
Herbert M. Lazarus '79 and  
Beth Seibel Lazarus  
Arthur Levine '72 and  
Ellen Levine  
David Michael Levine '83  
and Sheryle S. Levine '85  
Mordecai Levine '79  
Jay Lichman '67 and  
Hennie Sondel  
David H. Lichter '79 and  
Mayra R. Lichter  
Ann L. Marcus '65 and  
Terence La Noue

Margaret S. Menzin,  
M.A. '67, Ph.D. '70, and  
Marvin Menzin  
Marilyn Siskin Merker '65  
and Charles Merker  
Paul D. Murray Jr. '92  
Sanford Nadelstein '85  
Karen L. Nagle '84 and  
Robert H. Nagle  
Margery L. Ohring '65  
Todd Orlich '89 and  
Jill M. Orlich  
Amy Rothberg Pardo '77  
and Anthony D. Pardo '77  
Joseph W. Perkins '66 and  
Margaret Perkins  
Meg J. Perlman '71 and  
Douglas S. Garr  
John C. Reid '72 and  
Paula P. Reid  
Randall S. Rich '77 and  
Debra L. Rich  
Anne Cohen Richards '65  
and Fred Richards  
Leonard X. Rosenberg '89  
and Arlene D. Rosenberg  
Howard T. Rosenfield '68  
and Mary J. Rosenfield  
Toby R. Serkin '86  
Jay L. Silverberg '83  
Jan K. Stepto Millett '74 and  
Ricardo A. Millett '68,  
M.S.W. '70, Ph.D. '74  
Daniel Stern '86  
Warren Gerald Stone '72  
and Elaine Stone  
Edward Jay Stoppelmann '87  
and Irit L. Stoppelmann '87  
Susan Fritz Sweedler '88  
and Jonathan B. Sweedler  
Neal A. Tolchin '82  
Aviva Werner '82 and  
Ariel D. Teitel  
Carolann Kamens Wiznia '72  
and Robert A. Wiznia

## Legacy Families Share Special Bond

When children follow their parents to Brandeis, a special bond is shared—experiences that are at once similar and yet inherently different, suspended in time a generation apart. A growing number of students have one or both parents who are Brandeis alumni. These legacy families are a welcome tribute to the University.

Brandeis welcomes these current students with warmth, appreciation, and a wish that as the entire alumni family grows, so will many more individual families enjoy a shared Brandeis experience.

Parent	Child
Svein and Purbilien Aass '70	Ivar P. Aass '00
Albert '71 and Marsha '73 Abrams	Marion K. Abrams '00
Nicholas Accomando '78	Jaclyn N. Accomando '01
Judith Adler '70	Esther D. Adler '99
Elliot '70 and Claire '68 Asarnow	Rachel W. Asarnow '99
Cafer Barkus '71	Emine Barkus '98
Alan Bennett '72	Joseph D. Bennett '00
Jon Berenson '67	Abby Arnica Berenson '00
Harry and Deborah Berkowitz '71	Andrea P. Berkowitz '99
Denis Blank '66	Rebecca A. Blank '98
Mark and Susan Bloom '66	Erica V. Bloom '01
Jane Bloom '63	Rachel I. Bloom '99
Mollyann Blumenthal '68	Elana J. Blumenthal '98
Judith Boyer '69	Rachel A. Boyer '00
Bertha Braunfeld '74	Jessica Braunfeld '01
Ellen Briefel '76	Joshua P. Briefel '99
Michael Cabelli '76	Sara T. Cabelli '00
Robert Cohen '67	Craig M. Cohen '01
Elias Dickerman '66	Gabrielle R. Dickerman '99
Donna Divine '63	Elana S. Divine '01
Phillip '69 and Karen '70 Falkoff	Sarah Falkoff '98
Paul '72 and Esta '73 Farkas	Melanie S. Farkas '99
Arthur '67 and Lois '70 Finstein	Amy D. Finstein '98 and Joshua M. Finstein '01
Martin Fisher '69	Alexander D. Fisher '00
Michael Freed '64	Joshua R. Freed '98
James and Jane Garb '69	Sarah M. Garb '01
Joseph Gelbard '70	Julie D. Gelbard '99
Sarada George '72	Erica L. George '00
Michael Gerver '70	Miriam L. Gerver '99
Ilana Gluzman '85	Johanah Gluzman '99
Lynn Golberstein '76	Ezra Golberstein '01
William Goldberg '63	Abbie E. Goldberg '99
Paul Goldstein '71	Lee S. Goldstein '01
Joel Gore '71	Meredith L. Gore '99
Andrew Gottesman '63	Freyda H. Gottesman '00
David '71 and Suzanne '72 Gottlieb	Jeremy M. Gottlieb '98
Arthur Green '61	Hannah L. Green '99
Martin Greengrass '70	Sara D. Greengrass '99
Martin Gross '72	Sharon A. Gross '01
Michael Gundle '66	Noam J. Gundle '98
Michael Haimo '63	Adam F. Haimo '98
Samuel '68 and Ellin '69 Heilman	Uriel D. Heilman '98
Lynda Holmstrom '70	Cary H. Lytle '98
Melissa Hommer '70	Rebecca E. Hommer '98
Lawrence and Janet Jackel '69	David A. Jackel '01
Martin Joffe '75	Joseph S. Joffe '01
Joyce Kahn '70	Sarah B. Kahn '00
John Kalish '67	Allison J. Kalish '99
Martin Kalish '66	Stephen J. Kalish '98
Richard '70 and Madeline '67 Karpel	Emily M. Karpel '99
Victor Katz '67	Naomi R. Katz '01
Charles Klein '67	Barry J. Klein '00
Ann-Louise Kleper '70	Lara M. Levine '01
Hillel '72 and Caren M.A. '90 Kornn	Joshua H. Korin '01
Ronald Kronish '68	Dahlia H. Kronish '99

Parent

Judith Lasker '69  
 Alan and Judith Leichtner '73  
 Ilya Levkov '69  
 Paula Levv '63  
 David Merrill '64  
 Neil Messinger '59  
 Joel Miller '63  
 Jordan Miller '62  
 Ruth Mindick '75  
 Sharon Mirsky '71  
 Adamu Mohammed '74  
 Dale Morse '74  
 Michael Moscovich '66  
 Richard Mushlin '79  
 Rose Myers '69  
 Richard Needleman '65  
 Wanda Needleman '66  
 Thomas and Stephanie O'Callaghan '64  
 Stephanie Orringer '61  
 Martin Pildis '68  
 Terry '69 and Barbara '70 Plasse  
 Samuel Poulten '70  
 Mitchell Pressman '70  
 Benjamin '57 and Jane '64 Ravid  
 Louis '68 and Ronnie '71 Riceberg  
 Richard Rubin '72  
 Howard Rudnick '76  
 Laura Russell '72  
 Robert Safron '66  
 Richard and Carol Saivetz '69  
 Jeanne Sandberg '71  
 Norman '68 and Judith '70 Savage  
 Thomas and Susan Schweitzer '67  
 Donald and Risa Segal '69  
 Steven '68 and Norma '67 Shulman  
 Melvin Silberman '64  
 Rita Silverstein '73  
 Philip Singerman '65  
 Julian Smith '55  
 Sharon Sobel '85  
 Marcia Spector '67  
 Rhonda Spiro '73  
 Beatrice Stem '68  
 Philippa Strum '59  
 Robert '66 and Laurie '68 Sunshine  
 Mark and Lenore Szuchman '69  
 Riki Tulin '71  
 Janet von Reyn '71  
 Jeffrey Watson '90  
 Ronald Weinger '66  
 Mark and Lucille Weinstein '71  
 Eugene Wintner '69  
 Laurence Youell '61  
 Deborah Young '71  
 Israel '73 and Nancy '74 Zibman  
 Barry Zimmerman '67

Child

Shira L. Siegel '01  
 Amy L. Leichtner '01  
 Benjamin Levkov '00  
 Heather C. Chaffin '00  
 Nathan M. Merrill '00  
 Gordon M. Messinger '98  
 Shanna G. Miller '01  
 Gina L. Miller '98  
 Joseph S. Joite '01  
 Joshua E. Mirsky '99  
 Hanjia S. Mohammed '99  
 Joseph A. Morse-Salvati '00  
 Abbie L. Moscovich '99  
 Sarah K. Mushlin '00  
 Abigail A. Myers '98  
 Andrew R. Needleman '98  
 Daniel Joseph Needleman '98  
 Katie D. O'Callaghan '99  
 Neal J. Orringer '98  
 Sara Kate Pildis '98  
 Eitan M. Plasse '00  
 Benari L. Poulten '99  
 Eric G. Pressman '98  
 Michael C. Ravid '01  
 Jessica Lynne Riceberg '98  
 Lee E. Rubin '00  
 Bryan G. Rudnick '00  
 Samuel D. Russell '98  
 Charles J. Safron '98  
 Aliza R. Saivetz '01  
 Ruth A. Sandberg '98  
 Jenna M. Savage '99  
 Jason F. Schweitzer '99  
 Matthew R. Segal '99  
 Dana E. Shulman '00  
 Gabriel Z. Silberman '98  
 David J. Silverstein '01  
 Benjamin D. Singerman '99  
 Sonya J. Smith '99  
 Allison J. Sobel '99  
 Daniel I. Omachi '99  
 Michael P. Spiro '01  
 Miriam A. Stein '99  
 David S. Weiss '98  
 Joshua D. Sunshine '00  
 Jeffrey J. Szuchman '99  
 Joanne R. Tulin '00  
 Adam D. von Reyn '99  
 Brian J. Watson '98  
 Joshua S. Weinger '00  
 Adam B. Weinstein '01  
 Merissa A. Wintner '00  
 Erin B. Youell '98  
 Stephen W. Young Jr. '00  
 Chava E. Zibman '99  
 Corey A. Zimmerman '99

# Alumni Association Elections



*Richard Saivetz '69*



*Anthony (Tony) G. Scariano '68*



*Ira M. Shoolman '62*

## President

### Richard Saivetz '69

Architect Richard Saivetz '69 is president of Bradford Saivetz & Associates in Braintree, Massachusetts. He resides in Newton, Massachusetts, with his wife Carol '69. Richard and Carol are the parents of Michael '97 and Aliza '01.

Richard has been an Annual Fund Parents Committee member, 1994-95; Brandeis Fellow; former Annual Fund chair; Alumni Association Chapter president, 1982-84, 1997-present; Alumni Association Board member-at-large, 1979-82; President's Councilor, 1980-85; Alumni Leadership Conference participant, 1985; 15th Reunion cochair, 1983-84; Career Counselor, Career Day participant, 1983; Career Counselor, Architectural Planning and Design Panel Member, 1976; Class Agent, 1975-77; Visiting Committee of Architects, 1980; and Charette Planning Weekend participant, 1997. He is a trustee of the Beaver Country Day School and has also served in various community philanthropic capacities.

### Vice President

#### Stephen M. Coan '84, M.M.H.S. '90, Ph.D. '97

Stephen is the executive director of the Alliance for Education in Worcester, Massachusetts. Stephen is married to Patricia, lives in Medfield, Massachusetts, and has one child.

Stephen's Brandeis activities include: Reunion Program Committee chair, 1993-94; Alumni Association Affinity Group representative, 1995-98; Commencement Speaker, 1984, 1997;

and Heller Alumni Association organizing committee. His civic activities include serving as a mentor with At-Risk Youth and as a member of the Mayor's Safe Neighborhoods Program, Boston, Massachusetts.

### Vice President

#### Lawrence S. Harris '63

Larry lives in Guilford, Connecticut. His Brandeis activities include: Alumni Association Executive Committee, 1993-94, 1994-95; 30th Reunion Gift Committee chair, 1992-93; Annual Fund National chair, 1993-94; Annual Fund Committee member, 1996-97; Alumni Leadership Award, 1995; President's Councilor, March 1988; and 35th Reunion Committee, 1997-98. Larry participated in the June 1997 Brandeis Summer Music Festival, under the direction of the Lydian String Quartet.

Larry is married and the father of three children, including Stephen B. Harris '83. He is also the father-in-law of Ellen Krugman Harris '83.

### Vice President

#### Anthony (Tony) G. Scariano '68

Tony is a partner in the law firm of Scariano, Kula, Elleh and Himes in Chicago, Illinois. He and his wife Jody are the parents of three children. Tony has been active at Brandeis including: 30th Gift Committee chair, 1997-98; Alumni Association Board member-at-large, 1987-90; 20th Gift Committee chair, 1987-88; Greater Chicago Committee member, Annual Fund Leadership Cabinet, 1991-92; Annual Fund Committee member, 1981-82, 1987-88; Alumni Admissions Council member.

## Vice President

### Ira M. Shoolman '62

Ira is an attorney, of Counsel with the Boston law firm of Perkins, Smith & Cohen, and has offices at Bay Colony Corporate Center in Waltham. He lives in Wayland, Massachusetts, and is married to Linda Rubin Shoolman. They have four children. He is the brother of Lynne Shoolman Isaacson '52 and the cousin of Henry Shoolman '63 and Linda S. Miller-Rice '80. Ira studied economics at Brandeis and earned a J.D. at Columbia University Law School in 1965.

He is active in Brandeis activities, which include: 25th Reunion Program Committee chair, 1986-87; 35th Reunion Program Committee chair, 1996-97; President's Councilor, April 1987; Alumni Association Board member-at-large, 1987-90; Annual Fund Leadership Cabinet: vice chair for Reunion Giving, 1989-90, vice chair and chair of regions, 1987-88; Alumni Committee member, Dr. Sachar's 90th Birthday Celebration, 1989; Greater Boston Justice Brandeis Society Dinner Dance associate chair, 1989; Class Agent, 1983-86; Leadership Gift Agent, 1981-83; and Life member, Friends of Brandeis Athletics.

He has been involved with various civic and philanthropic activities.

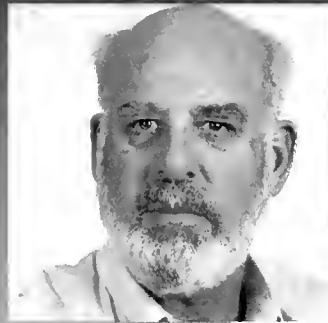
### Vice President

#### Sharyn T. Sooho '69

Sharyn is an attorney specializing in family/divorce law, with offices in Newton. She is the cousin of Francis H. Chang '70 and niece of Roberta Chin, M.A. '68. Sharyn majored in fine arts at Brandeis and earned a J.D. in 1976 from Boston University School of Law. She has been involved in Brandeis activities including: Alumni Minority



Lawrence S. Harris '63



Moses Feldman '62



Stephen M. Coan



Sharyn T. Sooho '69



James R. Felton '85

Network Steering Committee, 1993-94 and 1996-97; Alumni Association member-at-large, 1995-present; Alumni Admissions Council member, 1995-96; 20th Reunion Program Committee member, 1988-89; Boston Alumni Lawyers Steering Committee, 1988; Alumni Term Trustee Nominating Committee, 1985; and Honors Committee chair, 1995-present.

She is also a participant in LawTek Media Group, LLC, and editor of *The Family Law Advisor*, an e-zine.

**Member-at-Large**

**Janet Besso Becker '73**

Janet is the principal of IDN in New York. She is married to Neil Becker, and they live in New York City. Janet has participated in Brandeis activities such as: Alumni Association Affinity Group representative, 1994-95; Alumni Association Executive Committee, 1995-present; Class correspondent/Class representative, 1995-present; President's Councilor, October 1993; 25th Reunion Program Committee member, 1997-98; Alumni Association vice president, 1995-98, 15th Reunion cochair, 1987-88; New York Alumni Association Chapter president, 1987-91; Strategic Planning Committee member, 1990-91.

She is president of 444 CPW Owner's Corp, member of FWA, Rotary Club of New York, and the Asia Society Corporate Sponsorship Committee.

**Member-at-Large**

**Moses Feldman '62**

Moses received a Brandeis Pride Award in 1997. He is president of Aeromed, Inc. in Hatfield, Pennsylvania, a manufacturer of specialty parts and components for the aerospace and medical industries. Moses has served on the Board of Directors of Commercial Metals Corp., a NYSE corporation, for the past 20 years, where he is currently a member of the audit and compensation committees. Residing in Holicong, Pennsylvania, Moses is active in civic and philanthropic activities. He is a trustee of the Feldman Foundation, Dallas, Texas, and Executive Committee member, the Institute for Social and Economic Policy in the Middle East (Kennedy School of Government, Harvard University). His Brandeis activities include 35th Reunion Gift Steering Committee member, 1996-97.

**Member-at-Large**

**James R. Felton '85**

James is an attorney at Greenberg & Bass in Encino, California. Married to Robin Felton, the father of two boys (Sam and Jonah), he lives in Encino, California. His law practice involves general business, business litigation, and bankruptcy. He is currently the cochair of the Business Law and Real Property Section of the San Fernando Valley Bar Association as well as a director of the Valley Community Legal Foundation. He is licensed to practice law in California and Arizona, and is a member of the Los Angeles County and American Bar Associations. He serves as an arbitrator for the Los Angeles Superior Court as well as a mediator for the United States Bankruptcy Court. His Brandeis activities include: Southern California Alumni Association Chapter president, 1995-present; National Alumni Board of Directors member, 1995-present; Young Leadership Award recipient, 1995; 10th Reunion Gift Committee cochair, 1995; Alumni Chapter Service Award recipient, 1994; Alumni Admissions Council member, 1986-present; Southern California Alumni Association Chapter secretary, 1990-94; Class correspondent, 1994-present; Justice Brandeis Society Gift Committee member, 1996-present.



Sally M. Glickman '59

**Member-at-Large**

**Sally M. Glickman '59**

A Brandeis Fellow since 1975, Sally has been an active supporter of the University. From 1969 to 1975, she held various alumni offices culminating with that of National Alumni Association president (1973-75). She was the recipient of the University's Alumni Service Award (1976) and was the first Alumni Term Trustee. Recently, she served as a Women's Studies Board member (1993-95) and has become a Friend of Spingold Theater. Along with family and friends, Sally has established an endowed theater arts scholarship in memory of her late husband, Stanley A. Glickman '58.

Currently self-employed, Sally is an educational consultant and teacher in Newton, Massachusetts. She is a long-standing member of Temple Shalom of Newton where she participates in the Kadima Study Group, a part of the Reform Movement's Excellence in Congregational Education Program. She is also a member of various educational associations and civic and philanthropic organizations.

Sally maintains that her life has been deeply enriched and brightened by her children, Scott and Marcia Glickman and Faith and Fred Rossi, and by her grandchildren, Hannah Yael, Sarah Ariel, and Talibeth Glickman and A.J. and Tyler Marshall Rossi.

Sally looks forward to serving on the Brandeis Alumni Association Board once again.



Kofi Gyasi '79

**Member-at-Large**

**Kofi Gyasi '79**

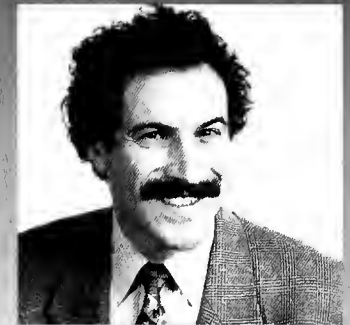
Kofi is a principal hardware engineer at MKE-Quantum Components, LLC (MKQC) in Shrewsbury, Massachusetts. He lives in Northborough, Massachusetts. He studied physics at Brandeis University as a Wien Scholar and went on to earn a M.S. from Yale University in applied physics. He has been active in Brandeis activities: Wien Board of Overseers, 1993-95; Wien Alumni Network chair, 1993-97, vice chair 1989-93; Minority Alumni Network Steering Committee, 1993-94; Alumni Annual Fund Strategic Planning Committee, 1992; Alumni Admissions Council.

**Member-at-Large**

**Ronald L. Kaiserman '63**

Ronald is a general partner in Kaiserman Enterprises in Philadelphia, Pennsylvania. He is also the president of a company building houses in Abidjan Ivory Coast, West Africa. He lives in Wynnewood, Pennsylvania, and is married to Rachelle Levin Kaiserman. They have a son and a daughter. Ron is the brother of Kenneth S. Kaiserman '60, and cousin of Michael E. Markovitz '71. He studied history at Brandeis and went on to earn a law degree at Villanova University.

Ron has been involved in civic and philanthropic activities including: Board member of the Gershman YMHA and the Jewish Community Centers of Greater Philadelphia boards of directors; member, Board of Directors of the Philadelphia Chapter of the American Jewish Committee; member (former president) American Music Theater Festival; and member, Board of Directors of the Franciscan Ministries Foundation.



Victor R. Ney '81

He has participated in Brandeis activities as a President's Councilor and has been an Inner Family member since January 1985.

**Member-at-Large**

**David M. Levine '83**

David is a corporate partner with an emphasis on health care law at Cohen and Wolf, P.C. in Bridgeport, Connecticut. He lives in Fairfield, Connecticut, and is married to Sheryle Scharf Levine '85. They have two daughters, Elissa and Nicole. David founded the Connecticut Chapter of the Association in 1990 with a huge boost from Linda Scherzer '82, who was the guest speaker at the Chapter's kickoff event immediately after covering the Persian Gulf War from the Middle East for CNN. David has also been an Alumni Admissions Council member, 1990-present; Alumni Association Chapter president, 1990-present; and 10th Reunion Program Committee chair, 1993-94. David received the Alumni Association Service to Association Award in 1994.

Besides Brandeis, he has been involved in civic and philanthropic activities including the Greater Bridgeport Jewish Center of Community Service and various Fairfield County based civic associations and boards.

**Member-at-Large**

**Ralph C. Martin II '74**

Ralph is Suffolk County district attorney. He is the chief law enforcement officer for Boston, Chelsea, Revere, and Winthrop,



Ralph C. Martin II '74



Joan M. Wallack '60



Marci S. Sperling '85

Massachusetts. He was the recipient of the Brandeis Alumni Achievement Award in 1996. In 1997, Ralph received the Northeastern University Alumni of the Year Award, was included in the "100 Most Powerful People in Boston" by *Boston Magazine*, and was named one of the Country's 45 Top Public Sector Attorneys by *The American Lawyer*.

A resident of Jamaica Plain, Massachusetts, Ralph is married to Deborah Scott, and they have three children. He majored in political science at Brandeis and went on to earn a J.D. at Northeastern University Law School in 1978. He participates in Brandeis activities including: the Alumni Minority Network Steering Committee, 1993-94; Alumni Speaker, 1992-93; Friends of Brandeis Athletics Executive Board, 1993-94.

Ralph participates in numerous civic and philanthropic activities, including: member, American Bar Association, Criminal Justice Section Council; trustee, Boston's Children's Hospital; member, Board of Directors, Greater Boston YMCA; member, Board of Directors, The Boys and Girls Clubs of Boston; member, Board of Directors, Children's Trust Fund; cochair, Boston Coalition Drugs in the Workplace Taskforce; member, Boston Bar Association; and lifetime member, Massachusetts Black Lawyers' Association.

#### Member-at-Large

##### Victor R. Ney '81

Victor is married to Karen Binder '82. They live in Brooklyn and have three children. Victor majored in economics and history at Brandeis and went on to earn an M.B.A. at the University of Michigan in 1983. Victor is a vice president at Penguin Key Food Supermarkets, headquartered in Valley

Stream, New York. Penguin is a family owned chain of supermarkets and is part of the Key Food co-op in New York City. Victor has been involved with Brandeis as an Alumni Admissions Council member, 1990-present; a 10th Reunion Finance Committee member, 1990-91; 15th Reunion Program Committee chair, 1995-96; and chair, 1948 Society, 1997-98.

#### Member-at-Large

##### Marci S. Sperling '85

Marci is an attorney at Gessler, Hughes & Socol, Ltd. in Chicago, Illinois, and lives in Chicago. The sister of Beth S. Landau '87, Marci studied psychology at Brandeis and went on to earn a J.D. at Georgetown University Law Center. She is past chair, Chicago Bar Association Committee for Homeless and Runaway Youth. Marci received the Alumni Association Young Leadership Award in 1995 and the Alumni Association Service to Association Award in 1994. She participates in Brandeis activities including: Alumni Association Chapter president, 1993-95; Alumni Chapter Steering Committee, 1989-97; Alumni Strategic Planning focus group, 1990; 10th Reunion Gift Committee member, 1994-95; Alumni Admissions Council member, 1996-97.

#### Member-at-Large

##### Joan M. Wallack '60

Joan works in interior design/space planning at BKM Total Office in Milford, Connecticut. She lives in Branford, Connecticut. Married to Milton B. Wallack '60, she has two children, including Marjorie Wallack '86. Joan studied French at Brandeis and later earned a CER at Yale University in 1989. She has been active at

Brandeis including: NWC chapter president, 1996-97; NWC Library Work Scholar, 1995-96; NWC New England Regional Board, 1995-96; 35th Reunion Gift Committee member, 1994-95; Class correspondent/Class representative, 1993-94; Alumni Association Council member, 1973-74; 35th Reunion Class attendee, 1994-95; Brandeis Fellow, 1981-present.

#### Member-at-Large

##### Paul M. Zlotoff '72

Paul is chair of the Board and president of Uniprop in Birmingham, Michigan. He lives in Bloomfield Hills, Michigan. Married to Linda Yale Zlotoff '72, he has two children. Paul is the brother-in-law of Gary Yale '75, and the brother-in-law of Leah Bishop '75. His civic and philanthropic activities include: member, Global Board of Trustees; Bar-Ilan, past chair, Independent Business Research Michigan (BROM), a joint venture of the State of Michigan and the University of Michigan that serves as a public policy research resource for Michigan's small and independent businesses. He is active in the Jewish Federation of Metropolitan Detroit and has held a number of leadership positions. He established a supporting foundation at the Jewish Federation of Metropolitan Detroit.

Paul has been active in Brandeis activities including: Class of 1972 Reunion Gift cochair, 1996-97; and Annual Fund Committee.



## Official Ballot

### Brandeis University Alumni Association Board of Trustees

For a three-year term  
beginning June 1, 1998

#### President

Richard Saivetz '69

#### Vice Presidents

Stephen M. Coan '84, M.M.H.S. '90,  
Ph.D. '97

Lawrence S. Harris '63

Anthony (Tony) G. Scariano '68

Ira M. Shoolman '62

Sharyn T. Sooho '69

#### Members-at-Large

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Moses Feldman '62

James R. Felton '85

Sally M. Glickman '59

Kofi Gyasi '79

Ronald L. Kaiserman '63

David M. Levine '83

Ralph C. Martin II '74

Victor R. Ney '81

Marci S. Sperling '85

Joan M. Wallack '60

Paul M. Zlotoff '72

I approve the slate as nominated.

I do not approve the slate.

Signed

Class Year

Mail to:

Brandeis University

Alumni Association

Mailstop 124

P.O. Box 9110

Waltham, Massachusetts 02254-9110

or FAX to: 781-736-4101

Check the latest alumni activities at  
[www.brandeis.edu/alumni](http://www.brandeis.edu/alumni)

'54

Sydney Abend, Class Correspondent, 304 Concord Road, Wavland, MA 01778

Maureen Kerrigan Angelini has participated in 27 elderhostel programs since retiring and is a member of the Elderhostel Speakers Bureau of New England. She volunteers at several theaters such as the Huntington, Merrimack Repertoire, and Foothills. Elaine Glenda Kaplan Bloom became a grandmother in July. Myrna Weiss Davidson has been teaching Sunday school for the last 12 years. Hannah Friedman Goldberg is entering her 15th year as provost and academic vice president of Wheaton College. Bennett Gurian retired twice and is now working part-time. He is a weekend watercolorist and does creative and scientific writing and editing. Franklin Siegel spent most of his working years with Teledyne and Raytheon, where he designed and developed medical and military electronic equipment and circuitry. Franklin retired two-and-a-half years ago. Priscilla Sawyer Steinberg continues her part-time job as director of the Oberlin Chamber of Commerce. Lila Liebman Stern enjoys her life as a homemaker and grandmother. She is still in touch with her Brandeis roommate. Natalie Alweil Barnett Judith Grunt Sterndale is a retired educator. B. Terri Beck Trieger has been a docent at the Jewish Museum in New York for 23 years and an outreach lecturer for 12 years. She has worked as an elderhostel presenter and a teacher at Dorot's University without Walls for four years. Terri has been a curator of a Judaica Gallery at the Westchester Jewish Center for the past two years. Corinne Warren Zeman retired in June 1997.

'59

Sunny Sunshine Brownrout, Class Correspondent, 87 Old Hill Road, Westport, CT 06880

Judith Berger Silverman was installed as national president for Women of Reform Judaism in Dallas, TX, on November 2, 1997.

'60

Joan Silverman Wallack, Class Correspondent, 28 Linden Shores, Unit 28, Branford, CT 06405

John B. Guarino is now professor emeritus at Northern Essex Community College. He joined the Northern Essex faculty in 1964 and taught in the Department of History and Government until he retired last fall. John also served the college as a member of the budget

committee, as union president, and as a leader on the academic and all college councils.

'61

Judith Leavitt Schatz, Class Correspondent, 139 Cumberland Road, Leominster, MA 01453

Donald J. Cohen was awarded an honorary doctorate by Bar-Ilan University for his intellectual contributions to the understanding and treatment of children and adolescents with emotional and psychiatric disorders worldwide, and for his support of projects in psychiatry and psychology in Israel. Peter Lipsitt took part in a show with the Boston Sculptors at Chapel Gallery in West Newton, MA. Peter does public sculptures in steel and bronze.

'62

Ann Leder Sharon, Class Correspondent, 13890 Ravenwood Drive, Saratoga, CA 95070

Phyllis Zweig Chinn was elected chair of the mathematics department at Humboldt State University.

'63 35th Reunion

Miriam Osler Hyman, Class Correspondent, 140 East 72nd Street, #16B, New York, NY 10021

Robbie Pfeuter Kahn (Ph.D. '88, sociology) was the recipient of the



Robbie Pfeuter Kahn

Jesse Bernard Award for her book *Bearing Meaning: The Language of Birth*. This award is given annually in recognition of scholarly work that has enlarged the horizons of sociology to fully encompass the role of women in society. Robbie is an associate professor of sociology at the University of Vermont. Felipe B. Miranda is a professor of political science at the University of the Philippines, Diliman, Quezon City. He is president of the Philippine Political Science Association and chair of the Philippine Social Science Council. Felipe is a founding fellow of Social Weather Stations.

Phoebe Epstein, Class Correspondent, 205 West 89th Street, #10-S, New York, NY 10024

**David Pitt** won the 1997 National Over-40 Foil Championship in Santa Clara, CA this July. He also tenced on the men's foil team of the Metropolis Fencing Club (NYC), which took the bronze medal in the overall U.S. team event. In August, David placed fourth in the individual open foil competition at the Empire State Games in Albany, NY. David is chief writer for Carol Bellamy, executive director of the United Nations Children's Fund. **Allyn C. Shepard** formed the new law firm of Sklover, Himmel & Shepard, LLP, emphasizing executive employment, compensation and severance, and related litigation.

#### '70

Charles S. Eisenberg, Class Correspondent, 4 Ashford Road, Newton Centre, MA 02159

**Marsha Weinraub**, a psychology professor at Temple University, was a principal investigator for a comprehensive 10-site national study that found children up to



Marsha Weinraub

the age of 3 in quality day care as successful in their intellectual and language development as kids with stay-at-home moms. Marsha reported the study's findings before the Congressional Caucus for Women's Issues on Capitol Hill.

#### '71

Beth Posin Uchill, Class Correspondent, 46 Malia Terrace, Newton, MA 02167

**Thomas S. Crow Jr.** made his comic book debut with his two-page strip, "Mental Hospitals!" that appeared in *San Francisco Comix*, No. 7. **Christine Garniewicz Powell** works as a graphic artist at Greentield Industries, Inc. in Augusta, GA

Janet Besso Becker, Class Correspondent, 444 Central Park West #3-H, New York, NY 10025

**Alice Freund** has done environmental and occupational health and safety work for the last 20 years in Montclair, NJ. **Jane "Jan" Lewis** is founder and artistic director of The Jewish Women's Theatre Project, a new Los Angeles-based professional company that develops and produces plays by Jewish women. She has worked with **Sharyn Abramhoff Shipley** (M.F.A. '72, theater arts), among others, to produce programming that challenges stereotypes, promotes positive female role models, and explores the enduring questions of Jewish identity.

#### '74

Elizabeth Sarason Plau, Class Correspondent, 80 Monadnock Road, Chestnut Hill, MA 02167

**Kathy L. Bell** is an assistant professor in developmental and social psychology. **Samuel Brett** is operating vice president at a new Bloomingdale's in Aventura, FL. **Bernard Lee Crawford, Jr.** is an attorney with Temple-Inland, Incorporated. **Robert A. Creo** is an adjunct law professor at Duquesne University School of Law in Pittsburgh, PA. He works as an arbitrator and mediator for Major League Baseball and the National Football League. **Jack L. Gilron** is going for tenure as a researcher at the Institute of Applied Research at Ben Gurion University. **Mitchell Goldman** runs a small architectural firm with his wife, specializing in commercial, office, and university building design. In September he served on an alumni planning committee that explored master planning ideas for the Brandeis campus. **Neil H. Goldstein** is president and cofounder of Precision Research Inc., a clinical research organization devoted to phase I-IV pharmaceutical research. His Web site is [www.precise.net](http://www.precise.net). **Jonathan B. Imber** became editor in chief of *Society* magazine in March 1998. *Society* publishes articles, commentaries, and book reviews by political scientists, sociologists, psychologists, and economists. Jonathan is professor of sociology at Wellesley College. **K. Kaufmann's** first book, *The Abortion Resource Handbook*, was published by Simon & Schuster.

**Alan Klein** is president and CEO of Pediatric Anesthesia Consultants, PC, in Denver, CO, and is in his second three-year term on the American Society of Anesthesiologists Committee on Pediatrics. Alan is an editor of the *Society for Pediatric Anesthesia*

newsletter. **Janette Rozene Moultrie** is a librarian at the Fashion Institute of Technology. She also works as an artist, exhibiting oil landscapes and portraits. **Jane Goldman Ostrowsky** owns Prudential-Edna Krantz Realty in Newton Center, MA. **Neil Rosenberg** is a pulmonary and critical care physician in Chicago, IL. **Thomas Rosensweet** is a manager at Special Metals and Alloys of Metallurg International Resources. **Steven Shedd** works for Proteon as vice president of finance and chief financial officer. **Albert Silver** works at Andersen Consulting, LLP in Wellesley, MA. **Stephen Simons** (M.A. '76, Near Eastern and Judaic Studies) is celebrating his 15th year as educational director of

Congregation Mishkan Tefila. **Francine Ladd Sohn** is a licensed clinical social worker in private practice and is the president of Post Partum Health Alliance, a state-wide nonprofit organization whose mission is to raise public awareness of postpartum mood and anxiety disorders and support women experiencing postpartum illness. **Judith Tolnick** is director and curator of the Fine Arts Center Galleries for the University of Rhode Island. **Pamela Weil** is the education director at Temple Beth David in Westwood, MA. She is vice president of the ICC Board this year and continues to chair Arts and Assemblies at Park School. **Rafael S. Wurzel** is chief of urology at New Britain General Hospital specializing in male infertility and sexual dysfunction. His wife, **Lois Gitlin** '73, is a part-time pathologist and painting conservator at the Wadsworth Atheneum in Hartford, CT. After 15 years, **Gary A. Zellerbach** left the hologram business and is now working for Sun Microsystems as program manager for the Sun Developer CD. His Web site is [www.sun.com/devcd](http://www.sun.com/devcd). **Roberta Levi Zimmerman** sells real estate in greater Portland, ME, and volunteers in local schools and Jewish organizations.

#### '75

Barbara Alpert, Class Correspondent, 272 1st Avenue Suite #4G, New York, NY 10009

**Barbara Alpert's** new book, *The Love of Friends* (Berkley Books), was selected by the Book-of-the-Month Club. Featured in this volume on women's friendship are **Gail Lopata Lennon** '75 and **Mindy Milberg** '74. Barbara is also the coauthor, with best-selling cookbook star JoAnna M. Lund, of *Cooking Healthy with a Man in Mind* and has written for

Lund's weekly PBS television program, *Help Yourself with JoAnna Lund*. **Judy Blumenthal Asuleen** has established a scholarship fund at Brandeis to honor the memory of **Ellen "Ilana" Raskin** '75, who died in Jerusalem on May 13, 1996, after a courageous struggle with cancer. The Ellen "Ilana" Raskin Memorial Fund will award a yearly prize to a student majoring in women's studies who demonstrates a strong love for the State of Israel. Please send your contributions to: The Ellen "Ilana" Raskin Memorial Fund, Office of Development and Alumni Relations, Brandeis University, MS 124, P.O. Box 9110, Waltham, MA 02254. Anyone needing more information may call Judy at 954-755-2987. **Betty J. Harris**, associate professor of anthropology and director of women's studies at the University of Oklahoma, completed her term as president of the National Women's Studies Association. She has been awarded a Fulbright research grant to South Africa, where she will work on a new book. **Margaret Gibbs Ntegeye** was granted an honorarium by Beacham Publications for her analyses of *Silent Honor* and *The Ranch for The Encyclopedia of Popular Fiction*. **Richard Wajsdorf** is corporate counsel, affiliate relations, for Encore Media Corporation, a subsidiary of TCI. His wife, **Julie Abramson**, is senior director of government relations for ICG Communications Inc., a major local access telephone company based in Englewood, CO.

#### '77

Fred Berg, Class Correspondent, 150 East 83rd Street, Apt. 2C, New York, NY 10028

**Jeffrey Mermelstein** was elected president of the Essex County Dental Society in New Jersey. He is a general dentist practicing in West Orange, NJ.

#### '78 20th Reunion

Valerie Troyansky, Class Correspondent, 10 West 66th Street #8J, New York, NY 10023

**Don Loeb** was awarded tenure as associate professor of philosophy at the University of Vermont. His wife, **Barbara Rachelson**, is a social worker in youth services.

Class	Brandeis Parent(s)	Child's Name	Date
1966	Alexander Nacht	Adam Jonathan	September 18, 1997
1969	Neil B. Kaulfman	Joshua Corey	March 20, 1997
1974	Thomas Rosensweet	Vanessa Claire	June 20, 1997
1977	Robert Bluthardt	Carolyn Frances	September 5, 1997
1979	Cheryl Hashman and Steve Sheinman	Benjamin Isaac	November 1, 1996
1981	Nancy Allison Blum	Ariella Shulameet	May 16, 1997
	Martin Kupferberg	Lauren Michelle	May 20, 1997
	Karen Schiff Leff	Samantha Michelle	January 31, 1997
	Deborah Levitin Markowitz	Ehana Michal	July 16, 1997
	Lee Schlesinger	Nathan Dennis	April 10, 1997
1983	Linda Blazer Hankin	Kyra Rose	May 9, 1995
	Ari H. Jaffe	Raya Lee	July 8, 1997
	Clotilde Moynot	Ben William	March 25, 1997
1984	Leslie Antin and Bruce Levy	George Oscar Isaac	July 7, 1997
	Nancy Facher and Glenn Wolkenfeld '83	Aaron Benjamin	July 13, 1997
	Alan J. Berenbaum	Lev	July 11, 1994
1985	Lysa Flanz Ginsberg	Shua Facher	November 16, 1996
	Gail Glickman and Ken White	Sami Caspe	August 9, 1997
	Debra Hassenfeld and Ken Getz '84	Alexa Merlot	August 15, 1997
	Abby Goldbloom Helzner	Avishai Ezra	March 9, 1997
	Helene Hirsh and Gary Wingens	Julia Glenn	May 7, 1997
	Bradd S. Robbins	Leora Esther	April 8, 1995
	Lee F. Sachnoff	Jonathan	February 22, 1997
	Doron Stern	Jacob Elliot	September 12, 1997
1986	Leslie Gastwirt Bazer	Samuel Erling	October 9, 1996
	Michael Bernstein	Jacob	February 7, 1996
	Susannah Cohen and Joseph Altman '85	Oren Matan	September 19, 1997
	Yolanda Don Martinez	Joshua David	April 2, 1997
	Jaime D. Ezratty	Alexander Stanley	October 26, 1996
	Beth Messinger Katten	Rodolfo	January 18, 1995
	Steffanie Sabbaj	Ethan Meyer	May 30, 1997
	Jeffrey Stelman	Samuel Mitchell	June 16, 1997
1987	Amy Buchbinder and David Warshay '86	Daniel	March 10, 1997
	Judith Feinson	Amanda Bari	August 21, 1997
	Jessica Black Fishman	Alexandra Beth	June 2, 1997
	Jill Lenett and Paul Keller	Rachel	August 3, 1997
1988	Diane Cohen and Jason Madfes '86	Matthew Hillel	December 15, 1996
	Juliet Cooper Krumholtz	Karen Amy	September 9, 1997
	Peter Levin	Mallory Claire	April 27, 1995
	Lisa Morse Oren	Jared Michael	January 9, 1997
	Elaine Sugarman	Devora Leah	July 9, 1997
1989	Nicole Fugarty and Misael Fossas '85	Benjamin Isaac	July 3, 1997
	Douglas Fuchs	Lindsey Beth	August 6, 1997
	Andrea Goldoff and Brian Dorlester '87	Zachary Alexander	August 18, 1997
	Dana Lynne Goldblatt	Elijah Joseph	February 29, 1996
	Gail Oxfeld Kanef	Rachael Carolyn	September 16, 1997
	Andrea Molod and Todd Soloway '88	Emmett Allen	May 26, 1997
	Elizabeth Roth Mondschein	Morgan David	January 13, 1997
	Lori Bring Olbrys	Max Samuel	November 6, 1996
	Beth Rosenberg	Ethan Marshall	April 15, 1997
	Nicole Freezer Rubens	Gabrielle Rebecca	April 25, 1997
	Mark A. Saloman	Ilana Michelle	July 1, 1997
	Ilene Parish and Jonathan Gershen	Sonia Kineret	July 19, 1996
	Sarah Reines and Rich Bornstein '89	Alexa Margo	February 11, 1997
1990	Cheryl Grossman and Harold Belkowitz '89	Artel	February 1, 1997
	Noah A. Duke	Adam Gabriel	May 16, 1997
	Jenniter Wylen and Scott Tobin '92	Talia	April 13, 1996
1994	Krista Ferrell and James R. Hughes '91	Allison Rachel	September 22, 1996
1995	Lisa Entel and Matt Solomson '96	Rachel Julia	August 28, 1997
		Benjamin Moshe	October 19, 1997
		James Benton	August 1, 1997
		Hadassah Golda	March 9, 1997

'79

Ruth Strauss Fleischmann, Class Correspondent, 8 Angier Road, Lexington, MA 02173



Steven Greenfield, Ed David '79, Cary Muschel David '79, Joe Buonanuto '79, Howard Schwartz '78, and Bill Kane '78

Steven Greenfield's Mod 20 from 1978 was reassembled on July 3, 1997, to celebrate Steven's 40th birthday party. Lisa Schneider Lenkiewicz received a first place award in journalism from the Society of Professional Journalists. She is the managing editor of the *Connecticut Jewish Ledger* and resides in West Hartford, CT. Eve Edelman Russ is administrator for the Department of Medicine at Albert Einstein College of Medicine. She previously worked at Montefiore Medical Center for 17 years.

'80

Lewis Brooks, Class Correspondent, 965 Buck Road, Holland, PA 18966

Lisa Gelfand Abrams is vice president in multinational banking at BankBoston. Laura Duhon Kaplan is associate professor of philosophy at the University of North Carolina, Charlotte. She coedited two scholarly anthologies and published a book of personal-philosophical essays, *Family Pictures: A Philosopher Explores the Familiar* (Open Court Publishing, 1997).

'81

Matthew B. Hills, Class Correspondent, 25 Hobart Road, Newton Centre, MA 02159

Israel-based journalist Michele Chabin received a first-prize Rockower Award from the American Jewish Press Association. Michele's winning entry, which appeared in the *B'nai B'rith Monthly* magazine, depicted the life of Jews in post-war Sarajevo.

'82

Ellen Cohen, Class Correspondent, 1007 Euclid Street #3, Santa Monica, CA 90403

Linda Meltzer is a senior claims attorney for Texas Property and Casualty Insurance Guarantee Association.

'83 15th Reunion

Lori Berman Gans, Class Correspondent, 46 Oak Vale Road, Newton, MA 02168

Jay R. Arow is chief of dental services for Optima Health Care in New Hampshire. His wife, Lois Zeller, is staffing director for the Mid-Atlantic and New England regions of Mariner Health Care. Clotilde Moynot is a director and an actress in France and in the Grand Duchy of Luxemburg. Tobi Prinz is a research associate at the Center on Nonprofits and Philanthropy of the Urban Institute, a social policy think tank in Washington, D.C. Sandy Weitz is director of the Pain Service and PACU at the University of California, San Francisco.

'84

Marcia Book Adirim, Class Correspondent, 180 Bellevue Avenue, Upper Montclair, NJ 07043

Leah Frieda Binder is senior analyst for health policy for the City of New York. Her husband, Sam Lyons Elowitz '92, is an editor at KTAV Publishing House Inc. in Hoboken, NJ. After completing a chief residency in dermatology, Mitchell Meyerson is in private practice on Long Island, NY. His wife, Tami Limoni '86, began her own law practice.

'85

James R. Felton, Class Correspondent, 5733 Aldea Avenue, Encino, CA 91316

Gail Glickman and her husband, Ken White '83, are in their fifth year copublishing *The Jewish News of Western Massachusetts*. The paper won a Simon Rockower Award for editorial excellence in 1996. Debra Hassenfeld and her husband, Ken Getz '84, own Centerwatch Inc., the information source for the clinical trials industry. Ken is the publisher and manages the business with 12 full-time employees, while Debra manages the accounts payable department. Their Web site is [www.centerwatch.com](http://www.centerwatch.com). Abby Goldbloom Helzner has been working as a high school math teacher and volleyball coach at the Charles E. Smith Jewish Day School in Rockville, MD, for 10 years. Regina Medina is a reporter with the *Rochester Democrat and Chronicle*. She is a Big Sister for a

local youngster and the editor of the Hispanic Leadership Development Program's alumni newsletter, *La Luz*. **Doron Stern** is a marketing manager for Bristol Myers

'86

Beth Jacobwitz Zive, Class Correspondent, 16 Furlong Drive, Cherry Hill, NJ 08003

**Michael Bernstein** is partner in the law firm of Arnold & Porter. He is a resident in the firm's Washington, D.C., office and practices bankruptcy law. **Yolanda Don Martinez** moved to Mexico City with her husband and son **Jeffrey S. Orkin** received a master's degree in social welfare from the University of Wisconsin, Milwaukee. **Steffanie Sabbaj** is an immunologist with the AIDS Vaccine Evaluation Unit (AVEU) at the University of Alabama, Birmingham.

'87

Vanessa B. Newman, Class Correspondent, 153 East 57th Street #2G, New York, NY 10022



Steven E. Bizar

**Steven E. Bizar** was elected to the board of directors of the Epilepsy Foundation of Southeastern Pennsylvania, a nonprofit voluntary health organization that provides education, support, and advocacy for people with epilepsy and their families. **Amy Buchbinder** works as a consultant for *The New York Times* and *The Boston Globe* on special public relations projects. She has finished building a house with her husband, **David A. Warshay '86**, in Westwood, MA. **Jessica Black Fishman** started her own public relations agency in 1995.

'88 10th Reunion

Susan Tevelov Feinstein, Class Correspondent, 21 Northfield Road, Peabody, MA 01960

**Diane Cohen** practices cosmetic dermatology with Robert N. Cooper, M.D., of Water's Edge Laser and Surgery Center in Stuart, FL. Her husband, **Jason**

**Madies '86**, is studying for the Florida Bar Exam after practicing insurance defense litigation with Fixler & Gulino, LLP. **Eric Goldberg** is an associate in the litigation department of Lane, Altman & Owens, LLP. He has practiced in Boston for three years and concentrates in the area of civil litigation. **Andrea Epstein Kamen** is an implementation specialist for Control Software, Inc., a fleet maintenance management software company based in Wayne, PA. **Lisa Cohen Klein** left the classroom in 1994 to become a full-time mom to her daughter. **Lisa Morse Oren** is taking some time off from practicing psychotherapy to be with her new daughter. **Joey Trotz** is the director of new media for *The Augusta Chronicle*, managing the daily paper's Web site as well as AugustaGolf, a Masters golf tournament site in conjunction with *Sports Illustrated*. The golf site won a prestigious award from the Newspaper Association of America, the Digital Edge Award, known as "the Edgie," for Best Interactive Feature.

'89

Karen Gitten Gobler, Class Correspondent, 92 Morrill Street, Newton, MA 02165

**Alec Anders** finished his final year of residency in family practice at Georgetown University. He joins his father as a physician in private practice in Greenbelt, MD. **Amy R. Barlow** is entering a master's program for her nurse practitioner degree at the University of Maryland. She had worked as a registered nurse at Johns Hopkins University Hospital since receiving her B.S.N. there in 1995. **Paul Beck** is in his second year of the M.B.A. program at the University of Southern California. He is also director of merchandising for the Business School, a teacher's assistant for a marketing class, and cofounder of the USC publication *Core Competencies*. **Rich Bornstein** was graduated from Brooklyn Law School in June and works as a corporate associate at Squadron, Ellenoff, Plesent, & Sheinfeld, LLP in New York, NY. **Amy Coty** left her position as vice president of institutional sales at Fretco Inc., to become director of investor relations for Webster Management Group Inc., in Chicago, IL. Webster is a commodity trading advisor managing \$85 million in client funds. **Robert Faberman** is a fourth-year radiology resident at Rhode Island Hospital in Providence, RI. His wife, **Brenda Berger**, is a registered pharmacist at CVS in Providence, RI. **David**

**W. Feldbaum** is completing his chief resident year in general surgery at the Albert Einstein College of Medicine/Montefiore Medical Center. He worked with **William Sonstein '88**, neurosurgery, and **Ron Bakal**, inology, during his training. **Jason S. Freeman** is doing a cardiology fellowship at North Shore University Hospital in New York. **Douglas Fuchs** works for the Town of Ridgefield (CT) police department and was promoted to the rank of lieutenant. He is enrolled in a master's of justice administration program at the Western Connecticut State University. **Alan I. Glaser** joined an internal medicine practice at Newton-Wellesley Hospital. Alan volunteers for the Combined Jewish Philanthropies, where he cochaurs the Young Leadership Division's Community Action Committee. **Dana Lynne Goldblatt** is an Internet application developer for SAS Institute in Cary, NC. **Glenn Grey** completed his residency in anesthesiology at Columbia Presbyterian Medical Center and is now in private practice on Long Island, NY. **Mark Harrington** is deputy city attorney in Park City, UT. His areas of practice include land use, constitutional and contract law, and Olympic planning. Park City contains several venues of the 2002 Winter Olympics. Mark also coaches a youth biathlon team (cross country skiing and shooting) for the National Sports Foundation. **Laurie J. Hirsch** was graduated from the University of Michigan with an M.B.A. in April 1995. She is working in Madison, WI, for Kraft Foods in the Oscar Mayer division. Laurie is with the brand management group, marketing products to consumers and to customers. **Jill Postelnek Karliner** works as a staff psychologist with severely emotionally disturbed children at the Lifeline Center for Child Development. **Michael Katz** writes computer games in Seattle, WA. **Sheri Keller Katz** practices law in Manhattan, NY. **George Kirychuk** is in his eighth year of teaching at Upton Lake Christian School. He has taught at the Summer Institute for the Gifted at Vassar College for the past three years. His wife, **Karen Waters**, is a homemaker and homeschools two of their children. **Rachel Lovins** is attending Yale Medical School. Her husband, **Dan Kazer '88**, is a cabinet and furniture maker in Guilford, CT. **Steven Mirmina** specializes in aviation law at Crowell & Moring in Washington, D.C. He received his L.L.M. in international law and spent four years teaching and practicing independent consulting at Leiden

What have you been doing lately? Let the alumni office know. We invite you to submit articles, photos (black and white photos are preferred), and news that would be of interest to your fellow classmates to:

Class Notes  
Office of Alumni Relations  
Mailstop 122  
Brandeis University  
P.O. Box 9110  
Waltham, MA 02254-9110

Name \_\_\_\_\_

Brandeis Degree and Class Year \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Home Work

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Please check here if address is different from mailing label.

Demographic News  
(Marriages, Births)

Name \_\_\_\_\_

Class \_\_\_\_\_

Date \_\_\_\_\_

If you know of any alumni who are not receiving the *Brandeis Review*, please let us know.

Name \_\_\_\_\_

Brandeis Degree and Class Year \_\_\_\_\_

Address \_\_\_\_\_

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Phone \_\_\_\_\_

Home Work

Due to space limitations, we usually are unable to print lists of classmates who attend each other's weddings or other functions. News of marriages and births are included in separate listings by class.

University in the Netherlands and throughout Europe. **Jennifer A. Morse** is certified to teach elementary school in Pennsylvania. **Richard "Richie" Nockowitz** and his wife, **Stacy Kanalstein**, moved to Columbus, OH, where Richie is director of consultation psychiatry at Ohio State University Hospital. Stacy is enrolled at the Hebrew University Melton School. **Peter Richman** practices emergency medicine in northern New Jersey. **Nicole Freezer Rubens** is a private art consultant. **Beth Rosenberg** is a freelance writer and editor on Martha's Vineyard. Her most recent project is the editorial direction of *The Internet-Haters' Handbook*. **Mark A. Saloman** is an associate with Grotta, Glassman & Hoffman, P.A., specializing in employment litigation and civil rights defense on behalf of management. Mark is a certified ski instructor. **Michael Sandler** is working as a legal recruiter in New York. **Fran Genn Saperstein** manages Southwest Pulmonary Associates, the largest pulmonary practice in Dallas, TX. **Lisette Sarfaty** is a teacher in the hotel management and tourism faculty at Universidad San Ignacio De Loyola in Lima, Peru. **Ellen Seidman** is an articles editor for *Glamour* magazine.

### '90

**Judith Libhaber Weber**, Class Correspondent, 66 Madison Avenue #9E, New York, NY 10016

**Barbara Brot** works as assistant principal of education at Temple Rodef Shalom in Falls Church, VA. Her husband, **Scott Bailey '89**, is the Hillel director at George Mason University in Fairfax, VA. **Hillel N. Conperman** works for Microsoft as the program manager of Internet Explorer and Java for the Macintosh. **Babak Namazi** moved to Washington, D.C., after working for a business litigation firm in Los Angeles, CA. Babak is a founding partner of a consulting firm that provides services to multinational companies interested in investing in the Middle East and the Caspian littoral states. **Alyson Tarr Popper** received her Certified Financial Planner (CFP) designation. She is a divisional vice president in PaineWebber's financial planning department. **Sarah H. Reines** (M.A. '92, Jewish communal service) was ordained as rabbi by Hebrew Union College. She is an assistant rabbi of Central Synagogue in New York City, NY. **Lisa Beth Silverstein** was ordained as rabbi by Hebrew Union College. She works as assistant rabbi of Temple Chai in Phoenix, AZ.

**Andrea C. Kramer**, Class Correspondent, 1624 Richmond Street, El Cerrito, CA 94530

**Mark Albert** received his M.B.A. from the University of Michigan. He is an investment management researcher for M&T Capital Advisors Group. **David Fine** received his master's degree in Jewish history from the Jewish Theological Seminary of America. **Tal (Todd R. Jones) Golan** returned to the United States in 1996 after spending two-and-one-half years in Israel. Tal opened OpticNerve Inc., an Internet/database software consulting firm. His Web site is [www.optic-nerve.com](http://www.optic-nerve.com). **Jonathan C. Hamilton** is editor in chief of the *Virginia Journal of International Law* at the University of Virginia School of Law. He has been named a Hardy Cross Dillard Fellow and awarded a Raven Society Fellowship for foreign legal research. **Charles Savenor** is chair of the Committee on Jewish Education for the Chicago Board of Rabbis. **Charlie** serves as assistant rabbi at the Anshe Emet Synagogue in Chicago, IL.

### '92

**Beth C. Manes**, Class Correspondent, 955 S. Springfield Avenue #1205, Springfield, NJ 07081

**Cheryl H. Knoepler** went to Israel after completing her assignment as an angiographic technician for the Boston Heart Foundation in Cambridge, MA. She spent two months as a civilian volunteer in the Israel Defense Force, army and air force divisions. She then participated in Livnot U'Lehibanot, a three-month community service/Jewish education/hiking program. **Dan J. Merenstein** was graduated from Thomas Jefferson University. He works in a family practice residency at Fairfax Hospital in Virginia. **Abigail Loss Reiken** teaches at the Solomon Schechter School of Westchester, NY. She earned her master's degree in education in 1994. **Jennifer Rogin** received her M.S. degree from Columbia University in social work administration and planning. She is working as an associate at JFM Productions, a special events production company in Manhattan.

### '93 5th Reunion

**Josh Blumenthal**, Class Correspondent, 11 Leonard Road, Sharon, MA 02067

**Alexandra Haber** is an editor at University Publishing Projects in Israel. Her husband, **Barak Bar Cohen '92**, is vice president at Zannex and Co., an Israeli

investment banking firm. **Larry E. Chu** (M.S. '93, biochemistry) completed his fourth year of medical school at the Stanford University School of Medicine. **Sara Chandros Hull** is pursuing her Ph.D. in bioethics and health policy at The Johns Hopkins University. She is directing a study on medical information privacy and health insurance issues for people with genetic conditions. **Tobi Printz** is a research associate at the Center on Nonprofits and Philanthropy of the Urban Institute, a social policy think tank in Washington, D.C. **Robert Siegel** was head of marketing communications for Warp Drive Networks, a wireless high-speed Internet access start-up company in Silicon Valley. He moved to Bloomington, IN, to pursue an M.B.A./J.D. at Indiana University. **Daniel Silver** is an associate at the firm of Gadsby & Hannah in Boston, MA, practicing business and corporate law.

### '94

**Sandy Kirschen Solof**, Class Correspondent, 1640 McIntyre Drive, Ann Arbor, MI 48105

**Anny Fishbein** is an assistant editor at the *Woman's Day* special interest publications in New York City, NY. **Eric Grossman** is in his fourth year at Jefferson Medical College. He is chair of the Governing Council of the Pennsylvania Medical Society's Medical Student Section. He also serves as the Pennsylvania State chair of the American Medical Association's Medical Student Section. **Lauren Schwartz Harnick** was graduated from Hofstra Law School in May 1997. **Krista Ferrell Hughes** was graduated from Drexel University with a master of science degree in information science and technology. **Sharon A. Kahn** is studying for a law degree at Hofstra University. Her husband, **L.M. Bernstein '92**, received his J.D. from Brooklyn Law School and is an associate in a real estate practice in Garden City, NY. **Seth Marshall Kessler** is pursuing his M.B.A. at Wharton Business School at the University of Pennsylvania. He previously worked as associate editor of Beacon Research Group Inc. in Watertown, MA, and as an editor of *The Essential Business Buyer's Guide* (Sourcebooks, 1997).

**Andrey Latman** is a staff associate producer for the *CBS News Investigative Unit*, working on pieces for evening and morning news, *60 Minutes*, and other news-related shows. **Susan Lewis** is vice president of an executive search firm, specializing in working with the video game industry. She is also in the process

of setting up an agenting company with several partners. **Kimberlee Tarr** is pursuing a Ph.D. in philosophy at the University of Wisconsin, Madison. She works as an instructor in the communication arts department, teaching public speaking.

### '95

**Suzanne Lavin**, Class Correspondent, 92 Rowayton Woods Drive, Norwalk, CT 06854

**Lisa Entel** was a medical librarian at Chestnut Lodge Hospital in Rockville, MD. Her husband, **Matt Solomon '96**, worked as a research associate at National Economic Research Associates (NERA) in Washington, D.C. They are currently spending this year in Israel, where Matt is studying at Yeshiva University in Jerusalem. **David Kaufman** completed his M.A. in journalism at New York University and works as a staff writer for *Shoot Magazine*. He is a regular contributor to the *New York Times Magazine*, *Conde Nast Traveler*, and *Swing Magazine*. **Jesse Schneider** is studying toward his J.D. at the New York University School of Law. **Risa Soble** was married to **Noah Carp** on December 28, 1997, in Dallas, TX. **Michael Sugar** is beginning a limited liability company, Seven Dreams. The company conducts dream analysis via telephone.

### '96

**Janet J. Lipman**, Class Correspondent, 3484 Governor Drive, San Diego, CA 92123

**Megan Healy** has returned to Brandeis and is now working as a staff assistant in the Office for Planned and Major Gifts. **Susan Hendrick** attends the University of Denver, College of Law. **Alexis Kulick** is in her second year of a Ph.D. program in clinical psychology at Bowling Green State University. She conducts research on the effect that media portrayals of alcohol have on consumption in adolescents. **Martin Lieberman** is a member of the content development team at Ivy Productions in Boston, MA. The company produces an on-line career guide located at [www.experienceonline.com](http://www.experienceonline.com). **Alison Sherwat** is a paralegal at Testa, Hurwitz & Thibault in Boston, MA. **J.D. Siegel** works in human resource development at the corporate offices of Staples Inc., as a communications specialist. He writes articles for company-wide news and management development publications, speeches for the executives, and content for the Staples' Internet. **Paula Szuchman** is an assistant editor at *Conde Nast Traveler* magazine in New York City.



Please send me an invitation packet for the *Founders Day Weekend*, which will include ticket prices for the *Brandeis at 50 Gala* at the Boston Marriott Copley Place and hotel reservation information.

Name

Class

Address

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## Marriages

Class Name	Date
1979 Lisa Fruitt to Gary Markowitz	May 25, 1997
1980 Lisa Gelfand to Alan M. Abrams	October 20, 1996
1984 Leah Frieda Binder to Sam Lyons Elowitz '92	May 24, 1997
1985 Abby Goldbloom to David Helzner	June 21, 1992
1988 Andrea Epstein to Heishel Kamen	April 5, 1997
Andres Rubinstein to Suzette Simon	August 31, 1997
Elise Schlackman to Ian Steinberg	September 14, 1997
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University in the Netherlands and throughout Europe. **Jennifer A. Morse** is certified to teach elementary school in Pennsylvania. **Richard "Richie" Nockowitz** and his wife, **Stacy Kanalstein**, moved to Columbus, OH, where Richie is director of consultation psychiatry at Ohio State University Hospital. Stacy is enrolled at the Hebrew University Melton School. **Peter Richman** practices emergency medicine in northern New Jersey. **Nicole Freezer Rubens** is a private art consultant. **Beth Rosenberg** is a freelance writer and editor on Martha's Vineyard. Her most recent project is the editorial direction of *The Internet-Haters' Handbook*. **Mark A. Saloman** is an associate with Grotta, Glassman & Hoffman, P.A., specializing in employment litigation and civil rights defense on behalf of management. Mark is a certified ski instructor. **Michael Sandler** is working as a legal recruiter in New York. **Fran Geun Saperstein** manages Southwest Pulmonary Associates, the largest pulmonary practice in Dallas, TX. **Lisette Sarfaty** is a teacher in the hotel management and tourism faculty at Universidad San Ignacio De Loyola in Lima, Peru. **Ellen Seidman** is an articles editor for *Glamour* magazine.

'90

**Judith Libhaber Weber**, Class Correspondent, 66 Madison Avenue #9E, New York, NY 10016

**Barbara Brot** works as assistant principal of education at Temple Rodet Shalom in Falls Church, VA. Her husband, **Scott Bailey '89**, is the Hillel director at George Mason University in Fairfax, VA. **Hillel N. Cooperman** works for Microsoft as the program manager of Internet Explorer and Java for the Macintosh. **Babak Namazi** moved to Washington, D.C., after working for a business litigation firm in Los Angeles, CA. Babak is a founding partner of a consulting firm that provides services to multinational companies interested in investing in the Middle East and the Caspian littoral states. **Alyson Tarr Popper** received her Certified Financial Planner (CFP) designation. She is a divisional vice president in PaineWebber's financial planning department. **Sarah H. Reines** (M.A. '92, Jewish communal service) was ordained as rabbi by Hebrew Union College. She is an assistant rabbi of Central Synagogue in New York City, NY. **Lisa Beth Silverstein** was ordained as rabbi by Hebrew Union College. She works as assistant rabbi of Temple Chai in Phoenix, AZ.

**Andrea C. Kramer**, Class Correspondent, 1624 Richmond Street, El Cerrito, CA 94530

**Mark Albert** received his M.B.A. from the University of Michigan. He is an investment management researcher for M&T Capital Advisors Group. **David Fine** received his master's degree in Jewish history from the Jewish Theological Seminary of America. **Tal (Todd R. Jones) Golan** returned to the United States in 1996 after spending two-and-one-half years in Israel. Tal opened OpticNerve Inc., an Internet/database software consulting firm. His Web site is www.optic-nerve.com. **Jonathan C. Hamilton** is editor in chief of the *Virginia Journal of International Law* at the University of Virginia School of Law. He has been named a Hardy Cross Dillard Fellow and awarded a Raven Society Fellowship for foreign legal research. **Charles Savenor** is chair of the Committee on Jewish Education for the Chicago Board of Rabbis. Charlie serves as assistant rabbi at the Anshe Emet Synagogue in Chicago, IL.

'92

**Beth C. Manes**, Class Correspondent, 955 S. Springfield Avenue #1205, Springfield, NJ 07081

**Cheryl H. Knoepler** went to Israel after completing her assignment as an angiographic technician for the Boston Heart Foundation in Cambridge, MA. She spent two months as a civilian volunteer in the Israel Defense Force, army and air force divisions. She then participated in Livnot U'Lehivanot, a three-month community service/Jewish education/hiking program. **Dan J. Merenstein** was graduated from Thomas Jefferson University. He works in a family practice residency at Fairfax Hospital in Virginia. **Abigail Loss Reiken** teaches at the Solomon Schechter School of Westchester, NY. She earned her master's degree in education in 1994. **Jennifer Rogin** received her M.S. degree from Columbia University in social work administration and planning. She is working as an associate at JFM Productions, a special events production company in Manhattan.

'93 5th Reunion

**Josh Blumenthal**, Class Correspondent, 11 Leonard Road, Sharon, MA 02067

**Alexandra Haber** is an editor at University Publishing Projects in Israel. Her husband, **Barak Bar Cohen '92**, is vice president at Zannex and Co., an Israeli

investment firm. **Chu JM S** completed medical school at the University of Pennsylvania. **Sara Char** received her Ph.D. in public policy at the University of Pennsylvania. She is currently studying on a sabbatical at the University of Pennsylvania. She is currently studying on a sabbatical at the University of Pennsylvania. She is currently studying on a sabbatical at the University of Pennsylvania. She is currently studying on a sabbatical at the University of Pennsylvania.

'94

**Sandy Kn**, Correspondent, 1070 Michigan Drive, Ann Arbor, MI 48105

**Amy Fishbein** is an assistant editor at the *Woman's Day* special interest publications in New York City, NY. **Eric Grossman** is in his fourth year at Jefferson Medical College. He is chair of the Governing Council of the Pennsylvania Medical Society's Medical Student Section. He also serves as the Pennsylvania State chair of the American Medical Association's Medical Student Section. **Lauren Schwartz Harnick** was graduated from Hofstra Law School in May 1997. **Krista Ferrell Hughes** was graduated from Drexel University with a master of science degree in information science and technology. **Sharon A. Kahn** is studying for a law degree at Hofstra University. Her husband, **L.M. Bernstein '92**, received his J.D. from Brooklyn Law School and is an associate in a real estate practice in Garden City, NY. **Seth Marshall Kessler** is pursuing his M.B.A. at Wharton Business School at the University of Pennsylvania. He previously worked as associate editor of Beacon Research Group Inc. in Watertown, MA, and as an editor of *The Essential Business Buyer's Guide* (Sourcebooks, 1997). **Audrey Latman** is a staff associate producer for the *CBS News Investigative Unit*, working on pieces for evening and morning news, *60 Minutes*, and other news-related shows. **Susan Lewis** is vice president of an executive search firm, specializing in working with the video game industry. She is also in the process

Brandeis at 50

Office of the President  
Brandeis University  
Mailstop 100  
Waltham, Massachusetts  
02254

studying toward his J.D. at the New York University School of Law. **Risa Soble** was married to **Noah Carp** on December 28, 1997, in Dallas, TX. **Michael Sugar** is beginning a limited liability company, Seven Dreams. The company conducts dream analysis via telephone.

'96

**Janet J. Lipman**, Class Correspondent, 3484 Governor Drive, San Diego, CA 92123

**Megan Healy** has returned to Brandeis and is now working as a staff assistant in the Office for Planned and Major Gifts. **Susan Hendrick** attends the University of Denver, College of Law. **Alexis Kulick** is in her second year of a Ph.D. program in clinical psychology at Bowling Green State University. She conducts research on the effect that media portrayals of alcohol have on consumption in adolescents. **Martin Lieberman** is a member of the content development team at Ivy Productions in Boston, MA. The company produces an on-line career guide located at www.experienceonline.com. **Alison Sherwat** is a paralegal at Testa, Hurwitz & Thibault in Boston, MA. **J.D. Siegel** works in human resource development at the corporate offices of Staples Inc., as a communications specialist. He writes articles for company-wide news and management development publications, speeches for the executives, and content for the Staples' Internet. **Paula Szychman** is an assistant editor at *Condé Nast Traveler* magazine in New York City.



## Marriages

Class	Name	Date
1979	Lisa Fruitt to Gary Markowitz	May 25, 1997
1980	Lisa Gelfand to Alan M. Abrams	October 20, 1996
1984	Leah Frieda Binder to Sam Lyons Elowitch '92	May 24, 1997
1985	Abby Goldbloom to David Helzner	June 21, 1992
1988	Andrea Epstein to Hershel Kamen	April 5, 1997
	Andres Rubinstein to Suzette Simon	August 31, 1997
	Elise Schlackman to Ian Steinberg	September 14, 1997
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	Amy R. Barlow to Coralina Pineda	June 21, 1997
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## Grad

**James R. Hughes** (Ph.D. '91, mathematics) is assistant professor of mathematics at Elizabethtown College in Pennsylvania, where he teaches a freshman seminar, Chaos and Fractals. **James J. Kelly** (Ph.D. '75, Heller) is dean of the School of Health and Human Services at California State University, Los Angeles. He has worked as director and professor of the Department of Social Work at CSU, Long Beach, and has taught at San Diego State University and the University of Hawaii. **Edward B. Rockower** (M.A. '67, physics, Ph.D. '75, physics) has been living in Japan as an academic Webmaster, Internet evangelist, and teacher of Internet programming. **Ira Rosenstein** (M.F.A. '72, theater arts) is a talk show screener at WOR-AM in New York City, NY. He previously worked as a reporter for WBAI-FM. **Sherri Silverman** (M.A. '74, English) is an art history and humanities adjunct faculty at TVI Community College in Albuquerque. Sherrin gave a slide lecture on "The Tree of Life in Art and Literature" at the Center for Contemporary Art and a poetry reading in the state capitol Rotunda in Santa Fe last May. **Howard Tinberg** (Ph.D. '82, English) published the book *Border Talk: Writing and Knowing in the Two-Year College* (National Council of Teachers of English). **Mary Wakeman** (M.A. '62, Ph.D. '69, Near Eastern and Judaic Studies) retired from her position as associate professor of religious and women's studies at the University of North Carolina, Greensboro.

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Joshua Firstenberg, Class Correspondent, 24685 Twickenham Drive, Beachwood, OH 44122  
Pegah Hendizadeh, Class Correspondent, 57 Thornridge Drive, Stamford, CT 06903

**Andrew L. Cohen** is teaching for a two-year assignment in the Yamada school system outside of Tokyo, Japan. **Greg Cohen** is studying at the New York College of Podiatric Medicine. **Matthew A. Cohen** is a full-time medical student at Tufts University School of Medicine. **Jenny Frances** is attending the Columbia University School of Public Health for a master's in health policy and management. **Rachel Grandberg** is living and working in Jerusalem for the year. **Dana Grow** is in the Post-Baccalaureate Premedical Program at Brandeis. **Pegah Hendizadeh** is a compensation and performance management consultant at KPMG Peat Marwick, LLP. She spent the summer of 1997 in Israel learning about women's issues in Israel and Judaism with 20 other women from around the world. **Maya Holtz** is enrolled in the 15-month Heller master's program at Brandeis. She is living in Porter Square with **Alisa Zelman**. Alisa works for an AmeriCorp program called Magic Me, which unites inner-city children and the elderly. **Bari Kleiner** made aliyah to Israel and lives and works in Jerusalem. **Andy Margolis** is a paralegal at McDermott, Will, & Emery. Andy still arranges music for *Spur of the Moment*. **Greta Mendelsohn** works in sales and marketing for Faye Mendelsohn Cosmetics Inc. **Abigail Michelson** is in the Heller master's program at Brandeis. **Evan Mulholland** is taking a year off and living in Washington, D.C., before law school in September 1998. **Stacy Norden** works at AIC conferences as a conference administrator. She assists in the planning of finance and telecommunication conferences. **Joanna Rothman** is attending Christie's Education in London to become certified in fine and decorative arts. **Brett S. Ward** is attending the Benjamin Cardozo School of Law at Yeshiva University.



## Events

**Friday  
October 16, 1998**

Symposium  
The Declaration of  
Human Rights:  
The Unfinished Agenda  
Brandeis Campus

Athletic Hall of Fame  
Dinner  
Levin Ballroom

**Saturday  
October 17, 1998**

Gala Dinner  
Celebrate the 50th  
Anniversary at the Copley  
Marriott Hotel in Boston.

The Postal Card  
The U.S. Postal Service  
will issue a postal card  
with the Usen Castle on it  
to commemorate  
Brandeis's anniversary.

**Sunday  
October 18, 1998**

Other Festivities

**April 25, 1999**

E Pluribus Unum  
Brandeis Campus  
A celebration of the  
diversity of the Brandeis  
community.

**May 22, 1999**

Concert by Mstislav  
Rostropovich  
Jordan Hall, Boston  
World-renowned cellist  
Mstislav Rostropovich will  
give a concert to benefit  
the Sakharov Archives.

**May 23, 1999**

Commencement  
Brandeis Campus  
A special Commencement  
to mark the 50th  
Anniversary.

**June 12, 1999**

Brandeis Night at the  
Pops  
Symphony Hall, Boston

**Throughout the  
Anniversary Year**

Online Celebration  
A link on the Brandeis  
Web site offers an  
interactive Brandeis  
timeline, establishes links  
with prominent alumni  
and allows for  
conversations among  
alumni and faculty.

The Online Store  
Barnes and Noble has  
developed an online store  
with a link from the  
Brandeis University Web  
Site to sell 50th  
anniversary gifts.

Goldfarb Exhibits  
Historical exhibits  
mounted in the Library.

## Publications

**Fall 1998**

Architectural History  
Catalog  
Gerald Bernstein,  
associate professor of fine  
arts, is writing an  
architectural history of  
Brandeis that will be  
published in catalog  
format and will be  
available during the  
anniversary year.

**January 1999**

*Brandeis Review*  
The University will publish  
a special double-issue  
of the *Brandeis Review* to  
commemorate the 50th  
Anniversary.

**For up-to-the-minute  
50th Anniversary  
information,  
check the University's  
Web site:**

**[www.brandeis.edu](http://www.brandeis.edu)**

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COMPLIMENTS OF THE  
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# Brandeis Review

Spring 1998

Volume 18

Number 3



## Common

# Dear Reader

It is within the realm of possibility that one of the largest organisms on the planet inhabits the Brandeis campus. Do not, however, mount an expedition to plumb the depths of Chapels or Massell ponds in search of a leviathan. Nor should you gather a crew to beat the thickets behind the Libraries in the hope of driving an elephant out the other side below The Heller School.

The organism in question is more likely to be found in the sloping woods between Sachar and the fine arts buildings or up near the water tower—or even in the grove of pines beside the Usdan Student Center. This is an organism that is found by getting down with one's nose mere inches from the damp and fragrant accumulation of fallen leaves and needles turned to soil over vast spans of time, and scraping down a little way to find the tiny white filaments that branch off like cotton fibers through the leaf mold. These are the living parts of a fungus, and this fragile webbing belies the magnitude of the organism of which it is part.

Just a few years ago, in the spring of 1992, three scientists in the Upper Peninsula of Michigan near the town of Crystal Falls, discovered a single fungus that spread over an area of 38 acres. The reproductive bodies, or mushrooms as we most commonly know them, were recognized as *Armillaria bulbosa*. Like most fungi, the bulk of the organism lay in the soil and along the trunks of dead trees as thin, white, threadlike hyphae, which bundle themselves into more visible, stringy aggregations called rhizomorphs that then spread out within the forest floor in search of sustenance. The fungi feed on dead wood and are held at bay by toxins produced by living trees. Lying dormant, sometimes for years, among the roots of the live trees, they wait until the tree begins to die and the toxins dissipate. If you look closely at the trunks of the dead trees in the woods, you will see the lacy-white strands of fungus traced upon them.

Shortly after the announcement of the giant fungus in Michigan, two other scientists in the state of Washington broke the news of their discovery of a larger fungus yet. That one spread over 1,500 acres near the town of Glenwood in the southern part of the state

and was an *Armillaria ostoyae*. The *smaller* of the two fungi, the one in Michigan, is estimated to weigh as much as a blue whale.

Such fungi provide an excellent illustration of the deceptive power of insignificance. The fragile white mycelium, perceived within the limited scope of normal human encounter, seems as trifling and ephemeral as spider's silk. Yet, walking upon the soft duff of a quiet woodland, we tread upon one of the most monumental living things on Earth.

Our cover story about alumnus Teddy Gross '69 provides a human analog to that concept, and with a singularly Brandeisian twist. Gross deals in pennies and empowers with them, in service to society, half the school children in one of the largest cities in the world.

Apropos of that, the cumulative potency of minor shares speaks directly to the role of alumni. While a whale of a gift to our alma mater is always delightful to behold, a widespread network of lesser gifts can forge a mass no single gift can match.

Cliff

---

## Brandeis Review

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Elaine Wong

Unsolicited manuscripts are welcomed by the editor. Submissions must be accompanied by a stamped, self-addressed envelope or the *Review* will not return the manuscript. The *Brandeis Review* also welcomes letters from readers. Those selected may be edited for brevity and style.

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**On the cover:**  
Photo by Julian Brown

# Brandeis Review

Spring 1998

Volume 18

Number 2

American Individualism in Switzerland	A shared summer seminar in the Swiss Alps joins Brandeis and the University of Augsburg	John Burt	14
The Graduate Program in Genetic Counseling	Meet Judith Tsipis and one of Brandeis's outstanding graduate programs	Marjorie Lyon	16
The Bell-Stone	A Greek national treasure, his grandfather's poem, sends this alumnus on a personal odyssey	Michael Kalafatas '65	20
Uncommon Sensitivity	Alumnus Teddy Gross '69	Marjorie Lyon	28

Mark this weekend  
on your calendar now!

## October 16, 17, and 18, 1998

The annual  
**Founders Day Weekend**  
and Gala celebration of  
**Brandeis at 50**



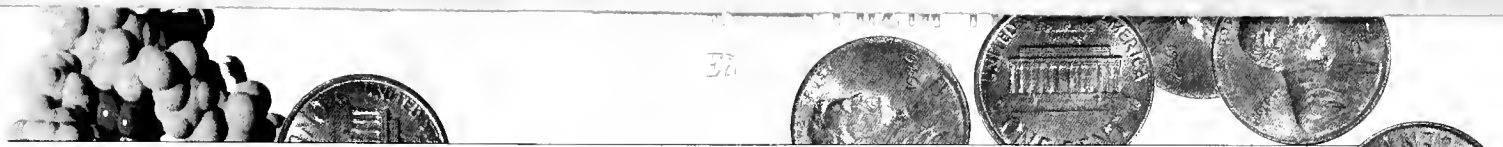
All members of the Brandeis family—alumni, parents, friends, students, faculty, and staff—are invited to attend the weekend of festivities to celebrate Brandeis at 50!

Watch for additional information in campus publications and on our Web site at [www.brandeis.edu](http://www.brandeis.edu).

As a member of the Brandeis family, your presence at anniversary festivities is very important.

To receive an invitation packet for the Founders Day Weekend, which will include ticket prices for the Brandeis at 50 Gala at the Boston Marriott Copley Place and hotel reservation information, please fill out and return the attached card.

**Fill out  
attached card  
(inside back  
cover) for  
information.**



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Benefactors	10		

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**On the cover:**  
Photo by Julian Brown



# Brandeis Review

Spring 1998

Volume 18

Number 2

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## Four Promoted to Full Professor



**John Burt** of the English and American literature department, author of two books of poetry, has been promoted to the rank of full professor of English and American literature. Burt is a scholar of 19th- and 20th-century American literature. His first book, *Robert Penn Warren and American Idealism*, established his reputation as a leading Warren critic and resulted in his being named Warren's literary executor. Burt has served as director of the freshman writing program, of the department's graduate studies, and of creative writing. He has also served on several University committees including the Advising Task Force, Educational Policy, and Board of Student Conduct. In 1994, Burt received the Louis Dembitz Brandeis Prize for Excellence in Teaching. Other awards include the American Philosophical Society Grant (1996), the American Council of Learned Societies Fellowship (1997), and the Guggenheim Fellowship (1997).



With an expertise in conflict and human nature, **Gordon Fellman** of the sociology department was recently promoted to the rank of full professor of sociology. His upcoming publication, *Rambo and the Dalai Lama: Mutuality and Human Survival*, complements his other books on conflict and reflects his long-standing interest in social psychology and conflict resolution. He has served as chair of undergraduate advising, graduate admissions, faculty recruitment, and the sociology department. Fellman is an enthusiastic ambassador for Brandeis and a frequent speaker for alumni and the National Women's Committee. He has received the Social Science Research Council Graduate Fellowship, the Woodrow Wilson Fellowship, and the M.A. Aron Writing Award.



**Harry Mairson** of the computer science department was recently promoted to the rank of full professor of computer science. His research in programming language theory and logic combines mathematics and computer science. This is a major research area both at universities and at large computer companies; Mairson is a key figure whose work is known in both worlds. His extensive experience includes serving as research scientist at the Institut National de Recherche en Informatique et Automatique in Paris and Oxford University, and as research associate at Stanford University. This year, he serves on the Faculty Senate Finance Committee and is chairing a committee to review the undergraduate writing program. Mairson, invited to be a guest editor of the *Journal of Functional Programming*, has won several awards including the Forsythe Award for Excellence in Teaching and the Marver and Sheva Bernstein Faculty Fellowship.



**Thomas Pochapsky** of the chemistry department was recently promoted to full professor of chemistry. Pochapsky is the youngest researcher in particular fields of biochemical structures. He represents an important link between the chemistry department and the biochemistry and biology departments, playing a critical role in both the bioorganic and biophysics graduate programs. His general and organic chemistry classes form the bulk of the department's lecture/service courses for Brandeis premed students. Pochapsky supervises graduate students from the chemistry, bioorganic chemistry, and biophysics programs, a postdoctoral fellow, and undergraduates who work in his lab. Several doctoral candidates have completed their degree under his guidance. He has received many awards, including the National Science Foundation Young Investigator Award, the Michael L. Walzer Award for Excellence in Teaching, the Camille and Henry Dreyfus Teacher-Scholar Award, and the Johnson & Johnson Focused Giving Grant.

## Ann Richards and Patricia Schroeder Discuss Women in Politics

Former Texas Governor Ann W. Richards joined former Congresswoman Patricia S. Schroeder for a panel discussion on women's careers in politics on February 2 in the Spingold Theater Center.

Richards was a visiting professor at Brandeis during the spring 1998 term in the politics department. Schroeder is president and CEO of the Association of American Publishers Inc. (AAP) and director of the Institute for Civil Society in Newton, Massachusetts. They were joined for the panel discussion by Susan J. Tolchin, professor of public administration at George Washington University, and Jytte Klausen, assistant professor of comparative politics at Brandeis and an affiliate of the Minda de Gunzburg Center for European Studies at

Harvard. Tolchin, author of *The Angry American: How Voter Rage is Changing America*, served as moderator for the group discussion. Klausen, the program's organizer, served as chair and introduced the participants.

The panel discussion was sponsored by Brandeis's Department of Politics, the Women's Studies Program, the Office of the President, and The Heller Graduate School.

Richards taught undergraduates at Brandeis last semester as the first Fred and Rita Richman Distinguished Visiting Professor in Politics. She is a senior advisor with Verner, Liipfert, Bernhard, McPherson & Hand, a Washington-based law firm with offices in Austin and Houston, Texas. Richards was elected state treasurer in Texas in 1982 and 1986, and was elected governor in 1990.

The course Richards taught at Brandeis, A Political Experience, offered an overview of American politics at the state and national levels.

Schroeder left Congress in 1996 after serving in the House of Representatives for 24 years. From January

to June 1997, she was a professor at the Woodrow Wilson School of Public and International Affairs at Princeton University before she assumed her post at AAP on June 1.

*Pat Schroeder and Ann Richards*



## Anita Hill to Teach in Fall 1998



Former University of Oklahoma law professor, teacher, speaker, and author Anita Hill will join the Brandeis University faculty for the fall 1998 semester. As visiting professor of women's studies, Hill will teach two courses, *Race and the Law*, and *Women, Media, and the Law*. Hill's new book, *Speaking Truth to Power*, is an autobiographical account of her family's

origins and her own life, from childhood through university, law school, and the Clarence Thomas hearings. Most importantly, the book takes the reader beyond the hearings and the continuous controversy surrounding Hill's testimony concerning sexual harassment.



## Faculty Notes

### Pamela Allara

assistant professor of fine arts, signed copies of her book, *Pictures of People: Alice Neel's American Portrait Gallery*, at the Cheim and Read Gallery in New York and at the National Portrait Gallery, Smithsonian Institution.

### Bernadette Brooten

Myra and Robert Kraft and Jacob Hiatt Professor of Christian Studies, has won a Fulbright fellowship to Oslo and her book, *Love Between Women: Early Christian Responses to Female Homoeroticism*, received a third award, the Publishing Triangle's Judy Grahn Award for lesbian nonfiction.

### Mary Baine Campbell

associate professor of English, had her poems published or accepted for publication in *Button, Field*, the *Boston Phoenix*, *Ideas*, and *The New Yorker*.

## Wyner Wins Stoeger Prize

Yehudi Wyner, the Walter W. Naumburg Professor of Composition at Brandeis, was recently awarded the 1998 Elise L. Stoeger Prize by the Chamber Music Society of Lincoln Center (CMS). The prize, a cash gift of \$100,000, is presented annually to each of two composers in recognition of distinguished achievement in the field of chamber music composition.

### Phyllis Chesler

visiting professor, Women's Studies Program, published the 25th anniversary edition of *Women and Madness* and a new book, *Letters to a Young Feminist*. Also, a new edition of *With Child, a Diary of Motherhood*, with an introduction by her son Ariel Chesler '00, was published on Mother's Day.

### Lawrence H. Fuchs

Meyer and Walter Jaffe Professor in American Civilization and Politics, was reelected vice chair of the Board of Trustees of Facing History and Ourselves Foundation.

### Richard Gaskins

professor of American studies and director, Legal Studies Program, was awarded a Fulbright Senior Scholar Award to New Zealand. He will teach law at Victoria University in Wellington and conduct research on New Zealand civil liability programs.

### Sherry Israel

adjunct associate professor of Jewish communal service, Hornstein Program, is the author of the *Comprehensive Report on the 1995 CJP Demographic Study*, just published by the Combined Jewish Philanthropies of Greater Boston. She was also appointed a fellow of the Jerusalem Center for Public Affairs/Center for Jewish Community Studies.

### Jacqueline Jones

Truman Professor of American Civilization, had her new book, *American Work: Four Centuries of Black and White Labor*, published by W.W. Norton and chosen as a History Book Club selection.

### Karen Wilk Klein

associate professor of English and interdisciplinary humanities, had her installation, *Zokei I and II*—a mixed media work of Asian papers, wood, veneer, ink, and original poems— included in the exhibit, *The Space of Speech*, at the Boston Public Library. She gave two poetry readings: one in conjunction with this exhibit, the other at the Morse Institute in Natick.

### Ann Olga Koloski-Ostrow

assistant professor of classical studies, was presented with a 1997-98 teaching award from the American Philological Association. She was named one of the best professors of classics in the United States and Canada.

The Juilliard School-trained Wyner is an accomplished composer and performer. He won the 1953 Rome Prize in Composition and has received commissions from such organizations as the Ford Foundation, the National Endowment for the Arts, and the Santa Fe Chamber Music Festival. Wyner also studied at Yale, where he later served as head of the composition faculty, and at Harvard, where he also serves as visiting professor. He taught, as well, at SUNY Purchase and Cornell before coming to Brandeis.

Wyner's music is known for its passionate lyricism and disregard for passing trends. He has written for orchestra, solo voice and solo instruments, small ensembles, and theater. "There is a fierce honesty in his writing which unfolds as a personal drama in the best tradition of romanticism," Bruce Adolphe, music advisor and education director of the CMS, said. The CMS plans to perform one of Wyner's works during its 1999-2000 season.



Yehudi Wyner

**Julie A. Nelson**  
 associate professor of economics, is one of the planners of and lecturers in an innovative "traveling" graduate course on Feminist Economics. Sponsored by the Ford Foundation, the course is currently being offered at the Humphrey Institute of Public Affairs at the University of Minnesota.

**David Rakowski**  
 assistant professor of composition, had his *Persistent Memory* for chamber orchestra premiered in Carnegie Hall by the Orpheus Chamber Orchestra. The piece was commissioned by the orchestra with funds from the Mary Flagler Cary Charitable Trust. *Silently, a Wind Goes Over*—a song cycle for soprano and piano—was published by C.F. Peters Corp.

**Benjamin C.I. Ravid**  
 Jennie and Mayer Weisman Professor of Jewish History, delivered a lecture on "The

Forced Baptism of Jewish Minors in Medieval Europe" at the Fourth Annual International Medieval Congress held at the University of Leeds.

**Robert B. Reich**  
 University Professor and Maurice B. Hexter Professor of Social and Economic Policy, delivered the first annual Smith Lecture at 10 Downing Street for Her Majesty's Government on the subject of "The Future of Employment Policies in the United States and Great Britain."

**Bernard Reisman**  
 Klutznick Professor of Contemporary Jewish Studies, was invited to lecture to the Jewish communities in Costa Rica and Panama.

**Jonathan D. Sarna '75**  
 Joseph H. and Belle R. Braun Professor of American Jewish History, is the coauthor, with David G. Dalin, Ph.D. '77, of *Religion and State in the American Jewish Experience*, published by

the University of Notre Dame Press, and editor of *Minority Faiths and the American Protestant Mainstream*, published by the University of Illinois Press.

**Jack Shonkoff**  
 Dean and Samuel F. and Rose B. Gingold Professor of Human Development, The Heller Graduate School, was appointed chair of the Board on Children, Youth, and Families. The Board was created in 1993 under the joint aegis of the National Research Council (NRC), the operating arm of the National Academy of Sciences, and the Institute of Medicine (IOM).

**Laurence Simon**  
 adjunct associate professor of politics and director, Program in Sustainable International Development, was appointed research advisor on land reform to the Economic Development Institute of the World Bank.

**Gary Tobin**  
 associate professor of Jewish community research and planning (Hornstein Program) and director, Cohen Center for Modern Jewish Studies, was the facilitator at the forum for non-family staff at the 12th Family Foundations Conference of the Council on Foundations held in Los Angeles, California.

**Yehudi Wyner**  
 Walter W. Naumburg Professor of Composition, had his *Horntrio 1997*, which was commissioned by Worldwide Concurrent Premieres and Commissioning Fund, premiered by numerous groups nationwide. He was also a member of the jury for the Bernstein International Jerusalem Competition, which was held in Jerusalem.



Professor Gary Jefferson (center) of the economics department has been appointed Carl Marks Chair of International Trade and Finance. Jefferson was surprised with the endowed chair in December. Pictured with Jefferson are Peter Petri, dean of the Graduate School of International Economics and Finance, Robin Feuer Miller, dean of arts and sciences, F. Trenergy Dolbear, Jr., Clinton S. Darling Professor of Economics, and Irving Epstein, provost and senior vice president for academic affairs.

Faculty

**David G. Gil**

Professor of Social Policy and Director, Center for Social Policy Change

*Confronting Injustice and Oppression: Concepts and Strategies for Social Workers*  
Columbia University Press

In his book, Gil sounds the call to embrace the core values of radical social work: equality, liberty, cooperation, and affirmation of community in pursuit of individual and social development. Gil presents perspectives and strategies to transform unjust and oppressive institutions into alternatives conducive to human development, empowerment, and liberation. Central to this book is a consistent focus on the implications for social work practice and education.

**Karen V. Hansen**

and Anita Iltis Garey, eds.  
Hansen is an Associate Professor of Sociology.

*Families in the U.S.: Kinship and Domestic Politics*  
Temple University Press

This collection of essays attempts to do justice to the complexity of contemporary families and to situate them in their economic, political, and cultural contexts. The editors introduce this collection by setting the stage with the recognition that families may look very different even to those inside the same family.

Hansen and Garey explore the ways in which family life is gendered and reflect on the work of maintaining family and kin relationships, especially as social and family power structures change over time.

**Milton Hindus**

Professor Emeritus of the Humanities

Milton Hindus died while this issue was in production.

*Celine: The Crippled Giant*  
Transaction Publishers

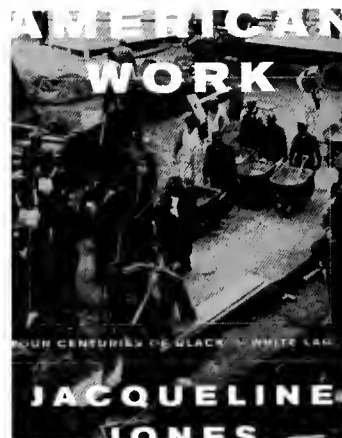
Céline was a novelist and anti-Semitic pamphleteer who rose to fame before Hitler but represented the fascist mind-set that swept across Europe between 1932 and 1944. His pamphlets were a potpourri of racist editorials, ballet scenarios, and violent anti-Semitic confessions. The Nazis considered him a fellow traveler and he retreated with them across the Rhine and sought refuge, first in Germany and then in Denmark. *Céline* helps shed some light on this enigmatic figure by establishing his literary importance, and, at the same time, examining his anti-Semitism.

**Jacqueline Jones**

Truman Professor of American Civilization

*American Work: Four Centuries of Black and White Labor*  
W.W. Norton & Company

*American Work* tells of how every significant social transformation in American history (from bound to free labor, from farm work to



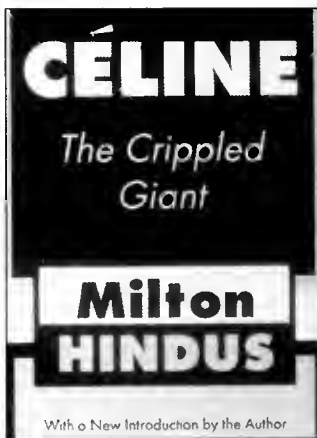
factory work, from a blue-collar to a white-collar economy) rolled back the hard-won advances of African Americans who had managed to gain footholds in various jobs and industries. The author shows how racially divided workplaces developed, and how efforts to gain or preserve group advantages in certain jobs helped to foster racial hatred and contradictory stereotypes and severed the connection between success and the work ethic for many.

**Jane Kamensky**

Assistant Professor of American History

*The Colonial Mosaic: American Women 1600-1760*  
Oxford University Press

Colonial "women's work" was hard, physical labor. Most women in the colonies, enslaved and free, were farm wives, giving birth to children and working hard to raise them. Yet some women entered this era with rising expectations. They were marrying whom and when



they chose, or choosing to remain unmarried. Women's voices were heard, though not all in the same tones or claiming the same rights. These women were not feminists by today's definition, but they began a tradition of persistence and loyalty that has served women well into the 20th century.

*Governing the Tongue: The Politics of Speech in Early New England*  
Oxford University Press

Colonial New Englanders would have found our modern notions of free speech very strange. *Governing the Tongue* explains why the spoken word assumed such importance in the culture of early New England. Kamensky reexamines such famous events as the Salem witch trials to expose the ever-present fear of what the Puritans called "sins of the tongue." By placing speech at the heart of New England's early history, the author develops new ideas about the relationship between language and power both in that place and time and, by extension, in our world today.



**Brandeis University Press**

Brandeis Series in American Jewish History, Culture, and Life  
Jonathan D. Sarna, editor  
Sylvia Barack Fishman, associate editor

Joyce Antler '63, ed.  
Samuel B. Lane Professor of American Jewish History and Culture

*Talking Back: Images of Jewish Women in American Popular Culture*  
University Press of New England

For generations, American Jewish women have been in the forefront of political, social, and cultural life, playing roles in many of the leading social movements of the 20th century and in the creation of popular culture. Through their activism and their contributions to literature, cinema, vaudeville, etc., they have helped to shape the main currents of modern and postmodern life. The essays in this book analyze these various representations and construct a dialogue about the ways in which popular images and stereotypes of American Jewish women complement and interact with each other to distort and reflect reality.



Barbara Alpert '75  
Alpert, a former executive editor with Bantam Books, an author and coauthor, teaches book editing as an adjunct associate professor at Hofstra University.

*No Friend Like a Sister: A Celebration in Words and Memories*  
Berkley Books

*No Friend Like a Sister* gathers quotations from literary sisters like Virginia Woolf, Charlotte Brontë, and Anne Frank; confessions from celebrity sisters like Barbara Mandrell, Sara Delany, and Abigail Van Buren; as well as personal remembrances by sisters of all ages and from every walk of life. This collection of stories, letters, diary entries, poems, and memories communicates how strong and important the special bond is between sisters.

*The Love of Friends: A Celebration of Women's Friendship*  
Berkley Books

What is a friend? She's a different kind of family, bound by love instead of blood—a cherished companion who seems to know just when we need her, and exactly what we need. *The Love of Friends* is a collection of quotations, stories, letters, poems, and diary entries from women as diverse as Elizabeth Cady Stanton and Margaret Thatcher, Lois Wyse and Maya Angelou—as well as female friends from all walks of life who have captured on paper the essence of this bond. Featured in *The Love of Friends* are Gail Lopata Lennon '75 and Mindy Milberg '74.



Arthur L. Caplan '71  
Caplan is Trustee Professor of Biomedical Ethics and Director of The Center for Bioethics at the University of Pennsylvania.

*Am I My Brother's Keeper?: The Ethical Frontiers of Biomedicine*  
Indiana University Press

In *Am I My Brother's Keeper?*, the author calls for an end to cynicism and mistrust in our approach to resolving health care issues. Doctors have become enemies, insurers adversaries, medical companies exploiters. Our demand for autonomy has blinded us to the needs of others and the welfare of society. What has been missing from the public debate of these issues is a perspective grounded in beneficence, compassion, and trust. This book brings into focus many of the most complex and morally ambiguous issues of our time.



**Daniel A. Cohen, Ph.D. '89, ed.** Cohen is an Associate Professor of History at Florida International University.

*The Female Marine and Related Works: Narratives of Cross-Dressing and Urban Vice in America's Early Republic* University of Massachusetts Press

This new edition of *The Female Marine* appends three other contemporary accounts of cross-dressing and urban vice which provide a portrayal of prostitution and interracial city life in early 19th-century America. The narrative recounts the adventures of a young woman from rural Massachusetts who is seduced by a false-hearted lover, flees to Boston, is entrapped in a brothel, eventually escapes by disguising herself as a man, and serves with distinction on board the U.S. frigate Constitution during the War of 1812.

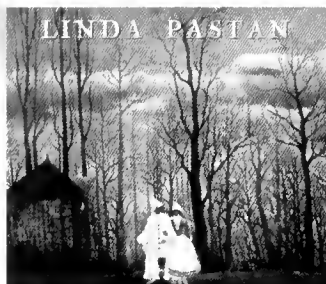
**Deborah Dash Moore '67 and Paula Hyman, eds.** Moore is Professor of Religion and former Director of the Program in American Culture at Vassar College.

*Jewish Women in America: An Historical Encyclopedia* Routledge

This two-volume set contains 800 biographies of American Jewish women who excelled in various activities including music, politics, and medicine. Also included are 128 topical essays ranging from

## Carnival Evening

New and Selected Poems 1968-1998



overviews of immigration and assimilation in specific periods to historical accounts of Jewish women's organizations. The encyclopedia has interpretative essays on women's roles in Jewish and American culture as well as in the several denominations of Judaism. The volumes are a celebration of the achievements of these women.

**Sue Pekarsky Gary '60 and Connie Ulasewicz Gary** has 25 years of experience as a designer and artist, 12 years of experience as a garment manufacturer, and has taught fashion courses in a California college.

*Made in America: A Handbook for Design-Based Manufacturing of Apparel and Sewn Products* GarmentoSpeak

*Made in America* provides answers to creative people with great design ideas who are stymied by the how-to's of getting that idea to the marketplace, into production, and making money. The listing of sections includes: defining the image and form of your company/product; product design; costing sales and promotion tools for selling your product; producing your product; and product distribution, management, and payment.

**Merrill Joan Gerber '81** Gerber teaches fiction writing at the California Institute of Technology and has won numerous literary honors, including the Pushcart Editors' Book Award.

*Anna in Chains* Syracuse University Press

In this group of connected stories, Anna Goldman—widowed, nearly 80 years old, and living alone in the Fairfax neighborhood of Los Angeles—struggles to maintain her independence, keep her feisty spirit, and stave off elderly suitors. We follow Anna as she moves from apartment to retirement home and finally, to nursing home. Anna's view of life is rich in irony, humor, common sense, and truth.

**Laura Duhan Kaplan '80** Kaplan is Associate Professor of Philosophy, and Coordinator of the Women's Studies Program at the University of North Carolina at Charlotte.

*Family Pictures: A Philosopher Explores the Familiar* Open Court

This series of intimate snapshots of family life, shows how the ordinary journey through marriage, maturity, and parenting is full of questions about ethics, knowledge, and metaphysics. *Family Pictures* brings philosophy to a wider audience, by showing how philosophical questions arise in ordinary experience, and how practical philosophy can be in understanding personal and spiritual transformation.

**Richard J. Levin '73, M.A. '76 and Maria G. Mackavey.** Levin is an international management consultant, psychologist, and educator.

*Shared Purpose: Working Together to Build Strong Families and High-Performance Companies* AMACOM

In nearly 75 percent of couples, both partners work. More than 50 percent of children under age one have a mother in the workforce, and most working parents grapple with a painful reality: if you strive to be an outstanding worker, your family suffers. If you put being a good parent first, your career pays the price.

Work-life and family-life are inextricably interlinked. *Shared Purpose* engages readers in a dialogue about how to raise children and cultivate productive workers through the coordinated efforts of everyone involved.

**Linda Pastan, M.A. '58** Pastan, poet laureate of Maryland 1991-95, is the author of nine previous collections of poetry.

*Carnival Evening: New and Selected Poems 1968-1998* W.W. Norton & Company

Pastan continues to explore the complexities, passion, and dangers under the surfaces of ordinary life. *New Poems, 1998* begins the collection: a series of poems that describe paintings, including the title poem, "Carnival Evening." What is most admired and loved in Pastan's work is her insistence on communicating without affect; Pastan wants to be understood and she wants to understand.

**David B. Sicilia, Ph.D. '91 and Jeffrey L. Cruikshank.** Sicilia is a historian of business, economics, and technology at the University of Maryland at College Park.

*The Engine That Could: 75 Years of Values-Driven Change at Cummins Engine Company* Harvard Business School Press

This contribution to the literature of business history tells of the rise of Cummins Engine Company from a tiny Indiana machine shop to one of the world's leading producers of diesel engines. The authors explain how the firm's business model has evolved over time, and how it has survived the pressures of a dramatically changing competitive arena. Cummins's remarkable 75-year history captures much of what is interesting—and important—about the evolution of American business from the 1920s to the 1990s.

## New Cinematheque Opened

Hosted "Israel on Screen"  
Festival

Brandeis's new Cinematheque opened in March in the Sachar International Center, fully equipped with two 35-millimeter projectors, a professional 16-millimeter projector, sound system, state-of-the-art screen, booth, and 240 seats. The cinema was made possible by a \$200,000 gift from Edie and Lew Wasserman.

"For many years, [Brandeis] never had 35 millimeter capabilities," explained Sharon Pucker Rivo, adjunct associate professor of Jewish film and executive director of the National Center for Jewish Film (NCJF), who spearheaded the effort along with the provost's office and many interested members of the Brandeis faculty and staff.

## Aramark Chosen to Operate Dining Services

Student Participation Lauded

After a long selection process that involved the entire Brandeis community, the University administration has successfully completed a process of negotiation and selected Aramark to operate dining services beginning July 1, 1998. The decision to outsource dining services was announced by the administration in February.

"The University made a determination that Aramark can best meet the

conditions of the principles that guided the process, especially guaranteeing an offer of employment at current salaries with comparable benefits to all Brandeis dining services employees," according to Peter French, executive vice president and chief operating officer.

According to Rivo, a cinema had existed in the Spingold Theater Center, but became outdated and not suitable for renovations due to its extensive schedule of performances. Silver Auditorium in Sachar, which was used for various special programs but not for classes, was selected instead. Phase one of the Cinematheque renovations have been completed, according to Shellev Kaplan, vice president for administration. Phase two, which is scheduled for this summer, will include the expansion of the sound system into Dolby Surround Sound and additional work to improve the acoustics of the room. Kaplan said that the cinema will benefit the Brandeis community as the

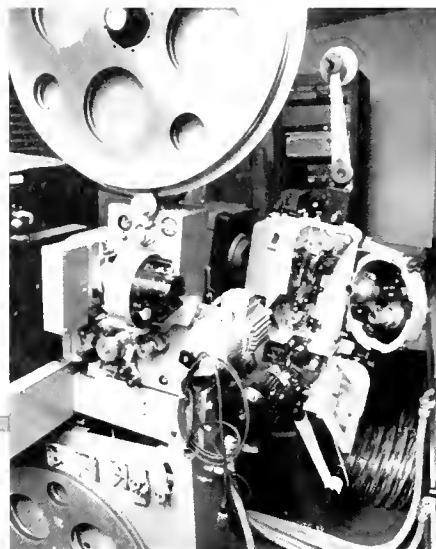
"We were impressed with the positive reaction of the campus community to Aramark's proposal and presentation, the positive visits members of the University had at other

institutions serviced by Aramark, the company's commitment to high quality catering services, their proven ability to work well with Local 26, and the depth and professionalism of their management experience."

Thomas Doherty, associate professor of film studies (on the Sam Spiegel Fund) and chair of the Film Studies Program, said he is pleased with the creation of the campus-wide resource and that the cinema will be an asset to the cultural life at Brandeis, providing a, "full range of things—for classroom use...[to] showing films in original form."

The grand opening of the Cinematheque was during the Fifth Annual Tillie K. Lubin Symposium,

representatives of Aramark will meet with all current Brandeis dining services employees to discuss the process of transition to ensure a smooth start to the school year next fall.



*The state-of-the-art projection system in the Edie and Lew Wasserman Cinematheque*

"Women in Shorts: Classic and Contemporary Short Films by Women," March 21-22, an event organized for Women's History Month.

The new facility also hosted the "Israel on Screen, Films for the 50th" festival that ran March 28 to April 5. Sponsored by Brandeis and the NCJF, in association with the Consulate General of Israel to New England, the festival was part of an ongoing series of events under the umbrella of "Brandeis Celebrates Israel at 50."

Aramark has chosen David Deveau as the new on-site resident district manager. Deveau was previously food service director at Boston University and the College of Saint Rose and location manager at M.I.T.

French lauded the student participation in the selection process and added that "the key to ensuring quality will be determined in large part by the continued active participation of students together with the administration."

## A \$13 Million Gift Establishes International Ethics Center at Brandeis

### Desmond Tutu's Daughter One of 16 Initial Fellows

Abraham Feinberg, a New York businessman and a former chair of the Brandeis University Board of Trustees, has given a \$13 million gift to Brandeis to establish the International Center for Ethics, Justice, and Public Life. The gift is one of the largest in the school's history.

The Ethics Center is intended to help humankind learn from its great triumphs and devastating tragedies. The center has formed a partnership with the Jerusalem Foundation to establish programs at Mishkenot Sha'ananim, a residential conference center in Jerusalem. The two sites were chosen because Jerusalem represents the "ecumenical fountainhead" of the three major religions embracing the tenets of ethics and justice, and Brandeis is named in honor of the Supreme Court justice whose life's work was dedicated to furthering equality and social equity.

Among the various activities the center will undertake is hosting "fellows" from around the world to confront and discuss pressing ethical dilemmas in a global context.

Brandeis President Jehuda Reinharz said that the center and its fellows will examine questions of moral responsibility and "candidly address human difference in its glory and peril." He added that the center will demonstrate how academic study and cooperation can bring about concrete change by promoting understanding between disparate cultures. He called the center "an enormously important venture" and credited Feinberg for having the "great vision" to make it possible.

The center's activities will include support for scholarship in a variety of disciplines, internship opportunities abroad for undergraduates, literature-based seminars on ethics and values for professionals in a variety of fields, and public events.

For 1998, the center fellows are scholars and practitioners in the field of interethnic coexistence. The center is sponsoring 16 fellows who were selected from four conflict regions: the Balkans, the Middle East, South Africa, and Sri Lanka. The fellowship experience consists of three parts: a 10-day institute at Brandeis held last March, a second week-long institute in November, and a project of coexistence work in the fellows' home communities



in the months between the two institutes. Institutes and projects will focus on the ethical and moral dimensions of work in the coexistence and conflict resolution fields. Fellows receive round-trip travel and living expenses for the two institutes, and a small stipend for project support.

Arthur Green, the Philip W. Lown Professor of Jewish Thought, has been appointed academic director of the program. Daniel Terris, assistant provost for summer, special, and continuing studies, is the executive director of the center's activities at Brandeis.

According to Terris, the goal of the fellowships is "to encourage a cross-cultural process of reflection on coexistence methods and to stimulate consideration of the ethical dimensions of coexistence work." He said that the institutes and the publications that emerge from them will aid scholars and practitioners worldwide in wrestling with the complex relationship between coexistence projects and issues of social, political, and economic justice.

Brandeis officially announced the opening of the Ethics Center on March 26. Naomi Tutu, daughter of South Africa's Desmond Tutu and one of the center's international fellows for 1998, participated in the announcement on the Brandeis campus.

Feinberg, who served as chair of the Brandeis Board of Trustees from 1954 to 1961, also offered remarks. Following the announcement, several of the international fellows participated in a discussion on the theory and practice of ethics in the field of coexistence and conflict resolution. Leading political philosopher Michael Sandel '75 also spoke.

On March 29, all of the fellows took part in "Inter-Ethnic Coexistence: Educating for an Emerging Global Field," a center conference cosponsored with the Abraham Fund.



## Women's Committee to Market Rare Books through Catalog

### Signed Editions by Didion, Irving among Treasures

Valuable rare books have been an important profit center for the National Women's Committee's (NWC) used book sales and stores for decades. This fall, for the first time, the NWC will offer the best of these treasures in a catalog of at least 150 titles, each valued at \$50 or more. The full catalog will also be available via the Internet. All proceeds will go to the Brandeis Libraries.

The catalog will include a copy of Charles Dickens's *The Chimes*, autographed by the illustrator Arthur Rackham, first editions of Robert Graves's *On English Poetry*, John Irving's *The World According to Garp*, Joan Didion's *Play it as it Lays*, Stephen King's *Christine*, Kay Thompson's

children's book *Eloise in Moscow*, and many more. It will also offer some exceptional limited-edition books and many autographed by authors or illustrators, including a copy of Robert St. John's *Ben Gurion*, signed by Ben Gurion and containing three letters, one on prime minister stationery and one from Abram Sachar, the first president of Brandeis, regarding Prime Minister Ben Gurion's visit to campus.

The NWC, which has raised more than \$62 million for the Brandeis Libraries and nets almost \$500,000 per year from its 40 tent and mall book sales and four permanent stores, hopes to push its book business to new heights of profitability during this 50th anniversary year by employing the most effective niche marketing

tools available today—direct mail and the Internet. Donations may be sent to the Women's Committee national office.

To receive a catalog, write to: "Catalog," Brandeis University National Women's Committee, Mailstop 132, Waltham, Massachusetts 02254-9110 or call 781-736-4160.

*Some of the early editions of Charles Dickens's works are part of the collection of rare books that will be offered through the Brandeis University National Women's Committee's first rare books catalog. Here, Harriet Bial, manager of the catalog project, inspects a 1931 limited edition of The Chimes, autographed by the illustrator, Arthur Rackham.*



## Corporations and Foundations

**The Atran Foundation** of New York has awarded the University \$25,000, including \$20,000 for the Atran Chair in Labor Economics and \$5,000 for the work of faculty in this area at The Heller Graduate School. Robert Evans is currently the Atran Professor of Labor Economics.

**The Camille and Henry Dreyfus Foundation** of New York has announced an award to Brandeis University from the Foundation's Special Grant Program in the Chemical Sciences. It will provide \$25,000 to Judith Herzfeld, professor of biophysical chemistry and chair of the Department of Chemistry, for the development of an

active learning program to be used in undergraduate courses. "Active learning" permits students to register answers to instructors' questions in class electronically, thereby giving instructors an immediate and accurate picture of how well the entire class grasps each concept. Herzfeld will work to develop a series of questions that will help instructors use such a system.

**The Andrew W. Mellon Foundation** of New York has awarded the University \$73,000 for a Mellon Seminars program that will be developed by Eugene Goodheart, the Edytha Macy Gross Professor of Humanities. The Mellon Seminars at Brandeis will serve to train graduate students in the Department of English and American Literature, particularly those who are currently working on a dissertation, in understanding the roles of ideology and aesthetics in the interpretation of literature. The seminars will include the reading of classic texts and critical works, guest faculty speakers, and the discussion of problems faced by participants in their dissertations.



Reunion

Brandeis parents Martin and Marjorie Grove and then son Geoffrey '98 hosted an intimate dinner at the Wine Cellar of the 21 Club in Manhattan for 15 young alumni. President Reinharz talked about the exciting roster of events on campus this spring. He encouraged the alumni to stay connected with their alma mater through involvement with Brandeis's growing number of professional affinity groups, which meet at Brandeis House in New York, and by accepting leadership roles with their Reunion classes and the Alumni Association.



President Jehude Reinharz, Nancy Kolack Winship, senior vice president of development and alumni relations, and Adam Raboy '82



Jeffrey Reinharz '82 with hosts Marjorie and Geoffrey



President Jehude Reinharz and Nancy Kolack Winship



President Jehude Reinharz, Peter Alperstein '76 and Klaus Neuwalt '66



Peter Alperstein '76, President of the Alumni Association

**Toby '60 and Bernard W. Nussbaum Reception**

Toby Sheinfeld Nussbaum '60 and her husband Bernard Nussbaum graciously hosted a cocktail reception for more than 30 select alumni and devoted friends of the University at their Manhattan apartment on April 2. The Nussbaums serve as co-chairs of the Fellows of Brandeis University and as members of the Board of Trustees. President Jehuda Reinharz spoke about the mission, the accomplishments, and the honors the University has achieved in 50 short years and Brandeis's need for the continued involvement of its alumni and friends.



*Left to right: Nan Frank '60, president, Jennie '60, and Sherry '60 with Franette '60 and Toby Nussbaum.*



*Arnold and Barbara Cohen with Fred Lowenthal, president, and Erica '98, with Eileen Gould '67.*



*President Jehuda Reinharz*



*Francis Wolfman with Scott Cowan and Anson Lemak*



*William Friedman, Mervyn Noyen, Philip Cedar '74, and Lucy Friedman*



by John Burt

Brandeis has long had an intimate informal relationship with the University of Augsburg in Augsburg, Germany. Encouraged and supervised by Associate Professor of German Eberhard Frey, graduate students in American literature from the University of Augsburg have been coming to spend a year of study at Brandeis, and Brandeis students in comparative literature have been studying at Augsburg as well. Rabbi Al Axelrad has been a frequent visitor to the University of Augsburg and to the Augsburg Synagogue, and has deepened and broadened the personal and intellectual ties between our two Universities. But the relationship took on new depth last summer when five Brandeis graduate students and two faculty members took part in an intensive seminar on American individualism with Professor Hubert Zapf and 15 of his students from the University of Augsburg at the University of Augsburg's "Maison Blanche" in the mountains of Sion, Switzerland.



Graduate students and faculty from Brandeis and Augsburg shared an alpine summer seminar.

The adventure was the creation of Zapf, who came to Brandeis in October 1996 to give a talk on "Elizabeth Stoddard and American Women's Fiction of the Nineteenth Century." While visiting Brandeis, Zapf and his colleague Professor Wolfram Büblitz conceived the idea of a joint Brandeis-Augsburg seminar in the Alps, enlisted the help of Steven Whitfield, Max Richter Professor of American Civilization, John Burt, professor of English and American literature, and Frey, and persuaded the University of Augsburg to provide all the expenses for two Brandeis faculty and three Brandeis students to join the seminar. Brandeis provided airfare for an additional two students. Zapf, Whitfield, and Burt, along with graduate students Martha Gardner (American history), Matthew Hale (American history), William Morgan



(English), Rebecca Potter (English), and Judith Tabron (English), joined 15 students from the University of Augsburg in a week of intensive study and reflection about the literature of American individualism. The course would be a *kompaktseminar*, in which the students would do the course reading and prepare seminar presentations beforehand, then spend a week together presenting their papers and discussing all of the works—a semester's worth of class meetings in all—before returning to write their final papers over the summer.

### Thoreau in the Alps

The Brandeis students arrived in Augsburg in the last week of May, where they lived in the homes of their Augsburg counterparts. While in Augsburg, the students prepared their seminar presentations and enjoyed the friendship of their hosts and the hospitality of the city, which was preparing a historical festival depicting the turbulent events there during the Reformation. The students and faculty at Augsburg were exceptionally friendly and generous, and the week of study was a social and an intellectual delight. In the first week of June, they all traveled together to Sion, Switzerland, where they spent the week of the seminar in a spectacular chalet in the mountains overlooking the Rhone Valley.

The seminar was an exciting intellectual occasion, as a course of study in its own right and as an opportunity to exchange ideas about our common discipline across national boundaries. It offered everyone an experience of concentrated learning beyond ordinary course work. The participants studied works of Emerson, Whitman, Dickinson, Douglass, Thoreau, Dreiser, Fitzgerald, and Warren in a way that enabled them to think through the common issues about individualism and inwardness with unusual thoroughness and depth. The experience of going to a different place and doing nothing but thinking about American individualism enabled students and faculty alike to examine, in a totally unfettered way, what that concept really means and what the authors thought about it. Because the authors were examined in close proximity with each other, rather than in successive weeks, the intensity and focus of the *kompaktseminar* enabled us to bring out the ongoing conversation among our authors in especially pointed ways.

Over the course of the week, the participants examined the key concepts of the seminar in their several senses, contrasting the promise of Romantic individualism with the problem of individualism as a domain of private acquisitiveness, isolation, and alienation. They kept before their minds the ironic fact, first pointed out by Tocqueville (and developed in the course by Whitfield), that a culture devoted to the cultivation of private goods seems inevitably to become a culture characterized by uniformity and conformism, and that such uniformity and conformism is all the more powerful for deriving from the culture itself rather than being imposed from above by authority. At the same time, individualism keeps alive some of the promises of the inward life, discovering that in inwardness is the place where spiritual truths manifest themselves and prepare the ground for authentic relatedness among persons who share in the mystery of being human.

### True Spirit of Exchange

Another feature of the course was the opportunity it provided for international intellectual exchange. This exchange worked well in both directions. It was as interesting for German students of American studies to see how American students and professors thought about their subject as it was for American students to see their country and subject of study through foreign eyes. One unanticipated discovery of the *kompaktseminar*, however, was that we really did already share an intellectual world. Although there was quite a bit of conversation back and forth about issues of American literature and culture, never was the discussion divided along national lines.

The seminar was a wonderful social experience, as well. The students prepared all of the meals cooperatively, and they put a great deal of effort into organizing and producing delicious meals. And in addition to the many occasions for informal conversation, there were campfires in the evenings and other informal jaunts, such as a late-night trip to the Tourbillon castle in the center of Sion. There was also a day spent in various sightseeing adventures, with some students going to Geneva and Lausanne, and others going hiking in the Val d'Herens. The experience of friendship and fellowship the seminar provided was a great part of its benefit.

### The Hills Are Alive

The seminar format enabled participants to do what the spirit moved them to do. This came in handy on the last day of the *kompaktseminar*, when there was an air show in Sion. Not only was the airfield immediately below the house, the jets were using the house as a landmark for their aerobatics. After about 10 minutes, everyone saw that it would clearly be impossible to conduct a class with 10 F-16s roaring 50 meters over their heads. So the seminar was quickly moved to Leukerbad, a half-hour's drive away, and class was held that day in a spectacular Alpine meadow full of wildflowers and surrounded by sheer and still snow-covered cliffs. Far from causing us inconvenience, the air show, by making us hold a session in Leukerbad, provided us with one of the unanticipated high points of the course.

The experience was so rich and so interesting that Brandeis is in the early stages of planning another joint seminar with the University of Augsburg, this time under Brandeis auspices, perhaps in a similar place of beauty and history on this side of the Atlantic. In cooperation with the new Center for European Studies, Brandeis hopes to host a seminar in the summer of 1999. ■

John Burt is professor of English and American literature at Brandeis



Beyond the technical diagnoses and technical procedures are the human aspects: the intricate understanding, and personal guidance. Under the direction of Professor of Biology Judith Tsipis, graduates of this program become among the most accomplished in the field.

# The Graduate Program in Genetic Counseling

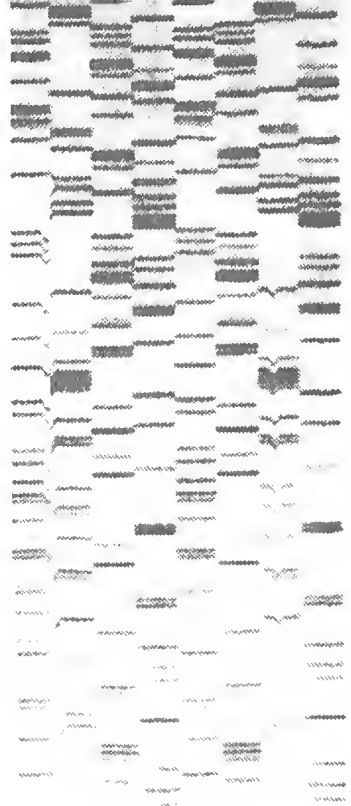
by Marjorie Lyon

As science moves closer to offering humans a veritable genetic blueprint—including, perhaps, a prediction of their future health—Brandeis's Graduate Program in Genetic Counseling, working in partnership with the New England medical community, produces a new breed of counselor. A combination of scientist, psychologist, and social worker, graduates of the program are bridging the gap between the scientific and human side of genetics. Charged with the task of clearly communicating technical information and its implications, they strive to help families from diverse cultural backgrounds look at the big picture, not just the medical diagnosis. Courses in the program are designed to provide students with a solid scientific and clinical background, knowledge of counseling techniques, awareness of relevant social and ethical issues, and understanding of current support systems available to clients.

These genetic counselors (the field is about 95 percent female) usually function as part of a health care team. They join physicians and geneticists to provide information and support to families who have a member with a

birth defect or genetic disorder, or who are at risk for a disease with a possible genetic component. Adding to the increasing volume of information surrounding genes and their basis in disease is the growing number of academic research labs and biotech companies conducting gene-related research.

Different families see genetic counselors for different reasons. For example, a couple with an infant diagnosed with a genetic condition will probably want a comprehensive explanation of the child's condition and likely prognosis. They may wonder about the risks in future pregnancies. Or they may ask if a sibling without the condition is also carrying the altered gene. They would want to know what support is available from the community. Another family may question whether they should be tested for an inherited predisposition to breast or colon cancer and what the results of such tests might mean. The Brandeis program, affiliated with many major genetics clinics in New England, trains its students to wear all the necessary hats to answer these varied questions under the guidance of an extraordinary professor.







Judith Tsipis  
and her son,  
Andreas

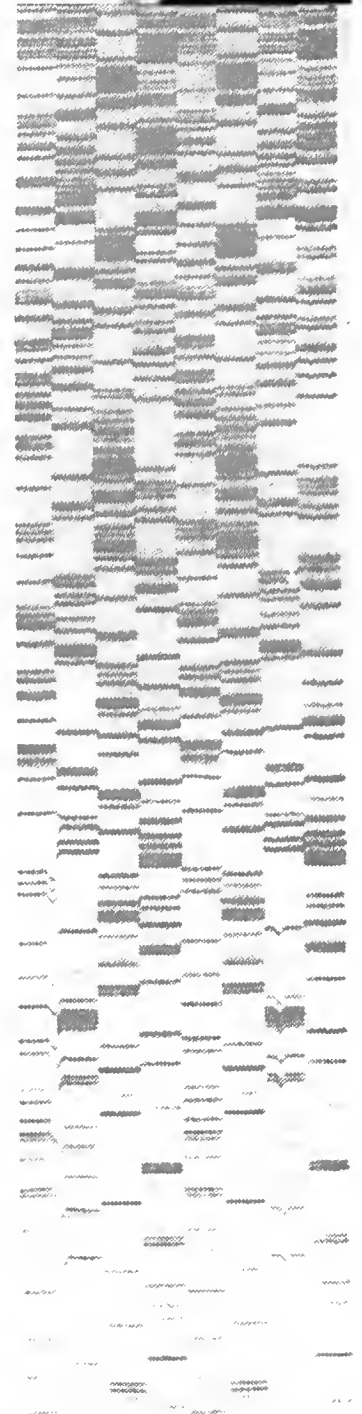
Meet Professor of Biology Judith Tsipis, director of Brandeis's Graduate Program in Genetic Counseling.


"How are you? Getting some sleep?" She is talking to a student who has just become a first-time dad. Smiling, her expression is punctuated with a raised eyebrow, the inquiry suffused with a little bit of mirth and a great deal of warmth. Bustling, exuding energy, she helped found the program and is its driving force. "We started with seven students in each year six years ago. We agonized, and we agonized, and we agonized," she laughs heartily, "and then we went to eight. This is our choice—we want to keep the program small."

It is small, despite an exceptionally large group from which to choose: between 120 and 130 applicants for eight spots. How do they decide? With difficulty. No one is accepted without an interview, each folder is read by two or three faculty members, and 40 are invited to visit. Then the difficult decisions begin anew. "This is a process with intangible parameters," explains Tsipis, "Obviously there's a basic cutoff in terms of academic achievement, science background, all of those things. But also very important are interpersonal skills, counseling experience, and insights about genetic counseling in general."

The students chosen for the Brandeis program are often older than the typical graduate student of 21. "The majority of our applicants are fresh out of college, but we have a bias in favor of more mature people with life experience, especially since they are often counseling couples around issues of reproduction," says Tsipis.

"The real thing that sets the genetic counselors apart is their ability to see things from the patient's point of view," explains Kathryn Spitzer Kim, lecturer with rank of associate professor of biology, director of clinical placements, and a genetic counselor for over 10 years. "We integrate the theoretical with the practical. Genetic information is not in itself good or bad, but what matters is how people use it," she explains. "The counselor has to be honest but unbiased, exploring possible paths with people and asking: What will it mean for you? It's like walking a mile in their shoes. What is the person fearing and thinking and worrying about? How can I take this science knowledge, or medical knowledge, and how can it be useful to them? What do they need to know? You can give them the facts and statistics, but if you don't put it in a context that is useful or meaningful to them, then you haven't really helped," Kim emphasizes.





The psychology component of the program is crucial. In fact, each patient faces the news of risk in a different way. The curriculum focuses on crisis counseling, not long-term psychoanalysis. It is tailored exactly for the needs of the genetic counseling student, including a great deal of role playing and focus on the family. In the third semester, students bring to class cases (that remain anonymous) from their clinical work. The discussions focus on genetic and medical issues, and how best to handle each case from a genetic counseling point of view.

At its core, training to become a genetic counselor relies on an apprenticeship model. Students do 600 to 800 hours of clinical internships, taking on increasing responsibility for each case, until they counsel more or less on their own—although still under supervision. Because the cases they bring in to their course for scrutiny are cases in which they have personally counseled the clients, class discussions are much more than just theoretical. "They know the personalities, they've seen how the husband and wife look at each other. Do they touch? Who looks to whom for guidance? Who does most of the talking? These little things are part of the process," Tsipis explains.

All students do prenatal and pediatric internships, and many do cancer internships. Other areas are chosen depending on the individual program of each student. The setting could be academic or in a private clinic, in the inner city or in a rural setting, so each student is working with varied clients. They also spend one semester doing fieldwork in preschool or early intervention programs. "Each student has a program that is designed to maximize his or her training and experience," explains Tsipis. She makes it clear that combining internships with classes becomes labor intensive and time consuming. Students make a major commitment for two years, a difficult but rewarding period during which Tsipis, Kim, and other professors work very closely with them.

They work hard, but this close-knit group also knows how to loosen up. Tsipis's bulletin board is cluttered with photos of smiling students. There is a night scene in an amusement park. She is with her students, crammed into a roller coaster. "They talked me into it. Never again," she declares.

Tsipis was motivated by firsthand experience to create the genetic counseling program. Her son, Andreas, died at age 22 last winter from Canavan disease, a rare genetic condition that causes the progressive destruction of the central nervous system. She pays tribute to him when she describes the way the program was created and has evolved.

"I would not have started the program had I not had Andreas. And for me, it was a way of bringing the personal and professional together in a really meaningful way," says Tsipis, noting that all the students came to the memorial service for her son. It was a source of great support for her and a powerful experience that brought them closer together.

"I think the more concrete ways in which it has impacted this program (there are 23 other programs, each with its own flavor) is that we provide many opportunities for our students to learn about and interact with children and adults with disabilities. They also meet with parents of children with disabilities and learn about support groups organized for them. We always keep the consumer in mind, and that is probably a reflection of my experiences with Andreas. Helping students become more sensitive to issues facing people with disabilities and more comfortable interacting with them is an important aspect of the program. We don't do this in any one course but it's woven throughout the curriculum."

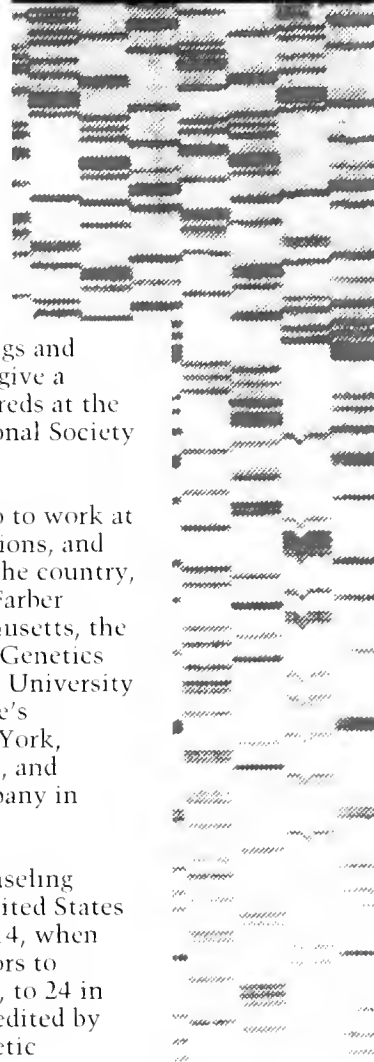
In Adjunct Associate Professor of Biology Annette Kennedy's counseling skills course, for example, each student is paired with an adult with a disability who lives independently in the community. The student meets with that person on three separate occasions throughout the semester, to practice interviewing skills, become comfortable with someone who is different from themselves, and gain some insight into what it's like to live with a disability. A great deal of group sharing is focused on these encounters. "Our graduates have said that these interviews have been one of the most important experiences that they've had," Tsipis explains.

Another program launched by two other faculty in the program—Barbara Lerner, assistant professor in the Genetic Counseling Program, and Marvin Natowicz, adjunct professor of biology—is called “family pals.” Each first-year student is paired with a family with a child who has a disability. Students meet with their assigned families on three different occasions outside a medical setting. They may go to MacDonald’s, they may go to the mall. They may go to the families’ houses. The student has a small budget, so that if they do visit for dinner, they can bring the dinner. Students see how families function, what it feels like to go out with a child in a wheelchair to a mall, and what issues arise.

Taught to be sensitive to the disabled community, students also offer each other extraordinary emotional support. Joe Cunningham, lecturer with rank of associate professor of psychology, facilitates a “process group” class, which is exceptional for a genetic counseling program. It provides a safe place for students to process some of the emotional issues that inevitably come up in the student’s clinical work. “Students in the program learn from the faculty, they certainly learn from their patients and clinical supervisors, but they also learn a lot from each other. And that’s important,” says Tsipis.

“Genetic counselors work in a nondirective mode, and to do that, students need to be aware of their own biases,” Tsipis adds. “So we ask them to do a fair amount of introspection and self-awareness development.”

Students look inward, but they are also asked to stretch outward—especially in their research projects. “It is a challenge to define a project, to focus it, to organize it, and to carry it through, in a very short period of time,” says Tsipis. “Students’ projects vary widely. Some involve education (such as writing a pamphlet for people with a particular genetic disorder or organizing a conference relating to genetics and society or developing a new course), others carry out surveys—some qualitative, some quantitative—which create new knowledge, and some carry out more traditional clinical research. All are required to submit



abstracts to national meetings and some have been selected to give a formal talk in front of hundreds at the annual meeting of the National Society of Genetic Counselors.”

Graduates of the program go to work at hospitals, academic institutions, and research institutes all over the country, in such places as the Dana Farber Cancer Institute in Massachusetts, the Pacific Southwest Regional Genetics Network in California, Yale University School of Medicine, St. Luke’s Roosevelt Hospital in New York, Toronto Hospital in Canada, and Alfigen/The Genetics Company in California.

The number of genetic counseling training programs in the United States and Canada has risen from 14, when Brandeis first opened its doors to genetic counseling students, to 24 in 1998. All programs are accredited by the American Board of Genetic Counseling and they work collaboratively in a number of areas through the Association of Genetic Counseling Program Directors, an organization chaired by Judith Tsipis. These 24 programs train 120 to 140 new genetic counselors each year, adding to the current number of 1,500, 120 of which are in New England. They will possess the multifaceted skills needed to interpret and communicate the stunning advances in genetic research. ■



# The Bell-Stone

by Michael Kalafatas '65

Until the 1860s, the sponge divers of Greece accomplished their feats using the breath-holding technique. Then came the deep-sea diving suit, and with it, catastrophe. In 1903, a poet wrote of the epic tragedy and thereby set his grandson upon a personal odyssey nearly a century later



"The poem is like an old jewel buried in the sand. And now the time has come for it to be an ornament in the spirits and hearts of the people."

Symi poet Charalampia Vogiatzi commenting on *Winter Dream*, 1996

One time the people tried to break the gear  
before its strength gained on the land,  
before its atrocities won out,  
its wings spread like today.

The crowd had gathered of one mind,  
men, women, children in agreement,  
swarming the shore like angry bees,  
roads full of men and boys.  
A roar was heard in the cafes,  
let's break the gear in storage!

They were unbent and very wild,  
railing against the gear like rabid wolves.  
And then the throng descended,  
and in five minutes  
destroyed breathing tubes and suits.

Metrophanes Kalafatas  
*Winter Dream*, 1903

#### Discover

"The ideal traveler is a passionate pilgrim," Paul Theroux has written. As was I last summer in the Eastern Aegean. A beautiful old poem, written by my grandfather almost a century ago, had taken me on a remarkable personal odyssey from its storage place in my dresser drawer to the Dodecanese islands of Greece.

My grandfather had been a school principal and poet on the island of Rhodes. In 1903 he wrote a long, stunning poem about the plight of the valiant young sponge divers of these islands. By marriageable age, one-third of the young men of these sponge-fishing islands lay dead or paralyzed for life from "the bends," from what physicians today call decompression disease. Alas, within four months of writing the poem, at age 38, the poet himself died too young on the operating table following surgery for mastoiditis.

Gradually, in a story so utterly American, all his children emigrated to the United States, my father among them. They brought with them the poem as their sole possession. My father would speak of it lovingly as I, uninterested, would back-pedal out the kitchen door with my baseball glove in hand, headed for the outfield, so desirous of being an American.

Two years ago I brought the poem to the Poet-in-Residence at Brandeis, Olga Broumas, who was born in Greece on the island of Syros. Olga is a distinguished poet, with more than 10 published volumes of poetry, and one of the major translators of Odysseas Elytis, the great Greek Nobel laureate poet who died a year or so ago. Olga read my grandfather's poem and said to me, stunned as I was: "You should know that this poem is deeply beautiful; in fact, it is a national treasure of Greece."

Immediately I began to read all I could in English about the sponge-fishing islands of Greece. I began to study Greek seriously, a subject I had fervently avoided as a child. I traveled to Tarpon Springs, Florida, where for a century there had been a flourishing sponge industry run by daring Greek divers from the Dodecanese. I conducted oral history interviews in Tarpon with sponge merchants and sponge divers. I made new friends on the Internet, like the anthropologist Russ Bernard at the University of Florida, who has written about the sponge-fishing islands of Greece and went to sea with the divers, and Tom Buttolph, a physician-diver-researcher at the Naval Medical Research labs in Bethesda, Maryland, who studies decompression disease for the Navy.

But still, I wanted to follow the story back to the Dodecanese, back to a place where everyone knew my name. Using the magic of an old Dodecanese name, I wanted to ask, *in Greek*, what I desperately wanted to know: Why had so many divers died or been paralyzed long after knowledge of proper deep-diving technique had diffused? I, whose immigrant father had led the Greek contingent in marches in behalf of Sacco and Vanzetti, wanted to know more about the protests, about the men and women portrayed in my grandfather's poem who had carried on a dramatic fight to ban the use of deep-diving equipment. And most of all, I wanted to know why my grandfather, who had taken up pen against the powers-that-be, uttered as his last words: "*They have killed me.*"

And so, on the occasion of my 30th anniversary of employment at Brandeis, I was graciously granted a six-week sabbatical by the University to follow the story to the Aegean. Fortuitously, my wife, Joan Furber Kalafatas '65, was leaving one job and not due to start her new job for six weeks so, miraculously, we were able to travel together. At the outset I knew I was more fortunate in my odyssey than Odysseus, because I actually had Penelope with me.

Over the next six weeks—amazed—I watched people weep at my grandfather's words nearly a century after he wrote them. I met with old-time divers and with the widows and children of divers who had perished in the sea. I palpated nitrogen bubbles still lodged in a diver's leg 25 years after he had been "hit by the machine," as divers intriguingly call the bends, and saw the broad black streak across his chest from the negative tissue it created.

Everywhere people stopped what they were doing to listen to the sad, beautiful Greek cadences of the poem. Instantly, there was a party wherever I went and people eager to tell *their stories* of what had happened to them or to their loved ones that one unforgettable, horrifying day in the deep off the coast of Alexandria, Benghazi, Tripoli, Crete, Cyprus, or Corsica. Always the place names themselves dripped of poetry.

They loved the poem and they loved my odyssey, of how I had returned to these islands to follow the story of my grandfather's poem. In my spanking-new Greek, I was interviewed on Patmos for the top morning television news show in Greece, with portions of the poem read by Christos Stergiou '99, my ever-patient Greek tutor. The journalist who interviewed me promised a related article, with photos, in the Sunday edition of *Eleftherotipia*, the largest circulation newspaper in Greece. Three historical journals in the islands asked if they could publish the poem and an essay from me about the poem. On Kalymnos, a crew from Greek national television that was shooting a documentary on the history of the sponge-fishing industry eagerly took a copy of the poem.

Time and again, when checked, all references and allusions in the poem proved to be utter fact: the heroic characters, the violent protests, the imprisonment *twice* of the president of the senate of Symi, Stamatis Kalafatas, by Ottoman Turks who then controlled the islands. I was even given the seeds, which my grandfather describes, that were crushed and applied as liniment to horrible rashes that would break out when divers brushed against certain undersea growth.

Long ago, in a more innocent time, before the arrival of the deep-diving equipment, young men in pursuit of sponges would descend to the bottom of the sea on just a single breath of air, using as a weight and rudder a beautiful, flat, marble diving stone. On the island of Symi, where my grandfather was born, it was called a "bell-stone," after its shape. As I retell this story, my grandfather's poem is *my* bell-stone, guiding me to some rapturous place beneath the sea, I know not where.

Elie Wiesel, quoting Gershom Scholem, says that there is magic in retelling stories. I do not fully understand why, but the magic of retelling this story has been passed to me. It is the story of a man I never knew, my grandfather, and a place I never lived in, the Dodecanese, but somehow *his story* and *this story* have become *my story*.

The poem, 22 pages long, opens in 1902, with my grandfather sailing his swift *skaphi* back to his "homeland," Symi, from Rhodes. Well-docked and fatigued from seafaring, he sits on the stern for a small rest and observes his compatriots traversing the promontory of the shore.

Watching all this time, I saw many of them whisper, both those on the street and those in the cafe. These whispers communicated certain common concerns which, I surmised through hearing, praised God. Approaching some friends with great surprise and learning the reason for their praises, I heard that these whispers rose from certain news announcing the abolition of the deep sea diving gear—the helmet, body suit, and tank. And so my soul overflowed with joy, hearing this information from my friends.

And when, after precise inquiry and with a boiling wish to have the news confirmed, I was unable to discover its foundation and source, I felt an ineffable sorrow in my deepest innerfold and tasted indescribable bitterness; and I remained, all that day as well as the next, sorrowful, grim, and thoughtful.

Suffering this position and troubled by thoughts until nightfall, I plunged into sleep wherein a woman appeared to me in dream who clarified all I desired so passionately to know.

Disturbed, weeping and whispering,  
she starts to speak:  
I am your mother Symi.

I know your joy in serving your land,  
how you detest connivance.

I see you praise me in your poems  
and call me the Muses' mother,  
so I appear with a message  
by which your questions will be solved.

My message is about serving your land,  
about the common concerns of divers.

Be careful, listen well  
to what I say and make it known.

The diving gear is old and soon will cease,  
the divers will again be strong,

the time has come, the end is near,  
the diving stone will rule once more.

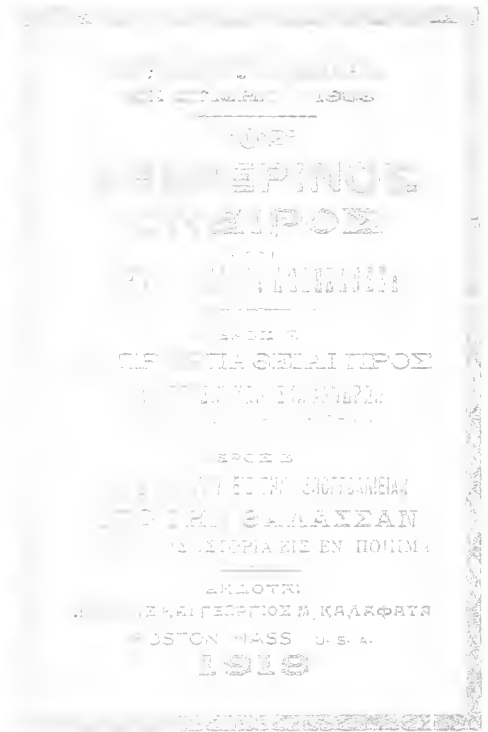
The diving gear has weakened,  
the naked dive will bloom again,  
our forefather's art will flower.

Long live the first technique!

Metrophanes Kalafatas  
*Winter Dream*

"Greeks and sea interpenetrate," the Greek saying goes. And from ancient times young men of the Dodecanese have penetrated the sea in search of natural sponges, "the golden fleece of the sea." The superior skills gained by these divers is the reason that diving was introduced into the Olympic games.

Until the 1860s the Greek sponge divers used an ancient and proud technique, what my grandfather called *the first technique* of "naked diving." Today we know it as "breath-hold diving" and primarily as the province of underwater daredevils who, as sport, compete to see who can go the deepest on just a single breath and survive a terrifying ascent back to air. In the Mediterranean alone, more than 50 "free divers" die each year of *misjudgment* when they fail to reach the surface in time. But for the Greek sponge divers, and for millennia, "naked diving" was a means to a living. Wearing only a net bag slung round his waist and holding a flat marble stone 15 kilograms in weight, a Greek diver would *shoot* down an inclined plane jutting from the side of the boat into the water and plummet to a depth of up to 70 meters, using the stone as a rudder to steer through his descent. Called a "bell-stone" on the island of Symi and a "trigger-stone" on the island of Kalymnos because of its function—it triggered the dive—the diving stone was a prized possession handed down from father to son. The stone had a hole in one rounded end where a line was attached to the boat. On the bottom, if successful, a



naked diver could gather one or two sponges in his net bag before tugging on the line, signaling he had to be pulled back to air. *Like a sea bird*—in my grandfather's words—he would plunge and rise up through a 12-hour work day, taking neither food nor water, apart from a little bread and coffee at daybreak.

In 1913, a naked diver from Symi, Giorgos Hadjis, rescued the lost anchor of the Regina Margherita, an Italian ship on its maiden voyage. Hadjis dove to 88 meters' depth on a single breath of air and tied a rope around the anchor. Italian records show the dive at *three minutes and 35 seconds*. Afterwards, an Italian physician examined the diver and described his chest as looking like a "timpani."

*A Harrowing Change—The Diving Suit*  
The murdering gear wounds my liver.  
I hate it, the disgusting thing,  
As much as I hate the devil's legions,  
as much as the head of Gorgon and Medusa  
or the venomous viper's hiss.

Metrophanes Kalafatas  
*Winter Dream*

In 1863, the Industrial Revolution arrived in the Dodecanese and brought with it swift and huge prosperity won at too terrible a price. The deep-sea diving suit was introduced into the sponge-fishing industry, and *first* on the island of Symi, where my grandfather was born and raised, the island he considered his



The author interviewing his cousin, Michael Forehz, 86, on the island of Symi.



Michael Kalafatas '65, director of admissions at Brandeis, has worked in the Office of Admissions since 1967.



Joan Furber Kalafatas '65





*patrida*, his homeland. Ironically, the suit—which the divers swiftly came to call “Satan’s machine”—was introduced at a place of incomparable beauty. *Traveler Magazine* calls Symi harbor “the most beautiful harbor in all of Greece.”

The first practical underwater diving suit had been invented in England in 1819 by Augustus Siebe. By 1835, the new diving suit was in use throughout the world, primarily in salvage work. Siebe had *revolutionized* underwater diving by making use of a hard-hat helmet attached to a sealed diving suit, into which compressed air was fed from above by means of a hose. The system allowed the diver to see, to remain underwater—it *seemed*—indefinitely, and to descend to previously unobtainable depths. When the diving suit was introduced into the sponge industry, it increased the diver’s productivity by a hundredfold. The naked divers could not compete except in fishing for sponges on uneven bottoms, among crevices, overhanging ledges, or among sharp rocks that made *machine-diving* especially dangerous because of the likelihood of damage to the diving suit or air hose. Many of the finest *cave sponges* of the Aegean continued to be gathered by naked divers.

But with the new diving suit came a dramatic change in the physiology of diving. The naked diver took one long all-engulfing breath of sea-air at one *atmosphere* before he plunged to the bottom. Using the Siebe-designed suit, the diver was now breathing *compressed air*, in effect multiples of air, at depth. Since normal air is 78 percent nitrogen, a diver in compressed air is also breathing *multiples of nitrogen*, an inert gas that does not entirely pass away in a diver’s exhalations. Instead it goes into supersaturated solution in the blood and soft tissue of the body. When the diver rises into lesser pressure, the nitrogen quickly escapes the blood in bubbles—it “boils” or froths—similar to when a bottle of warm beer is opened too quickly. In mild cases the *froth* gives the diver pains in the joints, but in severe cases the nitrogen bubbles can clog veins, cause nerve damage, cut off the spinal ganglia or cause instant death by heart embolism. If a diver ascends from depth too rapidly—or even if the interval

between his dives is too brief—the diver risks death or paralysis from “the bends.”

As the new deep-diving suits, the *skalandra*, came into wide use, casualties mounted in the sponge-fishing islands. Between 1866 and 1895, on the island of Kalymnos *alone*, 800 young men died of the bends and 200 more were paralyzed. Pulled to the surface, they would die there on the decks. As William Travis, a British writer, describes the scene: “*Face blood-black, eyes shut up somewhere in swollen flesh, gasping for air, with crew men sitting on his wrists and ankles to keep them out straight and to keep them from closing up*” like a jackknife

No longer was the diver the proud *gymnos*, “a naked diver.” He was now called *mechanikos*, “a mechanic.” The diver had become part of the machine. The heroic Greek diver, whose likeness appeared on archaic pottery, now breathed compressed air tasting of vaporized machine oil. He now viewed the crystal-clear, aquamarine waters of the Aegean through a haze of oil that clouded the window of his helmet. And most telling of all, the diver called what happened to him when he suffered the bends “*being hit by the machine.*”

The Industrial Revolution had created an ever-growing demand for soft and luxurious sponges for the great cities of Western Europe. But by 1840, the sponge-fishing islands of the Aegean had fished out Greek and Turkish waters. Almost simultaneously, as Russ Bernard points out, the Dodecanese islanders of Symi and Kalymnos found vast new sponge beds off the coast of North Africa. And so the sponge markets flourished, processing plants proliferated, and foreign capital flowed in. Between 1880 and 1890, normalized for size, Symi was the wealthiest port in *all* of the Mediterranean. In a single season, as Travis indicates, a merchant-captain on Symi could earn *an entire fortune*. And the divers shared in the bounty. As Bernard notes, a diver could earn two-and-a-half times in six months what a man of similar education could earn in a year. It was the Golden Age of Sponge-Fishing.

And all rested on a foundation of ever-increasing demand and the increased sponge yield that came with the deep-diving suits—the *skafandra*—with bigger boats and better pumps, and with the industrial organization that now was brought to bear on the sponge-fishing

industry. Each spring, in April and May, 300 sponge boats set sail from Kalymnos alone for the six-month sponge-fishing season that took divers to sites all along the coast of North Africa, from Alexandria to Benghazi. And the Kalymnian fleet was joined at sea by large sponge-fishing fleets from other Dodecanese islands. The sponge divers dove at sites they called, and still do, by the names they were given 2,000 years earlier in the great era of Hellenic colonization—*Berenice* for Benghazi, *Appollonia* for Marsa Susa, and *Mandroucha* for Paraetionium.

But with increased sponge-yield came the destruction of the sponge-beds—the harvesting exceeding the natural rate of regrowth. A vicious economic race had been set in motion, as Travis indicates, with the merchants demanding more sponges of the divers and the divers demanding more of themselves in order to keep pace with the growing needs of a plentiful age that “supplied silks and satins, Italian marble and French furniture, family portraits, and exotic foodstuffs.” The known sponge beds thinned or were wiped out entirely. As Travis notes, “*There was but one way, the way down. Down beyond the hundred-and-fifty-foot level, down past two hundred feet where even the Aegean daylight grows dim and faint, down to the darkness of forty fathoms that their new diving suits made possible for them. Down and down until they died...*”

Many die without justice  
and many walk the markets lame.  
Our merchants seeing them turn deaf,  
scramble to their cashiers  
to earn high yields on their returns.  
They are the bitter enemies of their true duty.  
With triple usury they make their loans,  
and seal their ears if people perish.  
With all their powers they should try  
to cast off the gear’s existence,  
to see it as a guillotine  
and stone it down,  
united with widows and orphans  
But while others seek to throw it out,  
our merchants try to shore it.  
Seeking to better their accounts  
they shamelessly crowd graveyards.

Metrophanes Kalafatas  
*Winter Dream*

But the diving suits were never designed for 40 fathoms. They were designed for 15. And so, soon, a third of the young men lay dead or paralyzed. The awful stories abound: Diving boats set sail from Kalymnos right after the joy of Greek Easter—and on the morning after *Ipnotis Agapis*, the Sleep of Love—with 20 divers on board and returned in the fall with 10. Or left Kalymnos in the spring with 10 divers and returned with none. Or a diving boat put in at Port Said sending back to Kalymnos, by swift *paketo*, a simple, stark message: *Send more divers!*

One Sunday in May 1895, when news came early that season of many deaths, the women of Kalymnos spontaneously performed the *act of anathema* against the merchant-captains as the women poured out from churches all over the island. Violent protests against the *skafandra* took place on Symi and Kalymnos, sometimes led by women. Intellectuals and theologians arrayed themselves against the merchants and captains. My grandfather's poem itself was directed at Ottoman Turkish authorities as a plea that they intervene and ban the deep-diving gear. And bans of *fleeting duration* were issued, one lasting for two years. Bribes to Ottoman officials were the prime but not the sole reason they failed. On the island of Symi, the sponge industry had become known as The Tyranny. All were locked in its deadly grip.

When the sponge fleet arrived home to Symi in October—after being gone for six months—the women would race to the shore to greet the returning fleet. In solidarity *all* of the women dressed in black, not knowing who among them would be widows.

### The Lament Of The Widows

All eyes are dry yet mine are running.  
Tears pierce my breast and drench my heart.  
Where is my precious hyacinth, my flower of March?  
The diving-gear devoured it.

I turn and look toward the door,  
expect you to appear,  
open our wooden chest, put on a shirt.  
In Hades you lie, in Haros's gardens,  
and I ask if you've been seen down at the kafenia.

Metrophanes Kalafatas  
*Winter Dream*

Today, in the United States, the most dangerous occupation is *fisher*, with a 1.3 percent annual fatality rate. In the last decades of the 19th century, the annual death rate for Dodecanese divers was 10 to 15 percent. (Tell your children to stay far from the sea.)

And so the divers lit their cigars with thousand-lire notes and led a reckless life. *And why not?* Since they might never return, the divers could command 100 percent of their six-months' wages in advance of the fleet's setting sail. The *platika* or pre-payment system added to—some say *created*—the pressure to dive with dangerous disregard for safety. Because so much money had changed hands already, divers were under enormous pressure to harvest enough sponge to match the high *platika* they had received. It was a pressure both self-imposed, as a matter of honor, and imposed by a captain who now *owned* his men. And the diver who met his high *platika* could demand even more next season.

*Yiati?*

Since high casualty rates continued until the 1970s—long after divers knew about proper deep-diving technique—I asked throughout the Dodecanese *Yiati? Why? Why so many deaths and casualties?*

I now know the causes. It is their *relative weight* that remains so puzzling. The list includes poor equipment, ignorance of proper deep-diving technique, the greed of the merchants and captains, the greed of the divers themselves, the *platika* system, "the poetics of manhood" in Greece—in the phrase of anthropologist Michael Herzfeld—and the incontrovertible truth that these beautiful but rock-strewn islands had only the sea to turn to and what the sea so reluctantly gives up.



Oh beloved and renowned homeland Symi,  
if only you were blessed with vineyards  
and with fresh waters.  
Though graced with boulders you rejoice,  
full of good men of generous upbringing.  
If only you had fruitful trees and land to cultivate,  
olive-groves to tend to in abundance.  
You've never been empty or abandoned  
by those who emigrate to bitter lands.  
A bell-of-stone and a net are the tools  
of those aboard the boats.  
Such is the trade they practice, young and old,  
the trade Symian men inherit.  
We found no fields to cultivate.  
In the sea's waves and depths we dive.  
In the sea we found our vineyards and our olive-  
groves.  
In the eons to come this is our trade.

Metrophanes Kalafatas  
*Winter Dream*

In Greek, Metrophanes means "He who shines light on his mother." *He who reveals his mother.* I am blessed to have the gift of this poem and to have my grandfather reveal to me—and now to others—his mother Symi and the largely lost world in which he lived. ■





ΕΡΩΤΗΣΗ

# Ποιά είναι η πορεία



# Unconventional

by Marjorie Lyon

Look at a child intently and you see compassion born from innocence and innate decency. Limitless imagination and creative ideas come naturally to these small beings. But the power to implement their ideas does not. Impotent in the real world, they play where fantasy rules. The proud owners of piggy banks, with charming fervor they collect pennies that never amount to much.

Or do they?

A visit to New York City's Coliseum last winter proves otherwise. The theater marquis outside blares PENNY HARVEST in huge red letters. Inside, a cavernous space swallows the visitor: monumental cement block pillars support distant ceilings,

rectangular fluorescent lights bathe the bustle below in a flat white light. Factory like, steel cribs are everywhere, piled high with heavy cotton sacks filled with pennies, tied with thick red plastic ties. More and more pennies—hundreds of thousands of them—are emptied onto the tables from cloth bags, cascading helter-skelter. This is a scene from a piggy bank heist. Under the tables, toddlers crawl around picking up the pennies that have dropped to the floor. It's their job.

The pennies were collected by school children throughout New York City who participate in Common Cents, a charitable organization created by Teddy Gross '69. The children and some of their parents and teachers are here on this day to sort the pennies. Kids of all ages crowd around tables, small hands separating pennies from other coins, buttons, paper clips, gum, M&Ms, and dollar bills, scooping

them into large plastic pitchers and pouring the contents into 30-pound sacks to be weighed. The sacks are packed on steel cribs and then into 40-foot trucks that take them to Brinks, where the pennies are counted.

A beaming Teddy Gross welcomes groups of students as they arrive, ready with hugs for those he recognizes. Motioning to others, he asks gleefully, "Where are you from?" sending them off to write down their ideas about how to help the community. *The Daily News* headline screams "Tons of Love in Penny Drive." Pins on a bulletin board indicate the location of Common Cents schools: they are all over the New York City map. Calling it a



**Applying a sense  
of activism and  
compassion to  
service projects  
at  
Terry School  
created Common  
Cents to put  
power and social  
responsibility  
into the hands of  
school children.**

"tonathon" (the pennies brought this day weigh about 100 tons), Gross not only has kids guessing how many pennies are in the Coliseum to win a T-shirt, he has 90 teams competing to sort a ton of pennies apiece. How many pennies are in a ton? About 360,000.

"The penny harvest itself is a massive entry level community service opportunity for children and adults to collectively recycle this wasted resource of pennies," explains Gross. "The purpose of the Common Cents penny harvest is to teach students self-empowerment by using a currency that is often considered worthless. Part of the very essence of this—what makes it so powerful—is that children get the idea that this is making a great deal out of something that is not worth much by itself. And that's a very important message to them.

"Once it's all done, it has to be sorted and prepared for counting. So turning the pennies into dollars involves a process that we've turned into an opportunity to

celebrate the enormity and diversity of the city, to invite people to actually work together and say, 'Yes, it's work and yes, it's important and yes, we have to do it.'"

Do it they did. Last winter the citywide penny collection totaled more than 28 million pennies, which adds up to more than \$280,000. Common Cents was in more than 470 public and private city schools (40 percent of the schools in New York City) and 205 libraries, led by Public School 84 in Manhattan, which collected 100 sacks of pennies. Each sack equals roughly \$50.

Once the children were empowered to see that their pennies made a difference, Gross took his idea a leap forward, into another realm—creating the kind of seminal experience that influences a lifetime. He gave the children a voice in how the money

would be spent. And he decided to try an incentive, to make it a competition, where achievement was rewarded with the opportunity to have a voice.

"When the pennies have turned into dollars, we teach the children how to turn dollars into deeds. And that's where the real fun begins because they have ideas. What they don't have often are the instruments to translate those ideas into action. The roundtable gives them that instrument," Gross explains.

The roundtable is a student board that makes the decisions on how the money should be spent. Students in participating schools collected pennies during a three-week period last fall. Every school that collected more than 25 sacks received \$1,000, and sent the rest of the money to a larger fund. Each school then established a student-run roundtable, which solicited grant ideas and decided how best to disburse the money. Student roundtables were in 140 schools last year. They have every option open to them except buying things

The purpose of the Common Cents penny harvest is to teach students self-empowerment by using a currency that is often considered worthless.



for themselves or for their school. Last year, one school bought toys for children hospitalized with AIDS. Another donated money to help poor elderly people buy food for their pets.

"Earning the money or raising it yourself is very different from being given the money," Gross emphasizes. "When the schools do their own penny harvest and then a leadership group under the guidance of a teacher takes responsibility for allocating it, it's like the varsity team of the school. It becomes a very visible, highly recognized, very empowering experience, and they're extremely motivated to go the whole nine yards. They study and undertake the job of being stewards for the community very responsibly even at a very early age. And because you can do this with almost any

group of children, the next year it doesn't have to be the same group. So there's a chance to multiply the number of people having that experience."

Yet another benefit these roundtables change the relationship of schools and people to their community. "The business of schooling often takes place in virtual isolation," explains Gross. "And there's also a sense that adults as a rule do not trust children, but rather regard them as unhelpful, untrustworthy, narcissistic burdens. In many ways that's a result of the fact that we don't have enough opportunity for them to express and develop their social concerns or to be demonstrably valuable to society. They can't milk the cows. So the penny harvest and the roundtable are kind of a three-hit program to get young people impacted

positively on their community. First, they take responsibility for an idle resource cooperatively. Second, they become engaged observers of their communities by assessing needs, paying site visits, and making grants. They begin to learn what works and what doesn't. Third, the children actually go out into the community with the funds and do something active as service. So it's collecting, distributing, and finally using the funds."

All of this resonates with the founder's soul. Teddy Gross is a product of a childhood in Israel



Teddy Gross



and student activism in the sixties at Brandeis, his psyche fertile ground for the kind of community service that Common Cents embodies. But this commitment originated spontaneously when he least expected it. A playwright, married to Ruth Nass '69, M.D., and a new father living in Manhattan, he took a walk up Broadway with his daughter on a chilly November evening. Gross didn't even notice a homeless man huddled inside a refrigerator carton next to a newsstand. But his daughter did. Not yet 4, she tugged at his coat sleeve and said, "That man's cold, Daddy. Can we take him home?"

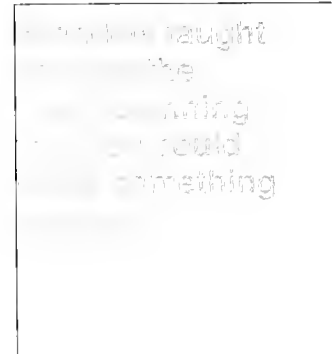
The impact on Gross was palpable. "It was a shock of recognition that I had a new kind of responsibility, for myself, for him, but probably most of all for her. I needed to

figure out some way to change my life because I didn't want her pointing a finger at me when she grew up, asking, 'Where were you?' How could I teach her to share my belief in social responsibility if I was unwilling to put that belief into practice?"

"Several weeks later I saw a jar of pennies in somebody's apartment. I remembered the jar in ours. I could just simply go around our building and find out how many other people had jars of pennies like my neighbor, I thought. There was a very tangible, simple, finite way that my daughter and I could do something together that would help homeless people." Gross put his idea into action, leaving a letter on everybody's doorstep, and coming by a few days later.

He had no inkling of what lay ahead. "By the time we had done our first experiment, we had to borrow a station wagon and a

truck to get it to the bank. And all of a sudden, we discovered that in fact we weren't the only father-daughter team, we weren't the only two generations of New Yorkers who were struggling to figure out how they could employ each other's energies to do something worthwhile," says Gross. So it quickly grew. But how do you institutionalize an idea? How do you actually give it life beyond the personal urge?"







## Brandeis University Alumni Association Says Thanks to Board Members

*Members of the Brandeis  
Chamber Choir, conducted  
by Brandeis Professor of  
Music James Oleson*

The 1995-98 Brandeis University Alumni Association board of directors concluded its term this spring with a meeting on campus in March. The meeting included a special recognition reception and dinner in which members of the Alumni Association were honored for their service to Brandeis. The following is a letter from outgoing Alumni Association President Yehuda C. Cohen '81.



*Yehuda Cohen '81*



Dear Fellow Alumni:

As I look back on my three years as president of the Alumni Association, I think about the remarkable achievements of our alma mater as we begin our 50th Anniversary celebration. The question for each and every one of us is how can we best help Brandeis succeed in its next 50 years? While Brandeis is one of the top private national research universities in America committed to excellence, we must all work together to maintain this level of achievement.

Last year more than 32 percent of our undergraduate alumni made a gift to one of the many worthwhile programs or endeavors of the University. While that is a number we can be proud of, we have a long way to go when we compare ourselves to the other great American universities of which Brandeis is considered a peer institution. Brandeis deserves your financial support. Please take the

time to reinvest in your own degree by making a gift to your alma mater.

I'd like to take a moment to reflect on some of the Alumni Association highlights of the last three years:

1. Increasing our alumni presence in such places as Atlanta, Arizona, Baltimore, and Pittsburgh.
2. Our Reunion program has been greatly enhanced. In June, nine Brandeis Reunion classes are holding their class Reunions. It marks the first time that a Reunion of this size has been held "off-Commencement," meaning that for the Reunion weekend, the entire campus has been dedicated to holding a premier event for our distinguished alumni returnees.

3. The Student Alumni Association has helped create a sense of "pre-alumni" status for students by holding a welcome reception for first-year students in the fall with the Alumni Association.

4. Gifts to welcome first-year students to campus have been distributed on behalf of the Alumni Association the last four years.

5. A comprehensive Alumni Association/Alumni Relations Web page includes Reunion highlights, an alumni e-mail directory, and Annual Fund information.

6. A renewed commitment to achieving growth in alumni fund-raising at the University.

Our last Alumni Association board meeting for the 1995-98 board took place in March. It was a chance to say "thank you"

and "farewell" to many alumni volunteers who have devoted a great deal of time, energy, and resources into creating alumni programs around the country as well as being ambassadors in their respective communities. I want to thank all my predecessors, especially our immediate past President Bruce Litwer '61, and everyone who helped make my tenure one of the great experiences of my life. I also would like to give my personal best to our next Alumni Association president, Richard Saivetz '69, and wish him much success.

Yours truly,

Yehuda C. Cohen '81

**Homecoming '98:  
Save the Dates  
September 25-26**

**Susan Bailis '67  
Elected Chair of  
Simmons College Board  
of Trustees**

*Yehuda Cohen '81, right, president of the Brandeis University Alumni Association, and Bruce Litwer '61, the immediate past president, enjoy a light moment*



*Carol Richman Saivetz '69, an Alumni Term Trustee, speaks with Rich Liroff '69*

*Betsy Sarason Pfau '74, Debi Telleran Berkowitz '71, Jay Kaufman '68, M.A. '73, and Janet Besso Becker '73*



*Jim Felton '85, Southern California chapter president and Lenna Silberman Scott '92, Chicago chapter president*



Plans are underway to revive Homecoming at Brandeis. All alumni, and especially recent graduates, are invited to return for Homecoming festivities. A recent Homecoming Focus Group examined the programs Brandeis offers and made recommendations for the future.

Homecoming '98 will feature a doubleheader soccer game with both the men's and women's teams facing University Athletic Association rival Emory University of Atlanta on Saturday, September 26. If you are interested in helping to plan or to encourage other alumni to attend Homecoming '98 festivities, please call Noah Carp '95, assistant director, Alumni Relations, at 781-736-4102.



Susan Solender Bailis '67, a national leader in elder health care and chair of the Board of Overseers of The Heller Graduate School at Brandeis, has been elected chair of the Simmons College Board of Trustees.

Bailis, president and chief executive officer of the A.D.S. Group, an eldercare company, was chosen by her peers to lead the liberal arts college for a three-year term as trustee chair, which began April 24. She will be at the helm during Simmons's 100th anniversary celebration in 1999-2000. She is the first board chair who graduated from one of Simmons's four graduate schools, holding an M.S.W. from the Simmons College School of Social Work and a B.A. degree with honors from Brandeis.

Bailis is on the board of many philanthropic organizations, educational institutions, and corporations. They include the Combined Jewish Philanthropies and the Anti-Defamation League of New England. She is past president of the Massachusetts Extended Care Federation. She has received numerous honors and awards, including *Inc.* magazine's "Entrepreneur of the Year" and the National Association of Social Workers "Social Worker of the Year." She has published and lectured widely on health care and social welfare policy.

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### Successful Student Alumni Association "World of..." Program Has New Hit



The Student Alumni Association continues to produce successful programs that help students network with alumni and find out more about career options. In April, the Student Alumni Association held its "World of Business" program in the Faculty Center. Thirteen Boston-area alumni in the world of business and finance returned to campus to share their experiences and ideas with more than 60 Brandeis undergraduates who attended the program.

The students enjoyed a keynote address by Martin "Marty" Bloom '79, founder and chief executive officer of Vinny Testa's restaurants in the Boston area. John Korff '73 also impressed the students when he said he hires six to eight college students each summer to work on his company's golf, tennis, and balloon events in New Jersey, Arizona, and Utah. Previous "World of..." programs have included the "World of Law," "World of Communications," and "World of Health."

*Michael Freeman '89 and  
Matthew Salloway '00*

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### Alumni Stepping Forward to Ensure Strong Brandeis Annual Fund

The close of our fiscal year is a fitting time to thank our very capable and dedicated alumni volunteers who have helped raise the prominence of alumni giving at Brandeis. The Annual Fund volunteers are committed to promoting alumni giving and outreach. Our alumni truly represent the enduring constituency of Brandeis and will be the foundation of the University's academic excellence and financial stability. This year it has been no different, as our alumni, in partnership with the Office of Development and Alumni Relations, have built on last year's record-setting performance.

The Alumni Annual Fund keeps Brandeis dynamic and vital. These dollars provide for essentials such as faculty and staff salaries, financial aid to more than 60 percent of students, lab equipment, classroom upgrades, technology, building repairs, and landscaping of 235 beautiful acres of campus. The Annual Fund also plays a crucial role in the University's ability to attract students and faculty of the highest caliber, sustain an extraordinarily low student/faculty ratio, and defray the inevitably high expenses of a world-class research university. The Annual Fund Executive committee is chaired by Howard Scher '67 and includes Danny Abelman '75, Herb Paris '56, Shelly Stein '74, Steve Mora '65, Steve Reiner '61, Carl Gurgold '54, and Marty Gross '72. The Annual Fund Executive Committee is staffed by Beth Ann Saplin, associate director, Annual Fund, 781-736-4008.

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### Brandeis Web Site: Your Source for Alumni News

The Brandeis Web site is an important place to look for news of Brandeis alumni events in your area. Check out our Web site at [www.brandeis.edu/alumni](http://www.brandeis.edu/alumni). Share with us your e-mail address and we will list it on your class e-mail directory. This is a great way to find long-time friends and catch up on Brandeis. Visit the Brandeis site at [www.brandeis.edu](http://www.brandeis.edu) to find more information about Brandeis's 50th Anniversary celebrations or to add your e-mail address to our growing alumni e-mail directory.

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### Class of 1998 Senior Class Gift Program Better Undergraduate Giving Rate

Recognizing a strong commitment to the future of Brandeis University, the Brandeis Class of 1998 has already surpassed last year's alumni undergraduate giving rate of 32 percent. Thirty-four percent of the Class of 1998 have already contributed to the scholarship that they are establishing.

Please check below for news about alumni happenings in your area. Remember to e-mail your e-mail address to [alumguru@stanley.feldberg.brandeis.edu](mailto:alumguru@stanley.feldberg.brandeis.edu) if you would like to receive news of chapter events by e-mail. Don't forget to indicate your chapter area when you send your e-mail.

**Arizona**

**William C. Miller '87**

More than 60 alumni, parents, and friends of Brandeis gathered at the home of Seymour and Star Sacks '55 in April to meet President Jehuda Reinharz and Professor Shulamit Reinharz. The president's visit to the valley also marked the first in a series of programs aimed at strengthening the connection between alumni in Arizona and the University. The brunch was enjoyable and more activities should be on the way. President Reinharz remarked on Brandeis's commitment to excellence in teaching and research as evidenced by a new study that ranks Brandeis as the leading research university in the private sector. Also at the end of March, Leon Jick, professor emeritus of American Jewish studies, spoke to alumni on "Current Issues in the Middle East."

**Southern California**

**James R. Felton '85**

In March, the Southern California Chapter hosted a question and answer discussion with Bill Schneider '66, senior political analyst for CNN. The discussion "Inside the Beltway (Washington and the Media)" centered on the current political climate in Washington and the media's role in shaping public opinion. Seventy-five alumni attended the event at Barefoot in Los Angeles. Burt Rosen '55 hosted the reception.



*Burt Rosen '55 with William Schneider '66*

Brandeis Giving Societies are an important component of Alumni Annual Fund efforts. The Office of Development and Alumni Relations works with alumni volunteers to increase membership in the giving societies and to increase the number of annual gifts at these levels to the University.

The 1948 Society was formed to recognize donors whose annual gifts to Brandeis total \$500-999. The Society consists of many committed alumni, friends, and parents who are dedicated to keeping Brandeis at the forefront of American higher education. In the past year, Victor Ney '81 headed the 1948 Society. He was ably assisted by 1948 Society committee Brad Akers '95, Janna Zwerner Jacobs '77, Marc Bloostein '85, Carol Paul '69, Phyllis Coburn '75, Chris Patsos '79, Matthew Cohen '89, Lee Sachnoff '85, Susan Deutsch '62, Cynthia So '95, and Deena Gordon '89. For more information, contact Emily Pick, M.A. '97, assistant director, Annual Fund, with the 1948 Society, at 781-736-4061.

The Justice Brandeis Society (JBS) dates back to Brandeis's earliest days and recognizes gifts between \$1,000-2,499. JBS membership provides opportunities to interact with other distinguished Brandeis alumni to support University goals. Members are also invited to special events in cities with large numbers of JBS members. In the past year, Ellen Lasher Kaplan '64 chaired the Justice Brandeis Society with committee members Jim Felton '85, Rich Liroff '69, Judith Lowitz Adler '70, Debra Cohen '81, and Nancy Alpert '75. For more information, contact Linda Chernick, assistant director, Annual Fund, with the Justice Brandeis Society at 781-736-4038.



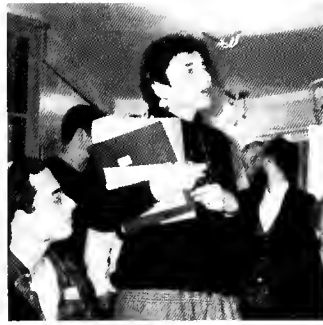
**Greater Boston**

**Richard Saivetz '69**

[rsaivetz@bradfordsaivetz.com](mailto:rsaivetz@bradfordsaivetz.com)  
*Boston Alumni Chapter President Richard Saivetz '69 welcomes Former Governor of Texas Ann Richards to an Alumni Association and Brandeis Business and Professional Network breakfast in March*



Annette Samuels, Dahlia Kronish '99, Robert Samuels '54, Ron Kronish '08, and Jennifer Ely, assistant dean and coordinator for Study Abroad



Rose Weinberg '57

#### Great Britain

Joan Givner Bovarnick Ph.D. '59  
joan@mcmail.com

Stephen Whitfield, Max Richter Professor of American Civilization, currently on sabbatical in Paris, spoke in April on "The Mystique of Multiculturalism." What are the implications for American society when diversity is legitimated and seen as a source of national strength (since 1960s)? These implications include complications such as who gets included as an ethnic or racial group when preferences become a matter of public policy, and what gets ignored when ethnicity and race become predominant categories of analysis? How is multiculturalism different from earlier ideals of how group relations are to be negotiated in the United States? The event was held at the home of Margot Steinberg '81. On June 25, the chapter held a Brandeis Evening at London's Riverside Studios, at the show *The Lost Vegas Series*. Steinberg is the producer of the Nomad Theatre

Company and was proud to present this award winning play. She spoke to the chapter after the play in the bar/lounge area.

#### Israel

Rose Weinberg '57  
hrbrose@netmedia.net.il

The first meeting of Brandeis alumni in Israel this year was a wonderful success. More than 70 alumni and friends crowded into the home of Ron '68, Amy, and Dahlia '99 Kronish in Jerusalem in January. Israeli alumni hosted current students and welcomed Jennifer Ely, assistant dean of overseas students. Bob Samuels '54, headmaster of the Leo Baeck School in Haifa, graciously spoke on the challenges of Jewish education in Israel, a topic of great interest to all those present. Alumni from the fifties, more recent grads, and current students were all bonded by their strong feelings of identification with Brandeis and their commitment to their alma mater. Jared Goldfarb '94 personally located and contacted over 100 alumni.

#### Long Island

Jaime Ezratty '86  
jdezratty@aol.com

The Long Island Chapter reminds alumni to look to your mail for the chapter's U.S. Open tennis event in August. Last year's event sold out and we are hoping for even more alumni to join us this year.

#### New Jersey

Merry Firschein '87  
Merika@aol.com  
Jason Schneider '93  
schneid@rci.rutgers.edu

Watch for the announcement about our third Annual Ruth '63 and Fred Friedman Barbecue in honor of incoming first-year Brandeis students in August.

#### Philadelphia

David Allon '81  
allonoak@aol.com

Organizational efforts are underway to have Philadelphia alumni celebrate Brandeis's 50th Anniversary. The chapter is planning an alumni night this summer at the Mann Outdoor Concert Series with the Philadelphia Orchestra. Details will be mailed.

#### Washington, D.C.

Seth Arenstein '81  
sarenstein@phillips.com

The Washington Chapter was pleased to host Spur of the Moment and Company B, two Brandeis a capella groups, this April at the Rooftop Party Room of the Lenox Club in Arlington, Virginia. Alumni enjoyed music, dessert, coffee, and an outstanding view of Washington, D.C.

### Save the Dates for 1999 and 2000 Alumni Reunions

Mark your calendars and plan to attend Reunion 1999 on June 10-13, 1999.

Members of the classes of 1954, 1959, 1964, 1969, 1974, 1979, 1984, 1989, and 1994 will be invited back to campus. Alumni from classes adjacent to those years will also be invited to join in the Reunion 1999 festivities. If you are interested in serving on the Reunion Gift or Program Committees for a Reunion class, please call the Office of Alumni Relations at 781-736-4100.

The tentative dates for Reunion 2000 are June 15-18, 2000.

Members of the Classes of 1955, 1960, 1965, 1970, 1975, 1980, 1985, 1990, and 1995 will return to campus. Alumni College, a program in which alumni and faculty members teach classes, will kick off the Reunion 1999 and 2000 celebrations. Please show your Brandeis pride and plan to attend Reunion 1999 and Reunion 2000.

Don't forget to look on the Brandeis University Web site at [www.brandeis.edu/alumni/reunion](http://www.brandeis.edu/alumni/reunion) for complete Reunion information or call 781-736-4102.

## New York Brandeis Alumni Affinity Groups Expand Activities

The mission of Alumni Affinity Groups is to provide alumni in select industries with social, intellectual, and networking forums, while increasing their connection to the University and their commitment to its needs.

Special thanks to Martin Gross '72, of Livingston, New Jersey, President of Sandalwood Securities, who chaired The Wall Street Group this year, and Michael Wien '74, Real Estate Partner in the New York office of Sonnenschein Nath & Rosenthal, who chaired the Alumni Lawyers Association. The chair of the Alumni Real Estate Group is Glenn Langberg '82, managing partner of Trelan Partners, a real estate development company in New York. The chair of the Alumni Health Professionals Group is Doug Monasebian '84, M.D., D.M.D., maxillofacial and plastic surgeon in private practice in New York.

**Upcoming Brandeis Alumni Affinity Events in New York**  
Please save the date of September 15, when the Alumni Lawyers Association and Alumni Health Professionals Group welcome Arthur Caplan '71, director of the Center for Biomedical Ethics at the University of Pennsylvania, to Brandeis House. Caplan is the country's foremost expert on medical and biomedical ethics and will discuss ethical issues surrounding cloning, euthanasia, and the new advances in reproductive technology. For more information about all Alumni Affinity Groups in New York or to provide ideas for programming, please contact Development Officer Seth Schiffman '96 at Brandeis House, 212-472-1501. Brandeis House is located at 12 East 77th Street, New York, NY 10021.

**New York City Brandeis Alumnae Network**  
The Office of Development and Alumni Relations is forming a Brandeis Alumnae Networking Group in the New York region. If you are interested in serving on a planning committee or receiving information about the Brandeis Alumnae Network, please contact Cynthia Wolff, associate director of development, at 212-472-1501.

**Scenes from the Real Estate Group and Alumni Lawyers Association Program in New York City in March**

*Panelists (clockwise) Jonathan Bernstein '69, William Friedman '65, Glenn Langberg '82, and Adam Raboy '82*



*Penny '68 and Jonathan Bernstein '69. Adam Raboy '82, and Peggy Jackson '68*



**Scenes from the Alumni Health Professions Group in New York in March**



*Douglas Monasebian '84*



*Stuart Altman, Sol C. Chaikin Professor of National Health Policy*

'57

Every class  
It an  
tion is  
s Review  
errors in the next  
but must disclaim  
of any damage or

'53

Abraham Heller, Class  
Correspondent, 1400 Rynnmede  
Road, Dayton, OH 45419

Natalie Joy Hittner Coch is  
working toward a certificate in  
gerontology at Marymount  
College. Melvin Mallock retired  
three years ago and is now a home  
care specialist with the Jewish  
Family and Children's Service of  
Boston

'54

Sydney Rose Abend, Class  
Correspondent, 304 Concord  
Road, Wayland, MA 01778

Sydney Rose Abend spent 11  
months sailing around the  
Eastern United States with her  
husband. Judith Burstein Cohen  
teaches at Johnson Middle School  
in Walpole, MA. Joan Rubinstein  
Freeman has an active biweekly  
poetry writing group that meets  
at Nina Doerfler Droker's  
apartment. Ernest Helmrich was  
elected to the Jewish Sports Hall  
of Fame of Western Pennsylvania  
in Pittsburgh, PA. Elaine Kahn  
Kaufman is retired and living in  
Rhode Island and in Florida.  
Robert Samuels is the headmaster  
of the Leo Baeck Education  
Center in Israel and is in the  
process of building an  
International Academy of Jewish  
Studies. Stanley J. Weiss is a  
dentist in Staten Island, NY.

'55

Judith Paull Aronson, Class  
Correspondent, 838 N. Doheny  
Drive, #906, Los Angeles, CA  
90069

Nancy Mack Burman has  
published a cookbook, *It's Simply  
a Matter of Taste*. Evelyn "Evi"  
Shelfres exhibited her enamel  
work last December at the  
Newton Free Library Gallery in  
the show *Enamels and  
Monotypes*.

'56

Leona Feldman Curhan, Class  
Correspondent, 366 River Road,  
Carlisle, MA 01741

Sidney Hurwitz's etchings,  
*American Steel*, were displayed at  
the Pepper Gallery in Boston, MA.

Wynne Wolkenberg Miller, Class  
Correspondent, 14 Larkspur Road,  
Waban, MA 02168

Moriel Schlesinger Weisberg  
performed at Carnegie Hall in  
January with 400 choristers,  
including Barbara Koral Raisner '53.  
Moriel's string quartet plays at  
nursing homes on Long Island, NY.

'59

Sunny Sunshine Brownout, Class  
Correspondent, 87 Old Hill Road,  
Westport, CT 06880

Alicia Suskin Ostriker's eighth  
volume of poems, *The Crack in  
Everything*, was a finalist for a  
1996 National Book Award and  
has received the Paterson Poetry  
Prize. Alicia is a poet, critic, and a  
professor of English at Rutgers  
University.

'61

Judith Leavitt Schatz, Class  
Correspondent, 139 Cumberland  
Road, Leominster, MA 01453

Hedy Kohn Weinberg is coauthor  
of *Living with Hepatitis C: A  
Survivor's Guide*, published by  
Hatherleigh Press.

'63

Miriam Osler Hyman, Class  
Correspondent, 140 East 72nd  
Street, #16B, New York, NY  
10021

Stephen Sumner presented the  
keynote address at the biannual  
meeting of the Hudson Valley  
Council of Technical Societies on  
the topic of the Internet in the  
21st century. Stephen also  
participated in the kickoff of the  
New York City and New Jersey  
Lincoln Douglas Debate Forum at  
the Chase Corporate headquarters.

'65

Joan L. Kalatas, Class  
Correspondent, 95 Concord Street,  
Maynard, MA 01754

Mary Lucier, a video installation  
artist, won a grant from the  
Anonymous Was a Woman  
Foundation. Mary plans to use the  
grant to finance a long-range  
project and to invest in new  
technology.

'67

Anne Reilly Hort, Class  
Correspondent, 4600 Livingston  
Avenue, Riverdale, NY 10471

Peter Gould performs duet and  
solo, physical comedy and serious  
drama in the northeast with  
*Gould and Stearns*. He was  
awarded the Queens College  
Schwerner, Chaney, and  
Goodman Human Rights Award.



Peter Gould

'68

Jay R. Kaufman, Class  
Correspondent, One Childs Road,  
Lexington, MA 02173

Beatrice "Triss" Finkelman Stein  
has published her second mystery  
novel, *Digging Up Death*. She is  
working in research at McKinsey  
and Company in New York. Alan  
Fox (M.F.A. '71) directed *Grace  
and Glorie* starring Pat Carroll  
and Bonnie Franklin for the  
Ogunquit Playhouse in Maine and  
the Cape Playhouse in  
Massachusetts last summer.

'69

Nancy Sherman Shapiro, Class  
Correspondent, 9437 Reach Road,  
Potomac, MD 20854

Sylvia Weiser Wendel had her  
short story, "Absorbing Russian  
Culture," published by *Red Rock  
Review*. Sylvia received her  
M.F.A. in fiction at the University  
of Iowa. Luis Yglesias is working  
on the development of an  
international student center at  
Brookhaven College in Texas.

'70

Charles S. Eisenberg, Class  
Correspondent, 4 Ashford Road,  
Newton Centre, MA 02159

Paul Fleisher has written *Webs of  
Life*, a series of books for  
elementary-aged readers. He also  
teaches gifted students at Brinton

Middle School in Richmond, VA.  
Abby Kimmelman Leigh is a  
painter represented by the  
Maxwell Davidson Gallery in  
New York City. Abby also has an  
active career in Europe with one-  
person exhibits in Rome and  
Bologna. Dena Rueb Romero  
spoke at the dedication of a  
plaque remembering victims of  
the Holocaust during the  
celebration of the 1,100th  
anniversary of her father's  
hometown, Guntersblum,  
Germany.

'71

Beth Posin Uchill, Class  
Correspondent, 46 Malia Terrace,  
Newton, MA 02167

Steven L. Berk was recently  
elected councilor director by the  
board of directors of Alpha Omega  
Alpha, the nation's only honor  
medical group. Steven is chair and  
professor of the Department of  
Internal Medicine at East  
Tennessee State University.  
Jackie Hyman continues writing  
about the theater freelance for the  
Associated Press in Los Angeles,  
CA. Jackie also writes for  
Harlequin Press under the  
pseudonym "Jacqueline  
Diamond." Dvora Yanow wrote  
*How Does A Policy Mean? -  
Interpreting Policy and  
Organizational Actions*. Dvora is  
a professor at California State  
University, Hayward.

'72

Dan Garfinkel, Class  
Correspondent, 2420 Kings Lane,  
Pittsburgh, PA 15241

Tamsey Andrews has been  
appointed the assistant director of  
The Center for Teaching,  
Learning, and Faculty  
Development at Ferris State  
University in Big Rapids, MI.  
Barry Taylor is a naturopathic  
physician specializing in  
nutrition, herbs, homeopathy, and  
natural therapeutics in Weston,  
MA. Barry is the chief advisor for  
*Alternative Medicine* to the  
Channel 7 Healthcare news team.



Tamsey Andrews



Janet Besso Becker, Class Correspondent, 444 Central Park West #3-H, New York, NY 10025

**Anne Lobock Fenton** wrote and illustrated a nonfiction children's book, *Tikun Olam: Fixing the World*, published by Brookline Books. **Steven Grosby** edited *The Calling of Education: "The Academic Ethic" and Other Essays on Higher Education* by Edward Shils. **Gerry Hariton** (M.F.A. '74, theater arts) and **Vicki Baral** designed four shows for the Royal Caribbean Cruise Lines' two newest mega-ships, "Rhapsody of the Seas" and "Enchantment of the Seas." They also designed the CBS specials, "Where Are They Now?" and "Ladies Home Journal's Most Fascinating Women of 1997."

**Richard J. Levin** (M.J.C. '76, Jewish communal service) is the author of *Shared Purpose: Working Together to Build Strong Families and High Performance Workplaces*, a book that challenges businesses, governments, schools, and community agencies to collaborate aggressively on policies that more effectively support the way people live and work. Richard's consulting firm, Richard Levin & Associates, is regarded as an international leader in management development and work/family policy initiatives. **Jakki Kouffman Sperber** received an Individual Artists Grant from the Juneau Arts and Humanities Council Gallery in Juneau, Alaska, where she mounted a solo painting exhibition. Jakki's Web site is [www.alaska.net/~jakki](http://www.alaska.net/~jakki).

Elizabeth Sarason Ptou, Class Correspondent, 80 Monadnock Road, Chestnut Hill, MA 02167

**Lawrence Beck** is the head of the estate-planning department at the law firm of Haas & Najarian in San Francisco, CA. **Robert A. Creo** was elected president of the International Academy of Mediators. **Charles Kamine** is a practicing attorney in Cincinnati, OH, and an assistant attorney general for Ohio. He was elected to the Amberley Village Council last November. **Mark Matthews** is a freelance writer for the *Washington Post*, *High Country News*, *The Great Falls Tribune*, and various magazines. **Karen M. Reynolds** is a quality reviewer at Martin's Point Healthcare in South Portland, ME. **Bruce I. Stark** completed his first book, *The Book of Genesis in Biblical Rap (Or Could it Be Verse)*. **Roger Weissberg**, a professor of

psychology at the University of Illinois at Chicago (UIC), was the recipient of UIC's University Scholars Award. Roger has received international acclaim for his research into and promotion of children's social and emotional learning. He has also created successful school-based prevention research programs.

Beth Pearlman, Class Correspondent, 1773 Diane Road, Mendota Heights, MN 55118

**Janet Hibel** was elected to the American Psychological Association Ethics Committee for the 1998-2000 term.

Valerie Trowansky, Class Correspondent, 10 West 66th Street #8J, New York, NY 10023

**Mazelle Ablon's** mail-order cheesecake company, Mazelle's Cheesecakes, is now on the Internet at [www.mazelles.com](http://www.mazelles.com). **David Goldman** translates from Russian, Hebrew, Spanish, French, and Yiddish. **Doris Lowy** is a Spanish translator and editor. She is pursuing her master's in education at Boston University. Her husband, **Paul Zigman**, is a partner with Ampersand Ventures, a venture capital firm focusing on investments in the specialty materials and chemicals industry in Wellesley, MA. **Margo Rosenbach** (Ph.D. '85, Heller) joined Mathematica Policy Research, Inc. as vice president and director of Cambridge research. Previously, she was with Health Economics Research, Inc. for 12 years. **Eric L. Stern** is a real estate partner with Morgan, Lewis & Bockius, L.L.P. in Philadelphia, PA.



Eric L. Stern

Ruth Strauss Fleischmann, Class Correspondent, 8 Angier Road, Lexington, MA 02173

**Naomi Bromberg Bar Yam** received her Ph.D. in family and children's policy from The Heller School in May 1997. **Andrea Cooper Bevington** creates multimedia instructional materials. Andrea is senior editor at the Galet Institute, a school reform organization that publishes its own social studies curriculum in Los Angeles, CA. **Marci Dickman** is principal of the Middle School at the Krieger Schechter Day School in Baltimore, MD. **William Evans** is the manufacturing manager for Diatide, Inc., which makes diagnostic drugs that seek blood clots, cancer cells, and other indications, in Londonderry, NH. **Sharon Mintz Green** (M.A. '83, Ph.D. '96, Near Eastern and Judaic Studies) has been teaching Yiddish literature at the University of Toronto for the last nine years. Sharon was the recipient of the Rav D. Wolfe Post-Doctoral Fellowship at the University of Toronto last year. **Jerome Kemp** is part of the European management team in the Listed Derivatives Brokerage Group of J.P. Morgan in Paris, France. **Robert Kopka** founded the law firm of Landau, Omahana & Kopka in 1987. The firm focuses on insurance defense litigation. For the last 10 years, **John D. Kupper** has been a partner at Axelrod & Associates, a Chicago-based political media firm. **Naomi Leitner** is a licensed mediator in Israel, specializing in alternative dispute resolution. **B. Scott Levine** is a mediator and arbitrator with the Superior Courts of San Francisco, CA, and the Bay area. He also practices law with Goodman & Levine in Oakland, CA. **Diane Packer** is director of marketing at Striar Jewish Community Center in Stoughton, MA. **Scott Richards** (M.F.A. '81, theater arts) has finished a run of the Israel Horowitz play *Lebensraum* with the Miranda Theater Company in New York. **Debbie Rittner** is the public affairs manager of Pro Arte Chamber Orchestra of Boston, MA. **Karen Schneider Rosen** was awarded a fellowship at the Bunting Institute of Radcliffe College, where she is working on a book about sibling relationships. **Stephen Rubin** is assistant vice president of Bank Hapoalim in Miami, FL. **Daniel A. Schonwald** is in the oil exploration and production industry and has spent the last 15 years in a family owned business. After working in Jewish education for 15 years, **Wendy**

What have you been doing lately? Let the alumni office know. We invite you to submit articles, photos (black and white photos are preferred), and news that would be of interest to your fellow classmates to:

Class Notes  
Office of Alumni Relations  
MS 122  
Brandeis University  
P.O. Box 9110  
Waltham, MA 02454-9110

Name \_\_\_\_\_

Brandeis Degree and Class Year \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Home Work

Please check here if address is different from mailing label.

**Demographic News**  
(Marriages, Births)

Name \_\_\_\_\_

Class \_\_\_\_\_

Date \_\_\_\_\_

If you know of any alumni who are not receiving the *Brandeis Review*, please let us know.

Name \_\_\_\_\_

Brandeis Degree and Class Year \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Home Work

Due to space limitations, we usually are unable to print lists of classmates who attend each other's weddings or other functions. News of marriages and births are included in separate listings by class.

Robinson Schwartz is a full-time mother. **Jeremy Silverfine** is the chief of the public integrity division at the attorney general's office in Boston, MA. **David Strumpf** is a pulmonologist in a large group practice in New York. **Heidi Weiss** practices internal medicine and is an adjunct associate professor of medicine at the University of Colorado Health Sciences Center in Denver, CO. Her husband, **Carl H. Tessler '78**, practices business litigation and commercial real estate law. Carl also serves on the board of directors and chairs the Jewish education subcommittee of the Allied Jewish Federation of Colorado.

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**Lewis Brooks**, Class Correspondent, 965 Buck Road, Holland, PA 18966

**Michael Klein** published the book *Mathematical Methods for Economics*

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**Matthew B. Hills**, Class Correspondent, 25 Hohart Road, Newton Centre, MA 02159

**Karen Cutler Alberstone** is an attorney practicing in Los Angeles, CA. **Peter V. Chow** is senior vice president in Fleet Financial Group's commercial real estate division. He is responsible for managing relationships with Massachusetts-based real estate developers and investors. **Jeffrey Menkin** was recognized in a September 4, 1997, *Washington Times* review of ComedySportz, Jeff's professional improvisation troupe in Washington, D.C. He is also an attorney with the U.S. Department of Justice's Office of Special Investigations. **Jonathan D. Zabin** has opened a law office in New Haven, CT

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**Ellen Cohen**, Class Correspondent, 1007 Euclid Street #3, Santa Monica, CA 90403

**Edwin Andrews** is president of Temple Tifereth Israel, a reform congregation in Malden, MA. **Barry H. Bloch** was promoted to the rank of commander in the U.S. Naval Reserve. He was also elected to the Board of Directors of the North Carolina Society of Health Care Attorneys

**Lori Berman Gans**, Class Correspondent, 46 Oak Vale Road, Newton, MA 02168

**Robert Baker** is an eye surgeon in private practice and is vice president of the Board of the United Hebrew Geriatric Center in New Rochelle, NY. Robert is also a member of the Westchester County Board of Health, where he was instrumental in passing the strictest anti-smoking code in the country for restaurants. **Scott A. Travers** was elected vice president of the congressionally chartered, nonprofit American Numismatic Association (ANA). The Numismatic Literary Guild awarded Scott's new book *How to Make Money in Coins Right Now* its "Book of the Year" and "Best Investment Book" awards

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**Marcia Book Adirim**, Class Correspondent, 180 Bellevue Avenue, Upper Montclair, NJ 07043

**Steven E. Bizar** was elected to the board of directors of the Epilepsy Foundation of Southeastern PA. **Michael E. Eisenberg** won a gold medal in the red belt, heavyweight sparring division of Tae Kwon Do Union's Golden Senior sparring competition last October. **David W. Hildum** received a Ph.D. in computer science from the University of Massachusetts, Amherst, in September 1994 and is now a project scientist in the Robotics Institute at Carnegie Mellon University. **Eric Larson** was Digital's Asia Pacific network product business channel marketing manager. He is now living in Los Angeles, CA. **Jamie Goldberg Leigh** is director of advertising and creative services for Atlantic Records in New York. **Douglas Monasebian** practices plastic and reconstructive surgery in New York City. **Donald A. Silvey** is an associate in the law firm of Hoey, King, Perez, Tokar & Epstein in New York.

**James R. Felton**, Class Correspondent, 5733 Aldea Avenue, Encino, CA 91316

**Ellen J. Baker Awrich** is a trademark attorney at the patent and trademark office in Arlington, VA. **Edward Fein** practices pulmonary and critical care medicine in East Brunswick, NJ. **Aaron Finkel** is managing editor of *Emerging Markets Week*, a financial newsletter in Manhattan. **Stacy Laveson** is a rabbi at Congregation Rodet Sholom in San Rafael, CA. **Samuel Ramer** published his first book, *The Joy of Trek. How to Enhance Your Relationship with a Star Trek Fan*. He is the assistant district attorney for special narcotics prosecutors' office in New York. **Gail Pomerantz Shapiro** has moved to Basel, Switzerland

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**Beth Jacobowitz Zive**, Class Correspondent, 16 Furlong Drive, Cherry Hill, NJ 08003

**Michael B. Goodman** founded his own law firm, Kelly, Thompson & Goodman. The firm specializes in all aspects of plaintiff's and defendant's litigation. He specializes in criminal defense, commercial/real estate litigation, and worker's compensation. **Andrea L. Saperstein Gropman** was awarded the Mark Platt Award for Excellence in Neurology. She is a medical staff fellow at the National Institutes of Health in the National Human Genome Research Institute.

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**Vanessa B. Newman**, Class Correspondent, 153 East 57th Street #2G, New York, NY 10022

**Marion Berman Bowtyz** is a captain in the U.S. Air Force and defense counsel in the Washington, D.C., area. **Howard Gun** is a certified financial planner for American Express in Baltimore, MD. **Michael Lubowitz** is a partner at Weil, Gotshal, and Manger, L.L.P. in New York City.

**Susan Tevelow Feinstein**, Class Correspondent, 21 Northfield Road, Peabody, MA 01960

**Sheryl Bregman** is a deputy city attorney, practicing construction and architecture law in San Francisco, CA. **Andrew D. Goodman** is working as an advertising copywriter in New York City. **Jeffrey Kurtz Lendner** has been elected vice president of the Association of Hillel and Jewish Campus Professionals. He is in his third year as the executive director of the Hillel Foundation, serving Jewish college students primarily at Tulane University. **Robert M. Simon** is a litigation associate at Spadoro & Hilson in Woodbridge, NJ. **David Silverman's** article "Brainstorming and the Inventive Mindset" was published in the November 1997 issue of *Inventor's Digest*. He is the elected New Jersey State director of American Atheists.

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**Karen Gitten Gobler**, Class Correspondent, 92 Morrill Street, Newton, MA 02165

**Karen Haymes Adams** works at Tripod.com as a promotions manager. **Robert Bernstone** is vice president of program trading for NatWest Markets. **Scott Burton** is working for the Samsung Global Strategist Group in Seoul, Korea. **Hedy R. Cardozo**, a social work supervisor at the Hebrew Home for the Aged at Riverdale in the Bronx, NY, was mentioned in the November 1, 1997, issue of *Family Circle* in an article featuring "The Best Places to Live: New Options When Your Parents Need Help." **Daniel A. Cohen** edited *The Female Marine and Related Works*, the first complete modern edition of a fictional cross-dressing trilogy originally published between 1815 and 1818. Daniel is associate professor of history at Florida International University. **Thomas DeBari** is a senior litigation associate at Wendel, Chritton & Parks in Lakeland, FL. **Sarah Gelbach DeMichele** is an assistant professor of psychiatry at the University of Pennsylvania School of Medicine. **Marc Edelman** teaches mathematics at Great Neck North High School. **David Erani** is an endocrinology fellow at Beth Israel Hospital in Boston, MA. **Sherri Ettinger** is a clinical social worker at the young parents program at Children's Hospital and is on the sexual abuse team at Judge Baker's Children's Center in Boston, MA. She is also a volunteer therapist, board

member, and founding member, with **Nina Brand '87**, of the Women's Place Counseling Collective in Brighton, MA. **Dorothea Eayne** sings as a mezzo-soprano for composer Alan Seidler in New York City. **Julie Fishman** received her master's in elementary education from DePaul University. She teaches first grade at Bernard Zell Anshe Emet Day School and is a Jazzercise franchise owner, running classes at two locations in Chicago, IL. **Kate Spivak Friedman** is the owner of Party Cloths, a Salem, MA, business that rents out designer table linens for weddings and other events. **Barbra J. Glaser** is quality manager of Synchronicity, a start-up company that develops groupware applications for electrical engineers. **Gary Greenstein** is completing his chief resident year in obstetrics and gynecology in Brooklyn, NY. **Harry Grossman** completed an ophthalmology residency in June 1997. He is in private practice in King of Prussia, PA. **Ilene Fox Grossman** completed her optometry training in 1993 and is now in practice in Philadelphia and Bala Cynwyd, PA. **Stephanie Gruber** is a learning disabilities specialist in Manhattan. **Eilat Larisa Gubbay** is a management consultant for the IBM Consulting Group in Manhattan. **Julia Onorato Guilbeault** started her own business working as a management consultant and trainer. **Melissa J. Halter** works as an education specialist at the Cheyenne Mountain Zoo. **Lori Rafi Harris** practices health care law in Boston, MA. **Steven B. Horn** is a software engineer for an investment banking firm in New York City. **Erika Benowitz Kane** has been an at-home mom for the past four years. **Diane Kay** was graduated from nursing school in 1995 and is now head nurse at the Morris County Jail in Morristown, NJ. **Amy R. Kessler** was named an associate director of public finance at Bear, Stearns & Co. Inc., where she structures municipal bonds. **Michael S. Lebowitz** (M.A. '89, biochemistry) is a postdoctoral fellow in the Department of Pathology in the division of immunopathology at The Johns Hopkins University School of Medicine. **Jonathan Leshanski** owns and operates At Home Veterinary Services, a veterinary housecall service in New York City. **Michelle Long** is a marketing communications manager within the commercial

desktop division at Compaq Computer Corporation in Houston, TX. **David E. Miller** was graduated from the University of Southern California School of Cinema-Television this summer. **Andrea Molod** is a managing director of SL Green Real Estate, a real estate investment trust traded on the New York Stock Exchange. Her husband, **Todd Soloway '88**, is an attorney with Rosenberg and Estis. **Beth Ellyn O'Mullan** finished her Ph.D. at Rutgers University in May 1997 and now works at Netscape Communications Corporation as a cognitive systems designer. **Sheri Padernacht** is a practicing attorney in Scarsdale, NY. **Ted Papalimberis** is in his last year of residency in anesthesia at Beth Israel Deaconess Medical Center in Boston, MA. **Mihai Ronen** is a first grade teacher in Ithaca, NY. Her husband, **Joshua Elman**, is in his last year at Cornell Law School. **Maureen Cowan Ruthazer** was admitted to the Massachusetts Bar last June. **Jennifer Sacon** is a fifth-year associate in commercial litigation and insurance coverage at Freeborn and Peters in Chicago, IL. **Cornelius B. Salmon** is a deacon at Berea Seventh Day Adventist Church in Dorchester, MA. **Richard Schoenberg** is a trial attorney for Allstate in New York. **Elizabeth Goldstein Snidman** is an attorney clerking for a federal judge in St. Louis, MO. **Cheryl Solomon** is an associate at Crowell & Moring L.L.P. in Washington, D.C. **Ellen Swartz** is a seventh grade English and social studies teacher in North Carolina. **Bronte Ward** is a project manager with SangStat Medical Corporation, a pharmaceutical company specializing in the transplant market. **Jed Weissberg** is the executive producer for Nickelodeon Online, a division of the cable television network for children in New York.

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**Judith Libhaber Weber**, Class Correspondent, 66 Madison Avenue #9E, New York, NY 10016

**Steven Bishop** is finishing up his master's degree in social rehabilitation at Assumption College. He can be reached at sth239@aol.com.

**Veronica Greenbaum** is an associate at Hinckley, Allen & Snyder's Corporate Practice Group in Providence, RI



*Veronica Greenbaum*

**Yin Yan Leung** is pursuing a M.P.H. in community health at University of California, Berkeley. **Elise Millen** is a social worker with the Jewish Big Brother Big Sister of Greater Boston. She was graduated from the Yeshiva University School of Social Work in 1992. Her husband, **Richard Jacobson '91** is the assistant director of research in Boston University's Office of Development and Alumni Relations. Richard is admitted to practice law in Massachusetts. **Geir Sundet** has completed his doctorate in Tanzanian politics at the University of Oxford. He is the political advisor for the UNDP in Dar es Salaam. **Ed Sylvia** (M.F.A. '92, theater arts) served as an assistant designer for the first season of *Viva Variety* for Comedy Central. He was also costume designer for MTV's first sitcom *Apartment 2-F*.

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**Andrea C. Kramer**, Class Correspondent, 1624 Richmond Street, El Cerrito, CA 94530

**Laura Block** is a senior copywriter at Grey Healthcare Group in New York. **Wayne E. Cousin** is practicing law at Schiavetti, Geisler, Corgan, Soscia, DeVito, Gabriele and Nicholson, L.L.P., a medical malpractice defense firm in Manhattan. Wayne plays guitar with his band, The Optical Illusion. **Susan Goren** is the assistant director of career services at Emerson College. **Deborah L. Haleman** is a residential property manager in New York City. **Ellen Steigman** is Hillel director at Baruch College. She also does stand-up comedy. **David Stern** received his M.B.A. from the F.W. Olin Graduate School of Business at Babson College. David is the district manager with Organon

Pharmaceuticals. **Jessica Berman Wasserman** is a fourth year medical student at Philadelphia College of Osteopathic Medicine. **Shani Langenauer Winton** is the administrator of the Brandeis Summer Odyssey program. Shani was assistant director of the middle school at the Solomon Schechter Day School of Greater Boston.

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**Beth C. Manes**, Class Correspondent, 955 S. Springfield Avenue #1205, Springfield, NJ 07081

**Mark J. Ginsberg** is a trial attorney at the firm William C. Berkshire, P.C. in Portland, OR. His focus is on wrongful death, automobile, and bicycle accident litigation. He is the vice chair of the Board of Directors of the Bicycle Transportation Alliance. **Jonah Kaplan** was graduated from Columbia University with a master's degree in international affairs in May 1997. Jonah is a business strategist with Merrill Lynch & Co., Inc. in a new group called Next Generation, specializing in products and services to younger investors ages 25-45. His e-mail address is jonah\_kaplan@ML.com. **Robert Lebowitz** is in his second year at Harvard Business School. **Beth Manes** is the managing attorney of the New Jersey Office of Assigned Counsel, Inc., a firm that specializes in placing contract attorneys. **Karen Straus** is taking a year off from teaching to be a full-time mother. Her husband, **Matthew Garelik**, works at 20th Century Fox in film distribution. **Kimberly Winer** is a dentist in Boston, MA. Her husband, **Ron Weiss**, is working towards his Ph.D. in computer science at Massachusetts Institute of Technology.

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**Josh Blumenthal**, Class Correspondent, 11 Leonard Road, Sharon, MA 02067

**Chad Arthur** is a resident at Columbia Presbyterian Hospital in pediatric dentistry. **Sheryl Gaines Bartos** is a speech-language pathologist at Montgomery Hospital, a community hospital near Philadelphia, PA. **Nancy K. Berley** was appointed quality assurance program assistant at Kennedy-Donovan Center, a nonprofit human services agency in Foxboro, MA. **Deepa Bhattacharyya** participates in drums, dance, Crazy Horse, and ritual. Her e-mail address is deepa@law.uoregon.edu. **Jeffrey**

**Donohue** is an associate for Warner & Stackpole, L.L.P., a Boston, MA, law firm specializing in corporate, securities, intellectual property, and tax law. **Jeremy Gruber** works as legal director for the American Civil Liberties Union national taskforce on civil liberties in the workplace. **Dien Ho** is at CUNY graduate center in Manhattan, NY. **Hildy S. Karp** was elected to the board of the Third Wave Foundation, a feminist organization based in New York City. Hildy works at a public relations firm that creates media and marketing campaigns for progressive social issues. **Lisa H. Raisner** is manager of foreign student enrollment for the office of admissions at Eastern Michigan University.



Lisa H. Raisner

**Helen "Murph" Rosenberg** is the technical editor for educational services at PSDI, a computer maintenance management software company in Bedford, MA. **Bonnie Grumet Rubenstein** is the program associate of the Commission on Jewish Continuity in Boston, MA. **Melissa Saunders** does stand-up improv comedy with **Jeff Menkin '81** and **Gideon Saunders**. They performed at ComedySportz at the Fun Factory in Alexandria, VA. **Jeremy Schulman** is working towards his M.S. in tourism management from New York University. **David Solomon** is a consultant specializing in software design for Solutech Incorporated, in Kansas.

**Sandy Kirschen Solot**, Class Correspondent, 1906 McIntyre Drive, Ann Arbor, MI 48105.

**Kirill Abramov** is a second year law student at Washington University. His wife, **Hope Cohn**, was graduated from Washington University Law School. She works at the law firm of Thompson Coburn in St. Louis, MO. **Adriana Ackerman** is working as a genetic counselor in Caracas, Venezuela. **Carolyn J. Adelman** finished work on her second play, *The Last of the Unsatisfied Women*, which was read at the Cherry Lane Theater last November. **Bradley Adler** is in his third year of medical school at SUNY Health Science Center at Brooklyn. **Carlos Baia** is a doctoral student in political science at the University of Florida, where he is teaching Portuguese and Spanish. **Ami Bailey** is a financial aid counselor at Emmanuel College in Boston, MA. **Ardra Weber Belitz** works in the asset management department on the fixed income side at Lazard Freres & Co. in New York. **Kenneth Elliot Benet** is garde-manger at the Biava Terrace Restaurant in St. Helena, CA. **Barbra Berwald** is in her final year at SUNY, Stony Brook Dental School. **Aniko Bezur** spent two months in Peru studying the copper metallurgy of the Sicán culture of the Lambayeque Valley. She is working on her Ph.D. at the University of Arizona. **Stacey Bleaman** is in her third year at New York Law School and is chair of the Moot Court Association. **Alastair Bor** is a senior analyst for Putnam, Hayes & Bartlett-Asia Pacific Ltd., an economic and management consulting firm in Wellington, New Zealand. **Edward Bordas** is the development assistant at The Family Center, a small nonprofit agency that serves families in New York City with members who have AIDS. **Kimberly Valkenaar Breikopf** is working on her M.F.A. in acting at the California Institute of the Arts.

Her husband, **Jason Breikopf**, is performing in the New York Renaissance Fair. **Larisa Brikman** received her M.A. in French literature from Rutgers University in 1996. **Jamie Brissette** is finishing her master's in communication disorders at Emerson College. **Adrienne Cohen** is in her second year of graduate school at New York University. **Rebecca Cohen** is working on her Psy.D. degree at Rutgers University. **Julia A. Cumes** completed her M.E.A. in writing at Cornell University, where she is a temporary lecturer. **Amy Wisotsky Danziger** is working as a software engineer at Viewlogic Systems in Marlborough, MA. **Leslie Eifron** was graduated from the University of Pennsylvania School of Law. Leslie is an associate at Bachner, Tally, Polevoy & Misher L.L.P. in Manhattan. **Lauri Rebecca Eisenberg** was graduated from Cardozo School of Law last spring. She is a judicial clerk to the Honorable Robert W. Page, J.S.C. **Dmitry Elentuck** is completing his final year at Tufts University School of Medicine. **Steven Ellenoff** is a senior software consultant at Applications Unlimited in Sudbury, MA. **Claudia Filos** is a housing search counselor in the Homelessness Intercept Program. **Allyson Finkler** is in her final year to receive her master's in social welfare at University of California, Berkeley. Her concentration is direct practice in mental health. **Keri Fisher** is a sous-chef at the Salamander Restaurant in Cambridge, MA. **Brian A. Geller** is a first year medical student at the Nova Southeastern University College of Osteopathic Medicine in Ft. Lauderdale, FL, after spending three years researching Lou Gehrig's disease at Massachusetts General Hospital. **David Gold** is at a startup in Cambridge, MA. **Jennifer Greenfield** is working at Bnai Zion while studying for her master's in sex education at New York University. **Leah Sokoloff Greengart** is a computer programmer for Database America, a direct mail company in New Jersey. **Alexis Greenwald** received her master's in marine affairs from the University of Rhode Island and is in her first year at Vermont Law School. **Rochelle Haas** is serving as the chair of the American medical student association's advocacy

standing committee while finishing her fourth year at Robert Wood Johnson Medical School. **Jennifer Honor** is in her second year of chiropractic school at Life University in Marietta, GA. **Carrie R. Hubbell** is in her first year studying for an M.S. in world hunger, malnutrition, and development at Tufts University School of Nutrition, Science, and Policy. She is also working at Pathfinder International. **Avytal "Tally" Izaak** is working towards her doctorate in clinical psychology at the Chicago School of Professional Psychology. **Traci Kempel** is the arts and features editor for a weekly newspaper in New York City. She wrote a guide to urban health and hospitalization for the online magazine *City Search*. She has also copyedited a portion of the 1998 *New York Zagat Survey*. **Peter Kant** has opened his own consulting practice, Kant Performance Consulting, specializing in strategic planning and performance management issues for public and nonprofit sector clients. **Brad M. Kaplan** was graduated with honors from Rutgers University School of Tax Law. Brad is an associate with Witman, Stadtmaves & Michaels, P.A. in Florham Park, NJ. **Joshua Klainberg** is the political coordinator for the New York League of Conservation Voters, an environmental bi-partisan organization dedicated to electing pro-environmental politicians. **David Klein** is a network engineer for Apollo Travel Services, an airline reservation system. **Julie Koppekin** was graduated from Loyola Law School of Los Angeles, CA, and is working at Wilshire Court Productions in the business affairs department. **Bonnie Cohen Koss** is the director of children's services in a residential treatment program for women recovering from substance abuse. **Barbara LeRuy** opened Dun-LeRoy, a full-service insurance agency in Waltham, MA. **Rafi Levavy** completed a run as assistant stage manager for *The Who's Tommy* at PCPA Theaterfest in Santa Maria, CA, and is working on a reading of *The Hunchback of Notre Dame* for Disney. **Daniel Levine** has a one-year contract with the Los Angeles Company of *Chicago*.

where he will be playing M. Sunshine. **Elli Levy** is in his final year for his master's in multimedia and will complete a certificate program in media management at the New School. He works in public relations for Pamela Giddon & Co. in New York City. **Jennifer Lewin** is a graduate student in the English department at Yale University. She is teaching and working on her dissertation *Poetic Theory and Dreams in Early Modern Poetry*. **Gabriel A. Liberman** is a sous-chef at Cafe de France and a pastry assistant at Andres Swiss Coniserie in Saint Louis, MO. **Maritza Lie** is working at TD Securities High Yield Organization Group. After working for three years as the new business and multimedia analyst, **Rachel Lounin** is studying towards her M.S. in education at Hunter College in New York. **Michael Maver** wrote, directed, and produced a short 35mm film, *The Robber*, while working for the Creative Artists Talent Agency in Los Angeles, CA. **Shira Mermelstein** passed the New York and New Jersey Bar exams and is an associate at Robinson, Brog, Leinwand, Genovese, Gluck & Greene PC in Manhattan. **Kira Misura** is in her third year of a Ph.D. program studying biophysics at Stanford University. **Melissa Morrow** was graduated from the Boston College Law School and is working for Cohen & Associates in Chestnut Hill, MA. She performs regularly with the sketch comedy group thank glady. **Steven Most** is in his first year of a Ph.D. program in developmental psychology at Harvard University. **Rachel H. Nash** opened Safe Haven Realty last summer in Brooklyn, NY. She is also attending Cardozo Law School. **Marc Tyler Nobleman** is the marketing manager for a nonfiction book publisher. He has written his second children's book, *Felix Explores the Universe*, a follow up to the *Felix Activity Book*. **Rachel Pearlstein** is working for the Jewish Community Centers of Greater Boston planning the 50th celebration of Israel Independence Day. **Sara Peters** is teaching fourth grade in Manhattan Beach, CA, and directing children's theater. **Sara Shapiro Plevan** is working as the assistant principal at the Temple Shaaray Tefila Religious School. She is also an educational consultant for some small Jewish organizations and

schools. **Lisa Pollack** is in her final year at the New England School of Photography, where she majored in editorial photography. **Rachel Richter** is in her second year at the University of Pennsylvania's School of Social Work and Gratz Colleges for a certificate in Jewish Communal Work. **Deborah Karmin Rose** is teaching fifth grade in Danvers, MA. **Samantha Roth** is working in film production for Black Sheep Productions in New York City. **Ryan Seth Rothenberg** was graduated from Nova Law School in December 1996. **Davida Rubin** is in her second year of law school at Boston College. **Larissa Ruiz** is a doctoral student in political science at the University of Florida. She spent last summer doing field research in New Jersey on Peruvian immigrants. **Colleen M. Ryan** is working for the National Center for Health Statistics, Centers for Disease Control and Prevention. She is a visiting junior fellow working on health promotion and disease prevention as they relate to *Healthy People 2000*. **Rebecca Salad** is in her third year of medical school at the University of Osteopathic Medicine and Health Sciences in Des Moines, IA. **Shanna Grossberg Schochet** is the activities director at Mamomides Day School in Brookline, MA. **Christina Rver Schullbeck** is working in a photo agency as an editorial production assistant. **Francesca Segre** is the Modesto bureau chief reporter for KPWB Sacramento, CA. **Susan Shebar** is the data coordinator for the Institute for Community Development, a nonprofit organization running education programs for at-risk youth. **Suzanne Siber** is in marketing at Intellect Visual Communications,

a videoconferencing company. **Debra R. Silverman** was graduated from the George Washington University's School of Business and Public Management with a master's in health services administration. She is working at Blue Cross Blue Shield of the National Capital Area as a utilization review specialist. **Mindy Blecher Skura** was graduated from Boston University with a master's in social work in May 1996. **Lee Sosin** is studying motion picture production at the University of Southern California School of Cinema-Television. His wife, Michelle Shalit, was graduated from University of Southern California with a master's in print journalism. **Douglas Stark** was graduated from New York University in May 1996 with an M.A. in American history and a certificate in museum studies and in archival management. He curated a show commemorating the centennial of the *Jewish Daily Forward*, a Yiddish newspaper. **Deborah Stopnitzer** completed her M.A. degree in psychology of education in 1996. She works as a special needs teacher in a Jewish school in London. **Jason B. Storch** is an academic counselor at the University of Florida. **Philip J. Tandler** is in law school in California after working as an oil analyst at Schroder and Co., Inc. **Seema Tiku** is in her third year of medical school in Miami, FL. **Grace Yang Watson** is a campus staff minister with the InterVarsity Christian Fellowship at Amherst College in Amherst, MA. After working for two years doing public relations, **Ariana Wallack** is in a two-year premedical program at Columbia University. **Melinda Weinblatt** is the program director at American University Hillel. Her husband, **Ben Resnick**, is a business systems analyst at American Management Systems in Virginia. **Jill Weinstein** was graduated from the University of Florida with a joint degree in law and mass communications with a concentration in media law. She clerked last summer for Rahdert, Anderson, McGowan & Steele in St. Petersburg, FL. **Sara Bank Wolf** is completing her master's in Jewish medieval history at the Hebrew University of Jerusalem. She is working at Yad Vashem. **Pamela Workman** is in the graduate program of journalism, cultural reporting and criticism at New York University.

Suzanne Lavin, Class Correspondent, 92 Rowayton Woods Drive, Norwalk, CT 06854

**Manuel Comras** was graduated a semester early with honors from Stetson University School of Law in December. **Jeffrey Goldman** was transferred from the Waltham headquarters to the San Francisco, CA, office of Schwartz Communications, a high-tech public relations agency. Jeff was promoted to the position of senior account executive. **Rachel M. Zimmerman** was elected president of the Master of Space Studies Student Association at the International Space University in Strasbourg, France. **Steven Watson** is a campus staff minister with the InterVarsity Christian Fellowship at Amherst College in Amherst, MA.

Janet J. Lipman, Class Correspondent, 3484 Governor Drive, San Diego, CA 92123

**Jennifer Berkley** works as a senior communications specialist for the Child Care Resource Center, a nonprofit organization in Cambridge, MA. **Shoshana Rosen** works as a voucher specialist for the Child Care Resource Center. **Arielle Strudler** is in her second year of working towards her Ph.D. in clinical psychology at Fairleigh Dickinson University. Her husband, **Kreg Segall**, is in his second year of working towards his Ph.D. in English literature at Tufts University. **Kieg** received his M.A. in English literature from Tufts University in May 1997. **Paul Shipper** is the assistant editor of *Yankees Magazine*, the magazine for the New York Yankees.

## '97

Joshua Firstenberg, Class Correspondent, 24685 Twickenham Drive, Beachwood, OH 44122. **Pegah Hendizadeh**, Class Correspondent, 57 Thornridge Drive, Stamford, CT 06903.

**Nicole Askinazy** is a financial service representative with Merrill Lynch. **Sarah N. Berkson** is a first year student in the Health Administration Graduate Program at Washington University's School of Medicine in St. Louis, MO. **Wendy R. Fleischer** is enrolled at the Yale University Graduate School of Public Health. **Kristin Foellmer** works as a producer for German television *Deutsche Welle TV International*. **David Z. Galper** works as an analyst at Arthur D Little, Inc. in Cambridge, MA.

**Meredith Harman** is a legal assistant at Jones, Day, Reavis & Pogue in Washington, D.C. She is also a mentor to elementary school children and works for the D.C. Bar Association. **Bitna Jung** is a primary teacher trainer for the Peace Corps in the republic of Kiribati in the Central Pacific.



Bitna Jung

**Rebecca Karlovsky** is in her first year at Hofstra University School of Law. **Jennifer A. Karper** works in the electronic commerce/systems integration department of KPMG Peat Marwick's consulting division as a junior consultant. **Kimberly Lannoch** began a year of service with City Year Cleveland, a nonprofit national community service organization. **Daniel R. Myers** is a first year law student at the University of Miami in Coral Gables, FL. **Kruti Parekh** works as an AmeriCorps VISTA with New York City students of all ages to reach leadership skills and initiate community service by making use of idle pennies. **Gail Paris** is spending the year in Israel. **Gregory Picard** works for Circuit Lighting, Inc. in Greenbrook, NJ. **Rachel Reiner** was promoted to the position of marketing coordinator at the League of American Theatres and Producers, the national trade organization for commercial theatre. **Kenneth Ringdahl** works for Wildlife Communications, Inc. in Lexington, MA. **Olga Rodstein** is a law student at the University of California, Berkeley. **Jason Sobel** is a staff production assistant at ESPN in Bristol, CT, where he works on SportsCenter and various other daily shows at the network. **Brian Toekman** works for Goldman, Sachs & Co. in New York. **Brandon M. Underwood** is a teacher's aide for the seventh grade at Shrewsbury Middle School. **Ilva Weintraub** is an account coordinator at Ketchum Public Relations. **Winnie Yam** works as a victim/witness advocate for the Suffolk County district attorney's office in Boston, MA. **Talee Zur** is in her first year at the Cardozo School of Law.

## Grad

**Amela Baksic** (M.F.A. '95, theater arts) served as costume designer for a one-act play written by **Michael Weller '65** for the Ensemble Studio Theater's marathon of one-act plays in New York. She designed costumes for the new Arthur Giron play, *The Flight*, for Ensemble Studio Theater. **Ken Baltin** (M.F.A. '77, theater arts) played the role of Max Prince in Merrimack Repertory Theater of Lowell, MA's production of *Laughter on the 23rd Floor*. **John Benitz** (M.F.A. '71, theater arts) had a supporting role in *Swimsuit The Movie* on Cinemax. He also won a Dramalogue Award for his directing of the play *Fortune's Fools* in Los Angeles, CA. **Charles Berliner** (M.F.A. '71, theater arts) designed sets and costumes for two touring productions of *The World of Whys* for the National Theater of the Deaf. **Gail Brassard** (M.F.A. '92, theater arts) designed the costumes for the recent Goodspeed Opera's production of *Lucky in the Ram* and for the Signature Theater Company's production of *The American Clock*. **Ira Brodsky** (M.F.A. '90, theater arts) and **Barbara Lhota's** (M.F.A. '91, theater arts) new play *Green Skin* was part of the New Play Development Series at the Theater Asylum in New York. **Michael Brown** (M.F.A. '97, theater arts) worked as a set designer for the playwrights Edward Machado and Mac Wellman at the Flea Theater in Tribeca, NY. **Ha Soon Cha** (M.A. '68, Ph.D. '69, history of ideas) is a professor emeritus and a member of the trustees on the Board of Trustees of Sogang University in Korea. **Loretta Devine** (M.F.A. '76, theater arts) appeared in the feature film *Hoodlum* and was seen in the teleplay *Clover* produced by the USA Network. **Maria Eldridge** (M.F.A. '95, theater arts) appeared in *True Confessions of a Go-Go Girl* at the Red Broom Theater in New York. **Mark Ellmore** (M.F.A. '92, theater arts) is a producer for the Theater Asylum in New York. **Jean Bethke Elshain** (Ph.D. '73, politics) has been named a Phi Beta Kappa Visiting Scholar for 1997-98. She is the Rocketteller Professor of Social and Political Ethics at the University of Chicago. **Michael**

**Etheridge** (M.F.A. '96, theater arts) and **Brian Voelcker** (M.F.A. '97, theater arts) have appeared in the Threshold Theater Company's annual festival of one-act plays, *Caught in the Act*, in New York. **Joseph Fahey** (M.A. '93, comparative history) is an instructor of theater and cinema at Denison University. **Sheila Flaucher** (M.F.A. '97, theater arts) appeared as Aphrodite in a production of *Aphrodite's Dungeon II. Gave Me Adams* in New York. **Scott Gerwitz** (M.F.A. '97, theater arts) was appointed scenic charge at the Steppenwolf Theater in Chicago, IL. **Ariel Goldberger** (M.F.A. '93, theater arts) was awarded an NEA/TCG fellowship in design. **Dana Leslie Goldstein** (M.F.A. '94, theater arts) is playwright-in-residence for the Theater Asylum in New York. Her play, *Daughters of the American Sexual Revolution*, was workshoped with **Karen White** (M.F.A. '92, theater arts), **Paul Tavianini** '83 (M.F.A. '92, theater arts), and **Robert McIntosh** (M.F.A. '95, theater arts). Her short play, *Burn*, was produced by The Women's Project Lab in New York. **Christopher Goumas** (M.F.A. '93, theater arts) is scenic designer for *The Late Show with David Letterman*. **Kenneth Hart Green** (M.A. '81, Ph.D. '89, Near Eastern and Judaic Studies) teaches Jewish philosophy at the University of Toronto. **Maria Inglessi** (M.F.A. '89, theater arts) served as art director on a feature film shot in her native Athens, Greece. **Richard Kaufman** (M.A. '65, Ph.D. '70, physics) teaches college math part-time and privately teaches science to high school students. **Roberta Willison Kisker** (M.F.A. '91, theater arts) gave performances of her one-woman show *Shakespeareance* in New York last November. **Joshua Kovar** (M.F.A. '96, theater arts) is in his second season as the production manager/technical director of the Bologna Performing Arts center at Delta State University. **Michael Lincoln** (M.F.A. '79, theater arts) is the lighting designer for the new Jane Anderson play *Defying Gravity* in New York. **Patricia "PJ" McGann** (M.A. '90, Ph.D. '95, sociology) is coordinator of gender studies and an assistant professor of sociology at St. Lawrence University. **Kathleen McInerney** (M.F.A. '93, theater arts) has the recurring role of Nurse Kim on the soap opera *Another World*. She and **Dan Olk** (M.F.A. '93, theater arts) have been doing English language

dubbing for Japanese cartoons Dan has been teaching stage combat at AMDA in New York

**Bill Mickley** (M.F.A. '71, theater arts) served as an art director/production designer for the *Sally Jesse Raphael Show* and for the *Jerry Springer Show*. He also designed four pilot episodes for a national talk show featuring Nancy Glass for ABC. **Kate Myre** (M.F.A. '92, theater arts) has been cast in December Signature Theater Company of New York's production of Arthur Miller's *The Last Yankee*. **Linda Ross** (M.F.A. '96, theater arts) served as the assistant to the costume designer for the Broadway productions of *Jackie* and David Mamet's *The Old Neighborhood*. **Maryellen Rowlett** (M.F.A. '94, theater arts) is an artistic associate at the Theater Asylum in New York. **Karen S. Ryker** (M.F.A. '90, theater arts) received a Distinguished Teaching-Chancellor's Award from the University of Wisconsin, Madison. **Sharyn Abramhoff Shipley** (M.F.A. '72, theater arts) wrote the play *Felicity*, which was produced by **Janet Lewis** ('73 David B. Sicilia (Ph.D. '91, history) published his third book *The Engine That Could: Seventy-Five Years of Values-Driven Change at Cummins Engine Company* (coauthored with Jeffrey L. Cruikshank). The book is a study of the evolution of the world's leading independent diesel engine producer within its competitive context. **Ted Simpson** (M.F.A. '95, theater arts) did design work for the Capital Rep in Albany, NY, and served as resident designer for the Brevard Music Center. Ted worked on an off-Broadway production with the Melting Pot Theater Company. **Nicole Thibadeaux** (M.F.A. '92, theater arts) works as a set/costumer for *Party of Five*, *Grace Under Fire*, and on a few pilots in Los Angeles, CA. **Cherie Trotter** (M.F.A. '97, theater arts) works as an assistant to costume design faculty member Jennifer von Mavrhauer on the New York stage production of *Plunge* and on a double-episode of *Law and Order* along with **Kim Wilcox** (M.F.A. '93, theater arts). **Jennifer Tulchin** (M.F.A. '90, theater arts) is the artistic producer of the Theater Asylum in New York. **Jim Wallis** (M.F.A. '91, theater arts) works as one of the group set designers for Carsew/Weiner Productions. His design

assignments include *Cybill*, *Grace Under Fire*, and *Damon*, a new sitcom starring Damon Wayans. **Leon J. Weinberger** (Ph.D. '63, Near Eastern and Judaic Studies) was awarded the Friedman Prize by the Histadrut Ivrit of America for his contribution to the Hebrew language and culture. Leon is a university research professor at the University of Alabama. **Karen White** (M.F.A. '92, theater arts) organized the *Commedia Troupe*, which features **Kevin Kern** '90 (M.F.A. '93, theater arts), **Shawn Peters** '93, **Laura Bahr** '95, and **Oded Gross** '93 with designs by **Nicole Thibadeaux** (M.F.A. '92, theater arts). **Benjamin Yanoov** (Ph.D. '66, social policy) has been a member of the social work faculty at Bar-Ilan University, Israel, since 1971. He is also involved editorially in creating three different curricula of peace studies for the Israeli public schools.

## Marriages

Class	Name	Date
1965	Marv Lucic to [unclear]	June 7, 1997
1981	Karen Cretton to [unclear]	May 11, 1996
1983	Gale Kaufman to [unclear]	July 23, 1995
1984	Jamie Goldberg to [unclear]	November 26, 1997
	Donald A. Silver to [unclear]	December 13, 1997
1985	Jennifer Charwat to [unclear]	June 30, 1996
	Aaron Finkel to [unclear]	October 19, 1997
	Stacy Layson to [unclear]	November 15, 1997
	Samuel Ramer to [unclear]	August 31, 1997
1987	Howard Gunn to [unclear]	October 26, 1997
1988	Andrew D. Goodman to [unclear]	October 13, 1996
	Naomi Lax to [unclear]	November 30, 1997
	Jack Lenenberg to [unclear]	October 26, 1997
	James Ebert to [unclear]	October 26, 1997
	Mare Edelmann to [unclear]	December 20, 1997
	Sarah Gelbach to [unclear]	April 29, 1995
	Michael S. Lebowitz to [unclear]	March 19, 1995
	Julia Onorato to [unclear]	September 6, 1996
	Jennifer Saxon to [unclear]	September 13, 1997
	Richard Schoenberg to [unclear]	October 18, 1997
	Bronte Ward to [unclear]	May 31, 1997
	Ted Weissberg to [unclear]	November 15, 1997
1990	Vicki L. Epstein to [unclear]	December 13, 1997
	Geir Sundet to [unclear]	January 3, 1998
	Bill Taylor to [unclear]	April 20, 1996
1991	Jessica E. Berman to [unclear]	November 22, 1997
	Robert Finkel to [unclear]	November 29, 1997
1992	Rosalie Whitmore to [unclear]	July 20, 1997
1993	Michelle Perle to [unclear]	August 23, 1997
	Sheryl Gines to [unclear]	November 1, 1997
	Tara Gartinkel to [unclear]	December 26, 1996
	David A. Kutzman to [unclear]	September 20, 1997
	Jeremy Schulman to [unclear]	July 13, 1997
1994	Windy Blecher to [unclear]	August 31, 1997
	Bonnie Cohen to [unclear]	June 22, 1997
	Hope Cohn to [unclear]	May 18, 1997
	Claudia Fios to [unclear]	October 8, 1995
	Kathryn Gerwin to [unclear]	November 15, 1997
	Michelle Sha'it to [unclear]	August 17, 1997
	Leah Sokoloff to [unclear]	June 30, 1996
	Ardra Weber to [unclear]	June 9, 1994
	Melinda B. Weinblatt to [unclear]	May 25, 1997
	Grace Young to [unclear]	December 7, 1996
	Amy Wisotsky to [unclear]	June 25, 1995
1995	Judith Heller to [unclear]	November 10, 1996
1996	Lori Hausner to [unclear]	August 31, 1997
	Azielle Strudler to [unclear]	January 11, 1998



## Births

Class	Brandeis Parent(s)	Child's Name	Date
1971	Mark G. Blumenthal	Hila Miriam	August 27, 1996
	Stuart Aaronson	James Leonard	July 11, 1997
1974	Lawrence Beck	Christina Zoe	March 19, 1996
	John Bianchi	Zachary Louis	March 16, 1997
1976	Elavne Kesselman	Leah Christine	April 9, 1997
		Matthew	
		Kate	
1977	Nancy Shpiegelman Steckler	Elizabeth Ann	November 1, 1997
	Gail Risman DeFilippo	Daniel	October 4, 1997
1978	Linda Parker Horowitz	Bradley Julius	August 21, 1997
	Jeffrey Kessler	Landon Matthew	September 19, 1997
	Doris Lowy and	Nicolas	October 20, 1996
	Paul Zigman		
1979	James Edward Rosenbaum	Joshua Israel	January 9, 1998
	Eric D. Cohen	Samantha Emily	May 7, 1997
		Jacob Benjamin	
	Jay S. Stiller	Iulia Sinclair	June 24, 1997
		Samuel Aaron	
		Chava Tehilla	August 13, 1997
1981	Heidi Weiss and	Jeremy Tyler	January 10, 1997
	Carl H. Tessler '78	Rose Victoria	
1982	Suzanne Oesterreicher	Justin	January 12, 1998
	Shelly Tauber Berger	Joshua Lee	October 29, 1997
1983	Barry H. Bloch	Noam Seth	December 29, 1997
	Susan Chapman and		
	Barry Hantman '84	Joshua Eric	October 7, 1997
	Gale Kaufman	Samantha	February 17, 1993
	Lisa Gorenberg Steinberg	Brett Cameron	March 11, 1995
1985	Eric Budd	Linnea Purav	January 1, 1998
	Evan Crain	Benjamin Harrison	August 15, 1997
	Edward Fein	Matthew Harris	July 13, 1997
	Gail Pomerantz Shapiro	Noa	December 13, 1996
1986	Les Dimenstein	Rachel Estelle	October 29, 1997
	Dawn Weisenberg LaFontaine	Sarah Hayley	December 19, 1997
	Faith Schachne	Reece Loren	February 5, 1998
1987	Phyllis Burd Bendell	Jessica Rose	November 30, 1997
		Melissa Ann	
	Marion Berman Bowytz	Jacob Benjamin	January 4, 1998
	Joy Brown and	Austin Matthew	September 15, 1997
	Joshua Levin '85		
	Sharon Brown and	Ehana Jordan	April 19, 1997
	Daniel Kohn '84		
	Scott Fisher	Rachel Ashley	December 28, 1994
		Carly Sarah	January 29, 1998
		Dana Allison	June 16, 1997
		Emma Pauline	January 1, 1997
	Kimberly Moss Jacobs	Isabelle Sofia	August 27, 1997
	Jennifer Gallop and	Benjamin Stephen	October 9, 1997
	David Starr '83		
	Jennifer Kresch Steber		
	Lori Shapiro and		
	Cary Goldenthal	Gregory Moross	December 20, 1997
1988	Sheryl Bregman	Max Aaron	December 5, 1996
	Jackie Glantz Geschwind	Max Joshua	July 13, 1997
	Karen Seaton Hyams	Jacob Miles	January 31, 1997
	Jacqueline H. Simons and		
	Kenneth S. Fink		
1989	Scott Burka	Maxwell Stong	May 27, 1997
	Sarah Gelbach DeMichele	Andrew	March 6, 1996
	Mihal Ronen Elman	Noah Gutiel	November 7, 1997
	Michael S. Lebowitz	Gabriella Tikvah	February 19, 1997
		Netanel Moshe	
		Devorah	June 5, 1997
	Kori Lynne and	Samuel Alexander	December 15, 1997
	Bill Meyers '89	Benjamin Raphael	November 2, 1997
	Sheri Padernacht	Hannah Rachel	April 11, 1997
	Steven Schulman	Akash Mankodi	December 1, 1997
1990	Elizabeth Goldstein Snidman	Taha Lily	November 8, 1997
	Sonal M. Altman	Samantha Nicole	October 9, 1997
	Andrea Malkin Brenner		
	Helen Davidoff and		
	Mark Tanchel	Adina Ruth	January 10, 1998
	Lisa Drate and		
	Neil Jacobson	Jacob Charles	January 11, 1998
	Jonathan Hyman	Austin Chase	January 13, 1998
1991	Melissa Feldman and		
	Dean Shalit '90		
1992	Beth Manes	Max Alexander	November 21, 1997
	Karen Straus and	Zachary Rati	September 9, 1997
	Matthew Garelik		
1993	Chava Goodman Shiel	Ysraella Noa	January 18, 1997
1994	Aadra Weber Belitz	Yoel Men	March 1, 1997
	Ami Bailey	Nickolas Julian	September 11, 1997
	Bobbi Marcia Brachfeld and	Harry Phillip	July 18, 1997
	Aric Bittker		
	Sara Bank Wolf	Yonatan Chaim	January 5, 1997
1996	Rachel Loberteld Stein	Nathaniel Isaac	November 12, 1997

## Obituaries

**David Mark Cohen** (M.F.A. '76, theater arts), passed away in an automobile accident on December 23, 1997, near Fort Worth, TX. He wrote the plays *Piat*, *Baby Grand*, and *Nantasket*, directed the playwriting program at the University of Texas, and was a former columnist and critic for the *Texas Triangle*, a gay community newspaper. **Ari Michael Hahn '95** passed away on December 11, 1997. Ari had just returned from a trip to Europe where he studied philosophy. He was an avid bass player. **Carolyn Thayer MacLennan '60** passed away on October 13, 1997. She enjoyed a long career in early childhood education and art. **Richard J. Pogach '86** passed away in November 1996 after a five-month battle with cancer. He was a pediatrician and an internist who served the poor in a Harlem clinic. The Richard Jay Pogach, M.D. Memorial Foundation was formed in his memory to distribute funds to sponsor medical scholarships and support medical research activities. **Kenneth A. Raskin '69** passed away on December 20, 1997.

# A Daughter's Legacy

My mother was a warm and loving woman, a devoted wife, and a deeply caring mother. Ours was a typical middle-class Jewish family. We lived in a lovely home in a predominately Jewish district of Vienna. My father was a hard-working businessman, actively involved in running his business, knitting mills.

My mother was a housewife, as were all the mothers I knew. She was intensely interested in my and my sister's education and seemed especially pleased with my accomplishments in school, and took pride in the extensive higher education I was getting at one of Vienna's "Gymnasiums."

It is this special interest of my mother's that led me to the idea of setting up a scholarship endowment fund in her memory.

The four of us were faced with seemingly insurmountable difficulties in our attempts to escape from Vienna. In 1939, my father managed to join an illegal transport to Palestine, from where he attempted unsuccessfully to arrange for us to follow him. My sister eventually was able to escape to Hungary where she survived with the help of forged papers claiming that she was gentile.

In February 1940 when I was 18, I was able to leave for America, where I tried desperately to find a way out for my mother. I failed. The world refused to hear us.

My mother was deported from Vienna on May 12, 1942. Her destination was Belsec or Sobibor.

My failure to rescue her has left me with a heavy lifelong sense of despair. I cannot undo the horror of her death, but I hope to remember and celebrate her life by giving promising students a chance to learn, to grow, to achieve, and to live worthwhile, full, and satisfying lives.

I chose Brandeis University after visiting the campus, observing the students, and meeting with Jehuda and Shula Reinhartz and members of the administration. I liked what I saw.

—Gertrude K. Leviloff



Please send me an invitation packet for the *Founders Day Weekend*, which will include ticket prices for the *Brandeis at 50 Gala* at the Boston Marriott Copley Place and hotel reservation information.

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*Gertrude Leviloff, left, with her mother and sister in Vienna, 1940, the evening before leaving for America.*

For more information about creating endowed scholarships at Brandeis or about legacy gifts, please contact Beth Kramer, director of the Department of Planned and Major Gifts in the Office of Development and Alumni Relations, at 781-736-4030 or 800-333-1948, extension 4030.

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1977	Nancy Shpiegelman Steckler Gail Risman DeFilippo	Elizabeth Ann Daniel	November 1, 1997 October 4, 1997
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1983	Susan Chapm Barry Hantma Gale Kaufman Lisa Gorenber		
1985	Eric Budd Evan Crain Edward Fein Gail Pomerant		
1986	Les Dimenste Dawn Weisenl Faith Schachn		
1987	Phyllis Burd B		
	Marion Berma Joy Brown and Joshua Levin ' Sharon Brown Daniel Kohn ' Scott Fisher		
	Kimberly Mos Jennifer Gallo David Starr '8 Jennifer Krese Lori Shapiro a Cary Goldentl		
1988	Sheryl Bregma Jackie Glantz Karen Seaton Jacqueline H. Kenneth S. Fir		
1989	Scott Burka Sarah Gelbach Mihal Ronen l Michael S. Lel		
	Kori Lynne an Bill Meyers '8 Sheri Paderna Steven Schuln Elizabeth Gol		
1990	Sonal M. Altman Andrea Malkin Brenner Helen Davidoff and Mark Tanchel Lisa Drate and Neil Jacobson Jonathan Hyman	Heaven Hancock Talia Lily Samantha Nicole	December 1, 1997 November 8, 1997 October 9, 1997
	Melissa Feldman and Dean Shalit '90	Adna Ruth	January 10, 1998
1991	Beth Manes Karen Straus and Matthew Garelik	Jacob Charles Austin Chase	January 11, 1998 January 13, 1998
1992	Chava Goodman Shiel Ardra Weber Belitz	Max Alexander Zachary Rafi	November 21, 1997 September 9, 1997
1993	Ami Bailey Bobbi Marcia Brachfeld and Aric Bittker	Yisraela Noa Yoel Meir Nickolas Julian Harry Phillip	January 18, 1997 March 1, 1997 September 11, 1997 July 18, 1997
1994	Sara Bank Wolf Rachel Loberfeld Stein	Yonatan Chaim Nathaniel Isaac	January 5, 1997 November 12, 1997

## Brandeis at 50

Office of the President  
Brandeis University  
Mailstop 100  
Waltham, Massachusetts  
02454-9110

## Obituaries

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# A Daughter's Legacy



*Gertrude Leviloff, left, with her mother and sister in Vienna, 1940, the evening before leaving for America.*

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My failure to rescue her has left me with a heavy lifelong sense of despair. I cannot undo the horror of her death, but I hope to remember and celebrate her life by giving promising students a chance to learn, to grow, to achieve, and to live worthwhile, full, and satisfying lives.

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—Gertrude K. Leviloff

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COMPLIMENTS OF THE OFFICE OF  
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V

His Holiness  
the 14th Dalai Lama

page

# Dear Reader

The Dalai Lama clutched my hand and smiled, leaning in, his brow creased by raised eyebrows, expectant, as though awaiting something from me. I had nothing for him but an ear-to-ear grin and a mumbled "Thank you." But both were sincere, the one involuntary, the other passionately offered, much to my surprise.

The cause of the grin seemed simple: I felt wonderful. I had just spent a remarkable day at Brandeis, watching a happy, friendly man in robes receive an honorary degree amid appropriate pomp and circumstance, address an audience of rapt spectators, partake in a dialogue with earnest graduate students in Sustainable International Development, and delight unmistakably in the eager throngs that lined his every route on campus. Nobel laureate. Spiritual leader. What was there to do but grin at the wondrous fortune of actually shaking his hand?

My choosing to thank him was more complex and curious to me. Surely I was not thanking him for taking the time to shake my hand, nor even for being a good man. I was thanking him, I realized later, for something that did not have a vocabulary of words, but of deeds.

Nearly two months prior to the Dalai Lama's visit, students under the guidance of Gordie Fellman, professor of sociology, organized a program of events ingeniously called "Seven Weeks on Tibet." Comprising seminars, exhibits, an interfaith Passover seder—an altogether creative and energetic agenda—it also included the screening of a film by my classmate Mickey Lemle '69. While only casually touched by the hoopla of the Dalai Lama's imminent visit and moderately indifferent to the rest of the programming, I did make a point of seeing Mickey's film, if only for the sake of our lengthy acquaintance and the fact that I'd long heard nothing but praise for the work. *Compassion in Exile* left me close to tears, and I suddenly looked forward with an unfamiliar eagerness to its subject's visiting Brandeis the next day.

The hour-long film reveals a jocular, accessible, beguilingly childlike man with a towering intellect. And one quickly sees that this childlike quality derives from his having attained a level of compassion, understanding, and love that defines the very limit of human capacity. We are shown, too, in crushing detail, the extent to which those qualities are tested by the Chinese Communists who have since 1950 sought to exterminate the Tibetan people, their culture, and their religion through genocide, imprisonment, torture, rape, systematic sterilization, wholesale destruction of religious art and artifacts, and the bombing into rubble of thousands of ancient monasteries.

At the Convocation for the Dalai Lama in Spingold Theater on May 8, Chair of the Brandeis Board of Trustees Barton Winokur eloquently elucidated the connection between the plight of Tibetans and the Brandeis community:

"Recently we have celebrated the 50th anniversary of the reestablishment of the Jewish State—the 50th anniversary of the redemption of Jewish life from its years of slavery, oppression, and genocide. It is ironic that at almost the same time Israeli forces were winning their war of Independence, the forces of Mao Tse Tung were marching into Lhasa, ending the independence of Tibet.

"As we have been forced to hide our beliefs: candles lit not in windows but in basements; prayer books revealed only behind closed doors—so today the Tibetan people are forced to deny their beliefs and their spiritual leader. And yet, today, when you are invited into the house of a Tibetan, the brightly painted wooden door securely closed behind you—the windows shuttered—inevitably a drawer will be opened or a hidden wallet revealed, and out will come a dog-eared but well-loved and cared for photo of the Dalai Lama, the true Dalai Lama, the Dalai Lama that sits here today.

"The Tibetan who shows the picture to you has a gleam in his eye, 'Dalai Lama,' he says—and then again—'Dalai Lama.' Possession of the photo is a crime; punishment is severe; and yet the pictures are there... revealed only in secret.

"As the Jews, through 2,000 years of captivity and oppression held onto their beliefs—so too do the Tibetans. As we remained true to our God, inspired by our 'portable tabernacle'—so have the Tibetans remained true to their real spiritual leader."

Yet, the Dalai Lama clearly came to Brandeis not only because of the University's Jewish sponsorship, but also because of its renown as a place where social activism makes things happen. He also knew us as a community whose members understand, perhaps beyond all others, the horror of indifference, the condemnation of those who turned blind eyes and deaf ears to the victims of a "Final Solution." He surely must have been thinking, "Here are people eager to show the world how it *should* have acted."

On the same stage during that same Convocation, United States Congressman Barney Frank (D-Mass.) made the following remarks:

"We test in the United States whether our commitment to human rights, the rights of religious and cultural minorities, is for sale, because we are told often that there is a great deal of money to be made in ignoring these things. It is never put quite that crassly, at least in the open, but that's the message. The message is that if we neglect the wrongs—not just the historical wrongs, but the ongoing wrongs that these people suffer—there's money in it, so why not be sensible? We are told that if we want stability in the world, we are to overlook the role of force choking off the cultural and religious life of the people of Tibet.

"It takes, obviously, an extraordinary human being to continue not just to persevere, but to persevere in a way that is true to his basic principles of seeking love and understanding, of eschewing bitterness and hatred. The least the rest of us can do is be as supportive as possible."

He is, of course, right about this last, especially for us.

Cliff



# Brandeis Review

Volume 18

Number 4

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German Chancellor Helmut Kohl at Brandeis

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Dear Mr. Hauptman:

I have just finished reading the article written by Marjorie Lyon titled "Uncommon Sensitivity" in the *Brandeis Review*-Spring 1998, Volume 18, Number 3.

As I read I could feel an "uncommon" resonance almost a physical reaction in my gut. It is almost "bashert" that this magazine arrived this week, it follows on a couple of seemingly unrelated and ordinary events this last weekend.

On Shabbat walking home from Shul I remarked to my wife, "Have you noticed how many one-cent pieces lie around the road?" She responded "That's because they are worthless." On Sunday while wheeling my 19 1/2 month old baby I saw a homeless boy begging, I

didn't have any change on me but soon after I saw quite a few cent pieces lying in the road, I turned to alert him but he was out of sight. My wife has her "regular" homeless people who she supports with food and it is not an uncommon sight, unfortunately, to see homeless people in Johannesburg. One is constantly dipping into one's pockets, especially when there are small children who fall into this sad category.

Your story arrived today and our school opens tomorrow. I would like to start a similar project here! I am a graduate of Brandeis

(Hornstein Program Class of 1983). I am currently the Administrative Director of the South African Board of Jewish Education and have held that position since 1984 soon after my return from Brandeis.

The South African Board of Jewish Education controls the King David Schools, which is a network of seven Jewish day schools ranging from pregrade to 12th grade and has affiliated to it other pregrade, primary, and high school Jewish schools.

In addition one of the major focuses of my work has been the establishment and promotion of outreach to the black community, particularly local schools with which we have established educational partnerships.

The conditions are ripe for establishing a "Common Cents" here in Johannesburg, South Africa.

I so liked the idea of giving the children a voice in where the funds should be spent, that they take responsibility and do active service.

It fits so well and I believe it is do-able. Your article spurred me on to write to Teddy Gross and ask him for his input and advice and I am awaiting his response.

Sincerely,

Samuel P. Berman, M.A. '83

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**On the cover:**  
His Holiness the 14th  
Dalai Lama, Tenzin Gyatso

Photo by Bobby Sager '76

The University has a new zip code. On all correspondence, please use 02454-9110.

## Research on Memory Earns Rare Honor from NIH

A unique center for studying memory and cognitive processes during aging was recently awarded a prestigious, extended-term grant from the National Institutes of Health (NIH) for a second time. The grant recognizes the innovative work on the aging human brain being conducted at the Memory and Cognition Laboratory at Brandeis University.

The lab's research program, part of the University's interdisciplinary Volen National Center for Complex Systems, was awarded a rare second consecutive Method to Extend Research in Time (MERIT) grant for 10 years from the National Institute on Aging of NIH.

Arthur Wingfield, professor of psychology and Volen National Center for Complex Systems, directs

the Memory and Cognition Laboratory's creative investigations, which use speech and language to study changes in cognitive function, attention, and memory. "The speech task is an interaction of sensory skills, memory, rapid processing, and attention," says Wingfield. "It involves a lot of expertise and knowledge. It's a perfect means to study the underlying principles of a complex cognitive system."

The Brandeis program has a somewhat unique niche in aging research using these techniques, say peers in the field.

"Dr. Art Wingfield is one of the most respected researchers in the field of cognitive aging," says Jared B. Jobe, Ph.D., chief of the Adult Psychological Development Branch of the Behavioral and Social Research Program of the National Institute on Aging. "He's been a leader in cognitive aging research for nearly two decades, particularly in the area of speech comprehension. He has introduced many experimental techniques to cognitive aging." That innovation was recognized with both MERIT grants, he notes.

The lab has made important contributions in learning about specific, "baseline" changes in brain function that occur in normal aging. A key theme that has emerged in the studies by Wingfield, Patricia Tun, adjunct assistant professor of psychology, and other collaborators, is the balance between the biological

decline in certain brain functions with age, on one hand, and the compensatory application of knowledge, on the other.

Noteworthy findings made over the years include the good news that memory in the aging brain is more resilient than alarming newscasts would lead us to believe and that semantic knowledge appears to be preserved in normal aging, even while episodic memory—such as recall of specific incidents—deteriorates.

The staff also has begun to look at real-life situations. "We've been able to take a lot of what we learned about theory and begin to look at practical problems that the elderly have in everyday life," says Tun, who recently completed a study on how older subjects respond to fast speech and background noise. Another study is examining "false" memory—in which the brain confuses imagined information that would be a likely "fit" or association with events that actually happened. Wingfield has also studied anomia, the loss of "naming" ability in certain patients with brain damage from stroke, and has coauthored a book on the subject.

## Correction

In "To the Max" in the Winter 1998 *Brandeis Review*, it is Lois Robblee '53 who is pictured with Sandy Lakoff '53, Max Lerner, and Annette Hard '52. We apologize for the error.

## Heller Launches Niche M.B.A.

On June 1, a unique group of Brandeis University students began their studies as the members of the first class in The Heller Graduate School's Master of Business Administration (human services) degree program.

The Heller M.B.A. degree was developed over the past two years to address an emerging need among health and human services agencies to respond to the growth in large, competitive, multi-site organizations, both for-profit and nonprofit. The program is designed to prepare individuals to be managers within this market while still

recognizing the social implications of their management decisions.

The school will continue to offer its Master of Management degree, designed to prepare individuals to manage multiple aspects of health and human services organizations such as community-based provider organizations.

Last fall, the University approved the conferring of the M.B.A. degree as jointly proposed by The Heller Graduate School and the Graduate School of International Economics and Finance. Each graduate school will offer a focused, or niche, M.B.A.

BRONFMAN CENTER  
"Genesis Brandeis"  
MacArthur Foundation

Bernadette J. Brooten, the Myra and Robert Kraft and Jacob Hiatt Professor of Christian Studies at Brandeis, whose groundbreaking scholarship of women's roles and sexuality in biblical times challenges modern opposition to homosexuality in the church, is one of 29 new MacArthur Fellows announced by the John D. and Catherine T. MacArthur Foundation. The grant totals \$290,000.

"I want to persuade the Christian churches to rechannel their energies away from opposing lesbians, gay men, and bisexuals and toward preventing the sexual abuse of children and adults, including incest and sexual clergy misconduct," says Brooten.

Her scholarship provides fresh interpretations of the patterns of power, social structure, and morality in ancient communities. Her book, *Women Leaders in the Ancient Synagogue*, documents the ways in which women took leadership roles in Jewish communities. Her award-winning work, *Love Between Women*, documents early Christian responses to love relationships between women.

"We need new theologies and church policies and a better understanding of history and of the Bible," says Brooten. "In this effort, I wish to cooperate with Jewish and Muslim feminist

scholars and religious leaders in creating humane sexual ethics."

Brooten will use the MacArthur Foundation grant to expand her research into new directions such as law, because many questions of sexual ethics have legal implications. "I would also love to expand into new directions, such as botany, theater, or creative writing. And I will continue with ancient languages, biblical research, and Jewish-Christian relations. I'm eager to map out the contours of the ethnic and religious rivalry and cooperation between Jews and Christians," she says.

Brooten has also been awarded a Fulbright to teach at the University of Oslo, Norway, during the upcoming fall semester. She will analyze how early Christians classified sexual relations between owners and slaves, married persons, fathers and daughters, and others, as either natural, legal and customary; illegal; or unnatural. She left for Norway on June 14 and will return to Brandeis in January 1999.

"I'm very grateful to Brandeis University for its support of bold and innovative research, as well as to the anonymous nominators, referees, and committee members who participated in the selection process. I also express deep gratitude to the many teachers, students, and friends who have supported my work over the years."



Bernadette Brooten

Born in Coeur d'Alene, Idaho, Brooten earned her B.A. from the University of Portland (1971), and her Ph.D. from Harvard University (1982). She lives in Cambridge, Massachusetts.

Individuals cannot apply for MacArthur Fellowships. Instead, each year, the MacArthur Foundation invites more than 100 people to serve as nominators, or "talent scouts," for the Fellows Program. Nominators are selected for expertise in their respective fields and their ability to identify exceptional creativity. Nominators serve anonymously for defined terms.

Their nominations are evaluated by a separate selection committee, which also serves anonymously, and which makes its recommendations to the MacArthur Foundation's Board of Directors. Final approval for MacArthur Fellowships comes from the Board of Directors. While there are no quotas or limits, typically 20 to 30 Fellows are selected each year.

Including Brooten's group of 29, a total of 531 Fellows have been named since the program began in 1981. They have ranged in age from 18 to 82. In the years since the program began, the Foundation has invested more than \$166 million in the Fellows Program.

The John D. and Catherine T. MacArthur Foundation, with assets of about \$4 billion, is a private, independent grant making institution dedicated to helping groups and individuals foster lasting improvement in the human condition. The Foundation seeks the development of healthy individuals and effective communities; peace within and among nations; responsible choices about human reproduction; and a global ecosystem capable of supporting healthy human societies. The Foundation pursues this mission by supporting research, policy development, dissemination, education and training, and practice.

MacArthur Fellowships are unrestricted, "no strings attached" awards in support of individuals, not projects or organizations. Recipients are free to use the awards as they please.

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## Milton Hindus: Last of the Originals

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Milton Hindus, the last of the original Brandeis University faculty, died on May 28 of a heart attack just outside the main entrance to the University. He was leaving Goldfarb Library for the last time, "a scholar until the end," as one of his colleagues characterized him.

Hindus, the Edytha Macy Gross Professor of Humanities, was recruited to Brandeis from the University of Chicago as one of the original 13 faculty. A scholar of

American and European literature, he taught at Brandeis for 33 years until his retirement in 1981.

"It was because of the pioneering spirit and the passion of the early faculty like Milton Hindus that Brandeis was able to attain the prominence and reputation for excellence that it did as quickly as it did," according to Brandeis President Jehuda Reinharz. "It was an act of faith on their part to leave the relative comfort of the known to venture into the unknown," he added.

Hindus was the author/ editor of 16 books, scores of articles, and poetry, including: *The Proustian Vision; A World at Twilight: A Portrait of East European Jewry on the Eve of the Holocaust; Irving Babbitt, Literature, and the Democratic Culture*; and his last work in 1998, *The Selected Letters of Charles Reznikoff*. In 1958, he won the prestigious Walt Whitman Prize of the Poetry Society of America and his book on Proust was

selected as one of the works to signalize the bicentennial of Columbia University. He once said that he was most fond of *The Crippled Giant*, which the *New York Herald Tribune* described at the time of its publication in 1950 as a "raw stinging document, one that slaps the mind as it kicks the stomach." The book was the journal of an encounter between a young American Jew and a major European writer and known anti-Semite.

Lawrence Fuchs, the Meyer and Walter Jaffe Professor in American Civilization and Politics, and an early colleague of Hindus, said of him: "He was a lovely man who lived through the culture wars and held to his beliefs in the value of civility in the academy."

Born in New York, Hindus received a B.A. and M.S. from the City College of New York and also attended Columbia University and the University of Chicago. He also taught at Hunter

College, the New School for Social Research, and the City College of New York. In 1986, he received an honorary degree from Brandeis.

He was the editor of *Library of Conservative Thought*, published by Transaction Publishers and on the boards of *Modern Age* and *Humanities*.

Even after his retirement from the faculty, Hindus was a regular fixture in the library and continued to research and write up until his death, spending most of his time on the poetry of Charles Reznikoff.

He is survived by his wife of 55 years, Eva (Tenenbaum) and his daughter Myra Hindus and her partner Barbara Frank. Funeral services were held on June 2 at Brandeis's Berlin Chapel.

Remembrances may be made to the National Women's Committee for the benefit of the Brandeis University Library, MS 132, P.O. Box 9110, Waltham, MA 02454-9110.

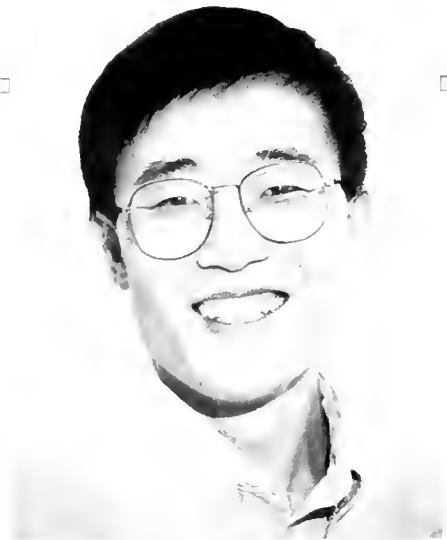
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## Ren Receives Award from Leukemia Society

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Ruibao Ren, assistant professor of biology and Rosenstiel Basic Medical Sciences Research Center, recently received a Leukemia Society of America Scholar Award in recognition of his research on the molecular biology of leukemia. The award provides Ren with a five-year salary stipend through 2003, subject to annual renewal. Ren has developed a model in mice that

effectively mimics a human cancer of the blood known as chronic myelogenous leukemia (CML). He is using it to study stem cells in the blood, which give rise to various other types of mature blood cells like the white cells that fight infection and the red cells that carry oxygen. One goal of his research is to discover the normal life cycle of stem cells, in order to understand the disease process of leukemia, in which an abnormal volume of white blood cells is produced.



Ruibao Ren

Seven Faculty Members  
Awarded Tenure; One  
Promoted



Leslie Griffith



**Leslie Griffith**  
Associate Professor of Biology  
and Volen National Center for  
Complex Systems

As a molecular biologist, Griffith has pioneered an approach for studying the enzyme CaM kinase II in fruit flies and its role in neuronal and behavioral plasticity. Her most important finding is that the enzyme activity in specific subsets of two discrete brain structures has behavioral consequences for learning and for memory, central issues in neuroscience with tremendous implications for human genetics and behavior. She has received fellowships from the National Science Foundation, Pharmaceutical Manufacturers Association, Alfred P. Sloan Foundation, and others. In 1996, she won a five-year National Institutes of Health Career Development Award. Holding M.D. and Ph.D. degrees, Griffith also serves as a freshman and sophomore advisor.



**Lizbeth Kirk Hedstrom**  
Lucille P. Markey Associate  
Professor of Biochemistry  
Hedstrom is working on ion selectivity in a new class of immunosuppressive agents. The aim of her research is to understand the relationship between protein structure and chemical mechanism and to use the knowledge to design novel enzymes and specific enzyme inhibitors. This is important research that can lead to the development of anticancer, antiviral, immunosuppressive, and antimicrobial chemotherapy. Her research has been supported by the American Cancer Society and by a National Institutes of Health First Award. She has participated in the Howard Hughes Undergraduate Student Research Program and in Summer Odyssey.

**Lizbeth Kirk  
Hedstrom**

**Arthur Holmberg**  
Associate Professor of  
Theater Arts  
Holmberg's interest is in the living theater and the theater as a performing art. His background in various languages, literature, and cultures enables him to place the contemporary theater in a number of contexts. He has served as theater critic for major newspapers, literary office director at the American Repertory Theater, and editor of *Art News*. He is also the U.S. editor of *The World Book Encyclopedia of Contemporary Theater*. His book, *The Theater of Robert Wilson*, is part of a distinguished Cambridge University series. Active in the European Cultural Studies Program and in planning for the annual Creative Arts Festival, Holmberg was freshman advisor for three years and a discussion leader for the New Student Forum.

**Paul Jankowski**  
Associate Professor of History  
Jankowski is a political historian of 20th-century France and the first scholar to use newly declassified archival materials to study the intersection of politics and the underworld in France in the 1920s and 1930s. Books he has written include *The Stavisky Affair and Culture Scandal in France in the 1930s*. His next book project, *A Hundred Years of Indignation*, an overview of political scandals in 20th-century France, will explore the theme of the way in which private interests undermined the French collective ideal. He has served on the Task Force on Administrative Services and as chair of University Studies-History.

**Jytte Klausen**  
Associate Professor of  
Comparative Politics  
Klausen is a comparativist who studies the development of social policy and priorities in several European states as they have evolved over the past 60 years and the organizational and economic factors that have changed the relationship and expectations of citizens and their governments. Her fluency in Swedish, Danish, and German allows her to use a broad range of original sources. Her forthcoming book, *Winning the War of Peace: State Institutions and Political Legacy, 1945 to the Present*, examines the origins of the relationships between state and society that have characterized advanced European industrial democracies.



Klausen is developing a course to meet the quantitative reasoning requirement and currently teaches courses and seminars on her area of expertise: the European welfare state and European integration. She was also a member of the Educational Policy Committee.

**Michael Plummer**  
Associate Professor of  
Economics

Plummer is an empirical economist with a strong policy orientation. After making a reputation for his analysis of European economic integration, he made important and widely cited contributions to South East Asian regional economic integration and development. He is among the world's foremost authorities on the ASEAN free trade area. Last year, he was offered a Fulbright Fellowship to Vietnam, which he declined in order to accept a visiting professorship at Kobe University in Japan. He has played a key role in developing curricula for the Master's Program, whose students voted him Professor of the Year. He has been chair of the Master's Program since 1993.

**David Rakowski**  
Associate Professor of  
Composition

Rakowski has a reputation as one of the outstanding contemporary composers in the country. Praised for its refinement, complexity, and intellectual depth, his work ranges from piano etudes to a triple concerto to a symphony. Rakowski has received many awards including Guggenheim and National Endowment for the Arts Fellowships and the American Academy Rome Prize. He is the undergraduate advising head for the music department and advisor of the University's student-composer concert series. He has also received commissions from the Orpheus Chamber Orchestra and Boston Music Viva. Rakowski and a poet are now working on a new book *Making Music: Collaborations Between Poets and Composers, 1978-2000*.



**Robert Zeitlin**  
Professor of Anthropology

Zeitlin has been promoted to the rank of full professor. An archaeologist, Zeitlin researches the economics and politics of Meso America during pre-Columbian times. His fieldwork has tracked the sources of volcanic glass and ceramic pottery for which he has developed a 2,000 year chronology, shedding light on the development of agriculture and the social and political relationships of pre-capitalist times. Zeitlin has two books under contract: *An Introduction to the Methods of Archaeology* and *Formative Pottery from the Southern Isthmus of Tehuantepec, Mexico: A Study of Long-Distance Exchange and Interregional Relationships*. Zeitlin teaches a range of courses on archaeological methods,

fieldwork, and theory, and supervises honors and Ph.D. theses. In conjunction with his fieldwork on state cultural resource management in Massachusetts and a project on the Sibley farm on the Brandeis campus, he has been able to provide his students with hands-on experience. He has served on the Faculty Senate, Committee on Faculty Discipline, and is concluding a term as chair of the anthropology department.



**Darwin Kuras**

assistant professor of contemporary art, gave readings from her book *Pictures of People: Alice Neel's American Portrait Gallery* at the National Portrait Gallery, Smithsonian Institution and at the Chem and Read Gallery in New York City.

**Olga Broumas**

poet-in-residence, had her book *EROS. EROS. EROS Selected and New Poems of Odysseas Elytis*, that was translated by her from the Greek, published by Copper Canyon Press. The collection includes the two books Elytis wrote the summer before his death in 1996, *West of Sorrow* and *The Garden with the Self-Deceptions*.

**Stanley Deser**

Emil and Nate Ancell Professor of Physics, was an invited guest professor at the Institut des Hautes Etudes Scientifiques, France.

**Gordon Fellman**

professor of sociology, worked with almost 40 members of Students for a Free Tibet in presenting Seven Weeks on Tibet, 16 political, religious, and cultural programs that helped prepare the community at Brandeis and in Greater Boston for the Dalai Lama's visit to our campus.

**Janet Zollinger Giele**

professor, The Heller School and professor of sociology, and Glen H. Elder, Jr. of the University of North Carolina, edited a new book on the emerging field of life course methods: *Methods of Life Course Research: Qualitative and Quantitative Approaches* (Thousand Oaks, California: Sage Publications, 1998).

**Sherry Israel**

adjunct associate professor of Jewish communal service, Hornstein Program, is a member of the National Technical Advisory Committee for NIPS 2000, the comprehensive survey of American Jewry planned for the year 2000 by the Council of Jewish Federations, and is cochairing a subcommittee on Jewish identity, continuity, and Jewish education.

**Edward K. Kaplan**

professor of French and comparative literature, published several articles, among them an essay on Abraham Joshua Heschel in *The Jewish Advocate* and another in *Tikkun*; "Under God's Eyes: Reverence, Ethics, and Jewish Holiness" in *SIDIC*; and an essay on the foreign language profession, "Recovering the Origins," in *ADFL Bulletin*. In commemoration of the 25th anniversary of Heschel's death, Kaplan spoke at several congregations in the Boston area, and also at the Jewish Theological Seminary, New York, the Religious Action Center of Reform Judaism, Washington, D.C., and at Gethsemani Monastery, Trappist, Kentucky. He delivered papers on A.J. Heschel's theology at the Annual Meeting Association for Jewish Studies, Boston, and at the Conference on Judaism and the Natural World, Harvard Divinity School.

**Marya Lowry**

artist-in-residence in voice, returned to the International Roy Hart Centre in France to serve as vocal director for a multinational production of Euripides's *The Bacchae*, which will be performed in France, Denmark, and Sweden.

**Victor Luftig**

associate professor of English and American literature, and director, University Writing, and Dara Rossman, a Ph.D. candidate in English, lectured at the Museum of Fine Arts, Boston, in conjunction with the traveling exhibit of objects from the Victoria and Albert Museum. He also appeared with Grace Paley and Alex Zwerdling on the radio program "Revision as Discovery," which featured Brandeis writing seminar instructor Carolyn Maibor conducting a tutorial, and spoke about his book in progress, "Of Poetry and Power": *Literature and the Kennedys*, at the Loomis Chaffee annual colloquium in Windsor, CT.

**Harry Mairson**

professor of computer science and Volen National Center for Complex Systems, and Alan Bowden, senior research associate in computer science, have been awarded \$940,000 from the Experimental Software Systems Program of the National Science Foundation over three years to work on new technology for implementing programming languages and distributed computation. Their project, "Linear naming: experimental software for optimizing communication protocols," uses ideas from mathematical logic in the design of next-generation programming languages.

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Robin Feuer Miller

dean of arts and sciences and professor of Russian and comparative literature, had her book, *Companion to the Classic Russian Novel*, edited with Malcolm Jones, published by Cambridge University Press.

Robert Morris

professor emeritus of social planning, received the Centennial Award for Leadership in Social Work Education from Columbia University celebrating 100 years of professional education. He edited with John Hansan, Ph.D. '80 (Heller), *The National Government and Social Welfare: What Should Be the Federal Role?* published by Auburn House Press and authored *The Personal Services: The Future of Home Care* published by The Johns Hopkins University Press. He continues as editor of the *Journal of Aging and Social Policy* and also as a senior associate with the Gerontology Institute, University of Massachusetts.

Phyllis Natuscher

human services associate research professor and director, National Policy and Resource Center on Women and Aging, The Heller School, presided over the conference, *Sitting Pretty or Sitting Ducks? Women's Financial Preparation for Retirement*, sponsored by The National Center on Women and Aging held at the National Press Club, Washington, D.C. while James Schultz,

Ida and Meyer Kurstein Professor for Planning and Administration of Aging Policy, The Heller School, presented the findings of the Center's landmark study on midlife and older women's attitudes toward and experience with financial planning.

Thomas G. Pochapsky

professor of chemistry, has accepted an invitation to serve as a member of the National Institutes of Health's Metallobiochemistry Study Section, Center for Scientific Review, for a four-year term. He will be reviewing grant applications submitted to the NIH, make recommendations on these applications, and survey the status of research in their fields of science.

David Rakowski

associate professor of composition, had his composition, *Rowell Come Back Now* for electric violin, premiered by Mary Rowell at a Modern Works! concert at the Sylvia and Danny Kaye Playhouse, New York City.

Sturiamit Reinherz, Ph.D. '77

professor of sociology and director, Women's Studies Program, was elected to the International Women's Forum; received the Spirit of Liberty Award from People for the American Way; and organized *Women in Shorts: Short Films by Women* inaugurating the Wasserman Cinematheque,

and "At War with Our Bodies, At War with Ourselves," a symposium on eating disorders. The International Research Institute on Jewish Women (IRJW) held two conferences: The Future of the American Jewish Family, cosponsored with the American Jewish Committee and others, and, The Role of Women in the Yishuv and Early State, held in Jerusalem and cosponsored with the Hebrew University.

Jonathan D. Sarna '75, M.A. '75

Joseph H. and Belle R. Braun Professor of American Jewish History, wrote the necrology for Jacob R. Marcus in the *American Jewish Year Book* and published an essay-review on Jack Salzman and Cornell West's *Struggle in the Promised Land: Toward a History of Black-Jewish Relations in the United States in Commonquest* (Winter 1998).

Donald S. Shepard

human services research professor, The Heller School, was an invited presenter in Dhaka, Bangladesh, at the annual conference of the Health Economics Unit. His talk on social insurance drew on research in other developing countries and the United States.

Jack P. Shenkoff

dean, The Heller School and Samuel F. and Rose B. Gingold Professor of Human Development, was appointed a core member of the John D. and Catherine T. MacArthur Foundation Research Network on Early Experience and Brain Development.

Yehudi Wyner

Walter W. Naumburg Professor of Composition, was a finalist for the Pulitzer Prize for his composition *Horntrio 1997*. He has also been invited by the Rockefeller Foundation to Bellagio, Italy.

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## Staff

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Giaudia Jacobs '70

director of development, The Heller School, was named to the Board of Jewish Family Services Metrowest (Framingham).

Faculty

John Burt, ed.  
Professor of English

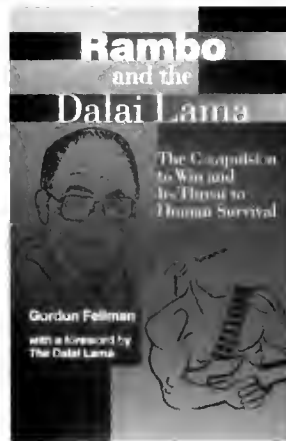
*The Collected Poems of Robert Penn Warren*  
Louisiana State University Press

Robert Penn Warren (1905-89) was appointed by the Library of Congress as the first Poet Laureate of the United States in 1985. In this volume, Burt, Warren's literary executor, has assembled every poem Warren ever published, with the exception of *Brother to Dragons*. Burt has also collated all of the published versions of Warren's poems as well as his typescripts and proofs. Warren devoted most of the 1940s and 1950s to writing prose and literary criticism, but from the late 1950s he was primarily a poet, with each successive volume of verse that he penned demonstrating his growing commitment to poetry.

Gordon Fellman  
Professor of Sociology

*Rambo and the Dalai Lama: The Compulsion to Win and Its Threat to Human Survival*  
State University of New York Press

*Rambo and the Dalai Lama* suggests that the assumption that human life is based on conflicts of interests, wars, and the

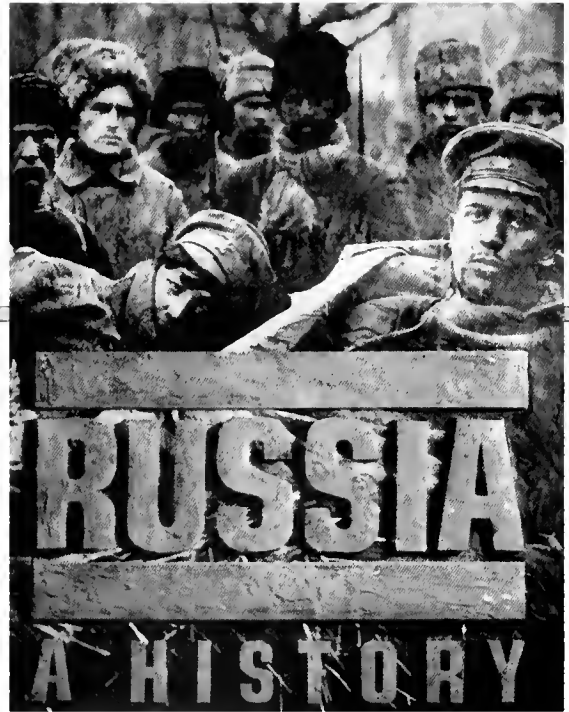


opposition of people to each other and to nature exists as a paradigm that supplies meaning and orientation to the world. An alternative paradigm sees cooperation, caring, nurturing, and loving as equally viable ways of organizing relationships of humans to each other and to nature. The author sees this shifting emphasis from adversarialism to mutuality as essential to the survival of our species and nature itself.

Gregory Freeze, ed.  
Professor of History

*Russia: A History*  
Oxford University Press

*Russia: A History* cuts through the myths and mystery that have surrounded Russia from its earliest days to the present, with revelations from classified archives. Using the most recently available sources, a team of historians has stripped away the propaganda and



preconceptions of the past to tell the story of Russia, from Kiev to Muscovy, through empire and revolution to communism and Perestroika, and the "new order" of the present day. The result is an account of the rise and fall of a superpower, and its impact on the peoples within and beyond its borders.

Michael T. Gilmore  
Professor of English

*Differences in the Dark: American Movies and English Theater*  
Columbia University Press

In *Differences in the Dark*, the author shows us that a look at each culture's favorite art form—movies in America and the theater in England, both mediums that rely on the English language—can provide an entree into cultural differences between the two countries. Bringing together such diverse topics as theme parks, realism, and social class, as well as the role of Jewish immigrants in the making of Hollywood (and their virtual exclusion from Great Britain), and the connection between the

movies and the African-American community, Gilmore makes this book an original and interesting cross-cultural study.

Edward K. Kaplan  
and Samuel H. Dresner.  
Kaplan is Professor of French and Comparative Literature.

*Abraham Joshua Heschel: Prophetic Witness*  
Yale University Press

Abraham Joshua Heschel (1907-72) was one of the outstanding Jewish thinkers of the 20th century. A renowned American theologian and interpreter of tradition, he was a living example of holiness, compassion, and vehement dedication to social justice. Based on extensive interviews, archival documents, and Heschel's previously unknown writings, the authors trace Heschel's life from his birth in Warsaw to his arrival in New York in 1940.



Michael T. Gilmore

Zionism  
AND THE  
Creation  
OF A  
New  
Society

Ben Halpern  
Jehuda Reinharz



Marjorie Agosin  
*Dear Anne Frank*

In these tributes to Anne Frank's courage and individualism, Chilean poet Marjorie Agosin captures the wrenching paradox of the young diarist's unshakable love of life, a love that endured unspeakable horrors. In this bilingual collection, first published in 1994, Agosin makes the girl's humanity palpable even as it damns the inhumanity of those who perpetrated the destruction around her. Agosin is professor of Spanish at Wellesley College. In 1995, she received First Prize for Poetry from *Letras de Oro* and the Latino Literature Prize.

Pamela Allara  
Assistant Professor of  
Contemporary Art

*Pictures of People: Alice Neel's American Portrait Gallery*

In this chronicle of the life and work of painter and bohemian Alice Neel, the author shows how portraits from a career that spanned the 1920s to the 1970s constitute a virtual gallery of American cultural history. While some of Neel's portraits graced the covers of publications like *Ms.* and *Time*, most of her subjects were unknown—the marginalized, the disenfranchised, the oppressed. Neel used portraiture—the images of Greenwich Village intelligentsia, of Latinos and Latinas from Spanish Harlem, of gay and lesbian writers and artists—as a vehicle for her social critique.

Reuven Kimelman  
Associate Professor of Near  
Eastern and Judaic Studies

*The Rhetoric of Jewish Prayer: A Literary and Historical Commentary on the Prayerbook*  
The Littman Library of  
Jewish Civilization

Kimelman's study uses the insights derived from modern literary theory to explore the liturgy of Jewish prayer in terms of its purpose and intention. A key concern is how the liturgy brings about changes in feelings and thoughts. The author shows how this is achieved not only by the logic and structure of the argument, but by its form, the texture of its language, the recontextualization of its images, and the texts that precede and follow it.

Jehuda Reinharz, Ph.D. '72, and  
Ben Halpern  
Reinharz is President and  
Richard Koret Professor of  
Modern Jewish History and  
Halpern is Professor  
Emeritus of Near Eastern  
and Judaic Studies.

*Zionism and the Creation  
of a New Society*  
Oxford University Press

*Zionism and the Creation  
of a New Society* studies the  
birth of the State of Israel  
and analyzes the articulated  
and variegated ideological  
principles of the Zionist  
movement that led to that  
birth. It examines  
conflicting pre-state ideals  
and the social structure that

Abraham Joshua Heschel

Elhanan E. Kagan      Samuel H. Dresner



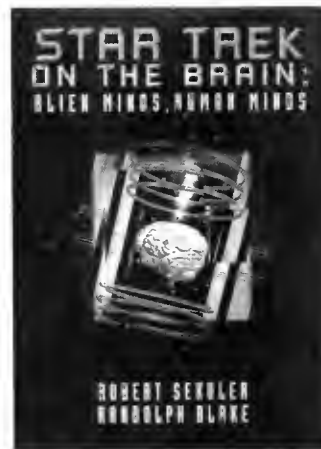
Prophetic Voices

emerged in Palestine's Jewish community during the Mandate period. The book also reflects upon Israel's existence as a state and a social structure—a place conceived before its birth as a means of solving a particular social malady: the modern Jewish problem.

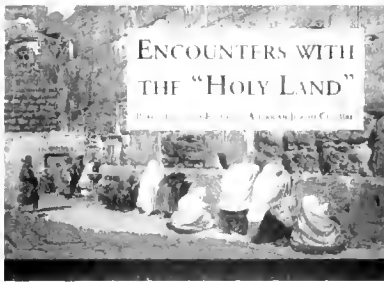
Robert Sekuler  
and Randolph Blake.  
Sekuler is Louis and Frances  
Salvage Professor of  
Psychology and Volen  
National Center for  
Complex Systems.

*Star Trek on the Brain:  
Alien Minds, Human Minds*  
W.H. Freeman and  
Company

A transporter mishap has  
cleaved Captain Kirk in  
two, leaving the U.S.S.  
*Enterprise* in the unsteady  
hands of the rash and  
impulsive Kirk I and the  
meek and indecisive Kirk II.  
In neurological terms, the  
accident has damaged the  
Captain's prefrontal cortex.



Such is the stuff of Sekuler and Blake's splicing of *Star Trek* and up-to-date research in psychology and neuroscience in *Star Trek on the Brain*. The authors' continuing mission: to boldly lead an expedition through the brain and the mind, using anecdotes from *Star Trek* movies and episodes of the original *Star Trek* series, *The Next Generation*, *Deep Space Nine*, and *Voyager*.



The Tauber Institute for the Study of European Jewry Series—General Editor, Jehuda Reinharz

Jeffrey Shandler and Beth S. Wenger, eds. *Encounters with the "Holy Land": Place, Past and Future in American Jewish Culture*

The Holy Land is one of the world's most richly imagined places. Revered as the site of Biblical history and the focus of messianic expectations, the Land of Israel has always been more than a geographic place; it also functions as a powerful cultural symbol. Three essays illuminate American interpretations of the "holy land" by examining American tourism and travel to pre-state Israel, the representation of the holy land in exhibitions and world fairs, and the symbols and public culture of American Zionism. Shandler is a Dorot Teaching Fellow at New York University and Beth S. Wenger is Katz Family Chair in American Jewish History, University of Pennsylvania.

## Alumni

Jonathan Brant '68  
Brant is a judge in the Cambridge District Court.

*Law & Mental Health Professionals: Massachusetts*, second edition  
APA Books

The *Law & Mental Health Professionals* series is designed to provide a resource for mental health professionals and attorneys regarding mental health law in each state. Some of the issues discussed include setting up a private practice, working with health care provider organizations, understanding the duty to warn and understanding the duty to report abuse and neglect of children and adults.

Robert J. Duffy, Ph.D. '91  
Duffy is an Associate Professor of Political Science at Rider University.

*Nuclear Politics in America: A History and Theory of Government Regulation*  
University Press of Kansas

The author traces the politics of nuclear power over the last 50 years from the creation of a subgovernment through the public lobby reforms of the late 1960s and early 1970s and the deregulatory backlash of the Reagan years. The book extends the discussion of nuclear policy through the Bush and Clinton years, including the controversy over waste disposal, new licensing procedures in the 1992 Amendments to the Atomic Energy Act, and the effects of deregulation of electric utilities.



Myna German-Schleifer '73  
German-Schleifer is Adjunct Professor of Marketing Communications at Pace University, White Plains, New York

*Booming Into Midlife*  
Kroschka Books

Midlife is a time of great contradiction, crisis, and chaos. Baby-boomers, facing that half their work life is over, ponder whether early-life choices will sustain them in the second half. The same uncertainty pervades relationships. The author takes you with her on an experiential journey, retracing her steps in the 25 years since Brandeis, examining the lives of colleagues, trying to make sense of the madness. "Last chance" boyfriends, girlfriends, and affairs complicate matters more—along with a growing sense of mortality in a generation that had hoped to be "forever young." Humor and gentle irony in the vignettes will take the reader from despair to great hope.

Arlene Hirschfelder '65  
Hirschfelder has done consulting work and created curriculum in the field of tobacco for Scholastic, Inc. and Columbia University School of Social Work

*Kick Butts! A Kid's Action Guide to a Tobacco-Free America*  
Simon & Schuster

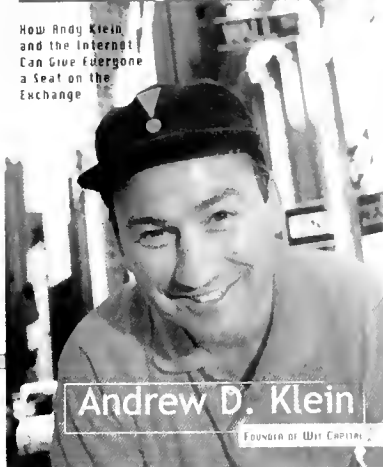
*Kick Butts!* is a book that educates younger and older readers to the frauds perpetuated by the tobacco industry and empowers children to be effective anti-tobacco advocates. It details the history of tobacco in the United States, beginning in the 1870s when cigarettes were hand rolled. As early as 100 years ago, children were being targeted by cigarette makers, who included giveaways such as baseball cards in cigarette packs. Two sections at the end of the book, Tobacco Facts and Resources, have many names, addresses, and Web sites of people and organizations that can help in the war on tobacco.

Gray Jacobik, M.A. '86, Ph.D. '90  
Jacobik, an Associate Professor of English at Eastern Connecticut State University, was winner of the 1997 Yeats Prize.

*The Double Task*  
The University of Massachusetts Press, Amherst

The poems are of two kinds: those that seek to represent the world in its ephemerality and those that generate a world's unfolding. Along a spectrum of various oppositions, in

How Andy Klein and the Internet Can Give Fudergone a Seat on the Exchange



Andrew D. Klein

Founder of Wit Capital

landscape and love poems, and in those that speak of music, painting, and film, the poet enacts her double task: to bring our world palpably close and to transform that experience into art. *The Double Task* is the 23rd recipient of the Juniper Prize, presented annually by the University of Massachusetts Press for a volume of original poetry.

**Andrew D. Klein '82**  
Klein founded Spring Street Brewery, makers of Wit Beer. Also, he heads Wit Capital, the first investment banking and brokerage firm dedicated to offering and trading public securities through the Internet.

*WallStreet.com: Fat Cat Investing at the Click of a Mouse*  
Henry Holt and Company

When Andrew Klein dropped out of lawyering to open a microbrewery, he had no intention of creating a revolution on Wall Street. But then he launched the first initial public offering over the Internet, raising \$1.6 million for his Wit Beer. Suddenly, he found himself in the financial news all over the globe and in touch with thousands of eager on-line investors. The next step was obvious—he founded Wit Capital, the first investment house to bring investors and companies together via the Internet. This is the story of Klein's evolution from Wall Street lawyer to Wall Street iconoclast out to democratize the process of investing.

### LUTHERANISM.

### ANTI-JUDAISM.

### AND BACH'S

### ST. JOHN

### PASSION

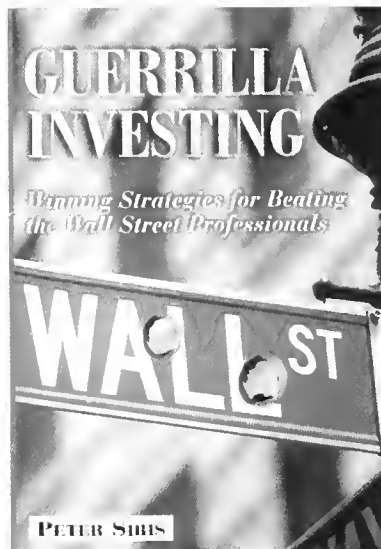
With an annotated  
liberal translation  
of the Libretto

MICHAEL MARISSSEN

**Michael Marissen, Ph.D. '91**  
Marissen is Associate Professor of Music at Swarthmore College.

*Lutheranism, Anti-Judaism, and Bach's St. John Passion*  
Oxford University Press

Bach's *St. John Passion* has become controversial as a result of the combination of highly emotional music coupled with a text that includes passages from a gospel marked by vehement anti-Judaic sentiments. What did this masterpiece mean in Bach's day, and what does it mean today? Consisting of a long interpretive essay, followed by an annotated literal translation of the libretto, a guide to recorded examples, and a detailed bibliography, this text provides the reader with the tools to assess the work on its own terms and in the appropriate contexts.



## GUERRILLA INVESTING

Winning Strategies for Beating the Wall Street Professionals

# WALL ST

PETER SIBIS

**Alan L. Mittleman '76**  
Mittleman is Associate Professor of Religion at Muhlenberg College.

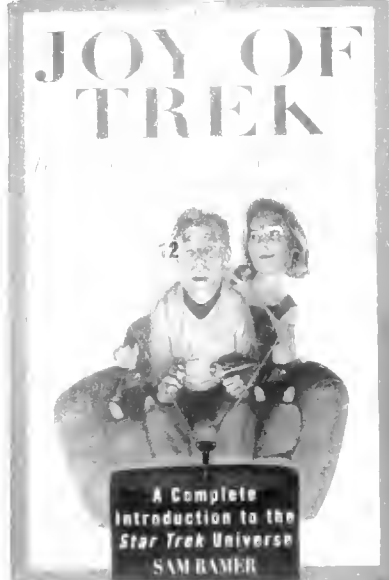
*The Politics of Torah: The Jewish Political Tradition and the Founding of Agudat Israel*  
State University of New York Press

Founded in Germany in 1912, Agudat Israel was the first comprehensive, international political movement among Orthodox Jews. The author shows that from its formation to the present, Agudat has represented the political interests of the most traditional members of the Jewish community. This book addresses the question of why such arch-traditionalists turned to politics, examines the conflicts that shaped the movement's character, and explores the movement's relationship with prior expressions of Jewish political thought and practice.

**Sam Ramer '85**  
Ramer is an assistant district attorney for the Special Narcotics Prosecutor's Office for the City of New York.

*The Joy of Trek: How to Enhance Your Relationship with a Star Trek Fan*  
Carol Publishing Group

When your significant other is happily sitting through the third *Star Trek* rerun of the evening, do you sometimes feel lost in space? *The Joy of Trek* is everything a *Star Trek* novice needs to know to keep up with a diehard Trekker. You'll also find a concise history of the series and the movies, a glossary of Trek terms, and quizzes to test your knowledge of the answers to questions such as, What is warp speed anyway? This book is written for new fans, reluctant mates, and confirmed Trekkers alike.



Peter Siris '66  
Siris spent 13 years on Wall Street as an analyst serving with UBS Securities and The Buckingham Research Group. Presently, he is managing director of Guerrilla Capital Management, LLC.

*Guerrilla Investing: Winning Strategies for Beating the Wall Street Professionals*  
Longstreet

In *Guerrilla Investing* the author shows how the individual investor can outperform the professionals if he puts to work the knowledge he gleaned as a consumer, a workplace professional, a community member, or an Internet surfer. Readers will learn how to change the field of competition in their favor, fight on their own turf by ferreting out small stocks that are below the professionals' radar screens, and maneuver more quickly than the professionals ever could.

Leon J. Weinberger, M.A. '62, Ph.D. '63  
Weinberger is a University Research Professor at the University of Alabama.

*Jewish Hymnography: A Literary History*  
The Littman Library of Jewish Civilization

Weinberger draws on material, much of it previously available only in Hebrew, to trace the history of Jewish hymnography from its origins in the eastern Mediterranean to its subsequent development in Europe, Balkan Byzantium, on the Grecian periphery, under the Ottomans, and among the Karaites. Focusing on each region in turn, he provides a general background to the role of the synagogue poets in the society of the time; characterizes the principal poets and describes their contribution; examines the principal genres and forms; and considers their distinctive language, style, and themes.

Judith G. Wittner '60 and R. Stephen Warner, eds.  
Wittner is Associate Professor of Sociology and former Director of Women's Studies at Loyola University of Chicago.

*Gatherings in Diaspora: Religious Communities and the New Immigration*  
Temple University Press

This book brings together the latest chapters in the long-running chronicle in religion and immigration in the American experience. Today, as in the past, people migrating to the United States bring their religions with them, and gathering religiously is one of the ways they make a life in America. Their religious identities

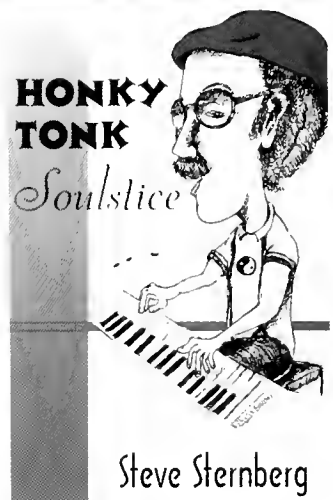
often mean more to them away from home. *Gatherings in Diaspora* explores and analyzes the diverse religious communities of post-1965 diasporas, including Christians, Jews, and Muslims.

Joseph Wronka, Ph.D. '92  
Wronka is Associate Professor in the School of Social Work, Springfield College.

*Human Rights and Social Policy in the 21st Century*  
University Press of America

This book examines the history of the idea of human rights and looks at the implications of this examination for social policy. The author suggests that in the 21st century the Universal Declaration of Human Rights should be the primary ethical and legal gauge of human rights standards, and these standards throughout the world ought to be expanded to include not only civil and political rights, but also economic, social, and cultural guarantees. In addition, social policies need to be expanded to include effective ways to match human needs with all resources that can be made available.

## Recordings



Steve Sternberg '73  
Sternberg is a Florida-based multi-instrumentalist on piano, saxophone, flute, and harmonica. He has been playing as a band member and a soloist throughout his 21-year professional career.

*Honky Tonk Soulstice*  
Valentine Records

The music on this premiere CD (also available on cassette) is a music of contrasts; a turning point, a culmination of 22 years in the music business; a long, hard road of many miles, yet bringing many smiles. It is music with a soul, of the soul. It is honky tonk earthy side, gutsy blues, joyful boogie and ragtime, and ethereal classical music; transitional, eclectic music. Sternberg is the solo pianist.



## Carl Belz Retirement Party



*Carl Belz*

On Sunday, June 7, 1998, a retirement party was held for Rose Art Museum Director Carl Belz. More than 300 people were on hand to reminisce about Carl's 23-year stewardship of the museum.



*The packed crowd listens as Carl is toasted on his retirement*



*Trustee Steve Grossman*



*Singing greeting and balloon bouquet sent by retired Senator Bill Bradley, who played basketball with Carl at Princeton University*



*Steve and Joan Belkin with Carl Belz*

The University celebrated its 47th Commencement with graduates and their families, friends, and dignitaries during a black-tie dinner the evening before Commencement and at the ceremony itself. As part of the weekend celebration, the Center for German and European Studies was dedicated.

Receiving honorary degrees this year were community leader and philanthropist Sylvia Hassenfeld; German Chancellor Helmut Kohl; United States Representative John Lewis; playwright and author Arthur Miller; novelist and professor Amos Oz; and statesman George Schultz.

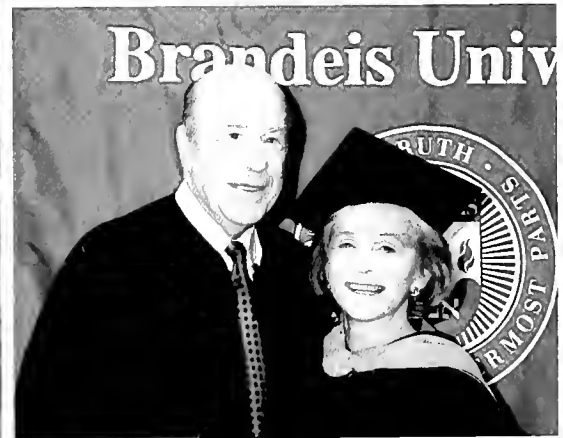


Chair of the Board of Trustees Bart Winkur, HDR George Schultz, Trustee Tom Friedman '75, and Chancellor Helmut Kohl



George Schultz and Trustee Barbara Rosenberg '54

Seated: Alan Hassenfeld, HDR Sylvia Hassenfeld, Dean of the Heller School, and Samuel F. and Rose B. Ginzgold Professor of Human Development Jack Shonkoff, Fredi Shonkoff. Standing: Laurie Block, Ellen Block, Susan Block, Phyllis Mailman, and Hinda Semonoff



Trustee Mel Kratz '54, Bunny Neusel, Mel Nesse, President Jehuda Reinharz

Members of the Parents Committee enjoyed a luncheon with President Reinhartz on November 7 during Family Weekend. Cochaired by Brenda and Harvey Freishtat of Brookline, Massachusetts, parents of Ethan '99, the committee represents a cross-section of parents throughout the country. Membership on the Parents Committee provides opportunities for the parents to have a closer connection to the University by attending events on campus,

mentoring prospective students and parents, and in general, serving as ambassadors for Brandeis in their respective communities.

We thank Brenda and Harvey for all their efforts on behalf of the Parents Committee and welcome Joyce and Bruce Slater of Woodbridge, Connecticut, parents of Anna '99 and Ellen '02, as the new cochaIRS of the Parents Committee for 1998-99.

Georgene and Steve Wink of Woodmere, New York, parents of Avi '98, graciously hosted a reception for parents in Long Island on April 26.

Associate Dean for Undergraduate Academic Affairs Milton Kornfeld was the special guest.

This fall, the New York Parents Committee, a subgroup of the national committee, cochaired by Joan and Fred Lowenfels, parents of Erica '98, and

Elaine and Alfred Fields, parents of Adrienne '00, will hold an event in New York City at Brandeis House on Wednesday, November 18. On Sunday, December 6, the first outreach event for parents in New Jersey will be held at the home of Estelle and Phillip Brenner, Scotch Plains, parents of Mitchell '99.

*Steve and Georgene Wink, parents of Avi '98*



*Leah Mathews and Myra Honig, grandmother and mother of Shaun '99, respectively, with President Jehuda Reinhartz*



*Ellen Slater '02 and Joyce Slater, incoming cochair of Parents Committee*



*Brenda and Harvey Freishtat, parents of Ethan '99, cochaIRS of the Parents Committee 1996-98*



*President Reinharz and Helmut Kohl visit Brandeis's Holocaust Memorial near the Three Chapels*

On Sunday, May 24, Brandeis conferred 663 bachelor of arts and 54 bachelor of science degrees, 11 post-baccalaureate certificates, and 330 master of arts and Ph.D.s at the University's 47th Commencement exercises.

Honorary degrees were awarded to Jewish community leader and philanthropist Sylvia Hassenfeld, German Chancellor Helmut Kohl, U.S. Congressman John Lewis, Former Secretary of State George P. Shultz, Legendary playwright and Pulitzer Prize winner Arthur Miller, and Israeli-born author and peace activist Amos Oz.

Kohl received an honorary doctor of laws degree from the University, an action that Brandeis University President Jehuda Reinharz called "an affirmation of healing."

"Universities award honorary degrees to acknowledge the achievement of individuals and to educate students and the public about men and women whom they know, whom they think they do not know at all," said Reinharz. "Today, we are honoring a man who has reminded his country that the past must never be forgotten."

With thunderous applause from the graduates and their families, Chancellor Kohl congratulated the Class of 1998 for all of their hard work and remarked, "On a very personal note, I am conscious of the special significance that I stand before you today as a representative of the new Germany."

"To me one of the most gratifying experiences of our age is that, contrary to all expectations, so many solid bridges have been built across the chasms of the

past," said Kohl. "I am very happy that Germany again has a lively Jewish community."

Additional excerpts from Chancellor Kohl's address follow:

"From the very outset Brandeis University has been committed to the removal of all forms of discrimination, and today still it stands for diversity and living tolerance. Exactly as intended by Louis Brandeis, the Supreme Court justice the University is named for, the emphasis is on human values, intellectual integrity, and social responsibility."

"Germany's relationship with Jewish communities all over the world and with the State of Israel will always be special. It is and always will be influenced by the memory of the Holocaust."

"The suffering inflicted upon Jews during the Nazi era is an indelible part of the history of Jewry. It is also an indelible part of German history. We Germans cannot allow ourselves to forget the barbarity of National Socialism and the untold suffering of the victims, nor do we wish to."

"Human dignity is inviolable." This sentence is taken from the first article of our Constitution, the 49th anniversary of which we celebrated yesterday. It is our answer to the Nazi contempt for human dignity."

"In recent years, ladies and gentlemen, there has been a gratifying intensification of dialog and exchanges between American Jews and Germany. I am particularly thankful for the pioneering work done by the American-Jewish Committee. B'nai B'rith, too, has played an important role. Special credit also goes to Brandeis University for the way it has fostered the German-American-Jewish dialog. In former times it was mostly German-Jewish immigrants and other European Jews educated in Germany who cultivated these exchanges. In the meantime, a new academic generation has grown up on both sides of the Atlantic who must now take over the reins.

"You, President Reinharz, deserve special mention in this respect for your personal commitment. Without you we would not have the new Center for German and European Studies which we dedicated yesterday."

"Students of the University: today you have an opportunity that hardly any generation before you had: the opportunity to live your whole life in peace and freedom.

"The American Declaration of Independence says that the pursuit of happiness is an inalienable human right. You have every reason to be confident of achieving this happiness in your own lives—for yourselves, but also for your fellow creatures. For this I wish you God's blessing!"





**Honorary  
Degree Recipients**  
Sylvia Hassenfeld



**Sylvia Hassenfeld**  
Doctor of Humane Letters

Sylvia Hassenfeld is one of the most prominent leaders in the American Jewish community, having devoted her life to working on behalf of Israel and easing the plight of Jews around the world. Her national and international leadership positions have included service as national vice chair of the United Jewish Appeal and chair of its National Women's Division, membership on the Board of Governors of the Jewish Agency for Israel and chair of its Rural Settlement Committee, and membership on the boards of the United Israel Appeal, the Jerusalem Foundation, the Council of Jewish Federations, and the Memorial Foundation for Jewish Culture. From 1988 to 1992, she was the first female president of the American Jewish Joint Distribution Committee, during which tenure her diplomatic skills with heads of state and government officials contributed to the protection of Jews and the development of social services, health, religious, and educational programs in the former Soviet Union, Eastern Europe, and other areas of the world with Jewish populations. She has served as a member of the Brandeis University Board of Trustees since 1996.



**Helmut Kohl**  
Doctor of Laws

Helmut Kohl is the longest-serving leader of Germany in the 20th century and the elder statesman of European politics. First elected chancellor in 1982, he played a central role in German reunification, and in 1991 was elected the first chancellor of a reunited Germany. A dedicated friend of the United States, he has been one of the most ardent supporters and leaders of the European Union, bringing his influence to bear through cooperation and diplomacy on such issues as European cultural and political integration, environmental protection, and globalization of the economy. A child when World War II began, he has committed much of his energy to repairing relations with Jewish communities in Germany and in Israel. Under his leadership, Germany has been one of the most consistent and committed supporters of the State of Israel among the nations of the world, a role for which he has been widely recognized and honored. The Kohl Center for European Studies at the Hebrew University of Jerusalem is named in his honor, and he is the recipient of the B'nai B'rith President's Gold Medal for Humanitarianism and the Leo Baeck Award for the Central Council of Jews in Germany.





**John R. Lewis**  
Doctor of Humane Letters

John Lewis is serving his sixth term as a United States Representative from Atlanta, Georgia. Born in Troy, Alabama, the son of sharecroppers, he earned a bachelor of arts degree from Fisk University and graduated from the American Baptist Theological Seminary in Nashville, Tennessee. In 1961, as a student, he volunteered to participate in the Freedom Rides and endured several beatings, the scars of which he still bears. He was chair of the Student Nonviolent Coordinating Committee (SNCC), which was largely responsible for the student sit-ins and voter registration drives of the civil rights struggle. In 1965, he led the famous nonviolent protest march in Selma, Alabama, which became known as "Bloody Sunday," but led to the Voting Rights Act of 1965. In 1977 he was appointed by President Jimmy Carter to head ACTION. He served on the Atlanta City Council from 1981 to 1986, when he was elected to Congress. He is chief deputy minority whip and a member of the powerful House Ways and Means Committee. He has won numerous awards including the Martin Luther King Jr. Non-Violent Peace Prize.



**Arthur Miller**  
Doctor of Humane Letters

Arthur Miller is a playwright and an author who has been recognized as one of this century's great American dramatists. Born in New York, he grew up during the Depression and worked in an auto parts store until he had earned enough money to pay for college. Two years later, while still a student, he found his calling. When *All My Sons* opened on Broadway in 1947, he was hailed as a "promising young talent," and won the New York Drama Critics Circle Award. Two years later *Death of a Salesman* premiered and won him a Pulitzer Prize and Drama Critics' Circle Award, and catapulted him to the status as one of America's great playwrights, a position he has retained for half a century. Among his other powerful works are the plays: *The Crucible*, which was made into a film in 1996; *A View from the Bridge*, *After the Fall*, *Incident at Vichy*, and *The Price*; the film *The Misfits*; and the dramatic television special *Playing for Time*. He has also written several works of fiction, two books of reportage, and his autobiography, *Timebends: A Life*. Much of his work emanates from the traumas and tragedies of his generation—the Holocaust, the Depression, and the McCarthy Era. He is well known for his "crusading spirit and fearless defense of freedom of expression."



**Amos Oz**  
Doctor of Humane Letters

Amos Oz is a novelist, essayist, professor of modern Hebrew literature at Ben-Gurion University, and one of Israel's most ardent peace activists. An Israeli-born child of Eastern European immigrants, he witnessed firsthand the birth of the modern state of Israel at the age of 8. At 15 he adopted the name "Oz"—the Hebrew word for courage—and went to live on Kibbutz Hulda where he learned to drive a tractor and work the land. After serving in the Israeli Army, he studied philosophy and literature at the Hebrew University and at Oxford. He has published 22 books, which have been translated into 30 languages, including: *Where the Jackals Howl*, *My Michael*, *Black Box*, *Touch the Wind*, *In the Land of Israel*, and *The Third State*, as well as a number of essay collections. His writing is rooted in the turbulent history of his homeland and his novels are often allegories about the ethical dilemmas of the Israeli-Arab struggle for peace. He has also committed himself to "telling the truth, regardless of who it offends," and is one of the founders of "Peace Now." He has won numerous prizes and honors, including the French Legion of Honor, the 1992 Frankfurt Peace Prize, and the 1998 Israeli Prize for Literature.



**George P. Schultz**  
Doctor of Laws

George Schultz has had a distinguished career in academia, business, and government. Following service during World War II in the United States Marine Corps, he earned a doctorate in industrial economics from the Massachusetts Institute of Technology. A member of the faculty at M.I.T. for several years, he was later named dean of the Graduate School of Business of the University of Chicago. His extraordinary public career includes service in five administrations, and he is the only American to have held four different cabinet posts: secretary of labor, secretary of the treasury, director of the Office of Management and Budget, and secretary of state. As secretary of state from 1982 to 1989, he played a decisive role in arms control, the end of the Cold War, the search for peace in the Middle East, and in the development of strong relationships between the United States and the nations of the Asia-Pacific region. He is the author of several books, including *Turmoil and Triumph: My Years as Secretary of State*, and is the recipient of the Medal of Freedom, the nation's highest civilian honor.



## The High Costs of

# Middle-Ageism

by Margaret Morganroth Gullette

**Not only the University  
is turning 50.  
As more of its alumni  
pass the half-century  
mark, increasing numbers  
may feel the effects of  
an alarming new form  
of discrimination  
in the American economy.**

Midlife memory loss is becoming a nagging and dangerous theme in the 1990s. In birthday cards, it's suddenly unavoidable. "There are two signs of getting older—one is the inability to remember what you just said. The other is the inability to remember what you just said. Happy Birthday!" The theme circulates in conversations and correspondence. A fiftyish friend sent a similar card to my husband and wrote underneath, "I'm trying to remember to take gingko, BUT..." Steve Martin got an entire page in *The New Yorker* to tell the same joke, under the title "Changes in the Memory after Fifty." Martin cleverly parodies the midlife self-help books that construct an enormous problem in order to propose a supposedly simple solution: "Sometimes it's fun to sit in your garden and try to remember your dog's name. Here's how: simply watch the dog's ears while calling out pet names at random." I laughed out loud. But the insidious effect was to indelibly associate the midlife with a profound and self-estranging decline.

*USA Weekend* had a long article last year called "Are You Losing Your Mind?," which asserted that "age-associated memory impairment" can begin "in the thirties but usually becomes noticeable in the mid-forties to early fifties." "Even a slight decrease in memory seems like a tragedy," the author editorialized, instructing us how to feel.

Why are memory problems suddenly being popularly associated with the middle years of life? After decades of research in human development, we know that memory loss is not accurately associated even with advanced old age. At all ages, people differ tremendously in their powers of recollection. We know that children have trouble memorizing answers to test questions, and teenagers have problems recalling errands. Yet age-associated memory loss is not associated with the young. If stress produces cortisol-controlled degeneration (one theory), why not blame stress-agents, like your boss, your ex-, your lack of health insurance, your inadequate salary? Why is memory loss "age-associated" at all?

# 50

When irrational notions suddenly become common sense, a cultural critic keenly wants to know why.

All of this contrasts vividly with a remark my late father-in-law made in the sixties. George was a college professor, handsome, white-haired since 30, a brilliant talker. He once said to the assembled young, "I've forgotten more than you'll ever know." We repeated the witticism with relish, as a promise that we too would have his huge capacity for knowledge by the time we came to be his age. Thirty years ago, within the vastness of midlife competencies, memory lapses weren't devastating. Lofty jocularity was still possible.

The phenomenon that explains this change—and much else besides—is *middle-ageism*. Middle-ageism invents terrible new "problems" that people are supposed to suffer as they age into their middle years. Having created anxiety, the commerce in aging invents supposed remedies: Viagra for men and hormone replacement "therapy" for women; for both, pop books on positive aging, hair-dye, youth-mimicry in clothes, poses, looks, and speech; cosmetic surgery. The media circulate the bad news and the advertorials. Middle-ageism creates gaps between parents and their adult children, depicting the midlife generation—known in code as "the Baby Boomers"—as selfish, self-righteous, greedy, over-the-hill, overpaid, and indulged with unfair perks.

The most tragic effects of middle-ageism occur in the workforce. A woman at one of my talks said that the first time you forget something at work people laugh; the second time, they're critical; the third time, if you're a certain age, they're talking about (or thinking) incompetence. Middle-ageism imputes other losses of ability—slower reflexes, techno-retardation—to justify layoffs and downgrading of midlife employees. In an era when computers have phenomenal "memory," memory loss is represented as a particularly midlife problem. Computers have memory but no memories. In such an

era, people—who do have memories, and more of them as they get older—are being cognitively downgraded. Middle-ageism is useful to employers in business and government in this phase of the panic search for profit.

This is an overlooked discrimination in the American economy: ageism directed at those in their middle years. At every talk I give, I meet its victims: smart, well-spoken, and often angry, but trained to be reticent about their experience. Even if we haven't suffered personally, we know people with such stories. Without fault, people have lost a once-secure job at good wages with benefits; few receive any kind of pension, and most don't even qualify for unemployment benefits. They search fruitlessly even for lateral mobility and settle silently into subemployment. At midlife it takes longer to find a new job, and those who do find jobs again typically recover only a percentage of their salaries. Many join the nonstandard workforce, which often provides substandard jobs.

Statistics asserting that unemployment is rock-bottom low hide what has happened to the midlife work force. Between 1993 and 1995—within the period often referred to in the mainstream as "the long economic recovery"—7.4 percent of all working men aged 45 to 55 were displaced (left work involuntarily). Six percent of all working women of that age were displaced. Of the best protected class—men in professional and managerial positions between those ages—5.5 percent lost their jobs.

The trend is clear. Over the past 20 years, the peak wages of even the privileged have been dropping. The median earnings of the 2 million men between 45 and 54 with four years of college (all but 150,000 of them white) fell in constant dollars from \$55,000 in 1972 to \$41,898 in 1992. The midlife workforce has suffered from deindustrialization, downsizing, capital flights, technological displacements, and outsourcing, which translate at the individual level into early "retirement,"

part-time "flexible" work without benefits, or unemployment. These days, according to Alan Greenspan, 46 percent of workers are afraid of losing their jobs. For people at midlife, fear can reasonably verge on dread. Standard full-time work may become a privilege denied to midlife women and men, with 50 being the end of the line even for the well educated.

Americans expect our earnings to increase as we age into new responsibilities and social roles. Respect in the middle years partly depends on this rising curve. Midlife rewards are part of the American Dream—an unacknowledged hope for some, an unacknowledged entitlement for others. During the past 30 years, more African-Americans, immigrants and their children, as well as white women, have come to anticipate this result. A democratized midlife should be a consequence of efforts made to equalize entry-level opportunity. "Seniority"—a word resonant with values from an older time—sums up unstated promises: psychological, social, economic, ethical, and political.

Discrimination against people in their middle years destroys the life-course Dream. It foils family intentions to provide more education for the kids, save for retirement, help adult children start out in life, care for elderly parents. Family income *should* be highest when two generations are in the workforce—a blessed relief after years of high dependency.

The "aging Baby Boomers," as the mainstream slyly labels them, have been promised great advantages from the midlife: positive aging, respect for older women, new choices. But none of this can come about without a high age-wage peak democratically distributed throughout the population. America is far from that. The very rich see no decline before death. Only those in the remaining, mostly modest, seniority systems—labor, government, academe—see their earnings peak at retirement. "Tenure" is the model of lifetime security and age-wage increases over a person's entire working life—an ideal to be cherished, fought for, and expanded to other groups and classes. (It's not an accident that these models of the Dream are all under attack.)

On average, men can expect their incomes to peak between 45 and 54, but African-American men between ages 40 and 44 earn about 80 percent of what white men earn; between 45 and 50, that drops to 64 percent; at the next older age interval, it drops to 54 percent. Women's incomes since 1992 have been peaking in the 45-to-54 decade, but at half of what men in general earn. If the trend of middle-ageism continues, the peaks will drop further and come sooner. In 1996, the peak for college-educated men—which has sometimes been as high as 55-64—dropped to the decade between 35 and 44. More of the privileged will experience the midlife declines that the working class now suffers. Whatever forces formerly protected men at midlife if they were middle-class and/or professional now seem to be failing them.

Such a proletarianization of the life course would be a historical change of immense consequences. Without seniority—legal and/or customary—the middle-aged have diminished life chances. Those whose wages peak earlier are likely to say they feel "old" younger. "Feeling old" in your middle years may be a function of seniority or lack of it. ("You're only as old as you feel," the saying goes—but how you "feel" may depend a lot on your class.) Although the Baby Boomers are supposed to be getting richer as they turn 50, that may be another media distortion, promulgated just at the moment that more of them slide down the age-wave curve. And some writers are now chanting the delights of no longer working at 55. Sure, on what pension?

The costs of middle-ageism are high. If the current midlife generation does not resist for its own sake, we will also permit the flattened, foreshortened system to pass on to our children. Without seniority, the first wage a young adult earns could be the highest wage she or he will ever earn. Although a rising age-wage system produces apparent life-course "inequality"—the young start out earning less than their elders—it's the most decent system in the long view. Young people need to understand that only the seniority system—plus aging—will help them in their turn. The generational warfare carried on by the Concord Coalition and the Generation X groups funded by the right wing has convinced some twenty-somethings that the *relative* affluence of the midlife generation is unfair. Such distortions can occur only in an economic culture actively crushing not only the practice of seniority but the value of the midlife. And although young people appear to benefit, the young can more quickly than before come to be considered old.

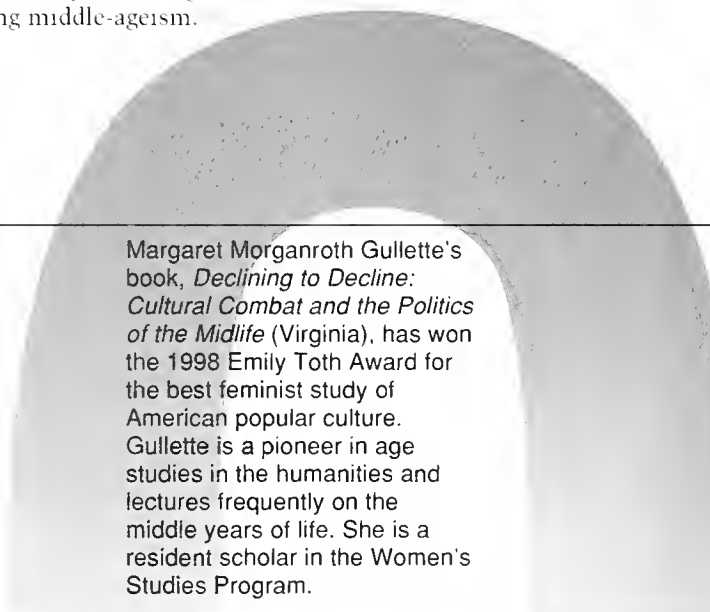
Some people withdraw from action, not-so-mysteriously turning into the grumpy midlife caricatures we were taught to deride and anticipate. If "aging" were the problem, indeed, how could anyone resist *that*? A population clinging to a decline view and lacking a vision of collective resistance may become more self-involved, atomized, and subdued. A nation so demoralized is dangerous—likely to be mean-spirited to "losers" domestically; belligerent abroad. In all these ways the weakening of the midlife constitutes a midlife crisis for the nation. Shortsightedly driving wages to the bottom, the agents of these changes are blind or indifferent to their cultural effects. By tinkering with the life course, they are not only losing the abilities of midlife individuals and damaging their lives. In the long run they are also changing what it means to Americans to be human.

Can 76 million Boomers and the millions now over 50 join together to prevent these dire outcomes? This crisis could inspire unprecedented coalitions. Many of the solutions we already know, since the European states have had two decades of experience dealing with capital's shedding of midlife workers. The best model depends on the "work principle" rather than welfare, allowing respectable ways out of work-force participation for some people at midlife: lowering the age of Social Security benefits, especially for those who have worked in dangerous conditions or who are taking care of elderly

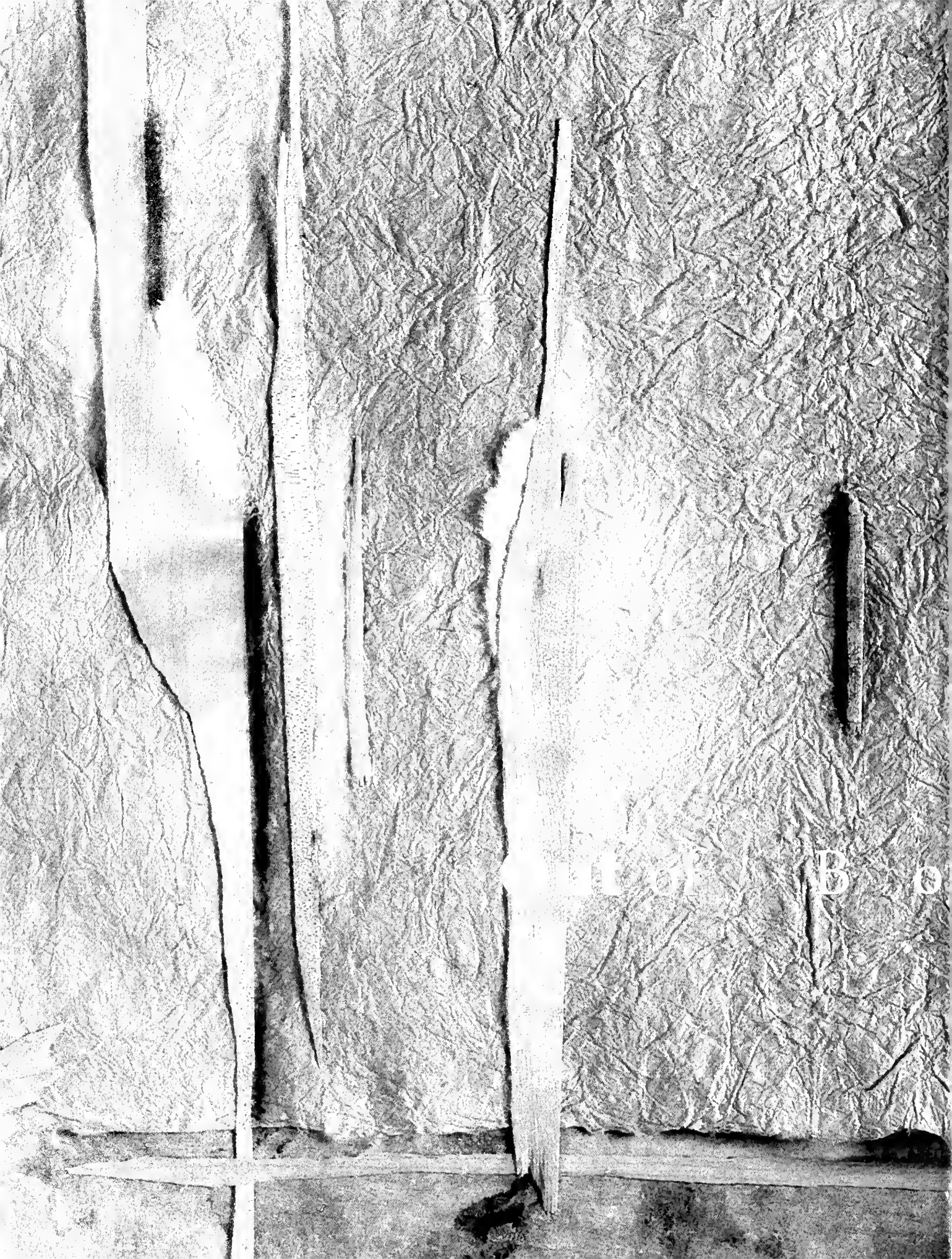
parents; and expanding disability programs. (Conservatives are currently threatening to *raise* the age at which full Social Security benefits begin.)

Full employment policies would make sure that there's work at every age for those who can work. It might involve a shorter work week at steady rates of pay, which the French are trying to achieve, or it might extend the concept of overtime for professionals. Full employment requires a "livable" minimum wage, expanded training programs and unemployment insurance, and enforcement of midlife antidiscrimination laws. Full employment would eliminate the contrived scarcity that pits adult children against their parents for jobs and other goods.

But Americans also need to realize that "middle age" as we currently live it is not an innocent "fact of life." It is an ideological construct fraught with domestic, psychological, social, economic, and political consequences. Understanding how this artifact is maintained in the culture of everyday life allows us to resist its harmful effects. Trying to change what is happening is urgent. In general, we need to see much more clearly how age is being manipulated (like race and gender) to divide the body politic. Age is a nice new devil. But instead of blaming aging for the loss of hope and the crushing of dreams, we must put the blame where it belongs: on the global economic forces producing middle-ageism.



Margaret Morganroth Gullette's book, *Declining to Decline: Cultural Combat and the Politics of the Midlife* (Virginia), has won the 1998 Emily Toth Award for the best feminist study of American popular culture. Gullette is a pioneer in age studies in the humanities and lectures frequently on the middle years of life. She is a resident scholar in the Women's Studies Program.



L of B o



by Marjorie Lyon

There is something about her laugh. It consumes her, squeezing out every last ounce of mirth, enjoying it to the hilt, delighting in delicious implications, cackling, squealing. It smacks of something at her core, an embrace of life that is indefatigable and ultimately joyous. But that is just a tiny window into the life force that is Karen Klein.

Artist, iconoclast,  
teacher, poet,  
medievalist, spiritual  
maven, mentor, eclectic

individualist, Karen Wilk Klein, associate professor of English and interdisciplinary humanities, is so beloved by students that when they talk about their experience at Brandeis 30 years later they mention her as a pivotal influence in their lives.

Listen to one of them, Joan Feinberg Berns '70, M.A. '71, Ph.D. '74, describe her: "Vitality, intellectual vigor, rigor, creativity, enormous energy of the eye, of the mind, of the voice, of the face, of the body. She has a deep interest in connecting the body to the brain, the eye to the hand, the mind to all of the senses through which one

intuits and sees and records and experiences. She was extraordinary in the verve with which she loved and attacked her subject. And she was a role model, a mentor, a guide, always encouraging me to go forward, to keep moving, to press myself, to try new things, to reach out. She's like a nexus at the center, connected everywhere to everyone, and she has your own

A member of the English department faculty for more than 30 years, this poet/scholar's exuberant output hangs in art galleries throughout New England, attesting to the maverick quality of her thinking, her teaching, and a lifestyle so apropos of the Brandeis ideal.

Opposite page:  
*Zokei*, single piece  
1997  
Paper, wood, pastel,  
drawing with wood  
14 x 14 x 1

This page:  
*Untitled*  
1994  
Ink on paper  
22 x 30



true best interest and your true self at heart. She knows who you are in a certain way."

Klein grew up in Fargo, North Dakota, with her gregarious, Jewish father, a seed merchant, and shy, bookish Christian mother, a secretary—a dichotomy of influences. The older sister, Klein was the "goody two shoes," contrasting with her wild younger sibling. "I was raised by people who maintained within a household their own profound integrity as individual persons," she says. Klein's father wanted her to be a Supreme Court justice. "He wanted me to be Ruth Bader Ginsberg." Her mother wanted her to be married to a husband who could provide a house and a car. Although she describes them as ordinary, middle class people who shared an

enormous decency, she also sees them as risk takers, since no one married outside of their religious faith in that place and time. These widely differing but happily coexisting personalities gave her the kind of restless search for self that fuels a lifelong inquiry.

With a passion for Latin and biology in high school, Klein went on to earn a B.A. from Radcliffe (originally a premed student) and a Ph.D. from Columbia University in Medieval literature. Klein explains gleefully that she was looking for a challenge, and learning Old English and finding relevance in passages written hundreds of years ago was compelling.

A maverick from day one, Klein is fascinated with the boundaries between the visual and

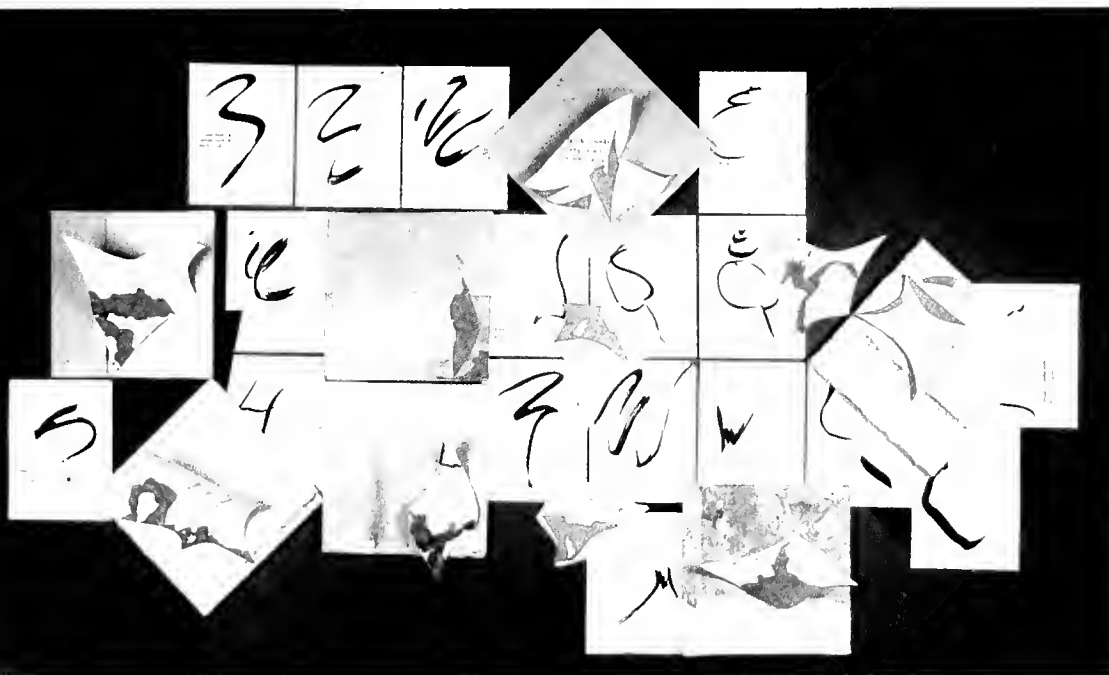
literary. Long interested in bridging the gap between art and language, she is a working and exhibiting artist, included in three shows in 1998 alone. She is publishing poetry and English language haiku. Her work, collages with Asian paper, veneers, and birch bark, with handwritten original haiku, was recently in an exhibition, *The Space of Speech: Artists Working the Language/Image Boundary*, at the Boston Public Library.

Discussing the process that she uses to create ink drawings, Klein is animated, pointing to the carefully arranged exhibits on a blustery March day last spring: "I start with about 100 sheets. I do not think. I put them down on the floor and create the brush strokes. Afterwards I go back, and I take out the ones that are OK. The others I turn over and redo." She may do a couple of hundred in one sitting, keeping only 25 percent.

Bigger drawings are a different process. "I don't know what it is going to be. It's a bigger risk. I just phew phew [she is waving her hands in rapid sweeping motions] and then stand up. I can do about five of those, and then I'm gone. They're very exhausting," explains Klein, her eyes sparkling, green-blue-gray, changing with the light, surprisingly pale in color yet bright in hue.

The final artwork combines haiku with these shapes, but Klein is not using the words semantically "because the words are like marks to me," she explains. The shapes and the words are done separately. Then they are married visually.

*Zokei, I*  
1997  
Mixed media  
48 x 92 x 7





Her state of mind is of utmost importance: freedom, not control. In fact, when a businessman from Canada wrote to her asking her to create a logo, it was much more difficult than she expected. "I was introducing a goal expectation," she explains. "Otherwise when I do them I have no expectations. I'm either hot or I'm not. It's that simple."



*Zokei I, single piece*  
1997  
Paper, wood, pastel,  
drawing with wood  
14 x 14 x 1

*Zokei III, detail*  
1998  
Asian paper, ink,  
vенеer, bark  
14 x 14 x 2

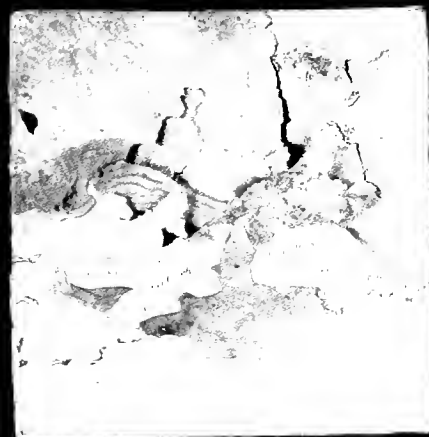
Klein takes her passion for creativity and connections into her classroom. At Brandeis she created the Humanities Interdisciplinary Program with Luis Yglesias, associate professor of Spanish and comparative literature. As cochair of the program, she encourages students to work on independent, interdisciplinary projects and supervises many of them. For the advanced writing course in the English department she developed a technique for writing that involves the whole body as well as visual symbols.



*Zokei II, detail*  
1998  
Asian paper, ink,  
vенеer, pastel  
14 x 14 x 3

*Zokei II, detail*  
1998  
Asian paper, ink,  
vенеer  
14 x 14 x 5

Her refrigerator door is packed solid with photos. Ask and you'll get a joyous rundown of each and every one. She is hugely proud of her three daughters. "My oldest is a doctor, an internist. The second is a nurse, who is working towards a master's degree in public health, and who takes care of very sick children who have brain damage and all kinds of problems, in their home. My youngest daughter works in Washington for a large corporation and has a master's degree in public policy," she explains.



*Zokei III, detail*  
1998  
Asian paper, ink,  
vенеer  
14 x 14 x 2





*Zokei III*, detail  
1998  
Asian paper, ink,  
veneer, bark  
14 x 14 x 3



*Zokei II*, detail  
1998  
Asian paper, veneer,  
ink  
14 x 14 x 5

*Zokei II*, detail  
1998  
Asian paper, ink,  
bark, pastel  
14 x 14 x 2



Klein raised her daughters in a Jewish home, although her religious explorations took her from a high school wish to be a Christian missionary, to Orthodox Judaism, to a Unitarian church in Waltham where a friend was giving a recital. "I walked into the sanctuary where there is a big sun symbol, a menorah, and a cross, and I thought, 'Hey, this is a place that might be OK for me.'" Always taking the educational route, she joined the adult study group and "It turned out I was the only one in the group that believed in God."

Klein is an explorer, with the natural curiosity of a scientist. She tells a story about a time her daughters were small, but they were away with her former husband, and she was alone for a month in August.

"I simply rearranged my sleep-wake patterns, purposely. I wanted to see what would happen if I simply had no responsibilities to anybody. What would my body clock be like? I didn't call my friends. I didn't tell people where I was. Many people thought I was away. I deliberately attempted to change, to see what would happen.

"What I wound up doing was great fun. I read detective stories all night long, and I did whatever I wanted. During the daytime I would do some work, but I would also eat the same food, a few things that I liked, over and over again, because I didn't want to cook.

"Then it got towards the end of this time, and I thought, this is really bad. The kids are coming home. I'm going to have to get back. I had totally released myself from regimen. I was totally free. And sometimes I was up in the day, sometimes I was up in the night—just my own body rhythm. So I thought, I've got to get back into harness. So I've got to go to bed at a reasonable time: 11:00 at night.

"Suddenly, I became wildly fearful. What will I do, I thought, if the phone rings? What will happen if I get a call from one of these horrible crank callers or those men who prey on women who are alone? And so I lay awake, and I lay awake, and I lay awake. And I thought, 'This is just awful. I'm so out of my routine, and I'm crazy anyway. What's the matter with me?'

"It must have been about 3:00 or 4:00 am, and the phone rang. I was terrified. I answered. It was a woman friend of mine who was stranded in her van, and nobody stopped. All she could think about was, 'How can I reach Karen?' Finally somebody stopped, and drove her to a place where she could get a phone and call a tow company. She immediately called me and said, 'Hi, this is Beatrice. I hope I haven't woken you!' and I said, 'No, I've been waiting all night for your call.'"

Aware of psychic energy in the universe, she is also careful to disperse excess kinetic energy in her classroom. Her poetry and drawing class in Ford Hall is cluttered with little pieces of pipe cleaners, modeling clay,

wood glue, wood shapes, building toys, foam barrels, and colored wood blocks. While she is talking, she encourages students to keep their hands busy while they listen, playing with those objects. A sample class assignment? Draw a conversation.

Says a former student, Laurie Ledeen '83, "She has the kind of intellectual energy that permeates a room, your memory, a text, or a painting. It doesn't have boundaries. It doesn't have limits. And she's very interested in making connections between everything she considers. It is those connections that are absolutely critical."

"What makes her such a superb teacher is that she is generous and disciplined. You can find a lot of generous teachers—touchy-feely, anything you say is wonderful. But they have no intellectual discipline, and they don't encourage it in *you*. And you can find disciplined teachers who aren't generous. They're self-absorbed. But Karen is that wonderful combination of generosity and discipline."

Every winter solstice Klein brings holly and evergreen into her house, because "it protects against the winter and keeps life alive," she explains. "Then on March 20 or 21 at the spring equinox, I burn them," she says quietly. It's a ritual I made up for myself. Like a cleansing. Like a letting go. Even if they're beautiful ones that I've wanted to keep, I don't allow myself to keep any of them. I put them in the fire slowly,

because one year I put them all in at once. They're so dry, that the fire closed the vent, pouring smoke through the whole house. I had opened the door, and my daughter was driving over and she saw the house billowing smoke. [Klein is cackling.]

"My ritual is to let go of the wintertime. The spiritual part of the wintertime I want to cling to. The inward movement of winter is the movement of bulbs, the life of bulbs, the life of roots, the things that you don't see. It's fermenting. Seed time. The spiritual part of the wintertime is to go very deep within. And then, I let go of that, and come out, because it is a part of the rhythm of my life. The positive effect is to move on in life. Accept that things change and things end—acceptance of life and death, really. Things do end, and we move on from endings."

Klein talks about a dear friend who died of lung cancer when she was 40. "Before she died I asked her, 'Don't you hate me, because I'm healthy?' She said, 'No, I don't hate you.' I asked, 'Why not?' and she said, 'Because I've lived the life I wanted to live. It's just been too short.' And I thought, at any point in my life I want to be able to say, 'I've lived the life I wanted to live.' That became crucially important to me."

Fueled by enormous joie de vivre, Klein is constantly expanding into new territory. How can she juggle so many endeavors?

"Like Margaret Mead, I don't dust," she answers. Then she bursts out laughing. □



Untitled  
1995  
Ink  
30 x 22

*Y o u a r e*

*5 0*

*Anniversary Weekend*

*Brandeis University*

*Waltham, Massachusetts*





WHAT YOU

October 16 and 17  
1985

We have a proud  
 and distinguished history  
 of Brandeis University  
 as we prepare to celebrate  
 our 50th anniversary.

In the past  
 half century  
 we have witnessed  
 challenges and  
 accomplishments  
 unparalleled  
 in our history.  
 We stand with  
 confidence  
 in our ability  
 to meet the  
 challenges of the  
 future. We have  
 always had the  
 spirit of Brandeis  
 success and help  
 to make the University  
 a place of high education  
 and the only one  
 in the world  
 founded by women and  
 distinguished by  
 the motto "We are all  
 about the individual."  
 We have a proud  
 and distinguished history  
 of Brandeis University  
 as we prepare to  
 celebrate our 50th  
 anniversary.

Therefore, it is with  
 pleasure and honor  
 we extend a  
 special invitation to you  
 in celebrating all that we have  
 accomplished in the past  
 50 years and our ability  
 to meet the  
 challenges of the  
 future during a special  
 celebration.

Debra A. Clarke, Ph.D.  
 President

9:00 am-1:00 pm

**Boathouse 75th Anniversary**

12:00-2:00 pm

**Brandeis University Community Picnic**

Faculty, Staff, Students, and Friends are invited to kick off the 50th Anniversary Weekend at a picnic lunch in the tent on Chapels Field. Music by the Vincent Lopez Show Band. Join President Reinharz and your friends and colleagues as guests of the University for this festive occasion.

2:00-4:00 pm

**"Human Rights: The Unfinished Agenda?"**

Brabopone Treasure Hall-Goldfarb Library

*Keynote Speaker:* Ambassador Morris Abram, chair of United Nations Watch in Geneva, Switzerland, and former President of Brandeis University. *Panel:* Shen Tong '89, student organizer at Tiananmen Square; Dessima Williams, assistant professor of sociology and former ambassador to the Organization of American States from Grenada; Joseph Wronka, Ph.D. '92, author of *The Declaration of Human Rights*; Deborah Anker '69, director of the Immigration Law Project, Harvard University; Jennifer Casolo '83, Catholic church development worker. *Moderator:* Dr. Vartan Gregorian, president of The Carnegie Foundation. This symposium is cosponsored by the Eleanor Roosevelt Library at Val Kil.

4:15-4:45 pm

**Postal Card Ceremony**

Usen Castle

The U.S. Postal Service presentation of a First Day of Issue 20-cent postal card depicting the Usen Castle commemorating Brandeis's 50th Anniversary. Refreshments will be served.

5:30 pm

**Joseph M. Linsey Athletic Hall of Fame Dinner**

Levin Ballroom

Special tribute to Benny Friedman, Brandeis's first athletic director and head football coach, followed by the Hall of Fame Induction Ceremony. Tickets for the entire evening are \$50 per person. If you have not received a separate invitation and would like to attend, please call 781-736-3633.

8:30 pm

**"The Pioneering Years at Brandeis: Reflections and Reminiscences"**

Hassenfeld Conference Center

A panel discussion sponsored by Hillel Members of the Class of 1952 share their memories of the early years at Brandeis. *Panel:* Gus Ranis '52, Marilyn Bentov '52, Diane Laskin Segal '52, Max Perilitch '52.

**S a t u r d a y , October 17, 1998**

9:00-9:45 am

**"What's New at the Libraries?"**

Goldfarb Library

Learn how the Libraries integrate print collections with the latest information technologies to meet the educational and research needs of the Brandeis community.

10:00-11:30 am

**Architectural Walking Tour of Campus**

Departs from the Rose Art Museum.

Advance reservations are required.

Space is limited to 20 participants.

Gerald Bernstein, associate professor of fine arts, will share stories about how the campus has developed architecturally since 1948. This will be an exciting, informative, and historical tour of Brandeis.



**50th Anniversary Gala Dinner**

Marriott Copley Place, Boston

The entire Brandeis community is invited to attend this gala evening of celebration in the Ballroom at the Marriott Copley Place. The evening will include a celebrity master of ceremonies, the premiere of a video tribute to Brandeis alumni, and a special video created by film industry alumni, remarks by President Jehuda Reinharz, musical performances by the Capitol Steps and Brandeis student groups, and dancing to the music of the Duke Belaire Orchestra. Dress: Black-tie optional. Ticket prices are listed on the registration form.

Friday, October 16, 9:00 am to 6:00 pm and  
Saturday, October 17, 9:00 am to 12:00 pm

**Foundations:** The Establishment  
of Brandeis University, 1947-1952  
Main Library, Second level

The Robert D. Farber University Archives  
presents a special exhibit with letters,  
photographs, blueprints, and other materials  
that document the early years at Brandeis.

Waltham, MA 02451

781-290-5600

\$129 per night

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**Wyndham Garden Hotel**

420 Totten Pond Road

Waltham, MA 02451

781-890-0100

\$134 per night

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**Dedham Hilton**

25 Allied Drive

Dedham, MA 02026

781-323-7900

\$135 per night

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**Boston Marriott Copley Place**

Copley Place

Boston, MA 02116

617-230-5800

\$289 per night

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**Le Meridien Boston**

250 Franklin Street

Boston, MA 02110

617-451-1900 ext. 7035

800-543-4300

\$255 per night



Panel: Shen Yong '89, student organizer at Tienanmen Square; Dessima Williams, assistant professor of sociology and former ambassador to the Organization of American States from Grenada; Joseph Wronka, Ph.D. '92, author of *The Declaration of Human Rights*; Deborah Anker '69, director of the Immigration Law Project, Harvard University; Jennifer Casolo '83, Catholic church development worker. Moderator: Dr. Vartan Gregorian, president of The Carnegie Foundation. This symposium is cosponsored by the Eleanor Roosevelt Library at Val-Kill.

Max F. Epstein '92.

## S a t u r d a y , O c t o b e r 1 7 , 1 9 9 8

9:00-9:45 am

### **"What's New at the Libraries?"**

Goldfarb Library

Learn how the Libraries integrate print collections with the latest information technologies to meet the educational and research needs of the Brandeis community.

4:15-4:45 pm

### **Postal Card Ceremony**

Usen Castle

The U.S. Postal Service presentation of a First Day of Issue 20 cent postal card depicting the Usen Castle commemorating Brandeis's 50th Anniversary. Refreshments will be served.

10:00-11:30 am

### **Architectural Walking Tour of Campus**

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# Hotel Reservations

Rooms are being held at the following hotels, convenient to the campus and to downtown Boston. Please call the hotels directly to make your reservations. Be sure to identify yourself as attending the Brandeis University 50th Anniversary Weekend.

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## **Newton Marriott**

Route 128 at Massachusetts Turnpike  
Newton, MA 02466  
617-969-1000  
\$169 per night

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## **DoubleTree Suites Hotel** (formerly Guest Quarters)

550 Winter Street  
Waltham, MA 02451  
781-890-6767  
\$179 per night

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## **Westin Waltham** (formerly Vista International Hotel)

70 Third Avenue  
Waltham, MA 02451  
781-290-5600  
\$129 per night

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## **Wyndham Garden Hotel**

420 Totton Pond Road  
Waltham, MA 02451  
781-890-0100  
\$134 per night

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## **Dedham Hilton**

25 Allied Drive  
Dedham, MA 02026  
781-329-7900  
\$135 per night

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## **Boston Marriott Copley Place**

Copley Place  
Boston, MA 02116  
617-236-5800  
\$289 per night

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10:00-11:30 am

**"Doorway to the 21st Century:  
How Biomedical Research will  
Change Your Life and  
the Lives of Your Children"**

Hasseltfeld Conference Center

Lecture and discussion by Gregory  
Patsko, Gyula and Katica Tabber,  
Professor of Biochemistry and Molecular  
Pharmacodynamics and Director,  
Rosenstiel Basic Medical Sciences  
Research Center.

1:45-3:00 pm

**"Global Perspective For the Next Millennium"**

Sherman Function Hall

Hasseltfeld Conference Center

A panel discussion sponsored by  
the Wien Alumni in celebration of their  
40th anniversary.

7:00 pm

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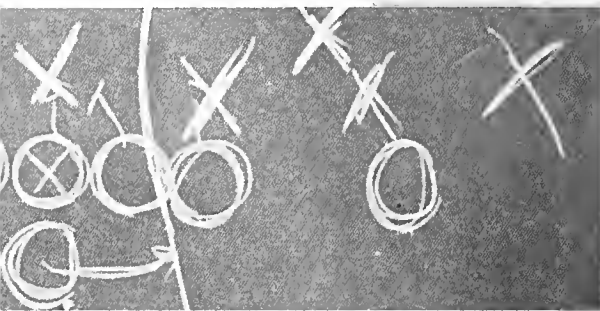
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800-543-4300  
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**One of the greatest football players who ever lived, in the college and in professional arenas, Benny Friedman holds a special place of honor at Brandeis as the University's first athletic director, football coach, and key figure in the University's early renown.**



In *A Host at Last*, President Abram Sachar revealed that Brandeis encountered some special problems in creating a representative student body in its early years. It became clear that if the University hoped to achieve a desirable regional, ethnic, and economic mix, it had to reach out beyond those hard-driving intellectuals who devoted all their time to their books and laboratories. The Brandeis Trustees and supporters understood the need for modestly organized athletic teams that could provide essential "school spirit" while giving the University the visibility it was so anxious to secure. Sachar knew that the man he wanted to bring on board as athletic director and football coach was the legendary Benny Friedman.

Born in Cleveland, Ohio, on March 18, 1905, the fourth of six children of Orthodox Jewish parents who had immigrated from Russia, the boy was fittingly named Benjamin, meaning "son of the right hand," in Hebrew. For it was that strong right hand, wrapped halfway around the fatter, melon-shaped football of his day, that first made Benny Friedman a high school football star, propelled him to All-American status as a college quarterback, and served him well as a record-setting professional in the National Football League.

Benny Friedman began his extraordinary football career by being cut from the East Tech High School team in his sophomore year, told he was too small. Undaunted, he transferred to Glenville High and, as a senior, led the team first to the Cleveland City Football Championship and then to the nation's fabled high school championship by beating Chicago's best team in a post-season game. Along the way, Benny gained a large measure of satisfaction by running for four touchdowns in a 31-0 victory over East Tech. A skilled baseball and basketball player as well, he was president of his senior class, ranked as its top student, and chosen to deliver the commencement address.

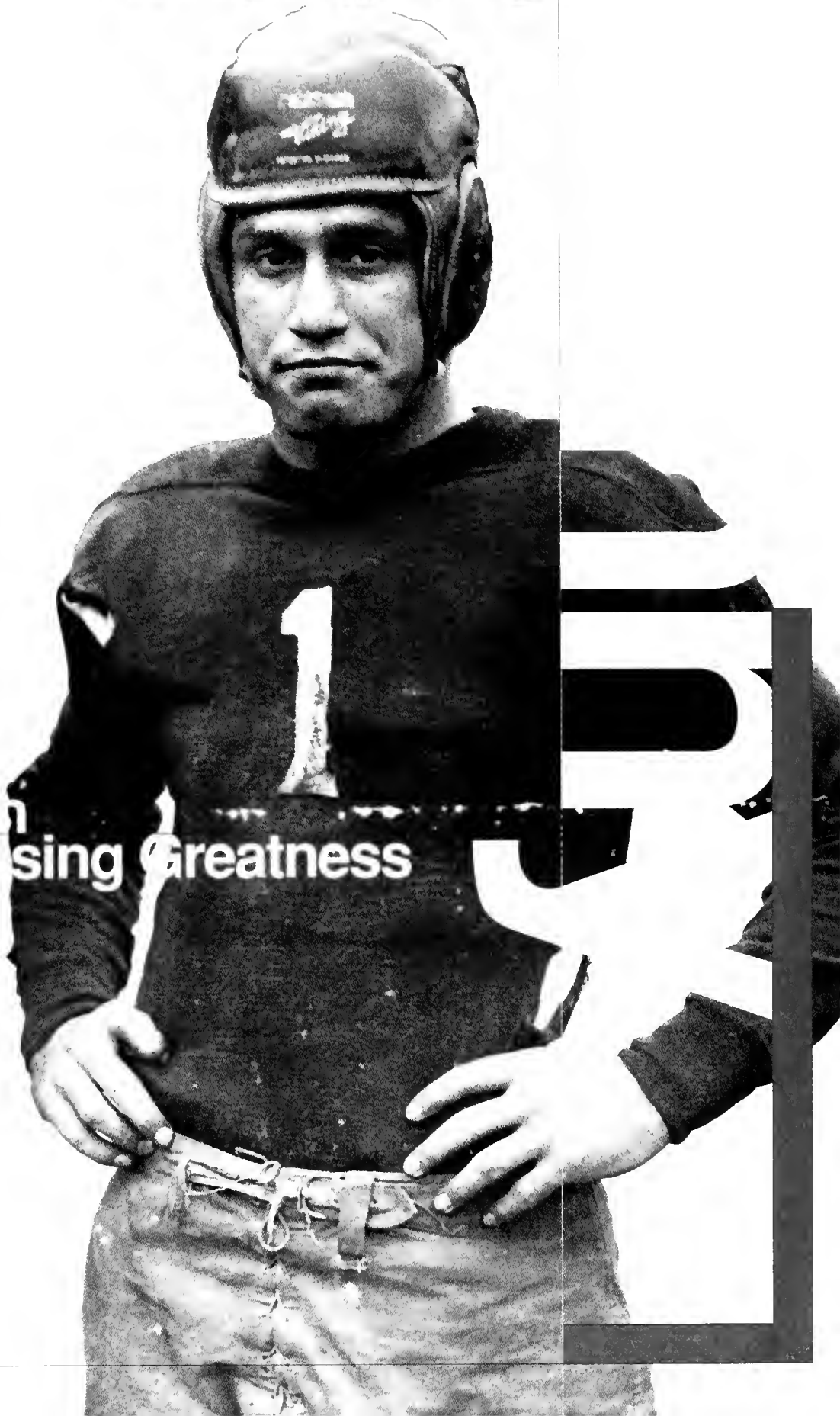
Enrolled at the University of Michigan, Benny was unspectacular as a freshman and seemed to be going nowhere as a sophomore under varsity coach George Little. Ironically, it was the headline-grabbing success of Illinois's great Red Grange, the "Galloping Ghost," who scored five touchdowns against Michigan that year, that gave Benny his chance. As one of the many substitutes thrown into the blowout, Benny caught the eye of Fielding Yost, Michigan's legendary football coach who had stepped up to be athletic director that year after 23 years on the Michigan sidelines. Yost instructed Little to start Friedman the next game and the rest is history. Benny's performance the remainder of that season was so outstanding that Yost reinstated himself as head coach the following year, eager for the opportunity to direct a team with Friedman as quarterback.

Yost wasn't disappointed. Benny revolutionized the use of the forward pass, and his 14 aerial touchdowns led Michigan to the Big Ten title. He was also dominant in other ways, beating Grange's Illinois team with a placekick, running back kickoffs for touchdowns, and booting 22 extra points. Yost called that 1925 team the best he ever had at Michigan, quite a distinction considering that he coached eight undefeated teams, four national champions, and seven Big Ten title winners in his time. Friedman and his receiver, Bennie Oosterbaan, were named All-Americans that year.

Benny was captain of the 1926 team, the first Jewish student/athlete given such an honor at Michigan. As in the prior year, the Wolverines lost only once but had to share the conference title. Benny's greatest triumph that season was a 17-16 comeback victory over Ohio State, previously unbeaten in six games, in which he threw a 38-yard touchdown pass from a fake placekick formation, kicked a 43-yard field goal only 29 seconds before halftime from an "impossible"

# A Tribute to

...sing Greatness



Coaches E. A. Fox, Flumerc, Irv Heller, Benny Friedman, George Kenneally, Harry Stein



angle just five yards in from the sideline, fired the winning touchdown pass in the second half, and kicked both extra points. He may well have been motivated by the fact that the East Tech High School coach who dropped him from the squad was the Ohio State assistant coach at that time. Again, he and Oosterbaan earned All-American honors and Benny was voted the Most Valuable Player in the Big Ten Conference. When Benny's college career came to an end, Yost judiciously decided that it was time to go back into retirement.

Benny's first two years in professional football were spent with the Cleveland Bulldogs and Detroit Wolverines, a franchise that was financially unsuccessful in both cities. When Detroit refused to sell him to Tim Mara, owner of the New York Giants, Mara got his way by purchasing the whole team. Losing money himself, Mara still agreed to pay his new quarterback an unheard-of base salary of \$10,000, knowing the appeal Friedman would have for the large Jewish population in New York.

Benny responded by having a fantastic season in 1929. Whereas the game had been primarily one of brute running strength, Benny's wide-open style of play changed that and had the growing crowds he attracted shouting for more. Leading the Giants to a phenomenal season, he threw for 20 touchdowns at a time when 10 was considered exceptional. That number remained the record for 13 years and would have been enough to lead the league as late as 1977. The Giants 312-point total that year marked only the second time the 300 barrier had been eclipsed, but it would happen again in 1930 when Benny quarterbacked the team to 308 more points. Historian Stephen Fox confirmed in his book *Big Leagues* (1994) that "football had gone airborne on Benny Friedman's arm," and the bottom line, as one writer of his day put it, was that Benny could always be counted on to "come through."

It was after the 1930 season, when Benny had once again been named a first-team all-pro for his four seasons in the league and had been selected as a member of the All-Time All-America team, that the famous *New York Daily News* football reporter Paul Gallico wrote, "In his own game, Friedman is in a class with Babe Ruth and Bobby Jones and Earl Sande and Gallant Fox. He is a champion." At that point in his professional career, Benny had thrown 55 touchdown passes and had gained 5,563 yards passing, leading the league in both categories all four seasons. By comparison, the runner-up competitor quarterbacks in each of those years had accounted for a total of 27 touchdown passes and 3,770 yards. His achievements prompted Gallico to further expound on Benny's talent by calling him "the greatest football player in the world," and writing, "The things that a perfect football player must do are kick, pass, run the ends, plunge the line, block, tackle, weave his way through broken fields, drop and place kick, interfere, diagnose plays, spot enemy weaknesses, direct an offense, and not get hurt. I have just been describing Benny Friedman's repertoire to you."

Disappointed at Tim Mara's rejection of his request that he be made a part-owner of the then-thriving Giants after the 1931 season, Benny left to become player/coach for the Brooklyn Dodgers football team. Were it not for the unwillingness of his wife, Shirley, to leave New York, Benny could have accepted the offer of Chicago Bears owner George Halas to join his team and be part of the same backfield with Red Grange and Bronko Nagurski.

Benny played two years for the Dodgers before retiring at age 29 to become head coach at City College of New York (CCNY), a position he held until 1941. In 1947 he was placed on the All-Time All-NFL team, and in 1951 he was specially honored by his inclusion as a member of the first class to be inducted into the College Football Hall of Fame. So much, as Stephen





# More than Passing Greatness

Dick Bergel '57  
with Benny Friedman



Fox recounted, for his always having to contend “with offhand assumptions that he was too small, too Jewish, too *something* to succeed at the rough goyish sport of football.” Sadly, in what still ranks as a terrible injustice, the man who saved and revolutionized professional football by turning it into a passing game that awakened America’s interest has not yet been elected to the Pro Football Hall of Fame.

Benny Friedman accepted President Sachar’s offer to be athletic director and football coach of the new university once Sachar assured him that Brandeis would soon have an indoor athletic facility and playing fields for its teams. As Sachar had foreseen, Benny’s presence at fundraising events was eagerly anticipated. The two of them were a regular horse-and-pony show in those early years, traveling, like vaudevillians on the circuit, all over the country, going wherever anyone would give them an audience, promoting Brandeis as a nonsectarian university, enlisting supporters, and convincing those growing thousands of “foster alumni” to donate generously.

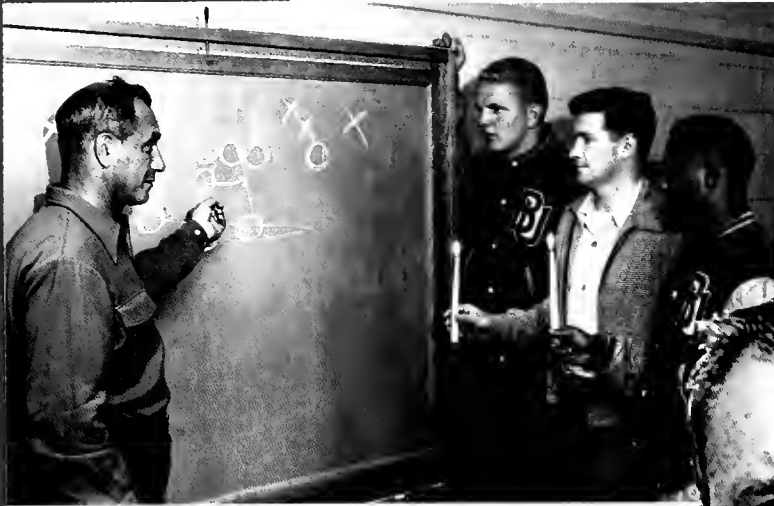
As athletic director, Benny used his wide contacts to find high school athletes interested in coming to Brandeis to play various intercollegiate sports, and he also developed an organized program of intramural athletics. He quickly put together a formidable group of coaches that included Harry Stein (whom Benny had himself coached at CCNY), Irv Heller, George Kenneally, Anna Nichols, Lisel Judge, Foxy Flumere, Herb Kopf, and Walt Mahoney, supported by trainer Al Coulthard. From the start, Benny assured the Brandeis community that he believed in the principle of a sound mind in a sound body and that no athlete would be able to substitute “gut” courses for the educational program required of all students.

In the fall of 1950, even as the new Marcus Athletic Field and Shapiro Athletic Center were under construction, Benny was ready to field a freshman football team that took on such adversaries as Harvard, Boston College, and Boston University in its six-game schedule. The freshman basketball team under Harry Stein followed with a 20-game schedule against such powerhouses as B.C., B.U., Army, CCNY, and the University of Connecticut. In 1951, varsity teams engaged in football, basketball, baseball, and soccer took the field for Brandeis, and the “Judges” were off and running. On the women’s side, Anna Nichols used a Helena Rubinstein Foundation grant to spearhead other schools into forming an intercollegiate basketball program, then expanding that to add fencing, tennis, and softball. When her funding was summarily cut off after three years, Benny rescued the women’s program by moving all of its expenses onto his own budget until a separate budget was established for the women the following year.

In the spring of 1960, the Board of Trustees voted to end Brandeis’s participation in intercollegiate football. Benny strenuously resisted the decision, but to no avail. He stayed on as athletic director for two more years, but it is safe to conclude that after Harry Stein’s untimely death in late 1959 and with no more opportunity to impart his wealth of knowledge and competitive ethic to another generation of athletes, his heart was no longer in the job. In 1972, the Friends of Brandeis Athletics presented Benny its Distinguished Contribution Award, emphasizing that he had never let them lose sight of the fact that their true purpose at Brandeis was their physical and intellectual development. Benny died in 1982, at the age of 77. In 1993, he was in the first group to be inducted into the University’s newly established Sports Hall of Fame.

Benny is admired and respected by the athletes he coached. He committed himself to them from the very beginning, when they came to play for a new program operating on a dream and a shoestring. His practices were not just about making them better football players. Rather, it was an environment that stressed the pursuit of excellence along with the work ethic and character traits so necessary for success in life. And he showed them by his own deeds—securing outside financial assistance for a player who was ready to quit school in order to provide for his recently widowed mother; finding a campus room for a player who had no parents and no home to go to over the summer; maintaining scholarship aid for a player who severely injured his knee in his first scrimmage and would never play a single down in any game that year; and personally making sure that an injured player received the proper medical care before bringing the team home from a game in the Midwest—that he could be counted on to “come through” for them also.

But Benny’s legacy goes beyond the success of the athletes he coached. Pride in the University’s heroic teams during its formative years, our Davids fighting the Goliaths, kindled and then ignited that “old Brandeis spirit” in the student body, a spirit still enjoyed long after the man who was already a legend came to lead us. On October 16, at the Hall of Fame dinner held in conjunction with the University’s 50th Anniversary celebration, Brandeis will pay tribute to Benny Friedman, a man whose personal exploits border on the unbelievable, whose dedication to his athletes during his 12 years on campus was unparalleled, and whose contributions to the University’s continuing success were truly beyond measure. ■



A strategy session with Benny Friedman, Bill McKenna '55, Gerry Callagy, and Dee Tyson '55 during a Hurricane-caused blackout in fall 1954

Rudy Finderson '58 (center) signing on as the new basketball coach, with Harry Stein and Benny Friedman in fall 1958



Bob Weintraub spent 30 years practicing labor relations law before turning to fiction writing in 1991. It is still his intention, one of these years, to become an overnight success. The author gratefully acknowledges the contributions to this article by Dick Collins '54, Rudy Finderson '58, Bill McKenna '55, Ira Steinberg '66, Leo Surette '57, and Mike Uhlberg '55.





Long eclipsed by Picasso's monumental painting, other visual expressions of the Spanish Civil War provide powerful insights to that enigmatic struggle. Some reside in a world-famous collection right here at Brandeis.

# Looking Past Guernica:

Art Production  
and the  
Spanish Civil War

by Ara Hagop Merjian



**EL ACAPARADOR**  
 GUERRA SIN CUARTEL AL ACAPARADOR! SU MISIÓN ES  
 DIFICULTAR LA GUERRA. ¡TRATÉMOSE COMO SE MERECE!



**LA RETAGUARDIA NO  
 QUEDARÁ ABANDONADA**

Think of the Spanish Civil War and one image will most likely come to mind: Picasso's larger-than-life painting of the bombardment of a Basque village. Some might recall Robert Capa's chilling *Falling Militiaman*, and the polemics surrounding its authenticity. Others might hark back to *Life* magazine's coverage of the war, whose vignettes such as "Franco, A Dictator in Spite of Himself" reflected the vagaries of American policy regarding Spain. Perhaps a few even remember Hollywood's adaptation of Hemingway's wartime drama *For Whom the Bell Tolls*, featuring the star-crossed Gary Cooper and Ingrid Bergman. But it is *Guernica* that has become the unofficial emblem of the Spanish Civil War—the summation of its anguish and its icons, the perennial subject of scholarly studies, and the adornment of countless dorm rooms and T-shirts.

The Spanish Civil War has been invested with and divested of so many conflicting truths that George Orwell claimed "a true history of this war never would or could be written." This is not to say, however, that nobody has tried. In fact, the Spanish Civil War is one of the most written about events in modern times. Often called "A Poet's War," countless volumes of verse, memoirs, and manifestos were penned by common soldiers and famous authors alike.

Yet, while the words of Hemingway, Auden, and other international authors have long been familiar pieces to the collective narrative of the war, native renderings—and particularly visual ones—have been relatively unknown outside of Spain. Though it serves as a convenient association with the Spanish Civil War and the barbarity of the world's first civilian bombing, *Guernica* has come to overshadow the other artistic innovations created during the war.

The last 22 years have seen the increasing emergence of art produced by Spaniards between 1936 and 1939, in Spain and in exile. These images significantly widen the lens through which we view and interpret the civil war. For nearly half a century banished, hidden, and in many cases forgotten, this art today affords a better sense of the period's intricate social and political context. Furthermore, it represents a prominent chapter in the history of artistic endeavor in the wake of suffering. A suffering all too familiar to our century, but little understood.

**The Spanish Political Landscape and Artistic Production**

Like any other civil war, Spain's conflict created a fault-line along which its respective sides were split and across which these sides cast their military and moral invectives. But because of impending strife in Europe, the meaning of Spain's confrontations took on a significance beyond Iberian politics. The

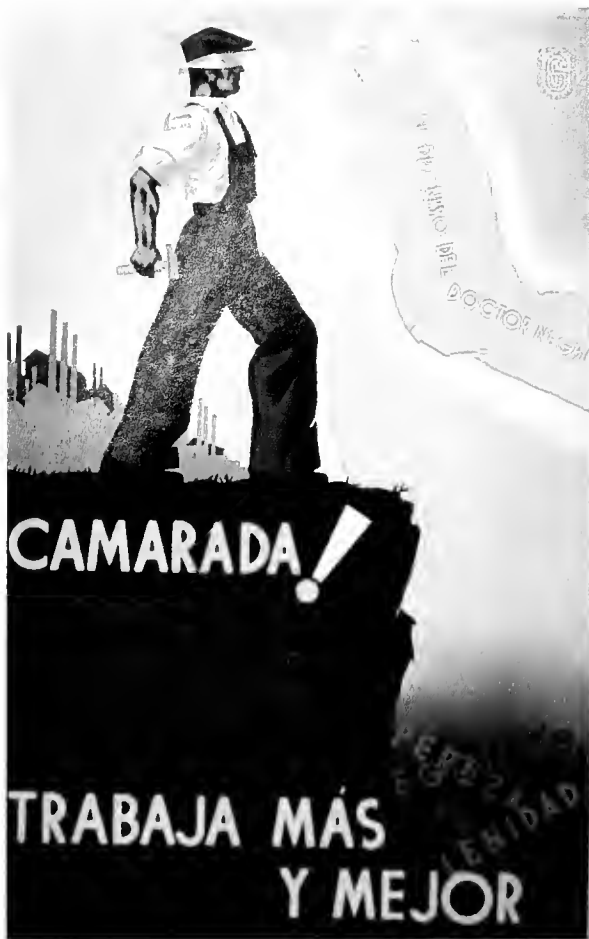
Spanish Civil War was beheld as the microcosm of a greater ideological struggle between fascism and democracy.

The events in Spain quickly became the center of a world-wide debate about the future political landscape in Europe. Often referred to as a rehearsal for World War II, the struggle was dubbed "The Good Fight" by defenders of democracy and heralded as a holy war by those opposed to the Republic. Lopsided militarily, with Hitler and Mussolini backing Franco's rebel forces, the war was just as unbalanced aesthetically. What the Republic lacked in military forces it supplemented with paint and pens.

In fact, artistic imagery, and the rhetorical gymnastics that such imagery could perform, played a central role in the Republican war machine. Republican art production was much more developed than that of the Nationalist side for two primary reasons. First, the centers of artistic production remained under government control even after the Rebel *Pronunciamento* of July 18, 1936. Second, a far greater number of artists were opposed to fascism, and so took up their brushes to defend the Republic and the continued social and cultural freedoms that its survival would ensure.

Examples of Nationalist art are far fewer, of generally inferior quality, and focus largely upon the allegorical apotheosis of Generalísimo Franco and his military crusade to rescue Spain from anarchic





The former Spanish Pavillion at the Exposition Internationale des Arts et Techniques in Paris, now a library of Civil War literature and posters in Barcelona

heretics and communist infidels. To be sure, Republican art also lent itself to the extremes of propaganda, but on the whole is characterized by a wider and more sophisticated range of imagery, as discussed below.

Those who consider war and artistic expression mutually exclusive might be eager to dismiss the art of the Spanish Civil War as abortive—an unfortunate hiatus in Spain’s illustrious history of art. The ideological aspects that underline these wartime images do not automatically negate their value as works of art, however. Rather, they act as reflexive references to the nature of the times. If the images seem hyperbolic or histrionic, this is because the war that was their impetus and their subject was so. As the famous film director Luis Buñuel comments in his memoir, *My Last Sigh*, “The war spared no one, and it was impossible to remain neutral, to declare allegiance to the utopian illusion of a *tercera España*.”

The art of the Spanish Civil War was not steeped merely in Spain’s own political, geographic, or artistic circumstances. This art grew out of the literary and plastic renaissance that had blossomed under the Spanish Republic of 1931-36, and which had profound links to broader European vanguards. The “isms” (surrealism, cubism, etc.) of the between-war avant-garde would play a role in the militarized and politicized creations by Spanish artists during the war, whether through the social realist tinge of posters, or in Bauhaus-reminiscent photomontages. The paintings, posters, sculptures, lithographs, and other expressions of protest and documents of witnessing were planted firmly within the trajectory of this century’s art historical development, albeit in some cases more self-consciously than in others.

### The Propaganda Poster: Wartime Chronicle and Social Document

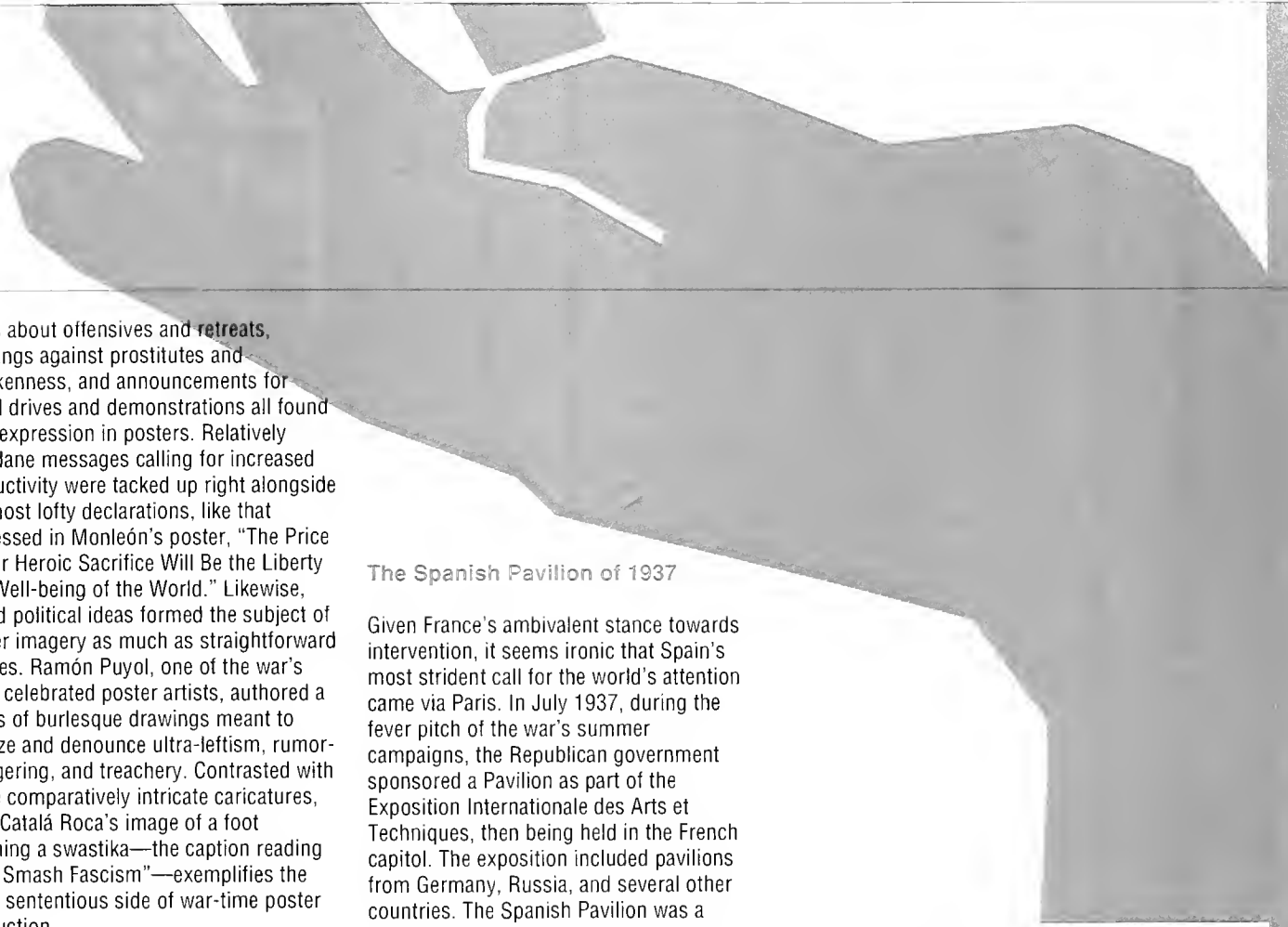
Franco’s military uprising and the fratricide that ensued “did not suppose a radical collapse of artistic and cultural activity, but rather their traumatic transformation” writes Spanish art historian Valeriano Bozal in *Art of the Twentieth Century in Spain*, volume 1. The most visible and widespread example of this transformation came in the form of the propaganda poster, a large number of which are conserved by Brandeis University’s own Abraham Lincoln Brigade archives, and many of which are presently touring the United States in the exhibition *Shouts from the Wall*.

The increased, (even if involuntary), involvement of civilians in the Spanish Civil War meant that its campaigns, slogans, and symbols had to be transmitted to as wide an audience as possible, in unmistakable terms. The poster, which since the times of Jules Chéret and Toulouse-Lautrec had evolved as the primary crucible of art and publicity, became the medium of choice. Hundreds of individuals, including trained poster artists and former painters, put their talent to use in the various Madrid, Barcelona, and Valencia ministries of propaganda that were the main outlets of these images.

In a country with a soaring illiteracy rate, these posters combined simple imagery that made text, even though often used as an accompaniment, unnecessary. With incredible economy of line and clever juxtapositioning of color, artists communicated the most urgent messages and exhortations to the people. The posters were at once beautiful and didactic and exploited this balance to their advantage; the rallying points of the Republic took on a palpable vigor with the thrust of a proud fist or the pose of a stalwart soldier.

Spanish

Civil War



News about offensives and retreats, warnings against prostitutes and drunkenness, and announcements for blood drives and demonstrations all found their expression in posters. Relatively mundane messages calling for increased productivity were tacked up right alongside the most lofty declarations, like that expressed in Monleón's poster, "The Price of Our Heroic Sacrifice Will Be the Liberty and Well-being of the World." Likewise, coded political ideas formed the subject of poster imagery as much as straightforward themes. Ramón Puyol, one of the war's most celebrated poster artists, authored a series of burlesque drawings meant to satirize and denounce ultra-leftism, rumor-mongering, and treachery. Contrasted with these comparatively intricate caricatures, Pere Catalá Roca's image of a foot crushing a swastika—the caption reading "Let's Smash Fascism"—exemplifies the more sententious side of war-time poster production.

Aside from their news-bearing faculties, these posters capture the sociological and cultural zeitgeist of the Spanish Civil War, and consequently tell us much about the larger issues that underlined the war's development. The evolving role of women, contradictory attitudes towards the revolution simultaneously unwinding on the Republican side, and the interactions between Spain's different cultural regions: these issues are encoded in numerous posters, and their study permits a greater reconstruction of the war's context.

The infinite styles of various Spanish artists were greatly influenced by the poster art of different nations and causes. The works of John Heartfield and other German poster designers, as well as poster art of the Soviet Revolution, inspired Spanish graphic artists in the development of their own visual idioms. Regardless of their stylistic divergences, however, artists converged on one single, unifying goal: the preservation of the democratically elected Spanish Republic, and the conveyance of the tribulations that it was suffering.

### The Spanish Pavilion of 1937

Given France's ambivalent stance towards intervention, it seems ironic that Spain's most strident call for the world's attention came via Paris. In July 1937, during the fever pitch of the war's summer campaigns, the Republican government sponsored a Pavilion as part of the Exposition Internationale des Arts et Techniques, then being held in the French capitol. The exposition included pavilions from Germany, Russia, and several other countries. The Spanish Pavilion was a humble yet striking structure resembling a squat school house. A little-known reconstruction of this building stands today on the outskirts of Barcelona, and serves—fittingly—as a library of Civil War literature and posters.

Designed by the rationalist architects Josep-Luis Sert and Luis Lacasa, the Pavilion housed an assemblage of eclectic visual media for three months. Some sections focused upon the regional cultures of Catalonia and the Basque Country, and others upon the changing status of the modern Spanish woman. But the primary thrust of the Pavilion was propagandistic: films, theater performances, and presentations took place alongside large sections of plastic and graphic arts, all dedicated to relating the plight of the war.

Living in exile in Paris, Picasso turned what was originally to be a portrait of his studio into one of the most famous paintings of modern times. *Guernica* became a visible expression of his belief that "Artists who live and work with

spiritual values cannot and should not remain indifferent to a conflict in which the highest values of humanity and civilization are at stake," a statement he made in a 1937 address to the American Artists' Congress. Picasso's monumentality as an artist, as well as the painting's unique style and imagery, have contributed to the ignoring of *Guernica's* counterparts, and even of its original context in the Pavilion.

In works created expressly for the exhibition, many of Spain's other famous artists proffered their own reactions to the atrocities and issues of the war; Miró painted his (since destroyed) *El Segador (The Sower)*, Julio González erected the bronze figure of *Montserrat*, and the sculptor Alberto presented his enigmatic creation, *The Spanish People Have a Path That Leads to a Star*. These works represented climactic moments in their respective author's careers, and indeed in the larger scheme of Spanish art history and culture.





EL ESPIA

¡SILENCIO! EL ENEMIGO ACECHA EN TODAS PARTES.



OBREROS  
PRODUCIR MAS



CATALANES, REFUGIADES  
al TREBALL!!

P. S. U.  
COMISSIO  
FEMENINA

COMPANIA  
CIUTAT DE BARCELONA  
CORPORACIO de DONES al TREBALL

Apart from these more eminent contributions, the majority of the other pieces exhibited in Paris have been relatively ignored since their dismantling and only addressed in recent years. This is not surprising, since most of the works were only rediscovered in a Barcelona museum storeroom in 1986, after nearly 50 years of safeguarding. These prints, paintings, sculptures, and etchings, made by dozens of participating artists, share much iconography with the propaganda posters that were their contemporaries. But here the slogans of party politics, rear-guard orders, and internecine quibbles are largely absent.

Instead, we find scenes that strive to recreate the horrors of war through its quotidian realities: images of orphans and refugees, figures fleeing bombardments, mothers cradling dead children. Unified in their motifs and in their purpose of inciting audiences to action, these images were anything but uniform in style. Miguel Prieto's surrealistic visions of shrapnel-torn streets and battle-worn soldiers were contrasted with Francisco Mateos's acerbic, George Grosz-like caricatures of corrupt clergymen and fascist buffoons. The Spanish expressionist Gutiérrez Solana presented "Picking Up the Dead," while Antonio Rodriguez Luna—another prominent artist, by his own admission unclassifiable under any category—created a moving image of civilian woe with "Bombardment in Colmenar Viejo."

These long-lost images from the war's dormant ashes reveal the variety of methods used to interpret, reconceive, and mourn the war. Even with the Leica camera and hand-held film camera capturing photographic images of the war, artists however subjective. Imagine Goya's *Horrors of War* exhibited in its own public gallery during Napoleon's invasion of Spain! In its diversity of artistic vision and its singularity of motive, the Spanish Pavilion must take its place as an extraordinary landmark in the history of visual testimony. Few times since the birth of mass media has such a profound artistic reaction to catastrophe been mounted on such a scale—and all created by human hands.

#### Art as a Weapon

The widespread use of art as a means of persuasion during the Spanish Civil War meant that every image was an exploitable arm. The Spanish Republic's most formidable sketchers, drawers, and caricaturists contributed their satirical wit to numerous wartime journals, such as *Mono Azul* and *Nueva Cultura*. Artists also produced individual projects, most of which took the form of albums of engravings or drawings. Arturo Souto's *Dibujos de Guerra*, Antonio Rodriguez Luna's *Dieciséis Dibujos de Guerra*, and Alfonso Castelao's *Galicia Mártir* are standout examples of such little-known works. The album *Madrid 1937* consists of prints by 13 different artists with an

introduction by the famous poet Antonio Machado, and is itself a microcosm of the various styles and approaches used in depicting the war.

Artistic commitment did not end with magazines or albums, but penetrated Spanish society to even the most banal and unlikely realms. Nearly every available surface—postage stamps, flags, calendars, postcards, and the sides of subway cars—bore an image engaged in the semiotics of the Republican struggle. "On few occasions has history seen a relationship so tight, in times so turbulent, between life and art," writes Valeriano Bozal. Public contests were organized to judge the best posters, with ordinary citizens as the jury. Indeed, as the theater of war came to include even ordinary civilian life, the dichotomy between high and low art was rendered virtually obsolete. The rubble of buildings served as impromptu galleries, as art for art's sake took a back seat to the visual defense against fascism.

Historian Nigel Glendinning has written of the Spanish Civil War that it is beheld and understood from two primary angles: "From one of these the conflict is viewed in close-up; from the other, at a distance." As a result of General Franco's victory and ensuing 36-year censorship of artistic expression, few "close-up" versions of events besides *Guernica* ever made it across the Atlantic until Franco's death in 1975.



It follows that America's recognition, and thus cognition, of the Spanish Civil War has been long molded by the second, more distant gaze of which Glendinning writes—a gaze too often encumbered by autobiographical narrative and geopolitical semantics. As we begin to observe the anniversaries and bicentennials of our century's landmark tragedies, few events seem without their eerie premonition in Spain: the camps at Auschwitz hark back to those at Argeles-sur-Mer, the bombings of Hiroshima and Nagasaki recall those at Guernica and Madrid; Korea's and Cambodia's exiles loom panic-stricken before the camera just like their Spanish counterparts. The historian Pierre Vilar has written in *La Guerra Civil Española* that "Spain's war is at the center of the 20th century's painful history."

So, it must be said, is the art that recorded and cried against this war at the heart of our century's artistic history. Here is an art that reaches back to the pathos of Goya's *Disasters*, that borrows from the acerbic bite of George Grosz and Otto Dix, while at the same time carving out its own particular legacies in the relationship between war and witnessing. In the images that remain from the Spanish Civil War we may not only find portents of things to come, but peer deeper into an event that, despite its endless bibliography and its immortalization by Picasso, remains elusive and obscured. □

Foskire from the  
 Abraham Lincoln  
 Brigada Profites  
 Franco's Unbrave! Libre Pass

He began his career in 1928. He spent one year in Spain as a Marxist and Goya-Branche Fellow, researching and producing the *Spanish Civil War* (1938) which is currently a Civil Fellow and an honor and Andrei Malin Fellow at the University of California, Santa Barbara where he is pursuing a Ph.D. in the History of

## First University Chair in Jewish Education Established with Mandel Gift

President Jehuda Reinharz announced that Brandeis is establishing its first professorship in Jewish education. The chair has been made possible by a \$2.5 million gift from the Mandel family of Cleveland. This gift will be funded equally by the Jack N. and Lilyan Mandel Foundation, the Joseph and Florence Mandel Family Foundation, and the Morton and Barbara Mandel Family Foundation.

The Mandel chair at Brandeis will be the first one of its kind at a nonsectarian institution of higher education in North America.

The Mandel gift follows a two-year planning process during which President Reinharz chaired a faculty and community task force at Brandeis on Jewish education. The group concluded that Brandeis, with its vast array of Judaica resources and reputation as a welcoming site for Jews of all denominations, is uniquely positioned to contribute to Jewish continuity in North America through research, training, and program development.

Long active in strengthening Jewish education in North America, Israel, and

elsewhere, Morton L. Mandel said, "Over the past two years, working with Brandeis to do even more for Jewish education and Jewish continuity has been a very rewarding process. We are excited about the growing capability of Brandeis University to engage in serious thinking and planning about Jewish education."

The establishment of the chair comes at a time of critical need in the Jewish world, amid growing recognition by Jewish leaders everywhere that improving the Jewish education system provides a major opportunity to help address issues of Jewish identity, continuity, growing assimilation, and loosening of ties within the Jewish community.

"Bringing to Brandeis an

eminent scholar in this field will bolster significantly efforts to make University resources accessible to community leaders in their efforts to revitalize Jewish education," said Reinharz.

"Given the fact that one of Brandeis's missions is service to the Jewish community, I fully intend that the person who fills this chair will play a major role in improving Jewish education at all levels in North America, and will collaborate with Jewish institutions in Israel and around the world," Reinharz added.

Brandeis is launching an international search to fill the Mandel Professorship in Jewish Education.

## Emeritus Professor Funds International Studies Program

Gunnar Dybwad, professor emeritus of human development, has made an initial gift and pledged matching funds for three years to support an international studies program at the Starr Center for Mental Retardation at The Heller Graduate School.

International outreach "was one of Gunnar's first loves and a focus that has really defined his career," says Marty Wyngaarden Krauss, associate professor of sociology and director of the Starr Center. She says Dybwad helped to start international organizations and fostered students' interests in what happens to people with mental retardation around the world and in the United States.

The first act of the new program was sending first-year doctoral student John Hilliard to the XXII International Congress of Inclusion International, in the Netherlands in August. Over the long term, the funds will also be used for travel assistance, to bring international scholars to campus, and to help support dissertation research.



Gunnar Dybwad

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## Women's Committee Raises Record Gift for Brandeis, Libraries



*Professor Jacqueline Jones helped launch the National Women's Committee's 50th Anniversary National Dialogue on Social Justice at the organization's national conference with a seminar on work and justice in American society.*

The Brandeis University National Women's Committee (NWC) reached an all-time high in its fund-raising efforts last year, bringing to \$67 million the total raised by the organization for Brandeis and its Libraries. Donations from members and friends and fund-raising by NWC's 100 chapters accounted for the largest portion of the gift.

The NWC gift for fiscal year 1998 was presented to Brandeis President Jehuda Reinharz at NWC's national conference, held on campus in May. The Women's Committee also launched two major initiatives for its 50th anniversary celebration during the conference, a special two-year fund-raising campaign to establish the endowed Brandeis University National Women's Committee University Librarian Chair and a "National Dialogue on Social Justice." The \$2.5 million campaign has reached \$500,000 to date.

Four Brandeis faculty members helped open the Women's Committee's dialogue on social justice by engaging approximately 200 conference delegates and national leaders in lively discussions on juvenile justice, work and justice in American society, American ideals of justice, and social justice as reflected in American theater.

Adjunct Associate Professor of American Studies Mary Davis of Brandeis's International Center for Justice, Peace, and Public Life explored the explosive topic of "Children Killing Children: The Changing Face of Juvenile Justice" with a standing-room-only crowd.

Jacqueline Jones, the Truman Professor of American Civilization and a nationally recognized expert on poverty, labor, and racial issues in America, addressed "Work and Justice in American Society Today." Pointing to Americans' seeming acceptance of the devastation of many blue-collar industries and the increased concentration of wealth in the hands of fewer and fewer people, Jones told her audience: "Americans are intolerant of political inequality but very tolerant of economic inequality. We

consider the juxtaposition of slums and skyscrapers as part of American life." Her observation that Bill Gates's net worth of \$40 billion is equal to the net worth of the lower 40 percent of the population provoked much discussion, with participants sharing examples from their regions of the country.

Also speaking at the conference were Jeffrey Abramson, Louis Stulberg Professor of Law and Politics, on Brandeis University and the American ideal of justice and John Bush Jones, adjunct professor of theater arts, on social justice and the American musical.

As part of its national dialogue, Brandeis faculty members will join scholars in cities throughout the country for National Women's Committee "Town Forums" on these topics and others as diverse as rights of children and parents, the disproportionate burden of environmental problems on poor people and developing countries, and access to health care. For more information call 781-736-4160 or e-mail the Women's Committee at [bunwc@brandeis.edu](mailto:bunwc@brandeis.edu).

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## Scholarship Established in Honor of President Jehuda and Professor Shulamit Reinharz

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Brandeis Trustee Gershon Kekst, president of Kekst and Company, Inc., and Carol Kekst have given a gift from the Kekst Family Foundation to establish an endowed scholarship named in honor of President Jehuda and Professor Shulamit Reinharz. The Reinharz Scholarship was created as a tribute to the couple, both of whom earned their Ph.D.s at Brandeis. Others may contribute to the endowed fund.



*The 14th Dalai Lama with the nuns who created the sand mandala*



## A Visit from His Holiness the 14th Dalai Lama

by Reuben Liber '98

On a normal day at Brandeis one would not find throngs of students, faculty, staff, and press around Ford Hall and the Faculty Center. And on an ordinary day the dizzying aroma of incense would not permeate the air.

But a day graced by His Holiness the 14th Dalai Lama is certainly no ordinary day. On campus Friday, May 8, and Saturday, May 9, the Dalai Lama, the spiritual and temporal leader of the Tibetan people, challenged the Brandeis community to look more intensely at the world from a non-Western perspective. And

the incense, while overpowering, helped in its own way to transform the environment from East Coast to the Far East for the Dalai Lama's greeting at Brandeis.

It started with an invitation from The Heller Graduate School's Program in Sustainable International Development (SID), but the two-day visit was two years in the making, explained University President Jehuda Reinharz. His Holiness the 14th Dalai Lama received an honorary degree during a special Convocation on Friday afternoon in the Spingold Theater Center and gave a public address the following morning in the Gusman Center to a crowd of over 7,000.

Also on Friday, the Dalai Lama participated in a dialogue with students and faculty in the SID Program and later witnessed the dismantling of the elaborate, brightly colored sand mandala created by Tibetan nuns in the Library's Rapaport Treasure Hall. Constructed as part of the Seven Weeks on Tibet preparatory programming, the mandala had special significance because it marked the first time that the Dalai Lama had seen one made by women. A ceremonial construct believed to house Tibetan Buddhist gods, the mandala and its dismantling represent the impermanence of the human body and human endeavor. After beginning the dismantling process, the Dalai Lama reserved the remainder of





The 14th Dalai Lama  
addressed a  
crowd of 7,100  
at Commencement.

*President Jehuda Reinharz and Laurence Simon, director of the Sustainable International Development (SID) Program, greet His Holiness the 14th Dalai Lama*



*The Dalai Lama receives an honorary degree from President Reinharz as Provost and Senior Vice President for Academic Affairs Irving Epstein looks on.*

this honor for the nuns, who then ritually deposited the sand into Chapels Pond.

In his addresses on Friday and Saturday, the Dalai Lama—through a translator and in English—stressed the value of all cultures and the corresponding need to treat others with compassion. "Human caring is the most important thing. It really provides us with inner peace, inner tranquility, inner strength," he said, unwilling even to harbor negative feelings toward China. "I always try to make clear to other people (that) differences on the basis of color, class, nationality, religion, personal beliefs, ideology—these are secondary."

He urged audience members to support not just Tibetan freedom, but all human rights, to extend compassion to all people.

And despite the enormous numbers of people there to see him, he remained humble. "I am just another human being," he said, emphasizing that "every human being has the responsibility to think about the future, about the welfare of humanity."

As Representative Barney Frank (D-Mass.) said in Friday's Convocation, "Sir, we are honored by your presence."

Photos by Julian Brown unless otherwise noted:



## The Art of the Mandala

A *mandala* is a two- or three-dimensional model of a symbolic universe that is used as a meditation tool. Its diagrammatical form represents the cosmos and the mystical levels of the human mind within it. Meditators enter their own sacred space by focusing on the color-coded qualities of the colors, thus helping to bring themselves to an enlightened state. Mandalas are traditionally constructed on painted scrolls, or *tangkas*, and in delicate paintings made of sand.

Sand mandalas may be created with precious jewels, stones, flowers, or colored sand. Each grain of sand is thought to be charged with powerful spiritual energy. The process of making a sand mandala invokes this energy among the creators of the painting and surrounding observers. The slow, meticulous movements involved in its creation helps the meditator to empty his or her mind and remain completely present in the moment. The end result is a complex, very colorful work of art.

The making of a mandala requires a sturdy base upon which nuns or monks can work. Lines are measured then drawn on the base. These lines guide the application of sand. After the drawing is finished, sand is applied through a metal funnel. Upon its completion, a sand mandala is ritualistically destroyed and the sand emptied into a body of moving water. This important part of the ritual symbolizes nonattachment and the impermanence of life.

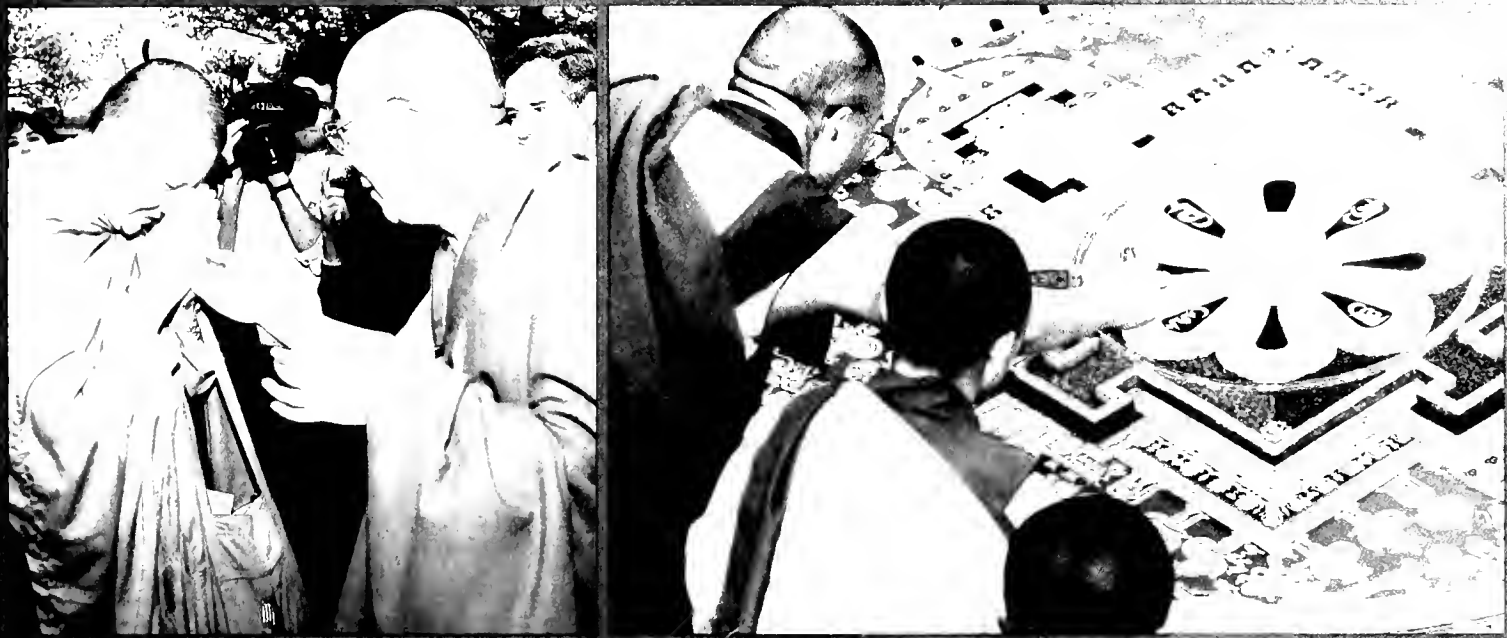
The art of mandala making was taught by Shakyamuni, the historical Buddha, in sixth century B.C. in India. Today, this art is passed on from teacher to advanced student.

Jenny Nathans '99  
From *Avalokitesvara Samsara Mandala*

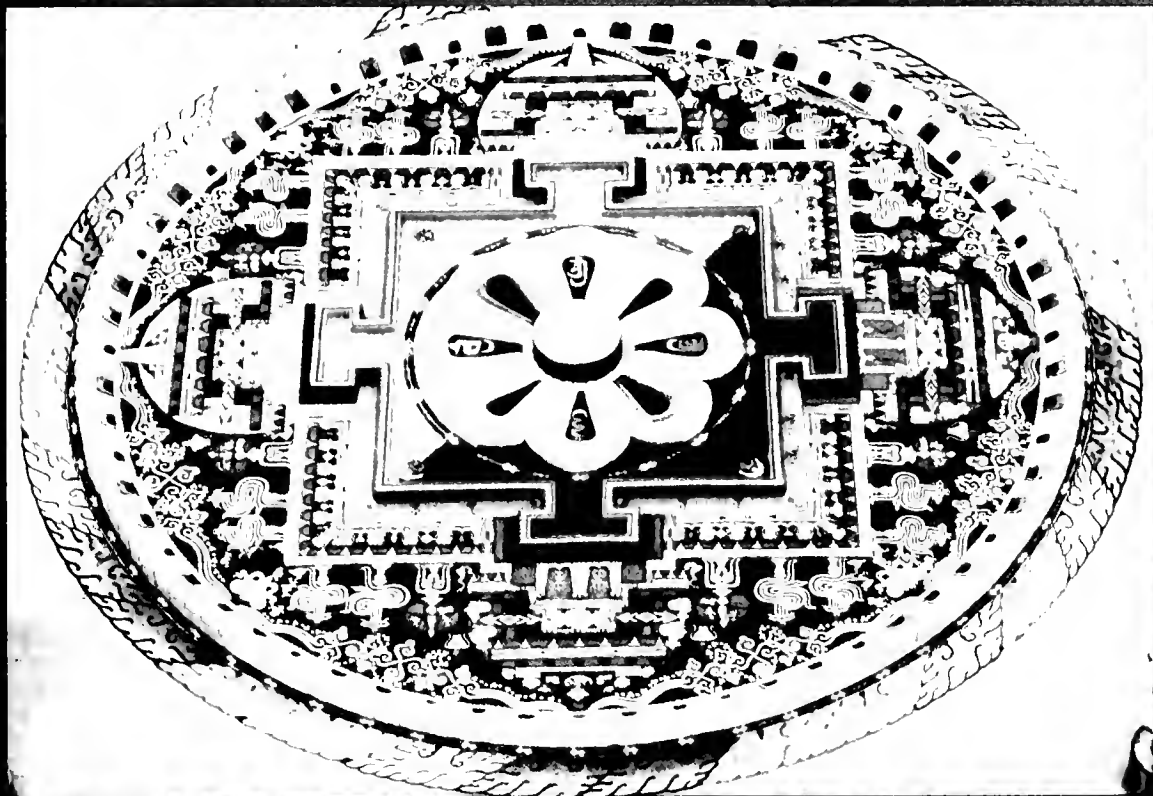


A Tibetan nun returns the sand from the mandala to the water at Chapels Pond.





The Dalai Lama  
begins the dismantling  
of the sand mandala



## Alumni Association

Dear Fellow Alumni:

The Alumni Board and I are looking forward to our 50th Anniversary Celebration. Our goal is to create more opportunities for Alumni involvement and to expand our network of chapters to new areas throughout the country. Under the leadership of our immediate past president, Yehuda C. Cohen '81, we have begun to establish alumni groups in cities such as Atlanta, Baltimore, and Phoenix. Last year we developed a new programming format that allows us to reach specific groups of alumni in our various communities. We had successful events for health care professionals, attorneys, and for alumni in the financial community. It is our intent to continue this format, as well as other new programs, throughout our alumni chapters.

With the help of local chapters, the Board and I intend to promote a national format of varied and consistent programs. I hope to recruit some of our more visible alumni as Brandeis ambassadors in their communities. Their role will be to work with chapter presidents in inspiring alumni to re-involve themselves with Brandeis. This will result in new alumni leadership who will eventually assume the crucial financial responsibility that Brandeis needs. It is critical that all alumni realize that they, and their financial support, are the lifeblood of our University.



Richard Saivetz

I hope to gear our chapter programming to fit the needs of our various constituencies.

Clearly, our alumni are looking for more networking opportunities. The successful events that I mentioned earlier indicate that these can be expanded beyond the "test cities." I will be looking to establish formal chapters in those new cities where alumni have expressed an interest in forming more organized constituencies. I am also looking to establish closer working relationships for our chapter programming with the Alumni Admissions Council and the Hiatt Career Center. It is my goal to establish consistency in programming from chapter to chapter; and, to provide a variety of events for the various constituencies within our Alumni Association, keeping programming current with the times.

I would like to see more alumni take visible roles in their communities in either the Alumni Admissions Council, the Alumni Fund, or the Alumni Association.

We have a terrific product to sell and our 50th Anniversary is an opportune time to get the message out to our communities.

The Alumni Association will play a more prominent role with the matriculating student events in August. In addition to a welcoming gift, an "Ollie the Owl" (the University mascot) hat for new students, we are considering the establishment of annual sophomore and junior year lectures sponsored by the Association. Our most recent graduating Senior class received a copy of *A Host at Last* by Abram Sachar as a graduation gift. I strongly believe that this investment in our future alumni will pay off handsomely in terms of continued support, financial and otherwise, for Brandeis.

Maybe because my wife Carol '69 and I both went to Brandeis, as well as our son Michael '97 and daughter Aliza '01, I have a strong feeling that we received something very important from the University; and there is a *quid pro quo*. I feel a responsibility to insure that others have the same opportunities and benefits of a Brandeis education. Please contact me throughout the year with your ideas and suggestions. I can be reached at the Brandeis University Alumni Web Board of Directors site ([www.brandeis.edu/alumni/general\\_info/board.html](http://www.brandeis.edu/alumni/general_info/board.html)). With your support, we will achieve this set of goals.

Sincerely,  
 Richard Saivetz '69

Tom Rose '84 has been named publisher of *The Jerusalem Post* in Israel. Rose is married to an Israeli, the former Rachel Kalmanovitch, and they have a four-year-old son. He has been working for Hollinger International as vice president for marketing and business development for the past year and a half. Hollinger is the third largest newspaper publishing company in the world, publishing 135 daily newspapers in the United States, Canada, Great Britain, and Israel. Rose was involved in *The Jerusalem Post's* operations, so it was a natural move.

With a resume that includes reporter for a Fort Myers, Florida, television station and a Johannesburg radio station, Rose has experience that spans the gamut of newspaper and broadcast journalism. He also wrote a book: *Freeing the Whales: How the Media Created the World's Greatest Non-Event*. Working for a Japanese television network, Rose covered the plight of three whales trapped in Arctic ice in Alaska in 1988.

At Brandeis he was very involved in what was then called the Brandeis Zionist Alliance (BZA) and was active at *the Justice*. Rose also edited *Focus*, a Jewish paper, at Brandeis in 1983-84. "In it's heyday," explains Rose, "it was the largest Jewish student publication in the country."

Israel is a familiar place to him. As an adult, he has spent many months there and was a volunteer in the army. His new job, he says,

"is the opportunity to fulfill a personal and professional dream. As political as my background has been, this is the opportunity to have management responsibility over an important organ of information to Israel and the Jewish world, yet I don't think of it politically. I think of it as 'I've got a business to run.'"

In fact, Rose does not expect to write in his new job. Asked if he would miss writing, he says, "To me, it baffles me—I'm struck by the incongruity of it—but for the first time in my career I don't feel compelled to write when logic would argue that this would be the most compelling time to want to write."

"The reason is that we have at *The Jerusalem Post* and *The Jerusalem Report* the finest collection of Jewish writers and thinkers in the world. It would really be almost presumptuous of me to think that there is much of anything I can offer that isn't currently offered on a daily basis."

Rose's goals as publisher are to reach a certain margin, to produce a profitable and credible product, he says—not, in other words, to participate in controversies. "I think I may be a bit unique—in the 63-year history of the paper I may well be the first publisher whose emphasis is on the business side. And even though I have a clear political stance, I think what I'm bringing is an American management philosophy that argues for a separation of church and state. I'm going to focus on selling advertising, expanding circulation, and producing a better product at a lower price. There are enough people there to fight political battles."

Transferring into Brandeis from Lewis and Clark College in Portland, Oregon, was the right choice for Rose. "Brandeis was a defining period in my life," he explains. "I 'found religion.' A day doesn't go by when I don't think about Brandeis."

Rose remembers why he went to Columbia University's graduate program in journalism. "It was a Brandeis professor, Hillard Pouncy, now a professor at Swarthmore, who insisted, who cajoled, threatened, absolutely forced me into that program at Columbia. It wasn't like he simply recommended—he pushed. I found people like that consistently at Brandeis, people who were so interested that we got the most out of our lives and our talents. It was remarkable that an African American professor would take under his wing this religious Jew. I'm still close to him."

Brought up by Jewish parents in a secular atmosphere, Rose became interested in Judaism during a year he spent in Israel as a senior in high school. "Brandeis helped me transition from two rather different worlds [religious and secular], and provided me with the skills and tools to navigate both worlds well," he explains. "Brandeis gave me the ability to be an observant Jew in the modern world. For me it was absolutely the perfect place at the perfect time in my life."

On May 19, 600 friends and alumni, as well as many people new to the Brandeis family, convened to hear Robert Reich, University Professor and Maurice B. Hexter Professor of Social and Economic Policy at The Heller School, discuss "How America Will Work." The event, chaired by Glenda and David Minkin, parents of Samara Minkin '94, was held at the Swissotel Atlanta, with a preevent reception hosted by Joey Reiman '75, founder of Brighthouse.



Glenda Minkin, past president of Brandeis University National Women's Committee Atlanta Chapter, addresses the audience of 600



Samara Minkin '94; David and Glenda Minkin, cochairs of the event; Joey Reiman '75, host of the preevent reception; University Professor and Maurice B. Hexter Professor of Social and Economic Policy Robert Reich; and Cynthia Good Reiman.



John H. Hopps, Ph.D. '71, provost and senior vice president at Morehouse College, chats with Nancy Winship, senior vice president for development and alumni relations



Associate Director of Planned and Major Gifts Ellie Starr greets Brandeis University National Women's Committee leaders Rita Goldstein, Phyllis Freedman, and Leah Janus



Nancy Winship; Robert Reich; Joey Reiman; Dean of Admissions David Gould; and Ellie Starr

by Ethan S. Raskin '94,  
CEBS

On December 20, 1997, my father, Kenneth Alan Raskin '69, passed away due to complications from cancer. Throughout his life, he remained active in alumni affairs for his alma mater. He served on the Alumni Board in New York and later in Chicago when our family relocated there. Whether interviewing high school students interested in attending Brandeis, raising money for the University, or just raising general awareness about the school and its mission, my father loved his college experience and took a great deal of pride in his school; he made it one of his goals to instill that same sense of pride in others. He never stopped promoting the value of a Brandeis education, for he believed in it and simply wanted others to feel the same way. It must have worked; by the time I was 10 years old, I had already decided that Brandeis would be one of my top choices. This was due, no doubt, to growing up in a house with two Brandeis alumni as parents. My father gave generously of his time and his money when it came to Brandeis. He did this because, in his view, his time at Brandeis brought him a tremendous sense of joy, pride, and overall satisfaction. He met his future wife there, Helaine Waxman Raskin '69. He enjoyed the benefits of a superb education, and he made some special friends there as well. When I remember the kind of man my father was, I realize that a lot of what shaped his character and outlook on life can be traced to his experiences at Brandeis and at New York University School of Law.

My father was a man who despised apathy. He made it a point to get involved in things about which he cared. I can personally attest to this. He was so actively involved as a father in the lives of me and my brother, Jeremy, that we still refer to him as our biggest fan. He made it a point to really get to know us and remain involved in everything we did, be it school, work, theater, or sports. In addition, he was a loving and devoted husband.

My father was a brilliant attorney who truly loved working in corporate law. Prior to his untimely death, he served as chief counsel and senior vice president for Sanwa Business Credit Corporation in Chicago. My father always taught me to be the best at whatever I enjoyed doing. He believed that true freedom came from not only doing what you liked, but liking what you do as well. From him I learned to embrace life, and to live every day as if it were my last. He had a sharp, analytical mind, and he taught me to challenge things that I had read or heard, and not merely accept everything at face value. And he loved a good debate, especially if the topic was political in nature.

My father had such a wonderful sense of humor that even people who had just met him for the first time would take notice. Whether it was his dry, cynical side or his love of outrageous pranks, he had the ability to make people laugh. And when they laughed, people became comfortable and at ease around him. I can recall, on numerous occasions, watching as he told seemingly ordinary stories in a way that would make people burst into laughter to the point that tears would flow down their

cheeks. I used to joke with him that some day he would give up corporate law and pursue a career as a sitcom writer. My father often used his sense of humor to get through his nightmarish battle with cancer. Even when he was in a tremendous amount of pain and discomfort, he continued to remain optimistic and upbeat. He never let his disease break his spirit. Upon hearing the terrible news of his diagnosis for the first time, he sat up in bed and told his doctors that he would fight his cancer and would emerge victorious. He never went into a self-pitying mode or asked the "why me?" question. He simply considered every day that he was able to rise and see the sun a victory. And he used every bit of strength he had to fight his dreaded illness.

It was through witnessing my father's fight with cancer that I learned the true meaning of bravery and courage. I remember one night I was visiting my father in the hospital. He was hooked up to all sorts of tubes and machines and monitors. However, he was watching Monty Python's *The Meaning of Life* on television and laughing. The moment I walked in, he smiled and told me to grab a chair and join him and my brother. After a while, even the nurse joined us. As we watched the show, I began to feel as though I was being transported from a cold, depressing hospital room to another place and time. I felt as though my father, brother, and I were at home watching the show and really laughing and enjoying each other's company. I watched as my father explained the skits and the

overall sense of humor found in a Monty Python routine to the nurse. Pretty soon, she was laughing as well. It was nice to see him enjoying himself again. Despite the sound of the electronic heart monitor and the smell of hospital cleaning solution, it just felt like the good old days again. For the first time in ages, everything felt right with the world. It had nothing to do with the show. It was simply a matter of watching my father laugh and make others laugh as well. Not everyone has the ability to do that in the worst of times, but I consider myself lucky to have known someone who did. In the worst of times, he remained calm and collected. He fought his battle with the same sense of dignity that he always displayed.

My father loved the stage, and he loved acting. He was able to try his luck in college theater while he was a student at Brandeis. Although he never made it to Broadway, he acted in several college plays and even had a small role in the movie *Squeeze Play*. He loved every minute of it. Acting, like playing the French horn in the Washington Redskins marching band while in high school, was a great release for him. Another one of his passions was music: his taste ran from folk to the Eagles.

My father was the kind of man who gave of himself generously. Whether it was free legal assistance for a neighbor or volunteer work for a not-for-profit, he gave because he loved doing things for others. He never asked for anything in return. You could always count on him. He always put the welfare of others before his own. In fact, the first question he asked his doctors upon hearing the

## Brandeis House Events

news that he had a Stage 4 glioblastoma was, "can my children get this?" Even as he lay dying in his hospital bed, he asked me how I was doing, and how I was dealing with all the terrible things going on at the time.

My father truly enjoyed life and tried to get the most out of it. How he could be taken from us at such a young age is beyond my comprehension. The world lost an extraordinary, irreplaceable man on December 20, 1997, and it

will be a colder place as a result. My only gift to my father at this point is to use his life as a yardstick to measure my own life against, and to become the kind of father that he was. My great regret is that my own children will never get to know him. On his tombstone, we plan to inscribe, "our biggest fan." I would argue that underneath that line should be a line reading, "Here lies a man who truly lived life to its fullest, and who touched the lives of those around him." Kenneth Alan Raskin was one in a million, and I am honored and blessed to have known him as a father.

*Jane Adlin '68, assistant curator, Metropolitan Museum of Art, discusses the work of French Art Deco metalworker and lacquer artist Jean Dunand at the Metropolitan Museum of Art to alumni in May*



*Steve Reiner '61, Dona S. Kahn '54, Patricia Reiner, and Arthur Kahn*



*Laura B. Friedman '81, Heidi Klaimitz '81, and Joan Heckering '75*



## Brandeis Web Site: Your Source for Alumni News

The Brandeis Web site is an important place to look for news of Brandeis alumni events in your area. Visit [www.brandeis.edu/alumni](http://www.brandeis.edu/alumni). Share your e-mail address with us, so that it can appear with your classmates' addresses in the Web e-mail directory. This is a terrific way to find longtime friends and catch up on Brandeis.

## Alumni Association

### The Alumni Association Board of Directors, 1998-2001

#### Executive Committee

**President**  
Richard Saivetz '69  
**Vice President**  
Stephen M. Coan '84,  
M.M.H.S. '90, Ph.D. '97  
**Vice President**  
Lawrence S. Harris '63  
**Vice President**  
Anthony Scariano '68  
**Vice President**  
Ira M. Shoolman '62  
**Vice President**  
Sharyn Sooho '69  
**Alumni Term Trustee**  
Daniel J. Jick '79  
**Immediate Past President**  
Yehuda C. Cohen '81

#### Members at Large

Janet Besso Becker '73  
Moses Feldman '62  
James R. Felton '85  
Sally M. Glickman '59  
Kofi Gyasi '79  
Ronald L. Kaiserman '63  
David M. Levine '83  
Ralph C. Martin, II '74  
Victor R. Ney '81  
Marci S. Sperling '85  
Joan M. Wallack '60  
Paul M. Zlotoff '72

#### Representatives

Undergraduate Student  
Jaime F. Zuckerman '99  
Undergraduate Student  
Jennifer I. Weiner '00  
Graduate Student  
TBA  
Heller School  
Joy Camp, Ph.D. '82  
Friends of Brandeis  
Athletics  
Ruth Porter Bernstein '57  
Hornstein Program  
Simon Klarfeld, M.A. '94  
Alumni Admissions  
Council  
Marianne Paley Nadel '85  
Minority Alumni Network  
Joseph W. Perkins '66  
Gay/Lesbian/Bisexual  
Alumni Network  
Michael Hammersehmidt '72  
Graduate School of  
International Economics  
and Finance  
Eugene P. Zeyger '90, M.A. '91  
Hiatt Career Center  
Marcie Schorr Hirsch '71

#### Alumni Chapter Leaders

Baltimore  
Jan H. K. Cardin '86  
Greater Boston, MA  
Martin "Marty" Bloom '79  
Chicago  
Debbie Moeckler Berman '87  
South Florida  
Steven Sheinman '79  
Great Britain  
Joan Givner Bovarniek,  
Ph.D. '69  
Israel  
Rose Weinberg '57  
Korea  
Suk Won Kim '70  
Long Island, NY  
Jaime Ezratty '86  
New Jersey  
Merry Firschein '87  
(Copresident)  
Jason Schneider '93  
(Copresident)  
New York City  
Amy G. DaRosa '94  
Philadelphia  
David J. Allon '81  
Phoenix/Tucson  
William C. Miller '87  
Greater Washington, D.C.  
Seth K. Arenstein '81  
Westchester County  
Alan E. Katz '64



Reunion '98, which brought more than 1,000 alumni and then guests to campus from June 11-14, was a tremendous success, despite the storms that visited Boston throughout the weekend. The Ralph Norman Barbecue gave everyone an opportunity to visit with Olhe the Owl, the Brandeis University mascot. Not only did the attendance break Reunion records, but the Reunion gift campaign was also a tremendous success. The nine classes raised a total of \$1,621,025, and seven of the classes exceeded the total amount raised for their previous Reunion. The weekend's extraordinary accomplishments were made possible through the dedication, enthusiasm, and support of the Reunion leadership. The chairpeople were as follows:

Class of 1953  
Gift Chair  
Marshall Sterman  
Program Chair  
Harriet Becker Jedeikin

Class of 1958  
Gift Cochairst  
Allan Drachman and  
Annette Liberman Miller  
Program Chair  
Elaine Heumann Gurian

Class of 1963  
Gift Cochairst  
Lawrence Harris and Ronald  
Kaiserman  
Program Cochairst  
Mimi Osler Hyman and  
Michael Kligfeld

Class of 1968  
Gift Chair  
Anthony Scariano  
Program Cochairst  
Shirley and Herbert Kressel

Class of 1973  
Gift Committee  
Coordinators  
Jan Solomon and Barbara  
Brickman Stein  
Program Chair  
Lee Brooks

Class of 1978  
Gift Cochairst  
Amy Shakun and Diane  
Cohen Schneider  
Program Cochairst  
Eric Hollander and Robert  
Kerwin

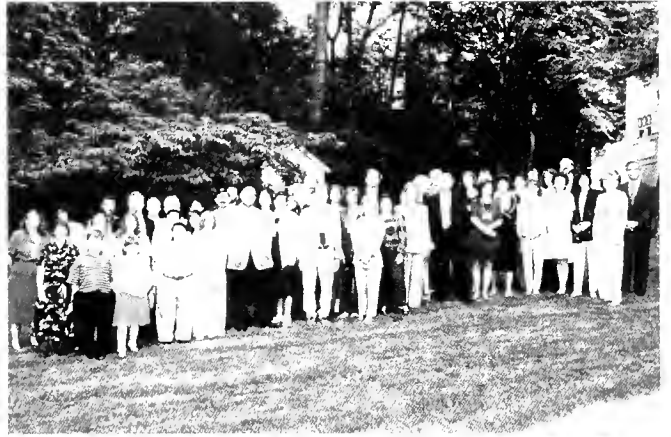
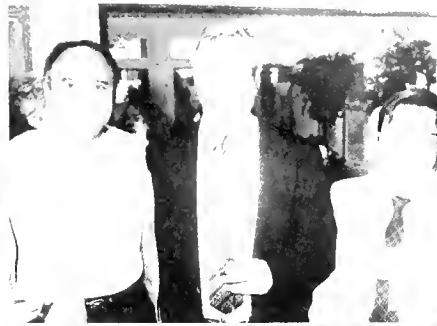
Class of 1983  
Gift Cochairst  
Stephen Cloobek, Mark  
Fischer, and Risa Levine  
Program Cochairst  
Ari Jaffe, William Portnoy,  
and Julie Siminoff

Class of 1988  
Gift Cochairst  
Lee and Robyn Spirer  
Program Chair  
Mitchel Appelbaum

Class of 1993  
Gift Cochairst  
Beth Berman and Ira Cohen  
Program Chair  
Traci Portnoff Chason



*Robyn Rosenau  
Spirer '88 with her  
son Jake admire  
athletics  
recognition pieces  
in the Napoli  
Trophy Room*



*President Jehuda Reinhartz speaks with Shelly Stein '74 at the 25th Reunion Class Reception*

*Judy Shapiro '63, president of Barnard College, speaks during "What the Public Wants from Higher Education"*



The Brandeis University Boston Alumni Association Chapter is launching the Downtown Lunch Series. The series grew out of the realization that hundreds of Brandeis alumni work in downtown Boston and often find it difficult to return to campus to hear professors present new ideas and perspectives on various areas of interest.

Lectures will take place on the third Wednesday of each month from 12:00 to 1:30 pm at CIBC/Oppenheimer, One Federal Street, Boston. The series is being chaired by Barbara Sherman '54 and will be hosted by Richard Greene '76, executive director of private banking, and Elizabeth Jick '81, executive director of investment banking/public finance, at CIBC/Oppenheimer.

This series is a way to bring the campus to our alumni to rekindle the intellectual excitement of the Brandeis experience.

The Brandeis University Boston Alumni Association gratefully acknowledges Elizabeth Jick '81, Richard Greene '76, and CIBC/Oppenheimer for generously sponsoring this luncheon series.

October 21  
"Understanding the Changing Trends in Health Care"  
Stanley Wallack, Human Services Research Professor and Director of the Institute for Health Policy  
Samuel Thier, CEO, Partners HealthCare System, Inc., Brandeis University President 1991-94

November 16  
"Brandeis and Liberal Arts Education Today"  
Robin Feuer Miller, Dean of Arts and Sciences and Professor of Russian and Comparative Literature

December 16  
"Why Do People Lie? Encouraging Honesty in Your House and the White House"  
Leonard Saxe, Adjunct Professor of Psychology

January 20  
"Dreadful Sincerity: The Performance of Persona, Conviction in American Culture"  
Jacob Cohen, Associate Professor of American Studies

February 17  
"Libraries without Walls: Information in the Electronic Age"  
Bessie Hahn, Assistant Provost for Libraries and University Librarian

March 17  
"Paul Revere's Ride"  
David Hackett Fischer, Earl Warren Professor of History

April 21  
"What the Public Wants from Higher Education"  
Jehuda Reinharz, Ph.D. '72, President, Brandeis University

May 19  
"The Alliance Revolution: The New Shape of Business Rivalry"  
Benjamin Gomes-Casseres '76, Associate Professor of International Business

Lunch will be provided. RSVP to 781-736-4100 one week before the session(s) you would like to attend.

## Alumni College

Alumni College '98 *Discover* was deemed a success this year by more than 100 alumni who attended from all over the country. Sessions included topics on the media, healthcare, political apathy, the stock market, and the politics of speech. A participant wrote, "This was my first time at Alumni College and it won't be my last—aside from meeting old friends, the intellectual stimulation by the speakers and the audience were welcoming and exciting."

Alumni College '99 is scheduled for Friday, June 11, 1999. Mark your calendars today!



David Weiner '63, president of Children's Hospital, Boston, and Jack Shonkoff, dean of The Heller Graduate School and Samuel F. and Rose B. Gingold Professor of Human Development, discuss "Growing Inequality, Market-Driven Medical Care, and the Health of Children"



Stephen J. Cloobek '83, Democratic Party activist; Steven Grossman, national chair, Democratic National Committee and Brandeis Trustee; and Sidney Milkis, professor of politics and chair of the politics department, engage alumni in the discussion of "Apathy and the Common Good: Democracy in the Very Late 20th Century"

October 1998

Monday 5-Tuesday 6  
Sukkot

Monday 12  
Columbus Day, Shemini  
Atzeret—  
Brandeis House is closed.

Tuesday 13  
Simchat Torah

Wednesday 14  
Alumni of the 1990s  
Reception

Friday 16  
50th Gala Anniversary  
Weekend—  
Brandeis University,  
Waltham

Saturday 17  
50th Gala Dinner  
Marriott Copley Hotel,  
Boston

Tuesday 20  
Alumni Annual Fund  
Phonathon

Thursday 22  
Alumnae Network Planning  
Meeting

Tuesday 27  
Lawyers Dinner at the St.  
Regis.  
The two honorees are  
Governor Ann Richards,  
former governor of Texas  
and Richman Visiting  
Professor and current  
Brandeis Trustee, and  
Meyer Koplw '72, partner  
at Wachtell Lipton Rosen &  
Katz.

Cochairs:  
Bernie Nussbaum and  
Robert Todd Lang

November 1998

Monday 2  
Alumnae Network.  
"Women, Power, and Money."  
Arnaa Alcon, research  
coordinator, National Policy  
and Resource Center on  
Women and Aging at  
Brandeis University's Heller  
Graduate School. Entering  
the work force? Leaving the  
work force? Getting  
married? Raising children?  
Caring for elderly parents?  
In any stage of life, it is  
critical for women to be  
aware of their own financial  
needs and to plan for their  
futures. Join us for a lively  
discussion.

Thursday 12  
Alumni Reception for the  
Graduates of the 1980s.  
Join David Rose '84,  
Heidi Ganzfried Widom '84,  
Jaime Ezratty '86, Laura  
Beth Friedman '81, Andy  
Klein '83, Rob Brown '88,  
Carol Sommer Goldstein  
and Phillip Goldstein '84,  
Ruth Gitlin '80, Lorin  
Reisner '83, Risa Levine '83,  
David Shapiro '85,  
Debra Radlauer '85,  
Fredric Aaron '86,  
Ira Bogner '87, and many  
others for music, food, and  
a chance to connect with  
Brandeis friends.

Monday 16  
Wall Street Group  
Christie A. Hetner '74  
Chair and CEO Playbox  
Enterprises, Inc.

Cochairs:  
Martin Gross '72 and  
Bernard Jacob '77

Wednesday 18  
Alumni of the 1990s  
Reception  
Brandeis's 50th Anniversary  
Videos

Thursday 26  
Thanksgiving Day—  
Brandeis House is closed.

Friday 27  
Brandeis House is closed.

December 1998

Wednesday 2  
Alumni of the 1990s  
Reception

Wednesday 9  
Alumni Annual Fund  
Phonathon

Sunday 13  
Hanukkah (first candle)

Tuesday 15  
Holiday Reception for All  
Brandeis Alumni.  
Join old friends and become  
acquainted with alumni  
from all five decades at this  
end of the year reception.

Friday 25  
Christmas Day—  
Brandeis House is closed.

Thursday 31  
New Year's Eve

January Preview

Tuesday  
January 12, 1999  
Constance Lowenthal '67,  
executive director of  
Commission of Art  
Recovery, an affiliate of the  
American Jewish Congress,  
will speak on "Holocaust  
Art Recovery—An Insider's  
View."

**Unless otherwise noted all  
events will be held from  
6:30 to 8:30 pm at  
Brandeis House  
12 East 77th Street  
New York, New York**

**Reservations are requested**

For more information about  
events sponsored by  
Brandeis House, please call  
212-472-1501.

Recent Chapter Programs

Chicago

More than 30 alumni and  
current students gathered at  
the offices of Katten  
Munchin & Zavis for the  
chapter's annual  
networking event.  
Attendees learned from  
Lynn Hazan, M.A. '80,  
about how to succeed in an  
"employees' market." Lynn  
is vice president of Beverly  
von Winekler & Associates.

New Jersey

This 10th annual gathering  
at the A&P Tennis Classic  
was an enjoyable day for a  
spectrum of Brandeisians—  
alumni, current students,  
and parents. Brandeis has  
two important connections  
to this tournament—the  
producer, John Korff '73,  
who recently spoke to  
undergraduates at the  
Student Alumni  
Association World of  
Business, and the event  
announcer, Bud Collins,  
who was the Brandeis  
tennis coach during the  
early years. The matches  
featured Steffi Graf and Jana  
Novotna, who played hard-  
hitting tennis.

Philadelphia

Alumni and their guests  
gathered at the home of  
Howard Scher '67 to learn  
about and sample wines  
from the French  
countryside. Gregory  
Moore, sommelier of the  
well-known Philadelphia  
restaurant Le Bec Fin,  
shared his expertise at this  
enjoyable evening of wine-  
tasting.



*Simon Klarfeld, M.A. '94,  
director of Genesis at  
Brandeis, shares his  
predictions on the future  
students of Brandeis in his  
address, "Brandeis...The  
Next Generation" during  
the luncheon*

## '59 40th Reunion

Factually correct. The 40th class note is a reprint of an earlier issue. The authors in the next issue must disclaim responsibility for any damage or injury.

'55

**Abraham Heller**, Class Correspondent, 1400 Runnymede Road, Dayton, OH 45419

**Carole Schwartz Kessler** is retiring from her position as a professor of comparative literature and Judaic studies at the State University of New York, Stony Brook. She was recently recognized with an award for excellence in teaching.

'55

**Judith Paull Aronson**, Class Correspondent, 838 N. Doheny Drive, #906, Los Angeles, CA 90069

**Sondra Siegel Cohen** exhibited her paintings at the Upstairs Gallery in Ithaca, NY, in June 1997. Sondra is a faculty member in the art department at Santa Rosa Junior College in California.

'57

**Wynne Wolkenberg Millet**, Class Correspondent, 14 Larkspur Road, Waban, MA 02168

**Robin N. Brooks** was honored by the Amherst Area Chamber of Commerce with its "citizen of the year award" for his volunteer contributions to the town.

'58

**Allan W. Drachman**, Class Correspondent, 115 Mayo Road, Wellesley, MA 02181

**Eleanor Pam Iuceam** was appointed director of the John Jay Research and Resource Center on Domestic Violence in September 1996 at the City University of New York, where she has served as professor since 1965. **Harriet Kaufman Levi** received the Val Joshua Racial Justice Award from the YWCA in January 1998 for her work to eliminate racism. **Judith Borodovko Walzer** is provost of the New School and was the Phi Beta Kappa speaker for Brandeis's 1998 Commencement.

**Sunny Sunshine Brownout**, Class Correspondent, 87 Old Hill Road, Westport, CT 06880

**Ioy Zacharia Appelbaum's** honors dissertation, *The Ladino Dialect of the Jews of Kastoria, Greece*, is being published by Brill Publishing and will appear in the linguistics portion, "Growing Up in a Polygot Sephardic Household," of the book, *From Iberia to Diaspora: Studies in Sephardic History and Culture*. **Judith Berger** will be installed as president of Women of Reform Judaism at their 41st biannual assembly in Dallas, TX. She and her husband, **David Silverman '57**, own the resort and conference center, "Captains Quarters," in Eastham, MA. **Lawrence J. Corr** retired after teaching French and Spanish for 35 years at Holliston High School in Holliston, MA. **Richard Dupere** retired eight years ago after practicing law for 30 years in Honolulu, HI. **Martin Fiala** is enjoying semi-retirement. He is active in local politics and the community. **Shepard Forman** retired from the Ford Foundation in September 1996. He founded and became the first director of the Center on International Cooperation at New York University, where he is also a research professor in politics. **Edward Friedman's** 1991 book, *Chinese Village Socialist State*, was selected as the best book that year on modern China. He has just completed the sequel, *Revolution, Resistance, and Reform in Village China*. Edward is the Hawkins Chair Professor of Political Science at the University of Wisconsin, Madison. **Donna Medoff Geller** retired from the University of Akron and from performing with orchestras. Donna is active with the Brandeis National Women's Committee. **Arlene Levine Goldsmith** received her Ph.D. in social welfare in 1992 and is working at New Alternative for Children (NAC), a child welfare agency in New York. **Tom Hargadon** publishes and edits the newsletter, *Inside Report on New Media*. **Chuck Israels** is director of jazz studies at Western Washington University and is founder and director of the National Jazz Ensemble Guggenheim Fellow. He has a recording of his compositions with the Metropole Orchestra and Claudio Roditi titled, "The Emdhoven Concert," and has numerous recordings as a bassist with Bill Evans, John Coltrane, Herbie Hancock, and Stan Getz. **Alan B. Letolsky** is serving as a rabbi to a small, reform congregation in Menton, OH. Alan also teaches Hebrew at

Kent State University. After 20 years as a therapist, **Helen Yafa Meyerhoiff** is currently the employee assistance counselor at Lutheran General Hospital in Illinois. **Letty Cottin Pogrebin** is working on an anthology of her essays on Jewish subjects, is the national secretary of the Authors Guild, and lectures on Jewish feminist issues. **Carol Singer Rabinovitz** is chair of the Family and Child Policy Center Advisory Board at The Heller School, a member of The Heller School Board of Overseers, and is also active with the Brandeis National Women's Committee. **Carla Mae Festa Richards** is director of technical programs for the U.S. Fencing Association. **Barbara Shapiro Rosen** is an administrator for Harvard's Clinical Effectiveness Fellowship Program in Boston, MA. **Gabrielle Rossmier's** installation, "*In Search of*" was shown at the Arno Matis Gallery at Westfield State College this spring. **Monica Starkman Scheingart** is an associate professor of psychiatry in the University of Michigan Medical School. Monica has received a five-year grant funding from the National Institutes of Health to study human steroids, cognitive functions, and brain imaging. She has also received funding from the National Alliance for Research in Schizophrenia and Affective Disorders (NARSAD). **Ruth Ann Sigel** moved to Florida but has remained a full-time telecommuter back to Boston, MA. **Elaine Olanoff Small** retired and moved to New Jersey. **Edward Walk** participates in a world-wide dental lecture series.

'60

**Joan Silverman Wallack**, Class Correspondent, 28 Linden Shores, Unit 28, Branford, CT 06405

**Gerald Guttell** sold his dental practice and is currently taking courses. His e-mail address is gguttell@erols.com.

'61

**Judith Leavitt Schatz**, Class Correspondent, 139 Cumberland Road, Leominster, MA 01453

**Ron Carner** was elected to the post of treasurer on the board of Maccabi USA/Sports for Israel, the organization that sponsors the U.S. Team to the World Maccabi Games in Israel every four years. Ron is also an attorney in Commack, Long Island.



Ron Carner

'62

**Ann Leder Sharon**, Class Correspondent, 13890 Ravenwood Drive, Saratoga, CA 95070

**Gary Grossman** sang in the chorus for a performance of Beethoven's Ninth Symphony at Carnegie Hall.

'63

**Miriam Osler Hyman**, Class Correspondent, 140 East 72nd Street, #16B, New York, NY 10021

**Rita Brickman Effros** was awarded the 1998 University of California, Los Angeles Woman of Science prize in recognition of her research and teaching. She received her Ph.D. in immunology from the University of Pennsylvania and is a professor at UCLA School of Medicine.

'64 35th Reunion

**Shelly A. Wolf**, Class Correspondent, 113 Naudam Street, Philadelphia, PA 19147

**Paulette Cooper** is the author of 11 books, including *The Scandal of Scientology*, *277 Secrets Your Dog Wants You to Know*, *277 Secrets Your Cat Wants You to Know*, and *The Medical Detectives*. **Ellen Hackman** is working in industry as an embedded systems computer programmer. Her husband, **Ira Hammerman**, is working in industry doing applied mathematics. **Alan E. Katz** practices real estate and corporate law as a partner at Greenfield, Stein & Senior in New York City. Alan sits on the boards of the Brandeis Alumni Association, United Guardian, Inc., and the

Music Conservatory of Westchester. **Michael Lewis** is an orthopedic surgeon in the Chicago, IL, area. He is the orthopedic consultant for the Chicago Bulls basketball team and received the teacher of the year award from Rush Presbyterian St. Luke's Medical Center. **Evastina Bengtsson Lyon** is director of studies in the School of Education, Politics, and Social Science at South Bank University in London. **Aaron Miller** is chief of neurology at Maimonides Medical Center and professor of clinical neurology at SUNY Health Science Center in Brooklyn, NY. Aaron has been nationally recognized as an expert in multiple sclerosis and serves as cochair of the Education Center of the American Academy of Neurology. **Stephen A. Ugelow** is practicing emergency medicine at Kaiser Hospital in Honolulu, HI. **Steve Wagh** is dramaturge of *Gross Indecency*, an off-Broadway production. Steve is writing a book about acting training.

'65

Joan Furber Kalafatas, Class Correspondent, 95 Concord Street, Mavnard, MA 01754

**Dennis Baron** has been appointed head of the English department at the University of Illinois at Urbana-Champaign.

'66

Kenneth E. Davis, Class Correspondent, 28 Mary Chilton Road, Needham, MA 02192

**Ruth Fraenkel Deech** has been appointed a Rhodes Trustee, and was elected an honorary bencher of the Inner Temple, an honorary fellow of the Society of Advanced Legal Studies, University of London, and a member of the newly established Commission on Representation of the British Jewish Community. **Gene Epstein** is the economics editor for *Barrons*. Gene writes the weekly column "Economic Beat."



Gene Epstein

**Janet A. Kaplan** has published *Unexpected Journeys: The Art and Life of Remedios Varo*, in English, Spanish, and Japanese editions. She is professor of art history at Moore College of Art and Design in Philadelphia, PA, and graduate faculty advisor for the M.F.A. in visual art program at Vermont College of Norwich University in Montpelier, VT. Since 1996, Janet has been executive editor of *Art Journal*, a national magazine published by the College Art Association. **Lois Galgay Reckitt** is executive director of Family Crisis Services in Portland, ME. Lois was inducted into the Maine Women's Hall of Fame for her work as a women's advocate, human rights protector, skillful mediator, articulate educator, and dedicated feminist. **David E. Wucher** received an honorary doctorate from the Hebrew Union College in Cincinnati, OH, for 25 years of distinguished Rabbinic service to Judaism. David is the rabbi of B'nai Shalom in Huntington, WV, and professor of religious studies at Marshall University.

'67

Anne Reilly Hort, Class Correspondent, 4600 Livingston Avenue, Riverdale, NY 10471

**John Peter Chabot** was chosen to receive the 1998 *Newport Daily News* Community Service Award for his volunteer service to people and organizations in Newport County, RI. **Russel Gersten** edited *Promoting Learning For Culturally and Linguistically Diverse Students*. **Edward M. Levy** is a writer and editor in Brooklyn, NY. His e-mail address is edward.m.levy@worldnet.att.net

'68

David Greenwald, Class Correspondent, 3655 Aquetong Road, Carversville, PA 18913

**Barbara L. Klein** earned the title "National Champion Senior Speller" after taking home first honors in the Senior Spelling Bee National Finals in Chevenne, WO. **Beatrice "Triss" Finkelman Stein's** new mystery, *Digging Up Death*, is the second in a series of novels featuring magazine journalist Kay Engles, whose adventures began with *Murder at the Class Reunion*.

'69 20th Reunion

Phoebe Eptstein, Class Correspondent, 205 West 98th Street, Apt. #10-S, New York, NY 10024

**Randall C. Bailey** has been named the Andrew W. Mellon Chair in Biblical Studies at the Interdenominational Theological

Center in Atlanta, GA. Randy is associate professor of Old Testament and Hebrew and chair of the Bible department. **Mary Kelly Baron** is professor of English at the University of North Florida. She has had two books of her poetry published.

'70

Charles S. Eisenberg, Class Correspondent, 4 Ashford Road, Newton Center, MA 02159

**Rick Horowitz** has captured two Emmy nominations and a Wisconsin Broadcasters Association "Award for Excellence" for his work for Milwaukee Public Television's weekly public affairs program *Interchange*. Rick has launched his own Web site "Everybody Comes to Rick's" at <http://vesrick.com>



Rick Horowitz

**Beth Segal Wright** received the outstanding research achievement award from the University of Texas, Arlington, where she is an art and art history associate professor. **Wendy Simon Zlotow** was named executive director of the California First Amendment Coalition, an organization dedicated to maintaining open access to public information.

'71

Beth Posin Uchill, Class Correspondent, 46 Mahia Terrace, Newton, MA 02167

**Richard G. Liskov** joined White & Case as a counsel in June 1998. Richard specializes in insurance regulatory, transactional, and litigation matters in the firm's new insurance industry practice group.

What have you been doing lately? Let the alumni office know. We invite you to submit articles, photos (black and white photos are preferred), and news that would be of interest to your fellow classmates to:

Class Notes  
Office of Alumni Relations  
Mailstop 122  
Brandeis University  
P.O. Box 9110  
Waltham, MA 02454-9110

Name \_\_\_\_\_

Brandeis Degree and Class Year \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Home	Work
_____	_____
_____	_____
_____	_____
_____	_____

Please check here if address is different from mailing label.

**Demographic News**  
(Marriages, Births)

Name \_\_\_\_\_

Class \_\_\_\_\_

Date \_\_\_\_\_

If you know of any alumni who are not receiving the *Brandeis Review*, please let us know.

Name \_\_\_\_\_

Brandeis Degree and Class Year \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Home	Work
_____	_____

Due to space limitations, we usually are unable to print lists of classmates who attend each other's weddings or other functions. News of marriages and births are included in separate listings by class.

Dan Gartinkel, Class Correspondent, 2420 Kings Lane, Pittsburgh, PA 15241

Denise C. Dabney (M.M.H. '81, human services management) was promoted to director to assistant vice chancellor for corporate and foundation relations at the University of Massachusetts, Boston.

73

Janet Besso Becker, Class Correspondent, 444 Central Park West #3-H, New York, NY 10025

Geir H. Haarde was appointed minister of finance in the government of Iceland. Dickinson College established a \$10,000 scholarship in Judaic studies in honor of Stanley Ned Rosenbaum's retirement. Stanley served as Dickinson's coordinator of Judaic studies for 28 years.

Jakki Kouffman Sperber taught a five-day outdoor landscape painting workshop in the Mojave Desert through the University of Nevada, Las Vegas. She mounted a solo painting exhibition at the Juncau Arts and Humanities Council Gallery, and was awarded IAHC Individual Artists Grants in 1995 and 1997.



Barry Weintraub

Barry Weintraub appeared in an article on the newest concepts in plastic and reconstructive surgery in *Manhattan* magazine. Barry is a national spokesperson for the American Society for Plastic and Reconstructive Surgeons. He has appeared on *Optah* and *Sally Jesse Raphael*.

74 25th Reunion

Elizabeth Sarason Pfau, Class Correspondent, 80 Monadnock Road, Chestnut Hill, MA 02167

Betty J. Cleckley, Marshall University vice president for multicultural affairs and international programs, was presented the "Living the Dream Award" by Governor Cecil H

Underwood. The award is given to a person based on their pursuit of justice, scholarship, sharing of self, human and civil rights, and advocacy of peace. Betty is chair of the Reverend Dr. Martin Luther King Symposium at MU. Kathryn Dion was named vice president of Peoples Heritage Bank's Trust & Investment Group's Lewiston, Maine, office.



Sharon Greenfelt Kersten

Sharon Greenfelt Kersten received the Women Worth Knowing award from the Miami Beach Commission on the Status of Women in recognition of her contributions to the community. Sharon is the founder of Kersten Communications, providing public relations, marketing, and event planning services to businesses and nonprofit organizations.

75

Barbara Alpert, Class Correspondent, 272 1st Avenue Suite #4G, New York, NY 10009

Phran Rosenbaum Ginsberg has been issued a U.S. patent for Land Shark, a keypad shield that will stop "shoulder surfers" from theft of credit card and pin numbers.

Roger Zeitel is an independent computer consultant, specializing in Internet applications in New Jersey. Roger is working on his second-degree black belt in Tae Kwon Do.

Beth Pearlman, Class Correspondent, 1773 Diane Road, Mendota Heights, MN 55118

Caryn M. Hirschleifer is an attorney with a small practice in employment law. Caryn also serves as counsel to Hirschleifer's Inc., a fourth generation, family owned and operated retail business in Manhasset, NY, where her responsibilities include marketing and public relations. After 20 years in Jerusalem, Raina Chamovitz Rosenberg is in a one-year fellowship in faculty development for teachers of family medicine at St. Margaret-UPMC Hospital in Pittsburgh, PA.

77

Fred Berg, Class Correspondent, 150 East 83rd Street, Apt. 2C, New York, NY 10028

Dalia Kaminetzky Lavon was elected president of the Nassau Region of Hadassah in April 1998.

78

Valerie Trovansky, Class Correspondent, 10 West 66th Street #8J, New York, NY 10023

Mazelle Ablon's company, Mazelle's Cheesecakes, has been serving cheesecakes on American Airline's domestic and international flights since 1993, and has just won the privilege of serving Virgin Atlantic Airline's passengers. Frederic Hirsch was named senior vice president and director worldwide anti-piracy of the Motion Picture Association

79 20th Reunion

Ruth Strauss Fleischmann, Class Correspondent, 8 Angier Road, Lexington, MA 02173

Steven Cooper is practicing urgent care in a small hospital in Western Massachusetts. Steve also writes screenplays in his spare time. Lee Tait is director of quality assurance for Lockheed Martin Aeronautical Systems Company in Marietta, GA. Lee also serves on the national board of directors of Leadership America, Inc., a national women's leadership organization and the advisory committee for Southern Polytechnic State University's Master of Science in Quality Assurance.

Lewis Brooks, Class Correspondent, 965 Buck Road, Holland, PA 18966

Rena Clamen works as a community mental health consultant. Michael Kahn is chief technical market analyst with *BridgeNews* in New York. His first book, *Real World Technical Analysis*, was published in March. Jeffrey Krasner is a reporter for the Boston bureau of *The Wall Street Journal*, covering state government for the *Journal's* New England regional edition.

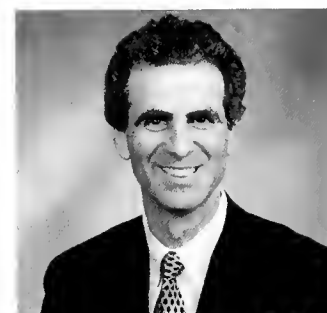
81

Matthew B. Hills, Class Correspondent, 25 Hobart Road, Newton Center, MA 02159

Stuart D. Miller practices and teaches orthopedic surgery in Baltimore, MD. He recently published his 10th scientific article and completed a third book chapter, "Fractures of the Ankle and Distal Tibia" for *Disorders of the Foot, Second Edition*. Anthony Sutin was appointed acting assistant attorney general for legislative affairs by Attorney General Janet Reno.

82

Ellen Cohen, Class Correspondent, 1007 Euclid Street #3, Santa Monica, CA 90403



Harvey C. Kaish

Harvey C. Kaish has been named a partner at McCarter & English, L.L.P. in New Jersey, where he specializes in antitrust litigation and counseling, as well as ERISA, copyright, and trademark law. Beth Kneller was awarded the CUNY Baccalaureate Program's "1998 Outstanding Achievement Award" for her work as the associate director of the program.

83

Lori Berman Gans, Class Correspondent, 46 Oak Vale Road, Newton, MA 02168

Mark S. Blumberg has been awarded a Distinguished Scientific Award for an Early Career Contribution to

Psychology "for innovative and rigorous research on the development of behavior and physiology." **R. Amy Elman** was awarded the 1997-98 Florence I. Lucasse Fellowship for Excellence in Scholarship at Kalamazoo College in Michigan. **Lori Berman Gans** was awarded the 1998 women in development professional leadership award. Lori is the director of development at the Hebrew Rehabilitation Center for the Aged. **Kim Fudge Mazur** lives with her husband David and two sons, Ryan, age 7, and Jeffrey, age 5, in Andover, MA. **Clotilde Moynot** is an actress, director, and writer in Paris. **Arnold Wilson** was inducted as a fellow of the American Academy of Orthopedic Surgeons during ceremonies at the Academy's 65th annual meeting in New Orleans, LA.

Beth Jacobowitz Zive, Class Correspondent, 16 Furlong Drive, Cherry Hill, NJ 08003

**Betsy Gail Arnold** received her Ph.D. in clinical psychology from Columbia University in February 1998.



**J. Matthew Gallman** has been named the Henry R. Luce Professor of the Civil War Era at Gettysburg College. He will lead an undergraduate program in Civil War studies and will develop and direct "The Gettysburg Experience," a program through which college students from across the country will come to Gettysburg for a semester of intensive interdisciplinary study of the civil war era. **David Gershon** and his wife are children's recording artists. They were recently awarded the Juno award for the best children's album. **Robert Gertsman** is a staff psychiatrist at Geisinger Medical Center in Danville, PA. He is an examiner for the oral exam at the American Osteopathic Board of Neurology and Psychiatry. **Jonathan J. Ginns** is managing partner of a private equity investment fund in Washington D.C., primarily focused on Latin America.



**Gray Jacobik's** book, *The Double Task*, won the 1997 Juniper Prize, awarded for an original manuscript of poems. Gray is an associate professor of English at Eastern State University in Willimantic, CT.

Class	Brandeis Parent(s)	Child's Name	Date
'77	Denice C. Dabney	Kendall Joshua William	August 1, 1997
'77	Philip Schlossberg	Estha Faith	January 2, 1998
'77	Robin Roth Faigin	Jessica Anna	August 7, 1997
'77	Linda Parker Horowitz	Bradley Julius	August 21, 1997
'77	Eric D. Cohen	Benjamin Samantha Emily	May 7, 1997
'77	Rena Clamen	Michelle Jacob	June 12, 1995
'77	Janet Domenitz	Matthew	August 1, 1997
'77	Joanne Fisher Kubiak	Alyssa Ray	March 31, 1998
'77	Rosanne Levinson and Howard Cetel '79	Stephanie Paine	August 30, 1997
'77	Robin Weiss Goldner	April	December 14, 1997
'77	Karen Krane	Andi	July 18, 1997
'77	Linda Sweet Marks	Sophie Jenna	September 15, 1997
'77	Stuart D. Miller	Harrison James	February 5, 1998
'77	Anthony Sutin	Joshua Henry Henry Alexander	March 30, 1998
'77	Jonathan Zabin	Henry Alexander	June 27, 1997
'77	Irish Linda Gubbay Alcalay	Philip	adopted January 20, May 9, 1998
'77	Arlene Zuckerberg	Jonathan Moys	August 1, 1997
'77	Stephen Clobbeck	Arion Benjamin	December 12, 1997
'77	Karen Silje Morgenstern	Jake	February 18, 1998
'77	Clotilde Moynot	Julia Spivey	February 25, 1998
'77	Richard Schwartz	George Oscar Isaac	July 7, 1997
'77	Deborah Bornstein Sosebee	Arion Franklin	September 30, 1997
'77	Leah F. Binder and Sam L. Elowich '92	Daniel Noah	March 23, 1998
'77	Shari Gooen Diamond	Henry Lyander	May 29, 1998
'77	Lori Kaufman Goodian	Zoe Elena	December 30, 1997
'77	Anita Katz and Howard Heller '86	Carrie Leigh	November 13, 1997
'77	Robert Minkoff	Eric Michael	November 14, 1997
'77	Ellen Baker and L. Michael Weiss '84	Melissa Jill	November 14, 1997
'77	Adam Brauer	Lauren Elizabeth	February 12, 1998
'77	Melissa Spiel Cornelius	Hillary Morgan	October 15, 1997
'77	Nancy Rubin Elias	Paige Jacqueline	November 7, 1997
'77	Judi Kirchenbaum Levin	Joshua Jacob	January 12, 1997
'77	Amy E. Mager and Daniel Garfield '84	Sarah Felice	February 28, 1998
'77	Beth Roland and Ben Coopersmith '86	Connor Hughes	November 8, 1997
'77	Renee Weinstein	Adam Isaac	January 30, 1998
'77	Stacey Karlin Belsky	Madelaine Emma	December 19, 1997
'77	Scott W. Bermack	Akiva Yisrael	December 19, 1997
'77	Susan Cohen Crumpler	Eitan Lev	January 2, 1998
'77	Jonathan J. Ginns	Justin Aaron	January 17, 1998
'77	Frances Silverman Gozland	Zachary Michael	November 28, 1997
'77	Debra Lee Prince Katz	Samantha Rose	March 6, 1998
'77	Danielle Klainberg and Mark Rosenberg '85	Maria Jodi	October 6, 1997
'77	Adele Taffer Morton	Zachary Shana	August 12, 1997
'77	Merle Potchinsky	Lupe Leslie	August 22, 1997
'77	Alyse Richman Barbash	Elliot	December 28, 1997
'77	Lisa Curran Crimp	Rachel Yocheved	January 5, 1995
'77	Sharon Salomy Douglas	Netanel Gershon	May 1, 1996
'77	Karen M. Edwards and James B. Merod, II '86	Rachel Lynn	September 11, 1997
'77	Judith A. Feinson	Isaac Aaron	February 3, 1998
'77	Dahlia Wachs Harmon	Sofia Lou	February 3, 1998
'77	Sidney Hellman	Samantha Eve	May 29, 1997
'77	Kimberly Moss Jacobs	Anielle Testa	July 4, 1997
'77	Julie Trachten Klusza	Max Jordan	January 11, 1998
'77	Andrea Birnbaum Lewis	Rosemary	March 14, 1998
'77	Darlene Brenner Matthews	Jonathan	December 27, 1997
'77	Allison Needle McGlinchey	Zoe Frances	January 8, 1998
'77	Laurie Millender and Bruce Levine	Rachel	August 3, 1997
'77	Bruce Levine	Jeremy Mitchell	February 11, 1998
'77	Judith Charry Nelkin	Islynn Allison	November 1, 1997
'77	Jeffrey Pfeifer	Dana Allison	June 16, 1997
'77		Condon, Fran	August 18, 1996
'77		Jordan Benjamin	October 7, 1997
'77		Jennifer Ellen	January 14, 1997
'77		Jackson Brian	March 18, 1997
'77		Jeremy Lewis	November 18, 1997
'77		Jessica G. W.	March 17, 1998
'77		David McClellan	April 15, 1998

**Richard Klein** founded the Wild Goose Brewery, which was recently named one of the top 10 breweries in the world for 1997. Richard is also the special advisor on Arms Control and International Security Affairs at the State Department, handling the Middle East and issues involving the proliferation of chemical, biological, and nuclear weapons. **Eric S. Rosenberg** is a partner with the law firm of Rosenberg & Pittinsky, L.L.P. in New York.

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Vanessa B. Newman, Class Correspondent, 153 East 57th Street #2G, New York, NY 10022

**Debbie Moeckler Berman** was elected an equity partner in the law firm of Jenner & Block in Chicago, IL. **Karen M. Edwards** is assistant professor of health services administration at Ithaca College. **Sidney Helman** is president of Instrumental Software Technologies, Inc., a high tech firm specializing in software development for seismology and the environmental sciences. **Adam Miller** is a deputy attorney general for the State of California in the licensing section of the civil division in San Francisco, CA. Adam has also been training with the Leukemia Society of America's "Team in Training" to run a marathon. **Steven Najarian** and **Vincent Eng '92** are the editors of *Maryland Criminal Law*, a new publication by Berman Press. Steven has also edited *Maryland Tort Law*, also published by Berman Press and is assisting in the publication of Vincent's new law school textbook on *Sentencing, Sanctions, and Corrections—Law, Policy, and Practice*, which will be published by Foundation Press. **Aimee P. Rudman** was named a certified elder law attorney by the National Elder Law Foundation. Aimee is an associate with the law offices of Cynthia Sharp Jenkins in Haddon Heights, NJ. **Heidi Siegel** is an assistant professor of neurology at Mt Sinai with an adjunct appointment at New York University, specializing in epilepsy, sleep, and neurophysiology.

Susan Tevelow Feinstein, Class Correspondent, 21 Northfield Road, Peabody, MA 01960

**Michael Abrams** was named partner in the law firm of Lathrop & Gage in Kansas City, MO. **Ed Benjamin** is the sports anchor/reporter for News12 in the New York City area. Ed covers the Yankees, Fordham, Manhattan College, and other local teams. Ed was the sports director for Time Warner Cable 6 in Middletown, NY. **Adam Brauer**, pursued a career in television working for shows like *Carnie*, *Richard Bey*, *Sally Jesse Raphael*, and *Judge Judy*. Currently, he is producer at Penn & Teller Sin City Spectacular, which is on FX. **Sheryl Bregman** is a deputy city attorney in San Francisco, CA, specializing in public architecture and construction law. **Mari Cartagenova** left her job as a staff therapist at Jewish Family Service to stay at home with her son. **Sara Brownstein Goldman** is a C.S.W., practicing psychotherapy specializing in women's issues. **Scott G. Luchs** is completing his radiology residency and returning to Boston, MA, to do a fellowship in international radiology at Boston University Medical Center. **David M. Rosenblum** was appointed co-chair of the civil rights committee of the Philadelphia Bar Association. **David Stern** teamed up with **Jeffery Steinberg '87**, **Adam Dubow**, and **Steve Parnes** for a friendly game of basketball in New York City.

89 10th Reunion

Karen Gitten Gobler, Class Correspondent, 92 Morrill Street, Newton, MA 02165

**Hedy R. Cardozo** was honored as an outstanding volunteer by the Jewish Board of Family and Children's Services in New York City. **Michael Freeman** was named the Most Valuable Volunteer for the 10th Annual New England Funds American Cancer Society Corporate Regatta. Michael was recognized for his outstanding service on the executive committee of the annual fundraising event. **Karen Gitten Gobler** is public relations manager at Lightbridge, Inc. in Burlington, MA. **Shari Lurie** finished her anesthesia residency and will be an attending anesthesiologist at Baystate Medical Center in Springfield, MA. **Richard Schoenberg** is a trial attorney, trying liability cases with the law office of William A. Medican, which is in-house counsel to the Allstate Insurance Company. **Ellen Swartz Scumaci** has been working as a teacher for

the Department of Defense Dependent Schools in Japan, and most recently, at a middle school in North Carolina. **Marei J. Swede** received her Ph.D. in biology in 1994 from Carnegie Mellon University. Marei studied for her post doctorate at Washington University in St. Louis, MO, until 1997. Her e-mail address is swede@pathbox.wustl.edu. **Bronte Ward** is the project manager for SangStat Medical Corporation, a pharmaceutical company specializing in the transplant market. Her e-mail address is BronteAb@aol.com.

90

Judith Libhaber Weber, Class Correspondent, 4 Augusta Court, New City, NY 10956

**Kimberly Johnson** is a developmental editor at Wadsworth Publishing Company in California. **Beth Novick** has worked at Dechert Price & Rhoads as a healthcare attorney for two years. Her husband, **Ron Drapkin**, was graduated from the M.D.-Ph.D. program at the University of Medicine and Dentistry of New Jersey. His residency is at Brigham & Women's Hospital—Harvard Medical School. **Paul Ruggerio** is pursuing a Ph.D. in sociology at Indiana University. **Judy Cohen Thalheimer** has been working with the Philadelphia Department of Public Health, coordinating efforts to improve childhood immunization rates in the city.

91

Andrea C. Kramer, Class Correspondent, 1624 Richmond Street, El Cerrito, CA 94530



Lisa Stein Fybush

**Lisa Stein Fybush** was appointed media relations manager for the Genesee Country Village and Museum, the third-largest collection of historic buildings in the nation. **Galit Haim**, formerly **Gaye Jacob**, made aliyah in 1995 after receiving her M.S. in educational psychology. She teaches English to elementary school students and supervises

English teachers in the North of Israel. **Samantha Supernaw Issen** is working at Esperanza Treatment Center, Inc. (ETC) as a therapist/case supervisor. ETC is a residential treatment center for adolescent males with behavioral/emotional problems. After working in book publishing for six years, **Rachel Schnoll**, left her job as publicity manager for Penguin USA to get her M.B.A. at the Kellogg School of Management at Northwestern University.

92

Beth C. Manes, Class Correspondent, 955 S. Springfield Avenue #1205, Springfield, NJ 07081

**Carol Aschner** is teaching third grade in California. Her husband, **Jarett Weintraub**, is working towards his Ph.D. in philosophy. **Derek Cohen** received his M.S. in accounting and his M.B.A. from Northeastern University in September 1994. Derek is doing client accounting at General Reinsurance Corporation in Stamford, CT. **Justine McBride Fellows** owns thelab@parkcity, which specializes in classes, workshops, and technical assistance for people who missed computers in school. **Melanie Harris** received her Ph.D. in clinical psychology at the University of Miami in May. She is beginning a one year internship at Denver Health Medical Center in Colorado.

93

Josh Blumenthal, Class Correspondent, 11 Leonard Road, Sharon, MA 02067

**Jason B. Lichten** received a bachelor of medicine degree from Jefferson Medical College, Thomas Jefferson University. **Chad Miller** was graduated from Catholic University's Law School and passed the Maryland Bar. **Ilene Rosenberg** is an instructional designer at PSDI, a computer maintenance management system software company in Bedford, MA. **Erica Roth** was graduated from Simmons College Graduate School of Library Information Science in January 1997. She is a reference librarian at a community college in Southern Maryland. **Karen Singh** is an interior designer at Hillier New York. **David Solomon** is the head of Solutech's Kansas City office.



technical education practice. **Tracey Wise** worked for Debbie Allen, the Academy of Motion Picture Arts and Sciences, and 20th Century Fox. She is currently developing TV movies and musicals for "The Wonderful World of Disney." Tracey earned an M.A. in film and television from the University of California, Los Angeles.

#### '94 5th Reunion

**Sandy Kirschen Solot**, Class Correspondent, 1906 McIntyre Drive, Ann Arbor, MI 48105

**Morton Brilliant** is the deputy campaign manager of the Jim Hodges for Governor campaign in South Carolina. Morton was a political director for the South Carolina Democratic Party. **Eric B. Grossman** received a doctor of medicine degree from Jefferson Medical College, Thomas Jefferson University. **Rachel Richter** was graduated in May 1998 with an M.S.W. from the University of Pennsylvania School of Social Work and a certificate in Jewish Communal Service from Gratz College. She works as a campaign associate at The Jewish Federation of Greater Phoenix.

#### '95

**Suzanne Lavin**, Class Correspondent, 92 Rowayton Woods Drive, Norwalk, CT 06854

**Raymond Adams** was graduated from law school in May. **Pavam Daniyalpour** is beginning his third year at Georgetown University Law Center and is the lead articles editor for the student edited ABA section of a Taxation Law Journal, *The Tax Lawyer*. His article, "Wetland Designation Doesn't Amount to Involuntary Conversion Loss: *Lakewood Associates v. Commissioner*" will be published in the same publication. Pavam is practicing international law this summer for Ernst & Young, L.L.P. **Rose C. Graham** has completed her second year at SUNY Buffalo School of Medicine and is taking step one of the USMLE. **Michelle Katz** is in her first year at the Benjamin N. Cardozo School of Law. **Laurie Markowitz** received her J.D. from Emory University. She is working as an assistant state attorney with the Dade county state's attorney's office. **Norah Mazar** won a fellowship in 1997 to Tallinn, Estonia, to study the medieval town center. Norah is an architectural conservator

with Building Conservation Associates Inc. in New York. Her current project is the preservation of Radio City Music Hall. **Dara Neumann** finished her third year at Tufts University School of Dental Medicine. **Kimberly Port** is working in marketing at PIMCO funds, a mutual fund company. Her husband, **Michael Ross**, is in his second year at New York Medical College. **Samara Robbins** was graduated from law school in May. She has a federal judicial clerkship in Ft. Lauderdale, FL.

#### '96

**Janet J. Lipman**, Class Correspondent, 3484 Governor Drive, San Diego, CA 92122

**Stephanie Abrams** works with NBC as a weekend anchor and producer and weekday reporter in Champaign, IL. **Julie Alcee** is working in corporate communications at Conde Nast Publications. **Suzanne Chapnick** was graduated from Yale University with a master's degree in public health. **Garen Corbett** is working as a policy analyst in health policy for the Commonwealth of Massachusetts. **Julia Kahn** was promoted to assistant account executive at Manning, Selvage & Lee, a national and international public relations firm in Los Angeles, CA. **Paula V. Kohn** is a scuba diving guide in the Galapagos Islands. The Navy certified her as a pro diver. **Janet Lipman** has received her master's degree in clinical psychology. **Jennifer Matthews** was promoted last summer to account executive at Morgen Walke Associates, a financial and corporate communications firm in Boston, MA. **Cheri Jo Pascoe** is enrolled in the Ph.D. program at the University of California, Berkeley. Her concentrations are gender, culture, and theory. **Alison Sherwat** is in her first year at Boston University's Master of Public Health Program. **Matt Solomon** completed his year at the Yeshiva of Greater Washington in Silver Spring, MD, after spending six months in Israel. His wife, **Lisa Entel '95**, headed up a medical library before their trip to Israel. **Ben Weber** writes for *The New York Post* sports section, where he has interviewed Don King, Shaquille O'Neal, and Mark McGwire. He also publishes a weekly column on track and field. **Russell Wetanson** has completed his second year of law school at the University of California, Los Angeles. He was selected to represent UCLAW at the National Moot Court Competition next year. Russell is working as a summer associate at Irell & Manella.

**Joshua Firstenberg**, Class Correspondent, 150 Huntington Ave. #SA10, Boston, MA 02115. **Pegah Hendizadeh**, Class Correspondent, 57 Thornridge Drive, Stamford, CT 06903

**Steven Davidoff** will be attending Tulane Medical School in the fall of 1998. **David Lipkin** is an accounting associate at Paragon Capital L.L.C., an asset-based lending company that provides working capital for retail companies. **Jeff Rosenfeld** works in sales and marketing for The Rosenthal Collection, a Jewish sculpture studio.

## Births

Class	Brandeis Parent(s)	Child's Name	Date
1997	Sheryl Bregman Mari Cartagena Nina Giannotti	Gregory Moross Gavriel Rishon Alvson Rose	December 20, 1997 January 13, 1998 January 26, 1998
	Sara Brownstein Goldman Scott G. Luchs Andrea Molod and Todd Soloway '88	Samuel Noah Hanna Jocelyn Ethan Marshall	July 27, 1997 January 13, 1998 April 15, 1997
	Lisa Morse Oren Jacqueline Simons and Kenneth Fink	Lindsey Beth Jacob Miles	August 6, 1997 January 31, 1997
	Sharon Young Julie Rosenblatt Zieff	Rebecca Liza Matthew Jacob	April 20, 1998 February 20, 1998
1997	Pamela Biderman Barklev	Smith Hope Mollie Gabrielle	February 11, 1998  March 23, 1998
	Sara Joseph and Mark Norian '88 Stacy Nudell and Jonathan Ezor	Eitan Chaim	February 23, 1998
	Ellen Swartz Scumaci Marc J. Swede Rhonda Scagline Wingrove	Emma Catherine Katherine Demarais Samuel Alexander	April 2, 1998 March 11, 1998 November 12, 1997
1997	Melissa Feldman and Dean Shalit	Austin Chase	January 13, 1998
	Jodi Hirsch Freedman Eric Math Ilene Parish and Jonathan Gershen	Benjamin Ryan Sheridyn Michaela Adam Gabriel	March 20, 1998 March 25, 1998 May 16, 1997
1997	Judy Cohen Thalheimer	Max David Maya Tamara Rachel Brooke	September 7, 1997 July 26, 1997 December 22, 1997
1997	Daphna Fields Amy Holzberg and David Lipson	Miranda	November 20, 1997
1997	Elizabeth Caspe and Aaron Singer	Kennedy Judith Zachary Rati	June 19, 1997 September 9, 1997
1997	Tabitha Nelson Dowling Karen Straus and Matthew Garelik	Chana Aliza Andrew Seth Yisraela Noa	October 29, 1997 March 24, 1998 January 18, 1997
1997	Chava Goodman Shiel	Pnchas Ephraim Avram Daniel	April 8, 1998 February 15, 1998
1997	Scott Kahn Karvn Moyer and Robert Hartstone '92	Hadassah Golda	March 9, 1997
1997	Lisa Entel and Matt Solomon '96	Ariel Nachum Yitzchak Yngve William	May 30, 1997 August 28, 1997
1997	Amy Kahn Goldman Gry Stensaker Warren		

## Grad

**Allan Borowski** (Ph.D. '79, Heller) is associate professor in the Paul Baerwald School of Social Work at the Hebrew University of Jerusalem, Mt. Scopus campus. Allan was elected a fellow of the Gerontological Society of America.



Laura Browder

**Laura Browder** (Ph.D. '94, English and American literature) has written the book *Rousing the Nation: Radical Culture in Depression America*. The book is an interdisciplinary study that blends textual analysis with social history to chart the intellectual and artistic ferment of an era. **Jesse Mauro Diamond** (M.F.A., theater arts) is instructor of liberal arts at the Boston Conservatory, where she received a nomination from the student programs association as faculty member of the year. **Jay P. Ginsberg** (M.A. '82, anthropology) received his doctorate in neuropsychology from the University of Memphis in December 1997. **Mauricio A. Gutierrez** (M.A. '68, Ph.D. '71, mathematics) is a full professor of mathematics at Tufts University

where he does research in algebra. He also has been teaching at several Italian universities. **Richard E. Isralowitz** (Ph.D. '78, Heller) has been appointed cochair of the Palestinian-Israeli-Netherlands Research Program, for the purpose of promoting applied social research among Palestinians and Israelis. He has edited a new book, *Immigration and Immigrant Absorption in the United States and Israel*, and his book, *Drug Use, Policy, and Management*, will be published in September. Richard is the director of Graduate Studies Program in the Spitzer Department of Social Work at Ben Gurion University. **Desmond McCarthy** (M.A. '84, Ph.D. '92, English and American literature) has published *Reconstructing the Family in Contemporary American Fiction*. He teaches American literature and journalism at Framingham State College, and was named the 1997 Distinguished Advisor for four-year college newspapers by College Media Advisors for his work advising Framingham State College's newspaper. **Mary L. Platt** (M.A. '78, Ph.D. '84, mathematics) was promoted to the rank of professor in the department of mathematics at Salem State College. **Marvin Wilson** (M.A. '62, Ph.D. '63, Mediterranean studies) received a \$400,000 challenge grant from The Pew Charitable Trusts of Philadelphia to produce a two-part television special based on his best selling book, *Our Father Abraham: Jewish Roots of the Christian Faith*.

Over 45 Brandeis alumni gathered at the wedding of Risa Soble '95 and Noah Carp '95 on December 28, 1997.



## Obituaries

**John Crowley '54**, passed away on February 11, 1998, in Harrisburg, PA. **Carole Kane Roseushein '59** passed away on May 8, 1997. **Lary Benn Sorin '57**, a retired floor industry sales representative, passed away on March 3, 1998, after a battle with colon cancer.

## Marriages

Class Name	Date
1956 Toby Judith Klayman to Joseph Mack Branchcomb	May 16, 1997
1958 Harriet Kaufman Levi to Charles Deemer	March 28, 1998
1980 Rena Clamen to Kevin Marson	October 17, 1993
1984 Shari Gooen to Seth Diamond	August 27, 1995
Hali J. Kaufman to James M. Sowle	August 2, 1997
1986 Susan Cohen to Jerry Crumpler	July 21, 1996
Richard Klein to Heather Epstein	November 9, 1997
1988 Amy L. Memis to David Foler	July 19, 1997
Andres Rubinstein to Suzette Simon	August 31, 1997
1989 Glen A. Grey to Shari Shapero	December 14, 1996
Laurie Hirsch to Jay Schulz	March 28, 1998
Richard Schoenberg to Maria A. Patrino	October 18, 1997
Bronte Ward to David Abraham	May 31, 1997
1990 Kimberly Johnson to Max Krummel	February 17, 1997
Eric Math to Victoria Allan	June 14, 1996
Jennifer Reisman to Adam Louis Slutzky	November 1, 1997
1991 Michelle Delin to Carlos Salinas	August 18, 1995
Galit (Gaye Jacob) to Avi Haim	March 5, 1998
Jason A. Levine to Melissa B. Merkin	March 8, 1998
Sherry Marcus to Neil A. Cohen '92	June 16, 1996
Michael Sweet to Debra Raskowitz	November 29, 1997
1992 Derek Cohen to Melissa Mohill	August 10, 1997
Amanda S. Trigg to Robert C. Trawick	August 2, 1997
1993 Marcie G. Braunstein to Erik M. Roth	March 21, 1998
Jennifer Gelbard to Bryan Greenwald	September 14, 1997
Alexandra Haber to Barak Bar Cohen '92	September 16, 1995
Erica Roth to Tom Cullen	August 17, 1997
1994 Mindy Blecher to Sam J. Skura '93	August 31, 1997
Scott Kahn to Aliza Rich	March 10, 1997
Michele B. Parish to Brian D. Staub '95	August 17, 1997
1995 Laurie Markowitz to Ilan Markus	May 24, 1998
Norah Mazar to Shmuel Weglein	August 31, 1997
Kimberly Port to Michael Ross	June 15, 1997
1996 Heather Austern to Adam Price	June 7, 1998
Naomi Glikman to Reid Shapiro	March 19, 1998
Joy Goldstein to Eugene Beigelman '95	November 15, 1997
1997 Gry Stensaker to Francis W. Warren	June 15, 1996
1998 Susan Frank to Neal Shanske	May 24, 1998

Sidney  
Thelma

## Mazer Endowed Scholarship Fund

Education is a  
precious treasure  
to be held,  
used, and  
enjoyed,  
and if possible  
strengthened,  
and then  
passed on  
to others  
in the same trust.”

Justice  
Louis D. Brandeis

Through his friendships with his advisor, David R. Pokross, and Rabbi Al Axelrad, Sidney D. Mazer came to love Brandeis University so much that he made a wholehearted commitment, late in his life, to its growth and well-being.

Born in Portland, Maine, in 1908, he spent his early years in Waterloo, Iowa. He returned east, entered the lumber business, and became a senior executive officer of Massachusetts Lumber Company of Cambridge, Massachusetts. He and his beloved wife, Thelma, lived modestly in Brookline, Massachusetts, for many years.

Sidney was inspired by the story of Brandeis University as the only Jewish-sponsored, nonsectarian university in the country. In 1986 he declared his intention to remember Brandeis in his estate plan. He made a substantial bequest to the David R. Pokross Chair at The Heller Graduate School to honor his longtime friend and attorney. He also left a bequest to the Hillel Foundation in honor of Rabbi Axelrad. He and his wife also established the Sidney D. and Thelma C. Mazer Endowed Scholarship Fund at Brandeis University from the residue of his estate.

In recognition of his love for Brandeis University and his generous gifts to secure its future, Sidney Mazer was made an honorary alumnus in 1986 and given a special plaque from the Brandeis University Alumni Association, which he proudly hung in his home. He wrote the President of the University at the time, expressing his gratitude for the tribute. He said that his “love for Brandeis has been mounting in leaps and bounds. Brandeis is now my beloved alma mater; I am more proud than words can explain.” He considered his philanthropy his most exciting project, and vowed a “wholehearted commitment to the growth and well being of the university.”

When the final distribution of his estate was made to the University earlier this year, the proceeds for the scholarship amounted to over \$3,800,000 and established one of the largest scholarship funds in University history. The names of Sidney and Thelma Mazer will live on in perpetuity through the lives of hundreds of future Brandeis students for whom they provided the priceless gift of an education.

Perhaps, as you consider your own estate plans, you too may be able to build an endowment for scholarships at Brandeis that honors your family forever.

For more information,  
contact Beth Kramer, director,  
Planned and Major Gifts, at  
781-736-3040.

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