



Brazilian Tales

Translated by Isaac Goldberg (1887-1938)

“Brazilian Tales” is a collection of six short stories selected by Isaac Goldberg as best representative of the Brazilian Literature of his period – the end of the 19th century. His comprehensive preface aims at familiarizing the reader with a literature that was – and still is – virtually unknown outside the boundaries of its own land, and the pieces chosen by Goldberg to be translated belong to writers that reached popularity and appreciation while still alive. This “pioneer volume”, as the translator himself puts it, still keeps its charm and interest as a way of offering to the English speaking public some “sample cases” of Brazilian Literature. (Summary by Leni)

Total running time: 02:57:53; read by Leni Ribeiro.

- 0 – *Preface* by Isaac Goldberg – 00:44:15
- 1 – *The Attendant’s Confession* by Machado de Assis – 00:36:31
- 2 – *The Fortune Teller* by Machado de Assis – 00:25:41
- 3 – *Life* by Machado de Assis – 00:22:56
- 4 – *The Vengeance of Felix* by Medeiros e Albuquerque – 00:14:27
- 5 – *The Pigeons* by Coelho Neto – 00:19:58
- 6 – *Aunt Zeze’s Tears* by Carmen Dolores – 00:14:05

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