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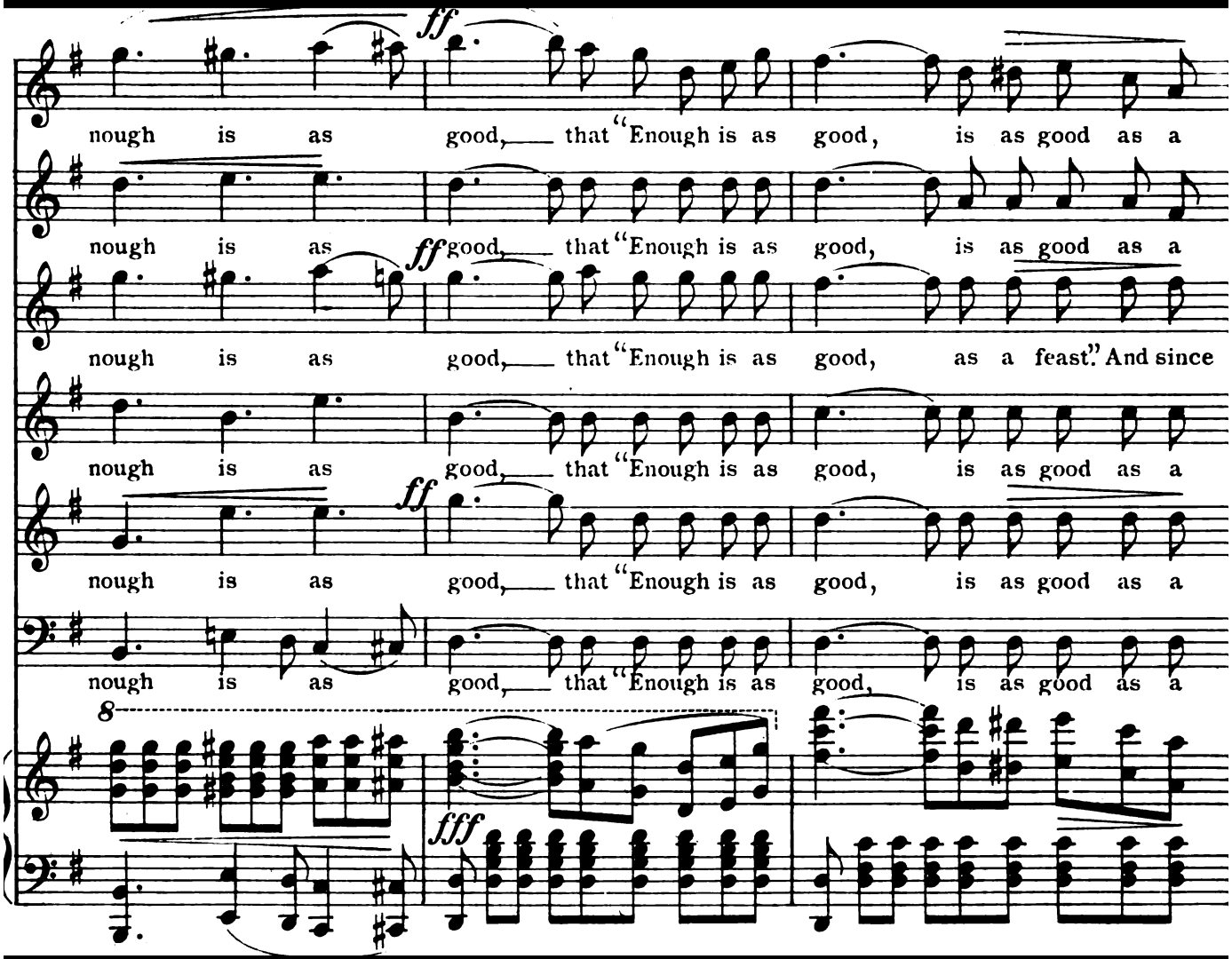

The bride-elect

John Philip Sousa

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The Bride-Elect

Comic Opera

Book and Music by

John Philip Sousa.

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THE BRIDE-ELECT.

Comic Opera in Three Acts.

Book and Music by

John Philip Sousa.

THE JOHN CHURCH COMPANY,

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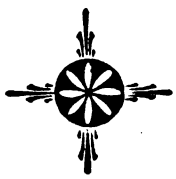

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CAST.

PAPAGALLO, King of Timberio	*MR. ALBERT HART.*
GUIDO, Duke of Ventroso	*MR. FRANK POLLOCK.*
FRESCOBALDI, Prime Minister of Timberio	*MR. EDWARD P. WILKS.*
GAMBO,	*MR. MELVILLE STEWART.*
BUSCATO,	*MR. HARRY LUCKSTONE.*
PIETRO,	*MR. E. G. SCHAFFER.*
SARDINIA,	*MR. WESLEY JOHNSTONE.*
BIANCA, Queen of Capri	*MISS LILLIAN CARLSMITH.*
MINUTEZZA, Princess of Capri	*MISS CHRISTIE MAC DONALD.*
LA PASTORELLA,	*MISS NELLA BERGEN.*
MARGHERITA,	*MISS ALICE CAMPBELL.*
REA,	*MISS BERTHA A. DAVIS.*
ZADENA,	*MISS NANA FAIRHURST.*
ROSAMONDA,	*MISS EMMA LACKEY.*

LOCALE. The Island of Capri.

Produced under the management of	KLAW and ERLANGER. and B. D. STEVENS.
Stage Director,	BEN TEAL.
Musical Director,	JOHN MC GHIE.
Ballet Master,	CARL MARWIG.
Scenery painted by	ERNEST GROS.
Costumes designed by	F. RICHARD ANDERSON.

First Performed, December 28th, 1897.

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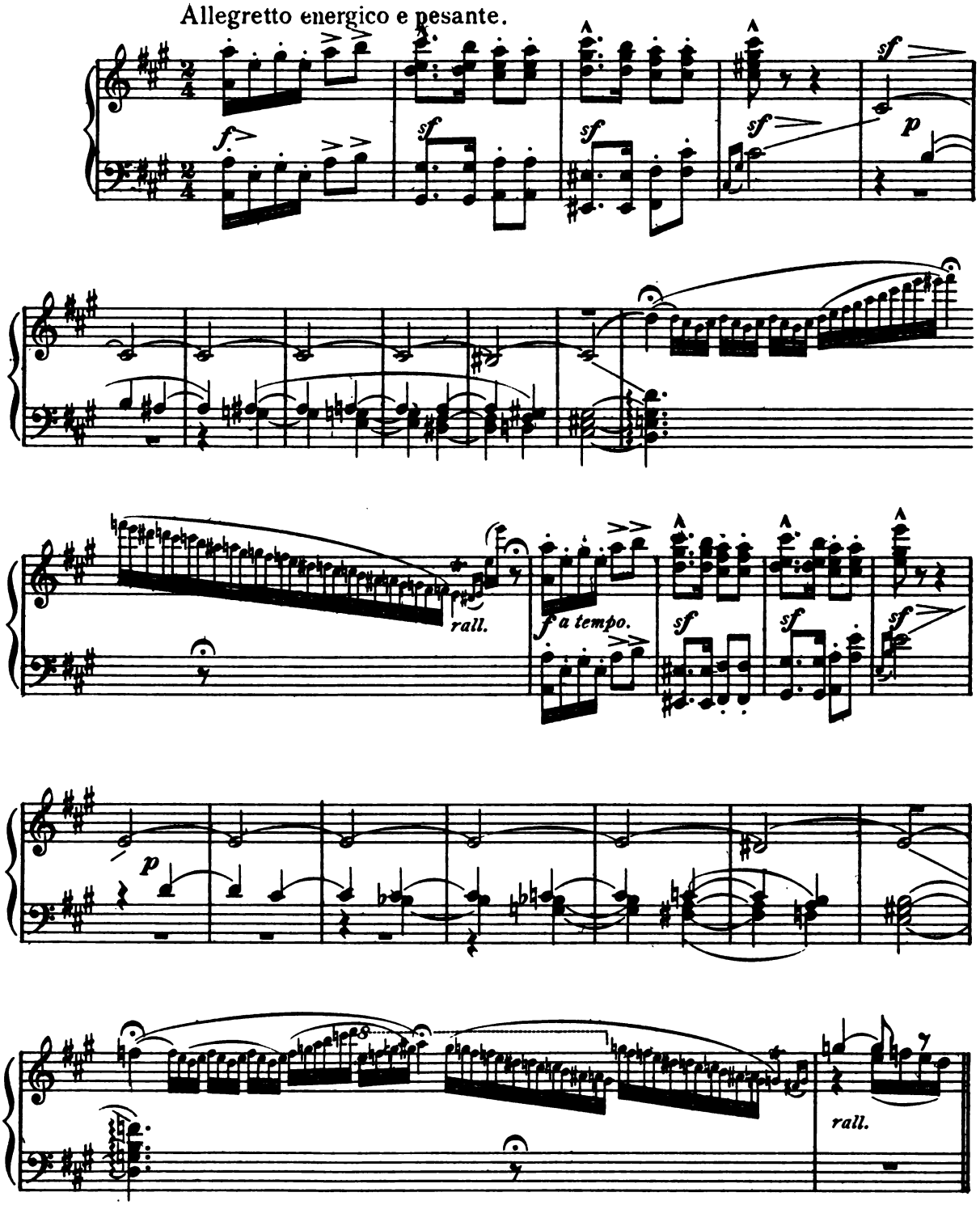
Allegretto energico e pesante.



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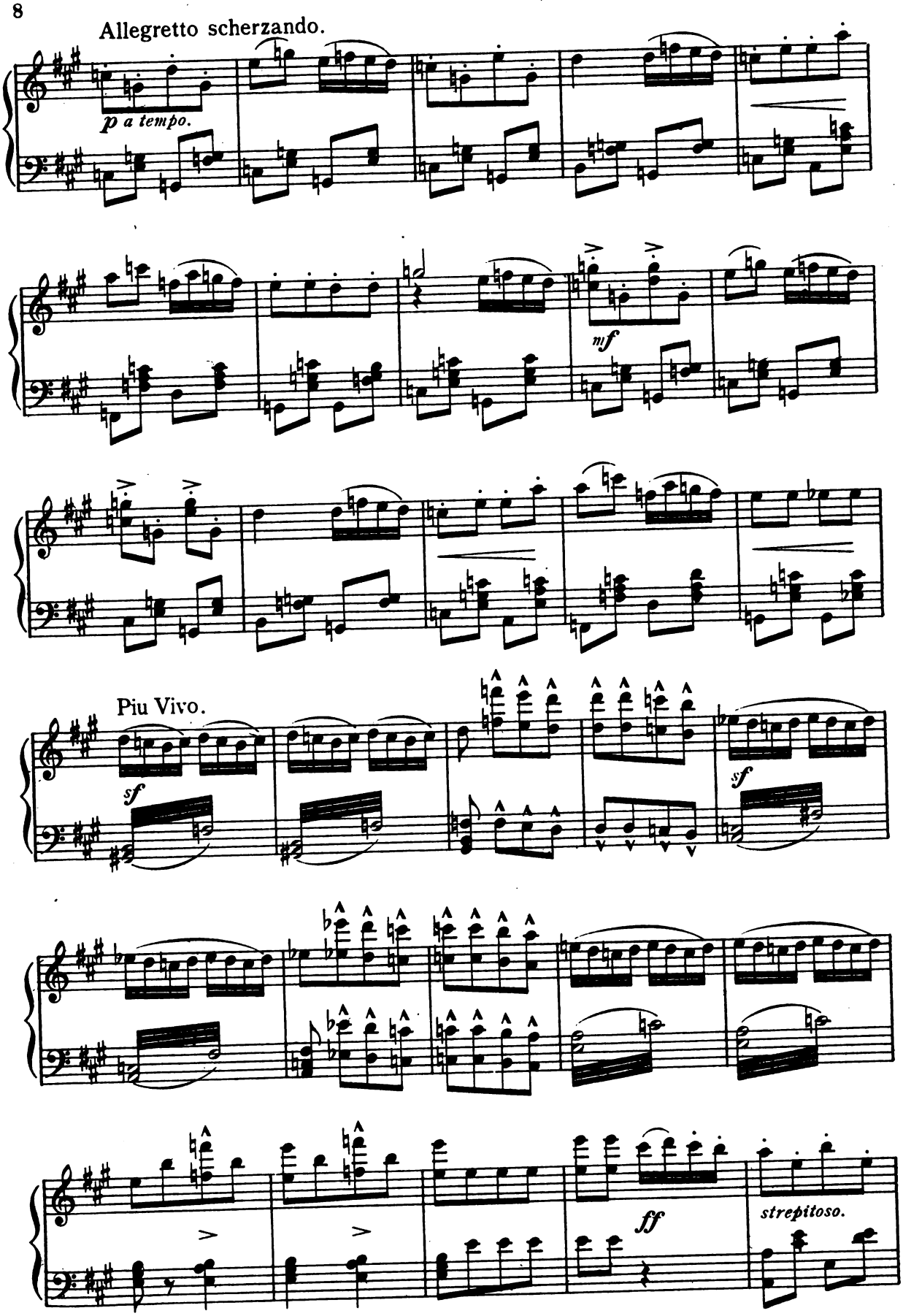

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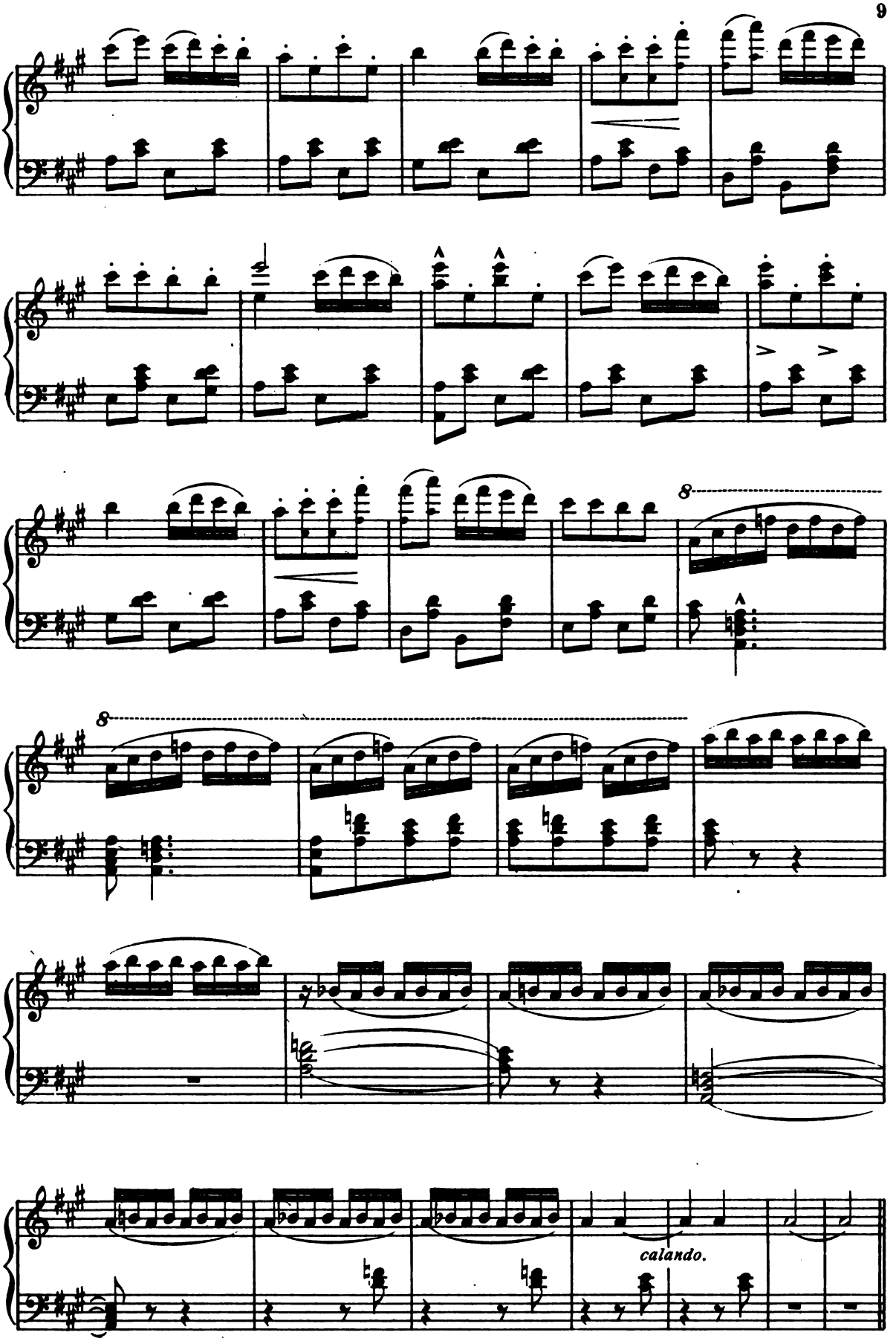

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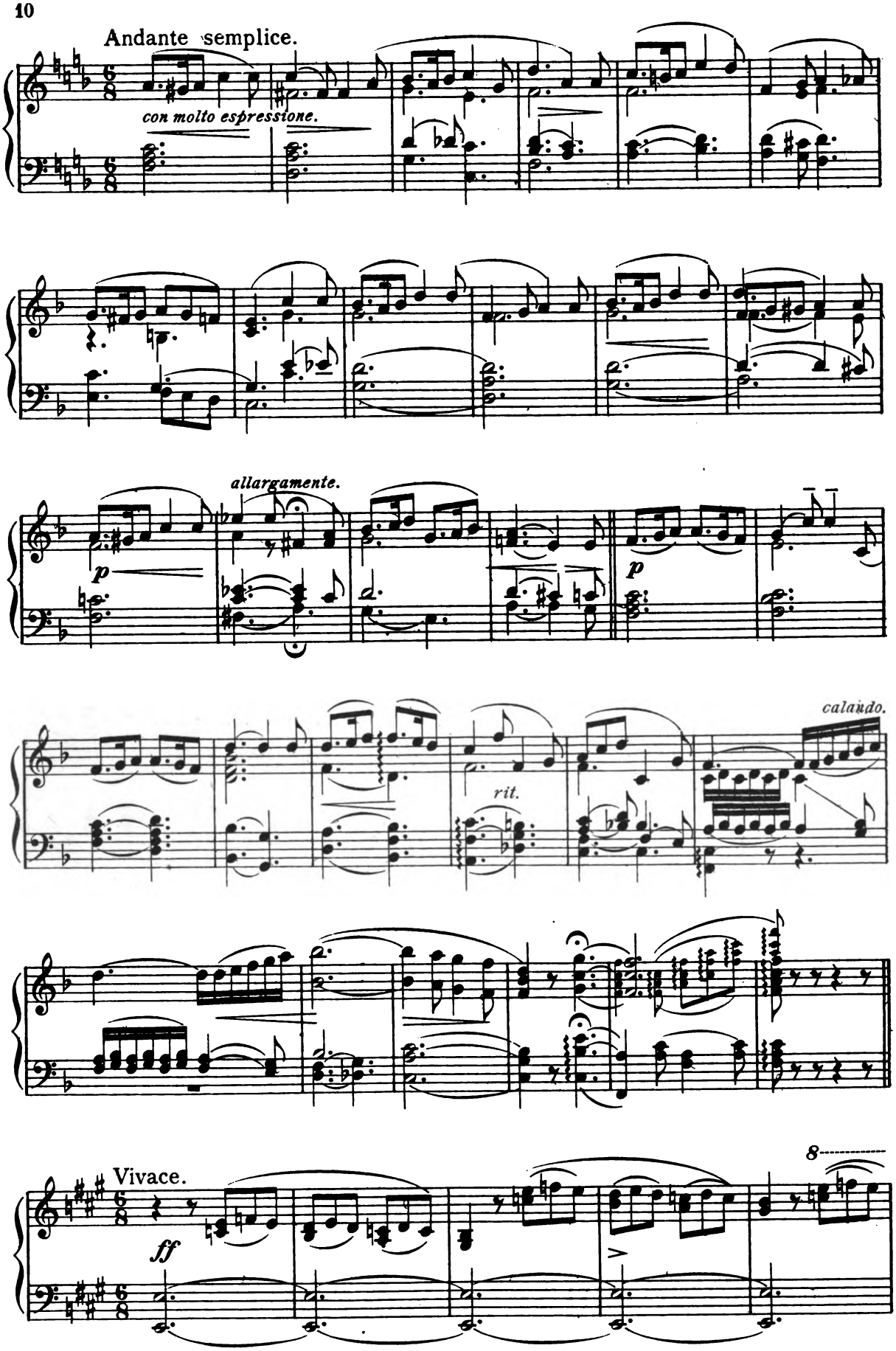

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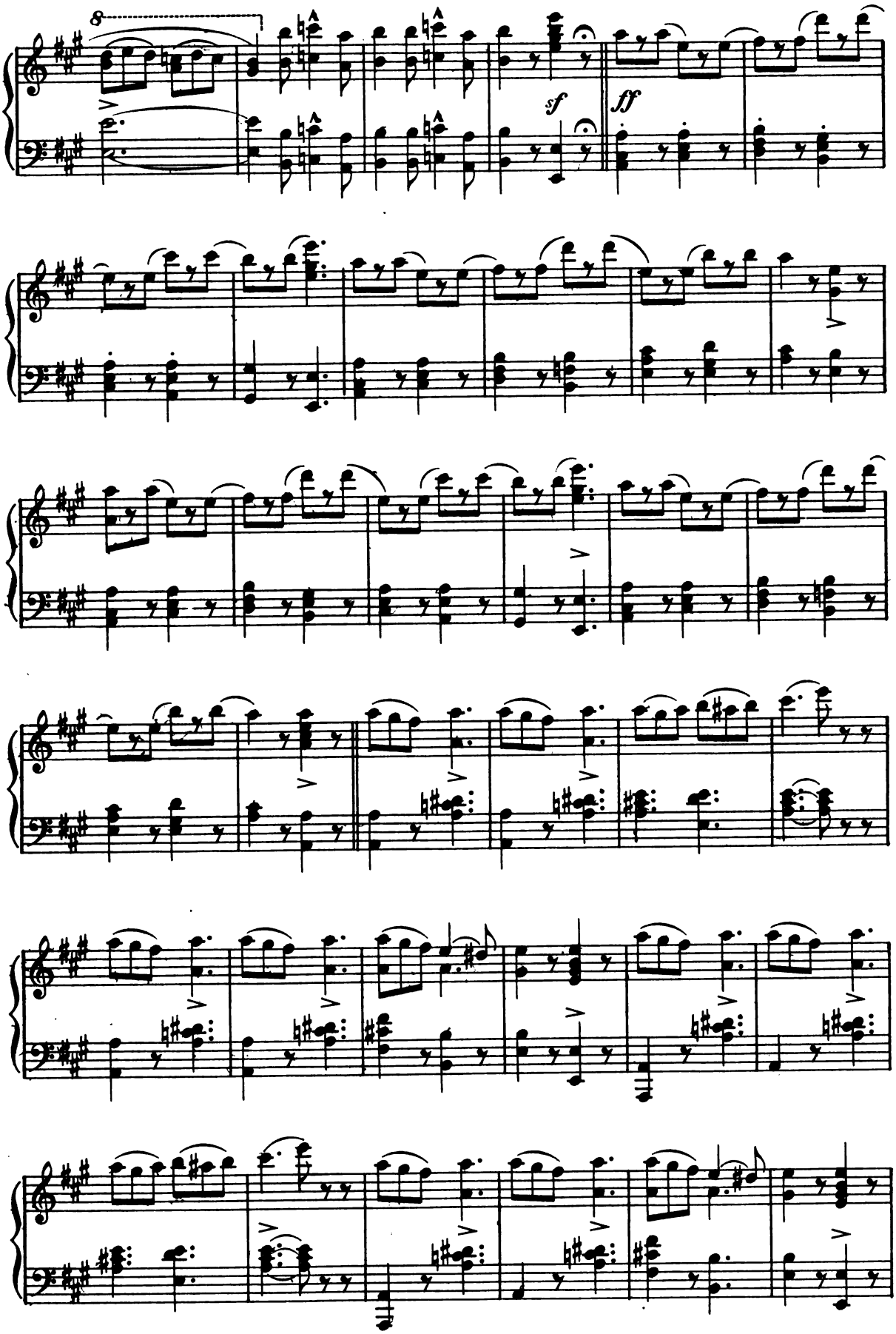

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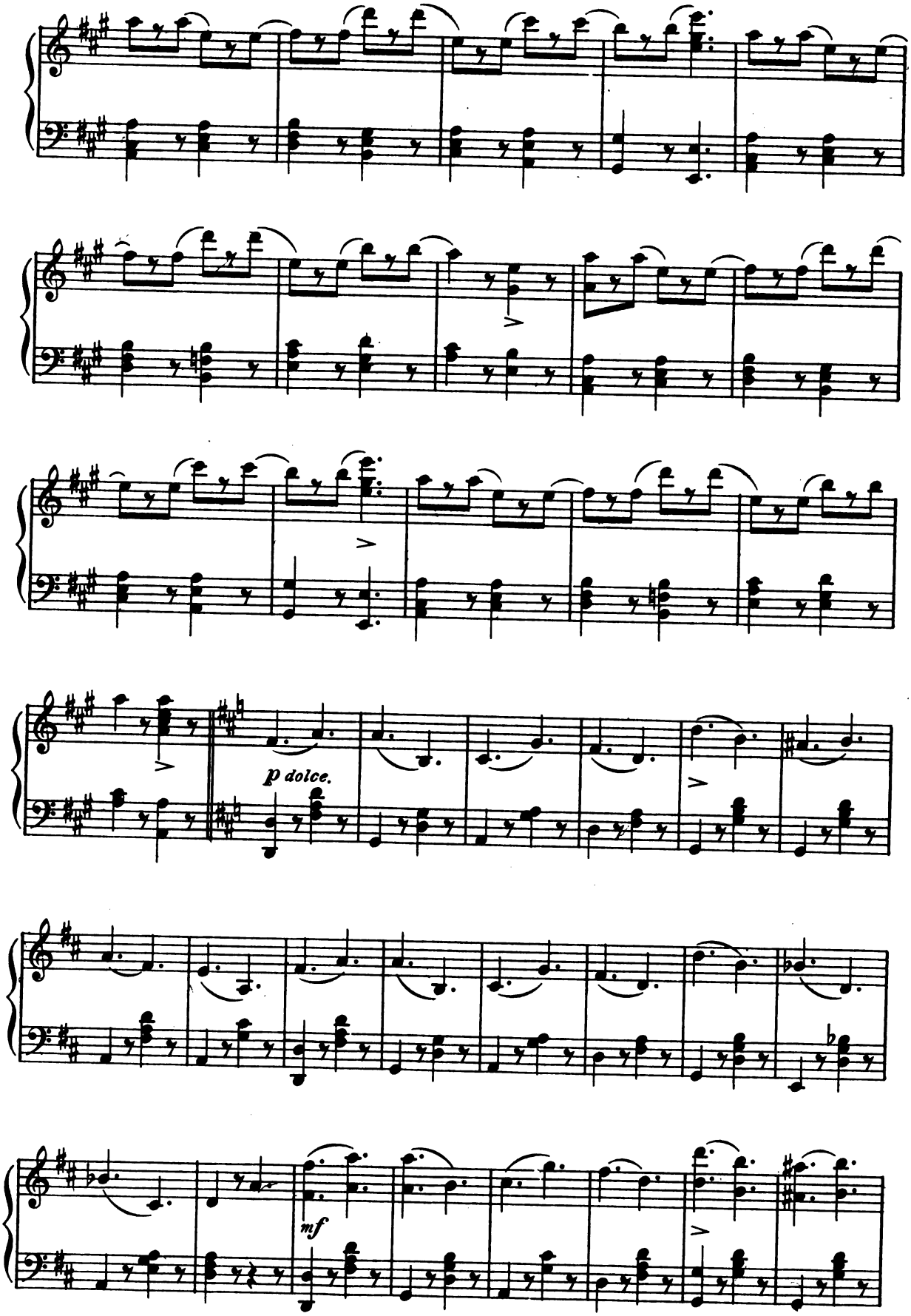

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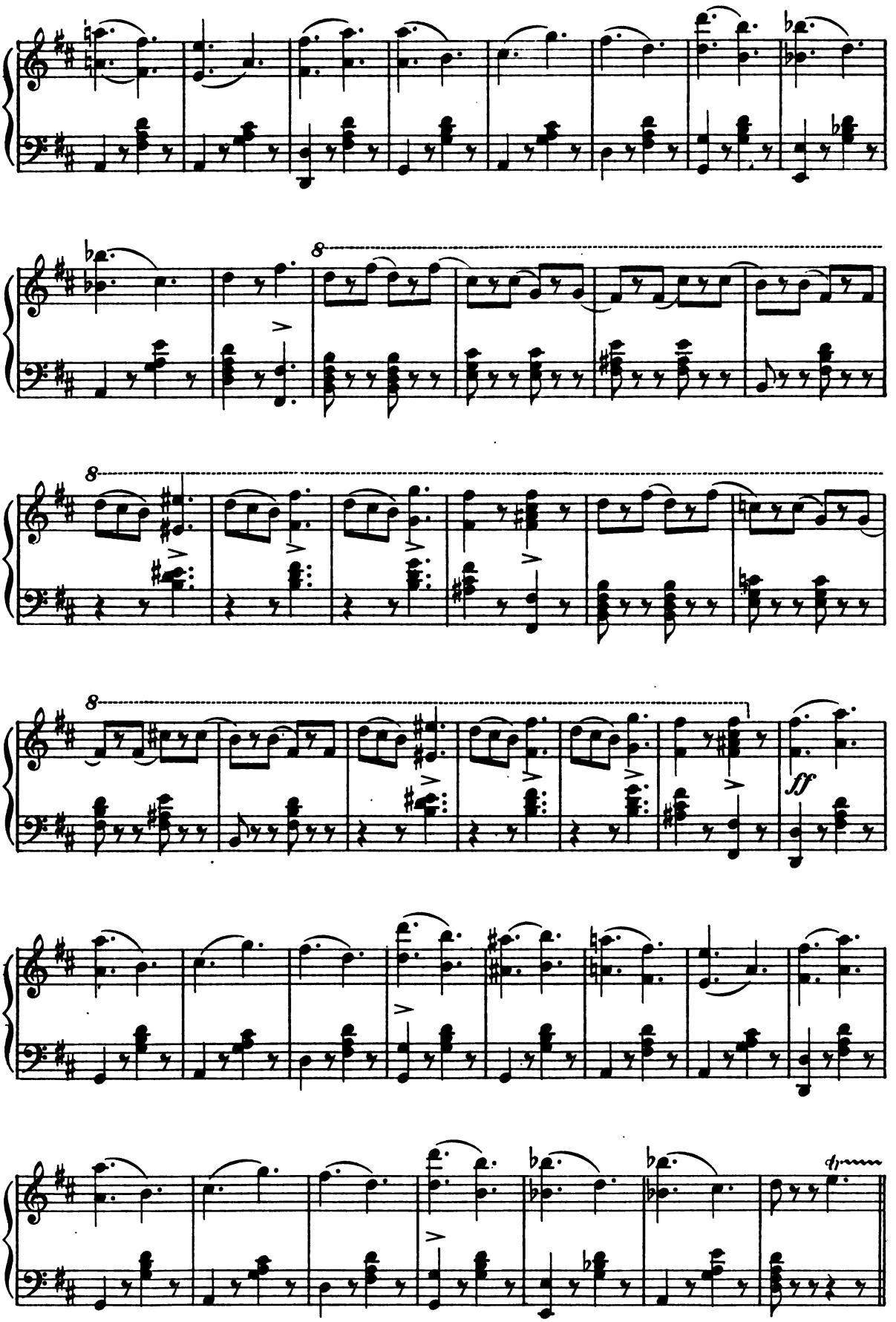

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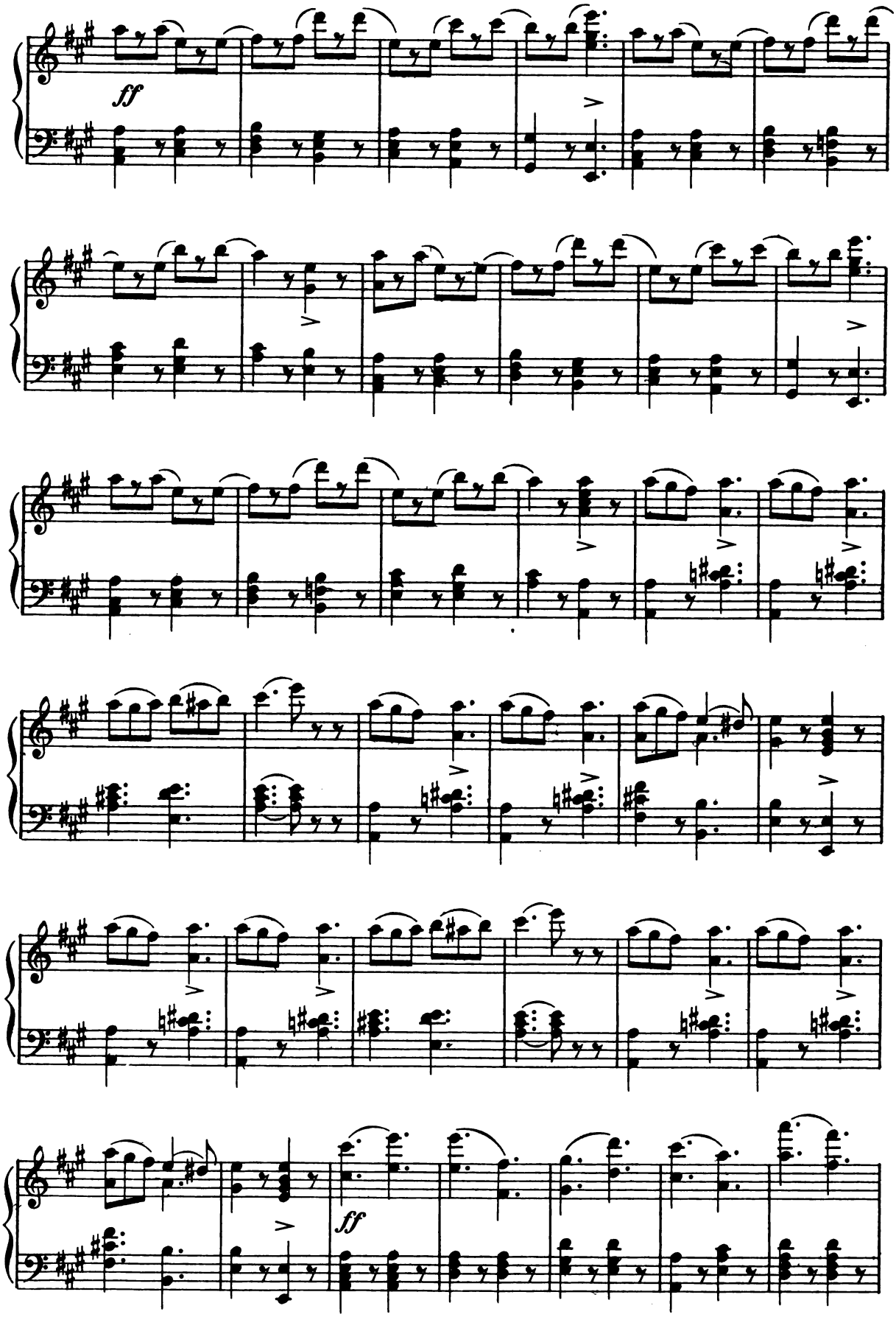

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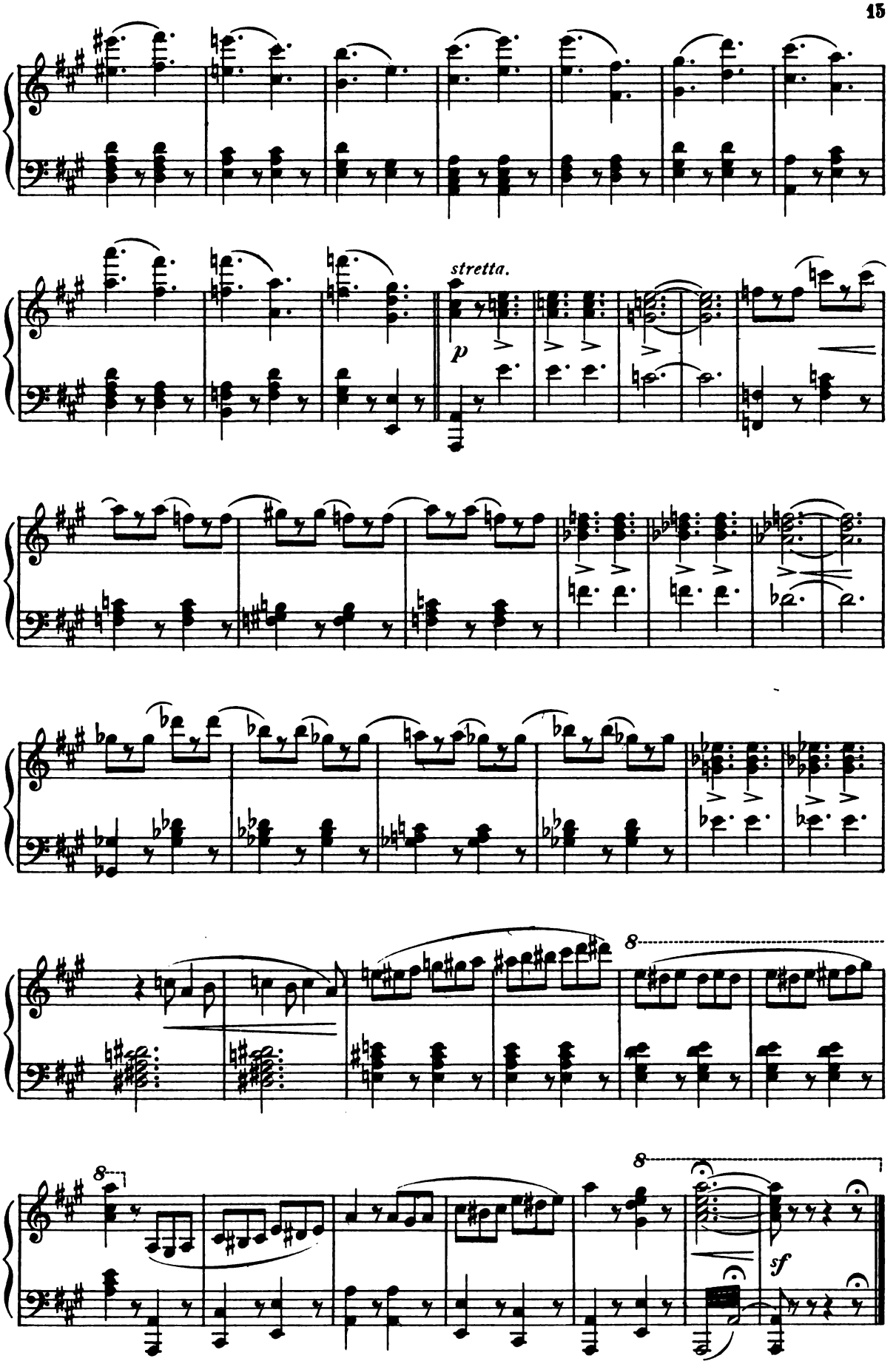

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d. Scene, Duet and Chorus: "Come Cavalier."
e. Recitative, Solo and Chorus: "Oh Princess Minutezza."

MINUTEZZA, BIANCA, GAMBO, BUSCATO AND CHORUS.

No. 1.

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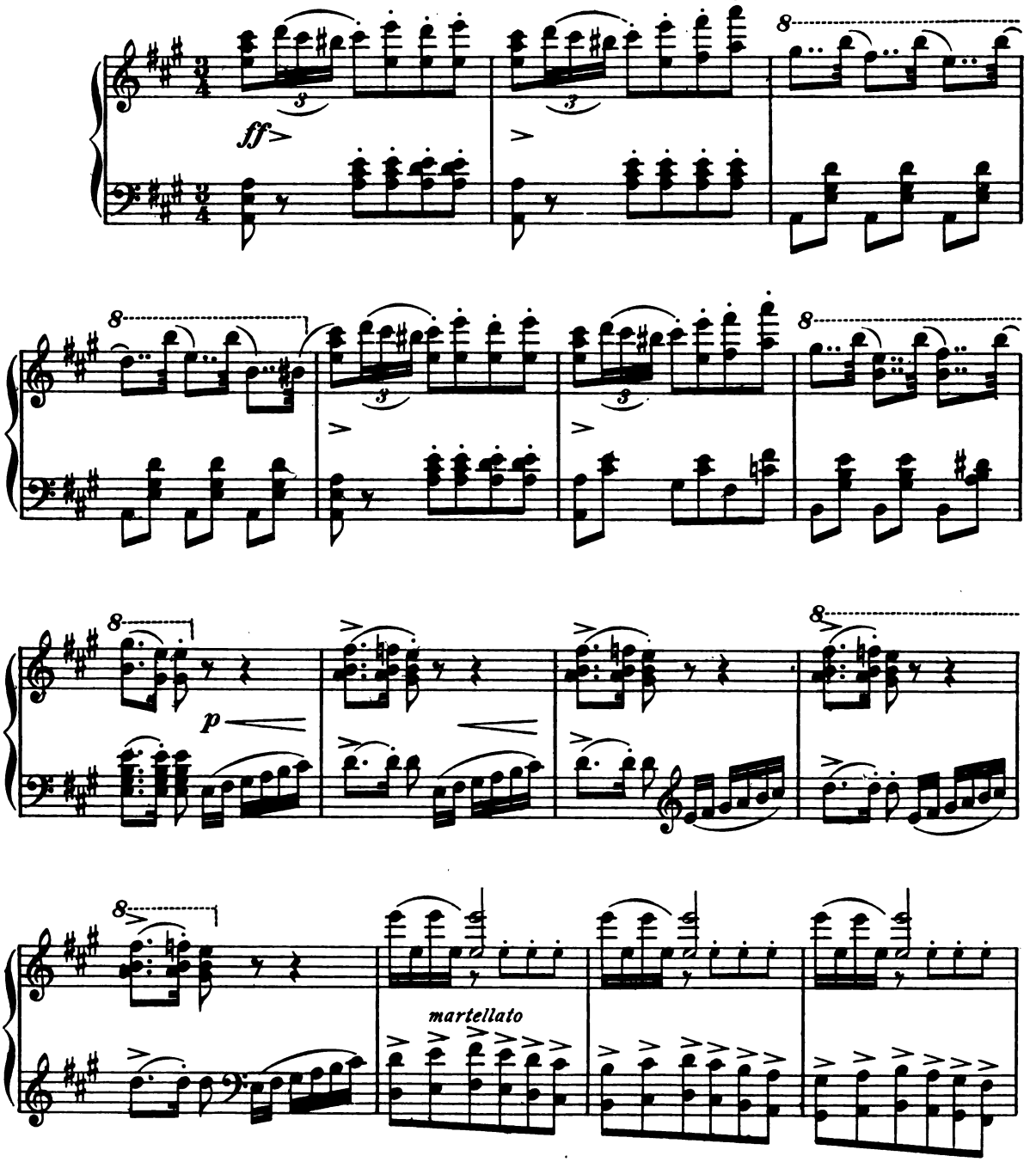

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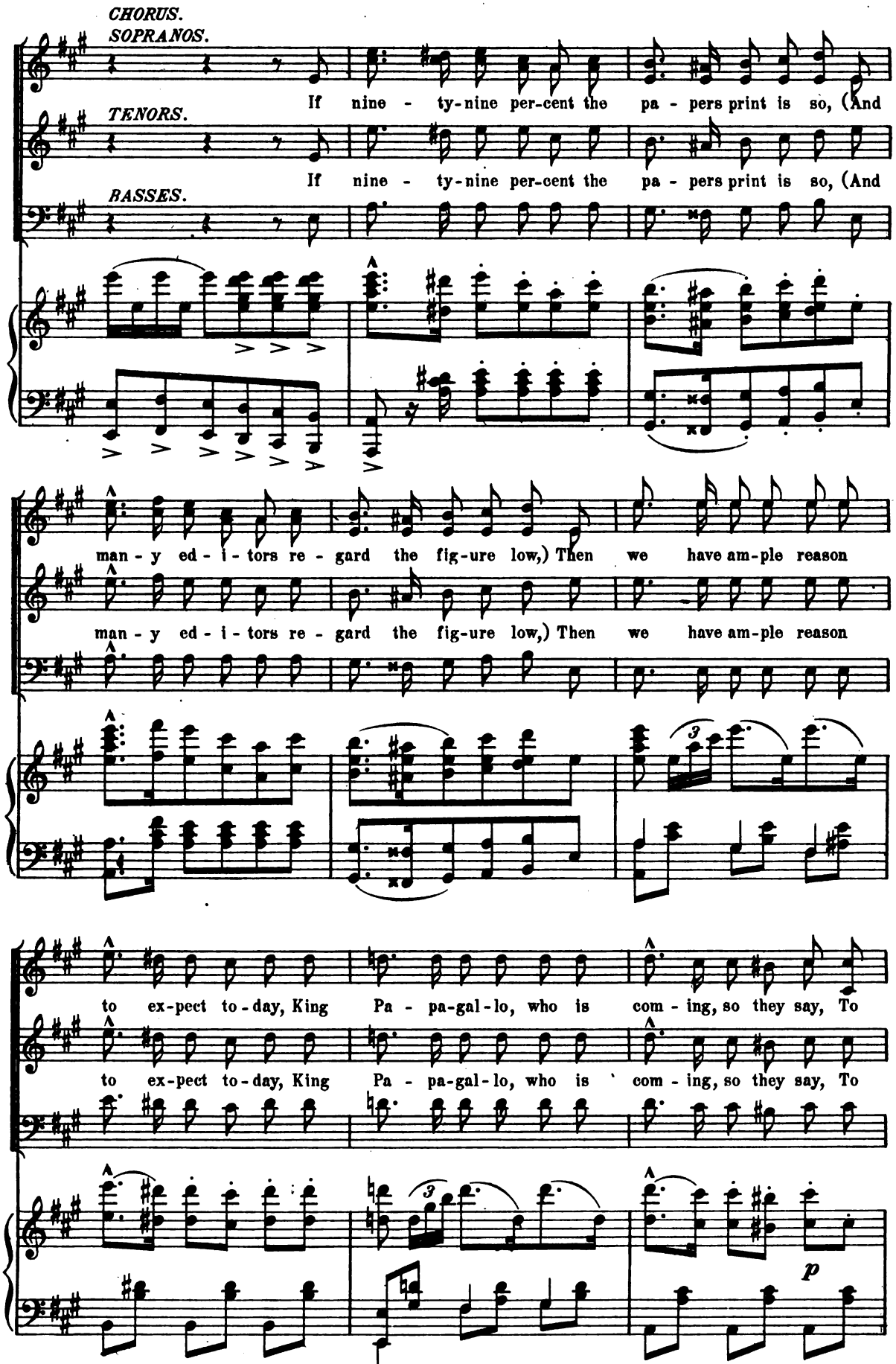

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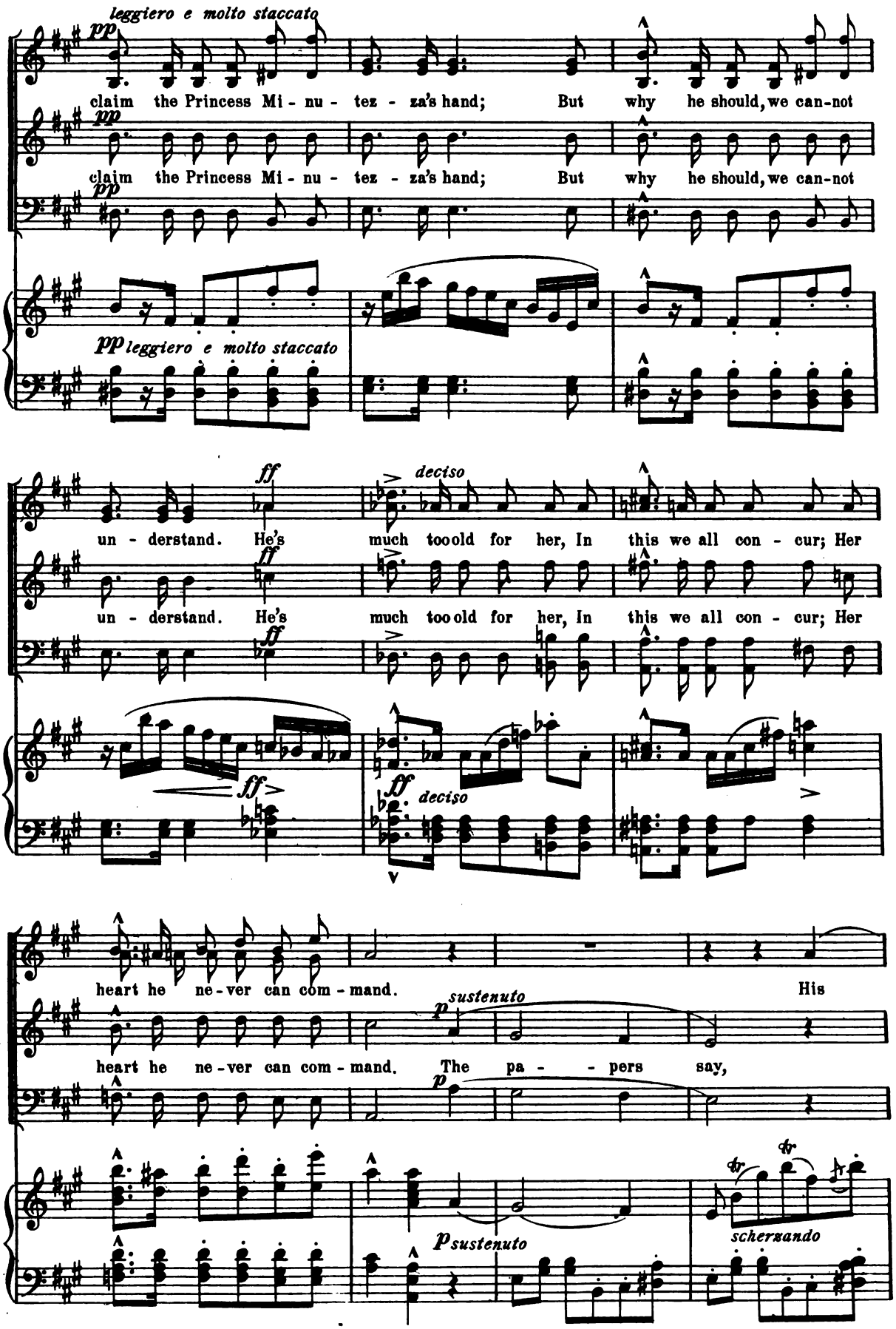

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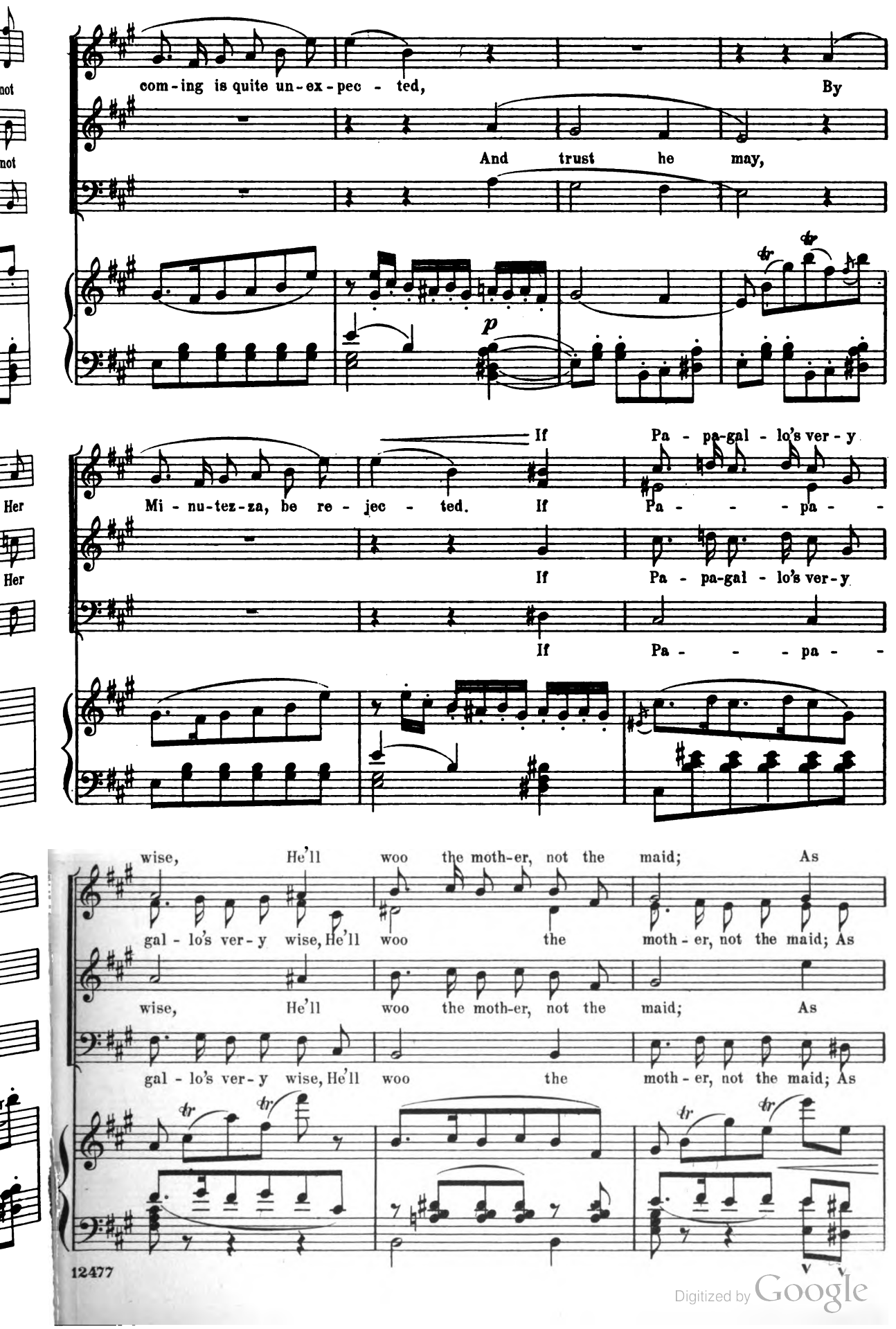

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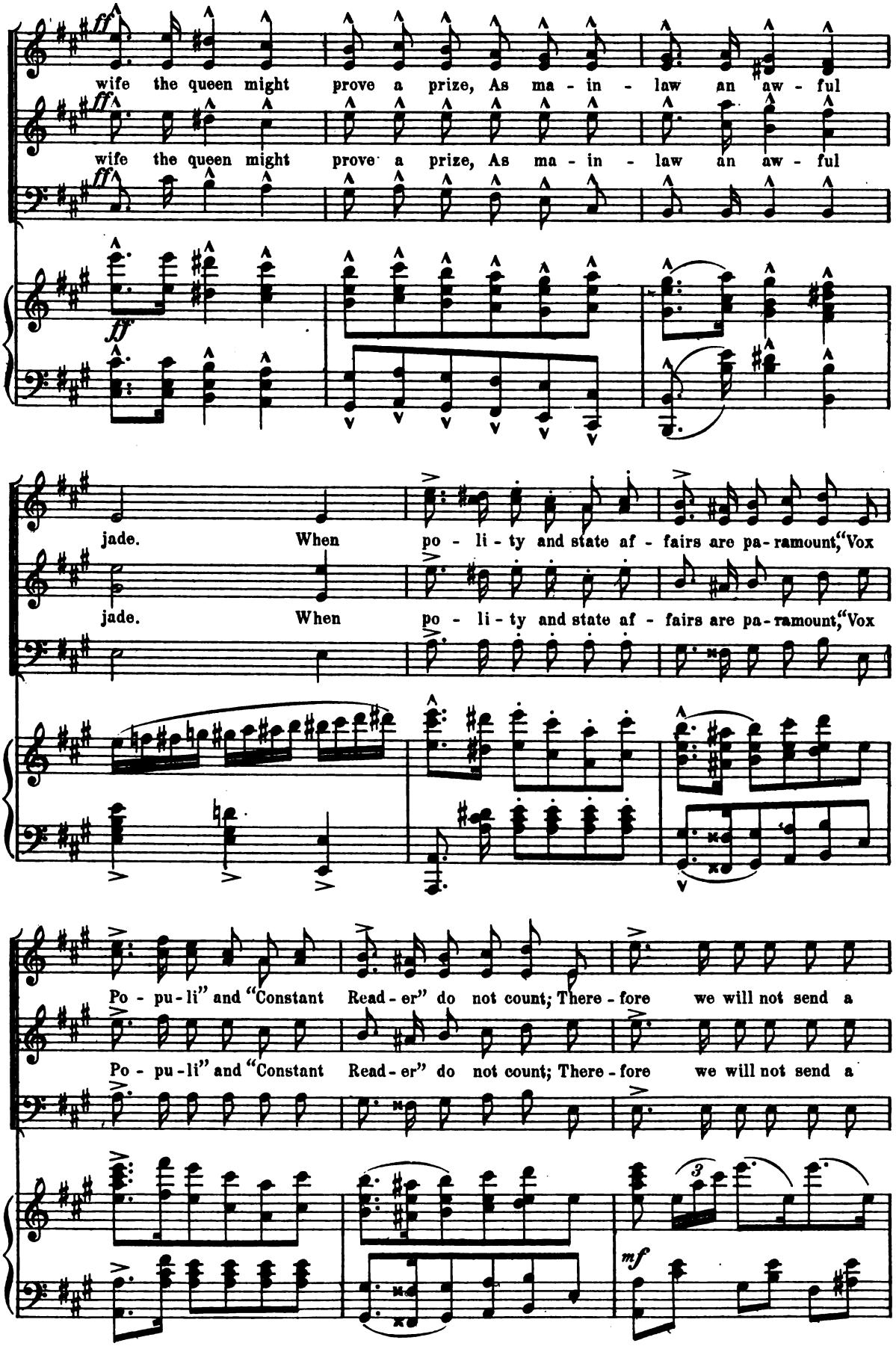

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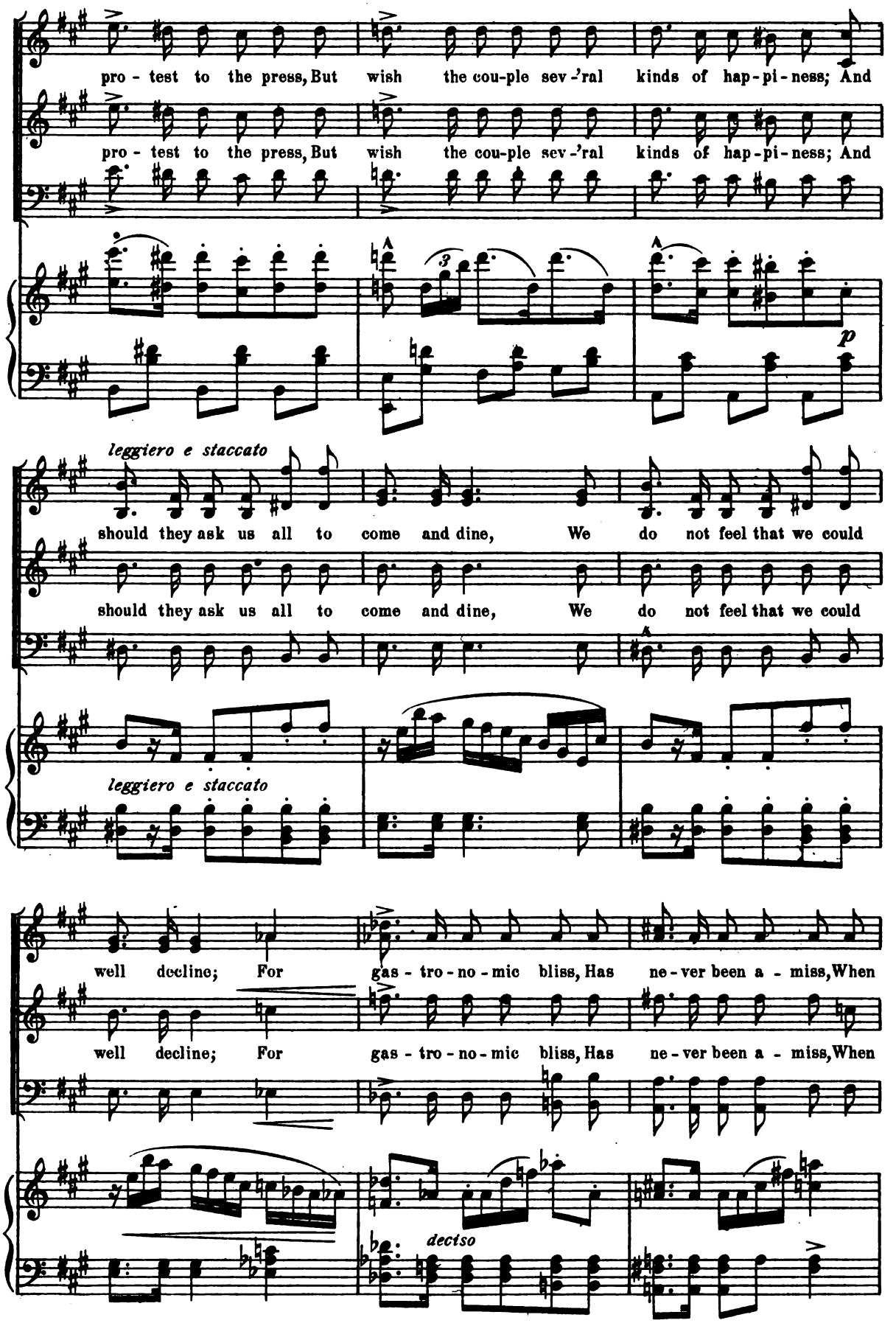

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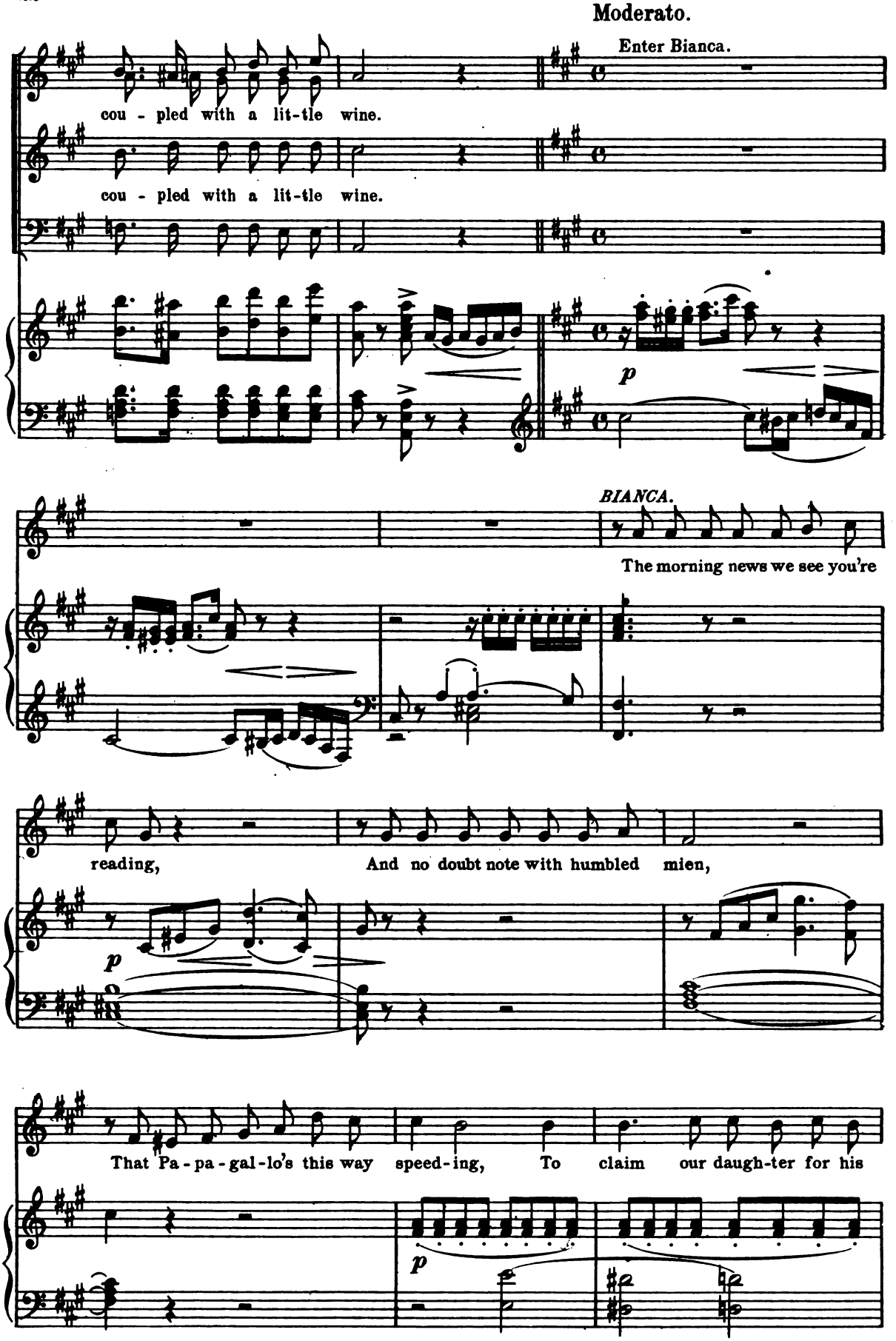

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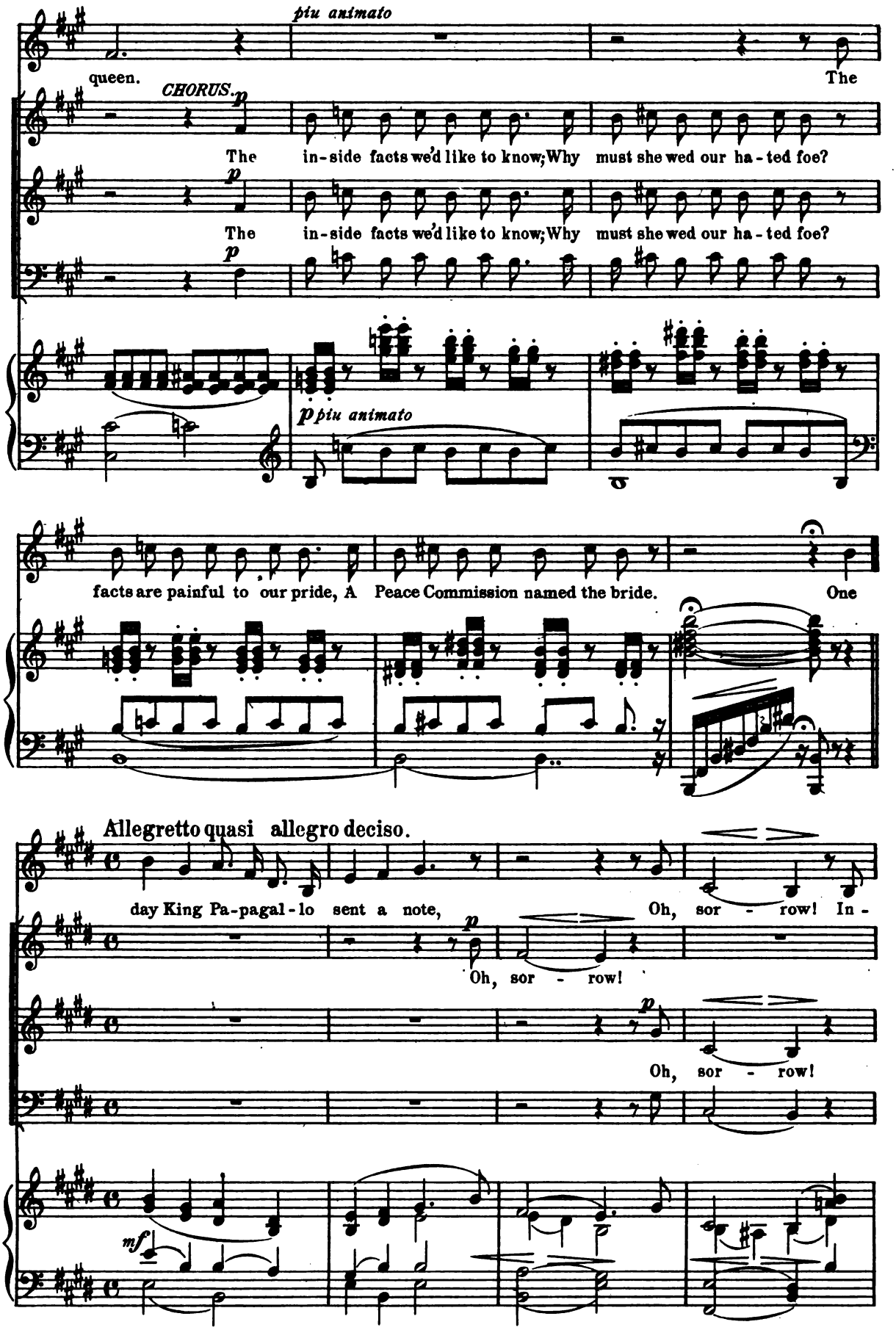

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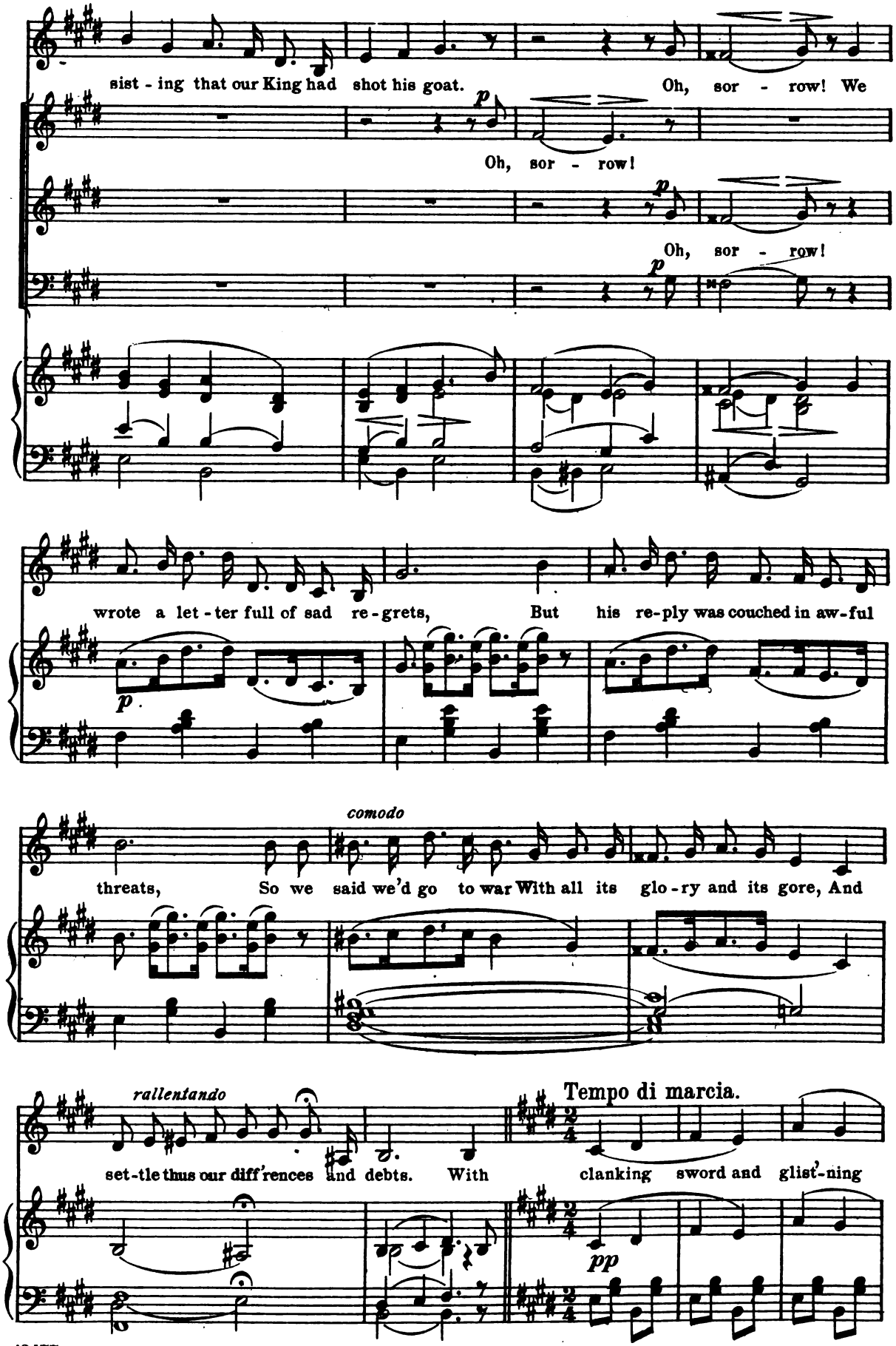

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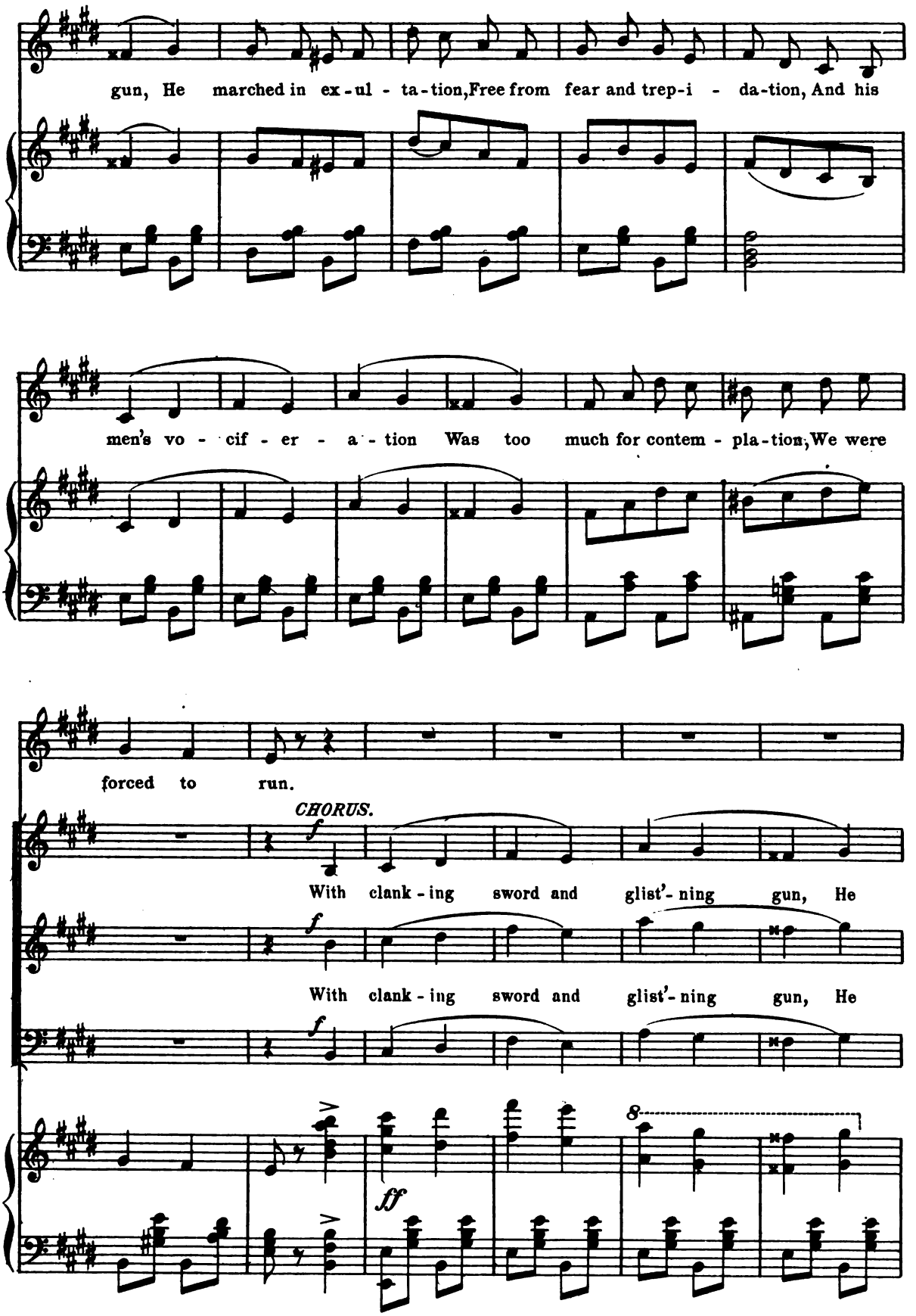

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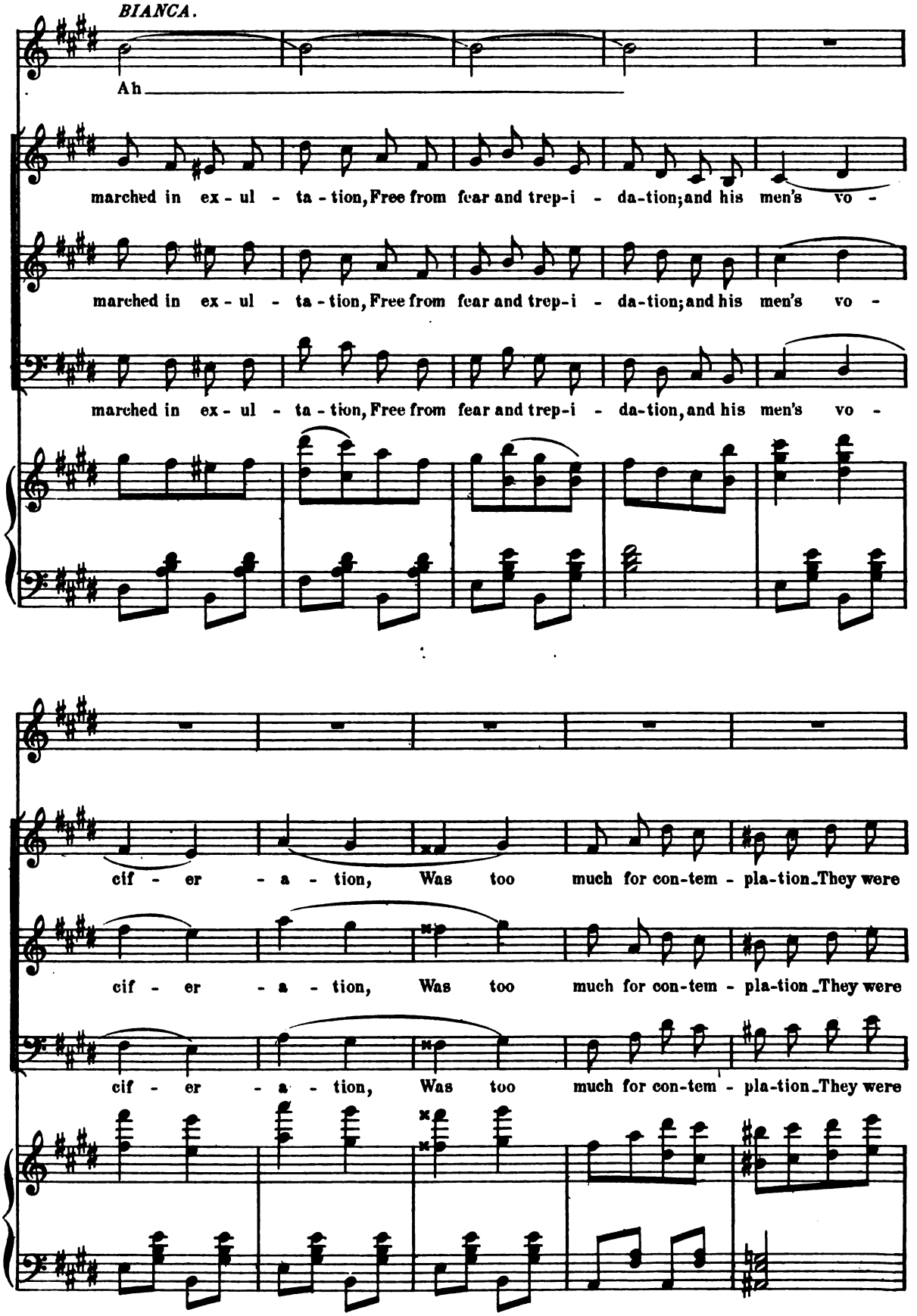

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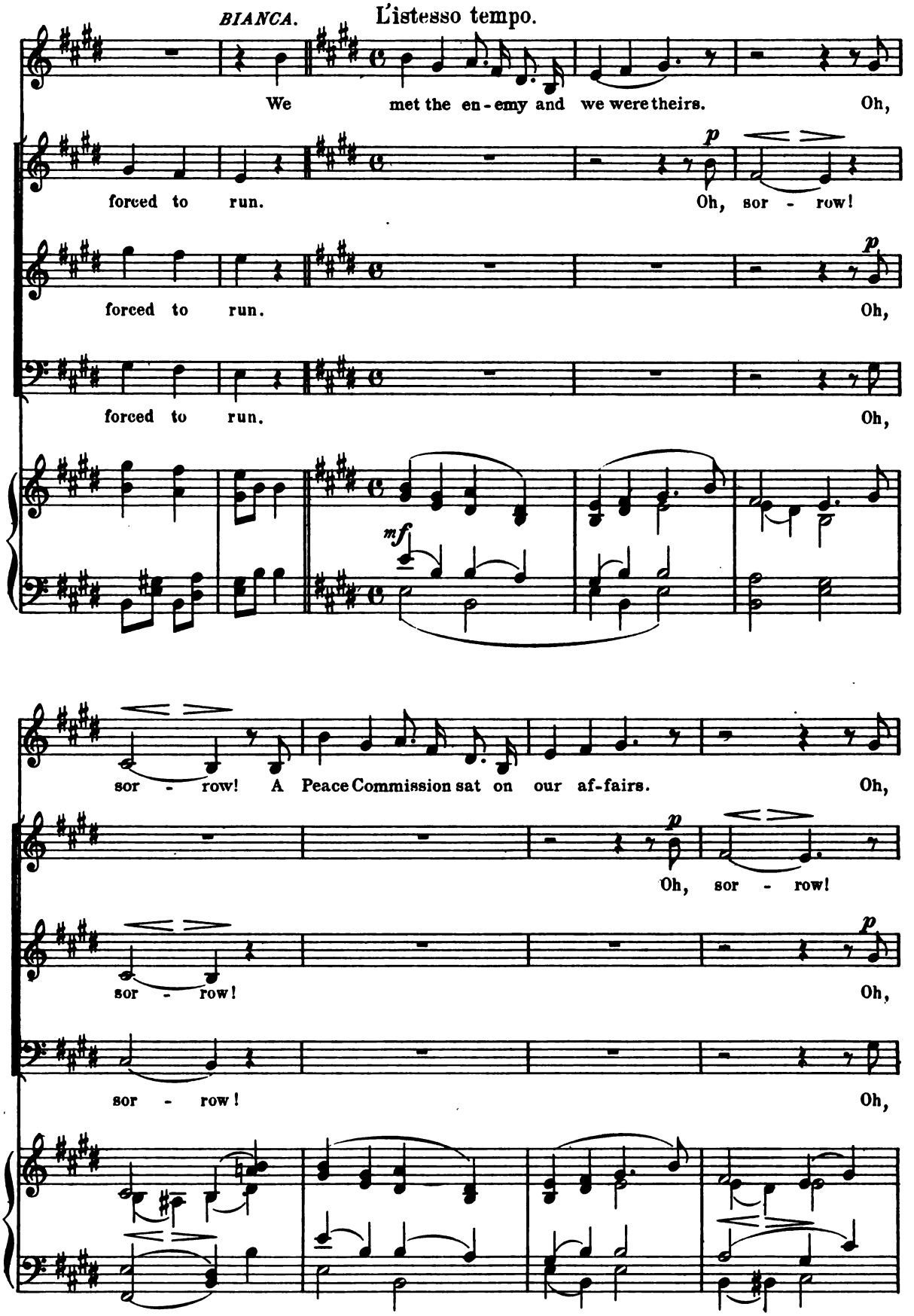

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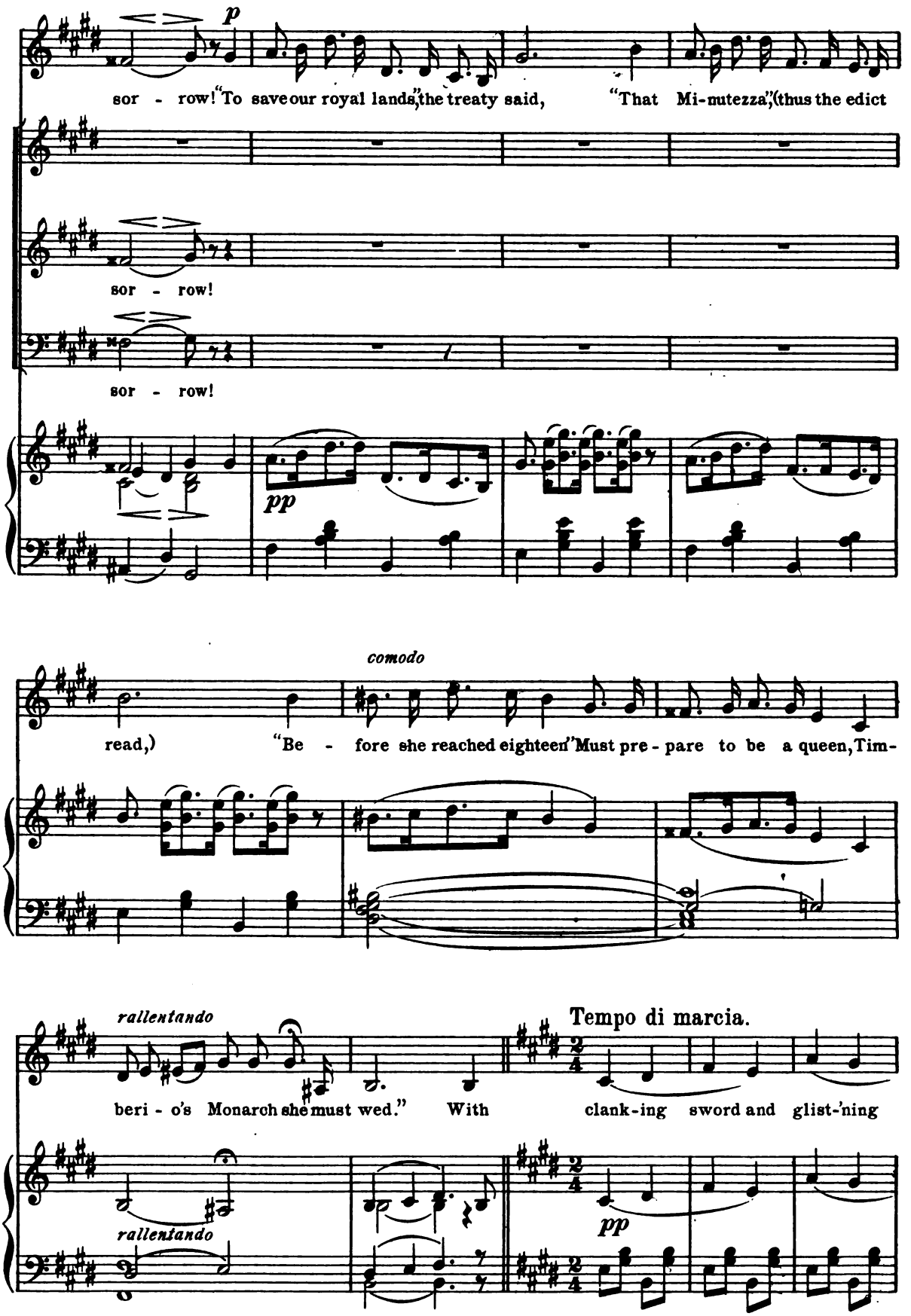

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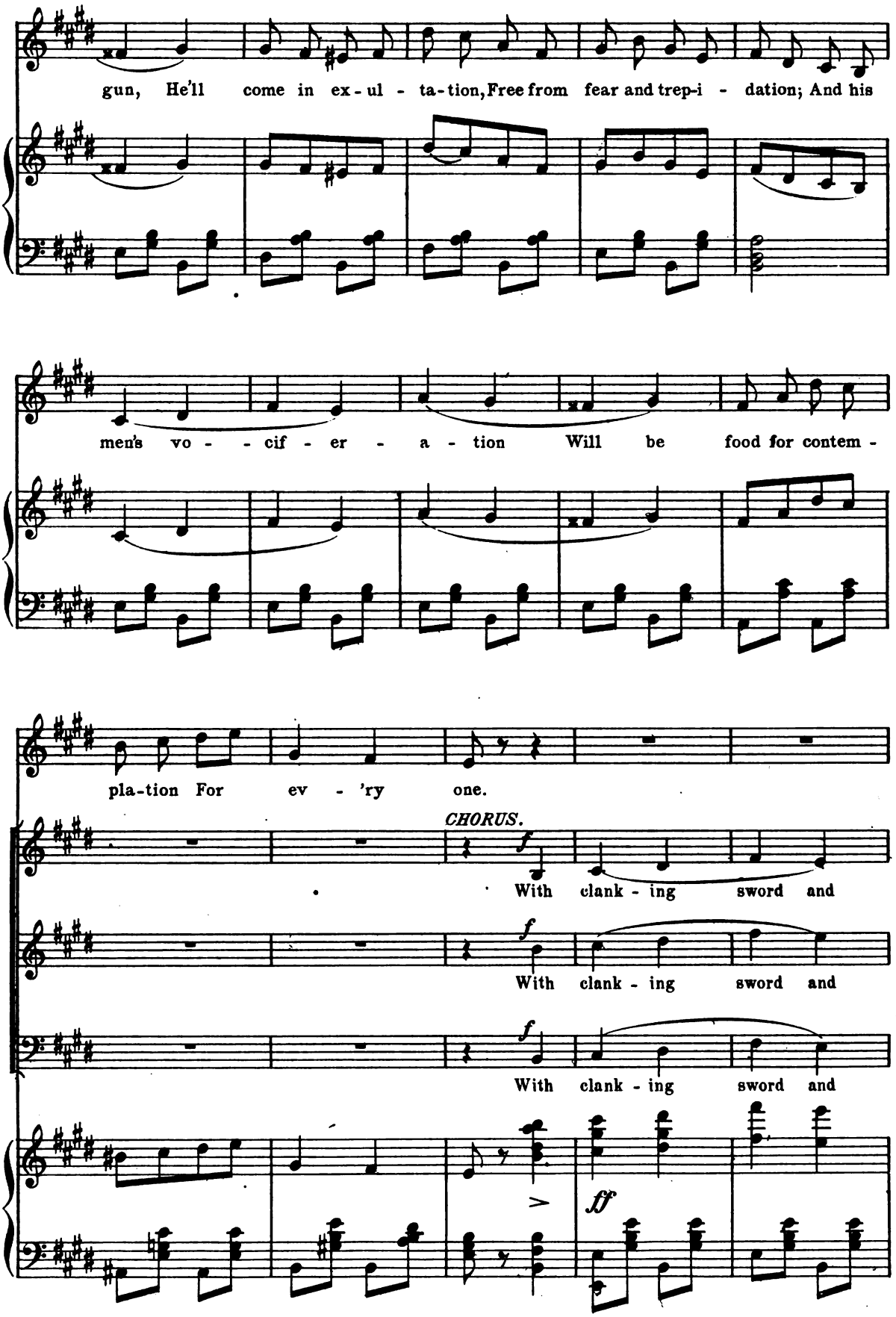

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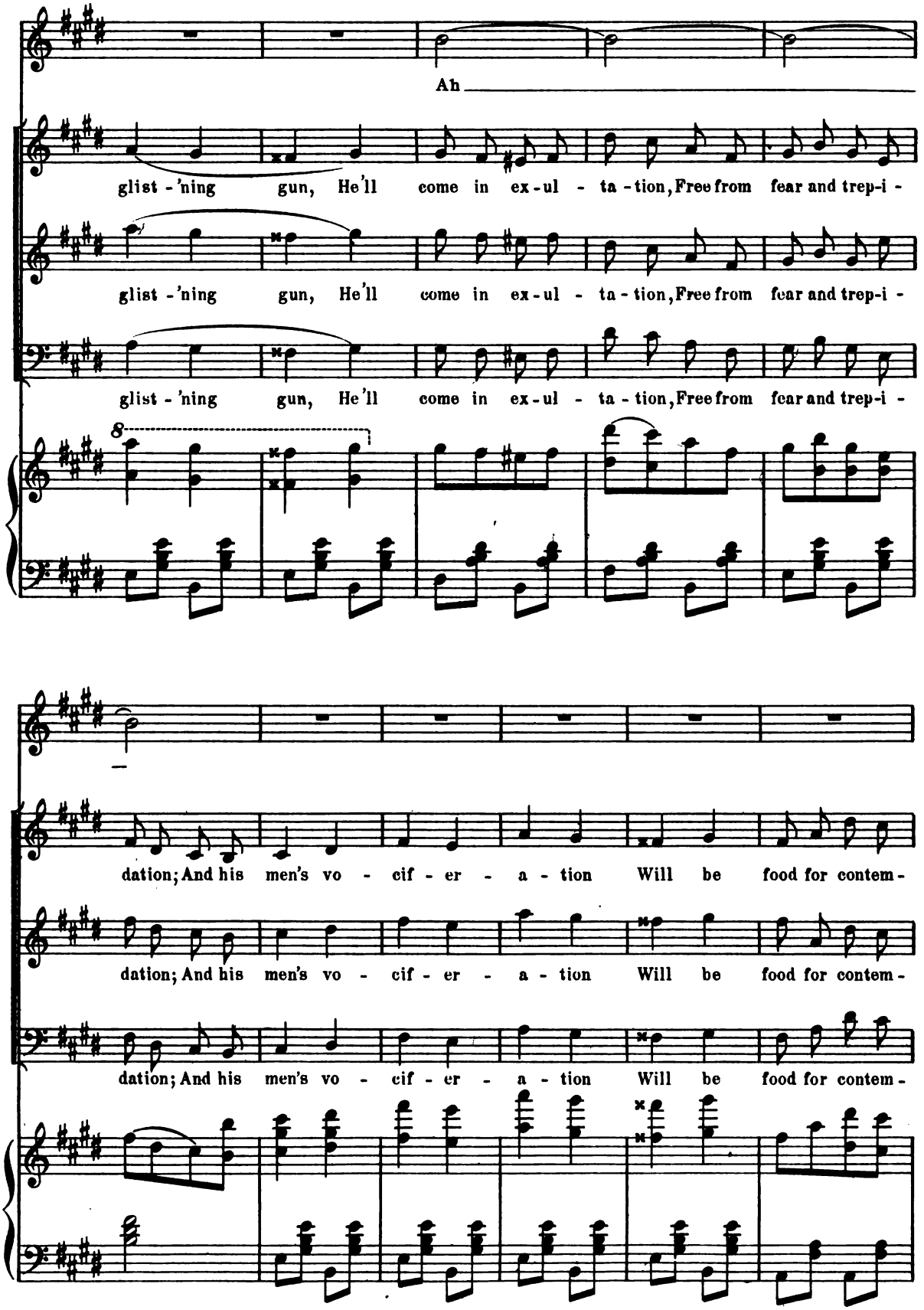

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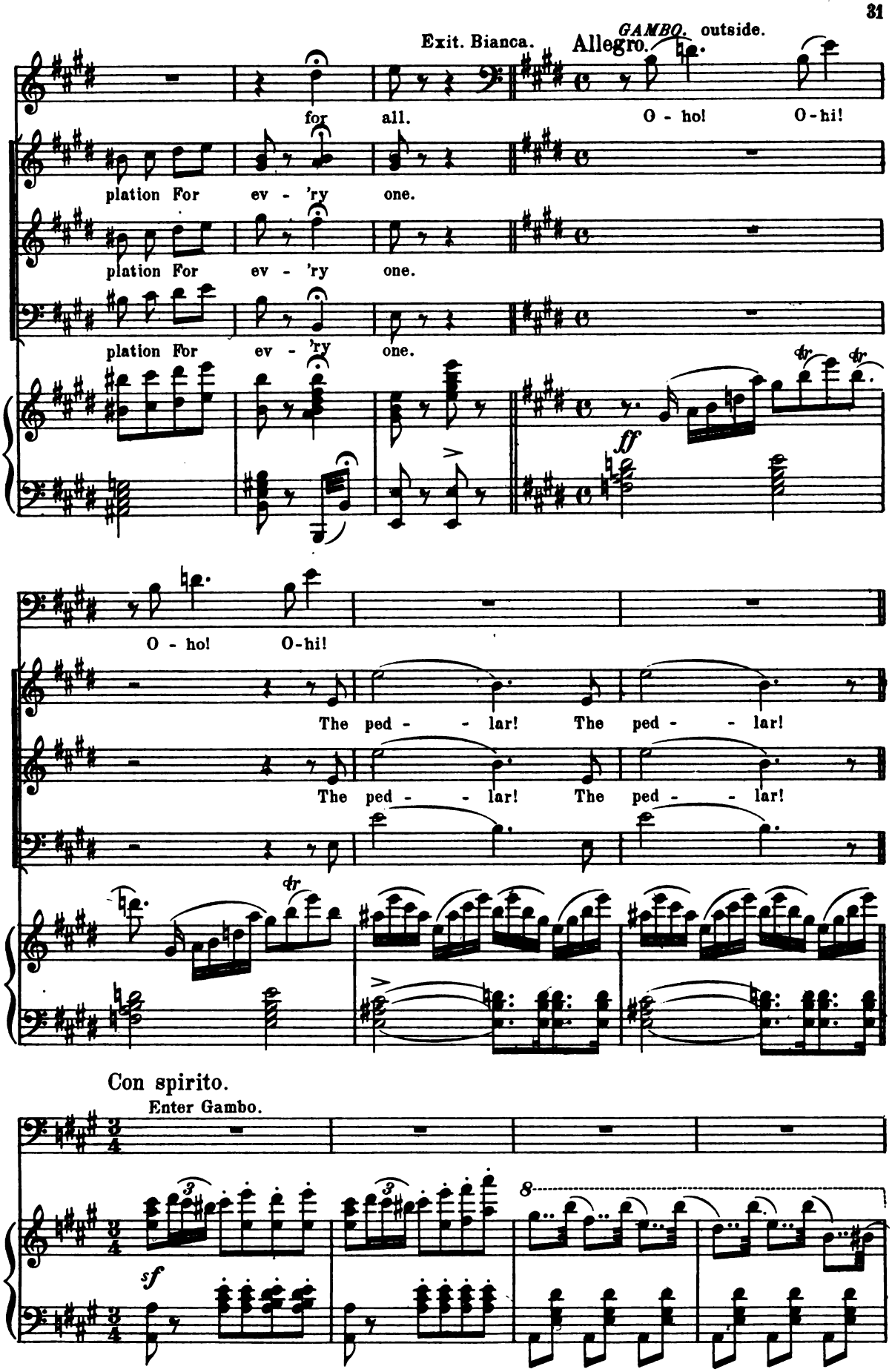

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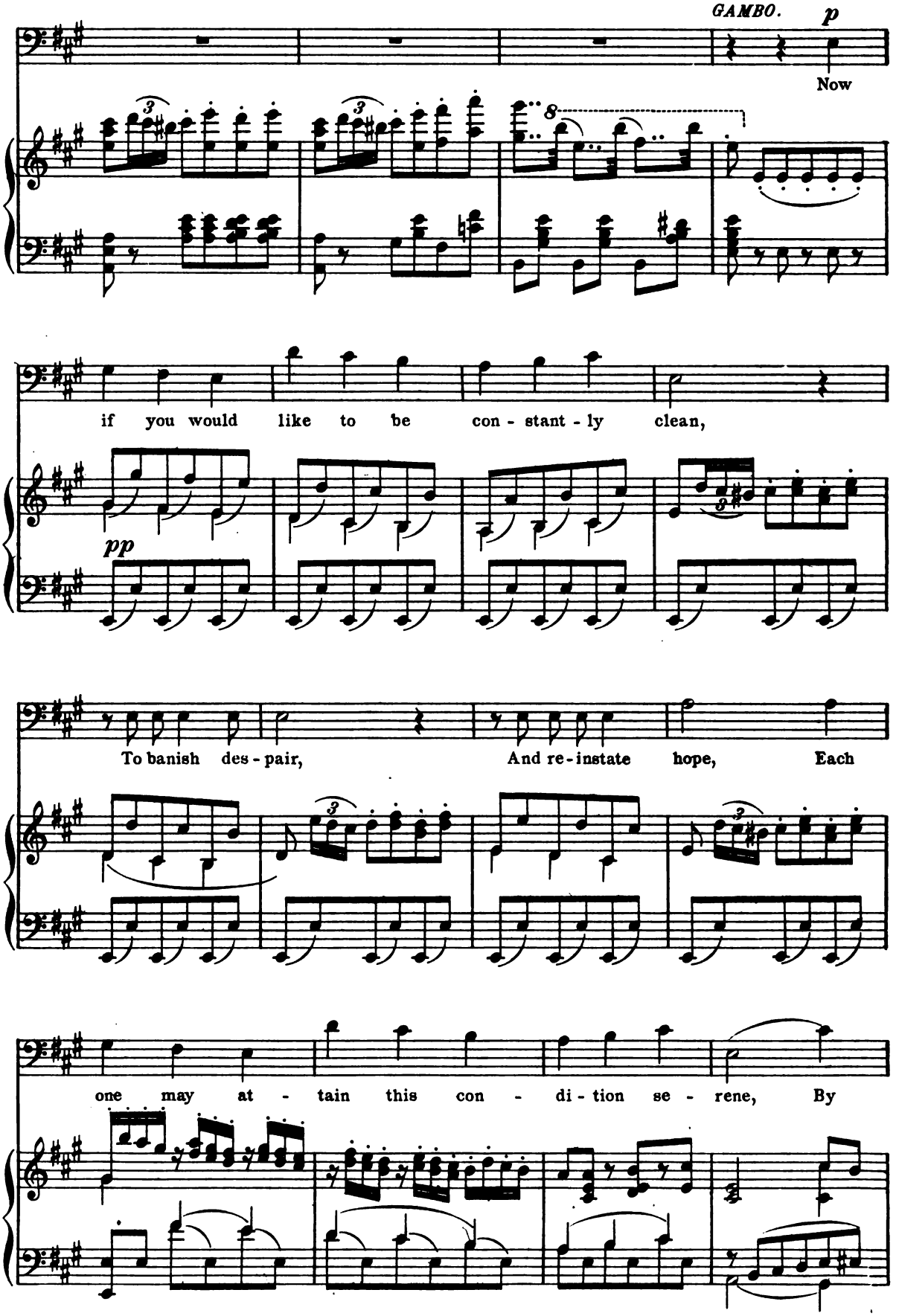

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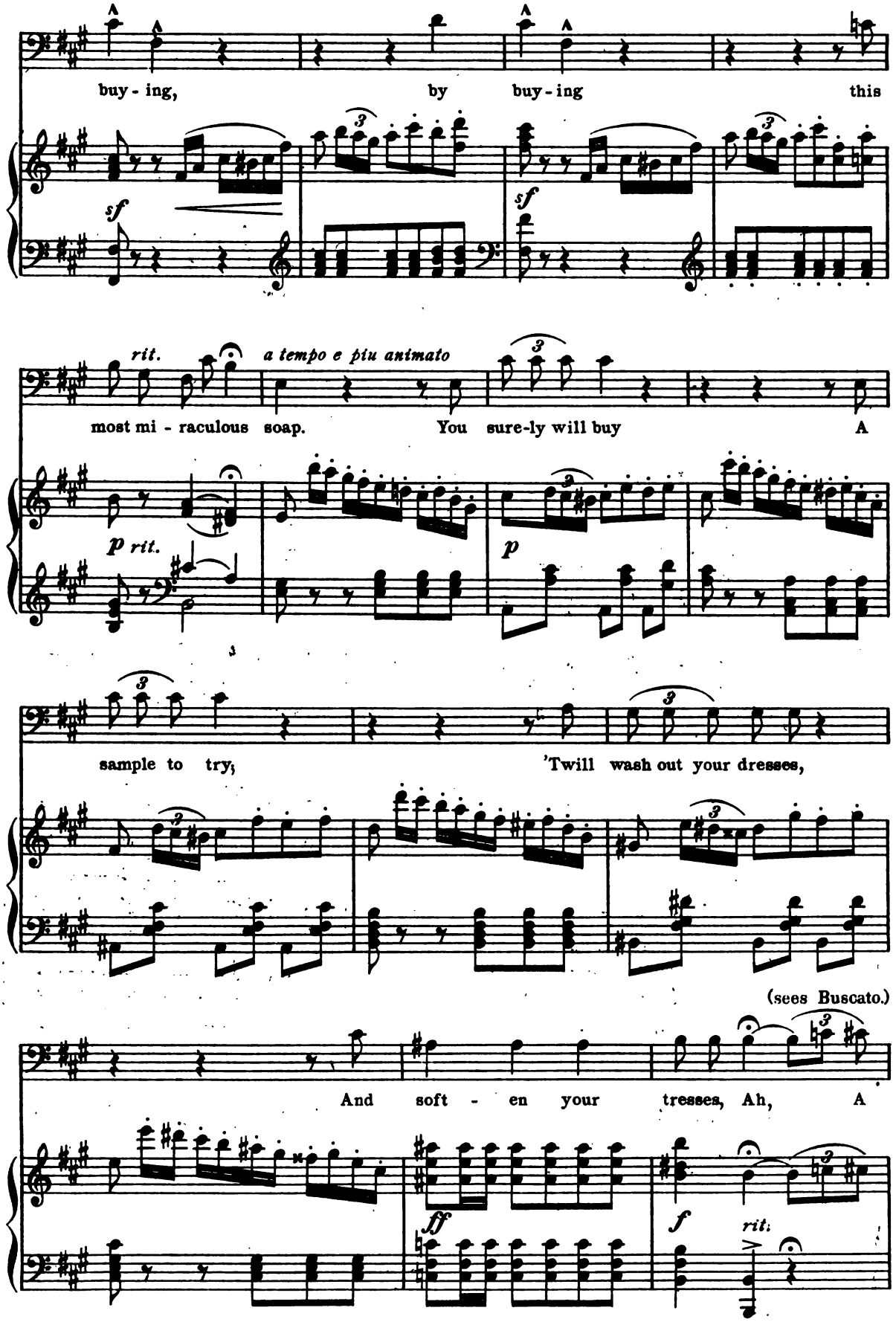

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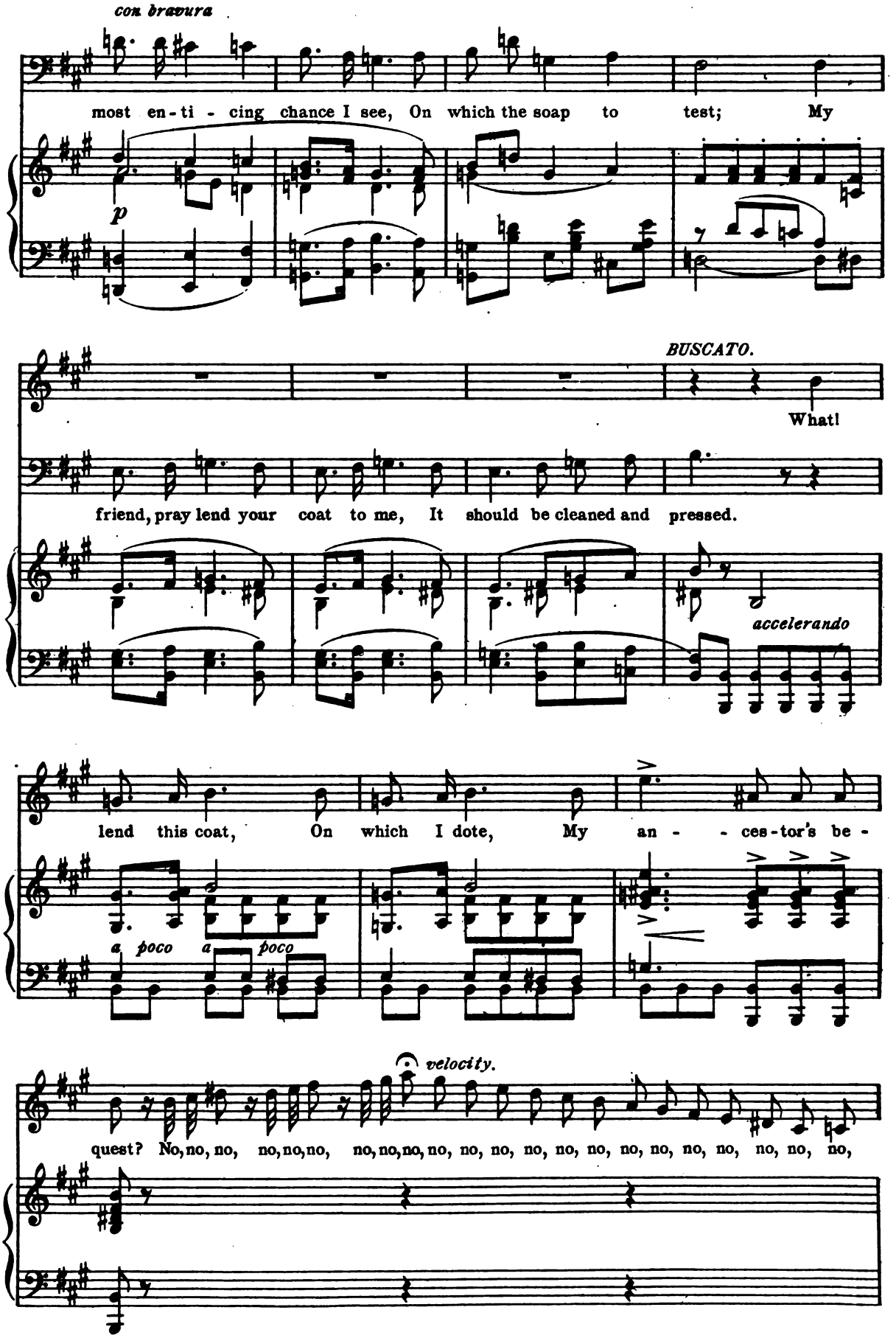

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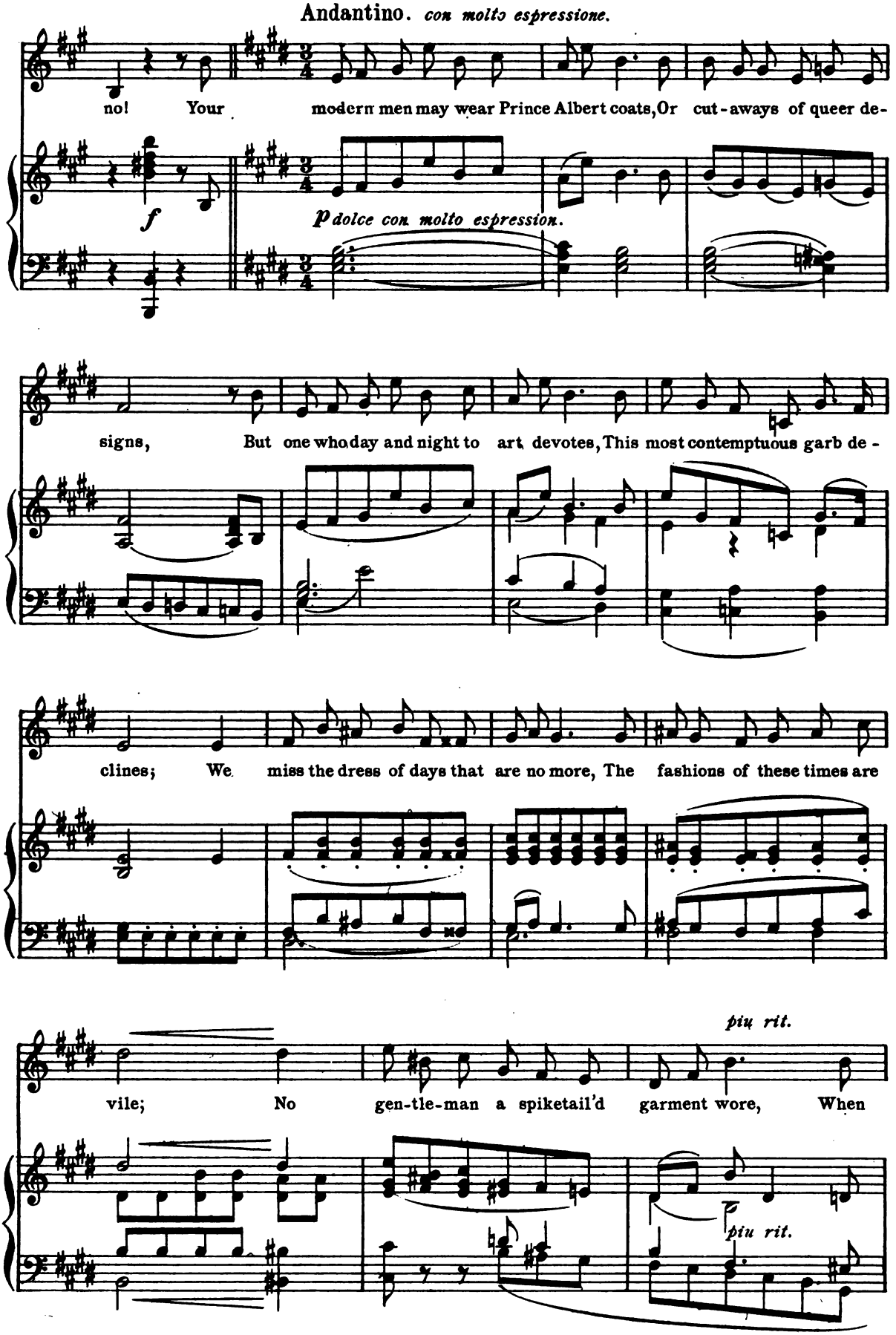

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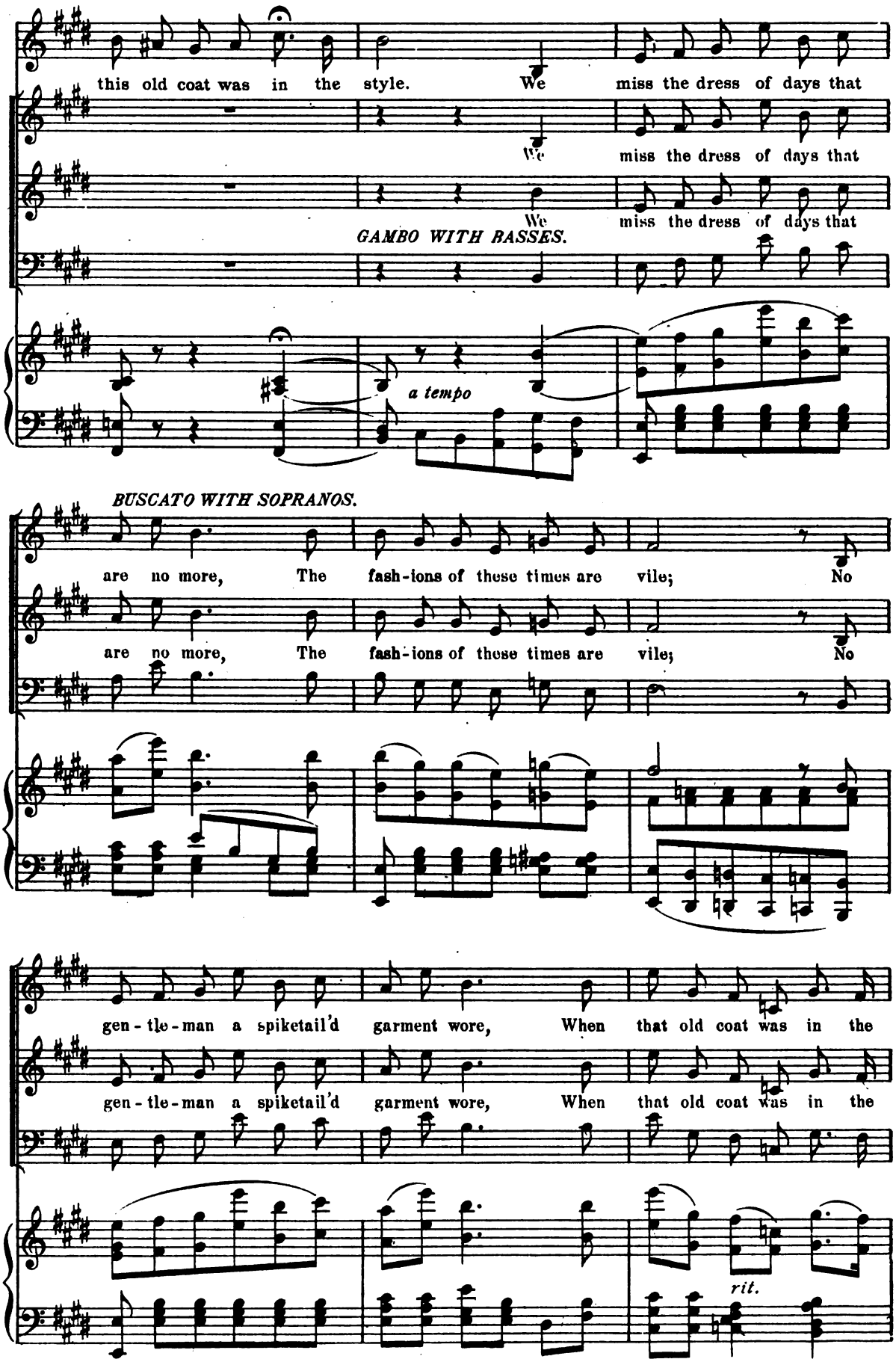

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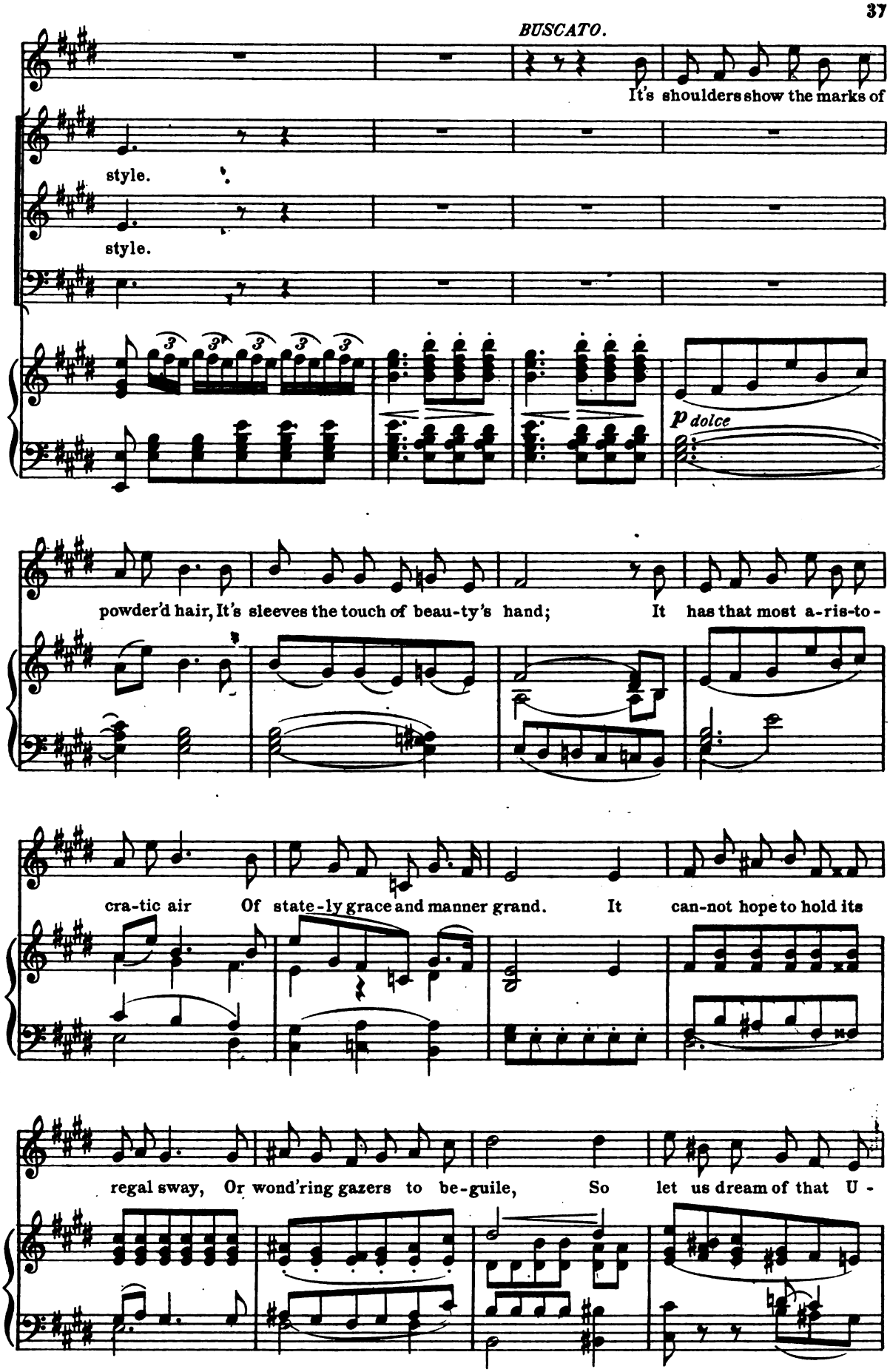

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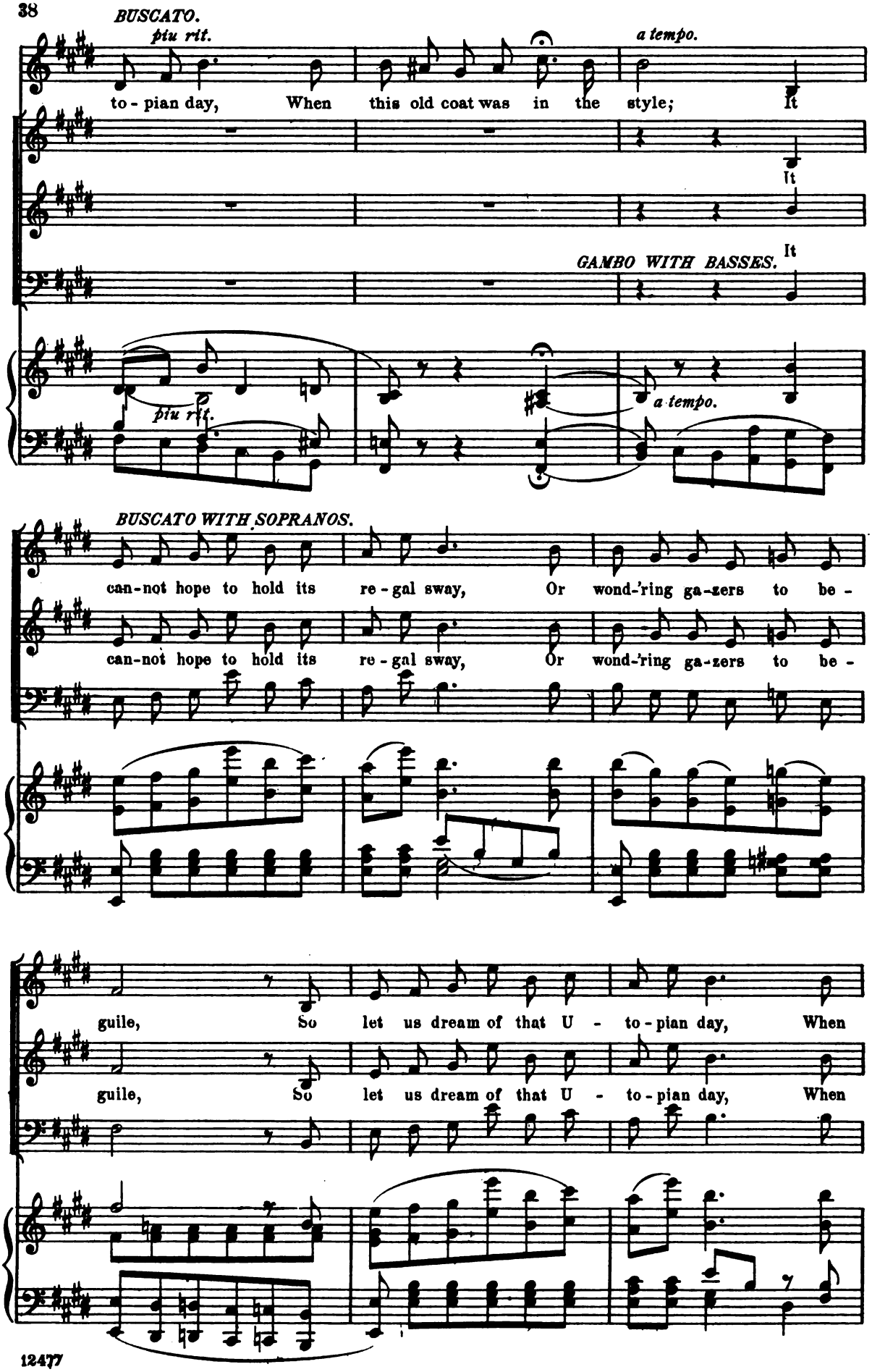

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GAMBO.

But your

rit.

that old coat was in the style.

that old coat was in the style.

rit.

a tempo

animato

an-cestors did not bequeath you the dirt, So to give it to me is your

p animato

du - ty, And I will re-store it with-out a-ny hurt, To all it's o-

BUSCATO.

Tempo valse vivo.

rit.

As you are so un-

rig - i - nal beau - - ty.

pp

rit.

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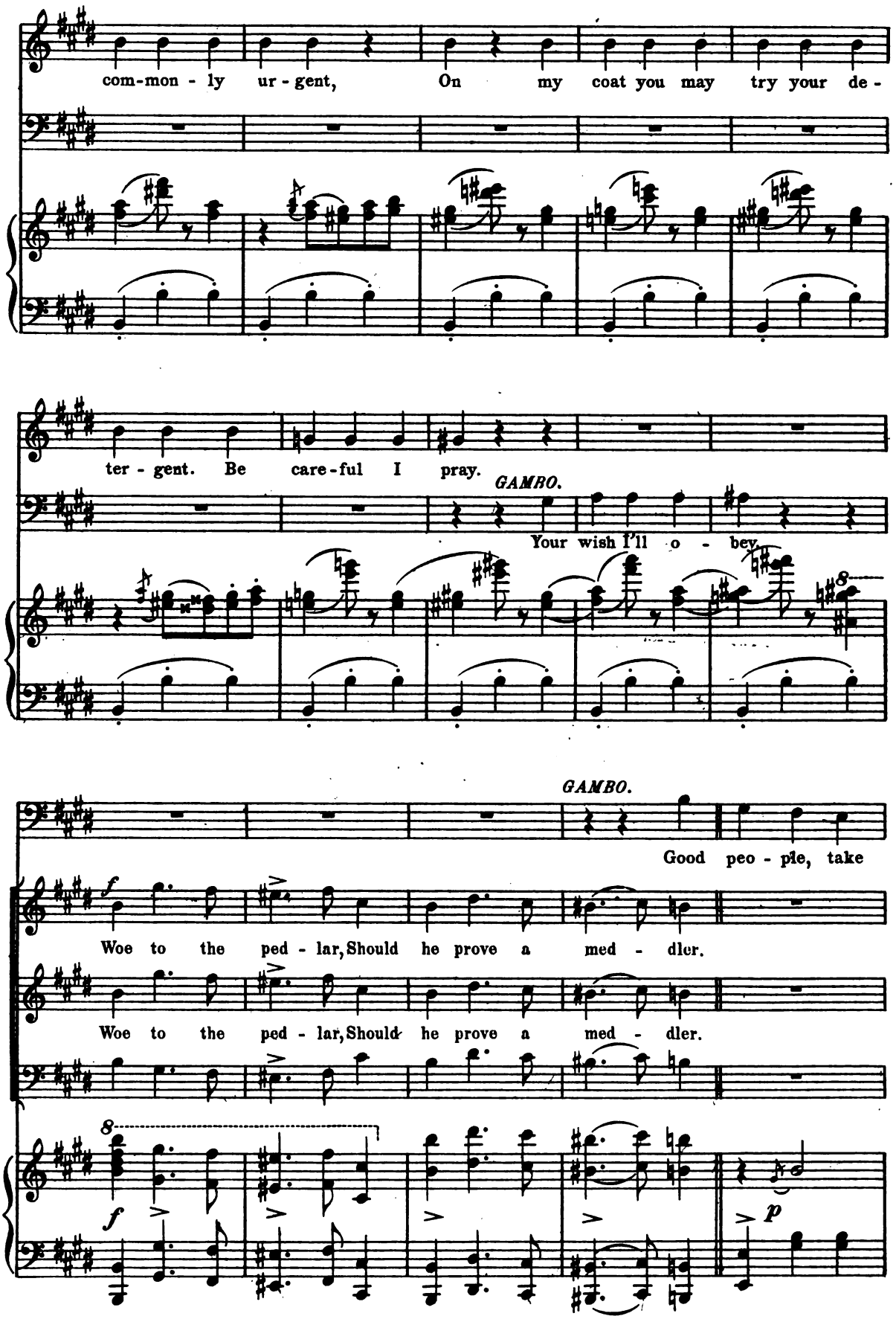

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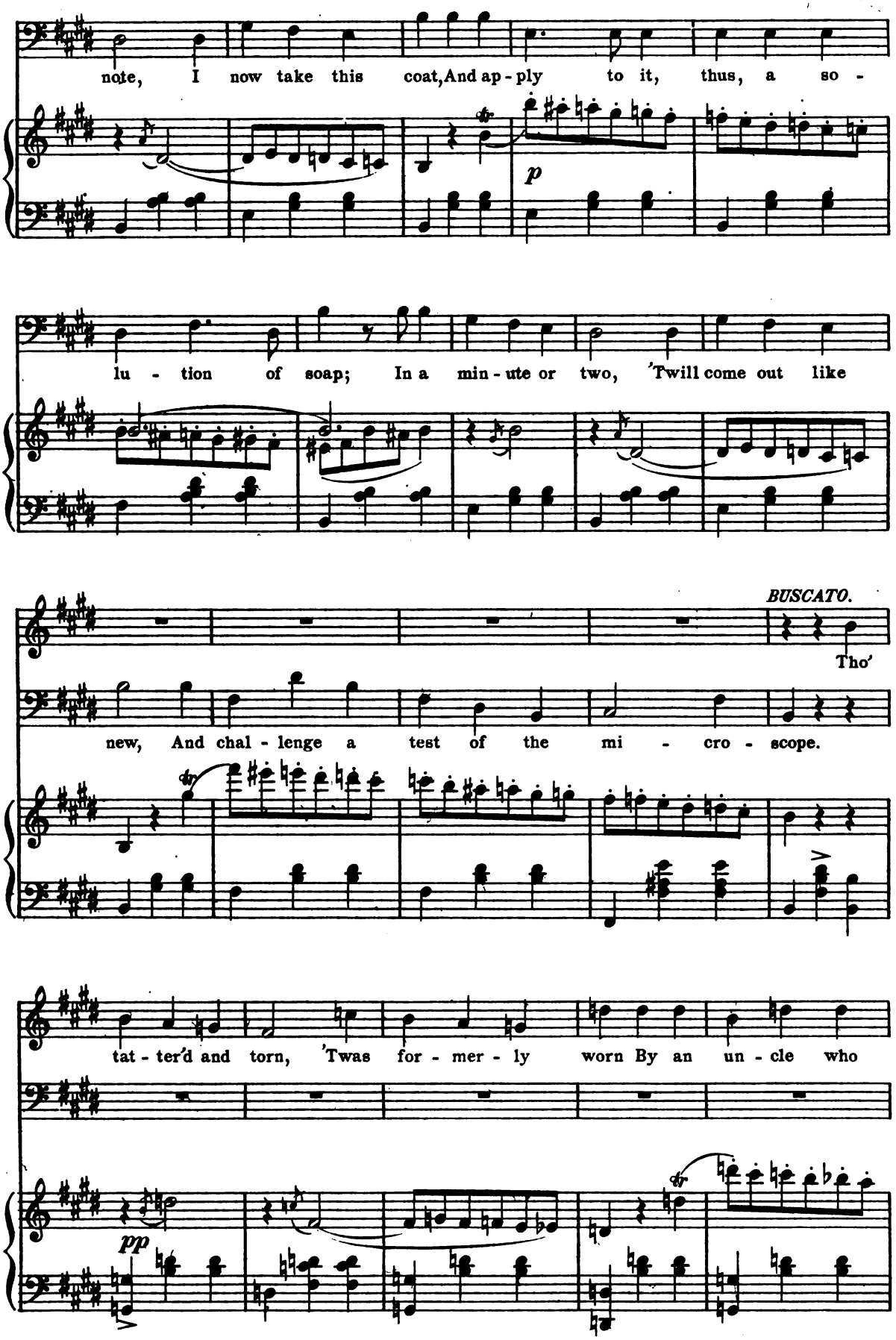

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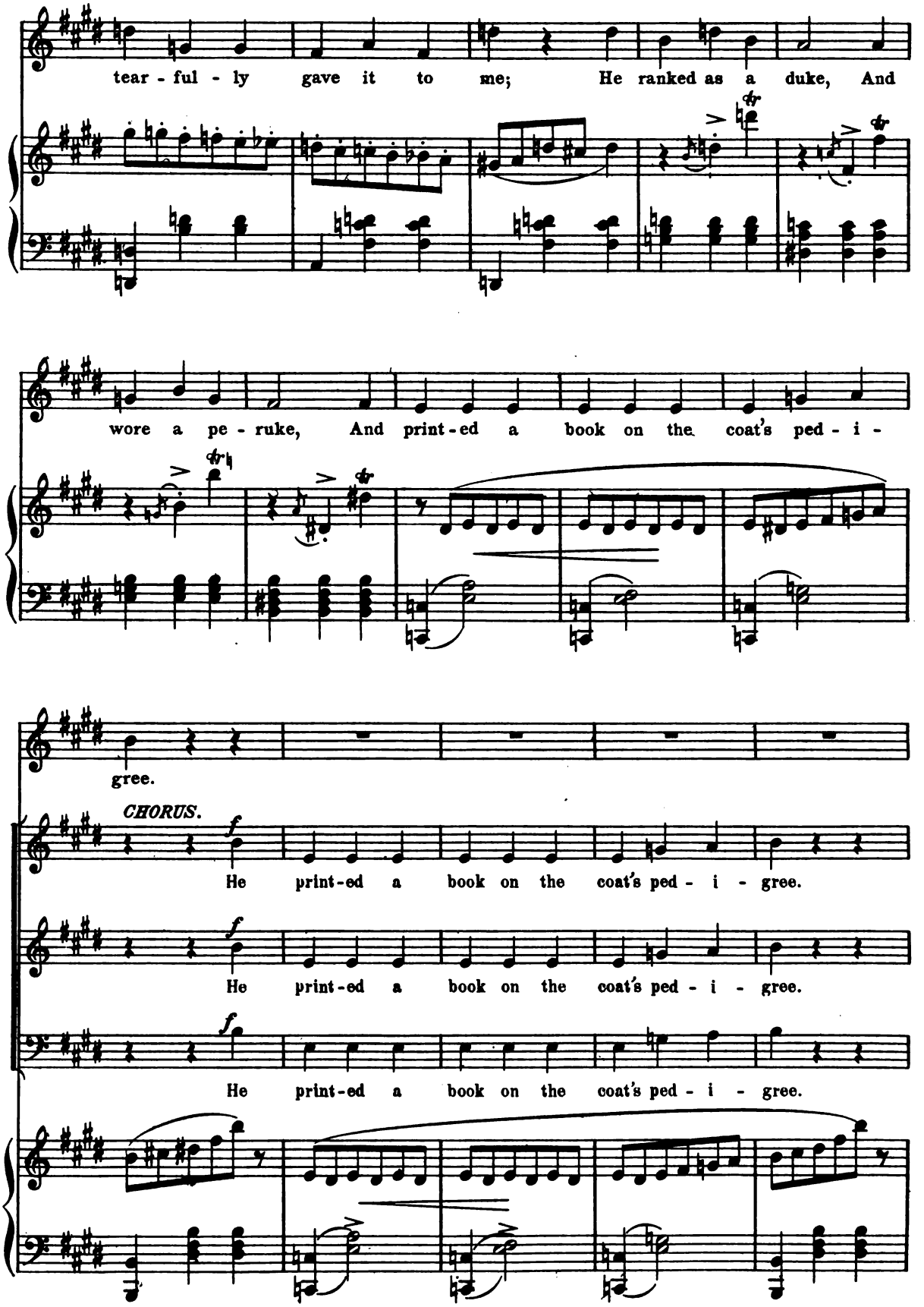

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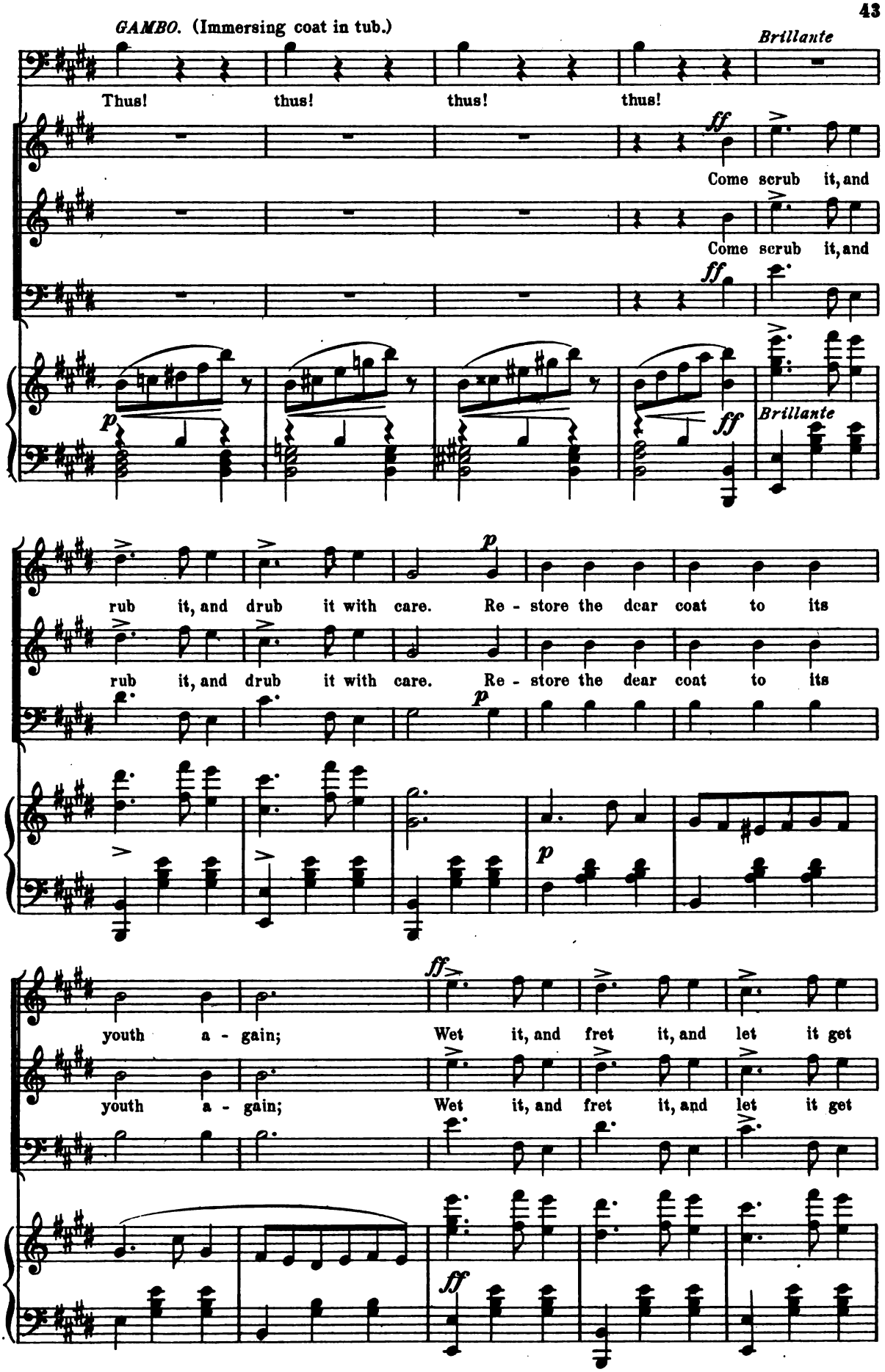

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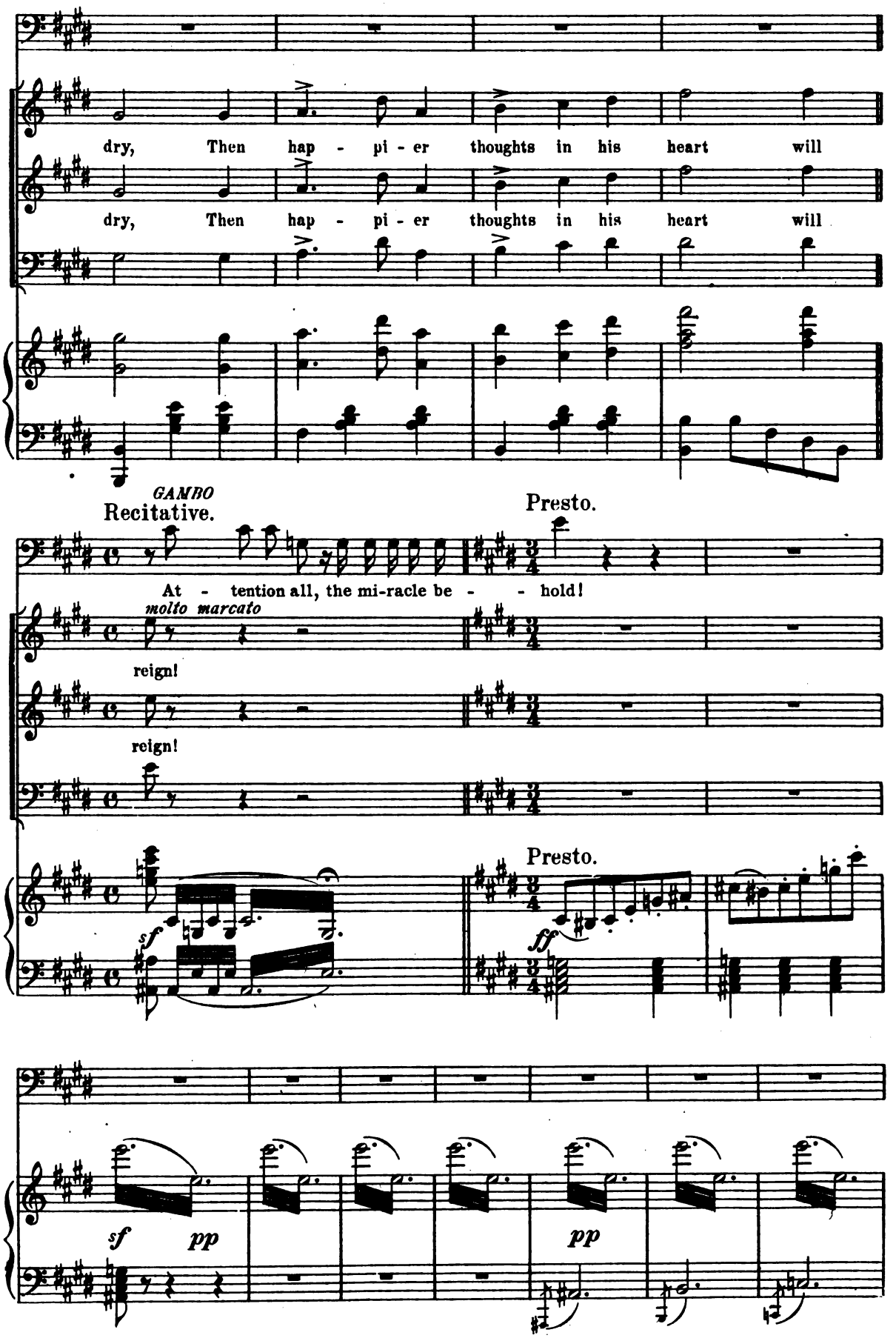

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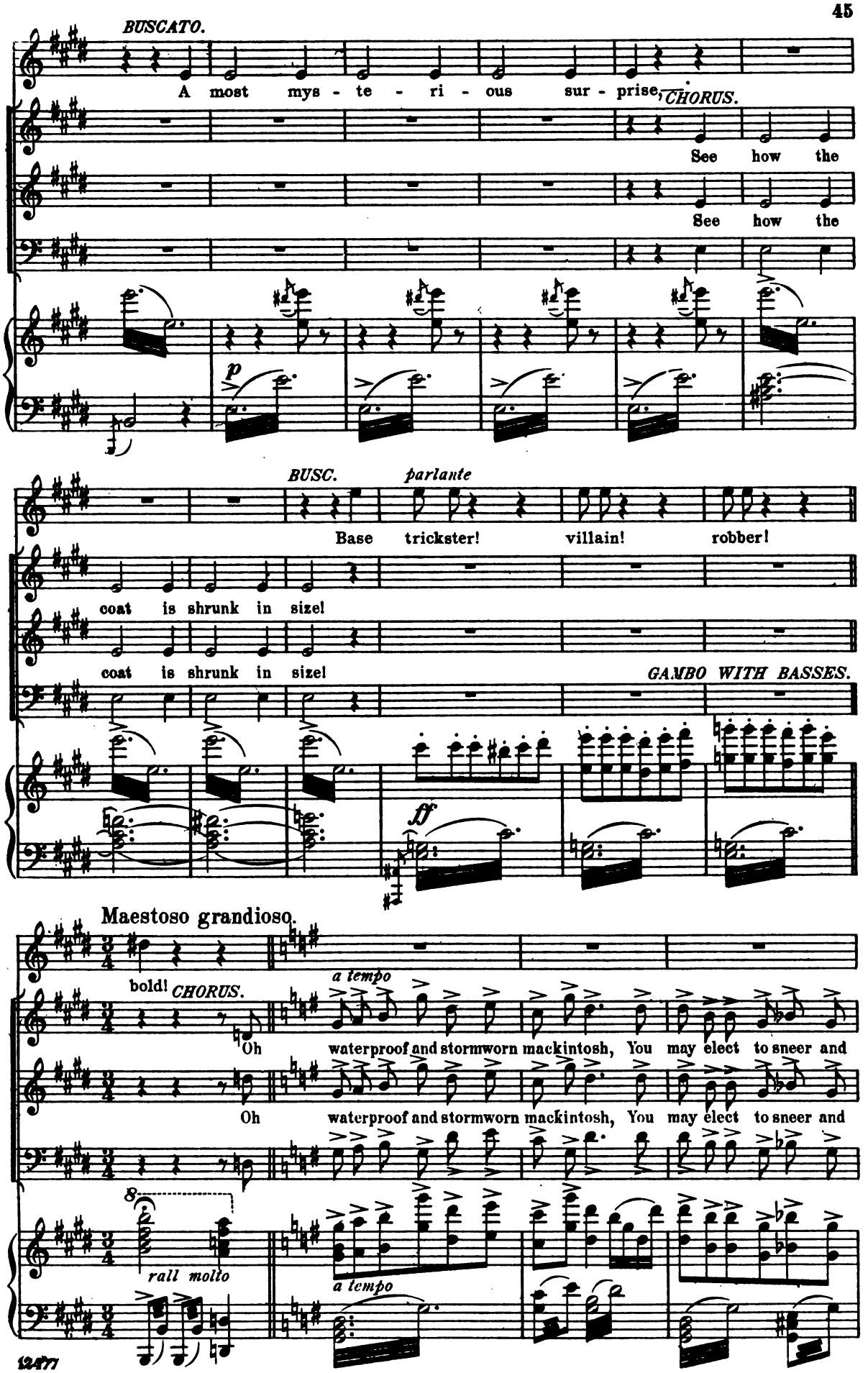

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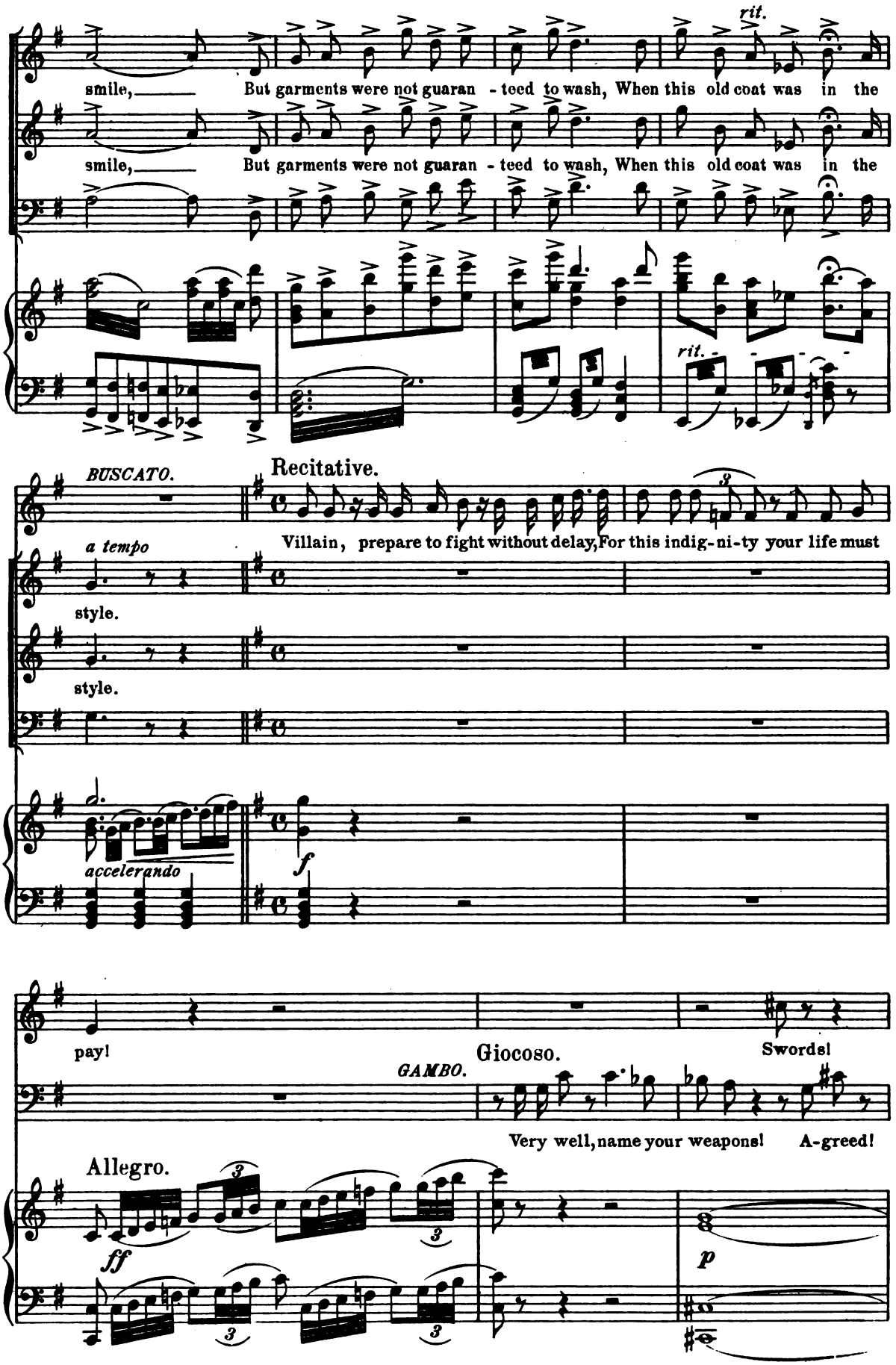

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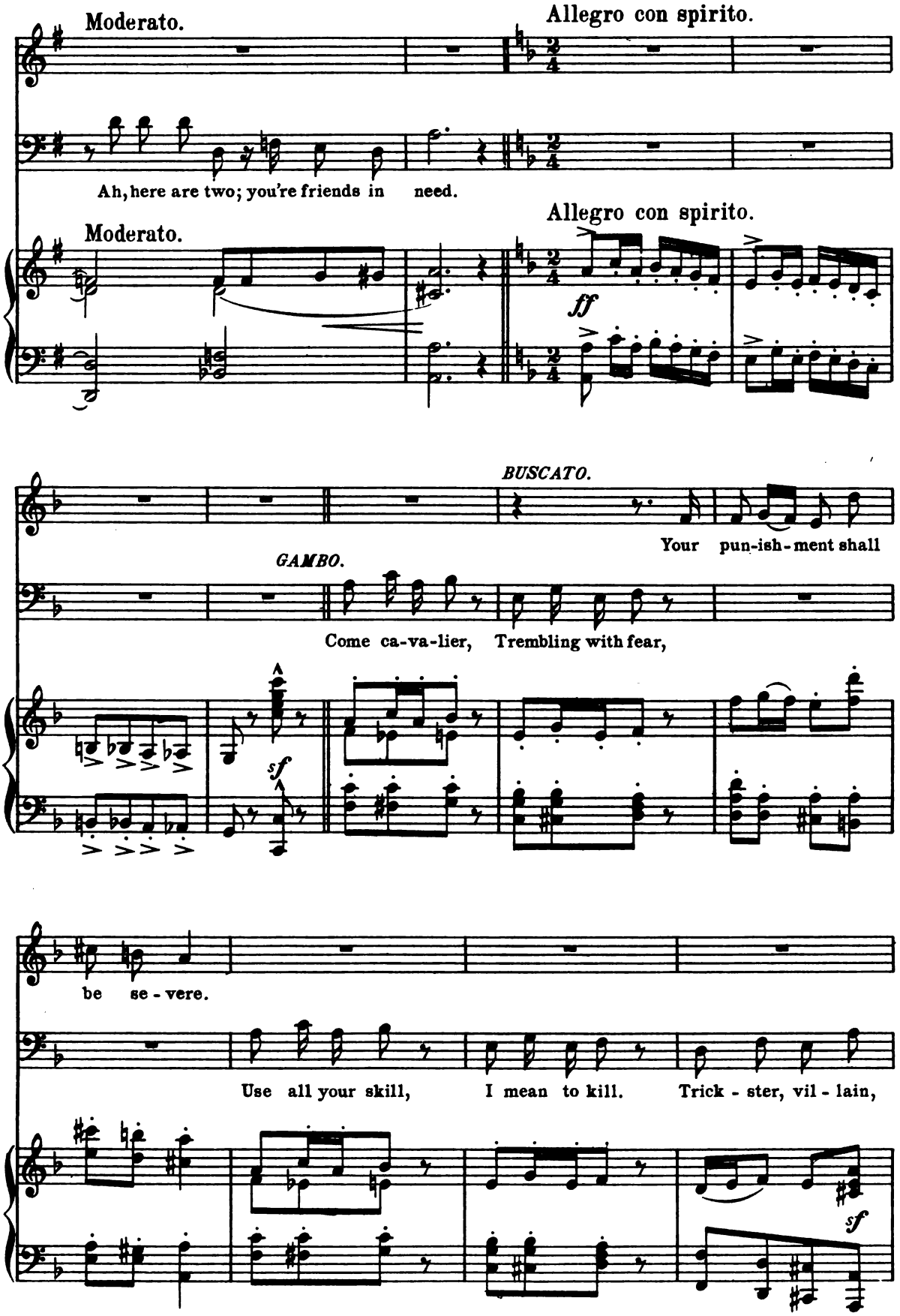

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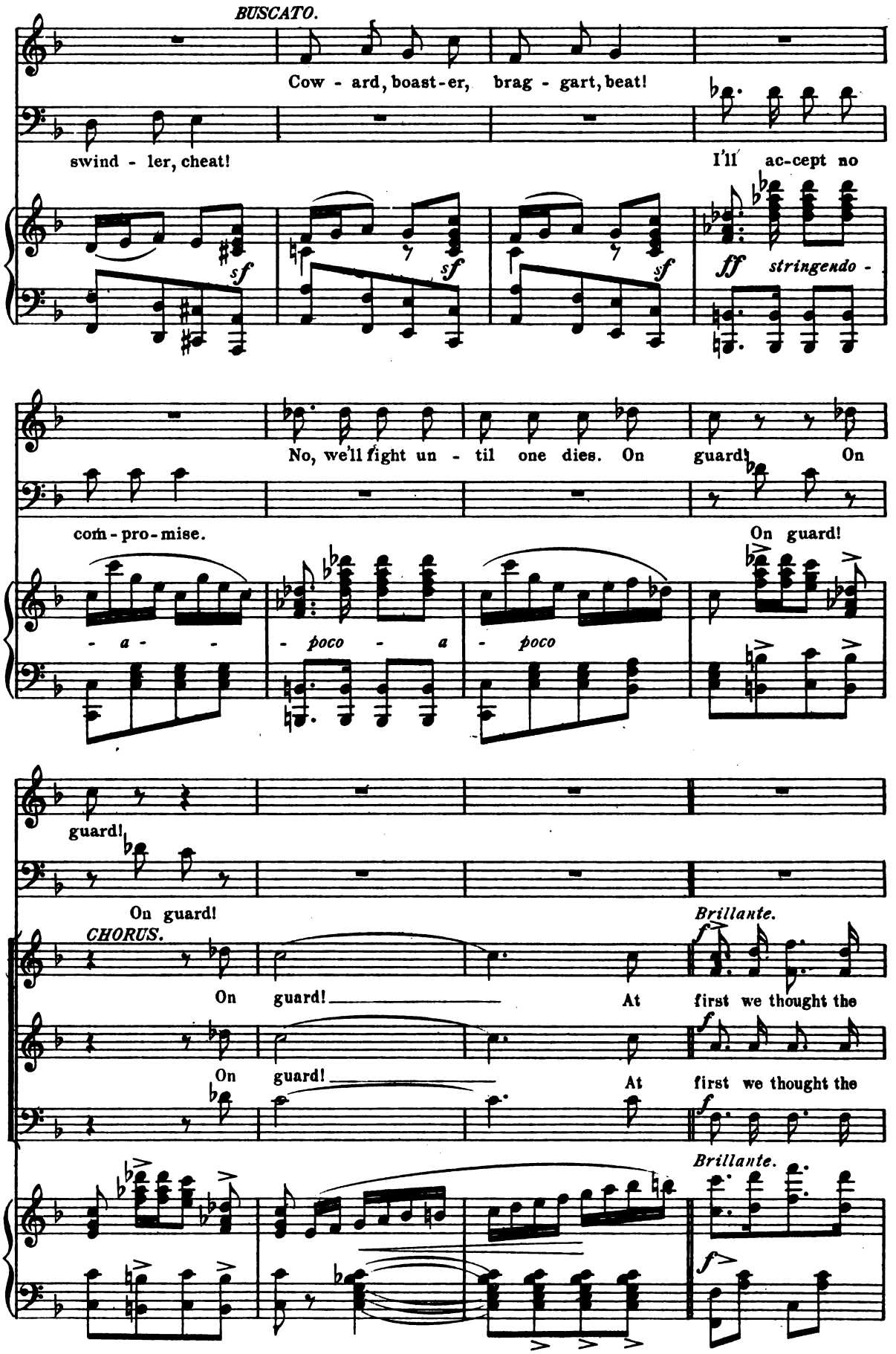

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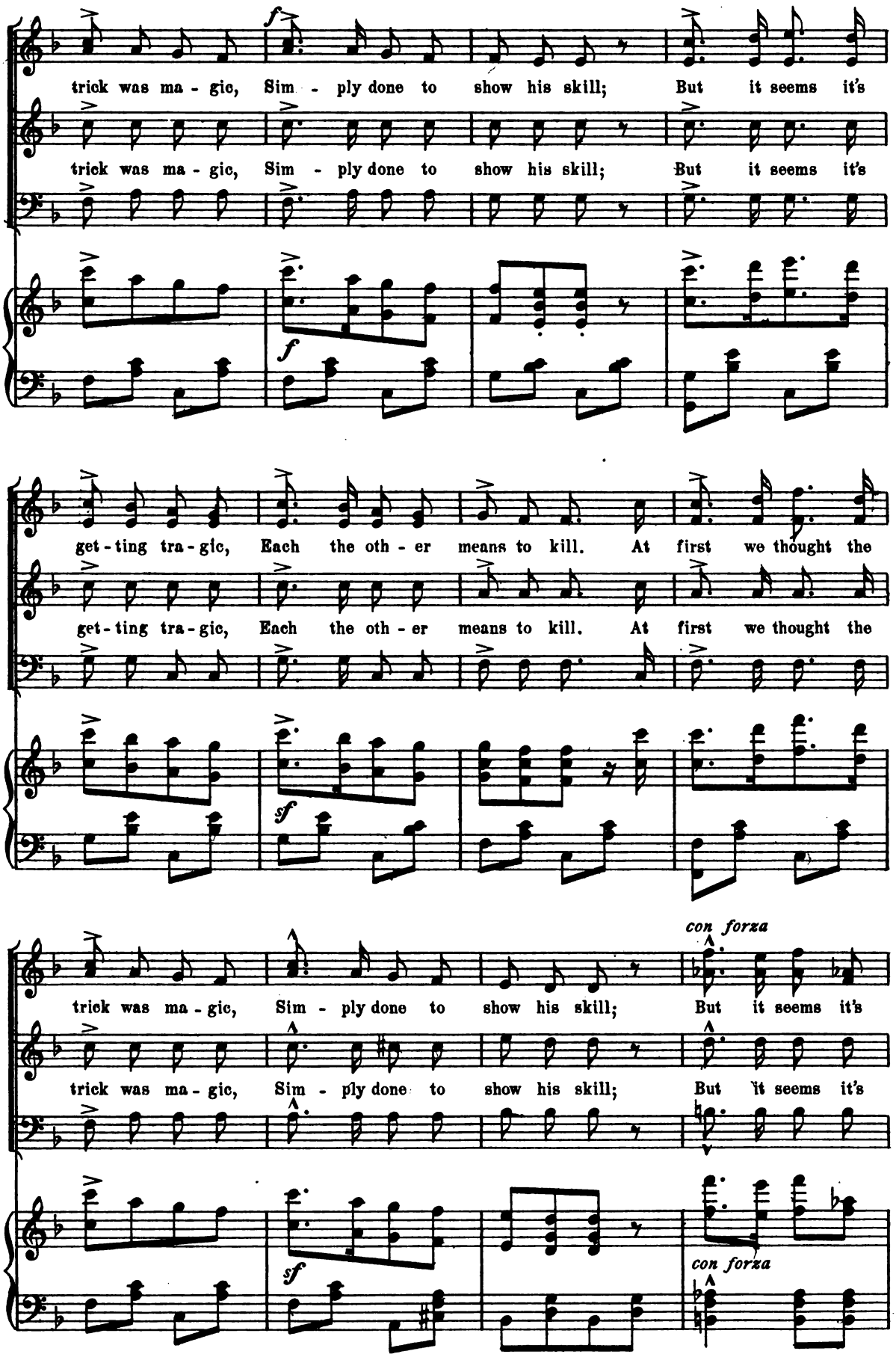

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GAMBO.

A hun-dred du - - cats

get-ting tra-gic, Each one means to kill.

get-ting tra-gic, Each one means to kill.

BUSCATO.

My friends, he bluffs; take

— I win the day.

up his wa-ger, pray!

p

As he ap-pears the bet-ter man, We'll wa-ger

p

As he ap-pears the bet-ter man, We'll wa-ger

p

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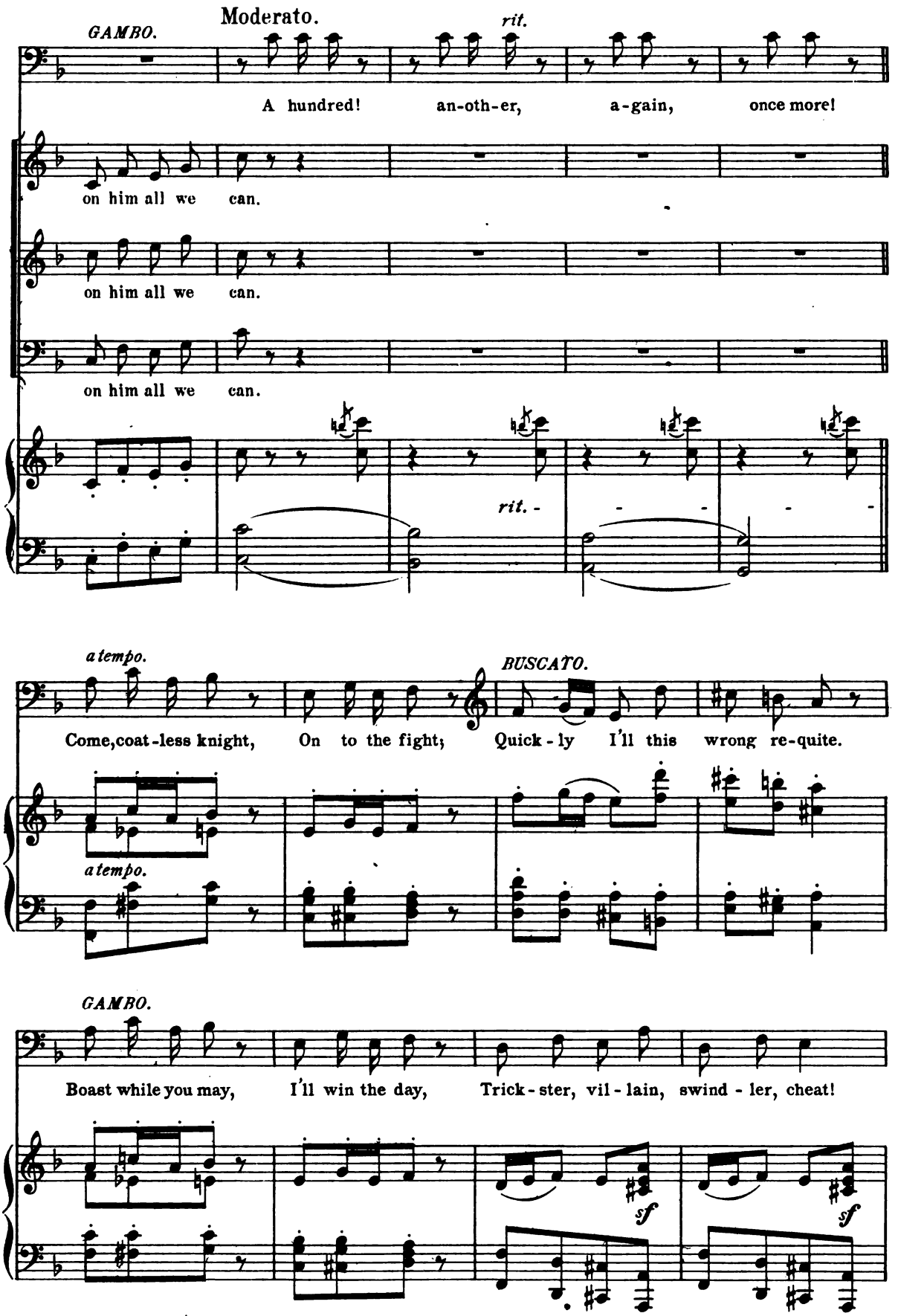

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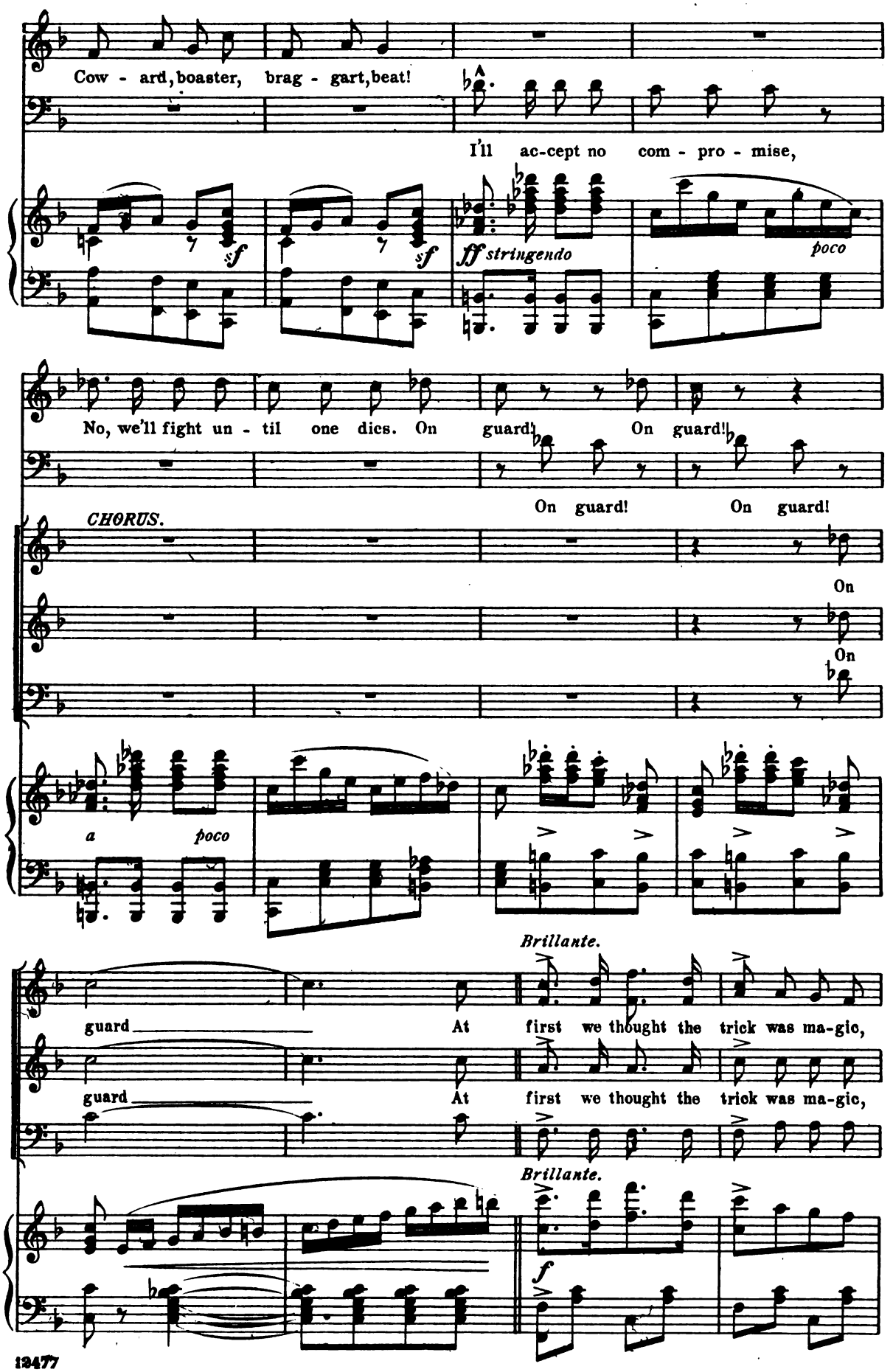

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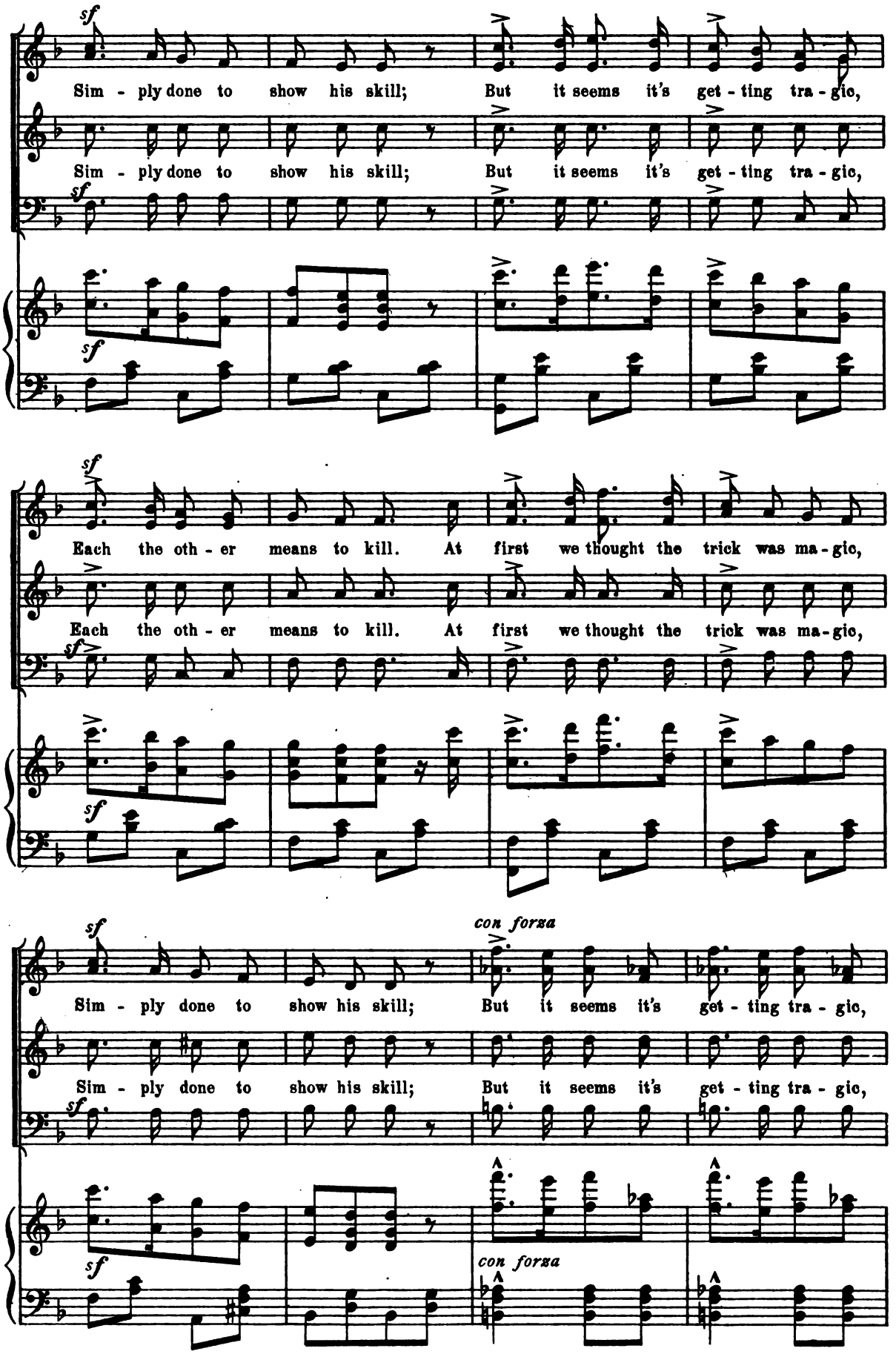

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Allegro molto.

(Buscato reels and falls.)

BUSCATO.

Molto moderato.

A hit! a palpable

Each one means to kill.

Each one means to kill.

Allegro molto.

Molto moderato.

hit! That I am worsted I must ad-mit.

CHORUS.

We

We

piu animato

thought he'd sure - ly win the bout, But that he's whipped there seems no

thought he'd sure - ly win the bout, But that he's whipped there seems no

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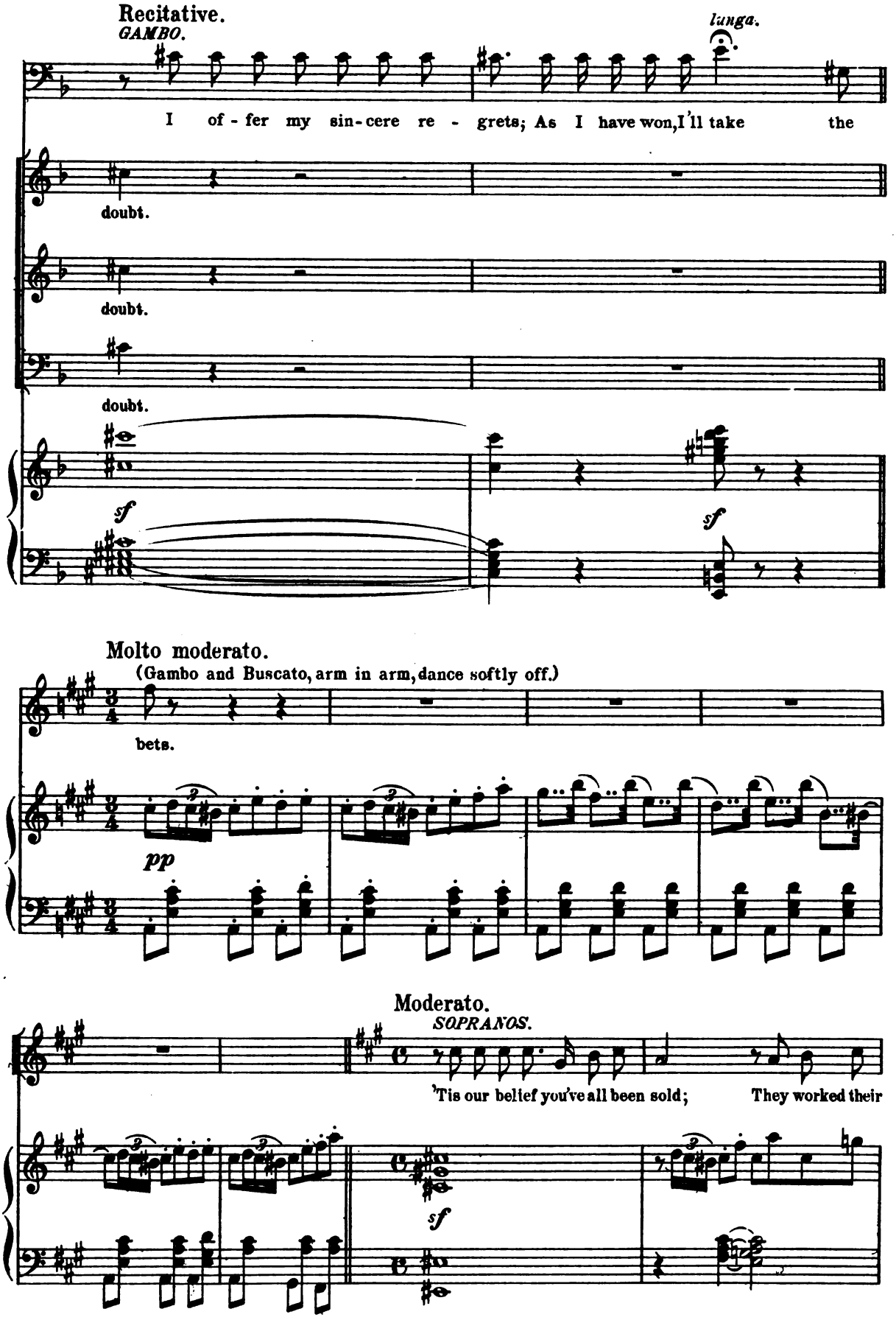

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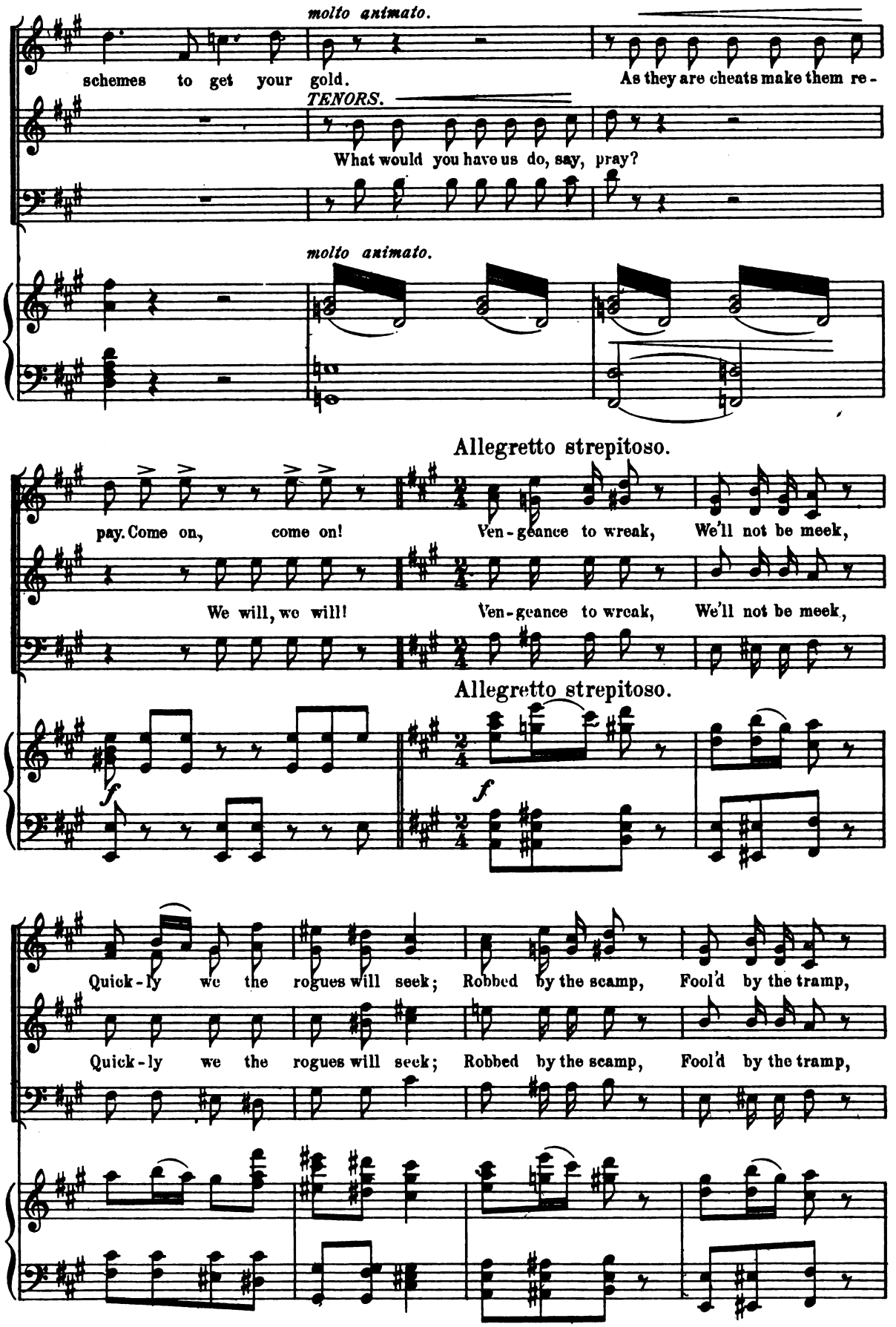

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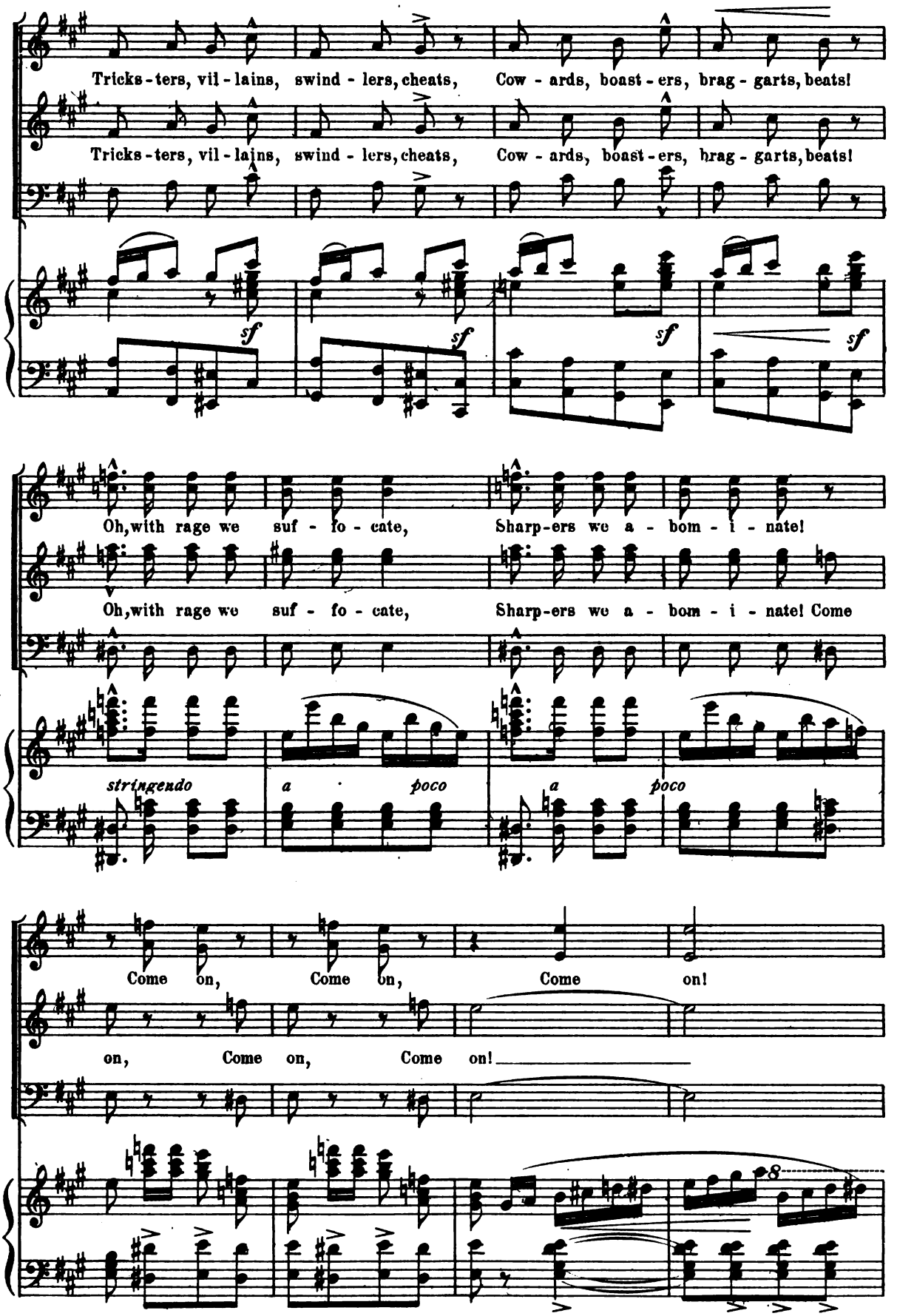

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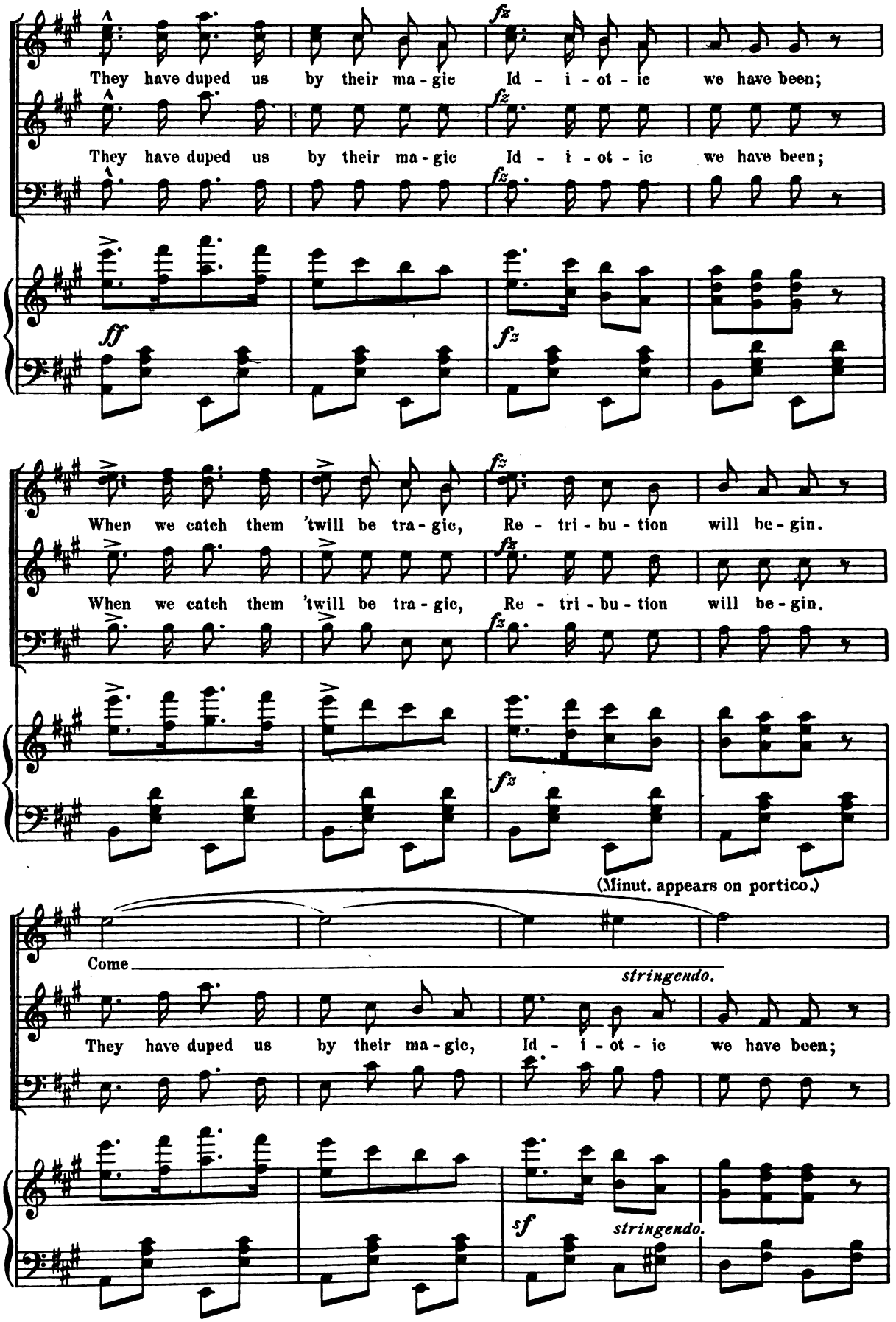

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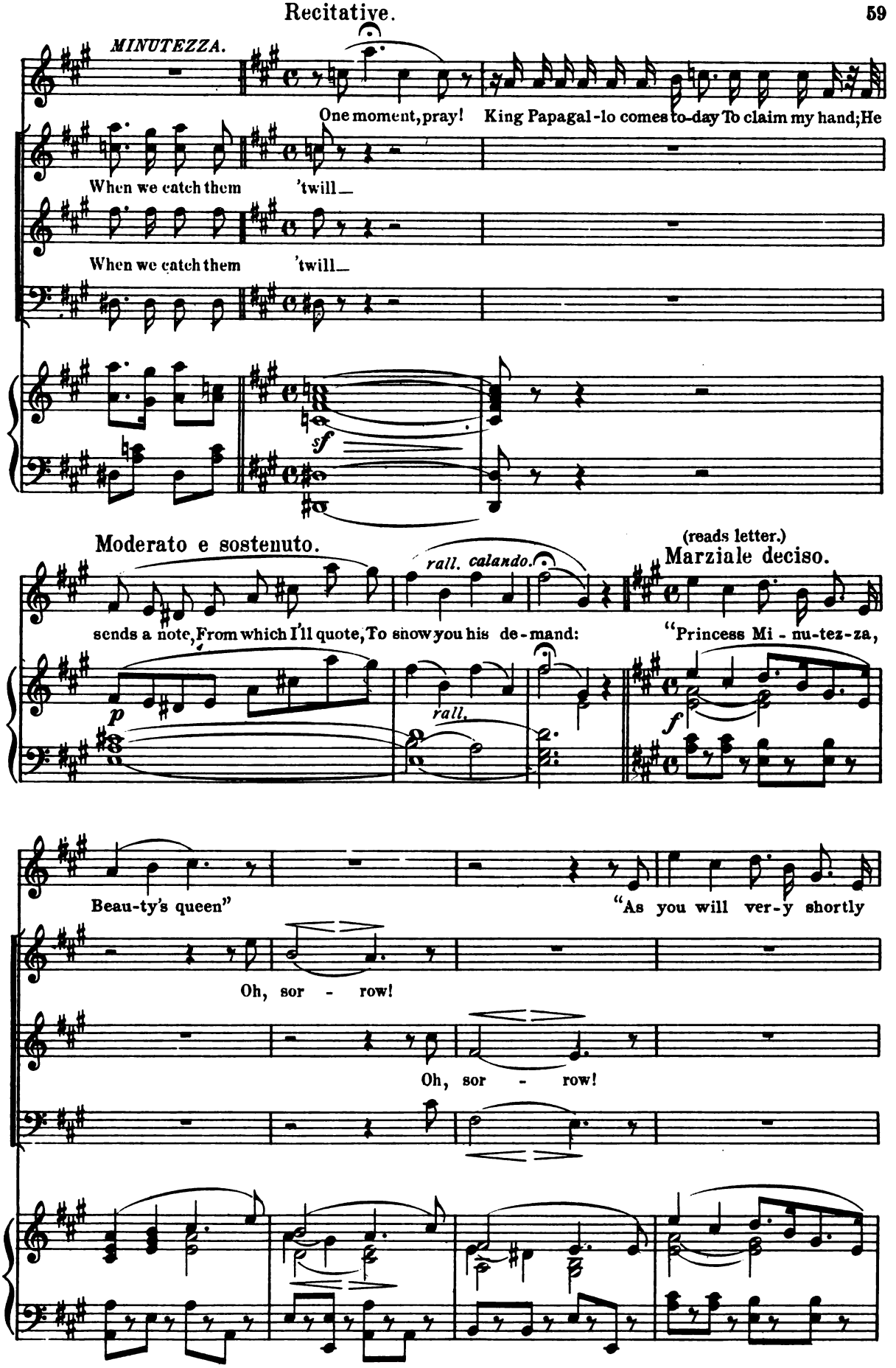

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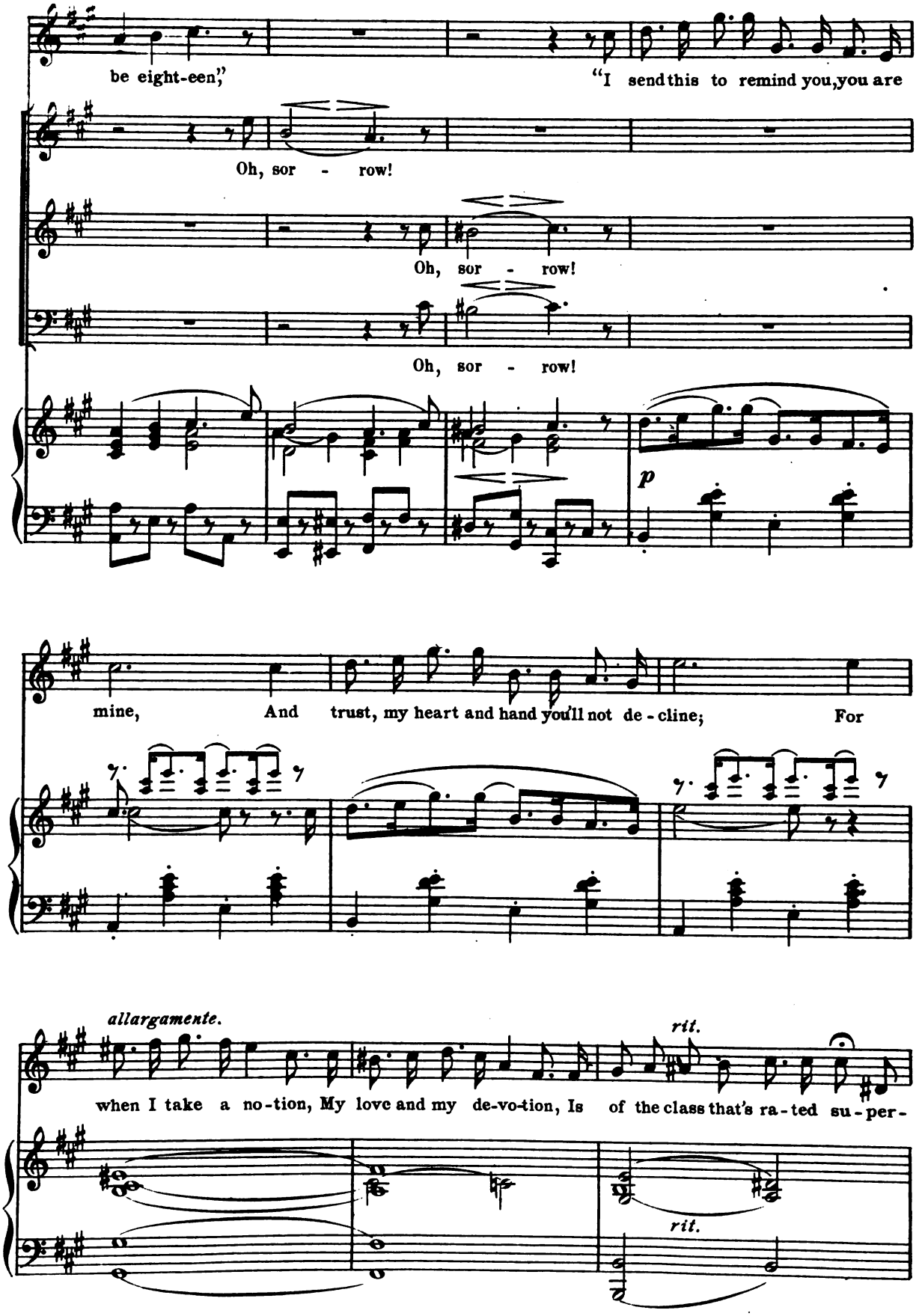

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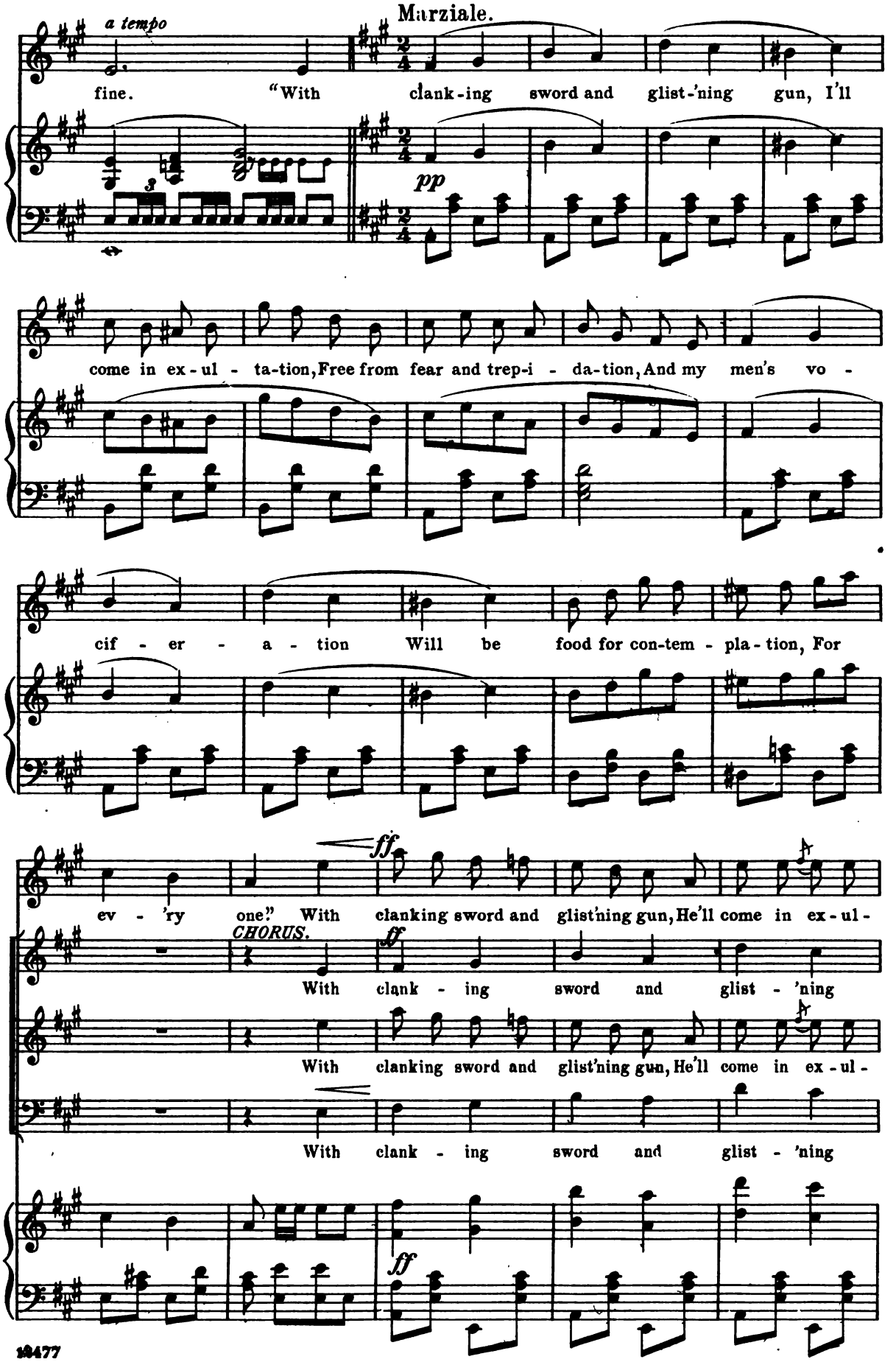

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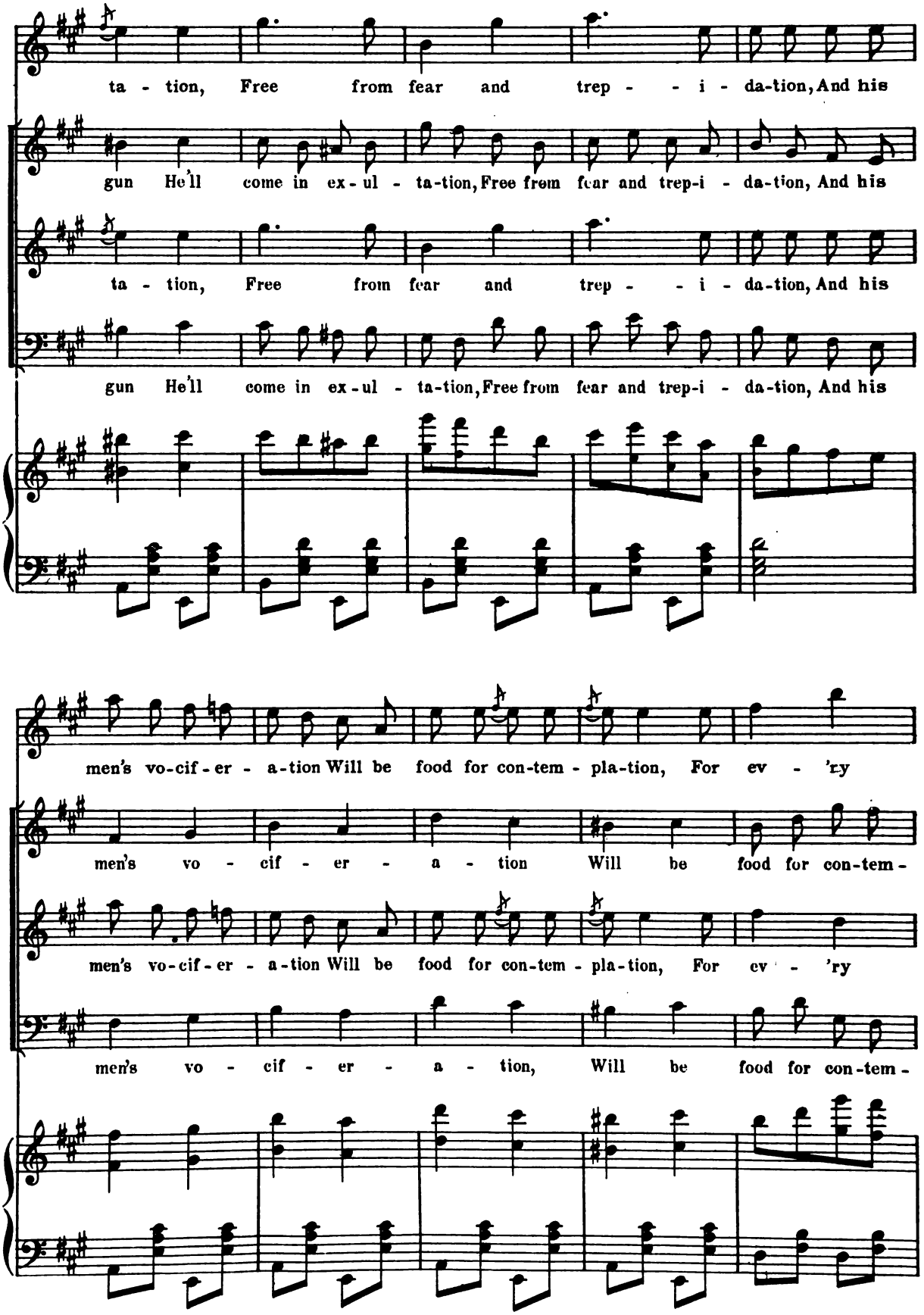

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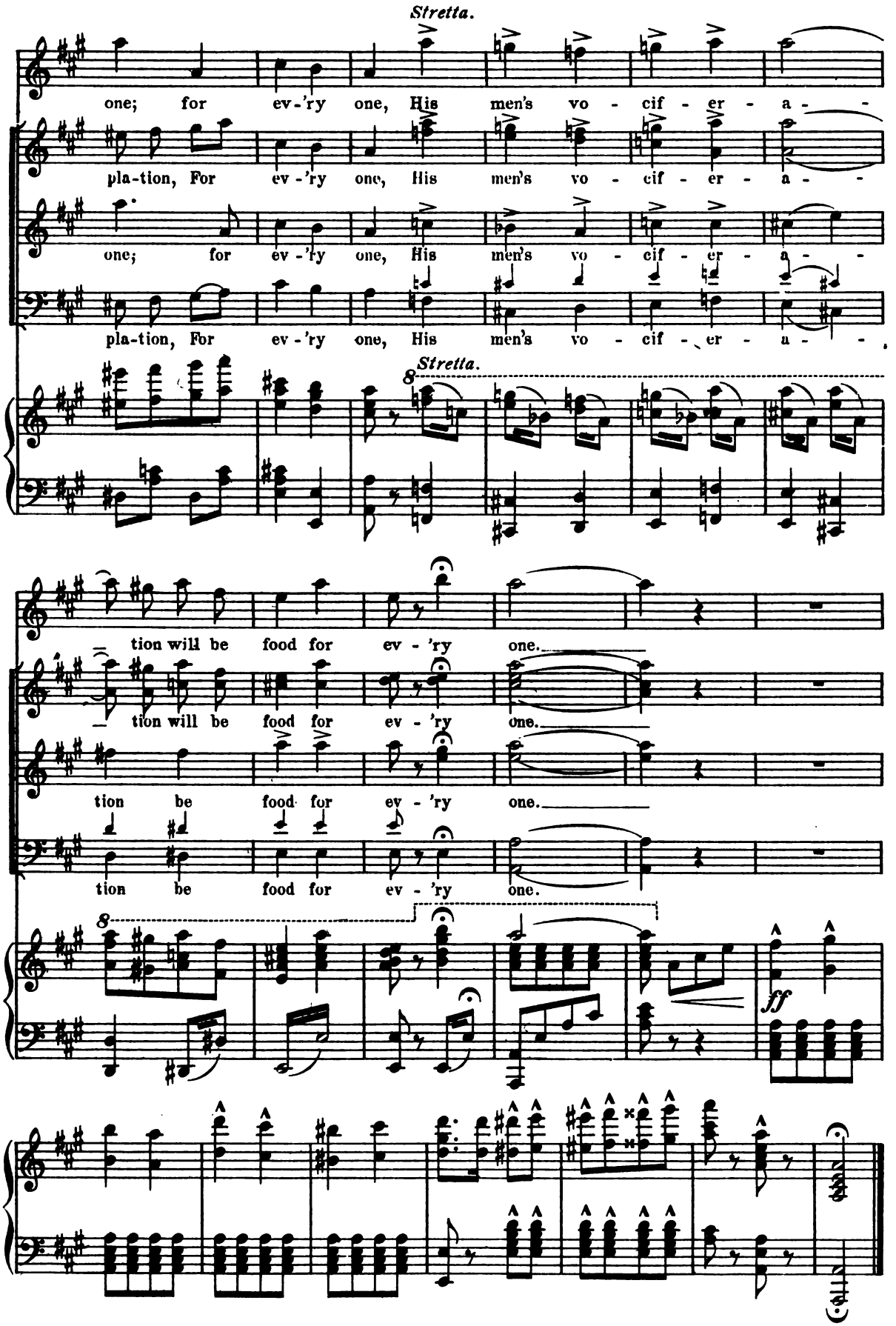

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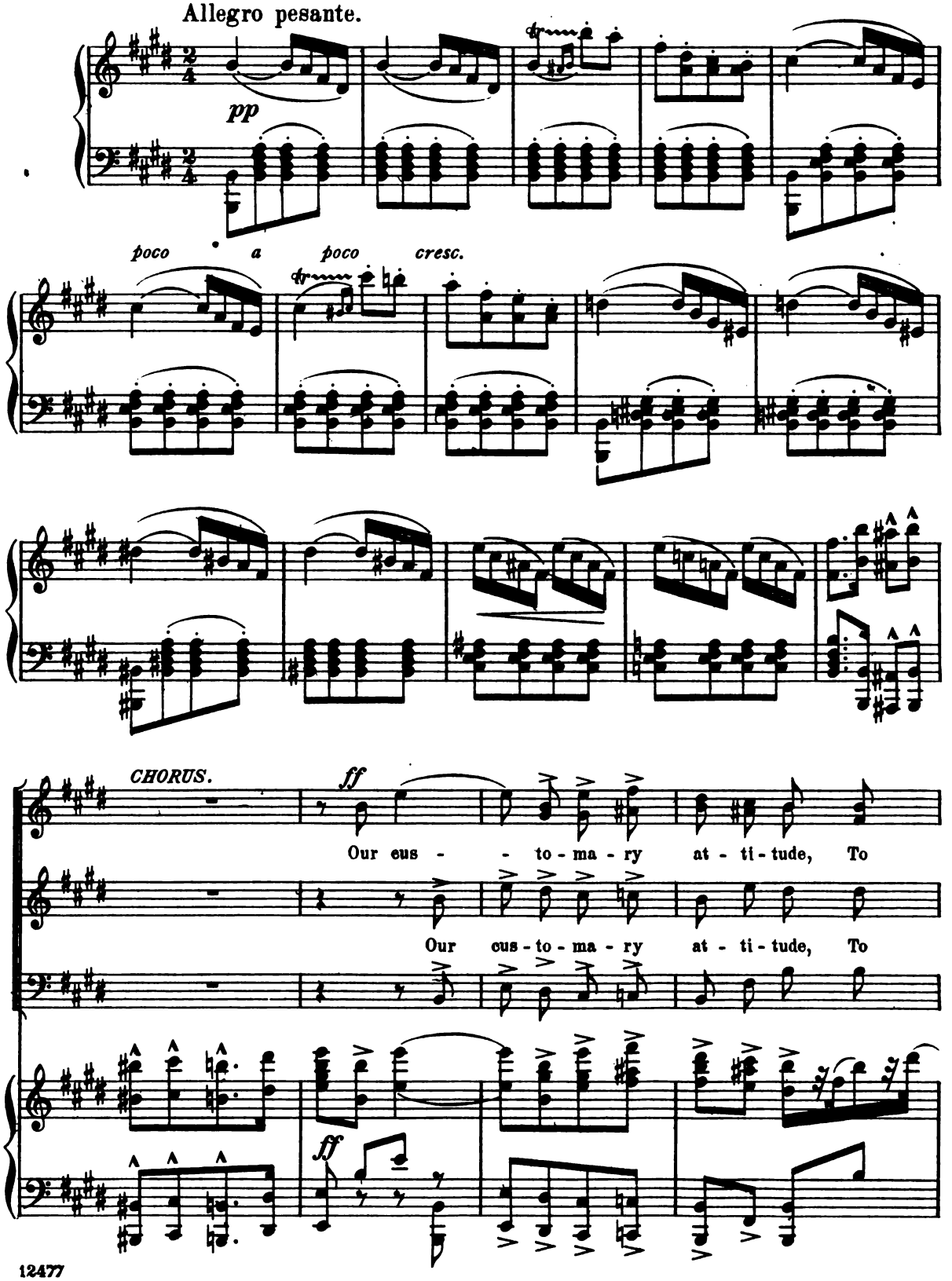
a. Chorus: "Our Customary Attitude."
b. Song and Chorus: "Kind Friends this Deference."

KING PAPAGALLO AND CHORUS.

No. 2.



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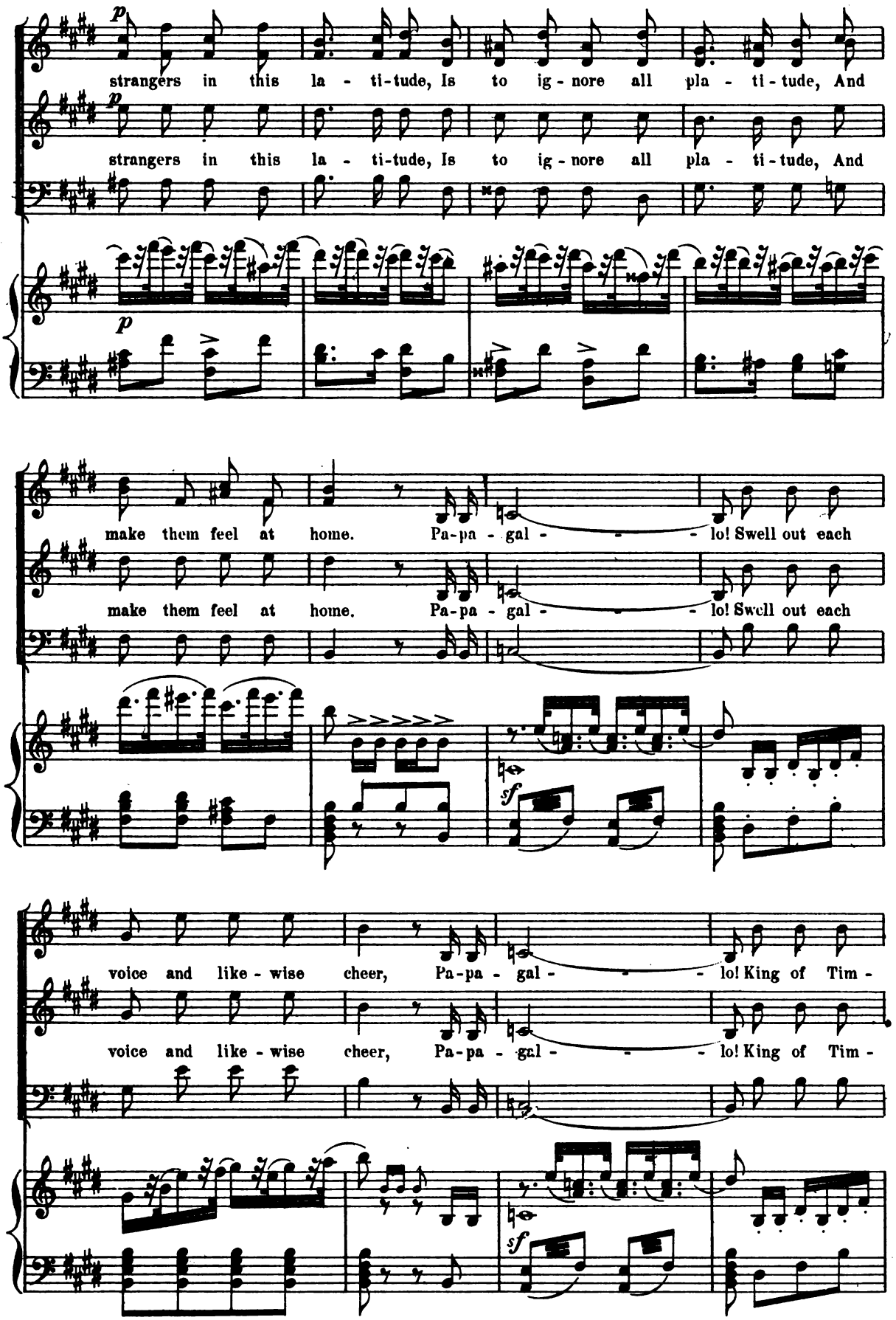

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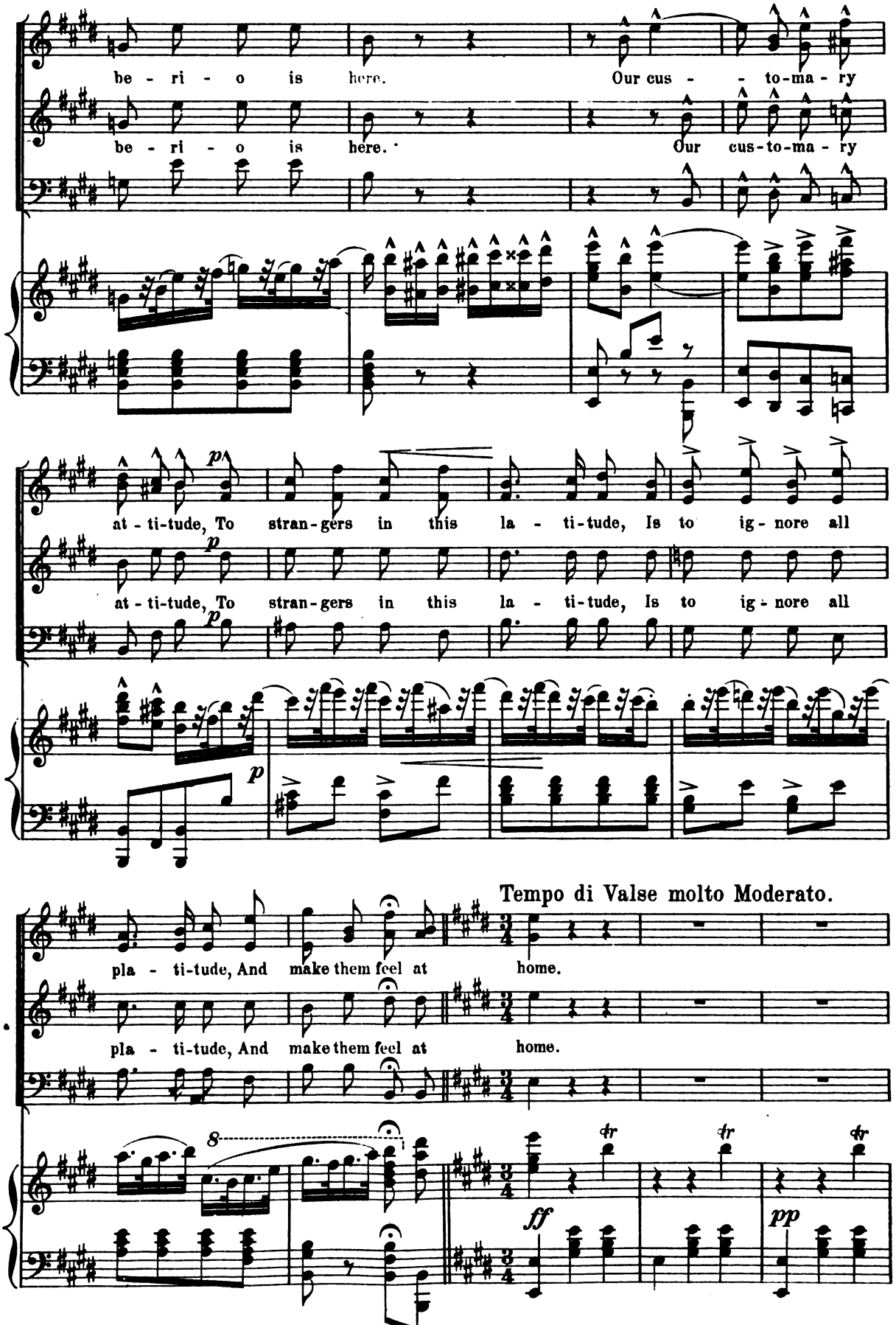

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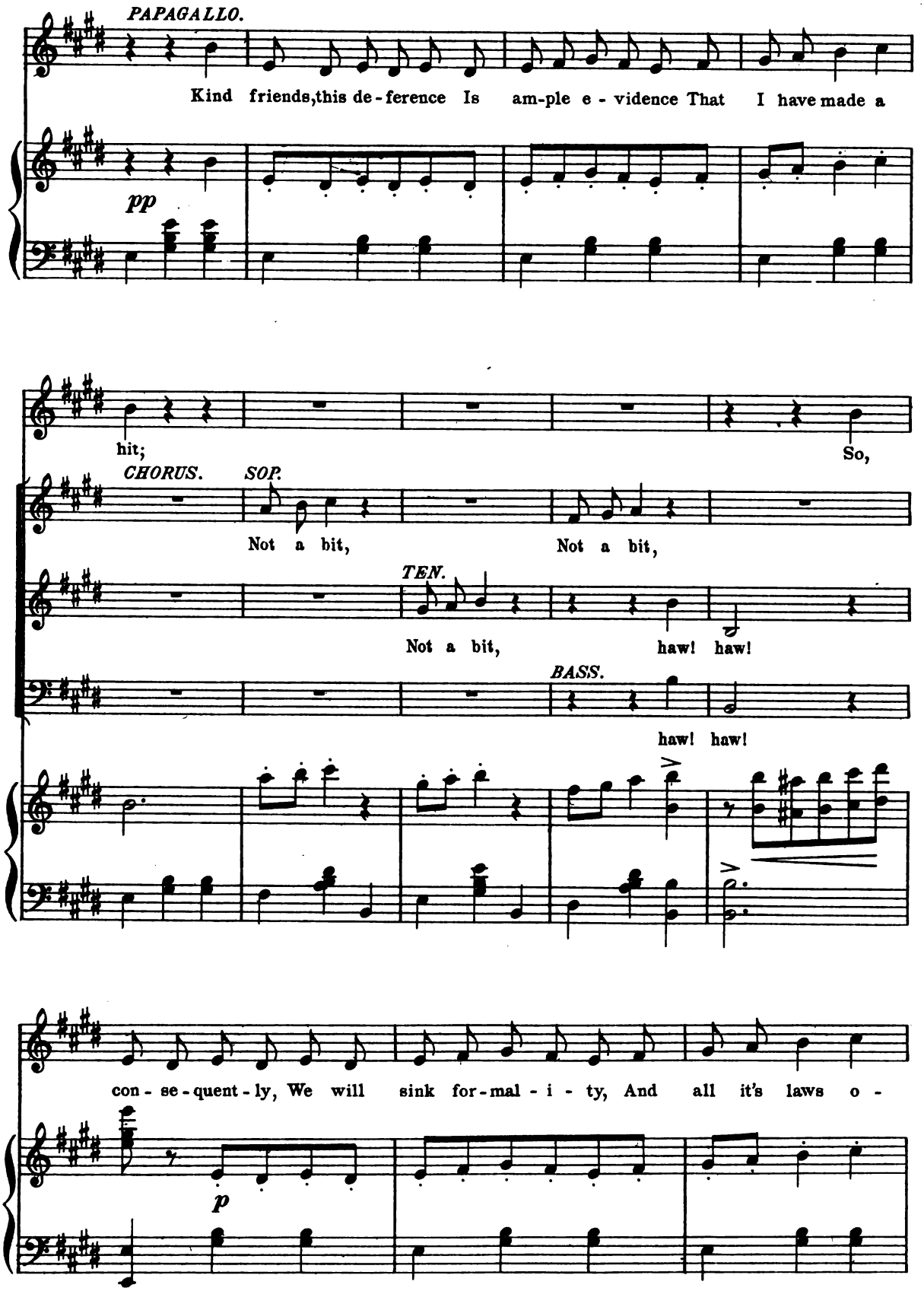

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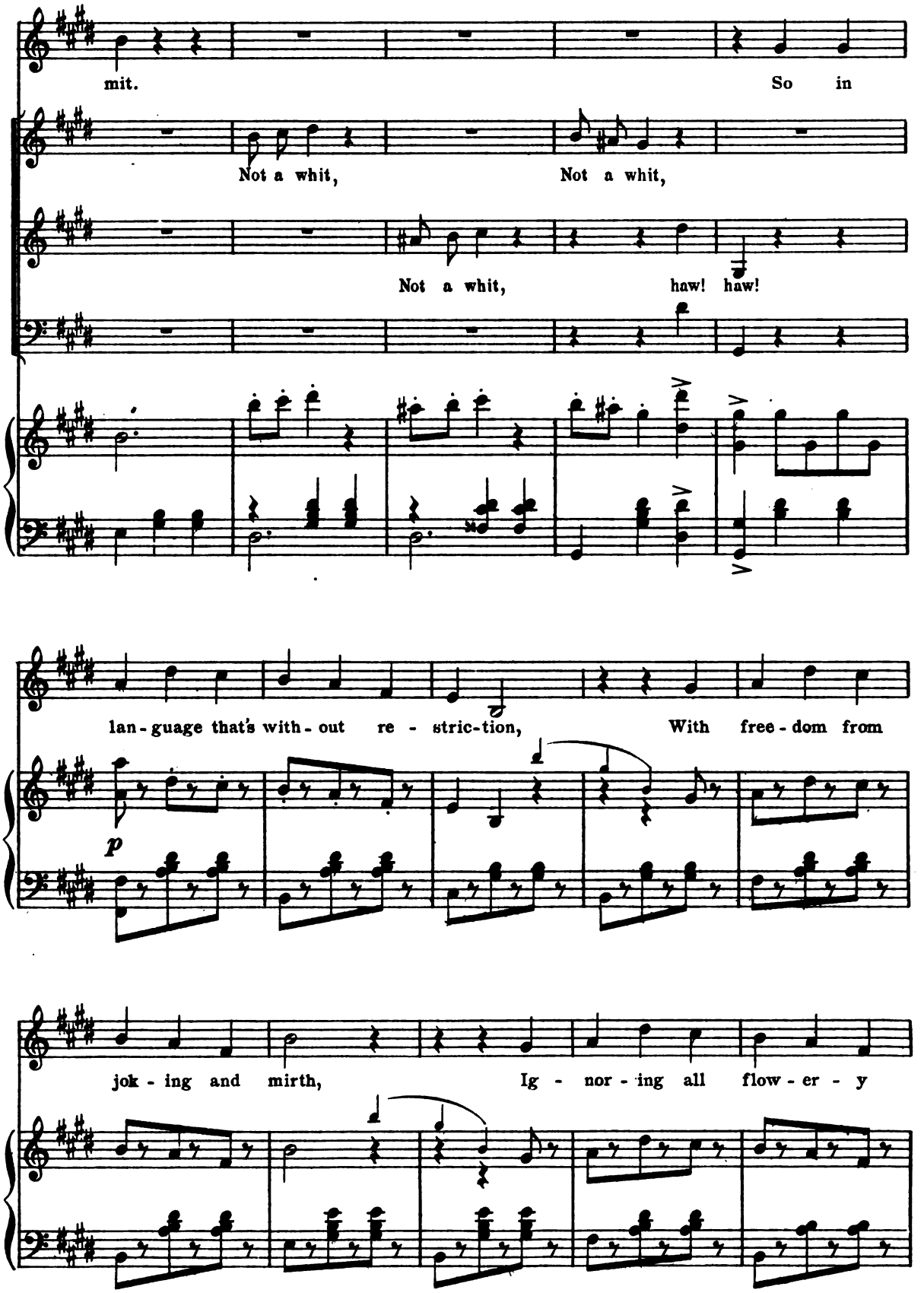

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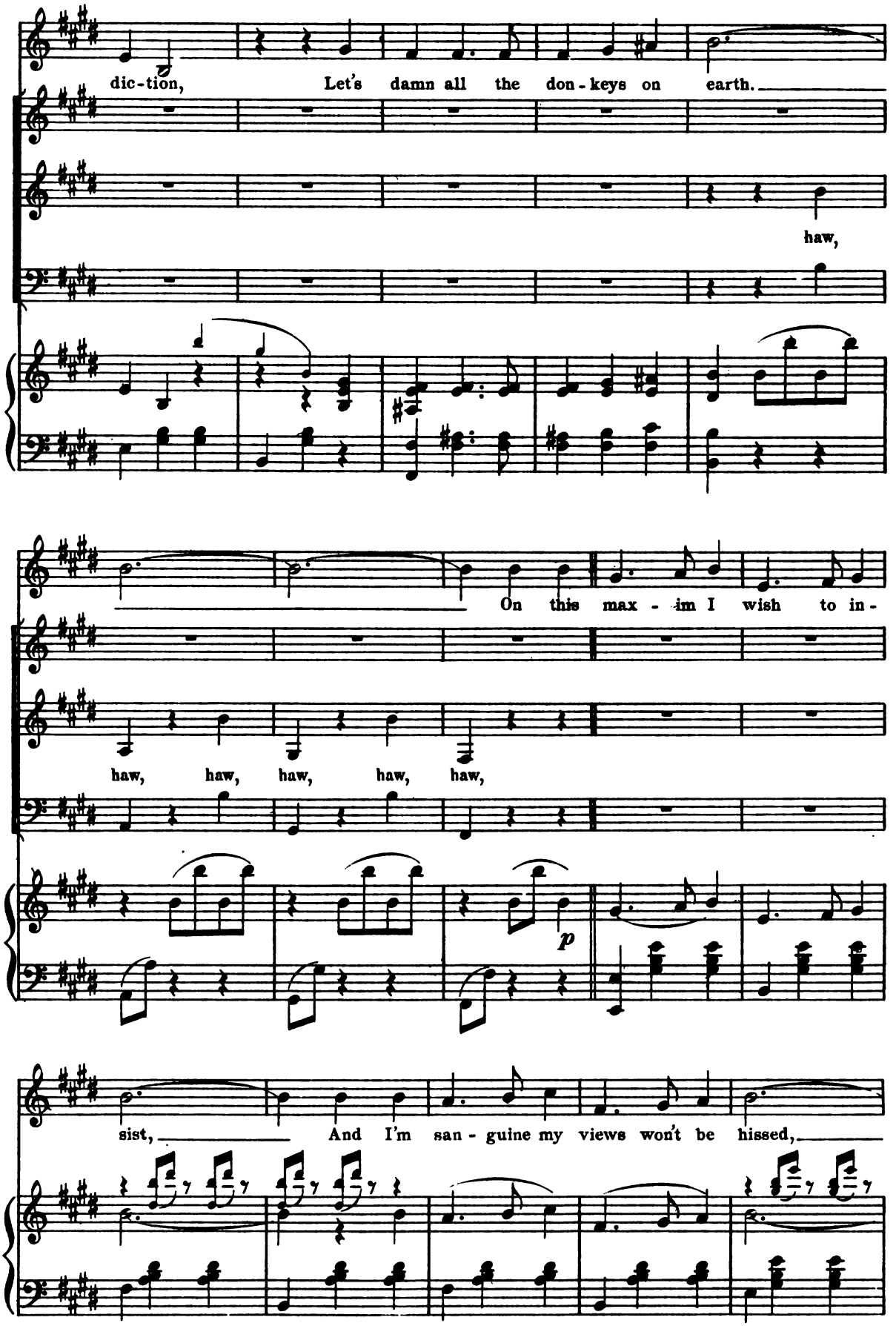

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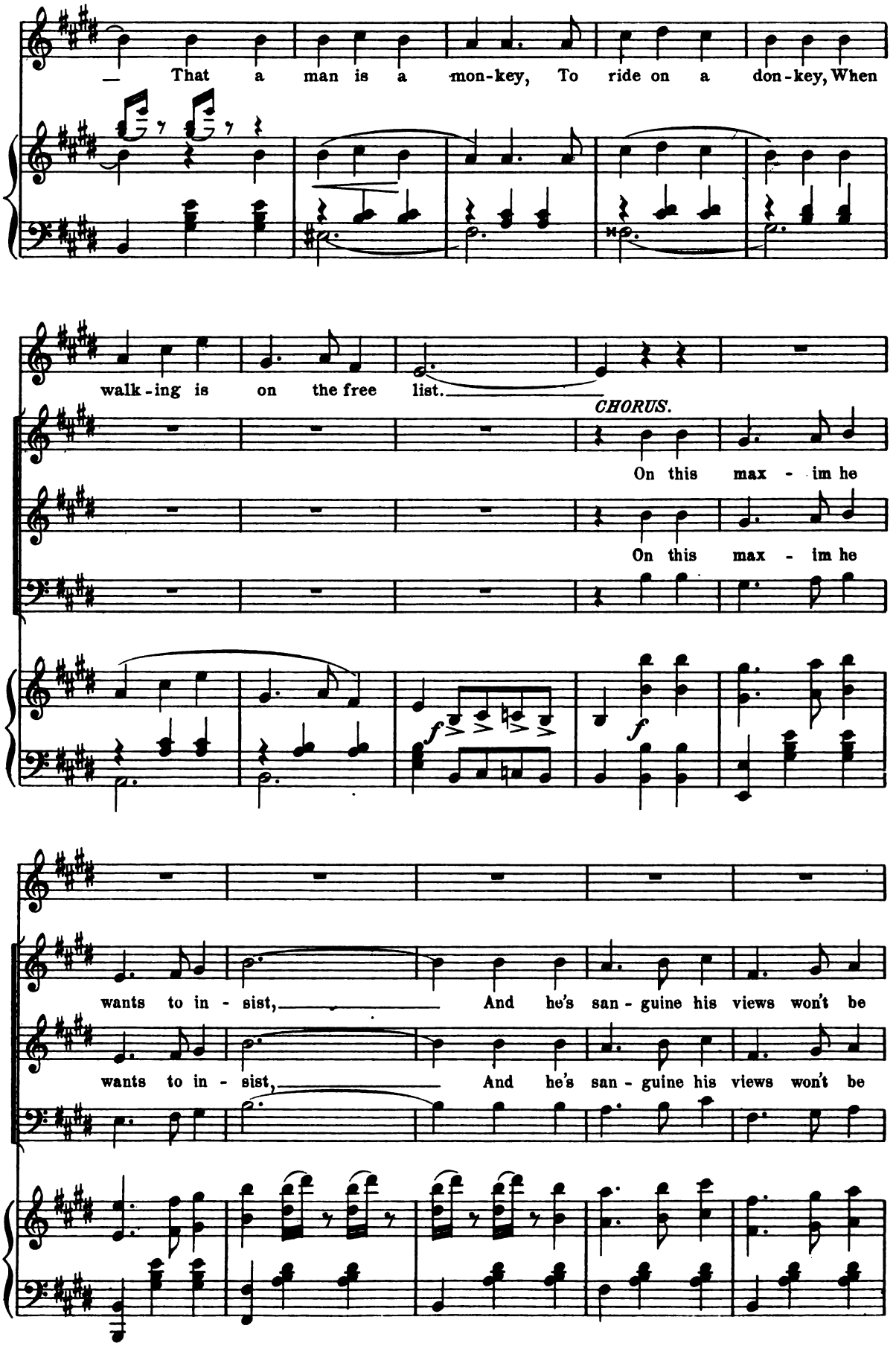

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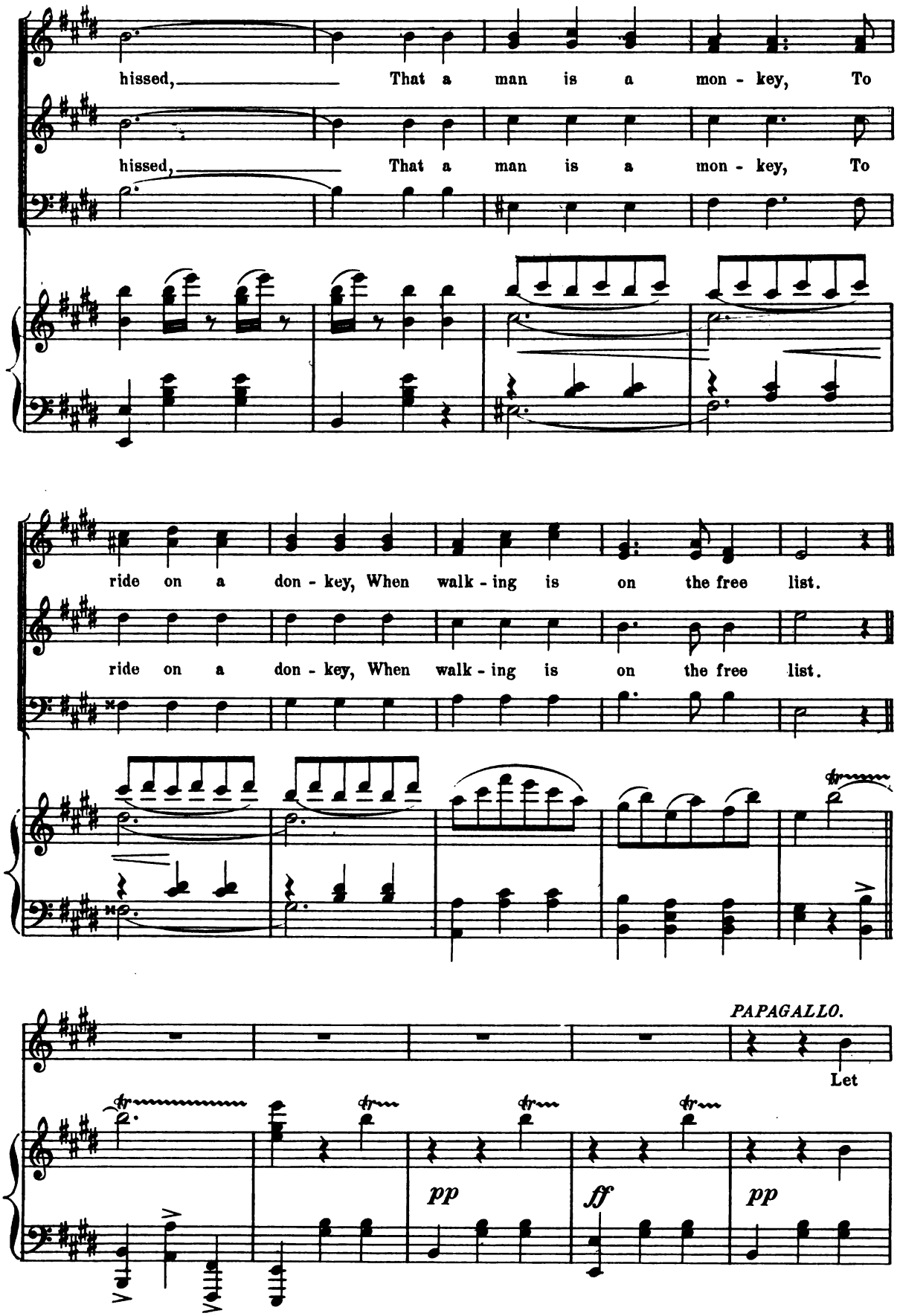

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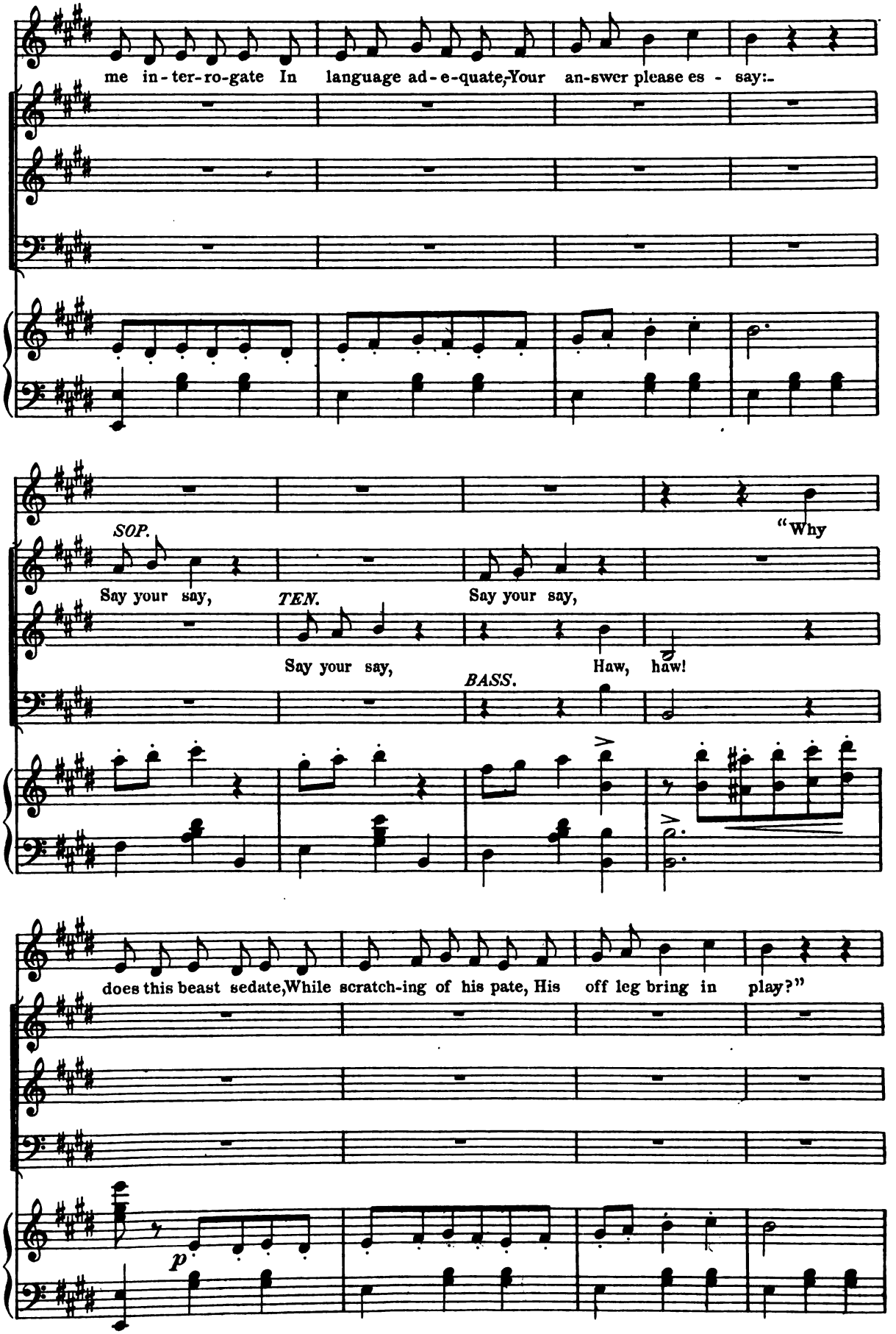

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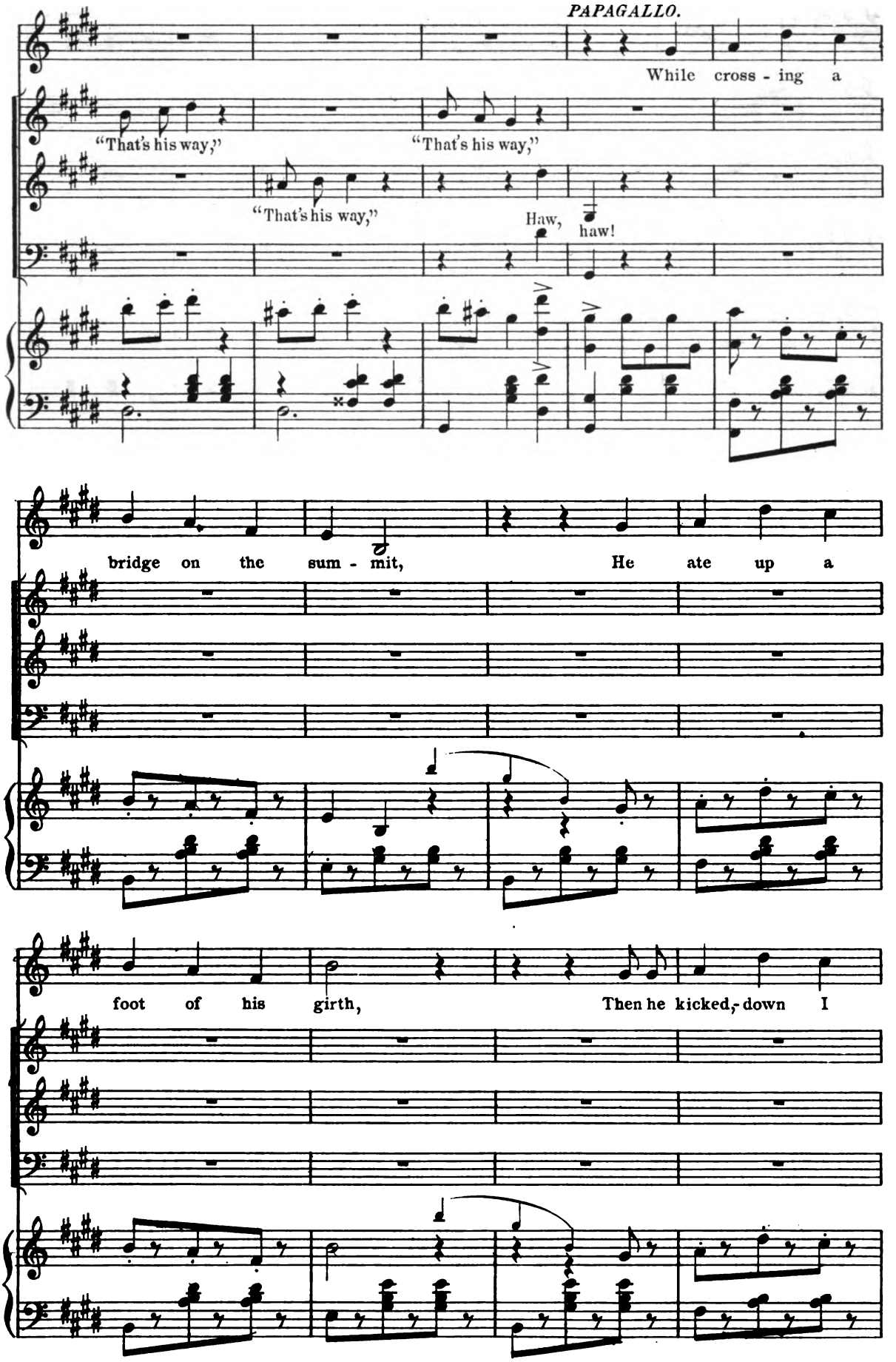

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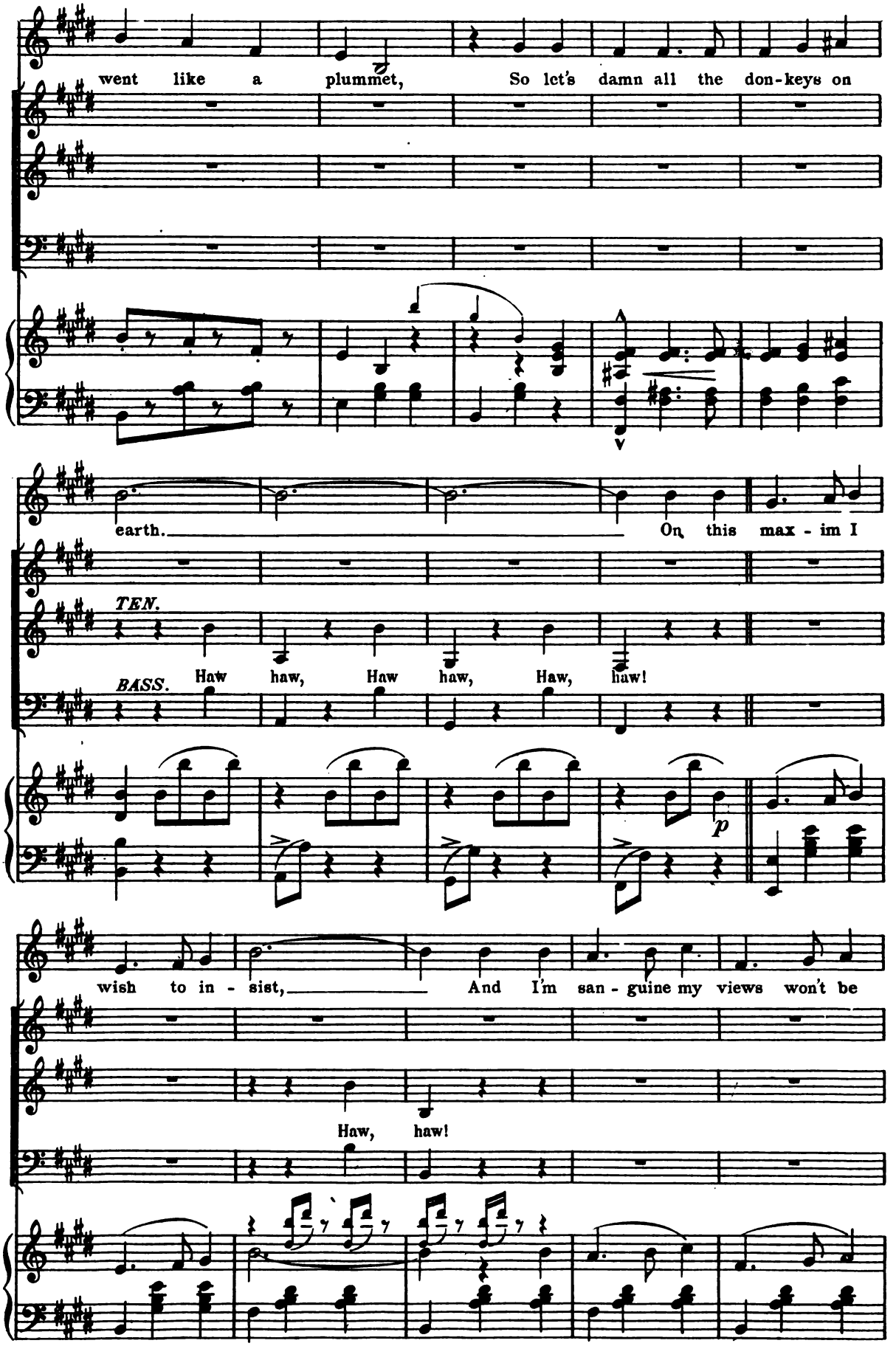

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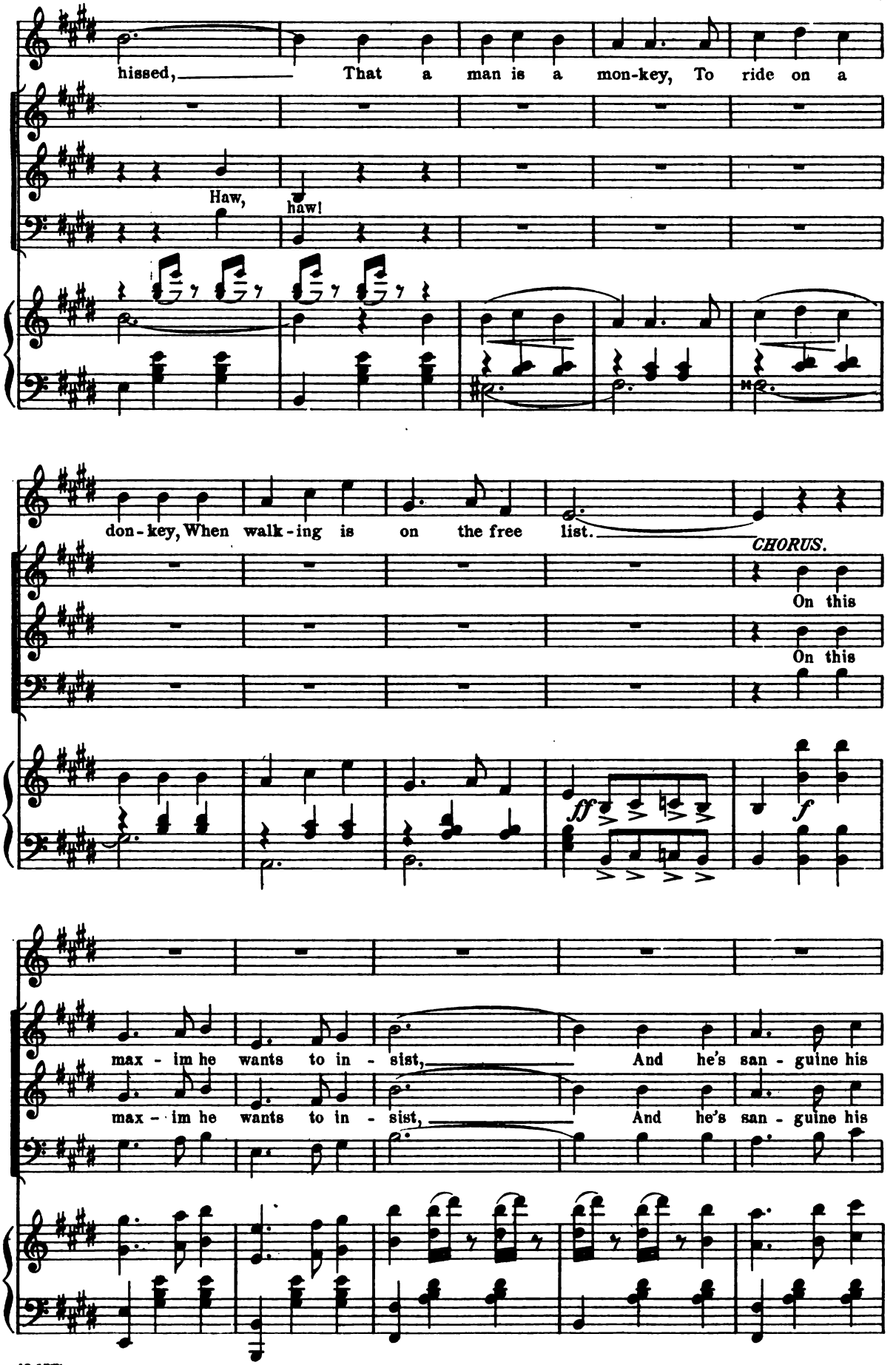

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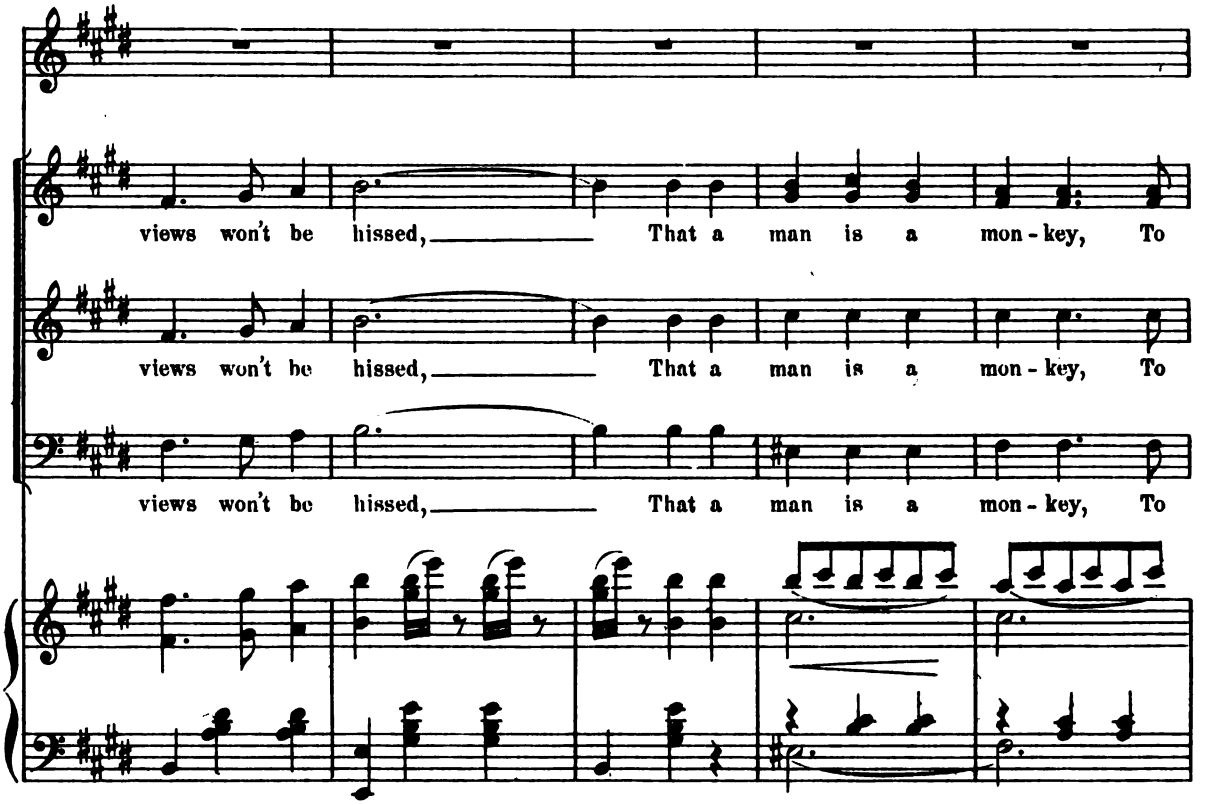

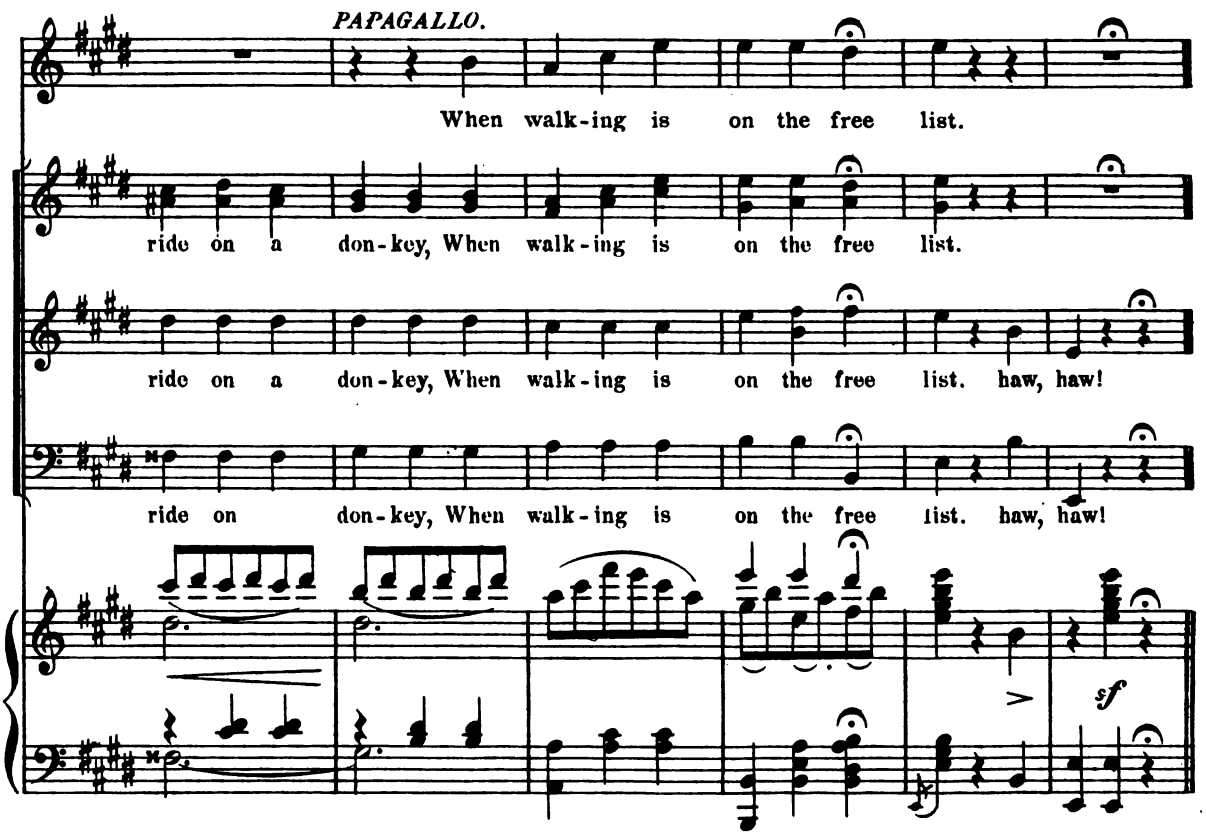

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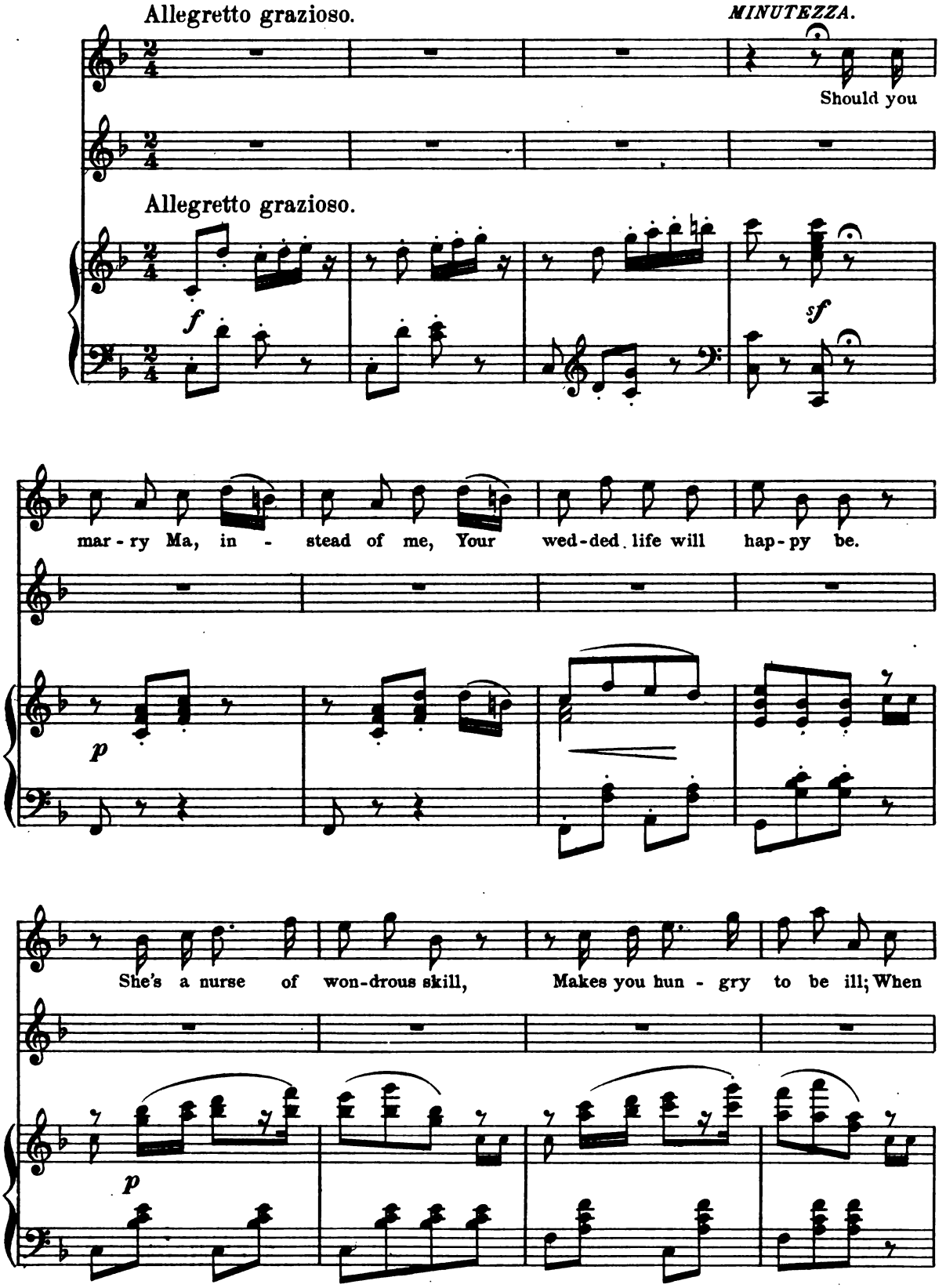
Duet. "Should you marry Ma."

MINUTEZZA AND PAPAGALLO.

No. 3.



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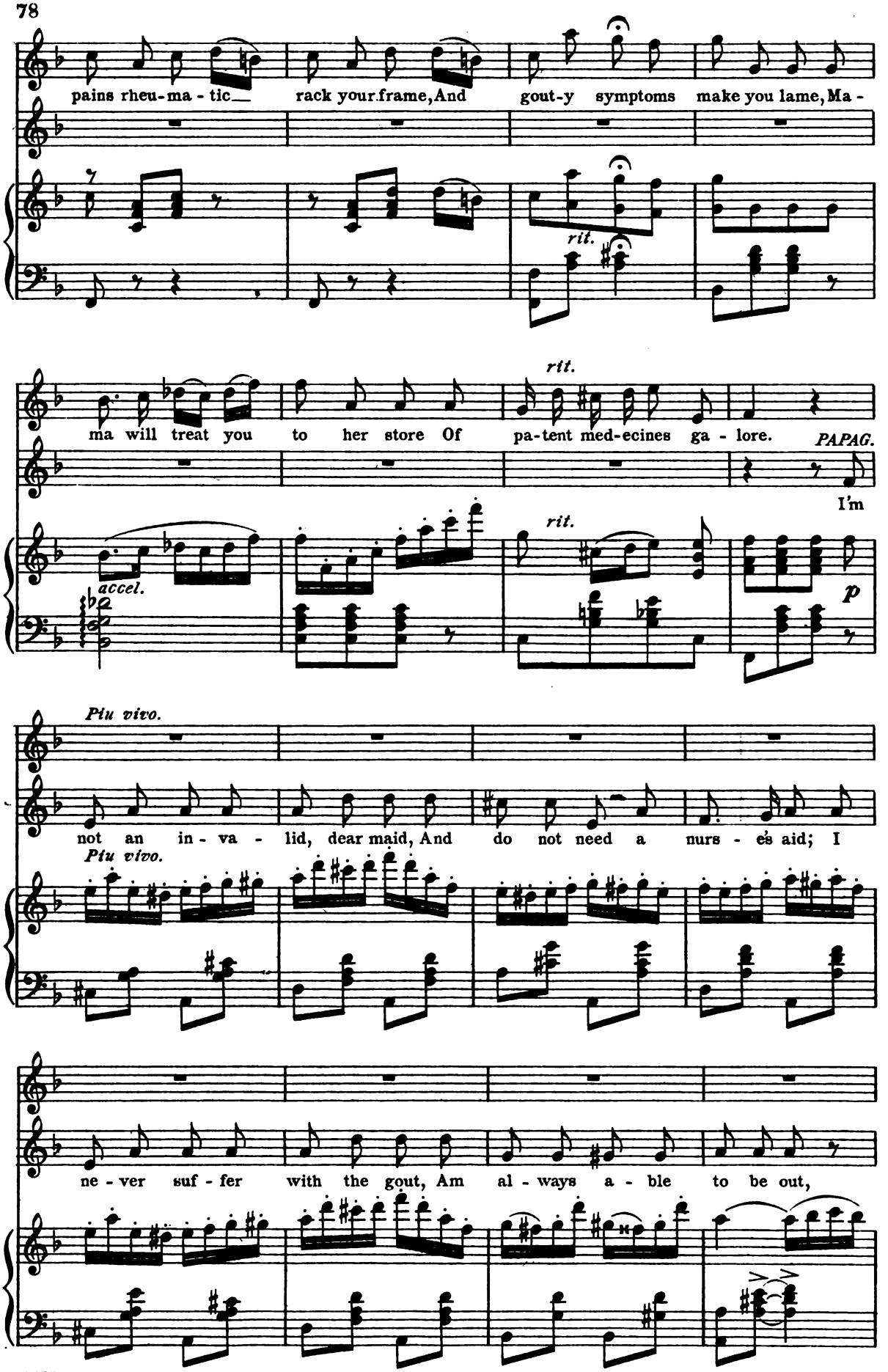

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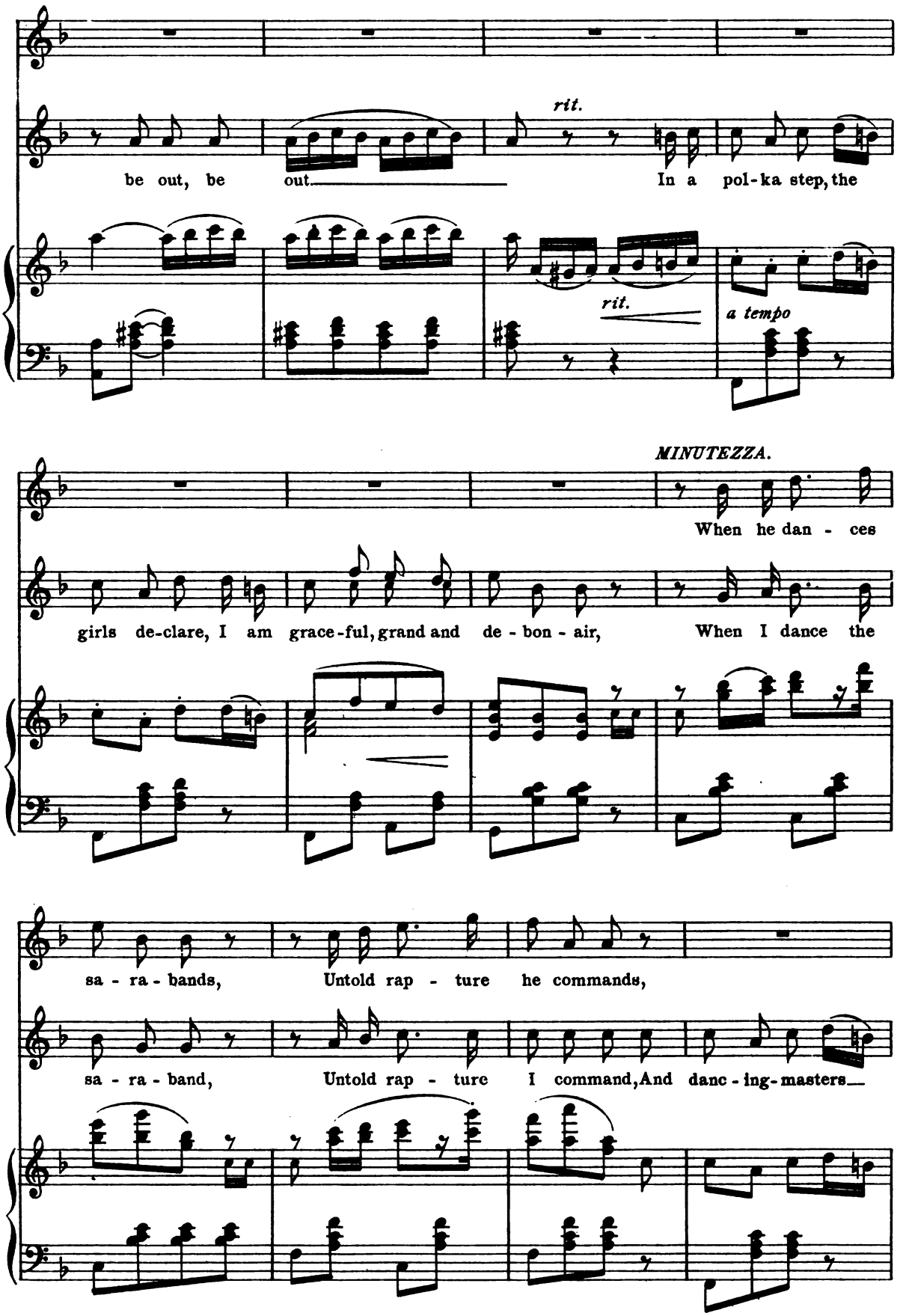

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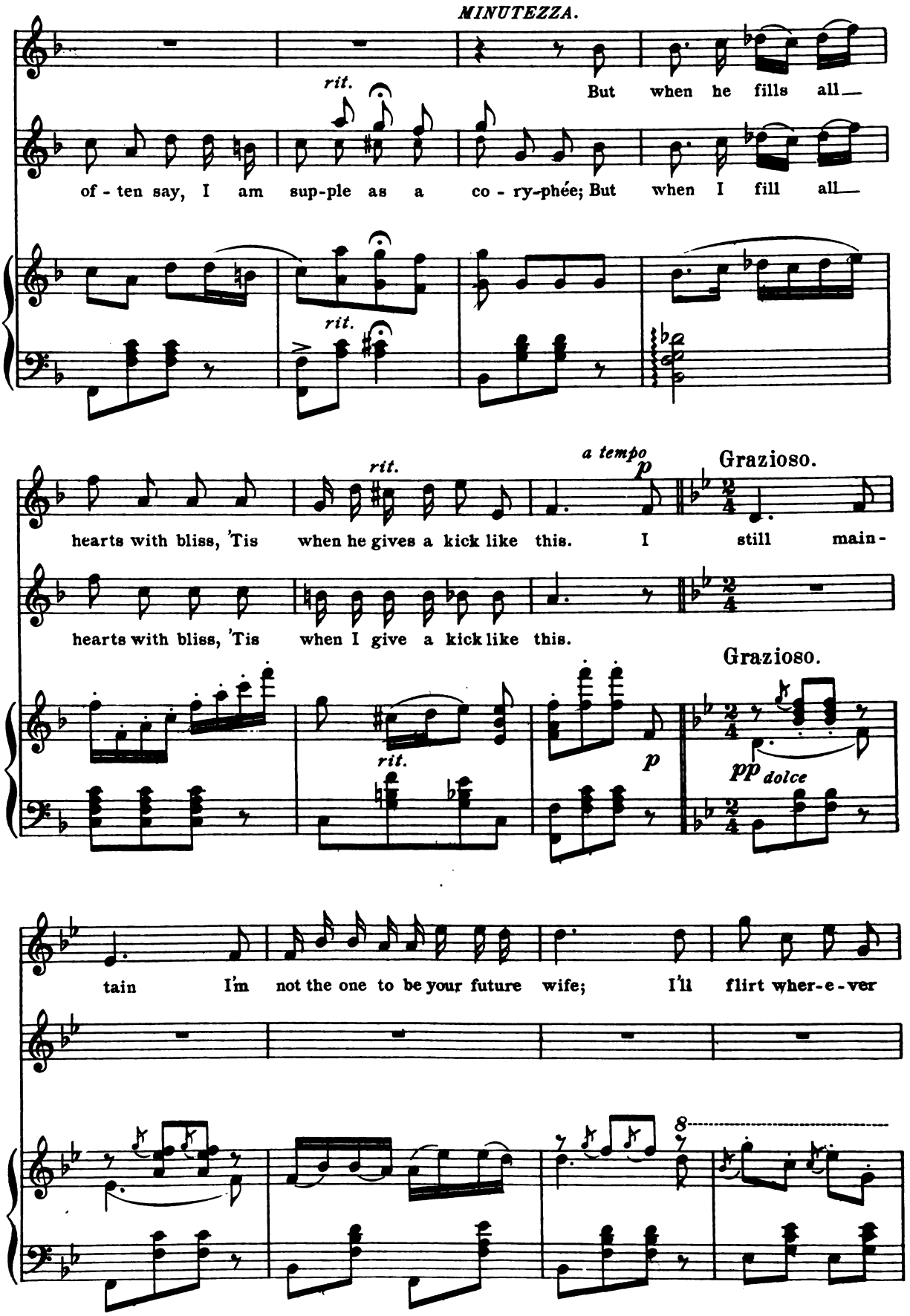

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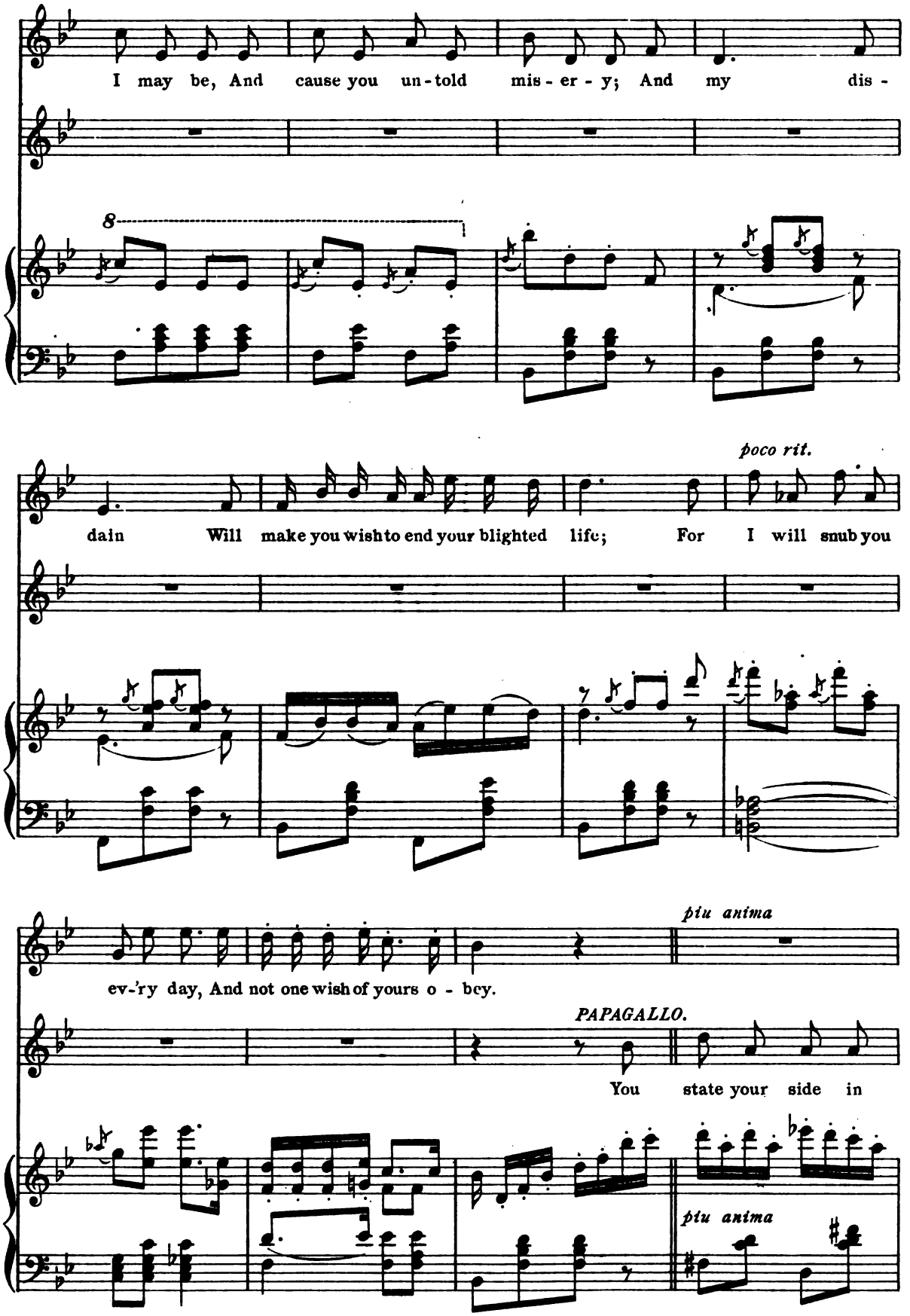

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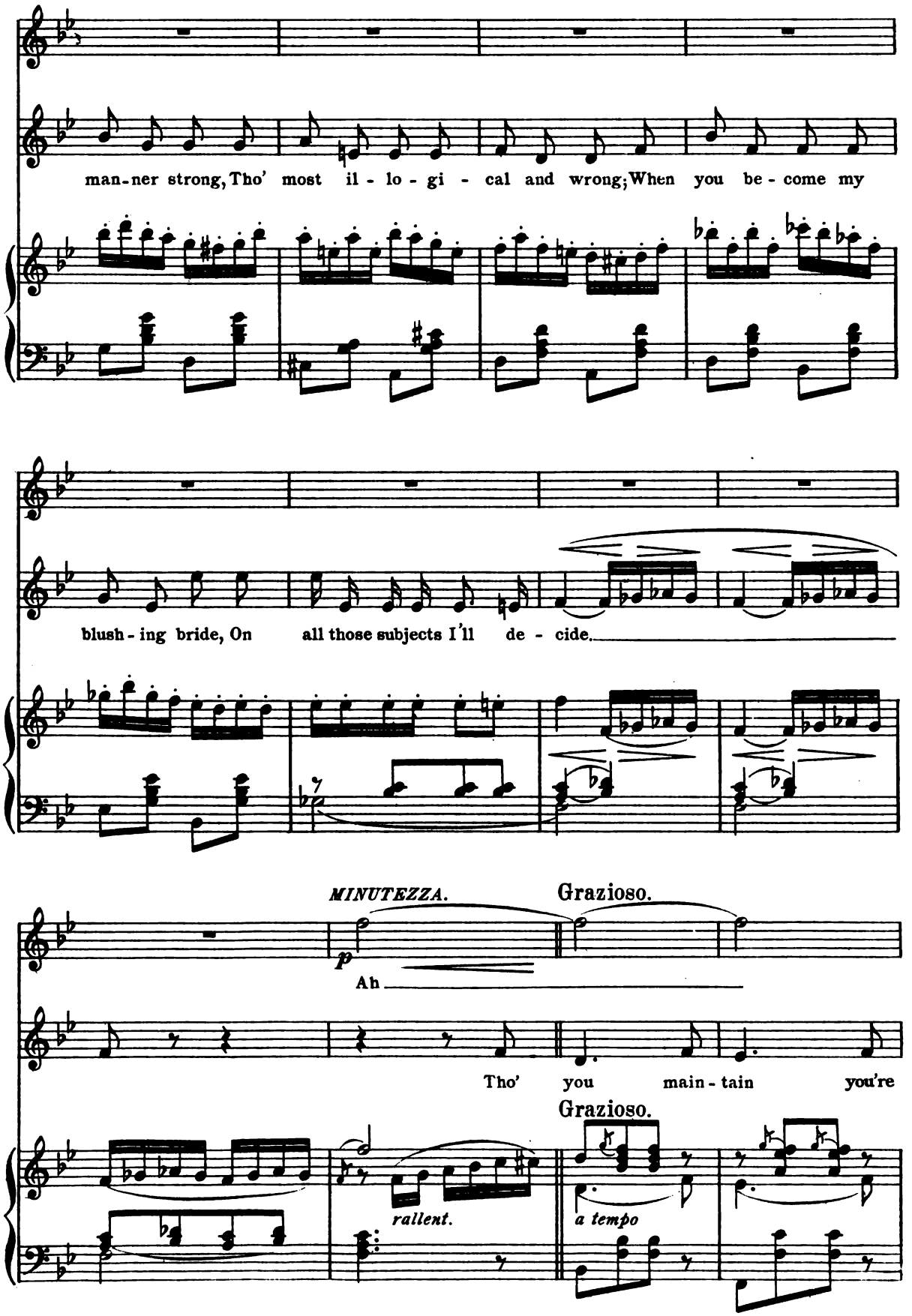

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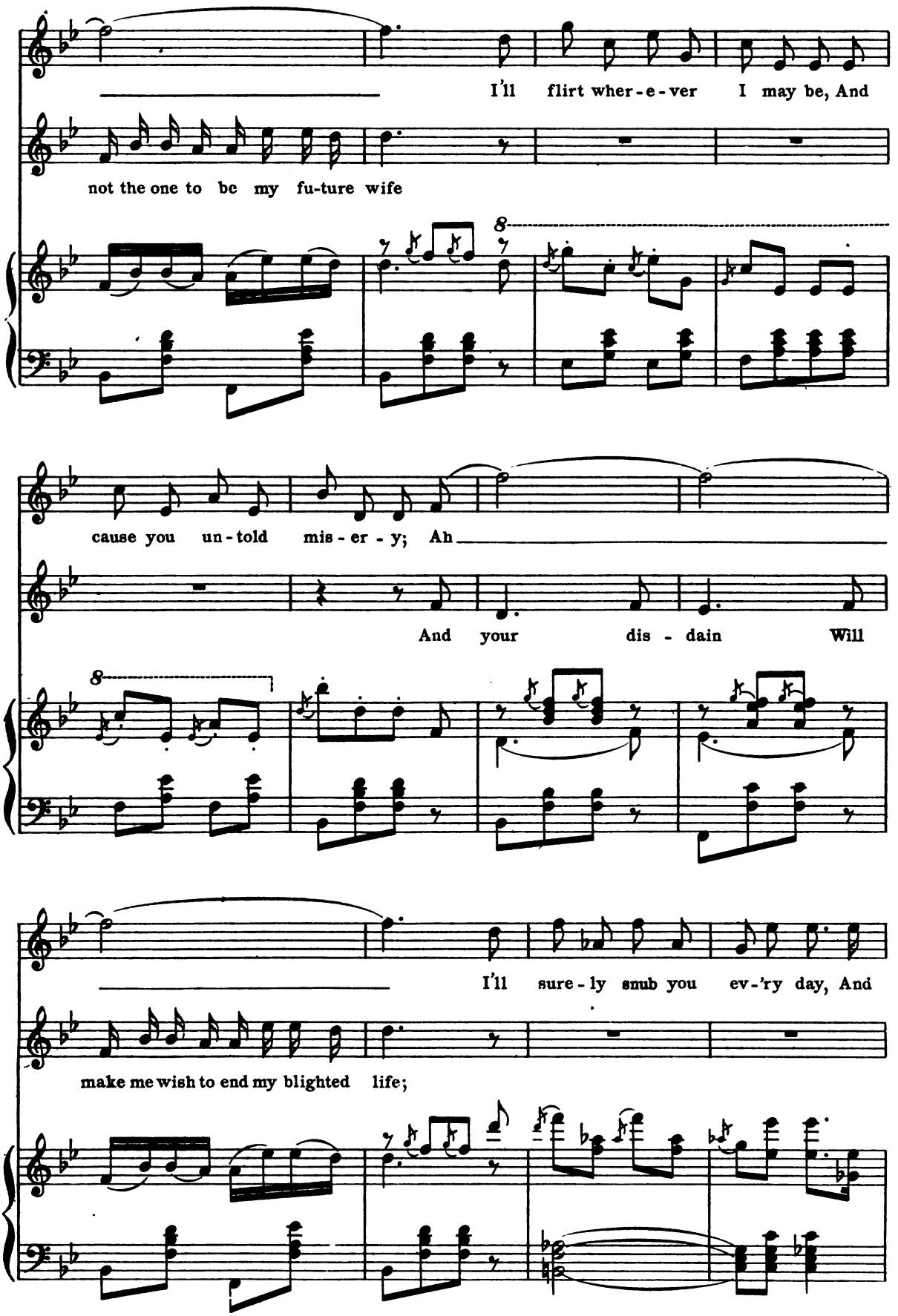

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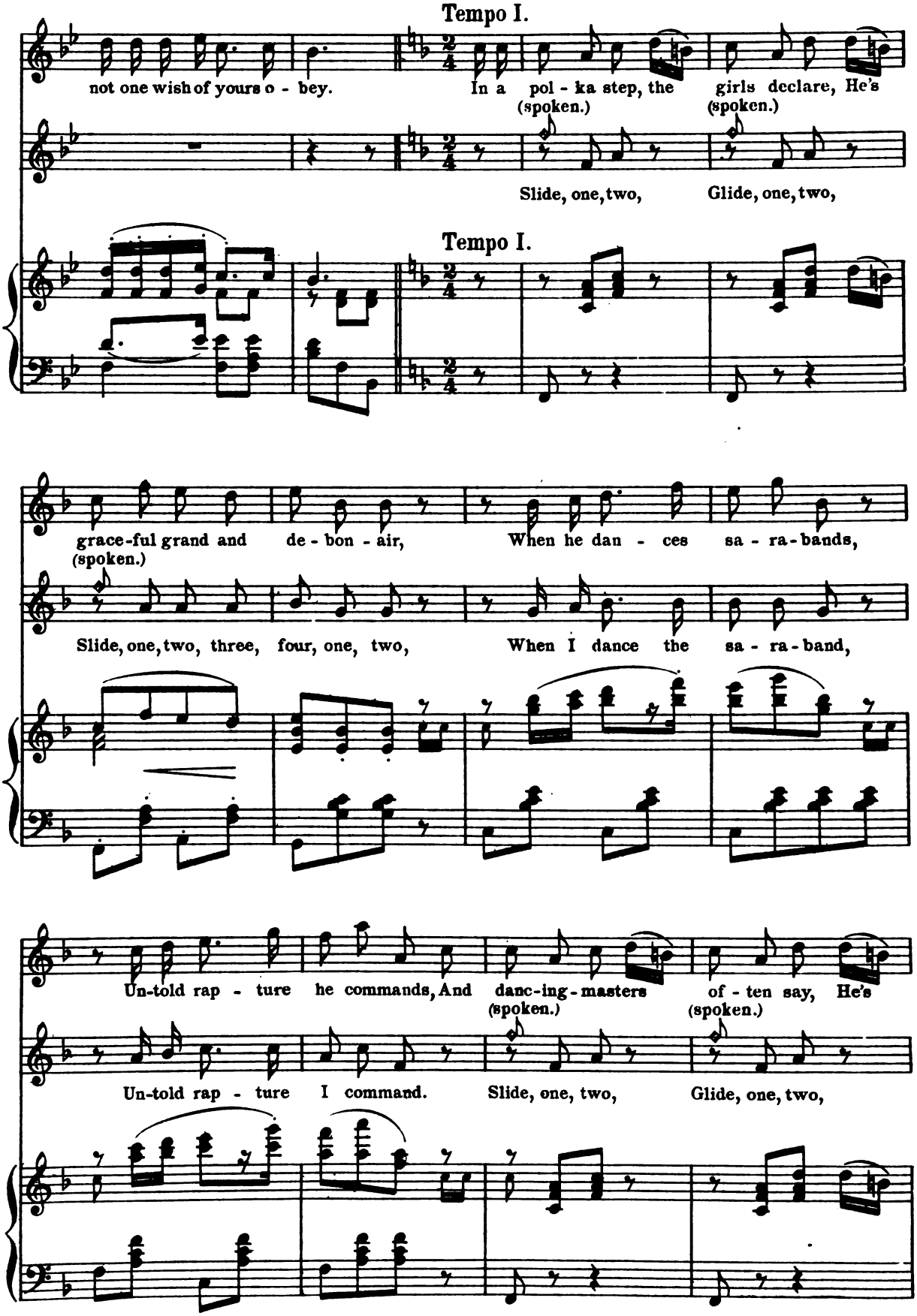

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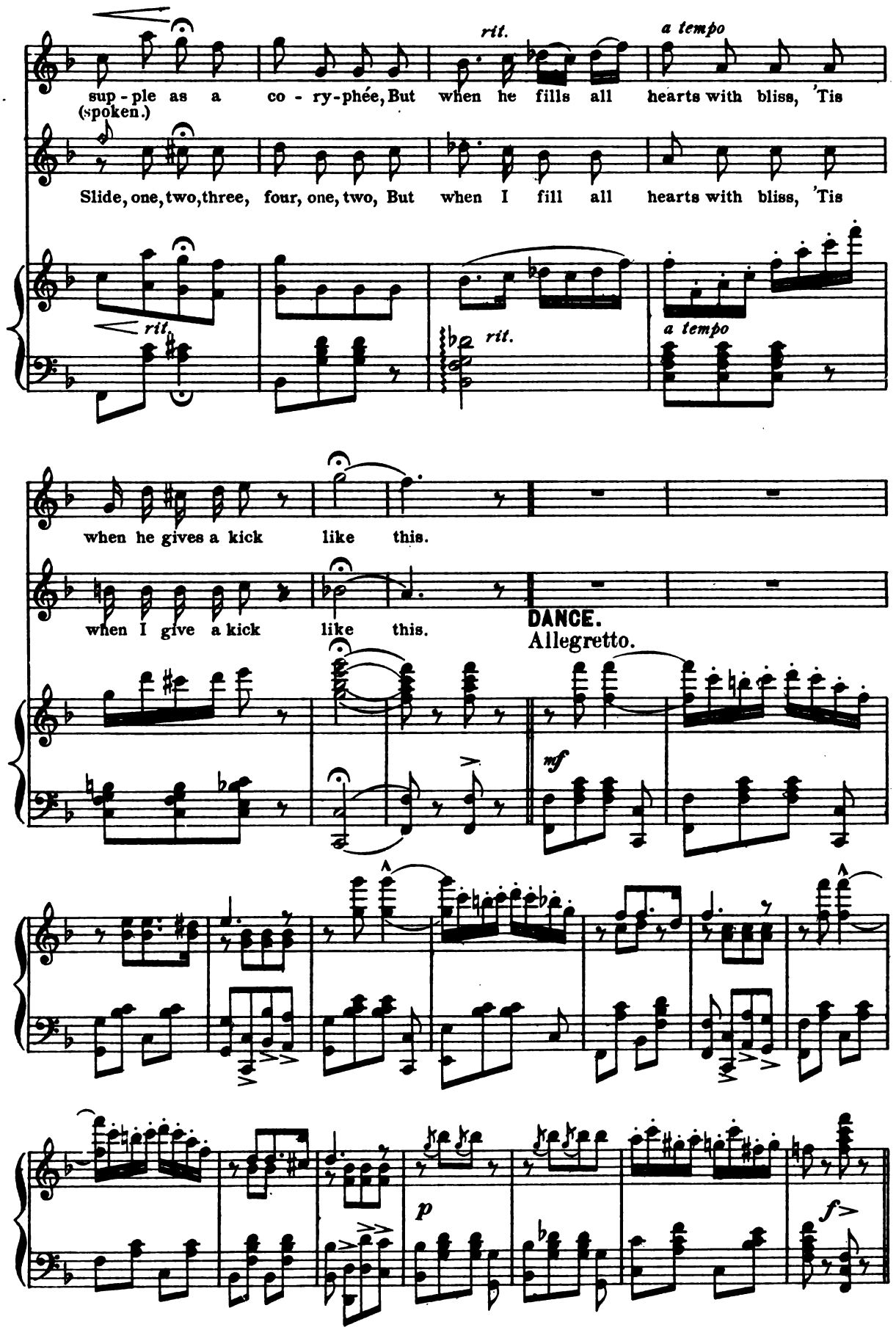

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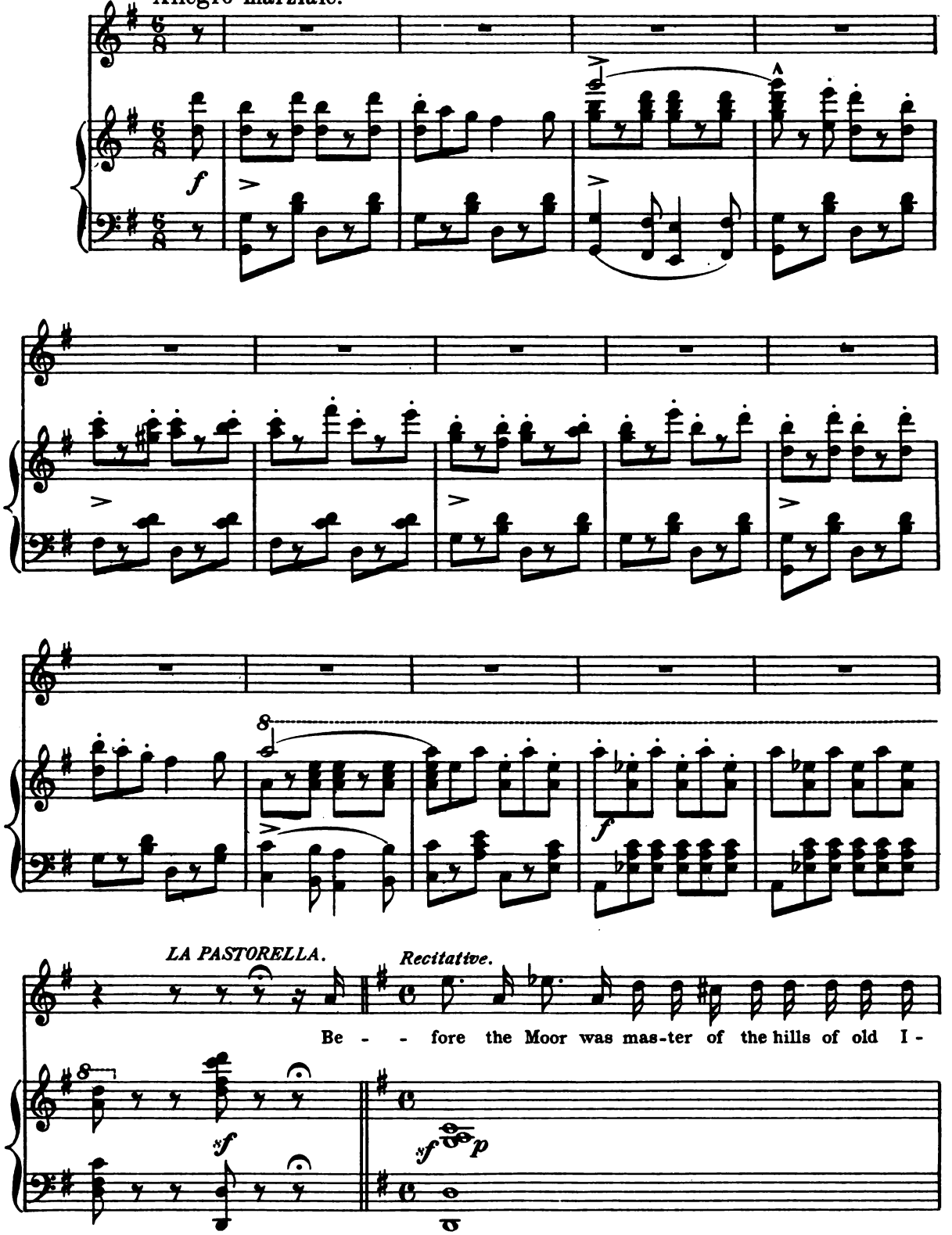
Song: "Before the Moor was master of the hills of old Iberia."

La Pastorella.

No. 4.

Allegro marziale.



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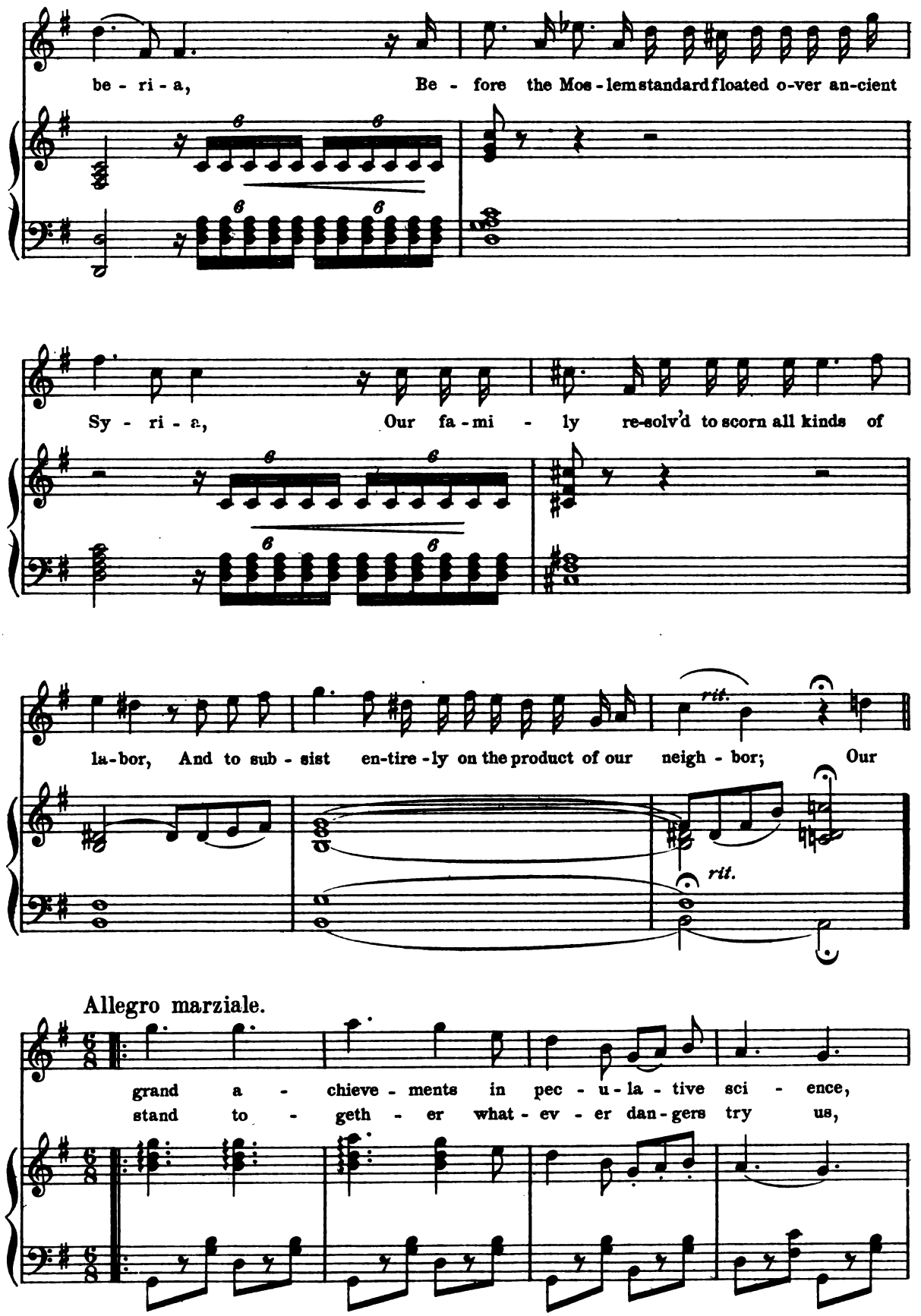

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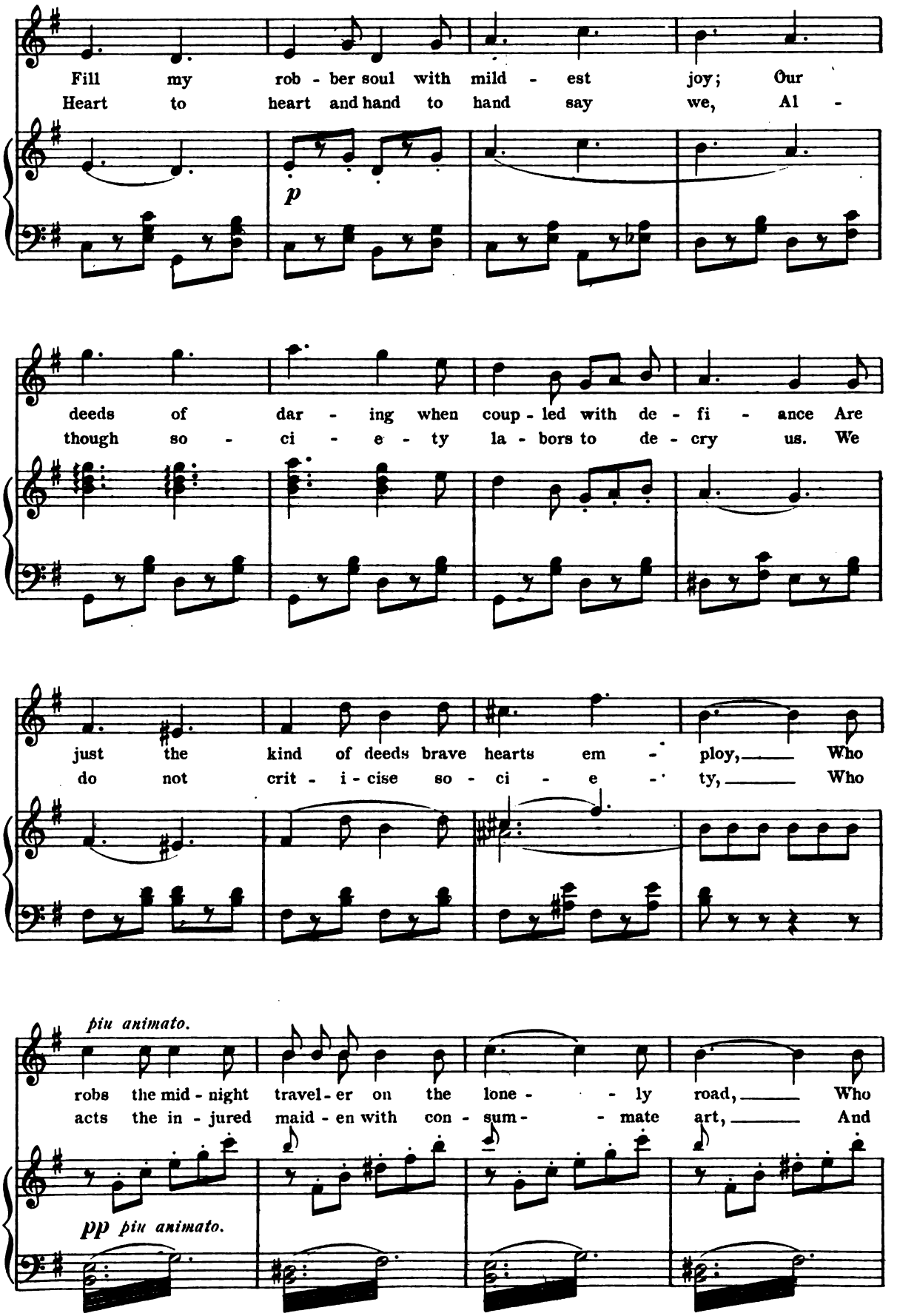

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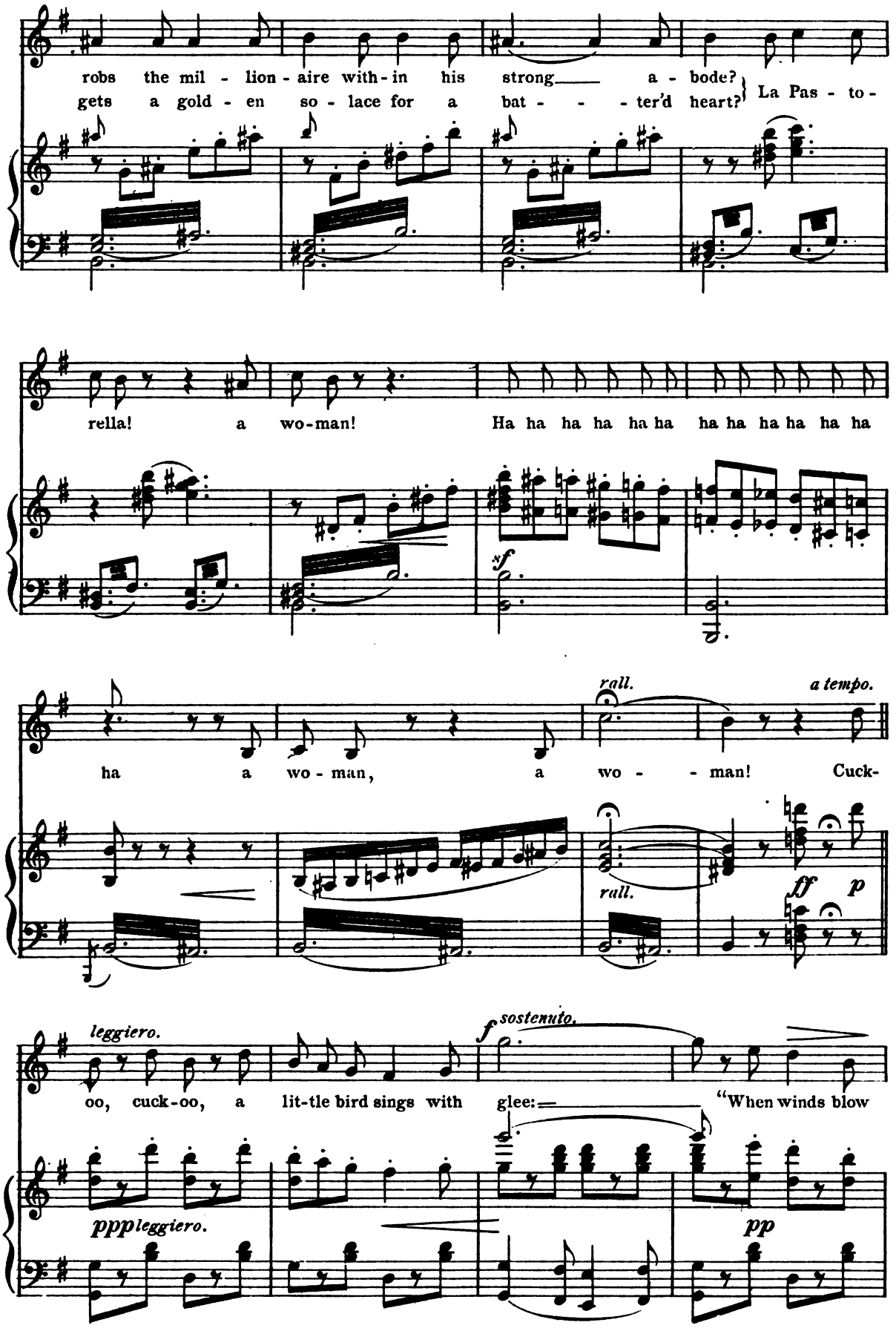

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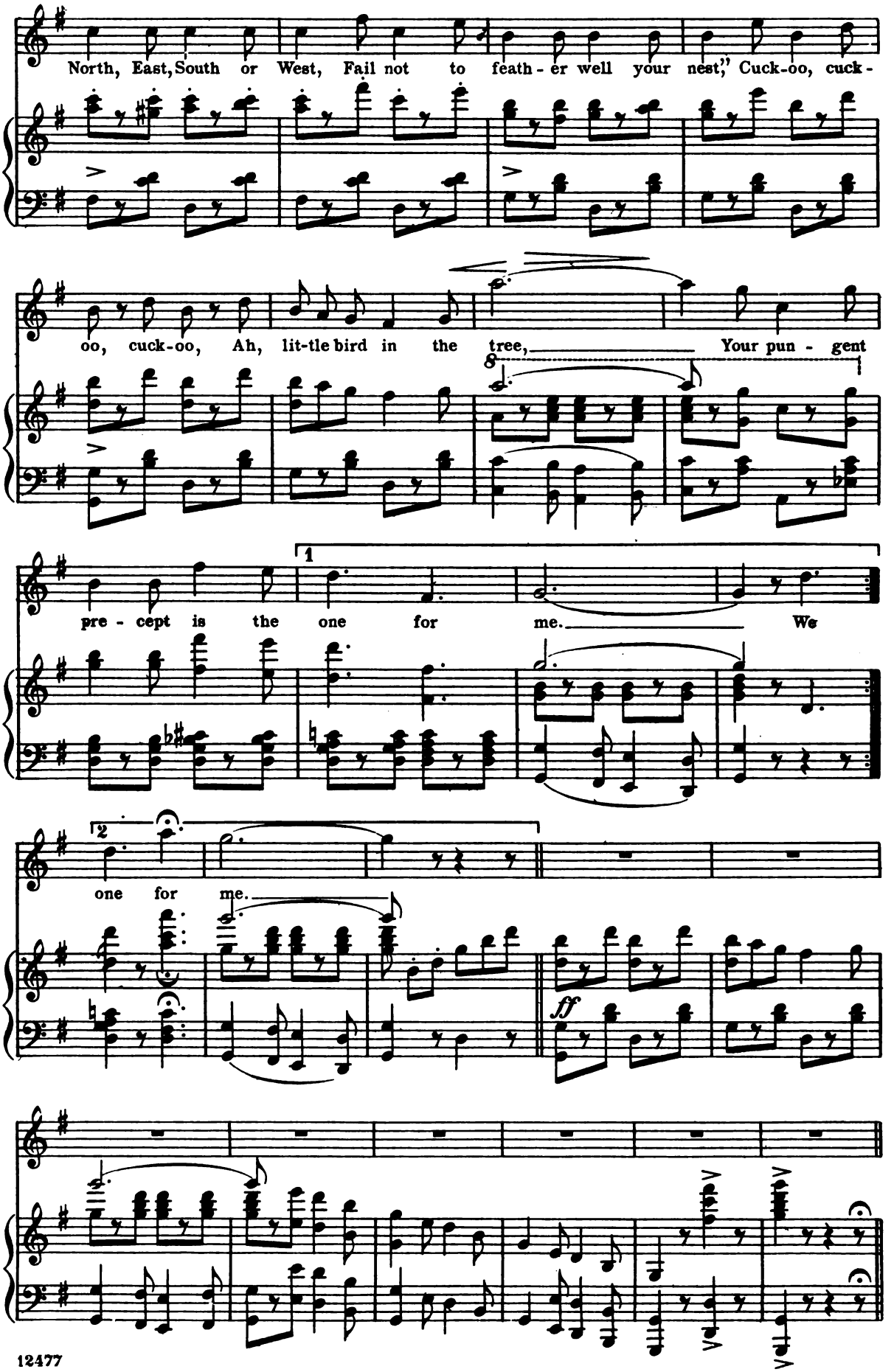

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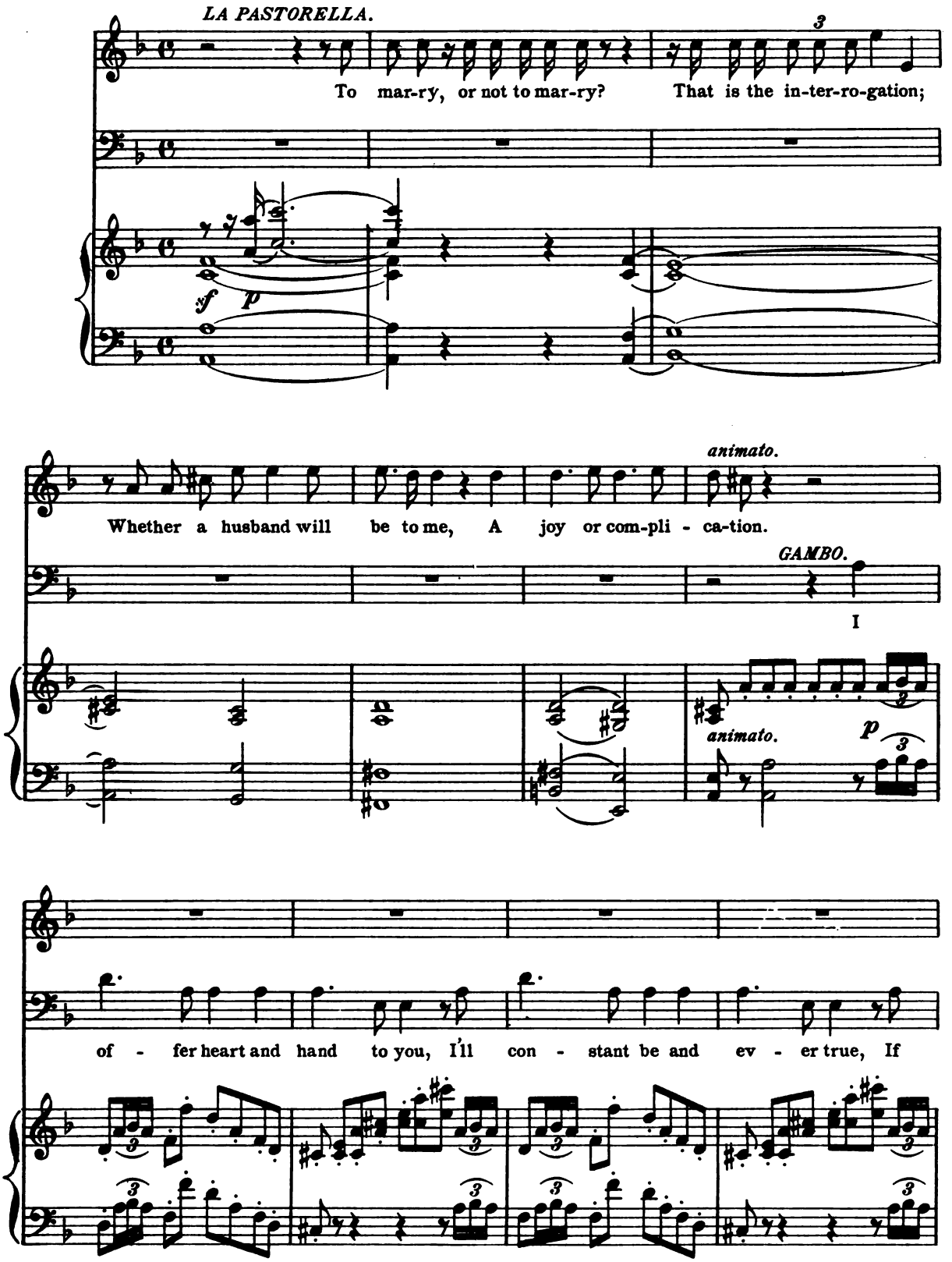
a. Recitative: "To marry, or not to marry."
b. Trio: "You remember 'twas six months ago."

No. 5.

LA PASTORELLA, GAMBO AND BUSCATO.



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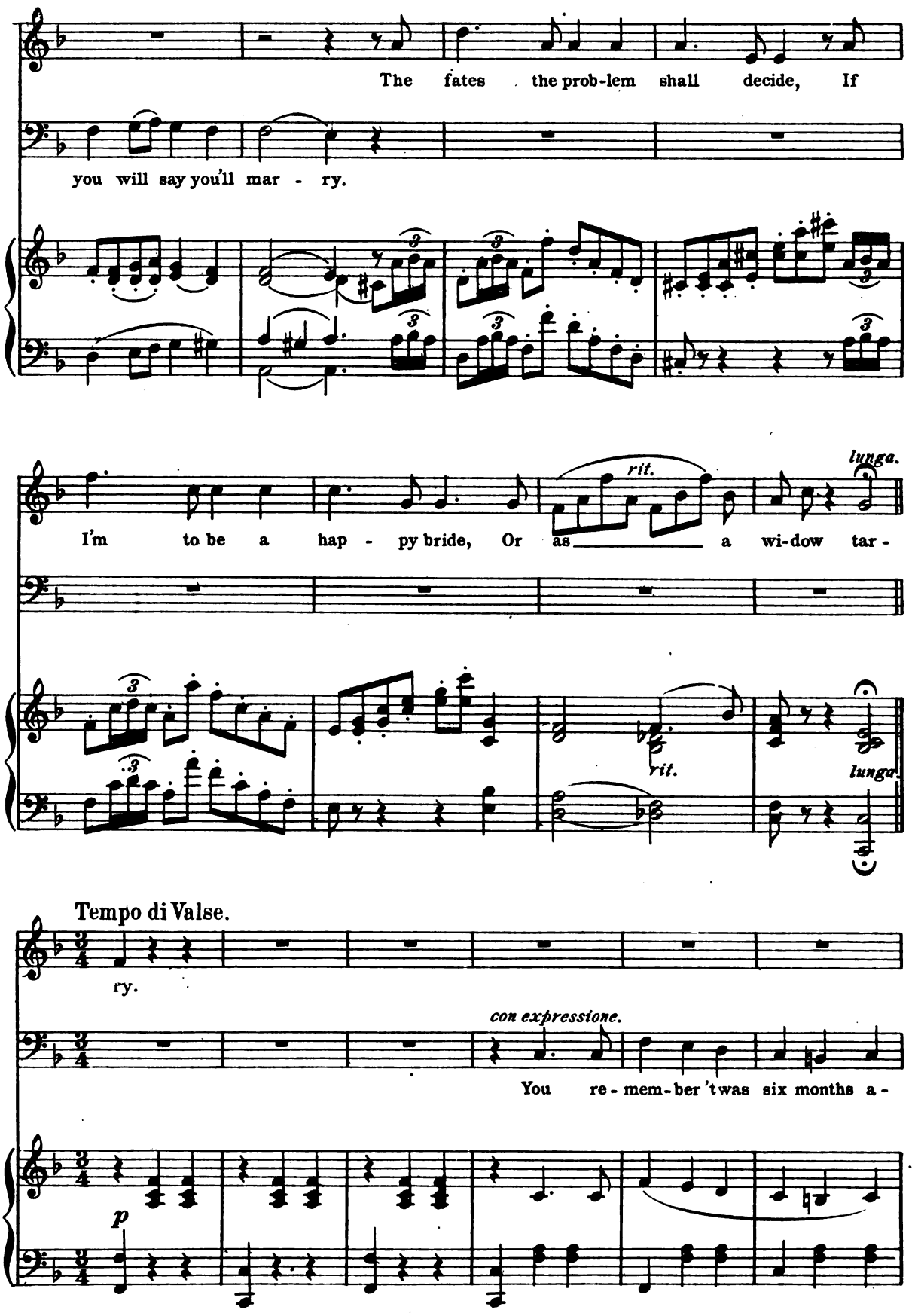

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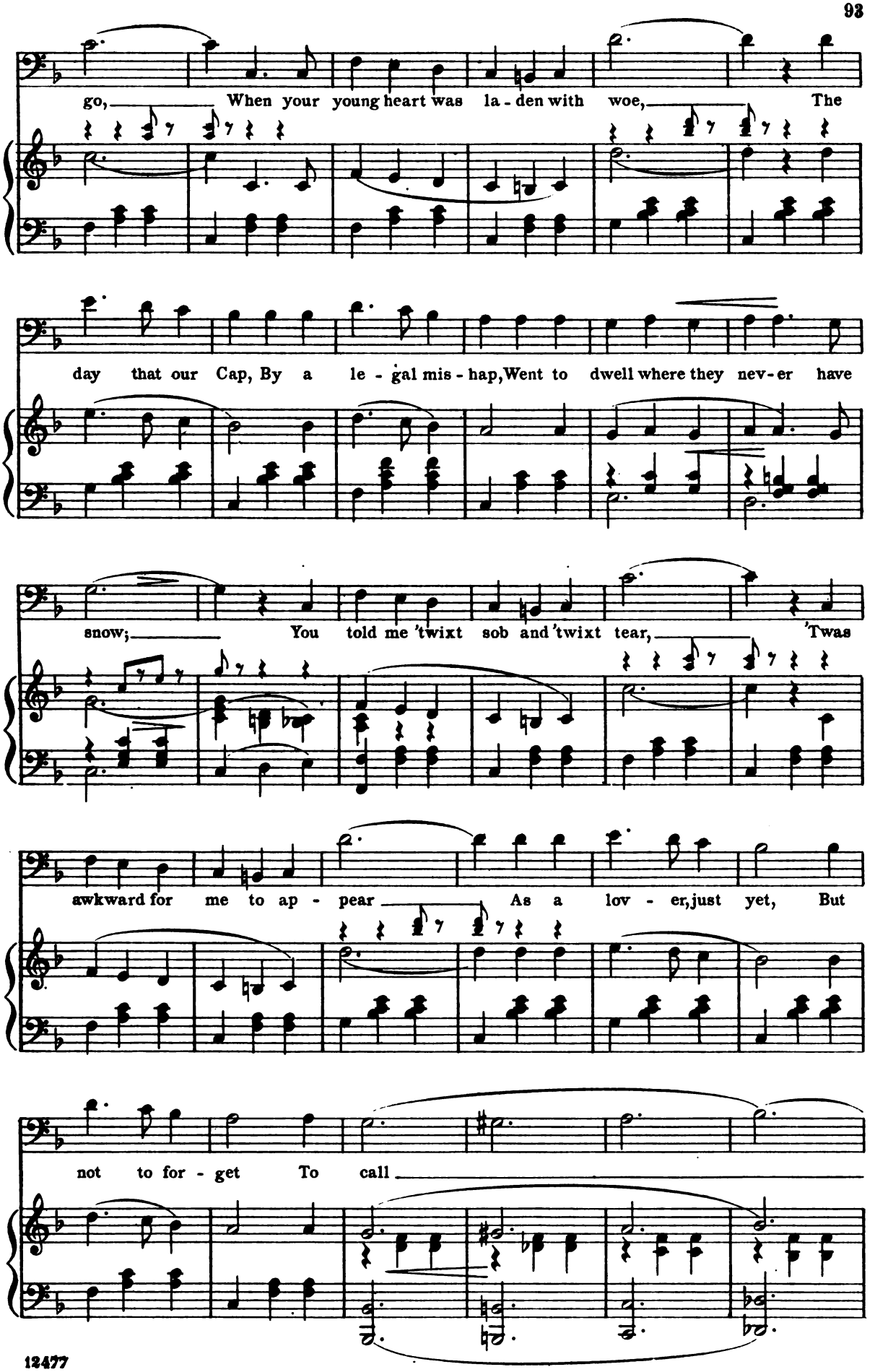

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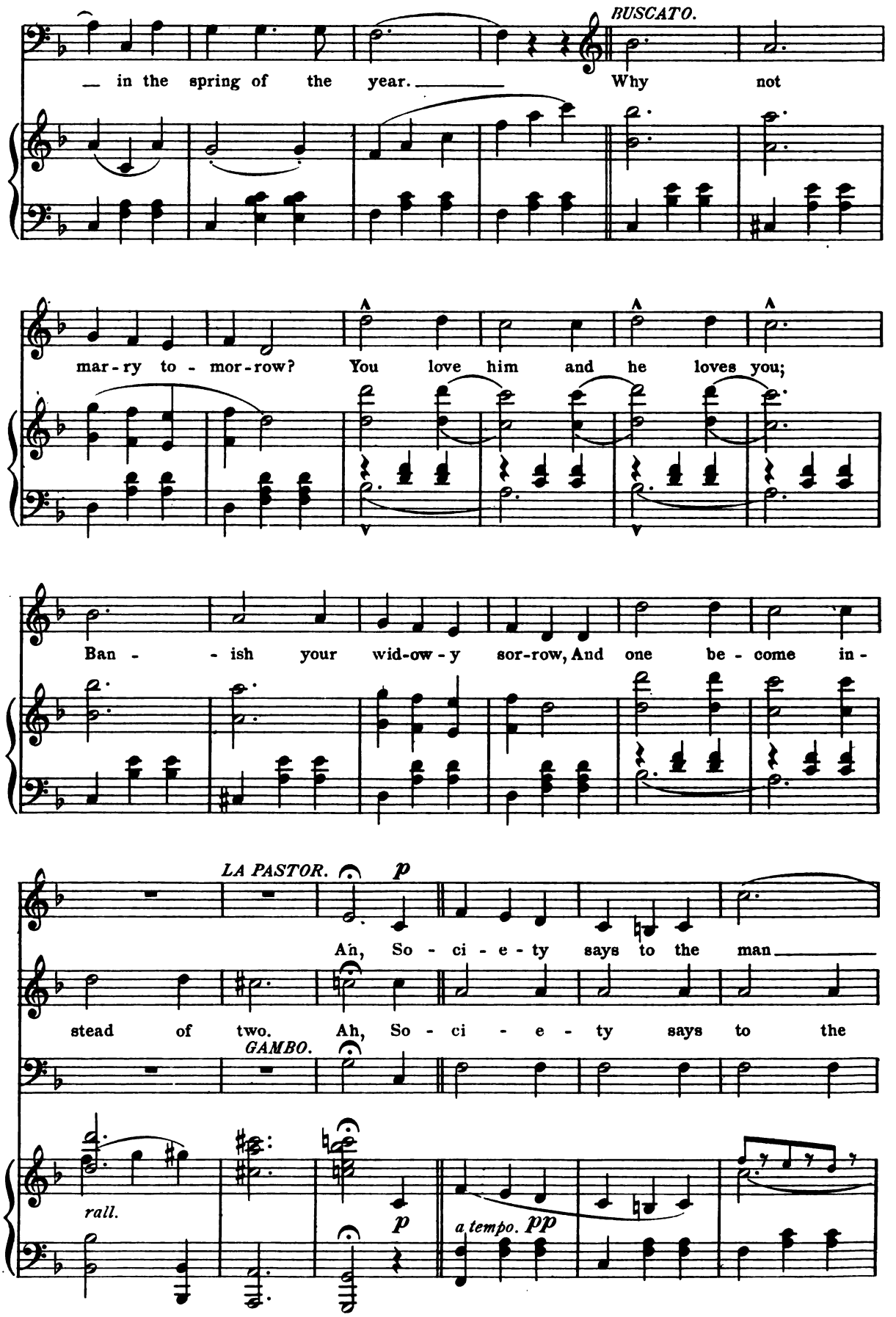

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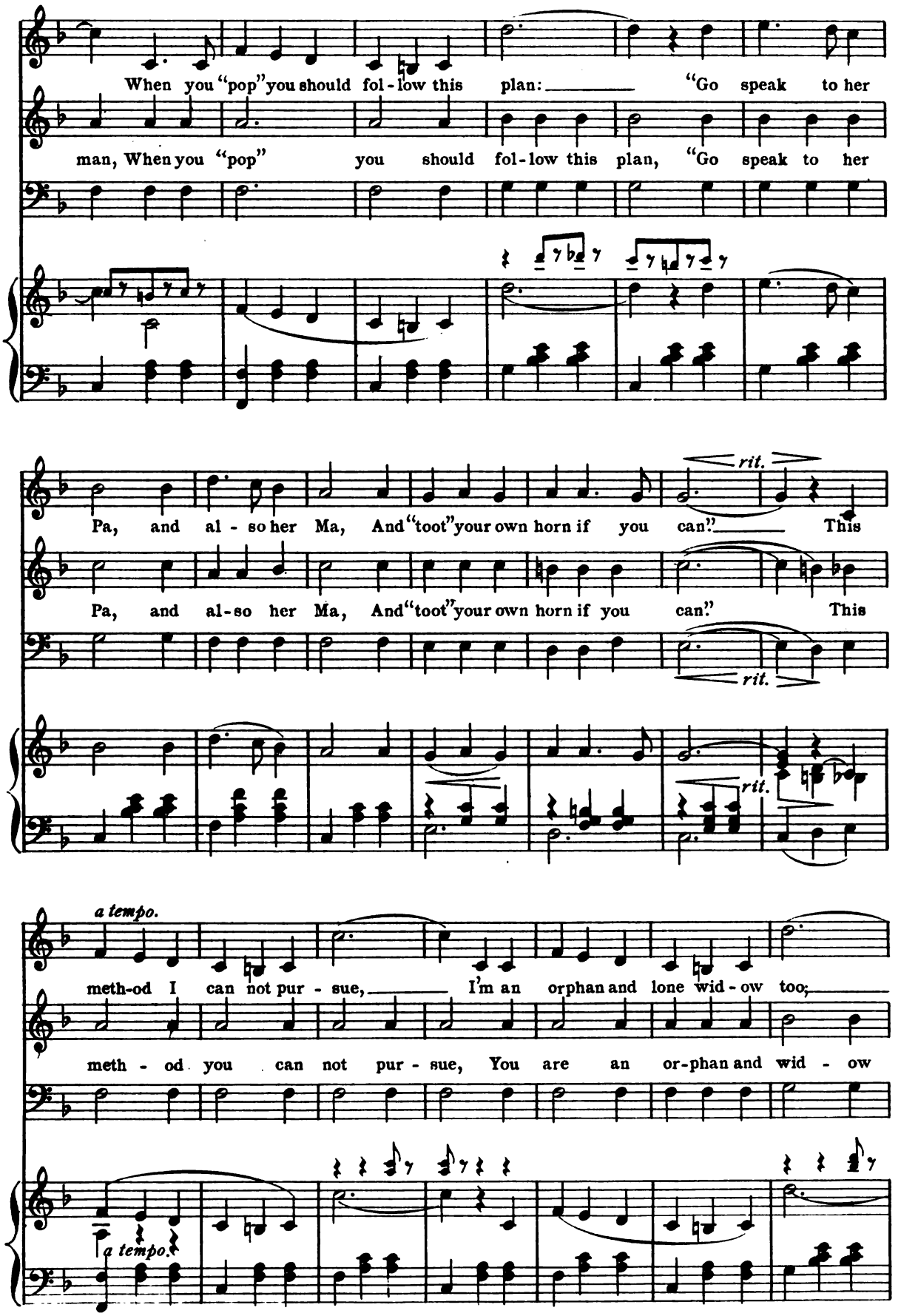

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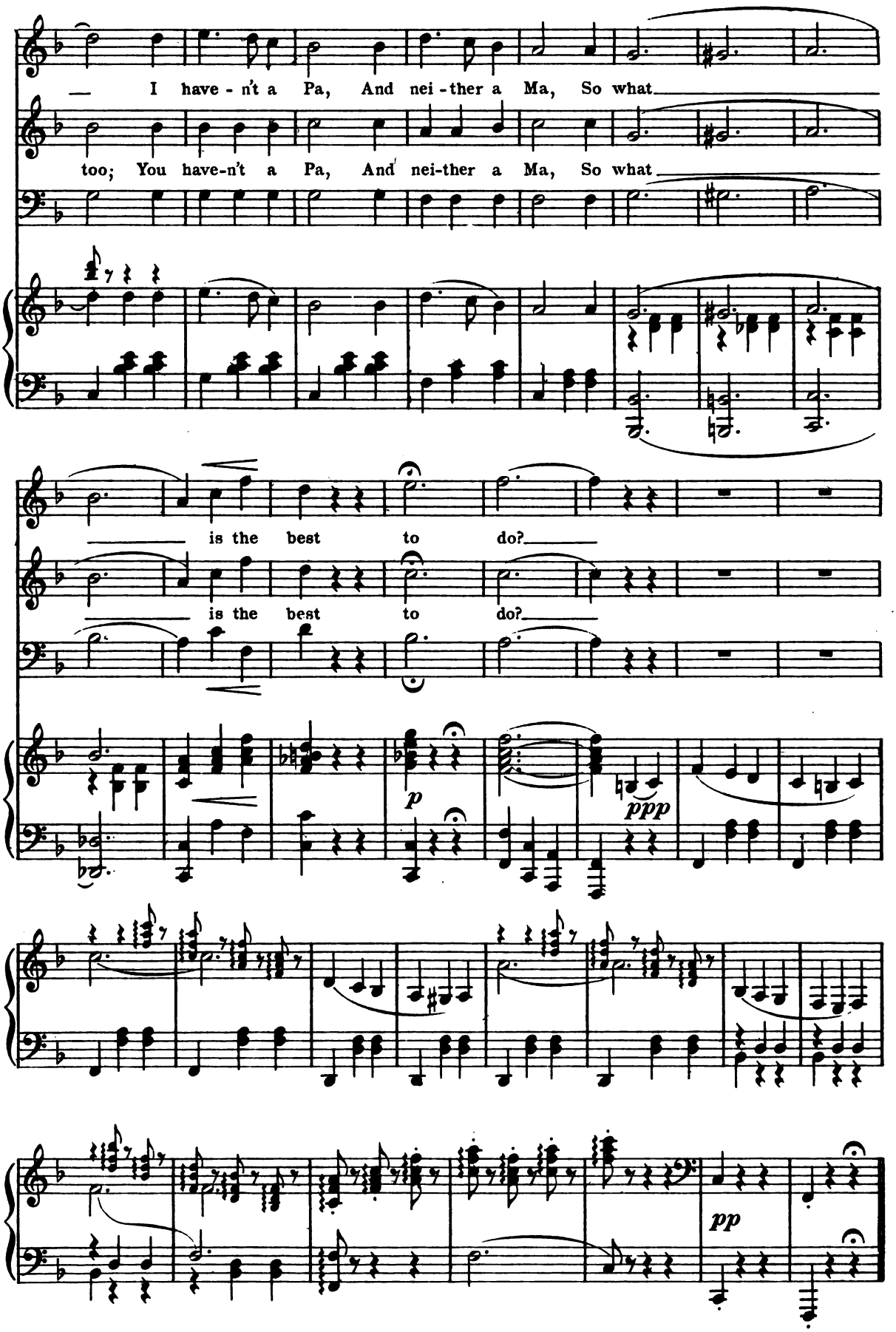

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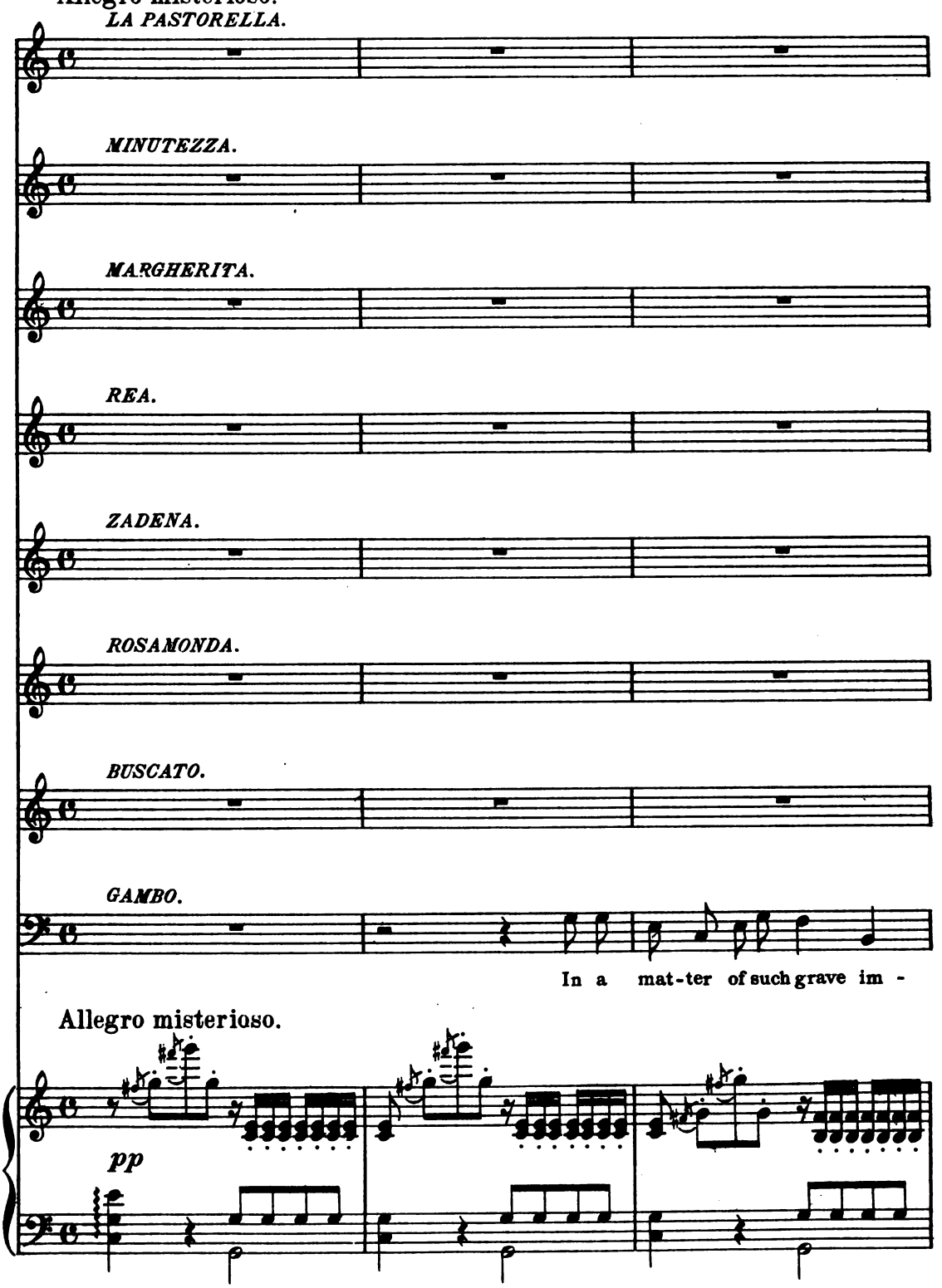
Octette: "In a matter of such grave import."

LA PASTORELLA, MINUTEZZA, BUSCATO, GAMBO, MARGHERITA,
REA, ZADENÁ AND ROSAMONDA.

No. 6.

Allegro misterioso.



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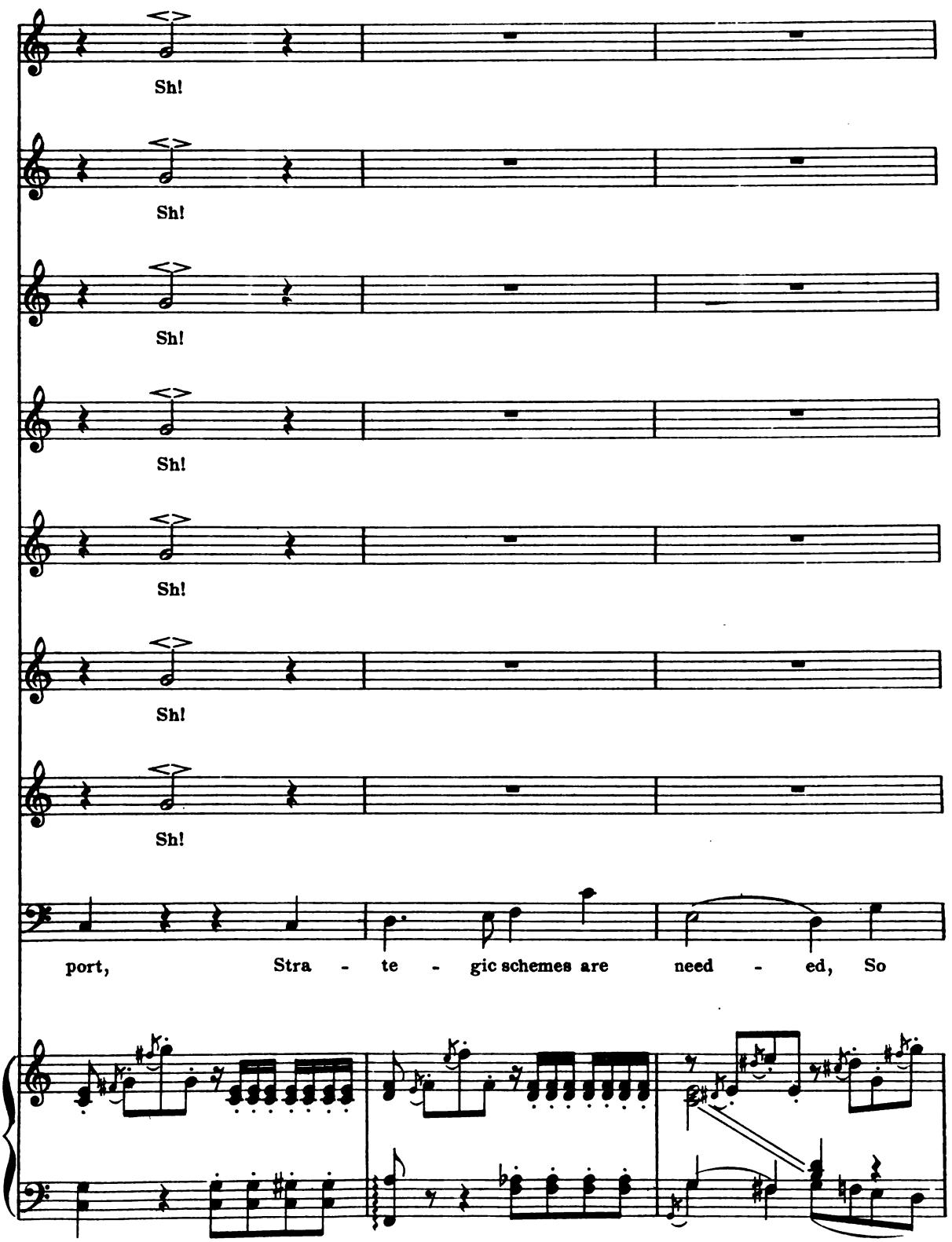

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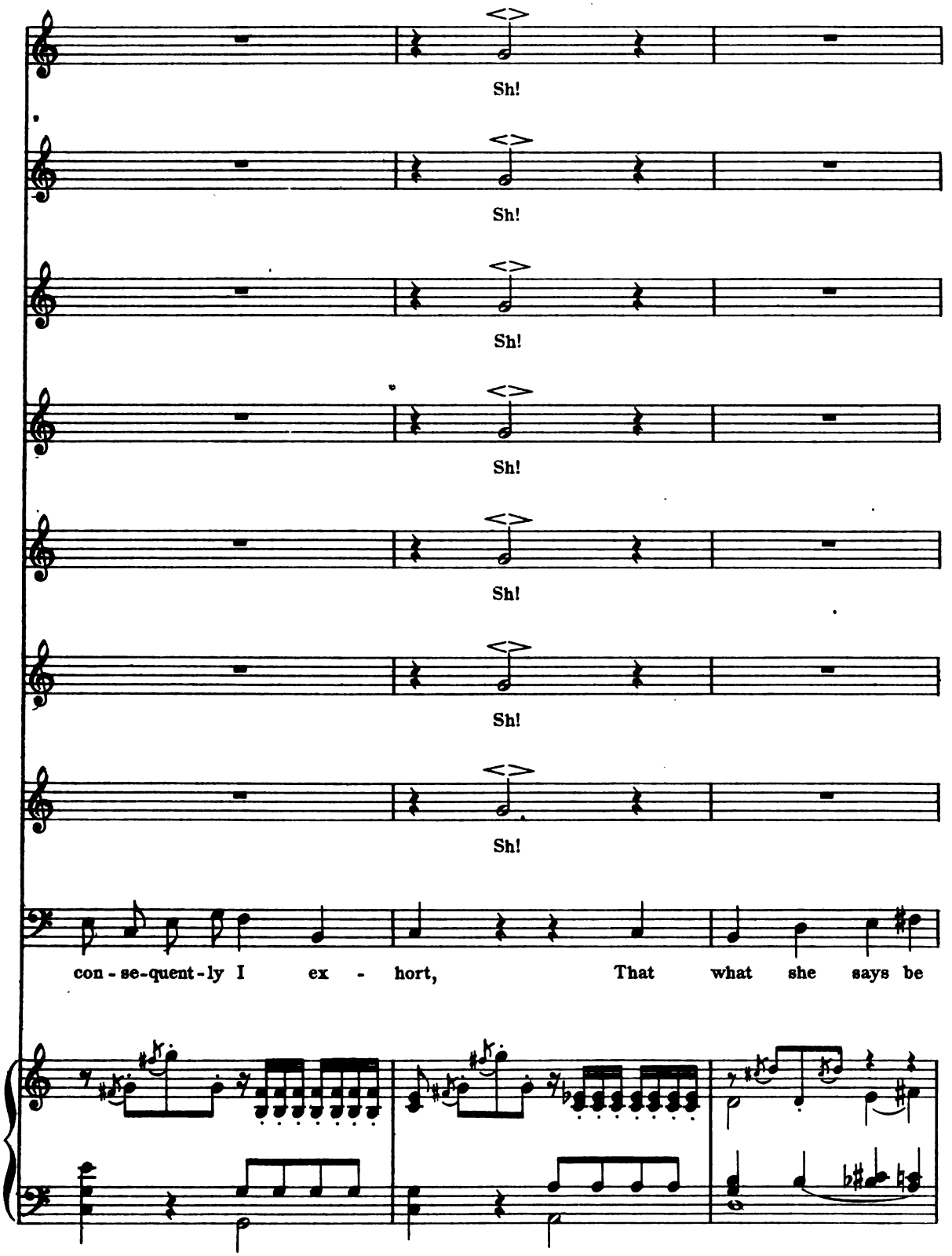

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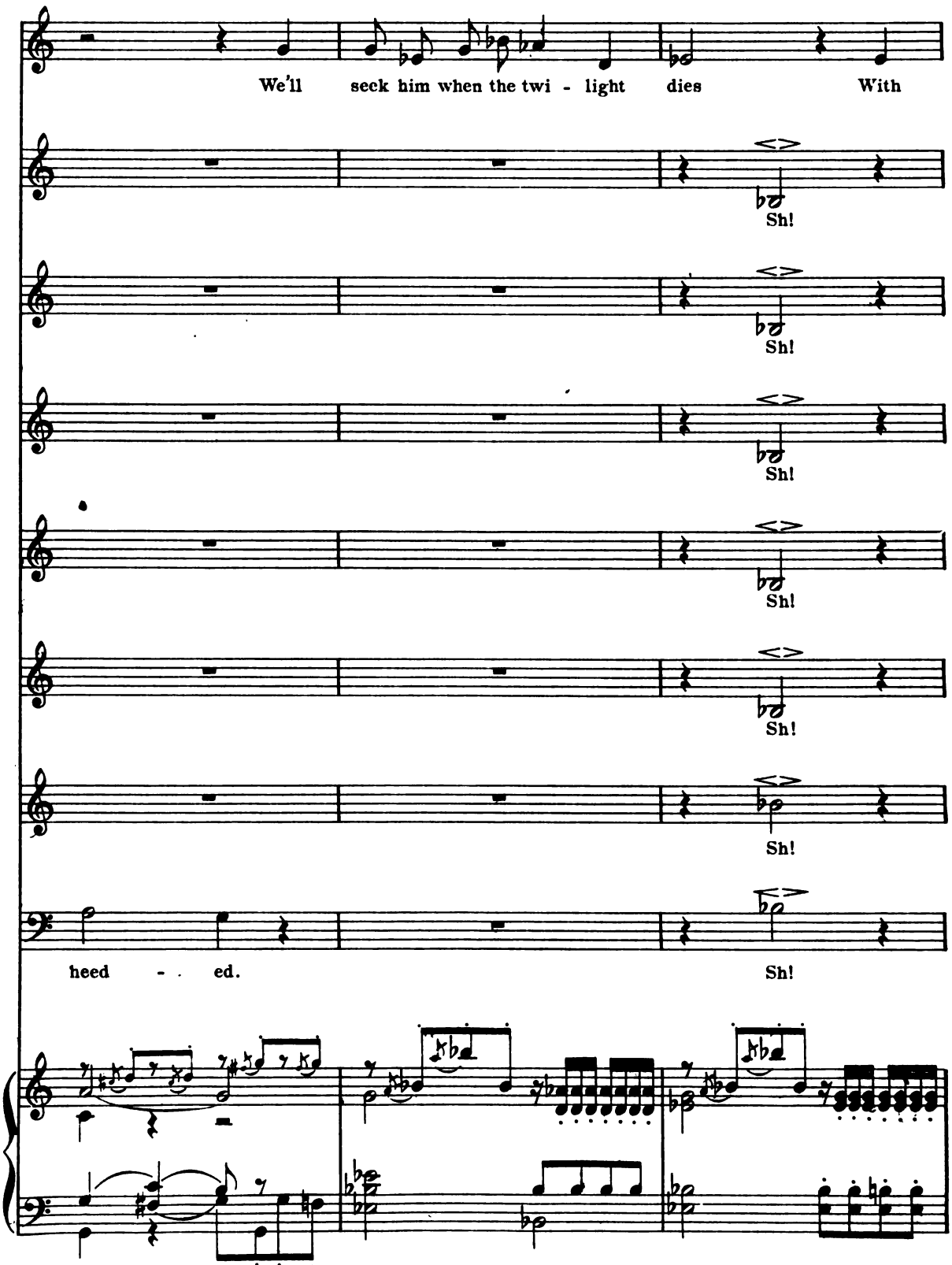

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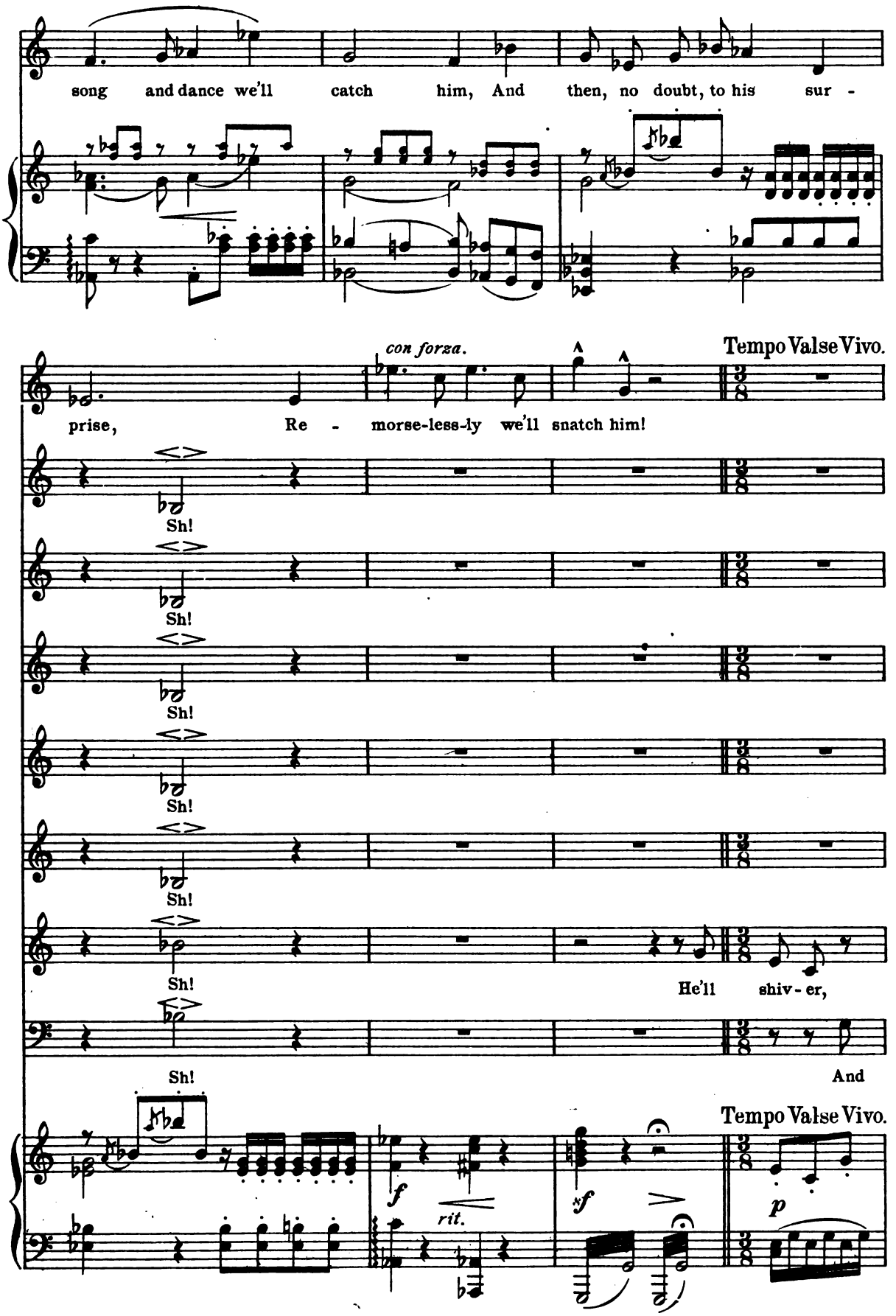

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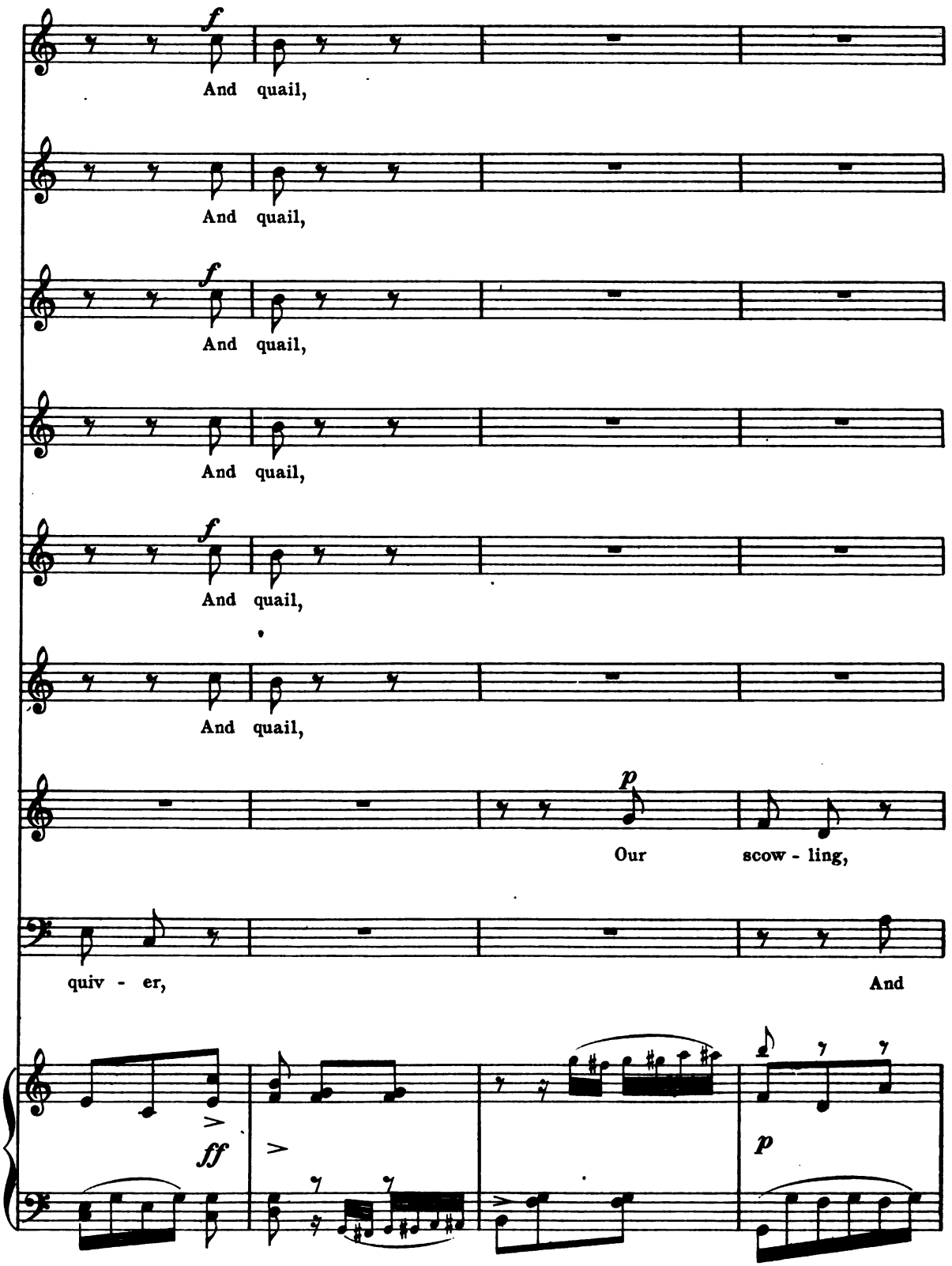

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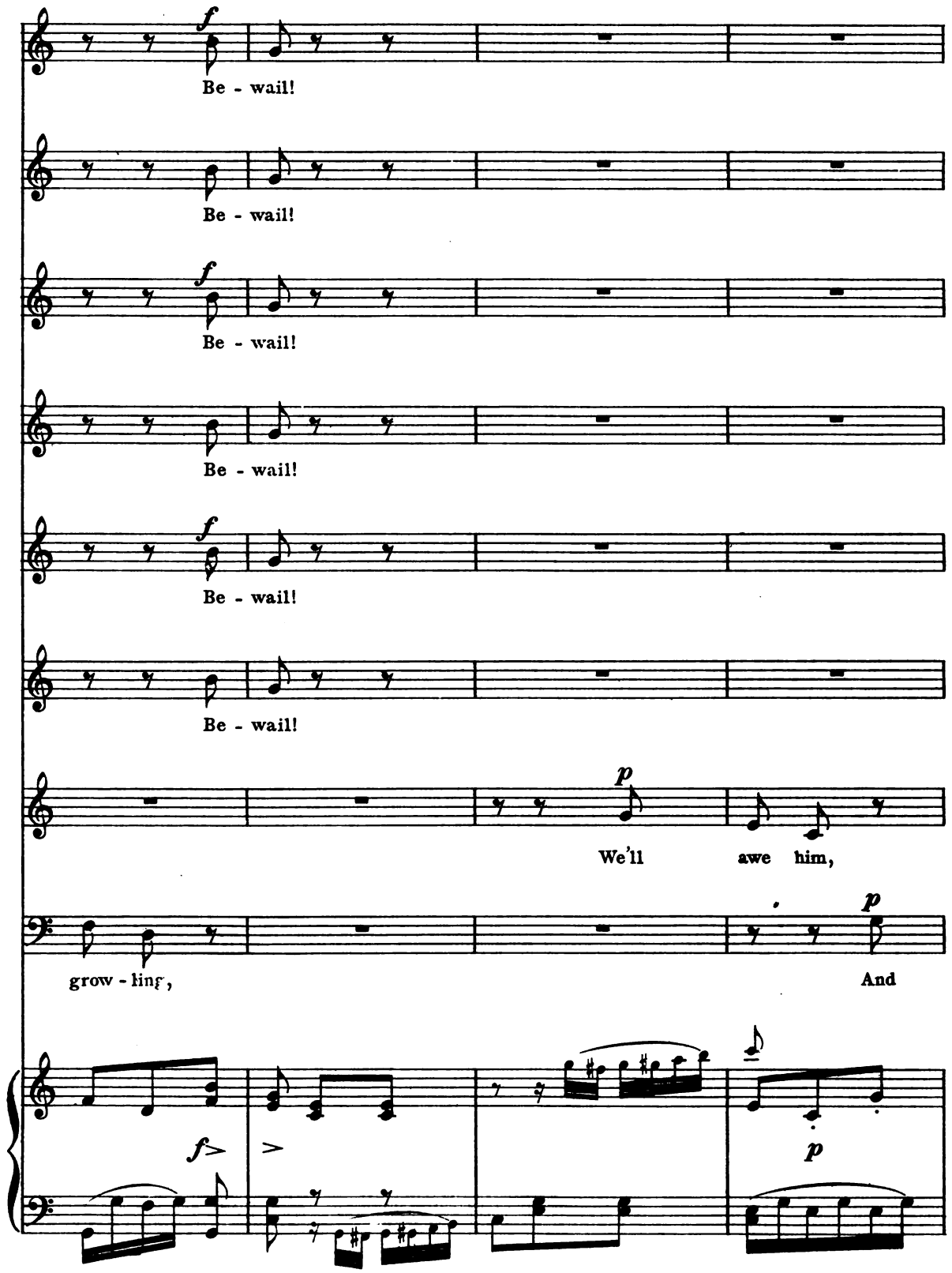

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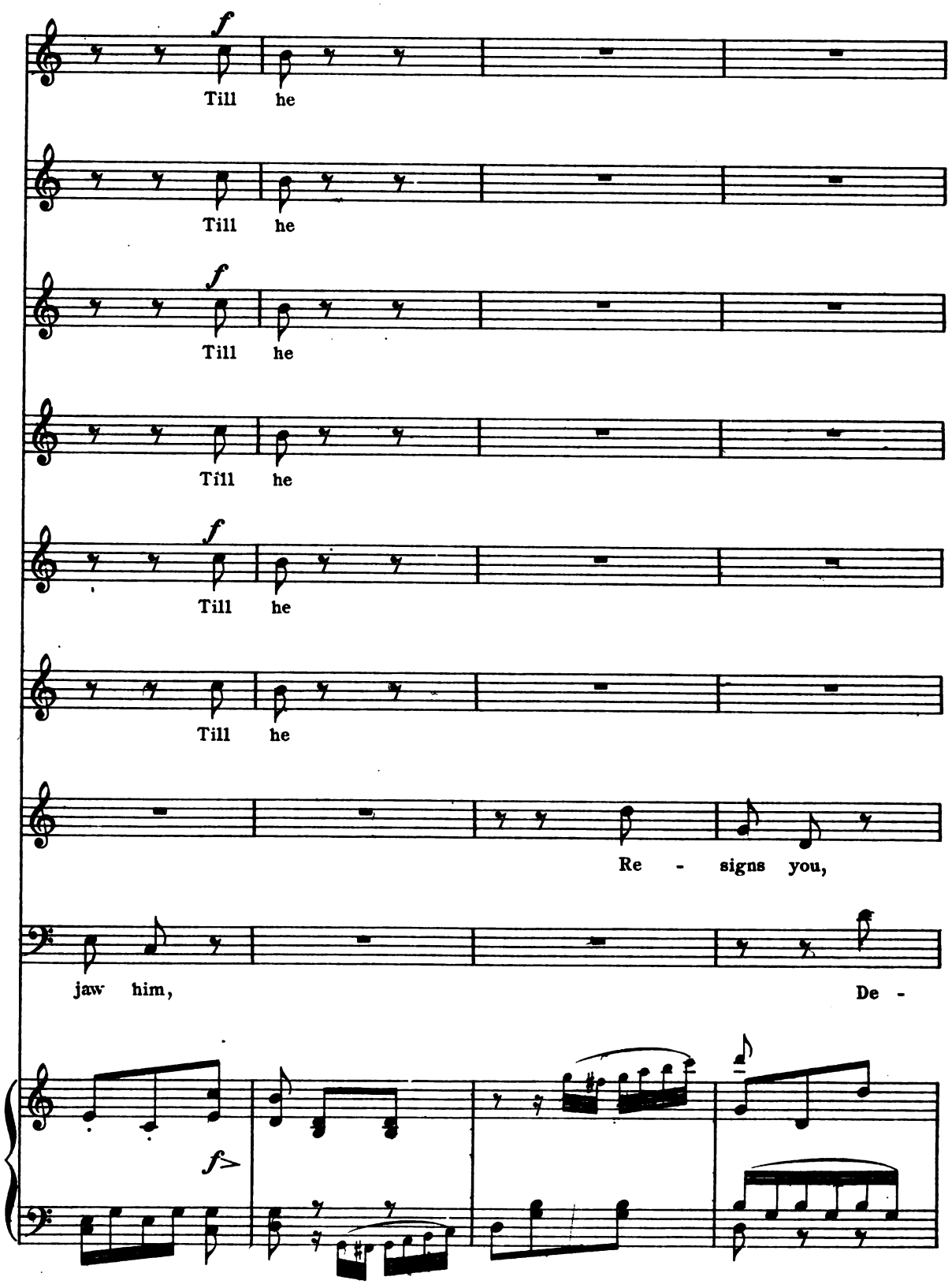

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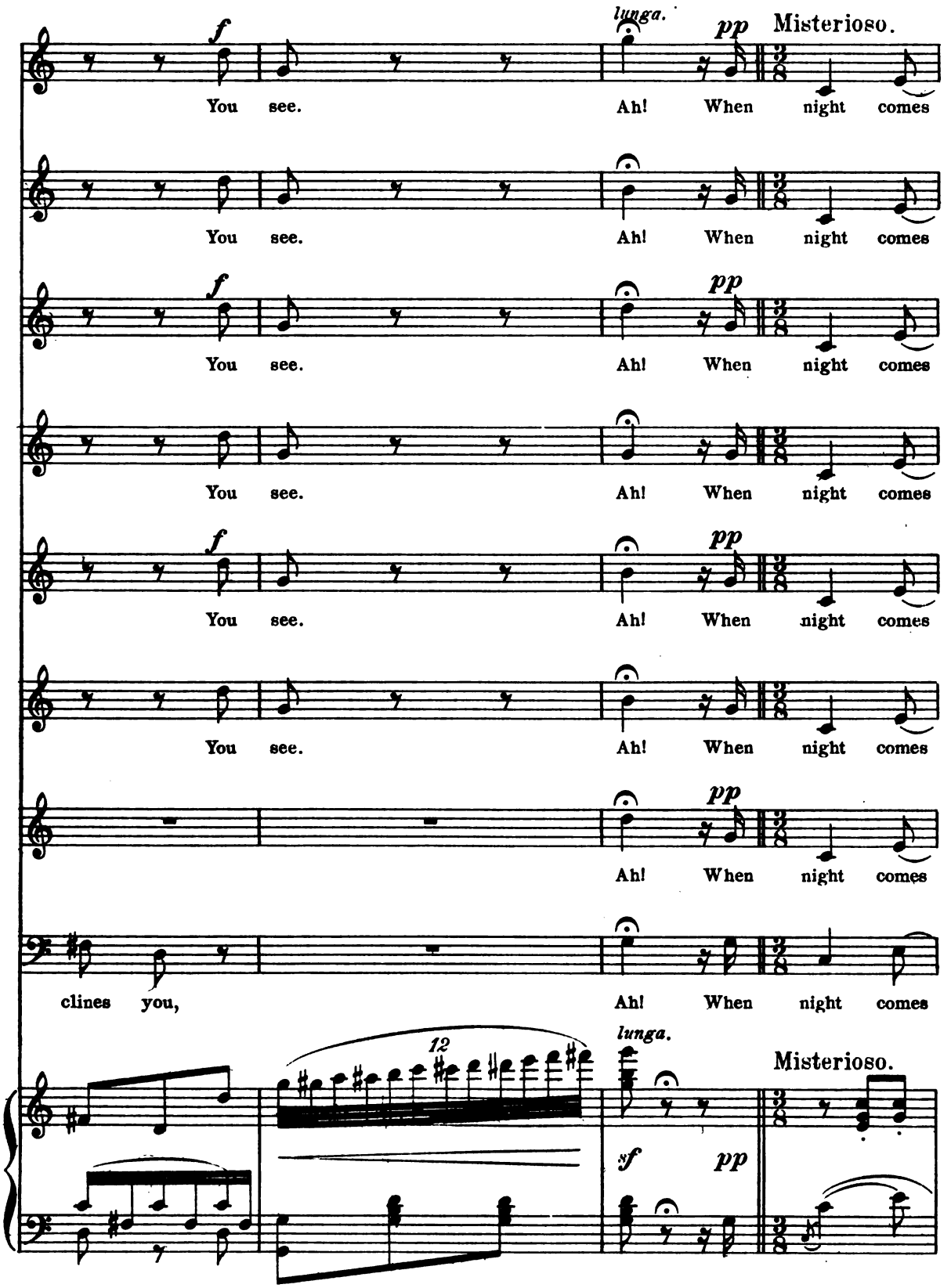

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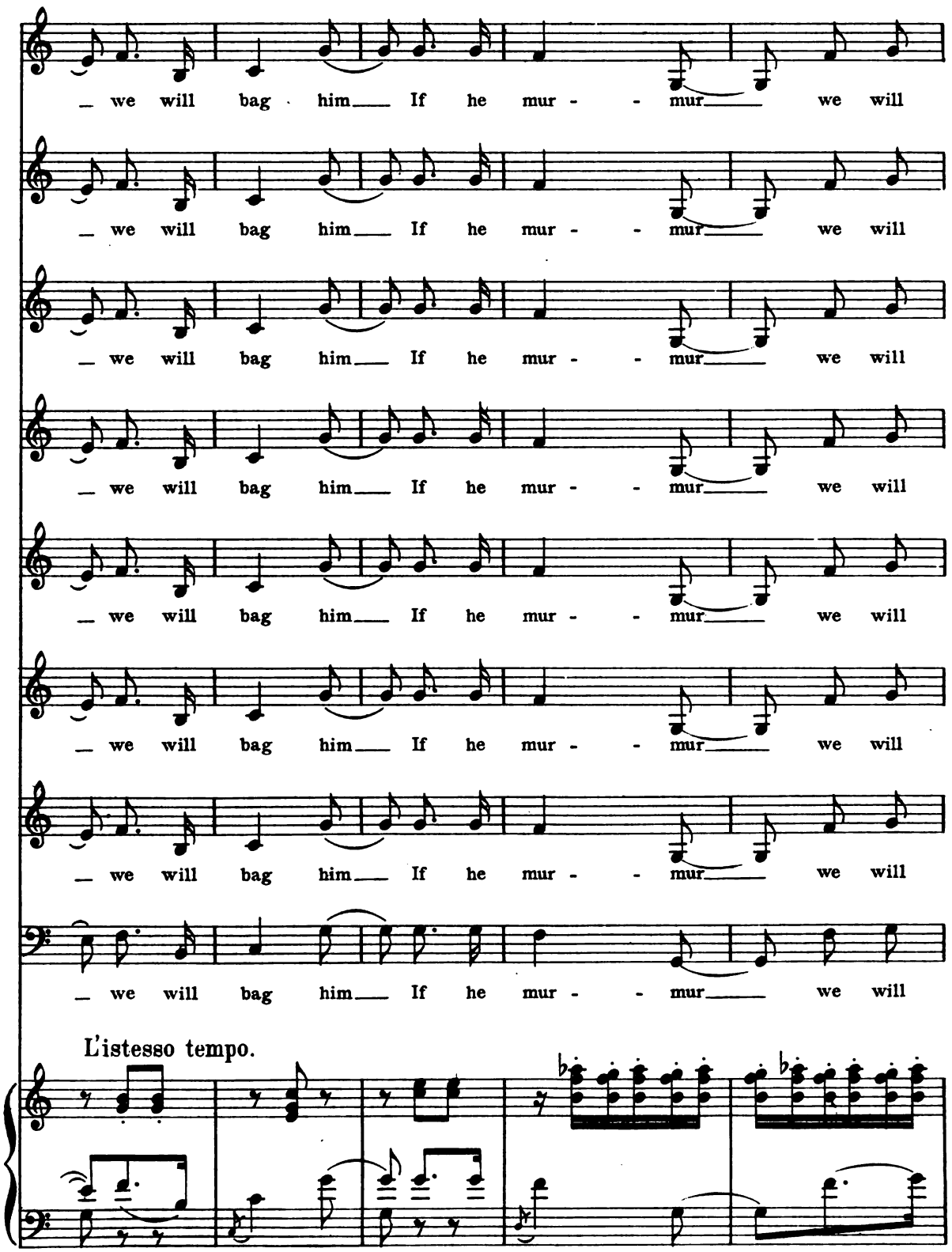

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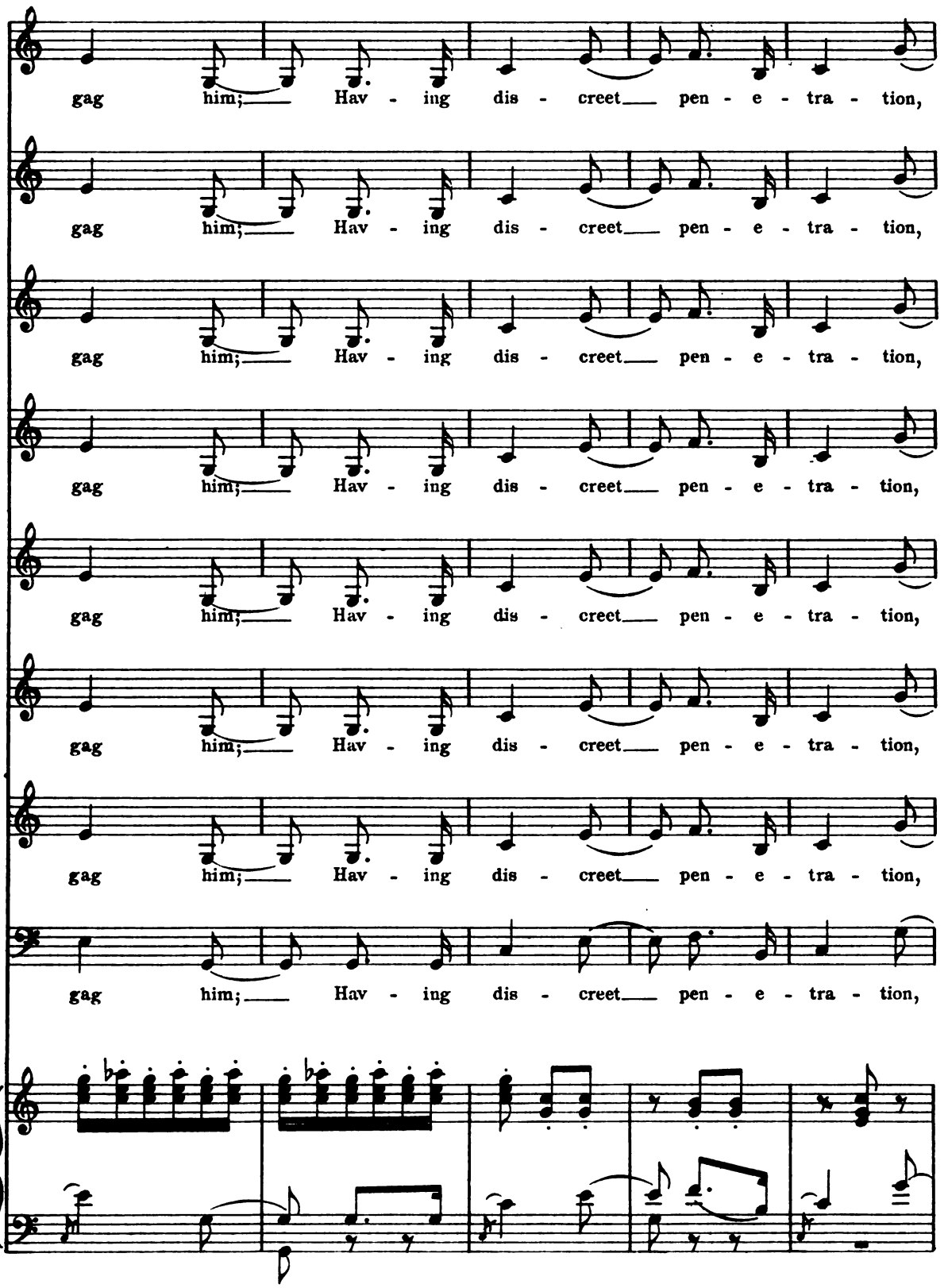

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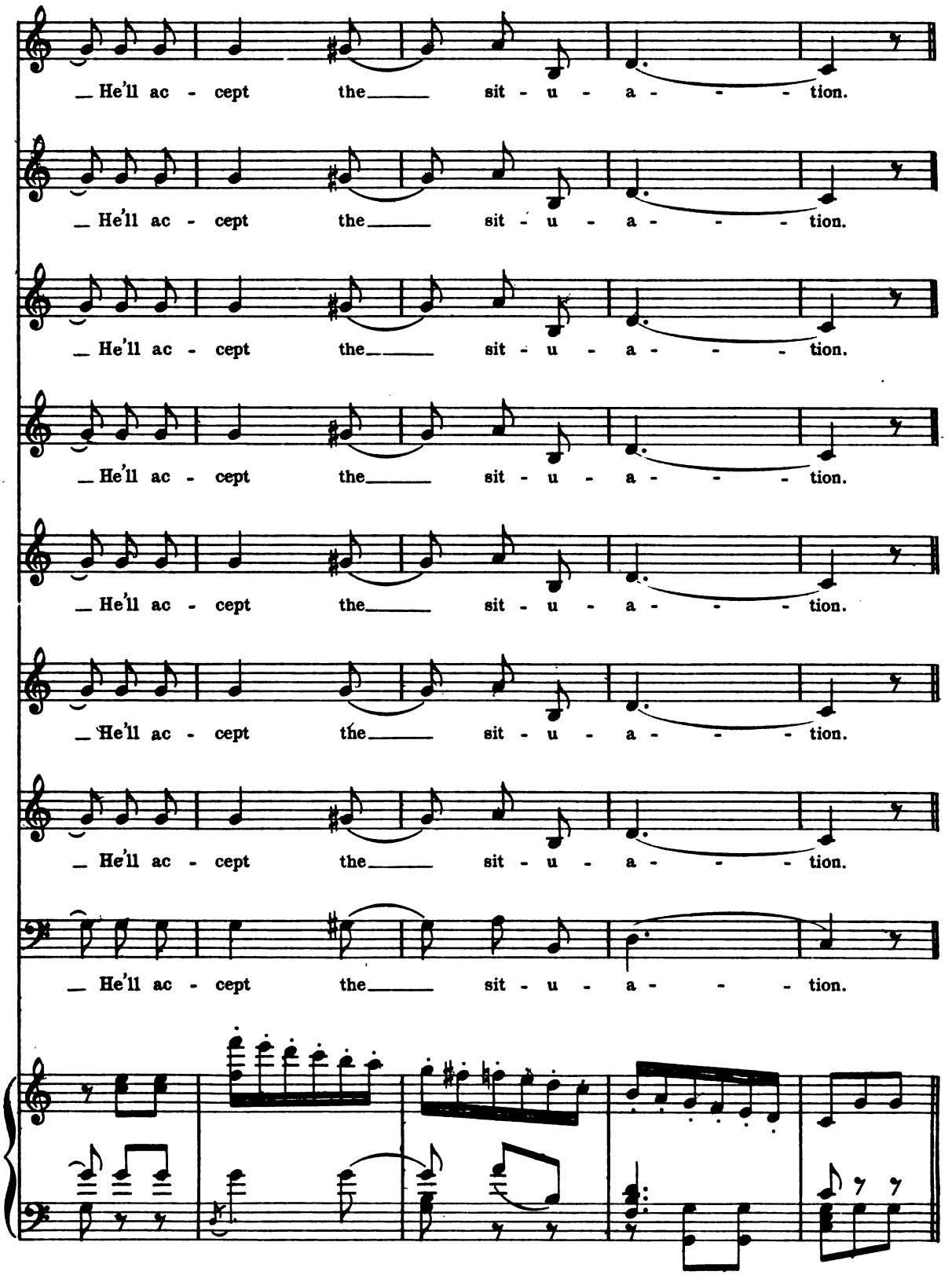

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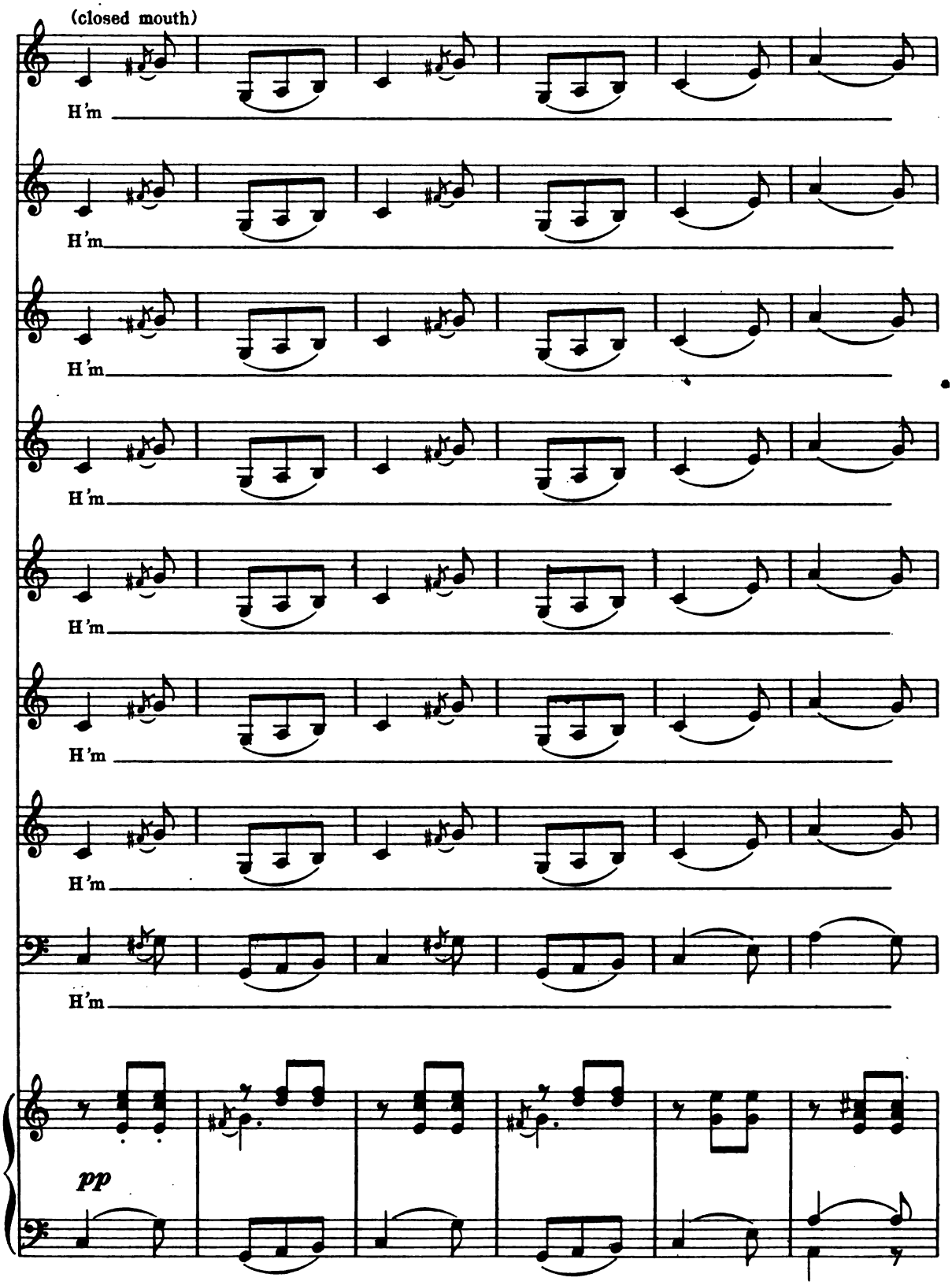

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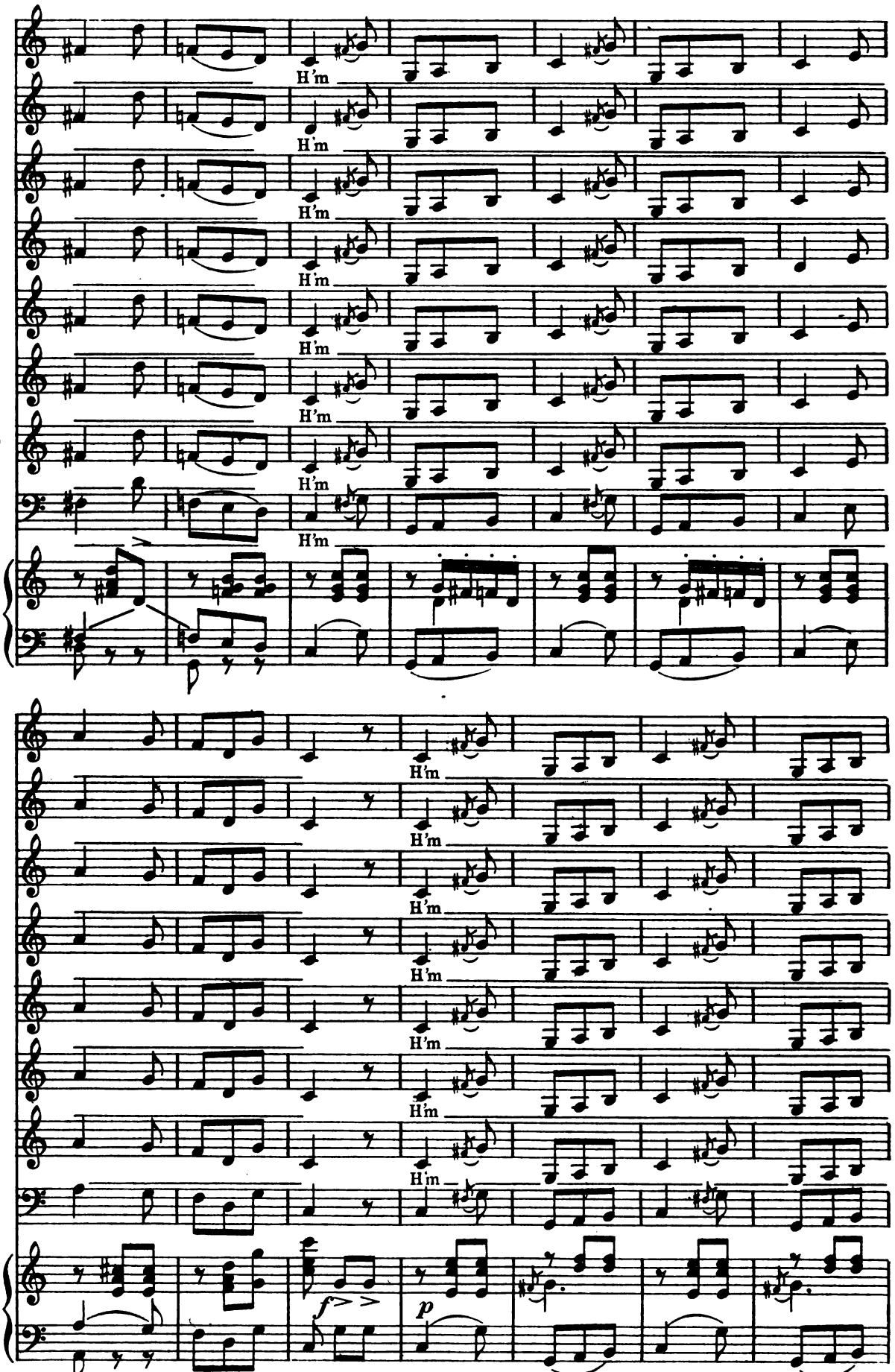

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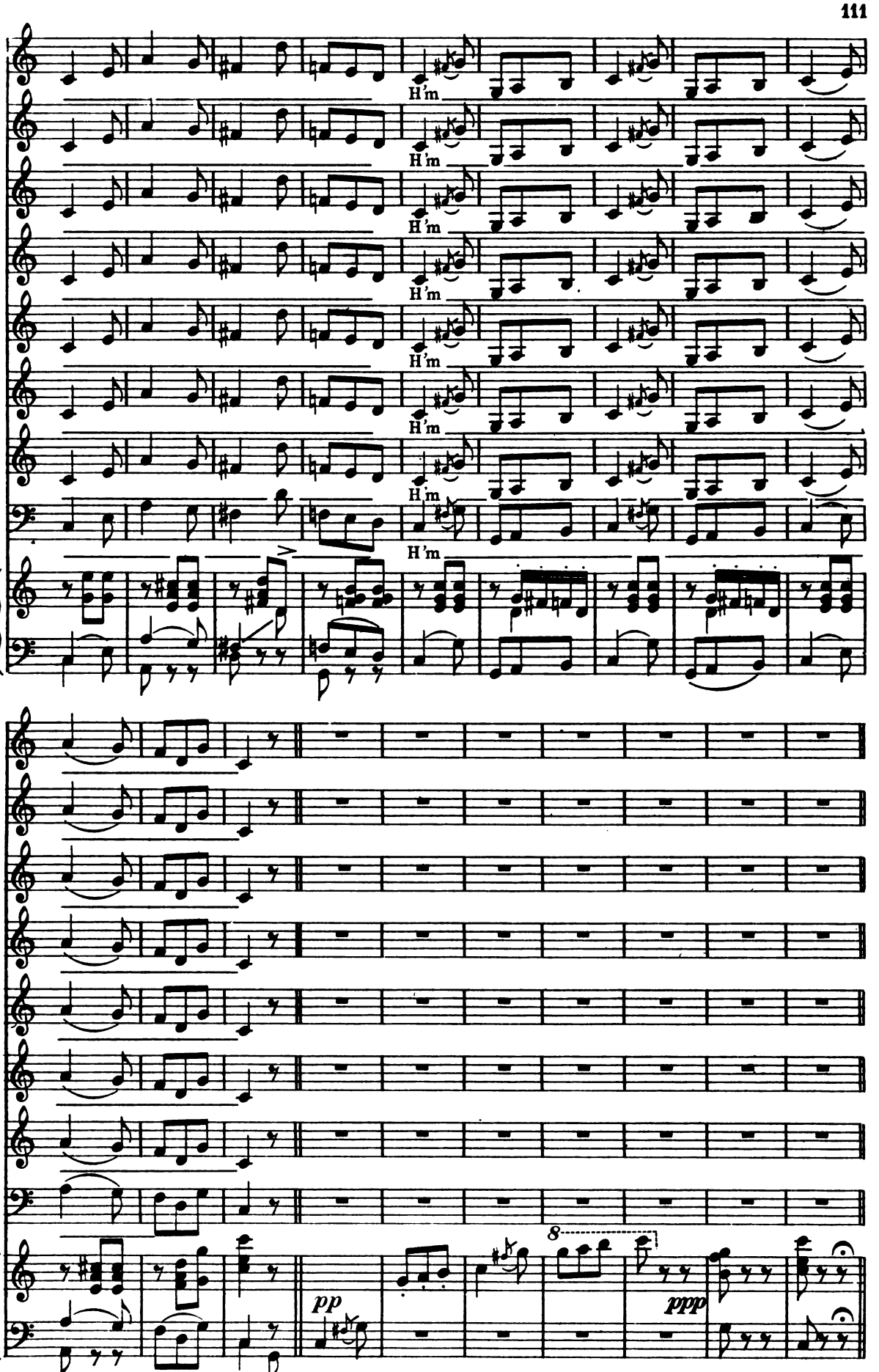

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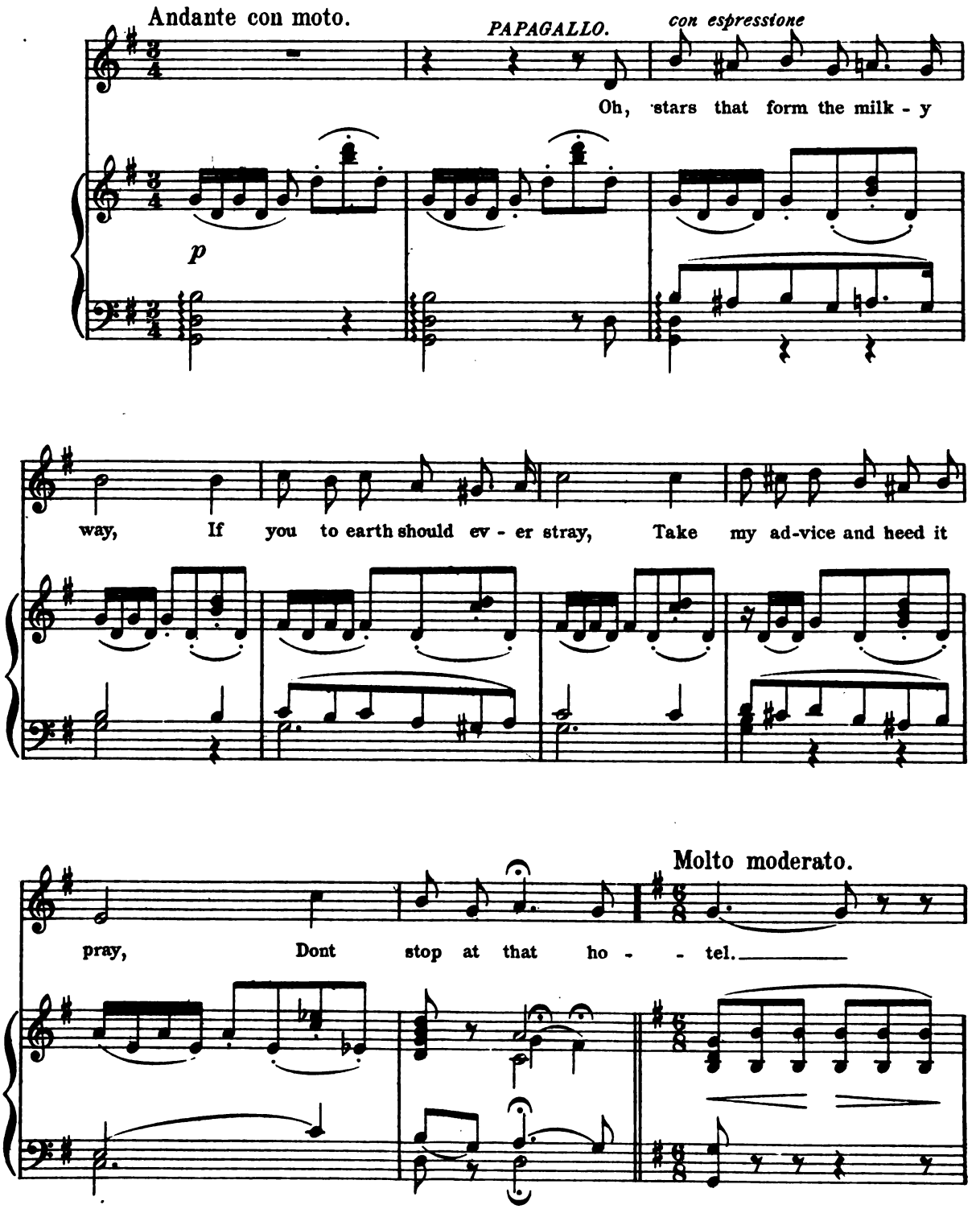
Finale I.

La Pastorella, Minutezza, Papagallo, Buscato, Gambo and Chorus.

No. 7.



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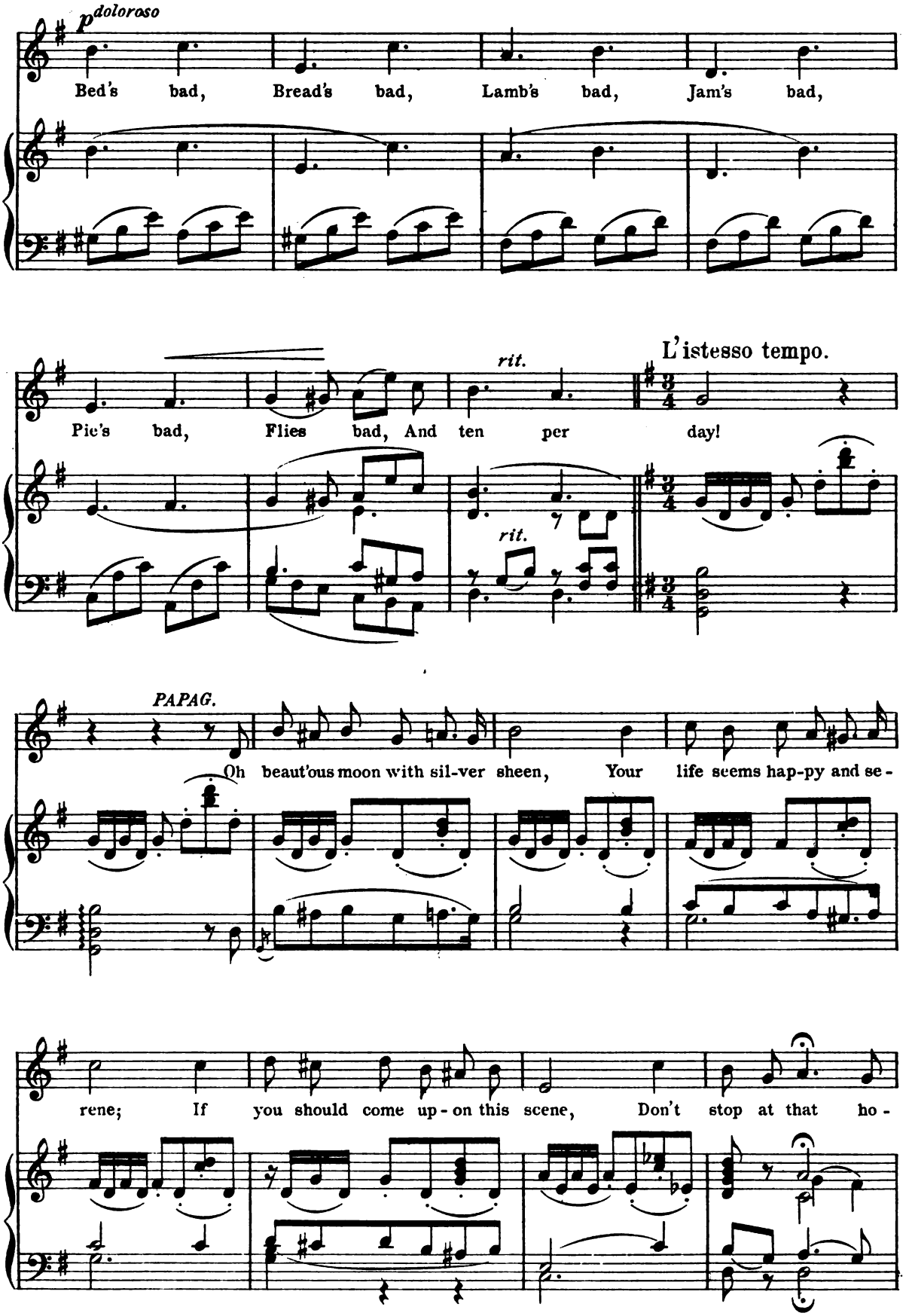

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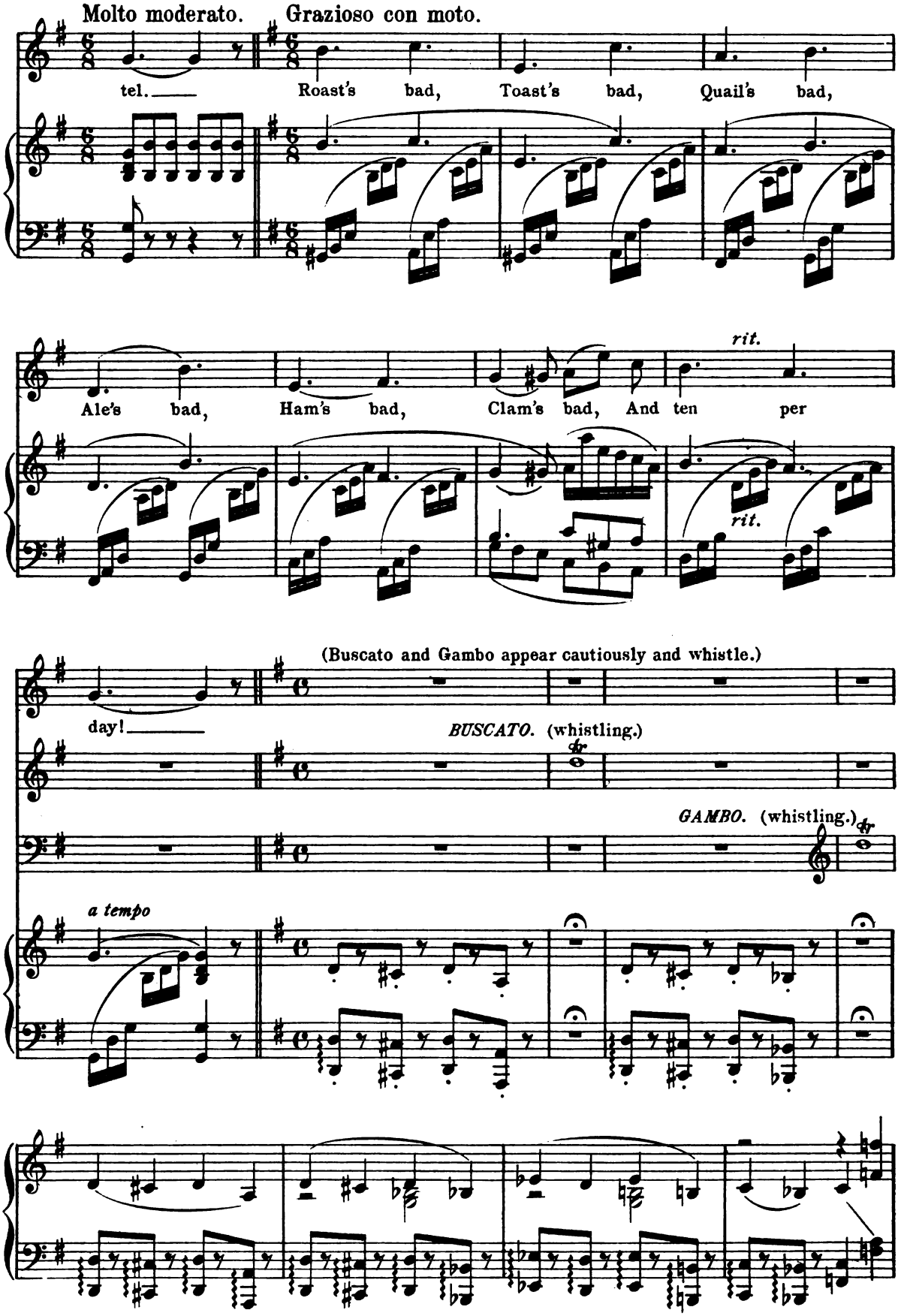

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Allegro brillante. (Enter La Past., Minut. and Chorus.)

ff

LA PAST.

f

Let po - - - - ets sing of stars that gem the

con forza

sky,

MINUT.

We much pre - fer the sa - ble cur - tain of the night.

CHORUS.

We much pre - fer the sa - ble cur - tain of the night.

BUSCATO WITH TENORS.

We much pre - fer the sa - ble cur - tain of the night.

GAMBO WITH BASSES.

p

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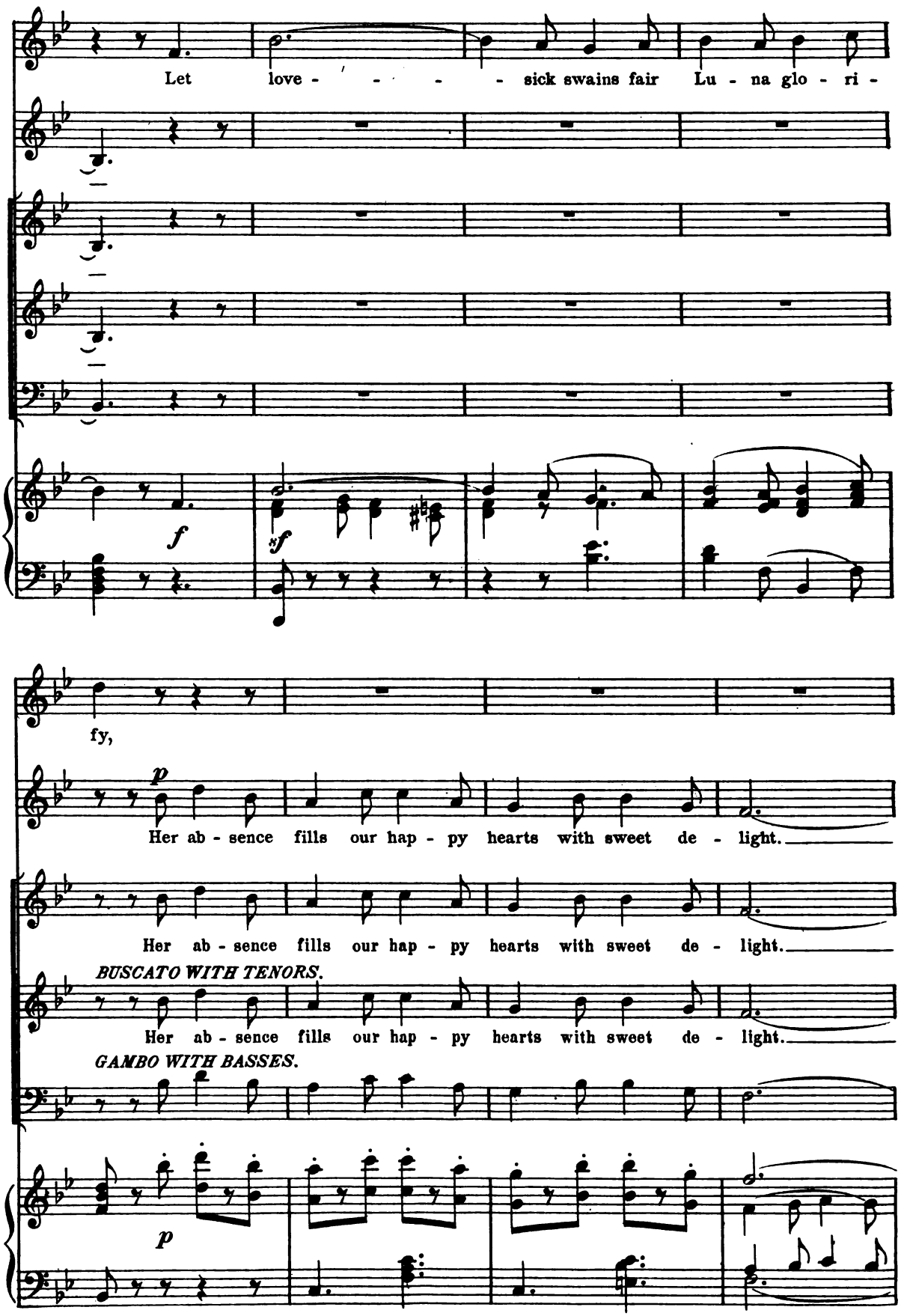

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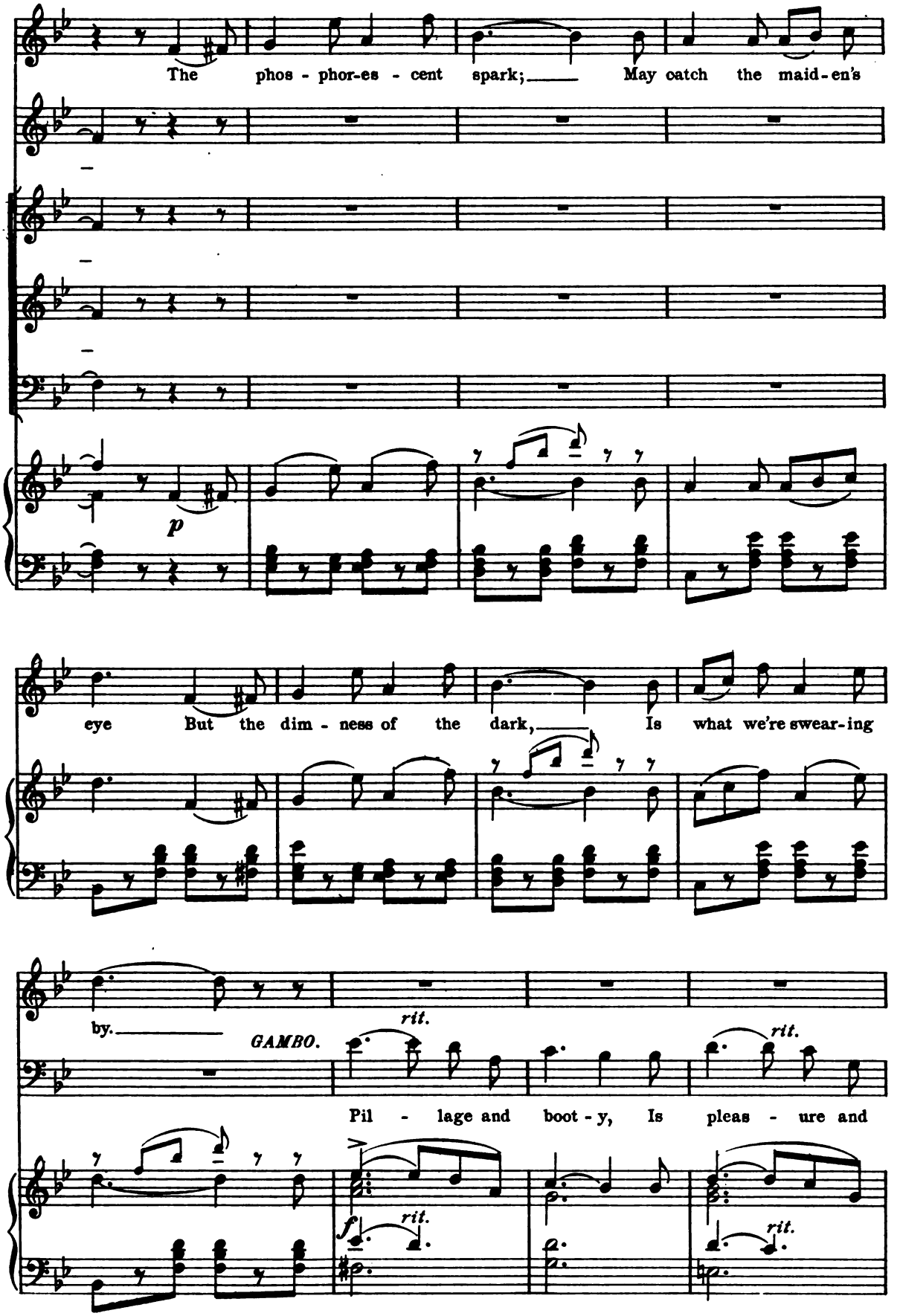

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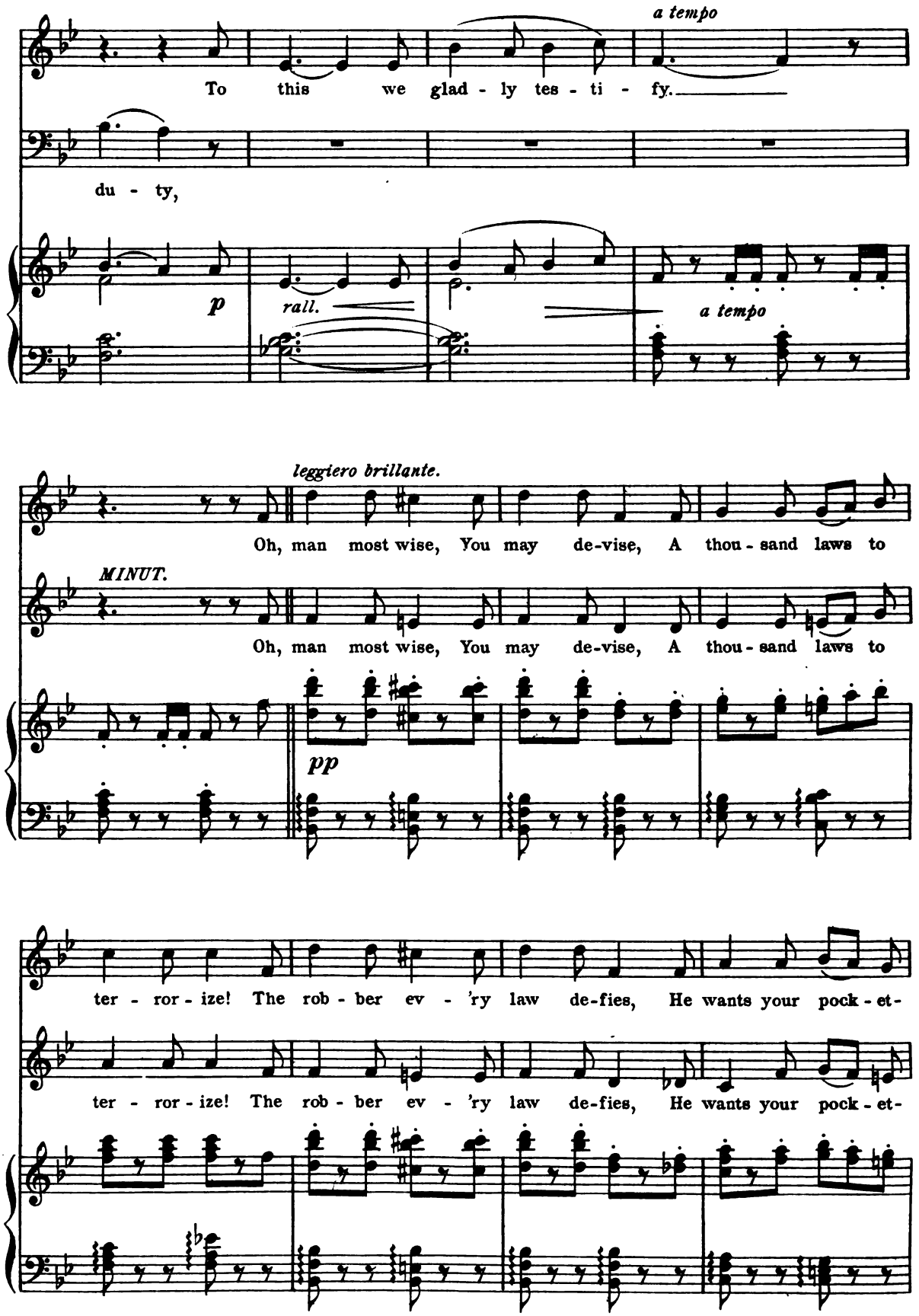

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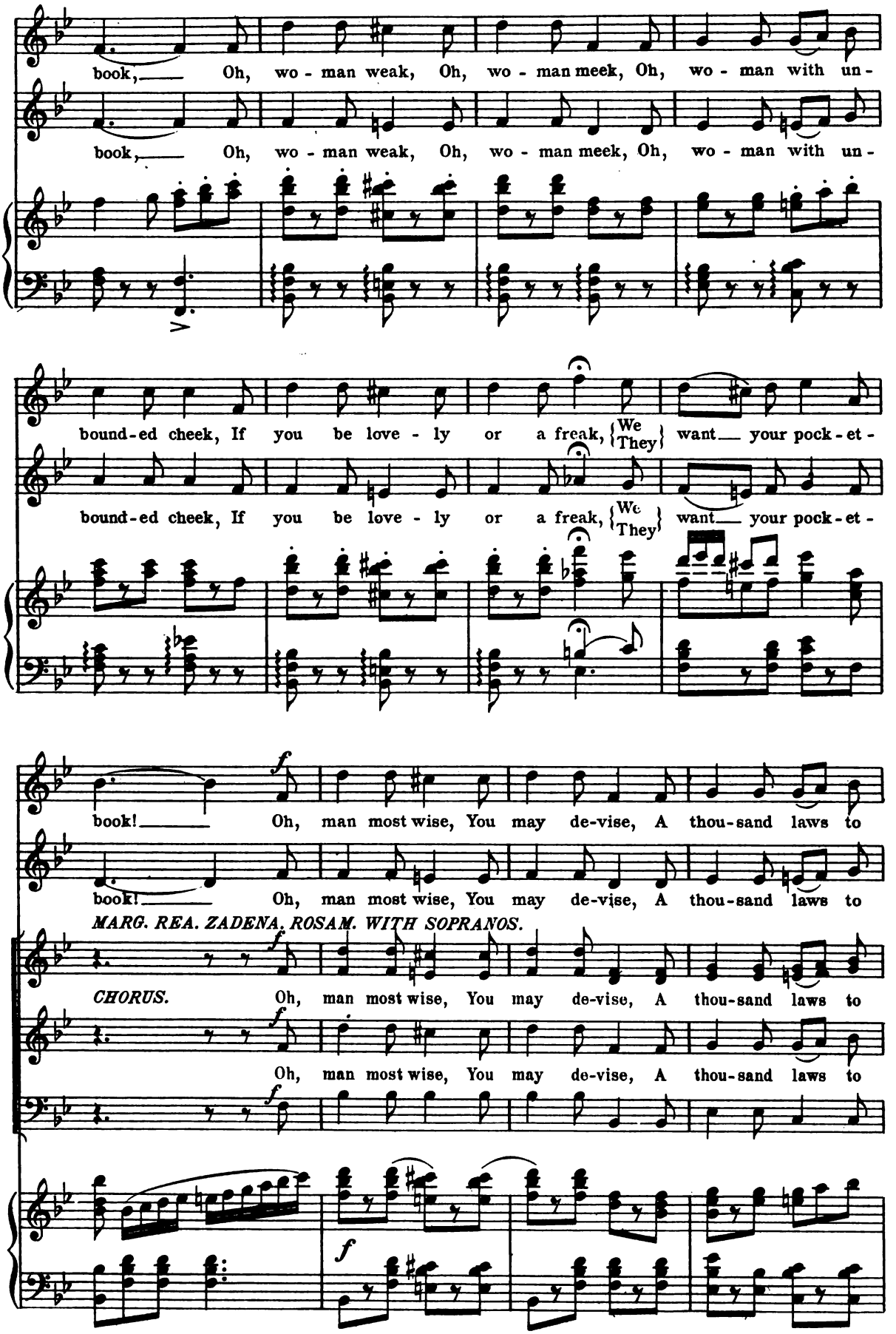

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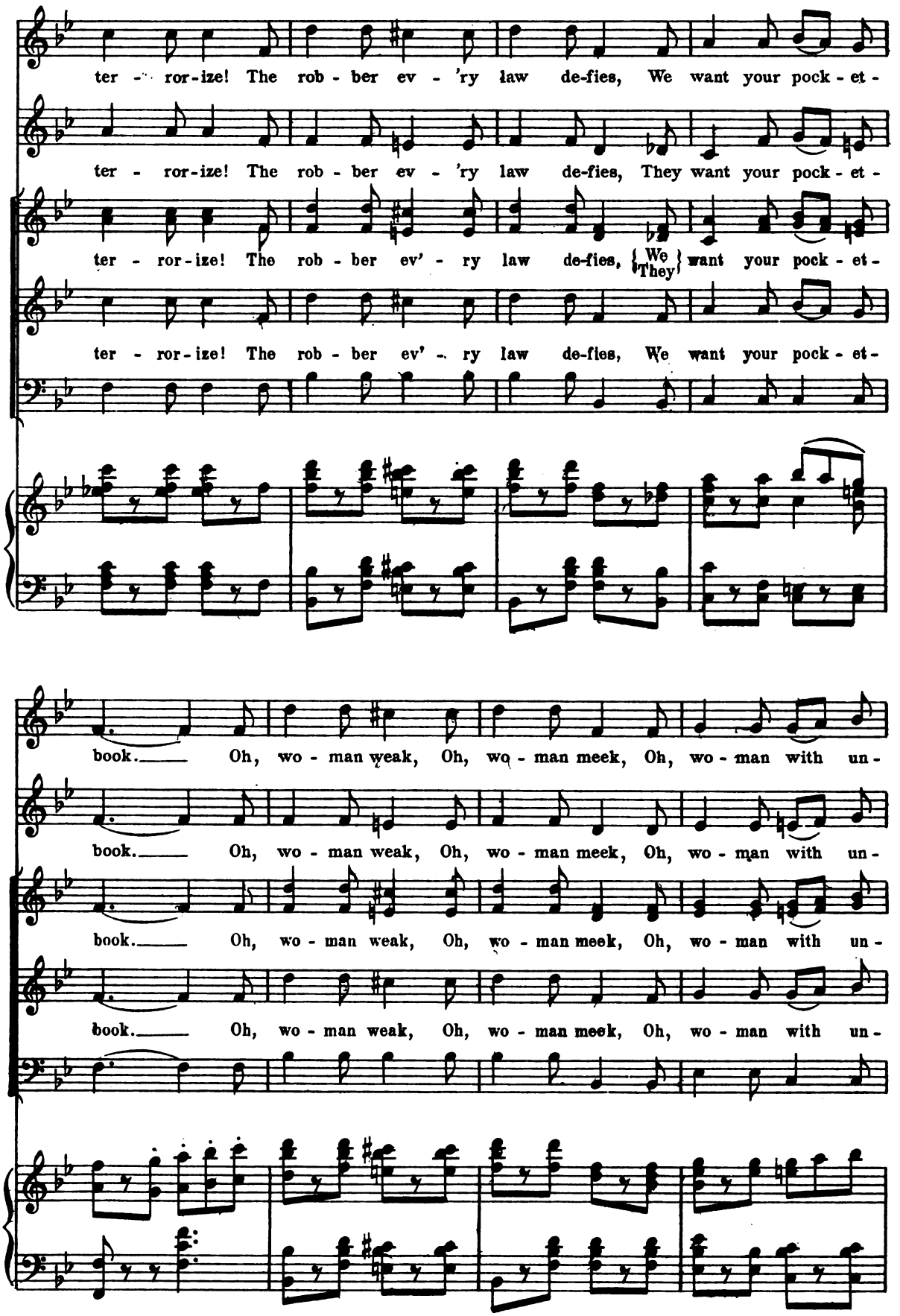

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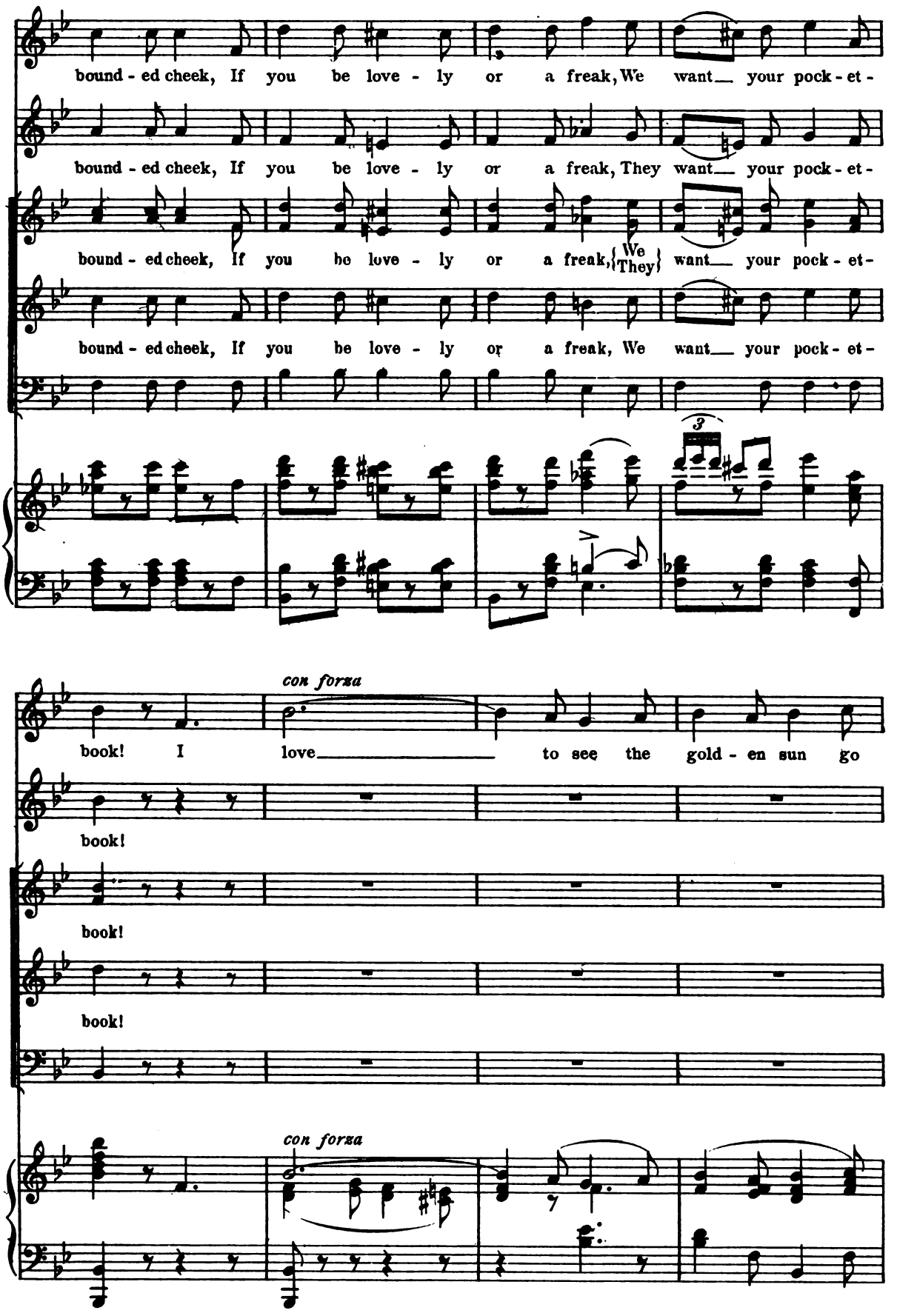

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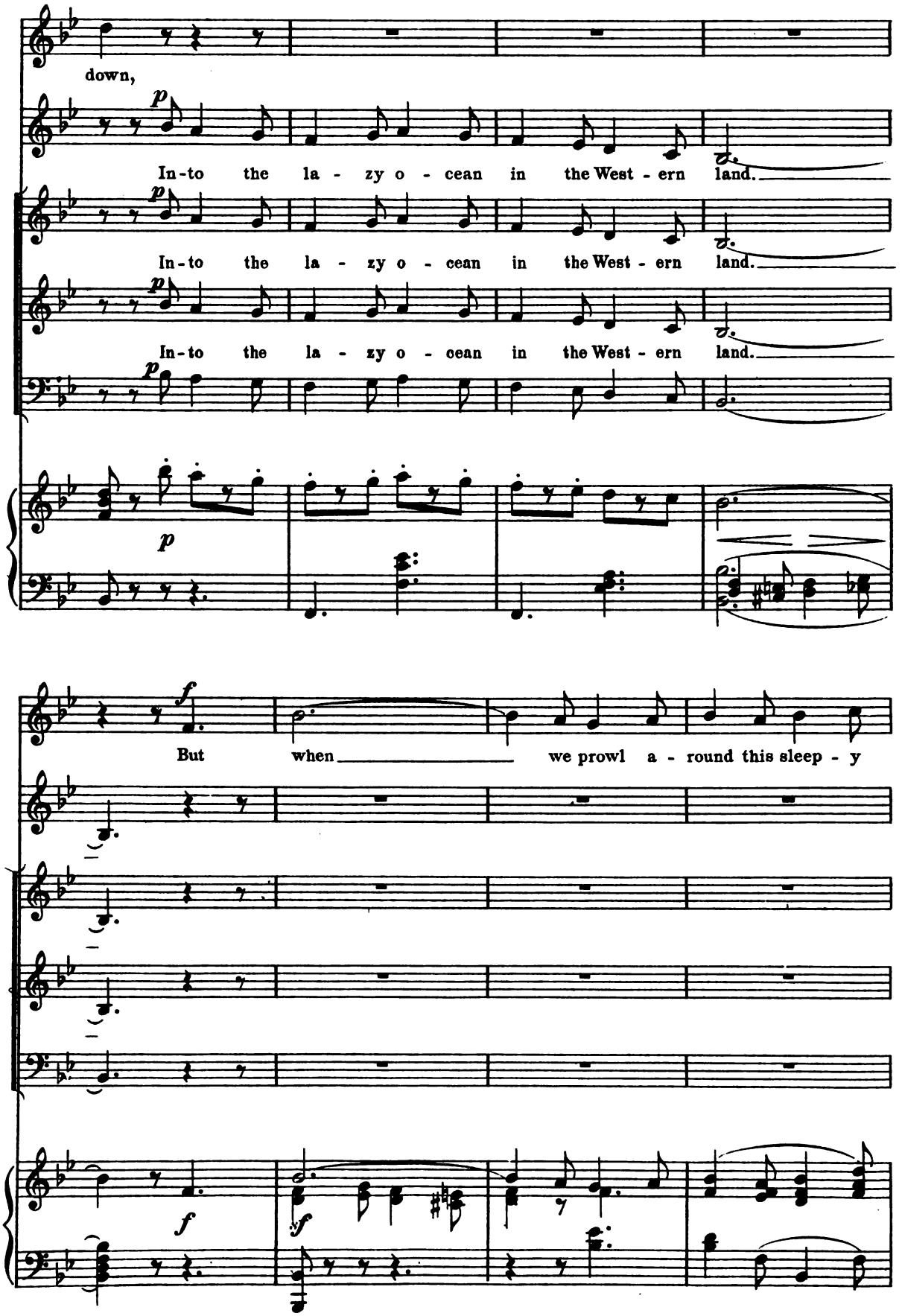

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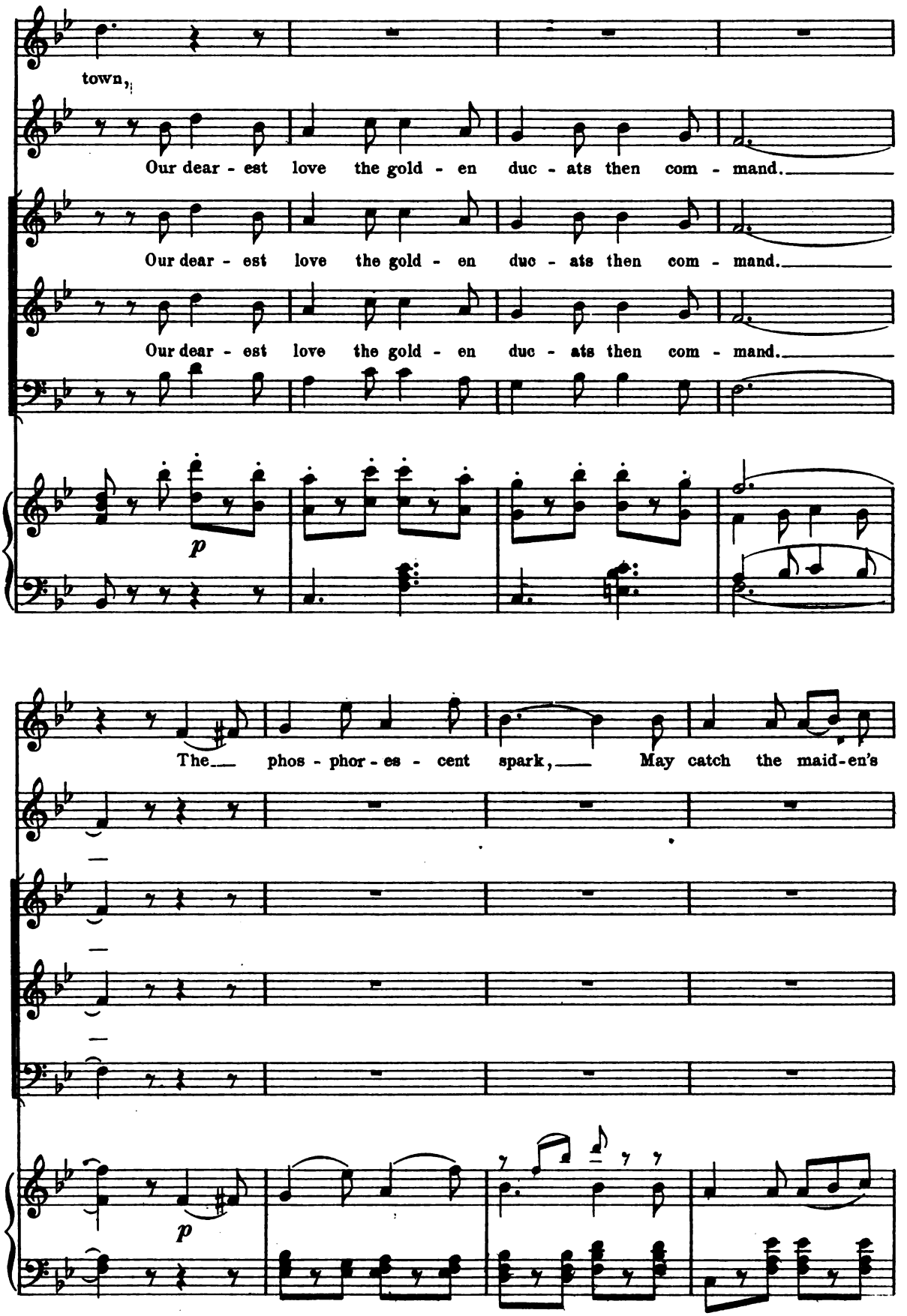

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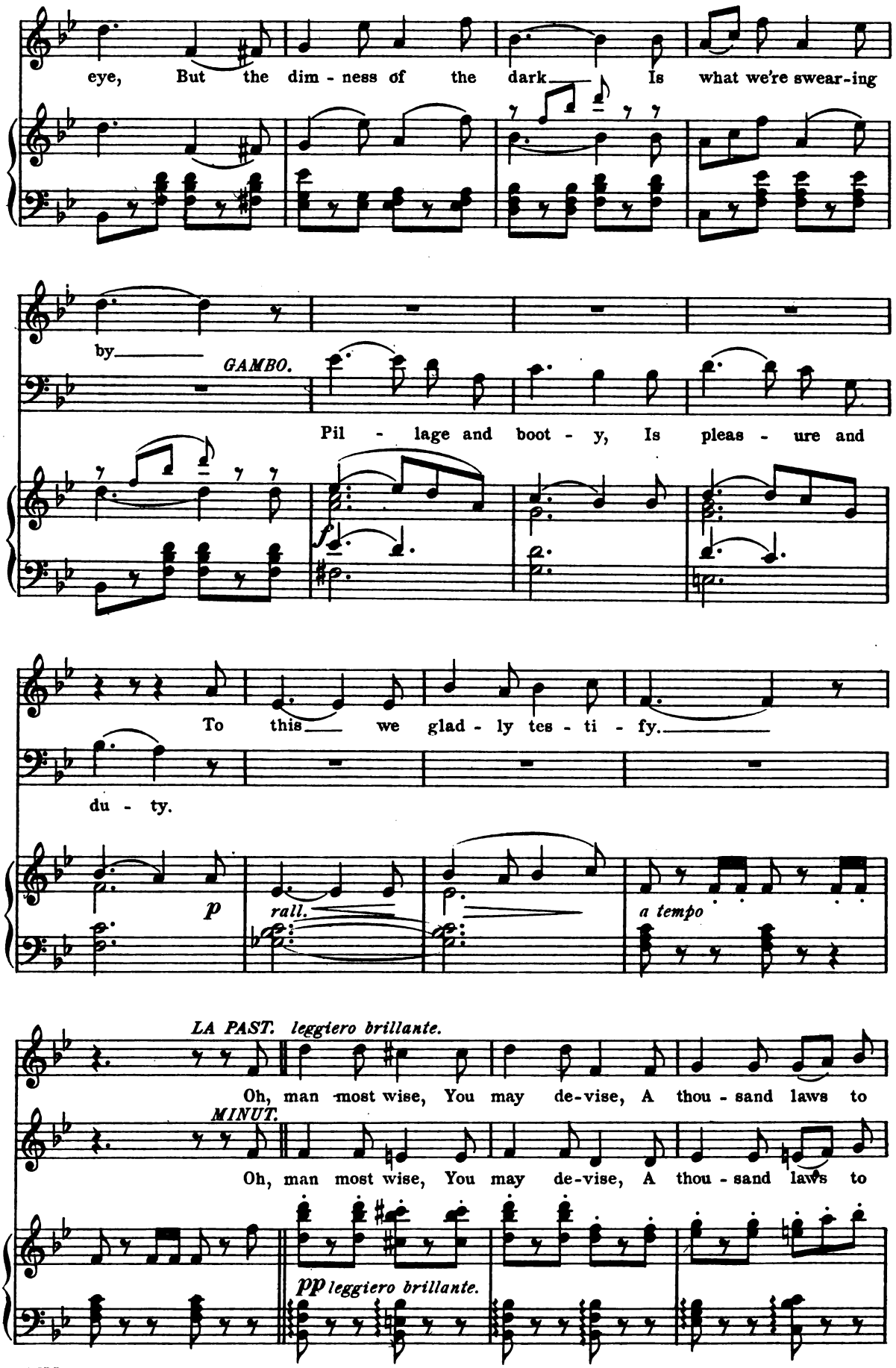

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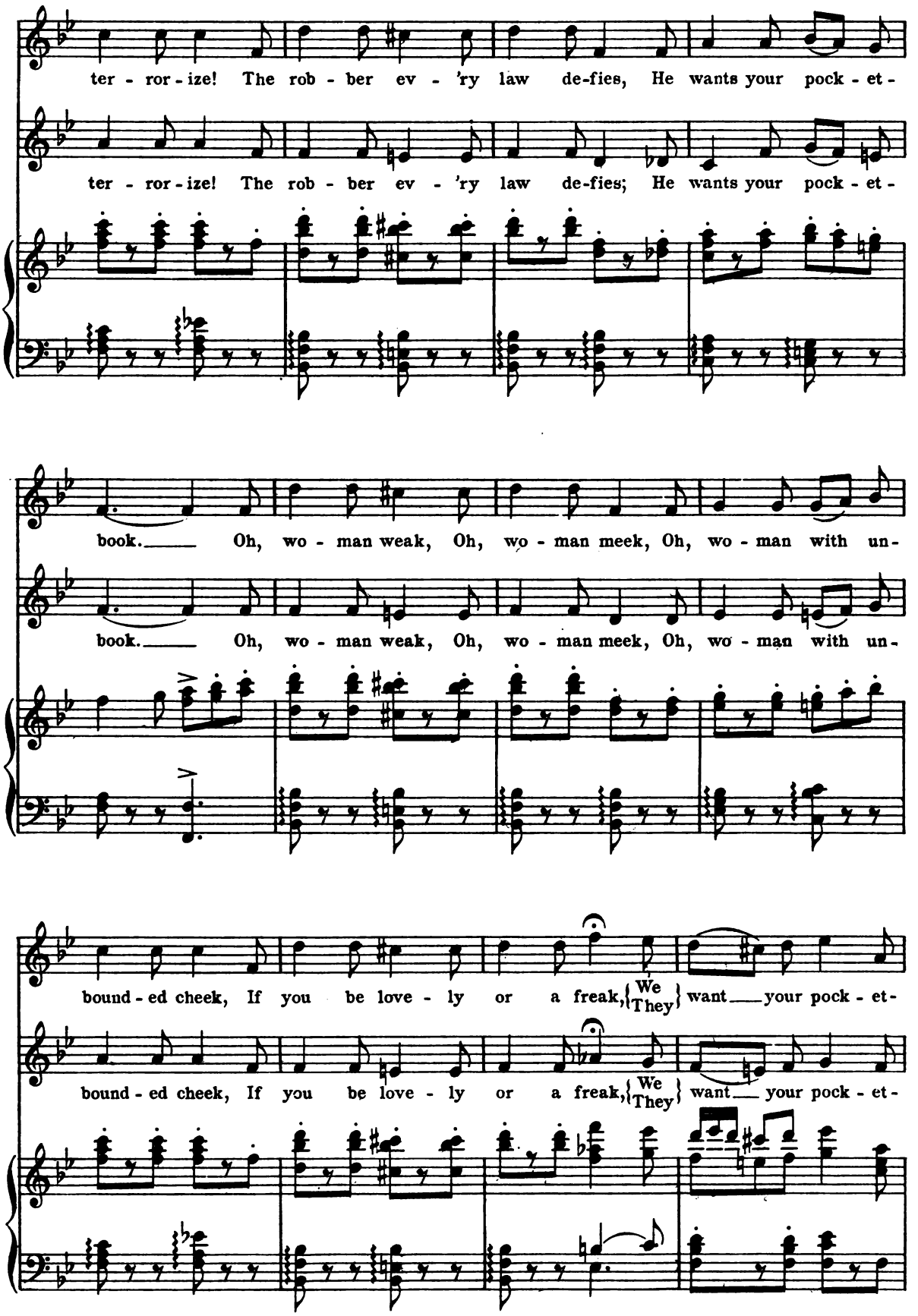

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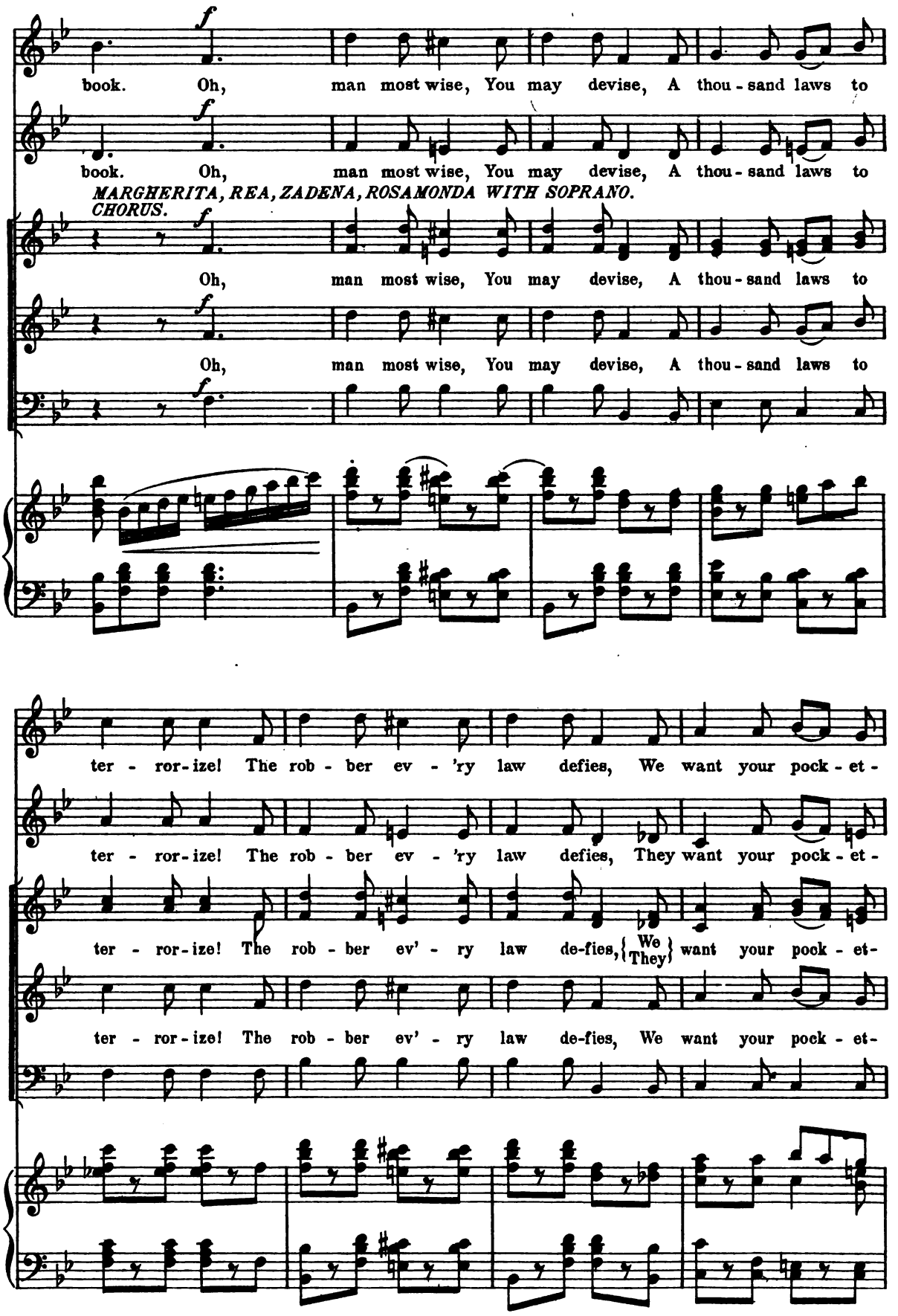

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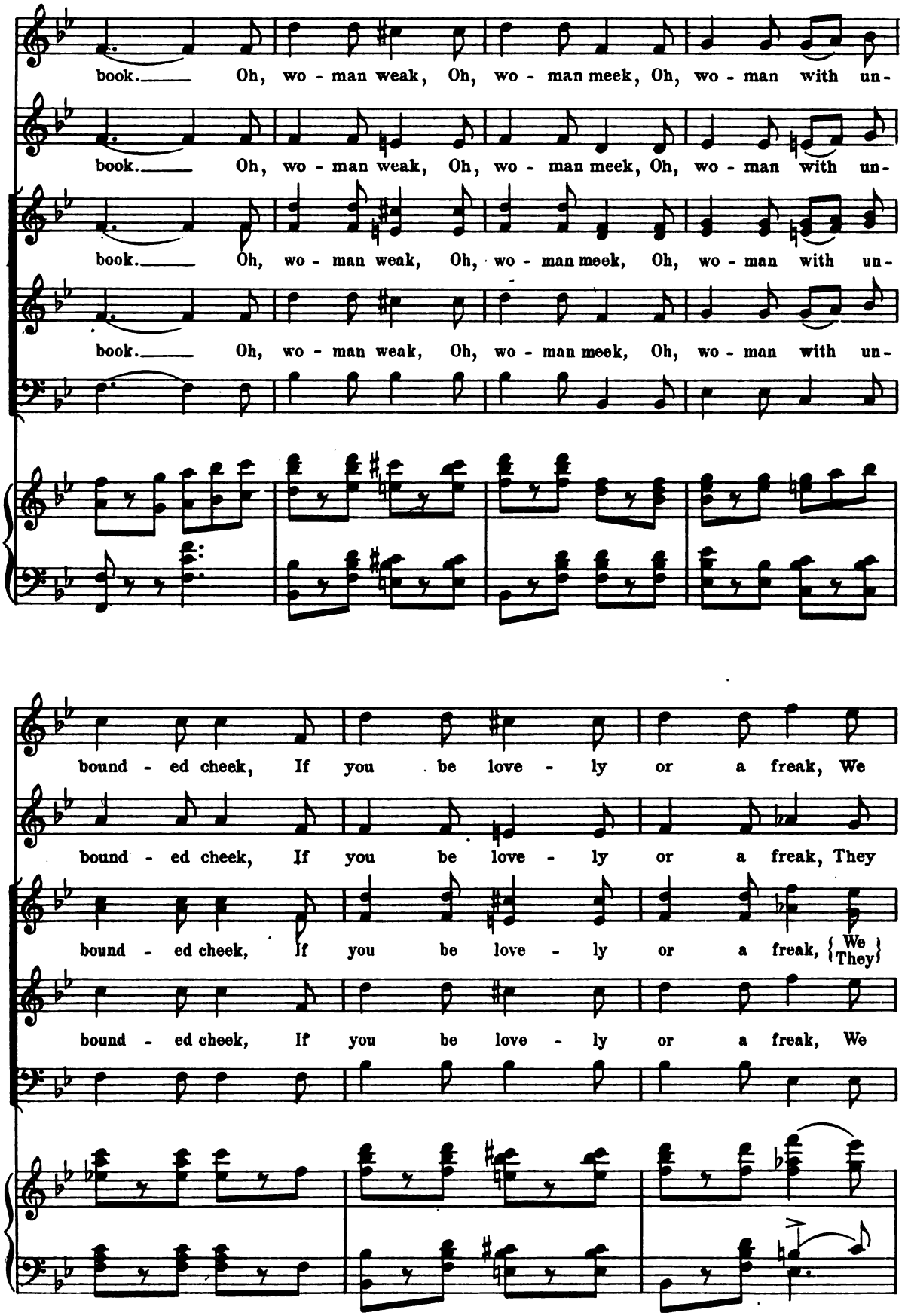

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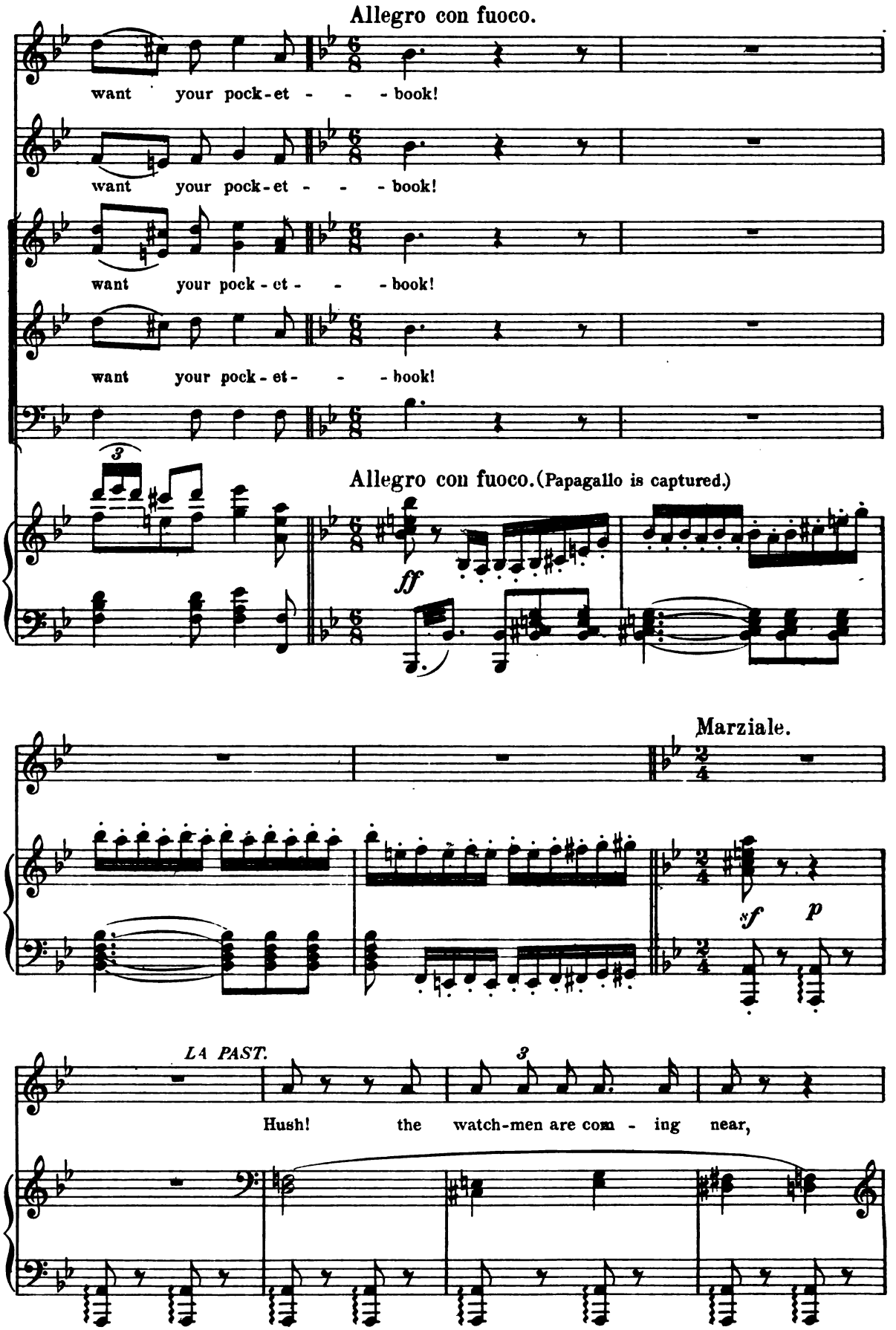

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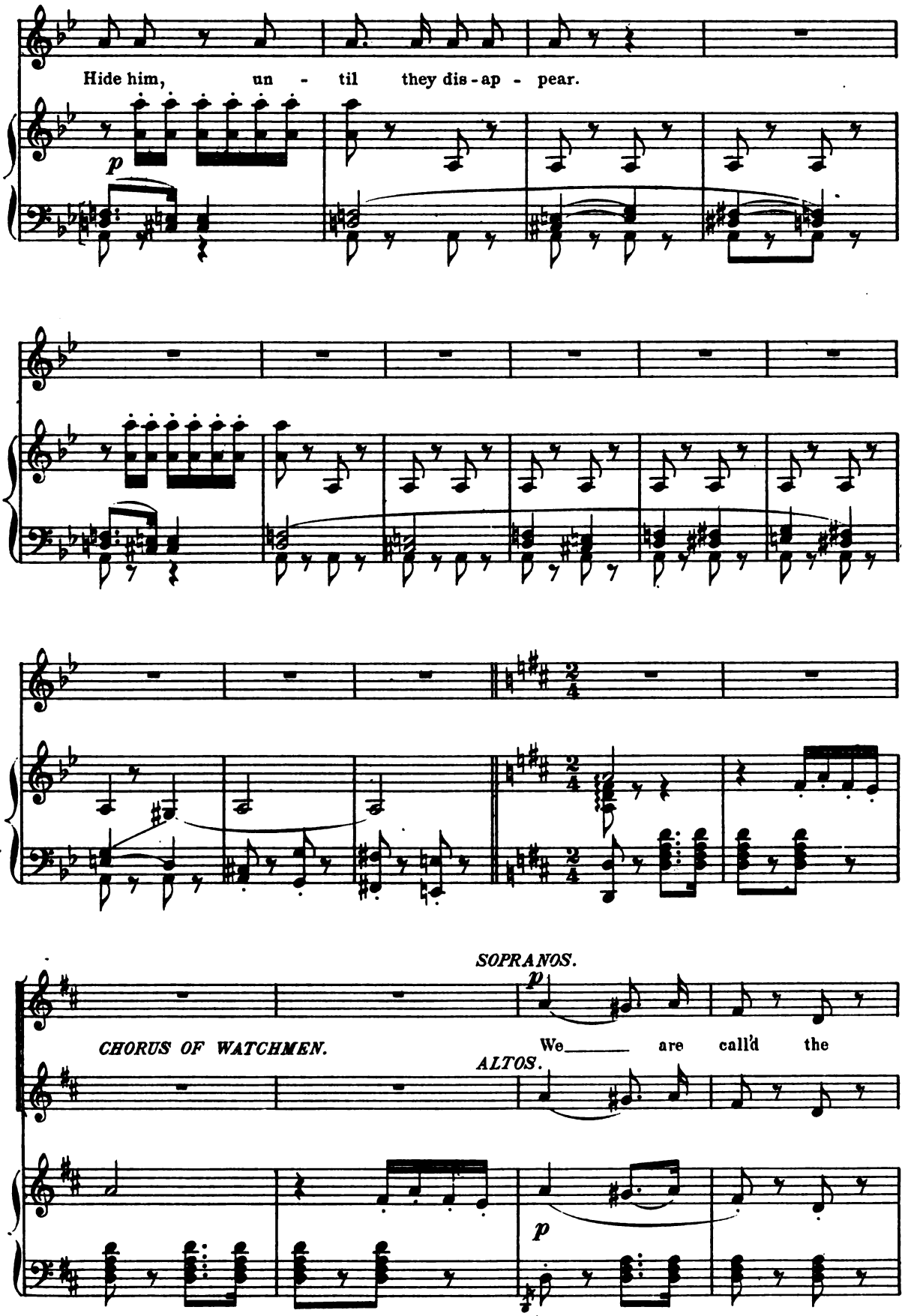

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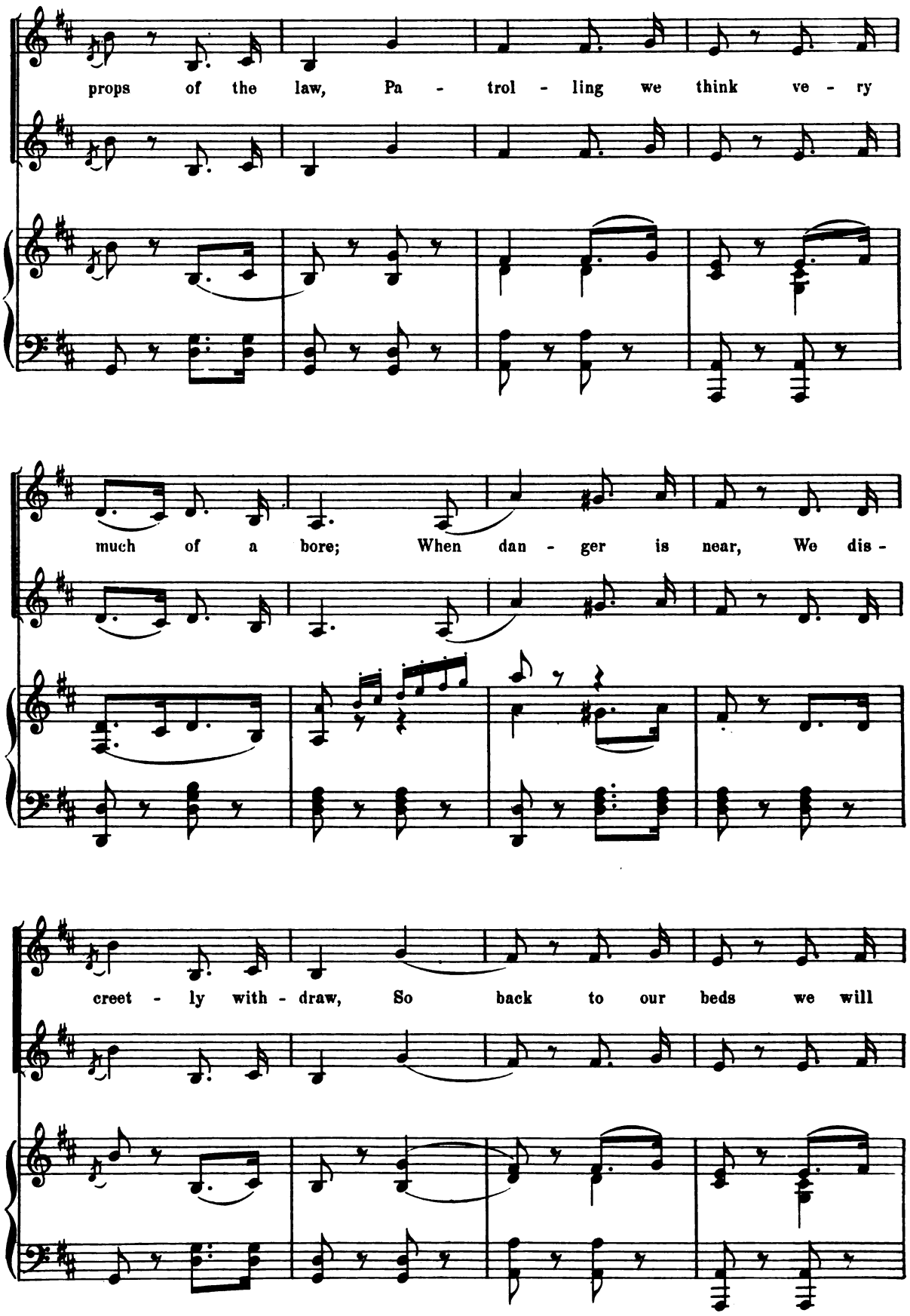

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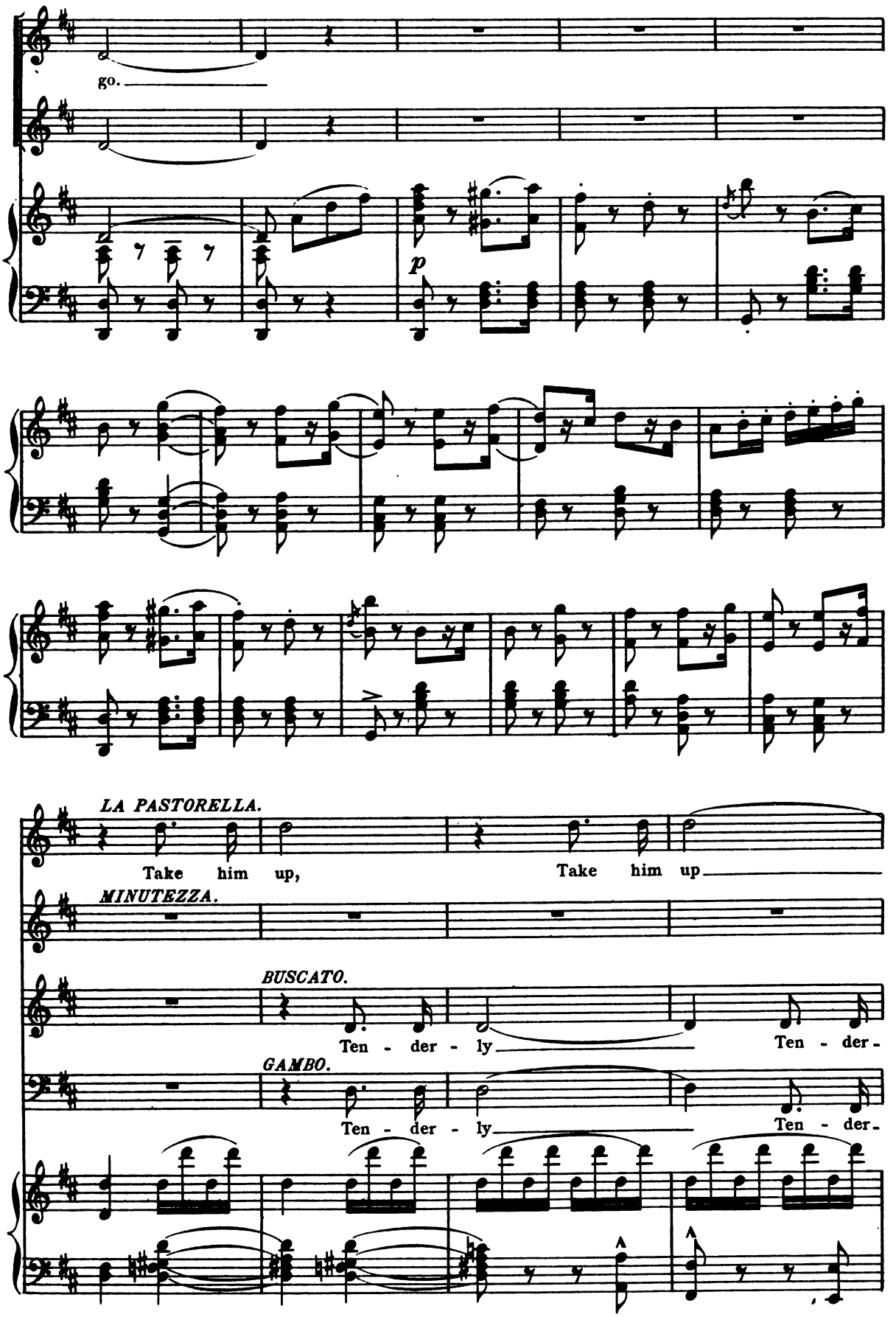

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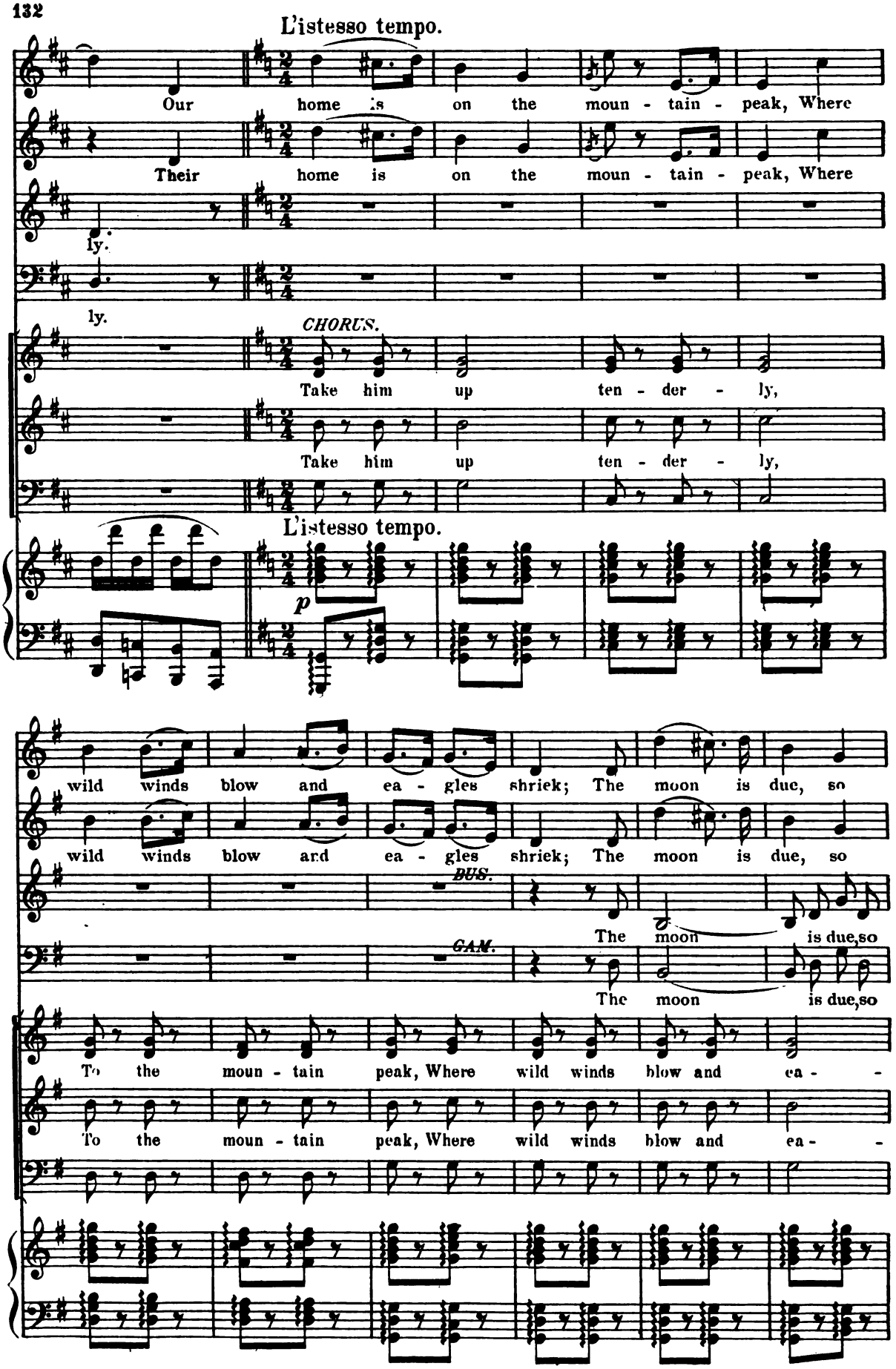

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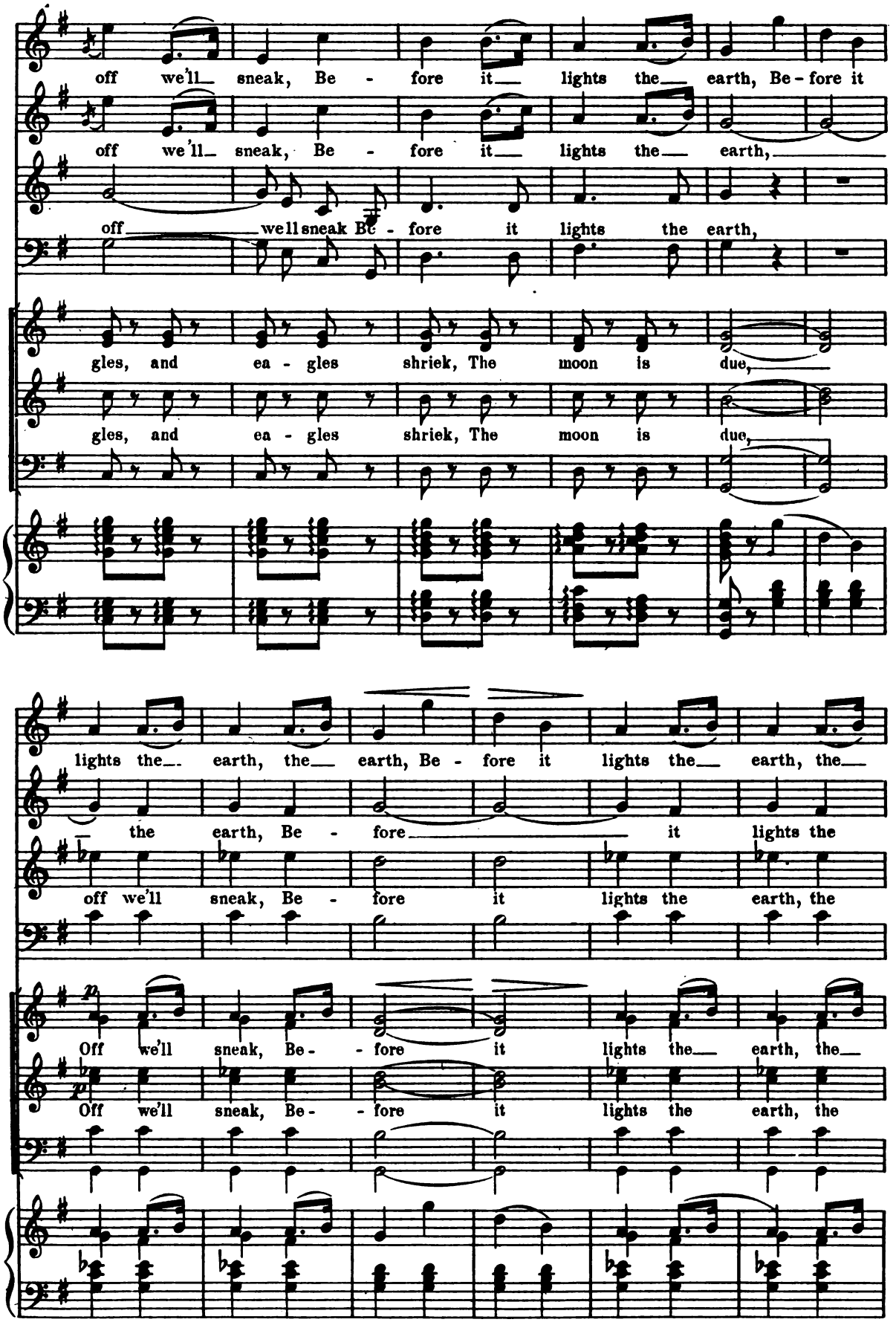

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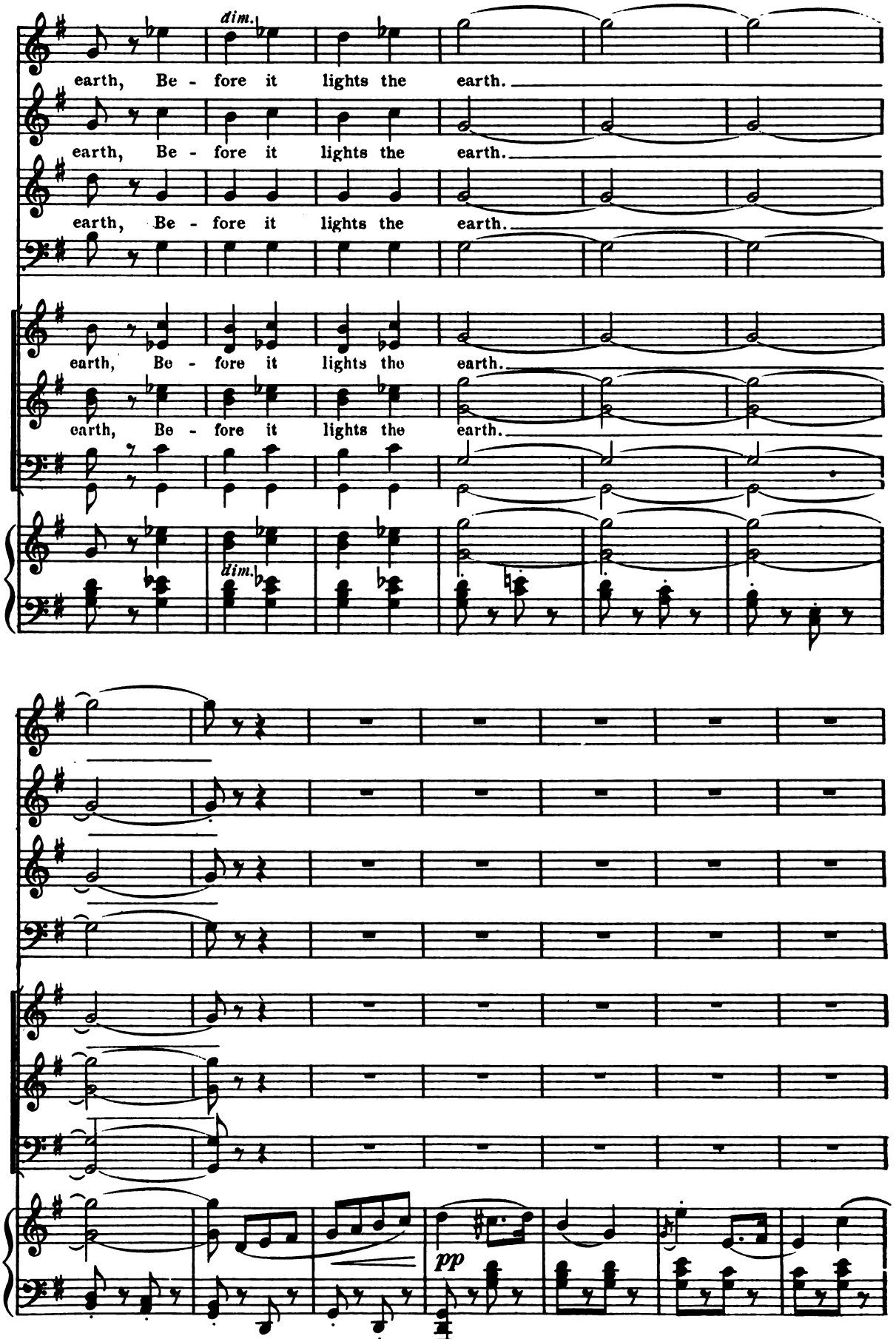

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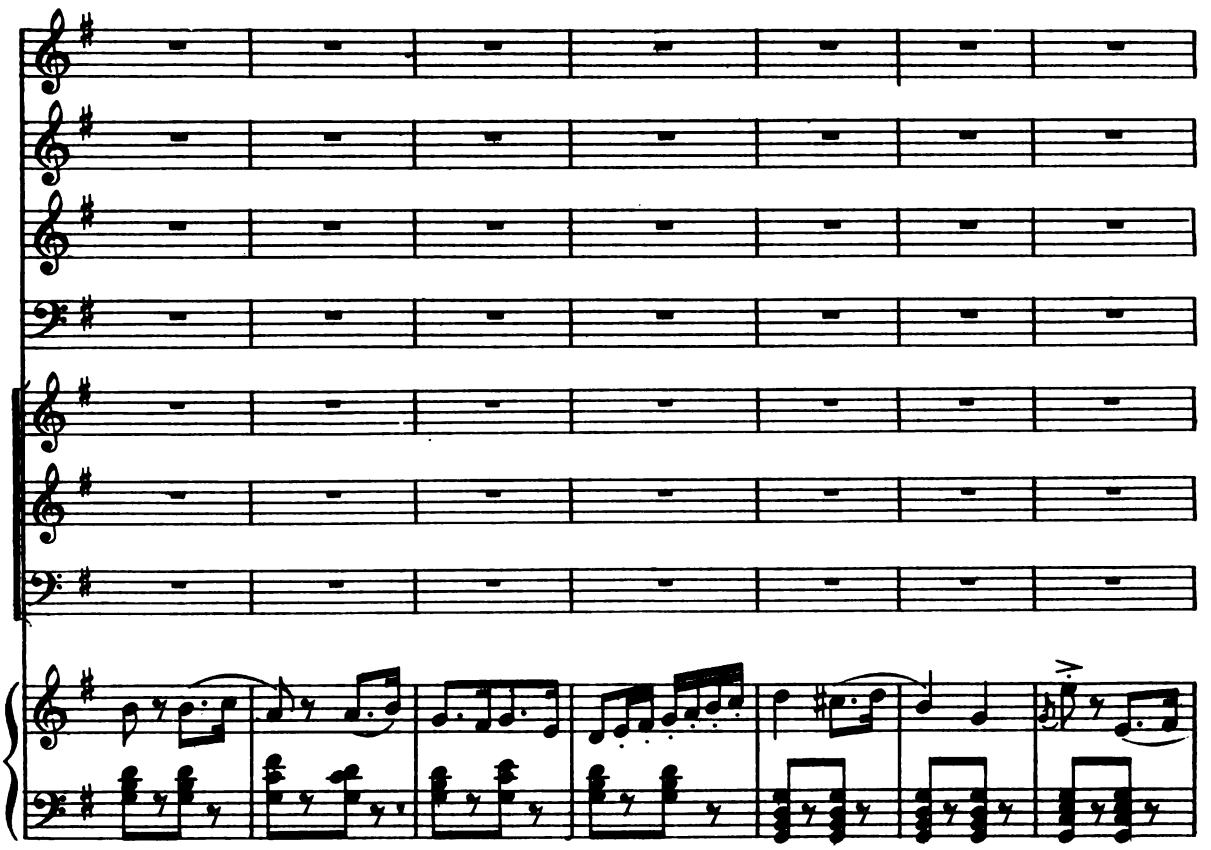

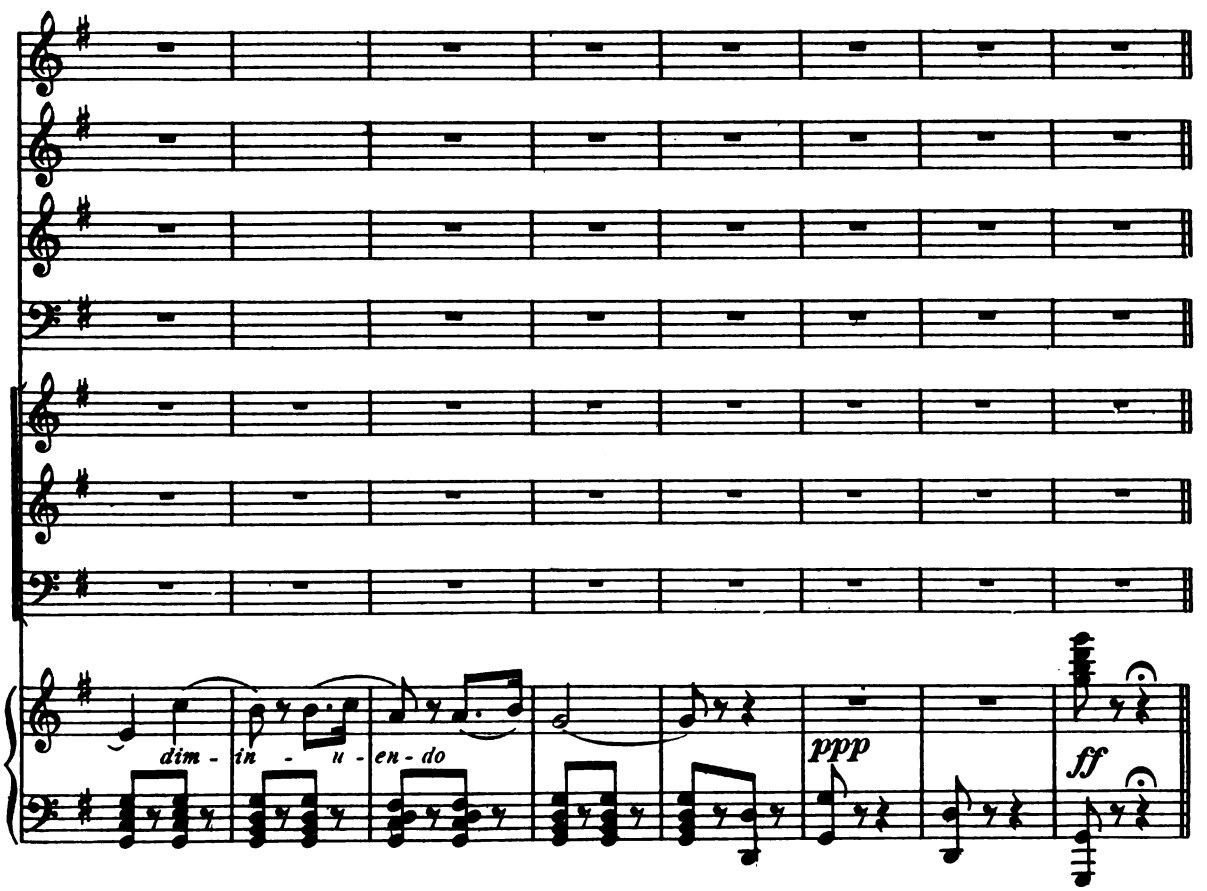

END OF ACT I.

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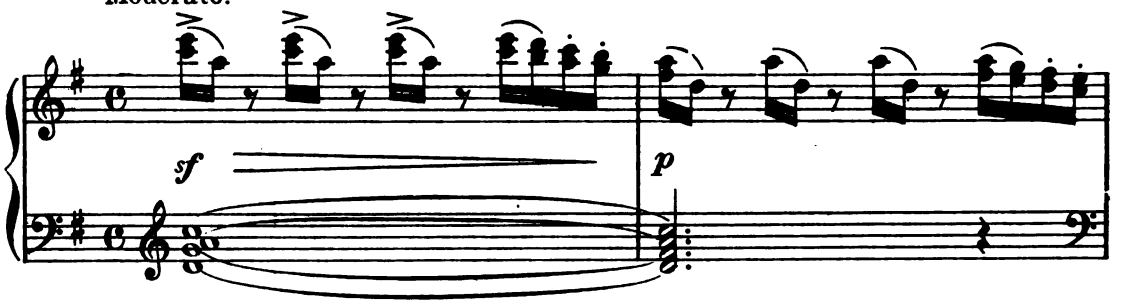
Act II.

a. Introduction.
b. Romance: "The rose tint leaves the sky."

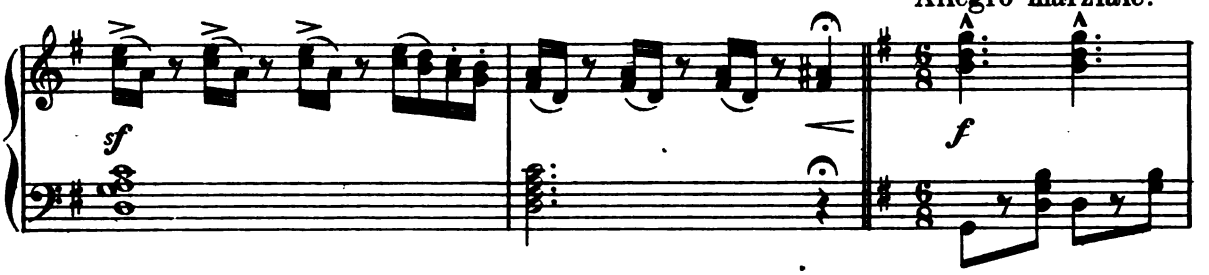
No. 8.

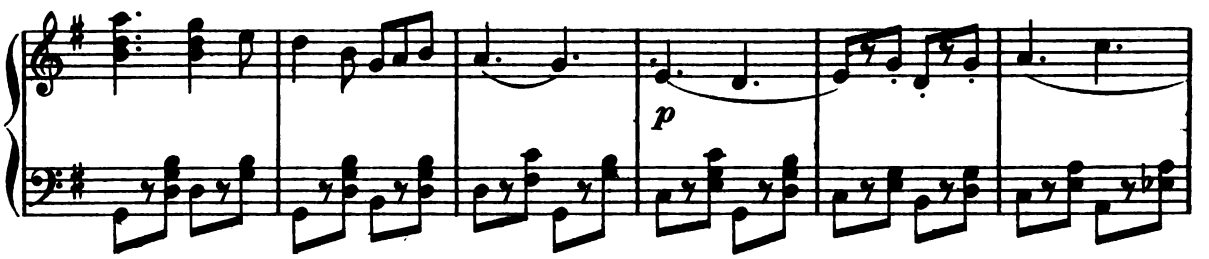
GUIDO.

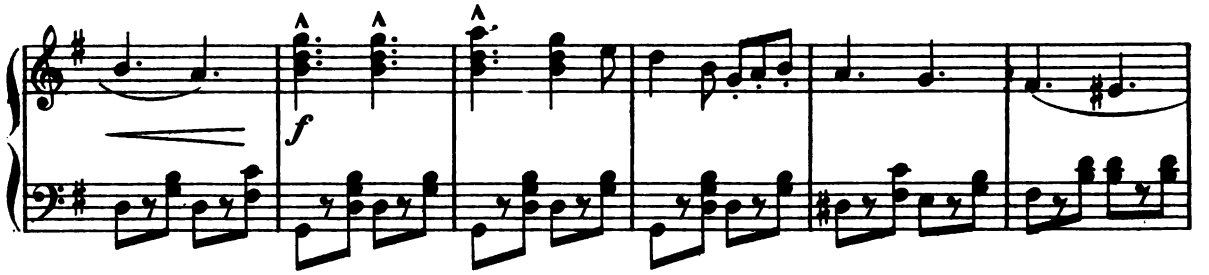
Moderato.

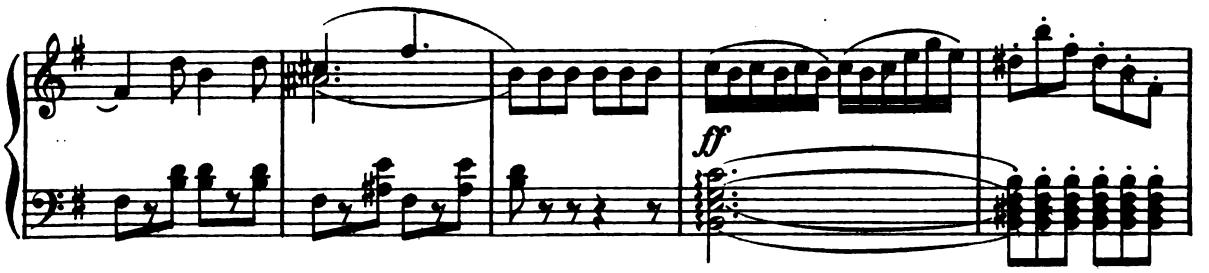


Allegro marziale.









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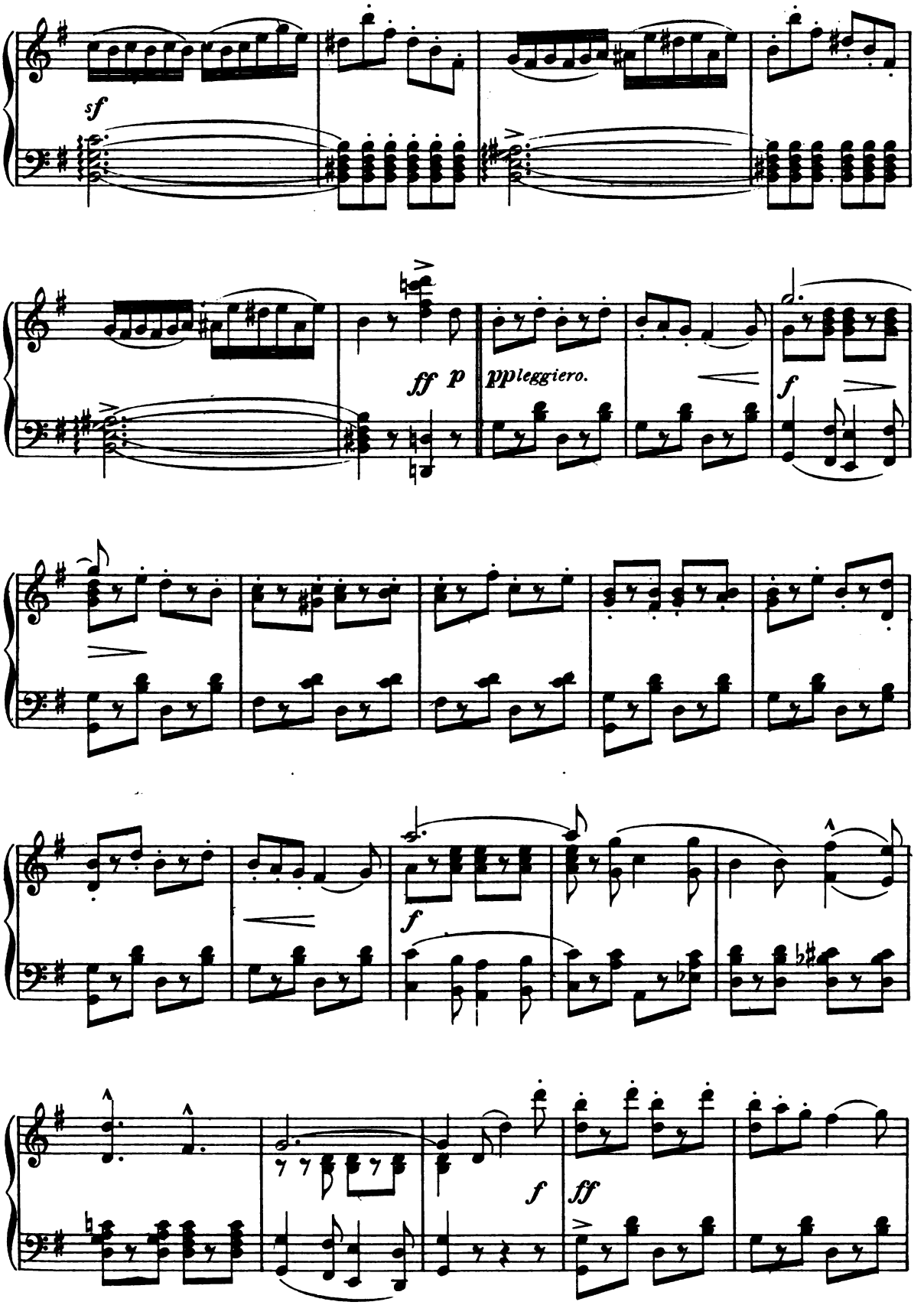

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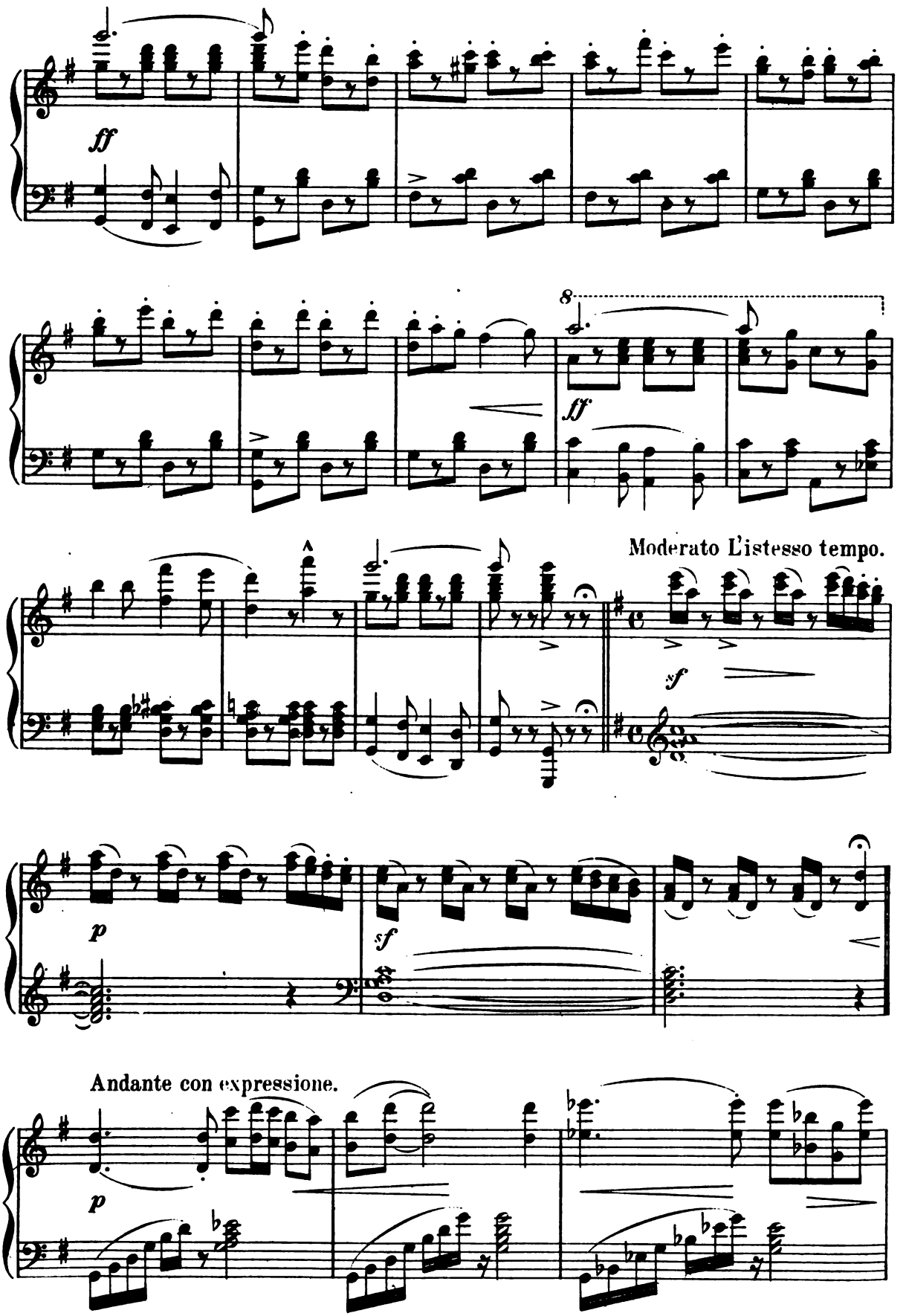

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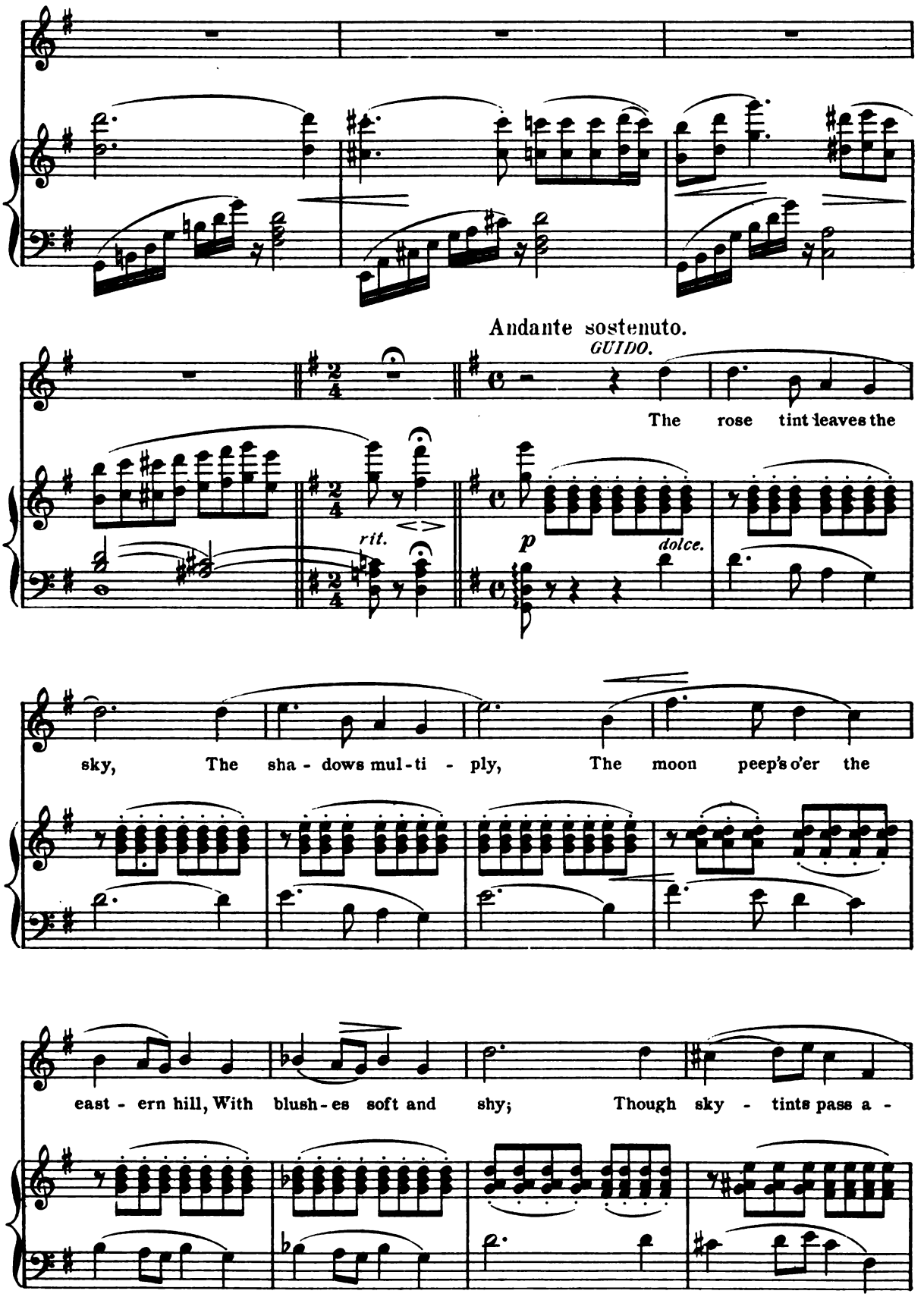

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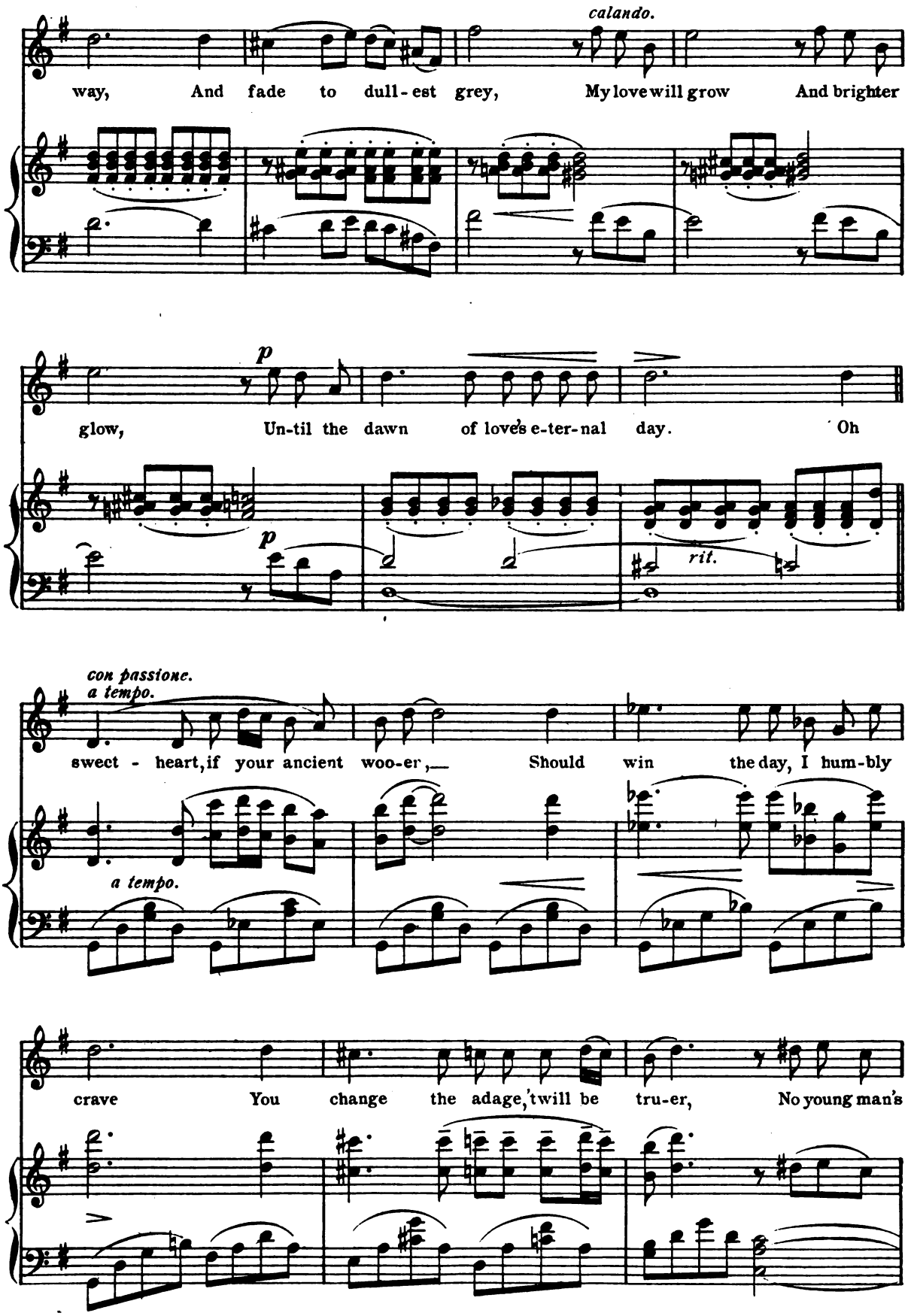

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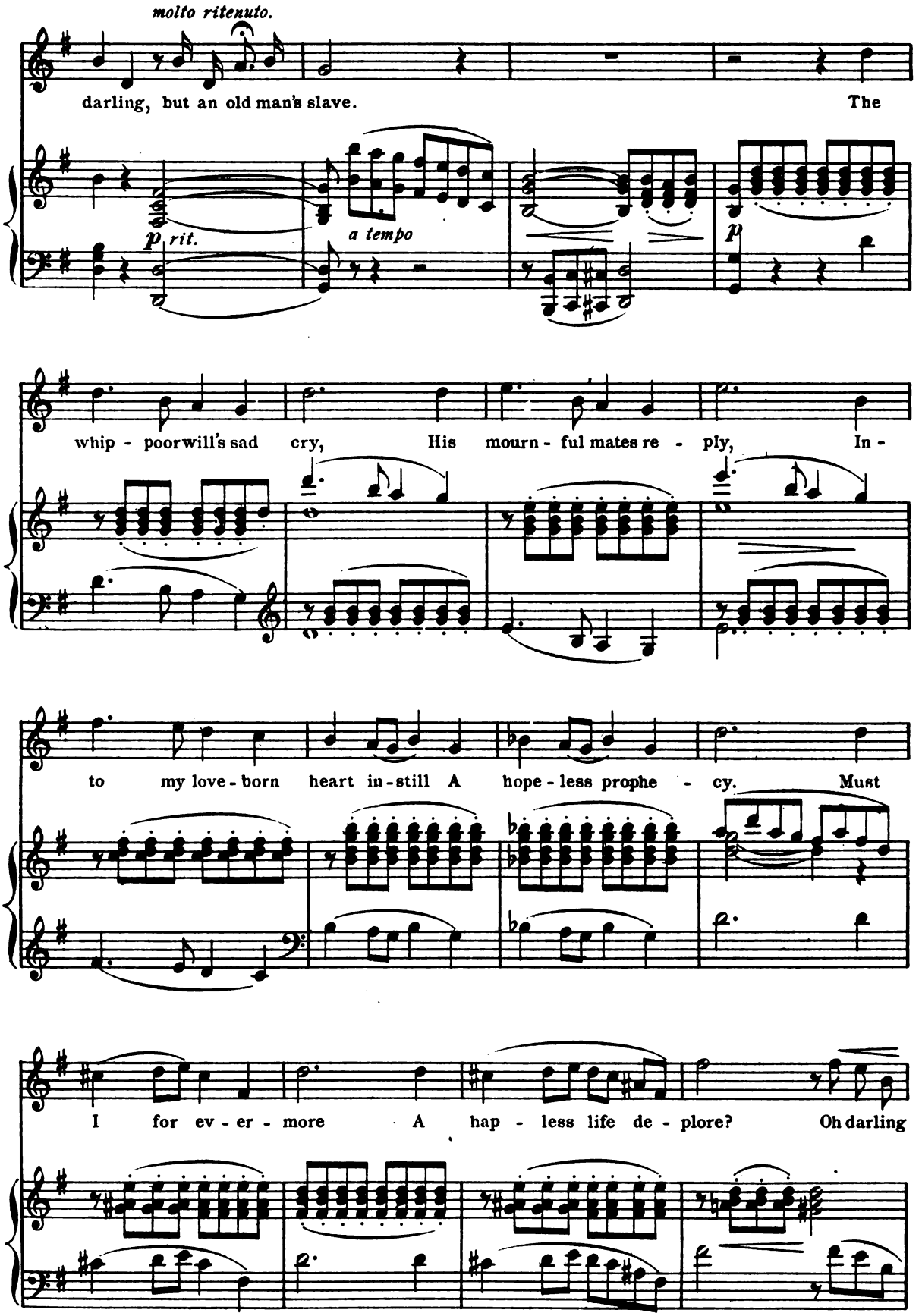

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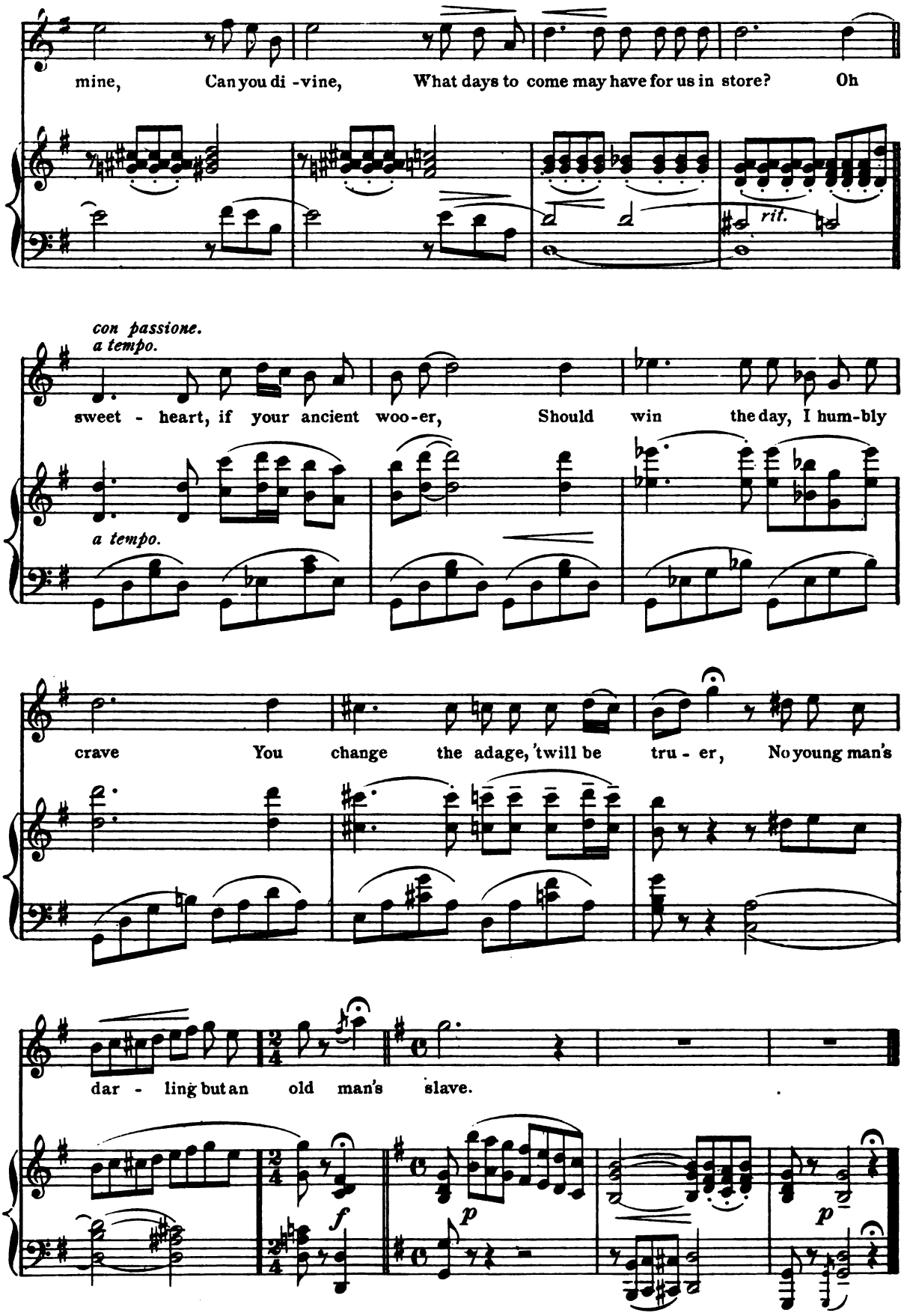

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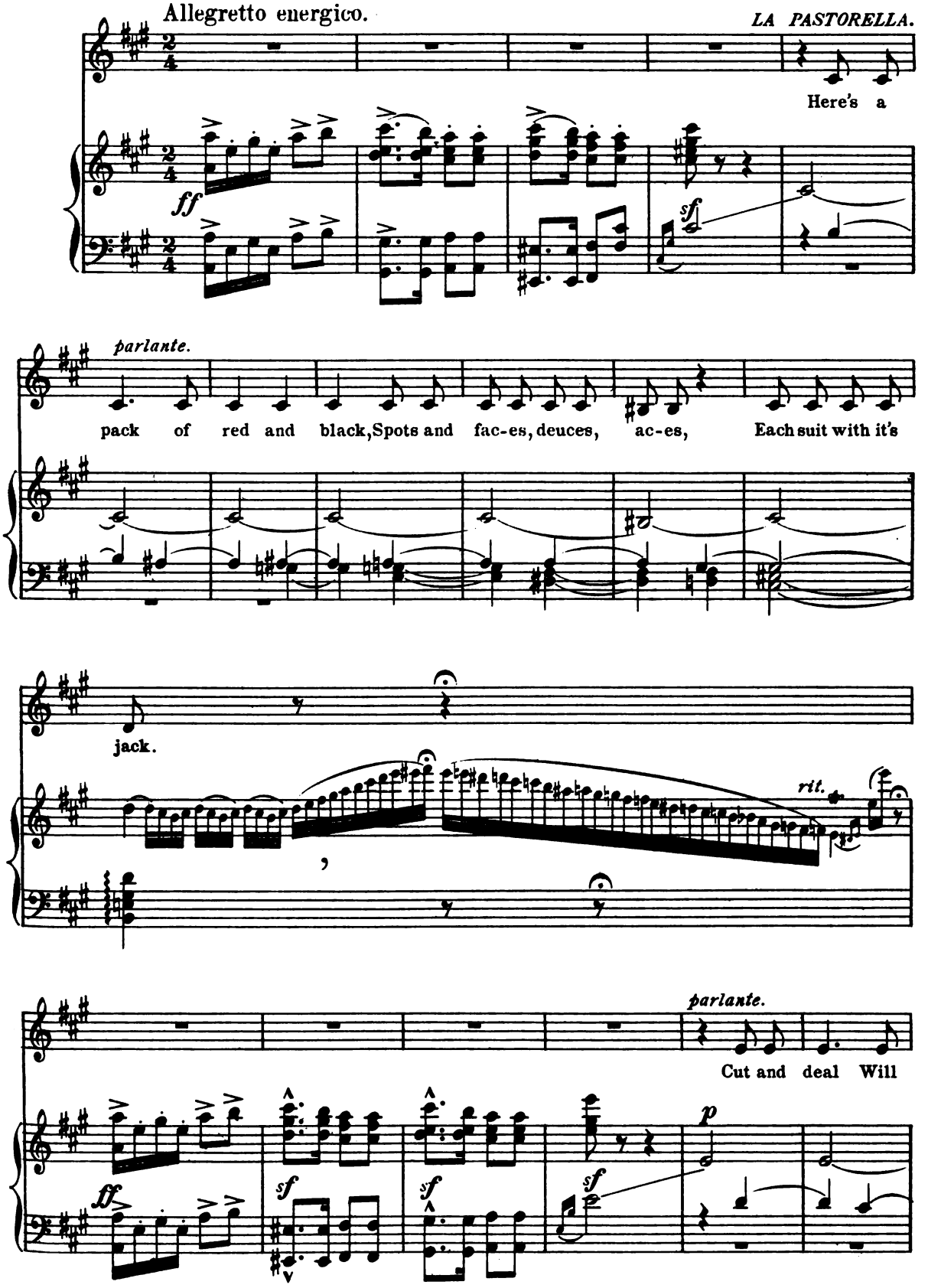
Song: "Here's a pack."

LA PASTORELLA.

No. 9.



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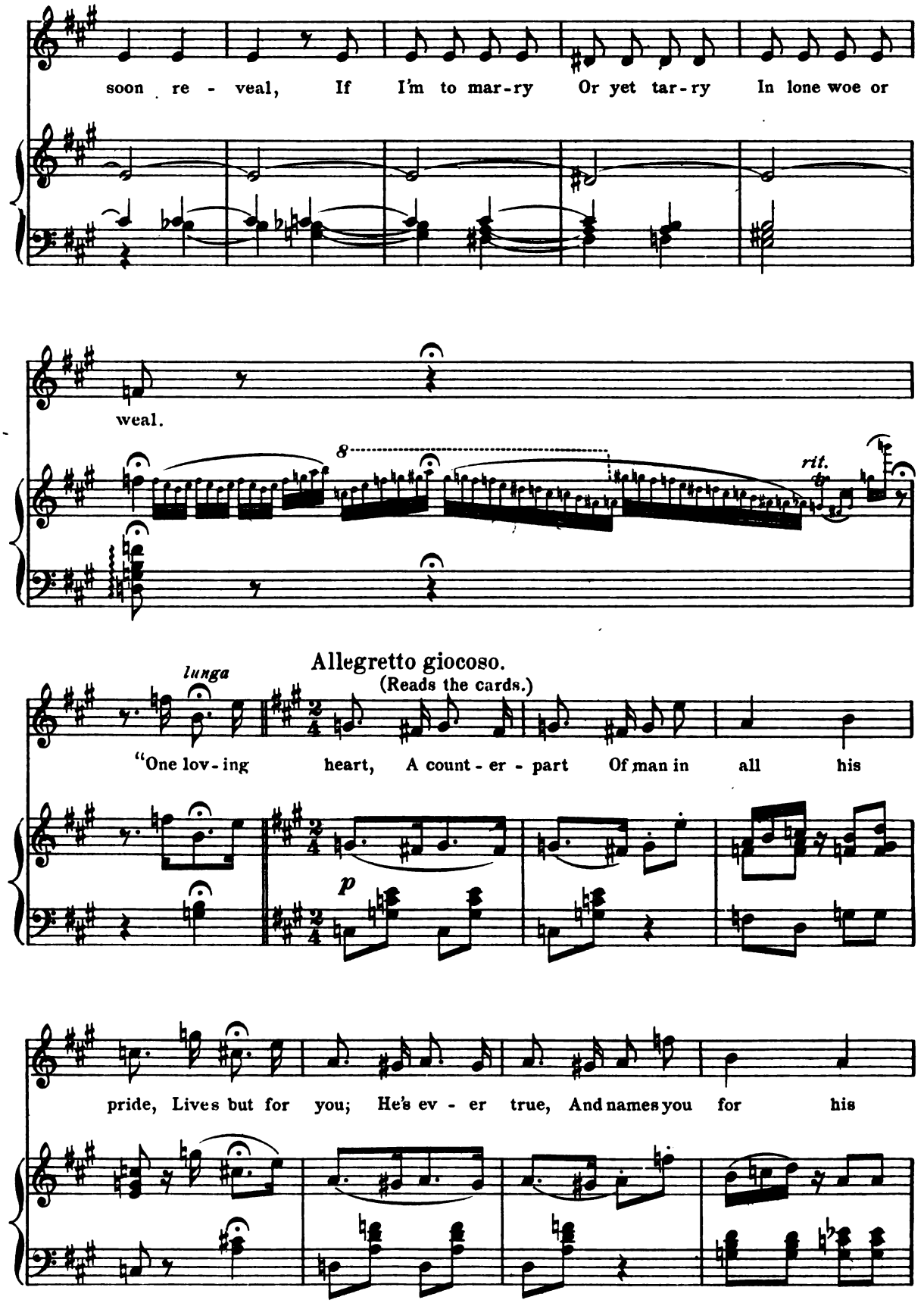

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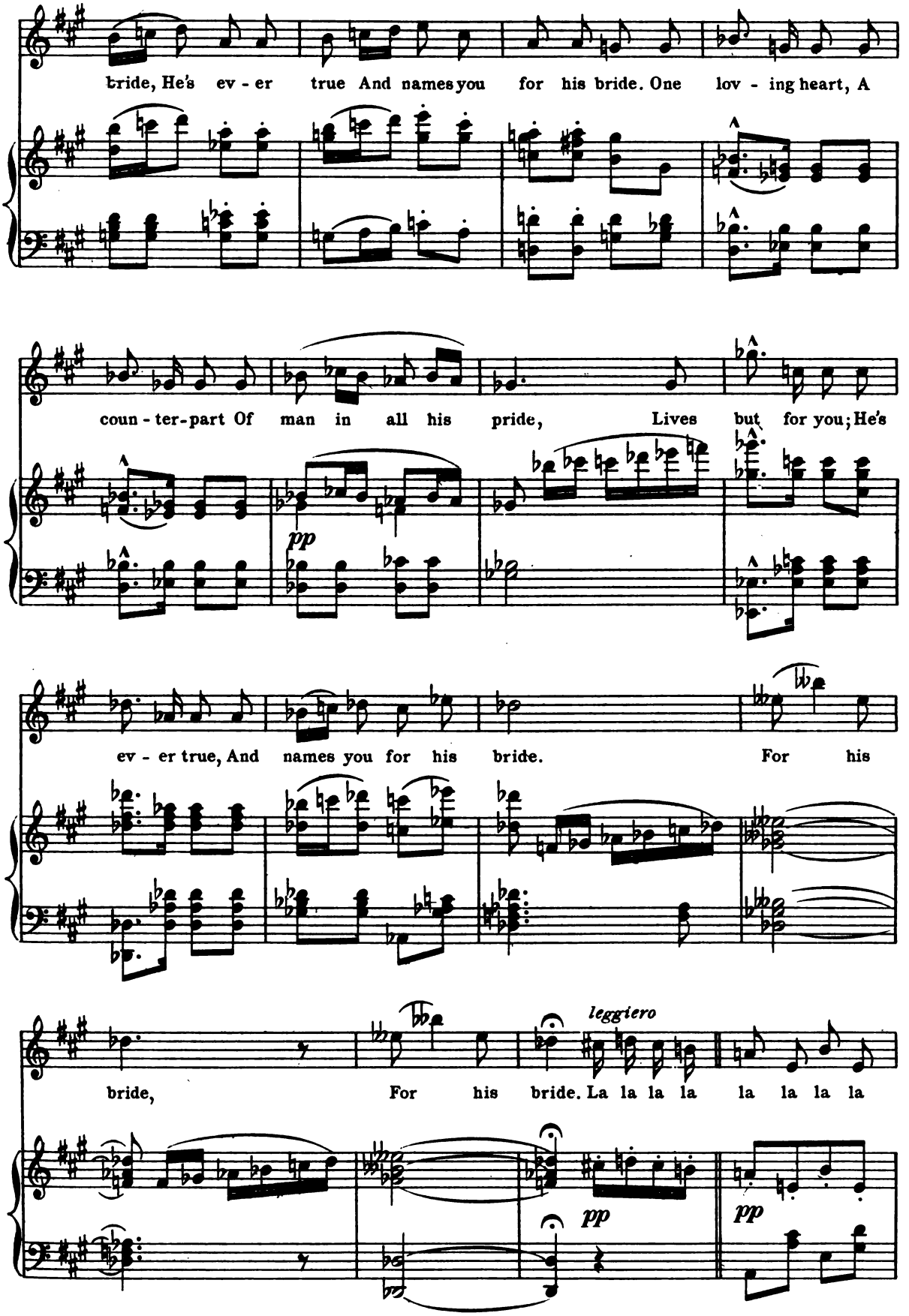

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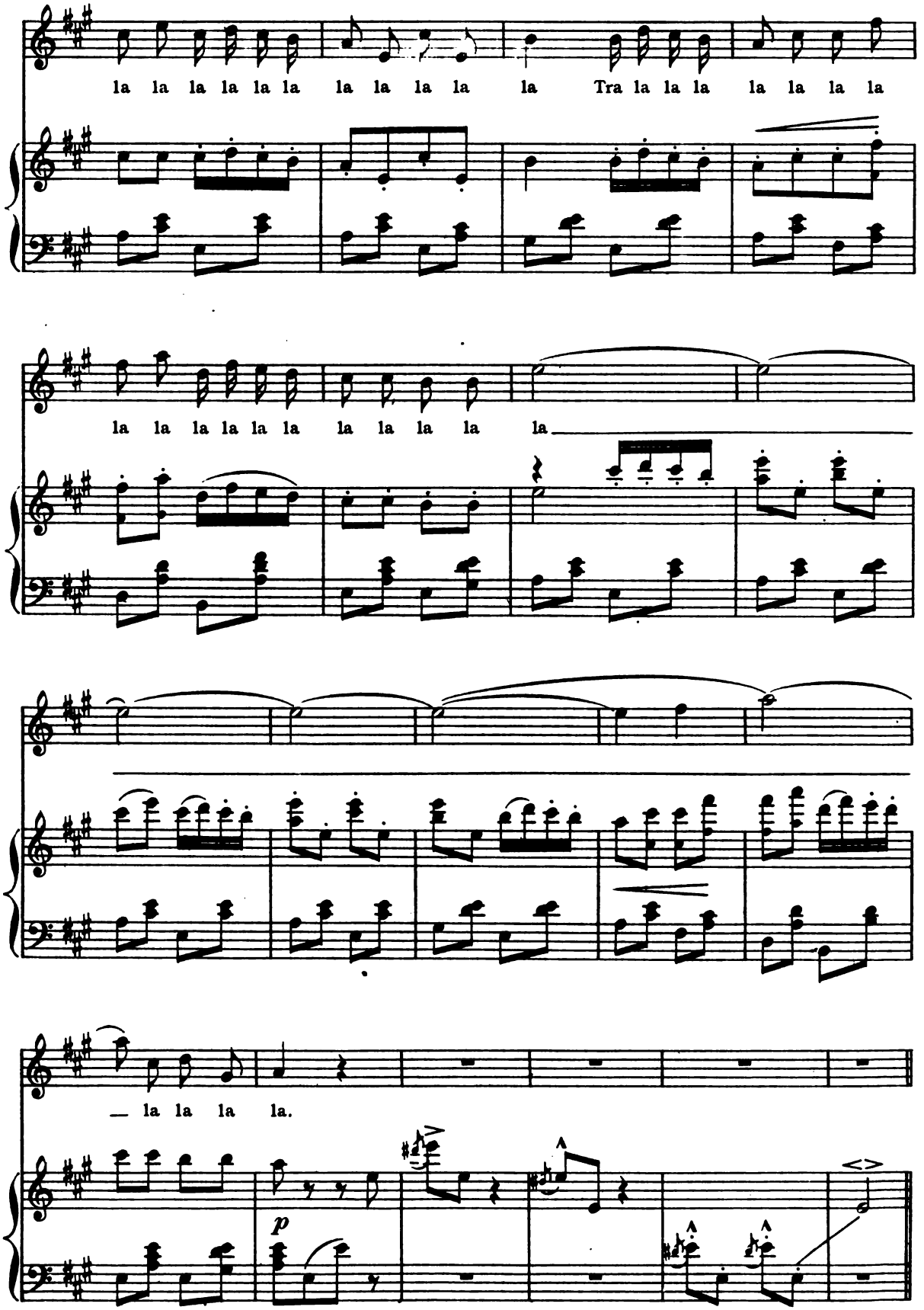

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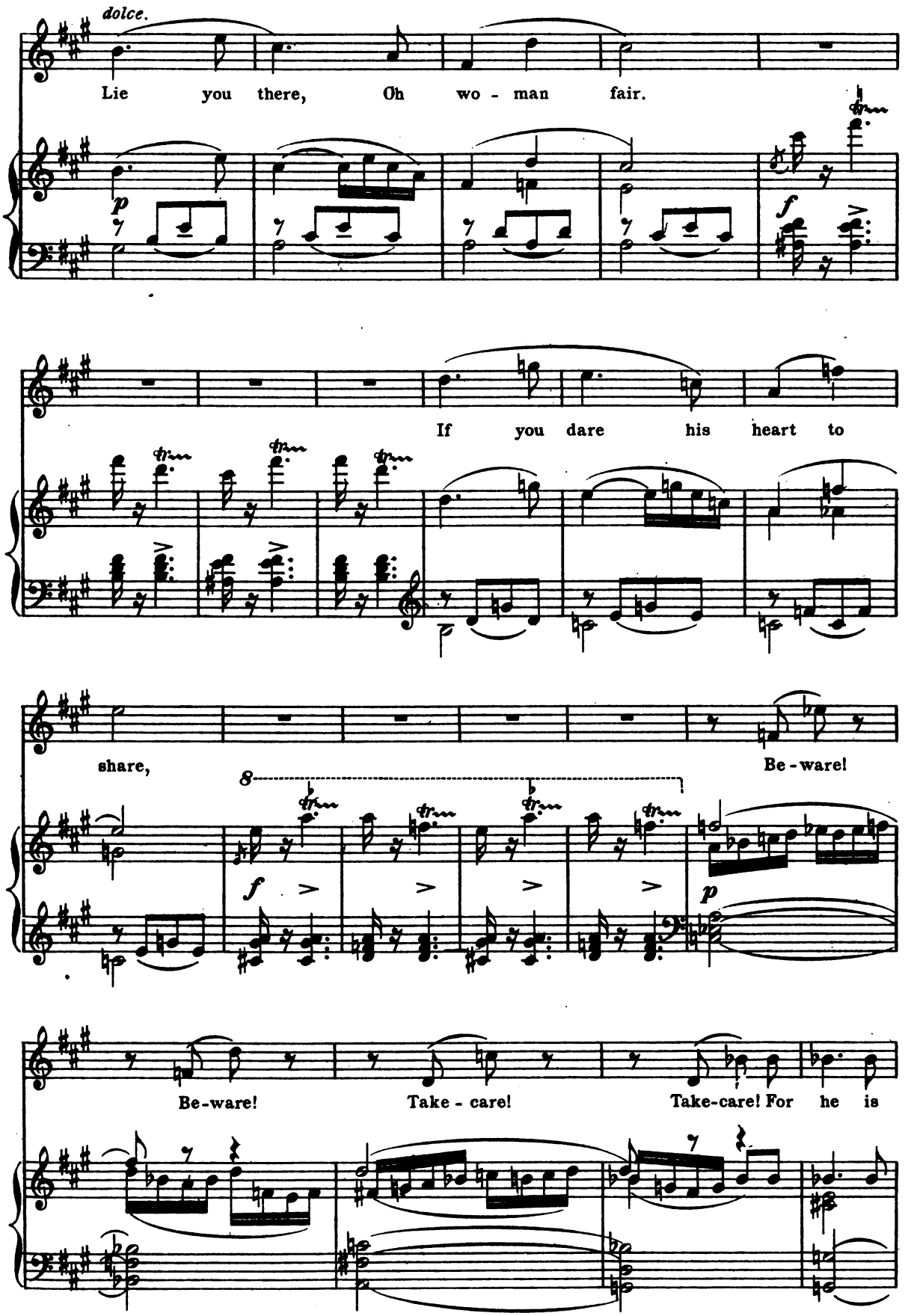

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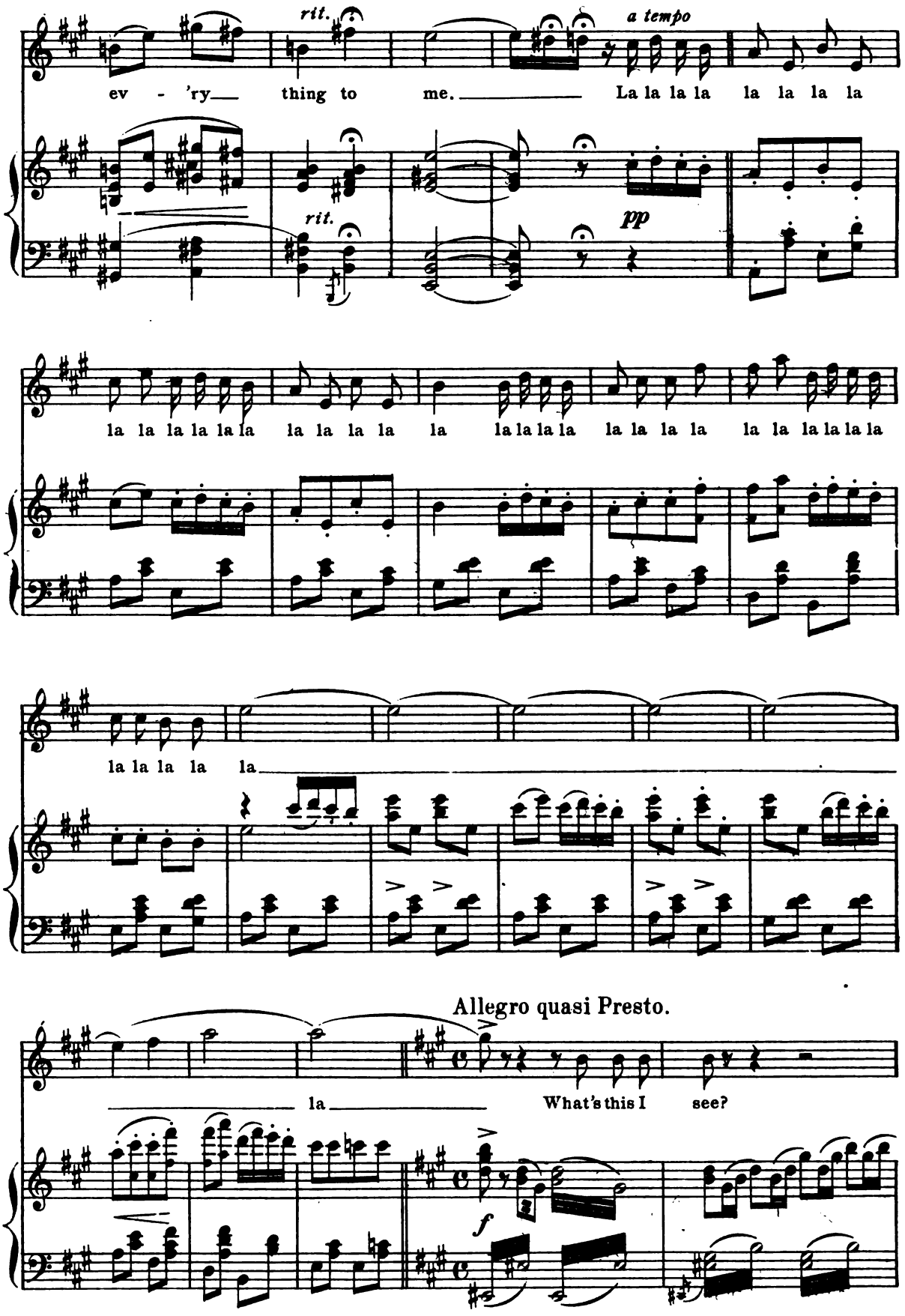

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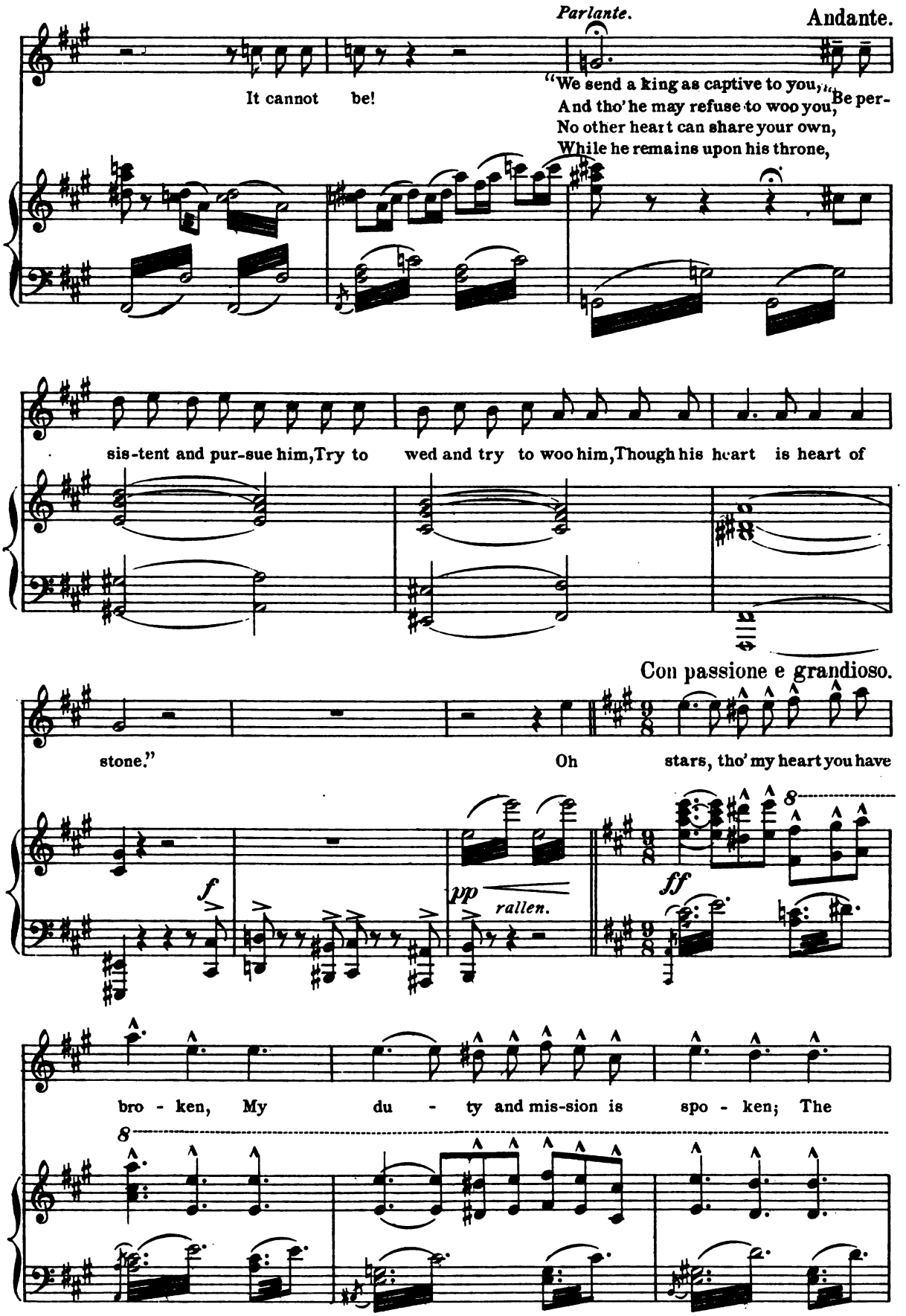

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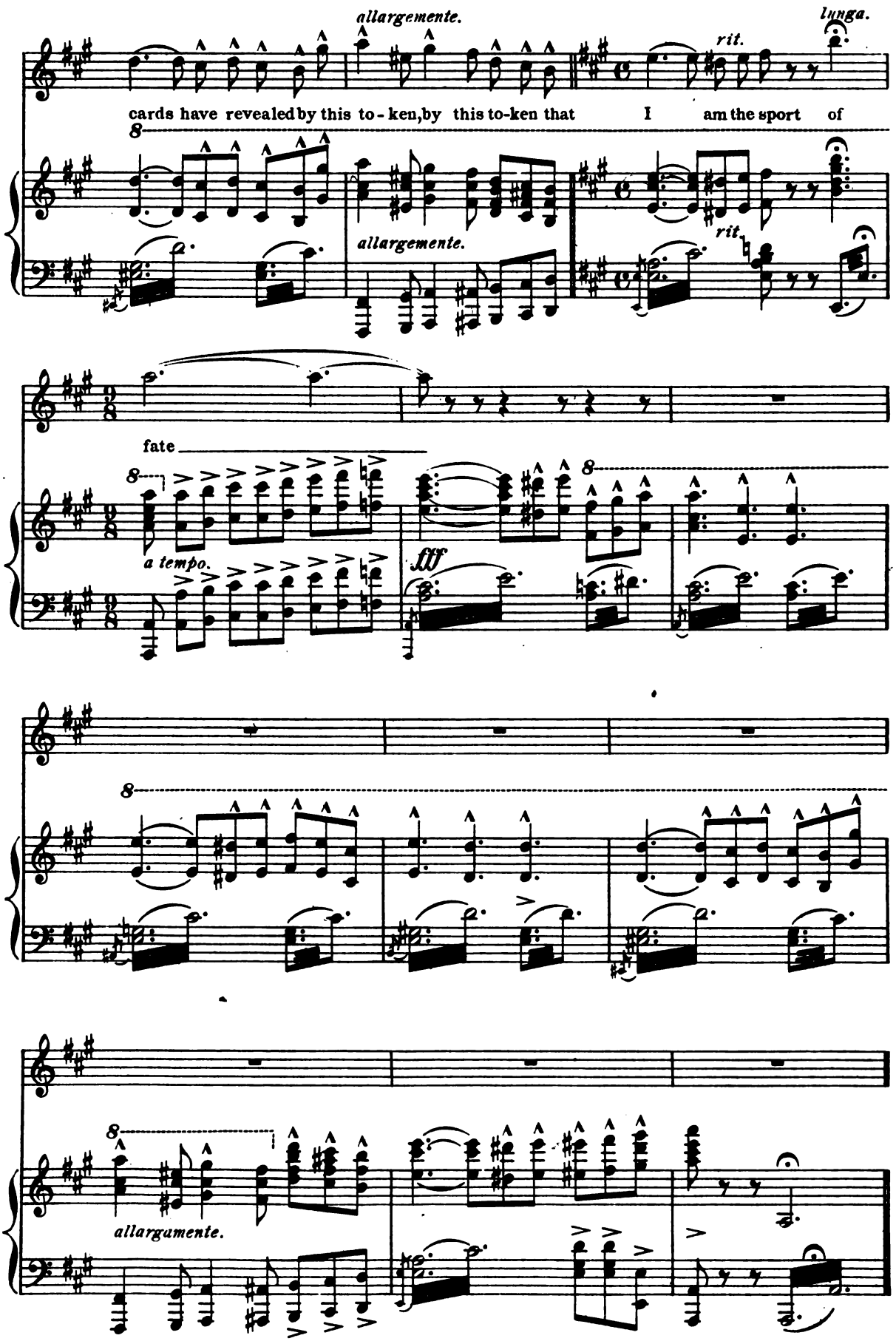

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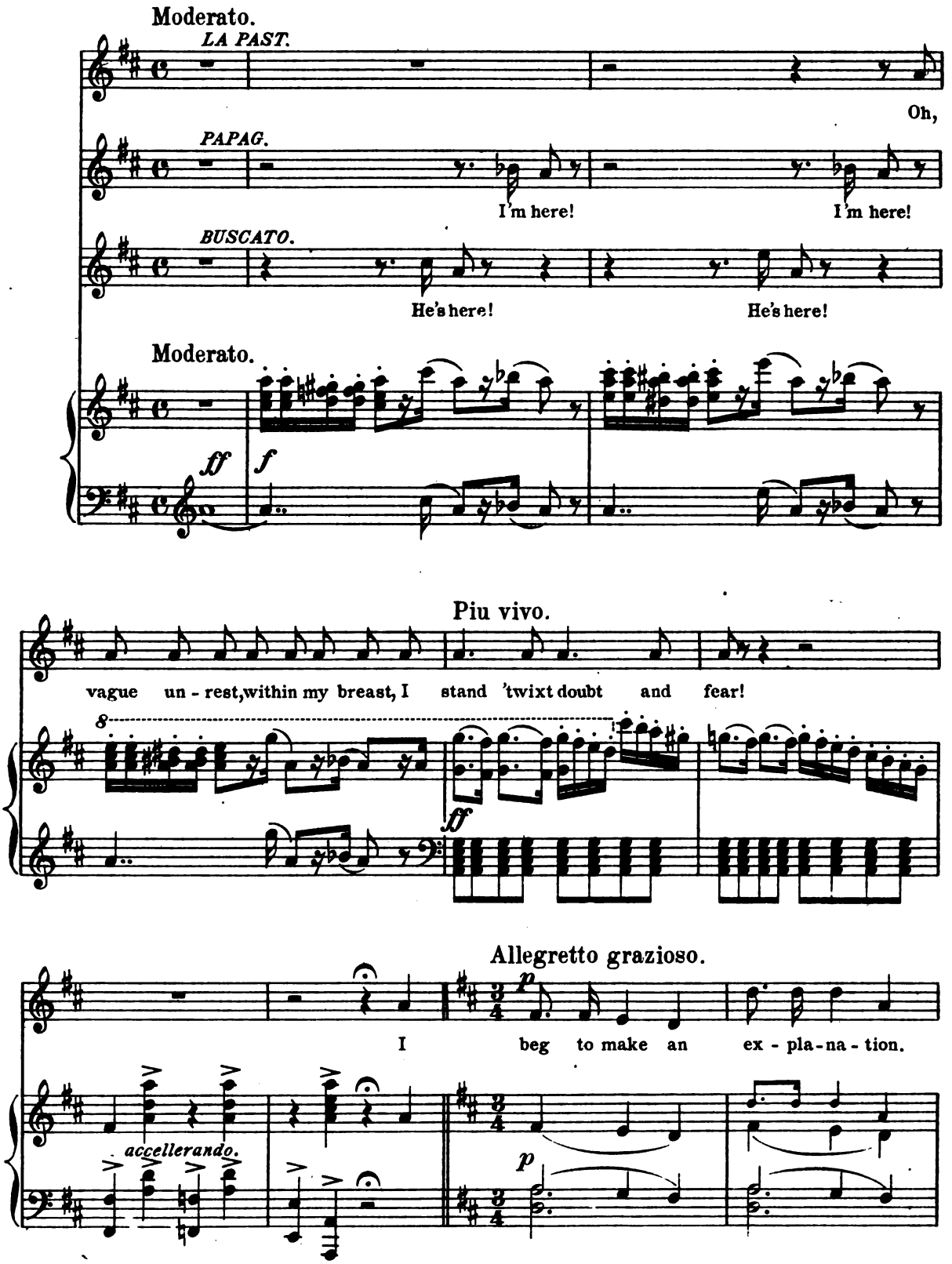
Trio: "He's here."

LA PASTORELLA, PAPAGALLO AND BUSCATO.

No. 10.



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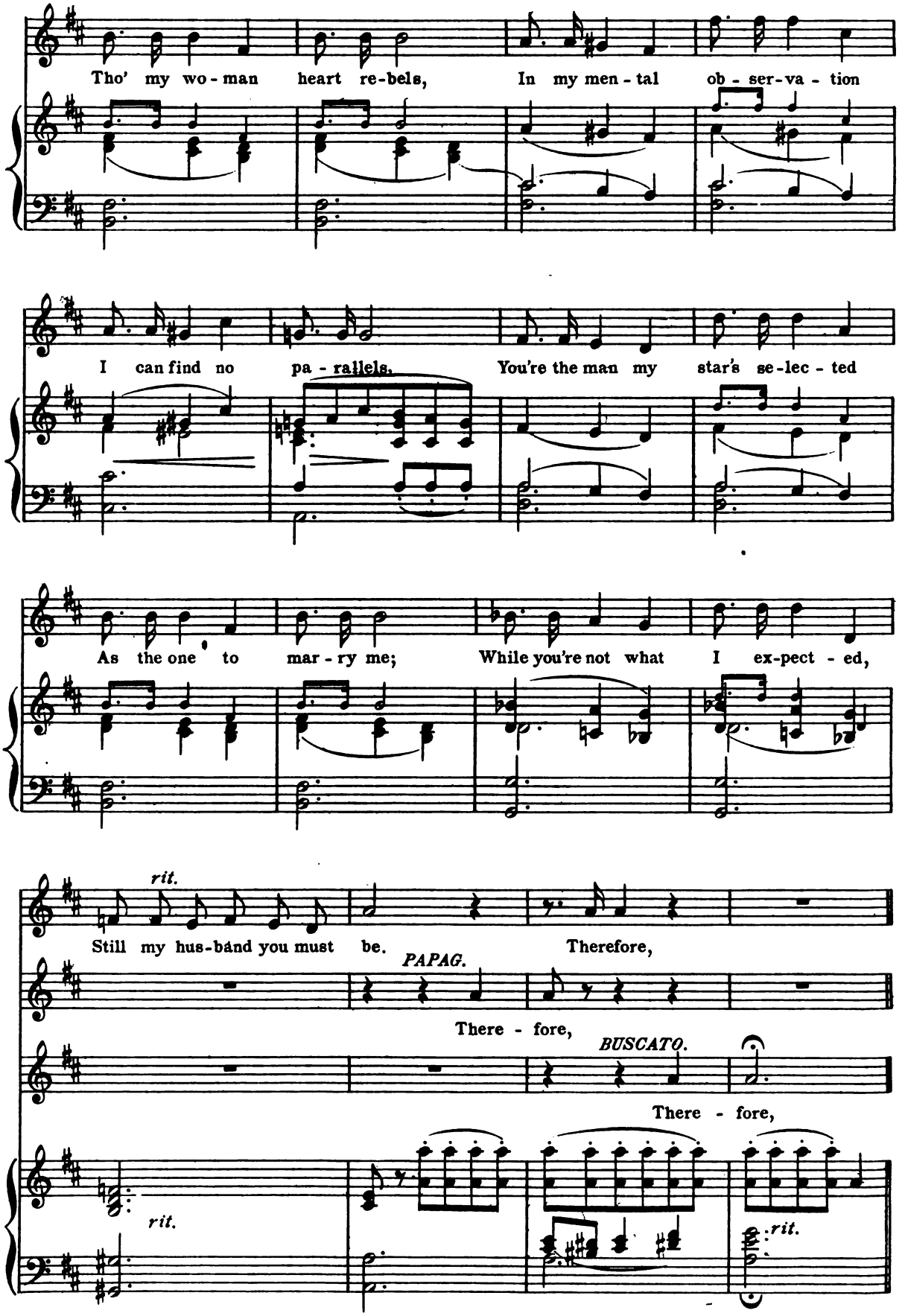

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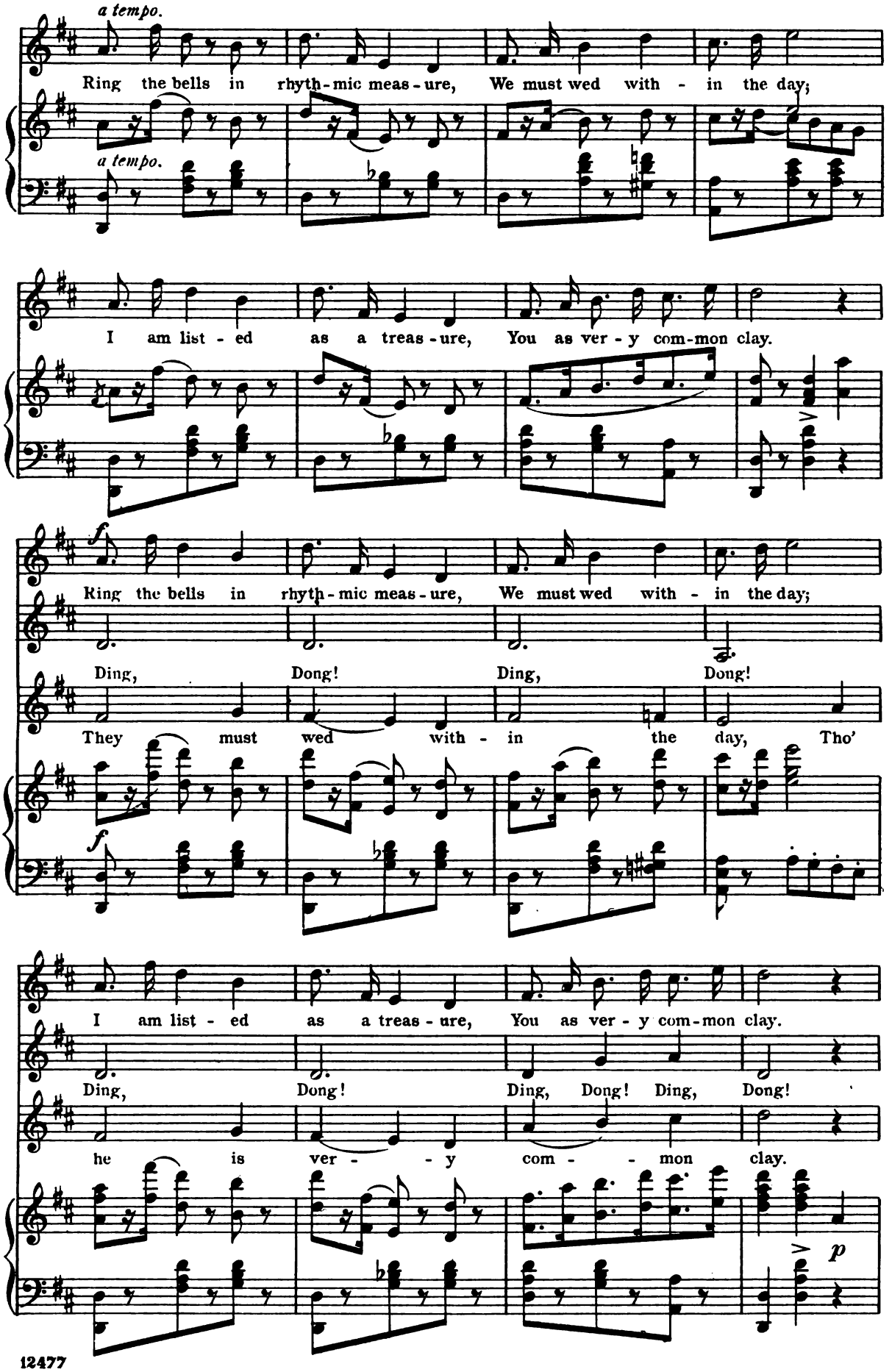

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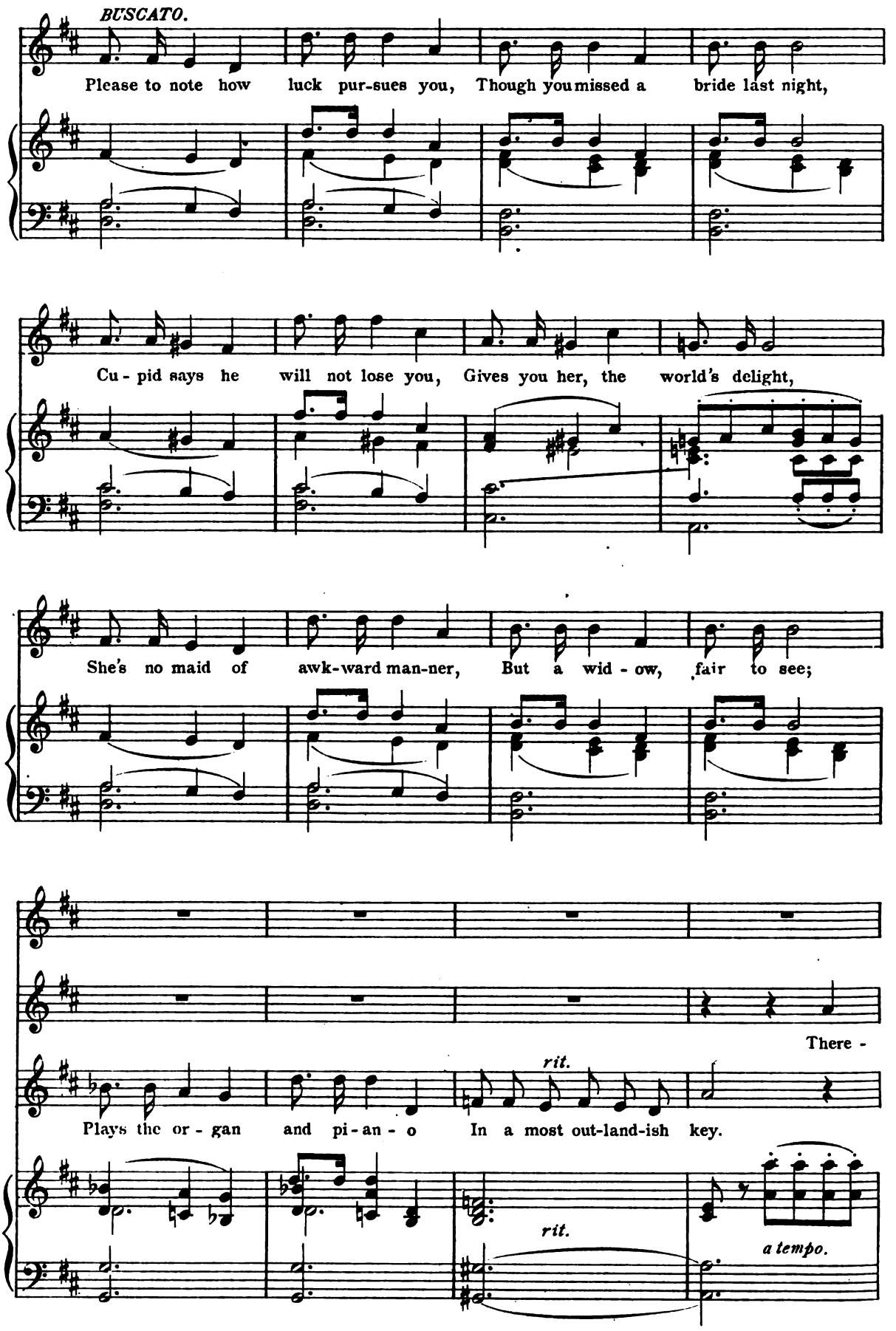

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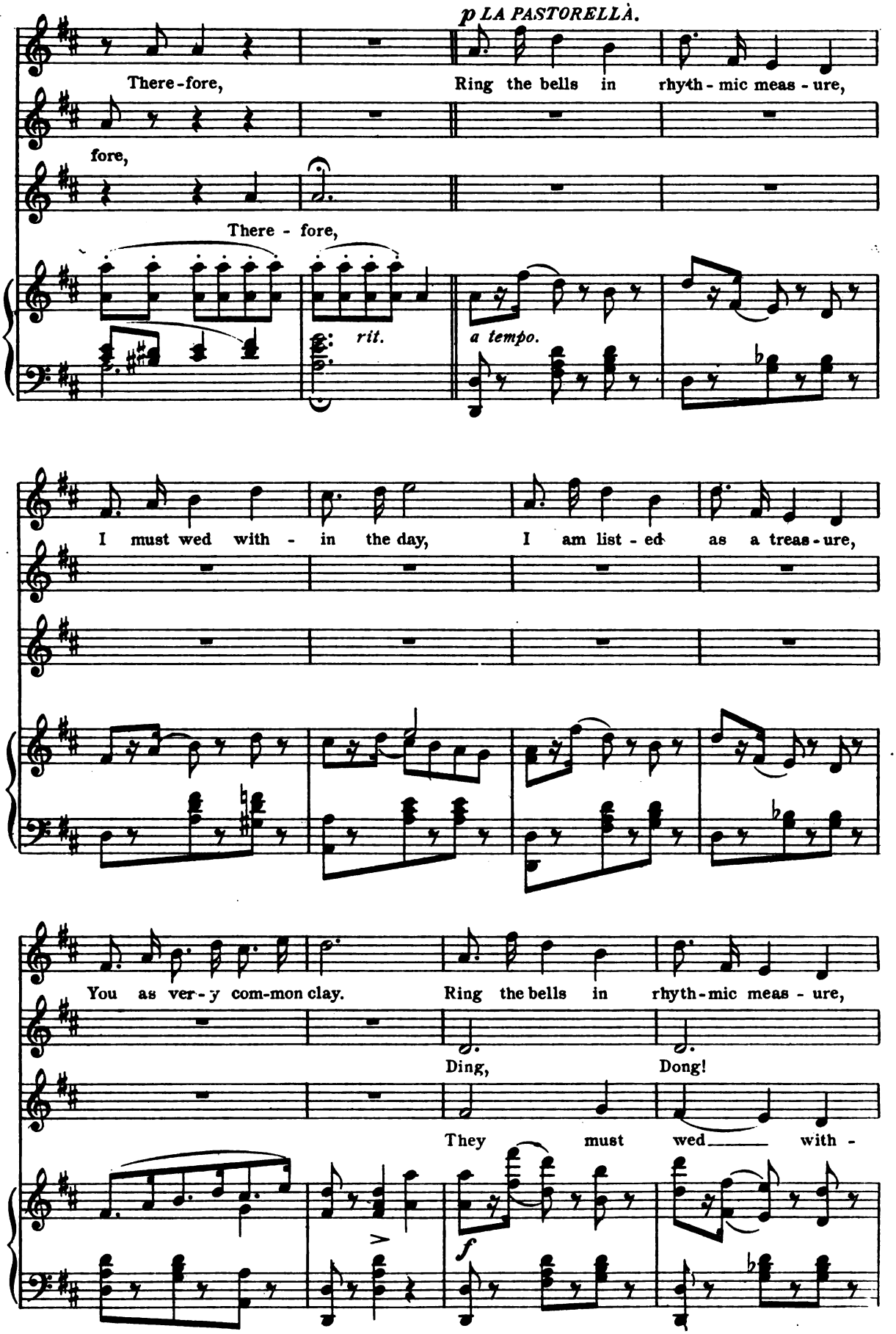

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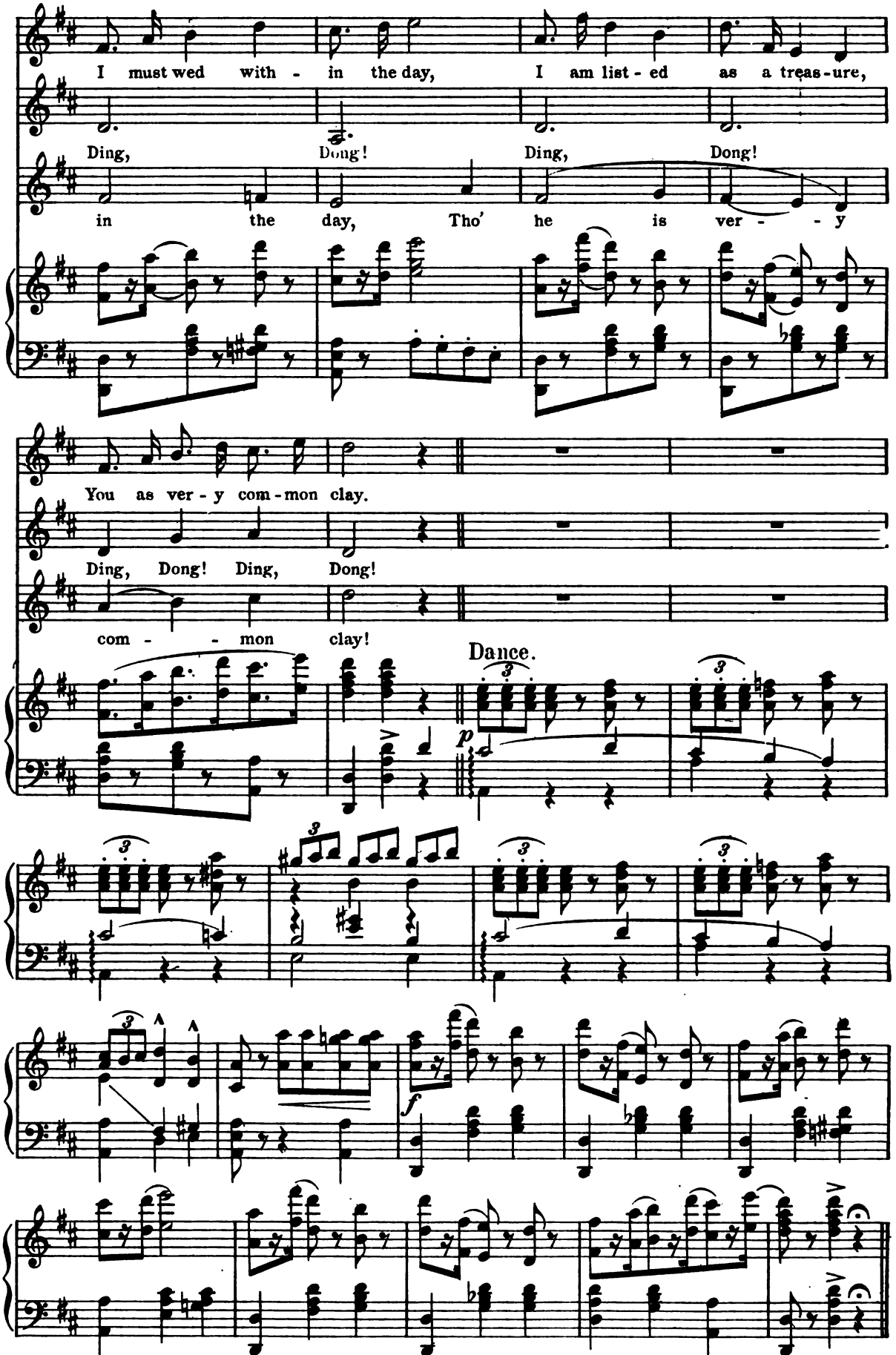

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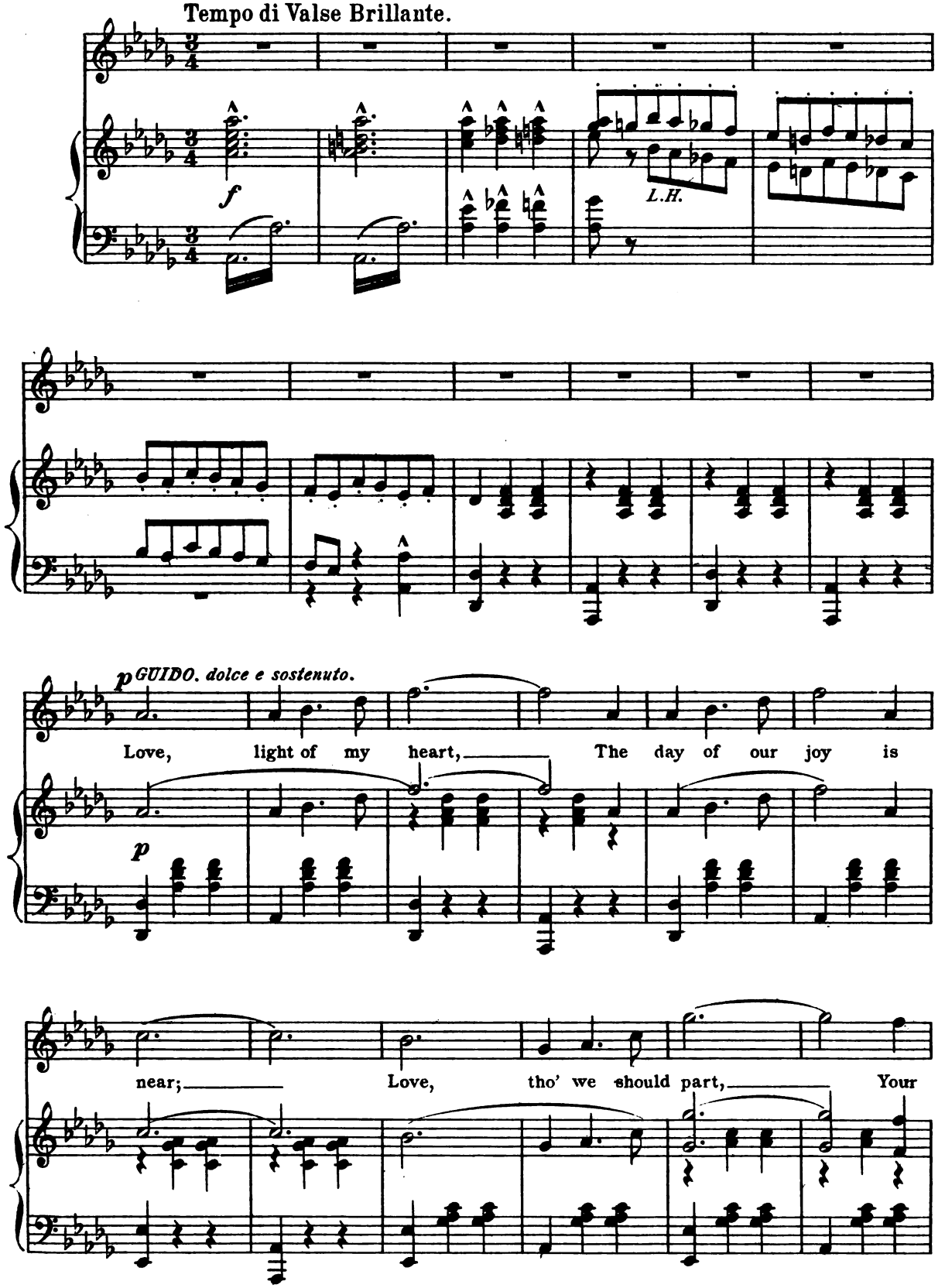
Duet: "Love, light of my heart."

MINUTEZZA AND GUIDO.

No. 11.

Tempo di Valse Brillante.



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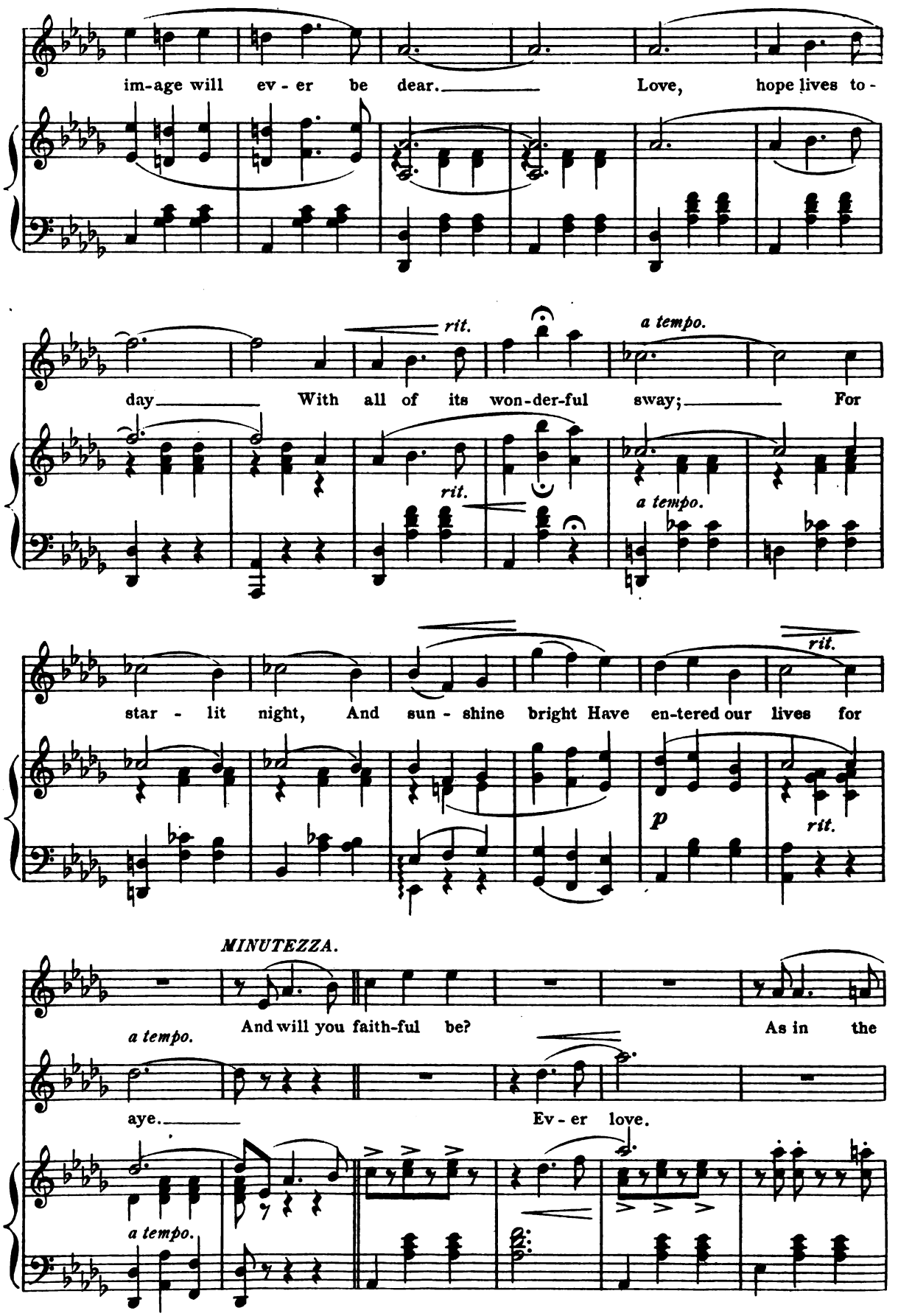

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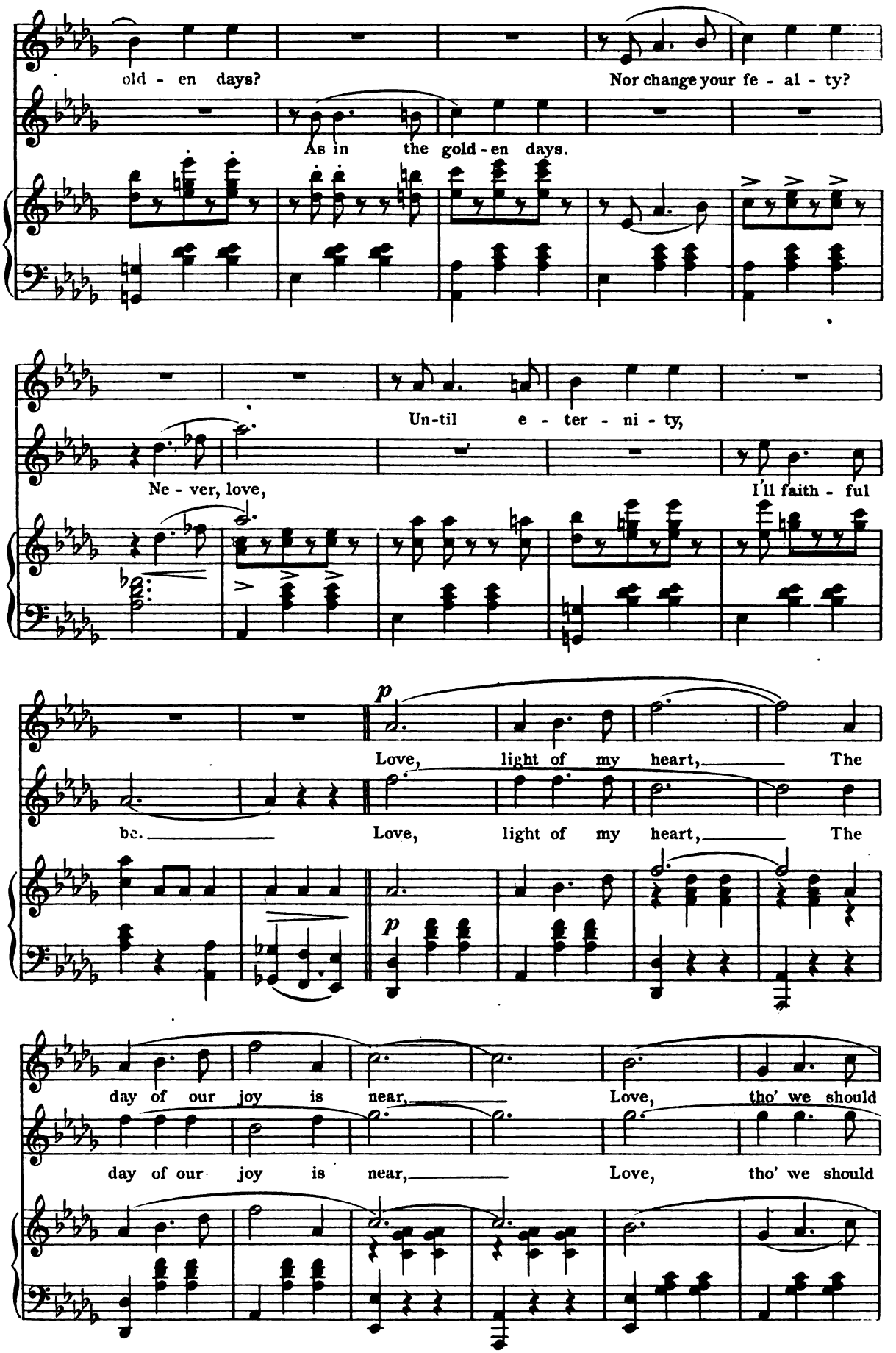

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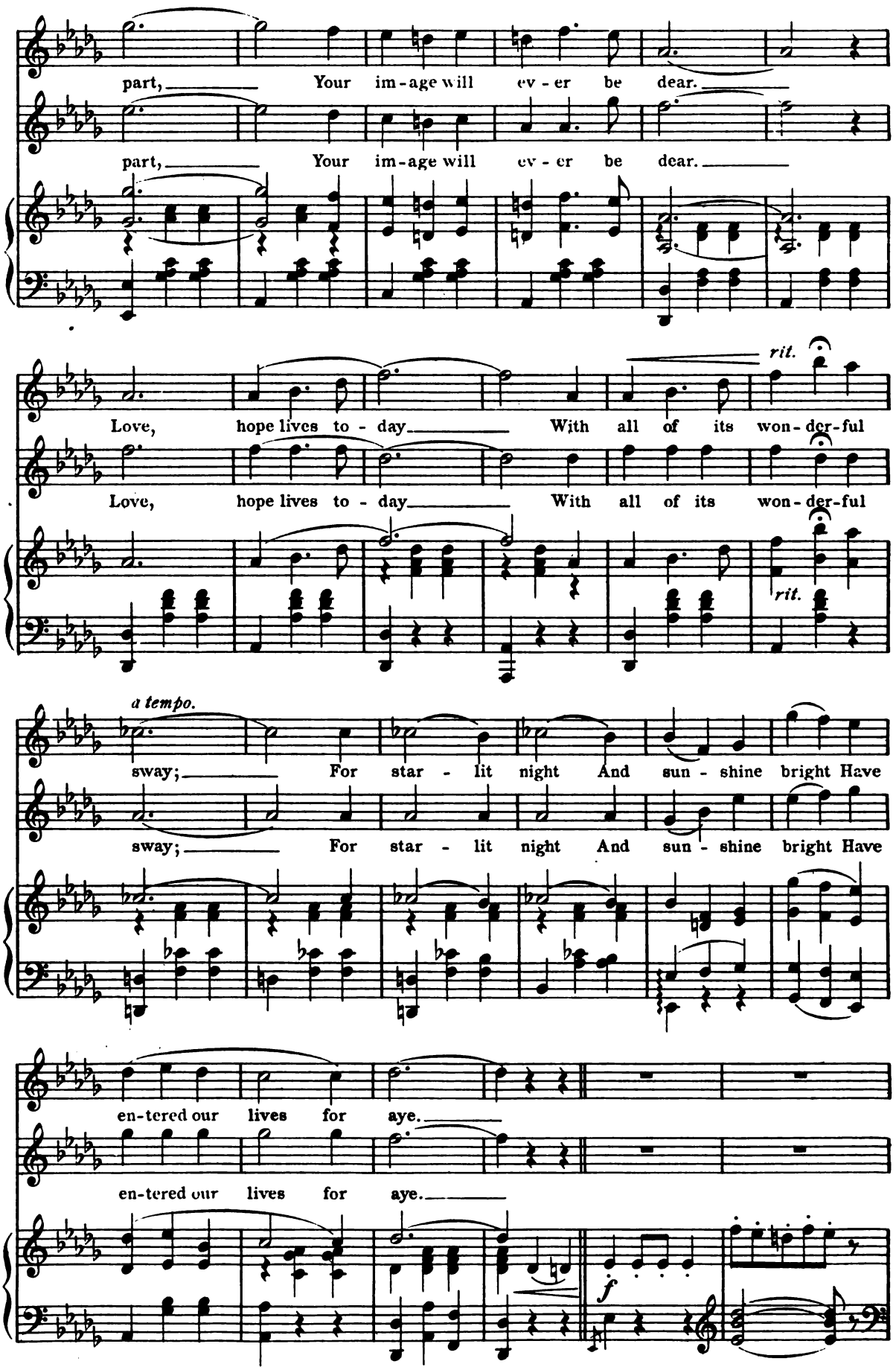

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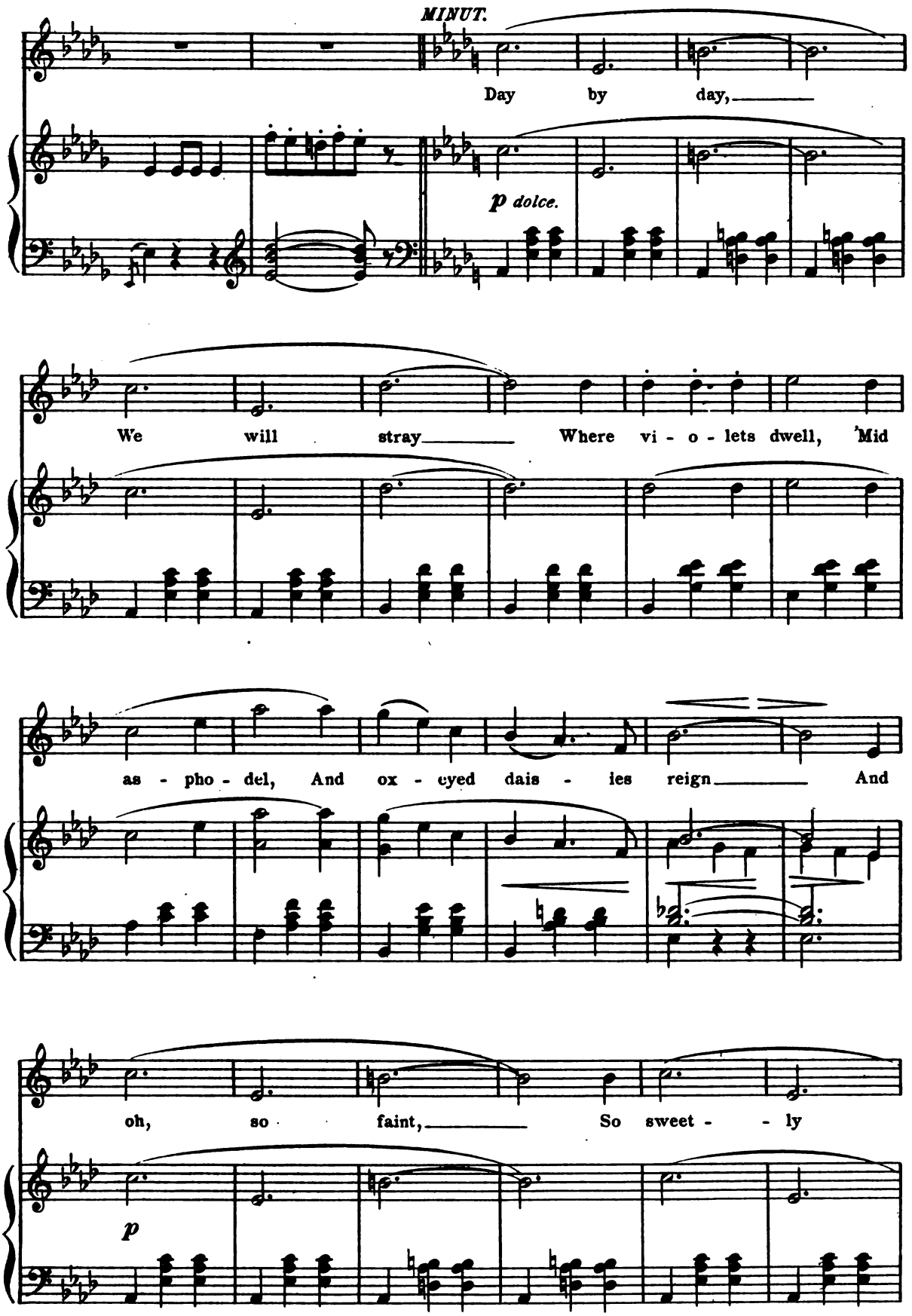

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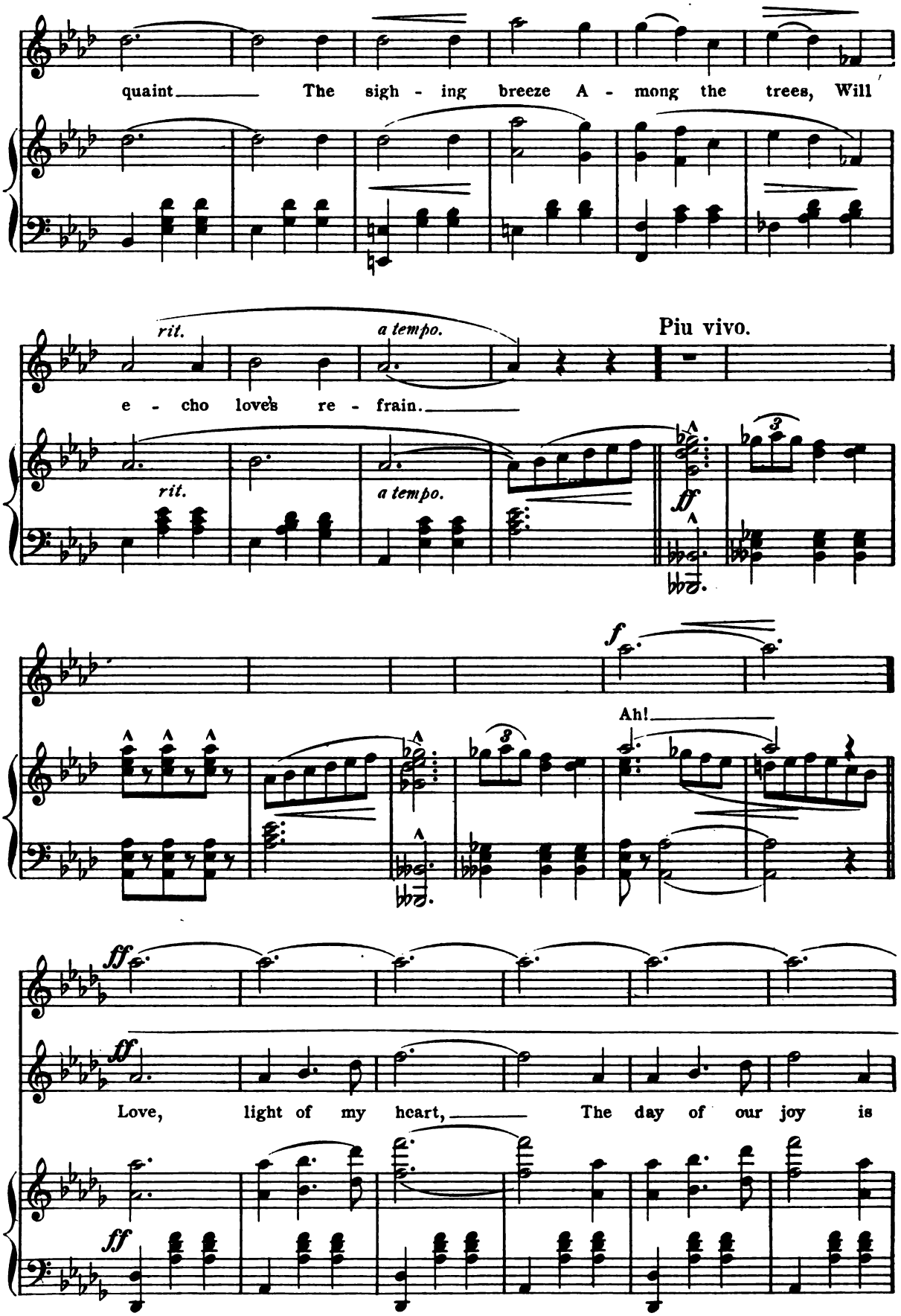

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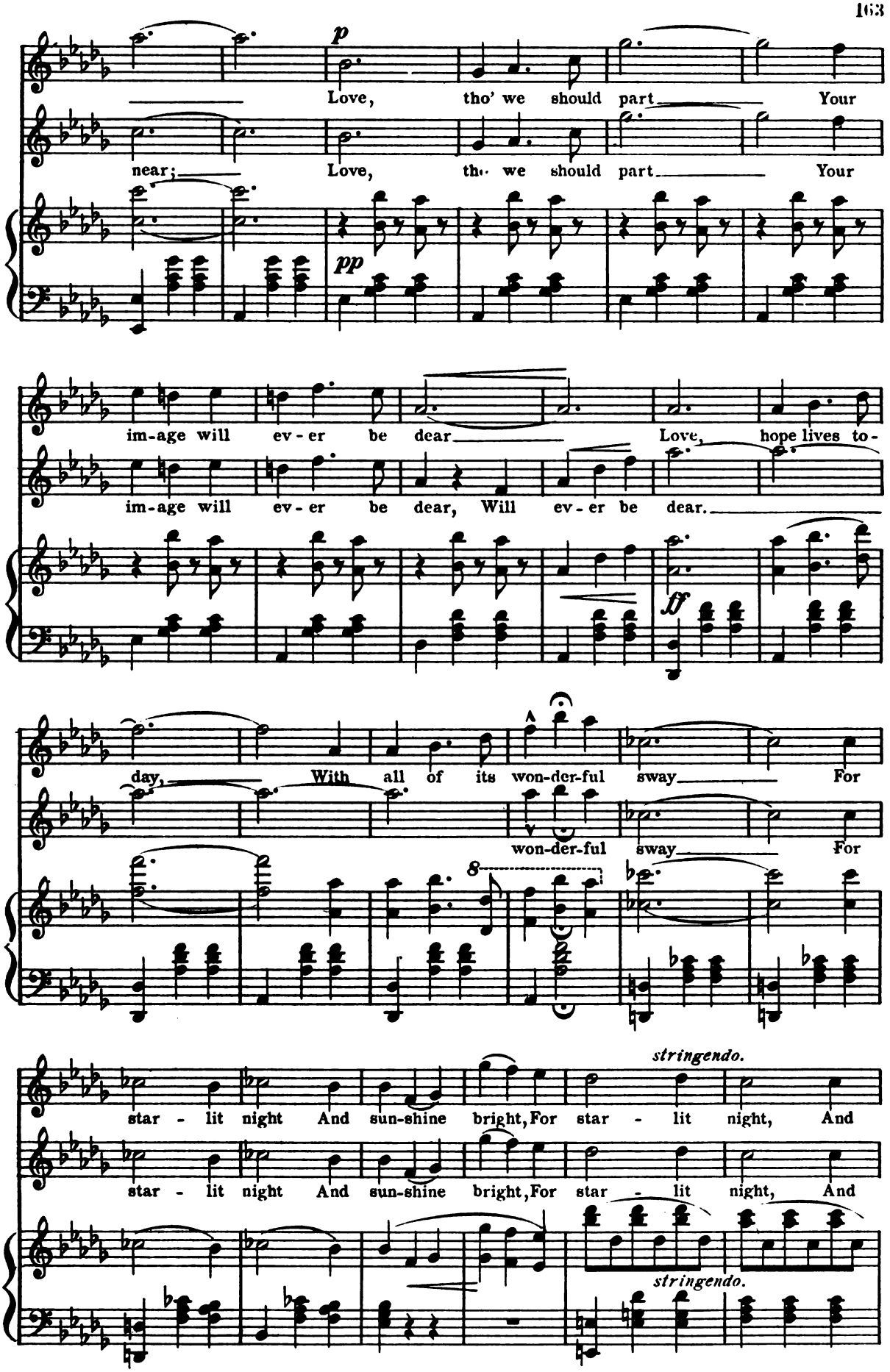

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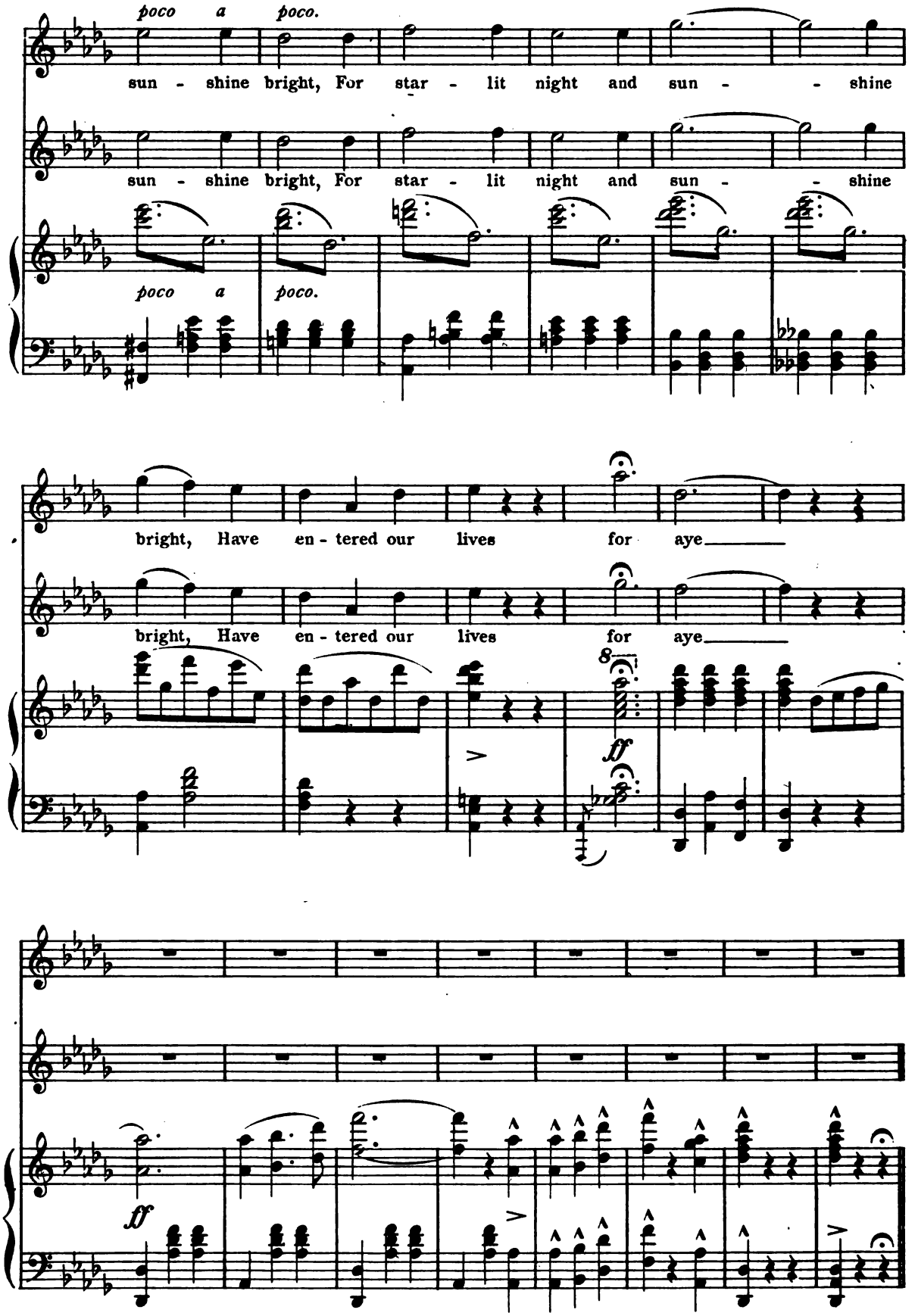

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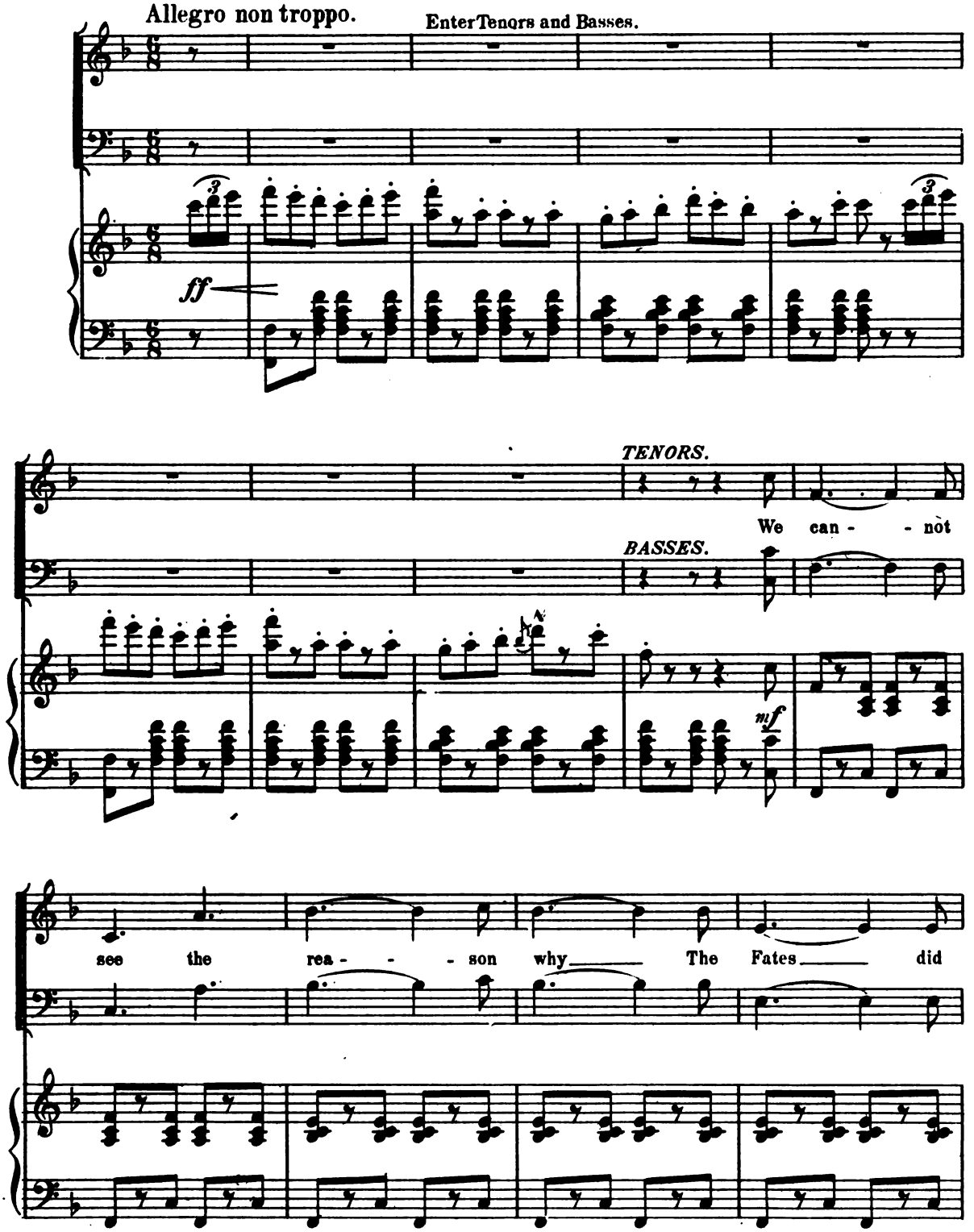
a. Chorus and Solo: "We cannot see the reason why."
b. Tarantella:
c. Invocation: "Bright star of love."
d. Solos and Chorus: "An act to purify our band."

LA PASTORELLA, PAPAGALLO, GAMBO, BUSCATO AND CHORUS.

No. 12.



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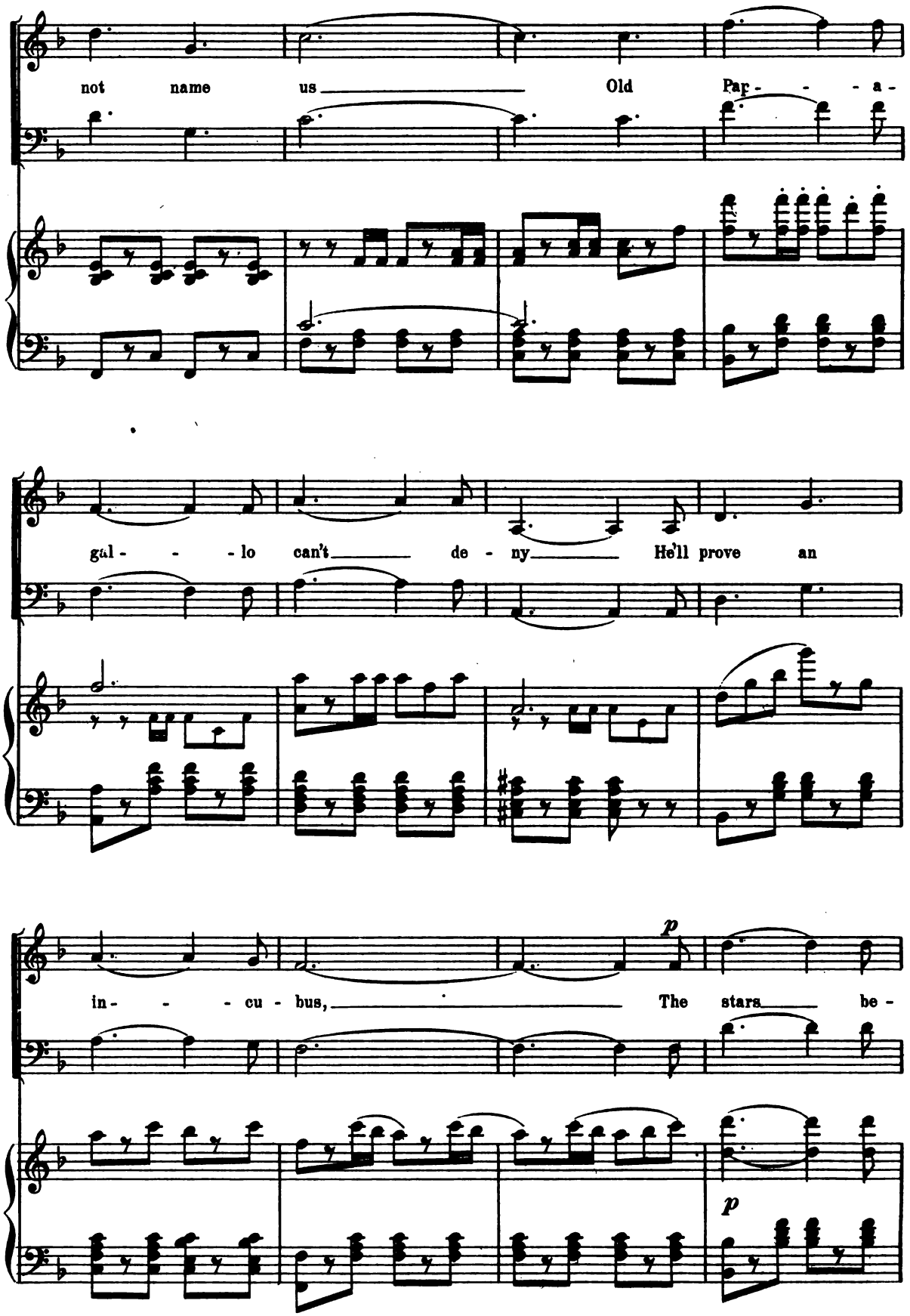

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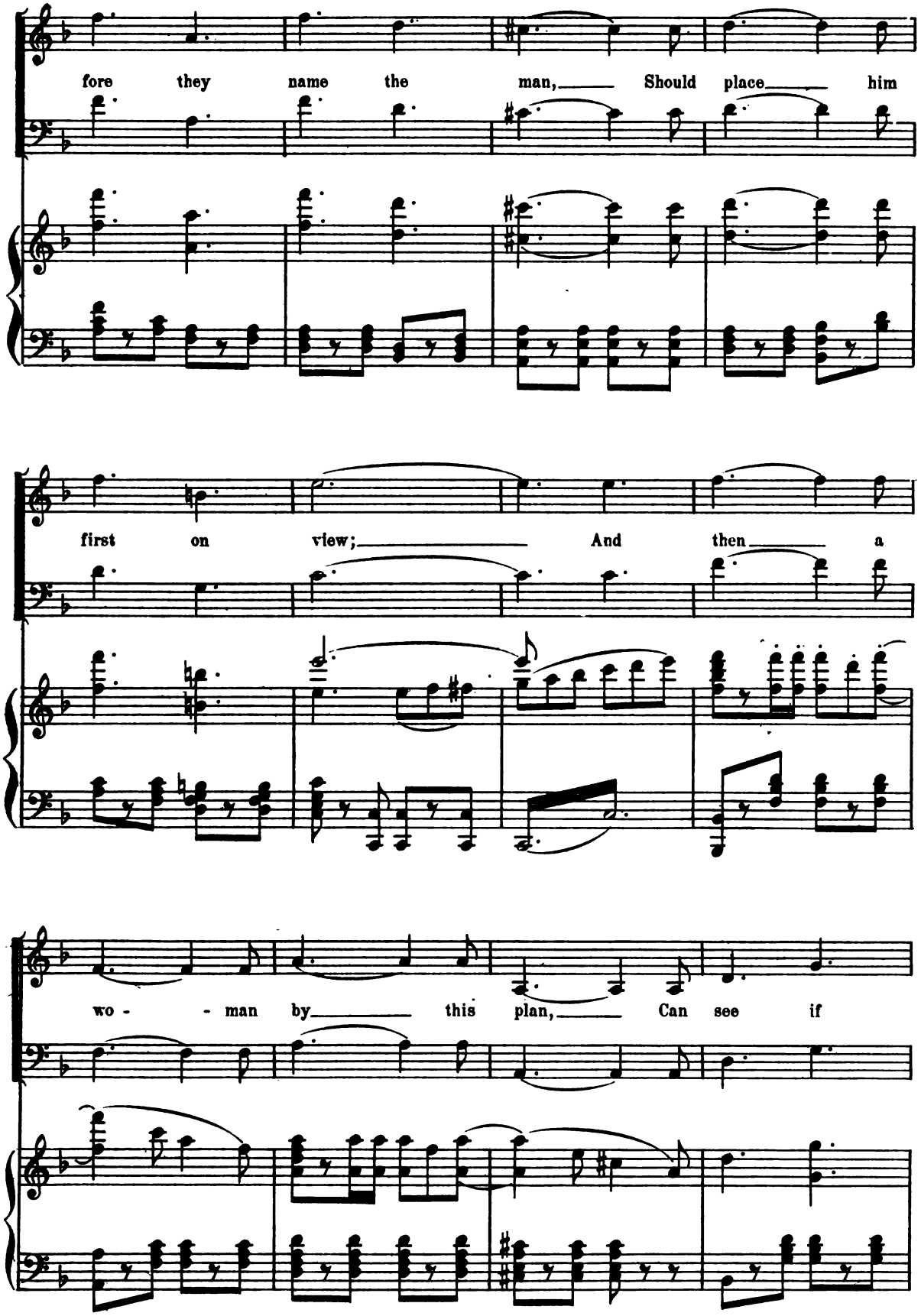

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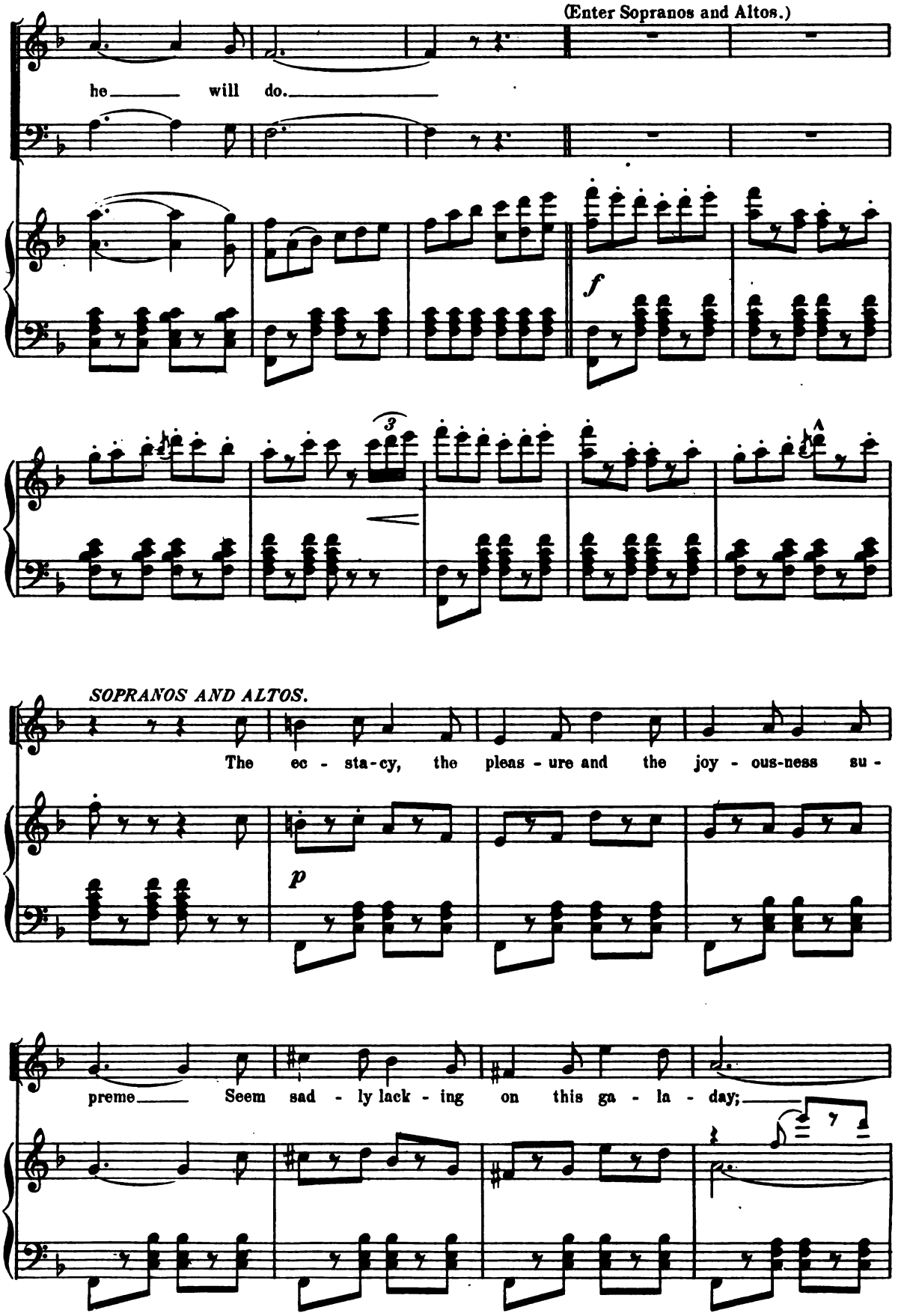

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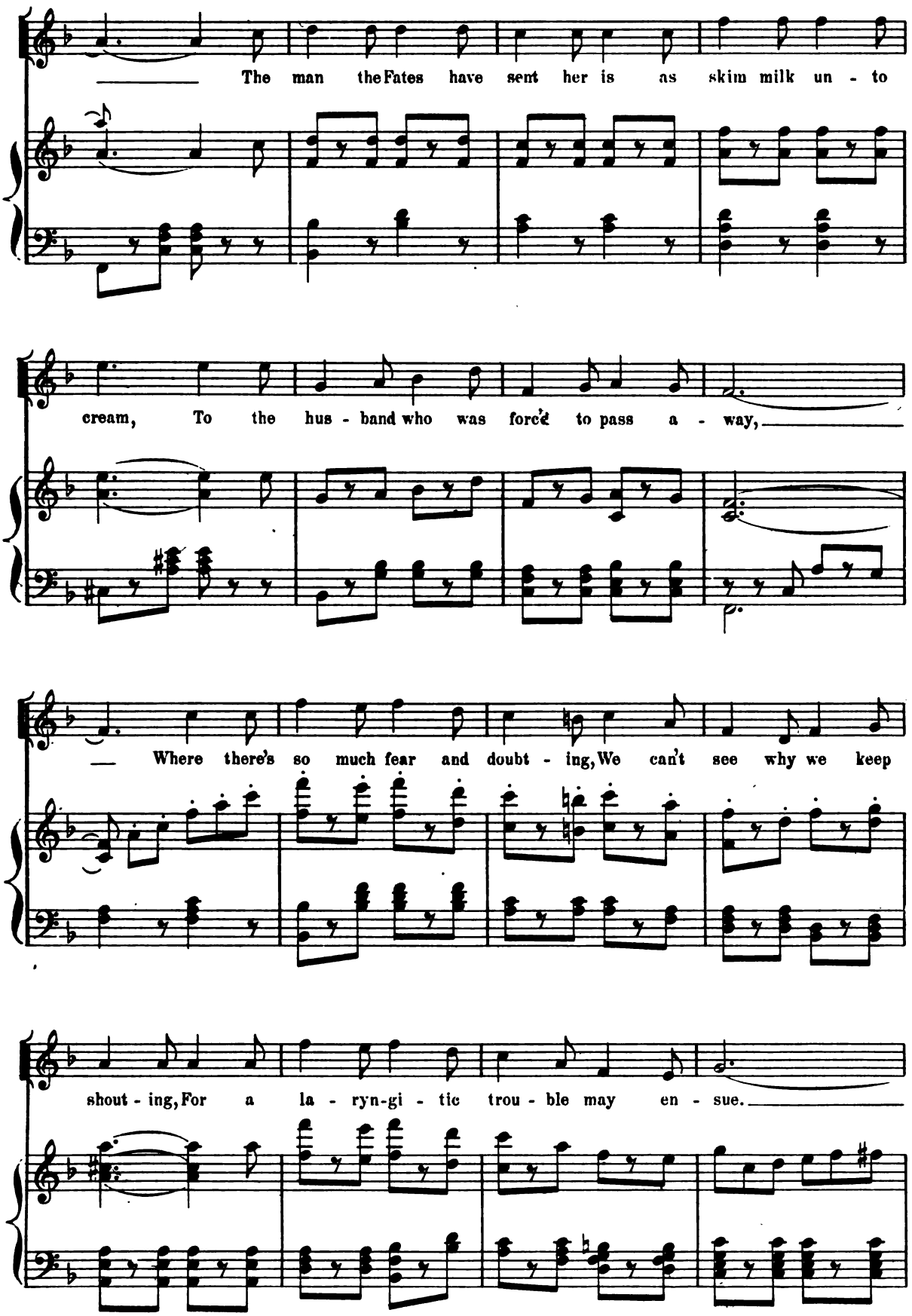

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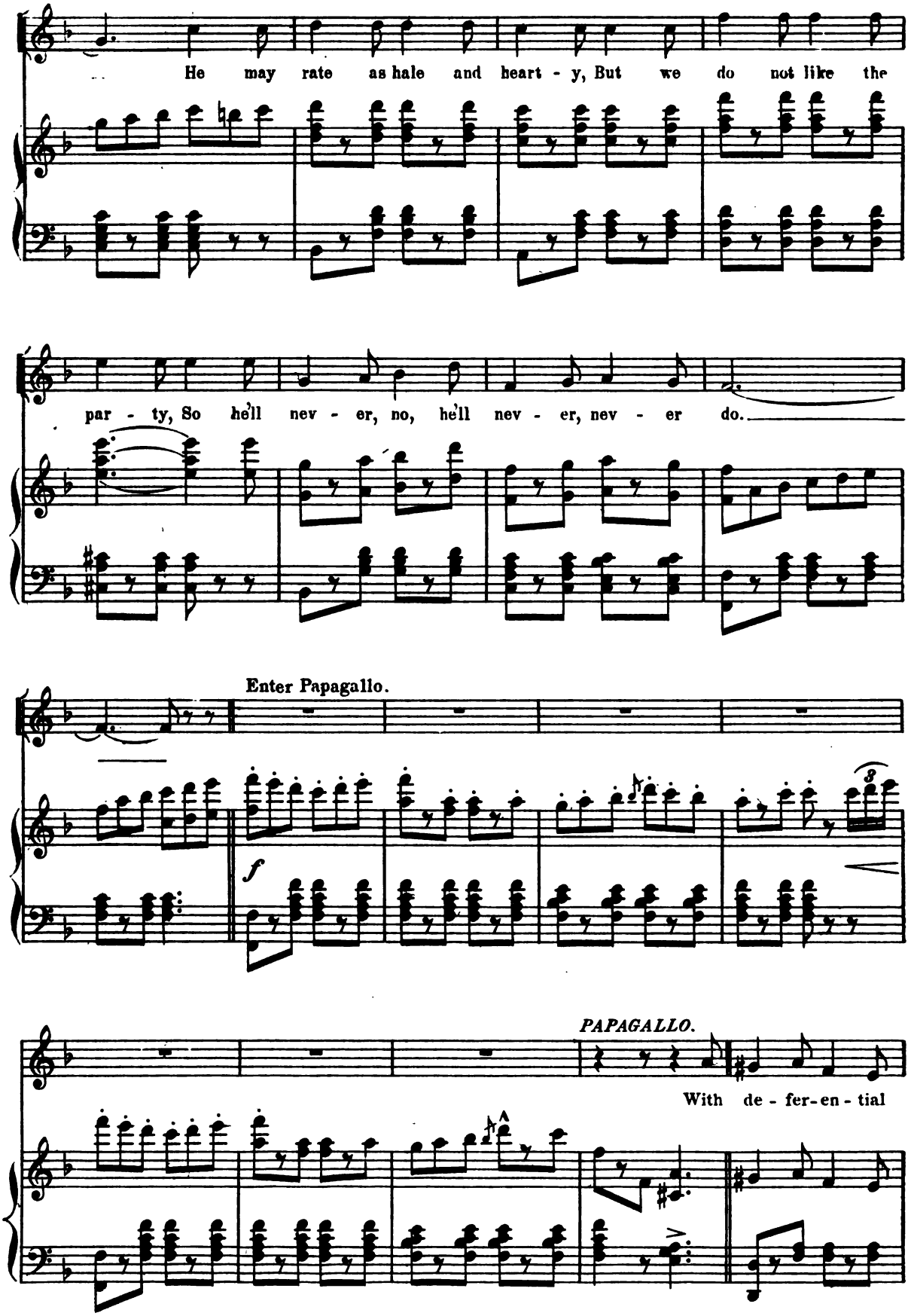

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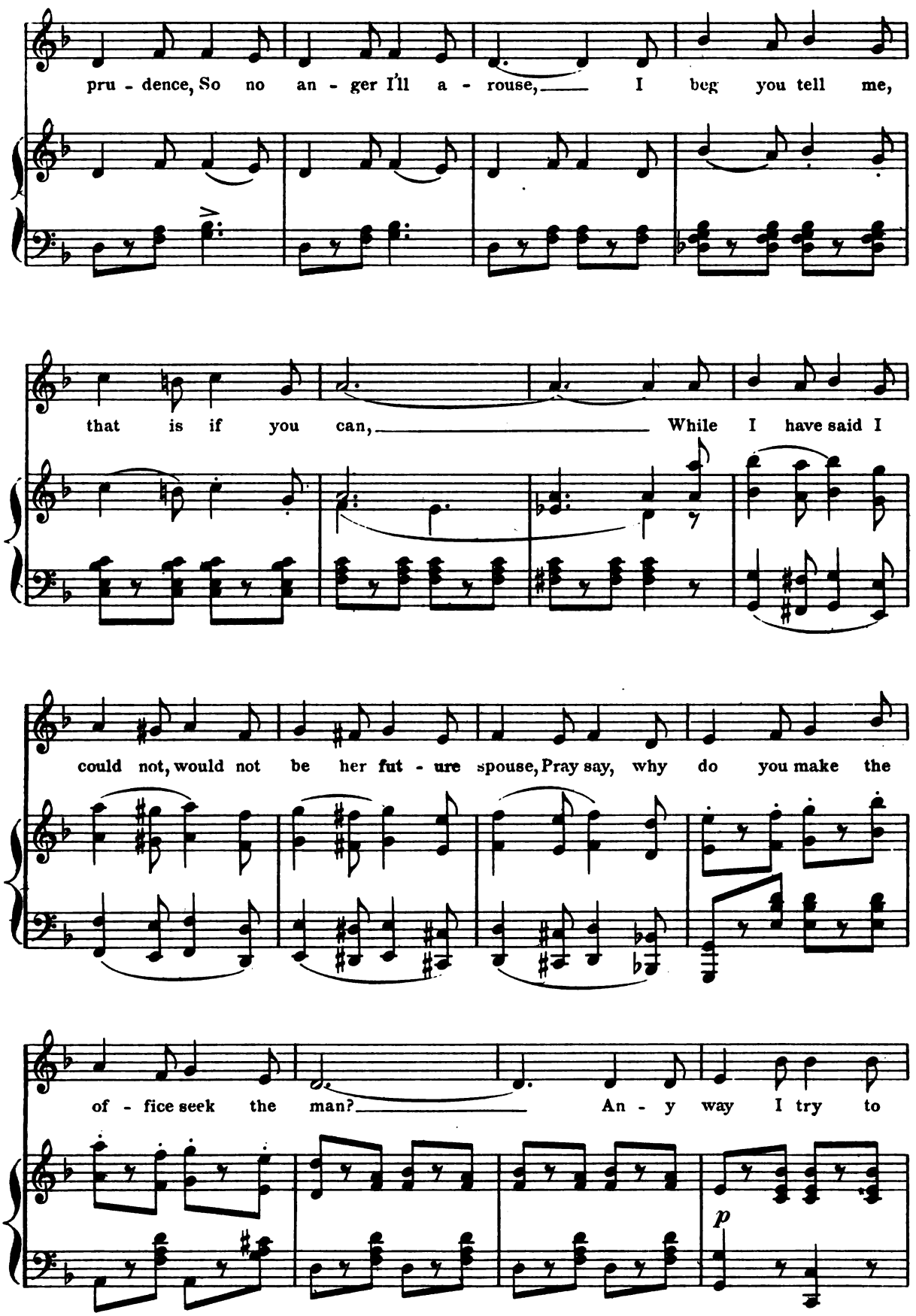

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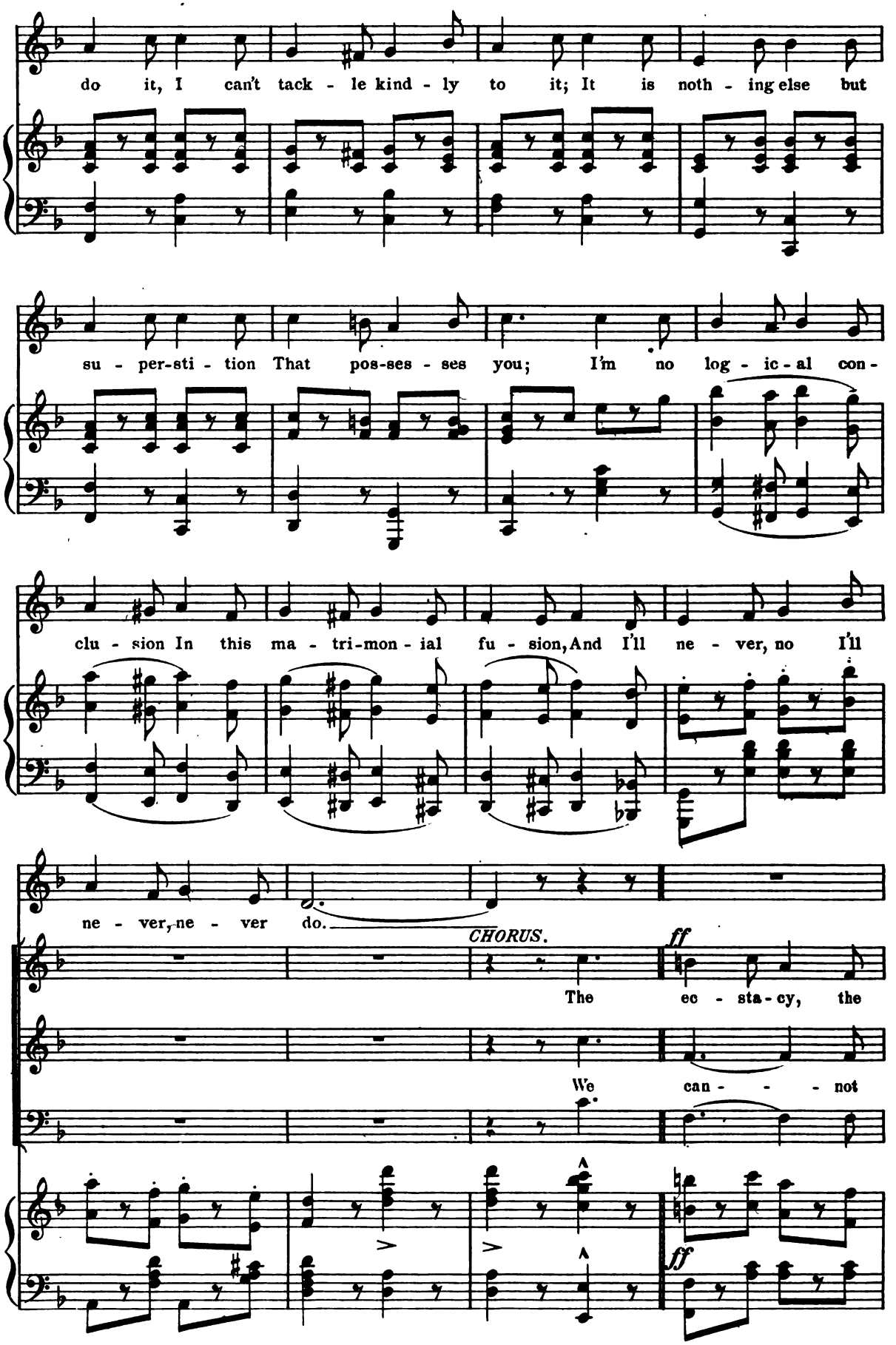

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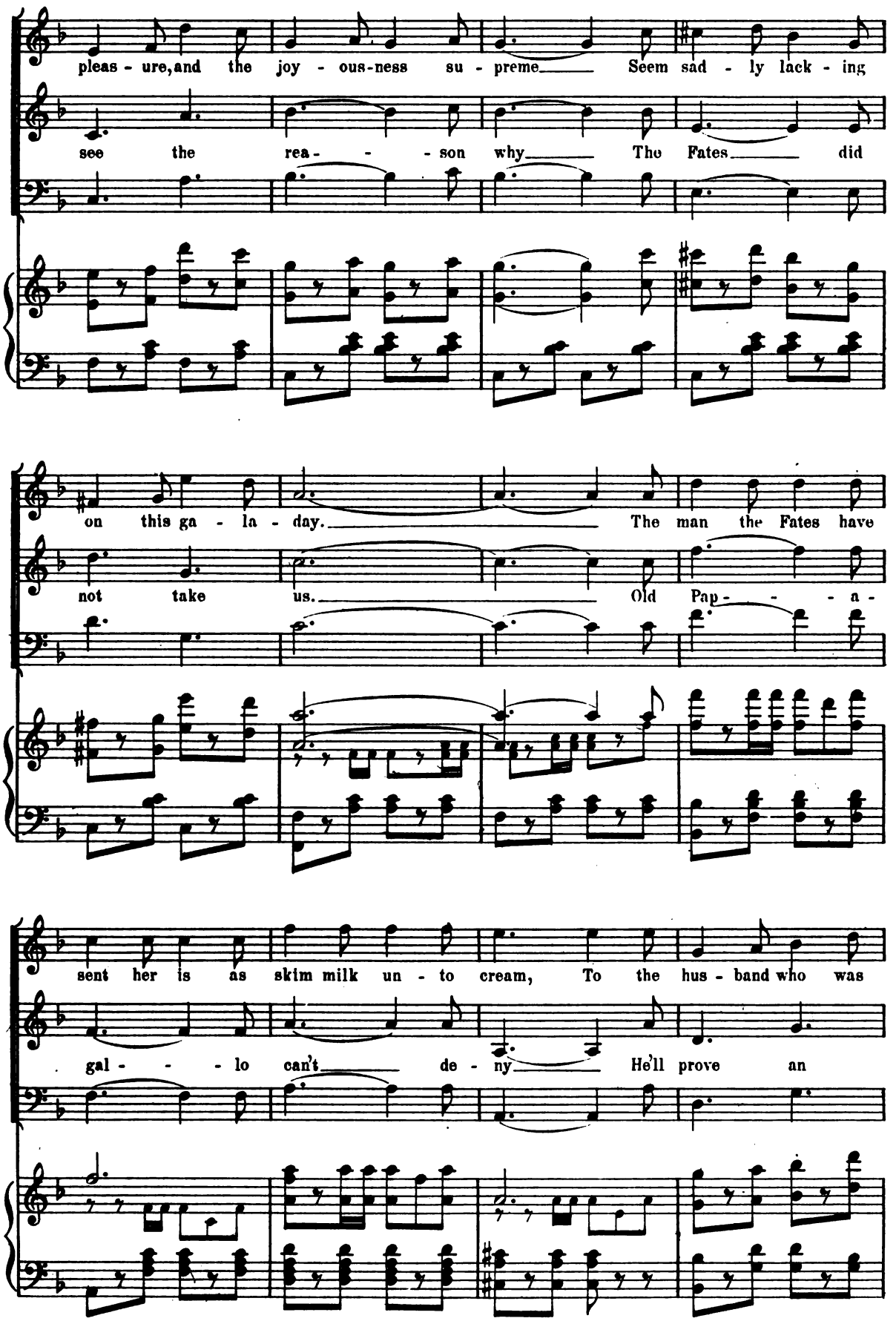

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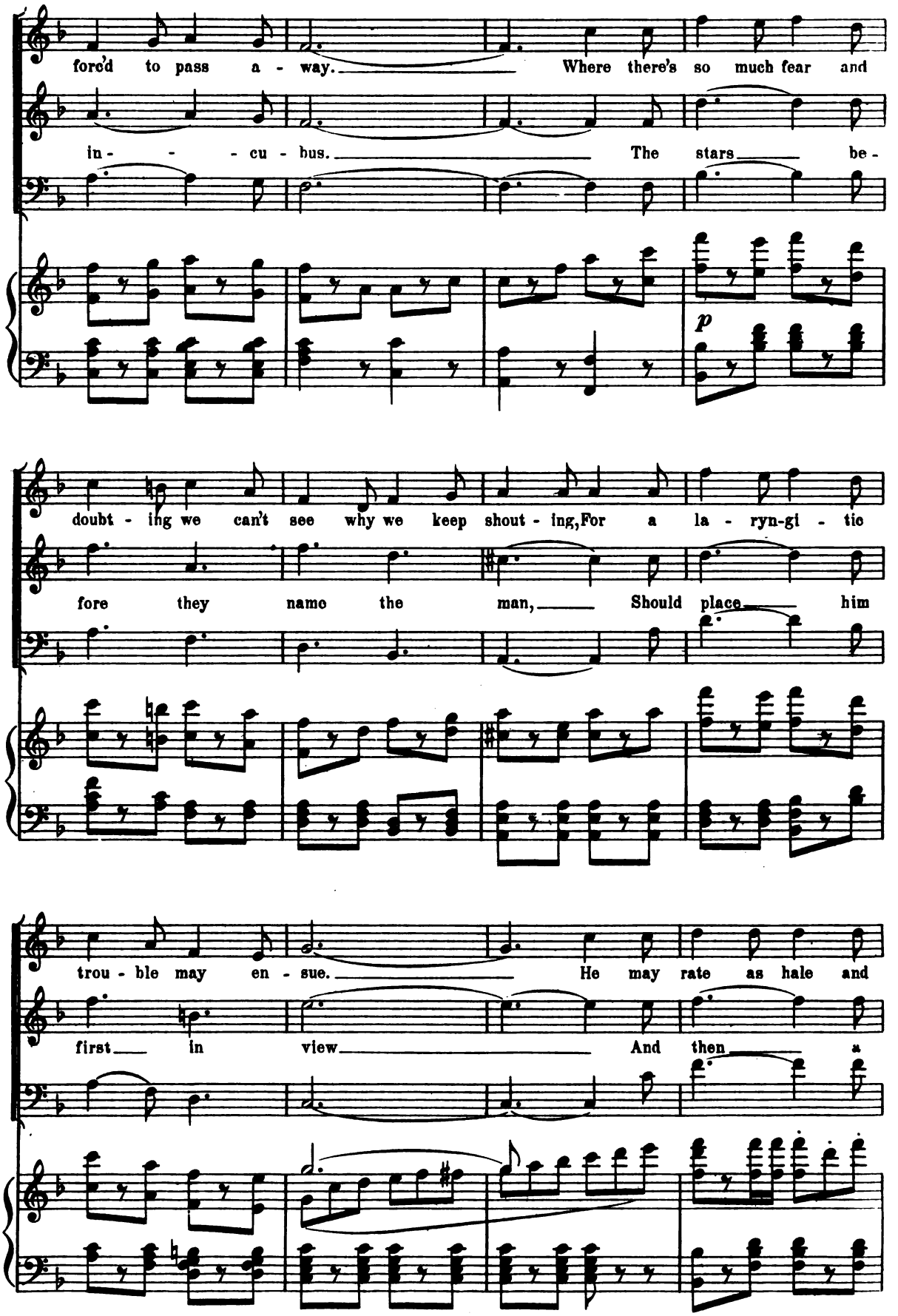

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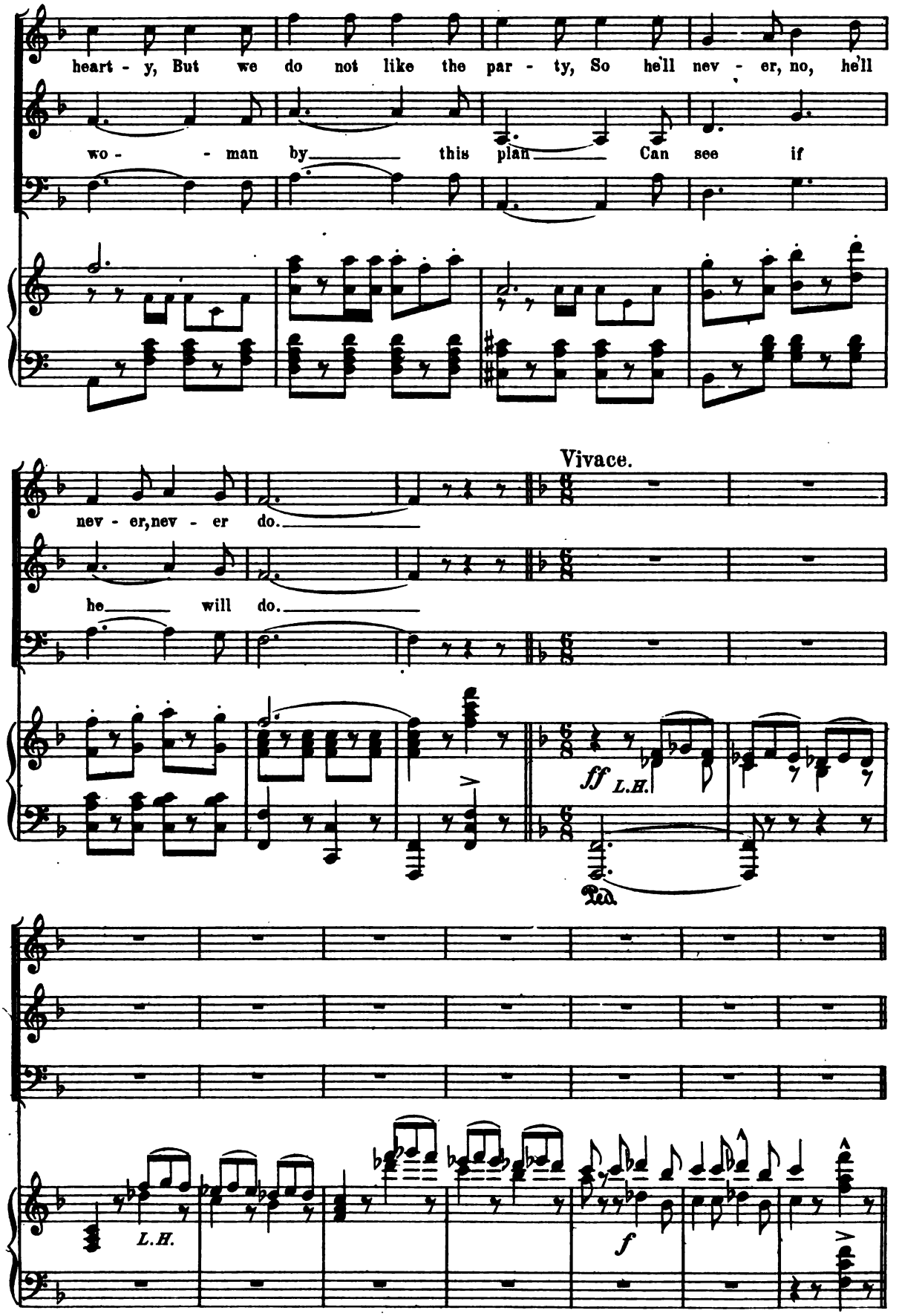

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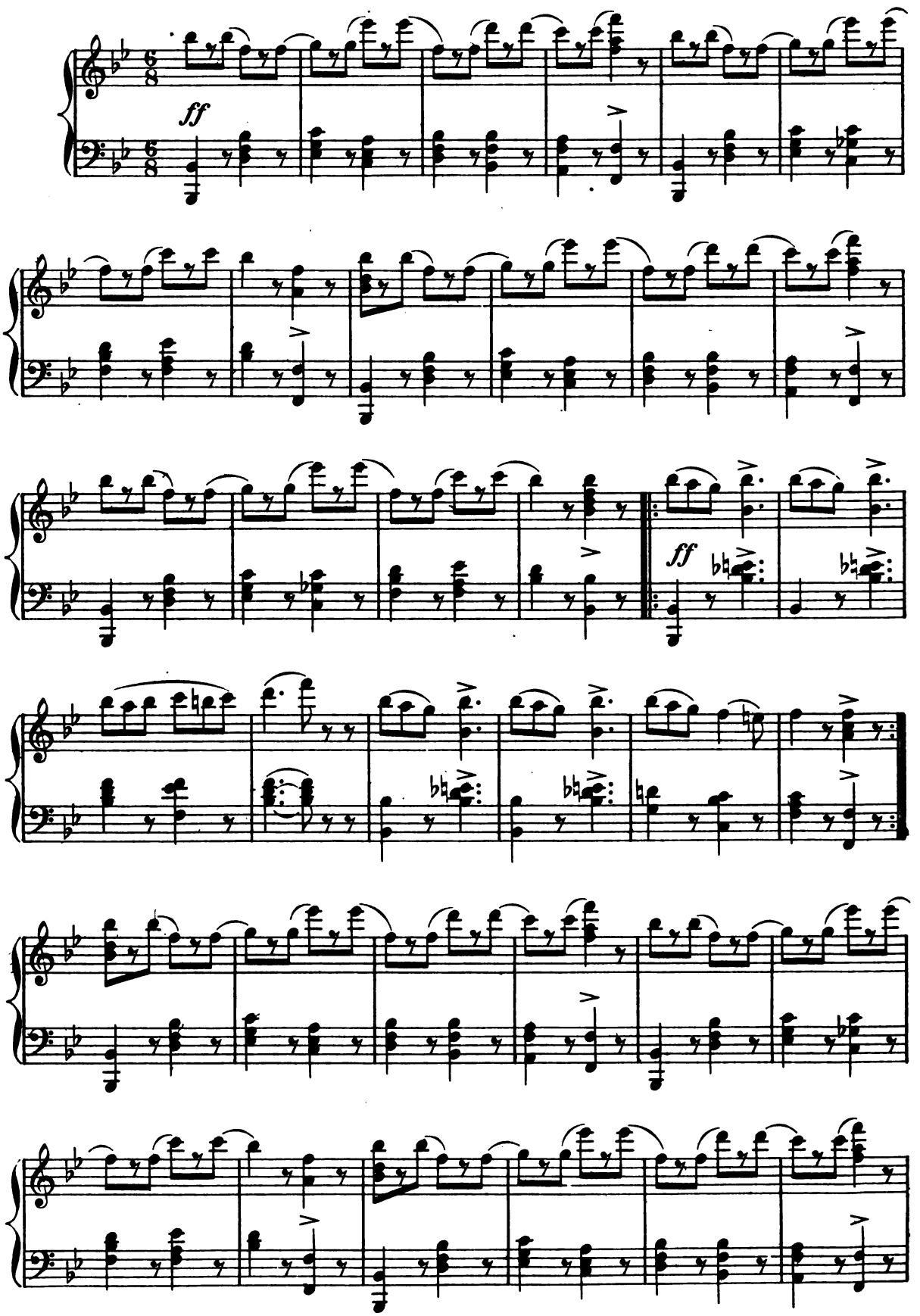
TARANTELLA.



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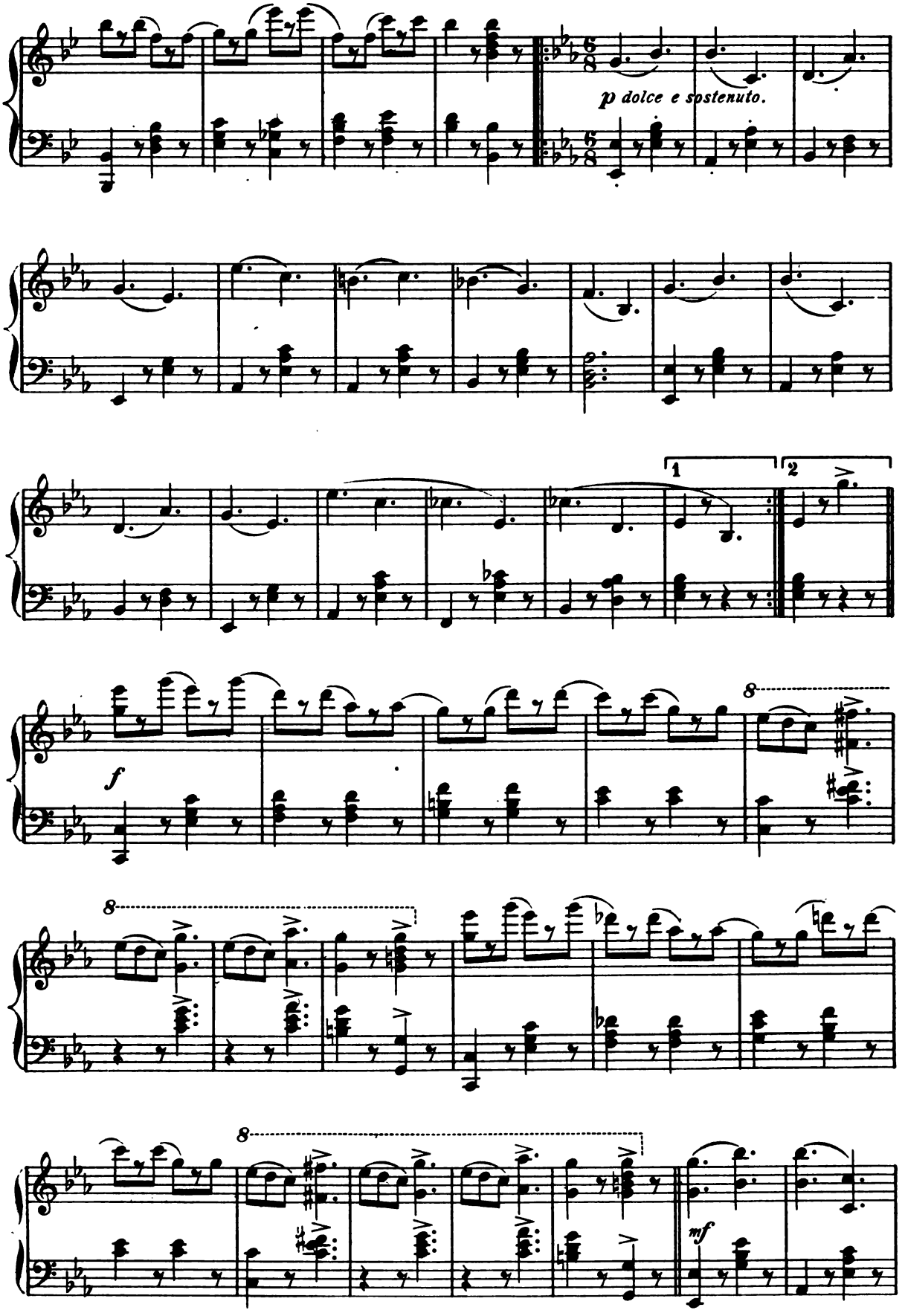

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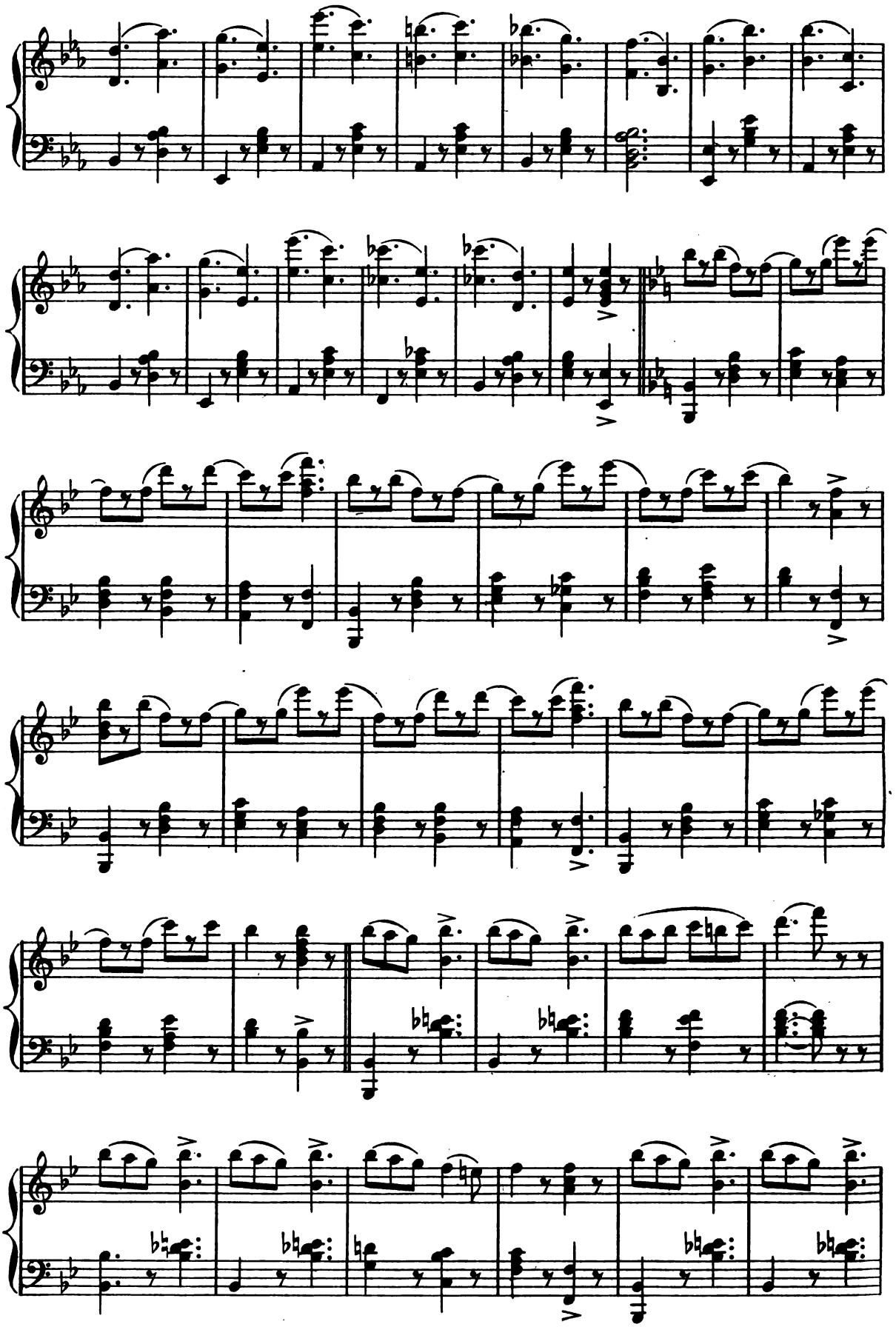

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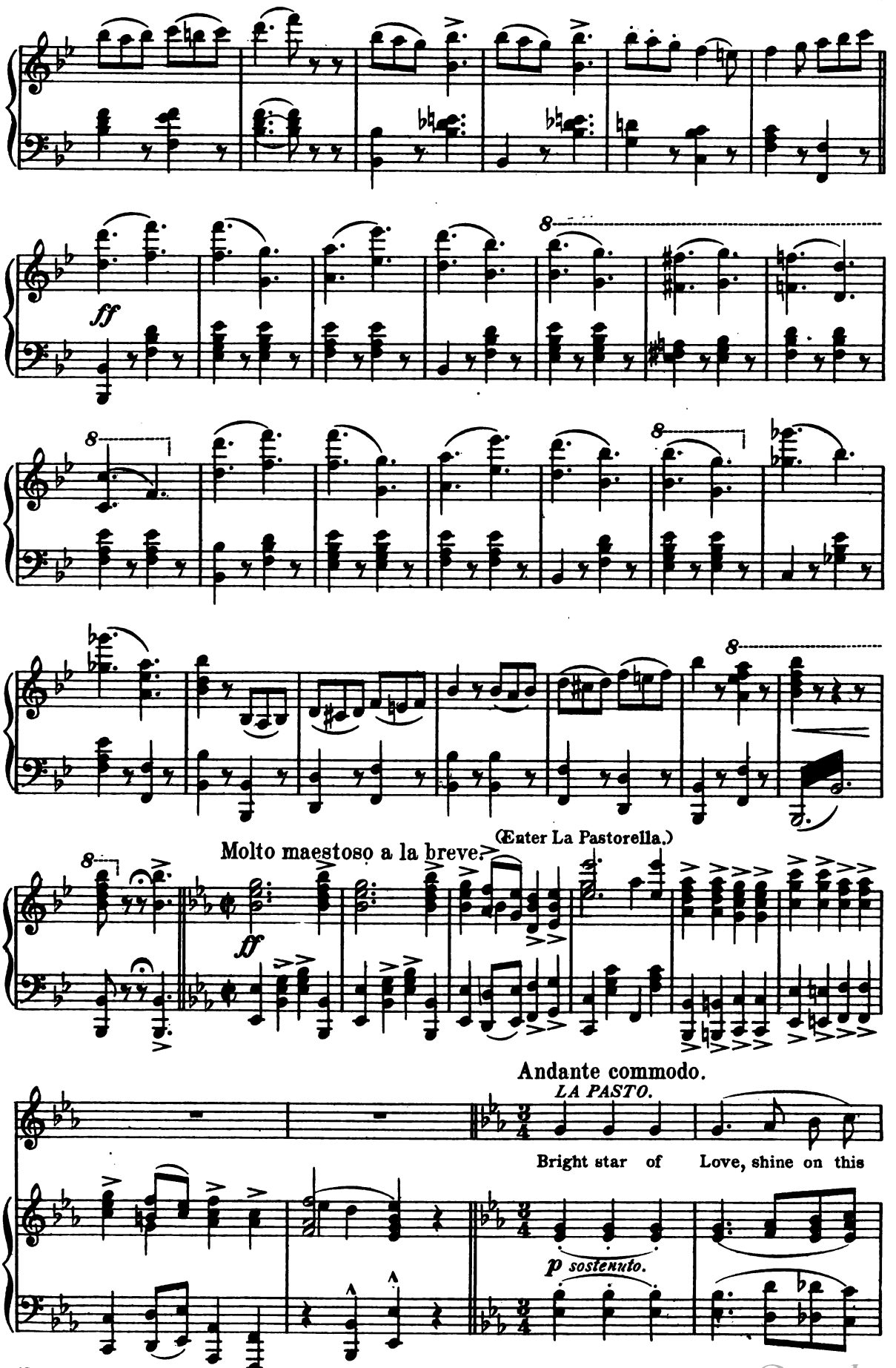

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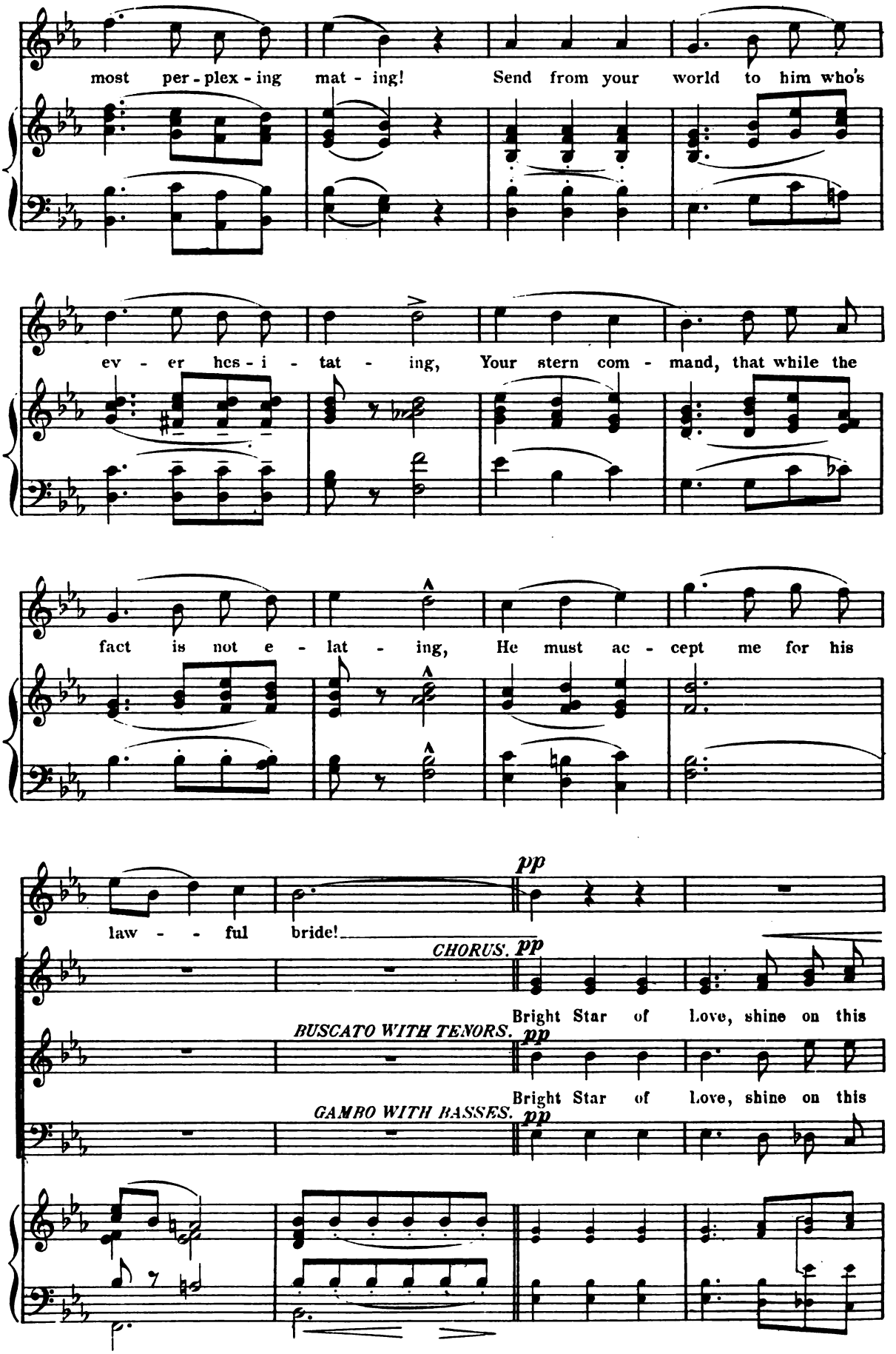

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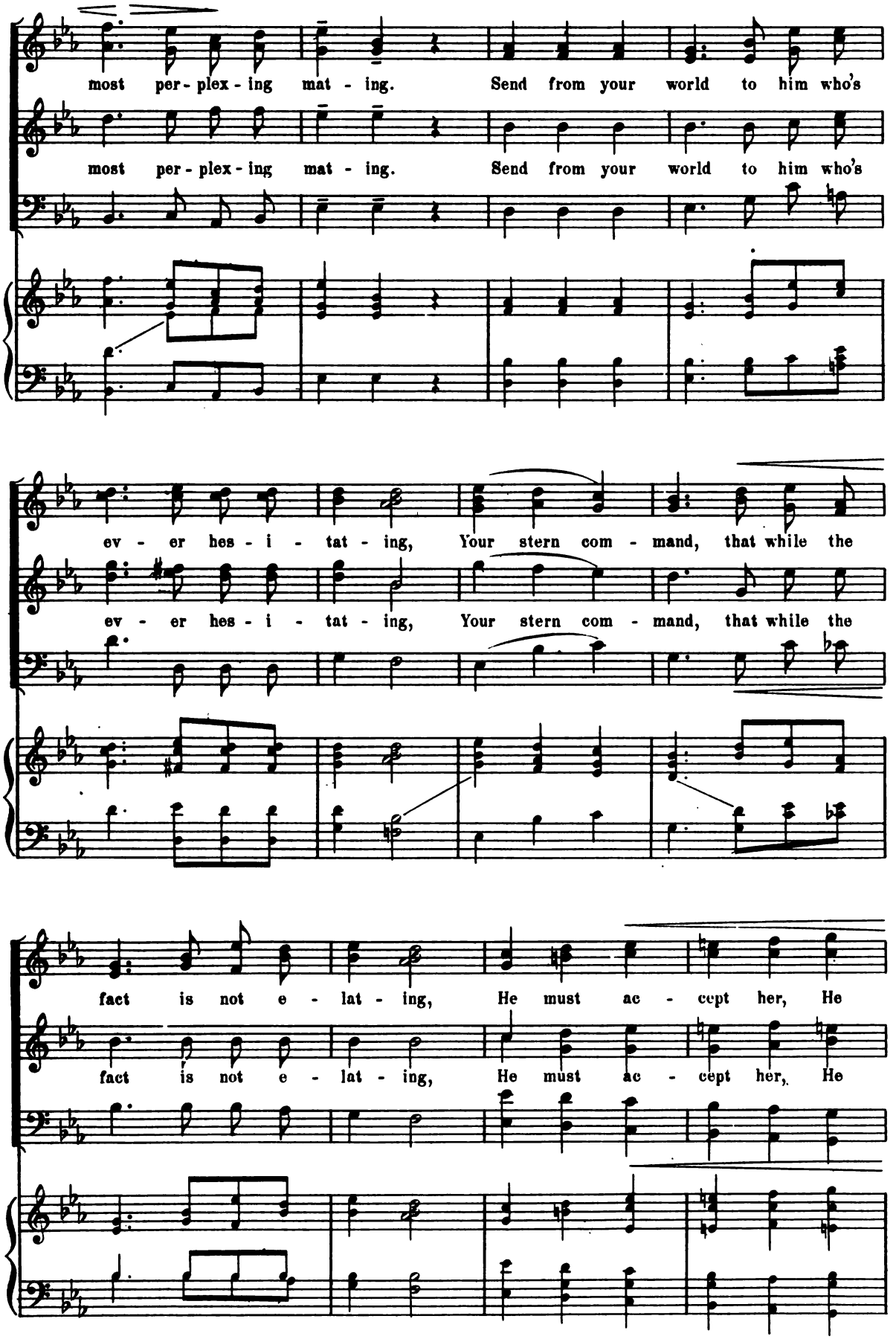

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portament.

LA PASTOR.

Ac - cept me for his law - - ful

must ac - cept her for his law - - ful

must ac - cept her for his law - - ful

L'istesso tempo.

bride!

bride.

bride.

f

ff

GAMBO.

Moderato.

Hold! here is something we must heed! Stop this af-fair and let me read!

ff

accell.

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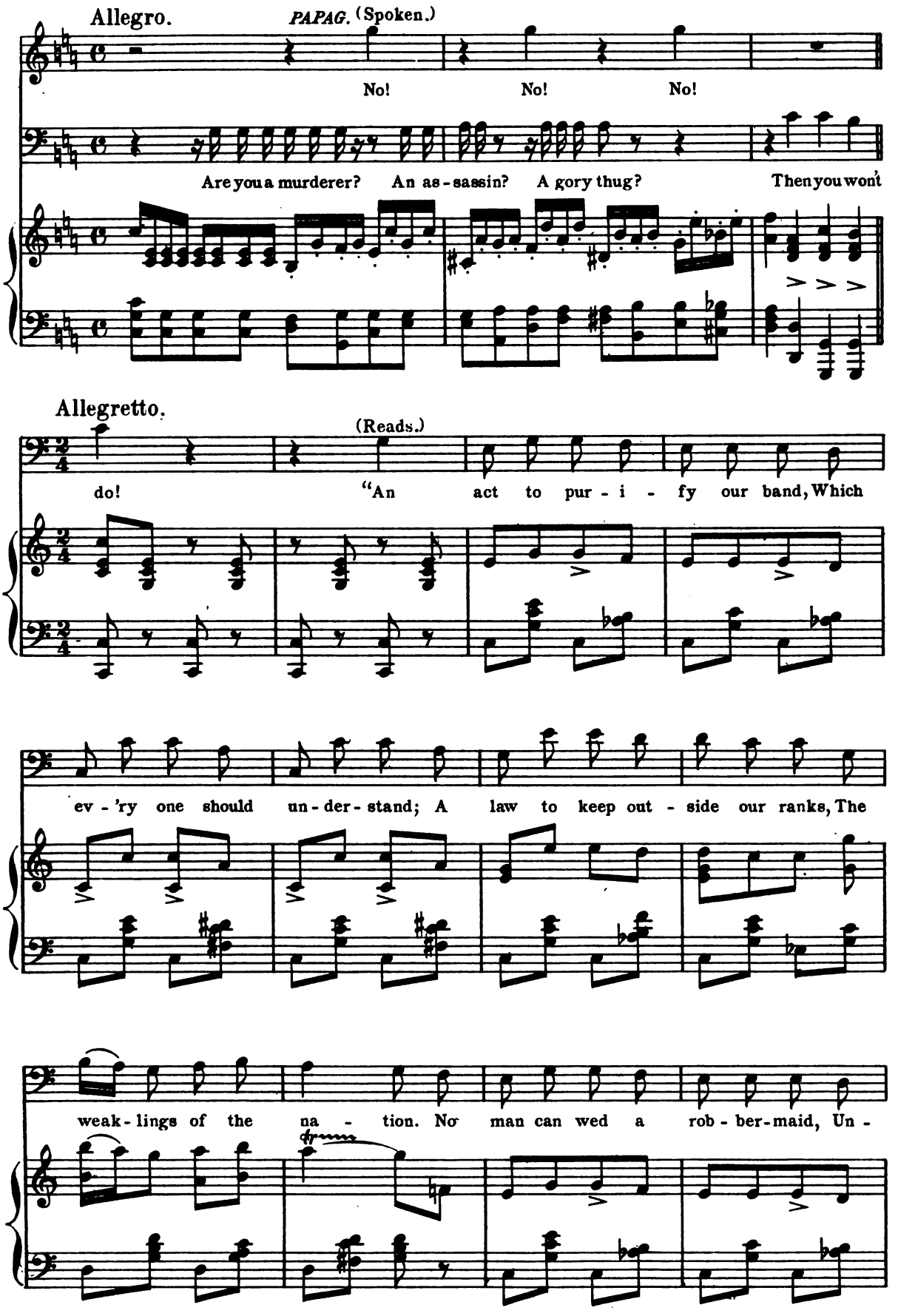

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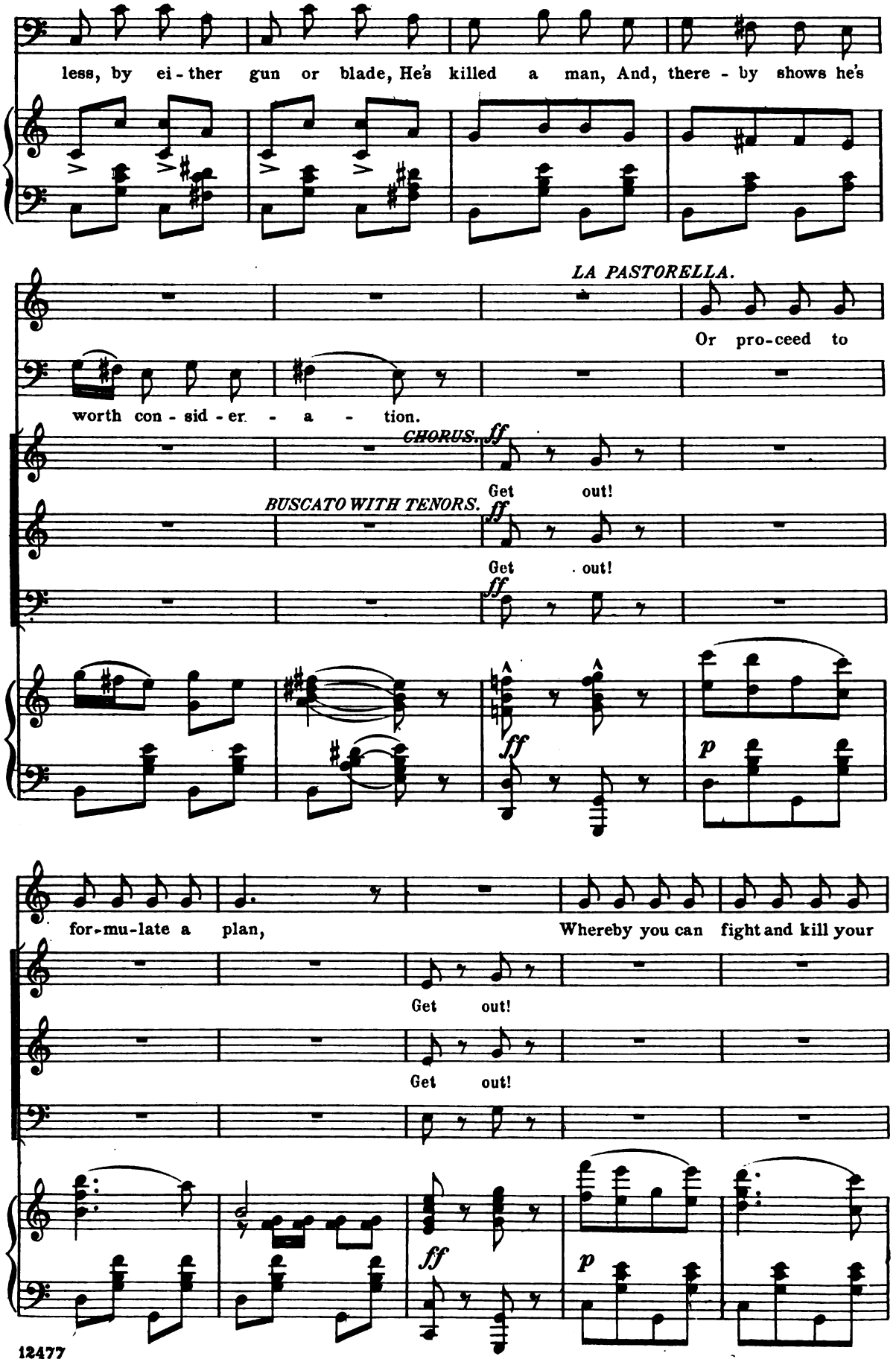

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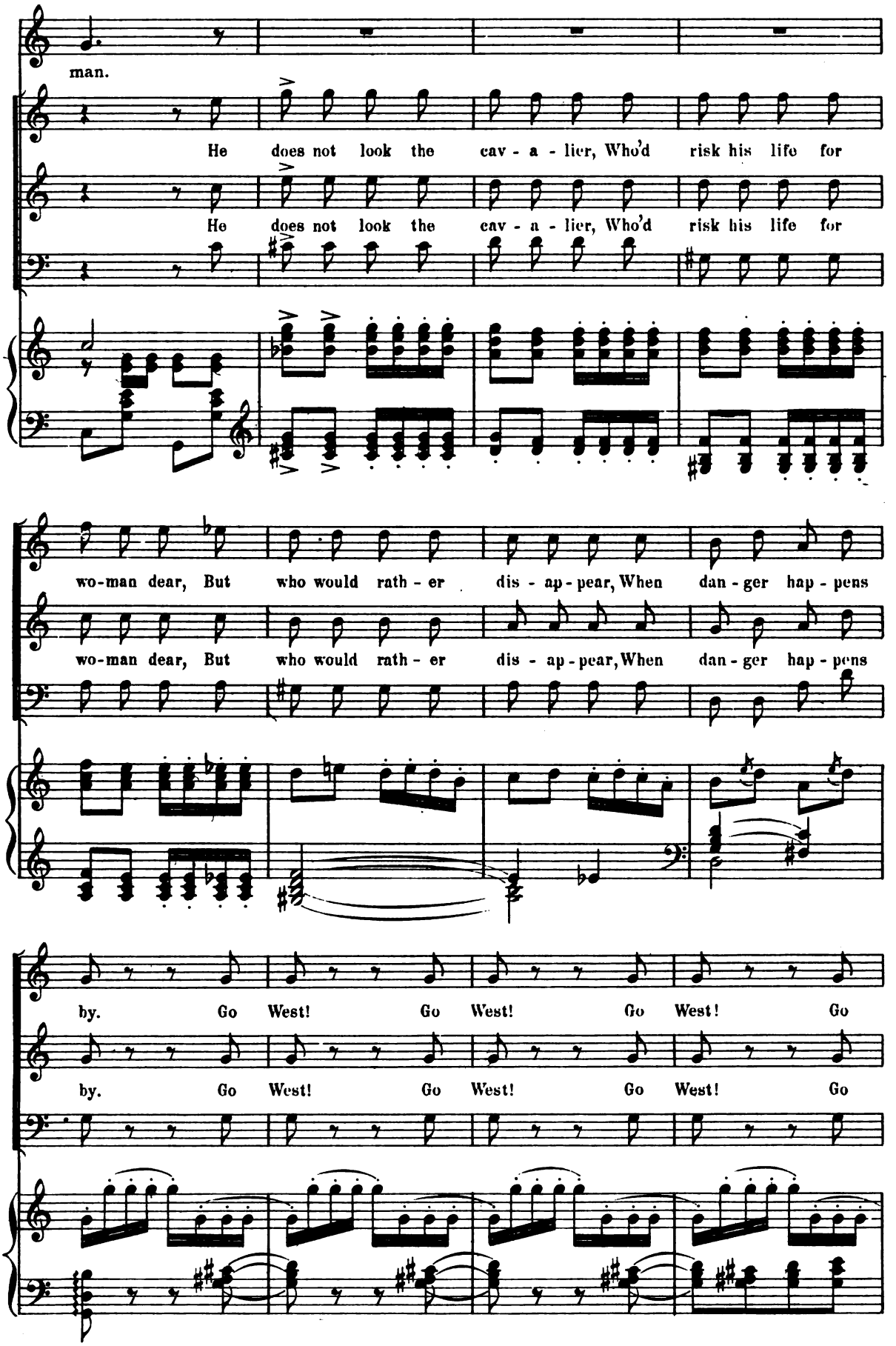

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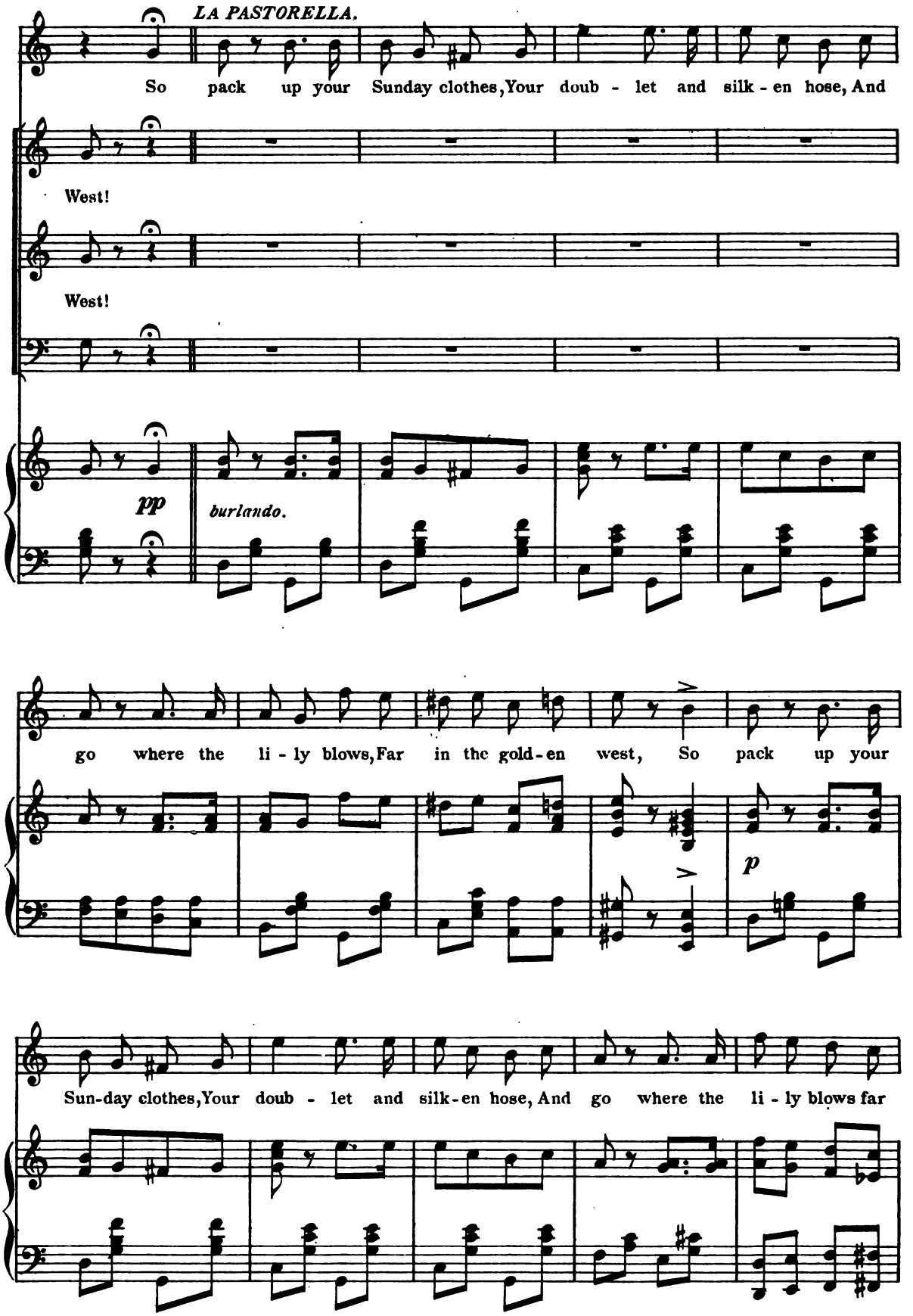

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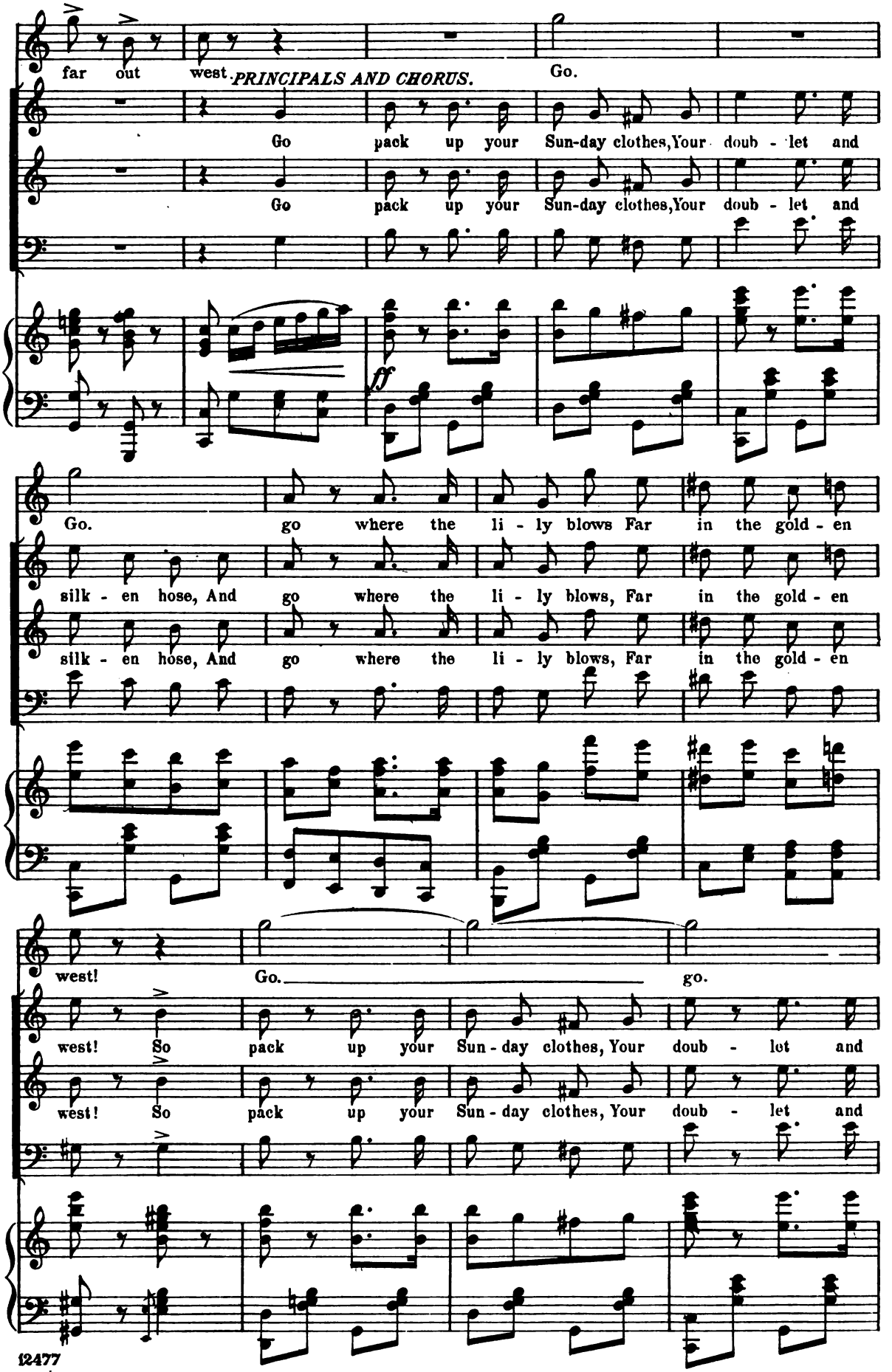

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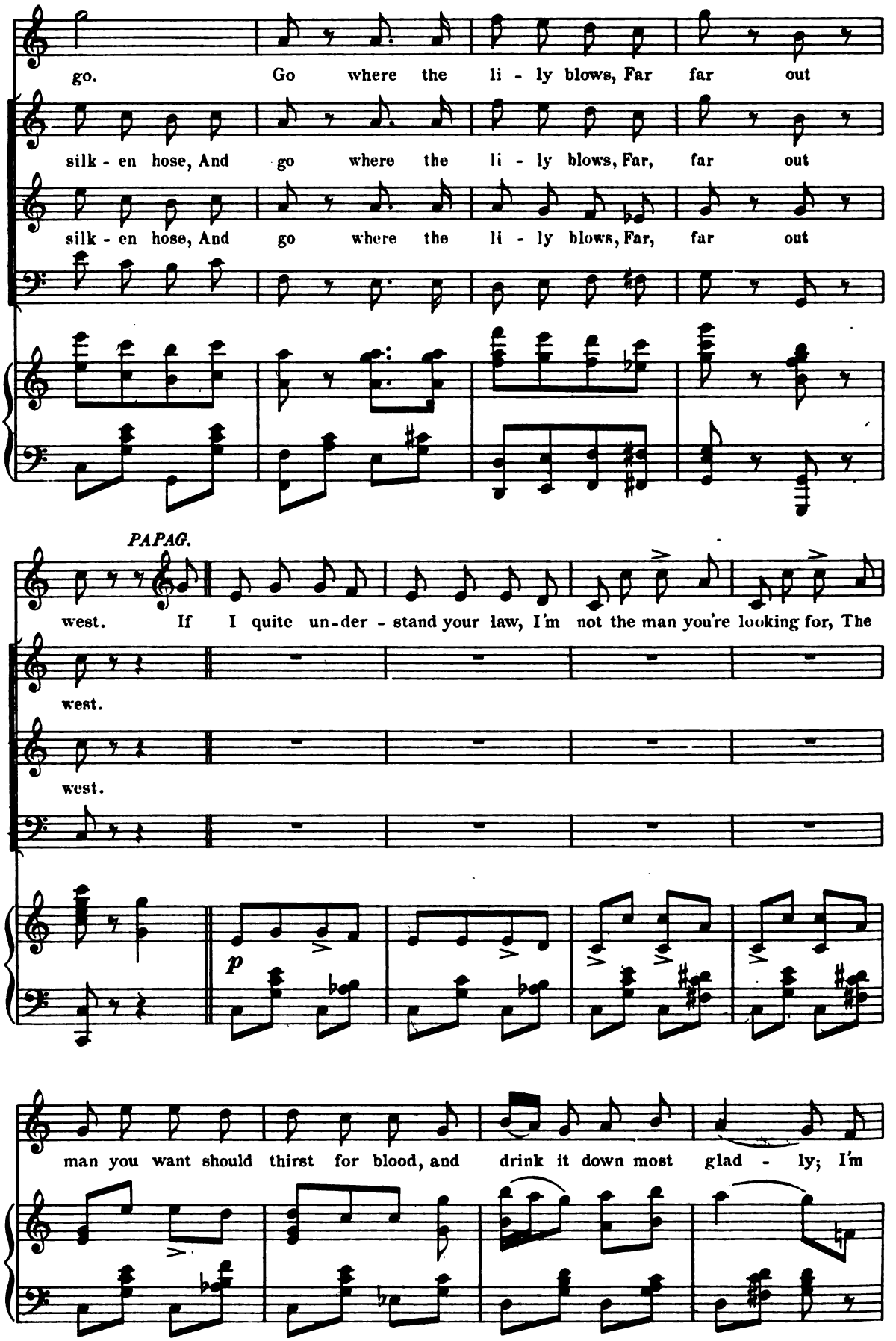

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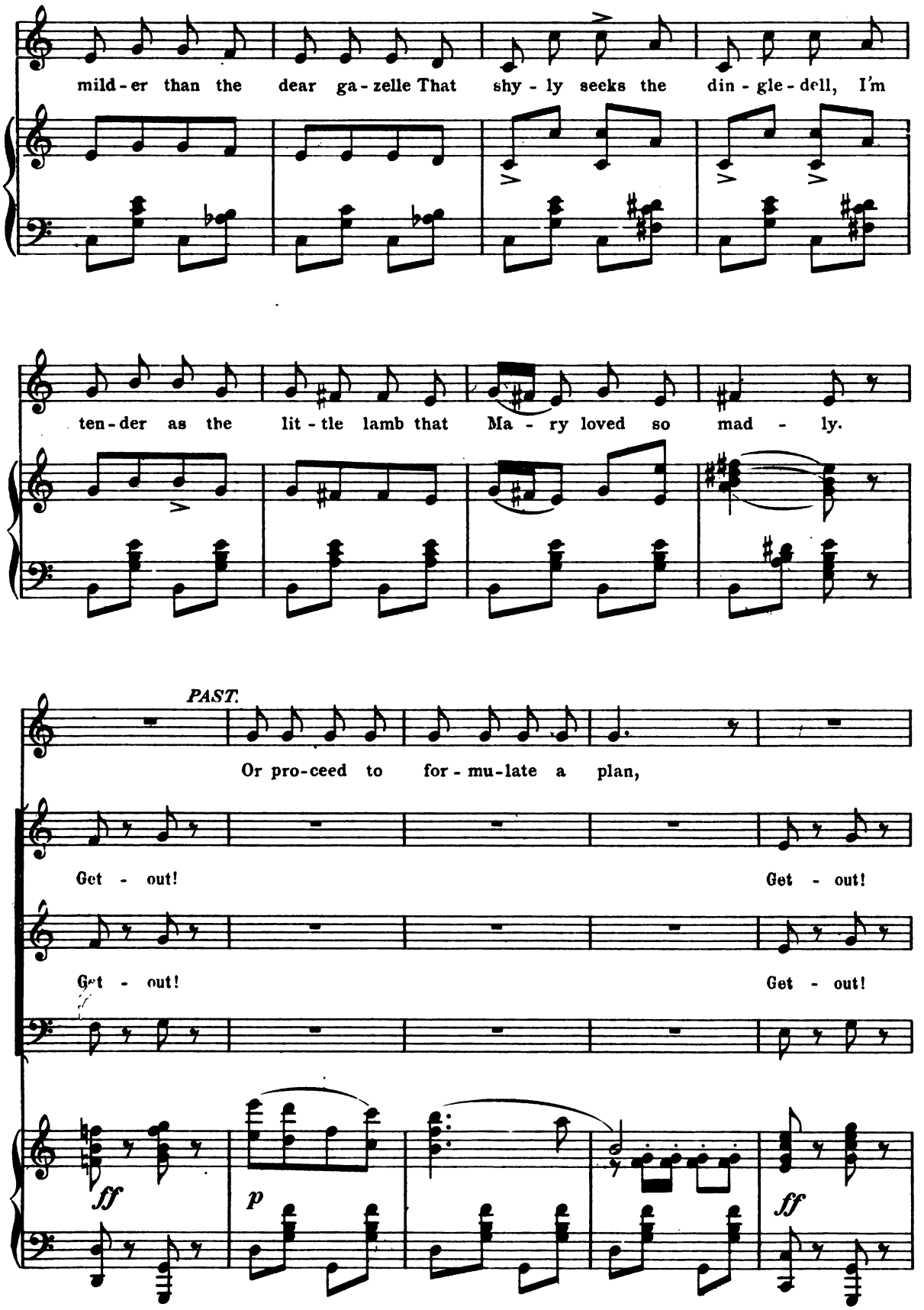

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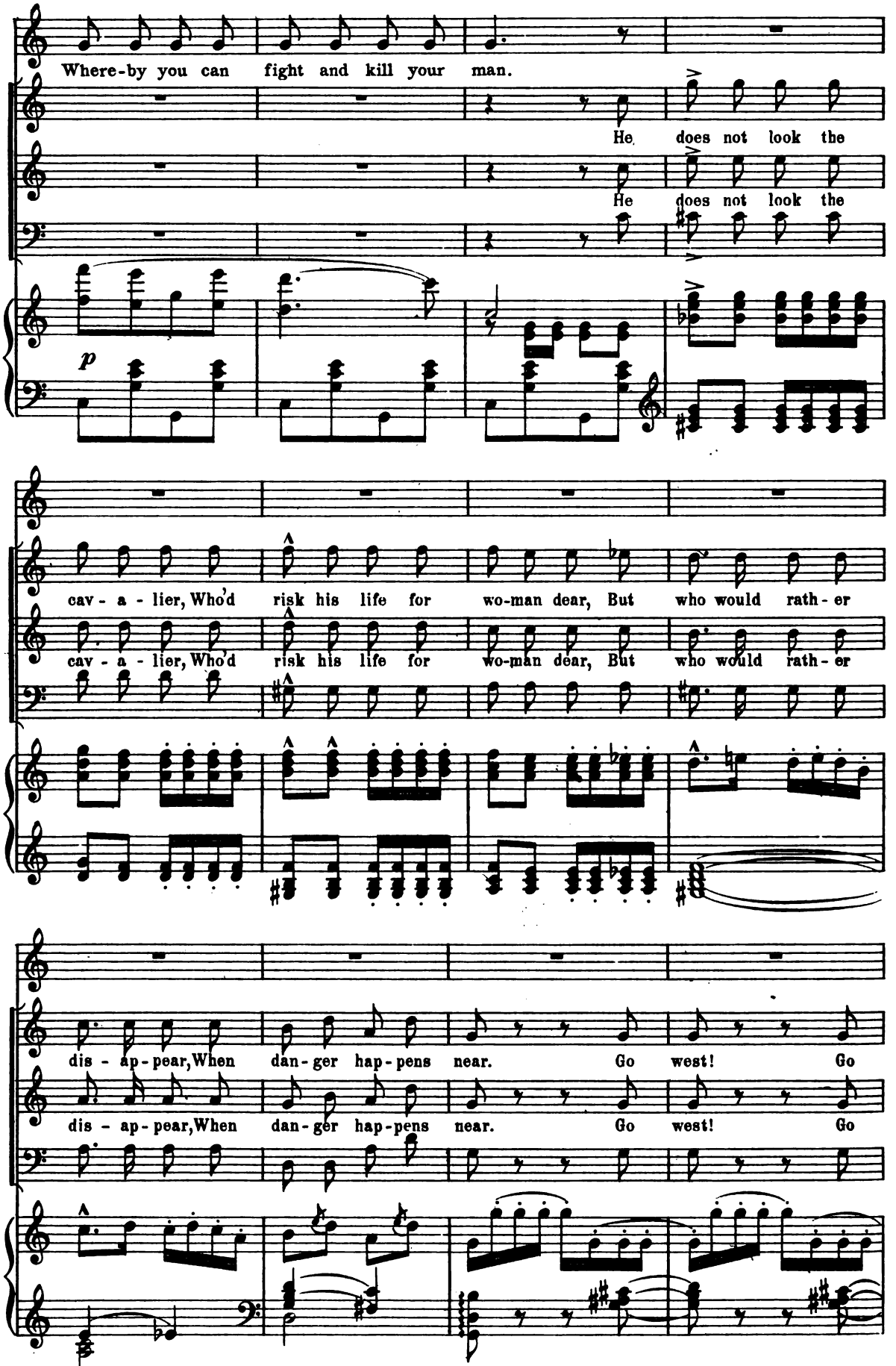

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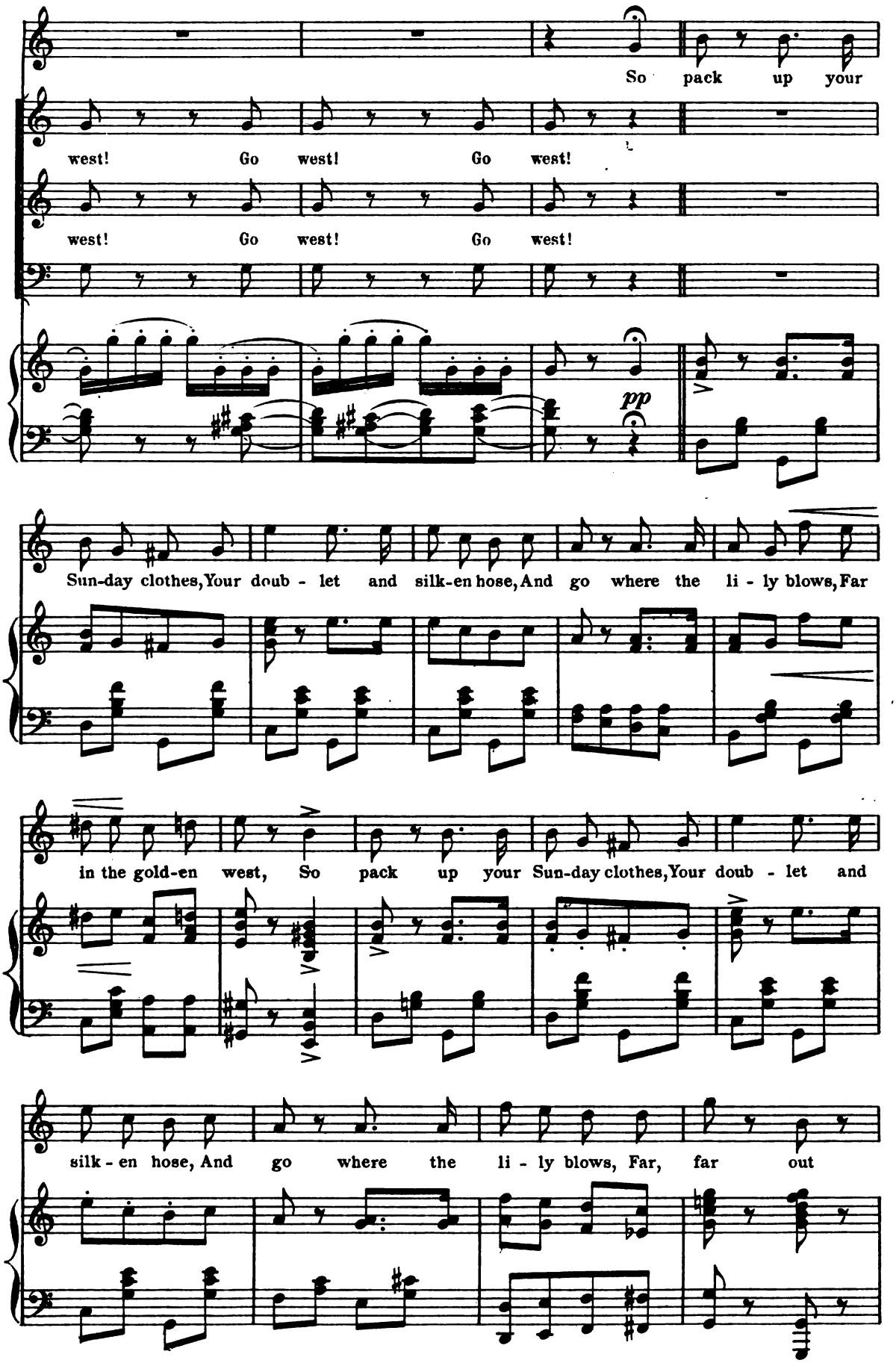

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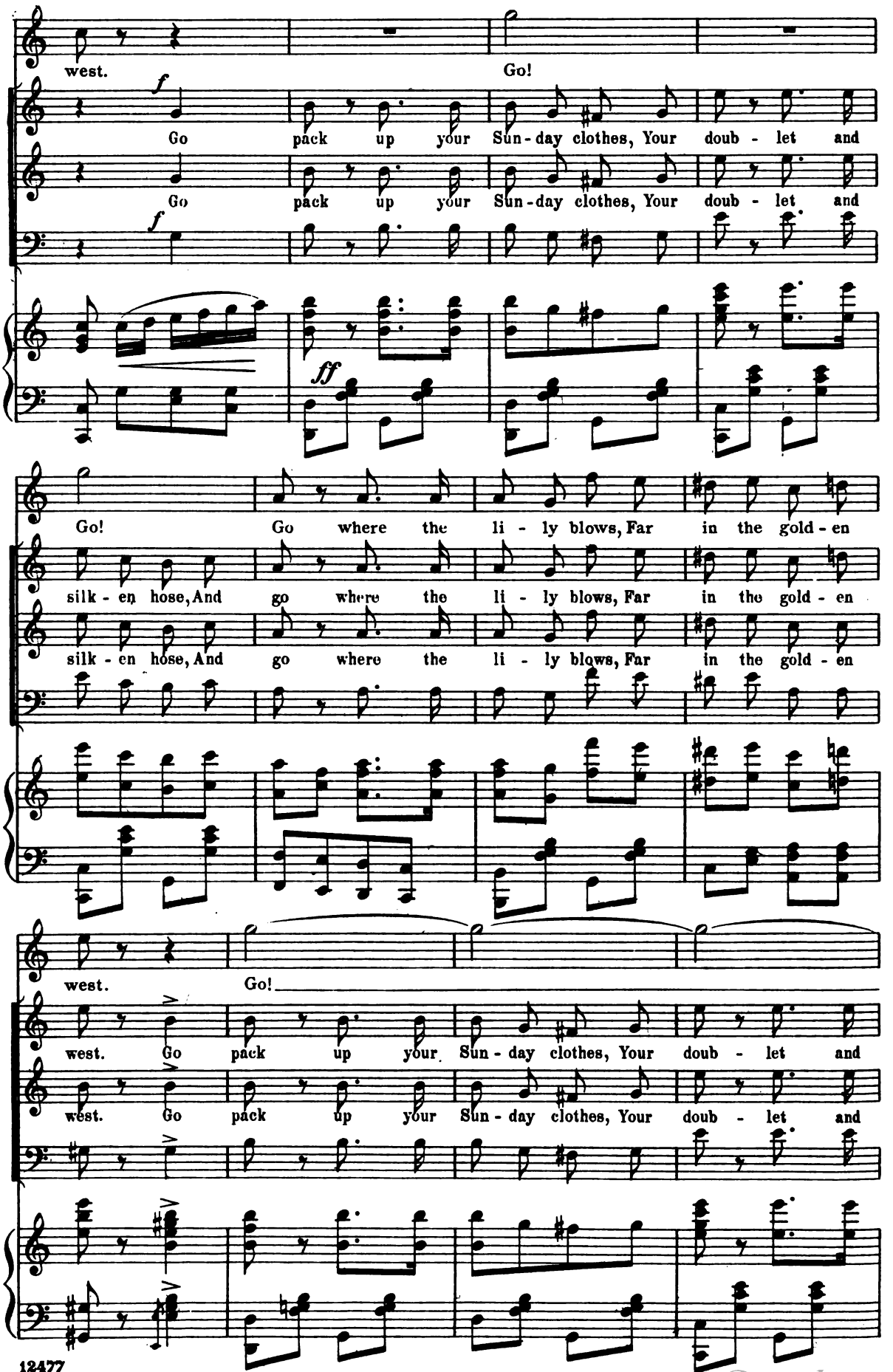

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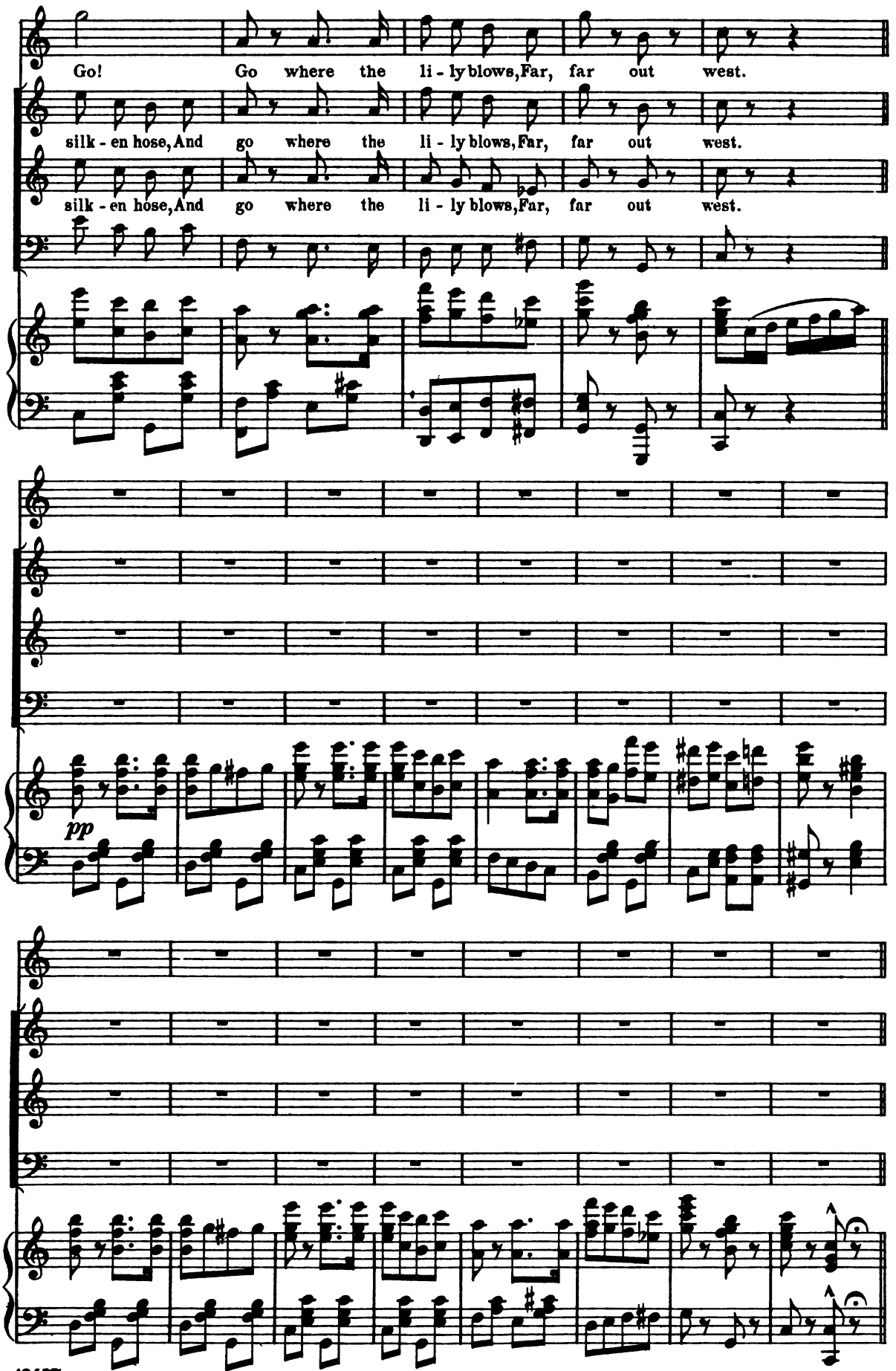

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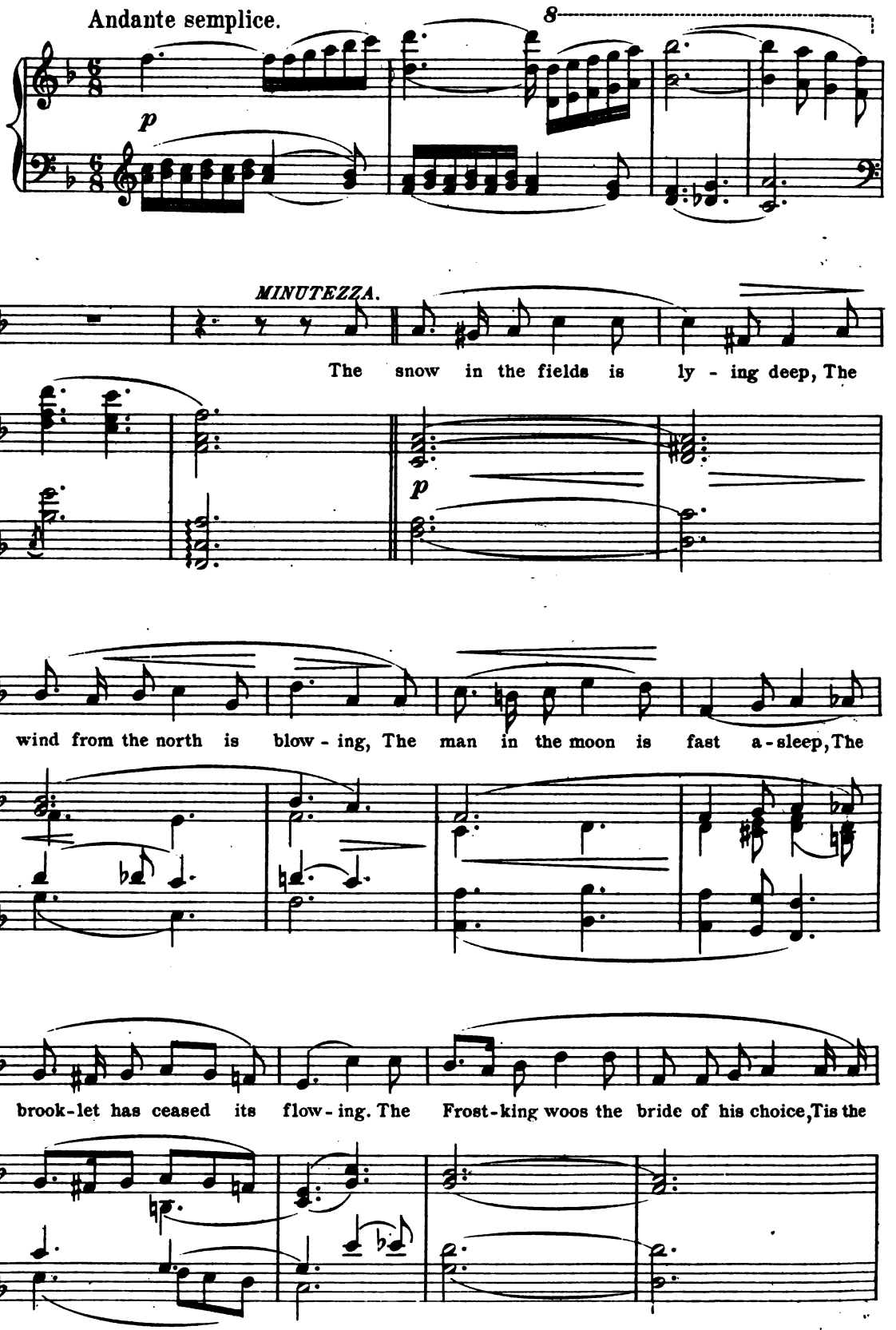
Song: "The Snow Baby."

MINUTEZZA, GUIDO AND PAPAGALLO.

No. 13.

Andante semplice.



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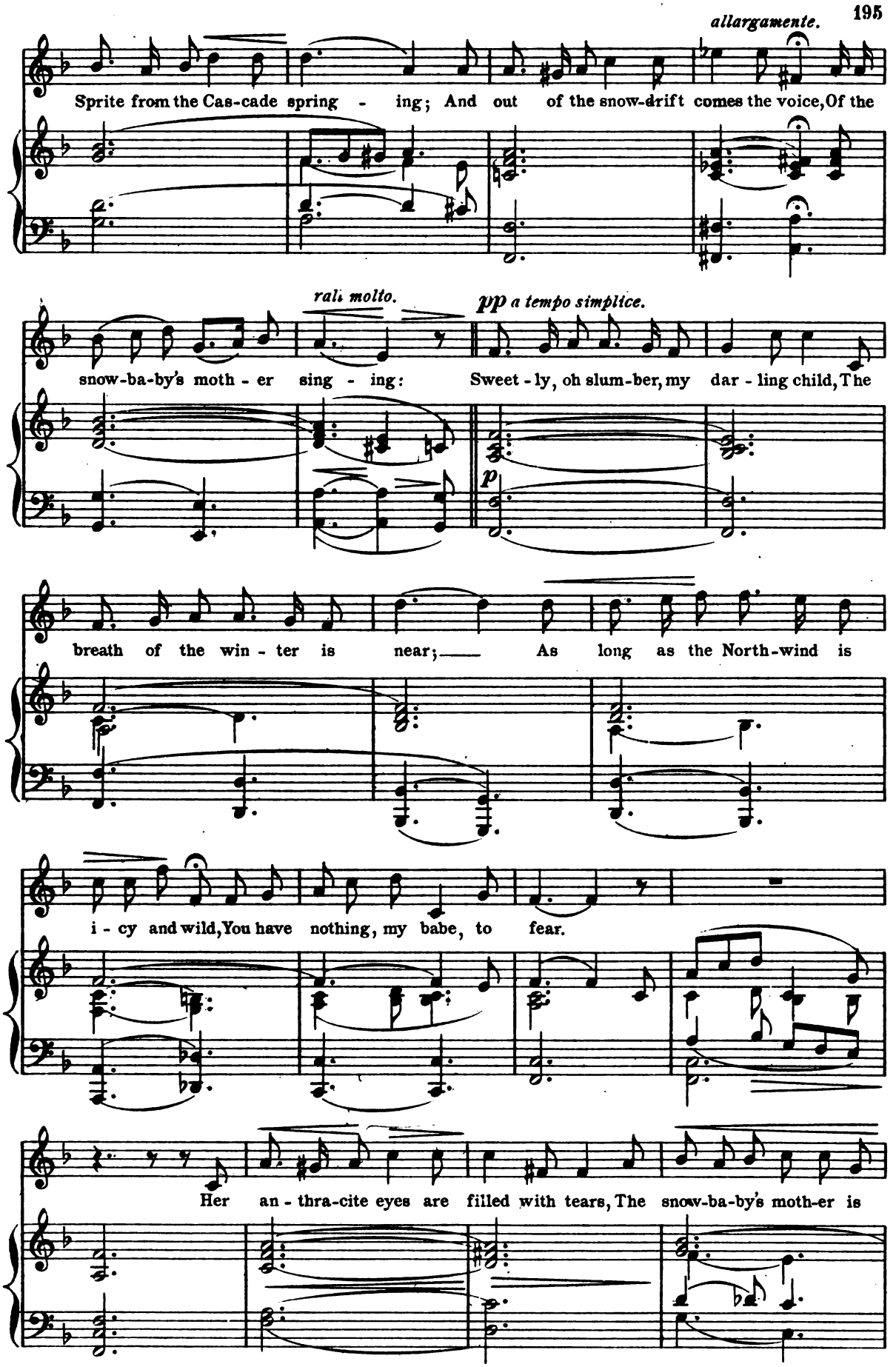

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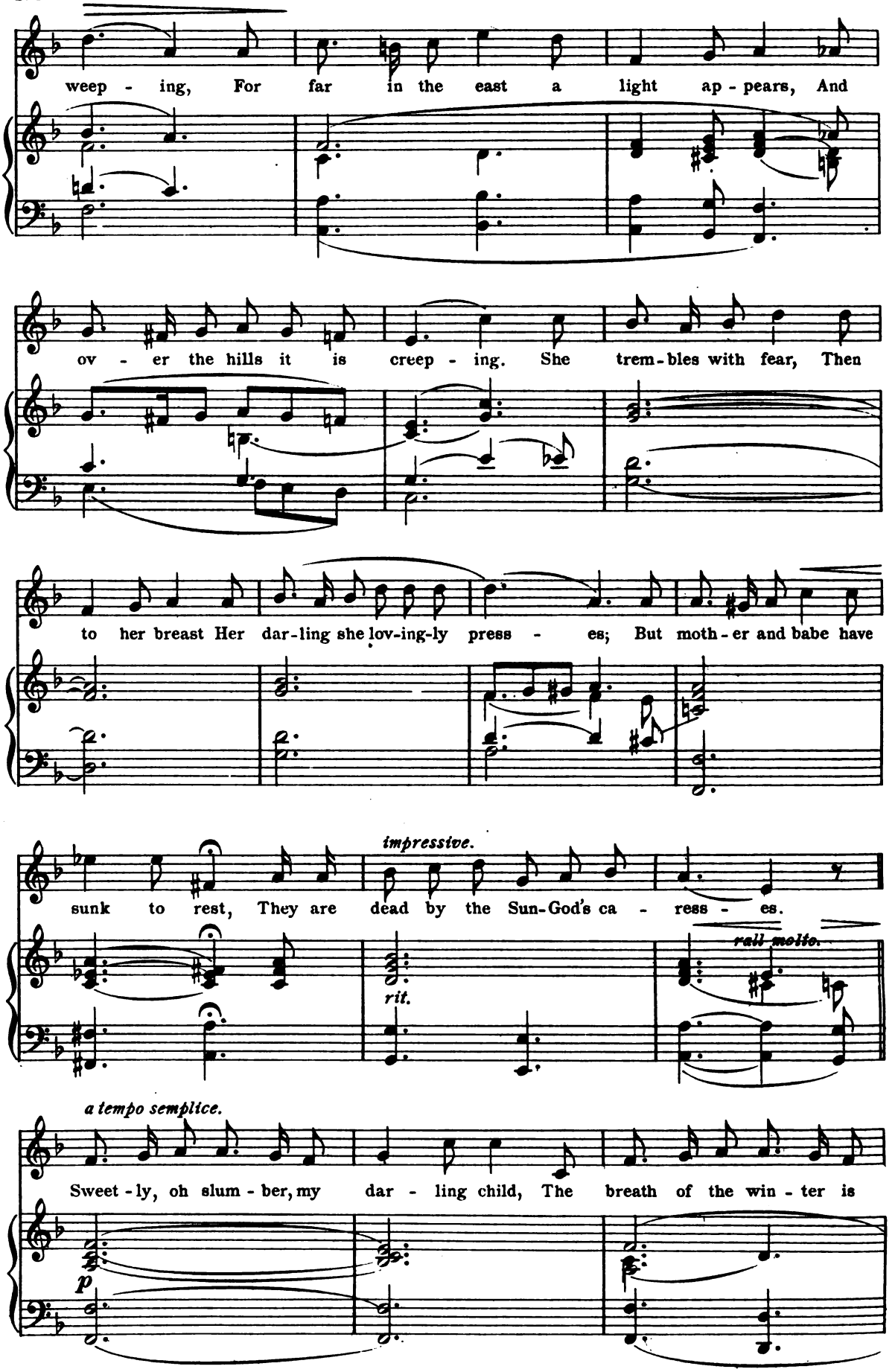

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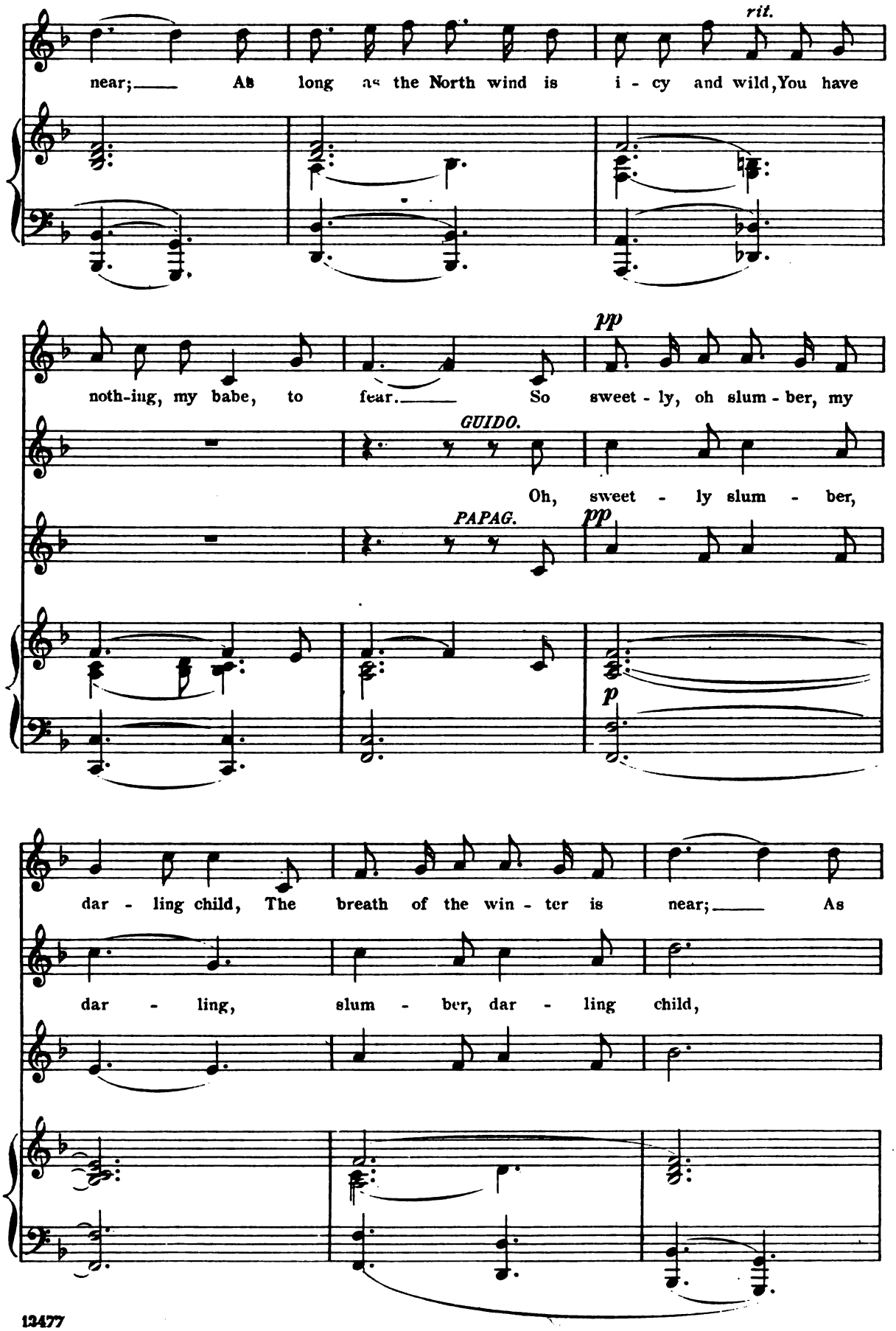

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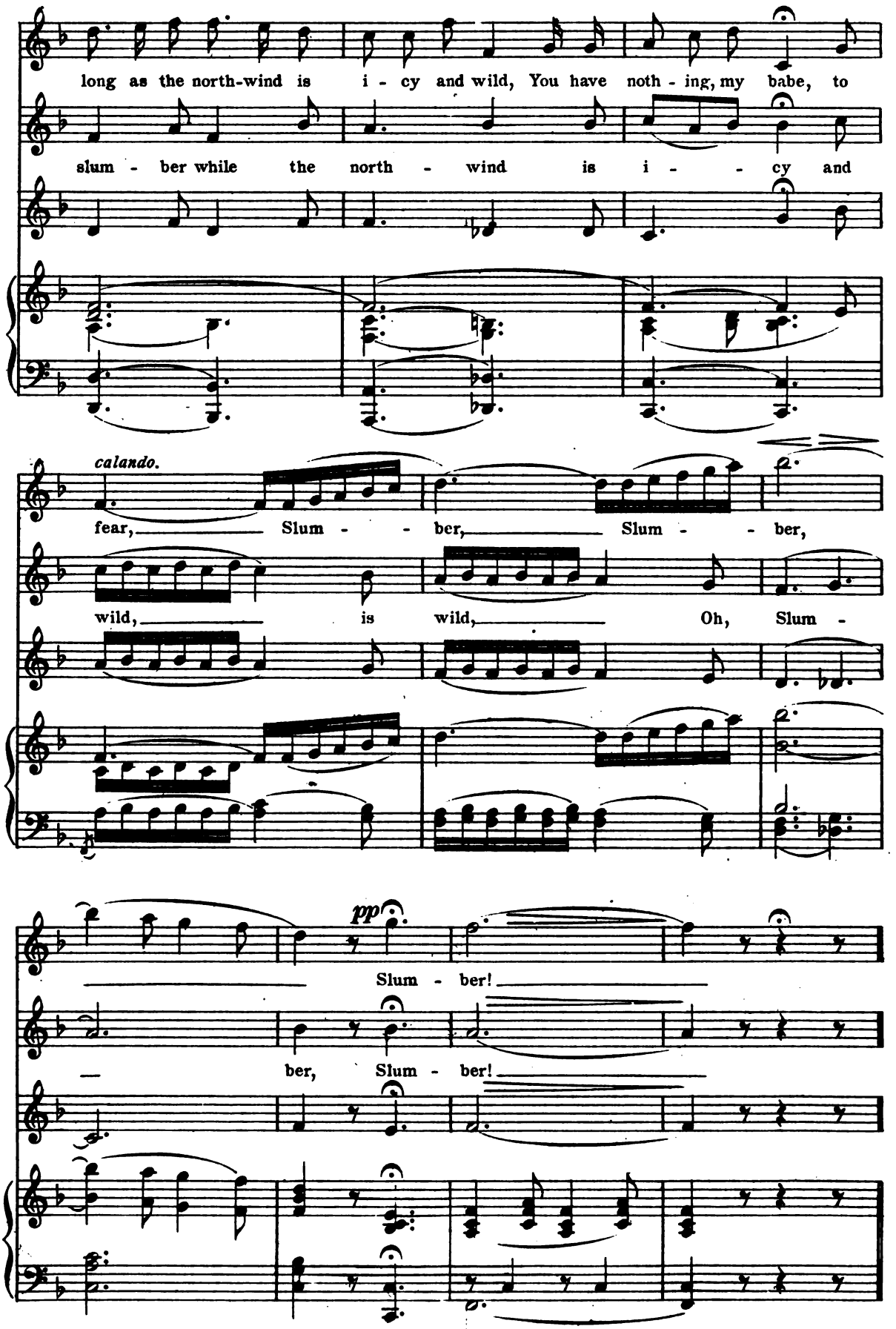

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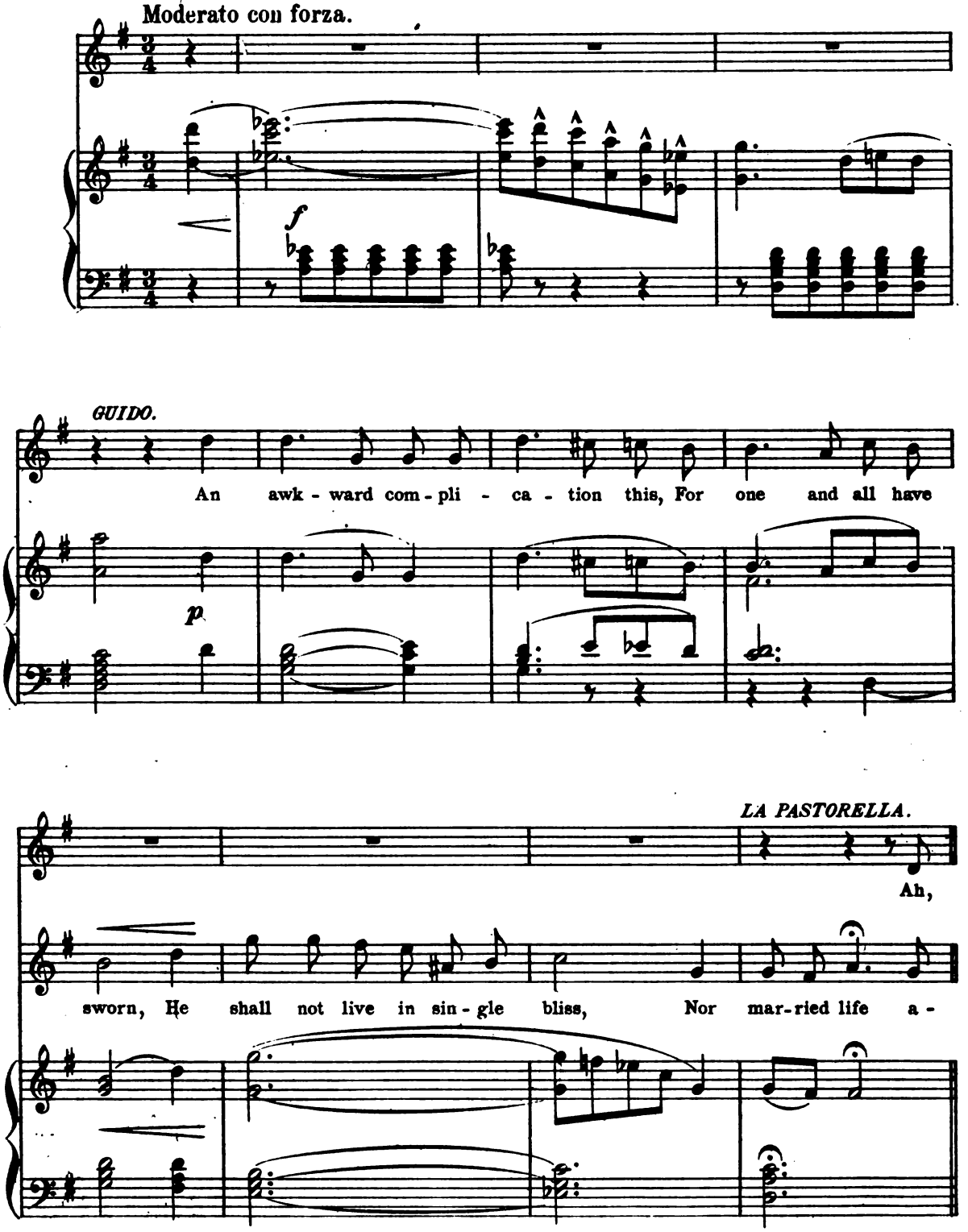
Finale II.

a. "An akward complication this."
b. "Unchain the dogs of war."

PRINCIPALS AND CHORUS.

No. 14.

Moderato con forza.



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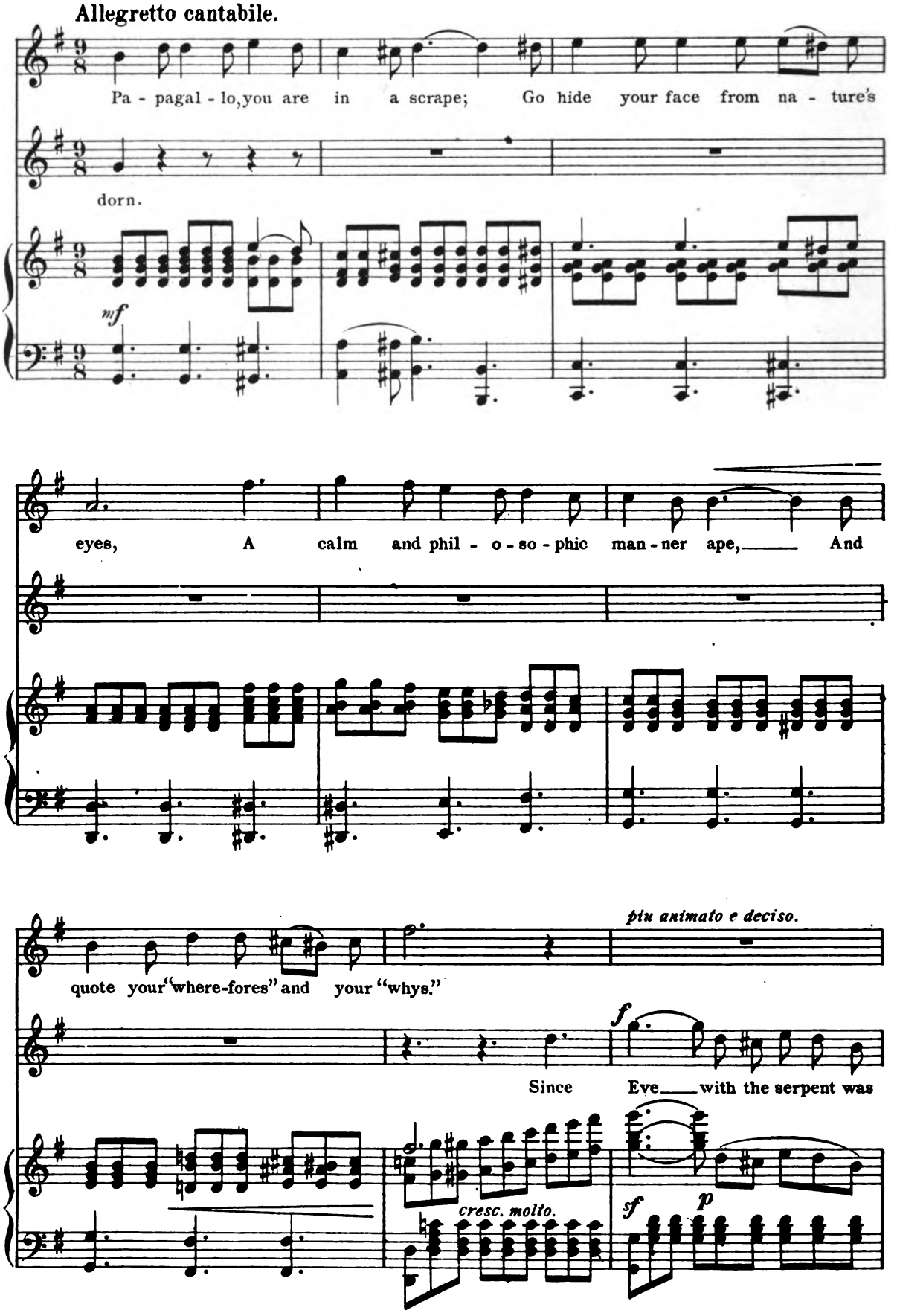

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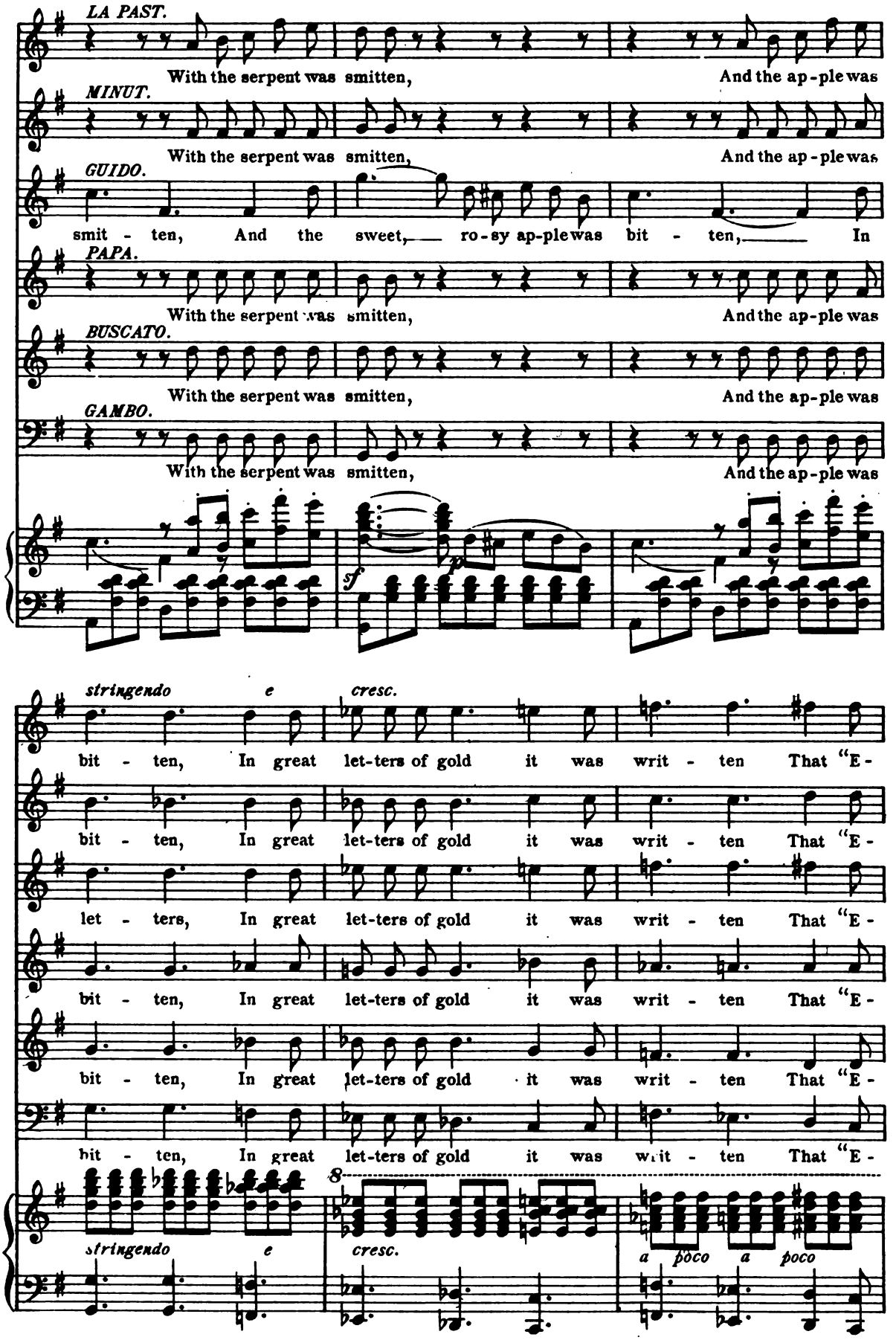

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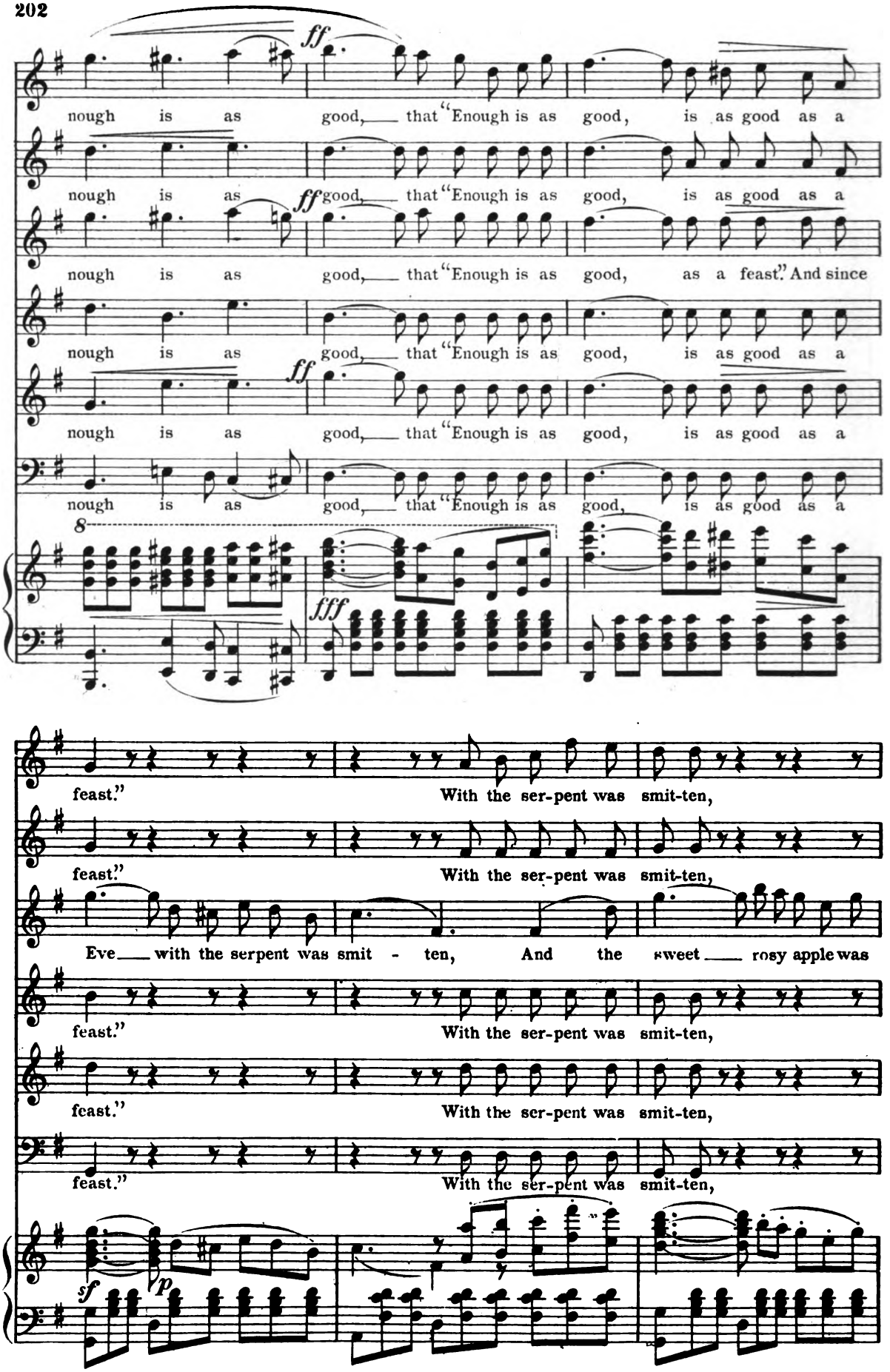

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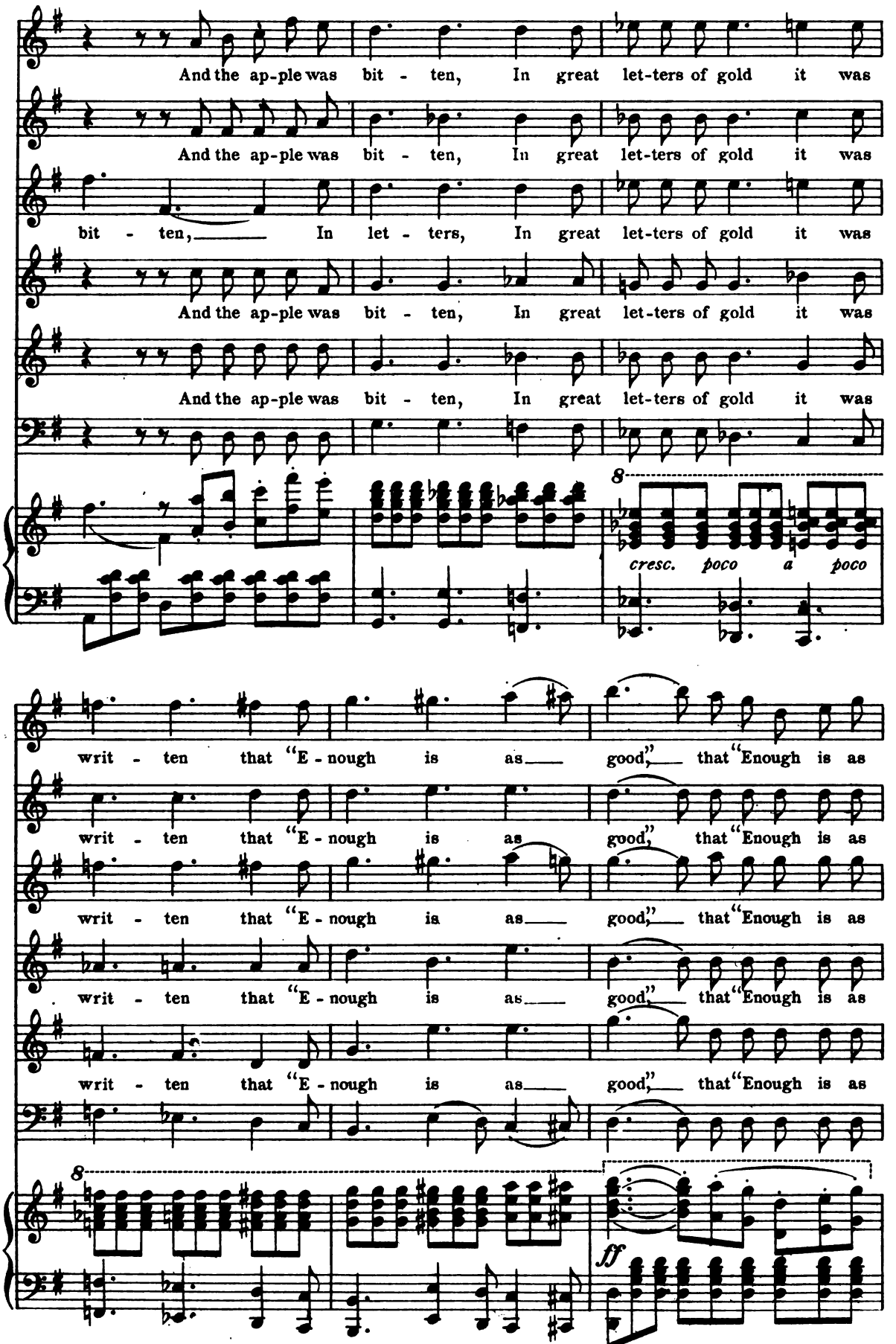

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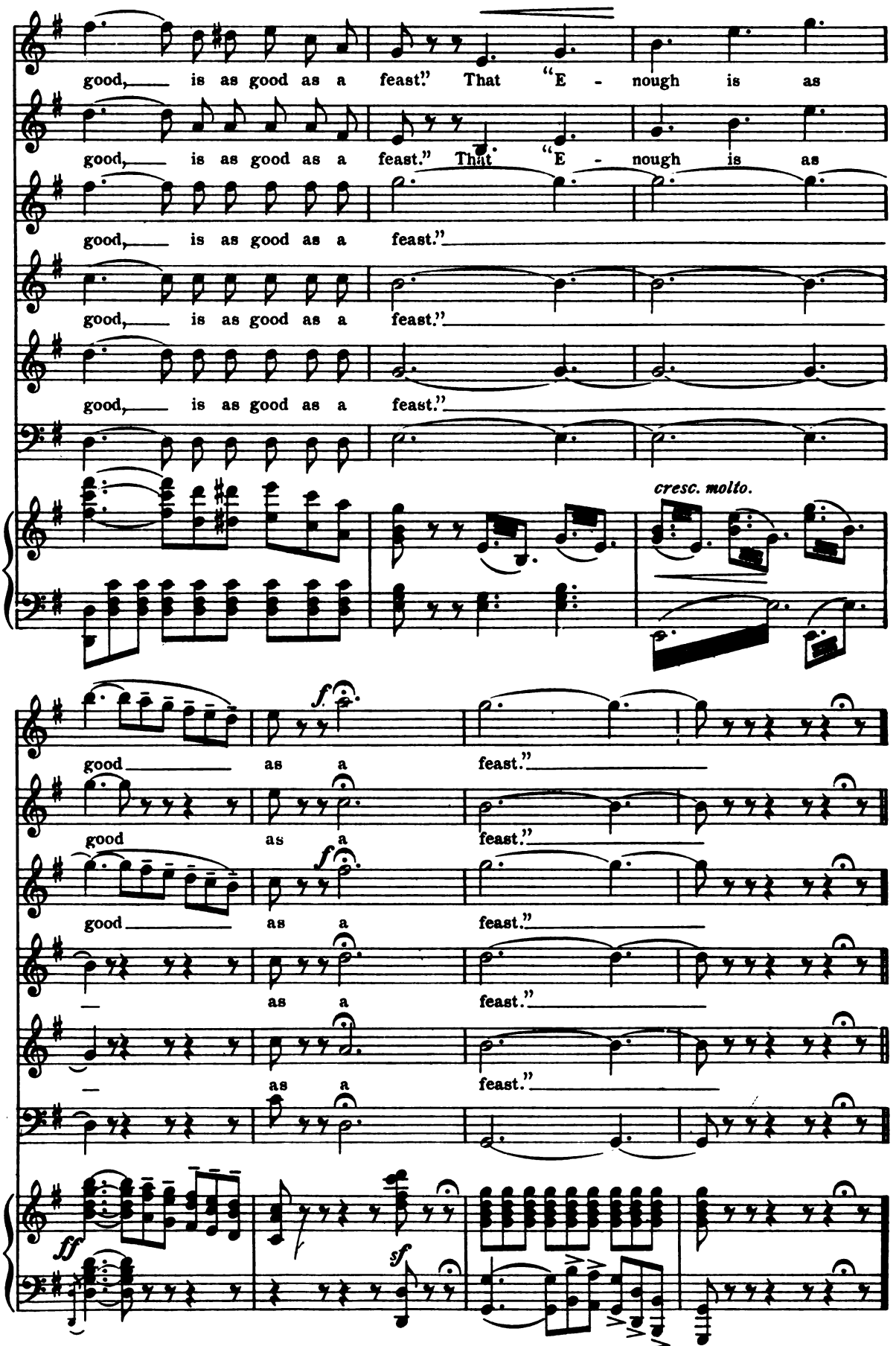

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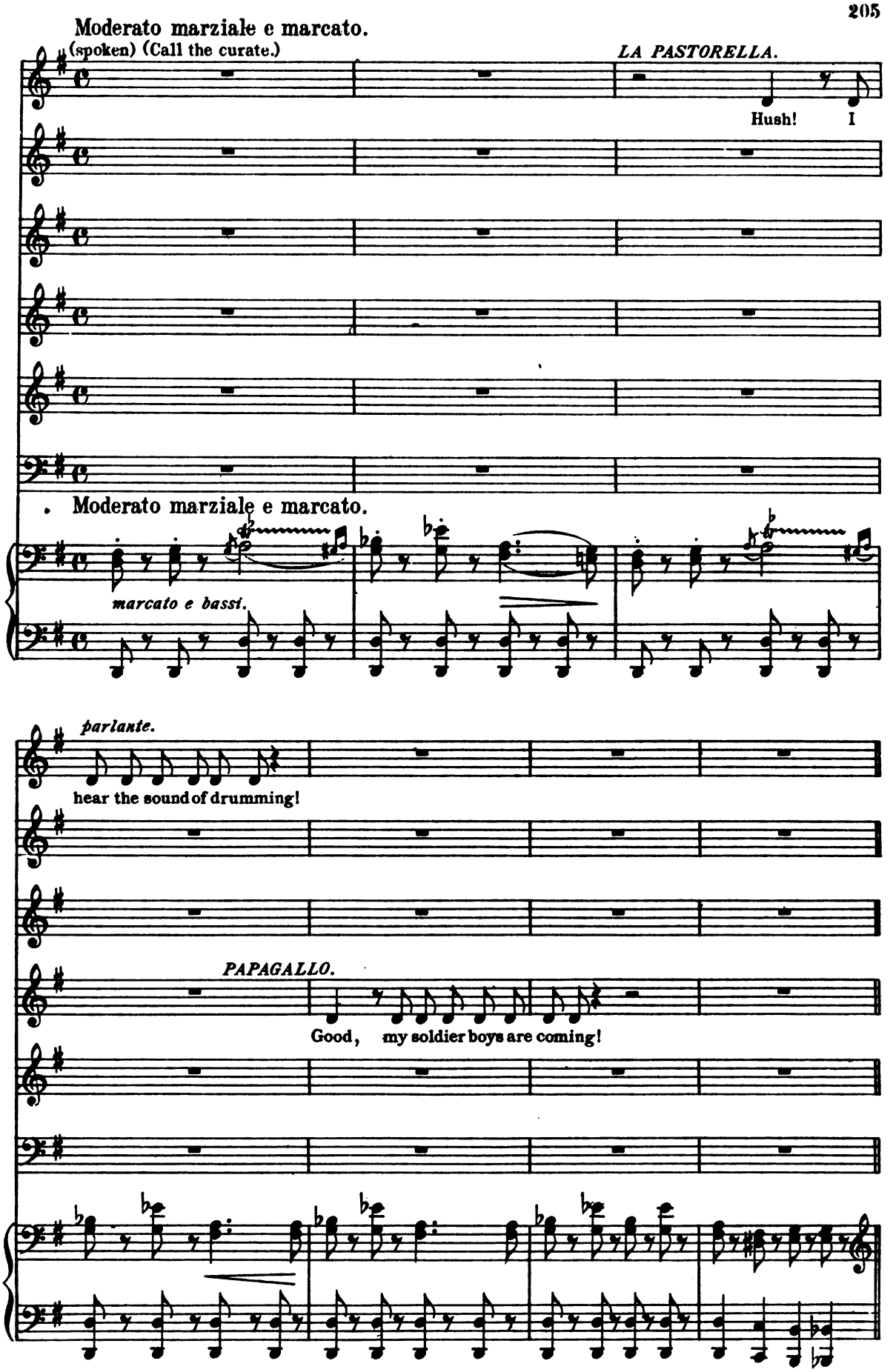

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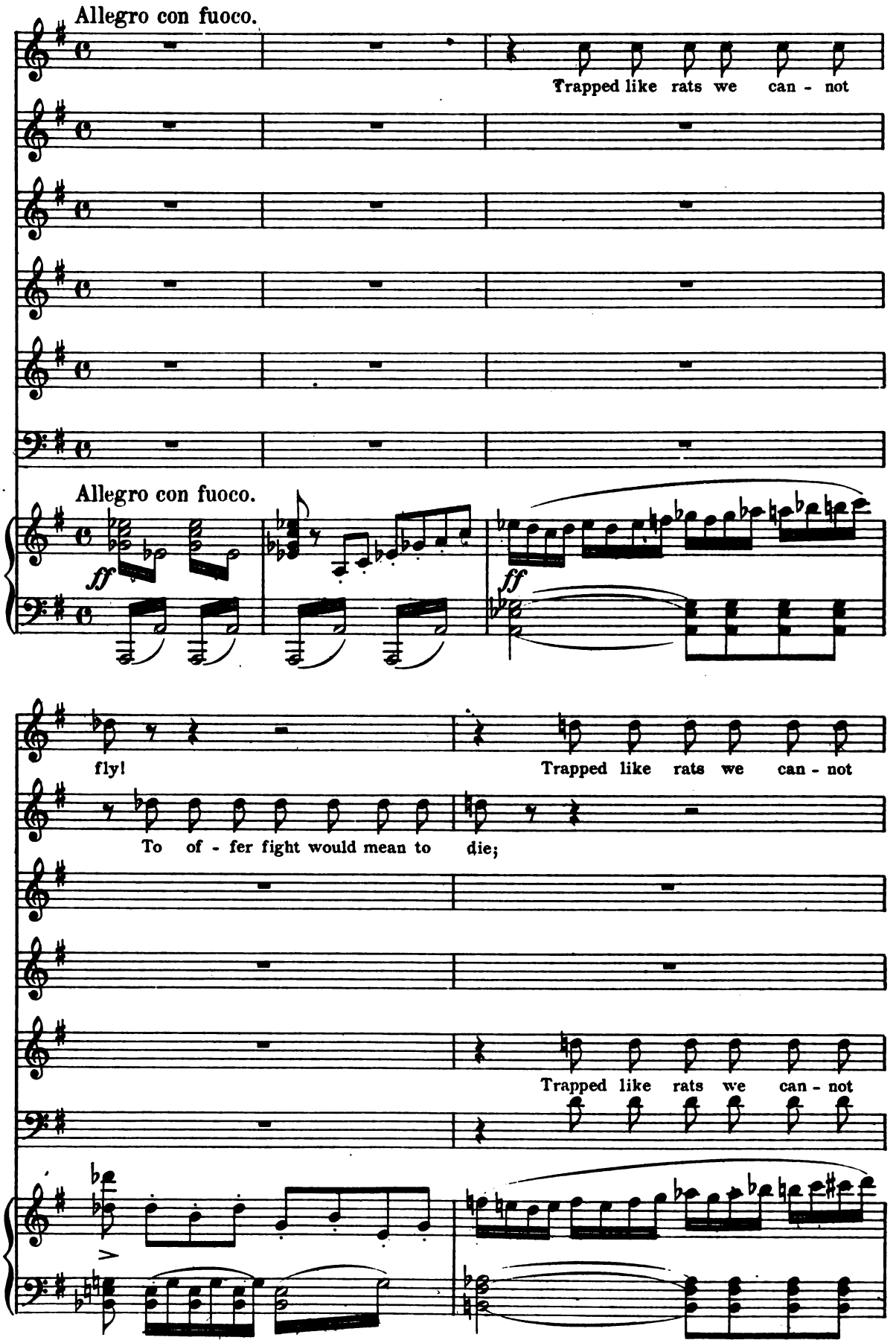

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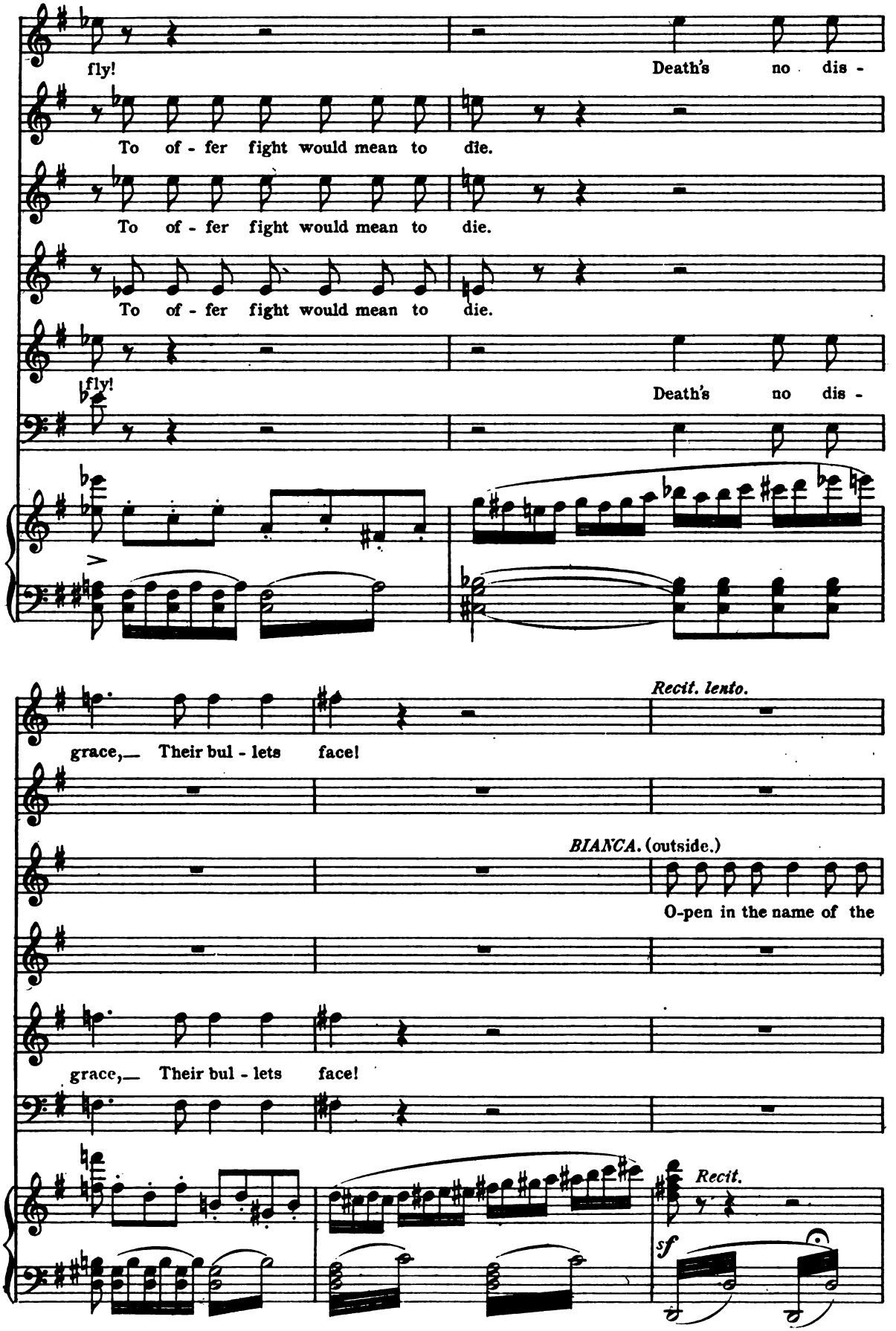

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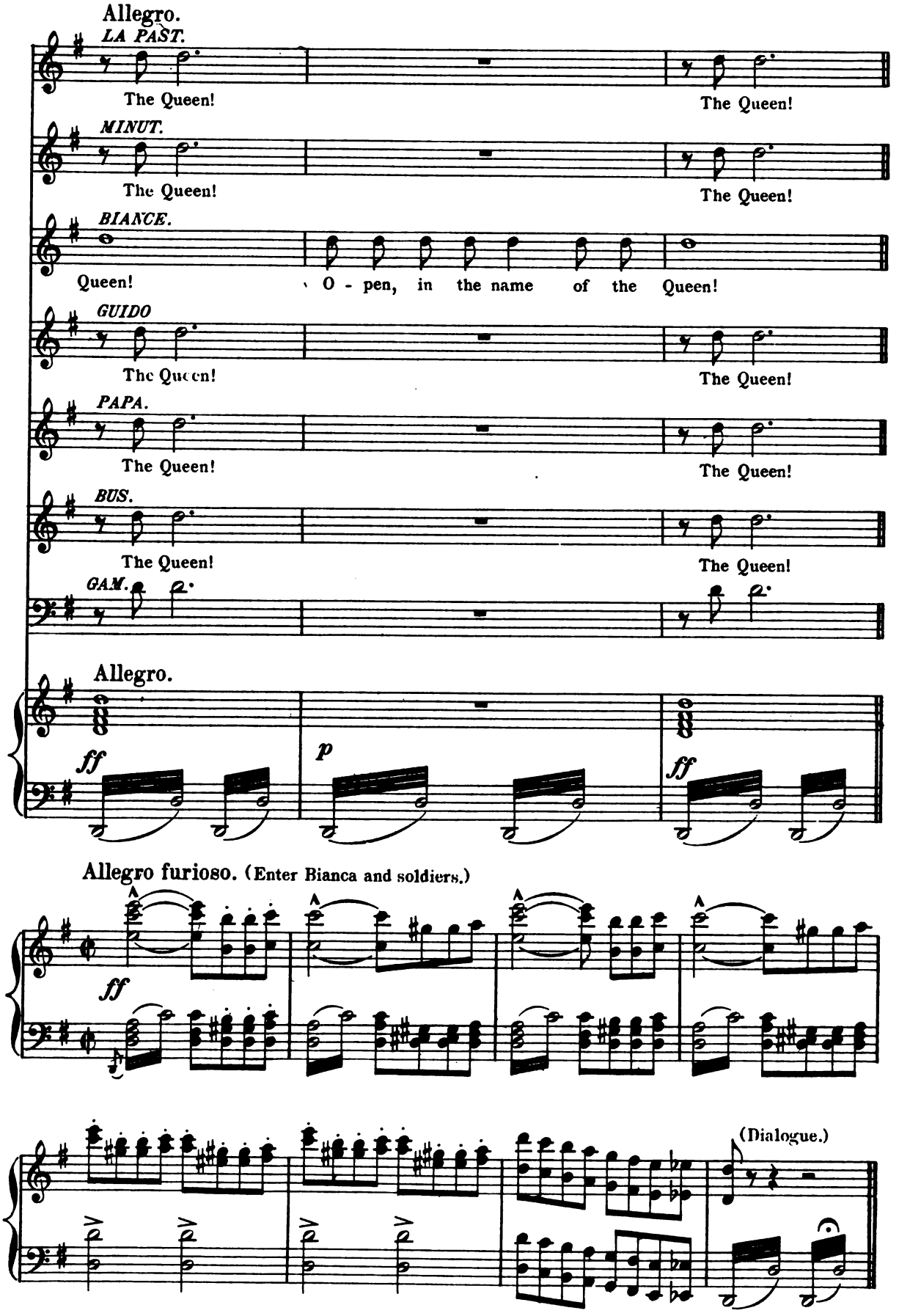

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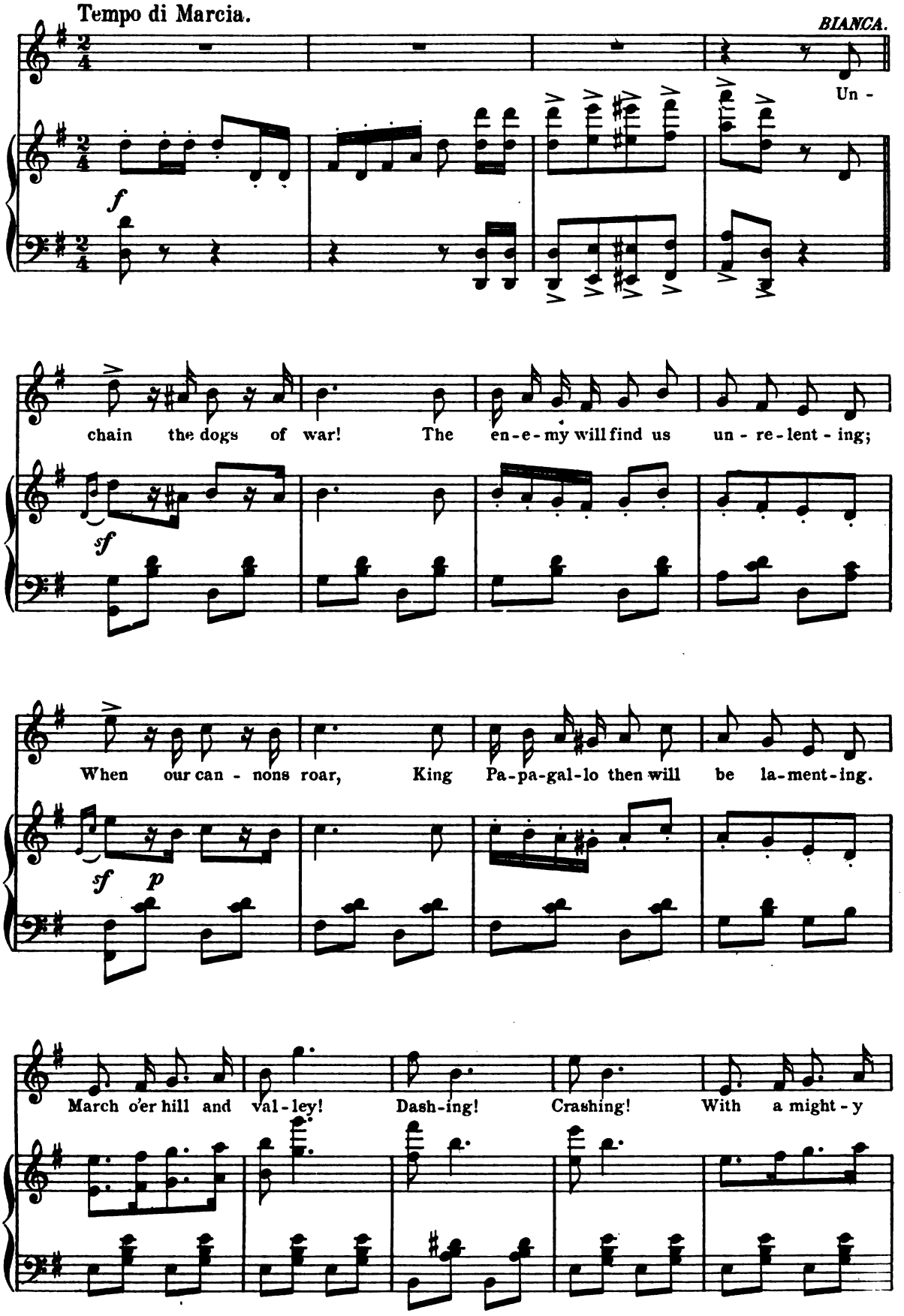

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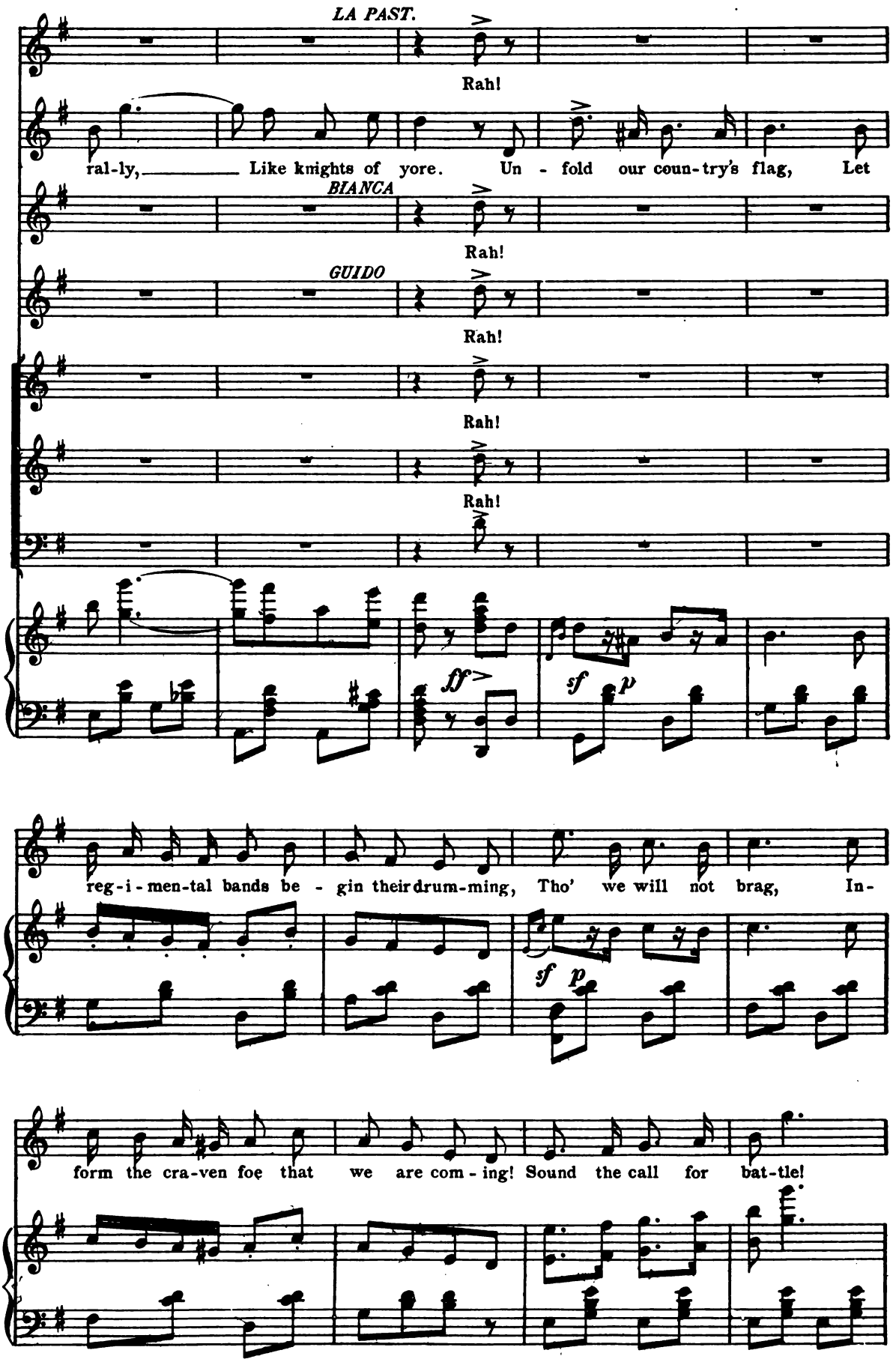

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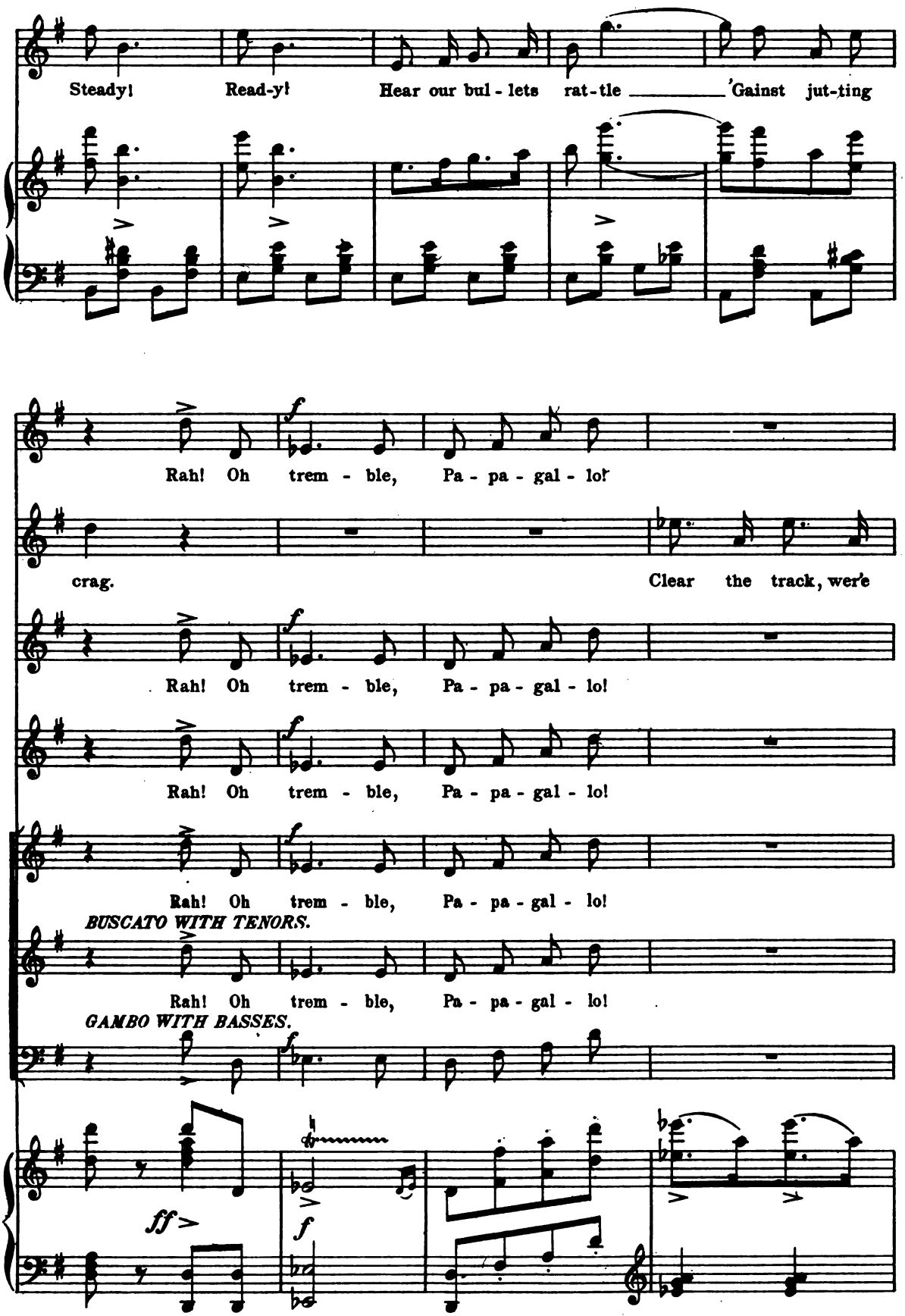

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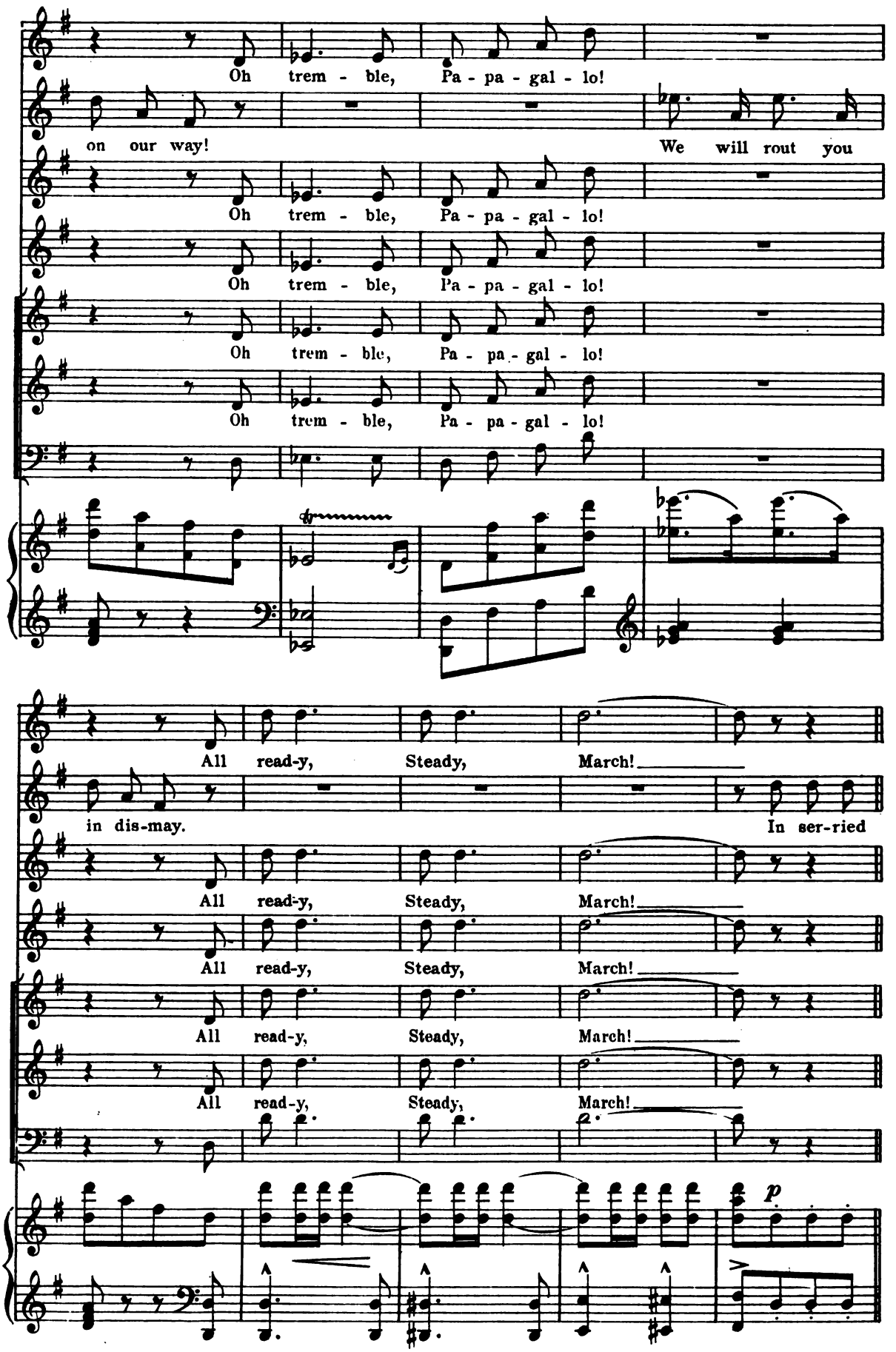

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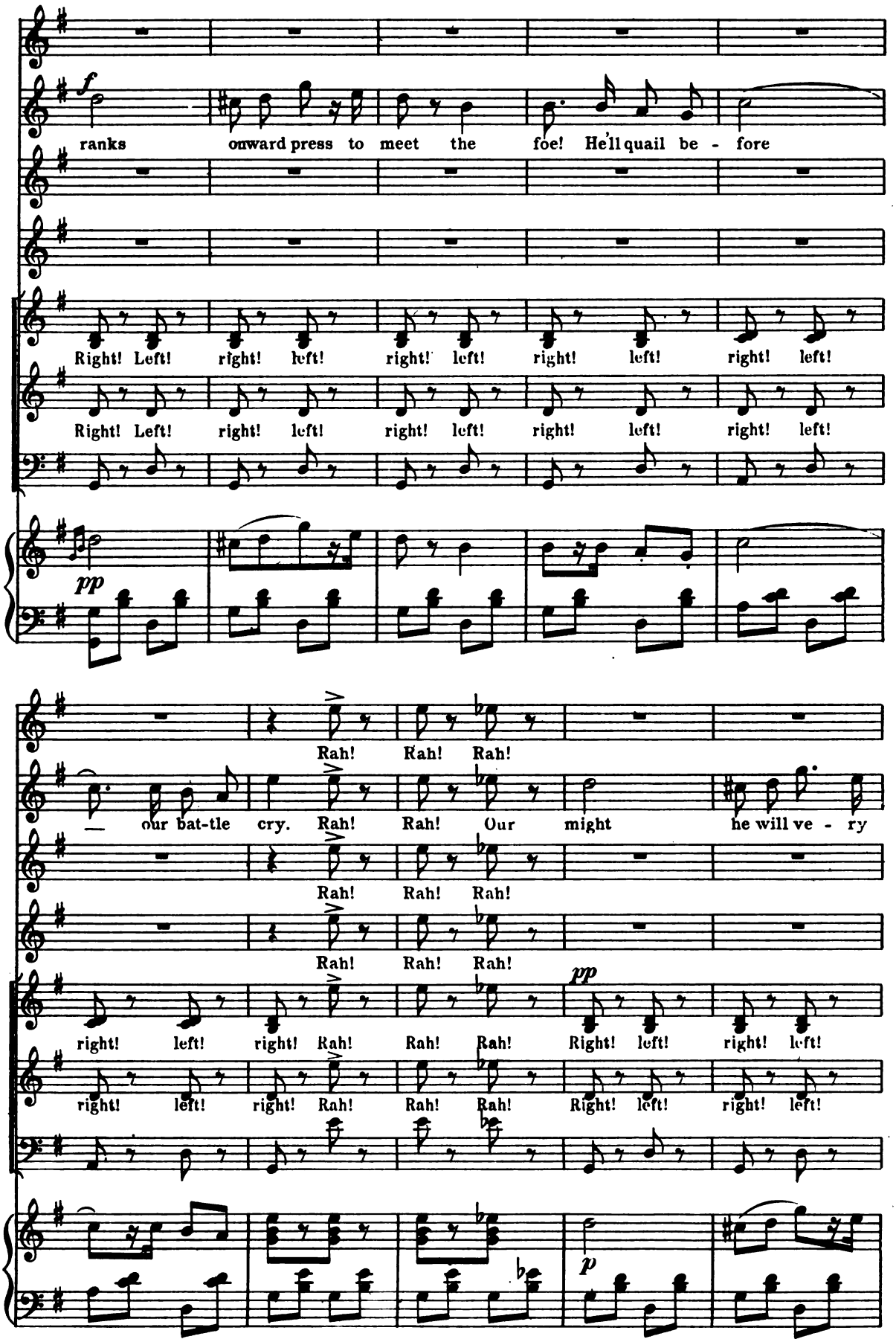

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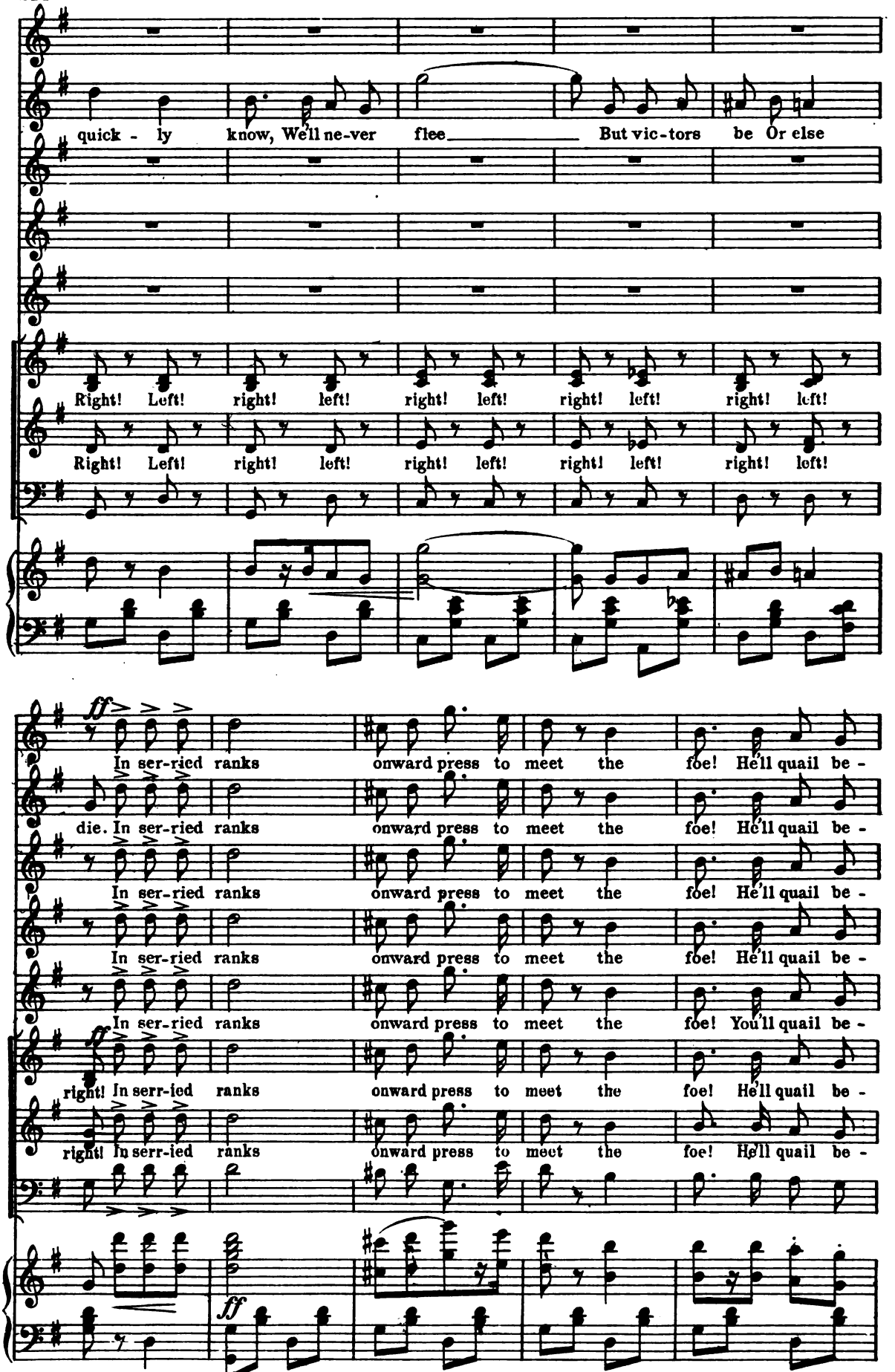

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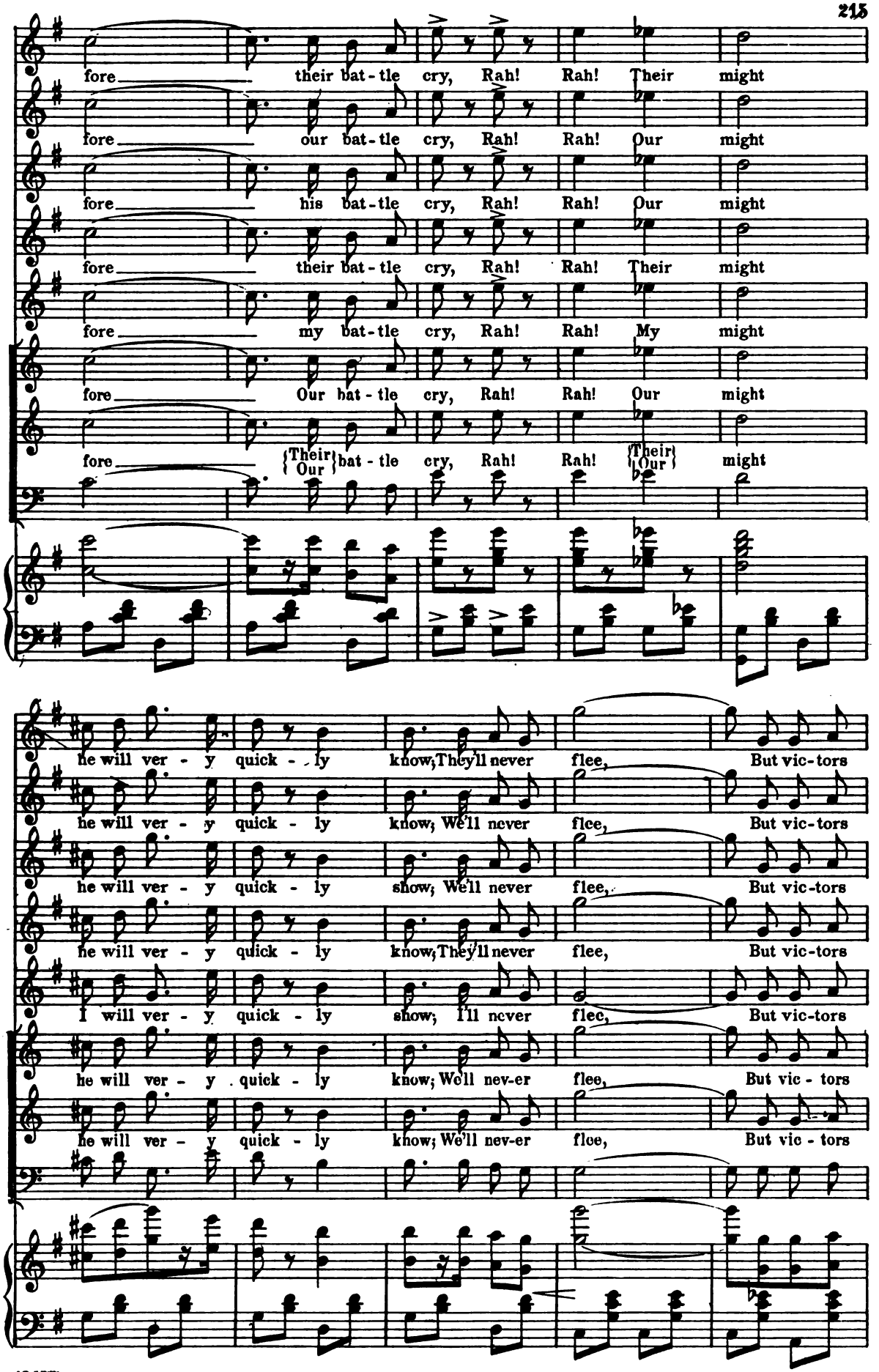

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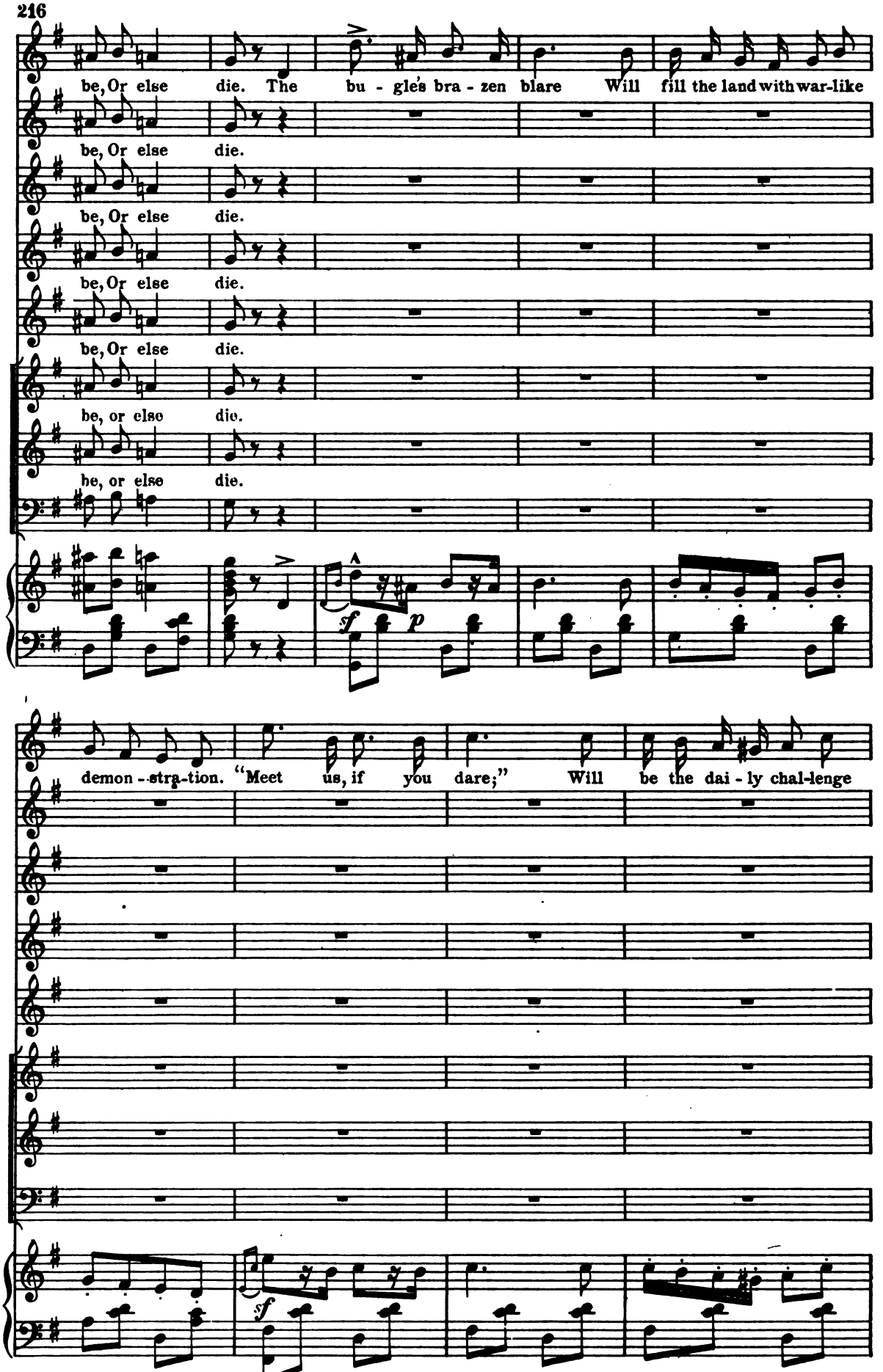

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from each na-tion. On to death and glo-ry, Slay-ing, Flay-ing,

You will live in sto-ry As sol-diers rare. *f* Your na-tion looks to

Rah!

Rah!

Rah!

Rah!

f

Rah!

Rah!

ff *ff*

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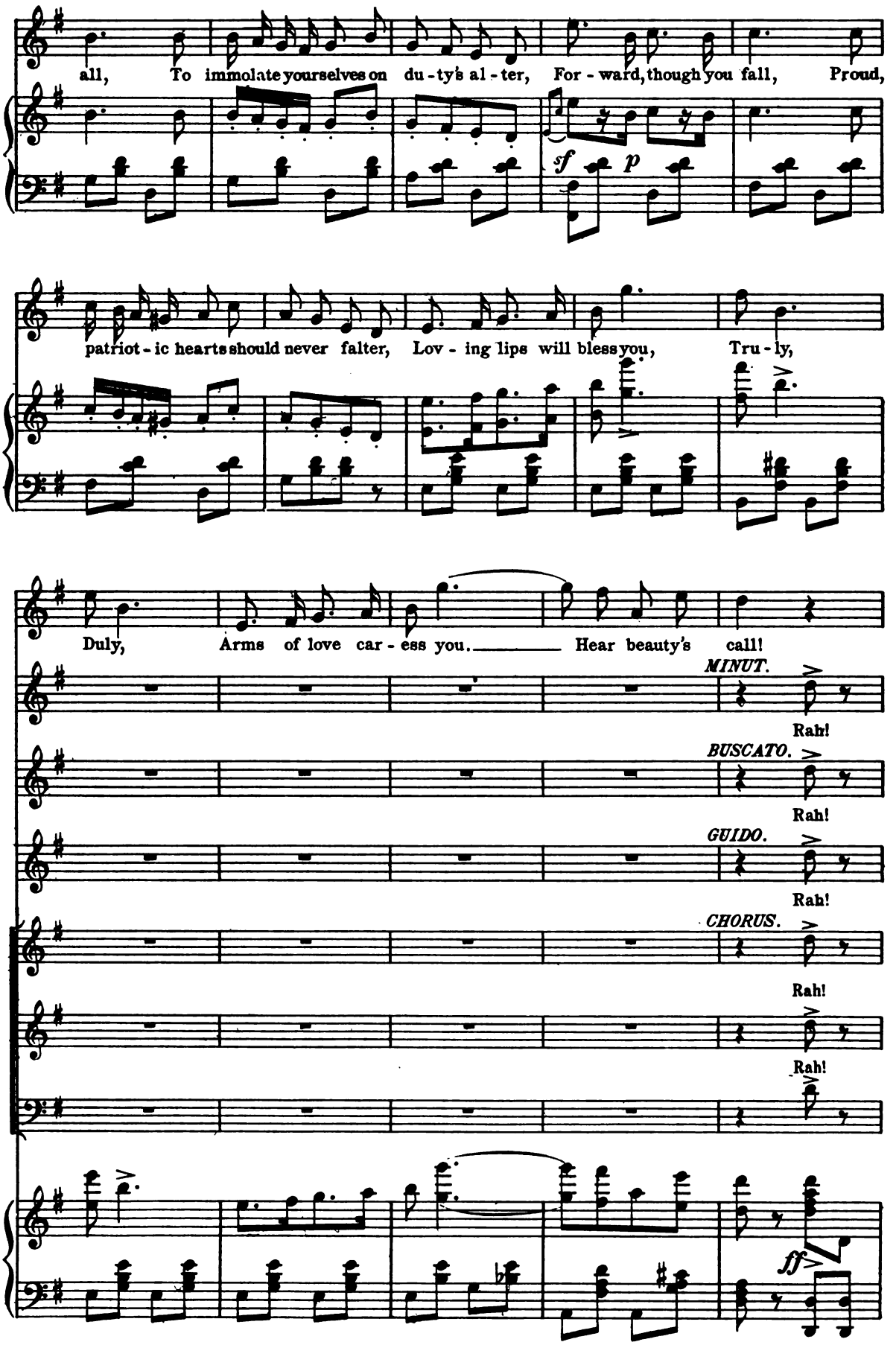

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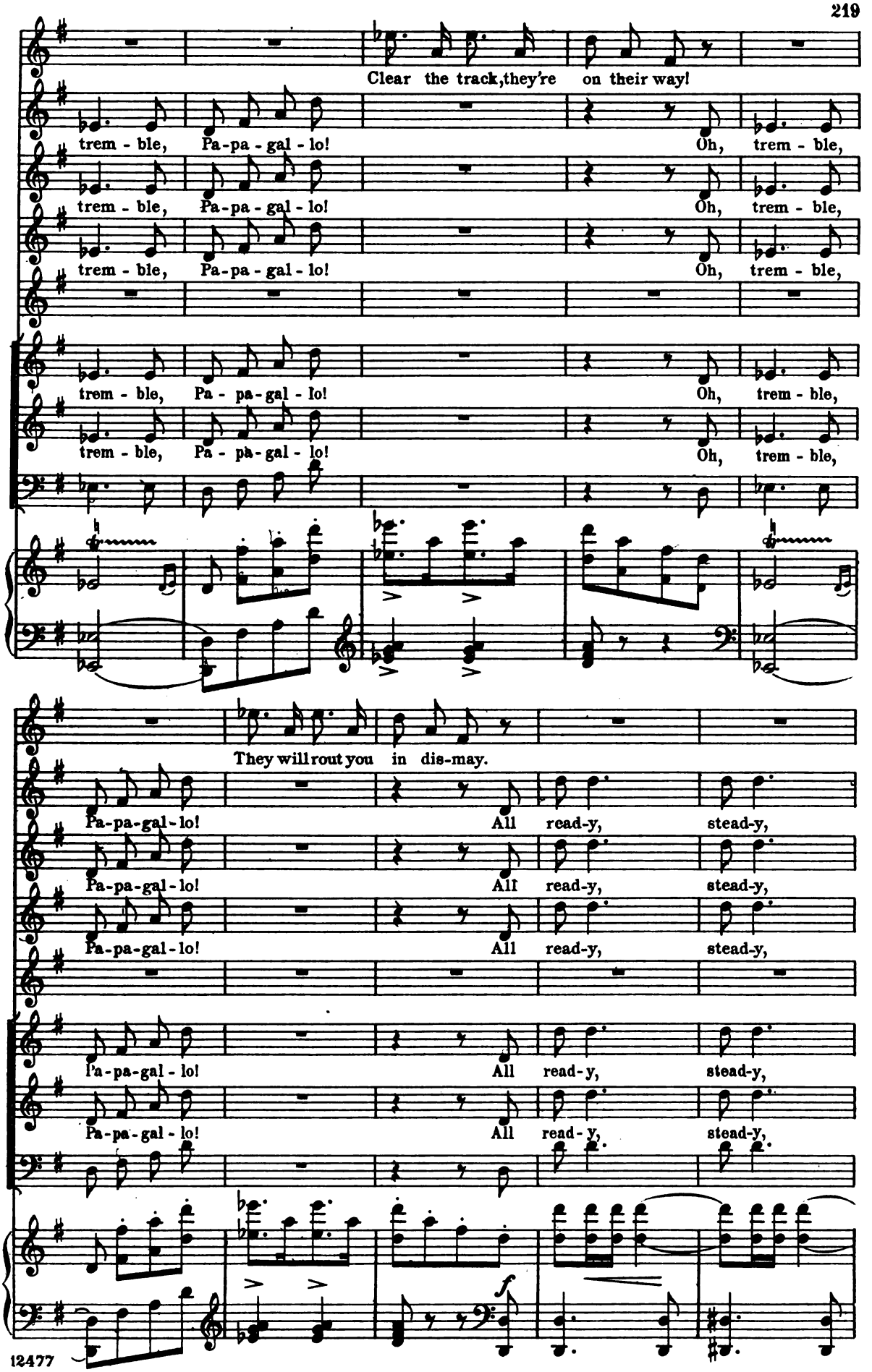

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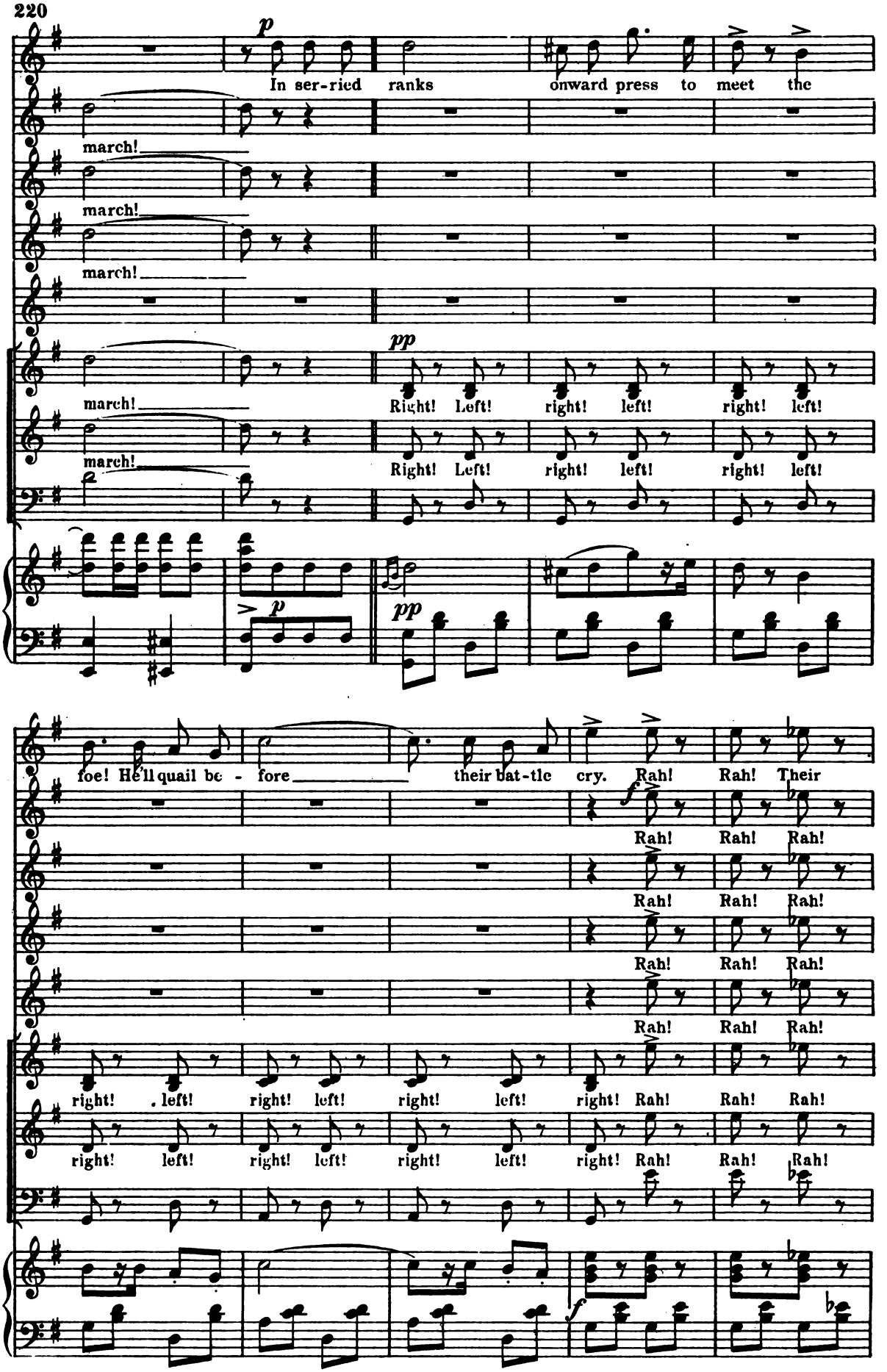

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might he will ve - ry quick - ly know; They'll nev-er flee

Right Left! right left! right left! right left! right left!

Right Left! right left! right left! right left! right left!

p

but vic-tors be, Or else die. *ff* In ser-ried ranks on-ward press to

In ser-ried ranks on-ward press to

In ser-ried ranks on-ward press to

In ser-ried ranks on-ward press to

right left! right left! right! *f* In ser-ried ranks on-ward press to

right left! right left! right! In ser-ried ranks on-ward press to

ff

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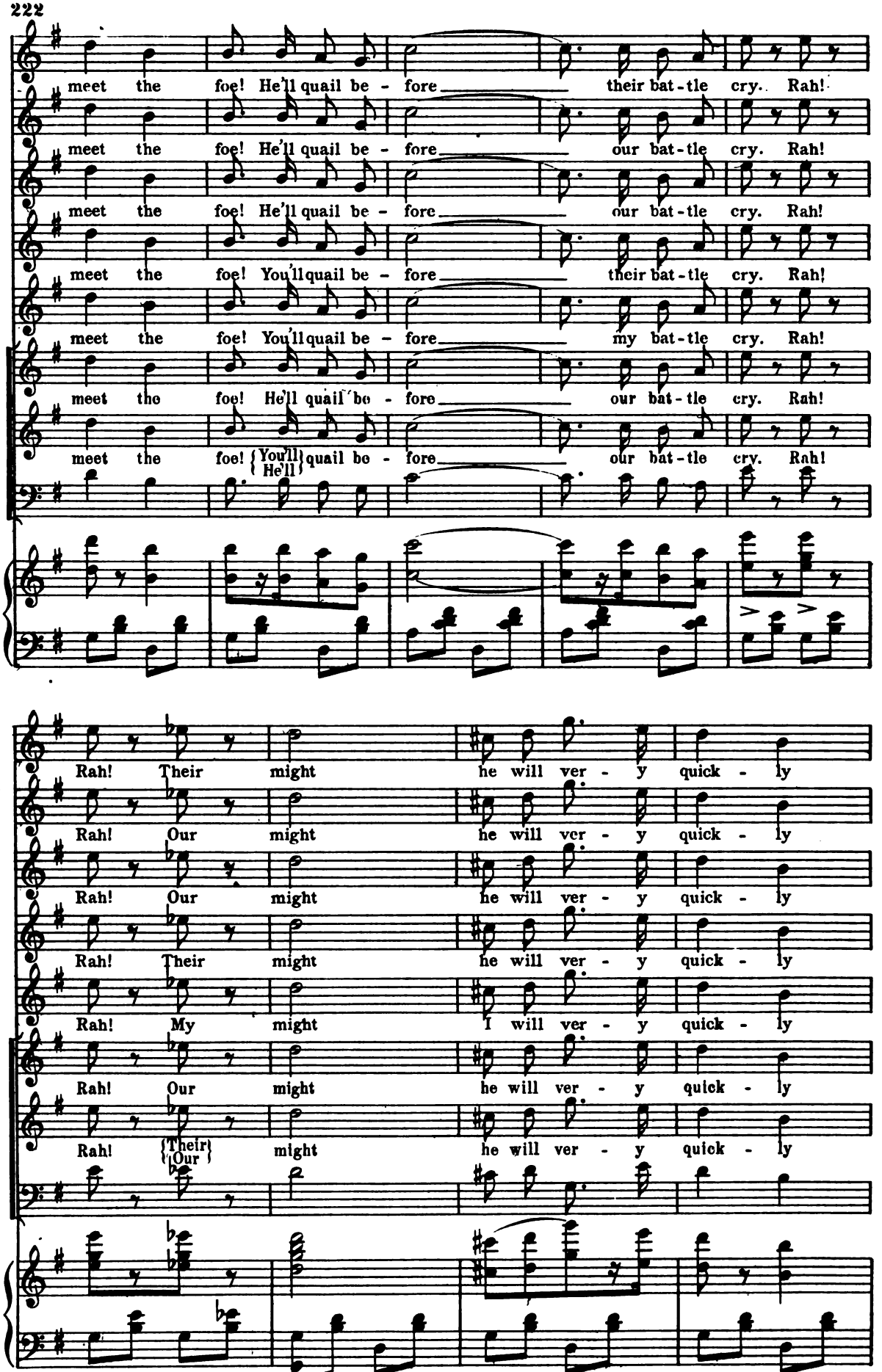

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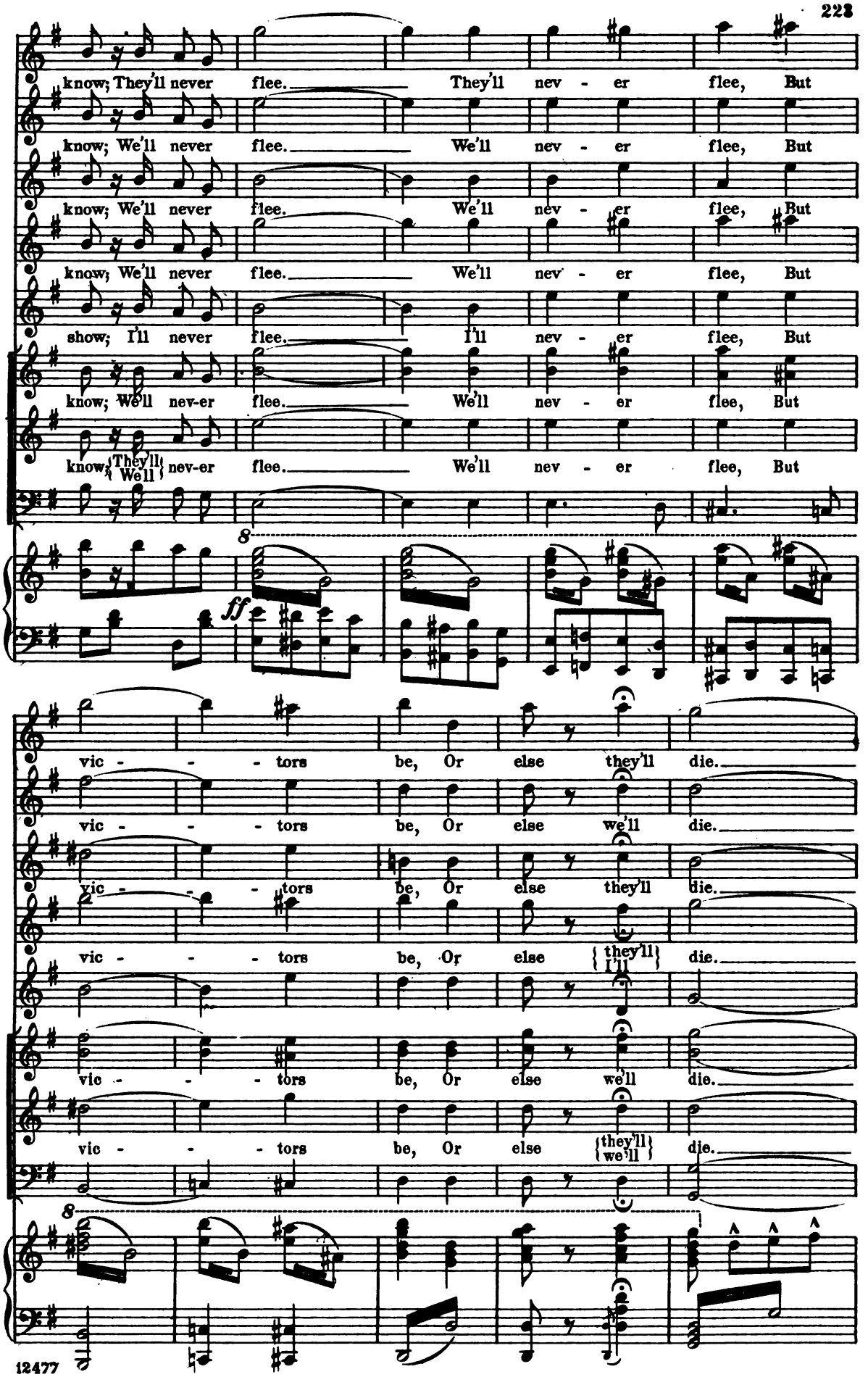

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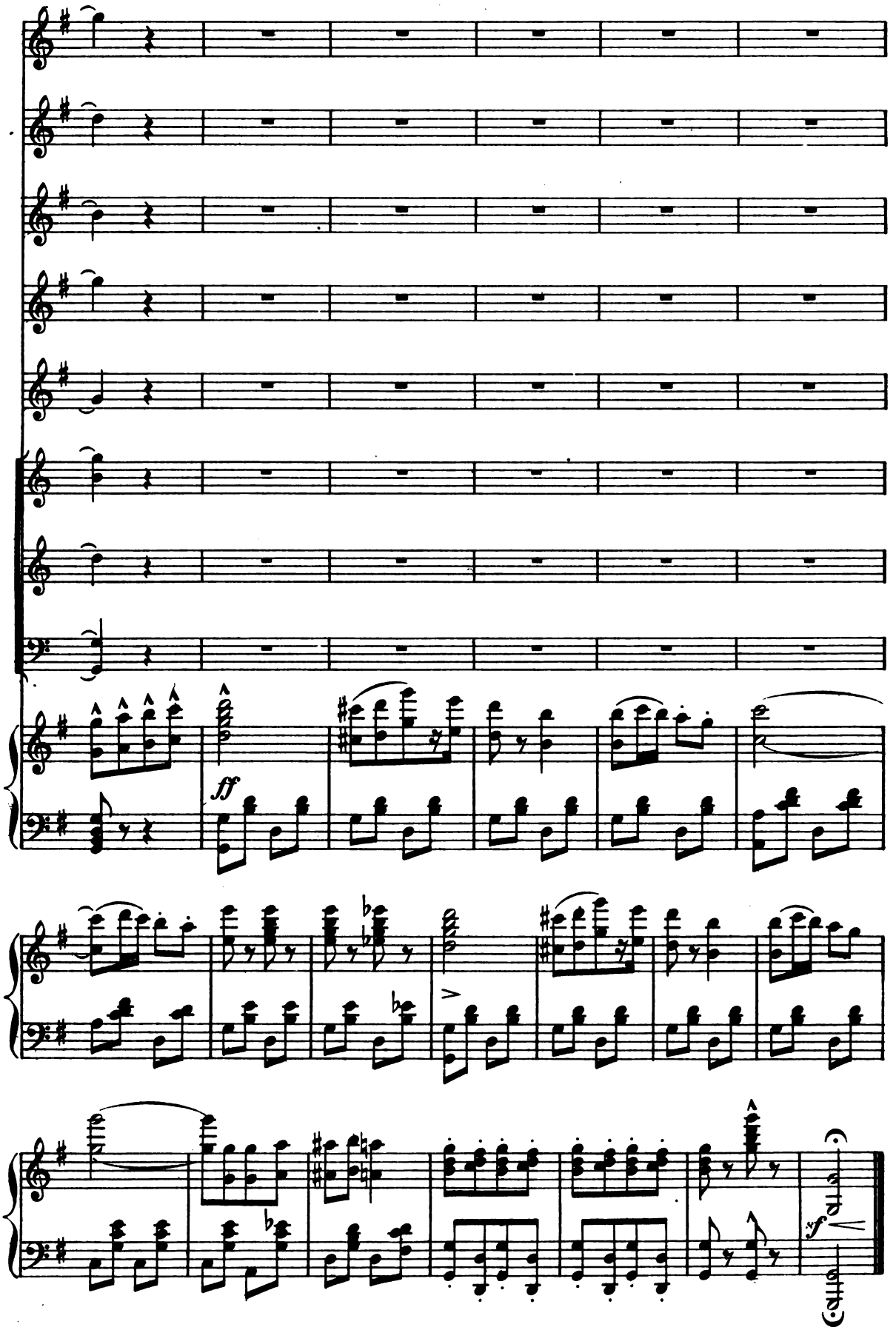

END OF ACT II.

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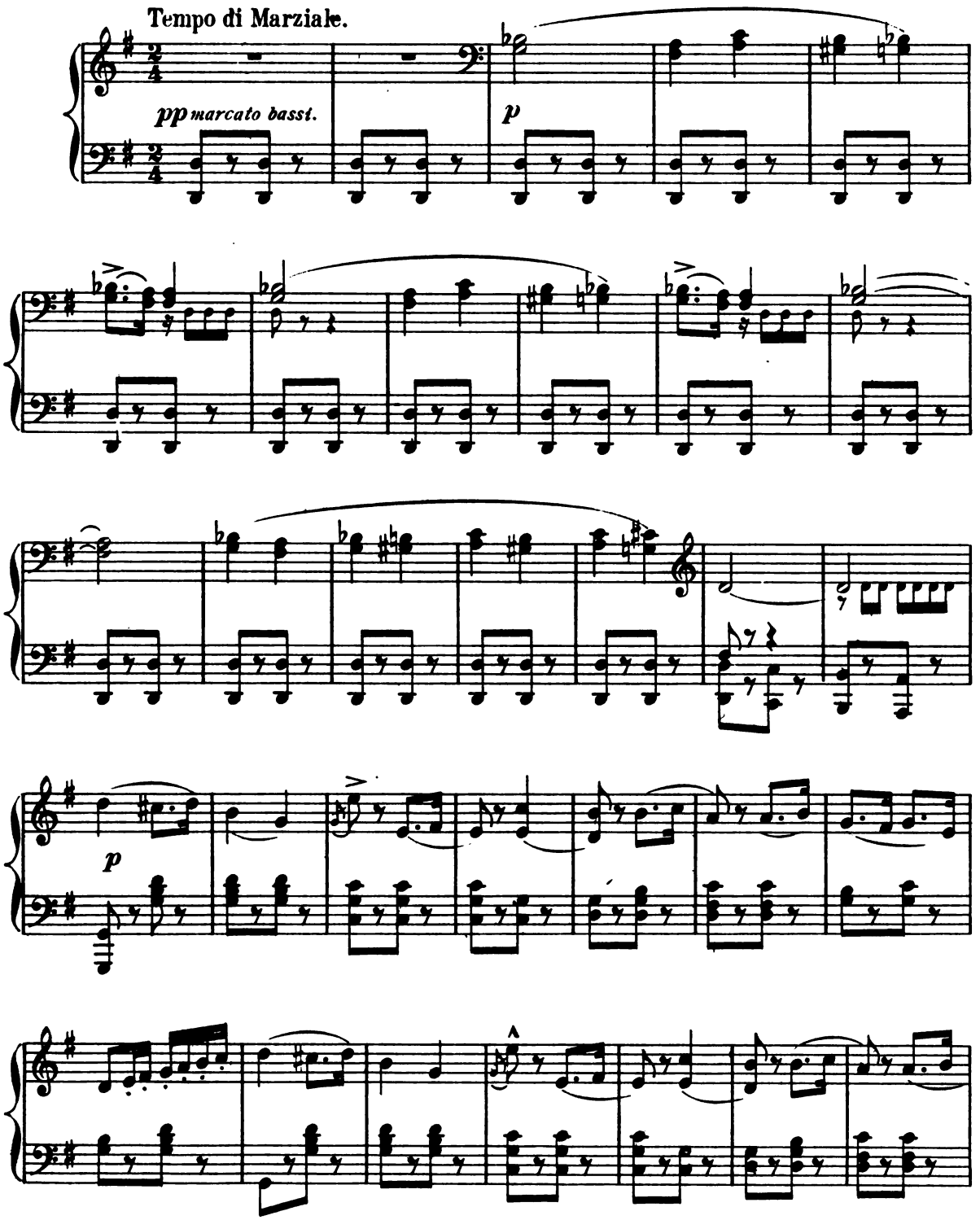
Act III.

a. Introduction.
b. Male Quartette: "These are our sentiments."
c. Song and Chorus: "The iceman works.

GUIDO, PAPAGALLO, BUSCATO, GAMBO AND MALE CHORUS.

No. 15.

Tempo di Marziale.



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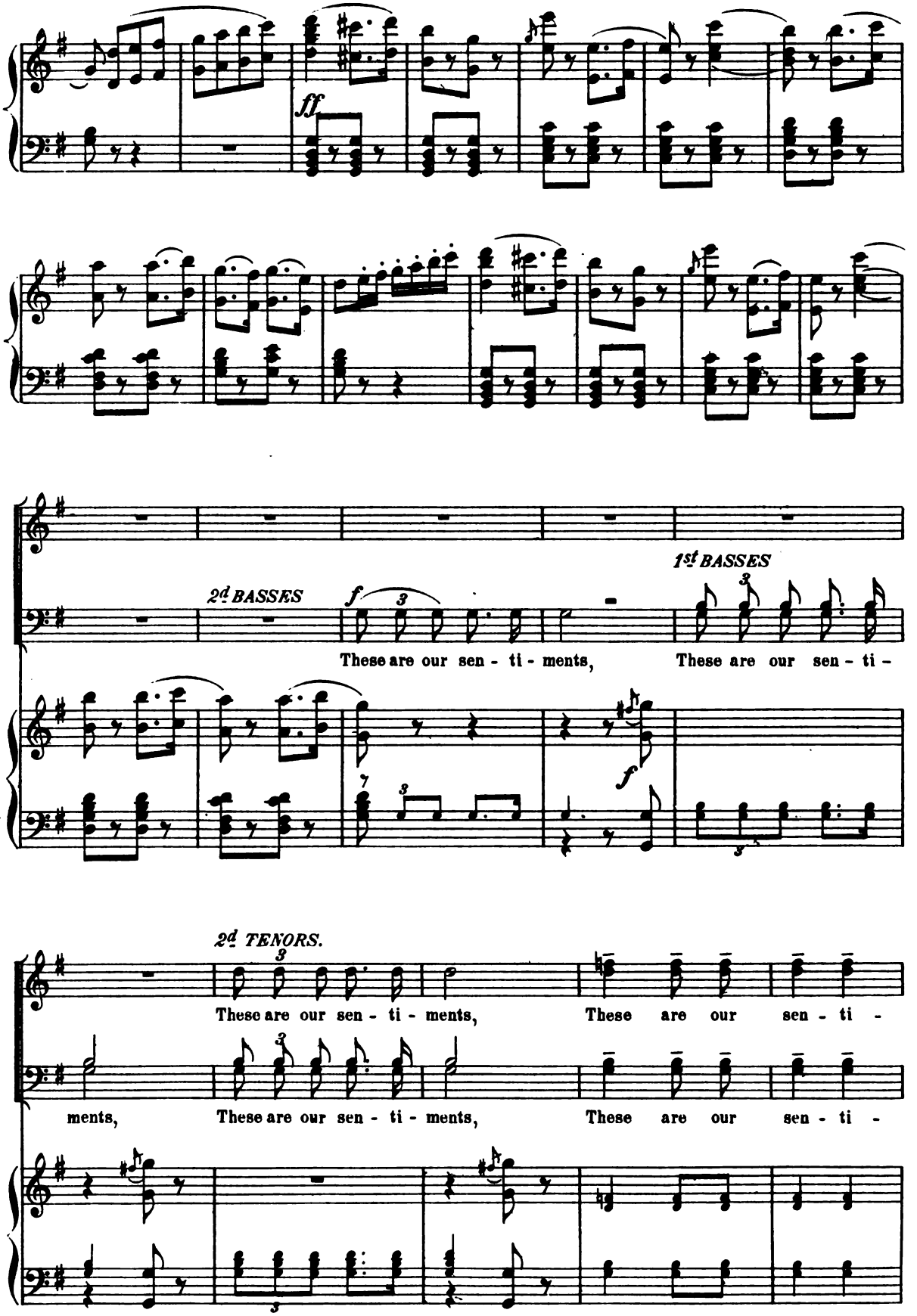
(Curtain) (Enter Guido, Papagallo, Buscato and Chorus.)



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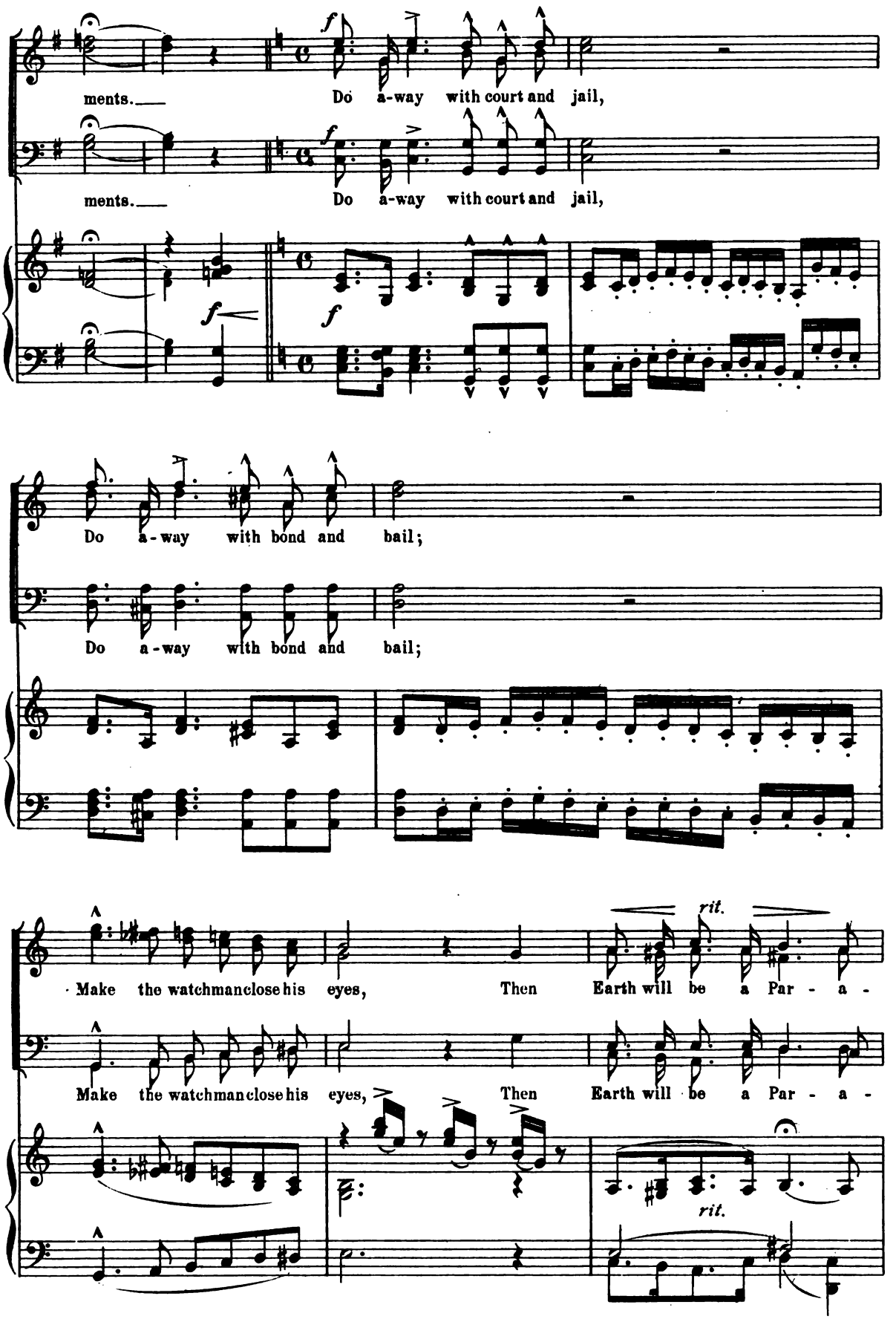

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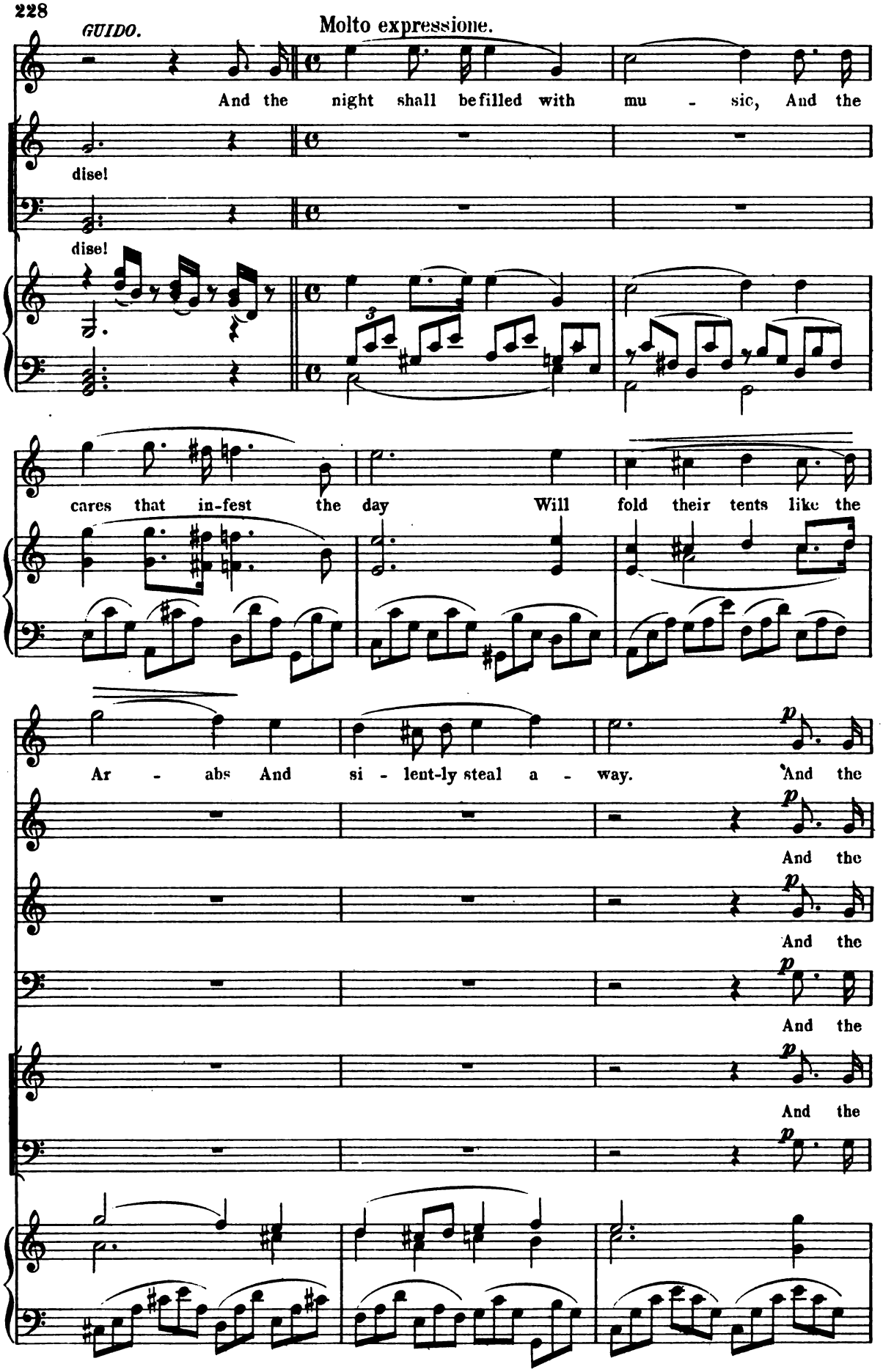

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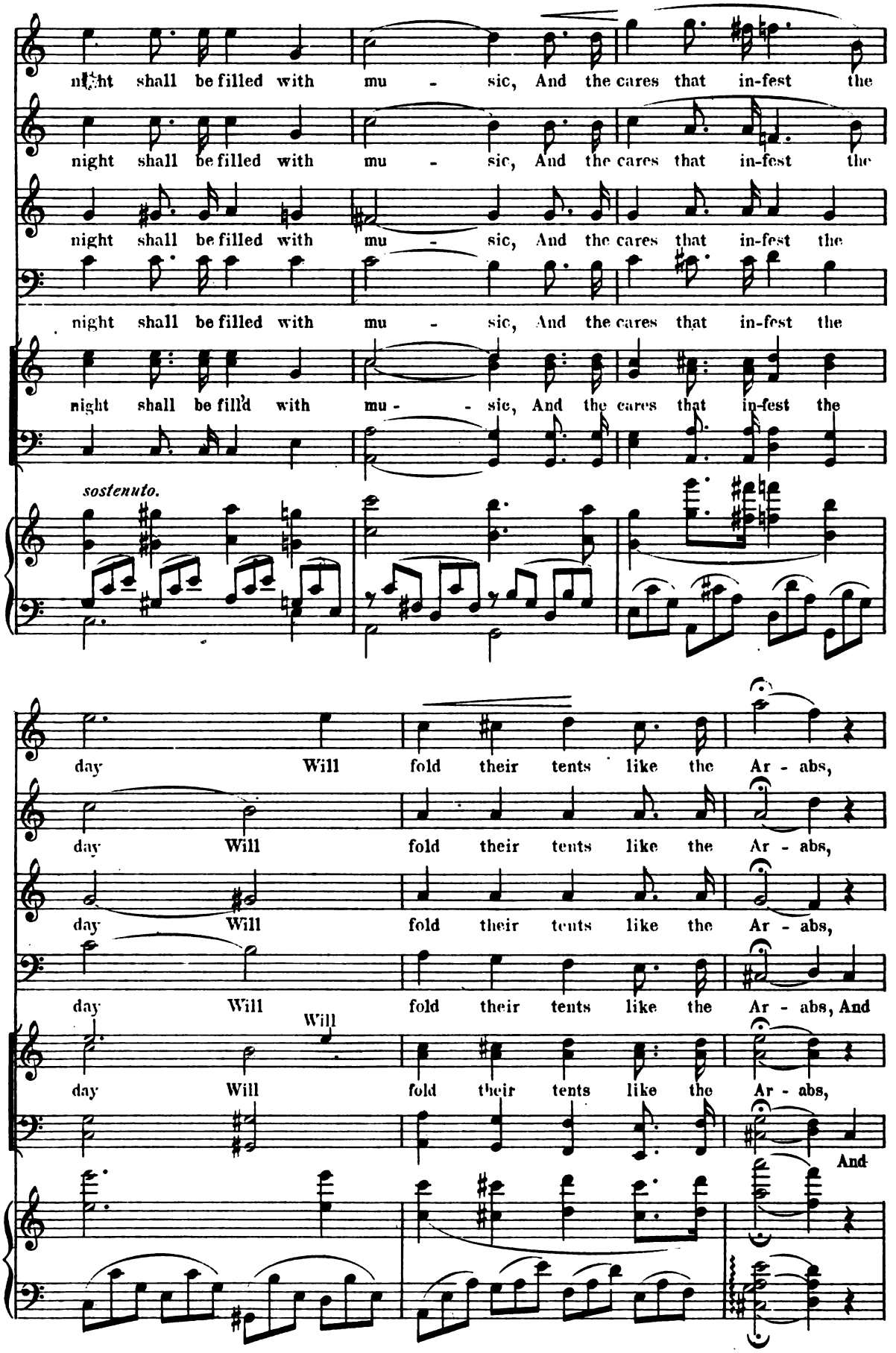

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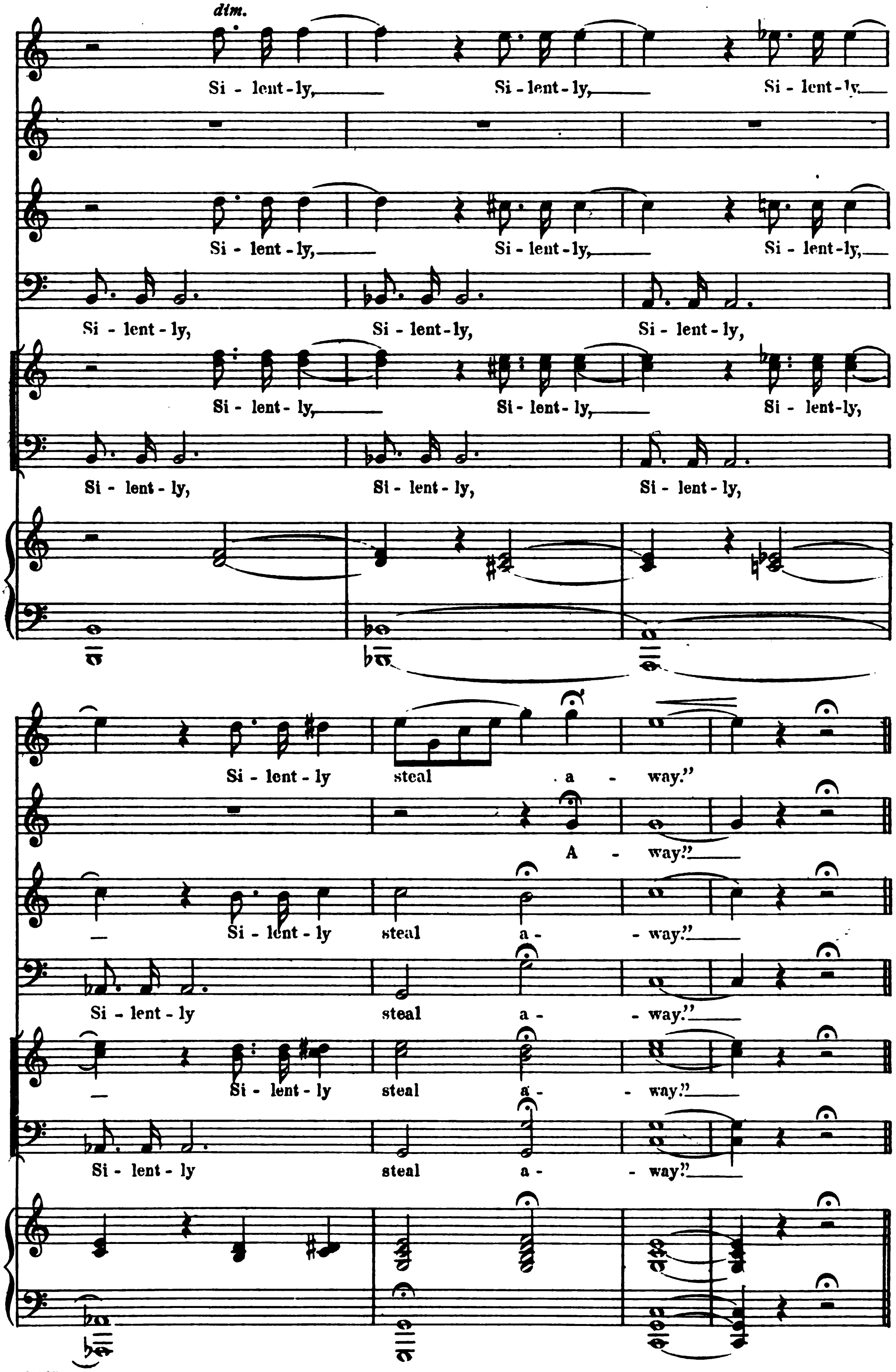

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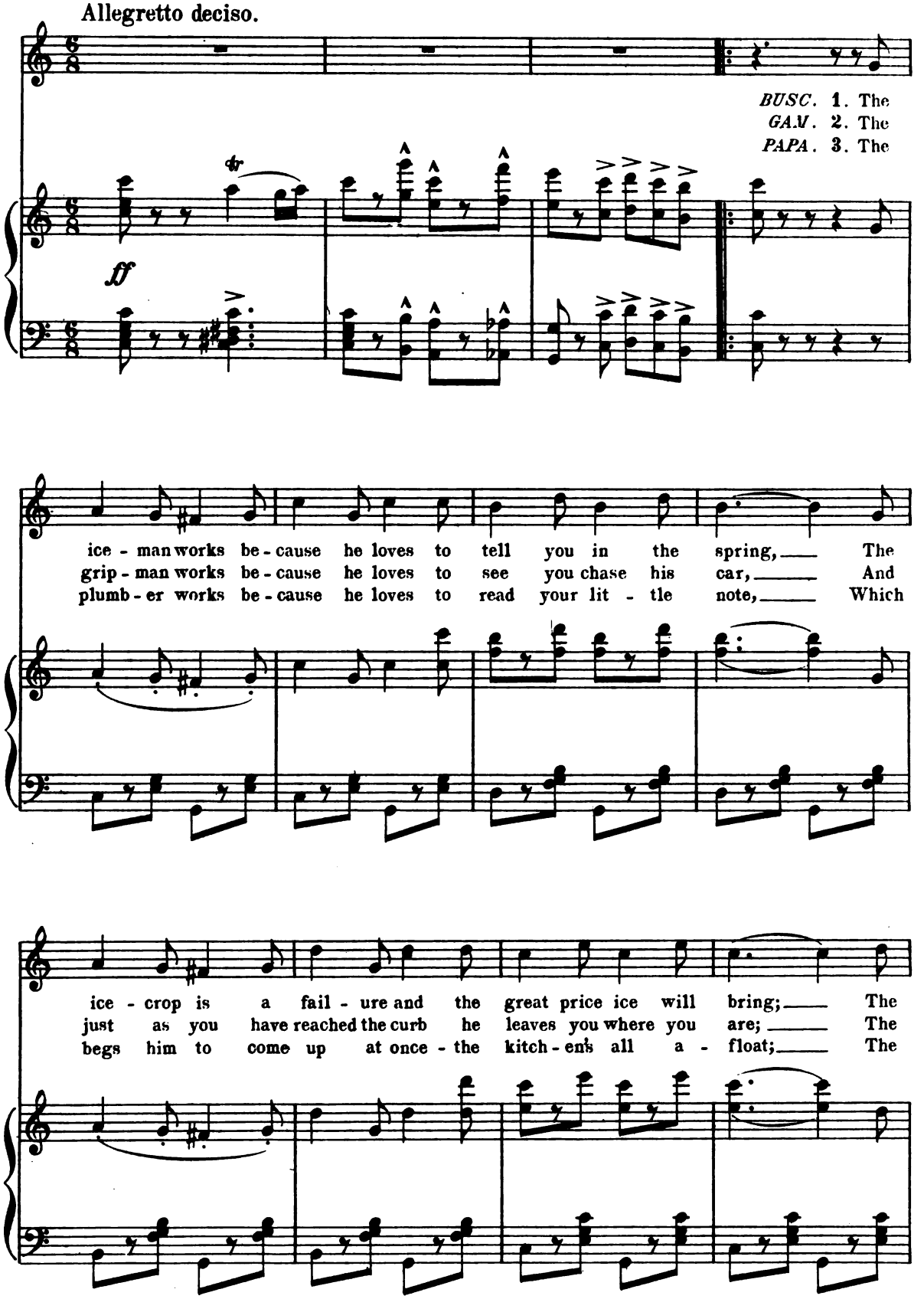

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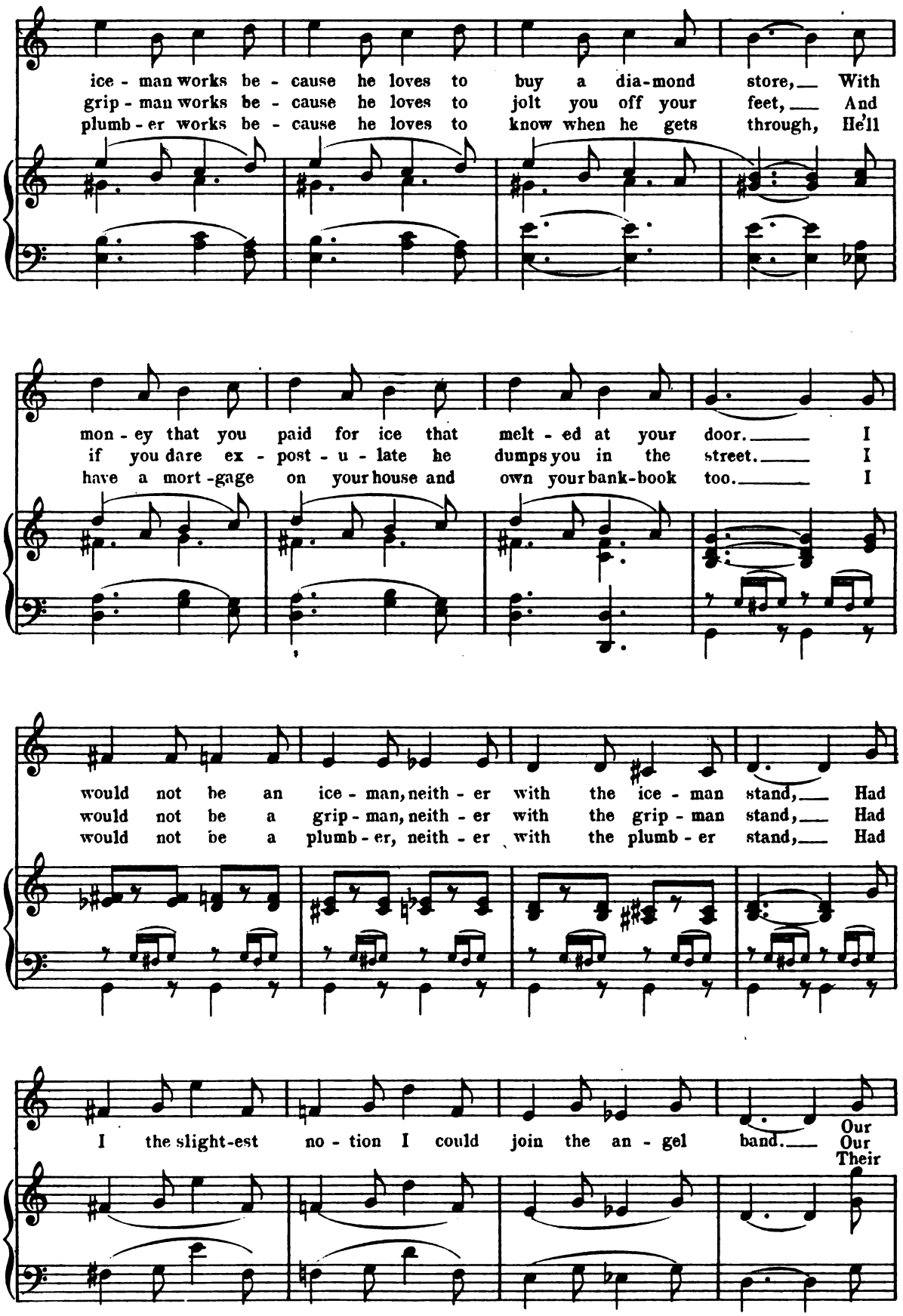

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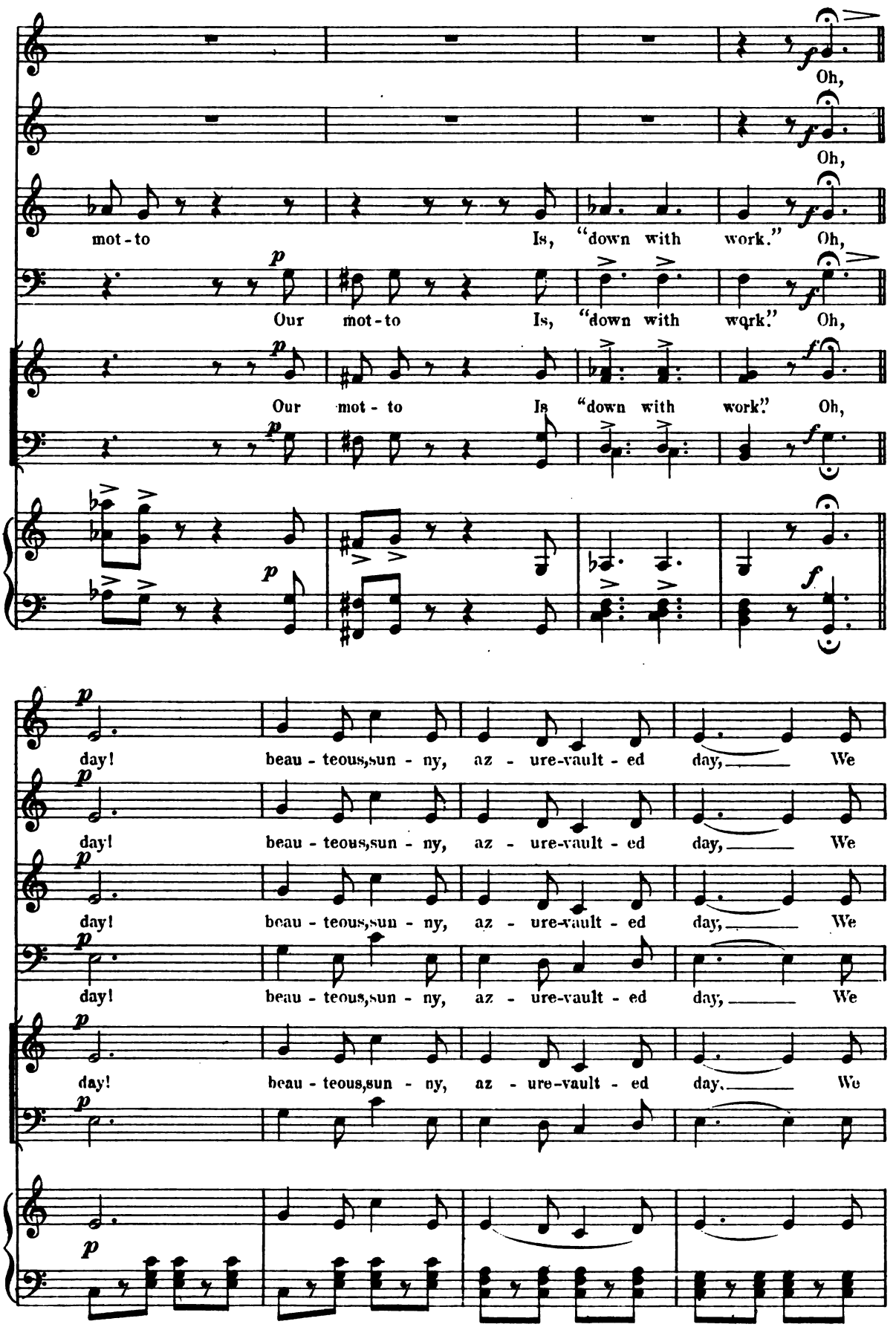

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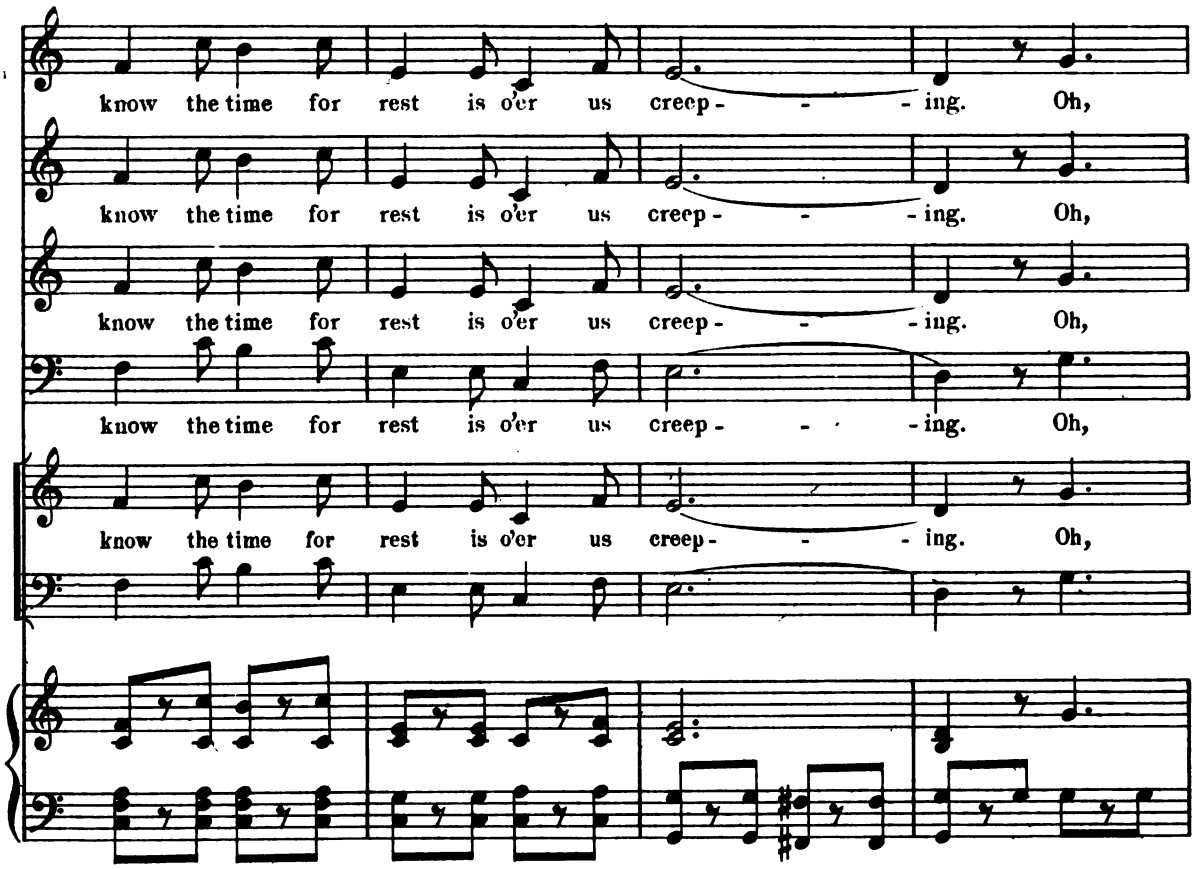

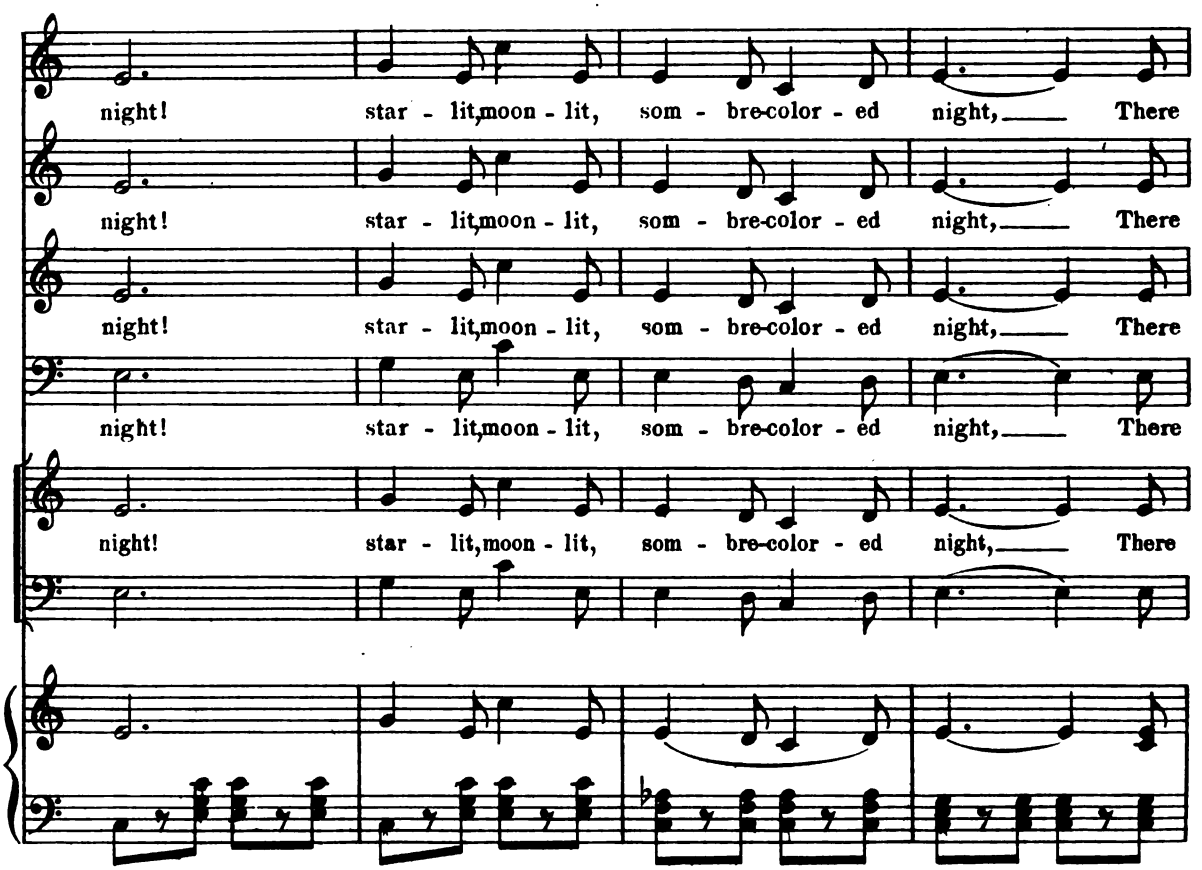

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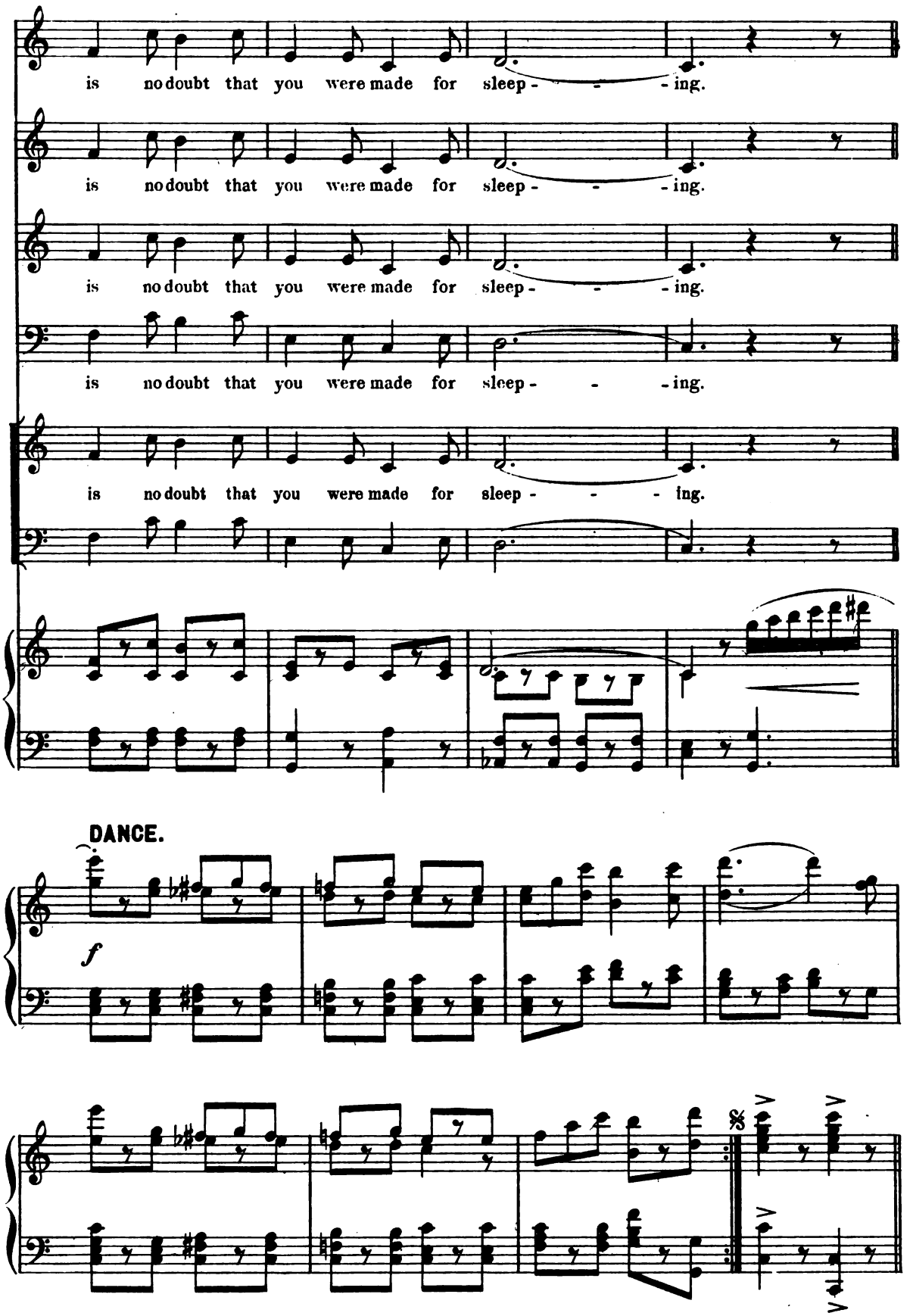

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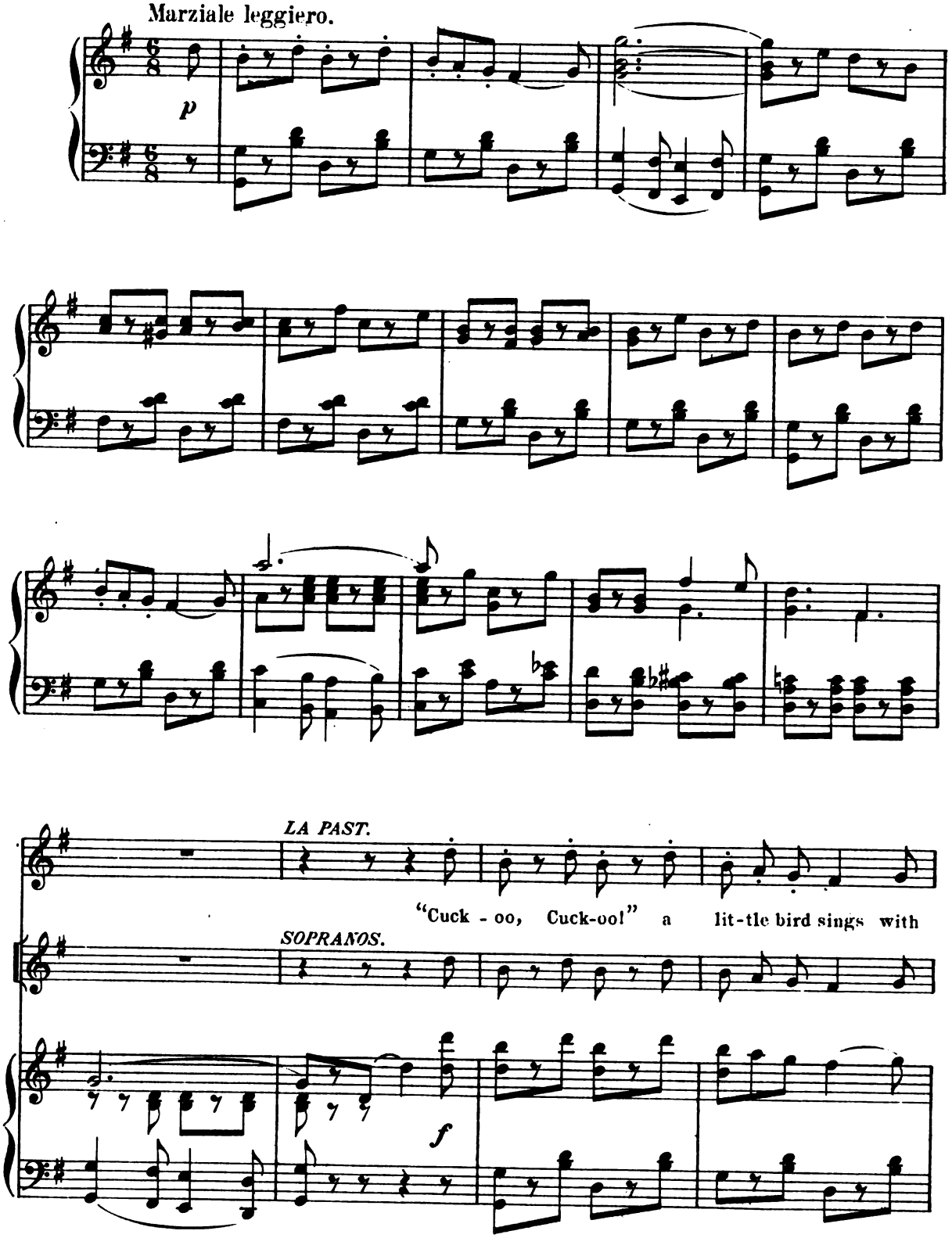
Solo and Chorus: "Cuckoo."

LA PASTORELLA AND GIRLS.

No. 15. bis.

Marziale leggiero.



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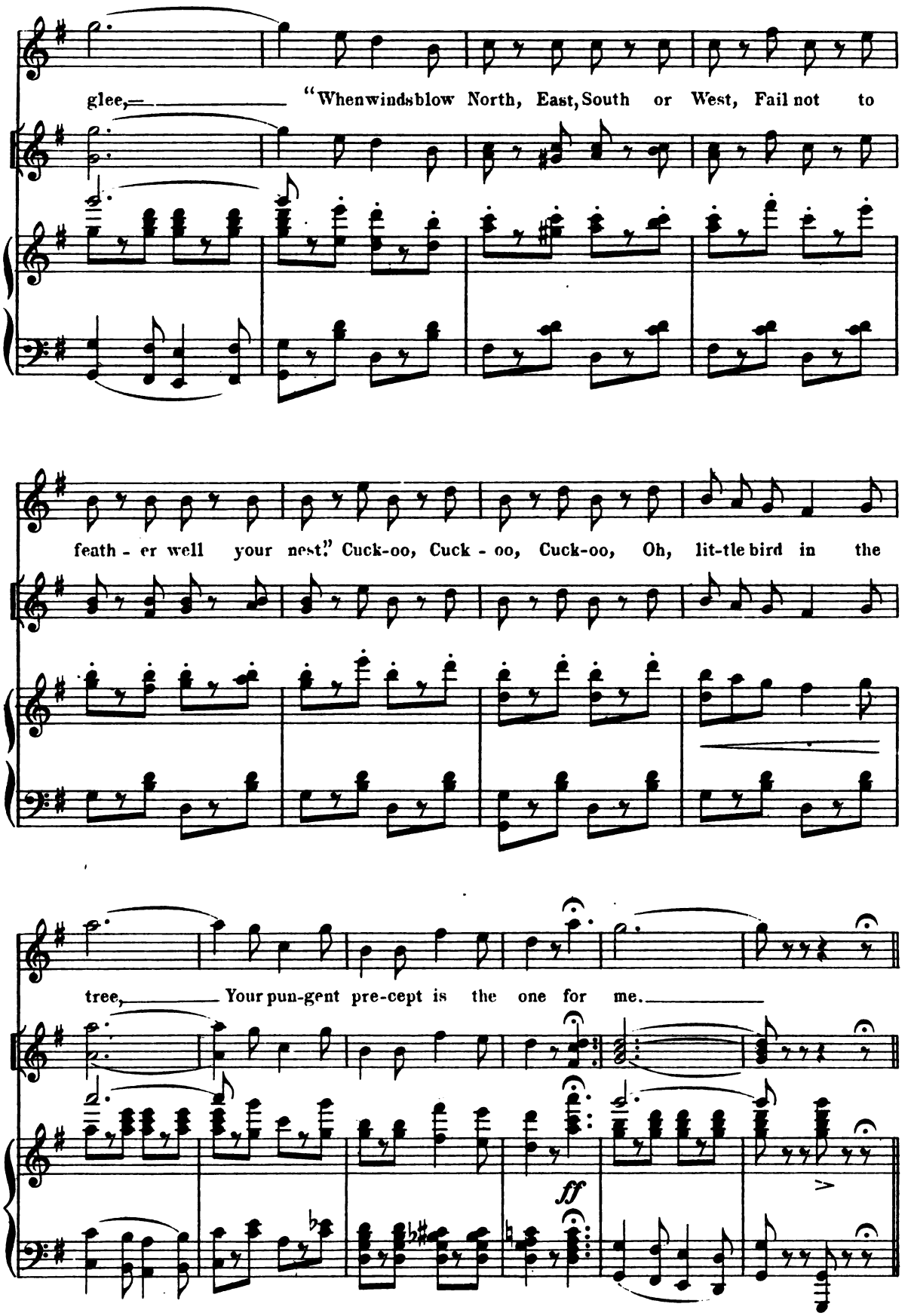

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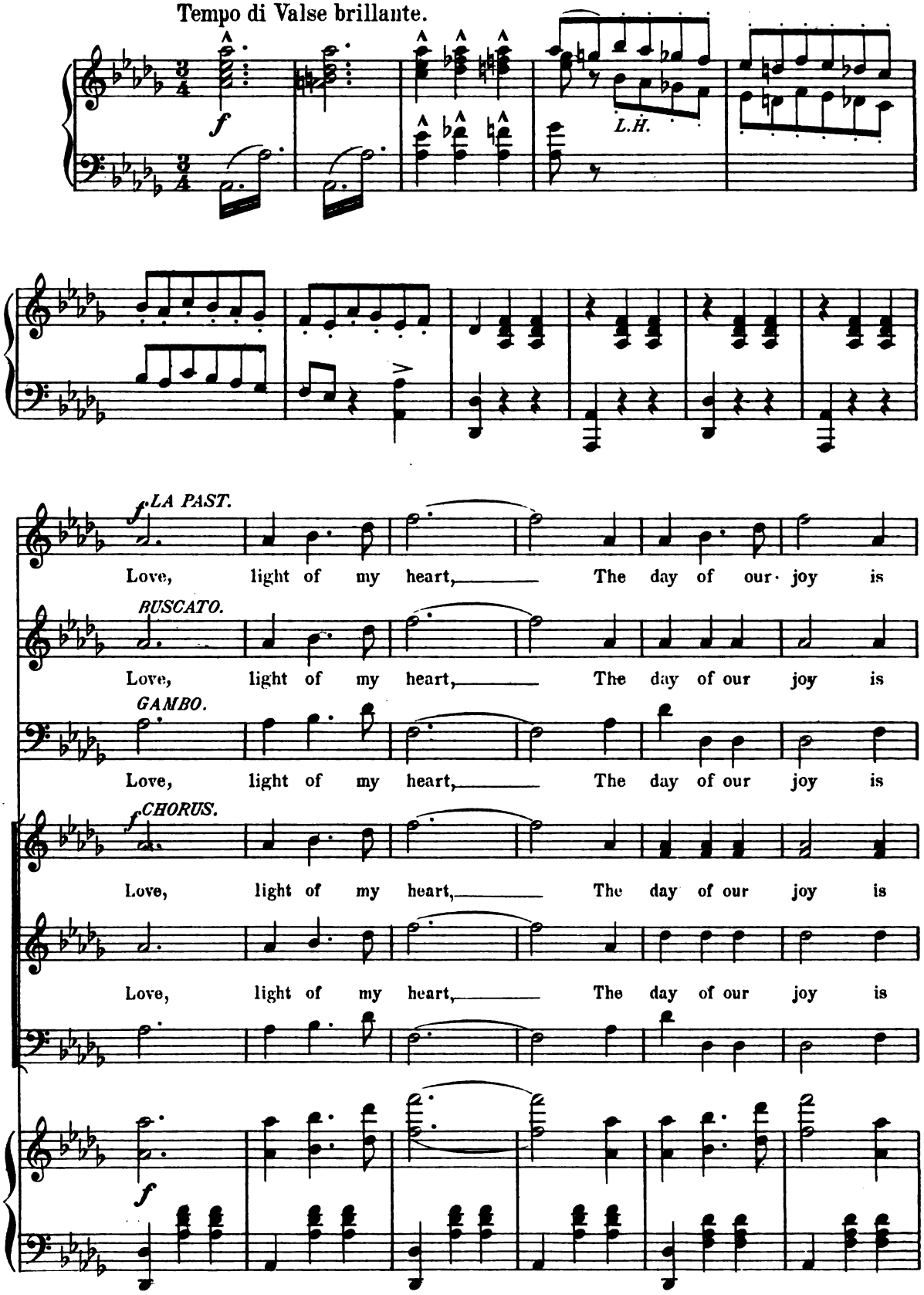
Chorus: "Love, light of my heart."

LA PASTORELLA, GAMBO, BUSCATO AND CHORUS.

No. 15. ter.

Tempo di Valse brillante.



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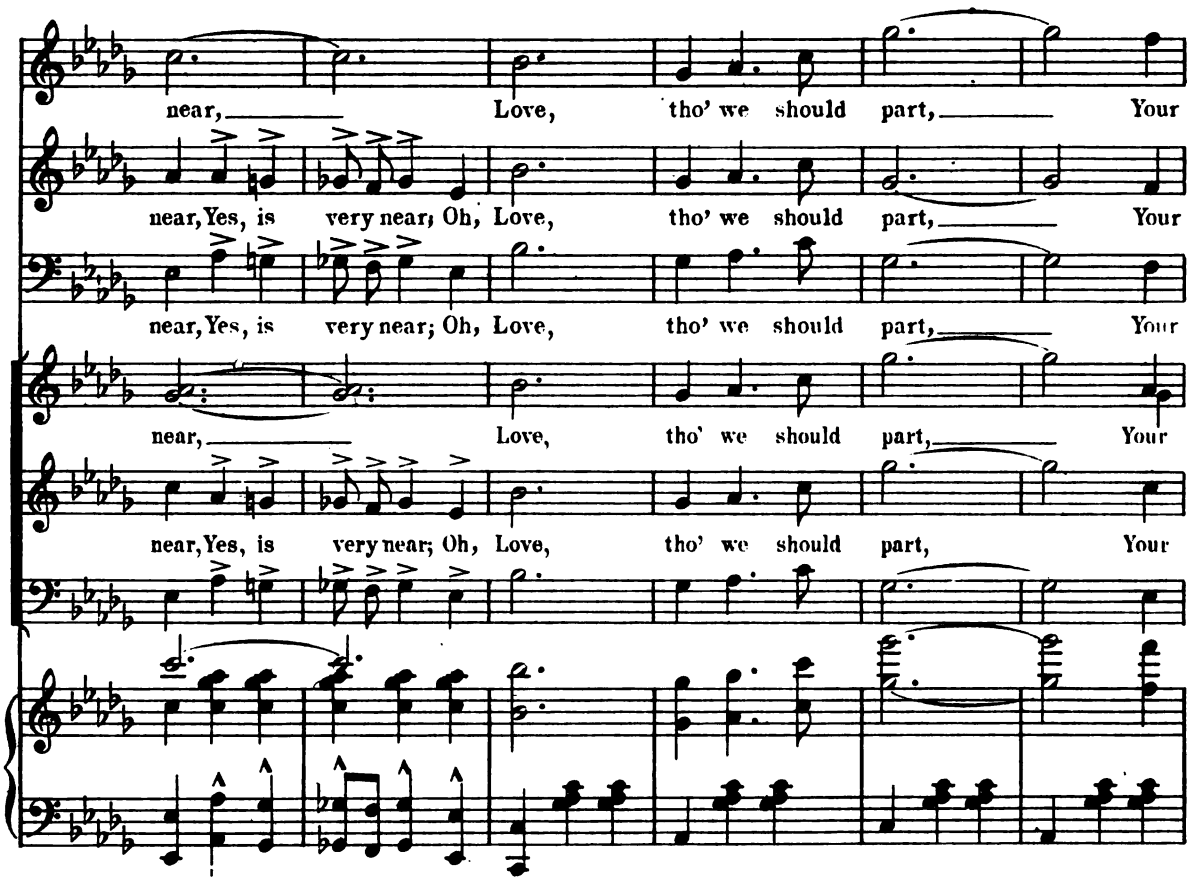

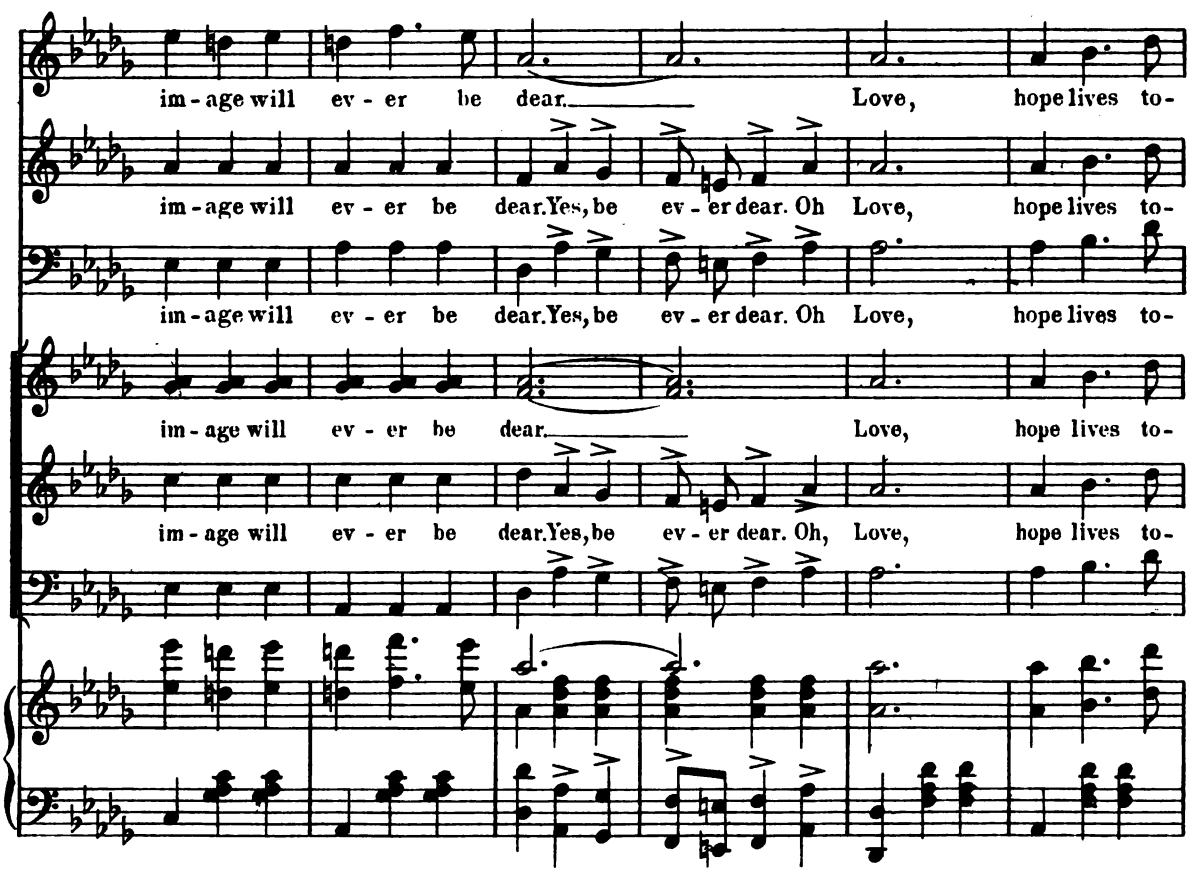

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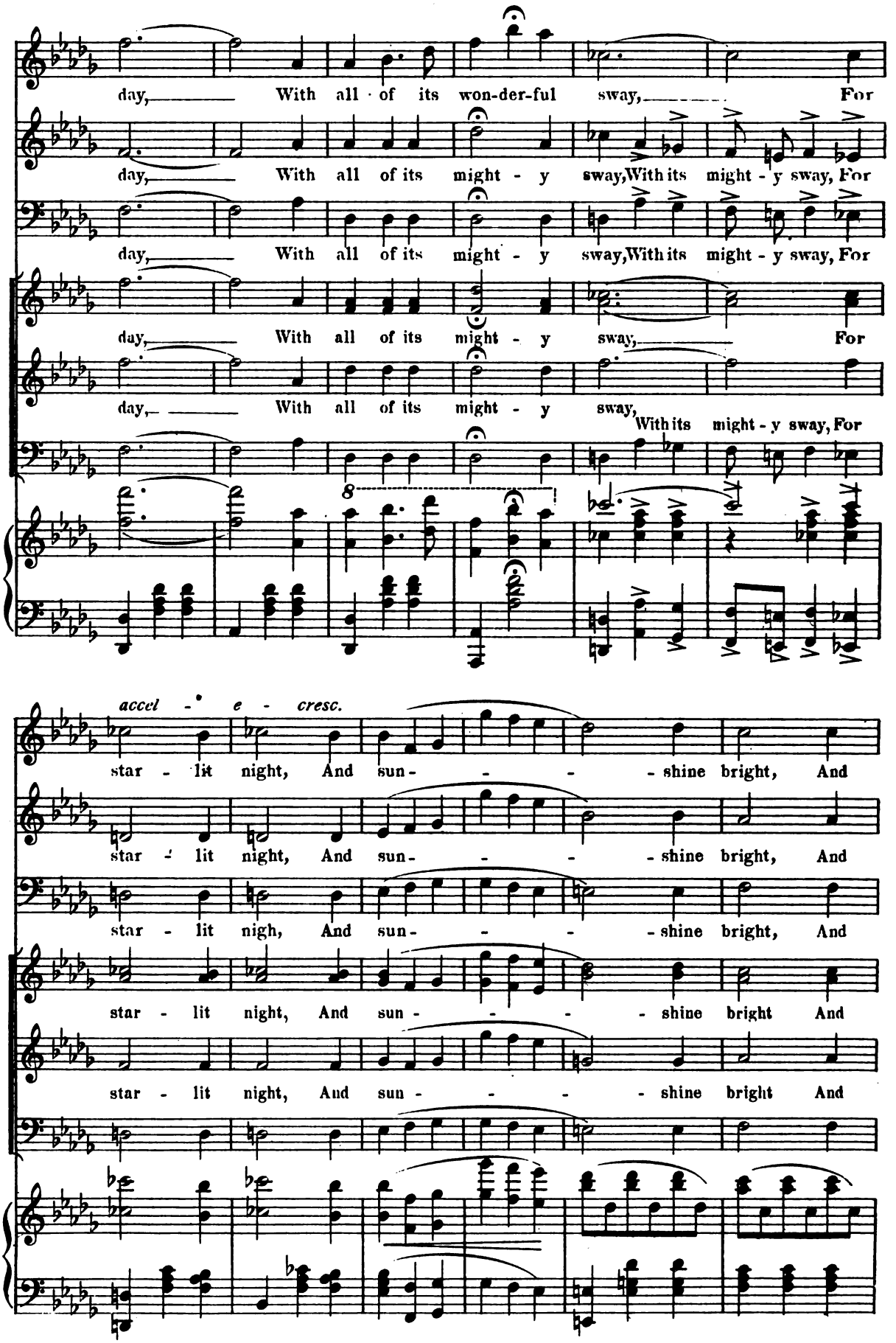

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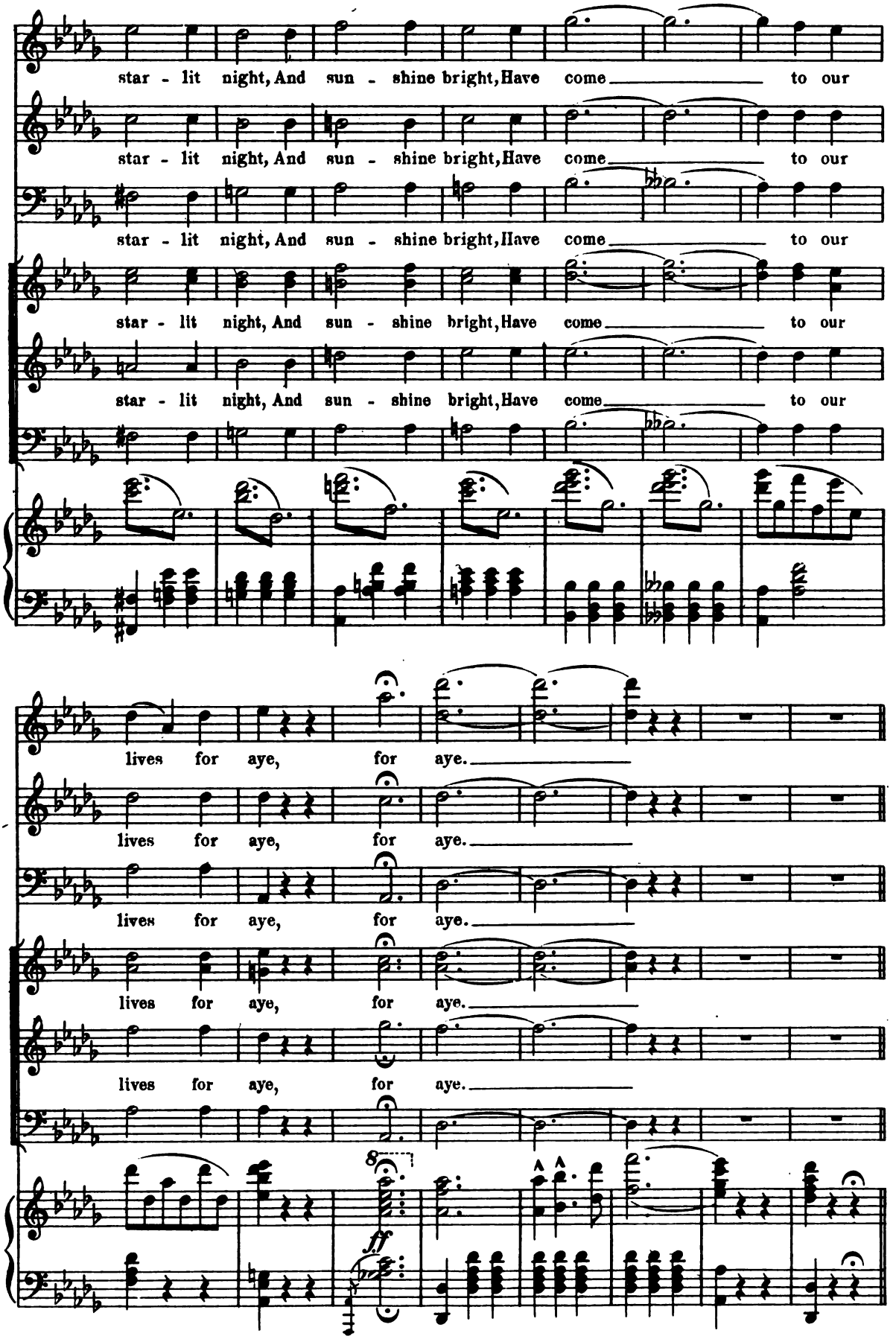

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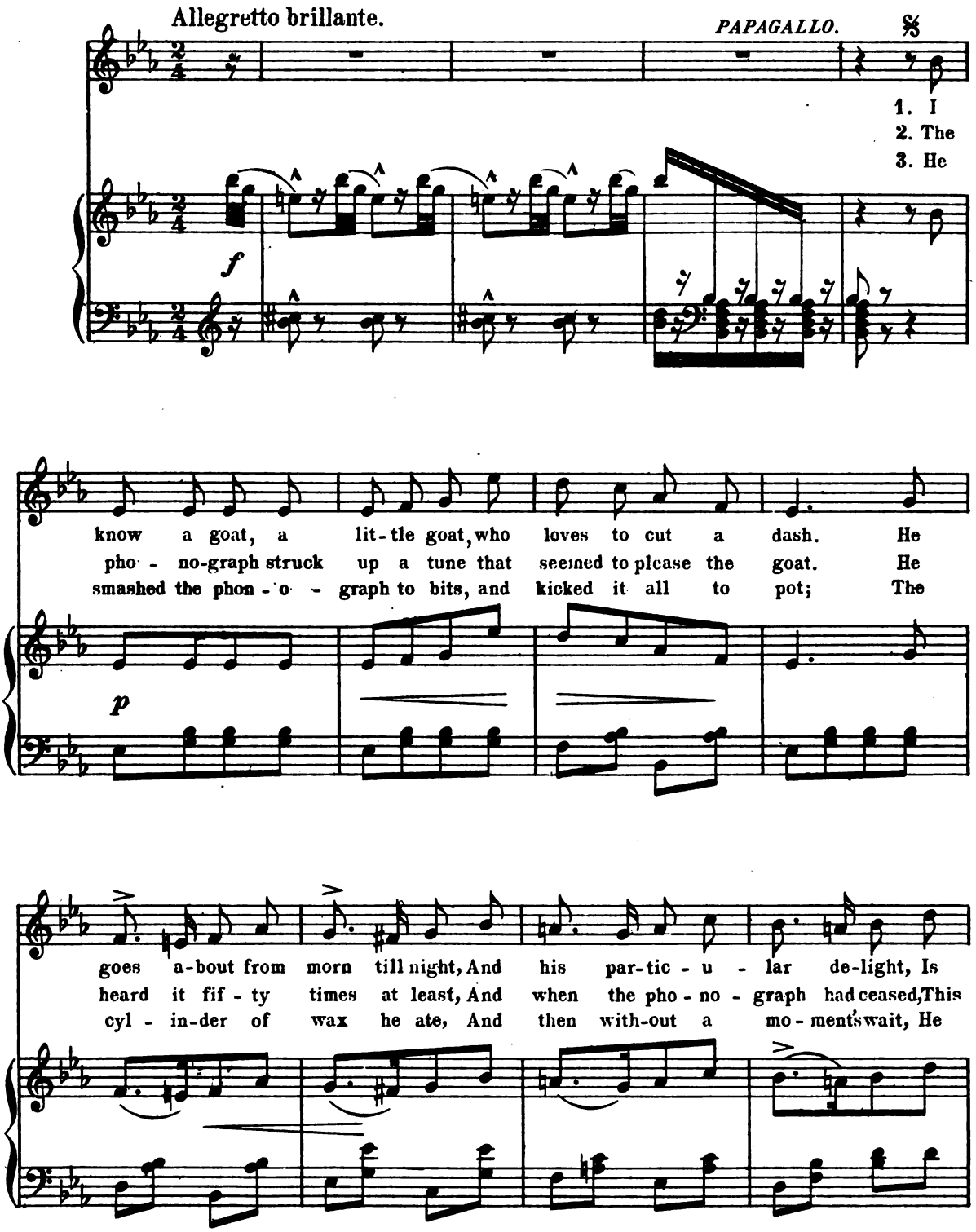
Song: "The Goat."

PAPAGALLO, LA PASTORELLA, GAMBO, BUSCATO AND CHORUS.

No. 16.



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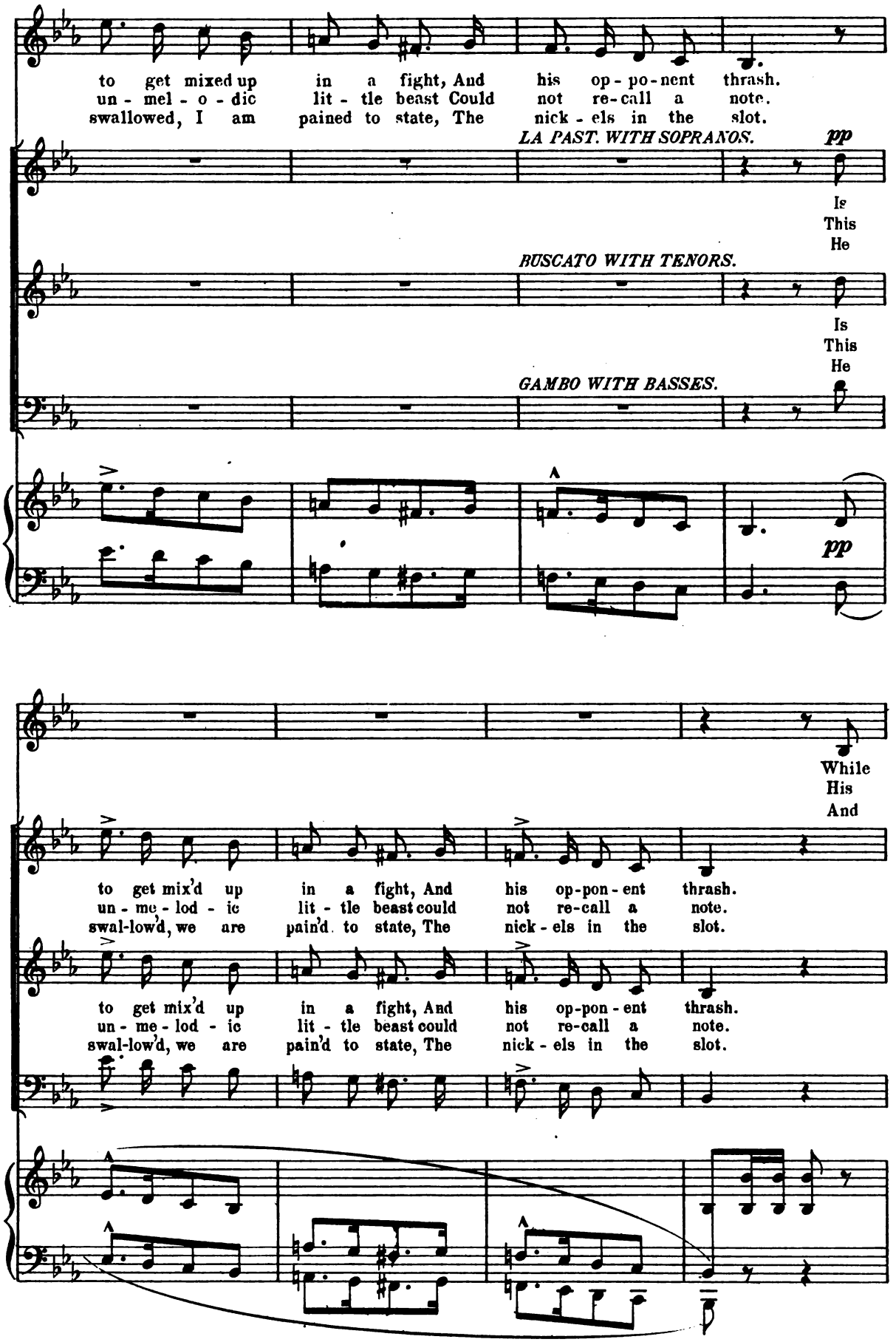

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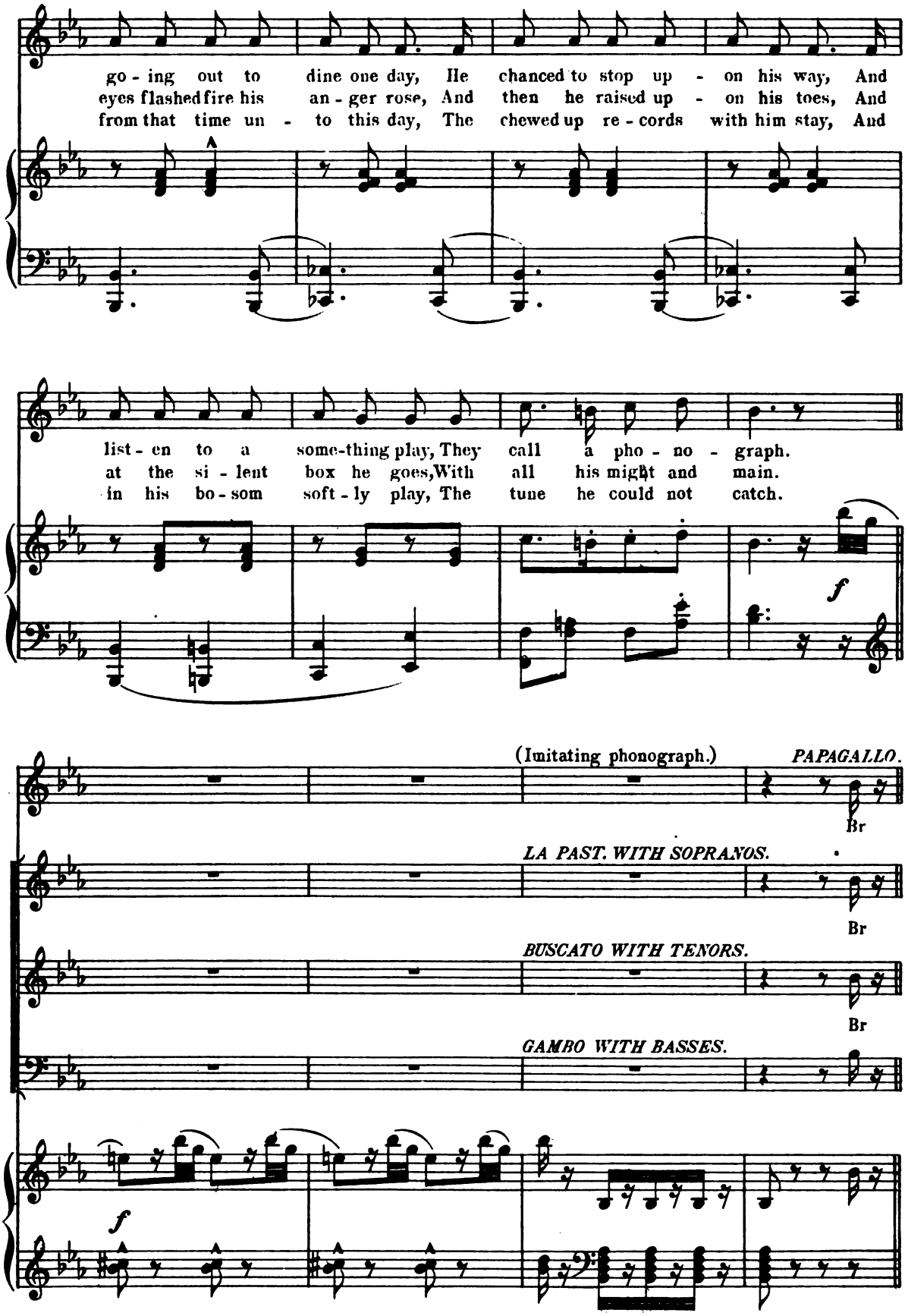

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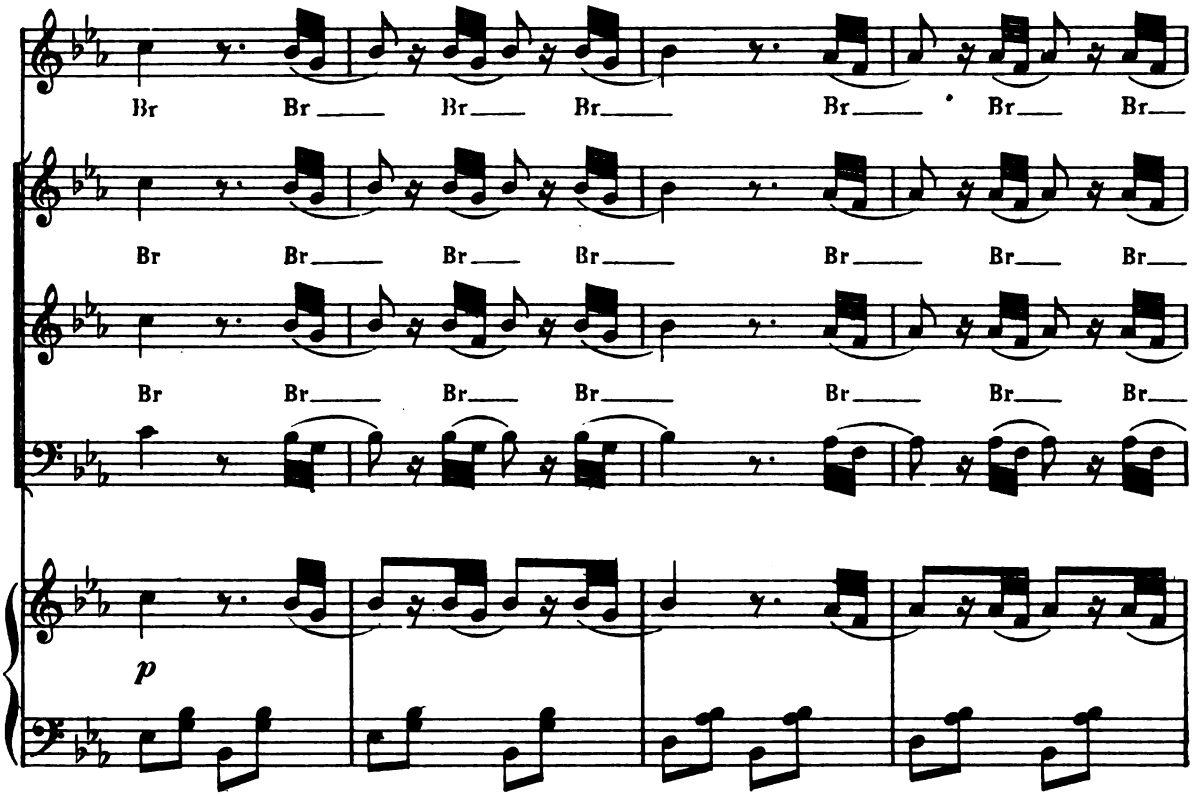

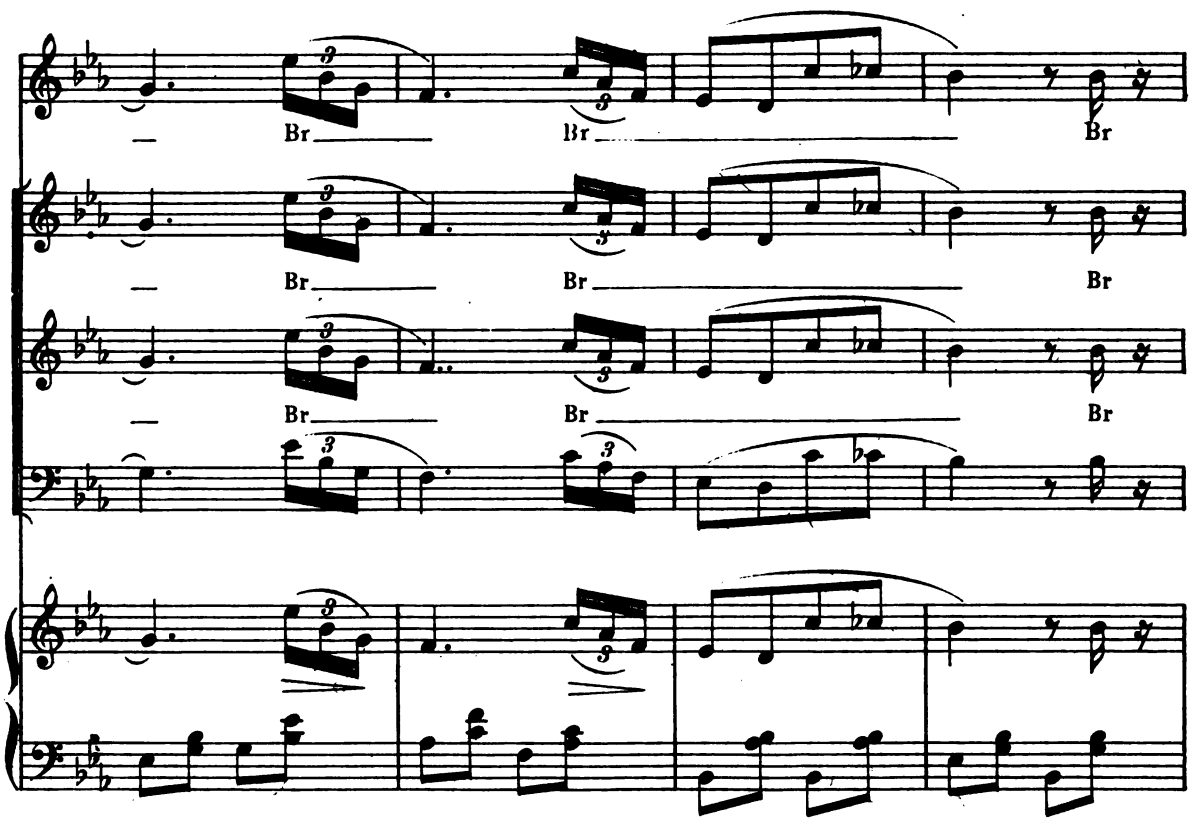

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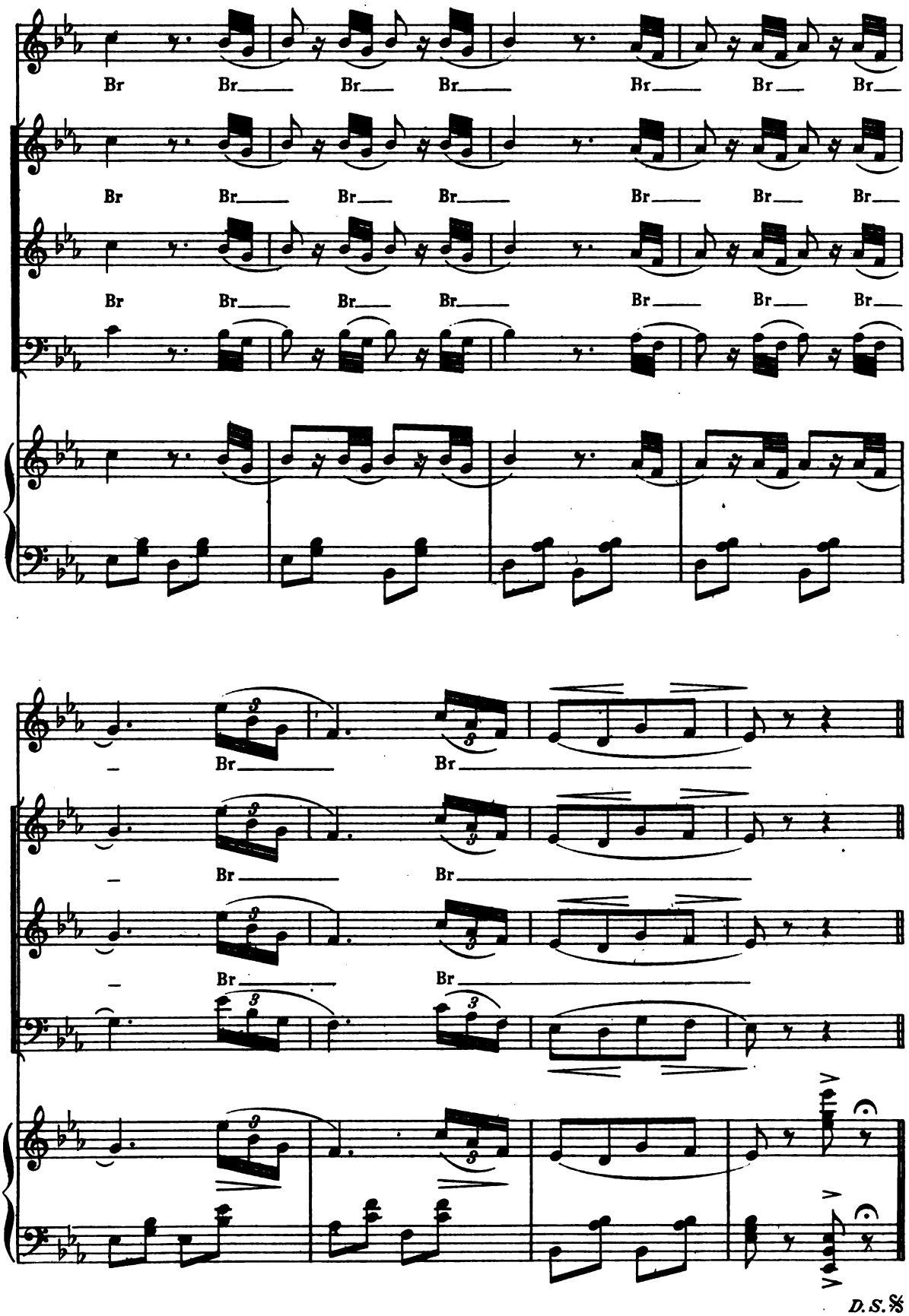

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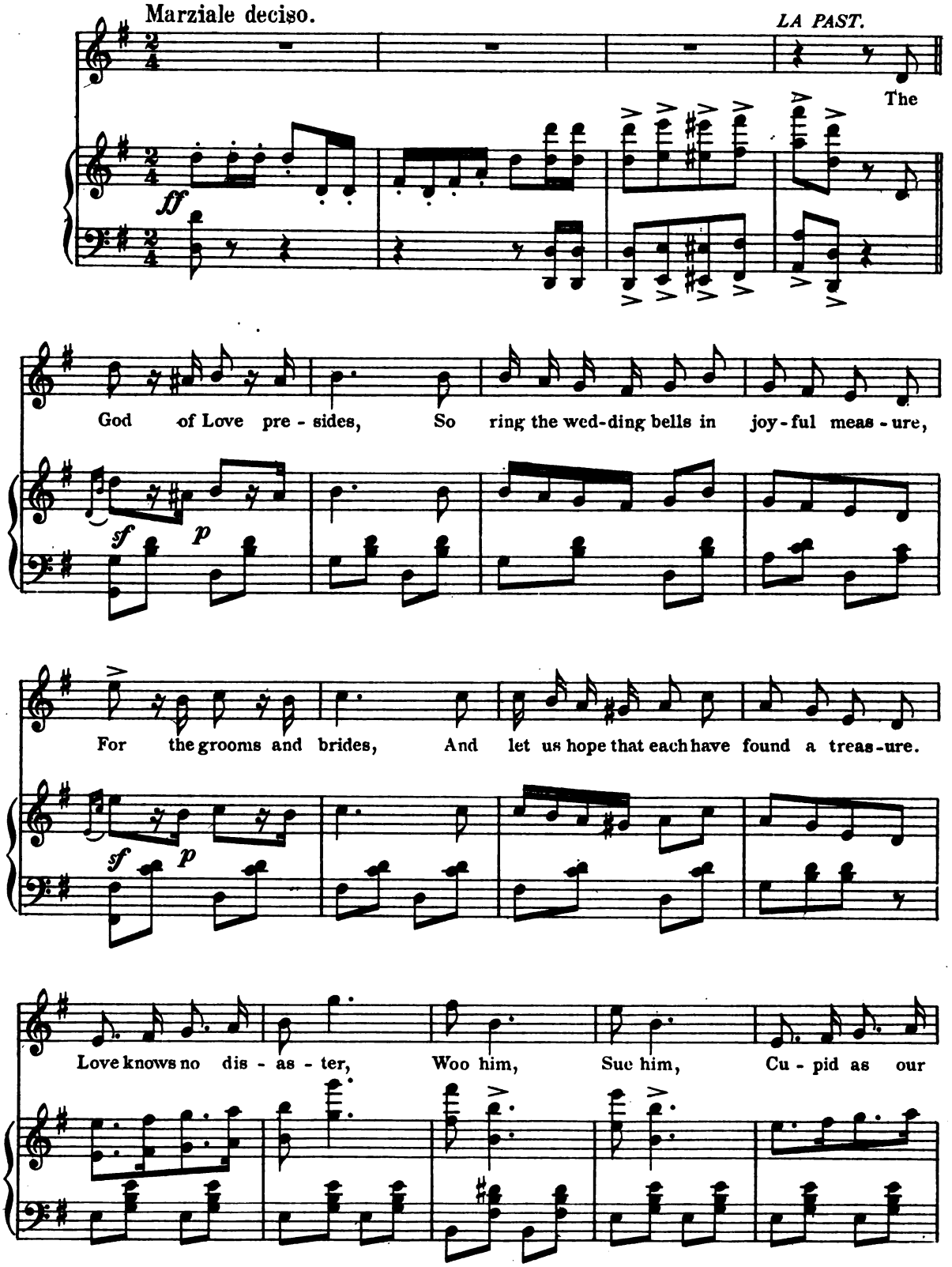
Finale III.

"The God of Love presides."

PRINCIPALS AND CHORUS.

No. 17.



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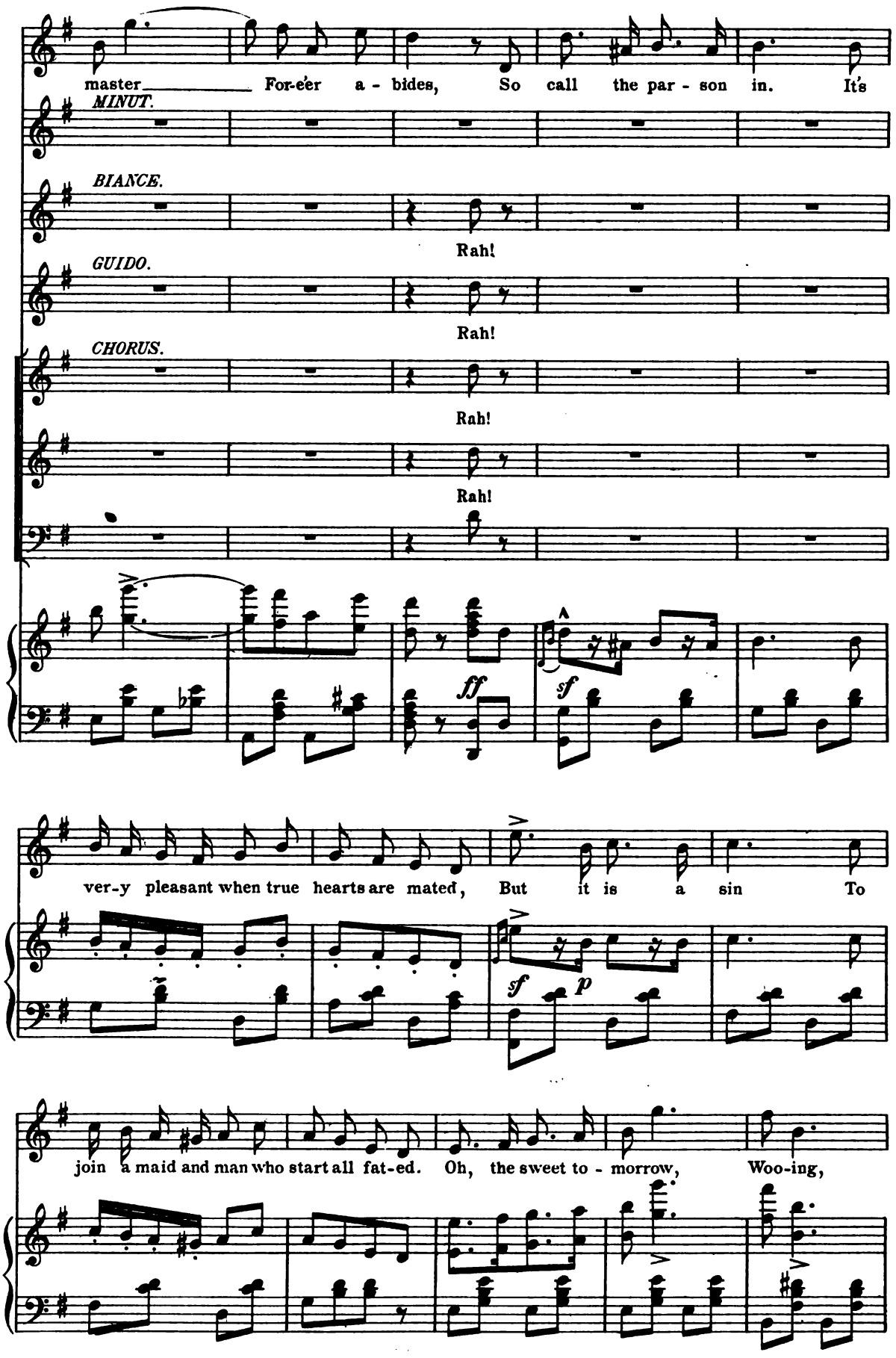

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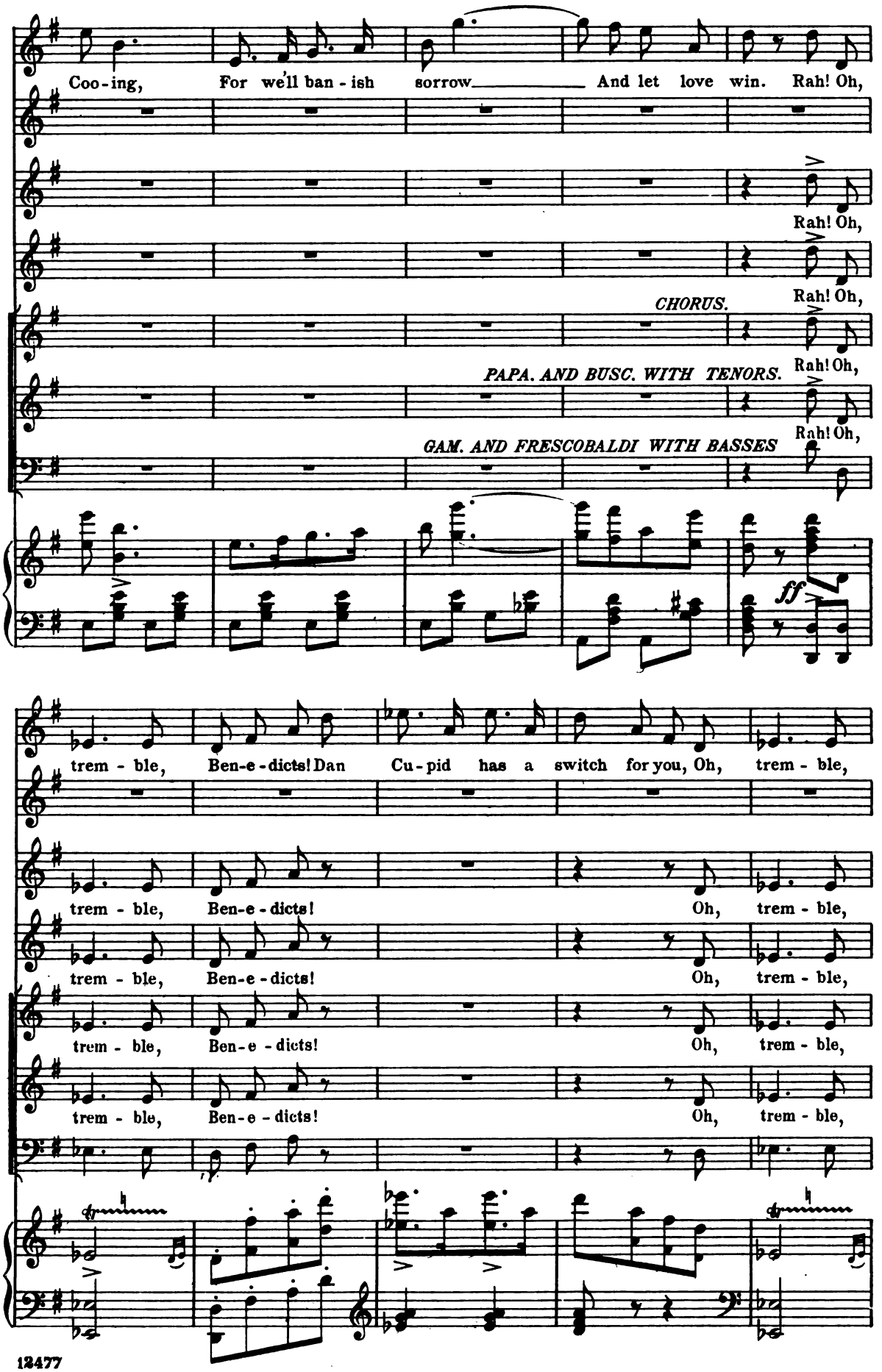

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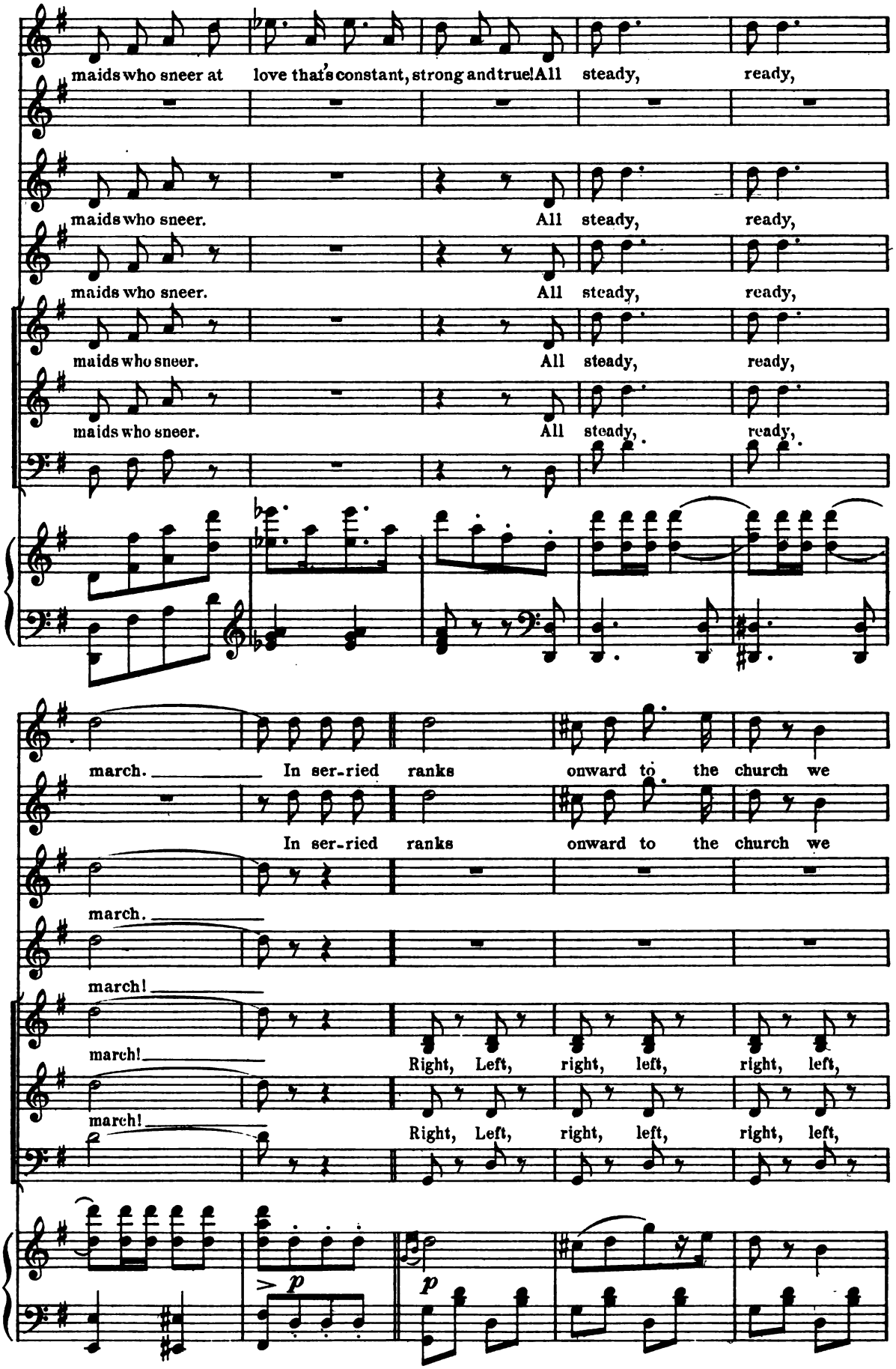

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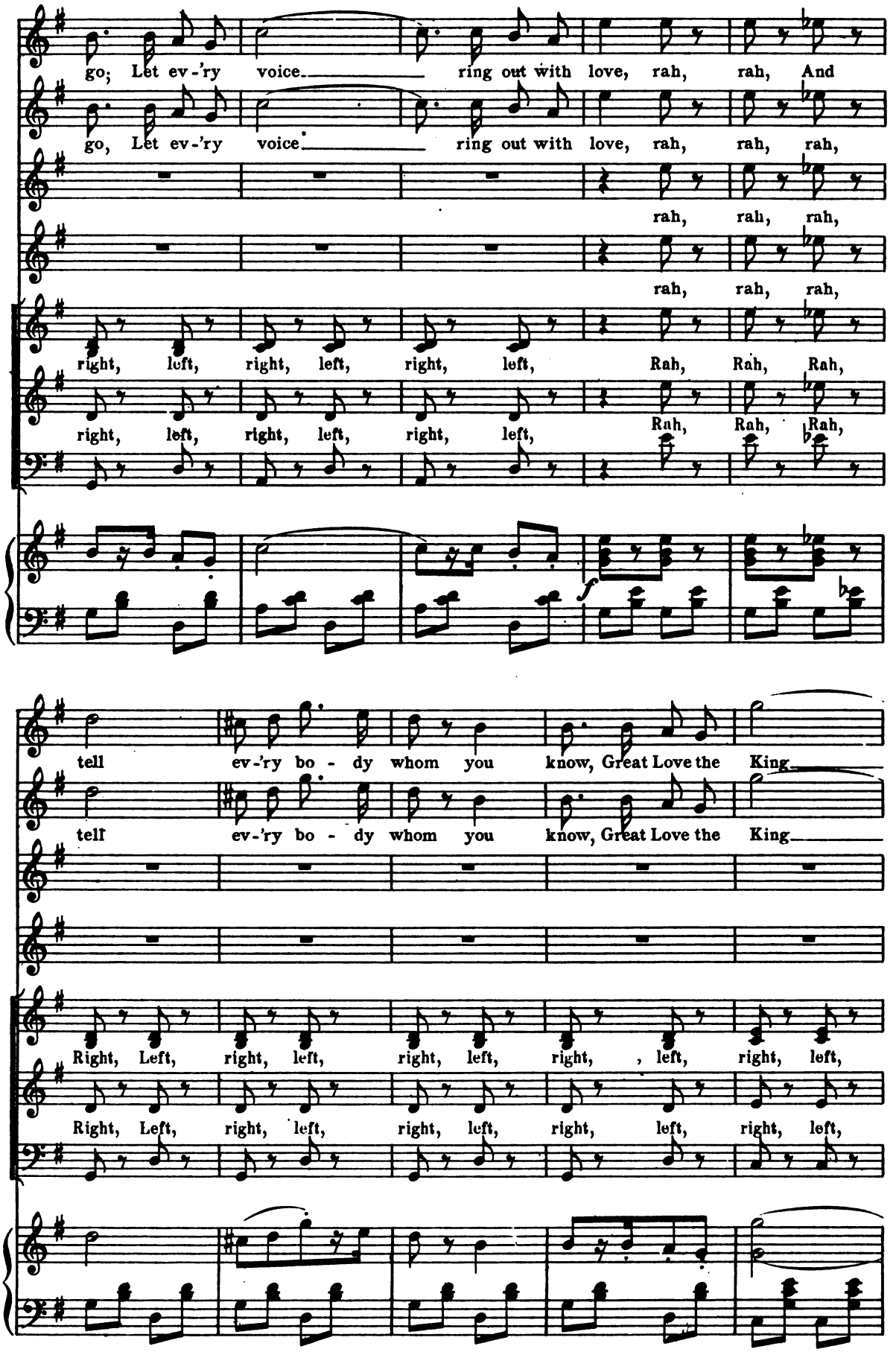

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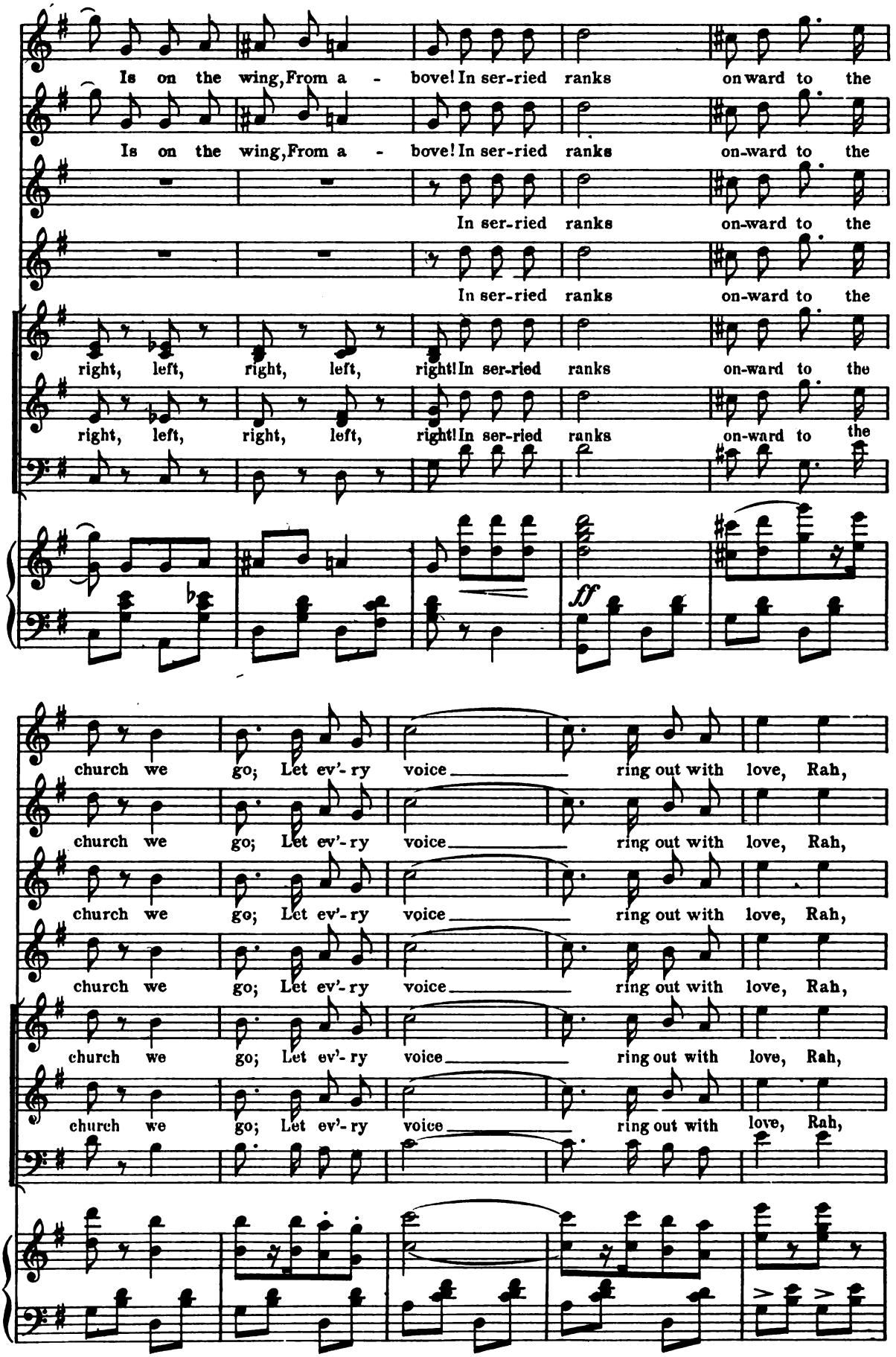

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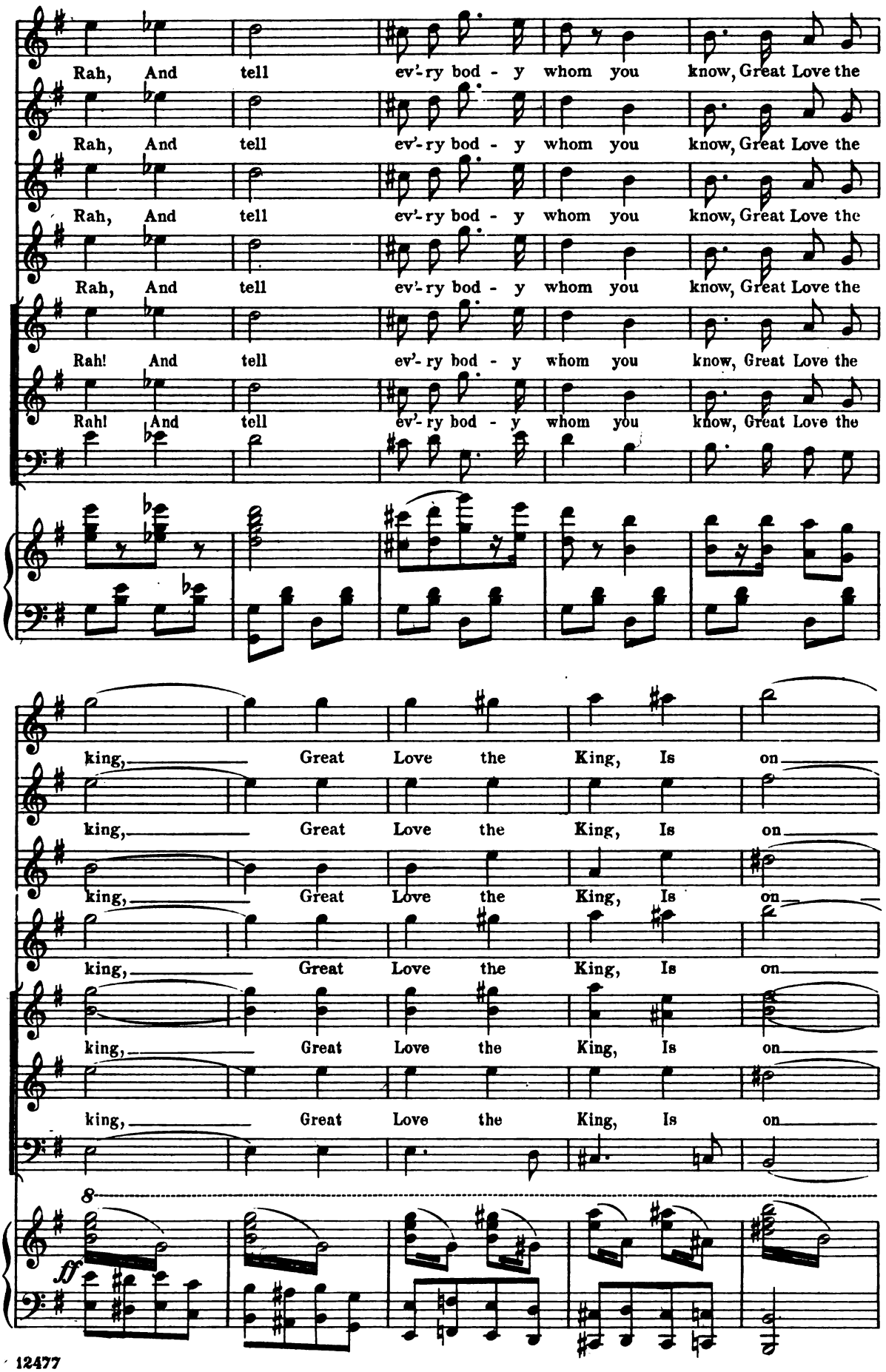

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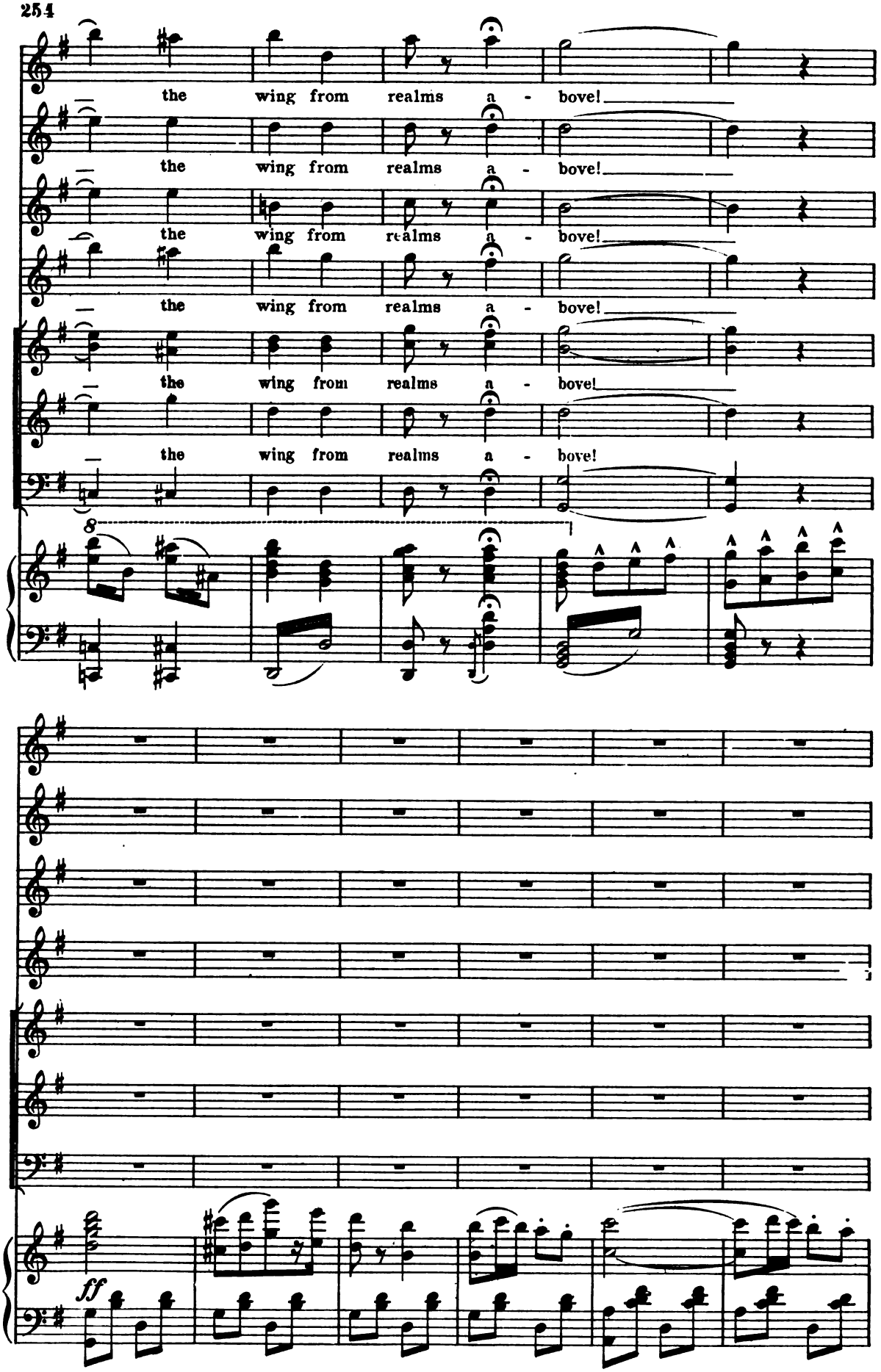

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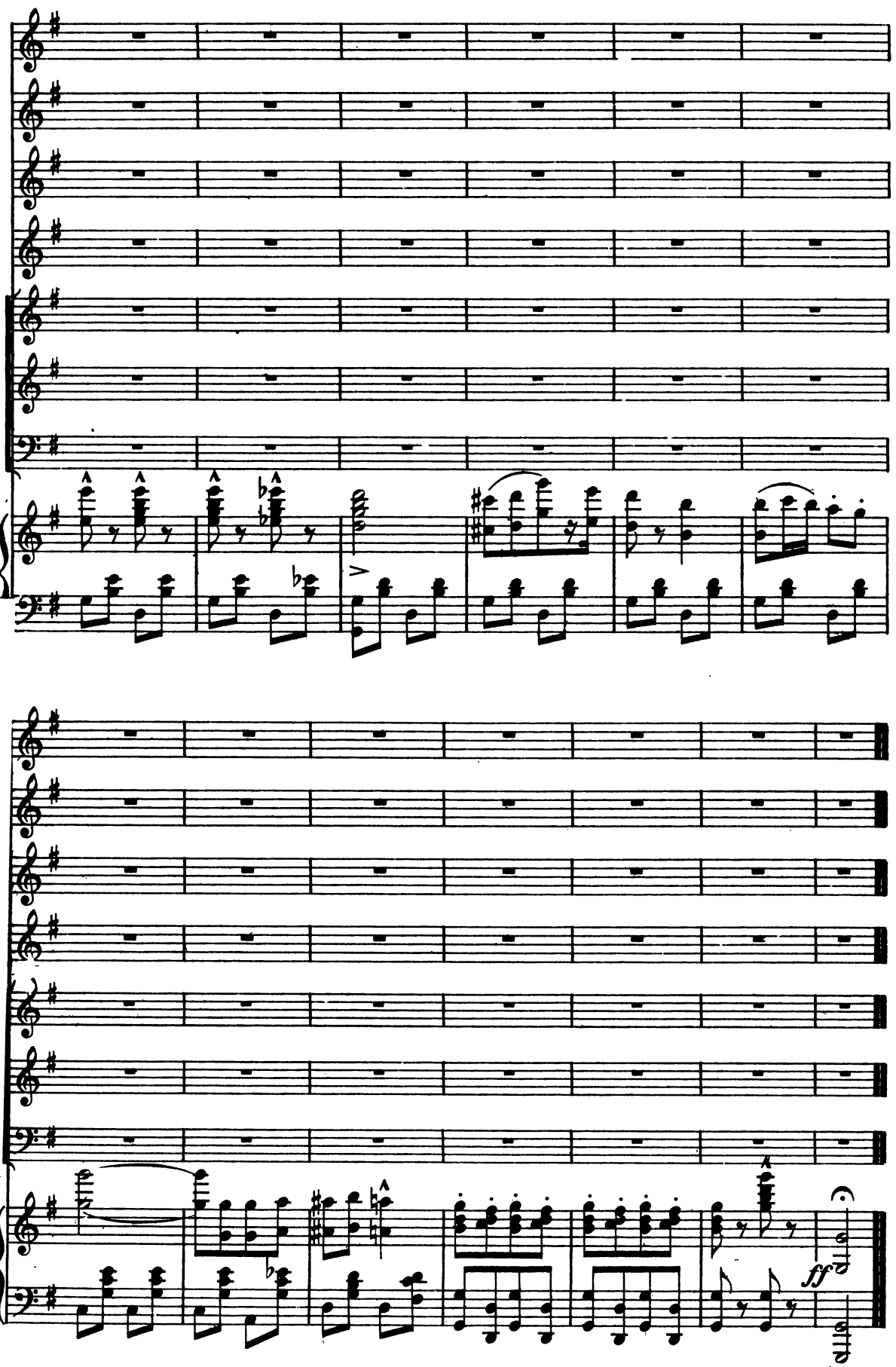

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