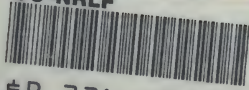


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[THIRD EDITION, REVISED.]

KEY GUIDE TO THE PORTRAITS
IN CHRIST CHURCH HALL
OXFORD



FOR THE USE OF VISITORS

Oxford, Eng. Univ.



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NEXT to the Royal and National portrait galleries, the collection of portraits in Christ Church Hall is nearly the best in England. The portraits represent former members of Christ Church, with the two founders, Wolsey and Henry VIII., and Queen Elizabeth who united Christ Church and Westminster. The collection has been in process of formation since the foundation of the House. The bulk of the pictures was added in the eighteenth and early nineteenth centuries. The Victorian age has contributed comparatively little.

This guide is intended to supply information which visitors may welcome. It is arranged on the idea that the visitor should turn to his *right* on entering the Hall and walk round. The pictures are numbered, and the series is conveniently broken by fireplaces and windows, so that any desired picture can easily be found. Pictures of special interest, artistic or other, are marked with a *.

The term Student, which occurs often in the following pages, denoted up to 1882 a member of the Foundation whether graduate or undergraduate. Since 1882 it has been restricted to the former and means the same as 'Fellow' in other Colleges.

F. HAVERFIELD.

Christ Church Hall may be fairly called one of the noblest buildings in Oxford. It is Wolsey's work, completed in 1529. Since then, it has undergone few changes. It has, however, suffered two or three times from fire, and in 1720, after the worst of these fires, the open fireplace in the centre of the Hall and the louvre in the roof (by which the smoke had escaped) were removed, two fireplaces in the north and south walls were substituted and a stone floor laid down; to this work George I. gave £1000. The glass in the west window is said to be in part original. It contains the arms of four of Wolsey's sees, with his own arms, those of Henry VIII. and those of Clare. The rest of the glass has been given in recent times by members of Christ Church. The south window over the dais records the presence, as undergraduates, at Christ Church of two princes who are now King Edward VII. and King Haakon. The large north window shews four famous members of Christ Church, Aldrich, Fell, Locke and Burton (author of the 'Anatomy of Melancholy'). The arms on the roof are those of Wolsey and of the see of Winchester: those on the shields above the wainscoting are, in rotation, the arms of the University, of Wolsey, a Portcullis (a Tudor badge), the arms of Henry VIII., the Tudor Rose, the arms of Oseney, the Fleur-de-lys, Pastoral Staves in Saltire and Pillars in Saltire (emblems used by Wolsey). The Hall is 115 feet long, 40 feet broad, and 50 feet high.

The lobby or ante-hall was screened in 1777. The present staircase was constructed by Wyatt early in the nineteenth century: the form of the earlier stair is not recorded. The staircase pillar and roof, with its beautiful fan-tracery, dates from the first half of the seventeenth century and the reign of Dean Samuel Fell (No. 93 below).

EAST WALL. North or the entrance.

1. *JOHN WESLEY: by or after G. ROMNEY.

Born 1703, educated at the Charterhouse, matriculated 1720, Fellow and Tutor of Lincoln College, Evangelist and founder of Wesleyan Methodism from 1739 onwards; died 1791. His brother Charles was a Student of Christ Church.

The portrait, though of uncertain authorship, is most probably a replica by Romney of the picture of Wesley which he painted in 1788-9 for Mrs. Tighe. It differs from this latter in the fur trimming of the gown. Purchased for Christ Church Hall in 1892.

2. RICHARD FREWIN: attributed to M. DAHL.

Born about 1681, educated at Westminster, Student 1698, physician and Professor of Chemistry, and afterwards Professor of Ancient History. A benefactor of Natural Science in Oxford. Died 1761.

3. JOHN RANDOLPH: by W. OWEN.

Born 1749, educated at Westminster, Student 1769, Professor of Poetry, Greek and Divinity, Bishop of Oxford and of London; died 1813. An effective College officer, a less good professor, a patron of the National Society.

4. RICHARD COLLEY WELLESLEY, second Earl of Mornington, first Marquess Wellesley: by BATES.

Born 1760, brother to the first Duke of Wellington,

educated at Eton, Student 1778, Governor General of India 1797—1805, Foreign Secretary 1809-12, afterwards twice Lord Lieutenant of Ireland; died 1842. Almost as great as his brother. As ruler of India, he ranks with Clive, Hastings and Dalhousie. As Foreign Secretary during critical years before the Moscow campaign, he upheld the policy of the Peninsular War. As Lord Lieutenant he effected many reforms in Ireland and aided Catholic emancipation. He was also an excellent classical scholar.

5. CHARLES WATKIN WILLIAMS WYNN: by Sir
M. A. SHEE.

Born 1775, educated at Westminster, Student 1791, entered Parliament, member of the Government 1806 and 1822—35; died 1850. Able, well-informed, crotchety.

6. CHARLES LLOYD: by B. FAULKNER.

Born 1784, educated at Eton, Student 1804, Canon and Regius Professor of Divinity, Bishop of Oxford 1827; died 1829. A professor of learning and temporary eminence.

NORTH WALL. Between East wall and fireplace.

7. WILLIAM PITT AMHERST, second Baron and first
Earl Amherst: by FREDERICK SAY.

Born 1773, educated at Westminster, Student 1789, Envoy to China, Governor General of India 1823-8; died 1857. As Envoy, he set an example of refusing to 'kotow' to the Chinese Emperor: as Governor General he annexed Lower Burmah and Assam.

8. HON. EDWARD LEGGE: copy from W. OWEN.

Born 1767, son of the second Earl of Dartmouth, educated at Rugby, Student 1785, Warden of All Souls, Bishop of Oxford; died 1827.

9. CHARLES W. SANDFORD: by F. OLIVIER.

Born 1828, educated at Rugby, Student 1849, Bishop of Gibraltar 1874; died 1903.

10. JOHN DOLBEN.

Born 1625, educated at Westminster, Student 1640, ardent Royalist, ejected 1648, Canon 1660, afterwards Archbishop of York; died 1686. A fine preacher and eminent ecclesiastic. (Another portrait in No. 19.)

11. WM. BROMLEY.

Born 1664, matriculated 1679, M.P. for the University, a leading Tory, Speaker 1710; died 1732.

This clever portrait has been ascribed to Sir John Medina on grounds of style. No engraving or other external evidence of authorship seems to exist.

12. SIR GILBERT DOLBEN: by Sir G. KNELLER.

Born 1658, son of John Dolben (No. 10), educated at Westminster, Student 1674, in Parliament 1685—1707, Puisne Judge in Ireland 1701; died 1722.

13. *LOUIS DE VISME: by RAPHAEL MENGES.

Born 1720, of Huguenot origin, educated at Westminster, Student 1738, ambassador at various Courts; died 1776.

A good specimen (especially in respect of the dress) of the

work of a German painter little known in England, who was once considered "the Raphael of Germany".

14. JOHN FREIND: by M. DAHL.

Born 1675, educated at Westminster, Student 1694, physician to Queen Caroline; died 1728. A leading doctor in his day, if not one of the great physicians of the world.

15. SAMUEL GOODENOUGH: by JAMES NORTHCOTE.

Born 1743, educated at Westminster, Student 1760, Bishop of Carlisle 1808; died 1827. An accomplished botanist, a founder of the Linnaean Society.

16. NICHOLAS VANSITTART, first Baron Bexley: by
W. OWEN.

Born 1766, educated at Cheam, Student 1786, Member of Parliament 1796, and of the Government 1801—28, Chancellor of the Exchequer 1812—23, shelved as Lord Bexley; died 1851. One of the plucky but incompetent statesmen who worried through the later Napoleonic period: as a financier, fond of complicated, over-ingenious schemes.

17. WILLIAM CAREY: by S. W. REYNOLDS.

Born 1769, educated at Westminster, Student 1789, Headmaster of his old School, Bishop of Exeter; died 1846. A successful Headmaster and Bishop: he left large endowments for Westminster Scholars at Christ Church.

18. *CHARLES ABBOT, first Baron Colchester: by
JAMES NORTHCOTE.

Born 1757, educated at Westminster, Student 1775,

entered Parliament, Speaker 1802—17; died 1829. One of the most distinguished men who have occupied the Speaker's chair. He gave the casting vote for the impeachment of Viscount Melville in 1806.

His portrait, shewing him in the Speaker's chair, is a good example of Northcote's work—carefully finished, sound, dignified, though lacking genius. Painted 1802.

Over the North fireplace.

19. JOHN FELL, JOHN DOLBEN, RICHARD ALLESTREE: copy from LELY.

Three friends, Students together, who were ardent Royalists and ejected in 1648. After the Restoration, Fell became Dean (No. 43); Dolben became Canon and later Archbishop of York (No. 10); Allestree became Canon and later Regius Professor of Divinity. The original picture was painted to commemorate the courage of the three in maintaining English Church services in Oxford during the Commonwealth, despite the penal laws.

NORTH WALL between window and fireplace.

20. *H. P. LIDDON: by H. VON HERKOMER (posthumous).

Born 1829, educated at King's College School, Student 1846, Professor of Exegesis and Canon of St. Paul's 1870; died 1890. A leading High Churchman, follower of Pusey and Keble, and an eloquent preacher.

21. *JOHN LOCKE: by Sir G. KNELLER.

Born 1632, educated at Westminster, Student 1652, taught as Tutor and Censor in Christ Church: about 1667 joined Lord Shaftesbury and worked with him till his fall: on account of this alliance expelled in 1684 from Christ Church by order of Charles II.: the original order is in the Library. Locke joined William of Orange and acted on his side. But his fame rests on his "Essay on Human Understanding," issued in 1690, which has affected all later philosophic thought, and his "Essay on Civil Government," which gave the Whigs their political philosophy for a century and paved the way for more recent Liberalism.

This picture was painted in 1704, just before his death, for Anthony Collins. Kneller painted Locke at least four times.

22. GEORGE HOOPER: by THOS. HILL.

Born 1640, educated at Westminster, Student 1657, afterwards Bishop of Bath and Wells. An effective bishop, friend of Thomas Ken, a strong Anglican; died 1727.

Painted 1723: sometimes wrongly ascribed to Hogarth.

23. *WILLIAM EDEN, first Baron Auckland: by Sir THOS. LAWRENCE.

Born 1744, educated at Eton, Student 1763, entered House of Commons, created Lord Auckland 1789; died 1814. Actively employed as member of the Government or as ambassador on important missions.

Painted for Christ Church, 1792.

24. *RICHARD BUSBY and PHILIP HENRY (?)

Born 1606, educated at Westminster, Student 1624,

Headmaster of Westminster 1638 till his death in 1695. A great schoolmaster who worked alike under Charles I., and Parliament and Charles II., undisturbed within a stone's throw of the House of Commons. He taught Dryden, Locke, Atterbury, and other distinguished men, and promoted education by valuable schoolbooks.

The portrait has been ascribed to John Riley (died 1691), but it was probably painted after Busby's death in 1695. The second figure has been called Philip Henry, a favourite pupil of Busby about 1645 and Student in 1647: if so, the artist has made Busby look much too old.

25. *GEORGE CANNING: by Sir THOS. LAWRENCE.

Born 1770, educated at Eton, Student 1789, entered Parliament 1794, Foreign Secretary 1807-9 and 1822-7, Prime Minister 1827; died that year. One of our great orators and Foreign Ministers, one of the Liberators of Greece and of other countries.

26. E. B. PUSEY: by G. RICHMOND (posthumous).

Born 1800, educated at Eton and Christ Church, Fellow of Oriel 1822, Regius Professor of Hebrew and Canon 1828 till his death in 1882. Leader of the Tractarian Movement called by his name.

27. *WILLIAM EWART GLADSTONE: by Sir J. MILLAIS.

Born 1809, educated at Eton, Student 1829-39. The great Liberal statesman of the later nineteenth century; died 1898. The picture shews him in his D.C.L. robes, at the age of 76.

DAIS (WEST WALL). Lower row.

28. THOMAS GODWIN.

Born 1517, of poor parents, educated at Magdalen, Dean 1565, Dean of Canterbury 1567, then a Bishop; died 1590. A popular preacher, much liked by Elizabeth.

A contemporary panel.

29. BRIAN DUPPA : by JEAN BAPTISTE VAN LOO.

Born 1588, educated at Westminster, Student 1605, Dean 1629-38, afterwards a Bishop, tutor to Charles II.; died 1662. A friend of Laud, a High Churchman, and ardent Royalist. He restored the interior of the Cathedral.

30. *WILLIAM MARKHAM : by Sir JOSHUA REYNOLDS.

Born 1719, educated at Westminster, Student 1738, Headmaster of Westminster 1753, Dean 1767, Bishop of Chester 1771, Archbishop of York 1777; died 1807. A masterful and pompous man, with an eye to court influence : a good Headmaster and Dean.

His portrait, full length in bishop's robes, painted in 1777, is a masterpiece. "For simple dignity, combined with breadth of execution and warmth of tone and colour, it holds its own with any portrait that Reynolds ever painted" (Sir W. Armstrong). A copy is at Bishopthorpe.

31. *FRANCIS PAGET : by W. Q. ORCHARDSON.

Born 1851, educated at Shrewsbury, Student 1870, Canon 1885, Dean 1892; Bishop of Oxford 1901.

32. *JOHN KING : by CORNELIUS JANSSENS.

Born about 1559, educated at Westminster, Student 1576, Dean 1605, Bishop of London 1611; died 1621. A notable preacher. Painted just before his death.

This fine portrait is attributed to Cornelius Janssens by Gutch and by others to Mytens. The Chapter possesses a panel of the head and the National Portrait Gallery a replica.

33. CYRIL JACKSON : by W. OWEN.

Born 1746, son of a Yorkshire doctor, educated at Westminster, Student 1764, subpreceptor to the sons of George III., Canon 1779, Dean 1783, retired 1809; died 1819. A great Dean, able to coerce and inspire: Canning, Peel, and other illustrious men were educated under him. He was also a founder of the Examination system. He enjoyed much influence at Court, and took part in politics behind the scenes. He repeatedly refused preferment. Painted 1810.

34. LEWIS BAGOT : by J. HOPNER.

Born 1741, brother of the first Lord Bagot, educated at Westminster, Student 1757, Canon 1771, Dean 1777—1783, Bishop of Bristol (while still Dean), and other sees; died 1802. An amiable, benevolent man.

35. WILLIAM JAMES.

Born 1542, Student 1561, Master of University College 1572, Dean 1584—96, afterwards Dean and Bishop of Durham; died 1617. Probably a contemporary panel.

36. WILLIAM BRADSHAW : by E. SEEMAN.

Born 1671, educated at New College, Canon 1723, Dean 1724 and also Bishop of Bristol; died 1732. Boswell records

that Johnson spoke of Christ Church under him as having the ablest Tutors in Oxford.

DAIS (WEST WALL). Upper row.

37. GEORGE MORLEY: by Sir PETER LELY.

Born 1597, educated at Westminster, Student 1615, Canon 1641, ejected by Parliament 1648, Dean 1660, then a Bishop; died 1684. Friend of Lord Clarendon; benefactor of Christ Church and the Diocese of Winchester: "a gentleman of very eminent parts in all polite learning" (Clarendon), despite his appearance. Employed in 1660 to reconcile Presbyterians.

38. GEORGE SMALRIDGE: by Sir G. KNELLER.

Born 1663, the son of a Lichfield tradesman, educated at Westminster, Student 1682, Canon 1711, Dean 1713, Bishop of Bristol while still Dean; died 1719. Friend of Addison, Steele, Atterbury; a strong Tory, a good Dean.

39. QUEEN ELIZABETH.

Elizabeth in 1561 connected Westminster School and Christ Church by ordering that certain Studentships at Christ Church should be assigned to boys educated at Westminster. She was a benefactor with other people's money. But the connexion between Westminster and Christ Church survives to the good of both foundations. Elizabeth lodged in Christ Church on her two visits to Oxford, 1566 and 1592.

This panel, often attributed to Zuccaro, is more probably a seventeenth century *pasticcio* from an original panel in the Chapter House.

40. KING HENRY VIII.: by W. SONMANS.

Wolsey's foundation of Cardinal College was suspended in 1530. In place of it, Henry established, first a purely ecclesiastical College, and then in 1546 the now existing Christ Church, consisting of a Cathedral Chapter and an Educational College.

The large canvas shewing his full length figure has been attributed to Holbein. But it is obviously later. It appears from Gutch's additions to Wood that it was painted in 1670 by Willem Sonmans for the Series of Founders in the Bodleian and was accepted by the Dean and Canons in 1769 in exchange for their sixteenth century panel now in the Bodleian Gallery. It is, with its frame, a handsome wall decoration. But it does not possess the interest of the picture given to the Bodleian in exchange for it.

41. CARDINAL WOLSEY.

Wolsey in 1525 established Cardinal College on a magnificent scale. His foundation is the original of Christ Church, and his Cardinal's Hat is still its badge.

A panel portrait, once attributed to Holbein. However, as dates shew, he can hardly have painted Wolsey, and this panel is not good enough to be his work. It is possibly by Greenbury, a painter of the early seventeenth century. A copy on canvas hangs in Magdalen College Hall.

42. HUGH BOULTER.

Born 1671, educated at Merchant Taylors' School, Commoner of Christ Church, Fellow of Magdalen, Dean 1719 and also Bishop of Bristol, Archbishop of Armagh 1724.

He ruled Ireland for many years, and fed the starving in the famines of 1728 and 1740 with noble generosity.

43. JOHN FELL: after LELY.

Born 1625, son of Samuel Fell, educated at Thame, Student 1637, ejected by the Parliament 1648, Canon and Dean 1660, Bishop of Oxford 1675 (while still Dean); died 1686. He built the north side of "Tom" Quadrangle (since altered), added its top to Tom Tower and transferred thither the great bell: hence in 1684 began the custom of ringing Tom at 9 each evening. He also improved the University Press, and helped many poor scholars.

44. THOMAS RAVIS.

Born about 1560, educated at Westminster, Student 1575, Dean 1596—1605, then a Bishop; died 1609. One of the translators of the New Testament in 1604.

A panel, probably contemporary, poorly painted.

DAIS (SOUTH WALL).

45. THOMAS GAISFORD: by F. R. PICKERSGILL.

Born 1779, Student 1800, Regius Professor of Greek, Dean 1831 till his death in 1855. The greatest Greek scholar of his age. He raised the whole standard of Oxford learning.

46. *HENRY ALDRICH: by Sir G. KNELLER.

Born 1647, educated at Westminster, Student 1662, Canon 1681, Dean 1689 till his death in 1710. A "polite if

not profound scholar, and jovial, hospitable gentleman" (Macaulay), and more. He designed and built the present Peckwater Quadrangle (1705-11), encouraged intellectual life in Christ Church, wrote anthems and catches, and compiled a text-book on Logic which remained in use till the other day.

Far the best of many portraits of him attributed to Kneller.

47. RICHARD CORBET.

Born in 1582, son of a nurseryman at Ewell, educated at Westminster, Student 1599, Dean 1620-8, then a Bishop; died 1635. A witty, convivial man, friend of Ben Jonson, author himself of rollicking satiric poems, unconventional.

His full-length portrait, sometimes wrongly ascribed to Vandyke, is noticeable for the beauty of its frame.

48. *FRANCIS ATTERBURY: by Sir G. KNELLER.

Born 1662, educated at Westminster, Student 1680, Dean 1711, Bishop of Rochester 1713, banished 1723. A leader in Queen Anne's day, fine orator, strong Churchman, stronger Tory; after George I. succeeded, he intrigued with the Jacobites, forming the Plot known by his name, and fell. The rest of his life he spent abroad, partly at the French Court. His son, grandson, and great-grandson were also at Christ Church.

One of the clearest and mellowest of Kneller's portraits; painted in 1718.

49. *HENRY GEORGE LIDDELL: by G. F. WATTS.

Born 1811, nephew of the first Lord Ravensworth, educated at the Charterhouse, Student 1830, Headmaster of

Westminster 1846, Dean 1855—1891; died 1898. He ruled Christ Church longer than any other Dean, and enlarged its buildings, and was prominent in the University during a time of great changes. He and Robert Scott, a Christ Church contemporary, afterwards Master of Balliol, produced the Greek Lexicon which has been familiar throughout the world for sixty years (first edition 1843). The portrait represents him at the age of 64.

SOUTH WALL. Between window and fireplace.

50. *DAVID MURRAY, seventh Viscount Stormont and second Earl of Mansfield: by G. ROMNEY.

Born 1727, educated at Westminster, Student 1744, held diplomatic posts and office at home; died 1796.

Painted August—December, 1783.

51. *SIR JOHN SKYNNER: by THOS. GAINSBOROUGH.

Born about 1724, educated at Westminster, Student 1742, M.P. for Woodstock, Chief Baron of the Exchequer 1777-86; died 1805.

Another portrait of him by Gainsborough has hung in Lincoln's Inn since 1832.

52. *RICHARD ROBINSON, first Baron Rokeby: by Sir JOSHUA REYNOLDS.

Born 1709, educated at Westminster, Student 1726, held Irish Bishoprics 1752-65, Archbishop of Armagh 1765; died 1794. He did much for the Irish Church and for the See of Armagh, though Horace Walpole found him proud and superficial. Canterbury Gate is due to his munificence.

The portrait represents him as Bishop of Kildare and was painted in 1763-4. Reynolds painted Robinson no less than six times. His earliest portrait is probably the one now in the Deanery.

53. *WELBORE ELLIS, first Lord Mendip: by THOS. GAINSBOROUGH.

Born 1713, educated at Westminster, Student 1732, entered Parliament 1741 and long held a succession of offices under the Crown: hence called by Macaulay "an ancient placeman"; but he was a useful man for minor posts: created Lord Mendip 1794; died 1802.

His picture, painted about 1763, is a fine specimen of Gainsborough.

SOUTH WALL. Over fireplace.

54. CHARLES BOYLE, fourth Earl of Orrery.

Born 1676, educated at Christ Church, where he and others defended the Letters of Phalaris against Bentley (1694-8), fought at Malplaquet; died 1731. He was patron of the inventor of an astronomical machine called, after him, the Orrery.

55. WILLIAM WAKE: by THOMAS GIBSON.

Born 1657, educated at Carlisle Grammar School, Student 1675, Canon 1689, Bishop of Lincoln, Archbishop of Canterbury 1716; died 1737. As Archbishop he attempted union with the Gallican (French) Church and corresponded with the Greek Orthodox and other foreign clergy. He left a large library (including MSS and coins) to Christ Church.

SOUTH WALL. Between fireplace and East wall.

56. HON. EDWARD VENABLES VERNON (afterwards HARCOURT): by JOHN HOPNER.

Born 1757, son of the first Lord Vernon, educated at Westminster, matriculated 1774, Canon 1785, Bishop of Carlisle, Archbishop of York (1807) in succession to Markham (No. 30); died 1847. The last Prince-Archbishop of York, famed for benevolence and simplicity of character. His portrait represents him as Bishop of Carlisle.

57. CHARLES THOS. LONGLEY: by H. P. BRIGGS.

Born 1794, educated at Westminster, Student 1812, Headmaster of Harrow 1829, Bishop of Ripon, of Durham, Archbishop of York 1860, and then (1862) of Canterbury; died 1868. Convoked the first Pan-Anglican Synod in 1867.

58. *SIR THOS. STRANGE: by Sir M. A. SHEE.

Born 1756, educated at Westminster, Student 1774, lawyer, the first Chief Justice of Madras; died 1841. His "Elements of Hindu Law" (issued 1825) is the foundation of English knowledge of Indian law.

59. *SIR JONATHAN TRELAWNEY: by Sir G. KNELLER.

Born 1650, educated at Westminster, Student 1669, helped to build Tom Tower, Bishop of Bristol 1685, and one of the Seven Bishops sent to the Tower by James II. Afterwards Bishop of Exeter and of Winchester; died 1721. The refrain "And shall Trelawney die?" refers to his imprisonment. He was painted in 1708 as Bishop of Winchester and Chancellor of the Order of the Garter.

60. THOS. WOOD: by Sir PETER LELY.

Educated at Westminster, Student 1627, Chaplain to Charles I. and II., Dean and Bishop of Lichfield 1671; died 1692. A good preacher; better known for his parsimony.

A poor specimen of Lely's work.

61. *GEORGE GRENVILLE: by WILLIAM HOARE.

Born 1712, educated at Eton, matriculated 1730, entered political life 1741, for many years a prominent statesman, Prime Minister 1763; died in 1770. A narrow, obstinate, unsympathetic man, largely responsible for the prosecution of Wilkes and the Stamp Act.

Painted 1770, according to contemporary engravings. The picture was formerly attributed to Allan Ramsay, but this seems an error, though the painting resembles his work.

62. *EUSEBY CLEAVER: by G. ROMNEY.

Born 1746, educated at Westminster, Student 1763, Bishop of Cork, Archbishop of Dublin; died 1819.

A fair specimen of Romney's work.

63. GEORGE STONE: perhaps by STEPHEN SLAUGHTER.

Born 1708, educated at Westminster, Student 1725, went to Ireland with the Duke of Dorset and rose rapidly, Archbishop of Armagh 1747, virtual dictator of Ireland 1751—1764.

64. SIR WM. ELIAS TAUNTON: by H. P. BRIGGS.

Born 1773, educated at Westminster, Student 1789, Puisne Judge in the Court of King's Bench; died 1835.

65. WILLIAM COURTENAY, tenth Earl of Devon: by
Mrs. E. WALKER.

Born 1777, educated at Westminster, Student 1794,
M.P. for Exeter 1812-26, Lord High Steward of the Uni-
versity 1838; died 1859.

66. SIR CHAS. BAGOT: by F. R. PICKERSGILL.

Born 1781, educated at Rugby, Student 1799, entered
Parliament, held various embassies, Governor General of
Canada 1841; died in 1843. In Canada he inaugurated
representative government, shortly after the rising of the
French Canadians.

67. GEORGE MURRAY: by B. R. FAULKNER.

Born 1784, grandson of the third Duke of Atholl,
Student 1801, held clerical preferments, finally Bishop of
Rochester 1827-54; died 1860.

EAST WALL. South of the door.

68. WILLIAM BISSETT: by Sir THOS. LAWRENCE.

Born 1758, educated at Westminster, Student 1775,
held Irish Church preferments, became Bishop of Raphoe
1822; died 1834.

69. *CHARLES LUTWIDGE DODGSON: by H. VON
HERKOMER (posthumous).

Born 1832, educated at Rugby, Student 1852-98,
mathematical lecturer 1855-81, author of mathematical

works (under his own name) and of "Alice in Wonderland," "Alice through the Looking Glass," and others (under the name of Lewis Carroll). "Alice" was originally written for friends in Christ Church. He died 1898.

70. WILLIAM JACKSON: by W. OWEN.

Born 1751, educated at Westminster, Student 1768, Canon 1799, Bishop of Oxford 1812-5. Brother of Dean Cyril Jackson (No. 33), to whom he probably owed his career.

71. WILLIAM WYNDHAM GRENVILLE, first Baron Grenville: by W. OWEN.

Born 1759, educated at Eton, Student 1776, entered Parliament, prominent statesman generally allied with Pitt, Prime Minister 1806-7 (when the Slave Trade was abolished), retired 1823, Chancellor of the University 1809 till his death in 1834. Able, industrious, unsympathetic, and (except in his support of Catholic emancipation) not always consistent.

72. *JOHN NICOLL: by Sir JOSHUA REYNOLDS.

Born 1683, educated at Westminster, Student 1704, Headmaster of Westminster 1733, Canon 1751; died 1765. The poet Cowper was at Westminster under him, and records the pains which he took to prepare his boys for Confirmation.

The picture is not mentioned in Sir W. Armstrong's list of portraits by Reynolds, and has been ascribed to other painters. But it is a fine specimen of Reynolds, which has faded because its painter tried experiments in fugitive pigments.

73. SIR THOS. TYRWHITT: by MÜLLER.

Born 1763, Student 1780, entered Parliament 1796; died 1833. "To Sir Thos. all the modern improvements of Dartmoor must be referred" (Carrington, 1826).

EAST WALL. Over the entrance.

74. WILLIAM MURRAY, first Earl of Mansfield: by D. MARTIN.

Born 1705, educated at Westminster, Student 1723, Solicitor-General, Lord Chief Justice 1756-88; died 1793. Rival of the elder Pitt, "father of modern Toryism" (Macaulay), a brilliant debater. Still greater as a lawyer. One of his decisions settled that slaves could not lawfully be kept in England (Dec. 1771). He also refounded our mercantile law in an age when commerce was rapidly expanding.

Painted 1776.

PICTURES IN THE ANTE-HALL.

75. SIR DUDLEY CARLETON, first Viscount Dorchester : ascribed to CORNELIUS JANSSENS.

Born 1573, educated at Westminster, Student 1591, diplomatist employed on important missions by James I., created Lord Dorchester 1628; died 1632. Full-length canvas; also ascribed to Mytens.

76. SIR HY. BENNET, first Earl of Arlington : by Sir PETER LELY.

Born 1618, educated at Westminster, Student 1636, prominent statesman under Charles II., one of the "Cabal"; died 1685. Full-length canvas.

77. MARTIN HETON.

Born 1552, educated at Westminster, Student 1571, Canon 1582, afterwards Bishop of Ely; died 1609. James I. described him as a fat man who did not preach lean sermons. Probably a contemporary panel.

78. FRANCIS GODWIN.

Born 1562, Student 1578, afterwards Bishop of Llandaff; historian and friend of Camden; died 1633.

79. JOHN PIERS.

Born 1523 at Hinksey, educated at Magdalen, Student 1547, Master of Balliol 1570, Dean 1571, a Bishop 1576, Archbishop of York 1589; died 1594. Noted for generosity, meekness, learning; no politician. Probably a contemporary panel, but a poor painting.

80. HERBERT WESTPHALING (or WESTFALING).

Born about 1532, Student 1547, Bishop of Hereford 1586; died 1602. Probably a contemporary panel.

81. MILES SMITH.

Chaplain 1583, afterwards Bishop of Gloucester. A good oriental scholar, one of the translators of the Authorised Version of the Bible; died 1624. Probably a contemporary panel.

82. JOHN HOWSON.

Born about 1557, educated at St. Paul's, Student 1577, Canon 1601, Bishop of Oxford and Durham; died 1632. . Probably a contemporary panel.

83. JOHN BANCROFT.

Born 1574, educated at Westminster, Student 1592, Master of University College 1610, Bishop of Oxford 1632; died 1640. At Christ Church, tutor of Robert Burton, the author of the "Anatomy of Melancholy".

84. GEORGE GRIFFITH.

Born 1601, educated at Westminster, Student 1619, Bishop of St. Asaph 1660; died 1666. A distinguished College tutor; as Bishop encouraged the use of the Welsh Bible, then much neglected in Wales. In its earlier years Christ Church had a close connexion with Wales.

85. SIR MATTHEW SKINNER.

Born 1689, educated at Westminster, Student 1709, a lawyer of some note; died 1749.

86. LANCELOT BLACKBURNE: by HIGHMORE.

Born 1658, educated at Westminster, Student 1676, afterwards Bishop of Exeter and Archbishop of York, protégé of Trelawney, credited by his enemies with having been a buccaneer; died 1743.

87. WELBORE ELLIS.

Educated at Westminster, Student 1680, afterwards Bishop of Kildare and Meath; died 1734. Father of Lord Mendip (No. 53). A full-length canvas.

88. SIR THOS. COKE, first Earl of Leicester.

Born about 1695, Vice-Chamberlain of Queen Anne and George I., Earl of Leicester, Postmaster-General; died 1759. His connexion with Oxford and Christ Church is uncertain.

89. SIR JOHN DOLBEN: ascribed to M. DAHL.

Born 1684, educated at Westminster, Student 1702, afterwards Canon of Durham and Visitor of Balliol College; died 1756. He helped to support Atterbury in exile.

90. ROBERT SANDERSON: ascribed to JOHN RILEY.

Born 1587, Fellow of Lincoln College, Canon 1642, Bishop of Lincoln; died 1663. Author of the second preface to the Prayer Book ("It hath been the wisdom").

91. CHARLES ESTE: ascribed to J. B. VAN LOO.

Born about 1697, educated at Westminster, Student 1715, protégé of Boulter, held Irish clerical preferment; died 1745.

92. WILLIAM HENRY CAVENDISH-BENTINCK, third Duke of Portland.

Born 1738, educated at Westminster, matriculated 1755, Prime Minister 1782 and 1807, Chancellor of the University 1792 till his death in 1809. A full-length canvas.

PICTURES IN THE OLD LECTURE ROOM.

93. SAMUEL FELL.

Born in 1584, educated at Westminster, Student 1601, Canon 1619, friend and protégé of Laud, Dean 1638; deprived by Parliament 1647; died 1649. A notable builder: to his reign are due the fan tracery of the Hall staircase roof (the actual stairs are Wyatt's work, 170 years later) and some other parts of Christ Church.

94. SAMUEL SMITH: by F. R. PICKERSGILL.

Born 1765, educated at Westminster, Student 1782, Canon 1807, Dean 1824-31; died 1841. He made no mark.

95. THOS. VOWLER SHORT: by Sir M. A. SHEE.

Born 1790, educated at Westminster, Student 1809, Bishop of St. Asaph 1846; died 1872. An excellent College officer, a friend of Pusey and Keble.

96. EDWARD HARLEY, second Earl of Oxford: by Sir G. KNELLER.

Born 1689, educated at Westminster, matriculated 1707, friend of Pope and Swift, famous as a collector of books and manuscripts now in the British Museum; died 1741.

97. WILLIAM STRATFORD: by M. DAHL.

Born about 1672, educated at Westminster, Student 1688, Canon 1703; died 1729. Left books to Christ Church Library.

98. THOS. TANNER.

Born 1674, Queen's College, Fellow of All Souls, Canon 1724, Bishop of St. Asaph; died 1735. A learned antiquary whose researches into the history of the English monasteries were epoch-making. His *Notitia Monastica* appeared in 1695.

99. JOHN GILBERT.

Born 1693, educated at Merchant Taylors' School and Trinity College, Canon 1726, later Archbishop of York. Walpole thought him "composed of that common mixture of ignorance, meanness and arrogance," and he apparently owed his promotion to mere influence.

100. HENRY KING.

Born 1592, educated at Westminster, Student 1608, Canon 1624, Bishop of Chichester; died 1669. Friend of Ben Jonson and Izaak Walton; poet.

101. JOHN THOS. JAMES: by B. R. FAULKNER.

Born 1786, educated at Charterhouse and Rugby, Student 1805, Bishop of Calcutta 1827; died 1828.

102. TOBIAS MATTHEW.

Born in 1546, educated at University College, Student 1565, Canon 1570, President of St. John's 1572, Dean 1576-84, afterwards Bishop of Durham and Archbishop of York. Favourite of Elizabeth, a popular preacher, but also a diligent bishop and a statesman who ruled the then unhappy and unquiet north. A little meagre man to look at, but one who would not let go. Probably a late copy of a lost original.

103. CHARLES HENRY HALL: by A. P. NEWTON.

Born 1763, educated at Westminster, Student 1779, Canon, Dean 1809, Dean of Durham 1824; died 1827. A clever man: did little good to Christ Church.

104. WILLIAM HART COLERIDGE: by T. PHILLIPS.

Born 1789, Student 1808, Bishop of Barbados 1824, the first Colonial Bishop in the British Empire; died 1849. Nephew of the poet Coleridge.

105. MICHAEL COX: by SOMMERS.

Entered 1707, afterwards Bishop of Ossory and Archbishop of Cashel.

106. SIR ARCHIBALD MACDONALD: by G. ROMNEY.

Born 1747, educated at Westminster, Student 1764, afterwards Attorney-General and Lord Chief Baron of the Exchequer; died 1826. Painted 1793-95.

107. WILLIAM MORETON: by M. DAHL.

Born 1641, Student 1661, held much Irish Church preferment, finally Bishop of Meath 1705; died 1715.

108. ANTHONY ALSOP.

Educated at Westminster, Student 1690, effective College tutor under Aldrich; died 1726.

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